INSIDE:

SENATE STALLS PROPOSED BOOZE AD WARNINGS BILL

The proposed Senate bill requiring health warnings on broadcast alcohol ads appears to have lost its momentum. But industry reps warn the measure is far from dead.

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WHAT A DIFFERENCE A DECADE MAKES!

Lon Helton celebrates his first decade as R&R's Country Editor with a steely-eyed look at the format's remarkable evolution over the last 10 years.

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NEW BEGINNING AT THE END/SEATTLE

New Rock KNDD (The End)/
Seattle reversed two straight
down books and notched its
highest ratings ever. PD Rick
Lambert explains how musical
focus, promotion, and an
improved image all played
their part.
Page 29

AOR WINTER WINNERS

The Winter '93 **Arbitron** saw AOR's 12+ numbers slide, but the format still scored big gains in its target demos.

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IN THE NEWS...

- Matt Mills becomes Pres./GM at WERE & WNCX/Cleveland
- Steve Wall named PD at XHTZ/San Diego
- Colfax closes WJZE/DC, flips it to Gold WBIG
- John Doelp becomes Epic Sr. VP/Mktg.

Page 3

- Ann McCullom VP/GM at KACE & KAEV/L.A.
- Rich Brother Robbin
 PD at KCBQ/San Diego
- Jack Cahill new WLTW/NY GSM
- Tony Rice new Uptown Nat'l Promo Director

Newsstand Price \$6.00

Page 10



April Radio Revenues Rocket

Radio revenues rose 7% in April, according to figures released by the RAB. A 6% increase in local billings shows signs of leveling off the resurgent growth seen during the first quarter. National revenues continued their double-digit recovery with a 10% increase in April.

National revenues were up in all regions of the country. Spot business rose most notably in the Midwest (up 27%) and the East (up 11%). The Southeast and Southwest markets were up 6% each, while the West saw a 2% increase.

Local revenues also showed growth in all regions, posting a 13% increase in the Southwest, a 10% jump in the Southeast, 5% gains in the East and Midwest, and a 3% rise in the West.

"Overall, revenue growth through April is performing just as we predicted it would — up about 9% overall," stated RAB President Gary Fries. "Radio's strongest season — the warm weather months — is still to come, and all indications point to substantial revenue gains in the months ahead."

Year-To-Date

From January-April, national business was up 7%. When broken down by region, the Midwest picked up the most business compared to last year, followed by the West (8%), East

(6%), and the Southeast and Southwest (3% each).

January-April local revenues

CHR Revenue Decline Slows

fter two consecutive years of 17% revenue declines, CHR stations returned to a positive revenue growth mode during the first four months of 1993. Although the CHR composite of 45 stations is up just 1% over the comparable period last year, the revenue reversal is welcome news for broadcasters who have stayed with CHR through the downsizing.

Jan-Apr '93 Revenue Growth By Format

Country	15%
Classic Rock	12%
NAC	12%
BIEZ	10%
AC	9%
Soft AC	9%
All-News	8%
Urban	8%
N/T	6%
Spanish	4%
Classical	3%
Full-Service /	MM 2%
AOR	1%
CHA	1%
Oldies	0%
Nostalgia	-1%
Source: Miller, K	(aplan, Arase & Co.

St. Louis, SF Stations Practice Crisis Control

The recent uproar surrounding WKBQ/St. Louis — whose former morning men, Steve Shannon & D.C. Chymes, called a black listener a "nigger" — "has been a living hell for everyone involved," states the station's PD, Cruze.

That incident, along with the recent traffic-stopping haircut stunt by KSOL/San Francisco's Mancow Muller, served to remind station executives that how they handle themselves after a potentially explosive situation can shape a station's relationship with the community it serves.

Armed with a few weeks of hindsight, Cruze now says it was a CRISIS CONTROL/See Page 20

Joel Denver's full interview with Cruze and Fey begins on Page 25.

Jacobs Exits Jacor Cha<mark>i</mark>r In Management Shakeup

Zell/Chilmark partner Schulte new Chairman; group creates Executive Office of President

In a long-anticipated move, Jacor Communications Chairman/President/CEO Terry Jacobs this week exited the group in what was termed a "retirement." Jacobs remains a director of the company and has a four-year consulting agreement with it.

David Schulte, a partner in the Zell/Chilmark Fund, which

rose 9%, with the Southwest

reaping the biggest increase

(17%), followed by the South-

east (13%), East and Midwest

RAB's figures are based on

information supplied by the ac-

counting firms Miller, Kaplan,

Arase & Co. and Hungerford,

(8% each), and West (6%).

Aldrin, Nichols & Carter.

owns 93% of Jacor's common stock, has been named Chairman. Operating leadership of the 11-station group now rests with a newly created Executive Office of the President, made up of President/Co-COO Randy Michaels and Co-COO Robert Lawrence.

Schulte commented, "Terry's done an excellent job of keeping the company's operations intact throughout the difficult restructuring and attracting extraordinary talent throughout the company. We wish him the best of luck and we're delighted to have continued access to him as a consultant."

Jacobs did not return R&R's phone calls. His departure has been expected since September, when Jacor was acquired by Zell/Chilmark.

Mottola-Carey Marry 'Vision Of Love'



hen Sony Music President Thomas Mottola married Columbia recording artist Mariah Carey in NYC's Church of St. Thomas on Saturday (6/5), the ushers included Columbia President Don lenner, Epic President Dave Glew, Sony Corp. Of America President/CEO Michael Schulhof, and Mr. Robert De Niro.

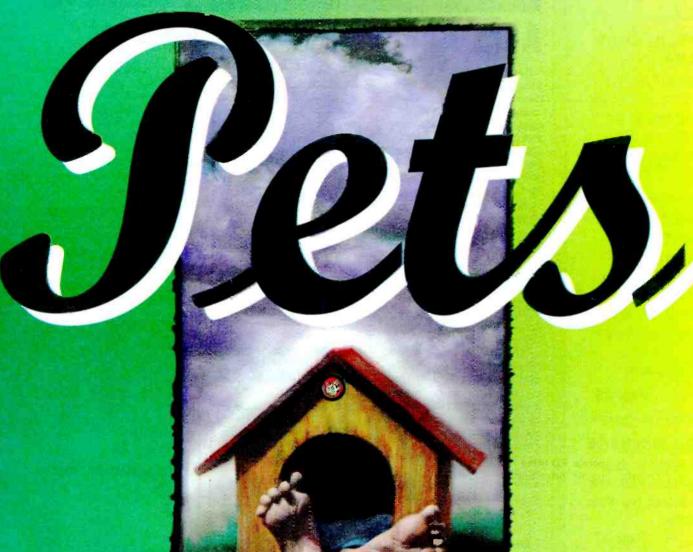
Among the 300 or so plus-ones on the multiplatinum guest list: Barbra Streisand, David Geffen, Bruce Springsteen and Patti Scialfa, Billy Joel and Christie Brinkley, Gloria and Emilio Estefan, Daryl Hall & John Oates, Michael Bolton, Tony Bennett, Ozzy Osbourne, Trey Lorenz, Chynna Phillips, Billy Baldwin, NYC Mayor David Dinkins, Dick Clark, Tony Danza, attorney Allen Grubman, WHTZ/NY VP/Programming Steve Kingston, and KMEL/SF and Evergreen VP/Programming Keith Naftaly.

Opportunities Knock!

Begins Page 39

THE NEW SINGLE FROM PORNO FOR PYROS.

IT'S A PROGRAMMER'S BEST FRIEND.



THE SELF-TITLED ALBUM brings in the paper, debuting at #3* on the Billboard 200.

Gold out of the box and chasing the Platinum bone!



Produced by Perry Farrell and Mait Hyde Management: Ted Gardner for Larrikin Management @1993 Warner Bros. Records Inc



Mills Tapped To Run WERE, WNCX

Communications veteran Matt Mills has returned to the group as President/GM of its WERE & WNCX/Cleveland. He replaces Kim Colebrook, who joins Metroplex's corporate staff to work on



Mills

special projects and research.

Metroplex CEO Norman Wain told R&R, "We've known Matt a long time and think he's one of the really bright and energetic managers in the business. He has the ability to bring a team together and accomplish our objectives.

"I'm delighted to take on the

MILLS/See Page 20

Wall Becomes PD At Z90/San Diego

KKXX/Bakersfield Steve Wall has resigned to accept the PD post at Califormula CHR XHTZ (Z90)/ San Diego, effective June 22. He'll replace Billy Burke, who relinquished the post to concentrate on



his afternoon airshift

Wall will report to station owner/ GM Victor Diaz, who told R&R, "I'm very happy about hiring Steve Wall. I feel he'll take our ratings to unprecedented highs."

"I was totally taken by surprise when I learned I'd been hired," Wall commented. "It's the best opportunity of my life — and my dream of living near the beach is coming true.

'I've got a top-notch staff to help me learn the market, state-of-theart equipment, and an incredible WALL/See Page 20

Country Legend Twitty Remembered

ountry legend Conway Twitty died in a Springfield, MO hospital last Saturday morning (6/5) of an abdominal aneurysm. He was 59. A memorial service was held Wednesday (6/9) at the First Baptist Church in Hendersonville, TN. Vince Gill performed Twitty's eulogy.

Twitty's spectacular career spanned four decades. Born Harold Lloyd Jenkins in Friars Point, MS, he placed more than 40 No. 1 singles on both the country and pop charts, more than either the Beatles or Elvis Presley.

In the early '50s, he recorded some rockabilly sides for Sun Records in Memphis and penned Roy Orbison's song "Rockhouse." After changing his name to Conway Twitty (after a pair of towns in Texas and Arkansas), he scored his first hit with "It's Only Make Believe" in 1958

Top Country Artist

With singing partner Loretta Lynn, Twitty racked up an impressive four straight wins for CMA Vocal Duo of the Year with hits like "Louisiana Woman, Mississippi Man" and "Lead Me On."

During his career, Twitty continually charted with songs like "Linda

TWITTY/See Page 20





Conway Twitty, pictured above and below with longtime duet partner

WJZE/DC's 'BIG Format Flip **Second Washington Gold station debuts**

Washington now has two Gold outlets following NAC WJZE's flip to WBIG (New Oldies 100). Colfax Communications took control of the station Thursday (6/3) at 4pm following the closing of its sale from United Broadcasting.

Colfax crosstown Classical WGMS VP/GM Catherine Meloy adds WBIG VP/GM duties; Corporate PD Steve Allen is WBIG's on-site programmer. WJZE GM John Columbus, PD Bob Linden, and all of the station's on-air staffers exit, though Columbus is ex-



corporate position.

Concentrating on '50s and '60s music. WBIG - which debuted jockless with four days of commercial-free programming will challenge existing DC Gold outlet WXTR.

Colfax President Steve Goldstein "We intend to dominate

WBIG/See Page 20

A weekly look back at meaningful and amusing events from R&R's archives

Right 2 Live?

hree years ago tensions over the limits of permissible speech on records reached combustion when rap group 2 Live Crew was arrested in Broward County, FL for local misdemeanor obscenity charges. Farlier that same week, a Fort Lauderdale retailer was arrested for selling a copy of the group's "Nasty As They Wanna Be" LP to an undercover deputy. Both arrests stemmed from a federal judge's ruling that the LP was

The group didn't serve time, as it turned out, but the retailer was hung out to dry without industry support in fighting a drawn-out legal battle. And the controversy over lyrics has certainly not abated, as Ice-T could tell you. The battle continues in state legislatures, corporate boardrooms, and retain chains

Also Celebrating 20 Years Of Excellence:

Communication Graphics Inc



Doelp To Head Epic Marketing

John McL. Doelp has been appointed Sr. VP/ Marketing at Epic Records. He'll oversee marketing plans for the label's roster of artists and will be based in New York. "John's experi-



Doelp

ence and expertise in the music business range from finance to performance, production to marketing," said Epic President Dave Glew. "He's

DOELP/See Page 20

シングラップ・カンララ

JUNE 11, 1993

SOLVING PROBLEM EMPLOYEES

Gripers, Shirkers, Insubordinates, Defeatists, Disappointments, and Short Fuses — problem employees come in all shapes and sizes, and each type requires a specific solution.

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FEDERAL CABLE COMMISSION?

Strapped FCC Warns Of Processing Delays

Interim FCC Chairman James Quello, whose agency is seeking a cash infusion from Congress to deal with the crushing workload imposed by the new cable television law, last week reiterated the warning that a lack of funding could severely slow the processing of broadcast appli-

Quello told R&R that without additional funding, the delays in processing even routine filings are "probably going to get worse. The implications of the Cable Act are overwhelming. We could have the whole FCC become the Federal Cable Commission."

On Friday (6/4), Quello and fellow Commissioners Ervin Duggan and Andrew Barrett sent key lawmakers a letter claiming the agency cannot implement the cable law on the timetable set by Congress unless it receives the money it seeks. The Commission has asked Congress for a \$12 million supplemental appropriation for the current fiscal year and that an additional \$16 million be added to its budget request for fiscal year 1994.

Reassigning Staff

According to the letter: "Because of the [current] hiring freeze and the resulting heavy workload throughout the Commission, we cannot shift staff to do the substantive work required to implement the Act without a devastating impact on other areas of responsibili-

Several communications lawyers said that while processing times for most applications, including station sales, remain generally tolerable, they are concerned about what might happen if the agency is forced to reassign staff to handle rate complaints and other cable matters.

"There's no question that if they don't get the money they're going to have to pull people off the broadcast processing line," said Richard Waysdorf, Co-Chairman of the Federal Communications Bar Association's Mass Media Practice Committee. "[Mass Media Bureau Chief] Roy Stewart is a good manager, but he's made it clear that's what he'll have to do."

Alcohol Warning Bill Going Flat?

A Senate bill that would require health warnings on broadcast alcohol advertisements seems to have lost some of its momentum. But industry representatives warn the bill is far from dead.

A month ago, Capitol Hill observers declared the health warning bill, S. 674, was on a fast track for quick action by the Senate Commerce Committee - in part because lawmakers felt sympathy for its sponsor, Sen. Strom Thurmond (R-SC), whose daughter was recently killed by a reportedly drunk driver. At a high-visibility mid-May hearing on the bill, Commerce Committee Chairman Ernest Hollings (D-SC) hinted that the panel would vote quickly to approve the measure.

However, a vote has yet to be scheduled and, according to one knowledgeable source, none is likely before the July 4 congressional holiday recess. According to both supporters and opponents of the bill, few members of the committee are currently inclined to vote for the measure.

'Uphill Battle'

"Clearly this is an uphill battle for us," said George Hacker of the Center for Science in the Public Interest, which supports S. 674. "It's not close; there are more definite opponents than there are certain supporters. There are no cosponsors of the bill on the commit-

Hacker said his group is considering launching a publicity campaign charging that the bill is the victim of the broadcast industry's inordinate power over lawmakers, whose political lives depend on the

Beer Institute VP Jeffrey Becker said he remains confident the bill is poor public policy and will be defeated" in the committee. The beer industry has vowed to yank all of its broadcast ads if S. 674 becomes law.

Two lobbyists for groups that oppose S. 674 said they believe 13 or 14 members of the 20-member Commerce Committee are inclined to vote against the bill. However, they both cautioned, that number could shrink dramatically: "That number's good for this week," said one lobbyist. "But Thurmond and Hollings haven't started breaking arms

Lottery Decision Appeal Probable

88 (0.7239) (0.783)

he FCC has agreed to abide by a federal court decision allowing all broadcast stations in states where casino gambling is legal to carry ads for such activities. However, the agency is hoping it won't have to tolerate the ruling for too long.

FCC Assistant General Counsel Jane Mago told R&R she'd be "very surprised" if the Justice Department and the FCC do not file an appeal of the ruling, which was issued by a federal district judge in Las Vegas. "Whenever the court throws out an act of Congress, an appeal is called for," said Mago. "And the Commission has always defended provisions of the Communications Act.

At issue in the case is the FCC's casino ad ban on two Nevada television stations, KVBC/Las Vegas and KRNV/Reno. While gambling ads are legal in that state, the FCC contends the ban is necessary be-

cause the two stations have viewers in states where casino gambling is not legal. However, the judge ruled the ban was an unconstitutional infringement on the stations' free speech rights and did little or no harm to the public policy goals of the nongambling states.

If the government does appeal the ruling (an appeal must be filed by June 14), the NAB has promised to file a brief in support of the

Said NAB Deputy General Counsel Barry Umansky, "It's our belief that if something can be legally bought and sold, broadcasters should be able to carry ads for it."

Traffic Talk



WMAQ/Chicago GM Rick Starr (I) and Metro Traffic Control Regional Operations Director John Tomlin son exchange kudos after WMAQ signed on as an MTC affiliate.



Katz Invades England

atz Communications has established a European radio beachhead by acquiring a British rep firm, Independent Radio Sales (IRS). Terms of the deal were not disclosed.

Katz described IRS as the United Kingdom's "dominant" radio sales outfit, representing stations covering more than 33% of the market, including Kiss FM, Southern Radio Group, Signal Radio, and GWR Group.

Katz Corp. Chairman Jim Greenwald said the company sees huge profit potential in British radio as more commercial stations come on-line. Commercial radio advertising accounts for about 2% of advertising spending [in Britain] as opposed to just over 6% in the U.S. All we have to do is double that 2%, and it's tremendous growth.

Greenwald said Katz does not currently plan any additional overseas rep firm acquisitions and will now focus on expanding its European business by luring new client stations. "I think our growth will come in acquiring new clients, not more rep firms.'

Sosson Fires Up Ownership Group

eteran broadcaster George Sosson has launched Radio Equity Partners L.P. and announced the first station purchases for the new group owner -WWBB/Providence and WHYN-AM & FM/Springfield, MA (see Transactions, Page 6). Sosson will also continue to run M.L. Media's WIN Communications station group.

The Providence and Springfield stations are being sold by Wilks-Schwartz Broadcasting for \$25.65 million in a deal brokered by Joseph Sitrick of Blackburn & Company. Sosson told R&R that Radio Equity has a \$54 million equity pool for acquisitions. Sosson is an investor as well as the general partner. The other investors are various pension funds and SBC Technologies Inc. principals Leonard Fassler and Gerald Poch. SBC (formerly known as Sage Broadcasting) owns WACO-AM & FM/Waco, TX and WVMX/Stowe, VT.

Asked about strategies for the new group, Sosson said he isn't targeting any particular market size or region, but won't be shopping for turnarounds. "We're focusing on cash-flow properties."

Sosson also is forming a new management company, Fairfield Communications Inc., which will run both WIN and Radio Equity and be paid management fees by both. All of the companies will continue to operate out of Sosson's current offices in Connecticut. "It's business as usual," he noted.

WIN owns WQAL/Cleveland; WEBE/Westport, CT; WICC/Bridge-port, CT; WMXN/Norfolk; KEZY & KORG/Anaheim; and WUNO & WFID/San Juan, Puerto Rico, and is selling WCKN & WRZX/Indianapolis.

In other business and regulatory news:

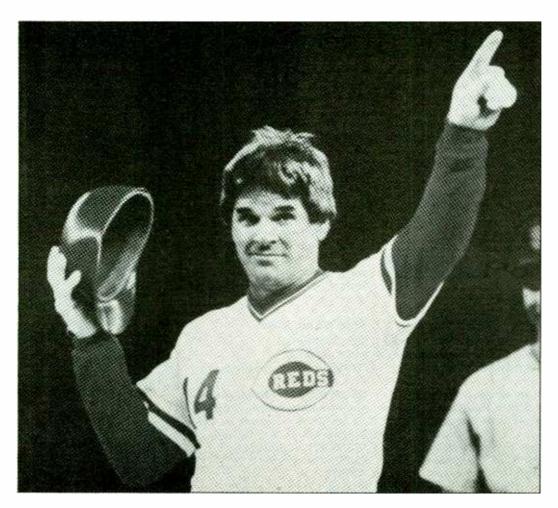
 The FCC's Mass Media Bureau has endorsed a license renewal for KQKS/Longmont (Denver), which had been challenged by two competing applicants. The bureau sald evidence in the dispute showed that veteran broadcaster Richard Phalen, who heads KQKS owner Western Cities Broadcasting, was not a real-party-at-interest in his daughter's application for a new FM in California.

Not surprisingly, the two competing applicants disagreed with the bureau's conclusion. It's now up to an administrative law judge to render his

- Larry Wilson's Citadel Communications Corp. has closed on a \$3 million purchase of KEZE/Spokane from Bill Stakelin's Apollo Radio Ltd. The buy gave Citadel a second FM to team with its KGA & KDRK combo. Glenn Serafin of Communications Equity Associates brokered the deal.
- Bud Paxson's Paxson Broadcasting closed on WVRI/Cocoa Beach-Orlando for \$6.7 million after spinning off one of its Orlando FMs to open up a duopoly slot. Blackburn & Company brokered the sale by Capitol Broadcasting.
- Lee Leicinger's Double L Broadcasting doubled up in Madison, WI with its \$650,000 closing on WMAD-AM & FM, which will be teamed with WIBA-AM & FM. The seller was a local bank. Brokerage honors go to Blackburn & Company
- Colfax Communications last week closed its \$19.5 million duopoly buy of WJZE/Washington from United Broadcasting. The NAC FM imme diately flipped to Gold as WBIG (see Page 3). The broker was Peter Handy of Star Media Group.
- Children's Broadcasting Corporation (NASDAQ Small Cap. AAHS) said it's getting another \$1.3 million from its recent stock offering (R&R 5/28), pushing the total take over \$10 million. The offering underwriter, John G. Kinnard and Company, exercised its overallotment option to purchase 258,750 additional shares.
- Byron Marchant has been named Senior Legal Advisor to FCC Commissioner Andrew Barrett. Marchant, who has been on Barrett's staff since 1989, replaces Bob Branson, who is leaving to become VP/Legal Affairs at Post-Newsweek Stations Inc.
- · Citing concerns about a declining response rate, the NAB has dropped its annual financial survey of the radio industry. The group said it will work with the Commerce Department, which recently debuted a similar annual study of the broadcasting industry (R&R 4/30), to ensure the radio industry continues to receive the type of information provided by the NAB re-

-Randall Bloomquist, Jack Messmer

Put him on your team and just watch how he'll score in the ratings.



Pete Rose Sports, the only live sports radio call-in show hosted by a superstar like Pete Rose, is now available in syndication. Call Art Kriemelman at Katz Radio Group Syndication for information and market clearances at (212) 424-6810.

Pete Rose Sports.

Another hit by the all-time hit king.

Presented by Katz Radio Group Syndication.



TRANSACTIONS

Sosson Launches New Group With \$25 Million + Double Market Buy

Max Radio doubles up in Norfolk with \$3.6 million WNVZ buy: Bustos takes 'Z' to 'Frisco and Fresno for \$1.6 million

Deal Of The Week

Radio Equity Partners Acquisitions

PRICE: \$25.65 million TERMS: Asset sales

BUYER: Radio Equity Partners L.P., a new \$54 million equity pool headed by general partner George Sosson. In addition to Sosson, investors include a group of pension funds and SBC Technologies inc., which owns two small market stations. Sosson heads M.L. Media's WIN Communications group, which owns 10 stations in seven markets. Sosson is organizing a new management company, Fairfield Communications Inc., which will manage both Radio Equity and WIN. Phone: (203) 857-5600

SELLER: Wilks-Schwartz Broadcasting, owned by Donald Wilks and Michael Schwartz. It owns WSRZ/Sarasota, KOMA/Oklahoma City, WNVZ/ Norfolk (see sale below), WFBL & WKFM/Syracuse (sale pending for WKFM), and WWKY & WVEZ/Louisville (sale pending). Phone: (413) 781-1011

BROKER: Joseph Sitrick of Blackburn & Company

WWBB/Providence

FREQUENCY: 101.5 MHz POWER: 13.5kw at 950 feet FORMAT: Gold COMMENT: This station sold for \$8.5 million in 1987.

WHYN-AM & FM/ Springfield, MA

FREQUENCY: 560 kHz; 93.1 MHz POWER: 5kw day/1kw night; 8.9kw at 1000 feet

FORMAT: AC & Talk; AC COMMENT: This station sold for \$10.8 million in 1987.

Arkansas

KFDF/Van Buren (Fort Smith) PRICE: \$110,000

TERMS: Asset sale for \$20,000 cash; assumption of a note for no more than \$47,000 owed to Citizens Bank and Trust of Van Buren; and a new 36month promissory note payable to the seller for \$43,000 at 7% interest

BUYER: Pharis Broadcasting Inc., owned by William and Karen Pharis of Van Buren. They own KPBI/Greenwood, AR and seven low-power TV stations. Phone: (501) 785-4600

SELLER: Broadcasters Incorporated, owned by George Domerese. He also owns KWXT/Russeliville, AR and KMTL/Sherwood, AR. Phone: (501) 452-8828

FREQUENCY: 1580 kHz POWER: 1kw day/40 watts night FORMAT: Religious

California

Z Spanish Radio **Network Acquisitions**

PRICE: \$1.625.000 BUYER: Z Spanish Radio Network. owned by Amador and Rosalie Bustos of El Dorado Hills, CA; John Bustos of Redwood City, CA; Salvador Campos and Mark Paretchan of Fremont, CA; Raul Brindis, Elias Conde, Gonsalo Siles, and Rafael Vasquez of Cameron Park. CA. Z Spanish is buying KZSA/ Placerville (Sacramento), CA. The seller of KZSA, group owner N. John Douglas, will have an option to purchase stock in Z Spanish. Amador, Rosalie, and John Bustos own KZTA-AM & FM/Yakima, WA. John Bustos owns an FM CP for Patterson, CA. Amador and Rosalie Bustos own 20% of

KSQQ/Morgan Hill, CA. Phone: (916) 676-5996

COMMENT: These acquisitions, along with its pending deal to acquire KZSA, will give Z Spanish a lock on 92.1 MHz in Northern California, with stations on the same frequency in the San Francisco. Sacramento, and Fresno markets.

KHOT & KXMX/Madera

(Fresno)

PRICE: \$775,000

TERMS: Asset sale for cash

SELLER: Madera Broadcasting Inc., headed by President John Boydstun Sr. of Bakersfield. Phone: (209) 268-2625

FREQUENCY: 1250 kHz; 92.1 MHz POWER: 500 watts; 25kw at 312 feet FORMAT: Spanish

BROKER: Jorgenson Broadcast Brokerage is to be paid a brokerage commission of \$32,938.

COMMENT: The seller has agreed to seek a call letter change to KZFO-AM & FM. The FM has a petition for rulemaking pending to change its city of license to Clovis, CA. This combo sold for \$410,000 in 1985.

KKIS/Walnut Creek

(San Francisco)

PRICE: \$850,000

TERMS: Asset sale for cash, subject to court approval

SELLER: Randolph George, receiver for Diamond Broadcasting of California Inc., formerly controlled by Tom Gammon. Phone: (415) 391-4877 FREQUENCY: 92.1 MHz

POWER: 3kw at 89 feet

FORMAT: AC

BROKER: Elliot Evers of Media Venture Partners

COMMENT: This station and KKIS (AM)/Pittsburg, CA sold for \$3.98 million in 1988

TRANSACTIONS AT A GLANCE

1993 Deals To Date:

\$988,858,548

(Last Year: \$524,297,428)

Total Stations Traded This Year: 613 (Last Year: 540)

This Week's Action: \$42,780,451 (Last Year: \$6,980,695)

Total Stations Traded This Week: 31 (Last Year: 14)

- Deal Of The Week:
 - Radio Equity Partners Acquisitions \$25.65 million
 - WWBB/Providence
 - WHYN-AM & FM/Springfield, MA

- KFDF/Ven Buren (Fort Smith), AR \$110,000
 Z Spanish Radio Network Acquisitions \$1,625,000
 KHOT & KXMX/Madera (Fresno), CA \$775,000 • KKIS/Walnut Creek (San Francisco), CA \$850,000
- WMEL/Melbourne, FL \$350,000
- WWSD & WFHT/Quincy (Tallahassee), FL \$775,000
- * KWBG/Boone, IA \$385,000
- WVKY/Louisa, KY \$1
- KLKL/Benton (Shreveport), LA \$325,000
 WABJ & WQTE/Adrian, MI \$26,700 for 25%
- KBFL/Buffalo, MO \$65,000
- KOIL/Omaha, NE \$470,000
- WZJU (FM CPyWeuseon, OH \$16,000
 KQIK-AM & FM/Lakeview, OR \$182,000
- WALE/Providence \$50,000
- KCRM/Cameron, TX \$250,000
- KYKS/Lufkin & KIXS/Victoria, TX \$4,087,590
 KODM/Odessa (Midland), TX \$250,000
 KLUP & KISS/San Antonio \$3.95 million

- WJJJ & WVVV/Christiansburg-Blacksburg, VA \$455,500
- WNVZ/Norfolk \$3.6 million
- KVAN/Vencouver, WA \$177.750

Florida

WMEL/Melbourne

PRICE: \$350,000

TERMS: Asset sale for \$100,000 cash and a 105-month promissory note for \$250,000 at the prime rate of Society National Bank, Cleveland

BUYER: Twin Towers Broadcasting

Inc., owned 51% by President John Harper of Pembroke Lakes, FL. The identities of the other stockholders are not disclosed in the application, except to note that they are U.S. citizens and do not have interests in any other stations. Phone: (305) 437-7372

SELLER: Elyria-Lorain Broadcasting Company, headed by President Gary

Continued on Page 9

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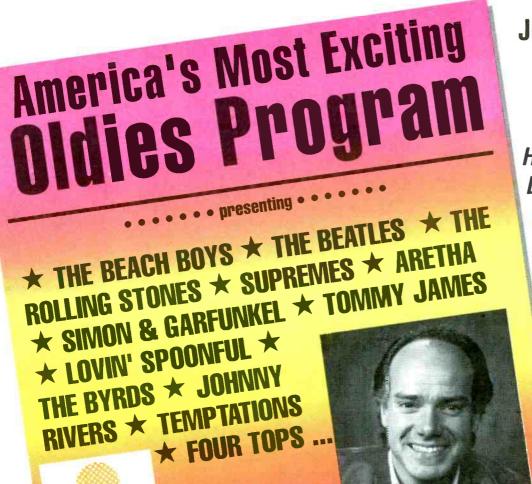
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TRANSACTIONS

Continued from Page 6

Kneisley. It also owns WEOL & WNWV/Elyria, OH and the Elvria Chronicle-Telegram. Phone: (216) 322-3761

FREQUENCY: 920 kHz POWER: 5kw day/1kw night FORMAT: This station is dark BROKER: Donald K. Clark Inc.

WWSD & WFHT/Quincy (Tallahassee)

PRICE: \$775,000

TERMS: Duopoly deal. Asset sale for \$450,000 cash; a six year promissory note for \$225,000 at 8% interest payable quarterly (interest only the first vear, interest plus \$30,000 annually thereafter, with the balance due at the end of the sixth year); and \$100,000 in five equal annual installments under a noncompete agreement.

BUYER: Great South Broadcasting Inc., owned by Paul Stone of Tallahassee. He owns 50% of WSNI/Thomasville, GA (Tallahassee) and has interests in six other stations. Phone: (904) 422-3107

SELLER: Broad Based Communications Inc., owned by Vincent Henry. He is the son of group owner Ragan Henry and a beneficiary of family trusts that own WKKV-AM & FM/Racine, WI: WZAZ & WJBT/Jacksonville-Green Cove Spring, FL; and WUAE (FM CP)/ Wakefield-Peacedale, Rl. Phone: (609) 582-6270

FREQUENCY: 1230 kHz; 101.5 MHz POWER: 1kw; 3kw at 328 feet FORMAT: Urban Gold: Urban

COMMENT: The application states that WSNI-WWSD & WFHT had a combined share of 11.7 in the Spring 1992 Arbitron survey of the Tallahassee metro. This combo sold for \$2 million in 1989

Iowa

KWBG/Boone

PRICE: \$385,000

TERMS: Asset sale for the buver's assumption of a note owed to Boone Bank & Trust Company for no more than \$315,000 and satisfaction of a \$120,000 note that the seller owes to the buyer. In addition, the seller is to pay the buyer \$50,000 cash.

BUYER: G.O. Radio Boone Inc., owned by Glenn Olson of Webster City, iA. He owns KQWC-AM & FM/Webster City and KSIB & KITR/Creston, IA. Phone: (515) 832-1570

SELLER: Radio Ingstad of iowa Inc., owned by James Ingstad of Fargo, ND. He owns KIAB/Boone and 11 other stations. Phone: (701) 845-1490

FREQUENCY: 1590 kHz POWER: 1kw day/500 watts night

FORMAT: AC **BROKER: Johnson Communications COMMENT:** This station and KIAB sold

for \$800,000 in 1991. Kentucky

WVKY/Louisa

PRICE: \$1

TERMS: Asset sale for \$1 cash and assumption of a lease for the station's studio, tower, and transmitter site **BUYER: Louisa Communications** Inc., owned by Harold Britton of Louisa. He owns WSAC/Louisa. Phone: (606) 638-9203

SELLER: Walter E. May of Pikeville. KY, a sole proprietor. He also owns WPKE & WDHR/Pikeville. Phone: (606) 437-4051

FREQUENCY: 1270 kHz POWER: 1kw day/250 watts night

Louisiana

KLKL/Benton (Shreveport)

PRICE: \$325,000 TERMS: Duopoly deal

BUYER: Progressive United Corporation, owned by William Fry. He owns KVKI/Shreveport.

SELLER: Bill Whitley, receiver for Dowe Co. Inc. He is a media broker and receiver for KJBX & KRLB/Lubbock, TX.

FREQUENCY: 92.1 MHz POWER: 3kw at 300 feet

FORMAT: Gold

BROKER: Bill Whitley of Whitley Me-

Michigan

WABJ & WQTE/Adrian

PRICE: \$26,700 for 25%

TERMS: Stock sale for cash. In addition, the buyer is to make a \$29,000 interest-free loan to the seller, which is to be repaid in a lump sum on January 15, 1995

BUYER: Bob Elliot of Atlanta, increasing his stock interest in Friends Communications of Michigan Inc. from 25% to 50%. (Charles Brooks of Lomhard IL and Michael Brooks of Lafavette. IN will continue to own 25% each.) Elliot is COO of Joint Communications, a broadcast consulting firm. Elliot and the Brooks brothers own WFPS/Freeport, IL. The Brooks brothers have interests in WIIZ/Battle Ground, IN. Charles Brooks is VP/GM of WIND & WOJO/Chicago-Evanston. Phone: (404) 843-8546

SELLER: Eugene Bryan of Cortlandt Manor, NY, selling his entire 25% stock interest

FREQUENCY: 1490 kHz: 95.3 MHz POWER: 1kw; 3kw at 300 feet FORMAT: AC: Country

COMMENT: This combo sold for \$1.5 million in 1990.

Missouri

KBFL/Buffalo

PRICE: \$65,000

TERMS: Asset sale for cash

BUYER: KBFL Broadcasting Company, a general partnership of Mel and Gretchen Pulley of Bolivar, MO. They own KYOO-AM & FM/Bolivar-Halfway. Phone: (417) 326-5257

SELLER: Charles Burton of Lebanon, MO. Phone: (417) 532-5648 FREQUENCY: 99.9 MHz

POWER: 3kw at 266 feet FORMAT: B/F7

COMMENT: The buyer has submitted a map showing that there is no overlap in the city-grade contours of KYOO-FM and KBFL, although they do come close to each other. Thus, this is not a duopoly. The station sold for \$65,060 in July 1992.

Nebraska

KOIL/Omaha

PRICE: \$470,000

TERMS: Cash at closing of \$200,000. The balance to be paid to seller for a five-and-a-half-year noncompete agreement. Seller will receive \$4000 per month for the 24 months commencing with the seventh month after closing, \$4500 per month for the next 12 months, and \$5000 per month for 24 months thereafter.

BUYER: Aegeus, Inc. owned by John

C. Mitchell Sr. and John C. Mitchell II. of Omaha, John Mitchell Sr., owns. KKAR/Bellevue, NE; KQKQ/Council Bluffs, IA; KGFW & KQKY/Kearney, NE; and KODY & KXNP/North Platte,

SELLER: Valley Broadcasting of Boulder, CO. The group also owns KXXT/Atlantic, IA and KXKT/Omaha. FREQUENCY: 1290 kHz

POWER: 5kw FORMAT: Gold

BROKER: Richard Chapin

COMMENT: This deal will give John Mitchell Sr. control of three stations with overlapping signals in the Omaha area: KKAR/Bellevue, KQKQ/Council Bluffs, and KOIL/Omaha. The transfer application estimates the combined audience share of the three stations at 11.2%

Ohio

WZJU (FM CP)/Wauseon PRICE: \$16,000

TERMS: Asset sale for cash BUYER: Buddy Carr of Woodville, OH. He and his wife, Carolyn, own WRED/ Gibsonburg, OH. Phone: (419) 837-9696

SELLER: Steamboat Radio Partners. owned by a group of attorneys at the Washington communications law firm Fisher, Wayland, Cooper & Leader. The application states that the CP is being sold because the partner who had planned to be responsible for construction of the station, John Hane, recently left to become Washington Counsel for NBC and must divest his interest in the CP. Among the other attorney-investors: Clifford Harrington has an interest in an FM CP at Idaho Falls, ID and is a director (but not owner) of group owner Sunbrook Communications Corp.; David Oxenford has an interest in WTKA & WQKL/Ann Arbor, MI, Phone: (202) 775-3546

FREQUENCY: 96.9 MHz POWER: 3kw at 328 feet

Oregon

KQIK-AM & FM/Lakeview

PRICE: \$182,000

TERMS: Asset sale for \$180,000 cash and four monthly payments of \$500 each at no interest

BUYER: New Start Enterprises Inc., owned by Arthur and Stephanie Collins of Lakeview. Arthur Collins is a former GM of these stations, but most recently has been only a parttime employee. Phone: (503) 947-3122

SELLER: KQIK Ltd., whose general partner is Monson Broadcasting Corp., headed by President R. Craig Monson, Phone: (503) 947-3351 FREQUENCY: 1230 kHz; 93.5 MHz

POWER: 1kw; 284 watts at 1001 feet FORMAT: Country

Rhode Island

WALE/Providence

PRICE: \$50,000

TERMS: A 20-year promissory note at 6.5% interest

BUYER: Francis Battaglia of Cranston. Rl. He's the son of the current owner

SELLER: North American Broadcasting Co. Inc. owned entirely by Frank Battaglia of Merrick, NY. FREQUENCY: 990 kHz

FORMAT: News/Talk COMMENT: According to the sales' contract, WALE generated no oper-

americant adjobistory

POWER: 50kw day/1kw night

ating profit in 1991 or 1992. The station had gross receipts of \$339,740 in 1991 \$462,178 in 1992.

Texas

KCRM/Cameron PRICE: \$250,000

TERMS: Asset sale for assumption of a note not to exceed \$70,000 owed to D.C. Jones Jr.: assumption of a note not to exceed \$35,000 owed to Citizens State Bank of Cameron: and issuance of a new 15-year promissory note for the balance at 10% interest BUYER: William R. Vance Jr. of Bryan, TX, a sole proprietor. He and his mother, Carolyn Vance, own KISXI Whitehouse, TX and KEEE & KJCS/ Nacogdoches, TX. Phone: (409) 632-2462 SELLER: KCRM Broadcasting Gener-

al Partnership, owned by William and Paul Jamar. They also own KOKE/Giddings, TX. William Jamar also has interests in KBWD & KOXE/Brownwood. TX: KSNY-AM & FM/Snyder, TX; KSTB & KROO/Breckenridge, TX; and an AM CP for Giddings. Phone: (817) 559-2343

FREQUENCY: 103.1 MHz POWER: 3kw at 300 feet FORMAT: Gospel

COMMENT: This station has a CP to move to 103.9 MHz with 50kw at 492 feet. This station sold for \$220,000 in 1986. Deals were announced to sell it for \$350,000 in 1988 and for \$370,000 in 1989, but neither clos-

KYKS/Lufkin & KIXS/Victoria

PRICE: \$4,067,500

TERMS: Cash

BUYER: Gulfstar Communications Inc. of Austin. The group's largest shareholder is Dallas financier Thomas O. Hicks. Eric "Rick" Neuman is President of the group.

SELLER: Dick Osburn and Rusty Revnolds of Lufkin. They also own KAGG/Madisonville, TX (Bryant-College Station).

FREQUENCY: 105.1 MHz; 107.9 MHz

POWER: 100kw at 1066 feet; 100kw at 362 feet

FORMAT: Country **BROKER: John Barger**

KODM/Odessa (Midland)

PRICE: \$250,000

TERMS: Duopoly deal; asset sale for cash. The buyer is programming this station under an LMA.

BUYER: Sonance Midland L.C., which will be owned at closing by William Hicks and Ben Downs of Bryan, TX. Sonance owns KCHX/Midland (Odessa). Prior to closing, Thomas Hicks will divest his interest in Sonance in order to acquire KMND & KNFM/Midland (Odessa). William Hicks has interests in WTAW & KTSR/College Station, TX; KULF/Brenham, TX; and KFMX-AM & FM/Lubbock, TX, Ben Downs has interests in KFMX-AM & FM and KISX/ Whitehouse.

SELLER: D&F Communications L.P., represented by VP Charles Cohn. It owns KROD & KLAQ/EI Paso and WJLK-AM & FM/Asbury Park, NJ. A limited partner, CMNY Capital L.P., has an interest in WADK & WOTB/ Newport, RI. Phone: (908) 774-7700 FREQUENCY: 97.9 MHz

POWER: 100kw at 1000 feet FORMAT: AC

BROKER: Blackburn & Company

COMMENT: The application states that KCHX and KODM had a combined share of 18 in the Fall 1992 Arbitron survey of the Odessa-Midland metro.

KLUP & KISS/San Antonio

PRICE: \$3.95 million

TERMS: Cash

BUYER: KISS Radio of San Antonio, a limited partnership made up of Rusk Corporation as general partner and Rusk shareholders, including Chairman John T. Jones and President Jesse Jones as the limited partners. Rusk owns KSMG/Seguin, TX and is currently in the process of selling KTRH & KLOL/Houston to Evergreen Media for \$51 million.

SELLER: Lawrence S. Wexler as receiver for Radio Group of San Antonio (formerly Adams Radio of San Antonio). Phone: (215) 735-6670 FREQUENCY: 930 kHz: 99 5 MHz POWER: 5kw day/1kw night; 100kw at 1112 feet

FORMAT: Nostalgia; AOR

Virginia

WJJJ & WVVV/

Christiansburg-Blacksburg

PRICE: \$455,500 TERMS: Asset sale

BUYER: New River Media Group Inc., headed by President Ralph Davis. It owns WYVE/Wytheville, VA and WPSK/Pulaski, VA.

SELLER: Blacksburg-Christiansburg Broadcasting Company, owned by Robert Hilker and William Rollins. They also own WEGO/Concord, NC and WABZ/Albemarie, NC.

FREQUENCY: 1260 kHz; 104.9 MHz POWER: 2.5kw day/28 watts night;

2.7kw at 310 feet FORMAT: Gold; AOR

BROKER: Kozacko Media Services

WNVZ/Norfolk

PRICE: \$3.6 million

TERMS: Duopoly deal BUYER: Max Radio Inc., owned by President Larry Saunders, Exec. VP Dick Lamb, John Trinder, F. Gray Kiger Jr., Aubrey Loving Jr., Commonwealth Investors L.P., and Quad-

C Inc. They own WWDE/Norfolk.

Phone: (804) 838-4295 SELLER: Wilks-Schwartz Broadcasting, owned by Donald Wilks and Michael Schwartz. They own WSRZ/Sarasota, KOMA/Oklahoma City, WWBB/ Providence (see sale in Deal Of The Week), WHYN-AM & FM/Springfleld, MA (see sale in Deal Of The Week), WFBL & WKFM/Syracuse (sale pending for WKFM), and WWKY & WVEZI Louisville (sale pending). Phone:

(413) 781-1011 FREQUENCY: 104.5 MHz POWER: 50kw at 480 feet

FORMAT: CHR **BROKER: Joseph Sitrick of Blackburn** & Company

Washington

KVAN/Vancouver

PRICE: \$177,750 TERMS: Cash

BUYER: Vancouveradio Inc., controlled by Richard and Mary Granger of

SELLER: Rogue Broadcasting Corp., debtor-in-possession. Roque is a subsidiary of Fairmont Communications Corp., which is currently in Chapter 11 bankruptcy. Fairmont also owns KIOI/ San Francisco; WMTG & WNIIC/Dearborn, MI; KKOB-AM & FM/Albuquerque: and WI AC-AM & FM/Nashville. FREQUENCY: 1550 kHz

POWER: 10kw FORMAT: AC

NEWSBREAKERS

WLTW/NY Boosts Cahill To GSM

WLTW/New York Sales Manager Jack Cahill has been promoted to GSM and will oversee the station's sales operations. He succeeds Rona Landy, who was appointed VP/ GM at the Via-



com Lite AC (R&R 5/28).

