NSIDE:

NEW AVENUES TO NONTRADITIONAL RADIO REVENUES

Selling time isn't the only way to make money with your radio station. Consultant George Harris explores additional ways to generate extra revenues.

Page 12

SUCCESS STORIES

Country's Winter '93 winners, New Rock's freshest successes, and a trio of AC's Southern standouts share the spotlight.

Pages 22, 32, 35

SENATE PANEL **APPROVES LOWEST UNIT RATE BILL**

The Senate Commerce Committee approved an NABbacked political ads bill that would permit candidates to buy nonpreemptible spots at the lowest unit rate for preemptible time.

Page 4

WE'RE NUMBER ONE!

Six CHR programmers outline the primary factors that took their stations to No. 1 in their respective markets.

Page 26

IN THE NEWS...

- Michael Schulhof now Sony/U.S. Pres./CEO
- John Waugaman new Group W Exec. VP
- Standard & Poor's optimistic on radio

Page 3

- Carl Conner Jr. becomes PD at KYOK & KMJQ/Houston
- Ted Stecker new PD at WNOE/New Orleans combo

Page 7



Country Conference Educates Ad Agencies

'Power of Country Radio' project seeks to correct 'serious misconceptions' about genre

vehicles

Dozens of Big Apple ad agency officials got a taste of the Nashville sound and an earful of Country radio statistics last week (5/19) as radio industry leaders teamed up with recording artists, songwriters, and label execs to educate New Yorkers about advertising on Country radio.

"Country radio, as a product, remains the most cost-effective way you can reach consumers,' MCA Records/Nashville Chairman Bruce Hinton told the gathering, timed to coincide with a weeklong "Country Takes Manhattan" concert series at Radio City Music Hall.

One agency boss who didn't need to be convinced was DDB Needham Worldwide Chairman/CEO Keith Reinhard, who said, "If it was up to me, more advertisers would be using country music."

Reinhard noted that many advertisers and agency execs still have "serious misperceptions" of Country's audience. He reported on a survey of media execs at a number of major

CONTRACTOR OF THE SECOND

WLTW Elevates Landy To VP/GM

WLTW/New York VP/Station Manager Rona Landy has been promoted to VP/GM of the Viacom Lite AC. She succeeds George Wolfson, who will now concentrate on his corporate duties as Radio Division Sr. VP/Operations.

According to Wolfson, "This is part of the natural evolution we began [last September when Landy became VP/Station Manager]. Rona has proven to be an extremely valuable asset. We're fortunate to have someone with such special talents lead us to continued future success."

LANDY/See Page 7

agencies which found that only 0.5% considered Country radio a way to reach upscale consumers, 44.5% picked it for bluecollar workers, and 55% chose it to target the middle class. Reinhard also noted that Country's income demographics very nearly mirror the national population's, making it one of the few remaining mass media

CMA Executive Director Ed Benson said his association has been going out to agencies for the past three years to "set the record straight" on Country's demographics and offered to take the CMA show to any interested agency. "If you have inhouse skeptics who are hard to

COUNTRY CONFERENCE/

See Page 13

Toni Cook Withdraws Bid For FCC Chairmanship

Antoinette 'Toni" Cook, long considered the Clinton Administration's pick to chair the FCC, has withdrawn her



Cook

name from consideration,

boss, Sen. Ernest Hollings

Tuesday evening (5/25), Hollings's office issued this state-ment: "The Senator understands that Ms. Cook has withdrawn her name from consideration, and we're happy as all get out to have her on the Commerce Committee."

COOK/See Page 13

Shock Doesn't Rock Public

ost radio listeners seem to be neither attracted to nor repelled by so-called shock jocks, according to a nationwide survey of 414 adults conducted by Paragon Research.

according to her current

Some 27% of the respondents said they have heard "obscene and indecent" material on the radio during the past six months. Most (63%) said they neither seek out nor avoid such material, while 32% make it a point to avoid it. Females are twice as likely as men (44% compared to 20%) to avoid "shock

Lewd, Off-Color Topics And Sexual Humor Should Not Be Permitted Regardless Of The Time Of Day Agree 24%

Completely Disagree 50% Completely

No Strong 26% Opinion

Lewd, Off-Color Topics And Sexual Humor Should Not Be Permitted During Daytime Hours

Agree 43% Completely **Disagree** 26% Completely

No Strong 31% **Opinion**

Be Allowed To Regulate The Content On Radio Stations

Agree 14% Completely Disagree

55% Completely No Strong 31% **Opinion**

Source: Paragon Research

WKBQ Fires, Sues Morning Team

Following nine days of speculation and controversy over the fate of morning men Steve Shannon and D.C. Chymes, WKBQ/St. Louis last Wednesday (5/19) fired, then initiated a lawsuit against the personali-

The station released a statement quoting GM Michael Frischling as saying the station's owners and staff "did not encourage and will not tolerate such behavior by [Shannon and Chymes]." Shannon and Chymes had unleashed a flurry

of racially divisive comments at one point telling a black caller she was "acting like a nigger" -- on their Monday 5/10 broadcast.

Representatives of the St. Louis NAACP, Urban League, and American Jewish Commitwho met with WKBQ management for two and a half hours last Wednesday - praised the station for its "decisive intentions to action and work to fight bigotry and racism."

According to the lawsuit, Shannon and Chymes breached their contract by using "extraordinarily improper and highly offensive racial and ethnic com-ments." The suit, which asks for at least \$50,000 in damages owing to lost advertising and listeners, also alleges that the two "failed to provide their services in competent, careful, and artistic manner.

WKBQ/See Page 13

WKBQ Controversy Chronology

Here's a recap of the events leading up to WKBQ/St. Louis's dismissal of Steve Shannon and D.C. Chymes

- Monday 5/10: Shannon and Chymes initiate a tirade against events and museums devoted solely to black history and accomplishments, at one point suggesting the Rev. Jesse Jackson "walk out onto a hotel balcony and get shot." When Nicole Hammond, a black listener, criticizes their opinion on the air, a heated exchange follows. One of the personalities tells Hammond she's 'acting like a nigger.
- Tuesday 5/11: The St. Louis Post-Dispatch prints a front-page story about the incident. Shannon and Chymes apologize for the language, but defend the context in which it was used. Two advertisers pull their ads from the station - four others follow suit by

CHRONOLOGY/See Page 13

Industry's Hottest Job Openings Newsstand Price \$6.00

Begins Page 37

Love Him or Hate Him, We've Got Him!

Provocative, Informative, Controversial, And Above All, Great Radio.

Controversial commentator Pat Buchanan has joined Westwood One's Talk Radio lineup with a daily three-hour show that will bring you both sides of the issues. Joining Put on a rotating basis will be American Enterprise Institute senior fellow Ben Wattenberg, nationally syndicated columnist Chris Matthews, Democratic political insider Bob Beckel and Washington Post correspondent Tran Williams.

in addition to their heated debates, interest and his co-host of the day will interview newsmakers and take sails from listeners across America.

Call your Mutual representative today at 103-113-8550.

PATBUCHANAN STATES OF THE PATRICULAR PROBLEM STATES OF THE PARK STATES

W IT COULD ONLY COME FROM WESTWOOD ONE®

Schulhof To Head Sony's U.S. Ops

Longtime Sony executive Michael Schulhof has been pro-moted to President/CEO of Sony Corporation of America. He will now be in charge of Sony's U.S. hardware operations as well as its worldwide entertainment divisions.



Schulhot

"The combination of all our core businesses in the United States under a single American management reflects Sony's strategic commitment to full integration of electronics and entertainment," said Sony Corp. President/CEO Norio Ohga.

"Mr. Schulhof's background, training, and experience have prepared him for this new leadership position," noted Sony Chairman/ co-founder Akio Morita. "As a scientist, he fully understands and

SCHULHOF/See Page 13

Waugaman Named Group W Exec. VP

Group W Radio Regional VP John Waugaman has been named to the company's newly created Exec. VP post. In his new role, Waugaman will focus on supervising sales operations



Waugaman

"John's new role is critical to our success," said Group W Radio President Dan Mason. "I look forward to the significant contribution John will make as Group W moves into a new era of enterprise and achievement.

Waugaman, a 25-year Group W veteran, joined the company as a KYW/Philadelphia account executive. He's held a variety of posi-

Kamen Scores BMI Award



Composer Michael Kamen (second from left) received the Richard Kirk Award for Lifetime Achievement at BMI's annual Film & Television Awards Dinner in Beverly Hills. Congratulating him are (I-r) Asst. VP/Film & TV Relations Doreen Ringer Ross, President/CEO Frances Preston, VP/Writer-Publisher Relations Rick Riccobono.

Standard & Poor's Issues **Cautious Nod To Radio**

Good fiscal factors will help broadcasters who skillfully manage acquisition, financing plans

Standard & Poor's predicts a moderately bright future for radio operators who skillfully manage their acquisition and financing plans. According to its newly re-leased "Corporate Industry Focus" report, the credit rating service also expects the ratings of several major radio groups to hold steady.

S&P bases its overall industry assessment on several factors, including an improved advertising outlook, relaxed FCC ownership rules, rising asset values, and low interest rates.

"These factors are likely to have a positive impact on radio broadcasters' credit quality," the S&P report noted, "if new acquisitions are not overpriced, purchases are financed with an appropriate mix of debt and equity, and the pace of acquisitions permits companies to grow into their increased debt burdens.

In S&P's analysis, the FCC's new local ownership rules should benefit the industry by driving up station prices and allowing operators to "instantly and meaningfully" increase their market share or remove a competitor.



A weekly look back at meaningful and amusing events from R&R's archives

Streamlining Radio Station Sales

adio station deals skyrocketed in the mid-'80s thanks to deregulation and the expansion or station limits from section presentation response, R&R introduced a new, compact, efficient presentation and the beginn "Transactions." tion and the expansion of station limits from seven to 12 per band. In of station sales eight years ago, under the heading "Transactions.

As the business-oriented readership of the paper increased, we added a few details to the presentation, notably the financial terms of each deal. However, the basic form debuted in 1985 is what you see now, and it's become the most comprehensive — and most-read — summary of station transactions in the industry

Also Celebrating 20 Years Of Excellence:

Communication Graphics Inc

Despite these positive signs, the S&P report speculated that it will still be difficult for station buyers to obtain debt financing for highly leveraged transactions. Two likely alternatives mentioned in the study are a further increase in the use of public or private equity and mergers with other groups.

S&P Report Says

- improving revenues, duopoly rules will help broadcasters' credit
- Debt financing still difficult to get
- Most broadcasters credit rating outlook "stable"

In fact, according to S&P, "Companies that remain highly leveraged or rely exclusively on debt financing, while reaping the benefits of new growth opportunities, will not be likely candidates for ratings upgrades.

Among the radio-related companies S&P believes have a "stable" credit rating outlook are CBS, Cox, Gannett, Park Communications, Viacom, and Katz Corp.

Infinity Broadcasting, the only pure radio operator included in the analysis, was also deemed to have a stable outlook. The credit bureau's analysts praised Infinity for moving quickly to take advantage of the FCC's new duopoly rules without paying excessive prices" for the new properties. S&P notes that Infinity's recent acquisitions are generating more than enough cash flow to pay interest on the additional debt. That added cash flow

STANDARD & POOR'S/See Page 13

R&R To Observe Memorial Day

R&R's Los Angeles, Nashville and Washington, DC offices will be closed Monday, May 31 in obser vance of the Memorial Day holiday.

MAY 28, 1993

THE DIALECT OF DOUBLESPEAK

Deliberately ambiguous phrases referring to potentially offensive or politically incorrect terms - otherwise known as "doublespeak" are a fact of modern life. Test your slanguage skills today.

RADIO BUSINESS: Jacor attacks WYAI signal shift . . . 4

Page 11

FEATURES

NEWSBREAKERS	7
• MANAGEMENT: Where the rich are investing	Q
MEDIA: Stars wage covers battle	
• LIFESTYLES	. 11
PERSPECTIVES: Nontraditional radio revenues	. 12
STREET TALK: Capitol sets decision date	
TIMELINE	. 18
MUSIC	00
● COMPACT DATA • MUSIC DATEBOOK	. 20
• POLLSTAR	20
MARKETPLACE	. 36
OPPORTUNITIES	. 37
FORMATS	
COUNTRY: Winter's winners	22
Nashville This Week: Charity to Country fore	
CHR: Words from the No. 1 Club	
UC: XHRM ratings up	
NEW ROCK: Fresh successes	
AOR: Syndicated personalities: boon or bane?	
AC: Southern exposure	35
MUSIC INFORMATION	
NATIONAL RADIO FORMATS	
MUSIC VIDEO: MTV, VH-1, BET, The Box lists WORLD MUSIC OVERVIEW: UK, Australia,	21
Canada charts	04
COUNTRY	
COUNTRY SONG INFORMATION INDEX	45
CURRENT-BASED AC	46
ASSOCIATE REPORTERS	49
NAC CONTEMPORARY JAZZ	50
CONTEMPORARY JAZZ	50
URBAN CONTEMPORARY	
AOR TRACKS	
AOR TRACKS	
NEW ROCK	59 65
PARALLEL CHART ANALYSIS	77
AC, AOR, CHR, COUNTRY,	
URBAN CHARTS BACK F	AGE
NEW ROCK, NAC,	
CONTEMPORARY JAZZ HIGHLIGHTS BACK P	AGE

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Jacor Attacks WYAI Signal Shift

Jacor Communications has asked the FCC to nix New-City Communications' application to shift the signal of WYAI/LaGrange-Atlanta. Jacor has claimed the move is a prelude to selling the station to Cox Enterprises.

NewCity applied to change WYAI from its current nondirectional antenna to a directional pattern that would take a tiny nick out of the pattern. As a result, the station's 1 mV/m contour would just miss covering the far northeast corner of Atlanta's city limits, apparently escaping FCC rules that would prohibit a sale to Cox.

'This application to withdraw WYAI's contour from its present complete coverage of Atlanta appears to be the first cynical step in a master plan by Cox Enterprises Inc. to further concentrate its Atlanta media holdings," Jacor charged. It called on NewCity to state whether that was the purpose of its proposed coverage reduction.

Against Public Interest

Jacor argued that the FCC should reject the directional antenna application as being against the public interest because it would have WYAI serve 79,476 fewer people than its current operation. That put Jacor in the unusual position of arguing against a decrease in competition for its own WGST & WPCH/Atlanta.

In its filing, Jacor estimated that Cox already controls over \$311 million of Atlanta's \$604 million advertising market: \$242 million through its newspapers, at least \$47 million from television, and \$22 million via the radio combo. By contrast, Duncan's Radio Market Guide estimated that Jacor's Atlanta combo billed \$16.5 million last year.

NewCity President Dick Ferguson told R&R he wouldn't comment on the Jacor filing. He also refused to comment on whether WYAI might be sold to Cox, which owns WSB-AM-FM & TV/Atlanta, along with the city's two daily newspapers. Cox would need waivers of both the newspaper and TV ownership rules to acquire WYAI with its current signal coverage.

NewCity has announced plans to sell WYAY/Gainesville-Atlanta for \$19 million to Cap Cities/ABC, which already owns crosstown WKHX-AM & FM. But NewCity still needs to dispose of the other half of its dual-FM operation. Cox is rumored to be offering over \$7 million for WYAI, which covers less of the Atlanta market than WYAY and is being sold without a studio. staff, or format.

Great American Files Reorganization Plan

Great American Communications Company has un-

The reorganization plan, which

poration (headed by former GACC Chairman Carl Lindner), would continue to be a major shareholder since it is also a major creditor.

AFC would be converting over \$360 million (face value) in notes, preferred stock, and a line of credit to common stock shares - eventually owning 33.3% of GACC's new stock, down from 40.3% currently.

"Although completion of the restructuring will reduce the corporation's debt obligations, the corporation will continue to be highly leveraged after the restructuring, GACC said in an SEC filing. GACC also noted it had \$651 million in debt and preferred stock valued at \$275 million as of March 31. Under the restructuring, the preferred stock would be eliminated and the debt reduced to \$428 million.

Need Bankers' Approval

GACC projected that its stations will have operating cash flow of \$64.5 million this year - the same as last year - and that it will need \$6 million for capital expenditures. Without the restructuring, that would leave only \$58.5 million to cover \$183.7 million in debt service obligations. But it would be more than enough to cover \$44.3 million in debt service obligations with the restructuring.

The SEC filing contains similar projections covering a five-year period, with cash flow rising to \$78.3 million in 1997. After subtracting \$6 million for capital expenditures, that would leave only \$1.3 million to spare after covering \$71 million in debt service, even with the restructuring.

GACC said its bankers have not yet approved a refinancing plan, which is critical to the reorganization. The plan must also be approved by the company's current share-holders and bondholders. If the plan is not approved, the company warned, it could be forced into Chapter 7 liquidation. GACC estimated that such a forced sale of its stations would raise only \$378.7 million to pay creditors.

GACC owns 17 radio stations in 11 markets, which had total revenues of \$64.4 million in 1992. Its six TV stations earned total revenues of \$140.8 million.



Senate Panel Approves Lowest Unit Rate Bill

he Senate Commerce Committee Tuesday (5/25) approved a political advertising bill that would permit candidates to buy nonpreemptible spots at the lowest unit rate for preemptible time.

S. 329, which is championed by Sen. John Danforth (R-MO), is backed by NAB as a tolerable alternative to some of the other political advertising proposals floating around these days. The bill narrows the lowest unit rate windows to 30 days prior to a primary election and 45 days prior to a general election. It also mandates that spots remain preemptible until they are paid for and removes the penalties for preempting a candidate's spot when programs are preempted.

To placate lawmakers who complain that broadcasters won't sell candidates multiminute spots, the committee approved an amendment requiring the FCC to conduct a study gauging the impact of requiring stations to make such spots available

Irving Cruises Toward Confirmation

TIA Administrator-designate Larry Irving breezed through his Senate confirmation hearing on Monday (5/24), during which he expressed a preference for letting the marketplace decide economic winners and losers

He told the Senate Commerce Committee that government regulation should be limited to those situations where the marketplace can't adequately perform that role; i.e., industries where competition has not yet fully developed. "Once you have competition," Irving said, "the government should get out of the way." That pro-market stance earned him a mild lecture from Sen. Ernest Hollings (D-SC) on the evils of "marketplace fetishes" and excessive deregulation.

As head of the National Telecommunications and Information Administration, a division of the Commerce Department, Irving will be charged with advising President Clinton on the full range of telecom issues, including broadcast matters

The committee has sent Irving's nomination to the full Senate, which was expected to vote on it promptly - perhaps as early as this week.

EIA Moves DAB Test Start To October

he Electronic Industries Association's DAB subcommittee now plans to begin DAB system testing in early October, rather than sometime this summer as

The delay will put EIA's timetable in sync with the joint EIA-NAB National Radio Systems Committee, which has set a June 18 deadline for in-band, on-channel (IBOC) DAB proposals. NRSC will test IBOC, while EIA alone will test other DAB options.

DAB system testing is to take place at NASA's Lewis Research Center in Cleveland. Prior to the October tests, signal propagation tests are planned for the FCC's HDTV test site in Charlotte and for a tower used by four Seattle FM stations.

EIA also announced that 15 Chicago FMs will be transmitting RBDS signals during EIA's International Summer Consumer Electronics Show, June 3-6. Axcess USA, Delco, Denon, Goldstar, Jensen, and Sony will demonstrate RBDS-equipped receivers in the Windy City, and Coupon Radio will demonstrate its proposed RBDS service

Kiddie Radio Shares Snapped Up

hildren's Broadcasting Corporation (NASDAQ Small Cap: AAHS) announced that it has completed a \$9 million stock offering, with over 1.7 million new shares snapped up by investors. The Minneapolis-based company said it will use the new cash to reduce its debt, purchase equipment, and acquire more stations.

The company currently owns WWTC/Minneapolis and has affiliates for its Radio AAHS network in six markets. Additional affiliates have been signed in three other markets.

In other financial news:

- The FCC has given a green light to Zebra Communications' \$4.4 million buy of Urban/CHR combo WJMO-AM & FM/Cleveland. The deal had been opposed by a local chapter of the Southern Christian Leadership Conference, which claimed that Zebra's African-American owners. Lynn Tolliver and Bobby Rush, were merely fronts for their principal investor and current employer, Zapis Communications (which owns crosstown Urban WZAK). There's still plenty of bad blood between Zebra and the SLC, so this battle may not be over yet.
- Former NBC Radio Group Exec. VP Bob Sherman has struck a deal to buy AOR KRZR/Fresno under his new banner of NewTex Communications. The price hasn't been disclosed. Kalil & Co. brokered the sale by the receiver of KMGX Corp. -Randall Bloomquist, Jack Messmer

veiled details of a prepackaged Chapter 11 bankruptcy reorganization, which it said will reduce its senior debt by about \$220 million and cut annual interest costs by \$25 mil-

has been in development since February (R&R 2/26), would reduce current shareholders' ownership to 1.7%. GACC's largest shareholder, American Financial Cor-

EARNINGS Evergreen, IDB, EMI Post Reports vergreen Media Corporalion (25 cents per share), up sharp ly from \$1.3 million (13 cents per

tion (NASDAQ: EVGM) reported a net loss of \$14.7 million (\$2.71 per share) for the first quarter, compared to a loss of \$2.6 million (47 cents per share) for the same period a year earlier. Net revenues were \$16.1 million, up from \$19.5 million. Broadcast cash flow rose to \$4.6 million from \$2.5 million.

The company said its net revenue growth primarily resulted from its acquisitions of WTOP & WASH/Washington and KMELI



After adjusting for the new stations (and excluding KASP & WKBQ/St. Louis, which the firm is selling), Evergreen said pro forma revenues were up 2%. Also on a pro forma basis, cash flow increased 8% during the January-March period.

Evergreen completed a \$64 million initial public stock offering on May 11. It's expected to close soon on purchases of KTRH & KLOL/ Houston and WFYV/Jacksonville, along with the St. Louis sale. That will leave the company with 12 stations in eight markets.

OB Communications Group (NASDAQ: IDBX) reported firstquarter net income of \$4.1 mil-

share) a year ago. Revenues were \$64.4 million, up from \$29.1 mil-

IDB supplies satellite links to broadcasters and other communications users worldwide. IDB announced earlier this month that it had signed an agreement to build an earth station and supply satellite services to Bosnia.

MI Music reported record sales of \$2.52 billion for its 1992-93 fiscal year, a gain of 34%. Profits rose 57% to \$329

EMI Music President/CEO Jim Fifield attributed the record show ing to the June 1992 acquisition of Virgin Music Group and strong performance worldwide by EMI companies, highlighted by new art-

Virgin contributed sales of \$422 million and profits of \$89 million to EMI's year-end results. Without Virgin, EMI's sales would have been up 11.2% and profits would have risen 14.9%.

EMI Music, based in New York, is a unit of London-based Thorn EMI. EMI's Recorded Music Division sells CDs, records, and tapes in 37 countries. Its other principal business is a music publishing division. Georgia

TERMS: Duopoly deal; the buyer al-

ready programs this combo under an

BUYER: Benchmark Communica-

tions, headed by general partners

Bruce Spector and Joseph Mathias

IV. It owns seven stations, including

WZNY/Augusta, and has deals pend-

ing to purchase six others. Phone:

SELLER: HVS Partners, owned by Gi-

sela Huberman and Thomas Schat-

tenfield of Potomac, MD. They own

seven other stations, including WHBX-

WBGM & WHBT/Tallahassee. Phone:

FREQUENCY: 1380 kHz: 102 3 MHz

Continued on Page 6

WGUS-AM & FM/North

PRICE: \$1.2 million

(410) 385-5249

(301) 983-0098

IMA

Augusta, SC-Augusta, GA

TRANSACTIONS

Shamrock Deals KC Combo To Apollo In \$5 Million Duopoly Purchase

Heritage Media doubles up in Rochester for \$4.3 million; Perot rolls over debt in Castro's \$3.7 million buy of Houston move-in

Deal Of The Week

WHB & KUDL/Kansas City

PRICE: \$5 million

TERMS: Duopoly deal; asset sale for \$3.5 million cash and a five-year promissory note for \$1.5 million at one point above the prime rate of Bank of New York, but not to exceed 10%. Interest-only payments are due quarterly, with the principal and any outstanding interest due at the end of five years. The buyer is programming this station under an LMA

BUYER: Apollo Radio of Kansas City Inc., headed by President Bill Stakelin. Major investors in its parent company. Apollo Radio Holding Company, include MH Capital Investors Inc. and Equitable Life Assurance Society of the United States. Apollo owns seven stations in four markets, including KMXV/Kansas City. Phone: (816) 753-0933

SELLER: Shamrock Broadcasting Inc., owned by Roy Disney. The radio group is headed by Chairman Bill Clark and President Marty Loughman. It owns 12 other radio stations in eight markets, including KABL-AM & FM/ San Francisco, It has announced plans for a \$300 million merger with Malrite Communications, which will result in Shamrock owning 21 stations in 12 markets. Phone: (818) 845-4444

FREQUENCY: 710 kHz: 98.1 MHz POWER: 10kw day/5kw night; 100kw at 994 feet

FORMAT: Gold; AC

COMMENT: The application states that the combined share for KMXV-WHB &KUDL was 10.1 in the Winter 1993 Arbitron survey of the Kansas City

Alabama

WGAD/Gadsden

PRICE: \$50,000 for 36.3% TERMS: Stock sale for cash

BUYER: E.Z. Carrell of Gadsden, increasing his stock interest in Coosa Broadcasting Co. Inc. from 46.7% to 83%. The remaining 17% is owned by Lavell Jackson.

SELLER: Allison Rains, selling her entire 36.3% stake

FREQUENCY: 1350 kHz POWER: 5kw day/1kw night FORMAT: AC

Arkansas

KOTN/Pine Bluff

PRICE: No cash consideration

TERMS: Gift of station license and assets. The buyer is obligated to provide the seller with space for the public file and certain equipment associated with

BUYER: Board of Trustees of the University of Arkansas, headed by Chairman H.L. Hembree III of Fort Smith. AR. It owns KUAP (FM CP)/Pine Bluff; KUAF/Fayetteville, AR; and (jointly with the Little Rock School District) KUAR & KLRE/Little Rock.

SELLER: Cornerstone Broadcasting Corporation, headed by President Calvin Arnold. It also owns KIPR/Pine Bluff (Little Rock). Phone: (501)

FREQUENCY: 1490 kHz

POWER: 1kw FORMAT: AC

California

KNTA/Santa Clara (San Jose) PRICE: \$1.4 million

TERMS: Asset sale for \$500,000 cash and a series of three promissory notes totaling \$900,000, all at 8% interest. but with terms ranging from 15 to 60 months. The seller is to receive a minority tax certificate.

BUYER: Imperio Enterprises Inc., owned by Genaro Guizar of San Jose. The company is in the restaurant business. Phone: (408) 923-1365

SELLER: Tamarack Communications Inc., headed by President David Jack of Portland, OR. It owns KBIF/Fresno and WSHO/New Orleans. Phone: (503) 221-5166

FREQUENCY: 1430 kHz POWER: 2.5kw day/1kw night FORMAT: Spanish

Florida

WCNU/Crestview

PRICE: \$80,001

TERMS: Jerry Mulligan Sr. of Crest-- a guarantor on the seller's notes to First National Bank and Trust, First National Bank of Crestview, Carteret Savings Bank, and others, which the contract says are in default - is acquiring the license for \$1 under a contract which he is transferring to the buyer. In addition, Mulligan is selling the station equipment and tower, which he had earlier obtained. The consideration for that sale is for the buyer to make payments under a \$68,000 debt to Carteret Savings Bank and a \$12,000 debt to First National Bank of Crestview.

BUYER: Eagle International Broadcasting Inc., owned by Buford Dowell of Pensacola, FL. Phone: (904) 944-7000

SELLER: Ashley N. Davis Jr. of Defuniak Springs, FL, transferring the license; Jerry Mulligan Sr., transferring the other assets. Phone: (904) 892-4038

FREQUENCY: 1010 kHz POWER: 10kw day/84 watts night FORMAT: This station is dark.

COMMENT: This station sold for \$150,000 in 1990

WWFE/Miami

PRICE: \$2.7 million

TERMS: Asset sale for cash, pursuant to an order of the U.S. Bankruptcy Court for the Southern District of Florida

BUYER: Jeannette E. Tavorminia. Chapter 11 trustee for Todamerica Inc. Phone: (305) 945-0905

SELLER: Fenix Broadcasting Corp., owned by Carlos Carreras, Jorge Rodriguez, and Ana Vidal Rodriguez of Miami. They own WRHC/Coral Gables, FL. Phone: (305) 643-1121 FREQUENCY: 670 kHz

POWER: 50kw day/2.5kw night FORMAT: Spanish

TRANSACTIONS AT A GLANCE

1993 Deals To Date:

\$924,729,233

(Last Year: \$493, 102, 019)

Total Stations Traded This Year: 547

(Last Year: 496) . \$24,363,101 This Week's Action: . .

(Last Year: \$26,164,0C0)

Total Stations Traded This Week: 30 (Last Year: 12)

• Deal Of The Week:

• WHB & KUDL/Kansas City \$5 million

WGAD/Gadsden, AL \$50,000 for 36.3%
 KOTN/Pine Bluff, AR No cash consideration

• KNTA/Santa Clara (San Jose), CA \$1.4 million

• WCNU/Crestgview, FL \$80,001

• WWFE/Miami \$2.7 million

• WGUS-AM & FM/North Augusta, SC-Augusta, GA \$1.2 million

• WHQQ (formerly WEIC-FM)/Charleston, IL \$160,000

KFRM/Salina, KS No cash consideration

• WIFX/Jenkins, KY \$37,000 • WNKY/Neon, KY \$60,000

WOMI & WBKR/Owensboro, KY (Evansville, IN) \$2.7 million

• WSLA/Slidell, LA \$100

Continued on Page 6

We're Moving **Into Portland!**

Atlanta

Boston Amy Caplan 617/728-1916

Chicago Val Carolin 312/951-3286

Detroit David Rice 313/351-2161

Los Angeles 213/460-3701

Minneapolis Karen Miller 612/371-9051

New York

Philadelphia

Larry Adams 206/654-4101

San Francisco Bocky Cosgrove 415/765-4006

The Pacific Northwest is growing faster than ever and CBS Radio Representatives is right there with it!

We are pleased to welcome Apogee Communications'

KGON 92.3 FM KFXX 1520 AM

to our family of represented stations

We are proud to represent these quality broadcasters and their adult-formatted properties in one of America's fastest growing regions.

CBS RADIO REPRESENTATIVES

...representing America's most influential radio stations.

TRANSACTIONS

Continued from Page 5

POWER: 5kw day/75 watts night; 1.5kw at 666 feet

FORMAT: Country COMMENT: This combo sold for

\$2.71 million in 1987.

Illinois

WHQQ (formerly WEIC-FM)/ Charleston

PRICE: \$160,000

TERMS: Duopoly deal; asset sale for \$40,000 cash and \$120,000 at no interest in equal monthly payments of \$2000 over five years. The buyer is programming this station under an

BUYER: Cromwell Group Inc. of Illinois, owned by Bayard Walters of Nashville. He owns 14 stations, including WMCI/Mattoon, IL. Phone: (615) 361-7560

SELLER: Com-Stat Communications. headed by President Stephen Garman. It also owns WEIC (AM)/Charleston, IL. Phone: (217) 345-2148

FREQUENCY: 92.1 MHz POWER: 2.2kw at 140 feet FORMAT: AC

COMMENT: The application states that there are seven stations in the duopoly market created by WHQQ and WMCI. WMCI has a CP to upgrade to 6kw at 328 feet.

Kansas

KFRM/Salina

PRICE: No cash consideration

TERMS: Asset sale for cancellation of indebtedness to the buyer, a former owner of this station

BUYER: HRH Broadcasting Corp., owned by Herbert and Ruby Hoeflicker of Belleville, KS. It owns KRFS-AM & FM/Superior, NE and is an applicant for a new FM at Downs, KS. Their daughter, Deborah Ball, owns KREP/ Belleville. Phone: (402) 879-4741

SELLER: Proud Country Inc., owned by John and Janet Bozeman and Robbie Swinney. They also own KBHS/ Hot Springs, AR. Phone: (316) 663-4461

FREQUENCY: 550 kHz POWER: 5kw day/110 watts night FORMAT: Country

Kentucky"

WIFX/Jenkins

PRICE: \$37,000

TERMS: According to the contract: "The purchase price to be the full and complete consideration for this agreement shall be assignment to buyer of \$37,000 in known liabilities and all other liabilities whether known or unknown owed by the station at closing" **BUYER: Letcher County Broadcast**ing Inc., owned by Ernestine Kincer of Jenkins and Rana Kincer of Whitesburg, KY. They are buying WNKY/Neon, KY (see below). Phone: (606) 832-2867

SELLER: Kincraft Industries, a general partnership owned by James Craft and Anna Kincer, Phone: (606) 633-9430

FREQUENCY: 94.3 MHz POWER: 4.15kw at 1565 feet FORMAT: CHR

WNKY/Neon

PRICE: \$60,000

TERMS: Asset sale for two promissory notes. The first note for \$17,000 is payable at a rate of \$500 per month plus 6% interest on the unpaid bal-

ance. The second note for \$43,000 is payable as follows: \$5000 plus 3% interest on the unpaid balance annually for three years; thereafter \$5000 or 5% of gross station revenues, whichever is greater, plus 3% interest on the unpaid balance annually until the note is paid in full.

BUYER: Letcher County Broadcasting Inc. (see WIFX above)

SELLER: Pine Mountain Broadcasting Inc., owned by President Jerry Short and Kenneth Miles. Phone: (606) 633-9370

FREQUENCY: 1480 kHz POWER: 5kw daytimer FORMAT: Country

COMMENT: This station sold for \$58,000 in October 1992.

WOMI & WBKR/Owensboro (Evansville, IN)

PRICE: \$2.7 million

TERMS: Asset sale for cash

BUYER: Brill Media Company Inc., owned by President Alan Brill. The radio group, headed by VP/Radio Alan Beck, includes WEBC & WAVC/Duluth, MN; KQWB-AM & FM/Fargo, ND; WIOV & WAGO/Lancaster, PA: KLIK & KKFA/Jefferson City, MO; and KUAD/Windsor, CO. The company also has publishing interests in Michigan. Phone: (812) 423-6200

SELLER: Owensboro Broadcasting Company, headed by President John Hager, It owns the Owensboro Messenger and Inquirer, a daily newspaper. Phone: (502) 683-1558

FREQUENCY: 1490 kHz; 92.5 MHz POWER: 830 watts; 91.4kw at 1049

FORMAT: Full-Service AC: Country **COMMENT:** This is Brill's first property in Evansville, its headquarters' market

Louisiana L

WSLA/Slidell

PRICE: \$100

TERMS: Asset sale for cash. The contract states that the seller "has suffered significant financial losses over the past two years and desires to get out of the broadcast business." The cash payment is to be made to Inter-American Broadcasters Inc., identified as "a seizing creditor," headed by President George Mayoral.

BUYER: MAPA Broadcasting L.L.C., owned by Paul Mayoral of New Orleans, Madeline deLaunay of Harvey, LA, and the Madeline M. deLaunay Trust, whose trustee is Paul Mayoral and whose beneficiary is Madeline deLaunay. Phone: (504) 288-3332

SELLER: North Lake Communications Inc., headed by President Robert Faucheux Jr. Phone: (504) 641-1560

FREQUENCY: 1560 kHz POWER: 1kw day/157 watts night FORMAT: News/Talk

COMMENT: This station sold for \$410,000 in 1988

Mississippi

WKNZ/Collins (Hattiesburg)

PRICE: \$438,000

TERMS: Asset sale for \$15,000 cash and forgiveness of seller's debt of \$423,000 owed to the buyer, a former owner of this station

BUYER: Covington County Broadcasters Inc., owned by Ottis Wolverton of Collins. Phone: (601) 765-

SELLER: Southern Air Communications Inc., headed by President Bruce Easterling. It also owns WBKH/Hattiesburg. Phone: (601) 733-9922

FREQUENCY: 101 7 MHz POWER: 1kw at 541 feet FORMAT: Gold

COMMENT: This station and WBKH sold for \$648,000 in 1989.

Missouri

KGNG & KZBK/Brookfield

PRICE: \$70,000

TERMS: Asset sale for cash

BUYER: Best Broadcasting Inc., owned by Phillip Chirillo of Moberly, MO. He owns 46.65% of KZZT/Moberly. Phone: (816) 263-9390

SELLER: Dwight Carver of Brookfield, a sole proprietor. Phone: (816)

FREQUENCY: 1470 kHz; 96.9 MHz POWER: 500 watts day/20 watts night: 27.5kw at 158 feet FORMAT: Religious; AC

KLTQ/Sparta

258-7468

PRICE: Undisclosed for 32.48%

TERMS: The current owner, a sole proprietor, is transferring the station to a corporation in which he and his wife will retain a 67.52% stock interest

BUYER: KLTQ-96.5 FM Inc., owned by James and Roni Gardner of Lawton, OK and 14 other shareholders. The Gardners also own 57.29% of KQLI/ Lawton, Phone: (405) 357-5483 SELLER: James Gardner FREQUENCY: 96.5 MHz POWER: 50kw at 492 feet FORMAT: Country

New York

WKLX/Rochester

PRICE: \$4.3 million

TERMS: Duopoly deal; asset sale for

BUYER: Heritage Media Corporation, headed by Radio Group President Paul Fiddick. It owns 12 radio stations, including WBBF & WBEE/Rochester, and seven TV stations. Phone: (214) 702-7380

SELLER: WKLX Inc., owned by Robert Dodenhoff and Daniel Wachs of Rochester. Phone: (716) 454-3040 FREQUENCY: 98.9 MHz

POWER: 50kw at 560 feet FORMAT: Gold

BROKER: Neil Rockoff and Tony Rizzo of Blackburn & Company

COMMENT: This station sold for \$3.7 million in 1986.

WHIL/Raeford

PRICE: \$12,000

TERMS: Asset sale for cash

BUYER: W&V Broadcasting Enterprises Inc., owned by William and Vera Hollingsworth of Raeford. Phone: (919) 875-8175

SELLER: Gospel Tabernacle Enterprises Inc., headed by President James Ross. Phone: (803) 891-9033 FREQUENCY: 1400 kHz POWER: 1kw

FORMAT: Religious

COMMENT: This station sold for \$150,000 in 1989

North Dakota

KGWB/Wahpeton

PRICE: \$50,000 for 34.4% TERMS: Stock sale for cash

BUYER: Dean Aamodt of Breckenridge, MN, acquiring 34.4% of the stock of Guderian Broadcasting Inc. Existing stockholders Thomas Vertin,

TRANSACTIONS AT A GLANCE

Continued from Page 5

- WKNZ/Collins (Hattiesburg), MS \$438,000
- KGNG & KZBK/Brookfield, MO \$70,000
- KLTQ/Sparta, MO Undisclosed for 32.48%
- WKLX/Rochester \$4.3 million
- WHIL/Raeford, NC \$12,000
- KGWB/Wahpeton, ND \$50,000 for 34.4%
- WPHR (FM CP)/Ashtabula, OH \$53,500 for 49%
- KNJM (FM CPyLincoln City, OR \$17.500
- WGSN & WNMB/North Myrtle Beach, SC \$2.3 million ● KWIC/Beaumont (Houston), TX \$3.7 million
- WHJC & WVKM/Matewan, WV \$35,000 for 55%

Robert Comstock, and Jay Schuler of Wahpeton are each increasing their stock interests from 16.3% to 22.2% through stock purchases from the buyer. The consideration paid for each of these minority stock purchases is not disclosed in the application. Each of these stockholders is also a stockholder in KBMW/Breckenridge. Phone: (701) 642-8747

SELLER: Les Guderian of Wahpeton, selling his entire 51% stock interest FREQUENCY: 107.1 MHz POWER: 3kw at 328 feet

a Onlo

WPHR (FM CP)/Ashtabula

PRICE: \$53.500 for 49%

FORMAT: AC

TERMS: Duopoly deal; stock sale for cash

BUYER: New Radio Communications Inc., owned 51% by Andrea Johnson of San Diego, 24.5% by Richard Rowley of Ashtabula, and 24.5% by David Rowley of Ashtabula. The Rowleys own 25% each of WFUN & WRFO! Ashtabula and 36.3% each of WFKY & WKYW/Frankfort, KY.

SELLER: Andrea Johnson, a sole pro-

FREQUENCY: 98.3 MHz POWER: 2kw at 403 feet

COMMENT: The application states that WPHR-WFUN & WREO had combined shares in five Ohio and Pennsylvania counties ranging from 0.3 to 8.3, according to 1992 Arbitron data

Oregon

KNJM (FM CP)/Lincoln City

PRICE: \$17,500

TERMS: Asset sale for cash BUYER: Elite Broadcasting Inc., owned by John Hammer and Keith Miller Jr. of Eugene, OR and Jack Schult of DePoe Bay, OR. Phone: (503) 765-2397

SELLER: Lincoln City Broadcasting Corporation, owned by Nathaniel Montague of Los Angeles. Phone: (213) 931-2149

FREQUENCY: 95.1 MHz POWER: 24.5kw at 708 feet

South Carolina

WGSN & WNMB/ North Myrtle Beach

PRICE: \$2.3 million

TERMS: Asset sale financed by the seller. The purchase price for the station assets is \$2 million. In addition, the seller is to loan the buyer up to \$250,000 for completion of a pending upgrade and establish a \$50,000 line of credit for the buyer to draw on. The interest rate on all of the debt is 10%.

The line of credit is to run one year and is renewable at the seller's option. The larger debt is to be paid with 90% of the station's quarterly operating cash flow, beginning with the quarter ending March 31, 1994. The seller may demand payment in full after three years. BUYER: Ocean Drive Communications Inc., owned by Matthew Sedota of North Myrtle Beach. He is the combo's GM. Phone: (803) 249-3441

SELLER: Ogden Broadcasting of South Carolina Inc., a subsidiary of Ogden Newspapers Inc., headed by President G. Ogden Nutting. It owns WTON-AM & FM/Staunton, VA, three low-power TV stations, and several newspapers. Phone: (304) 233-0100 FREQUENCY: 900 kHz; 105.5 MHz POWER: 500 watts; 2.55kw at 351 feet

FORMAT: AC

COMMENT: This combo sold for \$1.5 million in 1982.

Texas

KWIC/Beaumont (Houston)

PRICE: \$3.7 million

TERMS: Asset sale for \$1.2 million cash, pursuant to U.S. Bankruptcy Court order. Ross Perot is converting a debt of \$2.5 million owed by the seller to equity in the buyer.

BUYER: Eldorado Communications, owned by Thomas Castro of Los Angeles, former presidential candidate Ross Perot of Dallas, and Syncom Investors. Castro owns KBOB/Los Angeles. Perot heads the seller.

SELLER: Modern World Media Inc., a debtor-in-possession headed by Ross Perot, who had personally guaranteed a line of credit when the company was being run by former Texas Governor Mark White

FREQUENCY: 107.9 MHz POWER: 100kw at 1130 feet FORMAT: This station is dark. (The buyer plans a Spanish format.)

BROKER: Peter Handy of Star Media COMMENT: This station and its former AM sister sold for \$3.9 million in 1989.

West Virginia

WHJC & WVKM/Matewan

PRICE: \$35,000 for 55%

TERMS: Stock sale for cash BUYER: George Warren Jr. of Matewan, increasing his stock ownership of Three States Broadcasting Company

Inc. from 45% to 100% SELLER: Clifton Branham of Matewan, selling his entire 55% stock interest

FREQUENCY: 1360 kHz; 106.7 MHz POWER: 1kw daytimer; 2.45kw at 537 feet

FORMAT: Country; AC

LETTERS

In Support Of Steve & D.C.

This whole ordeal with the Steve & D.C. morning show at WKBQ/St. Louis seems to have gotten completely out of hand.

I worked with and knew these guys during the time they were at WZBQ/Tuscaloosa, AL, and I found them both to be nothing but fun-loving, entertaining good of boys with not a prejudiced - or racist, if you will - bone in their bodies. If there is any racism in this situation, I think it's the white side on the receiving end.

I was out shopping the other day and overheard two black men carrying on a conversation. I heard one say, "Long time, no see . . . how you doing, you old nigger?" And they both laughed and carried on like nothing was said. So I ask you: Is it OK for two blacks to [use the

word] and get away with it, but not a white and a black?

This is 1993 - let's come out of our caves. I think we should reconsider this thing with Steve & D.C. To the NAACP and Urban League in St. Louis, please take some time to rethink your stand. What have you accomplished by seeing to it that two innocent white boys lose their iobs? I'm sure there are much more important issues you could be spending your time on.

To WKBQ management, please put Steve & D.C. back on the air where they belong. I've always heard it said that you don't take a bottle from a baby because it's crying - don't take Steve & D.C. from St. Louis just because a little whimpering is taking place.

–Bryan Keith Tuscaloosa, AL

Country Crossover Defended

I'm writing in response to Moon Mullins's "The Ghost Of Country Past Revisited" (R&R 5/7).

A common situation with playing pop crossover product may be like mine: WHMQ is the only Country station in town. Therefore, one could theorize that we would - by default - get the "Country core" listening regardless of how "truly Country" we were, and that the only way to expand our listenership would be to make the station more palatable to listeners of other formats, most likely AC.

In other words, it may not be that Country is trying to abandon country . . . merely that Country is trying to avoid letting itself fall into a trap of needing a certain "sound" that could burn out and result in Country's demise, a la the present state of CHR. As long as there's a balance of sounds and the "new traditionalists" continue to produce material that casual Country listeners accept, Country radio should be able to sustain itself for years to come.

Remember, many of the 25-54s who listen to Country today weren't listening five or 10 years ago. Do some homework, and you'll find the

ing Chris Berry

thing to the effect of, "I don't really like country, but I like Garth Brooks." Pry further and the likes of Mary-Chapin Carpenter and Restless Heart come to mind.

Maybe the real answer is that successful country artists of past decades will have a tough time getting today's country listener to accept them. Just like CHR isn't likely to accept new material from Herman's Hermits or the Association, they were Top 40 in their day. But today, they just don't fit. Some rock artists make it through the years, some don't. Perhaps the same applies to country.

Thanks for a thought-provoking article, and I will say this: Let's not let Country fall into a trap that will make it fall from popularity.

Todd Mitchell, PD WHMQ/Findlay, OH

R&R welcomes your comments on a variety of matters. Write to us at 1930 Century Park West, Los Angeles, CA 90067 or fax to (310) 203-9763

Conner Named PD At Houston Combo

WFXA/Augusta, GA PD Carl Conner Jr. has been named to a similar post at Noble Broadcasting's KYOK & KMJQ/Houston. He replaces Ron Atkins and will assume his new duties June 7.

Station VP/GM Ernie Jackson told R&R, "After a nationwide search, we've found an outstanding broadcaster and a great manager to fill our vacancy. We're confident Carl will continue to bring KMJQ and KYOK back to their prominence in the Houston market.

Conner's prior experience also includes a stint as National PD for Davis Broadcasting.

A Stern Talking-To



To ⊅romote his "Back To The Light" aibum, Hollywood artist Brian **M**ay (r) was interviewed by shock lock Howard Stern at WXRK/New York

Stecker WNOE PD

Former KSCS/ Dallas OM Ted Stecker has been named PD at NewMarket Country combo WNOE-AM & FM/New Orleans. He succeeds Dave Nicholson, who left for the SMN 'Real Country' OM post last month.



NewMarket Regional VP and WNOE-AM & FM VP/GM Tom Kennedy told R&R, "I've been an admirer of Ted's work for quite a while. We have terrific PDs at all of our Country stations, and Ted makes our braintrust that much stronger. He's a great addition."

Stecker was named OM at WBAP & KSCS/Dallas in 1987. He relinquished his AM duties to concentrate on the FM last September and left the Country combo last November. Previously, he was a partner in the Stecker-Thompson consultancy; his earlier programming experience includes stints at WPKX/Washington and WKHX/ Atlanta.

Landv

Continued from Page 1

Before joining WLTW six years ago as GSM, Landy held sales management positions at crosstown WCBS (AM). She was also Media Director for Fotomat/San Diego and worked in media buying and supervisory capacities for Grey Advertising and Needham, Harper & Steers/Los Angeles

EXECUTIVE ACTION

Aurichio Joins Katz As Sr. VP

Former Arbitron President/CEO Rick Aurichio has joined the Katz Corp. as Sr. VP/Corporate Strategy.

"Rick will be working to help us achieve our corporate objectives and will be intimately involved in the development of operating strategies, with particular emphasis on new and emerging business interests," noted Katz President/CEO Peter Goulazian.

"I have worked with people from Katz for over 25 years and I'm truly excited about working for a company of this stature and being able to contribute to its continuing growth," said Aurichio.



Prior to his long career at Arbitron, Aurichio was with the Dancer, Fitzgerald Sample and Young & Rubicam agencies

Leichter KLAC & KZLA/L.A. Director/Sales

Los Angeles Country combo KLAC & KZLA has restructured its sales management, bringing in former crosstown KQLZ Station Manager Nancy Leichter as Director/Sales. Tom Fenno, who has held the combo's GSM/NSM post for the past five years, will now concentrate on his NSM duties and KLAC's travel programs.

"Nancy's a proven leader. She's a strong people per son who has outstanding relationships in the marketplace with both clients and agencies. She has the ability to build a strong team and is highly respected among her peers.



'Tom's had a strong national sales success record and has helped to build our [KLAC] theme month travel program into one of the most unique sales and marketing concepts for radio in America. He's now going to concentrate on those two areas of his expertise

KMTT/Seattle Appoints Thomas GSM

Former Durpetti & Associates VP/Director of Sales Brian Thomas has accepted the GSM slot at KMTT/Seattle. He succeeds Michael Conovan, who continues as GM of the Entercom Rock AC.

Donovan told R&R, "Brian's raw talent and enthusiasm, coupled with excellent people skills, make him the kind of manager anyone would like to hire. This is a big job at a critical time in our station's growth — Brian's

Prior to his seven-year stint with Durpetti & Associates, Thomas was an AE for Eastman Radio/Dallas.

Hutchison Headed To KKCW As GSM

KFWB & KTWV/Los Angeles VP/Sales & Marketing Jack Hutchison will leave the Group W News/NAC combo to become GSM at KKCW/Portland. He succeeds Bob Scherner, who has resigned from the Trumper

GM Ron Saito told R&R, "We were looking for a people person with good sales management experience. We feel very fortunate to get someone with Jack's experience and knowledge.

Hutchison, whose two tours with KFWB lasted four and seven years, respectively, will join KKCW early next month (6/7).

Gilbert Becomes Bainbridge GM

Jerry Gilbert has joined Bainbridge Records as GM. He succeeds P.J. Littleton, who will relocate to Nashville.

"I was looking for someone capable of coping with the variety of responsibilities necessary in running a small independent," remarked Bainbridge President Harlene Marshall. "Jerry's knowledge of both the administrative and creative processes in the music business is just right for Bainbridge."

Gilbert had been Director/Classical at Mobile Fidelity Sound Lab. where he was involved in A&R. production, and marketing & sales of the Soviet-American venture Art & Electronics as well as the Melodiya and MCA Classics labels



WBBM's Silver Celebration

A gala was held at the Museum of Broadcast Communications in celebra-

tion of WBBM/Chicago's 25 years of all-News programming. Socializing on the scene are (I-r) WBBM VP/GM Steve Carver, Gov. Jim Edgar, "Osgood

Files" originator Charles Osgood, and WBBM Director/News & Programm-

Radio

- FRANK SHEPHARD steps up from Exec. VP/COO to President/CEO of Stauffer Communications Inc. The radio-TV-newspaper firm also elevates ALEXANDER LOBECK to Assistant VP/Radio. He remains GM at WIBW-AM & FM/Topeka.
- CHARLES DENT has been appointed VP/GM at WMVU/Nashua, NH. The 24-year radio sales and management veteran most recently served as Sr. Marketing Specialist at WFEA & WZID/Manchester, NH.
- DAVID TRUSTY segues to WZNY/ Augusta, GA as GM. He previously held positions at KLDE/Houston and WYUU/Tampa.
- JOHN WALSH has been named GM at WPRC & WESZ/Lincoln, IL.
- ●DONN SHELTON a two-year KDES-AM & FM/Palm Springs, CA veteran - has been promoted to GSM.
- MARIE BOYKIN joins KMOX/St. Louis as Community Affairs Director. She most recently was Assistant Press Secretary to the city's former mayor.

Records

• JOSH ZIEMAN becomes Sr. Director/Marketing at Mercury Records. He most recently was Director/Marketing at EMI USA. Also at Mercury, KAREN ROTH-STEIN moves up from Coordinator/ Scheduling & Production to Manager/Product Administration



Zieman

- JOSH WITTMAN steps up from Regional Rep/Chicago to National Director/Retail Promotions at Mammoth Records. The label also welcomes former Atlantic Records Publicity Assistant JILL TOMLINSON as National Director/Publicity.
- THEODORE WEIS has been tapped as VP/Business Affairs at Continuum Records. Prior to his appointment, he was an associate at the law firm of Mayer, Katz, Baker & Leibowitz,





- JOHN CHOMMIE, TONY DAVIS, DAVE GLEEKMAN, and PAT MILAN-ESE shift to Zoo Entertainment as Regional Promotion Marketing Managers for the Charlotte, Minneapolis, Detroit, and New Jersey areas, respectively. Chommie formerly was Local Promotions Manager at Interscope Records; Davis was Scotti Brothers Records' Northwest Regional Promotion Director; Gleekman served as Midwest Regional Promotions Manager at Relativity Records; and Milanese was Geffen Records' Promotions Manager/Washington, DC.
- JOE BOSSO has been elevated from Manager/A&R to Director/A&R at Polydor Records.

CHRONICLE

WRRK/Pittsburgh ID/liner/ sweeper voice & WCCQ/Joliet, IL afternoon host Ed Weigle to Mary Anne McTighe, May 17 WDSY/Pittsburgh MD Chris DeCarlo to John Parrendo,

Births

WAQX/Syracuse morning host Steve Corlett, wife Amy, son Daniel Paul, May 10.

WCDJ/Boston former PD Blake Lawrence, wife Nancy, son Geoffrey Leo, May 13.

• SCOTT PASCUCCI joins Sony Music Special Products as Director/Business Affairs. He formerly held a similar post at Arista Records, Concurrently, the company elevates KATHLEEN THEIRINGER from Associate Director/Contract Administration to Director/Copyright & Artist Clearance, Business Affairs

- •LARRY CRANDUS and LORI JOHNS join Hollywood Records as Regional Sales Marketing Managers for the Midwest and West Coast areas, respectively. Crandus formerly was a Midwest Label Manager at Mute Records, while Johns served as Regional Sales Manager/West Coast at Charisma Records
- ANN LEWIS has been promoted from Marketing & Operations Manager to Director/A&R Administration at A&M Records. Assuming Lewis's former post is JON McHUGH, who rejoins the label after serving as Elektra Records' Director/National Promotion.
- **CHRIS HENS-**LEY becomes Sr. Director/Artist Development at RCA Records. Prior to his appointment, he was Sr. Director/ Field Promotion at the label's Chicago bureau.



Hensley

- RENEE FUHRMAN shifts to the WEA Corp.'s San Francisco branch as Sales Manager. She previously served as Field Sales Manager at the company's Los Angeles office. Assuming Fuhrman's former post is DEBRA SAROYAN, who steps up from Sales Rep/Portland.
- LUCY SABINI, formerly Atco Records' Publicity Manager, becomes EastWest Records America's Director/East Coast Publicity.
- LISA MILLS exits Philips Classics' Product Marketing Manager post to join Telarc International Corp. as Manager/ Public Relations & Publicity
- SALVADOR PEREZ previously Director/Latin Artists Marketing at Poly-Gram's Latin American Regional Office - assumes Managing Director duties at recently formed PolyGram Latino U.S. The new company will market PolyGram's Latin catalog in the U.S. Hispanic market; (212) 333-8357

• LEE TOWNSEND and BELINDA WALKER have formed Raque Records. Townsend previously was a recording artist, and Walker was his manager. The new label can be contacted at P.O. Box 87, Meridian, MS 39302; (601) 482-7809.

National Radio

- MICHAEL KRAFCISIN has been elevated from Manager/Operations & Marketing Services to VP in that department at Bonneville Broadcasting Sys-
- JEFF JONIAK assumes Sports Director duties at Metro Networks' Chicago office. He formerly held a similar post at the Illinois News Network
- BAILEY BROADCASTING SER-VICES will begin offering the "Hip Hop Report" — a 60-second rap information feature showcasing news, reviews, and artist profiles — on June 1; (213) 969-0011.
- USA TODAY SPORTSRADIO is presenting "This Week In Baseball." Hosted by Mel Allen, the eight-minute feature - which showcases game highlights, baseball news, and interviews with sports personalities - airs Saturdays prior to the CBS Radio game of the week; (703) 276-5872.
- BUTCH THURMAN, host of "The Pro Rodeo Report," also is hosting "Rodeo Trails." Available on a barter basis, the two-and-a-half-minute, weekly program spotlights rodeo news, interviews, and feature stories; (503) 276-8233
- MEDIAAMERICA INC. has been appointed national advertising sales representative for the Weather Channel Radio Network forecast service; (212) 688-2424
- CHARLES MICHELSON INC.'s radio presentation of "Fibber McGee & Mol-Iv" will be sponsored by Mayfield Dairy Farms in Georgia, Tennessee, Alabama, South Carolina, and Kentucky beginning May 31; (310) 278-7932.

PROS ON THE LOOSE

Marc Cole — Overnights WXXX/Burlington, VT (603) 336-5437

Mike Edwards - PD WKSE/ Buffalo (716) 633-1889

Kurt Kretzschmar - Exec. Producer KMPC/Los Angeles (714) 788-7932

John McFadden - PD WKEE/Huntington, WV (304) 525-0009

Jim Meech - MD/nights WNTQ/Syracuse (315) 635-

Mark Miller - Weekends/ swing KQLZ/Los Angeles (818)

Industry

- ●BOB KIERSZNOWSKI moves to Katz Radio's Boston branch as Sales Manager, exiting his AE post at the company's Atlanta office.
- MICHAEL "DUSTY" BLACK currently VP/GM at KODA/Houston - has been elected Chairman of the Major Market Radio Station Advisory Board.
- DAVE BURNS owner of the newly established Radio Networks firm - has been retained by Arrakis Systems Inc. to assist the factory with sales, marketing, and media for its radio broadcast products and Digilink product line.
- LINDA NEWMARK has been elevated from Director/International Acquisitions to VP/Business Affairs at Poly-Gram Music Publishing Group.
- JANE SINGER has been upped to Tour Press Secretary at Levine/ Schneider Public Relations. She is a three-year company veteran.
- LAURA NORDEN formerly Director/Publicity at Link Records - has formed last call!, an independent publicity company located at 151 First Ave., Suite 101, New York, NY 10003; (212) 673-8418.

Changes

Shannon Kalsta and Jeff Welch tapped as Marketing Consultants KATH-KBOZ-AM & FM/Bozeman MT

Nina Gladir and David Kleinbart shift to CBS Radio Networks' Western Region office as AEs. And Steven Berlin segues to the CBS Radio Division as Director/Accounting

Great products . . .

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for great stations . . .

WQAL-FM/Cleveland WSB-AM & FM/Atlanta KLIF-AM & KPLX-FM/Dallas KNBR-AM & KFOG-FM/San Francisco WPYX-FM/Albany

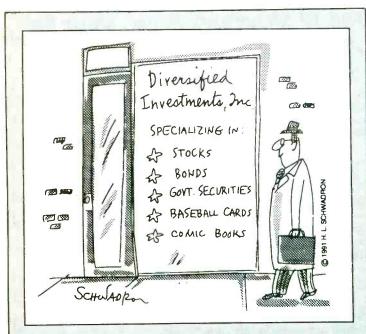


Paragon Research

Contact Mike Henry to discuss programming research options for your station — (303) 922-5600

The Research Company of Choice

MANAGEMENT



Where The Rich Are Investing

he wealthiest 1% of the U.S. population — those worth more than \$3 million or those who have annual incomes of at least \$200,000 — are bracing for tax reform by targeting municipal bonds, growth stocks, and investments in small business, according to a recent survey by U.S. Trust

Why? Municipal bonds are tax-free, and money earned from growth stocks and small businesses will be taxed at a lower rate than ordinary income.

Meanwhile, investments in gold, bonds, collectibles, blue-chip stocks, and real estate will get cut.

Additional Findings

The survey also found that the typical affluent portfolio is 29% stocks, 21% bonds, 18% cash accounts, and 32% real estate and private businesses.

Most affluents polled said the best stocks to buy now are companies in computer, health care, retail, energy, utilities, and communications. Most also said that a private business is the investment with the most potential.

By the way, the majority (87%) of those surveyed said they would be content with a 10% return on their investments this year.

Faxing On The Rise

ajor companies were bombarded by 43% more faxes this year than last year, according to the latest Gallup poll on the subject.

The average Fortune 500 company now receives 428 faxed pages a day compared with 300 a day

last year. It also faxes an average of 49 documents (totaling 260 pages) a day - up 41% from last year.

Incidentally, 70% of the companies surveyed had no fax usage policies or guidelines.

DATELINE

- June 9 Second Annual RAB Radio Creative Fund Mercury Awards. Waldorf Astoria, New York.
- June 12-18 NAB Executive Management Development Seminar for Radio Broadcasters. University of Notre Dame, South Bend, IN.
- July 7-9 McVay Media Management & Programming Seminar. Pierre Radisson Hotel, Cleveland.
- July 15-18 Upper Midwest Conclave. Radisson Hotel South, Bloomington, MN.
- July 20-24 New Music Seminar. Sheraton Hotel, New York City.

R&R CONVENTION '94 ... MAY 12-14 IN CENTURY CITY

- June 13-16 Promax International (formerly BPME) & BDA Conference & Exposition. Walt Disney World, Orlando.
- June 17-20 National Association of Radio Talk Show Hosts Convention. Sheraton Chicago Hotel and Towers.
- June 24-26 Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA.
- August 12-15 Jack The Rapper Convention. Marriott Marquis, Atlanta.
- September 8-11 NAB Radio Show. Convention Center, Dallas.
- September 29 CMA Awards. Grand Ole Opry, Nashville.

Getting The Most Out Of Product Promotions

aphazard marketing decisions usually lead to wasted promotion dollars. To avoid this waste, sales managers and radio advertisers should work together to conceive the most cost-effective product promotions possible.

Chicago-based marketing consultant William Robinson — co-author of "Sales Promotion Essentials" (NTC Business Books) — offers the following tips to targeting specific types of consumers:

Audience Analysis

Before designing any promotion, study consumer behavior — not demographics — to identify who the company wants to reach.

Remember: Promotions are more effective in changing behavior (i.e., getting people to switch from one brand to another) than in changing demographically shaped attitudes.

Next, determine why customers make purchasing decisions (i.e.,

because a product or service is the best on the market or least expensive, out of habit, etc.). Using survey or focus-group research can help forecast how much a particular promotion will influence the buying public.

What's The Goal?

Now focus on the promotion's goal. Certain programs can incite short-term sales hikes or motivate consumers to try new products.

Others can prevent loyal customers from defecting to a competitor's brand — a long-term goal that will be more valuable in the long run.

Core Consumers

To keep loyal customers, employ continuity programs that reward them for making multiple purchases. Examples include frequentuser programs or bonus points for repeat purchases.

Remember: A price promotion won't keep customers from switch-

ing — unless they're already being lured by an aggressive competitor. (Besides, price buyers always buy the cheapest products, regardless of the brand.)

Another way to retain loyal customers is to persuade them to stockpile the product. Entice them with such extras as bonus packs, sweepstakes entries, or game-piece contests.

New Customers

Since it's difficult to attract nonusers or a competitor's core clients, it's futile to use conventional promotions to lure them. Instead, target these consumers with free samples, high-value coupons, specialty packaging, or bonus packs all of which are beneficial to your core customers as well.

Remember: Nonusers and competitors' loyalists are the hardest to get and the easiest to lose. If they're willing to switch to the brand you're promoting, they're just as likely to switch to another.

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MEDIA

ZINESCENE

Cover Stars!

over boy Rush Limbaugh's Success story is titled. "I Am The Product - The Epic Struggle Of A Media Entrepreneur." He crows, "We found our own advertisers — people who had never been in radio before - and we have made them gazillions.'

Whitney Houston covers a lot of ground in her Rolling Stone cover story, from lesbianism ("My husband [Bobby Brown] wouldn't go for it") to Arista head Clive Davis: "You can't make me sing something I don't want to sing. That's not what makes me and Clive click, because if it was, I'd have left Arista a long time ago." Incidentally, she says "shit" 13 times and "fuck" four times in four pages. Meanwhile, a former bodyguard says Brown's "appetite is [still] insatiable" in a Star exclusive

Cover star Michael Jackson opened his house to Life. Among the wonders revealed therein is a 12-foot albino python named "Madonna." He says, "She's blonde, but I didn't name her that

Barbra Streisand is on the cover of People because her high Washington profile is causing comment. She reportedly groused, "I can't be a tourist? I can't meet the Attorney General of the U.S. without getting flak?

Black Gold

Black Enterprise's Top 99 Industrial/Service Companies include Rush Communications (No. 33), Inner City Broadcasting (51), Dick Griffey Productions (62), and American Urban Radio Networks

"Can Black Radio Survive An Industry Shakeout?" queries the same 'zine in a piece about UC's post-deregulation woes. KJLH/L.A. GM Karen Slade, Inner City's Pierre and Percy Sutton, and the FCC's Andrew Barrett are pictured, and many more are quoted.

In GQ, Rush honcho Russell Simmons explains his new "Phat" clothing line. He warns, "No one gets anything for free - unless [L.L. Cool J] somehow gets it in his next contract."

Finger-Lickin' Good

Cybill Shepherd claims she slept with Elvis when she was a 16-yearold beauty queen. They had dinner at Graceland together, but "Well, when he ate his chicken fried steak, he ate a big plate of it, but there were some things he said he didn't eat" (Star).

Garth Brooks tells People he's lost 40 lbs. on a no-fat diet, Ideally. whose body would he like to have? "Michelle Pfeiffer's, I think."



BALD TRUTH - Defending Midnight Oil's recent achievements in the U.S., frontman Peter Garrett tells Rolling Stone, "Look, you only had two growth industries in the '80s — nuclear arms and schlocky arts and entertainment. But we managed to get a foothold here during the Reagan-Bush era and build an audience - without having to live here."

Mixed Doubles

Supermodel Christy Turlington has flipped for U2's Bono (Star).

Joey Lawrence is dating and writing songs with Boy Krazy singer Ruth Ann Roberts (Star).

Christie Brinkley — who studied art in Paris before becoming a model - painted the cover of husband Billy Joel's new LP, "River Of Dreams" (Entertainment Weekly).

Entertainment Weekly also draws several parallels between Michael Jackson (the King of Pop) and Rush Limbaugh (the King of Pop Culture).

Compare "Cousin Brucie" Morrow then and now in Life's look back at the summer of '63.

Swingin' London

Newsweek reports the forthcoming Mick Jagger bio claims he not only bedded Madonna, but slept with men as well, including David Bowie, Eric Clapton, and Rudolf Nureyev.

Coincidentally, Bowie retraces his wild London past in Rolling Stone: "I was always a closet heterosexual The irony of it was that I was not gay. I was physical about it, but frankly, it was not enjoyable. It was almost like I was testing myself.

Hollywood Swingin'

After Madonna stole Sandra Bernhard's girlfriend, Ingrid Casares, she ran into Casares on K.D. Lang's arm at a Hollywood party. She hissed, "You stole my girlfriend!" Lang: "You don't own her. I believe the girl has a mind of her own." Casares: "Why don't you make up your mind what the hell you want? One night it's a man, the next night it's a woman. You're not going to string me along." Madonna left in a huff with her date — a guy (National Enquirer).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

TELEVISION

TOP TEN SHOWS MAY 17-23

- 1 Cheers
- 2 Last Call! A Cheers Celebration
- 3 Seinfeld
- 4 Home Improvement (Tuesday)
- Roseanne
- 6 Home Improvement (Wednesday)
- 7 Movie (Sunday) ("In The Line Of Duty: Ambush In Waco")
- 8 Coach
- Murphy Brown
- 10 60 Minutes

Source: Nielsen Media Research

All show times are EDT/PDT unless oth-erwise noted: subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Tube Tops

Tina Turner, Rod Stewart, Boyz II Men, Guns N' Roses, INXS, Jon Secada, Garth Brooks, and Billy Ray Cyrus are slated to perform from Monte Carlo on ABC's 90minute "World Music Awards" telecast (Tuesday, 6/1, 9:30pm). **Michael Jackson** received a special award at the event, which was taped on May

Friday, 5/28

- RuPaul, "The Arsenio Hall Show" (syndicated; check local listings)
- · Jon Secada, "The Tonight Show Starring Jay Leno" (NBC, 11:35pm).
- David Bowie, Depeche Mode, Dinosaur Jr, and Boy George, "ABC In Concert" (check local listings).

Saturday, 5/29

• Co-host Patti LaBelle, Sha-nice, Chante' Moore, Anita Baker, Karyn White, James Ingram, Stephanie Mills. Sounds Of Blackness, and Kathleen Battle perform from NYC's Paramount Theatre when Tina Turner, Aretha Franklin, and Lena Horne are honored on "The Sixth Annual Essence Awards," a two-hour CBS spe-

Sunday, 5/30

 Gladys Knight, Judy Collins, Mac Davis, and other celebs are set to perform from the U.S. Capitol on **PBS**'s 90-minute "National Memorial Day Concert 1993" (check local listings)

Monday, 5/31

· Hal Ketchum, "Jay Leno."

Tuesday, 6/1

- Penny Ford, "Arsenio Hall
- Gin Blossoms, "Jay Leno"

Wednesday, 6/2

- Pat Benatar, "Arsenio
- Kenny G, "Jay Leno."

Thursday, 6/3

- Onyx, "Arsenio Hall. Guru, "Jay Leno."

Fall TV Showcases Radio, Music Biz

hree of the four major U.S. networks have added shows involving radio-related premises or musical stars to their fall programming slates. Here's a rundown of the programs and their timeslots:

NBC

Kelsey Grammer reprises his "Cheers" role as Dr. Frasier Crane on NBC's "Frasier." The half-hour comedy focuses on the doctor's new life as a Seattle radio psychologist and is set to air Thursdays at 9:30pm.

Fox

On Fox, Tommy Boy artist Queen Latifah will play one of four female roommates in "My Girls," a half-hour comedy set to air Sundays at 8:30pm.

Meanwhile, Fox has tapped the comedy "City High" - which stars Capitol recording artist Hammer as a singer-turned-history teacher to tough inner-city kids - as a backup series.

CBS

CBS's hourlong drama "South Of Sunset," co-starring MCA artist Glenn Frey as a detective who deals with the glamorous and seedy sides of L.A., is scheduled to air Wednesdays at 9pm.

Incidentally, "Love & War" the half-hour comedy starring former KPWR/L.A. morning man Jay Thomas - has been renewed for a second year and is slated to remain in its 9:30pm Monday timeslot.

Interestingly, ABC's three music-related entries - "Bodyguards" (a comedy starring Select/Atlantic act Kid 'N Play), "Divas" (a drama about four African-American women struggling to succeed as a singing group), and "American Bandstand: One More Time" (a retrospective on American popular music) - failed to make the network's

FILMS

WEEKEND BOX OFFICE

MA 1 21-23	
1 Sliver	\$12.13
(Paramount) *	
2 Hot Shots! Part	\$10.25
Deux (Fox)*	
3 Dave (WB)	\$7.87
4 Dragon: The Bruce	\$3.71
Lee Story (Universal)
5 Posse (Gramercy)	\$3.30

- 6 Indecent Proposal (Paramount) 7 Lost In Yonkers \$1.90
- (Columbia) 8 Sidekicks \$1.41
- (Triumph) 9 Benny & Joon \$1.04 (MGM)
- 10 Groundhog Day \$1.01 (Columbia)

All figures in millions *First week in release Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Made In America," starring Whoopi Goldberg and Ted Danson. Look sharp for Will Smith (aka Jive artist the Fresh Prince) in a supporting role. The film's Elektra soundtrack showcases Del Tha Funkee Homosapien's title track, along with cuts by Gloria Estefan, Lisa Fischer, DJ Jazzy Jeff & The Fresh Prince, and others

Also opening this week is "Super Mario Bros.," starring Bob Hoskins, John Leguizamo, and Dennis Hopper. The film's Capitol soundtrack features Roxette's current single ("Almost Unreal") as well as songs by Extreme, Megadeth, Charles & Eddie, and more.

MUSIC & MOVIES

CURRENT

- SLIVER
- Single: Can't Help Falling In Love/UB40 (Virgin)

● POSSE (A&M)

Single: One Night Of Freedom/B.B.O.T.I.

Other Featured Artists: Neville Brothers, Tone Loc, Vesta

INDECENT PROPOSAL (MCA)

Featured Artists: Pretenders, Seal, Bryan Ferry

BENNY & JOON

e: I'm Gonna Be (500 Miles)/Proclaimers (Chrysalis/ERG) WHO'S THE MAN? (Uptown/MCA)
 Singles: Let's Go Through The Motions/Jodech

Who's The Man?/House Of Pain
Other Featured Artists: Pete Rock & C.L. Smooth, Mary J. Blige

● THE BODYGUARD (Arista)

Featured Artists: Whitney Houston, Curtis Stigers, Soul System Single: Baby Be Mine/Blackstreet f/Teddy Riley Other Featured Artists: PM Dawn, Public Enemy, MC Ren

COMING

- MADE IN AMERICA
 - Singles: Go Away/Gloria Estefan (Epic)
- Made in America/Del Tha Funkee... (Elektra)

 SUPER MARIO BROTHERS (Capitol)
 - Single: Almost Unreal/Roxette
 Other Featured Artists: George Clinton, Divinyls, Megadeth
- WHAT'S LOVE GOT TO DO WITH IT
- Single: I Don't Wanna Fight/Tina Turner (Virgin)

LIFESTYLES

Survey Spotlights America's Pet Owners

he majority (58% or 54.8 million) of American households own a pet, according to a recent survey by the Schaumburg, IL-based American Veterin-

ary Medical Assn.
Although Americans owned more pet cats than dogs (57 million vs. 52.5 million) in 1991, dogs are found in 5.4 million more households than cats.

However, 16.4% of U.S. households owned other pets, including birds, fish, horses, rabbits, rodents (hamsters, guinea pigs, and gerbils), reptiles, and livestock.

Demographic Profile

Households with children are far more likely to own pets than those without (67% vs. 48%, respectively). In fact, the survey found that as the number of household members increased, so did the likelihood that a pet will be present.

For example, 75% of households with four or more members have pets, and 70% of three-member households own a pet. Furthermore, 55% of two-member households have pets, while only 38% of single-member households own a

Incidentally, women are the appointed pet caretakers in 73% of U.S. households. In 58% of these households, she was age 31 or older.

The West Central region (Texas, Oklahoma, Arkansas, and Louisiana) has the highest percentage (65%) of pet-owner households. The Pacific (California, Oregon,

and Washington) and Mountain (Montana, Idaho, Wyoming, Colorado, Utah, Nevada, Arizona, and New Mexico) regions follow with 63%. In all other regions, the percentage of pet-owner households is less than 60%.

Paper Or Plastic?

hen offered a choice, 61% of grocery shoppers favor paper bags, according to a recent Gallup poll. Furthermore, 83% of the people who prefer paper say they would choose paper even if it cost more.

After all, 70% of these people realize the recyclable qualities of paper, and 90% say they reuse paper sacks.

Personal Accountant In A Pocket Device prints checks, balances books

riting checks is easy. Keeping track of them is what's difficult. Panasonic's new "KX-RC100 Check Printing Accountant" does both for you simultaneously.

vice prints the draft, stores the transaction, and calculates your account's new balance. With 128 KB of memory, the CPA can handle two checking accounts, give information and balances for 10 credit cards, and store 50 phone numbers.

quent payees, and is capable of keeping running totals of expenditures by category. An optional password command helps assure privacy

Weighing in at about 13.5 ounces, the CPA is about the size of a stuffed checkbook and retails for a suggested \$349.95. To check out more about the CPA, call the Secaucus, NJ-based company at. (201)

After you enter the payee's name and amount of the check, the de-

The unit holds 25 blank checks, remembers up to 25 names of fre-

348-7000

'1984' MEETS 1993

The Dialect Of Doublespeak

n his novel "1984," George Orwell describes a fictional society wherein "doublespeak" — deliberately ambiguous phrases referring to potentially offensive or politically incorrect terms — is the language of choice

In real life, the Urbana, IL-based Quarterly Review Of Doublespeak newsletter monitors these types of phrases as they pervade today's society. See if you can match the following sampling of doublespeak sound bites with their less imaginative definitions

- Mental activity at the margins 1)
- Synthetic glass 2)
- 3) Unique retail biosphere
- 4) Intimacy salon 5)
- Release of resources
- High-velocity, multipurpose 6) air circulators
- Appropriate population policies
- Immediate permanent 8) incapacitation
- 9) User-friendly, space-effective flexible, side-desk sortation unit
- 10) Involuntary permanent downsizing
- Wet deposition 11)
- 12) Psychologically impacted
- 13) Fee for quality
- **Expedite progress toward** 14) alternative life pursuits
- Self-sufficiency participants
- 16) Reality augmentation
- 17) Giving the baby a bath
- 18) Normal gratitude
- Severe adjustment process 19)
- Spatial anchoring 22)
- 23)
- 24) 25) Ethnic cleansing

13-6, 14-f, 15-f, 16-5, 17-f, 18-0, 19-u, 20-w, 21-v, 22-f, 23-p, 24-g,

Answers: 1-k, 2-h, 3-m, 4-q, 5-n, 6-r, 7-x, 8-t, 9-a, 10-n, 11-c, 12-d,

- 20) Exceed the odor threshold
- Monitored retrievable storage
- Weeding books
- Value minutes

- Definition
- a) Wastepaper basket
- Slaughter members of
- an ethnic group Acid rain
- Haunted d)
- College tuition hike
- Expel failing students from school
- TV commercials
- h) Plastic
- Standing still
- Welfare recipients i)
- k) Insanity
- 1) Infanticide
- m) Farmers' market
- n) Lay off employees
- Bribe
- p) Censorship
- a) Sex shop
- Electric fan r) Lying
- t) Death
- Recession Spent nuclear fuel dump V)

S2-P.

- w) Stink
- x) Birth control

Disposable Diaper Dilemma

he majority of Americans say the bad effects of disposable diapers on the environment outweigh the good (41% vs. 34%), according to a recent survey by the NYC-based Roper Organization.

However, 45% of parents with children under four vears old take the opposite view, although a sig-

nificant number (32%) of parents with children under age four also believe that disposable diapers are bad for the environment.

Not surprisingly, by the time these children become eight years old, their parents' overall opinion of disposable diapers turns largely negative.

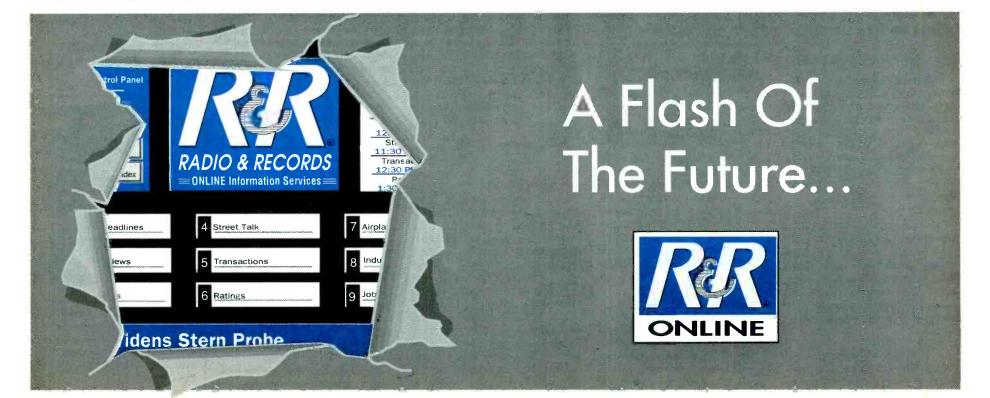
Consumers Support Survey Research

he majority (91%) of Americans consider participating in a research survey an opportunity to voice their opinion, according to the Indianapolis-based Walker Group research firm.

Furthermore, the number of consumers who declined to participate

in a survey fell from 36% in 1991 to 31% in 1992. That snaps an upward trend that started in 1982, when the overall refusal rate was only 15%.

Incidentally, 87% of last year's "refusers" say they have responded to surveys in the past.



Alternative Ways To Make Money With Radio

We all know using radio time to sell advertising is the bread and butter of our industry. But selling time isn't the only way to make money with a radio station.

With sales struggling to recover from the current economic malaise, stations have been looking for different ways to make money. We've seen stations experiment with an all-classified ad format. More promising is the rise of telemarketed products, such as mailorder CDs, which can be advertised on the radio and reward the station on a cost-per-inquiry basis. Before the year is out, radio infomercials of varying lengths will probably have invaded the airwaves.

By harnessing the power of radio's promotional abilities, stations can market their own for-profit events, products, and services to a built-in audience. Some of the best revenue-generating endeavors follow.

Sales Promotions

Radio's power to promote an event and draw a crowd is widely undervalued. Sales promotions need not be free bonuses given to a client to make a sale. A well-designed, in-win sales promotion can be sold at a profit.

When clients ask for a promotion, they usually don't know what they want (beyond the fact they don't want to spend a dime). Instead of reacting to their uncertain needs, take control with a proactive approach. Design events created to meet your station's marketing agenda, and sell participation to advertisers with similar goals.

Radio's power to promote an event and draw a crowd is widely undervalued. Sales promotions need not be free bonuses given to a client to make a sale.

7

When your station makes an onsite appearance, provide entertaining remote broadcasts, prizes, free refreshments, fun activities for children, plus easy-to-play contests, challenges, or tests of skill, and other enticements to bring in traffic. Surpass the quality and effectiveness of your competition's promotions. Create value, and charge for it.

For example, WMMR/Philadelphia staged "ticket raids" to give away free tickets for its 25th anniversary concert. A variety of different retailers paid to participate in the raids, for on-air mentions, and for the opportunity to sell to the hundreds of people who joined in the fun.

Trip Packages

Take your air talents and listeners on group excursions to ma-

. . .

By harnessing the power of radio's promotional abilities, stations can market their own for-profit events, products, and services to a built-in audience.

9,

jor concerts and sports events, vacation getaways, or recreational activities like skiing or white-water rafting. Make the trip a station party, with free food, drink, and entertainment.

Secure group discounts from travel agencies, promoters, bus companies, hotels, etc., and trade out airtime or promotional mentions to further reduce your costs. This way, you can charge an attractive price for the trip and still make a profit.

Calendars

Publish a station calendar, and you'll be promoting your call letters every day of the year. Sell ads to different sponsors for each month. You could also include a page of coupons. Get a jump on next year's competition by publishing a 16-month calendar in September.

Choose visuals and text that match your station's position. For example, the calendar could list daily trivia about music, sports, or world events — whatever suits your format and target. Stations targeting men could feature local beauties on the calendar and build up to it with a series of "calendar girl" beauty contests held at different nightclubs. For a more demure approach, have a camera shop cosponsor a photography competition, and print the best shots in the calendar.

Direct Mail Advertising

Send advertising circulars and coupons to the households on your station's mailing list. Sell broadcast clients on the benefits of reinforcing their messages with print ads that will be seen by listeners who have already heard their spots on your station. You could even sell participation to non-broadcast clients. It's a good idea to include a station magnet or bumper sticker in the mailing, but avoid telling addressees your station is responsible for sending what could be perceived as "junk mail."

Exhibitions

Organize and promote an annual exhibition aimed at consumers of a particular type of product or activity. You could sponsor home entertainment shows, car shows, boat shows, record collector shows, food

By George Harris

fairs, or sports and fitness shows. Assemble merchants who target a common type of customer, such as college students. A broad concept such as "Rock World" — a lifestyle show that encompasses all things rock & roll — could include a variety of exhibitors.

Exhibits of this sort usually grow in attendance and quality every year. Don't expect to turn a profit for the first year or two. Start planning months in advance to ensure you sell enough exhibit space. Promote the event heavily, and charge a nominal admission fee. Provide live entertainment and other onsite attractions.

Mobile DJ Unit

Take advantage of your station's status as a major force in contemporary music by providing mobile DJs at clubs and private parties. Your station and its air talents can make hundreds of dollars spinning records in just a few hours. You don't have to duplicate your radio station's format — play the old and new hits that fill the dance floor.

66

Attempt to match your station's imaging needs with a product in order to create a positive synergy.

.

Apparel

Apparel is the most popular choice for radio merchandise. For station fans, T-shirts are de rigueur. Sweatshirts and baseball caps are popular with all ages. If you target baby boomers, T-shirts for infants, toddlers, and children are hot items. What rock fan could resist a "WXXX — Born To Rock" sleeper for his or her baby?

A line of station-wear might include jerseys and golf shirts in addition to T-shirts. Offer a variety of colors, artwork, slogans, or messages. Some stations market shorts, sweat pants, tank tops, tote bags, beach towels, fanny packs, and even more expensive items like sunglasses or jackets. Be wary of the risks involved with trendy clothing. Update the line every spring.

The beauty of station apparel is that it creates free, multiple, gross impressions for your station anytime it's worn. Since the product bears the station's name, it should be well-made and durable. Invest in great-looking graphics. The logo/artwork should be distinctive, fit the station's sound and image, and be easy to identify — if not read — from afar.

Getting the merchandise made is easy. The yellow pages are filled with imprintable apparel suppliers and silk-screeners. But securing distribution for the products can be tough. You'll have to pay a percentage of gross sales to the distributor, but you may be able to

Additional Income Options

onsider using your station's presence, connections, and logo to generate extra revenues with some of these ideas:

- Innovative sales promotions
- Group trip packages
- Calendars
- Direct mail advertising
- Exhibitions, expos
- Mobile DJ unit for parties
- Apparel, leisure items
- Food, beverages, compilation LPs
- 900 number services

lower this cost with promotional mentions for participating retail outlets. Some stations have worked out deals with retail clothing chains and department stores to feature an entire line of station clothing in a section called the WXXX Shop." You don't necessarily have to sell station apparel in clothing stores — investigate record and convenience stores, too.

You may find it more profitable to cut out the middle man and sell station clothing and accessories by mail order. Mail out order forms displaying the products to the people in your listener/contestant database. Weigh the pros and cons of hiring "outside" help to process the orders, as opposed to doing that work in-house.

Stations just starting out with merchandise should order conservatively. Once it's evident that demand outweighs supply, take advantage of the cost per unit savings of ordering in large quantities.

Apparel mark-ups can range from 20%-100%, depending on your cost per unit. But remember — it's counterproductive to underprice or overprice your merchandise.

Food & Other Items

Have your station introduce its own "fun" food — whether it's a snack, a beverage, or even a condiment. Stations have put their names on everything from potatochips and nuts to microbrewery beer and limited-edition wine. Work with a food producer to supply and distribute an edible item packaged under your station's name. Good product placement and wide distribution can help promote top-of-mind awareness for the station.

Food products that carry a radio station's handle or calls as a brand name can turn a profit, but risks exist. The station may suffer a net loss because suppliers often have to buy back unsold inventory of an unproven product. But while bottles of WMMS/Cleveland's "Buzzard Breath BBQ Sauce" may not have cut into Heinz's market share, the product successfully conveyed an attitude for the station

Radio stations have had success selling products such as compila-

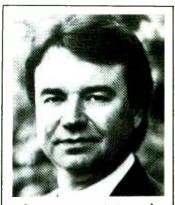
tion albums of favorite songs. No doubt lucrative but untested merchandising opportunities still exist for radio. Look for products many people in your target audience buy regularly.

Perceptions of your station will reflect on the product, and viceversa. Attempt to match your station's imaging needs with a product in order to create a positive synergy. Always meet the public's demands for quality and a fair price.

Another way to make money is to install a 900 phone number service. Callers can be charged by the call and by the minute. Use your station's interactive phone system to sell "personal" ads or classified ads using individual voice mailboxes. The long distance phone company supplying the 900 line receives a per-minute charge and a percent of the gross.

Your Limits & Risks

Like all new business undertakings, alternative marketing offers no guarantees. Since you represent a radio station, not Procter & Gamble, enlist outside experts when needed to help you make the right decisions and avoid costly mistakes. Look to your own staffers for help — they may have some of the varied skills and know-how required for successful execution of your plan.



George Harris is CEO of Harris Communications, a full-service consultant firm that specializes in the programming and marketing of AOR and Classic Rock radio. He can be reached at (215) 789-0100.

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NEWS

WKBQ

Continued from Page 1

After the morning team's firing was made public, a number of advertisers who had boycotted the station announced they would again do business with the station.

'Beyond Integrity

PD Cruze blasted the local media – the St. Louis Post-Dispatch in particular – for turning the onair incident into a citywide controversy. "They have been slanted and completely beyond any level of journalistic integrity from the very beginning.

"I'm not defending the use of the word [nigger]. It was incredibly bad judgment and in incredibly poor taste for them to use that word; it's inflammatory and causes racial division. It's 1993 and there's no excuse for it. But the Post-Dispatch printed it out of context on the front page. When this happened, the community became outraged."

In the days following the episode, WKBQ's attitude toward Shannon and Chymes changed dramatically. After the Monday broadcast, the duo was reprimanded - verbally and in writing - but allowed to remain on the air.

Cruze defended the station's initial stance. "We didn't know at that time how slanted the press coverage was going to be. We stood behind the type of show they did. We felt it was OK that controversial topics were aired and discussed. The language they used was offensive and not permitted by the station, but that aspect of management's position was somehow lost in the media coverage.

"By the end of their Wednesday [5/12] show, we realized the media had blown this out of proportion and made it a bigger problem than it was. We tried to be as supportive as we could - until the time came when we couldn't do that anymore. We certainly didn't support what they said. They knew they had stepped over the line as far as management was concerned."

Change Of Heart

After that Wednesday broadcast, Shannon and Chymes were suspended indefinitely by the station. Cruze recalls, "During the time they were off the air, we received an incredible outpouring of support for their show. But the NAACP and Urban League began to exert incredible pressure on the station from an economic and political point of view. It became clearer and clearer to us that reinstating Steve and D.C. was just not possible.'

WKBQ is programmed by Legend Broadcasting via an LMA with owner Evergreen Media, whose President/CEO, Scott Ginsburg, had stated, "I'm doing whatever's necessary in order to protect my li-

Waugaman

Continued from Page 3 tions within the group, including GM at WINS/New York, GSM of **Radio Advertising Representatives** (now Group W Radio Sales), GSM at KFWB/Los Angeles, and Group W Radio VP/Sales. As Regional VP, Waugaman oversaw operations at eight of the group's 16 stations.

cense" (R&R 5/21). However, Cruze stressed that the matter was handled solely by Legend manage ment. "Evergreen was very concerned, but not involved. They didn't make any demands I was aware of.

Station Threatened

Political pressure and a desire to restore normalcy to the station and community played a significant role in the decision, Cruze said. "It was a battle zone here. We received several threats of violence and a bomb threat. Management felt that we had to get on with operating the station and that the operation of this station couldn't become a racial issue.

"Some [Steve and D.C. supporters] feel we caved in to special interest groups and didn't stand behind our people. The lengths [the special interests groups] went to was very unfortunate. I think we all would've liked to have made this a less divisive issue in the community. I'm disappointed it had to go this far to be laid to rest. But I'm satisfied we can leave this issue behind us.

Chronology

Continued from Page 1

- Wednesday 5/12: WKBQ management suspends Shannon and Chymes indefinitely, saying their return is predicated on the pair attending an African-American sensitivity course. In Washington, Missouri Sen. John Danforth notes his "total contempt and disgust" for the comments.
- Thursday 5/13: At a press conference, St. Louis religious leaders blast Steve & D.C.'s show as a "conspicuous example of racism and anti-Semitism." The NAACP calls for WKBQ to fire the personalities.
- Wednesday 5/19: WKBQ management meets for over two hours with NAACP, Urban League, and American Jewish Committee representatives. The station announces it has fired Shannon and Chymes and filed a lawsuit against them, claiming the duo's comments breached their

Country Conference

Continued from Page 1 convince, we have a very effective presentation."

Rep Cooperation

The daylong "Power of Country Radio" event at Times Square's New York Marriott Marquis was organized by Interep and its Country Radio Format Network, with additional sponsorships by the Country Music Association and Katz Radio Group.

Both rep firm heads remarked it was a breakthrough for the two to work together in promoting the radio industry. KRG President Gordon Hastings thanked Interep for inviting his company to participate and said such joint efforts are "essential to our industry's success as our competitors are fractionalized."

"Two years ago, a meeting like this wouldn't have been possible,' noted Interep Chairman Ralph Guild, who credited Hastings for KRG's change of attitude.

The day's highlight was perhaps Pizza Hut Georgia Marketing Director Brian Hunt's announcement that the presentations had convinced him to resurrect a Country radio spot for the chain's new "Bigfoot" pizza. He said the spot would begin airing Monday (5/24) in Georgia, in addition to a version already airing on CHR and Urban stations. "We believe in radio. It really works," Hunt said, mentioning radio's key role in helping fight off a market-share challenge by Domino's in Atlanta.

Radio Speaks Out

Group heads and managers from Country stations throughout the country pitched the format's story to the agency officials throughout the day.

"Country music develops a bridge between the station, music, and listener that is unmatched in any other adult format," said New-Communications President Dick Ferguson. He noted that in 16 of the Top 25 markets, a Country station is either No. 1 or 2 in the prized 25-54 demo. "Here in New York, we're familiar with [Don] Imus and Howard Stern, but in most markets, the No. 1 morning show is on the Country station."

WPOC/Baltimore PD Bob Moody insisted that the current upswing for Country isn't a repeat of the "Urban Cowboy" fad because this time it's not being driven by Madison Avenue. "People are coming to Country radio because they are finding they have more in common with Reba McEntire than Madonna."

Great Empire Broadcasting CEO Mike Oatman expressed some of the frustrations local radio managers experience in dealing with agency buyers. He complained that buying appears to be based solely on cost-per-point, and that the CPP seems to get lower each year with no explanation of how the prices are established. According to Oatman, national radio buying has been turned over to "the 'Chainsaw Marvs' who have a misto beat the radio guys to sion — hell."

Schulhof

Continued from Page 3

appreciates the important role of scientific research and development for a company like ours. As a businessman, his experience encompasses a wide range of activities in our electronics and entertainment businesses worldwide."

A solid state physicist, Schulhof joined Sony in 1974. In 1989, he became the first American businessman to become a Director of Sony Corporation. Two years later, he became President of Sony Software, which oversees Sony Pictures Entertainment, Sony Music entertainment, Sony Electronic Publishing, and Columbia House.

Cook

Continued from Page 1

to the Senate Commerce Committee, which is chaired by Hollings. She is currently on maternity leave after giving birth to a son earlier this week and was not available for comment.

Surprise Move

mounting rumors that, for reasons never made clear, Cook had either withdrawn from the chairmanship race or been told she wouldn't be nominated.

If Cook indeed removed herself she would pull out.

As a highly regarded communications attorney and Senate staffer who happens to a black woman (not to mention the stepdaughter of Clinton transition chief Vernon Jordan). Cook was considered a shooin for appointment by the diversity-

Rumors of Cook's impending nomination, which gained credibility after the New York Times carried a front-page profile of her, dustry reportedly viewed her as an enemy because of her work on the recently enacted Cable Act.

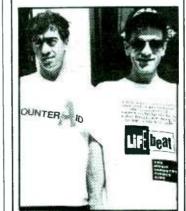
Standard & Poor's

Continued from Page 3

will continue to bolster the company's financial position.

Industry companies facing a "negative" credit rating outlook, in S&P's opinion, include Tribune Co. and Westwood One. Tribune, however, retained its investment grade A+ credit rating, while WW1 had a "speculative" grade of CCC+.

CounterAID For The People



R.E.M.'s Bill Berry (I) and Michael Stipe were among those exhibiting support for LIFEbeat's "Counter-AID" fundraiser last week. A number of recording artists signed autographs, collected donations, and helped various Los Angeles, New York, and Nashville record stores sell merchandise.

Cook is currently senior counsel

Hollings's statement confirmed

from consideration, her decision apparently took many of her friends and colleagues by surprise. In the days - and even hours - before Hollings issued the statement, several sources close to Cook told R&R they had no reason to think

conscious Clinton Administration.

were greeted favorably by broadcasters. But the cable television in-

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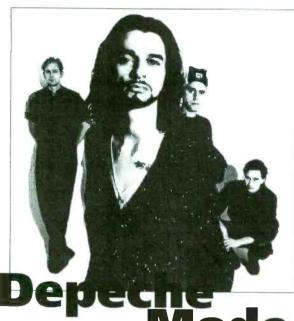
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WAPE deb 30 WA1A add 39 XL1067 deb 28 Z102 deb 39 WRQK deb 19 CK105 37-31 Z104 add KJ103 add 35 KQKQ add KZ93 deb 25 KKHT add WIFC deb 33 KZMG 40-33 KWOD 19-9 KRQ add













STREET TALK

Capitol Sets Day Of Decision

xpect a formal announcement from the Tower by Friday (5/28) that former Geffen A&R exec Gary Gersh will be named Capitol President/CEO, replacing Hale Milgrim. However, ST's Vine St. grapevine says to turf any talk that legal eagle Peter Lopez will become co-Prez.

Will Milgrim choose to run that custom label he's reportedly being offered? Or will he opt for a BIG seven-figure settlement on the remaining four years of his deal?

And, of course, of course, the Tower walls are also awash with reports that once Gersh is in place, EMI's Human Resources department will initiate a new wave of staff

Once Epic Sr. VP/Promo Polly Anthony becomes Sr. VP/GM of the as-yet-unnamed Epic-spawned label that's set for launch around September, look for CHR VP/Promo Barbara Seltzer and AOR VP/Promo Harvey Leeds to e-x-p-a-n-d their scope.

And is Jeff McClusky promo domo Greg Lawley about to cop an Epic nat'l promo slot?



Polly Anthony



'HFS At Liberty?

The long-rumored sale of WHFS/ Washington-Baltimore is approaching the imminent domain. Look for Duchossois to get a mid-teens price (that's in millions) for this New Rock giant. Former Group W execs Mike

Rumors

- Will former WZPL/Indy OM/PD Don London snag the KYKY/St. Louis PD post? Will WZPL APD/ MD Garett Michaels exit soon? Will Michaels join London or explore opportunities in the East?
- Will Hot 97.7/San Jose morning dudes Kelly & Kline segue to wakeups at WTIC-FM/Hartford?
- . In the wake of WPGC/DC GM Ben Hill's ascension to Cook Inlet's Radio Prez, will 'PGC PD Jay Stevens eventually take a managerial role with the changes? Will this give APD/afternooner Paco Lopez a chance to advance?
- ST hears Atlantic Dir./Dance Promo Joev Carvello will exit when his contract expires shortly. Will Profile Dir./Nat'l Promo Bruce Relner replace Carvello in a restructured department that'll deal more with UC-to-CHR crossovers? Are two other labels chasing Reiner, too?



WHEN WE GET MARRIED — Here's the first flash of what's bound to be a double live album of photos from last Saturday (5/22) night's swingin'est soiree, the party thrown by prominent artist manager (Van Halen) Ed Leffler and his wife, Katrina. Taking over posh Beverly Hills eatery Morton's for the evening — which necessitated tenting the parking lot to accommodate the plus-ones - the connubial couple basked in the warm glow of the toasts offered up by hundreds of industry heavyweights.

Craven and Jim Thompson apparently still have the inside track to add this station to their new Liberty Broadcasting group.

Is a Viacom-Group W station swap in the works? Houston tongues are waggin' that Group W — owner of market-leading Country KILT-AM & FM — will acquire crosstown Country KIKK-AM & FM — the market's No. 2 outlet, which Viacom already announced is for sale - in exchange for Group W's AOR WLLZ/Detroit or Classic Rocker WCXR/DC. Viacom already owns outlets in those markets Country WMZQ/DC and Motor City AC WLTI.

A&M Sr. VP/Mktg. Jim Guerinot has been promoted to Sr. VP/GM. In addition to his marketing duties, he'll oversee sales and pop promotion.

Meanwhile, A&M Prez/ CEO Al Cafaro will be out of the office for the next eight or nine weeks! Y? He's in Boston attending the Harvard Business School.



Jim Guerinot

Hot New Country Courtship

An NY state judge has dismissed a request for a restraining order by WHEN-FM/

Continued on Page 16

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P2 CHART (35) **P3 CHART** (3)-29

Z100 17-15 B94 17-14 95QQ 30 KEGL 24 WNVZ 21-20 WKBQ 12-11 KC101 12-9 WQGN 32-27 Y102 34-31 WKRZ 28-24 HOT WBBQ 10-10 WWZZ 7-4 HOT WA1A 10-6 K92 14-12 HOT Z102 38-32 KTUX 1-1 HOT

WRQK 4-4 WGTZ 13-9 HOT 96STO 14-8 WIXX 25-22 WIFC 23-18 HOT **KZMG 15-11** KWN7 7-7 WPRR 19-16 **KMCK 6-5 KISR 7-6** WPFM 19-15 HOT WKFR 32-28 WA7Y 34-23 KGOT 28-25 KTRS 33-24 HOT

KFBQ 16-8 HOT B94.7 24-20 KFFM 24-20 WRCK add U93 add 29 WLAN deb 29 WFMF deb 34 WCGQ deb 36 WXKB deb 28 WQUT deb 40 Q101 deb 30 KMGZ deb 28 KPAT deb 29 KTMT deb 34 ...And More!

NOW ON 41 CHR REPORTERS 41/9!

KHKS add Q99 add WQGN add KHFI add WCGQ add KQIZ add KNIN add 106KHQ add OK95 add FLY92 deb 34 XL1067 deb 29

WCIL deb 32 KKXL deb 29 KFBQ deb 37 KTFM 22-19 WKBQ 23-20 WKSE 7-5 HOT 195 25-17 KZFM 26-20

Zö entertainment

WWZZ 28-25 KBFM 23-20 WPRR 29-23 WYYS 31-26 KISR 38-26 WBPR 28-24 KYYY 39-35 KMGZ 33-25 KGGG 25-23 KTMT 34-31

...And More!

BMG

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STREET TALK®

Continued from Page 14

Syracuse (formerly WRHP) to stop crosstown Country competitor WKFM from using "Hot New Country" as its primary identifier.

WHEN-FM, which adopted Country two days prior to WKFM, uses "New Hot Country" and was claiming infringement.

One primo programming post open, following the resignation of Bonneville AC KOIT-AM & FM/SF PD Suzy Mayzel, who'll explore career opportunities across the pond in London.

WZAK/Cleveland owner Zapis has the FCC's green light to purchase crosstown WJMO-AM & FM, and ST hears FM102/ Sacramento OM Chuck Field is thisclose to snagging the PD post when the sale closes . . . pending a strong counteroffer from FM102. Will WHYT/Detroit OM/PD Rick Gillette consult WJMO?

A well-placed Zapis source denied the Field/ Gillette rumors and indicated that current 'JMO PD Keith Clark has a shot to keep the slot.

Meanwhile, could a last-minute SCLC appeal to the FCC put all these plans on hold . . again? If the appeal isn't granted, expect Zapis to close in 45 days.

Rumbles

- · WJRR & WMGF/Orlando name John Frost OM. Frost previously was Creative Services Dir. at Alliance Media/Dallas.
- · KRQR/SF repositions itself for marketing and promotion purposes as "The Classic Rocker,
- KRZY & KRST-KOLT/Albuquerque PD Jim Patrick becomes OM for the Country trio. KOLT recently was purchased by KRZY & KRST parent Com-
- monwealth Broadcasting.
 Former KMLE/Phoenix middayer Jim West becomes OM/PD at WMKS/Macon, GA.
- WCHZ (Channel Z)/Augusta, GA Asst. GM Tony Powers adds GSM duties; Jeff Bagshaw exits
- WTLQ/Wilkes-Barre MD Tommy Gunn blasts his way into the PD chair, hiring ex-WMMQ/Lansing morning man Pete McRae for wakeup action.
- · Ex-WROU/Dayton GSM Joe Woodford becomes GSM at crosstown WDJK. Meanwhile, 'DJK afternooner Brian Savage becomes Asst. MD.
- · WMSI/Jackson, MS PD Dave Perkins becomes OM. MD/morning man Scott Mateer becomes PD, retaining his other posts as well
- KMPC/L.A. morning team Chris Roberts & Jack Snow exits. Evening personality Fred Wallin shifts to mornings, and overnighter Tony Femino segues to nights. The Golden West all-Sports outlet will run syndicated programming overnight.
- . WVBR/Ithaca, NY MD Mike Dahan takes the PD reins in the wake of Spiro Phanos's exit, Asst. MD Mary Ramirez drops the first third of her title.
- . New affiliate for the John Boy & Billy Radio Net: WSFL/New Bern, NC will begin airing the duo
- · WXTB/Tampa elevates Ron Michaels from late-nights to evenings as MD/evening personality Austin Keys exits. Christie Clark fills the late-night slot, coming from WZGC/Atlanta. Overnighter/Metal MD Brian Medlin cops the MD nod.
- . WKLC/Charleston, WV names MD Brian Rayment acting PD.
- Rick Neal exits middays at KQBR/Sacramento for nights at KRTY/San Jose.

 * WLUP-AM & FM/Chicago elevates Cindy Gat-
- ziolis to Promotion Mgr.
- Former 92Q/Baltimore MD Danny Ocean is the new MD/afternooner in his names 99.9KHI/Ocean City. He replaces Brian K. Hall, who becomes Production Dir.
- WNTO/Syracuse MD/night slammer Jim Meach exits.



n a natural fade from RuPaul's new "Back To My Roots'' single, the big wigs 'n' little curls at Tommy Boy Records wreaked permanent damage, upbraiding all competition for Promo Item O' The Week honors, while straightening selected programmers with the above-pictured combs (aka "Afro-picks") - customized with the artist's name, song's title, and the phrase "pick hit" — in the joyful process.

