

I N S I D E:

NEW AVENUES TO NONTRADITIONAL RADIO REVENUES

Selling time isn't the only way to make money with your radio station. Consultant **George Harris** explores additional ways to generate extra revenues.

Page 12

SUCCESS STORIES

Country's Winter '93 winners, New Rock's freshest successes, and a trio of AC's Southern standouts share the spotlight.

Pages 22, 32, 35

SENATE PANEL APPROVES LOWEST UNIT RATE BILL

The Senate Commerce Committee approved an NAB-backed political ads bill that would permit candidates to buy nonpreemptible spots at the lowest unit rate for preemptible time.

Page 4

WE'RE NUMBER ONE!

Six CHR programmers outline the primary factors that took their stations to No. 1 in their respective markets.

Page 26

IN THE NEWS...

- **Michael Schulhof** now Sony/U.S. Pres./CEO
- **John Waugaman** new Group W Exec. VP
- **Standard & Poor's** optimistic on radio
- **Carl Conner Jr.** becomes PD at KYOK & KMJQ/Houston
- **Ted Stecker** new PD at WNOE/New Orleans combo

Page 3

Page 7

Newsstand Price \$6.00



Country Conference Educates Ad Agencies

'Power of Country Radio' project seeks to correct 'serious misconceptions' about genre

Dozens of Big Apple ad agency officials got a taste of the Nashville sound and an earful of Country radio statistics last week (5/19) as radio industry leaders teamed up with recording artists, songwriters, and label execs to educate New Yorkers about advertising on Country radio.

"Country radio, as a product, remains the most cost-effective way you can reach consumers," MCA Records/Nashville Chairman **Bruce Hinton** told the gathering, timed to coincide with a weeklong "Country Takes Manhattan" concert series at Radio City Music Hall.

One agency boss who didn't need to be convinced was **DDB Needham Worldwide** Chairman/CEO **Keith Reinhard**, who said, "If it was up to me, more advertisers would be using country music."

Reinhard noted that many advertisers and agency execs still have "serious misperceptions" of Country's audience. He reported on a survey of media execs at a number of major

agencies which found that only 0.5% considered Country radio a way to reach upscale consumers, 44.5% picked it for blue-collar workers, and 55% chose it to target the middle class. Reinhard also noted that Country's income demographics very nearly mirror the national population's, making it one of the few remaining mass media vehicles.

CMA Executive Director **Ed Benson** said his association has been going out to agencies for the past three years to "set the record straight" on Country's demographics and offered to take the CMA show to any interested agency. "If you have in-house skeptics who are hard to

COUNTRY CONFERENCE/
See Page 13

WLTW Elevates Landy To VP/GM

WLTW/New York VP/Station Manager **Rona Landy** has been promoted to VP/GM of the Viacom Lite AC. She succeeds **George Wolfson**, who will now concentrate on his corporate duties as Radio Division Sr. VP/Operations.

According to Wolfson, "This is part of the natural evolution we began [last September when Landy became VP/Station Manager]. Rona has proven to be an extremely valuable asset. We're fortunate to have someone with such special talents lead us to continued future success."

LANDY/See Page 7

Toni Cook Withdraws Bid For FCC Chairmanship

Antoinette "Toni" Cook, long considered the Clinton Administration's pick to chair the FCC, has withdrawn her name from consideration, according to her current



Cook

boss, Sen. Ernest Hollings (D-SC).

Tuesday evening (5/25), Hollings's office issued this statement: "The Senator understands that Ms. Cook has withdrawn her name from consideration, and we're happy as all get out to have her on the Commerce Committee."

COOK/See Page 13

Shock Doesn't Rock Public

Most radio listeners seem to be neither attracted to nor repelled by so-called shock jocks, according to a nationwide survey of 414 adults conducted by **Paragon Research**.

Some 27% of the respondents said they have heard "obscene and indecent" material on the radio during the past six months. Most (63%) said they neither seek out nor avoid such material, while 32% make it a point to avoid it. Females are twice as likely as men (44% compared to 20%) to avoid "shock jocks."

Lewd, Off-Color Topics And Sexual Humor Should Not Be Permitted Regardless Of The Time Of Day

Agree Completely	24%
Disagree Completely	50%
No Strong Opinion	26%

Lewd, Off-Color Topics And Sexual Humor Should Not Be Permitted During Daytime Hours

Agree Completely	43%
Disagree Completely	26%
No Strong Opinion	31%

The Government Should Be Allowed To Regulate The Content On Radio Stations

Agree Completely	14%
Disagree Completely	55%
No Strong Opinion	31%

Source: Paragon Research

WKQB Fires, Sues Morning Team

Following nine days of speculation and controversy over the fate of morning men **Steve Shannon** and **D.C. Chymes**, WKQB/St. Louis last Wednesday (5/19) fired, then initiated a lawsuit against the personalities.

The station released a statement quoting GM **Michael Frischling** as saying the station's owners and staff "did not encourage and will not tolerate such behavior by [Shannon and Chymes]." Shannon and Chymes had unleashed a flurry

of racially divisive comments — at one point telling a black caller she was "acting like a nigger" — on their Monday 5/10 broadcast.

Representatives of the St. Louis NAACP, Urban League, and American Jewish Committee — who met with WKQB management for two and a half hours last Wednesday — praised the station for its "decisive action and . . . intentions to work to fight bigotry and racism."

According to the lawsuit, Shannon and Chymes breached their contract by using "extraordinarily improper and highly offensive racial and ethnic comments." The suit, which asks for at least \$50,000 in damages owing to lost advertising and listeners, also alleges that the two "failed to provide their services in competent, careful, and artistic manner."

WKQB/See Page 13

WKQB Controversy Chronology

Here's a recap of the events leading up to WKQB/St. Louis's dismissal of **Steve Shannon** and **D.C. Chymes**.

• **Monday 5/10:** Shannon and Chymes initiate a tirade against events and museums devoted solely to black history and accomplishments, at one point suggesting the Rev. **Jesse Jackson** "walk out onto a hotel balcony and get shot." When **Nicole Hammond**, a black listener, criticizes their opinion on the air, a heated exchange follows. One of the personalities tells Hammond she's "acting like a nigger."

• **Tuesday 5/11:** The St. Louis Post-Dispatch prints a front-page story about the incident. Shannon and Chymes apologize for the language, but defend the context in which it was used. Two advertisers pull their ads from the station — four others follow suit by Friday.

CHRONOLOGY/See Page 13

Industry's Hottest Job Openings

Begins Page 37

Love Him
or Hate Him,
We've Got Him!

Provocative,
Informative,
Controversial,
And Above All,
Great Radio.

Controversial commentator Pat Buchanan has joined Westwood One's Talk Radio lineup with a daily three-hour show that will bring you both sides of the issues. Joining Pat on a rotating basis will be American Enterprise Institute senior fellow Ben Wattenberg, nationally syndicated columnist Chris Matthews, Democratic political insider Bob Beckel and Washington Post correspondent Juan Williams.

In addition to their heated debates, Buchanan and his co-host of the day will interview newsmakers and take calls from listeners across America.

Call your Mutual representative today at 703-413-8550.

PAT BUCHANAN & COMPANY

DEBUTS
JULY 5, 1993
12-3 PM ET

 **IT COULD ONLY COME FROM WESTWOOD ONE®**

Schulhof To Head Sony's U.S. Ops

Longtime Sony executive Michael Schulhof has been promoted to President/CEO of Sony Corporation of America. He will now be in charge of Sony's U.S. hardware operations as well as its worldwide entertainment divisions.



Schulhof

"The combination of all our core businesses in the United States under a single American management reflects Sony's strategic commitment to full integration of electronics and entertainment," said Sony Corp. President/CEO Norio Ohga.

"Mr. Schulhof's background, training, and experience have prepared him for this new leadership position," noted Sony Chairman/co-founder Akio Morita. "As a scientist, he fully understands and

SCHULHOF/See Page 13

Waugaman Named Group W Exec. VP

Group W Radio Regional VP John Waugaman has been named to the company's newly created Exec. VP post. In his new role, Waugaman will focus on supervising sales operations.



Waugaman

"John's new role is critical to our success," said Group W Radio President Dan Mason. "I look forward to the significant contribution John will make as Group W moves into a new era of enterprise and achievement."

Waugaman, a 25-year Group W veteran, joined the company as a KYW/Philadelphia account executive. He's held a variety of posi-

WAUGAMAN/See Page 13

Kamen Scores BMI Award



Composer Michael Kamen (second from left) received the Richard Kirk Award for Lifetime Achievement at BMI's annual Film & Television Awards Dinner in Beverly Hills. Congratulating him are (l-r) Asst. VP/Film & TV Relations Doreen Ringer Ross, President/CEO Frances Preston, and VP/Writer-Publisher Relations Rick Riccobono.

Standard & Poor's Issues Cautious Nod To Radio

Good fiscal factors will help broadcasters who skillfully manage acquisition, financing plans

Standard & Poor's predicts a moderately bright future for radio operators who skillfully manage their acquisition and financing plans. According to its newly released "Corporate Industry Focus" report, the credit rating service also expects the ratings of several major radio groups to hold steady.

S&P bases its overall industry assessment on several factors, including an improved advertising outlook, relaxed FCC ownership rules, rising asset values, and low interest rates.

"These factors are likely to have a positive impact on radio broadcasters' credit quality," the S&P report noted, "if new acquisitions are not overpriced, purchases are financed with an appropriate mix of debt and equity, and the pace of acquisitions permits companies to grow into their increased debt burdens."

In S&P's analysis, the FCC's new local ownership rules should benefit the industry by driving up station prices and allowing operators to "instantly and meaningfully" increase their market share or remove a competitor.

Despite these positive signs, the S&P report speculated that it will still be difficult for station buyers to obtain debt financing for highly leveraged transactions. Two likely alternatives mentioned in the study are a further increase in the use of public or private equity and mergers with other groups.

S&P Report Says

- Improving revenues, duopoly rules will help broadcasters' credit
- Debt financing still difficult to get
- Most broadcasters' credit rating outlook "stable"

In fact, according to S&P, "Companies that remain highly leveraged or rely exclusively on debt financing, while reaping the benefits of new growth opportunities, will not be likely candidates for ratings upgrades."

Among the radio-related companies S&P believes have a "stable" credit rating outlook are CBS, Cox, Gannett, Park Communications, Viacom, and Katz Corp.

Infinity Broadcasting, the only pure radio operator included in the analysis, was also deemed to have a stable outlook. The credit bureau's analysts praised Infinity for moving quickly to take advantage of the FCC's new duopoly rules "without paying excessive prices" for the new properties. S&P notes that Infinity's recent acquisitions are generating more than enough cash flow to pay interest on the additional debt. That added cash flow

STANDARD & POOR'S/See Page 13

R&R To Observe Memorial Day

R&R's Los Angeles, Nashville, and Washington, DC offices will be closed Monday, May 31 in observance of the Memorial Day holiday.

THE DIALECT OF DOUBLESPEAK

Deliberately ambiguous phrases referring to potentially offensive or politically incorrect terms — otherwise known as "doublespeak" — are a fact of modern life. Test your slang skills today.

Page 11

FEATURES

RADIO BUSINESS: Jacor attacks WYAI signal shift . . .	4
NEWSBREAKERS . . .	7
OVERVIEW	
● MANAGEMENT: Where the rich are investing . . .	9
● MEDIA: Stars wage covers battle . . .	10
● LIFESTYLES . . .	11
PERSPECTIVES: Nontraditional radio revenues . . .	12
STREET TALK: Capitol sets decision date . . .	14
TIMELINE . . .	18
MUSIC	
● COMPACT DATA . . .	20
● MUSIC DATEBOOK . . .	20
● POLLSTAR . . .	20
MARKETPLACE . . .	36
OPPORTUNITIES . . .	37

FORMATS

COUNTRY: Winter's winners . . .	22
Nashville This Week: Charity to Country fore . . .	24
CHR: Words from the No. 1 Club . . .	26
UC: XHRM ratings up . . .	30
NEW ROCK: Fresh successes . . .	32
AOR: Syndicated personalities: boon or bane? . . .	34
AC: Southern exposure . . .	35

MUSIC INFORMATION

NATIONAL RADIO FORMATS . . .	21
MUSIC VIDEO: MTV, VH-1, BET, The Box lists . . .	21
WORLD MUSIC OVERVIEW: UK, Australia, Canada charts . . .	21
COUNTRY . . .	40
COUNTRY SONG INFORMATION INDEX . . .	45
CURRENT-BASED AC . . .	46
ASSOCIATE REPORTERS . . .	49
NAC . . .	50
CONTEMPORARY JAZZ . . .	50
URBAN CONTEMPORARY . . .	52
AOR ALBUMS . . .	55
AOR TRACKS . . .	56
NEW ROCK . . .	59
CHR . . .	65
PARALLEL CHART ANALYSIS . . .	77
AC, AOR, CHR, COUNTRY, URBAN CHARTS . . .	BACK PAGE
NEW ROCK, NAC, CONTEMPORARY JAZZ HIGHLIGHTS . . .	BACK PAGE

Subscription Information 310-553-4330

R&R is published weekly, except the week of December 25. Subscriptions are available for \$275.00 per year in the United States or \$695.00 overnight delivery (U.S. funds only), \$295.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks Back Page, Breakers, Most Added, National Airplay/30, Parallels, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1993. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.



A weekly look back at meaningful and amusing events from R&R's archives

Streamlining Radio Station Sales

Radio station deals skyrocketed in the mid-'80s thanks to deregulation and the expansion of station limits from seven to 12 per band. In response, R&R introduced a new, compact, efficient presentation of station sales eight years ago, under the heading "Transactions."

As the business-oriented readership of the paper increased, we added a few details to the presentation, notably the financial terms of each deal. However, the basic form debuted in 1985 is what you see now, and it's become the most comprehensive — and most-read — summary of station transactions in the industry.

Also Celebrating 20 Years Of Excellence:

Communication Graphics Inc

Jacor Attacks WYAI Signal Shift

Jacor Communications has asked the FCC to nix NewCity Communications' application to shift the signal of WYAI/LaGrange-Atlanta. Jacor has claimed the move is a prelude to selling the station to Cox Enterprises.

NewCity applied to change WYAI from its current nondirectional antenna to a directional pattern that would take a tiny nick out of the pattern. As a result, the station's 1 mV/m contour would just miss covering the far northeast corner of Atlanta's city limits, apparently escaping FCC rules that would prohibit a sale to Cox.

"This application to withdraw WYAI's contour from its present complete coverage of Atlanta appears to be the first cynical step in a master plan by Cox Enterprises Inc. to further concentrate its Atlanta media holdings," Jacor charged. It called on NewCity to state whether that was the purpose of its proposed coverage reduction.

Against Public Interest

Jacor argued that the FCC should reject the directional antenna application as being against the public interest because it would have WYAI serve 79,476 fewer people than its current operation. That put Jacor in the unusual position of arguing against a decrease in competition for its own WGST & WPCH/Atlanta.

In its filing, Jacor estimated that Cox already controls over \$311 million of Atlanta's \$604 million advertising market: \$242 million through its newspapers, at least \$47 million from television, and \$22 million via the radio combo. By contrast, *Duncan's Radio Market Guide* esti-

imated that Jacor's Atlanta combo billed \$16.5 million last year.

NewCity President Dick Ferguson told R&R he wouldn't comment on the Jacor filing. He also refused to comment on whether WYAI might be sold to Cox, which owns WSB-AM-FM & TV/Atlanta, along with the city's two daily newspapers. Cox would need waivers of both the newspaper and TV ownership rules to acquire WYAI with its current signal coverage.

NewCity has announced plans to sell WYAI/Gainesville-Atlanta for \$19 million to Cap Cities/ABC, which already owns crosstown WKHX-AM & FM. But NewCity still needs to dispose of the other half of its dual-FM operation. Cox is rumored to be offering over \$7 million for WYAI, which covers less of the Atlanta market than WYAY and is being sold without a studio, staff, or format.

Great American Files Reorganization Plan

Great American Communications Company has unveiled details of a prepackaged Chapter 11 bankruptcy reorganization, which it said will reduce its senior debt by about \$220 million and cut annual interest costs by \$25 million.

The reorganization plan, which has been in development since February (R&R 2/26), would reduce current shareholders' ownership to 1.7%. GACC's largest share-

holder, American Financial Corporation (headed by former GACC Chairman Carl Lindner), would continue to be a major shareholder since it is also a major creditor.

AFC would be converting over \$360 million (face value) in notes, preferred stock, and a line of credit to common stock shares — eventually owning 33.3% of GACC's new stock, down from 40.3% currently.

"Although completion of the restructuring will reduce the corporation's debt obligations, the corporation will continue to be highly leveraged after the restructuring," GACC said in an SEC filing. GACC also noted it had \$651 million in debt and preferred stock valued at \$275 million as of March 31. Under the restructuring, the preferred stock would be eliminated and the debt reduced to \$428 million.

Need Bankers' Approval

GACC projected that its stations will have operating cash flow of \$64.5 million this year — the same as last year — and that it will need \$6 million for capital expenditures. Without the restructuring, that would leave only \$58.5 million to cover \$183.7 million in debt service obligations. But it would be more than enough to cover \$44.3 million in debt service obligations with the restructuring.

The SEC filing contains similar projections covering a five-year period, with cash flow rising to \$78.3 million in 1997. After subtracting \$6 million for capital expenditures, that would leave only \$1.3 million to spare after covering \$71 million in debt service, even with the restructuring.

GACC said its bankers have not yet approved a refinancing plan, which is critical to the reorganization. The plan must also be approved by the company's current shareholders and bondholders. If the plan is not approved, the company warned, it could be forced into Chapter 7 liquidation. GACC estimated that such a forced sale of its stations would raise only \$378.7 million to pay creditors.

GACC owns 17 radio stations in 11 markets, which had total revenues of \$64.4 million in 1992. Its six TV stations earned total revenues of \$140.8 million.

EARNINGS

Evergreen, IDB, EMI Post Reports

Evergreen Media Corporation (NASDAQ: EVGM) reported a net loss of \$14.7 million (\$2.71 per share) for the first quarter, compared to a loss of \$2.6 million (47 cents per share) for the same period a year earlier. Net revenues were \$16.1 million, up from \$19.5 million. Broadcast cash flow rose to \$4.6 million from \$2.5 million.

The company said its net revenue growth primarily resulted from its acquisitions of WTOP & WASH/Washington and KMEL/San Francisco.

After adjusting for the new stations (and excluding KASP & WKBQ/St. Louis, which the firm is selling), Evergreen said pro forma revenues were up 2%. Also on a pro forma basis, cash flow increased 8% during the January-March period.

Evergreen completed a \$64 million initial public stock offering on May 11. It's expected to close soon on purchases of KTRH & KLOL/Houston and WFYV/Jacksonville, along with the St. Louis sale. That will leave the company with 12 stations in eight markets.

IDB Communications Group (NASDAQ: IDBX) reported first-quarter net income of \$4.1 mil-

lion (25 cents per share), up sharply from \$1.3 million (13 cents per share) a year ago. Revenues were \$64.4 million, up from \$29.1 million.

IDB supplies satellite links to broadcasters and other communications users worldwide. IDB announced earlier this month that it had signed an agreement to build an earth station and supply satellite services to Bosnia.

EMI Music reported record sales of \$2.52 billion for its 1992-93 fiscal year, a gain of 34%. Profits rose 57% to \$329 million.

EMI Music President/CEO Jim Fifield attributed the record showing to the June 1992 acquisition of Virgin Music Group and strong performance worldwide by EMI companies, highlighted by new artist successes.

Virgin contributed sales of \$422 million and profits of \$89 million to EMI's year-end results. Without Virgin, EMI's sales would have been up 11.2% and profits would have risen 14.9%.

EMI Music, based in New York, is a unit of London-based Thorn EMI. EMI's Recorded Music Division sells CDs, records, and tapes in 37 countries. Its other principal business is a music publishing division.



Senate Panel Approves Lowest Unit Rate Bill

The Senate Commerce Committee Tuesday (5/25) approved a political advertising bill that would permit candidates to buy nonpreemptible spots at the lowest unit rate for preemptible time.

S. 329, which is championed by Sen. John Danforth (R-MO), is backed by NAB as a tolerable alternative to some of the other political advertising proposals floating around these days. The bill narrows the lowest unit rate windows to 30 days prior to a primary election and 45 days prior to a general election. It also mandates that spots remain preemptible until they are paid for and removes the penalties for preempting a candidate's spot when programs are preempted.

To placate lawmakers who complain that broadcasters won't sell candidates' multiminute spots, the committee approved an amendment requiring the FCC to conduct a study gauging the impact of requiring stations to make such spots available.

Irving Cruises Toward Confirmation

NIA Administrator-designate Larry Irving breezed through his Senate confirmation hearing on Monday (5/24), during which he expressed a preference for letting the marketplace decide economic winners and losers.

He told the Senate Commerce Committee that government regulation should be limited to those situations where the marketplace can't adequately perform that role; i.e., industries where competition has not yet fully developed. "Once you have competition," Irving said, "the government should get out of the way." That pro-market stance earned him a mild lecture from Sen. Ernest Hollings (D-SC) on the evils of "marketplace fetters" and excessive deregulation.

As head of the National Telecommunications and Information Administration, a division of the Commerce Department, Irving will be charged with advising President Clinton on the full range of telecom issues, including broadcast matters.

The committee has sent Irving's nomination to the full Senate, which was expected to vote on it promptly — perhaps as early as this week.

EIA Moves DAB Test Start To October

The Electronic Industries Association's DAB subcommittee now plans to begin DAB system testing in early October, rather than sometime this summer as earlier anticipated.

The delay will put EIA's timetable in sync with the joint EIA-NAB National Radio Systems Committee, which has set a June 18 deadline for in-band, on-channel (IBOC) DAB proposals. NRSC will test IBOC, while EIA alone will test other DAB options.

DAB system testing is to take place at NASA's Lewis Research Center in Cleveland. Prior to the October tests, signal propagation tests are planned for the FCC's HDTV test site in Charlotte and for a tower used by four Seattle FM stations.

EIA also announced that 15 Chicago FMs will be transmitting RBDS signals during EIA's International Summer Consumer Electronics Show, June 3-6. Access USA, Delco, Denon, Goldstar, Jensen, and Sony will demonstrate RBDS-equipped receivers in the Windy City, and Coupon Radio will demonstrate its proposed RBDS service.

Kiddie Radio Shares Snapped Up

Children's Broadcasting Corporation (NASDAQ Small Cap: AAHS) announced that it has completed a \$9 million stock offering, with over 1.7 million new shares snapped up by investors. The Minneapolis-based company said it will use the new cash to reduce its debt, purchase equipment, and acquire more stations.

The company currently owns WWTC/Minneapolis and has affiliates for its Radio AAHS network in six markets. Additional affiliates have been signed in three other markets.

In other financial news:

- The FCC has given a green light to Zebra Communications' \$4.4 million buy of Urban/CHR combo WJMO-AM & FM/Cleveland. The deal had been opposed by a local chapter of the Southern Christian Leadership Conference, which claimed that Zebra's African-American owners, Lynn Tolliver and Bobby Rush, were merely fronts for their principal investor and current employer, Zapis Communications (which owns crosstown Urban WZAK). There's still plenty of bad blood between Zebra and the SLC, so this battle may not be over yet.

- Former NBC Radio Group Exec. VP Bob Sherman has struck a deal to buy AOR KRZR/Fresno under his new banner of NewTex Communications. The price hasn't been disclosed. Kalil & Co. brokered the sale by the receiver of KMGX Corp.

—Randall Bloomquist, Jack Messmer

TRANSACTIONS

Shamrock Deals KC Combo To Apollo In \$5 Million Duopoly Purchase

Heritage Media doubles up in Rochester for \$4.3 million; Perot rolls over debt in Castro's \$3.7 million buy of Houston move-in

Deal Of The Week

WHB & KUDL/Kansas City

PRICE: \$5 million
TERMS: Duopoly deal; asset sale for \$3.5 million cash and a five-year promissory note for \$1.5 million at one point above the prime rate of Bank of New York, but not to exceed 10%. Interest-only payments are due quarterly, with the principal and any outstanding interest due at the end of five years. The buyer is programming this station under an LMA.

BUYER: Apollo Radio of Kansas City Inc., headed by President Bill Stake-in. Major investors in its parent company, Apollo Radio Holding Company, include MH Capital Investors Inc. and Equitable Life Assurance Society of the United States. Apollo owns seven stations in four markets, including KMXV/Kansas City. Phone: (816) 753-0933

SELLER: Shamrock Broadcasting Inc., owned by Roy Disney. The radio group is headed by Chairman Bill Clark and President Marty Loughman. It owns 12 other radio stations in eight markets, including KABL-AM & FM/San Francisco. It has announced plans for a \$300 million merger with Malrite Communications, which will result in Shamrock owning 21 stations in 12 markets. Phone: (818) 845-4444
FREQUENCY: 710 kHz; 98.1 MHz
POWER: 10kw day/5kw night; 100kw at 994 feet
FORMAT: Gold; AC

COMMENT: The application states that the combined share for KMXV-WHB & KUDL was 10.1 in the Winter 1993 Arbitron survey of the Kansas City metro.

Alabama

WGAD/Gadsden

PRICE: \$50,000 for 36.3%
TERMS: Stock sale for cash
BUYER: E.Z. Carrell of Gadsden, increasing his stock interest in Coosa Broadcasting Co. Inc. from 46.7% to 83%. The remaining 17% is owned by Lavell Jackson.
SELLER: Allison Rains, selling her entire 36.3% stake.
FREQUENCY: 1350 kHz
POWER: 5kw day/1kw night
FORMAT: AC

Arkansas

KOTN/Pine Bluff

PRICE: No cash consideration
TERMS: Gift of station license and assets. The buyer is obligated to provide the seller with space for the public file and certain equipment associated with its FM.
BUYER: Board of Trustees of the University of Arkansas, headed by Chairman H.L. Hembree III of Fort Smith, AR. It owns KUAP (FM CP)/Pine Bluff; KUAF/Fayetteville, AR; and (jointly with the Little Rock School District) KUAR & KLRE/Little Rock.
SELLER: Cornerstone Broadcasting Corporation, headed by President Calvin Arnold. It also owns KIPR/Pine

Bluff (Little Rock). Phone: (501) 663-0092

FREQUENCY: 1490 kHz
POWER: 1kw
FORMAT: AC

California

KNTA/Santa Clara (San Jose)

PRICE: \$1.4 million
TERMS: Asset sale for \$500,000 cash and a series of three promissory notes totaling \$900,000, all at 8% interest, but with terms ranging from 15 to 60 months. The seller is to receive a minority tax certificate.

BUYER: Imperio Enterprises Inc., owned by Genaro Guizar of San Jose. The company is in the restaurant business. Phone: (408) 923-1365

SELLER: Tamarack Communications Inc., headed by President David Jack of Portland, OR. It owns KBIF/Fresno and WSHO/New Orleans. Phone: (503) 221-5166

FREQUENCY: 1430 kHz
POWER: 2.5kw day/1kw night
FORMAT: Spanish

Florida

WCNU/Crestview

PRICE: \$80,001
TERMS: Jerry Mulligan Sr. of Crestview — a guarantor on the seller's notes to First National Bank and Trust, First National Bank of Crestview, Carteret Savings Bank, and others, which the contract says are in default — is acquiring the license for \$1 under a contract which he is transferring to the buyer. In addition, Mulligan is selling the station equipment and tower, which he had earlier obtained. The consideration for that sale is for the buyer to make payments under a \$68,000 debt to Carteret Savings Bank and a \$12,000 debt to First National Bank of Crestview.

BUYER: Eagle International Broadcasting Inc., owned by Buford Dowell of Pensacola, FL. Phone: (904) 944-7000

SELLER: Ashley N. Davis Jr. of Defuniak Springs, FL, transferring the license; Jerry Mulligan Sr., transferring the other assets. Phone: (904) 892-4038

FREQUENCY: 1010 kHz
POWER: 10kw day/84 watts night
FORMAT: This station is dark.
COMMENT: This station sold for \$150,000 in 1990.

WWFE/Miami

PRICE: \$2.7 million
TERMS: Asset sale for cash, pursuant to an order of the U.S. Bankruptcy Court for the Southern District of Florida
BUYER: Jeannette E. Tavorminia, Chapter 11 trustee for Todamerica Inc. Phone: (305) 945-0905
SELLER: Fenix Broadcasting Corp., owned by Carlos Carreras, Jorge Rodriguez, and Ana Vidal Rodriguez of Miami. They own WRHC/Coral Gables, FL. Phone: (305) 643-1121
FREQUENCY: 670 kHz
POWER: 50kw day/2.5kw night
FORMAT: Spanish

Georgia

WGUS-AM & FM/North Augusta, SC-Augusta, GA

PRICE: \$1.2 million
TERMS: Duopoly deal; the buyer already programs this combo under an LMA.

BUYER: Benchmark Communications, headed by general partners Bruce Spector and Joseph Mathias IV. It owns seven stations, including WZNY/Augusta, and has deals pending to purchase six others. Phone: (410) 385-5249

SELLER: HVS Partners, owned by Gisela Huberman and Thomas Schatzenfeld of Potomac, MD. They own seven other stations, including WHBX-WBGM & WHBT/Tallahassee. Phone: (301) 983-0098

FREQUENCY: 1380 kHz; 102.3 MHz

Continued on Page 6

TRANSACTIONS AT A GLANCE

1993 Deals To Date:

\$924,729,233
 (Last Year: \$493,102,019)

Total Stations Traded This Year: 547
 (Last Year: 456)

This Week's Action: \$24,363,101
 (Last Year: \$26,164,000)

Total Stations Traded This Week: 30
 (Last Year: 12)

Deal Of The Week:
WHB & KUDL/Kansas City \$5 million

- WGAD/Gadsden, AL \$50,000 for 36.3%
- KOTN/Pine Bluff, AR No cash consideration
- KNTA/Santa Clara (San Jose), CA \$1.4 million
- WCNU/Crestview, FL \$80,001
- WWFE/Miami \$2.7 million
- WGUS-AM & FM/North Augusta, SC-Augusta, GA \$1.2 million
- WHQQ (formerly WEIC-FM)/Charleston, IL \$160,000
- KFRM/Salina, KS No cash consideration
- WIFX/Jenkins, KY \$37,000
- WNKY/Neon, KY \$60,000
- WOMI & WBKR/Owensboro, KY (Evansville, IN) \$2.7 million
- WSLA/Slidell, LA \$100

Continued on Page 6

We're Moving Into Portland!

The Pacific Northwest is growing faster than ever and CBS Radio Representatives is right there with it!

We are pleased to welcome Apogee Communications[®]

KGON 92.3 FM
KFXX 1520 AM

to our family of represented stations

We are proud to represent these quality broadcasters and their adult-formatted properties in one of America's fastest growing regions.

CBS RADIO REPRESENTATIVES

...representing America's most influential radio stations.

Atlanta
 Chad Brown
 414/233-8281

Boston
 Amy Caplan
 617/728-1916

Chicago
 Val Carolin
 312/951-3286

Dallas
 Linda Weaver
 214/526-0557

Detroit
 David Rice
 313/351-2161

Los Angeles
 Scott Springer
 213/460-3701

Minneapolis
 Karen Miller
 612/371-9051

New York
 Marc Gross
 212/975-5354

Philadelphia
 Michael Garrity
 215/668-5990

Seattle
 Larry Adams
 206/654-4101

St. Louis
 David M. Brennan
 314/444-3221

San Francisco
 Rocky Cosgrove
 415/765-4006

TRANSACTIONS

Continued from Page 5

POWER: 5kw day/75 watts night; 1.5kw at 666 feet
FORMAT: Country
COMMENT: This combo sold for \$2.71 million in 1987.

Illinois

WHQQ (formerly WEIC-FM)/Charleston

PRICE: \$160,000

TERMS: Duopoly deal; asset sale for \$40,000 cash and \$120,000 at no interest in equal monthly payments of \$2000 over five years. The buyer is programming this station under an LMA.

BUYER: Cromwell Group Inc. of Illinois, owned by Bayard Walters of Nashville. He owns 14 stations, including WMCI/Mattoon, IL. Phone: (615) 361-7560

SELLER: Com-Stat Communications, headed by President Stephen Garman. It also owns WEIC (AM)/Charleston, IL. Phone: (217) 345-2148

FREQUENCY: 92.1 MHz

POWER: 2.2kw at 140 feet

FORMAT: AC

COMMENT: The application states that there are seven stations in the duopoly market created by WHQQ and WMCI. WMCI has a CP to upgrade to 6kw at 328 feet.

Kansas

KFRM/Salina

PRICE: No cash consideration

TERMS: Asset sale for cancellation of indebtedness to the buyer, a former owner of this station

BUYER: HRH Broadcasting Corp., owned by Herbert and Ruby Hofficker of Belleville, KS. It owns KRFS-AM & FM/Superior, NE and is an applicant for a new FM at Downs, KS. Their daughter, Deborah Ball, owns KREP/Bellefonte. Phone: (402) 879-4741

SELLER: Proud Country Inc., owned by John and Janet Bozeman and Robbie Swinney. They also own KBHS/Hot Springs, AR. Phone: (316) 663-4461

FREQUENCY: 550 kHz

POWER: 5kw day/110 watts night

FORMAT: Country

Kentucky

WIFX/Jenkins

PRICE: \$37,000

TERMS: According to the contract: "The purchase price to be the full and complete consideration for this agreement shall be assignment to buyer of \$37,000 in known liabilities and all other liabilities whether known or unknown owed by the station at closing"

BUYER: Letcher County Broadcasting Inc., owned by Ernestine Kincer of Jenkins and Rana Kincer of Whitesburg, KY. They are buying WNKY/Neon, KY (see below). Phone: (606) 832-2867

SELLER: Kincraft Industries, a general partnership owned by James Craft and Anna Kincer. Phone: (606) 633-9430

FREQUENCY: 94.3 MHz

POWER: 4.15kw at 1565 feet

FORMAT: CHR

WNKY/Neon

PRICE: \$60,000

TERMS: Asset sale for two promissory notes. The first note for \$17,000 is payable at a rate of \$500 per month plus 6% interest on the unpaid bal-

ance. The second note for \$43,000 is payable as follows: \$5000 plus 3% interest on the unpaid balance annually for three years; thereafter \$5000 or 5% of gross station revenues, whichever is greater, plus 3% interest on the unpaid balance annually until the note is paid in full.

BUYER: Letcher County Broadcasting Inc. (see WIFX above)

SELLER: Pine Mountain Broadcasting Inc., owned by President Jerry Short and Kenneth Miles. Phone: (606) 633-9370

FREQUENCY: 1480 kHz

POWER: 5kw daytimer

FORMAT: Country

COMMENT: This station sold for \$58,000 in October 1992.

WOMI & WBKR/Owensboro (Evansville, IN)

PRICE: \$2.7 million

TERMS: Asset sale for cash

BUYER: Brill Media Company Inc., owned by President Alan Brill. The radio group, headed by VP/Radio Alan Beck, includes WEBC & WAVC/Duluth, MN; KQWB-AM & FM/Fargo, ND; WIOV & WAGO/Lancaster, PA; KLIK & KKFA/Jefferson City, MO; and KUAD/Windsor, CO. The company also has publishing interests in Michigan. Phone: (812) 423-6200

SELLER: Owensboro Broadcasting Company, headed by President John Hager. It owns the Owensboro Messenger and Inquirer, a daily newspaper. Phone: (502) 683-1558

FREQUENCY: 1490 kHz; 92.5 MHz

POWER: 830 watts; 91.4kw at 1049 feet

FORMAT: Full-Service AC; Country

COMMENT: This is Brill's first property in Evansville, its headquarters' market.

Louisiana

WSLA/Slidell

PRICE: \$100

TERMS: Asset sale for cash. The contract states that the seller "has suffered significant financial losses over the past two years and desires to get out of the broadcast business." The cash payment is to be made to Inter-American Broadcasters Inc., identified as "a seizing creditor," headed by President George Mayoral.

BUYER: MAPA Broadcasting L.L.C., owned by Paul Mayoral of New Orleans, Madeline deLaunay of Harvey, LA, and the Madeline M. deLaunay Trust, whose trustee is Paul Mayoral and whose beneficiary is Madeline deLaunay. Phone: (504) 288-3332

SELLER: North Lake Communications Inc., headed by President Robert Fauchaux Jr. Phone: (504) 641-1560

FREQUENCY: 1560 kHz

POWER: 1kw day/157 watts night

FORMAT: News/Talk

COMMENT: This station sold for \$410,000 in 1988.

Mississippi

WKNZ/Collins (Hattiesburg)

PRICE: \$438,000

TERMS: Asset sale for \$15,000 cash and forgiveness of seller's debt of \$423,000 owed to the buyer, a former owner of this station

BUYER: Covington County Broadcasters Inc., owned by Ottis Wolverton of Collins. Phone: (601) 765-4424

SELLER: Southern Air Communications Inc., headed by President Bruce

Easterling. It also owns WBKH/Hattiesburg. Phone: (601) 733-9922

FREQUENCY: 101.7 MHz

POWER: 1kw at 541 feet

FORMAT: Gold

COMMENT: This station and WBKH sold for \$648,000 in 1989.

Missouri

KNGG & KZBK/Brookfield

PRICE: \$70,000

TERMS: Asset sale for cash

BUYER: Best Broadcasting Inc., owned by Phillip Chirillo of Moberly, MO. He owns 46.65% of KZZT/Moberly. Phone: (816) 263-9390

SELLER: Dwight Carver of Brookfield, a sole proprietor. Phone: (816) 258-7468

FREQUENCY: 1470 kHz; 96.9 MHz

POWER: 500 watts day/20 watts night; 27.5kw at 158 feet

FORMAT: Religious; AC

KLTQ/Sparta

PRICE: Undisclosed for 32.48%

TERMS: The current owner, a sole proprietor, is transferring the station to a corporation in which he and his wife will retain a 67.52% stock interest

BUYER: KLTQ-96.5 FM Inc., owned by James and Roni Gardner of Lawton, OK and 14 other shareholders. The Gardners also own 57.29% of KQLI/Lawton. Phone: (405) 357-5483

SELLER: James Gardner

FREQUENCY: 96.5 MHz

POWER: 50kw at 492 feet

FORMAT: Country

New York

WKLX/Rochester

PRICE: \$4.3 million

TERMS: Duopoly deal; asset sale for cash

BUYER: Heritage Media Corporation, headed by Radio Group President Paul Fiddick. It owns 12 radio stations, including WBBF & WBEE/Rochester, and seven TV stations. Phone: (214) 702-7380

SELLER: WKLX Inc., owned by Robert Dodenhoff and Daniel Wachs of Rochester. Phone: (716) 454-3040

FREQUENCY: 98.9 MHz

POWER: 50kw at 560 feet

FORMAT: Gold

BROKER: Neil Rockoff and Tony Rizzo of Blackburn & Company

COMMENT: This station sold for \$3.7 million in 1986.

WHIL/Raeford

PRICE: \$12,000

TERMS: Asset sale for cash

BUYER: W&V Broadcasting Enterprises Inc., owned by William and Vera Hollingsworth of Raeford. Phone: (919) 875-8175

SELLER: Gospel Tabernacle Enterprises Inc., headed by President James Ross. Phone: (803) 891-9033

FREQUENCY: 1400 kHz

POWER: 1kw

FORMAT: Religious

COMMENT: This station sold for \$150,000 in 1989.

North Dakota

KGWB/Wahpeton

PRICE: \$50,000 for 34.4%

TERMS: Stock sale for cash

BUYER: Dean Aamodt of Breckenridge, MN, acquiring 34.4% of the stock of Guderian Broadcasting Inc. Existing stockholders Thomas Vertin,

TRANSACTIONS AT A GLANCE

Continued from Page 5

- WKNZ/Collins (Hattiesburg), MS \$438,000
- KNGG & KZBK/Brookfield, MO \$70,000
- KLTQ/Sparta, MO Undisclosed for 32.48%
- WKLX/Rochester \$4.3 million
- WHIL/Raeford, NC \$12,000
- KGWB/Wahpeton, ND \$50,000 for 34.4%
- WPHR (FM CP)/Ashtabula, OH \$53,500 for 49%
- KNJM (FM CP)/Lincoln City, OR \$17,500
- WGSN & WNMB/North Myrtle Beach, SC \$2.3 million
- KWIC/Beaumont (Houston), TX \$3.7 million
- WHJC & WVKM/Matewan, WV \$35,000 for 55%

Robert Comstock, and Jay Schuler of Wahpeton are each increasing their stock interests from 16.3% to 22.2% through stock purchases from the buyer. The consideration paid for each of these minority stock purchases is not disclosed in the application. Each of these stockholders is also a stockholder in KBMW/Breckenridge. Phone: (701) 642-8747

SELLER: Les Guderian of Wahpeton, selling his entire 51% stock interest

FREQUENCY: 107.1 MHz

POWER: 3kw at 328 feet

FORMAT: AC

Ohio

WPHR (FM CP)/Ashtabula

PRICE: \$53,500 for 49%

TERMS: Duopoly deal; stock sale for cash

BUYER: New Radio Communications Inc., owned 51% by Andrea Johnson of San Diego, 24.5% by Richard Rowley of Ashtabula, and 24.5% by David Rowley of Ashtabula. The Rowleys own 25% each of WFUN & WREO/Ashtabula and 36.3% each of WFKY & WKYW/Frankfort, KY.

SELLER: Andrea Johnson, a sole proprietor

FREQUENCY: 98.3 MHz

POWER: 2kw at 403 feet

COMMENT: The application states that WPHR-WFUN & WREO had combined shares in five Ohio and Pennsylvania counties ranging from 0.3 to 8.3, according to 1992 Arbitron data.

Oregon

KNJM (FM CP)/Lincoln City

PRICE: \$17,500

TERMS: Asset sale for cash

BUYER: Elite Broadcasting Inc., owned by John Hammer and Keith Miller Jr. of Eugene, OR and Jack Schult of DePoe Bay, OR. Phone: (503) 765-2397

SELLER: Lincoln City Broadcasting Corporation, owned by Nathaniel Montague of Los Angeles. Phone: (213) 931-2149

FREQUENCY: 95.1 MHz

POWER: 24.5kw at 708 feet

South Carolina

WGSN & WNMB/North Myrtle Beach

PRICE: \$2.3 million

TERMS: Asset sale financed by the seller. The purchase price for the station assets is \$2 million. In addition, the seller is to loan the buyer up to \$250,000 for completion of a pending upgrade and establish a \$50,000 line of credit for the buyer to draw on. The interest rate on all of the debt is 10%.

The line of credit is to run one year and is renewable at the seller's option. The larger debt is to be paid with 90% of the station's quarterly operating cash flow, beginning with the quarter ending March 31, 1994. The seller may demand payment in full after three years.

BUYER: Ocean Drive Communications Inc., owned by Matthew Sedota of North Myrtle Beach. He is the combo's GM. Phone: (803) 249-3441

SELLER: Ogden Broadcasting of South Carolina Inc., a subsidiary of Ogden Newspapers Inc., headed by President G. Ogden Nutting. It owns WTON-AM & FM/Staunton, VA, three low-power TV stations, and several newspapers. Phone: (304) 233-0100

FREQUENCY: 900 kHz; 105.5 MHz

POWER: 500 watts; 2.55kw at 351 feet

FORMAT: AC

COMMENT: This combo sold for \$1.5 million in 1982.

Texas

KWIC/Beaumont (Houston)

PRICE: \$3.7 million

TERMS: Asset sale for \$1.2 million cash, pursuant to U.S. Bankruptcy Court order. Ross Perot is converting a debt of \$2.5 million owed by the seller to equity in the buyer.

BUYER: Eldorado Communications, owned by Thomas Castro of Los Angeles, former presidential candidate Ross Perot of Dallas, and Syncom Investors. Castro owns KBOB/Los Angeles. Perot heads the seller.

SELLER: Modern World Media Inc., a debtor-in-possession headed by Ross Perot, who had personally guaranteed a line of credit when the company was being run by former Texas Governor Mark White

FREQUENCY: 107.9 MHz

POWER: 100kw at 1130 feet

FORMAT: This station is dark. (The buyer plans a Spanish format.)

BROKER: Peter Handy of Star Media Group

COMMENT: This station and its former AM sister sold for \$3.9 million in 1989.

West Virginia

WHJC & WVKM/Matewan

PRICE: \$35,000 for 55%

TERMS: Stock sale for cash

BUYER: George Warren Jr. of Matewan, increasing his stock ownership of Three States Broadcasting Company Inc. from 45% to 100%

SELLER: Clifton Branham of Matewan, selling his entire 55% stock interest

FREQUENCY: 1360 kHz; 106.7 MHz

POWER: 1kw daytimer; 2.45kw at 537 feet

FORMAT: Country; AC

LETTERS

In Support Of Steve & D.C.

Dear R&R:
This whole ordeal with the Steve & D.C. morning show at WKBQ/St. Louis seems to have gotten completely out of hand.

I worked with and knew these guys during the time they were at WZBQ/Tuscaloosa, AL, and I found them both to be nothing but fun-loving, entertaining good ol' boys with not a prejudiced — or racist, if you will — bone in their bodies. If there is any racism in this situation, I think it's the white side on the receiving end.

I was out shopping the other day and overheard two black men carrying on a conversation. I heard one say, "Long time, no see . . . how you doing, you old nigger?" And they both laughed and carried on like nothing was said. So I ask you: Is it OK for two blacks to [use the

word] and get away with it, but not a white and a black?

This is 1993 — let's come out of our caves. I think we should reconsider this thing with Steve & D.C. To the NAACP and Urban League in St. Louis, please take some time to rethink your stand. What have you accomplished by seeing to it that two innocent white boys lose their jobs? I'm sure there are much more important issues you could be spending your time on.

To WKBQ management, please put Steve & D.C. back on the air where they belong. I've always heard it said that you don't take a bottle from a baby because it's crying — don't take Steve & D.C. from St. Louis just because a little whimpering is taking place.

—Bryan Keith
Tuscaloosa, AL

Country Crossover Defended

Dear R&R:
I'm writing in response to Moon Mullins's "The Ghost Of Country Past Revisited" (R&R 5/7).

A common situation with playing pop crossover product may be like mine: WHMQ is the only Country station in town. Therefore, one could theorize that we would — by default — get the "Country core" listening regardless of how "truly Country" we were, and that the only way to expand our listenership would be to make the station more palatable to listeners of other formats, most likely AC.

In other words, it may not be that Country is trying to abandon country . . . merely that Country is trying to avoid letting itself fall into a trap of needing a certain "sound" that could burn out and result in Country's demise, a la the present state of CHR. As long as there's a balance of sounds and the "new traditionalists" continue to produce material that casual Country listeners accept, Country radio should be able to sustain itself for years to come.

Remember, many of the 25-54s who listen to Country today weren't listening five or 10 years ago. Do some homework, and you'll find the

occasional person who'll say something to the effect of, "I don't really like country, but I like Garth Brooks." Pry further and the likes of Mary-Chapin Carpenter and Restless Heart come to mind.

Maybe the real answer is that successful country artists of past decades will have a tough time getting today's country listener to accept them. Just like CHR isn't likely to accept new material from Herman's Hermits or the Association, they were Top 40 in their day. But today, they just don't fit. Some rock artists make it through the years, some don't. Perhaps the same applies to country.

Thanks for a thought-provoking article, and I will say this: Let's not let Country fall into a trap that will make it fall from popularity.

—Todd Mitchell, PD
WHMQ/Findlay, OH

R&R welcomes your comments on a variety of matters. Write to us at 1930 Century Park West, Los Angeles, CA 90067 or fax to (310) 203-9763.

WBBM's Silver Celebration



A gala was held at the Museum of Broadcast Communications in celebration of WBBM/Chicago's 25 years of all-News programming. Socializing on the scene are (l-r) WBBM VP/GM Steve Carver, Gov. Jim Edgar, "Osgood Files" originator Charles Osgood, and WBBM Director/News & Programming Chris Berry.

Conner Named PD At Houston Combo

WFXA/Augusta, GA PD Carl Conner Jr. has been named to a similar post at Noble Broadcasting's KYOK & KMJQ/Houston. He replaces Ron Atkins and will assume his new duties June 7.

Station VP/GM Ernie Jackson told R&R, "After a nationwide search, we've found an outstanding broadcaster and a great manager to fill our vacancy. We're confident Carl will continue to bring KMJQ and KYOK back to their prominence in the Houston market."

Conner's prior experience also includes a stint as National PD for Davis Broadcasting.

A Stern Talking-To



To promote his "Back To The Light" album, Hollywood artist Brian May (r) was interviewed by shock jock Howard Stern at WXRK/New York.

Stecker WNOE PD

Former KSCS/Dallas OM Ted Stecker has been named PD at New Market Country combo WNOE-AM & FM/New Orleans. He succeeds Dave Nicholson, who left for the SMN "Real Country" OM post last month.



Stecker

NewMarket Regional VP and WNOE-AM & FM VP/GM Tom Kennedy told R&R, "I've been an admirer of Ted's work for quite a while. We have terrific PDs at all of our Country stations, and Ted makes our braintrust that much stronger. He's a great addition."

Stecker was named OM at WBAP & KSCS/Dallas in 1987. He relinquished his AM duties to concentrate on the FM last September and left the Country combo last November. Previously, he was a partner in the Stecker-Thompson consultancy; his earlier programming experience includes stints at WPKX/Washington and WKHX/Atlanta.

Landy

Continued from Page 1

Before joining WLTV six years ago as GSM, Landy held sales management positions at crosstown WCBS (AM). She was also Media Director for Fotomat/San Diego and worked in media buying and supervisory capacities for Grey Advertising and Needham, Harper & Steers/Los Angeles.

EXECUTIVE ACTION

Aurichio Joins Katz As Sr. VP

Former Arbitron President/CEO Rick Aurichio has joined the Katz Corp. as Sr. VP/Corporate Strategy.

"Rick will be working to help us achieve our corporate objectives and will be intimately involved in the development of operating strategies, with particular emphasis on new and emerging business interests," noted Katz President/CEO Peter Goulazian.

"I have worked with people from Katz for over 25 years and I'm truly excited about working for a company of this stature and being able to contribute to its continuing growth," said Aurichio.

Prior to his long career at Arbitron, Aurichio has worked with the Dancer, Fitzgerald Sample and Young & Rubicam agencies.



Aurichio

Leichter KLAC & KZLA/L.A. Director/Sales

Los Angeles Country combo KLAC & KZLA has restructured its sales management, bringing in former crosstown KQLZ Station Manager Nancy Leichter as Director/Sales. Tom Fenno, who has held the combo's GSM/NSM post for the past five years, will now concentrate on his NSM duties and KLAC's travel programs.

"Nancy's a proven leader. She's a strong people person who has outstanding relationships in the marketplace with both clients and agencies. She has the ability to build a strong team and is highly respected among her peers.

"Tom's had a strong national sales success record and has helped to build our [KLAC] theme month travel program into one of the most unique sales and marketing concepts for radio in America. He's now going to concentrate on those two areas of his expertise."



Leichter

KMTT/Seattle Appoints Thomas GSM

Former Durpette & Associates VP/Director of Sales Brian Thomas has accepted the GSM slot at KMTT/Seattle. He succeeds Michael Donovan, who continues as GM of the Entercom Rock AC.

Donovan told R&R, "Brian's raw talent and enthusiasm, coupled with excellent people skills, make him the kind of manager anyone would like to hire. This is a big job at a critical time in our station's growth — Brian's ready."

Prior to his seven-year stint with Durpette & Associates, Thomas was an AE for Eastman Radio/Dallas.

Hutchison Headed To KKCW As GSM

KFWB & KTWV/Los Angeles VP/Sales & Marketing Jack Hutchison will leave the Group W News/NAC combo to become GSM at KKCW/Portland. He succeeds Bob Scherner, who has resigned from the Trumper AC.

GM Ron Saito told R&R, "We were looking for a people person with good sales management experience. We feel very fortunate to get someone with Jack's experience and knowledge."

Hutchison, whose two tours with KFWB lasted four and seven years, respectively, will join KKCW early next month (6/7).

Gilbert Becomes Bainbridge GM

Jerry Gilbert has joined Bainbridge Records as GM. He succeeds P.J. Littleton, who will relocate to Nashville.

"I was looking for someone capable of coping with the variety of responsibilities necessary in running a small independent," remarked Bainbridge President Harlene Marshall. "Jerry's knowledge of both the administrative and creative processes in the music business is just right for Bainbridge."

Gilbert had been Director/Classical at Mobile Fidelity Sound Lab, where he was involved in A&R, production, and marketing & sales of the Soviet-American venture Art & Electronics as well as the Melodiya and MCA Classics labels.



Gilbert

Radio

● **FRANK SHEPHARD** steps up from Exec. VP/COO to President/CEO of Stauffer Communications Inc. The radio-TV-newspaper firm also elevates **ALEXANDER LOBECK** to Assistant VP/Radio. He remains GM at WIBW-AM & FM/Topeka.

● **CHARLES DENT** has been appointed VP/GM at WMVU/Nashua, NH. The 24-year radio sales and management veteran most recently served as Sr. Marketing Specialist at WFEA & WZID/Manchester, NH.

● **DAVID TRUSTY** segues to WZNY/Augusta, GA as GM. He previously held positions at KLDE/Houston and WYUU/Tampa.

● **JOHN WALSH** has been named GM at WPRC & WESZ/Lincoln, IL.

● **DONN SHELTON** — a two-year KDES-AM & FM/Palm Springs, CA veteran — has been promoted to GSM.

● **MARIE BOYKIN** joins KMOX/St. Louis as Community Affairs Director. She most recently was Assistant Press Secretary to the city's former mayor.

Records

● **JOSH ZIEMAN** becomes Sr. Director/Marketing at Mercury Records. He most recently was Director/Marketing at EMI USA. Also at Mercury, **KAREN ROTHSTEIN** moves up from Coordinator/Scheduling & Production to Manager/Product Administration.



Ziemán

● **JOSH WITTMAN** steps up from Regional Rep/Chicago to National Director/Retail Promotions at Mammoth Records. The label also welcomes former Atlantic Records Publicity Assistant **JILL TOMLINSON** as National Director/Publicity.

● **THEODORE WEIS** has been tapped as VP/Business Affairs at Continuum Records. Prior to his appointment, he was an associate at the law firm of Mayer, Katz, Baker & Leibowitz.



Chommie

Davis



Gleekman

Milanese

● **JOHN CHOMMIE**, **TONY DAVIS**, **DAVE GLEEKMAN**, and **PAT MILANESE** shift to Zoo Entertainment as Regional Promotion Marketing Managers for the Charlotte, Minneapolis, Detroit, and New Jersey areas, respectively. Chommie formerly was Local Promotions Manager at Interscope Records; Davis was Scotti Brothers Records' Northwest Regional Promotion Director; Gleekman served as Midwest Regional Promotions Manager at Relativity Records; and Milanese was Geffen Records' Promotions Manager/Washington, DC.

● **JOE BOSSO** has been elevated from Manager/A&R to Director/A&R at Polydor Records.

CHRONICLE

Marriages

WRRK/Pittsburgh ID/liner/sweeper voice & **WCCQ/Joliet, IL** afternoon host **Ed Weigle** to **Mary Anne McTighe**, May 17.

WDSY/Pittsburgh MD **Chris DeCarlo** to **John Parrendo**, May 22.

Births

WAQX/Syracuse morning host **Steve Corlett**, wife Amy, son Daniel Paul, May 10.

WCDJ/Boston former PD **Blake Lawrence**, wife Nancy, son Geoffrey Leo, May 13.

● **SCOTT PASCUCCI** joins Sony Music Special Products as Director/Business Affairs. He formerly held a similar post at Arista Records. Concurrently, the company elevates **KATHLEEN THEIRINGER** from Associate Director/Contract Administration to Director/Copyright & Artist Clearance, Business Affairs.

● **LARRY CRANDUS** and **LORI JOHNS** join Hollywood Records as Regional Sales Marketing Managers for the Midwest and West Coast areas, respectively. Crandus formerly was a Midwest Label Manager at Mute Records, while Johns served as Regional Sales Manager/West Coast at Charisma Records.

● **ANN LEWIS** has been promoted from Marketing & Operations Manager to Director/A&R Administration at A&M Records. Assuming Lewis's former post is **JON MCHUGH**, who rejoins the label after serving as Elektra Records' Director/National Promotion.

● **CHRIS HENSLEY** becomes Sr. Director/Artist Development at RCA Records. Prior to his appointment, he was Sr. Director/Field Promotion at the label's Chicago bureau.



Hensley

● **RENEE FUHRMAN** shifts to the WEA Corp.'s San Francisco branch as Sales Manager. She previously served as Field Sales Manager at the company's Los Angeles office. Assuming Fuhrman's former post is **DEBRA SAROYAN**, who steps up from Sales Rep/Portland.

● **LUCY SABINI**, formerly Atco Records' Publicity Manager, becomes EastWest Records America's Director/East Coast Publicity.

● **LISA MILLS** exits Philips Classics' Product Marketing Manager post to join Telarc International Corp. as Manager/Public Relations & Publicity.

● **SALVADOR PEREZ** — previously Director/Latin Artists Marketing at PolyGram's Latin American Regional Office — assumes Managing Director duties at recently formed PolyGram Latino U.S. The new company will market PolyGram's Latin catalog in the U.S. Hispanic market; (212) 333-8357.

● **LEE TOWNSEND** and **BELINDA WALKER** have formed Raque Records. Townsend previously was a recording artist, and Walker was his manager. The new label can be contacted at P.O. Box 87, Meridian, MS 39302; (601) 482-7809.

National Radio

● **MICHAEL KRAFCISIN** has been elevated from Manager/Operations & Marketing Services to VP in that department at Bonneville Broadcasting System.

● **JEFF JONIAK** assumes Sports Director duties at Metro Networks' Chicago office. He formerly held a similar post at the Illinois News Network.

● **BAILEY BROADCASTING SERVICES** will begin offering the "Hip Hop Report" — a 60-second rap information feature showcasing news, reviews, and artist profiles — on June 1; (213) 969-0011.

● **USA TODAY SPORTSRADIO** is presenting "This Week In Baseball." Hosted by Mel Allen, the eight-minute feature — which showcases game highlights, baseball news, and interviews with sports personalities — airs Saturdays prior to the CBS Radio game of the week; (703) 276-5872.

● **BUTCH THURMAN**, host of "The Pro Rodeo Report," also is hosting "Rodeo Trails." Available on a barter basis, the two-and-a-half-minute, weekly program spotlights rodeo news, interviews, and feature stories; (503) 276-8233.

● **MEDIAAMERICA INC.** has been appointed national advertising sales representative for the Weather Channel Radio Network forecast service; (212) 688-2424.

● **CHARLES MICHELSON INC.**'s radio presentation of "Fibber McGee & Molly" will be sponsored by Mayfield Dairy Farms in Georgia, Tennessee, Alabama, South Carolina, and Kentucky beginning May 31; (310) 278-7932.

Changes

Shannon Kalsta and **Jeff Welch** tapped as Marketing Consultants **KATH-KBOZ-AM & FM/Bozeman, MT.**

PROS ON THE LOOSE

Marc Cole — Overnights **WXXX/Burlington, VT** (603) 336-5437

Mike Edwards — PD **WKSE/ Buffalo** (716) 633-1889

Kurt Kretschmar — Exec. Producer **KMPC/Los Angeles** (714) 788-7932

John McFadden — PD **WKEE/Huntington, WV** (304) 525-0009

Jim Meech — MD/nights **WNTQ/Syracuse** (315) 635-8573

Mark Miller — Weekends/swing **KQLZ/Los Angeles** (818) 346-0344

Industry

● **BOB KIERSZNOWSKI** moves to Katz Radio's Boston branch as Sales Manager, exiting his AE post at the company's Atlanta office.

● **MICHAEL "DUSTY" BLACK** — currently VP/GM at KODA/Houston — has been elected Chairman of the Major Market Radio Station Advisory Board.

● **DAVE BURNS** — owner of the newly established Radio Networks firm — has been retained by Arrakis Systems Inc. to assist the factory with sales, marketing, and media for its radio broadcast products and Digilink product line.

● **LINDA NEWMARK** has been elevated from Director/International Acquisitions to VP/Business Affairs at PolyGram Music Publishing Group.

● **JANE SINGER** has been upped to Tour Press Secretary at Levine/Schneider Public Relations. She is a three-year company veteran.

● **LAURA NORDEN** — formerly Director/Publicity at Link Records — has formed last call!, an independent publicity company located at 151 First Ave., Suite 101, New York, NY 10003; (212) 673-8418.

Nina Gladir and **David Kleinbart** shift to CBS Radio Networks' Western Region office as AEs. And **Steven Berlin** segues to the CBS Radio Division as Director/Accounting.

Great products . . . for great stations . . .

Perceptual Studies
Auditorium Music Tests
Auditorium Format Analyses
Focus Groups
Tracking

WQAL-FM/Cleveland
WSB-AM & FM/Atlanta
KLIF-AM & KPLX-FM/Dallas
KNBR-AM & KFOG-FM/San Francisco
WPYX-FM/Albany



Paragon Research

Contact Mike Henry to discuss programming research options for your station — (303) 922-5600

The Research Company of Choice

MANAGEMENT

Getting The Most Out Of Product Promotions

Haphazard marketing decisions usually lead to wasted promotion dollars. To avoid this waste, sales managers and radio advertisers should work together to conceive the most cost-effective product promotions possible.

Chicago-based marketing consultant **William Robinson** — co-author of "Sales Promotion Essentials" (NTC Business Books) — offers the following tips to targeting specific types of consumers:

Audience Analysis

Before designing any promotion, study consumer behavior — not demographics — to identify who the company wants to reach.

Remember: Promotions are more effective in changing behavior (i.e., getting people to switch from one brand to another) than in changing demographically shaped attitudes.

Next, determine why customers make purchasing decisions (i.e.,

because a product or service is the best on the market or least expensive, out of habit, etc.). Using survey or focus-group research can help forecast how much a particular promotion will influence the buying public.

What's The Goal?

Now focus on the promotion's goal. Certain programs can incite short-term sales hikes or motivate consumers to try new products.

Others can prevent loyal customers from defecting to a competitor's brand — a long-term goal that will be more valuable in the long run.

Core Consumers

To keep loyal customers, employ continuity programs that reward them for making multiple purchases. Examples include frequent-user programs or bonus points for repeat purchases.

Remember: A price promotion won't keep customers from switch-

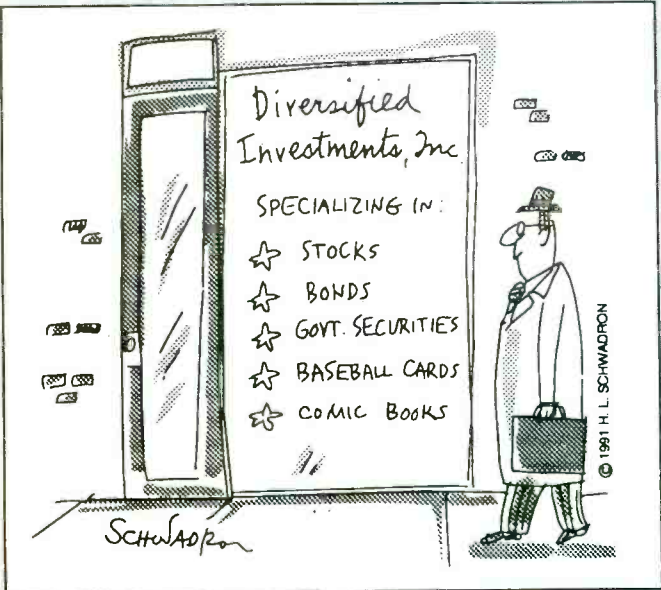
ing — unless they're already being lured by an aggressive competitor. (Besides, price buyers always buy the cheapest products, regardless of the brand.)

Another way to retain loyal customers is to persuade them to stockpile the product. Entice them with such extras as bonus packs, sweepstakes entries, or game-piece contests.

New Customers

Since it's difficult to attract non-users or a competitor's core clients, it's futile to use conventional promotions to lure them. Instead, target these consumers with free samples, high-value coupons, specialty packaging, or bonus packs — all of which are beneficial to your core customers as well.

Remember: Nonusers and competitors' loyalists are the hardest to get and the easiest to lose. If they're willing to switch to the brand you're promoting, they're just as likely to switch to another.



Where The Rich Are Investing

The wealthiest 1% of the U.S. population — those worth more than \$3 million or those who have annual incomes of at least \$200,000 — are bracing for tax reform by targeting municipal bonds, growth stocks, and investments in small business, according to a recent survey by U.S. Trust.

Why? Municipal bonds are tax-free, and money earned from growth stocks and small businesses will be taxed at a lower rate than ordinary income.

Meanwhile, investments in gold, bonds, collectibles, blue-chip stocks, and real estate will get cut.

Additional Findings

The survey also found that the typical affluent portfolio is 29% stocks, 21% bonds, 18% cash accounts, and 32% real estate and private businesses.

Most affluent polled said the best stocks to buy now are companies in computer, health care, retail, energy, utilities, and communications. Most also said that a private business is the investment with the most potential.

By the way, the majority (87%) of those surveyed said they would be content with a 10% return on their investments this year.

Faxing On The Rise

Major companies were bombarded by 43% more faxes this year than last year, according to the latest Gallup poll on the subject.

The average Fortune 500 company now receives 428 faxed pages a day compared with 300 a day

last year. It also faxes an average of 49 documents (totaling 260 pages) a day — up 41% from last year.

Incidentally, 70% of the companies surveyed had no fax usage policies or guidelines.

DATELINE

● **June 9** — Second Annual RAB Radio Creative Fund Mercury Awards. Waldorf Astoria, New York.

● **June 12-18** — NAB Executive Management Development Seminar for Radio Broadcasters. University of Notre Dame, South Bend, IN.

● **July 7-9** — McVay Media Management & Programming Seminar. Pierre Radisson Hotel, Cleveland.

● **July 15-18** — Upper Midwest Conclave. Radisson Hotel South, Bloomington, MN.

● **July 20-24** — New Music Seminar. Sheraton Hotel, New York City.

R&R CONVENTION '94 ... MAY 12-14 IN CENTURY CITY

● **June 13-16** — Promax International (formerly BPME) & BDA Conference & Exposition. Walt Disney World, Orlando.

● **June 17-20** — National Association of Radio Talk Show Hosts Convention. Sheraton Chicago Hotel and Towers.

● **June 24-26** — Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA.

● **August 12-15** — Jack The Rapper Convention. Marriott Marquis, Atlanta.

● **September 8-11** — NAB Radio Show. Convention Center, Dallas.

● **September 29** — CMA Awards. Grand Ole Opry, Nashville.

Smart cars are fine tuned.



Are your listeners?

Metro Networks offers the ultimate in fine-tuning. By using Metro Networks your station creates the right balance of music, news, sports, weather, and traffic for your listeners. Be smart, call Metro Networks.

FOR MORE INFORMATION CALL US AT 1-800-800-NEWS



• METRO TRAFFIC CONTROL • METRO NEWS • METRO SPORTS • METRO WEATHERBANK

'ZINE SCENE

Cover Stars!

Cover boy **Rush Limbaugh's** *Success* story is titled, "I Am The Product — The Epic Struggle Of A Media Entrepreneur." He crows, "We found our own advertisers — people who had never been in radio before — and we have made them *gazillions*."

Whitney Houston covers a lot of ground in her *Rolling Stone* cover story, from lesbianism ("My husband [**Bobby Brown**] wouldn't go for it") to *Arista* head **Clive Davis**: "You can't make me sing something I don't want to sing. That's not what makes me and Clive click, because if it was, I'd have left *Arista* a long time ago." Incidentally, she says "shit" 13 times and "fuck" four times in four pages. Meanwhile, a former bodyguard says *Brown's* "appetite is [still] insatiable" in a *Star* exclusive.

Cover star **Michael Jackson** opened his house to *Life*. Among the wonders revealed therein is a 12-foot albino python named "Madonna." He says, "She's blonde, but I didn't name her that."

Barbra Streisand is on the cover of *People* because her high Washington profile is causing comment. She reportedly grouched, "I can't be a tourist? I can't meet the Attorney General of the U.S. without getting flak?"

Black Gold

Black Enterprise's Top 99 Industrial/Service Companies include **Rush Communications** (No. 33), **Inner City Broadcasting** (51), **Dick Griffey Productions** (62), and **American Urban Radio Networks** (84).

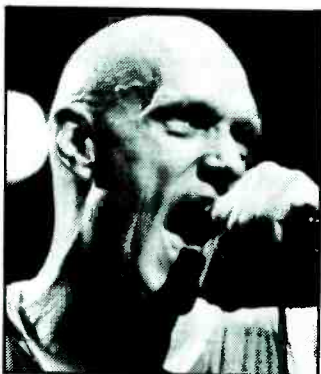
"Can Black Radio Survive An Industry Shakeout?" queries the same 'zine in a piece about UC's post-deregulation woes. **KJLHLA**. **GM Karen Sjade**, **Inner City's Pierre and Percy Sutton**, and the **FCC's Andrew Barrett** are pictured, and many more are quoted.

In *GQ*, *Rush* honcho **Russell Simmons** explains his new "Phat" clothing line. He warns, "No one gets anything for free — unless [**L.L. Cool J**] somehow gets it in his next contract."

Finger-Lickin' Good

Cybill Shepherd claims she slept with **Elvis** when she was a 16-year-old beauty queen. They had dinner at Graceland together, but . . . "Well, when he ate his chicken fried steak, he ate a big plate of it, but there were some things he said he didn't eat" (*Star*).

Garth Brooks tells *People* he's lost 40 lbs. on a no-fat diet. Ideally, whose body would he like to have? "**Michelle Pfeiffer's**, I think."



BALD TRUTH — Defending *Midnight Oil's* recent achievements in the U.S., frontman **Peter Garrett** tells *Rolling Stone*, "Look, you only had two growth industries in the '80s — nuclear arms and schlocky arts and entertainment. But we managed to get a foothold here during the Reagan-Bush era and build an audience — without having to live here."

Mixed Doubles

Supermodel **Christy Turlington** has flipped for **U2's Bono** (*Star*).

Joey Lawrence is dating and writing songs with **Boy Krazy** singer **Ruth Ann Roberts** (*Star*).

Christie Brinkley — who studied art in Paris before becoming a model — painted the cover of husband **Billy Joel's** new LP, "River Of Dreams" (*Entertainment Weekly*).

Entertainment Weekly also draws several parallels between **Michael Jackson** (the King of Pop) and **Rush Limbaugh** (the King of Pop Culture).

Compare "Cousin **Brucie**" **Morrow** then and now in *Life's* look back at the summer of '63.

Swingin' London

Newsweek reports the forthcoming **Mick Jagger** bio claims he not only bedded **Madonna**, but slept with men as well, including **David Bowie**, **Eric Clapton**, and **Rudolf Nureyev**.

Coincidentally, **Bowie** retraces his wild London past in *Rolling Stone*: "I was always a closet heterosexual . . . The irony of it was that I was not gay. I was physical about it, but frankly, it was not enjoyable. It was almost like I was testing myself."

Hollywood Swingin'

After **Madonna** stole **Sandra Bernhard's** girlfriend, **Ingrid Casares**, she ran into **Casares** on **K.D. Lang's** arm at a Hollywood party. She hissed, "You stole my girlfriend!" Lang: "You don't own her. I believe the girl has a mind of her own." Casares: "Why don't you make up your mind what the hell you want? One night it's a man, the next night it's a woman. You're not going to string me along." **Madonna** left in a huff with her date — a guy (*National Enquirer*).

Each week *R&R* sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.

TELEVISION

TOP TEN SHOWS
MAY 17-23

- 1 *Cheers*
- 2 *Last Call! A Cheers Celebration*
- 3 *Seinfeld*
- 4 *Home Improvement (Tuesday)*
- 5 *Roseanne*
- 6 *Home Improvement (Wednesday)*
- 7 *Movie (Sunday)*
("In The Line Of Duty: Ambush In Waco")
- 8 *Coach*
- 9 *Murphy Brown*
- 10 *60 Minutes*

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Tube Tops

Tina Turner, **Rod Stewart**, **Boyz II Men**, **Guns N' Roses**, **INXS**, **Jon Secada**, **Garth Brooks**, and **Billy Ray Cyrus** are slated to perform from Monte Carlo on **ABC's** 90-minute "World Music Awards" telecast (Tuesday, 6/1, 9:30pm). **Michael Jackson** received a special award at the event, which was taped on May 12.

Friday, 5/28

- **RuPaul**, "The Arsenio Hall Show" (syndicated; check local listings).
- **Jon Secada**, "The Tonight Show Starring Jay Leno" (NBC, 11:35pm).
- **David Bowie**, **Depeche Mode**, **Dinosaur Jr.**, and **Boy George**, "ABC In Concert" (check local listings).

Saturday, 5/29

- Co-host **Patti LaBelle**, **Shanice**, **Chante' Moore**, **Anita Baker**, **Karyn White**, **James Ingram**, **Stephanie Mills**, **Sounds Of Blackness**, and **Kathleen Battle** perform from NYC's **Paramount Theatre** when **Tina Turner**, **Aretha Franklin**, and **Lena Horne** are honored on "The Sixth Annual Essence Awards," a two-hour **CBS** special (9pm).

Sunday, 5/30

- **Gladys Knight**, **Judy Collins**, **Mac Davis**, and other celebs are set to perform from the U.S. Capitol on **PBS's** 90-minute "National Memorial Day Concert 1993" (check local listings).

Monday, 5/31

- **Hal Ketchum**, "Jay Leno."

Tuesday, 6/1

- **Penny Ford**, "Arsenio Hall."
- **Gin Blossoms**, "Jay Leno."

Wednesday, 6/2

- **Pat Benatar**, "Arsenio Hall."
- **Kenny G**, "Jay Leno."

Thursday, 6/3

- **Onyx**, "Arsenio Hall."
- **Guru**, "Jay Leno."

Fall TV Showcases Radio, Music Biz

Three of the four major U.S. networks have added shows involving radio-related premises or musical stars to their fall programming slates. Here's a rundown of the programs and their timeslots:

NBC

Kelsey Grammer reprises his "Cheers" role as **Dr. Frasier Crane** on NBC's "Frasier." The half-hour comedy focuses on the doctor's new life as a Seattle radio psychologist and is set to air Thursdays at 9:30pm.

Fox

On Fox, **Tommy Boy** artist **Queen Latifah** will play one of four female roommates in "My Girls," a half-hour comedy set to air Sundays at 8:30pm.

Meanwhile, Fox has tapped the comedy "City High" — which stars **Capitol** recording artist **Hammer** as a singer-turned-history teacher

to tough inner-city kids — as a backup series.

CBS

CBS's hourlong drama "South Of Sunset," co-starring **MCA** artist **Glenn Frey** as a detective who deals with the glamorous and seedy sides of L.A., is scheduled to air Wednesdays at 9pm.

Incidentally, "Love & War" — the half-hour comedy starring former **KPWR/L.A.** morning man **Jay Thomas** — has been renewed for a second year and is slated to remain in its 9:30pm Monday timeslot.

Interestingly, **ABC's** three music-related entries — "Bodyguards" (a comedy starring **Select/Atlantic** act **Kid 'N Play**), "Divas" (a drama about four African-American women struggling to succeed as a singing group), and "American Bandstand: One More Time" (a retrospective on American popular music) — failed to make the network's final cut.

FILMS

WEEKEND BOX OFFICE
MAY 21-23

1 <i>Sliver</i> (Paramount) *	\$12.13
2 <i>Hot Shots! Part Deux</i> (Fox) *	\$10.25
3 <i>Dave</i> (WB)	\$7.87
4 <i>Dragon: The Bruce Lee Story</i> (Universal)	\$3.71
5 <i>Posse</i> (Gramercy)	\$3.30
6 <i>Indecent Proposal</i> (Paramount)	\$3.12
7 <i>Lost In Yonkers</i> (Columbia)	\$1.90
8 <i>Sidekicks</i> (Triumph)	\$1.41
9 <i>Benny & Joon</i> (MGM)	\$1.04
10 <i>Groundhog Day</i> (Columbia)	\$1.01

All figures in millions

*First week in release

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Made In America," starring **Whoopi Goldberg** and **Ted Danson**. Look sharp for **Will Smith** (aka **Jive** artist the **Fresh Prince**) in a supporting role. The film's **Elektra** soundtrack showcases **Del Tha Funkee Homosapien's** title track, along with cuts by **Gloria Estefan**, **Lisa Fischer**, **DJ Jazzy Jeff & The Fresh Prince**, and others.

Also opening this week is "Super Mario Bros.," starring **Bob Hoskins**, **John Leguizamo**, and **Dennis Hopper**. The film's **Capitol** soundtrack features **Roxette's** current single ("Almost Unreal") as well as songs by **Extreme**, **Megadeth**, **Charles & Eddie**, and more.

MUSIC & MOVIES

CURRENT

- **SLIVER**
Single: Can't Help Falling In Love/**UB40** (Virgin)
- **POSSE (A&M)**
Single: One Night Of Freedom/**B.B.O.T.I.**
Other Featured Artists: **Neville Brothers**, **Tone Loc**, **Vesta**
- **INDECENT PROPOSAL (MCA)**
Featured Artists: **Pretenders**, **Seal**, **Bryan Ferry**
- **BENNY & JOON**
Single: I'm Gonna Be (500 Miles)/**Proclaimers** (Chrysalis/ERG)
- **WHO'S THE MAN? (Uptown/MCA)**
Singles: Let's Go Through The Motions/**Jodeci**
Who's The Man?/**House Of Pain**
Other Featured Artists: **Pete Rock & C.L. Smooth**, **Mary J. Blige**
- **THE BODYGUARD (Arista)**
Featured Artists: **Whitney Houston**, **Curtis Stigers**, **Soul System**
- **CB4 (MCA)**
Single: Baby Be Mine/**Blackstreet** f/**Teddy Riley**
Other Featured Artists: **PM Dawn**, **Public Enemy**, **MC Ren**

COMING

- **MADE IN AMERICA**
Singles: Go Away/**Gloria Estefan** (Epic)
Made In America/**Del Tha Funkee...** (Elektra)
- **SUPER MARIO BROTHERS (Capitol)**
Single: Almost Unreal/**Roxette**
Other Featured Artists: **George Clinton**, **Divinyls**, **Megadeth**
- **WHAT'S LOVE GOT TO DO WITH IT**
Single: I Don't Wanna Fight/**Tina Turner** (Virgin)

LIFESTYLES

Survey Spotlights America's Pet Owners

The majority (58% or 54.8 million) of American households own a pet, according to a recent survey by the Schaumburg, IL-based American Veterinary Medical Assn.

Although Americans owned more pet cats than dogs (57 million vs. 52.5 million) in 1991, dogs are found in 5.4 million more households than cats.

However, 16.4% of U.S. households owned other pets, including birds, fish, horses, rabbits, rodents (hamsters, guinea pigs, and gerbils), reptiles, and livestock.

Households with children are far more likely to own pets than those without (67% vs. 48%, respectively). In fact, the survey found that as the number of household members increased, so did the likelihood that a pet will be present.

Demographic Profile

For example, 75% of households with four or more members have pets, and 70% of three-member households own a pet. Furthermore, 55% of two-member households have pets, while only 38% of single-member households own a pet.

Incidentally, women are the appointed pet caretakers in 73% of U.S. households. In 58% of these households, she was age 31 or older.

The West Central region (Texas, Oklahoma, Arkansas, and Louisiana) has the highest percentage (65%) of pet-owner households.

The Pacific (California, Oregon, and Washington) and Mountain (Montana, Idaho, Wyoming, Colorado, Utah, Nevada, Arizona, and New Mexico) regions follow with 63%. In all other regions, the percentage of pet-owner households is less than 60%.

When offered a choice, 61% of grocery shoppers favor paper bags, according to a recent Gallup poll. Furthermore, 83% of the people who prefer paper say they would choose paper even if it cost more.

After all, 70% of these people realize the recyclable qualities of paper, and 90% say they reuse paper sacks.

After all, 70% of these people realize the recyclable qualities of paper, and 90% say they reuse paper sacks.



Personal Accountant In A Pocket Device prints checks, balances books

Writing checks is easy. Keeping track of them is what's difficult. Panasonic's new "KX-RC100 Check Printing Accountant" does both for you simultaneously.

After you enter the payee's name and amount of the check, the device prints the draft, stores the transaction, and calculates your account's new balance. With 128 KB of memory, the CPA can handle two checking accounts, give information and balances for 10 credit cards, and store 50 phone numbers.

The unit holds 25 blank checks, remembers up to 25 names of frequent payees, and is capable of keeping running totals of expenditures by category. An optional password command helps assure privacy.

Weighing in at about 13.5 ounces, the CPA is about the size of a stuffed checkbook and retails for a suggested \$349.95. To check out more about the CPA, call the Secaucus, NJ-based company at (201) 348-7000.

Disposable Diaper Dilemma

The majority of Americans say the bad effects of disposable diapers on the environment outweigh the good (41% vs. 34%), according to a recent survey by the NYC-based Roper Organization.

However, 45% of parents with children under four years old take the opposite view, although a significant number (32%) of parents with children under age four also believe that disposable diapers are bad for the environment.

Not surprisingly, by the time these children become eight years old, their parents' overall opinion of disposable diapers turns largely negative.

Not surprisingly, by the time these children become eight years old, their parents' overall opinion of disposable diapers turns largely negative.

Consumers Support Survey Research

The majority (91%) of Americans consider participating in a research survey an opportunity to voice their opinion, according to the Indianapolis-based Walker Group research firm.

Furthermore, the number of consumers who declined to participate in a survey fell from 36% in 1991 to 31% in 1992. That snaps an upward trend that started in 1982, when the overall refusal rate was only 15%.

Incidentally, 87% of last year's "refusers" say they have responded to surveys in the past.

'1984' MEETS 1993

The Dialect Of Doublespeak

In his novel "1984," George Orwell describes a fictional society wherein "doublespeak" — deliberately ambiguous phrases referring to potentially offensive or politically incorrect terms — is the language of choice.

In real life, the Urbana, IL-based *Quarterly Review Of Doublespeak* newsletter monitors these types of phrases as they pervade today's society. See if you can match the following sampling of doublespeak sound bites with their less imaginative definitions:

Doublespeak	Definition
1) Mental activity at the margins	a) Wastepaper basket
2) Synthetic glass	b) Slaughter members of an ethnic group
3) Unique retail biosphere	c) Acid rain
4) Intimacy salon	d) Haunted
5) Release of resources	e) College tuition hike
6) High-velocity, multipurpose air circulators	f) Expel failing students from school
7) Appropriate population policies	g) TV commercials
8) Immediate permanent incapacitation	h) Plastic
9) User-friendly, space-effective flexible, side-desk sortation unit	i) Standing still
10) Involuntary permanent downsizing	j) Welfare recipients
11) Wet deposition	k) Insanity
12) Psychologically impacted	l) Infanticide
13) Fee for quality	m) Farmers' market
14) Expedite progress toward alternative life pursuits	n) Lay off employees
15) Self-sufficiency participants	o) Bribe
16) Reality augmentation	p) Censorship
17) Giving the baby a bath	q) Sex shop
18) Normal gratitude	r) Electric fan
19) Severe adjustment process	s) Lying
20) Exceed the odor threshold	t) Death
21) Monitored retrievable storage	u) Recession
22) Spatial anchoring	v) Spent nuclear fuel dump
23) Weeding books	w) Stink
24) Value minutes	x) Birth control
25) Ethnic cleansing	

Answers: 1-k, 2-h, 3-m, 4-q, 5-n, 6-r, 7-x, 8-t, 9-a, 10-n, 11-c, 12-d, 13-e, 14-f, 15-j, 16-s, 17-l, 18-o, 19-u, 20-w, 21-v, 22-i, 23-p, 24-g, 25-b.

Paper Or Plastic?

When offered a choice, 61% of grocery shoppers favor paper bags, according to a recent Gallup poll. Furthermore, 83% of the people who prefer paper say they would choose paper even if it cost more.

After all, 70% of these people realize the recyclable qualities of paper, and 90% say they reuse paper sacks.

Alternative Ways To Make Money With Radio

By George Harris

We all know using radio time to sell advertising is the bread and butter of our industry. But selling time isn't the only way to make money with a radio station.

With sales struggling to recover from the current economic malaise, stations have been looking for different ways to make money. We've seen stations experiment with an all-classified ad format. More promising is the rise of tele-marketed products, such as mail-order CDs, which can be advertised on the radio and reward the station on a cost-per-inquiry basis. Before the year is out, radio commercials of varying lengths will probably have invaded the airwaves.

By harnessing the power of radio's promotional abilities, stations can market their own for-profit events, products, and services to a built-in audience. Some of the best revenue-generating endeavors follow.

Sales Promotions

Radio's power to promote an event and draw a crowd is widely undervalued. Sales promotions need not be free bonuses given to a client to make a sale. A well-designed, in-win sales promotion can be sold at a profit.

When clients ask for a promotion, they usually don't know what they want (beyond the fact they don't want to spend a dime). Instead of reacting to their uncertain needs, take control with a proactive approach. Design events created to meet your station's marketing agenda, and sell participation to advertisers with similar goals.

Radio's power to promote an event and draw a crowd is widely undervalued. Sales promotions need not be free bonuses given to a client to make a sale.

When your station makes an on-site appearance, provide entertaining remote broadcasts, prizes, free refreshments, fun activities for children, plus easy-to-play contests, challenges, or tests of skill, and other enticements to bring in traffic. Surpass the quality and effectiveness of your competition's promotions. Create value, and charge for it.

For example, WMMR/Philadelphia staged "ticket raids" to give away free tickets for its 25th anniversary concert. A variety of different retailers paid to participate in the raids, for on-air mentions, and for the opportunity to sell to the hundreds of people who joined in the fun.

Trip Packages

Take your air talents and listeners on group excursions to ma-

By harnessing the power of radio's promotional abilities, stations can market their own for-profit events, products, and services to a built-in audience.

For example, a station could sponsor a weekend concert and sports events, vacation getaways, or recreational activities like skiing or white-water rafting. Make the trip a station party, with free food, drink, and entertainment.

Secure group discounts from travel agencies, promoters, bus companies, hotels, etc., and trade out airtime or promotional mentions to further reduce your costs. This way, you can charge an attractive price for the trip and still make a profit.

Calendars

Publish a station calendar, and you'll be promoting your call letters every day of the year. Sell ads to different sponsors for each month. You could also include a page of coupons. Get a jump on next year's competition by publishing a 16-month calendar in September.

Choose visuals and text that match your station's position. For example, the calendar could list daily trivia about music, sports, or world events — whatever suits your format and target. Stations targeting men could feature local beauties on the calendar and build up to it with a series of "calendar girl" beauty contests held at different nightclubs. For a more demure approach, have a camera shop co-sponsor a photography competition, and print the best shots in the calendar.

Direct Mail Advertising

Send advertising circulars and coupons to the households on your station's mailing list. Sell broadcast clients on the benefits of reinforcing their messages with print ads that will be seen by listeners who have already heard their spots on your station. You could even sell participation to non-broadcast clients. It's a good idea to include a station magnet or bumper sticker in the mailing, but avoid telling addressees your station is responsible for sending what could be perceived as "junk mail."

Exhibitions

Organize and promote an annual exhibition aimed at consumers of a particular type of product or activity. You could sponsor home entertainment shows, car shows, boat shows, record collector shows, food

fairs, or sports and fitness shows. Assemble merchants who target a common type of customer, such as college students. A broad concept such as "Rock World" — a lifestyle show that encompasses all things rock & roll — could include a variety of exhibitors.