Landy commented, "Jack's success in the sales management arena more than prepares him for this responsibility. We look forward to using his considerable knowledge and skills to continue the expansion of our sales efforts.'

Cahill has been with the station

CAHILL/See Page 20

Voss EastWest Sr. VP/Sales

Alan Voss has been promoted to VP/Sales at EastWest Records.

"Ever since the inception of EastWest Records America Alan has proved to be one of the most knowledge-



able and valued members of our executive team," remarked EastWest Chairman/ CEO Sylvia Rhone. "One of the

Onetime KACE/Los Angeles GM

Ann McCullom has returned to the

station and All Pro Broadcasting

simulcast partner KAEV/River-

side as VP/GM. She replaces John

All Pro President Willie Davis

told R&R, "I'm delighted to have

Ann come back into the business.

Rockweiler, who exits.

VOSS/See Page 20

McCullom VP/GM At KACE & KAEV/L.A.

Twilley Poses '100 Questions'



Recording artist Dwight Twilley has signed a worldwide book publishing deal with the Charles E. Tuttle Co. of Boston. Twilley's set to release a nonfiction work - tentatively titled "100 Questions From Dad" - this fall. Finalizing the agreement are (I-r) Tuttle's Jim McMullan, Twilley, Tuttle's President/CEO Peter Ackroyd and Roberta Scimone, and literary agents Ken Sherman and B.J. Robbins.

Kanak GM At Benchmark Norfolk Trio

Former WIVY/Jacksonville GSM Mark Kanak has been named GM for Benchmark Communications' three recently acquired Norfolk stations: New Rock WKOC, News/Talk WTAR, and Gold WLTY. He replaces WKOC owner/GM Paul Lucci and WTAR & WLTY GM Ron Reeger.

Kanak told R&R, "Benchmark and I have realistic plans in relation to all three properties. We'll do whatever it takes to be a dominant player."

Kanak's 19-year career also includes stints as President/GM of WFYV/Jacksonville, VP/GM for

KANAK/See Page 20

Robbin Returns To KCBQ/San Diego

Veteran programmer/personality Rich Brother Robbin has left his PD post at Gold KBZS/San Diego for the PD chair at his former station, crosstown Gold KCBQ, displacing Dino Matela.

Robbin told R&R, "KCBQ made me an offer I couldn't refuse. I'm back in the same office I had 20 years ago when I programmed this station. This is probably going to be

She's demonstrated a strong com-

mitment to community involve-

ment, especially the public affairs

and public service areas. Those are

the things an Urban station today

under black ownership has to ad-

dress as part of its marketing and

positioning."

the highlight of my 35-year radio career. We're going to bring this wonderful, legendary station back to a position of prominence.

ROBBIN/See Page 20

Rice Heads Uptown For Promo Post

Former Giant Records Director/Black Music Marketing & Pro-Tony motion Rice has been named to the National Director/ Promotion post at Uptown Records. Rice will be based in Los An-



Rice

RICE/See Page 20

EXECUTIVE ACTION

WHTG/Asbury Park Ups Pinfield To PD

WHTG/Asbury Park, NJ MD Matt Pinfield has been promoted to the PD position vacated by Michael Butscher, who left the station last week to pursue other interests

WHTG OM Richard Swetits noted, "Michael had been working Matt into the position for the last six months.

Pinfield told R&R, "I enjoyed working with Michael and I'm going to miss him very much. I have a clear vision of WHTG's future and intend to continue the direction which Michael focused on.

Pinfield joined WHTG in 1984; he was elevated to MD/middays two and a half years ago

Striker Lands WOWF GSM Post

WWWM-AM & FM/Toledo GSM Robert Striker has been named GSM at new Country outlet WOWF/Detroit.

WOWF VP/GM Scott Meier commented, "I couldn't be happier having someone of Rob's experience and enthusiasm joining our team. His knowledge of the Detroit market is unparalleled."

Prior to moving to Toledo 14 months ago, Striker held sales management posts at Detroit radio outlets WOMC and CKLW. Incidentally, he's also the grandson of Fran Striker, who wrote the "Lone Ranger" and "Green Hornet" radio shows that originated from Detroit in the early

KMPC & KLIT Promote Koontz To GSM

Four-year KMPC & KLIT/Los Angeles NSM Bob Koontz has been named GSM. He succeeds Michele Billy, who departs the Golden West Sports/ Lite AC combo

Golden West President Bill Ward told R&R, "Bob brings many years of experience and knowledge to the position. I'm confident his enthusiasm and management skills will be an asset to our sales depart-



Koontz

WMMO/Orlando Names Warlaumont GSM

WKIX & WYLT/Raleigh GM Mark Warlaumont will join WMMO/Orlando as GSM Monday (6/14). He succeeds David Josserand, who has left the Rock AC

Warlaumont told R&R, "I did everything I felt I was capable of doing here. I was ready for a change.

"WMMO is my favorite station and has been since it signed on. Its management team is radio's 'dream team.' WMMO's a great ratings success story - I've been hired to translate those rating successes into revenue."

Prior to joining the Raleigh combo nearly three years ago, Warlaumont was LSM at WHLY/Orlando and an account executive, LSM, and GSM at WJOY/Orlando.

How to Have Great Jingles:

McCULLOM/See Page 20

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Radio

• RICHARD SUTTON shifts to WKOP & WAAL/Binghamton, NY as GM. Prior to his appointment, Sutton served as Manager at WGBB & WBAB/Long Island.



Sutton

- JACK WEST adds GM duties at WSPA-AM & FM/Spartanburg. He currently is WSPA-TV's GM.
- SHAWN SLOAN has been tapped as LSM at WFVA & WBQB/Fredericksburg, VA.

Records

 SOFIE HOWARD has been elevated from Art Production Manager to Creative Services Manager at Geffen and DGC Records.



Howard

Craighead

MARTY CRAIGHEAD has been promoted from Manager/International to Director/International at Liberty

Industry

- HANK NEUBERGER OM at the Chicago Recording Co. has been elected Chairman of NARAS's Board of Trustees.
- ANNE BENDHEIM joins the James M. Nederlander Cos. as National Director/Publicity. She previously was a press agent.
- MANUEL MOSQUERA has been appointed U.S. Controller at Peermusic. A former Director/Royalty Accounting at CBS Records International, he most recently served as VP at Barclay's Bank.

National Radio

- USA TODAY SKY RADIO has added "Sports Byline USA" to its SportsRadio programming lineup; (703) 276-5872.
- ABC RADIO is offering two new services to its Urban affiliates. "Urban Newsbeat" will provide soundbites targeted to African-Americans. And "The ABC 411: Urban Show Prep" will feature hard-copy entertainment, news, and comedy delivered via the ABC Data system; (212) 456-5200.
- ASSOCIATED PRESS is replacing its current audio distribution network with a state-of-the-art SEDAT system, a project expected to be completed by the middle of next year. Over that time, AP will be moved from the GTE Spacenet III-R and Galaxy VI satellites over to Satcom C5; (202) 736-1100.

- TIM RILEY & ASSOCIATES, in conjunction with Mercury Nashville, is offering "Billy Ray Cyrus "It Won't Be The Last." Available on CD, the 90-minute music and interview special showcases the artist's new LP; (615) 320-1428.
- SPORTCOM ASSOCIATES will begin satellite distribution of Motor Sports Radio's "Race-Talk" and "Radio Road-Test" programs via Galaxy 6 on June 17. In related activity, the Soldiers Radio Network has acquired exclusive noncommercial broadcast rights to Motor Sports Radio programming; (607) 770-9165.

Changes

Dawn Rossler tapped as AE at WFNX/Boston.

Chris Kelly joins WKHM/Jackson, MI's Account Service staff.

Kat Kammer named Regional Sales Coordinator at WFVA & WBQB/Fredericksburg, VA.

Dana Batchelor appointed Black Music Marketing Representative/ Southeast Branch at Sony Music. At Sony Classical, Nancy Figatner becomes Manager/Business Affairs.

John Schaab assumes International Sales & Coordination duties for TM Century's Ultimate Digital Studio product line.

Worth The Waite



John Waite has signed a worldwide, multiple-album contract with the Imago Recording Co. His first release is due early next year. Making it official are (I-r) VP/A&R Kate Hyman, attorney Paul Schindler, Waite, and President Terry Ellis.

Let's Talk About Checks



Next Plateau owners Jenniene Leclercq and Eddie O'Loughlin (r) recently donated the proceeds from Salt-N-Pepa's "Let's Talk About AIDS" single to the T.J. Martell Foundation. Tony Martell was on hand to accept the \$14,000 check.

CHRONICLE

Marriages

Capricorn Records VP/Promotion & Marketing Jeff Cook to Warner Bros. Records Promotion Asst. Elizabeth Leonard, May 30.

Columbia Records Director/
Promotion & Marketing Kevin
Gore to Elektra Records Manager/Video Promotion Gina
Audino, May 30.

Births

Fox Records Sr. VP/Promotion & Marketing Geoff Bywater, wife Playground Entertainment Mktg. CEO/President Kathleen Bywater, daughter Grace Caroline, May 22

KJQY/San Diego APD/MD/ morning host Jim Doyle, wife Ann, son Seamus Webster, May 24

WZZQ/Terre Haute, IN former PD Mark Savage, wife Deborah, son Alexander Ryan, May 26

Broadcast Architecture PD Allen Kepler, wife Laila, son Ryan Allen, May 26

Jambco/Mercury Records act Bon Jovi lead singer Jon Bon Jovi, wife Dorothea, daughter Stephanie Rose, May

PROS ON THE LOOSE

R.C. Bauer — Asst. ND WOWF/Detroit (313) 852-4636

Chuck Boozer — Mornings Satellite Music Network (214) 596-1731

Stevie Brooks — Announcer NSE Radio Network (919) 647-5601

Jenni Chase — ND/mornings KCHX/Midland, TX (915) 699-5843

Crystal — Middays WZPL/In dianapolis (317) 782-9872

Johnny George — Production Director WZPL/Indianapolis (317) 577-4663

Dean Graham — Mornings

WNYZ/Hartford (203) 757-3485 **Todd Hudson — M**ornings

WDJK/Dayton (513) 372-1663 **Kozman** — Nights KOY/ Phoenix (602) 598-1125

Maxine — Overnights WWKX/Providence (508) 667-0666

Garett Michaels — APD/ MD/nights WZPL/Indianapolis (317) 293-7382 Kevin "Moose" Musso —

Momings KQPW/Fresno (209) 299-5688 Buddy Scott — Production

(414) 781-5778 **Blake Thunder — Middays**WWHT & WAHC/Columbus,

Director WLUM/Milwaukee

OH (614) 861-4567 **Greg Tomasello** — Afternoons WZPK/Berlin, NH (706) 863-6674

Michael Williams — OM/ mornings KCHX/Midland TX (915) 697-9937

Walter Winnick — Nat'l Promotion Director Savage Records (213) 654-5383

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You need a lot of TSL.

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MANAGEMENT

SIX SCENARIOS

Getting The Best From Problem Employees

ecoming a better manager means raising employees to their work potential. Glenshaw, PA-based business consultants Sam Deep and Lyle Sussman have identified the following six employee types and the interpersonal skills needed to deal with

Gripers

With their negative attitudes, gripers tend to blame their own failures on co-workers. What's more, these pessimists criticize other people's work and resist change.

When working with gripers, ask them for input after you've made tentative decisions - they'll help you find aspects you may have overlooked. Don't allow them to criticize until they've offered positive comments first. Whatever you do, don't become angry - you'll only drain your enthusiasm.

Shirkers

Shirkers lack ambition. Rarely dependable, they avoid added responsibility and bring little excitement to the work they do perform.

To get results from shirkers, be a role model - enthusiasm and energy are contagious. Define your expectations by rewarding hard workers with promotions and raises. Give shirkers specific feedback on their behavior, not their attitudes. Beware: Accusations of laziness will only fuel their desire to underachieve

Insubordinates

Insubordinates like to challenge their managers' authority, usually in public. Rebellious in nature, they

live by the credo, "Rules were made to be broken.

Don't ignore this unacceptable behavior confront these employees directly. Inform your superiors about the problem as well. It's important to document each disobedient act - you'll have a register of evidence in case you must fire an insubordinate.

Defeatists

Like shirkers, defeatists lack motivation. Unlike shirkers, however, they're not lazy - they just don't believe any good will come from their efforts.

Make sure vour behavior isn't contributing to their lack of selfconfidence. Without prying, try to find out if any personal problems are to blame. Then present a worst-case scenario - the defeatist probably will realize that things really aren't that bad.

Disappointments

Disappointments fail to meet managers' expectations. They usually are disorganized and communicate poorly. Like gripers, they fault others for their own shortcomings.

To manage disappointments, keep communication lines open specify your expectations, and ask them to tell you what's contributing to their poor performance. Remember: Focus only on work behavior, not general attitudes.

Short Fuses

Short fuses tend to fly off the handle at the slightest provocations. Their name-calling, shouting, and accusatory manner can alienate co-workers.

Make sure your own anger doesn't encourage them. Allow them to blow off steam, then respond calmly. Show you're concerned by asking what specific words or situation prompted the disruption. Most important, insist on professionalism.

Eliminating Desktop Clutter

MY DESK IS NOT

a DISORGANIZED

...I'M

BUILDING

Nest.

a

Mess ..

s the clutter in your office impede your productivity? Probably. Writing in Lowell, MA-based Office Systems, Jeff Davidson suggests asking yourself the following four questions:

> Was this useful to me in the past 12 months? What might happen if I don't keep this? Does this help me, my office, my division, or my firm? Is this irreplaceable?

Davidson also suggests you clean out files a week before your birthday, New Year's Day, or any other relevant anniversary.

Finally, you should remove useful - but currently inessential - materials from your office by packing them in boxes to be stored and reviewed at a later date

LATEST SURVEY

Most Americans Read Direct Mail

irect mail is read by the majority (62%) of Americans, according to the latest survey by the NYC-based Roper Organization. Incidentally, this figure remains unchanged from Roper's '89 survey on the sub-

While 40% of Americans say they receive over 10 letters a week of up six percentage this type points from '89 - only 34% say they throw direct mail away without opening it. In 1989, 38% reported throwing away direct mail unopened.

The Waste Line

Although critics cite environmental waste as a just cause to decrease direct mail, only about a third of Americans believe companies selling through catalogs and the mail are not fulfilling their responsibility to protect the environment.

Furthermore, in comparing 15 industries on their perceived environmental records, direct marketing ranked in the middle - no better or worse than the typical industry

However, executives, professionals, influentials, and those with \$50,000+ annual incomes are more likely than average to think direct mail marketers are not doing a good job of fulfilling their responsibility to protect the environment.

Incidentally, 50% of those who make up the above mentioned groups report they receive more than 10 pieces of direct mail per week. Nevertheless, even among these people, the numbers of those who discard direct mail without reading it have dropped sharply.

DATELINE

- June 12-18 NAB Executive Management Development Seminar for Radio Broad-casters. University of Notre Dame, South Bend, IN.
- June 13-16 Promax Inter national (formerly BPME) & BDA Conference & Exposition. Walt Disney World, Orlando.
- June 17-20 National Association of Radio Talk Show Hosts Convention. Sheraton Chicago Hotel and Towers
- **June 24-26** Bobby Poe Sheraton Convention. miere, Tysons Corner, VA.
- July 7-9 McVay Media Management & Programming Seminar. Pierre Radisson Hotel, Cleveland
- July 15-18 Upper Midwest Conclave. Radisson Hotel South, Bloomington, MN.

 • July 20-24 — New Music
- Seminar, Sheraton Hotel, New York City

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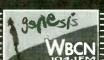
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MEDIA

FILMS

WEEKEND BOX OFFICE JUNE 4-6

- 1 Cliffhanger (Tristar) \$12.15 2 Made In America \$7.48 (WB) 3 Guilty As Sin \$5.71
- (Buena Vista) 4 Dave (WB) \$4.83 5 Hot Shots! Part \$4.42
- Deux (Fox) 6 Super Mario Bros. \$4.23 (Buena Vista) 7 Life With Mikey \$3.60
- (Buena Vista) 8 Sliver (Paramount) \$3.56 9 Menace II Society \$3.30
- (New Line) 10 Indecent Proposal \$2.05 (Paramount)

All figures in millions

First week in release Source: Entertainment Data Inc.



Tina Turner: real, not reel.

COMING ATTRACTIONS: Moving into wide release this week is the Tina Turner biography "What's Love Got To Do With It," starring Angela Bassett and Laurence Fishburne as the reel-life Tina and Ike. Tina performs all of the songs on the film's forthcoming Virgin soundtrack, which showcases three new tunes, including her current single ("I Don't Wanna Fight"). Original and rerecorded versions of vintage tracks round out the LP

MUSIC & MOVIES

Singles: Go Away/Gloria Estefan (Epic)

Colors Of Love/Lisa Fischer

Featured Artists: Pretenders, Seal, Bryan Ferry

● MADE IN AMERICA (Elektra)

SUPER MARIO BROS. (Capitol)

Single: Almost Unreal/Roxette

• INDECENT PROPOSAL (MCA)

• THE BODYGUARD (Arista)

• LAST ACTION HERO

• SLIVER (Virgin)

POSSE (A&M)

BENNY & JOON

CURRENT

Made In America/Del Tha Funkee Homosapien

Other Featured Artists: DJ Jazzy Jeff & The Fresh Prince

Other Featured Artists: George Clinton, Divinyls, Megadeth

Single: Can't Help Falling In Love/UB40
Other Featured Artists: Neneh Cherry, Heaven 17, Enigma

Other Featured Artists: Neville Brothers, Tone Loc. B.B.O.T.I.

Single: I'm Gonna Be (500 Miles)/Proclaimers (Chrysalis/ERG)

Featured Artists: Whitney Houston, Curtis Stigers, Soul System

COMING

/IDE0

NEW THIS WEEK



● NEIL YOUNG: UNPLUGGED (Warner Reprise)

Taped at L.A.'s Universal Amphitheatre last February, this 14-song compilation highlights vintage songs by the Buffalo Springfield and Crosby, Stills, Nash & Young, along with such solo material as "Harvest naterial as "Harvesi "Unknown Legend," Moon " and "The Old Laughing Lady. Originally airing on MTV, the acoustic concert also features guest appearances by Nils Lofgren. Nicolette Larson, and others

BODY OF EVIDENCE

(MGM/UA)
Starring Sire/Maverick/WB
recording artist Madonna as a woman accused of murdering her lover and Willem Dafoe as her lawyer, this feature film sports a Milan/RCA soundtrack showcasing Warren Hill's "The Passion Theme" and a Graeme

• BEST OF THE BEST 2 (Fox) This feature film stars Eric Roberts as a karate master investigating a murder and Curb recording artist Wayne Newton as "Mr. Las Vegas," the killer's right-hand man

TELEVISION

TOP TEN SHOWS MAY 31-JUN. 6

- 1 60 Minutes
- 2 Home Improvement Roseanne (tie)
- 4 NBA Playoff (Wednesday) (Bulls vs. Knicks)
- 5 NBA Playoff (Friday) (Knicks vs. Bulls)
- 6 Coach
- 7 Movie (Sunday) ("Police Academy 6: City Under Siege") Murder, She Wrote (tie)
- 9 World Music Awards 10 48 Hours

Source: Nielsen Media Research

All show times are EDT/PDT unless oth erwise noted; subtract one hour for CDT.
Check listings for showings in the Mountain
time zone. All listings subject to change.

COMING NEXT WEEK

Tube Tops



"Blockhuster Video Presents Paul McCartney Live In The New World" - the artist's first live TV concert - is slated to air on Fox (Tuesday, 6/15, 8pm). Westwood One will provide the radio simulcast of the two-hour event, which will originate from Charlotte's Blockbuster Pavilion.

Friday, 6/11

- Harry Belafonte, "The Arsenio Hall Show" (syndicated: check local listings).
- · Johnny Mathis, "The Toight Show Starring Jay Leno' (NBC: 11:35pm)
- Lou Reed and Elvis Costello, "ABC In Concert" (check local listings).

Monday, 6/14

- · Prince Markie Dee,
- · Barry Manilow, "Jav

Tuesday, 6/15

- · Nanci Griffith performs on TNN's "American Music Shop" (10pm EDT/7pm PDT).
- Gerald Albright, "Arsenio Hall
 - · X, "Jay Leno."

Wednesday, 6/16

- Billy Ocean, "Jay Leno."Lyle Lovett, "Late Night With David Letterman" (NBC, 12:35am, Thursday).

Thursday, 6/17

- Tupac Shakur (aka 2Pac) guest-stars on NBC's "A Different World" (8pm).
- Kevin Welch, "Jay Leno."
- · Larry King and Pete Town shend. "David Letterman" (12:35am, Friday)

ZINESCENE

Rush: 'Crew-Cut Teenage Loner!'

everal National Enquirer reporters descended on Rush Limbaugh's hometown (Cape Girardeau, MO) to research the tabloid's "Rush Limbaugh: The Man Behind The Mouth" spread. As the headline says - "Crew-cut teenage loner lived like a hermit but dreamed of being the superstar he is!"

Morning Mouth

'It's 4:15am and time for a cigar! As a morning drive radio personality with a 25-minute one-way trek to work, I can usually get through a Punch Rothschild or something similar before I get to the station. (If I'm late getting on the air, it must have been a particularly good cigar.)" So writes Greg "The Egg-Man" Moore of Classic Rock KRXO/Oklahoma City in the letters column of Cigar Aficionado

Madonna, Rod & God

Madonna claims JFK's spirit visited her via a Ouija board. Meanwhile back on this planet, the National Enquirer reports Phoenix Suns forward Charles Barkley now says he did spend a night or two with her

Also, Mr. Blackwell put Madonna on his "best hair" list, while Michaels Jackson and Bolton are on his "worst hair" list (National Enquirer).

In other fractured follicle foibles. Rod Stewart believes. "God put me on this Earth to rock. I mean, look at me. I couldn't have been anything else with this nose and this haircut' (Entertainment Weekly)

Hard Copy

To the old charge that much of his sound is recycled, Lenny Kravitz responds, "Do I have to make up a new form of music? Is that my job? Everything's been done. The things that haven't been done, what is that? Playing furniture? Using your head as a drum?" (Rolling Stone).

Karl Wallinger of World Party tells Raygun: "One thing you can say about [the Beatles] is that they truly did work in a wacky sort of way. All the imitators today, they don't see that. They just copy and take no risks. But taking chances is what it's all about.

And finally, Neil Diamond explains why he's putting together a new LP of chestnuts like "Up On The Roof" (the possible title track): "Columbia Records told me they wanted a whole album of that stuff. I was knocking around the streets when those songs were hip, so there is a connection" (Entertainment Weekly).



RAPID ICON MOVEMENT --- What does Paul Westerberg think was biggest difference between R.E.M. and his old band, the Replacements? "Management. They did all the right moves, and we did all the wrong moves. To be fair, they're an excellent band, and they did all the right moves" (Rolling

Lifestyles Of The Rich & Famous

Whitney Houston and Bobby Brown told the nanny to play their music videos whenever they're not home so baby Bobbi will feel their presence (Star).

Janet Jackson has added two ex-Marines to her staff and now travels in a three-car convov (Star).

Upon hearing he may get the lead "The Phantom Of The Opera," Michael Jackson put a team of artists to work designing masks (National Enquirer).

Cover Tales/Pages

Bette Midler is on the cover of the Ladies Home Journal

Joey Lawrence is T₩ Guide's cover boy

Howard Stern is mentioned in the Star's and the National Enquirer's stories about Jerry Seinfeld and his new 18-year-old girlfriend

The second half of postpunk magic duo Penn & Teller writes in the New Yorker about how Elvis Costello's new "The Juliet Letters" LP is taking over his life.

Some Velvet Scorning

ith the Velvet Underground playing in Europe this week for the first time in decades, Rolling Stone devotes two pages to the influential band today. Drummer Mo Tucker says, "I don't want lights. I don't want a stage set. I said: 'We don't need a set. We have a set the music . [You want] fireworks? What's the matter with you? [Our song] "Heroin" is our fireworks. "Sister Ray" is our fireworks.

Steve Miller assails megadeals in Entertainment Weekly: "Fifty million for Aerosmith or ZZ Top or Madonna — that sends a horrible signal to a new band that's arquing over a \$60,000 video budget and being told the money just isn't there.

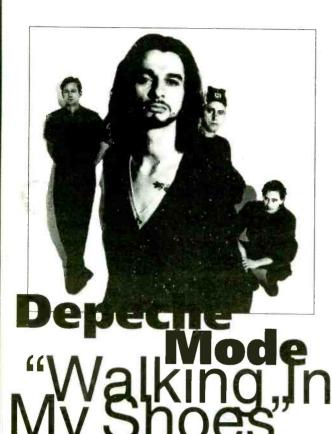
Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

Single: I Don't Wanna Fight/Tina Turner (Virgin)

Real World/Queensryche (Columbia)

• WHAT'S LOVE GOT TO DO WITH IT

Singles: Big Gun/ACIDC (Columbia)



NEW & ACTIVE

Songs Of Faith And Devotion

98/11

WXKS add PRO-FM add PWR96 add KDWB add Q99 add Z100 21-18 99X 1-6 WKBQ 18-16 WNNK 26-21 PWR92 add WLAN add 30 Y102 24-20 WPST 22-19 WKRZ 29-24 KHFI 22-15 K106 10-6 195 30-26

WAPE 25-23 WQUT add WHHY deb 28 XL1067 24-21 Z102 31-26 KTUX add 35 WRQK 16-14 Z104 deb 26 KQKQ deb 27 KZ93 22-19 WTCF deb 19 **KZMG 26-23 KWOD 7-6** KCHX 15-12 WCIL add B94.7 add









1993 Sire Records Company Photo By Anton Corbijn



STREET TALK

Mancow Herd In Court!

SOL (Wild 107)/SF morning dude Mancow Muller and three other members of his wakeup crew have been cited for a number of misdemeanors following their recent haircut stunt (R&R 6/4), which stopped morning rush hour traffic on the SF Bay Bridge for around four hours. Mancow (Eric to his udder brothers) returned to the air last Friday (6/4) after a weeklong suspension (with pay).

Muller was cited for two misdemeanors obstructing traffic and creating a public nuisance. Jesus Chui "Chewy" Gomez, Robert Jose Abella, and another unnamed individual were cited for vehicle code infractions. The cases will come to court Friday (6/11).



"Neutered" Mancow Mulle

Local law enforcement officials gave ST slightly different potential sentencing guidelines. CHP Sgt. **Bill Wylie** said, "Punishment could include up to a year in county jail and thousands in fines." However,

District Attorney Paul Cummings told ST,

Rumors

- With Emmis enjoying a newly refinanced debt structure, can e-x-p-a-n-s-i-o-n be 'round the corner?
 Is Hot 97.7/San Jose MD Victor Zaragoza still
- Is Hot 97.7/San Jose MD Victor Zaragoza still being chased by Wild 107/SF? Is a bigger Hot 97.7 change a-comin'?
- Will KTFM/San Antonio OM Bob Perry land at Jammin' 94.5/Boston or a choice West Coast locale?
- Will KPRR/El Paso PD Roberta Varela exit?
 GM Jerry Ralney and Varela say it ain't so.
- Although KKXX/Bakersfield PD Steve Wall has hitched himself to Z90/San Diego's PD post (see Page 3), ST hears he'll continue to consult KKXX for the next year. Has he already offered the KKXX PD chair to KDON/Salinas-Monterey MD/midday personality Jennifer Wilde? Or will it go to KGGI/Riverside APD/MD Mike Marino?
- Will Giant's new international distribution deal with BMG play a role in the eventual home of David Bowie's savagely orphaned "Black Tie White Noise" LP?
- Will MCA Twin Cities promo rep P.J. Olsen become the label's Dir./Nat'l AC Promo?
- Will Capitol VP/Promo Ritch Bloom finally ink that loopong-touted Qwest VP/Promo pact this week?
- Will KIX/St. Louis PD Tom "The Hawk" Bradley be working with former sidekick Frank O'Pinion when the latter starts mornings at crosstown KSD next month?

"Actually, the maximum is six months in county jail and a \$500 fine. We don't want to make a martyr out of Mancow, but we want to hurt his wallet . . . and some community service might be in order."

KSOL GM **Scott Fey** said the station's punishment of Mancow will be predicated on the legal authorities' action. Mancow — in the midst of a humble mooed swing — told ST, "The bad Mancow is gone, the good one's here to stay. I'm as harmless as a neutered kitten."

Mid-Continental Divide

Mid-Continent President Larry Bentson has eliminated all corporate radio staff posts. Exiting are eight-year President David Martin, Dir./Sales Development & Training Gary Swartz, Dir./Finance Renee Stapleton, and their support staffs.

Major changes at a pair of UC Midwest movers: WVAZ/Chicago OM Tony Kidd resigns. PD Steve Harris remains in place at the Urban AC. And . . . just before press time, ST heard that Tony Fields — who exited the PD gig at V103.9/L.A. less than two weeks ago — has returned to the programming slot at WKKV/Milwaukee, replacing Brian Anthony.

Jay's \$900,000 Suit

Power 106/L.A. morning star Jay Thomas filed a \$900,000 suit against the station in L.A. Superior Court last week.

Thomas, who was suspended May 10 and then fired two days later, told ST, "They've told me it was a breach of contract—not insubordination or anything I said on the radio—and they've alluded that I was fired over habitual tardiness. I deny it all and want to be reinstated. I



Jay Thomas

have no other option but to sue for the ten months' salary they owe me, plus damages. I find it hard to believe they'll go to court with this."

Power 106 & Emmis VP/Programming
Rick Cummings said, "We'd like to resolve
this matter before we name a permanent
replacement. I hope we can settle this
amicably. For the time being [midday
personality] Dave Morales will handle the
shift."

Continued on Page 16

(advertisement)

New Zealand Mobile Awards.

McVay Media Grows

The USA's #1 program consultancy continues to grow by adding ten new clients including WDOK/Cleveland, KHOW/Denver, WKLI/Albany, and KMAJ/Topeka. New CHR clients for McVay are WPRO-FM/Providence and KQMQ/Honolulu, as well as Oldiesformatted WBNS/Columbus, WJLT/Ft. Wayne, KHYL/Sacramento, and KOLL/Little Rock.

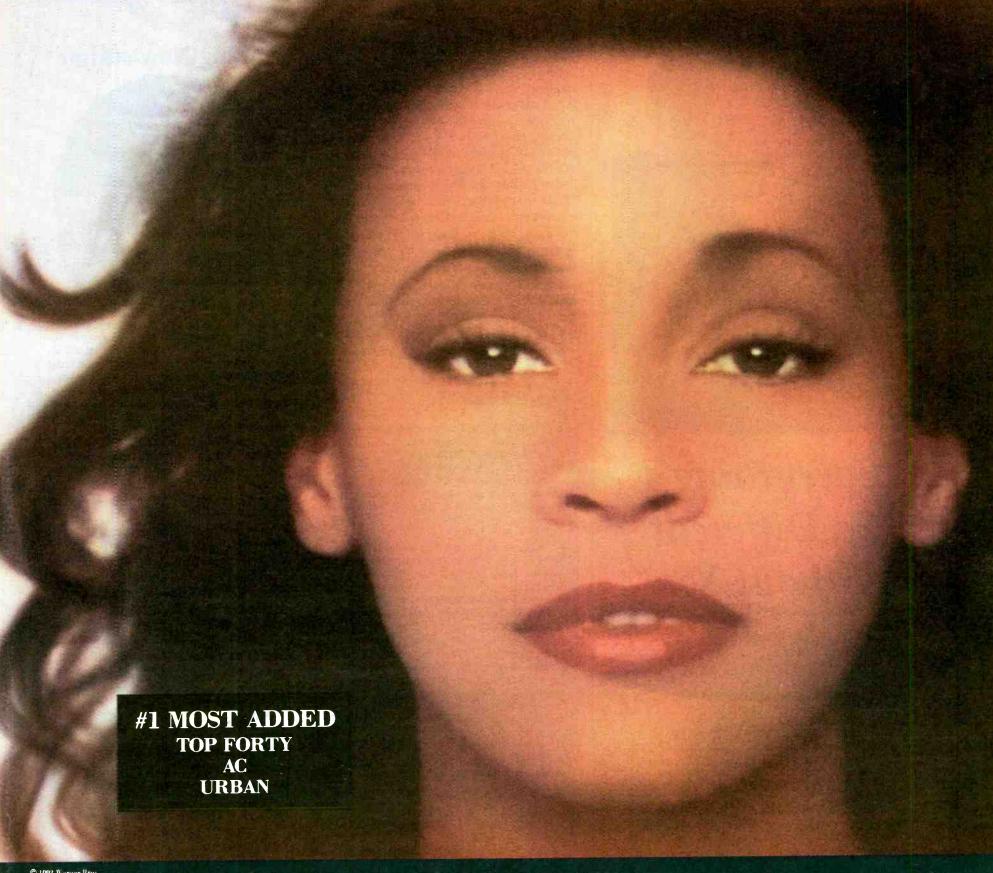
Special congratulations to **Doug Gold**, **Chris Muirhead**, **Chris Burns**, and the staff at **MORE-FM**/Wellington on sweeping the 1993

New Consultants

Bob McNeill recently joined **McVay Media** and is specializing in Country and Soft AC. He can be reached at 908-291-0651. Former VP/Contemporary and **WPNT**/Chicago PD **Harv Blain** has rejoined the consultancy and is at 708-673-5828.

To hire McVay Media, contact Mike or Doris McVay at (216) 892-1910 for information.

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THE PHENOMENON CONTINUES...



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CO-WRITTEN AND PRODUCED BY R. KELLY

A MULTI-FORMAT HIT

MOST ADDED CHR! MOST ADDED AC! MOST ADDED URBAN!

KTFM add 27 WERZ add KBFM add KCHX add 98PXY add 20 WKEE add WIFC add KYYY add KHFI add 28 FUN107 add HOT105 add WBIZ add KISX add 38 KWNZ add WYCR add KMGZ add WHTO add 29 WCGQ add BOSS97 add KGGG add KIXY add 28 KZFM add WYYS add KFBQ add WXKS add WXKB add KQIX add KAKS add Q99 add WMMZ add KQIZ add KTMT add KPLZ add WWZZ add KSMB add KFFM add



STREET TALK.

Continued from Page 14

KSHE/St. Louis snares KOMP/Las Vegas morning host the Byrd for wakeup duties, filling a slot left vacant by Smash way back in January. The Byrd flies east as soon as his contract expires (within the next 60 days). Meanwhile, will Smash traverse the Gateway City for mornings at CHR WKBQ?

WWFG Leaps To Country

As hinted last week, another "Frog" jumps into the Country pond, this time in Ocean City, MD. Benchmark recently purchased both CHR WKHI (99.9) and AOR WWTR (95.9). Last week it shifted WKHI to WWTR's frequency at 95.9 and replaced WWTR with Country WWFG at 99.9. Doug Weldon and Jim Radler become the Frog's respective GM and PD. The entire AOR airstaff has exited; Radler is in the process of building a new staff.

Prism Radio Partners debuted WTFX/Louisville Monday (6/7), with former WRRK/Pittsburgh PD Buzz Casey at the helm. The new station - located at 100.5 MHz and using "The Fox" as a handle signed on playing nothin' but Van Halen and will continue the "All Van-Halen" format TFN Interested labels and radio personalities are

Rumbles

- KISW/Seattle PD Steve Young re-ups with the station for a new multi-year contract.
- WCOS-AM & FM/Columbia, SC, OM Dave Block becomes OM at KWEN/Tulsa.
- UC KLIP/Monroe, LA MD/afternooner Victor Mathis becomes PD, following Kelly Carson's exit. Mathis will retain his airshift, but hands MD duties to evening star Chris Collins, who'll remain on-air as
- Former WSTH/Columbus, GA PD Len Shackelford becomes PD at WQDR/Raleigh. He succeeds Mark Richards, who took the WKHK/Richmond PD post last month
- KPLY-KZAK-KNDE/Reno name Bob Ramsey OM of the Sports/Z-Rock/Hot AC "trombo
- AC WKQS/Johnstown, PA flipped to Country on Monday (6/7), adopting the "Mountain" handle.
- KQTX/Corpus Christi flips from CHR to Jones Satelifte Network's "CD Country."
- WRKZ/Hershey, PA Promotion Dir./evening talent Scott Johnson becomes PD.
- KRQR/SF midday vet Steven Seaweed surfaces in mornings. Mary Holloway takes over mid-
- KYGO-FM/Denver parttimer John Hendricks becomes OM for Jones Satellite Network's Country format. He replaces Len Roberts, who exited last
- WFXA/Augusta, GA OM Carroll Redd becomes interim PD
- WKQI/Detroit PD Steve Weed inks a two-year
 - · Y95/Phoenix night slammer Kozman exits.
- · Air personality "Shotgun" Tom Kelly leaves Gold KBZS/San Diego to rejoin crosstown competitor



Waxing Now-stalgic



usting off a golden opportunity, the record-hunters 'n' collectors at Epic/Legacy vaulted past the competition for Promo Item O' The Week honors. catering to selected programers' recurrent fantasies in the form of special teaser packages that contain a four-song 45rpm EP - complete with vintage OKeh label logo - as well as a seven-track CD sampler of the archival sounds warehoused on the forthcoming "The OKeh Rhythm & Blues Story (1949-1957)" 78-song, 3-CD box set.

Incidentally, one of the tunes on the CD sampler (Larry Darnell's "Boogie-Oogie" is a "special bonus track" that won't be available on the box set itself. Talk about a cache

encouraged to call Casey at (502) 589-0107.

ST learned that 15-year WTLC-FM/Indy PD/afternoon personality Jay Johnson has been relieved of his programming duties although at press time. Johnson was negotiating with management to remain with the station in some on-air capacity. He's being replaced by consultant Harry Lyles, who'll maintain his consultancy as well. MD Vicki Buchanon has been named interim PD until Lyles arrives.

Elsewhere in the Speedway City, WZPL's budgetary staff purges continue. APD/MD/night slammer Garett Michaels, Production Dir. Johnny George, midday personality Crystal, and LSM Steve Archibald are all out Parttimer Dave Meyers becomes Production Dir./midday man, parttimer Rob Blair takes on



Continued on Page 18

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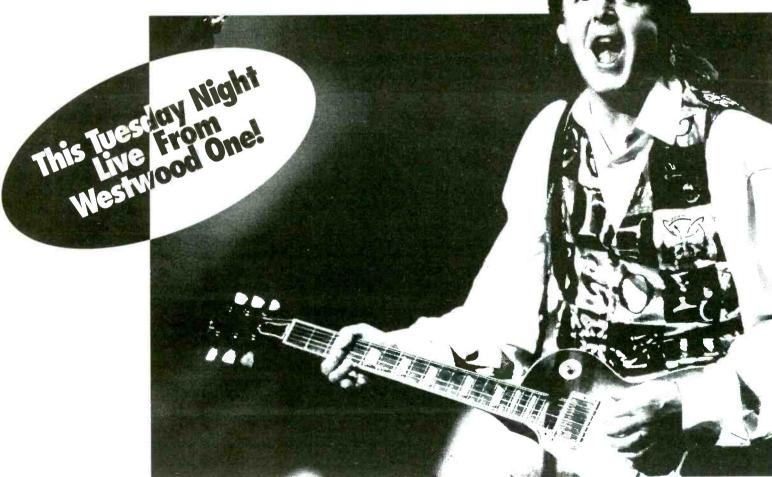
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P R E S E N T S

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Paul McCartney "Live" In the New World, from The Blockbuster Pavilion in Charlotte, N.C. For additional information contact your Westwood One representative at (310) 204-5000 or Fax: (310) 840-4060.

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AARON NEVILLE

AC CHART: 6 CHR CHART: 29

P2 CHART 2

P3 CHART (19)

B97 28-26 WWZZ 13-10 WNVZ 20 WABB 26-21 KTFM 15 K92 15-9 Q102 22-17 Z102 17-13 WNCI 12-9 KTUX 5-3 Q99 24-22 **KISX 6-6 WERZ 9-8** WPXR 20-17 WKEE 24-21 WGTZ 27-24 PWR92 26-20 KRNQ 24-21 FUN107 28-25 96STO 32-28 WKRZ 21-15 WIXX 26-23 WSTW 19-15 WMGV 10-9 K106 29-26 U93 29-26 WMMZ 11-9 KKHT 21-18 **WQUT 10-6** K107 11-9

WIFC 18-15 KKRD 22-17 KKMG 10-9 **KWNZ 31-28** 103CIR 11-9 WHTO 8-7 **WJMX 14-10 HOT WLRW 7-6** 106KHQ 9-7 KGGG 11-9 **WRKY 8-7** WKBQ add WQGN deb 29 KQMQ add KZZU deb 31

...And Many More!

HEAVY ROTATION!

"DON'T TAKE

AWAY MY

HEAVEN"





STREET TALK

Continued from Page 16 nights, and morning producer Jim Cerrone is the new APD/MD.

Randy Kabrich and Alan Burns & Assoc. have parted company amicably. Kabrich decided not to relocate to Burns's DC HQ and instead will hang out his own consultancy shingle, based in Tampa/Clearwater.



Honors List

Warner/Reprise/Nashville President Jim Ed Norman will be honored by the Anti-Defamation League at a special tribute dinner in Nashville on June 14. Norman will receive the ADL's Johnny Cash Americanism Award for his civic and charitable work in the music industry and Nashville community.

Jeff McClusky & Associates, Capitol, Columbia, Motown, and RCA will be honoring WHHY/Montgomery GM/PD Larry Stevens's 25 years of service at the station with a buffet dinner to be held in the Junior Ballroom during the 22nd annual Bobby Poe Convention at the Tyson's Corner Sheraton Premiere on Thursday (6/24). Donations will benefit T.J. Martell.

Curb the chatter about FM102/Sacramento OM/afternooner Chuck Field heading to the

Records

· EastWest Dir./Nat'l New Rock Promo Jim McNeil exits. His replacement is ex-Savage Mgr./Nat'l Alternative Promo Joel Klaiman, who takes the Mgr./Nat'l New Rock Promo title

In other EastWest action, Peter Albertelli comes over from Virgin to take on Mgr./Nat'l Dance Crossover Promo duties.

- Elektra L.A.-based Nat'l Dir./Album Promo, Secondaries Brian Landau transfers to the Windy City for Regional Dir./Alternative Promo duties, replacing Lori Kelly. It's yet to be determined if the AOR gig will be filled.
- Former Elektra Denver Promo Mktg. Mgr. Jay Friedstein segues to Chaos, covering a nine-state region out of the Mile High City.
- One Way's Sara Rubenstein snags the Restless Dir./Alternative Promo post.
- · Former Geffen and EMI Alternative promo honcho Kim White launches a management company that'll bear her name. Detour's Erin Culley comes aboard as VP.
- Look for Giant Records Southwest Regional Promo rep Mark Niederhauser to move his base of operations from Dallas to Austin.



- 20-year veteran NYC personality Pat St. John gets his first PD gig: WNEW-FM.
- Mark Anselmo promoted to Malrite Regional VP.
- Norm Winer upped to WXRT/Chicago VP/Programming.
- Brian Krysz named KEGL/Dallas PD



- Jon Robbins becomes KGON/Portland 0M.
- Bob Linden named WXQI-FM/Atlanta PD.
- Allen Matthews cops WGAR-AM & FM/Cleveland PD slot



- Chuck Knapp elevated to KSTP-FM/Minneapolis Station Mgr.
- Mike Horne becomes KOY & KQYT/Phoenix Station Mgr.
- Bob Hughes named WLTT/Washington PD.
- Horror novelist Stephen King purchases WACZ/Bangor, ME.



- Dan Halyburton appointed WGBS/Miami PD
- Tony Berardini joins WBCN/Boston airstaff.
- Phil Hendry joins WNOE/New Orleans for afternoons.
- Heftel Broadcasting buys WLUP/Chicago for \$5 million.

PD post at WJMO-FM/Cleveland. He's inking a new two-year deal to stay put.



Groundbreaking Event

An estimated 5000-7000 people attended the seven-years-in-the-anticipating groundbreaking ceremony for the Rock 'N' Roll Hall Of Fame in Cleveland on Monday (6/7).

The impressive guest list included Ohio Gov. George Voinovich, Cleveland Mayor Michael White, Atlantic co-founder Ahmet Ertegun, Sun founder Sam Phillips, Rolling Stone publisher Jann Wenner, and artists Chuck Berry, Pete Townshend, Ruth Brown, Sam Moore, and Billy Joel.

Berry and Townshend played an air guitar duet with their shovels, and skydivers holding American flags jumped en masse as the first note of Jimi Hendrix's version of "The Star Spangled Banner' sounded, landing just as the final note faded.