Is Infinity's WQYK (AM)/Tampa about to drop Country for Talk? PD Tom Rivers says there's been serious discussion about adopting a all-jaw format consisting of such Infinity-Unistar attractions as G. Gordon Liddy. Don Imus and WJFK/DC afternoon drivers Don Geronimo & Mike O'Meara. However. Rivers emphasizes that NO decision has been

WWBZ (The Blaze)/Chicago owner Major Broadcasting has jumped into the syndicated format biz, acquiring two of Superadio Network's 24-hour formats, "Super Hit Country" and "CITY-FM." Both formats will relocate from Boston to Major's Windy City facilities within 60 days.

Meanwhile, the company says it plans to unveil three additional fulltime formats within the next six months. One scenario under consideration sees the Blaze's hard-rockin' format going up on the bird.

ST hears talks are under way to bring former KDWB/ Minneapolis — and nearly WCKG/Chicago — morning man Steve Cochran to mornings at 99X/Atlanta. reuniting him with PD Brian Philips.

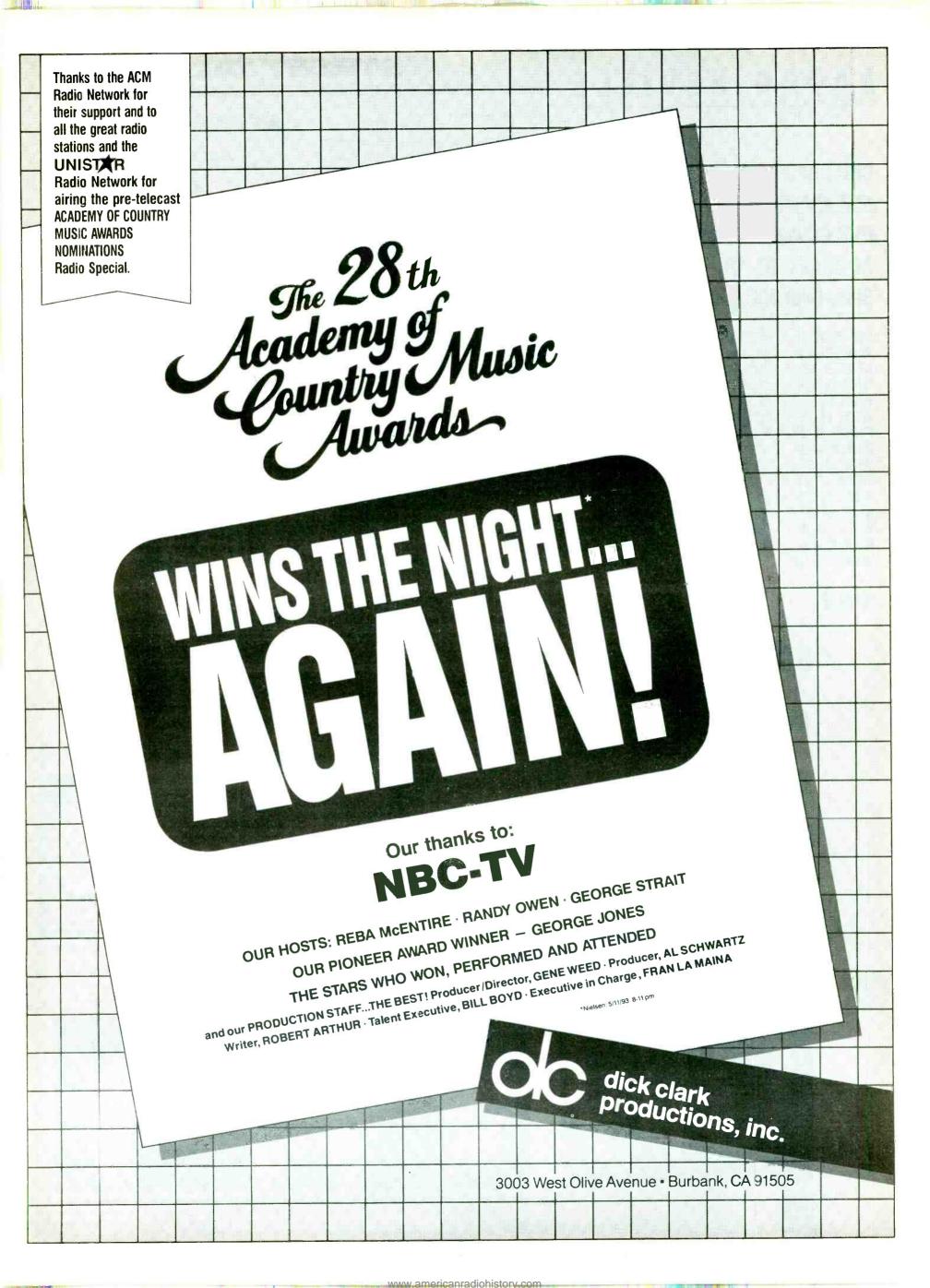


Steve Cochran

Following last week's departure of Southern California NAC combo KAJZ/Santa Monica & KBJZ/Newport Beach GM Luz Erdmann and LSM Susan Wallace, Mimi Klein becomes Station Mgr. and Zal Fink becomes GSM on an interim basis. Lawrence Tanter continues as PD.

WKEE/Huntington, WV PD John McFadden exits over philosophical differences.

Continued on Page 18



AARON NEVILLE

CHR CHART: 40-33

P2 CHART 37-80

P3 CHART (1)-(2)

AC CHART: **40-40** Sales Over 300,000!

B97 23-22	WZYP 27-24	Q99 deb 29
WNVZ 23-21	WQUT 16-10	WFMF deb 35
KTFM 21-18	WWZZ 20-17	WYKS deb 35
Q102 28-22	Z102 25-21	WKSI deb 26
WNCI 13-12	KTUX 15-8	WPXR deb 22
WERZ 14-11	KISX 9-6	WGTZ deb 30
PWR92 32-26	WKDD 9-7	96STO deb 32
999KHI 29-24	WIXX 33-30	KWNZ deb 35
WKRZ 29-25	WMGV 27-15 HOT	PRO-FM add
WSTW 27-23	K107 18-14	WNNK add
WBBQ 24-19	WIFC 28-24	93Q add
K106 35-31	KKRD 29-25	KRNQ add
WCGQ 38-35	KZMG 36-27	U93 add 31
KZFM 23-19	KKMG 13-11	And Many
WMMZ 19-15		More!

VH1.

"DON'T TAKE

AWAY MY

HEAVEN"





STREET TALK®

Continued from Page 16

Z90/San Diego OM/morning man Billy
Burke relinquishes programming duties and
moves to afternoons, with APD/afternooner
Gnarley Charley and morning co-host Kristi
Knight hitting the door. MD M.C. Scrappy
retains his position. ST hears KTFM/San
Antonio OM Bob Perry and KKXX/Bakersfield
PD Steve Wall have the early edge for the
Z90 programming nod.

CHR KLUC/Las Vegas won a round in its attempt to keep former morning man Mike O'Brien from doing wakeups at crosstown New Rocker KEDG. O'Brien still has another 135 days or so to go on his noncompete. Look for him to hit the air at KEDG in October.

Meanwhile, KEDG has brought in former KS104/Denver morning man Michael Moon for an on-air audition.

B97/New Orleans morning team **Walton & Johnson** plan to syndicate their morning show nationwide.

EMI Records Group Exec. VP/GM **Terri Santisi** will be honored as "Woman of the Year" by the National Kidney Foundation at a fundraising dinner in NYC June 10. ERG acts **Wendy Moten** and **Riff** will perform.

The Grammy Awards migrate back to NYC for 1994, with a telecast from Radio City Music Hall set for March 1.

In other TV award news, the **Country Music Association** has signed an exclusive six-year agreement with **CBS-TV** to telecast the annual CMA awards show.



CrimeWatch

WJAD/Albany-Bainbridge, GA
overnighter Shawn Roberts was training a
parttimer around 12:30 last Friday (5/21)
morning when two youths armed with a gun
and a crowbar entered the studio and ordered
the radio folks to hit the floor.

The intruders tied the talents back-to-back with a telephone cord before breaking into various offices to avail themselves of a TV,

Records

- Veteran artist manager Chip Peay and the Blanton/Harrell management company merge to form PBH Entertainment. The move marks B/H's entry into country. The firm currently manages Amy Grant and Michael W. Smith, among others. Peay manages Steve Wariner and Robin Lee.
- WJLB/Detroit MD Fonda Thomas becomes RCA's NYC promo rep.



- Herndon Hasty hiked to WDAF & KYYS/KC President/GM.
- Joseph Armao named WDSY-AM & FM/Pittsburgh VP/GM.
- Greg Stevens joins KQLZ/L.A. as PD/morning anchor.
- WZTU/Orlando becomes "Hit Radio For Adults" WHVE;
 Bill Pasha named PD.



- Mel Karmazin elevated to Infinity Broadcasting President.
- Jacor Communications ups Robert Lawrence and Randy Michaels to Exec. VP posts.
- PD Paul "Boom Boom" Cannon shoots to
 WKSE/Buffalo OM.
- John Broeske becomes KABC/L.A. PD
- Joel Folger returns to KEGL/Dallas as PD.



- ABC Watermark International formed.
- •Lorna Ozman appointed WOMC/Detroit PD.
- •Lon Helton lassoes R&R Country Editor post.



Joe Galante promoted to RCA Director of Marketing/Nashville

VCR, CD players, and cassette decks — topping it off by swiping Roberts's car.

Another 'JAD jock heard the dead air, rushed to the station, and freed the victims. So far no arrests, but Roberts's car was recovered undamaged.



Mug Push

You've doubtless noticed the mug shots scattered throughout ST this week, a suggestion developed by constant reader Michael Lippman. Although we can't print the racy nude pix of Lippman client Terence Trent D'Arby — for those you'll have to check out the June issue of the UK's Q magazine — but ST's voluminous

contact sheet provides this



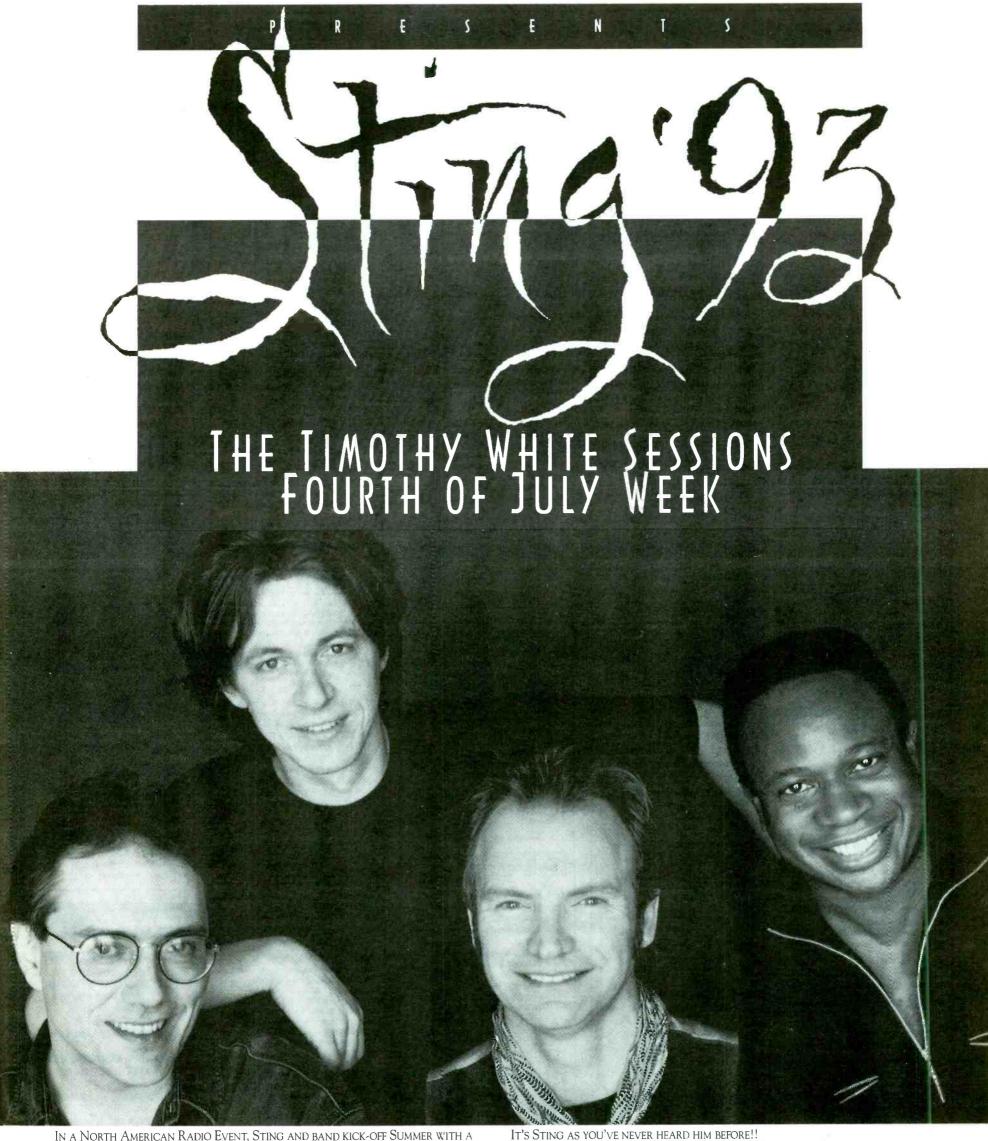
Michael Lippma

prints-among-men tribute to Lippman as our way of saying thanks.



AWARD SHOW — Michael Jackson was honored with the Guinness World Of Records Museum's "Lifetime Achievement" award last Wednesday (5/19). A statue of the Epic recording artist was unveiled at the presentation, held on Hollywood Blvd. in L.A. Seen at the scene are (I-r) museum owner Raubi Sunder, WW1 countdown king Casey Kasem, Jackson, and Guinness Book Of Records Founding Editor Norris McWhirter.

WESTWOOD ONE RADIO NETWORKS



In a North American Radio Event, Sting and band kick-off Summer with a special live studio conversation and performance session to celebrate his acclaimed TEN SUMMONER'S TALES album and U.S. Tour.

JOIN HOST TIMOTHY WHITE AS STING AND HIS MUSICIANS ILLUSTRATE THEIR COMPOSING METHODS AND PLAY SPECIAL ARRANGEMENTS OF SUCH INSTANT CLASSICS AS "IF I EVER LOSE MY FAITH IN YOU", AND "FIELDS OF GOLD," PLUS SOME SURPRISES!

It's Sting as you've never heard him before!! For additional information contact your Westwood One representative at (310) 204-5000 or Fax: (310) 840-4060.

IT COULD ONLY COME FROM WESTWOOD ONE

MUSIC

NATIONAL RADIO **FORMATS**

ALTERNATIVE PROGRAMMING Mickey Briggs • (800) 231-2818 Super AC/AOR

TAYLOR DAYNE/Can't Get Enough Of Your Love DEPECHE MODE/Walking In My Shoes GREEN JELLY/Three Little Pigs FREEDOM WILLIAMS/Voice Of Freedom

BONNEVILLE Ford Colley • (800) 631-1600

AARON NEVILLE/Don't Take Away My Heaven

AC Mix AARON NEVILLE/Don't Take Away My Heaven

BROADCAST PROGRAMMING Ron Harris • (800) 426-9082 Digital CHR

BOY KRAZY/Good Times With Bad Boys
TAYLOR DAYNE/Can't Get Enough Of Your Love STING/Fields Of Gold

Hot Z Format (AOR/CHR) BAO COMPANY/Little Angel
DEPECHE MODE/Walking In My Shoes
GIN BLOSSOMS/Hey Jealousy PAUL McCARTNEY/Off The Ground PDSIES/Dream All Day
SOUL ASYLUM/Runaway Train STONE TEMPLE PILOTS/Plush

CONCEPT PRODUCTIONS Dick Wagner • (800) 783-3454 Concept 1 AC

BOY KRAZY/Good Times With Bad Boys JOSHUA KADISON/Jessi HUEY LEWIS & THE NEWS/It's Airight STING/Fields Of Gold LUTHER VANORDSS/Little Miracles

JONES SATELLITE NETWORK Phil Barry • (800) 766-3251

TASMIN ARCHER/Sleeping Satellite JANET JACKSON/That's The Way Love Goes

PETER CETERA/Even A Fool Can See RAY CHARLES/A Song For You KENNY G w/P. BRYSON/By The Time This Night.

SATELLITE MUSIC NETWORK Robert Hall • (800) 527-4892 Classic Rock

AEROSMITH/Eat The Rich STING/Fields Of Gold
PETE TOWNSHEND/English Boy

Hot AC TAYLOR DAYNE/Can't Get Enough Of Your Love

SUPERADIO

Rich O' Brien • (508) 480-9000 CITY-FM JOROY/Dur Dur D'Etre Bebe.

UNISTAR

Chris Kampmeler • (800) 294-9000 Adult Rock & Roll
DONALD FAGEN/Tomorrow's Girls
PETE TOWNSHEND/English Boy

AARON NEVILLE/Don't Take Away My Heaven TIMA TURNER/I Don't Wanna Fight

RADIO AAHS Children's Radio Network Stix Franklin • (612) 926-1280

- CHEECH MARIN/My Name Is Cheech, I'm The Busdriver (Ode To Kids/BMG KIDZ)
- ROBIN WILLIAMS/Prince Ali (Walt Disney)
- ROCKAPELLA/Where In The World is Carmen Sandiego (Zoom Express/BMG KIDZ)
- 4 M.C. MARIO/Super Mario Land (Warlock)
- 6 5 BILL SHONTZ/Hole In The Ozone (Lightyear/ BMG KIDZ)
- 5 7 TEENAGE MUTANT NINJA TURTLES 3/Turtle
- 10 8 NEXT ISSUE/Green Shoes Walk (Sony)
- 8 9 PEABO BRYSON & REGINA BELLE/A Whole New World (Columbia; Disney)
- 10 RICHIE HAVENS & ROCKAPELLA/Light Of The Sun (Sony)



Weeks On

ADDS

AC/DC/Big Gun (Columbia STING/Fields Of Gold (A&M) GEORGE MICHAEL/Killer/Papa Was A. (Hollywood)

SHAI/Baby I'm Yours (Gasoline Alley/MCA) PROCLAIMERS/I'm Gonna Be. (Chrysalis/ERG)

EXCLUSIVES

AEROSMITH/Eat The Rich (Getten)

HEAVY

AEROSMITH/Livin' On The Edge (Getten)
ICE CUBE/It Was A Good Oay (Priority)
JANET JACKSON/That's The Way Love . (Virgin)
LENNY KRAVITZ/Are You Gonna Go (Virgin) 10
EODIE MURPHY/Whatzupwitu (Motown)
NEW ORDER/Regret (Qwest/WB)
PM DAWN/Looking (Gee Street/Island/PLG)
STONE TEMPLE PILDTS/Plush (Atlantic/AG) 12
WILLIAMS & McKNIGHT/Love Is (Giant/Reprise) . 1

BUZZ BIN

TERENCE TRENT D'ARBY/She Kissed Me (Columbia) .	
PORNO FOR PYROS/Pets (WB)	,
RDIII ARVI IIM/Duggurgy Train (Columbia)	

BREAKTHROUGH VIDEO

GEORGE MICHAEL /Killer/Pana Was A (Hollowood) 400

STRESS

AC/DC/Big Gun (Columbia)	<i>ADD</i>
ANTHRAX/Only (Elektra)	4
TASMIN ARCHER/Sleeping Satellite (SBK/E	RG) 11
BON JOVI/In These Arms (Jambco/Mercury)	8
OEPECHE MODE/Walking In My (Sire/Rep	orise) 5
OURAN OURAN/Come Undone (Capitol) .	8
4 NON BLONDES/What's (Interscope/AG)	12
H-TOWN/Knockin' Da Boots (Luke)	3
INNER CIRCLE/Bad Boys (Big Beat/Atlanti	€ Group) . 4
MADONNA/Fever (Maverick/Sire/WB)	4
MIONIGHT OIL/Truganini (Columbia)	7
R.E.M./The Sidewinder Sleeps Tonite (WB)	6
ROBIN S/Show Me Love (Big Beat/Atlantic G	roup) 4
SILK/Freak Me (Elektra)	14
ROO STEWART/Have I Told You Lately (WB	l)
STING/Fields Of Gold (A&M)	ADD
SWV/Weak (RCA)	2

ACTIVE

ORL ORE/Dre Day (Death Row/Interscope/AG)	. 4
JOHNNY GILL/The Floor (Motown)	. 2
GIN BLOSSOMS/Hey Jealousy (A&M)	. 9
JADE/One Woman (Giant/Reprise)	. 3
VINCE NEIL/Sister Of Pain (WB)	. 5
ONYX/Siam (RAL/Chaos)	. З
ROBERT PLANT/Calling To (Es Paranza/Atlantic Group)	4
PROCLAIMERS/I'm Gonna Be (Chrysalis/ERG) . AL	םי
PROCLAIMERS/I'm Gonna Be (Chrysalis/ERG) . A.D. RAOIOHEAO/Creep (Capitol)	
, , , , , , , , , , , , , , , , , , , ,	. 3
RADIOHEAO/Creep (Capitol)	. 6
RADIOHEAO/Creep (Capitol)	. 6 . 3
RADIOHEAO/Creep (Capitol)	. 6 . 3

ON

CAPTAIN HOLLYWOOD/More (Imago)2
JODECI/Lately (Uptown/MCA)
JEREMY JOROAN/Wannagirl (Giant/Reprise) 8
AIMEE MANN/I Should've Known (Imago)6
PRIMUS/My Name Is (Interscope/Atlantic Group) 4
SCREAMING TREES/Dollar Bill (Epic)
SHAT/Baby I'm Yours (Gasoline Alley/MCA)
U.N.V./Something's Goin' On (Maverick/Sire/WB) 2
WINGER (Down Incognite (Attactic (AC)

& Artist Development

FIVE STAR

STING/Fields Of Gold (A&M)

GREATEST HITS

O. CROSBY & P. COLLINS/Hero (Atlantic/AG) . . . JANET JACKSON/That's The Way Love... (Virgin) G. MICHAEL & QUEEN/Somebody To ... (Hollywood) . 5

HEAVY

TAYLOR DAYNE/Can't Get Enough Of (Arista)	A	L
GLORIA ESTEFAN/Go Away (Epic)		
EXPOSE/I'll Never Get Over You (Arista)	,	
MICHAEL JACKSON/Who Is It (Epic)		
MADONNA/Fever (Maverick/Sire/WB)		
PAUL McCARTNEY/Off The Ground (Capitol)		
RESTLESS HEART f/W. HILL/Tell Me (RCA).		

WHAT'S NEW
TASMIN ARCHER/Sleeping Satellite (SBK/ERG) 2
REGINA BELLE/If Could (Columbia)
ROSANNE CASH/The Wheel (Columbia) 1
RAY CHARLES/A Song For You (WB)9
J. CLEGG & SAVUKA/These Days (Capitol) 2
MARC COHN/Walk Through The (Atlantic/AG)ADD
DURAN DURAN/Come Undone (Capitol) 2
B. GUY 1/P. ROGERS/Some Kind (Silvertone) 4
BRUCE HORMSBY/Harbor Lights (RCA)
INNER CIRCLE/Bad Boys (Big Beat/AG)
JOSHUA KAOISON/Jessie (SBK/ERG) ADD
AARON NEVILLE/Don't Take Away My Heaven (A&M) 8
PM DAWN/Looking (Gee Street/Island/PLG) 2
PRDCLAIMERS/I'm Gonna Be (Chrysalis/ERG) 1
SONIA DADA/You Don't (Chameleon/Elektra) 2
TINA TURNER/I Don't Wanna Fight (Virgin)3

ARTIST OF THE MONTH

OAVIO BOWIE/Black Tie White Noise (Savage) . . ADD

Information current as of May 25.



VIDEO SOUL TOP 10

1 JANET JACKSON/That's The Way Love... (Virgin)

2 SWV/Weak (RCA)
3 H-TOWN/Knockin' Da Boots (Luke)

4 CHRISTOPHER WILLIAMS/Every... (Uptown/MCA)

7 5 BOBBY BROWN/That's The Way Love Is (MCA)
10 6 BLACKSTREET I/T. RILEY/Baby Be... (MCA)

7 MARY J. BLIGE/Love No Limit (Uptown/MCA) INY GILL/The Floor (Motown)

9 WALTER & SCOTTY/I Want To... (Capitol)

10 JADE/One Woman (Giant/Reprise)

Information current as of May 28.

RAP CITY TOP 10

2 YOUNGSTA'S/Crewz Pop (EastWest/AG)

YO-YO/IBW'in Wit... (EastWest/AG)

4 DIGABLE PLANETS/Where. (Pendulum/Fleitra)

5 BOSS/Deeper (Def Jam/Columbia)
6 HEAVY D & THE BOYZ/Truthlul (Uptown/MCA)

7 MASTA ACE.../Saturday... (Delicious Vinyl/AG)

8 2PAC/I Get Around (Interscope/Atlantic Group)

9 INTELLIGENT HOOOLUM/The Posse... (A&M) 10 GURU 1/D. BYRO/Loungin' (Chrysalis/ERG)

Information current as of May 29.

THE

MUSIC TELEVISION

i es Garland VP/Programming John Robson, Director/

2 H-TOWN/Knockin' Da Boots (Luke)

3 OR. ORE/Dre Day (Death Row/Interscope/AG) 4 DUICE/Dazzey Duks (Bellmark)

5 JANET JACKSON/That's The Way... (Virgin) KIO ROCK/U Don't Know Me (Continuum)

6 7 SILK/Freak Me (Elektra)

ONYX/Slam (RAL/Chaos) 9 2PAC/I Get Around.(Interscope/AG)

8 10 SILK/Freak Me (Remix) (Elektra)

Most requested for the week ending May 21.

E TINN THE NASHVILLE NETWORK.

Weeks On

HEAVY

ADDO
DWIGHT YOAKAM/Ain't That Lonely Yet (Reprise)
TRAVIS TRITT/T-R-O-U-B-L-E (WB)
RANDY TRAVIS/An Old Pair Of Shoes (WB)
PAM TILLIS/Cleopatra, Queen Of Denial (Arista)
MARTY STUART/Hey Baby (MCA)
DOUG STONE/Made For Lovin' You (Epic)
LARRY STEWART/Alright Already (RCA)
OOLLY PARTON/More Where That (Columbia)
LEE ROY PARNELL/Tender Moment (Arista)
ROBERT E. ORRALL/A Little Bit Of (BCA)
JOHN M. MONTGOMERY/I Love . (Atl Nash./AG) . 1 Lorrie Morgan/I Guess You Had (BNA Ent.) 1
REBA MCENTIRE/II'S YOUR CAIL (MCA)
PATTY LOVELESS/Blame It On Your Heart (Epic) 1
TOBY KEITH/Should've Been A Cowboy (Mercury) 1
RICKY LYNN GREGG/If i Had A (Liberty) 1
JOE OIFFIE/Honky Tonk Attitude (Epic)
BILLY RAY CYRUS/Some Gave All (Mercury)
CONFEDERATE RAILROAD/When (Atl. Nash./AG) .
MARK COLLIE/Born To Love You (MCA)
GARTH BROOKS/We Shall Be Free (Liberty) 1
SUZY BOGGUSS/Heartache (Liberty)
C. BLACK w/WYNDNNA/A Bad Goodbye (RCA) . AD
JOHN ANDERSON/Money In The Bank (BNA Ent.)
DEBORAH ALLEN/If You're Not Gonna (Giant) 1

ADDS

C. BLACK w/WYNONNA/A Bad Goodbye (RCA) BOBBIE CRYNER/Daddy Laid The Blues MARY KARLZEN/A Long Time Ago (Y&T)
MATTHEWS, WRIGHT & KING/I Got A Love (Columbia) RONNA REEVES/Never Let Him See Me Cry (Mercury) RICK VINCENT/Ain't Been A Train Through... (Curb)

Information current as of May 24.



18.1 million households

TOP 10

LW TW

2 1 OWIGHT YOAKAM: Ain't That Lonely... (Reprise)

3 2 LARRY STEWART/Alright Already (RCA)

3 JOE OIFFIE/Honky Tonk Attitude (Epic)

4 TRAVIS TRITT/T-R-O-H-B-L-E (WB) PATTY LOVELESS/Blame It On... (Epic)

6 6 TOBY KEITH/Should've Been A., (Mercury)

JOHN M. MONTGOMERY/I Love... (Atl. Nash/AG) 10 8 SUZY BOGGUSS/Heartache (Liberty)

9 RANDY TRAVIS/An Old Pair Of Shoes (WB)

10 JOHN ANDERSON/Money In The.. (BNA Ent.)

HEAVY

LORRIE MORGAN/I GUESS... (BNA Eril.) . BREAKOUT/13

HOT SHOTS

TRACY BYRD/Holdin' Heaven (MCA) CARLENE CARTER/Every Little Thing (Giant) ANDY CHILDS/I Wouldn't Know (RCA)ADD
RAONEY FOSTER/Easier Said Than Done (Arista)2 LITTLE TEXAS/What Might Have Been (WB) ... 3
MATTHEWS, WRIGHT & KING/I Got... (Columbia) ... 3
OOLLY PARTON/More Where That... (Columbia) ... 4 SHENANDOAH/Janie Baker (RCA).

4
00UG SUPERMAW/Reno (BNA Ententainment).

3
PAM TILLIS/Cleopatra, Queen Of Denial (Ariska).

5
KELLY WILLIS/Whatever Way The... (MCA).

2
TRISHA YEARWOOD/Down On My Knees (MCA) ADD

ADDS

ANDY CHILDS/I Wouldn't Know (RCA) ALAN JACKSON/Chattahoochee (Arista)
REMINGTONS/Wall Around My Heart (BNA Entertainment) SHANIA TWAIN/Dance With The One That... (Mercury) TRISHA YEARWOOD/Down On My Knees (MCA)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy

Information current as of May 26.

BRITAIN

ACE OF BASE/All That She Wants

UB40/Can't Help Falling In Love 3 3

INNER CIRCLE/Sweat (A La La La La Long)

G. MICHAEL & QUEEN/Five

Live (EP)
5 2 UNLIMITED/Tribal Dance

6 JANET JACKSON/That's The

Way Love Goes TINA TURNER/I Don't

Wanna Fight HOUSE OF PAIN/Jump Around/Top O' The Morning

9 9 BON JOVI/In These Arms

7 10 R.E.M./Everybody Hurts

Moving Up

GUNS N' ROSES/Civil War (EP) SPIN DOCTORS/Two Princes DISNEY CAST/The Jungle Book Groove SONIA/Better The Devil You Know L. LOU & M. DNE/Shout SUEDE/So Young SAINT ETIENNE/Hobart Paving/Who Do You Think You Are STEREO MC'S/Creation

TEARS FOR FEARS/Break It Down Again Courtesy Chart Information Network

AUSTRALIA

MEGADETH/Sweating Bullets

SOUTHERN SONS/YOU

Were There JIMMY BARNES/Stone Cold

BLACK STICK/The Cruel Sea PETER ANDRE/Gimme

TONI PEAREN/I Want You

INXS/Beautiful Girl HUNTERS & COLLECTORS/

Holy Grail

SHARP/Train Of Thought 9 DIVINYLS/Wild Thing
10 SCREAMING JETS/Shivers

Most Added

SHARP/Train Of Thought JUICE/Headless Chickens MIDNIGHT OIL/My Country

Top 10 Australian records from playlists of 3 Triple M-FM Melbourne, FOX-FM Melbourne, 96 FM Perth, SA-FM IAdelaide, 2-DAY Sydney, 2 Triple M-FM/Sydney, MMM-FM /Brisbane, 8105/Brisbane, FM-104/7/ Canberra, and KIX106 Canberra.

CANADA

JEFF HEALEY BAND/

Lost In Your Eyes

TRAGICALLY HIP/Courage **CELINE DION/Water From** The Moon

BARENAKED LADIES/Brian Wilson

SOFIA SHINAS/One Last Kiss APRIL WINE/If You Believe

In Me VIVIENNE WILLIAMS/Look Me

SVEN GALI/Love Don't Live 7 10 KON KAN/Sinful Wishes

Most Added

ALANIS/No Apologies ODOS/Heterosexual Man DAN HILL/Healing Power Of Love

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417



'MTV Unplugged' Goes Uptown With New LP

he "Uptown MTV Unplugged" album features the stars of the stable — Jodeci, Mary J. Blige, Heavy D & The Boyz, Christopher Williams, and Father MC — performing tunes from their current Uptown/MCA LPs. Jodeci's DeVante Swing served as music director of the live performance and producer of the resulting LP.

Look for a joint performance on "The Uptown Anthem," a follow-up to the label's first single, 1986's "Uptown's Kickin' It." The other newly conceived track, Jodeci's remake of Stevie Wonder's "Lately," is at radio this week. The show premieres on MTV Monday (5/31). The LP hits the streets June 1.

Triple Tony's Third

Tony! Tone! follow their platinum sophomore set, 1990's "The Revival," with "Sons Of Soul." The Bay Area-based Mercury act cut the 15 original tunes in Trinidad, L.A., and Sacramento, using new and vintage instruments to create a "sampled" feel. Label President Ed Eckstine executive-produced the set with the group's Raphael Wiggins. Cuts include "Ex-Girlfriend," "Gangster Groove," and "If I Had No Loot," which goes to radio this week. The set hits the streets June 22.

Barbra 'Back To Broadway'

"Back To Broadway" is Barbra Streisand's 50th album. A follow-up to 1985's "The Broadway Album," the Columbia set features duets with Johnny Mathis ("I Have A Love"/"One Hand, One Heart" from "West Side Story") and "Phantom Of The Opera" star Michael Crawford ("The Music Of The Night" from "Phantom"). The LP will also offer two new songs from Andrew Lloyd Webber's musical adaptation of "Sunset Boulevard," which opens in London later this year.

Streisand produced two tracks herself and worked with such producers as David Foster and the Webber-Nigel Wright team on others. She also wrote the liner notes. Look for this on the street June 29.

Estefan En Espanol

Gloria Estefan heads back to her roots with "Mi Tierra," an all-Spanish collection. Joining her for the ride are such luminaries as

7ith "Ranters & Crowd

Pleasers: Punk in Pop

Music, 1977-92" (Dou-

bleday/\$22), Greil Marcus - au-

thor of "Mystery Train: Images Of

America in Rock 'N' Roll Music,"

"Lipstick Traces: A Secret History

Of The 20th Century," and "Dead

Elvis: A Chronicle Of A Cultural Ob-

session" - collects some 60 es-

says on the subject of punk rock.

was written at the time the events,

involving such artists as the Clash.

the Sex Pistols, the Mekons, Elvis

Costello, Bruce Springsteen,

Gang Of Four, X, Joy Division,

New Order, Laurie Anderson, and

Nirvana, transpired.

Most of the 438-page hardcover

BOOK BEAT



Sheila E., Jon Secada, Tito Puente, Arturo Sandoval, and Latin stars Chamin Correa and Luis Enrique (he's heard on 10 songs!). Estefan co-wrote five tunes. The title track, which features Sheila E. and Enrique, goes to dance formats and clubs in mid-June. The complete Epic disco will be in stores June 22.

'Love Remembers' Benson

Several jazz heavyweights join George Benson for "Love Remembers," his 13th album. Fluegelhornist Randy Brecker, flautist Hubert Laws, pianist Bob James, percussionist Paulinho da Costa, and bassist Will Lee are among those sitting in on the Warner Bros. LP, which offers vocal and instrumental tracks. Benson and James are among the producers.

WB will service one four-track sampler to Jazz, R&B, and NAC next week and another to AC in mid-June. Both will feature "Got To Be There," a remake of the Michael Jackson/Chaka Khan hit. Benson also remakes Bob Telson's "Calling You" (aka the "Baghdad Cafe"/AT&T song). The set hits stores June 22.

OMD's 'Liberator'

Orchestral Manoeuvres In The Dark's latest effort is "Liberator," the veteran UK act's 10th LP. The band's Andy McCluskey and Phil Coxon produced the 12-song set, which includes a cover of the Velvet Underground's "Sunday Morning" and a tune called "Dream Of

By turns illuminating, wrong-

headed, inspired, and silly, these

dispatches from frontlines of the

pop cultural wars (many of these

pieces first appeared in Esquire,

Rolling Stone, the Village Voice,

Artforum, and Rawl nevertheless

manage to capture the zeitgeist as

well as the echoes of the punk aes-

No photos, but the book's 12-

page discography/bibliography pro-

vides grounds for some fascinating

ratiocinating in its own right. For

author interviews/further in-

formation, contact Russell Per-

reault at (212) 782-9795.

thetic in today's music scene.

Punk Rock's History & Influence

Me," which is based on a sample of Barry White's "Love's Theme." "Stand Above Me" is at radio this week. The Virgin LP arrives in stores June 29.

Pepsii & 'All That!'

Cheryl "Pepsii" Riley's third LP is "...All That!" She co-wrote seven of the set's 12 songs and produced two. Other producers included Full Force, the Shop Wreckers, and Starboy. Emphasis cuts include "Guess I'm In Love," "Everything I Need," "Love Of My Life," and the current track ("Gimme"). The Reprise LP will be in stores June 22.

Clannad's 'Banba'

First, Irish neo-traditionalists Clannad spawned Enya. Then, their "Harry's Game" track was used to sell Volkswagens earlier this year. Now they're about to release "Banba" (an ancient Gaelic name for Ireland). Produced and primarily written by Ciaran (pronounced Keeron) Brennan, the set features "I Will Find You" (the theme from "The Last Of The Mohicans") and the emphasis track "Mystery Game." The Atlantic set rolls into stores June 1.

Signs O' The Times

Bettie Serveert signs on Atlantic's dotted line.

Robert James Waller, author of the best-selling novel "The Bridges of Madison County," also has signed to Atlantic and is in the studio recording songs with Arif Mardin. His LP, "The Ballads Of Madison County," is expected in July. The first single is titled "Madison County Waltz."

DGC inks That Dog, a band featuring WB President Lenny Waronker's daughter Anna and two of veteran jazz bassist Charlie Haden's triplet daughters — Rachel and Petra. Tony Powell is the drummer

PQUSTAR.

CONCERT PULSE

Pos. Artist	(in 000s)
1 PAUL McCARTNEY	\$1120.3
2 ELTON JOHN	\$546.2
3 NEIL DIAMOND	\$518.3
4 GUNS N' ROSES	\$316.9
5 PRINCE & N.P.G.	\$299.3
6 REBA McENTIRE	\$271.2
7 BON JOVI	\$191.0
8 DEF LEPPARD	\$167.4
9 ALABAMA	\$158.7
10 SADE	\$153.2
11 KENNY G	\$152.5
12 ALAN JACKSON	\$132.9
13 KEITH RICHARDS	\$126.5
14 VINCE GILL	\$117.3
15 T. TRITT/T. YEARWOOD	\$111.8

New Tours

mong this week's new tours

FRANK BLACK
MICKEY GILLEY
RICHIE HAVENS
JEFFERSON STARSHIP
JUDYBATS/KING MISSILE
KANSAS
MIGHTY MIGHTY BOSSTONES
NEW MODEL ARMY
SLOAN/HAMMERBOX

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

SCREEN SCENE

'Poetic Justice' Soundtrack Set

he soundtrack LP of Janet Jackson's first film, the forthcoming "Poetic Justice," sports new music from a variety of acts. Before the Epic Soundtrax LP hits stores June 29, two tracks will head to radio: Mista Grimm's "Indo Smoke" ships the last week of May, and TLC's remake of "Get It Up" (a song Prince wrote for the Time) ships the second week of June.

Come the second week of July, LaFace/Arista will ship the sound-track's third single, "Call Me A Mack," by 14-year-old LaFace signee Usher Raymond. Other artists on the LP include Babyface, Naughty By Nature, Tony! Ton!! Tone!, Dog Pound (produced by Dr. Dre), Pete Rock & C.L. Smooth, Cultural Revolution, Terri & Monica, Nice & Smooth, Chaka Demus & Pliers, and 2Pac (aka Tupac Shakur, who stars opposite Jackson in the film.)

The LP also features one track from the **Stanley Clarke** score ("Justice's Groove") and one licensed cut — **Stevie Wonder**'s "Never Dreamed You'd Leave In Summer." "Again," a cut from Jackson's new **Virgin** LP ("janet."), is heard in the film but not on the soundtrack.

Jackson plays the title role, that of a poet named Justice who sryles hair for a living. Maya Angelou — of Clinton inauguration fame — wrote the character's poems. Recording artists Miki Howard and Keith Washington also play roles in the film, director John Singleton's follow-up to his feature debut, "Boyz N The Hood." The Columbia film opens July 23.

Incidentally, Mista Grimm and Cultural Revolution are the first two acts signed to Singleton's new New Deal label, which will issue product in affiliation with Epic

'House Party 3'

Kid 'N Play are gearing up for "House Party 3." In this follow-up, the Select/Atlantic duo will experience not a house party (as in the first film) or a dorm party (as in the second), but a bachelor party, to be held on the eve of Kid's marriage. Complications arise, however, in the form of his former girlfriend, his irate bride, and the like.

No other casting decisions have been made yet, but music video director **Eric Meza** is set to make his big-screen debut with this procuction, due from **New Line Cinema** next April.

MUSIC DATEBOOK

MONDAY, JUNE 7

1963/The Rolling Stones release their first UK single, "Come On."

1966 / Claudette Orbison is killed in a motorcycle accident as her husband, Roy, watches

1969/Blind Faith make their public debut by playing a free concert in London's Hyde Park.

1991 / Queen Latifah makes her acting debut, playing an abusive waitress in Spike Lee's "Jungle Fever."

Born: Tom Jones 1940, Prince 1958

TUESDAY, JUNE 8

1974/ **Rick Wakeman** quits **Yes** to go solo. He'll rejoin the group two years

1991/Bruce Springsteen marries girlfriend/backup singer Patti Scialfa in Los Angeles.

Boin: Nancy Sinatra 1940, Boz Scaggs 1944, Nick Rhodes (Duran Duran) 1962

WEDNESDAY, JUNE 9

1969/Guitarist **Brian Jones** quits the **Rolling Stones**.

1972/ Columbia signs Bruce Springsteen to a 10-album contract, 1992/ Freedom Williams quits C&C

Music Factory,
Born: Les Paul 1915, the late Jackie
Wilson 1934, Jon Lord (Deep

Purple, Whitesnake) 1941

THURSDAY, JUNE 10

1964/The Rolling Stones fulfill their fantasies when they record at the HQ of Muddy Waters, Willie Dixon, and Chuck Berry, Chicago's Chess Studios

1967/Bob Dylan and the Band begin recording what will become known as the "Basement Tapes."



Janis Joplin — 'Pearl' jams.

FRIDAY, JUNE 11

1966/Janis Joplin performs with Big Brother & The Holding Company for the first time

1969/ David Bowle releases "Space Oddity" to coincide with the first Apollo moon landing

Born: Frank Beard (ZZ Top) 1949

SATURDAY, JUNE 12

1965/The Beatles are awarded the prestigious British MBE (Member of the British Empire) medal. Also Land the Rolling Stones

release "Satisfaction"

Born: Chick Corea 1941 Bun E. Carlos

Born: Chick Corea 1941 Bun E. Carlos (Cheap Trick) 1951

SUNDAY, JUNE 13

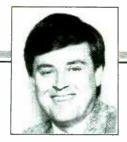
1969/ Mick Taylor replaces Brian Jones as the Rolling Stones' guitarist

1980/Stephanie Mills weds Jeffrey Daniel (then of Shalamar) in L.A

1989 / Jerry Lee Lewis is awarded a star on the Hollywood Walk Of Fame one week before his film biography 'Great Balls Of Fire' opens

1992/Texas law enforcement officials call for a ban on **ice-T & Body Count**'s 'Cop Killer" track, igniting a national controversy

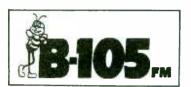
Paul Colbert



LON HELTON

Winter's Amazing Stories

The Winter '93 Arbitron books have yielded some amazing ratings stories. This week, I'll focus on some of the more spectacular accomplishments your compatriots achieved during the sweep.



WUBE/Cincinnati

It's been three years since any station other than AC WLW held down the Queen City's No. 1 12+ position. But WUBE-AM & FM (B105) accomplished the feat this winter, besting WLW 11.0-10.0.

When PD Tim Closson arrived in November '90, the combo was coming off a 3.9 in the Summer '90 Arbitron, good for 11th in the market. Ten books later, it has its best 12+, 18-34, and 25-54 shares ever. Incredibly, WUBE's 18-34 shares exceed its 25-54 numbers by three points.

Vital stats: No. 1 12+, No. 1 25-54, No. 1 28-34

Five-book trend (12+, rank in parentheses): 7.3 (2)-9.8 (2)-8.3 (2)-8.7 (2)-11.0 (1)

Dayparts (12+ rank, starting with mornings): No. 2, No. 1, No. 1, No. 4

Major winter promotion: No major contesting. WUBE-FM ran a



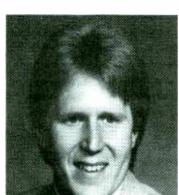
Kerry Wolfe

heavy TV schedule for the three weeks of TV's sweep period in February.

Market sidelight: This book also marked the debut of WUBE duopoly partner WYGY (Y96 Young Country). It scored a .9 12+, but more than doubled that in its 18-34 target.

PD's comments:

- "The consistency and marketing of the product starting back in '91 is what drove us to No. 1. The personalities and music have been consistent and we've grown a loval audience.
- "The staff understands what it takes to win. They've already made more than 250 appearances this year. They love the station and take pride in it.
- "Our GM, George Toulas, is very involved in the station. That's



Tim Closson

key to a successful station. He's a great marketer of our product.

• "Our other station [Y96] helped create more country awareness, which brought extra cume to the format. Country music has finally arrived in a big way in Cincinnati . . . and I don't think we've peaked yet."

FM+106

WMIL/Milwaukee

In Milwaukee, WMIL dethroned News/Talk WTMJ for the first time in over 11 years by posting its best 12+ numbers ever, defeating second place finisher "TMJ by a 8.5-7.1 margin. PD Kerry Wolfe credits the airstaff — "the best the station's ever had" — for its consistency and willingness to maintain a high profile on a regular basis.

Vital stats: No. 1 12+, No. 2 25-54, No. 6 18-34

Five-book trend (12+, rank in parentheses): 8.4 (2)-7.9 (2)-7.7 (2)-7.9 (2)-8.5 (2)

Dayparts (12+ rank, starting with mornings): No. 2 (tie), No. 2, No. 1, No. 3

Major winter promotion: A 45-day promotion ended with a WMIL listener heading to Los Angeles to see Garth Brooks perform at his pre-Super Bowl concert. All of WMIL's promotions center around the music or artists — there were no cash giveaways. The station ran no TV schedule during the book.

The station will soon launch a "Gold Club," a membership fee fan club which offers listeners incentives exclusive to members.

For the fifth year in a row, WMIL will bring 150 listeners to Nashville's Fan Fair. It'll again broadcast live from a local club, where plenty of stars usually drop by for interviews and stick around

to talk with and sign autographs for the station's guests.

PD's comments:

• "The majority of our promotion is done off-air to keep the sound as clutter-free as possible. Our Country Today newspaper is more listener-focused than any other station newspaper I've seen. It's now 20 pages and sent to 100,000 people; quarterly."

WIL92FM

WIL/St. Louis

WIL-FM claimed the top 25-54 spot for the second consecutive book in the winter sweep, a rare feat considering only one other station has beaten News/Talk legend KMOX in that demo over the past 16 years. In doing so, WIL-FM PD Ray Massie overcame the 13-share demo deficit he faced upon his June '87 arrival.

The Winter '93 Arbitron was also the first time in WIL-FM history that its 12+ TSA cume exceeded 500,000. In June '87, that figure was 272,000. In that time, the station's 12+ TSL has also been lengthened by 30 minutes.

Vital stats: No. 2 12+, No. 1 25-54, No. 3 18-34

Five-book trend (12+, rank in parentheses): 6.7 (4)-9.0 (2)-7.9 (3)-10.0 (2)-10.3 (2)

Dayparts (12+ rank, beginning with mornings): No. 2, No. 2, No. 3, No. 4

Major winter promotion: No TV advertising or big-ticket promotions, though there were some small, advertiser-based giveaways. The focus was on the music. Massie feels the station's St. Jude's radiothon played a major role in its winter success. "We could literally see it explode our numbers. Being so closely in touch with our listeners helped drive the station."

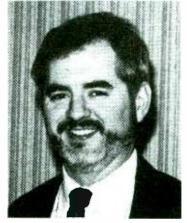
The St. Louis Blues helped WILFM continue its charitable ways. Each week throughout the season, two of the hometown hockey heroes appeared on the morning show. WILFM then donated \$92 to Ronald McDonald's Children's Charities for each goal the guest players scored. That continues during baseball season: Cardinal Bernard Gilkey makes weekly appearances and the station donates \$92 to charity each time he steals a base.

PD's comments:

- "We get out and take part in our listeners' lives. WIL-FM personalities did 166 full, live remote broadcasts in 1992.
- "We do one of the best jobs of getting really close to our customers' musical tastes. We not only do callout and auditorium testing, but we regularly talk to record stores and concert venues.



PLAY MY RECORD OR ELSE! — RCA's petite Martina McBride showed WOW/Omaha middayer Sandy Rivers her biceps are as strong as her voice. McBride was at WOW recently to help celebrate its 70th year on the air.



Ray Massie

- "We take a personal interest in making sure things work like they're supposed to even if it requires doing more than we promised. We go the extra mile to make sure country gets a fair shake. We want it to be successful. The more success country has in St. Louis, the more successful we'll be.
- "There's a tremendous commitment to excellence by the station management. We want to do things the best we possibly can."

weekends, holding a nine-share lead over the No. 2 station.

Vital stats: No. 1 12+, No. 1 25-54, No. 2 18-34

Five-book trend (12+, rank in parentheses): 12.3 (1)-11.9 (1)-12.3

of No. 2. The station also dominates

parentheses): 12.3 (1)-11.9 (1)-12.3 (1)-13.7 (1)-14.5 (1)

Dayparts (12+): No. 1 through all dayparts.

Market sidelight: WQYK-FM got a direct format competitor when CHR WRBQ-FM (Q105) changed to "Hot Country" in April.

Major winter promotion: Activities included a Garth Brooks Super Bowl contest, as well as ticket and albumgiveaways. The station was heavily involved with the Florida State Fair and the annual Strawberry Festival — 'QYK personalities appeared on a local TV station interviewing country stars who played those events. WQYK-FM also ran its St. Jude's radiothon during the winter sweep.

OM's comments:

• "[When the station was bought by Infinity in 1987], the station was underperforming. People knew it was there, but no one was paying attention to it. It had no identity. We were in Q105's shadow — it had 23-24 shares 12+ at that point. To overcome that, we began a grass roots campaign to get into the marketplace promotionally and get active in the community. We looked



WQYK-FM/Tampa

WQYK-FM's No. 1 showing in just about every demo cell and daypart is an amazing feat in itself. But making the story even more incredible is its *dominance* in almost every category. For instance, WQYK-FM's market-leading 14.5 12+ share more than doubles the 6.7 posted by runner-up AC WMTX-FM. WQYK-FM's 25-54 figure, which approaches 16 shares, is more than five points ahead of the second place 'MTX.

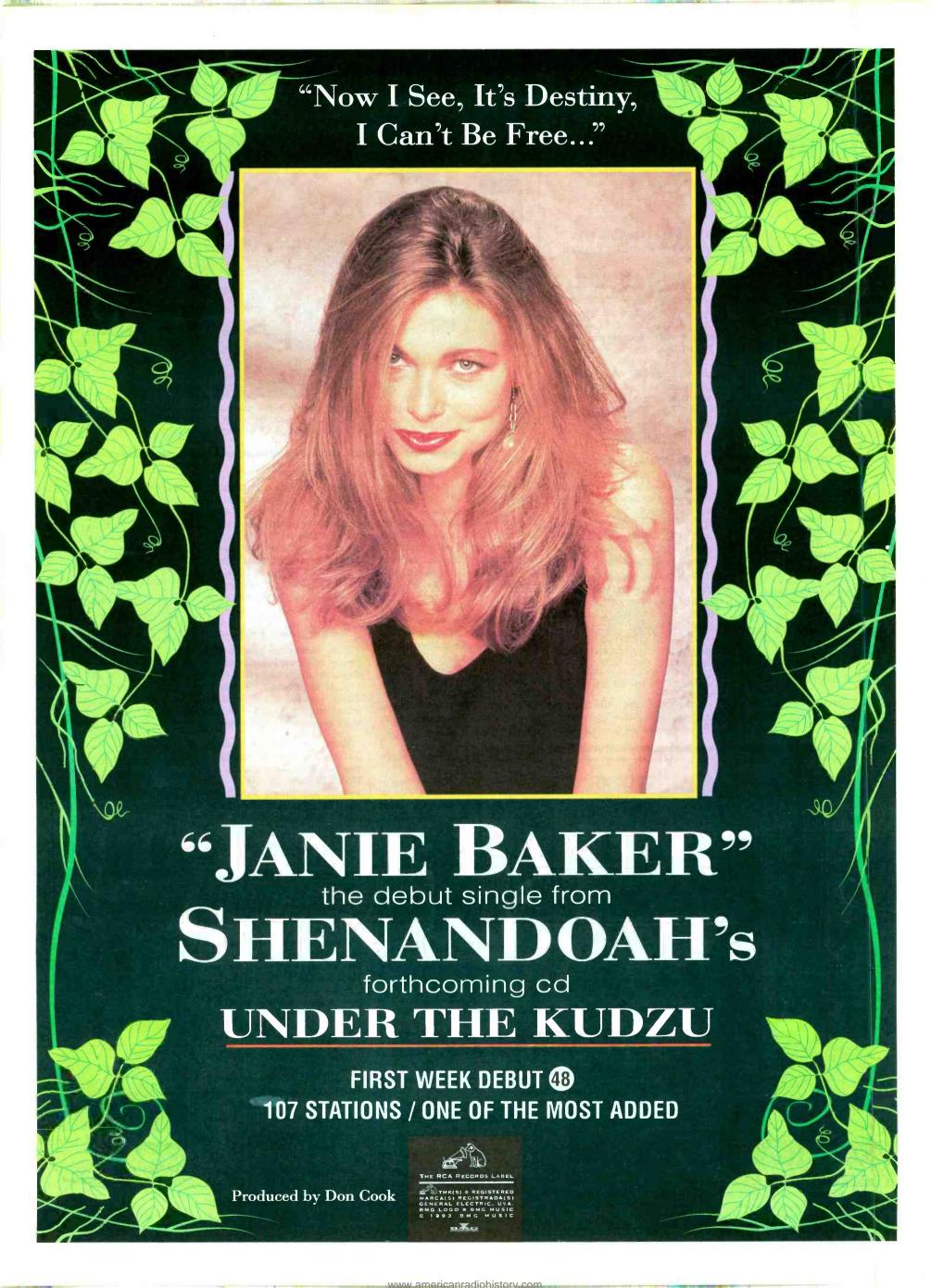
OM Tom Rivers, who recently rejoined WQYK-FM after a short stint with WMZQ/Washington, counts a potent lineup of personalities among the station's strengths. In morning drive, Dan Stevens & The Gang are more than five shares ahead of their closest competitor in the 12+ race. Middavers PD Beecher Martin (10-noon) and Hank Dale (noon-3pm) post more than 14 shares, over six points ahead of number two. Afternoon driver Randy Price's numbers are almost nine shares ahead of the second place station. The slimmest lead is in evenings, where MD Jay Roberts market-leading shares in the mid-12s are a full share ahead



Tom Rivers

for every opportunity to meet listeners.

• "We did everything we could to acquire the market's franchises. When an event becomes available, we go after it. Like getting the NFL Buccaneers in 1991. Broadcasting the games has meant healthy cume growth. They came for the games and we took a few spot avails to promote today's country music within the games themselves. It was expensive, but part of our commitment. To make the investment pay off, we had to keep part of the cume that didn't listen to Country."



Country On Course For Charities

Dozens of country artists will take to the fairways in the next few weeks to support some very worthy causes.

- Garth Brooks, Sawyer Brown, and Earl Thomas Conley will be among a number of artists and music industry execs who will participate in the first annual Celebrities Fore Kids Benefit Golf Tournament June 7 in Nashville. The public is invited to participate in the team-scramble event benefiting the Tennessee Baptist Children's Homes' Franklin campus. Trophies and prizes will be awarded to the tourney's top three winners during a banquet later that evening. For more information, contact Terry Anglin at (615) 373-3200.
- The ladies of Music Row will tee off June 15 at the sixth annual Music Row Ladies Golf Tournament and Tupperware Party at Nashville's Woodmont Country Club. Sponsored by ASCAP, TNN, and Liberty Records, the event is expected to draw more than 230 music industry professionals and artists, including Diamond Rio, Hal Ketchum, Brooks & Dunn, Robert Ellis Orrall, and Pam Tillis. Tourney proceeds will once again go to the United Cerebral Palsy of Middle Tennessee. Last year over \$20,000 was raised.
- The Tracy Lawrence Celebrity Golf Tournament is set for June 11 at Nashville's Hermitage Golf

Club. This is the first time the three-year-old tourney will have a celeb at the helm. The event is open to the public, and attendees can catch a glimpse of Lawrence, Billy Dean, Doug Supernaw, Davis Daniel, and other artists on the greens. A celebrity auction and concert featuring performances by Lawrence and others are also scheduled. Proceeds will benefit Child Abuse Prevention of Tennessee.

Hello Dolly

Dolly Parton recently helped contributors gather over 715,000 pounds of food (said to be the most at any event in history) for the USA Harvest organization during the Kentucky Derby Festival. More than 70 U.S. cities, including Parton's hometown of Sevier, TN, will receive food donations.

If you've bought any greeting cards in a Hallmark store within the last few weeks, you might have noticed that Parton now has a line of greeting cards. The cards contain different lyrics from her songs along with an appropriate sentiment.

Reba Takes 'Left Field'

Reba McEntire has landed another movie role — this time in the upcoming Burt Reynolds film,



BILLY RAY'S DAY — Billy Ray Cyrus (c) beams with pride as he accepts a plaque commemorating sales of six million copies of his debut LP, "Some Gave All," during a recent Nashville concert. (Cyrus's album sales have now exceeded nine million worldwide.) Congratulating him are Mercury/Nashville President Luke Lewis (l) and Sr. VP/Creative Harold Shedd.

"The Man From Left Field." In the CBS-TV movie, McEntire will portray a single mother and the love interest of Reynolds's character. The film is being shot around Palm Beach County, FL and is scheduled for the fall '93 lineup. McEntire will also appear in the upcoming Rob Reiner film, "North."

• In other movie news: Vince Gill recently spent several days on location in Texas filming a scene for "The Lane Frost Story." Luke Perry from "Beverly Hills 90210" plays rodeo hero Frost. In the film Gill sings the Linda Ronstadt oldie, "When Will I Be Loved," with Karla Bonoff. (Incidentally, Bonoff wrote the current Wynonna single, "Tell Me Why.")

Mutual Admiration Society

While in L.A. for the Academy of Country Music awards, Garth Brooks and John Anderson joined "Nashville Now" host Ralph Emery onstage for a live broadcast from the famed Crazy Horse saloon. After the show, Brooks borrowed a guitar from an audience

member and began reminiscing about his days as a bouncer in Stillwater, OK. Brooks talked about one artist who particularly inspired him by staying after a show to sign autographs for every fan. Brooks then began singing the Anderson song "1959." A moved Anderson joined in, realizing he was the artist who had inspired Brooks years

Photo Opportunity

Music photographer/artist Alan Messer will show his collection of photographs and silkscreens (June 1-12) at the Nashville studio he shares with Joe Ely. The exhibit will encompass 25 years of the London and Nashville music scenes.

Messer, who moved to Music City in 1978, has photographed everyone from Johnny Cash and Merle Haggard to Stevie Ray Vaughn and Robert Duvall. He won a Grammy in 1989 for a photosilkscreen image of the O'Kanes;

his work has also been featured on album covers for Steve Earle, Tanya Tucker, and Ricky Van Shelton. Concurrently with Messer's show, Ely will exhibit his lithograph series, "How To Make Jail Hot Chocolate."

Bits & Pieces

Julio Iglesias will croon about "all the girls he's loved before" on the Grand Ole Opry stage May 30. It will be the first time a European performer has appeared there Kelly Willis makes a cameo appearance in Dwight Yoakam's video for "A Thousand Miles From Nowhere." The two previously appeared on film together in the short-lived CBS-TV series, "P.S. I Luv You"... Tammy Wynette has a song on the soundtrack of the upcoming Meg Ryan/Tom Hanks film, "Sleepless In Seattle." The album is scheduled to hit stores June 15

—Lorie Hollabaugh

COUNTRY FLASHBACK

1 YEAR AGO

● No. 1: "Achy Breaky Heart"

— Billy Ray Cyrus

5 YEARS AGO

● No. 1: "I Told You So" — Randy Travis (2nd week)

10 YEARS AGO

No. 1: "Lucille" — Waylon Jennings

15 YEARS AGO

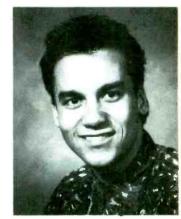
● No. 1: "Georgia On My Mind" — Willie Nelson

NASHVILLE IN MOTION

Francis Hits The Big/Small Time

William Byrd and Steve Small have joined forces to launch Big Time/Small Time Management, inking Liberty artist Cleve Francis in the process. The company is located at 1227-A 17th Avenue South, Nashville, TN 37212. The phone and fax are (615) 327-2550 and (615) 327-2262, respectively.

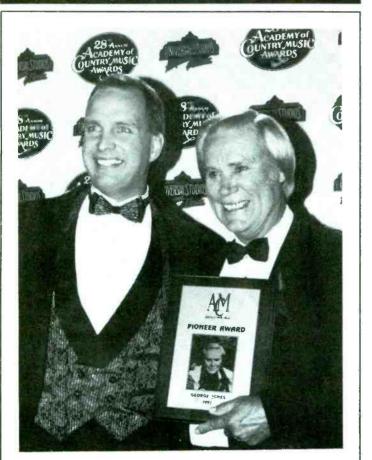
- Jason Morris has been appointed Manager/Creative Services for Nashville-based Cimarron Music Publishing. Morris previously handled catalogue coordination in Sony Tree Publishing's creative department.
- Lynn Gann has been named Manager/Creative Services for MCA Music Publishing/Nashville. Gann was formerly Professional Manager for Tom Collins Music Corporation.
- Bruce Burch and Larry Lockamy have established BLT Management to work with country comedian Barry Poole. The company is located at



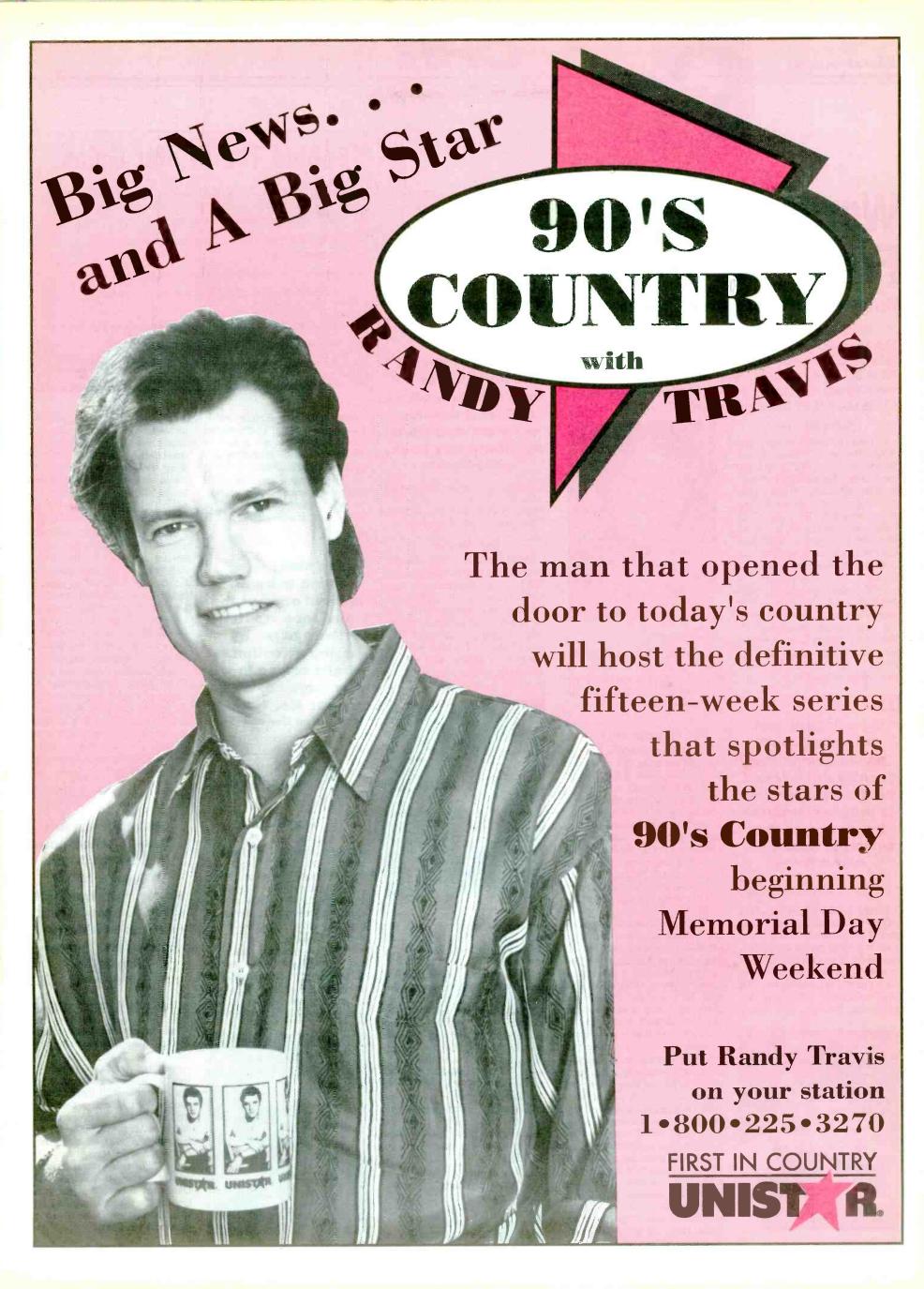
Jason Morris

4909 Nebraska St., Nashville, TN 37209. The phone number is (615) 297-4577.

 Signings: Mark Collie to MCA Music Publishing . . . Ken Mellons to Epic/Nashville.



JONESIN' AT THE ACMs — Garth Brooks and George Jones share a moment backstage after Jones received the Academy of Country Music's Pioneer Award during the organization's 28th annual ceremony at L.A.'s Universal Amphitheatre. Brooks presented the award to Jones during the three-hour telecast, which won top prime time ratings for NBC.



CONTEMPORARY HIT RADIO



JOEL DENVER

Words Of Wisdom From The No. 1 Club

Market-leading PDs assess the winter book and state of the format

The results of the Winter '93 Arbitron book were the best the format has seen in years. (Look for complete details in next week's CHR Top 100 Winter Scoreboard.) What did we do right this time out? And what do we still need to work on? This week, PDs from six market-leading CHRs share their thoughts and advice.

Steve Rivers

Pyramid VP/Programming and WXKS/Boston PD Steve Rivers guided his station to a 7.0-7.8 book, good enough for the Beantown pole position. He says, "I don't care what anyone says, the format has never been over. The music was better this time around. But we've also been paying more attention to our core audience — 18-34 females — than ever before. By superserving them, we've seen success.

"While some superstar acts have helped the music, we all know that when the economy takes an upswing, this format swings with it. When the economy is down, people gravitate toward more familiar things — and not the new music this format exposes."

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Our success and the other good books across the country are a result of all of us learning to program smarter by playing to the available audience.

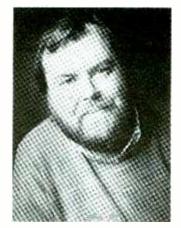
—Steve Rivers

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Rivers acknowledges crossover influences, but notes they're all part of CHR's mix. "Certainly rap is an important part of the format, especially in certain markets and in specific dayparts, but it's taking a bit more of a back burner. Call what we're doing mainstream programming for lack of a better



Jay Stevens



Steve Rivers

term, but our success and the other good books across the country are a result of all of us learning to program smarter by playing to the available audience."

Jay Stevens

WPGC/Washington is no stranger to being No. 1. Winter marked the Cook Inlet station's 11th consecutive 12+ victory, and it's in the enviable position of being dominant in 18-34 and 18-49 adults as well as with teens. PD Jay Stevens asserts, "I can't speak for anyone else across the country, but WPGC is beginning to get that market equity position. The audience that tuned in as teenagers is now becoming the core of our 18+ audience.

"We're entrenched in community involvement, which helps you get taken seriously with adults much more so than the music. And there has been some good music during this book. There's been good adult hit music for daytime and slamming active music for nights so we can daypart properly.

"It's too bad that — as a format we've all pushed the panic button. In sports, the Dallas Cowboys are a perfect example. A few years ago, fans burned their tickets. But management stuck with most of their young guys and the Cowboys are going to be winners for a long time. When WPGC started, we had younger, less experienced people who had to learn the market and learn from their mistakes. It was a maturation process. Instead of having the patience to put on a quality product and let it develop. we want to blow it up after every book. Hang in there! Fine-tune your product, and in three or four

66

Instead of having the patience to put on a quality product and let it develop, we want to blow it up after every book.

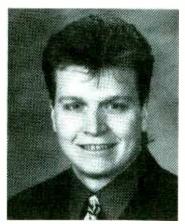
—Jay Stevens

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years, you'll be as happy as Cowboys coach Jimmy Johnson."

Ken Benson

KKRZ/Portland PD Ken Benson returned the Great American station to market dominance with an 8.0-8.3 showing. He attributes Country's peak and good CHR music as key factors. "It was inevitable — Country's beginning to take hits almost everywhere. Look at the Country shares here. KUPLAM & FM skidded 10.5-7.8. At this time last year, they had a 10.4



Ken Benson

while we were down to a 7.7. The other Country combo, KWJJ, gained 4.0-5.6 this book, but had a 5.1 last winter.

"Part of CHR's comeback is that an artist like Whitney Houston has taken the spotlight off Garth Brooks — and you don't see 'Hot Country Nights' on NBC anymore. Locally, there were six or seven country records in the Top 10 every week for a while; now there are none. Michael Jackson telling everyone what he's all about and coming back down to earth has made people respect his music and admire him again. All of this helped, plus there's been the best variety of quality music in a long, long time."

Benson doesn't lay all the blame for CHR's problems on outside forces. "Many PDs just got away from playing the hits. Too many were trying to be AC instead of what the audience wanted them to be. By paying attention to what's

Behind The Winter Gains

ur panel of six winning programmers mentioned these as the primary reasons for CHR's success in the latest **Arbitron** sweep:

- Superserving CHR's available audience (teens, 18-34s)
- Renewed emphasis on playing the hits
- Stations promoting themselves consistently and creatively
- Management committing themselves to the format
- More quality CHR music available
- Country peaking or declining in many markets

selling in the marketplace, we've gone to No. 1 again. That's not the whole answer, but it's a part of finding out what's happening and giving it to the audience.

"Our goal has been to become a listener-responsive radio station. We've installed 'Input Lines' so they can let us know what they like

66

Too many were trying to be AC instead of what the audience wanted them to be. By paying attention to what's selling in the marketplace, we've gone to No. 1 again.

—Ken Benson

99

and don't like. It's the best way we know to fit all the pieces of the puzzle together."

Jerry Dean

At Nationwide's KLUC/Las Vegas, veteran PD Jerry Dean remarks, "95% of KLUC's success is that our music is back on target. Last fall, we fell victim to what I call '25-54-itis.' We played a lot of songs we shouldn't have in an attempt to pull in a demo that doesn't work for CHR.

"When we were in fifth place 12+ and flat at a 6.1. While we were still on top in 18-34 and teens, we weren't making any progress overall. So we commissioned a Coleman Research study that gave us a



Jerry Dean

good picture of our listeners' expectations — and those weren't a steady diet of Amy Grant and Michael Bolton. Instead, it was more along the lines of PM Dawn, En Vogue, Stereo MC's, and Bobby Brown. Now that we're on top again [6.1-8.8] and headed in the right direction, the sky's the limit."

Critics might point out that CHR competitor KYRK switched format during the book, but Dean counters, "KYRK was on the air for most the book, so that wasn't a factor. Let's face it, with or without a direct competitor, you've still got to do the right thing to win ratings. It's not like we've got no contemporary competition in this market. We've got longtime ACs KMZQ and KRLV battling it out, and [New Rock] KEDG debuted strong last summer. People touted them as the future of radio, but they're down to 14th place with a 2.7 showing. I wouldn't be surprised to see [KEDG PD and former KLUC MD] Jay Taylor move them more in our direction.'

66

Last fall, we fell victim to what I call '25-54-itis.' We played a lot of songs we shouldn't have in an attempt to pull in a demo that doesn't work for CHR.

—Jerry Dean

95

Dean concludes, "Country is now eroding in the market, we're dominant in 12+, 18-34, 18-49, and teens and our sales are great. We made budget last month again and are on track. With these ratings, people will take notice that CHR isn't as dead as everyone thinks. We pulled off the winter book without any marketing or major promotions. For the spring, we've got cash, TV, and hot promotions, so we're going for a 10 share. PDs and GMs need to have the guts to be true to the format and find out what the market wants. Give it to them and you'll win.'



Bobby Poe's POP MUSIC SURVEY



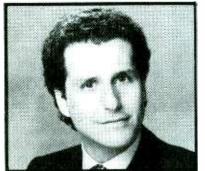
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DANIEL GLASS
CEO/President

Guest Speaker



JAY GUYTHER

VP, Sales & Marketing, Radio Station Services
The Arbitron Company





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Introduction Daniel Glass



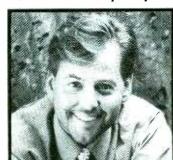
FRED DEANEFriday Morning Quarterback

Introduction Bobby Poe



MARK DRISCOLL
Mark Driscoll Productions

Introduction Jay Guyther



JAY STEVENS WPGC Radio





JOEL SALKOWITZ HOT 97

Masters Of Ceremonies



MASON DIXON
WMTX



ROSS BRITTAIN Z100



GARY BRYAN Z100

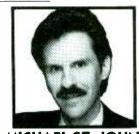
Moderators



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GERRY CAGLE
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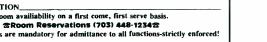
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Words Of Wisdom From The No. 1 Club

Continued from Page 26

Dan Kieley

Under the leadership of PD Dan Kieley, KQKQ (Sweet 98)/Omaha went back on top of the market again with a 9.8-11.7 winter gain.



Dan Kieley

He says it's all about understanding the format's demos. "These guys want to do CHR and they let me do it. Successful CHRs don't target 25+; I've got no pressure to deliver 25-54 demos. Management believes that if we do the format right, we'll get adults.

"We're uptempo, musically tight, and they spend the money on focus groups and research. We've reaped the rewards in great financial returns. It was simply a matter of focusing on the core again.

"We have an aggressive, young sales staff that sells success. They made the transition to selling locally and forgetting the agencies. We're making all our numbers and '93 has been very good. In fact, it's the best first quarter I've seen at any station except when I worked at [WBBM-FM] B96/Chicago. We run KQKQ like a major market station. We're very protective of programming. We've done a good job of departmentalizing with a fulltime promotion director and a

fulltime prize coordinator. We spend the money for good production tools and sweepers. We don't cut any corners."

Musically, Kieley says his market is more progressive than most in the Midwest. "We're more selective about what we play. Audience tastes are changing. Alternative/ pop records are having great success and many of them have made it into strong rotation. They've added the variety we need to move from Bon Jovi to Snow to Spin Doctors to Joey Lawrence. The music is targeted to females, and they love it. B96 PD Dave Shakes taught me to be early on the buzz records and realize that the Top 15 records are the core of the station, while the bottom 15 add flavor and stationality.

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Successful CHRs
don't target 25+...
management
believes that if we
do the format right,
we'll get adults.
—Dan Kieley

"KQKQ's been doing CHR for 12 years; owner John Mitchell and GM Marty Riemenschneider believe in the format. If it ever vanished, this would be the last CHR in America. We're just having a lot of fun, and winning in our own hallways with positive momentum so we can win on the streets."

'Mr. Ed' Lambert

'Mr. Ed' Lambert piloted Mid-Continent's WZEE (Z104)/Madison to its third No. 1 book since he joined the station in January 1992. "Management lets us do what we need to do instead of wimping out behind the 25+ excuse. Our focus is



Mr. Ed Lambert

18-34, but we're No. 1 with 18-49 females, No. 2 25-54 females, and we have a 68 share in teens. We did all of this without TV, billboards, or major marketing tools. We just got back to basics of hitting the streets, shaking hands, and staying consistent but not predictable."

Lambert's basics include good music, good promotions, and — above all — having a good time. "Anyone can give away a cassette player, but we try to offer listeners things money can't buy . . items like Elton John's autographed piano, tickets to meet Michael Jackson at the Super Bowl, or the chance to be in Bon Jovi's 'In These Arms' video, which was shot in Madison. Another big attraction was getting tickets to sold-out local shows like Prince, Elton, and Bon Jovi."

While concert tickets may seem passe to industry types, Lambert says that for listeners, they're a better prize value than ever. "If you're talking \$25 seats, that's \$50 for a date plus dinner, drinks, and whatever else. That could easily add up to a \$200 evening. That's

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Maybe CHR's success this book comes from people who have talked about doing the right things finally doing them.

-'Mr. Ed' Lambert



why concert tickets are one of the best prizes in 1993 — better still if the show is a sellout. Using some creativity, you can make them sound bigger than life without overhyping them."

Lambert also cautions, "While the music was better this past book, we can't let the ratings slump when the music sucks. That's why all the pieces like promotions and personalities must be in place to carry the weight and excitement. And if the music isn't up to par, you'd better be playing what's happening. That's why we pay attention to what sells in Madison. If they shell out \$15 for a CD, they like the music. Maybe all of CHR's success this book comes from people who have talked about doing the right things finally doing them.

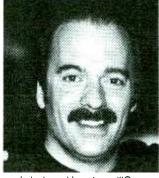
MOTION

 WPRO (Pro-FM)/Providence names late nighter Tony Mascaro MD, replacing Tony Bristol.

WHOT/Youngstown middayer **Tom Pappas** takes over PD chores for retiring 33-year vet **Dick Thompson**

KOY-FM/Phoenix midday talent Elvis Medina adds Production Director duties as Doug Miller heads to crosstown KEDJ... Overnighter Christine Dean jumps to middays at KZIO/Duluth, MN following Chris Daniels's exit... WPST/Trenton, NJ needs an MD to succeed Alex Valentine, who leaves for MD/afternoon duties at KISF/Kansas City... Shawn Reese is new MD at KKXL/Grand Forks, ND.

For The Record





In last week's column ("Cannon Primed To Make Noise At WTIC-FM"), a picture of PD Paul Cannon wearing his Gary Craig mask (I) was inadvertently printed. Here's a shot of the real Cannon (r), sans disguise.



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WALT LOVE

XHRM Crosses Border To Better Ratings

Despite weaker signal, San Diego outlet succeeds with consistency

Mike Seaberry

every day.

making sure the music was right

"It's like sports: When a team

gets out of whack, they go back to

basics — blocking, tackling, etc. That's what I did. I brought the

programming computer into my

office and learned to use it. Lyles

and I would talk on the phone about

the direction of the station. We got

With more than a five share,

XHRM is ranked fifth 18-34. Week-

days 7pm-midnight, XHRM is tied

for fourth with almost an eight

share in females 18-34. "I expect

my 18-34 female numbers to be

fabulous and my 18-49 female and

back on track by being consistent.'

XHRM (Hot 92.5)/San Diego leaped 2.9-3.3 in persons 12+ (Mon-Sun 6am-midnight) in the Winter '93 Arbitron. The station also climbed from No. 17 in the Fall '92 book to No. 15 overall.

However, since XHRM's signal doesn't completely cover the TSA, the station's sound quality depends on where you're situated while listening.

Stable Setup

After spending three months as the station's GSM, Mike Seaberry was named GM in August '92. He also handled programming duties with Urban consultant Harry Lyles before Ron Cadet was named PD approximately four months ago.

XHRM earned a 1.8 share 12+ in Summer '92, 2.9 in Spring '92, and a 1.3 in Winter '92. Seaberry interprets the latest ratings jump: "The station had been floating all over the place with its programming. The numbers have been up and down from book to book. People were coming and going, and we



XHRM/San Diego

per hour outside of mornings. Here's a sampling of the station's

SWV/I'm So Into You PRINCE MARKIE DEE &.../ Typical Reasons (Swing My Way) **DEELE/Two Occasions**

Rump Shaker

JANET JACKSON

That's The Way Love Goes

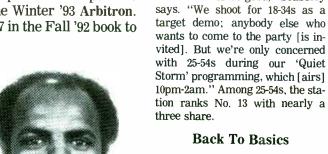
MARY J. BLIGE/Reminisce

If You Don't Know Me By Now PORTRAIT/Honey Dip

SHAI/Comforter

Hip Hop Hooray

CECE PENISTON/Keep On Walkin'



Cadet agrees XHRM needs to focus on the basics to maintain the station's forward momentum, ad-

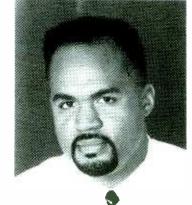
18-34 adults to be good," Seaberry



Mike Seaberry

ding, "For San Diego, the basics mean playing the hits, the hits, the hits! Mike and Harry's motto is, 'Keep it simple, Stupid'; that's what I'm trying to do.

Seaberry adds: "We chose Ron as our PD because of his age and where he is with music. We've all been young, wanting to do everything today or tomorrow. But you can't do that in this business. It's



like a five-speed automobile: The key is to make sure we stay in first

gear for the appropriate amount of

time, then shift to the next gear.

One move we've madel is adding

a voice who does our liners and

helps us sound more mainstream.

Ron Cadet

There are some [other] moves Ron wants to make that we think will help us exceed this 3.3 12+ share.

"I really want our station to sound as good as possible. Our studios are 'state-of-the-air.' I'll put our facilities up against anyone in the city or country. The station sounds like it's doing a 4.5, not a 3.3. It sounds good. We all know that Arbitron never really has been

I'll put our facilities up against anyone in the city or country. The station sounds like it's doing a 4.5, not a 3.3. Mike Seaberry

great to those of us in the Urban

'Power' Play

Cadet outlines XHRM's current formatic hour: "We're very current- and recurrent-intensive. In many ways, the programming



Ken Bolden, WVEE/Atlanta's Mike Roberts, and Hammer.

For San Diego, the basics mean playing the hits, the hits, the hits!

Ron Cadet

99

Harry and Mike set up almost is like a power [rotation]; we're always serving up familiar songs and proven hits. We play a fair share of oldies, but 90% of our music is current or recurrent. Right now we're very streamlined and focused. Like Mike said, we just wanted to make sure we got the first level - image and content correct. The next level will be presentation and marketing. My role in this next stage is to show we sound good and people should be listening to us."

Experienced in sales, Seaberry says, "When I arrived, we basically doubled local sales. That's what I love the most - selling. We just did an interview with the San Diego Union Tribune, and the reporter who's white - told us his kids and their friends listen to our station. When that sort of thing happens, you know you're reaching a larger part of the listening audience. You can tell what's happening if you spend a little time in the communi-

"In April, we had outbilled the previous year's [totals for the same timespan]. Everyone knows that first-quarter billing isn't good, especially for Urban stations. People never are satisfied with their billing; we still have a long way to

"Our station has always had a perceived problem with sales in the market. Now, [the relationships] between buyers and sellers are healing. Many advertisers are coming to the table who previously haven't advertised on the station. including American Express, Coca-Cola, Coors, and Volkswagen. And we're [attracting] new advertisers daily. That hasn't happened here before.



Music Monitor

XHRM/San Diego airs 12 units 1pm hour:

JOHNNY GILL/The Floor WRECKX-N-EFFECT/

LIGHTER SHADE OF BROWN/ Latin Activity

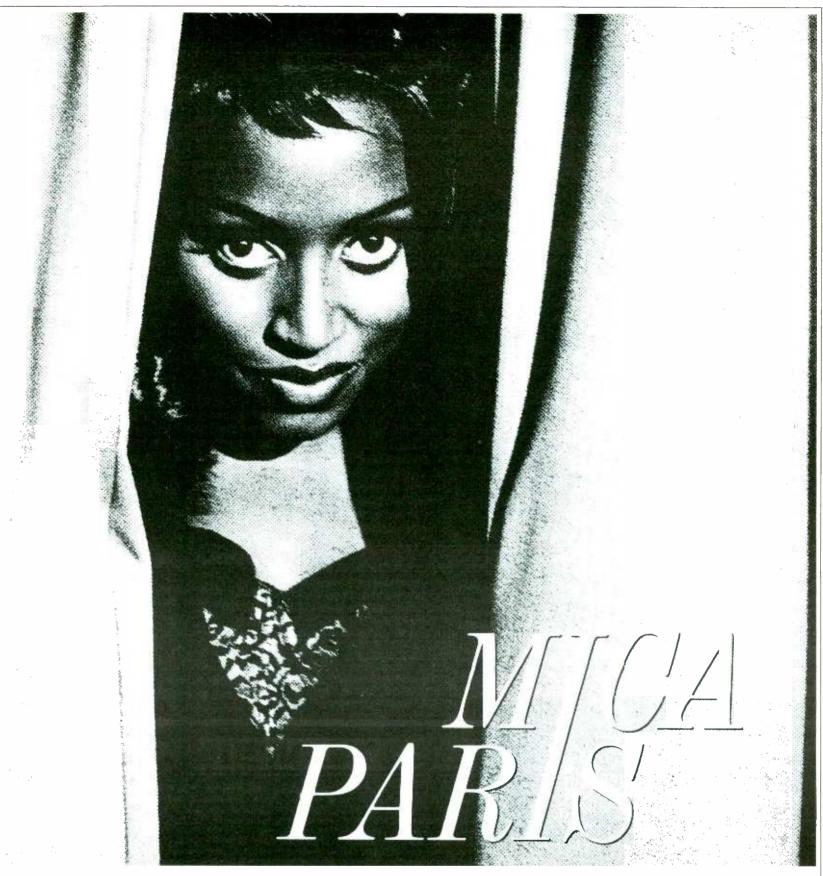
SADE/Kiss Of Life

HAROLD MELVIN &.../ RUN-D.M.C./Down With The King

NAUGHTY BY NATURE/



D.C. IN L.A. — During a showcase in Los Angeles, Dina Carroll (c) performed songs from her debut album. On hand were A&M's Iris Perkins and WPEG/Charlotte GM Wayne Brown.



"I Wanna Hold On To You"

THE FIRST SINGLE FROM HER FORTHCOMING ALBUM

"WHISPER A PRAYER"

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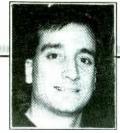
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WINTER RANKS

Format Breeds New Success Stories

The Winter '93 Arbitron brought the format several new success stories, as well as a few more stations in major markets.

Overall, 59% of the stations surveyed maintained or increased their Fall '92 12+ ratings in the winter book. Four stations remained flat - KNNC/Austin, WHFS/ Baltimore, WLZR (AM)/Milwaukee, and KBBT/Portland - and four debuted WLAV (AM)/ Grand Rapids, KEDJ (The Edge)/ Phoenix, WIBF/Philadelphia, and KPNT (The Point)/St. Louis. Although the format's median 12+ share dropped slightly (2.5-2.4). more scores improved than declined in the fall sweep (see "Format Report Card").

Back On Track

In all, 14 stations rebounded from fall to winter. The biggest 12+ gainers: KKDJ (The Edge)/Fresno (1.9-2.7), WVGO/Richmond (4.1-6.1), KNDD (The End)/Seattle (2.7-3.4), WZRH (The Zephyr)/New Orleans (1.3-2.0), and WRLT (Radio Lightning)/Nashville (1.5-2.3).

Report Card

Markets Surveyed 34

Stations Surveyed

12 + Scores 41% up 35% down 12% flat

31

KKDJ posted its best 12+ book since flipping to New Rock last spring. The station jumped more than three shares 18-34, good enough to soar from 10th to fifth overall. PD Don Parker, who's made some big changes at KKDJ since joining in November, says,

"Musically, the station was all over the place. We needed to be more focused. We cut back almost completely on reggae, took out all the unpopular grunge, and eliminated 'alternative rap.'"

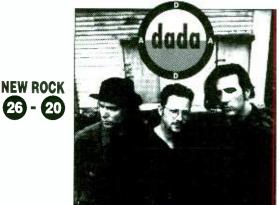
WVGO scored the highest 12+ increase by leaping two shares (4.1-6.1). Also, the station placed sixth 18-34 and fourth 25-54. GM John Crowley comments, "We haven't done anything different. We're dealing with Arbitron; sometimes you're smiled on, and sometimes you aren't. Our TSL increased quite a bit from the fall, which probably accounts for the majority of our growth. The only other thing we can cite is having had more time to get better at what were doing - it's only been a little over a year since we flipped for-

KNDD made some headway in the winter with a sudden surge from seventh to second among 18-34s. PD Rick Lambert says the station was previously too crossover-oriented. "It came down to concentrated music. We looked at what bands we should and could own in Seattle. Previously, we were playing some AOR and CHR music, because we felt we'd have to take from CHR and AOR to get a huge audience."

WZRH climbed to a two share in its second book since flipping from Classic Rock. The station improved by slightly more than a share among 18-34s. PD Kenny Vest notes, "We had 15 billboards up for the winter book. We're still new, and the word is getting out, almost like a grassroots thing."

WRLT not only scored its best 12+ trend ever, but cracked the Top 10 18-34 with close to a two-point increase. "We've tightened up the format and are presenting the station in a more understandable way to our listeners," explains OM Brett Schulte. "We've changed our presentation — from the positioners to what the jocks say — to make the station more adaptable and familiar."

HEAR TOMORROW TODAY! "HERE TODAY, GONE TOMORROW"



INFLUENTIAL - Several New Rock artists have cited Robert Plant (I) as an

influence, so it wasn't a great stretch for the legendary rocker to quest on

"Modern Rock Live" with host (and WDRE/Long Island-Philadelphia OM)

Tom Calderone. Is Tom really thinking of adding the record?

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念

Winter '93 Scoreboard

Station/Market	MI'S	58/	30/	40/	MI OS	18	34 1834
WEQX/Albany	0.4	1.5	1.2	1.7	2.1	7	+1.5
(KBAC/Albuquerque)	1.6	1.6	1.5	1.8	0.6	16T	-2.2
(KROQ/Anaheim)	3.3	4.5	4.7	4.1	3.9	3	
KNNC/Austin	2.5	1.7	1.8	1.7	1.7	10T	-0.6
(WHFS/Baitimore)	24	3.7	3.8	3.4	3.4	- 3	-0.1
WFNX/Boston	1.8	2.5	1_4	1.9	23	6T	+1.1
WKQX/Chicago	9.5		21	29	28	7	
WXRT/Chicago	3.8	3.3	3 5	29	2.3	8	-0.7
WOXY/Cincinnati	0.5	0.5	0.5	0.4	0.5	16	-0.1
WWCD/Columbus, OH	1.3	2.2	1.7	2.4	2.1	8	+02
KDGE/Dallas	2.0	1.5	2.4	2.7	1.9	12T	-1.3
KTCL/Denver	2.3	1.6	1.7	1.7	1.6	11	+02
CIMX/Detroit	2.0	1.7	1.3	1.6	1.8	11	+1.1
KKDJ/Fresno		23	1.9	1.9	2.7	5T	+3.4
WLAV (AM)/Grand Rapids	* *			**	0.7	13	Debut
KEDG/Las Vegas	* *	3.0	5.4	5.1	2.7	6	-4.8
KROQ/Los Angeles	3.1	3.1	4.0	3.8	3.9	3	+09
WLZR (AM)/Milwaukee	0.1	0.3	0.3	0.2	0.2	17T	Flat
WRLT/Nashville	1.0	2.0	1.8	1.5	2.3	9	+1.8
WDRE/Nassau-Suffolk	1.7	2.1	1.5	1.2	1.7	В	+2.4
WZRH/New Orleans	**	**		1.3	2.0	10T	+1.2
KEDJ/Phoenix	* *	* *			1.5	14T	Debut
KUKQ/Phoenix	2.0	1.8	1.9	1.4	0.6	18	-1.0
WIBF/Philadelphia	* *			* *	1.9	10	Debut
KBBT/Portland	1.1	0.9	0.9	0.7	0.7	15	+0.2
WBRU/Providence	2.7	4.2	4.0	2.4	2.1	6T	+0.6
WVGO/Richmond	5.0	4.8	4.2	4.1	6.1	4T	+2.4
KXRK/Salt Lake City	2.5	2.2	3.8	3.6	3.8	6	+0.2
XTRA-FM/San Diego	4.5	5.7	5.7	4.4	4.0	- 1	-1.1
KITS/San Francisco	2.5	3.2	2.9	2.6	2.4	4	-08
(KITS/San Jose)	1.8	2.6	2.6	2.3	2.4	4T	+0.7
KNDD/Seattle	2.4	3.3	3.0	2.7	3.4	2	+2.0
KPNT/St. Louis	*.*	**	**	**	2.0	10	Debut
WHFS/Washington	2.9	3.0	3.1	2.8	2.9	7	+0.1

Note: WIBF/Philadelphia simulcasts WDRE/Long Island

All figures refer to Arbitron metro survey areas, Monday-Sunday, 6ammidnight. Stations in parentheses were listed below the line. Plus and minus figures refer to a station's increase or decrease in shares as compared to its previous book.

Focus On 18-34s

More than half the stations increased from fall to winter in the all-important 18-34 demo. Nearly 20% finished among the Top 5 in their markets. Only one station remained flat — WLZR (AM)/Milwaukee. KEDG (The Edge)/Las Vegas took the biggest tumble, losing nearly five shares and sinking from second to sixth. It's worth noting that the station was without a PD most of the book.

Following two straight downward trends, WDRE/Long Island posted a solid 18-34 showing with a 2.4 rise that carried it from 15th to eighth overall in the Nassau-Suffolk book.

Even though XTRA-FM (91X)/ San Diego dropped more than a share among 18-34s for the second straight book, it remained the market's leader in that demo. 91X is the sole New Rocker to hold top honors in this cell.

REVOLUTION KEDJ (The Edge)/Phoenix grabs

crosstown Production Director Doug Miller for similar chores; Marty Myers KIKX (The Max)/Colorado exits Springs Promotions Asst. Chrissy Adsit is elevated to Promotion Director. She succeeds Neil Cohen, who exits for AE duties at sister KKCS . . . KTOZ (The Planet)/Springfield, MO MD/latenighter John Lenac moves to morning drive, replacing Ghostman. Weekender Big Fun rises to late-nights Former Mars-FM/L.A. weekender Mike "Fright" Ivankay and ex-KUSC/ L.A. personality Raymond So (aka DJ Racer) have launched "Renegade Radio" on KWIZ/Anahelm on Fridays (midnight-7:30am) and Saturdays (10-11pm)



BALL OF CONFUSION — Tina Turner didn't know what she was in for when she agreed to visit WXRT/Chicago VP/Programming Norm Winer in his office.

IF YOU'VE ONLY LISTENED TO SEVEN HUNDRED HIS DIDN'T GET THE MESSAGE

"MESSAGES" THE 1ST MESSAGE YOU'LL WANT TO LEAVE FOR YOUR LISTENERS.

0

Produced by Louis Scalise and 700 Miles Management: Scott Goodman



THE PARTY

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CYNDEE MAXWELL

The Syndicated Personalities Debate

Panacea or problem? Depends which side of the fence you're on

The growing success of syndicated personalities such as **Howard Stern** and **Greaseman** is changing the programming landscape of AOR. More PDs are warming up to the idea of airing syndicated talent on their stations. They're also beginning to experiment with these high-profile, talk-intensive programs at night, in an effort to boost sagging numbers.

Can We Talk?

Reaction is varied regarding the future of syndicated personalities in this format. KIOZ/San Diego PD Greg Stevens says, "Compared to the high-profile morning shows, nighttime radio is broken, and it's time to fix it. Whether syndicated talk is the proper remedy or not — it's too soon to tell."

Jon Sinton & Associates' Tom Barnes agrees: "The jury is still out. But I feel talk programming is going to branch out and become more compelling for mainstream AORs that are following their audience. A lot is based on curiosity, as people begin to decide whether Stern or Greaseman are entertaining or not. Once people reach 30, they no longer use new music to define their personalities. They've already done that and moved on to more important things like having kids, paying the bills, etc."

KAZY & KRFX/Denver PD Jack Evans wonders, "Is syndication another flash in the pan like the morning zoo days of five years ago? Are PDs and GMs really thinking this all the way through



Is this another flash in the pan like the morning zoo days of five years ago?

-Jack Evans

99

before they go out and sign those \$300,000, five-year contracts to be Howard Stern affiliates?"

KQRC/Kansas City PD Doug Sorensen sees both sides: "It works in major markets — maybe the Top 20 markets — but it really depends on the talent. But Talk radio is different than music radio, and that's the real issue. Are you a music station or a Talk station? It's not for everybody and, like much of the business, [it's used for] the quick fix."

Localism: Still Vital?

"I guess I'm still old-fashioned," Sorensen continues, "in that I still think localism means something. People relate to each other better on a local level. Radio has always been that way: It sells locally, and it doesn't have the national income television comes close to having. I'm sure Howard Stern can be as entertaining in Kansas City as in New York or Los Angeles or anywhere; but if radio is done properly — local personality, local morning shows, local anything is better than anything national."

WBCN PD Oedipus disagrees: "An entertaining DJ doesn't necessarily have to be local. Howard Stern is certainly proof of that. Anything that needs to be local can be taken care of in promos, in commercial breaks, and in other dayparts. That's not the main reason [the audience] tunes in. They're tuning in to be entertained, and Howard Stern is definitely entertaining."

Not to mention successful. Oedipus adds, "When the opportunity to have Howard presented itself, there was really no question. I had no doubt he'd benefit the station. The only thing that's shocking is how quickly the audience discovered him and how quickly that translated into ratings. It's been less than a book, and he's No. 1 in virtually every demo except 12+ — and that should happen in the next monthly."

Yet one foe of a Stern affiliate isn't too worried. WUFX/Buffalo PD Bob Richards says, "Right now, he's not a factor. In Buffalo,



MR. PUNIVERSE KINGS — KEZO/Omaha convinces some slim men to flex their "muscles" for the title of Mr. Puniverse; (back row, l-r) AM driver Otis Twelve, a winner, AM driver Dan Doomey; (front row, l-r) KEZO's Becca Goodman and more winners.

he's best described in three words: Morton Downey Jr. Howard is probably not going to work as well in Buffalo as he does in other big cities. If you look at the markets where he does well, it's where the average morning commute is long. But the average commute here is 15-20 minutes. With all the characters he's got, and how long it takes to develop things — well, it's not like you can turn him on in the office after listening in the car."

66

Syndicated
personalities are an
idea whose time
has come. If
[managers] think
these teams aren't
coming to their
town, they're just
putting on blinders.
—Ted Edwards

Future Shock Jock Prospects

Says KISW/Seattle PD Steve Young, "Strong personalities are in demand across the country. In a lot of markets they may be the only personalities on the radio. They cut across a lot of boundaries and provide topnotch entertainment value. For the '90s, we're going to have to be more than jukeboxes. I'm in favor of personality on the radio, and if [syndication]'s one way to achieve it, then I'm all for it."

Burkhart/Douglas & Associates President Dwight Douglas says, 'I'm bullish on satellite-delivered BSers. There are only so many great quarterbacks, and sooner or later those people bubble up to the bigger markets. Morning people in the megamarkets will find their way to networks as a natural progression, thanks to the economy. What they lack in localized content. they make up for in quality of material. As the world gets smaller and we become more global, the United States of America becomes a local story.

"On the other side of the coin, I see some regionalisms creeping in-

to the marketplace — like John Boy & Billy and Ron & Ron — who can take a certain part of the country and call it their own and deliver a regionally syndicated show. That might be a good goal for the talents who don't have global appeal. The bottom line is syndicated personalities aren't going away, and as transponder costs go down and it becomes cheaper to syndicate, there'll be more of them."

KLOL/Houston PD Ted Edwards says, "Syndicated personalities are an idea whose time has come. Anybody who's spent some time in more than a few markets realizes how little great talent is out there. There aren't a lot of Stevens & Pruetts, Jonathon Brandmeiers, Mark & Brians, and people of that level. Every station in America would love a team like that if they could afford it. And some that can afford them can't find them. So this is a real good solution for a lot of people.

"But when you bring a show of this level into the market, it usually blows away anything that already exists. That's one of the reasons we decided to get aggressive in marketing Stevens & Pruett. The rise of syndicated personalities will be a problem for a lot of different people, and I'd much rather be the problem than the one dealing with it. Managers should watch out, because if they think these teams aren't coming to their town, they're just putting on blinders to keep from spending money in the meantime. Soon there'll be enough of these shows that everyone will be able to afford one."

SEGUES

Chris Lloyd hops to KHOP/Modesto from crosstown KVFX continuing in his night duties . . Loretta Ford, WYNE Tampa, honored as Traffic Director Of The Year by the Tampa/St. Petersburg chapter of American Women in Radio and Television ... WMMQ/Lansing adds Cheri Maxwell to the airstaff roster, replacing Bill Elliot in middays WWCT/Peoria promotes parttimer Ja-WIYY/Baltison Janc to ovemights . . . more hires Jonathan Hanst from WZLX/Boston for Production Director duties, replacing the WNOR/Norfolkbound Alan Hite.





ADULT CONTEMPORARY

MIKE KINOSIAN

SOUTHERN WINTER RECAP

San Antonio's Lone Star

Although San Antonio is a P1 market (one million-plus population), it houses only one AC representative. Two months ago, Soft AC KQXT (KQ102)'s format foe - KSRR - flipped to Spanish.

"As far as we could tell, KSRR's [format change] didn't have much impact on the book," reports KQ102 VP/Programming Mike Scott. "[KSRR's former listeners] probably split 50/50 between us and [crosstown CHR] KTFM. It will take a while to figure out where they went."

KQ102 climbed more than two shares 25-54 from last winter's book, propelling the station into third place behind Country KCYY and Spanish KXTN. "Our efforts over the last three years culminated with this book. It was a long-term project, and it all came together at once. Other indications have been encouraging: Our promotions, telephone response, and crowds at remotes have been solid and are building. People like our familiarity and consistency."

Reflecting on KQ102's B/EZ-to-AC format flip, Scott notes, "It was a slow evolution. We played Mantovani and violins and carefully moved to become a Soft AC. Many B/EZs that changed to AC already



Mike Scott

had lost their core audience. We caught this station in the nick of time. We still have that core audience available to us and are able to move down demographically from that core."

No New Nemeses

In less than three years as an AC, KQ102 has outlasted challenges from ACs KFAN (now Gold

KONO-FM), KMMX (now Country KKYX-FM), and KSRR. "It's unlikely that we'll have another AC here for at least six to nine months. KDIL just flipped to Young Country; KSMG recently rededicated itself to Gold and doesn't want to give up that franchise to KONO."

This absence of AC competition hasn't significantly altered Scott's programming philosophy. "There may be a slight change in our music tempo — we may be a little more up than we were when we had a Hot AC competitor. We always wanted to be the softest station on the dial. Without KSRR, we've moved closer to the center. But our overall thinking remains the same."

According to Scott, KCYY was the market's heaviest TV user this sweep. "Although we didn't do any TV this winter, we did do some in the fall. We also used several billboards and held on-air contests."

Aware that programmers can't effectively predict Arbitron results, Scott comments, "We actually feel there's more audience out there than we received credit for this winter. We're anxiously awaiting the spring results."

Sampling Southern Statistics

trio of Southern ACs — Mainstream, Hot, and Soft factions — as well as their format competitors are highlighted this week.

Overall rankings and winter-winter demo fluctuations are listed

315	Jack	son, MS	
	18-34	25-54	35-64
WJDX	#5 (+0.7)	#4 (+3.0)	#3 (+4.2)
WLIN	#9 (+0.2)	#9 (-1.6)	#7 (-1.5)
	Litt	le Rock	THE CASE
	18-34	25-54	35-64
KEZQ	#13 (-2.1)	#9 (-1.8)	#4 (-2.1
KHLT	#7 (+2.3)	#6 (+2.3)	#8 (+0.8
KURB-FM	#6 (-0.6)	#3 (Flat)	#3 (+0.6
	San	Antonio	
	18-34	25-54	35-64
KQXT	#6 (+1.9)	#3 (+2.2)	#3 (+2.7)

KURBing Little Rock's Format Appetite

Hot AC KURB-FM/Little Rock — which celebrated its second anniversary in the format two weeks ago — is the runaway leader of a three-way AC race.

"We're happy to be the market's top AC, but we'd like a larger share of the pie," admits PD Randy Cain. "With so much fragmentation, we hoped one AC would drop out of the format. [As of mid-April], we're LMA'd [with AC KEZQ], so you know which AC we'd like to see go away — [KHLT]."

Building Steam

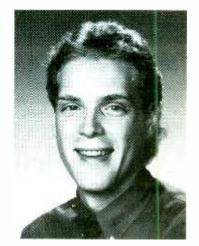
Cain contends CHR KKYK is moving closer toward AOR, which would leave the market without a mainstream CHR. Seizing the opportunity to fill the void, he notes, "KKYK is trying to outdo [crosstown AOR] KMJX. We're the new music player; we're on currents faster than KEZQ or KHLT. We don't want to be considered CHR, but sometimes we'll play uptempo CHR songs like [Peter Gabriel's] 'Steam.'