Exhibits of this sort usually grow in attendance and quality every year. Don't expect to turn a profit for the first year or two. Start planning months in advance to ensure you sell enough exhibit space. Promote the event heavily, and charge a nominal admission fee. Provide live entertainment and other on-site attractions.

Mobile DJ Unit

Take advantage of your station's status as a major force in contemporary music by providing mobile DJs at clubs and private parties. Your station and its air talents can make hundreds of dollars spinning records in just a few hours. You don't have to duplicate your radio station's format — play the old and new hits that fill the dance floor.

Attempt to match your station's imaging needs with a product in order to create a positive synergy.

Apparel

Apparel is the most popular choice for radio merchandise. For station fans, T-shirts are de rigueur. Sweatshirts and baseball caps are popular with all ages. If you target baby boomers, T-shirts for infants, toddlers, and children are hot items. What rock fan could resist a "WXXX — Born To Rock" sleeper for his or her baby?

A line of station-wear might include jerseys and golf shirts in addition to T-shirts. Offer a variety of colors, artwork, slogans, or messages. Some stations market shorts, sweat pants, tank tops, tote bags, beach towels, fanny packs, and even more expensive items like sunglasses or jackets. Be wary of the risks involved with trendy clothing. Update the line every spring.

The beauty of station apparel is that it creates free, multiple, gross impressions for your station anytime it's worn. Since the product bears the station's name, it should be well-made and durable. Invest in great-looking graphics. The logo/artwork should be distinctive, fit the station's sound and image, and be easy to identify — if not read — from afar.

Getting the merchandise made is easy. The yellow pages are filled with imprintable apparel suppliers and silk-screeners. But securing distribution for the products can be tough. You'll have to pay a percentage of gross sales to the distributor, but you may be able to

Additional Income Options

Consider using your station's presence, connections, and logo to generate extra revenues with some of these ideas:

- Innovative sales promotions
- Group trip packages
- Calendars
- Direct mail advertising
- Exhibitions, expos
- Mobile DJ unit for parties
- Apparel, leisure items
- Food, beverages, compilation LPs
- 900 number services

lower this cost with promotional mentions for participating retail outlets. Some stations have worked out deals with retail clothing chains and department stores to feature an entire line of station clothing in a section called the WXXX Shop." You don't necessarily have to sell station apparel in clothing stores — investigate record and convenience stores, too.

You may find it more profitable to cut out the middle man and sell station clothing and accessories by mail order. Mail out order forms displaying the products to the people in your listener/contestant database. Weigh the pros and cons of hiring "outside" help to process the orders, as opposed to doing that work in-house.

Stations just starting out with merchandise should order conservatively. Once it's evident that demand outweighs supply, take advantage of the cost per unit savings of ordering in large quantities.

Apparel mark-ups can range from 20%-100%, depending on your cost per unit. But remember — it's counterproductive to underprice or overprice your merchandise.

Food & Other Items

Have your station introduce its own "fun" food — whether it's a snack, a beverage, or even a condiment. Stations have put their names on everything from potato-chips and nuts to microbrewery beer and limited-edition wine. Work with a food producer to supply and distribute an edible item packaged under your station's name. Good product placement and wide distribution can help promote top-of-mind awareness for the station.

Food products that carry a radio station's handle or calls as a brand name can turn a profit, but risks exist. The station may suffer a net loss because suppliers often have to buy back unsold inventory of an unproven product. But while bottles of WMMR/Cleveland's "Buz-zard Breath BBQ Sauce" may not have cut into Heinz's market share, the product successfully conveyed an attitude for the station.

Radio stations have had success selling products such as compila-

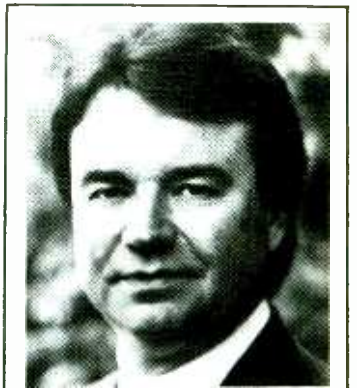
tion albums of favorite songs. No doubt lucrative but untested merchandising opportunities still exist for radio. Look for products many people in your target audience buy regularly.

Perceptions of your station will reflect on the product, and vice-versa. Attempt to match your station's imaging needs with a product in order to create a positive synergy. Always meet the public's demands for quality and a fair price.

Another way to make money is to install a 900 phone number service. Callers can be charged by the call and by the minute. Use your station's interactive phone system to sell "personal" ads or classified ads using individual voice mailboxes. The long distance phone company supplying the 900 line receives a per-minute charge and a percent of the gross.

Your Limits & Risks

Like all new business undertakings, alternative marketing offers no guarantees. Since you represent a radio station, not Procter & Gamble, enlist outside experts when needed to help you make the right decisions and avoid costly mistakes. Look to your own staffers for help — they may have some of the varied skills and know-how required for successful execution of your plan.



George Harris is CEO of Harris Communications, a full-service consultant firm that specializes in the programming and marketing of AOR and Classic Rock radio. He can be reached at (215) 789-0100.

NEWS

WKBO

Continued from Page 1

After the morning team's firing was made public, a number of advertisers who had boycotted the station announced they would again do business with the station.

'Beyond Integrity'

PD Cruze blasted the local media — the *St. Louis Post-Dispatch* in particular — for turning the on-air incident into a citywide controversy. "They have been slanted and completely beyond any level of journalistic integrity from the very beginning."

"I'm not defending the use of the word [nigger]. It was incredibly bad judgment and in incredibly poor taste for them to use that word; it's inflammatory and causes racial division. It's 1993 and there's no excuse for it. But the *Post-Dispatch* printed it out of context on the front page. When this happened, the community became outraged."

In the days following the episode, WKBO's attitude toward Shannon and Chymes changed dramatically. After the Monday broadcast, the duo was reprimanded — verbally and in writing — but allowed to remain on the air.

Cruze defended the station's initial stance. "We didn't know at that time how slanted the press coverage was going to be. We stood behind the type of show they did. We felt it was OK that controversial topics were aired and discussed. The language they used was offensive and not permitted by the station, but that aspect of management's position was somehow lost in the media coverage."

"By the end of their Wednesday [5/12] show, we realized the media had blown this out of proportion and made it a bigger problem than it was. We tried to be as supportive as we could — until the time came when we couldn't do that anymore. We certainly didn't support what they said. They knew they had stepped over the line as far as management was concerned."

Change Of Heart

After that Wednesday broadcast, Shannon and Chymes were suspended indefinitely by the station. Cruze recalls, "During the time they were off the air, we received an incredible outpouring of support for their show. But the NAACP and Urban League began to exert incredible pressure on the station from an economic and political point of view. It became clearer and clearer to us that reinstating Steve and D.C. was just not possible."

WKBO is programmed by Legend Broadcasting via an LMA with owner Evergreen Media, whose President/CEO, Scott Ginsburg, had stated, "I'm doing whatever's necessary in order to protect my li-

cense" (R&R 5/21). However, Cruze stressed that the matter was handled solely by Legend management. "Evergreen was very concerned, but not involved. They didn't make any demands I was aware of."

Station Threatened

Political pressure and a desire to restore normalcy to the station and community played a significant role in the decision, Cruze said. "It was a battle zone here. We received several threats of violence and a bomb threat. Management felt that we had to get on with operating the station and that the operation of this station couldn't become a racial issue."

"Some [Steve and D.C. supporters] feel we caved in to special interest groups and didn't stand behind our people. The lengths [the special interests groups] went to was very unfortunate. I think we all would've liked to have made this a less divisive issue in the community. I'm disappointed it had to go this far to be laid to rest. But I'm satisfied we can leave this issue behind us."

Country Conference

Continued from Page 1

convince, we have a very effective presentation."

Rep Cooperation

The daylong "Power of Country Radio" event at Times Square's New York Marriott Marquis was organized by Interep and its Country Radio Format Network, with additional sponsorships by the Country Music Association and Katz Radio Group.

Both rep firm heads remarked it was a breakthrough for the two to work together in promoting the radio industry. KRG President Gordon Hastings thanked Interep for inviting his company to participate and said such joint efforts are "essential to our industry's success as our competitors are fractionalized."

"Two years ago, a meeting like this wouldn't have been possible," noted Interep Chairman Ralph Guild, who credited Hastings for KRG's change of attitude.

The day's highlight was perhaps Pizza Hut Georgia Marketing Director Brian Hunt's announcement that the presentations had convinced him to resurrect a Country radio spot for the chain's new "Bigfoot" pizza. He said the spot would begin airing Monday (5/24) in Georgia, in addition to a version already airing on CHR and Urban stations. "We believe in radio. It really works," Hunt said, mentioning radio's key role in helping fight off a market-share challenge by Domino's in Atlanta.

Waugaman

Continued from Page 3

tions within the group, including GM at WINS/New York, GSM of Radio Advertising Representatives (now Group W Radio Sales), GSM at KFVB/Los Angeles, and Group W Radio VP/Sales. As Regional VP, Waugaman oversaw operations at eight of the group's 16 stations.

Schulhof

Continued from Page 3

appreciates the important role of scientific research and development for a company like ours. As a businessman, his experience encompasses a wide range of activities in our electronics and entertainment businesses worldwide."

Chronology

Continued from Page 1

● **Wednesday 5/12:** WKBO management suspends Shannon and Chymes indefinitely, saying their return is predicated on the pair attending an African-American sensitivity course. In Washington, Missouri, Sen. John Danforth notes his "total contempt and disgust" for the comments.

● **Thursday 5/13:** At a press conference, St. Louis religious leaders blast Steve & D.C.'s show as a "conspicuous example of racism and anti-Semitism." The NAACP calls for WKBO to fire the personalities.

● **Wednesday 5/19:** WKBO management meets for over two hours with NAACP, Urban League, and American Jewish Committee representatives. The station announces it has fired Shannon and Chymes and filed a lawsuit against them, claiming the duo's comments breached their contract.

Radio Speaks Out

Group heads and managers from Country stations throughout the country pitched the format's story to the agency officials throughout the day.

"Country music develops a bridge between the station, music, and listener that is unmatched in any other adult format," said New-City Communications President Dick Ferguson. He noted that in 16 of the Top 25 markets, a Country station is either No. 1 or 2 in the prized 25-54 demo. "Here in New York, we're familiar with [Don] Imus and Howard Stern, but in most markets, the No. 1 morning show is on the Country station."

WPOC/Baltimore PD Bob Moody insisted that the current upswing for Country isn't a repeat of the "Urban Cowboy" fad because this time it's not being driven by Madison Avenue. "People are coming to Country radio because they are finding they have more in common with Reba McEntire than Madonna."

Great Empire Broadcasting CEO Mike Oatman expressed some of the frustrations local radio managers experience in dealing with agency buyers. He complained that buying appears to be based solely on cost-per-point, and that the CPP seems to get lower each year with no explanation of how the prices are established. According to Oatman, national radio buying has been turned over to "the 'Chainsaw Marys' who have a mission — to beat the radio guys to hell."

A solid state physicist, Schulhof joined Sony in 1974. In 1989, he became the first American businessman to become a Director of Sony Corporation. Two years later, he became President of Sony Software, which oversees Sony Pictures Entertainment, Sony Music entertainment, Sony Electronic Publishing, and Columbia House.

Cook

Continued from Page 1

Cook is currently senior counsel to the Senate Commerce Committee, which is chaired by Hollings. She is currently on maternity leave after giving birth to a son earlier this week and was not available for comment.

Surprise Move

Hollings's statement confirmed mounting rumors that, for reasons never made clear, Cook had either withdrawn from the chairmanship race or been told she wouldn't be nominated.

If Cook indeed removed herself from consideration, her decision apparently took many of her friends and colleagues by surprise. In the days — and even hours — before Hollings issued the statement, several sources close to Cook told R&R they had no reason to think she would pull out.

As a highly regarded communications attorney and Senate staffer who happens to a black woman (not to mention the stepdaughter of Clinton transition chief Vernon Jordan), Cook was considered a shoo-in for appointment by the diversity-conscious Clinton Administration.

Rumors of Cook's impending nomination, which gained credibility after the *New York Times* carried a front-page profile of her, were greeted favorably by broadcasters. But the cable television industry reportedly viewed her as an enemy because of her work on the recently enacted Cable Act.

Standard & Poor's

Continued from Page 3

will continue to bolster the company's financial position.

Industry companies facing a "negative" credit rating outlook, in S&P's opinion, include Tribune Co. and Westwood One. Tribune, however, retained its investment grade A+ credit rating, while WW1 had a "speculative" grade of CCC+.

CounterAID For The People



R.E.M.'s Bill Berry (l) and Michael Stipe were among those exhibiting support for LIFEbeat's "CounterAID" fundraiser last week. A number of recording artists signed autographs, collected donations, and helped various Los Angeles, New York, and Nashville record stores sell merchandise.



FOUNDER & PUBLISHER: Bob Wilson
EXECUTIVE VP, GENERAL MANAGER: Dick Krizman
SENIOR VICE PRESIDENT, SALES & MARKETING: Erica Farber
SENIOR VICE PRESIDENT & EDITOR: Ken Barnes
SENIOR VICE PRESIDENT, RESEARCH & DEVELOPMENT: Dan Cole

EDITORIAL

VICE PRESIDENT, EXECUTIVE EDITOR: Gail Mitchell
ART DIRECTOR: Richard Agata
SENIOR EDITOR: Don Waller
MANAGING EDITOR: Ron Rodrigues
FORMAT EDITORS: AC: Mike Kincaid,
AOR: Cyndee Maxwell, Joe Derwer,
COUNTRY: Lon Helton, URBAN CONTEMPORARY: Walt Love,
NEWS/TALK: Randall Bloomquist
DIRECTOR OF RESEARCH SERVICES: Hurricane Heenan
ASSOCIATE EDITORS: Shawn Alexander, Jeff Azeirod,
Julie Gidlow, Margo Ravel,
Barak Zimmerman
ASSISTANT EDITORS: Anthony Acampora,
Paul Colbert, Lanetta Kimmons,
Michelle Parisi, Frank Roth,
Geoffrey Schackerl

INFORMATION SERVICES

MARKETING DIRECTOR: Mike Laine
MANAGER: Jill Bauhs
CUSTOMER SERVICE REPRESENTATIVES: Craig Fleak,
Lae Grubbs
DISTRIBUTION MANAGER: John Ernenputsch

DATA PROCESSING

DATA PROCESSING DIRECTOR: Michael Orufey
COMPUTER SERVICES: Mary Lou Downing,
Dan Holcombe, Saeed Irvani,
Marjon Shabani, Kenton Young

CIRCULATION

CIRCULATION MANAGER: Dianna Seay
CIRCULATION COORDINATORS: Kelley Schieffelin,
Jim Hanson

ELECTRONIC PUBLICATIONS

DIRECTOR: Vickie Ocheltree
HOTFAX PRODUCTION: Jeff Steiman, Carl Harmon

PRODUCTION

PRODUCTION DIRECTOR: Kent Thomas
PRODUCTION MANAGER: Roger Zumwalt
ADVERTISING DESIGN DIRECTOR: Gary van der Steur
ASSOCIATE ART DIRECTOR: Marilyn Frandsen
TYPOGRAPHY: Lucie Morris, Bill Mohr
GRAPHICS: Tim Kummerow, Teresa Dovidio

ADMINISTRATION

ASSISTANT TO PUBLISHER: Karen Blondo
OFFICE MANAGER: Jacqueline Lennon
CONTROLLER: Maria Gluck
ACCOUNTING: Maria Abutysa,
Nellini Khan, Norma Sanchez
RECEPTION: Juanita Newton, Karen Mumaw
MAIL SERVICES: Rob Sprago, Matthew Parvis

BUREAUS

WASHINGTON: 202-783-3822; FAX: 202-783-6260
BUREAU CHIEF: Randall Bloomquist
ASSOCIATE EDITOR: Jack Messmer
STAFF ASSISTANT: Heidi Stoy
OFFICE MANAGER: Suzie Doyebi
LEGAL COUNSEL: Jason Shrinkey
NASHVILLE: 615-244-8822; FAX: 615-248-6655
BUREAU CHIEF: Lon Helton
OFFICE MANAGER: Jo Pincock
ASSOCIATE EDITOR: Lorie Hollabaugh

ADVERTISING

LOS ANGELES: 310-553-4330; FAX: 310-203-6450
VICE PRESIDENT, SALES WESTERN REGION: Michael Atkinson
SALES MANAGER: Henry Mowry
ADVERTISING COORDINATOR: Nancy Hoff
SALES REPRESENTATIVES: Jeff Gelb, Mike Schaefer
MARKETING MANAGER: Stacie Seifrit
ADVERTISING ASSISTANTS: Michael Berckas,
Rene Whitman
OPPORTUNITIES SALES: Kristy Reeves
MARKETPLACE SALES: John Hussey
WASHINGTON: 202-783-3826; FAX: 202-783-0660
VICE PRESIDENT, SALES: Barry O'Brien
SALES REPRESENTATIVE: Elizabeth Samueta
NASHVILLE: 615-244-8822; FAX: 615-248-6655
DIRECTOR, SALES: Ken Tucker

CUSTOMER SERVICE DIRECTORY

Subscription Information
Editorial/News
Advertising
Opportunities/Marketplace
Information Services

CALL
310-553-4330

Washington, DC Bureau
202-783-3826
Nashville Bureau
615-244-8822

FAX

Subscription Information
310-203-8727
Editorial/News
310-203-9763

Opportunities/Marketplace
310-203-8727

Information Services
310-553-4056

Advertising/Los Angeles
310-203-8450

Advertising/Washington DC
202-783-0260

Advertising/Nashville
615-248-6655

A WESTWOOD ONE COMPANY



STREET TALK®

Capitol Sets Day Of Decision

Expect a formal announcement from the Tower by Friday (5/28) that former **Geffen** A&R exec **Gary Gersh** will be named **Capitol** President/CEO, replacing **Hale Milgrim**. However, ST's Vine St. grapevine says to turf any talk that legal eagle **Peter Lopez** will become co-Prez.

Will Milgrim choose to run that custom label he's reportedly being offered? Or will he opt for a BIG seven-figure settlement on the remaining four years of his deal?

And, of course, of course, the Tower walls are also awash with reports that once Gersh is in place, **EMI's** Human Resources department will initiate a new wave of staff consolidations.

Once **Epic** Sr. VP/Promo **Polly Anthony** becomes Sr. VP/GM of the as-yet-unnamed Epic-spawned label that's set for launch around September, look for **CHR** VP/Promo **Barbara Seltzer** and **AOR** VP/Promo **Harvey Leeds** to e-x-p-a-n-d their scope.

And is **Jeff McClusky** promo domo **Greg Lawley** about to cop an Epic nat'l promo slot?



Polly Anthony



WHEN WE GET MARRIED — Here's the first flash of what's bound to be a double live album of photos from last Saturday (5/22) night's swingin'est soiree, the party thrown by prominent artist manager (Van Halen) Ed Leffler and his wife, Katrina. Taking over posh Beverly Hills eatery Morton's for the evening — which necessitated tenting the parking lot to accommodate the plus-ones — the connubial couple basked in the warm glow of the toasts offered up by hundreds of industry heavyweights.

Craven and **Jim Thompson** apparently still have the inside track to add this station to their new **Liberty Broadcasting** group.

Is a **Viacom-Group W** station swap in the works? Houston tongues are waggin' that Group W — owner of market-leading **Country KILT-AM & FM** — will acquire crosstown **Country KIKK-AM & FM** — the market's No. 2 outlet, which Viacom already announced is for sale — in exchange for Group W's **AOR WLLZ/Detroit** or **Classic Rocker WCXR/DC**. Viacom already owns outlets in those markets — **Country WMZQ/DC** and **Motor City AC WLTJ**.

A&M Sr. VP/Mktg. **Jim Guerinot** has been promoted to Sr. VP/GM. In addition to his marketing duties, he'll oversee sales and pop promotion.

Meanwhile, **A&M** Prez/CEO **Al Cafaro** will be out of the office for the next eight or nine weeks! Y? He's in Boston attending the Harvard Business School.

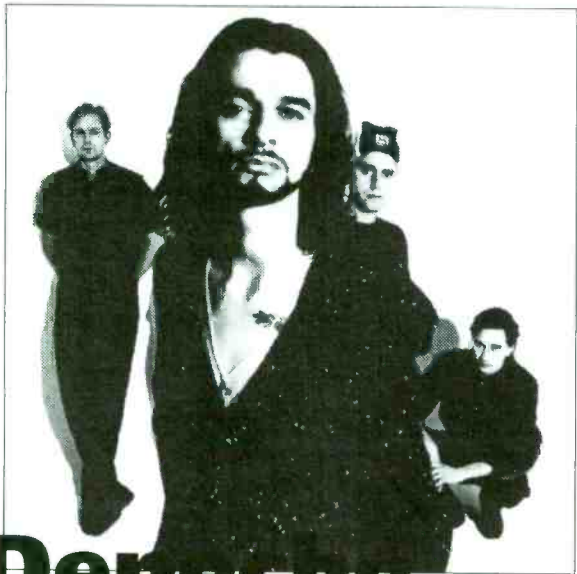


Jim Guerinot

Hot New Country Courtship

An NY state judge has dismissed a request for a restraining order by **WHEN-FM/**

Continued on Page 16



Depeche Mode
 "Walking In My Shoes"
 From Songs Of Faith And Devotion

NEW & ACTIVE

77/22

One Of The "Most Added"

- | | |
|-------------|---------------|
| Z100 28-25 | WAPE deb 30 |
| 99X 8-2 | WA1A add 39 |
| KRBE 8-3 | XL1067 deb 28 |
| WENZ 4-5 | Z102 deb 39 |
| WZPL 30-25 | WRQK deb 19 |
| WKBQ 33-27 | CK105 37-31 |
| WERZ add | Z104 add |
| WNNK 30-26 | KJ103 add 35 |
| WSPK add | KQKQ add |
| Y102 28-24 | KZ93 deb 25 |
| WPST deb 26 | KKHT add |
| KHFI 27-22 | WIFC deb 33 |
| K106 24-13 | KZMG 40-33 |
| I95 deb 30 | KWOD 19-9 |
| G105 add 35 | KRQ add |
| WYKS add | |



STRESS ROTATION



© 1993 Sire Records Company
 Photo By Anton Corbijn

Rumors

- Will former **WZPL/Indy** OM/PD **Don London** snag the **KYKY/St. Louis** PD post? Will **WZPL** APD/MD **Garett Michaels** exit soon? Will Michaels join London or explore opportunities in the East?
- Will **Hot 97.7/San Jose** morning dudes **Kelly & Kline** segue to wakeups at **WTIC-FM/Hartford**?
- In the wake of **WPGC/DC** GM **Ben Hill's** ascension to **Cook Inlet's** Radio Prez, will **PGC** PD **Jay Stevens** eventually take a managerial role with the changes? Will this give APD/afternoon **Paco Lopez** a chance to advance?
- **ST** hears **Atlantic** Dir./Dance Promo **Joey Carvello** will exit when his contract expires shortly. Will **Profile** Dir./Nat'l Promo **Bruce Reiner** replace Carvello in a restructured department that'll deal more with UC-to-CHR crossovers? Are two other labels chasing Reiner, too?

When you need the #1 voice-over in rock radio...

CALL US!

Rock Radio Exclusively

JOE KELLY
CREATIVE

414/632-8610 • 414/632-5527 fax

TM CenturyTM Inc.[®]

The World Standard

golddisc³
COMPACT
DIGITAL AUDIO

Call for information about all new, all GoldDisc³ NoNoise libraries like the **NEW TM MIX**. Highly researched and technically superior music libraries. Gold Disc—the choice of over 2,300 stations around the world.

hitdisc
COMPACT
DIGITAL AUDIO

Hits of the week on CD for **AC, CHR COUNTRY, URBAN, and AOR**. Now even more valuable for your station combined with *GoldDisc recurrents*.

jingles

The hottest stations choose TM Century to design their jingle packages. Scott Shannon's **NEW WPLJ**, Southern California's **KIIS (A Lotta Music)**, **B-96 Chicago**, **Young Country**, Boston's **WBMX** and many others. *TM delivers your finished jingles on Compact Disc!*

**TM Century
Television**

Call to find out why Gannett, Bonneville, Alliance, and many others have turned to TM Century for creative, cost effective television production.

MegaMusic

Our newest, most complete production music library is ready to ship. Get 64 all new CD's in the initial shipment! A total MEGA library of 100 Discs in all!

Other famous TM Century products include
Ultimate Digital Studio
Powerplay Music Scheduling Software
TM Century Comedy Network.

**For complete information call your
personal sales representative at:
(800) TM Century**

Continued from Page 14

Syracuse (formerly **WRHP**) to stop crosstown Country competitor **WKFM** from using "Hot New Country" as its primary identifier.

WHEN-FM, which adopted Country two days prior to **WKFM**, uses "New Hot Country" and was claiming infringement.

One primo programming post open, following the resignation of **Bonneville AC KOIT-AM & FM/SF PD Suzy Mayzel**, who'll explore career opportunities across the pond in London.

WZAK/Cleveland owner **Zapis** has the FCC's green light to purchase crosstown **WJMO-AM & FM**, and ST hears **FM102/Sacramento OM Chuck Field** is this close to snagging the PD post when the sale closes . . . pending a strong counteroffer from **FM102**. Will **WHYT/Detroit OM/ PD Rick Gillette** consult **WJMO**?

A well-placed **Zapis** source denied the **Field/Gillette** rumors and indicated that current **JMO PD Keith Clark** has a shot to keep the slot. Hmm . . .

Meanwhile, could a last-minute **SCLC** appeal to the FCC put all these plans on hold . . . again? If the appeal isn't granted, expect **Zapis** to close in 45 days.

Rumbles

- **WJRR & WMGF/Orlando** name **John Frost** OM. Frost previously was Creative Services Dir. at **Alliance Media/Dallas**.

- **KRQR/SF** repositions itself for marketing and promotion purposes as "The Classic Rocker."

- **KRZY & KRST-KOLT/Albuquerque** PD **Jim Patrick** becomes OM for the Country trio. **KOLT** recently was purchased by **KRZY & KRST** parent **Commonwealth Broadcasting**.

- Former **KMLE/Phoenix** middayer **Jim West** becomes OM/ PD at **WMKS/Macon, GA**.

- **WCHZ (Channel 2)/Augusta, GA** Asst. GM **Tony Powers** adds GSM duties; **Jeff Bagshaw** exits.

- **WTLQ/Wilkes-Barre MD Tommy Gunn** blasts his way into the PD chair, hiring ex-**WMMQ/Lansing** morning man **Pete McRae** for wakeup action.

- Ex-**WROU/Dayton** GSM **Joe Woodford** becomes GSM at crosstown **WDJK**. Meanwhile, **DJK** afternoon **Brian Savage** becomes Asst. MD.

- **WMSI/Jackson, MS** PD **Dave Perkins** becomes OM. MD/morning man **Scott Mateer** becomes PD, retaining his other posts as well.

- **KMPC/LA**, morning team **Chris Roberts & Jack Snow** exits. Evening personality **Fred Wallin** shifts to mornings, and overnigher **Tony Femino** segues to nights. The **Golden West** all-Sports outlet will run syndicated programming overnight.

- **WVBR/Ithaca, NY** MD **Mike Dahan** takes the PD reins in the wake of **Spiro Phanos's** exit. Asst. MD **Mary Ramirez** drops the first third of her title.

- New affiliate for the **John Boy & Billy Radio Net: WSFL/New Bern, NC** will begin airing the duo June 2.

- **WXTB/Tampa** elevates **Ron Michaels** from late-nights to evenings as MD; evening personality **Austin Keys** exits. **Christie Clark** fills the late-night slot, coming from **WZGC/Atlanta**. Overnigher/Metal MD **Brian Medlin** cops the MD nod.

- **WKLC/Charleston, WV** names MD **Brian Rayment** acting PD.

- **Rick Neal** exits middays at **KQBR/Sacramento** for nights at **KRTY/San Jose**.

- **WLUP-AM & FM/Chicago** elevates **Cindy Gatzolis** to Promotion Mgr.

- Former **92Q/Baltimore MD Danny Ocean** is the new MD/afternoon in his namesake town at **99.9KH/Ocean City**. He replaces **Brian K. Hall**, who becomes Production Dir.

- **WNTQ/Syracuse** MD/night slammer **Jim Meach** exits.



"THREE LITTLE PIGS"

GOLD ALBUM! GOLD SINGLE! GOLD VIDEO!

CHR CHART: 38

P2 CHART 35 P3 CHART 33-29

Z100 17-15	WRQK 4-4	KFBQ 16-8 HOT
B94 17-14	WGTZ 13-9 HOT	B94.7 24-20
95QQ 30	96STO 14-8	KFFM 24-20
KEGL 24	WIXX 25-22	WRCK add
WNVZ 21-20	WIFC 23-18 HOT	U93 add 29
WKBQ 12-11	KZMG 15-11	WLAN deb 29
KC101 12-9	KWNZ 7-7	WFMF deb 34
WQGN 32-27	WPRR 19-16	WCGQ deb 36
Y102 34-31	KMCK 6-5	WXKB deb 28
WKRZ 28-24 HOT	KISR 7-6	WQUT deb 40
WBBQ 10-10	WPFM 19-15 HOT	Q101 deb 30
WWZZ 7-4 HOT	WKFR 32-28	KMGZ deb 28
WA1A 10-6	WAZY 34-23	KPAT deb 29
K92 14-12 HOT	KGOT 28-25	KTMT deb 34
Z102 38-32	KTRS 33-24 HOT	...And More!
KTUX 1-1 HOT		

BAD BOYS BLUE



NOW ON 41 CHR REPORTERS 41/9!

KHKS add	WCIL deb 32	WWZZ 28-25
Q99 add	KKXL deb 29	KBFM 23-20
WQGN add	KFBQ deb 37	WPRR 29-23
KHFI add	KTFM 22-19	WYYS 31-26
WCGQ add	WKBQ 23-20	KISR 38-26
KQIZ add	WKSE 7-5 HOT	WBPR 28-24
KNIN add	195 25-17	KYYY 39-35
106KHQ add	KZFM 26-20	KMGZ 33-25
OK95 add		KGGG 25-23
FLY92 deb 34		KTMT 34-31
XL1067 deb 29		...And More!



© 1993 BMG Music. All Rights Reserved



Pickin' Afro-listics

In a natural fade from **RuPaul's** new "Back To My Roots" single, the big wigs 'n' little curls at **Tommy Boy Records** wreaked permanent damage, upbraiding all competition for **Promo Item O' The Week** honors, while straightening selected programmers with the above-pictured combs (aka "Afro-picks") — customized with the artist's name, song's title, and the phrase "pick hit" — in the joyful process.

Is **Infinity's WQYK (AM)/Tampa** about to drop Country for Talk? PD **Tom Rivers** says there's been serious discussion about adopting a all-jaw format consisting of such **Infinity-Unistar** attractions as **G. Gordon Liddy, Don Imus** and **WJFK/DC** afternoon drivers **Don Geronimo & Mike O'Meara**. However, **Rivers** emphasizes that **NO** decision has been made.

WWBZ (The Blaze)/Chicago owner **Major Broadcasting** has jumped into the syndicated format biz, acquiring two of **Superadio Network's** 24-hour formats, "Super Hit Country" and "CITY-FM." Both formats will relocate from **Boston** to **Major's Windy City** facilities within 60 days.

Meanwhile, the company says it plans to unveil three additional fulltime formats within the next six months. One scenario under consideration sees the **Blaze's** hard-rockin' format going up on the bird.

ST hears talks are under way to bring former **KDWB/Minneapolis** — and nearly **WCKG/Chicago** — morning man **Steve Cochran** to mornings at **99X/Atlanta**, reuniting him with PD **Brian Philips**.



Steve Cochran

Following last week's departure of Southern California **NAC** combo **KAJZ/Santa Monica & KBJZ/Newport Beach** GM **Luz Erdmann** and **LSM Susan Wallace**, **Mimi Klein** becomes Station Mgr. and **Zal Fink** becomes GSM on an interim basis. **Lawrence Tanter** continues as PD.

WKEE/Huntington, WV PD **John McFadden** exits over philosophical differences.

Continued on Page 18

Thanks to the ACM
Radio Network for
their support and to
all the great radio
stations and the
UNISTAR
Radio Network for
airing the pre-telecast
**ACADEMY OF COUNTRY
MUSIC AWARDS
NOMINATIONS
Radio Special.**

The 28th Academy of Country Music Awards

WINS THE NIGHT... AGAIN!

Our thanks to:
NBC-TV

OUR HOSTS: REBA McENTIRE · RANDY OWEN · GEORGE STRAIT
OUR PIONEER AWARD WINNER — GEORGE JONES
THE STARS WHO WON, PERFORMED AND ATTENDED
and our PRODUCTION STAFF...THE BEST! Producer/Director, GENE WEED · Producer, AL SCHWARTZ
Writer, ROBERT ARTHUR · Talent Executive, BILL BOYD · Executive in Charge, FRAN LA MAINA

*Nielsen 5/11/93 8-11 pm



**dick clark
productions, inc.**

3003 West Olive Avenue • Burbank, CA 91505

AARON NEVILLE

CHR CHART: 40-33

P2 CHART 37-30

P3 CHART 31-23

AC CHART: 14-10

Sales Over 300,000!

B97 23-22	WZYP 27-24	Q99 deb 29
WNVZ 23-21	WQUT 16-10	WFMF deb 35
KTFM 21-18	WWZZ 20-17	WYKS deb 35
Q102 28-22	Z102 25-21	WKSI deb 26
WNCI 13-12	KTUX 15-8	WPXR deb 22
WERZ 14-11	KISX 9-6	WGTZ deb 30
PWR92 32-26	WKDD 9-7	96STO deb 32
999KHI 29-24	WIXX 33-30	KWNZ deb 35
WKRZ 29-25	WMGV 27-15 HOT	PRO-FM add
WSTW 27-23	K107 18-14	WNNK add
WBBQ 24-19	WIFC 28-24	93Q add
K106 35-31	KKRD 29-25	KRNQ add
WCGQ 38-35	KZMG 36-27	U93 add 31
KZFM 23-19	KKMG 13-11	... And Many More!
WMMZ 19-15		



“DON'T TAKE AWAY MY HEAVEN”



STREET TALK®

Continued from Page 16

Z90/San Diego OM/morning man **Billy Burke** relinquishes programming duties and moves to afternoons, with APD/afternoon **Gnarley Charley** and morning co-host **Kristi Knight** hitting the door. MD M.C. **Scrappy** retains his position. ST hears **KTFM/San Antonio** OM **Bob Perry** and **KKXX/Bakersfield** PD **Steve Wall** have the early edge for the Z90 programming nod.

CHR KLUC/Las Vegas won a round in its attempt to keep former morning man **Mike O'Brien** from doing wakeups at crosstown New Rocker **KEDG**. O'Brien still has another 135 days or so to go on his noncompete. Look for him to hit the air at **KEDG** in October.

Meanwhile, **KEDG** has brought in former **KS104/Denver** morning man **Michael Moon** for an on-air audition.

B97/New Orleans morning team **Walton & Johnson** plan to syndicate their morning show nationwide.

EMI Records Group Exec. VP/GM **Terri Santisi** will be honored as "Woman of the Year" by the National Kidney Foundation at a fundraising dinner in NYC June 10. ERG acts **Wendy Moten** and **Riff** will perform.

The Grammy Awards migrate back to NYC for 1994, with a telecast from Radio City Music Hall set for March 1.

In other TV award news, the **Country Music Association** has signed an exclusive six-year agreement with **CBS-TV** to telecast the annual CMA awards show.

CrimeWatch

WJAD/Albany-Bainbridge, GA overnigher **Shawn Roberts** was training a parttimer around 12:30 last Friday (5/21) morning when two youths armed with a gun and a crowbar entered the studio and ordered the radio folks to hit the floor.

The intruders tied the talents back-to-back with a telephone cord before breaking into various offices to avail themselves of a TV,

Records

• Veteran artist manager **Chip Peay** and the **Blanton/Harrell** management company merge to form **PBH Entertainment**. The move marks B/H's entry into country. The firm currently manages **Amy Grant** and **Michael W. Smith**, among others. Peay manages **Steve Wariner** and **Robin Lee**.

• **WJLB/Detroit** MD **Fonda Thomas** becomes RCA's NYC promo rep.

RADIO & RECORDS



1

- **Herndon Hasty** hiked to **WDAF & KYYS/KC** President/GM.
- **Joseph Armao** named **WDSY-AM & FM/Pittsburgh** VP/GM.
- **Greg Stevens** joins **KQLZ/L.A.** as PD/morning anchor.
- **WZTU/Orlando** becomes "Hit Radio For Adults" **WHVE**; **Bill Pasha** named PD.

5

- **Mel Karmazin** elevated to **Infinity Broadcasting** President.
- **Jacor Communications** ups **Robert Lawrence** and **Randy Michaels** to Exec. VP posts.
- PD **Paul "Boom Boom" Cannon** shoots to **WKSE/Buffalo** OM.
- **John Broeske** becomes **KABC/L.A.** PD.
- **Joel Folger** returns to **KEGL/Dallas** as PD.

10

- **ABC Watermark International** formed.
- **Lorna Ozman** appointed **WOMC/Detroit** PD.
- **Lon Helton** lassoes **R&R** Country Editor post.

15

- **Joe Galante** promoted to **RCA** Director of Marketing/Nashville.

VCR, CD players, and cassette decks — topping it off by swiping Roberts's car.

Another 'JAD jock heard the dead air, rushed to the station, and freed the victims. So far no arrests, but Roberts's car was recovered undamaged.

Mug Push

You've doubtless noticed the mug shots scattered throughout ST this week, a suggestion developed by constant reader **Michael Lippman**. Although we can't print the racy nude pix of Lippman client **Terence Trent D'Arby** — for those you'll have to check out the June issue of the UK's Q magazine — but ST's voluminous contact sheet provides this prints-among-men tribute to Lippman as our way of saying thanks.



Michael Lippman



AWARD SHOW — **Michael Jackson** was honored with the Guinness World Of Records Museum's "Lifetime Achievement" award last Wednesday (5/19). A statue of the Epic recording artist was unveiled at the presentation, held on Hollywood Blvd. in L.A. Seen at the scene are (l-r) museum owner **Raubi Sunder**, WW1 countdown king **Casey Kasem**, Jackson, and Guinness Book Of Records Founding Editor **Norris McWhirter**.

WESTWOOD ONE RADIO NETWORKS

P R E S E N T S

Sting '93

THE TIMOTHY WHITE SESSIONS FOURTH OF JULY WEEK



IN A NORTH AMERICAN RADIO EVENT, STING AND BAND KICK-OFF SUMMER WITH A SPECIAL LIVE STUDIO CONVERSATION AND PERFORMANCE SESSION TO CELEBRATE HIS ACCLAIMED TEN SUMMONER'S TALES ALBUM AND U.S. TOUR.

IT'S STING AS YOU'VE NEVER HEARD HIM BEFORE!!
FOR ADDITIONAL INFORMATION CONTACT YOUR WESTWOOD ONE REPRESENTATIVE AT (310) 204-5000 OR FAX: (310) 840-4060.

JOIN HOST TIMOTHY WHITE AS STING AND HIS MUSICIANS ILLUSTRATE THEIR COMPOSING METHODS AND PLAY SPECIAL ARRANGEMENTS OF SUCH INSTANT CLASSICS AS "IF I EVER LOSE MY FAITH IN YOU", AND "FIELDS OF GOLD," PLUS SOME SURPRISES!



IT COULD ONLY COME FROM WESTWOOD ONE

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818

Super AC/AOR

TAYLOR DAYNE/Can't Get Enough Of Your Love
DEPECHE MODE/Walking In My Shoes
GREEN JELLY/Three Little Pigs
FREEDOM WILLIAMS/Voice Of Freedom

BONNEVILLE

Ford Colley • (800) 631-1600

Soft AC

AARON NEVILLE/Don't Take Away My Heaven

AC Mix

AARON NEVILLE/Don't Take Away My Heaven

BROADCAST PROGRAMMING

Ron Harris • (800) 426-9082

Digital CHR

BOY KRAZY/Good Times With Bad Boys
TAYLOR DAYNE/Can't Get Enough Of Your Love
STING/Fields Of Gold
UB40/Can't Help Falling In Love

Hot Z Format (AOR/CHR)

BAD COMPANY/Little Angel
DEPECHE MODE/Walking In My Shoes
GIN BLOSSOMS/Hey Jealousy
PAUL McCARTNEY/Off The Ground
PDSIES/Dream All Day
SOUL ASYLUM/Runaway Train
STONE TEMPLE PILOTS/Plush

CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454

Concept 1 AC

BOY KRAZY/Good Times With Bad Boys
JOSHUA KADISON/Jessie
HUEY LEWIS & THE NEWS/It's Alright
STING/Fields Of Gold
LUTHER VANORSS/Little Miracles...

JONES SATELLITE NETWORK

Phil Barry • (800) 766-3251

AC

TASMIN ARCHER/Sleeping Satellite
JANET JACKSON/That's The Way Love Goes

Soft Hits

PETER CETERA/Even A Fool Can See
RAY CHARLES/A Song For You
KENNY G w/P. Bryson/By The Time This Night...

SATELLITE MUSIC NETWORK

Robert Hall • (800) 527-4892

Classic Rock

AEROSMITH/Eat The Rich
STING/Fields Of Gold
PETE TOWNSHEND/English Boy

Hot AC

TAYLOR DAYNE/Can't Get Enough Of Your Love

SUPERADIO

Rich O' Brien • (508) 480-9000

CITY-FM

JORDY/Dur Dur D'Etre Bebe...

UNISTAR

Chris Kampmeier • (800) 294-9000

Adult Rock & Roll

DONALD FAGEN/Tomorrow's Girls
PETE TOWNSHEND/English Boy

AC II

AARON NEVILLE/Don't Take Away My Heaven
TINA TURNER/I Don't Wanna Fight

RADIO AAHS

Children's Radio Network

Stix Franklin • (612) 926-1280

LW TW

- 1 CHEECH MARIN/My Name Is Cheech, I'm The Busdriver (Ode To Kids/BMG KIDZ)
- 2 ROBIN WILLIAMS/Prince Ali (Walt Disney)
- 3 ROCKAPPELLA/Where In The World Is Carmen Sandiego (Zoom Express/BMG KIDZ)
- 4 M.C. MARIO/Super Mario Land (Warlock)
- 5 BILL SHONTZ/Hole In The Ozone (Lightyear/BMG KIDZ)
- 6 LENNY GRAF/Water (LGM)
- 7 TEENAGE MUTANT NINJA TURTLES 3/Turtle Jam (SBK/ERG)
- 8 NEXT ISSUE/Green Shoes Walk (Sony)
- 9 PEABO BRYSON & REGINA BELLE/A Whole New World (Columbia; Disney)
- 10 RICHIE HAVENS & ROCKAPPELLA/Light Of The Sun (Sony)



57 million households
Patti Galluzzi
VP/Music Programming

Weeks On

ADDS

AC/DC/Big Gun (Columbia)
STING/Fields Of Gold (A&M)
GEORGE MICHAEL/Killer/Papa Was A... (Hollywood)
SHAI/Baby I'm Yours (Gasoline Alley/MCA)
PROCLAIMERS/I'm Gonna Be... (Chrysalis/ERG)

EXCLUSIVES

AEROSMITH/Eat The Rich (Geffen) 3

HEAVY

AEROSMITH/Livin' On The Edge (Geffen) 9
ICE CUBE/It Was A Good Day (Priority) 12
JANET JACKSON/That's The Way Love... (Virgin) 8
LENNY KRAVITZ/Are You Gonna Go... (Virgin) 16
EDDIE MURPHY/Whazupwitu (Motown) 7
NEW ORDER/Regret (Qwest/WB) 8
PM DAWN/Looking... (Gee Street/Island/PLG) 8
STONE TEMPLE PILOTS/Plush (Atlantic/AG) 12
WILLIAMS & MCKNIGHT/Love Is (Giant/Reprise) 11

BUZZ BIN

TERENCE TRENT D'ARBY/She Kissed Me (Columbia) 4
PORNO FOR PYROS/Pets (WB) 3
SDUL ASYLUM/Runaway Train (Columbia) 3

BREAKTHROUGH VIDEO

GEORGE MICHAEL/Killer/Papa Was A... (Hollywood) ADD

STRESS

AC/DC/Big Gun (Columbia) ADD
ANTHRAX/Only (Elektra) 4
TASMIN ARCHER/Sleeping Satellite (SBK/ERG) 11
BON JOVI/In These Arms (Jambco/Mercury) 8
DEPECHE MODE/Walking In My... (Sire/Reprise) 5
OURAN DURAN/Come Undone (Capitol) 8
4 NON BLOODES/What's... (Interscope/AG) 12
H-TOWN/Knockin' Da Boots (Luke) 3
INNER CIRCLE/Bad Boys... (Big Beat/Atlantic Group) 4
MADONNA/Fever (Maverick/Sire/WB) 4
MIDNIGHT OIL/Truganini (Columbia) 7
R.E.M./The Sidewinder Sleeps Tonight (WB) 6
ROBIN S/Show Me Love (Big Beat/Atlantic Group) 4
SILK/Freak Me (Elektra) 14
ROD STEWART/Have I Told You Lately (WB) 7
STING/Fields Of Gold (A&M) ADD
SWV/Weak (RCA) 2

ACTIVE

OR. ORE/Ore Day (Death Row/Interscope/AG) 4
JOHNNY GILL/The Floor (Motown) 2
GIN BLOSSOMS/Hey Jealousy (A&M) 9
JADE/One Woman (Giant/Reprise) 3
VINCE NEIL/Sister Of Pain (WB) 5
ONYX/Slam (RAL/Chaos) 3
ROBERT PLANT/Calling To... (Es Paranza/Atlantic Group) 4
PROCLAIMERS/I'm Gonna Be... (Chrysalis/ERG) ADD
RADIOHEAD/Creep (Capitol) 3
SNOW/Girl, I've Been... (EastWest/Atlantic Group) 6
SPIN DOCTORS/What Time Is It? (Epic) 3
UB40/Can't Help Fallin' In Love (Virgin) 6
UGLY KID JOE/Busy Bee (Sardog/Mercury) 4

ON

CAPTAIN HOLLYWOOD.../More... (Imago) 2
JODECI/Lately (Uptown/MCA) 2
JEREMY JORDAN/Wannagirl (Giant/Reprise) 8
AIMEE MANN/I Should've Known (Imago) 6
PRIMUM/My Name Is... (Interscope/Atlantic Group) 4
SCREAMING TREES/Dollar Bill (Epic) 3
SHAI/Baby I'm Yours (Gasoline Alley/MCA) ADD
U.N.V./Something's Goin' On (Maverick/Sire/WB) 2
WINGER/Down Incognito (Atlantic/AG) 2



46.7 million households
Sal LoCurto, VP/Programming & Scheduling
Norman Schoenfeld, VP/Program & Artist Development

Weeks On

FIVE STAR

STING/Fields Of Gold (A&M) 7

GREATEST HITS

O. CROSBY & P. COLLINS/Hero (Atlantic/AG) 3
JANET JACKSON/That's The Way Love... (Virgin) 6
G. MICHAEL & QUEEN/Somebody To... (Hollywood) 5
ROD STEWART/Have I Told You Lately (WB) 1
WILLIAMS & MCKNIGHT/Love Is (Giant/Reprise) 13

HEAVY

TAYLOR DAYNE/Can't Get Enough Of... (Arista) ADD
GLORIA ESTEFAN/Go Away (Epic) 4
EXPOSE/I'll Never Get Over You... (Arista) 8
MICHAEL JACKSON/Who Is It (Epic) 6
MADONNA/Fever (Maverick/Sire/WB) 3
PAUL McCARTNEY/Off The Ground (Capitol) 5
RESTLESS HEART I/W. HILL/Tell Me... (RCA) 7

WHAT'S NEW

TASMIN ARCHER/Sleeping Satellite (SBK/ERG) 2
REGINA BELLE/I I Could (Columbia) 5
ROSANNE CASH/The Wheel (Columbia) 1
RAY CHARLES/A Song For You (WB) 9
J. CLEGG & SAVUKA/These Days (Capitol) 2
MARC COHN/Walk Through The... (Atlantic/AG) ADD
DURAN DURAN/Come Undone (Capitol) 2
B. GUY I/P. ROGERS/Some Kind... (Silverstone) 4
BRUCE HORNSBY/Harbor Lights (RCA) 7
INNER CIRCLE/Bad Boys... (Big Beat/AG) 3
JOSHUA KADISON/Jessie (SBK/ERG) ADD
AARON NEVILLE/Don't Take Away My Heaven (A&M) 8
PM DAWN/Looking... (Gee Street/Island/PLG) 2
PRDCLAIMERS/I'm Gonna Be... (Chrysalis/ERG) 1
SONIA DADA/You Don't... (Chameleon/Elektra) 2
TINA TURNER/I Don't Wanna Fight (Virgin) 3

ARTIST OF THE MONTH

DAVID BOWIE/Black Tie White Noise (Savage) ... ADD

Information current as of May 25.



36 million households
Cindy Mahmood,
VP/Entertainment
& Original Programming

VIDEO SOUL TOP 10

LW TW

- 1 JANET JACKSON/That's The Way Love... (Virgin)
- 2 SWV/Weak (RCA)
- 3 H-TOWN/Knockin' Da Boots (Luke)
- 4 CHRISTOPHER WILLIAMS/Every... (Uptown/MCA)
- 5 BOBBY BROWN/That's The Way Love Is (MCA)
- 6 BLACKSTREET I/T. RILEY/Baby Be... (MCA)
- 7 MARY J. BLIGE/Love No Limit (Uptown/MCA)
- 8 JOHNNY GILL/The Floor (Motown)
- 9 WALTER & SCOTTY/I Want To... (Capitol)
- 10 JADE/One Woman (Giant/Reprise)

Information current as of May 28.

RAP CITY TOP 10

LW TW

- 1 ONYX/Slam (RAL/Chaos)
- 2 YOUNGSTA'S/Crewz Ppp (EastWest/AG)
- 3 YO-YO/BW in Wit... (EastWest/AG)
- 4 DIGABLE PLANETS/Where... (Pendulum/Elektra)
- 5 BOSS/Deeper (Def Jam/Columbia)
- 6 HEAVY D & THE BOYZ/Truthful (Uptown/MCA)
- 7 MASTA ACE.../Saturday... (Delicious Vinyl/AG)
- 8 2PAC/I Get Around (Interscope/Atlantic Group)
- 9 INTELLIGENT HOODLUM/The Posse... (A&M)
- 10 GURU I/O. BYRD/Loungin' (Chrysalis/ERG)

Information current as of May 29.



13 million households
Les Garland
VP/Programming
John Robson, Director/
Music Programming

LW TW

- 1 SWV/Weak (RCA)
- 2 H-TOWN/Knockin' Da Boots (Luke)
- 3 OR. ORE/Ore Day (Death Row/Interscope/AG)
- 4 DUICE/Dazzy Dicks (Bellmark)
- 5 JANET JACKSON/That's The Way... (Virgin)
- 6 KIO ROCK/U Don't Know Me (Continuum)
- 7 SILK/Freak Me (Elektra)
- 8 ONYX/Slam (RAL/Chaos)
- 9 2PAC/I Get Around (Interscope/AG)
- 10 SILK/Freak Me (Remix) (Elektra)

Most requested for the week ending May 21.



THE NASHVILLE NETWORK.

53.9 million households
Lyndon LaFavers,
Video Program Administrator

Weeks On

HEAVY

DEBORAH ALLEN/If You're Not Gonna... (Giant) ... 10
JOHN ANDERSON/Money In The Bank (BNA Ent.) ... 9
C. BLACK w/WYNNONNA/A Bad Goodbye (RCA) ADD
SUZY BOGGOSS/Hearache (Liberty) 10
GARTH BROOKS/We Shall Be Free (Liberty) 7
MARK COLLIE/Born To Love You (MCA) 23
CONFEDERATE RAILROAD/When... (Atl. Nash/AG) 5
BILLY RAY CYRUS/Some Gave All (Mercury) 8
JOE OFFIE/Honky Tonk Attitude (Epic) 12
RICKY LYNN GREGG/If I Had A... (Liberty) 13
TOBY KEITH/Should've Been A Cowboy (Mercury) ... 18
PATTY LOVELESS/Blame It On Your Heart (Epic) ... 10
REBA McENTIRE/It's Your Call (MCA) 3
JOHN M. MONTGOMERY/I Love... (Atl. Nash/AG) 13
LORRIE MORGAN/I Guess You Had... (BNA Ent.) ... 12
ROBERT E. ORRALL/A Little Bit Of... (RCA) 12
LEE ROY PARNELL/Tender Moment (Arista) 16
DOLLY PARTON/More Where That... (Columbia) ... 3
LARRY STEWART/Airight Already (RCA) 14
DOUG STONE/Made For Lovin' You (Epic) 10
MARTY STUART/Hey Baby (MCA) 10
PAM TILLIS/Cleopatra, Queen Of Denial (Arista) ... 4
RANDY TRAVIS/An Old Pair Of Shoes (WB) 7
TRAVIS TRITT/T-R-O-U-B-L-E (WB) 13
DWIGHT YOAKAM/Ain't That Lonely Yet (Reprise) ... 9

ADDS

C. BLACK w/WYNNONNA/A Bad Goodbye (RCA)
BOBBIE CRYNER/Daddy Laid The Blues... (Epic)
MARY KARLZEN/A Long Time Ago (Y&T)
MATTHEWS, WRIGHT & KING/I Got A Love (Columbia)
RONNA REEVES/Never Let Him See Me Cry (Mercury)
RICK VINCENT/Ain't Been A Train Through... (Curb)

Information current as of May 24.



COUNTRY MUSIC TELEVISION
18.1 million households
Tracy Storey, Programming Manager
Bob Baker, Director/Operations

TOP 10

LW TW

- 1 DWIGHT YOAKAM/Ain't That Lonely... (Reprise)
- 2 LARRY STEWART/Airight Already (RCA)
- 3 JOE OFFIE/Honky Tonk Attitude (Epic)
- 4 TRAVIS TRITT/T-R-O-U-B-L-E (WB)
- 5 PATTY LOVELESS/Blame It On... (Epic)
- 6 TOBY KEITH/Should've Been A... (Mercury)
- 7 JOHN M. MONTGOMERY/I Love... (Atl. Nash/AG)
- 8 SUZY BOGGOSS/Hearache (Liberty)
- 9 RANDY TRAVIS/An Old Pair Of Shoes (WB)
- 10 JOHN ANDERSON/Money In The... (BNA Ent.)

Weeks On

HEAVY

C. BLACK w/WYNNONNA/A Bad Goodbye (RCA) ... 2
CONFEDERATE RAILROAD/When... (Atl. Nash/AG) . 8
ALAN JACKSON/Chattahoochee (Arista) . PICK/ADD
REBA McENTIRE/It's Your Call (MCA) 3
LORRIE MORGAN/I Guess... (BNA Ent.) . BREAKOUT/13

HOT SHOTS

TRACY BYRD/Holdin' Heaven (MCA) 3
CARLENE CARTER/Every Little Thing (Giant) ... 3
ANDY CHILDS/I Wouldn't Know (RCA) ADD
RADNEY FOSTER/Easier Said Than Done (Arista) ... 2
LITTLE TEXAS/What Might Have Been (WB) 3
MATTHEWS, WRIGHT & KING/I Got... (Columbia) . 3
DOLLY PARTON/More Where That... (Columbia) ... 4
SHENANDOAH/Janie Baker (RCA) 4
DOUG SUPERMAN/Reno (BNA Entertainment) 3
PAM TILLIS/Cleopatra, Queen Of Denial (Arista) ... 5
KELLY WILLIS/Whatever Way The... (MCA) 2
TRISHA YEARWOOD/Down On My Knees (MCA) ADD

ADDS

ANDY CHILDS/I Wouldn't Know (RCA)
ALAN JACKSON/Chattahoochee (Arista)
REMINGTONS/Wall Around My Heart (BNA Entertainment)
SHANIA TWAIN/Dance With The One That... (Mercury)
TRISHA YEARWOOD/Down On My Knees (MCA)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of May 26.

BRITAIN

LW TW

- 1 ACE OF BASE/All That She Wants
- 2 UB40/Can't Help Falling In Love
- 3 INNER CIRCLE/Sweat (A La La La Long)
- 4 G. MICHAEL & QUEEN/Five Live (EP)
- 5 2 UNLIMITED/Tribal Dance
- 6 JANET JACKSON/That's The Way Love Goes
- 7 TINA TURNER/I Don't Wanna Fight
- 8 HOUSE OF PAIN/Jump Around/Top O' The Morning To Ya
- 9 BON JOVI/In These Arms
- 10 R.E.M./Everybody Hurts

Moving Up

GUNS N' ROSES/Civil War (EP)
SPIN DOCTORS/Two Princes
DISNEY CAST/The Jungle Book Groove
SONIA/Better The Devil You Know
L. LOU & M. ONE/Shout
SUEDE/So Young
SAINT ETIENNE/Hobart Paving/Who Do You Think You Are
STEREO MC'S/Creation
TEARS FOR FEARS/Break It Down Again
MEGADETH/Sweating Bullets

Courtesy Chart Information Network

AUSTRALIA

LW TW

- 1 SOUTHERN SONS/You Were There
- 2 JIMMY BARNES/Stone Cold
- 3 BLACK STICK/The Cruel Sea
- 4 PETER ANDRE/Gimme Little Sign
- 5 TONI PEAREN/I Want You
- 6 INXS/Beautiful Girl
- 7 HUNTERS & COLLECTORS/Holy Grail
- 8 SHARP/Train Of Thought
- 9 DIVINYLS/Wild Thing
- 10 SCREAMING JETS/Shivers

Most Added

SHARP/Train Of Thought
JUICE/Headless Chickens
MIDNIGHT OIL/My Country

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane FM-104.7/Canberra, and KIX106 Canberra.

CANADA

LW TW

- 1 JEFF HEALEY BAND/Lost In Your Eyes
- 2 TRAGICALLY HIP/Courage
- 3 CELINE DION/Water From The Moon
- 4 SNOW/Informer
- 5 BARENAKED LADIES/Brian Wilson
- 6 SOFIA SHINAS/One Last Kiss
- 7 APRIL WINE/If You Believe In Me
- 8 VIVIANNE WILLIAMS/Look Me In The Eye
- 9 SVEN GALI/Love Don't Live Here Anymore
- 10 KON KAN/Sinful Wishes

Most Added

ALANIS/No Apologies
ODOS/Heterosexual Man
DAN HILL/Healing Power Of Love

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417

'MTV Unplugged' Goes Uptown With New LP

The "Uptown MTV Unplugged" album features the stars of the stable — Jodeci, Mary J. Blige, Heavy D & The Boyz, Christopher Williams, and Father MC — performing tunes from their current Uptown/MCA LPs. Jodeci's DeVante Swing served as music director of the live performance and producer of the resulting LP.

Look for a joint performance on "The Uptown Anthem," a follow-up to the label's first single, 1986's "Uptown's Kickin' It." The other newly conceived track, Jodeci's remake of Stevie Wonder's "Lately," is at radio this week. The show premieres on MTV Monday (5/31). The LP hits the streets June 1.

Triple Tony's Third

Tony! Toni! Tone! follow their platinum sophomore set, 1990's "The Revival," with "Sons Of Soul." The Bay Area-based Mercury act cut the 15 original tunes in Trinidad, L.A., and Sacramento, using new and vintage instruments to create a "sampled" feel. Label President Ed Eckstine executive-produced the set with the group's Raphael Wiggins. Cuts include "Ex-Girlfriend," "Gangster Groove," and "If I Had No Loot," which goes to radio this week. The set hits the streets June 22.

Barbra 'Back To Broadway'

"Back To Broadway" is Barbra Streisand's 50th album. A follow-up to 1985's "The Broadway Album," the Columbia set features duets with Johnny Mathis ("I Have A Love"/"One Hand, One Heart") from "West Side Story") and "Phantom Of The Opera" star Michael Crawford ("The Music Of The Night" from "Phantom"). The LP will also offer two new songs from Andrew Lloyd Webber's musical adaptation of "Sunset Boulevard," which opens in London later this year.

Streisand produced two tracks herself and worked with such producers as David Foster and the Webber-Nigel Wright team on others. She also wrote the liner notes. Look for this on the street June 29.

Estefan En Espanol

Gloria Estefan heads back to her roots with "Mi Tierra," an all-Spanish collection. Joining her for the ride are such luminaries as



Sheila E., Jon Secada, Tito Puente, Arturo Sandoval, and Latin stars Chamin Correa and Luis Enrique (he's heard on 10 songs!). Estefan co-wrote five tunes. The title track, which features Sheila E. and Enrique, goes to dance formats and clubs in mid-June. The complete Epic disco will be in stores June 22.

'Love Remembers' Benson

Several jazz heavyweights join George Benson for "Love Remembers," his 13th album. Flugelhornist Randy Brecker, flautist Hubert Laws, pianist Bob James, percussionist Paulinho da Costa, and bassist Will Lee are among those sitting in on the Warner Bros. LP, which offers vocal and instrumental tracks. Benson and James are among the producers.

WB will service one four-track sampler to Jazz, R&B, and NAC next week and another to AC in mid-June. Both will feature "Got To Be There," a remake of the Michael Jackson/Chaka Khan hit. Benson also remakes Bob Telson's "Calling You" (aka the "Baghdad Cafe"/AT&T song). The set hits stores June 22.

OMD's 'Liberator'

Orchestral Manoeuvres In The Dark's latest effort is "Liberator," the veteran UK act's 10th LP. The band's Andy McCluskey and Phil Coxon produced the 12-song set, which includes a cover of the Velvet Underground's "Sunday Morning" and a tune called "Dream Of

Me," which is based on a sample of Barry White's "Love's Theme." "Stand Above Me" is at radio this week. The Virgin LP arrives in stores June 29.

Pepsi & 'All That!'

Cheryl "Pepsi" Riley's third LP is "...All That!" She co-wrote seven of the set's 12 songs and produced two. Other producers included Full Force, the Shop Wreckers, and Starboy. Emphasis cuts include "Guess I'm In Love," "Everything I Need," "Love Of My Life," and the current track ("Gimme"). The Reprise LP will be in stores June 22.

Clannad's 'Banba'

First, Irish neo-traditionalists Clannad spawned Enya. Then, their "Harry's Game" track was used to sell Volkswagens earlier this year. Now they're about to release "Banba" (an ancient Gaelic name for Ireland). Produced and primarily written by Ciaran (pronounced Keeran) Brennan, the set features "I Will Find You" (the theme from "The Last Of The Mohicans") and the emphasis track "Mystery Game." The Atlantic set rolls into stores June 1.

Signs O' The Times

Bettie Serveert signs on Atlantic's dotted line.

Robert James Waller, author of the best-selling novel "The Bridges of Madison County," also has signed to Atlantic and is in the studio recording songs with Arif Mardin. His LP, "The Ballads Of Madison County," is expected in July. The first single is titled "Madison County Waltz."

DGC inks That Dog, a band featuring WB President Lenny Waronker's daughter Anna and two of veteran jazz bassist Charlie Haden's triplet daughters — Rachel and Petra. Tony Powell is the drummer.

POLLSTAR CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	PAUL McCARTNEY	\$1120.3
2	ELTON JOHN	\$546.2
3	NEIL DIAMOND	\$518.3
4	GUNS N' ROSES	\$316.9
5	PRINCE & N.P.G.	\$299.3
6	REBA McENTIRE	\$271.2
7	BON JOVI	\$191.0
8	DEF LEPPARD	\$167.4
9	ALABAMA	\$158.7
10	SADE	\$153.2
11	KENNY G	\$152.5
12	ALAN JACKSON	\$132.9
13	KEITH RICHARDS	\$126.5
14	VINCE GILL	\$117.3
15	T. TRITTT. YEARWOOD	\$111.8

New Tours

Among this week's new tours:

FRANK BLACK
MICKY GILLEY
RICHIE HAVENS
JEFFERSON STARSHIP
JUDYBATS/KING MISSILE
KANSAS
MIGHTY MIGHTY BOSSTONES
NEW MODEL ARMY
SLOAN/HAMMERBOX
JOHNNY WINTER

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings. (800) 344-7383, or in California (209) 224-2631.

SCREEN SCENE

'Poetic Justice' Soundtrack Set

The soundtrack LP of Janet Jackson's first film, the forthcoming "Poetic Justice," sports new music from a variety of acts. Before the Epic Soundtrax LP hits stores June 29, two tracks will head to radio: Mista Grimm's "Indo Smoke" ships the last week of May, and TLC's remake of "Get It Up" (a song Prince wrote for the Time) ships the second week of June.

Come the second week of July, LaFace/Arista will ship the soundtrack's third single, "Call Me A Mack," by 14-year-old LaFace signee Usher Raymond. Other artists on the LP include Babyface, Naughty By Nature, Tony! Toni! Tone!, Dog Pound (produced by Dr. Dre), Pete Rock & C.L. Smooth, Cultural Revolution, Terri & Monica, Nice & Smooth, Chaka Demus & Pliers, and 2Pac (aka Tupac Shakur, who stars opposite Jackson in the film.)

The LP also features one track from the Stanley Clarke score ("Justice's Groove") and one licensed cut — Stevie Wonder's "Never Dreamed You'd Leave In Summer." "Again," a cut from Jackson's new Virgin LP ("Janet."), is heard in the film but not on the soundtrack.

Jackson plays the title role, that of a poet named Justice who styles hair for a living. Maya Angelou — of Clinton inauguration fame — wrote the character's poems. Recording artists Miki Howard and Keith Washington also play roles in the film, director John Singleton's follow-up to his feature debut, "Boyz N The Hood." The Columbia film opens July 23.

Incidentally, Mista Grimm and Cultural Revolution are the first two acts signed to Singleton's new New Deal label, which will issue product in affiliation with Epic.

'House Party 3'

Kid 'N Play are gearing up for "House Party 3." In this follow-up, the Select/Atlantic duo will experience not a house party (as in the first film) or a dorm party (as in the second), but a bachelor party, to be held on the eve of Kid's marriage. Complications arise, however, in the form of his former girlfriend, his irate bride, and the like.

No other casting decisions have been made yet, but music video director Eric Meza is set to make his big-screen debut with this production, due from New Line Cinema next April.

MUSIC DATEBOOK

MONDAY, JUNE 7

1963/The Rolling Stones release their first UK single, "Come On."
1966/Claudette Orbison is killed in a motorcycle accident as her husband, Roy, watches.
1969/Blind Faith make their public debut by playing a free concert in London's Hyde Park.
1991/Queen Latifah makes her acting debut, playing an abusive waitress in Spike Lee's "Jungle Fever."
Born: Tom Jones 1940, Prince 1958

TUESDAY, JUNE 8

1974/Rick Wakeman quits Yes to go solo. He'll rejoin the group two years later.
1991/Bruce Springsteen marries girlfriend/backup singer Patti Scialfa in Los Angeles.
Born: Nancy Sinatra 1940, Boz Scaggs 1944, Nick Rhodes (Duran Duran) 1962

WEDNESDAY, JUNE 9

1969/Guitarist Brian Jones quits the Rolling Stones.
1972/Columbia signs Bruce Springsteen to a 10-album contract.
1992/Freedom Williams quits C&C Music Factory.
Born: Les Paul 1915, the late Jackie Wilson 1934, Jon Lord (Deep Purple, Whitesnake) 1941

THURSDAY, JUNE 10

1964/The Rolling Stones fulfill their fantasies when they record at the HQ of Muddy Waters, Willie Dixon, and Chuck Berry, Chicago's Chess Studios.
1967/Bob Dylan and the Band begin recording what will become known as the "Basement Tapes."



Janis Joplin — "Pearl" jams.

FRIDAY, JUNE 11

1966/Janis Joplin performs with Big Brother & The Holding Company for the first time.
1969/David Bowie releases "Space Oddity" to coincide with the first Apollo moon landing.
Born: Frank Beard (ZZ Top) 1949

SATURDAY, JUNE 12

1965/The Beatles are awarded the prestigious British MBE (Member of the British Empire) medal.
Also ... the Rolling Stones release "Satisfaction."
Born: Chick Corea 1941, Bun E. Carlos (Cheap Trick) 1951

SUNDAY, JUNE 13

1969/Mick Taylor replaces Brian Jones as the Rolling Stones' guitarist.
1980/Stephanie Mills weds Jeffrey Daniel (then of Shalamar) in L.A.
1989/Jerry Lee Lewis is awarded a star on the Hollywood Walk Of Fame one week before his film biography "Great Balls Of Fire" opens.
1992/Texas law enforcement officials call for a ban on Ice-T & Body Count's "Cop Killer" track, igniting a national controversy.

— Paul Colbert

BOOK BEAT

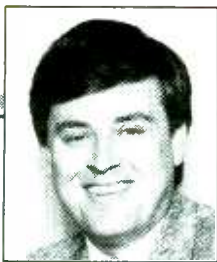
Punk Rock's History & Influence

With "Ranters & Crowd Pleasers: Punk In Pop Music, 1977-92" (Doubleday/\$22), Greil Marcus — author of "Mystery Train: Images Of America In Rock 'N' Roll Music," "Lipstick Traces: A Secret History Of The 20th Century," and "Dead Elvis: A Chronicle Of A Cultural Obsession" — collects some 60 essays on the subject of punk rock.

Most of the 438-page hardcover was written at the time the events, involving such artists as the Clash, the Sex Pistols, the Mekons, Elvis Costello, Bruce Springsteen, Gang Of Four, X, Joy Division, New Order, Laurie Anderson, and Nirvana, transpired.

By turns illuminating, wrong-headed, inspired, and silly, these dispatches from frontlines of the pop cultural wars (many of these pieces first appeared in Esquire, Rolling Stone, the Village Voice, Artforum, and Raw) nevertheless manage to capture the zeitgeist as well as the echoes of the punk aesthetic in today's music scene.

No photos, but the book's 12-page discography/bibliography provides grounds for some fascinating ratiocinating in its own right. For author interviews/further information, contact Russell Perreault at (212) 782-9795.



LON HELTON

Winter's Amazing Stories

The Winter '93 Arbitron books have yielded some amazing ratings stories. This week, I'll focus on some of the more spectacular accomplishments your compatriots achieved during the sweep.



WUBE/Cincinnati

It's been three years since any station other than AC WLW held down the Queen City's No. 1 12+ position. But WUBE-AM & FM (B105) accomplished the feat this winter, besting WLW 11.0-10.0.

When PD Tim Closson arrived in November '90, the combo was coming off a 3.9 in the Summer '90 Arbitron, good for 11th in the market. Ten books later, it has its best 12+, 18-34, and 25-54 shares ever. Incredibly, WUBE's 18-34 shares exceeded its 25-54 numbers by three points.

Vital stats: No. 1 12+, No. 1 25-54, No. 1 28-34

Five-book trend (12+, rank in parentheses): 7.3 (2)-9.8 (2)-8.3 (2)-8.7 (2)-11.0 (1)

Dayparts (12+ rank, starting with mornings): No. 2, No. 1, No. 1, No. 4

Major winter promotion: No major contesting. WUBE-FM ran a



Tim Closson

key to a successful station. He's a great marketer of our product.

• "Our other station [Y96] helped create more country awareness, which brought extra came to the format. Country music has finally arrived in a big way in Cincinnati . . . and I don't think we've peaked yet."



WMIL/Milwaukee

In Milwaukee, WMIL dethroned News/Talk WTMJ for the first time in over 11 years by posting its best 12+ numbers ever, defeating second place finisher 'TMJ by a 8.5-7.1 margin. PD Kerry Wolfe credits the airstaff — "the best the station's ever had" — for its consistency and willingness to maintain a high profile on a regular basis.

Vital stats: No. 1 12+, No. 2 25-54, No. 6 18-34

Five-book trend (12+, rank in parentheses): 8.4 (2)-7.9 (2)-7.7 (2)-7.9 (2)-8.5 (2)

Dayparts (12+ rank, starting with mornings): No. 2 (tie), No. 2, No. 1, No. 3

Major winter promotion: A 45-day promotion ended with a WMIL listener heading to Los Angeles to see Garth Brooks perform at his pre-Super Bowl concert. All of WMIL's promotions center around the music or artists — there were no cash giveaways. The station ran no TV schedule during the book.

The station will soon launch a "Gold Club," a membership fee fan club which offers listeners incentives exclusive to members.

For the fifth year in a row, WMIL will bring 150 listeners to Nashville's Fan Fair. It'll again broadcast live from a local club, where plenty of stars usually drop by for interviews and stick around

to talk with and sign autographs for the station's guests.

PD's comments:

• "The majority of our promotion is done off-air to keep the sound as clutter-free as possible. Our *Country Today* newspaper is more listener-focused than any other station newspaper I've seen. It's now 20 pages and sent to 100,000 people quarterly."



WIL/St. Louis

WIL-FM claimed the top 25-54 spot for the second consecutive book in the winter sweep, a rare feat considering only one other station has beaten News/Talk legend KMOX in that demo over the past 16 years. In doing so, WIL-FM PD Ray Massie overcame the 13-share demo deficit he faced upon his June '87 arrival.

The Winter '93 Arbitron was also the first time in WIL-FM history that its 12+ TSA came exceeded 500,000. In June '87, that figure was 272,000. In that time, the station's 12+ TSL has also been lengthened by 30 minutes.

Vital stats: No. 2 12+, No. 1 25-54, No. 3 18-34

Five-book trend (12+, rank in parentheses): 6.7 (4)-9.0 (2)-7.9 (3)-10.0 (2)-10.3 (2)

Dayparts (12+ rank, beginning with mornings): No. 2, No. 2, No. 3, No. 4

Major winter promotion: No TV advertising or big-ticket promotions, though there were some small, advertiser-based giveaways. The focus was on the music. Massie feels the station's St. Jude's radiothon played a major role in its winter success. "We could literally see it explode our numbers. Being so closely in touch with our listeners helped drive the station."

The St. Louis Blues helped WIL-FM continue its charitable ways. Each week throughout the season, two of the hometown hockey heroes appeared on the morning show. WIL-FM then donated \$92 to Ronald McDonald's Children's Charities for each goal the guest players scored. That continues during baseball season: Cardinal Bernard Gilkey makes weekly appearances and the station donates \$92 to charity each time he steals a base.

PD's comments:

• "We get out and take part in our listeners' lives. WIL-FM personalities did 166 full, live remote broadcasts in 1992.

• "We do one of the best jobs of getting really close to our customers' musical tastes. We not only do callout and auditorium testing, but we regularly talk to record stores and concert venues.



PLAY MY RECORD OR ELSE! — RCA's petite Martina McBride showed WOW/Omaha middayer Sandy Rivers her biceps are as strong as her voice. McBride was at WOW recently to help celebrate its 70th year on the air.



Ray Massie

• "We take a personal interest in making sure things work like they're supposed to — even if it requires doing more than we promised. We go the extra mile to make sure country gets a fair shake. We want it to be successful. The more success country has in St. Louis, the more successful we'll be.

• "There's a tremendous commitment to excellence by the station management. We want to do things the best we possibly can."



WQYK-FM/Tampa

WQYK-FM's No. 1 showing in just about every demo cell and daypart is an amazing feat in itself. But making the story even more incredible is its dominance in almost every category. For instance, WQYK-FM's market-leading 14.5 12+ share more than doubles the 6.7 posted by runner-up AC WMTX-FM. WQYK-FM's 25-54 figure, which approaches 16 shares, is more than five points ahead of the second place 'MTX.

OM Tom Rivers, who recently rejoined WQYK-FM after a short stint with WMZQ/Washington, counts a potent lineup of personalities among the station's strengths. In morning drive, Dan Stevens & The Gang are more than five shares ahead of their closest competitor in the 12+ race. Middayers PD Beecher Martin (10-noon) and Hank Dale (noon-3pm) post more than 14 shares, over six points ahead of number two. Afternoon driver Randy Price's numbers are almost nine shares ahead of the second place station. The slimmest lead is in evenings, where MD Jay Roberts market-leading shares in the mid-12s are a full share ahead

of No. 2. The station also dominates weekends, holding a nine-share lead over the No. 2 station.

Vital stats: No. 1 12+, No. 1 25-54, No. 2 18-34

Five-book trend (12+, rank in parentheses): 12.3 (1)-11.9 (1)-12.3 (1)-13.7 (1)-14.5 (1)

Dayparts (12+): No. 1 through all dayparts.

Market sidelight: WQYK-FM got a direct format competitor when CHR WRBQ-FM (Q105) changed to "Hot Country" in April.

Major winter promotion: Activities included a Garth Brooks Super Bowl contest, as well as ticket and album giveaways. The station was heavily involved with the Florida State Fair and the annual Strawberry Festival — 'QYK personalities appeared on a local TV station interviewing country stars who played those events. WQYK-FM also ran its St. Jude's radiothon during the winter sweep.

OM's comments:

• "[When the station was bought by Infinity in 1987], the station was underperforming. People knew it was there, but no one was paying attention to it. It had no identity. We were in Q105's shadow — it had 23-24 shares 12+ at that point. To overcome that, we began a grass roots campaign to get into the marketplace promotionally and get active in the community. We looked



Kerry Wolfe

heavy TV schedule for the three weeks of TV's sweep period in February.

Market sidelight: This book also marked the debut of WUBE duopoly partner WYGY (Y96 Young Country). It scored a .9 12+, but more than doubled that in its 18-34 target.

PD's comments:

• "The consistency and marketing of the product — starting back in '91 — is what drove us to No. 1. The personalities and music have been consistent and we've grown a loyal audience.

• "The staff understands what it takes to win. They've already made more than 250 appearances this year. They love the station and take pride in it.

• "Our GM, George Toulas, is very involved in the station. That's



Tom Rivers

for every opportunity to meet listeners.

• "We did everything we could to acquire the market's franchises. When an event becomes available, we go after it. Like getting the NFL Buccaneers in 1991. Broadcasting the games has meant healthy come growth. They came for the games and we took a few spot avails to promote today's country music within the games themselves. It was expensive, but part of our commitment. To make the investment pay off, we had to keep part of the come that didn't listen to Country."

“Now I See, It’s Destiny,
I Can’t Be Free...”



“**JANIE BAKER**”
the debut single from
SHENANDOAH’s
forthcoming cd
UNDER THE KUDZU

FIRST WEEK DEBUT **48**
107 STATIONS / ONE OF THE MOST ADDED

Produced by Don Cook



Country On Course For Charities

Dozens of country artists will take to the fairways in the next few weeks to support some very worthy causes.

• **Garth Brooks, Sawyer Brown, and Earl Thomas Conley** will be among a number of artists and music industry execs who will participate in the first annual Celebrities Fore Kids Benefit Golf Tournament June 7 in Nashville. The public is invited to participate in the team-scrabble event benefiting the Tennessee Baptist Children's Homes' Franklin campus. Trophies and prizes will be awarded to the tourney's top three winners during a banquet later that evening. For more information, contact Terry Anglin at (615) 373-3200.

• The ladies of Music Row will tee off June 15 at the sixth annual Music Row Ladies Golf Tournament and Tupperware Party at Nashville's Woodmont Country Club. Sponsored by ASCAP, TNN, and Liberty Records, the event is expected to draw more than 230 music industry professionals and artists, including **Diamond Rio, Hal Ketchum, Brooks & Dunn, Robert Ellis Orrall, and Pam Tillis**. Tourney proceeds will once again go to the United Cerebral Palsy of Middle Tennessee. Last year over \$20,000 was raised.

• The **Tracy Lawrence Celebrity Golf Tournament** is set for June 11 at Nashville's Hermitage Golf

Club. This is the first time the three-year-old tourney will have a celeb at the helm. The event is open to the public, and attendees can catch a glimpse of **Lawrence, Billy Dean, Doug Supernaw, Davis Daniel**, and other artists on the greens. A celebrity auction and concert featuring performances by Lawrence and others are also scheduled. Proceeds will benefit Child Abuse Prevention of Tennessee.

Hello Dolly

Dolly Parton recently helped contributors gather over 715,000 pounds of food (said to be the most at any event in history) for the USA Harvest organization during the Kentucky Derby Festival. More than 70 U.S. cities, including Parton's hometown of Sevier, TN, will receive food donations.

If you've bought any greeting cards in a Hallmark store within the last few weeks, you might have noticed that Parton now has a line of greeting cards. The cards contain different lyrics from her songs along with an appropriate sentiment.

Reba Takes 'Left Field'

Reba McEntire has landed another movie role — this time in the upcoming **Burt Reynolds** film,



BILLY RAY'S DAY — Billy Ray Cyrus (c) beams with pride as he accepts a plaque commemorating sales of six million copies of his debut LP, "Some Gave All," during a recent Nashville concert. (Cyrus's album sales have now exceeded nine million worldwide.) Congratulating him are Mercury/Nashville President Luke Lewis (l) and Sr. VP/Creative Harold Shedd.

"The Man From Left Field." In the CBS-TV movie, McEntire will portray a single mother and the love interest of Reynolds's character. The film is being shot around Palm Beach County, FL and is scheduled for the fall '93 lineup. McEntire will also appear in the upcoming **Rob Reiner** film, "North."

• In other movie news: **Vince Gill** recently spent several days on location in Texas filming a scene for "The Lane Frost Story." **Luke Perry** from "Beverly Hills 90210" plays rodeo hero Frost. In the film Gill sings the **Linda Ronstadt** oldie, "When Will I Be Loved," with **Karla Bonoff**. (Incidentally, Bonoff wrote the current **Wynonna** single, "Tell Me Why.")

Mutual Admiration Society

While in L.A. for the Academy of Country Music awards, **Garth Brooks** and **John Anderson** joined "Nashville Now" host **Ralph Emery** onstage for a live broadcast from the famed Crazy Horse saloon. After the show, Brooks borrowed a guitar from an audience

member and began reminiscing about his days as a bouncer in Stillwater, OK. Brooks talked about one artist who particularly inspired him by staying after a show to sign autographs for every fan. Brooks then began singing the Anderson song "1959." A moved Anderson joined in, realizing he was the artist who had inspired Brooks years ago.

Photo Opportunity

Music photographer/artist **Alan Messer** will show his collection of photographs and silkscreens (June 1-12) at the Nashville studio he shares with **Joe Ely**. The exhibit will encompass 25 years of the London and Nashville music scenes.

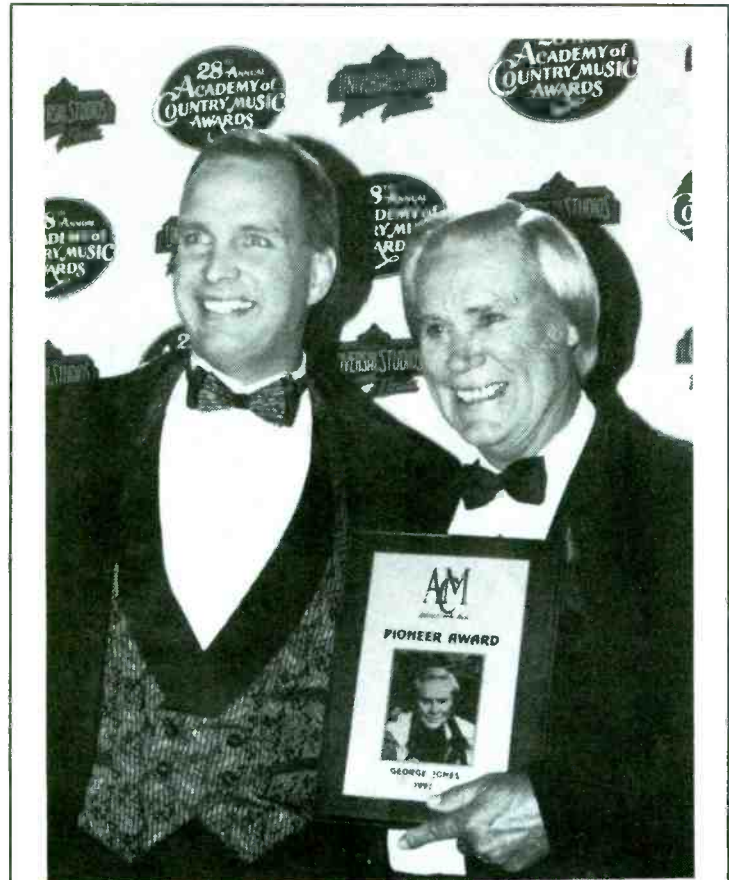
Messer, who moved to Music City in 1978, has photographed everyone from **Johnny Cash** and **Merle Haggard** to **Stevie Ray Vaughn** and **Robert Duvall**. He won a Grammy in 1989 for a photo-silkscreen image of the **O'Kanes**;

his work has also been featured on album covers for **Steve Earle, Tanya Tucker, and Ricky Van Shelton**. Concurrently with Messer's show, **Ely** will exhibit his lithograph series, "How To Make Jail Hot Chocolate."

Bits & Pieces

Julio Iglesias will croon about "all the girls he's loved before" on the Grand Ole Opry stage May 30. It will be the first time a European performer has appeared there... **Kelly Willis** makes a cameo appearance in **Dwight Yoakam's** video for "A Thousand Miles From Nowhere." The two previously appeared on film together in the short-lived CBS-TV series, "P.S. I Luv You"... **Tammy Wynette** has a song on the soundtrack of the upcoming **Meg Ryan/Tom Hanks** film, "Sleepless In Seattle." The album is scheduled to hit stores June 15.

—Lorie Hollabaugh



JONESIN' AT THE ACMs — Garth Brooks and George Jones share a moment backstage after Jones received the Academy of Country Music's Pioneer Award during the organization's 28th annual ceremony at L.A.'s Universal Amphitheatre. Brooks presented the award to Jones during the three-hour telecast, which won top prime time ratings for NBC.

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "Achy Breaky Heart" — **Billy Ray Cyrus**

5 YEARS AGO

- No. 1: "I Told You So" — **Randy Travis (2nd week)**

10 YEARS AGO

- No. 1: "Lucille" — **Waylon Jennings**

15 YEARS AGO

- No. 1: "Georgia On My Mind" — **Willie Nelson**

NASHVILLE IN MOTION

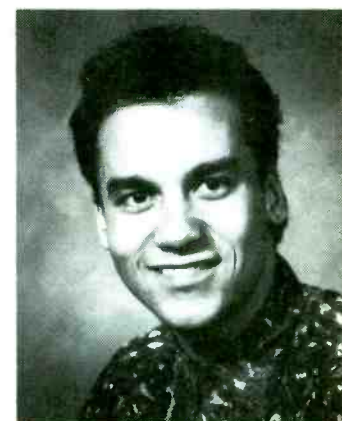
Francis Hits The Big/Small Time

William Byrd and **Steve Small** have joined forces to launch Big Time/Small Time Management, inking Liberty artist **Cleve Francis** in the process. The company is located at 1227-A 17th Avenue South, Nashville, TN 37212. The phone and fax are (615) 327-2550 and (615) 327-2262, respectively.

• **Jason Morris** has been appointed Manager/Creative Services for Nashville-based Cimarron Music Publishing. Morris previously handled catalogue coordination in Sony Tree Publishing's creative department.

• **Lynn Gann** has been named Manager/Creative Services for MCA Music Publishing/Nashville. Gann was formerly Professional Manager for Tom Collins Music Corporation.