TO GENESIS FROM REVELATION — Pyramid CHR WXKS-FM (Kiss 108 FM)/Boston celebrated its 14th anniversary with an 11-hour concert/party that raised \$50,000 for children's birth defects charity the Genesis Fund. Among the artists on hand to entertain the 15,000 attendees were Neneh Cherry, Terence Trent D'Arby, Duran Duran, the Bee Gees, Tene Williams, Jeremy Jordan, Hi-Five, Chris Isaak, Patty Smyth, PM Dawn, Snow, SWV, Silk, Jordy, Expose, Boy Krazy, George Clinton & The P-Funk All-Stars, and Barry White. Seen on the scene are (I-r) Pyramid CEO Rich Balsbaugh, D'Arby, White, Kiss VP/GM John Madison, and Cherry

CONWAY TWITTY

"THE BEST FRIEND A SONG EVER HAD"

YOU WILL BE SADLY MISSED. THE MCA FAMILY

Burning The Midnight Oil



Columbia execs congratulated Midnight Oil after the band performed on "MTV Unplugged." Seen on the scene were (I-r) MTV's Sr. VP/Talent & Artist Relations John Cannelli and Judy McGrath, Columbia Records President Don Jenner. Sony Music Exec. VP Michele Anthony, manager Gary Morris, Sony Music International President Mel Ilberman, band members Peter Garrett, Martin Rotsey, Rob Hirst, and "Bones" Hilman, MTV VP/Talent & Artist Relations Rick Krim, band member Jim Moginie, and Columbia's Mark Ghuneim.

Twitty

Continued from Page 3

On My Mind," "I'd Love To Lay You Down," and "I Don't Know A Thing About Love." Having garnered more chart hits than any other country artist between 1973-1988, Twitty was named top country artist in R&R's 15th anniversary issue.

In 1982, he opened a tourist museum in his Hendersonville home, becoming the first artist to open his home to the fans. He performed his final concert last Friday (6/4) in Branson, MO.

Twitty recently finished work on a new album for MCA/Nashville. Originally scheduled for release this October, the project is now on hold.

Twitty is survived by his wife, producer Dee Henry; mother Velma Jenkins; sons Michael and Jimmy Twitty; daughters Joni and Kathy Twitty; brother Howard Jenkins: and sister Norma Jean Keeling.

WBIG

Continued from Page 3

Washington's Gold market. Our research shows that baby boomers there aren't getting the kind of Gold programming they want. This format is exploding in markets like New York, Boston, and Denver. There's no reason DC's baby boomers should be denied their musical roots."

Meloy added, "Advertisers who want to reach a broad, diverse group of 35-54s will be our target. Washington has never seen the kind of advertising and promotional effort we're putting into WBIG.'

Doelp

Continued from Page 3

played a crucial role in Epic's enormous success in the '90s. I'm delighted to provide him with this opportunity.

Doelp joined Epic in 1985 as Manager/Financial Planning. Three years later, he moved over to the Product Management department and became VP/A&R in 1991. He was named VP/Marketing at the label last vear

Hairforce One



President Clinton's recent haircut debacle at L.A. International Airport prompted WLTT/Washington to award a free haircut at Maryland's College Park Airport. On hand for the new "do" were (inside plane, I-r) hairdresser Daphne Frank, contest winner T.J. Fletcher, and WLTT air traffic controller Walt Sterling; (outside) morning talent Steve Sutton.

Black's Backstage Pitch



After his performance at NYC's Radio Music Hall, Clint Black (I) was greeted by baseball legend/TV sports announcer Tom Seaver.

Mills

Continued from Page 3

challenge of running two exciting and different stations in Cleveland," said Mills. "And I'm equally enthusiastic about rejoining the Metroplex team of Norm Wain and Bob Weiss. We've always had great success together.

Mills was most recently GM of Paxson Broadcasting's four Orlando properties, WWNZ-WJRR-WPRD & WMGF. He managed WPRD & WMGF for Metroplex before they were sold to Paxson. His Metroplex experience also includes GM stints at WHYI/Fort Lauderdale and KEZK/St. Louis. He has

also served a tour as Group President of Adams Communications.

Continued from Page 10 WOVV/West Palm Beach, and VP/ GSM at WAPE/Jacksonville. He's also held positions at the ABC and NBC television networks.

McCullom

Continued from Page 10

McCullom returns to radio after five years away from the industry. Her most recent radio post had been as GM of KYOK/Houston.

Crisis Control

Continued from Page 1

mistake to allow his morning team to speak to the media without first having them read a sincere, prepared statement apologizing for their racially charged remarks. He says newspapers and TV news broadcasts portrayed the pair as unrepentant, and the station ultimately had no choice but to fire the

KSOL/San Francisco VP/GM Scott Fey says he was unaware of Muller's plans to halt traffic on the Bay Bridge in order to stage the now-infamous haircut stunt, but notes that his morning man will stay with the station unless he pulls something similar in the future.

Wall

Continued from Page 3

signal. My biggest task will be to focus on San Diego and hire a killer morning show that wants to work harder than anyone else in the market."

Prior to joining KKXX, Wall programmed KDON/Monterey, CA: KSKG/Salina, KS; and KZMC/Mc-Cook, NE.

Cahill

Continued from Page 10

since 1983 and has served as account executive, Retail Sales Manager, and Local Sales Manager. He previously was an account executive for the Burroughs Corporation.

Voss

Continued from Page 10

best at his craft, Alan's a real music lover whose ability to see the big picture brings strength and direction to our sales department's daily operations."

Voss was the label's VP/Sales. He previously held similar positions with Atco Records and PolyGram.

Robbin

Continued from Page 10

Robbin had been with KBZS for more than a year. In addition to KCBQ, his lengthy resume includes programming stops at K100/ Los Angeles, KKDJ/L.A., and KHYT/Tucson. He's also been involved in station ownership and numerous on-air assignments.

Rice

Continued from Page 10

Uptown VP/Promotion Jimmy Jenkins remarked, "He's helping me structure and organize the promotional staff. He offers years of expertise to Uptown.

Prior to joining Giant, Rice was an East Coast regional promo rep for Motown and an R&R Associate Editor.



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A WESTWOOD ONE COMPANY

'Zooropa' To Be First LP Under U2's New Deal

2 will herald the big-bucks, six-album renewal of their Island/PLG contract with "Zooropa," their ninth record. Like "Achtung Baby," the 10-song set was produced by Flood, Brian Eno, and guitarist Edge, who is billed as co-producer here for the first time.

Edge also sings lead on "Numb." the only song left over from the "Achtung" sessions. "The Wanderer" features a lead vocal by Johnny Cash and background vocals from Bono. The other cuts are "Daddy's Gonna Pay For Your Crashed Car," "Baby Face," "Dirty Day," the title track, "Lemon," "Some Days Are Better Than Others," "First Time," and Others," "First Time," and "Stay." The set hits stores worldwide July 6.

George Thorogood: 'Get A Haircut'

With "Get A Haircut," George Thorogood & The Delaware Destroyers are down to a quartet and using keyboards and horns for the first time. Produced by Terry Manning with the band, the LP sports two originals and several blues remakes, including three Willie Dixon songs, John Lee Hooker's "Want Ad Blues," and "Gone Dead

SCREEN SCENE

ike Myers plays a com-

mitment-shy poet who

fears the woman he loves

may be a serial killer in "So I Mar-

ried An Axe Murderer." Nancy Tra-

vis ("Chaplin") plays the object of

his emotions in the TriStar com-

edv. which opens August 6. Look

for cameos by Michael Richards,

Phil Hartman, Alan Arkin, and

Danny Bramson, who did similar

duties on "Singles," assembled the

Chaos/Columbia soundtrack.

which will be in stores July 13.

Ned's Atomic Dustbin's cover of

the Bay City Rollers' "Saturday

Night" ships in mid-June. The other

new cuts are by Soul Asylum

("The Break"), Toad The Wet

Sprocket ("Brother"), Chris

Whitley ("Starved To Death"),

Suede ("My Insatiable One"), and

The La's "There She Goes" ap-

pears in both its original form and as

remade by the Boo Radleys. Other

previously released tracks: B.A.D.

II's "Rush" (a new remix), the Spin

Doctors' "Two Princes," and the Darling Buds' "Long Day In The

Universe." Myers himself appears

on the LP, reading a chunk of verse

'Son In Law' ST Set

Pauly Shore stars as the title

character in Hollywood Pictures'

summer comedy, "Son In Law."

Former Poison quitarist C.C.

DeVille resurfaces on the

Hollywood soundtrack with a re-

make of Hank Williams Sr.'s "Hev.

Good Lookin'," which features Lon-

don Quireboys singer Spike. That

track shipped to radio last week.

entitled "This Poem Sucks."

Sun-60 ("Maybe Baby").

Charles Grodin.



Train," which Jack Nietzsche and Russ Titelman wrote - and Randy Newman first recorded - for the soundtrack of the 1970 Mick Jagger film, "Performance,"

The title track goes to radio the first week of July. EMI/ERG will have the set in stores July 27.

A-ha Return

A-ha return after a three-year absence with "Memorial Beach,"

New Rock Featured On 'I Married

An Axe Murderer' Soundtrack LP

their fifth album. David Z (Fine Young Cannibals) produced the set with the Norwegian-born trio. Among the 10 originals are "Cold As Stone," "Lie Down In Darkness," the title track, and "Dark Is The Night," which is at radio this week. Warner Bros. will

Hatfield Second Solo LP

Juliana Hatfield's second solo LP is entitled "Become What You Are." Scott Litt (R.E.M., B-52's) produced the 12-track set, which Mammoth/Atlantic will have in stores August 3. Prime cuts include 'Supermodel," "Addicted," and "My Sister," the last of which ships July 9. Drummer Todd Phillips (ex-Bullet LaVolta) and bassist Dean Fisher round out what's officially called the Juliana Hatfield

Gumbo Development

Milwaukee rappers Gumbo make their debut with "Droppin' Soulful $\rm H_2O$ On The Fiber." Arrested Development frontman Speech produced the set and is heard on two tracks - the interlude "Do You" and a duet called "I Know You Are A Virgin." Top tracks include the title song, "A Free Soul," "The Boat," and "Basement Music," which is at rap radio now and heads to UC in a few weeks. Chrysalis/ERG will have

C/Z Records - aka "Seattle's other label" - is about to release "Grunge Lite," a collection of Northwest grunge hits recast as Muzak-style instrumentals by musician Sara DeBell. You'll find these tamed tunes by Nirvana, Pearl Jam, Soundgarden, Alice In Chains, and others in stores on July 20.

solo return with a tune for a Shore pic's Hollywood soundtrack ["You're Invited But Your Friend Can't Come" from "Encino Man"].) Also on the LP, due in stores

(Interestingly, after Vince Neil

left Motley Crue, he too made his

June 29: Shore's version of John Denver's 1975 hit "Thank God I'm A Country Boy," as well as Denver's version. Look for the original "Green Acres" theme song, previously unreleased tracks by Alias and Raw Fusion, and album cuts by the Butthole Surfers, the Goo Goo Dolls, Green Jelly. Queen, and 3 1/2 Minutes. The film opens July 2.

Somerville In 'Orlando'

Jimmy Somerville, the former voice of Bronski Beat, appears onscreen twice in writer-director Sally Potter's "Orlando" - once as a royal court singer, then later as an angel singing a dreamy dance song ("I Am Coming"). Based upon a novel by Virginia Woolf, the film follows the title character (Tilda Swinton) from 1600-present, during which time he doesn't age but does miraculously turn into a woman. Appropriately, Queen Elizabeth I is played by Quentin Crisp, New York's legendary ambisexual.

The film's score also features Fred Frith (Henry Cow) and Mute recording artist Alexander Balanescu. The Varese Sarabande LP is due in stores this week. The Sony Classics film opens in New York June 11 and in Los Angeles June 25. For promo copies of "I Am Coming," contact Uni Distribution's Rod Linnum.

have the disc in stores June 15.

the set in stores June 29.

'Grunge Lite'

PRILSTAR

CONCERT PULSE

	Avg. Gross
Pos. Artist	(in 000s)
1 PAUL McCARTNEY	\$1113.0
2 ELTON JOHN	\$546.2
3 NEIL DIAMOND	\$509.6
4 GUNS N' ROSES	\$312.1
5 PRINCE & N.P.G.	\$299.3
6 REBA MCENTIRE	\$273.7
7 BON JOVI	\$210.0
8 C. BLACK/WYNONNA	\$196.5
9 SADE	\$153.2
10 KENNY G	\$152.5
11 ALABAMA	\$151.8
12 LYNYRD SKYNYRD	\$135.3
13 ALAN JACKSON	\$125.9
14 VINCE GILL	\$117.3
15 T. TRITT/T. YEARWOOD	\$113.0
A4 T	

New Tours

Among this week's new tours:

GERALD ALBRIGHT CLANNAD COP SHOOT COP CRANBERRIES DEEP PURPLE DON HENLEY ANNE MURRAY PHISH THE THE

The CONCERT PULSE is a weekly compu terized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

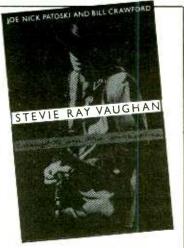
BOOK BEAT

Rave On Stevie

tevie Ray Vaughan was one helluva guitar player, who honed his chops on the Austin blues scene for years before he burst into national prominence, battled back from drugs 'n' alcohol. and died in a 'copter crash at age

Aside from providing the bare facts, veteran Texas journalist Joe Nick Patoski and "Border Radio" co-author Bill Crawford's "Stevie Ray Vaughan: Caught In The Crossfire" (Little, Brown & Co./\$19.95) does an admirable job of fleshing out the assorted - and sordid details of Vaughan's musical and personal life

Drawing upon dozens of personal interviews as well as innumerable



published accounts, the 298-page hardcover sports an extensive discography, "collector's tape-ograand 37 black-and-white phy. photos. For author interviews/further info, contact Mih-Ho Chin at (212) 522-8064

MUSIC DATEBOOK

MONDAY, JUNE 21

- 1948 / CBS begins production of 33rpm records
- 1975/Guitarist Richie Blackmore quits Deep Purple.
- 1981 / Donald Fagen and Walter Becker disband Steely Dan
- 1990/Little Richard is awarded a star on the Hollywood Walk of Fame.
- Born: Ray Davies (Kinks) 1944. Nils Lofgren 1951, Joey Kramer (Aerosmith) 1956, Kip Winger 1961

TUESDAY, JUNE 22

- 1959/Chuck Berry's "Memphis" is released
- 1963/Stevie Wonder releases his first hit, "Fingertips, Pt. 2"
- 1968/The Jeff Beck Group make their U.S. debut at New York's Fillmore East. Lead singer Rod Stewart is so shy he hides behind a speaker for the first sona
- 1969/Blind Faith's sole LP is released
- 1981 / Mark David Chapman pleads guilty to murdering John Lennon.
- 1990/Billy Joel plays the first concert held at Yankee Stadium.
- Born: Kris Kristofferson 1936 Peter Asher (ex-Peter & Gordon) 1944. Todd Rundgren 1948

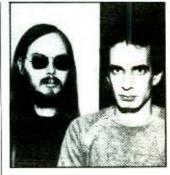
WEDNESDAY, JUNE 23

- 1848/Anton Sax is given a patent on his invention, the saxophone
- 1990/Actor Gary Busey who played the lead in "The Buddy Holly Story" - pays \$242,000 for one of Holly's guitars at a New York auction

Born: Joey Ailen (Warrant) 1964

THURSDAY, JUNE 24

- 1965/John Lennon's second book "A Spaniard In The Works," is publish-
- 1966/In San Francisco, pioneering comic Lenny Bruce plays what will be his last gig
- 1967/Procol Harum release "Whiter Shade Of Pale." The Jefferson Airplane release "White Rabbit."
- 1990/Cure keyboardist Roger O'Donnell quits the group and is replaced by roadie Perry Bamonte.
- Born: Mick Fleetwood 1942. Jeff Beck 1944. Bruce Johnston (Beach Boys) 1944, Andy McCluskey (OMD) 1959, Curt Smith (ex-Tears For Fears) 1961



Steely Dan — no static at all

FRIDAY, JUNE 25

- 1967/The Beatles record "All You Need Is Love" during a live TV broadcast in London. Members of the chorus include Eric Clapton, Graham Nash, Mick Jagger, Keith Moon, and Keith Richards.
- 1984/Patti Scialfa joins Bruce Springsteen's E Street Band four days before the "Born In The U.S.A." tour begins
- Born: Carly Simon 1945, George Mi**chael** 1963

SATURDAY, JUNE 26

- 1964 / The Beatles release "A Hard Day's Night," their first album with all original songs
- 1975 / Sonny & Cher divorce
- 1977/Elvis Presley gives what will be his final concert, performing at the Market Square Arena in Indianapolis
- Born: Mick Jones (Clash, B.A.D. II)

SUNDAY, JUNE 27

1971/The Fillmore East closes

1988 / Debbie Gibson graduates from New York's Calhoun High Cyndi Lauper — 18 years Gibson's senior - grabs her diploma from Richmond high_

Also ... MCA acquires Motown Records for \$61 million

1989 / At New York's Radio City Music Hall, the Who perform "Tommy" for the first time in 20 years

Also ... Tom Jones is awarded a star on the Hollywood Wak of Fame

1991/Paul McCartney's first classical work, "Liverpool Oratorio," premieres in Liverpool

- Paul Colbert



Bobby Poe's POP MUSIC SURVEY



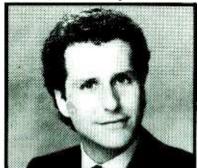
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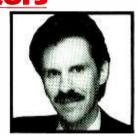
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Steve Kingston



Alan Burns



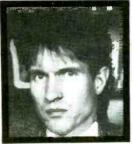
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Bill Richards



Guy Zapoleon



Jefferson Ward



Steve Smith



John Gorman



Marc Chase



Jeff Ballentine



Lorrin Palagi



Scott Wright



Brian Burns



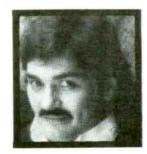
B.J. Harris



Jeff McCartney



Tom Casey



Paco Lopez



Frankie Blue



Louis Kaplan



J.J. McKay



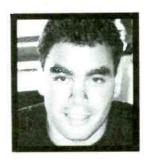
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Kris Earl Phillips



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HUEY LEWIS & THE NEWS/It's Alright Format 41

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- Sandiego (Zoorn Express/BMG KIDZ)
 4 3 M.C. MARIO/Super Mario Land (Warlock)
 3 4 CHEECH MARIN/My Name is Cheech, I'm The
- Busdriver (Ode To Kids/BMG KIDZ)
- 7 5 TEENAGE MUTANT NINJA TURTLES 3/Turtle Jam (SBK/ERG)
- 6 6 BILL SHONTZ/Hole In The Ozone (Lightyear/ BMG KIDZ)
- NEXT ISSUE/Green Shoes Walk (Sony)
- 8 LENNY GRAF/Water (LGM)
- 9 9 RICHIE HAVENS & ROCKAPELLA/Light Of The Sun (Sony)
- 10 ROCK N' TOONTOWN/Craig N' Co



57 million households Patti Galluzzi VP/Music Programming

Weeks On

ADDS

LENNY KRAVITZ/Believe (Virgin) OZZY OSBOURNE/Changes (Epic Associated) TEARS FOR FEARS/Break It Down... (Fontana/Mercury) JORDY/Dur Dur D'Etre Bebe... (Columbia) GURU f/D. BYRD/Loungin' (Chrysalis/ERG)

EXCLUSIVES

AEROSMITH/Eat The Rich (Geffen)

HEAVY

AC/DC/Big Gun (Columbia)
AEROSMITH/Livin' On The Edge (Getten)
OR. DRE/Ore Day (Death Row/Interscope/AG) 6
DURAN DURAN/Come Undone (Capitol) 10
ICE CUBE/It Was A Good Day (Priority)
INNER CIRCLE/Bad Boys (Big Beat/Atlantic Group) . 6
JANET JACKSON/That's The Way Love (Virgin)10
PM DAWN/Looking (Gee Street/Island/PLG) 10
STONE TEMPLE PILOTS/Plush (Atlantic/AG) 14
SWV/Weak (RCA)

BUZZ BIN

PORNO FOR PYROS/Pets (WB)					5
RADIOHEAD/Creep (Capitol)			×	,	5
SOUL ASYLUM/Runaway Train (Columbia)				1	5

BREAKTHROUGH VIDEO

GEDRGE MICHAEL/Killer Papa Was A. (Hollywood) 3

STRESS

ANTHRAX/Only (Elektra)	5
BON JOVI/In These Arms (Jambco/Mercury)	9
DEPECHE MODE/Walking In My (Sire/Reprise)	7
4 NON BLONDES/What's (Interscope/Atlantic Group) . 14	1
GIN BLOSSOMS/Hey Jealousy (A&M)	7
H-TOWN/Knockin' Oa Boots (Luke)	5
BILLY IDOL/Shock To The System (Chrysalis/ERG) 2	?
LENNY KRAVITZ/Believe (Virgin) ADD	,
NEW ORDER/Regret (Qwest/WB))
PROCLAIMERS/I'm Gonna Be (Chrysalis/ERG)	3
ROBIN S/Show Me Love (Big Beat/Atlantic Group) 6	ï
SPIN DOCTORS/What Time Is It? (Epic)	í
ROO STEWART/Have I Told You Lately (WB)	,
STING/Fields Of Gold (A&M)	,
UB40/Can't Help Fallin' In Love (Virgin)	ł

ACTIVE

MARY J. BLIGE/Love No Limit (Uptown/MCA) 2
CAPTAIN HOLLYWDOO /More (Imago) 4
EXPOSE/I'll Never Get Over You (Arista)
JOHNNY GILL/The Floor (Motown)
GURU f/D. BYRD/Loungin' (Chrysalis/ERG) ADD
JAOE/One Woman (Giant/Reprise)
JODECI/Lately (Uptown/MCA)
JORDY/Our Dur O'Etre Bebe (Columbia)
ONYX/Slam (RAL/Chaos)
OZZY OSBOURNE/Changes (Epic Associated) ADD
PHARCYOE/Passin' Me By (Oelicious Vinyl/AG) 2
SHAI/Baby I'm Yours (Gasoline Alley/MCA)
SNOW/Girl, I've Been (EastWest/Atlantic Group) 8
TEARS FOR FEARS/Break It (Fontana/Mercury) ADD
TONY TONI TONE/IF I Had (Wing/Mercury) 2
U.N.V./Something's Goin' On (Maverick/Sire/WB) 4

ON

0/1	
TERENCE TRENT D'ARBY/She Kissed Me (Columbia)	.6
AIMEE MANN/I Should've Known (Imago)	.8
POSIES/Dream All Day (DGC)	. 2
RAGING SLAB/Anywhere (Def American/Reprise) .	. 2
SCREAMING TREES/Dollar Bill (Epic)	. 5
WINGER/Down Incomito (Atlantic/AG)	1

46.7 million households Sal LoCurto, VP/Programming & Scheduling Norman Schoenfeld, VP/Program & Artist Development Weeks On

FIVE STAR

GREATEST HITS

D. CROSBY & P. COLLINS/Hero (Atlantic/AG)
KENNY G w/P. BRYSON/By The Time (Arista)
JANET JACKSON/That's The Way Love (Virgin) 8
ROD STEWART/Have I Told You Lately (WB)
TINA TURNER/I Don't Wanna Fight (Virgin)

HEAVY

TAYLOR DAYNE/Can't Get Enough Ot (Arista)
GLORIA ESTEFAN/Go Away (Epic)
EXPOSE/I'll Never Get Over You (Arista)
DONALD FAGEN/Tomorrow's Girls (Reprise)
AARON NEVILLE/Don't Take Away My Heaven (A&M) . 1
PROCLAIMERS/I'm Gonna Be (Chrysalis/ERG)

WHAT'S NEW

MATOREN	
TASMIN ARCHER/Sleeping Satellite (SBK/ERG)	4
ROSANNE CASH/The Wheel (Columbia)	
RAY CHARLES/A Song For You (WB)	11
MARC COHN/Walk Through The (Atlantic/AG)	2
NATALIE COLE/Take A Look (Elektra)	D
CELINE DIDN/When I Fall In Love (Epic) AD	D
DURAN DURAN/Come Undone (Capitol)	4
BRUCE HORNSBY/Harbor Lights (RCA)	9
INNER CIRCLE/Bad Boys (Big Beat/AG)	5
JOSHUA KADISON/Jessie (SBK/ERG)	2
CYNDI LAUPER/Who Let In The Rain (Epic)	,
BRIAN McKNIGHT/One Last Cry (Mercury)AD	'n
PM DAWN/Looking (Gee Street/Island/PLG)	4
UB40/Can't Help Falling In Love (Virgin)	

ARTIST OF THE MONTH

DAVID BOWIE/Black Tie White Noise (Savage)

Information current as of June 8.



36 million households Cindy Mahmoud, VP/Entertainment

VIDEO SOUL TOP 10

- 1 MARY J. BLIGE/Love No Limit (Uptown/MCA)
- 2 JANET JACKSON/That's The Way Love... (Virgin)
- 3 JOHNNY GILL/The Floor (Motown)
- BLACKSTREET (/T. RILEY/Baby Be... (MCA) BOBBY BROWN/That's The Way Love Is (MCA)
- 7 LEVERT/ABC-123 (Atlantic/AG)
- 8 JADE/One Woman (Giant/Reprise)
 9 WALTER & SCOTTY/I Want To... (Capitol)
- 10 10 ROBIN S/Show Me Love (Big Beat/AG)

RAP CITY TOP 10

- DNYX/Slam (BAL/Chaos)
- YO YO/IBW'in Wit... (EastWest/AG)
- 3 2PAC/I Get Around (Interscope/Atlantic Group)
- GURU I/D. BYRD/Loungin' (Chrysalis/ERG)
- 10 5 PETE ROCK & C.L. SMOOTH/It's Not... (Elektra)
- MASTA ACE.../Saturday... (Delicious Vinyl/AG)
 INTELLIGENT HOODLUM/The Posse... (A&M)

- 8 BOSS/Recipe (Def Jam/Columbia)
 9 L.L. COOL J/Pink Cookies... (Def Jam/Columbia)
- 3 10 DIGABLE PLANETS/Where... (Pendulum/Elektra) Information current as of June 12.

THE MUSIC TELEVISION

13 million households Les Garland VP/Programming John Robson, Director/ Music Programming

- 2 H-TOWN/Knockin' Da Boots (Luke)
- 3 DUICE/Dazzey Duks (Bellmark)
- 4 OR. ORE/Dre Day (Death Row/Interscope/AG) 5 95 SOUTH/Whoot, There It Is (Ichiban)
- 6 MC BREED 1/2PAC/Gotta Get Mine (Ichiban)
- 7 MC EIHT/Streiht Up Menace (Jive)
- 3 2PAC/I Get Around (Interscope/Atlantic Group) 8 9 SILK/Girl U For Me (Elektra)
- 10 LUKE/Work It Out (Luke)

Most requested for the week ending June 4

THE NASHVILLE NETWORK.

53.9 million households Lyndon LaFevers, Video Program Administrator

Weeks On

HEAVY

DEBORAH ALLEN/if You're Not Gonna (Giant) 1
JOHN ANDERSON/Money In The Bank (BNA Ent.) . 1
C. BLACK w/WYNONNA/A Bad Goodbye (RCA)
CARLENE CARTERIE
CARLENE CARTER/Every Little Thing (Giant)
MARK COLLIE/Born To Love You (MCA)2
CONFEDERATE RAILROAD/When (All. Nash /AG) 1
JOE DIFFIE/Honky Tonk Attitude (Epic)
RICKY LYNN GREGG/II I Had A (Liberty) 1
ALAN JACKSON/Chattahoochee (Arista)
TOBY KEITH/Should've Been A Cowboy (Mercury) 2
SAMMY KERSHAW/Haunted Heart (Mercury) 1.
LITTLE TEXAS/What Might Have Been (WB)
PATTY LOVELESS/Blame It On Your Heart (Epic) 1.
REBA McENTIRE/It's Your Call (MCA)
JOHN M. MONTGOMERY/I Love (All. Nash./AG) 15
LORRIE MORGAN/I Guess You Had (BNA Ent.) 14
DOLLY PARTON/More Where That (Columbia)
SHENANDOAH/Janie Baker (RCA)
MARTY STUART/Hey Baby (MCA)
DOUG SUPERNAW/Reno (BNA Entertainment)
PAM TILLIS/Cleopatra, Queen Of Denial (Arista)
RANDY TRAVIS/An Old Pair Of Shoes (WB)
TRAVIS TRITT/T-R-O-U-B-L-E (WB)
DWIGHT YOAKAM/Ain't That Lonely Yet (Reprise) . 1
That Lonely Yet (Reprise) . 7

ADDS

DONNA AUTRY/All Aboard (Indy) MARK CHESNUTT/It Sure Is Monday (MCA)
GIBSON MILLER BAND/Texas Tattoo (Epic) AARON TIPPIN/Working Man's PhO (RCA) ZACA CREEK/Fly Me South (Giant)

Information current as of June 7.



18.1 million households Tracy Storey, Programming Manager Bob Baker, Director/Operations

TOP 10

LW TW

- 1 JOE DIFFIE/Honky Tonk Attitude (Epic)
- 2 PATTY LDVELESS/Blame It On Your Heart (Epic)
- JOHN ANDERSON/Money in The... (BNA Ent.)
- RANDY TRAVIS/An Old Pair Of Shoes (WB)
- LARRY STEWART/Alright Already (RCA)
- 6 LORRIE MORGAN/I Guess You Had... (BNA Ent.)

- OWIGHT YDAKAM/Ain't That Lonely... (Reprise)
- 8 C. BLACK w/WYNDNNA/A Bad Goodbye (RCA)
- 9 REBA MCENTIRE/It's Your Call (MCA)
- 10 SUZY BOGGUSS/Heartache (Liberty)

Weeks On

HEAVY

CARLENE CARTER/Every Little Thing (Giant) ALAN JACKSON/Chattahoochee (Arista) ... SAMMY KERSHAW/Haunted Heart (Mercury) SHELBY LYNNE/Feelin' ... (Morgan Creek/Merc.) PICK/ADD PAM TILLIS/Cleopatra, Queen Of Denial (Arista)9
STEVE WARINER/If I Didn't Love You (Arista)4DD

HOT CHOTE

HUI SHUIS
BROTHER PHELPS/Let Go (Asylum)
TRACY BYRO/Holdin' Heaven (MCA)
ANDY CHILDS/I Wouldn't Know (RCA)
RADNEY FOSTER/Easier Said Than Oone (Arista) 4
TRACY LAWRENCE/Can't Break (Atl. Nash./AG) ADD
MATTHEWS, WRIGHT & KING/I Got (Columbia) 5
AARON TIPPIN/Working Man's PhD (RCA) 2
KELLY WILLIS/Whatever Way The (MCA)
TRISHA YEARWOOD/Down On My Knees (MCA) 3
OWIGHT YOAKAM/A Thousand Miles (Reprise) ADD
ZACA CREEK/Fly Me South (Giant)

ADDS

TOBY KEITH/He Ain't Worth Missing (Mercury) A. KRAUSS & UNION STATION/Every Time... (Rounds TRACY LAWRENCE/Can't Break It... (Atl. Nash./AG) SHELBY LYNNE/Feelin' Kind... (Morgan Creek/Mercury) STEVE WARINER/If I Didn't Love You (Arista)
DWIGHT YDAKAM/A Thousand Miles... (Reprise)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick+Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy

Information current as of June 9

BRITAIN

- 1 **UB40**/Can't Help Falling In Love
- 2 ACE OF BASE/All That She Wants
- SPIN DOCTORS/Two Princes
- INNER CIRCLE/Sweat (A La La La La Long)
- GREEN JELLY/Three Little Pigs 7 PET SHOP ROYS/Can Your
- HADDAWAY/What Is Love
- Forgive Her? L. LOU & M. ONE/Shout

LISA STANSFIELD/In All The

Right Places 10 SNAP/Do You See The Light (Looking For)

Moving Up

9

CHAKA DEMUS & PLIERS/Tease Me THERAPY?/Face The Strange (EP) A-HA/Dark Is the Night SADE/No Ordinary Love
TIME FREQUENCY/The Ultimate High/The Power Zone

SISTER SLEDGE/Thinking Of You ('93 Mixes) MANIC STREET PREACHERS/

From Despair To Where CLIFF RICHARD/Human Work Of Art MONIE LOVE/In A Word Or 2/The Power MOTHER/All Funked Up

Courtesy Chart Information Network

AUSTRALIA

- JIMMY BARNES/Stone Cold
- SOUTHERN SONS/You 2 Were There
 HUNTERS & COLLECTORS/
- 3 Holy Grail
- 6 BLACK STICK/The Cruel Sea
- SHARP/Train Of Thought TONI PEAREN/I Want You
- RICK PRICE/Walk Away Renee PETER ANDRE/Funky Junky
- 9 DIVINYLS/Wild Thing MIDNIGHT OIL/Truganini

Most Added

RICK PRICE/Walk Away Renee TIM FINN/Persuasion ROBERTSON BROTHERS/I Know Why

Top 10 Australian records from playlists of 3 Triple M-FM Melbourne, FOX-FM Melbourne, 96 FM Perth, SA-FM Adelaide, 2-DAY Sydney, 2 Triple M-FM Sydney, MMM-FM/Brisbane, 8105/Brisbane, FM-104.7/ Canberra, and KIX106 Canberra

CANADA

- SNOW/Girl. I've Been Hurt. 3
- JEFF HEALEY BAND/Lost In 2 Your Eyes ALANIS/No Apologies
- SVEN GALI/Love Don't Live 8 CELINE DION/Water From
- The Moon VIVIENNE WILLIAMS/Look Me
- SOFIA SHINAS/One Last Kiss
- 8 APRIL WINE/If You Believe In Me 9 BANNED IN THE UK/The Truth 10 10 TRAGICALLY HIP/Courage

Most Added

KON KAN/S.O.L. SNOW/Girl, I've Been Hurt BARENAKED LADIES/What A Good Boy

> Top 10 Canadian CHR hits courtesy The Record (416) 533-9417



CONTEMPORARY HIT RADIO

JOEL DENVER

CONTROVERSY AFTERMATH

WKBQ/St. Louis Clears The Air

The recent uproar surrounding WKBQ/St. Louis — whose former morning men Steve Shannon & D.C. Chymes called a black female listener a "nigger" — has taken its toll on the station and market. PD Cruze shares his thoughts on the painful episode and suggests ways to avoid such incidents in the future.

"This has a been a living hell for everyone involved," says Cruze. "For the first time, we had momentum building in all areas — especially morning drive. Thankfully, our success wasn't limited to Steve & D.C.

"When the controversy hit, some supported the duo and some wanted them fired. We were in a no-win situation. Initially, I figured we had to close ranks for a while, assess the situation, and run damage control"

Bad Judgment

"We'd been through controversy before; the nature of the show was controversial," he says. "But it always was a matter of letting things cool off after apologizing when Steve & D.C. had bad judgment. But we always backed them up. The difference here was the context in which they used the word — there was no excuse for saying it in the first place. It was blown out of proportion by the media."

In retrospect, Cruze says everyone used bad judgment in handling the situation. "The St. Louis Post-Dispatch wanted to interview them, which should have warned us we had a major problem. On the front page the next morning, the - 'Disc Jockeys Air headline Racial Diatribe' – and Steve & D.C.'s comments about the Rev. Jesse Jackson capped it off. [Initially,] no one reacted that strongly. But the audience, NAACP, Urban League, and American Jewish League all responded to the article. We should have been more in control of what was said to the press.

"[The morning the story was printed,] Steve & D.C. got defensive about it on-air. Even though they said they were sorry, they didn't sound apologetic. They came off as victims. And the TV cameras were here; when Steve & D.C. got off the air, they were pumped up by listener support and came off defensive [in front of the cameras].

TV: Not Your Friend

"We called a press conference so they could apologize again and clarify that their statement wasn't racially motivated. The mistake was allowing them to get in front of the cameras before the press conference. They said they would use the word again if appropriate that's what sunk them.



Cruze

"To all of you in radio: TV isn't your friend. If Steve & D.C. had cured AIDS, they would have been referred to as 'two local DJs.' But they did something bad. And the cameras were right in front of our studio — with our logo prominently in the background — for live feeds at noon, 5pm, and 10pm."

Although WKBQ eventually was praised by several oraganizations for taking action, it still took nine days for the station to decide to fire the pair. Cruze recalls, "[Our] intent was to clear the air. The press conference's objective was to apologize to everyone for using the word nigger and for the Jesse Jackson statement. If they had chosen their words more carefully, we could have salvaged the situation. But none of the sound bites used by the news media were apologies. We should have had them read a sincere, prepared statement.

Salvaging The Situation

"We let them return to the air the next morning. We wanted them to deal with the issue and turn it around. We also hoped we could avoid letting them go. But by the end of that show, [GM] Michael Frischling and I decided to take a stronger stance by suspending them. We never intended to promote or condone racism. But the black community and other organizations called the suspension a token move.

"The TV stations began dissecting everything Steve & D.C. had ever done to piss anyone off. The pair were painted as racist homophobes. We realized we'd eventually need to take harsher steps. We scheduled a meeting with various organizations and addressed their

Crisis Control

KBQ/St. Louis PD Cruze offers advice to other PDs who may find themselves caught in a morning show crisis;

- Formulate a contingency plan to respond to potential problems ranging from racial issues to slanderous comments.
- Take a proactive rather than reactive stance.
- Make sure no one talks to the press until an appropriate response is formulated.
- Consider hiring a PR firm to assist with damage control.

concerns. We also began to investigate the legalities involved in terminating the [contract]. Their previous deal with [former WKBQ owner] Chase didn't allow a lot of management control, which had some bearing on how quickly we decided to terminate them.

"Then the political and economic pressures intensified. By the time we pacified those groups, we realized we might not have the option of bringing Steve & D.C. back — unless we wanted to say to the city, 'The hell with you, this is our station.' Having the city council ready to denounce us and Sen. John Danforth publicly condemn us might have prompted FCC involvement. In hindsight, I would have acted quicker, without allowing the media to broadcast messages that conflicted with WKBQ's position."

Cruze says the ultimate decision to fire Steve & D.C. went deeper \mathbf{r}

than just the advertiser boycott (the station reportedly lost more than \$50,000 in advertising). "It became obvious that unless we addressed the situation, the entire station would have become dysfunctional. We had an equal amount of protesters who wanted them fired and who wanted them to return. Ironically, 46% of our employees are African-American. Our AM sister is Urbar/Gold. And when we had [KHTK] Hot 97, it was a Churban. We've always been involved with the black community."

Long-Term Effects

Interestingly, Cruze worries about how the situation will affect other stations. "This incident could cause other stations to tighten their guidelines for controversial morning shows. You need talented people to pull off a morning show, and you need to foster an attitude that management will allow creative freedom. But you must have air talent who understand or are willing to learn about local issues and who know when - and when not to push the envelope. We gave Steve & D.C. the leeway. But when they stepped over the line, we should have acted more decisively. It's our goal to bring the community together, not to pull it apart. I'm committed to programming vibrant, personality-driven radio, which means not just sitting back and playing it safe. You have to anticipate community standards and think clearly about a contingency plan should something go haywire.

"Since their departure, we've received thousands of letters in favor of Steve & D.C. But had we kept them, we would have destroyed our advertiser base. We ultimately realized it's easier to rebuild a morning-listener base than it is to rebuild the [entire] station.

"We've set our sights on bringing in another great morning show to shake up St. Louis. But we'll have some very specific guidelines. The best programmers learn from mistakes. [We want to] come back stronger by hiring great, entertaining morning talent who won't place us in another no-win situation."

MORE LAWSUITS PENDING

Steve & D.C. 'Regret The Misunderstanding'

he legalities surrounding the WKBQ/St. Louis incident may be far from over — the station's suing Steve Shannon & D.C. Chymes for damages, and the duo may countersue for breach of contract.

As Chymes says, "Neither Steve nor I are prejudiced folks, and we regret the misunderstanding. This is a silly business if everyone can throw out our successes over the mistaken use of one word. We admitted we were wrong and out of control, but we want another shot to show we're good guys."

Shannon adds, "It all came down to economics. We were hung out to dry by the station. We don't think WKBQ is going pursue the lawsuit against us. I hope this hasn't hurt our careers. We're smarter now than 10 years ago, and we're a lot smarter today than a few weeks ago."

Steve & D.C.'s attorney Dan Sokol says, "WKBQ is asking for more than \$50,000 in damages for breach of contract, alleging my clients brought disrepute to the station which caused loss of advertising revenue. But they wouldn't have had that revenue without Steve & D.C.; the duo increased the ratings by a full third. I think WKBQ's action was filed more for PR purposes than for any legitimate action.

"Interestingly, [LMA operator] WPNT Inc. filed the lawsuit, not the owners. My clients' contract is with Washington Radio Association LP, limited partners though for contractual damages for a payor-play provision of their contract that's currently valid, and we feel they're owed in excess of \$300,000. And we believe their noncompete clause is waived under that play-or-pay provision.

Chase. We sent a demand letter

"Back in November, Chase sold its interests in WKBQ to Evergreen. Neither perty formally notified my clients of the contract's assignment and never received their consent. Nor was there any formal notification about the latest sale to [LMA operators] the Frischlings in addition, Saul Frischling reneged on a verbal deal wherein they could return [if suspended] by resolving their differences with the public. If they'd stuck to their word, we wouldn't be on the brink of litigation."

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Mancow's 'Lesson Of A Lifetime'

SOL (Wild 107)/San Francisco VP/GM Scott Fey talks about morning man Mancow Muller and sidekick Chewy Gomez's recent haircut stunt that generated a four-hour drivetime traffic jam (R&R 6/4).

"All of our stunts go through the PD's office. However, this stunt never was communicated to management. The stunt was intended to be fun, but it went [awry]. And that falls back on how well the talent and station have thought things through. We need to be responsible and think about worst-case scenarios when brainstorming for a stunt. Mancow's [actions] are a reflection on Wild 107 and have made things very difficult for everyone involved.

"Still, we support Mancow — he's back on the air [after being suspended on May 27]. We've had a lot of people asking for his ter-

mination and a lot of people are angry. We have a loyalty to our people, but if he pulls another big boner we won't have a choice in the matter. There will be some disciplinary action by the state — we're waiting to see what they say before we decide our course of action. Although we all learned something from this, Mancow got the lesson of a lifetime. This certainly will make him think before he acts."

Fey had no comment about the \$4 million lawsuit filed by Nancy Martinez, a motorist stuck on the Bay Bridge during the prank, on behalf of the thousands of others affected by the delay.

MOTION

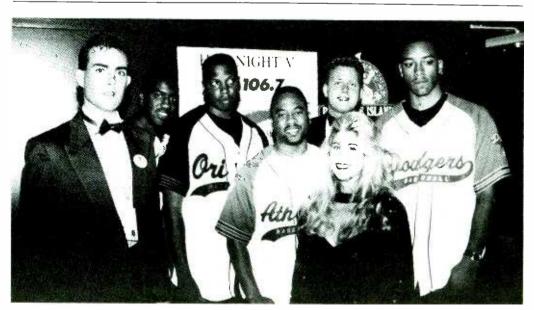
KCHX/Midland-Odessa,
 TX teams Jack Hardy & Jill
 Meyers for mornings.

Changes at KQPW/Fresno: Jeff Davis & Lorraine Love take over mornings from Moose & Toni Cruz, APD/MD Renee Roberts moves into afternoons, Victor "Humpty Hump" Vargas segues from PM drive to nights, and Dano trades nights for overnights.

WKZW/Peoria, IL Johnny Von replaces Gary Olson in mornings as Olson exits for afternoons at AM sister WMBD... WKHQ/Charlevoix, MI MD Alex Tear secures the permanent PD gig after Chris Davis moves to KQKS/Denver... Mann At Large, formerly of WTCF/Saginaw, MI, now does swing/weekends at WHYT/Detroit... WKDD/Akron needs a Promotions Director, following Sue Jansik's exit.



TOO MUCH BEAUTY — KIXY/San Angelo was one of the sponsors for the Miss Texas Beauty Pageant. Enjoying the chance to pose with the winners are (back, I-r) KIXY PD Mike Steele, RCA's Andy Kemp, and KIXY APD/MD Robert Elfman; (front, I-r) Miss San Angelo '93 Deborah Keenum, Miss Texas '93 Stephanie Downward, Miss San Angelo '94 Courtnee Gates, and Miss Teen Concho Valley '94 Amber Thrower.



ONE HOT PARTY — Shai made WXXL/Orlando's "Hot Night V" party a rousing success. Hanging out backstage are (I-r) WXXL's Kid Cruz; Shai's Darnell Van Rensalier, Carl Martin, and Marc Gay; WXXL's Brian Christopher and Hildi; and Shai's Garfield Bright.





ALBUM ORIENTED ROCK

CYNDEE MAXWELL

FORMAT SCOREBOARD

Winter's Winners And Losers Almost Even

"Live by the book, die by the book" — that's one of the first lessons we learned in radio. But in this age of format fragmentation, we can now live and die in the same book.

In the Winter '93 Arbitron, we saw our 12+ numbers whittled away by the splintering of the format. Not one AOR station was No. 1 in its market during this sweep. Overall, 46% of the stations increased this book, 51% decreased, and 3% stayed flat.