"We're basically '80s- and '90sbased. KHLT's music is broader and mostly '70s and '80s, with some '60s. We're more focused and have a pretty narrow playlist; KHLT is probably playing several hundred more titles than we are."

Although Cain isn't responsible for LMA partner KEZQ's programming, he says, "Its playlist recently was [trimmed] and focuses on the '60s, '70s, and '80s. KEZQ and KHLT are battling head to head. We're no longer concerned with either of them — we're on our own."

Changing Times

Cain continues: "Since we arrived two years ago, there have been



Randy Cain

so many changes, which — along with new signals — have caused a lot of cume movement. It's getting tougher every time we turn around. We want to stay focused on who we are. But we'll be ready to counter anyone who [challenges us]."

Crosstown Country powerhouse KSSN — which commonly registers mid-20 25-54 shares — is being challenged by newcomer KDDK. In just its third book, "K-Duck" is rapidly approaching a 10 share within that demo. The spring sweep may be further complicated by other new entries. "Classic Rock KLPQ signed on about a month ago, and we're waiting for another station to [debut]. Little Rock [previously] ranked seventh per capita for number of radio signals. By now, we're probably third."

Mississippi's Mainstream 'Mix'

ollowing two consecutive downward 25-54 trends, WJDX (Mix 96)/Jackson, MS exploded this winter for its finest demo numbers ever and placed fourth. Meanwhile, the mainstream AC's strong 35-64 showing merited third place in that demo.

"I'm pleased, but I thought [the numbers] would've been a bit better," admits OM/PD Dave Perkins. "We finally started getting good response to the morning show, and some other things also kicked in."

'Payroll Payoff'

In addition to a Film House TV spot. WJDX continued its "Payroll Payoff" campaign this winter. As Perkins boasts, "We recently upped the bucks" - the promotion has dished out approximately \$20,000 to date. Upon hearing their names on-air, listeners must call the station within a designated time to be placed on the station's payroll. "[One winner] stays on the payroll until the next [participant] responds. We usually pay \$25 an hour. Bonus days pay \$100 an hour. To build image, however, I prefer TV spots and light on-air promotion. A station shouldn't spend a lot of cash, unless its back is against the wall."



Dave Perkin

Perkins says WJDX has received positive feedback from its nightly "Love Songs" show and a special Saturday evening feature. "We play anything 'fun' from the '70s on Saturday nights. The show's a strange departure for an AC, but the audience loves it."

Confident that WJDX's music has always been on track, Perkins is pleased with some sudden male

gains. "Until this book, our male cume had been horrible. We constantly tried [to attract them] but couldn't get anywhere. We don't think men just disappear; but [attracting them] seems to be a problem for many ACs. From what we've seen, males 30+ like what we're doing."

Historic LMA

According to Perkins, WJDX's LMA with Country WMSI was the country's first such agreement. "Many people think [LMAs] are unfair. But without them, some stations would [no longer] exist. Only a few stations in this market do well; the rest have neither ratings nor revenue."

In addition to WJDX, Jackson's 18 other rated metro stations include Lite AC **WLIN**, which Perkins says "was B/EZ years ago and has [evolved] to Lite Rock" WLIN's 25-54 numbers in the past four books have remained stagnant in the mid-two range.

But Perkins is concerned only with WJDX: "[Considering] the amount of money we've spent on TV this spring, I'm hoping we'll improve our numbers."

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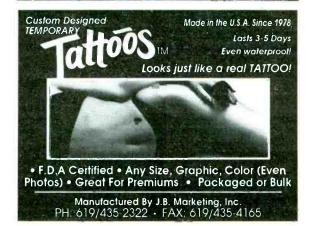
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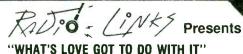
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MIDWEST

KLLS-FM, Wichita seeks morning talent. T&R: Dane Daniel LS Radio Network, 1632 S. Maize Rd., Wichita, KS 67209 (5/28) EOE

Sweet 98, Omaha's Dominant CHR, seeks creative and com-pelling morning show sidekick. Females encouraged. T&R: KQKQ, Dan Kieley, 1001 Farnam St., Omaha, NE 68102. (5/28) EOE

Oldies AM seeks copywriter/production director. Limited air work. No calls. T&R: WIHN, Box 610, Bloomington, IL 61702-0610. (5/28) EOE

All hit V100 seeks a creative and topical morning man for a future opening. Minimum three years' experience required. T&R: KFAV, Sheila Sand, Box 220, Warrenton, MO 63383. (5/28) EOE

oringfield's hottest new Country seeks energetic AT. Grea nones. T&R: KMGY, Mark Thompson, 840 S. Glenstone oringfield, MO 65802. (5/28) EOE

KSOO/Sioux Falls is seeking a versatile morning talk show host for America's top-rated city. T&R: Jim Donnelly, 2600 S Spring Ave., Sioux Falls, SD 57105. (5/28) EOE

Oldies KFJB seeks midday air talent with production and remote experience. Also, accepting tapes for future openings on KXIA. T&R: Roger Lewis, 123 W. Main, Marshalltown, IA 50158. (5/28) EOE

TALENT NETWORK

THIS ISN'T FOR EVERYONE

We place those making a move for personal reasons — in-between — PT — moving up — etc. TALENT we place has one thing in common, they signed with us because they were seriously looking! If you're searching for your next opportunity, call now for registration information. NETWORK makes the presentation for you. PD's, PERSONALITIES, FEMALES, MORN's, NEWS. Stations/Consultants thanks for contacting the NETWORK for TALENT!

NATIONWIDE ALL LEVELS

Confidential Orlando, FL

MORNING SHOW SIDEKICKS

#1 and #2 wanted for brand new 100,000 watt BOB 100 FM Minneapolis. To own the city, we need relentless personalities who will 1) relate, 2) appear, and 3) campaign to be #1!!! Is Colfax Communications building the next dynasty in America's Most Liveable City?

Also need most showbiz 'n' empathetic music mover in radio for 7 to Midnight.

Tapes and resumes ASAP to Bob Wood, Program Director, 180 Washington Square, Suite 1319, Minneapolis, MN 55401. An equal opportunity employer.

CHR Z104 has an immediate overnight opening. One year experience and production a must for Madison's top-rated station. Women encouraged. T&R: "Mr. Ed" Lambert/Z104, 5721 Tokay Blvd., Madison, WI 53719. No calls, please. E0E

OPPORTUNITIES

OPENINGS

YOU'RE NOT GOING
TO SEE THIS AD OFTEN
MORNING SHOW
HOST
WMBD RADIO, PEORIA

Our Full Service AM (66 years old) has an extremely rare opening for its morning show host position. We've lost our six-year veteran to WCCO...and want to replace him with the best ... someone to lead us into the next century ... are you ready?

We want the obvious . . . a talented, creative, honest, funny, hardworking, community-oriented good soul. We also want some not so obvious traits . . . a good writer, with a well honed sense of the future of Full Service. We provide a stable company, quality work environment, great staff with a winning tradition. This is not an easy position but you will have a great opportunity in one of the most affordable, liveable cities in America. This is a terrific position. Tape and resume to Greg Batton, PD, 3131 N. University, Peoria, IL 61604. No calls please. EOE

TOP 70 MIDWEST HOT AC Seeks midday adult communicator. Must know how to relate to 30 something females. We are not looking for a "jock". We are looking for a warm, personable human being. Women and minorities are encouraged to apply. Solid company, good pay and benefits. Radio & Records, 1930 Century Park West, #909, Los Angeles, CA 90067. EOE

New Country 101.9 KYNN seeks an upbeat, adult communicator to wake up Omaha morning radio! If you like "Shakin' hands and kissin' babies," involving yourself with the community, remotes, production and, above all else, having fun in the morning, send your tapes and resumes to: Joe Crain, KYNN, 14344 'Y' Street, Omaha, NE 68137-2805. EOE



Tri-Cities only P-2 CHR is promoting and expanding. The new 100 The Fox is looking for the best up and coming night jock in America. T&R: Rich Panama, Box 5649, Saginaw, MI 48603. EOE

FM ★ 106, the exclusive Hot Country station in Milwaukee, has an immediate opening for proven radio account executives! If you have two years' minimum radio sales experience, are positive, innovative, and have the ability to sell beyond the numbers, call GSM at 414-545-8900 EOE

OPENINGS

90's COMMUNICATOR

90's COMMUNICATOR

Top 20 CHR looking for a PM drive personality that can serve as the "spark plug" between outstanding midday and evening personalities. Good energy and great phones critical. Please send tape, resume and photo to: Radio & Records, 1930 Century Park West, #913, Los Angeles, CA 90067. EOE

WEST

KEXX/KWG Stockton, Oldies afternoon drive. Team player. T&R: PD. XTRA 101, 6820 Pacific Ave., Suite 2, Stockton, CA 95207. (5/28) EOE

AM personality sought for fast-paced, hard rockin' FM. Five years' radio, prefer three years' mornings. No calls, T&R: KZAK, 4012 Kietzke Ln., Reno, NV 89502. (5/28) EOE

Parttime talent sought now at Ventura County's top-rated station. Energetic, personable. No calls. T&R: KHAY, Mark Hill, Box 699, Ventura, CA 93002. (5/28) EOE

Southeast Colorado combo seeks experienced ND and experienced AT. T&R: KLMR, Box 890, Lamar, CO 81052 or call (719) 336-2206. (5/28) EOE

Top FM seeks super producer to handle high dollar list. RE-SUME: KILO, 5144 N. Academy Blvd. #203, Colorado Springs, CO 80918. (5/28) EOE

Monterey Bay's Country leader seeks weekend air pros. T&R: KTOM, Johnny Morgan, Box 813B0, Salinas, CA 93912. (5/28) EOE

Show announcer sought. Travel around the world with the Harlem Globetrotters. T&R: A. Charles, 6121 Santa Monica Blvd., Hollywood, CA 90038. (5/28) EOE

Portland's Hot AC Christian music station, Spirit FM has a rare opening for experienced pro morning air personality. T&R: KDBX, 448 S. First St., Hillsboro, OR 97123. (5/2B) EOE

HELP WANTED - ANNOUNCERS

Northern Arizona #1 rated Country station needs strong announcer for program director. Team player and leader, send tape, complete resume. KAFF-FM, P.O. Box 1930, Flagstaff, Arizona 86002.

*Source: Arbitron Fall '92, 12+, 6am-Mid

MORNING TALENT

Looking for next generation morning talent! The Edge in Las Vegas is looking for you. T&R to Jay Taylor, Program Director, 1455 E. Tropicana, Suite 650, Las Vegas, NV 89119.

GREAT AT SALES?? KNOW YOUR SPORTS??

We've lost our current team to a National Sports Network!

SportsRadio KMEN 1290, Southern California's FIRST All-Sports radio station has a unique sales/sports host opportunity! Minimum 2 years' sales experience. Send tape and resume to:

General Manager 2001 Iowa Avenue Suite 200 Riverside, CA 92402 EOE M/F

POSITIONS SOUGHT

Young, but experienced formerly MD/AT in Hot AC. Now production manager. Middays in Country. SARAH: (817) 741-1512. (5/28)

Quiet storm, hard puncher. Eight years' experience in Urban radio. Extensive knowledge in Urban Contemporary and Black/Gold format. Great voice. KEITH: (706) 596-0482. (5/28)

Mesa, Tempe, Phoenix. Will put 16 years' experience to work for you as FT AT/production person. BRENT: (505) 625-0804. (5/28)

Too wise you are - too wise you be - are you too wise to hire

Put my 15 years' programming, promotions, on-air experience to work for youl Dedicated, team player. AC, Oldies, Jazz. Ready to move upl GARY: (207) 465-9870. (5/28)

POSITIONS SOUGHT

Top-rated announcer with exciting, warm, friendly style. Excellent production, creative show, experienced, a winner, great voice, medium markets. DON: (615) 842-1188. (5/28)

Two-year weekend AT, broadcasting grad with automation and production experience, ready to win for your midwestern AC/CHR/Gold/CR. CHRIS: (708) 895-8588. (5/28)

Hardworking, creative, teachable AT with three years' experience seeking Rock gig. Willing to travel. Good pipes, know the music. JOHN: (814) 942-7087. (5/28)

AAA/New Rock OM/PD/MD with over 16 years of major market experience and killer track record seeks next challenge. BRUCE: (215) 38-BRUCE. (5/28)

Marketable, motivated air talent seeking change. Experience with many formats. Currently doing Oldies. Great references. JAY: (603) 826-3137. (5/28)

P1 CHR/dance AT. PT, should be FT. Major phones, comedy, energy, production. Mornings, nights. Former PD. ACE: (816) 364-3066. (5/28)

Wasting away in Northeastern Florida. Seeking that fulltime AT job. AC/CHR/AOR/CR/Oldies/CW. JOHN: (904) 264-9195. (5/28)
In Denver with Jefferson Pilot and Jones Satellite, seeking

fulltime position. Programming, mornings and production KRFX, KWMX/KRXY, KOA. RICH: (303) 986-7308. (5/28)

I love sports! Young, energetic professional seeking sports PBP and Talk challenges to take you to the top. NICK: (419) 841-9341. (5/28)

Complete digital Country library.

Want to trade for part ownership
in small to medium market station. 16 years' radio experience,
including co-ownership.

Call David: (318) 238-3800.

Win if competitors hire Janet Lynch. Management skills, enterpreneur. Three years' PT announcing. Research, wannabe PD, announcing. JANET: (502) 895-5888. (5/28)

Circle this one. CHR air personality for hire. Currently working in brewing city of America. Seeking personable AT with street sound? RICH: (708) 469-7155. (5/28)

Small/medium market program director and AT. Four years' experience, Urban and Jazz formats. AM/afternoon drives. FRANK: (410) 466-3622. (5/28)

PD/AT. I can help your AC station find a niche, fill it and stay focused. On-air talent, too. CHUCK: (716) 392-5806. (5/28)

Talk radio host. Left-leaning social/political commentator with Howard Stern and Rush Limbaugh syndication potential. Satiric, controversial. WALTER: (805) 245-9258. (5/28)

20-year Baltimore radio vet seeking a new challenge in the Baltimore-Washington area. All formats. IRA: (410) 655-2641. (5/28)

American broadcaster with six years' experience, currently doing Italian radio. Back in U.S. mid June. Fluent in CHR, New Rock, AOR. Will relocate. TREY: (704) 639-1652. (5/28)

San Francisco Addy Award Winner -

KRQR, KFOG, KSFO, KYA. Pipes, multitrack, creative, positive, can-do attitude, solid on-air/at appearances/interviews, team-player, street-wise, brains, **success**. Promos/spots that SELL. A true asset. Air/production/asst. PD. AOR/CR/Oldies/AC/NT. Top 30 markets

Martin Stewart McCormick (510) 865-2052.

Spectacular promotional wizard and unbelievable air talent. Need I say more? DAVE: (517) 893-4944. (5/28)

Twelve years' experience small/medium markets. OM/PD/morning AT. DAVE: (316) 227-7825. (5/28)

25 years' experience, 15 management, six years' ad agency experience. Pro voice, will relocate. JOHN: (814) 949-9758. 848 23rd Street #8, Altoona, PA 16606. (5/28)

Nine years' experience in Philadelphia market. PSA director/ overnight AT seeks change and challenge. Multi-track, multivoice, multi-talent. Call STEVE: (215) 362-8461. (5/28)

12-year talent can put it together with PD/MD/promotions experience. MIKE: (314) 471-0041. (5/28)

Format change has left me unemployed. Family man, 17 years' experience, seeking eastern medium or major AC/Oldies/Country. Good references. MARK: (302) 994-3934. (5/28)

Experienced AT available. Prefer midwest, but will consider any area in U.S. Specialize in 25-54 demo. Good voice and production. Have worked mostly PM drive. JACK: (414) 242-4357. (5/2B)

POSITIONS SOUGHT

Female air talent and promotions person seeking new, challenging gig. Experienced in Country, but am interested in all formats. West Coast locations only. SUE: (509) 627-6676.

The long and winding road! Female AT, Top 20 market AOR, seeks FT gig! West only. DIANA: (619) 941-203°. (5/28)

13-year news pro seeks news director position. RANDY: (517) 362-0008, (5/28)

GEORGE McFLY

Power 106, LA seeking great city, great station, stable situation. Mornings/afternoons. More than just a rhyme, get me putta the city of slime.

(818) 957-8573.

R&R Opportunities Display Advertising

1x 2x

Display \$85/inch \$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add ½ inch (\$38 for 1X, \$30 for 2X).

Blind Box \$100/inch \$75/inch
Rates are per week (maximum 35 words per inch including heading, box number and R&R s address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310•203•8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310•203•8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon** (**PST**), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on $8\frac{1}{2}$ " × 11" company/station letterhead and are **accepted only by mail or fax:** 310•203•8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



COUNTRY

NATIONAL AIRPLAY®

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### BREAKER 10 CARLENE CARTER/Every Little Thing (Giant) 175/62 1 16 ### 48 44 10 DOUG SUPERNAW/Reno (BNA Entertainment) 168/23 0 28 ### 44 41 10 LARI WHITE/Lead Me Not (RCA) 153/13 2 35 ### 39 37 37 41 BILLY RAY CYRUS/Some Gave All (Mercury) 141/1 2 45 ### 50 45 12 KATHY MATTEA/Seeds (Mercury) 151/11 0 15 ### 50 45 43 13 DOLLY PARTON/More Where That Came From (Columbia) 122/3 0 32 ### BREAKER 13 TRACY LAWRENCE/Can't Break It To My Heart (Atlantic Nashville/AG) 147/143 0 9 ### BREAKER 13 38 46 TRACY LAWRENCE/Alibis (Atlantic Nashville/AG) 77/0 12 29 ### 2 21 39 47 HAL KETCHUM/Hearts Are Gonna Roll (Curb) 75/0 7 33	1	14	29	36	LEE ROY PARNELL/Tender Moment (Arista)	104/0	32	38	34
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48 44 41 153/13 2 35 39 37 37 41 BILLY RAY CYRUS/Some Gave All (Mercury) 141/1 2 45 - 50 45 15 KATHY MATTEA/Seeds (Mercury) 151/11 0 15 50 45 43 DOLLY PARTON/More Where That Came From (Columbia) 122/3 0 32 BREAKER 15 TRACY LAWRENCE/Can't Break It To My Heart (Atlantic Nashville/AG) 147/143 0 9 BREAKER 15 LITTLE TEXAS/What Might Have Been (WB) 142/46 0 10 18 32 38 46 TRACY LAWRENCE/Alibis (Atlantic Nashville/AG) 77/0 12 29 2 21 39 47 HAL KETCHUM/Hearts Are Gonna Roll (Curb) 75/0 7 33	BRE	4K	ER	30	CARLENE CARTER/Every Little Thing (Giant)	., 175/62	1	16	158
39 37 37 41 BILLY RAY CYRUS/Some Gave All (Mercury) 141/1 2 45 50 45 43 45 151/11 0 15 50 45 43 43 43 45 45 43 45 50 45 43 45 45 43 40 122/3 0 32 BREAKER (5) TRACY LAWRENCE/Can't Break It To My Heart (Atlantic Nashville/AG) 147/143 0 9 BREAKER (5) LITTLE TEXAS/What Might Have Been (WB) 142/46 0 10 18 32 38 46 TRACY LAWRENCE/Alibis (Atlantic Nashville/AG) 77/0 12 29 2 21 39 47 HAL KETCHUM/Hearts Are Gonna Roll (Curb) 75/0 7 33	_	48	44	3	DOUG SUPERNAW/Reno (BNA Entertainment)	168/23	0	28	140
	48	44	41	40	LARI WHITE/Lead Me Not (RCA)	153/13	2	35	116
	39	37	37	41	BILLY RAY CYRUS/Some Gave All (Mercury)	141/1	2	45	94
BREAKER TRACY LAWRENCE/Can't Break It To My Heart (Atlantic Nashville/AG) 147/143 0 9 BREAKER S LITTLE TEXAS/What Might Have Been (WB) 142/46 0 10 18 32 38 46 TRACY LAWRENCE/Alibis (Atlantic Nashville/AG) 77/0 12 29 2 21 39 47 HAL KETCHUM/Hearts Are Gonna Roll (Curb) 75/0 7 33	_	50	45	_			0	15	136
BREAKER TRACY LAWRENCE/Can't Break It To My Heart (Atlantic Nashville/AG) 147/143 0 9 BREAKER S LITTLE TEXAS/What Might Have Been (WB) 142/46 0 10 18 32 38 46 TRACY LAWRENCE/Alibis (Atlantic Nashville/AG) 77/0 12 29 2 21 39 47 HAL KETCHUM/Hearts Are Gonna Roll (Curb) 75/0 7 33	50	45	43	3	DOLLY PARTON/More Where That Came From (Columbia)	122/3	0	32	90
BREAKER IB LITTLE TEXAS/What Might Have Been (WB) 142/46 0 10 18 32 38 46 TRACY LAWRENCE/Alibis (Atlantic Nashville/AG) 77/0 12 29 2 21 39 47 HAL KETCHUM/Hearts Are Gonna Roll (Curb) 75/0 7 33	BRE	a K	ER	0			0	9	138
18 32 38 46 TRACY LAWRENCE/Alibis (Atlantic Nashville/AG) 77/0 12 29 2 21 39 47 HAL KETCHUM/Hearts Are Gonna Roll (Curb) 75/0 7 33	BRE	4K	ER	4	· · ·		0	10	132
2 21 39 47 HAL KETCHUM/Hearts Are Gonna Roll (Curb)	18	32	38	-					36
	2	21	39	47					35
	_		_	-					92
50 SP RICK VINCENT/Ain't Been A Train Through Here In Years (Curb) 95/1 0 18		_	_	_					77
DEBUT DEBUT GIBSON MILLER BAND/Texas Tattoo (Epic) 94/82 0 3	DE	BUT		=					91

® GEGGT: JECKI

TRACY LAWRENCE (143) ALAN JACKSON (138) SHENANDOAH (96) **GIBSON MILLER BAND (82)** MARK COLLIE (66) CARLENE CARTER (62) LITTLE TEXAS (46) BOY HOWDY (45) **CLINTON GREGORY (45)** RESTLESS HEART (24)

HOTTEST

TOBY KEITH (177) WYNONNA (156) ALABAMA (122) PATTY LOVELESS (116) DWIGHT YOAKAM (60) LARRY STEWART (57) **GARTH BROOKS (53)** SAWYER BROWN (50) JOHN MICHAEL MONTGOMERY (48) JOE DIFFIE (43)



- JOHN BERRY/A Mind... (Liberty) ... 59/20 JOY WHITE/Cold Day In July (Columbia)
- MARTY BROWN/It Must Be The Rain (MCA) 50/1
- MARSHALL TUCKER.../Walk... (Cabin Fever) 33/9 JOHN BRANNEN/Never Say... (Mercury)
- LISA STEWART/Under The Light... (BNA Ent.) 8/8

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

REAKER

ALAN JACKSON

Chattahoochee (Arista)

On 91% of reporting stations. Rotations: Heavy 2, Medium 48, Light 160, Total Adds 138, including WAYZ, WDSY, WILQ, KRMD, WTXT, WIRK, WUBE, WWWW, WWQM, KSKS, KATM, KHAY. Debuts at number 34 on the Country chart.

CARLENE CARTER

Every Little Thing (Giant)
On 76% of reporting stations. Rotations: Heavy 1, Medium 16, Light 158, Total Adds 62, including WGNA, WPOC, WYRK, WKXC, WYNK, WUSY, WMIL, KEEY, KZSN, KQFC, KWJJ, KIIM. Moves 48-38 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

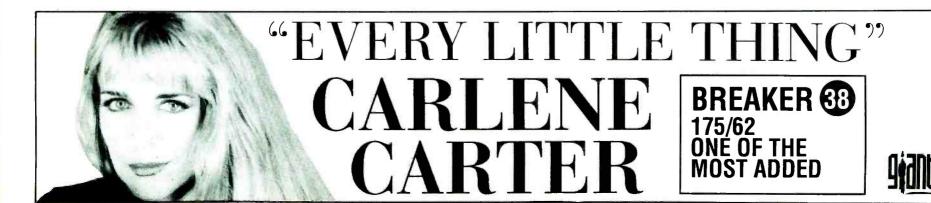
TRACY LAWRENCE

Can't Break It To My Heart (Atlantic Nashville/AG)

On 64% of reporting stations. Rotations: Heavy 0, Medium 9, Light 138, Total Adds 143, including WDLS, WFRG, WOVK, KYKR, WXBQ, WEZL, WAXX, KFKF, KCJB, KYGO, KMON, KMLE. Debuts at number 44 on the Country chart.

LITTLE TEXAS

What Might Have Been (WB)
On 61% of reporting stations. Rotations: Heavy 0, Medium 10, Light 132, Total Adds 46, Including WQCB, WCTK, WPKX, WCMS, KNUE, KISX, WBTU, KXXY, WFMB, KBUL, KSOP, KRPM. Moves 49-45 on the Country chart.



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SULLOTIVE

DOLLY PARTON "More Where That Came From" (Columbia) 122/3
Rotations. Heavy 0, Medium 32, Light 90, Total Adds 3: WHOK, KEBC, KBUL. Medium: WQCB, WQSI, WAYZ, WRWD, WICO, KEAN, WKAK, KRRV, WTVY, KTCS, KTEX, WGAR, WAVC, WAXX, KIQK, KTTS, WTHI, WTCM, KVOO, KFDI, KUZZ, KUGN, KMON, KNCQ. Moves 50-45-43-43 on the Country chart.

SHENANDOAH "Janie Baker" (RCA) 107/96
Rotations: Heavy 0, Medium 15, Light 92, Total Adds

Rotations: Heavy 0, Medium 15, Light 92, Total Adds 96, including WAYZ, WYNY, WXKX, WRWD, WGTY, WKAK, KMML, WXBQ, KPLX, WTVY, WUSN, WAYC, WFMS, KFKF, WDEZ, KXDD, KOLT, KNCI, KATM, KKCS. Debuts at number 48 on the Country chart.

RICK VINCENT "Ain't Been A Train Through Here In Years" (Curb) 95/1
Rotations: Heavy 0, Medium 18, Light 77, Total Adds 1: KFMS. Medium: WQSI, WRWD, KEAN, WKAK, KRRV, WTVY, KTCS. KGKL, KLUR, WAVC, KTTS, WFMB, WTCM, KVOO, KFDI, KALF, KMON, KNCQ. Light: WWYZ, KSSN, WMIL, KRST, KNAX, KKAT. Moves 50-49 on the Country chart.

GIBSON MILLER BAND "Texas Tattoo" (Epic) 94/82

Rotations: Heavy 0, Medium 3, Light 91, Total Adds 82, including WGNA, WOKO, WOBE, WQSI, WAYZ, WWYZ, WRKZ, WIOV, WYNY, WDSY, WRWD, WCTK, WICO, WDLS, WFRG, WGTY, KEAN, WKAK, KMML, KASE, KYKR, WXBQ, WEZL, WUSY, WSTH, KMIX, KHAY, KUPL, KRTY, KMPS, KORD, KXDD. Debuts at number 50 on the Country chart.

DEAN DILLON "Hot, Country, And Single" (Atlantic Nashville/AG) 79/3
Rotations: Heavy 0, Medium 11, Light 68, Total Adds 3: WTNT, WDAF, KHAY. Medium: WICO, KRRV, KQDY, KSUX, KTTS, WTCM, KVOO, KFDI, KUZZ, KALF, KMON. Light: WWYZ, WCTK, KASE, WYGC, KSSN, WOKK, KTEX, WSIX, WCMS, WWKA, WOWW, KMIX, KRAK.

MARK COLLIE "Shame Shame Shame" (MCA) 72/66
Rotations: Heavy 0, Medium 7, Light 65, Total Adds 66, including WGNA, WQSI, WRKZ, WFRG, KMML, WHKZ, KRYS, KPLX, KTCS, WYGC, WROO, KOOV, KMDL, WDEN, WOWW, WCHY, WUSN, WBTU, WBCT, WFMS, WITL, WOW, WTHI, KFDI, KUZZ, KHAY, KRAK.

SIGNIFICANT ACTION

CLINTON GREGORY "Standing On The Edge Of Love" (\$OR) 66/45
Rotations: Heavy 0, Medium 2, Light 64, Total Adds 45, including WWYZ, WGTY, KASE, WROO, WVLK, KTEX, WYYD, KGKL, WCHY, KLUR, WTOR, KHAK, WAXX, WBCT, WGEE, KCJB, WOW, WXCL, WTHI, KCTR, KYGO, KFMS, KMIX, KNIX, KNCQ, KKAT, KSOP, KOLT.

JOHN BERRY "A Mind Of Her Own" (Liberty) 59/20
Rotations: Heavy 0, Medium 0, Light 59, Total Adds 20: WAYZ, WWYZ, WFRG, WOVK, KHEY, KOOV, KYKX, KTEX, KIXS, WUSW, KODY, KIXO, WMIL, WXCL, WTHI, KTPK, KRST, KSKS, KMON, KMIX. Light: WQSI, WRKZ, WAMZ, WWKA, WTQR, WAXX.

BOY HOWDY "A Cowboy's Born With A Broken Heart" (Curb) 53/45
Rotations: Heavy 0, Medium 3, Light 50, Total Adds 45, including WWYZ, WRKZ, KMML, KTCS, WYGC, WPCV, KYKS, WDEN, KNFM, KTEX, WSIX, WGH-FM, KGKL, KLUR, KTPK, KFDI, KRST, KUGN, KSKS, KMIX, KUPL, KNCI, KRAK, KKAT, KMPS, KRPM, KDRK.

JOY WHITE "Cold Day in July" (Columbia) 52/4
Rotations: Heavy O, Medium 8, Light 44, Total Adds 4: WHKZ, KMDL, WSM, KSUX, Medium: WPOC, WXKX, WKAK, KRRV, KITS, KVOO, KFDI, KUGN, Light: WFGY, WWYZ, WRKZ, WFRG, WOVK, KOOV, KTEX, WGH-FM, WXBM, WYYD, WUSN, WBTU, KIXQ, WTHI, KMIX, KOLT.

MARTY BROWN "It Must Be The Rain" (MCA) 50/1
Rotations: Heavy 1, Medium 9, Light 40, Total Adds 1: WKML Heavy: WWYZ. Medium: KEAN, KSUX, KTTS, WTCM, KVOO, KFDI, KALF, KUGN, KNCO, Light: WIOV, WCTK, WFRG, WOVK, KMML, WYGC, WRNS, WCHY, KLUR, KQDY, WYNG, WMIL, KTPK, KUZZ, KMIX, KMLE, KRPM.

CLEVE FRANCIS "Walkin" " (Liberty) 43/0
Rotations: Heavy 1, Medium 7, Light 35, Total Adds 0. Heavy: WWYZ. Medium: WCMS. KTTS, WTCM, KVOO, KFDI, KVOC, KORD. Light: WRKZ, WOVK, WGTY, WWNC, KASE, WTVY, KMDL, WVLK, KYKS, WDEN, KTEX, KGKL, KJJY, WMUS, WOW, WTHI, KUZZ, KZLA, KMIX, KHAY.

KENTUCKY HEADHUNTERS "Dixiefried" (Mercury) 41/1
Rotations: Heavy O, Medium 1, Light 40, Total Adds 1: KKIX Medium: KTTS. Light: WQBE, WQSI, WAYZ, WWYZ, WRKZ, WRWD, WICO, WGTY, KRRV, WXBQ, KOUL, KTCS, WYGC, KSSN, KYKX, WAMZ, KTEX, WRNS, WOWW, KLUR, WJOD, WAXX, WBTU, WWJO, KTPK.

WILLIE NELSON "Graceland" (Columbia) 38/6
Rotations: Heavy 0, Medium 4, Light 34, Total Adds 6: WYGC, KTEX, KIXS, KQDY, KTPK, KNCQ. Medium: WAMZ, WAVC. WFMB, KRWQ. Light: WQSI, WWYZ, WRKZ, WYNY, WWNC. KASE, KTCS, WVLK, WOKK, WOWW, KLUR, WBTU, KTTS, KFDI, KALF, KMON, KMIX.

MARSHALL TUCKER BAND "Walk Outside The Lines" (Cabin Fever) 33/9
Rotations: Heavy O, Medium 2, Light 31, Total Adds 9: WQBE, WAYZ, WFRG, WXBQ, KTCS, KYKX, KVOC, KALF, KRWQ. Medium: WWYZ, KFDI. Light: WRKZ, WYNY, WDLS, KEAN, WKAK, WTVY, WYGC, KTEX, WCMS, KIXS, KLUR, KTTS, KVOO, KMON, KMIX.

JOHN BRANNEN "Never Say Never Again" (Mercury) 26/4
Rotations: Heavy 0, Medium 0, Light 26, Total Adds 4: KTPK, KRWO, KNCO, KORD. Light: WQSI, WRKZ, WIOV. WRWD, WICO, WFRG, WGTY, WKAK, KMML, WTVY, KOOV, KTEX, WSIX, WRNS, KGKL, KLUR, WUSW, WXCL, KTTS, KVOO, KFDI, KVOC.

PALOMINO ROAD "The Best That You Can Do" (Liberty) 23/0 Rotations: Heavy 0, Medium 1, Light 22, Total Adds 0. Medium: KTTS. Light: WWYZ, WRWD, WICO, WFRG, KEAN, KMML, WTVY, KKIX, KMDL, KYKX, KTEX, KGKL, KLUR. WUSW, WAXX, KIQK, WTHI, KVOO, KFDI, KVOC, KMUS. KALF.

CHARLIE DANIELS "All Night Long" (Liberty) 18/16
Rotations: Heavy 0, Medium 0, Light 18, Total Adds 16: WQSI, WWYZ, WRKZ, WGTY, KEAN, KMML, WTVY, KYKX, WBKR, KGKL, KLUR, KTTS, KVOO, KFDI, KUGN, KRWQ. Light: WYAK, WGTC.

TIM RYAN "Love On The Rocks" (BNA Entertainment) 16/0

Rotations: Heavy 0, Medium 2, Light 14, Total Adds 0, Medium: WFRG, KVOO, Light: WAYZ, WRWD, WICO, WGTY, KEAN, WNOE, KLUR, KQDY, WAXX, KVOC, KEKB, KMIX, KRTY, KORD.

ALEUNITIANS

ARTIST/Song Title (Label)

Album Title

HAL KETCHUM/Mama Knows The Highway (Curb)	ıre Love
GEORGE STRAIT/Overnight Male (MCA)	e Country
BROOKS & DUNN/Rock My World (Little Country Girl) (Arista)	rkin' Man
LITTLE TEXAS/God Blessed Texas (WB)	Big Time
JOHN MICHAEL MONTGOMERY/Beer And Bones (Atlantic Nashville/AG) Life's	
LYNYRD SKYNYRD/Can't Take That Away (Atlantic/AG)	ast Rebel
TRISHA YEARWOOD/For Reasons I've Forgotten (MCA)	In Armor
DWIGHT YOAKAM/Fast As You (Reprise)	
GARTH BROOKS/Every Now And Then (Liberty)	
GEORGE STRAIT/Where The Sidewalk Ends (MCA)	
CONFEDERATE RAILROAD/Trashy Women (Atlantic Nashville/AG) Confederate	
TOBY KEITH/He Ain't Worth Missing (Mercury)	oby Keith
JOE DIFFIE/Cold Budweiser And A Sweet Tater (Epic)	k Attitude
TRAVIS TRITT/Worth Every Mile (WB)	-U-B-L-E
REBA McENTIRE/One Last Good Hand (MCA)	

Dan Seals DeAnna Cox Ricky Skaggs Billy Dean



Radney Foster Patty Loveless Rodney Crowell Vince Gill

COUNTRY ADDS & HOTS

P1

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WYNY/New York City, NY (212) 237-2900 Michaels/DeMontreux GIBSON MILLER BAN ALAN JACKSON MARK COLLIE SHENANDOAH SHEMANDUAN HOTLEST: HOTLEST: WYNONNA LARRY STEWART SAMYER BROWN TOBY KEITH CONFEDERATE RAILR

HardBrophey
BROOKS & DUNN
CONFEDERATE RAILR
LORRIE MORGAN
HOTLEST
SAMMY KERSHAW
DWIGHT YOAKAM
HAL KETCHUM
LEE ROY PARNELL
DOUG STONE

P1

GIBSON MILLER BAN TRACY LAWRENCE SHENANDOAH

Hottest: DIAMOND RIO TOBY KEITH JOE DIFFIE WYNONNA GARTH BROOKS

KYGO-FM/Denv (303) 321-0950 St. John/Page

TRACY LAWRENCE CLINTON GREGORY Hottest:

none Hottest:

EAST

McCracken/DeC
TRACY LAWRENCE
RESTLESS HEART
GIBSON HOLLER!
ALAN JACKSON
HOLLEST
MIGHT YOAKAM
LARRY STEMART
ALABAMA
JOE DIFFIE
PATTY LOVELESS WYNONNA ALABAMA TOBY KEITH

WCTK/Providence, I (508) 998-3371 Mike McCoy CARLENE CARTER GIESON MILLER BAN LITTLE TEXAS RESTLESS HEART HOLLEST: ALABAMA TOBY KEITH JORN MICHAEL MONT LORRIE MORGAN DWIGHT YOAKAM

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ALAN JACKSON
HOTTES:
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BILLY DEAN
ALABAMA
JOHN ANDERSON

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CLINTON GREGORY
KATHY MATTEA
TRACY BYBH
HOTLEAT
TRACY BYBH
HOTLEAT
TOBY KEITH
DWIGHT YOAKAM
JOE DIFFIE
PATTY LOVELESS
GARTH BROOKS

WEST

SOUTH

P1

TRACY LAWRENCE LITTLE TEXAS CARLENE CARTER ALAN JACKSON HOTEST: DWIGHT YOAKAM SAWER BROWN MYNORNA TOBY KRITH ALABAMA WKHX/Atlants, GA (404) 955-0101 McGinley/Gray CONFEDERATE RAILR GEORGE STRAIT HOLLEST JOHN MICHAEL MONT DAIGHT YOAKAH WYNONNA

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JOHN MICHAEL HONT
TOBY KEITH
DWIGHT YOAKAH
TRAVIS TRITT
WYNONNA

WSOC-FM/Char (704) 338-1103 Griffin/Franklin KILT-FM/Housto (713) 526-3461 Candes/Murray TRACY LAWRENCE Hottest: none TRACY LAWRENCE ALAN JACKSON DOUG SUPERNAW RESTLESS HEART Hottest: none

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KCYY/Sen Anto (512) 815-1925 Scott Huskey

(S12) as 1 stars
SCORT Hussley
none
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DAGGET TOAKAM
JORN MICHAEL MONT
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Carrollitapez
ALAN JACKSON
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LARRY STEMART
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SHENANDCAH ALAN JACKSON TRACY LAWRENCE GIBSON MILLER CARLENE CARTER Hottest:

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Blake/Lunnie
CANLENE CARTER
KATHY MATTEA
DOUG SUPERNAM
LARI WHITE
Hottest:
WYNCHNA
TOBY KRITH
PATTY LOWELESS
HORBIGH TOAKAM

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ALAN JACKSON
OTRSON MILLER BAN
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WRKZ/Hershey, PA (717) 367-7700 Raymon/Dandation

WRVF/Columbus, OH (614) 488-4321

Rob Ellis ALAN JACKSON TRACY LAWRENCE SHENANDOAH

Hottest: JOHN MICHAEL MOI DWIGHT YOAKAM WYNONNA DIAMOND RIO ALABAMA

WWWW/Detroit, MI (313) 259-4323 Mardit/Foster

MACHIFOSTER
ALAN JACKSON
REBA MCENTIRE
GEORGE STRAIT
HOTTEST:
PATTY LOVELESS
LEE ROY PARNELJ
LARRY STEMART
TRAVIS TRITT
DWIGHT YOAKAM

WTCR/Huntingto (608) 739-8427 Dave Poole TRACY LAWRENCE RADNEY FUSTER TRISHA TEXNACOO HOTLEST ALABAMA TOBY KEITH PATTY LOVELESS WYNONNA GARTH BROOKS

WIO VILANCESTER, PA (717) 738-1191 O'DonnellGusy ALM JOCKSON HARMINGSON HARMINGSON HARMINGSON HARMINGSON FRACT LAMENCE HOLLES BAN HOUNT LUMENCE HOLLEST: HOUNT LUMENCE HOUNT LU

WSEE/Rocheste (715) 232-7550 Bob Barnett

KFKF/Kenses City, MO (816) 753-4000 Crawley/Slowns CARLENE CARTER TRACT LAVENCE SHENOW WILLER SAN BOLLER SAN BOLLER SAN CORT BOOKS ALABAN TORY ELETH WYNORHA (317) 842-9550 Mason/Cannon ALAN JACKSON TRACY LAWRENCE MARTY STUART MARK COLLIE SHENANDOAH SHERRANDAR HOLLEST: TOBY KEITH WYNONNA JOHN MICHAEL MONT DWIGHT YOAKAM ALABAMA

WMILIMIWAUKOG,
(414) 545-8900
Wolfe/Morgan
CARLEME CARTER
TRACY LAWRENCE
JOEN BERRY
HOTLEST:
JOE DIFFIE
TORY KEITH
WYNONNA
SANYER BROWN
ALABAMA Cramer/Bryan
ALAN JACKSON
RESTLESS HEART
DEAN DILLON
TRACY LAWRENCE
HOLLEST:
TOBY KEITH
WYNONNA
PATTY LOVELESS
ALABAMA
VINCE GILL

KEEY/Minneapolis, MN (812) 645-7757 Bubbis/Bower RADNEY POSTER MATK CHESNUTT CARLENE CARTER CIBSON MILLER BAN TRACY LAWRENCE LITTLE TEXAS LARI MHITE HIPLESSES: Hottest: ALABAMA CARTH BROOKS SHWYER BROWN TOBY KEITH WYNONNA

Will-FM/St. Louis, MO (314) 436-1600 Nessie/Langston ALACKSON Hettest:

Hettest: DHIGHT YOAKAM CLINT BLACK GARTH BROOKS TUBY KEITH LARRY STEWART

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WGAR/Cleveland, OH (216) 642-5300

Nugent/Collier ALAN JACKSON MARK CHESNUTT RESTLESS HEART SAMMY KERSHAW

Hottest: SAWYER BROWN TOBY KEITH ALABAMA WYNOWNA DWIGHT YOAKAM

WHOK/Columb (614) 653-4373 Raines/Clark

Raines/Clark
ALAN JACKSON
TRACY LAWRENCE
LITTLE TEXAS
DOLLY PARTON
HOLLEST:
MYNONNA
TOBY KEITH
ALABAMA
SANYER BROWN
VINCE GILL

WGNA/Albany, NY (518) 283-4900 Allen/Early

Allen/Early
HARK COLLIE
TRACY LAWRENCE
CARLENE CARTER
SHENAMIDOAH
GOTSON MILLER BAN
HOTEBST
VINCE CILL
TOBY KEITH
GARTH BROOKS
ALABANA
WYNORMA WYRK/Buffelo, N° (718) 852-7444 Ken Johnson

Men Johnson
CARLENE CARTER
HCRRIDE & THE RID
TRACY LAWRENCE
HOLLEST:
JOHN HICHAEL MONT
DHIGHT YOAKAM
WYNORNA SAWYER BROWN PATTY LOWELESS

Portsmouth, Nh (603) 742-7060 Blake/Lunnie

WOLS/Scranton, PA (717) 779-3399 Faye/Austin ALAN JACKSON CLINTON GREDORY GIBSON MILLER BAN TRACY LAWRENCE HOLLERS Hottest: WYNONNA TOBY KEITH PATTY LOVELESS DIAMOND RIO GARTH BROOKS

WPK X/Springfield, MA
(413) 732-5353
Justin Case
ALAN JACSON
LITTLE TEXAS
HOLLES TO THE TEXAS
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WGTY/York, PA (717) 334-3101 John Pellegrini John Pellegrini
SHENANDOAH
GIBSON MILLER BAN
CHARLIE DANIELS
CLINTON CRECORY
Hottest:
SAMTER BROWN
ALABAMA
WTN.TNA
TOBY KEITH
PATIT LOVELESS

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WFGY/Atioons, PA
(814) 941-9800
Polly Wogg
ALAN JACKSON
TRACT LAWRENCE
HOLLENS
TOBY REITH
JOE DIFFIE
VINCE GILL
DIAMOND RIO

WQCB/Bangor, ME (207) 989-5631 Duchesna/Glidden KATHY MATTEA LITTLE TEXAS ALAN JACKSON MARK COLLIS Hotteat: none

WHWK/Blngha (607) 772-8400 John Davison John Davison
ALAN JACKSON
SAMMY KERSHAM
THACY LAWRENCE
HOTTEST
YATTY LOVELESS
VINCE GILL
SUZY BOGGUSS
SAMMER BROWN
ALABAMA CAULENE CARTE HAUK COLLIE ALIM JACKSON SHEMANDOAH LEJA STEMART HOTLEST:

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WHO RIPORTIAND, ME
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SAMMY KERSHAN
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SAME REGON
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ALJAMAN
ALJAMAN
WHOW/DPOughkeepsi WOBE/Charleston, V (304) 744-7020 Whitehead/Jones SIEDANDCAH TRACY LAMRENCE GIESON HILLER BAN SAMPI KERSHAW SAMPI KERSHAW HARSHALL TUCKER B HOLLEST: LYNORNA ALJADAW TOUT KEITH PATTY LOTELESS VINCE GILL

WXTA/Eris, PA (814) 864-4835 Chris Alkins BRDOKS & DUNN HARK CHESRUTT REBA HCENTIRE LARI WHITE HOLLEST: GARTH BRCOKS JOE DIFFIE WYNONIA TOBY KEITH PATTY LOWELESS

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TRACT LAMPENCE
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JOHN BERST
CLIMTON GROOM!
RASHALL TUCKER B
MARK COLLIE
SEPAMADOM
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THOSIS
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PATTI LOVELESS

Hottest: ALABAMA WYMONNA RICKY VAN SHELTON DWIGHT YOMRAM TOBY KEITH

WMSWJackson. MS (601) 982-1062 PerkinsWMsteer TRACY LAWRENCE GIBSON MILLER BAN SHEMANDOAR CARLENE CARTER HOLLEST:

HOTLEST: WINDHA PATTY LOVELESS JOE DIFFIE GARTH BROOKS DIAMOND RIO

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PATTY LOVELESS
WEND/DOUghteepi
(91-9) 891-2800
Thom Williams
SEEDANDOAH
ALAU JACKSON
GIBION RILLER BAN
MAR COLLIE
CLISTON GRECORY
TRACT LAMBENCE
HOLBERT LAMBENCE
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HOLBERT LAMBENCE
HOLBERT WiCrorSallsbury Ocean City, MD (301) 742-3212 Pariss/Hook

Particul/Hook
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SIEDNAIDOAH
MARK IDZLIE
TRACT LAMRENCE
LISA JETEMART
BOY IRWIDY
HOLLES
TRACT LAMRENCE
LISA JETEMART
BOY IRWIDY
ALABEMA
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TANYA TUCKER
COLLIN RAYE
BILLY DEAN

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BIII Berg
DOUG DIPENNAM
LARI MITTE
LITTLE TEXAS
TRACT LAMBINGE
JOHN BERRY
HOUSEMENT
TORY REITH
TORY REITH
JOE DIFFEE

JOE DIFFEE
WILC/W/Illiamsport,
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WYUNILexington, KY
(606) \$53-5900
Sus Silevens
ALAN ACKSOM
GIBSON MILLER BANSHENADOAH
MARK JOLLIE
TRACY LAMPRICE
CLISTYRIA GREZORY
BOLLERIT
WYNOKRIA
ALARRAY STDARTT
SAMPED BROWN

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WAMZDLOUISVIIII.
(502) 552-7832
Calhoun/Hazard
SAMMT BERSHAM
TRACT LAMMENCE
SHEMANEINE
SHEMANEINE
CARLENI CARTER
HOLLESTI CARTER
HOLLESTI JOHN MEDHAEL HOR
TOBY REITH
MYNORMA

WGKX/Memphii (901) 767-6532

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ALAN JACKSON
TRACT LIMPERICE
HOLDEST:
ALABANA
TRAYES FRITT
TOBY KEITH
TOBY KEITH
FATTY LAVELESS
DATORT YDAKAM

RADIO FORMATS NATIONAL

PATTY LOWELESS
KNCUSacrament
(916) 925-3700
Bob Young
SHEMANDOAH
ALAN JACKSON
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ALTERNATIVE BROADCASTING Country

CARLENE CARTER/Every Little Thing KATHY MATTEA/Seeds LARI WHITE/Lead Me Not

TOBY KEITH/Should've Been A Cowboy ALABAMA/Hometown Honeymoon DWIGHT YOAKAM/Ain'i That Lonely Yet

BONNEVILLE Ford Colley • (800) 631-1600

POTE CORE, 1...
PATTY LOVELESS Blame II On Your Heart
TOBY KEITH/Should ve Been A Cowboy
ALBAMA/Hondown Hoverprondom
JOE DIFFIE/Honly Tonk Artifule
DWIGHT YDAKAM/Ain 1 Thal Lonely Yet

BROADCAST PROGRAMMING Becky Brenner • (800) 426-9082 Digital Young Country

JOHN BERRY/A Mind Of Her Own CARLENE CARTER/Every Little Thing LITTLE TEXAS/What Might Have Been

Hottest: SAWYER BROWN/Trouble On The Line JOE OIFFIE/Honky Tonk Attitude PATTY LOVELESS/Blame II On Your Heart TOBY KEITH/Should've Been A Cowboy

Digital Today's Country

JOHN BERRY/A Mind Of Her Own CARLENE CARTER/Every Little Thing LITTLE TEXAS/What Might Have Seen

WYNONNA/Tell Me Why JOE OIFFIE/Honky Tonk Attitude SAWYER BROWN/Trouble On The Line **alabama**/Hometown Honeymoon **Patty Loveless**/Blame It On Your Hear

Super Country/Pure Country

GIBSON MILLER BAND/Texas Tattoo LITTLE TEXAS/What Might Have Been

Hottest: SAWYER BROWN/Trouble On The Line

Broadcast Programming Continued

WYNONNA/Tell Me Why SUZY BOGGUSS/Heartache TOBY KEITH/Should've Been A Cowboy PATTY LOVELESS/Blame (L On Your Hear

CONCEPT PRODUCTIONS Dick Wagner • (800) 783-3454 Concept 4 - Country

CARLENE CARTER/Every Little Thing DEAN DILLON/Hot. Country & Single DEAN DICLOM/NO. COUNTY & SINGLE
LITTLE TEXAS/What Might Have Been
PEARL RIVER/FOOI TO Fail
DOUG SUPERNAW/Reno
JDY WHITE/Coid Day in July

JONES SATELLITE NETWORKS

(800) 766-3251 CD Country — Beau Roberts

JOHN BERRY/A Mind Of Her Own
JOHN BRANNEN/Never Say Never Again
MARK COLLIE/Shame Shame Shame Shame
ALAN JACKSON/Chattanoochee
LITTLE TEXAS/What Might Have Been
LISA STEWART/Under The Light Of The Texaco

Hottest: WYNONNA/Tell Me Why WYNONNA/Tell Me Why PAM TILLIS/Cleoparia, Queen Of Denial SAMMY KERSHAW/Haurted Heart DEBDRAH ALLEMIN YOU'RE NO. Gorna Love Me MARY-CHAPIN CARPENTER/The Hard Way T. TUCKER W.D. MCCLINTON/Tell Me Abut II TRAVIS TRITT/T-R-Q-U-8-L-E JOHN ANDERSOM/Money In The Bank GARTH BRODUS/That Summer BROOKS & OUNM/We'll Burn That Bridge

Country - Len Roberts GIBSON MILLER BANO/Texas Tattoo ALAN JACKSON/Chattahoochee LITTLE TEXAS/What Might Have Been SHENANDOAH/Janie Baker

Hottest:
TOBY KEITH/Should've Been A Cowboy
DWIGHT YOAKAM/Ain'I That Lonely Yet
JOE DIFFEr-Honky Tonk Attitude
WYNOMMA/Tell Me Wity
PATTY LOYELESS/Blame it On Your Heart

SATELLITE MUSIC NETWORK Mark Edwards • (800) 527-4892 Country Coast-To-Coast

* designates stations

reporting album cuts

CARLENE CARTER/Every Little Thing ALAN JACKSON/Chattahoochee RESTLESS HEART/We Got The Love

Huttest: TOBY KEITH/Should've Been A Cowboy BILLY OEAN/I Wanna Take Care Of You CLINT BLACK W/WYNONNA/A Bad Goodbye REBA McENTIRE/II'S Your Call CONFEDERATE RAILROAD/When You Leave That Way...

SUPERADIO Rich O'Brien • (508) 460-1212 Super Hit Country

BOY HOWOY/A Cowboy's Born With A Broken He
MARK COLLIE/Shame Shame Shame Shame
TRACY LAWRENCE/Can't Break it To My Heart
LITTLE TEXAS/What Might Have Been
SHENANOOAH/Janie Baker

Hoffest: ALABAMA/Homelown Hone VINCE GILL/No Future In The Past WYNONNA/Tell Me Why
TDBY KEITH/Should've Been A Cowboy
DWIGHT YOAKAM/Ain't That Lonely Yet

Chris Kampmeier • (805) 294-9000 Hot Country

ALAN JACKSON/Chattahoochee
TRACY LAWRENCE/Can'l Break II To My Hearl
RESTLESS HEART/We Got The Love Hottest: FORY KEITH/Should've Been A Cowboy WYMONIA/Tell Me Why
PATTY LOVELESS/Blame It On Your Heart
ALABAMA/Hometown Honeymoon
LARRY STEWART/Alright Already

Unistar Country

MARY-CHAPIN CARPENTER/The Hard Way LORRIE MORGAN/I Guess You Had To Be There

Hottest: DWIGHT YOAKAM/Ain't That Lonely Yet TOBY KEITH/Should've Been A Cowboy TOBY KEITH/Should've Been A Cow WYNONNA/Teil Me Why VINCE GILL/No Future in The Past GARTH BROOKS/That Summer

P2

SOUTH

WKXC/Augusta. SC (803) 279-2099 Raieigh/Cooper ALAN JACKSON TRACY LAWRENCE CARLENE CARTER Hottest: GARTH BROOKS ALABAMA WYNONNA TOBY KEITH PATTY LOVELES

KASE/Austin, TX (512) 495-1300 Cole/Gary ALAN JACKSON GIBSON HILLER BA TRACY LAWRENCE KATH! HATTEA CLINTON GREGORY Hottest: DWIGHT TOAKAM TOBY KEITH PATTY LOVELESS WINCHMA JOE DIFFIE

WYNK/Baton Ro (504) 231-1880 Brian King ALAN JACKSON TRACT LANRENCE CARLENE CARTER HOTCHT YORAM MYNORNA TOBY KEITH SMYTER BROWN ALASAMA

KYKR/Besumo (409) 838-3911 Lehn/Roberts TRACY LAWRENCE GIBSON MILLER BAY LITTLE TEXAS Hottest: Hottest: GARTH BROOKS TOBY KEITH JORN HICHAEL, MONT WYNONNA CLINT BLACK KAYD/Besumont, TX (409) 833-9421 Von Cook TRACT LAWRENCE ALAN JACKSON SHEMANDOAH HARK COLLIE

HOTTEST: TOBY REITH PATTY LOWELES DIAMOND RIO GANTH BROOKS TANYA TUCKER WZZK-AM & FM/ Birmingham, AL (205) 842-7800 Ticofferry ALAH JACKSON HARK CHESHUTT RICKY LTHN GRECK SAMY KERSHAM HOLLAND WBUB/Charlest (803) 556-1100 Lindsey/Dixon Lindsey/Dixon
ALAN JACKSON
BROOKS & DURN
Hottest:
none
WEZL-FM/Charl
(803) 884-2534
Phillips/Griffin

Philipa/Griffin GIBSON HILLER BAN ALAN JACKSON TRACY LAWRENCE Hottest: WYNONNA TOBY KEITH PATTY LOVELESS JOE DIFFIE VINCE GILL WUSY/Chattanooga (615) 882-3333 Bob Sterling TRACT LAMPENCE SHERAMOAH RADNEY FOSTER CARLENE CARTER CIBSON MILLER BAN HOLLOST

GISSON MILLER BAN
HOLGEST:
RICKY LUTHO GREGO
COMPEDERATE RALLE
PATTY LOVELESS
JOY HOLTECOM
WHATC/COLUMBLA, SI
GROUND HOLTECOM
HATCH COLLIE
LITTLE TEALS
JOY HITTE
ROCLESS
ALARAMA
TORY LOVELESS
SAMTER BROOM
WINCOSICOLOUMBLA, SI
WICCOSICOLOUMBLA, SI
WICCOSICOLOUMB WYNORNA W COS/Columbia, (803) 256-7348 Glan Garrett DEBORAH ALLEN HARK CHESRUT RICKY LYNN GREGG HOLLEND GREGG HOLLEND GREGG

Ward/Michaele LITTLE TEXAS RESTLESS HEART TRACT LAWRENCE CANLENE CANTER MARK COLLIE Hottest:

CONFEDERATE RAILS CLINT BLACK RANDY TRAVES

KOUL/Corpus Ct (512) 883-1800 Prewitti/O Donnel TRACY LAMRENCE ALAN JACKSON RESTLESS HEART SHEWANDOAH HOLLESS: MYNORNA TOBY KEITH PATTY LOVELESS ALABAMA

none Hottest: JOHN MICHAEL MO TOBY KEITH GARTH BROOKS PATTY LOVELESS LORRIE MORGAN

WGNE/Daytons (904) 239-9836 King/Jones DEBORAH ALLEN MARK CHESHUTT TRACY LAWRENCE Hottest: HOTTEST: ALABAMA GARTH BROOKS TOBY KEITH GEORGE STRAIT WYNORMA

WESC-AM & FM/ Greenville, SC (803) 242-4660 MozingofLandrum CALENE CAPTER BILLY DEAN ALAN JACKSON REA MIZENTIRE HOLLEST

ALAN JACKSON BEBA MESHTIRE HOLDERT: HOLDERT: MITHORIAL JOHN HICHARL MOTT RICKT VAN SHELTON JOHN AMERICAN TOBY KEITH WISELAM & FM Greenville, SC (803) 242-1005 FORD/CONTRACTOR CARLING CARTIER CARTER DOUG SUPERMAN HOLDERT; JOHN MICHARE MENT

HORTESTS
HOUSE HORT
TOBY KEITH
WYNORNA
CLINT BLACK
JOHN ANDERSON KHEY/EI Paso, TX (915) 568-9301 WROO/Jackson (904) 836-0507 Richards/Knight Haryas/Hunter
ALAN JACKSON
TRACT LAWRENCE
JOHN BERRY
SHENAMIONAN
TRACT LAWRENCE
JOHN HICHAEL
TORY KEITH
WITHOMA
ALABAMA
ALABAMA
PATTY LOVELESS Richarda/Knight
HARK COLLIE
SHEMANDOAH
CARLENE CAFTER
CLRITON GREGORY
RANNEY FOSTER
HOCLUST:
VYNONNA
DAIGHT YOAKAN
COLLIN RAYE
TOBY KEITH
JORN ANDERSON WCKT/Ft. Myers, FL (813) 275-5107 WIVK-FM/Knoxylli (615) 588-4511 Lee Acres TRACT LAMRINCE DOUG STREMAN PM TILLIS RICKY LIMI GRED HOCKELLINI GRED FATTY LOWELESS ALABAMA McGoe/Delley
TRISHA YEARWOOD
TRACY LAWRENCE
HOCLOSE:
ALABAHA
VINCE GILL
MINONIA
TOBY KEITH
SAMTER BROWN

(013) 002-0130 COLONION OF THE PROPERTY OF THE PROPERTY OF THE PERSON MILLER BAN LITTLE TEXAS HOLLERS SALARMA TOSY REITH VENDORS ALARMA TOSY REITH V

WKSJ-FRMODHE, (205) 344-9900 JohnsomFunk TRACY LAMENCE LITTLE TEXAS HOCLEST: ALABAM SAITER BRUN MYNCHA TORY KEITH JOHN MICHAEL MONT

CAPEDO JAMES
SHEMANDORN
TRACT LAUMENCE
CARLENE JATTER
ALAN JACESON
LITTLE TEXAS
HOCKAST:
TOBY REITH
GARTH BREEKS
ALABAMA
COMPEDERATE RAILR
GEORGE STRAIT

Continued on Page 44



Hottest: WYNONRA DWIGHT YOAKAH LARRY STEWART KTEX/McAHen KTEX/McAllen-Brownsylle, TX (512) 423-4068 Garciaflaguna TRACY LAWRENCE HARK COLLIE SHEMAMDOAH CLIMTON GREGOR BOY HOWDY JOHN BERRY WILLIE HELSON HOLDEST: NORDE

KRIND-AM & FM/
Shraveport, LA
(318) 885-5173
Stephenson/Frai
BILLY DEAN
SAMMY KERSHAM
MARK CHESHITT
ALAM JACKSIN
TRACT LIMITENCE
HOCKEST;
JOHN HOCKEL HOT
TOSY KEITH
MYNOMA
MORRH BROOKS
CLINT BLACK

WIRK-FMW
W. Palm Beach, FL
(407) 985-9211
Brooks/Allen
BROOKS & DUNN
MARK CHESNUTT
ALAN JAGCSON
DOUG SUPERNAM
NOTLESH
ALABAMA
SAMTER BROWN
WYNORMA
TOSY KELTH
LARRY STEMART

WTQR/Winston-Sele (919) 727-8626 Mitchell/fall SEPANDOAR CLBITON CRECORY CARLERE CARTEN HOCKSEL: DOUG STONE JOHN HICHAEL MONT COMPEDERATE RAILE LEE ROY PARNELL TOBY KEITH

P3

LITTLE TEXAS
TRACY LAMPENCE
MARK COLLIE
CHARLIE DANIELS
GIBSON HILLER BAN
RADNEY FOSTER

none
WSM-FM/Nashwi
(615) 889-6595
O'NeaWJessen
DOUG SUPERNAW
JOY WHITE
TRACY LAWRENCE
HOLLESE:

HOTLEGET:
TOSY KETTH
ALABMA
LARRY STEMART
MYSIONIA
MOSTATI LOVELESS
WSIX-FMNASH
(615) 684-2400
Doug Baker
HARK COLLIE
BOY HOMDY
TRACY LAMEBINE
SEPHANDOAH
HOTLEGET
ALABMA
LYMONIA
FARTY LOVELESS
WRNS/Now Ber
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HOTTEST: HOTTEST: HICKY LIMM GREGG LARKY STEMART WYNOWNA JOE DIFFIE SAWYER BROWN WWKA/Oriendo, FL (407) 298-9292 Holbrook/St. John

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SAMPT KERSHAM
TRACY LAMPREMEE
LITTLE TEAS
HARTY STUART
CARLENE CARRER
CITSON MULLER BAN
BOY HOMDY
HOULER LITT
HOTOBY REITH
MYNORNA
PATTY LOVELESS PATTY LOVELESS COMPEDERATE RAILR AT A RAMA

KRRV/Alexandr (318) 443-7454 Stevens/Raile~ TRACY LAWRENCE
TRACY LAWRENCE
SHEMANDOAH
BOY HOWDY
MARK COLLIE
CLINTON GRECOI
ALAN JACKSON
HOTLEST:
WYNONNA
ALABAMA
TRAVIS TRITT
JOE DIFFIE
GARTH BROOKS

WKHK/Richmon (804) 330-5700 Richards/Campt ALAN JACKSON DEBORAH ALLEN LARI MHITE RESTLESS HEART HOLDEST: WYNONNA LARIN STEMART ALARINA PATTI LOVELESS TOBY KEITH Patrick Clark
CMARLIE DANIELS
ALAN JACKSON
HARK COLLIE
SKEMANDOM
TRACY LAWRENCE
BOY HOMPY
GIBSON MILLER BAN
HOTLER BAN
TORY KEITH
LARRY STEMART
MYNONNA
TORY KEITH
LIMON RIO
PATTY LOWELESS WYYD/Roanoke Lynchburg, VA (804) 237-4700 Shelton/James CARLENE CARTER ALAN JACKSON LITTLE TEXAS CLINTON CRESOR HOLLERS:

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ALABAMA
WYNONNA
TOBY KEITH
SAWYER BROWN
PATTY LOVELESS

WTVY/Dothan, Al. (205) 792-0048 Rice/Sommers Rice/Sommers
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ALAN JACKSON
SHEHANDOWN
HARR COLLIE
BOY HOMOY
CLINTON GREGORY
CHARLIE DANIELS
GIBSON HILLER BAN
LISA STEMART
HOELERST: HOTTEST: WINDWHA TOBY REITH ALABAMA LARRY STEWART PATTY LOVELESS

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MAIN COLLEGE
MAIN COLLE

WKML/Fayetteville (919) 483-9585 Edwards/Brown ALAN JACKSON CLINTON GRECORY TRACY LAWRENCE GIBSON MILLER BAN MARTY BROWN Hottest: GEORGE STHAIT TRAVIS TRITT TOBY REITH WINONNA JOHN MICHAEL MONT

WYGC/Galnesville.
(904) 375-1317
Nancy Keeney
TRACY LAMPSOCH
HILLIE NELSON
ROMA RESYES
SHEMANDOAH
ALAN JACKSON
MARK COULTE
BOY HOMOY
GIRSON MILLER BAN
HOLLERIT
TOBY REITH
ALABAMA
SAMPER BROAM
LARRY STEMAT
GARTH BROOKS

LARRY STEMANI
CARTH REPORTS
WTRS-AM & FM
Galnesville, F1
GARCH REPORTS
ROCKWEND CHAPPE
TRACT LAMBRATE
SHEMANDOAH
LARL WHITE
HOLLEST
ALARMA
TOBY KEITH
JOE DIFFIE
PATTY LOVELESS
GARTH BROOKS

HOTTEST: TOBY REITH WYNONNA PATTY LOVELESS ALABAMA SAMYER EROWN

WDEN/Macon, GA (912) 745-3383 Marshell/Starling ALAN JAGKSON GIBSON MILLER BAN LITTLE TEXAS MARK COLLIE SHENANDAN BOY HOMDY HOUSE ALABAMA TOBY KELTH LARRY STEMART VINCE GLLL GARTH BROOKS

WOKK/Meridian, (801) 693-2661 Van Mac CARLENE CARTER DOUG SUPERNAW HOCLEST: ALARMA LARRY STEMART DMIGHT YOAKAM TOBY RELITH MITMONNA

KTHOMRA
KNPM
Midland-Odessa, TX
(915) 563-5636
Montgomery/Rich
ALAN JACKSOR
TRACY LAMPRINE
SHEMANDOAH
CLISTON KILLER BAN
CLISTON KILLER BAN
CLISTON GERGORY
HOLLES LI
VIDIONAL
TORK KEITH
JOHN ANDERSON
GEORGE STRAIT

KJLO/Monroe, LA (318) 388-2323 Mike Blakeney

none Hottest: TOBY KEITH JOHN HICHAEL HOW! LARRY STEMARI WYNONHA DWIGHT YOAKAH

WYAK/Myrite Beac (803) 651-7936 Dave Priest ALAN JACKSON CARLENE CARTER TRACY LAMPENCE SHEMANDOAH HOLLEST. JOHN MICHAEL HONT WYNKINSA ALL BANKA TOBY KEITH PATTY LOVELESS

WBKR/Owensb (502) 683-1558 Urban/Spencer

Urban/Spencer
SEBAMPODA
ALAH NAGSSON
HANG COLLER BAN
HANG COLLER
HANG
HANG COLLER
HANG
HANG COLLER

HARLING TO SAMPY KERSHIP-HOTTEST: DWIGHT YOAKAH WYNONNA LARRY STEWART TOBY KETH ALABAMA

WKNN/Pscagoule Biloxi, MS (801) 392-7100 Mize/Thompson TRACY LAWRENCE ALAN JACKSON ROCLEST: TRACY LAWRENCE JOHN MICHAEL MONT PUTGHY TOAKAN TOBY KEITH PATTY LOWELESS

KGKL/San Angelo (915) 658-1177 Agukra/Stone

Aguire/Stone
MARK COLLIE
ALAN JACKSON
BOY HOMDY
GIBSON MILLER BAN
TRACY LAMRENCE
SHEMANDOAH
CLINTON GREGORY
CHARLIE DANIELS
HOTEBET
HOTEBET

KMDL/Lafayette, LA (318) 232-2242 Alexander/Michael SECHAMODAL SECHAMODAL LAIN JACKSON FRACT LAWRENCE JOY WHITE HARK COLLIE HOCLEST TUBY KEITH WINCHAMA PATTY LOYELSS DIAMODA RIO VINCE GILL

KYK.X/Longwiew. TX
(903) 757-2692
Curtis/MicCullough
TMACT LAMESUCE
CALLED LAMESUCE
CALLED LAMESUCE
CALLED LAMESUCE
CALLED LAMESUCE
CALLED LAMESUCE
CALLED LAMESUCE
TO LAMESUCE
CALLED LAMESUCE
TO LAMESUCE
THAT LAMESUCE
TO LAMESUCE
THAT LAMES

KLLL/Lubbock, TX (808) 783-1911 Richards/Warren GIBSON MILLER BAN SHEMANDOAH TRACY LAWRENCE Hottest: Hottest: ALABAMA GARTH BROOKS DIAMOND RIO VINCE GILL WYNORNA

KYKS/Lufkin, T) (409) 639-4455 Roberts/Derk RODERIADER'
RICHY LYNN GREI
TRACY LAWRENCE
GIBSON HILLER I
BOT HOMBY
LITTLE TEXAS
HOTLEST:
TOBY KEITH
TRAVIS TRITT
PATTY LOVELESS
WINCHAM
ALARAMA. WCHY/Sevenneh, (912) 984-7794
Taylor/Marshell
ALAN JAGSSON
SHENANDOAH
TRACY LAMFERCE
MARK COLLIE
GISSON MILLER BAN
CLINTON GREDORY
HOTELER
TOBY KEITH
ALABANA
GARTH BROOKS
DATGHT YOAKAM
MYNORNA

P2

WYNOWA
WTNT/Taliaheaa
(004) 386-6143
Mercer/Kelly
ALAN JACKSON
CARLENE CANTER
TRACY LAWRENCE
DISSON HILLER BA
SHEMANDOM
TRACY LAWRENCE
DIALON
TORY KEITH
GARTH BROCKS
BLILLY DEAN
CLINT BLACK
LASI MITTE
KKYRUT@LARRENCE
KKYRUT@LARRENCE
KKYRUT@LARRENCE
TRACY LAWRENCE
TRACY LAWREN Lawis/Morcer
ALAN JACKSON
CAPLENE CAPTER
JOHN BERRY
TRACY LAWRENCE
HOTLEST
LARRY STEMART
SAMYER BROWN
TOBY KEITH
ALABAMA
PATTY LOVELE S KJJY/Des Moines (515) 289-2444 Reiter/Hatfield

Reter/Hatfield

LARI WHITE
RADNEY FOSTER
RESTLESS HEART
HOTLESS HEART
HOTLESS HEART
TOBY KEITH
DIAMOND RIO
GARTH SHOOKS

THACT LANGENCE

THACT LANGENCE

ANTH MATTEA

CARLENE CARTER

LITTLE TEXAS

HARROLLIE

MARK COLLIE

LITTLE TEXAS

HARROLLIE

MARK COLLIE

LITTLE TEXAS

HARROLLIE

MARK COLLIE

LITTLE TEXAS

HARROLLIE

MAT STPARART

MAT STPARART

MAT STATULAGENCE

LITTLE TEXAS

HARLOLLIE

LITTLE TEXAS

HARLOLLIE

HARROLLIE

H WBTWFt. Wayne. (219) 482-9288 Mitch Mahan HARK COLLIE TRACY LAWRENCE LITTLE TEXAS DOUG SUPERWAW HOTLERST Hottest: JOE DIFFIE TOBY KEITH PATTY LOVELESS SAWTER BROWN WYNOWNA

WCUZ/Grand Rapid (618) 451-2551 Wright/Buchanan ALM JUCSOR LOSS CONTROL OF THE PATTY LOYPELS SHOULD BE CONTROL OF THE PATTY LOYPELS SHOULD BE CONTROL OF THE PATTY LOYPELS SHOULD BROOKS ALABAMA WBCT/Grand Rapid (618) 345-770 Coryfrie SHEAMINGAIL FRANCE LIMPON (6800)FF MARK COLLIFE LIMPON (6800)FF MARK COLLIFE LIMPON (6800)FF MARK COLLIFE MARK MARKET M

WFIL-FMLansing. (517) 393-1010
Jay J. McCrae
ALAM JACKSON
HARK COLLIE
GIBSON HILLER BAN
KRITHY MATIESA
RESTILESS HEART
HOULES:
TOBY KEITH
MIGHT YOMKAM
DIAMOND RIO
PATTY LOYELESS
GARTH BROOKS

WWOM/Madison, W (608) 271-6811 Oakse/Preston ALAN JACKSON BILLY RAY CYRUS HOLLEST JOHN MICHAEL MONT PATTY LOVELESS GEORGE STRAIT CLIMT BLACK KLUR/Wichite F (817) 691-2311 Russell/Randati CLIFTON GREEORY
ALANI AZEGORY
ALANI AZEGORY
ALANI AZEGORY
AZEG WMUS/Muskegor (818) 744-1871 King/Dixon TRACY LAWRENCE GIBSON MILLER 8 RONNA REVES RONNA RESE

HOTTEST: TOBY KEITH PATTY LOVELESS

WOWNOMPA, NE
4023 390-205
Parker/Brooks
TRACT LAMPRICE SISPAMPODH
CLIMTON GREDONY
ALAM SACSON
HOLLER BAN
CLIMTON GREDONY
ALAM SACSON
HOLLER BAN
LAMP SACSON
HOLLER BAN
JORE BERNY
HOLLER BAN
JORE BERNY
TRACT LAMPRICE
TRACT LAMPRICE
TRACT LAMPRICE
STORY TRACT
LAMPRICE
STORY TRACT
LAMPRICE
TRACT
TRACT
LAMPRICE
TRACT
TR

WYNORMA
WILEWOUND CHIEN, IL-IA
(319) 355-5331
SCOUTEVANN
CONFERNA
HOLOSON
RESTLESS HEAPT
DOUG SUPERNA
HOLLESLI
ALBAMA
MYNORMA
TONY KRITH
SANTER BROWN
LARRY STEMART

WKCQ/Seginsw. (517) 752-8181 D.C. Cavender ALAN JACKSON RESTLESS HEART CARLENE CARTER HOT LEST: ALABAMA DHIGHT YOAKAM TOBY KEITH PATTY LOWELESS WINDWNA

PATTI UNULSS VITNORIA (NY COTTUBE, OK KYOOTUBE, OK (918) 743-7514 Ostman/Parker SHEMMOGH AM (1918) 743-7514 Ostman/Parker SHEMMOGH AM (1918) 743-7514 Ostman/Parker SHEMMOGH AM (1918) 743-7514 Ostman (1918)

KZSN/Wichta, KS (316) 683-4566 EdwardzMoyer CARLENE CARTER ALAN JACKSON TRACY LAWRENCE LARL WHITE HOTLEST: ALABAM TOBY REITH JOHN HICHAEL MONT SANTER BROWN MYNORNA

WQXK/Youngsto (218) 337-9544 Stevens/Lee SAMY KERSHAW RESTLESS HEART

HOLLEST: LARRY STEWART JOHN MICHAEL MONT JOE DIPFIE WYNONHA ALABAMA

P3

KQDY/Bismarck, n (701) 258-9400 Anderson/August Anderson/August
Alan JACKSON
GIESON HOLLE BAN
CACTUS BEOTHERS
MARK COLLILE BAN
CACTUS BEOTHERS
SHEMANDOAH
MILLTE HELSON
JOHN BERRY
TRACY LAWRENCE
HOLLEST
TOBY KEITH
JOHN ANDERSON
GARTH BROOKS
MYNONNA
TRAVIS TRITT

KHAK/Cedar Ray (319) 365-9431 Jeff Winfield TRACY LAWRENCE SHEMANDOAH LITTLE TEXAS KATHY HATTEA CLINTON GREGORY Hottest: Hottest: TOBY KEITH PATTY LOVELESS JOE DIFFIE GARTH BROOKS CLINT BLACK

K CLR/Columbia, I (314) 875-1098 Daugherty/Davis CARLENE CARTER LITTLE TEXAS ALAN JACKSON SMEDANDOMH HOLLEST; WYNCHMA TOBY KEITH ALABMA PATTY LOVELESS HICKY LITHN GREDG

WJOD/Dubuque, II (B15) 777-2555 Kenneth J. Pelfler ALAN JACKSON TRACY LAWRENCE CLINTON GREZORY LITTLE TEXAS RESTLESS HEARY HOTLESS HEARY HOTLESS HEARY HOTLESS HEARY HOTLESS HEARY HOTLESS HEARY HOTLESS HEARY ALABAMA SANYER BROWN

WAYC/Duluth, MN
(218) 728-4454
PuchaHa/Michaela
ALAN JACKSON
TRACY LAWIENCE
MARK CDLLIE
SECNARODAH
DOUG SUPERNAM
HOCLEST:
49YKSINAN
PATTY LOVELESS

CARLENE CARTER TRACY LAWRENCE

WDDD/Merion-Carbondale, IL* (818) 997-8123 Tracy McSherry ALMI JACKSON GIBSON MILLER BA TRACY LAWRENCE HOCLEST GARTH BROOKS JOE DIFFIE TORY KEITH PATTY LOVELESS WYNONKA

WYNG/Evensvill (812) 425-4226 Dave Kennedy CARLENE CARTER LITTLE TEXAS KATHY HATTEA ALAN JACKSON HOTLEST:

Kircher/Stevens
GIBSON MILLER BA
ALAN JACKSON
BOY HOMO'Y
TRACY LAWRENCE
CLINTON GREGORY
HOTLEST:
WYNCHMA
ALABAMA
TOBY KEITH
PATTY LOVELESS
DIAMOND RIO HIMOT/Ballou LITTLE TEXAS DOUG SUPERNAM HESTLESS HEART HOLLESS HEART WINCHMA TOBY KEITH LARRY STEWART SAMTER BROWN ALABAMA

KEBC/Oklehoma (405) 631-7501 Eric Logan DCLLY PARTON SHEMADDGAN CARLENE CARTER TRACY LANRENCE HOLLES LI DOM STONE DOMICHT YOAKAM MYNONNA ALL SANA TOBY KEITR Anderson/Kenn RESTLESS HEART ALAN JACKSON LARI WHITE HOTLEST: WYNOWNA GARTH BROOKS DWIGHT YOAKAM ALABAMA TOBY KEITH WGEE/Green Bay (414) 435-3771 Austin/Allen

AUSTHYAREN
ALAH JACKSON
CLINTON GREGORY
HOTLEST:
WYNONNA
TOBY KEITH
ALABAMA
PATTY LOVELESS
GARTH BROOKS Hottest: ALABAMA JOHN ANDERSON TOBY KEITH PATTY LOVELESS WYNONNA

KIXO/Joplin, MO*
(417) 824-1310
Ralph Cherry
TRACY LAWRENCE
MARK COLLIE
SHENARDOMA
JOEN BERRY
HOLLEST:
ALABAMA
JOEN HICHAEL MONT
SANTER BROWN
TOBY KEITH John W. McReynole
RADNEY POSTER
TRACY LAMPENCE
MARTY STOARY
JOY MALTE
TRISMA YEARMOOD
HOLLEST:
ALABAM
JOHN ANDERSON
GARTH BROCKS
HARY CHAPIN CARPE
DHIGHT YOAKAM

WNWMKBlemBZOO. (517) 279-9767 Denny Bice ALAN JACKSON PAM TILLIS CONFEDERATE RAILR HOTEST. MCRRIDE & THE RID PATTY LOWELESS TORY REITH MYMORNA

WGTC/South Bend,
(219) 271-9482
Montgomery/Riley
MARK COULTE
TRACT LANRENCE
SHEMANDOAH
ALAN JACKSON
HOCLSON
HOCLSON
TANYA TUCKER
HAL RETERIN
JOHN RICHAEL MONT
WYNGNNA
JOE DIFFIE WASK-FM/Lafay
(317) 447-2186
DON RHIOY
ALAN JACKSON
TRACY LAMRENCE
SHENANDON
HOT LOST:
ALABAMA
TOBY KEITH
PATTY LOVELESS
WYNONNA
DMYGHT YOAKAM

KTTS/Springfield, M (417) 855-6614 PaulMichaele NIMIC COLLIE ALAM JACKSON SERNAMODAL TRACT LARRINGE GOMBA RESVES GOMBA RESVES SON HANDE GOMBA RESVES SON HANDE CHARLES BOY HANDE SON HANDE WITCH AND HANDE WIT

WFMB/Springfie (217) 528-3033 Hart/Spaulding Hart/Spaulding
LITTLE TEXAS
SHENANDOAR
HOLLEST:
LARRY STEWART
ALABAMA
WYNONNA
PATTY LOWELESS
TOBY KEITH

WW.JO/St. Clow (612) 251-4422 Stewart/Sprint none Hottest: none

WTHI/Terre Har (812) 232-9481 Kent/Hall KONTUTANI
KONTUTANI
SHEMANDOAH
ALAN JACKSON
GIBSON MILLER
BANK COLLIE
CLINTON GRECORY
JOHN BERNY
TRACY LAMRENCE
HOLCEST
ALASAMA
FATTI LOVELESS
JOE DIFFIE
DIAHOND RIO
VINCE GILL

WTCM/Traverse City, (618) 947-7875 O'Maltey/Dobry none Hottest: none

K OEL/Waterloo, I/ (319) 283-1234 Michaela/Arthony ALAN JACKSON CARLENE CARTER DUIG SUPERNAM LAIT MILITE RESTLASS HEART HOCLESE! SARTER BROWN TOBY RESTH HYNOMEA JOHN ARDERSON LORRIE MORGAN

WDEZ/Weuseu, (715) 355-1614 Finch/Stewert ALAN JACKSON TRACY LAMPENCE SHENANDOAH HARK COLLTE HOCLEST: TOBY KEITH DATIGHT TOAKAN SANYER BROWN SYNONIA ALLABAMA

*designates stations reporting album cuts.



Petrick/Stevens
ALAN JACKSON
TRACT LAMPENCE
SHEMANDOM
TRACT LAMPENCE
SHEMANDOM
TRACT LAMPENCE
SHEMANDOM
TRACT
TRAC

MARK COLLIE RADNEY POSTER GIBSON MILLER BAN

CORSON WILLER BAN
HOLLER BAN
HOLLER ST.
TORY REITY LOYDELESS
PATTY LOYDELESS
PATTY LOYDELESS
VINES GILL
KKCS
Colorado Springs, CO
(719) 589-6000
Cesaldy/Shoppel
ALMA JACKSON
SPERMINGS
SPERMINGS
SPERMINGS
SPERMINGS
SPERMINGS
SPERMINGS
HOLLER BAN
HOLLER BAN
HOLLER BAN
HOLLER BAN
HOLLER
SPERMINGS
TORY REITY
HOLLER
SAMTE REPROM
HOLLER
SAMTER ROMA
PATTY LOYDELESS

KHAY/Oxnerd, CA (805) 485-2123 Don Sincial RESTLESS HEART CARLEME CARTER MARK COLLE DEAM DILLON GIBSOM MILLER BAN ALAM JACKSON LITTLE TEXAS DOUG SUPERNAM HOTLEST TEXAS NOTE: TEXAS HOTLEST TEXAS NOTE: TEXAS HOTLEST TEXAS HOTLES KSK.S/Freenc. CA (209) 523-7756 Teylor/Lee ALAN JACKON SIEDMINDOM JORN BERRY BOT HEMDY HOLLEST: MYNORM DATGET TOAKAH LARRY STEMART TOBY KEITN TOBY KEITN KMA.WFreenc. CA (209) 441-7800 mike Brady none

Mitchel/McCra CARLENE CARTES ALAN JACKSON TRACT LAWRENCE DOUG SUPERNAW HOTLDST: GARTH BROOKS JOE DIFFIE TOBY REITH PATTY LOVELESS WYNONNA

KFMS/Las Vegas, (702) 732-7753 Brown/Sknon RICK VINCENT CARLENE CARTER CLINTON GREGORY HOLLAST HOLLEST: PATTY LOVELESS TOBY KEITH ALABAMA JOE DIPFIE GARTH BROOKS

K MIX/Modesto, CA.
(209) 843-0433
Jim Dorman
BOY HOMOY
ALAH JACKSON
THACY LAMPRICE
GISSON HILLER BAN
SKEMANOAH
CLITTON GREDGEY
LISA STEMARY
LARRY STEMARY
LARRY STEMARY
ALABAMA
TOBER KERTH
SANYER BROWN
SANYER BROWN

KATM/Modesto, CA (209) 523-7756 Hill/Edwards

HILLEGWARDS
SHEMANDOAH
TRACY LAWRENCE
ALAM JACKSON
GIESON MILLER BAN
MARK COLLER
HOUTEST:
HOUTEST:
TOAKAH
JOHN HICHAEL MONT
MYNONNA
THOMY KEITH
PATTY LOVELESS

K WJJ/Portland, Of (503) 228-4393 Mitchell/McCrae

KDRK/Spokene, WA (509) 448-2311 Roberts/Charles Roberta/Charle
ALAN JACKSON
BOY HOMDY
SHENANDOAH
HOTCOSE:
LARRY STEMART
TOBY KETTS
JOE DIFFIE
SAMTER BROWN
PATTY LOVELES:

KHM/Tucmon, AZ (602) 887-1000 FOXX/WIHMems ALAN JACKSON CARLENE CARTER HOCLEST: DHIGHT YOAKAM WYNOWNA TOBY KEETH ALABAMA PATTY LOVELESS

P3 KASH/Anchorage, (907) 522-1515 Chapman/Maxwell

Chapman/Maxw CARLENE CARTER MARK CHESMUTT ALAH JACKSON HOLLEST: ALABAMA GARTH BROOKS HYNONNA TOBY KEITH LARRY STEWART

KOFC/Bbiss, 10
(208) 336-3870
(208) 336-3870
Wilson/Scheidel
BOY HOWDY
CARLENE CARTER
ALAN JACKSON
TRACY LAWRENCE
HARTY STUART
HOTLEST
LAWRENCE
THOUGH TO
TOBY KEITH
PATTI LOVELESS
SAMYER BROWN

KYOC/Casper, WY
(307) 265-2727
Robin Perry
LITTLE TEXAS
GIRSON MILLER BAN
MARSHALL TUCKER B
SIENAMDOWN
HOULED:
TOBY KEITH
COLLIN RAYE
DIAMOND RID
DOLLY PARTON
DOLLS SUPERNAM

KALFICHICO, CA*
(916) 343-5253
Randy Chapmen
BOY HOMDY
GIBSON MILLER BAN
SHENANDOAL
HAUSER BALL TUCKER B
HOLLER SELTH
HYDIGHA
DIAMOND RIO
HIGKY LYBN GREGG
HARY CHAPIN CARPE

KUGN/Eugene, OR (503) 485-5846 Boschedillec BOY BOMPY MARK COLLIE MAD JOSCON SHEMANDOAN CLISTON RELEST CHARLIE DANIELS CHARLIE DANIELS COSM MIDERSON CLITT ELACK MARK CRESNUTT TOBY REITH JOHN HICHAEL MONT

KCCY/Pueblo, CC (719) 545-2080 Moore/Haves MOORNINGE GARLENE CARTER CONFEDERATE RAILR ALAN JACKSON HOT LEST! TOBY KEITH PATTY LOWELESS JOHN MICHAEL MONT CLINT BLACK PAM TILLIS

KNCQ/Redding. (918) 244-9700 Gary Popejoy BOY HOMBY CLINTON GRESOR DOUG SUPENNAW CARLENE CARTER JORN BRANHEN WILLIE NELSON HOLESEL' TOBY KEITH ALABAMA DIXIANA KEKB/ Grand Junction, (303) 243-3699 Ed Chandier LITTLE TEXAS SHEMADIOAN BOY HOUDLY TRACY LAMRENCE GTESON MILLER B HOLLESS: LARRY STEMARY KYNORNA

KMON/Great Fatte, & (406) 761-7600 Wilson/Watters JOSS BERRY ALAN JACKSON ELTITLE TELAS TRACT LAMRENCE SEDIAMODAN HOLLER BAN HOCLEST: HCRRIDE & THE RID TORY KETTH LORICE MORAN HARK CHESNUTT CLINT BLACK

KRWO/Medford, OR
(503) 855-1587
Zinn/Austin
MARK COLLIF
GISCOW MILLER BAN
JOHN FRAINDN
TRACT LAMSBURE
MASHALL TUCKER B
MASHALL TUCKER
MASHALL TUCKER
MASHALL TUCKER
MASHALL TUCKER
B
BOOKS B
BOOKS B
DIMM KORD/Tri- Cities, (509) 547-9791 Paul Drake SHENAHDOAH TRACY LAHRENCE GIBSON MILLER BU JOHN BRANNEN HOLLEST: TOBY KEITH LARRY STEWART WYNONNA PATTY LOYELESS KLABAMA

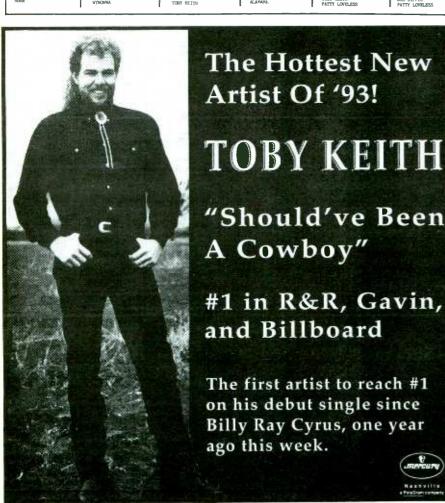
KXDD/Yekime, W (509) 248-2900 Kelly/Reece RADNEY FOSTER MARK COLLIE SHERANDOAH CISSON HILLER B HOLLEST: GARTH BROOKS PATTY LOVELESS TOBY REITH DEIGHT YOAKAM ALAN JACKSON

KOLT/Sante Fe-Albuquerque, NN (505) 345-2399 Patrick/Cruz ALAN JACKSON SHENANDOAH CLINTON GREGORY TRACY LAWRENCE Hottest:

231 Current Reporters 227 Current Playlists

Called in Frozen Playlist: (1) WWJO/St. Cloud, MN

Did Not Report, Playlist Frozen: (3) KNAX/Fresno KZLA/Los Angeles WTCM/Traverse City, MI



SONG INFORMATION INDEX

ALABAMA "Hometown Honeymoon" (RCA 62495-2)
Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Josh Leo, Jim Photoglo Pub:
Warner/Elektra/Asylum Music, Mopage Music; Atterberger Music, Patrix Janus
Music, WB Music Corp (BMI, ASCAP) Mgr: Dale Morris

Music, WB Music Corp (BMI, ASCAP) Mgr: Dale Morris
DEBORAH ALLEN "If You're Not Gonna Love Me" (Giant 6112) Prod: Rafe VanHoy, Deborah Allen Wr: Deborah Allen, Rafe VanHoy, Mark Collie Pub: Posey Publishing Co., Royzboyz Music; BMG Songs, Inc., Judy, Judy, Judy Music (BMI, ASCAP) Mgr: Burt Stein Entertainment

JOHN ANDERSON "Money In The Bank" (BNA 62443-2)

Prod: James Stroud, John Anderson Wr. John Jarrad, Bob DiPiero, Mark D. Sanders Pub: Alabama Band Music, MCA Music Publishing; Little Big Town Music/American Made Music (ASCAP, BMI) Mgr: Bobby Roberts Mgmt.

JOHN BERRY "A Mind Of Her Own" (Liberty 79654)

Prod: Chuck Howard Wr: Chuck Jones, John Berry Pub: Great Cumberland
Music, Diamond Struck Music, Kicking Bird Music, Inc. (BMI) Mgr: Corleve
O'Grady Management

CLINT BLACK w/WYNDNNA "A Bad Goodbye" (RCA 62503-2) Prod: James Stroud, Clint Black Wr: Clint Black Pub: Bl Mgr: Moress, Nanas, & Shea; Ken Stilts

SUZY BOGGUSS "Heartache" (Liberty 79636)

Prod: Jimmy Bowen, Suzy Bogguss Wr: Lowell George, Ivan Ulz Pub: Naked Snake Music (ASCAP) Mgr: Morris, Bliesener & Assoc.

BOY HOWOY "A Cowboy's Born With A Broken Heart" (Curb 1038)

Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren Pub: Farrenuff Music, Full Keel Music, Curb Songs; Farren-Curtis Music, Mike Curb Music (ASCAP, BMI)

mgr: Alan Hopper
JDHN BRANNEN "Never Say Never Again" (Mercury 914)
Prod: David Malloy Wr: John Brannen, David Malloy, Richard "Spady"
Brannan Pub: John Brannen Pub., Irving Music, Inc., David Malloy Music Pub.;
BMG Songs, Inc., Jim And David Music (BMI, ASCAP) Mgr: Hazel Smith,
Bobby Heller

BROOKS & DUNN "We'll Burn That Bridge" (Arista 2563) Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn, Done Publishing Co., Inc. (BMI) Mar: Bob Titley

GARTH BROOKS "That Summer" (Liberty 79736)

Prod. Allen Reynolds Wr: Pat Alger, Sandy Mahl, Garth Brooks Pub: Bait and Beer Music, Forerunner Music, Inc., Major Bob Music Co., No Fences Music (ASCAP) May: Poul of Suita Mayor.

MARTY BROWN "It Must Be The Rain" (MCA 54612)
Prod: Richard Bennett Wr: Marty Brown Pub: Maceo Misfits Music, Music
Corporation of America, Inc. (BMI) Mgr: Mike Robertson

MARY-CHAPIN CARPENTER "The Hard Way" (Columbia 38 74930)

Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter Pub: EMI April Music Inc., Getarealjob Music (ASCAP) Mgr: John Simson,

CARLENE CARTER "Every Little Thing" (Giant 6097)

Prod: Howie Epstein Wr: Carlene Carter, Al Anderson Pub: Cross Keys Pub. Co., Inc., Tortured Artists Tunes, Bash Music, This Big Music (ASCAP) Mgr:

MARK CHESNUTT "It Sure Is Monday" (MCA 54630)

Prod: Mark Wright Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Publishing (BMI) Mgr: BDM Management

MARK COLLIE "Shame, Shame, Shame, Shame" (MCA 54668)
Prod: Don Cook Wr: Mark Collie, Jackson Leap Pub: BMG Songs, Inc., Judy
Judy Judy Music; Harian Howard Songs (ASCAP, BMI) Mgr: Don Light

CONFEDERATE RAILROAD "When You Leave That Way You Can Never Go Back" (Atlantic Nashville/AG 5006)

Prod: Barry Beckett Wr: Steve Clark, Johnny MacRae Pub: Music City Music, Inc. (ASCAP) Mgr: IMS

BILLY RAY CYRUS "Some Gave All" (Mercury 872)
Prod: Joe Scaife, Jim Cotton Wr: Billy Ray Cyrus, Cindy Cyrus Pub: Songs of
PolyGram Int'l, Inc., Sly Dog Pub. Co.; PlyGram Int'l Pub., Inc., Music Xpress
(BMI, ASCAP) Mgr: Jack McFadden

CHARLIE DANIELS "All Night Long" (Liberty 79739)

Prod: Jimmy Bowen, Charlie Daniels Wr: Charlie Daniels, Taz DiGregorio, Charlie Hayward, Jack Gavin, Bruce Ray Brown Pub: Cabin Fever Music, Miss Hazel Music (BMI) Mgr: David Corlew

BILLY DEAN "I Wanna Take Care Of You" (SBK/Liberty 79637)
Prod: Jimmy Bowen, Billy Dean Wr: Billy Dean, J.K. Jones Pub: EMI
Blackwood Music Inc; Jechol Publishing Co. (BMI, ASCAP) Mgr: Teri Brown
DIAMOND RIO "Oh Me, Oh My, Sweet Baby" (Arista 2464)
Prod: Monty Powell, Tim DuBois Wr: Michael Garvin, Tom Shapiro Pub: Sony
Tree Publishing Co., Inc; Terrace Music (BMI, ASCAP) Mgr: Ted Hacker

JOF DIEFELE "Honey Tonk Attitude" (Enic 24 74011)

JOE DIFFIE "Honky Tonk Attitude" (Epic 34 74911)
Prod: Bob Montgomery, Johnny Slate Wr: Joe Diffie, Lee Bogan Pub: So
Tree Pub. Co., Inc., Songwriters Ink, Regular Joe Music (BMI) Mgr: Dan

DEAN OILLON "Hot, Country, & Single" (Atlantic Nashville/AG 5007-2)

Prod: Garth Fundis Wr: Dean Dillon, John Northrup Pub: Acuff-Rose Music Inc.; Milene Music, Inc. (BMI, ASCAP) Mgr: Hallmark Direction

CLEVE FRANCIS "Walkin" (Liberty 79653)

Prod: Jimmy Bowen, Jerry Crutchfield Wr: Will Robinson, Tim Nichols Pub: Maypop Music, Hannah's Eyes Music, Inc., Bro 'N Sis Music, Inc. (BMI) Mgr: Moress, Nanas, & Shea

GIBSON MILLER BAND "Texas Tattoo" (Epic 34 74991)

Prod: Doug Johnson Wr: Dave Gibson, Blue Miller Pub: Noctumal E Music, Union Country Music, BrahmSongs, Careers-BMG Music Put (BMI) Mgr: Moress, Nanas, & Shea

VINCE GILL "No Future In The Past" (MCA 54540)

Prod: Tony Brown Wr: Vince Gill, Carl Jackson Pub: Benefit Music, Famous Music Corporation, Too Strong Songs (BMI) Mgr: Fitgerald-Hartley RICKY LYNN GREGG "If I Had A Cheatin" Heart" (Liberty 79632)

Prod: Chuck Howard Wr: Wayland Holyfield, Al Turney Pub: PolyGram International Publishing, Inc.; Songs Of PolyGram International, Inc. (ASCAP,

CLINTON GREGORY "Standing On The Edge Of Love" (Step One 461) Prod: Ray Penningto

Prod: Ray Pennington Wr: Troy Seals, J.P. Pennington Pub: WB Music Corp., East 64th Music; Pacific Island Pub. (ASCAP, BMI) Mgr: Ray Pennington

ALAN JACKSON "Chattahoochee" (Arista 2560)

Prod: Keith Stegall Wr: Alan Jackson, Jim McBride Pub: Mattie Ruth Musick, Seventh Son Music, Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Ten

TOBY KEITH "Should've Been A Cowboy" (Mercury 843)

Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith Pub: Songs Of PolyGram Int'l, Inc., Tokeco Tunes (BMI) Mgr: Fred Cortez

KENTUCKY HEADHUNTERS "Dixlefried" (Mercury 828)

Prod: The Kentucky Headhunters Wr: Carl Perkins Pub: Cedarw Publishing, Hi-Lo Music, Inc. (BMI) Mgr: Mitchell Fox SAMMY KERSHAW "Haunted Heart" (Mercury 873)

Prod: Buddy Cannon, Norro Wilson Wr: Buddy Brock, Kim Williams Pub. Acuff-Rose Music, Inc.; Sony Cross Keys Pub. Co., Inc. (BMI, ASCAP) Mgr:

HAL KETCHUM "Hearts Are Gonna Roll" (Curb 1039)

Prod: Allen Reynolds, Jim Rooney Wr: Hal Ketchum, Ronny Scaife Pub: Foreshadow Songs, Inc., Songs Of PolyGram International, Inc., Virgin Timber Music (BMI) Mgr: Chuck Flood

TRACY LAWRENCE "Alibis" (Atlantic Nashville/AG 4957)

Prod: James Stroud Wr: Randy Boudreaux Pub: Thanxsamillion Mus Mgr: Wayne Edwards

TRACY LAWRENCE "Can't Break It To My Heart"

(Atlantic Nashville/AG 5107)
Prod: James Stroud Wr: Kirk Roth, Tracy Lawrence, Earl Clark, Elbert West
Pub: Loggy Bayou Music, Mike Dunn Music, JMV Publishing (ASCAP) Mgr:

Wayne Edwards

LITTLE TEXAS "What Might Have Been" (WB 6156)

Prod: James Stroud, Christy Dinapoli, Doug Grau Wr: Porter Howell, Dwayne
O'Brien, Brady Seals Pub: Square West Music, Inc., Howlin' Hits Music, Inc.
(ASCAP) Mgr: Christy DiNapoli

PATTY LOVELESS "Blame It On Your Heart" (Epic 34 74906)

Prod: Emory Gordy, Jr. Wr: Harlan Howard, Kostas Pub: Harlan Howard Songs, Inc., Songs Of PolyGram Int'i, Inc., Seven Angels Music (BMI) Mgr: Fitzgeraid-Hartley

MARSHALL TUCKER BAND "Walk Dutside The Lines" (Cabin Fever 201)

Prod: Doug Gray, Jerry Eubanks Wr: Garth Brooks, Charlie Stesl Pub: Major Bob Music, Inc. (ASCAP) Mgr: Ron Rainey

KATHY MATTEA "Seeds" (Mercury 876)

Prod: Brent Maher Wr: Pat Alger, Ralph Murphy Pub: Bait and Beer Music, Forerunner Music, Inc., Howlin' Hits Music, Inc., Murfeezongs (ASCAP) Mgr: Rob Titley.

McBRIDE & THE RIDE "Love On The Loose, Heart On The Run"

(MCA 54601)
Prod: Steve Gibson, Tony Brown Wr: Kostas, Anna Lisa Graham Pub: Songs Of PolyGram International, Inc., Millhouse Music (BMI) Mgr: Ken Stilts
REBA MCENTIRE "It's Your Call" (MCA 54496)

Prod: Tony Brown, Reba McEntire Wr: Liz Hengber, Shawna Harrington-Burkhart, Bruce Burch Pub: Starstruck Writers Group, Inc.; Burch Brothers Music (ASCAP, BMI) Mar: Narvel Blackstock JOHN MICHAEL MONTGOMERY "I Love The Way You Love Me"

(Atlantic Nashville/AG 4907-2)
Prod: Doug Johnson Wr: Victoria Shaw, Chuck Cannon Pub: Gary Morris
Music; Taste Auction Music (ASCAP, BMI) Mgr: Hallmark Direction

LORRIE MORGAN "I Guess You Had To Be There" (BNA 62415-2)

Prod: Richard Landis Wr: Jon Robbin, Barbara Cloyd Pub: Ten Ten Tunes (ASCAP) Mgr: Moress, Nanas, & Shea

WILLIE NELSON "Graceland" (Columbia 38 74993)

Prod: Paul Simon, Roy Ha Mgr: Mark Rothbaum

PALDMINO ROAD "The Best That You Can Do" (Liberty 79666) rrog: I norn McHugh, Keith Follese, Chuck Howard Wr: Keith Follese, Ronnie Guilbeau, Tom McHugh Pub: Great Cumberiand Music, Diamond Struck Music, Breaker Maker Music, Atlantic Music Corp., Gibron Music, Kicking Bird Music, Inc (BMI) Mgr: Jack McFadden

LEE ROY PARNELL "Tender Moment" (Arista 2523)

Prod: Scott Hendricks, Barry Beckett Wr: L. Pamell, R. Bourke, C. Moore Pub: PolyGram International Publishing, Inc., R-BAR-R Music Company, New Songs De Burgo, Mama Guitar Music (ASCAP) Mgr: Mike Robertson DOLLY PARTON "More Where That Came From"

(Columbia 38 74954)
Prod: Steve Buckingham, Dolly Parton Wr: Dolly Parton Pub: Velvet Apple Music (BMI) Mgr: Gallin/Morey Mgmt.

COLLIN RAYE "Somebody Else's Moon" (Epic 34 74912) Prod: Garth Fundis, John Hobbs Wr: Paul Nelson, Tom Shapiro Pub: Sony Tree Pub. Co., Inc., Great Cumberland Music, Diamond Struck Music (BMI)

RESTLESS HEART "We Got The Love" (RCA 62510-2)

Prod: Josh Leo, Restless Heart Wr: Steve Bogard, Rick Giles Pub: WB Music Corp., Rancho Bogardo Music; Great Cumberland Music, Diamond Struck Music, Patenrick Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

TIM RYAN "Love On The Rocks" (BNA 62480-2)
Prod: Richard Landis Wr: Ronnie Samoset, Chuck Cannon Pub: WB Music
Corp., Samosonian Songs; Taste Auction Music (ASCAP, BMI) Mgr: Bill Carter

SAWYER BROWN "Trouble On The Line" (Curb 1043)
Prod: Randy Scruggs, Mark Miller Wr: Mark A. Miller, Bill Shore Pub: Zoo II
Music; Club Zoo Music (ASCAP, BMI) Mgr: T.K.O. Management
SHENANDDAH "Janie Baker" (RCA 62504-2)

Prod: Don Cook Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Publishing Co. (BMI) Mar: Bill Carter

LARRY STEWART "Airight Aiready" (RCA 62474-2)

Prod: Scott Hendricks, Larry Stewart Wr: Byron Hill, J.B. Rudd Pub: Collins Court Music, Inc.; J.B. Rudd Publishing (ASCAP, BMI) Mgr: Fitgeræd-Hartley DOUG STONE "Made For Lovin" You" (Epic 34 74885)
Prod: Doug Johnson Wr: Curiy Putman, Sonny Throckmorton Pub: Sony Tree Pub. Co., Inc. (BMI) Mgr: John Dorris, Phyllis Bennette

Pub. Co., Inc. (BMI) Mgr: John Dorris, Phyllis Bennette
GEORGE STRAIT "When Old You Stop Loving Me" (MCA 54642)

d: Tony Brown, George Strait Wr: Monty Holr se (BMI) Mgr: Erv Woolsey

MARTY STUART "Hey Baby" (MCA 54607)
Prod: Richard Bennett, Tony Brown Wr: Marty Stuart, Paul Kennerley Pub:
Songs Of PolyGram International, Inc., Irving Music, Inc., Littlematch Music
(BMI) Mgr: Bonnie Gamer (BMI) Mgr: Bonnie Gamer
DOUG SUPERNAW "Reno" (BNA 62537-2)

Prod: Richard Landis Wr: Doug Supernaw, Tim Buckley, Joe Deleon, Don Crider, Kenny King, Allen Huff, Juslin White Pub: Supernaw Music (ASCAP)
Mgr: BDM Management

PAM TILLIS "Cleopatra, Queen Of Denial" (Arista 2552) Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Bob DiPiero, Jan Buckingham Pub: Sony Tree Publishing Co., Inc., Little Big Town Music, American Made Music, Duck House Music (BMI) Mgr: Mike Robertson Mgmt.