• **Bruce Burch** and **Larry Lockamy** have established BLT Management to work with country comedian **Barry Poole**. The company is located at



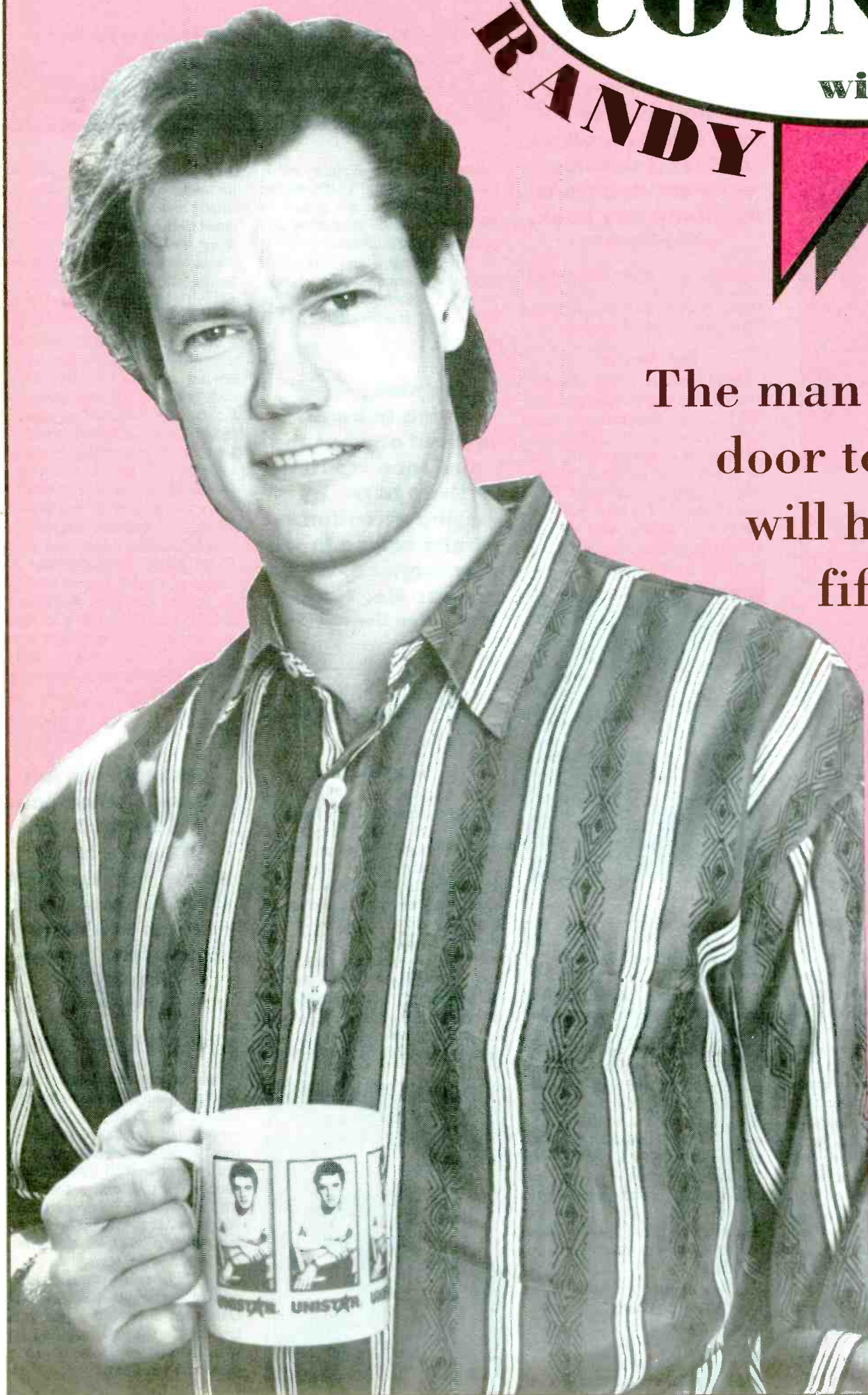
Jason Morris

4909 Nebraska St., Nashville, TN 37209. The phone number is (615) 297-4577.

• Signings: **Mark Collie** to MCA Music Publishing... **Ken Mellons** to Epic/Nashville.

**Big News...
and A Big Star**

**90'S
COUNTRY**
with
RANDY TRAVIS



The man that opened the door to today's country will host the definitive fifteen-week series that spotlights the stars of **90's Country** beginning Memorial Day Weekend

Put Randy Travis on your station
1•800•225•3270

FIRST IN COUNTRY
UNISTAR



JOEL DENVER

CHR

CONTEMPORARY HIT RADIO

Words Of Wisdom From The No. 1 Club

Market-leading PDs assess the winter book and state of the format

The results of the Winter '93 Arbitron book were the best the format has seen in years. (Look for complete details in next week's CHR Top 100 Winter Scoreboard.) What did we do right this time out? And what do we still need to work on? This week, PDs from six market-leading CHRs share their thoughts and advice.

Steve Rivers

Pyramid VP/Programming and WXKS/Boston PD Steve Rivers guided his station to a 7.0-7.8 book, good enough for the Beantown pole position. He says, "I don't care what anyone says, the format has never been over. The music was better this time around. But we've also been paying more attention to our core audience — 18-34 females — than ever before. By superserving them, we've seen success.

"While some superstar acts have helped the music, we all know that when the economy takes an upswing, this format swings with it. When the economy is down, people gravitate toward more familiar things — and not the new music this format exposes."



Steve Rivers

term, but our success and the other good books across the country are a result of all of us learning to program smarter by playing to the available audience."

Our success and the other good books across the country are a result of all of us learning to program smarter by playing to the available audience.

—Steve Rivers

Rivers acknowledges crossover influences, but notes they're all part of CHR's mix. "Certainly rap is an important part of the format, especially in certain markets and in specific dayparts, but it's taking a bit more of a back burner. Call what we're doing mainstream programming for lack of a better



Jay Stevens

Jay Stevens

WPGC/Washington is no stranger to being No. 1. Winter marked the Cook Inlet station's 11th consecutive 12+ victory, and it's in the enviable position of being dominant in 18-34 and 18-49 adults as well as with teens. PD Jay Stevens asserts, "I can't speak for anyone else across the country, but WPGC is beginning to get that market equity position. The audience that tuned in as teenagers is now becoming the core of our 18+ audience.

"We're entrenched in community involvement, which helps you get taken seriously with adults much more so than the music. And there has been some good music during this book. There's been good adult hit music for daytime and slamming active music for nights so we can daypart properly.

"It's too bad that — as a format — we've all pushed the panic button. In sports, the Dallas Cowboys are a perfect example. A few years ago, fans burned their tickets. But management stuck with most of their young guys and the Cowboys are going to be winners for a long time. When WPGC started, we had younger, less experienced people who had to learn the market and learn from their mistakes. It was a maturation process. Instead of having the patience to put on a quality product and let it develop, we want to blow it up after every book. Hang in there! Fine-tune your product, and in three or four

Instead of having the patience to put on a quality product and let it develop, we want to blow it up after every book.

—Jay Stevens

years, you'll be as happy as Cowboys coach Jimmy Johnson."

Ken Benson

KKRZ/Portland PD Ken Benson returned the Great American station to market dominance with an 8.0-8.3 showing. He attributes Country's peak and good CHR music as key factors. "It was inevitable — Country's beginning to take hits almost everywhere. Look at the Country shares here. KUPL-AM & FM skidded 10.5-7.8. At this time last year, they had a 10.4



Ken Benson

while we were down to a 7.7. The other Country combo, KWJJ, gained 4.0-5.6 this book, but had a 5.1 last winter.

"Part of CHR's comeback is that an artist like Whitney Houston has taken the spotlight off Garth Brooks — and you don't see 'Hot Country Nights' on NBC anymore. Locally, there were six or seven country records in the Top 10 every week for a while; now there are none. Michael Jackson telling everyone what he's all about and coming back down to earth has made people respect his music and admire him again. All of this helped, plus there's been the best variety of quality music in a long, long time."

Benson doesn't lay all the blame for CHR's problems on outside forces. "Many PDs just got away from playing the hits. Too many were trying to be AC instead of what the audience wanted them to be. By paying attention to what's

Behind The Winter Gains

Our panel of six winning programmers mentioned these as the primary reasons for CHR's success in the latest Arbitron sweep:

- Superserving CHR's available audience (teens, 18-34s)
- Renewed emphasis on playing the hits
- Stations promoting themselves consistently and creatively
- Management committing themselves to the format
- More quality CHR music available
- Country peaking or declining in many markets

selling in the marketplace, we've gone to No. 1 again. That's not the whole answer, but it's a part of finding out what's happening and giving it to the audience.

"Our goal has been to become a listener-responsive radio station. We've installed 'Input Lines' so they can let us know what they like

Too many were trying to be AC instead of what the audience wanted them to be. By paying attention to what's selling in the marketplace, we've gone to No. 1 again.

—Ken Benson

and don't like. It's the best way we know to fit all the pieces of the puzzle together."

Jerry Dean

At Nationwide's KLUC/Las Vegas, veteran PD Jerry Dean remarks, "95% of KLUC's success is that our music is back on target. Last fall, we fell victim to what I call '25-54-itis.' We played a lot of songs we shouldn't have in an attempt to pull in a demo that doesn't work for CHR.

"When we were in fifth place 12+ and flat at a 6.1. While we were still on top in 18-34 and teens, we weren't making any progress overall. So we commissioned a Coleman Research study that gave us a



Jerry Dean

good picture of our listeners' expectations — and those weren't a steady diet of Amy Grant and Michael Bolton. Instead, it was more along the lines of PM Dawn, En Vogue, Stereo MC's, and Bobby Brown. Now that we're on top again [6.1-8.8] and headed in the right direction, the sky's the limit."

Critics might point out that CHR competitor KYRK switched format during the book, but Dean counters, "KYRK was on the air for most the book, so that wasn't a factor. Let's face it, with or without a direct competitor, you've still got to do the right thing to win ratings. It's not like we've got no contemporary competition in this market. We've got longtime ACs KMZQ and KRLV battling it out, and [New Rock] KEDG debuted strong last summer. People touted them as the future of radio, but they're down to 14th place with a 2.7 showing. I wouldn't be surprised to see [KEDG PD and former KLUC MD] Jay Taylor move them more in our direction."

Last fall, we fell victim to what I call '25-54-itis.' We played a lot of songs we shouldn't have in an attempt to pull in a demo that doesn't work for CHR.

—Jerry Dean

Dean concludes, "Country is now eroding in the market, we're dominant in 12+, 18-34, 18-49, and teens — and our sales are great. We made budget last month again and are on track. With these ratings, people will take notice that CHR isn't as dead as everyone thinks. We pulled off the winter book without any marketing or major promotions. For the spring, we've got cash, TV, and hot promotions, so we're going for a 10 share. PDs and GMs need to have the guts to be true to the format and find out what the market wants. Give it to them and you'll win."

Continued on Page 28

Bobby Poe's POP MUSIC SURVEY

Presents The 22nd Annual Radio/Record Seminar & Awards Banquet
At The Sheraton Premiere - Tysons Corner, Virginia
June 24 - 26, 1993

Honoring The Unsung Stars Of The Industry... The Radio And Record Executives!

☆☆

Keynote Speaker



DANIEL GLASS
CEO/President
ERG

Guest Speaker



JAY GUYTHER
VP, Sales & Marketing, Radio Station Services
The Arbitron Company

Introduction Daniel Glass



FRED DEANE
Friday Morning Quarterback

Introduction Bobby Poe



MARK DRISCOLL
Mark Driscoll Productions

Introduction Jay Guyther



JAY STEVENS
WPGC Radio

Masters Of Ceremonies



JOEL SALKOWITZ
HOT 97



MASON DIXON
WMTX



ROSS BRITAIN
Z100



GARY BRYAN
Z100

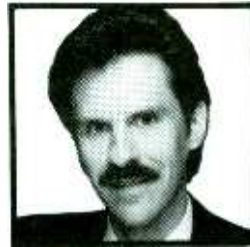
Moderators



JOEL DENVER
Radio & Records



MICHAEL ELLIS
Billboard



MICHAEL ST. JOHN
Hits



GERRY CAGLE
Network Forty

\$325 Registration Fee After June 11th!

POP MUSIC SURVEY-SEMINAR/AWARDS BANQUET
 \$275.00 Seminar/Cocktail Party/Awards Banquet
 \$360.00 Golf/Seminar/Cocktail Party/Awards Banquet
 Make Check Payable To:
 Pop Music Survey-4818 Chevy Chase Dr., Chevy Chase, Md. 20815
 NAME _____
 ADDRESS _____
 CITY _____
 COMPANY/STATION _____
 Room availability on a first come, first serve basis.
 Room Reservations (703) 448-1234
 Badges & Tickets are mandatory for admittance to all functions-strictly enforced!

The entire Sheraton Premiere in Tysons Corner, Virginia has been booked by Pop Music Survey and only registrants for the Bobby Poe Convention will be allowed rooms on the premises.

Words Of Wisdom From The No. 1 Club

Continued from Page 26

Dan Kieley

Under the leadership of PD Dan Kieley, KQKQ (Sweet 98)/Omaha went back on top of the market again with a 9.8-11.7 winter gain.



Dan Kieley

He says it's all about understanding the format's demos. "These guys want to do CHR and they let me do it. Successful CHRs don't target 25+; I've got no pressure to deliver 25-54 demos. Management believes that if we do the format right, we'll get adults.

"We're uptempo, musically tight, and they spend the money on focus groups and research. We've reaped the rewards in great financial returns. It was simply a matter of focusing on the core again.

"We have an aggressive, young sales staff that sells success. They made the transition to selling locally and forgetting the agencies. We're making all our numbers and '93 has been very good. In fact, it's the best first quarter I've seen at any station except when I worked at [WBBM-FM] B96/Chicago. We run KQKQ like a major market station. We're very protective of programming. We've done a good job of departmentalizing with a fulltime promotion director and a

fulltime prize coordinator. We spend the money for good production tools and sweepers. We don't cut any corners."

Musically, Kieley says his market is more progressive than most in the Midwest. "We're more selective about what we play. Audience tastes are changing. Alternative/pop records are having great success and many of them have made it into strong rotation. They've added the variety we need to move from Bon Jovi to Snow to Spin Doctors to Joey Lawrence. The music is targeted to females, and they love it. B96 PD Dave Shakes taught me to be early on the buzz records and realize that the Top 15 records are the core of the station, while the bottom 15 add flavor and stationality.

Successful CHRs don't target 25+ . . . management believes that if we do the format right, we'll get adults.
—Dan Kieley

"KQKQ's been doing CHR for 12 years; owner John Mitchell and GM Marty Riemenschneider believe in the format. If it ever vanished, this would be the last CHR in America. We're just having a lot of fun, and winning in our own hallways with positive momentum so we can win on the streets."

'Mr. Ed' Lambert

'Mr. Ed' Lambert piloted Mid-Continent's WZEE (Z104)/Madison to its third No. 1 book since he joined the station in January 1992. "Management lets us do what we need to do instead of wimping out behind the 25+ excuse. Our focus is



Mr. Ed Lambert

18-34, but we're No. 1 with 18-49 females, No. 2 25-54 females, and we have a 68 share in teens. We did all of this without TV, billboards, or major marketing tools. We just got back to basics of hitting the streets, shaking hands, and staying consistent but not predictable."

Lambert's basics include good music, good promotions, and — above all — having a good time. "Anyone can give away a cassette player, but we try to offer listeners things money can't buy . . . items like Elton John's autographed piano, tickets to meet Michael Jackson at the Super Bowl, or the chance to be in Bon Jovi's 'In These Arms' video, which was shot in Madison. Another big attraction was getting tickets to sold-out local shows like Prince, Elton, and Bon Jovi."

While concert tickets may seem passe to industry types, Lambert says that for listeners, they're a better prize value than ever. "If you're talking \$25 seats, that's \$50 for a date plus dinner, drinks, and whatever else. That could easily add up to a \$200 evening. That's

Maybe CHR's success this book comes from people who have talked about doing the right things finally doing them.
—'Mr. Ed' Lambert

why concert tickets are one of the best prizes in 1993 — better still if the show is a sellout. Using some creativity, you can make them sound bigger than life without overhyping them."

Lambert also cautions, "While the music was better this past book, we can't let the ratings slump when the music sucks. That's why all the pieces like promotions and personalities must be in place to carry the weight and excitement. And if the music isn't up to par, you'd better be playing what's happening. That's why we pay attention to what sells in Madison. If they shell out \$15 for a CD, they like the music. Maybe all of CHR's success this book comes from people who have talked about doing the right things finally doing them."

courteous
efficient
Service
professional
Service
dependable
Service
prompt
Service



Nobody Can Do Better What We Do Best.

Chauffeured
Limousines
CAL TCP801P



Messenger
Service
CAL T-136957

Airport Concierge

California: (213) 849-2244/(818) 845-1502
Outside California: (800) 255-4444
FAX: (818) 845-5086

New York: (212) 736-5405 New Jersey: (201) 796-8804
Outside New York & New Jersey: (800) 421-9494
FAX: (201) 791-7370

© 1993 Music Express Inc.

MOTION

• WPRO (Pro-FM)/Providence names late nighter **Tony Mascaro MD**, replacing **Tony Bristol**.

WHOT/Youngstown middayer **Tom Pappas** takes over PD chores for retiring 33-year vet **Dick Thompson** . . .

KOY-FM/Phoenix midday talent **Elvis Medina** adds Production Director duties as **Doug Miller** heads to cross-town KEDJ . . . Overnighter **Christine Dean** jumps to middays at KZIO/Duluth, MN following **Chris Daniels's** exit . . . WPST/Trenton, NJ needs an MD to succeed **Alex Valentine**, who leaves for MD/afternoon duties at KISF/Kansas City . . . **Shawn Reese** is new MD at KKKL/Grand Forks, ND.

For The Record



In last week's column ("Cannon Primed To Make Noise At WTCM-FM"), a picture of PD **Paul Cannon** wearing his **Gary Craig** mask (l) was inadvertently printed. Here's a shot of the real Cannon (r), sans disguise.

TM CENTURY[®] Inc.

The World Standard[™]
in Production Music Libraries

MegaMusic

The newest and largest library for today's contemporary, oldies, or full-service station. Over 1500 original pieces of music on 100 CDs.

MegaHot Country

The latest HOT tracks and the most music for contemporary country radio. Over 750 different commercial beds, plus mix-outs and free software.

LAZER PRODUCTION LIBRARY

Bold and powerful rock tracks for CHR, AOR, and URBAN stations. 500 original pieces of music with alternate mixes and edits.

Laser Lightning

Laser hot! Ideal for power promos, and high energy IDs and sweepers. Pumps up your commercial sound to the max.

Trendsetter II

An all purpose library filled with a wide variety of music for commercials, plus full sound effects and production elements.

DIGITAL Director

Versatile and expansive. Delivers a large collection of different compositions. Sound effects and power parts included.

COMPACT disc production library

A full service package. It spans the spectrum of music from Rock to Soft AC. A full complement of extras is included.

Generation Three

A multitude of production beds in a wide variety of categories. Extended lengths for full production possibilities.

**Call Your
Personal Sales
Representative at:
(800) 879-2100**





WALT LOVE

XHRM Crosses Border To Better Ratings

Despite weaker signal, San Diego outlet succeeds with consistency

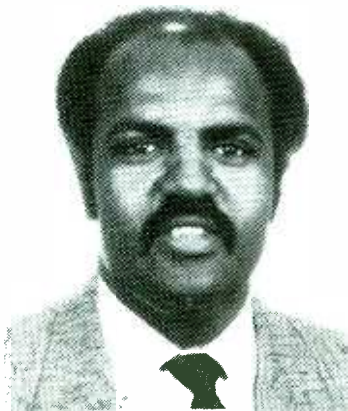
XHRM (Hot 92.5)/San Diego leaped 2.9-3.3 in persons 12+ (Mon-Sun 6am-midnight) in the Winter '93 Arbitron. The station also climbed from No. 17 in the Fall '92 book to No. 15 overall.

However, since XHRM's signal doesn't completely cover the TSA, the station's sound quality depends on where you're situated while listening.

Stable Setup

After spending three months as the station's GSM, Mike Seaberry was named GM in August '92. He also handled programming duties with Urban consultant Harry Lyles before Ron Cadet was named PD approximately four months ago.

XHRM earned a 1.8 share 12+ in Summer '92, 2.9 in Spring '92, and a 1.3 in Winter '92. Seaberry interprets the latest ratings jump: "The station had been floating all over the place with its programming. The numbers have been up and down from book to book. People were coming and going, and we were all over with our music, contests, and promotions. But we've stabilized things. We had some people who weren't focused on



Mike Seaberry

making sure the music was right every day.

"It's like sports: When a team gets out of whack, they go back to basics — blocking, tackling, etc. That's what I did. I brought the programming computer into my office and learned to use it. Lyles and I would talk on the phone about the direction of the station. We got back on track by being consistent."

With more than a five share, XHRM is ranked fifth 18-34. Week-days 7pm-midnight, XHRM is tied for fourth with almost an eight share in females 18-34. "I expect my 18-34 female numbers to be fabulous and my 18-49 female and

18-34 adults to be good," Seaberry says. "We shoot for 18-34s as a target demo; anybody else who wants to come to the party [is invited]. But we're only concerned with 25-54s during our 'Quiet Storm' programming, which [airs] 10pm-2am." Among 25-54s, the station ranks No. 13 with nearly a three share.

Back To Basics

Cadet agrees XHRM needs to focus on the basics to maintain the station's forward momentum, ad-



We shoot for 18-34s as a target demo; anybody else who wants to come to the party [is invited].

— Mike Seaberry



ding, "For San Diego, the basics mean playing the hits, the hits, the hits! Mike and Harry's motto is, 'Keep it simple, Stupid'; that's what I'm trying to do."

Seaberry adds: "We chose Ron as our PD because of his age and where he is with music. We've all been young, wanting to do *everything* today or tomorrow. But you can't do that in this business. It's



IF I HAD A HAMMER — Hamming it up for the cameras are (l-r) Capitol's Ken Bolden, WVEE/Atlanta's Mike Roberts, and Hammer.

like a five-speed automobile: The key is to make sure we stay in first gear for the appropriate amount of time, then shift to the next gear. [One move we've made] is adding a voice who does our liners and helps us sound more mainstream.



For San Diego, the basics mean playing the hits, the hits, the hits!

— Ron Cadet



Ron Cadet

There are some [other] moves Ron wants to make that we think will help us exceed this 3.3 12+ share.

"I really want our station to sound as good as possible. Our studios are 'state-of-the-air.' I'll put our facilities up against anyone in the city or country. The station sounds like it's doing a 4.5, not a 3.3. It sounds good. We all know that Arbitron never really has been



I'll put our facilities up against anyone in the city or country. The station sounds like it's doing a 4.5, not a 3.3.

— Mike Seaberry



great to those of us in the Urban arena."

'Power' Play

Cadet outlines XHRM's current format hour: "We're very current- and recurrent-intensive. In many ways, the programming

Harry and Mike set up almost is like a power [rotation]; we're always serving up familiar songs and proven hits. We play a fair share of oldies, but 90% of our music is current or recurrent. Right now we're very streamlined and focused. Like Mike said, we just wanted to make sure we got the first level — image and content — correct. The next level will be presentation and marketing. My role in this next stage is to show we sound good and people should be listening to us."

Experienced in sales, Seaberry says, "When I arrived, we basically doubled local sales. That's what I love the most — selling. We just did an interview with the *San Diego Union Tribune*, and the reporter — who's white — told us his kids and their friends listen to our station. When that sort of thing happens, you know you're reaching a larger part of the listening audience. You can tell what's happening if you spend a little time in the community.

"In April, we had outbilled the previous year's [totals for the same timespan]. Everyone knows that first-quarter billing isn't good, especially for Urban stations. People never are satisfied with their billing; we still have a long way to go.

"Our station has always had a perceived problem with sales in the market. Now, [the relationships] between buyers and sellers are healing. Many advertisers are coming to the table who previously haven't advertised on the station, including American Express, Coca-Cola, Coors, and Volkswagen. And we're [attracting] new advertisers daily. That hasn't happened here before."



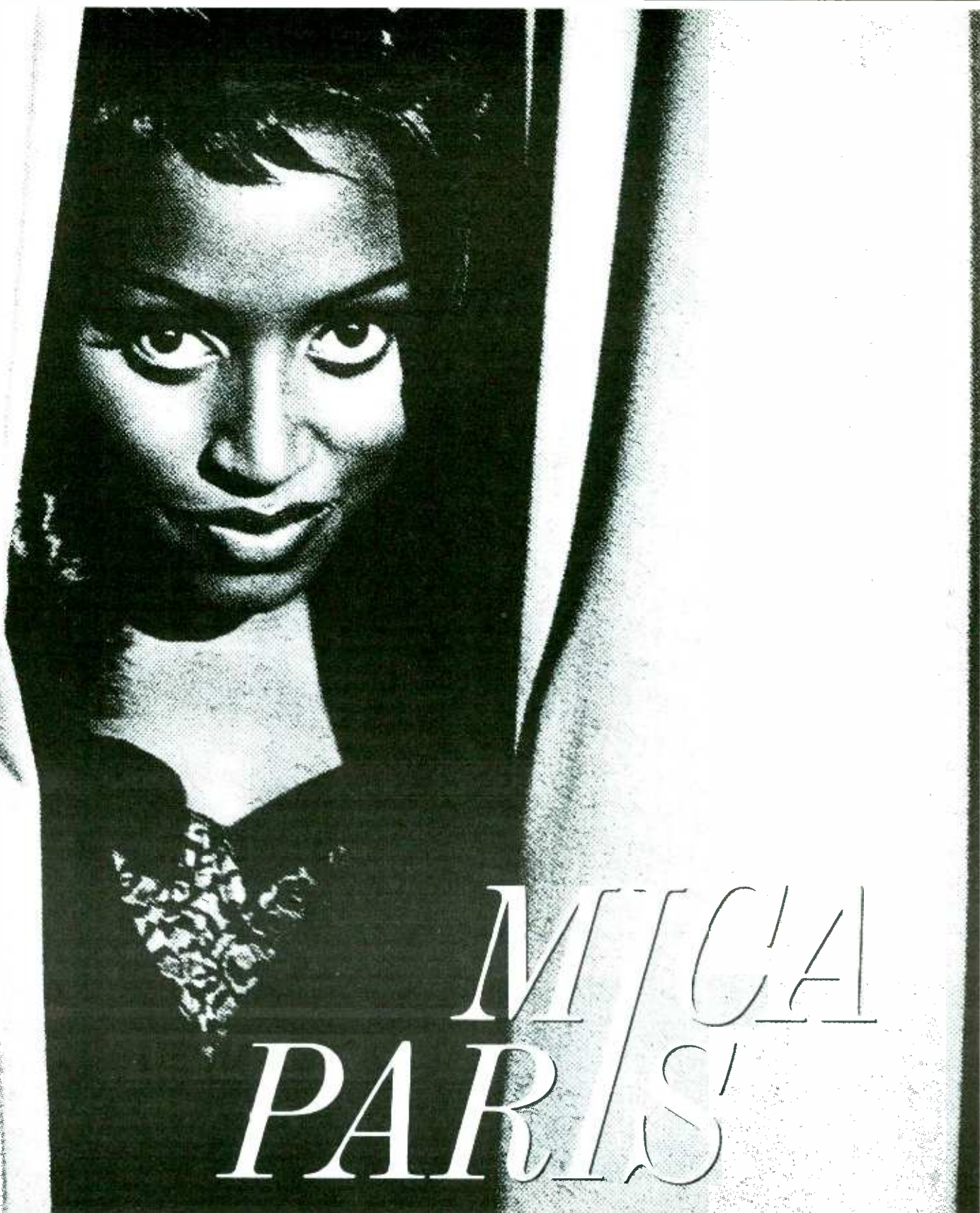
D.C. IN L.A. — During a showcase in Los Angeles, Dina Carroll (c) performed songs from her debut album. On hand were A&M's Iris Perkins and WPEG/Charlotte GM Wayne Brown.



XHRM/San Diego Music Monitor

XHRM/San Diego airs 12 units per hour outside of mornings. Here's a sampling of the station's 1pm hour:

- SWV/I'm So Into You
- PRINCE MARKIE DEE &.../Typical Reasons (Swing My Way)
- DEELE/Two Occasions
- JOHNNY GILL/The Floor
- WRECKX-N-EFFECT/Rump Shaker
- LIGHTER SHADE OF BROWN/Latin Activity
- JANET JACKSON/That's The Way Love Goes
- SADE/Kiss Of Life
- MARY J. BLIGE/Reminisce
- HAROLD MELVIN &.../If You Don't Know Me By Now
- RUN-D.M.C./Down With The King
- PORTRAIT/Honey Dip
- SHAI/Comforter
- NAUGHTY BY NATURE/Hip Hop Hooray
- CECE PENISTON/Keep On Walkin'



MICA PARIS

“I Wanna Hold On To You”

THE FIRST SINGLE FROM HER FORTHCOMING ALBUM
“WHISPER A PRAYER”

URBAN **BREAKER**®

URBAN CHART: DEBUT **39**

MOST ADDED AGAIN!

53 UC REPORTERS—60%

Including:

WBLK	WEDR	WTLC	XHRM	WEUP	HOT105
WBLS	WOWI	KPRS	OC104	KIIZ	WQOK
WDAS	WIZF	WKKV	KBCE	KIPR	WPLZ
WAMO	WCKX	KMJM	WFXA	WVLR	KSJL
					KMJJ

...and many more!

PRODUCED AND ARRANGED BY NARADA MICHAEL WALDEN
FOR PERFECTION LIGHT PRODUCTIONS.

EXCLUSIVE REPRESENTATION: THE GARFIELD GROUP N.Y.C.





SHAWN ALEXANDER

WINTER RANKS

Format Breeds New Success Stories

The Winter '93 Arbitron brought the format several new success stories, as well as a few more stations in major markets.

Overall, 59% of the stations surveyed maintained or increased their Fall '92 12+ ratings in the winter book. Four stations remained flat — KNNC/Austin, WHFS/Baltimore, WLZR (AM)/Milwaukee, and KBBT/Portland — and four debuted — WLAV (AM)/Grand Rapids, KEDJ (The Edge)/Phoenix, WIBF/Philadelphia, and KPNT (The Point)/St. Louis. Although the format's median 12+ share dropped slightly (2.5-2.4), more scores improved than declined in the fall sweep (see "Format Report Card").

Back On Track

In all, 14 stations rebounded from fall to winter. The biggest 12+ gainers: KKDJ (The Edge)/Fresno (1.9-2.7), WVGO/Richmond (4.1-6.1), KNDD (The End)/Seattle (2.7-3.4), WZRH (The Zephyr)/New Orleans (1.3-2.0), and WRLT (Radio Lightning)/Nashville (1.5-2.3).

Report Card

Markets Surveyed	34
Stations Surveyed	31
12+ Scores	41% up 35% down 12% flat

KKDJ posted its best 12+ book since flipping to New Rock last spring. The station jumped more than three shares 18-34, good enough to soar from 10th to fifth overall. PD Don Parker, who's made some big changes at KKDJ since joining in November, says,

"Musically, the station was all over the place. We needed to be more focused. We cut back almost completely on reggae, took out all the unpopular grunge, and eliminated 'alternative rap.'"

WVGO scored the highest 12+ increase by leaping two shares (4.1-6.1). Also, the station placed sixth 18-34 and fourth 25-54. GM John Crowley comments, "We haven't done anything different. We're dealing with Arbitron; sometimes you're smiled on, and sometimes you aren't. Our TSL increased quite a bit from the fall, which probably accounts for the majority of our growth. The only other thing we can cite is having had more time to get better at what were doing — it's only been a little over a year since we flipped formats."

KNDD made some headway in the winter with a sudden surge from seventh to second among 18-34s. PD Rick Lambert says the station was previously too crossover-oriented. "It came down to concentrated music. We looked at what bands we should and could own in Seattle. Previously, we were playing some AOR and CHR music, because we felt we'd have to take from CHR and AOR to get a huge audience."

WZRH climbed to a two share in its second book since flipping from Classic Rock. The station improved by slightly more than a share among 18-34s. PD Kenny Vest notes, "We had 15 billboards up for the winter book. We're still new, and the word is getting out, almost like a grassroots thing."

WRLT not only scored its best 12+ trend ever, but cracked the Top 10 18-34 with close to a two-point increase. "We've tightened up the format and are presenting the station in a more understandable way to our listeners," explains OM Brett Schulte. "We've changed our presentation — from the positioners to what the jocks say — to make the station more adaptable and familiar."

REVOLUTION

KEDJ (The Edge)/Phoenix grabs crosstown Production Director **Doug Miller** for similar chores; **Marty Myers** exits... **KIKX** (The Max)/Colorado Springs Promotions Asst. **Chrissy Adsit** is elevated to Promotion Director. She succeeds **Neil Cohen**, who exits for AE duties at sister **KKCS**... **KTOZ** (The Planet)/Springfield, MO MD/late-nighter **John Lenac** moves to morning drive, replacing **Ghostman**. Weekender **Big Fun** rises to late-nights... Former Mars-FM/L.A. weekender **Mike "Fright" Ivankay** and ex-KUSC/L.A. personality **Raymond So** (aka **DJ Racer**) have launched "Renegade Radio" on **KWIZ/Anaheim** on Fridays (midnight-7:30am) and Saturdays (10-11pm).

Winter '93 Scoreboard

Station/Market	Wi '92	Sa '92	Su '92	Fa '92	Wi '93	18-34 Rank	18-34 (+/-)
WEQX/Albany	0.4	1.5	1.2	1.7	2.1	7	+1.5
(KBAC/Albuquerque)	1.8	1.8	1.5	1.8	0.6	16T	-2.2
(KROQ/Anaheim)	3.3	4.5	4.7	4.1	3.9	3	+0.3
KNNC/Austin	2.5	1.7	1.8	1.7	1.7	10T	-0.6
(WHFS/Baltimore)	2.4	3.7	3.8	3.4	3.4	3	-0.1
WFNX/Boston	1.8	2.5	1.4	1.9	2.3	6T	+1.1
WKQX/Chicago	**	**	2.1	2.9	2.8	7	-0.1
WXRT/Chicago	3.8	3.3	3.5	2.9	2.3	8	-0.7
WOXY/Cincinnati	0.5	0.5	0.5	0.4	0.5	16	-0.1
WWCD/Columbus, OH	1.3	2.2	1.7	2.4	2.1	8	+0.2
KDGE/Dallas	2.0	1.5	2.4	2.7	1.9	12T	-1.3
KTCL/Denver	2.3	1.6	1.7	1.7	1.6	11	+0.2
CIMX/Detroit	2.0	1.7	1.3	1.6	1.8	11	+1.1
KKDJ/Fresno	**	2.3	1.9	1.9	2.7	5T	+3.4
WLAV (AM)/Grand Rapids	**	**	**	**	0.7	13	Debut
KEDG/Las Vegas	**	3.0	5.4	5.1	2.7	6	-4.8
KROQ/Los Angeles	3.1	3.1	4.0	3.8	3.9	3	+0.9
WLZR (AM)/Milwaukee	0.1	0.3	0.3	0.2	0.2	17T	Flat
WRLT/Nashville	1.0	2.0	1.8	1.5	2.3	9	+1.8
WDRE/Nassau-Suffolk	1.7	2.1	1.5	1.2	1.7	8	+2.4
WZRH/New Orleans	**	**	**	1.3	2.0	10T	+1.2
KEDJ/Phoenix	**	**	**	**	1.5	14T	Debut
KUKQ/Phoenix	2.0	1.8	1.9	1.4	0.6	18	-1.0
WIBF/Philadelphia	**	**	**	**	1.9	10	Debut
KBBT/Portland	1.1	0.9	0.9	0.7	0.7	15	+0.2
WBRU/Providence	2.7	4.2	4.0	2.4	2.1	6T	+0.6
WVGO/Richmond	5.0	4.8	4.2	4.1	6.1	4T	+2.4
KXRK/Salt Lake City	2.5	2.2	3.8	3.6	3.8	6	+0.2
XTRA-FM/San Diego	4.5	5.7	5.7	4.4	4.0	1	-1.1
KITS/San Francisco	2.5	3.2	2.9	2.6	2.4	4	-0.8
(KITS/San Jose)	1.8	2.6	2.6	2.3	2.4	4T	+0.7
KNDD/Seattle	2.4	3.3	3.0	2.7	3.4	2	+2.0
KPNT/St. Louis	**	**	**	**	2.0	10	Debut
WHFS/Washington	2.9	3.0	3.1	2.8	2.9	7	+0.1

Note: WIBF/Philadelphia simulcasts WDRE/Long Island

All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-midnight. Stations in parentheses were listed below the line. Plus and minus figures refer to a station's increase or decrease in shares as compared to its previous book.

Focus On 18-34s

More than half the stations increased from fall to winter in the all-important 18-34 demo. Nearly 20% finished among the Top 5 in their markets. Only one station remained flat — WLZR (AM)/Milwaukee. KEDG (The Edge)/Las Vegas took the biggest tumble, losing nearly five shares and sinking from second to sixth. It's worth noting that the station was without a PD most of the book.

Following two straight downward trends, WDRE/Long Island posted a solid 18-34 showing with a 2.4 rise that carried it from 15th to eighth overall in the Nassau-Suffolk book.

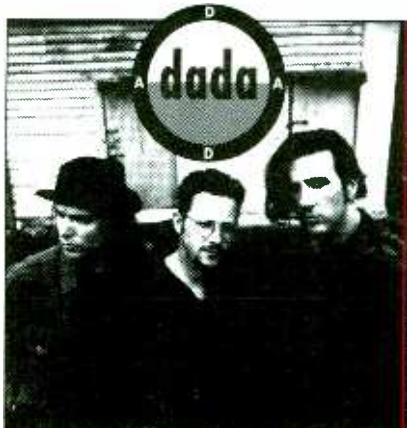
Even though XTRA-FM (91X)/San Diego dropped more than a share among 18-34s for the second straight book, it remained the market's leader in that demo. 91X is the sole New Rocker to hold top honors in this cell.



INFLUENTIAL — Several New Rock artists have cited Robert Plant (l) as an influence, so it wasn't a great stretch for the legendary rocker to guest on "Modern Rock Live" with host (and WDRE/Long Island-Philadelphia OM) Tom Calderone. Is Tom really thinking of adding the record?

HEAR TOMORROW TODAY!

"HERE TODAY, GONE TOMORROW"



NEW ROCK
26 - 20

ON TOUR
WITH STING
NORTH
AMERICAN
DATES
THROUGH
JUNE 22.

WFNX	WOXY	KRZQ	KBAC	WHTG	91X
X96	WBRU	WRLT	KKNB	KTOZ	KEDJ
WCHZ	WZRH	WEQX	WDST	KTCL	WVGO
WDRE	KNNC	WKOC	KIKX	WWDX	
Also On	KPNT	KNDD	WXRT	KDGE	CD101 Q101

© 1993 IRS Records



BALL OF CONFUSION — Tina Turner didn't know what she was in for when she agreed to visit WXRT/Chicago VP/Programming Norm Winer in his office.

**IF YOU'VE
ONLY LISTENED TO
700 MILES
ONCE, YOU DIDN'T
GET THE MESSAGE**

**"MESSAGES" THE 1ST MESSAGE YOU'LL
WANT TO LEAVE FOR YOUR LISTENERS.**

Produced by Louis Scalise and 700 Miles
Management: Scott Goodman



© 1993 BMG MUSIC



CYNDEE MAXWELL

The Syndicated Personalities Debate

Panacea or problem? Depends which side of the fence you're on

The growing success of syndicated personalities such as Howard Stern and Greaseman is changing the programming landscape of AOR. More PDs are warming up to the idea of airing syndicated talent on their stations. They're also beginning to experiment with these high-profile, talk-intensive programs at night, in an effort to boost sagging numbers.

Can We Talk?

Reaction is varied regarding the future of syndicated personalities in this format. KIOZ/San Diego PD Greg Stevens says, "Compared to the high-profile morning shows, nighttime radio is broken, and it's time to fix it. Whether syndicated talk is the proper remedy or not — it's too soon to tell."

Jon Sinton & Associates' Tom Barnes agrees: "The jury is still out. But I feel talk programming is going to branch out and become more compelling for mainstream AORs that are following their audience. A lot is based on curiosity, as people begin to decide whether Stern or Greaseman are entertaining or not. Once people reach 30, they no longer use new music to define their personalities. They've already done that and moved on to more important things like having kids, paying the bills, etc."

KAZY & KRFX/Denver PD Jack Evans wonders, "Is syndication another flash in the pan like the morning zoo days of five years ago? Are PDs and GMs really thinking this all the way through

“**Is this another flash in the pan like the morning zoo days of five years ago?**”

—Jack Evans

before they go out and sign those \$300,000, five-year contracts to be Howard Stern affiliates?"

KQRC/Kansas City PD Doug Sorensen sees both sides: "It works in major markets — maybe the Top 20 markets — but it really depends on the talent. But Talk radio is different than music radio, and that's the real issue. Are you a music station or a Talk station? It's not for everybody and, like much of the business, [it's used for] the quick fix."

Localism: Still Vital?

"I guess I'm still old-fashioned," Sorensen continues, "in that I still think localism means something. People relate to each other better

on a local level. Radio has always been that way: It sells locally, and it doesn't have the national income television comes close to having. I'm sure Howard Stern can be as entertaining in Kansas City as in New York or Los Angeles or anywhere; but if radio is done properly — local personality, local morning shows, local anything is better than anything national."

WBCN PD Oedipus disagrees: "An entertaining DJ doesn't necessarily have to be local. Howard Stern is certainly proof of that. Anything that needs to be local can be taken care of in promos, in commercial breaks, and in other dayparts. That's not the main reason [the audience] tunes in. They're tuning in to be entertained, and Howard Stern is definitely entertaining."

Not to mention successful. Oedipus adds, "When the opportunity to have Howard presented itself, there was really no question. I had no doubt he'd benefit the station. The only thing that's shocking is how quickly the audience discovered him and how quickly that translated into ratings. It's been less than a book, and he's No. 1 in virtually every demo except 12+ — and that should happen in the next monthly."

Yet one foe of a Stern affiliate isn't too worried. WUFX/Buffalo PD Bob Richards says, "Right now, he's not a factor. In Buffalo,



MR. PUNIVERSE KINGS — KEZO/Omaha convinces some slim men to flex their "muscles" for the title of Mr. Puniverse; (back row, l-r) AM driver Otis Twelve, a winner, AM driver Dan Doomey; (front row, l-r) KEZO's Becca Goodman and more winners.

he's best described in three words: Morton Downey Jr. Howard is probably not going to work as well in Buffalo as he does in other big cities. If you look at the markets where he does well, it's where the average morning commute is long. But the average commute here is 15-20 minutes. With all the characters he's got, and how long it takes to develop things — well, it's not like you can turn him on in the office after listening in the car."

to the marketplace — like John Boy & Billy and Ron & Ron — who can take a certain part of the country and call it their own and deliver a regionally syndicated show. That might be a good goal for the talents who don't have global appeal. The bottom line is syndicated personalities aren't going away, and as transponder costs go down and it becomes cheaper to syndicate, there'll be more of them."

“**Syndicated personalities are an idea whose time has come. If [managers] think these teams aren't coming to their town, they're just putting on blinders.**”

—Ted Edwards

KLOL/Houston PD Ted Edwards says, "Syndicated personalities are an idea whose time has come. Anybody who's spent some time in more than a few markets realizes how little great talent is out there. There aren't a lot of Stevens & Pruett, Jonathon Brandmeiers, Mark & Brians, and people of that level. Every station in America would love a team like that if they could afford it. And some that can afford them can't find them. So this is a real good solution for a lot of people."

"But when you bring a show of this level into the market, it usually blows away anything that already exists. That's one of the reasons we decided to get aggressive in marketing Stevens & Pruett. The rise of syndicated personalities will be a problem for a lot of different people, and I'd much rather be the problem than the one dealing with it. Managers should watch out, because if they think these teams aren't coming to their town, they're just putting on blinders to keep from spending money in the meantime. Soon there'll be enough of these shows that everyone will be able to afford one."

Future Shock Jock Prospects

Says KISW/Seattle PD Steve Young, "Strong personalities are in demand across the country. In a lot of markets they may be the only personalities on the radio. They cut across a lot of boundaries and provide topnotch entertainment value. For the '90s, we're going to have to be more than jukeboxes. I'm in favor of personality on the radio, and if [syndication]'s one way to achieve it, then I'm all for it."

Burkhart/Douglas & Associates President Dwight Douglas says, "I'm bullish on satellite-delivered BSers. There are only so many great quarterbacks, and sooner or later those people bubble up to the bigger markets. Morning people in the megamarkets will find their way to networks as a natural progression, thanks to the economy. What they lack in localized content, they make up for in quality of material. As the world gets smaller and we become more global, the United States of America becomes a local story."

"On the other side of the coin, I see some regionalisms creeping in-

SEGUES

Chris Lloyd hops to KHOP/Modesto from crosstown KVFX continuing in his night duties . . . Loreta Ford, WYNF/Tampa, honored as Traffic Director Of The Year by the Tampa/St. Petersburg chapter of American Women in Radio and Television . . . WMMQ/Lansing adds Cheri Maxwell to the airstaff roster, replacing Bill Elliot in middays . . . WWCT/Peoria promotes parttimer Jason Janc to overnights . . . WIYY/Baltimore hires Jonathan Hanst from WZLX/Boston for Production Director duties, replacing the WNOR/Norfolk-bound Alan Hite.

FAMOUS FIRSTS

TIM MARANVILLE, PD, KDKB/Phoenix

WHAT WAS THE FIRST RECORD YOU BOUGHT?
TIM: Barry White, "You're The First, The Last, My Everything."

WHO WAS THE FIRST PD TO TAKE YOUR CALL?
TIM: Mike McCarthy, KLUC/Las Vegas, a CHR.

WHAT WAS YOUR FIRST RADIO JOB?
TIM: I was 11 years old and it was the Sunday morning God Squad on KLUC.

WHAT WAS THE FIRST CONCERT YOU ATTENDED?
TIM: The Eagles and the Doobie Bros. at the Las Vegas Convention Center.

WHAT WAS YOUR FIRST SEXUAL EXPERIENCE?
TIM: I consider myself one of the few who actually got lucky in Vegas!

YOUR FIRST PRIORITY THIS WEEK:

SCREAMING TREES
"DOLLAR BILL"

TRACK 50 ON OVER 50 AORs

Including:

WBCN	WXTB	KLOS
WKLS	WLLZ	KRXQ
WSHE	KQRS	KIOZ
		KXXR



MIKE KINOSHIAN

SOUTHERN WINTER RECAP

San Antonio's Lone Star

Although San Antonio is a P1 market (one million-plus population), it houses only one AC representative. Two months ago, Soft AC KQXT (KQ102)'s format foe — KSRR — flipped to Spanish.

"As far as we could tell, KSRR's [format change] didn't have much impact on the book," reports KQ102 VP/Programming Mike Scott. "[KSRR's former listeners] probably split 50/50 between us and [crosstown CHR] KTFM. It will take a while to figure out where they went."

KQ102 climbed more than two shares 25-54 from last winter's book, propelling the station into third place behind Country KCYY and Spanish KXTN. "Our efforts over the last three years culminated with this book. It was a long-term project, and it all came together at once. Other indications have been encouraging: Our promotions, telephone response, and crowds at remotes have been solid and are building. People like our familiarity and consistency."

Reflecting on KQ102's B/EZ-to-AC format flip, Scott notes, "It was a slow evolution. We played Mantovani and violins and carefully moved to become a Soft AC. Many B/EZs that changed to AC already



Mike Scott

had lost their core audience. We caught this station in the nick of time. We still have that core audience available to us and are able to move down demographically from that core."

No New Nemeses

In less than three years as an AC, KQ102 has outlasted challenges from ACs KFAN (now Gold

KONO-FM), KMMX (now Country KKYX-FM), and KSRR. "It's unlikely that we'll have another AC here for at least six to nine months. KDIL just flipped to Young Country; KSMG recently rededicated itself to Gold and doesn't want to give up that franchise to KONO."

This absence of AC competition hasn't significantly altered Scott's programming philosophy. "There may be a slight change in our music tempo — we may be a little more up than we were when we had a Hot AC competitor. We always wanted to be the softest station on the dial. Without KSRR, we've moved closer to the center. But our overall thinking remains the same."

According to Scott, KCYY was the market's heaviest TV user this sweep. "Although we didn't do any TV this winter, we did do some in the fall. We also used several billboards and held on-air contests."

Aware that programmers can't effectively predict Arbitron results, Scott comments, "We actually feel there's more audience out there than we received credit for this winter. We're anxiously awaiting the spring results."

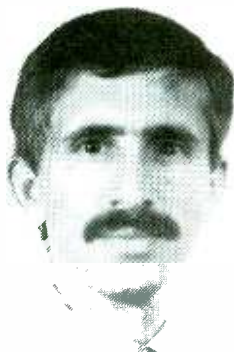
Mississippi's Mainstream 'Mix'

Following two consecutive downward 25-54 trends, WJDX (Mix 96)/Jackson, MS exploded this winter for its finest demo numbers ever and placed fourth. Meanwhile, the mainstream AC's strong 35-64 showing merited third place in that demo.

"I'm pleased, but I thought [the numbers] would've been a bit better," admits OM/PD Dave Perkins. "We finally started getting good response to the morning show, and some other things also kicked in."

'Payroll Payoff'

In addition to a Film House TV spot, WJDX continued its "Payroll Payoff" campaign this winter. As Perkins boasts, "We recently upped the bucks" — the promotion has dished out approximately \$20,000 to date. Upon hearing their names on-air, listeners must call the station within a designated time to be placed on the station's payroll. "[One winner] stays on the payroll until the next [participant] responds. We usually pay \$25 an hour. Bonus days pay \$100 an hour. To build image, however, I prefer TV spots and light on-air promotion. A station shouldn't spend a lot of cash, unless its back is against the wall."



Dave Perkins

Perkins says WJDX has received positive feedback from its nightly "Love Songs" show and a special Saturday evening feature. "We play anything 'fun' from the '70s on Saturday nights. The show's a strange departure for an AC, but the audience loves it."

Confident that WJDX's music has always been on track, Perkins is pleased with some sudden male

gains. "Until this book, our male cume had been horrible. We constantly tried [to attract them] but couldn't get anywhere. We don't think men just disappear; but [attracting them] seems to be a problem for many ACs. From what we've seen, males 30+ like what we're doing."

Historic LMA

According to Perkins, WJDX's LMA with Country WMSI was the country's first such agreement. "Many people think [LMAs] are unfair. But without them, some stations would [no longer] exist. Only a few stations in this market do well; the rest have neither ratings nor revenue."

In addition to WJDX, Jackson's 18 other rated metro stations include Lite AC WLIN, which Perkins says "was B/EZ years ago and has [evolved] to Lite Rock" WLIN's 25-54 numbers in the past four books have remained stagnant in the mid-two range.

But Perkins is concerned only with WJDX: "[Considering] the amount of money we've spent on TV this spring, I'm hoping we'll improve our numbers."

Sampling Southern Statistics

A trio of Southern ACs — Mainstream, Hot, and Soft factions — as well as their format competitors are highlighted this week.

Overall rankings and winter-winter demo fluctuations are listed.

Jackson, MS			
	18-34	25-54	35-64
WJDX	#5 (+0.7)	#4 (+3.0)	#3 (+4.2)
WLIN	#9 (+0.2)	#9 (-1.6)	#7 (-1.5)
Little Rock			
	18-34	25-54	35-64
KEZQ	#13 (-2.1)	#9 (-1.8)	#4 (-2.1)
KHLT	#7 (+2.3)	#6 (+2.3)	#8 (+0.8)
KURB-FM	#6 (-0.6)	#3 (Flat)	#3 (+0.6)
San Antonio			
	18-34	25-54	35-64
KQXT	#6 (+1.9)	#3 (+2.2)	#3 (+2.7)

KURBing Little Rock's Format Appetite

Hot AC KURB-FM/Little Rock — which celebrated its second anniversary in the format two weeks ago — is the runaway leader of a three-way AC race.

"We're happy to be the market's top AC, but we'd like a larger share of the pie," admits PD Randy Cain. "With so much fragmentation, we hoped one AC would drop out of the format. [As of mid-April], we're LMA'd [with AC KEZQ], so you know which AC we'd like to see go away — [KHLT]."

Building Steam

Cain contends CHR KKYK is moving closer toward AOR, which would leave the market without a mainstream CHR. Seizing the opportunity to fill the void, he notes, "KKYK is trying to outdo [crosstown AOR] KMJX. We're the new music player; we're on currents faster than KEZQ or KHLT. We don't want to be considered CHR, but sometimes we'll play uptempo CHR songs like [Peter Gabriel's] 'Steam.'"

"We're basically '80s- and '90s-based. KHLT's music is broader and mostly '70s and '80s, with some '60s. We're more focused and have a pretty narrow playlist; KHLT is probably playing several hundred more titles than we are."

Although Cain isn't responsible for LMA partner KEZQ's programming, he says, "Its playlist recently was [trimmed] and focuses on the '60s, '70s, and '80s. KEZQ and KHLT are battling head to head. We're no longer concerned with either of them — we're on our own."

Changing Times

Cain continues: "Since we arrived two years ago, there have been

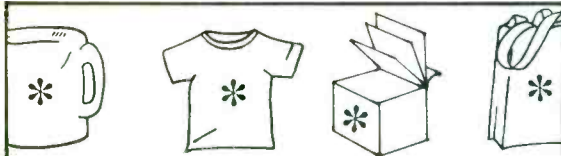


Randy Cain

so many changes, which — along with new signals — have caused a lot of cume movement. It's getting tougher every time we turn around. We want to stay focused on who we are. But we'll be ready to counter anyone who [challenges us]."

Crosstown Country powerhouse KSSN — which commonly registers mid-20 25-54 shares — is being challenged by newcomer KDDK. In just its third book, "K-Duck" is rapidly approaching a 10 share within that demo. The spring sweep may be further complicated by other new entries. "Classic Rock KLPQ signed on about a month ago, and we're waiting for another station to [debut]. Little Rock [previously] ranked seventh per capita for number of radio signals. By now, we're probably third."

ADVERTISING SPECIALITIES



* YOUR LOGO ON WINNING PROMOTIONS

MUGS • T-SHIRTS • HATS
TOTE BAGS • WATERBOTTLES
A CATALOG FULL • CALL US

1•800•666•7736

Specialized Promotions

AIR TALENT SERVICES

PERSONAL AIR TALENT CONSULTING

Dan O'Day is accepting a limited number of air personalities for personal consulting: show structure, job-hunting, resumes, contract negotiations, aircheck review, career planning. Short-term, affordable. For info, leave name & mailing address at (310) 476-2091 for a confidential reply. It's your career, why not go with the best?

AIR PERSONALITIES & PROGRAM DIRECTORS! You'll LOVE *The Whole O Catalogue!* Books & tapes on radio programming, radio comedy, job-hunting, production, promotions, airchecks... A mail-order playland for radio pros! For your copy, write: O'LINERS • 11060 Cashmere Street, Suite 100 • Los Angeles, California 90049...or leave complete address at (310) 476-2091...or via fax at (310) 471-7762!

- JOCKS -

MAKE YOUR VOICE AVAILABLE

for one year to all major Ad agencies & Radio/TV production Cos. for regional & national voice & voice-over work. Send a :60 production tape along with a short bio. and \$15.00 check or money order to:

America's Media Voice Bank
P.O. Box 1148 El Dorado, CA 95623

BITES

MORNING MAN MATERIAL

Rick Dees - "I Love Your Stuff"
Dick Bartley - ABC Radio Network - "The best collection and resource of drop-ins I've ever heard!"
Chio "The Hitman" - Z-100 NY - "Adds spice to my show!"
Entertainment you just can't get yourself!
ROGER DORFMAN RADIO (818) 889-1685

STAR Signatures

125 AUDIO DROP-INS
QUICK DEMO - 1 (818) 889-0814

ROGER DORFMAN RADIO

COMEDY

COMEDY SERVICE

Jokes, Bits, Joke Books, at a reasonable price. Send for samples & rates:

COMEDY CONNECTION

406 N. BREWSTER RD. RR1 BOX 112, VINELAND, NJ 08360
or call (609) 697-2298 (fax available)

COMEDY BY FAX

How to be #1 in your market:

Try two weeks of **THE MORNING PUNCH™** and get 50 **Proven Show Prep Ideas** for only \$25!

No other service has more news sources and writers, and no one is as consistently funny. Send check to

NCOMM, 318 Big Elm, Suite 100, Highland Village, TX 75067.
(\$25 can be applied to subscription.) Call **214-317-1392** for info

COMEDY BITS WANTED

ATTENTION HUMOROUS TYPES:

WE PAY CASH for funny radio bits. We need characters, song/commercial parodies. Send non-returnable cassettes to: Producers, P.O. Box 170036, St. Louis, MO 63117-1100. EOE

CUSTOM TATTOOS

Custom Designed TEMPORARY

Tattoos™

Made in the U.S.A. Since 1978

Lasts 3-5 Days

Even waterproof!

Looks just like a real TATTOO!



• F.D.A Certified • Any Size, Graphic, Color (Even Photos) • Great For Premiums • Packaged or Bulk

Manufactured By J.B. Marketing, Inc.
PH: 619/435-2322 • FAX: 619/435-4165

FEATURES

RADIO LINKS Presents

"WHAT'S LOVE GOT TO DO WITH IT"

The true story of a Rock N' Roll legend

Tina Turner

Free Satellite Delivery

Hard Copies Available

Contact Lori Lerner at (310) 457-5358

(310) 457-9869 (Fax)

Call for list of free interviews

FEATURES



and the all new RODEO TRAILS

These two programs bring your listeners the latest news, interviews and

feature stories from the world of professional rodeo. Plus, complete coverage of the National Finals Rodeo this December. Call today to get more information.

(503) 276-8233 Available on barter basis.

IDS, JINGLES, SWEEPERS

Thompson Creative™

Dallas, TX

"A BETTER CHOICE FOR JINGLES"

CLIENT AND FORMAT OF THE WEEK:

KYA SAN FRANCISCO - OLDIES
THOMPSON CREATIVE PACKAGE:
GOOD TIME OLDIES

Our thanks to Dave Anthony - Program Director

1-800-RADIO ID

(800-723-4643 or 214-559-4000)

BRENDA BISSETT
WXTU FM PHILADELPHIA

Voice work for all formats
credits include V103 Baltimore,
WJRZ NJ/NY,
WLAN Lancaster, PA

CALL (717) 235-2799 FOR DEMO

MAILING LABELS

RADIO STATION ADDRESS LISTS

and group mailings to PDs & GMs.

CALL (612) 522-6256

THE RADIO MALL

IBM-PC COMPATIBLE

RADIR: THE U.S. RADIO STATION DATA BASE

Over 11,300 Stations, Prints mailing labels.

Only \$99.95 (incl. 3 Qtrly. updates)

VISA/MC

1-800-623-2360 ext. 300

Info: (303) 592-3780

High density only - Specify disk size

BBH SOFTWARE INC.

R&R

MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per insertion
1 time	\$90.00
6 insertions	\$85.00
13 insertions	\$80.00
26 insertions	\$70.00
51 insertions	\$65.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace
RADIO & RECORDS, 1930 Century Park West
Los Angeles, CA 90067 310-553-4330
Fax: 310-203-8727

COMEDY

10,000 DJ's CAN'T BE WRONG! ...SO, WHY AREN'T THEY ALL CALLING?

RECORD 3 NEW
BITS PER CALL
PER WEEK

IT'S FUNNY!!

SAME LOW PRICE!
NOW 3 FOR 1



ONLY \$7.50 TOTAL!

TERRIFIC AND TOPICAL

3 BITS PER CALL!

1-900-329-1001



One Wacky Movie Multiplex!



Must be 18

HAWK SHOP PRODUCTIONS - 3016 SO. GARLAND - DENVER, CO 80227 - (303) 986-5736

ONLY \$7.50 per call

MUSIC SOFTWARE

Auto-Jock

MUSIC SCHEDULING SOFTWARE

Used by Hundreds of radio stations around the world. Quit throwing money away on a lease and purchase AUTO-JOCK. 60-day money back guarantee. Absolutely no risk. Call for a FREE demo package.

304-232-1773 Phone • 304-232-1783 FAX

OLDIES SERVICES

OLDIES

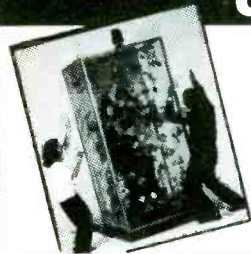
Best source of hard to find oldies '50s, '60s, '70s, '80s.

Most in stereo clean bright quality, fast service.

MSA
Music Service Associates
Delivered RTR or DAT
918-492-7222
(FAX) 918-492-2211
FAX US YOUR LIST

PROMOTIONS

CASH CUBE



"MONEY MACHINE" gives your station instant impact...
800-747-1144

It's Better than Brand 'Z'!



UP IN 30 SECONDS
KD Kanopy
1-800-432-4435

It's KD!

KD Majestic— Aluminum frame is 25% lighter and 40% stronger than the Originals.



10' x 10' or 10' x 20' includes a heavy duty carry bag.

SALES

ATTENTION SMALL MARKET RADIO OWNERS

If you are in a market of 50,000 or less and have at least one or more competitors breathing down your neck (TAKE NOTICE) something that will revolutionize small market advertising is happening now. It's a promotional idea that makes your station the **DOMINANT FORCE** and will **DEVASTATE** the competitors **FOREVER**. If you are the decision maker send station info to:

C&B ENTERPRISES PO Box 5160, STATELINE, NV 89449 You will be contacted immediately.

SHOW PREP

WE GIVE YOU THE NEWS YOUR WIRE MACHINE MISSES.

You don't need another wire service — you need a source of wild-and-wooly-stories — zany, crazy, loopy, meshuginah tales from all over the world.

We're wired for weird at WIRELESS FLASH and you get the benefit. The world's one and only oddball news service.

WIRELESS

FLASH

Six products to choose from and all priced to please a pinchpenny station manager. Weird News, Tantalizing Trivia, Fabulous Entertainment, complete Daily Almanac and a Horoscope. Not to mention the all-in-one PREP Sheet from radio's own Brad Messer.

CALL FOR A TWO WEEK FREE SAMPLE: 619-543-8940

405 W. WASHINGTON #224 SAN DIEGO, CA 92103

VOICEOVER SERVICES

".....Scott Chapin is the secret weapon."

Stacey Marks-Bronner, General Manager,
WFLD-TV Chicago

SCOTT CHAPIN
CREATIVE SERVICES

TV'S HOTTEST VOICE...
NOW AVAILABLE FOR RADIO!!

VOICE DEMO LINE 313-960-7362

Got a job? Need a jock? Put it in Opportunities -- and get results!
Call 310-553-4330.

SWEEPERS.ID'S.LINERS.PROMOS



Get a leg up...and down your competition!

Mike Carta
MAC PRODUCTIONS

"Gets a lot said for your station"™

COUNTRY — CHR — AOR — OLDIES

Call to Hear a Free Demo! 1-800-659-9567

AOR LINERS

UNLIMITED LINERS.ONE LOW RATE
TWO BIG BALLS
(209) 447-0229



AARON LEE
PRODUCTIONS UNLIMITED

OPPORTUNITIES

OPENINGS

The "On-Air" Job Tip Sheet
CALL 1-800-231-7940

937 WILD GINGER TRAIL
WEST CHICAGO, IL 60185

Job Tip Sheet

We're the largest, most complete Help Wanted/Job Listing publication in radio, with over 350 of the HOTTEST job leads per issue! Call today for your subscription.

*Published weekly
*All formats

*Radio only
*All markets

*Radio stations, place your job openings for free!



JRR
HARRIS & ROBERTS

HotLine

4 weeks \$18.00
12 weeks \$42.00
MASTERCARD
VISA/AMEX

Get R&R job openings mailed two days early!

310-553-4330

OPENINGS

Attention PDs, OMs, NDs, GMs Searching for Talent? CALL NATIONAL!

It's Quick . . . Easy . . . and your only cost is a telephone call . . . 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within three hours of your call.

Call now — 205-822-9144.

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

ACT NOW!

EAST

WIZN/Burlington, VT is seeking parttimers. If you seek a PT gig in a great state in the coolest city on the planet, send T&R: Steve Cormier, Box 1067, Burlington, VT 05402-1067. (5/28) EOE

Metro Traffic/Boston. Traffic/News reporters for Boston radio. T&R: Metro Traffic, 800 Boylston St., 50th Floor, Boston, MA 02199. (5/28) EOE

Fultime, parttime announcers sought for resort area soft hits FM in Lakes Region of N.H.. T&R: WWSS, 15 Northview Dr., Meredith, NH 03253. (5/28) EOE

WMJQ, Buffalo's Hot AC, has a PM drive opening. No calls. T&R: WMJQ, 2077 Elmwood Ave., Buffalo, NY 14207. (5/28) EOE

Vermont AC seeks experienced AT. Great area, top-rated station. \$13,000 starting. T&R: WGMT, Rick Davis, Box 98, E. Burke, VT 05832. (5/28) EOE

Clarion, PA seeks morning man/PD to make things happen. T&R: WCCR, Bill Hearst, Box 688, Clarion, PA 16214. (5/28) EOE

Hot AC seeking afternoon talent/production director. Females encouraged. T&R: WTSL, Rick Derringer, On The Mall, Lebanon, NH 03766. (5/28) EOE

WSLB seeking fulltime news reporter/anchor. \$15,000 starting. T&R: Jack Miller, News Director, Box 239, Ogdensburg, NY 13669. (5/28) EOE

BayCom Partners is acquiring more properties and is seeking experienced personalities for all dayparts; mornings, middays, afternoons and evenings for all formats. No liner card readers, please. Send T&R to Dana Jang, KSJO, 1420 Koll Circle, San Jose, CA 95112. No Calls Please. EOE

OPENINGS

WPAT, New York has PT weekend shifts. Soft AC background. Females and minorities encouraged. T&R: WPAT, Ken Mackenzie, Clifton, NJ 07013. (5/28) EOE

THE BEST VARIETY OF THE 70's, 80's AND 90's



MIX 106.5 Baltimore has a rare midday opening. Last person held this position for seven years. Personality and energy a plus. Excellent company, benefits and facility. Send tape and resume, NO CALLS, to: Chris Bailey, PD, WWMX MIX 106.5, 600 Washington Ave., Suite 201, Baltimore, MD 21204. EOE

Rising AOR/CR morning stars needed for future openings at client stations. Adult appeal with an edge - no shock jocks. Harris, Utz & Associates/Personnel, 1907 Darby Road, Havertown, PA 19083. NO CALLS.

SUPERVISOR SALES PROMOTION

New York commercial radio station seeks individual to assist, develop and execute sales promotions and events; write press releases and promotional copy. Weekend and evening work required. At least two years' promotional experience required. College degree preferred. Salary starts at 25k. Resumes only (no calls) to Miriam Allenson, Manager, Marketing & Promotion, WNCN, 1180 Avenue of Americas, New York, NY 10036. EOE

MAJOR MARKET MORNING SIDEKICK

Phenomenal morning opportunity in one of America's great Eastern cities. We're looking for these qualities:

- *If it's a movie, you've seen it
- *If it was in Entertainment Magazine, you've read it
- *You have a quick mind
- *A tendency to have too much fun

T&R: Radio & Records, 1930 Century Park West, #914, Los Angeles, CA 90067. EOE

New England Hot AC seeks a morning show partner to do news and traffic. Great opportunity for the right person. Please send resume and salary requirements to: Radio & Records, 1930 Century Park West, #912, Los Angeles, CA 90067. EOE



PHILADELPHIA

Accepting tapes and resumes for full and parttime on-air positions. 5 years' professional broadcast experience. Strong production skills, a natural, enthusiastic on-air delivery.

Mark Hamlin
10 Presidential Blvd.
Bala Cynwyd, PA 19004
Females/minorities encouraged.
EOE

OPENINGS

WMZQ
98.7FM 1390AM
Washington's Country Stations

A RARE OPENING AT WASHINGTON D.C.'s #1 RADIO STATION

WMZQ IS LOOKING FOR A MORNING PERSON WITH ENERGY, WHO CAN RELATE TO A YOUNG COUNTRY AUDIENCE, WHO IS BIG ON TEAM WORK AND PUBLIC APPEARANCES. WE NEED AN ENTERTAINER, NOT A JOCK. ZOO KEEPER OR AMATEUR. THIS PERSON KNOWS THE AIR SHIFT IS ONLY THE BEGINNING.

Must have a track record of winning . . . and the attitude to stay on top! This position is available now. Females and minorities are encouraged to apply. No phone calls PLEASE. Rush your T&R to:

Gary McCarrie
Operations Manager
WMZQ
5513 Connecticut Ave. N.W.
Washington, D.C. 20015
EOE
A subsidiary of VIACOM International, Inc.
*Source: Winter 1993 Arbitron 25-54 Mon-Sun 6am-12Mid

SCONNIX PROGRAM DIRECTOR

Great company: Scconnix. Great station: WLNH. Great area: The Lakes Region of New Hampshire. Rare program director's position open at this heritage HOT AC. Tape and resume to Carl DeProspero, General Manager, WLNH, P.O. Box 7326, Gilford, NH 03247. EOE

Wanted: seasoned professional air talent to work network air shift. No liner readers. Females and minorities are encouraged to apply. Ready to go coast-to-coast? Send material to: Don Garrard, NSE Radio Network, 1794 Penfield Road, Penfield, NY 14526. EOE

SOUTH

WLYF/Miami seeks warm, relatable parttime AT. Soft AC experience, production skills. T&R: Larry Travers, 20450 NW 2nd Ave., Miami, FL 33169. (5/28) EOE

WMTX seeks air/production talent for future full and parttime openings. T&R: Mason Dixon, 18167 U.S. Highway 19 N., #500, Clearwater, FL 34624. (5/28) EOE

KRLD, Dallas is accepting applications for position of news editor and weekend anchor. T&R: Rick Ericson, 1080 Metro-media Place, Dallas, TX 75247. (5/28) EOE

Local sales manager position. RESUME & PHILOSOPHIES: WOCW, Michael L. Walker, 2617 Boundary Street, #104, Beaufort, SC 29902. (5/28) EOE

Top-rated Hot Country seeking morning sidekick and parttimers. T&R: WWQQ, Tom Burton, 721 Market St., #101, Wilmington, NC 28401. (5/28) EOE

New FM in Danville, VA seeks AT and production wiz. Seek team player on cutting edge. T&R: WQVA, Jeff Moore, Box 670, Yanceyville, NC 27379. (5/28) EOE

Urban morning AT sought at U-102 Jams! Lexington, KY. T&R: WCKU, Tony Gray, 651 Perimeter Dr., #102, Lexington, KY 40517. (5/28) EOE

Country/Talk combo seeks experienced AEs. 80th market. Great potential! Draw + commission + benefits. RESUME: WAMR/WCTO, 282 N. Auburn Rd., Venice, FL 34292. (5/28) EOE

Texas ATI KOXE/KBWD still seeking good, young AT. T&R: David Hodges, Box 280, Brownwood, TX 76802. CALL: (915) 646-3505. (5/28) EOE

AT with strong air/production skills. 100,000 watt Country station serving Branson, MO and Harrison, AR. T&R: KHOZ, B. Boswell, Box 430, Harrison, AR 72602. (5/28) EOE

OPENINGS

28 share 95.7 KARX AOR Amarillo, TX is seeking an aggressive salesperson who enjoys selling big ratings and getting the maximum money for radio. CALL TIFFANY: (806) 359-4000. (5/21) EOE

Major market newstalker looking for news director. Need excellent people skills. Creative and resourceful in planning and executing daily coverage by news staff; good teacher. Minimum 5-7 years' radio experience; some management experience preferred. Will be working with a state network, too. Good writer with anchoring ability. Send tape and resume to: P.O. Box 11928, Atlanta, GA 30305

WE NEED CASSETTE TAPES
and we need resumes for scratch pads. We are environmentally responsible.
MORNING DRIVE TALENT
Adult CHR

If you are lazy, uncreative and want to sit at home watching Home Shopping Network, proceed to The Back Page® music charts. If the above repulses you in your co-workers, and if you watch Saturday morning Bugs Bunny reruns in your underwear with a beer and cold pizza, please send T&R to: Mr. Lenrich, America's tag team, KISK-FM/KKIX-FM, P.O. Box 104 (fedex: 4250 N. College Ave.), Fayetteville, Arkansas 72703. Legal disclaimer: EOE. Gentle, kind, loving management, with very high expectations. Your checks won't bounce, stable group operator. Hugs R Us staff. Digital production facilities. Quarter Million population. Money magazine's 7th most liveable city.



URBAN MORNING PERSON/PD

Mid-size market leader seeks experienced Urban/CHR, PD/morning person. Ability to effectively manage, promote, and work with community leaders required. Group owner provides full benefits. Deadline June 11th. Send T&R to: Radio & Records, 1930 Century Park West, #904, Los Angeles, CA 90067. EOE

RADIO NEWS ANCHOR/DIRECTOR

Florida News/Talk station searching for an aggressive self-starter, an incredible delivery and the skills to create a high-octane news team. Minimum of five years' radio news experience. Send tape, resume and writing sample to: Radio & Records, 1930 Century Park West, #902, Los Angeles, CA 90067. EOE

Progressive, nationally-known voiceover studio is looking for producer/director. We want your production skills — not your voice. Requires experience directing voice talent other than yourself. Must be creative self-starter. Excellent verbal and written communication skills. Experience with digital workstations a plus. Non-smoker only. Send tape of the best commercials you've directed and produced plus resume and salary requirements to: Production Manager, P.O. Box 1168, Arden, NC 28704

OPENINGS

CENTRAL TEXAS CAREER OPPORTUNITY

Broadcasters Unlimited, Inc. is accepting applications for announcers, program director, engineer, news director, and copywriter/production director. Benefits include vacation, sick leave, health insurance, and a savings retirement plan. Broadcasters Unlimited, Inc. successfully operates radio stations in Tyler/Longview and Texarkana, Texas. Upon FCC approval, will begin operating KNFO-FM 95.5 at Waco, Texas. Contact Alix Preston, Personnel Director, 1-800-545-4521 or (903) 581-0606, ext. 644. Broadcasters Unlimited, Inc. is an equal opportunity employer.

MIDWEST

KLLS-FM, Wichita seeks morning talent. T&R: Dane Daniel, LS Radio Network, 1632 S. Maize Rd., Wichita, KS 67209. (5/28) EOE

Sweet 98, Omaha's Dominant CHR, seeks creative and compelling morning show sidekick. Females encouraged. T&R: KOKO, Dan Kieley, 1001 Farnam St., Omaha, NE 68102. (5/28) EOE

Oldies AM seeks copywriter/production director. Limited air work. No calls. T&R: WIHN, Box 610, Bloomington, IL 61702-0610. (5/28) EOE

All hit V100 seeks a creative and topical morning man for a future opening. Minimum three years' experience required. T&R: KFAV, Sheila Sand, Box 220, Warrenton, MO 63383. (5/28) EOE

Springfield's hottest new Country seeks energetic AT. Great phones. T&R: KMGY, Mark Thompson, 840 S. Glenstone, Springfield, MO 65802. (5/28) EOE

KSOO/Sioux Falls is seeking a versatile morning talk show host for America's top-rated city. T&R: Jim Donnelly, 2600 S. Spring Ave., Sioux Falls, SD 57105. (5/28) EOE

Oldies KFJB seeks midday air talent with production and remote experience. Also, accepting tapes for future openings on KXIA. T&R: Roger Lewis, 123 W. Main, Marshalltown, IA 50158. (5/28) EOE

TALENT NETWORK

THIS ISN'T FOR EVERYONE

We place those making a move for personal reasons — in-between — PT — moving up — etc. TALENT we place has one thing in common, they signed with us because they were seriously looking! If you're searching for your next opportunity, call now for registration information. NETWORK makes the presentation for you. PD's, PERSONALITIES, FEMALES, MORN's, NEWS. Stations/Consultants thanks for contacting the NETWORK for TALENT!

NATIONWIDE ALL LEVELS
Confidential Orlando, FL

(407) 679-8090

MORNING SHOW SIDEKICKS

#1 and #2 wanted for brand new 100,000 watt BOB 100 FM Minneapolis. To own the city, we need relentless personalities who will 1) relate, 2) appear, and 3) campaign to be #1!!! Is Colfax Communications building the next dynasty in America's Most Liveable City?

Also need most showbiz 'n' empathetic music mover in radio for 7 to Midnight.

Tapes and resumes ASAP to Bob Wood, Program Director, 180 Washington Square, Suite 1319, Minneapolis, MN 55401. An equal opportunity employer.

CHR Z104 has an immediate overnight opening. One year experience and production a must for Madison's top-rated station. Women encouraged. T&R: "Mr. Ed" Lambert/Z104, 5721 Tokay Blvd., Madison, WI 53719. No calls, please. EOE

OPENINGS

YOU'RE NOT GOING TO SEE THIS AD OFTEN

**MORNING SHOW HOST
WMBD RADIO, PEORIA**

Our Full Service AM (66 years old) has an extremely rare opening for its morning show host position. We've lost our six-year veteran to WCCO . . . and want to replace him with the best . . . someone to lead us into the next century . . . are you ready?

We want the obvious . . . a talented, creative, honest, funny, hardworking, community-oriented good soul. We also want some not so obvious traits . . . a good writer, with a well honed sense of the future of Full Service. We provide a stable company, quality work environment, great staff with a winning tradition. This is not an easy position but you will have a great opportunity in one of the most affordable, liveable cities in America. This is a terrific position. Tape and resume to Greg Batton, PD, 3131 N. University, Peoria, IL 61604. No calls please. EOE

TOP 70 MIDWEST HOT AC
Seeks midday adult communicator. Must know how to relate to 30 something females. We are not looking for a "jock". We are looking for a warm, personable human being. Women and minorities are encouraged to apply. Solid company, good pay and benefits. Radio & Records, 1930 Century Park West, #909, Los Angeles, CA 90067. EOE

New Country 101.9 KYNN seeks an upbeat, adult communicator to wake up Omaha morning radio! If you like "Shakin' hands and kissin' babies," involving yourself with the community, remotes, production and, above all else, having fun in the morning, send your tapes and resumes to: Joe Crain, KYNN, 14344 'Y' Street, Omaha, NE 68137-2805. EOE


Tri-Cities only P-2 CHR is promoting and expanding. The new 100 The Fox is looking for the best up and coming night jock in America. T&R: Rich Panama, Box 5649, Saginaw, MI 48603. EOE

FM ★ 106, the exclusive Hot Country station in Milwaukee, has an immediate opening for proven radio account executives! If you have two years' minimum radio sales experience, are positive, innovative, and have the ability to sell beyond the numbers, call GSM at 414-545-8900 EOE

OPENINGS

90's COMMUNICATOR

Top 20 CHR looking for a PM drive personality that can serve as the "spark plug" between outstanding midday and evening personalities. Good energy and great phones critical. Please send tape, resume and photo to: Radio & Records, 1930 Century Park West, #913, Los Angeles, CA 90067. EOE

WEST

KEXX/KWG Stockton. Oldies afternoon drive. Team player. T&R: PD. XTRA 101, 6820 Pacific Ave., Suite 2, Stockton, CA 95207. (5/28) EOE

AM personality sought for fast-paced, hard rockin' FM. Five years' radio, prefer three years' mornings. No calls. T&R: KZAK, 4012 Kietzke Ln., Reno, NV 89502. (5/28) EOE

Parttime talent sought now at Ventura County's top-rated station. Energetic, personable. No calls. T&R: KHAY, Mark Hill, Box 699, Ventura, CA 93002. (5/28) EOE

Southeast Colorado combo seeks experienced ND and experienced AT. T&R: KLMR, Box 890, Lamar, CO 81052 or call (719) 336-2206. (5/28) EOE

Top FM seeks super producer to handle high dollar list. RESUME: KILO, 5144 N. Academy Blvd. #203, Colorado Springs, CO 80918. (5/28) EOE

Monterey Bay's Country leader seeks weekend air pros. T&R: KTOM, Johnny Morgan, Box 81380, Salinas, CA 93912. (5/28) EOE

Show announcer sought. Travel around the world with the Harlem Globetrotters. T&R: A. Charles, 6121 Santa Monica Blvd., Hollywood, CA 90038. (5/28) EOE

Portland's Hot AC Christian music station, Spirit FM has a rare opening for experienced pro morning air personality. T&R: KDBX, 448 S. First St., Hillsboro, OR 97123. (5/28) EOE

HELP WANTED - ANNOUNCERS

Northern Arizona #1 rated Country station needs strong announcer for program director. Team player and leader, send tape, complete resume. KAFF-FM, P.O. Box 1930, Flagstaff, Arizona 86002.

*Source: Arbitron Fall '92, 12+, 6am-Mid

MORNING TALENT

Looking for next generation morning talent! The Edge in Las Vegas is looking for you. T&R to Jay Taylor, Program Director, 1455 E. Tropicana, Suite 650, Las Vegas, NV 89119.

GREAT AT SALES?? KNOW YOUR SPORTS??

We've lost our current team to a National Sports Network!
SportsRadio KMEN 1290, Southern California's FIRST All-Sports radio station has a unique sales/sports host opportunity! Minimum 2 years' sales experience. Send tape and resume to:
General Manager
2001 Iowa Avenue
Suite 200
Riverside, CA 92402
EOE M/F

POSITIONS SOUGHT

Young, but experienced formerly MD/AT in Hot AC. Now production manager. Middays in Country. SARAH: (817) 741-1512. (5/28)

Quiet storm, hard puncher. Eight years' experience in Urban radio. Extensive knowledge in Urban Contemporary and Black/Gold format. Great voice. KEITH: (706) 596-0482. (5/28)

Mesa, Tempe, Phoenix. Will put 16 years' experience to work for you as FT AT/production person. BRENT: (505) 625-0804. (5/28)

Too wise you are - too wise you be - are you too wise to hire me? Oldies/CHR/Hot AC. NEIL: (904) 744-2934. (5/28)

Put my 15 years' programming, promotions, on-air experience to work for you! Dedicated, team player, AC, Oldies, Jazz. Ready to move up! GARY: (207) 465-9870. (5/28)

POSITIONS SOUGHT

Top-rated announcer with exciting, warm, friendly style. Excellent production, creative show, experienced, a winner, great voice, medium markets. DON: (615) 842-1188. (5/28)

Two-year weekend AT, broadcasting grad with automation and production experience, ready to win for your midwestern AC/CHR/Gold/CR. CHRIS: (708) 895-8588. (5/28)

Hardworking, creative, teachable AT with three years' experience seeking Rock gig. Willing to travel. Good pipes, know the music. JOHN: (814) 942-7087. (5/28)

AAA/New Rock OM/PD/MD with over 16 years of major market experience and killer track record seeks next challenge. BRUCE: (215) 38-BRUCE. (5/28)

Marketable, motivated air talent seeking change. Experience with many formats. Currently doing Oldies. Great references. JAY: (603) 826-3137. (5/28)

P1 CHR/dance AT. PT, should be FT. Major phones, comedy, energy, production. Mornings, nights. Former PD. ACE: (816) 364-3066. (5/28)

Wasting away in Northeastern Florida. Seeking that fulltime AT job. AC/CHR/AOR/CR/Oldies/CW. JOHN: (904) 264-9195. (5/28)

In Denver with Jefferson Pilot and Jones Satellite, seeking fulltime position. Programming, mornings and production. KRFX, KWMX/KRXY, KOA. RICH: (303) 986-7308. (5/28)

I love sports! Young, energetic professional seeking sports PBP and Talk challenges to take you to the top. NICK: (419) 841-9341. (5/28)

Complete digital Country library.
Want to trade for part ownership in small to medium market station. 16 years' radio experience, including co-ownership.
Call David: (318) 238-3800.

Win if competitors hire Janet Lynch. Management skills, entrepreneur. Three years' PT announcing. Research, wannabe PD, announcing. JANET: (502) 895-5888. (5/28)

Circle this one. CHR air personality for hire. Currently working in brewing city of America. Seeking personable AT with street sound? RICH: (708) 469-7155. (5/28)

Small/medium market program director and AT. Four years' experience, Urban and Jazz formats. AM/afternoon drives. FRANK: (410) 466-3622. (5/28)

PD/AT. I can help your AC station find a niche, fill it and stay focused. On-air talent, too. CHUCK: (716) 392-5806. (5/28)

Talk radio host. Left-leaning social/political commentator with Howard Stern and Rush Limbaugh syndication potential. Satiric, controversial. WALTER: (805) 245-9258. (5/28)

20-year Baltimore radio vet seeking a new challenge in the Baltimore-Washington area. All formats. IRA: (410) 655-2641. (5/28)

American broadcaster with six years' experience, currently doing Italian radio. Back in U.S. mid June. Fluent in CHR, New Rock, AOR. Will relocate. TREY: (704) 639-1652. (5/28)

San Francisco Addy Award Winner

KRQR, KFOG, KSFO, KYA. Pipes, multi-track, creative, positive, can-do attitude, solid on-air/at appearances/interviews, team-player, street-wise, brains, success. Promos/spots that SELL. A true asset. Air/production/asst. PD. AOR/CR/Oldies/AC/NT. Top 30 markets.

Martin Stewart McCormick
(510) 865-2052.

Spectacular promotional wizard and unbelievable air talent. Need I say more? DAVE: (517) 893-4944. (5/28)

Twelve years' experience small/medium markets. OM/PD/morning AT. DAVE: (316) 227-7825. (5/28)

25 years' experience, 15 management, six years' ad agency experience. Pro voice, will relocate. JOHN: (814) 949-9758. 848 23rd Street #8, Altoona, PA 16606. (5/28)

Nine years' experience in Philadelphia market. PSA director/overnight AT seeks change and challenge. Multi-track, multi-voice, multi-talent. Call STEVE: (215) 362-8461. (5/28)

12-year talent can put it together with PD/MD/promotions experience. MIKE: (314) 471-0041. (5/28)

Format change has left me unemployed. Family man, 17 years' experience, seeking eastern medium or major AC/Oldies/Country. Good references. MARK: (302) 994-3934. (5/28)

Experienced AT available. Prefer midwest, but will consider any area in U.S. Specialize in 25-54 demo. Good voice and production. Have worked mostly PM drive. JACK: (414) 242-4357. (5/28)

POSITIONS SOUGHT

Female air talent and promotions person seeking new, challenging gig. Experienced in Country, but am interested in all formats. West Coast locations only. SUE: (509) 627-6676. (5/28)

The long and winding road! Female AT, Top 20 market AOR, seeks FT gig! West only. DIANA: (619) 941-2031. (5/28)

13-year news pro seeks news director position. RANDY: (517) 362-0008. (5/28)

GEORGE McFLY

Power 106, LA seeking great city, great station, stable situation. Mornings/afternoons. More than just a rhyme, get me outta the city of slime.

(818) 957-8573.