But now, the good news: the target demographics. The format maintained a healthy grip on men 18-34 and men 25-34, with more than 40% of AORs scoring first-place market ranks and over 65% placing first or second in each demo. Congratulations to all who achieved their goals.



ROCKIN' IN ROCHESTER — Hanging out backstage before the show; (I-r) KRCH's Patti Seymour, Bryan Adams, KRCH's Mike Hansen and contest winner

Format Report Card

94
186
52
61 up
69 down
4 flat

#1 Adults 18-34: 28% #2 Adults 18-34: 23% #1 Men 18-34: 45% #2 Men 18-34: 22%

#1 Men 25-34: 43% #2 Men 25-34: 22% #1 Men 25-54: 21% #2 Men 25-54: 13%

Legend

- All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-midnight.
- No. 1 12+ figures had there been any would be in **bold**.
- First- or second-place rankings in demos are indicated.
- (T) signifies a tie for the position.
- Stations appearing below the line and/or outside their primary metros are listed in parentheses. They're included in determining market rank but don't contribute statistics toward the report card.
- (CR) refers to Classic Rock stations. Their statistics aren't used in the report card.

Winter '93 Scoreboard

Station/Market	12+	18-34	18-34	25-34	25-54
WONE/Akron	5.6-6.1	1	1	2	*****
(WMMS/Cleveland)	4.7-5.0	_	2	1	2
WPYX/Albany	8.2-5.7	2 2		1(T)	· · · · · ·
WQBK/Albany (CR)	3.2-3.3	_	_	_	_
KLSK/Albuquerque (CR)	3.9-4.5		(·	2	
KRBL/Albuquerque	0.9-1.7	_	_	_	_
KZSS & KZRR/Albuquerque	4.5-6.8	2	2	1(T)	2(T)
WZZO/Allentown	11.4-8.8	1	1	1	1
WKLS/Atlanta	5.6-5.0	2	2	2	
WZGC/Atlanta (CR)	4.0-4.6	_	-	_	
KGSR/Austin	5.8-4.5	**************************************			
KLBJ/Austin	6.9-6.9	2	1	1	1(T)
KPEZ/Austin	4.3-3.5			2	
KKBB/Bakersfield (CR)	2.4-2.7	_	_	_	_
KRAB/Bakersfield	4.8-6.9	. 383 /- 7.	ya 🐃 2 88		
WGRX/Baltimore (CR)	2.3-2.2	_		-	
WIYY/Baltimore	5.8-4.0	, i			
WXZL/Baltimore	0.7-1.0	_		7	
WTGE/Baton Rouge (CR)	4.1-3.9			2(T)	
WZRR/Birmingham (CR)	7.6-7.9	. 1	1	1	. 2
WAAF/Boston	2.3-2.2	Seatt 4	T. A. S. Mary		e daim
WBCN/Boston	5.3-5.0	2	. 1	1	1
WBOS/Boston	3,8-3.1		ha Bea st C		
WCGY/Boston	1.2-1.0		_		_
WZLX/Boston (CR)	3.6-3.8	,	2	2	2
WGRF/Buffalo	6.7-5.7	2 1	2	1 -: ************************************	–
WUFX/Buffalo	: 5,2-6.2	2	2	2(T)	_
WAVF/Charleston, SC	7.0-4.9 4. 3-3. 8	2		2(T)	<u> </u>
WYBB/Charleston, SC (CR)	8.6-7.6	1	1	1	1
WRFX/Charlotte WXRC/Charlotte	3.4-2.3	·			<u>.</u>
WKXS/Chattanooqa	4.8-2.9	_		· · · · · · · · · · · · · · · · · · ·	_
WCKG/Chicago (CR)	2.2-2.4			<u> </u>	
WLUP-FM/Chicago	3.0-2.6	- About 1.75,05		2(T)	· · · · ·
WWBZ/Chicago	3.4-3.3	· · · · · · · · · · · · · · · · · · ·	34 K 2		
WXRT/Chicago	2.9-2.3	2	2	2(T)	1
WEBN/Cincinnati	6.1-6.0	2			
WOFX/Cincinnati (CR)	5.6-5.3	_	_	_	. —
WMMS/Cleveland	7.6-6.1	· / /	2	2	2
WNCX/Cleveland (CR)	4.3-5.8	2	1	1	
Kil O/Colorado Springs	7.2-8.3	2	2		
KKFM/Colorado Springs (CR)	6.3-6.8	_	_	2	1
WMFX/Columbia, SC	4.0-4.2	yer a n	ondichillera Sedau F. Stati		Media.
WBZX/Columbus, OH	6.5-6.0	2	2	2	_
WLVQ/Columbus, OH	6,7-8.2	1	1.	1	1

Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
KEGL/Dallas	3.1-2.7	_	_	_	_
KTXQ/Dallas	4.5-4.3		1	. 1	. 2
KZPS/Dallas (CR)	2.8-3.2	. –	_	_	_
WAZU/Dayton (CR)	3.5-5.1	.1	2	2	₹ ₩ \
WTUE/Dayton	7.1-7.3	1	1	1	1
KAZY/Denver	2.8-2.1		_	1	į , . .
KBCO-AM & FM/Denver	6.3-6.6	_	_	2(T)	1
KBPI/Denver	6.5-5.2	· : -	2011	1	Į
KRFX/Denver (CR)	4.8-6.2	1	2	2(T)	· —
KFMG/Des Moines	4.7-5.3				·
KGGO-AM & FM/Des Moines	13.6-14.0	1	1	1	1(T)
WCSX/Detroit (CR)	3.4-3.0				<u>بــٰ</u>
WDZR/Detroit	2.0-3.0	. » [.]	2	_	
WLLZ/Detroit	3.6-2.8	- 1		2	i de
WRIF/Detroit	2.7-2.9		1	1	_
KLAQ/El Paso	11.5-13.0		Charles Bar		\$\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\
KJFX/Fresno (CR)	2.6-3.1	- 03 0 7 0 m		_	-
KRZR/Fresno	5.8-4.6	2	- 1	2	1 · · · · · · · · · · · · · · · · · · ·
WKLQ/Grand Rapids	10.4-8.3	1	1	1	1
WLAV/Grand Rapids	2.6-4.1		2		} \ .
WKRR/Greensboro	7.4-8.4	1	1	1	2
WSFL/Greenville-Jacksonville. N				· 30 4	
WXQR/Greenville-Jacksonville,	OH COURS OF HELL SHOP	_	_	_	_
WROQ/Greenville-Spartanburg		n nyinenya:	1(T)		
WTPA/Harrisburg	7.1-8.5	1	1	1	1
WCCC/Hartford	5,6-5,0	2	1	- 28	المنتز أوالما
WHCN/Hartford	4.3-4.2	· —	2	1	2
KPOl/Honolulu	4.3-3.5			·	
KLOL/Houston	4.5-5.0	1	1	1	1
KZFX/Houston (CR)	3.3-3.6			2	i: " ;
WTAK/Huntsville, AL	4.8-2.3	_	_	_	_
WFBQ/indianapolis	11.0-12.9	‡ 1 ·	1.	. 1	1
WRZX/Indianapolis	6.0-4.4	_	_	_	_
WSTZ/Jackson, MS	7.6-8.2	· · 2	1	1	_
WAIA/Jacksonville (CR)	3.8-2.8	–	_	_	_
WFYV/Jacksonville	6.9-5.8	2	1	. 2	. 2
KCFX/Kansas City (CR)	5.0-3.9	_	_	_	-
KQRC/Kansas City	5.8-5.6	N	, 15	2	į "
KYYS/Kansas City	6.0-5,1	2	2	1	<u> </u>
WIMZ/KnoxvIIIe	7.4-7.1	2 . '	2	•	- 2
WJXQ/Lansing	11.6-9.2	. 1	1	2	2
WMMQ/Lansing (CR)	3,9-3.1	, a co rre s.	· · · · · · · · · · · · · · · · · · ·	2 0 	
KKLZ/Las Vegas (CR)	5.4-4.8		_	2	1
KOMP/Las Vegas	6.2-5.0	2	· 15	5 1	2
KKYK/Little Rock	3.8-5.1			. , .	
KMJX/Little Bock	8.7-9.8		4		ie 14.00 1 6.0
KLOS/Los Angeles	3.3-3.8			2	2
KLSX/Los Angeles (CR)	3.6-3.8		2	-	
			Col	ntinued on	Page 28

		Adults	Men	Men	Mer
Station/Market	12+	18-34	18-34	25-34	25-54
KNAC/Los Angeles	0.5-0.6	_	_	_	_
WQMF/Louisville	9.9-12.2	1	1	1	1
WIBA/Madison	7.8-5.4	1	1	1	1
WEGR/Memphis	8.4-7.2	2	· 2,	2	
WSHE/Miami-Ft. Lauderdale	3.6-3.6	_	1	1	_
WZTA/Miami-Ft. Lauderdale (CR)	2.9-2.6		~	_	_
WKLH/Milwaukee (CR)	7.9-5.9	2	2	1(T)	1
WLZR/Milwaukee	6.2-5.3	1	1	1(T)	
WQFM/Milwaukee	3.1-3.7	_		2	_
KQRS-AM & FM/Minneapolis	7.8-8.0	1	1	1	1
KRXX/Minneapolis	6.4-5.5	_	2	_	_
KTCZ/Minneapolis	5.1-5.6	****	·····.	2	20000
WGCX/Mobile	5.2-7.7	1	1	1	2
WZEW/Mobile	4.7-3.3	-		2(T)	-
KMBY/Monterey-Salinas	3.7-4.2	2	1	1	2
WGFX/Nashville (CR)	3.9-4.4			-	
WKDF/Nashville	5.1-6.9	2	1	1	_
WBAB/Nassau-Suffolk	4.3-4.3	1	: 2 :	2	
WRCN/Nassau-Suffolk	1.3-1.2	_	_	_	_
(WNEW/Nassau-Suffolk)	3.9-2.4	****	****		
(WXRK/Nassau-Suffolk) (CR)	4.6-4.3		1	1	1
WCKW/New Orleans (CR)	3.1-4.2	-	. 1	1 .	2
WNEW/New York	2.9-3.5	_	2	1	_
WXRK/New York (CR)	4.4-3.8	2	1	2	- 1
WAFX/Norfolk (CR)	3.8-3.7	_	2	2	_
WNOR-AM & FM/Norfolk	6.4-7.4	2	1	1	1
KATT/Oklahoma City	6.2-6.6	_	2	2	_
KRXO/Oklahoma City (CR)	6,5-6,1				2
KEZO-AM & FM/Omaha	7.2-9.9	2	1	1	1
KRRK/Omaha	3.8-3.1				****
WDIZ/Orlando	4.6-6.7	1	1	1	2
WHTQ/Orlando	4.4-3.6			_	_
WMMR/Philadelphia	5.1-4.1	_	2	2	_
WYSP/Philadelphia (CR)	7.7-6.0	1	1	1	1
KDKB/Phoenix	3.3-4.5	2	2	1	1
KSLX/Phoenix (CR)	4.0-3.0		_	_	
KUPD/Phoenix	5.8-4.7	1	1	2	_
KZRX/Phoenix	2.6-1.7			-	****
WDVE/Pittsburgh	8.7-8.8	1	1	1	1
WRRK/Pittsburgh	2.9-3.4	_	2	_	_
KGON/Portland, OR (CR)	4.4-4.4	_	2	1	_
KUFO/Portland, OR	7.1-5.6	1	1	2	****
WHJY/Providence	6.7-6.7	2	1	1	1
WWRX/Providence (CR)	3.5-3.5		2	2	_
WRDU/Raleigh	8.1-6.8	2	1	1	_
WZZU/Raleigh (CR)	2.8-3.5	_	******	2	
WRXL/Richmond	6.8-6.1	_	2(T)	_	2
KCAL/Riverside-San Bernardino		_			
MAYMING ONG OR DOLLING OF THE	1.8-1.6		2	2	

Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
WCMF/Rochester	15.1-12.5	1	1	1	1
WMAX/Rochester	2.2-2.7	_	_	_	_
WRQI/Rochester	3.2-2.6	*****	_	****	
KQPT/Sacramento	1.9-4.1	_	_	_	_
KRFD/Sacramento	0.6-1.0	_	*****	-	neessa
KRXQ/Sacramento	6.0-5.9	1	1	1	_
KSEG/Sacramento (CR)	3.7-5.2	****	_	_	2
WBTZ/Saginaw, MI	1.3-2.0	_	_	_	_
WKQZ/Saginaw, MI	8.3-7.0	- 1	2	1(T)	·
KSD/St. Louis (CR)	5.0-5.4	2	2	_	_
KSHE/St. Louis	8.1-8.6	1 1	1 .	1	1
KBER/Salt Lake City	5.5-4.9		2	2(T)	_
KLZX-AM & FM/Salt Lake City (CR	6.0-5.5	· —	1 :	1	1(T)
KRSP/Salt Lake City	3.0-2.1	_	-	_	_
KISS/San Antonio	4.0-5.8	2	1	1	******
KZEP/San Antonio (CR)	4.9-4.2		_	_	_
KCLX/San Diego (CR)	2.9-2.5		`	••••	_
KGB/San Diego (CR)	4.2-4.6	2	1	1	2
(KIOZ/San Diego)	3.1-2.2	*****		_	*****
KIOZ/San Diego North County	5.5-4.5	1	1	_	_
KFOG/San Francisco	1.9-2.1		_		_
KRQR/San Francisco	1.8-2.1	_	_	_	_
(KOME/San Francisco)	3-1.6	_	100,000	-	******
(KSJO/San Francisco)	1.8-1.4	_		_	_
KOME/San Jose	3.7-3.8	1	1(T)	1	*****
KSJO/San Jose	5.2-4.2	2(T)	1(T)	2	2
KUFX/San Jose (CR)	1.7-3.4			, eteres	_
KISW/Seattle KMTT-AM & FM/Seattle	4.0-4.7	. 1	1	_	_
KMTT-AM & FM/Seattle KXRX/Seattle	wv	· · · · · · · · · · · · · · · · · · ·	_	2(T)	****
KZOK/Seattle (CR)	3.8-3.3	_	2	1	_
KTAL/Shreveport	3.7-3.5		*****	2(T)	2
KEZE/Spokane	2.9-4.1	_	_	_	-
KKZX/Spokane	5.6-6.5	2	1	1	2(T)
WAQY/Springfield, MA (CR)	4.1-3.5 7.8-8.7	1	_	_	_
WAQX/Syracuse	9.6-11.6	1	1 1	1	2
WKFM/Syracuse (CR)	5.6-3.4		'	1 2	1
WXTB/Tampa	5.3-5.5	1	1	2	*****
WYNF/Tampa	4.3-5.3	1	2	1	2
WIOT/Toledo	11.0-10.4	1	1	1	_
WXKR/Toledo (CR)	4.2-6.2		2	2	1(T)
KLPX/Tucson	6.9-7.8	2	1	1	1(T)
KMOD/Tulsa	6.9-7.1	1	1	1	-
KTHK/Tulsa (CR)	1.8-2.9				2
WCXR/Washington (CR)	2.4-2.1	_	*****	_	
WWDC/Washington	3.9-3.4	_	2		_
WKGR/West Palm Beach (CR)	5.8-5.0	2	1	1	
KICT/Wichita	6.1-5.6	_	_	_	_
KRZZ/Wichita (CR)	6.3-5.4	*****	2	1	2 .
WEZX/Wilkes Barre-Scranton	7.2-7.5	1 (T)	1	1	1
WHTF/York (CR)	1.5-3.1	_		2(T)	2(T)
				. ,	. ,

JEFF MURPHY, Consultant/ **DeMers Programming Media Consultants** WHAT WAS THE FIRST RECORD YOU BOUGHT? JEFF: Chicago "8", WHO WAS THE FIRST PD TO TAKE YOUR CALL? JEFF: Bill McClugage, WIRL/Peoria (AM Top 40). WHAT WAS YOUR FIRST RADIO JOB? JEFF: WCLL/Chillicothe, IL. They hired me to do nights because I was the student council president. There was no such thing as a format. WHAT WAS THE FIRST CONCERT YOU ATTENDED? JEFF: Kansas in Peoria, 1976. WHAT WAS YOUR FIRST SEXUAL EXPERIENCE? JEFF: Like All good jocks, it was in the back of a radio station van. YOUR FIRST PRIORITY THIS WEEK: SCREAMING TREES DOLLAR BILL" 68 AORs Including KUPD KIOZ Track 47 - 36 WBCN WKLS WXTB WBZX KQRS WDVE WSHE **WYNF** WLLZ KLOS KRXO **KXRX**

SEGUES

Rob Hurt is now MD at KMOD/Tulsa . . Former WKFM/Syracuse PD Brian Illes shifts to WZZU/Raleigh as PD, succeeding Chris Ling . . . Dan Wouri takes over MD duties at WMFX/Columbia. SC; ex-MD Dave Baker moves to WJMX/Florence, SC . . . KMBY/Monterey adds former Radio Caroline/London, England afternooner Tim Kelly as APD/morning co-host; former APD Jeff Wylde stays with the station doing nights . . . Despite information to the contrary, Bill Elliot is still PD/middays at WMMQ/Lansing . . . WWTR/Ocean City PD/morning man Joe Abby finds himself unemployed; a format change at the station is rumored . . KZEP/San Antonio elevates Bobby "Slam" Dun-

can from swings to evenings KKYK/Little Rock has launched a new morning show featuring Marc Ross and Kelly Bloom, who've been on duty since mid-April . . . Radio One Radio Network/Vail, CO adds Jackie Selby as MD . . . WMVY/Martha's Vineyard, MA MD/middays Barbara Dacey steps up to PD, while afternoon host Ray Whitaker resets his alarm to handle AM drive; former PD/morning host Jeff Damon leaves to pursue other interests . . . KCQR/Santa Barbara welcomes Kim Crawford as New Sales/ Promotions Coordinator . . . KILO/ Colorado Springs hires former KBPI & KNUS/Denver reporter Nancy Harris as News Director; she replaces Gary Street, who crossed to KOA/Denver KROK/De Ridder, LA and KLPQ/ Little Rock both flip to Classic Rock.



STONE GETS BACK — Santa Barbara resident Oliver Stone (c) joined KTYD's Jeff Hanley's "Get Back Show" to promote the station's special screenings of Stone's "The Doors,"; (I-r) Hanley, Stone, and GM David Perry.



SHAWN ALEXANDER

A New Beginning For 'The End'

Musical focus gives Seattle outlet best ratings to date

Following two consecutive downward books, KNDD (the End)/Seattle surged 2.7-3.4 12+ and leaped from seventh to second 18-34 in the Winter '93 Arbitron.

While the station posted its best numbers since flipping from AC nearly two years ago, PD Rick Lambert says, "We knew there was a Seattle audience large enough to bring us up to at least the market's Top 3. We're not an 'alternative station' to 18-34s — we're a mirror of their tastes and lifestyles. Our demographics are incredible; males and females are almost evenly balanced.

"The competition in this market is fierce for 18-34s. There are two AORs, a Classic Rock, three CHRs, a progressive station, and a Z-Rock. These stations are doing a good job and have unique angles that work for them."



Given this market's competitive [nature], we thought we might have been too broad musically. There's no need to search for acts that cross over with other stations.



Great Expectations

Lambert altered the station's musical focus for the winter book. "Given this market's competitive [nature], we thought we might have been too broad musically. There's no need to search for acts that cross over with other stations. We weeded out the Black Crowesand Tom Petty-types. We wanted to focus on what was expected of us



Rick Lambert

 modern music – and left the mainstream and hard-rockin' songs to AOR. Our listeners may like some AOR bands, but they don't expect to hear those acts on the End.

"It came down to ownership — what type of music can the End own? We can't own Tom Petty, so why waste the energy? However, we can and do own Midnight Oil, Depeche Mode, R.E.M., the Cure, and the entire new music image. We sold these bands heavily with front- and back-sells and promos.

"There's a huge audience here for New Rock. When we first signed on, we played some AOR and CHR music because we [thought we'd] have to take some of those format's audiences. We might not have been as true to our own format as we should have been."

'Product' Promotion

The End avoided big money promotions in the winter and concentrated solely on promoting the music. "The buzzword during the book was 'product,'" Lambert notes. It was a lot of self-promotion — the bands, the music, and

the lifestyle. We began a creative on-air campaign that emphasized, 'This is the music we play; this is the End.'

"We're running recorded promos one to three times an hour. They're produced by [XTRA-FM (91X)/San Diego production whiz] Scott Alexander. He's been the voice of the station since we signed on. He has a good young voice, is very energetic, and gets the point across.

"We write the copy in-house; it's a real challenge keeping the promos creative. Here's a sample promo: 'These are maniacs' — you hear maniacs in the background. 'These are 10,000 Maniacs' — you hear a hook from one of the band's songs. 'You can find a maniac on any street corner, but you can only find 10.000 Maniacs on 107.7 the End.'

"We also have basic promos stating, 'This is R.E.M.; this is Midnight Oil; this is the Smiths; this is 107.7; this is the End.' Each promo always has one point promoting the product. Always focusing on the product is the most important part of the station. Following each liner, we play a strong act such as U2 or INXS. It's usually a power record or a power gold. It's not necessarily related to the promo."

New Image

The End began the winter book during an ownership transition: Viacom officially acquired the station from Noble in January. "[Viacom] made it clear from the beginning they were behind this format and would make the station better. They've put dollars into the station for the spring book.

"We got involved with MTV's Creative Services Department and worked with them on a daily basis. They helped us produce a major TV campaign and design a new lo-



During the winter book, the End threw a free listener-appreciation party featuring Dada as well as special guest (and Sting's guitarist) Dominic Miller. Tickets were given away on-air, at clubs, and through client tie-ins. Enjoying a little brew-ha-ha back stage are (I-r) IRS's Lori Blumenthal, KNDD MD Marco Collins, Dada's Phil Leavitt and Michael Gurley, station Promotion Director Keri Lee, Miller, and Dada's Joie Calio

go. They've provided a good sounding board for us because they deal with the same lifestyle as our format

"Our TV spot has the same kind of effect as the Nike spots — it's abstract, dramatic, and very cool. There are five variations: three: 30 and two: 10 spots running on all the obvious shows that attract our 18-34 demo. Since our station challenges listeners with new music, the spot was developed to challenge the viewer."

Ways," the Cure's "Just Like Heaven," or the Red Hot Chili Peppers' "Under The Bridge" and displays the message, "This is 107.7 – this is the End."

As for the logo, Lambert explains, "The initial logo didn't project the image I thought it should. It was made up of rough graffiti paint slashes. I thought it [projected a hard image], and the black and yellow colors indicated a bit of anger.



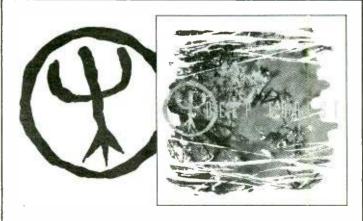
THE end

Here's a portion of the :30 spot: One visual shows a close-up of the earth, then quickly zooms out to a distance with the message, "This is an ant farm." Another visual portrays a seated man wearing jeans, socks, and boots and carries the message, "This is a three-piece suit." The spot wraps up with the hook from U2's "Mysterious

"Our new logo is very '90s. It has that hip approach with alternative-type print. The colors vary — 'the End' is white or black, and [the frequency's] design is red or earth-tone green. It better represents the station. From our listeners perspective, it says 'modern,' 'hip,' 'intelligent,' and 'adventurous' — all with only '107.7 the End.'"



Jesus Jones paid a visit to the End. Hanging in the studio are (I-r) JJ's lain Baker, KNDD morning man Brian Jones, JJ's Mike Edwards, and ERG's Tom Starr.



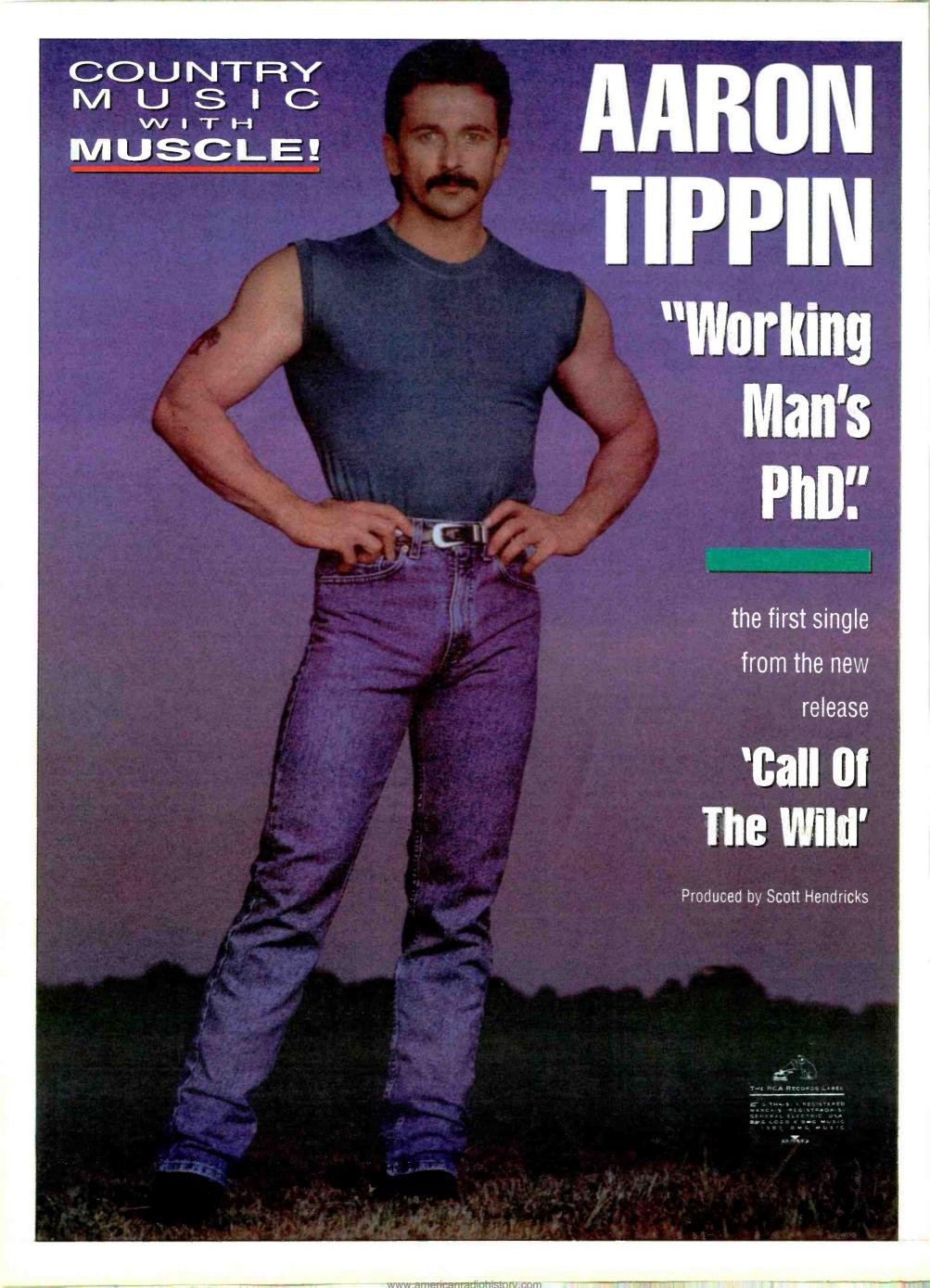
DEEP FOREST

"Deep Forest is destined to go deep into the souls of music lovers this summer. It's the next Enya."—JANE WANG, MD, WNCD/Columbus

Aiready On

WDRE KROQ KKDJ KDGE KITS KEDG WZRH KNDD KBAC WKQX WDST WXPN WWCD WOXY KTOZ KTCL







LON HELTON

What A Difference A Decade Makes

As I write this column on my 10th anniversary at $\mathbf{R} \cdot \mathbf{R} = \mathbf{R} \cdot \mathbf{R} = \mathbf{R} \cdot \mathbf{R} + \mathbf{R} \cdot \mathbf{R} = \mathbf{R} \cdot \mathbf{R} + \mathbf{R} \cdot$

First, the mere idea of having written 500 columns makes me want a cold compress. (My editors probably want one, too.) But sifting through these columns has made me realize how much Country radio has changed.

New Job Description

Perhaps most notable has been the changing role of Country PDs. Many of the early columns focused on handling air talent, rotation scheduling, and the myriad of duties relating to the on-air sound. While those tasks still are part of the job, the domain of today's PDs now encompasses research, computers, marketing, and the latest technological advances.

Although PDs continue to crunch ratings numbers, they now also must interpret research from focus groups, auditorium music testing, and perceptuals — tools used by only a few stations 10 years ago. These days, few stations would even consider operating without some type of research.

Furthermore, scheduling music with computers has become stan-

Then: Viable AMs

Now: One AM in a market's Top 5.

dard. I was at KHJ/Los Angeles in the early '80s when Andy Economos began to roll out Selector to Country stations. The service currently is in its 12th version and offers more bells and whistles than ever. Now, other companies also provide this type of service. In fact, it's difficult to get a PD gig these days without music-scheduling computer and software experience. Meanwhile, many of today's programmers also are involved in their stations' newspapers and/or interactive computer systems.

Back then, nobody envisioned LMAs and duopolies. No one predicted that companies could own more than an AM and an FM in a market. I wrote a column just five years ago wherein owners debated radio's future following the FCC's decision to allow AM-FM simulcasts. Today, almost every PD is programming within or against a duopoly situation — or wondering when one of those situations will occur

Battle Of The Bands

Ten years ago, most of my "success story" columns focused on purveyors of that "Beautiful music in hat and boots" format known as Continuous Country. Can today's "Hot, New Country" format be any further from where we were then?

Continuous Country was the brainchild of consultant Joe

Then: Continuous Country

Now: Hot, New Country

Somerset. It put KSCS/Dallas at the top of the market's radio heap and spawned a huge number of successful clones. In most markets, it was Country's first foray onto the FM band. Along the way, it killed off a number of AM Country monoliths.

The format's detractors also were heard in those columns. Most were AM denizens who found Continuous Country — and its liner-card-reading, dispassionate "air personalities" — well, boring.

The fight between Continuous Country and the personality- and service-oriented Country format a decade ago really was a battle between AM and FM. Although AM never had a chance, most of today's successful FMs are full of the elements AM PDs espoused in these columns 10 years ago.

Country AMs in the Top 100 markets that were still viable in 1983 included WPLO/Atlanta, WCAO/Baltimore, WVOK/Birmingham, WMAQ/Chicago, WSAI/ Cincinnati, WHK/Cleveland, KLZ/Denver, WIRE/Indianapolis, WCII/Louisville. WMC/Memphis. WQAM/Miami, WDGY/Minneapolis, WHN/New York, KOMA/Oklahoma City, WFIL/Philadelphia, KJJJ/Phoenix, WEEP/Pittsburgh, WHBF/Quad Cities, WKIX/ Raleigh, WRNL/Richmond, WNYR/Rochester, KSD/St. Louis, KCBQ/San Diego, KEEN/San Jose, and WSUN/Tampa. Today, market-leading WDAF/Kansas Ci ty is the only full-time Country AM that ranks in its market's Top 5.

Ratings Rally

Country's ratings also have changed. The format ranked sixth

among all formats in the Spring '83 Arbitron for the Top 50 markets, earning a 10.8% share of listening. Country was coming off of its early-'80s Urban Cowboy highs, when its share exceeded 14% of the listening audience in the Top 50 markets. The most recent "R&R Ratings Report & Directory" shows the format with an 18.9% share in the Top 100 markets. It now ranks second among all formats — only 1.7% behind a stable AC, which accounted for a 19% share a decade ago and is now at 20.6%.

In 1983, 27 of the Top 100 markets housed a Country outlet that ranked either No. 1 or No. 2 12+. Today, 65 cities make that claim. Back then, only WZZK/Birmingham, WTQR/Winston-Salem, and WDAF were No. 1 12+ in the Top 50 markets. Four others — WKHX/Atlanta, WAMZ/Louisville, WCMS/Norfolk, and KSCS — ranked No. 2; no city had Country sta-

Then: 27 of the Top 100 markets housed a Country station ranking either No. 1 or No. 2 12+

Now: 65 cities make that claim

tions placing first and second. Now, 21 of the Top 50 markets have a Country station on top of the 12+heap. Another 14 have a Country outlet in second place. Three cities — Dallas, Houston, and Kansas City — throw Country's one-two punch.

In markets 51-100, 13 stations were on top and another seven placed second in 1983. Only Tulsa had Country stations in the No. 1 and No. 2 spots. Today, an amazing 30 stations in markets 51-100 rank No. 1 12+, while another nine hold onto No. 2. Country captures first

Yesterday — And Today

Some things have changed and some have stayed the same in Country's last 10 years.

- The PD's role has grown tremendously from on-air sound supervisor to researcher, marketer, database manager, and computer expert.
- Of the 66 artists with Top 15 records in 1983, only three are still on the charts.
- Only one of 1983's Top 10 Country stations has been beaten by a Country competitor.
- There were 10 major and five independent labels scoring Top 15 hits in 1983. Today, there are 11 and one, respectively.
- The number of country outlets leaped from 2266 in '83 to 2403 today.

and second place in two cities – Las Vegas and Wichita.

The Top 10

Interestingly, the cream of the crop in '83 remains so in '93. A decade ago, the Top 10 Country radio stations were(12+ Spring '83 Arbitron numbers are listed in parentheses): WKSJ-FM/Mobile (22.6), WIVK-FM/Knoxville (21.6), WXBQ-FM/Johnson City-Bristol (19.7), WDOD/Chattanooga (18.4), KASE/Austin (16.2), WTQR (16.1), WCOS/Columbia, SC (15.5), WSOC/Charlotte (14.6), WYNK-FM/Baton Rouge (14.2), and WCUZ/Grand Rapids (13.4).

Nine of those stations were No. 1 12+ in '83. Seven of them still are No. 1 12+ today. Only WDOD has been beaten by a competitor that has signed on since the Spring '83 ratings period. (The recent Country sign-ons should take a look at that statistic.)

The number of Country outlets has grown, of course, but maybe not as much as expected. The Country Music Association identified 2266 full-time Country outlets in 1983. The M Street Journal lists 2403 Country stations in the U.S. as of June '93.

And here's an interesting tidbit from the past: The Fall '83 "R&R Ratings Report & Directory" had a special feature called "Satellites: Radio's Link To The Future." Today, more than 700 of the nation's Country stations receive all or part of their programming via satellite.

Musically Speaking

The past few years have brought tremendous changes to the musical landscape. In fact, there's almost been a complete changing of the artist guard in the 10 years I've been doing the R&R Country airplay charts.

Of the 66 acts who had Top 15 records in 1983, only three — Alabama, Reba McEntire, and George Strait — have consistently been on the air and the charts since. Interestingly, four others who had hits in 1983 then were absent from the Country airwaves for a variety of reasons — Deborah Allen, John Anderson, Dolly Parton, and Tanya Tucker — have resurfaced as radio regulars.

The number of major Nashville labels inched up from 10 in '83 to 11 today. But the biggest label dif-

ference is the ability of independents to put songs in the Top 15. In 1983, five indie labels — MDJ, Viva, Noble Vision, Compleat (affiliated with PolyGram), and Cleveland International (affiliated with Columbia) — turned the trick. From the beginning of 1992 to present, Curb has been the only independent label with records in the Top 15. Incidentally, Curb previously was affiliated with Elektra and WB.

Consultancy Swing

In 1983, there were virtually no consultants specializing in Country. Most consultants who worked with the format then specialized in other formats and worked with Country stations as part of chain agreements. One of the few exceptions was Jay Albright, who was the Country consultant for Drake-Chenault.

Today, there are a number of Country consultants, many of whom were programming Country outlets in '83. They include (and I apologize for those I've left out): Charlie Cook, KLAC/Los Angeles; Don Langford, KRAK/Sacramento; Moon Mullins, WDAF; Joel Raab, WHN; Mark Tudor, WTQR; and Rusty Walker, WZZK. And

Then: Virtually no consultants specialized in Country

Now: Take your pick!

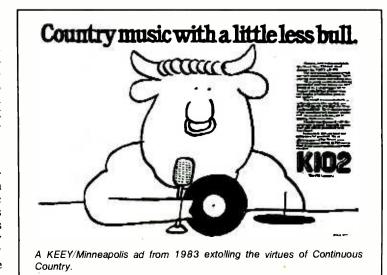
Craig Scott was GM at then-new Country outlet WGKX/Memphis.

The Way We Were

Flipping through columns from that first year, I also noticed:

- We were a hairy bunch of folks back then.
- All of you have aged a lot in the last 10 years.
 Nick Hunter still looks the
- Nick Hunter still looks the same.

Thank you for allowing me to stroll down memory lane. I believe a large part of being able to determine where you are and where you're going comes from knowing where you came from. Thanks, too, to all who've helped me get from there to here. I treasure the friendships I've made. There's no place I'd rather be.



On The Road Again

Whether it's part of a caravan of luxurious buses or in a plain ol' Chevy van, artists are taking to the highways and byways this summer and touring like never before. More than 150 country acts are currently on the road nationwide; here are a few kicking off tours in the next few

- Perhaps one of the most unique in recent years, Marty Brown's popular WalMart tour at stores in eight states across the Southeast will resume for a second summer. Last year, he took to the open road in a vintage Cadillac to bring his music to the people, selling more than 100,000 copies of his debut CD without the benefit of radio airplay. This year he'll be touting his latest MCA/Nashville effort, "Wild Kentucky Skies." Brown is traveling this time in a van provided by Chevrolet. The tour, also sponsored by Colgate/Palmolive, MCA/Nashville, and Country America magazine, kicked off last week in Owensboro, KY, and runs through August
- Ricky Skaggs hosts a series of "Pickin' Party" bluegrass spectaculars beginning July 4 in Charlotte. Bill Monroe & The Bluegrass Boys, Ralph Stanley & The Clinch Mountain Boys, Alison Krauss & Union Station, the Whites, and Rhonda Vincent, among others, are slated to perform, with the lineup varying from city to city. Skaggs will record a live album at the July 25 Wolftrap date in Vienna, VA with Monroe, which should be available sometime next year.
- · Garth Brooks takes his energypacked show back on the road next month after an eight-month hiatus. The tour kicks off in Cheyenne, WY at the city's Frontier Days Rodeo July 30, and runs through December. Brooks's booking agent, Joe Harris of Buddy Lee Attractions, reports that Brooks will play about eight fairs during the six-month tour. "Sometimes when artists get as big as Garth, they don't play fairs anymore. But Garth hasn't forgotten how important they've been to his career; fairs helped break him. To him, the size of the venue isn't as important as the market and the people in it." Harris says Brooks will tape another

mercury

scheduled for a fall release

George Jones's recent performance at the Knoxville Civic Center was taped for an upcoming long-form video, "George Jones, Live In Tennessee." The Hallway Entertainment production will be available in July . . . Travis Tritt takes another jab at Billy Ray in his new song, "Old Outlaws Like Us," which he performed on Willie Nelson's recent CBS-TV special. Tritt may record the song, which was written as a tribute to his heroes (Waylon, Willie, Hank Jr., Merle, etc.), on his next album with some of the artists as guest vocalists.

Columbia/Nashville, tentatively

Billy Dean will appear on the new show "John Tesh And Leeza Gibbons From Hollywood" on July 5. By then, Dean will be the proud papa of a new baby. In other tube talk, Johnny and June Carter Cash will guest star on the CBS-TV series, "Dr. Quinn, Medicine Woman" next season. Cash will reprise his role as aging gunfighter Kid Cole, while June portrays Sister Ruth, a religious healer.

-Lorie Hollabaugh



nose promotion bandits at Liberty Records chewed up all competition to take this week's prime promotion honors with their latest smokin' gun - a hot new Chris LeDoux CD ("Under This Old Hat") delivered in the spittin' image of a can of chewing tobacco, complete with warning label and all. Encouraging PDs to dip into LeDoux's stash of new songs, the label cautions: Warning: This product may cause wild swinging. Can

Prime Promotion is a recurring feature that spotlights a particularly imaginative attempt to capture Country programmers' attention.

live TV special that will include footage from his summer and fall concerts

Bits & Pieces

Great Plains members Russ Pahl and Michael Young have exited the group to pursue other interests. GP vocalist Jack Sundrud and bassist Denny Dadmun-Bixby will remain, adding a new guitarist and drummer in the next few weeks. The group recently performed on the "Academy of Country Music Awards" broadcast on NBC, and is working on its sophomore effort for

COUNTRY FLASHBACK

1 YEAR AGO

No. 1: "The Woman Before Me" — Trisha Yearwood

5 YEARS AGO

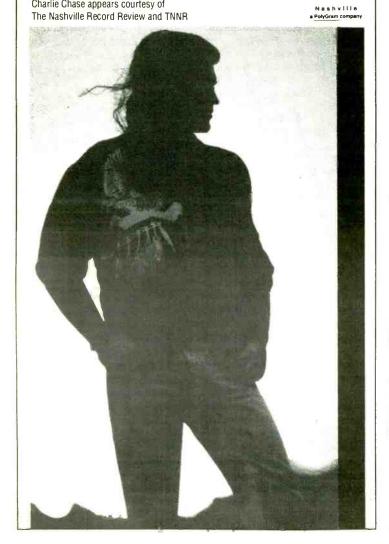
● No. 1: "Fallin' Again" —

10 YEARS AGO

No. 1: "You Can't Run From Love" — Eddie Rabbitt

15 YEARS AGO

● No. 1: "Night Time Magic" Larry Gatlin



THE RADIO SPECIAL

The 90 Minute Radio Special

A candid dialogue with

Billy Ray Cyrus

for local ad sales

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Produced by Tim Riley & Associates

Charlie Chase appears courtesy of

All the music from his new album

Hosted by TNN's Charlie Chase

• Includes 6 spot breaks (18 minutes)

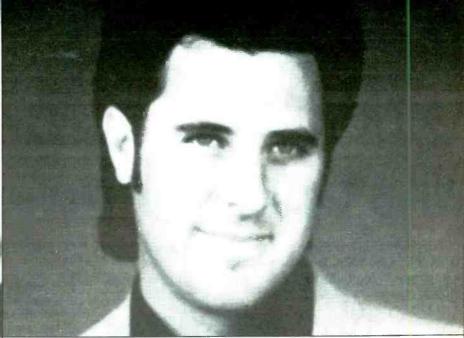
No pre-sold spots or sponsorships



WRITERS' NIGHT — Johnny Cash, Hank Cochran, Harlan Howard, Roger Miller, and Buck Owens were honored at the "Singers Salute To The Country Songwriter" at L.A.'s Dorothy Chandler Pavilion. Vince Gill, Hal Ketchum, Dean Miller, and Travis Tritt, among others, performed at the event, which benefited the Betty Clooney Foundation for Persons With Brain Injury. Talking backstage after the show are (I-r) Johnny and June Carter Cash, Joe Diffie, and Tracy



ALAN JACKSON ENTERTAINER OF THE YEAR
ALAN JACKSON MALE ARTIST OF THE YEAR
"MIDNIGHT IN MONTGOMERY." ALAN JACKSON VIDEO OF THE YEAR



VINCE GILL SINGLE OF THE YEAR VINCE GILL ALBUM OF THE YEAR



DOUG STONE STAR OF TOMORROW



REBA McENTIRE FEMALE ARTIST OF THE YEAR

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voted event of its kind. You've made





our world brighter than ever. As the #1 source of country music entertainment, we hope you shine on for many

URBAN CONTEMPORARY



WALT LOVE

WIKS Tightens Up, Moves Up

The Winter '93 Arbitron was good to WIKS (KISS 102)/ Greenville-New Bern-Jacksonville. The station rose 12.4-16.4 to rank second among this market's 30 signals, trailing only Country WRNS-AM & FM, which dipped 25.3-24.1.

At least some of KISS 102's new success may be traced to the December demise of Black AC WVVY. That station signed back on during the Winter '93 book as Hot Country WTND and scored a 3.2. Interestingly, the man who executed that purchase and switch is none other than Edward Taylor, father of WIKS owner Steven Taylor. The maneuver thus eliminated KISS 102's main rival for black listeners and attacked the market-leader's numbers.

WIKS saw its shares go up even though it remained at No. 2 12+ in all dayparts but 7pm-midnight, when it rockets to first place with nearly a 23 share. The station's had three consecutive up books in this demo. It's also second in all dayparts but nights, when it's first with high shares among those 12+, 18-34, 25-54, and 35-64. KISS 102 is No. 1 with teens across the board. Arbitron estimates the metro's black 12+ population is 25% in the metro.



We slowed down our music and trimmed our current playlist from 65 or so song titles to 35 at the most.



77

Five-year WIKS programmer B.K. Kirkland has been repositioning the station over the past several months, skewing the music older and reducing the total number of currents aired. "We changed the sound of our station before and during that ratings period. Before the changes, if you tuned in during middays you'd hear a lot of terribly low-end product [i.e., rap], so we were blowing off quite a bit of our older demographics.