RANDY TRAVIS "An Old Pair Of Shoes" (WB 5955)

Prod: Kyle Lehning Wr: Jerry Foster, Art Masters, Johnny Masters Pub: WB
Music Corp., Tapper Music; On The Wall Music, Great Galen Music (ASCAP,
BMI) Mgr: Lib Hatcher-Travis

BMI) Mgr: Lib Hatcher-Travis
TRAVIS TRITT "T-R-O-U-B-L-E" (WB 6037)

wn Wr: Jerry Chesnut Pub: Sony Tree Pub. Co., Inc. (BMI)

TANYA TUCKER w/DELBERT McCLINTON "Tell Me About It"

(Liberty 79665)

(Liberty 79665)

Prod: Jerry Crutchfield Wr: Bill LaBounty, Pat McLaughlin Pub: Warner-Tamerlane Publishing Corp., Top Down Music, Com Country Music (BMI) Mgr:

RICK VINCENT "Ain't Been A Train Through Here In Years"

(Curb 1045)
Prod: Wendy Waldman, Brad Parker Wr: Rick Vincent, Steve Hill Pub: Rio Zen Music, Longidtude Music, Mike Curb Music, Bug Music, Me and My House (BMI) Mgr: AMI/Jaclyn Kaas

JOY WHITE "Cold Day In July" (Columbia 38 74952)
Prod: Blake Chancey, Paul Worley Wr: Richard Leigh Pub: EMI U Catalogue,
Lion-Hearted Music (ASCAP) Mgr: Bonnie Garner
LARI WHITE "Lead Me Not" (RCA 62511-2)

Prod: Rodney Crowell, Larl White, Steuart Smith Wr: Larl White Pub: Straight Lace Music, Inc., Sis 'N Bro Music, Inc., LaSongs Publishing, Swell Kid Music (ASCAP) Mgr: Bill Carter

(ASCAP) Mgr: Bill Carter
WYNONNA "Tell Me Why" (Curb/MCA 54606) Wr: Karla Bonoff Pub: Seagrape Music (BMI)

DWIGHT YOAKAM "Ain't That Lonely Yet" (WB 6028)

Prod: Pete Anderson Wr: Kostas, James House Pub: Songs Of PolyGram International, Inc., Seven Angels Music, Mad Women Music (BMI) Mgr. Gary Borman/Borman Entertainment





NATIONAL AIRPLAY®

BREAKERS

LAUREN CHRISTY

You Read Me Wrong (Mercury)

50% of our reporters on it. Rotations: Heavy 5, Medium 30, Light 21, Total Adds 6: WLTS, KBIG, WARM, KKMJ, WKTK, KJSN. Moves 26-20 on the AC chart.

PAUL McCARTNEY Off The Ground (Capitol)

50% of our reporters on it. Rotations: Heavy 2, Medium 31, Light 23, Total Adds 3: KBIG, WPEZ, WMGN. Moves 25-22 on the AC chart.



HUEY LEWIS & THE NEWS "It's Alright" (Shanachie) 51/5

Rotations Heavy 10/0, Medium 24/4, Light 17/1, Total Adds 5, MROX, KKCW, WKYE, WARM, WLDR, Heavy, WMTX, WARM98, KMXV, WZMX, WLMX, KMXR, WDLX, WMC, WMXB, WMGN, Medium including WKTi, B100, KLSY, WOBM, WCSO, WAHR, WMXL, WROE, KRNO, KISC, JOY99, KTWN, KVIC, WMTFM, KZLT, KYMG, KMGW, K99, KMGQ, KEYW. Moves 28-21 on the AC chart.

Moves 28-21 on the AC chart.

TASMIN ARCHER "Sleeping Satellite" (SBK/ERG) 50/4

Rotations Heavy 6/0, Medium 32/1, Light 12/3, Total Adds 4, KMJI, WCSO, WLMX, KXYO, Heavy: KKMY, WRMF, KVIC, KZLT, K99, KEYW Medium including WALK, WMXZ, KYKY, WMJQ, WKYE, WOBM, WMGS, WMAG, WDLX, WAHR, WIVY, WTFM, WMXB, KTYL, WROE, WFMK, KGBX, WLOR, WWWM, KISC Moves 24-23 on the AC chart.

MARC COHN "Walk Through The World" (Atlantic/AG) 49/9

MARC COMM Walk Thiough The World (Attaintio/Ad) 43/3
Rotations Heavy 2/0, Medium 26/2, Light 21/7, Total Adds 9, WMXV, WWNK, KESZ, WKLI, WHYNFM, KMXR, WKTK, WRMF, WCRZ Heavy WKYE, WROE, Medium including WARM98, KMXV, KGBY, WOBM, WCSO, KKMY, WAHR, WMXB, WLQR, KRNO, KISC, JOY99, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, WLDR, KMGW, K99, K-9, KMGQ, KEYW. Moves 30-28

JANET JACKSON "That's The Way Love Goes" (Virgin) 48/8
Rotations Heavy 6/0, Medium 23/1, Light 19/7, Total Adds 8, WBMX, WVTY, WBTFM, WVAF, WZNY, WTCB, KSSKFM, KISC.
Heavy B100, WMJQ, WKYE, WMAG, KVIC, K99. Medium including WMTX, WKTI, KS95, WHYNFM, WDLX, WAHR, WTFM,
WMC, WMXB, KTYL, WROE, KGBX, WLQR, KXYQ, KRLB, WNMB, KTWN, KZLT, WQLH, WQLR, KIDX, KMGW. Moves
27-25 on the AC chart.

LISA FISCHER "Colors Of Love" (Elektra) 44/20

Notations Heavy 0, Medium 7/1, Light 37/19, Total Adds 20, WLIF, WLTS, KQ102, B100, WMJQ, WKYE, WMGS, WTCB, WKTK, WMAG, WAHR, WRVR, WMMX, WLHT, KMGL, WWWM, KISC, WQLH, KMGW, KMGQ. Medium including WMXB, WROE, KRLB, KVIC, KZLT, WQLR. Light including WBMX, WLEV, KKMY, WLMX

LUTHER VANDROSS "Little Miracles (Happen Every Day)" (LV/Epic) 42/6

Rotations: Heavy 0, Medium 17/0, Light 25/6, Total Adds 6, WLIF, WMJO, WLMX, WDLX, KRLV, KEYW Medium WOBM, WTCB, WMAG, WAHR, WRVR, WMXB, WROE, WFMK, KGBX, KISC, WNMB, KTWN, KVIC, KZLT, WLDR, KMGW, K99, Light including WBMX, WLTS, WMXZ, KQ102, KGBY, WKYE, WHYNFM. Debuts at number 29 on the AC chart.

Including WBMX, WLTS, WMXZ, KGTUZ, KGBY, WHITE, WHITERM, Debuts at number 29 on the AC chaps.

TAYLOR DAYNE "Can't Get Enough Of Your Love" (Arista) 36/16

Rotations Heavy 0, Medium 13/5, Light 23/11, Total Adds 16, WBTFM, WENS, KMXV, WMJQ, WKYE, WOBM, KMXR, WMAG, WAHR, WTFM, WMXL, WMC, WFMK, KISC, KYMG, KEYW, Medium including WALK, B100, KGBX, KXYQ, KRLB, KVIC, KZLT, KMGW, Light including WBMX, WMXZ, WVAF, KKMY, WLMX, WIVY. Debuts at number 30 on the AC chart.

JOSHUA KADISON "Jessie" (SBK/ERG) 36/5

Rotations. Heavy 0, Medium 17/0. Light 19/5, Total Adds 5, WMXZ, WTFM, WCRZ, KRLV, KYMG, Medium: KMXV, KKMY, WTCB. WAHR, WRVR. WMXB, WRMF, KGBX, WLQR, KISC, KTWN, KVIC, WMTFM, KZLT, WQLR, KMGW, K99. Light including WLIF, KKCW, KGBY, WIVY, WROE, WMMX, WWWM, KRLB.

KURT HOWELL "I'm Over You" (Reprise) 34/1

Rotations Heavy 1/0, Medium 16/1, Light 17/0, Total Adds 1, WRMF Heavy KEYW. Medium including WWNK, KESZ, KKMY, WDLX, WAHR, WIVY, WROE, WLOR, KRNO, KISC, KTWN, WHMS, KZLT, KMGW, K99. Light including WMXZ, WARM98, KMXV, KSFI, KEZR. WKYE, WLMX, KTYL, WMMX, KRLB, WNMB, KVIC, WMTFM.

STING "Fields Of Gold" (A&M) 32/25
Rotations Heavy 0, Medium 9/7, Light 23/18, Total Adds 25, KQ102, KESZ, B100, WKLI, WOBM, KKMJ, KKMY, WMXB WRMF, WMGN, WLQR, KXYQ, KRLB, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, WQLR, WLDR, KYMG, K99, K-9 KMGQ Medium including WRVR, KMGW Light including WYXR, WARM98, KSFI.

FORTHON BREAKOUTS

	R	eports/Adas	Heavy	Medium	Light	
0	ROD STEWART	106/2	100	6	0	
0	EXPOSE	104/1	86	15	3	
3	DAVID CROSBY & PHIL COLLINS	106/1	79	24	3	
4	REINIT & W. LILDO DITTOOK		56	44	7	
6	PETER CETERA	98/2	52	37	9	
6	RAY CHARLES	91/3	56	27	8	
7	RESTLESS HEART I/WARREN HILL	86/0	49	30	7	
8	GO WEST	78/0	43	28	7	
9	STING	69/1	41	26	2	
0	AARON NEVILLE	91/15	28	45	18	
11	VANESSA WILLIAMS & BRIAN MCKNIGHT	66/0	41	18	7	
Œ	BRUCE HORNSBY	74/4	34	31	9	
®	CATHY DENNIS	80/2	19	45	16	
1	CHRIS ISAAK	83/7	21	37	25	
Œ	REGINA BELLE	71/4	17	35	19	
16	WHITNEY HOUSTON	58/0	24	23	11	
O	TINA TURNER	75/6	4	47	24	
18	CELINE DION	59/1	15	36	8	
19	JON SECADA	42/0	15	20	7	
20	LAUREN CHRISTY	56/6	5	30	21	
3	HUEY LEWIS & THE NEWS	51/5	10	24	17	
22	PAUL McCARTNEY	<i>56/3</i>	2	31	23	
3 3	TASMIN ARCHER	50/4	6	32	12	
24	JOHN PAGANO	49/0	8	22	19	
25	JANET JACKSON	48/8	6	23	19	
26	GLORIA ESTEFAN	40/0	13	19	8	
27	WENDY MOTEN	41/0	14	18	9	
23	MARC COHN	49/9	2	26	21	
29	LUTHER VANDRDSS	42/6	0	17	25	
30	TAYLOR DAYNE	36/16	0	13	23	

* CECCKITECKI

DONALD FAGEN (27) STING (25) LISA FISCHER (20) BRIAN McKNIGHT (17) TAYLOR DAYNE (16) GLORIA ESTEFAN (15) AARON NEVILLE (15) ROXETTE (15) JAMES INGRAM (11) MARC COHN (9)

HOTTEST

ROD STEWART (90) CROSBY & COLLINS (67) EXPOSE (66) RAY CHARLES (39) KENNY G (34) PETER CETERA (32) RESTLESS HEART (31) STING (26) WILLIAMS & MCKNIGHT (26) **GO WEST (20)**

JAMES INGRAM "Someone Like You" (WB) 30/11

Kalibarian Soliterian Soliterian (WB) 30/11 Rotations: Heavy O, Medium 4/2, Light 26/9, Total Adds 11, KSFI, WOBM, WARM, WRVR, WROE, WCRZ, WMGN, WWWM, KISC, KRLB, WOLR. Medium including KZLT, KMGW. Light including KESZ, KKCW, KEZR, WMJQ, WTCB, WMMX, WLQR, KJSN, KRNO, WNMB, KTWN, KVIC, WMTFM, WHMS, WLDR, KYMG, K99.

DONALD FAGEN "Tomorrow's Girls" (Reprise) 27/27
Rotations: Heavy 0, Medium 3/3, Light 24/24, Total Adds 27, WARM98, WJLK, WCSO, KKMY, WMAG, WDLX, WMXB, KTYL, WMMX, WLHT, WMGN, KGBX, WLQR, KRLB, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, WQLH, KYMG, KMGW, K99.

DURAN DURAN "Come Undone" (Capitol) 25/2

Rotations: Heavy 2/0, Medium 13/0, Light 10/2, Total Adds 2, WHYNFM, WMAG, Heavy: WMTX, KVIC, Medium: WRQX, WKTI, WKYE, WCSO, KKMY, WRMF, WLQR, KRLB, KTWN, KMGW, K99, K-9, KEYW Light including WMXZ, WWNK, KMXV, WIYY, WROE, KGBX, WHMS, WLDR.

PATTY SMYTH "I Should Be Laughing" (MCA) 25/1
Rotations Heavy 1/0, Medium 9/0, Light 15/1, Total Adds 1, WQLH. Heavy: KEYW. Medium WCSO, WDLX, WAHR, WLQR, KXYQ, KVIC, KZLT, KMGW, K99, Light including WMXZ, KKMY, WTCB, WIVY, WRVR, WROE, WMMX, WFMK, KISC, KRLB, WNMB, KTWN, WMTFM, WHMS,

ROSANNE CASH "The Wheel" (Columbia) 24/7

Rotations: Heavy 0, Medium 1/0, Light 23/7, Total Adds 7, WTCB, WAHR, WMTFM, WQLR, WLDR, K-9, KEYW. Medium: WTFM. Light including WHYNFM, KKMY, WLMX, WDLX, WMXB, WROE, WMMX, KGBX, WLQR, KRLB, WNMB, KTWN, KVIC, WHMS, KZLT. K99

KIRK WHALUM f/JEVETTA STEELE "Love Is A Losing Game" (Columbia) 21/0

Rotations: Heavy 0, Medium 7/0, Light 14/0, Total Adds 0. Medium. WLTT, KMXR, WROE, WLQR, KRLV, WNMB, KMGW. Light: WLIF, WBMX, KVIL, WARM98, WARM, WMGN, WWWM, KJSN, KRLB, KTWN, KVIC, WHMS, K99, KMGQ.

BRIAN McKNIGHT "One Last Cry" (Mercury) 18/17
Rotations: Heavy 0, Medium 1/1, Light 17/16, Total Adds 17, KVIL, WMGS, KMXR, WDLX, WMXB, WROE, WMMX, WLOR, KRLB, KTWN, KVIC, WMTFM, KZLT, WLDR, KMGW, K99, KMGQ, Light including KRNO.

STEVEN CURTIS CHAPMAN "Go There With You" (Sparrow) 18/1
Rotations Heavy O, Medium 7/0, Light 11/1, Total Adds 1, KISC. Medium: WCSO, KKMY, WLOR, KRLB, KZLT, KMGW, K99.
Light including WMXZ, WWNK, KESZ, WIVY, WRVR, WMMX, KTWN, KVIC, WHMS, KEYW.

JUDE COLE "Worlds Apart" (Reprise) 18/1
Rotations: Heavy 2/0, Medium 8/0, Light 8/1, Total Adds 1, KVIC. Heavy, KXYQ, KEYW. Medium: WBTFM, KHMX, KMXV, KKMY, WMAG, WAHR, KMGW, K-9. Light including WDLX, WROE, WLQR, WNMB, KTWN, WHMS, K99

REMBRANDTS "Chase The Clouds Away" (EastWest/Atlantic Group) 17/8
Rotations Heavy 0, Medium 2/1, Light 15/7, Total Adds 8, WLIF, WAHR, WRMF, WROE, KZLT, KMGW, K-9, KEYW. Medium including KKMY Light including WMGS, WLOR, KRLB, WNMB, KTWN, KVIC, WHMS, K99.

GLORIA ESTEFAN "Go Away" (Epic) 16/15

ons: Heavy 0, Medium 0, Light 16/15. Total Adds 15, WBLI, WMXZ, WKQI, WKTI, KKMY, KMXR, WFMK, WLQR, KXYQ, WNMB, WHMS, KMGW, K99, KEYW. Light including WRMF.

ROXETTE "Almost Unreal" (Capitol) 16/15
Rotations Heavy 0, Medium 1/0, Light 15/15, Total Adds 15, WM
KRLB, KTWN, KVIC, WHMS, KZLT, K99, KEYW. Medium: KMGW
K.T. OSLIN "A New Way Home" (RCA) 15/1 WMXZ, WKTI, WARM, KKMY, WDLX, WMMX, KGBX, KISC.

Rotations: Heavy 0, Medium 3/0, Light 12/1, Total Adds 1, KISC. Medium. KMXR, WAHR, K-9 Light including WDLX, WROE, WMMX, WFMK, WLQR, KRLB, WNMB, KVIC, WHMS, KZLT, K99

algulated the flow

SONIA DADA "You Don't Treat Me No Good" (Chameleon/Elektra) 13/1 Rotations: Heavy O, Medium 3/0, Light 10/1, Total Adds 1, WKTI. Medium: WAHR, KVIC, WROE, WLOR, KRLB, KZLT, KMGW, K99, KEYW.

TREY LORENZ "Just To Be Close To You" (Epic) 12/0

Medium: KMGW, K99. Light: WBMX, KQ102, WROE, WLQR, : Heavy 0, Medium 2/0, Light 10/0 KRLB, KTWN, KVIC, WHMS, KZLT.

UB40 "Can't Help Falling In Love" (Virgin) 10/0
Rotations: Heavy 0, Medium 3/0, Light 7/0, Total Adds 0. Medium. WQAL, KMXR, K99, Light: KEZR, WVAF, WROE, WLQR,

DANIEL LAVOIE "Weak For Love" (Curb) 7/2

KRLB, KMGQ. Light including KKCW, WLQR, WWWM, KVIC, K99.

Rotations: Heavy 0, Medium 0, Light //z, Total Adds 2, NnLb, KMGG, Light Including Nrow, Wear KIM CARNES "Don't Cry Now" (EMI/ERG) 6/6 Rotations: Heavy 0, Medium 0, Light 6/6, Total Adds 6, WROE, WLOR, WNMB, KVIC, KMGW, K99. FERNANDO SAUNDERS "Come A Little Closer" (A&M) 6/0

WLQR, KRLB, WNMB, KTWN, WHMS, K99 Rotations Heavy 0, Medium 0, Light 6/0, Total Adds 0. Light; WLQR, KRLB, WNMB, KTWN, WHMS, K99

ERIC CLAPTON "Running On Faith" (Reprise) 5/1

Rotations: Heavy 3/0, Medium 2/1, Light 0, Total Adds 1, WMC, Heavy: WRQX, WCSO, EAGLE Medium including WMXV.

NAJEE & FREDDIE JACKSON "All I Ever Ask" (EMI/ERG) 5/0
Rotations: Heavy 0. Medium 0, Light 5/0, Total Adds 0, Light WLQR, KVIC /IC, KZLT, K99, KMGQ



auren Arister ACBREAKER 20-20

Major Market Action At . . .

KBIG/L.A.

KVIL/Dallas

WLTS/New Orleans

WLIF/Baltimore

WLTT/DC

WMXZ/New Orleans

KQ102/San Antonio

WPNT (FM100)/Chicago

WARM98/Cincinnati

KESZ/Phoenix

KKCW/Portland

KSFI/SLC

KEZR/San Jose

te fesh sound, great lyrics and intelligent style guarantee her a spot among the top stars of the 90's."

Steve Suter, PD WMXZ/New Orleans

"Louren Christy's music is very 90's with honest relatable lyrics combined with sensual melodies. Listen to the entire CD!"

Ted Morro, MD WARM98/Circinnati

Lauren Christy actually tested better than the current Whitney Houston single 'I Have Nothing,' and tests at the same level as Gloria Estefan's 'I See Your Smile.' I've increased airplay after only one week.'

Bill Wertz, MD WQLR/Kalamazoo

"It's a winner! Sounds GREAT on Lite 102."

Gary Balaban & Mark Thoner, PD & MD

WLIF/Baltimore

'Lauren's crystal clear voice and insightful lyrics have made 'You Read Me Wrong' one of the most requested songs in only three weeks.'' Amy Maliga, MD KESZ/Phoenix

"Lauren Christy's sparkling, ref eshing voice makes this a perfect song for us." Alex O'Neal, MD KVIL/Dallas

> "It's very musical and emotionally powerful . . . a double whammy!" Scott MacNeil, PD KSII/SLC

"You Read Me Wrong" - The debut single.

The difference in a world of imitation.

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Produced by Tony Pelusa



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AC ADDS & HOTS

CURRENT-BASED

WMTX/Tampa

BRUCE HORNSBY AARON NEVILLE JANET JACKSON HOTTEST RAY CHARLES ROD STEWART KENNY G CROSBY & COLLINS EXPOSE

KKMJ/Austin Burke/Burns

KKMY/Beaum Russell/Brock

REGINA BELLE PETER CETERA Hottest: ROD STEWART EXPOSE

CHRIS ISAAK HOTLEST: STING VANESSA WILLIAMS KENNY G RESTLESS HEART CROSBY & COLLINS

EXPOSE HUEY LEWIS & THE Hottest

AARON NEVILLE Hottest: ROD STEWART JON SECADA VANESSA WILLIA

HUEY LEWIS & THE TAYLOR DAYNE LISA FISCHER HOLLEST: ROD STEWART EXPOSE CROSBY & COLLINS PETER CETERA JANET JACKSON

STING TAYLOR DAYNE JAMES INGRAM HOLLEST: RAY CHARLES EXPOSE PETER CETERA ROD STEWART GO WEST

WHYN-FM/Springfi MA BIN Hess MARC COHN DURAN DURAN HOLLEST: STING ROD STEMART EXPOSE CROSSY & COLLINS PETER CETERA

GLORIA ESTEFAN
ROKETTE
JOSHUA KADISON
HOTLEST:
ROD STEMART
CROSRY & COLLINS
STING
RESTLESS HEART
KENNY G

LISA FISCHER BRIAN MCKNIGHT Hottest: ROD STEWART STING AARON NEVILLE EXPOSE CROSBY & COLLINS

LISA FISCHER STING

JANET JACKSON TAYLOR DAYNE Hotter Hottest: WENDY MOTEN CHOSBY & COLLINS STING AARON NEVILLE ROD STEWART

BRIAN MCKNIGHT Hottest: EXPOSE VANESSA WILLIAMS ROD STEWART RESTLESS HEART CROSBY & COLLINS

LISA FISCHER
Hottest:
RAY CHARLES
GO WEST
WENDY MOTEN
EXPOSE
VANESSA WILLIAM

WMXZ/New Orle Steve Suter

TASMIN ARCHER LUTHER VANDROSS

MARC COHN LISA FISCHER LAUREN CHRISTY LAUREN CHRISTY
HOTLEST:
EXPOSE
CROSBY & COLLINS
RAY CHARLES
KENNY G
ROD STEWART

JOSHUA KADISON TAYLOR DAYNE Hottest:

WMXL/Lexingto O'Brien/Graves

TAYLOR DAYNE
Hottest:
CROSBY & COLLINS
EXPOSE
KENNY G
WHITNEY HOUSTON
ROD STEMART

LISA FISCHER
JAMES INGRAM
HOTTEST:
RAY CHARLES
AARON NEVILLE
CROSBY & COLA
PETER CETERA
KENNY G

DONALD FAGEN Hottest: GO WEST RESTLESS HEART RESTLESS HEART STING CROSBY & COLLINS EXPOSE

Hottest: CHOSBY & COLLINS ROD STEWART TASMIN ARCHER

P3

KRLB/Lubbock, TX

111 Current Reporters 108 Current Playlists

Called in Frozen Playlist (2): KS95/Minneapolls WUSA/Tampa

Did Not Report, Playlist Frozen (1): WLTT/Washington

P1

KSFI/Salt Lake City

JAPES Hottest:
ROD STEWART
CROSBY & COLL
RAY CHARLES
EXPOSE
JOHN PAGANO

LISA FISCHER STING STING Hottest: CROSBY & COLLINS KENNY G ROD STEWART STING JANET JACKSON

KEZR/San Jose Bill Stedman

KLSY/Seattle

HUEY LEWIS & THE AARON NEVILLE

GLORIA ESTEFAN Hottest: VANESSA WILLIAMS

ROD SILBERD...
STING
RESTLESS HEART
EXPOSE
CROSBY & COLLINS

LISA FISCHER TAYLOR DAYNE 'AMES INGRAM

KKLD/Tucson Rich/McDanie

P3

JOHN ROBERTS
BRUCE HORNSBY
JOSHUA KADISON
STING
DONALD PAGEN
TATLOR DAYNE
HOLLEST:
PETER CETTERA
KENNY G
RAY CHARLES
ROD STEWART
CROSBY & COLLINS

AARON NEVILLE STING REMBRANDTS ROSANNE CASH DONALD FAGEN DONALD FAGEN
HOTLEST:
CROSBY & COLLINS
EXPOSE
BRUCE HORNSBY
CELINE DION
ROD STEWART

CURRENT-BASED



AARON NEVILLE Hottest: EXPOSE STING BOY KRAZY CROSBY & COLLINS

WARM98/Cincinnati Michael Grayson

DONALD FAGEN Hottest: VANESSA WILLIAMS GO WEST

WWNK/Cincinnati Matthews/Maxwell

BRUCE HORNSBY MARC COHN HADTEST: VANESSA WILLIAMS JON SECADA STING GENESIS ROD STEWART

WLTF/Cleveland Popovich/Kennedy

BRUCE HORNBY
CELINE DION.
HOTEST:
ROD STEWART
PETER CETERA
GO WEST
RESTLESS HEART
CROSBY & COLLINS

WKQI/Detroit Steve Weed

AARON NEVILLE GLORIA ESTEFAN Hottest: RESTLESS HEART CROSBY & COLLINS STING VANESSA WILLIAMS EXPOSE

Knight/Eagan

TAYLOR DAYNE
HOTTEST
HOTTEST
VANESSA WILLIAMS
CROSBY & COLLINS
GO WEST
ROD STEWART
CELINE DION

KMXV/Kansas City Tom Land

TAYLOR DAYNE Hottest: VANESSA WILLIAMS WHITNEY HOUSTON ROD STEWART HUEY LEWIS & THE

WKTI/MIIwaukee Clayton/Harrison

ROXETTE
GLORIA ESTEFAN
SONIA DADA
HOTDEST:
BON JOVI
STING
KENNY G
GEORGE MICHAEL
HUEY LEWIS & THE

WLTE/Minneapolis Gary Nolan AARON NEVILLE CHRIS ISAAK Hottest: ,ROD STEWART GO WEST WHITNEY HOUSTON EXPOSE KENNY G

KYKY/St. Louis Greg Hewitt

test: RIA ESTEFAN

KENNY G WHITNEY HOUSTON ROD STEWART

PETER CETERA Hottest: STING JON SECADA ROD STEWART RAY CHARLES DURAN DURAN

P2

BRIAN MCKNIGHT REMBRANDTS JAMES INGRAM KIM CARNES Hottest: EXPOSE RAY CHARLES BRUCE HORNSBY CHRIS ISAAK CROSBY & COLLINS

WMMX/Dayton James/Taylor

SAMENT STOCKER
ARRON NEVILLE
ROXETTE
BRIAN MCKNIGHT
DONALD FAGEN
HOTLEST:
HOTERA
CROSBY & COLLINS
ROD STEMANT
EXPOSE

WCRZ/Flint, MI

MARC COHN JAMES INGRAM JOSHUA KADISON

WLHT/Grand Rapids Dirksen/Sirianni

DONALD FAGEN LISA FISCHER HOTTEST: ROD STEMART CROSBY & COLLINS EXPOSE STING RESTLESS HEART

TAYLOR DAYNE
AARON NEVILLE
GLORIA ESTEFAN
HOTTER
HOTTER
EXPOSE
HOD STEWART
STING
CROSBY & COLLINS

WMGN/Madison, WI Freeman/O'Neill

DONALD FAGEN
DONALD FAGEN
PAUL MCCARTNEY
STING
HOTELER
PETER CETERA
RAY CHARLES
GROSBY & COLLINS
BRUCE HORNSBY
AARON NEVILLE

O'Brien/Bennett
LISA FISCHER
Hottest:
ROD STEWART
EXPOSE
CROSBY & COLLINS
RESTLESS HEART
RAY CHARLES

KGBX/Springfield, MO

ROXETTE
DOMALD FAGEN
Hottest:
CHRIS ISAAK
EXPOSE
CROSBY & COLLINS
RAY CHARLES
ROD STEWART

STING
BRIAN MCKNIGHT
GLORIA ESTEFAN
KIM CARNES
DONALD FAGEN
HOTLEST:
JOHN PAGANO
EXPOSE
CROSBY & COLLINS
LAUREN CHRISTY
BRUCE HORNSBY

JAMES INGRAM LISA FISCHER HOTCEST: EXPOSE ROD STEWART GO WEST CROSBY & COLLINS PETER CETERA

P3

WMT-FM/Cedar Rapids.
IA
Randy Lee
DOMALD FAGEN
STING
BRIAN MONIGHT
ROSANNE CASH
HOLLEST:
JON SECADA
RESTLESS HEART
RAY CHARLES
ROD STEWART
KENNY G

WHMS/Champaign, IL Jay/Ewing

Jay/Ewing

DONALD FAGEN
STING
GLORIA ESTEFAN
ROXETTE
HOTLEST:
CROSBY & COLLINS
ROD STEWART
RAY CHARLES
PRUCE HORNSBY

I JEVY ALT TISTS

TASMIN ARCHER/Sleeping Satellite (SBK/ERG)

KIRK WHALUM/Love Is A Losing Game (Columbia)
STEVEN CURTIS CHAPMAN/Go There With You (Sparrow)

BOY KRAZY/That's What Love Can Do (Next Plateau/London/PLG)

New artists have not yet had an AC Breaker.

SONIA DADA/You Don't Treat Me No Good (Chameleon/Elektra)

JOHN PAGANO/The Best I Ever Was (MCA) JOSHUA KADISON/Jessie (SBK/ERG)

BRIAN McKNIGHT/One Last Cry (Mercury)

K.T. OSLIN/A New Way Home (RCA)

DANIEL LAVOIE/Weak For Love (Curb)

STING DONALD FAGEN ROYSTTF ROXETTE
REMERANDIS
BRIAN MCKNIGHT
HOTCEST:
ROD STEWART
EXPOSE
CROSBY & COLLINS
PETER CETERA
RAY CHARLES

WQLH/Green Bay, WI Nelson/Taylor

DONALD FAGEN
PATTY SMYTH
LISA PISCHER
HOTLEST:
ROD STEWART
EXPOSE
CROSBY & COLLINS
RAY CHARLES
PETER CETERA

WLDR/NW Michigan Angle Handa

HUEY LEMIS & THE STINED ROSANNE CASH BRIAN MOKNIGHT HOTLES! CROSBY & COLLINS ROD STEWART RAY CHARLES EXPOSE KENNY G

Reports/Adds

50/4

49/0

36/5

21/0

18/1

15/1

13/0

13/1

7/2

18/17

WYKZ/Beaufort, SC Mark Robertson

LISA FISCHER KIM CARNES STING

STING Hottest: ROD STEWART EXPOSE CROSBY & COLLINS GO WEST RESTLESS HEART

WKCX/Rome, GA Mills Fitzner

LAUREN CHRISTY
JAMES INGRAM
PATTY SMYTH
K.T. OSLIN
HOLLEST:
CROSBY & COLLINS
EXPOSE
ROD STEWART
RAY CHARLES
AARON NEVILLE

MIDWEST

WCMJ/Cambridge, OH D.J. Helriggle

TAYLOR DAYNE REMBRANDTS BOY KRAZY STING L**IS**A FISCHER Hottest: KENNY G AARON NEVILLE BRUCE HORNSBY ROD STEWART PETER CETERA

WFRO/Fremont, OH Larry Ziebold

GLORIA ESTEFAN DONALD FAGEN JAMES INGRAM LISA FISCHER TAYLOR DAYNE Hottest: CROSBY & COLLINS RAY CHARLES ROD STEWART PETER CETERA

KSCB/Liberal, KS

STING DONALD FAGEN BRIAN MCKNIGHT STEVEN CURTIS CHA HOTELS:
HOTELS

HOTTEST

CROSBY & COLLINS (16) ROD STEWART (15) PETER CETERA (8) RAY CHARLES (8) BRUCE HORNSBY (8) EXPOSE (7) GO WEST (5) CHRIS ISAAK (4) AARON NEVILLE (4)

MOSTADDED

DONALD FAGEN (8)

LISA FISCHER (7)

STING (6)

TAYLOR DAYNE (5)

JAMES INGRAM (5)

LAUREN CHRISTY (4)

ROXETTE (4)

GLORIA ESTEFAN (3)

K.T. OSLIN (3)

WGMT/Burke Mountain,

Steve Chizmas STING ROXETTE HOXETTE
HOTTEST:
CHRIS ISAAK
RAY CHARLES
TASMIN ARCHEI
ROD STEWART
PETER CETERA

WEIM/Fitchburg, MA

Jack Raymond ROSANNE CASH REMBRANDTS K.T. OSLIN JAMES INGRAM BRIAN MCKNIGHT Hottest: ROD STEWART CROSBY & COLLINS RAY CHARLES PETER CETERA BRUCE HORNSBY

WECQ/Geneva, NY Dennis Federico

Hottest JANET JACKSON RESTLESS HEART EN VOGUE CROSBY & COLLINS ROD STEWART

WHAI/Greenfield, MA Deane/Archer

DONALD FAGEN DONALD FAGEN
ROXETTE
GLORIA ESTEFAN
NANCI GRIFFITH
HOTLEST
ROD STEWART
CROSBY & COLLINS
RAY CHARLES
PETER CETERA
BRUCE HORNSBY

WAFL/Milford

SOCIATERISORIE

none Hottest: RESTLESS HEART ROD STEWART GO WEST EXPOSE CROSBY & COLLINS

WSUL/Monticello, NY Mulharin/Wilson

HUEY LEWIS & THE TAYLOR DAYNE TAYLOR DAYNE
JUDE COLE
LISA FISCHER
HOTLEST:
EXPOSE
CROSBY & COLLINS
RAY CHARLES
GO WEST
BRUCE HORNSBY

WTSX/Port Jervis, NY

TAYLOR DAYNE ROXETTE LAUREN CHRISTY JUDE COLE DONALD FAGEN DONALD FAGEN
HOTTEST
H

WTTR/Westminster, MD Brian Beddow

LAUREN CHRISTY TINA TURNER JANET JACKSON TAYLOR DAYNE ROXETTE Hottest: CROSBY & COLLINS ROD STEWART PETER CETERA BRUCE HORNSBY AARON NEVILLE

KKIS/Concord John Yazel

LAUREN CHRISTY LISA FISCHER DONALD FAGEN DONALD FAGEN
HOTTEST CETERA
CROSBY & COLLINS
KENNY G
CHRIS ISAAK
ROD STEWART

KATW/Lewiston, ID Bob McCov

STING
DONALD FAGEN
Hottest:
BRUCE HORNSBY
MARC COHN
HUEY LEWIS & THE
TINA TURNER
CROSBY & COLLINS

KBLQ/Logan, UT Mike Carver

LISA FISCHER JAMES INGRAM
MICHAEL W. SMITH
Hottest:
ROD STEWART
GO WEST
EXPOSE STING CROSBY & COLLINS

KTID/San Rafael, CA

JAMES INGRAM K.T. OSLIN DONALD FAGEN STING STING
HOttest:
CHRIS ISAAK
BRUCE HORNSEY
ROD STEWART
CROSBY & COLLINS
AARON NEVILLE

KSCQ/Silver City, NM Joseph F. Narvaez

DONALD FAGEN GLORIA ESTEFAN ROSANNE CASH THRILLCAT LISA FISCHER LISA FISCHER
HOTTEST:
HOTTEST:
CROSBY & COLLINS
CHRIS ISAAK
TASMIN ARCHER
RAY CHARLES
SONIA DADA

18 Current Reporters 16 Current Playlists

Did Not Report, Playlist Frozen (2): WAFL/Milford WECQ/Geneva

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

JAMES INGRAM "SOMEONE LIKE YOU" AC MOST ADDED **NEW & ACTIVE** 30 AC REPORTERS INCLUDING: KESZ KKCW KSFI KEZR AND MANY MORE!



40 REPORTERS

NATIONAL AIRPLAY®

32 REPORTERS

MAY 28, 1993

LW	TW	MAY 28, 1993
2	0	JAZZMASTERS/The Jazzmasters (JVC) "Northern" "Lost"
1	ĕ	TOM GRANT/The View From Here (Verve Forecast/PolyGram)* "Clear" "Everytime"
4	ŏ	KILAUEA/Spring Break (Brainchild)
5	Ŏ	LEE RITENOUR/Wes Bound (GRP)"Little" "Road"
7	Ğ	MICHAEL FRANKS/Dragonfly Summer (Reprise) "Coming" "Soul"
6	6	ACOUSTIC ALCHEMY/The New Edge (GRP) "Cool"
3	7	SPECIAL EFX/Play (JVC)
8	8	JEFF LORBER/Worth Waiting For (Verve Forecast/PolyGram) "Yellowstone" "Do"
13	9	ABRAHAM LABORIEL/Dear Friends (Bluemoon/Wigwam)
9	10	KIRK WHALUM/Cache' (Columbia)
10	11	BRIAN BROMBERG/Brian Bromberg (Nova)
21	Ø	YANNI/In My Time (Private Music) *Keeps bullet due to "Take" STING/Ten Summoner's Tales (A&M) "Fields"
12	13	STING/Ten Summoner's Tales (A&M)
20	Ø	STEVE BACH/City Magic (Valley Vue)
27	Œ	DAN SIEGEL/The Getaway (Sin-Drome)
14	16	LAUREN CHRISTY/Lauren Christy (Mercury)
22	Ø	FOWLER AND BRANCA/Etched In Stone (Silver Wave)"Windy"
17	18	OYSTEIN SEVAG/Link (Windham Hill)
18	19	WILTON FELDER/Forever, Always (PAR)"Lilies"
11	20	RAY OBIEDO/Sticks & Stones (Windham Hill Jazz)
23	3	JOE SAMPLE/Invitation (WB)
26	23 23	MARK WHITFIELD/Mark Whitfield (WB) "Girl" "Maya"
15		MARS LASAR/The Eleventh Hour (Real Music) "Violate" PAUL JACKSON JR./A River In The Desert (Atlantic/AG) "Flavor" "River"
29 28	3 3 2 3	TOWER OF POWER/T.O.P (Epic) "Cruise"
28 19	26	STEVE LAURY/Keepin' The Faith (Denon) "Keepin'"
16	27	CHUCK LOEB/Mediterranean (DMP) "Memory"
25	28	HENRY JOHNSON/New Beginnings (Heads Up) "River" "Sambalea"
DEBUT	3	JOHN TESH/Monterey Nights (GTS)
30	<u>0</u>	YUTAKA/Another Sun (GRP)
50	•	

_	_		_
_	E		
		 _	

ZACHARY BREAUX 60%

リングラインション KEN NAVARRO (20)

ERIC MARIENTHAL (18) NEW YORK VOICES (7) LAURA FYGI (5) WAYNE GRATZ (5) DEBORAH HENSON-CONANT (5) KIM WATERS (5) PETE BARDENS (4) JON LUCIEN (4) VIVIENNE McKONE (4) HENRY ROBINETT GROUP (4)

HOTTEST

JAZZMASTER (27) TOM GRANT (19) MICHAEL FRANKS (17) LEE RITENOUR (15) ACOUSTIC ALCHEMY (12) JEFF LORBER (10) STING (9) KILAUEA (8) SPECIAL EFX (8) ABRAHAM LABORIEL (5)

NEW & AC

**KIM PENSYL "Eyes Of Wonder" (GRP) 27/2
Rotations: Heavy 5/0, Medium 11/0, Light 11/2, Total Adds 2: KOAI, KCFE, Heavy WJJZ, WJZE, WNWV, KJZZ, JZTRAX Rotations: Heavy 5/0, Medium 11/0, Light 11/2, Total Ad CHART EXTRA this week.

**SONYA JASON ''Tigress'' (Discovery) 26/2

Adds 2: WFAE, WMGN. Heavy: WJZE, WJZZ, KJZZ, KSBR, KTHO,

*ZACHARY BREAUX "Groovin" (NYC) 24/3

7 3/0, Medium 12/0, Light 9/3, Total Adds 3: KYFX, KTNT, KEZL. Heavy: WQCD, KOAI, KKSF. BREAKER this

DAVE SAMUELS "Del Sol" (GRP) 21/1
Rotations: Heavy 1/0, Medium 10/0, Light 10/1, Total Adds 1: WEZV. Heavy: WJZE.
KEN NAVARRO "I Can't Complain" (Positive Music) 20/20

Rotations: Heavy 1/1, Medium 4/4, Light 15/15, Total Adds 20: WJJZ, WJZE, WNUA, WNWV, KTWV, KJZZ, WHRL, WGMC, WNOX, KYFX, WLOQ, KEZL, KXDC, WEZV, KCLC, KMXK, KNIK, KSBR, SS, KTHO.

WNOX, KYFX, WLOQ, REZL, KXDC, WEZV, RCLC, KMAK, KNIK, KSBH, SS, KTHO.

ERIC MARIENTHAL "One Touch" (GRP) 20/18

Rotations: Heavy 1/1, Medium 4/4, Light 15/13, Total Adds 18: WJJZ, WJZE, WFAE, KOAI, WNWV, JAZZFM, KBZN, KIFM, KBLX, WHRL, WNOX, WLOQ, WNND, KEZL, KCLC, KSBR, SS, KTHO.

BRUCE HORNSBY "Harbor Lights" (RCA) 20/1

Rotations: Heavy 8/0, Medium 6/0, Light 6/1, Total Adds 1: KTNT. Heavy: KTWV, KJZZ, WNOX, KYFX, WLOQ, KMXK, KSBR,

PETE BARDENS "Further Than You Know" (Miramar) 18/4
Rotations: Heavy 2/0, Medium 5/1, Light 11/3, Total Adds 4: WFAE, WMGN, KNIK, KTHO. Heavy: WJZE, WNWV.
VIVIENNE McKONE "Vivienne McKone" (London/PolyGram) 18/4
Rotations: Heavy 3/0, Medium 4/0, Light 11/4, Total Adds 4: KTWV, KJZZ, WLOQ, KSBR. Heavy: WFAE, KIFM, W WLOQ, KSBR, Heavy: WFAE, KIFM, WHRL

HUBERT LAWS "My Time Will Come" (MusicMasters Jazz) 18/0 Rotations: Heavy 1/0, Medium 7/0, Light 10/0, Total Adds 0, Heavy: JAZZFM.

* Uncharted Breakers denoted by one asterisk

• • Chart Extra denoted by two asterisks

ı	LW	TW	WAY 26, 1993
	1	1	JOSHUA REDMAN/Joshua Redman (WB)
ı	2	Ø	VINCENT HERRING/Secret Love (MusicMasters Jazz)
l	9	0	MULGREW MILLER/Hand In Hand (Novus/RCA)
	7	4	JOE SAMPLE/Invitation (WB)
	5	6	RENEE ROSNES TRIO/Without Words (Blue Note)
l	8	6	BIRELI LAGRENE/Standards (Blue Note)
ĺ	14	Ø	LEWIS NASH/Rhythm Is My Business (Evidence)
	17	8	BOBBY WATSON/Tailor Made (Columbia)
	4	9	RACHEL Z/Trust The Universe (Columbia)
ı	13	0	MARK WHITFIELD/Mark Whitfield (WB)
	3	11	JOE HENDERSON/So Near, So Far (Musings For Miles) (Verve/PolyGram)
	12	12	CECIL BRIDGEWATER/I Love Your Smile (Bluemoon/MR)
	10	13	LYLE MAYS/Fictionary (Geffen)
	6	14	LEE RITENOUR/Wes Bound (GRP)
	16	Œ	EDDIE DANIELS/Under The Influence (GRP)
	20	(KENNY BARRON/Sambao (Verve/PolyGram)
	19	Ø	DIRTY DOZEN BRASS BAND/Jelly (Columbia)
	18	18	JAE SINNETT/Blue Jae (Jaennt)
	11	19	VANESSA RUBIN/Pastiche (Novus/RCA)
	15	20	HENRY JOHNSON/New Beginnings (Heads Up)
	25	3	MICHEL PETRUCCIANI/Promenade With Duke (Blue Note)
	27	æ	PETER ERSKINE/You Never Know (ECM)
	23	Œ	COURTNEY PINE/To The Eyes Of Creation (4th & Broadway/Island)
	21	24	KERMIT RUFFINS/World On A String (Justice)
	DEBUT	Œ	TERENCE BLANCHARD/The Malcolm X Jazz Suite (Columbia)
	22	26	HANK CRAWFORD/South Central (Milestone/Fantasy)
	29	Ø	MICHAEL FRANKS/Dragonfly Summer (Reprise)
	DEBUT	3	MILT JACKSON/Reverence And Compassion (Qwest/Reprise)
	DEBUT	3	STEPHEN SCOTT/Aminah's Dream (Verve/PolyGram)
	DEBUT	30	DAVE VALENTIN/Red Sun (GRP)

BREAKERS.

SIGNATURE 75% **MICHEL CAMILO 72% RYAN KISOR 72%** S. McCORKLE 69% **DAVE SAMUELS 66% BILLY ROGERS 63% ARTURO SANDOVAL 63%**

שבעעוג *ז*בטעו

KEITH JARRETT TRIO (13) DAVE GRUSIN (9) SUSANNAH McCORKLE (9) RAY BARRETTO (8) JON LUCIEN (7) ARTURO SANDOVAL (7) SIGNATURE 1/B. O'CONNELL (7) MICHEL CAMILO (6) ROY HARGROVE (6) MILT JACKSON (6) **GRADY TATE (6)**

HOTTEST

JOSHUA REDMAN (21) **MULGREW MILLER (11)** RENEE ROSNES (7) JOE SAMPLE (7) MICHAEL FRANKS (6) VANESSA RUBIN (6) BOBBY WATSON (6) EDDIE DANIELS (5) **BIRELI LAGRENE (5)** LYLE MAYS (5)

VEW&ACTIVE

*JEFF BEAL "Three Graces" (Triloka) 30/0 otations: Heavy 1/0 Medium 14/0 Light 15/0 Total A

Adds 0. Heavy: WFPL. CHART EXTRA this week

Rotations: Heavy 1/0, Medium 14/0, Light 15/0, Total Adds 0, Heavy: WFPL. CHART EXTHA tinis week.

**ROY HARGROVE "Of Kindred Souls" (Nova) 27/6
Rotations: Heavy 3/0, Medium 9/0, Light 15/6, Total Adds 6: WOTB, WAER, WJAB, WMOT, KUNV, KSLU. Heavy: WBGO, WRTI, KLON. CHART EXTRA this week.

**PLINATION CHART EXTRA this week.

**PLINATION CHART EXTRA this week.

*SIGNATURE f/BILL O'CONNELL "Signature" (Bluemoon) 24/7
Rotations: Heavy 2/0, Medium 5/0, Light 17/7, Total Adds 7: KMHD, WESM, WJAB, WMOT, WEBR, WFSS, KSLU. Heavy: WRTI, WCLK. BREAKER this week.

*MICHEL CAMILO "Rendezvous" (Columbia) 23/6
Rotations: Heavy 3/0, Medium 8/1, Light 12/5, Total Adds 6: KLON, KXJZ, WYBC, WMOT, WSHA, WSIE. Heavy: WBGO, WEBR, WTEB. BREAKER this week.

*RYAN KISOR "On The One" (Columbia) 23/5 Rotations: Heavy 3/0, Medium 6/1, Light 14/4, Total Adds 5: KLON, WAER, WSHA, KUOP, WSIE. Heavy: WRTI, KXJZ, KJAZ.

*SUSANNAH McCORKLE "From Bessie To Brazil" (Concord) 22/9

Rotations: Heavy 0/0, Medium 4/0, Light 18/9, Total Adds 9: WCLK, KJAZ, WJAB, WFPL, WMOT, WSHA, WTEB, WUSF,

Rotations: Heavy U/O, Medium 4/0, Light 16/5, Total Adds 5, 170-5

DAVE SAMUELS "Del Sol" (GRP) 21/4

DAVE SAMUELS "Uel 301" (SHP) 21/4
Rotations: Heavy 5/0, Medium 7/0, Light 9/4, Total Adds 4: KLON, WYBC, KLCC, KUNV. Heavy: WOTB, WFPL, WEBR, WTEB, WKRY. BREAKER this week.

**HAL MELIA "Waduyathink" (Positive Music) 21/1
Rotations: Heavy 2/0, Medium 13/0, Light 6/1, Total Adds 1: KJAZ, Heavy: WCLK, KUOP. CHART EXTRA this week.

*ARTURO SANDOVAL "Dream Come True" (GRP) 20/7
Rotations: Heavy 2/0, Medium 9/1, Light 9/6, Total Adds 7: KMHD, WESM, WAER, WFPL, WMOT, WSHA, KUOP. Heavy: WOTB, KUNV. BREAKER this week.

*BILLY ROGERS "The Gultar Artistry Of..." (Stash) 20/3 Rotations: Heavy 1/0, Medium 9/0, Light 10/3, Total Adds 3: WRTI, KUOP, KSLU. Heavy: KXJZ. BREAKER this week





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JAZZMASTERS
KILAUEA
LEE RITEMOUR
ACOUSTIC ALCHEM
MICHAEL FRANKS

P1

40 Current NAC Reporters 33 Current NAC Playlists

Called in Frozen Playlist (1): KXLY/Spokane

Did Not Report, Playlist Frozen (6): Jazz Tracks KATZ/St. Louis KHIH/Denver KKSF/San Francisco

KTCZ/Minneapolis is no longer an NAC reporting station.

P3

KSBR/Mission V Terry Wedel

KXLY/Spokens, WA Ron Hetch

ERIC MATERITHAL
PERNANCO SAUNDERS
KEN ANVARRO
VIVIENDE NOCOME
PEOPLE GET READY
HOCLEGE
HICHAEL FRANKS
KILAUEA
JAZZMASTERS
ARMANAN LABORIEL
BRIAN SPOMBERG

JAZZ TRACKS Art Good

SOUNDSCAPES Paul Hunter

CONTEMPORARY JAZZ





P3

COFFEE & JAZZ Bob Coffee

JAZZ FROM THE CI

WUSF/Tamps Bob Seymour



P3



KXJZ/Secreme Gary Tercelli

REITH JARRETT TRI HTCHEL CAMILD Hottest: HTLERW MILLER JIMMY SHITH BOBBY WATSON JOE SAMPLE BYAN KITSON

BATACOTO
DAYE SAMUELS
FLESH & BOME
FLESH & BOME
JEFF BENMAN
MILI JACKSON
HOLLEST:
BRACE HOMESBY
LEE RITEMOUR
COURTNEY PINE
HICHAEL FRANKS
HRLUREM MILLER KUNV/Las Vagas Suzanne Scott-W

Called In Frozen Playlist (2): Jazz From The City WKRY/Key West

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Did Not Report, Playlist Frozen (3): KPLU/Tacoma-Seattle

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BREAKERS

BRIAN McKNIGHT

One Last Cry (Mercury)

71% of our reporting stations on it. Rotations: Heavy 0/0, Medium 8/3, Light 55/13, Total Adds 16, including WIZF, KKBT, OC104, WRKE, WFXA, WPAL, WJTT, WAGH, WLWZ, WJMG. Debuts at number 36 on the Urban Contemporary chart.

ROBIN S

Show Me Love (Big Beat/Atlantic Group)

67% of our reporting stations on it. Rotations: Heavy 6/0, Medium 33/0, Light 21/10, Total Adds 10: WBLS, WRKS, WEDR, KPRS, KKBT, WJIZ, WFXE, WQMG, Z16, WTUG. Moves 35-26 on the Urban Contemporary chart.

COLIN ENGLAND

Come Over, Baby (Motown)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 22/0, Light 35/6, Total Adds 6: KKBT, WJIZ, WJTT, WJJN, WVLR, K97. Debuts at number 34 on the Urban Contemporary chart.

MICA PARIS

I Wanna Hold On To You (Island/PLG)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/0, Light 44/17, Total Adds 17, Including WBLS, WAMO, KPRS, WKKV, KMJM, KBCE, WFXA, WEUP, KIIZ. Debuts at number 39 on the Urban Contemporary chart.

VEW & ACTIVE

PORTRAIT "Day By Day" (Capitol) 52/10
Rotations: Heavy 0/0, Medium 14/1, Light 38/9, Total Adds 10: WIZF, KPRS, KBCE, WPAL, WJTT, WZFX, KJMS, KSJL, WDZZ, KMJK, Mediums include: WDAS, WOWI, WZAK, WJLB, WFXA. Debuts at number 38 on the Urban Contemporary

L.L. COOL J "Pink Cookies In A Plastic..." (Def Jam/Columbia) 49/8

avy 0/0, Medium 9/0, Light 40/8, Total Adds 8: WBLS, WGCI, WFXA, WJTT, WFXE, WQMG, WLWZ, Z16. Ide: WXYV, K104, WOWI, WZAK, WJLB. Debuts at number 40 on the Urban Contemporary chart.

YOUNGSTA'S "Crewz Pop" (EastWest/Atlantic Group) 49/1

otations: Heavy 0/0, Medium 19/0, Light 30/1, Total Adds 1: Z16. Mediums include: WKYS, KMJQ, WEDR, WOWI, KMJM. abuts at number 37 on the Urban Contemporary chart.

Rotations: Heavy 0/0, Medium 19/0, Light 2017, Total Adds 7: WBLS, KPRS, WKKV, Z16, WQQK, K98-FM, V103.9. Mediums include: WXYV, WKYS, KMJQ, WQUE, WOWL. Debuts at number 35 on the Urban Contemporary chart.

Include: WXYV, WXYS, KM3C, WQUE, WGWI. Debuts at number 35 on the orbain contemporary chart.

TINA TURNER "1 Don't Wanna Fight" (Virgin) 48/0

Rotations: Heavy 1/0, Medium 18/0, Light 29/0, Total Adds 0. Heavy: WATV. Mediums include: WDAS, WKYS, WEDR, WKKV.

HI-FIVE "Unconditional Love" (JIVe) 46/45
Rotations: Heavy 0/0, Medium 1/0, Light 45/45, Total Adds 45, i
WGCI, WZAK, WCKX, WJLB. Medium: K104.
CHERYL "PEPSII" RILEY "Gimme" (Reprise) 44/43 45, Total Adds 45, including WBLK, WUSL, WAMO, KMJQ, WQUE, WOWI,

ns: Heavy 0/0, Medium 2/2, Light 42/41, Total Adds 43, including WILD, WBLK, WDAS, WAMO, WKYS, WPEG, WIZF, WZAK, WCKX.

WOW, WIZF, WZA, WCKA.

FIVE XI "Say It Isn't Over" (RCA) 44/21

Rotations: Heavy 0/0, Medium: 5/3, Light 39/18, Total Adds 21, including WAMO, WPEG, KJMZ, WIZF, WJLB, KPRS, WKKV, XHRM, WRKE, WJTT. Medium: WJFX, WQHH.

1 OF THE GIRLS "Do Da What" (EastWest/Atlantic Group) 44/16

lds 16. including WBLK, WKYS, WPEG, KJMZ, KMJQ, WZAK, WJLB.

GETO BOYS "6 Feet Deep" (Rap-a-Lot) 44/0
Rotations: Heavy 6/0, Medium 14/0, Light 24/0, Total Adds 0. Heavies include: K104, KJMZ, KMJQ, WHJX, K97. Mediums include: WEDR, KMJM, KBCE, WFXA, WZFX.

WALTER BEASLEY "Don't Say Goodbye" (Mercury) 43/5
Rotations: Heavy 0/0, Medium 10/0, Light 33/5, Total Adds 5: WOWI, WTLC, WRKE, WATV, WQQK. Mediums include:

ns: Heavy 0/0, Medium 10/0, KMJQ, WKKV, KBCE, WJBT

BOSS "Deeper" (Def Jam/Columbia) 40/4
Rotations: Heavy 3/0, Medium 20/0, Light 17/4, Total Adds 4: WQUE, WFXA, WGZB, WJJS. Heavy: KMJQ, WAGH, K97.
Mediums include: WXYV, WKYS, K104, KJMZ, WZAK.

JODECI "Lately" (Uptown/MCA) 39/37 Rotations: Heavy 0/0, Medium 6/6, Light 33/31, 1

, Total Adds 37, including WBLS, WAMO, WKYS, WVEE, K104, KJMZ, KMJQ,

FLAVOR UNIT MCS "Roll Wit Tha Flava" (Flavor Unit/Epic) 38/0

Light 23/0, Total Adds 0. Mediums include: WBLS, KMJQ, KPRS, WJIZ, WFXA.

Rotations: Heavy 0/0, Medium 15/0, Light 23/0, Total Adds 0. Mediums include: WBLS, KMJQ, KPHS, WJIZ, WPKA.

SADE "Feel No Pain" (Epic) 37/12

Rotations: Heavy 1/0, Medium 5/0, Light 31/12, Total Adds 12, including WEDR, KPRS, WKKV, WPAL, WJTT, WWDM, WJJN, WJMG, KIIZ, WJJS. Heavy: WJFX. Medium: WOWI, WFXA, WDZZ, WMVP, WTLZ.

TAG TEAM "Whoomp! (There It Is)" (Life/Bellmark) 37/6

Rotations: Heavy 4/0, Medium 12/1, Light 21/5, Total Adds 6: WXYV, K104, WZAK, WJJS, WVLR, WTLZ. Heavy: WJLB, WJIZ, KIPR, V103.9. Mediums include: WIZF, WFXA, WENN, WPAL, WAGH.

DEELE "Imagination" (Solar) 37/2
Rotations: Heavy 0/0, Medium 12/0, Light 25/2, Total Adds 2: WJMG, WQOK. Mediums include: WDAS, WTLC, KBCE, KQXL, WYOK

ONYX "Slam" (RAL/Chaos) 36/3

/0, Medium 11/0, Light 24/3, Total Adds 3: WAMO, WHJX, KIPR. Heavy: WOWI. Mediums include: WXYV, WPEG KMJO KMJM WEXA

PHARCYDE "Passin' Me By" (Delicious Vinyl/Atlantic Group) 36/3
Rotations: Heavy 2/0, Medium 12/0, Light 22/3, Total Adds 3: KPRS, WQQK, K98-FM. Heavy: WOWI, KIPR. Mediums include: WXYV, WKYS, KJMZ, WPAL, WLWZ.
INTRO "Let Me Be The One" (Atlantic/AG) 35/34

1/1, Light 34/33, Total Adds 34, including WILD, WBLK, WRKS, WAMO, WPEG, WOWI, WGCI.

REGINA BELLE "Quiet Time" (Columbia) 34/16

Rotations: Heavy 0/0, Medium 4/1, Light 30/15, Total Adds 16, including WEDR, WIZF, WJLB, WKKV, OC104, WATV, WWDM, Z16, U102, WGZB, Medium: WJMG, K97, WQHH.

WNDM, 216, 0102, WGZB. Medium: WJMG. R97, WGM.

DR. DRE "Dre Day" "Death Row/Interscope/Atlantic Group) 34/4
Rotations: Heavy 7/0, Medium 8/0, Light 19/4, Total Adds 4: WZFX, WTUG, WDZZ, KJLH. Heavies include: KJMZ. WEDR, WOWI, WJLB, KKBT. Mediums include: WUSL, K104, WPAL, WFXE. WHJX.

WOWI, WJLB, KKBT. Mediums include: WUSL, K104, WPAL, WFXE, WHJX.

FOUR SURE "Innocent Girl" (Ruffhouse/Columbia) 33/1
Rotations: Heavy 0/0, Medium 4/0, Light 29/1, Total Adds 1: WJBT. Medium: WJIZ, WFXE, KIIZ, WALT.

SHAI "Baby I'm Yours" (Gasoline Alley/MCA) 32/5
Rotations: Heavy 0/0, Medium 12/1, Light 20/4, Total Adds 5: WVEE, WENN, WGZB, WMVP, V103.9. Mediums include: WKYS, K104, KMJQ, WZAK, WJLB.

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HI-FIVE (45) CHERYL "PEPSII" RILEY (43) JODECI (37) INTRO (34) BELL BIV DEVOE (23)

FIVE XI (21)
MICA PARIS (17)
REGINA BELLE (16)
JOMANDA (16) 1 OF THE GIRLS (16)

HOTTEST

JAMET JACKSON (81) H-TOWN (77)

SWV (76) CHRISTOPHER WILLIAMS (42) BOBBY BROWN (40) JADE (19)

LUTHER VANDROSS (17) BLACKSTREET f/T. RILEY (12) MARY J. BLIGE (9) MICHAEL JACKSON (6)

JOB-10

RECURRENTS

- 7 1 LEVERT/Good
 - 2 R. BELLE/If 3 SILK/Freak Me
- 4 W. HOUSTON/Nothing 3
- 5 SADE/Kiss 6 EN VOGUE/Love 7 LORENZO"
- 10
- 8 DR. DRE/Nuthin'
 - C. MOORE/It's
- 10 LO KEY?/Sweet

LISA FISCHER "Colors Of Love" (Elektra) 31/12

ht 29/12, Total Adds 12, including WFXA, WENN, WFXE, WJJN, WZFX, WJMG, WJMI, ons: Heavy 0/0, Medium 2/0, Light 29/1 WOOK KMJJ Medium: K97, WALT.

E-LA-TE' "Drop Down" (Jammz Ville/Warlock) 31/9

E-LA-1E Drup bown (Jaminiz Ville/Watiock) 31/3
Rotations: Heavy 2/0, Medium 6/1, Light 23/8, Total Adds 9: WDAS. WEDR, WZAK, KBCE, WEUP, Z16, K97, KMJJ, V103.9.
Heavy: WJMI, KSJL. Medium: WFXA, KFXZ, KIPR, WALT, K98-FM.
BIG DADDY KANE "How U Get A Record Deal" (Cold Chillin/Reprise) 29/6

ns: Heavy 0/0, Medium 3/0, Light 26/6, Total Adds 6: KBCE, WAGH, WFXE, WJJS, WBLX, WEAS. Medium: WOWI,

LULU & BOBBY WOMACK "I'm Back For More" (EMI/ERG) 29/1 , Total Adds 1: WJTT. Mediums include: WDAS, WZAK, WATV, WPAL, KIPR.

MONIE LOVE "In A Word Or 2" (Sire/WB) 28/8
Rotations: Heavy 0/0, Medium 0/0, Light 28/8, Total Adds 8: WAMO, WEDR, WRKE, KIIZ, Z16, KIPR, WJFX, KMJK.

HERE AND NOW "Are You Ready" (Third Stone/Atlantic Group) 28/2
Rotations: Heavy 0/0, Medium 10/0, Light 18/2, Total Adds 2: WFXA, WGZB. Mediums include: WILD, WJIZ, WEUP, KFXZ,

DIONNE WARWICK "Where My Lips Have Been" (Arista) 27/7
Rotations: Heavy 0/0, Medium 3/0, Light 24/7, Total Adds 7: Z93, WJTT, WEUP, KIIZ, K97, HOT105, WQHH. Medium: WDAS,

WZAK, WKKV.

MOTIF "Please Tell Me Tonight" (Payday/London/PLG) 27/6

MOTIF "Please Tell Me Tonight" (Payday/London/PLG) 27/6

RELL BIV DEVDE "Above The Rim" (MCA) 25/23
Rotations: Heavy 0/0, Medium 1/0, Light 24/23, Total Adds 23, including WILD, WBLK, WKYS, WEDR, WCKX, WJLB, KPRS, KKBT, WENN, WPAL. Medium: WHJX.

SIGNIFICANT ACTION

NAJEE & FREDDIE JACKSON "All I Ever Ask" (EMI/ERG) 23/0
Rotations: Heavy 1/0, Medium 12/0, Light 10/0, Total Adds 0. Heavy: WHUX. Mediums include: WDAS, WPEG, WEDR, WATV,

95 SOUTH "Whoot, There It Is" (Ichiban) 20/7

vy 8/1, Medium 2/0, Light 10/6, Total Adds 7: WBLS, KJMZ, WTLC, K97, WALT, WCDX, WEAS. Heavies WEDR, WZAK, WWDM, WLWZ. Medium: K104, WOWI.

JOMANDA "I Like It" (Big Beat/Atlantic Group) 17/16 16. including WBLK, WOWI, WCKX, WENN, WPAL, Z93, WFXE.

MARVIN SEASE "I Wanna Do It With You" (Jive) 17/0

include: KBCE, WXOK, WAGH, WEUP, Z16. rotations: Heavy 0/0, Medium 0/0, Light 9/0, Total Adds 0, Mediums include: KBCE, WACK, WACH, WEDP, 216.

**YO YO "Bonnie & Clyde" (EastWest/Altantic Group) 15/15

Rotations: Heavy 0/0, Medium 0/0, Light 15/15, Total Adds 15, including WOWI, WCKX, WJLB, KMJM, WRKE, WENN, WPAL,

G-WIZ "Teddy Bear" (Scottl Bros.) 14/6
Rotations: Heavy 0/0, Medium 1/0, Light 13/6, Tota

Rotations: Heavy 0/0, Medium 1/0, Light 13/6, Total Adds 6: WPEG, K97, WBLX, WQOK, WROU, WQHH. Medium: KJLH.

MALAIKA "Gotta Know (Your Name)" (A&M) 13/10

Rotations: Heavy 0/0, Medium 1/0, Light 12/10, Total Adds 10: WCKX, WJIZ, WJMG, K97, KJMS, WCDX, WEAS, WROU,

Rotations: Heavy 0/0, Medium: WOHH.

YALL SO STUPID "Van Full Of Pakistan" (Rowdy/Arista) 13/7
Rotations: Heavy 0/0, Medium 0/0, Light 13/7, Total Adds 7: WCKX, WPAL, Z93, KliZ, WJHM, WNOV, KTOWFM.

ALEX BUGNON "Sweet, Sticky Thing" (Epic) 11/11
Rotations: Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11, including WCKX, WTLC, WATV, WENN, WFXE, WFXM, WALT, MAHOGANY BLUE "Affair" (MCA) 11/1

Rotations: Heavy 0/0, Medium 1/0, Light 10/1, Total Adds 1
POSITIVE K "Ain't No Crime" (Island/PLG) 10/0

ls 0. Medium: WJIZ.

NUTTIN' NYCE "In My Nature" (Pocketown) 8/5
Rotations: Heavy 0/0, Medium 1/0, Light 7/5, Total Adds 5: KMJQ, WEDR, KMJM, KKBT, KTOWFM. Medium: WZAK.
RUDE BOYS "Miss You So Much" (Atlantic/AG) 8/1
Rotations: Heavy 1/0, Medium 1/0, Light 6/1, Total Adds 1: WJBT. Heavy: WZAK. Medium: WDAS.

NEW ARTISTS

1	YOUNGSTA'S/Crewz Pop (EastWest/Atlantic Group)	. 49/1
2	FIVE XI/Say It Isn't Over (RCA)	.44/21
3	1 OF THE GIRLS/Do Da What (EastWest/Atlantic Group)	.44/16
4	BOSS/Deeper (Def Jam/Columbia)	. 40/4
5	FLAVOR UNIT MCS/Roll Wit Tha Flava (Flavor Unit/Epic)	. 38/0
6	TAG TEAM/Whoomp! (There It Is) (Life/Bellmark)	37/6
7	PHARCYDE/Passin' Me By (Delicious Vinyl/Atlantic Group)	. 36/3
•	ONYX/Slam (RAL/Chaos)	. 36/3
9	FOUR SURE/Innocent Girl (Ruffhouse/Columbia)	. 33/1
	E-LA-TE'/Drop Down (Jammz Ville/Warlock)	31/9

New artists have not yet had a UC Breaker.

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- Radio/TV Owners and Managers Singers Producers ... and all businesses that are relative to the Black Music & Black Radio Industry

ON-AIR-PERSONALITY: Radio/TV......\$200 / ONE GUEST per on-air-personality - same registration fee of \$200. *(On-Air-Personality MEANS being behind the microphone or in front of the television camera ONLY)

ADDITIONAL IMPORTANT INFORM

RESERVATIONS AT THE ATLANTA MARRIOTT MARQUIS MUST INCLUDE THUR. 8/12-FRI. 8/13-SAT. 8/14 NIGHTS

If staying at convention headquarters, The Atlanta Marriott Marquis, you must pay a non-refundable first night's deposit within 10 calendar days and the balance is due by July 1, 1993 or reservation will be automatically cancelled -no questions asked!! Rooms are sold on a first come, first served, basis.

> AIR LINE RESERVATIONS: Worldwide Travel (800-433-3739)

The official travel agency for Family Affair 1993. Make your reservations today for travel on Delta Air Lines - The airline for the Family Affair. (Refer to file no. FO232)

D-E-A-D-L-I-N-E

For pre-registration is midnight July 12th. Do not mail this form to Orlando after this date.

NO ON-SITE REGISTRATION

R-E-F-U-N-D

Absolutely no refunds after July 5th.

I-D-E-N-T-I-F-I-C-A-T-I-O-N

NOT OPEN TO THE GENERAL PUBLIC

You must show 2 valid i.d.'s (1 with photo) to get your FA' 93 identification.

CALLING ALL INDEPENDENT RECORD COMPANIES: IF YOU WOULD LIKE YOUR ARTIST(S) TO PERFORM AT FA '93, CALL BARRY DUFAE TODAY AT (407) 423-2328 FOR INFORMATION!





WXYV/Baltimore Sampson/Jacobs

TAG TEAM
Hottest:
SWV
BOBBY BROWN
PENNY FORD
CHRISTOPHER WILLI
H-TOWN

WILD/Bost

INTRO
PENNY FORD
MOTIF
CHERYL "PEPSII" R
BELL BIV DEVOE
SILK
HOTTES:
JANET JACKSON
H-TOWN
SWV SWV BLACKSTREET F/TED TENE' WILLIAMS

WBLK/Buffalo Faison/Moore

FalsonMoors
INTRO
JOHANDA
CHERYL "PEPSII" R
FREEDOM WILLIAMS
HI-FIVE
1 OF THE GIRLS
BELL BIY DEVOE
HOTLEST
JANET JACKSON
SW
HOTOSH
BOBBY BROWN
CHRISTOPHER WILLI

WBLS/New York Love/Waller

JODECI ROBIN S MICA PARIS 95 SOUTH DIGABLE PLANETS L.L. COOL J L.L. COOL J HOTTEST: JANET JACKSON SWV LUTHER VANDROSS MARY J. BLIGE LEVERT

WGCI/Chicago Smith/Clemons

Smith/Clemons
HI-FIVE
U.N.V.
INTRO
SILK
L.L. COOL J
Hottest:
H-TOWN
SWV
JANET JACKSON
CHANTE' MOORE
LEVERT

LEVERT

WIZF/Clocknati
Tori Turner

BRIAN MCKNIGHT
FIVE XI
PORTRAIT
VERTICAL HOLD
HEDINA BELLE
CHERTL "PEPSII" R
HOULEST
SWY
H-TOWN
JANET JACKSON
CHRISTOPHER WILLI
BOBBY BROWN

BOBBY BROWN

WZAK/Cleveland
Tolliver/Rush
10 FTHE GIRLS
HI-FIVE
AFTER 7
VERTICAL HOLD
CHERYL "PEPSII" R
E-LA-TE'
TAG TEAM
CHAKA DEPUS & PLI
HOLLEST:
SWV
JANET JACKSON
HEN AT LARGE
RUN-D.M.C.

WVKO/Columbus, OH Nelson/Anderson

U.N.V.
URITICAL HOLD
PENNY FORD
JOHNYY GILL
HOTTES:
JANET JACKSON
SW
WALTER & SCOTTY
BOBBY BROWN
LUTHER VANDROSS

WCKX/Columbus, C Frank Kelly BELL BIY DEVOE INTRO HI-FIVE MALAIKA CHERTL "PEPSII" R ALEX BUGNON YO YO YALL SO STUPID JOMANDA HOTLEST: JANET JACKSON H-TOWN SW WALTER & SCOTTY LUTHER VANDROSS

WROU/Dayton Mary Hankston

NALY HERICATOR

J.N.V.

ALEX BUGNON
INTRO
MALAIKA
BELL BIY DEVOE
G-WIZ
HOLLEST:
JANET JACKSON
H-TOWN
SWY
BOBBY BROWN
CHRISTOPHER WILLI

alaa 4

WRKS/New York Brown/Beasley

INTRO
ROBIN S
Hottest:
SWV
JANET JACKSON
MICHAEL JACKSON
SILK

OC104/Ocean City Don Duckman

DON DUCKMEN
MICA PARIS
REDIMA BELLE
CHERKL "PEPSII" R
INTRO
BRIAN HOKNIGHT
I OF THE GIRLS
HOLLEST:
H-TOWN
SWV
JANET JACKSON
CHRISTOPHER WILLI
BOBBY BROWN

BLACKSTREET F/TED HI-FIVE BRIAN MCKNIGHT YO YO CHERYL "PEPSII" R FIVE XI WALTER BEASLEY MONIE LOVE HOCLESS: MONIE LOVE Hottest: H-TOWN SWV JANET JACKSON JOHNNY GILL LUTHER VANDROSS

WUSL/Philadelphia Allan/Monet

HI-FIVE SILK AVA CHERRY Hottest: SWY CHRISTOPHER WILLI JANET JACKSON CHANTE! MOORE REGINA BELLE

WJLB/Detroit Hegwood/Tho

JODECI
REJINA BELLE
FIVE XI
BELL BIV DEVOE
1 OF THE GIRLS
HI-FIVE
YO YO
HOTLEST:
SWV
H-TOWN
MARY J. BLIGE
REGINA BELLE
JANET JACKSON

WDZZ/Flint Maestro

PORTRAIT
DR. DRE
MEN AT LARGE
VERTICAL HOLD
BRIAN MCKNIGHT
HOTLEST:
SWV
JANET JACKSON
H-TOWN
REGINA BELLE

WDAS/Philadelphia

CHERYL "PEPSII" R
BLACKSTREET F/TED
SILK
E-LA-TE'
HOTLEST
JANET JACKSON
H-TOWN
LUTHER VANDROSS
JADE
WALTER & SCOTTY

HUTTCARE DAVE
FIVE XI
JODECT
CHERTL "PEPSII" R
MONIE LOVE
INTRO
MICA PARIS
HI-FIVE
ONYX
SW
H-HOUTEST:
SW
H-HOUN
JAMET JACKSON
CHRISTOPHER WILLI
TENE' WILLIAMS

WKYS/Washington Prieto/Diggs

JODECI VERTICAL HOLD VERTICAL HOLD
BELL BIV DEVOE
CHERYL "PEPSII" R
II D EXTREME
1 TO F THE GIRLS
HOTLEST:
JACKSON
SWV
MICHAEL JACKSON
SOBY BROWN
CHRISTOPHER WILLI

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Ange Canessa JODECI LISA FISCHER JOHANDA HI-FIVE INTRO MONIE LOVE MALAIKA TERENCE TRENT D'A HOLLES H

WTLC/Indianapolis MARY J. BLIGE
1 OF THE GIRLS
95 SOUTH
ALEX BUGNON
WALTER BEASLEY
HOTLEST
SWV
JANET JACKSON
H-TOWN
JADE
LUTHER VANDROSS

KPRS/Kansas City Weaver/Fears

Weaver/Fears
KIRK whalum
HI-FIVE
PONTRAIT
PHARCYDE
DIGABLE PLANETS
BELL BIV DEVOE
CHAKA DEMUS & PLI
FIVE XI
MICA PARIS
ROBIN S
HOTIF
CHERYL "PEPSII" R
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INTRO
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CHERYL "PEPSII" R
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CHERYL "PEPSII" R
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WQHH/Lansing, Mi

MARY J. BLIGE
G-WIZ
DIONNE WARWICK
JODECI
CHERYL "PEPSII" R
YO YO
NOTO
BELL BIV DEVOE
HOTLEST
SWV
JANET JACKSON
CHRISTOPHER WILLI
H-TOWN
DOBBY BROWN MARY J. BLIGE

WMVP/Milwaukee Young/Brown

YOUNG!BYOWN
VERTICAL HOLD
SHAI
HI-FIVE
JODECI
FIVE XI
HOTHER TACKSON
CHRISTOPHER WILLI
BOOBBY BROWN
H-TOWN
LUTHER VANDROSS

WNOV/Milwaukee Ernie G.

BELL BIV DEVOE
1 OF THE GIRLS
HI-FIVE
YALL SO STUPID
VERTICAL HOLD
REGINA BELLE
MANCGANY BLUE
HOTEST
JANET JACKSON
H-TOWN
BOBBY BROWN
SWV CHRISTOPHER WILLI

WKKV/Milwaukee Brian Anthony

FIVE XI SADE INTRO HI-FIVE HINTOVE
CHERYL "PEPSII" R
DIGABLE PLANETS
T.C.F. CREW
REGINA BELLE
MICA PARIS
HOLLEST:
SWV
JANET JACKSON
H-TOWN
CHANTE' MOORE
CHRISTOPHER WILLI

WTLZ/Saginaw, MI Crockett/Lamptey

Crocket/Lamptey
BELL BIV DEVDE
CHERYL "PEPSII" R
LISA FISCHER
INTRO
JOHANDA
HI-FIVE
MALAIKA
TAG TEAM
YO TO
CAPITAL TAX
HOULEST:
JANET JACKSON
H-TOWN
SWV
BOBBY BROWN
JADE

20077

WPAL/Charleston, SC Jae Jackson

INTRO
BELL BIV DEVOE
SADE
FORTRAIT
BRIAN HOXNIGHT
YALL SO STUPID
JOHANDA
CHERTL "PEPSII" R
YO YO
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H-TOWN
SW
BOOBBY BROWN
JOHNNY GILL CHRISTOPHER WILLI BRID STEP TO THE WALL TO THE TOTAL TO THE TOTAL TO THE TOTAL THE TOTAL TO THE TOTAL THE T

KBCE/Alexandria, LA Donnie Taylor

Donnie Taylor

PORTRAIT
II D EXTREME
BIG DADDY KANE
E-LA-TE'
INTRO
BRIAN MCKNIGHT
GARY TAYLOR
MICA PARIS
HOLLEST:
H-TOWN
JANET JACKSON
CHRISTOPHER WILLI
LUTHER VANDROSS JADE
INTRO
JCHANDA
HI-FIVE
YALL SO STUPID
AVA CHERRY
DIONNE WARWICK
HOLLEST
SWV
H-TOWN
JANET JACKSON
BOBBY BROWN
U.N.V.

WVEE/Atlanta

WJIZ/Aibany, GA Norm Miller

JODECI VERTICAL HOLD SHAI Hottest: SW CHANTE' HOORE JADE H-TOWN SILK

WFXA/Augusts Conner/Taylor

BOSS
JODECI
HERE AND NOW
KENNY G
LISA FISCHER
MICA PARIS
INTRO
HI-FIVE
L.L. COOL J
HOLLEST:
JANET JACKSON
SWY
LUTHER VANDROY

KQXL/Baton Rouge Chris Clay

none Hottest: SWV JANET JACKSON H-TOWN NOWA GAYE JADE

WXOK/Baton Rouge Chris Clay

none Hottest: SWV JANET JACKSON H-TOWN NONA GAYE BLACKSTREET F/TED

WENN/Birmingham Donnell/Starr SHAI INTRO

INTRO
LISA FISCHER
BELL BIV DEVOE
JOMANDA
JODECI
ALEX BUGNON
YO YO
HI-FIVE
Hottest:
SwV SWV H-TOWN JANET JACKSON BLACKSTREET F/TED CHRISTOPHER WILLI WATV/Birmingha

REGINA BELLE HI-FIVE

JODECI Hottest: JANET JACKSON SWV

KMJM/St. Louis Atkins/Wynter

Atkinsiwynter
CHERYL "PEPSII" R
HI-FIVE
MICA PARIS
NUTTIN' NYCE
YO YO
HOTLEST:
SWV
H-TOWN
JANET JACKSON
CHRISTOPHER WILLI
BOBBY BROWN

KTOW-FM/Tulsa Tony Barrow

Tony Barrow

CHERYL "PEPSII" R
HI-FIVE
REDINA BELLE
REDINA BELLE
NUTTIN' NYCE
JOHANDA
YALL SO STUPID
INTRO
TEXENCE TRENT D'P
BELL BIV DEVOE
HOLLEST
JAMET JACKSON
BLACKSTREET F/TE
H-TOM SWV TREY LORENZ

WJJN/Dothan, AL Phil Davis

Phil Davis

JODECI

JODECI

HI-FIVE

INTRO

CHERYL "PEPSII" R

COLIN ENGLAND

I OF THE GIRLS

SADE

LISA FISCHER

JANET JACKSON

H-TOWN

JADE

U.N.V.

LEVERT

PORTRAIT
DR. DRE
CHERYL "PEPSII" R
LISA FISCHER
HI-FIVE
HOTLEST: JACKSON
BOBBY BROWN
CHRISTOPHER WILLI
H-TOWN
SWV

WQMG/Greenst Brian Wallace

L.L. COOL J ROBIN S JODECI

WPEG/Charlotte Saunders/Fox

FIVE XI
CHERYL "PEPSII" R
G-MIZ
1 OF THE GIRLS
INTRO
HOTLEST:
SW
SILK
CHRISTOPHER WILLI
PETE ROCK & C.L.
MARY J. BLIGE

WJTT/Chattanooga Landecker/Rankin

BRIAN MCKNIGHT
PORTRAIT
L.L. COOL J
DIONNE WARWICK
FIVE XI
SADE
COLIN ENGLAND
LULU & BOBBY WOMA
HOLLEST
H-TOWN
JAMET JACKSON
SWY
BOBBY BROWN

JODECI CHERYL "PEPSII" R FIVE XI REGINA BELLE SADE INTRO INTRO
Hottest:
H-TOWN
JANET JACKSON
SWV
95 SOUTH
CHRISTOPHER WILLI

WAGH/Columbus, GA Darrell J. Smith

SILK BRIAN MCKNIGHT 1 OF THE GIRLS JODECI JODECI
HI-FIVE
BIG DADDY KANE
CHERYL "PEPSII" R
TERENCE TRENT D'A
GARY TAYLOR
YO YO
TRIQUE-DIK-SLIK
HOTOMN
JADE H-TOWN
JADE
SWV
JANET JACKSON
BLACKSTREET F/TED

WFXE/Columbus, GA Philip David March

Philip David Marc
L.L. COOL J
LISA FISCHER
BIG DADDY KANE
ALEX BUCKON
ROBEN S
JOHANDA
HI-FIVE
HOLLEST:
JOHNY GILL
H-TOWN
U.N.V.

CHRISTOPHER WILLT CHRISTOPHER W
JODECI
TAG TEAM
MEN AT LARGE
HOTLEST:
H-TOWN
SWV
II D EXTREME
SILK
JANET JACKSON

KJMZ/Dallas/Ft. Worth

95 SOUTH
JODECI
SILK
FIVE XI
1 OF THE GIRLS Hottest: H-TOWN SWV SILK II D EXTREME LEVERT

Desaral Downs
SILK
JOPECT
MICA PARIS
1 OF THE GIRLS
MONIE LOVE
CHERYL "PEPSII" R
DIONNE WARMICK
BRIAN MCKNIGHT
SADE
HI-FIVE
JOHANDA
YO YO
MOTIF
YALL SO STUPID
FIVE XI
HOLLEST:
JANET JACKSON
H-TOWN
SWY
JADE
BOBBY BROWN

KFXZ/Lafayette Carey Martin

JADE NIKITA

none Hottest: JANET JACKSON SWV CHRISTOPHER WILLI

Z16/Lake Charles James Williams

SILK
ROBIN S
DA YOUNGSTA'S
DIGABLE PLANETS
HI-FIVE
FIVE XI
MONIE LOVE
E-LA-TE'
REGINA BELLE
L.L. COOL J
HOTTOWN
JANET JACKSON
H-TOWN
SWV

H-TOWN SWV CHRISTOPHER WILLI BOBBY BROWN

U102/Lexington Bill Clary

BRIAN MCKNIGHT REGINA BELLE VERTICAL HOLD HI-FIVE FIVE XI Hottest: SWV

SWV JANET JACKSON CHRISTOPHER WILLI BOBBY BROWN H-TOWN

KIPR/Little Rock Booker/Dylan

Booker/Dylan
CHERYL "PEPSII" R
TERENCE TRENT D'A
1 OF THE GIRLS
MONIE LOVE
HI-FIVE
HICA PARIS
ONYX
INTRO
ARRESTED DEVELOPM
BELL BIV DEVOE
HOLDEST:

Hottest: JANET JACKSON BOBBY BROWN

BOBBY BROWN H-TOWN CHRISTOPHER WILLI BLACKSTREET F/TED

WZFX/Fayettev Frank Dawkins

JODECI Hottest: SWV H-TOWN CHRISTOPHER WILLI LUTHER VANDROSS MICHAEL JACKSON

WLWZ/Greenville, SC Walker/Valentine

T.C.F. CREW L.L. COOL J BRIAN MCKNIGHT BRIAN MCKNIGHT
HOTCHST:
H-TOWN
SWV
JANET JACKSON
BOBBY BROWN
LUTHER VANDROSS

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JODECI
BRIAN MCKNIGHT
INTRO
HI-FIVE
BELL BIV DEVOE
MALAIKA
DEELE
LISA FISCHER
MOTIF
SADE
HERTERS SADE Hottest: JANET JACKSON BOBBY BROWN JADE H-TOWN CHRISTOPHER WILLI

KMJQ/Houston Tony Richards Tony Richards

1 OF THE GIRLS
HI-FIVE
T.C.F. CREW
JODECI
NUTTIN' NYCE
HOLLEST:
SWV
JANET JACKSON
H-TOWN
CHRISTOPHER WILLI
BOBBY BROWN

WGZB/Louisville Del Spencer

TREY LORENZ SHAI WEUP/Hunts Steve Murry BOSS HERE AND NOW CHERYL "PEPSII" R REGINA BELLE Hottest: JANET JACKSON H-TOWN JOBECI
CHERYL "PEPSII" R
DIONNE WARWICK
HI-FIVE
FIVE XI
MICA PARIS
E-LA-TE'
GARY TAYLOR
INTRO
HOTLEST:
SWV
H-TOKN
JANET JACKSON
BLACKSTREET F/TED H-TOWN SWV MARY J. BLIGE JOHNNY GILL WVLR/Lynchburg, VA Ladd Goins

WJBT/Jacksonville Gary Young

CHERYL "PEPSII" R CHAKA DEMUS & PLI BELL BIV DEVOE JODECI FOUR SURE RUDE BOYS

Hottest: JANET JACKSON H-TOWN ..-IOWN
CHRISTOPHER WILLI
LUTHER VANDROSS
SWV

WHJX/Jackso Mark Shands

NAUGHTY BY NA Hottest: 95 SOUTH H-TOWN II D EXTREME MARY J. BLIGE NAJEE

JODECI ONYX PAPERBOY NAUGHTY BY NATURE

WJMI/Jackson Todd/Jones HI-FIVE
U.N.V.
LISA FISCHER
HEAVY D & THE BOY
HOTLEST:
JANET JACKSON
CHRISTOPHER WILLI
BLACKSTREET F/TED
EN VOGUE
MARY J. BLIGE

Cisco/Cameron
SADE
BOSS
CHERRIL "PEPSII" R
BIG DADDY KANE
TAG TEAM
JODECI HOLLest:
SYV
H-TOWN
BOBBY BROWN
BLACKSTREET F/TED
JANET JACKSON

Big George Threatt
CHERTL "PEPSII" R
GARY TATUOR
JODECI
YO YO
HI-FIVE
ALEX BUGNON
HOLDESI
JANET JACKSON
H-TOWN
SWY
TREY LORENZ
NIKITA

Base/St. James

MARY J. BLIGE
PORTRAIT
JOHANDA
INTRO
KOOL & THE GANG
FIVE XI
LISA FISCHER
CHARKA DDMUS & PLI
MALAIKA
CHERTL "PEPSII" R
HOLGESI:
JANET JACKSON
H-TOWN
BOBBY BROWN
GHAISTOPHER WILLI
LUTHER VANDROSS

SILK MONIE LOVE

WBLX/Mobile Cheatham/Sinclair

HI-FIVE 1 OF THE GIRLS

COLIN ENGLAND
NU COLOURS
HI-FIVE
TAG TEAM
MICA PARIS
SILK STLK
Hottest:
H-TOWN
SWV
JANET JACKSON
CHRISTOPHER WILLI
BODBY BROWN

WFXM/Macon, GA Big George Threatt

O'Jay/Bell
TENE' WILLIAMS
IMTRO
NU COLOURS
95 SOUTH
G-MIZ
HI-FIVE
COLIN ENGLAND
FIVE XI
MALAIKA
CHERIL "PEPSII" F
BELL BIV DEVOE
DIONNE WARMICK
E-LA-TE'
HOLLEST:
JAMET JACKSON
H-TOWN
SNY
BOBBY BROWN
BLACKSTREET F/TED

WALT/Meridian, MS Steve Poston

STOWN POSTON

BRIAN MCKNIGHT
BELL BIV DEVOE
ALEX BUGNON
JOMANDA
YO YO

MOTIFE
GARY TAYLOR
95 SOUTH
KOOL & THE GANG
HOTLEST:
SWV
H-TOWN
JANET JACKSON
JADE
BOBBY BROWN

WEDR/Miami James Thomas

MONIE LOVE E-LA-TE' BELL BIV DEVOE NUTTIN' NYCE RCBIN S SADE REGINA BELLE HOTEAS: SWV JANET JACKSON II D EXTREME H-TOWN BCBBY BROWN

1 OF THE GIRLS
YO YO
FIVE XI
BIG DADDY KANE
JODECI
G-WIZ
CHERYL "PEPSII" R
HOLLEST:
H-TOAN
SNW
JANET JACKSON
LUTHER VANDROSS
LEVERT

HOT105/Monto Monica May MONICA MAY

MICA PARIS
JOPECI
JOTRO
LINTRO
DIONNE WARWICK
CHERYL "PEPSII" R
HOTLEST:
JAMET JACKSON
H-TOWN
CHRISTOPHER WILLI
JADE
BOBBY BROWN

WQQK/Nashville Jackson/Wright

DIGABLE PLANETS PHARCYDE
JODECI
WALTER BEASLEY
HI-FIVE
HOTLEST:
JANET JACKSON
SWW
H-TOWN
CHRISTOPHER WILLI
BOBBY BROWN

WIKS/New Bern, NC Kirkland/Kenney

VERTICAL HOLD
SILK
BRIAN MCKNIGHT
MICHAEL COOPER
HOTTEST
SWV
JANET JACKSON
H-TOWN
MICHAEL LACKSON H-TOWN MICHAEL JACKSON CHRISTOPHER WILLI

WQUE/New Orleans Stevens/Cortello

MIA X BOSS HI-FIVE Hottest: SWV H-TOWN SILK MIA X GETO BOYS

WJHM/Orlando Lindsey/Hollywood

KENNY G
YALL SO STUPID
JODECI
INCREDIBLE CREM
BELL BIV DEVOE
HOTUST
HOTOGO
JAMET JACKSON
II D EXTREME
SILK

WQOK/Raleigh Young/Conners

Young/Conners

JODECI
LISA FISCHER
LISA FISCHER
INTRO
SADE
G-WIZ
MICA PARIS
FIVE XI
JOHANDA
CHERRY
HICA PARIS
FIVE XI
JOHANDA
CHERRY
HOLLESTI" R
HI-FIVE
HOLLESTI
JAMET JACKSON
SWW
REJINA BELLE
CHRISTOPHER WILLI

WCDX/Richm

ABTON MAXWEII
JODECI
JODECI
BELL BIV DEVOE
REGINA BELLE
95 SOUTH
MALAIKA
HOTLEST:
SWV
JANET JACKSON
CHRISTOPHER WILLI
BOBBY BROWN
BLACKSTREET F/TED

WPLZ/Petersb

WPLZ/PetersburgRichmond
Phil Danleis
ALEX BUGNON
REDINA BELLE
1 OF THE GIRLS
JOHANDA
BELL BIV DEVOE
MICA PARIS
CHERTL "PEPSII" R
HOTURN
HOTURN
JAMET JACKSON
SW
JOHNNY GILL
MARY J. BLIGE

KSJL/San Antonio Michael Andrews BLACKSTREET F/TED
JODECI
CHERYL "PEPSII" R
JOMANDA
YO YO
CHAKA DEMUS & PLI
INTRO
VERTICAL HOLD
AVA CHERRY
WALTER BEASLEY
HI-FIVE
HOTLEST:
JAMET JACKSON
H-TOM
PHARCYDE
CHRISTOPHER WILLI
MARY J. BLIGE BLACKSTREET F/TED SADE
REDINA BELLE
LEE RITENOUR f/MA
KENNY G
PORTRAIT
SILK
MICA PARIS
HOLLEST:
JANET JACKSON
H-TOWN

WEAS/Savannah Floyd Blackwell

Floyd Blackwell
JCMANDA
JCMANDA
JCMANDA
LITTRO
MALAIKA
CHAKA DEMUS & PLI
BIG DADDY KANE
95 SOUTH
GARY TAYLOR
ALEX BUGMON
JODECI
KOOL & THE GANG
FIVE XI
HOLLEST:
JANET JACKSON
JADE
ALEXANDER O'NEAL
BOBBY BROWN
LUTHER VANDROSS

KMJJ/Shreveport

John Wilson

PENNY FORD
MICA PARIS
HI-FIVE
CHERYL "PEPSII" R
E-LA-TE'
LISA FISCHER
INTRO
GARY TAYLOR
YO YO
HOTCHEST:
SWV
H-TOWN
BOBBY BROWN
LUTHER VANDROSS
JANET JACKSON

WTUG/Tuscalo Steve Sloan

DR. DRE
SILK
ROBIN S
BRIAN MCKNIGHT
VERTICAL HOLD
HOTLEST:
JAMET JACKSON
H-TOWN
SW
CHRISTOPHER WILLI
MICHAEL JACKSON

K98-FM/West M

LA Rockey Love ROCKEY LOVE
REGINA BELLE
DIGABLE PLANETS
PHARCYDE
HOTLEST:
JANET JACKSON
SWV
H-TOWN
NIKITA
BOBBY BROWN

V103.9/Los Angeles

JODECI JODECI
SHAI
ROOMEY MANNSFIELD
VERTICAL HOLD
E-LA-TE:
DIGABLE PLANETS
NU COLOURS
CHERAI "PEPSII" R
HI-FIVE
HOLLEST:
SWY
JANET JACKSON
H-TOMN
CRRISTOPHER WILLI
DR. DRE

NIKITA INTRO
VERTICAL HOLD
DR. DRE
HOLDEST:
JANET JACKSON
H-TOWN
SWV
CHRISTOPHER WILLI
BOBBY BROWN

KKBT/Los Angeles John Monds

John Monds
ROBIN S
ROBIN S
CHERYL "PEPSII" !
MICHAEL COOPER
BERIAN MCKUGHT
COLIN ENGLAND
INTRO
BELL BIV DEVOE
JODECI
HI-FIVE
MUTTIN' MYCE
HOLDEST
JACKSON
SHV
H-TOWN
HARY J. BLIGE
JADE

KMJK/Phoenix Keith Bell

Reith Beil

PORTRAIT
ALEX BUGNON
INTRO
MONIE LOVE
DONELL RUSH
CHERTL "REFSII" R
HI-FIVE
H-TOWN
JAMET JACKSON
CHRISTOPHER WILLI
SWV
JADE

XHRM/San Diego Ron Cadet

FIVE XI
HOTTEST:
SWV
JANET JACKSON
H-TOWN
PRINCE MARKIE DEE
BOBBY ROSS AVILA

89 Current Reporters 87 Current Playlists

Called in Frozen Playlist (2): KQXL/Baton Rouge WXOK/Baton Rouge



AOR ALBUMS

NATIONAL AIRPLAY®

Part	f edium
Calling" (163) "29" (16) "Believe" (6) 167 / 3 119	
3 2 2 3 LENNY KRAVITZ/Ner You Gonna Go My Way (Virgin) 5 4 4 PAUL RODGERS/Muddy Water Blues (Victory Music/PLG) 6 6 7 9 STONE TEMPLE PILOTS/Core (Allantic/AG) 10 5 6 6 7 9 STONE TEMPLE PILOTS/Core (Allantic/AG) 10 5 6 6 7 9 STONE TEMPLE PILOTS/Core (Allantic/AG) 10 5 7 9 STONE TEMPLE PILOTS/Core (Allantic/AG) 10 5 7 9 SOUL ASYLUM/Grave Dancers Union (Columbia) 10 5 7 9 SOUL ASYLUM/Grave Dancers Union (Columbia) 10 9 10 0 SEWART/UnpluggedAnd Seated (WB) 10 10 10 0 SPIN NODCTORS/Pocket Full Of Kryptonite (Epic)* 10 11 12 10 0 SPIN NODCTORS/Pocket Full Of Kryptonite (Epic)* 11 10 0 SPIN NODCTORS/Pocket Full Of Kryptonite (Epic)* 12 10 11 12 13 12 10 0 SPIN NODCTORS/Pocket Full Of Kryptonite (Epic)* 13 12 10 0 SPIN NODCTORS/Pocket Full Of Kryptonite (Epic)* 14 10 0 SPIN NODCTORS/Pocket Full Of Kryptonite (Epic)* 15 15 15 15 0 DRALD FAGEN/Kamakiriad (Reprise) 16 11 14 10 STING/Ten Summoner's Tales (A&M)* 16 11 14 10 STING/Ten Summoner's Tales (A&M)* 16 11 14 10 STING/Ten Summoner's Tales (A&M)* 17 20 18 19 15 0 UGLY KID JOE/America's Least Wanted (Slardog/Mercury)* 18 19 15 0 DRAM THARK/Sound Of White Noise (Elektra) 18 10 DRAWIN ACTIN/Knoke (Island/PLG)* 19 10 DRAWIN ACTIN/Knoke (Island/PLG)* 10 DRAWIN ACTIN/Knoke (Island/PLG)* 10 DRAWIN ALEXEDR/Sound Of White Noise (Elektra) 10 DRAWIN ACTIN/Knoke (Island/PLG)* 11 DRAWIN ACTIN/Knoke (Island/PLG)* 12 2 2 2 2 DREAM THARTER/Images And Words	<i>27</i> +
S 4 4 PAUL RODGERS/Muddy Water Blues (Victory Music/PLG) Hunter" (127) "Ready" (2) "Wart" (2) 128 - 71 83 - 7	44
Fig. 17 Strip St	18=
Truganini" (125) "Drums" (2) "Outbreak" (1) 175 - 70 66+ 175 - 70 66+ 175 - 70 66+ 175 - 70 66+ 175 - 70 66+ 175 - 70 175 1	43 –
## 5 5 7 SOUL ASYLUM/Grave Dancers Union (Columbia) ## Sunaway" (77) "Black" (68) ## COVERDALE/PAGE/Coverdale/Page (Geffen) ## Shake" (77) "Take" (47) "Pride" (7) ## 120 9 VINCE MEIL/Exposed (WB) ## OBO STEWART/Unplugged_And Seated (WB	35 –
Shake	50 –
Debut Wind Rod Stewart/UnpluggedAnd Seated (WB) Spin Doctors./Pocket Full Of Kryptonite (Epic)* Todd" (2) "Stay" (2) 114 /10 52 13 12 10 9 SPIN DOCTORS./Pocket Full Of Kryptonite (Epic)* "Time" (94) "Princes" (12) "More" (3) 107 + /6 29 + Rod Stewart/Lipacky (Geffen)* Spin Doctors./Pocket Full Of Kryptonite (Epic)* "Time" (94) "Princes" (12) "More" (3) 107 + /6 29 + Rod Rod Stewart (13) Spin Doctors./Pocket Full Of Kryptonite (Epic)* "Time" (94) "Princes" (12) "More" (3) 107 + /6 29 + Rod	55+
Comparison Com	<i>47</i> +
### SPIN DOCTORS/Pocket Full Of Kryptonite (Epic)* 7 7 8 12 BIG HEAD TODD & THE MONSTERS/Sister Sweetly (Giant/Reprise) 2 14 11 G JACKYL/Jackyl (Geffen)* 2 18 19 10 DONALD FAGEN/Kamakiriad (Reprise) 5 DONALD FAGEN/Kamakiriad (Reprise) 5 DONALD FAGEN/Kamakiriad (Reprise) 5 DONALD FAGEN/Kamakiriad (Reprise) 5 DONALD FAGEN/Kamakiriad (Reprise) 6 DRIVIN N CRYIN/Smoke (Island/PLG)* 2 19 15 Q BULES TRAVELER/Save His Soul (A&M)* 2 20 19 BULES TRAVELER/Save His Soul (A&M)* COnquer" (94) 105 17 18 Q STING/Fen Summoner's Tales (ASM)* 106 17 18 DONALD FAGEN/Kamakiriad (Reprise) 107 18 Q STING/Fen Summoner's Tales (ASM)* 115 17 19 15 Q UGLY KID JOE/America's Least Wanted (Stardog/Mercury)* 2 10 19 15 Q UGLY KID JOE/America's Least Wanted (Stardog/Mercury)* 2 10 19 15 Q WINGER/Pull (Atlantic/AG)* 2 10 19 15 Q WINGER/Pull (Atlantic/AG)* 3 10 24 21 Q VAN HALEN/Live: Right Here, Right Now (WB) 3 10 24 21 Q VAN HALEN/Live: Right Here, Right Now (WB) 3 10 24 21 Q WAN HALEN/Live: Right Here, Right Kondog (Elektra) 4 DEBUT AN HINAX/Sound Of White Noise (Elektra) 5 3 1 25 Q WORLD PARTY/Bang! (Ensign/Chrysalis/ERG) 5 3 1 25 Q WORLD PARTY/Bang! (Ensign/Chrysalis/ERG) 7 10 20 KISS/Alive III (Mercury) 8 8 - /0 47 - Whenrican/Reprise) 8 8 - /0 47 - Whenrican/Reprise) 10 10 19 18 Biotersweet" (3) "Brother" (1) 100 + 20 + 8 15 - 100 + 100 + 8 15 - 100 + 100 + 8 15 - 100 + 100 + 8 15 - 100 + 100 + 8 15 - 100 + 100 + 8 15 - 100 + 10	49 –
Big HEAD TODD & THE MONSTERS/Sister Sweetly (Giant/Reprise)	52 50
AckYL/Jacky (Geffen)* 120 +/8 15 - 15 15 16 17 16 17 16 17 16 18 17 16 18 18 18 18 18 18 18	52+
## RAGING \$LAB/Dynamite Monster Boogie Concert (Def American/Reprise)* DONALD FAGEN/Kamakiriad (Reprise)	32 –
Tomorrow's" (105) "Springtime" (1) 105 /20 27	61+
## STING/Ten Summoner's Tales (A&M)* 21 19 15	55 + 59
Busy 106	99 46 +
## Smoke (115) ## Smoke (116) ## Smo	40 + 66 +
## Scul (A&M)* Conquer" (94) 94 + /7 26 +	00 + 44 –
"Incognito" (91) "Blind" (3) 92 + /7 15 +	44 – 49 +
## Dreams (67) "Judgement" (3) "One" (1) 80 + /4 18 +	43 + 38 -
DEBUT	25 =
## Work Departy / Brad Gillis/Gilrock Ranch (Guitar)* ## Work Departy / Bang! (Ensign/Chrysalis/ERG) ## What's "(46) "Superfly" (2) ## What	45 +
#Honest" (64) ##Honest" (64)	+3 + 32
## Today?" (/1) "Give" (1) 9 10 13 26 4 NON BLONDES/Bigger, Better, Faster, More! (Interscope/Atlantic Group) What's" (46) "Superfly" (2) ## What's" (46) "	32 –
## Note of the continued growth: 10 13 26 4 Non BLONDES/Bigger, Better, Faster, More! (Interscope/Atlantic Group)	36 =
The continued growth	11+
34 30 26 BROTHER CANE/Brother Cane (Virgin) 32 BROTHER CANE/Brother Cane (Virgin) TRAGICALLY HIP/Fully Completely (MCA) 39 32 29 31 WARREN HAYNES/Tales Of Ordinary Madness (Megaforce) YKeeps bullet due to continued growth. "Shame" (83) "Hundreth" (74) "Locked" (1) "Pigeon" (1) "Fire" (60) "Invisible" (1) "Born" (51) "One" (2) "Nothingness" (55) "Leave" (10) "At Hundreth" (74) "Locked" (1) "Pigeon" (1) "Fire" (60) "Invisible" (1) "Born" (51) "One" (2)	23+
## Shame (83) ## Shame (83) ## TRAGICALLY HIP/Fully Completely (MCA) ## WARREN HAYNES/Tales Of Ordinary Madness (Megaforce) ## WARREN HAYNES/Tales Ordinary Madness (Megaforce) ## WARREN HAYNES/Tales Ordinary Madness (Megaforce) ## WARREN HAYNES/Tal	24+
Hundretn" (74) "Locked" (1) "Pigeon" (1) WARREN HAYNES/Tales Of Ordinary Madness (Megaforce) WEST 27 24 32 LYNYRD SKYNYRD/The Last Rebel (Atlantic/AG) Hundretn" (74) "Locked" (1) "Pigeon" (1) Fire" (60) "Invisible" (1) WEST (74) "Locked" (1) "Pigeon" (1) Fire" (60) "Invisible" (1) WEST (74) "Locked" (1) "Pigeon" (1) Fire" (60) "Invisible" (1) WEST (74) "Locked" (1) "Pigeon" (1) "Pig	2 9 +
39 32 29 31 WANNEN HAYNES/Tales Of Ordinary Madness (Megaforce) "Fire" (60) "Invisible" (1) 61 - 70 11 = 27 27 24 32 LYNYRD SKYNYRD/The Last Rebel (Atlantic/AG) "Born" (51) "One" (2)	3 <i>0</i> +
2/ 2/ 24 32 LINITHU SKINIHU/INE LAST REDEI (ATIANTIC/AG) "Born" (51) "One" (2)	31 –
	3 <i>7</i> –
"Hooster" (32) "Damn" (3) "Rain" (1) 34 – /0 17 –	13-
"Walk" (49) "Paper" (1)	35
- 36 33 Woodering" (44) "Diner" (1) "Pickin'" (1) 45 – /1 6+	24 –
= 39 3/	2 7 +
= 30	23 –
$= \frac{1}{40} \frac{39}{39} = \frac{1}{1000 Formula with the limit of the li$	23+
Ever" (27)	13-
DEBUT SCREAMING TREES/Sweet Oblivion (Epic) "Dollar" (51) "Shadow" (1) 52+/7 4+	9 +

BREAKERS,

ROBERT PLANT The Fate Of Nations (Es Paranza/Atlantic Group) 97% of our reporters on it.