R&R Opportunities Display Advertising

	1X	2X
Display	\$85/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	\$75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be **typewritten on company/station letterhead** and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are **accepted only by mail or fax: 310-203-8727**. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

3	2	WKS	LW	TW	231 REPORTERS	MAY 28, 1993	Total Reports/Adds	Heavy	Medium	Light
8	6	3	1		TOBY KEITH/Should've Been A Cowboy (Mercury)		231/0	225	6	0
6	4	2	2		WYNONNA/Tell Me Why (Curb/MCA)		231/0	222	8	1
9	7	5	3		ALABAMA/Hometown Honeymoon (RCA)		231/0	219	12	0
12	10	6	4		PATTY LOVELESS/Blame It On Your Heart (Epic)		231/0	218	13	0
10	8	7	5		SAWYER BROWN/Trouble On The Line (Curb)		230/1	197	29	4
11	9	8	6		JOE DIFFIE/Honky Tonk Attitude (Epic)		231/0	186	38	7
7	5	4	7		LARRY STEWART/Airight Already (RCA)		208/0	174	21	13
22	18	13	8		GARTH BROOKS/That Summer (Liberty)		231/0	127	104	0
14	12	10	9		VINCE GILL/No Future In The Past (MCA)		231/0	122	106	3
15	13	11	10		DIAMOND RIO/Oh Me, Oh My, Sweet Baby (Arista)		231/0	128	96	7
4	2	1	11		DWIGHT YOAKAM/Ain't That Lonely Yet (Reprise)		208/0	132	50	26
17	15	14	12		COLLIN RAYE/Somebody Else's Moon (Epic)		231/0	60	162	9
21	19	15	13		McBRIDE & THE RIDE/Love On The Loose, Heart On Run (MCA)		231/2	49	166	16
19	17	16	14		RANDY TRAVIS/An Old Pair Of Shoes (WB)		228/0	47	157	24
27	23	20	17		JOHN ANDERSON/Money In The Bank (BNA Entertainment)		231/0	28	190	13
24	22	19	16		TANYA TUCKER w/DELBERT McCLINTON/Tell Me About It (Liberty)		231/1	33	181	17
3	1	9	17		JOHN MICHAEL MONTGOMERY/I Love The Way You Love Me (Atlantic Nashville/AG)		181/1	98	52	31
35	30	23	18		CLINT BLACK w/WYNONNA/A Bad Goodbye (RCA)		231/1	11	191	29
25	24	21	19		BILLY DEAN/I Wanna Take Care Of You (SBK/Liberty)		226/2	16	180	30
30	25	22	20		LORRIE MORGAN/I Guess You Had To Be There (BNA Entertainment)		225/2	20	163	42
29	26	24	21		MARY-CHAPIN CARPENTER/The Hard Way (Columbia)		226/1	16	162	48
32	29	26	22		GEORGE STRAIT/When Did You Stop Loving Me (MCA)		226/2	9	169	48
31	27	25	23		CONFEDERATE RAILROAD/When You Leave That Way You Can... (Atlantic Nashville/AG)		220/5	14	161	45
41	34	27	24		REBA McENTIRE/It's Your Call (MCA)		229/3	3	157	69
16	16	17	25		SUZY BOGGUSS/Heartache (Liberty)		192/0	25	140	27
—	39	31	26		BROOKS & DUNN/We'll Burn That Bridge (Arista)		226/5	1	131	94
36	33	30	27		PAM TILLIS/Cleopatra, Queen Of Denial (Arista)		224/3	3	126	95
33	31	28	28		RICKY LYNN GREGG/If I Had A Cheatin' Heart (Liberty)		188/7	15	119	54
13	11	12	29		TRAVIS TRITT/T-R-O-U-B-L-E (WB)		148/0	41	77	30
42	38	35	30		SAMMY KERSHAW/Haunted Heart (Mercury)		215/17	3	93	119
—	41	36	31		MARK CHESNUTT/It Sure Is Monday (MCA)		222/13	2	73	147
37	35	33	32		MARTY STUART/Hey Baby (MCA)		197/8	2	83	112
38	36	34	33		DEBORAH ALLEN/If You're Not Gonna Love Me (Giant)		189/3	2	82	105
BREAKER			34		ALAN JACKSON/Chattahoochee (Arista)		210/138	2	48	160
5	3	18	35		DOUG STONE/Made For Lovin' You (Epic)		131/0	30	50	51
1	14	29	36		LEE ROY PARNELL/Tender Moment (Arista)		104/0	32	38	34
—	49	42	37		RESTLESS HEART/We Got The Love (RCA)		176/24	0	38	138
BREAKER			38		CARLENE CARTER/Every Little Thing (Giant)		175/62	1	16	158
—	48	44	39		DOUG SUPERNAW/Reno (BNA Entertainment)		168/23	0	28	140
48	44	41	40		LARI WHITE/Lead Me Not (RCA)		153/13	2	35	116
39	37	37	41		BILLY RAY CYRUS/Some Gave All (Mercury)		141/1	2	45	94
—	50	45	42		KATHY MATTEA/Seeds (Mercury)		151/11	0	15	136
50	45	43	43		DOLLY PARTON/More Where That Came From (Columbia)		122/3	0	32	90
BREAKER			44		TRACY LAWRENCE/Can't Break It To My Heart (Atlantic Nashville/AG)		147/143	0	9	138
BREAKER			45		LITTLE TEXAS/What Might Have Been (WB)		142/46	0	10	132
18	32	38	46		TRACY LAWRENCE/Alibis (Atlantic Nashville/AG)		77/0	12	29	36
2	21	39	47		HAL KETCHUM/Hearts Are Gonna Roll (Curb)		75/0	7	33	35
DEBUT			48		SHENANDOAH/Janie Baker (RCA)		107/96	0	15	92
—	50		49		RICK VINCENT/Ain't Been A Train Through Here In Years (Curb)		95/1	0	18	77
DEBUT			50		GIBSON MILLER BAND/Texas Tattoo (Epic)		94/82	0	3	91

MOST ADDED

- TRACY LAWRENCE (143)
- ALAN JACKSON (138)
- SHENANDOAH (96)
- GIBSON MILLER BAND (82)
- MARK COLLIE (66)
- CARLENE CARTER (62)
- LITTLE TEXAS (46)
- BOY HOWDY (45)
- CLINTON GREGORY (45)
- RESTLESS HEART (24)

HOTTEST

- TOBY KEITH (177)
- WYNONNA (156)
- ALABAMA (122)
- PATTY LOVELESS (116)
- DWIGHT YOAKAM (60)
- LARRY STEWART (57)
- GARTH BROOKS (53)
- SAWYER BROWN (50)
- JOHN MICHAEL MONTGOMERY (48)
- JOE DIFFIE (43)

NEW ARTISTS

- Reports/Adds
- 1 JOHN BERRY/A Mind... (Liberty) . . . 59/20
 - 2 JOY WHITE/Cold Day In July (Columbia) . . . 52/4
 - 3 MARTY BROWN/It Must Be The Rain (MCA) 50/1
 - 4 MARSHALL TUCKER.../Walk... (Cabin Fever) 33/9
 - 5 JOHN BRANNEN/Never Say... (Mercury) . . . 26/4
 - 6 LISA STEWART/Under The Light... (BNA Ent.) 8/8

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

ALAN JACKSON

Chattahoochee (Arista)

On 91% of reporting stations. Rotations: Heavy 2, Medium 48, Light 160, Total Adds 138, including WAYZ, WDSY, WILQ, KRMD, WTXT, WIRK, WUBE, WWWW, WWQM, KSKS, KATM, KHAY. Debuts at number 34 on the Country chart.

CARLENE CARTER

Every Little Thing (Giant)

On 76% of reporting stations. Rotations: Heavy 1, Medium 16, Light 158, Total Adds 62, including WGNA, WPOC, WYRK, WKXC, WYNK, WUSY, WMIL, KEEY, KZSN, KQFC, KWJJ, KIIM. Moves 48-38 on the Country chart.

TRACY LAWRENCE

Can't Break It To My Heart (Atlantic Nashville/AG)

On 64% of reporting stations. Rotations: Heavy 0, Medium 9, Light 138, Total Adds 143, including WDLs, WFRG, WOVK, KYKR, WXBQ, WEZL, WAXX, KFKF, KCJB, KYGO, KMON, KMLE. Debuts at number 44 on the Country chart.

LITTLE TEXAS

What Might Have Been (WB)

On 61% of reporting stations. Rotations: Heavy 0, Medium 10, Light 132, Total Adds 46, including WQCB, WCTK, WPXX, WCMS, KNUE, KISX, WBTU, KXXY, WFMB, KBUL, KSOP, KRPM. Moves 49-45 on the Country chart.



“EVERY LITTLE THING”

CARLENE CARTER

BREAKER 38
175/62
ONE OF THE
MOST ADDED





Congratulations buddy!

ACADEMY OF COUNTRY MUSIC'S

"Top Male Vocalist"

and *"Song of the Year"*

I Still Believe In You

I STILL BELIEVE IN YOU

album sales 1.7 million

I STILL BELIEVE IN YOU

video sales over 100,000

We believe in you, too.

The FITZGERALD HARTLEY Co

MCA.
NASHVILLE

© 1993 MCA RECORDS, INC.



NEW & ACTIVE

DOLLY PARTON "More Where That Came From" (Columbia) 122/3

Rotations: Heavy 0, Medium 32, Light 90, Total Adds 3: WHOK, KEBC, KBUL. Medium: WQCB, WQSI, WAYZ, WRWD, WICO, KEAN, WKAK, KRRV, WTVY, KTCS, KTEX, WGAR, WAVC, WAXX, KIQK, KTTS, WTHI, WTCM, KVOO, KFDI, KUZZ, KUGN, KMON, KNCO. *Moves 50-45-43-43 on the Country chart.*

SHENANDOAH "Janie Baker" (RCA) 107/96

Rotations: Heavy 0, Medium 15, Light 92, Total Adds 96, including WAYZ, WYNY, WXXK, WRWD, WGTY, WKAK, KMML, WXBO, KPLX, WTVY, WUSN, WAVC, WFMS, KFKF, WDEZ, KXDD, KOLT, KNCI, KATM, KKCS. *Debuts at number 48 on the Country chart.*

RICK VINCENT "Ain't Been A Train Through Here In Years" (Curb) 95/1

Rotations: Heavy 0, Medium 18, Light 77, Total Adds 1: KFMS. Medium: WQSI, WRWD, KEAN, WKAK, KRRV, WTVY, KTCS, KGKL, KLUR, WAVC, KTTS, WFMB, WTCM, KVOO, KFDI, KALF, KMON, KNCO. Light: WWYZ, KSSN, WMIL, KRST, KNAX, KKAT. *Moves 50-49 on the Country chart.*

GIBSON MILLER BAND "Texas Tattoo" (Epic) 94/82

Rotations: Heavy 0, Medium 3, Light 91, Total Adds 82, including WDNA, WOKO, WQBE, WQSI, WAYZ, WWYZ, WRKZ, WIOV, WYNY, WDSY, WRWD, WCTK, WICO, WDLS, WFRG, WGTY, KEAN, WKAK, KMML, KASE, KYKR, WXBO, WEZL, WUSY, WSTH, KMIX, KHAY, KUPL, KRTY, KMPS, KORD, KXDD. *Debuts at number 50 on the Country chart.*

DEAN DILLON "Hot, Country, And Single" (Atlantic Nashville/AG) 79/3

Rotations: Heavy 0, Medium 11, Light 68, Total Adds 3: WTNT, WDAF, KHAY. Medium: WICO, KRRV, KODY, KSUX, KTTS, WTCM, KVOO, KFDI, KUZZ, KALF, KMON. Light: WWYZ, WCTK, KASE, WYGC, KSSN, WOKK, KTEX, WSIX, WCMSS, WWKA, WOWW, KMIX, KRAK.

MARK COLLIE "Shame Shame Shame" (MCA) 72/66

Rotations: Heavy 0, Medium 7, Light 65, Total Adds 66, including WDNA, WQSI, WRKZ, WFRG, KMML, WHKZ, KRYS, KPLX, KTCS, WYGC, WROO, KOOV, KMDL, WDN, WOWW, WCHY, WUSN, WBTU, WBCT, WFMS, WITL, WOW, WTHI, KFDI, KUZZ, KHAY, KRAK.

SIGNIFICANT ACTION

CLINTON GREGORY "Standing On The Edge Of Love" (SOR) 66/45

Rotations: Heavy 0, Medium 2, Light 64, Total Adds 45, including WWYZ, WGTY, KASE, WROO, WVLC, KTEX, WYYD, KGKL, WCHY, KLUR, WTQR, KHAK, WAXX, WBCT, WGEE, KCJB, WOW, WXCL, WTHI, KCTR, KYGO, KFMS, KMIX, KNIX, KNCO, KKAT, KSOP, KOLT.

JOHN BERRY "A Mind Of Her Own" (Liberty) 59/20

Rotations: Heavy 0, Medium 0, Light 59, Total Adds 20: WAYZ, WWYZ, WFRG, WOVK, KHEY, KOOV, KYKX, KTEX, KIXS, WUSW, KQDY, KIXQ, WMIL, WXCL, WTHI, KTPK, KRST, KSXS, KMON, KMIX. Light: WQSI, WRKZ, WAMZ, WWKA, WTQR, WAXX.

BOY HOWDY "A Cowboy's Born With A Broken Heart" (Curb) 53/45

Rotations: Heavy 0, Medium 3, Light 50, Total Adds 45, including WWYZ, WRKZ, KMML, KTCS, WYGC, WPCV, KYKS, WDN, KNFM, KTEX, WSIX, WGH-FM, KGKL, KLUR, KTPK, KFDI, KRST, KUGN, KSXS, KMIX, KUPL, KNCI, KRAK, KKAT, KMPS, KRPM, KDRK.

JOY WHITE "Cold Day In July" (Columbia) 52/4

Rotations: Heavy 0, Medium 8, Light 44, Total Adds 4: WHKZ, KMDL, WSM, KSUX. Medium: WPOC, WXXK, WKAK, KRRV, KTTS, KVOO, KFDI, KUGN. Light: WFGY, WWYZ, WRKZ, WFRG, WOVK, KOOV, KTEX, WGH-FM, WXBM, WYYD, WUSN, WBTU, KIXQ, WTHI, KMIX, KOLT.

MARTY BROWN "It Must Be The Rain" (MCA) 50/1

Rotations: Heavy 1, Medium 9, Light 40, Total Adds 1: WKML. Heavy: WWYZ. Medium: KEAN, KSUX, KTTS, WTCM, KVOO, KFDI, KALF, KUGN, KNCO. Light: WIOV, WCTK, WFRG, WOVK, KMML, WYGC, WRNS, WCHY, KLUR, KODY, WYNG, WMIL, KTPK, KUZZ, KMIX, KMIL, KRPM.

CLEVE FRANCIS "Walkin'" (Liberty) 43/0

Rotations: Heavy 1, Medium 7, Light 35, Total Adds 0. Heavy: WWYZ. Medium: WCMSS, KTTS, WTCM, KVOO, KFDI, KVOC, KORD. Light: WRKZ, WOVK, WGTY, WWNC, KASE, WTVY, KMDL, WVLC, KYKS, WDN, KTEX, KGKL, KJY, WMUS, WOW, WTHI, KUZZ, KZLA, KMIX, KHAY.

KENTUCKY HEADHUNTERS "Dixiefried" (Mercury) 41/1

Rotations: Heavy 0, Medium 1, Light 40, Total Adds 1: KKIX. Medium: KTTS. Light: WQBE, WQSI, WAYZ, WWYZ, WRKZ, WRWD, WICO, WGTY, KRRV, WXBO, KOUL, KTCS, WYGC, KSSN, KYKX, WAMZ, KTEX, WRNS, WOWW, KLUR, WJOD, WAXX, WBTU, WWJO, KTPK.

WILLIE NELSON "Graceland" (Columbia) 38/6

Rotations: Heavy 0, Medium 4, Light 34, Total Adds 6: WYGC, KTEX, KIXS, KODY, KTPK, KNCO. Medium: WAMZ, WAVC, WFMB, KRWO. Light: WQSI, WWYZ, WRKZ, WYNY, WWNC, KASE, KTCS, WVLC, WOKK, WOWW, KLUR, WBTU, KTTS, KFDI, KALF, KMON, KMIX.

MARSHALL TUCKER BAND "Walk Outside The Lines" (Cabin Fever) 33/9

Rotations: Heavy 0, Medium 2, Light 31, Total Adds 9: WQBE, WAYZ, WFRG, WXBO, KTCS, KYKX, KVOC, KALF, KRWO. Medium: WWYZ, KFDI. Light: WRKZ, WYNY, WDLS, KEAN, WKAK, WTVY, WYGC, KTEX, WCMSS, KIXS, KLUR, KTTS, KVOO, KMON, KMIX.

JOHN BRANNEN "Never Say Never Again" (Mercury) 26/4

Rotations: Heavy 0, Medium 0, Light 26, Total Adds 4: KTPK, KRWO, KNCO, KORD. Light: WQSI, WRKZ, WIOV, WRWD, WICO, WFRG, WGTY, WKAK, KMML, WTVY, KOOV, KTEX, WSIX, WRNS, KGKL, KLUR, WUSW, WXCL, KTTS, KVOO, KFDI, KVOC.

PALOMINO ROAD "The Best That You Can Do" (Liberty) 23/0

Rotations: Heavy 0, Medium 1, Light 22, Total Adds 0. Medium: KTTS. Light: WWYZ, WRWD, WICO, WFRG, KEAN, KMML, WTVY, KKIX, KMDL, KYKX, KTEX, KGKL, KLUR, WUSW, WAXX, KIQK, WTHI, KVOO, KFDI, KVOC, KMUS, KALF.

CHARLIE DANIELS "All Night Long" (Liberty) 18/16

Rotations: Heavy 0, Medium 0, Light 18, Total Adds 16: WQSI, WWYZ, WRKZ, WGTY, KEAN, KMML, WTVY, KYKX, WBKR, KGKL, KLUR, KTTS, KVOO, KFDI, KUGN, KRWO. Light: WYAK, WGTG.

TIM RYAN "Love On The Rocks" (BNA Entertainment) 16/0

Rotations: Heavy 0, Medium 2, Light 14, Total Adds 0. Medium: WFRG, KVOO. Light: WAYZ, WRWD, WICO, WGTY, KEAN, WNOE, KLUR, KODY, WAXX, KVOC, KEKB, KMIX, KRTY, KORD.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
HAL KETCHUM/Mama Knows The Highway (Curb)	<i>Sure Love</i>
GEORGE STRAIT/Overnight Male (MCA)	<i>Pure Country</i>
BROOKS & DUNN/Rock My World (Little Country Girl) (Arista)	<i>Hard Workin' Man</i>
LITTLE TEXAS/God Blessed Texas (WB)	<i>Big Time</i>
JOHN MICHAEL MONTGOMERY/Beer And Bones (Atlantic Nashville/AG)	<i>Life's A Dance</i>
LYNYRD SKYNYRD/Can't Take That Away (Atlantic/AG)	<i>The Last Rebel</i>
TRISHA YEARWOOD/For Reasons I've Forgotten (MCA)	<i>Hearts In Armor</i>
DWIGHT YOAKAM/Fast As You (Reprise)	<i>This Time</i>
GARTH BROOKS/Every Now And Then (Liberty)	<i>The Chase</i>
GEORGE STRAIT/Where The Sidewalk Ends (MCA)	<i>Pure Country</i>
CONFEDERATE RAILROAD/Trashy Women (Atlantic Nashville/AG)	<i>Confederate Railroad</i>
TOBY KEITH/He Ain't Worth Missing (Mercury)	<i>Toby Keith</i>
JOE DIFFIE/Cold Budweiser And A Sweet Tater (Epic)	<i>Honky Tonk Attitude</i>
TRAVIS TRITT/Worth Every Mile (WB)	<i>T-R-O-U-B-L-E</i>
REBA McENTIRE/One Last Good Hand (MCA)	<i>It's Your Call</i>

Dan Seals

DeAnna Cox

Ricky Skaggs

Billy Dean

THANKS FOR HELPING US WITH

PROJECT LITERACY!

CMT *cma*

COUNTRY MUSIC TELEVISION COUNTRY MUSIC ASSOCIATION

Radney Foster

Patty Loveless

Rodney Crowell

Vince Gill

EAST

P1

WPOC/Baltimore, MD
(410) 366-3693
Moody/Cole

ALAN JACKSON
MOBILIE & THE RID
CARLENE CARTER
DOUG SUPERNAW
Hotlist:
WYNONNA
VINCE GILL
MARY CHAPIN CARPE
BILLY RAY CYRUS
REBA MCENTIRE

WYNY/New York City, NY
(212) 237-2900
Michaels/DeMontreux

GIBSON MILLER BAN
ALAN JACKSON
MARK COLLIE
SHENANDOAH
Hotlist:
WYNONNA
LARRY STEWART
SAWYER BROWN
TOBY KEITH
CONFEDERATE RAILR

WXTU/Philadelphia, PA
(215) 667-9000
Hart/Brophy

BROOKS & DUNN
CONFEDERATE RAILR
LORRIE MORGAN
Hotlist:
SAMMY KERSHAW
DWIGHT YOAKAM
HAL KETCHUM
LEE ROY PARNELL
DOUG STONE

WDSY/Pittsburgh, PA
(412) 471-9950
McCracken/DeCarlo

TRACY LAWRENCE
RESTLESS HEART
GIBSON MILLER BAN
ALAN JACKSON
Hotlist:
DWIGHT YOAKAM
LARRY STEWART
ALABAMA
JOE DIFFIE
PATTY LOVELESS

WCTK/Providence, MA
(508) 996-3371
Mike McCoy

CARLENE CARTER
GIBSON MILLER BAN
LITTLE TEXAS
RESTLESS HEART
Hotlist:
JOHN MICHAEL MONT
TOBY KEITH
DWIGHT YOAKAM
TRAVIS TRITT
WYNONNA

WYAY & WYAU/Atlanta, GA*
(404) 955-0106
Dixon/Briggs

none
Hotlist:
JOHN MICHAEL MONT
TOBY KEITH
DWIGHT YOAKAM
TRAVIS TRITT
WYNONNA

SOUTH

P1

WKHX/Atlanta, GA
(404) 855-0101
McGinley/Gray

CONFEDERATE RAILR
GEORGE STRAIT
Hotlist:
JOHN MICHAEL MONT
DWIGHT YOAKAM
WYNONNA
ALABAMA
TOBY KEITH

WYAY & WYAU/Atlanta, GA*
(404) 955-0106
Dixon/Briggs

none
Hotlist:
JOHN MICHAEL MONT
TOBY KEITH
DWIGHT YOAKAM
TRAVIS TRITT
WYNONNA

WSOC-FM/Charlotte, NC
(704) 338-1103
Griffin/Franklin

TRACY LAWRENCE
ALAN JACKSON
DOUG SUPERNAW
RESTLESS HEART
Hotlist:
none

WTDR/Charlotte, NC
(704) 333-9690
Ellis/Ritchie

TRACY LAWRENCE
Hotlist:
VINCE GILL
TOBY KEITH
HAL KETCHUM
LEE ROY PARNELL
WYNONNA

KSCS/Dallas/Ft. Worth, TX
(817) 429-9696
James/Kinder

TRACY LAWRENCE
LITTLE TEXAS
CARLENE CARTER
ALAN JACKSON
Hotlist:
DWIGHT YOAKAM
SAWYER BROWN
WYNONNA
TOBY KEITH
ALABAMA

KPLX/Dallas-Ft. Worth, TX
(214) 526-2400
Chambers/Daniels

TRACY LAWRENCE
SHENANDOAH
MARK COLLIE
GIBSON MILLER BAN
Hotlist:
DWIGHT YOAKAM
PATTY LOVELESS
ALABAMA
TOBY KEITH
WYNONNA

KILT-FM/Houston, TX
(713) 526-3461
Candee/Murray

TRACY LAWRENCE
Hotlist:
none

WKIS/Miami, FL
(305) 421-4300
Bob McKay

RESTLESS HEART
RICKY LYNN GREGG
PAM TILLIS
Hotlist:
none

WNOE-FM/
New Orleans, LA*
(504) 529-1212
Nicholson/Blake

none
Hotlist:
TOBY KEITH
TRACY LAWRENCE
PATTY LOVELESS
JOHN MICHAEL MONT
DOUG STONE

WCMS-FM/Norfolk, VA
(804) 424-1050
Mike Mahan

TRACY LAWRENCE
ALAN JACKSON
MARK COLLIE
SHENANDOAH
Hotlist:
TOBY KEITH
LARRY STEWART
ALABAMA
SAWYER BROWN
GIBSON MILLER BAN
WYNONNA

WGH-FM/Norfolk, VA
(804) 497-1310
Rivers/Carmody

SHENANDOAH
LITTLE TEXAS
ALABAMA
Hotlist:
WYNONNA
ALABAMA
TOBY KEITH
PATTY LOVELESS
JOE DIFFIE

KCYV/San Antonio, TX
(512) 811-1925
Scott Huskey

none
Hotlist:
LARRY STEWART
DWIGHT YOAKAM
JOHN MICHAEL MONT
ALAN JACKSON
MARK COLLIE
GIBSON MILLER BAN
Hotlist:
KJAJ/San Antonio, TX
(512) 734-7301
Carroll/Lopez

ALAN JACKSON
LARRY STEWART
HOTTEST HEART
WYNONNA
Hotlist:
WYNONNA
ALABAMA
TOBY KEITH
PATTY LOVELESS
JOHN MICHAEL MONT
LARRY STEWART
WYNONNA
DWIGHT YOAKAM

MIDWEST

P1

WUSN/Chicago, IL
(312) 642-5300
Nugent/Collier

ALAN JACKSON
MARK CHESNUTT
RESTLESS HEART
SAMMY KERSHAW
Hotlist:
SAWYER BROWN
TOBY KEITH
ALABAMA
WYNONNA
DWIGHT YOAKAM
DIAMOND RIO
ALABAMA

WUOE/Cincinnati, OH
(513) 721-1050
Closson/Hamilton

ALAN JACKSON
SAWYER BROWN
RICKY LYNN GREGG
TRACY LAWRENCE
LITTLE TEXAS
Hotlist:
PATTY LOVELESS
TOBY KEITH
WYNONNA
ALABAMA
CLINT BLACK

WEST

P2

WGAR/Cleveland, OH
(216) 642-5300
Nugent/Collier

ALAN JACKSON
MARK CHESNUTT
RESTLESS HEART
SAMMY KERSHAW
Hotlist:
SAWYER BROWN
TOBY KEITH
ALABAMA
WYNONNA
DWIGHT YOAKAM
DIAMOND RIO
ALABAMA

WUOE/Cincinnati, OH
(513) 721-1050
Closson/Hamilton

ALAN JACKSON
SAWYER BROWN
RICKY LYNN GREGG
TRACY LAWRENCE
LITTLE TEXAS
Hotlist:
PATTY LOVELESS
TOBY KEITH
WYNONNA
ALABAMA
CLINT BLACK

WRV/Columbus, OH
(614) 488-4321
Rob Ellis

ALAN JACKSON
TRACY LAWRENCE
SHENANDOAH
Hotlist:
JOHN MICHAEL MONT
DWIGHT YOAKAM
WYNONNA
DIAMOND RIO
ALABAMA

WWW/Detroit, MI
(313) 259-4323
Mardit/Foster

ALAN JACKSON
REBA MCENTIRE
GEORGE STRAIT
Hotlist:
PATTY LOVELESS
LEE ROY PARNELL
LARRY STEWART
TRAVIS TRITT
DWIGHT YOAKAM

WFSM/Indianapolis, IN
(317) 842-9550
Mason/Cannon

ALAN JACKSON
TRACY LAWRENCE
MARTY STUART
MARK COLLIE
SHENANDOAH
Hotlist:
JOHN MICHAEL MONT
DWIGHT YOAKAM
ALABAMA

WDAF/Kansas City, MO
(816) 931-6100
Cramer/Bryan

ALAN JACKSON
RESTLESS HEART
DEAN DILLON
TRACY LAWRENCE
Hotlist:
TOBY KEITH
WYNONNA
PATTY LOVELESS
ALABAMA
VINCE GILL

KFKF/Kansas City, MO
(816) 753-4000
Crawley/Stevens

CARLENE CARTER
TRACY LAWRENCE
SHENANDOAH
GIBSON MILLER BAN
Hotlist:
PATTY LOVELESS
GARTH BROOKS
ALABAMA
TOBY KEITH
WYNONNA

WMLM/Milwaukee, WI
(414) 545-8900
Wolfe/Morgan

CARLENE CARTER
TRACY LAWRENCE
JOHN BERRY
Hotlist:
JOE DIFFIE
WYNONNA
PATTY LOVELESS
SAWYER BROWN
ALABAMA

KEEY/Minneapolis, MN
(612) 645-7757
DuBois/Bower

RAYNEY FOSTER
MARK CHESNUTT
CARLENE CARTER
GIBSON MILLER BAN
TRACY LAWRENCE
LITTLE TEXAS
LARI WHITE
Hotlist:
GARTH BROOKS
TOBY KEITH
WYNONNA

WLF-FM/St. Louis, MO
(314) 436-1600
Nesseli/Langston

ALAN JACKSON
DWIGHT YOAKAM
CLINT BLACK
GARTH BROOKS
TOBY KEITH
LARRY STEWART
WYNONNA

WEST

P1

KNIX/Anheim, CA
(714) 835-1300
Craig Powers

GIBSON MILLER BAN
TRACY LAWRENCE
SHENANDOAH
Hotlist:
DIAMOND RIO
TOBY KEITH
JOE DIFFIE
GARTH BROOKS
WYNONNA

KYGO-FM/Denver, CO
(303) 321-0950
St. John/Page

TRACY LAWRENCE
CLINTON GREGORY
Hotlist:
none

KZLA/Los Angeles, CA*
(818) 842-0500
Curtis/Puzo

none
Hotlist:
none

KMLE/Phoenix, AZ
(602) 264-0106
Siegel/Daniels

TRACY LAWRENCE
LARRY STEWART
MARY CHAPIN CARPE
ALAN JACKSON
Hotlist:
WYNONNA
TOBY KEITH
BILLY DEAN
ALABAMA
JOHN ANDERSON

KNIX/Phoenix, AZ
(602) 986-6236
Daniels/Owens

TRACY LAWRENCE
CLINTON GREGORY
KATHY MATTEA
TRACY BYRD
Hotlist:
TOBY KEITH
DWIGHT YOAKAM
JOE DIFFIE
PATTY LOVELESS
GARTH BROOKS

KUPU/Portland, OR
(503) 297-3311
Bradley/Todd

TRACY LAWRENCE
GIBSON MILLER BAN
MATTHEWS WRIGHT &
BOY HOWDY
Hotlist:
TOBY KEITH
JOHN MICHAEL MONT
PATTY LOVELESS
DWIGHT YOAKAM
SAWYER BROWN

KFRQ/Riverside-San Bernardino, CA
(714) 825-9525
Harrigan/Jeffrey

MARK CHESNUTT
LORRIE MORGAN
Hotlist:
DWIGHT YOAKAM
JOHN MICHAEL MONT
WYNONNA
DOUG SUPERNAW
TRACY LAWRENCE

KRAK-FM/Sacramento, CA
(916) 923-9200
Parejals/Wood

ALAN JACKSON
BOY HOWDY
MARK COLLIE
TRACY LAWRENCE
LISA STEWART
Hotlist:
DWIGHT YOAKAM
TOBY KEITH
LARRY STEWART
JOE DIFFIE
WYNONNA

KNSN/San Francisco, CA
(415) 291-0202
Logan/Ryan

ALAN JACKSON
MARK CHESNUTT
Hotlist:
none

KSON-FM/San Diego, CA
(619) 299-1240
Shepard/Upton

CARLENE CARTER
SAMMY KERSHAW
ALAN JACKSON
Hotlist:
none

KRTY/San Jose, CA
(408) 294-8030
Stevens/Michaels

SHENANDOAH
ALAN JACKSON
TRACY LAWRENCE
GIBSON MILLER BAN
CARLENE CARTER
Hotlist:
LARRY STEWART
BOY HOWDY
DIAMOND RIO
PATTY LOVELESS
WYNONNA
TOBY KEITH

KMP5/Seattle, WA
(206) 443-9400
Tony Thomas

ALAN JACKSON
LITTLE TEXAS
BOY HOWDY
Hotlist:
DWIGHT YOAKAM
SHANIA TWAIN
TOBY KEITH
HAL KETCHUM
LEE ROY PARNELL

KRPM/Seattle, WA
(206) 848-0106
Randall/McMurphy

BOY HOWDY
GIBSON MILLER BAN
TRACY LAWRENCE
SHENANDOAH
Hotlist:
none

WOKQ/Dover-Portsmouth, NH
(603) 742-7090
Blakely/Lurie

CARLENE CARTER
KATHY MATTEA
DOUG SUPERNAW
LARI WHITE
Hotlist:
WYNONNA
TOBY KEITH
PATTY LOVELESS
MARK COLLIE
GIBSON MILLER BAN
BOY HOWDY
TRACY LAWRENCE
WYNONNA
TOBY KEITH
PATTY LOVELESS
VINCE GILL
GARTH BROOKS

WBEI/Rochester, NY
(716) 232-7550
Bob Barnett

none
Hotlist:
DOUG STONE
TRACY LAWRENCE
LEE ROY PARNELL
LORRIE MORGAN
TOBY KEITH

WVTV/Hartford, CT
(203) 755-3111
Carter/Saville

CHARLIE DANIELS
MORLIE & THE RID
TRACY LAWRENCE
Hotlist:
JOHN MICHAEL MONT
DWIGHT YOAKAM
WYNONNA

WVTV/Hartford, CT
(203) 755-3111
Carter/Saville

CHARLIE DANIELS
MORLIE & THE RID
TRACY LAWRENCE
Hotlist:
JOHN MICHAEL MONT
DWIGHT YOAKAM
WYNONNA

WVTV/Hartford, CT
(203) 755-3111
Carter/Saville

CHARLIE DANIELS
MORLIE & THE RID
TRACY LAWRENCE
Hotlist:
JOHN MICHAEL MONT
DWIGHT YOAKAM
WYNONNA

WVTV/Hartford, CT
(203) 755-3111
Carter/Saville

CHARLIE DANIELS
MORLIE & THE RID
TRACY LAWRENCE
Hotlist:
JOHN MICHAEL MONT
DWIGHT YOAKAM
WYNONNA

WVTV/Hartford, CT
(203) 755-3111
Carter/Saville

CHARLIE DANIELS
MORLIE & THE RID
TRACY LAWRENCE
Hotlist:
JOHN MICHAEL MONT
DWIGHT YOAKAM
WYNONNA

NATIONAL RADIO FORMATS

ALTERNATIVE BROADCASTING

Mickey Briggs • (800) 231-2818

Country
CARLENE CARTER/Every Little Thing
LITTLE TEXAS/What Might Have Been
KATHY MATTEA/Seeds
LARI WHITE/Lead Me Not
Hotlist:
WYNONNA/Tell Me Why
TOBY KEITH/Should've Been A Cowboy
ALABAMA/Hometown Honeymoon
DWIGHT YOAKAM/Ain't That Lonely Yet

BONNEVILLE
Ford Colley • (800) 631-1600
Hotlist:
PATTY LOVELESS/Blame It On Your Heart
TOBY KEITH/Should've Been A Cowboy
ALABAMA/Hometown Honeymoon
JOE DIFFIE/Honky Tonk Attitude
DWIGHT YOAKAM/Ain't That Lonely Yet

BROADCAST PROGRAMMING
Becky Brenner • (800) 426-9082
Digital Young Country
JOHN BERRY/A Mind Of Her Own
CARLENE CARTER/Every Little Thing
LITTLE TEXAS/What Might Have Been
Hotlist:
SAWYER BROWN/Trouble On The Line
WYNONNA/Tell Me Why
JOE DIFFIE/Honky Tonk Attitude
SAWYER BROWN/Trouble On The Line
ALABAMA/Hometown Honeymoon
PATTY LOVELESS/Blame It On Your Heart
TOBY KEITH/Should've Been A Cowboy

Digital Today's Country
JOHN BERRY/A Mind Of Her Own
CARLENE CARTER/Every Little Thing
LITTLE TEXAS/What Might Have Been
Hotlist:
WYNONNA/Tell Me Why
JOE DIFFIE/Honky Tonk Attitude
SAWYER BROWN/Trouble On The Line
ALABAMA/Hometown Honeymoon
PATTY LOVELESS/Blame It On Your Heart
TOBY KEITH/Should've Been A Cowboy

Super Country/Pure Country
GIBSON MILLER BAND/Texas Tattoo
LITTLE TEXAS/What Might Have Been
SHENANDOAH/Jane Baker
Hotlist:
TOBY KEITH/Should've Been A Cowboy
DWIGHT YOAKAM/Ain't That Lonely Yet
JOE DIFFIE/Honky Tonk Attitude
WYNONNA/Tell Me Why
PATTY LOVELESS/Blame It On Your Heart

CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454

Concept 4 - Country
CARLENE CARTER/Every Little Thing
DEAN DILLON/Hot Country & Single
ALAN JACKSON/Chattahoochee
LITTLE TEXAS/What Might Have Been
PEARL RIVER/Foot To Fall
DOUG SUPERNAW/Reno
JOY WHITE/Cold Day In July

JONES SATELLITE NETWORKS
(800) 766-3251
CD Country — Beau Roberts
JOHN BERRY/A Mind Of Her Own
JOHN BRANNEN/Never Say Never Again
MARK COLLIE/Shame Shame Shame
ALAN JACKSON/Chattahoochee
LITTLE TEXAS/What Might Have Been
LISA STEWART/Under The Light Of The Texaco
Hotlist:
WYNONNA/Tell Me Why
PAM TILLIS/Cleopatra, Queen Of Denial
SAMMY KERSHAW/Haunted Heart
DEBRAH ALLEN/If You're Not Gonna Love Me
MARY-CHAPIN CARPENTER/The Hard Way
T. TUCKER w/d. MCCLINTON/Tell Me About It
TRAVIS TRITT/R-O-U-B-L-E
JOHN ANDERSON/Money In The Bank
GARTH BROOKS/That Summer
BROOKS & DUNN/We'll Burn That Bridge

Country — Lan Roberts
GIBSON MILLER BAND/Texas Tattoo
ALAN JACKSON/Chattahoochee
LITTLE TEXAS/What Might Have Been
SHENANDOAH/Jane Baker
DOUG SUPERNAW/Reno
Hotlist:
TOBY KEITH/Should've Been A Cowboy
DWIGHT YOAKAM/Ain't That Lonely Yet
JOE DIFFIE/Honky Tonk Attitude
WYNONNA/Tell Me Why
PATTY LOVELESS/Blame It On Your Heart

SATELLITE MUSIC NETWORK

Mark Edwards • (800) 527-4892

Country Coast-To-Coast
CARLENE CARTER/Every Little Thing
ALAN JACKSON/Chattahoochee
RESTLESS HEART/We Got The Love
Hotlist:
TOBY KEITH/Should've Been A Cowboy
BILLY DEAN/Wanna Take Care Of You
CLINT BLACK w/WYNONNA/A Bad Goodbye
REBA MCENTIRE/It's Your Call
CONFEDERATE RAILROAD/When You Leave That Way

SUPERADIO
Rich O'Brien • (508) 460-1212
Super Hit Country
BOY HOWDY/A Cowboy's Born With A Broken Heart
MARK COLLIE/Shame Shame Shame
TRACY LAWRENCE/Can't Break It To My Heart
LITTLE TEXAS/What Might Have Been
SHENANDOAH/Jane Baker
Hotlist:
ALABAMA/Hometown Honeymoon
VINCE GILL/No Future In The Past
WYNONNA/Tell Me Why
TOBY KEITH/Should've Been A Cowboy
DWIGHT YOAKAM/Ain't That Lonely Yet

UNISTAR
Chris Kampmeier • (805) 294-9000
Hot Country
ALAN JACKSON/Chattahoochee
TRACY LAWRENCE/Can't Break It To My Heart
RESTLESS HEART/We Got The Love
Hotlist:
TOBY KEITH/Should've Been A Cowboy
WYNONNA/Tell Me Why
PATTY LOVELESS/Blame It On Your Heart
ALABAMA/Hometown Honeymoon
LARRY STEWART/Alright Already

South

P2

WVTV/Hartford, CT
(203) 755-3111
Carter/Saville

CHARLIE DANIELS
MORLIE & THE RID
TRACY LAWRENCE
Hotlist:
JOHN MICHAEL MONT
DWIGHT YOAKAM
WYNONNA

WVTV/Hartford, CT
(203) 755-3111
Carter/Saville

CHARLIE DANIELS
MORLIE & THE RID
TRACY LAWRENCE
Hotlist:
JOHN MICHAEL MONT
DWIGHT YOAKAM
WYNONNA

WVTV/Hartford, CT
(203) 755-3111
Carter/Saville

CHARLIE DANIELS
MORLIE & THE RID
TRACY LAWRENCE
Hotlist:
JOHN MICHAEL MONT
DWIGHT YOAKAM
WYNONNA

WVTV/Hartford, CT
(203) 755-3111
Carter/Saville

CHARLIE DANIELS
MORLIE & THE RID
TRACY LAWRENCE
Hotlist:
JOHN MICHAEL MONT
DWIGHT YOAKAM
WYNONNA

WVTV/Hartford, CT
(203) 755-3111
Carter/Saville

CHARLIE DANIELS
MORLIE & THE RID
TRACY LAWRENCE
Hotlist:
JOHN MICHAEL MONT
DWIGHT YOAKAM
WYNONNA

WVTV/Hartford, CT
(203) 755-3111
Carter/Saville

CHARLIE DANIELS
MORLIE & THE RID
TRACY LAWRENCE
Hotlist:
JOHN MICHAEL MONT
DWIGHT YOAKAM
WYNONNA

WVTV/Hartford, CT
(203) 755-3111
Carter/Saville

CHARLIE DANIELS
MORLIE & THE RID
TRACY LAWRENCE
Hotlist:
JOHN MICHAEL MONT
DWIGHT YOAKAM
WYNONNA

WVTV/Hartford, CT
(203) 755-3111
Carter/Saville

CHARLIE DANIELS
MORLIE & THE RID
TRACY LAWRENCE
Hotlist:
JOHN MICHAEL MONT
DWIGHT YOAKAM
WYNONNA

WVTV/Hartford, CT
(203) 755-3111
Carter/Saville

WVTV/Hartford, CT
(203) 755-3111
Carter/Saville

CHARLIE DANIELS
MORLIE & THE RID
TRACY LAWRENCE
Hotlist:
JOHN MICHAEL MONT
DWIGHT YOAKAM
WYNONNA

WVTV/Hartford, CT
(203) 755-3111
Carter/Saville

CHARLIE DANIELS
MORLIE & THE RID
TRACY LAWRENCE
Hotlist:
JOHN MICHAEL MONT
DWIGHT YOAKAM
WYNONNA

WVTV/Hartford, CT
(203) 755-3111
Carter/Saville



SONG INFORMATION INDEX

A

ALABAMA "Hometown Honeymoon" (RCA 62495-2)
 Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Josh Leo, Jim Photoglo Pub: Warner/Elektra/Asylum Music, Mopage Music, Atterberger Music, Patric Janus Music, WB Music Corp (BMI, ASCAP) Mgr: Dale Morris

DEBORAH ALLEN "If You're Not Gonna Love Me" (Giant 6112)
 Prod: Rafe VanHoy, Deborah Allen Wr: Deborah Allen, Rafe VanHoy, Mark Collie Pub: Posey Publishing Co., Royzboyz Music, BMG Songs, Inc., Judy, Judy Music (BMI, ASCAP) Mgr: Burt Stein Entertainment

JOHN ANDERSON "Money In The Bank" (BNA 62443-2)
 Prod: James Stroud, John Anderson Wr: John Jarrad, Bob DiPiero, Mark D. Sanders Pub: Alabama Band Music, MCA Music Publishing, Little Big Town Music/American Made Music (ASCAP, BMI) Mgr: Bobby Roberts Mgmt.

B

JOHN BERRY "A Mind Of Her Own" (Liberty 79654)
 Prod: Chuck Howard Wr: Chuck Jones, John Berry Pub: Great Cumberland Music, Diamond Struck Music, Kicking Bird Music, Inc. (BMI) Mgr: Corlew O'Grady Management

CLINT BLACK w/WYNNONNA "A Bad Goodbye" (RCA 62503-2)
 Prod: James Stroud, Clint Black Wr: Clint Black Pub: Blackened Music (BMI) Mgr: Mores, Nanas, & Shea; Ken Stitts

SUZY BOGGUSS "Heartache" (Liberty 79636)
 Prod: Jimmy Bowen, Suzy Bogguss Wr: Lowell George, Ivan Ulz Pub: Naked Snake Music (ASCAP) Mgr: Morris, Bliesener & Assoc.

BOY HOWDY "A Cowboy's Born With A Broken Heart" (Curb 1038)
 Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren Pub: Farrenuff Music, Full Keel Music, Curb Songs; Farren-Curtis Music, Mike Curb Music (ASCAP, BMI) Mgr: Alan Hopper

JOHN BRANNEN "Never Say Never Again" (Mercury 914)
 Prod: David Malloy Wr: John Brannen, David Malloy, Richard "Spady" Brannen Pub: John Brannen Pub., Irving Music, Inc., David Malloy Music Pub.; BMG Songs, Inc., Jim And David Music (BMI, ASCAP) Mgr: Hazel Smith, Bobby Heller

BROOKS & DUNN "We'll Burn That Bridge" (Arista 2563)
 Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn, Don Cook Pub: Sony Tree Publishing Co., Inc. (BMI) Mgr: Bob Tittley

GARTH BROOKS "That Summer" (Liberty 79736)
 Prod: Allen Reynolds Wr: Pat Alger, Sandy Mahl, Garth Brooks Pub: Bait and Beer Music, Forerunner Music, Inc., Major Bob Music Co., No Fences Music (ASCAP) Mgr: Doyle/Lewis Mgmt

MARTY BROWN "It Must Be The Rain" (MCA 54612)
 Prod: Richard Bennett Wr: Marty Brown Pub: Maceo Misfits Music, Music Corporation of America, Inc. (BMI) Mgr: Mike Robertson

C

MARY-CHAPIN CARPENTER "The Hard Way" (Columbia 38 74930)
 Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter Pub: EMI April Music Inc., Getarealjob Music (ASCAP) Mgr: John Simson, Tom Carrico

CARLENE CARTER "Every Little Thing" (Giant 6097)
 Prod: Howie Epstein Wr: Carlene Carter, Al Anderson Pub: Cross Keys Pub. Co., Inc., Tortured Artists Tunes, Bash Music, This Big Music (ASCAP) Mgr: Dale Carter

MARK CHESNUTT "It Sure Is Monday" (MCA 54630)
 Prod: Mark Wright Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Publishing (BMI) Mgr: BDM Management

MARK COLLIE "Shame, Shame, Shame, Shame" (MCA 54668)
 Prod: Don Cook Wr: Mark Collie, Jackson Leap Pub: BMG Songs, Inc., Judy Judy Music; Harlan Howard Songs (ASCAP, BMI) Mgr: Don Light

CONFEDERATE RAILROAD "When You Leave That Way You Can Never Go Back" (Atlantic Nashville/AG 5006)
 Prod: Barry Beckett Wr: Steve Clark, Johnny MacRae Pub: Music City Music, Inc. (ASCAP) Mgr: IMS

BILLY RAY CYRUS "Some Gave All" (Mercury 872)
 Prod: Joe Scaife, Jim Cotton Wr: Billy Ray Cyrus, Cindy Cyrus Pub: Songs of PolyGram Int'l, Inc., Sly Dog Pub. Co., PolyGram Int'l Pub., Inc., Music Xpress (BMI, ASCAP) Mgr: Jack McFadden

D

CHARLIE DANIELS "All Night Long" (Liberty 79739)
 Prod: Jimmy Bowen, Charlie Daniels Wr: Charlie Daniels, Taz DiGregorio, Charlie Hayward, Jack Gavin, Bruce Ray Brown Pub: Cabin Fever Music, Miss Hazel Music (BMI) Mgr: David Corlew

BILLY DEAN "I Wanna Take Care Of You" (SBK/Liberty 79637)
 Prod: Jimmy Bowen, Billy Dean Wr: Billy Dean, J.K. Jones Pub: EMI Blackwood Music Inc., Jechol Publishing Co. (BMI, ASCAP) Mgr: Teri Brown

DIAMOND RIO "Oh Me, Oh My, Sweet Baby" (Arista 2464)
 Prod: Monty Powell, Tim DuBois Wr: Michael Garvin, Tom Shapiro Pub: Sony Tree Publishing Co., Inc.; Terrace Music (BMI, ASCAP) Mgr: Ted Hacker

JOE DIFFIE "Honky Tonk Attitude" (Epic 34 74911)
 Prod: Bob Montgomery, Johnny Slate Wr: Joe Diffie, Lee Bogan Pub: Sony Tree Pub. Co., Inc., Songwriters Ink, Regular Joe Music (BMI) Mgr: Danny Morrison

DEAN DILLON "Hot, Country, & Single" (Atlantic Nashville/AG 5007-2)
 Prod: Garth Fundis Wr: Dean Dillon, John Northrup Pub: Acuff-Rose Music Inc.; Milene Music, Inc. (BMI, ASCAP) Mgr: Hallmark Direction

E

CLEVE FRANCIS "Walkin'" (Liberty 79653)
 Prod: Jimmy Bowen, Jerry Crutchfield Wr: Will Robinson, Tim Nichols Pub: Maypop Music, Hannah's Eyes Music, Inc., Bro 'N Sis Music, Inc. (BMI) Mgr: Mores, Nanas, & Shea

G

GIBSON MILLER BAND "Texas Tattoo" (Epic 34 74991)
 Prod: Doug Johnson Wr: Dave Gibson, Blue Miller Pub: Nocturnal Eclipse Music, Union Country Music, BrahmSongs, Careers-BMG Music Pub., Inc. (BMI) Mgr: Mores, Nanas, & Shea

VINCE GILL "No Future In The Past" (MCA 54540)
 Prod: Tony Brown Wr: Vince Gill, Carl Jackson Pub: Benefit Music, Famous Music Corporation, Too Strong Songs (BMI) Mgr: Fitzgerald-Hartley

RICKY LYNN GREGG "If I Had A Cheatin' Heart" (Liberty 79632)
 Prod: Chuck Howard Wr: Wayland Holyfield, Al Tumeay Pub: PolyGram International Publishing, Inc.; Songs Of PolyGram International, Inc. (ASCAP, BMI) Mgr: Prater Enterprises

CLINTON GREGORY "Standing On The Edge Of Love" (Step One 461)
 Prod: Ray Pennington Wr: Troy Seals, J.P. Pennington Pub: WB Music Corp., East 64th Music; Pacific Island Pub. (ASCAP, BMI) Mgr: Ray Pennington

J

ALAN JACKSON "Chattahoochee" (Arista 2560)
 Prod: Keith Stegall Wr: Alan Jackson, Jim McBride Pub: Mattie Ruth Musick, Seventh Son Music, Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Ten Ten Management

K

TOBY KEITH "Should've Been A Cowboy" (Mercury 843)
 Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith Pub: Songs Of PolyGram Int'l, Inc., Tokeco Tunes (BMI) Mgr: Fred Cortez

KENTUCKY HEADHUNTERS "Dixiefried" (Mercury 828)
 Prod: The Kentucky Headhunters Wr: Carl Perkins Pub: Cedarwood Publishing, Hi-Lo Music, Inc. (BMI) Mgr: Mitchell Fox

SAMMY KERSHAW "Haunted Heart" (Mercury 873)
 Prod: Buddy Cannon, Norro Wilson Wr: Buddy Brock, Kim Williams Pub: Acuff-Rose Music, Inc.; Sony Cross Keys Pub. Co., Inc. (BMI, ASCAP) Mgr: Jim Dowell

HAL KETCHUM "Hearts Are Gonna Roll" (Curb 1039)
 Prod: Allen Reynolds, Jim Rooney Wr: Hal Ketchum, Ronny Scaife Pub: Foreshadow Songs, Inc., Songs Of PolyGram International, Inc., Virgin Timber Music (BMI) Mgr: Chuck Flood

L

TRACY LAWRENCE "Alibis" (Atlantic Nashville/AG 4957)
 Prod: James Stroud Wr: Randy Boudreaux Pub: Thanxamillion Music (BMI) Mgr: Wayne Edwards

TRACY LAWRENCE "Can't Break It To My Heart" (Atlantic Nashville/AG 5107)
 Prod: James Stroud Wr: Kirk Roth, Tracy Lawrence, Earl Clark, Elbert West Pub: Loggy Bayou Music, Mike Dunn Music, JMV Publishing (ASCAP) Mgr: Wayne Edwards

LITTLE TEXAS "What Might Have Been" (WB 6156)
 Prod: James Stroud, Christy Dinapoli, Doug Grau Wr: Porter Howell, Dwayne O'Brien, Brady Seals Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr: Christy Dinapoli

PATTY LOVELESS "Blame It On Your Heart" (Epic 34 74906)
 Prod: Emory Gordy, Jr. Wr: Harlan Howard, Kostas Pub: Harlan Howard Songs, Inc., Songs Of PolyGram Int'l, Inc., Seven Angels Music (BMI) Mgr: Fitzgerald-Hartley

M

MARSHALL TUCKER BAND "Walk Outside The Lines" (Cabin Fever 201)
 Prod: Doug Gray, Jerry Eubanks Wr: Garth Brooks, Charlie Stiel Pub: Major Bob Music, Inc. (ASCAP) Mgr: Ron Rainey

KATHY MATTEA "Seeds" (Mercury 876)
 Prod: Brent Maher Wr: Pat Alger, Ralph Murphy Pub: Bait and Beer Music, Forerunner Music, Inc., Howlin' Hits Music, Inc., Murfeeozongs (ASCAP) Mgr: Bob Tittley

MCBRIDE & THE RIDE "Love On The Loose, Heart On The Run" (MCA 54601)
 Prod: Steve Gibson, Tony Brown Wr: Kostas, Anna Lisa Graham Pub: Songs Of PolyGram International, Inc., Millhouse Music (BMI) Mgr: Ken Stitts

REBA McENTIRE "It's Your Call" (MCA 54496)
 Prod: Tony Brown, Reba McEntire Wr: Liz Hengber, Shawna Harrington-Burkhart, Bruce Burch Pub: Starstruck Writers Group, Inc.; Burch Brothers Music (ASCAP, BMI) Mgr: Narvel Blackstock

JOHN MICHAEL MONTGOMERY "I Love The Way You Love Me" (Atlantic Nashville/AG 4907-2)
 Prod: Doug Johnson Wr: Victoria Shaw, Chuck Cannon Pub: Gary Morris Music, Taste Auction Music (ASCAP, BMI) Mgr: Hallmark Direction

LORRIE MORGAN "I Guess You Had To Be There" (BNA 62415-2)
 Prod: Richard Landis Wr: Jon Robbin, Barbara Cloyd Pub: Ten Ten Tunes (ASCAP) Mgr: Mores, Nanas, & Shea

N

WILLIE NELSON "Graceland" (Columbia 38 74993)
 Prod: Paul Simon, Roy Halee Wr: Paul Simon Pub: Paul Simon Music (BMI) Mgr: Mark Rothbaum

P

PALOMINO ROAD "The Best That You Can Do" (Liberty 79666)
 Prod: Thom McHugh, Keith Follese, Chuck Howard Wr: Keith Follese, Ronnie Guilbeau, Tom McHugh Pub: Great Cumberland Music, Diamond Struck Music, Breaker Maker Music, Atlantic Music Corp., Gibron Music, Kicking Bird Music, Inc (BMI) Mgr: Jack McFadden

LEE ROY PARNELL "Tender Moment" (Arista 2523)
 Prod: Scott Hendricks, Barry Beckett Wr: L. Pamell, R. Bourke, C. Moore Pub: PolyGram International Publishing, Inc., R-BAR-R Music Company, New Songs De Burgo, Mama Guitar Music (ASCAP) Mgr: Mike Robertson

DOLLY PARTON "More Where That Came From" (Columbia 38 74954)
 Prod: Steve Buckingham, Dolly Parton Wr: Dolly Parton Pub: Valvet Apple Music (BMI) Mgr: Gallin/Morey Mgmt.

R

COLLIN RAYE "Somebody Else's Moon" (Epic 34 74912)
 Prod: Garth Fundis, John Hobbs Wr: Paul Nelson, Tom Shapiro Pub: Sony Tree Pub. Co., Inc., Great Cumberland Music, Diamond Struck Music (BMI) Mgr: Steve Cox

RESTLESS HEART "We Got The Love" (RCA 62510-2)
 Prod: Josh Leo, Restless Heart Wr: Steve Bogard, Rick Giles Pub: WB Music Corp., Rancho Bogardo Music; Great Cumberland Music, Diamond Struck Music, Patenrick Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

TIM RYAN "Love On The Rocks" (BNA 62480-2)
 Prod: Richard Landis Wr: Ronnie Samoset, Chuck Cannon Pub: WB Music Corp., Samosonian Songs; Taste Auction Music (ASCAP, BMI) Mgr: Bill Carter

S

SAWYER BROWN "Trouble On The Line" (Curb 1043)
 Prod: Randy Scruggs, Mark Miller Wr: Mark A. Miller, Bill Shore Pub: Zoo II Music; Club Zoo Music (ASCAP, BMI) Mgr: T.K.O. Management

SHENANDOAH "Janie Baker" (RCA 62504-2)
 Prod: Don Cook Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Publishing Co. (BMI) Mgr: Bill Carter

LARRY STEWART "Ain't Nothin' But A Country Boy" (RCA 62474-2)
 Prod: Scott Hendricks, Larry Stewart Wr: Byron Hill, J.B. Rudd Pub: Collins Court Music, Inc.; J.B. Rudd Publishing (ASCAP, BMI) Mgr: Fitzgerald-Hartley

DOUG STONE "Made For Lovin' You" (Epic 34 74885)
 Prod: Doug Johnson Wr: Curly Putman, Sonny Throckmorton Pub: Sony Tree Pub. Co., Inc. (BMI) Mgr: John Dorris, Phyllis Bennette

GEORGE STRAIT "When Did You Stop Loving Me" (MCA 54642)
 Prod: Tony Brown, George Strait Wr: Monty Holmes, Donny Kees Pub: Acuff-Rose (BMI) Mgr: Erv Woolsey

MARTY STUART "Hey Baby" (MCA 54607)
 Prod: Richard Bennett, Tony Brown Wr: Marty Stuart, Paul Kennerley Pub: Songs Of PolyGram International, Inc., Irving Music, Inc., Littlematch Music (BMI) Mgr: Bonnie Gamer

DOUG SUPERNOW "Reno" (BNA 62537-2)
 Prod: Richard Landis Wr: Doug Supernow, Tim Buckley, Joe DeLeon, Don Crider, Kenny King, Allen Huff, Justin White Pub: Supernaw Music (ASCAP) Mgr: BDM Management

T

PAM TILLIS "Cleopatra, Queen Of Denial" (Arista 2552)
 Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Bob DiPiero, Jan Buckingham Pub: Sony Tree Publishing Co., Inc., Little Big Town Music, American Made Music, Duck House Music (BMI) Mgr: Mike Robertson Mgmt.

RANDY TRAVIS "An Old Pair Of Shoes" (WB 5955)
 Prod: Kyle Lehning Wr: Jerry Foster, Art Masters, Johnny Masters Pub: WB Music Corp., Tapper Music; On The Wall Music, Great Galen Music (ASCAP, BMI) Mgr: Lib Hatcher-Travis

TRAVIS TRITT "T-R-O-U-B-L-E" (WB 6037)
 Prod: Gregg Brown Wr: Jerry Chesnut Pub: Sony Tree Pub. Co., Inc. (BMI) Mgr: Ken Kragen

TANYA TUCKER w/DELBERT McCLINTON "Tell Me About It" (Liberty 79665)
 Prod: Jerry Crutchfield Wr: Bill LaBounty, Pat McLaughlin Pub: Wamer-Tamerlane Publishing Corp., Top Down Music, Com Country Music (BMI) Mgr: Beau Tucker

V

RICK VINCENT "Ain't Been A Train Through Here In Years" (Curb 1045)
 Prod: Wendy Waldman, Brad Parker Wr: Rick Vincent, Steve Hill Pub: Rio Zen Music, Longitude Music, Mike Curb Music, Bug Music, Me and My House (BMI) Mgr: AMI/Jaclyn Kaas

W

JOY WHITE "Cold Day In July" (Columbia 38 74952)
 Prod: Blake Chancey, Paul Worley Wr: Richard Leigh Pub: EMI U Catalogue, Lion-Hearted Music (ASCAP) Mgr: Bonnie Gamer

LARI WHITE "Lead Me Not" (RCA 62511-2)
 Prod: Rodney Crowell, Lari White, Stewart Smith Wr: Lari White Pub: Straight Lace Music, Inc., Sis 'N Bro Music, Inc., LaSongs Publishing, Swell Kid Music (ASCAP) Mgr: Bill Carter

WYNNONNA "Tell Me Why" (Curb/MCA 54606)
 Prod: Tony Brown, Don Potter Wr: Karla Bonoff Pub: Seagrape Music (BMI) Mgr: Ken Stitts

Y

DWIGHT YOAKAM "Ain't That Lonely Yet" (WB 6028)
 Prod: Pete Anderson Wr: Kostas, James House Pub: Songs Of PolyGram International, Inc., Seven Angels Music, Mad Women Music (BMI) Mgr: Gary Borman/Borman Entertainment

ASCAP & Radio Together, Great Music for America!

A S C A P Nashville

AMERICAN SOCIETY OF COMPOSERS AUTHORS & PUBLISHERS



BREAKERS

LAUREN CHRISTY

You Read Me Wrong (Mercury)

50% of our reporters on it. Rotations: Heavy 5, Medium 30, Light 21, Total Adds 6: WLTS, KBIG, WARM, KKMJ, WKTK, KJSN. Moves 26-20 on the AC chart.

PAUL McCARTNEY

Off The Ground (Capitol)

50% of our reporters on it. Rotations: Heavy 2, Medium 31, Light 23, Total Adds 3: KBIG, WPEZ, WMGN. Moves 25-22 on the AC chart.

NEW & ACTIVE

HUEY LEWIS & THE NEWS "It's Alright" (Shanachie) 51/5

Rotations: Heavy 10/0, Medium 24/4, Light 17/1, Total Adds 5, WRQX, KKCW, WKYE, WARM, WLDR. Heavy: WMTX, WARM98, KMXV, WZMX, WLMX, KMXR, WDLX, WMC, WMBX, WMGN. Medium including WKTI, B100, KLSY, WOBM, WCSO, WAHR, WMLX, WROE, KRNO, KISC, JOY99, KTWN, KVIC, WMTFM, KZLT, KYMG, KMGW, K99, KMGQ, KEYW. Moves 28-21 on the AC chart.

TASMIN ARCHER "Sleeping Satellite" (SBK/ERG) 50/4

Rotations: Heavy 6/0, Medium 32/1, Light 12/3, Total Adds 4, KMJI, WCSO, WLMX, KXYQ. Heavy: KKMJ, WRMF, KVIC, KZLT, K99, KEYW. Medium including WALK, WMXZ, KYKY, WMJQ, WKYE, WOBM, WMG, WAG, WDLX, WAHR, WIVY, WTFM, WMBX, KTYL, WROE, WFMK, KGBX, WLQR, WWWW, KISC. Moves 24-23 on the AC chart.

MARC COHN "Walk Through The World" (Atlantic/AG) 49/9

Rotations: Heavy 2/0, Medium 26/2, Light 21/7, Total Adds 9, WMXV, WVNK, KESZ, WKLI, WHYNF, KMXR, WKTK, WRMF, WCRZ. Heavy: WKYE, WROE. Medium including WARM98, KMXV, KGBY, WOBM, WCSO, KKMJ, WAHR, WMBX, WLOR, KRNO, KISC, JOY99, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, WLDR, KMGW, K99, K-9, KMGQ, KEYW. Moves 30-28 on the AC chart.

JANET JACKSON "That's The Way Love Goes" (Virgin) 48/8

Rotations: Heavy 0, Medium 23/1, Light 19/7, Total Adds 8, WBMX, WVTY, WBTFM, WVAF, WZNY, WTCB, KSSKFM, KISC. Heavy: B100, WMJQ, WKYE, WMAG, KVIC, K99. Medium including WMTX, WKTI, KS95, WHYNF, WDLX, WAHR, WTFM, WMC, WMBX, KTYL, WROE, KGBX, WLQR, KXYQ, KRLB, WNMB, KTWN, KZLT, WQLH, WQLR, KIDX, KMGW. Moves 27-25 on the AC chart.

LISA FISCHER "Colors Of Love" (Elektra) 44/20

Rotations: Heavy 2/0, Medium 7/1, Light 37/19, Total Adds 20, WLIF, WLTS, KQ102, B100, WMJQ, WKYE, WMGS, WTCB, WKTK, WMAG, WAHR, WRVR, WMMX, WLHT, KMGL, WWWW, KISC, WQLH, KMGW, KMGQ. Medium including WMBX, WROE, KRLB, KVIC, KZLT, WQLR. Light including WBMX, WLEV, KKMJ, WLMX.

LUTHER VANDROSS "Little Miracles (Happen Every Day)" (LV/Epic) 42/6

Rotations: Heavy 0, Medium 17/0, Light 25/6, Total Adds 6, WLIF, WMJQ, WLMX, WDLX, KRLV, KEYW. Medium: WOBM, WTCB, WMAG, WAHR, WRVR, WMBX, WROE, WFMK, KGBX, KISC, WNMB, KTWN, KVIC, KZLT, WLDR, KMGW, K99. Light including WBMX, WLTS, WMMX, KQ102, KGBY, WKYE, WHYNF. Debuts at number 29 on the AC chart.

TAYLOR DAYNE "Can't Get Enough Of Your Love" (Arista) 36/16

Rotations: Heavy 0, Medium 13/5, Light 23/11, Total Adds 16, WBTFM, WENS, KMXV, WMJQ, WKYE, WOBM, KMXR, WMAG, WAHR, WTFM, WMBX, WRMF, KGBX, WLQR, KISC, KTWN, KVIC, WMTFM, KZLT, WQLR, KMGW, K99. Light including WLIF, KKCW, KGBY, WIVY, WROE, WMMX, WWWW, KRLB.

JOSHUA KADISON "Jessie" (SBK/ERG) 36/5

Rotations: Heavy 0, Medium 17/0, Light 19/5, Total Adds 5, WMXZ, WTFM, WCRZ, KRLV, KYMG. Medium: KMXV, KKMJ, WTCB, WAHR, WRVR, WMBX, WRMF, KGBX, WLQR, KISC, KTWN, KVIC, WMTFM, KZLT, WQLR, KMGW, K99. Light including WLIF, KKCW, KGBY, WIVY, WROE, WMMX, WWWW, KRLB.

KURT HOWELL "I'm Over You" (Reprise) 34/1

Rotations: Heavy 1/0, Medium 16/1, Light 17/0, Total Adds 1, WRMF. Heavy: KEYW. Medium including WVNK, KESZ, KKMJ, WDLX, WAHR, WIVY, WROE, WLQR, KRNO, KISC, KTWN, WHMS, KZLT, KMGW, K99. Light including WMMX, WARM98, KMXV, KSFI, KEZR, WKYE, WLMX, KTYL, WMMX, KRLB, WNMB, KVIC, WMTFM.

STING "Fields Of Gold" (A&M) 32/25

Rotations: Heavy 0, Medium 9/7, Light 23/18, Total Adds 25, KQ102, KESZ, B100, WKLI, WOBM, KKMJ, KKMJ, WMBX, WRMF, WMGN, WLQR, KXYQ, KRLB, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, WQLR, WLDR, KYMG, K99, K-9, KMGQ. Medium including WRVR, KMGW. Light including WYXR, WARM98, KSFI.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 ROD STEWART	106/2	100	6	0
2 EXPOSE	104/1	86	15	3
3 DAVID CROSBY & PHIL COLLINS	106/1	79	24	3
4 KENNY G w/PEABO BRYSON	107/4	56	44	7
5 PETER CETERA	98/2	52	37	9
6 RAY CHARLES	91/3	56	27	8
7 RESTLESS HEART w/WARREN HILL	86/0	49	30	7
8 GO WEST	78/0	43	28	7
9 STING	69/1	41	26	2
10 AARON NEVILLE	91/15	28	45	18
11 VANESSA WILLIAMS & BRIAN MCKNIGHT	66/0	41	18	7
12 BRUCE HORNSBY	74/4	34	31	9
13 CATHY DENNIS	80/2	19	45	16
14 CHRIS ISAAK	83/7	21	37	25
15 REGINA BELLE	71/4	17	35	19
16 WHITNEY HOUSTON	58/0	24	23	11
17 TINA TURNER	75/6	4	47	24
18 CELINE DION	59/1	15	36	8
19 JON SECADA	42/0	15	20	7
20 LAUREN CHRISTY	56/6	5	30	21
21 HUEY LEWIS & THE NEWS	51/5	10	24	17
22 PAUL McCARTNEY	56/3	2	31	23
23 TASMIN ARCHER	50/4	6	32	12
24 JOHN PAGANO	49/0	8	22	19
25 JANET JACKSON	48/8	6	23	19
26 GLORIA ESTEFAN	40/0	13	19	8
27 WENDY MOTEN	41/0	14	18	9
28 MARC COHN	49/9	2	26	21
29 LUTHER VANDROSS	42/6	0	17	25
30 TAYLOR DAYNE	36/16	0	13	23

MOST ADDED

- DONALD FAGEN (27)
- STING (25)
- LISA FISCHER (20)
- BRIAN MCKNIGHT (17)
- TAYLOR DAYNE (16)
- GLORIA ESTEFAN (15)
- AARON NEVILLE (15)
- ROXETTE (15)
- JAMES INGRAM (11)
- MARC COHN (9)

HOTTEST

- ROD STEWART (90)
- CROSBY & COLLINS (67)
- EXPOSE (66)
- RAY CHARLES (39)
- KENNY G (34)
- PETER CETERA (32)
- RESTLESS HEART (31)
- STING (26)
- WILLIAMS & MCKNIGHT (26)
- GO WEST (20)

JAMES INGRAM "Someone Like You" (WB) 30/11

Rotations: Heavy 0, Medium 4/2, Light 26/9, Total Adds 11, KSFI, WOBM, WARM, WRVR, WROE, WCRZ, WMGN, WWWW, KISC, KRLB, WLQR. Medium including KZLT, KMGW. Light including KESZ, KKCW, KEZR, WMJQ, WTCB, WMMX, WLQR, KJSN, KRNO, WNMB, KTWN, KVIC, WMTFM, WHMS, WLDR, KYMG, K99.

DONALD FAGEN "Tomorrow's Girls" (Reprise) 27/27

Rotations: Heavy 0, Medium 3/3, Light 24/24, Total Adds 27, WARM98, WLK, WCSO, KKMJ, WMAG, WDLX, WMBX, KTYL, WMMX, WLHT, WMGN, KGBX, WLQR, KRLB, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, WQLH, KYMG, KMGW, K99, K-9, KMGQ, KEYW.

DURAN DURAN "Come Undone" (Capitol) 25/2

Rotations: Heavy 2/0, Medium 13/0, Light 10/2, Total Adds 2, WHYNF, WMAG. Heavy: WMTX, KVIC. Medium: WRQX, WKTI, WKYE, WCSO, KKMJ, WRMF, WLQR, KRLB, KTWN, KMGW, K99, K-9, KEYW. Light including WMXZ, WVNK, KMXV, WIVY, WROE, KGBX, WHMS, WLDR.

PATTY SMYTH "I Should Be Laughing" (MCA) 25/1

Rotations: Heavy 1/0, Medium 9/0, Light 15/1, Total Adds 1, WQLH. Heavy: KEYW. Medium: WCSO, WDLX, WAHR, WLQR, KXYQ, KVIC, KZLT, KMGW, K99. Light including WMXZ, KKMJ, WTCB, WIVY, WRVR, WROE, WMMX, WFMK, KISC, KRLB, WNMB, KTWN, WMTFM, WHMS.

ROSANNE CASH "The Wheel" (Columbia) 24/7

Rotations: Heavy 0, Medium 1/0, Light 23/7, Total Adds 7, WTCB, WAHR, WMTFM, WQLR, WLDR, K-9, KEYW. Medium: WTFM. Light including WHYNF, KKMJ, WLMX, WDLX, WMBX, WROE, WMMX, KGBX, WLQR, KRLB, WNMB, KTWN, KVIC, WHMS, KZLT, K99.

KIRK WHALUM w/JEVETTA STEELE "Love Is A Losing Game" (Columbia) 21/0

Rotations: Heavy 0, Medium 7/0, Light 14/0, Total Adds 0, Medium: WLTT, KMXR, WROE, WLQR, KRLV, WNMB, KMGW. Light: WLIF, WBMX, KVL, WARM98, WARM, WMGN, WWWW, KJSN, KRLB, KTWN, KVIC, WHMS, K99, KMGQ.

BRIAN MCKNIGHT "One Last Cry" (Mercury) 18/17

Rotations: Heavy 0, Medium 1/1, Light 17/16, Total Adds 17, KVL, WMGS, KMXR, WDLX, WMBX, WROE, WMMX, WLQR, KRLB, KTWN, KVIC, WMTFM, KZLT, WLDR, KMGW, K99, KMGQ. Light including KRNO.

STEVEN CURTIS CHAPMAN "Go There With You" (Sparrow) 18/1

Rotations: Heavy 0, Medium 7/0, Light 11/1, Total Adds 1, KISC. Medium: WCSO, KKMJ, WLQR, KRLB, KZLT, KMGW, K99. Light including WMXZ, WVNK, KESZ, WIVY, WRVR, WMMX, KTWN, KVIC, WHMS, KEYW.

JUDE COLE "Worlds Apart" (Reprise) 18/1

Rotations: Heavy 2/0, Medium 8/0, Light 8/1, Total Adds 1, KVIC. Heavy: KXYQ, KEYW. Medium: WBTFM, KHMJ, KMXV, KKMJ, WMAG, WAHR, KMGW, K-9. Light including WDLX, WROE, WLQR, WNMB, KTWN, WHMS, K99.

REMBRANDTS "Chase The Clouds Away" (EastWest/Atlantic Group) 17/8

Rotations: Heavy 0, Medium 2/1, Light 15/7, Total Adds 8, WLIF, WAHR, WRMF, WROE, KZLT, KMGW, K-9, KEYW. Medium including KKMJ. Light including WMGS, WLQR, KRLB, WNMB, KTWN, KVIC, WHMS, K99.

GLORIA ESTEFAN "Go Away" (Epic) 16/15

Rotations: Heavy 0, Medium 0, Light 16/15, Total Adds 15, WBLI, WMXZ, WKQI, WKTI, KKMJ, KMXR, WFMK, WLQR, KXYQ, KISC, WNMB, WHMS, KMGW, K99, KEYW. Light including WRMF.

ROXETTE "Almost Unreal" (Capitol) 16/15

Rotations: Heavy 0, Medium 1/0, Light 15/15, Total Adds 15, WMXZ, WKTI, WARM, KKMJ, WDLX, WMMX, KGBX, KISC, KRLB, KTWN, KVIC, WHMS, KZLT, K99, KEYW. Medium: KMGW.

K.T. OSLIN "A New Way Home" (RCA) 15/1

Rotations: Heavy 0, Medium 3/0, Light 12/1, Total Adds 1, KISC. Medium: KMXR, WAHR, K-9. Light including WDLX, WROE, WMMX, WFMK, WLQR, KRLB, WNMB, KVIC, WHMS, KZLT, K99.

SIGNIFICANT ACTION

SONIA DADA "You Don't Treat Me No Good" (Chameleon/Elektra) 13/1

Rotations: Heavy 0, Medium 3/0, Light 10/1, Total Adds 1, WKTI. Medium: WAHR, KVIC, K-9. Light including WMTX, KKMJ, WROE, WLQR, KRLB, KZLT, KMGW, K99, KEYW.

TREY LORENZ "Just To Be Close To You" (Epic) 12/0

Rotations: Heavy 0, Medium 2/0, Light 10/0, Total Adds 0, Medium: KMGW, K99. Light: WBMX, KQ102, WROE, WLQR, WWWW, KRLB, KTWN, KVIC, WHMS, KZLT.

UB40 "Can't Help Falling In Love" (Virgin) 10/0

Rotations: Heavy 0, Medium 3/0, Light 7/0, Total Adds 0, Medium: WQAL, KMXR, K99. Light: KEZR, WVAF, WROE, WLQR, KRLB, KVIC, WHMS.

DANIEL LAVOIE "Weak For Love" (Curb) 7/2

Rotations: Heavy 0, Medium 0, Light 7/2, Total Adds 2, KRLB, KMGQ. Light including KKCW, WLQR, WWWW, KVIC, K99.

KIM CARNES "Don't Cry Now" (EMI/ERG) 6/6

Rotations: Heavy 0, Medium 0, Light 6/6, Total Adds 6, WROE, WLQR, WNMB, KVIC, KMGW, K99.

FERNANDO SAUNDERS "Come A Little Closer" (A&M) 6/0

Rotations: Heavy 0, Medium 0, Light 6/0, Total Adds 0, Light: WLQR, KRLB, WNMB, KTWN, WHMS, K99.

ERIC CLAPTON "Running On Faith" (Reprise) 5/1

Rotations: Heavy 3/0, Medium 2/1, Light 0, Total Adds 1, WMC. Heavy: WRQX, WCSO, EAGLE. Medium including WMMX.

NAJEE & FREDDIE JACKSON "All I Ever Ask" (EMI/ERG) 5/0

Rotations: Heavy 0, Medium 0, Light 5/0, Total Adds 0, Light: WLQR, KVIC, KZLT, K99, KMGQ.

DONALD FAGEN

THE DEBUT SINGLE FROM KAMAKIRIAD, THE FIRST ALBUM SINCE THE AWARD-WINNING NIGHTLY FROM STEELY DAN'S CO-FOUNDER

AC #1 MOST ADDED!

T
O
M
O
R
R
O
W
S
G
I
R
L
S

SEE DONALD FAGEN AND WALTER BECKER ON THE STEELY DAN TOUR, COMING THIS SUMMER!

Lauren Christy

AC BREAKER® 26-20

Major Market Action At . . .

KBIG/L.A.
KVIL/Dallas
WLTS/New Orleans
WLIF/Baltimore
WLTT/DC
WMXZ/New Orleans
KQ102/San Antonio
WPNT (FM100)/Chicago
WARM98/Cincinnati
KESZ/Phoenix
KNCW/Portland
KSFJ/SLC
KEZR/San Jose

"It's rare that a new artist impresses me as much as Lauren Christy. Her fresh sound, great lyrics and intelligent style guarantee her a spot among the top stars of the 90's."
Steve Suter, PD WMXZ/New Orleans

"Lauren Christy's music is very 90's with honest relatable lyrics combined with sensual melodies. Listen to the entire CD!"
Ted Morro, MD WARM98/Cincinnati

"Lauren Christy actually tested better than the current Whitney Houston single 'I Have Nothing,' and tests at the same level as Gloria Estefan's 'I See Your Smile.' I've increased airplay after only one week."
Bill Wertz, MD WQLR/Kalamazoo

"It's a winner! Sounds GREAT on Lite 102."
Gary Balaban & Mark Thoner, PD & MD
WLIF/Baltimore

"Lauren's crystal clear voice and insightful lyrics have made 'You Read Me Wrong' one of the most requested songs in only three weeks."
Amy Maliga, MD KESZ/Phoenix

"Lauren Christy's sparkling, refreshing voice makes this a perfect song for us."
Alex O'Neal, MD KVIL/Dallas

"It's very musical and emotionally powerful . . . a double whammy!"
Scott MacNeil,
PD KSJ/SLC

"You Read Me Wrong" - The debut single.

The difference in a world of imitation.

Produced by Tony Peluso

© 1993 PolyGram Records, Inc.



AC ADDS & HOTS

CURRENT-BASED

RR FAX

More news...
More quickly!

ADVANCE

Packed with early insights into the week's top news, business and financial stories...Hot Arbitrends, Street Talk and more. Faxed to you early Wednesday mornings.

COUNTRY UPDATE

Hottest Country radio and music news, Street Talk, Ratings...plus advance Country charts, video playlists and weekly music calendar. Faxed to you Monday evenings.

MTV/R&R MUSIC FAX

The hottest music news, exclusive MTV music research and programming insights. Customized in AOR and CHR versions and faxed to you early Monday mornings.

NewsFLASH

Faxed to everyone receiving HOTFAX publications, whenever major news breaks.

Become part of R&R's worldwide advance information fax service.