"Basically, we repositioned the station as 'Coastal Carolina's Music Power — More Continuous Strong Songs,' and we continued to market our image change in that direction while cleaning up our presentation. We reduced our onair commercial avails so we could have a 'more music' image. We slowed down our music and trimmed our current playlist from 65 or so song titles to 35 at the most."

What's replaced the currents, says Kirkland, "is a combination of



B.K. Kirkland



recurrents and gold. We really try to make our sound as palatable to everyone as we can. Youngsters tuning into the radio still get to hear records by artists like Duice and Tag Team, but they're also going to hear music from people like Luther Vandross, Janet Jackson, Bobby Brown, and Arrested Development. They're going to hear familiar artists and music, because we're out to reduce any

tuneout factors as much as possible."

Slower System

Kirkland explains how the station trimmed its playlist. "We've tightened down not only on the number of songs but on the speed at which records come through our music system. We no longer rotate our records as quickly as we used to. We try to make sure a record is 75%-80% familiar before we move it into heavy rotation." He says heavies only come up every three

66

We're out to reduce any tuneout factors as much as possible.

99

hours or so, and mediums fall every four and a half to five hours. Lights rotate every seven to eight hours.

"As far as adding new records goes, we just try to make sure we're adding things that aren't risky. These changes have helped build our TSL, and we're also trying to roll those gains over into our quarter-hour maintenance."

New Attitude

"We used to just follow the flow of a record as a record company dictated," explains Kirkland. "If they asked us to put a record in heavy, we put it in heavy. When



EMI recording artist Caron Wheeler (I), morning co-host Ralph Poole (c), and WZAK's Evelyn Shelburn.



Listener Scott Anders (in wheelchair) gets up close and personal with Gasoline Alley/MCA act Shai, who performed live at WZAK's Public Hall party.

WZAK/Cleveland Celebrates 12th

ach year, WZAK (93FM)/Cleveland rewards its loyal listeners by sponsoring an evening of live entertainment and dancing to celebrate another year on the air. Recently, WZAK celebrated its 12th anniversary with a massive party at Public Hall. Thousands of listeners danced the night away, while several entertainers came by the studios to deliver their congratulations.

they wanted a drop, we'd give them a drop, and when they wanted an add we'd give it to them. We just pretty much followed the program as the record companies and the charts dictated."

Why would they run the station like that, instead of tailoring the music to the local audience's tastes? Kirkland asserts, "We did cater to our local audience, but we fell into a rut and got a 'club station image.'



We've also tightened down on the speed at which records come through our music system.

00

"Not that that's [always] bad, but it was for this area. We were No. 1 with teens — and we still are — but for a while there we were down to fourth and third in the market in the older demos like 18-34 and 25-54. We only want to be ranked higher in those specific demographics. To be successful financially, we need to be strong in those demos. Now we are again, and we're getting stronger each book."



TOP OF THE KEY — On the court at a fundraising basketball game, PD B.K. Kirkland (second from left) accepts a certificate of award on behalf of WIKS from Marie Lansche, President of the Alumni Association of Craven Community College. ND Jeff Kenney (I) and middayer Greg Sampson observe.

Paul Hardcastle Presents

SOUND OF SUMMER

The Debut Single From

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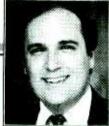
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MIKE KINOSIAN

Seattle's Shifting Landscape

In Seattle's Winter '93 Arbitron 25-54 battle, KLSY's a tenth of a share from beating Soft ACs KLTX (K-Lite) and KWRM (Warm) - combined. The Bright AC was also able to vanquish its softer format foes in the 35-64 demo.

'They're formidable competitors and sound very good, but they're background stations," maintains Director of Programming/Operations Bobby Irwin. "KWRM focuses on the mellow '70s and KLTX is more '80s-focused. KLSY is positioned to capitalize on grown-up CHR listeners. Our music library starts in 1968 and goes up to the best from R&R's Back Page.

"When done well, AC offers variety. We're able to cull from CHR's best while also playing ballads and familiar favorites. We're personality-based without sounding cluttered."

Everything Changes

Seattle's AC battleground has undergone significant changes in the last few years, starting with KMGI's flip to NR KNDD (The End). Last fall, Bonneville AC KWMX (Mix) flipped to N/T KIRO-FM and NAC KKNW segued to KWRM within about a month of each other.

"The effect on the AC marketplace has been minimal," Irwin claims. "We may have picked up some KMGI and KWMX listeners, but part of our core shifted to Country. We share some listeners with



Bobby Irwin

Country, but I wouldn't want to compete with KMPS-AM & FM and KRPM by diluting our musical base. I'm not going to add a lot of country music just because that format's hot. My 18-year-old daughter and 50-year-old friends like it: Country covers lots of

Among 25-54s this winter, only KMPS-FM and Gold KBSG bested KLSY. "Several things work in KBSG's favor. Viacom supports it with lots of TV, it's a good-sounding station, and it's the only Gold station in town.

Crosstown Rock AC/AOR hybrid KMTT-FM (The Mountain) also contributes to the market's adult mix, but Irwin says, "I don't look at the Mountain sharing our lifegroup.'

Dreams Of Genie

KLSY's "Magic Genie" was a major part of the station's winter promotional arsenal. "We gave listeners a chance to rub a magic lamp and choose between free maid service, free yard service, or Washington coast vacation getaways. They were inexpensive prizes, but added some sparkle. Most people didn't go for the practical things - they picked the vacation.

"KWRM did a lot of television during the winter book; KLTX was pretty quiet. We were on about 80 % of the movie screens in town promoting our music variety.

During April and May, KLSY shelled out \$100 an hour in its "Easy Money Name Game," with winners becoming eligible for weekly \$10,000 prizes. Boasts Irwin, "We're one of the market's most promotionally active stations and this was the most aggressive promotion in town.

And while Irwin respects his competition, he asserts, "While KWRM continues cracking away, KLTX and KWRM cancel each other out. It'll be fun seeing who wins that race - this market doesn't need two Soft ACs.

Western Roundup

ormat competitors from three popular Western vacation spots take center stage:

Overall rankings and winter-winter demo fluctuations are noted

	18-34	25-54	35-64
KRTR-FM	#6 (+1.5)	#4 (-0.5)	#7 (-0.5)
KSSK-FM	#1 (+9.4)	#1 (+2.4)	#1 (-2.6)

Las Vegas					
	18-34	25-54	35-64		
KMZQ	#9 (-5.4)	#7 (-3.9)	#9 (-2.4)		
KRLV	#4 (+2.1)	#3 (+2.3)	#5 (+1.7)		
KXTZ	#14 (+0.8)	#9 (+1.1)	#3 (-2.5)		

Seattle Seattle					
	18-34	25-54	35-64		
KLSY	#6 (+1.6)	#3 (+1.1)	#8 (+0.9)		
KLTX	#13 (+0.4)	#12 (+0.9)	#9 (+1.0)		
KMTT-FM	#8 (+3.0)	#7 (+1.0)	#15 (-1.1)		
KRWM	#15 (Flat)	#18 (-2.0)	#17 (-2.7)		

KSSK-FM's Clean Sweep

A massive quarter-million dollar promotion budget and a dominant morning team helped propel Bright AC KSSK-FM/Honolulu to eye-popping 18-34, 25-54, and 35-64 No. 1 winter rankings.

Island Of Confusion

This marked the first sweep in which KSSK-FM ruled the aforementioned three demos. "[Full-Service AC] KSSK (AM) is usually No.1 among 35-64s," notes PD Michael Shishedo. "There's a ton of confusion among our audience between KSSK (AM) and KSSK-FM. People call our FM number asking about an AM feature. Perhaps KSSK-FM is benefiting from this

"Through our 'Lucky Name' contest, we gave away cars in January and February. We offered a car a day, but if we'd succeeded, we would have been bankrupt. Promotions like that seem to attract 18-34s.3

Morning show hosts Michael W. Perry & Larry Price are KSSK-FM cornerstones. Simulcast on KSSK (AM), the duo scored nearly a 40-share this winter among 25-54s.

An interesting paradox exists between KSSK-FM's oldies library and its current music philosophy. 'We're very conservative with new music, but have an upbeat retro [CHR] sound," Shishedo explains. "Most of our oldies have a CHR flavor. We play artists like Bobby Brown who aren't heard on most

Comparing his station to KRTR, Honolulu's other AC, Shishedo comments, "It's a case of active vs. passive. We're more contestand personality-oriented. They delve into '60s music - we don't. They do a lot of back-announcing; we look ahead. We actually share more with [CHRs] KIKI-FM and KQMQ-FM than KRTR.

Tongue Twister

KSSK-FM reinforces its image by delivering this liner approx-



Michael Shishedo

imately 10 times each hour: "KSSK-FM 92, the radio station you listen to the most for the best mix of music with the biggest variety from the '70s, '80s, and '90s.'' According to Shishedo, "It's long and we say it often, but the audience doesn't seem to be tired of

Satisfying listener expectations is a crucial part of KSSK-FM's positioning. "People hear the same thing if they listen at 2am or 2pm. That consistency has been very important to us." The station's only break from regular programming is Dick Clark's "Countdown America," which airs Sunday nights.

Not content to rest on its laurels. KSSK-FM continued its big-ticket contesting through the spring book. In April, the station gave away a year's free rent; May's prize was \$10,000. "This month, we're giving away a trip around the world, Shishedo notes. A new car also awaits June's winner. "If you've got it, give it away . . . and have fun doing it."

Chase Banks On Sunny Days

hen Tom Chase joined Soft AC KRLV/Las Vegas as PD nearly two years ago, he found himself counterprogramming the station he once programmed, KMZQ.

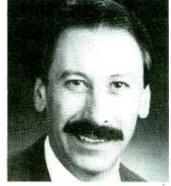
KMZQ prevailed among 25-54s in 1992's winter, spring, and summer Arbitron sweeps. However, KRLV rallied with demo wins the last two consecutive books.

From the outside looking in, Chase now sees some weak nesses in his old station. "KMZQ highly focuses 25-34s. The upper end of the demo - especially females - isn't being superserved. When I came here, I focused KRLV on 35-44 females. It gave us a softer sound and made us a bit more comfortable. When we did that, the audience started growing.

"KMZQ reacted by competing against us on our own turf. They straddled the fence by playing a Hot AC hit followed by something that would be more appropriate on KRLV. They reacted to our success too quickly and tried covering a [broad] spectrum."

More Current

While many perceive KRLV as being "safer" and "softer" than



Tom Chase

KMZQ, Chase claims KRLV plays more currents. "If a new ballad is released with 'hit' written on it, we can step out and play it on our nightly Love Songs show. But we're more conservative with rock-leaning currents.

Another Vegas format player is B/EZ-turned-Soft AC KXTZ. 'They're softer than we are and play more oldies," Chase points out. "I don't hear very much current music there

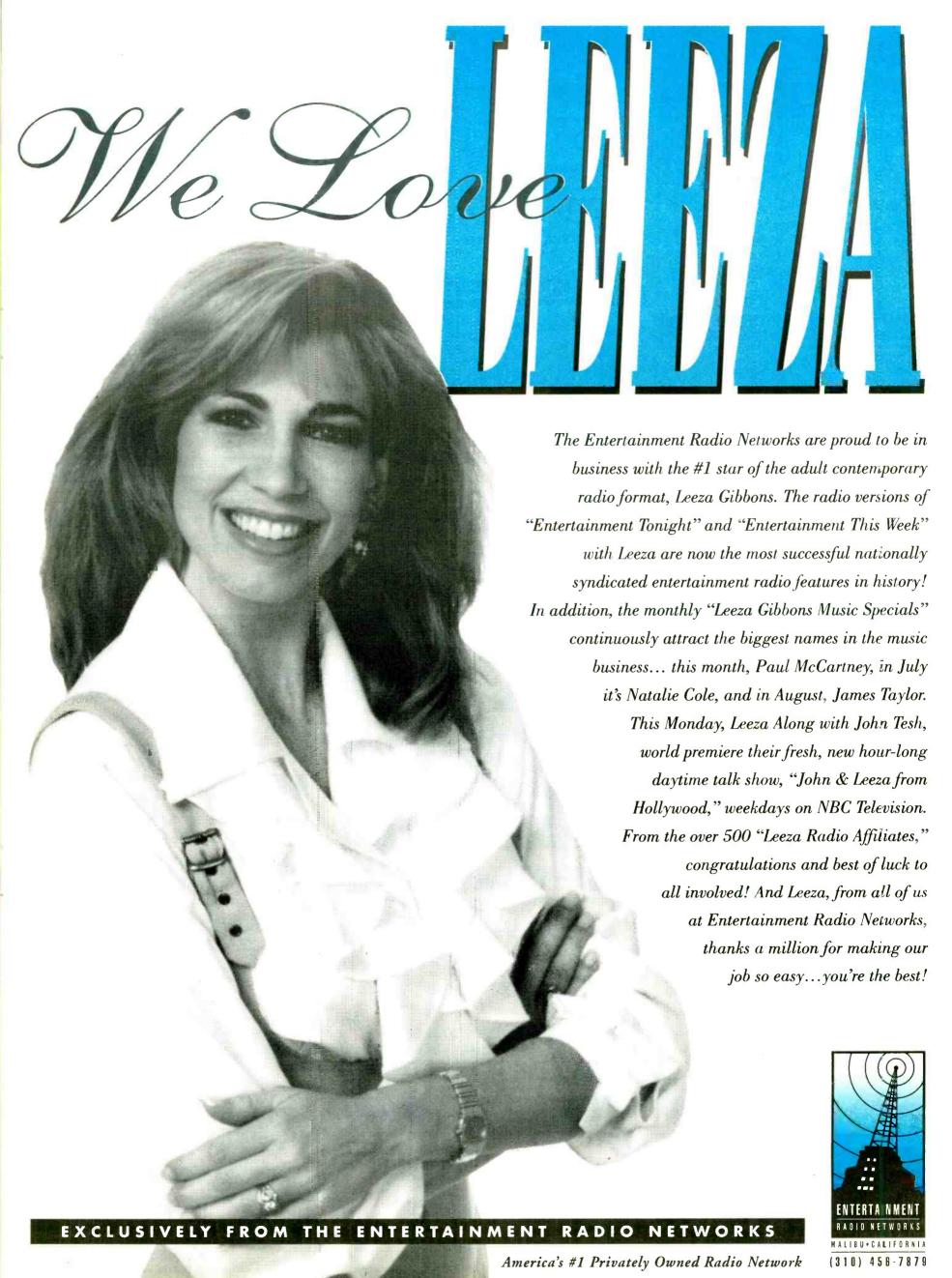
"We concentrate on '70s, '80s, and '90s, with a few '60s songs. We've really kept our focus on being the station for 'continuous soft hits.' People are satisfied with our product, so there's no need for

Heightened Visibility

One thing Chase added last spring was the "Sunny 106.5" handle. "Our research said there was confusion regarding what people called this station. The change to 'Sunny' helped a lot.

"We made a dedicated effort to be humble and hard-working and reinforced that we don't talk over the music like 'the other guys.' If there's a community activity that'll be attended by a family or a female, we'll be there.'

Enthusiastic about Sunny's interactive at-work fax network. Chase explains, "People receive a personalized fax newsletter twice a week giving them inside tips on our contests. It's helped create a bond between us and our office listeners. In order for the fax to have real value, we include things not available to 'average' listeners. Thousands of offices are in our fax database.



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(All tapes \$7 each...2 or more \$6.50 each...overseas add \$1 per tape)

#108...SAN DIEGD CONTEMP (All dayparts Q106, B100, Z90)
#107...SAN DIEGD MORNINGS (AC's KFM8-FM, KJQY, KYXY... Didies KBZS...CHR's
KKLQ, XHTZ...New Rock XTRA-FM...AOR KGB)
#108...CHICAGO CONTEMP (All Dayparts B96, WPNT)
#105...CHICAGO MORNINGS (Top ACs, CHRs, AORs)
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Morning Orive and Contemp tapes available for Houston, D.C., NYC, LA and more!

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If you can provide a current aircheck, we'll give you 2 free hours from our archive of 21 stations where Jack has worked! Send \$6 for the complete 100 page catalog:

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PRE-PRODUCED WEEKLY COMEDY TAPE PARODIES OF COMMERCIALS, MOVIES, T.V., CURRENT EVENTS, SONGS • INTERACTIVE BITS CONTINUING CHARACTERS • REGULAR FEATURES EIGHT-VOLUME COMEDY LIBRARY! 160 OF OUR MOST HILARIOUS BITS!

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DEMO: (303) 733-5850 • NOW WITH BARTER FOR TOP-100 MARKETS

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WE PAY CASH for funny radio bits. We need characters. song/commercial parodies. Send non-returnable cassettes to: Producers, P.O. Box 170036, St. Louis, MO 63117-1100. EOE

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How to be #1 in your market: Try two weeks of THE MORNING PUNCHTM

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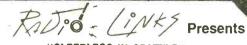
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Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six Inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per insertio
1 time	\$90.00
6 insertions	\$85.00
13 insertions	\$80.00
26 insertions	\$70.00
51 insertions	\$65.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

RADIO & RECORDS, 1930 Century Park West Los Angeles, CA 90067 310-553-4330

Fax: 310-203-8727

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WATCHCAN FORMAT COMPLETE Complete formats for your MusicScan system. Done by our best programmers, datasets contain music, (keyed to Major CD libraries) with codes, categories, clocks and policies. Have a new format on the air in a matter of seconds! Call for format availability!

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Best source of hard to find oldies '50s, '60s, '70s, '80s.

Most in stereo clean bright quality, fast service

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If you are located in a market size of 125,000 (county) or 50,000 of less (city) and have at least one or more radio competitors including cable and print breathing down your neck (TAKE NOTICE). A revolutionary approach in small market advertising is now available to your station on an exclusive market to market basis. It will make your station the **DOMINANT FORCE** and will **DEVASTATE YOUR COMPETITORS**. "They will never fully recover from what you are about to do to them"

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Major and large market morning talent wanted for AC, Oldies, Country. T&R to: Chris Elliott. 10940 So. Parker Rd., #512, Parker, CO 80134 ... no calls please.

Get a job? Need a jock? Put it in Opportunities -- and get results! Call 310.553.4330.

OPPORTUNITIES

OPENINGS

Major radio voiced image liner company looking for new voices. All formats. Send your best VO material to:

ADVANTAGE PRODUCTIONS 6719 Winkler Rd., Suite 118 Fort Myers, FL 33919

EAST

AM/FM combo seeks salespeople. Upstate New York area. Great list. RESUME: WHUC, GM, Box 123, Hudson, NY 12534, (6/11) EOE

East coast med. market soft AC; morning host, assertive off-air promoter; midday host/asst. PD; production/swing shift talent; 3-5 yrs. exp.; T&R, photo: Radio & Records, 1930 Century Park West, #915, Los Angeles, CA 90067. EOE



THUNDER 107.7 50,000 watt suburban Washington, DC area Country Rock FM has immediate opening for experienced air personality. Strong on production and remotes. Send T&R to Bob Steele, PD, WRCY, 7900 Sudley Rd., Manassas, VA 22110. E0E

PD/MD: Great medium market Country station with strong ratings/high visibility seeks PD/MD with strong management and on-air skills. Send cover letter, salary history, tape and resume to: Operations Manager, 93.7 WDLS, P.O. Box U. Dallas, PA 18612.

Z100 SENIOR LEVEL ACCOUNT EXECUTIVE

with strong client-marketing background. Must be client-needs oriented; skilled with retail, manufacturer and agency infrastructures. Proficient at buyer/planner level as well as senior management level.

Background should include minimum 2-3 years in broadcast sales with verifiable client-service experience. Send resume, letter to:

V.P./General Sales Manager WHTZ Radio 767 Third Avenue - 32nd Floor New York, New York 10017 EOE

Air talent needed - all dayparts. Med/major markets. Urban AC-CHR-NAC (jazzy) formats. Send tapes/resumes only: Lee Michaels Inc., 200 S. President St., Sixth Floor, Baltimore, MD 21202

SOUTH

Smaller market leading Country station seeks evening AT with production. T&R: WKMO, Barry A. Black, OM, Box L, Elizabethtown, KY 42702. (6/11) EOE

Sought: Production wizard for AC Top 50 market. WRITING & PRODUCTION SAMPLES: WWWB, Mike Fenley. Box 11028, High Point, NC 27265. (6/11) EOE

Midday/MD opening at one of the south's hottest P2 CHR stations. T&R: KTUX, Ken Shepherd, Box 1036, Blanchard, LA 71009-1036. No calls. (6/11) EOE

WHYI seeking a new producer. Some radio experience desirable, but not necessary. RESUME & COVER LETTER: Rob Roberts, 1975 E. Sunrise Blvd. #400, Ft. Lauderdale, FL 33304, (6/11) EOE

New Classic Rock, great opportunity. Good production a must. T&R: 101.1, Mick Fulgham, 1000 Padre Blvd., S.P.I., TX 78597. (6/11) EOE

PM drive/production director sought yesterday. \$300/wk. CALL: WMNC, Dave Garwood. PD, nationwide toil free (800) 951-9999. (6/11)

OPENINGS

Top 50 Urban seeking communicators to join a hardworking air staff, must be a team player. No massive egos needed, no card readers. T&R to: Radio & Records, 1930 Century Park West, #919, Los Angeles, CA 90067. EOE



Lafayette Louisiana's #1 station seeks a female sidekick/promotions director. News and sidekick fun 6am-10am, promotions the rest of the day. You'll be included in remotes as well as all A.M. show appearances too! Lots of fun and above-average pay waiting for you at this CHR powerhouse. Winning candidate will join me at the Morning Show Boot Camp in Atlanta! No calls! EOE. Minorities encouraged. Send T&R to:

Bobby Novosad/P.D. KSMB-FM P.O. Box 3345 Lafayette, LA 70502.

(No blind box this time, no one's getting fired!)
*Source: Arbitron Fall '92, 12+, 6am-Mid

CHR - MORNINGS

Southeastern CHR looking for morning pro! Must be a team player with at least five years' experience. Highly visible station - lots of personal appearances. Send T&R to Radio & Records, 1930 Century Park West, #920, Los Angeles, CA 90067. EOE



WMYI is a different kind of radio station. We are told ACs cannot win at night. If you don't believe this, we would like to hear from you. If you do creative production and understand making radio special and magical, Fed Ex your tape, resume and cover letter to: MY 102.5, WMYI Nights, 7 North Laurens Street, Nationsbank Plaza, Suite 801, Greenville, SC 29601. Production skills are important. WMYI is an equal opportunity employer. Females and minorities are encouraged to apply.

SOUTH FLORIDA MORNINGS

We need a morning talent to work with our current co-host/news anchor. Fun, phones, local a must! T&R to mornings! Box 10386, West Palm Beach, Florida 33419.

WE'RE BREAKING THE RULES

Large market southern FM powerhouse ready to write radio history as full personality cutting edge flame thrower. Looking for you if you're a controversial, compelling, unpredictable, innovative entertainer. Ready to break the rules and say what you've been told you can't. M/F, married couples, teams, Dirty Harry/Tim Allen type & sex talk goddess. You must be a team player. No psychos please. Rush tape/resume & picture to: Radio & Records, 1930 Century Park West, #922, Los Angeles, CA 90067. EOE

OPENINGS

WE'RE LOOKING Seeking PD and AT's for all dayparts, along with a solid supporting cast of

Sales, Promotion, News, Production, and Sports professionals. Strut your stuff — and don't be shy! P.O. Box 5269, Clearwater, FL 34618-5269.

Radio account executive for beautiful coastal resort #1 FM. Fantastic opportunity for qualified, energetic producer.

CALL: (919) 473-1993. EOE *Source: Arbitron Fall *92, 12+, Mon-Sun, 6am-12mid

MIDWEST

Hot 105/Hot 107 Columbus P1 CHR is seeking air personalities with talent, no time and temp. T&R: WWHT/WTLT, Rob Morris, PD, 6555 Busch Blvd., Columbus, OH 43229. (6/11) EOE

Dominant Oldies FM seeks copywriter/production director Limited air work. No calls. T&R: WIHN, Box 610, Blooming ton, IL 61702-0610. (6/11) EOE

WAJI/WJLT duopoly has parttime openings. T&R: WAJI/WJLT, Lee Tobin, 347 W. Berry St., #600, Fort Wayne, IN 46802. (6/11) EOE

Sought, POD/midday AT for a growing midwestern classic rocker. T&R:WKBH, Box 1624, La Crosse, WI 54602. (6/11)

COLBY COMMUNITY COLLEGE

a comprehensive two-year community college in Colby, Kansas, has a position opening for a technical director/station manager for its studentoperated 3,500 watt FM CHR station. A bachelor's degree and a minimum of two years' radio broadcasting experience is required. Successful applicant must demonstrate advanced splicing and multi-track recording skills. Nine-month position begins Aug. 11. Send letter of application, vita, aircheck with production, college transcripts and three current references by June 25 to: Gracemary Melvin, Dean of Instruction, Colby Community College, 1255 S. Range, Colby, KS 67701. EOE

Remember when radio was fun? We do! And we want a morning show that believes radio still is fun. We're building a brand new radio station with an aggressive attitude and we need a morning show that can relate to the 18-34-year-olds. Background in CHR, Rock, Hot AC, or Country . . . We don't care. Just show us you want to win and want to have fun. Hurry . . . We're moving fast! T&R: Radio & Records, 1930 Century Park West, #923, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR

Turn-ON, not turn-around. Take middle market, midwest Country FM from leadership to dominance. Staff leader with programming, promotion, positioning savvy who sweats details. Country experience not required. Country, AC, CHR, Oldies success considered. Solid on-air for short, midday or PMD airshift. Join successful management team. Stable, group operation. Resume, tape to: Radio & Records, 1930 Century Park West, #921, Los Angeles, CA 90067. EOE

OPENINGS

LOCAL SALES MANAGER

Midwest Family Broadcast Group seeks LSM for high performance sales team. Assist GSM in training and field-coaching large staff. Plus handle key "challenge" accounts. MWF has an outstanding commitment to training and professional growth. Great lifestyle on Michigan's Sunset Coast. Tell us about your success-history and your personal sales philosophy. Mr. Gayle Olson, President/GM, WSJM & WIRX, P.O. Box 107, St. Joseph, MI 49085. EOE

AM 1000

Attention air talent! WLUP-AM Chicago is seeking airchecks for possible future openings. WARNING: We like to play these on the air and let the listeners judge your talents. So if you don't want your boss to know you're looking, don't send your tapes to: WLUP . . . 875 N. Michigan Ave., Chicago, IL 60611. WLUP is an Evergreen station . . . EOE

UNIC 100.3 Detroit's Nicest Rock

JUMPSTART YOUR CAREER

WANTED: High-energy, hungry and smart salespeople to join the highly-skilled WNIC Detroit sales team. Must be energetic, persistent, highly-motivated, marketing-smart and client-needs-based, preferably with 2-3 years Retail Media sales experience in local radio, newspaper or magazines. Great concept sales and presentation skills a must. Agency-mice and list-heavies stay where you are. But if you want training, income and career growth with one of America's best-known and well-established stations and you are determined to make your mark in Detroit radio, send letter and resume to:

Vice President/General Manager WNIC/WMTG 15001 Michigan Avenue Dearborn, Michigan 48126

PD/PM drive team leader needed for rock FM in Market #198. You'll inherit a solid staff, work for a growing chain, live in one of America's best small cities and program a market leader. Familiarity with the Critical Mass Media/Jacor style a plus. Compensation requirements plus T&R to Chris Gullett, Rock 105TAO, PO Box 1477, Carbondale, IL 62903. No calls. EOE, MF

PROGRAM DIRECTOR

Need experienced AOR Program Director that can also do an air shift for a toprated Texas station. Send T&R to: Radio & Records, 1930 Century Park West, #916, Los Angeles, CA 90067. EOE

OPENINGS

OPENINGS

OPENINGS

POSITIONS SOUGHT

DIRECTOR OF PROMOTION/PUBLIC **RELATIONS/MARKETING**

Applicant must have a minimum of three years' major market promotions director experience: the ability to deal with the public; knowledge of FCC rules and regulations as they pertain to contests; familiarity with programming concepts; applicant must be highly organized and able to prioritize own work; an understanding of television buying would be helpful. Need a dependable car. Submit resume to:

Bob Davis KSTP-FM 3415 University Avenue St. Paul, MN 55114 Equal Opportunity Employer

AC EVENINGS

......

Top-rated Midwest AC searching for a warm, intelligent, passionate, and enthusiastic communicator. Appreciate stability? Take action! Only experienced need to apply. Females and minorities encouraged. T&R: B98-FM, Brett Harris, Program Director, 200 N. Broadway, No. 300, Wichita, KS 67202. EOE

WEST

CR KKZX, Spokane seeks AOR pro. Two years' experience. Excellent production. No calls. T&R: C. Foster Kane, 5106 S. Palouse Hwy., Spokane, WA 99223. (6/11) EOE

Rock and roll Palm Springs style! KCLB is building a talen pool for possible future openings. T&R: J.J. Jeffries, 1694 6th St., Coachella, CA 92236. (6/11) EOE

96 FM KZOL seeks talent for future openings. T&R: Rich Creeger, Box 10, Cottonwood, AZ 86326. (6/11) EOE

WANTED: traffic manager/bookkeeper. Must know CBSI Traffic and CBSI Interact systems. Permanent position now open. Doug Trenner, KNEWS Radio, Las Vegas, Nevada. (702) 735-8644. FAX resume to: (702) 735-8184. Applications kept confidential.

RADIO GROUP VP/GM

Opportunity for experienced top executive at major San Francisco AM/FM combo. Hardworking professional must have major market station management successes in multiple formats. Syndication and/or network sales management experience not required, but a definite plus. Our young, well-funded company needs the right person to maximize our current AM/FM, handle duopoly and also help us expand to other major markets. Immediate opening. All replies strictly confidential. Please send detailed resume including earnings history to Ronald Unkefer, President, First Broadcasting Co., 300 Broadway, San Francisco, CA 94133.

BRANSON, MO., the new Country music capitol of the world, has air talent opportunity on 100,000 watt Country station. If you like community involvement, remotes, production, and interviewing Country entertainers, send tape and resume to W.J. Wheeler, KHOZ, P.O. Box 430, Harrison, AR 72601. EOE

TALENT NETWORK

ARE YOU STILL LOOKING
ON YOUR OWN?

We've just broken another record for the most
TALENT placed during a Spring rating period.
From the GA coast to the coast of Oregon,
we've been busy PLACING TALENT. Our presentations are landing opportunities for those
who are seriously looking. If you're serious
about your search — why not give us a call today. We're the only company with the same
staff since 1989!

NATIONWIDE ALL LEVELS
Confidential Orlando, FL

Positions Sought

17-year PD/AT. Knowledgeable, focused, great production, promotions, leader. Seeks small to medium market long-term opportunity in midwest. JOHNATHAN: (402) 464-8185.

Top morning show. Dave and Tom seek morning slot. CALL: (503) 650-2474. (6/11)

Bob Bateman available. Five years' AM drive with Philadel-phia's EZ-101, WEAZ. Eight years' in Chicago with WLS and WFYR. BOB: (215) 527-2812. (6/11)

Unemployment's fun! Ask Kentucky's Janet Lynch. Management skills, now marketing entrepreneur, PT announcing, research experience, wannabe PD, AT. JANET: (502) 895-5888. (6/11)

P1 CHR air personality seeking great city, great station for afternoons/evenings. Young and energetic with great phones. No liner cards. RICH: (708) 469-7155. (6/11)

Experienced GM seeks turnaround opportunity for owner with good signal in medium or large market. BILL: (813) 844-3823. (6/11)

Acclaimed, bright, hardworking, young, talented producer seeks to join a team and relocate. JOE: (412) 744-2086. (6/11)

Carson, Letterman, Conan, and now Parker! From CHR, Oldies, AC and Urban, make overnights count! Also PD/MD experience. LEON: (216) 231-2950. (6/11)

Seasoned pros looking to team. Jock/news sidekick. Adult/clean. One with PD experience. Willing to work streets. Personality without getting in way of music.
Prefer country. Available immediately. Call Bill and the Bubba.

314-458-2481.

Fact: Radio is fun! So are we. For a fun, creative, affordable morning team call JACK: (414) 242-4357. (6/11)

Experienced air talent available. Sports PBP/talk preferred with news or shift combo, but all opport anywhere! JAY: (304) 779-9339. (6/11)

Ten-year pro with experience in nearly every phase of station operation, including production director. Oldies, CR, CHR, AC. BOBBY: (502) 231-3989. (6/11)

Successful smaller market morning team anxious to move up. We are number one and are seeking to be number one where you are. C.J.: (310) 208-7243. (6/11)

21-year broadcaster seeks programming in medium or major market. Country only. Team leader ready to contribute. JAY: (419) 478-4563. (6/11)

GM/GSM with major/medium market experience available due to an LMA. Great track record with Doubleday. Susquehanna and Blair Radio. MARK: (803) 774-9000. (6/11)

I'm serious about working if you're serious about hiring! PD, MD, AT ready to go now! MIKE: (314) 471-0041. (6/11)

GEORGE McFLY

Power 106, LA seeking great city, great station, stable situation. Mornings/afternoons. More than just a rhyme, get me outta the city of slime.

(818) 957-8573.

I'm betting my phone money that I can improve your morning show. Fast wit, writing. Groucho-esque — risque without shock. No fart humor. Currently working major market morning personality.

ROB 1-800-299-3038

Go ahead, hit your snooze aiarm. Let me produce your P1 or P2 morning show. I'm wakin' up P2 now! ART: (513) 372-1663. (6/11)

Hove radio, I love the south and I'm good! If you're a southern medium market station, call me. I deliver. RON: (616) 347-2761. (6/11)

Colorado's best small market sportscaster is seeking college or pro PBP in the West. BILL: (719) 336-2578. (6/11)

Mornings..sincere, community oriented, good pipes, excel-lent morning man, please call. Also four years as GM. Overall radio man at 35. STEVE: (307) 674-5215. (3/11)

Are you seeking a young, experienced, energetic, high-charged, ready-to-go female announcer? Well, what are you waiting for? Here I am! KAREN: (717) 992-6683. (6/11)

Current PT AT at Jacksonville, FL top-rated station seeks FT in same geographic area. AC, CHR, AOR, Country, Oldies. JOHN: (904) 264-9195. (6/11)

AT/PD looking for new small market opportunities. AT/PD experience in AOR. AT experience in Country and Classic Rock.

Bill (502) 339-8336

R&R Opportunities Display Advertising

\$85/inch \$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add ½ inch (\$38 for 1X, \$30 for 2X).

1X \$100/inch \$75/inch Blind Box Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727 Visa, MC, AmEx accepted, Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8% × 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



Hot 97.7 San Jose, The Bay Area's number one Hit music station, is looking for America's **Hottest Morning Talent!**

If your current morning show is:

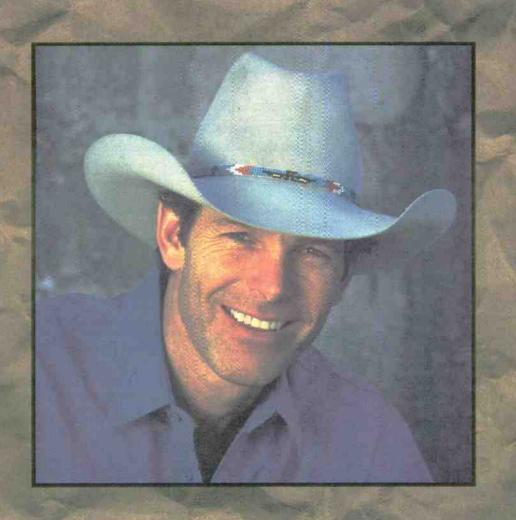
18-24 female intensive (i.e. you destroy all other stations in this demoi)

Well rounded and topical. (i.e. not just comedy and jokes!)

if you desire America's best weather... The Bay Area's fastest growing city... A musically aggressive, street intensive work environment

Overnight Tape in strict confidence to

John Christian, KHOT-FM 2860 - Zanker Road Suite 201 San Jose, CA 95134 **EOE. No calls please!**



UNDER

THIS

HAT

REPORT DATE: JUNE 14

ONCE ACOIN CHRIS COMES OUT OF THE CHUTE WITH A WINNER









COUNTRY

NATIONAL AIRPLAY®

	2 S W KS	S LW	TW	231 REPORTERS JUNE 11, 1993	Total Reports/Adds	Heavy	Medium	Light
6	4	2	0	PATTY LOVELESS/Blame It On Your Heart (Epic)	. 231/0	230	1	0.
13	8	5	Ø	GARTH BROOKS/That Summer (Liberty)	231/0	221	10	0
10	9	7	3	VINCE GILL/No Future In The Past (MCA)	. 231/0	197	34	0
11	10	8	4	DIAMOND RIO/Oh Me, Oh My, Sweet Baby (Arista)	231/0	181	46	4
8	6	6	6			185	32	11
15	13	11	0			169	58	4
14	12	9	0	COLLIN RAYE/Somebody Else's Moon (Epic)	. 231/0	163	65	3
20	15	12	8	JOHN ANDERSON/Money In The Bank (BNA Entertainment)		149	79	3
5	3	1	9	ALABAMA/Hometown Honeymoon (RCA)		149	41	25
19	16	13	0	* **		110	118	3
23	18	15	_	CLINT BLACK w/WYNONNA/A Bad Goodbye (RCA)		71	157	3
16	14	14	_	RANDY TRAVIS/An Old Pair Of Shoes (WB)		70	136	21
22		17		LORRIE MORGAN/I Guess You Had To Be There (BNA Entertainment)		53	156	17
24	_	18	0	MARY-CHAPIN CARPENTER/The Hard Way (Columbia)		50	160	19
26	22	19	(B)	, , ,		38	179	12
21		16	=	BILLY DEAN/I Wanna Take Care Of You (SBK/Liberty)		40	170	16
25		20	Ð	CONFEDERATE RAILROAD/When You Leave That Way You Can (Atlantic Nashville/AG)		43	158	26
27		21		REBA MCENTIRE/It's Your Call (MCA)		21	195	15
31		22	®	BROOKS & DUNN/We'll Burn That Bridge (Arista)		20	181	29
_	34	25	20	, ,		18	182	31
30	27 31	23 24	3	PAM TILLIS/Cleopatra, Queen Of Denial (Arista) MARK CHESNUTT/It Sure Is Monday (MCA)		13	176	40
36	31	3	_	WYNONNA/Tell Me Why (Curb/MCA)		5	176	47
35	30	3 26	23			76 5	77 157	43 66
35 7		4	_	SAWYER BROWN/Trouble On The Line (Curb)		5 75	56	42
3	1	10		TOBY KEITH/Should've Been A Cowboy (Mercury)		62	50 51	48
3	44	32	2	TRACY LAWRENCE/Can't Break It To My Heart (Atlantic Nashville/AG)		3	121	103
42		34	23	RESTLESS HEART/We Got The Love (RCA)		1	102	101
48	38	35	3	CARLENE CARTER/Every Little Thing (Giant)		1	85	135
44	39	36	30			1	79	123
49	45	37	Õ	LITTLE TEXAS/What Might Have Been (WB)		0	68	142
9	17	29	32			34	41	31
1	11	28	33	·		26	43	42
_	48	39	3	SHENANDOAH/Janie Baker (RCA)	186/28	0	47	139
28	28	27	35	RICKY LYNN GREGG/If I Had A Cheatin' Heart (Liberty)	. 133/1	13	72	48
41	40	38	36	LARI WHITE/Lead Me Not (RCA)	. 157/2	1	56	100
45	42	40	3	KATHY MATTEA/Seeds (Mercury)	. 169/10	1	44	124
_	50	44	33	GIBSON MILLER BAND/Texas Tattoo (Epic)	. 179/33	1	36	142
				TRISHA YEARWOOD/Down On My Knees (MCA)		0	26	158
4	7	30	40	LARRY STEWART/Alright Already (RCA)		22	41	33
BREA			_	HAL KETCHUM/Mama Knows The Highway (Curb)		1	14	154
BREA			_	DOUG STONE/Why Didn't I Think Of That (Epic)		0	14	147
BREA			_	MARK COLLIE/Shame Shame Shame (MCA)	•	1	29	108
	_	_	44	MARTY STUART/Hey Baby (MCA)		2	61	50
		<u> </u>	_	RADNEY FOSTER/Easier Said Than Done (Arista)		0	7	123
			46	DEBORAH ALLEN/If You're Not Gonna Love Me (Giant) PROV. HOWDY (A Courter 'de Para With A Protect (Curts)		0	51	35
	_	48	43	BOY HOWDY/A Cowboy's Born With A Broken Heart (Curb)		0	11	104
	_	-	9	CLINTON GREGORY/Standing On The Edge Of Love (SOR)		0	13	96
		50	_	JOHN BERRY/A Mind Of Her Own (Liberty) MATTHEWS WRIGHT & KING/I Got A Love (Columbia)	110/21	0	8	102
_ 01	וטעב			WALTER STRUCT & AUTO/1 GOLD LOVE (COLUMNIA)	98/45	0	1	97

שבעעול לבטונו

DOUG STONE (144) HAL KETCHUM (117) TRACY BYRD (93) RADNEY FOSTER (82) TRISHA YEARWOOD (59) CHRIS LEDOUX (53) MATTHEWS, WRIGHT & KING (45) ANDY CHILDS (33) GIBSON MILLER BAND (33) SHENANDOAH (28)

HOTTEST

PATTY LOVELESS (180) GARTH BROOKS (157) VINCE GILL (81) JOE DIFFIE (76) ALABAMA (72) DIAMOND RIO (68) JOHN ANDERSON (60) CLINT BLACK w/WYNONNA (39) McBRIDE & THE RIDE (38) **COLLIN RAYE (33)**

ביופוניתלג עובעו

JOHN BERRY/A Mind... (Liberty) . 110/21 RONNA REEVES/Never Let Him... (Mercury) 54/13 LISA STEWART/Under The... (BNA Ent.) . . . 47/15 MARSHALL TUCKER.../Walk.. (Cabin Fever) 45/5 JUDD ERICKSON/Toys And Games (Reprise) 38/17 ANDY CHILDS/I Wouldn't Know (RCA) 33/33 JOHN BRANNEN/Never Say... (Mercury) ... 25/2
KIYA HEARTWOOD/Home (Waldoxy) ... 10/10 TISH HINOJOSA/Closer Still (Rounder) 6/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most add nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

Down On My Knees (MCA)

On 80% of reporting stations. Rotations: Heavy 0, Medium 26, Light 158, Total Adds 59, including WPOR, WBEE, WILQ, WWNC, WXBQ, KRYS, KYCK, WLLR, KOEL, KYGO, KSKS, KMLE. Moves 45-39 on the Country chart.

HAL KETCHUM

Mama Knows The Higherty 4, Light 154, Total Adds On 73% of reporting stations. Rotations: negation, including WDLS, WPKX, WFRG, WACO, K OR, KTPK, WTCM, KFMS, KRTY, KOLT. Debuts at number 41 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

DOUG STONE

Why Didn't | Think Of That (Epic)

On 70% of reporting stations. Rotations: Heavy 0, Medium 14, Light 147, Total Adds 144, including WQBE, WQSI, WAYZ, KSCS, WGNE, WTVY, KEBC, KXXY, WOW, KFMS, KZLA, KRWQ. Debuts at number 42 on the Country chart.

MARK COLLIE

Shame Shame Shame (MCA)
On 60% of reporting stations. Rotations: Heavy 1, Medium 29, Light 108, Total Adds 20, including KHEY, WSSL, KSSN, WKSJ, WYYD, WUSW, KCLR, WZSN, WQXK, KMIX, KBUL, KDRK. Moves 46-43 on the Country chart.



SAWYER BROWN'S THANK GOD FOR YOU

Look for the new single and video arriving soon!
Going for Adds June 21st.

A little bit of country rockin' blues giving credit to all the people that have touched our lives, and have helped us to get where we are today.



From the forthcoming Sawyer Brown Curb Records' Album



"Outskirts of Town"





NATIONAL AIRPLAY®

VEW & ACTIVE

RADNEY FOSTER "Easler Said Than Done" (Arlsta) 130/82
Rotations: Heavy 0, Medium 7, Light 123, Total Adds 82 including WGNA, WYRK, WWYZ, WDSY, WFRG, WILQ, WGTY, WKAK, KRRV, WHKZ, KRYS, KHEY, KSSN, WOWW, WCHY, WACO, WTQR, WHOK, WBCT, WMIL, WLLR, WTHI, KFDI, KZSN, KRST, KMIX, KHAY, KKAT. Debuts at number 45 on the Country chart.

BOY HOWDY "A Cowboy's Born With A Broken Heart" (Curb) 115/25
Rotations: Heavy 0, Medium 11, Light 104, Total Adds 25, WFGY, WOKO, WGTY, KASE, KRYS, KPLX, KILTFM, KSSN, WCMS, WYYD, KNUE, KIXS, WTOR, KHAK, WMIL, WMUS, KEBC, WWJO, WTCM, KOEL, KASH, KUZZ, KKCS, KFMS, KRTY. Moves 48-47 on the Country chart.