ROD STEWART Unplugged...And Seated (WB) 66% of our reporters on it.

DONALD FAGEN Kamakiriad (Reprise) 61% of our reporters on it.

WOSTALDDED ®

BROTHER CANE (20)
DONALD FAGEN (20)
CIRCUS OF POWER (15)
POSIES (15)
BLIND MELON (12)
STING (12)
WATERBOYS (12)
ROD STEWART (10)
DREAM THEATER (9)

HOTTEST

AEROSMITH (140)
LENNY KRAVITZ (123)
ROBERT PLANT (119)
PAUL RODGERS (83)
STONE TEMPLE PILOTS (69)
MIDNIGHT OIL (66)
SOUL ASYLUM (57)
COVERDALE/PAGE (53)
ROD STEWART (52)
BIG HEAD TODD & THE MONSTERS (47)

GREG GILLISPIE,

Executive VP/Product Development, Burkhart/Douglas & Associates



GREG'S EXCELLENT ADVENTURE

Greg didn't get The Tragically Hip. On May 23rd, Greg saw T. Hip in Atlanta.

Greg was Hip-notized . . . now even Greg likes T. Hip.

Most Excellent!

THE TRAGICALLY HIP "AT THE HUNDREDTH MERIDIAN"

TRACK 35

On Tour Now

MCA:

56 • May 28, 1993 AOR TRACKS ®

3 2	173 REPORTERS MAY 28	1993	Reports/Adds	Heavy	Medium
WKS WKS LW TW	ROBERT PLANT/Calling To (Es Paranza/A	•	·	•	
4 3 2 1	· · · · · · · · · · · · · · · · · · ·	• ,	163=/1	118+	42 –
2 2 1 2	LENNY KRAVITZ/Are You Gonna Go My Way (Vir	giri)	139 – /0	120 -	14 –
	AEROSMITH/Eat The Rich (Geffen)		162+/2	81+	66 –
1	PAUL RODGERS/The Hunter (Victory Music/PLG)		127-/1	83 –	42-
	STONE TEMPLE PILOTS/Plush (Atlantic/AG) MIDNIGHT OIL/Truganini (Columbia)		118-/0	69+	35 –
	PAT BENATAR/Everybody Lay Down (Chrysalis/ER	G)	125 – /1	65+ 43+	51 -
=	AC/DC/Big Gun (Columbia)	u)	138+/11 151 /150	,	83 – 69
	AEROSMITH/Livin' On The Edge (Geffen)		102 - /0	3 4 77-	68 16 +
	VINCE NEIL/Sister Of Pain (WB)		123-/1	34+	49 –
17 14 12	ROD STEWART/Cut Across Shorty (WB)		111+/8	<i>51</i> +	51 +
	RAGING SLAB/Anywhere But Here (Def American/	Reprise)	129+/3	17+	<i>55</i> +
18 🔞	DONALD FAGEN/Tomorrow's Girls (Reprise)	,	105+/20	27+	59 +
3 4 8 14	COVERDALE/PAGE/Shake My Tree (Geffen)		77-/0	43-	29 –
34 23 17	JACKYL/When Will It Rain (Geffen)		117+/10	13+	<i>59</i> +
	UGLY KID JOE/Busy Bee (Stardog/Mercury)		106+/4	11+	<i>66</i> +
24 20 19	SPIN DOCTORS/What Time Is It? (Epic)		94+/7	<i>20</i> +	<i>52</i> +
20 17 15 18	DRIVIN N CRYIN/Smoke (Island/PLG)		115-/3	14+	44 –
24	PETE TOWNSHEND/English Boy (Atlantic/AG)		94+/24	17+	<i>62</i> +
28 20	OZZY OSBOURNE/Changes (Epic)		98+/25	19+	41+
28 25 21 🗿	BLUES TRAVELER/Conquer Me (A&M)		<i>94</i> + /7	<i>26</i> +	49 +
9 9 9 22	BIG HEAD TODD &/Broken Hearted Savior (Giant,	(Reprise)	82 -/0	46 –	29 –
29 26 23 🕰	WINGER/Down Incognito (Atlantic/AG)		91+/7	<i>15</i> +	37-
5 7 13 24	SOUL ASYLUM/Black Gold (Columbia)	*Keeps bullet due to	68-/0	39 –	23 –
38 25	SOUL ASYLUM/Runaway Train (Columbia)	continued growth.	77+/25	18+	39+
37 31 27 26	ANTHRAX/Only (Elektra)		89+/6	10+	32+
30 29 25 27	BRAD GILLIS/Honest To God (Guitar)* DREAM THEATER/Another Day (EastWest/Atlantic	Group)	64+/4	23+	32 -
51 36 31 28 36 32 29 29	WORLD PARTY/Is It Like Today? (Ensign/Chrysali		85+/10 71+/3	7+ 14+	41 + 36 =
T	KISS/I Love It Loud (Mercury)	5/L110)	77+/8	9+	23 +
1	VAN HALEN/Dreams (WB)		67+/6	13+	21 =
11 13 20 32	4 NON BLONDES/What's Up (Interscope/Atlantic (Group)	46 - /0	32 –	10+
I .	STING/Fields Of Gold (A&M)	. ,	<i>68</i> + /12	13+	<i>38</i> +
_ 59 39 34	BROTHER CANE/Got No Shame (Virgin)		83+/20	3+	29 +
45 39 35 35	TRAGICALLY HIP/At The Hundredth Meridian (M	CA)	74 + /6	8+	<i>30</i> +
	AEROSMITH/Cryin' (Geffen)		<i>46</i> + /9	13+	28+
	WARREN HAYNES/Fire In The Kitchen (Megaforc	e)	60-/0	11=	<i>30</i> –
	LYNYRD SKYNYRD/Born To Run (Atlantic/AG)		51-/1	10=	36 –
	VAN MORRISON/Gloria (Polydor/PLG)	0)	47+/7	11+	26+
	MARC COHN/Walk Through The World (Atlantic/A	G)	49 = /2	8+	35 –
	LIVING COLOUR/Nothingness (Epic) COVERDALE/PAGE/Take Me For A Little While (G	offen)	55 + /3	5-	19+
	WIDESPREAD PANIC/Wondering (Capricorn/WB)	ichich)	47+/25 44-/2	5+ 6+	24 + 24 -
	ALICE IN CHAINS/Rooster (Columbia)		32 - /O	16 –	13 –
l .	HOOTERS/Twenty-Five Hours A Day (MCA)		48 + /5	7+	27+
	AIMEE MANN/I Should've Known (Imago)		43+/2	8+	23-
_	TOTO/Don't Chain My Heart (Relativity)		42+/5		23+
_	EXTREME/Am I Ever Going To Change (A&M)		27-/0	11 –	13-
	POSIES/Dream All Day (DGC)		<i>59+/15</i>	0 =	15+
_	SCREAMING TREES/Dollar Bill (Epic)		<i>51</i> +/7	3+	9+
57 5	CIRCUS OF POWER/Mama Tequila (Columbia)		<i>55</i> + /15	0 =	9+
	KINKS/Hatred (A Duet) (Columbia)		28 – /0	10 –	15-
	R.E.M./The Sidewinder Sleeps Tonite (WB)	<i>28 – /0</i>	12-	10 –	
60 56 53 54	, , ,		41 -/1	1 =	19+
_	PAUL McCARTNEY/Off The Ground (Capitol)		29=/0	7=	11=
	JOE SATRIANI/Speed Of Light (Capitol)		31+/4	1+	19+
DEBUT 59	GIN BLOSSOMS/Hey Jealousy (A&M) ALLGOOD/It's Alright (A&M)		28+/4 29+/8	1 + 1 =	15 + 11 +
	SAVATAGE/Edge Of Thorn (Atlantic/AG)		29+/8 22+/8	1 = 4 +	77+ 3+
	COPPERHEAD/The Scar (Mercury)		33+/5	0=	11+
			, _	-	



AC/DC Big Gun (Columbia) 87% of our reporters on it.

DONALD FAGEN Tomorrow's Girls (Reprise) 61% of our reporters on it.

8 4 0 7 11

BLIND MELON "No Rain" (Capitol) 23/12 (11/10)

Adds including WHCN, WEZX, WRCQ, WSTZ, KRRK, KZRR, KCLB, KEZE, WGIR, KFMZ. Medium 7 including WCCC, WPLR, WFYV.

EVERY MOTHER'S NIGHTMARE "I Hate Myself" (Arista) 19/1 (17/8) Adds: KAZY. Heavy 2 WWBZ, KBER. Medium 4: KRXQ, KMJX, KZRR, WRCN

BUDDY GUY "Some Kind Of Wonderful" (Silvertone) 17/2 (16/2) Adds: KATP, KFMX. Heavy 1: WPDH. Medium 8: WNEW, KTXQ, WFBQ, WZZO, WAOR, KEZE, WGIR, KEYJ.

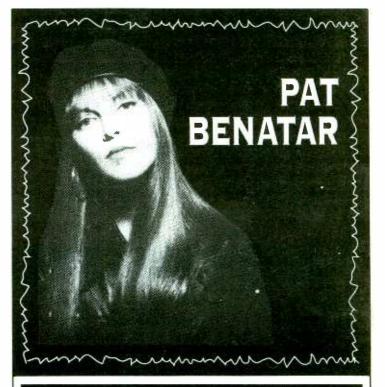
ROBERT PLANT "29 Palms" (Es Paranza/AG) 16/16 (0/0) Adds including KLOL, KTCZ, KSJO, WDHA, WZBH, WAPL, KOMP, KSQY, KCOR



AC/DC/Gun (150) COVERDALE/PAGE/Take (25) OZZY OSBOURNE/Changes (25) SOUL ASYLUM/Runaway (25) PETE TOWNSHEND/English (24) BROTHER CANE/Shame (20)
DONALD FAGEN/Tomorrow's (20) ROBERT PLANT/29 (16) CIRCUS OF POWER/Tequila (15) POSIES/Dream (15)



STONE TEMPLE PILOTS/Plush (42) LENNY KRAVITZ/Gonna (38) ROBERT PLANT/Calling (37) AEROSMITH/Eat (27) PAT BENATAR/Everybody (27) 4 NON BLONDES/What's (24) AC/DC/Gun (21) ANTHRAX/Only (21) BIG HEAD TODD &.../Broken (19) AEROSMITH/Livin' (18) OZZY OSBOURNE/Changes (18)



"EVERYBODY LAY DOWN"

TRACK 10-7 **ALBUM NETWORK 7-5***

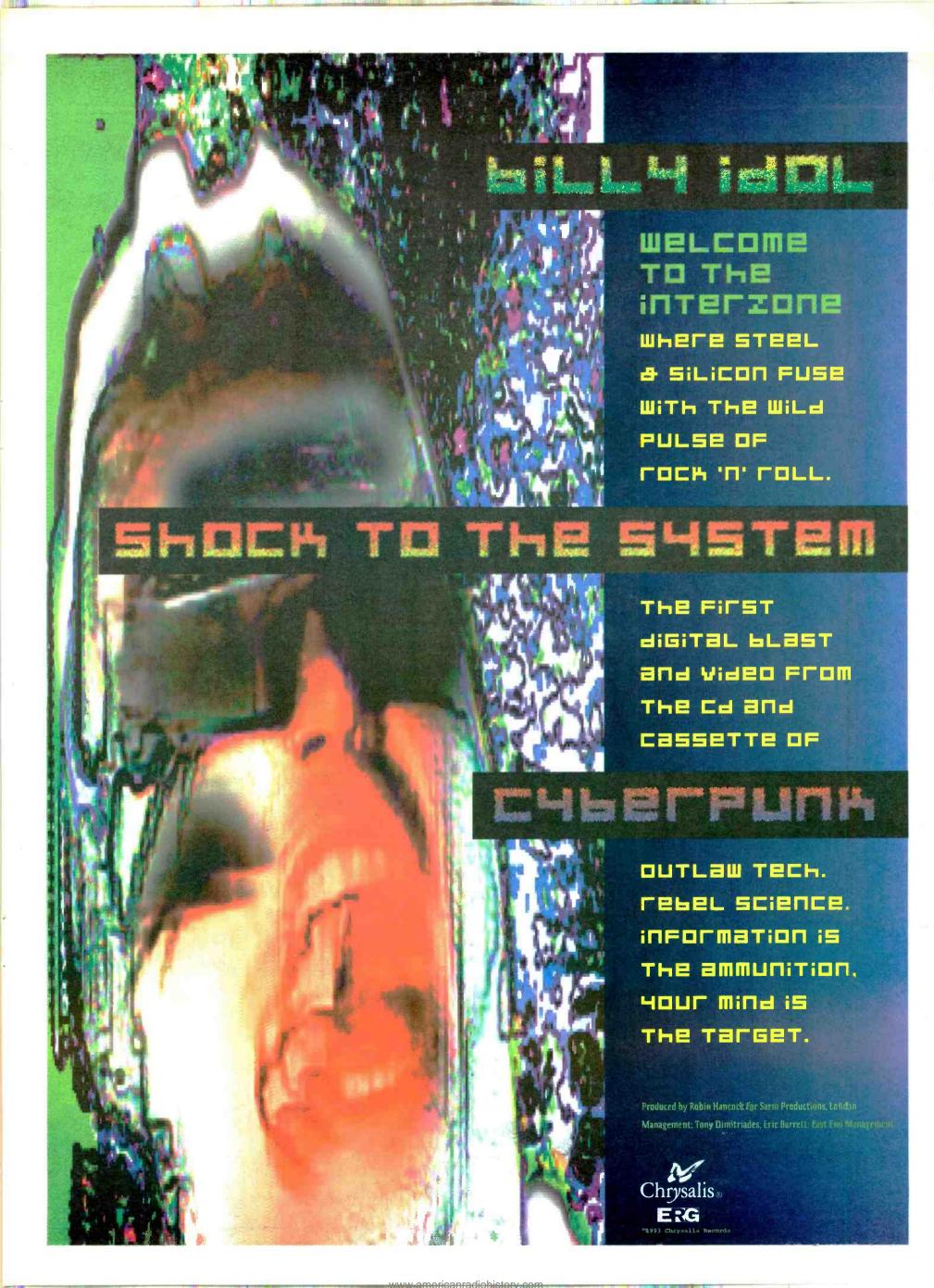
Now On Sold-Out Tour:

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6/8 Chicago

6/12 Boston 6/7 Atlanta 6/10 Cleveland 6/14 New York







STAND ABOVE ME

A MOST ADDED 20/20

WFNX WDRE

WBRU

KDGE

WWCD KPNT

KTCL

KXRK

XTRA

KNDD

AND MORE!

Produced by

McCluskey/Coxon

Direct Management Group/

Martin Kirkup & Steven Jensen



NEW ROCK

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	40 REPORTERS	MAY 28, 1993	Emphasis Tracks	Total Reports/Adds	Heavy	Medium	Light
3 1 1	NEW ORDER/Republic (Qwest/WB)		"Regret"	40/0	37	3	0
1 3 3 2	DEPECHE MODE/Songs Of Faith And Devot	ion (Sire/Reprise)	"Shoes" "Condemnation"	40/0	32	7	1
2 2 2 3	MIDNIGHT OIL/Earth And Sun And Moon (Columbia)	"Truganini" "Drums"	37/0	34	3	0
6 4 4 4	PORNO FOR PYROS/Porno For Pyros (WB))	"Pets" "Female"	38/1	29	5	4
10 7 7 6	RADIOHEAD/Pablo Honey (Capitol)		"Creep"	34/0	28	6	0
7 6 6 6	LENNY KRAVITZ/Are You Gonna Go My W	ay (Virgin)	"Gonna" "Believe"	36/2	24	10	2
4 5 5 7	WORLD PARTY/Bang! (Ensign/Chrysalis/ER	G)	"Today"	34/0	27	6	1
14 11 11 🔞	FRANK BLACK/Frank Black (4AD/Elektra)		"Hang" "Ramona"	<i>35/1</i>	19	12	4
8 8 8 9	STING/Ten Summoner's Tales (A&M)		"Faith" "Fields"	33/1	22	9	2
12 12 10 10	LIVING COLOUR/Stain (Epic)		"Nothingness"	<i>30/0</i>	20	8	2
15 15 14	BELLY/Star (4AD/Sire/Reprise)	*Keeps builet due to	"Slow" "Feed"	32/2	15	14	3
30 27 20 12	, ,	continued growth.	"Return"	<i>35/2</i>	14	17	4
13 10 9 13	CHRIS ISAAK/San Francisco Days (Reprise)		"Can't"	32/0	17	11	4
9 9 12 14	THE THE/Dusk (Epic)		"Love"	<i>30/0</i>	14	14	2
19 18 23 🚯	SUEDE/Suede (Nude/Columbia)		''Metal''	30/1	16	13	1
29 21 17 16	TERENCE TRENT D'ARBY/Symphony Or D	amn (Columbia)	''She''	<i>30/2</i>	13	14	3
_ 23 15 🕡	POSIES/Frosting On The Beater (DGC)*		"Dream"	<i>35/1</i>	10	17	8
DEBUT 1 B	TEARS FOR FEARS/Break It Down Again (Frack) (Fontana/Mercury)	"Break"	32/31	8	18	6
_ 26 21 19	AIMEE MANN/Whatever (Imago)		"Should've"	32/1	10	16	6
24 26 20	DADA/Puzzle (IRS)		''Today''	29/1	8	19	2
16 16 18 🗿	STEREO MC'S/Connected (Gee Street/Island	/PLG)*	"Step"	28/0	10	12	6
26 22 19 22	X/Country At War (Track) (Big Life/Mercury)*		"Country"	31/1	6	20	5
20 20 16 23	PRIMUS/Pork Soda (Interscope/Atlantic Grou	p)	"Mud"	28/1	12	12	4
22 19 22 24	UB40/Can't Help Falling In Love (Track) (Virginial Control of the	gin)*	"Falling"	29/2	9	14	6
11 13 13 25	JUDYBATS/Pain Makes You Beautiful (Sire/V	NB)	"Simple" "Bittersweet"	27/0	13	13	1
29 26		ng (Go!Discs/London/PLG)	"Hayfever"	32/1	4	20	8
_ 29 28 🐼	, , , , , , , , , , , , , , , , , , , ,		"Sleep"	30/1	7	17	6
17 17 27 28	STONE TEMPLE PILOTS/Core (Atlantic/AG))	''Plush''	20/1	11	9	0
21 25 24 29	DURAN DURAN/Duran Duran (Capitol)		"Much" "Undone"	24/1	10	11	3
30 30	CRANBERRIES/Everybody Else Is Doing It,	So Why Can't We? (Island/PLG)	"Dream"	24/1	4	14	6
					*		

EW& ACTIVE

AN EMOTIONAL FISH "Junk Puppets" (Atlantic/AG) 28/4
Rotations: Heavy 2/0, Medium 15/3, Light 11/1, Total Adds 4: WWCD, WWDX, KIKX, KRZQ, Heavy: KUKQ, WRAS. Medium United Inchington WBRU, WHFS, WKOC, WXRT, CIMX. Rotations: Heavy 2/0, Medium 15/3, Light 11/1, Fistal Adus 4, 11/100, WHFS, WKOC, WXRT, CIMX.

DRAMARAMA "Work For Food" (Track) (Chameleon/Elektra) 27/7

Rotations: Heavy 3/0, Medium 11/1, Light 13/6, Total Adds 7, including WFNX, WHFS, WKOX, KTCL, KEDJ. Heavy: KUKO, WHTG, KRZO, Medium including WORE, WZRH, KPNT, KROO, KITS. Light including WBRU, KXRK, KNDD, WDST, WOXY.

OMD "Stand Above Me" (Track) (Virgin) 20/20

Potations: Heavy 1/1. Medium 13/13, Light 6/6, Total Adds 20, including WFNX, WDRE, WBRU, KDGE, WWCD.

U ds 20. including WFNX, WDRE, WBRU, KDGE, WWCD

Rotations: Heavy 17/1, Medium 13/13, Light 6/6, Total Adds 20, including WFNX, WDRE, WBRU, KDGE, wWCD.

BOB GELDOF "The Happy Club" (Polydor/PLG) 20/2

Rotations: Heavy 2/0, Medium 12/2, Light 6/0, Total Adds 2: WKOC, WHTG, Heavy: KBAC, WRAS, Medium including WHFS, WXRT, WWCD, KTCL, WEQX, Light including WFNX, WBRU, WZRH, XTRA, WDST.

DEACON BLUE "Your Town" (Track) (Chaos) 18/7

Rotations: Heavy 0, Medium 8/4, Light 10/3, Total Adds 7, including WDRE, KPNT, KEDJ, KITS, KIKX, Medium including WHTG, WDST, KNNC, KTOZ, Light including WBRU, WZRH, WKOX, KTCL, WCHZ.

WHTG, WDST, KNNC, KTOZ. Light including WBRU, WZRH, WKQX, KTCL, WCHZ.

MIGHTY MIGHTY BOSSTONES "Don't Know How To Party" (Mercury) 18/3
Rotations: Heavy 2/0, Medium 9/2, Light 7/1, Total Adds 3: XTRA, WHTG, WRAS, Heavy: WFNX, KXRK. Medium including WDRE, WBRU, KUKQ, WEQX, WCHZ. Light including Clux, KTCL, KNDD, WOXY, WBER.

MEAT BEAT MANIFESTO "Mindstream" (Mute/Elektra) 18/2
Rotations: Heavy 0, Medium 6/1, Light 12/1, Total Adds 2: WBRU, WHTG. Medium including WDRE, KTCL, KNNC, KKDJ. KRZQ, Light including WFNX. KPNT, KEDJ, KXRK, KITS.

Rotations: Heavy 2/0, Medium 11/0, Light 3/2, Total Adds 2: WBRU, WZRH. Heavy: KUKQ, WDST. Medium including WKOC, WKOX, WWCD, CIMX, WHTG. Light including KBAC.

ODDS "Bedbugs" (Zoo) 16/2
Rotations: Heavy 4/0, Medium 5/0, Light 7/2, Total Adds 2: KTCL, KBAC, Heavy, WZRH, KUKQ, WHTG, KACV. Medium: KPNT, WCHZ, KEDG, WRAS, KTOZ. Light including WBRU, CIMX, KITS, WDST, WBER.

ADDRABLE "Against Perfection" (SBK/ERG) 16/1
Rotations: Heavy 2/0, Medium 10/1, Light 4/0, Total Adds 1: KPNT. Heavy: KTCL, WRAS. Medium including WDRE, WZRH, KEDJ, KXRK, WHTG. Light: WHFS, KUKQ, KITS, WOXY.

PAW "Dragline" (A&M) 15/1
Rotations: Heavy 2/0, Medium 10/1, Light 4/0, Total Adds 1: KPNT. Heavy: KTCL, WRAS. Medium including WDRE, WZRH, KEDJ, KXRK, WHTG. Light: WHFS, KUKQ, KITS, WOXY.

ROTAIDIS: Indexy 127.

KEDJ, KXRK, WHTG. Light: WHFS, KÜKQ, KITS, WUXY.

PAW "Dragline" (A&M) 15/1

Rotations: Heavy 0, Medium 4/1, Light 11/0, Total Adds 1: WRAS. Medium including KXRK, WHTG, KNNC. Light including WFNX. WDRE, WHFS, WZRH, KPNT.

Rotations: Heavy 0, Medium 4/1, Light Fire, Total Bods Menny, WDRE, WHFS, WZRH, KPNT.

SUN-60 "Mary Xmess" (Track) (Epic) 13/7
Rotations: Heavy 1/1, Medium 4/2, Light 8/4, Total Adds 7, including WHFS, KPNT, KTCL, KXRK, WDST. Medium including KUKO, KTOZ. Light including WFNX, WRLT, KBAC, KACV.

RAGE AGAINST THE MACHINE "Rage Against The Machine" (Epic) 13/2
Rotations: Heavy 2/0, Medium 4/0, Light 7/2, Total Adds 2: WZRH, KXRK. Heavy, KROQ, KITS, Medium: XTRA, KNNC, KEDG, KRZQ. Light including WFNX, CIMX, WEQX, WHTG, WOXY.

DEEP FOREST "Deep Forest" (Epic) 13/1
Rotations: Heavy 3/0, Medium 6/1, Light 4/0, Total Adds 1: WDRE, Heavy: KROQ, KITS, WDST, Medium including KDGE, KTCL, WHTG, WOXY, KKDJ, Light: WKQX, WWCD, KNDD, WXPN.

FUNLAND "Sweetness" (Arista) 12/0
Rotations: Heavy 0, Medium 9/0, Light 3/0, Total Adds 0, Medium including KDGE, WZRH, KTCL, KXRK, WHTG, Light: WBRU, KUKQ, KBAC.

SIGNIFICANT ACTION

PROCLAIMERS "Sunshine On Leith" (Chrysalis/ERG) 11/3

Total Adds 3: WKOC, WCHZ, WVGO. Heavy: WDRE, KDGE, WKQX, KROQ. Rotations: Heavy 5/0, Medium 3/2, Light 3/1, Total Adds 3, MINOS, MINOS, Medium including KPNT. Light including WRNX, KNDD.

AZTEC CAMERA "Dreamland" (Sire/Reprise) 11/3
Rotations: Heavy 2/0, Medium 4/2, Light 5/1, Total Adds 3: WFNX, KUKQ, WRAS. Heavy: WEQX, WDST. Medium including KYRK. KTOZ. Light including WWCD, KTCL, WXPN, WBER.

DEVLINS "Drift" (Capitol) 11/2
Rotations: Heavy 2/0, Medium 6/1, Light 3/1, Total Adds 2: WBRU, KIKX. Heavy: WDST, KTOZ Medium including WHTG, WRLT, KBAC, KACV, WRAS. Light including KTCL, KXRK.

TOOL "Undertow" (Zoo) 11/1
Rotations: Heavy 1/0, Medium 5/1, Light 5/0, Total Adds 1: WWDX. Heavy: WLAVAM. Medium including CIMX, KUKQ, KNNC, KTOZ, Light: WDRE, WZRH, KPNT, KTCL, KXRK.

DANIEL LANOIS "For The Beauty 0f Wynona" (WB) 11/0
Rotations: Heavy 4/0, Medium 5/0, Light 2/0, Total Adds 0, Heavy: WDST, KBAC, WXPN, WRAS. Medium: WXRT, WWCD, WEQX, WHTG, WRLT, Light WKOC, KTCL.

MOSTADDED

TEARS FOR FEARS (31) OMD (20) DEACON BLUE (7) DRAMARAMA (7) SUN-60 (7) DOG SOCIETY (6) AN EMOTIONAL FISH (4) DONALD FAGEN (4) FRONT 242 (4)

700 MILES (4)

HOTTEST

NEW ORDER (21) PORNO FOR PYROS (20) RADIOHEAD (16) MIDNIGHT OIL (11) WORLD PARTY (8) DEPECHE MODE (7) LENNY KRAVITZ (7) STONE TEMPLE PILOTS (6) FRANK BLACK (5) **CRANBERRIES (5)** WATERBOYS (5)

MOST REQUESTEL

PORNO FOR PYROS (20) RACIOHEAD (20) NEW ORDER (14) PRIMUS (7) LENNY KRAVITZ (6) LENNY KRAVITZ (5)
PROCLAIMERS (6)
STONE TEMPLE PILOTS (5)
CRANBERRIES (4)
OAOA (4)
MIONIGHT DIL (4)
UB40 (4)

TEARS FOR FEARS "Break It Down Again"

For Your Listeners:

 #1 Most Added 31/31 Debut 18

Tour Begins August

· From the Album

"Elemental",

In Stores June 22

Big Adds Include 91X, WHTG, WRAS

"Someday I Suppose"

On Over 18 Stations

OSSTONES

You should add this song

Pre-Orders Over 65,000 Units





NEW ROCK

NATIONAL AIRPLAY

SIGNIFICANT ACTION

Continued from Page 59

QUICKSAND "Slip" (Polydor/PLG) 10/2

Catalone: Heavy 0 Medium 1/1, Light 9/1, Total Adds 2: WZRH, XTRA, Light including WFNX, WBRU, CIMX, KTCL, KUKQ

INCIDING KXHK, WDST, WRLT, KACV.

PURSUIT OF HAPPINESS "The Downward Road" (Mercury) 9/0

Rotations: Heavy 5/0, Medium 2/0, Light 2/0, Total Adds 0, Heavy: CIMX, WLAVAM, WWDX, KBAC, WBER, Medium: WXRT,

KEDJ Light: WFNX, WBRU.

DONALD FAGEN "Kamakiriad" (Reprise) 8/4

Rotations: Heavy 4/2, Medium 3/1, Light 1/1, Total Adds 4: WKOC, WEQX, WDST, WCHZ Heavy including WWCD, WVGO.

Medium including Well; wAPN. WAILING SOULS "All Over The World" (Chaos) 8/1 Rotations: Heavy 1/0, Medium 6/1, Light 1/0. Total Adds 1: KEDG. Heavy KROQ: Medium including KDGE, WKQX, KEDJ,

Rotations: Heavy 1/0, Modison 1, 1, 2, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 3, 4, 1, 3, 4, 1, 3, 4, 1, 3, 4, 1, 3, 4, 1, 3, 4, 1, 3, 4, 1, 3, 4, 1, 3, 4, 1, 3, 4, 1, 3, 4, 1,

Rotations' Heavy 1/1, Medium U, Light 7/0, Total Adds 1: WHAS, Light including WDHE, WBHO, KPNT, CIMA, KTCL.

SUGAR "Beaster" (Rykodisc) 7/2

Rotations Heavy 0, Medium 2/0, Light 5/2, Total Adds 2: WBRU, WHTG. Medium: WLAVAM, WRAS, Light including WOXY,

WBER, KTOZ.

GUTTERBALL "Trial Separation Blues" (Track) (Mute/Elektra) 7/2

Rotations: Heavy 0, Medium 2/1, Light 5/1, Total Adds 2: WXRT, KIKX Medium including WEQX. Light including KTCL.

WDST, WOXY, WLAVAM.

ETHYL MEATPLOW "Happy Days, Sweetheart" (Dali/Chameleon) 7/1

Rotations: Heavy 0, Medium 2/0, Light 5/1, Total Adds 1. KUKQ. Medium: KKDJ, KTOZ. Light including WDRE, WHFS, CIMX,



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Philadelphia (516) 832-9400 OM/PD: Tom Cal MD: Malibu Sue

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STONE TEMPLE PILO
SMELL
HIGHTY MIGHTY BOS
BETTIE SERVEERT
WATERBOYS
WORLD PARTY

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AZTEC CAMERA
LIGHT
A P J HARVEY
A P EACK BAND
A DRAWRAMA
A DURAN DURAN

WHFS/Washing (301) 306-0991 PD: Robert Ben MD: Bob Waug

dramarama

"WORK FOR FOOD"

the new single

from the forthcoming album

HI-FI SCI-FI

IT'LL WORK FOR YOU! A MOST ADDED 27/7 INCLUDING

KTCL

KROQ

KEDJ

KUKQ

KXRK KITS

KNDD

WZRH

WKQX

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WDRE

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WHFS

Section 1

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WKOC/Norfolk (804) 671-9400 PD/MD: Lauren MacLea

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DURAN DURAN
A HOTTERS
CHRIS ISAAX
JELLYFISH
JUDTHATS
HAHTTIN JOSEPH
LEBNY KRAYLTZ
LIYING COLOUR

NEW ORDER

ROBERT PLANT
VAN MORRISON

PROCLAIMERS
TRASH CAN SINATRA
DARDEN SMITH
WIDESPREAD PANIC Light a BLIND MELON a PORNO FOR PYROS

WKQX/Chicago (312) 527-8348 PD: Bill Gamble APD/MD: Mery Shumines

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CIMX/Windsor-Detroit (313) 961-9811 PD: Michelle Denomme MD: Vince Cannove

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Heavy NEW ORDER DEPECHE MODE UBAO BELLY SPIN DOCTORS PORNO FOR PYROS CHRIS ISAAK RAGE AGAINST THE DEEP POREST

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HARRE BLACK
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BILLY IDOL
TERRIFEE THERT D'A
ALBEE MANN
PURE
SARAH BRIGHTMAN
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AMTERBOYS
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TEARS FOR FEARS

KTCL/Ft. Collins-D (303) 571-1232 PD: John Hayes MD: Mary Moses

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TASTIA MONER BEAVIEW B

(602) 838-0400 PD: Jonathan L. F MD: Leah Miller

Heavy NEW ORDER RADIOHEAD PORNO FOR PYROS LEMNY KRAVITZ BELLY JELLYFISH SOUL ASYLUM

a DEACON BLUE a DRAMARAMA

MID: Marco ColliHeavy
EPECCE HODE
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HEAV ROBE
LYPINS COLUUR
DURAN DURAN
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40 Current Reporters 39 Current Playlists

Called in Frozen Playlist (1): WXPN/Philadelphia

New Reporters (4): KIKX/Colorado Springs — P2, West WWDX/Lansing — P2, Midwest WLAV-AM/Grand Rapids — P2, Midwest WKOC/Norfolk — P1, South P2

ADDS & HOTS

7.52

TEARS FOR FEARS DONALD FAGEN HOTLEST: NEW ORDER MIDWIGHT OIL JUDYBATS X a RADIOHEAD

WHTG/Asbury Park, NJ (908) 542-1410 PD: Michael Butscher MD: Matt Pinfield MO: Mett Pinfleid
TEMS FOR FEMS
SENT REXT MAN
FEMS
RECORD FOR THA

WDST/Woodstock, NY
(914) 879-7288
PD: Freddie Blue Fox
MD: Jeanne Atwood
DOHALD FARS
TEARS FOR FEARS
HARC CONE
DOI SOCIETY
NEW CODER
WATERBOYS

WCHZ/Augusta (706) 650-1122 PD: Frank Copsi MD: Jamle McCi TEARS FOR FEARS DAVID BONIE DEMOSAUR JR DONALD FAGEN PROCLAIMERS HOCLASSE:

KNNC/Austin (512) 863-3694 PD; BHT RAFFe MD: Paul Kriegier TEARS FOR FEARS OFD HOLLAST HEE ORDER FRITMS LEGET KRAVITZ STORE TEGET FILD PORIO FOR PTROS

MD: Dal Hum PROCLAIMERS ROBERT PLANT BELLY HOLLBST: DONALD FAGEN HIDWIGHT OIL, NEW ORDER STING CHRIS ISAAK

DEACON BLUE DRAMARAMA NUDESWIRL CACTUS BROTHERS BIG WHEEL

WOXY/Cincinnati (513) 523-4114 PD: Phil Manning MD: Julie Forman TEARS POR FEARS OHD 14 FEACE BAND 700 HULL FALL HOELBRIT: FALL Hottest: DEPECHE MODE PORNO FOR PYROS DADA 10,000 HANIACS FRANK BLACK

WWDX/Lansing (517) 332-8700 PD: Greg St. Jam MD: Sandy Horos

UB40
PERE UBU
TERENCE TRENT D'A
A DHEE MANN
TOOL
GIN BLOSSOPS
AN EMOTIONAL FISH
Hottest: BELLY 4 NON BLONDES DINOSAUR JR LEMMY KRAVITZ MIDNIGHT OIL

Andrew Land

KłKX/Colorado Spri (719) 632-5800 PD: Tom Fricke MD: Craig Koehn

SUM-GO
OND
A PEACE BAND
DEACON BLUE
DADA
BRICE INSISSY
GRITISH

KKDJ/Fresno (209) 226-5991 PD: Don Parker MD: Set Bleta

MD: Set Blob OMD TRASH CAN SINATRA SIN-60 TEARS POR FEARS HOLLOSI: SARAH ERICHITHAN SPIN DOTORS PORNO FOR PIROS UBMO RADICHEAD

KEDQ/Las Vegas (702) 795-1035 PD: Jay Taylor MD: John Griffin

MD: John Gri TEARS FOR FEARS WALLING SOULS HOUSEAUCH RADIOHEAD LEMMY KRAVITZ PROCLAIMERS PORNO FOR PYROS CRANDERRIES

KRZQ/Reno (702) 827-0985 PD: Blaze MD: Max Volume TEARS FOR FEARS OND SUEDE AN EPOTIONAL FISH HOLLEST:

Albuquerque
(505) 471-7110
PD/MD: Armida
Santa Cruz
CRISH VEIAS
COOS
DRAMARAM
TEARS FOR FEARS
L. KAGE
LOLLERS:
LINGUET OIL
EOS CELOP
MORLD PARTI
DOMIEL LAMOIS
DAVID BOWIE

KBAC/Santa Fe

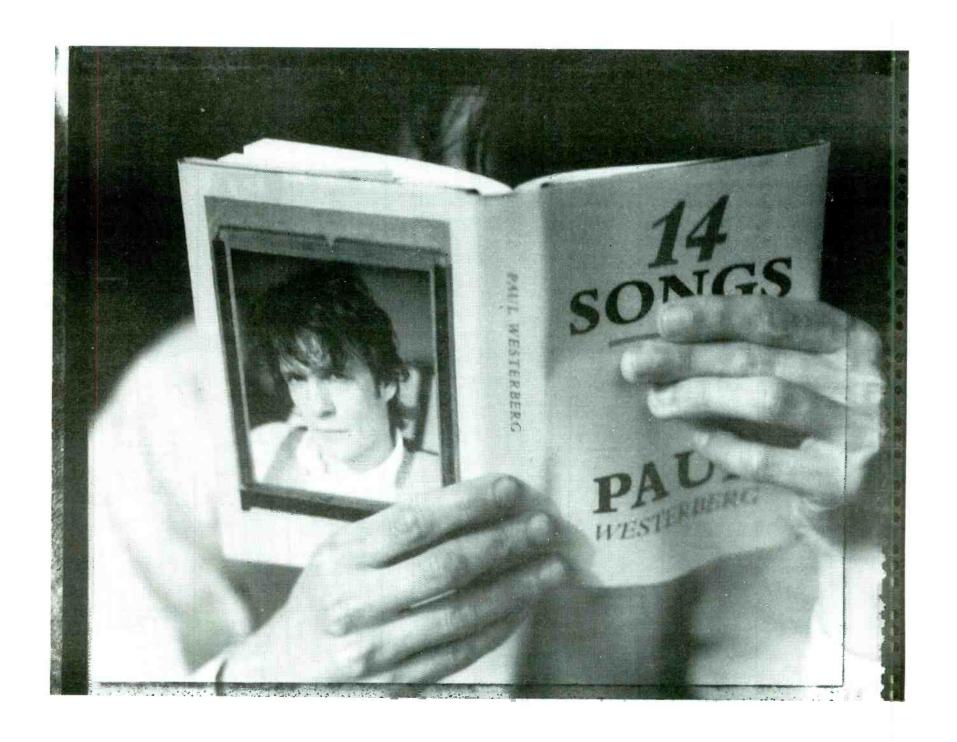
P3

ADDS & HOTS

SEBADOH FISHBOWE MALT MINK ONTX PAW MIGHTY MIGHTY BOS CRAMBERRIES RLEVENTH DREAM DA DEACON BUE BED GOUSE PAINTER ANTHRAX AZTEC CAMERA ROMLF THE DOG HOLLESS

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"waxing poetic bout things pathetic"



PAUL WESTERBERG "WORLD CLASS FAD"

Produced by Matt Wallace and Paul Westerberg From the debut solo album: 14 SONGS (4/2-45076) Management: High Noon Entertainment/Gary Hobbib

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MENNALYMETS

	Reports
1	BLUES TRAVELER/Conquer Me (A&M)94
2	ANTHRAX/Only (Elektra)89
3	BROTHER CANE/Got No Shame (Virgin)83
4	BRAD GILLIS/Honest To God (Guitar)
5	WARREN HAYNES/Fire In The Kitchen (Megaforce)
6	POSIES/Dream All Day (DGC)
7	CIRCUS OF POWER/Mama Tequila (Columbia)55
8	WIDESPREAD PANIC/Wondering (Capricorn/WB)44
9	AIMEE MANN/I Should've Known (Imago)
10	COPPERHEAD/The Scar (Mercury)
11	ALLGOOD /It's Alright (A&M)
12	GIN BLOSSOMS/Hey Jealousy (A&M)
13	BLIND MELON/No Rain (Capitol)
	ANIMAL BAG/Everybody (Mercury)
15	SAVATAGE/Edge Of Thorn (Atlantic/AG)
16	EVERY MOTHER'S NIGHTMARE/I Hate Myself (Arista) 19
	BELLY/Feed The Tree (4AD/Sire/Reprise)
18	BUDDY GUY/Some Kind Of Wonderful (Silvertone)
	PANTERA/Hollow (EastWest/Atlantic Group)
20	GRAVEYARD TRAIN /Down To The Wire (Geffen)

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.





WIYY/Baltimore (410) 889-0098

PD: RUSS MOTTLA MD: JONATHAN SHAPIRO Heavy a LAST ACTION HERO

ALST ÁCTION HERO
AEROSHITH
ALICE IN CHAINS
DREAM HERETR(L)
EXTROME
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WMMR/Philadelphia (215) 238-8000

PROG HOR: JOE RONADOL HOLY JOE BUMBL
HOUSE HAVE LEE BUMBL
HOLD FAGEN
PETE TOMNSHEND
AENCOMTH
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a LAST ACTION HE a VAN MORRISON PAUL RODGERS Light a DREAM THEATER a WINGER

WDVE/Pittsburgh (412) 937-1441

PD: GENE ROMANO MD: CRIS WINTER

Heavy
LEMY KRAVITZ
ROBERT PLANT
SPIN DOCTORS
STONE TEMPLE PILOT
Medium
KINKS
BIG HEAD TODD & TH
STING(L)

MIDNIGHT OLD
Light
Light
COVERDALE/PAGE
a LAST ACTION HERO
a SOUL ASYLUM
a RAGING SLAB

WNEW/New York (212) 286-1027

PD: PAT ST. JOHN MD: LORRAINE CARUSO BHOVY
BELLY
HOTHOUSE PLONERS(M)
HICK JAGGER(M)
SOUL ASYLUM(M)
SOUL ASYLUM(M)
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STIERD(TOORS
STIERD(M)
BELCE STREAM
BELCE STREAM
HICK JAGGER(M)
BELCE STREAM
HICK JAGGER(M)
BELCE STREAM
HICK JAGGER
HICK STREAM
HICK JAGGER
HI

WHJY/Providence (401) 438-6110

PD: BILL WESTON MD: SHARON SCHIFTING

AEROSHTH(H)
LEINHY KRAVITZ
SOUL ASTLUM
ROBERT PLANT
STONE TRAPILE PILOT
PAUL RODGER
HALLIMAN

WBAB/Long island (516) 587-1023

PD: JEFF LEVINE MD: RALPH TORTORA

AEROSHITH(M)

AEROSHITH(M)

HOD STEMART(L)

HORNOOF OIL

TANTIA BACKET

LORIN TRAVITIC(M)

A NON BLOODES

PAUL ROCKERS(M)

GERREN HOLMES

FAUL ROCKERS(M)

GERREN FLANTIL)

HOCHORS

SCHOOLLE PAUE

BURSS TRAVELER

SCHL STANTELER

BURSS TRAVELER

SCHL STANTELER

BURSS TRAVELER

SCHL STANTELER

BURSS TRAVELER

BURSS TRAV

Light a CIRCUS OF POWER a LAST ACTION HERO

WBCN/Bosto

Heavy
STOME TEMPLE PILOT
LEMMY KRAVITZ
ROBERT PLANT
AEROSHITH
EIG HEAD TODD & TH
AIMEE HANN
MIDMIGHT OIL
SCREAMING TREES
PAUL ROCCERS

PAUL RODGERS WORLD PARTY PLUES TRAVELER

STING
WIDESPREAD PANIC
ANTHRAX
TRAGICALLY HIP
COPPERHEAD
RAGING SLAB

Light
PORNO FOR PYROS
HOOTERS
CIRCUS OF POWER
DEVLINS
PHISH
KISS
BROTHER CANE
MIGHTY MIGHTY BOX

2

WPYX/Alban (518) 785-9061

(215) 821-9559

Heavy
STONE TEPPLE PILOT
LEBNY RAVITZ
SPIN DOCTORS
HIDNIGHT OIL
ROD STEMART
ROBERT PLANT
AEROCHITH(L)
Hedium
a LAST ACTION HERO(L)
Light
a POSIES

(607) 723-5953

OM/PD: TODD McCARTH Heavy ROBERT PLANT ROSERT PLANT FOR STEPART PAUL RODGERS PETE TOMNISHEND DONALD FACEN SOIL ASTUM STONE TEMPLE PILOT RACING SAL MEGIUM STONE TEMPLE PILOT RACING SAL MEGIUM STONE TEMPLE PILOT RACING SAL MEGIUM SAL LAST ACTION HERO Light a PAT BENATAR

WAAF/Boston (508) 752-5611

PD: HON VALERI MD: MARK RAZZ Heavy
STONE TEMPLE PILOT
LENNY RRAVITZ
AEROSCHTH
ROBERT PLANT
ROBERT PLANT
ROBERT PLANT
ROBERT PLANT
ROBERT PLANT
ROBERT
ROBERT
ROBERT
LIVING
COLOUR
CZZY COSDURNE
CZY COSDURNE
CYNTEN
CONTROL

WGRF/Buffalo (716) 881-4555

Medium Light

PD: JOHN HAGER MD: NICKIE CYR MDI MICKLE CYR
HANY
AEROCHITH(4)
MICK JAGGER
STING(L)
PAUL RODGERS
SPIN DOCTORS
ERIC CLAPTON
TOTO
DRAD LABTA
ACTION HERO
A DZYZ CESDUNNE
A LAST ACTION HERO

WZZO/Allentov

Heavy
AEROSHITH(M)
LENHY KRAVITZ
ROBERT PLANT
PAUL RODOERS
SITHG
Medium
a LAST ACTION HERO
Light

Heavy
AEROSHITH
BIG HEAD TODD & TH
DREAM THEATER
SOUL ASYLUM(H)
STONE TEMPLE PILOT
Medium
a SPIN DOCTORS
Light
a LAST ACTION HERO
B LIVING COLOUR

(203) 233-4426

PD: TED SELLERS MD: PHIL MARLOWE

Heavy
ROBERT PLANT
PAN DOCTORS
SOUL ASTUM
ABDOCHTH
BENDAMENTH
BENDAMENTH
BENDAMENTH
BENDAMENTH
BALL ROBERS
ANTHRAX
VINCE WELL
ADMEE MANN
LAST ACTION HERO
BAST ACTION HERO
BAST ACTION HERO
LIGHT

OODS

WHCN/Hartford (203) 247-1060

WPI R/New Haven (203) 287-9070

Heavy
COVERDALE/PAGE
LENNY KRAVITZ
BLUES TRAVELER
DONALD FAGEN
PAUL RODGERS
SOUL ASYLUM
HOTHOUSE FLOWERS
BIG HEAD TODD & TH
STING
LIVING COLOUR
BLACK CROWES
SPIN DOCTORS
HOOTERS

ELACK MINESPEN DOCTORS
SPIN DOCTORS
HOUTERS
RAGING SLAB
ROBERT PLANT
PETE TOMNSHEND
PLANT
HARDOSTH
HARD COMM
Medium
a Last action Rero
a CRUSH
PHISH
Light

wZRH/Ocean City PD: CEPTH MICHAELS MD BILL WARNER

Heavy AEROSMITH(M)

AEROSMITH(M)
RE,M.
HICK, JAGGER
4 NON BLONDES
SOUL ASTLIM
FAUL ROOGERS
BIG HEAD TOOD & TH
LENNY KRAVITZ
HIDNIGHT OIL
MOSIUM
2 PETE TOWNSHEND
2 DONALD FACEN
Light

Light
a DRIVIN M CRYIN
a LAST ACTION HERO

WBLM/Portland, ME

(207) 774-6364

PD: HERB IVY MD: BRIAN JAMES

HEAVY
LENNY KRAVITZ
AEROSVITH
4 MON BLANDES
VAN HALEN
150 HEAD TODD & TH
PAUL RODGESS
HDMIGHT OIL
PAT BENATAR
Medium
a LAST ACTION HERO
a PETE TOMISHEND
LIGHT
ORDINAL CRIPIN
CRIPIN CRIPIN

WHEB/Portsmouth (603) 436-7300 PD: GLENN STEWART

AIMEE MANN

a BLIND MELON

WAQX/Syracuse (315) 472-0200

Heavy BRAD GILLIS JOE SATRIANI BIG HEAD TODD & TH COVERDALLE/FAGE 4 NON BLONDES Hedium

a AEROSMITH a UGLY KID JOE

WKLL/Utica

(315) 798-4092

Heavy
AN HALEN
THE TEMPLE PILOT
BY RANITZ
NE NEIL
SOUL ASYLUM
Medium
a LAST ACTION HERO(L)
Light
a SAVATAGE

WCMF/Rochester

(716) 272-7260

Medium Light a LAST ACTION HERO

Heavy GREAT WHITE MINDER STONE TEMPLE PILOT JACKYL. AEROSHITH(H) SAVATAGE OZZY OSBOURNE(L) a LAST ACTION HERO HOMILUM CITOLISTO OF POWER(L) a CITOLISTO OF POWER(L)

WUFX/Buffalo

(716) 885-1400

PD: BOB RICHARDS

WKLC/Charleston (304) 722-33308

Heavy
LENNY KRAVITZ
PAUL RODGERS
4 NON BLONDES
4 NON BLONDES
COVERDALE/PAGE
AEROSMITH(M)
ROBERT PLANT
Medium
a LAST ACTION HERO
DONALD FAGEN
PAT BENATAR
Light

WRKI/Danbury, CT (203) 775-1212

Heavy
LENNY KRAVITZ
MIDMIGHT OIL.
BIG HEAD TODD & TH
BON JOVI
COVERDALE/PAGE
R.E.M.
ROBERT PLANT
ROD STEWART
BLUES TRAVELER
SOUL ASYLUM
AEROSHITH
Medium

Medium
a LAST ACTION HERO
a OZZY OSBOURNE
Light
a STING
a SAVATAGE

WDHA/Dover (201) 445-1055 PD: LENNY BLOCH MD: T.J. BRYAN

MO: T.J. DRIAM

BANY

BANY

BENATHE

BRICK HORISSY

KINS:

KINS:

ROUGHSSSY

KINS:

ROUGHSSSY

ROUGHSSSY

ROUGHSSSY

ROUGHSSSY

ROUGHSS

SPEN DOCTORS

SPEN DOCTORS

STORE TEMPLE PILOT

WROLD PARTY

ROUGHS

BORET FLANT

SUPER MARIO SROS.

Light

Light

DRAMARAMA

WRKT/Frie PA

(814) 725-4000 OM/PD: RON KLINE MD: ANDY MONUTT

Heavy
AEROSQUTH
LERMY KRAVITZ
ROD STEMART
4 NON BLONDES
FAUL RODGENS
FAUL RO

WPDH/Poughkeepsid

(914) 471-1500

OM: BILL PALMERI MD: GREG O'BRIEN

MD: GREG O'BRIEN

HOMEY
STIMO FAGEN

DENS STAMO FAGEN

EMPLOY

COVERDALE/FAGE

AEROSHITI(H)

SOUL ASTLUM

ROU STEBANTER

HOUTERS

PETE TOMNSHEND

WARREN HAYNES

PAUL MCAGNINEY

VAN HOMEISON

ROBERT CANT

MAR COOLN

BUDD' GUY

Medium

LIJAH

LIJAH

LIJAH

ATT GEBOUTHE

TO GEBOURNE

TO ALLIGHT

A

a ALLGOOD

WOUR/Utica, NY

(315) 797-0803

PD: PETER HIRSCH MD: ALISON RYAN

BROWY
LENRY KRAVITZ
AEROSHITH(H)(L)
ROBERT PLANT(H)
BIG HEAD TODD & TH
STLNG(L)
BAST ACTION HERO
BOALD FACEN
S OZZI OSEOURNE
B JOL ASYLUM
LIGHT TEPPES

WEZX/Scrantor (717) 961-1842

PD/MD: JIM RISING

WKIT/Bangor, ME

MO: MIRE UTBAND

BONY MANTTE

BOY TO MANTTE

BOY TO

WIZN/Burlington, VT

(802) 877-6800

WRCN/Long Island (516) 727-1570

OM/PD: MATT MANGUS MD: KEVIN THOMPSON

WGIR/Manchester, NH

WCIZ/Watertown, NY

OM/PD: JON ERDAHL MD: KAREN A. SMALL

DI NO...

HORNY
AEROSHITH
ROD STEMART
FAUL MCCARTNEY
HITING
ENNY KRAVITZ
I NON ELONDES
MACE CORN
HOLLUM
AS SOLI ASYLIM
ALLING
LIGHT
ANT ACTION

a LAST ACTION HERO

PD: TED BILODEAU APD/MD: CARL CRAFT

Heavy 4 NON BLONDES AEROSMITH

(315) 782-6540

WKLS/Atlanta

(404) 325-0960

PD: MICHAEL HUG MD: BETH KEPPLE

HENTY REPPLE
HENTY WAS REPPLE
HENTY WAS REPPLE
HENTY WAS REPPLE
R

a SPIN DOCTORS
a KISS
a LAST ACTION HERO
a STING

WRFX/Charlotte (704) 338-9970

PD: JEFF KENT MD: CHRIS MOKEE

KTXQ/Dailas

(214) 526-5500

PD: ANDY LOCKRIDGE APD: REDBEARD

HORYY
LEMNY KRAVITZ
KINKS
PAUL MCCARTNEY
COVERDALE/PAGE(M)
MINNIGHT OI

MIDNIGHT OIL DONALD FAGEN VAN MORRISON PAUL RODGERS(M) AEROSMITH(M)

AEROSHITH(M)
Medium
LYNYRD SKYNYRD
BIG HEAD TOOD & TH
AIMEE MANN
MORLD PARTY
LIVING COLOUR
BUDDY GUY
PAT BENATAR
STING

STING
a LAST ACTION HERO
a OZZY OSBOURNE
Light
a BILLY SQUIER

KLOL/Houston

PD: TED EDWARDS MD: PATTY MARTIN

HE HEAVY
AEROSATTH(M)
ALICE IN CHAINS
LEMNY REVAITZ
ROBERT PLATE
ROBERT
ROBERT OIL
LIVING COLOUR
ROBERT PLATE
ROBERT PLATE
ROBERT
ROBER

ROBERT PLANT
BIG HEAD TODD & TH
TRADICALLY HIP
MARREN HAVIES
ROD STEMART
SOUL ASYLUM
Hedium
Light
SPORT
LIGHT
LIGHT
LIGHT
LOLLY KID JOG
PORNO FOR PYROS

WEGW/Wheeling, WV (304)233-7560

PD: RICK SWAN APD/MD: KEN KIRBY

HEATY JIM
SOUL ASYLIM
JOE SARYLANI
PAUL RODGERS
LENNY KRAVITZ
HIDNIGHT OIL
HICK JAGGER
MEDIUM
AEROSHITH
ROBERT PLANT
DOMALD FACEN
STING
PAT BERNATAR
a LAST ACTION HERO
Light
a VAN HORRISON Heavy
AEROSHITH(L)
PAT BEHATAR
BON JOYI
HIDNIGHT DIL
SOUL ASYLUM
Medium
a LAST ACTION HERO
Light
a OZZY CSBOURNE
PETE TOMNSHEND
CIRCUS OF POMER

P2

WYNF/Ta (813) 228-6090

WRXR/Augusta, GA (404) 722-9696

PD: JEFF SANDERS APD/MD: BOBBI JONES

Heavy LEBEL JON HEAVITZ LEBEL JON STRANT ROSERT PLANT AEROSHITM(N) a VAN HALEN SOUL ASTUM MIDWIGHT OIL PAIL RODGED TANGLOLLY HIP ADDITIONAL PAIL RODGED ASTUM BLUES TRAVELER A LAST ACTION HERO LIGHT A BROTHER CAME

KLBJ/Austin (512) 832-4000 PD: JEFF CARROL MD: LORIS LOWE

WAVE/Charleston

(803) 554-4401 PD: DAVE ROSSI

Heavy
BLUES TRAVELER
BRAD OILLIS
MIDWIGHT OIL
R.E.M.
THANGICALLY HIP
BASIA P PD
BADDET FLANT
WORLD PRITY
MURRAY ATTAMAY
WARRER HANNES
SOUL SYTLIN(L)
Heddum
a LAST ACTION HERO(L)
Light
a MARIC COHR(L)

WARQ/Columbia, SC

WARQ/Columbia,
(803) 772)5600
PD: CHOK MGKAY
(PROZEN)
Heavy
COVERDALE/FAGE
ANIMAL BAG
STONE TEMPLE PILOT
VINCE NEIL
AEROSHITH(N)
Medium
Light

WVRK/Columbus, GA

(404) 576-3000 PD: JIM GALLAGHER MD: BRIAN GREATHOUSE

Heavy
EXTREME
BHAD GILLIS
LENHY KRAVITZ
ROBERT PLANT
FAUL RODGERS
STUME TEMPLE PILLOT
LIGHT
LIGHT
LIGHT
LIGHT
A LIGHT

WRCQ/Fayetteville (919) 484-2107 OM: ED McCONECHY MD: KELVIN CULBRETH

Continued on next page

PD: OEDIPUS MD: CARTER ALAN

Medium MARREN HAYNES SOUL ASYLUM PETE TOWNSHEND OZZY OSBOURNE LIVING COLOUR JELLYFISH STING

MD: JOHN COOPER Hemvy PEARL JAM LENNY KRAVITZ

ALICE IN CHAINS
SOUL ASYLUM
AEROSMITH(M)(L)
Medium
a PETE TOWNSHEND
a LAST ACTION HERO

VP/PROG.: RICK STRAUSS MD: TODD HEFT

(717) 697-1141 PD: JEFF KAUFFMAN APD: CHRIS JAMES

WCCC/Hartford

PD: BOB BITTEMS HD: PAM BROOKS Heavy
PAUL GOUDERS
PAUL GOUDERS
PAUL GOUDERS
PAUL GOUDERS
PAUL GOUDERS
PAUL GOUDERS
BOOK GOUDERS
PAUL GOUDERS
PAUL STANKELER
COVERDALE/PAUE
MARKEN HATNESS
SOUL ASTLUM
STIMO
STIMO
STIMO
THE STANKELER
PAUL SENATER
PAUL SENA

PD/MD: JIM HADAME
Heavy
LEMPY KRAVITZ
ROD STEMART
ARKSSYTHEAP
PART
HARDORES
ROBERT PLANT
HOOTERS
HOMIGHT OIL
STING
PAT REMATAR
PAT REMATAR
PAT REMATAR
PAT REMATAR
HOMINER
ANTHRAY
HEEL
HOMINER
HOMINER
ANTHRAY
HEEL

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SOUTH PD: STAN MAIN APD/HD: DAVE KANE Heavy BRAD GILLIS AEROSMITH ROBERT PLANT BIG HEAD TODD & TH

PЗ

WZXL/Atlantic City (609) 522-1416

PD: RON BOWEN APD: STEVE RAYMOND APD: STEVE nonHeavy
STIMG
AEROSCHTH
DENNISHES
LEDRY RAKEES
LEDRY RAKEES
LEDRY RAKEITZ
SOUL ASTUJM
R.E.M.
PAUL RODGERS
ROBERT PLANT(H)
BIO READ TOOD 0 TH
ROTE TO THE NEW TOOD
HOUSE
COVERDALE/PAGE
Light
a LAST ACTION HERD

NO: CHRICS MAKEE

HORSY THINH
LEGISTATION
LEGISTATION
LEGISTATION
LEGISTATION
LEGISTATION
ROBERT PLANT
SPIN DOCTORS
SOUL ASTLUNIL
HORSIM
HORSI PD: BOBBY RUSSELL MD: MIKE O'HARA

PD: STEVE CORMIER MD: MIKE LUOMA MED. MERE LUCHA

HEARY
MARREN MANYES

LEMPY KRAVITZ(M)

BLUES TRAVELER

R.E.M.

ARC. MOGLS

SOUL ASSIGNM(H)

SOUL ASSIGNM(H)

SOUL ASSIGNM(H)

FOR MOGLS

COVERDALE/PAGE

COVERDALE/PAGE

HONOIGHT OIL

MIDSSPREAD PANIC

MOGERY ELAVIT(L)

PHISS

TRAGICALIN HIP

PETE TOWNSHEMD

DORALD PAGEM(L)

PAUL ROCCESS

BOW JOVI

MASTELS OF REALTY

A JATHAMISS

A HOTCHES

Light

Light a LAST ACTION HERO

(305) 581-1580 Heavy LENNY KRAVITZ

WSHE/Miami

Heavy
LBMY RAPATITZ
AEROSSITH COMERGIAL Z/PAGG(H)
COMERGIAL Z/PAGG(H)
DEBAM THEATER
PAUL, ROGGERS
STING
HIDMIGHT OIL
MEEST PLANT
MATERIAL THEATER
PAUL ROGGERS
STING
HIDMIGHT OIL
MEEST PLANT
MATERIAL THEATER
MORLD PARTY
YOUNG TURK
TOTOL THEATAN
LIVING COLOUR
MORLD PARTY
YOUNG TURK
TOTOL THEATAN
LIVING COLOUR
MORLD PARTY
YOUNG TURK
TOTOL THEATAN
TOTOL
THEATAN
THAT
THAT
SCHLLY HIP
SOUL ASTLAM
LIVING THAT
HAVE HE
MATERIAL HIP
SOUL ASTLAM
LIVING THAT
ALAST ACTION HERO
ELACK CROMES
SCREMING THEES
ROD STEMANT
HIP
POSIES
ROD STEMANT
HIP
POSIES
ROGGERS
ROGGERS
ROD STEMANT
AGOUT
MATERIAL
MATERIAL
JACOTT
MATERIAL
MATER

WNOR/Norfolk (804) 366-9900

HEAVY ARTON LINE HEAVY ARROSHITH(L)
LENNY KRAVITZ
ERIC CLAPTON
4 NON BERONES
ROOM BELAWY
MEDIAN BRAD GLILIS
ODOS
SOUL ASYLUM
MIDMIGHT OIL
PAT BERATAR

A DREAM THEATER

A REAM THEATER

A REAM THEATER

A REAM THEATER

A REAM THEATER

B A LAST ACTION HERO

B POSIES

KISS/San Antonio (210) 646-0105

PD: VIRGIL THOMPSON MD: DEBBIE ALCOCER

HD: DEBBIE ALCOURN
HEAVY
ALICE IN CHAINS
AEROSHITH(H)
LENNY KRAVITZ
COMPROALE/FACE
ROSHITH(H)
DEBBIE ARVAVITZ
COMPROALE/FACE
ROSHITH(H)
DEBBIE THE PLOT
DEBBIE THEATER
HOMING
SOUL ASTLUM
HIDNIGHT OIL
SPIN DOCTORS
LIVING COLOUR
PAUL RODGERS
LIVING COLOUR
FAUL RODGERS
LIVING COLOUR
FAUL RODGERS
R.E. M.
PORNO FOR PYROS
UCLI YID JOE
CZEZ COSSOURNE
LAST ACTION HERO
a FAT BENATAR

WXTB/Tampa (813) 227-9808 PD: GREG MULL MD: BRIAN MEDLIN

PROMOTE THE PROMO

WARREN HATNES
WARREN HATNES
LENEY KRAVITZ
LUIES TRAVELER
SPIN DOCTORS
LUIES TRAVELER
SPIN DOCTORS
LINYTHO SKYNYED
VAN HORRISON
ROD STEWART
UGLY KID JOB
DRIVIN H CHYIN
DONALD FAGEN
ARROSSETH
ROSERT PLANT
BIG HEAD TOOD &
BRIAN MAY
UNDINGHT OIL
WORLD PARTY

REGIONAL AOR ACTIVITY

SOUTH (Continued)

BELLY Modium Light a SCREAING TREES a COPPERHEAD 9 COVERDALE/PAGE a BLIND MELON a LAST ACTION HERO

WRXK/Ft. Myers, FL (813) 332-3696

PD: BRAD BEASLEY MD: ARVETTE

Heavy
STONE TEMPLE PILOT
SOUL ASYLUM(L)
ALICE IN CHAINS
ROBERT PLANT
a LAST ACTION HERO
Medium
Light

WZZR/Ft. Plerce, FL (407) 335-9300 PD: RICH DICKERSON ND: MIKE LEE

Heavy
a LAST ACTION HERO
AEROSHITH(M)
PAT BENATAR
COVERDALE/PAGE
LENNY KRAVITZ
WORLD PARTY
ROBERT PLANT(M)
Medium
Light

KNCN/Corpus Ct (512) 289-1000

PD: TIM PARKER MD: MATT VAUGHAN

Heavy
AEROSHITH(M)
BIG HEAD TODD & TH
COVERDALE/PAGE
HIDMIGHT OIL
PAUL RODGERS
SOUL ASYLUM
STONE TEMPLE PILOT
Medium
a LAST ACTION HERO
Light
a JACKYL

KLAQ/EI Paso (915) 544-8864

PD: WILL DOUGLASS MD: MIKE RAMSEY

Heavy
LENNY RANTITA
AEROSHTH(H)
PAUL RODGERS
ROBERT PLANT
SARD RUBLES(L)
DREAN THEATER L)
Medium
A LAST ACTION HERO(L)
A ROTHER CANE
A RROTHER CANE
A ALLOOOD

WRUF/Gainesville, FL

(904) 392-0771

PD: HARRY GUSCOTT MD: ERNIE KAPANKE Heavy
AERCSHITH(M)
LEBNY KRAVITZ
PAUL RODGERS
SOUL ASYLUM
STONE TEMPLE PILOT
Medium
Light
a LAST ACTION HERO
O 227 OSSDUMNE
BROTHER CAME
BRAD GILLIS

WIXV/Savanna (912) 897-1529 PD: MARK BLAKE MD: JAY SISSON

WRXL/Richmo (804) 756-6400 PD: PAUL SHUGRUE MD: RIK MAYBEE

MD: RIK MATREE
Heavy
LENNY KRAVITZ
AERUSHITH(L)
SPH DOCTORS
BRHGULLIS
STH DOCTORS
BRHGULLIS
SOLE
HORSE

KMJX/Little Rock, AR (501) 224-6500

PD: TOM WOOD MD: DAVID A. ROSS

Heavy ROBERT PLANT PAUL RODGERS LENNY KRAVITZ AEROSMITH DONALD FAGEN VINCE NEIL KISS VINCE NEIL
KISS
MIDNICHT OIL
ROD STEWART
PAT BEWATAR
LAST ACTION
SPIN DOCTORS
WINGER
Medium
Light

WKQQ/Lexington (606) 252-6694

Heavy MICK JAGGER(M) R.E.M.(L) MICK JACGER(M)
R.E.M.(L)
SPIN DOCTORS
PEARL JAM
ERIC CLAPTON
AEROSMITH(M)(L)
ROD STEWART(L)
ROBERT PLANT(L)
Medium
A MIDNIGHT OIL
Light
A LAST ACTION HERO

WFYV/Jacks (904) 642-1055

PD: LEX STALEY MD: SCOTT GENTLE

Heavy
PAT BENATAR
DONALD FAGEN
HIDNIGHT OIL
ROBERT FLANT
PAUL RODGERS
HOLISSONS
A LAST ACTION HERO
G IN BLOSSONS
A PETE TOWNSHEND
BRAD GILLIS
Light

PD: BOB FONDA APD/MD: PAM RIVERS

Heavy BLUES TRAVELER BLUID THEADY CAN
BEAUTH THEAT
BOALT PLANT
BOO STEWART
BOO STEWART
BOO STEWART
BOOLD FAGEN
JACKYL
Medium
BETE TOWNSHEND
LIGHT
BOREAM THEATER
BROTHER CANE
BROTHER CANE
BLUID MELON

WEGR/Memphi (901) 578-1103 PD: DRAKE HALL HD: ZEKE LOGAN

NE ZERE LOGAN
HORNY
BIO HEAD TODO 6 TH
LEMPY KRAYTTZ
VAN HORNISON
ROCERT PLUIT
PAUL HODGERS
HOUSTEAMET
HOULE
S LUES TRAVELER
S SOUL SCHUM
OZZY OSSOURNE
WORLD PARTY
A MINGER
A LAST ACTION HERO
A LAST ACTION HERO

Medium
a ANTHRAX
a PAT BENATAR
a OZZY OSBOURNE
Light
a LAST ACTION HERO

(615) 244-9532

PD: KIDD REDD MD: JOHN NAGARYA

Heavy LLICE IN CHAINS MEROSMITH(M)

ALICE IN CHAINS
AEROSHITCH(M)
COVERDALE/PAGE
DREAM PIEATER
LEWIT KRAWITZ
JOS SATRALIS
STORE TEPFLE PILLOT
GOSSELVANE
REAL BAG
NEEL STORE
BAG
ALIST ACTION HERO
A JACKTL(L)
P RAGING SLAB
Light
Light
a CIRCUS OF POMER

PD: ELLEN FLAHERTY MD: HOWARD PETHUZIE (FROZEN)

MD: How.,
(FROZEN)
Heavy
AEROSHITH(H)
BIG HEAD TODD & TH
HICK JACGER
R.E.M.
LESHNY KRAVITZ
KINKS
SOUL ASYLUM
Heditum
Light

WDIZ/Orlar

(407) 682-7676

WGCX/Mobile (205) 626-9600

PD: ANDY HOLT MD: CHARLIE OCEAN Heavy AEROSMITH(M) COVERDALE/PAGE(M) COVERDALE/FROM BRAD GILLIS WARREN HAYNES LENNY KRAVITZ ROBERT PLANT(N ALICE IN CHAIL Medium

TOTO
AEROSHITH
HIDNIGHT OIL
PAT BENATAR
PAUL MCCARTNEY
Medium
a SPIN DOCTORS
a STING Light
a VINCE NEIL
a LAST ACTION HERC
a KISS

KTAL/Shrevepo (318) 425-2422 MD: TOM MICHAELS

Heavy
KISS
APPIL WINE
HICK JACGER
HICK JACGER
ELACK CHOMES
LINITED SKINITED
PAT EBRATAR
VINCE NEIL
COVERDALE-FAGE(H)
LENNY KNAVITZ
ARROSSITIANINS
STATEMAN
ALGORITHMAN
ALGORITHMAN
ALGORITHMAN
STATEMAN
AGGINETIC
AGGINETIC
OSSOURNE

WiMZ/Knoxville

(615) 525-6000 OM: JIM PEMBERTON MD: BILL, KIDD (FROZEN) Heavy
Hick Jacger
AEROSMITH(M)(L
PAUL RODGERS
LYNYRD SKYMYRD
COVERDALE/PAGE
BUJES TRAVELER
Hedium
Light

P3

WDRK/Panama City (904) 234-8858 GM/PD: JOHN SCHUSTER

PD: MIKE BECK MD: TIM TRAVIS Heavy
RAGING SLAB
ALBROSHITH
PAT BENATAR
SOUL ASYLUM
LENNY KRAVITZ
STONE TEMPLE PILL
BIG GEAD TOOD & '
UGLY KID OF
ROS STEMART
Hedium
Light
a LAST ACTION HERO
BENOTHER CAME Heavy
AEROSALTH(H)
COMERDALE/PAGE(H)
LENNY KRAVITZ
VINCE NEIL
ROBERT PLANT
STONE TEPPLE PILOT
MODILIN
LAST ACTION HERO
LIGHT
A ANTHRAX
A PAT BENATAR

KATP/Amarillo, TX (806) 359-5999 WTKX/Pensacola, FL (904) 438-7543

Heavy NON BLONDES

WRDU/Raleigh (919) 876-1061 PD: BOB WALTON MD: TOM GUILD

Heavy SPIN DOCTORS(L) 4 NON BLONDES MIDNIGHT OIL BIG HEAD TODD & TH AEROSHITH STING NOBERT PLANT ROD STEWART DOWALD FAGEN Medium

Medium Light a LAST ACTION HERO

PD: VINNIE KICE OM: JAY LOPEZ

Heavy

WQBZ/Mac (912) 781-6558

Heavy
4 NON BLONDES
AEROSHITH
DANN YANKEES
ROD STEMART
STING
STEMART
STULLENNY KRAVITZ
ROBERT FLANT
SOUL ASYLUM
MIDESPREAD PANIC
Medium
A LIST ACTION HERO
Light

WROQ/Greenville

(803) 242-0101

PD: KEN CARSON MD: BILL WALKER

WSFL/New Bern, NC (919) 633-2406

4 MON BLONDES
ARROSHITH(L)
PAT BENATAR
HUDNIGHT OIL
COVERDALE/FAGE
ROBERT PLANT
ROD STEMART
STOME TEMPLE PILOT
LAST ACTION HERO
BRAD GILLI
LYNYND SKYNYRD
OZZY OSBOUNE
SOUL ASYLUM(L)
SSYLUM(L)
SSYL COVERDALE/PAGE
PAUL RODGERS
LYNYRD SKYNYFD
POISON
TOTO
ALLGOOD
DRIVIN N CRYIN
WINGER a DREAM THEATER Light

Honvy LENNY KRAVITZ

DRIVIN N CRYIN
WINCER TLANT
HORDOT JAN
HORDOT LANT
HORDOT LANT
PAUL MCCARTNEY
PAUL MCCARTNEY
PAUL MCCARTNEY
PAUL MCCARTNEY
HORDOT
APRIL MINE
BLUES TRAVELER
BRAD GILLIS
HOOTERS
RAGINO SLAB
BLAST ACTION HERO
MONITOR
ADMINISTRATE
BANAY TANKES
BADON YANKES
BADON YANKES
BEDDY GUY
B PREAD EAGLE
BUDDY GUY
S PREAD EAGLE
BLUEST
LIGHT
SAVATAGE
BLUDY GUY
S PREAD EAGLE
BLUTING COLOUR

OM/PD: DAVE JACKSON MD: MELISSA TABARI (FROZEN) (PROZEN)
Heavy
AEROSHITH(M)
SOUL ASTLUM
BIG HEAD TODD & TH
STONE TEMPLE PLUOT
ROBERT PLANT
LYNYRD SKYNYRD
COVERDALP/PAGE
VINCE NEIL
DONALD FAGEN
Medium
Light

KFMX/Lubbock, TX (806) 747-1224

PD: WES NESSMAN MD: KID MANNING

HO: KID MANNING
HARVY
ARROSSITI(4)
PAT BENATAR
LENNY KRAVITZ
FOR CONSTRUCT
FOR CONTROL
FOR

WKZQ/Myrtle Beach (803) 448-4739

LENNY RAWYLL

PAUL ROCCERS
MIDNIGHT OIL
VINCE NEIL
DRIVIN N CRUIN
AEROSHUTH
UGLY KID JOE
ROBERT PLANT
ROD STEMART
SPIN DOCTORS
JACKYL
BLUES TRAVELER
RAGING SLAB
PAT BENATAR
DONALD FAGEN
HINCER
MEDIUM
HINCER
MEDIUM
HINCER

A ALLGOOD A SAVATAGE

KBAT/Odessa, TX (915) 563-2121 HD: DREW DAWSON

MO: DREW DAMS/N
Heavy
ARMOSHITH
BIG HEAD TODO & TH
COVERDALE/PAGE
PAUL MODGERS
ROBERT PLANT
STONE TEMPLE PLLOT
SOUL ASTLUM
ROD STEMANT
ROD STEMANT
MIDMIGHT OIL
JACKYL
BON JOY!
HARDLINE
SCHOOL OF FISH
FLOTSAM & JETSAM
FLOTSAM & JETSAM
LAST ACTION HERD
POSIES
BROTHER CAME
COPPERHEAD

PD: RANDY JONES MD: PAULA HANSON

Meanyy MARREN HAYNES PAUL ROCCES LYNYRO SKYNYRO SKYNYRO ROCES LYNYRO SKYNYRO ROCENT MIDNIGHT OIL PAT BERNAT TRAGICALLY HIP BAD COMPANY Hedium Light Light ACTON HERO STATEMENT ACTON HERO STATEMENT ACTON HERO SATING MATERBOYS A MINGER

WWWV/Charlottesville

(804) 971-4057 PD: TOM BASS MD: DEBBIE GILBERT

Heavy
AEROCHTH(H)
4 NON ELONDES
LENHY KRAVITZ
KIPKS
MIGHIGHT OIL
SOIL ASYLUM
BIG HEAD TODD & TH
Medium
a LATT ACTION HERO(L)
Light
a TRACICALLY HIP
a DABA

WGLF/Tallahasses PD: VINCE MERTZ MD: PAUL DAVIS

Heavy
ROBERT FLANT
ROUTES ANT
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WWBZ/Chicago (312) 861-8100

VP/PROC: JOHN EDWARDS APD/ND: KEVIN LEWIS

AEBOSMITH
AFTHMAX
COVERDALE/PAGE
DEF LEFFANER'S NIG
DEF LEFFANER'S
LAST ACTION HERO
METALLICA
VINCE MELL
OF LEFFANER
ROBERT PLANT
SAVATAGE
SCHTPKLANT
SAVATAGE
SCHTPKLANT
SNEET MATER
WINGER
WINGER
WINGER

WLUP/Chicago (312) 440-5270

PD: DAVE LOGAN MD: CHARLIE LOGAN

WMMS/Cleveland (216) 781-9667

FD: MICHAEL LUCZAN

WBZX/Columbi (614) 481-7800 PD: HAL FISH MD: RONNI HUNTER

MD: RONNI HUNTER
HOMEY
HARDLINE
STONE TEMPLE PILOT
LAST ACTION HERO
VIDICE NEIL
LEMY KRAVITZ
HOLLINE
LEMY KRAVITZ
HOLLINE
GENER
HEROER

WLVQ/Columb (614) 488-9696 PD: BOB NEUMANN MO: JO ROBINSON

Heavy
JUDE CILE
JOE SATRIANT
JEFF HEALEY BY
MICK JAGGER
MICK JAGGER
LENNY KRAVITZ
WARREN HAYNES
AGROCHATHLY
FETER CARRIEL
STING
MINGER
MODILUP
FAUL
FAUL
ROBERT PLANT
FAUL
RODGERS
WORLD

MIDNIGHT OIL
DONALD PAGEN
PETE TOWNSHE
4 NON BLONDE
a LAST ACTION
a ROD STEMART
PAT BENATAR
Light
5 ELUES TRAVEL
A HOOTERS
8 TOTO

OM: GREG AUSHAM MD: DARRIN ARRIEN MD: DARRIEN ARRIENS
Heavy PLANT
ROBERT PLANT
WAS ARRIVED TO THE PLANT
WINCE NELL
WINGER
LAST ACTION HERO
Hedium
ROS STEMART
JACKTL SKYNYRO
PAT ESMART
BRAD GILLIS
BROTHER CANE
PETE TOMNSREND
LIANT
LIANT
SKYNYRO
BROTHER CANE
PETE TOMNSREND
SKYNYRO
SKYNYRO
LIANT
BRAD GILLIS
BROTHER CANE
PETE TOMNSREND
SKYNYRO
SKYNYRO
SKYNYRO
PAT ESMART
BRAD GILLIS
BROTHER CANE
PETE TOMNSREND
SKYNYRO

WLLZ/Detroit (313) 855-5100

PD: CHUCK SANTONI MD: TODD THOMAS

HOLY TABLE LINEARS
HOLY ASSOSITE (H.) (L)
ASSOSITE (H.) (L)
STORE TREPLE PILOT
ROSERT PLANT
OZY OSBOUNE
VAN HALDRIN (H)
ALST ACTION REPO
HOCIUS
LEDNY RAVITS
BLANT KAVITS
BLANT
AN HOLE
LIGHT
A POSIES

(317) 257-7565

OM/PD: MARTY BENDER MD: ACE COSBY

Heavy
BIG HEAD TODD A TH
AEROSHTHIKM)
BIG HEAD TODD A TH
AEROSHTHIKM)
SPIN BOCTORS
PERMIC CLAFTONILL)
SPIN BOCTORS
SPIN BOCTORS
FEARL LAM
COVERDALE/FRA
ENDER
HOOLING
HOOLING
REMATE
BUDDY
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REMATIT
A
TOTO
HICK JAJOGER
ARC ANGELS
FILM
BEAD
STIMG
BEAD GILLIS

PD: SCOTT JAMESON MD: MICHAEL YOUNG

ARROSHITH
ANIMAL BAG
DRIVIN N CRYIN
JACKYL
KISS JACKYL
KISS
LENEY KRAVITZ
LENE

KQRC/Kansas City (913)384-9900 PD: DOUG SORENSEN MD: VALORIE KNIGHT

AEROSHITH(H)
LEBRY KRAVITZ
VAN HALEN
EXTREME
VINCE NEIL
OZZY OSBOUNE
ROBERT PLANT
Medium
SLECZE BEEZ
OGAK KID JOE
DREAM THAETER
JACKYL
DRIVIN O CRYIN
Light
A LAST ACTION HENO
A KISS
ACTION HENO
A KISS
ACTION HENO
A KISS
BUILLETBOYS

PD: JOHN DUNCAN APD/MD: NEIL ROE

APD/MD: NeLL

Heavy
LEMN: KANTITZ
LIVING COLDUR
STONE TOPICE PILOT
SAINTS & SINNERS
BRAD COLLER
BRAD COLLER
COMERDALE PAGE
Meditum
VAN HALDN
PAUL RODGENS
AEROSMITH
WINGER
MINGER
LIVING SKYNYRO
BROTHER
OFFICE AND STANERS
BELLY SUGUEN
BRILLY a TOTO Light a GREAT WHITE

HD: ROB HURT Heavy LENHY KRAVITZ ROBERT PLANT STOME TEPPLE PILOT AEROSMITH Hedd um a COVERDALE/PAGE A ROD STEMART Light a BROTHER CANE a LAST ACTION HERO a SIVA SAVATAGE

PD: GREGG STEELE APD/MD: LISA LYON

Heavy
HARDLINE
COVERDALE/PAGE
ARROSATIN(H)
KISS
STONE TEMPLE PILOT
VINCE NEIL
CHANCE
GRAVETARD TRAIN
ROBERT FLANT
LENNY KANATTE
CONTROL
STONE TEMPLE PILOT
VINCE NEIL
CHANCE
GRAVETARD TRAIN
ROBERT FLANT
LENNY KANATTE
SOZY
COSEOURNE
JACKYL
a LAST ACTION HERO
LIGHT
BROTTER CANE
BROTTER CANE

(612)545-5601

PD: DAVE HAMILTON MD: JOHN LASSMAN Heavy
SOUL ASYLIN
SOUL ASYLIN
BRAD GILLIS
AEROSHLTH(N) (L)
ROBERT PLANT
MIDNIGHT DILCH)
DORALD FAGEN
Medium
BIG HEAD TODD & TH
WIDESPREAD PANTO
PAUL RODGES
LYNYED SKYNYRD
LEWNY KRAPITZPAT BENATARI
MARC CORN
LEGIT
L

PD: JIM OWEN APD: AL HOFER ADD: AL WOPER
HORY
LEMNY KRAVITZ
EXTREME SPELE PILOT
STORE TEPELE PILOT
LINE STORE TEPELE PILOT
LINE STORE TEPELE PILOT
LINE STORE TEPELE PILOT
LINE STORE STORE
HORS STEAR
HORS STEAR
HORS TERELE PILOT
SOUL ASTLEM
LIVING COLOUR
AND LIVING COLOUR
VERNEL STEAR
VENEC NEIL
COVERDALE/PAGE
Light
a JICKT.
CIRCUS OF POWER

(612) 339-0000

APD/MD: J. FRED

HOAVY
BRUCE HORNESSY

DOMALD FAGEN
MANG COMM
BLUES THAFFLER
ROBERTHANT
ROBERTHANT PD: JIM ROBINSON APD/MD: J. FREDER

LEDMARD COMEN
LEDMARD COMEN
PHISH
RAY CHARLES
ROSEANNE CASH
RAY CHARLES
ROSEANNE CASH
ROUTH
SOUL ASYLUM
HOUTERS
JAYHAMKS
JAYHAMKS
JAYHAMKS
AND RHICE HAMPTON
MATERBOYS
LIGHT
BUSHOOARD SAVIORS
SUM-600
a SARAH BRIGHTMAN

2

WONE/Akron (216) 869-9800 PD: HARVE ALAN APD/MD: J.D.

KMOD/Tuisa

WNCD/Yo

(216) 652-0106

PD: GARY JAY MD: PRED WOAK

Heavy
AEROSMITH(L)
ROBERT PLANT
DANN YANKEES
LENNY KRAVITZ
OZZY CSSOURNE
A LAST ACTION HEF
Medium
ULight
OULY KID JOE
A COVERDALLE/PAGE
ARD STEWART
COPPERHEAD

PD: RAY SHERMAN MD: STEVE GUNNER

Heavy
SPIN DOCTORS
LDHNY KRAVITZ
ERIC CLAPTON
SOUL ASTUDM
ROBERT PLANT
AEROSMITH(M)
Hedium
a LAST ACTION HERO
Light
a ROD STEMART
a CIRCUS OF POWER
BRAGING SLAB

WTUE/Dayton (513) 224-1501

PD: TOM CARROLL APD/MD: JOHN BEAULIEU

HOND: SOME BEAUL.
HONDY
LENNY KRAVITZ
AEROSHITH
PAUL RODGERS
SOUL ASYLUM(M)
BRAD GILLIS
COVERDALE/PAGE
BIG HEAD TODO & TH
ROBERT PLANT
PAT BENATAR
Modium
OZZI OSBOURNE

WGBF/Evansv (812)477-8811

PD/MD: TON:

Heavy
PAT BENATAR
UGLY KID JOE
ROBERT PLANT
BROTHER CAME
MIDITION TONE TEMPLE PLIOT
FETT DOMENSHIND
VIEW MARIO BROS.
APPENSHITH
RAGING SLAB
VINGER
Hedium
a SOUL ASTLIM
Light
DOMALT FACEM
DOMALT FACEM
A GROST

(918) 664-2810 PD: PHIL STONE

(616) 774-8461 PD: MIKE TINNES MD: DAVE WELLINGTON Heavy
AEROSHITH
DANN YANKEES
LENNY KRAVITZ
STING
VAN HALEN
ROGERS
ROBERT PLANT(H)
ROD STEMART
ROUGH
SOUL STEMART
BOULD
SOUL STEMART
BOULD
AND
DEF LEPPARD
DEF LEPPARD
LIght (PROZEN)
Heavy
Heavy
ASHOSHIT-PAGE
LENNY KRAVITZ
PAUL RODGERS
STONE TEMPLE PILOT
VINCE NEIL
SOUL ASTLUM
Hedium
Light

WJXQ/Lansing (517) 699-0111 PD: HARK STEVENS

Heavy
LENNY KRAVITZ
4 NON BLONDES
STONE TEMPLE PILOT
HIDNIGHT OIL
AENOSMITH(H)
SOUL ASYLUM
ROBERT PLANT
Medium Medium
a LAST ACTION HERO
a PETE TOWNSHEND
Light
a BROTHER CANE
a OZZY OSBOURNE

WiBA/Madison (608) 274-5450

PD: VAN EDWARDS MD: JACK MITCHELL

KATT/Oklahoma City (405) 848-0100

PD: CHRIS BAKER MD: KELLEY DAVIS

KEZO/Omaha (402) 592-5300

PD: RANDY CHAMBERS MD: BECCA GOODMAN Henry

4 NON BLONDES

PAT BENATAR

MICK JAGGER
LENNY KRAVITZ

PAUL RODGERS

ROBERT PLANT

VAN MORRISON

Medium

a LAST ACTION HERO

Light

a OZZY OSBOURNE

(309) 674-2000 PD: RICK HIRSCHMA MD: JAMIE MARKLEY Heavy
LENNY KRAVITZ
ARC ANGELS
A NON ELONDES
OCCEPT FLANT
BIG HEAD TOOD & TH
Medium
A ELUES TRAVELER(L)
LA LAST
A CLUB HEAD COL
A BEST
A GOO GOO DOLLS
A MINGER
A MINGER

WWCT/Peo

KRRK/Omaha (402)393-0900 PD/MD: 9088Y COOR MD: MATT MARKEL

WXKE/Ft. Wayne, IN (219) 484-0580

WKLQ/Grand Ranids

Heavy

A MICK JACGER

ROBERT PLANT

ROD STEMART

ROD STEMART

ROWN

ROBERT

RO

PD: PHIL WILSON MD: JACK EMERSON

PD: HIRE.

HEAVY
LENNY REAVITZ
ALICE IN GHAINS
COMERDALEP RACE
SOUL ASTUM
SPIN DOCTORS
ROD STRAKET
ARROWNTH TO HEN
ARROWNTH THEMS
ROBERT PLANT
HIDNIGHT OIL
CZZY CEBOUNNE
PETE TWANSHENI
Media
Light
Light
SAMPLISON

Light a VAN MOURISON

(616) 383-6123

Heaver
AERCOM TH(L)
LOWNY LRAVITZ
HIDMIGHT OIL
ROBERT PLAYS
POWERD_LE PAGE(L)
Medium
a LAST ATTION HERO(L)
Light
O ZYZ OLEDURNE
a POSIES

WIOT/Toledo (419) 248-3377

PD: LYN CASYE APD/ND: DON DAVIS

APD/PO ...

Heavy
APD/PO ...

AEROSACTIN(M)
LENNY SRAVITZ
A NON ELCOPES
PAUL REDOERS
STONE TSPULS PILLOT
HOMILUM
ALAST ACTION HERO
A SOUL ACYLUM
Light

KXUSiSpringfield (417) 831-9700 PD: T.R.O. GRADY MD: TIP AUSTIN

HOMY

4 NON BLONDES
AEROSHITH
LENNY FRAVITZ
ROD STEMART
A VAN HALEN
ROBERT PLANT
PAUL RODGERS
SOUL ACYLUM
COVERDALE/PAGE(M)
Hedium

WIQB/Ann Arbor (313) 662-2881

PD: JOE URBIEL MD: REID PAXTON MD: REID PARAMA
Heavy
LENNY KRAVITZ
AENOSHTH(M)
BIG HAD TODO & TH
HIDMIGHT OIL
PAUL MOGDEN
HIDMIGHT OIL
HIDMI

KICT'Wichita (316) 722-5600

PD: RGM ERIC TAYLOR MD: SHERRY Mekinnon Heavy LENNY KRAVITZ COVERDALE/PAGE ALICE IN CHAINS STONE TEMPLE PILOT BIG HEAD TOOG & TH SOUL ASTLUM VINCE MEIL ROBERT PLANT AEROCHETTH(M)

WAPL/Appleton Green Bay (414) 734-9226

Hem.ry
SPIN DOCTORS
PAUL RODGERS
KIDKS
LENNY KRAVITZ
PAT EENATAR
PETE TOWNSHENIA
LAST ACTION HE
APRIL WINE

Continued on next page

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MIDWEST (Continued)



KRNA/Cedar Rapids (319) 351-9300 PD: ROB HORTON APD: BILL SUMMERS

Heavy
LENY KRAVITZ
PAUL RODGERS
BIG HEAD TODO &
ROBERT PLANT
HIDWIGHT OIL
ROD STEMART
BLUES TRAVELER
MODILIA
B LAST ACTION HERG
B OPERMALE/PAGE
Light
B DREAM THEATER

KEMZIC (314) 874-3000 PD: CHRIS KELLOGG

PD: CHRIS

Heavy
DAYID CROSBY
DEF LEPFARD
ARROSGITH
BON JOYI
B NO. BLOWESS
B HEAR DIEDD & TH
JOYI HEAR DIEDD A TH
JOYI HEAR DIEDD A TH
JOY HEARLEY
JEFF HEALLEY BAND
PAUL ROCKERS
WORLD PAIRTY
Medium
a LONALD FAJER
B LEDGE
B LEDGE
A WATERBOYS

KSQY/Rapid City, SD (605) 348-9877 PD: JACK DANIELS MD: JIM KALLAS

MD: JIM KALLAS

HOMEY
LEMIN KRAYITZ
LEMIN KRAYITZ
PAR RODGES
HINDIGHT OIL
YDNCE WELL
ROBERT PLANT(N)
UGLY KIJ JOE
ROD STEMART
DRIVIN K CHYIN
ABROSHITH(N)
BALDOS STEMART
ARTHON FAGEN
PAT BENATAR
JACKIL
DONALD FAGEN
Medium

B LAST ACTION HERO
B FETE TOMISHEND

B RETE TOMISHEND

B MATEROYS

MALLOGOD

A MATEROYS

ALLGOOD

A MALLOGOD

A MATEROYS

ALLGOOD

PD: GREG MICHAELS MD: MIKE HANSEN BRANY
MARC CORN
PAUL ROCCES
LITTLE SCHWITD
STRIP
ROCS S

KJKJ/Grand Forks (701) 746-1417 PD: MICHAEL CROSS MD: SCOTT ANDREWS

MIDMIGHT OIL
AEROSMITH
DADA
PAUL ROOGERS
BRAD GILLIS
APRIL WINE
LIVING COLOUR
DRIVIN N CRYIN
MEDIUM
LIGHT
LIGHT
LIGHT
LAST ACTION HE
EILLY SQUIER
VAN MORRISON
MATERBOYS

KIBZ/Lin (402)423-1530

PD: GABE BAPTISTE APD: JON TERRY Heavy STONE TEMPLE PILOT ARCADE LENNY KRAVITZ AEROSHITH(M) COVERDALE/PAGE

WZZQ/Terre Haute, IP (812) 232-5034

BEBORY
BLUES TRAVELER
JEFF HEALST BAND
DAVID CROSSY
PAUL RODGERS
BON JOVI
BIO HEAD TODO & TH
AEROSYLTH(L)
HONOMY DAVIT
ROD STEMANY
AND PARTY
AND PARTY
A HOOTERS

A POSIES
Light
Light

KQWB/Fargo, ND (218) 236-7900 OM: MARK NICHOLLS MD: JIM DAVIS

Heavy
AEROSHITH
LERRY KRAVITZ
ROBERT PLANT
DRIVIN N CRYIN
HIDNIGHT OIL
BLUES TRAVELER
ROD STEMATI
MODILUM
2 DONALD FACEN
Light
E KISS
8 ROTHER CANE
8 MATERBOYS
8 LAST ACTION HEN

KSEZ/Sloux City, IA (712) 258-6740 PD: GLEN MILLER MD: DAN SCHUMACHER

WYMG/Springfield, iL (217) 548-9000 PD: BRYAN JEFFRIES MD: KEEF FULGHAM

Heavy
ASDOSMETH
BIG HEAD TODO & TH
ERIC LAFTON
LUEF COLE
LUENTY KRAVITZ
SOUL ASTLUM(L)
Medium
DONALD FORM
Light
A LAST ACTION HERO
COVERDALE/PAGE

PD: MIKE KELLER MD: PAUL ST. ANDREW

WKLT/Traverse City (616) 947-0003

Heavy
AEROSMITH(M)
SOUL ASTLUM
LEDNY KRAVITZ
ROBERT PLIANT
PAUL ROGGERS
STONE TEPPLE PILOT
4 NON BLONDES
RO STEMBAR
MODILMAR
AST ACTION HERO
LIGHT

WEST

KBPI/Denver (303) 534-6200

Reavy
AEROSVITH
ALICE IN CHAINS
DEF LEPPAND
STOKE TEMPLE PILOT
VAN HALDS

A LAST ACTION HERO
ANIMAL BAG
ANIMHAX
COMERDALE/PAGE(L)
DREAM THEATER
BRITHN COLLON
HERALICA
LIVING COLLON
HERALICA
VINCE NELL
SAVIAGO
WINCE NELL
SAVIAGO
WINCE NELL
SAVIAGO
NUMBER
ALICA
VINCE NELL
VINCE NELL
VINCE NELL
VINCE NELL
VINCE NELL
VIN

PD: CAREY CURELO

MD: RITA WILLS

BROWY

STONE TOPPLE PILOT

VAN HALDS

LEDRY KRAVITZ

STING

ROBERT PLANT

ROBERT PLANT

ROBERT PLANT

ROBERT PLANT

ROBERT

MORIGHT OIL

PAUL ROGERS

HARK COSH

DADA

BANTAR

ROBERT

BANTAR

(602) 897-9300 PD: TIM MARANVILL MD: JACK GREEN

KUPD/Phoenix (602) 838-3062

Heavy
ROBERT PLANT
COVERDALE/PAGE
ROBERT PLANT
COVERDALE/PAGE
ABEOSVITH(M)
VINCE NEIL
PAT BEAUTH(M)
VINCE NEIL
PAT BEAUTH(M)
VINCE NEIL
PAT BEAUTH(M)
VINCE NEIL
PAT BEAUTH(M)
LEBNY KRAVITZ
a LAST ACTION HERO
GIN BLOSCHS
H

PD: JUDY MCNUTT APD: PAT MARTIN

PU: SUAT MARTIN

Heavy
ARROSHTH
ANIMAL BAC
ARCADE
BAD COMPANY
COVERDALE/FAGE(L)
DEF LEPPARD
EXTRORE
LISHING MARTITA
VINCER
MARTITA
MAR

JACKYL
KISS
OZZY OSBOURNE
RACING SLAB
8 SUPER MARIO BROS.
TUTO
UGLY KIJ ODE
Light
A DAWN YANKEES
8 GOO GOO DOLLS
8 SACRED REICH
8 SOUL ASTLIM
8 BILLY SQUIER

KUFO/Portiand (503) 222-1011 PD: DAVE NUMME MD: BILL PRESCOTT

Heavy
AEROSUTH
BILLY SOUTER
ROBERT PLANT
STONE TEMPLE PILOT
VAN HALEN
VANC RELL
Medius
COVERDALE/PAGE
DEF LEPPARD
ESTREME
JACTUL
PAT BENATAR
VINCER

KBER/Selt Lake City (801) 322-3311

PD: CORY DRAPER
Beavy
LAST ACTION HERO
AESCAPITH
AATHANA
ARCARY
ANTHRAX
ARCARY
DIFFIT LOOKS
EXTROPE
EVERT MOTHER'S NIG
GUIS N' ROSES
JACKTI.
HETALLICA
PANTERA
ROSER JACKTI.
HETALLICA
SAMATAGE
SOUTHGANG
SOUTHGANG
SOUTHGANG
ROSE JACKTI.
HETALLICA
MINGER JEE
SOUTHGANG
SOUTHGANG
SOUTHGANG
WILLIGE
SOUTHGANG

KiOZ/San Diego (619) 560-5464 PD: GREG STEVENS MD: PEG POLLARD

(6) 10, PEC POLLARD

Heavy
STONE TEMPLE PILOT(L)
ASPHALE BALLET(L)
ASPHALE
CORRESPONDE
CERTIFICIAL
ASPHALE
CORRESPONDE
CERTIFICATION HERO
RACING SLAB
HEALIS
QUICKSAND
ULY KID JOE
BRITIS N CRITIS
BUTTNALE SIMPERS
DANZIG
DINGSAUR A JETSAM
ROBERT PLANT
BUTTNALE SIMPERS
DANZIG
DINGSAUR AR
BROTHER CAMP
BROTHER CAMP
BROTHER CAMP
SCREAKING TREES
SCREAKING

PUT TOOSALTE HOWARITH

HEAVY
TAB BERNITT
BIG HEAD TODO & TH(H)
MARC COMP
DONALD FAGEN(L)
BRUCE HORSEST (M) (L)
CHELS ISARX (H) (L)
KHE HOTH STANK
HORELSOM
HAN HORELSOM
HAN HORELSOM
HAN HORELSOM
HAN HORELSOM
HORELSOM
STIMG(H)
THE THE
MIDESPREAD PANTC
WORLD PARTY
HOSELANDER CASH
JOHNY CLEDG & SAV
CHAMBERRIES
JOHNY CLEDG & SAV
CHAMBERRIES
HORELSOM
HORELSO

KOME/San Jose (408) 985-9800 PD: RON NENNI HD: STEPHEN PAGE

Heavy
JOE SATRIANI
PAUL RODGERS(L
AEROSMITH(L)
SPIN DOCTORS(L
ROBERT PLANT
Medium
LYNYRO SKYNYRE
ROD STEMART
PAT BENATAR
TOTO TOTO
PETE TOWNSHEND
MIDNIGHT OIL
A OZZY OSBOURNE
LAST ACTION HE
Light
VAN MORRISON

KSJO/San Jose (408) 453-5400 PD: DANA JANG

MOD STEMARY
Medium
a PAT BENATAR
a DONALD FAGEN
Light
a LAST ACTION HERO

KISW/Seattle (206) 285-7625

PAT BENATAR
BIG HEAD TODD & TH
COVERDALE/PAGE
EXTREME
VINCE NEIL
RAGING SLAB
STONE TEMPLE PILOT

HO: CATHY FAULAND.

Heavy
AEROSULTH(H)
CRUMTRICK
LEMNY KAN'ITZ
LIVING COLOUR
STORE TOPE LEES

A LAST ACTION HERO
Medium
BAMPTUB CIN
COMERDALE PAGE
DREAM THEATER
DAITH HO COTH
A ROSERT FLANT

A BUTTHOLE SURPERS

KXRX/Seattle (206) 283-5979 PD: BILL PUGH MD: LINDSEY CIPCIC

KAZY/Denver (303) 759-5800 PD: JACK EVANS APD/MD: LOIS TODD

APD/MD: LULE AND HERD OF A CTION HERD AND A CTION HERD HILD AND A CTION HERD HILD OF A CTION HERD AND HILD AND A CTION HERD AND HILD AND A CTION HERD AND A CTION H

KRZR/Fresno (209) 252-8994 PD: E. CURTIS JOH

Heavy JUE SATRIANI KISS STONE TEMPLE PILOT

Mental Note:

ROBERT PLANT
HIDNIGHT OIL
LAST ACTION HER
Modium
COVERDALE/PAGE
BELLY
PAUL ROGGES
SPIN DOCTORS
ROD STEMART
WIDESPREAD PANTY
WIDESPREAD PANTY
LIVING COLOUN(L)
ARC ANGELS
POSIES

12

KZRR/Albuque (505) 765-5400 PD: FRANK JAXON MD: PHIL MAHONEY

KRAB/Bakersfie (805) 392-1100 PD: CHRIS SQUIRES MD: BRUCE WAYNE

KJOT/Boise (208) 344-3511 PD/MD: BRYAN MI APD: VICTOR FOX

Heavy
BIG HEAD TOOD & TH
ROBERT PLANT
AEROSAUTH(M)
HIDNIGHT OIL
BRAD GILLIS
LENNY RANVIT
Medium
POSIES
B RUES TRAVELER
LIGHT
LAST ACTION HERO

KOMP/Las Vegas (702) 876-1460

MO: H.J. MATTHEM.