Try it free...
Call 310-553-4330



EAST

P1
WLF/Baltimore
Balaban/Thoner
LUTHER VANDROSS
LISA FISCHER
REBRANDTS
Hottest:
RAY CHARLES
PETER CETERA
CROSBY & COLLINS
ROD STEWART
EXPOSE

WBMX/Boston
Greg Strassell
JANET JACKSON
Hottest:
JON SECADA
VANESSA WILLIAMS
ROD STEWART

WALK/Nassau
Frael/Lombardo
REGINA BELLE
PETER CETERA
Hottest:
ROD STEWART
CROSBY & COLLINS
EXPOSE
KENNY G
CROSBY & COLLINS
STING

WBLI/Nassau
Terry/Larkin
TINA TURNER
REGINA BELLE
GLORIA ESTEFAN
Hottest:
STING
ROD STEWART
CROSBY & COLLINS
EXPOSE
KENNY G

WXXR/Philadelphia
Cook/Gress
CHRIS ISAAK
Hottest:
STING
VANESSA WILLIAMS
KENNY G
RESTLESS HEART
CROSBY & COLLINS

WWTY/Pittsburgh
Gilbert/Alexander
JANET JACKSON
Hottest:
WHITNEY HOUSTON
VANESSA WILLIAMS
JON SECADA
ROD STEWART

KMJU/Denver
Dave Ward
KENNY G
AARON NEVILLE
TASHIN ARCHER
Hottest:
ROD STEWART
RAY CHARLES
ROD STEWART
STING

KOSU/Denver
Scott Taylor
CHRIS ISAAK
Hottest:
ROD STEWART
EXPOSE
CROSBY & COLLINS
RESTLESS HEART
GO WEST

KBIG/Los Angeles
Edwards/Verdery
PAUL MCCARTNEY
LAUREN CHRISTY
Hottest:
ROD STEWART
EXPOSE
CROSBY & COLLINS
RAY CHARLES
PETER CETERA

KOST/Los Angeles
Kaye/Amidon
KENNY G
Hottest:
EXPOSE
ROD STEWART
RAY CHARLES
CHRIS ISAAK
WENDY MOTEN

KESZ/Phoenix
Mike Del Rosso
STING
MARC COHN
Hottest:
RAY CHARLES
GO WEST
ROD STEWART
CROSBY & COLLINS
PETER CETERA

KKCW/Portland
Bill Minckler
HUEY LEWIS & THE
REGINA BELLE
Hottest:
STING
VANESSA WILLIAMS
RAY CHARLES
ROD STEWART
GO WEST

WLTT/Washington
Chuck Morgan
none
Hottest:
RESTLESS HEART
WHITNEY HOUSTON
VANESSA WILLIAMS
GLORIA ESTEFAN
GO WEST

WRQX/Washington
Palagi/Silver
EXPOSE
HUEY LEWIS & THE
Hottest:
VANESSA WILLIAMS
STING
GLORIA ESTEFAN
ERIC CLAPTON
AARON NEVILLE

WKLI/Albany
Chris Holmberg
STING
REGINA BELLE
CATHY DENNIS
MARC COHN
Hottest:
ROD STEWART
EXPOSE
CROSBY & COLLINS
RESTLESS HEART
WHITNEY HOUSTON

WLEW/Allentown
Jeff Silvers
none
Hottest:
EXPOSE
CROSBY & COLLINS
ROD STEWART
RAY CHARLES
PETER CETERA

WMJQ/Buffalo
Lucas/Christlan
TAYLOR DAYNE
LUTHER VANDROSS
LISA FISCHER
Hottest:
ROD STEWART
EXPOSE
JANET JACKSON
RESTLESS HEART
MICHAEL JACKSON

WVAF/Charleston, WV
Johnson/Kasey
CATHY DENNIS
TINA TURNER
JANET JACKSON
Hottest:
ROD STEWART
RESTLESS HEART
GO WEST
STING
ROD STEWART
EXPOSE

WZMX/Hartford
Herb Crowe
AARON NEVILLE
Hottest:
ROD STEWART
JON SECADA
VANESSA WILLIAMS
CROSBY & COLLINS
PETER CETERA

KBGY/Sacramento
John/Garcia
none
Hottest:
KENNY G
WHITNEY HOUSTON
GLORIA ESTEFAN
AARON NEVILLE
ROD STEWART

KSFJ/Salt Lake City
MacNeil/Morris
AIR SUPPLY
JAMES INGRAM
Hottest:
ROD STEWART
CROSBY & COLLINS
RAY CHARLES
EXPOSE
JOHN PAGANO

B100/San Diego
Gene Knight
LISA FISCHER
STING
Hottest:
CROSBY & COLLINS
KENNY G
ROD STEWART
STING
JANET JACKSON

KEZR/San Jose
Bill Stedman
none
Hottest:
VANESSA WILLIAMS
JON SECADA
RESTLESS HEART
GLORIA ESTEFAN
ROD STEWART

KLSY/Saattie
Irwin/Brooks
ROD STEWART
Hottest:
VANESSA WILLIAMS
CELINE DION
WHITNEY HOUSTON
PETER CETERA
KENNY G

P2
KSSK-FM/Honolulu
Michael Shishido
JANET JACKSON
RAY CHARLES
Hottest:
WENDY MOTEN
WHITNEY HOUSTON
EXPOSE
GO WEST
REGINA BELLE

SOUTH

P1
WMTX/Tampa
Dixon/Rico
none
Hottest:
ROD STEWART
CROSBY & COLLINS
DURAN DURAN
RESTLESS HEART
HUEY LEWIS & THE

WUSA/Tampa
Johnny Williams
none
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
CROSBY & COLLINS
ROD STEWART
EXPOSE

WZNY/Augusta, GA
John Patrick
BRUCE HORNSBY
AARON NEVILLE
JANET JACKSON
Hottest:
RAY CHARLES
ROD STEWART
KENNY G
CROSBY & COLLINS
EXPOSE

WTLN/New Orleans
Bob Mitchell
CHRIS ISAAK
LAUREN CHRISTY
LISA FISCHER
Hottest:
RAY CHARLES
GO WEST
WENDY MOTEN
EXPOSE
VANESSA WILLIAMS

WMCZ/New Orleans
Steve Suter
GLORIA ESTEFAN
ROXETTE
JOSHUA KADISON
Hottest:
ROD STEWART
CROSBY & COLLINS
STING
RESTLESS HEART
KENNY G

2WD/Norfolk
Lamb/Shaw
AARON NEVILLE
Hottest:
VANESSA WILLIAMS
GLORIA ESTEFAN
STING
WHITNEY HOUSTON
ROD STEWART

K0102/San Antonio
Scott/Norris
LISA FISCHER
STING
Hottest:
EXPOSE
PETER CETERA
ROD STEWART
RAY CHARLES
KENNY G

K99/Great Falls
J.J. Hemmingway
GLORIA ESTEFAN
ROXETTE
STING
BRIAN MCKNIGHT
DONALD FAGEN
KIM CARNES
RONNIE WOOD
Hottest:
GEORGE MICHAEL
ROD STEWART
JANET JACKSON
RESTLESS HEART
KENNY G

K-9/Redding, CA
Tappen/Reitz
AARON NEVILLE
STING
REBRANDTS
ROSANNE CASH
DONALD FAGEN
Hottest:
CROSBY & COLLINS
EXPOSE
BRUCE HORNSBY
CELINE DION
ROD STEWART

KMGQ/Santa Barbara, CA
Caryl/Newcomer
STING
LISA FISCHER
TINA TURNER
BRIAN MCKNIGHT
DONALD FAGEN
DANIEL LAVOIE
Hottest:
PETER CETERA
KENNY G
BRUCE HORNSBY
ROD STEWART
CROSBY & COLLINS

KEYW/Tri-Cities, WA
Swartz/Travis
RAY CHARLES
TAYLOR DAYNE
GLORIA ESTEFAN
DONALD FAGEN
ROXETTE
REBRANDTS
ROSANNE CASH
LUTHER VANDROSS
Hottest:
BRUCE HORNSBY
CHRIS ISAAK
TASHIN ARCHER
EXPOSE
PATTY SMITH

KMGW/Casper, WY
John Leader
LISA FISCHER
BRIAN MCKNIGHT
GLORIA ESTEFAN
DONALD FAGEN
KIM CARNES
REBRANDTS
Hottest:
ROD STEWART
CROSBY & COLLINS
RAY CHARLES
KENNY G
PETER CETERA

P3
KYMQ/Anchorage, AK
John Roberts
BRUCE HORNSBY
JOSHUA KADISON
STING
DONALD FAGEN
TAYLOR DAYNE
Hottest:
PETER CETERA
KENNY G
RAY CHARLES
ROD STEWART
CROSBY & COLLINS

KIDX/Billings, MT
Ball/Lawrence
TINA TURNER
Hottest:
VANESSA WILLIAMS
WHITNEY HOUSTON
RESTLESS HEART
CROSBY & COLLINS
ROD STEWART

KMXR/Corpus Christi
Jana Shaw
TAYLOR DAYNE
BRIAN MCKNIGHT
MARC COHN
GLORIA ESTEFAN
Hottest:
EXPOSE
REGINA BELLE
CROSBY & COLLINS
RAY CHARLES
KENNY G

WKTK/Gainesville, FL
Allen/Jon
MARC COHN
LISA FISCHER
LAUREN CHRISTY
Hottest:
EXPOSE
CROSBY & COLLINS
RAY CHARLES
KENNY G
ROD STEWART

EAGLE/Greensboro
Jackson/McHugh
none
Hottest:
ERIC CLAPTON
GLORIA ESTEFAN
RESTLESS HEART
WHITNEY HOUSTON
VANESSA WILLIAMS

WMAG/Greensboro
Chuck Holloway
DONALD FAGEN
LISA FISCHER
TAYLOR DAYNE
DURAN DURAN
Hottest:
ROD STEWART
CROSBY & COLLINS
KENNY G

KKMJ/Austin
Burke/Burns
STING
LAUREN CHRISTY
CHRIS ISAAK
Hottest:
RAY CHARLES
AARON NEVILLE
CROSBY & COLLINS
PETER CETERA
ROD STEWART

KKMY/Beaumont, TX
Russell/Bell
DONALD FAGEN
STING
GLORIA ESTEFAN
ROXETTE
Hottest:
HUEY LEWIS & THE
ROD STEWART
CHRIS ISAAK
AARON NEVILLE
PETER CETERA

WJDX/Jackson, MS
Dave Perkins
none
Hottest:
RESTLESS HEART
ROD STEWART
CELINE DION
CROSBY & COLLINS
EXPOSE

WJVI/Jacksonville
Matthews/West
RAY CHARLES
AARON NEVILLE
TINA TURNER
Hottest:
SHAWN COLVIN
EXPOSE
ROD STEWART
CELINE DION
RESTLESS HEART

WTFM/Johnson City
Mark McKinney
JOSHUA KADISON
TAYLOR DAYNE
Hottest:
ROD STEWART
RESTLESS HEART
EXPOSE
VANESSA WILLIAMS
CROSBY & COLLINS

WMLX/Lexington, KY
O'Brien/Graves
TAYLOR DAYNE
Hottest:
CROSBY & COLLINS
EXPOSE
KENNY G
WHITNEY HOUSTON
ROD STEWART

WPEZ/Macon
Jim Franklin
STING
LISA FISCHER
TINA TURNER
BRIAN MCKNIGHT
DONALD FAGEN
DANIEL LAVOIE
Hottest:
RAY CHARLES
ROD STEWART
PETER CETERA
CROSBY & COLLINS

111 Current Reporters
108 Current Playlists
Called In Frozen Playlist (2):
KS95/Minneapolis
WUSA/Tampa
Did Not Report, Playlist Frozen (1):
WLTT/Washington

WMC/Memphis
Conley/Nelson
TAYLOR DAYNE
Hottest:
ROD STEWART
VANESSA WILLIAMS
RAY CHARLES
JON SECADA
HUEY LEWIS & THE

WRVR/Memphis
Kirkland/Manley
LISA FISCHER
JAMES INGRAM
Hottest:
RAY CHARLES
AARON NEVILLE
CROSBY & COLLINS
PETER CETERA
KENNY G

WMBX/Richmond
Brian White
STING
DONALD FAGEN
BRIAN MCKNIGHT
Hottest:
RAY CHARLES
CROSBY & COLLINS
BRUCE HORNSBY
PETER CETERA
ROD STEWART

KTYL/Tyler, TX
Janie Baker
DONALD FAGEN
Hottest:
GO WEST
RESTLESS HEART
STING
CROSBY & COLLINS
EXPOSE

WRMF/West Palm Beach
Morley/Franco
MARC COHN
REBRANDTS
KURT HOWELL
STING
Hottest:
CROSBY & COLLINS
ROD STEWART
EXPOSE
VANESSA WILLIAMS

KRLB/Lubbock, TX
Paul Ramock
JAMES INGRAM
DANIEL LAVOIE
DONALD FAGEN
ROXETTE
STING
BRIAN MCKNIGHT
Hottest:
BRUCE HORNSBY
CROSBY & COLLINS
ROD STEWART
KENNY G
CHRIS ISAAK

WNMB/Myrtle Beach
Thompson/Adams
DONALD FAGEN
STING
GLORIA ESTEFAN
KIM CARNES
Hottest:
ROD STEWART
EXPOSE
RAY CHARLES
KENNY G
PETER CETERA

KTWN/Texasarkana, TX
Mike Akin
STING
ROXETTE
DONALD FAGEN
BRIAN MCKNIGHT
Hottest:
ROD STEWART
CROSBY & COLLINS
EXPOSE
RAY CHARLES

KVIC/Victoria, TX
Joe Friar
STING
ROXETTE
BRIAN MCKNIGHT
DONALD FAGEN
KIM CARNES
JUDIE COLE
Hottest:
ROD STEWART
TASHIN ARCHER
JANET JACKSON
TINA TURNER
DURAN DURAN

CURRENT-BASED

MIDWEST

P1

WPNT/Chicago
Murray/Spears

AARON NEVILLE
Hottest:
EXPOSE
STING
BOY KRAZY
CROSBY & COLLINS

WARM98/Cincinnati
Michael Grayson

DONALD FAGEN
Hottest:
VANESSA WILLIAMS
GO WEST
EXPOSE
ROD STEWART
HUEY LEWIS & THE

WWNK/Cincinnati
Matthews/Maxwell

BRUCE HORNSBY
MARC COHN
Hottest:
VANESSA WILLIAMS
JON SECADA
STING
GENESIS
ROD STEWART

WLTF/Cleveland
Popovich/Kennedy

BRUCE HORNSBY
CELINE DION
Hottest:
ROD STEWART
PETER CETERA
GO WEST
RESTLESS HEART
CROSBY & COLLINS

WQAL/Cleveland
Ervin/Kowalski

none
Hottest:
ROD STEWART
GO WEST
EXPOSE
WHITNEY HOUSTON
BOY KRAZY

WKQI/Detroit
Steve Weed

AARON NEVILLE
GLORIA ESTEFAN
Hottest:
RESTLESS HEART
CROSBY & COLLINS
STING
VANESSA WILLIAMS
EXPOSE

WENS/Indianapolis
Knight/Eagan

TAYLOR DAYNE
Hottest:
VANESSA WILLIAMS
CROSBY & COLLINS
GO WEST
ROD STEWART
CELINE DION

KMXV/Kansas City
Tom Land

TAYLOR DAYNE
Hottest:
VANESSA WILLIAMS
WHITNEY HOUSTON
ROD STEWART
HUEY LEWIS & THE

WKTU/Milwaukee
Clayton/Harrison

ROXETTE
GLORIA ESTEFAN
SONIA DADA
Hottest:
BON JOVI
STING
KENNY G
GEORGE MICHAEL
HUEY LEWIS & THE

KS95/Minneapolis
Davis/McKeever

none
Hottest:
GLORIA ESTEFAN
KENNY G
WHITNEY HOUSTON
ROD STEWART

WLTE/Minneapolis
Gary Nolan

AARON NEVILLE
CHRIS ISAAK
Hottest:
ROD STEWART
GO WEST
WHITNEY HOUSTON
EXPOSE
KENNY G

KYKY/St. Louis
Greg Hewitt

PETER CETERA
Hottest:
STING
JON SECADA
ROD STEWART
RAY CHARLES
DURAN DURAN

P2

WROE/Appleton, WI
J. Davis

BRIAN MCKNIGHT
REMBRANDTS
JAMES INGRAM
KIM CARNES
Hottest:
RAY CHARLES
BRUCE HORNSBY
CHRIS ISAAK
CROSBY & COLLINS

WMMX/Dayton
James/Taylor

LISA FISCHER
AARON NEVILLE
ROXETTE
BRIAN MCKNIGHT
DONALD FAGEN
Hottest:
PETER CETERA
CROSBY & COLLINS
ROD STEWART
GO WEST
EXPOSE

WCRZ/Flint, MI
Patrick/McIntyre

MARC COHN
JAMES INGRAM
JOSHUA KADISON
Hottest:
PETER CETERA
RAY CHARLES
CROSBY & COLLINS
KENNY G
ROD STEWART

WLHT/Grand Rapids
Dirksen/Sirianni

DONALD FAGEN
LISA FISCHER
Hottest:
ROD STEWART
CROSBY & COLLINS
EXPOSE
STING
RESTLESS HEART

WFMK/Lansing
Ray Marshall

TAYLOR DAYNE
AARON NEVILLE
GLORIA ESTEFAN
Hottest:
KENNY G
EXPOSE
ROD STEWART
STING
CROSBY & COLLINS

WMGN/Madison, WI
Freeman/O'Neill

DONALD FAGEN
JAMES INGRAM
PAUL MCCARTNEY
STING
Hottest:
PETER CETERA
RAY CHARLES
CROSBY & COLLINS
BRUCE HORNSBY
AARON NEVILLE

KMGL/Oklahoma City
O'Brien/Bennett

LISA FISCHER
Hottest:
ROD STEWART
EXPOSE
CROSBY & COLLINS
RESTLESS HEART
RAY CHARLES

KGBX/Springfield, MO
Baker/Summers

ROXETTE
DONALD FAGEN
Hottest:
CHRIS ISAAK
EXPOSE
CROSBY & COLLINS
RAY CHARLES
ROD STEWART

WLQR/Toledo
Kendall/Cooper

STING
BRIAN MCKNIGHT
GLORIA ESTEFAN
KIM CARNES
DONALD FAGEN
Hottest:
JOHN PAGANO
EXPOSE
CROSBY & COLLINS
LAUREN CHRISTY
BRUCE HORNSBY

WWWV/Toledo
Mark Standrift

JAMES INGRAM
LISA FISCHER
Hottest:
EXPOSE
ROD STEWART
GO WEST
CROSBY & COLLINS
PETER CETERA

P3

WMT-FM/Cedar Rapids, IA

Randy Lee
DONALD FAGEN
STING
BRIAN MCKNIGHT
ROSANNE CASH
Hottest:
CROSBY & COLLINS
JON SECADA
RESTLESS HEART
ROD STEWART
KENNY G

WHMS/Champaign, IL
Jay/Ewing

DONALD FAGEN
STING
GLORIA ESTEFAN
ROXETTE
Hottest:
CROSBY & COLLINS
ROD STEWART
RAY CHARLES
BRUCE HORNSBY
KENNY G

KZLT/Grand Forks, ND
Hennen/Michaels

STING
DONALD FAGEN
ROXETTE
REMBRANDTS
BRIAN MCKNIGHT
Hottest:
ROD STEWART
EXPOSE
CROSBY & COLLINS
PETER CETERA
RAY CHARLES

WQLH/Green Bay, WI
Nelson/Taylor

DONALD FAGEN
PATTY SMYTH
LISA FISCHER
Hottest:
ROD STEWART
EXPOSE
CROSBY & COLLINS
RAY CHARLES
PETER CETERA

WQLR/Kalamazoo, MI
Lanphear/Wertz

STING
JAMES INGRAM
ROSANNE CASH
Hottest:
KENNY G
PETER CETERA
ROD STEWART
CROSBY & COLLINS
EXPOSE

WLDR/NW Michigan
Angle/Handa

HUEY LEWIS & THE
STING
ROSANNE CASH
BRIAN MCKNIGHT
Hottest:
CROSBY & COLLINS
ROD STEWART
RAY CHARLES
EXPOSE
KENNY G

ASSOCIATE REPORTERS

MOST ADDED

DONALD FAGEN (8)
LISA FISCHER (7)
STING (6)
TAYLOR DAYNE (5)
JAMES INGRAM (5)
LAUREN CHRISTY (4)
ROXETTE (4)
GLORIA ESTEFAN (3)
K.T. OSLIN (3)

HOTTEST

CROSBY & COLLINS (16)
ROD STEWART (15)
PETER CETERA (8)
RAY CHARLES (8)
BRUCE HORNSBY (8)
EXPOSE (7)
GO WEST (5)
CHRIS ISAAK (4)
AARON NEVILLE (4)

EAST

WGMT/Burke Mountain, VT

Steve Chizmas

STING
ROXETTE
Hottest:
CHRIS ISAAK
RAY CHARLES
TASMIN ARCHER
ROD STEWART
PETER CETERA

WEIM/Fitchburg, MA
Jack Raymond

ROSANNE CASH
REMBRANDTS
K.T. OSLIN
JAMES INGRAM
BRIAN MCKNIGHT
Hottest:
ROD STEWART
CROSBY & COLLINS
RAY CHARLES
PETER CETERA
BRUCE HORNSBY

WECQ/Geneva, NY
Dennis Federico

none
Hottest:
JANET JACKSON
RESTLESS HEART
EN VOGUE
CROSBY & COLLINS
ROD STEWART

WHAI/Greenfield, MA
Deane/Archer

DONALD FAGEN
ROXETTE
GLORIA ESTEFAN
NANCI GRIFFITH
Hottest:
ROD STEWART
CROSBY & COLLINS
RAY CHARLES
PETER CETERA
BRUCE HORNSBY

WAFJ/Milford
Jeff Farrow

none
Hottest:
RESTLESS HEART
ROD STEWART
GO WEST
EXPOSE
CROSBY & COLLINS

WSUL/Monticello, NY
Mulharin/Wilson

HUEY LEWIS & THE
TAYLOR DAYNE
JUDE COLE
LISA FISCHER
Hottest:
EXPOSE
CROSBY & COLLINS
RAY CHARLES
GO WEST
BRUCE HORNSBY

WTSX/Port Jervis, NY
Liz Foxx

TAYLOR DAYNE
ROXETTE
LAUREN CHRISTY
JUDE COLE
DONALD FAGEN
Hottest:
ROD STEWART
CROSBY & COLLINS
GO WEST
BRUCE HORNSBY
PETER CETERA

WTTR/Westminster, MD
Brian Beddow

LAUREN CHRISTY
TINA TURNER
JANET JACKSON
TAYLOR DAYNE
ROXETTE
Hottest:
CROSBY & COLLINS
ROD STEWART
PETER CETERA
BRUCE HORNSBY
AARON NEVILLE

SOUTH

WYKZ/Beaufort, SC
Mark Robertson

LISA FISCHER
KIM CARNES
STING
Hottest:
ROD STEWART
EXPOSE
CROSBY & COLLINS
GO WEST
RESTLESS HEART

WKCX/Rome, GA
Mills Fitzner

LAUREN CHRISTY
JAMES INGRAM
PATRY SMYTH
K.T. OSLIN
Hottest:
CROSBY & COLLINS
EXPOSE
ROD STEWART
RAY CHARLES
AARON NEVILLE

WEST

KKIS/Concord
John Yazel

LAUREN CHRISTY
LISA FISCHER
DONALD FAGEN
STING
Hottest:
PETER CETERA
CROSBY & COLLINS
KENNY G
CHRIS ISAAK
ROD STEWART

KATW/Lewiston, ID
Bob McCoy

STING
DONALD FAGEN
Hottest:
BRUCE HORNSBY
MARC COHN
HUEY LEWIS & THE
TINA TURNER
CROSBY & COLLINS

KBLQ/Logan, UT
Mike Carver

LISA FISCHER
JAMES INGRAM
MICHAEL W. SMITH
Hottest:
ROD STEWART
GO WEST
EXPOSE
STING
CROSBY & COLLINS

KTID/San Rafael, CA
Scott Murray

JAMES INGRAM
K.T. OSLIN
DONALD FAGEN
STING
Hottest:
CHRIS ISAAK
BRUCE HORNSBY
ROD STEWART
CROSBY & COLLINS
AARON NEVILLE

KSCQ/Silver City, NM
Joseph F. Narvaez

DONALD FAGEN
GLORIA ESTEFAN
ROSANNE CASH
THRILLCAT
LISA FISCHER
Hottest:
CROSBY & COLLINS
CHRIS ISAAK
TASMIN ARCHER
RAY CHARLES
SONIA DADA

MIDWEST

WCMJ/Cambridge, OH
D.J. Heiriggle

TAYLOR DAYNE
REMBRANDTS
BOY KRAZY
STING
LISA FISCHER
Hottest:
KENNY G
AARON NEVILLE
BRUCE HORNSBY
ROD STEWART
PETER CETERA

KSCB/Liberal, KS
Mark David

STING
DONALD FAGEN
BRIAN MCKNIGHT
STEVEN CURTIS CHA
Hottest:
ROD STEWART
EXPOSE
CROSBY & COLLINS
RAY CHARLES
KENNY G

WFRO/Fremont, OH
Larry Ziebold

GLORIA ESTEFAN
DONALD FAGEN
JAMES INGRAM
LISA FISCHER
TAYLOR DAYNE
Hottest:
CROSBY & COLLINS
EXPOSE
RAY CHARLES
ROD STEWART
PETER CETERA

18 Current Reporters
16 Current Playlists

Did Not Report, Playlist Frozen (2):
WAFJ/Milford
WECQ/Geneva

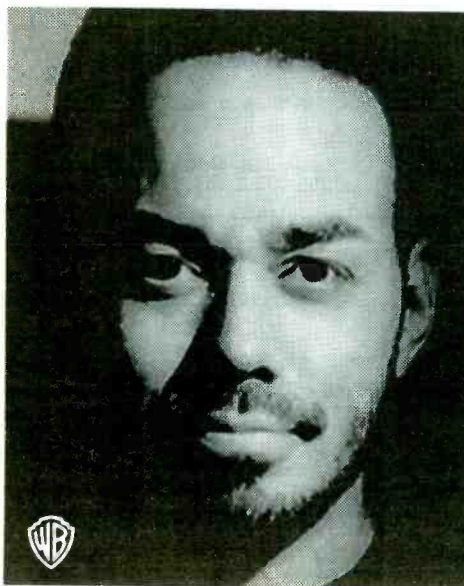
Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

NEW ARTISTS

Reports/Adds

- 1 **TASMIN ARCHER**/Sleeping Satellite (SBK/ERG) 50/4
- 2 **JOHN PAGANO**/The Best I Ever Was (MCA) 49/0
- 3 **JOSHUA KADISON**/Jessie (SBK/ERG) 36/5
- 4 **KIRK WHALUM**/Love Is A Losing Game (Columbia) 21/0
- 5 **STEVEN CURTIS CHAPMAN**/Go There With You (Sparrow) 18/1
- 6 **BRIAN MCKNIGHT**/One Last Cry (Mercury) 18/17
- 7 **K.T. OSLIN**/A New Way Home (RCA) 15/1
- 8 **BOY KRAZY**/That's What Love Can Do (Next Plateau/London/PLG) 13/0
- 9 **SONIA DADA**/You Don't Treat Me No Good (Chameleon/Elektra) 13/1
- 10 **DANIEL LAVOIE**/Weak For Love (Curb) 7/2

New artists have not yet had an AC Breaker.



JAMES INGRAM
"SOMEONE LIKE YOU"
AC MOST ADDED
NEW & ACTIVE
30 AC REPORTERS INCLUDING:
KESZ KKCW KSFI KEZR
AND MANY MORE!

MAY 28, 1993

MAY 28, 1993

LW	TW	ARTIST/Album	Label
2	1	JAZZMASTERS/The Jazzmasters (JVC)	"Northern" "Lost"
1	2	TOM GRANT/The View From Here (Verve Forecast/PolyGram)	"Clear" "Everytime"
4	3	KILAUEA/Spring Break (Brainchild)	"Casual" "Her"
5	4	LEE RITENOUR/Wes Bound (GRP)	"Little" "Road"
7	5	MICHAEL FRANKS/Dragonfly Summer (Reprise)	"Coming" "Soul"
6	6	ACOUSTIC ALCHEMY/The New Edge (GRP)	"Cool"
3	7	SPECIAL EFX/Play (JVC)	"Rites" "Euro"
8	8	JEFF LORBER/Worth Waiting For (Verve Forecast/PolyGram)	"Yellowstone" "Do"
13	9	ABRAHAM LABORIEL/Dear Friends (Bluemoon/Wigwam)	"Holidays"
9	10	KIRK WHALUM/Cache' (Columbia)	"Language"
10	11	BRIAN BROMBERG/Brian Bromberg (Nova)	"Summer"
21	12	YANNI/In My Time (Private Music)	"Take"
12	13	STING/Ten Summoner's Tales (A&M)	"Fields"
20	14	STEVE BACH/City Magic (Valley Vue)	"City" "Sambala"
27	15	DAN SIEGEL/The Getaway (Sin-Drome)	"Treasure" "Say"
14	16	LAUREN CHRISTY/Lauren Christy (Mercury)	"Steep"
22	17	FOWLER AND BRANCA/Etched In Stone (Silver Wave)	"Windy"
17	18	OYSTEIN SEVAG/Link (Windham Hill)	"Miles"
18	19	WILTON FELDER/Forever, Always (PAR)	"Lilies"
11	20	RAY OBIEDO/Sticks & Stones (Windham Hill Jazz)	"Real" "Sticks"
23	21	JOE SAMPLE/Invitation (WB)	"Take"
26	22	MARK WHITFIELD/Mark Whitfield (WB)	"Girl" "Maya"
15	23	MARS LASAR/The Eleventh Hour (Real Music)	"Violate"
29	24	PAUL JACKSON JR./A River In The Desert (Atlantic/AG)	"Flavor" "River"
28	25	TOWER OF POWER/T.O.P (Epic)	"Cruise"
19	26	STEVE LAURY/Keepin' The Faith (Denon)	"Keepin' "
16	27	CHUCK LOEB/Mediterranean (DMP)	"Memory"
25	28	HENRY JOHNSON/New Beginnings (Heads Up)	"River" "Sambalea"
30	29	JOHN TESH/Monterey Nights (GTS)	"Garden"
	30	YUTAKA/Another Sun (GRP)	

LW	TW	ARTIST/Album	Label
1	1	JOSHUA REDMAN/Joshua Redman (WB)	
2	2	VINCENT HERRING/Secret Love (MusicMasters Jazz)	
9	3	MULGREW MILLER/Hand In Hand (Novus/RCA)	
7	4	JOE SAMPLE/Invitation (WB)	
5	5	RENEE ROSNES TRIO/Without Words (Blue Note)	
8	6	BIRELI LAGRENE/Standards (Blue Note)	
14	7	LEWIS NASH/Rhythm Is My Business (Evidence)	
17	8	BOBBY WATSON/Tailor Made (Columbia)	
4	9	RACHEL Z/Trust The Universe (Columbia)	
13	10	MARK WHITFIELD/Mark Whitfield (WB)	
3	11	JOE HENDERSON/So Near, So Far (Musings For Miles) (Verve/PolyGram)	
12	12	CECIL BRIDGEWATER/I Love Your Smile (Bluemoon/MR)	
10	13	LYLE MAYS/Fictionary (Geffen)	
6	14	LEE RITENOUR/Wes Bound (GRP)	
16	15	EDDIE DANIELS/Under The Influence (GRP)	
20	16	KENNY BARRON/Sambao (Verve/PolyGram)	
19	17	DIRTY DOZEN BRASS BAND/Jelly (Columbia)	
18	18	JAE SINNETT/Blue Jae (Jaennt)	
11	19	VANESSA RUBIN/Pastiche (Novus/RCA)	
15	20	HENRY JOHNSON/New Beginnings (Heads Up)	
25	21	MICHEL PETRUCCIANI/Promenade With Duke (Blue Note)	
27	22	PETER ERSKINE/You Never Know (ECM)	
23	23	COURTNEY PINE/To The Eyes Of Creation (4th & Broadway/Island)	
21	24	KERMIT RUFFINS/World On A String (Justice)	
	25	TERENCE BLANCHARD/The Malcolm X Jazz Suite (Columbia)	
22	26	HANK CRAWFORD/South Central (Milestone/Fantasy)	
23	27	MICHAEL FRANKS/Dragonfly Summer (Reprise)	
	28	MILT JACKSON/Reverence And Compassion (Qwest/Reprise)	
	29	STEPHEN SCOTT/Aminah's Dream (Verve/PolyGram)	
	30	DAVE VALENTIN/Red Sun (GRP)	

BREAKERS	MOST ADDED	HOTTEST
ZACHARY BREAUX 60%	<ul style="list-style-type: none"> KEN NAVARRO (20) ERIC MARIENTHAL (18) NEW YORK VOICES (7) LAURA FYGI (5) WAYNE GRATZ (5) DEBORAH HENSON-CONANT (5) KIM WATERS (5) PETE BARDENS (4) JON LUCIEN (4) VIVIANNE MCKONE (4) HENRY ROBINETT GROUP (4) 	<ul style="list-style-type: none"> JAZZMASTER (27) TOM GRANT (19) MICHAEL FRANKS (17) LEE RITENOUR (15) ACOUSTIC ALCHEMY (12) JEFF LORBER (10) STING (9) KILAUEA (8) SPECIAL EFX (8) ABRAHAM LABORIEL (5)

BREAKERS	MOST ADDED	HOTTEST
<ul style="list-style-type: none"> SIGNATURE 75% MICHEL CAMILO 72% RYAN KISOR 72% S. McCORKLE 69% DAVE SAMUELS 66% BILLY ROGERS 63% ARTURO SANDOVAL 63% 	<ul style="list-style-type: none"> KEITH JARRETT TRIO (13) DAVE GRUSIN (9) SUSANNAH McCORKLE (9) RAY BARRETTO (8) JON LUCIEN (7) ARTURO SANDOVAL (7) SIGNATURE I/B. O'CONNELL (7) MICHEL CAMILO (6) ROY HARGROVE (6) MILT JACKSON (6) GRADY TATE (6) 	<ul style="list-style-type: none"> JOSHUA REDMAN (21) MULGREW MILLER (11) RENEE ROSNES (7) JOE SAMPLE (7) MICHAEL FRANKS (6) VANESSA RUBIN (6) BOBBY WATSON (6) EDDIE DANIELS (5) BIRELI LAGRENE (5) LYLE MAYS (5)

NEW & ACTIVE

****KIM PENSYL "Eyes Of Wonder" (GRP) 27/2**
Rotations: Heavy 5/0, Medium 11/0, Light 11/2, Total Adds 2: KOAI, KCFE, Heavy: WJZ, WJZE, WNWV, KJZZ, JZTRAX
CHART EXTRA this week.

****SONYA JASON "Tigress" (Discovery) 26/2**
Rotations: Heavy 6/0, Medium 13/1, Light 7/1, Total Adds 2: WFAE, WMGN, Heavy: WJZE, WJZZ, KJZZ, KSB, KTHO, KKLD. CHART EXTRA this week.

***ZACHARY BREAUX "Groovin'" (NYC) 24/3**
Rotations: Heavy 3/0, Medium 12/0, Light 9/3, Total Adds 3: KYFX, KTNT, KEZL, Heavy: WOCD, KOAI, KKSF. BREAKER this week.

DAVE SAMUELS "Del Sol" (GRP) 21/1
Rotations: Heavy 1/0, Medium 10/0, Light 10/1, Total Adds 1: WEZV, Heavy: WJZE.

KEN NAVARRO "I Can't Complain" (Positive Music) 20/20
Rotations: Heavy 1/1, Medium 4/4, Light 15/15, Total Adds 20: WJZ, WJZE, WNUA, WNWV, KTWW, KJZZ, WHRL, WGMC, WNOX, KYFX, WLOO, KEZL, KXDC, WEZV, KCLC, KMXK, KNIK, KSB, SS, KTHO.

ERIC MARIENTHAL "One Touch" (GRP) 20/18
Rotations: Heavy 1/1, Medium 4/4, Light 15/13, Total Adds 18: WJZ, WJZE, WFAE, KOAI, WNWV, JAZZFM, KBZN, KIFM, KBLX, WHRL, WNOX, WLOO, KEZL, KXDC, WEZV, KCLC, KSB, SS, KTHO.

BRUCE HORNSBY "Harbor Lights" (RCA) 20/1
Rotations: Heavy 8/0, Medium 6/0, Light 6/1, Total Adds 1: KTNT, Heavy: KTWW, KJZZ, WNOX, KYFX, WLOO, KMXK, KSB, KTHO.

PETE BARDENS "Further Than You Know" (Miramar) 18/4
Rotations: Heavy 2/0, Medium 5/1, Light 11/3, Total Adds 4: WFAE, WMGN, KNIK, KTHO, Heavy: WJZE, WNWV.

VIVIANNE MCKONE "Vivienne McKone" (London/PolyGram) 18/4
Rotations: Heavy 3/0, Medium 4/0, Light 11/4, Total Adds 4: KTWW, KJZZ, WLOO, KSB, Heavy: WFAE, KIFM, WHRL.

HUBERT LAWS "My Time Will Come" (MusicMasters Jazz) 18/0
Rotations: Heavy 1/0, Medium 7/0, Light 10/0, Total Adds 0, Heavy: JAZZFM.

* Uncharted Breakers denoted by one asterisk. ** Chart Extra denoted by two asterisks.

NEW & ACTIVE

****JEFF BEAL "Three Graces" (Triloka) 30/0**
Rotations: Heavy 1/0, Medium 14/0, Light 15/0, Total Adds 0, Heavy: WFPL. CHART EXTRA this week.

****ROY HARGROVE "Of Kindred Souls" (Nova) 27/6**
Rotations: Heavy 3/0, Medium 9/0, Light 15/6, Total Adds 6: WOTB, WAER, WJAB, WMOT, KUNV, KSLU, Heavy: WBGO, WRTI, KLON. CHART EXTRA this week.

***SIGNATURE I/BILL O'CONNELL "Signature" (Bluemoon) 24/7**
Rotations: Heavy 2/0, Medium 5/0, Light 17/7, Total Adds 7: KMHD, WESM, WJAB, WMOT, WEBR, WFSS, KSLU, Heavy: WRTI, WCLK. BREAKER this week.

***MICHEL CAMILO "Rendezvous" (Columbia) 23/6**
Rotations: Heavy 3/0, Medium 8/1, Light 12/5, Total Adds 6: KLON, KXJZ, WYBC, WMOT, WSHA, WSIE, Heavy: WBGO, WEBR, WTEB. BREAKER this week.

***RYAN KISOR "On The One" (Columbia) 23/5**
Rotations: Heavy 3/0, Medium 6/1, Light 14/4, Total Adds 5: KLON, WAER, WSHA, KUOP, WSIE, Heavy: WRTI, KXJZ, KJAZ. BREAKER this week.

***SUSANNAH McCORKLE "From Bessie To Brazil" (Concord) 22/9**
Rotations: Heavy 0/0, Medium 4/0, Light 18/9, Total Adds 9: WCLK, KJAZ, WJAB, WFPL, WMOT, WSHA, WTEB, WUSF, WSIE. BREAKER this week.

****ZACHARY BREAUX "Groovin'" (NYC) 22/1**
Rotations: Heavy 4/0, Medium 12/0, Light 6/1, Total Adds 1: KMHD, Heavy: WOTB, WCLK, WJAB, WKRY. CHART EXTRA this week.

***DAVE SAMUELS "Del Sol" (GRP) 21/4**
Rotations: Heavy 5/0, Medium 7/0, Light 9/4, Total Adds 4: KLON, WYBC, KLCC, KUNV, Heavy: WOTB, WFPL, WEBR, WTEB, WKRY. BREAKER this week.

****HAL MELIA "Waduyathink" (Positive Music) 21/1**
Rotations: Heavy 2/0, Medium 13/0, Light 6/1, Total Adds 1: KJAZ, Heavy: WCLK, KUOP. CHART EXTRA this week.

***ARTURO SANDOVAL "Dream Come True" (GRP) 20/7**
Rotations: Heavy 2/0, Medium 9/1, Light 9/6, Total Adds 7: KMHD, WESM, WAER, WFPL, WMOT, WSHA, KUOP, Heavy: WOTB, KUNV. BREAKER this week.

***BILLY ROGERS "The Guitar Artistry Of..." (Stash) 20/3**
Rotations: Heavy 1/0, Medium 9/0, Light 10/3, Total Adds 3: WRTI, KUOP, KSLU, Heavy: KXJZ. BREAKER this week.

DIANA ROSS LIVE



The Lady Sings... Jazz and Blues

STOLEN MOMENTS

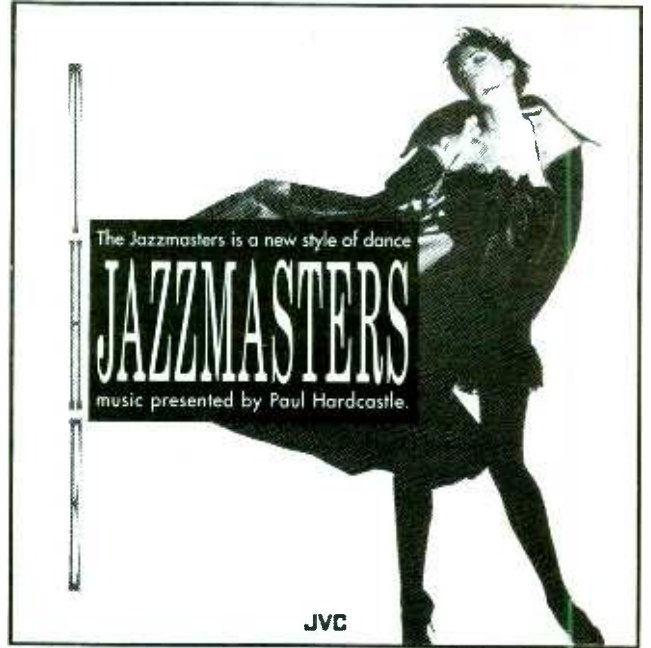
A Real Jazz Moment Is A Stolen Moment

R&R:
CJ NEW & ACTIVE
Gavin: Chartbound

Produced by Ben Sidran
Executive Producer Diana Ross
Contact James Lewis Marketing (800) 783-0364

NAC

One of the most talked about records of the year proves it's not just talk...



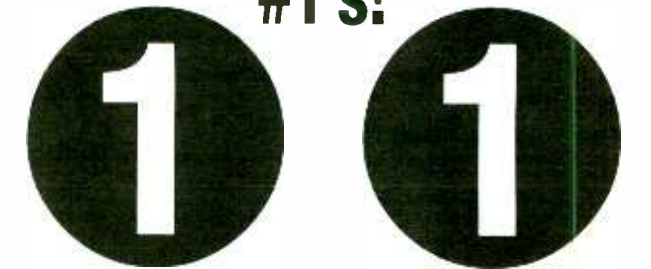
#1 NAC

BUSTING OUT AT BOTH RADIO & RETAIL!

Coming soon to a television near you... the debut video "Sound Of Summer"

THANKS NAC RADIO! FOR BACK TO BACK

#1's!



SPECIAL EFX "Play"

THE JAZZMASTERS

Special Thanks To Allen!

JVC

<p>P1</p> <p>WQCD/New York Maldonado/Dave</p> <p>Notelist: MARK WHITFIELD MICHAEL FRANKS STEVE LARRY JAZZMASTERS LEE RITENOUR</p> <p>WJZZ-FM/Philadelphia Bernie Krimble</p> <p>KEN NAVARO ERIC MARSHALL DONALD FRANK TIMOTHY & RUMBLE WYNNE GRANT Notelist: JAZZMASTERS LEE RITENOUR SIDE KERRY C STING</p>	<p>P2</p> <p>WJZZ/Washington, DC Bob Linden</p> <p>ERIC MARSHALL HOW TONY VOICES DEBORAH HENSON-COH JEFF LOBER</p> <p>Notelist: MARK WHITFIELD MICHAEL FRANKS STEVE LARRY JAZZMASTERS LEE RITENOUR</p> <p>WJZZ-FM/Philadelphia Bernie Krimble</p> <p>KEN NAVARO ERIC MARSHALL DONALD FRANK TIMOTHY & RUMBLE WYNNE GRANT Notelist: JAZZMASTERS LEE RITENOUR SIDE KERRY C STING</p>	<p>P1</p> <p>WHRU/Albany Guy Rochelle</p> <p>ERIC MARSHALL HOW TONY VOICES DEBORAH HENSON-COH JEFF LOBER</p> <p>Notelist: MARK WHITFIELD MICHAEL FRANKS STEVE LARRY JAZZMASTERS LEE RITENOUR</p> <p>WJZZ-FM/Philadelphia Bernie Krimble</p> <p>KEN NAVARO ERIC MARSHALL DONALD FRANK TIMOTHY & RUMBLE WYNNE GRANT Notelist: JAZZMASTERS LEE RITENOUR SIDE KERRY C STING</p>	<p>P1</p> <p>WHUU/Chicago Hansen/Fischer</p> <p>JAMES DODMAN LAURA FIGLI KEN NAVARO WYNNE GRANT Notelist: MARK WHITFIELD MICHAEL FRANKS STEVE LARRY JAZZMASTERS LEE RITENOUR</p> <p>WJZZ-FM/Philadelphia Bernie Krimble</p> <p>KEN NAVARO ERIC MARSHALL DONALD FRANK TIMOTHY & RUMBLE WYNNE GRANT Notelist: JAZZMASTERS LEE RITENOUR SIDE KERRY C STING</p>	<p>P2</p> <p>KATZ/St. Louis Louise Anton-Eaton</p> <p>Notelist: MARK WHITFIELD MICHAEL FRANKS STEVE LARRY JAZZMASTERS LEE RITENOUR</p> <p>WJZZ-FM/Philadelphia Bernie Krimble</p> <p>KEN NAVARO ERIC MARSHALL DONALD FRANK TIMOTHY & RUMBLE WYNNE GRANT Notelist: JAZZMASTERS LEE RITENOUR SIDE KERRY C STING</p>	<p>P2</p> <p>WJZZ/Detroit Renaissance News</p> <p>Notelist: MARK WHITFIELD MICHAEL FRANKS STEVE LARRY JAZZMASTERS LEE RITENOUR</p> <p>WJZZ-FM/Philadelphia Bernie Krimble</p> <p>KEN NAVARO ERIC MARSHALL DONALD FRANK TIMOTHY & RUMBLE WYNNE GRANT Notelist: JAZZMASTERS LEE RITENOUR SIDE KERRY C STING</p>	<p>P3</p> <p>WJZZ/Columbia, MO Darren Hahnage</p> <p>Notelist: MARK WHITFIELD MICHAEL FRANKS STEVE LARRY JAZZMASTERS LEE RITENOUR</p> <p>WJZZ-FM/Philadelphia Bernie Krimble</p> <p>KEN NAVARO ERIC MARSHALL DONALD FRANK TIMOTHY & RUMBLE WYNNE GRANT Notelist: JAZZMASTERS LEE RITENOUR SIDE KERRY C STING</p>	<p>P1</p> <p>KJZZ/Phoenix Holt/Sheep</p> <p>Notelist: MARK WHITFIELD MICHAEL FRANKS STEVE LARRY JAZZMASTERS LEE RITENOUR</p> <p>WJZZ-FM/Philadelphia Bernie Krimble</p> <p>KEN NAVARO ERIC MARSHALL DONALD FRANK TIMOTHY & RUMBLE WYNNE GRANT Notelist: JAZZMASTERS LEE RITENOUR SIDE KERRY C STING</p>	<p>P3</p> <p>KJZZ/Phoenix Holt/Sheep</p> <p>Notelist: MARK WHITFIELD MICHAEL FRANKS STEVE LARRY JAZZMASTERS LEE RITENOUR</p> <p>WJZZ-FM/Philadelphia Bernie Krimble</p> <p>KEN NAVARO ERIC MARSHALL DONALD FRANK TIMOTHY & RUMBLE WYNNE GRANT Notelist: JAZZMASTERS LEE RITENOUR SIDE KERRY C STING</p>
<p>P1</p> <p>WFAE/Charlotte, NC Paul Strubling</p> <p>Notelist: MARK WHITFIELD MICHAEL FRANKS STEVE LARRY JAZZMASTERS LEE RITENOUR</p> <p>WJZZ-FM/Philadelphia Bernie Krimble</p> <p>KEN NAVARO ERIC MARSHALL DONALD FRANK TIMOTHY & RUMBLE WYNNE GRANT Notelist: JAZZMASTERS LEE RITENOUR SIDE KERRY C STING</p>	<p>P2</p> <p>WJZZ/Detroit Renaissance News</p> <p>Notelist: MARK WHITFIELD MICHAEL FRANKS STEVE LARRY JAZZMASTERS LEE RITENOUR</p> <p>WJZZ-FM/Philadelphia Bernie Krimble</p> <p>KEN NAVARO ERIC MARSHALL DONALD FRANK TIMOTHY & RUMBLE WYNNE GRANT Notelist: JAZZMASTERS LEE RITENOUR SIDE KERRY C STING</p>	<p>P2</p> <p>WJZZ/Detroit Renaissance News</p> <p>Notelist: MARK WHITFIELD MICHAEL FRANKS STEVE LARRY JAZZMASTERS LEE RITENOUR</p> <p>WJZZ-FM/Philadelphia Bernie Krimble</p> <p>KEN NAVARO ERIC MARSHALL DONALD FRANK TIMOTHY & RUMBLE WYNNE GRANT Notelist: JAZZMASTERS LEE RITENOUR SIDE KERRY C STING</p>	<p>P2</p> <p>WJZZ/Detroit Renaissance News</p> <p>Notelist: MARK WHITFIELD MICHAEL FRANKS STEVE LARRY JAZZMASTERS LEE RITENOUR</p> <p>WJZZ-FM/Philadelphia Bernie Krimble</p> <p>KEN NAVARO ERIC MARSHALL DONALD FRANK TIMOTHY & RUMBLE WYNNE GRANT Notelist: JAZZMASTERS LEE RITENOUR SIDE KERRY C STING</p>	<p>P3</p> <p>WJZZ/Columbia, MO Darren Hahnage</p> <p>Notelist: MARK WHITFIELD MICHAEL FRANKS STEVE LARRY JAZZMASTERS LEE RITENOUR</p> <p>WJZZ-FM/Philadelphia Bernie Krimble</p> <p>KEN NAVARO ERIC MARSHALL DONALD FRANK TIMOTHY & RUMBLE WYNNE GRANT Notelist: JAZZMASTERS LEE RITENOUR SIDE KERRY C STING</p>	<p>P3</p> <p>WJZZ/Columbia, MO Darren Hahnage</p> <p>Notelist: MARK WHITFIELD MICHAEL FRANKS STEVE LARRY JAZZMASTERS LEE RITENOUR</p> <p>WJZZ-FM/Philadelphia Bernie Krimble</p> <p>KEN NAVARO ERIC MARSHALL DONALD FRANK TIMOTHY & RUMBLE WYNNE GRANT Notelist: JAZZMASTERS LEE RITENOUR SIDE KERRY C STING</p>	<p>P2</p> <p>WJZZ/Detroit Renaissance News</p> <p>Notelist: MARK WHITFIELD MICHAEL FRANKS STEVE LARRY JAZZMASTERS LEE RITENOUR</p> <p>WJZZ-FM/Philadelphia Bernie Krimble</p> <p>KEN NAVARO ERIC MARSHALL DONALD FRANK TIMOTHY & RUMBLE WYNNE GRANT Notelist: JAZZMASTERS LEE RITENOUR SIDE KERRY C STING</p>	<p>P2</p> <p>WJZZ/Detroit Renaissance News</p> <p>Notelist: MARK WHITFIELD MICHAEL FRANKS STEVE LARRY JAZZMASTERS LEE RITENOUR</p> <p>WJZZ-FM/Philadelphia Bernie Krimble</p> <p>KEN NAVARO ERIC MARSHALL DONALD FRANK TIMOTHY & RUMBLE WYNNE GRANT Notelist: JAZZMASTERS LEE RITENOUR SIDE KERRY C STING</p>	<p>P2</p> <p>WJZZ/Detroit Renaissance News</p> <p>Notelist: MARK WHITFIELD MICHAEL FRANKS STEVE LARRY JAZZMASTERS LEE RITENOUR</p> <p>WJZZ-FM/Philadelphia Bernie Krimble</p> <p>KEN NAVARO ERIC MARSHALL DONALD FRANK TIMOTHY & RUMBLE WYNNE GRANT Notelist: JAZZMASTERS LEE RITENOUR SIDE KERRY C STING</p>

40 Current NAC Reporters
33 Current NAC Playlists
Called in Frozen Playlist (1):
KXLY/Spokane

Did Not Report, Playlist Frozen (6):
Jazz Tracks
KATZ/St. Louis
KHII/Denver
KKSJ/San Francisco

KTCZ/Minneapolis is no longer an NAC reporting station.

CONTEMPORARY JAZZ

<p>P1</p> <p>WBGO/Newark Thurston Briscoe</p> <p>Notelist: MARK WHITFIELD MICHAEL FRANKS STEVE LARRY JAZZMASTERS LEE RITENOUR</p> <p>WJZZ-FM/Philadelphia Bernie Krimble</p> <p>KEN NAVARO ERIC MARSHALL DONALD FRANK TIMOTHY & RUMBLE WYNNE GRANT Notelist: JAZZMASTERS LEE RITENOUR SIDE KERRY C STING</p>	<p>P2</p> <p>WJZZ/Detroit Renaissance News</p> <p>Notelist: MARK WHITFIELD MICHAEL FRANKS STEVE LARRY JAZZMASTERS LEE RITENOUR</p> <p>WJZZ-FM/Philadelphia Bernie Krimble</p> <p>KEN NAVARO ERIC MARSHALL DONALD FRANK TIMOTHY & RUMBLE WYNNE GRANT Notelist: JAZZMASTERS LEE RITENOUR SIDE KERRY C STING</p>	<p>P3</p> <p>WJZZ/Columbia, MO Darren Hahnage</p> <p>Notelist: MARK WHITFIELD MICHAEL FRANKS STEVE LARRY JAZZMASTERS LEE RITENOUR</p> <p>WJZZ-FM/Philadelphia Bernie Krimble</p> <p>KEN NAVARO ERIC MARSHALL DONALD FRANK TIMOTHY & RUMBLE WYNNE GRANT Notelist: JAZZMASTERS LEE RITENOUR SIDE KERRY C STING</p>	<p>P1</p> <p>WJZZ/Detroit Renaissance News</p> <p>Notelist: MARK WHITFIELD MICHAEL FRANKS STEVE LARRY JAZZMASTERS LEE RITENOUR</p> <p>WJZZ-FM/Philadelphia Bernie Krimble</p> <p>KEN NAVARO ERIC MARSHALL DONALD FRANK TIMOTHY & RUMBLE WYNNE GRANT Notelist: JAZZMASTERS LEE RITENOUR SIDE KERRY C STING</p>	<p>P2</p> <p>WJZZ/Detroit Renaissance News</p> <p>Notelist: MARK WHITFIELD MICHAEL FRANKS STEVE LARRY JAZZMASTERS LEE RITENOUR</p> <p>WJZZ-FM/Philadelphia Bernie Krimble</p> <p>KEN NAVARO ERIC MARSHALL DONALD FRANK TIMOTHY & RUMBLE WYNNE GRANT Notelist: JAZZMASTERS LEE RITENOUR SIDE KERRY C STING</p>	<p>P3</p> <p>WJZZ/Columbia, MO Darren Hahnage</p> <p>Notelist: MARK WHITFIELD MICHAEL FRANKS STEVE LARRY JAZZMASTERS LEE RITENOUR</p> <p>WJZZ-FM/Philadelphia Bernie Krimble</p> <p>KEN NAVARO ERIC MARSHALL DONALD FRANK TIMOTHY & RUMBLE WYNNE GRANT Notelist: JAZZMASTERS LEE RITENOUR SIDE KERRY C STING</p>	<p>P1</p> <p>WJZZ/Detroit Renaissance News</p> <p>Notelist: MARK WHITFIELD MICHAEL FRANKS STEVE LARRY JAZZMASTERS LEE RITENOUR</p> <p>WJZZ-FM/Philadelphia Bernie Krimble</p> <p>KEN NAVARO ERIC MARSHALL DONALD FRANK TIMOTHY & RUMBLE WYNNE GRANT Notelist: JAZZMASTERS LEE RITENOUR SIDE KERRY C STING</p>	<p>P1</p> <p>WJZZ/Detroit Renaissance News</p> <p>Notelist: MARK WHITFIELD MICHAEL FRANKS STEVE LARRY JAZZMASTERS LEE RITENOUR</p> <p>WJZZ-FM/Philadelphia Bernie Krimble</p> <p>KEN NAVARO ERIC MARSHALL DONALD FRANK TIMOTHY & RUMBLE WYNNE GRANT Notelist: JAZZMASTERS LEE RITENOUR SIDE KERRY C STING</p>	<p>P3</p> <p>WJZZ/Columbia, MO Darren Hahnage</p> <p>Notelist: MARK WHITFIELD MICHAEL FRANKS STEVE LARRY JAZZMASTERS LEE RITENOUR</p> <p>WJZZ-FM/Philadelphia Bernie Krimble</p> <p>KEN NAVARO ERIC MARSHALL DONALD FRANK TIMOTHY & RUMBLE WYNNE GRANT Notelist: JAZZMASTERS LEE RITENOUR SIDE KERRY C STING</p>
<p>P1</p> <p>WBGO/Newark Thurston Briscoe</p> <p>Notelist: MARK WHITFIELD MICHAEL FRANKS STEVE LARRY JAZZMASTERS LEE RITENOUR</p> <p>WJZZ-FM/Philadelphia Bernie Krimble</p> <p>KEN NAVARO ERIC MARSHALL DONALD FRANK TIMOTHY & RUMBLE WYNNE GRANT Notelist: JAZZMASTERS LEE RITENOUR SIDE KERRY C STING</p>	<p>P2</p> <p>WJZZ/Detroit Renaissance News</p> <p>Notelist: MARK WHITFIELD MICHAEL FRANKS STEVE LARRY JAZZMASTERS LEE RITENOUR</p> <p>WJZZ-FM/Philadelphia Bernie Krimble</p> <p>KEN NAVARO ERIC MARSHALL DONALD FRANK TIMOTHY & RUMBLE WYNNE GRANT Notelist: JAZZMASTERS LEE RITENOUR SIDE KERRY C STING</p>	<p>P3</p> <p>WJZZ/Columbia, MO Darren Hahnage</p> <p>Notelist: MARK WHITFIELD MICHAEL FRANKS STEVE LARRY JAZZMASTERS LEE RITENOUR</p> <p>WJZZ-FM/Philadelphia Bernie Krimble</p> <p>KEN NAVARO ERIC MARSHALL DONALD FRANK TIMOTHY & RUMBLE WYNNE GRANT Notelist: JAZZMASTERS LEE RITENOUR SIDE KERRY C STING</p>	<p>P1</p> <p>WJZZ/Detroit Renaissance News</p> <p>Notelist: MARK WHITFIELD MICHAEL FRANKS STEVE LARRY JAZZMASTERS LEE RITENOUR</p> <p>WJZZ-FM/Philadelphia Bernie Krimble</p> <p>KEN NAVARO ERIC MARSHALL DONALD FRANK TIMOTHY & RUMBLE WYNNE GRANT Notelist: JAZZMASTERS LEE RITENOUR SIDE KERRY C STING</p>	<p>P2</p> <p>WJZZ/Detroit Renaissance News</p> <p>Notelist: MARK WHITFIELD MICHAEL FRANKS STEVE LARRY JAZZMASTERS LEE RITENOUR</p> <p>WJZZ-FM/Philadelphia Bernie Krimble</p> <p>KEN NAVARO ERIC MARSHALL DONALD FRANK TIMOTHY & RUMBLE WYNNE GRANT Notelist: JAZZMASTERS LEE RITENOUR SIDE KERRY C STING</p>	<p>P3</p> <p>WJZZ/Columbia, MO Darren Hahnage</p> <p>Notelist: MARK WHITFIELD MICHAEL FRANKS STEVE LARRY JAZZMASTERS LEE RITENOUR</p> <p>WJZZ-FM/Philadelphia Bernie Krimble</p> <p>KEN NAVARO ERIC MARSHALL DONALD FRANK TIMOTHY & RUMBLE WYNNE GRANT Notelist: JAZZMASTERS LEE RITENOUR SIDE KERRY C STING</p>	<p>P1</p> <p>WJZZ/Detroit Renaissance News</p> <p>Notelist: MARK WHITFIELD MICHAEL FRANKS STEVE LARRY JAZZMASTERS LEE RITENOUR</p> <p>WJZZ-FM/Philadelphia Bernie Krimble</p> <p>KEN NAVARO ERIC MARSHALL DONALD FRANK TIMOTHY & RUMBLE WYNNE GRANT Notelist: JAZZMASTERS LEE RITENOUR SIDE KERRY C STING</p>	<p>P1</p> <p>WJZZ/Detroit Renaissance News</p> <p>Notelist: MARK WHITFIELD MICHAEL FRANKS STEVE LARRY JAZZMASTERS LEE RITENOUR</p> <p>WJZZ-FM/Philadelphia Bernie Krimble</p> <p>KEN NAVARO ERIC MARSHALL DONALD FRANK TIMOTHY & RUMBLE WYNNE GRANT Notelist: JAZZMASTERS LEE RITENOUR SIDE KERRY C STING</p>	<p>P3</p> <p>WJZZ/Columbia, MO Darren Hahnage</p> <p>Notelist: MARK WHITFIELD MICHAEL FRANKS STEVE LARRY JAZZMASTERS LEE RITENOUR</p> <p>WJZZ-FM/Philadelphia Bernie Krimble</p> <p>KEN NAVARO ERIC MARSHALL DONALD FRANK TIMOTHY & RUMBLE WYNNE GRANT Notelist: JAZZMASTERS LEE RITENOUR SIDE KERRY C STING</p>

ALL THAT JAZZ

CONSULTING AND MARKETING

CLIFF GOROV
TIM FITZGIBBON
JASON GOROV

REBECCA RISMAN
KERRI ROSENBLUM

1526 14TH ST. • SUITE 109 • SANTA MONICA, CA 90404
(310) 395-6995 • FAX (310) 395-9334

32 Current EFX Reporters
27 Current CJ Playlists
Called in Frozen Playlist (2):
Jazz From The City
WKRY/Key West

Did Not Report, Playlist Frozen (3):
KPLU/Tacoma-Seattle
WBGO/Newark
WCPN/Cleveland



BREAKERS

BRIAN McKNIGHT

One Last Cry (Mercury)

71% of our reporting stations on it. Rotations: Heavy 0/0, Medium 8/3, Light 55/13, Total Adds 16, including WIZF, KKBT, OC104, WRKE, WFXA, WPAL, WJTT, WAGH, WLWZ, WJMG. Debuts at number 36 on the Urban Contemporary chart.

ROBIN S

Show Me Love (Big Beat/Atlantic Group)

67% of our reporting stations on it. Rotations: Heavy 6/0, Medium 33/0, Light 21/10, Total Adds 10: WBLS, WRKS, WEDR, KPRS, KKBT, WJIZ, WFXE, WQMG, Z16, WTUG. Moves 35-26 on the Urban Contemporary chart.

COLIN ENGLAND

Come Over, Baby (Motown)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 22/0, Light 35/6, Total Adds 6: KKBT, WJIZ, WJTT, WJUN, WVLR, K97. Debuts at number 34 on the Urban Contemporary chart.

MICA PARIS

I Wanna Hold On To You (Island/PLG)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/0, Light 44/17, Total Adds 17, including WBLS, WAMO, KPRS, WKKV, KMJM, KBCE, WFXA, WEUP, KIIZ. Debuts at number 39 on the Urban Contemporary chart.

NEW & ACTIVE

PORTRAIT "Day By Day" (Capitol) 52/10

Rotations: Heavy 0/0, Medium 14/1, Light 38/9, Total Adds 10: WIZF, KPRS, KBCE, WPAL, WJTT, WZFX, KJMS, KSJL, WDZZ, KMJK. Mediums include: WDAS, WOWI, WZAK, WJLB, WFXA. Debuts at number 38 on the Urban Contemporary chart.

L.L. COOL J "Pink Cookies In A Plastic..." (Def Jam/Columbia) 49/8

Rotations: Heavy 0/0, Medium 9/0, Light 40/8, Total Adds 8: WBLS, WGCI, WFXA, WJTT, WFXE, WQMG, WLWZ, Z16. Mediums include: WXYV, K104, WOWI, WZAK, WJLB. Debuts at number 40 on the Urban Contemporary chart.

YOUNGSTA'S "Crewz Pop" (EastWest/Atlantic Group) 49/1

Rotations: Heavy 0/0, Medium 19/0, Light 30/1, Total Adds 1: Z16. Mediums include: WKYS, KMJQ, WEDR, WOWI, KMJM. Debuts at number 37 on the Urban Contemporary chart.

DIGABLE PLANETS "Where I'm From" (Pendulum/Elektra) 48/7

Rotations: Heavy 0/0, Medium 21/0, Light 27/7, Total Adds 7: WBLS, KPRS, WKKV, Z16, WQOK, K98-FM, V103.9. Mediums include: WXYV, WKYS, KMJQ, WQUE, WOWI. Debuts at number 35 on the Urban Contemporary chart.

TINA TURNER "I Don't Wanna Fight" (Virgin) 48/0

Rotations: Heavy 1/0, Medium 18/0, Light 29/0, Total Adds 0. Heavy: WATV. Mediums include: WDAS, WKYS, WEDR, WKKV, KMJM.

HI-FIVE "Unconditional Love" (Jive) 46/45

Rotations: Heavy 0/0, Medium 1/0, Light 45/45, Total Adds 45, including WBLK, WUSL, WAMO, KMJQ, WQUE, WOWI, WGCI, WZAK, WCKX, WJLB. Medium: K104.

CHERYL "PEPSII" RILEY "Gimme" (Reprise) 44/43

Rotations: Heavy 0/0, Medium 2/2, Light 42/41, Total Adds 43, including WILD, WBLK, WDAS, WAMO, WKYS, WPEG, WOWI, WIZF, WZAK, WCKX.

FIVE XI "Say It Isn't Over" (RCA) 44/21

Rotations: Heavy 0/0, Medium 5/3, Light 39/18, Total Adds 21, including WAMO, WPEG, KJMZ, WIZF, WJLB, KPRS, WKKV, XHRM, WRKE, WJTT. Medium: WJFX, WQHH.

1 OF THE GIRLS "Do Da What" (EastWest/Atlantic Group) 44/16

Rotations: Heavy 0/0, Medium 3/0, Light 41/16, Total Adds 16, including WBLK, WKYS, WPEG, KJMZ, KMJQ, WZAK, WJLB, WTLK, OC104, WAGH. Medium: KMJM, WJHM, KMJJ.

GETO BOYS "6 Feet Deep" (Rap-a-Lot) 44/0

Rotations: Heavy 6/0, Medium 14/0, Light 24/0, Total Adds 0. Heavies include: K104, KJMZ, KMJQ, WHJX, K97. Mediums include: WEDR, KMJM, KBCE, WFXA, WZFX.

WALTER BEASLEY "Don't Say Goodbye" (Mercury) 43/5

Rotations: Heavy 0/0, Medium 10/0, Light 33/5, Total Adds 5: WOWI, WTLK, WRKE, WATV, WQOK. Mediums include: WDAS, KMJQ, WKKV, KBCE, WJBT.

BOSS "Deeper" (Def Jam/Columbia) 40/4

Rotations: Heavy 3/0, Medium 20/0, Light 17/4, Total Adds 4: WQUE, WFXA, WGZB, WJJS. Heavy: KMJQ, WAGH, K97. Mediums include: WXYV, WKYS, K104, KJMZ, WZAK.

JODECI "Lately" (Uptown/MCA) 39/37

Rotations: Heavy 0/0, Medium 6/6, Light 33/31, Total Adds 37, including WBLS, WAMO, WKYS, WVEE, K104, KJMZ, KMJQ, WOWI, WJLB, KKBT.

FLAVOR UNIT MCS "Roll Wit Tha Flava" (Flavor Unit/Epic) 38/0

Rotations: Heavy 0/0, Medium 15/0, Light 23/0, Total Adds 0. Mediums include: WBLS, KMJQ, KPRS, WJIZ, WFXA.

SADE "Feel No Pain" (Epic) 37/12

Rotations: Heavy 1/0, Medium 5/0, Light 31/12, Total Adds 12, including WEDR, KPRS, WKKV, WPAL, WJTT, WJHM, WJUN, WJMG, KIIZ, WJJS. Heavy: WJFX. Medium: WOWI, WFXA, WDZZ, WMVP, WTLZ.

TAG TEAM "Whoop! (There It Is)" (Life/Bellmark) 37/6

Rotations: Heavy 4/0, Medium 12/1, Light 21/5, Total Adds 6: WXYV, K104, WZAK, WJJS, WVLR, WTLZ. Heavy: WJLB, WJIZ, KIPR, V103.9. Mediums include: WIZF, WFXA, WENN, WPAL, WAGH.

DEELE "Imagination" (Solar) 37/2

Rotations: Heavy 0/0, Medium 12/0, Light 25/2, Total Adds 2: WJMG, WQOK. Mediums include: WDAS, WTLK, KBCE, KQXL, WXOK.

ONYX "Slam" (RAL/Chaos) 36/3

Rotations: Heavy 1/0, Medium 11/0, Light 24/3, Total Adds 3: WAMO, WHJX, KIPR. Heavy: WOWI. Mediums include: WXYV, WPEG, KMJQ, KMJM, WFXA.

PHARCYDE "Passin' Me By" (Delicious Vinyl/Atlantic Group) 36/3

Rotations: Heavy 2/0, Medium 12/0, Light 22/3, Total Adds 3: KPRS, WQOK, K98-FM. Heavy: WOWI, KIPR. Mediums include: WXYV, WKYS, KJMZ, WPAL, WLWZ.

INTRO "Let Me Be The One" (Atlantic/AG) 35/34

Rotations: Heavy 0/0, Medium 1/1, Light 34/33, Total Adds 34, including WILD, WBLK, WRKS, WAMO, WPEG, WOWI, WGCI, WCKX, KPRS, WKKV.

REGINA BELLE "Quiet Time" (Columbia) 34/16

Rotations: Heavy 0/0, Medium 4/1, Light 30/15, Total Adds 16, including WEDR, WIZF, WJLB, WKKV, OC104, WATV, WJHM, Z16, U102, WGZB. Medium: WJMG, K97, WQHH.

DR. DRE "Dre Day" "Death Row/Interscope/Atlantic Group) 34/4

Rotations: Heavy 7/0, Medium 8/0, Light 19/4, Total Adds 4: WZFX, WTUG, WDZZ, KJLH. Heavies include: KJMZ, WEDR, WOWI, WJLB, KKBT. Mediums include: WUSL, K104, WPAL, WFXE, WHJX.

FOUR SURE "Innocent Girl" (Ruffhouse/Columbia) 33/1

Rotations: Heavy 0/0, Medium 4/0, Light 29/1, Total Adds 1: WJBT. Medium: WJIZ, WFXE, KIIZ, WALT.

SHAI "Baby I'm Yours" (Gasoline Alley/MCA) 32/5

Rotations: Heavy 0/0, Medium 12/1, Light 20/4, Total Adds 5: WVEE, WENN, WGZB, WMVP, V103.9. Mediums include: WKYS, K104, KMJQ, WZAK, WJLB.

MOST ADDED

- HI-FIVE (45)
- CHERYL "PEPSII" RILEY (43)
- JODECI (37)
- INTRO (34)
- BELL BIV DEVOE (23)
- FIVE XI (21)
- MICA PARIS (17)
- REGINA BELLE (16)
- JOMANDA (16)
- BRIAN McKNIGHT (16)
- 1 OF THE GIRLS (16)

HOTTEST

- JANET JACKSON (81)
- H-TOWN (77)
- SWV (76)
- CHRISTOPHER WILLIAMS (42)
- BOBBY BROWN (40)
- JADE (19)
- LUTHER VANDROSS (17)
- BLACKSTREET /T. RILEY (12)
- MARY J. BLIGE (9)
- MICHAEL JACKSON (6)

TOP 10

RECURRENTS

LW	TW	ARTIST
7	1	LEVERT/Good
9	2	R. BELLE/If
2	3	SILK/Freak Me
3	4	W. HOUSTON/Nothing
1	5	SADE/Kiss
10	6	EN VOGUE/Love
4	7	LORENZO/I
—	8	DR. DRE/Nuthin'
—	9	C. MOORE/It's
8	10	LO KEY?/Sweet

LISA FISCHER "Colors Of Love" (Elektra) 31/12

Rotations: Heavy 0/0, Medium 2/0, Light 29/12, Total Adds 12, including WFXA, WENN, WFXE, WJUN, WZFX, WJMG, WJMI, KJMS, WQOK, KMJJ. Medium: K97, WALT.

E-LA-TE' "Drop Down" (Jammz Ville/Warlock) 31/9

Rotations: Heavy 2/0, Medium 6/1, Light 23/8, Total Adds 9: WDAS, WEDR, WZAK, KBCE, WEUP, Z16, K97, KMJJ, V103.9. Heavy: WJMI, KSJL. Medium: WFXA, KFXZ, KIPR, WALT, K98-FM.

BIG DADDY KANE "How U Get A Record Deal" (Cold Chilln/Reprise) 29/6

Rotations: Heavy 0/0, Medium 3/0, Light 26/6, Total Adds 6: KBCE, WAGH, WFXE, WJJS, WBLX, WEAS. Medium: WOWI, WJUN, K97.

LULU & BOBBY WOMACK "I'm Back For More" (EMI/ERG) 29/1

Rotations: Heavy 0/0, Medium 10/0, Light 19/1, Total Adds 1: WJTT. Mediums include: WDAS, WZAK, WATV, WPAL, KIPR.

MONIE LOVE "In A Word Or 2" (Sire/WB) 28/8

Rotations: Heavy 0/0, Medium 0/0, Light 28/8, Total Adds 8: WAMO, WEDR, WRKE, KIIZ, Z16, KIPR, WJFX, KMJK.

HERE AND NOW "Are You Ready" (Third Stone/Atlantic Group) 28/2

Rotations: Heavy 0/0, Medium 10/0, Light 18/2, Total Adds 2: WFXA, WGZB. Mediums include: WILD, WJIZ, WEUP, KFXZ, WVLR.

DIONNE WARWICK "Where My Lips Have Been" (Arista) 27/7

Rotations: Heavy 0/0, Medium 3/0, Light 24/7, Total Adds 7: Z93, WJTT, WEUP, KIIZ, K97, HOT105, WQHH. Medium: WDAS, WZAK, WKKV.

MOTIF "Please Tell Me Tonight" (Payday/London/PLG) 27/6

Rotations: Heavy 0/0, Medium 7/0, Light 20/6, Total Adds 6: WILD, KPRS, WJMG, KIIZ, WALT, WQHH. Mediums include: WJIZ, KQXL, WXOK, WEUP, KFXZ.

BELL BIV DEVOE "Above The Rim" (MCA) 25/23

Rotations: Heavy 0/0, Medium 1/0, Light 24/23, Total Adds 23, including WILD, WBLK, WKYS, WEDR, WCKX, WJLB, KPRS, KKBT, WENN, WPAL. Medium: WHJX.

SIGNIFICANT ACTION

NAJEE & FREDDIE JACKSON "All I Ever Ask" (EMI/ERG) 23/0

Rotations: Heavy 1/0, Medium 12/0, Light 10/0, Total Adds 0. Heavy: WHJX. Mediums include: WDAS, WPEG, WEDR, WATV, WENN.

95 SOUTH "Whoot, There It Is" (Ichiban) 20/7

Rotations: Heavy 8/1, Medium 2/0, Light 10/6, Total Adds 7: WBLS, KJMZ, WTLK, K97, WALT, WCDX, WEAS. Heavies include: KMJQ, WEDR, WZAK, WJHM, WLWZ. Medium: K104, WOWI.

JOMANDA "I Like It" (Big Beat/Atlantic Group) 17/16

Rotations: Heavy 0/0, Medium 1/0, Light 16/16, Total Adds 16, including WBLK, WOWI, WCKX, WENN, WPAL, Z93, WFXE, KIIZ, KJMS, WALT. Medium: WHJX.

MARVIN SEASE "I Wanna Do It With You" (Jive) 17/0

Rotations: Heavy 0/0, Medium 8/0, Light 9/0, Total Adds 0. Mediums include: KBCE, WXOK, WAGH, WEUP, Z16.

YO YO "Bonnie & Clyde" (EastWest/Atlantic Group) 15/15

Rotations: Heavy 0/0, Medium 0/0, Light 15/15, Total Adds 15, including WOWI, WCKX, WJLB, KMJM, WRKE, WENN, WPAL, WAGH, KIIZ, WFXM.

G-WIZ "Teddy Bear" (Scotti Bros.) 14/6

Rotations: Heavy 0/0, Medium 1/0, Light 13/6, Total Adds 6: WPEG, K97, WBLX, WQOK, WROU, WQHH. Medium: KJLH.

MALAIKA "Gotta Know (Your Name)" (A&M) 13/10

Rotations: Heavy 0/0, Medium 1/0, Light 12/10, Total Adds 10: WCKX, WJIZ, WJMG, K97, KJMS, WCDX, WEAS, WROU, WJFX, WTLZ. Medium: WQHH.

YALL SO STUPID "Van Full Of Pakistan" (Rowdy/Arista) 13/7

Rotations: Heavy 0/0, Medium 0/0, Light 13/7, Total Adds 7: WCKX, WPAL, Z93, KIIZ, WJHM, WNOV, KTOWFM.

ALEX BUGNON "Sweet, Sticky Thing" (Epic) 11/11

Rotations: Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11, including WCKX, WTLK, WATV, WENN, WFXE, WFXM, WALT, WPLZ, WEAS, WROU.

MAHOAGAN BLUE "Affair" (MCA) 11/1

Rotations: Heavy 0/0, Medium 1/0, Light 10/1, Total Adds 1: WNOV. Medium: KJLH.

POSITIVE K "Ain't No Crime" (Island/PLG) 10/0

Rotations: Heavy 0/0, Medium 1/0, Light 9/0, Total Adds 0. Medium: WJIZ.

NUTTIN' NYCE "In My Nature" (Pockettown) 8/5

Rotations: Heavy 0/0, Medium 1/0, Light 7/5, Total Adds 5: KMJQ, WEDR, KMJM, KKBT, KTOWFM. Medium: WZAK.

RUDE BOYS "Miss You So Much" (Atlantic/AG) 8/1

Rotations: Heavy 1/0, Medium 1/0, Light 6/1, Total Adds 1: WJBT. Heavy: WZAK. Medium: WDAS.

NEW ARTISTS

Reports/Adds

1	YOUNGSTA'S/Crewz Pop (EastWest/Atlantic Group)	49/1
2	FIVE XI/Say It Isn't Over (RCA)	44/21
3	1 OF THE GIRLS/Do Da What (EastWest/Atlantic Group)	44/16
4	BOSS/Deeper (Def Jam/Columbia)	40/4
5	FLAVOR UNIT MCS/Roll Wit Tha Flava (Flavor Unit/Epic)	38/0
6	TAG TEAM/Whoop! (There It Is) (Life/Bellmark)	37/6
7	PHARCYDE/Passin' Me By (Delicious Vinyl/Atlantic Group)	36/3
	ONYX/Slam (RAL/Chaos)	36/3
9	FOUR SURE/Innocent Girl (Ruffhouse/Columbia)	33/1
10	E-LA-TE'/Drop Down (Jammz Ville/Warlock)	31/9

New artists have not yet had a UC Breaker.

SEVENTEENTH REUNION OF JACK THE RAPPER'S



FAMILY AFFAIR '93



Theme: **"KNOWLEDGE + CHANGE = A POSITIVE FUTURE"**

Thursday, August 12th thru Sunday, August 15th

Atlanta Marriott Marquis Hotel/Atlanta, Georgia (404) 521-0000

For Suite Reservations **ONLY**: 407-423-2328

REGISTRATION FORM - Mail this form, completed with money order or cashier's check (NO PERSONAL CHECKS) to:

Jack The Rapper FA '93/1900 W. Colonial Dr., Orlando, Florida 32804

PLEASE PRINT OR TYPE ALL INFORMATION (only 1 form for each person. Make additional copies if needed.)

Name _____

Address _____

City _____ State _____ Zip _____

Phone: (WK) _____ (HM) _____

Station/Company _____

CATEGORIES:*

#1 General:Occupation

#2 On-Air-Personality*: Radio/TV/Call Letters _____ Wk Phone _____

GENERAL REGISTRATION \$375.

(GUEST of the above same registration fee of \$375)

- Actors
- Artists
- Attorneys
- Audio Engineers
- Booking/Talent Personnel
- Directors
- Independent Promotions
- Independent Record Cos.
- Managers
- Management Companies
- Movie Picture Personnel
- Producers
- Production Companies
- Production Engs/Techs
- Publicists
- Radio/TV Owners and Managers
- Record Executives
- Retailers
- Sales Executives
- Singers
- Songwriters/Composers
- Syndications

. . . and all businesses that are relative to the Black Music & Black Radio Industry

ON-AIR-PERSONALITY: Radio/TV.....\$200 / ONE GUEST per on-air-personality - same registration fee of \$200.

*(On-Air-Personality MEANS being behind the microphone or in front of the television camera ONLY)

★ ADDITIONAL IMPORTANT INFORMATION ★ **PRE-REGISTRATION ONLY**

RESERVATIONS AT THE ATLANTA MARRIOTT MARQUIS MUST INCLUDE THUR. 8/12-FRI. 8/13-SAT. 8/14 NIGHTS

If staying at convention headquarters, The Atlanta Marriott Marquis, you must pay a **non-refundable** first night's deposit within 10 **calendar days** and the balance is due by July 1, 1993 or reservation will be automatically cancelled - **no questions asked!!** Rooms are sold on a first come, first served, basis.

AIR LINE RESERVATIONS: Worldwide Travel
(800-433-3739)

The official travel agency for Family Affair 1993. Make your reservations today for travel on Delta Air Lines - The airline for the Family Affair. (Refer to file no. FO232)

D-E-A-D-L-I-N-E

For pre-registration is midnight **July 12th**. Do not mail this form to Orlando after this date.

NO ON-SITE
REGISTRATION

R-E-F-U-N-D
Absolutely no refunds after July 5th.
I-D-E-N-T-I-F-I-C-A-T-I-O-N

NOT OPEN TO THE
GENERAL PUBLIC

You must show 2 valid i.d.'s (1 with photo) to get your FA' 93 identification.

★ **CALLING ALL INDEPENDENT RECORD COMPANIES: IF YOU WOULD LIKE YOUR ARTIST(S) TO PERFORM AT FA '93, CALL BARRY DuFAE TODAY AT (407) 423-2328 FOR INFORMATION!** ★

UC ADDS & HOTS

EAST

WXYV/Baltimore Sampson/Jacobs

TAG TEAM
Hottest:
SWV
BOBBY BROWN
PENNY FORD
CHRISTOPHER WILLI
H-TOWN

WILD/Boston Hill/Hall

INTRO
PENNY FORD
MOTIF
CHERYL "PEPSII" R
BELL BIV DEVOE
SILK
Hottest:
JANET JACKSON
H-TOWN
SWV
BLACKSTREET F/TED
TENE' WILLIAMS

WBLK/Buffalo Faison/Moore

INTRO
JOMANDA
CHERYL "PEPSII" R
FREEDOM WILLIAMS
HI-FIVE
1 OF THE GIRLS
BELL BIV DEVOE
Hottest:
JANET JACKSON
SWV
H-TOWN
BOBBY BROWN
CHRISTOPHER WILLI

WBSL/New York Love/Waller

JODECI
ROBIN S
MICA PARIS
95 SOUTH
DIGABLE PLANETS
L.L. COOL J
Hottest:
JANET JACKSON
SWV
LUTHER VANDROSS
MARY J. BLIGE
LEVERT

WRKS/New York Brown/Beasley

INTRO
ROBIN S
Hottest:
SWV
JANET JACKSON
MICHAEL JACKSON
SILK
SWV

OC104/Ocean City Don Duckman

MICA PARIS
REGINA BELLE
CHERYL "PEPSII" R
INTRO
BRIAN MCKNIGHT
1 OF THE GIRLS
Hottest:
JANET JACKSON
H-TOWN
SWV
JANET JACKSON
CHRISTOPHER WILLI
BOBBY BROWN

WRKE/Ocean City Quartarone/Mena

BLACKSTREET F/TED
HI-FIVE
BRIAN MCKNIGHT
YO YO
CHERYL "PEPSII" R
FIVE XI
WALTER BEASLEY
MONIE LOVE
Hottest:
H-TOWN
SWV
JANET JACKSON
JOHNNY GILL
LUTHER VANDROSS

WUSL/Philadelphia Allan/Monet

HI-FIVE
SILK
AVA CHERRY
Hottest:
SWV
CHRISTOPHER WILLI
JANET JACKSON
CHANTE' MOORE
REGINA BELLE

WAS/Philadelphia

Joe Tamburro

CHERYL "PEPSII" R
BLACKSTREET F/TED
SILK
E-LA-TE'
Hottest:
JANET JACKSON
H-TOWN
LUTHER VANDROSS
JADE
WALTER & SCOTTY

WAMO/Pittsburgh Hurricane Dave

FIVE XI
JODECI
CHERYL "PEPSII" R
MONIE LOVE
MICA PARIS
HI-FIVE
ONYX
Hottest:
SWV
H-TOWN
JANET JACKSON
CHRISTOPHER WILLI
TENE' WILLIAMS

WKYS/Washington Prieto/Diggs

JODECI
VERTICAL HOLD
BELL BIV DEVOE
CHERYL "PEPSII" R
1 OF THE GIRLS
Hottest:
JANET JACKSON
SWV
MICHAEL JACKSON
BOBBY BROWN
CHRISTOPHER WILLI

WVVE/Atlanta Brown/Bacote

JODECI
VERTICAL HOLD
SHAI
Hottest:
SWV
CHANTE' MOORE
H-TOWN
SILK

WFXA/Augusta Conner/Taylor

BOSS
JODECI
HERE AND NOW
KENNY G
LISA FISCHER
MICA PARIS
INTRO
HI-FIVE
L.L. COOL J
Hottest:
JANET JACKSON
SWV
LUTHER VANDROSS
BLACKSTREET F/TED
CHRISTOPHER WILLI

WQHH/Lansing, MI Goldbach/Dubose

MARY J. BLIGE
G-WIZ
DIONNE WARWICK
JODECI
CHERYL "PEPSII" R
YO YO
MOTIF
BELL BIV DEVOE
Hottest:
SWV
JANET JACKSON
CHRISTOPHER WILLI
BOBBY BROWN

WMVP/Milwaukee Young/Brown

VERTICAL HOLD
SHAI
HI-FIVE
JODECI
FIVE XI
Hottest:
JANET JACKSON
CHRISTOPHER WILLI
BOBBY BROWN
LUTHER VANDROSS

WNOV/Milwaukee Ernie G.

BELL BIV DEVOE
1 OF THE GIRLS
HI-FIVE
YALL SO STUPID
VERTICAL HOLD
REGINA BELLE
MAHOGANY BLUE
Hottest:
JANET JACKSON
H-TOWN
BOBBY BROWN
SWV
CHRISTOPHER WILLI

WKKV/Milwaukee Brian Anthony

FIVE XI
SADE
INTRO
HI-FIVE
CHERYL "PEPSII" R
DIGABLE PLANETS
T.C.F. CREW
REGINA BELLE
Hottest:
SWV
JANET JACKSON
H-TOWN
CHANTE' MOORE
CHRISTOPHER WILLI

WTLZ/Saginaw, MI Crocket/Lamprey

BELL BIV DEVOE
CHERYL "PEPSII" R
LISA FISCHER
INTRO
JOMANDA
HI-FIVE
MALAIKA
TAG TEAM
YO YO
CAPITAL TAX
Hottest:
JANET JACKSON
H-TOWN
BOBBY BROWN
JADE

SOUTH

WJIZ/Albany, GA Norm Miller

CHRISTOPHER WILLI
BFD
ROBIN S
CHERYL "PEPSII" R
MALAIKA
COLIN ENGLAND
KOO & THE GANG
HI-FIVE
Hottest:
SWV
JADE
PENNY FORD
JANET JACKSON
TREY LORENZ

KBCE/Alexandria, LA Donnie Taylor

PORTRAIT
II D EXTREME
BIG DADDY KANE
E-LA-TE'
INTRO
BRIAN MCKNIGHT
GARY TAYLOR
MICA PARIS
Hottest:
H-TOWN
BOBBY BROWN
JANET JACKSON
CHRISTOPHER WILLI
LUTHER VANDROSS

WVEE/Atlanta Brown/Bacote

JODECI
VERTICAL HOLD
SHAI
Hottest:
SWV
CHANTE' MOORE
H-TOWN
SILK

WFXA/Augusta Conner/Taylor

BOSS
JODECI
HERE AND NOW
KENNY G
LISA FISCHER
MICA PARIS
INTRO
HI-FIVE
L.L. COOL J
Hottest:
JANET JACKSON
SWV
LUTHER VANDROSS
BLACKSTREET F/TED
CHRISTOPHER WILLI

KQXL/Baton Rouge Chris Clay

none
Hottest:
SWV
JANET JACKSON
H-TOWN
NONA GAYE
JADE

WXOK/Baton Rouge Chris Clay

none
Hottest:
SWV
JANET JACKSON
H-TOWN
NONA GAYE
BLACKSTREET F/TED

WENN/Birmingham Donnell/Starr

SHAI
INTRO
LISA FISCHER
BELL BIV DEVOE
JOMANDA
JODECI
ALEX BUGNON
Hottest:
SWV
JANET JACKSON
BLACKSTREET F/TED
CHRISTOPHER WILLI

WATV/Birmingham Ron January

REGINA BELLE
HI-FIVE
CHERYL "PEPSII" R
WALTER BEASLEY
ALEX BUGNON
JODECI
Hottest:
JANET JACKSON
SWV
H-TOWN
BOBBY BROWN
CHRISTOPHER WILLI

KMJM/St. Louis Atkins/Wynter

CHERYL "PEPSII" R
HI-FIVE
MICA PARIS
NUTTIN' NYCE
YO YO
Hottest:
SWV
JANET JACKSON
CHRISTOPHER WILLI
BOBBY BROWN

KTOW-FM/Tulsa Tony Barrow

CHERYL "PEPSII" R
HI-FIVE
REGINA BELLE
NUTTIN' NYCE
JOMANDA
YALL SO STUPID
INTRO
TERENCE TRENT D'A
BELL BIV DEVOE
Hottest:
JANET JACKSON
BLACKSTREET F/TED
H-TOWN
SWV
TREY LORENZ

WPAL/Charleston, SC Jae Jackson

INTRO
BELL BIV DEVOE
SADE
PORTRAIT
BRIAN MCKNIGHT
YALL SO STUPID
JOMANDA
CHERYL "PEPSII" R
YO YO
Hottest:
JANET JACKSON
H-TOWN
SWV
BOBBY BROWN
JOHNNY GILL

Z93/Charleston, SC Cliff Fletcher

JADE
INTRO
JOMANDA
HI-FIVE
YALL SO STUPID
AVA CHERRY
DIONNE WARWICK
Hottest:
H-TOWN
SWV
JANET JACKSON
BOBBY BROWN
U.N.V.

WPEG/Charlotte Saunders/Fox

FIVE XI
CHERYL "PEPSII" R
G-WIZ
1 OF THE GIRLS
INTRO
SILK
CHRISTOPHER WILLI
PETE ROCK & C.L.
MARY J. BLIGE

WJTT/Chattanooga Landecker/Rankin

BRIAN MCKNIGHT
PORTRAIT
L.L. COOL J
DIONNE WARWICK
FIVE XI
SADE
COLIN ENGLAND
LILUJ & BOBBY WOMA
Hottest:
H-TOWN
JANET JACKSON
JADE
BOBBY BROWN

WVDM/Columbia, SC Andre Carson

JODECI
CHERYL "PEPSII" R
FIVE XI
REGINA BELLE
SADE
INTRO
Hottest:
H-TOWN
JANET JACKSON
SWV
95 SOUTH
CHRISTOPHER WILLI

WAGH/Columbus, GA Darrell J. Smith

SILK
BRIAN MCKNIGHT
1 OF THE GIRLS
JODECI
HI-FIVE
BIG DADDY KANE
CHERYL "PEPSII" R
TERENCE TRENT D'A
GARY TAYLOR
YO YO
TRIQUE-DIK-SLIK
Hottest:
H-TOWN
JANET JACKSON
BLACKSTREET F/TED

WFXE/Columbus, GA Phillip David March

L.L. COOL J
LISA FISCHER
BIG DADDY KANE
ALEX BUGNON
JOMANDA
HI-FIVE
Hottest:
JANET JACKSON
LUTHER VANDROSS
JOHNNY GILL
H-TOWN
U.N.V.