JOHN BERRY "A Mind Of Her Own" (Liberty) 110/21
Rotations: Heavy 0, Medium 8, Light 102, Total Adds 21, WGNA, WWNC, WEZL, WHKZ, WMSI, KSSN, WDEN, WLWI, WSIX, WRNS, WTNT, WACO, KCLR, KEEY, WMUS, KEBC, WFMB, KIK-FM, KFMS, KMLE, KXDD. Medium: WQSI, KEAN, WKAK, WTOS, KION, KYOO, KINON, KEON, WCRAS, Constitute object. KTCS, KIQK, KVOO, KMON. Moves 50-49 on the Country

CLINTON GREGORY "Standing On The Edge Of Love" (SOR) 109/21
Rotations: Heavy 0, Medium 13, Light 96, Total Adds 21, WGNA, WQCB, WQBE, WRKZ, WCTK, WYNK, WXBQ, KHEY, WHLZ, KTCS, WYGC, KSSN, WSIX, KNUE, WUSN, WYNG, WTCM, KOEL, KRST, KATM, KORD. Medium: WQSI, WSM, KSUX, KVOO, KFDI, KUZZ, KUGN. Moves 49-48 on the Country chart.

MATTHEWS WRIGHT & KING "I Got A Love" (Columbia) 98/45

Rotations: Heavy 0, Medium 1, Light 97, Total Adds 45 including WTCR, WCTK, KOUL, KHEY, WIVK, KSSN, WKSJ, WCMS, WGH-FM, WXBM, WCHY, WYNG, WBTU, WDAF, KZKX, WMIL, KXXY, KIOK, WGTC, KUZZ, KALF, KUGN, KSKS, KWNR, KMIX, KHAY, KKAT, KOLT, KRPM. Debuts at number 50 on the Country chart.

TRACY BYRD "Holdin' Heaven" (MCA) 95/93

ROTATION FIRST HEAVY 1, MEGIUM 4, Light 90, Total Adds 93 including WAYZ, WRKZ, KASE, WHKZ, KOUL, KPLX, KHEY, KKIX, WVLK, KSSN, KAJA, KRMD, KHAK, WUSN, KFKF, WMIL, KEBC, WOW, WTHI, KRST, KUZZ, KZLA, KMIX, KHAY, KUPL, KRAK, KKAT, KSAN, KMPS.

SIGNIFICANT ACTION

RONNA REEVES "Never Let Him See Me Cry" (Mercury) 54/13
Rotations: Heavy 0, Medium 1, Light 53, Total Adds 13, WTCR, KEAN, KRRV, KHEY, KTEX, WRNS, WAXX, WWJO, KTPK, KFDI, KRST, KSKS, KORD. Medium: KMON. Light: WWYZ, WFRG, WTVY, WYGC, WVLK, WDEN, KLUR, KQDY, WGTC, KALF, KYGO, KWNR, KRWQ, KMIX.

CHRIS Ledoux "Under This Old Hat" (Liberty) 53/53
Rotations: Heavy 0, Medium 2, Light 51, Total Adds 53 including WGTY, KMML, KASE, KPLX, KSCS, KKIX, WCKT, WVLK, KSSN, KYKX, KTEX, WBKR, WOWW, KCLR, KFKF, KTTS, WTHI, KTPK, KFDI, KRST, KCTR, KMUS, KYGO, KUGN, KZLA, KRAK, KSOP, KOLT.

LISA STEWART "Under The Light Of The Texaco" (BNA Entertainment) 47/15
Rotations: Heavy O, Medium 3, Light 44, Total Adds 15, KHEY, KTCS, WYGC, KSSN, WDEN, KTEX, WOWW, KIXS, WGEE, WTHI, WTCM, KFDI, KMON, KRWQ, KNCQ. Medium: WXKX, WFRG, KVOO. Light: WAYZ, WRWD, KYKX, KYKS, WCHY, KLUR, WOW, WXCL, KCTR, KMIX, KRAK.

CHARLIE DANIELS "All Night Long" (Liberty) 46/8
Rotations: Heavy 0, Medium 4, Light 42, Total Adds 8, WKML, WSIX, WGH-FM, WTNT, KQDY, WXCL, KIQK, KMIX. Medium: KEAN, WYAK, WAVC, KFDI. Light: WQSI, WIOV, WICO, WFRG, WGTY, WKAK, WTVY, KTCS, KTEX, WCMS, WAXX, WBTU, WGTC, KUGN, KNCQ.

MARSHALL TUCKER BAND "Walk Outside The Lines" (Cabin Fever) 45/5

Rotations: Heavy 0, Medium 8, Light 37, Total Adds 5, WGTY, KMML, WSTH, WESC, WBTU. Medium: WWYZ, KEAN, WKAK, KQDY, KCLR, KTTS, KFDI, KMON. Light: WAYZ, WRKZ, WYNY, WDLS, KASE, WXBQ, KTEX, KGKL, KIXS, KLUR, KIQK, KTPK, KVOO, KALF, KMIX.

JUDO ERICKSON "Toys And Games" (Reprise) 38/17
Rotations: Heavy 0, Medium 0, Light 38, Total Adds 17, WQSI, WIOV, WRWD, WFRG, KTEX, KQDY, KIXQ, WDDD, WTHI, KFDI, KCTR, KALF, KEKB, KMON, KMIX, KRPM, KORD, Light: WWYZ, WRKZ, KEAN, KMML, WVLK, WBKR, KLUR, WAXX, KEEY, KMUS, KUGN, KRWQ.

WILLIE NELSON "Graceland" (Columbia) 36/2
Rotations: Heavy 0, Medium 5, Light 31, Total Adds 2 including Medium: WWYZ, KTCS, WAVC, WFMB. Light: WADSI, WRKZ, WIOV, WRWD, WKAK, KMML, WWNC, KASE, WTVY, WYGC, KOOV, WAMZ, WOKK, KTEX, KGKL, KLUR, KQDY, WAXX, WBTU, KTTS, KTPK, WTCM, KVOO, KFEI, KVOC, KALF, KMON, KRWQ, KMIX, KNCQ.

ANDY CHILDS "I Wouldn't Know" (RCA) 33/33
Rotations: Heavy O, Medium O, Light 33, Total Adds 33, WQSI, WAYZ, WWYZ, WRKZ, WIOV, WRWD, WICO, WERG, WGTY, WKAK, KMML, KPLX, WTVY, KHEY, WVLK, WDEN, WGKX, KTEX, WOWW, KGKL, KLUR, WOW, WXCL, KTTS, WTHI, KTPK, KVOO, KFDI, KVOC, KYGO, KRWQ, KMIX, KNCQ.

DEAN DILLON "Hot, Country, And Single" (Atlantic Nashville/AG) 29/0
Rotations: Heavy 0, Medium 7, Light 22, Total Adds 0. Medium: WICO, KQDY, KSUX, KTTS, KVOO, KFDI, KUZZ. Light: WAYZ, WGTY, KMML, KASE, WHKZ, WYGC, KMDL, WYAK, KFRQ, KTEX, WCMS, WWKA, WTXT, KLUR, WWQQ, WTQR, WBCT, WDAF, KCJB, WWJO, KTPK, KRPM.

SKIP EWING "Grandma's Garden" (Liberty) 26/15
Rotations: Heavy 0, Medium 1, Light 25, Total Adds 15, WFRG, WTVY, KHEY, KTCS, KOOV, KYKX, WOW, KICK, KFDI, KVOC, KMIX, KNCQ, KRPM, KORD, KXDD. Medium: KVOO. Light: WKAK, KMDL, WPCV, KGKL, KLUR, KTTS, KTPK, KMUS, KYGO, KRWQ.

JOHN BRANNEN "Never Say Never Again" (Mercury) 25/2
Rotations: Heavy 0, Medium 2, Light 23, Total Adds 2, WFMB, KRWQ. Medium: WKAK. Light: WQSI, WAYZ, WiOV, WRWD, WICO, WGTY, KMML, WTVY, WYGC, KOOV, KTEX, WRNS, KLUR, WUSW, WXCL, KTTS, KTPK, KVOO, FFDI, KVOC, KNCQ, KORD.

AARON TIPPIN "Working Man's Ph.O." (RCA) 13/13

Rotations: Heavy 0, Medium 1, Light 12. Total Adds 13, WWYZ, WTCR, KEAN, WUSY, WSSL, WBKR, WXBM, ⊌TXT, KEEY, WMUS, KSUX, WTCM, KRAK.

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

JOHN M. MONTGOMERY/Beer And... (Atlantic Nashville/AG) Life's A Dance LYNYRD SKYNYRD/Love Don't Always Come Easy (Atlantic/AG) The Last Rebel BROOKS & DUNN/Rock My World (Little Country Girl) (Arista) Hard Workin' Man LEE ROY PARNELL/Back In My Arms Again (Arista) Love Without Mercy CONFEDERATE RAILROAD/Trashy Women (Atlantic Nashville/AG) . . Confederate Railroad RICKY LYNN GREGG/Three Nickels And A Dime (Liberty) Ricky Lynn Gregg



June 15, 1993 **CMA Broadcast Awards**



Don't Miss It!

EAST

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(410) 368-3693
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HAL KETCHM
SAMY KERSHAM
HOLLEST:
VINCE GILL
MARY GHAPIN CARPE
GARTH BROCKS
REBA MCENTIRE
MYNCHMA

WYNY/New York City, NY (212) 237-2900 Michaels/DeMontreux

TRACY LAWRENCE LITTLE TEXAS LITTLE YEARS
HOTLEST:
WYNONNA
PATTY LOVELESS
TOBY KEITH
GARTH BROOKS
MCBRIDE & THE RID

WXTU/Philadelphia, PA (215) 867-9000 Hart/Brophey MARK CHESNUTT SAMMY DERSHAM TRACY LARRENCE, HOLLEST, ALBAMA MARK CHESNUT HOLLEST, HOLLES

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Craig Powers
TRACY BYRD
HAL KETCHUB
HAL KETCHUB
JOHN BERRY
CHIS LEDOUX
RADNEY FOSTER
HOLLBERY
LOLANDER
JOHN ANDERSON
JOEN ANDERSON
JOEN LEDOUS
GARTH BROOKS

KYGO-FM/Denver, CO (303) 321-0950 St. John/Page

CARLENE CARTER TRISHA TEARMOOD DOUG STONE ANDY CHILDS CHRIS LEDOUX HOTLEST: DODE

* designates stations

WEST

WDSY/Pittsburgh, PA (412) 471-9950 McCracken/DeCarlo DOUG STONE TRISHA YEARMOOD SHENANDOAH LITTLE TEXAS RADNEY POSTER HOLLESSTE Hottest: ALABAMA COLLIN RAYE JOE DIFFIE LARRY STEWART PATTY LOVELESS

WCTK/Providence, MA (509) 999-3971
Mike McCoy
Mike McCoy
ROMET CLETTON GREENRY
MATTHENS WRIGHT A
DOOR STORM H
HOCLEST:
VINCE GILL
TORY METH
PATTY LOYELESS
JOHN MICHAEL MONT
LORRIE MORGAN

WMZQ-FM/Wa (202) 362-8330 Tammy Sacks

SHENANDOAH TRISHA YEARMOOD LITTLE TEXAS Hottest:

reporting album cuts.

Hottest:
PATTY LOVELESS
MCBRIDE & THE RID
COLLIN RAYE
VINCE GILL
GARTH BROOKS

KMLE/Phoenix, AZ (602) 264-0108 Sledge/Daniels

SOL 116

WKHX/Atlanta, GA (404) 955-0101 McGinley/Gray McGinley/Gray
BROOKS & DUNN
PAM TILLIS
HARK CHESNUTT
HOTLEST:
TORY KEITH
ALABAHA
SAWYER BROWN
PATTY LOVELESS
DIAMOND RIO

Dixon/Brooks
RESTLESS HEART
CARLENE CARTER
TRACY LAWRENCE
DOUG STONE
HOTLESS
HOTLESS
ALABAMA
GARTH BROOKS
YINCE GILL
PATTY LOWELESS
COLLIN RAYE

LITTLE TEXAS HAL KETCHUM SHENANDOAH Hottest: none

KNIX/Phoenix, AZ (602) 966-6236 West/Owens

DOUG STONE
TRISHA YEARWOOD
DOUG SUPERNAW
LITTLE TEXAS

ALABAMA GARTH BROOKS LORRIE MORGAN

KUPL/Portland, OR (503) 297-3311 Bradley/Todd TRACY BYRD HOLDEST COLLIN RAYE PATTY LOWELESS VINCE GILL JOHN ANDERSON GARTH BROOKS

KFRG/Riverside-San Bernadino, CA (714) 825-9525 Harrigan/Jeffrey

Harigan/Jeffrey
ALAN JACKSON
PAM TILLIS
RANDY TRAVIS
HOTLESS

HAL KETCHUM
HOCLESTS
ALABAMA
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GARTH BROCKS
JOHN ANDERSON
KILT-FM/Houston, TX
(713) 526-3461
Candea/Murray

BOY HOWDY DOUG SUPERNAW TRISHA YEARWOOD Hottest:

WKIS/Miami, FL (305) 621-4300 Bob McKay

CARLENE CARTER WILLIE MELSON Hottest: none

NODE-FM/
New Orleans, LA*
(504) 529-1212
Stecker/Blake
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MYNONNA
CARTH BROOKS
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KNCU/Sacramento, CA
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Bob Young
TRACT BYRD
LITTLE TEXAS
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BORBIE CRITNER
HOUSELS
GARCH BROCKS
CALLIN RAVE
CLUIT BLACK
KRAK-FRM/Sacramento,
(916) 923-9200
ARRON TIPPIN

Pareigis/Wood

AARON TIPPIN
TRACY BYRD
DOUG STONE
CHRIS LEDOUX
HOLLEST:
JOE DIFFIE
SAMYER BROWN
ALBANA
PATTY LOVELESS
DIAMOND RIO
KKA I/Salt Labora

KKAT/Salt Lake City, UT (801) 533-0102 Marks/Mickelson

Marks/micketson
RADNEY FOSTER
HAL KETCHUM
MAITHEMS WRIGHT &
TRACY BYEN
HOTLEST
ALABAMA
PATTY LOVELESS
JOE DIFFIE
GARTH BROOKS
COLLIN RAYE

HAL KETCHUM
TRISHA YEARWOOD
BOY HOWDY
MATTHEWS WRIGHT &
HOTLESS
JOE DIFFIE
GARTH BROOKS
VINCE GILL
COLLIN RAYE KPLX/Dallas-Ft. Worth, TX (214) 525-2400 Chembers/Daniels Chambers/Daniels
BOY HORDY
BOY HORDY
TRACT SYND
TRACT SYND
TRACT SYND
TRACT SYND
TRACT
GRITS LEDOUX
HOLLES
GRITS LEDOUX
HOLLES
TALBRAM
CARTH BROCKS
VINCE OILL
TORY KEITH
PATTY LOVELESS
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TAMBER/FI. Worth, TX
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TORNE
TORNE
HAL KETCHAM
HOLLESTONE
HAL KETCHAM
HOLLESTONE
HAL KETCHAM
HOLLESTONE

WGH-FM/Norfolk, VA (804) 497-1310 Rivers/Carmody

WCMS-FM/Norfolk, VA (804) 424-1050 Mike Meehan

TRISHA YEARMOOD DOUG STONE MATTHEWS WRIGHT & CHARLES HOLLEST HOUSELSS GARTH BROOKS DIAMOND RIO JOE DIFFIE TANYA TUCKER

KAJA/San Antonio, TX (512) 734-7301 Carroll/Lopez

CarrollLopez
TRACY LAWRENCE
COMPEDERATE RAILE
CARLENE CARTER
RESTLESS HEART
SHENANDOAH
LITTLE TEXAS
TRACY BYRD
HOLLEST
ALABAMA
GARTH BROOKS
VINCE GILL
PATTY LOVELESS
WYDONNA
KCYYJSAR ANTONION

KCYY/San Antonio, TX (512) 615-1925 Scott Huskey

KSOP-FM/Sait Lake City, UT (801) 972-1043 Hilton/Turpin

Scott Huskey
TRISMA YEARMOOD
SHENANDOAH
DOUG SYDNE
HAL KETCHUN
GIRSON HILLER BAN
KATHY MATTER
CARLENE CARTER
DIAMOND NIO
GARTH BROOKS
PATTY LOVELESS
JOE DIFFER
MCBRIDE & THE RID

CHRIS LEDOUX

TRACY LAWRENCE Hottest: none

KSAN/San Francisco, CA
(415) 291-0202
Logan/Ryan
LITTLE TEXAS
SHENANDOAH
KATHY MATTEA
GIRSON MILLER BAN
TRACT BYRIG
HOTLERS LITTLE
JAJOHN ANDERSON
MYNORNA

MESTALEST

HAL KETCHUM
TRACY BYRD
DOUG STONE
CLINTON GREGORY
HOTES:
VINCE GILL
ALABAMA
GARTH BROOKS
JOE DIFFIE
PATTY LOVELESS

WUBE/Cincinnati, OH (513) 721-1050 Closson/Hamilton

CARLENE CARTER

WQYK-FM/St. Petersburg-Tampa, FL (813) 576-6055 Martin/Roberts

Martin/Roberta
GIBSON MILLER BAN
TRISHA YEARMOOD
HOTTEST
GARTH BROOKS
VINCE GILL.
PATTY LOVELESS
WYNORNA
ALAN JACKSON

KRTY/San Jose, CA (408) 293-8030 Stevens/Michaela

TRACY BYRD
BOY HOMOY
DOUG STONE
HAL KETCHUM
HOTES:
GARTH BROOKS
JOE DIFFLE
PATTY LOVELESS
VINCE GILL
JOHN ANDERSON

KRPM/Seattle, WA (206) 649-0106 Randall/McMurphy

Randall/McMurphy
TRISHA YEARMOOD
TRISHA YEARMOOD
SKIP EWING
HATTHEWS WRIGHT &
DOUG SUPERNAM
HOCLEST:
SHANIA TWAIN
WYNONNA
GARTH BROOKS
PATTY LOVELESS,
DOUG STOWE

KMPS/Seattle, WA (206) 443-9400 Tony Thomas

P2

DOUG STONE TRISHA YEARWOOD

Hottest: SAMYER BROWN LORRIE HORGAN ALABAMA HORRIDE & THE RID PATTY LOVELESS

WHOK/Columb (614) 653-4373 Raines/Clark

DOUG STONE TRISHA YEARWOOD RADNEY FOSTER

Hottest: ALABAMA VINCE GILL DIAMOND RIO GARTH BROOKS WYNONNA

DOUG STONE
TRACY BYRD
ANDY CHILDS
JUDD ERICKSON
CHRIS LEDOUX
Hottpat: HOTTEST:
HOTTEST:
PATTY LOVELESS
VINCE GILL
GARTH BROOKS
DIAMOND RIO
COLLIN RAYE

WDLS/Scranton, PA (717) 779-3399 Fave/Austin SHENANDOAH
MATTHEMS WRIGHT &
HAL KETCHUM
TRACY BYRD
DOUG STONE
RADNEY FOSTER HOLLESS
GARTH BROOKS
DIAMOND RIO
COLLIN RAYE
JOHN AMDERSON

WTCR/Huntington, V (606) 739-8427
Dave Poole
DOG STONE
AARON TEPFEN
HATTHENS WRIGHT &
TRACT STRO
CHES LEDOUX
BOOKA REXYES
HOLLER
HOLLER
JOHN ADDRESON
GARTH BROOKS
CARTH BROOKS
CLINT BLACK

WRVF/Columbus, OH (614) 488-4321 Rob Ellis

DOUG SUPERNAW RADNEY FOSTER KATHY MATTEA

WWW/Detroit, MI (313) 259-4323 MardiuFoster TRACT LAMPENCE RESTLESS HEART CABLENE CARTER HOTLESS JOHN MICHAEL HONT BICKY VAN SHELTON DWIGHT YOAKAM

WHWK/Binghar (607) 772-8400 John Davison

KATHY MATTEA LITTLE TEXAS DOUG STONE

Cramer/Bryan
SHENANDOAH
MATTHENS WRIGHT &
DOUG STONE
HAL KETCHUM
HOTTES:
ALABAMA
TOBY KEITH
GARTH BROOKS
PATTY LOVELESS
VINCE GILL

KFKF/Kansas City, MO (816) 753-4000 Crawley/Stevens

WORE/Charleston,
(304) 744-7020
Whitshead/Jones
DOUS STONE
CLINTON GREGORY
TRISHA TEARWOOD
REPLINATIONS
HOUSES:
PATTY LOVELESS
VINNE GILL
JALAN JACKSON
CLINT BLACK
TRACK LAWRENCE

Hottest: GARTH BROOKS DIAMOND RIO JOE DIFFIE PATTY LOVELESS COLLIN RAYE

WQSI/Frederick, MD (301) 663-5400 Ray Romano

HAY KOMANO
HAL KETCHUM
DOUG STONE
TRACT BYRN
TRACT BYRN
TRACT BYRN
TRACT BYRN
TRACT BYRN
HONE
HOLESS
GANTH BROOKS
JOE DIFFIE
VINCE GILL
MCBRIDE & THE RID
HORRIDE & THE RID

WAYZ/Hagerstow Waynesboro, PA (717) 762-3138 Stacy Drake

DOUG STONE
HAL KETCHUM
RADNEY FOSTER
TRACT SYRD
HOLLESS
HOLLESS
DIAMOND RIO
VINCE GILL
GARTH BROOKS

DOUG STONE CHRIS LEDOUX TRISHA YEARWOOD TRACY BYRD Hottest: Hottest: COLLIN RAYE RICKY LYNN GREOG JOHN ANDERSON ALAN JACKSON JOE DIFFIE

WMIL/Milwaukee, W
(414) 545-8900
Wolfe/Morgan
RADNEY FOSTER
MATTHENS WRIGHT &
BOY HOMOY
TRACY BYRO
HOLLEST
LIMOND RIO
PATTI LOYELES
WORRIDE & THE RID
VINCE GILL

AARON TIPPIN TRISHA YEARWOOD JOHN BERRY Hottest: COLLIN RAYE GARTH BROOKS SAWYER BROWN CLINT BLACK PATTY LOVELESS

WIL-FM/SI. Louis, MO (314) 436-1600 Massie/Langston CARLENE CARTER SAMPY KERSHAW KATHY MATTEA HOLLEST: PATTY LOVELESS HAL KETCHUM ALABAMA ALABAMA JOHN MICHAEL MONT DWIGHT YOAKAM

EAST

AlbentEarly
RADNEY POSTER
TRISHA YEARDOOD
DOOL SUPERNAM
DOOL STORE
HAL RETORIN
CLINTON GREDORY
JOHN BERRY
HOUTEST:
VINCE GILL
GARTH BROOKS
JOE DIFFIE
WYRKIBUHBIO, NY
(718) BS2-7444
Ken Johnson

Ken Johnson
COMPEDERATE RAILS
RAMEN POSTER
RAMEN ROSTER
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WBEE/Rocheste (716) 232-7550 Bob Barnett HAL KETCHUM TRISHA YEARWOO HOLLEST:

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WWYZHARTHORD, CT
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Carter/Sawline
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HAL RETORNE
ARBY ORLLES
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ARBON TIPPID
HOLLES
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WARK Z/Hershey, P.A.
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ANDY CHILDS
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DOUG STOKE
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GREZIOR HALL RETOGRA
CHILDS
FIXA REARTHOLOD
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ANTH BROOKS
JORN ANDRESON
GANTH BROOKS
JORD LIFTE
VICKE GILL
FIXATY LOVELESS DOUG STONE DOUG SUPERNAM HAL RETCHUM Hottest: PATTY LOVELESS GARTH BROOKS ALABAMA MCBRIDE & THE RID JOHN ANDERSON

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DOUG STONE
HAL RETORNEM
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HATTHEWS
REPRESENTED
HATTY LOWELESS
VINCE GILL
DIAMOND RIO

VINCE GILL DIAMOND RIO GARTH BROOKS

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TRACT BYRD
ANDY CHILDS
MARSHALL TUCKER B
BOT HEADY;
RADNEY POSTER
CHIS LEDOOX
HOUSE MIRESSON
WYNONIA
GARTH BROOKS
JOE DIFFIE
PATTY LOVELESS

P3

WFGY/Altoons, PA
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Polly Wogg
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RESTLESS REART
BOY HOMDY
DOUG STONE
TRISHA YEARHOO
HOLLESS
JOHN ANDERSON
TANYA TUCKER
GARTH BROOKS
DIAMOND RIO

WQCB/Bangor, M8 (207) 989-5631 Duchesne/Glidden

PADNEY POSTER
DOUG STONE
HAL KETCHUM
HOLLEST:
GARTH BROCKS
VINCE GILL
DIAHOND RIO
MCBRIDE & THE RID
PATTY LOVELESS

WOKO/Burlington, VT (802) 658-1230 Whitehead/Lyons Whitehead/Lyons
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BOY HONDY
MATTHEMS WRIGHT 4
DOUG STOWE
HOTLEAST
GARTH BROOKS
TOBY KEITH
PATTY LOVELESS
JOHN MCINEL, HONT
LORRIE MORGAN

WPOR/Portland, ME (207) 773-8111 Hennessey/Knight

Hotest: PATTY LOWELESS JOE DIFFIE VINCE GILL GARTH BROOKS HCBRIDE & THE RID

WRWD/Poughk (914) 691-2800 Thom Williams

WILQ/WINIamspo (717) 322-4676 Evanafierendeer TRISHA YEARMOOD RADWEY POSTER DOUG SUPERNAW HAL KETCHUM HOTLESS: ALBAMA

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ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818

JOHN BERRY/A Mind Of Her Own CARLENE CARTER/Every Little Thing RESTLESS HEART/We Got The Love Hottest: COLLIN RAYE/Somebody Eise's Moon GARTH BROOKS/That Summer

RONNEVILLE

Joe Cassady • (800) 631-1600

MARK CHESNUTT/II Sure Is Monday ALAN JACKSON/Chattahoochee PATTY LOVELESS Biame it On Your Heart
VINCE GILL-No Future in The Past
ALABAMA Homelown Honeymoon
GARTH BROOKS That Summer
WYNONNA/Tell Me Why

BROADCAST PROGRAMMING Becky Brenner • (800) 426-9082 Digital Young Country

JOHN BERRY/A Mind Of Her Own MARK COLLIE Shame Shame Shame Shame Shame RAONEY FOSTER/Easier Said Than Done HAL KETCHUM/Mama Knows The Highway OOUG STONE/Why Oldn't | Think Of That Hottest: PATTY LOVELESS/Blame It On Your Hearl GARTH BROOKS That Summer
DIAMOND RID/Oh Me, Oh My, Sweet Baby
McBRIDE & THE RIDE/Love On The Loose, Heart On.
SAWYER BROWN|Trouble On The Line

Digital Today's Country

MARK COLLIE/Shame Shame Shame Shame RADNEY FOSTER/Easier Said Than Done HAL KETCHUM/Mama Knows The Highway MATTHEWS, WRIGHT & KING/I Got A Love

Super Country/Pure Country HAL KETCHUM/Mama Knows The Highwa DOUG STONE: Why Didn't I Think Of That

Hoffst:
PATTY LOVELESS/Blame it On Your Heart
DIAMOND RID/On Me, On My, Sweet Baby
GARTH BROOKS/That Summer
COLLIN RAYE Somebody Eight Moon
McBRIDE & THE RIDE/Love On The Loose, Heart On.

Broadcasting Programming Continued

GARTH BROOKS/Thal Summer
JOHN ANDERSON:/Money in The Bank
REBA MCENTIRE:/It's Your Call
PAM TILLIS/Cleopatra, Queen Of Denial
C. BLACK w/NYNONNA/A Bad Goodbye

CONCEPT PRODUCTIONS Dick Wagner • (800) 783-3454 Concept 4 - Country

JOHN BERRYIA MIND OF HE'OWN
BOY HOWOVIA Cowboy's Born With A Broken Heart
RADNEY FOSTER/Estate Said Than Done
CLINTON GREGORY/Standing On The Edge Of Love
MATTHEWS, WRIGHT & NIRGS for A Love
TRISHA YEARWOOD/Down On My Knees

Hottest:
C. BLACK w/WYNONNA/A Bad Goodbye
GARTH BROOKS/That Summer
REBA MCENTIRE://s Your Call
TOBY KETPII/Should've Been A Cowboy
WYNONNA/Tell Me Wity

JONES SATELLITE NETWORKS

(800) 766-3251 CD Country — Beau Roberts

BOY HOMOY/A Comboy's Born With A Broken Hea BRODKS & DUNNIROCK My World TRACY BYRD/Holdin Heaven JUDG ERICKSDN/Typs And Games MATTHEWS. WRIGHT & KING/I Got A Love DOUG STONE/Why, Didn't I hink Of That TRANIS TRITT/worth Every Mille TRISHA YEARWOOD/Down On My Knees Hottest: Mary-Chapin Carpenter/The Hard Way

MARY-CHAPIN CARPENTER/The Hard Was CARLENE CARTERIE Very Little Thing PAM TILLIS/Cleopara, Queen 01 Denial MARK CHESNUTT/ft Sure is Monday ALABAMA/Horotown Honeymoon MARK COLLIE/Shame Shame Shame Shame OEAN DILLON-Hot. Courtry, And Single BRODUS & DUNN/Weir Blum That Brodge RESTLESS MEARTYNE Got The Love JOHN ANDERSON/MONEY In The Bank C. BLACK W/YYNONNAA BAD Goodbye GARTH BROOKS/That Summer

SATELLITE MUSIC NETWORK Mark Edwards . (800) 527-4892 Country Coast-To-Coast

RAONEY FOSTER/Easier Said Than Done SHENANDOAH/Janie Baker DOUG STONE/Why Oldn't 1 Think Of That Hottest:

Hottes:
MARY-CHAPPIN CARPENTER/The Hard Way
GEORGE STRAIT/When Did You Stop Loving Me
REBA MECHTIRE I'S Your Call
CONFECERATE RAILEDAO/When You Leave That Way
PAM TILLIS/Cleopaira, Obsen O'l Denial

SUPERADIO

Rich O'Brien • (508) 460-1212 Super Hit Country

JOHN BERRY/A WIND OF HET OWN
CLINTON GREGORY/Sanding On The Edge Of Love
HAL KETCHUM/Mama Knows The Highway
DOUG STONE/Why Oldn't | Think Of That
Hottest:
JOHN ANDERSON/Money in The Bank
ALABAMA/Hometown Hopsymoon
TUDESD - IN ANDERSON/MONEY TO THE BANK
ALABAMA/HOMETOWN HOPSYMOON

ALABAMA/Hometown Honeymoon

T. TUCKER w/D. McCLINTON/Tell Me About it
MARY-CHAPIN CARPENTER/The Hard Way
PATTY LOVELESS/Blame II On Your Hearl

UNISTAR

Chris Kampmeier • (805) 294-9000 Hot Country

HOT COUNTY

MARK COLLE/Shame Shame Shame Shame
GIBSON MILLER BAND/Texas Tattoo
GIBSON MILLER BAND/Texas Tattoo
HOL RETCHUM/Mama Knows The Highway
DOUG STONE/Why Oldn't I Think OI That
Hottest:
SAWYER BROWN/Trouble On The Line
PATTY LOVELESS/Riame II On Your Heat
T, TUCKER WO, McCLINTO/TEI Me About It
GARTH BROOKS/That Summer
C. BLACK W/MYNDNMA/A Bad Goodbye

Unistar Country

BROOKS & DUNN/We'll Burn That Bridge
RICKY LYNN GREGG/!! Had A Cheatin' Heart
REBA MCENTIRE/!!'S YOU' CA!!
PANT TELLIS/Cleopatra. Queen Oil Denia!
HOTTEST:
MCBRIDE & THE RIDE/Love On The Loose, Heart On.

TOBY KEITH/Should've Been A Cowboy

GARTH BROOKS/Thai Summer

PATTY LOYELESS/Blame It On Your Heart

ALABAMA/Hometown Honeymoon

WKXC/Augusta, SC (803) 279-2099

SHENANDOAH TRISHA YEARWOOD DOUG STONE HAL KETCHUN DOUG SUPERNAW GIBSON MILLER BAN

TRACY BYRD
LITTLE TEXAS
CHRIS LEDOUX
BOT HOWDY
SHENANDOAH
HOLEST:
CLIDIT BLACK
RANDY TRAVIS
PATTY LOVELES
VINCE GILL
GARTH BROOKS

WYNK/Baton Rouge, LA (504) 231-1860 Brian King CLIMTON GREDORY RADNET FUSTER SEENANDORN FOR THE SEENANDORN ROUGH SEENANDORN ROUGH SEENANDORN RADNE SEENANDORN RADNE SEENANDORN RADNE SEENANDORN RADNE SEENANDORN RADNE SEEN

KYKR/Sesumo (409) 838-3911 Lehn/Roberts SHENANDOAH TRACT SYRD HAL KETCHUM DOUG STONE

KAYO/Besumo (409) 833-9421 Von Cook TRACY BYRD RADNEY FOSTER HAL RETCHUM

WZZK-AM & FMU Birmingham, AL (205) 942-7800 Tica/Berry TRISHA YEARMOOD MARK COLLIE KOLDENT RICKY VAN SHELTON CAPTH BROOKS COMPEDERATE RAILE GEORGE STRAIT VINCE GILL

WXBC-AM & FM/ Bristol, VA (703) 569-8112 HagyiNeel CLINTON GREGORY DOMO STONE TRISHA TEARNOD REPUNTONS HOLLEST GARTH BROOKS WYNCHNA CLINT BLACK LITTLE TEXAS TOBY KEITH

PAM TILLIS TRACY LAWRENCE LITTLE TEXAS Hottest:

Philips/Griffin
TRISHA YEARMOOD
HAL KETCHUM
JOHN BERRY
HOULEST
DIAMOND RIO
VINCE GILL
COLLIN RATE
GARTH BROOKS

WHKZ/Columbia (803) 796-8896 Enlow/Daniels

KOUL/Corpus Ch (512) 883-1600 Jim Prewitt JIM Prewitt

TRACT BYRD

DOUG STONE

MITHEMS WRIGHT &

LITTLE TEXAS

HOLEBS:

GARTH BROOKS

GEORGE STRAIT

ALABAMA

PATTY LOWELESS

VINCE GILL

KYNG/ Dallas-F1, Worth, TX (214) 718-7800 Dan Pearman

WGNE/Daytona 8e (904) 239-9836 King/Jones

WCKT/Ft, Myers, FL (813) 275-5107 McGee/Dailey

McGearDailey
DOUG STONE
MARK COLLIE
CHRIS LEDOUX
RESTLESS HEART
Hottest:
JOHN ANDERSON
ALMBAME
GARTH BROOKS
VINCE GILL
MCBRIDE & THE RID WESC-AM & FM Greenville, SC (803) 242-4660 Mozingo/Landrus

Mozingo/Landrum
TRACY LAWRENCE
DOUG SUPERNAW
MARSHALL TUCKER B
HOTUST:
JOHN MICHAEL MONT
ALARAMA
JOHN ANDERSON
JOE DIFFIE WSSL-AM & FM/ Greenville, SC (803) 242-1005 Ford/Crenshaw

FordCrenshaw
SREMANDOAH
DOUG STONE
MARK COLLIE
AARON TIPPIN
HOTEST:
PATTY LOVELESS
GARTH BROOKS
VINCE GILL
JOE DIFFIE
JOEN AMDERSON WDRM/Huntsville, AL (205) 353-1750 Bramlett/McClain none Hottest: none

WMSVJackson, MS (601) 982-1062 Scott Mateer MATTHEMS WE TRACY BYED JOHN HERRY DOUG STONE

WQIK-FM/Jacks (904) 388-7711 Rogers/Stevens

REBA MCENTIRE RESTLESS HEART GEORGE STRAIT SAMMY KERSHAM TRACY LAWRENCE LITTLE TEXAS HOTLESTEAMS
HOTLEST:
JOHN MICHAEL MONT
GARTH BROOKS
CLINT BLACK
PATTY LOVELESS
ALAN JACKSON

WROD/Jacksonville (904) 636-0507 Richards/Knight GIBSON HILLER BAN DOUG STONE TRISHA YEARMOOD TRACT LAWRENCE HOTEBSL:

Thom Williams

DOUG STONE
HAL RETORN
TRACT STRD
TRACT STRD
ANDY CHILDS
HOTLEST:
HOTLEST
MCSRIDE & THE RID
ALBAMA
VINCE GILL
DIAMOND RIO

WICO/Salisbury-Ocean City, MD (301) 742-3212 Parks/Hook DOUG STONE HAL KETCHUM TRACY BYRD ANDY CHILDS CHRIS LEDOUX Hottest:

WOVK/Wheeling, W (304) 232-1170 Bill Berg SEENANDOAH HOLLEST: CILL PATTY LOVELESS JOEN ANDERSON MCBRIDE & THE RID CLINT BLACK

sound

P2

Bob Stering

RESTLESS HEART

DOUG SUPERNAM

AARON TIPPIN

HOTTEST:

JOE DIFFIE

RICKY LYNN GREDG

CONFEDERATE RALLE

PATTY LOVELESS

JOHN ANDERSON

Enlow/Daniels
DOUG SYONE
JOHN BERFY
TRACT BYRD
RADNEY FUSTER
HATTHENS WRIGHT &
TRISHA YEARHOOD
HOLEST
JOEN ANDERSON
GARTH BROOKS
DIAMOND RIO
SAMYER BROWN
SAMYER BROWN

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VINCE CILL

KRYSCorpus Chris

(512 289-011)

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TILISM YEARNOO

RUNCEY FORTER

BAN

MARCH FORTER

BAN

MARCH FORTER

MATTA

Dan Pearman
TRISHA YEARMOOD
RESTLESS HEART
CIBSON MILLER BAN
HOTLEST:
GARTH BROOKS
PATTY LOVELESS
JOE DIFFIE
CLINY BLACK
MCERIDE & THE RID

CARLENE CARTER
DOUG STONE
LITTLE TELAS
HOCLEST:
ALABAMA
CARTH BROOKS
REBA MCENTIRE
GEORGE STRAIT
VINCE GILL

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Goleno/Robertson RADNEY FOSTER HATTHEMS WRIGHT & HAL KETCHUM DOUG STONE HOTTEST:
PATTY LOVELESS
LORRIE MORGAN
VINCE GILL
GARTH BROOKS
CONFEDERATE RAILR

WVLK/Lexington, K (606) 253-5900 Sue Stevens Sue Stevens
DOUG STONE
HAL RETORICH
TRACY BYRD
CREIS LEDOUX
ANDY CHILDS
HOLDEST:
ALABAMA
JOE DIFFIE
PATTI LOWELESS
GARTH BROOKS
DIAHOND RIO

Sherry Westbrook
TRACT LAWRINGE
GIRSON HILLER BAN
SOT HAMT!
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LISA STEMAN
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TRISIN

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WGKX/Memphia (901) 767-6532 Jones/Conlon LITTLE TEXAS ANDY CHILDS HOLLEST: MARY CHAPIN CARPE TANYA TUCKER JOHN ANDERSON MCBRIDE & THE RID GARTH BROOKS

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Caron James

DOUG STONE

DOUG SUPERNAM
JOHN BERRY

Hottest:
CONFEDERATE RAILE
GARTH BROOKS
PATTY LOVELESS
GEORGE STRAIT
REBA MCENTIRE

LITTLE TEXAS SHENANDOAH

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DOUG STOME CHRIS LEDOUX TRACY BYRD ANDY CHILDS ROWNA REEVES LISA STEMART JUDD ERICKSON HOTLEST: DODE

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HOTTEST:
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JOE DIFFIE
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DOUG STONE
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HOLLEST:
TOBY KEITH
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GASTH BROOKS
MCBRIDE & THE RID
ALBEMMA

MCBEILE & THE RID
ALIAMAN
WOWWFREADCOLS,
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W. Paim Beach, FL
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RESTLESS HEART
DOUG STONE
HOLLEST:
GARTH BROOKS
JOE DIFFIE
MYNONNA
PATTY LOVELESS

WTQR/Winston (919) 727-8826 Mitchell/Hell

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KEAN/Abliene, TX (915) 676-7711 Jey/Fernandez

WKAKJAlbany (912) 435-9929 O'Riley/Davis

O'RHOY/DAVIS
TRACY BYED RADNEY POSTER
HAL RETORINH
CHRIS LEDOUX
DOUG STOME
ANDY CHILDS
EYA HEARTMOD
TOBY KEITH
HOTLEST:
ALABAHA
BILLY DEAN
BILLY DEAN
DOE DIFFIE
PATTY LOWELSSS
TRAVES TRITY
ERRY/Alamonthic

PATTI LUMELOSS
TAMAIS TRITIC
KRRVIAIsrandria, LA
CITIB 443-7454
Stevensikaliny
RAMPET POSTER
TRACT BRID
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ShackeHord/Dixxie
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THACT BERD
RADNET FOSTER
HAL RETCHUM
MARSHALL TUCKER B
HOCLEST:
COMPEDERATE RAILE
PATTY LOWELESS
COLLIN RAYE
DIAMOND RIO
JOE DIFFIE
WETLY/CONTROL

WTVY/Dothan, Al (205) 792-0048 Rice/Sommers

FOX/Travis

CHRIS LEDOUX
TRACT BYRD
HAL KETCHUM
RADWEY FOSTER
DOUG STONE
HOLLEST:
GARTH BROOKS
PATTY LOWELESS
JOE DIFFIE
DIAMOND RIO
JOHN ANDERSON AARON TIPPIN TRACT BYRD RONNA REEVES Hottest: GARTH BROOKS PATTY LOWELESS VINCE GILL DIAMOND RIO COLLIN RATE

WHLZ/Florence, SC (803) 435-2098 Matt Scurry RADNEY FOSTER MARK COLLIE DOUG STONE CLUMTON GRECORY HAL KETCRIM HOULEST: GARTH BROOKS ALABAMA PATTY LOVELESS WYNONNA JOE DIFFIE

KKIX/Fayetteville, AR (501) 521-0104 Fox/Travis

KTCS/FI. Smith, AR
(501) 646-6151
Remington/Wayne
CHRIS LEDON/WAYNE
CHRIS LEDON/WAYNE
HAL KETCHUM
DOUG STONE
SKIP BHING.
LISA STEMART
RADNET FUSTER
CLISTON GREDORY
LISA STEMART
RADNET FUSTER
FATTY LOYELESS
GARTH BROOKS
TRACT LAMREDICE
TANYA TUCKER

WYGC/Gaineeville, F (904) 375-1317 Nancy Keeney CLINTON GREGORY DOUG STONE THACT BYRD LISA STEWART HOLLEST SAMYER BROWN MCSRTDE & THE RID MARY CHART CAPPE GEDRIGE STRAIT

WTRS-AM & FM/ Geinesville, FL (904) 335-1706 Rockwell/Cheyen

ROCKWell/Cheyenine
DOUG STONE
HAL KETCHUM
MARK COLLIE
GIBSON MILLER BAN
HOLLES:
JOE DIFFIE
PATTY LOWELESS
GARTH BROOKS
COLLIN RAYE
DIAMOND RIO

RADNEY FOSTER SKIP EWING CHRIS LEDOUX TRACY EVRD HOLLEST: COLLIN RAYE ALABAMA VINCE GILL GARTH BROCKS PATTY LOWELESS

KMDL/Lafayetta, LA (318) 232-2242 Alexander/Michael

Alexander Milcha el MATTHENS WRIGHT & HADNEY ROSTONE TRISHA YEARNOD HAL KETCHUM HOLLEST: PATTY LOWELESS VINCE CILL DIAMOND RIO CANTH BROOKS JOHN ANDERSON

KYK.X/Longview, TX
(903) 757-2882
Curtin/McCullough
RANNEY PSTEP
DOUG STONE
HAI. KETOGRM
TRACT BYED
CREIS LEDOUX
K/YA HEARTNOOD
SXIP BAYING
HOLLERS
HOME
FOR HEARTNOOD
FOR HEARTNOOD
FOR HOME
FOR HEARTNOOD
FOR HOME
FOR HEARTNOOD
FOR HOME
F

KLLL/Lubbock, TX (806) 763-1911 Richards/Warren

Roberta/Dark

CHRIS LEDOUX
HAL KETCHUM
TRISHA YEARWOOD
HATTHEWS WRIGHT &
HOTTER
HOTTER
HOTTER
HOTTER
JOHN ANDERSON
GARTH BROOKS

WDEN/Macon, GA
(912) 745-3383
Marshall/Staffing
ROMEN FORTER
DOLL STYNE
MATTHENS WEIGHT &
LISA STEAMT
LISA STEAMT
JOHN RERRY
ANDT CHILDS
TRICKY TEAMT
JOHN RERRY
TAUTOR
JOHN AURENON
PATTI LUTELES
JOHN AURENON
PATTI LUTELES
VINCE GILL