Heavy
LENNY KRAVITZ
ARROSHITH(M)
SINGE IDENLEPIANS
DEFINEDE
EXTREDE
ROBERT PLANT
PAIL ROCKERS
HIDRIGHT OIL
SOUL ASTUM
HORIUM
A TRAINALLY HIP

a OZZY OSBOJNEE
A JACKYL

KNAC/Los Angeles (310) 437-0368 PD: BRYAN SCHOCK HD: DARREN SILVA

Heavy
STORE TSPELE PILOT(W)
METALLICA
ALICE IN CHAINS(W)(L)
ALTING COLOUR
VINCE NEIL
ANTHRAK(L)
ARCADE
BEACHET
BEACHET
BEACHET
BEACHET
LIST ACTION HERO
Hedium
Light

KMBY/Monterey (408) 758-5400 PD: MARK STEVEN HD: MILAN ALMAS

Heavy
AEROSHITH
PAUL RODGERS
PAT BENATAR
MIDNIGHT OIL
LENNY KRAVITZ
STONE TEPPLE P
BIG HEAD TODD
RAGING SLAB
ROD STEMART
ROBERT PLANT
DRIVIN HERIN
Medium

KCLB/Palm Springs (619) 398-2171

PD: J.J. JEFFRIES MD: RCN STRYKER

KDJK/Modesto Stockton (209) 847-9510 PD: BEAVER BROWN MD: JEFF RIEDEL

KiLO/Cok Springs (719) 634-4896

KXFX/Santa Ross (707) 523-1369

KEZE/Spokane (509) 448-8888 PD: GARY ALLEN APD: CURT CARTIER

PD: JOSE DIAZ MD: JIM JUMP

Heavy
LERRY KRAVITZ
STONE TEMPLE PILOT
COVERDALE/PAGE
AEROSMITH
BIG HEAD TODD & TH
ROBERT PLANT
Medium
a LAST ACTION HERO
LAST ACTION HERO

P3

KRKX/Billings, MT (406) 245-5000 PD: TERRY KEYS HD: SCOTT MONSON

HORVY
AEROCSHITH
COVERDALE/PAGE
BIG HEAD TOOD & TH
ROD STEMANT
ROBERT PLANT
BLUES TRAVELER
Medium
a DONALD FAGEN
Light
a PETE TOWNSHEND

Heavy ROBERT PLANT AEROSMITH(M) MIDNIGHT OIL PAT BENATAL BIG HEAD TODD PAUL RODGERS ROD STEWART BRAD GILLIS COVERDALE/PAG LENNY KRAVITZ Hedium

OM: DAVE FRANCE MD: LANCE PALAGI Heavy
ROBERT PLANT
LENRY KRAVITZ
MIDNIGHT OIL
PAUL RODCERS
BLUES TRAVELER
UGLY KID JOE
ROD STEMART
Medium
Light
a JACKYL
a DREAM THEATER

KWHL/Anchorage (907) 344-9622 PD: RADIO PHILL HD: LOREN DIXON

HE: LOREN DIXON

HENRY

AEROSALTH

AEROSALTH

BLUES TRAVELER

BLUES TRAVELER

BLUES TRAVELER

BOMALD FAGON

DOWNLD FAGON

DOWNLD FAGON

HICHIGHT OIL

PAT BEBATAR

PAUL RODGENS

ROBERT PLANT

BTED FAMATA

BOTH TOWNSHID

MODILINE SLAB

ROBERT PLANT

BTED FAMAT

WAN HORRISON

MODILINE

BLUT SQUIER

B ERIAN MAX

B CIRCUIS OF POMER

A JACKEL

Light

KBOY/Medford, OR (503) 779-2244

PD: BILL MEYER MD: STEVE KELLY

KTYD/Santa Br 805) 967-4511 GM/PD: DAVID PERRY MD: PAUL CAVANAGH

MD: MANUELER
HARMY BLUES TRAVELER
MINDIGHT OIL
ROBERT PLANT
WORLD PARTY
STING
UB40
VAN HORRISON
TRAGICALLY HIP
ROD STEWART
PAUL RODGERS
SPIN DOCTORS
MODILER
A PETE TOMNSHEM
Light

KCQR/Santa Ba (805) 964-7670

PD: TOH VAN SANT MD: TONY FORNARO Heavy
DONALD FAGEN
BNUCE HORNSBY
HICK JAGGER
LENNY KRAVIL
HIDNIGHT OIL
R.E.M.
PAUL ROOGERS
SOUL ASYLUM
Hedium
Light
a BLIND MELON
a 10,000 MANIACS

KATS/Yakima, WA (509) 457-8115 PD: DARREN JOHNSON Heary
LEBNY KRAVITZ
AEROSHITH(H)
4 NON BEODRES
BRAD GILLIS
PAT BEDATAR
PAUL RODGERS
TOTO
Medium
a ROD STEMART
Light
a LAST ACTION HED

Called in Frozen Playilet (2): WIMZ/Knoxville WROV/Roanoke

Did Not Report, Playlist Frozen (4): KKEG/Fayetteville, AR WARQ/Columbia WKLQ/Grand Rapids WGFM/Milwaukee

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

'a' — Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 - 1,000,000. Parallels Three: under 200,000.

Stations at a significant ratings disadvantage to an informat competitor are assigned a lower parallel.

and medium, the artist will appear in heavy.

Symbols:

San Bernardir (714) 793-3554 PD: RICK SHAW MD: M.J. MATTHEWS

WHTZ/New York City



VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

H 3 1 DURAN DURAN/Come Undone
1 2 UGLY RID JOE/Cats In The Cradle
H 11 3 ROBIN 5/Show He Love
H 1 4 JART JACKSON/That's The May Love G
H 4 6 VANESSA MILLIANS/Love Is
9 7 INTERCRIBENCE OF THE PROPERTY OF THE

Boston 740U

PD: Mike Colby APD: Dallas Kincaid MD: Erick Anderson

2 1 JANET JACKSON/That's The May Love G
1 2 SMV/I's So Into You
1 4 3 EN VOGUE/Love Don't Love You
1 5 4 ROBIN 8/Show Re Love
1 6 5 REDEN 18 S/Show Re Love
1 7 SEREN JORDAN/Mannagirl
2 6 PM DAMM/Looking Through Patie
3 9 JOSY LAMMERCE/SMOTHIN' My Love Can't
1 1 10 STERRO MY CONTROL STREET
1 1 1 STREET
1 STREET
1 1 STREET
1 STREE

DINA CARROLL/Special Rind Of Love ARRESTED DEVELOPM/Natural

JADE/One Woman LULU/Independence

WXKS-FM/Boston



PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

MUSIC COORD: TAD Bonvie

H 1 1 JANET JACKSON/That's The May Love G
H 1 2 SWY/T'S SO INTO YOU
1 2 3 PR DAMY,LOOKING THOUGH PARTIE
H 7 4 DURAN DURAN/COME Undone
6 5 SERBON CK: SYCONNECTED
1 6 1 ARTHUR DOCTORS/TWO Princes
1 0 8 ROD STEMART/HAVE I TOID IYOU
1 1 1 10 REMY JORDAN/MANNAGIT
1 1 10 REMY JORDAN/MANNAGIT
1 1 10 SERVIN JORDAN/MANNAGIT
1 1 1 STANSKALL LANDSON TO LOVE
1 1 1 1 2 JEREMY JORDAN/MANNAGIT
1 1 1 STANSKALL LANDSON TO LOVE
1 1 1 1 STANSKALL LANDSON TO LOVE
1 1 1 1 STANSKALL LANDSON TO LOVE
1 1 1 STANSKALL LANDSON TO LOVE
1 1 1 STANSKALL LANDSON TO LOVE
1 1 TENEY JORDAN/MANNAGIT
1 1 STANSKALL LANDSON TO LOVE
1

32, 33, 34, 35 DINA CARROLL/Special Kind Of Love REGINA BELLE/If I Could

PATTY SMYTM/I Should be Laughing LUTHER VANDROSS/Little Miracles (Mapp LOWETTE, Alloset Unreal AARON NEVILLE/Don't Take Away My He CROSBY & COLLINS/HETO AFTER 7/Truly Something Speci

WBZZ/Pittsburgh

PD: Buddy Scott APD/MD: Jeff Tyson MD: John Cline

EXPOSE/I'll Never Get Dver Y
PREEDON WILLIAMS/Voice Of Freedom
SWV/Weak

PEAGE !!!

WIOQ/Philadelphia

PD: Jefferson Ward

APD/MD: Glenn Kalina

AMD: Maurice DeVoe

APD/Creative Services: David Jay

23, 27, 29, 30 VERTICAL HOLD/Seems You're Much Too

WPRO-FM/Providence

SPECIAL

TOTALS BEST Music!

MU: 1 SPIN DOCTORS/Two Frinces

1 1 SPIN DOCTORS/Two Frinces

1 4 2 EXPOSE/!! I Never Get Over Y

5 3 MHITNEY HOUSTON/! Have Mothing

7 4 JOSE LAMBROLE/HOTHIN MY Love Can't

3 5 VANESSA MILLIAMS/Love Is

9 7 AREASMITH/LIVIN' On The Edge

11 8 EN VOGULY/Love Don't Love You

11 19 FIN NOUTL/LOVE DON't Love You

11 11 FIN DAMN/Looking Through Patie

12 ISIAI/Comforter

13 13 STERED RC'S/Connected

14 13 IS SWY/I'S SO INTO YOU

17 16 JERRHY JORDAN/Mannagity To Love

18 11 SWY/I'S SO INTO YOU

19 16 JERRHY JORDAN/Mannagity

10 10 CORSON'S COLLINS/Mero

21 21 INNER CIRCLE/Bad Boys (Theme From

22 22 ESTLESS MERAT/Teil He What You Drea

26 23 SMOW/GIT!, I've Been Hurt

29 26 KENNY G/By The Time This Mich

29 20 KENNY G/By The Time This Mich

20 21 DAMN HAMREES/SIlence It Broben

30 22 DAMN HAMREES/SILENCE IT BE SICHER

ADDS

4 90 SMON/GIT!/Bergel

4 PROMISSONES/Mhat's Up

29, 30 NEW ORDER/Regret AARON NEVILLE/Don't Take Awey My He

PD: David Simpson

MD: Tony Mascaro

WQHT/New York



OM/PD: Joel Salkowitz MD: Tracy Cloherty

Configurate Music Washington, D.C.

PD: Jay Stevens APD: Paco Lopez MD: Albie D.

1 1 SMV/West
2 2 N-TOMM/Knockin' Ds Boots
6 3 TAG TEAR/Whoospi (There It Is)
6 3 TAG TEAR/Whoospi (There It Is)
7 5 SLEW/Teak Ness
5 6 GETO BOYS/6 Feet Deep
7 7 REGINA BKILE/I I COULD
114 9 JANET JACKSON/That's The Way Love G
121 10 ROSIN S/Show Ne Love
9 11 CHRISTOPHER MILLI/EVERY Little Thing U
12 10 DOSIN S/Show Ne Love
9 11 CHRISTOPHER MILLI/EVERY Little Thing U
13 14 DUCCE/DSIZERY DUKE
13 15 LEVERT/GOOD OI' Days
15 16 JADE/Don't Walk Away
16 16 JADE/Don't Walk Away
17 16 JADE/Don't Walk Away
18 16 BUD-Don't Walk Away
19 17 18 JADE/Don'Don't Walk Away
10 19 JADE/Don'Don't Walk Away
10 19 JADE/Don't Walk Away
11 10 CRUE/I Was A Good Day
12 11 ICK CUBE/I Was A Good Day
12 12 10 DRE/Don'Don'Don't Walk The King
10 14 JODECI/Lately
10 JODECI/Lately
10 JODECI/Lately
11 JODECI/Lately
12 25 CAPTAIN HOLL/WHODD/Wore And More
12 30 JONETI/Lately
13 16 BUD/Tellin' Me Stocies
14 28 GURU & DONALD BYB/Loungin'
15 28 16 BUD/Tellin' Me Stocies
16 30 CHRAAR DERUS & PLI/I Wanna Be Your Man
ADDS
18 28, 29, 30
18 JONETI/LATER SAD LOVE SONG

28, 29, 30 TONI BRAXTON/Another Sad Love Song

WERQ/Baltimore

PD: Jeff Ballentine APD: Barry McKay MD: Kristie Weimar Research Dir.: Joe Edwards

1 1 MARY J. BLIGE/Love No Limit
H 2 2 SMY/Meak
H 4 3 MEN AT LARGE/SO Alone
H 6 4 H-TOWN/Knockin' Do Boots
5 5 AFTEN /Con He Love out
1 5 5 AFTEN /Con He Love out
1 10 7 JANET JACKSON/That's The May Love G
9 8 SWY/I'm So Into You
1 9 9 HONN GAYE/Things Me All Do For
1 10 AFTEN /TCUIY SOmething Speci
1 10 12 ICE CUBE/It Was A Good Day
1 13 LUTTEN VANDOSS/LITTLE MISSELE (Happ
15 14 DR. DRE/DIE Day
15 14 DR. DRE/DIE Day
15 14 DR. DRE/DIE Day
16 15 PHARCYDE/PSAN ME BY
17 18 LUTTEN VANDOSS/LITTLE MISSELE
19 19 SILK/GIFT UP FOR ME
19 10 AP YOUNGSTAR/Crewx Pop
25 14 TRACETAM/Whoospi (There It IS)
25 21 TREEDOM MILLIAMS/Voice Of Freedom
25 22 25 BOSS/Deper

ONYX/Slam TINA TURNER/I Don't Wanna Fight

E SOUTH

WPOW/Miami

PD: Funk E. Frank Walsh MD: John Rogers

MD: John Rogers

H 1 1 SPIN DOCTORS/TWO Princes
H 2 2 SHAI/Comforter
H 3 3 DURAN DURAN/Come Undone
G 5 JADR/Don't Neil Away
H 9 6 95 SOUTH/MONO, There I I Is
B 7 JANET JACKSON/That's The Way Love G
5 8 DR. ABAN/I'LT MY Life
13 9 SADE/AISS OF LIFE
13 9 SADE/AISS OF LIFE
13 19 SADE/AISS OF LIFE
13 19 SADE/AISS OF LIFE
13 19 SADE/AISS OF LIFE
13 11 SUMS/CREEM/COVE U More
H 21 12 NEW ORDER/Regret
13 11 SUMS/CREEM/COVE U More
14 21 12 NEW ORDER/Regret
15 13 RON-D.R.C./DOWN Mith The King
16 14 RON-D.R.C./DOWN Mith The King
17 15 SUMS/CREEM/COVE U MORE
18 12 12 RON-D.R.C./DOWN Mith The King
19 19 VANESSA MILLIANS/LOVE IS
19 19 VANESSA MILLIANS/LOVE IS
19 22 20 ROPAUL/MOUSE Of Love
19 12 22 ROPAUL/MOUSE OF LOVE
19 24 CLEAR TOUCH/Fallen Angel
19 25 SECRET SOCIETY/Touch He
26 23 GORTA STEFFAN/G AWAY
27 24 CLEAR TOUCH/Fallen Angel
11 25 DR. DER/MUTH BUL A "G" The
13 19 SAVERER OF INCOVERED
19 24 SAVERER OF INCOVERED
19 25 SOMO/GITI, I'VE BEEN HULT
19 11 SHOW/LONely Monday Morning
19 13 DR. DER/OFE DON'T GOE BROUGH OF Y
19 14 R. KELLY/Dedicated
19 35 SORGE LANDON'I WANT YOUR LOVE

BANDS

SWY/MENAN

SAVENTER OF THE PART OF THE PA

SWV/Weak NATALIE/I Want Your Love

GEORGE MICHAEL/Somebody To Love LARRY & STUFF/FAT Girls In Daisy Du MENTALLY DISTURBE, While Me Dine Me KEMNY G/My The Time This Nigh ROKETTE/Alost Unreal JERGKY JORDAN/Wannagirl TASHIN ARCHEM'Sleeping Satellite

WFLZ/Tampa POWER 93th

Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

H 2 1 JAMET JACKSON/That's The Way Love G
H 4 2 JERERY JOHDAN/Mannagiri
H 7 3 SWY/I's So Into You
1 4 PH DANN/LOOKING Through Patie
1 5 JOEY LAWRENCE/Mothin' My Love Can't
H 15 TREY LORENZ/Just To Se Close To Y
H 18 1 STERREN N'S/Connected
5 SO STERREN N'S/Connected
1 9 BOY KRAZY/COOK Times With Bad B
5 10 SILK/Treak Re
1 11 UBAO/Can't Relp Falling In
13 12 EXPOSE/I'll Never Get Over Y
16 13 DIONN DUMAN/Crose Undone
16 15 NICHAEL JACKSON/Who Is It
17 16 SHAI/Baby I's Yous
19 17 ROD STEWNAT/Have I Told You Latel
19 18 GEORGE HICHAEL/Somebody To Love
10 19 GEORGE HICHAEL/Somebody To Love
11 10 CAPTAIN HOLLYMOOD/HOTE AND HOTE
12 JOHNNY GOT, I've Been Hust
12 SOM/GILL, I've Been Hust
12 SOM/GILL, I've Been Hust
12 SOME SIGNA BELLE/I'l Could't
12 SOME SIGNA BELLE/I'l Could't
12 SOME SIGNA BELLE/I'l Could't
12 SOME SIGNA S

BRIAN RCKNIGHT/One Last Cry

MEM ORDER-Reget
MARY J. BLIGE/LOVE NO LIEIT
MARY J. BLIGE/LOVE NO LIEIT
MARON NEVILLE/DOn't Take Away My Me
TIMA TURNER/I Don't Manna Fight
BON JOVI/In These Area
LUTHER VANDROSS/LITTLE MITGALES (Happ
ROBIN J/S/MOW ME LOVE

WEZB/New Orleans

PD: Scott Wright APD: Robert Maher MD: Joey Giovingo Music Coord: Lee Cagle

ADDS

13 SHAI/Baby I'm Yours 10,000 HANIACS/Few And Par Between

99X/Atlanta PD: Brian Philips APD: Leslie Fram MD: Sean Demery

H 5 1 PROCLAIMERS/I's Gonne Be (500 Mil
H 6 2 DEFECHE MODE/Melking In My Shoes
7 3 RADIOMEAD/Creep
2 4 New ONDER/Regree You Genne Go My M
H 13 6 MIDNIGHT OIL/Trugenini
1 7 PURSUIT OF HAPPIN/Cigaratte Dangles
4 8 DURAN DURAN/Come Undone
1 1 9 TERRICC TRENT O'A/She Kissed He
1 10 11 STINC/Fields Of Gold
9 12 PETER CABRIEL/Come Tell To Me
24 13 CRUSK/The Rain
1 16 15 TOWN O'A/She Libon Again
16 16 POSIES/Dream All Day
18 BYNAN PERRY/I PUL A Spell ON YOU
19 18 BYNAN PERRY/I PUL A Spell ON YOU
20 18 X/COUNTRY At Mar
21 21 JUDYBATS/Being Simple
22 1 X/COUNTRY AT Mar
23 26 HOTHOUSE FLOWERS/Thing Mf Beauty
24 28 SOUL ASTAUMS/Hen Simple
25 26 HOTHOUSE FLOWERS/Thing Mf Beauty
28 28 SOUL ASTAUMS/Hew In Simple
29 20 10 000 MANIACS/Few And Face Metwon
20 20 10 000 MANIACS/Few And Face Metwon
21 28 SOUL ASTAUMS/Few And Face Metwon
24 28 SOUL ASTAUMS/Few And Face Metwon
25 28 ANIACS/Few And Face Metwon

25, 28
WAILING SOULS/Shark Attack
THE THE/Love Is Stronge: Than

ADDS

UB40/Can't Help Falling In 4 NON BLONDES/Mhat's Up STONE TEMPLE PITO/Plush PORNO FOR PYROS/Cursed Female

Houston

Hits. Without the hype. PD: Steve Wyrostok

APD: Tom Poleman Music Coord.: Cubby Bryant

Music Coord.: Cubby Bryant

1 DUMAN DURAN-CORE Undone
2 2 DR ALGANATICE BY Life
8 3 DEFECHE MODE/Malking in My Shoes
10 PR ALGANATICE BY Life
8 1 DEFECHE MODE/Malking in My Shoes
10 PR ALGANATICE BY Life
10 PR DAMY-LOOKING THORES
12 E REASURE/MO Needs Love Like T
10 PR DAMY-LOOKING THORUSH FALLE
11 IN THE PROPERTY MODE FALLE
13 STEREO NC'S/Milep It Up
15 LEWNY KRAVITZ/Melleve
17 IS LEWNY KRAVITZ/Melleve
17 IS LEWNY KRAVITZ/Melleve
17 IS SUMSCREEN/Love U More
12 IS JUNYANTS/Pelley
12 IS MADONNA/Pever
12 IS MANCES/PERS/PERS/BERS LIT DOWN AGEIN
12 IS MANCES/PERS/PERS/BERS LIT DOWN AGEIN
13 IS ALENNY KRAVITZ/ALE YOU GOANS GO MY M
14 PRINCEPORT STEENS/PERS LIT DOWN AGEIN
13 IS ALENNY KRAVITZ/ALE YOU GOANS GO MY M
14 PRINCEPORT STEENS/PERS LIT DOWN AGEIN
15 PRINCEPO

OSKUEM San Antonio OM: Bob Perry

PD: Rick Uptor

PD: Rick Uptor

1 SMY/!* So Into You

1 1 SMY/!* So Into You

1 2 CAPTAIN HOLLYMODO/More And More

1 3 DUICE/Dazzey Duke

3 DUICE/Dazzey Duke

4 STEREO NC'S/Connected

6 S JANET JACKSON/That's The Way Love G

7 TO THE STATE OF THE STATE OF THE STATE

8 REGINA DELLE/II 1 COULT

17 SMY/MEAL

17 SMY/MEAL

19 10 H-TOMM/MORE/II DA BOOTS

1 19 10 H-TOMM/MORE/II DA BOOTS

1 11 10 H-TOMM/MORE/II DA BOOTS

1 12 NOW MAREY/SOOT THE HEAL LOVE HE CA

14 13 CHRISTOPHER MILLI/EVEY LIETE THING

15 14 BOY KRAZY/GOOT THEN HEAD BOOTS

16 EXEMY C/BY THE THE THIS NIGH

20 15 SMOW/GILL) I'VE BEEN BULL

21 15 AARON NEYLILE/DON'T TAKE AWAY MY HE

22 15 BAD BOYS BULLY/I TOTALLY HIS YOU

22 11 JADE/ONE WOMAN

23 21 JADE/ONE WOMAN

24 22 TRY/LORENS/JUST TO BE 10se TO Y

25 21 TAYLON BONNE/CAN'T GAT ENOUGH OF Y

26 TOO DOMN/THE OCCAMITON

27 28 11 JATUON BONNE/CAN'T GAT ENOUGH OF Y

28 26 TOO DOMN/THE OCCAMITON

A 27 SILE/USIELY OF THE THE THIN SOMETH

A 28 ENIK MICHE/LEFT OF THE THOS SOMETH

A 30 BRIAN MCKMIGHT/ONE LAST CYP

ADDS

27 28 30 NOT SILE/FOR THE THE THIN SOMETH

A 30 BRIAN MCKMIGHT/ONE LAST CYP

ADDS

27 28 30 NOT SILE/FOR THE THE THIN SOMETH

A 30 BRIAN MCKMIGHT/ONE LAST CYP

ADDS

27, 28, 30 UB40/Can't Help Palling In PORTRAIT/Day By Day

STAR \$94 FM
Today's Best Music WSTR

Atlanta

OM: Tony Novia PD: Lee Chesnut

PD: Lee Chesnut

1 PM DAWN/Looking Through Fatis
2 ERIC CLAFTON/Sunning On Fatth
3 ROD STEMART/Have I Told You Latel
6 DUMAN DUMAN/Cook Undone
5 5 JADE/Don't Malk Away
8 16 VANESSA WILLIAMS/Love IT WAY
16 VANESSA WILLIAMS/Love IT WAY
17 EXPOSE/TIL New C Get Over Y
18 10 10 INAS/Beautiful Girl
11 11 EN VOSUE/Love Don't Love You
12 13 JAMES OF COOK DON't Love You
12 13 JAMES OF COOK DON't Love You
13 14 ARESTED DEVELOPY/Mr. Hendal
8 15 SPIN DOTTORS/Two Princes
16 16 GOOKGE HICKAEL/Somebody To Love
18 10 SPIN DOTTORS/Two Princes
18 16 SPIN DOTTORS/Two Princes
19 19 STEREO MC'S BOOK OF TWO PRINCES
19 19 STEREO MC'S COOK OF TWO PRINCES
19 20 UB40/Can't Help Falling In
19 19 STEREO MC'S/Connected
19 20 UB40/Can't Help Falling In
19 19 STEREO MC'S/Can't Get Inough Of Y
18 22 SPIN DOTTORS/Two Princes
19 22 CATHY DENNIS/Moments Of Love
19 22 CATHY DENNIS/Moments Of Love
19 22 CATHY DENNIS/Moments Of Love
19 30 SPINCHARRS/I'm Gonne Se (500 Mil
10 11 SWY/I'm So Into You

ADDS
10 MEMORIAL PRINCES

NEW ORDER/Regret
A NON BLONDES/What's Up

nericantadiohistory com



OM: Quincy McCoy PD: Rob Scorpio MD: Greg Head

E 1 1 H-TOWN/Knockin Da Boots
E 2 2 II D EXTREME/CIY No Nore
E 3 3 LEVERT/ABC-123
E 5 5 MANY-BACKSON/That's The Ney Love G
E 6 6 U.N. V/Something's Coin' On
7 LorenzO/Make Love To Me
8 8 INTRO/Ribbon In The Sky
9 10 ICE CUB/LI Was A Good Day
10 11 11 GTTO BOYS/6 Feet Deep
11 11 GTTO BOYS/6 Feet Deep
11 11 GTTO BOYS/6 Feet Deep
11 11 B SOSS/Deeps To Provide The Provided Boys
11 11 B SOSS/Deeps To Provided Boys
12 12 IN DRE/DIS DEEPS TO PROVIDED BOYS
12 12 IN THE PROVIDED BOYS
12 12 IN MARY J. BLIGE/Love No Limit
12 12 ONLY/SIES
13 12 PAPERBOY/Dumpin' (Adaptation O
14 12 IN THE PROVIDED BOYS (These From Provi

SNOW/Girl, I've Been Hurt JODECI/Lately HI-five/Unconditional Love SHINEHEAD/Jamaican In New York

WNVZ/Norfolk



PD: Wayne Coy MD: Larry Davis

H 1 1 PM DANN/Looking Through Patie
H 3 2 DURAN DURAN/Come Undone
H 5 3 JANET JACKSON/That's The May Love G
4 4 ARROWITER/LIVE On The Edge
2 5 VANESSA WILLIAM/LIVE TEST BEGGE
1 1 8 SILK/Freak Re
1 1 10 STEMRO MC'S/CONNECTES
1 1 8 SILK/Freak Re
1 10 STEMRO MC'S/CONNECTES
1 10 STEMPO MC'S/CONNECTES
1 1 10 STEMPO MC'S/CONNECTES
1 1 10 STEMPO MC'S/CONNECTES
1 10 STEMPO MC'S

29
GIN BLOSSOMS/Hey Jealousy
STING/Fields Of Gold
MARC COHN/Walk Through The Worl ADDS

STONE TEMPLE PILO/Plush

106.1 **KISSFM**

KHKS/Dallas PD: J.J. McKay APD/MD: Sean Phillips

1 | BIZARRE INC/1'S Gonna Get You
4 | 2 PM DAMP/L'DOKING THYOUGH Patie
4 | 2 PM DAMP/L'DOKING THYOUGH Patie
4 | 2 PM DAMP/L'DOKING THYOUGH Patie
5 | 4 PM LATILKORA/TEASAN BOY
6 | 5 SADE/NO OTGINARY LOVE
6 | 5 SADE/NO OTGINARY LOVE
10 | 5 SADE/NO OTGINARY LOVE
12 | 7 EXPOSE/'I DAMPL'AND # 15 PM 16 PM 17
12 | 9 EXPOSE/'I DAMPL'AND # 15 PM 16 PM 17
12 | 9 EXPOSE/'I DAMPL'AND # 15 PM 16 PM 17
13 | 13 ADP-CONT * 10 PM 16 PM 16 PM 17
14 | 12 RICHARL JACKSON/Mho Is it
13 | 13 ADP-CONT * 10 PM 16 PM 17
16 | 13 SILE/Yeask Rev
10 | 14 SILE/Yeask Rev
10 | 15 SILE/Yeask Rev
10 | 15 SILE/Yeask Rev
10 | 16 SILE/Ye

BAD BOYS BLUE/I Totally Miss You DURAN DURAN/Come Undone ROBIN S/Show He Love JEREMY JORDAN/Wannegirl

EAGLE KEGL/ Today's Rock 'n Roll

PD: Brian Krysz

ARROSHITH/Livin: Un The Edge

ALICE IN CRAINS/Rooster
LENNY ERAVITZ/Are You Gonna Go My M
SON JOU'L'IN These Are
EXPLETED IN CRAINS/ROOSTER
LENNY ERAVITZ/Are You Gonna Go My M
SON JOU'L'IN These Are
EXPLETED IN CRAIN IN GOND
LOCAL TO SEE THE STATE OF YOU
VAN HALEN/OFERSE
DAMN YANKEES/SILENCE IS Broken
UGLY RID JOU'RAWAY RE
DAMN YANKEES/SILENCE IS Broken
UGLY RID JOU'RAWAY
BIG HOR JOU'RE GOND
STIMON/FILE GOND
STIMON/FILE GOND
STIMON/FILE GOND
STIMON/FILE GOND
STIMON/FILE GOND
STIMON/FILE GOND
RANGE TO THE CASH
BIG HEAD TODD A T/BROKEN HEATED SAVIOR
4 NON BLOUDES/MAR'S UP CASH
AMTHRAX/ONLY
JACKYL/MHOM WILL IT BAIN
SPIN DOCTORS/TWO Princes
SPAT BENATAR/FEVEYDODY
ANIHAL BAGYWEYDODY
GREAT WHITE/LOVE IS A LIS
UNINGER/DOWN INCOGNICO

WINGER/DOWN INCOGNICO

WINGER/DOWN INCOGNICO

25, 30

29, 30 PETE TOWNSHEND/English Boy 0227 OSBOURNE/Changes PANTERA/Hollow

PD Gary Hoffmann APD/MD: Garett Michaels

PM DAWN/Looking Through Patie
SILE/Freak Me
SNV/I's So Into You
JADE/Don't Malk Awek Love Can
ADDE/Don't Commended
JANET JACKSON/Mho Is It
ORDON TO LOVE DON'T COMMENDED
GEORGE MICHAEL/Somebody To Love
DURAN DURAN/Come Undone
JERENY JORDAN/Manmagiri
TASHIM ANCHER/Simeping Satellite
DURAN DURAN/Come Undone
JERENY JORDAN/Manmagiri
TASHIM ANCHER/Simeping Satellite
SWY, Wesk
SWY

GREEN JELLY/Three Little Pigs

IHeEND

H 28 1 STEREO MC'S/Connected

8 6 2 FORMO FOR PYROB/Fets
3 3 DURAN DURAN/CORE Undone
5 4 HIDHORGH CIL/RY COUNTY
4 5 DEFECKE RODE/Welling in My Shoes
8 17 7 STIMO/Field SO GOLd
10 8 FORIES/Dream All Day
9 9 SELCYME/Sweet Rarmony
11 1 FROCLAIMERS/I's Gones Be (500 Mil
10 11 PROCLAIMERS/I's Gones Be (500 Mil
11 12 AUGUNTATS/Sweet Marcony
12 14 CAMOUS SHIMS/Sweetyhody Loves You
12 15 MONLD PARTY/IS It Like Today?
13 17 SOUL ASYLUM/Sack Fold
14 18 DARLING BUDS/Long Day In The Unive
15 18 SOUL ASYLUM/Sack Gold
14 18 DARLING BUDS/Long Day In The Unive
15 21 DEEP FOREST/Sweet Lullaby
16 21 DEEP FOREST/Sweet Lullaby
17 22 GO GOO DOLLA/W A CE THE NOTHEL
18 12 SEAL/ONL Of The Window
18 22 SEAL/ONL Of The Window
19 22 GO GOO DOLLA/W A CE THE NOTHEL
19 21 DEEP FOREST/Sweet Lullaby
22 GO GOO DOLLA/W A CE THE NOTHEL
23 SEAL/DAY OF THE TEE
27 26 DAVID BOWLE/Jump They Say
18 21 SESULJY/Sed The Tree
27 26 DAVID BOWLE/Jump They Say
18 21 22 TASKIN ANCHER/SILEPING Satellite
19 21 SESULJY/SED THE TEE
27 28 TASKIN ANCHER/SILEPING SATELLITE
28 13 31 SESULJY/SED THE FISH DECELSION
30 10 DR. ALBAW/IL'S MY LIFE
31 31 SESULJY/SED THE RIGHT DECELSION
31 31 STINO/IE I EVEL LOSE MY FS1
31 AUGUST SINO/IE I EVEL LOSE MY FS1

13, 20, 24 4 NON BLONDES/What's Up

X/Country At War GREEN JELLY/Three Little Pigs INNER CIRCLE/Bad Boys (Theme From 10,000 RANIACS/Few And Far Between CRUSH/The Rain SHINEHEAD/Jamaican In New York

PD: Rick Michaels

APD/MD: Eric Murphy

WENZ /Cleveland

WAQQ/Charlotte

PD: Mike Easterlin APD: Anne Kelly MD: Eddie Munster

PN DANN/Looking Through Patie
SWY/I's So Into You
DURAN DURAN/Cose Undone
JANET JACKSON/That's The Way Love G
NOD STEWAST/Rave I Told You Latel
AND JANET JACKSON/That's The Way Love G
NOD STEWAST/Rave I Told You Latel
JADE JACKSON/That's Edge
JADE/Con't Walk Away
STERDO AC'S/Connected
STERDO AC'S/Connected
STERDO AC'S/Connected
STIMO/If I EVER Lose By Fal
EXPOSE/I'll Never Get Over Y
SADE/NO Ordinary Love
4 NON BLOWDS/MAT'S UP
TARRIY ANCERS'Sleeping Satellite
TARRIY ANCERS'Sleeping Satellite
TARRIY ANCERS'Sleeping Satellite
TARRIY ANCERS'RAPE
TO GET TO THE STEPPING THE STEPPING

BRIAN MCKNIGHT/One Last Cry SOUL ASYLUM/Runaway Train TAYLOR DAYNE/Can't Get Enough Of Y PATTY SRYTH/I Should Be Laughing ADOS

LUTHER VANDROSS/Little Miracles (Happ UGLY MID JOE/Busy Bee AARON NEVILLE/Don't Take Away My He

VP/GM/OPS: Tom Gilligan PD/MD: Rob Morris

H 4 1 JANET JACKSON/That's The Way Love G
H 2 2 SWY/I's So Into You
H 5 3 SWY/Wesk
5 6 4 8-TOMMYKNOCKIN' DE BOOTS
3 5 NC WASSTY & DJ FRE/Cold Diggin' Girls
6 6 4 8-TOMMYKNOCKIN' DE BOOTS
1 5 NC WASSTY & DJ FRE/Cold Diggin' Girls
7 7 PR DAWNY/Lock Neg
1 8 SILK/Fresk VAILA/La La Love
10 10 NRN AT LAKGK/SO Alone
10 10 NRN AT LAKGK/SO Alone
10 10 NRN AT LAKGK/SO Alone
10 12 EXPROVE OBON'L Love You
16 13 JEREMY JORDAN/Wannegirl
12 14 NRNEW CHERRY/JORDAN/Wannegirl
12 15 SWOW/Inforser
12 14 NRNEW CHERRY/JORDAN/Wannegirl
12 16 NOBIN S/Show Re Love
10 18 KOBIN S/Show Re Love
10 18 KOBIN S/Show Re Love
10 19 FROMY FORD/Daydreaming
17 19 MICHAEL JACKSON/Who Is It
14 20 FERMY FORD/Daydreaming
15 12 EXPRESS/1'11 Description
17 23 SYBIL/The Love I Lost
15 24 DR DREF/Dre Dug
16 25 JADE/ONE MOMBAN
17 26 FRECOM HILLIANS/VOICE Of Freedom
17 2 SKOW/GIRL, I've Been Hurt
18 NOSS

SILK/Girl U For Me II D EXTREME/Cry No More

MAMIN

WJMO/Cleveland

PD: Keith Clark APD: J.R. Randali MD: Action Jackson Music Coord: Tim Virgin

1 SILK/Freak Me
2 SHAI/Comforter
3 SHAI/Comforter
4 MANGETY BY NATURE/Hip Hop Mootay
4 MANGETY BY NATURE/Hip Hop Mootay
5 PH DAMN/Looking Through Patie
6 DUICE/Dassey Duks
7 SWY-I're So Into You
7 I're May Love G
7 I're May Love G
7 I're May Love G
7 I're May Love I're
7 I're May Love I're
7 I're May Love I're
8 SWY-I're May A Good Day
8 SWY-I're Mous A Good Day
8 SWY-I're MOUSTON, Nave Mothing
8 SWY-I're
8 SWY-I're Mous A Good Day
8 SWY-I're
8 SWY-I

PREBOOM MILLIAMS/Voice Of Freedom
L.L. COOL J/Fink Cookies in A Pla
H-TOWN/ROOKIN' Da Boots
CAPTAIN MOLLYWOOD/ROOF AND MOCE
DR. ORE/DYE Day
TREY LORENS/Just To Be Close To Y
FRHMY FORD/Dayd(easin)
BOY RRAIX/Ood Times With Bad S
TREY: MILLIAMS/Give Bin A Love He Ca

WHHH/Indianapolis

H 3 1 SWY/Weak
2 2 SWY/Y's So Into You
E 4 3 DUICE/Darrey Duke
1 4 ICE CUBE/IL WAS A GOW DAY
1 4 ICE CUBE/IL WAS A GOW These From
6 5 GORY SROWN/That's The May Love I
8 6 7 JAMPI JACKSON/That's The May Love G
9 8 CAPTAIN HOLLYMOOD/Nore And More
10 9 STREED M'S'COnnected
11 10 H-TOMMY,Moockin' Da BOOLE
11 10 H-TOMMY,Moockin' Da BOOLE
11 11 TAMPI THOUSE DECTYPHORA PRICE
15 13 TEME' MILLIAMS/GIVE His A LOVE HE C.
16 14 PRIMCE HARRIE DECTYPHORA Resoons [1]
19 15 SMOM/GIT, I'Ve Been Mut
11 10 JODY LAWRENCE/MOCKIN' My LOVE Can't
12 11 TO MAD JORNA MORE AND THOUSE CON'T LIBERT DE LOY
12 12 12 TAMPI JORDAN/MORE GOOD THE CON'T LIBERT DECTYPHORA DECTY
12 20 JORNA DUMAN/COME UNDONE
13 20 JURAN DUMAN/COME UNDONE
14 26 R. MELLY/POCKICATED
15 JERENY JORDAN/MEMORE II
16 26 R. MELLY/POCKICATED
16 28 IL D. EXTREME/CIY NO MOCE
17 20 28 IL D. EXTREME/CIY NO MOCE
18 20 MAN JORDAN/MEMORE II
19 28 IL D. EXTREME/CIY NO MOCE
18 29 MAN JORDAN/MEMORE CON THE

29 BRIAN MCKNIGHT/One Last Cry 1 OF THE GIRLS/Do Da What ONYX/Slam

OM/PD: Rick Gillette

APD/MD: Mark Jackson

RENNY G/By The Time This Nigh PHARCYDE/Passin' Re By TARE THAT/IT Only Takes A Minut YALL SO STUPID/Wan Full Of Pakistani LUTHER VANDROSS/Little Miracles (Haj

SNV/Neak
R-TUNN/Knockin' Da Boots
JANET JAJCESON/That's The May Love G
KUN-D. N.C. /Down With The King
ROB DE PLOY Day
TAG TEAM/Whoomp! (There It Is)
SNOW/Cirl, I've Been Muct
VANHSSA WILLIAMS/Love Is
WILLIAMS/Love Is
FUNNEDOBLEST/Row Wow Wow
U.C. /Get Geeked
DUICE/Datesy Duks
DUICE/Datesy Duks
CK NASTY D. PRE/Gold Diggin' Girl
RARY J. BLIGE/Love No Limit
JADE/One Moman
PRAKCIDE/Pessin' Me By
REGINA DELLE/Jif I Could
SILK/Girl U For Ne

SILR/Girl U For Me RUPAUL/Back To My Roots 1 OF THE GIRLS/Do Da What BELL BIV DEVOE/Above The Rim

JEREMY JORDAN/Mannagirl INNER CIRCLE/Bad Boys (Theme From II D EXTREME/Cry No More L.L. COOL J/Pink Cookies In A Pla

PD: Scott Wheeler

MD: Carl Frye

PD: Jimmy Steal APD/MD: Brian Douglas

Cincinnati

PD: Dave Shakes WBBM-FM/

J/MUJ: IUUU Cavaliaii

1 SILE/Frask Ne
2 Mm DAWL/Cooking Through Patie
3 R. KELLY/Dedicated
4 PAPERSOY/Ditty
5 JON SECADA/Angel
6 ROSIN S/SHOW Ne Love
7 L.S.T./Tap The Sottie
7 L.S.T./Tap The Sottie
7 L.S.T./Tap The Sottie
8 NIGHTCAMMLERS/PUB. The Pealing On
110 SBAI/Comforter
11 EXPOSE/Till Never Get Over Y
112 BAFINATION & KTM/Love Ne The Right Nay
113 BAFINATION & KTM/Love Ne The Right Nay
114 MERCER.—E-FFECT/MERCER. Shop
115 DUICE/Dazsey Duks
116 ARRESTED DEVELOPM/Natural
117 SNOW/Girl, I've Been Nurt
118 L.A. STYLE/T's Raving
120 LOSEY NOSS AVILA/Ls La Love
121 LH-TOMN/Knockin' Da Boots
122 CATTAIN HOLLHOODS/MOTE And Rore
123 LEGACY/Girls Do It Just For
124 CATTAIN HOLLHOODS/MOTE And Rore
125 DN. DRE/MUSHIM' But A 'G' The
126 SBAI/Saby I's Nours
127 SNOW/Informer
128 FREEDON HILLIANS/Voice Of Freedom
129 TREEDON HILLIANS/Voice Of Freedom
139 TAG TRAM/Mhompi (There It Is)
13 HAMER CITCLE/Pad Boys (These From
14, 26, 29

APD/MD: Todd Cavanah

COTIO2

PD: Jamie Hyatt MD: Dakota Music Coord.: Tommy Wilde

H 1 SWY/Weak
B 2 2 H-TOMN/MOCKIN' Da BOOTS
B 4 3 JAMET JACKSON/That's The May Love G
3 4 SILK/Treak Re
5 5 GETO BOTS/6 Feet Deap
6 6 11 DEKTMENS/CIT NO MOTE
8 10 8 DR. DRE/DIE DAY
11 9 SWY/TIA SO DES SOUTH/MHOOT THEFE IT IS
7 11 SWY/TIA SO DO DAY
13 14 ICE CUBE/TI WES A GOOD DAY
14 15 JOHN S/SHOW RE LOVE STATE
15 11 A MANGENT BY ANTURE/MIP MOP MOOTSY
18 19 WHITMEY MOUSTON/TI MAY MOTHING
18 19 WHITMEY MOUSTON/TI MAY MOTHING
18 10 UNBO/Wassement Music
22 21 GUNBO/Wassement Music

ADDS

AFTER 7/Truly Something Speci MARY J. BLIGE/Love No Limit

WNCI 97.9

PD: Dave Robbins APD/MD: Dan Bowen

APD/MD: Dan Bowen

H 1 1 GLORIA ESTEFAM/T See Your Smile
2 2 VAMESSA MILLIAME FLOW CONTROL
3 2 VAMESSA MILLIAME FLOW CONTROL
4 4 MINISTER HOLLIAME FLOW CONTROL
5 10 FLOW CONTROL
5 10 FLOW CONTROL
6 5 MICHAEL JACKSON/Mon Le It
6 9 6 EXPOSE/11 Never Get Over 7
7 8 MYSON & BELLE/A Whole New Morld (Al
7 10 MINISTER HOLLIAM FLOW CONTROL
10 10 MINISTER HOLSTON/I'S EVERY MOSAN
11 10 MINISTER HOLSTON/I'S EVERY MOSAN
11 11 AARON MEVILLE/Mon't Take Avay My Re
11 11 AARON MEVILLE/Mon't Take Avay My Re
11 12 AARON MEVILLE/Mon't Take Avay My Re
11 13 MINISTER HOLSTON/HOLLIAME FLOW CONTROL
10 11 JERRENY JORDAN/MANNSSIL
11 15 MICHAEL JACKSON/MEB The MORLD
11 17 JERRENY JORDAN/MANNSSIL
12 16 MOST MAN TO WON'T LO WO'T
12 10 FLOW CONTROL
13 10 FLOW CONTROL
14 10 FLOW CONTROL
15 10 FLOW CONTROL
16 10 FLOW CONTROL
17 10 FLOW CONTROL
17 10 FLOW CONTROL
18 10 FLOW CONTROL
18 10 FLOW CONTROL
19 10 FLOW CONTROL
11 FLOW CONTROL
10 FLOW CONTROL
11 FLOW CONTROL
11

KissiO2

WCKZ/Charlotte

PD: Bob "Maxx" Sweeten MD: Erik Bradley

SNY/Meak
JANET JACESOM/That's The Way Love G
JANET JACESOM/That's The Way Love G
B-TORM/KINGOK: There It Is
B-TORM/KINGOK: There It Is
B-TORM/KINGOK: In Is BOOLS
REGINA BELLE/If I Could
II D EXTREME/Cry Mo More
CRRISTONERS MILLI/SWEY Little Thing U
DN. DDR/Dre Day
Love
SILK/G/II U For Me
LEVERT/ABC-123
FRINCE NAMELE ORE/Typical Reasons (Swit
TREY LORENS/JUST TO BE Close TO Y
JURENTY JORDAN/Mannagifi
ONYX/Slas
AFTER 7/TEULY SOMEthing Speci
MARK J. BLIOE/Love No Limit
LITTLE MO-CREES/MOUGHS Swang
GETO BOYE/6 Feet Deep
LL: COOL JYFINK COOKIES IN A FIS
LUTHER VANDROSS/LITTLE MIRCALES Happ
JUNNEDOOSIEST/BOW NOW NOW
JOHNNY GILL/The Floot
ENNYS G/SY The Time This Nigh
SNOW/CIFI, I've Been Nuct
MARY JOY THE THE THIS NIGH
SNOW/CIFI, I've Been Nuct
CAFTAIN ROLL/IMOOD/Wore And More
JODECI/Lately

JODECI/Lately RRIK MICKS/Lat's Get Into Someth U.N.V/Something's Goin' On DINA CARROLL/Special Kind Of Love PHARCYDE/Passin' Me By CHARCYDE/Passin' Amount By Your Man CHARA DEMUS & PLI/I Monna Be Your Man

CHARA DEMUS & PLI/I Weens Be Your Man TERM: MILLIAMS/COVE HIM A Love He Ca SHINHHEAD/Jemaicen In New York 1 OF THE GIRLS/OO De Mhat PREEDOM WILLIAMS/Voice Of Freedom BRIAN MCKNIGHT/ONE LEST CRY SHAI/Raby I'm Yours YALL 30 STUPID/Von Fill Of Pakistans

WWHT/ Columbus

SHINEHEAD/Jammican In New York INNER CIRCLE/Bad Boys (Theme From 95 SOUTH/Whoot, There It Is



PD: Mark Bolke

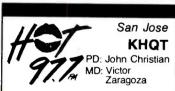
30
MARY J. BLIGE/Love No Limit
MARC COHN/Walk Through The Worl
NEW ORDER/Regret
BOY KRAZY/Good Times With Bad B

WKBQ/St. Louis PD: Cruze MD: Kenny Knight AMD: Ron-O 106.5

1 STEREO MC'S/Connected
2 INNER CIRCLE/Bad Boys (Theme From
4 INNER CIRCLE/Bad Boys (Theme From
4 INNER CIRCLE/Bad Boys (Theme From
4 INNER CIRCLE/Bad Boys (Theme From
5 DURAN DURAN/Come Undone
6 SAND BLOUDES/MARL'S UP
9 DOD STEWART/HAVE I TOID YOU Latel
7 10 BON JOUL/IN These Arms
7 10 BON JOUL/IN These Arms
9 ROD STEWART/HAVE I TOID YOU Latel
7 10 BON JOUL/IN These Arms
9 IN THE STEWART/HAVE I TOID YOU
11 TASKIN NACHER/Sleeping Satellite
12 TINN TUNNER/I DON'T Wanna Fright
18 IS PR DAMN/Looking Through Patie
14 TINN TUNNER/I DON'T Wanna Fright
16 FOISOW (UNIL I YOU SUffer Some I
18 IN THE STEWART STEWART

28, 31 UB40/Can't Heip Falling In JADE/One Woman 10.000 MANIACE/Few And Far Between H-TOMN/Knockin' Da Boots BIG MOUNTAIN/Touch My Light





H 1 1 SWV/I's so Into You
H 2 2 JOSY LAMBENCE/Nothin' My Love Can't
I 2 JOSY LAMBENCE/Nothin' My Love Can't
I 3 SIGN BOWNTAIN/TOWN MY Light
O 5 TERE WILLIAMS/Give His A Love He Ca
11 6 DUICE/DESEZY DIA
1 7 EN VOGUE/Love Don't Love You
1 7 EN VOGUE/Love Don't Love You
1 8 ERIK HICKS/Lev's Get Into Someth
O 1 1 NAUTH HICKS/Lev's Get Into Someth
O 1 NAUTH HICKS/Lev's Get I

DIGABLE PLANETS, Where I'm From SILE, Girl U For He BRIAH MCKINGHY/ONE Last Cty L.L. COOL J/Pink Cookies In A Pla GOBIN S/Show He Love G-WIZ/Teddy Bear ONIX/Slam U.N. V/Something's Goin' On

ADDS

U.N.V/Something > GUTO
GETO BOYS/6 Feet Deep
YALL SO STUPID/Van Full Of Pakistans
DURAN/DURAN/Come Undone
REGINA BELLE/1f I Could
TOO DOWN/The Oceanfront



KKLQ/San Diego

OM/PD: Tracy Johnson APD: JoJo "Cookin" Kincaid MD: Tom Gjerdrum

17, 29, 31, 34, 38, 40

KSFM 102.5 Sacramento

PD: Dr. Dave Ferguson OM: Chuck Field

21, 22 ONYX/Slam G-WIZ/Teddy Bear DUICE/Dazzey Duks ADDS



PD: Rick Thomas APD/MD: Michael Martin

SWY/West

NOWEY O. AND JOE/Humps For Blvd

NOWEY O. AND JOE/Humps

NOWEY O. AND JOE/Humps

SILK/Field Wey

13, 16 GETO BOYS/6 Feet Deep L.L. COOL J./Back Seat

99.1 KGGI^{FM}

Quadruples the Music!

Riverside OM/PD: Larry Martino APD/MD: Mike Marino

H 3 1 JANET JACKSON/That's The Way Love G
H 2 2 SWY/Meak
H 5 3 H-TOMM/Knockin' Da Boots
H 5 4 SWY/Meak
H 5 3 H-TOMM/Knockin' Da Boots
H 6 4 SWY/I's So Into You
1 5 SILM/Treak He
1 7 ANGUTTE/J I Always Be Thei
H 17 ANGUTTE/J I Always Be Thei
H 18 B BIG MOUNTAIN/Touch My Light
9 9 SILM/Git I U For He
10 10 R. KELLY/Dedicated
10 10 R. KELLY/Dedicated
11 11 JANEJ CHOOT WAIL ANGUING Speci
12 11 REGINA BELLE/II I Could
14 14 MINITEY HOUSTON/Fun To You
13 15 DR. DRE/NUTHIN' BUT A "G" The
16 16 MINITEY HOUSTON/Fun To You
13 15 DR. DRE/NUTHIN' BUT A "G" The
16 16 MINITEY HOUSTON/Fun To You
13 15 DR. DRE/DE/JUNE TO BE Close To Y
16 16 BOSIN S/Show Ne Love
12 10 DR. DRE/DIE DBY
19 11 ICE CUBE/I Was A GOOD DBY
19 12 I ICE CUBE/I Was A GOOD DBY
19 13 I ICE CUBE/I Was A GOOD DBY
19 13 I ICE CUBE/I Was A GOOD DBY
19 13 I ICE CUBE/I Was A GOOD DBY
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19 18 I ICE CUBE/I WAS A GOOD DBY
19 18 I ICE CUBE/I WAS A GOOD DBY
19 18 I ICE CUBE/I WAS A GOOD DBY
19 18 I ICE

BRIAN MCKNIGHT/One Last Cry JADE/One Woman

POSE 92

KKFR/Phoenix VP/Programming: Steve Smith

APD: Supersnake MD: Jerry Moran

Prog. Coord: Mike Abrams

SILE/Girl U For Ne AFTER 7/Truly Something Speci TAYLOR DAYNE/Can't Get Enough Of Y ONYX/Slam G-NIZ/Teddy Bear ADDS

PAPERBOY/Bumpin' (Adaptation O YALL SO STUPID/Van Full Of Pakistans LUTHER VANDROSS/LITIE MITGACLES (Happ PHARCYDE/Passin' Me By 95 SOUTH/Whoot, There It Is ARRESTED DEVELOPH/Natural



Stephanie Steele

Stephanie Steele

H 1 1 JANET JACKSON/That's The May Love G
2 2 SWV/Y's So Into You
3 3 PH DAMY/Looking Through Patie
7 4 BIZAREE INC/'s Gonns Get You
9 4 6 HICHAEL JACKSON Who Is It
6 7 R. RELLLY/DEGLOATED
9 8 STEREO MC'S/Connected
9 8 STEREO MC'S/Connected
10 9 TASHIN ARCHEN/Sleeping Satellite
11 13 ISUNSCREEN/Love U Hore
11 11 11 SUNSCREEN/Love U Hore
12 11 SWV/West
12 12 STEEN/LOVE U HORE
12 13 SWV/West
13 14 SUNSCREEN/LOVE U HORE
14 15 INTER CIRCLE/Bad Boys (Theme From
15 11 INTER CIRCLE/Bad Boys (Theme From
16 11 INTER CIRCLE/Bad Boys (Theme From
17 12 BOD STEMART/HAVE IT TOIL YOU CAN'T BE
17 12 TO TO THE THE THIS HIGH
18 SENNY G/By THE TIME THIS HIGH
19 JOUT LAMERSEE/MICHIN' MY LOVE CAN'T
19 18 KENNY G/By THE TIME THIS HIGH
19 JOUT LAMERSEE/MICHIN' MY LOVE CAN'T
10 12 CAPTAIN HOLL/MOOD/MORE AND MORE
10 12 TIMA TUNNER/I DON'T MENNE PIGH
10 12 TIMA TUNNER/I DON'T MENNE PIGH
11 22 VANESSA MULLIANS/LOVE IS
12 1 TIMA TUNNER/I DON'T MENNE PIGH
12 26 H-TOMM/ROCKIN' DO BOOKS
12 29 30 HINTNEY HOUSTON/I HAVE NOTHING
13 10 SNOW/GIT! WE BEEN HAIT
14 D SNOW/GIT! WE BEEN HAIT
15 30 SNOW/GIT! WE BEEN HAIT
16 12 30 SNOW/GIT! WE BEEN HAIT
17 25 JAN 30

29, 30 REGINA BELLE/If I Could



KOY-FM/Phoenix Acting PD: Steve Douglas

MD: Jon Zellner Music Coord: Julie Gavin

Music Coord: Julie Gavin

1 1 VANESSA WILLIAMS/Love Is
2 2 PR DAMN/Looking Through Patie
3 3 SNOW/Informer
9 4 JANET JACKSON/That's The Way Love G
18 6 5 NICHAEL JACKSON/That's The Way Love G
18 6 5 NICHAEL JACKSON/That's The Way Love G
18 7 SPIN DOCTORS/TOV Princes
4 8 WHITHEY HOUSTON/I Have Nothing
19 51LK/freak Net Tov
12 11 JORY LAWRENCE/Nothin' My Love Can't
11 11 JORY LAWRENCE/Nothin' My Love Can't
12 11 JORY LAWRENCE/Nothin' My Love Can't
13 12 DURAN DURAN/CORE Undone
14 13 STEREO MC'S/Connected
14 13 STEREO MC'S/Connected
15 16 WHITHEY KOUSTON/THE RIGHT KIND OF LOVE
15 16 WHITHEY KOUSTON/THE RIGHT KIND OF LOVE
16 16 BOY REAZY/That's What Love Can
17 15 UOLY RID JORYCAST In The Cradle
12 11 TASHIN ARCHER/Sleeping Satellite
12 12 13 NON JOYL/Bed Of Roses
12 12 TASHIN ARCHER/Sleeping Satellite
12 12 14 NON JOYL/Bed Of Roses
12 12 TASHIN ARCHER/Sleeping Satellite
12 12 18 NON JOYL/Bed Of Roses
12 12 TASHIN ARCHER/Sleeping Satellite
12 12 18 NON JOYL/Bed Of Roses
12 18 PROSES (15 NEW CERCLE/Nable Now (Theme From
18 19 SELLE/N Whole New World (A)
19 10 10 BELLE/N Whole New World (A)
10 10 DECEND/ARCHER
10 SECONGE MICHAEL/Somebody To Love

GEORGE MICHAEL/Somebody To Love ROD STEWART/Have I Told You Latel CAPTAIN HOLLYWOOD/More And More SNOW/Girl, I've Been Hurt

GREEN JELLY/Three Little Pigs NAUGHTY BY NATURE/Hip Hop Hoorey BIZARRE INC/I'm Gonna Get You TAYLOR DAYNE/Can't Get Enough of Y



PD: Chris Davis

PD: Chris Davis

1 1 SWy/I'm So Into You

6 2 JANET JACKSON/Thei's The Way Love G

2 3 SILE/Freak Me

2 4 SANET JACKSON/Thei's The Way Love G

2 5 SILE/Freak Me

3 6 WANESSA WILLIAMS/Love It

4 5 VANESSA WILLIAMS/Love It

3 6 WHITNEY HOUSTON/! Have Nothing

8 7 PR ADWN/Looking Through Parice

10 10 JOUL AMMERNEY.Nothin' my Love Can't

11 10 JOUL AMMERNEY.Nothin' my Love Can't

12 11 2 REPOSE/!'11 Never Get Over y

13 11 EXPOSE/!'11 Never Get Over y

14 WENDY! THE MATTURE/HIS NO HOUSEY

15 15 CET ON THE MATTURE/HIS NO HOUSEY

16 1CE CUBE/IT WAS A GOOD Day

17 JERRY JORDAN/Mannagir!

18 15 CE CUBE/IT WAS A GOOD Day

19 11 JERRY JORDAN/MANNASI!

19 SWY/Weak

19 SWY/Weak

10 11 JERRY JORDAN/MANNASI!

10 11 JANEDON MANNE DEC'TYPICA! Reasons (Swin

14 19 SWY/Weak

15 10 RENNY G/By The Time This Nigh

16 11 TAYLOR DAYINE/Can't Get Enough Of Y

17 JANEDON MOND DA BOOTS

18 12 1 TAYLOR DAYINE/Can't Get Enough Of Y

19 11 JERRY JORDAN DA BOOTS

19 12 1 TAYLOR DAYINE/Can't Get Enough Of Y

19 11 JERRY JORDAN DA BOOTS

10 11 JERRY JORDAN DA BOOTS

10 12 JORDAN MERC LIEUE/FABB BOYE (These From

10 12 JORDA/JOUR DUT D' PERE NUTT

11 21 JANES JORDA/JOUR DAY DAY DAY DAY DAY

11 JERRY JORDA/JOUR DAY DAY DAY DAY DAY

12 JANES JORDA/JOUR DAY DAY DAY DAY

12 JANES JORDA/JOUR DAY DAY DAY DAY

12 JANES JORDA/JOUR DAY DAY DAY DAY DAY

12 JANES JORDA/JOUR DAY DAY DAY DAY DAY DAY DAY

18 JANES JORDA/JOUR DAY DAY DAY DAY DAY DAY DAY DAY

19 JORDA/JOUR DAY DAY DAY DAY DAY DAY DAY DAY

19 JORDA/JOUR DAY DAY DAY DAY DAY DAY DAY DAY

19 JORDA/JOUR DAY DAY DAY DAY DAY DAY

19 JORDA/JOUR DAY DAY DAY DAY DAY DAY DAY

19 JORDA/JOUR DAY DA

OM/PD: Casey Keating

APD: Mark Allan

MD: Randy Irwin

JANET JACKSON/That's The Way Love G SWY/Weak H-TOWN/Sportic JANET JACKSON/That's The Way Love SWY/Meak H-TOWN/Knockin' Da Boots STEREO NC:S/Connected Over Y STEREO NC:S/Connected Over Y MEMBORN/Fallin' In Love CAPTAIN MOLLYMOOD/More And More JEREMY JORDAN/Mannagin DURAN DURAN/Cose Undone Patters JORDAN/Monagin Patter N. KELLY/Dedicate Trough Patie R. KELLY/Dedicate This Nigh REUNY (Joy) The Time This Nigh SENNY (Joy) The Time This Nigh SWY/I'm So Into You Mem ORDER/Regist GEORGE MICHAEL/Somebody To Love JADE/One Momen PENNY TORD/Daydreaming FERNY TORD/Daydreaming SULK/Firs U For New Penny Register Nowan

Seattle

PENNY FORD/Daydreaming

SILR/Girl U For Me
IMMATURE/Da Munchies
GLORIA ESTEPRAN/GO Away
1 OF THE GIRLS/Do Da What
MARY J. BLIGE/Love No Limit
BRIAN MCKNIGHT/One Last Cry DR. DRE/Dre Day
SHAI/Baby I'm Yours
BOY KRAZY/Good Times With Bad B
US AND THE PART OF THE PART
DRE TO THE PART
TO THE TAXABLE TO THE TAXABLE

KMELJAMS MORE MUSIC 106 FM

San Francisco

VP/Programming: Keith Naftaly Music Coord: Efren Sifuentes Program Coord: Joey Arbagey

1 JANET JACKSON/That's The Way Love G
1 2 SWV/Meak
1 3 AFTER 7/Tculy Something Speci
6 M-TOMY/Mockin' Da Boots
6 M-TOMY/Mockin' Da Boots
6 M-TOMY/Mockin' Da Boots
6 FRINCE MARKIE DEE/Typical Reasons (Swin
7 SILE/CIP CONTROL OF CONTROL
7 SILE/CIP CONTROL
7 SILE

LEVERT/ABC-123
ERIK HICRS/Let's Get Into Someth
VERTICAL HOLD/Seems You're Much Too
2PAC/1 Get Around

TINA TURNER/I Don't Wanna Fight UB40/Can't Help Falling In II D EXTREME/Cry No More JOHNNY GILL/The Floor

KUTQ/Salt Lake City



GM/PD: Gary Waldron MD: Gary Michaels

H 2 1 JANET JACKSON/That's The Way Love G
H 10 2 UB40/Can't Help Falling In
3 AEROSHITH/Livin' On The Edge
H 15 PROCLAIRES, "Gonna Be (500 Mil)
7 6 BON JOVL/In These Arms
8 7 4 NON BLOWDES/Mhat's Up
11 8 EXPOSE/I'll Never Get Over Y
12 10 DON'T HOLE THE STATE OF TH

ADDS

10,000 MANIACS/Few And Far Between UGLY RID JOE/Busy Bee VAN HALEM/Dreams CATHY DENNIS/Moments Of Love FREEDOM WILLIAMS/Voice Of Freedom BAD COMPANY/Little Angel

Jammin 9/90 FM

XHTZ/San Diego OM/PD: Billy Burke APD: Gnarley Charlie

MD: M.C. Scrappy N 1 1 SWY, Meah
N 2 2 BOBBY NOSS AVILA/La La Love
3 3 SILA/Freak Me
14 4 TOO DOWN/The Oceanfront
5 JADE/Don't Mail Away Oct
6 7 BIG MOUNTAIN/TOUCH NY LESH
6 7 BIG MOUNTAIN/TOUCH NY LESH
6 8 NAUGHTY BY NATURE, MIP Map Mooray
10 10 SIRVEY SNOOTHA'A Friend In You
11 10 DIVERSELY SNOOTHA'A Friend In You
12 DIVERSELY SNOOTHA'A Friend In You
13 11 AFTER 7/TCUI Something Speci
14 14 SHAI/Baby I'm Yours
15 15 SIRVEY SNOOTHA'
16 17 BIR KELLY/Dedicated
17 18 R. KELLY/Dedicated
18 19 N. KELLY/Dedicated
19 19 MALTER & SCOTTY/I Mant To Know Your N

KUBE S JAMS

OM/PD: Bob Case APD: Chet Buchanan MD: Shellie Hart

MD: Snelle Flat.

H 1 1 H-TOMN/Knockin' Da Booba
2 2 SMY/MeaN thin' But A T3 Tha
4 JANET JACKSON/That's The Way Love G
5 5 SILK/Freak Ne
6 6 NeWBORN/Fallin' In Love
H 9 7 GETO BOYS/6 Feet Deep
0 7 GETO BOYS/6 Feet Deep
10 10 SNOW/Gicl. I've Been Must
11 10 SNOW/Gicl. I've Been Must
11 11 ROBIN S/Show Ne Love
11 12 ROBIN S/Show Ne Love
11 12 ROBIN S/Show Ne Love
11 12 I GET CUBE/TH Was A Good Day
15 15 SWY/I'm So Into You
16 TAO TEAR/MHORBI (There It Is)
H 18 17 DR. DRE/Dre Day
18 19 19 I IMANURE/DE Aunchies
16 20 NADGHTY BY NATURE/HIP HDP HOGGSY
21 21 SIR MIS-A-LOT/Not In Our Mouse
11 22 WANESSA WILLIAMS/Love Na
12 24 SEMEDY/Close!

ADDS
9

9 PHARCYOE/Passin' Me By

PHARCYOE/Passin: ne my

II D EXTREME/CTY NO MODE

SILM/GIAI U FOR fee this wigh

LUTHER VANDROSS/LITTLE MITCLES (Happ

JERRY JORDAN-Mannagii

FREEDOM MILLIARS/Voice Df Freedom

JADE/One Moman

TREY LORENZ/Just TO Be Elose fo y

LAS HOTTESTAUSIC POWEROSEM

KPWR/Los Angeles PD: Rick Cummings MD: Michelle Mercer

H 10 1 ROBIN S/Show Me Love
H 2 2 RODNEY O. AND JOS/J Don't Hear Me Tho'
K 5 1 SWC/Meak
K 5 1 SWC/Meak
J 5 SILL/K/FLEAN ME
6 6 DR. DRE/MUCHIN' BUL A "G" Tha
9 7 JOHNY GILL/THA Floor
7 8 UBAD/Can't Help Falling in
18 11 10 NET JACKSON/THA't a The May Love G
18 11 10 NET JACKSON/THA't a The May Love G
18 11 10 NET JACKSON/THA't a The May Love G
18 11 10 NET JACKSON/THA't a The May Love G
18 11 10 NET JACKSON/THA'T A SON THE STATE OF THE STATE OF

PUNEDOOBIEST/BOW WOW WOW

KIISFM 102.7 Los Angeles

PD: Jeff Wyatt

APD: Gwen Roberts MD: Brian Bridgman

H 1 1 JON SECADA/Angel
H 2 SILE/Freak Re
1 3 SILE/Freak Re
1 4 SPIN DOCTORS/TWO Princest
1 5 JANET JACKSON/Who Is £t
1 6 10 ROWARD JACKSON/Who Is £t
1 7 SANET JACKSON/Who Is £t
1 8 SILE JACKSON JACKSON

MOST ADDED

SOUL ASYLUM (15) SWV/Weak (11) DINA CARROLL (10) BRIAN McKNIGHT (9) SHAI (8)

BREAKOUTS

NO BREAKOUTS



FLY92/Albany, NY Morgan/Scott

Morgan/Scott

SNOM (dp)
STINN
MARIA GREISTENSEN (dp)
H-TOWN (dp)
SNV
THAT (dp)
TACESCON
JAMET JACKSON 5-1
AEBOCHTHA 8-4
TASHIN ARCHER 6-5
ROD STEMART 15-8
& NON BLONDES 22-18

WAEB/Allentown Check/Surf

PATTY SMYTH INMER CIRCLE (dp) CAPTAIN HOLLYMOOD (dp) Hottest: ROD STEWART 6-1 EXPOSE 8-5 KENNY G 25-16 JERBYY JORDAN 28-26 SWV D-29

WAAL/Bingha Morgan/Orzei SOUL ASYLUM

Hottest: AEROSMITH 1-1 GEORGE MICHAEL 2-2 BON JOVI 4-3 UCLY KID JOE 19-13 JUDE COLE 26-19 WKSE/Buffalo, NY Burna/Universal

NEW ORDER
JORDY
Hottest:
DUICE 5-1
SWV 6-4
BAD BOTS BLUE 7-5
INNER CIRCLE 10-7
JEREMY JORDAN 20-13

WVSR/Charleston, WV Shehan/Allen

SOUL ASYLUM SHAI ROBIN S HOULDEST: SILK 1-1 JANET JACKSON 3-2 SAV 4-3 STEREO MC'S 5-4 ROD STEMART 7-5

JET-FM/Erie, PA Neel Sharpe

INNER CIRCLE
NEW ORDER
CAPTAIN HOLLTWOOD
4 NON BLONDES
HOTLEST:
SWY 1-1
JOEY LAWRENCE 2-2
STEREO MC'S 4-3
JAMET JACKSON 10-4
DURAN DURAN 7-5

WERZ/Exeter, NH Felconi/Mars

Petcont/Maria

DEPECHE MODE

DOY KRAZY
GLORIA ESTEFAN

SHAT

LANGER CLROLL
LINGER CLROLLE (dp)

HOT-LANGER CLROLLE (dp)

HOT-LANGER CLROLLE (dp)

ANET JAGSSON 7-3

GEORGE MICHAEL 11-7

ROD STEMART 12-8

CAPTAIN HOLL/MOOD 21-17 WNNK/Harrisburg, PA O'Dea/Shaw

AARON MEVILLE UB40 STONE TEMPLE PILO PENNY PORD Hottest: Hottest: EXPOSE 2-1 AEROSMITH 3-2 DURAN DURAN 4-3 JAMET JACKSON 5-4 ROD STEWART 10-6

WKSS/Hartford, CT Jones/Klutch

LITHER VANDROSS
SHAI (dp)
BRIAN HCKNIGHT (dp)
BRIAN HCKNIGHT (dp)
HOTLEST (dp)

TIC-FIMHertland, CT Cennon/Lundon

FREEDON WILLIAMS (dp)
DINA CARROLL
BRIAN MCXMIGHT
HOCUSE
LINER CIRCLE 8-3
DURAN DURAN 13-7
ROD STEMART 19-14
ROSIN S 29-23
SWY D-24

93Q/Syracuse, NY Edwards/Meech

Hottest: JANET JACKSCN 16-7 EXPOSE 12-8 ROD STEWART 13-10 CHRLS ISAAK 17-12 BOY KRAZY 23-17

SOUL ASYLUM BRIAN MCKNIGHT UGLY KID JOE PATTY SMYTH CRUSH (dp)

BOY KRAZY SHAI TAYLOR DAYNE PATTY SWITH SOUL ASYLUM HOLLEST: TASMIN ARCHER 5-3 AEROSHITH 7-4 DURAN DURAN 10-7 ROD STEMART 17-12 KENNY G D-22

FUN107/New Bedford, MA Limardi/Kelley

SMV SHAI BRIAN MCKNIGHT DINA CARROLL HOLLEST: JAMET JACKSON 1-1 ROD STEMART 7-4 INNER CIRCLE 10-6 SNOW 20-15 ROBIN S 26-17

KC101/New Haven, CT Cosenza/McGowan

SMV
ROBIN S (dp)
NeW ORDER (dp)
Hottest:
SILK 1-1
POD STEWART 6-3
JANET JACKSON 8-5
INNER CIRCLE 11-8
JORDY 26-20

WWKX/Providence, Ri Geronimo/Neylor

98PXY/Roches Ivey/Collins

CMUSH (QP/ Hottest: AEROSMITH 1-1 SILK 7-2 INNER CIRCLE 4-3 DURAN DURAN 5-4 JANET JACKSON 10-6

WQGN/New London, CT Liz Jorden

ONTX Hottest: PAPERBOY 4-1 JANET JACKSON 3-3 SNOW 7-4 HOBIN S 8-5 H-TOWN 12-10

Y102/Reading, PA Burke/Browne

SOUL ASYLUM
WINDER
RADIOHEAD
CRUSH
HOTLEST:
AEROSMITH 2-1
ROD STEWART 6-4
BON JOVI 9-7
DURAN DURAN 11-8
POISON 22-15

4 MON BLONDES (dp)
BRIAN MCKNIGHT (dp)
LUTHER VANDROSS (dp)
HOTEST:
PH DAMN 1-1
VANESSA WILLIAMS 2-2
EXPOSE 4-4
ROD STEMART 6-6
INNER CINCLE 7-7

AARON NEVILLE ROBIN S NEW ORDER SHAI HOTDER SHAI HOTDER JANET JACKSON 1-1 PM DAWN 2-2 DURAN DURAN 3-3 ROD STEWART 5-4 JOEY LAWRENCE 11-10

WPST/Trenton, NJ Michelle Stevens

SWV
Hottest:
AEROSHITH 2-1
DURAN 3-2
INNER CIRCLE 15-12
CAPTAIN HOLLYWOOD 19-16
PROCLAIMERS 29-18

WRCK/Utica, NY Reitz/Burton

ROXETTE
JORDY
GREEN JELLY (dp)
SOUL ASYLUM
HOTLEST:
JANET JACKSON 1-1
DURAN DURAN 6-2
EXPOSE 13-9
INMER CIRCLE 18-10
ROD STEMART 20-12

WKRZ/Wilkes-Barre, PA Medek/Padden

TINA TURNER 10,000 MANIACS

10,000 MANIACS ROXETTE FREEDOM WILLIAMS SOUL ASYLUM

Hottest: DAMN YANKEES 4-1 PM DAWN 6-2 AEROSMITH 10-7 VAN HALEN 18-13 GREEN JELLY 28-24

WSTW/Wilmington, DE Sommers/Rosal

PATTY SMITH INNER CIRCLE (dp) DINA CARROLL MARIA CHRISTENSEN HOUSE SEART 2-1 DURAN DURAN 5-2 JANET JACKSON 9-4 GEORGE MICHAEL 13-9 NON BLOWDES 22-12

WYCR/York, PA

MACCEMBENT/CFOCKETT

BAD COMPANY
UPHO
10,000 MANIACS (dp)
SUUL ASYLLM (dp)
SUUL ASYLLM (dp)
FOR THE FILE PILO (dp)
HOTEAST:
10 MANIACS (dp)
STORE TOPPICE PILO (dp)
HOTEAST:
10 MANIACS (dp)
1

P3

TAYLOR DAYNE
SOUL ASYLUM
DEPECHE MODE (dp)
CRUSH (dp)
HOTLEST:
AEROSHITH 2-1
DURAN DURAN 4-2
BON JOYI 5-3
4 NON ELONDES 9-5
INNER CIRCLE 12-8

PATTY SMYTH SNOW SOUL ASYLUM SWV

CAPTAIN HOLLYWOOD

SMV SILK BAD BOYS BLUE (dp) FREEDOM WILLIAMS (dp) Hottest: JAMET JACKSON 2-1 EXPOSE 7-5 ROD STEMART 9-6 AEROSHITH 12-8 NEW ORDER 26-20

Da Weck/Ocean

CAPTAIN HOLLYWOOD
SNOW

TAYLOR DAYNE
HOTLEST:
STEREO MC'S 3-1
SWY 5-3
ROD STEMART 13-11
INNER CIRCLE 15-12
KENNY G 36-22

WSPK/Poughkeepste, NY Schantz/Mac

LITHER VANDROSS (dp)
DEPECHE MODE (dp)
JOHNNY GILL (dp)
Hottest:
JAMET JACKSON 2-1
ROD STEMART 7-4
INNER CIRCLE 8-6
ROBIN S 13-10
PAPERBOY 18-15

both before midnight.

ARRESTED DEVELOPM SILK SILIK L.L. COOL J ONIX Het*

95WAYV/Atlantic City, NJ Seb Cupelli

Seb Cupelli
HG MOUNTAIN
HG MOUNTAIN
HG MOUNTAIN
H MON BLONDES (dp)
DINA CARROLL
ERIK HICKS
JANET JACKSON
HOCLEST:
JANET JACKSON 2-1
ARROSNITH 8-6
DURAN DURAN 13-10
TASHIN ARCHER 15-11
INNER CIRCLE 19-13

BOSS97/Atlantic City, NJ Glorno/Burke

JODECI DINA CARROLL BRIAN HONGGHT 1 OF THE GIRLS L.L. COOL J. U.N.V KENNY G (dp) Hottest: SWY 1-1 SH-TONN 3-2 JAMET JACKS NO-81 N-8 FOOIN S 10-4 95 SOUTH 15-8

WMME/Augusta, ME Chris Kelley

DEPECHE MODE SOUL ASTLUM ROBIN S (dp) UB40 HOOTEST: AEROSMITH 3-1 SILK 4-2 NICHAEL JACKSO SILK 4-2 MICHAEL JACKSON 5-4 TASHIN ARCHER 6-5 STEREO MC'S 7-6

103CIR/Beckley, WV Joe Hovenski

BRIAN MCKNIGHT 10,000 MANIACS DINA CARROLL SHAI HATTEST JACKSON 3-1 SONTA DADA 19-11 ROD STEWART 21-13 4 NON BLONDES D-21 JORDY D-27

95XXX/Burlington, VT Ben Hamilton

TAYLOR DAYNE 4 NON BLONDES (dp) Hottest: VANESSA WILLIAMS 1-1 PM DAWN 2-2 DURAN 0-5 ROD STEWART 7-6 AEROSMITH 13-11

WZYQ/Frederick, MD Kevin Moore

KeVIn Moore
JUDE COLE
BIG MOUNTAIN (dp)
GLORIA ESTEPAN
HARLA CHRISTENSEN
TAKE THAT
SNY (dp)
SHAI
SOUL ASYLUM (dp)
RADIOMEAD (dp)
HOUTEST
STERED MC'S 3-1
ROD STEMART 10-6
TASHIN ARCHER 14-8
STUNDEAD 17-22
NEW ORDER 27-22

BRIAN MCKNIGHT DINA CARROLL JORDY (dp) PATTY SMTH RADIOHEAD (dp) SOUL ASYLUM WINGER (dp) Hottest: INNER CIRCLE 4-1 JANET JACKSON 5-2 AEROSMITH 7-3 CROSBY & COLLINS 19-9 ROD STEWART 18-13

95XIL/Parkersburg, WV Hughes/Varin

TAYLOR DAYNE
HOTLEST:
INXS 2-1
AEROSHITH 5-2
DAYN YANKEES 9-6
BON JOVI 10-8
MICHAEL JACKSON 15-9

WHTO/Williamsport, PA Shark/Carey

Shark/Cerey

MARIA CHRISTENSEN
GLORIA ESTEPAN
SOUL ASYLUM (dp)
PROCLADMENS (dp)
SWY (dp)
WALLING SOULS
HOLLEST:
ACTUMENT 2-1
SUPPOSE 2-2
CROSSEY & COLLINS 5-3
AEBOOSHITH 4-4
DURAN DURAN 7-5

SOU M.H.

MOST ADDED

SOUL ASYLUM (25) BRIAN MCKNIGHT (17) TAYLOR DAYNE (12) SWV/Weak (12) STONE TEMPLE PILOTS (9) 10,000 MANIACS (9)

BREAKOUTS

RADIOHEAD (8) OINA CARROLL (7) CRUSH (7) PROCLAIMERS (6) BAO BOYS BLUE (5) GLORIA ESTEFAN (5)

WBBQ/Augusts, GA Bruce Stevens

UB40 BRIAN MCKNIGHT SONIA DADA SWV SWV Hottest: JANET JACKSON 4-1 SWV 5-3 DURAN DURAN 7-4 INNER CIRCLE 13-8 ROD STEWART 15-12

KHFI/Austin, TX

STERED MC'S (dp)
BAD BOYS BLUE
SW
JONANDA
HOLLEST:
JAMET JACKSON 6-4
SW 11-5
CAPTAIN HYLLYMOOD 8-6
EXPOSE 25-18
SNOW 29-23

WFMF/Baton Rouge, LA Johnny A.

Johnny A.

FREEDOH WILLIAMS (dp)
JORDY (dp)
H-TOWN (dp)
H-TOWN (dp)
H-TOWN (dp)
H-TOWN (dp)
A-TOWN (dp)
H-TOWN (dp

SOUL ASYLUM
BRIAN MCKNIGHT
RADIOHEAD
WINGER
BIG HEAD TODD & T
CRUSH
PROCLAIMERS
HOLLENS: Hottest: 4 NON BLONDES 2-1 AEROSNITH 4-3 DURAN DURAN 7-6 NEW ORDER 14-10 DEPECHE MODE 24-13

St. John/Bohamon

SOUL ASYLUM

CROSBY % COLLINS

CAPTAIN HOLLYWOOD

TINA TUNNER

HOTLEST:

JAMET JACKSON 4-1

AEROSMITH 9-2

NEW ORDER 12-7

H NON BLORDES 18-8

INNER CIRCLE 13-9

WNOK/Columbia, SC Rush/McKay

TAYLOR DAYNE UB40 ROBIN S SOUL ASYLUM HOTLEST: JACKSON 2-1 DURAN DURAN 4-2 ROD STEMART 10-6 95 SOUTH 19-14 SWV 35-22

SOUL ASYLIM
BRIAN MOCNIGHT
CAPTAIN HOLLYMODD
BAD BOYS BLUE (dp)
STONE TEMPLE PILO (dp)
Hottest:
EXPOSE 3-1
STERRO MC'S 5-2
AEROSHITH 7-4
JAMET JACKSON 10-5
GEORGE MICHAEL 11-8

Beird/Simonet
SILK
TAG TEAM (dp)
BRIAN MCXNIGHT (dp)
BRIAN HCXNIGHT (dp)
TIAN TUNHER (dp)
ERIK HICKS (dp)
HOLTEST:
JANET JACKSON 3-1
SWW 2-2
R. KELLY 6-4
CAPTAIN HOLLTWOOD 8-5
DUICE 12-10

G105/Durhem-R

G105/Durhem-Ralei, NC Cehill/Sellers SOUL ASYLUM PROCLAIMERS SNOW DEPECHE HODE STONE TEMPLE PILO HOTLEST: Hottest: JANET JACKSON 1-1 DURAN DURAN 3-2 SWV 5-3 AEROSMITH 7-5 ROD STEWART 11-9

KPRR/El Paso, TX Varels/Candelarie

Varela/Candelarie
JOHNNY GILL
SILK
DURAN DURAN
HOTLEST:
JANET JACKSON 1-1
DUICE 4-2
ROBIN S 7-5
H-TOWN 19-10
SWV 28-18

Cue/Sherwyn
SHAI
SNV
ROBIN S (dp)
TREY LORENZ (dp)
SNOW (dp)
Hottest:
JANET JACKSON 2-1
DURAN DURAN 7-3
SWY 12-6
STERROD MC'S 14-9
INNER CIRCLE 18-11

SNOW
JADE (dp)
JUDE cole (dp)
JUDE cole (dp)
Hottest:
ROD STEMART 2-1
JAMET JACKSOW 7-2
GEORGE MICHAEL 3-3
INNER CIRCLE 14-6
CROSBY & COLLINS 11-8

PATTY SMYTH GLORIA ESTEFAN DEPECHE MODE STONE TEMPLE PILO ROBIN S ROBIN S
Hottest:
AEROSMITH 10-4
GEORGE MICHAEL 13-7
STEREO MC'S 14-9
DURAN DURAN 15-10
ROD STEWART 20-11

BRIAN MCKNIGHT SHAI H-TOWN Hottest: SWY 3-2 DURAN DURAN 16-9 INNER CIRCLE 11-10 TATLOR DAYNE 25-18 SWY 29-22

none Hottest; JANET JACKSON 2-1 GREEN JELLY 7-4 STERED MC'S 9-6 DURAN DURAN 10-7 INNER CIRCLE 17-8

KKYK/Little Rock, AR Bill Pressly

WINGER
BIG HEAD TODD & T
PAUL RODGERS
SOUL ASYLUM
CRUSH (dp)
HOTHER
HOTHER
HOTHER
HOTHER
ALICE IN CHAINS 3-2
AEMOSHITH 4-3
WINGER D-7
STING 20-10

WDJX/Louisville, KY Shebei/Meyer

TASHIN ARCHER
NEW ORDER (dp)
BON JOVI
KENNY G
TATLOR DAYNE
HOLLESS 5-1
GEORGE HICHAEL 7-6
JANET JACKSON 9-8
PM DAWN 21-12
DURAN DURAN 15-13

Destor/Lowe

DEFECRE MODE

SOUL ASTLUM
BRIAN MCKNICHT

SONTA DADA

TATLOR DAYNE

UBMO
10,000 MANTACS
HOCLESS

HOCLESS

HOCLESS

WH D-14

H-TOWN D-22

CAPTAIN HOLL/MOOD 32-24

MEW ORDER 33-25

KTUX/Shreveport, LA Shepherd/Kelly

Shepherd/Keily
VAN HORRISON
SOUL ASTUD
WINGER
GRUSH
BIG HEAD TOOD & T
BUDDY GUY
FROCLADERS
HOCKES
GREEN JELLY 1-1
AEROSMITH 3-2
PRETENDERS 7-4
ORDRIG MORDER 25-22

KISX/Tyler, TX Ricci/Ryan

WHHY/Montgomery, AL Stevens/Van Dyke RICCHAYAN
GLORIA ESTEPAN
BRIAN MCKNIGHT
DINA CARROLL
STONE TEMPLE PILO
SHAI
MARTA CHRISTENSEN
UB40
4 NON BLONDES
HOLLEST: SNV (dp)
SOUL ASTLUM (dp)
SOUL ASTLUM (dp)
Hottest:
ROD STBWART 4-2
GEORGE MICHAEL 10-3
JANET JACKSON 7-4
INNER CIRCLE 11-8
JEREMY JORDAN 17-11 Hottest: EXPOSE 2-2 JANET JACKSON 3-3 DURAN DURAN 4-4 HARC CORN 13-10 KERNY G 16-11

WOVV/West Paim Beach M.J. Kelli

P3

John Moesch
SMV
10,000 MANTACS
10,000 MANTACS
DEPECHE MODE (dp)
BRIAM MCXMIGHT (dp)
R.E.H. (GP)
R.E.H.

TAYLOR DAYNE STING GLORIA ESTEFAN PROCLAIMERS Hottest: JANET JACKSON 2-1 EXPOSE 3-2 JOEY LAWRENCE 5-4 DURAN DURAN 8-5 INNER CIRCLE 17-17

Y107/Nashville, TN Phillips/Peace

RADIOHEAD (dp)
GIN BLOSSOMS (dp)
SOUL ASYLUM
HOTLEST:
PEARL JAM 2-1
SPIN DOCTORS 3-2
VAN HALEN 4-3
LENNY KRAVITZ 5-4
IN THE PINK 6-5

XL1067/Orlando, FL Cook/Larry D

COOK/Lerry D
TAYLOR DAYNE
GLORIA ESTEFAN
BRIAN MCKNIGHT
HOCLEST
JANET JACKSON 1-1
DURAN 44-2
STERBO MC'S 6-3
RCD STEMART 15-7
ROBIN S 16-8

none Hottest SILK 4-4 GREEN JEL SILK 4-4 GREEN JELLY 18-18 JORDY 19-19 BALTIMORA 21-21 INNER CIRCLE 23-23 COOKTITONE

NEM ORDER
STING
TIMA TURNER
DOWALD PAGEN
HOCLEST,
RESTLESS HEART 4-2
TASMIN ARCHER 18-12
BON JOY1 20-14
ROD STEMART 23-18
KENNY G 25-21

CROSBY & COLLINS

SWY ROBINS (dp)
ROBINS (dp)
RADIONEAD (dp)
RADIONEAD (dp)
BAD BOYS BLUE (dp)
Hottest|
JAMET JACKSON 2-1
ROD STEWART 5-3
SWY 6-4
STEREO MC'S 8-7
INNER CIRCLE 15-12

SNOW SWV BOY KRAZY JORDY HOCLEST. PM DAWN 4-1 JORY LAWRENCE 3-2 AEROSHITH 7-5 RCD STEMART 8-6 GREEN JELLY 14-12 WZKX/Biloxi, MS Spillmen/Rhodes SWY
PATTY SMYTH
10,000 MANIACS
LUTHER VANDROSS
SOUL ASYLUM (dp)
Hottest:
JANET JACKSON 3-1
DURAN DURAN 9-3
SWY 13-4
ROD STEMART 19-7
GEORGE MICHAEL 14-12 Z102/Sevenneh, GA Jackson/Allen

TAYLOR DAYNE STORE TOMPLE PILO (dp) SOUL ASYLUM (dp) UGLY KID JDE (dp) Hottasti EXPOSE 3-1 SILK 4-3 STERED MC'S 6-4 4 NON BLONDES 8-5 JUDTBATS 28-26

ROBIN S CAPTAIN HOLLYWOOD CAPTAIN INCOMPANY
SHAI
10,000 MANIACS
HOULdeat:
JANET JACKSON 1-1
AEROSKITH 2-2
STEREO MC/15 5-3
DURAN DURAN 10-5
INNER CIRCLE 13-9

KMCK/Fayetteville, AR Mika Chase

MIKE Chees
SAY
BRIAN MCKNIGHT
AARON NEYTILE (dp)
STONE TEMPLE PILO (dp)
STONE TEMPLE PILO (dp)
FREEDOM MILLIAMS (dp)
10,000 MANTAGS
HOLLEGH:
HOLLEGH:
HOLLEGH:
LORAM JERNA 3-2
JANET JACKSON 4-3
4 NON BLONDES 12-6
ROD STEMART 13-8

WJMX/Florence, SC Baker/Brockwey

DOUL ASYLUM (dp)
DINA CARROLL
DAN BAIRO (dp)
Hottest:
JANET JACKSON 4-1
DURAN DURAN 2-2
BON JOYI 8-5
GEORGE MICHAEL 17-7
INNER CIRCLE 23-12

KISR/Ft. Smith, AR Baker/Witt

Baker/Witt

TAKE THAT (dp)
SOUL ASTLUM (dp)
MAILING SOULS (dp)
CRUSH (dp)
MADICHEAD (dp)
LUTHER VANDROSS (dp
BRIAH MCKNIGHT (dp)
10,000 MANIACS (dp) Hottest: Janet Jackson 6-1 DURAN DURAN 9-7 ROD STEWART 12-8 JEREMY JORDAN 17-13 NEW ORDER 27-18

KSMB/Lafayette, LA Bobby Novosed

FREEDOM WILLIAMS BRIAN MCKNIGHT RADIOHEAD (dp) RADIOHEAD (dp) Hottest: 4 NON BLONDES 4-1 INNER CIRCLE 5-2 EXPOSE 18-10 JORDY 18-11 ROD STEMART 21-16

TAKE THAT (dp)
BRIAN HORNIGHT (dp)
HOTLEST:
JAMET JACKSON 1-1
STEREO MC'S 6-5
DURAN DURAN 8-6
ROD STEMART 16-9
CAPTAIN HOLLYMOOD 15-10

Q101/Meridian, MS Anthony/Yarbrough ATTIONNY TOPOUGH
TAYLOR DAYNE
TAYLOR DAYNE
THE ORDER (dp)
ROKETTE
BOY KRAZY
HOLLEST
HOLLEST
HOLLEST
ROD STEMART 14-5
4 NON BLONDES 9-7
TASMIN ARCHEM TO-8

KCHX/Midiand-C Allen/Stevens

Alten/Stevens
PRIAM MCDOINGHT (dp)
RADICMEAD (dp)
DIMA CARMOLL (dp)
CRUSH (dp)
STONE TEMPLE PILLO (dp)
HOLLest:
JANET JACKSON 7-1
STEREO MC'S 2-2
DURAM UNIAM 5-3
EXPOSE ML'S
AEROSMITH 6-5

DINA CARROLL
SHAT ORDER
HOTLER
HOW FOR THE SHAT OF T

WYAV/Myrtie Bes Sherman/Madisor

CAPTAIN HOLLYWOOD TINA TURNER STING (dp) PROCLAIMERS (dp) Hottest: Hottest: JANET JACKSON 2-1 SWV 5-2 AEROSMITH 6-3 INNER CIRCLE 9-5 POISON 34-21

WPFM/Penama City, FL Stone/Birmingham

ROBIN S
SOUL ASYLUM (dp)
SHAI (dp)
DEPECHE MODE (dp)
Hottest:
JANET JACKSON 1-1
STEREO MC'S 2-2
4 NON BLONDES 8-5
DURAM DURAN 10-9
GREEN JELLY 19-15 ROXETTE (dp) DEPECHE MODE

Hottest: SWV 1-1 JANET JACKSON 7-4 ROD STEWART 6-5 TAYLOR DAYNE 27-22 SWV 28-26

WFHT/Tallehassee, FL Reynolds/Austin JADE (dp)
LUTHER VANDROSS (dp)
MARY J. BLIGE (dp)
JODECT (dp)
95 SOUTH (dp)
Hottest:
PM DAMN 1-1
JAMET JACKSON 2-2
STERED MC'S 8-4
DURAN DURAN T-5
INNER CIRCLE 12-10

KWTX/Waco, TX Christopher/Phillips BOY KRAZY CHOSBY & COLLINS (dp) SOUL ASYLUM FREEDOM WILLIAMS (dp) Hottest: JANET JACKSON 1-1 STEREO MC'S 3-2 DURAN DURAN 9-4 ROD STEWART 18-6 NEW ORDER 24-16

KNIN/Wichita Falls, TX J.J. McKsy

UB40
SOUL ASYLUM (dp)
10,000 MANIACS (dp)
ROXETTE
CAPTAIN HOLLYWOOD (dp)
BAD BOYS BLUE (dp)
Hottest:

Songs in New & Active have been reported by at least 50 CHR reporters in the Songs in New & Active have been reported by at least 50 CHR reporters in the current week. Songs in Significant Action have been reported by 10 or more CHR reporters but fewer than 50. Below the "artist/title (label)" designation, following the word Reports, is the total number of stations reporting the song this week. Moves are designated as Up (upward chart movement), Same (same chart position as last week or continued uncharted airplay), and Down (downward chart movement). Finally, following the word Adds, the total number of stations adding the record this week is listed, followed by a sampling of individual station activity on the song. Complete airplay activity can be found in the Parallels.

Breakers have achieved 60% CHR airplay for the first time. Records not yet achieving Breaker status may accumulate sufficient chart points from high chart positions on stations reporting them to debut on the CHR National Airplay/40. Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight.

Dayparted Adds and/or Ons: one-two plays in a 24-hour period,

Breakouts are records not included in the regional Most Added listings that are breakouts are lections in the limited in the legislation of the legisl

WWZZ/Knoxville, TN Cisy Gish

WA1 A/Malbourne, FL Deaton/Lowa

DURY NAMES

FREEDOM WILLIAMS (dp)
CROSSY & COLLINS (dp)
TAYLOR DAYNE
SW
SOUL ASYLUM (dp)
Hot test:
AEROSMLTH 5-2
JAMET JACKSON 7-3
DURAN DURAN 10-8
4 NON BLONDES 20-15
EXPOSE 22-16

KBFM/McAllen-Brow TX Gonzales/Santiago Gonzales/Sentiego
JOMANDA
SILK
TATLOR DAYNE
TAG TEAM (dp)
ERIK HICKS (dp)
Hottest:
SILK 1-1
JANET JACKSON 12-4
ROBEIN S 5-5
V.B.T. 13-6
DUICE 30-21 WYKS/Gainesville, FL Jeri Bants

TAYLOR DAYNE
FREEDOM WILLIAMS (dp)
SNOW (dp)
Hottest:
JANET JACKSON 7-3
DURAN DURAN 6-4
RCD STEMART 20-12
BON JOVI 19-16
NEW ORDER 27-22

WBBO/Greenville, SC Murphy/Hollywood Joe Murphyfioliywood JC
TAYLOR DAYNE (dp)
DINA CARROLL (dp)
JCN4ANDA (dp)
DR. DRE (dp)
GLORIA ESTEFAN (dp)
HOLLAS ESTEFAN (dp)
HOL

THOMESANTS MEM ORDER R.E.M. (dp) TINA TURNER (dp) BOY KRAZY (dp) HOTLEST: SILX 1-1 AEROSNITH 3-2 JANET JACKSON 6-3 HICHAEL BOLTON 10-9 INNER CIRCLE 22-18

BOY KRAZY STING Hottest: JANET JACKSON 1-1 DURAN DURAN 2-2 ROD STEMART 10-4 GEORGE MICHAEL 7-5 INNER CIRCLE 15-8

Hurt/Mann
DAN BALFRICAS
10,000 HANIACS
50UL ASTUM (dp)
STONE TROPPLE PILO (dp)
RADICREAD (dp)
RADICREAD (dp)
R.E. N.
HOLLEST:
ABROCRITH 3-1
DANY TANNESS 2-2
GRONGE MCCHAEL 5-3
ROCKET ALL TANNESS 2-5
CROSEY & COLLINS 8-6

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212 Current Reporter 207 Current Playlists

Did Not Report, Playlist Frozen (2): Z90/San Diego WRVQ/Richmond

Called In A Frozen Playlist (3): KBXX/Houston WJMO/Cleveland KPXR/Anchorage

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MOST ADDED

SOUL ASYLUM (17)
DEPECHE MODE (10)
BRIAN MCKNIGHT (10)
DINA CARROLL (9)
10,000 MANIACS (9)

BREAKOUTS

GLORIA ESTEFAN (5) PROCLAIMERS (5) RADIOHEAD (5) WAILING SOULS (5)



WKDD/Akron, OH Suillvan/O'Nell

GLORIA ESTEFAN BRIAN MCKNIGHT 10,000 MANIACS Hottest: CROSBY & COLLINS 2-1 CROSBY & COLLINS 2-1 JANET JACKSON 4-3 TINA TURNER 10-6 EXPOSE 19-13

ADGE MANN
SCUL ASYLUM
RADIOMEAD
10,000 MANIACS
HOLLEST:
4 NON BLODIES 3-1
DURAN DURAN 5-2
LENNY KRAVITZ 6-3
STOME TEMPLE PILO 10-8

WPXR/Davenport, IA Simmons/Oylen

WGTZ/Dayton, OH Kaplan/Roberts

SILK
4 NON BLONDES
CAPTAIN HOLLYWOOD
TASKIN ARCHEM (dp)
BRIAN MCKNIGHT (dp)
HOLLEST:
JAMET JACKSON 2-1
SWY 6-4
DURAN DURAN 8-5
GREEN JELLY 13-9
NOD STEMART 19-10

KRNQ/Des Moines, IA McGee/Weis

AARON NEVILLE NEW ORDER Hottest: VANESSA WILLIAMS 2-1 WHITNEY HOUSTON 4-2 EXPOSE 11-8 ROD STEWART 15-9 DURAN DURAN 14-12

an.

96STO/Evansville, IN Witherspoon/Mercer

TAYLOR DAYNE
NEW ORDER
CAPTAIN HOLLYWOOD
UB40
HOTLEST:
PM DAWN 2-1
AEROSMITH 12-3
JANET JACKSON 25-4
DURAN DURAN 20-6
4 NON BLONDES 34-21

BRIAN MCKNIGHT SWV SOUL ASYLUM ROXETTE PROCLAIMERS HOTLEST: SILK 1-1 JANET JACKSON 4-2 4 NON BLONDES 3-3 DURAN DURAN 5-4 ROD STEWART 10-7

WMEE/Ft. Wayne, IN

TASMIN ARCHER (dp)
JEREMY JORDAN (dp)
SOUL ASYLUM (dp)
Hottest:
AEMOSHITH 7-5
ROD STEWART 13-6
JAMET JACKSON 11-7
DURAN DURAN 12-9
INNER CIRCLE 18-12

WIXX/Green Bay, WI Stone/Ross

FREEDOM WILLIAMS TAYLOR DAYNE SONIA DADA SONIA DADA Hottest: DURAN 7-2 JANET JACKSON 9-6 BON JOVI 10-7 ROD STEWART 16-12 EXPOSE 18-15

Z104/Madison, Wi Lambert/Larson

JEREMY JORDAN
DEPECHE MODE
TAYLOR DAYNE
SOUL ASYLUM
HOTLESE:
JANET JACKSON 2-1
STEREO MC'S 3-2
AEROSMITH 4-3
ROD STEMART 16-8
EXPOSE 24-16

KJ103/Oklahoma City, OK McCoy/Kidd

SHAI Hottest: JANET JACKSON 2-1 SILK 3-2 PM DAWN 5-3 AEROSMITH 7-4 EXPOSE 8-6

FREEDOM WILLIAMS
PROCLAIMERS
DEPECHE MODE
10,000 MANIACS
HOLLEAT:
WHITNEY HOUSTON 1-1
SILK 2-2
PM DAWN 5-3
INMER CIRCLE 9-8
UBMO 23-21

WMGV/Oshkosh, Wi Holland/Stone

BON JOVI HOLDEST: JEREMY JORDAN 4-3 STERED MC'S 7-4 EXPOSE 11-6 ROD STEMART 13-11 AARON NEVILLE 27-15

RADIOHEAD (dp) GIN BLOSSOMS (dp) ROBIN S HOTES IN 2-1 DURAN DURAN 5-3 JANET JACKSON 8-4 AEROSMITH 6-5 INNER CIRCLE 12-10

WTCF/Saginaw, MI

PATTY SMYTH STONE TEMPLE PILO SNOW SNOW
Hottest:
PM DAWN 1-1
AEROSMITH 3-2
JANET JACKSON 6-3
BON JOVI 9-7
SWV 10-8

4 NON BLONDES GREEN JELLY AARON NEVILLE ROBIN S TAYLOR DAYNE Hottest: JAMET JACKSON 3-1 DURAN DURAN 9-3 ROD STEWART 15-9 KENNY G 31-18 NEW ORDER 32-22

KKHT/Springfield, MO Alexander/Thiessen

NEW ORDER
JADE
DEPECHE MODE (dp)
MARIA CHRISTENSEN
WALLING SOULS
BRIAN MCKNIGHT (dp)
HOTHER
FRINCE 3AENCSMITH 6-4
JAMET JACKSON 14-2
AENCSMITH 6-4
JAMET JACKSON 11-6
DURAN DURAN 10-7

WVKS/Toledo, OH Wheeler/Kruse DAN BAIRD (dp)
FREEDOM WILLTAMS (dp)
H-TOWN
U.N.V
HOT LEST:
SWW 1-1
JANET JACKSON 8-6
INNER CIRCLE 17-10
SWY 31-22
NEW ORDER 32-23

K107/Tulsa, OK Michael Ring

ROBIN S (dp) 10,000 MANIACS R.E.M. (dp) SHAI (dp)
BIG MOUNTAIN (dp)
RADIOHEAD (dp)
BRIAN MCKNIGHT
DINA CARROLL
WALLING SOULS (dp)
HOTEBER
JANET JACKSON 11-1
TASMIN ARCHER 4-3
SWV 7-4
DURAN DURAN 8-5
ROD STEWART 25-15

WIFC/Wausau, WI

WHOT/Youngstown, OH Tom Pappas

NEW ORDER 4 NON BLONDES INNER CIRCLE CAPTAIN HOLLYWOOD HOTLEST: JANET JACKSON 1-1 DURAN DURAN 4-2 AEROSMITH 6-4 BON JOVI 18-9 ROD STEWART 15-10

P3

KYYY/Bismarck, ND Beck/Norton

SOUL ASYUM
DEPECHE MODE
PROCLAIMERS
HOTEGST
HOTEGST
19-6
SONIA DADA 36-20

WCIL/Carbondale, IL Tony Waitekus

H-TOWN (PERMY FORD)
JUDE COLE
10,000 MANIACS
DAN BAIRO (dp)
HOTLEST:
4 NON BLUNDES 2-1
JANET JACKSON 6-2
STEREO MC'S 3-3
ERROSHITH 4-4
INNER CIRCLE 5-5

WLRW/Champaign, IL Blakemore/Cox

STINC (dp) Hottest: JON SECADA 2-1 GO MEST 3-3 RESTLESS HEART 4-4 EXPOSE 7-6 ROD STEWART 16-15

STING INNER CIRCLE

R.E.M.
DDBA CARROLL
DDBA CARROLL
SOUL ASYLIM (dp)
MAILING SOULS (dp)
MAILING SOULS (dp)
CRUSH (dp)
HOLLEST
JAMET JACKSON 3-1
GEDRORE MICHAEL 12-8
BOW JUVI 13-9
JERBEY JORNAN 21-16
GREEN JELLY 23-18

KKRD/Wichita, KS Robbins/Williams

JUDYBATS (dp) 10,000 MANIACS (dp) TINA TURNER (dp) DINA CARROLL (dp) DINA CARMOUS (S), Hottest: JANET JACKSON 4-1 TASMIN ARCHER 21-12 ROD STEWART 26-20 JADE 30-23 TAYLOR DAYNE D-26

WBNQ/Bioomington, iL Robbins/Laughlin

CRUSH (dp)
SOUL ASYLUM
DINA CARROLL
REGINA BELLE
R.E.M.
HOLLES
DURAN DURAN 3-1
JANET JACKSON 7-2
GEORGE MICHAEL, 5-4
ROD STEWART 16-9
EXPOSE 17-11

106KHQ/Cherlevolx, MI Alex Tear

INNER CIRCLE
JADE
BAD BOYS BLUE (dp)
Hottest:
CROSBY & COLLINS 8-3
AEROSMITH 7-7
4 NON BLONDES 12-8
AARON NEVILLE 17-13
ROD STEWART 21-14

KLYV/Dubuque, IA Joe Dawson

JOS LEWSON
PATTY SPOTTH
USLY KIED JOB
FREEDOM VILLLANS
LUTIE LOUIE
10,000 MANIACS (dp)
JUDE COLE
DEPECHE MODE (dp)
HOLTEST
AEROSHITH 2-1
JEREMY JORDAN 8-5
ROD STEMART 16-10
DANN DURAN 25-14
DAN BAIRD 39-28

Michaels/I tommy is BOY KRAZY STINO (dp) LUTHER VANDROSS (dp) SOUL ASYLIM (dp) CAPTAIN HOLLIMOOD (dp) Hoteast: PH DAIM 1-1 4 MON BLONDES 13-7 JAMET JACKSON 20-9 ROD STEMART 30-15

WBIZ/Eau Claire, WI

DEPECHE MODE (dp) DINA CARROLL SONIA DAJA AEROSMITH 2-1 AEROSMITH 2-1 GEORGE MICHAEL 5-3 BON JOUI 6-4 ROD STEWART 13-10 JEREMY JORDAN 16-11

SCUL ASYLUM ROBIN S STING LUTHER VANDRGSS JADE JADE
Hottest:
SWV 10-4
AEROSHITH 9-5
4 NON BLONDES 11-6
JANET JACKSON 20-13
ROD STEWART 23-14

Britain/Dillon
PATTY SWATH
DEPECHE MODE
GLORIA ESTSFAN (dp)
STONE TSPPLE PILO (dp)
RADIOHEAN (dp)
HOULEST:
PH DAWN 1-1
JAMET JAKKSON 2-2
DANN YAMKEDS 3-3
AEROSHITH 6-11
GEORGE MICHAEL 10-5

WAZY/Lafayette, IN

SNOW
SONIA DADA
PATTY SMYTH (dp)
Hottest:
JANET JACKSON 2-1
AEROSMITH 3-2
DURAN DURAN 5-3
ROD STEWART 12-5
BON JOVI 16-10

Stalker/Saunders
FREEDOH WILLIAMS
SWY
DINA CARROLL
JUDGET (AR)
MAILIN SOULS (dp)
MAILIN SOULS
JADE
HOXES
JADE
HOXES
JADE
1-1
STERED ME'S 8-4
AEROSHITH 10-6
4 NOH BLADES 11-8
ROD STEMART 20-11

WZOQILIMA, OH
Tom Gallegher
SOUL ASYLUM
BHIAN MOKNICHT
DAN BAIED
HOLDEST:
JOHET JACKSOH 8-2
GEDREE NICHAEL 7-4
BOY JOYL 12-6
ROD STEWART 1-4-10
INNER CIRCLE 28-17

KFRX/Lincoln, NE Sonny Valentine

KGGG/Rapid City, SD Scott Greeley

HOTTEST:
HOT

SNOW (dp)
SCNIA DADA (dp)
DINA CARROLL (dp)
DINA CARROLL (dp)
SOUL ASYLUM (dp)
LUTHER VANDROSS (dp)
Hottest:
GEORGE MICHAEL 8-5
TASMIN ARCHER 9-6
BON JOVI 12-8
JERBYY JORDAN 17-10
ROD STEMART 18-12

KG95/Sloux City, IA Kollins/Quinn

TAYLOR DAYNE SNOW DAN BAIRD (dp) SOUL ASYLUM (dp) Hottest: JANET Hottest: JANET JACKSON 2-1 AEROSMITH 4-2 DURAN DURAN 5-3 ROD STEWART 15-9 NEW ORDER 22-14

KMGZ/Lawton, OK Stalker/Saunders

SOMY (dp) 10,000 MANIACS SHAI (dp) Hottest: SWV 2-1 ARROSHICH 3-2 CROSBY & COLLINS 10-4 ROD STEWART 13-6 JANET JACKSOM 14-10

GLORIA ESTEFAN R.E.M. DEPECHE MODE SOUL ASYLUM

KROC/Rochester, MN Ackerman/Davis

WOILINS/Guinn

I NON ELONDES
DINA CARROLL
PATTY SHYTH
BOY KRAZY
HOTLEST:
SWV 8-3
AEROSHITH 13-7
BON JOU'L 19-7
BON JERMARY 20-11
TASMIN ARCHER 21-12

KPAT/Sloux Falls, SD McGuire/Allen



MOST ADDED

SILK (13) BRIAN MCKNIGHT (11) SOUL ASYLUM (8) SWV/Weak (8) G-WIZ (7) PROCLAIMERS (7) SHAI (7) STONE TEMPLE

BREAKOUTS

PILOTS (7)

DINA CARROLL (6) GLORIAN ESTEFAN (6) JOHNNY GILL (5) ONYX (5)

P2

DURAN DURAN
DR. DRE
HOTLEST:
JANET JACKSON 1-1
SWV 3-2
CAPTAIN HOLLYWOOD 8-3
EXPOSE 4-4
INNER CIRCLE 20-8

WDBR/Springfield, IL Moore/Crocker

ROUL ASYLUM
RADIOHEAD (dp)
DEPECHE MODE (dp)
CRUSH (dp)
HOTLEST:
TASMIN ARCHER 2-1
ASROSMITH 6-3
4 NON BLONDES 8-6
ROD STEMART 14-9
STEREO MC'S 13-11

LUTHER VANDROSS SOUL ASYLUM HOTLEST: JANET JACKSON 1-DURAN 2-2 ROD STEWART 10-4 GEORGE MICHAEL 7-4 NON BLONDES 9-6

JOMANDA
JOHNNY GILL
ONYX (dp)
TAG TEAM (dp)
SILK
Hottes SILK
HOLLEST:
JAMET JACKSON 3-1
LEGACY OF SOUND 19-8
DR. DRE 14-11
SMV 27-13
CHRISTOPHER WILLI 26-14

KENNY G SWV UB40 PROCLAIMERS

DADE
BRIAN MCKNIGHT
WALLING SOULS
DINA CARROLL
JOHNNY GILL
HOTLEST:
LACKSON 5-1
EXPOSE 4-3
KENNY G 16-12
ROBIN S 27-18
SWV 34-25

B95/Fresno, CA Dee/Stevenz

Destevenz
TAG TEAM (dp)
BRIAN MCKNIGHT (dp)
JANET JACKSON
SW
HOTCH H-TOWN 1-1
NEWBORN 3-2
SWY 9-4
JANET JACKSON 10-5
DUICE 14-10

PWR102/Fresno, CA Davis/Roberts

G-MIZ
A LIGHTER SHADE O
BRIAN MCKNIGHT
CHAKA DDMIS & PLI
TASMIN ARCHER
AFTERSHOCK
HOLLES JANET JACKSON 1-1
ROBIN S 3-2
SWV 12-6
DR. DRE 16-8
SNOW 17-9

HOTI94/Honolulu, Hi Jeff Hunter

SILK SHAI FREEDOM WILLIAMS FREEDOM WILLIAMS
HOTTEST:
JANET JACKSON 5-1
BOBBY ROSS AVILA 10-6
SWV 17-11
TREY LORENZ 19-15
H-TOWN 22-18

KLUC/Las Vegas, NV Dean/Thomas

H-TOWN
TAKE THAT
N2DEEP
HOTLEST:
PM DAWN 1-1
WHITHEY HOUSTON 2-2
WEADLY MOTEN 3-3
VANESSA WILLIAMS 4-4
SWV 13-5

HOT105/Modesto, CA Jones/Chase

STILK
DINA CARROLL
BRIAN MCKNIGHT
G-WIZ (dg)
CHAKA DEMUS & PLI
HOTHER
JANET JACKSON 3-1
EN VOGUE 5-3
H-TOMN 8-6
JEREMY JORDAN 15-11
SWV 20-13

ROOSIER RHOGES
SILK
G-HIZ
JORNNY GILL
TAG TEAM (dp)
FREEDOM MILLIAMS
ERIK HICKS
HOLLES
HOLLES
JANET JACKSON 8-1
H-TOMN 2-2
SWY 10-7
ROSIN S 20-15
DR, DRE 24-20

KPSI/Paim Springs, CA Keane/Douglas

EXPOSE
JEREMY JORDAN
SNOW
KENNY G (dp)
SILK (dp) Hottest: JANET JACKSON 2-1 BIG MOUNTAIN 3-2 SWV 10-5 H-TOWN 12-9 ROBIN S 14-10.