K104/Dallas-Ft. Worth James Alexander

CHRISTOPHER WILLI
JODECI
TAG TEAM
MEN AT LARGE
Hottest:
H-TOWN
SWV
II D EXTREME
SILK
JANET JACKSON

KJMZ/Dallas/Ft. Worth Casey/Little

95 SOUTH
JODECI
SILK
FIVE XI
1 OF THE GIRLS
Hottest:
H-TOWN
SWV
II D EXTREME
NAJEE

WJWN/Dothan, AL Phil Davis

JODECI
HI-FIVE
INTRO
CHERYL "PEPSII" R
COLIN ENGLAND
1 OF THE GIRLS
SADE
LISA FISCHER
Hottest:
JANET JACKSON
H-TOWN
JADE
U.N.V.
LEVERT

WZFX/Fayetteville, NC Frank Dawkins

PORTRAIT
DR. DRE
CHERYL "PEPSII" R
LISA FISCHER
HI-FIVE
Hottest:
JANET JACKSON
BOBBY BROWN
CHRISTOPHER WILLI
H-TOWN
SWV

WQMG/Greensboro Brian Wallace

L.L. COOL J
ROBIN S
JODECI
Hottest:
SWV
H-TOWN
CHRISTOPHER WILLI
LUTHER VANDROSS
MICHAEL JACKSON

WLWZ/Greenville, SC Walker/Valentine

T.C.F. CREW
L.L. COOL J
BRIAN MCKNIGHT
Hottest:
H-TOWN
SWV
JANET JACKSON
BOBBY BROWN
LUTHER VANDROSS

WJMG/Hattiesburg- Laurel, MS Rob Neal

JODECI
BRIAN MCKNIGHT
INTRO
HI-FIVE
BELL BIV DEVOE
MALAIKA
DEELE
LISA FISCHER
MOTIF
SADE
Hottest:
JANET JACKSON
BOBBY BROWN
JADE
H-TOWN
CHRISTOPHER WILLI

KMJQ/Houston Tony Richards

1 OF THE GIRLS
HI-FIVE
T.C.F. CREW
JODECI
NUTTIN' NYCE
Hottest:
SWV
JANET JACKSON
H-TOWN
CHRISTOPHER WILLI
BOBBY BROWN

WGZB/Louisville Del Spencer

TREY LORENZ
SHAI
BOSS
HERE AND NOW
CHERYL "PEPSII" R
REGINA BELLE
Hottest:
JANET JACKSON
H-TOWN
SWV
MARY J. BLIGE
JOHNNY GILL

WVLR/Lynchburg, VA Ladd Goyne

COLIN ENGLAND
NU COLOURS
HI-FIVE
TAG TEAM
MICA PARIS
SILK
Hottest:
H-TOWN
SWV
JANET JACKSON
CHRISTOPHER WILLI
BOBBY BROWN

WJMI/Jackson Todd/Jones

HI-FIVE
U.N.V.
LISA FISCHER
HEAVY D & THE BOY
Hottest:
JANET JACKSON
CHRISTOPHER WILLI
BLACKSTREET F/TED
EN VOUGE
MARY J. BLIGE

WJBT/Jacksonville Gary Young

CHERYL "PEPSII" R
CHAKA DEMUS & PLI
BELL BIV DEVOE
JODECI
FOUR SURE
RUDE BOYS
Hottest:
JANET JACKSON
H-TOWN
CHRISTOPHER WILLI
LUTHER VANDROSS
SWV

WHJX/Jacksonville Mark Shands

JODECI
ONYX
PAPERBOY
NAUGHTY BY NATURE
Hottest:
95 SOUTH
H-TOWN
SWV
II D EXTREME
NAJEE

KIIZ/Killeen, TX Desairi Downs

SILK
JODECI
MICA PARIS
1 OF THE GIRLS
MONIE LOVE
CHERYL "PEPSII" R
DIONNE WARWICK
BRIAN MCKNIGHT
SADE
HI-FIVE
JOMANDA
YO YO
MOTIF
YALL SO STUPID
FIVE XI
Hottest:
JANET JACKSON
H-TOWN
SWV
JADE
BOBBY BROWN

K97/Memphis O'Jay/Bell

TENE' WILLIAMS
INTRO
NU COLOURS
95 SOUTH
G-WIZ
HI-FIVE
COLIN ENGLAND
FIVE XI
MALAIKA
CHERYL "PEPSII" R
BELL BIV DEVOE
DIONNE WARWICK
E-LA-TE'
Hottest:
JANET JACKSON
H-TOWN
SWV
BOBBY BROWN
BLACKSTREET F/TED

KFXZ/Lafayette Carey Martin

none
Hottest:
JANET JACKSON
SWV
CHRISTOPHER WILLI
JADE
NIKITA

Z16/Lake Charles James Williams

SILK
ROBIN S
DA YOUNGSTA'S
DIGABLE PLANETS
HI-FIVE
FIVE XI
MONIE LOVE
E-LA-TE'
REGINA BELLE
L.L. COOL J
Hottest:
JANET JACKSON
H-TOWN
SWV
CHRISTOPHER WILLI
BOBBY BROWN

U102/Lexington Bill Clary

BRIAN MCKNIGHT
REGINA BELLE
VERTICAL HOLD
HI-FIVE
FIVE XI
Hottest:
SWV
JANET JACKSON
CHRISTOPHER WILLI
BOBBY BROWN
H-TOWN

KIPR/Little Rock Booker/Dylan

CHERYL "PEPSII" R
TERENCE TRENT D'A
1 OF THE GIRLS
MONIE LOVE
HI-FIVE
MICA PARIS
ONYX
INTRO
ARRESTED DEVELOPM
BELL BIV DEVOE
Hottest:
JANET JACKSON
BOBBY BROWN
H-TOWN
CHRISTOPHER WILLI
BLACKSTREET F/TED

WVLR/Lynchburg, VA Ladd Goyne

TREY LORENZ
SHAI
BOSS
HERE AND NOW
CHERYL "PEPSII" R
REGINA BELLE
Hottest:
JANET JACKSON
H-TOWN
SWV
MARY J. BLIGE
JOHNNY GILL

WVLR/Lynchburg, VA Ladd Goyne

COLIN ENGLAND
NU COLOURS
HI-FIVE
TAG TEAM
MICA PARIS
SILK
Hottest:
H-TOWN
SWV
JANET JACKSON
CHRISTOPHER WILLI
BOBBY BROWN

WJMS/Memphis Base/St. James

MARY J. BLIGE
PORTRAIT
JOMANDA
INTRO
KOO & THE GANG
FIVE XI
LISA FISCHER
CHAKA DEMUS & PLI
MALAIKA
CHERYL "PEPSII" R
HOTTEST:
JANET JACKSON
H-TOWN
BOBBY BROWN
CHRISTOPHER WILLI
LUTHER VANDROSS

WJMS/Memphis Base/St. James

TENE' WILLIAMS
INTRO
NU COLOURS
95 SOUTH
G-WIZ
HI-FIVE
COLIN ENGLAND
FIVE XI
MALAIKA
CHERYL "PEPSII" R
BELL BIV DEVOE
DIONNE WARWICK
E-LA-TE'
Hottest:
JANET JACKSON
H-TOWN
SWV
BOBBY BROWN
BLACKSTREET F/TED

WJMS/Memphis Base/St. James

WALTER BEASLEY
MONIE LOVE
MICA PARIS
FIVE XI
JOMANDA
CHERYL "PEPSII" R
HOTTEST:
JANET JACKSON
H-TOWN
BOBBY BROWN
CHRISTOPHER WILLI
LUTHER VANDROSS

KJMS/Memphis Base/St. James

MARY J. BLIGE
PORTRAIT
JOMANDA
INTRO
KOO & THE GANG
FIVE XI
LISA FISCHER
CHAKA DEMUS & PLI
MALAIKA
CHERYL "PEPSII" R
HOTTEST:
JANET JACKSON
H-TOWN
BOBBY BROWN
CHRISTOPHER WILLI
LUTHER VANDROSS

K97/Memphis O'Jay/Bell

TENE' WILLIAMS
INTRO
NU COLOURS
95 SOUTH
G-WIZ
HI-FIVE
COLIN ENGLAND
FIVE XI
MALAIKA
CHERYL "PEPSII" R
BELL BIV DEVOE
DIONNE WARWICK
E-LA-TE'
Hottest:
JANET JACKSON
H-TOWN
SWV
BOBBY BROWN
BLACKSTREET F/TED

KFXZ/Lafayette Carey Martin

none
Hottest:
JANET JACKSON
SWV
CHRISTOPHER WILLI
JADE
NIKITA

Z16/Lake Charles James Williams

SILK
ROBIN S
DA YOUNGSTA'S
DIGABLE PLANETS
HI-FIVE
FIVE XI
MONIE LOVE
E-LA-TE'
REGINA BELLE
L.L. COOL J
Hottest:
JANET JACKSON
H-TOWN
SWV
CHRISTOPHER WILLI
BOBBY BROWN

U102/Lexington Bill Clary

BRIAN MCKNIGHT
REGINA BELLE
VERTICAL HOLD
HI-FIVE
FIVE XI
Hottest:
SWV
JANET JACKSON
CHRISTOPHER WILLI
BOBBY BROWN
H-TOWN

KIPR/Little Rock Booker/Dylan

CHERYL "PEPSII" R
TERENCE TRENT D'A
1 OF THE GIRLS
MONIE LOVE
HI-FIVE
MICA PARIS
ONYX
INTRO
ARRESTED DEVELOPM
BELL BIV DEVOE
Hottest:
JANET JACKSON
BOBBY BROWN
H-TOWN
CHRISTOPHER WILLI
BLACKSTREET F/TED

WGZB/Louisville Del Spencer

TREY LORENZ
SHAI
BOSS
HERE AND NOW
CHERYL "PEPSII" R
REGINA BELLE
Hottest:
JANET JACKSON
H-TOWN
SWV
MARY J. BLIGE
JOHNNY GILL

WVLR/Lynchburg, VA Ladd Goyne

COLIN ENGLAND
NU COLOURS
HI-FIVE
TAG TEAM
MICA PARIS
SILK
Hottest:
H-TOWN
SWV
JANET JACKSON
CHRISTOPHER WILLI
BOBBY BROWN

WJMS/Memphis Base/St. James

MARY J. BLIGE
PORTRAIT
JOMANDA
INTRO
KOO & THE GANG
FIVE XI
LISA FISCHER
CHAKA DEMUS & PLI
MALAIKA
CHERYL "PEPSII" R
HOTTEST:
JANET JACKSON
H-TOWN
BOBBY BROWN
CHRISTOPHER WILLI
LUTHER VANDROSS

K97/Memphis O'Jay/Bell

TENE' WILLIAMS
INTRO
NU COLOURS
95 SOUTH
G-WIZ
HI-FIVE
COLIN ENGLAND
FIVE XI
MALAIKA
CHERYL "PEPSII" R
BELL BIV DEVOE
DIONNE WARWICK
E-LA-TE'
Hottest:
JANET JACKSON
H-TOWN
SWV
BOBBY BROWN
BLACKSTREET F/TED

WJMS/Memphis Base/St. James

WALTER BEASLEY
MONIE LOVE
MICA PARIS
FIVE XI
JOMANDA
CHERYL "PEPSII" R
HOTTEST:
JANET JACKSON
H-TOWN
BOBBY BROWN
CHRISTOPHER WILLI
LUTHER VANDROSS

WOW/Norfolk Steve Crumbly

BLACKSTREET F/TED
JODECI
CHERYL "PEPSII" R
JOMANDA
YO YO
CHAKA DEMUS & PLI
INTRO
VERTICAL HOLD
AVA CHERRY
WALTER BEASLEY
HI-FIVE
Hottest:
JANET JACKSON
H-TOWN
PHARCYDE
CHRISTOPHER WILLI
MARY J. BLIGE

WJHM/Orlando Lindsay/Hollywood

KENNY G
YALL SO STUPID
JODECI
INCREDIBLE CREW
BELL BIV DEVOE
Hottest:
H-TOWN
SWV
JANET JACKSON
II D EXTREME
SILK

WQOK/Raleigh Young/Conners

JODECI
LISA FISCHER
INTRO
SADE
G-WIZ
AVA CHERRY
DEELE
MICA PARIS
FIVE XI
JOMANDA
CHERYL "PEPSII" R
HI-FIVE
Hottest:
JANET JACKSON
H-TOWN
SWV
BOBBY BROWN
BLACKSTREET F/TED

WALT/Meridian, MS Steve Poston

BRIAN MCKNIGHT
BELL BIV DEVOE
ALEX BUGNON
JOMANDA
YO YO

NATIONAL AIRPLAY®

3 2		173 REPORTERS		MAY 28, 1993		Emphasis Tracks		Reports/Adds		Heavy		Medium	
WKS	WKS	LW	TW										
1	1	1	1	1	AEROSMITH /Get A Grip (Geffen)	"Eat" (162) "Livin'" (102) "Cryin'" (46)	171 +/0	140 -	27 +				
DEBUT	2			2	ROBERT PLANT /The Fate Of Nations (Es Paranza/Atlantic Group)	"Calling" (163) "29" (16) "Believe" (6)	167 /3	119	44				
3	2	2		3	LENNY KRAVITZ /Are You Gonna Go My Way (Virgin)	"Gonna" (139) "Belive" (11) "Heaven" (1)	144 -/0	123 -	18 =				
5	4	4		4	PAUL RODGERS /Muddy Water Blues... (Victory Music/PLG)	"Hunter" (127) "Ready" (2) "Want" (2)	128 -/1	83 -	43 -				
6	6	7		5	STONE TEMPLE PILOTS /Core (Atlantic/AG)	"Plush" (118) "Wicked" (1) "Wet" (1)	118 -/0	69 +	35 -				
10	8	6		6	MIDNIGHT OIL /Earth And Sun And Moon (Columbia)	"Truganini" (125) "Drums" (2) "Outbreak" (1)	125 -/1	66 +	50 -				
4	5	5		7	SOUL ASYLUM /Grave Dancers Union (Columbia)	"Runaway" (77) "Black" (68)	130 +/5	57 -	55 +				
2	3	3		8	COVERDALE/PAGE /Coverdale/Page (Geffen)	"Shake" (77) "Take" (47) "Pride" (7)	120 -/5	53 -	47 +				
12	11	9		9	VINCE NEIL /Exposed (WB)	"Sister" (123) "Forever" (2) "Can't" (1)	123 -/1	34 +	49 -				
DEBUT	10			10	ROD STEWART /Unplugged...And Seated (WB)	"Cut" (111) "Told" (2) "Stay" (2)	114 /10	52	52				
13	12	10		11	SPIN DOCTORS /Pocket Full Of Kryptonite (Epic)*	"Time" (94) "Princes" (12) "More" (3)	107 +/6	29 +	52 +				
7	7	8		12	BIG HEAD TODD & THE MONSTERS /Sister Sweetly (Giant/Reprise)	"Broken" (82) "Alright" (4) "Bittersweet" (3)	88 -/0	47 -	32 -				
22	14	11		13	JACKYL /Jackyl (Geffen)*	"When" (117) "Down" (6) "Brother" (1)	120 +/8	15 -	61 +				
26	18	12		14	RAGING SLAB /Dynamite Monster Boogie Concert (Def American/Reprise)*	"Anywhere" (129) "Take" (1)	130 +/3	17 +	55 +				
DEBUT	15			15	DONALD FAGEN /Kamakiriad (Reprise)	"Tomorrow's" (105) "Springtime" (1)	105 /20	27	59				
16	17	14		16	STING /Ten Summoner's Tales (A&M)*	"Fields" (68) "Stronger" (9) "Lose" (8)	87 +/12	23 +	46 +				
21	19	15		17	UGLY KID JOE /America's Least Wanted (Stardog/Mercury)*	"Busy" (106)	106 +/4	11 +	66 +				
23	20	16		18	DRIVIN N CRYIN /Smoke (Island/PLG)*	"Smoke" (115)	115 -/3	14 +	44 -				
28	22	18		19	BLUES TRAVELER /Save His Soul (A&M)*	"Conquer" (94)	94 +/7	26 +	49 +				
-	-	19		20	WINGER /Pull (Atlantic/AG)*	"Incognito" (91) "Blind" (3)	92 +/7	15 +	38 -				
30	24	21		21	VAN HALEN /Live: Right Here, Right Now (WB)	"Dreams" (67) "Judgement" (3) "One" (1)	80 +/4	18 +	25 =				
38	29	23		22	DREAM THEATER /Images And Words (EastWest/Atlantic Group)	"Another" (85) "Take" (5) "Pull" (3)	90 +/9	9 +	45 +				
DEBUT	23			23	ANTHRAX /Sound Of White Noise (Elektra)	"Only" (89) "Room" (1)	89 /6	10	32				
29	25	22		24	BRAD GILLIS /Gilrock Ranch (Guitar)*	"Honest" (64)	64 +/4	23 +	32 -				
35	31	25		25	WORLD PARTY /Bang! (Ensign/Chrysalis/ERG)	"Today?" (71) "Give" (1)	72 +/3	14 +	36 =				
9	10	13		26	4 NON BLONDES /Bigger, Better, Faster, More! (Interscope/Atlantic Group)	"What's" (46) "Superfly" (2)	48 -/0	32 -	11 +				
-	-	30		27	KISS /Alive III (Mercury)	"Loud" (77)	77 +/8	9 +	23 +				
34	30	26		28	LIVING COLOUR /Stain (Epic)*	"Nothingness" (55) "Leave" (10)	64 +/3	9 -	24 +				
-	-	32		29	BROTHER CANE /Brother Cane (Virgin)	"Shame" (83)	83 +/20	3 +	29 +				
40	34	31		30	TRAGICALLY HIP /Fully Completely (MCA)	"Hundreth" (74) "Locked" (1) "Pigeon" (1)	76 +/6	9 +	30 +				
39	32	29		31	WARREN HAYNES /Tales Of Ordinary Madness (Megaforce)	"Fire" (60) "Invisible" (1)	61 -/0	11 =	31 -				
27	27	24		32	LYNYRD SKYNYRD /The Last Rebel (Atlantic/AG)	"Born" (51) "One" (2)	52 -/1	10 =	37 -				
11	16	28		33	ALICE IN CHAINS /Dirt (Columbia)	"Rooster" (32) "Damn" (3) "Rain" (1)	34 -/0	17 -	13 -				
DEBUT	34			34	MARC COHN /The Rainy Season (Atlantic/AG)	"Walk" (49) "Paper" (1)	49 /2	8	35				
-	36	33		35	WIDESPREAD PANIC /Everyday (Capricorn/WB)*	"Wondering" (44) "Diner" (1) "Pickin'" (1)	45 -/1	6 +	24 -				
-	39	37		36	HOOTERS /Out Of Body (MCA)	"Twenty-five" (48)	48 +/5	7 +	27 +				
-	-	38		37	AIMEE MANN /Whatever (Imago)	"Should've" (43)	43 +/2	8 +	23 -				
-	40	39		38	TOTO /Kingdom Of Desire (Relativity)	"Chain" (42)	42 +/5	7 +	23 +				
8	9	27		39	EXTREME /III Sides To Every Story (A&M)	"Ever" (27)	27 -/0	11 -	13 -				
DEBUT	40			40	SCREAMING TREES /Sweet Oblivion (Epic)	"Dollar" (51) "Shadow" (1)	52 +/7	4 +	9 +				

*Keeps bullet due to continued growth.

BREAKERS

ROBERT PLANT
The Fate Of Nations (Es Paranza/Atlantic Group)
97% of our reporters on it.

ROD STEWART
Unplugged...And Seated (WB)
66% of our reporters on it.

DONALD FAGEN
Kamakiriad (Reprise)
61% of our reporters on it.

GREG GILLISPIE,
Executive VP/Product Development,
Burkhart/Douglas & Associates



GREG'S EXCELLENT ADVENTURE

Greg didn't get The Tragically Hip. On May 23rd, Greg saw T. Hip in Atlanta.

Greg was Hip-notized . . . now even Greg likes T. Hip.

Most Excellent!

THE TRAGICALLY HIP "AT THE HUNDREDTH MERIDIAN"

TRACK 35 On Tour Now

MCA®

MOST ADDED

BROTHER CANE (20)
DONALD FAGEN (20)
CIRCUS OF POWER (15)
POSIES (15)
BLIND MELON (12)
STING (12)
WATERBOYS (12)
ROD STEWART (10)
DREAM THEATER (9)

HOTTEST

AEROSMITH (140)
LENNY KRAVITZ (123)
ROBERT PLANT (119)
PAUL RODGERS (83)
STONE TEMPLE PILOTS (69)
MIDNIGHT OIL (66)
SOUL ASYLUM (57)
COVERDALE/PAGE (53)
ROD STEWART (52)
BIG HEAD TODD & THE MONSTERS (47)

3	2	173 REPORTERS		MAY 28, 1993	Reports/Adds	Heavy	Medium
WKS	WKS	LW	TW				
4	3	2	1	1 ROBERT PLANT/Calling To... (Es Paranza/Atlantic Group)	163+/1	118+	42-
2	2	1		2 LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	139-/0	120-	14-
8	5	4		3 AEROSMITH/Eat The Rich (Geffen)	162+/2	81+	66-
6	6	5		4 PAUL RODGERS/The Hunter (Victory Music/PLG)	127-/1	83-	42-
7	8	7		5 STONE TEMPLE PILOTS/Plush (Atlantic/AG)	118-/0	69+	35-
12	10	6		6 MIDNIGHT OIL/Truganini (Columbia)	125-/1	65+	51-
-	18	10		7 PAT BENATAR/Everybody Lay Down (Chrysalis/ERG)	138+/11	43+	83-
DEBUT				8 AC/DC/Big Gun (Columbia)	151 /150	34	68
1	1	3		9 AEROSMITH/Livin' On The Edge (Geffen)	102-/0	77-	16+
14	11	11		10 VINCE NEIL/Sister Of Pain (WB)	123-/1	34+	49-
17	14	12		11 ROD STEWART/Cut Across Shorty (WB)	111+/8	51+	51+
22	16	14		12 RAGING SLAB/Anywhere But Here (Def American/Reprise)	129+/3	17+	55+
-	-	18		13 DONALD FAGEN/Tomorrow's Girls (Reprise)	105+/20	27+	59+
3	4	8		14 COVERDALE/PAGE/Shake My Tree (Geffen)	77-/0	43-	29-
34	23	17		15 JACKYL/When Will It Rain (Geffen)	117+/10	13+	59+
25	19	16		16 UGLY KID JOE/Busy Bee (Stardog/Mercury)	106+/4	11+	66+
24	20	19		17 SPIN DOCTORS/What Time Is It? (Epic)	94+/7	20+	52+
20	17	15		18 DRIVIN N CRYIN'/Smoke (Island/PLG)	115-/3	14+	44-
-	-	24		19 PETE TOWNSHEND/English Boy (Atlantic/AG)	94+/24	17+	62+
-	-	28		20 OZZY OSBOURNE/Changes (Epic)	98+/25	19+	41+
28	25	21		21 BLUES TRAVELER/Conquer Me (A&M)	94+/7	26+	49+
9	9	9		22 BIG HEAD TODD &.../Broken Hearted Savior (Giant/Reprise)	82-/0	46-	29-
29	26	23		23 WINGER/Down Incognito (Atlantic/AG)	91+/7	15+	37-
5	7	13		24 SOUL ASYLUM/Black Gold (Columbia)	68-/0	39-	23-
-	-	38		25 SOUL ASYLUM/Runaway Train (Columbia) <small>*Keeps bullet due to continued growth.</small>	77+/25	18+	39+
37	31	27		26 ANTHRAX/Only (Elektra)	89+/6	10+	32+
30	29	25		27 BRAD GILLIS/Honest To God (Guitar)*	64+/4	23+	32-
51	36	31		28 DREAM THEATER/Another Day (EastWest/Atlantic Group)	85+/10	7+	41+
36	32	29		29 WORLD PARTY/Is It Like Today? (Ensign/Chrysalis/ERG)	71+/3	14+	36=
48	38	32		30 KISS/I Love It Loud (Mercury)	77+/8	9+	23+
40	35	34		31 VAN HALEN/Dreams (WB)	67+/6	13+	21=
11	13	20		32 4 NON BLONDES/What's Up (Interscope/Atlantic Group)	46-/0	32-	10+
-	51	37		33 STING/Fields Of Gold (A&M)	68+/12	13+	38+
-	59	39		34 BROTHER CANE/Got No Shame (Virgin)	83+/20	3+	29+
45	39	35		35 TRAGICALLY HIP/At The Hundredth Meridian (MCA)	74+/6	8+	30+
55	45	43		36 AEROSMITH/Cryin' (Geffen)	46+/9	13+	28+
39	34	33		37 WARREN HAYNES/Fire In The Kitchen (Megaforce)	60-/0	11=	30-
31	30	30		38 LYNYRD SKYNYRD/Born To Run (Atlantic/AG)	51-/1	10=	36-
-	52	45		39 VAN MORRISON/Gloria (Polydor/PLG)	47+/7	11+	26+
47	40	40		40 MARC COHN/Walk Through The World (Atlantic/AG)	49+/2	8+	35-
52	42	42		41 LIVING COLOUR/Nothingness (Epic)	55+/3	5-	19+
DEBUT				42 COVERDALE/PAGE/Take Me For A Little While (Geffen)	47+/25	5+	24+
49	43	44		43 WIDESPREAD PANIC/Wondering (Capricorn/WB)	44-/2	6+	24-
13	22	41		44 ALICE IN CHAINS/Rooster (Columbia)	32-/0	16-	13-
-	49	46		45 HOOTERS/Twenty-Five Hours A Day (MCA)	48+/5	7+	27+
59	54	47		46 AIMEE MANN/I Should've Known (Imago)	43+/2	8+	23-
-	50	50		47 TOTO/Don't Chain My Heart (Relativity)	42+/5	7+	23+
10	12	36		48 EXTREME/Am I Ever Going To Change (A&M)	27-/0	11-	13-
-	-	56		49 POSIES/Dream All Day (DGC)	59+/15	0=	15+
-	-	52		50 SCREAMING TREES/Dollar Bill (Epic)	51+/7	3+	9+
-	-	57		51 CIRCUS OF POWER/Mama Tequila (Columbia)	55+/15	0=	9+
16	15	22		52 KINKS/Hatred (A Duet) (Columbia)	28-/0	10-	15-
21	21	26		53 R.E.M./The Sidewinder Sleeps Tonite (WB)	28-/0	12-	10-
60	56	53		54 BRIAN MAY/Resurrection (Hollywood)	41-/1	1=	19+
-	60	55		55 PAUL McCARTNEY/Off The Ground (Capitol)	29=0	7=	11=
-	-	60		56 JOE SATRIANI/Speed Of Light (Capitol)	31+/4	1+	19+
DEBUT				57 GIN BLOSSOMS/Hey Jealousy (A&M)	28+/4	1+	15+
DEBUT				58 ALLGOOD/It's Alright (A&M)	29+/8	1=	11+
DEBUT				59 SAVATAGE/Edge Of Thorn (Atlantic/AG)	22+/8	4+	3+
DEBUT				60 COPPERHEAD/The Scar (Mercury)	33+/5	0=	11+

BREAKERS

AC/DC
Big Gun (Columbia)
87% of our reporters on it.

DONALD FAGEN
Tomorrow's Girls (Reprise)
61% of our reporters on it.

BLIND MELON "No Rain" (Capitol) 23/12 (11/10)

Adds including WHCN, WEZX, WRCQ, WSTZ, KRRK, KZRR, KCLB, KEZE, WGIR, KFMZ. Medium 7 including WCCC, WPLR, WFVY.

EVERY MOTHER'S NIGHTMARE "I Hate Myself" (Arista) 19/1 (17/8)

Adds: KAZY. Heavy 2 WWBZ, KBER. Medium 4: KRXQ, KMJX, KZRR, WRCN.

BUDDY GUY "Some Kind Of Wonderful" (Silvertone) 17/2 (16/2)

Adds: KATP, KFMX. Heavy 1: WPDH. Medium 8: WNEW, KTXQ, WFBQ, WZZO, WAOR, KEZE, WGIR, KEYJ.

ROBERT PLANT "29 Palms" (Es Paranza/AG) 16/16 (0/0)

Adds including KLLO, KTCZ, KSJO, WDHA, WZBH, WAPL, KOMP, KSQY, KCQR.

MOST ADDED

- AC/DC/Gun (150)
- COVERDALE/PAGE/Take (25)
- OZZY OSBOURNE/Changes (25)
- SOUL ASYLUM/Runaway (25)
- PETE TOWNSHEND/English (24)
- BROTHER CANE/Shame (20)
- DONALD FAGEN/Tomorrow's (20)
- ROBERT PLANT/29 (16)
- CIRCUS OF POWER/Tequila (15)
- POSIES/Dream (15)

MOST REQUESTED

- STONE TEMPLE PILOTS/Plush (42)
- LENNY KRAVITZ/Gonna (38)
- ROBERT PLANT/Calling (37)
- AEROSMITH/Eat (27)
- PAT BENATAR/Everybody (27)
- 4 NON BLONDES/What's (24)
- AC/DC/Gun (21)
- ANTHRAX/Only (21)
- BIG HEAD TODD &.../Broken (19)
- AEROSMITH/Livin' (18)
- OZZY OSBOURNE/Changes (18)



PAT BENATAR

"EVERYBODY LAY DOWN"

TRACK 10-7
ALBUM NETWORK 7-5*

Now On Sold-Out Tour:

6/6 Dallas 6/8 Chicago 6/12 Boston
6/7 Atlanta 6/10 Cleveland 6/14 New York





BILLY IDOL

**WELCOME
TO THE
INTERZONE
WHERE STEEL
& SILICON FUSE
WITH THE WILD
PULSE OF
ROCK 'N' ROLL.**

SHOCK TO THE SYSTEM

**THE FIRST
DIGITAL BLAST
AND VIDEO FROM
THE CD AND
CASSETTE OF**

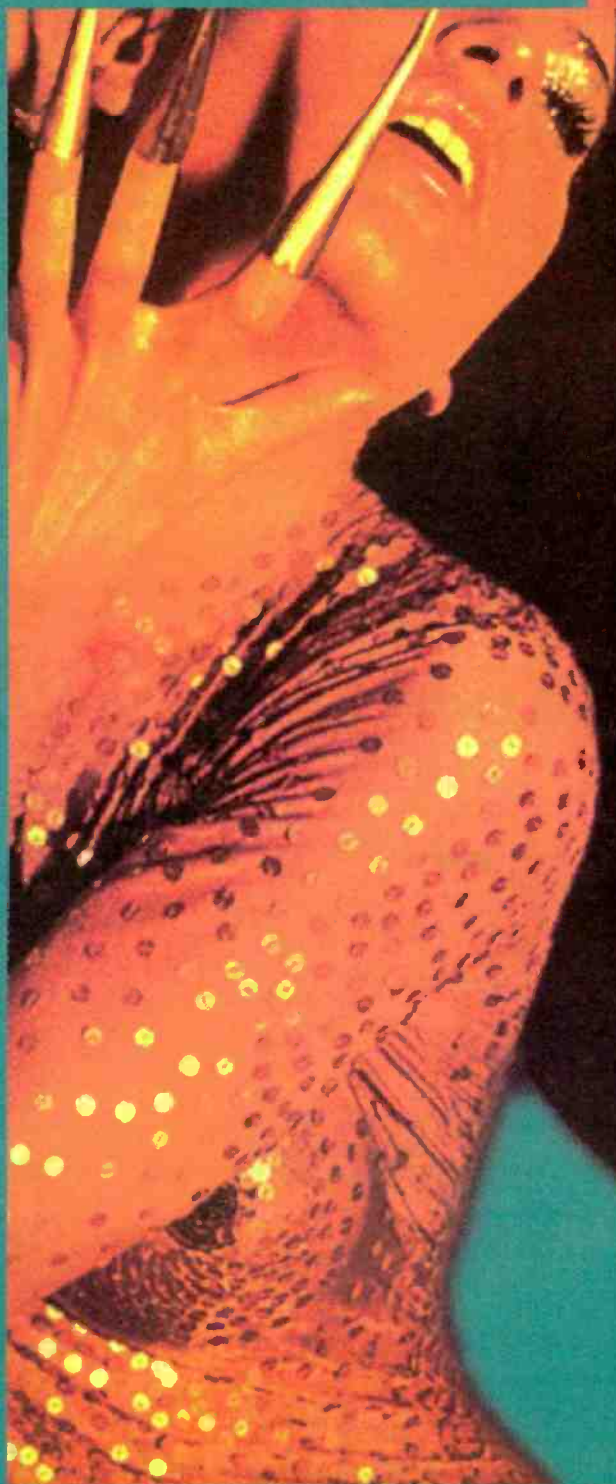
CYBERPUNK

**OUTLAW TECH.
REBEL SCIENCE.
INFORMATION IS
THE AMMUNITION,
YOUR MIND IS
THE TARGET.**

Produced by Robin Hancock for Sarin Productions, London
Management: Tony Dimitriadis, Eric Barrett, East End Management


Chrysalis
ERG

©1993 Chrysalis Records



DIVA

ORCHESTRAL MANOEUVRES IN THE DARK

STAND ABOVE ME

A MOST ADDED 20/20

WFX
WDRE
WBRU
KDGE
WWCD
KPNT
KTCL
KXRK
XTRA
KNDD

AND MORE!

Produced by

McCluskey/Coxon

Direct Management Group/

Martin Kirkup & Steven Jensen



© 1993 Virgin Records Ltd.





NATIONAL AIRPLAY®

Table with columns: WKS, LW, TW, 40 REPORTERS, MAY 28, 1993, Emphasis Tracks, Total Reports/Adds, Heavy, Medium, Light. Lists songs like NEW ORDER/Republic, DEPECHE MODE/Songs Of Faith And Devotion, etc.

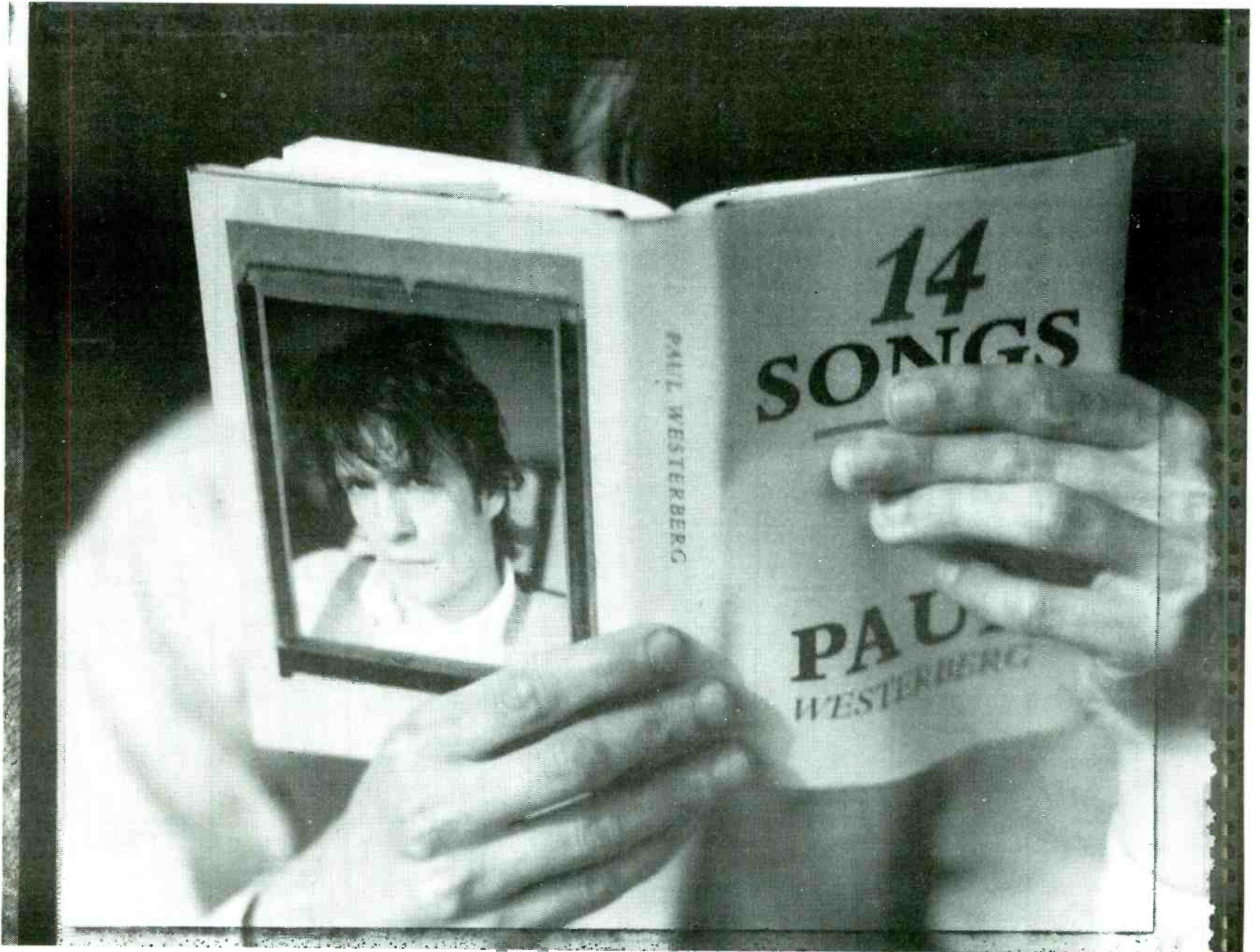
NEW & ACTIVE section containing detailed station rotation data for various songs like 'Junk Puppets', 'Work For Food', 'Stand Above Me', etc.

Summary boxes: MOST ADDED (TEARS FOR FEARS 31), HOTTEST (NEW ORDER 21), MOST REQUESTED (PORNO FOR PYROS 20).

Large advertisement for TEARS FOR FEARS 'Break It Down Again' featuring THE MIGHTY MIGHTY BOSSTONES and 'Someday I Suppose'.

Continued on Page 60

“waxing poetic ‘bout things pathetic”



PAUL WESTERBERG *“WORLD CLASS FAD”*

Produced by Matt Wallace and Paul Westerberg From the debut solo album: *14 SONGS* (4/2-45076) Management: High Noon Entertainment/Gary Hobbitt

©1993 Sire Records Company  

NEW ARTISTS

Reports

- 1 BLUES TRAVELER/Conquer Me (A&M) 94
2 ANTHRAX/Only (Elektra) 89
3 BROTHER CANE/Got No Shame (Virgin) 83
4 BRAD GILLIS/Honest To God (Guitar) 64
5 WARREN HAYNES/Fire In The Kitchen (Megaforce) 60
6 POSIES/Dream All Day (DGC) 59
7 CIRCUS OF POWER/Mama Tequila (Columbia) 55
8 WIDESPREAD PANIC/Wondering (Capricorn/WB) 44
9 AIMEE MANN/I Should've Known (Imago) 43
10 COPPERHEAD/The Scar (Mercury) 33
11 ALLGOOD/It's Alright (A&M) 29
12 GIN BLOSSOMS/Hey Jealousy (A&M) 28
13 BLIND MELON/No Rain (Capitol) 23
14 ANIMAL BAG/Everybody (Mercury) 23
15 SAVATAGE/Edge Of Thorn (Atlantic/AG) 22
16 EVERY MOTHER'S NIGHTMARE/I Hate Myself (Arista) 19
17 BELLY/Feed The Tree (4AD/Sire/Reprise) 19
18 BUDDY GUY/Some Kind Of Wonderful (Silvertone) 17
19 PANTERA/Hollow (EastWest/Atlantic Group) 17
20 GRAVEYARD TRAIN/Down To The Wire (Geffen) 15

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

WUFX/Bufalo (716) 885-1400

PD: BOB RICHARDS
Heavy GREAT WHITE WINGER
STONE TEMPLE PILOT
JACKYL
AEROSMITH(M)
SAVATAGE
OZZY OSBOURNE(L)
R.E.M.
CIRCUS OF POWER(L)
A GOOD GOD DOLLS

WKLC/Charleston (304) 722-3308

Heavy LENNY KRAVITZ
PAUL RODGERS
4 NON BLONDES
COVERDALE/PAGE
AEROSMITH(M)
ROBERT PLANT
Medium
A LAST ACTION HERO
DONALD FAGEN
PAT BENATAR
Light

WRK/Danbury, CT (203) 775-1212

PD: TIM SHEEHAN
Heavy LENNY KRAVITZ
MIDNIGHT OIL
BIG HEAD TODD & TH
BON JOVI
COVERDALE/PAGE
R.E.M.
ROBERT PLANT
ROD STEWART
BLUES TRAVELER
SOUL ASYLUM
AEROSMITH
Medium
A LAST ACTION HERO
A OZZY OSBOURNE
Light
A STING
A SAVATAGE

WDHA/Dover (201) 445-1055

PD: LENNY BLOCH
MD: T.J. BRYAN
Heavy PAT BENATAR
BLUES TRAVELER
BRUCE HORNISBY
BON JOVI
KINKS
MIDNIGHT OIL
R.E.M.
PAUL RODGERS
SPIN DOCTORS
STONE TEMPLE PILOT
WORLD PARTY
Medium
A Lenny Kravitz(L)
A ROBERT PLANT
A SUPER MARIO BROS.
Light
A LAST ACTION HERO
A DRAMATHEATRE

WRKT/Erie, PA (814) 725-4000

OM/MD: RON KLINE
MD: ANDY McNUITT
Heavy AEROSMITH(M)
LENNY KRAVITZ
ROBERT PLANT
PAUL RODGERS
STING
Medium
A LAST ACTION HERO
Light

WZZO/Allentown (215) 821-8559

VP/PROG.: RICK STRAUSS
MD: TODD HEPT
Heavy STONE TEMPLE PILOT
LENNY KRAVITZ
SPIN DOCTORS
MIDNIGHT OIL
ROD STEWART
ROBERT PLANT
AEROSMITH(L)
Medium
A LAST ACTION HERO(L)
Light
A POSIES

WKBG/Binghamton (607) 723-5953

OM/MD: TODD McCARTHY
Heavy ROBERT PLANT
ROD STEWART
PAUL RODGERS
PETE TOWNSHEND
DONALD FAGEN
SOUL ASYLUM
STONE TEMPLE PILOT
RAGING SLAB
Medium
A LAST ACTION HERO
Light

WAAA/Boston (508) 752-5611

PD: RON VALERI
MD: MARK RAZZ
Heavy STONE TEMPLE PILOT
LENNY KRAVITZ
ROBERT PLANT
UGLY KID JOE
SCREAMING TREES
GUNS N' ROSES
COVERDALE/PAGE
MIDNIGHT OIL
EXTREME
LIVING COLOUR
OZZY OSBOURNE
DRIVIN' N CRYIN
SMET WATER
SOUL ASYLUM
A LAST ACTION HERO
Light

WCCC/Hartford (203) 233-4426

PD: TED SELLERS
MD: PHIL MARLOWE
Heavy ROBERT PLANT
SPIN DOCTORS
SOUL ASYLUM
AEROSMITH
B.L.U.
MIDNIGHT OIL
PAUL RODGERS
ANTHRAX
VINCE NEIL
AIMEE MANN
A LAST ACTION HERO
Medium
A WATERBOYS
Light

WCHN/Hartford (203) 247-1060

PD: BOB BITTENS
MD: PAM BROOKS
Heavy PAUL RODGERS
AEROSMITH
LENNY KRAVITZ
BIG HEAD TODD & TH
MIDNIGHT OIL
BLUES TRAVELER
COVERDALE/PAGE
WARREN HAYNES
ROBERT PLANT
SPIN DOCTORS
SOUL ASYLUM
KINKS
BRUCE HORNISBY
LIVIN' ON SKYTRD
VAN MORRISON
ROD STEWART
PAT BENATAR
PAT BENATAR
PETE TOWNSHEND
DONALD FAGEN
WIDESPREAD PANIC
WORLD PARTY
4 NON BLONDES
BRAD GILLIS
Medium
A ROD STEWART
Light
A OZZY OSBOURNE
A LAST ACTION HERO

WGRF/Bufalo (716) 881-4555

Heavy AEROSMITH(M)
MICK JAGGER
STING(L)
AEROSMITH(L)
SPIN DOCTORS
ERIC CLAPTON
ROBERT PLANT(L)
TOTO
BRAD GILLIS
Medium
A ROD STEWART
Light
A OZZY OSBOURNE
A LAST ACTION HERO

WPLR/New Haven (203) 287-9070

PD: JOHN GRIFFIN
MD: PAM LANDRY
Heavy COVERDALE/PAGE
LENNY KRAVITZ
BLUES TRAVELER
DONALD FAGEN
PAUL RODGERS
SOUL ASYLUM
HOTKNIFE FLOWERS
BIG HEAD TODD & TH
STING
LIVING COLOUR
BLACK CROWES
SPIN DOCTORS
HOOTERS
RAGING SLAB
ROBERT PLANT
PETE TOWNSHEND
BLACK 47
AEROSMITH
MIDNIGHT OIL
MARC COHN
Medium
A LAST ACTION HERO
A CRUSH
A PHISH
Light

WZBH/Ocean City (302) 856-2567

PD: CETH MICHAELS
MD: BILL WARNER
Heavy AEROSMITH(M)
R.E.M.
MICK JAGGER
4 NON BLONDES
SOUL ASYLUM
PAUL RODGERS
BIG HEAD TODD & TH
LENNY KRAVITZ
MIDNIGHT OIL
Medium
A PETE TOWNSHEND
A DONALD FAGEN
Light
A DRIVIN' N CRYIN
A LAST ACTION HERO

WBLM/Portland, ME (207) 774-8364

PD: HERB IVY
MD: BRIAN JAMES
Heavy LENNY KRAVITZ
AEROSMITH
4 NON BLONDES
VAN HALEN
ROBERT PLANT
BIG HEAD TODD & TH
PAUL RODGERS
MIDNIGHT OIL
PAT BENATAR
Medium
A LAST ACTION HERO
A PETE TOWNSHEND
Light
A DRIVIN' N CRYIN
A LAST ACTION HERO

WCMF/Rochester (716) 272-7260

PD: STAN MAIN
APD/MD: DAVE KANE
Heavy BRAD GILLIS
AEROSMITH
TOTO
ROBERT PLANT
BIG HEAD TODD & TH
Medium
A LAST ACTION HERO
Light

WHEB/Portsmouth (603) 436-7300

PD: GLENN STUART
MD: SCOTT LAUDANI
Heavy LENNY KRAVITZ
AEROSMITH
4 NON BLONDES
VAN HALEN
ROBERT PLANT
BIG HEAD TODD & TH
PAUL RODGERS
MIDNIGHT OIL
PAT BENATAR
Medium
A LAST ACTION HERO
Light

WPDH/Poughkeepsie, NY (914) 471-1500

OM: BILL PALMER
MD: GREG O'BRIEN
Heavy STING
DONALD FAGEN
KINKS
LENNY KRAVITZ
COVERDALE/PAGE
AEROSMITH(M)
SOUL ASYLUM
ROD STEWART
BLUES TRAVELER
HOOTERS
PETE TOWNSHEND
WARREN HAYNES
PAUL MCCARTNEY
VAN MORRISON
ROBERT PLANT
MIDNIGHT OIL
PAT BENATAR
MARC COHN
BODY CUT
Medium
A LAST ACTION HERO
A PETE TOWNSHEND
Light
A OZZY OSBOURNE
A TOTO
A ALLGOOD
A BROTHER CANE
A ANTHRAX

WTPA/Harrisburg (717) 897-1141

PD: JEFF KAUFFMAN
APD: CHRIS JAMES
Heavy STING
DONALD FAGEN
KINKS
LENNY KRAVITZ
COVERDALE/PAGE
AEROSMITH(M)
SOUL ASYLUM
ROD STEWART
BLUES TRAVELER
HOOTERS
PETE TOWNSHEND
WARREN HAYNES
PAUL MCCARTNEY
VAN MORRISON
ROBERT PLANT
MIDNIGHT OIL
PAT BENATAR
MARC COHN
BODY CUT
Medium
A LAST ACTION HERO
Light

WOUR/Utica, NY (315) 797-0803

PD: PETER HIRSH
MD: ALISON RYAN
Heavy WARREN HAYNES
LENNY KRAVITZ(M)
BLUES TRAVELER
R.E.M.
ARC ANGELS
SOUL ASYLUM(M)
BRUCE HORNISBY
COVERDALE/PAGE
MIDNIGHT OIL
WIDESPREAD PANIC
ROBERT PLANT(L)
BIG HEAD TODD & TH
STING(L)
DEF LEPPARD
TRAGICALLY HIP
PETE TOWNSHEND
DONALD FAGEN(L)
OZZY OSBOURNE
A SKULL ASYLUM
Medium
A LAST ACTION HERO
Light
A SCREAMING TREES
A ROD STEWART

WZEX/Scranton (717) 961-1842

PD/MD: JIM RISING
Heavy LENNY KRAVITZ
ROD STEWART
AEROSMITH
STONE TEMPLE PILOT
PAUL RODGERS
ROBERT PLANT
HOOTERS
MIDNIGHT OIL
STING
PAT BENATAR
PAT BENATAR
VINCE NEIL
DRIVIN' N CRYIN
PETE TOWNSHEND
ANTHRAX
Medium
A SPIN DOCTORS
A BLIND MELON
A DEVLINS
Light
A BROTHER CANE
A SOUL ASYLUM

WZLN/Burlington, VT (802) 877-6800

PD: STEVE COMBER
MD: MIKE LUOMA
Heavy WARREN HAYNES
LENNY KRAVITZ(M)
BLUES TRAVELER
R.E.M.
ARC ANGELS
SOUL ASYLUM(M)
BRUCE HORNISBY
COVERDALE/PAGE
MIDNIGHT OIL
WIDESPREAD PANIC
ROBERT PLANT(L)
PHISH
DEF LEPPARD
TRAGICALLY HIP
PETE TOWNSHEND
DONALD FAGEN(L)
OZZY OSBOURNE
A SKULL ASYLUM
Medium
A LAST ACTION HERO
Light
A SCREAMING TREES
A ROD STEWART

WRCN/Long Island (516) 727-1570

OM/MD: MATT MANCUS
MD: KEVIN THOMPSON
Heavy AEROSMITH
BON JOVI
LENNY KRAVITZ
MIDNIGHT OIL
VAN HALEN(L)
BIG HEAD TODD & TH
COVERDALE/PAGE(M)
PAUL RODGERS
STONE TEMPLE PILOT
Medium
A LAST ACTION HERO
Light
A OZZY OSBOURNE
A PETE TOWNSHEND
A WORLD PARTY

WZLX/Atlantic City (609) 522-4146

PD: RON BONEN
APD: STEVE RAYMOND
Heavy VAN HALEN
BRAD GILLIS
AEROSMITH(L)
DRIVIN' N CRYIN
LENNY KRAVITZ
PAUL RODGERS
STONE TEMPLE PILOT
COVERDALE/PAGE
ROBERT PLANT(L)
Medium
WIDESPREAD PANIC
WARREN HAYNES
MIDNIGHT OIL
VINCE NEIL
ALLOGOOD
ROD STEWART
BILLY SQUIER
PAT BENATAR
Light
A SPIN DOCTORS
A KISS
A LAST ACTION HERO
A STING

WZLW/Atlantic City (609) 522-4146

PD: RON BONEN
APD: STEVE RAYMOND
Heavy VAN HALEN
BRAD GILLIS
AEROSMITH(L)
DRIVIN' N CRYIN
LENNY KRAVITZ
PAUL RODGERS
STONE TEMPLE PILOT
COVERDALE/PAGE
ROBERT PLANT(L)
Medium
WIDESPREAD PANIC
WARREN HAYNES
MIDNIGHT OIL
VINCE NEIL
ALLOGOOD
ROD STEWART
BILLY SQUIER
PAT BENATAR
Light
A SPIN DOCTORS
A KISS
A LAST ACTION HERO
A STING

WAGX/Syracuse (315) 472-0200

PD: STEVE BRILL
APD/MD: DAVE FRISTINA
Heavy BRAD GILLIS
JOE SATRIANI
BIG HEAD TODD & TH
COVERDALE/PAGE
4 NON BLONDES
Medium
A AEROSMITH
A UGLY KID JOE

WKLL/Utica (315) 798-4092

PD: MIKI GRISWOLD
MD: STEVE REYNOLDS
Heavy VAN HALEN
AEROSMITH
STONE TEMPLE PILOT
LENNY KRAVITZ
VINCE NEIL
SOUL ASYLUM
Medium
A LAST ACTION HERO(L)
Light
A SAVATAGE

WZLW/Atlantic City (609) 522-4146

PD: RON BONEN
APD: STEVE RAYMOND
Heavy VAN HALEN
BRAD GILLIS
AEROSMITH(L)
DRIVIN' N CRYIN
LENNY KRAVITZ
PAUL RODGERS
STONE TEMPLE PILOT
COVERDALE/PAGE
ROBERT PLANT(L)
Medium
WIDESPREAD PANIC
WARREN HAYNES
MIDNIGHT OIL
VINCE NEIL
ALLOGOOD
ROD STEWART
BILLY SQUIER
PAT BENATAR
Light
A SPIN DOCTORS
A KISS
A LAST ACTION HERO
A STING

WZLW/Atlantic City (609) 522-4146

PD: RON BONEN
APD: STEVE RAYMOND
Heavy VAN HALEN
BRAD GILLIS
AEROSMITH(L)
DRIVIN' N CRYIN
LENNY KRAVITZ
PAUL RODGERS
STONE TEMPLE PILOT
COVERDALE/PAGE
ROBERT PLANT(L)
Medium
WIDESPREAD PANIC
WARREN HAYNES
MIDNIGHT OIL
VINCE NEIL
ALLOGOOD
ROD STEWART
BILLY SQUIER
PAT BENATAR
Light
A SPIN DOCTORS
A KISS
A LAST ACTION HERO
A STING

WZLW/Atlantic City (609) 522-4146

PD: RON BONEN
APD: STEVE RAYMOND
Heavy VAN HALEN
BRAD GILLIS
AEROSMITH(L)
DRIVIN' N CRYIN
LENNY KRAVITZ
PAUL RODGERS
STONE TEMPLE PILOT
COVERDALE/PAGE
ROBERT PLANT(L)
Medium
WIDESPREAD PANIC
WARREN HAYNES
MIDNIGHT OIL
VINCE NEIL
ALLOGOOD
ROD STEWART
BILLY SQUIER
PAT BENATAR
Light
A SPIN DOCTORS
A KISS
A LAST ACTION HERO
A STING

WZLW/Atlantic City (609) 522-4146

PD: RON BONEN
APD: STEVE RAYMOND
Heavy VAN HALEN
BRAD GILLIS
AEROSMITH(L)
DRIVIN' N CRYIN
LENNY KRAVITZ
PAUL RODGERS
STONE TEMPLE PILOT
COVERDALE/PAGE
ROBERT PLANT(L)
Medium
WIDESPREAD PANIC
WARREN HAYNES
MIDNIGHT OIL
VINCE NEIL
ALLOGOOD
ROD STEWART
BILLY SQUIER
PAT BENATAR
Light
A SPIN DOCTORS
A KISS
A LAST ACTION HERO
A STING

WZLW/Atlantic City (609) 522-4146

PD: RON BONEN
APD: STEVE RAYMOND
Heavy VAN HALEN
BRAD GILLIS
AEROSMITH(L)
DRIVIN' N CRYIN
LENNY KRAVITZ
PAUL RODGERS
STONE TEMPLE PILOT
COVERDALE/PAGE
ROBERT PLANT(L)
Medium
WIDESPREAD PANIC
WARREN HAYNES
MIDNIGHT OIL
VINCE NEIL
ALLOGOOD
ROD STEWART
BILLY SQUIER
PAT BENATAR
Light
A SPIN DOCTORS
A KISS
A LAST ACTION HERO
A STING

WZLW/Atlantic City (609) 522-4146

PD: RON BONEN
APD: STEVE RAYMOND
Heavy VAN HALEN
BRAD GILLIS
AEROSMITH(L)
DRIVIN' N CRYIN
LENNY KRAVITZ
PAUL RODGERS
STONE TEMPLE PILOT
COVERDALE/PAGE
ROBERT PLANT(L)
Medium
WIDESPREAD PANIC
WARREN HAYNES
MIDNIGHT OIL
VINCE NEIL
ALLOGOOD
ROD STEWART
BILLY SQUIER
PAT BENATAR
Light
A SPIN DOCTORS
A KISS
A LAST ACTION HERO
A STING

WZLW/Atlantic City (609) 522-4146

PD: RON BONEN
APD: STEVE RAYMOND
Heavy VAN HALEN
BRAD GILLIS
AEROSMITH(L)
DRIVIN' N CRYIN
LENNY KRAVITZ
PAUL RODGERS
STONE TEMPLE PILOT
COVERDALE/PAGE
ROBERT PLANT(L)
Medium
WIDESPREAD PANIC
WARREN HAYNES
MIDNIGHT OIL
VINCE NEIL
ALLOGOOD
ROD STEWART
BILLY SQUIER
PAT BENATAR
Light
A SPIN DOCTORS
A KISS
A LAST ACTION HERO
A STING

WZLW/Atlantic City (609) 522-4146

PD: RON BONEN
APD: STEVE RAYMOND
Heavy VAN HALEN
BRAD GILLIS
AEROSMITH(L)
DRIVIN' N CRYIN
LENNY KRAVITZ
PAUL RODGERS
STONE TEMPLE PILOT
COVERDALE/PAGE
ROBERT PLANT(L)
Medium
WIDESPREAD PANIC
WARREN HAYNES
MIDNIGHT OIL
VINCE NEIL
ALLOGOOD
ROD STEWART
BILLY SQUIER
PAT BENATAR
Light
A SPIN DOCTORS
A KISS
A LAST ACTION HERO
A STING

WZLW/Atlantic City (609) 522-4146

PD: RON BONEN
APD: STEVE RAYMOND
Heavy VAN HALEN
BRAD GILLIS
AEROSMITH(L)
DRIVIN' N CRYIN
LENNY KRAVITZ
PAUL RODGERS
STONE TEMPLE PILOT
COVERDALE/PAGE
ROBERT PLANT(L)
Medium
WIDESPREAD PANIC
WARREN HAYNES
MIDNIGHT OIL
VINCE NEIL
ALLOGOOD
ROD STEWART
BILLY SQUIER
PAT BENATAR
Light
A SPIN DOCTORS
A KISS
A LAST ACTION HERO
A STING

WZLW/Atlantic City (609) 522-4146

PD: RON BONEN
APD: STEVE RAYMOND
Heavy VAN HALEN
BRAD GILLIS
AEROSMITH(L)
DRIVIN' N CRYIN
LENNY KRAVITZ
PAUL RODGERS
STONE TEMPLE PILOT
COVERDALE/PAGE
ROBERT PLANT(L)
Medium
WIDESPREAD PANIC
WARREN HAYNES
MIDNIGHT OIL
VINCE NEIL
ALLOGOOD
ROD STEWART
BILLY SQUIER
PAT BENATAR
Light
A SPIN DOCTORS
A KISS
A LAST ACTION HERO
A STING

WZLW/Atlantic City (609) 522-4146

PD: RON BONEN
APD: STEVE RAYMOND
Heavy VAN HALEN
BRAD GILLIS
AEROSMITH(L)
DRIVIN' N CRYIN
LENNY KRAVITZ
PAUL RODGERS
STONE TEMPLE PILOT
COVERDALE/PAGE
ROBERT PLANT(L)
Medium
WIDESPREAD PANIC
WARREN HAYNES
MIDNIGHT OIL
VINCE NEIL
ALLOGOOD
ROD STEWART
BILLY SQUIER
PAT BENATAR
Light
A SPIN DOCTORS
A KISS
A LAST ACTION HERO
A STING

WGIR/Manchester, NH (603) 625-6915

OM/MD: JOHN ERDAHL
MD: KAREN A. SHULL
Heavy AEROSMITH
ROD STEWART
PAUL MCCARTNEY
STING
LENNY KRAVITZ
4 NON BLONDES
PAUL RODGERS
MARC COHN
Medium
A SOUL ASYLUM
A BLIND MELON
Light
A LAST ACTION HERO

WGIZ/Watertown, NY (315) 782-6540

PD: TED BLOODEAU
APD/MD: CARL CRAFT
Heavy 4 NON BLONDES
AEROSMITH
Medium
A LAST ACTION HERO
Light

WGIZ/Watertown, NY (315) 782-6540

PD: TED BLOODEAU
APD/MD: CARL CRAFT
Heavy 4 NON BLONDES
AEROSMITH
Medium
A LAST ACTION HERO
Light

WGIZ/Watertown, NY (315) 782-6540

PD: TED BLOODEAU
APD/MD: CARL CRAFT
Heavy 4 NON BLONDES
AEROSMITH
Medium
A LAST ACTION HERO
Light

WGIZ/Watertown, NY (315) 782-6540

PD: TED BLOODEAU
APD/MD: CARL CRAFT
Heavy 4 NON BLONDES
AEROSMITH
Medium
A LAST ACTION HERO
Light

WGIZ/Watertown, NY (315) 782-6540

PD: TED BLOODEAU
APD/MD: CARL CRAFT
Heavy 4 NON BLONDES
AEROSMITH
Medium
A LAST ACTION HERO
Light

WGIZ/Watertown, NY (315) 782-6540

PD: TED BLOODEAU
APD/MD: CARL CRAFT
Heavy 4 NON BLONDES
AEROSMITH
Medium
A LAST ACTION HERO
Light

WGIZ/Watertown, NY (315) 782-6540

PD: TED BLOODEAU
APD/MD: CARL CRAFT
Heavy 4 NON BLONDES
AEROSMITH
Medium
A LAST ACTION HERO
Light

WGIZ/Watertown, NY (315) 782-6540

PD: TED BLOODEAU
APD/MD: CARL CRAFT
Heavy 4 NON BLONDES
AEROSMITH
Medium
A LAST ACTION HERO
Light

WGIZ/Watertown, NY (315) 782-6540

PD: TED BLOODEAU
APD/MD: CARL CRAFT
Heavy 4 NON BLONDES
AEROSMITH
Medium
A LAST ACTION HERO
Light

WGIZ/Watertown, NY (315) 782-6540

PD: TED BLOODEAU
APD/MD: CARL CRAFT
Heavy 4 NON BLONDES
AEROSMITH
Medium
A LAST ACTION HERO
Light

WGIZ/Watertown, NY (315) 782-6540

PD: TED BLOODEAU
APD/MD: CARL CRAFT
Heavy 4 NON BLONDES
AEROSMITH
Medium
A LAST ACTION HERO
Light

WGIZ/Watertown, NY (315) 782-6540

PD: TED BLOODEAU
APD/MD: CARL CRAFT
Heavy 4 NON BLONDES
AEROSMITH
Medium
A LAST ACTION HERO
Light

WYNN/Tampa (813) 228-8090

PD: STEVE DOMNES
MD: MORGAN
Heavy SOUL ASYLUM
JOE SATRIANI
PAUL RODGERS
LENNY KRAVITZ
MIDNIGHT OIL
MICK JAGGER
Medium
A LAST ACTION HERO
Light

WYNN/Tampa (813) 228-8090

PD: STEVE DOMNES
MD: MORGAN
Heavy SOUL ASYLUM
JOE SATRIANI
PAUL RODGERS
LENNY KRAVITZ
MIDNIGHT OIL
MICK JAGGER
Medium
A LAST ACTION HERO
Light

WYNN/Tampa (813) 228-8090

PD: STEVE DOMNES
MD: MORGAN
Heavy SOUL ASYLUM
JOE SATRIANI
PAUL RODGERS
LENNY KRAVITZ
MIDNIGHT OIL
MICK JAGGER
Medium
A LAST ACTION HERO
Light

WYNN/Tampa (813) 228-8090

PD: STEVE DOMNES
MD: MORGAN
Heavy SOUL ASYLUM
JOE SATRIANI
PAUL RODGERS
LENNY KRAVITZ
MIDNIGHT OIL
MICK JAGGER
Medium
A LAST ACTION HERO
Light

WYNN/Tampa (813) 228-8090

PD: STEVE DOMNES
MD: MORGAN
Heavy SOUL ASYLUM
JOE SATRIANI
PAUL RODGERS
LENNY KRAVITZ
MIDNIGHT OIL
MICK JAGGER
Medium
A LAST ACTION HERO
Light

WYNN/Tampa (813) 228-8090

PD: STEVE DOMNES
MD: MORGAN
Heavy SOUL ASYLUM
JOE SATRIANI
PAUL RODGERS
LENNY KRAVITZ
MIDNIGHT OIL
MICK JAGGER
Medium
A LAST ACTION HERO
Light

WYNN/Tampa (813) 228-8090

PD: STEVE DOMNES
MD: MORGAN
Heavy SOUL ASYLUM
JOE SATRIANI
PAUL RODGERS
LENNY KRAVITZ
MIDNIGHT OIL
MICK JAGGER
Medium
A LAST ACTION HERO
Light

WYNN/Tampa (813) 228-8090

PD: STEVE DOMNES
MD: MORGAN
Heavy SOUL ASYLUM
JOE SATRIANI
PAUL RODGERS
LENNY KRAVITZ
MIDNIGHT OIL
MICK JAGGER
Medium
A LAST ACTION HERO
Light

WYNN/Tampa (813) 228-8090

PD: STEVE DOMNES
MD: MORGAN
Heavy SOUL ASYLUM
JOE SATRIANI
PAUL RODGERS
LENNY KRAVITZ
MIDNIGHT OIL
MICK JAGGER
Medium
A LAST ACTION HERO
Light

WYNN/Tampa (813) 228-8090

PD: STEVE DOMNES
MD: MORGAN
Heavy SOUL ASYLUM
JOE SATRIANI
PAUL RODGERS
LENNY KRAVITZ
MIDNIGHT OIL
MICK JAGGER
Medium
A LAST ACTION HERO
Light

WYNN/Tampa (813) 228-8090

PD: STEVE DOMNES
MD: MORGAN
Heavy SOUL ASYLUM
JOE SATRIANI
PAUL RODGERS
LENNY KRAVITZ
MIDNIGHT OIL
MICK JAGGER
Medium
A LAST ACTION HERO
Light

WYNN/Tampa (813) 228-8090

PD: STEVE DOMNES
MD: MORGAN
Heavy SOUL ASYLUM
JOE SATRIANI
PAUL RODGERS
LENNY KRAVITZ
MIDNIGHT OIL
MICK JAGGER
Medium
A LAST ACTION HERO
Light

WYNN/Tampa (813) 228-8090

PD: STEVE DOMNES
MD: MORGAN
Heavy SOUL ASYLUM
JOE SATRIANI
PAUL RODGERS
LENNY KRAVITZ
MIDNIGHT OIL
MICK JAGGER
Medium
A LAST ACTION HERO
Light

WYNN/Tampa (813) 228-8090

PD: STEVE DOMNES
MD: MORGAN
Heavy SOUL ASYLUM
JOE SATRIANI
PAUL RODGERS
LENNY KRAVITZ
MIDNIGHT OIL
MICK JAGGER
Medium
A LAST ACTION HERO
Light

WYNN/Tampa (813) 228-8090

PD: STEVE DOMNES
MD: MORGAN
Heavy SOUL ASYLUM
JOE SATRIANI
PAUL

MIDWEST (Continued)

ROBERT PLANT(L)
ROD STEWART
TOTO
Medium
Light
a BILLY SQUIER
a COVERDALE/PAGE
a KISS
a STING



KRNA/Cedar Rapids
(319) 351-9300
PD: ROB NORTON
APD: BILL SUMMERS

Heavy
AEROSMITH(M)
LENNY KRAVITZ
STONE TEMPLE PILOT
MIDNIGHT OIL
Medium
Light
a SOUL ASYLUM
a LAST ACTION HERO
a ALLGOOD
a BROTHER CANE

WZNF/Champaign, IL
(217) 387-1195
PD: DAN McCLINTOCK

Heavy
LENNY KRAVITZ
PAUL RODGERS
BIG HEAD TODD & TH
ROBERT PLANT
MIDNIGHT OIL
ROD STEWART
BLUES TRAVELER
Medium
Light
a LAST ACTION HERO
a COVERDALE/PAGE
a DREAM THEATER

KFMZ/Columbia, MO
(314) 874-3000
PD: CHRIS KELLOOG

Heavy
DAVID CROSSBY
DEF LEPPARD
AEROSMITH
SON JOVI
a NON BLONDES
BIG HEAD TODD & TH
LENNY KRAVITZ
JEFF HEALEY BAND
PAUL RODGERS
WORLD PARTY
Medium
Light
a DONALD FAGEN
a LAST ACTION HERO
a BLIND MELON
a WATERBOYS

KSQY/Rapid City, SD
(605) 348-9877
PD: JACK DANIELS
MD: JIM KALLAS

Heavy
LENNY KRAVITZ
PAUL RODGERS
MIDNIGHT OIL
VINCE NEIL
ROBERT PLANT(M)
UGLY KID JOE
ROD STEWART
DRIVIN' N CRYIN
AEROSMITH(M)
SPIN DOCTORS
RACING SLAB
PAT BENATAR
JACKY
DONALD FAGEN
Medium
Light
a LAST ACTION HERO
a PETE TOWNSHEND
a BROTHER CANE
a WATERBOYS
a ALLGOOD

KRCH/Rochester, MN
(507)288-3888
PD: GREG MICHAELS
MD: MIKE HANSEN

Heavy
MARC COHN
PAUL RODGERS
LYNYRD SKYNYRD
STING
ROD STEWART
DONALD FAGEN
Medium
Light
a BROTHER CANE
a LAST ACTION HERO
a COPPERHEAD
a CIRCUS OF POWER
a BRAD GILLIS
a LIVING COLOUR

KJ.KJ/Grand Forks
(701) 748-1417
PD: MICHAEL CROSS
MD: SCOTT ANDREAS

Heavy
ROBERT PLANT
MIDNIGHT OIL
AEROSMITH
DADA
PAUL RODGERS
BRAD GILLIS
APRIL WINE
LIVING COLOUR
DRIVIN' N CRYIN
DREAM THEATER
Medium
Light
a LAST ACTION HERO
a BILLY SQUIER
a VAN MORRISON
a WATERBOYS

KIBZ/Lincoln, NE
(402)423-1530
PD: GABE BAPTISTE
APD: JON TERRY

Heavy
STONE TEMPLE PILOT
ARCADIE
LENNY KRAVITZ
AEROSMITH(M)
COVERDALE/PAGE
Medium
Light
a LAST ACTION HERO
a PETE TOWNSHEND
a BROTHER CANE
a CIRCUS OF POWER
a JACKY
a DONALD FAGEN
a PETE TOWNSHEND
a BLIND MELON
a WATERBOYS

SOUL ASYLUM
VINCE NEIL
ANIMAL BAG
VAN HALEN
HARDLINE
Medium
Light
a DRIVIN' N CRYIN
a OZZY OSBOURNE
a KISS
a LAST ACTION HERO

WZZQ/Terre Haute, IN
(812) 232-5034
PD: BEN JACOBS
MD: DANNY WAYNE

Heavy
BLUES TRAVELER
JEFF HEALEY BAND
DAVID CROSSBY
PAUL RODGERS
SON JOVI
BIG HEAD TODD & TH
AEROSMITH(L)
MIDNIGHT OIL
ROD STEWART
WORLD PARTY
Medium
Light
a LAST ACTION HERO
a HOOTERS
a KISS
a WIDESPREAD PANIC
a BLIND MELON

KQWB/Fargo, ND
(218) 238-7900
OM: MARK NICHOLLS
MD: JIM DAVIS

Heavy
AEROSMITH
LENNY KRAVITZ
ROBERT PLANT
DRIVIN' N CRYIN
MIDNIGHT OIL
BLUES TRAVELER
ROD STEWART
Medium
Light
a DONALD FAGEN
a KISS
a BROTHER CANE
a WATERBOYS
a LAST ACTION HERO

KSEZ/Sioux City, IA
(712) 258-6740
PD: GLEN MILLER
MD: DAN SCRUMACHER

Heavy
UGLY KID JOE
BIG HEAD TODD & TH
a NON BLONDES
MIDNIGHT OIL
ROD STEWART
ROBERT PLANT
PAT BENATAR
SPIN DOCTORS
ADAM MANN
LIVING COLOUR
HOOTERS
OZZY OSBOURNE
BILLY
a SOUL ASYLUM
a COVERDALE/PAGE
Medium
Light
a LAST ACTION HERO

KFMW/Waterloo, IA
(319)234-2200
PD/MD: MARK HANSEN

Heavy
UGLY KID JOE
BIG HEAD TODD & TH
PAUL RODGERS
BLUES TRAVELER
MIDNIGHT OIL
ROD STEWART
ROBERT PLANT
PAT BENATAR
SPIN DOCTORS
ADAM MANN
LIVING COLOUR
HOOTERS
OZZY OSBOURNE
BILLY
a SOUL ASYLUM
a COVERDALE/PAGE
Medium
Light
a LAST ACTION HERO



KBPI/Denver
(303) 534-6200
PD: BILL BETTS

Heavy
AEROSMITH
ALICE IN CHAINS
DEF LEPPARD
STONE TEMPLE PILOT
VAN HALEN
Medium
Light
a LAST ACTION HERO
a ANIMAL BAG
a ANTHRAX
a COVERDALE/PAGE(L)
a DREAM THEATER
a DRIVIN' N CRYIN
a EXTREME
a HARDLINE
a JACKY
a LIVING COLOUR
a METALLICA
a VINCE NEIL
a SAVATAGE
a TESTAMENT
a WINGER
Medium
Light
a BROTHER CANE
a LAST ACTION HERO
a COPPERHEAD
a CIRCUS OF POWER
a BRAD GILLIS
a LIVING COLOUR

KBPI/Denver
(303) 534-6200
PD: BILL BETTS

Heavy
ALICE IN CHAINS
DEF LEPPARD
STONE TEMPLE PILOT
VAN HALEN
Medium
Light
a LAST ACTION HERO
a ANIMAL BAG
a ANTHRAX
a COVERDALE/PAGE(L)
a DREAM THEATER
a DRIVIN' N CRYIN
a EXTREME
a HARDLINE
a JACKY
a LIVING COLOUR
a METALLICA
a VINCE NEIL
a SAVATAGE
a TESTAMENT
a WINGER
Medium
Light
a BROTHER CANE
a LAST ACTION HERO
a COPPERHEAD
a CIRCUS OF POWER
a BRAD GILLIS
a LIVING COLOUR

KLOS/Los Angeles
(310) 840-4836
PD: CAREY CURLEUP
MD: RITA WILDE

Heavy
STONE TEMPLE PILOT
VAN HALEN
LENNY KRAVITZ
STING
ROBERT PLANT
AEROSMITH(M)
DONALD FAGEN
Medium
Light
a LAST ACTION HERO
a BILLY SQUIER
a VAN MORRISON
a WATERBOYS

KDKB/Phoenix
(602) 897-9300
PD: TIM MARAVILLE
MD: JACK GREEN

Heavy
AEROSMITH(L)
COVERDALE/PAGE
Medium
Light
a LAST ACTION HERO
a PETE TOWNSHEND
a BROTHER CANE
a CIRCUS OF POWER
a JACKY
a DONALD FAGEN
a PETE TOWNSHEND
a BLIND MELON
a WATERBOYS

WYMG/Springfield, IL
(217) 546-9000
PD: BRYAN JEFFRIES
MD: KEEF FULGHAM

Heavy
AEROSMITH
BIG HEAD TODD & TH
ERIC CLAPTON
JUDE COLE
LENNY KRAVITZ
SOUL ASYLUM(L)
Medium
Light
a DONALD FAGEN
a LAST ACTION HERO
a COVERDALE/PAGE

KQDS/Duluth, MN
(218) 728-6421
PD: MIKE KELLER
MD: PAUL ST. ANDREW

Heavy
AEROSMITH(M)
MIDNIGHT OIL(M)
ROBERT PLANT
WIDESPREAD PANIC
BLUES TRAVELER
MARC COHN
Medium
Light
a SOUL ASYLUM
a PETE TOWNSHEND
a SCREAMING TREES
a WATERBOYS
a ANTHRAX

WKLT/Traverse City
(616) 947-0003
PD: DAVE PORTNEY
MD: BRIAN SULLIVAN

Heavy
AEROSMITH(M)
SOUL ASYLUM
LENNY KRAVITZ
ROBERT PLANT
PAUL RODGERS
STONE TEMPLE PILOT
a NON BLONDES
ROD STEWART
Medium
Light
a LAST ACTION HERO

KFMW/Waterloo, IA
(319)234-2200
PD/MD: MARK HANSEN

Heavy
UGLY KID JOE
BIG HEAD TODD & TH
PAUL RODGERS
BLUES TRAVELER
MIDNIGHT OIL
ROD STEWART
ROBERT PLANT
PAT BENATAR
SPIN DOCTORS
ADAM MANN
LIVING COLOUR
HOOTERS
OZZY OSBOURNE
BILLY
a SOUL ASYLUM
a COVERDALE/PAGE
Medium
Light
a LAST ACTION HERO

KFMW/Waterloo, IA
(319)234-2200
PD/MD: MARK HANSEN

Heavy
UGLY KID JOE
BIG HEAD TODD & TH
PAUL RODGERS
BLUES TRAVELER
MIDNIGHT OIL
ROD STEWART
ROBERT PLANT
PAT BENATAR
SPIN DOCTORS
ADAM MANN
LIVING COLOUR
HOOTERS
OZZY OSBOURNE
BILLY
a SOUL ASYLUM
a COVERDALE/PAGE
Medium
Light
a LAST ACTION HERO

KFOG/San Francisco
(415) 543-1045
PD: GREG SOLK
MD: ROSALIE HOWARTH

Heavy
TAB BENNETT
BIG HEAD TODD & TH(M)
MARC COHN
DONALD FAGEN(L)
BRUCE HORNBSBY(M)(L)
CHRIS ISAAK(M)(L)
MIDNIGHT OIL
VAN MORRISON
R.E.M.
ZACHARY RICHARD
STING(M)
THE THE
WIDESPREAD PANIC
WORLD PARTY
Medium
Light
a LAST ACTION HERO
a ANIMAL BAG
a ANTHRAX
a COVERDALE/PAGE
a DREAM THEATER
a DRIVIN' N CRYIN
a EXTREME
a HARDLINE
a JACKY
a LIVING COLOUR
a METALLICA
a VINCE NEIL
a SAVATAGE
a TESTAMENT
a WINGER
Medium
Light
a BROTHER CANE
a LAST ACTION HERO
a COPPERHEAD
a CIRCUS OF POWER
a BRAD GILLIS
a LIVING COLOUR

KUPD/Phoenix
(602) 838-3062
PD: CURTIS JOHNSON
APD: J.D. HOLMES

Heavy
ROBERT PLANT
DRIVIN' N CRYIN
AEROSMITH(M)
VINCE NEIL
PAT BENATAR
ROBERT PLANT
PAUL RODGERS
WINGERS
LENNY KRAVITZ
a LAST ACTION HERO
a GIN BLOSSOMS
PETE TOWNSHEND
Medium
Light
a LAST ACTION HERO
a SOUL ASYLUM
JACKY
BROTHER CANE
TOTO
PETE TOWNSHEND
DREAM THEATER
Medium
Light
a LAST ACTION HERO
a ANTHRAX
a APRIL WINE
a PAT BENATAR
a BROTHER CANE
a ROBERT PLANT
a ROBERT PLANT(L)
a DREAM THEATER
a DRIVIN' N CRYIN
a EVERY MOTHER'S NIG
a BRAD GILLIS

KOME/San Jose
(408) 985-9600
PD: RON HENNT
MD: STEPHEN PAGE

Heavy
JOE SATRIANI
PAUL RODGERS(L)
AEROSMITH(L)
SPIN DOCTORS(L)
ROBERT PLANT
Medium
Light
a LAST ACTION HERO
a VAN MORRISON

KSJO/San Jose
(408) 453-5400
PD: DANA JANG

Heavy
ALICE IN CHAINS
LENNY KRAVITZ
PEARL JAM
ROBERT PLANT(L)
JOE SATRIANI
Medium
Light
a LAST ACTION HERO
a AEROSMITH

JACKY
KISS
OZZY OSBOURNE
RACING SLAB
SUPER MARIO BROS.
TOTO
Medium
Light
a DANNY TANKES
a GUN N' ROSES
a SACRED REICH
a SOUL ASYLUM
a BILLY SQUIER

KUFO/Portland, OR
(503) 222-1011
PD: DAVE WUMME
MD: BILL PRESSCOTT

Heavy
AEROSMITH(M)
GRUNTRUCK
LENNY KRAVITZ
LIVING COLOUR
STONE TEMPLE PILOT
SCREAMING TREES
a LAST ACTION HERO
Medium
Light
a BATTYBOE GIN
COVERDALE/PAGE
DREAM THEATER
DRIVIN' N CRYIN
SWEET WATER
TRAGICALLY HIP
Light
a BILLY SQUIER
a BROTHER CANE
a BUTTHOLE SURFERS

KBER/Salt Lake City
(801) 322-3311
PD: CORY DRAPER

Heavy
AEROSMITH(M)
ROBERT PLANT
ANTHRAX
ARCADIE
SON JOVI
COVERDALE/PAGE
DEF LEPPARD
DIRTY LOOKS
EXTREME
EVERY MOTHER'S NIG
GUNS N' ROSES
JACKY
METALLICA
PANTERA
ROBERT PLANT
ROCKY BLUE
SAVATAGE
SOUTHWEST
SWEET WATER
VINCE NEIL
WINGER
a OZZY OSBOURNE

KXR/Seattle
(206) 283-5979
PD: BILL PUGH
MD: LINDSEY CICICIC

Heavy
AEROSMITH(M)
STONE TEMPLE PILOT
RACING SLAB
LENNY KRAVITZ

KIOZ/San Diego
(619) 560-5464
PD: GREG STEVENS
MD: PEG POLLARD

Heavy
STONE TEMPLE PILOT(L)
ASPHALT BALLETT(L)
ARCADIE
VINCE NEIL
PORKY FOR PORKS
GUNS N' ROSES
JACKY
METALLICA
PANTERA
ROBERT PLANT
ROCKY BLUE
SAVATAGE
SOUTHWEST
SWEET WATER
VINCE NEIL
WINGER
a OZZY OSBOURNE

KFOG/San Francisco
(415) 543-1045
PD: GREG SOLK
MD: ROSALIE HOWARTH

Heavy
TAB BENNETT
BIG HEAD TODD & TH(M)
MARC COHN
DONALD FAGEN(L)
BRUCE HORNBSBY(M)(L)
CHRIS ISAAK(M)(L)
MIDNIGHT OIL
VAN MORRISON
R.E.M.
ZACHARY RICHARD
STING(M)
THE THE
WIDESPREAD PANIC
WORLD PARTY
Medium
Light
a LAST ACTION HERO
a ANIMAL BAG
a ANTHRAX
a COVERDALE/PAGE
a DREAM THEATER
a DRIVIN' N CRYIN
a EXTREME
a HARDLINE
a JACKY
a LIVING COLOUR
a METALLICA
a VINCE NEIL
a SAVATAGE
a TESTAMENT
a WINGER
Medium
Light
a BROTHER CANE
a LAST ACTION HERO
a COPPERHEAD
a CIRCUS OF POWER
a BRAD GILLIS
a LIVING COLOUR

KZRR/Albuquerque
(505) 785-5400
PD: FRANK JARON
MD: PHIL MAHONEY

Heavy
LENNY KRAVITZ
ROBERT PLANT
PAUL RODGERS
KINMS
MIDNIGHT OIL
ROD STEWART
WORLD PARTY
TOTO
VINCE NEIL
Medium
Light
a VAN MORRISON
a ALLGOOD
a LAST ACTION HERO
a BLIND MELON

KOME/San Jose
(408) 985-9600
PD: RON HENNT
MD: STEPHEN PAGE

Heavy
JOE SATRIANI
PAUL RODGERS(L)
AEROSMITH(L)
SPIN DOCTORS(L)
ROBERT PLANT
Medium
Light
a LAST ACTION HERO
a VAN MORRISON

KRAB/Bakersfield
(805) 392-1100
PD: CHRIS SQUIRES
MD: BRUCE WAYNE

Heavy
SON JOVI
LENNY KRAVITZ
STONE TEMPLE PILOT
SPIN DOCTORS(M)
VINCE NEIL
SOUL ASYLUM
AEROSMITH(M)
UGLY KID JOE
a NON BLONDES
DEPECHE MODE(M)
a LAST ACTION HERO
a NEW ORDER
Medium
Light

KJOT/Boise
(208) 344-3511
PD/MD: BRIAN MICHAELS
APD: VICTOR FOX

Heavy
LENNY KRAVITZ
AEROSMITH(M)
STONE TEMPLE PILOT
ALICE IN CHAINS
DEF LEPPARD
EXTREME
ROBERT PLANT
PAUL RODGERS
MIDNIGHT OIL
PAT BENATAR
SOUL ASYLUM
Medium
Light
a LAST ACTION HERO
a AEROSMITH(M)
a LIVING COLOUR

PAT BENATAR
BIG HEAD TODD & TH
COVERDALE/PAGE
EXTREME
VINCE NEIL
RACING SLAB
STONE TEMPLE PILOT
Light

KAZY/Denver
(303) 759-8800
PD: JACK EVANS
APD/MD: LOIS TODD

Heavy
ANTHRAX
a LAST ACTION HERO
OZZY OSBOURNE
LENNY KRAVITZ
JACKY
CHANCE
STONE TEMPLE PILOT
VAN HALEN
BATTYBOE GIN
COVERDALE/PAGE
DREAM THEATER
DRIVIN' N CRYIN
SWEET WATER
TRAGICALLY HIP
Light
a BILLY SQUIER
a BROTHER CANE
a BUTTHOLE SURFERS
a FLUID

KRZR/Fresno
(209) 252-8994
PD: E. CURTIS JOHNSON

Heavy
JOE SATRIANI
STONE TEMPLE PILOT
Medium
Light

KJOT/Boise
(208) 344-3511
PD/MD: BRIAN MICHAELS
APD: VICTOR FOX

Heavy
LENNY KRAVITZ
AEROSMITH(M)
STONE TEMPLE PILOT
ALICE IN CHAINS
DEF LEPPARD
EXTREME
ROBERT PLANT
PAUL RODGERS
MIDNIGHT OIL
PAT BENATAR
SOUL ASYLUM
Medium
Light
a LAST ACTION HERO
a AEROSMITH(M)
a LIVING COLOUR

KRAB/Bakersfield
(805) 392-1100
PD: CHRIS SQUIRES
MD: BRUCE WAYNE

Heavy
SON JOVI
LENNY KRAVITZ
STONE TEMPLE PILOT
SPIN DOCTORS(M)
VINCE NEIL
SOUL ASYLUM
AEROSMITH(M)
UGLY KID JOE
a NON BLONDES
DEPECHE MODE(M)
a LAST ACTION HERO
a NEW ORDER
Medium
Light

KRAB/Bakersfield
(805) 392-1100
PD: CHRIS SQUIRES
MD: BRUCE WAYNE

Heavy
SON JOVI
LENNY KRAVITZ
STONE TEMPLE PILOT
SPIN DOCTORS(M)
VINCE NEIL
SOUL ASYLUM
AEROSMITH(M)
UGLY KID JOE
a NON BLONDES
DEPECHE MODE(M)
a LAST ACTION HERO
a NEW ORDER
Medium
Light

KRAB/Bakersfield
(805) 392-1100
PD: CHRIS SQUIRES
MD: BRUCE WAYNE

Heavy
SON JOVI
LENNY KRAVITZ
STONE TEMPLE PILOT
SPIN DOCTORS(M)
VINCE NEIL
SOUL ASYLUM
AEROSMITH(M)
UGLY KID JOE
a NON BLONDES
DEPECHE MODE(M)
a LAST ACTION HERO
a NEW ORDER
Medium
Light

KRAB/Bakersfield
(805) 392-1100
PD: CHRIS SQUIRES
MD: BRUCE WAYNE

Heavy
SON JOVI
LENNY KRAVITZ
STONE TEMPLE PILOT
SPIN DOCTORS(M)
VINCE NEIL
SOUL ASYLUM
AEROSMITH(M)
UGLY KID JOE
a NON BLONDES
DEPECHE MODE(M)
a LAST ACTION HERO
a NEW ORDER
Medium
Light