WOKK/Meridian, MS (601) 693-2661 Van Mac

MIDIAN-O-COMMAN, TO (915) 563-5636
MONTGOMEY/RICH HAL KETCHIM RADNEY FOSTER DOUG STONE TRACY BYRD HOLLEST JOHN ANDERSON GENES STRAIT REDA MEDITIRE CLIMT BLACK TANYA TUCKER

GIBSON MILLER BAN TRISHA YEARWOOD HOTTEST: ALABAMA GARTH BROOKS SAWYER BROWN PATTY LOVELESS WYNOWNA

WYAK/Myrtie B (803) 851-7936 Dave Priest

Dave Priest
TRISHA YEARMOOD
HAL RETORUM
DOUS STONE
KATHY MATTEA
TRACY BYRD
MOLLEST:
TOBY KEITH
PATTY LOWELESS
DIAMOND RIO
GARTH BROOKS
RICKY LYNN GREGG

WBKR/Owensbo (502) 683-1558 Urben/Spencer

Urben/Spencer
HAL KETCHUM
DOUG STOME
RADNEY FOSTER
TRACT BYRD
CHRIS LEDOUX
AARON TIPPIN
HOLDEST:
CLINT BLACK
PATTY LOVELESS
DIAHOND RIO
GARTH BROOKS
VINCE GILL

WPAP-FM/
Panema City, FL
(904) 769-1409
Francis/Febian
GIBSON MILLER BA
TRISHA YEARMOD
DOUG SUPERNAM
LITTLE TEXAS
HOLLESS
JOE DIFFIE
TOBY REITH
DIAMOND RIO

RADNEY FOSTER
HAL KETCHUM
CHRIS LEDOUX
TRACT BYRD
DOUG STONE
ANDY CHILDS
GRED HORLE
TISH HINOJOSA
HOLLEST
JOE DIFFIE
DIAHOND RIO
GARTH BROOKS
COLLIN RAYE

WCHY/Savanna (912) 954-7794 Taylor/Marshall

Taylor/Mershell
DOUG STONE
HAL RETCHUM
MATTHEMS WRIGHT &
TRACT BYRD
TRACT BYRD
PATTY LOWELESS
WINCE GILL
DIAMOND RIO
JOHN ANDERSON
GARTH BROOKS

WTNT/Tallahas: (904) 386-6143 Mercer/Kelly

Mercer/Kelly
CHARLIE DANIELS
TRACT BYRD
MATTHEWS WHIGHT &
JOHN BERNY
DOUG STOWE
PEARL RIVER
HOLDES!
GARTH BROCKS
CLINT BLOCK
ALAN JACKSON
DOUG SUPERNAM
GIBSON HILLER BAN

KKYR/Texarkan (501) 772-3771 Kent/Lawrence

Kent/Lawrence
GIBSON MILLER BAN
RANNEY POSTER
DOUG STONE
HAL KETCHUM
TRACT BYND
HOLLEST:
ALLBAM
PATTY LOVELESS
GARTH BROOKS
JOE DIFFIE
VINCE GILL

WTXT/Tuscalo (205) 333-9800 Russ Williams Russ Williams DOUG STONE HAL KETCHIM AARON TIPPIM AARON TIPPIM RODHER FOSTER TRACT BYRD HOLLEST: RATTY LOVELESS ALABAMA CLIMT BLACK CONFEDERATE RAILR GARTH BROOKS

Owen/Sax
HAL RETCHUM
DOUG STONE
RADMEY FOSTER
TRACY BYRD
JOHN BERRY
HOTLES:
PATTY LOVELESS
GARTH BROOKS
VINCE GILL
DIAMOND RIO
JOHN ANDERSON

WCUZ/Grand Ray (818) 451-2551 Wright/Buchanan LITTLE TEXAS TRISHA YEARHOOD HAL KETCHUM SHENANDOAH DOUG STONE HOLLEST:

WWQM/Madisc (608) 271-6611 Oakes/Preston Cakes/Preston
RESTLESS HEART
GIBSON MILLER
DOUG SUPERNAW
HAL KETCHUM
Hottest:

HOLLEST: PATTY LOVELESS DIAMOND RIO CLINT BLACK ALAN JACKSON PAM TILLIS

WMUS/Muskegon, (616) 744-1671 King/Dixon

King/Dixon

AARON TIPPIN
MATTHEWS MRIGHT &
BOY HOMDY
JOHN BERRY
HOLLEST
SAMYER BROWN
PATTY LOYELESS
JOE DIFFIE
YINCE GILL
GARTH BROOKS

KXXY/Oklahoma City, OK (405) 528-5543 Phillips/Carter

Philips/Center

DOUG STONE
MATTHEMS WRIGHT &
HOTLEST:
PATTY LOVELESS
HORRIDE & THE RID
BILLY DEAM
DIAMOND RIO
GARTH BROOKS

WOW/Omaha, (402) 390-2059 Parker/Brooks

HAL KETCHUM RADNEY POSTER DOUG STONE SKIP EMING ANDY CHILDS TRACY BYRD HOLLOST:

Hottest: PATTY LOWELESS GARTH BROOKS JOE DIFFIE VINCE GILL DIAMOND RIO

WXCL/Peoria, IL (309) 685-5975 Dermody/Stevens

ANDY CHILDS CHARLIE DANIELS DOUG STONE HAL RETCHUM MATTHEMS WRIGHT & RADNEY FOSTER TRACY BYRD Hottest:

WLLR/Qued Cities, IL-IA (319) 355-5331

GIBSON MILLER BAN RADNEY POSTER HAL KETCHUM LITTLE TEXAS TRISHA YEARWOOD

Oshkosh, Wi (414) 727-2040 Lawis/Marcar

P2

RADNEY FOSTER TRISHA YEARWOOD DOUG STONE MARK COLLIE

Hottest TOBY KEITH PATTY LOVELESS DIAMOND RIO GARTH BROOKS JOHN ANDERSON

HOTLEST GARTH BROOKS
VINCE CILL
PATTY LOVELESS
HOBRIDE & THE RID
COLLIN RAYE

WBCT/Grand Re (616) 363-7701 Corylfria

Corylina
TRISHA YEARMOOD
HANNEY FOSTER
HAL RETORIN
DOUG STONE
CARLINE CARTER
CARTER
CARTER
CARTER
PATTY LAYELESS
ALABAM
CARTH BROCKS
HYNONNA
HEBRIDE & THE RID

HAL KETCHUM
TRACY BYRD
BOY HOWDY
DOUG STONE
LISA STEMART
RADMEY FOSTER
HOLLESS
GARTH BROOKS
JOHN ANDERSON
COLLIN RAYE
TANYA TUCKER

WACO/Waco, TX (817) 772-7100 Owen/Sex

E.C. Cavender
HAL KETCHUM
IDUG STONE
HOUTEST:
PATTY LOVELESS
GARTH BROOKS
JOE DIFFIE
VINCE GILL
EIAMOND RIO

KVOO/Tulse, OK (I:18) 743-7814 Catman/Parker

LDUG STONE
HAL KETCHUM
TRACY BYRD
C-RIS LEDOUX
ANDY CHILDS
FIYA HEARTWOOD
HIMINGTONS
ROLLEST:
PATTY LOVELESS
ALABAHA ALABAMA TINCE GILL JOE DIFFIE STAMOND RIC

KWEN/Tulse, OK 1918) 494-9500 West/Meyer _ITTLE TEXAS RESTLESS HEART DOUG STONE Hottest:

≪ZSN/Wichita, KS 1318) 683-4566 Edwards/Moyer

HARK COLLIE
MANNEY FOSTER
HISTOR HILLER BAN
HAL KETCHAN
DOUG STONE
TRISHA YEARWOOD
HOLLERL
ALBRAM
CARTH BROOKS
DIAMOND RIO
VINCE GILL
PATTY LOVELESS

KFDI/Wichita, KS (316) 638-9141

RORNA REEVES
LISA STEMART
SKYP EMINO
GREE NORLE
JUDD ERICKSON
MARION KNIGHT
EVTA HEARTMOOD
AMDY CHILDS
CHRIS LEDOUX
TRACT BYED
RADNEY FOSTER
HAL KETCHEM
DOUG STONE
HOUSE

WOXK/Youngstown (216) 337-9544 Stevensflee GIBSON MILLER BAN MARK COALLE HOCLEST: TOST KEITH JORN MICHAEL MONT WINGHAM GARTH BROCKS REBA MEDITIRE

P3

KHAK/Cedar F (319) 385-9431 Jeff Winflate

JAM WINRAM
TRACY BYRD
DOUG STONE
BOY HOMDY
GIBSON MILLER BAN
MARK COLLIE
HOTLEST
HOTLEST
GARTH BROOKS
CLINT BLACK
ALAN JACKSON

Daugherty/Davia

MARK COLLIE

DOUG STONE

JOHN BERRY

RADNEY FOSTER

CHRIS LEDOUX

HOTLESS

GARTH BROOKS

JOHN ANDERSON

CLINT BLACK

ALAN JACKSON

WJODPubuque, IJ (615) 777-2555 Kenneth J. Peiffer DOUS STONE STEINANDOAH HAL KETCHM CHEIS LEDOUX HOCLEST: PATTY LOVELESS JOE DIFFIE VINCE GILL JUANNU PER DIAMOND RIC JOHN ANDERSON

WAVC/Duluth, MN (218) 728-4484 Puchalla/Michaels

Thomas/Alian
HAL KETCHIM
HAL KETCHIM
DOUG STONE
CIBSON MILLER BAN
DOUG SUPERNAM
HATTHEBS WHICHT A
HOLLEST:
GARTH BROOKS
GEORGE STRAIT
BROOKS A DUNN
ALAM JACKSON
HARY CHAPIN CARPE HAL KETCHUM GIBSON MILLER BAN Hottest: PATTY LOVELESS GARTH BROOKS COLLIN RAYE JOHN ANDERSON CLINT BLACK

WAXX/Eau Clai (715) 832-1530 House/Wilson HOUSE/WHEOD HAL KETCHUM DOUG STONE TRACY BYRD ROWNA REEVES HOLLOSLI WYNCOMA ALABAMA VINCE GILL PATTY LOVELESS GARTH BROOKS

WDDD/Marion-Carbondale, IL (618) 997-6123 Tracy McShern

Dave Kennedy
TRISHA YEARWOOD
HAL KETCHUN
HATTHEWS WRIGHT &
CLINTON GREGORY
HOTLEST:
GARTH BROOKS
HOBBRIDE & THE RID
DIAHOND RIO
SAMTER BROWN
PATTY LOVELESS

WYNG/Evansvill (612) 425-4226 Dave Kennedy

KFGO-FM/Fergo, ND
(701) 237-5348
Hiller/Ballou
CARLENE CARTER
TRISHA TEARNOO
SERNANDAM
GIBSON MILLER BAN
HOUSEN
PATTY LOVELESS
DIANON RIO
VINCE GILL
ALABMA

KYCK/Grand Forks, NE (701) 748-4516 Anderson/Kennedy

SHENANDOAH KATHY MATTEA TRISHA YEARHOOD HOTLEST: GARTH BROOKS PATTY LOVELESS ALABAMA MCSRIDE & THE RID JOE DIFFIE

Austh/Allen
DOUG STONE
BAL KETCHUM
GERSON MILLER BAN
TRACE BYEN
LISA STEPART
CHRIS LEDOUX
HOLLESS
PATTL LOVELESS
GARTH BROOKS
DIAMOND RIO
CULTIN RAYE
JOHN ANDERSON

KIXQ/Joplin, N (417) 624-1310 Relph Cherry

HAL KETCHUM TRACY BYRD JUDO ERICKSON

Denny Bice
DOUG STONE
TRACT LAWRENCE
HARK CHESNUTT
HOTCEST:
PATTY LOVELESS
JOE DIFFIE
WINDONA
GARTH BROOKS
ALABAMA

TRACY BYRD
HAL KETCHUM
HOLLESS:
ALABAMA
GARTH BROOKS
JOE DIFFLE
PATTY LOVELESS
HYNONNA

HAL RETCHUM TRACY BYRD JUDD ERICKSON RADNEY FOSTER SHENAMIDOAH HOLLEST GARTH BROOKS ALAN JACKSON PATTY LOYELESS MCBRIDE & THE RID MARK COLLIE

KCJB/Minot, ND (701) 852-0361 Kircher/Stevens

KIOK/Rapid Chy, SD (805) 343-0888 Look/Feitbenks CHARLE DAVIELS SLIP DAVIELS SLIP DAVIELS SLIP DAVIELS HALL RETORN HATTHERS WRIGHT A DOUG STONE HOLLEST JOHN AMDERSON LIDIT BLACK CARTH SHOCKS CARTH SHOCKS STANDER OF THE STANDER OF T

TRACT BYRD CURIS LEDOUX AARON TIPPIN Hottest: JOHN ANDERSON BROOKS & DURN MARK CHESMUTT ALAN JACKSON PATTY LOVELESS

HAZ RETCHUM
DUIC STONE
RUDNEY FOSTER
HUTTHESS WRIGHT &
TRACY BYRD
HUTLESS:
JUE DIFFIE
PUTTY LOWELESS
HUSHIGH & THE RID
ALBAMA
CERTH BROOKS

P2

KRST/Albuquerq (505) 884-5778 Patrick/Stevens
TRISHA YEARMOOD
RADMEY FOSTER
CHRIS LEDOUX
TRACY BYRD
NAL KETCHUN
DOUG STONE
RONNA REEVES
CLINTON GRECORY
HOLESS
JOE DIFFIE
PATTY LOVELESS
JOHN ANDERSON

KUZZ/Bakarshed, C (805) 328-1011 K.C. Adama HAL KETCHIM DOMO STONE TRACT BYENDER MATTHESE WITCHIT & SOY HANDY SPEKIN' ARMADILLO HOLLESS TANTA TUCKER VINCE GILL VINCE GILL KUZZ/BALL KUZZ/

HAL KETCHUM DOUG STONE Hottest:

RADNEY FOSTER
HAL KETCHUM
MATTHEWS WRIGHT &
TRACT BIRD
HOLLEST:
JOE DIFFIE
PATTY LOVELESS
HOSBIDE & THE RID
JARTH BROOKS
SAWYER BROWN

KFMS/Las Vegs (702) 732-7753 Brown/Simon

DOUG STONE
HAL KETCHUM
GIBSON MILLER
MARK COLLIE
JOHN BERRY
BOY HOMDY
HOLLER Hottest: PATTY LOWELESS JOHN ANDERSON NCBRIDE & THE RID VINCE GILL GARTH BROOKS

KATM/Modesto (209) 523-7756 HIIVEdwards

HAL KETCHUM DOUG STONE DOUG SUPERNAM CLIMTON GREGORI HOTLEST: WYNCHNA ALABAMA JOE DIFFIE PATTY LOVELESS GARTH BROOKS KMIX/Modesto, (209) 883-0433 Jim Dorman

Jem Dorman MARK COLLIE TRISMA YEARMOOD HAL KETIGINH MATTHEMS WRIGHT & DOUG STOME RADNEY FOSTER JUDD ERICKSON TRACT BYRD CHARLIE DAMIELS SKIP BUTNO MOCLERIE: DLAMMOR RIO JUNCE GILL GARTH BROOKS MOCRICE & THE RID JOHN ANDERFOR & THE RID JOHN ANDERFOR

JOHN ANDERSON
KHAY/OXNERG, CA
(805) 485-2123
Mark HHI
TRACY BYRD
RAUNEY FOSTER
HAL KETCHUM
HATTHOSS WRIGHT 6
DOUG STONE
HOLLESS
HOLLESS
HOLLESS
MYNONNA

KBUL/Reno, N\ (702) 827-0980 Tom Jordan

WKML/Fayettev (919) 483-9565 Edwards/Brown

Edwards/Grown
HAL KETCHUM
CHARLIE DANIELS
LITTLE TEXAS
RADNEY FOSTER
HOLLEST:
LORRIE MORGAN
GEORGE STRAIT
TANTA TUCKER
PATTY LOVELESS
CLINT BLACK

Tom Jordan
HAL KETCHUM
TRACY BYRD
TRISHA YEARWOO
GIBSON MILLER
MARK COLLIE
CHRIS LEDOUX
DOUG STONE
Hottest:

Roberts/Charles
TRISHA YEARMOOD
GIBSON MILLER BAN
DOUG STONE
RADNEY FOSTER
MARK COLLIE
Hottest: Hottest: PATTY LOVELESS DIAMOND RIO GARTH BROOKS RANDY TRAVIS MARY CHAPIN CAR

KIIM/Tucson, A (602) 887-1000 Foxx/Williams

DOUG STOME HAL KETCHUM DOUG SUPERNAW

P3

BOY HOMDY
GIBSON MILLER BAN
HAL KETCHUM
SMEMANDOAM
HOTLEST:
PATTY LOVELESS
GAMTH BROOKS
HOBRIDE & THE RID
TOBY KETM
VINCE GILL

KCTR/Billings, h (406) 248-7827 Diamond/Thoma

HAL KETCHUM DOUG STONE TRACY BYRD RADNEY POSTER JUDD ERICKSON CHRIS LEDOUX LARI WHITE Hottest:

KQFC/Boise ID (208) 336-3670 Wilson/Scheider

WHOON/Schelder
TRACY BYRD
SHENANDOAH
DOUG SUPPERNAM
HOCLOSI:
GARTH BROCKS
VINCE GILL
PATTY LOVELESS
MODRIDE & THE RID
SAWYER BROWN

KVOC/Casper, WY (307) 285-2727 Robin Perry

ROBIN PETTY
HAL KETCHUM
DOUG STONE
SKIP BHING
CHRIS LEDOUX
ANDY CHILDS
NOTCEST:
JOHN ANDERSON
PATTY LOVELESS
GEORGE STRAIT
DOUG SUPERNAM
REBA MCENTIRE

KMUS/Cheyenne (307) 637-8844 Jim Wilson RADNEY FOSTER HAL KETCHUM CHRIS LEDOUX Hottest: Hottest: JOE DIFFIE PATTY LOWELESS VINCE GILL DIAMOND RIO MARY CHAPIN CARPE

KALF/Chloo, CA*
(916) 343-5253
Randy Chapman
MATHENS WRIGHT A
HAL KETCRM
DOUG STORE
TRACT BYRD
TRACT BYRD
JUDO ENICKS
HANNEY FOSTER
CHRIS LEDGIX
JUDO ENICKS
PATTY LOYELESS
PATTY LOYELESS
PATTY LOYELESS
VINCE GILL
JOHN ANDERSON
CLINT BLACK
PAM TILLIS

Boschaffiec
HAL KETCHUM
CHRIS LEDOUX
DOUG STOME
RADNEY FOSTER
MATTHENS WRIGHT &
ROTHERSTOM
CLIDIT BLACK
MARY CHESNUTT
PATTY LOVELESS

Grand Junction (303) 243-3699 Ed Chandher DOW STONE HOL RETORM JUDO SRICKSON CHRIS LEDOUX HOLLSTEIN JUDO DIFFIE PATTY LOVELES DIAMOND RIO YINCE GILL GARTH BROOKS

KMON/Great Fells, MT (408) 781-7600 Wilson/Walters

KRWQ/Medford (503) 855-1587 Zinn/Austin

ZOUJ BOSTISE
ZINTÁLNIEN
DOUG STONE
CHRIS LEDOUX
SKANIA THAIN
JOHN BRANNEN
LISA STEMART
ANDY CHILDS
THAC' ESTAD
REMINGTONS
BOBBLE CRYNER
HOLEST:
PAM TILLIS
CARTH BROOKS
PATT LOVELESS
PATT LOVELESS
PATT LOVELSS
BOROKS & DENN
ALAN JACKSON

SKIP ENING TRACY BYRD ANDY CHILDS LISA STEMART Hottest:

KOLY/Santa Fe-Albuquerque, NM (505) 345-2399 Patrick/Cruz

Pathck/Cruz

RADNEY POSTER
DOUG STONE
HAL RETORING
CIBSON MILLER BAN
TRACT BYRD
CHRIS LEDDOX
MATTHEWS WRIGHT &
HOLDBAY
GARTH SROOKS
COLLIN RAYE
DIAMOND RIO

KORD/Tri- Cities (509) 547-9791 Paul Drake

DOUG STONE CHRIS LEDOU SKIP EWING TRACY BYRD JOHN BERRY

Did Not Report, Playlist Frozen: (6) KCJB/Minot. ND WDRM/Huntsviile, AL WKNN/Pascagoula-Biloxi, MS WTDR/Charlotte

Austin/McKinley BOY HOMDY RADBEY POSTER CLINTON GREGORY HAL KETCHUM BOOG STOME HOUGE STOME HOUGE STOME HOUGE STOME HOUGE STOME HOUGE STOME THE BROOKS YINCE GILL PATTY LOVELESS

KNUE/Tyler, TX (903) 581-0606 Austin/McKinley

SKIP EMING
DOUG STONE
JUDD ENICKSON
CLINTON GREGORY
ROWNA REEVES
HOTEGORY
HATTY LOVELESS
JOE DIFFIE
DIAMOND RID
TANYA TUCKER
VINCE GILL

Called in Frozen Playlist: (3) KWJJ/Portland, OR WAMZ/Louisville WCOS/Columbia, SC

WWKA/Orlando WWQQ/Wilmington, DE



What was the last record you bought?

wasn't in the Top 30? "It was 31 and dropping." What was your last sexual experience? "I was 31 and dropping"

AND LAST (BUT NOT LEAST)...

"Dance With The One That Brought You" SHANIA TWAIN

Add Date: June 14th!

none Hottest: none

KEBC/Okishome City, (405) 831-7501 Logan/Reed BOY HUMDY DOUS STOME GIBSON HULLER BAN JURN BERGY! HOLLERS OARTH BROCKS JOE DIFFLE PATT! LUWELPSS TOBY KEITH VINCE GILL

KSUX/Sloux City, iA (712) 239-2100 John W. McReynold

Montgomery/Rile
TANYA TUCKER
MATTHEMS WRIGHT
HAL KETCHUN
DOUG STONE
TRISHA YEARWOOD
CHRIS LEDOUX
RADNEY POSTER
HOLLBEST: HOTLEST FUSIEN
HOTLEST TANYA TUCKER
WYNCHMA
SANYER BROWN
JOE DIFFIE
PATTY LOVELESS

Hard Specialing
HAL KITCHUM
JOHN HEADTHEN
SHOKE'- ARMADII
KATHY HATTEA
JOHN HERRY
TRACT BYRD
AARON TIPPIN
HOTERY
ALABAHA
PATTY LOVELESS
GARTH BROOKS
COLLIN RAYE

COLLIN BRANE
KTTSSpringfiel
(417) M85-8814
PaulMichael
DALL STORM
HAL SETORM
THAC BROWN

WWJO/St. Clos (612) 251-4422 Stewart/Sprint NAME AREPUE RADMEY POSTER HAL SECTORION HATTHERS WRIGHT & TRA'T BYRD BOY HOMOT BOY HOMOT BOY HOME ALLIAMA PATTY LOWELESS JOE DIFFIE VIDES GILL DIAMOND BIO

WTNI/Terre Haute, IN (81/2) 232-9481 Kers/Hait

KerEPHEH
RADIEST FOSTER
TRACT BITHD
LLES STEMANT
LLES STEMANT
CHILDS
DOILS STONE
CHILDS
DOILS STONE
CHILDS
COLLOT RATE
MORADE A THE RID
TAMET AUDICA
LORD RATE
JOHN ANDERSON
KTREETERSON
KTREETERSON
KTREETERSON
KTREETERSON

JOHN AMERICAN K TPK/TOPARA, KS (11) 287-2300 Missiene Addition DOLL) STOME RAIL EXTTURE RAIL EXTURE RAILEY PROTER TRACT BYRD CRESS LEDOUX ANNE CHILDS KITHA REARMOOD ACATH BROOKS ALJANA JOHN DIFFE W CAMTraverse C

JUL DUPTE
W CMMTrawers CI
(8'91) 947-7875
O Yadisiy JULY CI
(8'91) 947-7875
O Yadisiy JULY CI
(8'91) 947-7875
CL STRON GREENER
CL STRONG
AND ST

Misheele/Anthony BOX HONDY CLEMTON GREGORY DONG STONE REPORT POSTER REPORT POSTER FRESH TEARMOOD MCDLEST: PATTY LOVELESS ALAN JACKSON CLINT BLACK HONG CHESNUTT RICKY LYNN GREGORY

WDEZ/Wausau, WI (715) 355-1814 Finch/Stewart

MERCURY MOMENTS

MARK LANGSTON, MD WIL/St. Louis ''December' by George Winston." What was your last radio job (before your current one)? "KADI/St. Louis." When was the last time you added a record that



COUNTRY

SONG INFORMATION INDEX

ALABAMA "Hometown Honeymoon" (RCA 62495-2)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Josh Leo, Jim Photogio Pub: Warner/Elektra/Asylum Music, Mopage Music; Afterberger Music, Patrix Janus Music, WB Music Corp (BMI, ASCAP) Mgr: Dale Morris

DEBORAH ALLEN "If You're Not Gonna Love Me" (Giant 6112)
Prod: Rafe VanHoy, Deborah Allen Wr: Deborah Allen, Rafe VanHoy, Mark
Collie Pub: Posey Publishing Co., Royzboyz Music; BMG Songs, Inc., Judy,
Judy, Judy Music (BMI, ASCAP) Mgr: Burt Stein Entertainment
JOHN ANDERSON "Money In The Bank" (BNA 62443-2)

Prod: James Stroud, John Anderson Wr: John Jarrad, Bob DiPiero, Mark D. Sanders Pub: Alabama Band Music, MCA Music Publishing; Little Big Town Music/American Made Music (ASCAP, BMI) Mgr: Bobby Roberts Mgmt.

JOHN BERRY "A Mind Of Her Own" (Liberty 79654)

Prod: Chuck Howard Wr: Chuck Jones, John Berry Pub: Great Cumberland Music, Diamond Struck Music, Kicking Bird Music, Inc. (BMI) Mgr: Corlew

CLINT BLACK w/WYNONNA "A Bad Goodbye" (RCA 62503-2)
Prod: James Stroud, Clint Black Wr: Clint Black Pub: Blackened Music (BMI
Mgr: Moress, Nanas, & Shea; Ken Stilts

BOY HOWDY "A Cowboy's Born With A Broken Heart"

(Volla 1939) Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren Pub: Farrenuff Music, Full Keel Music, Curb Songs; Farren-Curtis Music, Mike Curb Music (ASCAP, BMI)

JOHN BRANNEN "Never Say Never Again" (Mercury 914)
Prod: David Malloy Wr. John Brannen, David Malloy, Richard "Spady"
Brannan Pub: John Brannen Pub., Irving Music, Inc., David Malloy Music Pub.
BMG Songs, Inc., Jim And David Music (BMI, ASCAP) Mgr: Hazel Smith,
Bobby Heller

BROOKS & DUNN "We'll Burn That Bridge" (Arista 2563)

Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn, Don Cook Pub: Sony Tree Publishing Co., Inc. (BMI) Mgr: Bob Titley

GARTH BROOKS "That Summer" (Liberty 79736)

Prod: Allen Reynolds Wr: Pat Alger, Sandy Mahl, Garth Brooks Pub: Bait and Beer Music, Forerunner Music, Inc., Major Bob Music Co., No Fences Music (ASCAP) Mgr: Doyle/Lewis Mgmt.

TRACY RYRD "Holdin" Heaven" (MCA 54659)

TRACY BYRD "Holdin' Heaven" (MCA 54659)

Prod: Tony Brown, Jeff Gordon Wr: Bill Kenner, Thom McHugh Pub: To Collins Music, Music Corporation Of America, Inc. (BMI) Mgr: Ritter Cartel McHugh Pub: Tom

MARY-CHAPIN CARPENTER "The Hard Way" (Columbia 38 74930)

Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter Pub: EMI April Music Inc., Getarealjob Music (ASCAP) Mgr: John Simson,

CARLENE CARTER "Every Little Thing" (Giant 6097)

Prod: Howie Epstein Wr: Carlene Carter, Al Anderson Pub: Cross Keys Co.,Inc., Tortured Artists Tunes, Bash Music, This Big Music (ASCAP)

Date Carter

MARK CHESNUTT "It Sure Is Monday" (MCA 54630)

Prod: Mark Wright Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Publishing (BMI) Mgr: BDM Management

ANDY CHILDS "I Wouldn't Know" (RCA 62545-2)

Prod: Josh Leo, Mark Wright Wr: Marc Beeson, Robert Byrne, Mike McGuire Pub: EMI April Music Inc., Avalon Avenue Music; Robert Byrne Music (ASCAP, BMI) Mgr: Joe Gehl

MARK COLLIE "Shame, Shame, Shame, Shame" (MCA 54668)
Prod: Don Cook Wr: Mark Collie, Jackson Leap Pub: BMG Songs, Inc., Judy
Judy Judy Music; Harlan Howard Songs (ASCAP, BMI) Mgr: Don Light

CONFEDERATE RAILROAD "When You Leave That Way You Can Never Go Back" (Atlantic Nashville/AG 5006)

Prod: Barry Beckett Wr: Steve Clark, Johnny MacRae Pub: Music City Music, Inc. (ASCAP) Mgr: IMS

CHARLIE DANIELS "All Night Long" (Liberty 79739)
Prod: Jimmy Bowen, Charlie Daniels Wr: Charlie Daniels, Taz DiGregorio,
Charlie Hayward, Jack Gavin, Bruce Ray Brown Pub: Cabin Fever Music, Miss
Hazel Music (BMI) Mgr: David Corlew

Hazel Music (BMI) Mgr: David Corlew
BILLY DEAN "I Wanna Take Care Of You" (SBK/Liberty 79637)
Prod: Jimmy Bowen, Billy Dean Wr: Billy Dean, J.K. Jones Pub: EMI
Blackwood Music Inc; Jechol Publishing Co. (BMI, ASCAP) Mgr: Teri Brown
DIAMOND RIO "Oh Me, Oh My, Sweet Baby" (Arista 2464)
Prod: Monty Powell, Tim DuBois Wr: Michael Garvin, Tom Shapiro Pub: Sony
Tree Publishing Co., Inc.; Terrace Music (BMI, ASCAP) Mgr: Ted Hacker
JOE DIFFIE "Honky Tonk Attitude" (Epic 34 74911)
Prod: Bob Montgomery, Johnny Slate Wr: Joe Diffle, Lee Bogan Pub: Sony
Tree Pub. Co., Inc., Songwriters Ink, Regular Joe Music (BMI) Mgr: Danny
Morrison

DEAN DILLON "Hot, Country, & Single"

(Atlantic Nashville/AG 5007-2)
Prod: Garth Fundis Wr: Dean Dillon, John Northrup Pub: Acuff-Rose Music Inc.; Milene Music, Inc. (BMI, ASCAP) Mgr: Hallmark Direction

JUDD ERICKSON "Toys And Games" (Reprise 6088)

Prod: Gregg Brown Wr: Gary Burr Pub: MCA Music Pub., Gary Burr Music, Inc. (ASCAP) Mgr: none

SKIP EWING "Grandma's Garden" (Liberty 79738)
Prod: Jerry Crutchfield Wr: Skip Ewing, Donny Kees Pub: Acuff-Rose Music,
Inc. (BMI) Mgr: Williams, Bell & Assoc.

RADNEY FOSTER "Easier Said Than Done" (Arista 2564)

Prod: Steve Fishell, Radney Foster Wr: Radney Foster Pub: PolyGram Int'l Pub. Inc., St Julien Music; Mighty Nice Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

GIBSON MILLER BAND "Texas Tattoo" (Epic 34 74991)

Prod: Doug Johnson Wr: Dave Gibson, Blue Miller Pub: Nocturnal Eclipse Music, Union Country Music, BrahmSongs, Careers-BMG Music Pub., Inc. (BMI) Mgr: Moress, Nanas, & Shea

VINCE GILL "No Future In The Past" (MCA 54540)

Prod: Tony Brown Wr: Vince Gill, Carl Jackson Pub: Benefit Music, Famous Music Corporation, Too Strong Songs (BMI) Mgr: Fitgerald-Hartley RICKY LYNN GREGG "If I Had A Cheatin" Heart" (Liberty 79632) Prod: Chuck Howard Wr: Wayland Holyfield, Al Turney Pub: PolyGram International Publishing, Inc.; Songs Of PolyGram International, Inc. (ASCAP, PMI) Mary Polys Foreign Child Mary Polys Foreign Chil

CLINTON GREGORY "Standing On The Edge Of Love"

(Step One 461) (Step Utile 401) Prod: Ray Pennington Wr: Troy Seals, J.P. Pennington Pub: WB Music Corp.. East 64th Music; Pacific Island Pub. (ASCAP, BMI) Mgr: Ray Pennington

ALAN JACKSON "Chattahoochee" (Arista 2560)

Prod: Keith Stegall Wr.: Alan Jackson, Jim McBride Pub: Mattie Ruth Musick, Seventh Son Music, Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr.: Ten

TOBY KEITH "Should've Been A Cowboy" (Mercury 843)

Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith Pub: Songs Of PolyGram Int'l, Inc., Tokeco Tunes (BMI) Mgr: Fred Cortez

SAMMY KERSHAW "Haunted Heart" (Mercury 873)
Prod: Buddy Cannon, Norro Wilson Wr: Buddy Brock, Kim Williams Pub:
Acutf-Rose Music, Inc.; Sony Cross-Keys Pub. Co., Inc. (BMI, ASCAP) Mgr:

HAL KETCHUM "Mama Knows The Highway" (Curb 1048)

Prod: Allen Reynolds, Jim Rooney Wr: Pete Wasner, Charles John Quarto Pub: Uncle Pete Music, Foreshadow Songs, Inc. (BMI) Mgr: Chuck Flood

TRACY LAWRENCE "Can't Break It To My Heart"

(Atlantic Nashville/AG 5107)

Prod: James Stroud Wr: Kirk Roth, Tracy Lawrence, Earl Clark, Elbert West
Pub: Loggy Bayou Music, Mike Dunn Music, JMV Publishing (ASCAP) Mgr:
Wayne Edwards

CHRIS LeDOUX "Under This Old Hat" (Liberty 79761)

Prod: Jimmy Bowen Wr: Mike Anthony, Larry Cordle Pub: BMG Songs, Inc., Jack And Bill Music Company, Amanda-Lin Music, PolyGram International Publishing, Inc. (ASCAP) Mgr: Al Ledoux

LITTLE TEXAS "What Might Have Been" (WB 6156)
Prod: James Stroud, Christy Dinapoli, Doug Grau Wr: Porter Howell,
O'Brien, Brady Seals Pub: Square West Music. Inc., Howlin' Hits Mt
(ASCAP) Mgr: Christy DiNapoli

PATTY LOVELESS "Blame It On Your Heart" (Epic 34 74906) Prod: Emory Gordy, Jr. Wr: Harlan Howard, Kostas Pub: Harlan Howard Songs, Inc., Songs Of PolyGram Int'l, Inc., Seven Angels Music (BMI) Mgr: Fitzgerald-Hartley

MARSHALL TUCKER BAND "Walk Outside The Lines"

(Cabin Fever 201)

Prod: Doug Gray, Jerry Eubanks Wr: Garth Brooks, Charlie Stesl Pub: Major Bob Music, Inc. (ASCAP) Mar: Bon Rainey

KATHY MATTEA "Seeds" (Mercury 876)
Prod: Brent Maher Wr: Pat Alger, Ralph Murphy Pub: Bait and Beer Music,
Forerunner Music, Inc., Howlin' Hits Music, Inc., Murleezongs (ASCAP) Mgr:
Bob Titley

MATTHEWS, WRIGHT, & KING "I Got A Love"

(Columbia 38 77020)
Prod: Randy Scruggs Wr: Jackson Leap Pub: Harlan Howard Songs, Inc.
(BMI) Mgr: Starstruck Entertainment

McBRIDE & THE RIDE "Love On The Loose, Heart On The Run"

od: Steve Gibson, Tony Brown Wr: Kostas, Anna Lisa Graham Pub: Songs ional, Inc., Millhouse Mu c (BMI) Mar: Ken Stilts

Of PolyGram International, Inc., Millhouse Music (BMI) Mgr: Ken Stirts

REBA MCENTIRE "It's Your Call" (MCA 54496)

Prod: Tony Brown, Reba McEntire Wr: Liz Hengber, Shawna HarringtonBurkhart, Bruce Burch Pub: Starstruck Writers Group, Inc.; Burch Brothers

Music (ASCAP, BMI) Mgr: Narvel Blackstock

JOHN MICHAEL MONTGOMERY "I Love The Way You Love Me"

(Atlantic Nashville/AG 4907-2) Prod: Doug Johnson Wr: Victoria Shaw, Chuck Cannon Pub: Gary Morris Music; Taste Auction Music (ASCAP, BMI) Mgr: Hallmark Direction

LORRIE MORGAN "I Guess You Had To Be There"

(BNA 62415-2)
Prod: Richard Landis Wr: Jon Robbin, Barbara Cloyd Pub: Ten Ten Tunes
(ASCAP) Mgr: Moress, Nanas, & Shea

WILLIE NELSON "Graceland" (Columbia 38 74993)

Prod: Paul Simon, Roy Halee Wr: Pau Mgr: Mark Rothbaum

COLLIN RAYE "Somebody Else's Moon" (Epic 34 74912) Prod: Garth Fundis, John Hobbs Wr: Paul Nelson, Tom Shapiro Pub: Sony Tree Pub. Co., Inc., Great Cumberland Music, Diamond Struck Music (BMI) War: Steve Cox

RONNA REEVES "Never Let Him See Me Cry" (Mercury 913)

Prod: Clyde Brooks, Harold Shedd Wr: Kim Richey, Jennifer Kimball Pub: Mighty Nice Music; Second Wave Music, Full Keel Music Co., Friends And Angels Music (BMI, ASCAP) Mgr: Ronald Cotton

RESTLESS HEART "We Got The Love" (RCA 62510-2)

Prod: Josh Leo, Restless Heart Wr: Steve Bogard, Rick Giles Pub: WB Music Corp., Rancho Bogardo Music; Great Cumberland Music, Diamond Struck Music, Patenrick Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

SAWYER BROWN "Trouble On The Line" (Curb 1043)
Prod: Randy Scruggs, Mark Miller Wr: Mark A. Miller, Bill Shore P
Music; Club Zoo Music (ASCAP, BMI) Mgr: T.K.O. Management

SHENANDOAH "Janie Baker" (RCA 62504-2)

Prod: Don Cook Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Publishing Co. (BMI) Mgr: Bill Carter

LARRY STEWART "Alright Already" (RCA 62474-2)

Prod: Scott Hendricks, Larry Stewart Wr: Byron Hill, J.B. Rudd Pub: Collins
Court Music, Inc.; J.B. Rudd Publishing (ASCAP, BMI) Mgr: Fitgerald-Hartley LISA STEWART "Under The Light Of The Texaco"

(BNA 62528-2)
Prod: Richard Landis Wr: Janis Ian, Kye Fleming Pub: Irving Music, Inc., Eaglewood Music; MCA Music Pub. (BMI, ASCAP) Mgr: Moress, Nanas, &

DOUG STONE "Why Didn't I Think Of That" (Epic 34 77025)

Prod: Doug Johnson Wr: Bob McDill, Paul Harrison Pub: PolyGram Int! Pub., Inc., Ranger Bob Music; Unichappell Music Inc. (ASCAP, BMI) Mgr: John Dor-

GEORGE STRAIT "When Did You Stop Loving Me" (MCA 54642) Prod: Tony Brown, George Strait Wr: Monty Holmes, Donny Kees Pub: AcuffRose (BMI) Mgr: Erv Woolsey

MARTY STUART "Hey Baby" (MCA 54607)
Prod: Richard Bennett, Tony Brown Wr: Marty Stuart, Paul Kennerley Pub:
Songs Of PolyGram International, Inc., Irving Music, Inc., Littlemarch Music
(BMI) Mgr: Bonnie Garmer

DOUG SUPERNAW "Reno" (BNA 62537-2) Prod: Richard Landis Wr: Doug Supernaw, Tim Buckley, Joe Deleon, Don Crider, Kenny King, Allen Huff, Justin White Pub: Supernaw Music (ASCAP)

PAM TILLIS "Cleopatra, Queen Of Denial" (Arista 2552)

Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Bob DiPiero, Jan Buckingham Pub: Sony Tree Publishing Co., Inc., Little Big Town Music, American Made Music, Duck House Music (BMI) Mgr: Mike Robertson Mgmt.

AARON TIPPIN "Workin Man's Ph.D." (RCA 62520-2)
Prod: Scott Hendricks Wr: Aaron Tippin, Philip Douglas, Bobby Boyd Pub:
Acuff-Rose Music, Inc., Careers-BMG Music Publishing Co., Inc.; BMG Songs, Inc., Mickey Hiter Music (BMI, ASCAP) Mgr: Starstruck Mgmt.
RANDY TRAVIS "An Old Pair Of Shoes" (WB 5955)

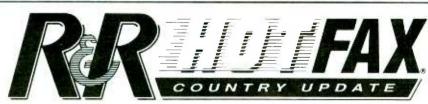
Prod: Kyle Lehning Wr: Jerry Foster, Art Masters, Johnny Masters Pub: WB Music Corp., Tapper Music; On The Wall Music, Great Galen Music (ASCAP, BMI) **Mgr**: Lib Hatcher-Travis TANYA TUCKER w/DELBERT McCLINTON "Tell Me About It"

(Liberty 79665) Prod: Jerry Crutchfield Wr: Bill LaBounty, Pat McLaughlin Pub: Warner-Tamerlane Publishing Corp., Top Down Music, Corn Country Music (BMI) Mgr:

LARI WHITE "Lead Me Not" (RCA 62511-2)

rod: Rodney Crowell, Larl White, Steuart Smith Wr: Lari White Pub: Straight ace Music, Inc., Sis 'N Bro Music, Inc., LaSongs Publishing, Swell Kid Music (ASCAP) Mgr: Bill Carter
WYNONNA "Tell Me Why" (Curb/MCA 54606)
Prod: Tony Brown, Don Potter Wr: Karla Bonoff Pub: Seagrape Music (BMI)
Mgr: Ken Stilts

TRISHA YEARWOOD "Down On My Knees" (MCA 54670) Prod: Gart Fundis Wr: Beth Nielsen Chapman Pub: BMG Songs, Inc. (ASCAP) Mgr: Ken Kragen DWIGHT YOAKAM "Ain't That Lonely Yet" (WB 6028) Prod: Gart, Songs, Inc. (ASCAP) Mgr: Ken Kragen DWIGHT YOAKAM "Ain't That Lonely Yet" (WB 6028) Prod: Pete Anderson Wr: Kostas, James House Pub: Songs Of PolyGram International, Inc., Seven Angels Music, Mad Women Music (BMI) Mgr: Gary Borman/Borman Entertainment



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BREAKERS

Fields Of Gold (A&M)

56% of our reporters on it. Rotations: Heavy 7, Medium 25, Light 30, Total Adds 19, including WLIF, WALK, WRQX, WBT-FM, WMTX, WPNT, KMXV, WLTE, KBIG, KRNO. Moves 30-20 on the AC chart.

LISA FISCHER

Colors Of Love (Elektra)

53% of our reporters on it. Rotations: Heavy 3, Medium 22, Light 33, Total Adds 6: WBLI, WARM98, KOSI, KKCW, KJSN, KYMG. Moves 28-25 on the AC chart.

TASMIN ARCHER

Sleeping Satellite (SBK/ERG)

52% of our reporters on it. Rotations: Heavy B, Medium 34, Light 15, Total Adds 6: WUSA, WKTI, B100, WJLK, WJDX, FM100. Moves 21-19 on the AC chart.

MARC COHN

Walk Through The World (Atlantic/AG) 50% of our reporters on it. Rotations: Heavy 3, Medium 32, Light 20, Total Adds 5: WVAF, WMAG, WTFM, WLHT, KGBX. Moves 25-24 on the AC chart.

JANET JACKSON "That's The Way Love Goes" (Virgin) 53/4

Rotations: Heavy 11/0, Medium 28/0, Light 14/4, Total Adds 4, 2WD, KKMY, WMMX, WWWM. Heavy: WBTFM, B100, WMJQ, WKYE, WMAG, FM100, KSSKFM, KXYQ, KTWN, KVIC, K99. Medium including WVTY, WMXZ, WMTX, WPNT, WWNK, WKTI, KS95. WHYNFM, WTCB, WDLX, WAHR, WTFM, WMXB, KTYL, WROE. Moves 24-21 on the AC chart.

LUTHER VANDROSS "Little Miracles (Happen Every Day)" (LV/Epic) 51/3
Rotations: Heavy O, Medium 30/0, Light 21/3, Total Adds 3, WYXR, WBTFM, WJLK. Medium. WBMX, WMXZ, KGBY, WMJQ, WOBM, KKMY, WLMX, WTCB, WMAG, WDLX, WAHR, WRVR, WMXB, KTYL, WROE, WFMK, KGBX. WLQR, KISC, KRLB, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, WLDR, KMGW, K99, K-9, Moves 27-26 on the AC chart,

WMMB, KTWN, KVIC, WMTFM, WHMS, KZLT, WLDR, KMGW, K99, K-9. Moves 27-26 on the AC chart.