MADONNA
SWV
MINGER (dp)
SHAI (dp)
GLORIA ESTEFAN (dp)
HOTELES
SILK 1-1
JANET JACKSON 8-2
ROD STEMART 19-11
INNER CIRCLE 24-16
KENNY G 28-21

KWOD/Sacramento, CA Alex Cosper KTRS/Casper, WY Steele/Collins MAILING SOULS SOUL ASYLUM BIG HEAD TOOD & T Hottest: STERED MC'S 2-1 DURAN DURAN 3-2 NEW ORDER 4-3 RADIOHEAD 6-5 STONE TEMPLE PILO 8-6 INNER CIRCLE SOUL ASYLUM R.E.M. R.E.M. PROCLAIMERS BRIAN MCKNIGHT LUTHER VANDROSS

KDON/Sellnas-Monterey, CA Newman/Wilde

Newman/Wilde

SOLK

SOLK

FREEDOM WILLIAMS (dp)

ERIT HICKS

LI DECTREME (dp)

HOLLEST:

JANET JACKSON 9-1

BOOMTAIN 21-14

BIG MOUNTAIN 21-14

SKW 28-19

SNOW 28-23 KFBQ/Cheyenne, WY

KZZU/Spokane, WA Hopkins/Potter

TINA TURNER PATTY SMYTH SOUL ASYLUM STONE TEMPLE PILO SWV SWV
Hottest:
SILK 3-2
INNER CIRCLE 16-7
ROD STEWART 24-14
4 NON BLONDES 22-15
PROCLAIMERS 35-18

KWIN/Stockton, CA Bob Lewis

BRIAN MCKNIGHT SILK RODNEY O. AND JOE ONYX (dp) HotLest: JANET JACKSON 1-1 SAV 2-2 BOBBF ROSS AVILA 4-3 TOO DOWN 5-4 ROBIN S 15-9

KRQ/Tucson, AZ Mark Todd

SWV
DEPECHE MODE (dp)
STONE TEMPLE PILO (dp)
Hotteat:
JAMET JACKSON 8-1
DURAN DURAN 4-2
SWV 9-3
STERRO MC'S 11-7
SNOW 26-20

P3

JOHNNY GILL TAYLOR DAYNE 4 NON BLONDES SUNSCREEM

KPXR/Anchorage, AK Palmer/Todd none
Hotteat:
JANET JACKSON 1-1
SWV 2-2
SWV 3-3
R. KELLY 5-5
STEREO MC'S 7-7

WALLING SOULS (dp)
DINA CARROLL
RADIOHEAD (dp;
SHAI
STONE TEMPLE FILO (dp)
CRUSH CRUSH SOUL ASYLUM (dp) MARIA CHRISTEMSEN PROCLAIMERS GLORIA ESTEFAM GLORIA ESTERME HOTCEST: GEORGE MICHAEL 3-1 AEROSMITH 5-3 JANET JACKSON 10-5 GREEN JELLY 16-8 VAN HALEN 19-13

KQIX/Grand Junctil

Jacobs/Robbin
GLORIA ESTERAN
SOUL ASYLUM (4p)
CRUSH (4p)
URHO
PROCLAIMERS
SHAT
HOLLEST:
JANET JACKSO N 2-1
ROD STEWART 12-4
INNER CIRCLE 11-10
JERREY JORGAN 13-11
SONIA DADA 25-19

KTMT/Medforc, OR R. Charles Snyder

DINA CARROLL RADIOHEAD (dp: WAILING SOULS (dp) SWV MAILING SOULS (GP)
SWW MCNIGHT
BRIAN MCNIGHT
STORE TDFHLE "ILO (dp)
SULL ASTLUM (jp)
SULL ASTLUM (jp)
GURIA ESTEFAM (dp)
GRISH (dp)
HOLHERT
JANET JACKSON 2-2
DURAN DURAN 4-3
ROD STEWART 11-5
INMERC FIRCE 11-6
TATLOR DAYNE 3-30

B94.7/Redding, CA Ruh/Mackert

RUNIMACKET
FREEDOM WILLIAMS (dp)
STONE TEMPLE "ILO
BIG MOUNTAIN
HOLTEST
JANET JACKSON 1-1
STIK 7-2
DURAN DURAN B-2
L NON BLONDES 16-13
BELOVED 20-15

Y97/Santa Barbara, CA Meade/Suave

Hottest: R. KELLY 4-3 EN VOGUE 6-4 BOBBY ROSS AVILA 8-6 JANET JACKSON 12-7 SWV 23-18

OK95/Tr+Cities Walker/O'Brien LUTHER VANDROSS (dp) PROCLAIDERS BAD BOYS BLUE STONE TEMPLE PILO (dp) SHAT SOUL ASYLUM HOLLEST

Charle Fox
SW
SHAI
TAYLOR DAYNE
STIME
10,000 MANIAGS
PROCLAIMERS
PROCLAIMERS
CHORLAMERS
CHORLAMERS
DEPECHE MODE (dp)
STONE TEMPLE FILD (dp)
HOLTEST:
JANET JACKSON 5-1
FOR STEWART 19-6
STERBO NC'S 9-7
4 NOM BLONDES 31-19

INDER CIRCLE 31-23

KFFMI/Yakima, WA
Michael Jack Pirby
JORNNY GILL
NEW ORDER (dp)
PROCLADERS (dp)
BRIAR MORNORT
DINA CARROLL
TAKE THAT
PATTY SMYTH
HOLLESSON 2-1
JARET JACKSON 2-1
JERDHY JORDAN 11-6
ROBIN S 12-7
SWY 29-13
CAPTAIN HOLLTWOOD 19-14

Hottest: JANET JACKSON 2-1 SWV 5-2 ROD STEWART 14-10 BON JOVI 20-14 INNER CIRCLE 31-23

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PARALLELS®

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in **major markets** with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

212 REPORTERS



1						
100	AEROSMITH Livin' On The Ed LP: Get A Grip	lge (Ge	ffen)		
	Total R	leports 1	3 5	64\$	aral	اما
	Regional Reach E 76% S 67% M 76%	0		re	Re P1 P2	ach 28% 65% 90%
	₩ 31 %	Chart	Sum	mary		
		Pos	P1	P2	P3	
		1	1	6	9	16
	National	2-5		29	33	
	Summary	6-15	9	25		
	UP 103	16-40	1	6	1	8
	DEBS 0	Ons		0	0	0
	SAME 25	Adds		0	0	0
	DOWN 7	Ch Adds	0	0	0	0
	ADDS O	Total	111	66	55	135

DEBS 0 SAME 25 DOWN 7 ADDS 0	16-40 Ons Adds Ch Adds Total	0 0 0
ADDS 0 P1 RAST PXXS 6-6 2100 15-14 894 12-11 STAR94 18-18 9500 14-6 KEZL 1-1 897 16-14 MMVZ 4-4 KEDMEST KEZPL 6-6 KOMPS 8-6 KMER 4-3 MEST	Total K106 II-3 139: 9-2 140: K08: 6-5 140: K08: 6-5 140: K08: 7-5 140: K08: 10-8 140: K08: 10-	14 66 55 WYYS 7-3 95XIL 5-2 WHTO 4-4 SOUTH KAKS 2-2 KGIZ 11-10 WKSF 7-4 WZOX 2-2 KMCX 2-2 KMCX 2-2 KMCX 2-2 KMCX 2-2 KMCX 2-2 KMCX 3-3 KISR 4-4 KISR 10-7 KZII 5-4 QIOI 4-2 KGIX 6-5 KGIX 6-5 KGIX 6-5 KGIX 6-1
P2	WHEE 7-5 WIXX 13-10 Z104 4-3 KJ103 7-4 KOKO 12-9	KYYY 2-1 WENQ 12-10 WCIL 4-4 106KHQ 7-7 KLYV 2-1

PZ	Z104 4-3	WCIL 4-
	KJ103 7-4	106KHQ KLYV 2-
	KQKQ 12-9	KZIO 11
EAST	KZ93 6-5	WBIZ 2-
unu.	WTCF 3-2	
FLY92 8-4	U93 5-4	KKXL 9-
WAEB 29-27	KIKHT 6-4	WKFR 6-
WAAL 1-1	WVKS 19-16	WAZY 3-
WVSR 10-8	K107 10-9	KMGZ 10
JET-FM 12-9	WIFC 4-3	WZ0Q 1-
WER2 6-4	KKRD 7-4	KFRX 3-
WNNK 3-2	WHOT 6-4	KOGG 6-
PWR92 1-1		KROC 3-
WLAN 7-4	WEST	KG95 13
FUN107 8-7		KPAT 4-
KC101 23-23	KZMG 3-3	WDBR 6-
WOGN 12-8	KWNZ 14-10	WRKY 3-
999KHI 7-6	KZ2U 12-9	
WSPK 16-14	KRQ 10-8	WEST
Y102 2-1		
98PXY 21-21	P3	KGOT 13-
930 28-20		Y93 6-4
WPST 2-1		KTRS 1-
WRCK 10-8	EAST	KFBQ 5-
WKRZ 10-7		KQIX 4-
WSTW 11-10	WPRR 2-1	KTMT 1-
WYCR 1-1	95WAYV 8-6	B94.7 4.
WICK I-I	WHE 3-1	OK95 7-5
SOUTH	103CIR 6-5	KFFM 9-9
SOUTH	95XXX 13-11	
WBBQ 8-7	WZYQ 5-3	I
WEME 6-5		l
WIME 0-5	1	I
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CASMIN ARCHER					
Sleeping Satellite (SBK/ERG)					
LP: Tasmin Archer — Great Expectations					
Tota	al Reports 155	73%			
Regional Reach E 72% S 79% M 85%	13	Parallel Reach P1 32% F2 80% P3 95%			
W 51%	Chart	Summary			
		P1 P2 P3 Tot			
National Summary UP 127 DEBS 0 SAME 15 DOWN 9 ADDS 4	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 1 2 3 0 12 6 18 8 36 34 78 7 24 16 47 1 4 0 5 0 4 0 4 0 0 0 0			
EAST WXKS 16-14 2100 16-13 2100 16-13 PRO-FM 28-25 SOUTH 99X 10-22 99X 10-22 99X 10-22 0 MNVZ 18-17 MIDMEST Q102 22-24 MEXI 29-29 MEXI 29-	G105 9-7 WCGB 17-14 WHMC 8-7 WCGB 17-14 WHMC 8-7 WCS 17-14 WHMC 8-7 WCS 17-14 WHMC 8-7 WCS 17-14 WHMC 8-6 WCUT 22-13 WCS 17-14 WASB 6-6 WCUT 22-13 WASB 6-6 WCUT 22-13 WASB 6-6 WCM 22-2 WCM 11-9 WCM 18-9 WCM 18-	109CIR 12-10 95XXX 21-15 WZYQ 14-8 WYYG 6-5 WHYO 1-7 SOUTH KAKS 22-18 KQIZ 18-14 WKSF 18-12 WXXX 22-16 MWWX 9-6 MWWX 9-6 MWWX 9-6 KGR 14-14 KGFR 14-15 KGR 14-10-8 KGR 10-18 KGR 10-18 KGR 10-8 KGR 10-18 KGR 10-18 KGR 10-18			

TASMIN ARCHER

	WXKB 17=14 WMMZ R_7	95XXX 21-15 WZYO 14-8
	WAND 17-14 WMMZ 8-7 WMXS 5-3 WKSI 17-14 WBBO 26-22 WZYP 19-16	WZYQ 14-8 WYYS 6-5
EAST	WKSI 17-14	WHTO 1-7
WXKS 16-14	WZYP 19-16	SOUTH
Z100 16-13 PRO-FM 28-25	WAPE 6-6 WQUT 22-13 WWZZ 25-22	KAKS 22-18
	WWZZ 25-22	KQIZ 18-14 WKSF 18-12
SOUTH		WKSF 18-12
99X 10-22	WA1A 19-15 WABB 8-6	WZKX 24-16 WKMX 9-6
95QQ 16-15	WASB 8-6 WHHY 14-9 Y107 8-8 XL1067 11-9 K92 24-23	KMCK 26-18
PWR96 on B97 12-20	Y107 8-8	WJMX 16-13
WNVZ 18-17	K92 24-23	KSMB 35-29
MIDWEST	Z102 19-16	KZII 12-8
PELDWEST	Z102 19-16 KTUX 23-18 KISX 1-1 WOVV 12-11	KCHX 10-8
Q102 22-24	WOVV 12-11	WKSF 18-12 WZXX 24-16 MCWX 9-6 MCWX 26-18 WJWX 16-13 KISR 14-11 20-10 G101 10-8 KCEW 10-8 WBPR 13-12 WPPR 14-14 WPPR 14-14 MFR 31-25 KGYX 7-5 KGYX 7-5
WENZ 29-29 WZPL 16-14	MIDWEST	WIAV 23-12 WPFM 14-14
KDWB 12-9		KIXY 10-9
WKBQ 20-13	WKDD 22-19 WRQK 7-15	WFHT 31-25
WEST	WPXR 16-13	KNIN 8-7
KOY-FM 22-21	WCTZ a	
KKRZ 10-9	KRNQ 22-19 96STO 22-14	MIDWEST
Q99 9-9	96STO 22-14 CK105 14-12	KYYY 26-21 WENQ 13-8 WCIL 20-18 WLRW 15-14
P7	WMEE a WIXX 5-3	WBNQ 13-8
	Z104 21-19	WLRW 15-14
EAST	KJ103 32-29 KQKQ 15-13	106KHQ 20-17
	KZ93 9-8 WTOF 20-20	KZIO 39-32
FLY92 6-5 WKSE 28-26 WVSR 27-17 JET-FM 18-13	WTCF 20-20	KYYY 26-21 WENQ 13-8 WCTL 20-18 WLRW 15-14 106KHQ 20-17 KLYV 18-15 KZIO 39-32 WBIZ 26-24 KIOL 21-17 WKFR 30-27 WAZY 17-14 KHOZ 6-5
WVSR 27-17	WTOF 20-20 193 13-12 KKHT 19-16 WVKS 15-13 K107 4-3 WIFC 6-5 KKRD 21-12 WHOT 21-16	WKFR 30-27
JET-FM 18-13	WVKS 15-13	WAZY 17-14
WERZ 18-14 WNNK 6-5	K107 4-3 WIFC 6-5	KMGZ 6-5 WZOQ 17-12 KFRX 6-5
WKSS 24-24	KKRD 21-12	KFRX 6-5
WKEE 22-19 PWR92 27-22	WHOT 21-16	K000 2-1
WLAN 5-3	WEST	K095 21-12
WLAN 5-3 FUN107 19-18 WQGN 15-13	VICYY	KG95 21-12 KPAT 13-8 WDBR 2-1 WRKY 8-7 KOKZ 22-19
	KKXX on KZMG 12-10	WRKY 8-7
WSPK 12-11 Y102 4-3	KZMG 12-10 KKMG 23-20	KOKZ 22-19
Y102 4-3 98PXY 20-19	PWR102 a KQMQ on	WEST
930 17-16	HOT105 on	
WPST 11-9 WRCK 17-14	KWNZ 32-29 KWOD 1-4	KGOT 19-16 KPXR 30 fr
WKRZ 12-9 WSTW 4-3	KZZU 6-5	Y93 11-15
WSTW 4-3 WYCR 15-12	KRQ 6-5	KTRS 22-13
WICK 13=12	P3	KFBQ 18-11 KQIX 6-5 KTMT 18-13
SOUTH	•	KTMT 18-13
WBBQ 11-9	EAST	B94.7 18-16 OK95 15-12 KFPM 10-11
WBBQ 11-9 WFMF 24-22 K106 10-8 I95 7-13 WNOK 11-11		KFFM 10-11
K106 10=8 T95 7=13	WPRR 8-6 95WAYV 15-11	
WNOK 11-11	WMME 6-5	
WCGQ 8-6		
KZFM on		
	B	
DECINA DELI	_	

REGINA BELL		
LP: Passion	al Reports 7	1 33%
Regional Reach E 39% S 30% M 35%	N&A	Parallel Reach P1 30% P2 22% P3 56%
M 35% W 31% National Summary UP 37 DEBS 4 SAME 25 DOWN 2 ADDS 3	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	5 3 1 9 6 16 21 43 1 3 11 15 2 0 1 3
PI	WLAN 18-16 KC101 17-13 WQGN 19-19 999KHI 38-36	SOUTH KAKS d-40 KQIZ on WZKX on WKMX d-34

21	WLAN 18-16	30018
	KC101 17-13	KAKS d=40
	WQGN 19-19	KOIZ on
EAST	999KHI 38-36	WZXX on
920 3-6	SOUTH	WKMX d-34
WXXS a		WJMX 34-32
WPGC 7-7	WCGO 31-27	KISR on
MLOC 1-1	KZFM 28-28	KZII on
SOUTH	WMM2 d-30	KCHX 33-28
30016	WKSI on	WBPR 26-25
DONA F F	WA1A 20-12	
WCXZ 5-5	KBFM 28-27	MIDWEST
KBXX 15 fr		
WNVZ 26-25	MIDWEST	KYYY on
KTFM 9-8	TED BOT	WBNQ a
PWRPIG 25-23	KKHT 17-12	WCIL 33-22
	WVKS 27-25	WLRW 22-21
MIDWEST	KKRD on	106KHQ 25-25
	KARD ON	KLYV on
WNCI 27-26	WEST	K2IO 36-29
WHYT 24-21	WEST.	KKXL on
	KKMG 33-32	KMGZ 31-23
WEST	B95 23-23	WZOQ on
	KOMO on	KROC on
KKRZ a	Q105 30-27	KD95 24-18
KOGI 12-13		WRKY 20-19
Q99 25-23	P3	KOKZ 27-25
KMEL 25-24		
HOT977 on		WEST
P2	EAST	KFBQ on
		KQIX 36-33
_	95WAYV 31-31	KTMT 36-36
EAST	BOSS97 6-6	Y97 22-20
	103CIR 22-17	KEFM d-40
FLY92 29-25	WZYQ 30-29	
WERZ 20-18	WYYS on	i
TIC-FM 26-21	WHTO 22-21	1
WKSS 30-29 WKEE 20-18	1	
WKEE 20-18	4	1
		1
	D.	1
	1	

1	MARY J. BLIGE						
1	Love No Limit (Uptown/MCA)						
ı	LP: What's The	411?					
1	Te	otal Reports	61 29%				
ı			Parallel				
ı	Regional	N&A	Reach				
1	Reach E 28%	1401	P1 36% P2 26%				
1	S 23%		P3 28%				
1	M 18%						
ı	W 51%		Summary				
1		Pos	P1 P2 P3 Tot				
Ì	National	2-5	0 0 0 0)			
1	Summary	6-15	3 2 0 5	5			
1	UP 29 DEBS 2	16-40	10 15 6 31 2 9 10 21				
1	SAME 26	Ons Adds					
Į	DOWN 1	Ch Adds					
J	ADDS 3	Total	18 26 17 61				
	P1	P2 EAST	Q105 28-24 KDON 29-27 KWIN 11-7				
	920 1-1	FLY92 18-14					
	WZOU 24-23 HOT97 25-23	WERZ on FUN107 31-31	EAST				
1		WQGN 33-29	95WAYV on				
1	SOUTH	999KHI 32-31 WSPK 36-33	BOSS97 22-20 WZYQ on	i			
-	WCKZ 22-18 KBXX 21 fr	WWKX 21-25					
1	KTFM 7-6	SOUTH	SOUTH				
ı	PWRPIG on	WOGO on	KQIZ on				
	MIDWEST	KZFM 38-37 WMMZ on	KZII on KCHX on				
1	WJMD 25 fr	WBBO on	WBPR 29-29 WFHT a				
Į	WWHT d=22 WHYT 20=17	WATA on KBFM on					
1	WHHH 27-22		MIDWEST				
	HOT102 on KDWB a	MIDWEST	KMGZ 24-17 KFRX 27-24				
١		WGTZ 20-17	NFRA 21-24				

KKSS KKXX KZMG KKMG PWR 10 HOTIS KQMQ

In These Arms (Jambco/Mercury)

Total Reports 143 67\$

1

2-5 6-15 16-40 Ons Adds Ch Adds Total

195 16-19 WXX 22-19 WXX 17-14 WXX 19-11 WXX 19-11 WXX 19-11 WXX 19-11 WXX 26-20 WXS 19-16 WXY 21-19 WXZ 24-20 XXY 49-8 WXX 24-20 XXY 49-8 WXX 24-20 XXY 16-14 WXX 24-20 XXY 16-14 WXX 16-14 XX 102 18-13 XXX 1102 18-13 XXX 1102 18-13 XXX 19-14 XX 19-14 XX 19-14 XX 19-14 XX 19-14 XX 11-13 XX

WRQK 13-10
WPXR 17-11
MPXR 17-11
MPXR 16-13
96ST0 31-22
CK105 12-9
WHEE 22-18
WIXX 10-7
Z104 14-10
KJ103 23-15
KOKQ 26-22
WHGV 3-29
WTGF 9-7
WTGF 13-9
KH07 18-9
KRRD 16-13
KRRD 16-13

WEST

KZMG 10-8 KWNZ 17-12 KZZU 19-13 KRQ 18-16

PB EAST

P1 32% P2 70% P3 92%

Summary P1 P2 P3 Tot

WZYQ 7-5 WYYS 23-19 95XIL 10-8 WHTO 12-10

KAKS 28-26 KQIZ 13-11 WKSF 20-14 WKKX 25-23 WKHX 19-13 KHCK 1-1 WHX 8-5 KISR 13-12 KSMB 17-13 KXIB 16-13 KCHX 16-14 WHY 18-13 KCHX 19-15 KKISK 19-15

KYYY 21-15
WENQ 18-17
WCIL 11-10
106KHQ 18-1
KLYV 9-6
KZIO 35-27
WBIZ 6-4
KKXL 17-12
WKFR 15-11
WAZY 16-10
KMCZ 12-6
KMCZ 12-6
KMCZ 12-6
KMCZ 12-8
KGG5 19-1
KROC 12-8
KGG5 19-7
WDBR 18-17
WDBR 18-17
WDBR 18-17

WEST

KGOT 10-8 KPXR 16 fr 193 18-9 KTRS 12-8 KFBQ 22-16 KQIX 9-9 KTMT 15-10 B94.7 22-17 OK95 20-14 KFFM 22-17

SOUTH

WEST

BON JOVI

Regional Reach E 76% S 77% M 75% W 36%

76% 77% 77% 75% 36%

National Summary UP 130 DEBS 1 SAME 7 DOWN 3 ADDS 2

SOUTH

STAR94 28-25 95QQ 28-28 KEGL 4-4 B97 15-18 WNVZ 14-11 PWRPIG on

MIDWEST

Q102 13-26 WZPL 17-15 KDWB 30-27 WKBQ 17-10

P

FLY92 17-13
WAEB 19-14
WALE 4-3
WYSR 19-15
JET-FN 20-15
WERZ 13-10
FLN 10-15

SOUTH WBBQ 21-20 WFMF 18-15 K106 6-4

LP: Keep The Faith

10041	10 20 11 01	TIDDO
2	Q105 28-24 KDON 29-27 KWIN 11-7	EAST
2 18-14 on	EAST	WXKS PRO-P
07 31-31 33-29 41 32-31	95WAYV on BOSS97 22-20	SOUTH
36-33 21-25	WZYQ on	STARS 95QQ KTFM
Н	SOUTH	PWRP
on 38-37	KQIZ on KZII on KCHX on	MIDWE
on on	WBPR 29-29 WFHT a	WJMO KDWB WKBQ
on	MIDWEST	WEST
EST	KMGZ 24-17 KFRX 27-24	KIIS Q99
20-17 on	WEST	KPLZ
	KPXR on fr Y93 on	(
on 26-18	KFBQ on KQIX on KTMT on	EAST
26-24 02 22-16 94 20-17	Y97 20+17 KFFM 20-16	FLY9 WAEB WKSE
d-21 05 25-23		WVSR WERZ TIC-
		WKSS WKEE
		PWR9. WLAN FUN1
	1	KC10 WQGN
	1	999K 98PX WPST
	1	WRCK WKRZ
	1 1	WSTW
		SOUT
	i l	WENT WENT
	1	K106

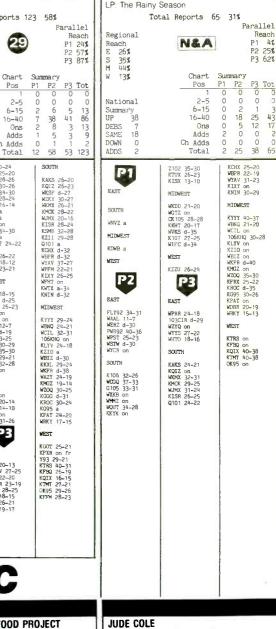
National Summary UP 87 DEBS 10 SAME 15 DOWN 0 ADDS 11	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 2 7 2 1 0	0 6 38 8 5 1 58	0 5 41 3 1 53	12
EAST WKKS 28-25 PRO-FM 27-27 SOUTH STAR94 20-17 9500 31-31 KTPM 15-14 PWRP1G 14-9 MIDMEST KJS 20-18 Q99 23-21 KPLZ on WEST KJS 20-18 Q99 23-21 KPLZ on WEST KJS 20-17 WAZB on WEST KJS 20-29 WEST KJS 20-29 WEST KPLZ on WSSE 25-23 WEST TIC-FM 24-16 WSS 25-23 WERZ a TIC-FM 24-16 WSS 25-23 WERZ a TIC-FM 24-16 WSS 25-24 WSS 25-23 WERZ a TIC-FM 24-16 WSS 25-24 WSS 25-23 WERZ a TIC-FM 24-16 WSS 25-23 WERZ 37-33 WSTM 00 MYCR 20-17 WBB0 31-28 WHAT 37-33 WSTM 00 MYCR 20-17 WBB0 31-28 WYMP 32-27 K106 21-16	195 30-24 1903 25-20 1903 25-20 1903 25-26 1903 25-26 1904 25-26 1904 25-26 1905 26-26 1905 26-27 1905 26-27 1905 26-27 1905 26-27 1905 26-27 1905 26-27 1905 26-27 1907 26-27 1	PRESENTED TO SERVICE T	WXKX I WXXX WXXX WXXX WXXX WXXX WXXX WXX	1-27 30-27726-21 28-22 28-24 29-28 1-32 1-	
	C DLLYWOOD P	RO.	ECT		

BOY KRAZY

Reach E 65% S 65% M 60% W 38%

Good... (Next Plateau/London/PLG)

Total Reports 123 58%



MARC COHN

LP: The Rainy Season

Walk Through The World (Atlantic/AG)

CAPTAIN HOLLYWOOD PROJECT More And More (Imago) LP: Love Is Not Sex						
Total	Reports 11	1 5	2%			
Regional Reach E 54% S 55% M 45%	23		Pa	P1 P2	le1 ach 48% 57% 48%	
W 56%	Chart	Sum	mary			
	Pos	P1	P2		Tot	
	1	0	0	0	0	
National	2-5		2			
Summary	6-15		10	4		
UP 73	16-40	13		20		
DEBS 8	Ons	1	2	1	4	
SAME 7	Adds		5	3	9	
DOWN 6	Ch Adds	2	5	1	8	
ADDS 17	Total	24	58	29	111	

PI	WQGN 34-31	HOT105 29-27
	999KHI a-38	KPSI 20-17
	WSPK 26-21	KWNZ on
EAST	WWXX 9-8	KZZU d-33
EWST	98PXY 16-8	KWIN 7-6
	WPST 19-16	
WXXS 15-13	WRCK 36-30	63
WZ0U 15-12		
HOT97 8-14 Z100 a-24	SOUTH	
2100 a-24 WPGC 28-25		EAST
WHUL 20-25	KHFI 8-6	LAD!
SOUTH	WFMF 28-20	103CIR 27-22
S001H .	195 a	WZYQ 34-32
110717 4 20	WNOK 31-27	WYYS 40-33
WCXZ d-30	WOGQ a	
KHKS 31-29	KZFM 8-5	SOUTH
KRBE 32-20	KPRR 9-11	JAN III
PWR96 34-29	WXXB on	KAKS 39-31
B97 11-16	WYKS 33-28	KQIZ d-29
KTFM 3-2	WKSI 26-23	WKMX a
PWRPIG 23-20	WBB0 28-27	KMCK 24-17
1.00m m m	WWZZ 26-23	KISR d-37
MIDWEST	WA1A 32-24	KSMB 26-24
	WABB d-26	KZII 15-10
B96 8-22	KBFM 17-13	WBPR 23-16
WJMO on fr	XL1067 28-25	WYAV a-36
WITHH 9-8		KIXY 8-6
WZPL a~30	MIDWEST	WFHT 34-29
KDWB 29-26		KWTX 31-26
WKBQ 31-25	WPXR a	KNIN a
	WGTZ a	Matia a
WEST	96STO a-34	MIDWEST
	CX 105 23-20	TILDMIN'S
KS104 19-15.	WIXX 34-31	KYYY 28-22
KOY-FM a	KJ103 27-30	KLYV 14-13
KKRZ 24-21	KOKQ 29-24	KZTO a
Q99 20-17	WMGV 22-22	KKXL 28-23
HOT977 23-22	KZ93 21-17	104GZ 25-18
KPLZ 12-8	WTCF d-22	KROC on
22	WVKS d-34	10.00
P 2	K107 37-32	WEST
	WHOT a-25	
EAST		KGOT 21-17
EASI	WEST	KPXR 22 fr
m von ne no		Y93 24-17
FLY92 26-20	KKSS 8-3	KFBQ 31-27
WAEB a	KKXX 8-16	KTMT 31-27
WKSE 18-15	KZMG 33-23	OK95 33-28
WVSR 34-31	KKMG 12-9	KEEM 19-14
JET-FM a-2¾	B95 20-20	1

	JUDE COLE Worlds Apai LP: Start The C					
ı	Tot	al Reports	62	29%		
	Regional Reach E 33% S 29% M 40%	N&A			Rea P1 P2 P3	ach 4% 30%
	W 13%	Chart Pos	Sum P1	mary P2	P3 '	Tot
	National Summary UP 32 DEBS 9 SAME 16 DOWN 1 ADDS 4	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 2 0 0	0 0 2 19 8 1 0 30	0 0 2 17 8 3 0 30	0 4 38 16 4 0 62
7	EAST	WAMZ a WQUT 29-21 KKYK 17-14 Y107 22-23 KTUX 28-25		WKMX	d-35 d-35 33-30	0

- 1	WMMZ a	SOUTH
- 1	WOUT 29-21	
- 1	KKYK 17-14	KAKS d-35
- 1	Y107 22-23	WKMX d-35
- 1	KTUX 28-25	KMCK 33-30
- 1	KISX 28-19	WJMX 32-26
1		KISR 22-21
i	MIDWEST	Q101 21-18
- 1		KCHX 28-22
- 1	WKDD 25-23	WBPR 25-23
- 1	WRQK on	KNIN 26-23
1	WGT2 23-19	
	96STO 29-15	MIDWEST
- 1	CX 105 24-21	1
- 1	U93 on	KYYY d-38
- 1	KKHT d-33	WENQ 22-18
- 1	WVKS on	WCIL a
- 0	K107 on	KLYV a
	WIFC on	KZIO on
- 1		WBIZ on
- 1	WEST	WZOQ on
3		KGGG on
- 1	KZZU d-34	KPAT on
1		WDBR 16-13
1	P3	WRKY 26-20
		WEST
	EAST	1
- 1	GASI	KTRS on
	WPRR 26-20	KFBQ 29-21
		KQIX d-39
- 17	103CIR on	VTMT 2520

Taylor Dayne Continued

KQKQ d-28 WMCV 24-17

KKSS on KZMG 39-29 KKMG 31-27 HOT105 d-35 KWNZ on KZZU d-32 KRQ 30-28

PB

BAST

WEST

WKSE 24-21 WYSR on WERZ on WNIK d-29 TIC-FM d-25 WKSS on WKSS on WKSS d-23 WLAN a FUN107 35-3 KC101 27-21 WGM d-25 WSPK d-30 WSPK d-30 WSPK d-30 WSPK d-30 WRCK d-38 WKRZ d-38 WKRZ d-37 WKSTW d-28

SOUTH

WBBQ d-35 KHFI d-28 WFMF on 195 d-21

DEPECHE MODE

Walking In My Shoes (Sire/Reprise)
LP: Songs Of Faith And Devotion

KICKL d-28 WAZY d-35 KMCZ d-27 WZOQ d-33 KFRX d-29 KCOG d-30 KCOS on KPAT a-27 WRKY d-25 KCKZ d-29

WEST

KOOT a

KPXR on fr

Y93 a-32

KTRS d-32

KFBQ d-36

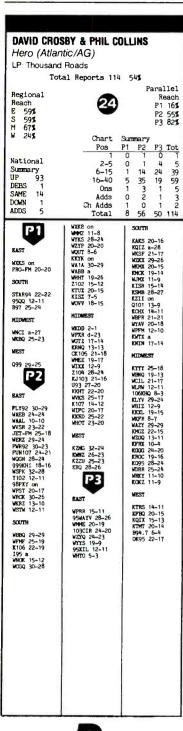
KQIX 33-22

KIMT d-30

B94.7 on

OK95 d-33

KFFM 38-26



Total Reports 77 36% Regional Reach E 30% S 39% M 45% W 27% Parallel Reach P1 14% P2 32% P3 62% P3 Tot 0 0 0 3 0 2 13 31 13 19 10 17 2 5 38 77 Pos P1 P2 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National 0 2 14 6 7 3 32 Summary UP 14 DEBS 21 SAME 19 DOWN 1 ADDS 22 KMCX d-28
MJMX d-40
KISR d-40
Q101 d-29
KCHX d-31
WYAV d-40
WPFM a
KIXY a
WFHT on
KMTX on
KNIN d-35 PI WYKS a WAPE d-30 WA1A a-39 WABB on XL1067 d-28 Z102 d-39 EAST Z100 28-25 SOUTH WROK d-19 CK105 37-31 Z104 a KJ103 a-35 KOKQ a KZ93 d-25 KKHT a K107 on WIFC d-33 99X 8-2 Krbe 8-3 Wnvz 29-28 MIDWEST WENZ 4-5 WZPL 30-25 WKBQ 33-27 TAYLOR DAYNE WEST Can't Get Enough Of... (Arista) WEST KZMG 40-33 KWNZ on KWOD 19-9 KZZU on KRQ a **P**2 Total Reports 141 67% 30 BAST P3 Reach P1 32% P2 69% P3 90% WERZ a
WNNK 30-26
WQGN on
WSPK a
Y102 28-24
WPST d-26
WRCK on
WKRZ 38-34 WEST Y93 a KTRS d=40 KFBQ on KQIX d=35 KTMT d=40 OK95 d=40 KFFM on BREAKER EAST Chart Summary
Pos P1 P2
1 0 0
2-5 0 0 0
6-15 1 0
16-40 9 45
Ons 2 9
Adds 2 11
ch Adds 2 5
Total 16 70 WPRR a WMME a-30 WZYQ on WYYS d-38 WHTO on P3 Tot 0 0 0 0 0 1 41 95 7 18 5 18 2 9 1 2-5 6-15 16-40 Ons Adds Ch Adds Total SOUTH SOUTH KHFI 27-22 K106 24-13 I95 d-30 G105 a-35 0 1 41 95 7 18 5 18 2 9 55 141 KAKS a

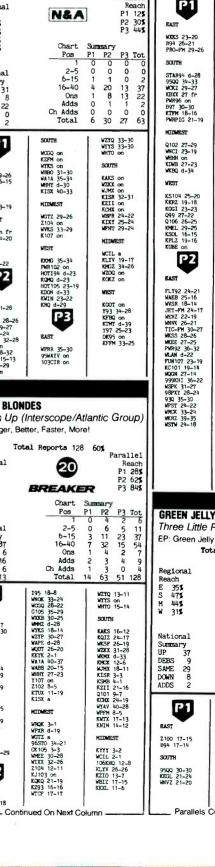
DURAN DURAN Come Undone (Capitol) LP: Duran Duran Total Reports 168 79\$	
Come Undone (Capitol) LP: Duran Duran	
Regional Reach P1 P2	each 54%
National Chart Summary Pos P1 P2 P3	Tot 81 63 12 3 3 0 168
EAST WYES 7-4 WYES 7-4 WYES 7-5 SOUTH WEST 7-4 WYES 7-4 WYES 7-5 SOUTH WYES 7-4 WYES 7-5 SOUTH WYES 7-5 SOUTH WYES 7-6 SOUTH WYES 7-6 SOUTH WYES 7-6 SOUTH WYES 7-6 SOUTH WYES 1-7 WYES 1-7	-9 5 15 4 6 5

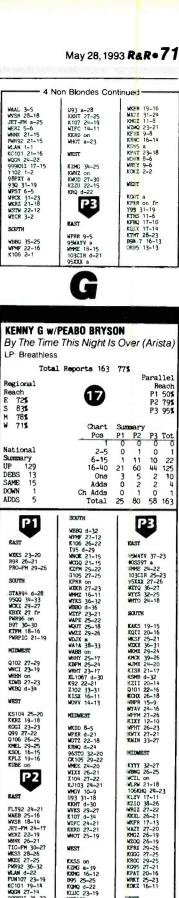
WEST MIDWEST MIDMEST
WXDD 19-13
MPXR 2-1
MGTZ 4-3
MGTZ 3-1
MGTZ 3-1
MGTZ 18-15
KING 8-7
KING 9-9
KING 9-9
KING 9-9 MEMOREST
MERW 17-11
MCIL 16-13
MLRW 7-6
106KH02 4-4
KZIO 3-2
KKCH 7-3
KKCH 11-8
MAZY 9-6
MZOQ 4-7
KFRX 1-9
KGOG 3-2
KROC 13-15
KC95 3-1
KPAT 7-4
MDBR 34-33
MFKY 5-9
KOKZ 19-14 **P2** EAST FLY92 14-23
MAEB 8-5
M/SE 14-19
W/SR 14-19
W/SR 14-19
W/SR 14-13
ET-PM 11-18
M/SR 2-9
H/M/K 2-1
TIC-PM 17-12
W/SS 21-19
M/SE 12-8
F/H/S 2-1-19
M/SE 12-8
F/H/S 2-1-19
M/SE 12-8
F/S 16-14
M/SE 12-8
F/S 16-14
M/SE 6-5
M/SE 3-3-29
M/SE 3-3-29 WEST KKSS 4-4 KZMG 2-1 KKMG 4-3 PWR102 6-5 KQMQ 12-12 HOT105 4-4 KPSI a-25 KWNZ 10-14 KZZU 27-21 KRQ 14-11 WEST PENNY FORD Daydreaming (Columbia) Penny Ford Total Reports 63 30%

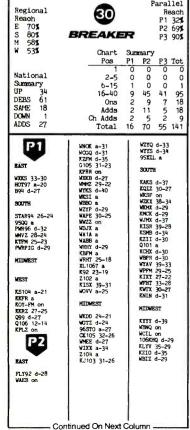
KMCK 7-13 MJMX 6-6 KISR 2-2 KSMB 14-10 KZII 7-15 Q101 7-6 KCHX 4-4 MPPM 20-19 KIXX 21-21 MPHT 21-21 MPHT 26-20 KNIN 21-19 WA1A on WABB 22-16 WHYY 12-12 WRHT d-26 XL1067 12-11 WRVQ on fr K92 10-9 Z102 3-1 KISX 2-2 WOVV 3-2 B96 19-11 WNCI 9-6 WWHT 21-21 WHHH 23-21 KDWB 9-5 Parallel Reach

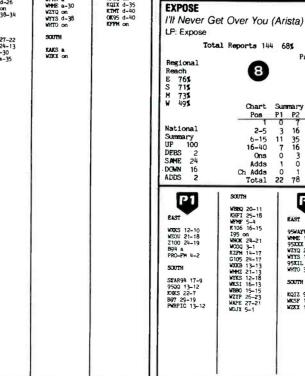
Expose Continued

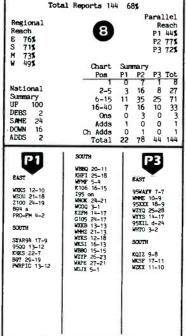
Regional Reach E 41% S 26%	N&A	Reach P1 12% P2 30% P3 44%	
M 20% w 36% National Summary UP 31 DEBS 8 SAME 22 DOWN 0 ADDS 2	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 Tot O O O O O O O 1 1 0 2 4 20 13 37 1 8 13 22 O O O O 6 30 27 63	
RAST WXXS 29-26 WZOU 16-15 SOUTH WXXZ 23-19 MIDWEST WJMD on fr WMET 24-20 WEST KPLZ d-22 RAST WISS 31-28 WISS 31-28 WISS 29-27 WIAN d-24 FUNION 32-28 WGON on MSPK 38-32 98PXX 15-13 930 33-29 WICK on	SOUTH WOOQ on KZPM on WEST on	WZTQ 33-30 WYTS 33-30 WYTS 33-30 WHTO on SOUTH KAKS on WZXX on WZXX on KISR 32-31 KZII on KOKF on KUSR 22-22 KITY 25-24 WFHT 25-24 WFHT 25-24 WFHT 25-24 WFHT 33-25 KFPQ on KOKZ on WEST KGOT on 193 34-28 KFPQ on KFPR 33-25	
LP: Bigger, Be	DES Interscope/At tter, Faster, More al Reports 128	e! 60 ≴	
Regional Reach E 63% S 65% M 73% W 36%	BREAKE Chart	Summary	
National Summary UP 87 DEBS 6 SAME 16 DOWN 6 ADDS 13	1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 Tot 0 4 2 6 0 6 5 11 3 11 23 37 7 32 15 54 1 4 2 7 2 3 4 9 1 3 0 4 14 63 51 128	
EAST Z100 20-17 PRO-PM a-30 SOUTH 99K on STAR94 a 9500 15-18 REGL 30-19 B97 19-27 MIDMEST C102 29-25 MENZ 82-19 MIDMEST C102 29-25 MENZ 82-19 MIDMEST MENZ 83-19 MIDMEST MENZ 13-19 MENZ	195 18-8 MNOK 33-24 MCGG 28-22 G105 35-29 MCG 28-22 G105 35-29 MMCG 30-25 MMCG 31-25 MMC	MZYQ 13-11 MYTS on MHTO 15-14 SOUTH KAKS 16-12 KGIZ 24-17 KGSP 26-19 MZXX 31-28 MXX 12-26 MXX 18-11 KISR 3-3 KSMB 4-1 KZII 21-16 Q101 9-7 KGX 24-19 MYAY 40-28 MPPH 8-7 KGYX 17-13 KMT 11-12 MILMEST KYY 3-2 MCL 2-1	



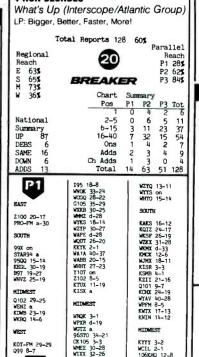


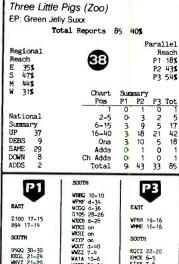






E





WEST

KGOT 27-19 KPXR 13 fr Y93 32-25 KTRS 25-15 KFBQ 33-26 KQIX 14-12 KTHT 22-17 B94.7 on Y97 a OK95 27-21 KFFM 31-24

Total Reports 69 33%

N&A

One Woman (Giant/Reprise)

LP: Jade To The Max

JANE

Regional Reach E 30% S 21% M 29% W 56%

HT 1-3 1067 on NQ 18 fr 12 14-12 102 38-32 UX 1-1 DMEST NQK 4-4 FTZ 13-9 SSTO 14-8 HEE on UXX 25-22 GV on U3 a-29	KSMB on KZII on Q101 d-30 GCM 34-3 WFFM 19-11 KIXY on KWTX on HIDWEST KYYY 10-11 KZIO 4-10 KXXI. 18-11 WKFM 32-24
22 14-12 102 38-32 TUX 1-1 TUX 1-1 TUX 1-1 TUX 1-1 TUX 1-1 TUX 13-9 SSTO 14-8 EEE on LXX 25-22 GGV on	KCHX 34-3 WPFM 19-1 KIXY on KWTX on MIDWEST KYYY 1-5 WCIL 1-7 KLYY 10-1 KZIO 4-10 KXXL 18-11 WKFR 32-2
TUX 1-1 TOWEST TOK 4-4 TTZ 13-9 SSTO 14-8 EEE on IXX 25-22 IXX 25-22 IXX 21-21	KIXY OR KWIX OR WIDWEST KYYY 1-5 WCIL 1-7 KLYV 10-11 KZIO 4-10 KKKL 18-11 WKFR 32-26
70K 4-4 77Z 13-9 5STO 14-8 EEE on IXX 25-22 IGV on	MIDWEST KYYY 1-5 WCIL 1-7 KLYV 10-14 KZIO 4-10 KXXL 18-11 WKFR 32-26
7TZ 13-9 SSTO 14-8 EEE on IXX 25-22 IGV on TCF 21-21	KYYY 1-5 WCIL 1-7 KLYV 10-11 KZIO 4-10 KXXL 18-11 WKFR 32-28
STO 14-8 EE on IXX 25-22 IGV on ICF 21-21	WCIL 1-7 KLYV 10-14 KZIO 4-10 KKXL 18-11 WKFR 32-28
IXX 25-22 IGV on ICF 21-21	KZIO 4-10 KKXL 18-11 WKFR 32-28
CF 21-21	WKFR 32-28
FC 23-18	WAZY 34-2: KMGZ d-28
ST	WZOQ 24-22 KROC 31-29
	KPAT d~29 ₩DBR on
N2 7-7	WEST
13=19	KGOT 28-25
	KPXR 29 fr KTRS 33-21 KFBQ 16-8
	EC 23-18 SST SSS on DC 15-11 NZ 7-7 ND 13-19

H

H-TOWN Knockin		Boots (I	Luke	e)			
Regional Reach	Total	Reports	63	30%	P	aral Re	ach
E 26% S 21% M 18% W 60%		4	9	0		P2	259
W 60%			art os	Sum P1	P2 1	P3	Tot
National Summary UP 35 DEBS 6		6- 16-	2-5 -15 -40	11 8 5	6 10 1	1 0 5 0	12 20
SAME 11 DOWN 1 ADDS 10		Ch Ad	ids	1 2 30	1 25	1 1 8	6:
P1		FM102 15- 290 6 fr KMEL 6-4		P	KMG 2 95 1- JR102 JT194	9-4	18
920 6-4 WXXS a-32 WZOU 23-2 HOT97 7-1; WIOQ 8-5 WPGC 2-2	1 3	KSOX 9-5 HOT977 21 KPLZ 10- KUBE 1-1	3	Q K	UC a 0T105 105 2 PSI 1 DON 3 WIN 1	8-6 -2 2-9 2-26	
WCKZ 4-4 KBXX 1 fr PWR96 28- KTFM 19-1 PWRFIG 28	21 0 -21	FLY92 a WKSE 11- WSPK 29- WWKX 12- SOUTH	23	9	AST SWAYV OSS97		3
MIDWEST B96 28-21 WJMO on f WMHT 6-4 WHYT 4-2		WFMF a KZFM 31- KPRR 19- WYKS d-3 WBBO 34- WA1A d-2 KBFM on	10 7 24	M	FHT 3	T	
WHITH 12-1 HOT102 2- WKBQ a	5	WRHT a		к	EST PXR 2	3 fr	
WEST KS104 a-2 PWR106 14 KKFR 8-7 KKRZ 28-2 KQGI 5-3	-12	WVKS a WEST KKSS d-1- KKXX 29-	B 23	K	97 d- FFM d	29 -35	



J		Total	Reports	159	75%			
	Regional Reach E 87% S 74% M 80%		•	•		1	R∈ 21 22	lel ach 54% 80% 84%
	W 58%		Char		umma			.
	1		Pos	P	1 F	2	P3	Tot
				1	0	0	1	1
١	National		2-	5	3	5	6	14
1	Summary		6-1	5	9 4	15	18	72
ı	UP 121		16-4	0 1	1 2	26	22	59
ı	DEBS 1		On	S	3	0	2	5
ı	SAME 25		Add	3	0	3	1	4
1	DOWN 4		Ch Add	e	1	2	1	4
	ADDS 8		Tota	1 2	7 8	31 9	51	159

KYYY 4-3 WENQ on

Bad Boys... (Big Beat/Atlantic Group)

PI	WKRZ 34-29 WSTW a WYCR 9-5	P3 EAST
EAST	SOUTH	EASI
WIKS 17-15 W2201 14-13 W2201 1	MBBO 13-8 KHFT 10-9 HPM 19-17 13F 13-13 HCGQ 22-13 HCGQ 23-13 HCGQ 23-25 HCGQ	WFRR 12-8 99-MAY 19-17 19-18-18-18-19-17 10-301R 22-99-5XX 24-22 95-XXX 24-22 45-YX 24-24 45-YX 4-1 45-YX 4-1 45-YX 24-24 45-YX 4-2 45-YX 28-20 45-YX
	11.000	MIDWEST
	WPXR 21-14	HTME21

WEST	CK 105 13-10	WCIL 5-5
	WMEE 18-12	106KHQ a
KS104 a-25	WIXX 21-18	KLYV 1-8
KOY-FM 27-26	Z104 15-15	WBIZ 28-19
KKRZ 16-14	KJ103 16-12	KKXL 24-18
Q99 14-11	KQKQ 9-8	WAZY 26-18
KPLZ 15-11	WMGV 23-23	KMGZ 14-9
	KZ93 12-10	WZOQ 28-17
122	WTCF 4-4	KFRX 24-18
	U93 21-15	KGGG 31-21
	KKHT 15-14	KROC 25-19
EAST	WVKS 17-10	KG95 22-13
	K107 15-13	KPAT 30-24
FLY92 10-7	WIFC 15-12 KKRD 14-10	WRKY on
WAEB a	WHOT a=24	WEST
WKSE 10-7	₩75U1 a=24	WED!
WVSR 16-7	WEST	KGOT 14-11
JET-FM a-21	WEADL	KPXR 21 fr
WERZ a	KKSS 20-8	Y93 28-13
WNNK 18-12	KKXX d-27	KTRS a-30
TIC-PM 8-3 WKSS 26-14	KZMG 23-16	KFBQ 25-18
WKSS 20-14 WKEE 7-6	KKMG 21-17	KQIX 11-10
PWR92 4-3	PWR102 28-18	KTMT 14-8
WLAN 19-14	KLUC 16-16	B94.7 28-22
FUN107 10-6	HOT105 32-32	OK95 31-23
KC101 11-8	KWNZ 24-16	KFFM 3-3
WQGN 13-7	KZZU 16-7	
999KHI 15-12	KWIN 29-25	1
WSPK 8-6	KRQ 15-14	1
WWKX 13-16		1
Y102 21-18		
98PXY 7-7	1	1
930 18-12		1
WPST 15-12		
WRCK 18-10		
	1	1

JANET J				\\ lies	vin l	
	ne wa	y Love Go	es	(VII C	(ייינ	
L.P: Janet						
	Tot al	Reports 198	3 0	3%		
	local	nepor es 190	, ,	P.		llel
Regional						each
Reach					P1 P2	94%
E 93%					P3	
S 91%					. 2	73,0
M 93% W 98%		Chart	Sun	mary		
W 90%		Pos	P1	P2	P3	Tot
		1	11	38	28	77
National		2-5	18	34 18	17	69
Summary		6-15 16-40	16	4	9	43
'UP 153		Ons	0	Ö	0	0
DEBS 2		Adds	o	ŏ	o	Ö
SAME 40 DOWN 3		Ch Adds	O	Ö	0	0
ADDS 0		Total	47	94	57	198
	1	WSPK 2-1	1	KWN2	8-2	

DDS 0	TOTAL 4	1 24 21 1
EAST 920 10-7 WXXS 1-1 WZDU 2-1 HOTSP 13-10 Z100 7-4 MICO 3-1 B991 8-4 MICO 3-1 B991 8-4 MICO 3-1 SOUTH STARRA 7-7 SOUTH STARRA 7-7 WXX 2-2 KIRKS 20-15 KERX 5 for KERX 5 for KERX 5-1 MIDWEST B96 15-13 G102 5-4 MIDWEST B96 15-13 G102 5-4 MIDWEST HOTSP MIDWEST B96 15-13 G102 5-4 MIDWEST HOTSP MIDWEST B96 15-13 G102 5-4 MIDWEST HOTSP MIDWEST MIDWEST	MSPK 2-3 987Y 5-5 987Y 5-5 987Y 5-5 987Y 5-6 WSTW 9-4 WSTW 9-4 WYCR 7-6 195 4-1 KIPT 6-8 KIPT 6-9 KIPT 6-1 KIPT 6-2 KIPT 6-3 KIPT 6-2 KIPT 6-2 KIPT 6-3 KIPT 6-2 KIPT 6-2 KIPT 6-3 KIPT 6-2 KIPT 6-3 KIPT 12-4 KIPT 12-	KMNZ 8-2 KDON 9-1 KZZU 9-4 KWIN 1-1 KRQ 8-1 EAST WPRR 11-7 99-MAYV 2-1 900-897 1900-897 1900-897 MWF 13-12 1930-18 -19 195XXX 5-3 MYZY 4-2 MYZY 5-2 MYZY 5-2 MYZY 5-2 MYZY 5-3 MYZY 4-1 KOUZ 2-1 MYZY 3-1 MYZY 4-1 KOUZ 2-1 MYZY 3-1 MYZY 4-1 KOUZ 1-1 KOUZ 1-1 KO
WHITH 8-7 WZPL 12-8 HOT102 4-3 KDWB 3-2 WKBQ 7-4	WRVQ 14 fr K92 9-8 Z102 16-9 KISX 3-3 WOVV 2-1	WFHT 2-2 KWTX 1-1 KNIN 10-6
WEST		HIDWEST
WEST 14 6-2 KIIS 7-5 PMR106 8-9 KKFR 14-9 KKFR 14-9 KKFR 13-1 KGGI 3-1 FM102 2-1 Q106 8-11 290 9 fr KMEL 2-1 KSOL 6-3 HOT9T7 14-9 KPLZ 1-1 KUBE 4-4	MCDD 4-3 MFXR 4-2 MFXR 4-2 MFX 19-15 96STO 25-4 OK105 4-2 MFXR 2-1 AUX 2-1 AUX 2-1 AUX 8-5 AUX 8-5 AUX 8-5 AUX 8-5 MFXR 8-5	KYYY 13-4 MENO 7-2 WCIL 6-2 WCIL 6-2 WLRM 4-20 106KHQ 3-1 KLYV 6-4 KZIO 20-9 KKLL 20-13 WCFR 2-2 WAZY 2-1 W20Q 8-2 KFRX 14-10 KGGG 4-3 KROC 6-2 KGS 2-1 WKY 1-1 KGGZ 3-1

WOVV 2-1	MIDWEST
HIDMEST MEXIN 4-2 MEXIN 4-2 MEXIN 4-2 MEXIN 9-15 96ST0 25-4 MEXIN 9-6 2.104 2-1 MEXIN 9-6 MEXIN 11-6 MEXIN 11-6 MEXIN 11-1 MEXIN 11-1 MEXIN 11-1 MEXIN 11-1 MEXIN 3-1 MEXIN 3-1	XYYY 13-4 WINNO 7-2 WCFL 6-2 WCFL 6-2 WCFL 6-2 WCFL 6-2 WCFL 6-2 WCFL 20-13 WCFR 2-2 KZYZ 20-3 WCFR 2-2 KZYZ 20-3 WCFR 2-2 KZYZ 20-3 WCFR 2-2 KZYZ 20-3 WCFR 2-1 WCFX 1-1 KZYZ 3-1 WCFX 1-1 KZYZ 3-1 KZY 3-1 KZYZ
KZMG 9-6 KKMG 5-1 B95 10-5 PWR102 1-1 HOTI94 5-1 KCMG 6-4 KLUC 11-9 HOT105 3-1 Q105 8-1 KPSI 2-1	KTMT 2-2 B94.7 1-1 Y97 12-7 OK95 2-1 KFFM 2-1

EAST FLY92 5-1 MAGE 20-20 MASE 20-20 MASE 4-2 WYSB 3-2 JET-PM 10-4 MERZ 7-3 MNNK 5-4 TIC-FM 18-15 MASS 17-10 MASE 16-7 PM92 10-6 MLAN 9-5 FUNTOT 1-1 KC101 8-5 MASS 2-1 999KHI 2-2

EAST

- 1	WZQQ 8-2
- 1	KFRX 14-10
- 1	KGGG 4-3
- 1	KROC 6-2
- 1	KG95 23-17
- 1	KPAT 2-1 WRKY 1-1
- 1	KOKZ 3-1
- 1	KON2 3-1
	WEST
- 1	KGOT 3-1
- 1	KPXR 1 fr
- 1	Y93 5-1
- 1	KTRS 2-1
- 1	KFBQ 10-5
- 1	KQIX 2-1 KTMT 2-2
- 1	RIMI 2-2
Ų	B94.7 1-1 Y97 12-7
- 1	OK95 2-1
- 1	KFFM 2-1
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W 56% National Summary UP 27 DEBS 13 SAME 17 DOWN 1 ADDS 11	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 0 0 1 13 3 1 1 19	8 2 2 29 KWNZ		Tot 0 0 1 42 15 8 3 69
EAST WXXS 34-31 WZOU on WIOQ a-30 WFOC 20-19 SOUTH WXXZ 27-24 KTPN 23-21 PWRPIG 24-14 MIDWEST WJND 19 fr WMHT 26-25 WHTT 21-18 WKND a WEST KS104 27-22 KXPR 30-21 KXPR 30-21 KXPR 30-21 KXRD 30-21 KXPR 30-21 KXRD 30-	EAST WKSE 27-23 WYSR d-39 PMPSE d-39 ROOM d-33 ROOM d-39 ROOM d-39 ROOM d-39 ROOM d-39 ROOM d-39 ROOM d-39 ROOM d-38 ROOM d-28 ROOM d-28 ROOM d-28 ROOM d-28 ROOM d-28 ROOM d-31 ROOM d-3		EAST 95WA 103C	31-24 d-35 PE YV on 37-3 H on 25-2 d-29 23-1 d-38 d-38 d-38 d-38 d-38 d-38 d-38 d-27 35-2 35-2 a	8 8 9 11 r 8 8 8
JEREMY JOF Wannagirl (RDAN Giant/Repris	e)			

LP: Try M	y Love					
	Total	Reports	162	76 %	Para.	ilel
Regional Reach E 74% S 76%		E			P1 P2	80% 85%
M 76% W 80%		Char Pos	t Su P1		P3 0	Tot
National Summary UP 138 DEBS 4 SAME 10 DOWN 3		2- 6-1 16-4 On Add Ch Add	5 6 0 15 8 3	40 3	1 22 27 2 0 0	5 60 82 8 3
ADDS 7		Tota			52	162

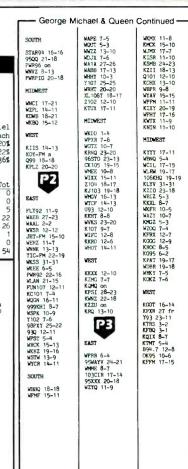
- C-2	SOUTH	P3
P1		1.3
	WBBQ 27-21	
	KHFI 14-11	EAST
EAST	WFMF 9-7	EASI
	195 on	WPRR 25-19
WXKS 14-12	WNOK 20-17	95WAYV 36-2
WZOU 8-7	WCGQ 13-10	
B94 23-19	KZFM on	WME 14-13
PRO-FM 17-16	G105 10-8	103CIR 11-7
	KPRR on	95XXX 26-22
SOUTH	WXXB 24-20	WZYQ 17-16
	WMMZ 26-23	WYYS 9-6
STAR94 24-23	WYKS 21-16	
9500 22-20	WKSI 18-15	SOUTH
WCKZ 18-15	WBBO 14-12	
KHKS a	WZYP 24-22	KAKS 13-8
PWR96 on	WWZZ 23-13	KQIZ 17-13
PWRPIG 4-2	WA1A 11-8	WKSF 28-22
	WABB 25-19	WZKX 26-24
MIDWEST	WHHY 17-11	WKMX 21-16
112011001	KBFM 20-19	KMCK 10-7
B96 a-24	WRHT 17-12	WJMX 30-23
WJMO 16 fr	XL1067 29-26	KISR 17-13
WNCI 19-17	K92 21-20	KSMB 25-21
WWHT 16-13	K92 21-20	KZII 28-25
WHYT on	Z102 22-18	KCHX 22-17
WHH d-25	KISX 11-8 WOVV 26-18	WBPR 12-10
WZPL 24-13	WOVV 20-18	WYAV 16-10
KDWB 26-24		WPFM 21-18
WKBQ 32-26	MIDWEST	KIXY 17-14
HILLIA JE-EU	10 10	WITHT d-31
WEST	WPXR 18-12	KWTX 29-23
WEST.	WGTZ 11-8	KNIN on
KS104 20-17	96STO 24-19	
KIIS a-23	CK 105 18-11	MIDWEST
KKFR 26-23	WMEE a	T.D.D.HOUT
KKRZ 26-24	WIXX 20-16	KYYY 34-29
FM102 24-24	2104 a~28	WCIL 30-29
099 a	KJ103 29-25	106KHQ 14-1
KMEL 17-16	KQKQ 19-16	KLYV 8-5
HOT977 28-27	WMGV 4-3	KZIO 28-23
KPLZ 11=9	U93 23-17	WBIZ 16-11
	KKHT 23-19	KKXL 25-19
KUBE on	WVKS 28-26	WKFR 23-17
D 2	K107 31-20	WAZY 20-16
12.4	WIFC 21-16	KMGZ 15-10
	KKRD 17-11	WZ00 25-18
FACT	WHOT 24-18	KFRX 16-11

FLY92 13-11
MAEB 28-26
MKSE 20-13
MYSR 13-10
JET-FM 23-1
MNK 4-28
TIC-FM 14-E
MKSS 23-21
MKKE 26-12
PMR92 20-14
MLAN 29-20
FUN107 14-1
MC0N 21-18
999KH 11-18
999KH 11-18
998KY 22-22
MKC 11-18
98KY 22-25
MKC 24-19
MKC 11-18
98KY 22-25
MKC 25-21
MKC 25-21
MKC 25-21

	WHOT 24-18	W70Q 25-1
	MIIOI E4-10	KFRX 16-1
	WEST	KGGG 30-2
	nao.	KROC 17-1
	KKSS 21-15	KPAT 18-1
	KKXX d-29	KOKZ 24-2
	K2MG 4-2	
9	KKMG 10-8	WEST
-	PWR 102 19-13	
		KGOT 7-6
	HOT194 16-14	KPXR on f
	KQMQ 15-16	Y93 14-16
	KLUC 14-11	KTRS 24-
	HOT105 15-11	KFBQ 24-
3	KPSI a-28	KQIX 13-
-	KWNZ 30-24	KTMT 19-
	KDON 7-3	B94.7 17-
4	KZZU 18-16	Y97 13-12
	KWIN 17-10	OK95 19-
	KRQ 16-13	KEFM 11-0
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Parallel Reach P1 38% P2 29% P3 34%	TREY LOREN Just To Be LP: Trey Lorer Tot	Close To
P2 P3 Tot 0 0 0 0 0 0 0 117 12 42 8 4 15 2 5 8 2 0 3 29 21 69	Regional Reach E 15% S 29% M 24% W 33% National Summary UP 23 DEBS 1	Char Pos 2- 6-1 16-2 Or
CWNZ on CDON 31-28 CZZU d-35	DEBS 1 SAME 29 DOWN 0 ADDS 1	Add Ch Add Tota
EAST DEWAYV on 103CIR on 103CIR on 103S 37-31 SOUTH CAKS on 1ZII 25-20 PPM 4-29 LIXY 23-18	SOUTH WCKZ 15-13 KEXX 18 Cr KITM 24-22 PMRPIG 15-6 HIMEST	WOOQ on KZPM on WXKB a WMMZ on WDJX 33-29 Z102 34-33 KISX 31-25 MIDWEST WGTZ 24-21 CK105 36-3

Just To Be C LP: Trey Lorenz		u (E	pic,)	
Tota Regional Reach E 15% S 29% M 24% W 33% National Summary UP 23 DEBS 1 SAME 29 DOWN 0 ADDS 1	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total		mary P2 0 0 1 11 9 1 0 22	P1 P2 P3	ach 20% 22%
EAST SOUTH MCXZ 15-13 KBXX 18 fr KTFM 24-22 PMRPIG 15-6 MIDWEST WIMD on fr KDWB 20-12 WEST KOGI 18-18 KOGI 18-18 KOGI 21-17 HOT977 35-34 KUBE on FLY92 31-27 TIC-PM on KC101 30-28 98PXY on	SOUTH MODQ on KEPM on KEPM on KEPM on KER a New 2 31–29 2 10.2 34–33 KISK 31-25 KITO3 on KERT	S S S S S S S S S S S S S S S S S S S	JMX d CISR :	on o	10
	M				





BRIAN McKI One Last C LP: Brian McK	ry (Mercury)				
Regional Reach E 24% S 27%	Reports 51		S P		ach 24% 24%
M 18% W 27%	Chart Pos	P1	mary P2		Tot
National Summary UP 3 DEBS 0 SAME 1 DOWN 0 ADDS 47	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 1 2 1 6 2 12	0 0 0 0 16 8 24	0 0 0 0 0 14 1 15	0 0 1 2 1 36 11 51
	PWR92 a FUN107 a-35 98PXY a		Ų	Ð	

UP 3 DEBS 0 SAME 1 DOWN 0 ADDS 47	Ons Adds Ch Adds Total	
PI	PWR92 a FUN107 a-35 98PXY a	P3
BAST	SOUTH	EAST
920 20-17 MXKS = 3-35 MXKS = 23-5 MXKS = 23-5 SOUTH 9500 a MCNT on KTPM a-30 PMRPIG a MIDMEST MRBH a MEST KOGI a RNEL I 8-14 MOT977 a KPLZ a EAST	WBBQ a 34 K106 a-34 WCXQ a K2FM a MA1A a K107 a K13X a-35 MIDMEST WKDD a-24 WCYZ a GK105 a-33 K3HT a K107 a WEST K107 a WEST KKMC a-35 PM 102 a KMIN a-30 KMIN a-30	BOSS97 a-27 103CIR a MYYS a SOUTH KAKS a KOCK a KISS a KSPB a KSPB a KORK a HIDWEST MOZZ a MOST KTRS a KTRS a KTRS a KTRS a KTRT a KFFM a
TIC-FM a		
WKSS a		
GEORGE MIC	HAFI & OUF	EN

	GEORGE MICHAEL & QUEEN										
	Somebody To Love (Hollywood)										
		D 151	714								
		Reports 151	713	Pa		lel					
1	Regional Reach	A				ach 34%					
	E 83%	w				74%					
١	S 73%				Р3	97%					
	M 80% W 47%	Chart	Sam	nary							
		Pos	P1	P2	P3	Tot					
		1	0	0	1	1					
	National Summary	2-5 6-15	8	9 44	12 32	21 84					
1	UP 119	16-40	7		32 14						
	DEBS 0	Ons	7	2							
١	SAME 25	Adds	1	0	0	3					
Н	DOWN 6	Ch Adds	0	0	0	0					
	ADDS 1	Total	17	75	59	151					
ì	ខា	K106 9-7 195 19-26	1	WYYS 95XII							
		WNOK 16-16		WHILO							
	EAST	WCGQ 11-8 G105 13-10		SOUT	H						

KAKS 6-5 KQIZ 10-9 WKSF 14-13 WZKX 14-12

AARON NEVILLE Don't Take Away My Heaven (A&M) LP: The Grand Tour Total Reports 107 50% Regional Reach E 46% S 59% M 64% W 27% Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds National Summary UP 73 DEBS 15 SAME 13 DOWN 0 ADDS 6 MHZ 19-15
WKS 4-35
WKS 1 4-26
WKS 1 4-26
WXTP 27-24
WAPE on
WYZY 27-24
WAPE on
WHZZ 20-17
WA1A 36-35
WABB on
WHYZ 24-22
WRRIT 14-14
KS2 16-15
Z102 25-21
KTUX 15-8
KISX 9-6 PI BAST WXKS on PRO-FM a SOUTH 95QQ on B97 23-22 WNVZ 23-21 KTFM 21-18 PWRPIG on Q102 28-22 WNCI 13-12 WEST Q99 d-2 EAST WAEB on WVSR 26-25 WEBZ 14-11 WNKK a WKEE 28-26 FUN107 33-32 998KH 29-24 998KH 29-24 98PKY 00 932 a WRCK 37-35 WKRZ 29-25 WSTW 27-23 WEST SOUTH

Parallel Reach P1 20% P2 52% P3 72%

SOUTH

KAKS 33-28 KQIZ on wKSF d-26 WXXX 32-30 WKMX 22-19 KMCX a WMX 26-17 KISR 30-29 KSMB 27-25 KZII on Q101 20-17 WBPR 17-15 WYAV 25-17

Total Reports 95 45%

N&A

Parallel

Reach P1 10% P2 41% P3 80%

I Should Be Laughing (MCA)

PATTY SMYTH

NEW ORDER											
Regret (Qwe LP: Republic	est/WB)										
Total Reports 156 74%											
Regional Reach	1	Parallel Reach P1 48%									
E 72% S 83%	18	P2 74% P3 93%									
M 85% W 47%	Chart	Summary									
National	Pos	P1 P2 P3 Tot									
Summary UP 117	2-5 6-15 16-40	2 1 0 3 8 10 12 30 9 52 39 100									
DEBS 10 SAME 6	Ons Adds	1 1 2 4									
DOWN 4 ADDS 19	Ch Adds Total	3 5 4 12 1 6 0 7 24 75 57 156									
P1	SOUTH	P3									
EAST	WBBQ 32-27 KHFI 9-8 WFMF d-21	EAST									
WXXS 31-28 Z100 12-10 PRO-FM a	K106 14-10 I95 12-7 WNOK 27-25	WPRR 21-15 95WAYV d-37									
SOUTH	KCGQ 27-21 KZFM 29-27 G105 26-24	95WAYV d-37 WMME 15-14 103CIR 30-28 95XXX 25-19									
99X 2-4 STAR94 a	WMMZ 28-21 WYKS 23-17 WKSI 27-22	95XXX 25-19 WZYQ 27-22 WYYS 17-12 WHTO d-31									
95QQ 25-19 KHKS 21-18 KRBE 16-4	WBBO 35-32 WZYP a-30 WAPE 23-19	SOUTH									
PWR96 21-12 B97 13-17 WNVZ 16-12 KTFM 13-12	WDJX a WA1A 33-25 WABB 27-22	KAKS 38-34 KQIZ 21-19 WKSF a									
PWRPIG on	WHHY 29-20 KBPM d-29 WRHT 30-23	WZKX 34-29 WKMX 23-18 KMCK 18-12									
Q102 32-7 WENZ 7-10	XL1067 26-23 K92 17-16	WJMX 27-21 KISR 27-18 KSMB 23-19 KZII 23-18									
WZPL 23-18 KDWB a	Z102 32-29 KTUX 25-22 KISX 38-29	Q101 a KCHX 19-16									
WKBQ 16-7 WEST	MIDWEST WRQK 16-14	WBPR a WYAV 35-26 WPFM 23-20									
KIIS a-24 KOY-FM 25-24 KKRZ 22-20	WPXR a WCTZ 30-27 KRNQ a	KIXY 14-12 WFHT 15-15 KWTX 24-16 KNIN 19-15									
Q99 17-15 Q106 30-33 KPLZ 22-19	96STO a-33 CK105 22-16 WMEE 28-23	MIDWEST									
P2	WIXX 31-25 Z104 25-20 KJ103 34-31	KYYY 31~26 WBNQ on									
EAST	K793 15-13	WCIL 23-14 WLRW d-22 106KHQ 29-24									
FLY92 23-19 WKSE a-29 WVSR 15-11	U93 32-22	KLYV 11-7 KZIO 37-30 WBIZ d-28									
WERZ on	WVKS 32-23 K107 38-33 WIFC 26-22	KKXL 27-22 WKFR 26-15 WAZY 33-21 KMGZ 21-13									
WNNK 25-19 WKEE d-30 PWR92 d-37 WLAN d-26 FUN107 29-25	KKRD 20-15 WHOT a-22	WZOQ 31-23 KFRX 28-25									
FUN107 29-25 KC101 a	WEST KZMG 22-13	KOOG 28-26 KROC 26-21 KG95 d-29 KPAT 22-14									
KC101 a MCXN 26-20 999KHI 26-21 WSPK 21-16 Y102 20-17 989VY 27 26	KWNZ 31-26 KWOD 4-3 KZZU 29-20 KWIN 13-13	WDBR 21-20 WRKY 22-18									
930 a	KWIN 13-13 KRQ 24-19	KOKZ 30-22 WEST									
WPST 17-11 WRCK 27-20 WKRZ 35-30 WSTW 26-20		KGOT 35-29 Y93 30-20 KTRS 29-16									
WYCR 22-18		KFBQ 28-23 KQIX 22-17 KTMT 23-19 B94.7 on									
		B94.7 on OK95 30-24 . KFFM a									
	R										



WXKS 24-19 WZOU 5-4 HOT97 5-5 Z100 11-3 WIOQ 16-11 B94 d-30 WPGC 12-10

95QQ d-35 WCKZ 12-9 KHKS a PWR96 20-16 KTPM 8-7 PWRPIG on

B96 9-6 WJMO 23 fr WWHT 20-18 WHTT 6-5 WHHH 13-11 WZPL a-29 HOT102 20-15

MIDWEST

WEST

KS104 14-1 KIIS 17-16 PMR106 10-KKFR 13-12 KGGI 20-19 FM102 d-27 KSOL 5-4 HOT977 a KPLZ 13-7 KUBE 17-12

SOUTH

MIDWEST

B95 a-26 WJMO 22 f WHHH a-29 HOT102 a

P2

WEST

EAST

SOUTH

KHFI d-30 WFMF 31-25 WNOK a KZFM 11-7 KFRR 7-5 WXXB a WYXS a WXSI on WBBO 32-31 MA1A 39-31 MA1A 39-31 KBPM 5-5 WRIT 19-15 XL1067 16-8

WGTZ on KZ93 a WTCF d-23 U93 a-32 K107 a

KKSS 14-6 KKXX 5-5

SOUTH

ROBIN S

Show Me Love Total Reports 90 42% Parallel Regional 25 Reach P1 62% P2 42% P3 28% ach 48% 41% 25% 60% Summary P1 P2 P3 Tot 1 0 0 1 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National 5 10 14 38 2 42 11 23 32 5 14 4 90 17 PZ PI EAST PLY92 28-24 WKSE 25-22 WYSR a TIC-FM 29-23 WKSS 13-9 FUNIO7 26-17 KC101 a WSPK 13-10 WKKX 8-5 930 a WFST d-28 WRCK 40-34

LP: Patty Smyth UP DEBS SAME DOWN ADDS

P3

95WAYV d-39 BOSS97 10-4 WMME a

KQIZ a WKMX a KZII 27-24 WBPR 31-26 WYAV on WPFM a-30 KIXY d-30 WFHT 23-17

KKXL a KMGZ 18-12

KGOT 30-22 KPXR 19 fr Y97 d-28 KFFM 12-7

SOUTH

SNOW

E

WXKS 25-21 WZOU 19-14 HOT97 26-21 B94 29-24 PRO-FM 26-23

EAST

SOUTH

9500 33-32 WCKZ d-28 KBXX on fr PWR96 32-30 B97 26-26 KTFM 20-17 PWRPIG 26-2

MIDWEST

B96 20-17 WJMO 20 fr WWHI d-27 WHIT 16-8 WHHH 19-15 WZPL 28-23 WKBQ 29-22

KS104 a-27 PMR106 22-KKFR 17-16 KOY-FM a KKRZ a-30 FM102 11-11 Q99 28-19 KMEL 30-27 KPLZ 21-17 KUBE 10-10

PZ

FLY92 a WISSE 21-18 WISSE 29-26 WINK d-30 TIC-FM 25-18 WISS 27-25 FWR92 39-35 WILAN 25-18 FUN107 20-15

WEST

LP: 12 Inches Of Snow

WBBQ on K106 33-29 ₩XXQ 35-29 WXXB on

WEST

EAST

1 2-5 6-15 16-40 Ons Adds Ch Adds Total 0 1 25 7 8 0 41 40 17 22 0 16 29 13 5 2 49 WMMZ 23-18 WYKS a WOUT d-29 KKYK 27-26 WHHY d-28 Z102 d-38 KTUX 40-35 KISX 37-30 23-18 WJMX on KISR 34-33 KSMB on KZII 26-21 KSMB on KZII 26-21 Q101 30-26 KCHX 31-27 WYAV 38-38 WPFM on KIXY 22-20 KWTX 33-31 KNIN d-33 WXXS on SOUTH HIDWEST 95QQ a B97 17-15 MIDMEST

MKDD 16-14
96STO d-28
6X105 40-32
WMEE 26-22
WIXX 23-19
2104 d-27
KJ103 d-33
KOKQ 28-26
WTCF a
KXHT d-34
K107 on
WTFC d-35 MIDWEST MIDWEST KYYY on MRNQ 27-23 MLRW on 106KHQ d-26 KLYV =-37 KZIO d-37 MZIO d-37 MZIO d-37 MKFR a-31 MAZY a KMGZ on MZOQ d-34 KPRK 30-27 KOOG on KO95 a KPAT 29-25 MDBR 32-30 MRKY 27-24 KOKZ 27-24 KOK WMCI 26-25 WMBQ 27-21 WEST PZ EAST WEST PLY92 on MAEB a WSR 35-32 WSRZ 30-26 PWR92 a MLAN a PLN107 on KC101 29-27 WGON on 1102 32-29 98PXY on 992 d-35 WSC d-40 WSRZ 40-36 WSTW a KZZU P3 EAST WPRR 33-28 WMME 25-23 103CTR 28-25 WZYQ on WYYS a WHITO 30-23

SOUTH

KAKS on KQIZ 28-25 WZKX a WKMX d-30 KMCK on

WEST

Y93 on KTRS 34-26 KFBQ d-34 KQIX 38-29 KTMT on OK95 37-35 KFFM a

SONIA DADA You Don't... Good (Chameleon/Elektra) LP: Sonia Dada

Total Reports 60 28% Parallel Reach P1 6% P2 23% P3 56% Regional Reach E 22% S 27% M 38% W 24% Pos P3 Tot 1 2-5 6-15 16-40 Ons Adds Ch Adds Total Wational 11 5 2 1 14 14 0 34 UP DEBS SAME DOWN 21

EAST SOUTH WNVZ 6-6

WQUT on WDJX 28-27 WA1A a WABB 12-9 KTUX 24-21 KISX 25-21 MIDWEST WIXX a-35 WMGV d-28 KXHT on K107 36-31 KDWB d-29 WEST WEST KZMG 31-26 KZZU 23-22

P2 EAST EAST

SOUTH

SOUL ASYLUM

P2

EAST

103CIR 19-11 WZYQ 23-19 WYYS 1-4 WHTO on SOUTH KAKS on KQIZ on WJMX 39-36 KISR 24-23 KSMB on KZII on

P3

KGOT 38-35 Y93 d-33 KFBQ on KQIX 25-19 KTMT d-33 B94.7 23-18 OK95 on KFFM 34-30

99X 6-20 STAR94 19-1 95Q2 8-7 KHKS 29-23 PWR96 31-27 B97 27-29 WNVZ 10-10 KTFM 4-4 PWRPIG 9-8 MIDWEST

WEST KOY-FM 14-13 KKRZ 9-8 KPLZ 4-4 PZ EAST

FLY92 4-3 MAEB 26-25 MKSE 3-3 WYSR 5-4 JET-FM 4-3 MNK 12-9 TIC-FM 6-5 KKSS 12-12 PMP92 9-8 MLAN 8-6 FUNIO7 2-2 KC101 5-6 MCXN 11-10 999KHI 3-1 MSPK 11-7 98PXX 17-17 990 30-27 WFST 1-10 MRCK 8-6 MKRZ 15-11 MFCK 5-3

ROD STEWART

STEREO MC'S Connected (Gee Street/Island/PLG) LP: Connected

Total Reports 148 70% Parallel Regional P1 48% P2 73% P3 82% 70% 70% 79% 75% 51% 6 Pos P3 Tot 1 2-5 6-15 16-40 Ons Adds Ch Adds National 49 74 20 0 0 148 23 42 7 0 0 0 74 22 21 6 0 DEBS SAME 0 50

P WXKS 8-5 WZOU 13-10 Z100 8-8 B94 22-20 PRO-FH 15-13 SOUTH

MIDMEST

WPXR 5-4

MOTZ 14-11

96ST0 17-12

6K105 7-8

MMEE 17-13

L104 3-2

KJ103 14-14

KCKQ 13-10

MGV 7-4

KZ93 7-6

KUTT 13-9

WYKS 9-7

MIFC 5-4

MIFC 5-4

MIFC 7-7 WEST KKSS 2-10 KIXX 2-2 KZMG 5-4 KXMG 8-6 KLUC 15-13 KWNZ 5-5 KWOD 2-1 KZZU 8-6 KWIN 8-8 KRQ 11-7

KAKS 5-4 KOIZ 8-7 WKSF 5-3 KMCX 9-9 WKMX 13-10 KISR 10-9 KSMB 8-6 KZII 6-5 G101 5-4 KCHX 2-2 WBPR 3-3 WYAY 8-7 WPPM 2-2 WIXY 4-3 WFFT 8-4 WIXY 3-2 SNIN 3-2 ELDMEST

EYYY 15-17

HENQ 20-19

HCIL 3-3

1066HQ 16-22

LYY 4-2

LIY 4-2

LIY 4-2

LIO 18-11

KKCL 6-2

HCFH 22-24

HAZY 11-8

CHZC 8-4

HZOQ 10-8

FFR 4-3

KGGG 7-5

KGCG 11-9

KPAT 17-12

WDBR 13-11 WEST

P3

95WAYV 23-22 WME 7-6 103CIR 8-4 95XXX 14-10 WEYQ 3-1 WHTO 20-19

SOUTH

KOOT 6-4 KPXR 7 fr Y93 9-7 KTRS 10-10 KFBQ 4-4 KQIX 5-8 KTMT 10-7 B94-7 15-10 OK95 9-7 KFPM 4-5

ROXETTE Almost Unreal (Capitol) "Super Mario Bros." ST

ATT IS

Parallel N&A E 37% S 41% M 45% W 29% P2 0 2-5 6-15 16-40 Ons Adds Ch Adds Total 55 16 5 2 82 23 6 2 UP DEBS SAME DOWN ADDS

Total Reports 82 39%

WQUT 30-22 WHHY 28-24 Y107 14-14 Z102 d-40 KTUX 27-24 KISX 19-14 SOUTH P1 KAKS 29-27 KQIZ on WZXX d-38 MCMX 33-28 MCMX 36-32 MJMX d-38 KISR 23-22 KSMB on KZII 24-19 Q101 a KCHX 27-21 MEPR d-31 WEPFM on XXXY a KNIN a WXKS on SOUTH MKDD 17-16 WROK on 96STO 35-26 CK105 a-39 KJ103 25-22 WMCV 17-16 WTOF d-18 U93 on KKHT 25-21 KKHT 25-21 KKHT 35-31 KKRD d-30 MIDWEST Q102 31-30 WKBQ d-32 WEST WENQ ON WLRW 20-19 106KHQ d-30 WBIZ 22-20 WKFR 38-25 WZDQ d-35 KROC d-34 KG95 ON KPAT 25-22 WDBR 22-21 KOKZ d-28 P2 KZMG 25-21 KWNZ 33-28 KZZU d-31 P EAST WEST WPRR 28-24 95WAYV on 103CIR 29-26 WZYQ 37-34 WYYS 35-28 95XIL 17-14 WHTO 16-15 KGOT 36-33 KPXR on fr Y93 d-29 KTRS d-34 KFBQ 34-29 KQIX 34-25 KTMT d-32 OK95 35-32 KFFM on SOUTH K106 25-17 WOGQ d-37 WMMZ on WYKS on WAPE on

SHAI Baby I'm...(Gasoline Alley/MCA) LP: If I Ever Fall In Love

Total Reports 62 29% Parallel

Reach P1 28% P2 27% P3 34% 26% 26% 26% 20% 49% Chart Pos Summary P1 P2 0 0 Summary
UP 8
DEBS 11
SAME 15
DOWN 0
ADDS 28 21 12 22 6 62

1 2-5 6-15 16-40 Ons Adds Ch Adds 0 6 5 9 1 21 107 a-34 P3 EAST SOUTH B94 d-28

KZFM on WXKB a WRHT a KISX a-38 WCKZ on KBXX 20 fr B97 a KTFM 26-24 PWRPIG 27-16 KAKS d-39 WKMX a KMCK d-34 KZII on WBPR a WPFM a KIXY 29-27 WFHT on MIDWEST WEST KKXX 22-21 KZMG d-38 KKMG d-33 B95 on PMR102 35-29 HOT194 a KOMQ a HOT105 d-29 Q105 d-29 KMNZ a KDON d-32 MIDWEST KMGZ d=32 KFRX a KG95 on KKFR d-25 Z90 14 fr HOT977 31-30 KPLZ on WEST

KGOT 40-32 Y93 a-31 KFBQ a KQIX a Y97 30-21 OK95 a KFFM on

Total Reports 124 58% 22 59% 56% 53% 69% Chart Pos 0 5 20 1 1 2 National 24 4 3 12 86 8 Summary
UP 74
DEBS 20
SAME 13
DOWN 0
ADDS 17 UP DEBS SAME DOWN ADDS

Girl, I've... (EastWest/Atlantic Group)

1 2-5 6-15 16-40 Ons Adds Ch Adds Total 62 33 124 WQGN 30-26 999KHI a-39 WSPK 34-29 WWWX 7-4 98PXY on 93Q d-32 WPST a WRCK 35-28 PB SOUTH

EAST WBBQ d-24 KIFT 29-23 WFMF d-28 WNOK 30-29 WCZPM 21-15 G105 &-34 KFRR 29-25 WXKB a WHMZ a-27 WYKS 31-25 WKRS a WBBD 24-21 WHZ 30-27 WA1A d-32 WABB 29-25 KMBD 24-21 WHZ 30-27 WA1A d-27 WA1 SOUTH KAKS 31-24 KQIZ 25-22 WZKX 40-36 KMCK 30-21 WJMX 36-35 KSMB 29-26 KCHX d-35 WYAV d-35 WPFM 26-24 WFHT on MIDWEST

106KHQ 23-21 KLYV 30-25 KZIO d-39 KKGI. 30-25 WKPR on WAZY a KMGZ 29-21 WZOQ on KROC a KPAT a-28 MGTZ 21-16 CK105 27-24 WMEE 25-21 MIXX 35-32 KI103 30-28 WMGV 25-24 KZ103 30-25 WMGV 4-30 WMGV 6-31 KMGV 6-31 MIFC 30-25 KKRD on WEST WEST

Runaway Train (Columbia) LP: Grave Dancers Union Total Reports 67 32% Parallel Regional Reach E 33% S 39% M 33% W 18% P1 16% P2 32% P3 44% 33% 39% 33% 18% Summary P1 P2 0 0 0 0 0 0 0 1 0 1 Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds National 0 0 0 0 26 1 27 UP DEBS SAME DOWN ADDS

21 9 32 WBBQ d-34 K106 a-33 195 a-25 WNOK a WCXQ a G105 a-32 MMZ a WCXT a KCXT a-29 MA1A a-40 WABB a HHY a Z102 a KTUX a-37 EAST Z100 a-28 SOUTH 99X a-28 95QQ a B97 a-13 WNVZ a-29 MIDWEST Q102 a-31 KDWB a-30 MIDWEST KWTX a WEST

WRQK a CK105 a-37 WMEE a Z104 a KZ93 on WIFC a MIDWEST KYYY a
WBNQ a
KZIO a
KKXL a
WZOQ a
KGGG a
KROC a
KPAT a
WDBR a-WRKY a WEST KWOD a-28 KZZU a KTRS a KFBQ a KQIX a KTMI a OK95 a

Have I Told You Lately (WB) LP: MTV's Unplugged...And Sealed Total Reports 157 746 Parallel Reach P1 42% P2 76% P3 97% Regional Reach E 83% S 80% M 82% W 47% 6 Pos P3 Tot 1 2-5 6-15 16-40 Ons Adds Ch Adds National Summary UP 148 DEBS 1 SAME 5 DOWN 2 28 103 21 0 10 39 9 14 53 7 0

PI P3 WBBQ 15-12 KHFI 28-21 WPHF 13-9 K 106 11-9 195 3-4 WKK 10-6 G105 11-9 WKKB 21-15 WFWZ 2-1 WKKB 21-15 WFWZ 2-1 WKKB 21-15 WFWZ 2-1 WKKB 21-15 WFWZ 2-1 WKKB 20-11 WKKB 20-11 WKKB 20-11 WKKB 3-1 WKKB 21-15 WFWZ 2-1 WKKB 10-4 WKKB 10-4 WKKB 10-4 WKKB 10-5 WKKB EAST SOUTH STAR94 3-3 950Q 11-5 KHKS 35-33 PWR96 25-17 B97 22-11 WNVZ 11-7 PWRPIG 19-17 SOUTH KAKS 7-6
KOIZ 5-3
WSSF 23-18
WZKX 19-7
WCMX 17-12
KMCX 13-8
WJMX 10-4
KISR 12-8
KISR 12-8
KISR 12-8
KISR 12-8
KISR 16-6
WJMX 6-5
WFM 18-16
KIXY 6-5
KITX 16-6
KIXY 6-5
KITX 18-6
KIXX 18-6
KIXX 18-6
KIXX 18-6
KIXX 18-6 MIDWEST Q102 25-28 WNCI 15-13 WZPL 20-17 KDWB 13-7 WKBQ 19-9

WEST P2

EAST

MIDWEST WKDD 3-2 WPXR 20-15 WGTZ 19-10 KRNQ 15-9 96STO d-24 CK105 10-7 WMEE 13-6 WIXX 16-12 Z104 16-8

els Continued on Page 74

WASI 8-6 WSS 7-5 WSE 7-7 JET-PN 17-12 WERZ 12-8 WANK 10-6 TIC-PN 19-14 WSS 5-5 MKEE 13-10 PMP89 23-17 MAAN 17-12 FUNITY 7-4 KC101 6-3 999812 6-4 99982 6-4 99982 6-4 99981 7-4 WSS 12-8 WSC 20-12 WKKZ 27-23 WSTN 2-1 WYCR 17-13	Gold (A&M) moner's Tales Gold (A&M) moner's Tales footal Reports 11	MIDMEST KYPY 19-6 WROU 16-9 WCIL 7-6 WLRM 16-15 WCIL 7-6 WLRM 16-15 WEIZ 13-10 KIZIO 30-15 WSIZ 13-10 KIZIO 30-15 WSIZ 13-14 MKFR 9-6 MAZY 12-5 WGZ 20-11 KGPZ 19-16 KGOZ 23-14 KGPZ 19-16 KGOZ 14-8 MEST KGOZ 14-8 MEST KGOZ 14-8 MEST KGOZ 14-8 KGZ 14-8 MEST KGYZ 19-9 KFR 14-7 KGYZ 19-9 KFR 19-6 KGYZ 10-4 KGYZ 10-4 KGYZ 10-1 KG	STONE TEMP Plush (Atlant LP Core Tota Regional Reach E 17% S 35% M 15% W 24% National Summary UP 6 DEBS 12 SAME 10 DOWN 1 ADDS 21 P1 EAST SOUTH 993 on REGIL 11-15 B97 4-25 WENZ d-19 WEST FAMIL 22-20 WENK a PMP92 on Y102 d-33 WYCR a	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Parallel Reach P1 10 % P2 23% P3 36%	LP: Our Time I	Retween (E. n. Eden al Reports 57 N&A Chart 1 Pos 1 2-5 6-15 16-40	27% Parallel Reach P1 10% P2 22% P3 49%	LP. America's	Chart: Pos 1 2-5 6-15 16-40 Ch Adds Ch Adds	Parallel Reach P1 10% P2 21% P3 43%	LP. Never Let	ES (Happen) Me Go Reports 89 L Chart S Pos F 1 2-5 6-15 16-40 Ons Adds Total 1 SOUTH BER ON WENC 4-35 MCGQ 4-38 GIOS 30-27 MINE 38-34 MED 20-18 CX105 39-38 KJ103 on KHCT on	Parallel Reach P1 30% P2 33% P3 67% Rummary P2 P3 Tot 0 0 0 0 0 1 0 1 2 8 20 17 45 6 10 14 30 0 2 9 11 0 1 0 1
Regional Reach E 52% S 73% M 62% W 29% National Summary UP 71 DEBS 25 SAME 10 DOMN 1 ADDS 12 EAST Z100 29-26 SOUTH 99X 30-11 STAR99 25-21 990 35-34 KECL 16-12 MMYZ a MIDMEST WENZ 17-7 MMCI a-28 MCEQ 28-24 WEST 17-7 MMCI 28-24 MCEST ELY92 a MALL 25-21 MYS 33-30 MEST 23-20 ME	2-5 6-15 10-40 Ons Adds Ch Adds Total WXXB 26-22 WYX 46-37 WYXB 46-37 WXXP 29-28 WXXP 29-28 WXXP 29-28 WXXP 29-28 WXXP 29-28 WXXP 20-10 WA1A 4-38 WXXP 20-10 WA1A 4-38 WXXP 20-10 WA1A 4-38 WXXP 20-10 WXXP 26-18 WXXP 26-16 WXXP 26-28 WXXP 26-29 WXXP 26-35	P1 P2 P3 Tot 0 0 0 0 0 3 2 0 5 4 9 9 1 2 6 9 1 1 1 3 11 55 53 119 SOUTH KAKS 40-32 KO12 on HERS 31-26 KO12 on HERS 31-26 KO12 on HERS 31-26 KO13 H-23 KO13	Regional Reach E 61% S 55% M 36% W 84% National Summary UP 51 DEBS 16 SANE 16	Chart Pos Chart Pos Chart Pos 12-5 6-15 16-40 Ons Adds Ch Adds Total EAST FLY92 a WAEB d-29 WISS a-27 WISS a-27 WISS 22-17 FINNOT a-26 KC101 a-25 WGN a-23 WGN 17-13 WGN 16-12 98PXY 30-27 WFST a WHCK d-36 SOUTH WEBQ a WFWF d-23 WGN 35-22 KZPM 33-26 G105 29-20 KZPR 28-18 WYKS 3-38 WEBQ d-28 WFWF d-23 WMKX 16-12 98PXY 30-27 WHST 1 a WFWF d-23 WMKX 35-22 KZPM 33-26 G105 29-20 KZPR 28-18 WYKS 3-38 WEBQ d-28 WHST 29-22 XL1067 21-16 K92 a-25 MIDMEST WPXR a MGTZ 27-20 CK 105 a-36 WESS 3-2 KKRD 2-29 WEST KKRD 3-29 WEST KKRD 2-25	Parallel Reach P1 80% P2 53% P3 46%	EP: "What's LC Tot Regional Reach E 54% S 58% M 64% W 33% National Summary UP 74 DEBS 17 SAME 14 DOWN 0 0 ADDS 8 P1 EAST PARPIG on MIDWEST WNCI 24-23 KIMB 31-28 WIEQ 22-14 WIEST KINZ 25-24 QUAY 22-14 CRIZ 25-23 Q106 20-18 OWEL on 122 EAST MAES 30-30 WYSR 32-29 WEST 17-3 WEST 17	Chart Pos Adds Ch A	## 18" ST 53\$ Parallel Reach P1 22\$ P2 50\$ P3 84\$ Summary P1 P2 P3 Tot 0 0 0 0 0 1 4 3 87 3 4 3 10 0 6 1 7 3 7 43 87 3 4 3 10 0 6 1 7 11 551 51 113 SOUTH KAKS 32-29 KOIZ 27-24 MCSF a WZXX 35-32 MCNX 35-32	LP: "Sliver" ST Total Regional Reach E 26% S 41% M 42% W 40% National Summary UP 33 DEBS 18 SAME 10 DOWN 2 ADDS 17 P1 EAST WXXS a-34 2100 27-23 SOUTH 99X on STAR94 29-20 9500 4-23 KREE 5-16 B97 9-8 KTPM a PWRPIG 12-11 MIDMEST G102 24-15 KDWB d-17 WKSB KKIS 23-20 PWR106 7-2 G9X 10-2 G9X	Chart: Pos 1 2-5 6-15 16-40 Ons Adds Total PNR92 37-25 WSPK 25-20 WYCR a-24 SOUTH WBBQ a KHET d-27 WNOK a 34 KUZPA 15-12 GMC7 d-30 KUZPA 25-20 WYZP 26-26 WAZP 26-26 KAPE 14-11 KAIN a XLIO67 30-25 KISX a-40 MIDMEST MOD 12-8 HOTZ 15-12 GMSK 23-21 KKRY 24-26 KKRY 2	Parallel Reach P1 384 P2 394 P3 365 Rummary P1 P2 P3 Tot. 0 0 0 0 1 5 7 0 12 6 20 14 40 3 3 4 10 2 2 0 4 19 39 22 80 RMOD 9-7 KRQ 21-17 P3 EAST WHYE a WZYQ on SOUTH KARS 30-22 KGIX 29-26 WZXX on KGIX 32-24 WZX 03-2-26 KGIX 23-2-26 WZXX on KGIX 32-24 WZX 03-2-26 KGIX 32-24 WZX 03-2-30 KGIX 32-24 WZX 03-30 KGIX 32-30 KGIX 32-30 KGIX 33-30	FREEDOM W Voice Of Fre LP: Freedom Total Regional Reach E 35% S 32% M 27% W 38% National Summary UP 15 DEBS 10 SAME 21 DOWN 0 ADDS 23 FI BAST 920 25-24 MXXX 30-27 MXXX 30-28 MXXX 1-29 PWPP 16 d-30 PWPP 16 d-30 PWPP 16 d-30 PWPP 17 2-26 MXX 1-29 PWPX 2-20 PWPX 2-20 PWPX 2-20 PWPX 2-20 PWX 30-28 WXX 1-20 PWX	Chart Pos Adds Chart Chart Pos Adds Chart C	3% Parallel Reach P1 40% P2 35% P3 23% P3 24 24 21% P3 24 24 24 24 24 24 24 24 24 24 24 24 24

SIGNIFICANT ACTION

AFTER 7 Truly Special (Virgin) LP: Takin' My Time

m:105 28⊸26 05 on KN d−31
IN 28-15
ST
SS97 21-1
DUTH
IDWEST
MGZ on
97 29-26

BOBBY ROSS AVILA La La Love (Perspective/A&M)

P1	PZ	KPSI 22-26 KDON 17-1 KWIN 4-3
EAST	EAST	P3
SOUTH	SOUTH	EAST
HIDWEST	KPRR 12-8 WA1A 37-36	SOUTH
B96 23-20 WHT 11-9	MIDWEST	KSMB on
WEST	WEST	KLYV 13-1
FM102 8-8 290 2 fr	B95 15-15 PMR102 13-20 HOTI94 10-6	WEST
HOT977 9-4	KQMQ on HOT105 12-12	KPXR 10 f Y97 8-6
	Q105 21-23	KFFM 32-

BAD COMPANY Little Angel (EastWest/Atlantic Group)

EAST	WYKS on WOUT 37-32 KKYK 26-27 KTUK 34-30 KISK 27-22 MIDWEST	KQIZ on KMCK 37-3: WJMX on KISR 35-3
SOUTH	KJ103 35-32 WVKS on	KWTX on KNIN 35-2
MIDWEST	WIFC on	MIDWEST
WEST	WEST KZZU on	KYYY on WENQ on 106KHQ on
Q99 on P2	P3	WBIZ 29-2 WKFR 39-3 KMGZ on WZDQ on
EAST	WPRR 32-27	KOGG on WDBR 33-3 WRKY d-30
WAAL 28-25 PWR92 on Y102 33-30	WHE 29-27 103CIR on WZYQ 38-36	WEST
WKRZ 36-32 WYCR a-23	95XIL 25-22 WHT0 d-32	KTRS on KFBQ on KTMT 39-3 894.7 on
K106 on WCGQ on		0K95 on

DAN BAIRD Look At... (Def American/Reprise) LP: Love Songs For The Hearing Impaired

PI		WHTO on
	K106 on	70 011
	WZYP on	SOUTH
EAST	WQUT a-35	
	KKYK 25-23	KAKS d-38
SOUTH	KTUX 39-34	KMCK d~40
500711	MIDWEST	WJMX a
	HIDMEST	VISR on
MIDWEST	U93 on	Q101 on
	WVKS a	HIDWEST
		THEORETE
WEST	WEST	WCIL a
		KLYV 39-2
P2	P3	WZOQ a
		KPAT a
•		
EAST	D. C.	WEST
Lino.	EAST	1
WAAL 29-26	WPRR d-33	KFBQ on
Y102 on	103CIR on	KQIX 39-3
WPST d-33	10 10211 011	
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BIG MOUNTAIN Touch My Light (Quality) LP: Wake Up

P1	P2	Q105 6-6 KPSI 3-2
		KDON 21-14 KWIN 6-5
EAST	EAST	
	WERZ 26-22	P3
SOUTH	SOUTH	
KRBE a-31		EAST
	KZFM 4-6 KPRB 2-4	95WAYV a-34
MIDWEST	KBFM 6-8	WZYQ a
WKBQ a	MIDWEST	SOUTH
WEST		KQ1Z 23-21
KS104 21-12	K107 a	WJMX on WFHT d=30
KIIS 13-10	WEST	WFH1 0-30
PWR106 1-4 KGGI 8-8	KKXX 4-4	MIDWEST
Q99 a	B95 5-6	KLYV 27-22
Q106 a-17 Z90 7 fr	HOT194 on KQHQ 16-14	KMGZ on
KMEL 14-11 HOT977 4-3	KLUC 18-14 HOT105 6-5	WEST
unrall 4-2	1101.07.07	B94.7 a
		Y97 14-13 KFFM 6-8
		KYPM 6-8

BAD BOYS BLUE l Totally Miss You (Zoo)

DINA CARROLL

LP: So Close

PI

WXKS a WZOU a

SOUTH

WCKZ a

MIDWEST

KS104 a-

CRUSH

LP: Crush

SOUTH

99X 24-13

WENZ on

PWR92 a Y102 a

Special Kind Of Love (A&M)

FUN107 a

WBBO a KISX a-36

MIDWEST

KKNG a HOT105 a

95WAYV a BOSS97 a=25

The Rain (EastWest/Atlantic Group)

WIFC a

KWOD 22-26

WEST

SOUTH

103CIR a WYYS a

SOUTH

KAKS a WJMX a KCHX a WBPR a

MIDWEST

WEST

P3 WPRR a

SOUTH

KQIZ a KISR a KCHX a

WENQ a WDBR a

KFBQ a KQIX a KTMT a

1.70	SOUTH	WYYS 31-2
P1		WHTO on
	KHFI a	
	WFMF on	SOUTH
EAST	I95 25-17	
	WOGQ a	KAKS on
SOUTH	KZFM 26-20	KQIZ a
SOUTH	KPRR on	WJMX on
	WBBC on	KISR 38-3
KHKS a	WQUT on	WBPR 28-2
KTFM 22-19	WWZZ 28-25	WFHT on
	KBFM 23-20	KNTN a
MIDWEST	XL1067 d-29	
	,	MIDWEST
WKBQ 2320	MIDWEST	, LLDWLLD I
	525370	KYYY 39-3
EST	WMGV on	WCIL d-32
		106KHQ a
Q99 a	WEST	KKXIL d-29
	William I	KHGZ 33-2
P2	K22U on	KGGG 25-2
_	KLDC OI	KUUU 25-2
	D3	WEST
EAST		MCD1
		KFBQ d-37
FLY92 d-34	BAST	KOIX on
WKSE 7-5	EAST.	KTMT 34-3
WQGN a	WPRR 29-23	OK95 a
	WZYO on	UNYO a
	HZ1G OII	
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DR. DRE Dre Day (Death Row/Interscope)

DUICE Dazzey Duks (Bellmark)

1.7	Z90 11 fr KSOL a=16	WEST
P1	HOT977 11-6	KKSS 19-17
•		KKXX 25-22
EAST	P2	B95 14-10
WFGC 30-14.		PWR102 11-7 HOT194 d-22
100 30-14.	RAST	0105 4-4
SOUTH	U.C.	KPSI 21-20
	WKSE 5-1	
KTFM 10-3		P3
MIDWEST	SOUTH	
TIMESI	WEME on	EAST
396 18-15	KZFM 12-10	E.A.SI
NAMO 6 fr	KPRR 4-2	BOSS97 29-2
WEYT 9-14	WWZZ 1-2	
MEHH 4-3	KBFM 30-21	SOUTH
HOT 102 8-7	MIDWEST	
MEST	HTDMEQ:	MIDWEST
	WTCF 12-12	I LEDWING.
KGGI 17-17		
FM102 a		WEST

ETO BOYS Feet Deer	o (Rap-A-Lot)	
r cor book	o (Map /1 Eot)	
P1	FM102 20-15 KMEL 11-10	WEST
•	KSOL a	KKXX on
EAST	HOT 977 on KUBE 9-7	Q105 on KWIN on
9 20 d =20	122	100
WPGC 5-6	•	
SOUTH	EAST	EAST
WCKZ 10-21	WWKX 28-28	BOSS97 13
KBXX 11 fr	SOUTH	SOUTH
MIDWEST	J	
HOT 102 5-5	MIDWEST	HIDWEST
WEST		
PWR106 16-21 KKFR 28-24		WEST
KKFN 20-24		

JOHNNY GILL The Floor (Motown) LP- Provocative

ERIK HICKS

WIOQ 28-25

WCKZ a KTFM a-28

KKFR 19-13 FM102 d-26

MIDWEST

SOUTH

P1	P2	WEST
•		KKXX a-26
EAST	EAST	FWR102 34-24
WXXS 27-24	TIC-FM 4-28	HOT105 on Q105 a
B94 24-23 WPGC 27-26	WKSS d=33 WSPK a	KWIN 33-34
SOUTH	WWY.X 17-19	P3
WCKZ 26-26	SOUTH	EAST
PWRPIG 29-22	KZFM 35-32 KPRP a	BOSS97 27-26
HIDWEST	WWZZ on KBFM d-28	SOUTH
WJMO 24 fr	MIDWEST	WFHT 21-12
WEST		MIDWEST
PWR106 9=7 KMEL on		
Ne Biblioti		WEST
		KOOT a KFFM a-37

Let's Get Into Something Sexy (RCA)

KMEL a MOT977 12-8

SOUTH

KZFM a KBFM a

MIDWEST

P3

95WAYV a

SOUTH

KMGZ a

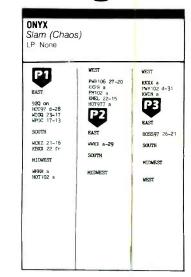
WEST

	EAST SOUTH 99X 21-23 KRRC 27-19 HIDMEST WENZ 8-12 WEST	EAST MAAL 30-29 1102 29-27 SOUTH MOUT 4-37 2102 26-26 KISK 29-24 HIDMEST K793 23-20 KNOD a	GOD 18- P3 EAST SOUTH HEDMEST WEST KTMT on
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JUDYBATS

P1	WEST	WEST
•	KKFR on	KKXX on
AST	PZ	P3
100 4-4	BAST	EAST
TH		BOSS97 15-
CZ 3-3 CX 14 Cr	SOUTH	SOUTH
R96 9-6	WNOK 19-14 WBBO d-33	WFHT a
IDWEST	MIDMEST	MIDWEST
MHT on HYT 12-11		
T102 12-10		WEST

0



GLORIA ESTEFAN Go Away (Epic)

LP Gloria Estefan Greatest Hits

P1	SOUTH	P3
•	WYKS a	
EAST	W2BO a XL1067 a	RAST
	KISX a-34	L.C.
	WOVV a	WZYQ a
SOUTH		WHTO a
PWR96 26-23	MIDWEST	SOUTH
NIDWEST .	.WKDD a-22	
MIDMEST	WEST	MIDWEST
WEST	KWNZ a	WKFR a
	,,,	KMGZ a
KPLZ a		KOKZ a
P2		KUK2 N
		WEST
BAST		KGOT on
		193 a
WERZ a		KFBQ a KQIX a
		KTMT a
		.cini u
1		1
		T .