KRAB/Bakersfield
(805) 392-1100
PD: CHRIS SQUIRES
MD: BRUCE WAYNE

Heavy
SON JOVI
LENNY KRAVITZ
STONE TEMPLE PILOT
SPIN DOCTORS(M)
VINCE NEIL
SOUL ASYLUM
AEROSMITH(M)
UGLY KID JOE
a NON BLONDES
DEPECHE MODE(M)
a LAST ACTION HERO
a NEW ORDER
Medium
Light

KRAB/Bakersfield
(805) 392-1100
PD: CHRIS SQUIRES
MD: BRUCE WAYNE

Heavy
SON JOVI
LENNY KRAVITZ
STONE TEMPLE PILOT
SPIN DOCTORS(M)
VINCE NEIL
SOUL ASYLUM
AEROSMITH(M)
UGLY KID JOE
a NON BLONDES
DEPECHE MODE(M)
a LAST ACTION HERO
a NEW ORDER
Medium
Light

JUDE COLE
BIG HEAD TODD & TH
MICK JAGGER
ROD STEWART
Medium
Light
a PAT BENATAR
a DONALD FAGEN
a LAST ACTION HERO

KAZY/Denver
(303) 759-8800
PD: JACK EVANS
APD/MD: LOIS TODD

Heavy
ANTHRAX
a LAST ACTION HERO
OZZY OSBOURNE
LENNY KRAVITZ
JACKY
CHANCE
STONE TEMPLE PILOT
VAN HALEN
BATTYBOE GIN
COVERDALE/PAGE
DREAM THEATER
DRIVIN' N CRYIN
SWEET WATER
TRAGICALLY HIP
Light
a BILLY SQUIER
a BROTHER CANE
a BUTTHOLE SURFERS
a FLUID

KRZR/Fresno
(209) 252-8994
PD: E. CURTIS JOHNSON

Heavy
JOE SATRIANI
STONE TEMPLE PILOT
Medium
Light

KJOT/Boise
(208) 344-3511
PD/MD: BRIAN MICHAELS
APD: VICTOR FOX

Heavy
LENNY KRAVITZ
AEROSMITH(M)
STONE TEMPLE PILOT
ALICE IN CHAINS
DEF LEPPARD
EXTREME
ROBERT PLANT
PAUL RODGERS
MIDNIGHT OIL
PAT BENATAR
SOUL ASYLUM
Medium
Light
a LAST ACTION HERO
a AEROSMITH(M)
a LIVING COLOUR

KRAB/Bakersfield
(805) 392-1100
PD: CHRIS SQUIRES
MD: BRUCE WAYNE

Heavy
SON JOVI
LENNY KRAVITZ
STONE TEMPLE PILOT
SPIN DOCTORS(M)
VINCE NEIL
SOUL ASYLUM
AEROSMITH(M)
UGLY KID JOE
a NON BLONDES
DEPECHE MODE(M)
a LAST ACTION HERO
a NEW ORDER
Medium
Light

KRAB/Bakersfield
(805) 392-1100
PD: CHRIS SQUIRES
MD: BRUCE WAYNE

Heavy
SON JOVI
LENNY KRAVITZ
STONE TEMPLE PILOT
SPIN DOCTORS(M)
VINCE NEIL
SOUL ASYLUM
AEROSMITH(M)
UGLY KID JOE
a NON BLONDES
DEPECHE MODE(M)
a LAST ACTION HERO
a NEW ORDER
Medium
Light

KRAB/Bakersfield
(805) 392-1100
PD: CHRIS SQUIRES
MD: BRUCE WAYNE

Heavy
SON JOVI
LENNY KRAVITZ
STONE TEMPLE PILOT
SPIN DOCTORS(M)
VINCE NEIL
SOUL ASYLUM
AEROSMITH(M)
UGLY KID JOE
a NON BLONDES
DEPECHE MODE(M)
a LAST ACTION HERO
a NEW ORDER
Medium
Light

KRAB/Bakersfield
(805) 392-1100
PD: CHRIS SQUIRES
MD: BRUCE WAYNE

Heavy
SON JOVI
LENNY KRAVITZ
STONE TEMPLE PILOT
SPIN DOCTORS(M)
VINCE NEIL
SOUL ASYLUM
AEROSMITH(M)
UGLY KID JOE
a NON BLONDES
DEPECHE MODE(M)
a LAST ACTION HERO
a NEW ORDER
Medium
Light

KRAB/Bakersfield
(805) 392-1100
PD: CHRIS SQUIRES
MD: BRUCE WAYNE

Heavy
SON JOVI
LENNY KRAVITZ
STONE TEMPLE PILOT
SPIN DOCTORS(M)
VINCE NEIL
SOUL ASYLUM
AEROSMITH(M)
UGLY KID JOE
a NON BLONDES
DEPECHE MODE(M)
a LAST ACTION HERO
a NEW ORDER
Medium
Light

KRAB/Bakersfield
(805) 392-1100
PD: CHRIS SQUIRES
MD: BRUCE WAYNE

Heavy
SON JOVI
LENNY KRAVITZ
STONE TEMPLE PILOT
SPIN DOCTORS(M)
VINCE NEIL
SOUL ASYLUM
AEROSMITH(M)
UGLY KID JOE
a NON BLONDES
DEPECHE MODE(M)
a LAST ACTION HERO
a NEW ORDER
Medium
Light

KNAC/Los Angeles
(310) 437-0368
PD: BRYAN SCHOCK
MD: DARREN SILVA

Heavy
STONE TEMPLE PILOT(M)
METALLICA
ALICE IN CHAINS(M)(L)
AEROSMITH(M)
LIVING COLOUR
VINCE NEIL
ANTHRAX(L)
ARCADIE
DISTURBANCE
HEDGEWORTH
BROTHER CANE
a LAST ACTION HERO
Medium
Light

KMBY/Monterey
(408) 758-5400
PD: MARK STEVEN
MD: MILAN ALMAS

Heavy
AEROSMITH
PAUL RODGERS
PAT BENATAR
MIDNIGHT OIL
LENNY KRAVITZ
STONE TEMPLE PILOT
BIG HEAD TODD & TH
RACING SLAB
ROD STEWART
DRIVIN' N CRYIN
Medium
Light
a PETE TOWNSHEND
a OZZY OSBOURNE

KCLB/Palm Springs
(619) 398-2171
PD: J.J. JEFFRIES
MD: RON STRYKER

Heavy
AEROSMITH(M)
COVERDALE/PAGE
LENNY KRAVITZ
BIG HEAD TODD & TH
PAUL RODGERS
PAT BENATAR
ADAM MANN
SPIN DOCTORS
ROBERT PLANT
BRAD GILLIS
Medium
Light
a LAST ACTION HERO
a COPPERHEAD
a BLIND MELON
a LAST ACTION HERO
a ANTHRAX
a JACKY

KDJK/Modesto-Stockton
(209) 847-9510
PD: BEAVER BROWN
MD: JEFF RIEDEL

Heavy
AEROSMITH
ROBERT PLANT
PAUL RODGERS
MIDNIGHT OIL
ROD STEWART
DRIVIN' N CRYIN
VINCE NEIL
RACING SLAB
JACKY
STONE TEMPLE PILOT
a LAST ACTION HERO
PAT BENATAR
Medium
Light
a STING
a COVERDALE/PAGE
a CIRCUS OF POWER

KILO/Colorado Springs
(719) 634-4896
STA MGR: RICH HANK
MD: CATHERINE SMENDSON

Heavy
AEROSMITH
STONE TEMPLE PILOT
VINCE NEIL
Medium
Light

KPOI/Honolulu
(808) 524-7100
PD: J.J. MICHAELS
MD: GEORGE SEPULVEDA

Heavy
BIG HEAD TODD & TH
ROBERT PLANT
AEROSMITH(M)
MIDNIGHT OIL
BRAD GILLIS
LENNY KRAVITZ
Medium
Light
a BILLY SQUIER
a BLUES TRAVELER
a LAST ACTION HERO

KOMP/Las Vegas
(702) 878-1460
PD: RICHARD REED
MD: BIG MARTY

Heavy
a LAST ACTION HERO
AEROSMITH(M)
COVERDALE/PAGE(M)
VINCE NEIL(M)
ROBERT PLANT(M)
STONE TEMPLE PILOT
Medium
Light
a CIRCUS OF POWER
a TRAGICALLY HIP
a VAN HALEN

KCAL/Riverside-San Bernardino
(714) 793-3554
PD: RICK SHAW
MD: H.J. MATTHEWS

Heavy
LENNY KRAVITZ
AEROSMITH(M)
STONE TEMPLE PILOT
ALICE IN CHAINS
DEF LEPPARD
EXTREME
ROBERT PLANT
PAUL RODGERS
MIDNIGHT OIL
PAT BENATAR
SOUL ASYLUM
Medium
Light
a LAST ACTION HERO
a AEROSMITH(M)
a LIVING COLOUR

KCAL/Riverside-San Bernardino
(714) 793-3554
PD: RICK SHAW
MD: H.J. MATTHEWS

Heavy
LENNY KRAVITZ
AEROSMITH(M)
STONE TEMPLE PILOT
ALICE IN CHAINS
DEF LEPPARD
EXTREME
ROBERT PLANT
PAUL RODGERS
MIDNIGHT OIL
PAT BENATAR
SOUL ASYLUM
Medium
Light
a LAST ACTION HERO
a AEROSMITH(M)
a LIVING COLOUR

KCAL/Riverside-San Bernardino
(714) 793-3554
PD: RICK SHAW
MD: H.J. MATTHEWS

LENNY KRAVITZ
WINGER
SAVATAGE
OZZY OSBOURNE
a LAST ACTION HERO
Medium
Light
a BILLY SQUIER
a BILLY SQUIER

KXFX/Santa Rosa
(707) 523-1369
PD: JOSE DIAZ
MD: JIM JUMP

EAST

WHTZ/New York City

100.7

New York

VP/Dir. Ops & Prog: Steve Kingston
APD/MD: Frankie Blue
Asst. MD: Andy Shane

H 3 1 DURAN DURAN/Come Undone
1 2 UCLY RID JOE/Cats In The Cradle
H 11 3 ROBIN S/Show Me Love
H 7 4 JANET JACKSON/That's The Way Love G
H 5 5 ROD STEWART/Have I Told You Latel
6 6 VANESSA WILLIAMS/Love Is
9 7 INNER CIRCLE/Bad Boys (These From
8 STEREO MC'S/Connected
10 9 BON JOVI/In These Arms
12 10 NEW ORDER/Regret
11 11 SMV/I'm So Into You
12 11 GEORGE MICHAEL/Somebody To Love
16 13 TASHIN ARCHER/Sleeping Satellite
15 14 AEROSMITH/Livin' On The Edge
17 15 GREEN JELLY/Three Little Pigs
H 21 16 PROCLAIMERS/I'm Gonna Be (500 Mil
20 17 4 NON BLONDES/What's Up
2 18 PH DAMN/Looking Through Patie
24 19 EXPOSE/I'll Never Get Over Y
14 20 SPIN DOCTORS/Two Princes
18 21 SUNSCREEN/Love U More
26 22 SMV/Weak
27 23 UB40/Can't Help Falling In
24 24 CAPTAIN HOLLYWOOD/More And More
28 25 DEPECHE MODE/Walking In My Shoes
29 26 STING/Fields Of Gold
19 27 JOEY LAWRENCE/Nothin' My Love Can't
A 28 SOUL ASYLUM/Runaway Train
A 29 RADIOHEAD/Creep
23 30 BILLY/Feed The Tree

ADDS 24, 28, 29

WBZZ/Pittsburgh

B-94 FM

PD: Buddy Scott
APD/MD: Jeff Tyson
MD: John Cline

H 2 1 SILK/Freak Me
3 2 PH DAMN/Looking Through Patie
1 3 VANESSA WILLIAMS/Love Is
4 4 JANET JACKSON/That's The Way Love G
H 7 5 SMV/I'm So Into You
6 6 JOEY LAWRENCE/Nothin' My Love Can't
4 7 WHITNEY HOUSTON/I Have Nothing
8 8 BOBBY BROWN/That's The Way Love I
10 9 GEORGE MICHAEL/Somebody To Love
H 18 10 ROD STEWART/Have I Told You Latel
11 11 AEROSMITH/Livin' On The Edge
13 12 INNER CIRCLE/Bad Boys (These From
5 13 EN VOGUE/Love Don't Love You
17 14 GREEN JELLY/Three Little Pigs
15 15 UCLY RID JOE/Cats In The Cradle
20 16 BON JOVI/In These Arms
14 17 JADE/Don't Walk Away
15 18 SPIN DOCTORS/Two Princes
23 19 JEREMY JORDAN/Mannagirl
22 20 STEREO MC'S/Connected
26 21 PENNY G/By The Time This Nigh
19 22 NAUGHTY BY NATURE/Rip Hop Hoary
24 23 JOHNNY GILL/The Floor
29 24 SNOW/Girl, I've Been Hurt
27 25 DURAN DURAN/Come Undone
21 26 BRYSON & BELLE/A Whole New World (A
D 27 TAYLOR DAYNE/Can't Get Enough Of Y
D 28 SHAI/Baby I'm Yours
25 29 JEREMY JORDAN/The Right Kind Of Lov
R 30 ROBIN S/Show Me Love

ADDS EXPOSE/I'll Never Get Over Y
FREDOM WILLIAMS/Voice Of Freedom
SMV/Weak

WQHT/New York

HOT 97 FM

OM/MD: Joel Salkowitz
MD: Tracy Cloherty

H 3 1 DR. DRE/Nuthin' But A 'G' Tha
2 2 JADE/Don't Walk Away
H 8 3 SMV/I'm So Into You
4 4 SILK/Freak Me
5 5 ROBIN S/Show Me Love
6 6 MALAIKA/Gotta Know (Your Name
7 7 BROTHWOOD/Love Will Make It Rig
8 8 SHAI/Comforter
9 9 VANESSA WILLIAMS/Love Is
H 13 10 JANET JACKSON/That's The Way Love G
11 11 SYBIL/You're The Love Of My
12 12 SMV/Weak
13 13 H-TOWN/Knockin' On Boots
14 14 CAPTAIN HOLLYWOOD/More And More
15 15 PAPERBOY/Ditty
H 16 16 R. KELLY/Dedicated
17 17 WHITNEY HOUSTON/I'm Every Woman
18 18 PH DAMN/Looking Through Patie
19 19 INNER CIRCLE/Bad Boys (These From
A 20 TAYLOR DAYNE/Can't Get Enough Of Y
21 21 SNOW/Girl, I've Been Hurt
22 22 FREEDOM WILLIAMS/Voice Of Freedom
23 23 ROBIN S/BLIGE/Love No Limit
24 24 RUN-D.M.C./Down With The King
25 25 LUTHER VANDROSS/Little Miracles (Happ
D 26 LORDS OF THE UNO/Funky Child
30 27 HOUSE OF PAIN/Who's The Man?
H 28 28 DMX/Slam
D 29 DA YOUNGSTARS/Crewz Pop

ADDS 20, 22

WPOW/Miami

POWER 93 FM

PD: Funk E. Frank Walsh
MD: John Rogers

H 1 1 SPIN DOCTORS/Two Princes
2 2 SHAI/Comforter
H 3 3 DURAN DURAN/Come Undone
4 4 SILK/Freak Me
5 5 JADE/Don't Walk Away
6 6 95 SOUTH/Woot, There It Is
7 7 JANET JACKSON/That's The Way Love G
8 8 DR. ALBARKI/My Life
9 9 SADE/By Your Side
10 10 PH DAMN/Looking Through Patie
11 11 SUNSCREEN/Love U More
H 12 12 NEW ORDER/Regret
13 13 ROZALLA/Faith In The Power Of
14 14 RUN-D.M.C./Down With The King
15 15 JOEY LAWRENCE/Nothin' My Love Can't
16 16 ROBIN S/Show Me Love
17 17 JODI STEWART/Have I Told You Latel
18 18 MADONNA/Fever
19 19 VANESSA WILLIAMS/Love Is
20 20 RUPAK/House Of Love
21 21 H-TOWN/Knockin' On Boots
22 22 SECRET SOCIETY/Touch Me
23 23 GLOBE/ESTEFAN/Go Away
24 24 LIL' KID/It's Gonna Get You
25 25 DR. DRE/Nuthin' But A 'G' Tha
26 26 SMV/I'm So Into You
27 27 STEREO MC'S/Connected
28 28 Y. B.T./Tap The Bottle
29 29 CAPTAIN HOLLYWOOD/More And More
30 30 SNOW/Girl, I've Been Hurt
31 31 SNOW/Lonely Monday Morning
32 32 TAYLOR DAYNE/Can't Get Enough Of Y
33 33 R. KELLY/Dedicated
D 34 R. KELLY/Dedicated
D 35 GEORGE LANON/1 Want You Back

ADDS SMV/Weak
NATALIE/I Want Your Love

ON GEORGE MICHAEL/Somebody To Love
LARRY & STUFF/Fat Girls In Daisy Du
RENTALLY DISTURBE/Wine Me Mine Me
PENNY G/By The Time This Nigh
ROXETTE/Almost Unreal
JEREMY JORDAN/Mannagirl
TASHIN ARCHER/Sleeping Satellite

99X/Atlanta

PD: Brian Philips
APD: Leslie Fram
MD: Sean Demery

H 5 1 PROCLAIMERS/I'm Gonna Be (500 Mil
8 2 DEPECHE MODE/Walking In My Shoes
7 3 RADIOHEAD/Creep
2 4 NEW ORDER/Regret
3 5 LENNY KRAVITZ/Are You Gonna Go My M
H 13 6 MIDNIGHT OIL/Tugganin'
7 7 PURSUIT OF HAPPINESS/Chasing Beauty
4 8 DURAN DURAN/Come Undone
H 14 9 TERENCE TRENT D'A/She Kissed Me
10 10 SPIN DOCTORS/Two Princes
30 11 STING/Fields Of Gold
9 12 PETER GABRIEL/Come Talk To Me
5 13 CRUSH/That's The Way Love G
15 14 KURRAY ATTAMAV/Falls So Far
12 15 TEARS FOR FEARS/Break It Down Again
16 16 POSIES/Dream All Day
17 17 LIVING COLOUR/Nothin' My Love Can't
18 18 BRYAN FERRY/I Put A Spell On You
22 19 SOUL ASYLUM/Black Gold
6 20 STEREO MC'S/Connected
20 21 X/Country At War
10 22 TASHIN ARCHER/Sleeping Satellite
11 23 JUDYVALE/Being Simple
H 24 24 R.E.M./The Sidewinder Sleeps
A 25 JAYHAWKS/Walking For The Sun
5 26 ROTHOUSE FLOWERS/Chasing Beauty
17 27 WORLD PARTY/Is It Like Today?
A 28 SOUL ASYLUM/Runaway Train
28 29 CHRIS TILLY/It's Gonna Get You
30 30 10,000 MANIACS/Few And Far Between

ADDS 25, 28
WALLING SOULS/Shark Attack
THE LOVE IS STRONGER THAN

ON UB40/Can't Help Falling In
4 NON BLONDES/What's Up
STON TERPIL PLO/Plush
PORNO FOR PYROS/Cursed Female

WZLW/Boston

94.5

PD: Mike Colby
APD: Dallas McAicad
MD: Erick Anderson

H 2 1 JANET JACKSON/That's The Way Love G
1 2 SMV/I'm So Into You
H 4 3 EN VOGUE/Love Don't Love You
H 5 4 ROBIN S/Show Me Love
H 11 5 SPIN DOCTORS/Two Princes
6 6 RAPINATION & KYM/Love Me The Right
7 7 JEREMY JORDAN/Mannagirl
8 8 PH DAMN/Looking Through Patie
9 9 JOEY LAWRENCE/Nothin' My Love Can't
13 10 STEREO MC'S/Connected
11 11 MICHAEL JACKSON/That's The Way Love G
15 12 CAPTAIN HOLLYWOOD/More And More
14 13 INNER CIRCLE/Bad Boys (These From
H 19 14 SNOW/Girl, I've Been Hurt
16 15 PENNY G/By The Time This Nigh
17 16 TINA TURNER/I Don't Wanna Fight
10 17 BOBBY BROWN/That's The Way Love I
18 18 EXPOSE/I'll Never Get Over Y
22 19 SMV/Weak
20 20 MEN AT LARGE/So Alone
21 21 H-TOWN/Knockin' On Boots
11 22 R. KELLY/Dedicated
24 23 MARY J. BLIGE/Love No Limit
25 24 FREEDOM WILLIAMS/Voice Of Freedom
12 25 SNOW/Infotmer

ADDS DINA CARROLL/Special Kind Of Love
ARRESTED DEVELOPER/Natural

ON JADE/One Woman
LULU/Independence

WIOQ/Philadelphia

91.2

PD: Jefferson Ward
APD/MD: Glenn Kalina
APD/Creative Services: David Jay
AMD: Maurice DeVoe

H 3 1 JANET JACKSON/That's The Way Love G
2 2 SMV/Weak
3 3 SILK/Freak Me
H 7 4 JOEY LAWRENCE/Nothin' My Love Can't
H 8 5 H-TOWN/Knockin' On Boots
H 11 6 L.L. COOL J./Back Seat
12 7 JANET JACKSON/That's The Way Love G
H 19 8 MEN AT LARGE/So Alone
16 9 R. KELLY/Dedicated
17 10 DR. DRE/Dre Day
18 11 ROBIN S/Show Me Love
19 12 U.N.V./Something's Goin' On
13 13 SADE/Rise Of Love
14 14 JADE/Don't Walk Away
18 15 LEVERT/ABC-123
22 16 RUN-D.M.C./Down With The King
12 19 SMV/I'm So Into You
17 20 POSITIVE KALI/No Cry
25 21 LUTHER VANDROSS/Little Miracles (Happ
24 22 BRIAN MCKNIGHT/One Last Cry
19 23 CHAKA DEUS & PLI/I Wanna Be Your Man
14 24 DR. DRE/Nuthin' But A 'G' Tha
28 25 ERIC HICKS/Let's Get Into Someth
27 26 NABEZ/All I'll Ever Ask
A 27 MAD COBRA/Legacy
30 28 FIVE XI/Say It Isn't Over
A 29 I OF THE GILDS/Do Da What
A 30 JADE/One Woman

ADDS 23, 27, 29, 30
VERTICAL HOLD/Seems You're Much Too

95.5 FM

PGC

Continous Music
Washington, D.C.

PD: Jay Stevens
APD: Paco Lopez
MD: Albie D.

H 1 1 SMV/Weak
H 2 2 H-TOWN/Knockin' On Boots
H 6 3 TAC TEAR/Drop (There It Is)
4 4 MEN AT LARGE/So Alone
5 5 SILK/Freak Me
6 6 GETO BOYS/Get Deep
7 7 REGINA BELLE/If I Could
8 8 BOSS/Deeper
H 14 9 JANET JACKSON/That's The Way Love G
12 10 ROBIN S/Show Me Love
9 11 CHRISTOPHER MILLI/Every Little Thing U
10 12 I D EXTREME/Cry No More
17 13 ONYX/Slam
H 30 14 DUICE/Daisy Dukes
15 15 LEVERT/Good Ol' Days
16 16 UB40/Can't Help Falling In
17 17 CRANIE MOORE/It's Alright
18 18 RUN-D.M.C./Down With The King
19 19 JADE/Don't Walk Away
20 20 DR. DRE/Dre Day
21 21 ICE CUBE/It Was A Good Day
22 22 LUTHER VANDROSS/Little Miracles (Happ
23 23 LEVERT/ABC-123
24 24 JODECI/Lately
25 25 CAPTAIN HOLLYWOOD/More And More
26 26 JOHNNY GILL/The Floor
D 27 SILK/Girl U For Me
A 28 GURU & DONALD BYR/Loungin'
A 29 CHAKA DEUS & PLI/I Wanna Be Your Man
A 30 CHAKA DEUS & PLI/I Wanna Be Your Man

ADDS 28, 29, 30
TONI BRAXTON/Another Sad Love Song

WFLZ/Tampa

POWER 93 FM

THE POWER TRIP

Dir. Ops: Marc Chase
PD: B.J. Harris
APD: Jeff "Booger" Kapugi
MD: Hawk Harrison

H 2 1 JANET JACKSON/That's The Way Love G
H 4 2 JEREMY JORDAN/Mannagirl
H 7 3 SMV/I'm So Into You
1 4 PH DAMN/Looking Through Patie
5 5 JOEY LAWRENCE/Nothin' My Love Can't
H 15 6 TREY LORENZ/Just To Be Close To Y
H 16 7 SMV/Weak
8 8 STEREO MC'S/Connected
14 9 BOY KRAZY/Good Times With Bad B
5 10 SILK/Freak Me
H 11 11 UB40/Can't Help Falling In
13 12 EXPOSE/I'll Never Get Over Y
16 13 DURAN DURAN/Come Undone
17 14 JADE/Don't Walk Away
6 15 MICHAEL JACKSON/Who Is It
27 16 SHAI/Baby I'm Yours
19 17 ROD STEWART/Have I Told You Latel
20 18 GEORGE MICHAEL/Somebody To Love
21 19 PENNY G/By The Time This Nigh
22 20 CAPTAIN HOLLYWOOD/More And More
23 21 H-TOWN/Knockin' On Boots
24 22 JOHNNY GILL/The Floor
25 23 REGINA BELLE/If I Could
A 24 SNOW/Girl, I've Been Hurt
6 25 EN VOGUE/Love Don't Love You
10 26 VANESSA WILLIAMS/Love Is
11 27 BOBBY BROWN/That's The Way Love I
30 28 INNER CIRCLE/Bad Boys (These From
D 29 TAYLOR DAYNE/Can't Get Enough Of Y
D 30 FREEDOM WILLIAMS/Voice Of Freedom

ADDS BRIAN MCKNIGHT/One Last Cry

ON NEW ORDER/Regret
MARY J. BLIGE/Love No Limit
AARON NEVILLE/Don't Take Away My He
TINA TURNER/I Don't Wanna Fight
BON JOVI/In These Arms
LUTHER VANDROSS/Little Miracles (Happ
ROBIN S/Show Me Love

104 KRBE Houston

Hits. Without the hype.
PD: Steve Wyrostok
APD: Tom Poleman
Music Coord.: Cubby Bryant

H 3 1 DURAN DURAN/Come Undone
H 2 2 DR. ALBAN/It's My Life
H 8 3 DEPECHE MODE/Walking In My Shoes
H 11 4 NEW ORDER/Regret
1 5 SPIN DOCTORS/Two Princes
21 6 ERASURE/Who Needs Love Like T
H 12 7 BISHARE/It's Gonna Get You
4 8 PH DAMN/Looking Through Patie
6 9 BELOVED/Sweet Harmony
10 10 INES/Beating The Heart
14 11 PREPAP SPROUT/If You Don't Love Me
18 12 INFERRAL CARPETS/Two Worlds Collide
13 13 STEREO MC'S/Connected
15 14 BILLY/Feed The Tree
17 15 LENNY KRAVITZ/Believe
UB40/Can't Help Falling In
12 17 SHAKEN/Boss Drum
9 18 SUNSCREEN/Love U More
27 19 JUDYVALE/Being Simple
32 20 CAPTAIN HOLLYWOOD/More And More
28 21 JANET JACKSON/That's The Way Love G
26 22 VA KID R/Rockin' Over The Beat
21 23 R. E.M./The Sidewinder Sleeps Tonly
29 24 SUNDAYS/Wild Horses
A 25 MADONNA/Fever
A 26 TEARS FOR FEARS/Break It Down Again
34 27 SHAKESPEAR'S SIST/Hello Turn Your Rad
33 28 LENNY KRAVITZ/Are You Gonna Go My M
A 29 SHINEMEN/Down In New York
A 30 SAINT ETIENNE/Who Do You Think You
A 31 BIG MOUNTAIN/Touch My Light
A 32 RADIOHEAD/Creep

ADDS 25, 26, 29, 30, 31, 32

WXKS-FM/Boston

108 FM

PD: Steve Rivers
MD: Cadillac Jack McCartney
Music Coord: Tad Bonvie

H 1 1 JANET JACKSON/That's The Way Love G
H 4 2 SMV/I'm So Into You
H 2 3 PH DAMN/Looking Through Patie
H 7 4 DURAN DURAN/Come Undone
H 8 5 STEREO MC'S/Connected
6 6 AEROSMITH/Livin' On The Edge
7 7 SPIN DOCTORS/Two Princes
H 10 8 ROD STEWART/Have I Told You Latel
5 9 SILK/Freak Me
12 10 EXPOSE/I'll Never Get Over Y
11 11 GEORGE MICHAEL/Somebody To Love
14 12 JEREMY JORDAN/Mannagirl
15 13 CAPTAIN HOLLYWOOD/More And More
16 14 TASHIN ARCHER/Sleeping Satellite
17 15 INNER CIRCLE/Bad Boys (These From
18 16 BON JOVI/In These Arms
19 17 TENE WILLIAMS/Give Him A Love He Ca
9 18 VANESSA WILLIAMS/Love Is
24 19 ROBIN S/Show Me Love
21 20 KENNY G/By The Time This Nigh
25 21 SNOW/Girl, I've Been Hurt
23 22 EN VOGUE/Love Don't Love You
H 35 23 SMV/Weak
24 24 JOHNNY GILL/The Floor
25 25 BOY KRAZY/Good Times With Bad B
26 26 PENNY G/By The Time This Nigh
30 27 FREEDOM WILLIAMS/Voice Of Freedom
31 28 NEW ORDER/Regret
32 29 TINA TURNER/I Don't Wanna Fight
33 30 TAYLOR DAYNE/Can't Get Enough Of Y
34 31 JADE/One Woman
A 32 H-TOWN/Knockin' On Boots
A 33 SILK/Girl U For Me
A 34 UB40/Can't Help Falling In
A 35 BRIAN MCKNIGHT/One Last Cry

ADDS 32, 33, 34, 35
DINA CARROLL/Special Kind Of Love
REGINA BELLE/If I Could

ON PATTY SMYTH/Should Be Laughing
LUTHER VANDROSS/Little Miracles (Happ
ROXETTE/Almost Unreal
AARON NEVILLE/Don't Take Away My He
CROSBY & COLLINS/Here
AFTER 7/Truly Something Speci

WPRO-FM/Providence

92.1 PRO FM

TODAY'S BEST MUSIC!

PD: David Simpson
MD: Tony Mascaro

H 1 1 SPIN DOCTORS/Two Princes
H 4 2 EXPOSE/I'll Never Get Over Y
3 3 WHITNEY HOUSTON/I Have Nothing
H 7 4 JOEY LAWRENCE/Nothin' My Love Can't
5 5 VANESSA WILLIAMS/Love Is
2 6 JON SECADA/Angel
H 13 8 EN VOGUE/Love Don't Love You
R 14 9 ROD STEWART/Have I Told You Latel
12 10 SMV/I'm So Into You
11 11 PH DAMN/Looking Through Patie
8 12 SHAI/Comforter
13 13 STEREO MC'S/Connected
H 18 14 SMV/I'm So Into You
19 15 GEORGE MICHAEL/Somebody To Love
17 16 JEREMY JORDAN/Mannagirl
18 17 SILK/Freak Me
23 18 OUF LEPPARD/Tonight
22 19 DURAN DURAN/Come Undone
20 20 CROSBY & COLLINS/Here
21 21 INNER CIRCLE/Bad Boys (These From
22 22 RESTLESS HEART/Tell Me What You Deea
23 23 SNOW/Girl, I've Been Hurt
25 24 BON JOVI/In These Arms
26 25 TASHIN ARCHER/Sleeping Satellite
29 26 PENNY G/By The Time This Nigh
27 27 BOY KRAZY/Good Times With Bad B
30 28 DANN VANREYES/Silence Is Broken
A 29 SMV/Weak
A 30 4 NON BLONDES/What's Up

ADDS 29, 30
NEW ORDER/Regret
AARON NEVILLE/Don't Take Away My He

WERQ/Baltimore

PD: Jeff Ballentine
APD: Barry McKay
MD: Kristie Weimar
Research Dir.: Joe Edwards

1 1 MARY J. BLIGE/Love No Limit
H 4 2 SMV/Weak
H 4 3 MEN AT LARGE/So Alone
H 6 4 H-TOWN/Knockin' On Boots
5 5 AFTER 7/Can He Love U Like th
6 6 REGINA BELLE/If I Could
H 10 7 JANET JACKSON/That's The Way Love G
8 8 SMV/I'm So Into You
9 9 NONA GAYE/That's The Way All Do For
12 10 AFTER 7/Truly Something Speci
11 11 SILK/Loose Control
12 12 ICE CUBE/It Was A Good Day
17 13 LUTHER VANDROSS/Little Miracles (Happ
15 14 DR. DRE/Dre Day
16 15 PHARCYDE/Passin' Me By
11 16 DIGABLE PLANETS/Where I'm From
H 18 17 BRIAN MCKNIGHT/One Last Cry
18 18 POSITIVE KALI/No Cry
19 19 SILK/Girl U For Me
D 20 GETO BOYS/Get Deep
A 21 TAG TEAM/Whoopi! (There It Is)
23 22 TENE WILLIAMS/Give Him A Love He Ca
24 23 DA YOUNGSTARS/Crewz Pop
25 24 FREEDOM WILLIAMS/Voice Of Freedom
22 25 BOSS/Deeper

ADDS 21
ONYX/Slam
TINA TURNER/I Don't Wanna Fight

WEZB/New Orleans

B-97 FM

PD: Scott Wright
APD: Robert Maher
MD: Joey Giovingo
Music Coord: Lee Cagle

H 1 1 PH DAMN/Looking Through Patie
H 2 2 DURAN DURAN/Come Undone
3 3 SPIN DOCTORS/Two Princes
4 4 INNER CIRCLE/Bad Boys (These From
5 5 JANET JACKSON/That's The Way Love G
6 6 VANESSA WILLIAMS/Love Is
7 7 SUNSCREEN/Love U More
8 8 UB40/Can't Help Falling In
9 9 SMV/Weak
10 10 10,000 MANIACS/Candy Everybody Wants
11 11 PH DAMN/Looking Through Patie
12 12 SMV/I'm So Into You
H 13 13 SOUL ASYLUM/Runaway Train
H 14 14 AEROSMITH/Livin' On The Edge
15 15 PATTY SMYTH/Should Be Laughing
16 16 CAPTAIN HOLLYWOOD/More And More
17 17 NEW ORDER/Regret
18 18 BON JOVI/In These Arms
19 19 EXPOSE/I'll Never Get Over Y
20 20 TASHIN ARCHER/Sleeping Satellite
21 21 STING/Fields Of Gold
22 22 AARON NEVILLE/Don't Take Away My He
23 23 JON SECADA/Angel
24 24 CROSBY & COLLINS/Here
25 25 SILK/Freak Me
26 26 SNOW/Girl, I've Been Hurt
27 27 4 NON BLONDES/What's Up
28 28 STONE TEMPLE PILO/Plush
29 29 STEREO MC'S/Connected
30 30 KENNY G/By The Time This Nigh

ADDS 13
SHAI/Baby I'm Yours
10,000 MANIACS/Few And Far Between

ON POISON/Until You Suffer Some

13 KITEM San Antonio

OM: Bob Perry
PD: Rick Upton

H 1 1 SMV/I'm So Into You
H 3 2 CAPTAIN HOLLYWOOD/More And More
H 10 3 DUICE/Daisy Dukes
H 13 4 STEREO MC'S/Connected
6 5 JANET JACKSON/That's The Way Love G
7 6 MARY J. BLIGE/Love No Limit
8 7 ROBIN S/Show Me Love
9 8 REGINA BELLE/If I Could
H 17 9 SMV/Weak
H 19 10 H-TOWN/Knockin' On Boots
H 21 11 TENE WILLIAMS/Give Him A Love He Ca
12 12 NEW ORDER/Regret
13 13 CHRISTOPHER MILLI/Every Little Thing
14 14 BOY KRAZY/Good Times With Bad B
15 15 I D EXTREME/Cry No More
16 16 KENNY G/By The Time This Nigh
17 17 SNOW/Girl, I've Been Hurt
21 18 AARON NEVILLE/Don't Take Away My He
22 19 BAD BOYS BLUE/I Totally Miss You
20 20 FREEDOM WILLIAMS/Voice Of Freedom
23 21 JADE/One Woman
24 22 TREY LORENZ/Just To Be Close To Y
25 23 TAYLOR DAYNE/Can't Get Enough Of Y
26 24 SHAI/Baby I'm Yours
28 25 UTAH SAINTS/What Can You Do For M
29 26 DON DONOVAN/Oceanfront
A 27 SILK/Girl U For Me
A 28 ERIC HICKS/Let's Get Into Someth
30 29 SHINEMEN/Down In New York
A 30 BRIAN MCKNIGHT/One Last Cry

ADDS 27, 28, 30
UB40/Can't Help Falling In
PORTRAIT/Day By Day

STAR 94 FM

Today's Best Music WSTR
OM: Tony Novia
Atlanta
PD: Lee Chesnut

H 4 1 PH DAMN/Looking Through Patie
2 2 ERIC CLAPTON/Running On Faith
3 3 ROD STEWART/Have I Told You Latel
4 4 DURAN DURAN/Come Undone
5 5 JADE/Don't Walk Away
6 6 VANESSA WILLIAMS/Love Is
7 7 JANET JACKSON/That's The Way Love G
8 8 SADE/No Ordinary Love
9 9 EXPOSE/I'll Never Get Over Y
10 10 INES/Beating The Heart
11 11 EN VOGUE/Love Don't Love You
12 12 JEFF HEALEY BAND/Lost In Your Eyes
13 13 NEW ORDER/Regret
14 14 ARRESTED DEVELOPER/Ar. Nendal
8 15 SPIN DOCTORS/Two Princes
16 16 GEORGE MICHAEL/Somebody To Love
17 17 BOY KRAZY/Good Times With Bad B
18 18 AEROSMITH/Livin' On The Edge
19 19 STEREO MC'S/Connected
20 20 UB40/Can't Help Falling In
21 21 STING/Fields Of Gold
22 22 CROSBY & COLLINS/Here
23 23 JEREMY JORDAN/Mannagirl
24 24 TAYLOR DAYNE/Can't Get Enough Of Y
25 25 BON JOVI/In These Arms
26 26 INNER CIRCLE/Bad Boys (These From
D 27 CATHY DENNIS/Moments Of Love
D 28 KENNY G/By The Time This Nigh
H 30 29 JOEY LAWRENCE/Nothin' My Love Can't
H 31 30 PROCLAIMERS/I'm Gonna Be (500 Mil
D 31 SMV/I'm So Into You

ADDS 30
NEW ORDER/Regret
4 NON BLONDES/What's Up

101.3 Minneapolis
 PD: Mark Bolke
 MD: Kevin Peterson

- 1 1 PM DAMN/Looking Through Patie
- 2 1 JANET JACKSON/That's The Way Love G
- 3 1 STEREO MC's/Connected
- 4 1 SHAI/Comforter
- 5 1 EXPOSE/'I'll Never Get Over Y
- 6 1 AEROSMITH/Livin' On The Edge
- 7 1 ROD STEWART/Have I Told You Latel
- 8 1 SILK/Freak Me
- 9 1 TASNIN ARCHER/Sleeping Satellite
- 10 1 PRINCE/The Morning Papers
- 11 1 DANN YANKEE/Silence Is Broken
- 12 1 TREV LORENZ/Just To Be Close To Y
- 13 1 VANESSA WILLIAMS/Love Is
- 14 1 SWV/I'm So Into You
- 15 1 RESTLESS HEART/Tell Me What You Dream
- 16 1 EN VOUGE/Love Don't Love You
- 17 1 UB40/Can't Help Falling In
- 18 1 DURAN DURAN/Come Undone
- 19 1 4 NON BLONDES/What's Up
- 20 1 INNER CIRCLE/Bad Boys (Theme From
- 21 1 GEORGE MICHAEL/Somebody To Love
- 22 1 GEORGE MICHAEL/The Crying Game
- 23 1 KENNY G/By The Time This Night
- 24 1 JEREMY JORDAN/Mannagil
- 25 1 DR. DRE/Dr. Dre Day
- 26 1 CAPTAIN HOLLYWOOD/More And More
- 27 1 BON JOVI/In These Arms
- 28 1 TINA TURNER/I Don't Wanna Fight
- 29 1 SONIA DADA/You Don't Treat Me No
- 30 1 SOUL ASYLUM/Runaway Train

106.5 St. Louis
 PD: Cruze
 MD: Kenny Knight
 AMD: Ron-O

- 1 1 STEREO MC's/Connected
- 2 1 INNER CIRCLE/Bad Boys (Theme From
- 3 1 AEROSMITH/Livin' On The Edge
- 4 1 DURAN DURAN/Come Undone
- 5 1 4 NON BLONDES/What's Up
- 6 1 SWV/I'm So Into You
- 7 1 ROD STEWART/Have I Told You Latel
- 8 1 SWV/I'm So Into You
- 9 1 GREEN JELLY/Three Little Pigs
- 10 1 GEORGE MICHAEL/Somebody To Love
- 11 1 TASNIN ARCHER/Sleeping Satellite
- 12 1 TINA TURNER/I Don't Wanna Fight
- 13 1 PM DAMN/Looking Through Patie
- 14 1 BOBSON/Until You Suffer Some
- 15 1 BOBBY BROWN/That's The Way Love I
- 16 1 VAN HALEN/Dreams
- 17 1 BILLY/Food For Thought
- 18 1 BAD BOYS BLUE/I Totally Miss You
- 19 1 PATTY SMYTH/I Should Be Laughing
- 20 1 SNOW/Girl, I've Been Hurt
- 21 1 CROSSBY & COLLINGS/Here
- 22 1 STING/Fields of Gold
- 23 1 CAPTAIN HOLLYWOOD/More And More
- 24 1 JEREMY JORDAN/Mannagil
- 25 1 DEPECHE MODE/Walking In My Shoes
- 26 1 FREEDOM WILLIAMS/Voice Of Freedom
- 27 1 BOY KRAZY/Good Times With Bad B
- 28 1 UGLY KID JOE/Busy Bee
- 29 1 SHAI/Comforter
- 30 1 ROXETTE/Almost Unreal
- 31 1 JUDE COLE/Worlds Apart
- 32 1 KENNY G/By The Time This Night

HOT 97.1 San Jose
 PD: John Christian
 MD: Victor Zaragoza

- 1 1 SWV/I'm So Into You
- 2 1 JOEY LAWRENCE/Nothin' My Love Can't
- 3 1 BIG MOUNTAIN/Touch My Light
- 4 1 BOBBY ROSS AVILA/La La Love
- 5 1 TENE WILLIAMS/Give Him A Love He Ca
- 6 1 DUICE/Oassey Dukes
- 7 1 EN VOUGE/Love Don't Love You
- 8 1 ERIC HICKS/Let's Get Into Someth
- 9 1 JANET JACKSON/That's The Way Love G
- 10 1 PM DAMN/Looking Through Patie
- 11 1 NAUGHTY BY NATURE/Hip Hop Hoora
- 12 1 MC NASTY & DJ FRE/Good Diggin' Girls
- 13 1 SILK/Freak Me
- 14 1 H-TOWN/Knockin' Da Boots
- 15 1 NEWBORN/Fallin' In Love
- 16 1 DR. DRE/Dr. Dre Day
- 17 1 MEN AT LARGE/So Alone
- 18 1 BOBBY BROWN/That's The Way Love I
- 19 1 RREDDY/Closer
- 20 1 PETE ROCK & C.L./Lots of Lovin
- 21 1 CAPTAIN HOLLYWOOD/More And More
- 22 1 MARY J. BLIGE/Love No Limit
- 23 1 PRINCE NASTY/Typical Reasons (Swi
- 24 1 AFTER 7/Truly Something Spec
- 25 1 SWV/Weak
- 26 1 JEREMY JORDAN/Mannagil
- 27 1 ICE CUBE/It Was A Good Day
- 28 1 TAG TEAM/Whoop! (There It Is)
- 29 1 PAPERBOY/Bumpin' (Adaptation O
- 30 1 FREEDOM WILLIAMS/Voice Of Freedom
- 31 1 RODNEY O. AND JOE/Humps For Blvd
- 32 1 TREV LORENZ/Just To Be Close To Y
- 33 1 R. REDDIT/Drives Me Crazy

106 San Diego
 A Better Mix of Music
 KKLQ/San Diego
 OM/PD: Tracy Johnson
 APD: JoJo "Cookin'" Kincaid
 MD: Tom Gjerdrum

- 1 1 JADE/Don't Walk Away
- 2 1 MICHAEL JACKSON/Who Is It
- 3 1 DURAN DURAN/Ordinary World
- 4 1 ROD STEWART/Have I Told You Latel
- 5 1 SADE/No Ordinary Love
- 6 1 VANESSA WILLIAMS/Love Is
- 7 1 SPIN DOCTORS/Two Princes
- 8 1 UB40/Can't Help Falling In
- 9 1 PM DAMN/Looking Through Patie
- 10 1 EN VOUGE/Give It Up, Turn It L
- 11 1 JANET JACKSON/That's The Way Love G
- 12 1 SADE/Kiss of Life
- 13 1 DURAN DURAN/Come Undone
- 14 1 TAYLOR DAVEY/Can't Get Enough Of Y
- 15 1 EXPOSE/'I'll Never Get Over Y
- 16 1 DR. DRE/Dr. Dre Day
- 17 1 A. L. COOL J./Pink Cookies In A Pla
- 18 1 TINA TURNER/I Don't Wanna Fight
- 19 1 SWV/I'm So Into You
- 20 1 BIZARRI INC./I'm Gonna Get You
- 21 1 WHITNEY HOUSTON/I'm Every Woman
- 22 1 JEREMY JORDAN/Mannagil
- 23 1 DON SECADA/Do You Believe In Us?
- 24 1 TLC/What About Your Friend
- 25 1 KENNY G/By The Time This Night
- 26 1 SHANICE/I Love Your Smile
- 27 1 TON SCARDA/Just Another Day
- 28 1 TOAD THE WET SPRO/Walk On The Ocean
- 29 1 EN VOUGE/Love Don't Love You
- 30 1 BOYZ II MEN/End Of The Road
- 31 1 BOBBY BROWN/Get It Together
- 32 1 NEW ORDER/Regret
- 33 1 GO WEST/What You Won't Do For
- 34 1 PHARCYDE/Passin' Me By
- 35 1 TOAD THE WET SPRO/Walk On The Ocean
- 36 1 WHITNEY HOUSTON/I Have Nothing
- 37 1 TECHNOLOGY/Move This
- 38 1 CHARLES & EDDIE/Would I Lie To You
- 39 1 SHANICE/I Love Your Smile

102.5 Sacramento
 PD: Dr. Dave Ferguson
 OM: Chuck Field

- 1 1 JANET JACKSON/That's The Way Love G
- 2 1 DR. DRE/Dr. Dre Day
- 3 1 SWV/I'm So Into You
- 4 1 SHAI/Comforter
- 5 1 SILK/Freak Me
- 6 1 H-TOWN/Knockin' Da Boots
- 7 1 DR. DRE/Dr. Dre Day
- 8 1 BOBBY ROSS AVILA/La La Love
- 9 1 JADE/Don't Walk Away
- 10 1 SNOW/Girl, I've Been Hurt
- 11 1 HARRY J. BLIGE/Love No Limit
- 12 1 NEW ORDER/Regret
- 13 1 CHRISTOPHER WYLLIE/Every Little Thing U
- 14 1 GETO BOYS/6 Feet Deep
- 15 1 TINA TURNER/I Don't Wanna Fight
- 16 1 WHITNEY HOUSTON/I Have Nothing
- 17 1 JADE/One Woman
- 18 1 PRINCE NASTY/Typical Reasons (Swi
- 19 1 DA YOUNGSTAS/Creep, Pop
- 20 1 JODECI/Lately
- 21 1 SILK/Girl U For Me
- 22 1 SHANICE/I Love Your Smile
- 23 1 JEREMY JORDAN/Mannagil
- 24 1 U.N.V./Something's Goin' On
- 25 1 ERIC HICKS/Let's Get Into Someth
- 26 1 ROBIN S/Show Me Love

WYILD 102.5 San Francisco
 PD: Rick Thomas
 APD/MD: Michael Martin

- 1 1 SWV/Weak
- 2 1 RODNEY O. AND JOE/Humps For Blvd
- 3 1 JANET JACKSON/That's The Way Love G
- 4 1 ROBIN S/Show Me Love
- 5 1 H-TOWN/Knockin' Da Boots
- 6 1 SILK/Girl U For Me
- 7 1 LIL' SUZIE/Take Me In Your Arms
- 8 1 DR. DRE/Dr. Dre Day
- 9 1 SILK/Freak Me
- 10 1 A LIGHTER SHADE O/Check It Out
- 11 1 SWV/I'm So Into You
- 12 1 AFTER 7/Truly Something Spec
- 13 1 JANET JACKSON/Where Are You Now
- 14 1 ANQUETTE/I Will Always Be Ther
- 15 1 KENNY G/By The Time This Night
- 16 1 DUICE/Oassey Dukes
- 17 1 DR. DRE/Dr. Dre Day
- 18 1 TAG TEAM/Whoop! (There It Is)
- 19 1 R. KELLY/Dedicated
- 20 1 PRINCE NASTY/Typical Reasons (Swi
- 21 1 PHARCYDE/Passin' Me By

POWER 92 Phoenix
 VP/Programming: Steve Smith
 APD: Supersnake
 MD: Jerry Moran
 Prog. Coord: Mike Abrams

- 1 1 ICE CUBE/It Was A Good Day
- 2 1 R. KELLY/Dedicated
- 3 1 MICHAEL COOPER/Shoop Shoop (Never St
- 4 1 EN VOUGE/Love Don't Love You
- 5 1 PRINCE NASTY/Typical Reasons (Swi
- 6 1 SWV/Weak
- 7 1 H-TOWN/Knockin' Da Boots
- 8 1 TOO DOWN/The Oceanfront
- 9 1 JANET JACKSON/That's The Way Love G
- 10 1 DR. DRE/Dr. Dre Day
- 11 1 MICHAEL JACKSON/Who Is It
- 12 1 ROBIN S/Show Me Love
- 13 1 ERIC HICKS/Let's Get Into Someth
- 14 1 BLACKSTREET F/TED/Baby Be Mine
- 15 1 SWV/I'm So Into You
- 16 1 SNOW/Girl, I've Been Hurt
- 17 1 TENE WILLIAMS/Give Him A Love He Ca
- 18 1 ANQUETTE/I Will Always Be Ther
- 19 1 MARY J. BLIGE/Love No Limit
- 20 1 NAUGHTY BY NATURE/Hip Hop Hoora
- 21 1 JEREMY JORDAN/Mannagil
- 22 1 PM DAMN/Looking Through Patie
- 23 1 JEREMY JORDAN/Mannagil
- 24 1 GETO BOYS/6 Feet Deep
- 25 1 SHAI/Comforter
- 26 1 L.L. COOL J./Pink Cookies In A Pla

100.3 FM Portland
 PD: Ken Benson
 Music Asst: Stephanie Steele

- 1 1 JANET JACKSON/That's The Way Love G
- 2 1 SWV/I'm So Into You
- 3 1 PM DAMN/Looking Through Patie
- 4 1 BIZARRI INC./I'm Gonna Get You
- 5 1 SPIN DOCTORS/Two Princes
- 6 1 MICHAEL JACKSON/Who Is It
- 7 1 R. KELLY/Dedicated
- 8 1 STEREO MC's/Connected
- 9 1 TASNIN ARCHER/Sleeping Satellite
- 10 1 EXPOSE/'I'll Never Get Over Y
- 11 1 SUNSHINE/Just A Little Bit
- 12 1 ROD STEWART/Have I Told You Latel
- 13 1 SWV/Weak
- 14 1 INNER CIRCLE/Bad Boys (Theme From
- 15 1 DURAN DURAN/Come Undone
- 16 1 SILK/Freak Me
- 17 1 JADE/Don't Walk Away
- 18 1 KENNY G/By The Time This Night
- 19 1 JOEY LAWRENCE/Nothin' My Love Can't
- 20 1 NEW ORDER/Regret
- 21 1 CAPTAIN HOLLYWOOD/More And More
- 22 1 VANESSA WILLIAMS/Love Is
- 23 1 TINA TURNER/I Don't Wanna Fight
- 24 1 JEREMY JORDAN/Mannagil
- 25 1 TAYLOR DAVEY/Can't Get Enough Of Y
- 26 1 H-TOWN/Knockin' Da Boots
- 27 1 ROBIN S/Show Me Love
- 28 1 WHITNEY HOUSTON/I Have Nothing
- 29 1 UB40/Can't Help Falling In
- 30 1 SNOW/Girl, I've Been Hurt

109.5 KOY-FM/Phoenix
 Acting PD: Steve Douglas
 MD: Jon Zellner
 Music Coord: Julie Gavin

- 1 1 VANESSA WILLIAMS/Love Is
- 2 1 PM DAMN/Looking Through Patie
- 3 1 SNOW/Infocore
- 4 1 JANET JACKSON/That's The Way Love G
- 5 1 MICHAEL JACKSON/Who Is It
- 6 1 JADE/Don't Walk Away
- 7 1 SPIN DOCTORS/Two Princes
- 8 1 WHITNEY HOUSTON/I Have Nothing
- 9 1 SILK/Freak Me
- 10 1 SWV/I'm So Into You
- 11 1 JOEY LAWRENCE/Nothin' My Love Can't
- 12 1 DURAN DURAN/Come Undone
- 13 1 STEREO MC's/Connected
- 14 1 JEREMY JORDAN/Mannagil
- 15 1 EN VOUGE/Love Don't Love You
- 16 1 WHITNEY HOUSTON/I'm Every Woman
- 17 1 CHRIS LEAKING/Do A Thing To
- 18 1 BOY KRAZY/That's What Love Can
- 19 1 UGLY KID JOE/Cats In The Cradle
- 20 1 BON JOVI/In These Arms
- 21 1 TASNIN ARCHER/Sleeping Satellite
- 22 1 DON SECADA/Angel
- 23 1 BON JOVI/Red of Roses
- 24 1 NEW ORDER/Regret
- 25 1 SHAI/Comforter
- 26 1 SPIN DOCTORS/Two Princes (Theme From
- 27 1 EXPOSE/'I'll Never Get Over Y
- 28 1 BRYSON & BELLE/Whole New World (A)
- 29 1 4 NON BLONDES/What's Up
- 30 1 BILLY/Food For Thought

107.7 Seattle
 OM/PD: Casey Keating
 APD: Mark Allan
 MD: Randy Irwin

- 1 1 H-TOWN/Knockin' Da Boots
- 2 1 SWV/Weak
- 3 1 H-TOWN/Knockin' Da Boots
- 4 1 STEREO MC's/Connected
- 5 1 EXPOSE/'I'll Never Get Over Y
- 6 1 NEWBORN/Fallin' In Love
- 7 1 ROBIN S/Show Me Love
- 8 1 CAPTAIN HOLLYWOOD/More And More
- 9 1 JEREMY JORDAN/Mannagil
- 10 1 DURAN DURAN/Come Undone
- 11 1 INNER CIRCLE/Bad Boys (Theme From
- 12 1 PM DAMN/Looking Through Patie
- 13 1 R. KELLY/Dedicated
- 14 1 SILK/Freak Me
- 15 1 MICHAEL JACKSON/Who Is It
- 16 1 HARRY J. BLIGE/Love No Limit
- 17 1 SNOW/Girl, I've Been Hurt
- 18 1 SWV/I'm So Into You
- 19 1 NEW ORDER/Regret
- 20 1 GEORGE MICHAEL/Somebody To Love
- 21 1 JADE/One Woman
- 22 1 PHARCYDE/Passin' Me By

KMEL JAMS San Francisco
 MORE MUSIC 106 FM
 VP/Programming: Keith Naftaly
 Music Coord: Eren Sifuentes
 Program Coord: Joey Arbagey

- 1 1 JANET JACKSON/That's The Way Love G
- 2 1 AFTER 7/Truly Something Spec
- 3 1 H-TOWN/Knockin' Da Boots
- 4 1 RODNEY O. AND JOE/Humps For Blvd
- 5 1 PRINCE NASTY/Typical Reasons (Swi
- 6 1 SILK/Girl U For Me
- 7 1 DR. DRE/Dr. Dre Day
- 8 1 HARRY J. BLIGE/Love No Limit
- 9 1 GETO BOYS/6 Feet Deep
- 10 1 BIG MOUNTAIN/Touch My Light
- 11 1 PHARCYDE/Passin' Me By
- 12 1 JODECI/Lately
- 13 1 BRIAN MCKNIGHT/One Last Cry
- 14 1 ONYX/Siam
- 15 1 JEREMY JORDAN/Mannagil
- 16 1 TREV LORENZ/Just To Be Close To Y
- 17 1 ARRESTED DEVELOPMENT/Natural
- 18 1 SWV/I'm So Into You
- 19 1 SWV/Weak
- 20 1 JADE/One Woman
- 21 1 PHARCYDE/Passin' Me By
- 22 1 LUTHER VANDROSS/Little Miracles (Happ
- 23 1 INDIA/Can't Get No Sleep
- 24 1 REGINA BELLE/If I Could
- 25 1 KENNY G/By The Time This Night
- 26 1 JAZZMAZ/F/GURU/Trust Me
- 27 1 SNOW/Girl, I've Been Hurt
- 28 1 SADE/Kiss of Life
- 29 1 RUPAUL/Back To My Roots
- 30 1 L.L. COOL J./Pink Cookies In A Pla

109.9 KUTQ/Salt Lake City
 GM/PD: Gary Waldron
 MD: Gary Michaels

- 1 1 JANET JACKSON/That's The Way Love G
- 2 1 UB40/Can't Help Falling In
- 3 1 AEROSMITH/Livin' On The Edge
- 4 1 SILK/Freak Me
- 5 1 PROCLAIMERS/I'm Gonna Be (500 Mil
- 6 1 BON JOVI/In These Arms
- 7 1 4 NON BLONDES/What's Up
- 8 1 EXPOSE/'I'll Never Get Over Y
- 9 1 TASNIN ARCHER/Sleeping Satellite
- 10 1 ROD STEWART/Have I Told You Latel
- 11 1 INNER CIRCLE/Bad Boys (Theme From
- 12 1 DURAN DURAN/Come Undone
- 13 1 PM DAMN/Looking Through Patie
- 14 1 MICHAEL JACKSON/Who Is It
- 15 1 NEW ORDER/Regret
- 16 1 ROXETTE/Almost Unreal
- 17 1 CAPTAIN HOLLYWOOD/More And More
- 18 1 GEORGE MICHAEL/Somebody To Love
- 19 1 SNOW/Girl, I've Been Hurt
- 20 1 SWV/I'm So Into You
- 21 1 BOY KRAZY/Good Times With Bad B
- 22 1 KENNY G/By The Time This Night
- 23 1 REGINA BELLE/If I Could
- 24 1 SHINEHEAD/Jamaican In New York
- 25 1 CROSSBY & COLLINGS/Here
- 26 1 STING/Fields of Gold
- 27 1 TAYLOR DAVEY/Can't Get Enough Of Y
- 28 1 VANESSA WILLIAMS/Love Is
- 29 1 AARON NEVILLE/Don't Take Away My He
- 30 1 SONIA DADA/You Don't Treat Me No

90 San Diego
 XHTZ/San Diego
 OM/PD: Billy Burke
 APD: Gnarley Charlie
 MD: M.C. Scrapy

- 1 1 SWV/Weak
- 2 1 BOBBY ROSS AVILA/La La Love
- 3 1 SILK/Freak Me
- 4 1 TOO DOWN/The Oceanfront
- 5 1 JADE/Don't Walk Away
- 6 1 H-TOWN/Knockin' Da Boots
- 7 1 BIG MOUNTAIN/Touch My Light
- 8 1 NAUGHTY BY NATURE/Hip Hop Hoora
- 9 1 JANET JACKSON/That's The Way Love G
- 10 1 STARLY SMOOTH/A Friend In You
- 11 1 DUICE/Oassey Dukes
- 12 1 PM DAMN/Looking Through Patie
- 13 1 AFTER 7/Truly Something Spec
- 14 1 SHAI/Comforter
- 15 1 SILK/Girl U For Me
- 16 1 DR. DRE/Dr. Dre Day
- 17 1 HARRY J. BLIGE/Love No Limit
- 18 1 SWV/I'm So Into You
- 19 1 WALTER & SCOTTY/I Want To Know Your N

KUBE 93 JAMS Seattle
 OM/PD: Bob Case
 APD: Chet Buchanan
 MD: Shellie Hart

- 1 1 H-TOWN/Knockin' Da Boots
- 2 1 SWV/Weak
- 3 1 DR. DRE/Dr. Dre Day
- 4 1 JANET JACKSON/That's The Way Love G
- 5 1 SILK/Freak Me
- 6 1 NEWBORN/Fallin' In Love
- 7 1 DR. DRE/Dr. Dre Day
- 8 1 JADE/Don't Walk Away
- 9 1 WORLD CLASS WRECK/Turn Off The Lights
- 10 1 SNOW/Girl, I've Been Hurt
- 11 1 PM DAMN/Looking Through Patie
- 12 1 ROBIN S/Show Me Love
- 13 1 SHAI/Comforter
- 14 1 ICE CUBE/It Was A Good Day
- 15 1 SWV/I'm So Into You
- 16 1 TAG TEAM/Whoop! (There It Is)
- 17 1 DR. DRE/Dr. Dre Day
- 18 1 FUNKDOOBIEST/Bow Wow Wow
- 19 1 INHIBITORS/On Kuchles
- 20 1 NAUGHTY BY NATURE/Hip Hop Hoora
- 21 1 SIR MIX-A-LOT/Not In Our House
- 22 1 VANESSA WILLIAMS/Love Is
- 23 1 MEN AT LARGE/So Alone
- 24 1 FATHER MC/Everything's Gonna Be
- 25 1 NEWBID/Closer

LA'S HOTTEST MUSIC Los Angeles
 Power 106 FM
 KPWR/Los Angeles
 PD: Rick Cummings
 MD: Michelle Mercer

- 1 1 ROBIN S/Show Me Love
- 2 1 RODNEY O. AND JOE/Humps For Blvd
- 3 1 SWV/Weak
- 4 1 BIG MOUNTAIN/Touch My Light
- 5 1 SILK/Freak Me
- 6 1 DR. DRE/Dr. Dre Day
- 7 1 JOHNNY GILL/The Floor
- 8 1 JANET JACKSON/That's The Way Love G
- 9 1 MC NASTY & DJ FRE/Good Diggin' Girls
- 10 1 R. REDDIT/Drives Me Crazy
- 11 1 H-TOWN/Knockin' Da Boots
- 12 1 NAUGHTY BY NATURE/Hip Hop Hoora
- 13 1 SWV/I'm So Into You
- 14 1 PRINCE NASTY/Typical Reasons (Swi
- 15 1 PRINCE NASTY/Typical Reasons (Swi
- 16 1 L.L. COOL J./Pink Cookies In A Pla
- 17 1 G-MIX/Regret
- 18 1 PHARCYDE/Passin' Me By
- 19 1 SNOW/Girl, I've Been Hurt
- 20 1 ONYX/Siam
- 21 1 GETO BOYS/6 Feet Deep
- 22 1 DR. DRE/Dr. Dre Day
- 23 1 HARRY J. BLIGE/Sweet Thing
- 24 1 ICE CUBE/It Was A Good Day
- 25 1 LORDS OF THE UNDER/Funky Child

CHR ADDS & HOTS

EAST

MOST ADDED

SOUL ASYLUM (15)
SWV/Weak (11)
DINA CARROLL (10)
BRIAN MCKNIGHT (9)
SHAI (8)

BREAKOUTS

NO BREAKOUTS

WKEE/Huntington, WV Gary Miller

none
 Hottest:
 JANET JACKSON 16-7
 EXPOSE 12-8
 ROD STEWART 13-10
 CHRIS ISAAC 17-12
 BOY KRAZY 23-17

PWRB2/Johnstown, PA Rich Adams

SOUL ASYLUM
 BRIAN MCKNIGHT
 UGLY KID JOE
 PATTY SMYTH
 CRUSH (dp)
 Hottest:
 AEROSMITH 1-1
 SILK 7-2
 INNER CIRCLE 4-3
 DURAN DURAN 5-4
 JANET JACKSON 10-6

WLANL/Lancaster, PA Rick Jordan

BOY KRAZY
 SHAI
 TAYLOR DAYNE
 PATTY SMYTH
 SOUL ASYLUM
 Hottest:
 TASHIN ARCHER 5-3
 AEROSMITH 7-4
 DURAN DURAN 10-7
 ROD STEWART 17-12
 KENNY G D-22

P2

FLY92/Albany, NY Morgan/Scott

SNOW (dp)
 STING
 MARIA CHRISTENSEN
 H-TOWN (dp)
 SWV
 TAKE THAT (dp)
 JANET JACKSON 5-1
 AEROSMITH 8-4
 TASHIN ARCHER 6-5
 ROD STEWART 15-8
 4 NON BLOWDES 22-18

WAEBl/Alientown Check/Surf

PATTY SMYTH
 INNER CIRCLE (dp)
 CAPTAIN HOLLYWOOD (dp)
 Hottest:
 ROD STEWART 6-1
 EXPOSE 8-5
 KENNY G 25-16
 JEREMY JORDAN 28-26
 SW D-29

WAAL/Binghamton, NY Morgan/Orzel

SOUL ASYLUM
 Hottest:
 AEROSMITH 1-1
 GEORGE MICHAEL 2-2
 BON JOVI 4-3
 UGLY KID JOE 19-13
 JUDY COLE 26-19

WKSE/Buffalo, NY Burna/Universal

SNV
 NEW ORDER
 Hottest:
 DUICE 5-1
 SWV 6-4
 BAD BOYS BLUE 7-5
 INNER CIRCLE 10-7
 JEREMY JORDAN 20-13

WVSR/Charleston, WV Shahan/Alien

SOUL ASYLUM
 SHAI
 ROBIN S
 Hottest:
 SILK 1-1
 JANET JACKSON 3-2
 SWV 4-3
 STEREO MC'S 7-5
 ROD STEWART 7-5

JET-FM/erie, PA Neal Sharpe

INNER CIRCLE
 NEW ORDER
 CAPTAIN HOLLYWOOD
 4 NON BLOWDES
 Hottest:
 SWV 1-1
 JOEY LAWRENCE 2-2
 STEREO MC'S 4-3
 JANET JACKSON 10-4
 DURAN DURAN 7-5

WVSR/Charleston, WV Shahan/Alien

DEPECHE MODE
 BOY KRAZY
 GLORIA ESTEFAN
 SHAI
 DINA CARROLL
 INNER CIRCLE (dp)
 Hottest:
 JOEY LAWRENCE 2-1
 JANET JACKSON 7-3
 GEORGE MICHAEL 11-7
 ROD STEWART 12-8
 CAPTAIN HOLLYWOOD 21-17

WNNK/Harrisburg, PA O'Dea/Shaw

AARON NEVILLE
 UB40
 STONE TEMPLE PILO
 PENNY FORD
 Hottest:
 EXPOSE 2-1
 AEROSMITH 3-2
 DURAN DURAN 4-3
 JANET JACKSON 5-4
 ROD STEWART 10-6

WKSJ/Hartford, CT Jones/Klutch

LUTHER VANDROSS
 SHAI (dp)
 BRIAN MCKNIGHT (dp)
 DR. DRE (dp)
 Hottest:
 SWV 3-1
 ROD STEWART 5-5
 JANET JACKSON 17-10
 PAPERBOY 19-13
 INNER CIRCLE 26-14

TIC-FM/Hartford, CT Cannon/Lundon

FREEDOM WILLIAMS (dp)
 DINA CARROLL
 BRIAN MCKNIGHT
 Hottest:
 INNER CIRCLE 8-3
 DURAN DURAN 13-7
 ROD STEWART 19-14
 ROBIN S 29-23
 SWV D-24

Y102/Reading, PA Burke/Browne

SOUL ASYLUM
 WINGER
 RADIOHEAD
 CRUSH
 Hottest:
 AEROSMITH 2-1
 ROD STEWART 6-4
 BON JOVI 9-7
 DURAN DURAN 11-8
 PAPERBOY 22-15

93QY/Rochester, NY Ivey/Collins

4 NON BLOWDES (dp)
 BRIAN MCKNIGHT (dp)
 LUTHER VANDROSS (dp)
 Hottest:
 PM DAWN 1-1
 VANESSA WILLIAMS 2-2
 EXPOSE 4-4
 ROD STEWART 6-6
 INNER CIRCLE 7-7

93QY/Syracuse, NY Edwards/Meech

AARON NEVILLE
 ROBIN S
 NEW ORDER
 SHAI
 Hottest:
 JANET JACKSON 1-1
 PM DAWN 2-2
 DURAN DURAN 3-3
 ROD STEWART 5-4
 JOEY LAWRENCE 11-10

WPST/Trenton, NJ Michelle Stevens

PATTY SMYTH
 SNV
 SOUL ASYLUM
 SWV
 Hottest:
 AEROSMITH 2-1
 DURAN DURAN 3-2
 INNER CIRCLE 15-12
 CAPTAIN HOLLYWOOD 19-16
 PROCLAIMERS 29-18

WRCK/Utica, NY Reitz/Burton

ROXETTE
 JORDY
 GREEN JELLY (dp)
 SOUL ASYLUM
 Hottest:
 JANET JACKSON 1-1
 DURAN DURAN 6-2
 EXPOSE 13-9
 INNER CIRCLE 18-10
 ROD STEWART 20-12

WKRZ/Wilkes-Barre, PA Medek/Padden

TINA TURNER
 10,000 MANIACS
 ROXETTE
 FREEDOM WILLIAMS
 SOUL ASYLUM
 Hottest:
 DAWN YANKEES 4-1
 PM DAWN 6-2
 AEROSMITH 10-7
 VAN HALLEN 18-13
 GREEN JELLY 28-24

WSTW/Wilmington, DE Sommers/Rosal

PATTY SMYTH
 INNER CIRCLE (dp)
 DINA CARROLL
 MARIA CHRISTENSEN
 Hottest:
 JANET JACKSON 2-1
 DURAN DURAN 5-2
 JANET JACKSON 9-4
 GEORGE MICHAEL 13-9
 4 NON BLOWDES 22-12

99QKH/Ocean City, MD Da Wack/Ocean

CAPTAIN HOLLYWOOD
 SNV
 TAYLOR DAYNE
 Hottest:
 STEREO MC'S 3-1
 SWV 5-3
 ROD STEWART 13-11
 INNER CIRCLE 15-12
 KENNY G 36-22

WSPK/Poughkeepsie, NY Schantz/Mac

LUTHER VANDROSS (dp)
 DEPECHE MODE (dp)
 JOHNNY GILL (dp)
 Hottest:
 JANET JACKSON 2-1
 ROD STEWART 7-4
 INNER CIRCLE 8-6
 ROBIN S 13-10
 PAPERBOY 18-15

WVWX/Providence, RI Geronimo/Naylor

ARRESTED DEVELOPMENT
 SILK
 L.L. COOL J.
 ONYX
 Hottest:
 PAPERBOY 4-1
 JANET JACKSON 3-3
 SNV 7-4
 ROBIN S 8-5
 H-TOWN 12-10

WPRR/Athens, PA Dave McCall

TAYLOR DAYNE
 SOUL ASYLUM
 DEPECHE MODE (dp)
 CRUSH (dp)
 Hottest:
 AEROSMITH 2-1
 JANET JACKSON 4-2
 BON JOVI 5-3
 4 NON BLOWDES 9-5
 INNER CIRCLE 12-8

P3

95WA/VAtlantic City, NJ Seb Cupelli

BIG MOUNTAIN
 WINGER
 4 NON BLOWDES (dp)
 DINA CARROLL
 ERIC HICKS
 JANET JACKSON
 Hottest:
 JANET JACKSON 2-1
 AEROSMITH 8-6
 DURAN DURAN 13-10
 TASHIN ARCHER 15-11
 INNER CIRCLE 19-13

BOSS97/AIAtlantic City, NJ Giorno/Burke

JODECI
 DINA CARROLL
 BRIAN MCKNIGHT
 1 OF THE GIRLS
 L.L. COOL J.
 U.N.V.
 KENNY G (dp)
 Hottest:
 SNV 1-1
 H-TOWN 3-2
 JANET JACKSON 4-3
 ROBIN S 10-4
 95 SOUTH 15-8

WMME/Augusta, ME Chris Kelley

SNV
 DEPECHE MODE
 SOUL ASYLUM
 ROBIN S (dp)
 UB40
 Hottest:
 AEROSMITH 3-1
 SILK 4-2
 MICHAEL JACKSON 5-4
 TASHIN ARCHER 6-5
 STEREO MC'S 7-6

103CR/Buckley, WV Joe Hovanski

BRIAN MCKNIGHT
 10,000 MANIACS
 DINA CARROLL
 SHAI
 Hottest:
 JANET JACKSON 3-1
 SONIA DADA 19-11
 ROD STEWART 21-13
 4 NON BLOWDES D-21
 JORDY D-27

95XXX/Burlington, VT Ben Hamilton

TAYLOR DAYNE
 4 NON BLOWDES (dp)
 Hottest:
 VANESSA WILLIAMS 1-1
 PM DAWN 2-2
 DURAN DURAN 6-5
 ROD STEWART 7-6
 AEROSMITH 13-11

WZYQ/Frederick, MD Kevin Moore

JUDE COLE
 BIG MOUNTAIN (dp)
 GLORIA ESTEFAN
 MARIA CHRISTENSEN
 TAKE THAT
 SWV (dp)
 SHAI
 SOUL ASYLUM (dp)
 RADIOHEAD (dp)
 Hottest:
 STEREO MC'S 3-1
 ROD STEWART 10-6
 TASHIN ARCHER 14-8
 SHINEHEAD 15-12
 NEW ORDER 27-22

WYYS/Ithaca, NY Gates/McCarthy

BRIAN MCKNIGHT
 DINA CARROLL
 JORDY (dp)
 PATTY SMYTH
 RADIOHEAD (dp)
 SOUL ASYLUM
 WINGER
 Hottest:
 4 NON BLOWDES 2-1
 DURAN DURAN 7-6
 NEW ORDER 14-10
 DEPECHE MODE 24-13

195JL/Birmingham, AL St. John/Bannon

SOUL ASYLUM
 CROSSBY & COLLINS
 CAPTAIN HOLLYWOOD
 TINA TURNER
 Hottest:
 JANET JACKSON 4-1
 AEROSMITH 9-2
 NEW ORDER 12-7
 4 NON BLOWDES 18-8
 INNER CIRCLE 13-9

WHTO/Williamsport, PA Shark/Carry

MARIA CHRISTENSEN
 GLORIA ESTEFAN
 SOUL ASYLUM (dp)
 PROCLAIMERS (dp)
 SWV (dp)
 WALLING SOULS
 Hottest:
 ROD STEWART 2-1
 EXPOSE 3-2
 CROSSBY & COLLINS 5-3
 4 NON BLOWDES 4-4
 DURAN DURAN 7-5

WNOK/Columbia, SC Ruh/McKay

TAYLOR DAYNE
 UB40
 ROBIN S
 SOUL ASYLUM
 Hottest:
 JANET JACKSON 2-1
 DURAN DURAN 4-2
 ROD STEWART 10-6
 95 SOUTH 19-14
 SWV 35-22

WBBQ/Greenville, SC Murphy/Hollywood

TAYLOR DAYNE (dp)
 DINA CARROLL (dp)
 JONANDA (dp)
 DR. DRE (dp)
 GLORIA ESTEFAN (dp)
 GEORGE MICHAEL 7-5
 DURAN DURAN 7-5
 Hottest:
 AEROSMITH 3-1
 DAWN YANKEES 2-2
 GEORGE MICHAEL 5-3
 ROD STEWART 7-5
 CROSSBY & COLLINS 8-6

SOUTH

MOST ADDED

SOUL ASYLUM (25)
BRIAN MCKNIGHT (17)
TAYLOR DAYNE (12)
SWV/Weak (12)
STONE TEMPLE PILOTS (9)
10,000 MANIACS (9)

BREAKOUTS

RADIOHEAD (8) DINA CARROLL (7) CRUSH (7) PROCLAIMERS (6) BAD BOYS BLUE (5) GLORIA ESTEFAN (5)

P2

WBBQ/Augusta, GA Bruce Stevens

UB40
 BRIAN MCKNIGHT
 SONIA DADA
 SWV
 Hottest:
 JANET JACKSON 4-1
 DURAN DURAN 7-4
 INNER CIRCLE 13-8
 ROD STEWART 15-12

KHFI/Austin, TX Allen/Austin

STEREO MC'S (dp)
 BAD BOYS BLUE
 SWV
 JONANDA
 SWV
 ROBIN S (dp)
 TROY LORENZ (dp)
 SNV (dp)
 Hottest:
 JANET JACKSON 2-1
 DURAN DURAN 7-3
 SWV 12-6
 STEREO MC'S 14-9
 INNER CIRCLE 18-11

WMMZ/Gainesville, FL McCown/Cewley

SNV
 JADE (dp)
 JUDE COLE (dp)
 SOUL ASYLUM (dp)
 SOUL ASYLUM (dp)
 Hottest:
 ROD STEWART 2-1
 JANET JACKSON 7-2
 GEORGE MICHAEL 3-3
 INNER CIRCLE 14-6
 CROSSBY & COLLINS 11-8

WYKS/Gainesville, FL Jeri Banta

PATTY SMYTH
 GLORIA ESTEFAN
 DEPECHE MODE
 STONE TEMPLE PILO
 ROBIN S
 Hottest:
 AEROSMITH 10-4
 GEORGE MICHAEL 13-7
 STEREO MC'S 14-9
 DURAN DURAN 15-10
 ROD STEWART 20-11

WKSJ/Greensboro, NC Bailey/Roberts

TAYLOR DAYNE
 FREEDOM WILLIAMS (dp)
 SNV (dp)
 Hottest:
 JANET JACKSON 7-3
 DURAN DURAN 6-4
 ROD STEWART 20-12
 BON JOVI 19-16
 NEW ORDER 27-22

WBBQ/Greenville, SC Murphy/Hollywood

TAYLOR DAYNE (dp)
 DINA CARROLL (dp)
 JONANDA (dp)
 DR. DRE (dp)
 GLORIA ESTEFAN (dp)
 GEORGE MICHAEL 7-5
 DURAN DURAN 7-5
 Hottest:
 AEROSMITH 3-1
 DAWN YANKEES 2-2
 GEORGE MICHAEL 5-3
 ROD STEWART 7-5
 CROSSBY & COLLINS 8-6

WZYP/Huntsville, AL Thomas/Nite

NEW ORDER
 R.E.M. (dp)
 TINA TURNER (dp)
 BOY KRAZY (dp)
 Hottest:
 SILK 1-1
 AEROSMITH 3-2
 JANET JACKSON 6-3
 MICHAEL BOLTON 10-9
 INNER CIRCLE 22-18

WAPJ/Jacksonville, FL Jeff McCartney

BOY KRAZY
 STING
 SHAI
 JANET JACKSON 1-1
 DURAN DURAN 2-2
 ROD STEWART 10-4
 GEORGE MICHAEL 7-5
 INNER CIRCLE 15-8

WQUT/Johnson City, TN Hurt/Mann

DAN BAIRD
 10,000 MANIACS
 SOUL ASYLUM (dp)
 STONE TEMPLE PILO (dp)
 CRUSH (dp)
 RADIOHEAD (dp)
 R.E.M.
 Hottest:
 AEROSMITH 3-1
 DAWN YANKEES 2-2
 GEORGE MICHAEL 5-3
 ROD STEWART 7-5
 CROSSBY & COLLINS 8-6

WZZZ/Knoxville, TN Clay Glah

none
 Hottest:
 JANET JACKSON 2-1
 GREEN JELLY 7-4
 STEREO MC'S 9-6
 DURAN DURAN 10-7
 INNER CIRCLE 17-8

KKYK/Little Rock, AR Bill Pressly

WINGER
 BIG HEAD TODD & T
 PAUL ROGERS
 SOUL ASYLUM
 CRUSH (dp)
 Hottest:
 4 NON BLOWDES 2-1
 ALICE IN CHAINS 3-2
 AEROSMITH 4-3
 WINGER 0-7
 STING 20-10

WDJX/Louisville, KY Shebel/Meyer

TASHIN ARCHER
 NEW ORDER (dp)
 BON JOVI
 KENNY G
 TAYLOR DAYNE
 Hottest:
 GEORGE MICHAEL 7-6
 JANET JACKSON 9-8
 PM DAWN 21-12
 DURAN DURAN 15-13

WA1A/Melbourne, FL Deaton/Lowe

DEPECHE MODE
 STONE TEMPLE PILO
 SOUL ASYLUM
 BRIAN MCKNIGHT
 SONIA DADA
 TAYLOR DAYNE
 UB40
 10,000 MANIACS
 Hottest:
 ROSINA BELLE 20-12
 SWV D-14
 H-TOWN D-22
 CAPTAIN HOLLYWOOD 32-24
 NEW ORDER 33-25

WABW/Mobile, AL Fusty/Hayes

DEPECHE MODE
 FREEDOM WILLIAMS (dp)
 CROSSBY & COLLINS (dp)
 TAYLOR DAYNE
 SWV
 SOUL ASYLUM (dp)
 Hottest:
 AEROSMITH 5-2
 JANET JACKSON 7-3
 DURAN DURAN 10-8
 4 NON BLOWDES 20-15
 EXPOSE 22-16

WHYY/Montgomery, AL Stevens/Van Dyke

SNV (dp)
 BOY KRAZY (dp)
 SOUL ASYLUM (dp)
 SHAI
 MARIA CHRISTENSEN
 UB40
 4 NON BLOWDES
 Hottest:
 EXPOSE 2-2
 JANET JACKSON 3-3
 DURAN DURAN 4-4
 HARC COHN 13-10
 KENNY G 16-11

KBFM/McAllen-Brownsville, TX Gonzales/Santiago

JONANDA
 SILK
 TAYLOR DAYNE
 TAG TEAM (dp)
 ERIC HICKS (dp)
 Hottest:
 SILK 1-1
 JANET JACKSON 12-4
 ROBIN S 5-5
 Y.B.T. 13-6
 DUICE 30-21

Y107/Nashville, TN Phillips/Peace

RADIOHEAD (dp)
 GIN BLOSSOMS (dp)
 SOUL ASYLUM
 Hottest:
 PEARL JAM 2-1
 SPIN DOCTORS 3-2
 VAN HALLEN 4-3
 LENNY KRAVITZ 5-4
 IN THE PINK 6-5

WRHT/New Bern, NC Walker/Gray

BRIAN MCKNIGHT
 SHAI
 H-TOWN
 Hottest:
 SWV 3-2
 DURAN DURAN 16-9
 INNER CIRCLE 11-10
 TAYLOR DAYNE 25-18
 SNV 29-22

WBBQ/Greenville, SC Murphy/Hollywood

TAYLOR DAYNE (dp)
 DINA CARROLL (dp)
 JONANDA (dp)
 DR. DRE (dp)
 GLORIA ESTEFAN (dp)
 GEORGE MICHAEL 7-5
 DURAN DURAN 7-5
 Hottest:
 AEROSMITH 3-1
 DAWN YANKEES 2-2
 GEORGE MICHAEL 5-3
 ROD STEWART 7-5
 CROSSBY & COLLINS 8-6

WZYP/Huntsville, AL Thomas/Nite

NEW ORDER
 R.E.M. (dp)
 TINA TURNER (dp)
 BOY KRAZY (dp)
 Hottest:
 SILK 1-1
 AEROSMITH 3-2
 JANET JACKSON 6-3
 MICHAEL BOLTON 10-9
 INNER CIRCLE 22-18

WAPJ/Jacksonville, FL Jeff McCartney

BOY KRAZY
 STING
 SHAI
 JANET JACKSON 1-1
 DURAN DURAN 2-2
 ROD STEWART 10-4
 GEORGE MICHAEL 7-5
 INNER CIRCLE 15-8

XL1067/Orlando, FL Cook/Larry D

TAYLOR DAYNE
 GLORIA ESTEFAN
 BRIAN MCKNIGHT
 Hottest:
 JANET JACKSON 1-1
 DURAN DURAN 4-2
 STEREO MC'S 6-3
 ROD STEWART 15-7
 ROBIN S 16-8

WRVQ/Richmond, VA McKay/Surf

none
 Hottest:
 SILK 4-4
 GREEN JELLY 18-18
 JORDY 19-19
 BALTIMORA 21-21
 INNER CIRCLE 23-23

K92/Roanoke, VA Coleman/Taylor

SNV
 SWV
 BOY KRAZY
 JORDY
 Hottest:
 PM DAWN 4-1
 JOEY LAWRENCE 3-2
 AEROSMITH 7-5
 ROD STEWART 8-6
 GREEN JELLY 14-12

Z102/Savannah, GA Jackson/Allen

TAYLOR DAYNE

MIDWEST

MOST ADDED

SOUL ASYLUM (17)
DEPECHE MODE (10)
BRIAN MCKNIGHT (9)
DINA CARROLL (9)
10,000 MANIACS (9)

BREAKOUTS

GLORIA ESTEFAN (5)
PROCLAIMERS (5)
RADIOHEAD (5)
WAILING SOULS (5)

P2

WKDD/Akron, OH

Sullivan/O'Neill
GLORIA ESTEFAN
BRIAN MCKNIGHT
10,000 MANIACS
Hottest:
CROSBY & COLLINS 2-1
ROD STEWART 3-2
JANET JACKSON 4-3
TINA TURNER 10-6
EXPOSE 19-13

WRQK/Canton, OH

Rodman/Nicholas
ADREE MANN
SOUL ASYLUM
RADIOHEAD
10,000 MANIACS
Hottest:
4 NON BLONDES 3-1
DURAN DURAN 5-2
LENNY KRAVITZ 6-3
VAN HALEN 8-7
STONE TEMPLE PILO 10-8

WPXR/Davenport, IA

Simmons/Oylen
NEW ORDER
CAPTAIN HOLLYWOOD
SWV (dp)
Hottest:
EXPOSE 2-1
JANET JACKSON 4-2
STEREO MC'S 5-4
DURAN DURAN 6-5
AEROSMITH 11-7

WGZZ/Detroit, MI

Kaplan/Roberts
SILK
4 NON BLONDES
CAPTAIN HOLLYWOOD
TASMIN ARCHER (dp)
BRIAN MCKNIGHT (dp)
Hottest:
JANET JACKSON 2-1
SWV 6-4
DURAN DURAN 8-5
GREEN JELLY 13-9
ROD STEWART 19-10

KRNQ/Des Moines, IA

McGee/Wels
AARON NEVILLE
NEW ORDER
Hottest:
VANESSA WILLIAMS 2-1
WHITNEY HOUSTON 4-2
EXPOSE 11-8
ROD STEWART 15-9
DURAN DURAN 14-12

96STO/Evanston, IN

Witherspoon/Mercer
TAYLOR DAYNE
NEW ORDER
CAPTAIN HOLLYWOOD
UB40
Hottest:
PM DAWN 2-1
AEROSMITH 12-3
JANET JACKSON 25-4
DURAN DURAN 20-6
4 NON BLONDES 34-21