	OODBIEST Wow Wow (Immortal/Epic) cn Doobie U B?	
P1	P2	WEST KKMG on

Pi	P2	WIEST KKMG on
EAST	EAST	P3
SOUTH	WWKX 27-15 SOUTH	EAST
WCKZ 25-25 MIDMEST	KPRR on WBBO 25-23	SOUTH
WHYT 14-12	WA1A on KBPM 29-25	MIDWEST
WEST	MIDWEST	WEST
PWR106 on KUBE 14-18	WTCF on	

www.americanradiohistory.com

EAST SOUTH STAR94 30-29 MIDMEST WEST KS104 a-28 P2 RAST WKSE a TIC-PM d-30	WISS d=22 KC101 26-20 WIRCK a SOUTH WIPE a WAYO 19 Fr 592 a MILDREST KL103 33-27 U93 on	BAST 103CTR d-2* WYYS a SOUTH KSHB 18-11 KIXY on HIDMEST MEST KOOT d-39
--	--	---

PAST 16-15 HOTOP 4-29 WICK 2 FR KBXX 29 FR MIDWEST WORK 2-19 WICK 2-19	WEST PUR 106 17-18 KUST 107-23 KUST 107-23 KUST 107-23 KUST 107-23 KUST 107-23 KUST 107-23 KUST 25-27 KUST 25-27 SOUTH	MEDITE MEST WEST KVIN ON RAST SOUTH MIDWEST WEST
	Continued on P	

SIGNIFICANT ACTION

PROCLAIMERS I'm Gonna Be... (ChrysalisÆRG)
LP: Sunshine On Leith

PI	P2	P3
EAST	EAST	EAST
Z100 21-16	WPST 29-18	WHTO a
SOUTH	K106 a	SOUTH
99X 5-1	I95 26-14 G105 a-33	WYAV a
STAR94 a-30 WNVZ d-18	MQUT on KTUX a	MIDWEST
MIDWEST	WOVV a	KYYY a
WENZ 16-11	CK105 a-40	WEST
WZPL a=28	KJ103 a-34 KQKQ a	Y93 a
WEST 099 15-5	WEST	KTRS a KFBQ a
4 15-5	KZMG a KWOD d-24	OK95 a
	KZZU 35-18	KFFM a



RADIOHEAD Creep (Capitol)

PI	P2	P3
EAST Z100 a-29	EAST Y 102 a	BAST WZYQ a WYYS a
SOUTH	SOUTH	SOUTH KQIZ a
99X 7-3 KRSE a-32 MIDWEST	K106 a-35 WQUT a Y107 a	KISR a KSMB a KCHX a
WENZ 1-6	HIDWEST WROK a	MIDWEST WKFR a
WEST	KZ93 a K107 a	WEST
	WEST KWOD 6~5	KPBQ a KTMT a
	1	

The Sidewinder Sleeps... (WB)

	SOUTH	WYYS d-37
P1	K106 31-28	WHTO d=30
	WODQ on	SOUTH
EAST	WZYP a	KAKS a
LINE A	WQUT a	
	KKYK 26-24	KP1CK d-39 WJMX d-39
SOUTH	KTUX 36-32	KISR 40-32
99X d-24		KCHX on
99A U-24	MIDWEST	KNIN on
HIDWEST	WRQK 20-17	KNTH OU
	KOKQ d-29	MIDNEST
WENZ d-34	KZ93 22-19	
	KKHT on	KYYY on
WEST	K107 a	WENQ a
	WIFC a	WKFR 40-29 KCCG a
P2 1		KROC on
	WEST	WDBR 35-32
•	KWOD 14-11	WRKY 4-27
EAST	- D- D	MUK 1 0-21
	125	WEST
PWR92 on		
HOGN on		KTRS a
Y102 d-34	EAST	KFBQ d-32
WPST 28-19	WPRR d-31	KTMT on
WKRZ d-38	MXXO 4-40	OK95 on
WKRZ G-30	WAITU G-40	OK95 on

Jamaican In New York (Elektra) LP: Sidewalk University

P1	P2	AK21
س		KKXX on
		KZMG on
RAST	BAST	PWR102 on
		Q105 on
	WVSR on	- CO - CO
SOUTH	WWX 23-17	125
WCKZ on	SOUTH	
KBXX on fr		EAST
KRBE a-29	KZFH on	WZYQ 15-12
KTFH 30-29	WA1A 29-28	
	KBPM on	SOUTH
HIDWEST		KQIZ on
	MIXIMEST	KISR on
WENZ on	1	
WHIT on	CK 105 31-25	MIDWEST
WEST		
		WEST
Q99 26-24		KPXB on fr
KPLZ on		KFBQ on
		KTMT on
		Y97 27-25

SILK Girl U For Me (Elektra)

P1	290 15 fr KHE1, 8-7	WEST
_	KSOL 7-6	KKXX a
	HOT977 a	B95 19-16
BAST	KPLZ a	HOTI94 a-2
	KUBE on	HOT105 a
920 19-19		0105 a-28
WXXXS a-33	P2	KPSI a
WIOQ 7-7		KDON a-35
WPCC d-27		KWIN a-31
	EAST	
SOUTH		
	WQGN a	
WCXZ 14-10	WWKX a-24	
KEXX 19 fr		EAST
KTFM a-27	SOUTH	
	1	BOSS97 12-
HIDWEST	KZFM a	
	KPRR a	SOUTH
WHIT a	KBFM a	
WHYT a		1,000
	MIDWEST	MIDWEST
WEST		
KKFR a	WGTZ a	
	ŀ	WEST
KGGI 9-9 FM102 a-22	I .	1
PRIOZ a-ZZ	1	KFBQ a 197 a-27

ı	
1	TAKE THAT It Only Takes A Minute (RCA) Take That And Party
	It Only Takes A Minute (RCA)
ı	TOTAL TOTAL OF TAKES A WILLIAM (TICA)
	Take That And Party

-	SOUTH	SOUTH
P1	KPRR on	KQIZ a
EAST	MIDWEST	KISR a KZII a
	K107 on	MIDWEST
SOUTH	WEST	WENQ on
		KLYV 38-36 KMGZ on
MIDWEST	KKSS on KLIC a-24	KMG2 on
WHIEF on	103	WEST
WEST		KFBQ d-33 KFFM a
P2	BAST	KFFM B
•	wzyQ a	
	WHTO on	
EAST		
FLY92 a WSPK d-39		

TAG TEAM Whoomp! There It Is (Life)

P1	HOT977 30-29 KUBE d-16	WEST
•	P2	KKXX a
RAST		B95 a PWR102 33-2
		Q105 a
92Q a-21 WPGC 6-3	EAST	103
#100 O=3		
SOUTH	SOUTH	BAST
	KZFM a	BAST
HIDWEST	KBPM a	
B96 a-29	MIDNEST	SOUTH
WHYT 8-7		
WEST		MIDWEST
■		
PWR 106 a	1	WEST
KSOL d-18		
		1

TOO DOWN	
The Oceanfront	(Danzalot/IRS)

PI	PZ	KDON 30-29 KWIN 5-4
EAST	BAST	P3
SOUTH	SOUTH	EAST
KTFM 29-26 MIDWEST	MIDWEST	SOUTH
WEST KKPR 9-8 Z90 4 fr HOT977 on	WEST KKOX 21-20 PMR102 d-30 HOT194 d-24 HOT105 16-14 Q105 15-12	MIDWEST KMGZ on WEST 197 26-24

II D EXTREME Cry No More (Gasoline Alley/MCA)

P2	Q 105 25-25 KDON a
	P3
EAST	
WKSS on	EAST
SOUTH	BOSS97 19-15
K7FM on	SOUTH
WBBO on	KZII 11-11
	MIDWEST
HIDWEST	KHGZ on
WEST	WEST
KKXX d-30	KFFM on
PWR102 31-26	
	WKSS on SOUTH KZEM on WBBO on KBFM 27-26 MIDWEST



U.N.V. Something's	(Maverick/S	Sire/WB)
EAST WIGQ 19-12 SOUTH WOXZ & KOXX & Fr. HIDWEST	PHID2 26-25 DRIL d-22 RAST SOUTH HIDMEST WYSS a	MEST PMR102 d=32 HOT105 on EAST BOSS97 a=30 SOUTH HILIMEST

Dreams (WB) LP: Right Here Right Now WYYS 30-24 WHTO on SOUTH K106 13-11 WQUT 21-12 KKYK 15-18 Y107 4-3 Z102 23-17 KTUX 30-26 KEGL 9-7 106KHQ on KLYY 23-21 WKFR 20-18 KHGZ 32-24 KOGG 22-19 WDBR d-35 WRKY 23-22 MIDNEST WKBQ 18-18 P2 EAST WEST P3 KTRS 35-35 KFBQ 19-13 KQIX on

WAILING SOULS Shark Attack (Chaos) LP: All Over The World

PI	P2	P3
EAST	BAST	EAST
SOUTH	SOUTH	WHITO a
99X a MIDWEST WENZ a-24	MIDWEST KXHT a K107 a	KAKS on KISR a MIDWEST
WEST	WIFC a	KMGZ a
	ЮОМС а КМОО а~27	KFBQ a KTMT a

CHRISTOPHER WILLIAMS

Every Little Thing... (Uptown/MCA) LP: Changes

P1	P2	HOT105 on Q105 d-30
EAST	EAST	63
WPGC 9-11	WWX 20-23	EAST
SOUTH	SOUTH	SOUTH
WCKZ 8-7 KTFM 14-13 MIDWEST	MIDWEST	MIDWEST
PILIMEST	WEST	WEST
WEST	KKXX 26-14 KKKK 30-30	
FM102 19-14	PMR102 29-27	

TENE' WILLIAMS Give Him A Love... (Pendulum/Elektra

EAST FIC-FM 21-20 MKSS 20-20 MKSS 20-20 MKSK 37-34 MMCX 22-22 SOUTH KFPR 24-23 KFPR 26-23 MBBO on	HOT 105 21-2 Q105 on KDON 18-15 KMIN 24-20 P3 EAST SOUTH
TIC-FM 21-20 wKSS 20-20 wKSS 20-20 wSPK 37-34 wWXX 22-22 SOUTH KZFM 24-23 WBBO on	RWIN 24-20 PB EAST SOUTH
WKSS 20-20 MSPK 37-34 MMCX 22-22 SOUTH KZPN 24-23 KPRR 26-23 WBBO On	EAST SOUTH
MSPK 37-34 MMCX 22-22 SOUTH KZPH 24-23 KPRR 26-23 WBBO on	SOUTH
NMICX 22-22 SOUTH KZPN 24-23 KPRR 26-23 WBBO on	SOUTH
KZPM 24-23 KPRR 26-23 WBBO on	SOUTH
KZPM 24-23 KPRR 26-23 WBBO on	
KPRR 26-23 WBBO on	
WBBO on	
	KIXY 24-23
KBFM 24-23	KIAI 24-25
-	MIDWEST
MIDWEST	
	WEST
WEST	Y97 18-16
KIXX 6-6	197 10-10
	1.
PWR102 27-23	
	MIDWEST WEST KKKX 6-6 KKMG 24-23 PWR102 27-23

WINGER Down Incognigo (Atlantic/AG) LP: Pull

P1 4	P2	WEST
•		KWKZ a
RAST	RAST	P3
	¥102 a	
SOUTH	WKRZ on	EAST
KEGL a-30	SOUTH	WYYŚ a
HIDWEST	K106 a-38	SOUTH
	KKYK a-7	
	Y107 on KTUX a-38	
WEST	KIUX 8-35	MIDWEST
	MIDWEST	
	WRQK 14-12	WEST

CHR REPORTER INDEX

P1

FAST

92Q (WERQ)/Baltimore, MO 894 (W8ZZ)/Pittsburgh, PA HOT97 (WQHT)/Now York, NY PRO-FM (WPRQ)/Providence, Ri WIGQ/Philadelphla, PA WPGC/Washington, DC WXKS/Boston, MA WZOU/Boston, MA Z100 (WHTZ)/New York, NY

SOUTH

95QQ (WAQQ)/Charlotte, NC 99X (WNNX)/Allanta, GA 897 (WEZB)/New Orleans, LA KBXX/Houston, TX KEGL/Dallas-Ft. Worth, TX KRE/Houston, TX KTFM/San Antonio, TX PWRPIG (WFLZ)/Tampa, FL PWR9G (WPCW)/Milami, FL STAR94 (WSTR)/Allanta, GA WCKZ/Charlotte, NC

MIDWEST

896 (WBBM-FM)/Chicago, IL HOT102 (WLUM)/Milwaukee, WI KDWB/Minneapolis, MN Q102 (WKRQ)/Cincinnati. OH WHHH/Indianapolis, IN WHHH/Indianapolis, IN WHYT/Ostrott, Mi WHYT/Ostrott, Mi WJMO/Cleveland, OH WKBQ/St. Louis, MO WNCI/Columbus, OH WENZ/Cleveland, OH WWHT/Columbus, OH WZPL/Indianapolis, IN

WEST

FM102 (KSFM)/Sacramento, CA HOT977 (KHQT)/San Jose, CA
KGG/Alverside, CA
KIS-FM/Los Angeles, CA
KKFR/Phoenix, AZ
KKRZ/Portland, OR
KMEL/San Francisco, CA
KOY-FM/Phoenix, AZ
KPIZ/Seattle, WA
KS104 (KQKS)/Denver, CO
KS0U-San Francisco, CA
KUBE/Sattle, WA
PWR106 (KPWR)/Los Angeles, CA
Q99 (KUTQ)/Sah Lake Chy, UT
Q106 (KKLQ)San Diego, CA
Z90 (XHTZ)/San Diego, CA HOT977 (KHQT)/San Jose, CA

P2

EAST

EAST

93Q (WNTQ)/Syracuse, NY
98PXY (WPXY)/Rochester, NY
99PXH (WKHI)/Ocean CHy. MD
FLY92 (WFLY)/Albany, NY
FUNIOT (WFHN)/New Bedford, MA
JET-FM (WJET)/Erle, PA
KC101 (WKCI)/New Haven, CT
PWR92 (WGLU)/Johnstown, PA
TIC-FM (WTIC)/Hartford, CT
WAAL/Binghamton, NY
WAEB/Allentown, PA
WERZ/Exster, NH
WKEE/Huntington, WV
WKR2-FM/Wilkes-Barre, PA
WKSE/Buffalo, NY
WKSS/Hartford, CT
WLAN-FM/Lancaster, PA
WMSK/Hartfsburg, PA
WPST/Trenton, NJ
WGEN/New London, CT
WGR/New London, CT
WGR/TOYTC, PA
Y102 (WRFY)/Reading, PA
SOUTH

HTUO2

GOUTH
G105 (WDCG)/Burham-Raieigh, NC
195 (WAPI)/Birmingham. AL
K92 (WXLK)/Roanoke, VA
K106 (KIOC)/Beaumont. TX
KBFM/McAlien-Brownsville, TX
KHFI/Austlin, TX
KISX/Tyler, TX
KIYK/Little Rock, AR
KPRREI Paso. TX
KTUX/Shrevsport, LA
KZFM/Corpus Christi, TX
WA14 (WAOA)/Melbourne, FL
WABB/Mobile, AL
WAPE/Jacksonville, FL
WBBO/Greenville, SC
WBBO/Augusta, GA
WDJX/Louisville, KY
WFMF/Beton Rouge. LA
WHNY/Montgomery, AL
WKSI/Greensboro, NC
WMMZ/Galmsville, FL
WMOK-FM/Columbia, SC
WOVY/West Paim Beach, FL
WQUT/Johnson CHy, TN
WRIT/New Bern. NC

WRVO/Richmond, VA WWZZ/Knoxville, TN WXKB/FL Myers, FL WYKS/Gainesville, FL WZYP/Huntsville, AL XLD-FM)/Orlando, FL Y107/Nashville, TN Z102 (WZAT)/Savannah, GA

MIDWEST

96STO (WSTO)/Evansville, IN CK105 (WWCK)/Flint, MI K107 (KAYI)/Tulsa, OK KJ103 (KJYO)/Oklahoma City, OK KKHT/Springfield, MO KKRO/Wichita, KS KQKQ/Omaha, NE KRNQ/Oes Moines, IA KZ93 (WKZW)/Peoria, IL U93 (WNDU)/South Bend, IN WIXX/Appelton-Oshkosh, WI WGTZ/Dayton, OH WGTZ/Dayton, OH WHOT/Youngstown, OH WIFC/Wausau, WI WKDD/Akron, OH WMEZ/FI. Wayne, IN WMGY/Appleton-Oshkos WPXR/Davenport, IA WRQK/Canton, OH WTCF/Saginaw, MI WVKS/Toledo, OH 2104 (WZEE)/Madison, Wi

WEST

B95 (KBOS)/Fresno, CA HOTI94 (KIKI)/Honolulu, Hi KDON/Salinas, CA KDON/Salinas, CA
HOTTOS (KHTM)/Modesto, CA
KKMG/Colorado Springs, CO
KKSS/Albuquerque, NM
KKXX/Bakerstield, CA
KLUC/Las Vegas, NV
KPSI/Paim Springs, CA
KQMQ/Honolulu, HI
KRQ (KRQQ)/Tucson, AZ
KWNI/Stockton, CA
KWAZ/Reno, NV
KWOD/Sacramento, CA
KZMG/Boise, ID KZMG/Baise, ID KZZU/Spokane, WA PWR102 (KQPW)/Fresno, CA Q105 (KCAQ)/Oxnard-Ventura, CA

P3

EAST

95WAYV/Atlantic City, NJ
95XIL (WXIL)/Parkersburg, WV
95XXX (WXXX)/Burlington, VT
103CIR (WCIR)/Beckley, WV
BOSS97 (WBSS)/Atlantic City, NJ
WHTO/Williamsport, PA
WMME: Augusta, ME
WPPR/Atkorona, PA
WYYS/Ithaca, NY
WZYQ/Frederick, MD

SOUTH

KAKS/Amarillo, TX
KCHX/Midland-Odessa, TX
KISR/FL Smith, AR
KIXY/San Angelo, TX
KMCK/Fayetteville, AR
KMIN/Michita Falls, TX
KQIZ/Amarillo, TX
KSMB/Lafayette, LA
KWTX/Maco, TX
KZII/Lubbock, TX
CIII/Lubbock, TX

MIDWEST

106KHQ/Charlevoix, MI
106KHQ/Charlevoix, MI
106KHQ/Charlevoix, ME
106GG/Rapid, City, SD
106KKL/Grand Forks, MD
106KLY/Jubupque, IA
106KKZ/Waterloo, IA
106KKZ/Waterloo KZIO/Juluth, MN
WAZY/Lafayette, IN
WAZY/Lafayette, IN
WBIZ/Eau Claire, WI
WBNQ/Bloomington, IL
WGIL/Carbondale, IL
WGR/Springfield, IL
WKFR/Kafamazoo, MI
WLRW/Champaign, IL
WKFW/Steubenville, OH
WZOQ/Lima, OH

WEST

B94.7 (KEWB)/Redding, CA KFB0/Chayenne, WY KFFM/Yakima, WA KG0T/Anchorage, AK KYPK/Anchorage, AK KOIX/Grand Junction, CO KTMT/Medford, OR KTRS/Casner, WY KTRS/Casper, WY OK95 (KIOK)/Tri-Cities, WA Y93 (KYYA)/Billings, MT Y97 (KHTY)/Santa Barbara, CA



PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

Major Markets

JANET JACKSON/That's The Way Love... (Virgin) 0 SWV/Weak (RCA) ø

3 SWV/I'm So Into You (RCA)

SILK/Freak Me (Elektra)

PM DAWN/Looking Through Patient Eyes (Gee Street/Island/PLG)

a H-TOWN/Knockin' Da Boots (Luke)

DURAN DURAN/Come Undone (Capitol)

a ROBIN S/Show Me Love (Big Beat/Atlantic Group)

0 STEREO MC'S/Connected (Gee Street/Island/PLG)

10 V. WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise)

INNER CIRCLE/Bad Boys... (Big Beat/Atlantic Group)

SNOW/Girl, I've Been Hurt (EastWest/Atlantic Group)

EXPOSE/I'll Never Get Over You (Getting Over Me) (Arista) Œ 1 JEREMY JORDAN/Wannagirl (Giant/Reprise) 21

ROD STEWART/Have I Told You Lately (WB)

16 JADE/Don't Walk Away (Giant/Reprise)

CAPTAIN HOLLYWOOD PROJECT/More And More (Imago) 1

NEW ORDER/Regret (Qwest/WB) 26 **1**3

15 19 SPIN DOCTORS/Two Princes (Epic)

② DR. DRE/Dre Day (Death Row/Interscope/AG)

21 MICHAEL JACKSON/Who Is It (Epic)

JOEY LAWRENCE/Nothin' My Love Can't Fix (Impact/MCA) 22

AEROSMITH/Livin' On The Edge (Geffen)

2 KENNY G w/PEABO BRYSON/By The Time This Night... (Arista)

25 R. KELLY & PUBLIC ANNOUNCEMENT/Dedicated (Jive)

EN VOGUE/Love Don't Love You (EastWest/Atlantic Group) 23 26

29 GEORGE MICHAEL & QUEEN/Somebody To Love (Hollywood)

17 WHITNEY HOUSTON/I Have Nothing (Arista)

4 39 UB40/Can't Help Falling In Love (Virgin)

BON JOVI/In These Arms (Jambco/Mercury)

31 31 TASMIN ARCHER/Sleeping Satellite (SBK/ERG)

02 MARY J. BLIGE/Love No Limit (Uptown/MCA)

3 **DUICE**/Dazzey Duks (Bellmark)

40 🚹 JADE/One Woman (Giant/Reprise)

35 ICE CUBE/It Was A Good Day (Priority)

SILK/Girl U For Me (Elektra) DEBUT > 33

32

37 REGINA BELLE/If I Could (Columbia)

DEBUT • 40

BIG MOUNTAIN/Touch My Light (Quality)

50 REPORTERS

MOSTADDED HOTTEST

BRIAN McKNIGHT (8) SILK (8) SOUL ASYLUM (8) SWV/Weak (7) DNYX (5)

JANET JACKSON (31) SWV/Weak (23) SWV/So (13) **DURAN DURAN (11)**

Secondary Markets

JANET JACKSON/That's The Way Love... (Virgin)

PM DAWN/Looking Through Patient Eyes (Gee Street/Island/PLG)

DURAN DURAN/Come Undone (Capitol)

ROD STEWART/Have | Told You Lately (WB)

STEREO MC'S/Connected (Gee Street/Island/PLG)

10 EXPOSE/I'll Never Get Over You (Getting Over Me) (Arista)

AEROSMITH/Livin' On The Edge (Geffen)

INNER CIRCLE/Bad Boys... (Big Beat/Atlantic Group) 15

GEORGE MICHAEL & QUEEN/Somebody To Love (Hollywood) 13 0

12 TASMIN ARCHER/Sleeping Satellite (SBK/ERG)

SWV/I'm So Into You (RCA)

12 MICHAEL JACKSON/Who Is It (Epic)

13 SILK/Freak Me (Elektra)

JEREMY JORDAN/Wannagirl (Giant/Reprise)

17 1 BON JOVI/In These Arms (Jambco/Mercury)

JOEY LAWRENCE/Nothin' My Love Can't Fix (Impact/MCA)

KENNY G w/PEABO BRYSON/By The Time This Night... (Arista) 20 27

1 NEW ORDER/Regret (Qwest/WB)

V. WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise) 14 19 25

4 NON BLONDES/What's Up (Interscope/Atlantic Group)

DAVID CROSBY & PHIL COLLINS/Hero (Atlantic/AG) 28 3

CAPTAIN HOLLYWOOD PROJECT/More And More (Imago) 31 **@**

35 ➂ SNOW/Girl, I've Been Hurt (EastWest/Atlantic Group)

24 WHITNEY HOUSTON/I Have Nothing (Arista)

D£BUT ▶ **②**

BOBBY BROWN/That's The Way Love Is (MCA) 22 **26**

BOY KRAZY/Good Times With Bad... (Next Plateau/London/PLG) Œ 34

19 28 EN VOGUE/Love Don't Love You (EastWest/Atlantic Group)

21 DAMN YANKEES/Silence Is Broken (WB)

AARON NEVILLE/Don't Take Away My Heaven (A&M) 37 1

TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista) DEBUT > 3

DEBUT > 32 STING/Fields Of Gold (A&M)

TINA TURNER/I Don't Wanna Fight (Virgin) DEBUT > 33

3 ROBIN S/Show Me Love (Big Beat/Atlantic Group)

36

RESTLESS HEART I/WARREN HILL/Tell Me What You... (RCA) 23

BOY GEORGE/The Crying Game (SBK/ERG) 37

DEBUT • UB40/Can't Help Falling In Love (Virgin)

DEBUT • H-TOWN/Knockin' Da Boots (Luke)

101 REPORTERS

HOTTEST HOTTEST

SOUL ASYLUM (30) BRIAN MCKNIGHT (24) SWV/Weak (18) TAYLOR DAYNE (16) SHAI (14)

JANET JACKSON (72) DURAN DURAN (41) INNER CIRCLE (32) AEROSMITH (31)

Smaller Markets

JANET JACKSON/That's The Way Love... (Virgin) O

AEROSMITH/Livin' On The Edge (Geffen)

DURAN DURAN/Come Undone (Capitol)

GEORGE MICHAEL & QUEEN/Somebody To Love (Hollywood)

ROD STEWART/Have | Told You Lately (WB)

STEREO MC'S/Connected (Gee Street/Island/PLG)

TASMIN ARCHER/Sleeping Satellite (SBK/ERG) 0 BON JOVI/In These Arms (Jambco/Mercury)

PM DAWN/Looking Through Patient Eyes (Gee Street/Islans/PLG)

INNER CIRCLE/Bad Boys... (Big Beat/Atlantic Gorup)

0 JEREMY JORDAN/Wannagirl (Giant/Reprise)

EXPOSE/I'll Never Get Over You (Getting Over Me) (Arista)

DAVID CROSBY & PHIL COLLINS/Hero (Atlantic/AG)

1 4 NON BLONDES/What's Up (Interscope/Atlantic Group)

15 MICHAEL JACKSON/Who Is It (Epic)

SWV/I'm So Into You (RCA)

KENNY G w/PEABO BRYSON/By The Time This Night .. (Arista)

NEW ORDER/Regret (Qwest/WB)

BOY KRAZY/Good Times With Bad... (Next Plateau/London/PLG)

DAMN YANKEES/Silence Is Broken (WB)

JOEY LAWRENCE/Nothin' My Love Can't Fix (Impact/MCA)

Ð TINA TURNER/I Don't Wanna Fight (Virgin)

Ð AARON NEVILLE/Don't Take Away My Heaven (A&M)

2 STING/Fields Of Gold (A&M)

25 SILK/Freak Me (Elektra)

RESTLESS HEART I/WARREN HILL/Tell Me What You... (RCA) 26

V. WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise) 27

DEBUT 28 TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista)

GREEN JELLY/Three Little Pigs (Zoo)

POISON/Until You Suffer Some (Fire And Ice) (Capitol)

ROXETTE/Almost Unreal (Capitol)

PATTY SMYTH/I Should Be Laughing (MCA) CAPTAIN HOLLYWOOD PROJECT/More And More (Imago) **3**

3 MARC COHN/Walk Through The World (Atlantic/AG)

BOBBY BROWN/That's The Way Love Is (MCA) DEBUT SNOW/Girl, I've Been Hurt (EastWest/Atlantic Group)

DEBUT SWV/Weak (RCA)

24 38 PRINCE & N.P.G./The Morning Papers (Paisley Park/WB)

61 REPORTERS

DEBUT REGINA BELLE/If I Could (Columbia)

DEBUT JUDE COLE/Worlds Apart (Reprise)

הבפטגיו בטווו HOTTEST

SOUL ASYLUM (27) **DINA CARROLL (17)** BRIAN McKNIGHT (15) DEPECHE MODE (12) SWV/Weak (12)

JANET JACKSON (43) **ROD STEWART (41)** AEROSMITH (28) DURAN DURAN (25) 4 NON BLONDES (18)

PERFORMING WHERE PLAYED

SNUW/Gilt, I've Been Hurt (LastWest/Allantic Group)	Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
SUY KHACY/Sood Imms With Bad Boys (Next Plateau/London/PLG) SWY/Weak (RCA) STING/Fields Of Gold (A&M) DAVID CROSSY & PHIL COLLINS/Hero (Atlantic/AG) TINA TURNER/I Don't Wanna Fight (Virgin) CAPTAIN HOLLYWOOD PROJECT/More And More (Imago) ARRON NEVILLE/Don't Take Away My Heaven (A&M) PATTY SMYTH/I Should Be Laughing (MCA) ROBIN S./Show Me Love (Big Beat/Atlantic Group) GREEN JELLY/Three Little Plgs (Zoo) UTHER VANDROSS/Little Miracles (Happen Every Day) (LV/Epic) ROSETTE/Almost Unreal (Capitol) UBAd/Can't Help Falling In Love (Virgin) DEPECHE MODE/Walking In My Shoes (Sire/Reprise) TO 36% TAG 33% TAG 53% TAG 5	SNOW/Girl, I've Been Hurt (EastWest/Atlantic Group)	124	58%		12%
STING/Fields Of Gold (A&M) DAVID CROSBY & PHIL COLLINS/Hero (Atlantic/AG) 119 56% 85% INA TURNER/I Don't Wanna Fight (Virgin) CAPTAIN HOLLYWOOD PROJECT/More And More (Imago) ARRON NEVILLE/Don't Take Away My Heaven (A&M) PATTY SMYTH/I Should Be Laughing (MCA) ROBIN S./Show Me Love (Big Beal/Atlantic Group) GREEN JELLY/Three Little Pigs (Zoo) LUTHER VANDROSS/Little Miracles (Happen Every Day) (LV/Epic) ROSETTE/Almost Unreal (Capitol) BE 40% 54% UB40/Can't Help Falling in Love (Virgin) DEPECHE MODE/Walking in My Shoes (Sire/Reprise) REGINA BELLE/IF I Could (Columbia) TO 33% 67% MARC COHN/Walk Through The World (Atlantic/AG) H-TOWN/Knockin' Da Boots (Luke) MARC COHN/Walk Through The World (Atlantic/AG) H-TOWN/Knockin' Da Boots (Luke) MARY J BLIGE/Love No Limit (Uptown/MCA) SONIA DADA/You Don't Treat Me No Good (Chameleon/Elektra) TO 29% 68% TREY LORENZ/Just To Be Close To You (Epic) UGLY KID JDE/Busy Bee (Stardog/Mercury) SILK/Girl U For Me (Elektra) SING/Gire Him A Love He Can Feel (Pandulum)(Elektra) TENEN WILLIAMS (Sighe Him A Love He Can Feel (Pandulum)(Elektra) TENEN WILLIAMS (Sighe Him A Love He Can Feel (Pandulum)(Elektra) TENEN WILLIAMS (Sighe Him A Love He Can Feel (Pandulum)(Elektra) TENEN WILLIAMS (Sighe Him A Love He Can Feel (Pandulum)(Elektra) TENEN WILLIAMS (Sighe Him A Love He Can Feel (Pandulum)(Elektra) TENEN WILLIAMS (Sighe Him A Love He Can Feel (Pandulum)(Elektra) TENEN WILLIAMS (Sighe Him A Love He Can Feel (Pandulum)(Elektra) TENEN WILLIAMS (Sighe Him A Love He Can Feel (Pandulum)(Elektra) TENEN WILLIAMS (Sighe Him A Love He Can Feel (Pandulum)(Elektra) TENEN WILLIAMS (Sighe Him A Love He Can Feel (Pandulum)(Elektra) TENEN WILLIAMS (Sighe Him A Love He Can Feel (Pandulum)(Elektra) TENEN WILLIAMS (Sighe Him A Love He Can Feel (Pandulum)(Elektra) TENEN WILLIAMS (Sighe Him A Love He Can Feel (Pandulum)(Elektra)	BUT KHAZT/GOOD Times With Rad Roys (Next Plateau/London/PLC)	123			13%
DAVID CROSBY & PHIL COLLINS/Hero (Atlantic/AG) 114 54% 93% TINA TURNER/I Don't Wanna Fight (Virgin) 113 53% 85% CAPTAIN HOLLYWOOD PROJECT/More And More (Imago) 111 52% 88% ARRON NEVILLE/Don't Take Away My Heaven (A&M) 107 50% 84% PATTY SMYTH/I Should Be Laughing (MCA) 95 45% 63% ROBIN S./Show Me Love (Big Beat/Atlantic Group) 90 42% 79% GREEN JELLY/Three Little Pigs (Zoo) 85 40% 78% LUTHER VANDROSS/Little Miracles (Happen Every Day) (LV/Epic) 85 40% 78% UB40/Can't Help Falling In Love (Virgin) 80 38% 71% DEPFECHE MODE/Walking in My Shoes (Sire/Reprise) 77 36% 53% REGINA BELLE/If I Could (Columbia) 71 33% 77% JADE/One Woman (Giant/Reprise) 69 33% 67% MARC COHN/Walk Through The World (Atlantic/AG) 65 31% 71% H-TOWN/Knockin Da Boots (Luke) 63 30% 62% JUDE COLE/Worlds Apart (Reprise) 62 29% 68% MARY J. BLIGE/Love No Limit (Uptown/MCA) 61 29% 61% SONIA DADA/You Don't Treat Me No Good (Chameleon/Elektra) 60 28% 58% TREY LORENZ/Just To Be Close To You (Epic) 54 25% 50% 17 VAN HALEN/Jeans (WB) 36 17% 78% JUDE COLE/Worlds Spart (Quality) 36 17% 78% JUDE DADA/You Don't Treat Me No Good (Chameleon/Elektra) 36 17% 78% JUST LAUGH AND		122			17.17
CAPTAIN HOLLYWOOD PROJECT/More And More (Imago) 111 52% 88% AARON NEVILLE/Don't Take Away My Heaven (A&M) 107 50% 84% PATTY SMYTH/I Should Be Laughing (MCA) 95 45% 63% ROBIN S./Show Me Love (Big Beat/Aliantic Group) 90 42% 79% 4 50% 63% ROBIN S./Show Me Love (Big Beat/Aliantic Group) 90 42% 79% 4 50% 63% ROBIN S./Show Me Love (Big Beat/Aliantic Group) 90 42% 79% 4 50% 63% ROBIN S./Show Me Love (Big Beat/Aliantic Group) 90 42% 79% 4 50% 63% 78% 100% 100% 100% 100% 100% 100% 100% 10	STING/Fields Of Gold (A&M)				5%
CAPTAIN HOLLYWOOD PROJECT/More And More (Imago) 111 52% 88% AARON NEVILLE/Don't Take Away My Heaven (A&M) 107 50% 84% PATTY SMYTH/I Should Be Laughing (MCA) 95 45% 63% ROBIN S./Show Me Love (Big Beat/Aliantic Group) 90 42% 79% 4 50% 63% ROBIN S./Show Me Love (Big Beat/Aliantic Group) 90 42% 79% 4 50% 63% ROBIN S./Show Me Love (Big Beat/Aliantic Group) 90 42% 79% 4 50% 63% ROBIN S./Show Me Love (Big Beat/Aliantic Group) 90 42% 79% 4 50% 63% 78% 100% 100% 100% 100% 100% 100% 100% 10	DAVID CROSBY & PHIL COLLINS/Hero (Atlantic/AG)				42%
AARON NEVILLE/Don't Take Away My Heaven (A&M) PATTY SMYTH/I Should Be Laughing (MCA) ROBIN S./Show Me Love (Big Beat/Atlantic Group) GREEN JELLY/Three Little Pigs (Zoo) LUTHER VANDROSS/Little Miracles (Happen Every Day) (LV/Epic) 85 40% 78% LUTHER VANDROSS/Little Miracles (Happen Every Day) (LV/Epic) 85 40% 78% LUTHER VANDROSS/Little Miracles (Happen Every Day) (LV/Epic) 85 40% 78% LUTHER VANDROSS/Little Miracles (Happen Every Day) (LV/Epic) 85 40% 78% LUTHER VANDROSS/Little Miracles (Happen Every Day) (LV/Epic) 85 40% 78% LUTHER VANDROSS/Little Miracles (Happen Every Day) (LV/Epic) 85 40% 78% LUTHER VANDROSS/Little Miracles (Happen Every Day) (LV/Epic) 86 40% 78% LUTHER VANDROSS/Little Miracles (Happen Every Day) (LV/Epic) 87 40% 78% LUTHER VANDROSS/Little Miracles (Happen Every Day) (LV/Epic) 88 40% 78% LUTHER VANDROSS/Little Miracles (Happen Every Day) (LV/Epic) 89 40% 78% 10 42% 79% 10 44% 79% 10 44% 79% 10 44% 79% 10 44% 79% 10 44% 79% 10 44% 79% 10 44% 79% 10 44% 79% 10 44% 79% 10 44% 79% 10 44% 79% 10 44% 79% 10 44% 79% 10 44% 79% 10 44% 79% 10 44% 79% 10 44				₩ ₩ /₩.	8%
National Color Nati					23%
ROBIN S./Show Me Love (Big Beat/Atlantic Group) GREEN JELLY/Three Little Pigs (Zoo) LUTHER VANDROSS/Little Miracles (Happen Every Day) (LV/Epic) 85 40% 78% LUTHER VANDROSS/Little Miracles (Happen Every Day) (LV/Epic) 85 40% 54% ROXETTE/Almost Unreal (Capitol) 82 39% 74% UB40/Can't Help Falling In Love (Virgin) DEPECHE MODE/Walking In My Shoes (Sire/Reprise) 77 36% 53% REGINA BELLE/IFI Could (Columbia) 71 33% 77% 1 33% 77% 1 34DE-ONE Woman (Giant/Reprise) 69 33% 67% MARC COHN/Walk Through The World (Atlantic/AG) 65 31% 71% H-TOWN/Knockin' Da Boots (Luke) 63 30% 87% 54 59% MARY J. BLIGE/Love No Limit (Uptown/MCA) SONIA DADA/You Don't Treat Me No Good (Chameleon/Elektra) TREY LORENZ/Just To Be Close To You (Epic) UGLY KID JOE/Busy Bee (Stardog/Mercury) R.E.M./The Sidewinder Sleeps Tonight (WB) BIG MOUNTAIN/Touch My Light (Quality) VAN HALLEN/Dreams (WB) DR. DRE/Dre Day (Death Row/Interscope/WB) SILK/Girl U For Me (Elektra) DICE/Dazzey Duks (Bellmark) 1 27 13% 93% 6026 1 27 13% 1 27 1 287 1	AADUN NEVILLE/DOOT Take Away My Heaven (A&M)				
GREEN JELLY/Three Little Pigs (Zoo)	TOTAL COMPLICATION OF EXHIBITION LANCES			620/	21%
LUTHER VANDROSS/Little Miracles (Happen Every Day) (LV/Epic) 85 40% 78% 54% ROXETTE/Almost Unreal (Capitol) 82 39% 74% UB40/Can't Help Falling In Love (Virgin) 80 38% 71% 20 54% 71% 71% 71% 71% 71% 71% 71% 71% 71% 71	nubin 3./Sllow Me Love IRIO Reat/Atlantic (Troun)		12%	700/	3%
ROXETTE/Almost Unreal (Capital) UB40/Can't Help Falling In Love (Virgin) DEPECHE MODE/Walking In My Shoes (Sire/Reprise) REGINA BELLE/If I Could (Columbia) T1 33% 77% JADE/Dre Woman (Giant/Reprise) MARC COHN/Walk Through The World (Atlantic/AG) H-TOWN/Knockin' Da Boofs (Luke) PENNY FORD/Daydreaming (Columbia) G3 30% 87% PENNY FORD/Daydreaming (Columbia) G3 30% 87% SUBE COLE/Worlds Apart (Reprise) MARY J. BLIGE/Love No Limit (Uptown/MCA) SONIA DADA/You Don't Treat Me No Good (Chameleon/Elektra) TREY LORENZ/Just To Be Close To You (Epic) UGLY KID JOE/Busy Bee (Stardog/Mercury) R.E.M./The Sidewinder Sleeps Tonight (WB) BIG MOUNTAIN/Touch My Light (Quality) DR. DRE/Dre Day (Death Row/Interscope/WB) DR. DRE/Dre Day (Death Row/Interscope/WB) DR. DRE/Dre Day (Death Row/Interscope/WB) ST 17% ST 17% ST 18% SONIA DADA/YGU Dok (Elektra) DR. DRE/Dre Day (Death Row/Interscope/WB) ST 17% ST	UNCEN JELLI/ITIRE LITTIE PIGS (/go)				49%
UBAD/Can't Help Falling In Love (Virgin) 80 38% 71%	LOTHER ANDROGO/FILLIE MITACIES THANNED EVERY DAVI (LV/Enic)				35%
DEPECHE MODE/Walking In Love (Virgin) 80 38% 71% 20	NUAETTE/AIMOST UNFEBI (CADITOL)				4%
REGINA BELLE/If I Could (Columbia) 77 36% 53% 77% 7 7 7 7 7 7 7 7	ObtuVCall thelp falling in Love (Virgin)				7%
ADDE-One Woman (Giant/Reprise)	UEFECHE MUDE/Walkind in My Shoes (Sire/Renrico)				23%
MARC COHN/Walk Through The World (Atlantic/AG) 65 31% 71% H-TOWN/Knockin' Da Boots (Luke) 63 30% 87% PENNY FORD/Daydreaming (Columbia) 63 30% 62% JUDE COLE/Worlds Apart (Reprise) 62 29% 68% 1 MARY J. BLIGE/Love No Limit (Uptown/MCA) 61 29% 61% 1 SONIA DADA/You Don't Treat Me No Good (Chameleon/Elektra) 60 28% 58% 2 TREY LORENZ/Just To Be Close To You (Epic) 54 25% 50% 1 UGLY KID JOE/Busy Bee (Stardog/Mercury) 52 25% 52% 1 R.E.M./The Sidewinder Sleeps Tonight (WB) 41 19% 56% BIG MOUNTAIN/Touch My Light (Quality) 36 17% 78% 3 DR. DRE/Dre Day (Death Row/Interscope/WB) 35 17% 78% 3 DILCE/Dazzey Duks (Bellmark) 19% 16% 36 17% 78% 3 DUICE/Dazzey Duks (Bellmark) 19% 16% 36 17% 57% 3 DUICE/Dazzey Duks (Bellmark) 19% 16% 36 17% 57% 3 DUICE/Dazzey Duks (Bellmark) 19% 16% 36 17% 57% 3 DUICE/Dazzey Duks (Bellmark) 19% 16% 36 17% 57% 3 DUICE/Dazzey Duks (Bellmark) 19% 16% 36 17% 57% 3 DUICE/Dazzey Duks (Bellmark) 19% 16% 36 17% 57% 3 DUICE/Dazzey Duks (Bellmark) 19% 16% 36 17% 57% 3 DUICE/Dazzey Duks (Bellmark) 19% 16% 36 17% 57% 37 19% 93% 6	neuma delle/IFT Could (Columbia)				12%
H-TOWN/Kinckin' Da Boots (Luke)	JAPET JE TVOHEN NEDVISE				19%
PENNY FORD/Daydreaming (Columbia) 63 30% 62% JUDE COLE/Worlds Apart (Reprise) 62 29% 68% 1 MARY J. BLIGE/Love No Limit (Uptown/MCA) 61 29% 61% 1 SONIA DADA/You Don't Treat Me No Good (Chameleon/Elektra) 60 28% 58% 2 TREY LORENZ/Just To Be Close To You (Epic) 54 25% 50% 1 UGLY KID JOE/Busy Bee (Stardog/Mercury) 52 25% 50% 1 R.E. M./The Sidewinder Sleeps Tonight (WB) 41 19% 56% BIG MOUNTAIN/Touch My Light (Quality) 36 17% 78% 3 DR. DRE/Dre Day (Death Row/Interscope/WB) 35 17% 78% 3 BUICE/Dazzey Duks (Bellmark) 19% 19% 19% 19% 19% 19% 19% 19% 19% 19%	MARC CURN/Walk Infoligh The World (Atlantic/AG)				2%
JUDE COLE/Worlds Apart (Reprise) 62 29% 68% 7	H-TOWN/Knockin' Da Boots (Luke)				7%
MARY J. BLIGE/Love No Limit (Uptown/MCA) 61 29% 68% 7 SONIA DADA/You Don't Treat Me No Good (Chameleon/Elektra) 60 28% 58% 2 TREY LORENZ/Just To Be Close To You (Epic) 54 25% 50% 7 UGLY KID JOE/Busy Bee (Stardog/Mercury) 52 25% 52% 88.E.M./The Sidewinder Sleeps Tonight (WB) 41 19% 56% 886 17% 78% 7 VAN HALEN/Dreams (WB) 36 17% 78% 7 VAN HALEN/Dreams (WB) 36 17% 78% 3 DR. ORE/Dre Day (Death Row/Interscope/WB) 35 17% 71% 4 SILK/Girl U For Me (Elektra) 35 17% 57% 3 DUICE/Dazzey Duks (Bellmark) 1 20 Elektra) 35 17% 57% 3 TENE: WILLIAMS/Give Him A Love He Cao Feel (Pendulum (Flokter)) 37	FERN L FUND/DAVOREAMIND (COMMONA)				56%
SONIA DADA/You Don't Treat Me No Good (Chameleon/Elektra) 60 28% 58% 2	JUDE COLE/Worlds Apart (Reprise)				5%
SONIN DAW/TOU DON'T Treat Me No Good (Chameleon/Elektra)	MADIJ. DIUSE/LUVE NO CIMIT (LINTOWO/M/CA)				. 10/0
UGLY KID JOE/Busy Bee (Stardog/Mercury) 52 25% 50% 7	SONIA DADA/Yoti Dog't Treat Me No Good /Chameleon/Clothes				16%
R.E.M./The Sidewinder Sleeps Tonight (WB)	TREY LORENZ/Just To Be Close To You (Enic)				20%
19% 56% 19%	UGLY KID JOE/Busy Ree (Stardog/Mercury)				19%
Bits mount and/louen My Light (Quality) 36 17% 78% VAN HALE N/Dreams (WB) 36 17% 78% DR. DRE/Dre Day (Death Row/Interscope/WB) 35 17% 71% SIL K/Girl U For Me (Elektra) 35 17% 57% DUICE/Dazzey Duks (Bellmark) 27 13% 93% TENE: WILLIA MS/Give Him A Love He Cao Feel (Pendulum (Floktra)) 27 13% 93%	R.E.M. /The Sidewinder Sleens Tonight (WR)				7%
DR. DRE/Dre Day (Death Row/Interscope/WB) 36 17% 78% SILK/Girl U For Me (Elektra) 35 17% 71% DUICE/Dazzey Duks (Bellmark) 35 17% 57% TENE' WILLIAMS/Give Him A Love He Can Feel (Pendulum/Floktra) 27 13% 93%	BIG MOUNTAIN/Touch My Light (Oursity)				4%
SILK/Girl U For Me (Elektra)	VAN HAI FN/Dreams (WR)				75%
SILK/GIT U FOT ME (EIEKTA). 35 17% 57% 3 DUICE/Dazzey Duks (Bellmark). 27 13% 93% 6 TENE: WILLIAMS/Give Him A Love He Cao Feel (Pendulum/Flokta)	DR ORE/Dre Day (Neath Prov/Interconne/M/D)				32%
TENE' WILLIAMS/Give Him A Love He Can Feel (Pondulum/Floktor) 27 13% 93% 6	SII K/Girl II For Ma (Flaktra)				48%
TENE WILLIAMS/GIVE HIM A LOVE He Can Feel (Pendulum/Floktra)	BHCF/Darrow Duke (Bolimark)				35%
10 Linux Cit. The Free Man Love rie can reel (renoulum/Elektra) 27 13% 81% 2	TENE WILLIAMS (Give Him A Love He Con Feet (Bondulum (Elde a)				68%
	IGHNNY GILL /The Floor /Motourn				23%
JOHNNY GILL/The Floor (Motown) 26 12% 69% 1	II D EXTREME/Cry No More (Consider Alley (AACA)			69%	11%
II D EXTREME/Cry No More (Gasoline Alley/MCA)	Motor Son Resolute (5-5-5)	25	12%	56%	57%
Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played those adds convert to chart. Too 15% is determined by dividing a	those adds convert to chart. Top 15% in data-mined by the records with	large add total	ls won't show	in Performing When	e Played until
those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.	those adds convert to chart. Top 1376 Is determined by dividing a song's total	al Top 15 repo	rts by its total	charted reports.	

SONIA DADA/You Don't Treat Me No Good (Chameleon/Elektra) 60 STONE TEMPLE PILOTS/Plush (Atlantic/AG) 50

New artists have not yet had a CHR Breaker.

SWV/Weak (RCA)

GREEN JELLY/Three Little Pigs (Zoo) **①**

26 30 38 SPIN DOCTORS/Two Princes (Epic)

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with: 25 or more reports

• Chart positions at 50% or more of stations reporting them. • No more than five fewer total reports than the previous week's. See Parallels for a complete picture of all station activity.

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CAPTAIN HOLLYWOOD PROJECT/More... (Imago) 111

GREEN JELLY/Three Little Pigs (Zoo)85 FREEDOM WILLIAMS/Voice Of Freedom (Columbia) 69 10





NATIONAL AIRPLAY®

BREAKERS

Can't Get Enough Of Your Love (Arista)

67% of our reporters playing it. Moves: Up 34, Debuts 61, Same 18, Down 1, Adds 27, including HOT97, 95QQ, KS104, KKFR, 999KHI, WKSI, XL1067, 96STO, Z104. See Parallels, debuts at number 30.

4 NON BLONDES

What's Up (Interscope/Atlantic Group)

60% of our reporters playing it. Moves: Up 87, Debuts 6, Same 16, Down 6, Adds 13, including PRO-FM, STAR94, WENZ, JET-FM, 98PXY, KISX, WGTZ, U93, WHOT. See Parallels, moves 23-20.

NEW & ACTIVE

SNOW "Girl, I've Been Hurl" (EastWest/Atlantic Group)
Reports: 124 Moves. Up 74, Debuts 20, Same 13, Down 0, Adds 17. including KS104, KOY-FM, KKRZ. FLY92, 999KHI, WPST, C3105, WXKB, WMMZ, WKSI, K92, WTCF, KPSI. HOT97 26-21. WHYT 16-8, WHHH 19-15, O99 28-19. KPLZ 21-17. See Parallels moves 34-22 on the CHR chart.

See Parallels, moves 34-22 on the CHR chart.

BOY KRAZY "Good Times With Bad Boys" (Next Plateau/London/PLG)

Reports 123. Moves Up 87, Debuis 10, Same 15, Down 0, Adds 11; KDWB, WERZ, WLAN, WZYP, WAPE, WHHY K92, Q101, KWTX, KZIO, KG95, PWRPIG 14-9, FLY92 20-17, TIC-FM 24-16, WKEE 23-17, PWR92 38-34, WRCK 29-25, K106 21-16, 195 30-24. See Parallels, moves 38-29 on the CHR chart.

SWY "Weak" (HCA)

Reports: 122. Moves: Up 51, Debuts 16, Same 16, Down 2, Adds 37, including B94, PRO-FM, PWR96, Q102, WKBQ, KIIS,

Q99, WKSE, WBBQ, WABB, CK105, Z100 26-22, WPGC 1-1, WCKZ 1-1, KTFM 17-9, PWRPIG 18-7, B96 27-19, WHYT 3-1,

HOT102 1-1, See Parallels, moves 22-16 on the CHR chart.

HOT102 1-1. See Parallels, moves 22-10 on the CFR chart.

STING "Fields Of Gold" (A&M)

Reports 119 Moves: Up 71, Debuts 25, Same 10, Down 1, Adds 12, including WNVZ, WNCI, FLY92, WAPE, WOVV, WKSF, WYAV, WLRW, 106KHO, 99X 30-11, KEGL 18-13, WENZ 17-7, PWR92 35-28, FUN107 27-22, Y102 27-22, WSTW 30-24. WMMZ 27-20. See Parallels, debuts at number 32 on the CHR chart.

DAVID CROSEY & PHIL COLLINS "Hero" (Atlantic/AG)

Reports 114 Moves Up 93, Debuts 1, Same 14, Down 1, Adds 5: WNCI, 195. WABB, KQIZ, KWTX, Q99 29-25, JET-FM
25-18. WERZ 29-24, PWR92 30-23, WQGN 28-24, WKRZ 13-10, WMMZ 11-8, KTUX 20-15, KISX 7-5, WKDD 2-1. See Parailels, moves 26-24 on the CHR chart.

TINA TURNER "I Don't Wanna Fight" (Virgin)
Reports 113 Moves: Up 74, Debuts 17, Same 14, Down 0

Reports 113 Moves: Up 74, Debuts 17, Same 14, Down 0, Adds 8, WKRZ, 195, KZFM, WZYP, KKRD, KZZU, WKSF, WYAV, WXKS 32-29, WKBQ 22-14, WERZ 17-13, WNNK 29-23, FUN107 28-24, KHF124-19, WCGQ 32-25. See Parallels, debuts at

number 34 on the CHR chart.

CAPTAIN HDLLYWDDD PRDJECT "More And More" (Imago)
Reports: 111. Moves: Up 73, Debuts 8, Same 7, Down 6, Adds 17, including Z100, WZPL, KOY-FM, WAEB, JET-FM, KC101, 999KHI, 195, WCGQ, WPXR, WGTZ, 96STO, WPGC 28-25, PWR96 34-29, KTFM 3-2, WHHH 9-8, WKBQ 31-25, FLY92 26-20. See Parallels, moves 28-23 on the CHR chart.

26-20. See Parallels, moves 28-23 on the CHR chart.

AARDN NEVILLE "Don't Take Away My Heaven" (A&M)

Reports 107. Moves Up 73, Debuts 15, Same 13, Down 0, Adds 6, PRO-FM, WNNK, 93Q, KRNQ, U93, KMCK, KTFM 21-18,

Q102 28-22, 999KH 29-24, WBBQ 24-19, WCGQ 38-35, KZFM 23-19, WQUT 16-10, KTUX 15-8, KISX 9-6. See Parallels,

TOWNS 40-33 on the CHR chart.

PWR106 10-1 See Parallels, moves 33-25 on the CHR chart.

LUTHER VANDRDSS "Little Miracles (Happen Every Day)" (LV/Epic)
Reports: 89. Moves: Up 29. Debuts 17, Same 31, Down 0, Adds 12, including WKSS, WSPK, 98PXY, WZKX, KISR, WFHT, KZIO, KKKL, KROC, HOT97 28-25, WCKZ 28-23, WWHT 22-17, FUN107 30-27, KISX 33-23, BOSS97 16-12.

GREEN JELLY "Three Little Pigs" (Zoo)
Reports: 85, Moves: Up 37, Debuts 9, Same 29, Down 8, Adds 2: WRCK, U93, WKBQ 12-11, KC101 12-9, WKRZ 28-24, WWZZ 7-4, WA1A 10-6, KTUX 1-1, WGTZ 13-9, WIFC 23-18, KZMG 15-11, WPRR 19-16. See Parallels, moves 39-38 on the CHR chart.

RDXETTE "Almost Unreal" (Capitol) NUACTTE - AIMUST UNTERF (CAPITOT) Reports: 82: Moves: Up 39, Debuts 19, Same 17, Down 0, Adds 7: WRCK, WKRZ, WYCR, CK105, Q101, KIXY, KNIN, Q99 19-16: WVSR 30:27, WNNK 22-17, K106 25-17, WQUT 30-22, WHHY 28-24, KISX 19-14, 96STO 35-26, KWNZ 33-28, WPRR

28-24

UB40 "Can't Help Falling In Love" (Virgin)

Reports 80 Moves: Up 33, Debuls 18, Same 10, Down 2, Adds 17, including WXKS, KTFM, WKBQ, KKRZ, WNNK, WYCR, WBBQ, WNOK, WA1A, KISX, 96STO, KZMG, Z100 27-23, STAR94 29-20, B97 9-8, PWRPIG 12-11, KIIS 23-20, Q99 10-2, Q106 10-8, PWRP92 37-25. See Parallels, debuts at number 40 on the CHR chart.

DEPECHE MODE "Walking In My Shoes" (Sire/Reprise)

Reports: 77. Moves: Up 14, Debuts 21, Same 19, Down 1, Adds 22, including WERZ, WSPK, G105, WYKS, WA1A, Z104, KJ103, KCKQ, KKHT, KRQ, 99X 8-2, KRBE 8-3, Y102 28-24, WKRZ 38-34, KHFI 27-22, K106 24-13.

REGINA BELLE "II I Could" (Columbia)

Reports: 71. Moves: Up 37, Debuts 4, Same 25, Down 2, Adds 3: WXKS, KKRZ, WBNQ, KTFM 9-8, FLY92 29-25, TIC-FM 26-21, KC101 17-13, WA1A 20-12, KKHT 17-12, 103CIR 22-17, KC104 33-28, WCIL 33-22, KMGZ 31-23.

FREEDOM WILLIAMS "Voice Of Freedom" (Columbia)

Reports: 69, Moves: Up 15, Debuts 10, Same 21, Down 0, Adds 23, including HOT97, B94, WKBQ, TIC-FM, WQGN, WKRZ, WFMF, WKSI, WABB, WXX, KJ103, KQKQ, HOT194, Q105, KTFM 27-20, WHHH 25-19, 98PXY 29-23, CK105 34-29.

JADE "One Woman" (Giant/Reprise)
Reports: 69. Moves: Up 27, Debuts 13, Same 17, Down 1, Adds 11: WIOQ, WKBQ, WMMZ, KKHT, KKMG, KQMQ, WFHT, 106KHQ, KKXL, KMGZ, KTMT, PWRPIG 24-14, WHHH 24-18, KS104 27-22, KKFR 30-21, KMEL 26-20, KKRD 30-23.

106KHQ, KKXL, KMGZ, KTMT, PWRPIG 24-14, WHHH 24-18, KS104 27-22, KKFR 30-21, KMEL 26-20, KKRD 30-23.

SOUL ASYLUM "Runaway Train" (Columbia)

Reports: 67. Moves: Up 0, Debuts 1, Same 1, Down 0, Adds 65, including Z100, 99x, 95QQ, B97, WNVZ, Q102, KDWB

Q99. WAAL, WVSR, PWR92, Y102

MARC COHN "Walk Through The World" (Atlantic/AG)

Reports. 65. Moves. Up 38, Debuts 7, Same 18, Down 0, Adds 2: WNVZ, KDWB, WAAL 11-7, PWR92 40-36, K106 32-26.

WCGQ 37-33, WQUT 34-28, Z102 35-30, KISX 13-10, WPRR 24-18, WYYS 27-22, WJMX 31-24. KCHX 25-20.

H-TOWN "Knockin" Da Boots" (Luke)

Reports. 63. Moves. Up 35, Debuts 6, Same 11, Down 1, Adds 10. WXKS, WKBQ, KS104, FLY92, WFMF, WRHT, WVKS, KLUC, 95WAYV, WCIL, 92Q 6-4, WIQQ 8-5, KBXX 1-1, PWR96 28-21, KTFM 19-10, PWRPIG 28-21, B96 28-21, KPLZ 10-3, KUBE 1-1. See Parallels, moves 35-26 on the CHR chart.

PENNY ERROR "Davdragamin" (Collumbia)

KUBE, 1-1. See Paraleis, moves 35-26 of the CHR chart.

PENNY FORD "Daydreaming" (Columbia)

Reports. 63. Moves: Up 31, Debuts 8, Same 22, Down 0, Adds 2: WNNK, WCIL, WXKS 29-26, WCKZ 23-19, WWHT 24-20, WVSR 31-28, FUN107 32-28, WSPK 38-32, 930 33-29, WVKS 33-29, HOT105 23-19, WPRR 35-30.

WSBA 11-28, FUNITO 32-28, WSPA 38-32, 930 33-29, WAS 33-29, ROTTOS 28-19, WTHIN 36-36.

SHAI "Baby I'm Yours" (Gasoline Alley/MCA)

Reports: 62. Moves: Up 8, Debuts 11, Same 15, Down 0, Adds 28, Including B97, B96, WHHH. HOT102, WVSR, WERZ, WKSS, FUN107, WXKB, KISX, KJ103, K107, HOT194, KQMQ, PWRPIG 27-16, PWR102 35-29, KGOT 40-32, Y97 30-21.

WRS, FUNIDY, WRB, RISA, RISA,

MARY J. BLIGE "Love No Limit" (Uptown/MCA)

Reports: 61. Moves: Up 29, Debuts 2. Same 26, Down 1, Adds 3: KDWB, KPLZ, WFHT, 92Q 1-1, WCKZ 22-18, KTFM 7-6. WHYT 20-17, WHHH 27-22, KKFR 25-19, KMEL 12-9, FLY92 18-14, KZMG 26-18, PWR102 22-16.

SONIA DADA "You Don't Treat Me No Good" (Chameleon/Elektra)
Reports: 60 Moves: Up 23, Debuts 7, Same 21, Down 2, Adds 7: WBBQ, WA1A, WIXX, WBIZ, WAZY, KROC, KOKZ, WSTW 20-15, WYCR 19-15, K106 29-24, WABB 12-9, K107 36-31, KZMG 31-26, 103CIR 19-11, WZYQ 23-19.

20-15, WYCR 19-15, K106 29-24, WABB 12-9, K107 36-31, KAMG 31-26, (103014 19-11, W21-0 29-19.

10,000 MANIACS "Few And Far Between" (Elektra)
Reports: 57 Moves Up 3, Debuts 13, Same 19, Down 0, Adds 22, including B97, WKBQ, WKRZ, WYCR, WQUT, WA1A, WKDD, WRQK, KQKQ, K107, KKRD, Y102 d-35, K106 d-36, KTUX 37-33, KISX 36-27.

TREY LORENZ "Just To Be Close To You" (Epic)
Reports: 54 Moves: Up 23, Debuts 1, Same 29, Down 0, Adds 1; WXKB, PWRPIG 15-6, KDWB 20-12, KMEL 21-17, FLY92 31-27, WDJX 33-29, KISX 31-25, KKRD 23-18, PWR102 32-28, HOT194 19-15, BOSS97 14-10, Y97 24-19.

WGLY KID JOE "Busy Bee" (Stardog/Mercury)
Reports: 52 Moves: Up 18, Debuis 8, Same 23, Down 0, Adds 3: PWR92, Z102, KLYV, KEGL 16-9, WAAL 19-13, K106 30-25, WCGQ 34-26, KTUX 29-20, KZMG 37-32, WYYS 38-32, KMCK 40-35, KISR 36-27, KYYY 38-33.

BRIAN McKNIGHT "One Last Cry" (Mercury)
Reports: 51. Moves: Up 3, Debuts 0, Same 1, Down 0, Adds 47, including WXKS, 95QQ, KTFM, PWRPIG, WHHH, KGGI, HOT977, KPLZ, TiC-FM, WKSS, PWR92, 98PXY, WBBQ, KZFM, XL1067, B95, HOT105, WIOQ 29-22.

Reports: 51. Moves: Up 3, Debuts 12, Same 1, Down 0, Adds 47, including WXKS, 95QQ, KTFM, PWRPIG, WHHH, KGGI, HOT977, KPLZ, TiC-FM, WKSS, PWR92, 99PXY, WBBQ, KZFM, XL1067, B95, HOT105, WIOQ 29-22.

STONE TEMPLE PILOTS "Plush" (Atlantic/AG)
Reports: 50. Moves: Up 6, Debuts 12, Same 10, Down 1, Adds 21, including WNNK, WYCR, WCGQ, G105, WYKS, WQUT, Z102, KISX, WTCF, WIFC, KZZU, KRQ, KKYK 5-4, Y107 17-7, KTUX 13-6, WRQK 10-8, KWOD 8-6.

שבעעוג דבטונו

SOUL ASYLUM (65) BRIAN McKNIGHT (47) SWV/Weak (37) DINA ÇARROLL (32) SHAI (28) TAYLOR DAYNE (27) SILK (23)
FREEDOM WILLIAMS (23)
DEPECHE MODE (22) 10,000 MANIACS (22)

HOTTEST

JANET JACKSON (146) ROD STEWART (96) DURAN DURAN (77). AEROSMITH (63) INNER CIRCLE (51) SWV/Weak (47) SWV/So (41) EXPOSE (36) STEREO MC'S (33) 4 NON BLONDES (32)

SIGNIFICANTACKON

BAD COMPANY "Little Angel" (EastWest/Atlantic Group)
Reports. 45 Moves: Up 19. Debuts 2, Same 23, Down 0, Adds 1. WYCR. WAAL 28-25, Y102 33-30, WKRZ 36-32. WQUT 37-32. KTUX 34-30, KISX 27-22, WPRR 32-27. 95XIL 25-22, KNIN 35-28, WBIZ 29-25, WKFR 39-32. KTMT 39-35.

BAD BOYS BLUE "I Totally Miss You" (Zoo)
Reports 41. Moves: Up 15, Debuts 5, Same 12, Down 0, Adds 9 KHKS, O99, WQGN, KHFI, WCGO, KQIZ, KNIN, 106KHQ, OK95, KTFM 22-19, WKBQ 23-20, WKSE 7-5, I95 25-17, KZFM 26-20, WWZZ 28-25, KBFM 23-20, WPRR 29-23. WYYS 31-26.

31-26.

R.E.M. "The Sidewinder Sleeps Tonite" (WB)

Reports. 41. Moves: Up 10, Debuts 13, Same 10, Down 0, Adds 8: WZYP, WQUT, K107, WIFC, KAKS, WBNQ, KGGG, KTRS. WPST 28-19, K106 31-28, KTUX 36-32, WRQK 20-17, KZ93 22-19, KWOD 14-11, KISR 40-32, WKFR 40-29.

BIG MOUNTAIN "Touch My Light" (Quality)

Reports: 36. Moves. Up 14, Debuts 1, Same 7, Down 6, Adds 8: KRBE, WKBQ, Q99, Q106, K107, 95WAYV, WZYQ, B94.7, KS104 21-12, KIIS 13-10, KMEL 14-11, HOT977 4-3, WERZ 26-22, KLUC 18-14, HOT105 6-5, KDON 21-14, KWIN 6-5.

VAN HALEN "Dreams" (WB)

1, Same 15, Down 1, Adds 0, KEGL 9-7, Y102 10-9, WKRZ 18-13, WQUT 21-12, Y107 DK 8-7, KKRD 18-14, WYYS 30-24, KMGZ 32-24.

4-3, 2102 23-17, K10X 30-20, WKUK 64, KKRD 164-14, W113 30-24, KMIGE 62 24.

SILK "Girl U For Me" (Elektra)

Reports 35 Moves: Up 5, Debuts 1, Same 6, Down 0, Adds 23, including WXKS, KTFM, WWHT, WHYT, KKFR, FM102, HOT977, KPLZ, WQGN, WWKX, KZFM, KPRR, KBFM, WGTZ, WCKZ 14-10, KMEL 8-7, KSOL 7-6, BOSS97 12-9.

PROPORTS 35 MONTHS TO THE PROPORTS TO THE PROP

Reports: 35 Moves: Up 20, Debuts 1, Same 9, Down 2, Adds 3: WKSS, WBBO, KKSS, WCKZ 9-8, WHYT 7-6, WHHH 21-17, HOT102 10-8, KKRT 16-10, FM102 3-2, KMEL 9-8, KSOL 11-8, HOT977 19-16, KKXX 14-11, PWR102 16-8.

DINA CARRDLL "Special Kind DI Love" (A&M)
Reports: 32 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 32, including WXKS, WZOU, WCKZ, KS104, WERZ, TIC-FM, FUN107, WSTW, WBBO, KISX, K107, WIFC, KKRD, KKMG, HOT105
PROCLAIMERS "I'm Gonna Be (500 Miles)" (Chrysalis/ERG)
REPORTS: 30 Moves: Up 7, Debuts 2, Same 2, Down 0, Adds 19, including STAR94, WZPL, K106, G105, KTUX, WOVV,

PROPORTS 30. Moves: Up 7, Debuts 2, Same 2, Down 0, Adds 19, including STAR94, WZPL, K106, G105, KTUX, WOVV, CK105, KJ103, KOKQ, KZMG, Z100 21-16, 99X 5-1, WENZ 16-11, Q99 15-5, WPST 29-18, 195 26-14, WKFR on-dp. DUICE "Dazzey Duks" (Bellmark)

Reports: 27, Moves: Up 16, Debuts 1, Same 6, Down 2, Adds 2: FM102, KSOL, WPGC 30-14, KTFM 10-3, B96 18-15, WHHH 4-3, HOT102 8-7, HOT977 11-6, WKSE 5-1, KZFM 12-10, KPRR 4-2, KBFM 30-21, B95 14-10, PWR102 11-7.

A-3. HOT102 8-7. HOT977 11-6, WKSE 5-1. KZFM 12-10, KPRR 4-2, KBFM 30-21. B95 14-10, PWR102 11-7.

TENE' WILLIAMS "Give Him A Love He Can Feel" (Pendulum/Elektra)

Reports: 27. Moves: Up 19. Debuts 0, Same 8, Down 0, Adds 0, WXKS 20-17. HOT977 10-5, WSPK 37-34, KPRR 26-23. PWR102 27-23. HOT194 23-20. KDON 18-15, KWIN 24-20

JOHNNY GILL "The Floor" (Motown)

Reports: 26. Moves: Up 9, Debuts 3, Same 5, Down 2, Adds 7: WSPK, KPRR, KKXX, KKMG, Q105. KGOT, KFFM, WXKS 27-24. PWRPIG 29-22. PWR106 9-7, PWR102 34-24. WFHT 21-12

DAN BAIRD "Look At What You Started" (Def American/Reprise)

Reports: 25. Moves: Up 5, Debuts 5, Same 9, Down 0, Adds 6 WQUT, WVKS, WJMX, WCIL, WZOQ, KPAT, WAAL 29-26, KTUX 39-34, WPRR d-33, WZYQ d-35, KLYV 39-28, KQIX 39-36.

II D EXTREME "Cry No More" (Gasoline Alley/MCA)

Reports: 25. Moves: Up 6, Debuts 1, Same 15, Down 1, Adds 2: WWHT, KDON, KBXX 2-2, KPLZ on, KUBE on, WKSS on-dp. PWR102 31-26, BOSS97 19-15.

SHINEHEAD "Jamaican In New York" (Elektra)

Up 7, Debuts 0, Same 17, Down 0, Adds 1: KRBE, WCKZ on-dp, WWHT on-dp, KPLZ on, WWKX 23-17, 31-25, KZMG on-dp, Q105 on, WZYQ 15-12. RADIDHEAD "Creep" (Capitol) me 0, Down 1, Adds 19, including Z100, KRBE, Y102, K106, WQUT, Y107, WRQK.

Reports: 22 Moves: Up 2, Debuts 0, Same 0, Word 6.5.

KZ93, K107, WZYQ, 99X 7-3, KWOD 6-5.

GLDRIA ESTEFAN "Go Away" (Epic)

Reports: 21. Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 19, including KPLZ. WERZ, WYKS, WBBO, XL1067, KISX, WQVV. WKDD, KWNZ, WZYQ, PWR96 26-23, KGOT on.

GLDRIA ESTEPAN SU COLLA SU COL

10-6, KDDN 17-11, KWIN 4-3.

AFTER 7 "Truly Something Special" (Virgin)

d:33, KWIN 28-15, BOSS97 21-19, Y97 29-26.

CRUSH "The Rain" (EastWest/Atlantic Group)

Pagedte: 19, Moves: Up 1, Debuts 0, Same 1, Down 1, Adds 16, including PWR92, Y102, K106, WQUT, KKYK, KTUX, WIFC,

WPRR, KQIZ, KISR, 99X 24-13, WENZ on.

ONYX "Stam" (RAL/Chaos)

Reports: 18. Moves: Up 6, Debuts 2, Same 2, Down 0, Adds 8: WHHH, HOT102, KKFR, FM102, HOT977, WWKX, KKXX, KKWIN, WIOQ 23-17, WPGC 17-13, WCKZ 21-16, PWR106 27-20, KMEL 22-15, PWR102 d-31. BOSS97 26-21.

TAKE THAT "It Only Takes A Minute" (RCA)

Reports: 17. Moves: Up 1, Debuts 2, Same 7, Down 0, Adds 7, FLY92, KLUC, WZYQ, KQIZ, KISR, KZIÍ, KFFM, WHHH on-dp, WSPK d-39, KPRR on, K107 on-dp, KFBQ d-33.

WSPK d-39, KPRR on, K107 0n-3p, KFBU 0-39.

JORDY "Dur Dur D'Etre Bebe (It's Tough Being A Baby)" (Columbia)

Reports: 17. Moves: Up 4, Debuts 4, Same 3, Down 0, Adds 6: KS104, WKSE, WRCK, WFMF, K92, WYYS, TIC-FM d-30, WKSS d-22, KC101 26-20, KJ103 33-27, KSMB 18-11, KGOT d-39.

Reports: 17. Moves: Up 3, 05-04-0.

Reports: 17. Moves: Up 3, 05-04-0.

Reports: 15. Moves: Up 3, Debuts 3, Same 0, Down 0, Adds 9: WCKZ, KTFM, KMEL, KZFM, KBFM, Q105, KDON, 95WAYV.

Reports: 15. Moves: Up 3, Debuts 3, Same 0, Down 0, Adds 9: WCKZ, KTFM, KMEL, KZFM, KBFM, Q105, KDON, 95WAYV.

RMGZ, WIGU 28-25, KRFH 19-13, FMIGE 82-26, HO197/ 12-9, FWIGE 83-9, FOR 18-9 S. R. PHARCYDE "Passin" Me By" (Delicious Vinyl/Atlantic Group)
Reports: 15. Moves: Up 2, Debuts 3, Same 4, Down 4, Adds 2: WCKZ, KUBE, HO197 d-29, WHYT 22-19, WHHH on-dp.

TAG TEAM "Whoomp! (There it is)" (Life)

Reports: 14, Moves: Up 4, Debuts 2, Same 0, Down 0, Adds 8: 92Q, B96, PWR106, KZFM, KBFM, KKXX, B95, Q105, WPGC
6-3, WHYT 8-7, KSOL d-18, HOT977 30-29, KUBE d-16. PWR102 33-25.

6-3, WHY 6-7, NSOL 0-16, 10-1977-30-25, NOBE 0-1974-102-25-25.

TOO DOWN "The Oceanfront" (Danzalot/IRS)

Reports: 14, Moves: Up 8, Debuts 2, Same 3, Down 1, Adds 0, KTFM 29-26, KKFR 9-8, KKXX 21-20, PWR102 d-30. HOT194

d-24, Q105 15-12, KWIN 5-4.

WAILING SOULS "Shark Attack" (Chaos)

Walling Souls "Shark Attack" (Chaos)

Major Lin O. Debuts O. Same 1, Down 0, Adds 12: 99X, WENZ, KKHT, K107, WIFC, KKMG, KWOD, WHTO,

JUDYBATS "Being Simple" (Sire/WB)
Reports: 13. Moves: Up 8, Debuts 1, Same 1, Down 2, Adds 1: KKRD, KRBE 27-19. WAAL 30-29, Y102 29-27, WQUT d-37, Z102 28-26, KISX 29-24, KZ93 23-20, KWOD 18-14, WDBR 24-23, KTMT on.

Z102 28-26, KISX 29-24, KZ93 23-20, KYCO B. **95 SOUTH "Whoot, There it Is" (Ichiban)**Reports: 13. Moves: Up 5, Debuts 1, Same 6, Down 0, Adds 1: WFHT, WIOQ 4-4, WCKZ 3-3, PWR96 9-6, WWHT on-dp, WHYT 12-11. HOT102 12-10, KKFR on, WNOK 19-14, WBBO d-33, KKXX on-dp, BOSS97 15-8.

29-25, WTCF on, KKMG on-op.

WINGER "Down Incognito" (Atlantic/AG)

Bander 10, Mover, Up 1, Debuts 0, Same 2, Down 0, Adds 7: KEGL, Y102, K106, KKYK, KTUX, KWNZ, WYYS, WKRZ ondp, Y107 on-dp, WHQK 14-12.

V.N.V "Something's Goin' On" (Maverick/Sire/WB)

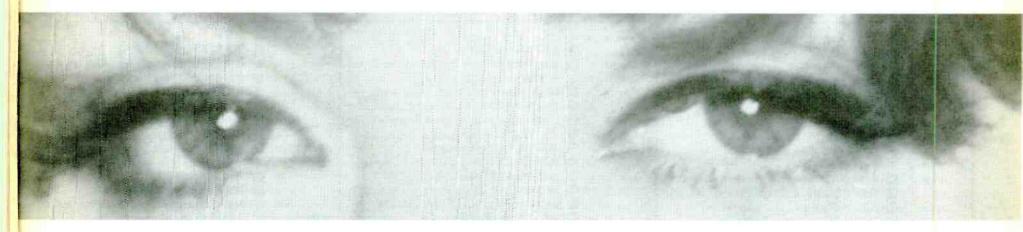
Reports: 10. Moves: Up 2, Debuts 2, Same 2, Down 0, Adds 4: WCKZ, HOT977, WVKS, BOSS97, WIQQ 19-12, KMEL d-22.

PWR102 d-32, HOT105 on.

CHRISTOPHER WILLIAMS "Every Little Thing U Do" (Uptown/MCA)

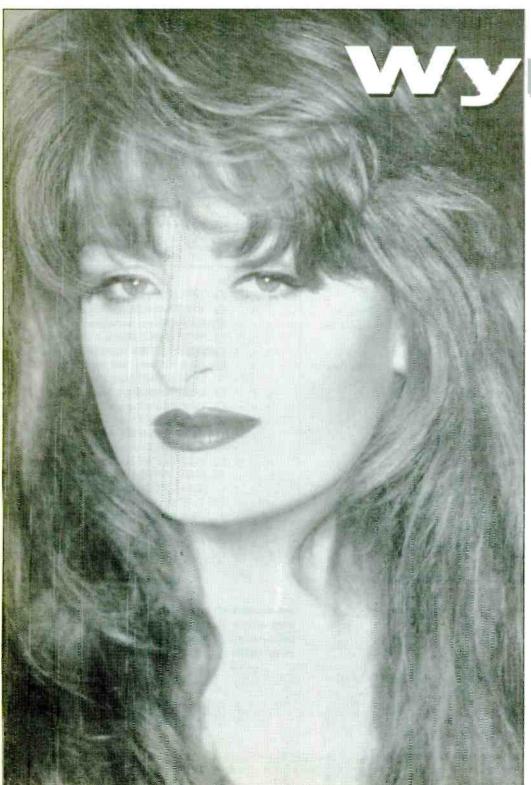
Reports: 10. Moves: Up 5, Debuts 1, Same 2, Down 2, Adds 0, WCKZ 8-7, KTFM 14-13, FM102 19-14, KKXX 26-14, PWR102

Here's Why You Should Care:



Her Triple Platinum debut generated four No. 1 hits, propelled a sold-out tour and received national critical acclaim.

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Mynonna

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And First Single
From Her New Album
Already Platinum
And Making Its Debut
At No. 5 On The
Billboard Top 200

GOING FOR AC ADDS NOW, CHR ADDS JUNE 7

Produced By Tony Brown

Associate Producer: Don Potter

CURB.

THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

5:152

	3	2 WKS	LW	TW	
	.5	2	1	0	JANET JACKSON/That's The Way (Virgin)
	1	1	2	2	PM DAWN/Looking Through (Gee Street/Island/PLG)
	12	8	5	Ō	DURAN DURAN/Come Undone (Capitol)
	8	5	3	4	SWV/I'm So Into You (RCA)
	10	9	7	6	STEREO MC'S/Connected (Gee Street/Island/PLG)
	24	15	10	6	ROD STEWART/Have I Told You Lately (WB)
	13	10	8	ŏ	AEROSMITH/Livin' On The Edge (Geffen)
	17	12	11	ŏ	EXPOSE/I'll Never Get Over You (Getting) (Arista)
	3	3	4	9	SILK/Freak Me (Elektra)
	32	19	15	0	INNER CIRCLE/Bad Boys (Big Beat/Atlantic Group)
	20	13	12	Ŏ	GEORGE MICHAEL & QUEEN/Somebody (Hollywood)
	31	22	16	Õ	JEREMY JORDAN/Wannagirl (Giant/Reprise)
	21	16	14	Œ	TASMIN ARCHER/Sleeping Satellite (SBK/ERG)
	28	21	17	Ō	BON JOVI/In These Arms (Jambco/Mercury)
	4	4	6	15	MICHAEL JACKSON/Who Is It (Epic)
	_	35	22	0	SWV/Weak (RCA)
		34	20	Œ	KENNY G w/PEABO BRYSON/By The Time (Arista)
	in the second	33	21	Ō	NEW ORDER/Regret (Qwest/WB)
	2	7	13	19	V. WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise)
i F		W		20	4 NON BLONDES/What's Up (Interscope/Atlantic Group)
	6	6	9	21	JOEY LAWRENCE/Nothin' My Love Can't (Impact/MCA)
		_	34	2	SNOW/Girl, I've Been Hurt (EastWest/Atlantic Group)
		36	28	3	CAPTAIN HOLLYWOOD PROJECT/More And (Imago)
	38	32	26	3	DAVID CROSBY & PHIL COLLINS/Hero (Atlantic/AG)
		39	33	3	ROBIN S/Show Me Love (Big Beat/Atlantic Group)
		40	35	23	H-TOWN/Knockin' Da Boots (Luke)
	7	11	18	27	WHITNEY HOUSTON/I Have Nothing (Arista)
	14	14	19	28	EN VOGUE/Love Don't Love You (EastWest/Atlantic Group)
		_	38	4	BOY KRAZY/Good Times (Next Plateau/London/PLG)
3/	₹E	AK	ER	1	TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista)
	22	26	29	31	SPIN DOCTORS/Two Princes (Epic)
ſ	DE	BUT	•	1	STING/Fields Of Gold (A&M)
		_	40	3	AARON NEVILLE/Don't Take Away My Heaven (A&M)
F	DE	BUT	•	3	TINA TURNER/I Don't Wanna Fight (Virgin)
L	25	24	24	35	DAMN YANKEES/Silence Is Broken (WB)
	30	27	27	36	BOBBY BROWN/That's The Way Love Is (MCA)
	26	26	30	37	R. KELLY & PUBLIC ANNOUNCEMENT/Dedicated (Jive)
	_	_	39	1	GREEN JELLY/Three Little Pigs (Zoo)
			-		LARE ID. IL Mally Assess (Cigat (Deprise))

DEBUT WB40/Can't Help Falling In Love (Virgin)

N&A Pg. 78; Playlists Pg. 65; Parallels Pg. 70;

Parallel Chart Analysis Pg. 77

23 30 36 39 JADE/Don't Walk Away (Giant/Reprise)

プロハア このハススかりものとうびん

3	? WKS	ıw	TW	
9	2	1	0	ROD STEWART/Have I Told You Lately (WB)
	4	2	Ø	EXPOSE/I'll Never Get Over You (Getting) (Arista)
5	6	3	8	DAVID CROSBY & PHIL COLLINS/Hero (Atlantic/AG)
8	14	8	ŏ	KENNY G W/PEABO BRYSDN/By The Time This (Arista)
21	11	9	ĕ	PETER CETERA/Even A Fool Can See (WB)
15		7	ŏ	RAY CHARLES/A Song For You (WB)
12	9	4	7	RESTLESS HEART I/WARREN HILL/Tell Me (RCA)
1	1	5	8	GO WEST/What You Won't Do For Love (EMI/ERG)
3	3	6	9	STING/If I Ever Lose My Faith In You (A&M)
4	5	_	Ō	AARON NEVILLE/Don't Take Away My Heaven (A&M)
24	20	14	11	V. WILLIAMS & B. MCKNIGHT/Love Is (Giant/Reprise)
7	8	10	Œ	BRUCE HORNSBY/Harbor Lights (RCA)
16	15	13	Œ	CATHY DENNIS/Moments Of Love (Polydor/PLG)
22	17	15	0	CHRIS ISAAK/Can't Do A Thing (To Stop Me) (Reprise)
19	18	16	0	REGINA BELLE/If Could (Columbia)
23	19	17	16	WHITNEY HOUSTON/I Have Nothing (Arista)
2	7	11	Ð	TINA TURNER/I Don't Wanna Fight (Virgin)
30	26	21	18	CELINE DION/Water From The Moon (Epic)
10	10	12	19	JON SECADA/Angel (SBK/ERG)
11	13	18	-	LAUREN CHRISTY/You Read Me Wrong (Mercury)
REA	W	28	3	HUEY LEWIS & THE NEWS/It's Alright (Shanachie)
DE.			2	PAUL McCARTNEY/Off The Ground (Capitol)
		24	3	TASMIN ARCHER/Sleeping Satellite (SBK/ERG)
27	27		24	JOHN PAGANO/The Best Ever Was (MCA)
25	25	23	3	JANET JACKSON/That's The Way Love Goes (Virgin)
	30	27	26	GLORIA ESTEFAN/I See Your Smile (Epic)
14	16	20	27	WENDY MOTEN/Come in Out Of The Rain (EMI/ERG)
6	12	19	<u> 2</u>	MARC COHN/Walk Through The World (Atlantic/AG)
	DUT	30	3	LUTHER VANDROSS/Little Miracles (Happen) (LV/Epic)
	BUT	⊀	•	TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista)
L DE	BUT		9	INTEGRI DATRE/Odit (doc enough or too. Eoro (anday

New & Active Pg. 46 Adds & Hots Pg. 48 Associate Reporters Pg. 49

חניביות בסיתובותיה היהיהית

40-				
3 WK5	2 WKS	LW	TW	
.5	1	1	•	SWV/Weak (RCA)
9	3	2	0	JANET JACKSON/That's The Way Love Goes (Virgin)
6	4	3	3	H-TOWN/Knockin' Da Boots (Luke)
13	9	4	0	BOBBY BROWN/That's The Way Love is (MCA)
11	6	5	Ğ	CHRISTOPHER WILLIAMS/Every Little (Uptown/MCA)
21	13	6	Ğ	LUTHER VANDROSS/Little Miracles (Happen) (LV/Epic)
33	21	13	Ŏ	JOHNNY GILL/The Floor (Motown)
12	10	8	Ö	JADE/One Woman (Giant/Reprise)
16	12	10	ĕ	BLACKSTREET I/TEDDY RILEY/Baby Be Mine (MCA)
23	19	12	Õ	ALEXANDER O'NEAL/In The Middle (A&M)
20	17	11	Ō	WALTER & SCOTTY/I Want To Know Your Name (Capitol)
32	22	16	Œ	U.N.V./Something's Goin' On (Maverick/Sire/WB)
24	18	14	Œ	TENE' WILLIAMS/Give Him A Love (Pendulum/Elektra)
28	20	15	Œ	PENNY FORD/Daydreaming (Columbia)
_	24	17	Œ	MARY J. BLIGE/Love No Limit (Uptown/MCA)
	34	18	Ō	LEVERT/ABC-123 (Atlantic/AG)
38	28	19	Œ	MEN AT LARGE/Um Um Good (EastWest/Atlantic Group)
40	27	20	Ō	MICHAEL COOPER/So Good (Reprise)
	38	26	Õ	T.C.F. CREW/I Ain't The One (Cold Chillin/WB)
34	25	24	ā	KIRK WHALUM f/JEVETTA STEELE/Love Is (Columbia)
	_	30	ā	VERTICAL HOLD/Seems You're Much Too Busy (A&M)
2	2	7	22	MICHAEL JACKSON/Who Is It (Epic)
	35	23	23	JODECI/Let's Go Through The Motions (Uptown/MCA)
37	32	27	2	RODNEY MANNSFIELD/Wanna Make Luv 2 U (A&M)
_	39	29	Œ	II D EXTREME/Cry No More (Gasoline Alley/MCA)
BRE	AKE	R	23	ROBIN S/Show Me Love (Big Beat/Atlantic Group)
36	26	25	27	TREY LORENZ/Just To Be Close (Epic)
35	29	28	28	NIKITA/Sweet As It Comes (Motown)
	40	32	4	KENNY G w/PEABO BRYSON/By The Time (Arista)
4	5	9	30	CHANTE' MOORE/It's Alright (Silas/MCA)
_	_	37	3	LEE RITENOUR f/MAXI PRIEST/Waiting In Vain (GRP)
DE	BUT		3	SILK/Girl U For Me (Elektra)
	_	40	③	NU COLOURS/Fallin Down (Wildcard/Polydor/PLG)
BRE	AKI	R	34	COLIN ENGLAND/Come Over, Baby (Motown)
D	BUT		3	DIGABLE PLANETS/Where I'm From (Pendulum/Elektra)
BRE	AKI	ER	36	BRIAN McKNIGHT/One Last Cry (Mercury)
D	EBUT		•	YOUNGSTA'S/Crewz Pop (EastWest/Atlantic Group)
D	EBUT		•	PORTRAIT/Day By Day (Capitol)
BRE	AKI	2 7	39	MICA PARIS/I Wanna Hold On To You (Island/PLG)
	EBUT		40	L.L. COOL J/Pink Cookies In A (Def. Jam/Columbia)
				_

New & Active, TOP 10 Recurrents Pg. 52

MENA BROOK

3	2 WKS	iw	TW	
3	1	1	0	NEW ORDER/Republic (Qwest/WB)
1	3	3	2	
2	2	2	3	MIDNIGHT DIL/Earth And Sun And Moon (Columbia)
6	4	4	0	
10	7	7	ĕ	
7	6	6	ŏ	
4	5	5	7	WORLD PARTY/Bang! (Ensign/Chrysalis/ERG)
14	11	11	Ô	
8	8	8	9	STING/Ten Summoner's Tales (A&M)
12	12	10	Ō	
15	15	14	Ŏ	
30	27	20	Œ	
13	10	9	13	CHRIS ISAAK/San Francisco Days (Reprise)
9	9	12	14	
19	18	23	Ð	, , ,
29	21	17	Œ	_
2,5	23	15	Ŏ	
DE	BUT	-	Ō	9
	26	21	Œ	
_	24	26	<u>a</u>	
	4		_	*Keeps bullet due to continued growth.
		•	om	plete TOP 30 New Rock Chart Pg. 59
				NINO DE LA CONTRACTION DEL CONTRACTION DE LA CON

LW	TW	49.40
2	0	JAZZMASTERS/The Jazzmasters (JVC)
1	ð	TOM GRANT/The View From Here (Verve Forecast/PolyGram)*
4	Ŏ	KILAUEA/Spring Break (Brainchild)
5	Ŏ	LEE RITENOUR/Wes Bound (GRP)
7	Ğ	MICHAEL FRANKS/Dragonfly Summer (Reprise)
6	6	ACOUSTIC ALCHEMY/The New Edge (GRP)
3	7	SPECIAL EFX/Play (JVC)
8	0	JEFF LORBER/Worth Waiting For (Verve Forecast/PolyGram)

ABRAHAM LABORIEL/Dear Friends (Bluemoon/Wigwam)
KIRK WHALUM/Cache' (Columbia)

'Keeps bullet due to continued growth.

Complete TOP 30 NAC Chart Pg. 50

Complete TOP 30 Contemporary Jazz Chart Pg. 50

ESIDEST SICK

3	2	100	TW	
WKS	WKS	2	100	ROBERT PLANT/Calling To (Es Paranza/AG)
2	2	1	2	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)
8	5	4	0	AEROSMITH/Eat The Rich (Geffen)
6	6	5	Ö	PAUL RODGERS/The Hunter (Victory Music/PLG)
7	8	7	Ö	STONE TEMPLE PILOTS/Plush (Atlantic/AG)
12	10	6	Ö	MIDNIGHT OIL/Truganini (Columbia)
	18	10	ŏ	PAT BENATAR/Everybody Lay Down (Chrysalis/ERG)
BREA			_	AC/DC/Big Gun (Columbia)
1	1	3	9	AEROSMITH/Livin' On The Edge (Geffen)
14	11	11	0	VINCE NEIL/Sister Of Pain (WB)
17	14	12	Ŏ	ROD STEWART/Cut Across Shorty (WB)
22	15	14	Ø	RAGING SLAB/Anywhere But Here (Def American/Reprise)
RE	AK	37	B	DONALD FAGEN/Tomorrow's Girls (Reprise)
3	2	8	14	COVERDALE/PAGE/Shake My Tree (Geffen)
34	23	17	(JACKYL/When Will It Rain (Geffen)
25	19	16	(UGLY KID JOE/Busy Bee (Stardog/Mercury)
24	20	19	Ð	SPIN DOCTORS/What Time Is It? (Epic)
20	17	15	18	DRIVIN N CRYIN/Smoke (Island/PLG)
-		24	0	PETE TOWNSHEND/English Boy (Atlantic/AG)
_	-	28	@	OZZY OSBOURNE/Changes (Epic)
28	25	21	3	BLUES TRAVELER/Conquer Me (A&M)
9	9	9	22	BIG HEAD TODD &/Broken Hearted (Giant/Reprise)
29	26	23	Œ	WINGER/Down Incognito (Atlantic/AG)
5	7	13	24	SOUL ASYLUM/Black Gold (Columbia)
_	_	38	3	SOUL ASYLUM/Runaway Train (Columbia)
37	31	27	20	ANTHRAX/Only (Elektra)
,30	29	25	3	BRAD GILLIS/Honest To God (Guitar)*
51	36	31	20	DREAM THEATER/Another Day (EastWest/Atlantic Group)
36	32	29	3	WORLD PARTY/IS It Like Today? (Ensign/Chrysalis/ERG)
48	38	32	®	KISS/I Love It Loud (Mercury)
40	35	34	3	VAN HALEN/Dreams (WB)
11	13	20	32	4 NON BLONDES/What's Up (Interscope/Atlantic Group
_	51	37	3	STING/Fields Of Gold (A&M)
_	59	39	3	BROTHER CANE/Got No Shame (Virgin) TRACICALLY HIB (At The Hundredth Meridian (MCA)
45	39	35	3	TRAGICALLY HIP/At The Hundredth Meridian (MCA)
55	45	43	37	AEROSMITH/Cryin' (Geffen)
39	34	33	37	WARREN HAYNES/Fire In The Kitchen (Megaforce)
31	30	30	38	LYNYRD SKYNYRD/Born To Run (Atlantic/AG)
_	52	45	®	VAN MORRISON/Gloria (Polydor/PLG)
47	40	40	•	MARC COHN/Walk Through The World (Atlantic/AG)
				*Keeps bullet due to continued growth.
Con	nple	ete	TOI	P 60 Tracks Chart Pg. 56; LP Chart Pg. 55
				CACALLARGENC
				GONTLY X
3	2			
	S WK	S LW	_	TODY WEITHOU AND DOOR A MARKET
8	6	3	0	TOBY KEITH/Should've Been A (Mercury)
6	4	2	Ø	WYNONNA/Tell Me Why (Curb/MCA)

WKS	WKS	LW	TW	
8	6	3	0	TOBY KEITH/Should've Been A (Mercury)
6	4	2	Ø	WYNONNA/Tell Me Why (Curb/MCA)
9	7	5	0	ALABAMA/Hometown Honeymoon (RCA)
12	10	6	0	PATTY LOVELESS/Blame It On Your Heart (Epic)
10	8	7	Ø	SAWYER BROWN/Trouble On The Line (Curb)
11	9	8	Õ	JOE DIFFIE/Honky Tonk Attitude (Epic)
7	5	4	7	LARRY STEWART/Alright Already (RCA)
22	18	13	0	GARTH BRDOKS/That Summer (Liberty)
14	12	10	9	VINCE GILL/No Future In The Past (MCA)
15	13	11	Ō	DIAMOND RIO/On Me, Oh My, Sweet Baby (Arista)
4	2	1	11	DWIGHT YOAKAM/Ain't That Lonely Yet (Reprise)
17	15	14	Ø	COLLIN RAYE/Somebody Else's Moon (Epic)
21	19	15	Œ	McBRIDE & THE RIDE/Love On The Loose (MCA)
19	17	16	Ø	RANDY TRAVIS/An Old Pair Of Shoes (WB)
27	23	20	Œ	JOHN ANDERSON/Money In The (BNA Entertainment)
24	22	19	Ō	T. TUCKER w/D. McCLINTON/Tell Me About (Liberty)
3	1	9	17	JOHN M. MONTGOMERY/I Love (Atl. Nash./AG)
35	30	23	1	CLINT BLACK w/WYNONNA/A Bad Goodbye (RCA)
			~	DILLY DEAM! Manna Take Care Of You (SRK/Liberty)

BREAKERS

25 24 21 BILLY DEAN/I Wanna Take Care Of You (SBK/Liberty)
30 25 22 DORRIE MORGAN/I Guess You Had... (BNA Entertainment)

П		
	BREAKER (1)	ALAN JACKSON/Chattahoochee (Arista)
	BREAKER 38	ALAN JACKSON/Chattahoochee (Arista) CARLENE CARTER/Every Little Thing (Giant)
	BREAKER (1)	TRACY LAWRENCE/Can't Break It (Atl. Nash./AG)
Ì	BREAKER 45	TRACY LAWRENCE/Can't Break It (All. Nash./AG) LITTLE TEXAS/What Might Have Been (WB)

DEBUTS

DEBUT	3 3	SHENANDOAH/Janie Baker (RCA)
DEBUT	30	GIBSON MILLER BAND/Texas Tattoo (Epic)

Complete TOP 50 Country Chart Pg. 40; Country Song Information Index Pg. 45