CK105/Flint, MI

St. Michaels/Stevenson
BRIAN MCKNIGHT
SWV
SOUL ASYLUM
ROXETTE
PROCLAIMERS
Hottest:
SILK 1-1
JANET JACKSON 4-2
4 NON BLONDES 3-3
DURAN DURAN 5-4
ROD STEWART 10-7

WMEE/Fl. Wayne, IN

Davis/Chris
TASMIN ARCHER (dp)
JEREMY JORDAN (dp)
SOUL ASYLUM (dp)
Hottest:
AEROSMITH 7-5
ROD STEWART 13-6
MARIA CHRISTENSEN
DURAN DURAN 11-7
INNER CIRCLE 18-12

WIXX/Green Bay, WI

Stone/Ross
FREEDOM WILLIAMS
TAYLOR DAYNE
SONIA DADA
Hottest:
DURAN DURAN 7-2
JANET JACKSON 9-6
BON JOVI 10-7
ROD STEWART 16-12
EXPOSE 18-15

Z104/Madison, WI

Lambert/Larson
JEREMY JORDAN
DEPECHE MODE
TAYLOR DAYNE
SOUL ASYLUM
Hottest:
JANET JACKSON 2-1
STEREO MC'S 3-2
AEROSMITH 4-3
ROD STEWART 16-8
EXPOSE 24-16

KJ103/Oklahoma City, OK

McCoy/Kidd
PROCLAIMERS
DEPECHE MODE
FREEDOM WILLIAMS
BRIAN MCKNIGHT
SHAI
Hottest:
JANET JACKSON 2-1
SILK 3-2
PM DAWN 5-3
AEROSMITH 7-4
EXPOSE 8-6

KQKQ/Omaha, NE

Kleley/Steele
FREEDOM WILLIAMS
PROCLAIMERS
DEPECHE MODE
10,000 MANIACS
Hottest:
WHITNEY HOUSTON 1-1
SILK 2-2
PM DAWN 5-3
INNER CIRCLE 9-8
UB40 23-21

WMGV/Oshkosh, WI

Holland/Stone
BON JOVI
Hottest:
JEREMY JORDAN 4-3
STEREO MC'S 7-4
EXPOSE 11-6
ROD STEWART 13-11
AARON NEVILLE 27-15

K293/Peoria, IL

Wheeler/Stern
RADIOHEAD (dp)
GIN BLOSSOMS (dp)
ROBIN S
Hottest:
BIZARRE INC 2-1
DURAN DURAN 5-3
JANET JACKSON 8-4
AEROSMITH 6-5
INNER CIRCLE 12-10

WTCF/Saginaw, MI

Panama/Wilde
PATTY SMYTH
STONE TEMPLE PILO
SNOW
Hottest:
PM DAWN 1-1
AEROSMITH 3-2
JANET JACKSON 5-3
BON JOVI 9-7
SWV 10-8

U93/South Bend, IN

Durocher/Elliott
4 NON BLONDES
PROCLAIMERS
GREEN JELLY
AARON NEVILLE
ROBIN S
TAYLOR DAYNE
Hottest:
JANET JACKSON 3-1
DURAN DURAN 9-3
ROD STEWART 15-9
KENNY G 31-18
NEW ORDER 32-22

KKHT/Springfield, MO

Alexander/Thlessen
NEW ORDER
DEPECHE MODE (dp)
MARIA CHRISTENSEN
WAILING SOULS
BRIAN MCKNIGHT (dp)
Hottest:
PRINCE 3-1
MICHAEL JACKSON 4-2
AEROSMITH 6-4
JANET JACKSON 11-6
DURAN DURAN 10-7

WVKS/Toledo, OH

Wheeler/Kruse
DAN BAIRD (dp)
FREEDOM WILLIAMS (dp)
H-TOWN
U.N.V.
Hottest:
JANET JACKSON 8-6
INNER CIRCLE 17-10
SWV 31-22
NEW ORDER 32-23

K107/Tulsa, OK

Michael Ring
ROBIN S (dp)
10,000 MANIACS
R.E.M. (dp)
SHAI
BIG MOUNTAIN (dp)
RADIOHEAD (dp)
BRIAN MCKNIGHT
DINA CARROLL
WAILING SOULS (dp)
Hottest:
JANET JACKSON 11-1
TASMIN ARCHER 4-3
SWV 7-4
DURAN DURAN 8-5
ROD STEWART 25-15

WIFC/Wausau, WI

Damos/Mitchell
R.E.M.
DINA CARROLL
SOUL ASYLUM (dp)
WAILING SOULS (dp)
STONE TEMPLE PILO (dp)
CRUSH (dp)
Hottest:
JANET JACKSON 3-1
GEORGE MICHAEL 12-8
BON JOVI 13-9
DURAN DURAN 21-16
GREEN JELLY 23-18

KKRD/Wichita, KS

Robbins/Williams
JUDYBATS (dp)
10,000 MANIACS (dp)
TINA TURNER (dp)
DINA CARROLL (dp)
Hottest:
JANET JACKSON 4-1
TASMIN ARCHER 21-12
ROD STEWART 26-20
JADE 30-23
TAYLOR DAYNE D-26

WHOT/Youngstown, OH

Tom Pappas
NEW ORDER
4 NON BLONDES
INNER CIRCLE
CAPTAIN HOLLYWOOD
Hottest:
JANET JACKSON 1-1
DURAN DURAN 4-2
DURAN DURAN 4-4
BON JOVI 18-9
ROD STEWART 15-10

P3

KYYY/Bismarck, ND

Beck/Norton
SOUL ASYLUM
DEPECHE MODE
PROCLAIMERS
Hottest:
AEROSMITH 2-1
4 NON BLONDES 3-2
INNER CIRCLE 4-3
ROD STEWART 19-5
SONIA DADA 36-20

WBNQ/Bloomington, IL

Robbins/Laughlin
CRUSH (dp)
SOUL ASYLUM
DINA CARROLL
REGINA BELLE
R.E.M.
Hottest:
DURAN DURAN 3-1
JANET JACKSON 7-2
GEORGE MICHAEL 5-4
ROD STEWART 16-9
EXPOSE 17-11

WCIL/Carbondale, IL

Tony Waitekus
H-TOWN (dp)
PENNY FORD
JUDE COLE
10,000 MANIACS
DAN BAIRD (dp)
Hottest:
4 NON BLONDES 2-1
JANET JACKSON 6-2
STEREO MC'S 3-3
AEROSMITH 4-4
INNER CIRCLE 5-5

WLRW/Champaign, IL

Blakemore/Cox
STING (dp)
JADE
JON SECADA 2-1
GO WEST 3-3
RESTLESS HEART 4-4
EXPOSE 7-6
ROD STEWART 16-15

106KHQ/Charlevoix, MI

Alex Tear
STING
INNER CIRCLE
JADE
BAD BOYS BLUE (dp)
Hottest:
CROSBY & COLLINS 8-3
AEROSMITH 7-7
4 NON BLONDES 12-8
AARON NEVILLE 17-13
ROD STEWART 21-14

KLYV/Dubuque, IA

Joe Dawson
PATTY SMYTH
UGLY KID JOE
FREEDOM WILLIAMS
LOUIE LOUIE
DINA CARROLL
10,000 MANIACS (dp)
JUDE COLE
DEPECHE MODE (dp)
Hottest:
AEROSMITH 2-1
JEREMY JORDAN 8-5
ROD STEWART 16-10
DURAN DURAN 25-14
DAN BAIRD 39-28

KZIO/Duluth, MN

Michaels/Tommy B
BOY KRAZY
STING (dp)
LUTHER VANDROSS (dp)
SOUL ASYLUM (dp)
CAPTAIN HOLLYWOOD (dp)
Hottest:
PM DAWN 1-1
AEROSMITH 11-3
4 NON BLONDES 13-7
JANET JACKSON 20-9
ROD STEWART 30-15

WBIZ/Eau Claire, WI

Lee/Johnson
DEPECHE MODE (dp)
DINA CARROLL
SONIA DADA
Hottest:
AEROSMITH 2-1
GEORGE MICHAEL 5-3
BON JOVI 6-4
ROD STEWART 13-10
JEREMY JORDAN 16-11

KKXL/Grand Forks, ND

Acker/Reese
SOUL ASYLUM
ROBIN S
STING
LUTHER VANDROSS
JADE
Hottest:
SWV 10-4
AEROSMITH 9-5
4 NON BLONDES 11-6
JANET JACKSON 20-13
ROD STEWART 23-14

WKFR/Kalamazoo, MI

Britain/Dillon
PATTY SMYTH
DEPECHE MODE
GLORIA ESTEFAN (dp)
STONE TEMPLE PILO (dp)
RADIOHEAD (dp)
Hottest:
PM DAWN 1-1
JANET JACKSON 2-2
DAMI YANKEES 3-3
AEROSMITH 6-4
GEORGE MICHAEL 10-5

WAZY/Lafayette, IN

Stacy/Alan
SNOW
SONIA DADA
PATTY SMYTH (dp)
RADIOHEAD (dp)
Hottest:
JANET JACKSON 2-1
AEROSMITH 3-2
DURAN DURAN 5-3
ROD STEWART 12-5
BON JOVI 16-10

KMGZ/Lawton, OK

Stalker/Saunders
FREEDOM WILLIAMS
SWV
DINA CARROLL
JODECI (dp)
WAILING SOULS (dp)
MARIA CHRISTENSEN
GLORIA ESTEFAN (dp)
ERIK HICKS
JADE
Hottest:
JANET JACKSON 1-1
STEREO MC'S 8-4
AEROSMITH 10-6
4 NON BLONDES 11-8
ROD STEWART 20-11

WZQ/Lima, OH

Tom Gallagher
SOUL ASYLUM
BRIAN MCKNIGHT
DAN BAIRD
Hottest:
JANET JACKSON 8-2
GEORGE MICHAEL 7-4
BON JOVI 12-6
ROD STEWART 14-10
INNER CIRCLE 28-17

KFRX/Lincoln, NE

Sony Valentine
SWV (dp)
10,000 MANIACS
SHAI (dp)
Hottest:
SWV 2-1
AEROSMITH 3-2
CROSBY & COLLINS 10-4
ROD STEWART 13-4
JANET JACKSON 14-10

KGGG/Rapid City, SD

Scott Greeley
GLORIA ESTEFAN
R.E.M.
DEPECHE MODE
SOUL ASYLUM
Hottest:
TASMIN ARCHER 2-1
EXPOSE 5-2
AEROSMITH 6-4
STEREO MC'S 7-5
BLOVED 8-6

KROC/Rochester, MN

Ackerman/Davis
SNOW (dp)
SONIA DADA (dp)
SONIA DADA (dp)
SOUL ASYLUM (dp)
LUTHER VANDROSS (dp)
Hottest:
TASMIN ARCHER 2-1
AEROSMITH 6-3
4 NON BLONDES 8-6
ROD STEWART 14-9
STEREO MC'S 13-11

KG95/Sioux City, IA

Kollins/Quinn
4 NON BLONDES
DAN BAIRD (dp)
PATTY SMYTH
PATTY SMYTH
BOY KRAZY
Hottest:
SWV 8-3
AEROSMITH 13-7
BON JOVI 19-9
ROD STEWART 20-11
TASMIN ARCHER 21-12

KPAT/Sioux Falls, SD

McGuire/Allen
TAYLOR DAYNE
SNOW
DAN BAIRD (dp)
SOUL ASYLUM (dp)
Hottest:
JANET JACKSON 2-1
AEROSMITH 4-2
DURAN DURAN 5-3
ROD STEWART 15-9
NEW ORDER 22-14

KOKZ/Waterloo, IA

Dan Olsen
GLORIA ESTEFAN
BRIAN MCKNIGHT
SONIA DADA
UB40
Hottest:
JANET JACKSON 3-1
4 NON BLONDES 2-2
DURAN DURAN 13-7
ROD STEWART 14-8
EXPOSE 19-14

WEST

MOST ADDED

SILK (13)
BRIAN MCKNIGHT (11)
SOUL ASYLUM (8)
SWV/Weak (8)
G-WIZ (7)
PROCLAIMERS (7)
SHAI (7)
STONE TEMPLE PILOTS (7)

BREAKOUTS

DINA CARROLL (6)
GLORIA ESTEFAN (6)
JOHNNY GILL (5)
ONXY (5)

P2

KKXX/Bakersfield, CA

Wall/Adams
JOHANNA
JOHNNY GILL
ONXY (dp)
TAG TEAM (dp)
SILK
Hottest:
JANET JACKSON 3-1
EN VOGUE 5-3
H-TOWN 8-6
JEREMY JORDAN 15-11
SWV 20-13

KZMG/Boise, ID

Kasper/Arthur
KENNY G
SWV
UB40
PROCLAIMERS
Hottest:
DURAN DURAN 6-5
JANET JACKSON 9-6
GREEN JELLY 15-11
ROD STEWART 19-12
INNER CIRCLE 23-16

KKMG/Colorado Springs, CO

Stevens/Cluse
JADE
BRIAN MCKNIGHT
WAILING SOULS
DINA CARROLL
JOHNNY GILL
Hottest:
JANET JACKSON 5-1
EXPOSE 4-3
KENNY G 16-12
ROBIN S 27-18
SWV 34-25

B95/Fresno, CA

Dee/Stevens
TAG TEAM (dp)
BRIAN MCKNIGHT (dp)
JANET JACKSON
SWV
Hottest:
H-TOWN 1-1
NEW ORDER 3-2
SWV 9-4
JANET JACKSON 10-5
DUICE 14-10

WDBR/Springfield, IL

Moore/Crocker
SOUL ASYLUM
RADIOHEAD (dp)
DEPECHE MODE (dp)
CRUSH (dp)
Hottest:
TASMIN ARCHER 2-1
AEROSMITH 6-3
4 NON BLONDES 8-6
ROD STEWART 14-9
SWV 12-6
DR. DRE 16-8
SNOW 17-9

HOT104/Honolulu, HI

Jeff Hunter
SILK
SHAI
FREEDOM WILLIAMS
Hottest:
JANET JACKSON 5-1
BOBBY ROSS AVILA 10-6
SWV 17-11
TREY LORENZ 19-15
H-TOWN 22-18

KQM/Honolulu, HI

Akane/Hart
DURAN DURAN
UB40
JADE
SHAI
Hottest:
SWV 1-1
JON SECADA 2-2
TOMI BRAXTON 3-3
JANET JACKSON 6-4
EN VOGUE 7-5

KLUC/Las Vegas, NV

Dean/Thomas
H-TOWN
TAKE THAT
WOOZEY
Hottest:
PM DAWN 1-1
WHITNEY HOUSTON 2-2
WHITNEY HOUSTON 3-3
VANESSA WILLIAMS 4-4
SWV 13-5

HOT105/Moosate, CA

Jones/Chase
SILK
DINA CARROLL
BRIAN MCKNIGHT
G-WIZ (dp)
CHAKA DEMUS & P.L.I.
Hottest:
JANET JACKSON 3-1
EN VOGUE 5-3
H-TOWN 8-6
JEREMY JORDAN 15-11
SWV 20-13

KCAO/Oxnard-Ventura

Rooster Rhodes
SILK
JOHNNY GILL
TAG TEAM (dp)
FREEDOM WILLIAMS
ERIK HICKS
Hottest:
JANET JACKSON 8-1
H-TOWN 2-2
SWV 10-7
ROBIN S 20-15
DR. DRE 24-20

KPSI/Palm Springs, CA

Keane/Douglas
EXPOSE
JEREMY JORDAN
SNOW
KENNY G (dp)
SILK (dp)
Hottest:
JANET JACKSON 2-1
BIG MOUNTAIN 3-2
SWV 10-5
H-TOWN 12-9
ROBIN S 14-10

KWNZ/Reno, NV

Kausa/Gamby
MADONNA
SWV
VENNER (dp)
SHAI (dp)
GLORIA ESTEFAN (dp)
Hottest:
SILK 1-1
JANET JACKSON 8-2
ROD STEWART 19-11
INNER CIRCLE 24-16
KENNY G 28-21

PWR102/Fresno, CA

Davis/Roberts
G-WIZ
A LIGHTER SHADE O
BRIAN MCKNIGHT
CHAKA DEMUS & P.L.I.
TASMIN ARCHER
Hottest:
JANET JACKSON 1-1
ROBIN S 3-2
SWV 12-6
DR. DRE 16-8
SNOW 17-9

KWOD/Sacramento, CA

Alex Cosper
WAILING SOULS
SOUL ASYLUM
BIG HEAD TOO & T
Hottest:
STEREO MC'S 2-1
DURAN DURAN 3-2
NEW ORDER 4-3
RADIOHEAD 6-5
STONE TEMPLE PILO 8-6
SWV 12-6

KZZU/Spokane, WA

Kopp/Robbin
ROBIN S
SILK
FREEDOM WILLIAMS (dp)
ERIK HICKS
Hottest:
11 D EXTREME (dp)
SWV
JANET JACKSON 9-1
BOBBY ROSS AVILA 17-11
BIG MOUNTAIN 21-14
SWV 28-19
SNOW 28-23

KWIN/Stockton, CA

Bob Lewis
BRIAN MCKNIGHT
SILK
ROONEY O. AND JOE
ONXY (dp)
Hottest:
JANET JACKSON 1-1
SWV 2-2
BOBBY ROSS AVILA 4-3
TOO DOWN 5-4
ROBIN S 15-9

KRQ/Tucson, AZ

Mark Todd
SWV
DEPECHE MODE (dp)
STONE TEMPLE PILO (dp)
Hottest:
JANET JACKSON 8-1
DURAN DURAN 4-2
SWV 3-3
STEREO MC'S 11-7
SNOW 26-20

P3

KQOT/Anchorage, AK

Murphy/Kirn
JOHNNY GILL
TAYLOR DAYNE
4 NON BLONDES
SUNSCREAM
Hottest:
JANET JACKSON 3-1
DURAN DURAN 8-5
ROD STEWART 12-9
INNER CIRCLE 14-11
CAPTAIN HOLLYWOOD 21-17

KY97/Santa Barbara, CA

Meade/Suave
SILK
SNOW
KENNY G
Hottest:
R. KELLY 4-3
EN VOGUE 6-4
BOBBY ROSS AVILA 8-6
JANET JACKSON 12-7
SWV 23-18

KPXR/Anchorage, AK

Palmer/Todd
none
Hottest:
JANET JACKSON 1-1
SWV 2-2
R. KELLY 5-5
STEREO MC'S 7-7

Y93/Billing, MT

Charlie Fox
SWV
SHAI
TAYLOR DAYNE
STING
10,000 MANIACS
PROCLAIMERS
GLORIA ESTEFAN
FREEDOM WILLIAMS (dp)
DEPECHE MODE (dp)
STONE TEMPLE PILO (dp)
Hottest:
JANET JACKSON 5-1
SWV 4-

NOTE: Frozen playlists are designated by a "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

212 REPORTERS

A

AEROSMITH
Livin' On The Edge (Geffen)
LP: Get A Grip

Total Reports 135 64%

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1-P3, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1-P3, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1-P3, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1-P3, National Summary, UP, DEBS, SAME, DOWN, ADDS.

TASMIN ARCHER
Sleeping Satellite (SBK/ERG)
LP: Tasmin Archer - Great Expectations

Total Reports 155 73%

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1-P3, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1-P3, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1-P3, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1-P3, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1-P3, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1-P3, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1-P3, National Summary, UP, DEBS, SAME, DOWN, ADDS.

MARY J. BLIGE
Love No Limit (Uptown/MCA)
LP: What's The 411?

Total Reports 61 29%

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1-P3, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1-P3, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1-P3, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1-P3, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1-P3, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1-P3, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1-P3, National Summary, UP, DEBS, SAME, DOWN, ADDS.

BOY KRAZY
Good... (Next Plateau/London/PLG)
LP: Boy Krazy

Total Reports 123 58%

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1-P3, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1-P3, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1-P3, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1-P3, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1-P3, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1-P3, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1-P3, National Summary, UP, DEBS, SAME, DOWN, ADDS.

MARC COHN
Walk Through The World (Atlantic/AG)
LP: The Rainy Season

Total Reports 65 31%

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1-P3, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1-P3, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1-P3, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1-P3, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1-P3, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1-P3, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1-P3, National Summary, UP, DEBS, SAME, DOWN, ADDS.

BON JOVI
In These Arms (Jambco/Mercury)
LP: Keep The Faith

Total Reports 143 67%

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1-P3, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1-P3, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1-P3, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1-P3, National Summary, UP, DEBS, SAME, DOWN, ADDS.

CAPTAIN JACK WOOD PROJECT
More And More (Imago)
LP: Love Is Not Sex

Total Reports 111 52%

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1-P3, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1-P3, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1-P3, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1-P3, National Summary, UP, DEBS, SAME, DOWN, ADDS.

JUDE COLE
Worlds Apart (Reprise)
LP: Start The Car

Total Reports 62 29%

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1-P3, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1-P3, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1-P3, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1-P3, National Summary, UP, DEBS, SAME, DOWN, ADDS.

DAVID CROSBY & PHIL COLLINS
Hero (Atlantic/AG)
LP: Thousand Roads
Total Reports 114 54%
Regional Reach P1 16% P2 55% P3 82%

Taylor Dayne Continued
WKSE 24-21
WVSR on
WVSR on
WVSR on
WVSR on

DURAN DURAN
Come Undone (Capitol)
LP: Duran Duran
Total Reports 168 79%
Regional Reach P1 54% P2 82% P3 95%

Expose Continued
MIDWEST
WAAA on
WAAA on
WAAA on
WAAA on

4 Non Blondes Continued
WVAL 3-5
WVAL 3-5
WVAL 3-5
WVAL 3-5

Chart Summary
Pos P1 P2 P3 Tot
1 0 1 0 1
2-5 0 0 0 0
6-15 1 14 24 39

Regional Summary
UP 93
DEBS 1
SAME 14
DOWN 1
ADDS 5

Chart Summary
Pos P1 P2 P3 Tot
1 2 1 3 6
2-5 9 40 32 81

Regional Summary
UP 137
DEBS 1
SAME 21
DOWN 6
ADDS 3

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 1 0 1

DEPECHE MODE
Walking In My Shoes (Sire/Reprise)
LP: Songs Of Faith And Devotion
Total Reports 77 36%

Regional Summary
UP 14
DEBS 21
SAME 19
DOWN 1
ADDS 22

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 3 0 0 3

PENNY FORD
Daydreaming (Columbia)
LP: Penny Ford
Total Reports 63 30%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0

TAYLOR DAYNE
Can't Get Enough Of... (Arista)
LP: Trust
Total Reports 141 67%

Regional Summary
UP 34
DEBS 61
SAME 18
DOWN 1
ADDS 27

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0

4 NON BLONDES
What's Up (Interscope/Arista Group)
LP: Bigger, Better, Faster, More!
Total Reports 128 60%

Chart Summary
Pos P1 P2 P3 Tot
1 0 4 2 6
2-5 0 6 5 11

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 3 0 0 3

Chart Summary
Pos P1 P2 P3 Tot
1 0 7 1 8
2-5 3 16 8 27

Chart Summary
Pos P1 P2 P3 Tot
1 0 4 2 6
2-5 0 6 5 11

Chart Summary
Pos P1 P2 P3 Tot
1 0 1 0 1
2-5 0 3 2 5

Continued On Next Column

Continued On Next Column

Continued On Next Column

Parallels Continued on Page 72

Green Jelly Continued

Green Jelly Continued. Includes regional reach, chart summary, and station lists for Midwest, West, East, and South.

Inner Circle Continued

Inner Circle Continued. Includes regional reach, chart summary, and station lists for West, East, and South.

JADE One Woman (Giant/Reprise). LP: Jade To The Max. Total Reports 69 33%. Includes regional reach, chart summary, and station lists.

TREY LORENZ Just To Be Close To You (Epic). LP: Trey Lorenz. Total Reports 54 25%. Includes regional reach, chart summary, and station lists.

George Michael & Queen Continued. Includes regional reach, chart summary, and station lists for South, West, and East.

H-TOWN Knockin' The Boots (Luke). Total Reports 63 30%. Includes regional reach, chart summary, and station lists.

JANET JACKSON That's The Way Love Goes (Virgin). LP: Janet. Total Reports 198 93%. Includes regional reach, chart summary, and station lists.

JEREMY JORDAN Wannagirl (Giant/Reprise). LP: Try My Love. Total Reports 162 76%. Includes regional reach, chart summary, and station lists.

BRIAN MCKNIGHT One Last Cry (Mercury). LP: Brian McKnight. Total Reports 51 24%. Includes regional reach, chart summary, and station lists.

AARON NEVILLE Don't Take Away My Heaven (A&M). LP: The Grand Tour. Total Reports 107 50%. Includes regional reach, chart summary, and station lists.

INNER CIRCLE Bad Boys... (Big Beat/Atlantic Group). Total Reports 159 75%. Includes regional reach, chart summary, and station lists.

Includes regional reach, chart summary, and station lists for various stations.

Includes regional reach, chart summary, and station lists for various stations.

Includes regional reach, chart summary, and station lists for various stations.

Includes regional reach, chart summary, and station lists for various stations.

Includes regional reach, chart summary, and station lists for various stations.

Includes regional reach, chart summary, and station lists for various stations.

Includes regional reach, chart summary, and station lists for various stations.

GEORGE MICHAEL & QUEEN Somebody To Love (Hollywood). LP: Five Live. Total Reports 151 71%. Includes regional reach, chart summary, and station lists.

Includes regional reach, chart summary, and station lists for various stations.

NEW ORDER
Regret (Qwest/WB)
LP: Republic

Total Reports 156 74%

Regional Reach: E 72%, S 83%, M 85%, W 47%. Parallels: P1 48%, P2 74%, P3 93%

Chart Summary: Pos 1-3, P1-P3, Tot. National Summary: 2-5, 6-15, 16-40, etc.

Station lists for NEW ORDER: EAST, SOUTH, MIDWEST, WEST, N&A, P1, P2, P3.

ROBIN S.
Show Me Love

Total Reports 90 42%

Regional Reach: E 48%, S 41%, M 25%, W 60%. Parallels: P1 62%, P2 42%, P3 28%

Chart Summary: Pos 1-3, P1-P3, Tot. National Summary: 2-5, 6-15, 16-40, etc.

Station lists for ROBIN S.: EAST, SOUTH, MIDWEST, WEST, N&A, P1, P2, P3.

PATTY SMYTH
I Should Be Laughing (MCA)
LP: Patty Smyth

Total Reports 95 45%

Regional Reach: E 50%, S 45%, M 62%, W 18%. Parallels: P1 10%, P2 41%, P3 80%

Chart Summary: Pos 1-3, P1-P3, Tot. National Summary: 2-5, 6-15, 16-40, etc.

Station lists for PATTY SMYTH: EAST, SOUTH, MIDWEST, WEST, N&A, P1, P2, P3.

SONIA DADA
You Don't... Good (Chameleon/Elektra)
LP: Sonia Dada

Total Reports 60 28%

Regional Reach: E 22%, S 27%, M 38%, W 24%. Parallels: P1 6%, P2 23%, P3 56%

Chart Summary: Pos 1-3, P1-P3, Tot. National Summary: 2-5, 6-15, 16-40, etc.

Station lists for SONIA DADA: EAST, SOUTH, MIDWEST, WEST, N&A, P1, P2, P3.

STEREO MC'S
Connected (Gee Street/Island/PLG)
LP: Connected

Total Reports 148 70%

Regional Reach: E 70%, S 79%, M 75%, W 51%. Parallels: P1 48%, P2 73%, P3 82%

Chart Summary: Pos 1-3, P1-P3, Tot. National Summary: 2-5, 6-15, 16-40, etc.

Station lists for STEREO MC'S: EAST, SOUTH, MIDWEST, WEST, N&A, P1, P2, P3.

ROXETTE
Almost Unreal (Capitol)
LP: "Super Mario Bros." ST

Total Reports 82 39%

Regional Reach: E 37%, S 41%, M 45%, W 29%. Parallels: P1 10%, P2 35%, P3 69%

Chart Summary: Pos 1-3, P1-P3, Tot. National Summary: 2-5, 6-15, 16-40, etc.

Station lists for ROXETTE: EAST, SOUTH, MIDWEST, WEST, N&A, P1, P2, P3.

SHAI
Baby I'm... (Gasoline Alley/MCA)
LP: If I Ever Fall In Love

Total Reports 62 29%

Regional Reach: E 26%, S 26%, M 20%, W 49%. Parallels: P1 28%, P2 27%, P3 34%

Chart Summary: Pos 1-3, P1-P3, Tot. National Summary: 2-5, 6-15, 16-40, etc.

Station lists for SHAI: EAST, SOUTH, MIDWEST, WEST, N&A, P1, P2, P3.

SNOW
Girl, I've... (EastWest/Atlantic Group)
LP: 12 Inches Of Snow

Total Reports 124 58%

Regional Reach: E 59%, S 56%, M 53%, W 69%. Parallels: P1 58%, P2 61%, P3 54%

Chart Summary: Pos 1-3, P1-P3, Tot. National Summary: 2-5, 6-15, 16-40, etc.

Station lists for SNOW: EAST, SOUTH, MIDWEST, WEST, N&A, P1, P2, P3.

SOUL ASYLUM
Runaway Train (Columbia)
LP: Grave Dancers Union

Total Reports 67 32%

Regional Reach: E 33%, S 39%, M 33%, W 18%. Parallels: P1 16%, P2 32%, P3 44%

Chart Summary: Pos 1-3, P1-P3, Tot. National Summary: 2-5, 6-15, 16-40, etc.

Station lists for SOUL ASYLUM: EAST, SOUTH, MIDWEST, WEST, N&A, P1, P2, P3.

ROD STEWART
Have I Told You Lately (WB)
LP: MTV's Unplugged... And Seated

Total Reports 157 74%

Regional Reach: E 83%, S 80%, M 82%, W 47%. Parallels: P1 42%, P2 76%, P3 97%

Chart Summary: Pos 1-3, P1-P3, Tot. National Summary: 2-5, 6-15, 16-40, etc.

Station lists for ROD STEWART: EAST, SOUTH, MIDWEST, WEST, N&A, P1, P2, P3.

T U V

Rod Stewart Continued

WAAL 8-6 WFSR 7-5 JET-FM 17-12 WFRZ 12-8 WNNK 10-6 TIC-FM 19-14 WKSS 5-5 WKEE 13-10 FMR92 23-17 WLAN 17-12 FUN107 7-4 KC101 6-3 WQON 9-6 999KH1 13-11 WSPK 7-4 Y102 6-4 98PX 6-6 990 5-4 WST 12-8 WRCX 20-12 WFRZ 27-23 WSTW 2-1 WYCR 17-13	KJ103 9-7 WMOV 13-11 U93 15-9 WCLL 7-6 KXHT 14-10 WLRW 16-15 K107 25-15 WIFC 18-14 KKRD 26-20 WJOT 19-10	MIDWEST KYYY 19-6 WBNQ 16-9 WCLL 7-6 WLRW 16-15 106KHQ 21-14 K107 25-15 WIFC 18-14 KKRD 26-20 WJOT 19-10 WEST WSPK 7-4 Y102 6-4 98PX 6-6 990 5-4 WST 12-8 WRCX 20-12 WFRZ 27-23 WSTW 2-1 WYCR 17-13
---	---	--

STONE TEMPLE PILOTS
Plush (Atlantic/Ag)
LP: Core

Total Reports 50 24% Parallel Reach P1 10% P2 23% P3 36%

Regional Reach	E 17%	S 35%	M 15%	W 24%
----------------	-------	-------	-------	-------

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	0	1	0	1
6-15	1	4	0	5
16-40	2	4	7	13
Ons	2	2	6	10
ADDS	0	11	9	20
Ch Adds	0	1	0	1
Total	5	23	22	50

National Summary UP 6 DEBS 10 SAME 10 DOWN 1 ADDS 21

P1 EAST: WQON 9-6, WSPK 7-4, Y102 6-4, 98PX 6-6, 990 5-4, WST 12-8, WRCX 20-12, WFRZ 27-23, WSTW 2-1, WYCR 17-13

P2 EAST: WAAL 22-20, WNNK 10-6, FMR92 23-17, Y102 6-4, WYCR 17-13

P3 EAST: WYCR 17-13

10,000 MANIACS
Few And Far Between (Elektra)
LP: Our Time In Eden

Total Reports 57 27% Parallel Reach P1 10% P2 22% P3 49%

Regional Reach	E 22%	S 32%	M 31%	W 20%
----------------	-------	-------	-------	-------

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	0	0	0	0
16-40	1	7	8	16
Ons	2	6	11	19
ADDS	2	7	10	19
Ch Adds	0	2	1	3
Total	5	22	30	57

National Summary UP 3 DEBS 13 SAME 19 DOWN 0 ADDS 22

P1 EAST: WYCR 17-13, WYCR 17-13, WYCR 17-13

P2 EAST: WYCR 17-13

P3 EAST: WYCR 17-13

UGLY KID JOE
Busy Bee (Stardog/Mercury)
LP: America's Least Wanted

Total Reports 52 25% Parallel Reach P1 10% P2 21% P3 43%

Regional Reach	E 17%	S 29%	M 27%	W 22%
----------------	-------	-------	-------	-------

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	1	1	0	2
16-40	2	11	11	24
Ons	2	7	14	23
ADDS	0	2	0	2
Ch Adds	0	0	1	1
Total	5	21	26	52

National Summary UP 18 DEBS 8 SAME 23 DOWN 0 ADDS 3

P1 EAST: WYCR 17-13, WYCR 17-13, WYCR 17-13

P2 EAST: WYCR 17-13

P3 EAST: WYCR 17-13

LUTHER VANDROSS
Little Miracles (Happen...) (LV/Epic)
LP: Never Let Me Go

Total Reports 89 42% Parallel Reach P1 30% P2 33% P3 67%

Regional Reach	E 52%	S 42%	M 38%	W 36%
----------------	-------	-------	-------	-------

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	1	0	1	2
16-40	8	20	17	45
Ons	6	10	14	30
ADDS	0	2	9	11
Ch Adds	0	1	0	1
Total	15	33	41	89

National Summary UP 29 DEBS 17 SAME 31 DOWN 0 ADDS 12

P1 EAST: WYCR 17-13, WYCR 17-13, WYCR 17-13

P2 EAST: WYCR 17-13

P3 EAST: WYCR 17-13

STING
Fields Of Gold (A&M)
LP: Ten Summoner's Tales

Total Reports 119 56% Parallel Reach P1 22% P2 54% P3 87%

Regional Reach	E 52%	S 73%	M 62%	W 29%
----------------	-------	-------	-------	-------

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	3	2	0	5
16-40	6	45	42	93
Ons	0	5	4	9
ADDS	1	2	6	9
Ch Adds	1	1	1	3
Total	11	55	53	119

National Summary UP 71 DEBS 25 SAME 10 DOWN 1 ADDS 12

P1 EAST: WYCR 17-13, WYCR 17-13, WYCR 17-13

P2 EAST: WYCR 17-13

P3 EAST: WYCR 17-13

SWV
Weak (RCA)
LP: It's About Time

Total Reports 122 58% Parallel Reach P1 80% P2 53% P3 46%

Regional Reach	E 61%	S 55%	M 36%	W 84%
----------------	-------	-------	-------	-------

Chart Pos	Summary P1	P2	P3	Tot
1	7	0	1	8
2-5	10	5	1	16
6-15	8	22	2	18
16-40	8	22	12	42
Ons	0	1	0	1
ADDS	3	10	5	18
Ch Adds	4	8	7	19
Total	40	54	28	122

National Summary UP 51 DEBS 16 SAME 16 DOWN 2 ADDS 37

P1 EAST: WYCR 17-13, WYCR 17-13, WYCR 17-13

P2 EAST: WYCR 17-13

P3 EAST: WYCR 17-13

TINA TURNER
I Don't Wanna Fight (Virgin)
LP: "What's Love Got To Do With It" ST

Total Reports 113 53% Parallel Reach P1 22% P2 50% P3 84%

Regional Reach	E 54%	S 58%	M 64%	W 33%
----------------	-------	-------	-------	-------

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	1	4	3	8
16-40	7	37	43	87
Ons	3	4	3	10
ADDS	0	6	1	7
Ch Adds	0	0	1	1
Total	11	51	51	113

National Summary UP 74 DEBS 17 SAME 14 DOWN 0 ADDS 8

P1 EAST: WYCR 17-13, WYCR 17-13, WYCR 17-13

P2 EAST: WYCR 17-13

P3 EAST: WYCR 17-13

UB40
Can't Help Falling In Love (Virgin)
LP: "Silver" ST

Total Reports 80 38% Parallel Reach P1 38% P2 39% P3 36%

Regional Reach	E 26%	S 41%	M 42%	W 40%
----------------	-------	-------	-------	-------

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	1	0	0	1
6-15	5	7	0	12
16-40	6	20	14	40
Ons	3	3	4	10
ADDS	2	2	0	4
Ch Adds	2	2	0	4
Total	19	39	22	80

National Summary UP 33 DEBS 18 SAME 10 DOWN 2 ADDS 17

P1 EAST: WYCR 17-13, WYCR 17-13, WYCR 17-13

P2 EAST: WYCR 17-13

P3 EAST: WYCR 17-13

FREEDOM WILLIAMS
Voice Of Freedom (Columbia)
LP: Freedom

Total Reports 69 33% Parallel Reach P1 40% P2 35% P3 23%

Regional Reach	E 35%	S 32%	M 27%	W 38%
----------------	-------	-------	-------	-------

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	0	0	0	0
16-40	12	11	2	25
Ons	5	11	5	21
ADDS	1	12	5	18
Ch Adds	2	1	2	5
Total	20	35	14	69

National Summary UP 15 DEBS 10 SAME 21 DOWN 0 ADDS 23

P1 EAST: WYCR 17-13, WYCR 17-13, WYCR 17-13

P2 EAST: WYCR 17-13

P3 EAST: WYCR 17-13

P1 EAST: WYCR 17-13, WYCR 17-13, WYCR 17-13

P2 EAST: WYCR 17-13

P3 EAST: WYCR 17-13

P1 EAST: WYCR 17-13, WYCR 17-13, WYCR 17-13

P2 EAST: WYCR 17-13

P3 EAST: WYCR 17-13

P1 EAST: WYCR 17-13, WYCR 17-13, WYCR 17-13

P2 EAST: WYCR 17-13

P3 EAST: WYCR 17-13

P1 EAST: WYCR 17-13, WYCR 17-13, WYCR 17-13

P2 EAST: WYCR 17-13

P3 EAST: WYCR 17-13

P1 EAST: WYCR 17-13, WYCR 17-13, WYCR 17-13

P2 EAST: WYCR 17-13

P3 EAST: WYCR 17-13

P1 EAST: WYCR 17-13, WYCR 17-13, WYCR 17-13

P2 EAST: WYCR 17-13

P3 EAST: WYCR 17-13

P1 EAST: WYCR 17-13, WYCR 17-13, WYCR 17-13

P2 EAST: WYCR 17-13

P3 EAST: WYCR 17-13

P1 EAST: WYCR 17-13, WYCR 17-13, WYCR 17-13

P2 EAST: WYCR 17-13

P3 EAST: WYCR 17-13

P1 EAST: WYCR 17-13, WYCR 17-13, WYCR 17-13

P2 EAST: WYCR 17-13

P3 EAST: WYCR 17-13

P1 EAST: WYCR 17-13, WYCR 17-13, WYCR 17-13

P2 EAST: WYCR 17-13

P3 EAST: WYCR 17-13

P1 EAST: WYCR 17-13, WYCR 17-13, WYCR 17-13

P2 EAST: WYCR 17-13

P3 EAST: WYCR 17-13

P1 EAST: WYCR 17-13, WYCR 17-13, WYCR 17-13

P2 EAST: WYCR 17-13

P3 EAST: WYCR 17-13

P1 EAST: WYCR 17-13, WYCR 17-13, WYCR 17-13

P2 EAST: WYCR 17-13

P3 EAST: WYCR 17-13

P1 EAST: WYCR 17-13, WYCR 17-13, WYCR 17-13

P2 EAST: WYCR 17-13

P3 EAST: WYCR 17-13

P1 EAST: WYCR 17-13, WYCR 17-13, WYCR 17-13

P2 EAST: WYCR 17-13

P3 EAST: WYCR 17-13

SIGNIFICANT ACTION

A

AFTER 7 Truly Special (Virgin) LP: Takin' My Time

BOBBY ROSS AVILA La La Love (Perspective/A&M) LP: My Destiny

B

BAD COMPANY Little Angel (EastWest/Atlantic Group) LP: Here Comes Trouble

DAN BAIRD Look At... (Def American/Reprise) LP: Love Songs For The Hearing Impaired

BIG MOUNTAIN Touch My Light (Quality) LP: Wake Up

BAD BOYS BLUE I Totally Miss You (Zoo)

C

DINA CARROLL Special Kind Of Love (A&M) LP: So Close

CRUSH The Rain (EastWest/Atlantic Group) LP: Crush

D

DR. DRE Dre Day (Death Row/Interscope) LP: The Chronic

DUICE Dazzey Duks (Bellmark)

E

GLORIA ESTEFAN Go Away (Epic) LP: Gloria Estefan Greatest Hits

F

FUNKDOBIEST Bow Wow Wow (Immortal/Epic) LP: Which Doobie U?

G

GETO BOYS 6 Feet Deep (Rap-A-Lot)

JOHNNY GILL The Floor (Motown) LP: Provocative

H

ERIK HICKS Let's Get Into Something Sexy (RCA)

J

JORDY Dur Dur D'Etre Bebe... (Columbia) LP: Pochette Surprise

JUDYBATS Being Simple (Sire/WB) LP: Pain Makes You Beautiful

N

95 SOUTH Whoop, There It Is (Ichiban)

O

ONYX Slam (Chaos) LP: None

P

PHARCYDE Passin' Me By (Delicious Vinyl/AG)

SIGNIFICANT ACTION

PROCLAIMERS I'm Gonna Be... (Chrysalis/ERG) LP: Sunshine On Leith

R

RADIOHEAD Creep (Capitol) LP: Pablo Honey

R.E.M. The Sidewinder Sleeps... (WB) LP: Automatic For The People

Grid of radio stations for R.E.M. album

S

SHINEHEAD Jamaican In New York (Elektra) LP: Sidewalk University

Grid of radio stations for Shinehead album

SILK Girl U For Me (Elektra) LP: Lose Control

Grid of radio stations for Silk album

T

TAKE THAT It Only Takes A Minute (RCA) Take That And Party

Grid of radio stations for Take That album

TAG TEAM Whoop! There It Is (Life)

Grid of radio stations for Tag Team album

TOO DOWN The Oceanfront (Danzalot/IRS)

Grid of radio stations for Too Down album

II D EXTREME Cry No More (Gasoline Alley/MCA)

Grid of radio stations for II D Extreme album

U

U.N.V. Something's... (Maverick/Sire/WB)

Grid of radio stations for U.N.V. album

V

VAN HALEN Dreams (WB) LP: Right Here Right Now

Grid of radio stations for Van Halen album

W

WAILING SOULS Shark Attack (Chaos) LP: All Over The World

Grid of radio stations for Wailing Souls album

CHRISTOPHER WILLIAMS Every Little Thing... (Uptown/MCA) LP: Changes

Grid of radio stations for Christopher Williams album

TENE' WILLIAMS Give Him A Love... (Pendulum/Elektra)

Grid of radio stations for Tene' Williams album

WINGER Down Incognito (Atlantic/AG) LP: Pull

Grid of radio stations for Winger album

P1

EAST

Grid of radio stations for P1 East

SOUTH

Grid of radio stations for P1 South

MIDWEST

Grid of radio stations for P1 Midwest

WEST

Grid of radio stations for P1 West

P2

EAST

Grid of radio stations for P2 East

SOUTH

Grid of radio stations for P2 South

MIDWEST

Grid of radio stations for P2 Midwest

SOUTH

Grid of radio stations for P2 South

WRVQ/Richmond, VA

WWZZ/Knoxville, TN WXXB/Fl. Myers, FL WYKS/Gainesville, FL WZYP/Huntsville, AL XL1067 (WXXL-FM)/Orlando, FL Y107/Nashville, TN Z102 (WZAT)/Savannah, GA

MIDWEST

96STO (WSTO)/Evansville, IN CK105 (WWCK)/Flint, MI K107 (KAYI)/Tulsa, OK KJ103 (KJYO)/Oklahoma City, OK KKHT/Springfield, MO KKRQ/Wichita, KS KQKQ/Omaha, NE KRNQ/Des Moines, IA KZ93 (WKZW)/Peoria, IL U93 (WNDU)/South Bend, IN WIXX/Appleton-Oshkosh, WI WHOT/Youngstown, OH WIFC/Wausau, WI WKDD/Akron, OH WMEE/Fl. Wayne, IN WMGV/Appleton-Oshkosh, WI WPXR/Davenport, IA WPRQ/Canton, OH WTCF/Saginaw, MI WVKZ/Toledo, OH Z104 (WZEE)/Madison, WI

WEST

B96 (WBBM-FM)/Chicago, IL HOT102 (WLUM)/Milwaukee, WI KDWB/Minneapolis, MN Q102 (WKRC)/Cincinnati, OH WHHH/Indianapolis, IN WHYT/Detroit, MI WJMO/Cleveland, OH WKBO/St. Louis, MO WNCI/Columbus, OH WENZ/Cleveland, OH WWHY/Columbus, OH WZPL/Indianapolis, IN

P3

WEST

FM102 (KSFM)/Sacramento, CA HOT977 (KHQT)/San Jose, CA KGGI/Riverside, CA KIS-FM/Los Angeles, CA KKFR/Phoenix, AZ KKRZ/Portland, OR KMEL/San Francisco, CA KOY-FM/Phoenix, AZ KPLZ/Seattle, WA KS104 (KQKS)/Denver, CO KSOL/San Francisco, CA KUBE/Seattle, WA PWR106 (KPWR)/Los Angeles, CA Q99 (KUTQ)/Salt Lake City, UT Q106 (KKLO)/San Diego, CA Z90 (XHTZ)/San Diego, CA

EAST

95WAYV/Atlantic City, NJ 95XIL (WXIL)/Parkersburg, WV 95XXX (WXXX)/Burlington, VT 103CR (WCIR)/Beckley, WV BOSS97 (WBSS)/Atlantic City, NJ WHTO/Williamsport, PA WMME/Augusta, ME WPRR/Altoona, PA WYYY/Ithaca, NY WZQY/Frederick, MD

SOUTH

KAKS/Amarillo, TX KCHX/Midland-Odessa, TX KISR/Fl. Smith, AR KIXY/San Angelo, TX KMCK/Fayetteville, AR KMNN/Wichita Falls, TX KQIZ/Amarillo, TX KSMB/Lafayette, LA KWTX/Waco, TX KZ11/Lubbock, TX Q101 (WJDD)/Meridian, MS WBPR/Myrtle Beach, SC WFHT/Tallahassee, FL WJMX/Florence, SC WKKX/Dothan, AL WKSJ/Ashville, NC WPMF/Panama City, FL WYAV/Myrtle Beach, SC WZKX/Biloxi, MS

MIDWEST

106KHQ/Charlevoix, MI KFRX/Lincoln, NE KG95 (KGLI)/St. Louis, IA KGGG/Rapid, City, SD KXKL/Grand Forks, ND KLYV/Dubuque, IA KMGZ/Lawton, OK KOKZ/Waterloo, IA KPAT/Sioux Falls, SD KROC/Rochester, MN KYYY/Bismarck, ND KZIO/Duluth, MN WAZY/Lafayette, IN WBIZ/Eau Claire, WI WBNO/Bloomington, IL WCIL/Carbondale, IL WDBR/Springfield, IL WKFR/Kalamazoo, MI WLRW/Champaign, IL WRKY/Stebenville, OH WZDQ/Lima, OH

WEST

B94.7 (KEWB)/Redding, CA KFBQ/Chayenne, WY KFFM/Yakima, WA KGOT/Anchorage, AK KPRX/Anchorage, AK KQIX/Grand Junction, CO KMTM/Medford, OR KTRS/Casper, WY KQ95 (KIOK)/Tri-Cities, WA Y93 (KYYA)/Billings, MT Y97 (KHTY)/Santa Barbara, CA



CHR NATIONAL AIRPLAY®

P1 Major Markets

P2 Secondary Markets

P3 Smaller Markets

Table with columns LW, TW and list of songs and artists for P1 Major Markets.

Table with columns LW, TW and list of songs and artists for P2 Secondary Markets.

Table with columns LW, TW and list of songs and artists for P3 Smaller Markets.

50 REPORTERS

101 REPORTERS

61 REPORTERS

Table with columns MOST ADDED and HOTTEST for P1.

Table with columns MOST ADDED and HOTTEST for P2.

Table with columns MOST ADDED and HOTTEST for P3.

PERFORMING WHERE PLAYED

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
• Chart positions at 50% or more of stations reporting them.
• No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

Table with columns Artist/Song/Label, Reports, Report %, Conversion %, and Top 15 %.

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

NEW ARTISTS

Table with columns Rank, Artist/Song/Label, and Reports.

New artists have not yet had a CHR Breaker.



BREAKERS

TAYLOR DAYNE

Can't Get Enough Of Your Love (Arista)

67% of our reporters playing it. Moves: Up 34, Debuts 61, Same 18, Down 1, Adds 27, including HOT97, 95QQ, KS104, KKFR, 999KHI, WKSI, XL1067, 96STO, Z104. See Parallels, debuts at number 30.

4 NON BLONDES

What's Up (Interscope/Atlantic Group)

60% of our reporters playing it. Moves: Up 87, Debuts 6, Same 16, Down 6, Adds 13, including PRO-FM, STAR94, WENZ, JET-FM, 98PXY, KISX, WGTZ, U93, WHOT. See Parallels, moves 23-20.

NEW & ACTIVE

SNOW "Girl, I've Been Hurt" (EastWest/Atlantic Group)

Reports: 124 Moves Up 74, Debuts 20, Same 13, Down 0, Adds 17 including KS104, KOY-FM, KKRZ, FLY92, 999KHI, WPST, G105, WKXB, WMMZ, WKSI, K92, WTCF, KPSI, HOT97 26-21, WHYT 16-8, WHHH 19-15, Q99 28-19, KPLZ 21-17. See Parallels, moves 34-22 on the CHR chart.

BOY KRAZY "Good Times With Bad Boys" (Next Plateau/London/PLG)

Reports: 123 Moves Up 87, Debuts 10, Same 15, Down 0, Adds 11, KDWB, WERZ, WLAN, WZYP, WAPE, WHHY, K92, Q101, KWTX, KZIO, KG95, PWRPIG 14-9, FLY92 20-17, TIC-FM 24-16, WKEE 23-17, PWR92 38-34, WRCK 29-25, K106 21-16, I95 30-24. See Parallels, moves 38-29 on the CHR chart.

SWV "Weak" (RCA)

Reports: 122 Moves Up 51, Debuts 16, Same 16, Down 2, Adds 37, including B94, PRO-FM, PWR96, Q102, WKBO, KIIS, Q99, WKSE, WBBQ, WABB, CK105, Z100 26-22, WPGC 1-1, WCKZ 1-1, KTFM 17-9, PWRPIG 18-7, B96 27-19, WHYT 3-1, HOT102 1-1. See Parallels, moves 22-16 on the CHR chart.

STING "Fields Of Gold" (A&M)

Reports: 119 Moves Up 71, Debuts 25, Same 10, Down 1, Adds 12, including WNVZ, WNCI, FLY92, WAPE, WOVV, WKSF, WYAV, WLRW, 106KHQ, 99X 30-11, KEGL 18-13, WENZ 17-7, PWR92 35-28, FUN107 27-22, Y102 27-22, WSTW 30-24, WMMZ 27-20. See Parallels, debuts at number 32 on the CHR chart.

DAVID CROSBY & PHIL COLLINS "Hero" (Atlantic/AG)

Reports: 114 Moves Up 93, Debuts 1, Same 14, Down 1, Adds 5, WNCI, I95, WABB, KOIZ, KWTX, Q99 29-25, JET-FM 25-18, WERZ 29-24, PWR92 30-23, WQGN 28-24, WKRZ 13-10, WMMZ 11-8, KTUX 20-15, KISX 7-5, WKDD 2-1. See Parallels, moves 26-24 on the CHR chart.

TINA TURNER "I Don't Wanna Fight" (Virgin)

Reports: 113 Moves Up 74, Debuts 17, Same 19, Down 0, Adds 8, WKRZ, I95, KZFM, WZYP, KKRD, KZZU, WKSF, WYAV, WKXS 32-29, WKBO 22-14, WERZ 17-13, WNNK 29-23, FUN107 28-24, KHFI 24-19, WCGQ 32-25. See Parallels, debuts at number 34 on the CHR chart.

CAPTAIN HOLLYWOOD PROJECT "More And More" (Imago)

Reports: 111 Moves Up 73, Debuts 8, Same 7, Down 6, Adds 17, including Z100, WZPL, KOY-FM, WAEB, JET-FM, KC101, 999KHI, I95, WCGQ, WPKR, WGTZ, 96STO, WPGC 28-25, PWR96 34-29, KTFM 3-2, WHHH 9-8, WKBO 31-25, FLY92 26-20. See Parallels, moves 28-23 on the CHR chart.

AARON NEVILLE "Don't Take Away My Heaven" (A&M)

Reports: 107 Moves Up 73, Debuts 15, Same 13, Down 0, Adds 6, PRO-FM, WNNK, 93Q, KRNQ, U93, KMCK, KTFM 21-18, Q102 28-22, 999KHI 29-24, WBBQ 24-19, WCGQ 38-35, KZFM 23-19, WQUT 16-10, KTUX 15-8, KISX 9-6. See Parallels, moves 40-33 on the CHR chart.

PATTY SMYTH "I Should Be Laughing" (MCA)

Reports: 95 Moves Up 40, Debuts 17, Same 22, Down 0, Adds 16, including 95QQ, WAEB, PWR92, WPST, WSTW, WYKS, WTCF, KZZU, WYYS, WKBO 27-21, WERZ 30-26, WKRZ 40-36, WMMZ 23-18, KTUX 40-35, KISX 37-30, CK105 40-32.

ROBIN S "Show Me Love" (Big Beat/Atlantic Group)

Reports: 90 Moves Up 53, Debuts 9, Same 10, Down 0, Adds 18, including KHKS, WZPL, HOT97, WVSr, KC101, 93Q, WNOK, WKXB, WYKS, KZ93, U93, K107, KDON, WKXS 24-19, Z100 11-3, WPGC 12-10, WCKZ 12-9, KS104 14-10, PWR106 10-1. See Parallels, moves 33-25 on the CHR chart.

LUTHER VANDROSS "Little Miracles (Happen Every Day)" (LV/Epic)

Reports: 89 Moves Up 29, Debuts 17, Same 31, Down 0, Adds 12, including WKSS, WSPK, 98PXY, WZKX, KISR, WFHT, KZIO, KKXL, KROC, HOT97 28-25, WCKZ 28-23, WWHT 22-17, FUN107 30-27, KISX 33-23, BOSS97 16-12.

GREEN JELLY "Three Little Pigs" (Zoo)

Reports: 85 Moves Up 37, Debuts 9, Same 29, Down 8, Adds 2, WRCK, U93, WKBO 12-11, KC101 12-9, WKRZ 28-24, WZZ 7-4, WA1A 10-6, KTUX 1-1, WGTZ 13-9, WIFC 23-18, KZMG 15-11, WPRR 19-16. See Parallels, moves 39-38 on the CHR chart.

RDXETTE "Almost Unreal" (Capitol)

Reports: 82 Moves Up 39, Debuts 19, Same 17, Down 0, Adds 7, WRCK, WKRZ, WYCR, CK105, Q101, KIXY, KNIN, Q99 19-16, WVSr 30-27, WNNK 22-17, K106 25-17, WQUT 30-22, WHHY 28-24, KISX 19-14, 96STO 35-26, KWNZ 33-28, WPRR 28-24.

UB40 "Can't Help Falling In Love" (Virgin)

Reports: 80 Moves Up 33, Debuts 18, Same 10, Down 2, Adds 17, including WKXS, KTFM, WKBO, KKRZ, WNNK, WYCR, WBBQ, WNOK, WA1A, KISX, 96STO, KZMG, Z100 27-23, STAR94 29-20, B97 9-8, PWRPIG 12-11, KIIS 23-20, Q99 10-2, Q106 10-8, PWR92 37-25. See Parallels, debuts at number 40 on the CHR chart.

DEPECHE MODE "Walking In My Shoes" (Sire/Reprise)

Reports: 77 Moves Up 14, Debuts 21, Same 19, Down 1, Adds 22, including WERZ, WSPK, G105, WYKS, WA1A, Z104, KJ103, KQKQ, KKHT, KRQ, 99X 8-2, KRBE 8-3, Y102 28-24, WKRZ 38-34, KHFI 27-22, K106 24-13.

REGINA BELLE "If I Could" (Columbia)

Reports: 71 Moves Up 37, Debuts 4, Same 25, Down 2, Adds 3, WKXS, KKRZ, WBNO, KTFM 9-8, FLY92 29-25, TIC-FM 26-21, KC101 17-13, WA1A 20-12, KHHT 17-12, 103CIR 22-17, KCHX 33-28, WCIL 33-22, KMGZ 31-23.

FREEDOM WILLIAMS "Voice Of Freedom" (Columbia)

Reports: 69 Moves Up 15, Debuts 10, Same 21, Down 0, Adds 23, including HOT97, B94, WKBO, TIC-FM, WQGN, WKRZ, WFMF, WYKS, WABB, WIXX, KJ103, KQKQ, HOT194, Q105, KTFM 27-20, WHHH 25-19, 98PXY 29-23, CK105 34-29.

JADE "One Woman" (Giant/Reprise)

Reports: 69 Moves Up 27, Debuts 13, Same 17, Down 1, Adds 11, WIOQ, WKBO, WMMZ, KKHT, KKMZ, KQMQ, WFHT, 106KHQ, KKXL, KMGZ, KTMT, PWRPIG 24-14, WHHH 24-18, KS104 27-22, KKFR 30-21, KMEL 26-20, KKRD 30-23.

SOUL ASYLUM "Runaway Train" (Columbia)

Reports: 67 Moves Up 0, Debuts 1, Same 1, Down 0, Adds 65, including Z100, 99X, 95QQ, B97, WNVZ, Q102, KDWB, Q99, WAAL, WVSr, PWR92, Y102.

MARC COHN "Walk Through The World" (Atlantic/AG)

Reports: 65 Moves Up 38, Debuts 7, Same 18, Down 0, Adds 2, WNVZ, KDWB, WAAL 11-7, PWR92 40-36, K106 32-26, WCGQ 37-33, WQUT 34-28, Z102 35-30, KISX 13-10, WPRR 24-18, WYYS 27-22, WJMX 31-24, KCHX 25-20.

H-TOWN "Knockin' Da Boots" (Luke)

Reports: 63 Moves Up 35, Debuts 6, Same 11, Down 1, Adds 10, WKXS, WKBO, KSP104, FLY92, WFMF, WRHT, WYKS, KLUC, 95WAYV, WCIL, 92Q 6-4, WIOQ 8-5, KBXX 1-1, PWR96 28-21, KTFM 19-10, PWR102 28-11, B96 28-21, KPLZ 10-3, KUBE 1-1. See Parallels, moves 35-26 on the CHR chart.

PENNY FORD "Daydreaming" (Columbia)

Reports: 63 Moves Up 31, Debuts 8, Same 22, Down 0, Adds 2, WNNK, WCIL, WKXS 29-26, WCKZ 23-19, WWHT 24-20, WVSr 31-28, FUN107 32-28, WSPK 38-32, 93Q 33-29, WYKS 33-29, HOT105 23-19, WPRR 35-30.

SHAI "Baby I'm Yours" (Gasoline Alley/MCA)

Reports: 62 Moves Up 8, Debuts 11, Same 15, Down 0, Adds 28, including B97, B96, WHHH, HOT102, WVSr, WERZ, WKSS, FUN107, WKXB, KISX, K107, HOT194, KQMQ, PWRPIG 27-16, PWR102 35-29, KGOT 40-32, Y97 30-21.

JUDE COLE "Worlds Apart" (Reprise)

Reports: 62 Moves Up 18, Debuts 9, Same 16, Down 1, Adds 4, WMMZ, WZYQ, WCIL, KLYV, 95QQ 32-27, WAAL 26-19, WERZ 28-23, WYCR 24-20, WBBQ 34-30, WQUT 29-21, KISX 28-19, WGTZ 23-19, WYYS 34-27, WJMX 32-26.

MARY J. BLIGE "Love No Limit" (Uptown/MCA)

Reports: 61 Moves Up 29, Debuts 2, Same 26, Down 1, Adds 3, KDWB, KPLZ, WFHT, 92Q 1-1, WCKZ 22-18, KTFM 7-6, WHYT 20-17, WHHH 27-22, KKFR 18-14, KMEL 12-9, FLY92 18-14, KZMG 26-18, PWR102 22-16.

SONIA DADA "You Don't Treat Me No Good" (Chameleon/Elektra)

Reports: 60 Moves Up 23, Debuts 7, Same 21, Down 2, Adds 7, WBBQ, WA1A, WIXX, WBIZ, WAZY, KROC, KOKZ, WSTW 20-15, WYCR 19-15, K106 29-24, WABB 12-9, K107 36-31, KZMG 31-26, 103CIR 19-11, WYQZ 23-19.

10,000 MANIACS "Few And Far Between" (Elektra)

Reports: 57 Moves Up 3, Debuts 13, Same 19, Down 0, Adds 22, including B97, WKBO, WYCR, WQUT, WA1A, WKDD, WRQK, KQKQ, K107, KKRD, Y102 d-35, K106 d-36, KTUX 37-33, KISX 36-27.

TREY LORENZ "Just To Be Close To You" (Epic)

Reports: 54 Moves Up 23, Debuts 1, Same 29, Down 0, Adds 1, WKXB, PWRPIG 15-6, KDWB 20-12, KMEL 21-17, FLY92 31-27, WDJX 33-29, KISX 31-25, KKRD 23-18, PWR102 32-28, HOT194 19-15, BOSS97 14-10, Y97 24-19.

UGLY KID JOE "Busy Bee" (Stardog/Mercury)

Reports: 52 Moves Up 18, Debuts 8, Same 23, Down 0, Adds 3, PWR92, Z102, KLYV, KEGL 16-9, WAAL 19-13, K106 30-25, WCGQ 34-26, KTUX 29-20, KZMG 37-32, WYYS 38-32, KMCK 40-35, KISR 36-27, KYYY 38-33.

BRIAN MCKNIGHT "One Last Cry" (Mercury)

Reports: 51 Moves Up 3, Debuts 0, Same 1, Down 0, Adds 47, including WKXS, 95QQ, KTFM, PWRPIG, WHHH, KGGI, HOT97, KPLZ, TIC-FM, WKSS, PWR92, 98PXY, WBBQ, KZFM, XL1067, B95, HOT105, WIOQ 29-22.

STONE TEMPLE PILOTS "Plush" (Atlantic/AG)

Reports: 50 Moves Up 6, Debuts 12, Same 10, Down 1, Adds 21, including WNNK, WYCR, WCGQ, G105, WYKS, WQUT, Z102, KISX, WTCF, WIFC, KZZU, KRQ, KKYK 5-4, Y107 17-7, KTUX 13-6, WRQK 10-8, WCDQ 8-6.

MOST ADDED

- SOUL ASYLUM (65)
- BRIAN MCKNIGHT (47)
- SWV/Weak (37)
- DINA CARROLL (32)
- SHAI (28)
- TAYLOR DAYNE (27)
- SILK (23)
- FREEDOM WILLIAMS (23)
- DEPECHE MODE (22)
- 10,000 MANIACS (22)

HOTTEST

- JANET JACKSON (146)
- ROD STEWART (96)
- DURAN DURAN (77)
- AEROSMITH (63)
- INNER CIRCLE (51)
- SWV/Weak (47)
- SWV/So (41)
- EXPOSE (36)
- STEREO MC'S (33)
- 4 NON BLONDES (32)

SIGNIFICANT ACTION

BAD COMPANY "Little Angel" (EastWest/Atlantic Group)

Reports: 45 Moves Up 19, Debuts 2, Same 23, Down 0, Adds 1, WYCR, WAAL 28-25, Y102 33-30, WKRZ 36-32, WQUT 37-32, KTUX 34-30, KISX 27-22, WPRR 32-27, 95XIL 25-22, KNIN 35-28, WBIZ 29-25, WKFR 39-32, KTMT 39-35.

BAD BOYS BLUE "I Totally Miss You" (Zoo)

Reports: 41 Moves Up 15, Debuts 5, Same 12, Down 0, Adds 9, KHKS, Q99, WQGN, KHFI, WCGQ, KOIZ, KNIN, 106KHQ, OK95, KTFM 22-19, WKBO 23-20, WKSE 7-5, I95 25-17, KZFM 26-20, WWZZ 28-25, KBFM 23-20, WPRR 29-23, WYYS 31-26.

R.E.M. "The Sidewinder Sleeps Tonite" (WB)

Reports: 41 Moves Up 10, Debuts 13, Same 10, Down 0, Adds 8, WZYP, WQUT, K107, WIFC, KAKS, WBNO, KGGG, KTRS, WPST 28-19, K106 31-28, KTUX 36-32, WRQK 8-7, KZ93 22-19, KWOD 14-11, KISR 40-32, WKFR 40-29.

BIG MOUNTAIN "Touch My Light" (Quality)

Reports: 36 Moves Up 14, Debuts 1, Same 7, Down 6, Adds 8, KRBE, WKBO, Q99, Q106, K107, 95WAYV, WZYQ, B94 7, KS104 21-12, KIIS 13-10, KMEL 14-11, HOT977 4-3, WERZ 26-22, KLUC 18-14, HOT105 6-5, KDON 21-14, KWIN 6-5, KLYV 27-22.

VAN HALEN "Dreams" (WB)

Reports: 36 Moves Up 19, Debuts 1, Same 15, Down 1, Adds 0, KEGL 9-7, Y102 10-9, WKRZ 18-13, WQUT 21-12, Y107 4-3, Z102 23-17, KTUX 30-26, WRQK 8-7, KKRD 18-14, WYYS 30-24, KMGZ 32-24.

SILK "Girl U For Me" (Elektra)

Reports: 35 Moves Up 5, Debuts 1, Same 6, Down 0, Adds 23, including WKXS, KTFM, WWHT, WHYT, KKFR, FM102, HOT977, KPLZ, WQGN, WYKS, KZFM, KPRR, KBFM, WGTZ, WCKZ 14-10, KMEL 8-7, KSOL 7-6, BOSS97 12-9.

DR. DRE "Dre Day" (Death Row/Interscope/AG)

Reports: 35 Moves Up 20, Debuts 1, Same 9, Down 2, Adds 3, WKSS, WBBO, KKSS, WCKZ 9-8, WHYT 7-6, WHHH 21-17, HOT102 10-8, KKFR 16-10, FM102 3-2, KMEL 9-8, KSOL 11-8, HOT977 19-16, KKKX 14-11, PWR102 16-8.

DINA CARROLL "Special Kind Of Love" (A&M)

Reports: 32 Moves Up 0, Debuts 0, Same 0, Down 0, Adds 32, including WKXS, WZOU, WCKZ, KS104, WERZ, TIC-FM, FUN107, WSTW, WBBQ, KISX, K107, WIFC, KKRD, KKMZ, HOT105.

PROCLAIMERS "I'm Gonna Be (500 Miles)" (Chrysalis/ERG)

Reports: 30 Moves Up 7, Debuts 2, Same 2, Down 0, Adds 19, including STAR94, WZPL, K106, G105, KTUX, WOVV, CK105, KJ103, KQKQ, KZMG, Z100 21-16, 99X 5-1, WENZ 16-11, Q99 15-5, WPST 29-18, I95 26-14, WKFR on-dp.

DUICE "Dazey Duks" (Bellmark)

Reports: 27 Moves Up 16, Debuts 1, Same 6, Down 2, Adds 2, FM102, KSOL, WPGC 30-14, KTFM 10-3, B96 18-15, WHHH 4-3, HOT102 8-7, HOT977 11-6, WKSE 5-1, KZFM 12-10, KPRR 4-2, KBFM 30-21, B95 14-10, PWR102 11-7.

TENE WILLIAMS "Give Him A Love He Can Feel" (Pendulum/Elektra)

Reports: 27 Moves Up 19, Debuts 0, Same 8, Down 0, Adds 0, WKXS 20-17, HOT977 10-5, WSPK 37-34, KPRR 26-23, PWR102 27-23, HOT194 23-20, KDON 18-15, KWIN 24-20.

JOHNNY GILL "The Floor" (Motown)

Reports: 26 Moves Up 9, Debuts 3, Same 5, Down 2, Adds 7, WSPK, KPRR, KKKX, KKMZ, Q105, KGOT, KFFM, WKXS 27-24, PWRPIG 29-22, PWR106 9-7, PWR102 34-24, WFHT 21-12.

DAN BAIRD "Look At What You Started" (Def American/Reprise)

Reports: 25 Moves Up 5, Debuts 5, Same 9, Down 0, Adds 6, WQUT, WYKS, WJMX, WCIL, WZOO, KPAT, WAAL 29-26, KTUX 39-34, WPRR d-33, WZYQ d-35, KLYV 39-28, KOIX 39-36.

II D EXTREME "Cry No More" (Gasoline Alley/MCA)

Reports: 25 Moves Up 6, Debuts 1, Same 15, Down 1, Adds 2, WWHT, KDON, KBXX 2-2, KPLZ on, KUBE on, WKSS on-dp, PWR102 31-26, BOSS97 19-15.

SHINEHEAD "Jamaican In New York" (Elektra)

Reports: 25 Moves Up 7, Debuts 0, Same 17, Down 0, Adds 1, KRBE, WCKZ on-dp, WWHT on-dp, WYKS 23-17, KBFM on-dp, CK105 31-25, KZMG on-dp, Q105 on, WZYQ 15-12.

RADIOHEAD "Creep" (Capitol)

Reports: 22 Moves Up 2, Debuts 0, Same 0, Down 1, Adds 19, including Z100, KRBE, Y102, K106, WQUT, Y107, WRQK, KZ93, K107, WZYQ, 99X 7-3, KWOD 6-5.

GLORIA ESTEFAN "Go Away" (Epic)

Reports: 21 Moves Up 1, Debuts 0, Same 1, Down 0, Adds 19, including KPLZ, WERZ, WYKS, WBBO, XL1067, KISX, WOVV, WKDD, KWNZ, WZYQ, PWR96 26-23, KGOT on.

BDBBY RDSS AVILA "La La Love" (Perspective/A&M)

Reports: 21 Moves Up 11, Debuts 0, Same 7, Down 3, Adds 0, B96 23-20, WWHT 11-9, HOT977 9-4, KPRR 12-8, HOT194 10-6, KDON 17-11, KWIN 4-3.

AFTER 7 "Truly Something Special" (Virgin)

Reports: 20 Moves Up 8, Debuts 3, Same 7, Down 1, Adds 1, KKFR, 92Q 12-10, WKXS on, KGGI 15-12, B95 d-21, PWR102 d-33, KWIN 28-15, BOSS97 21-19, Y97 2

Here's Why You Should Care:



**Her Triple Platinum debut generated four No. 1 hits,
propelled a sold-out tour
and received national critical acclaim.**

Just listen...



Wynonna

“Tell Me Why”

**The Title Track
And First Single
From Her New Album
Already Platinum
And Making Its Debut
At No. 5 On The
Billboard Top 200**

**GOING FOR AC ADDS NOW,
CHR ADDS JUNE 7**

**Produced By Tony Brown
Associate Producer: Don Potter**

**CURB
MCA**



NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW
5	2	1			1 JANET JACKSON/That's The Way... (Virgin)
1	1	2			2 PM DAWN/Looking Through... (Gee Street/Island/PLG)
12	8	5			3 DURAN DURAN/Come Undone (Capitol)
8	5	3			4 SWV/I'm So Into You (RCA)
10	9	7			5 STEREO MC'S/Connected (Gee Street/Island/PLG)
24	15	10			6 ROD STEWART/Have I Told You Lately (WB)
13	10	8			7 AEROSMITH/Livin' On The Edge (Geffen)
17	12	11			8 EXPOSE/It'll Never Get Over You (Getting...) (Arista)
3	3	4			9 SILK/Freak Me (Elektra)
32	19	15			10 INNER CIRCLE/Bad Boys... (Big Beat/Atlantic Group)
20	13	12			11 GEORGE MICHAEL & QUEEN/Somebody... (Hollywood)
31	22	16			12 JEREMY JORDAN/Wannagirl (Giant/Reprise)
21	16	14			13 TASMINE ARCHER/Sleeping Satellite (SBK/ERG)
28	21	17			14 BON JOVI/In These Arms (Jambco/Mercury)
4	4	6			15 MICHAEL JACKSON/Who Is It (Epic)
—	35	22			16 SWV/Weak (RCA)
—	34	20			17 KENNY G w/PEABO BRYSON/By The Time... (Arista)
—	33	21			18 NEW ORDER/Regret (Qwest/WB)
2	7	13			19 V. WILLIAMS & B. MCKNIGHT/Love Is (Giant/Reprise)
BREAKER					20 4 NON BLONDES/What's Up (Interscope/Atlantic Group)
6	6	9			21 JOEY LAWRENCE/Nothin' My Love Can't... (Impact/MCA)
—	—	34			22 SNOW/Girl, I've Been Hurt (EastWest/Atlantic Group)
—	36	28			23 CAPTAIN HOLLYWOOD PROJECT/More And... (Imago)
38	32	26			24 DAVID CROSBY & PHIL COLLINS/Hero (Atlantic/AG)
—	39	33			25 ROBIN S/Show Me Love (Big Beat/Atlantic Group)
—	40	35			26 H-TOWN/Knockin' Da Boots (Luke)
7	11	18			27 WHITNEY HOUSTON/I Have Nothing (Arista)
14	14	19			28 EN VOGUE/Love Don't Love You (EastWest/Atlantic Group)
—	—	38			29 BOY KRAZY/Good Times... (Next Plateau/London/PLG)
BREAKER					30 TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista)
22	26	29			31 SPIN DOCTORS/Two Princes (Epic)
DEBUT					32 STING/Fields Of Gold (A&M)
—	—	40			33 AARON NEVILLE/Don't Take Away My Heaven (A&M)
DEBUT					34 TINA TURNER/I Don't Wanna Fight (Virgin)
25	24	24			35 DAMN YANKEES/Silence Is Broken (WB)
30	27	27			36 BOBBY BROWN/That's The Way Love Is (MCA)
26	26	30			37 R. KELLY & PUBLIC ANNOUNCEMENT/Dedicated (Jive)
—	—	39			38 GREEN JELLY/Three Little Pigs (Zoo)
23	30	36			39 JADE/Don't Walk Away (Giant/Reprise)
DEBUT					40 UB40/Can't Help Falling In Love (Virgin)

N&A Pg. 78; Playlists Pg. 65; Parallels Pg. 70; Parallel Chart Analysis Pg. 77

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
9	2	1			1 ROD STEWART/Have I Told You Lately (WB)
5	4	2			2 EXPOSE/It'll Never Get Over You (Getting...) (Arista)
8	6	3			3 DAVID CROSBY & PHIL COLLINS/Hero (Atlantic/AG)
21	14	8			4 KENNY G w/PEABO BRYSON/By The Time This... (Arista)
15	11	9			5 PETER CETERA/Even A Fool Can See (WB)
12	9	7			6 RAY CHARLES/A Song For You (WB)
1	1	4			7 RESTLESS HEART I/WARREN HILL/Tell Me... (RCA)
3	3	5			8 GO WEST/What You Won't Do For Love (EMI/ERG)
4	5	6			9 STING/If I Ever Lose My Faith In You (A&M)
24	20	14			10 AARON NEVILLE/Don't Take Away My Heaven (A&M)
7	8	10			11 V. WILLIAMS & B. MCKNIGHT/Love Is (Giant/Reprise)
16	15	13			12 BRUCE HORNSBY/Harbor Lights (RCA)
22	17	15			13 CATHY DENNIS/Moments Of Love (Polydor/PLG)
19	18	16			14 CHRIS ISAAK/Can't Do A Thing (To Stop Me) (Reprise)
23	19	17			15 REGINA BELLE/If I Could (Columbia)
2	7	11			16 WHITNEY HOUSTON/I Have Nothing (Arista)
30	26	21			17 TINA TURNER/I Don't Wanna Fight (Virgin)
10	10	12			18 CELINE DION/Water From The Moon (Epic)
11	13	18			19 JON SECADA/Angel (SBK/ERG)
BREAKER					20 LAUREN CHRISTY/You Read Me Wrong (Mercury)
—	—	28			21 HUEY LEWIS & THE NEWS/It's Alright (Shanachie)
BREAKER					22 PAUL McCARTNEY/Off The Ground (Capitol)
27	27	24			23 TASMINE ARCHER/Sleeping Satellite (SBK/ERG)
25	25	23			24 JOHN PAGANO/The Best I Ever Was (MCA)
—	30	27			25 JANET JACKSON/That's The Way Love Goes (Virgin)
14	16	20			26 GLORIA ESTEFANI/See Your Smile (Epic)
6	12	19			27 WENDY MOTEN/Come In Out Of The Rain (EMI/ERG)
—	—	30			28 MARC COHN/Walk Through The World (Atlantic/AG)
DEBUT					29 LUTHER VANDROSS/Little Miracles (Happen...) (LV/Epic)
DEBUT					30 TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista)

New & Active Pg. 46
Adds & Hits Pg. 48
Associate Reporters Pg. 49

URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW
5	1	1			1 SWV/Weak (RCA)
9	3	2			2 JANET JACKSON/That's The Way Love Goes (Virgin)
6	4	3			3 H-TOWN/Knockin' Da Boots (Luke)
13	9	4			4 BOBBY BROWN/That's The Way Love Is (MCA)
11	6	5			5 CHRISTOPHER WILLIAMS/Every Little... (Uptown/MCA)
21	13	6			6 LUTHER VANDROSS/Little Miracles (Happen...) (LV/Epic)
33	21	13			7 JOHNNY GILL/The Floor (Motown)
12	10	8			8 JADE/One Woman (Giant/Reprise)
16	12	10			9 BLACKSTREET I/TEDDY RILEY/Baby Be Mine (MCA)
23	19	12			10 ALEXANDER O'NEAL/In The Middle (A&M)
20	17	11			11 WALTER & SCOTTY/I Want To Know Your Name (Capitol)
32	22	16			12 U.N.V./Something's Goin' On (Maverick/Sire/WB)
24	18	14			13 TENE' WILLIAMS/Give Him A Love... (Pendulum/Elektra)
28	20	15			14 PENNY FORD/Daydreaming (Columbia)
—	24	17			15 MARY J. BLIGE/Love No Limit (Uptown/MCA)
—	34	18			16 LEVERT/ABC-123 (Atlantic/AG)
38	28	19			17 MEN AT LARGE/Um Um Good (EastWest/Atlantic Group)
40	27	20			18 MICHAEL COOPER/So Good (Reprise)
—	38	26			19 T.C.F. CREW/I Ain't The One (Cold Chillin/WB)
34	25	24			20 KIRK WHALUM I/JEVETTA STEELE/Love Is... (Columbia)
—	—	30			21 VERTICAL HOLD/Seems You're Much Too Busy (A&M)
2	2	7			22 MICHAEL JACKSON/Who Is It (Epic)
—	35	23			23 JODECI/Let's Go Through The Motions (Uptown/MCA)
37	32	27			24 RODNEY MANNSFIELD/Wanna Make Luv 2 U (A&M)
—	39	29			25 II D EXTREME/Cry No More (Gasoline Alley/MCA)
BREAKER					26 ROBIN S/Show Me Love (Big Beat/Atlantic Group)
36	26	25			27 TREY LORENZ/Just To Be Close (Epic)
35	29	28			28 NIKITA/Sweet As It Comes (Motown)
—	40	32			29 KENNY G w/PEABO BRYSON/By The Time... (Arista)
4	5	9			30 CHANTE' MOORE/It's Alright (Silas/MCA)
—	—	37			31 LEE RITENOUR I/MAXI PRIEST/Waiting In Vain (GRP)
DEBUT					32 SILK/Girl U For Me (Elektra)
—	—	40			33 NU COLOURS/Fallin Down (Wildcard/Polydor/PLG)
BREAKER					34 COLIN ENGLAND/Come Over, Baby (Motown)
DEBUT					35 DIGABLE PLANETS/Where I'm From (Pendulum/Elektra)
BREAKER					36 BRIAN MCKNIGHT/One Last Cry (Mercury)
DEBUT					37 YOUNGSTA'S/Crewz Pop (EastWest/Atlantic Group)
DEBUT					38 PORTRAIT/Day By Day (Capitol)
BREAKER					39 MICA PARIS/I Wanna Hold On To You (Island/PLG)
DEBUT					40 L.L. COOL J/Pink Cookies In A... (Def Jam/Columbia)

New & Active, TOP 10 Recurrents Pg. 52

NEW ROCK

3	2	WKS	WKS	LW	TW
3	1	1			1 NEW ORDER/Republic (Qwest/WB)
1	3	3			2 DEPECHE MODE/Songs Of Faith And... (Sire/Reprise)
2	2	2			3 MIDNIGHT DIL/Earth And Sun And Moon (Columbia)
6	4	4			4 PORNO FOR PYROS/Porno For Pyros (WB)
10	7	7			5 RADIOHEAD/Pablo Honey (Capitol)
7	6	6			6 LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)
4	5	5			7 WORLD PARTY/Bang! (Ensign/Chrysalis/ERG)
14	11	11			8 FRANK BLACK/Frank Black (4AD/Elektra)
8	8	8			9 STING/Ten Summoner's Tales (A&M)
12	12	10			10 LIVING COLOUR/Stain (Epic)
15	15	14			11 BELLY/Star (4AD/Sire/Reprise)
30	27	20			12 WATERBOYS/Dream Harder (Geffen)
13	10	9			13 CHRIS ISAAK/San Francisco Days (Reprise)
9	9	12			14 THE THE/Dusk (Epic)
19	18	23			15 SUEDE/Suede (Nude/Columbia)
29	21	17			16 TERENCE TRENT D'ARBY/Symphony Or... (Columbia)
—	23	15			17 POSIES/Frosting On The Beater (DGC)*
DEBUT					18 TEARS FOR FEARS/Break It... (Track) (Fontana/Mercury)
—	26	21			19 AIMEE MANN/Whatever (Imago)
—	24	26			20 DADA/Puzzle (IRS)

*Keeps bullet due to continued growth.

Complete TOP 30 New Rock Chart Pg. 59

NAC

LW	TW
2	1 JAZZMASTERS/The Jazzmasters (JVC)
1	2 TOM GRANT/The View From Here (Verve Forecast/PolyGram)*
4	3 KILAUEA/Spring Break (Brainchild)
5	4 LEE RITENOUR/Wes Bound (GRP)
7	5 MICHAEL FRANKS/Dragonfly Summer (Reprise)
6	6 ACOUSTIC ALCHEMY/The New Edge (GRP)
3	7 SUECIAL EFX/Play (JVC)
8	8 JEFF LORBER/Worth Waiting For (Verve Forecast/PolyGram)
13	9 ABRAHAM LABORIEL/Dear Friends (Bluemoon/Wigwam)
9	10 KIRK WHALUM/Cache' (Columbia)

*Keeps bullet due to continued growth.

Complete TOP 30 NAC Chart Pg. 50

Complete TOP 30 Contemporary Jazz Chart Pg. 50

AOR TRACKS

3	2	WKS	WKS	LW	TW
4	3	2			1 ROBERT PLANT/Calling To... (Es Paranza/AG)
2	2	1			2 LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)
8	5	4			3 AEROSMITH/Eat The Rich (Geffen)
6	6	5			4 PAUL RODGERS/The Hunter (Victory Music/PLG)
7	8	7			5 STONE TEMPLE PILOTS/Plush (Atlantic/AG)
12	10	6			6 MIDNIGHT OIL/Truganini (Columbia)
—	18	10			7 PAT BENATAR/Everybody Lay Down (Chrysalis/ERG)
BREAKER					8 AC/DC/Big Gun (Columbia)
1	1	3			9 AEROSMITH/Livin' On The Edge (Geffen)
14	11	11			10 VINCE NEIL/Sister Of Pain (WB)
17	14	12			11 ROD STEWART/Cut Across Shorty (WB)
22	15	14			12 RAGING SLAB/Anywhere But Here (Def American/Reprise)
BREAKER					13 DONALD FAGEN/Tomorrow's Girls (Reprise)
3	4	8			14 COVERDALE/PAGE/Shake My Tree (Geffen)
34	23	17			15 JACKLYN/When Will It Rain (Geffen)
25	19	16			16 UGLY KID JOE/Busy Bee (Stardog/Mercury)
24	20	19			17 SPIN DOCTORS/What Time Is It? (Epic)
20	17	15			18 DRIVIN N CRYIN/Smoke (Island/PLG)
—	—	24			19 PETE TOWNSHEND/English Boy (Atlantic/AG)
—	—	28			20 OZZY OSBOURNE/Changes (Epic)
28	25	21			21 BLUES TRAVELER/Conquer Me (A&M)
9	9	9			22 BIG HEAD TODD &.../Broken Hearted... (Giant/Reprise)
29	26	23			23 WINGER/Down Incognito (Atlantic/AG)
5	7	13			24 SOUL ASYLUM/Black Gold (Columbia)
—	—	38			25 SOUL ASYLUM/Runaway Train (Columbia)
37	31	27			26 ANTHRAX/Only (Elektra)
30	29	25			27 BRAD GILLIS/Honest To God (Guitar)*
51	36	31			28 DREAM THEATER/Another Day (EastWest/Atlantic Group)
36	32	29			29 WORLD PARTY/Is It Like Today? (Ensign/Chrysalis/ERG)
48	38	32			30 KISS/I Love It Loud (Mercury)
40	35	34			31 VAN HALEN/Dreams (WB)
11	13	20			32 4 NON BLONDES/What's Up (Interscope/Atlantic Group)
—	51	37			33 STING/Fields Of Gold (A&M)
—	59	39			34 BROTHER CANE/Got No Shame (Virgin)
45	39	35			35 TRAGICALLY HIP/At The Hundredth Meridian (MCA)
55	45	43			36 AEROSMITH/Cryin' (Geffen)
39	34	33			37 WARREN HAYNES/Fire In The Kitchen (Megaforce)
31	30	30			38 LYNARD SKYNYRD/Born To Run (Atlantic/AG)
—	52	45			39 VAN MORRISON/Gloria (Polydor/PLG)
47	40	40			40 MARC COHN/Walk Through The World (Atlantic/AG)

*Keeps bullet due to continued growth.

Complete TOP 60 Tracks Chart Pg. 56; LP Chart Pg. 55

COUNTRY

3	2	WKS	WKS	LW	TW
8	6	3			1 TOBY KEITH/Should've Been A... (Mercury)
6	4	2			2 WYNONNA/Tell Me Why (Curb/MCA)
9	7	5			3 ALABAMA/Hometown Honeymoon (RCA)
12	10	6			4 PATTY LOVELESS/Blame It On Your Heart (Epic)
10	8	7			5 SAWYER BROWN/Trouble On The Line (Curb)
11	9	8			6 JOE DIFFIE/Honky Tonk Attitude (Epic)
7	5	4			7 LARRY STEWART/Alright Already (RCA)
22	18	13			8 GARTH BROOKS/That Summer (Liberty)