TAYLOR DAYNE "Can't Get Enough Of Your Love" (Arista) 45/3

Rotations: Heavy 0. Medium 31/1, Light 14/2, Total Adds 3, WKQI, KTYL. WROE. Medium including WALK, WBTFM, WMXZ, WENS, KMXV, B100, WMJQ, WKYE, WOBM, KKMY, WTCB, KMXR, WMAG, WAHR, WIVY, WTFM, WMXL, WMXB, KGBX, KXYQ, KISC, KRLB, WNMB, KTWN, KVIC, KZLT, KYMG, KMGW, K99, KEYW. Moves 29-27 on the AC chart.

JOSHUA KADISON "Jessie" (SBK/ERG) 44/4

Rotations: Heavy 3/1, Medium 18/0, Light 23/3, Total Adds 4, WLTE, WCSO, KTYL, KMGL, Heavy Including WLIF, WRVR. Medium: KMXV, WOBM, KKMY, WTCB, WAHR, WMXB, WRMF, WROE, KGBX, WLQR, KISC, KTWN, KVIC, WMTFM, KZLT, WQLR, KMGW, K99, Light including WLIT, WMXZ, KESZ, KKCW, KKMJ, KMXR. Debuts at number 29 on the AC chart.

WHITMEY UNLISTEN "Run To You" (Arista) 47/47

KMGW, K99. Debuts at number 28 on the AC chart.

JAMES INGRAM "Someone Like You" (WB) 42/4

Rotations. Heavy 0, Medium 14/0, Light 28/4, Total Adds 4, WKYE, WZNY, KKMY, WDLX Medium: KKCW, KSFI, WOBM, KKMJ, WMGN, WLOR, KISC. JOY99, KTWN, KVIC, WMTFM, KZLT, KMGW, K99. Light including WLIF. KQ102, WWNK, KESZ, KEZR, WMJQ, WARM, WTCB. WRVR, WROE, WMMX, WCRZ. Debuts at number 30 on the AC chart.

DONALD FAGEN "Tomorrow's Girls" (Reprise) 38/4

Rotations: Heavy 1/0, Medium 14/1, Light 23/3, Total Adds 4, WRQX, KESZ, WKTK, WQLR. Heavy: WMGN. Medium including WOBM, WMAG, WDLX, WAHR. WMXB, WROE, JOY99, WNMB, WHMS, KZLT, KMGW, K-9, KEYW. Light including WARM98, WJLK, WCSO, KKMY, WIVY, KTYL, WMMX, WLHT, WFMK, KGBX, WLQR, KRLB.

NATALIE COLE "Take A Look" (Flektra) 35/35

NATALIE COLE "Take A Look" (Elektra) 35/35
Rotations: Heavy O, Medium O, Light 35/35, Total Adds 35, WBLI, WYXR, WLTS, KQ102, WMTX, WUSA, WWNK, KOSI, WKLI, WLMX, KMXR, WKTK, WMAG, WJDX, WIVY, WTFM, WMXB, KTYL, WROE, WMMX, KMGL, WLQR, KXYQ, KISC, KKLD, KRLB, WNMB, KTWN, KVIC, WHMS, KZLT, WQLR, WLDR, KIDX, K99.

JON SECADA "I'm Free" (SBK/ERG) 34/34
Rotations: Heavy 0, Medium 7/7, Light 27/27, Total Adds 34, WBMX, WPNT, WKQI, KESZ, KSFI, KEZR, WOBM, KKMY, WLMX, KMXR, WMAG, WIYY, WMXL, WMXB, WRMF, WROE, WCRZ, WMGN, KGBX, WLQR, KJSN, KISC, KRLB, WNMB, KTWN, KVIC, WHMS, KZLT, WQLH, WQLR, KMGW, K99, K-9, KEYW.

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	DOD OTEMADT	Reports/Adds	,	Medium	Light	
1	ROD STEWART		97	6	2	
9	DAVID CROSBY & PHIL COLLINS	, .	93	10	3	
	KENNY G w/PEABO BRYSON		84	23	1	
0	PETER CETERA		75	19	4	
5	EXPOSE		58	35	4	
6			53	36	10	
7	RAY CHARLES		49	26	10	
8	CATHY DENNIS		38	35	11	
9	BRUCE HORNSBY		42	26	5	
10	RESTLESS HEART f/WARREN HILL	63/0	30	27	6	
O	CHRIS ISAAK		25	41	17	
Ø	TINA TURNER	81/4	15	53	13	
(3)	REGINA BELLE		24	35	12	
14	VANESSA WILLIAMS & BRIAN McKNIGHT	60/0	27	24	9	
Œ	HUEY LEWIS & THE NEWS	66/10	15	41	10	
16	GO WEST	52/0	18	28	6	
O	LAUREN CHRISTY	64/4	10	34	20	
18	STING	48/0	15	20	13	
®	TASMIN ARCHER	57/6	8	34	15	
20	STING	62/19	7	25	30	
3	JANET JACKSON	53/4	11	28	14	
22	WHITNEY HOUSTON	40/0	12	25	3	
23	PAUL McCARTNEY	54/1	7	30	17	
23	MARC COHN	55/5	3	32	20	
23	LISA FISCHER		3	22	33	
26	LUTHER VANDROSS		0	30	21	
3	TAYLOR DAYNE		0	31	14	
28	WHITNEY HOUSTON		0	13	29	
29	JOSHUA KADISON		3	18	23	
3 0	JAMES INGRAM		0	14	28	

DECIDENTECKI

WHITNEY HOUSTON (42) NATALIE COLE (35) JON SECADA (34) STING (19) BILLY OCEAN (18) BRENDA RUSSELL (12) HUEY LEWIS & THE NEWS (10) SHAWN COLVIN (9) WYNONNA (8) TASMIN ARCHER (6) LISA FISCHER (6) AARON NEVILLE (6)

HOTTEST

ROD STEWART (88) CROSBY & COLLINS (81) KENNY G (65) PETER CETERA (55) EXPOSE (45) **RAY CHARLES (27)** AARON NEVILLE (27) WILLIAMS & McKNIGHT (18) RESTLESS HEART (16) BRUCE HORNSBY (14)

ROXETTE "Almost Unreal" (Capitol) 30/5

iions: Heavy 1/0, Medium 6/3, Light 23/2, Total Adds 5, KKCW, WMAG, WAHR, WWWM, KRNO. Heavy: KLSY. Medium ding KTWN. KZLT, KMGW. Light including WMXZ, WKTI, WCSO, WARM, KKMY, WDLX, WIVY, WMXB, WROE, WMMX, X. WLQR. KISC, KRLB, WNMB, KVIC, WHMS, WQLR, K99, K-9, KEYW.

ROSANNE CASH "The Wheel" (Columbia) 30/4
Rotations: Heavy O, Medium 8/0, Light 22/4, Total Adds 4, WCSO, WIVY, KRLV, KISC, Medium: KKMY, WDLX, WAHR, WTFM, WMXB, WROE, KGBX, WLOR, Light including WHYNFM, WLMX, WTCB, WMMX, KRLB, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, WOLH, WOLR, WLDR, K99, K-9, KMGQ, KEYW

BRENDA RUSSELL "No Time For Time" (EMI/ERG) 26/12

Rotations: Heavy 0. Medium 2/1, Light 24/11, Total Adds 12, KO102, WWNK, WMJQ, WTCB, WDLX, WAHR, WMGN, WWWM, KRLV, KJSN, KRNO, KMGW, Medium including KKCW. Light including WBMX, WRVR, WMXB, WFOE, WLQR, KTWN, KVIC, WHMS, KZLT, WLDR, K99

PATTY SMYTH "I Should Be Laughing" (MCA) 26/2
Rotations: Heavy 1/0, Medium 12/0, Light 13/2, Total Adds 2, WMTX, WTFM. Heavy: KEYW. Medium. WCSO, KKMY, WTCB, WDLX, WAHR, WROE, WLQR, KXYQ, KVIC, KZLT, KMGW, K99. Light including WMXZ, KLSY, WRVR, WMMX, WFMK, KISC, WNMB, KTWN, WMTFM, WHMS, WQLH.

BRIAN McKNIGHT "One Last Cry" (Mercury) 25/3
Rotations: Heavy 0, Medium 3/0, Light 22/3, Total Adds 3, WMJQ, KKMY, KISC, Medium: KMXR, WDLX, HMGW, Light including WLIF, KVIL, WMGS, WLMX, WMXB, WROE, WMMX, WLQR, KRNQ, KRLB, WNMB, KTWN, KVIC, WMTFM, WHMS, WTTT THE PROPERTY OF THE PROPERT

DURAN DURAN "Come Undone" (Capitol) 24/1

Rotations: Heavy 4/0, Medium 13/0, Light 7/1, Total Adds 1, WALK, Heavy: WMTX, KVIC, K99, KEYW. Medium: WRQX, WMXZ, KMXV, WKYE, KKMY, WMAG, WIVY, WRMF, WLQR, KRLB, KTWN, KMGW, K-9. Light including WWNK, WCSO, WHYNFM, WROE, WHMS, WLDR.

REMBRANDTS "Chase The Cloud's Away" (EastWest/Atlantic Group) 23/3
Rotations: Heavy 0, Medium 6/0, Light 17/3, Total Adds 3, WMXL, WWWM, KISC. Medium: KKMY, WAHR, WRMF, WROE, WLOR, KMGW. Light including WLIF, KESZ, WMGS, KRLB, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, WLDR, K99, K-9,

GLORIA ESTEFAN "Go Away" (Epic) 21/1
Rotations: Heavy 1/0, Medium 5/0, Light 15/1, Total Adds 1, WHYNFM, Heavy: KMXR, Medium: WKTI, WROE, KXYO, KMGW, KEYW, Light including WBLI, WMXZ, WKQI, KKMY, WRMF, WFMK, WLQR, KISC, KRLB, WNMB, KVIC, WHMS,

WYNONA "Tell Me Why" (Curb/MCA) 20/8
Rotations: Heavy 0, Medium 6/1, Light 14/7, Total Adds 8, WBTFM, WWNK, WMJQ, WAHR, WROE, KKLD WLDR, K-9.
Medium including KESZ, WMXB, KXYQ, JOY99, KEYW. Light including WLMX, WMMX, WLQR, KRLB, WHMS, WQLH, K99.

BILLY OCEAN "Everything's So Different Without You" (Jive) 18/18
Rotations: Heavy O, Medium 2/2, Light 16/16, Total Adds 18, WBMX, KHMX, KQ102, KLSY, WMJQ, KKMJ, WRVR, WMXB, WROE, WLQR, KRLB, WNMB, KTWN, KVIC, WMTFM, KZLT, KMGW, K99.

KURT HOWELL "I'm Over You" (Reprise) 18/0

S: Heavy 0, Medium 9/0, Light 9/0, Total Adds 0. Medium: WWNK, WDLX, WAHR, WIVY, WRMF, WLQR, KTWN, KEYW. Light: WMXZ, WARM98, KMXV, KEZR, WMMX, WNMB, KVIC, WHMS, KIDX.

KMGW, KEYW. LIGHT: WMXZ, WAHM95, KMXV, KEZH, WMMX, WINND, KVID, WDM3, KIDA.

STEVEN CURTIS CHAPMAN "Go There With You" (Sparrow) 16/0

Rotations: Heavy 0, Medium 4/0, Light 12/0, Total Adds 0, Medium: WCSO, WLOR, KZLT, KMGW. Light: WLIF, WMXZ, KESZ, WIYY, WRVR, WMMX, KISC, KTWN, KVIC, WHMS, K99, KEYW.

KIRK WHALUM (JEVETTA STEELE "Love Is A Losing Game" (Columbia) 16/0

Potations: Heavy 0, Medium 5/0, Light 11/0, Total Adds 0, Medium: WLTT, KMXR, WAHR, KRIV, KMGW, Light: WLIF.

Rotations: Heavy 0, Medium 5/0, Light 11/0, Total Adds 0. Medium: WLTT, K WBMX, WARM98, WARM, WWWM, WNMB, KTWN, KVIC, WHMS, K99, KMGQ KRLV, KMGW Light: WLIF,

MONTOLL TULE SELLIDIE

UB40 "Can't Help Falling In Love" (Virgin) 14/3

ids 3, WMXZ, WKYE, WRMF. Heavy[,] K99, Medium including WQAL, WROE, WLQR, KVIC, WHMS.

K.T. OSLIN "A New Way Home" (RCA) 13/0

ds 0. Heavy: KMXR. Medium: WAHR, WLQR, K-9. Light: WDLX, WROE, WINNE KV

SHAWN COLVIN "Climb On (A Eack That's Strong)" (Columbia) 9/9
Rotations: Heavy 0, Medium 0, Light 9/9, Total Adds 9, WLOR, WNMB, KTWN, KVIC, WHMS, KZLT, KMGW, K99, KEYW.

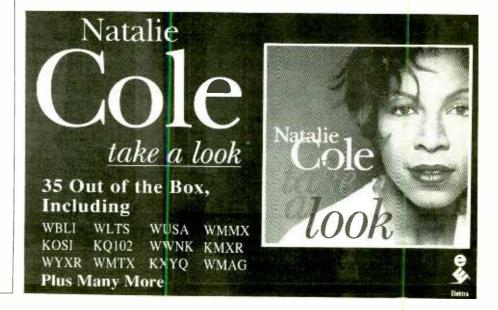
KIM CARNES "Don't Cry Now" (EMI/ERG) 9/0

D. Total Adds O. Light: WROE, WLQR, KRLB, WNMB, KTWN, KVIC, WHMS, KMGW SONIA DADA "You Don't Treat Me No Good" (Chameleon/Elektra) 8/1

dium 4/0, Light 4/1, Total Adds 1, KMXV. Medium: WAHR, KVIC, KMGW, KEYW. Light including

DANIEL LAVOIE "Weak For Love" (Curb) 8/0

Light: KKCW, WMMX, WLQR, WWWM, KRLB, KVK, K99, KMGQ. Rotations: Heavy 0, Medium 0, Light 8/0, Total Adds 0. Light KKCW, WMMX, WLQH, WWWM, KHLB, KVIC, K99, KMC AIR SUPPLY "Goodbye" (Giant/Reprise) 6/5
Rotations: Heavy 0, Medium 2/1, Light 4/4, Total Adds 5, KKCW, KLSY, WLQR, KRLV, K99. Medium including WMTX



cyndi lauper

"who let the

Filled with all the passion that is at the heart of the artist. The first single from the new album "HAT FULL OF STARS"

Don't miss Cyndi's directorial debut on the video "Who Let In The Rain." Now added at \\.!

Written by Cyndi Lauper and Allee Willis. Produced by Cyndi Lauper and Junior Vasquez. Management: Brian Avnet, Dana Millman and Ron Stone for Gold Mountain Management



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ACADDS & HOTS

CURRENT-BASED

P1

AARON NEVILLE STING Hottest: RAY CHARLES CATHY DENNIS CROSBY & COLLI ROD STEWART KENNY G

WBMX/Boston Greg Strassell

JON SECADA BILLY OCEAN WHITNEY HOUSTON HOTLEST: JON SECADA VANESSA WILLIAMS ROD STEWART WENDY HOTEN

WALK/Nassau Free/Lombardo

WHITNEY HOUSTON DURAN DURAN STING HOTTEST: ROD STEWART EXPOSE KENNY G CROSBY & COLLINS PETER CETERA

WHITNEY HOUSTON NATALIE COLE LISA FISCHER HOTCEST: ROD STEMART CROSBY & COLLINS PETER CETERA KENNY G EXPOSE

LUTHER VANDROSS NATALIE COLE Hottest: HOTTEST: EXPOSE CATHY DENNIS KENNY G RESTLESS HEART CROSBY & COLLINS

WVTY/Pittsburgh Gilbert/Alexander

WRQX/Washir Palagi/Silver

STING DONALD FAGEN WHITNEY HOUSTON Hottest: GLORIA ESTEFAN ERIC CLAPTON AARON NEVILLE STING VANESSA WILLIAMS

P2

WKLI/Albany Chris Holmberg AARON NEVILLE
NATALIE COLE
HOTEST:
ROD STEWART
CROSSY & COLLINS
EXPOSE
MARC COHN
KENNY G

WLEV/Allen

none Hottest: EXPOSE CROSBY & COLLINS ROD STEWART RAY CHARLES PETER CETERA

WVAF/Charleston, Johnson/Kasey

MARC COHN Hottest: GO WEST ROD STEWART EXPOSE CROSBY & COLLINS AARON NEVILLS

WZMX/Hartford Herb Crowe

TINA TURNER Hottest: VANESSA WILLIAMS PETER CETERA CROSBY & COLLINS KENNY G WENDY MOTEN

WKYE/Johnston Jack Michaels

STING
WHITNEY HOUSTON
UB40
JAMES INGRAM
HOTTEST:
ROD STEMART
CROSBY & COLLINS
PETER CETERA
JANET JACKSON
KENNY G

KGBY/Sacramento

HUEY LEWIS & THE

Hottest: KENNY G WHITNEY HOUSTON GLORIA ESTEFAN JON SECADA ROD STEWART

KSFI/Salt Lake City MacNeil/Morris

WHITNEY HOUSTON JON SECADA HOLLEST: ROD STEWART CROSEY & COLLINS RAY CHARLES STING EXPOSE

B100/San Diego Gene Knight

WHITNEY HOUSTON TASMIN ARCHER HOTTEST: STING EXPOSE AARON NEVILLE ROD STEWART KENNY G

KEZR/San Jose

WHITNEY HOUSTON
JON SECADA
HOTTEST
VANESSA WILLIAMS
JON SECADA
RESTLESS HEART
GLORIA ESTEFAN
ROD STEWART

KLSY/Seattle Irwin/Brooks

BILLY OCEAN AIR SUPPLY Hottest

STING HUEY LEWIS & THE LUTHER VANDROSS TASMIN ARCHER HOTTEST:
PETER CETERA
EXPOSE
ROD STEWART
CROSBY & COLLINS
KENNY G

WHITNEY HOUSTON
JON SECADA
HOTTEST:
RAY CHARLES
CROSBY & COLLINS
BRUCE HORNSBY
PETER CETERA
ROD STEWART

STING
STING
JOSHUA KADISON
ROSANNE CASH
HOTLEST:
RESTLESS HEART
ROD STEWART
ERIC CLAPTON
BRUCE HORNSBY
PETER CETERA

none Hottest: WHITNEY HOUSTON RESTLESS HEART MARY CHAPIN CARPE EXPOSE ROD STEWART

WHYN-FM/Springfield
MA
BIII Hess
GLORIA ESTEFAN
HOLLEST:
EXPOSE
CROSBY & COLLINS
PETER CETERA PETER CETERA KENNY G CATHY DENNIS

STING
WHITNEY HOUSTON
HOTCEST:
ROD STEWART
CROSBY & COLLINS
PETER CETERA
KENNY G
AARON NEVILLE

none Hottest: EXPOSE GROSBY & COLLINS ROD STEWART KENNY G

SOUTH

P1

DONOVAN/MARINER
STING
LUTHER VANDROSS
WYNONNA
Hottest:
ROD STEMART
KENRY G
AARON NEVILLE
PETER CETERA
JANET JACKSON

KVIL/Dallas Bill Curtis

AARON NEVILLE
HOTTEST:
EXPOSE
KENNY G
ROD STEWART
RESTLESS HEART
CROSBY & COLLINS

EXPOSE BILLY OCEAN Hottest: VANESSA WILLIAMS .EDDIE MONEY GLORIA ESTEFAN RESTLESS HEART STING

WLTS/New Orleans Bob Mitchell

NATALIE COLE Hottest: ROUND STEWART GO WEST RAY CHARLES EXPOSE CROSBY & COLLINS

UB40 SPIN DOCTORS HUEY LEWIS & THE SWV SWV
4 NON BLONDES
DINA CARROLL
HOTTEST:
CROSBY & COLLINS
ROD STEWART
KENNY G
RESTLESS HEART
STING

IANET JACKSON HOTTEST: VANESSA WILLIAMS GLORIA ESTEFAN STING WHITNEY HOUSTON ROD STEWART

KQ102/San Anto

BRENDA RUSSELL
BILLY OCEAN
NATALIE COLE
HOTTER COLE
CROSBY & COLLINS
PETER CETERA
ROD STEWART
KENNY G
AARON NEVILLE

WMTX/Tampa Dixon/Rico

AARON NEVILLE STING PATTY SMYTH NATALIE COLE Hottest: ROD STEWART CROSBY & COLLINS DURAN DURAN HUEY LEWIS & THE BRUCE HORNSBY

TASMIN ARCHER
NATALIE COLE
HOTTEST:
RESTLESS HEART
CROSBY & COLLINS
ROD STEMART
KENNY G
PETER CETERA

P2

WZNY/Augusta, GA John Patrick JOHN Patrick

JAMES INGRAM

Hottest:
RAY CHARLES
ROD STEWART
KENNY G
CROSBY & COLLINS
EXPOSE

Burke/Burns
WHITNEY HOUSTON
BILLY OCEAN
HOTLEST:
AARON NEVILLE
KENNY G
CROSBY & COLLINS
PETER CETERA
ROD STEWART

REJINA BELLE
JON SECADA
JAMES INGRAM
HUEY LEWIS & THE
JANET JACKSON
BELLAN MONINGHT
HOTLEST:
ROD STEWART
CROSSTY & COLLINS
BRUCE HORNSBY
PETER CETERA
AARON NEVILLE

BRENDA RUSSELL WYNONNA ROKETTE LEE RITENOUR HOTLEST: TINA TURNER CATHY DENNIS TASHIN ARCHER KENNY G PETER CETERA

WTCB/Columbia Doug Spets

Jana Shaw

NATALIE COLE
JON SECADA
WHITNEY HOUSTON
Hottest:
CROSBY & COLLINS
KENNY G
RAY CHARLES
PETER CETERA
HUEY LEWIS & THE

WKTK/Galnesville, FL Allen/Jon

MHITNEY HOUSTON
DONALD FAGEN
NATALIE COLE
HUEY LEWIS & THE
HOTTEST:
BRUCE HORNSBY
CROSBY & COLLINS
PETER CETTERA
KENNY G
ROD STEWART

EAGLE/Greensbor

none Hottest: ERIC CLAPTON GLORIA ESTEFAN KENNY G STING VANESSA WILLIAMS

Chuck Hollowsy
MHITNEY HOUSTON
ROWETTE
JON SECADA
MARC COHN
LAUREN CHRISTY
NATALIE COLE
HOLLEN
EXPOSE
EXPOSE
CROSTEWART
CROSTEWART
CROSTEWART
JACKSON

JAMES INGRAM
BRENDA RUSSELL
HOLLEST:
KENNY G
PETER CETERA
ROD STEMART
CROSBY & COLLINS
HUEY LEWIS & THE

BRENDA RUSSELL
WHITNEY HOUSTON
HOTEST:
AARON NEVILLE
CROSEY & COLLINS
ROD STEMART
KENNY G
PETER CETERA

Conley/Nelson
TASMIN ARCHER
WHITNEY HOUSTON
STIMO
HOTCHST & COLLINS
JANET JACKSON
HUEY LEWIS & THE
VANESSA WILLIAMS
ROD STEWART

WHITNEY HOUSTON BILLY OCEAN HOLDEST: HAY CHARLES AARON NEVILLE CATHY DENNIS PETER CETERA KENNY G

WMXB/Richmo Brian White NATALIE COLE WHITNEY HOUSTON BILLY OCEAN JON SECADA HOTLEST: RAY CHARLES CROSBY & COLLINS BRUCE HORNSBY EXPOSE ROD STEWART

KTYL/Tyler, TX Janie Baker HUEY LEMIS & THE
TAYLOR DAYNE
NATALIE COLE
JOSHUA KADISON
STING
HOTEEST:
CROSEY & COLLINS
EXPOSE
ROOSEY & COLLINS
EXPOSE
RETERA
KENNY G

WRMF/West Pain Beach Moriey/Franco WDLX/Greenville, NC Jackson/Moreland

UB40
JON SECADA
HOTTEST:
TASHIN ARCHER
KENNY G
ROD STEMART
EXPOSE
CROSBY & COLLINS

P3

KRLB/Lubbock, TX Paul Ramone NATALIE COLE JON SECADA BILLY OCEAN 4 NON BLONDES Hottest: AARON NEVILLE CROSBY & OLLINS ROD STEWART KENNY G CHRIS ISAAK

MHITNEY HOUSTON
JON SECADA
BILLY OCEAN
NATALE COLE
SHAWN COLVIN
HOTLEST:
RAY CHARLES
CHRIS ISAAK
AARON NEVILLE
BRUCE HORNSBY
CROSBY & COLLINS

KTWN/Texarkana, T) Mika Akin

MIKA AKIN

WHITNEY HOUSTON
SHAWN COLVIN
BILLY OCEAN
JON SECADA
NATALIE COLE
HOTLEST:
CROSBY A COLLINS
ROD STEMART
KENNY G
PETER CETERA
RAY CHARLES

JON SECADA
MHITNEY HOUSTON
4 NON BLONDES
BILLY OCEAN
NATALEE COLE
SHAWN COLVIN
HOTHER
HOTHER
JAMET JACKSON
TINA TURNER
DURAN DURAN
RAY CHARLES

JON SECADA MARY CHAPIN CARPE SHAWN COLVIN ROWNIE WOOD HOTLEST: EXPOSE PATTY SHYTH DEBBIE GISSON DURAN DURAN CROSBY & COLLINS

Did Not Report, Playlist Frozen (3): WFMK/Lansing WLEV/Allentown WLTT/Washington

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): WMXV/New York

WEST



KOSI/Denver Scott Taylor

LISA FISCHER NATALIE COLE HOTTEST: ROD STEWART CROSBY & COLLINS KENNY G EXPOSE PETER CETERA

KBIG/Los Angeles Edwards/Verdery

STING WHITNEY HOUSTON HOTTEST:
HOT

none Hottest: ROD STEWART EXPOSE KENNY G RAY CHARLES CHRIS ISAAK

KESZ/Phoenix Mike Del Rosso

WHITNEY HOUSTON
JON SECADA
DONALD FAGEN
HOTLEST
PETER CETERA
CROSBY & COLLINS
AARON NEVILLE
ROD STEWART
KENNY G

KKCW/Portland Bill Minckler

ROXETTE
AIR SUPPLY
LISA FISCHER
HOTEST
HOTEST
ROD STEWART
EXPOSE
RAY CHARLES
KENNY G
CHOSBY & COLLINS

COCHANIKENT
LAUREN CHRISTY
HUEY LEWIS & THE
TINA TURNER
HOLLEST:
CROSBY & COLLINS
EXPOSE
KENNY G
ROD STEMART
STING

KRLV/Las Vegas Chase/Berry

BRENDA RUSSELL
ROSANNE CASH
AIR SUPPLY
Hottest:
ROD STEMART
RAY CHARLES
REDINA BELLE
PETER CETERA
KENNY G

HOTTEST: ROD STEWART RAY CHARLES RESTLESS HEART KENNY G CROSBY & COLLINS

KISC/Spokane, WA Rob Harder

STING
JON SECADA
WHITHEY HOUSTON
NATALIE COLE
REPUBRANUTS
BRIAN MCKNIGHT
ROSANNE CASH
HOLLEST
CROSSY & COLLINS
PETER CETERA
RAY CHARLES
KENNY G

Candy Stephens
STEVE MILLER BAND
Hottest:
PETER CETERA
KENNY G
RAY CHARLES
CROSBY & COLLINS
EXPOSE

WHITNEY HOUSTON JON SECADA BRENDA RUSSELL LISA FISCHER

KXYQ/Portland Jim Ryan

JIM RYAN
MICHAEL JACKSON
AARON NEVILLE
LAUREN CHRISTY
NATALIE COLE
MHITHEY HOUSTON
HOT LEST:
VAMESSA WILLIAMS
EXPOSE
ROD STEWART
GLORIA ESTEFAN
STING

KRNO/Reno, NV Mitchell/Adamso

MICHALAMANN
STING
ROXETTE
BRENDA RUSSELL
HOTTEST
HOTTEST
VANESSA WILLIAMS
EXPOSE
CROSBY & COLLINS
ROD STEWART
PETER CETERA

PETER CETERA CROSBY & COLLINS

KKLD/Tucson Rich/McDaniel

WYMONNA HUEY LEWIS & THE NATALIE COLE Hottest: RAY CHARLES EXPOSE RESTLESS HEART ROD STEWART VANESSA WILLIAMS

P3

WHITNEY HOUSTON LISA FISCHER Hottest: CROSBY & COLLINS PETER CETERA KENNY G ROD STEEL

ROD STEWART AARON NEVILLE

NATALIE COLE WHITNEY HOUSTON HOUTEST: RESTLESS HEART EXPOSE CROSEY & COLLINS ROD STEWART PETER CETERA

John Leader

BRENDA RUSSELL
SHAWN COLVIN
BILLY OCEAN
JON SECAN
MICHAEL W. SHITH
WHITNEY HOUSTON
HOCLEST:
CROSBY & COLLINS.
KENNY G
PETER CETERA
RAY CHARLES
AARON NEVILLE

WLMX/Chattanoog Danny Howard WHITNEY HOUSTON JON SECADA NATALIE COLE HOCLEST ROD STEWART CROSEY & COLLINS KENNY G PETER CETERA EXPOSE

K99/Great Falls J.J. Hemmingway

J.J. Hemmingway

4 NON BLONDES
BILLY OCEAN
NATALIE COLE
JON SECADA
SHAWN COLVIN
WHITHEY HOUSTON
SOUL ASYLUM
MICHAEL W. SMITH
AIR SUPPLY
HOLSEN
ROD STEMART
ROD STEMART
GOOSTEMART
CROSSY & COLLINS
PETER CETERA

K-9/Redding, CA Tappan/Relsz

WYNONNA
JON SECADA
Hottest:
ROD STEWART
PETER CETERA
CATHY DENNIS
PAUL MCCARTNEY
BRUCE HORNSBY

KMGQ/Santa Bar CA Caryl/Newcomer none

WJDX/Jackson, MS Dave Perkins

TASMIN ARCHER NATALIE COLE HOTLESS HEART ROD STEWART PETER CETERA CROSBY & COLLINS KENNY G

WIVY/Jacksonville Matthews/West

WHITNEY HOUSTON ROSANNE CASH JON SECADA NATALIE COLE Hottest: SADE

MARC COHN
PATTY SMYTH
NATALIE COLE
HOTLEST
ROD STEWART
RESTLESS HEART
EXPOSE RESTLESS HEART EXPOSE VANESSA WILLIAMS CROSBY & COLLINS

WMXL/Laxington O'Brian/Graves JON SECADA REMBRANDTS HOTTEST: CROSBY & COLLINS EXPOSE WENDY MOTEN AARON NEVILLE ROD STEWART

Called In Frozen Playlist (1): WQHQ/Salisbury

CURRENT-BASED

MIDWEST

P1

STING ION SECADA Hottest: EXPOSE CROSBY & COLLINS BRUCE HORNSBY PETER CETERA

WARM98/Cincinnati Michael Grayson

LISA FISCHER
RAY CHARLES
HOTTEST
HOTTEST
CROSHY & COLLINS
PETER CETERA
KENNY G
ROD STEWART
HUEY LEWIS & THE

NATALIE COLE BRENDA RUSSELL WYNONNA HOTLEST: VANESSA WILLIAMS ROD STEWART JEREMY JORDAN WENDY MOTEN CELINE DION

WLTF/Cleveland Popovich/Kennedy

AARON NEVILLE

WHITNEY HOUSTON
HOTCEST:
ROD STEWART
PETER CETERA
GO WEST
CROSBY & COLLINS
EXPOSE

WHITNEY HOUSTON TINA TURNER Hottest: ROD STEWART EXPOSE KENNY G BOY KRAZY GO WEST

WKQI/Detroit Steve Weed

TAYLOR DAYNE JON SECADA Hottest: SBY & COLLINS

WENS/Indianap

WHITNEY HOUSTON Hottest: VANESSA WILLIAMS CROSBY & COLLINS GO WEST ROD STEWART PETER CETERA

KMXV/Kansas City Tom Land

STING SONIA DADA Hottest: VANESSA WILLIAMS WHITNEY HOUSTON ROD STEWART HUEY LEWIS & THE GLORIA ESTEFAN

TASMIN ARCHER PROCLAIMERS HOTCEST: MICHAEL JACKSON KENNY G HUEY LEWIS & THE CROSEY & COLLINS GEORGE MICHAEL

JON SECADA STING HOTCEST: PETER CETERA RAY CHARLES CROSBY & COLLINS KENNY G ROD STEWART

WLTE/Minneapo Gary Nolan

Hottest: GLORIA ESTEFAN ELTON JOHN WHITNEY HOUSTON ROD STEWART EXPOSE

STING TINA TURNER JOSHUA KADISON HOTTEST:
ROD STEWART
EXPOSE
VANESSA WILLIAMS
CATHY DENNIS
RESTLESS HEART

KYKY/St. Louis Greg Hewitt

WHITNEY HOUSTON HUEY LEWIS & THE HOTCEST: STING ROD STEWART JON SECADA DURAN DURAN RAY CHARLES

P2

WROE/Appleton, WI

J. Davis

BILLY OCEAN
MATALIE COLE
MARY CHAPIN CARPE
JON SECAD
WYNONNA
TAYLOR DAYNE
HOTLEST:
BRUCE HORNSBY
CHRIS ISAAK
CROSBY & COLLINS
REIMA BELLE
AARON NEVILLE

JANET JACKSON NATALIE COLE Hottest: PETER CETERA CROSBY & COLLINS ROD STEWART GO WEST EXPOSE

WCRZ/Flint, MI Patrick/Mcintyre

WLHT/Grand Rapids Dirksen/Strianni

MARC COHN
HUEY LEWIS & THE
PAUL MCCARTNEY
Hottest:
ROD STEWART
CROSBY & COLLINS
RAY CHARLES KENNY G AARON NEVILLE

none Hottest: KENNY G EXPOSE
ROD STEWART
CROSBY & COLLINS
PETER CETERA

WMGN/Madison, WI Freeman/O'Neill

BRENDA RUSSELL
JON SECADA
HOTTEST
PETER CETERA
RAY CHARLES
CROSBY & COLLINS
BRUCE HORNSBY
AARON NEVILLE

KMGL/Oklahoma City O'Brien/Bennett

NATALIE COLE NATALIE COLE JOSHUA KADISON HOTUSEL: ROD STEWART EXPOSE CROSBY & COLLINS RAY CHARLES KENNY G

KGBX/Springfield, MO Baker/Summers

MARC COHN LAUREN CHRISTY JON SECADA HOTTEST: CHRIS ISAAK KENNY G BRUCE HORNSBY EXPOSE CROSBY & COLLINS

WLQR/Toledo Kendall/Cooper

Kendall/Cooper
NATALIE COLE
BILLY OCEAN
WHITNEY HOUSTON
AIR SUPPLY
JON SECADA
SHAWN COLVIN
HOTELER
CROSSY & COLLINS
ROD STEWART
LAUREN CHRISTY
PETER CETERA
BRUCE HORNSBY

WWWM/Toledo Mark Standriff

ROXETTE
JANET JACKSON
BRENDA RUSSELI
REMBRANDTS
HOTTEST:
ROD STEWART
PETER CETERA
KENNY G CROSBY & COLLINS CATHY DENNIS

P3

WMT-FM/Cedar Rapids

IA Randy Lee

MARITY LOS WHITNEY HOUSTON BILLY OCEAN HOLDEST: RESTLESS HEART ROD STEWART KENNY G CROSBY & COLLINS AARON NEVILLE

WHMS/Champaign, IL Jay/Ewing

JON SECADA
NATALIE COLE
SHAWN COLVIN
HOTELST
ROD STEWART
CROSSY & COLLINS
KENNY G
AARON NEVILLE
PETER CETERA

ברפוזיוגענבעו

BRIAN McKNIGHT/One Last Cry (Mercury)
WYNONNA/Tell Me Why (Curb/MCA)

KIRK WHALUM/Love Is A Losing Game (Columbia)

BOY KRAZY/That's What Love Can Do (Next Plateau/London/PLG)

DANIEL LAVOIE/Weak For Love (Curb)
SONIA DADA/You Don't Treat Me No Good (Chameleon/Elektra)

New artists have not yet had an AC Breaker.

STEVEN CURTIS CHAPMAN/Go There With You (Sparrow) 16/0

KZLT/Grand Forks, ND Hennen/Michaels

WEITNEY HOUSTON JON SECADA BILLY OCEAN SHAWN COLVIN NATALIE COLE Hottest: ROD STEWART CROSBY & COLLINS KENNY G PETER CETERA AARON NEVILLE

WQLH/Green Bay, WI Nelson/Taylor

JON SECADA
JIMMY BUFFETT
Hottest:
FOD STEWART
CROSBY & COLLINS
PETER CETERA
AARON NEVILLE
KENNY G

JON SECADA
WHITNEY HOUSTON
MATALIE COLE
DONALD FACEN
HOLLEST
KENNY G
AARON NEVILLE
PETER CETERA
ROD STEWART
CROSBY & COLLINS

44/4

25/3

16/0

13/0

11/0

. . 9/0

8/1

.....8/0

WHITNEY HOUSTON WYNONNA NATALIE COLE Hottest: CROSBY & COLLINS ROD STEWART RAY CHARLES KENNY G PETER CETERA

Jack Raymond

NATALIE COLE WYNONNA JOHN MICHAEL MONT HOTTEST:
HOT

HOTTEST

CROSBY & COLLINS (13) PETER CETERA (12) ROD STEWART (12) KENNY G (8) AARON NEVILLE (8) **BRUCE HORNSBY (5)** TASMIN ARCHER (4) MARC COHN (4) EXPOSE (4)

EAST

MOSTADDED ®

BILLY OCEAN (6)

NATALIE COLE (5)

JON SECADA (4) MARY-CHAPIN CARPENTER (3)

TAYLOR DAYNE (3) JAMES INGRAM (3)

WGMT/Burke Mountain,

Steve Chizmas

4 NON BLONDES DONALD FAGEN TAYLOR DAYNE 10,000 MANIACS BRIAN MCKNIGHT Hottest: CHRIS ISAAK TASMIN ARCHER ROD STEWART PETER CETERA MARC COHN

WEIM/Fitchburg, MA

WHAI/Greenfield, MA

ats social exploration

WHITNEY HOUSTON MICHAEL W. SMITH STEVE MILLER BAND DAVE KOZ JON SECADA

HOT SELADA
HOTTES:
ROD STEWART
AARON WEVILLE
KENNY G
MARC COHN
CROSBY & COLLINS

WAFLAMillord Jeff Farrow

HUEY LEWIS & THE LAUREN CHRISTY JANET JACKSON HOTLEST: ROD STEMART CROSSY & COLLINS KENNY G EXPOSE PETER CETERA

WSUL/Monticello, NY Mulharin/Wilson

BILLY OCEAN HOTTESTITH
HOTTESTITH
HOTTESTITH
CROSBY & COLLINS
ROD STEWART
PETER CETERA
RAY CHARLES
AARON NEVILLE

WTSX/Port Jervis, NY Liz Foxx

BILLY OCEAN
NATALIE COLE
LUTHER VANDROSS
AIR SUPPLY
DAVE KOZ
HOTTEST:
ROD STEWART
PETER CETERA
PHICE LODNSOY BRUCE HORNSBY AARON NEVILLE KENNY G

WTTR/Westminster, MD

none Hottest: ROD STEWART AARON NEVILLE TASMIN ARCHER MARC COHN DURAN DURAN

SOUTH

MIDWEST

WCMJ/Cambridge, OH

D.J. Helriggle

DONALD FAGEN

DONALD FAGEN
BILLY OCEAN
MARY CHAPIN CARPE
MICHAEL W. SMITH
DURAN DURAN
HOTES:
BRUCE HORNSBY
CHRIS ISAAK
CROSBY & COLLINS
A ARON NEVILLE
PETER CETERA

WFRO/Fremont, OH

NATALIE COLE MARY CHAPIN CARPE BILLY OCEAN JIMMY BUFFETT

HOXETE ROD STEWART CROSBY & COLLINS PETER CETERA BRUCE HORNSBY KENNY G

Larry Ziebold

ROXETTE

WYKZ/Beaufort, SC Mark Robertson

HOTEST:
ROD STEWART
EXPOSE
CROSBY & COLLINS
KENNY G
PETER CETERA

WKCX/Rome, GA Mills Fitzner

GLORIA ESTEFAN BRENDA RUSSELL HOTTEST:
EXPOSE
CROSBY & COLLINS
PETER CETERA
AARON NEVILLE
HUEY LEWIS & THE

KSCB/Liberal, KS

WHITEEY HOUSTON NATALIE COLE

Hottest: ROD STEWART CROSSY & COLLINS

KENNY G PETER CETERA RAY CHARLES

Mark David

KKIS/Concord

John Yazel

TAYLOR DAYNE ROXETTE BRENDA RUSSELL KENNY G CHRIS ISAAK AARON NEVILLE ROD STEWART

JIMMY BUFFETT K.T. OSLIN PAUL MCCARTNEY

JAMES INGRAM NATALIE COLE Hottest: ROD STEWART EXPOSE CROSBY & COLLINS KENNY G PETER CETERA

KTID/San Rafael, CA Scott Murray

PAUL MCCARTNEY SHAWN COLVIN MARY CHAPIN CARPE HART CHAPTH CARPE
HOTTEST:
CROSBY & CGLLINS
AARON NEVILLE
MARC COHN
HUEY LEWIS & THE
TASMIN ARCHER

KSCQ/Silver City, NM Joseph F. Narvaez

TAYLOR DAYNE BILLY OCEAN STING JAMES INGRAM JON SECADA Hottest: CATHY DENNIS TASMIN ARCHER CROSBY & COLLINS LAUREN CHRISTY SONIA DADA

TASMIN ARCHER

K.T. OSLIN/A New Way Home (RCA)

JOHN PAGANO/The Best I Ever Was (MCA)

"Sleeping Satellite"

BREAKER (9)

B100

FM100 WUSA

WILK WIDX

Thank you and all the rest of the stations who have made Tasmin Archer a Hit!



CHR 2 A Most Added



Hottest: PETER CETERA

KATW/Lewiston, ID **Bob McCov**

PAUL MCCARTNEY
Hottest:
BRUCE HORNSBY
HUEY LEWIS & THE
TINA TURNER
ROSANNE CASH
CROSBY & COLLINS

KBLQ/Logan, UT

17 Current Reporters 17 Current Playlists

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): WECQ/Geneva

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.





39 REPORTERS

NATIONAL AIRPLAY®

32 REPORTERS

LW	TW	JUNE 11, 1993
1	0	JAZZMASTERS/The Jazzmasters (JVC) "Northern" "Lost"
4	②	MICHAEL FRANKS/Dragonfly Summer (Reprise)
5	0	JEFF LORBER/Worth Waiting For (Verve Forecast/PolyGram) "Yellowstone"
2	4	TOM GRANT/The View From Here (Verve Forecast/PolyGram) "Hang" "Everytime"
9	•	DAN SIEGEL/The Getaway (Sin-Drome)
3	6	KILAUEA/Spring Break (Brainchild)
8	Ø	ABRAHAM LABORIEL/Dear Friends (Bluemoon/Wigwam) "Holidays"
6	8	LEE RITENOUR/Wes Bound (GRP)
7	9	ACOUSTIC ALCHEMY/The New Edge (GRP)
20	0	TOWER OF POWER/T.O.P (Epic)"Cruise"
11	Ø	YANNI/In My Time (Private Music)
12	Ø	STEVE BACH/City Magic (Valley Vue)
14	Œ	FOWLER AND BRANCA/Etched In Stone (Silver Wave) "Windy"
17	0	PAUL JACKSON JR./A River In The Desert (Atlantic/AG) "Flavor" "River"
21	Œ	MARK WHITFIELD/Mark Whitfield (WB) "That" "Maya"
23	•	DONALD FAGEN/Kamakiriad (Reprise)
16	•	WILTON FELDER/Forever, Always (PAR)* "Lilies"
10	18	SPECIAL EFX/Play (JVC) "Euro"
13	19	STING/Ten Summoner's Tales (A&M) "Fields"
22	②	JOE SAMPLE/Invitation (WB) *Keeps bullet due to continued growth.
19	21	LAUREN CHRISTY/Lauren Christy (Mercury)
15	22	KIRK WHALUM/Cache' (Columbia)"Language"
18	23	BRIAN BROMBERG/Brian Bromberg (Nova)"Summer"
26	3	KIM PENSYL/Eyes Of Wonder (GRP) "Eyes"
25	⊕	JOHN TESH/Monterey Nights (GTS)
27	3	HENRY JOHNSON/New Beginnings (Heads Up) "River"
DFBUT	3	SONYA JASON/Tigress (Discovery) "Forbidden"
	2 30	YUTAKA/Another Sun (GRP)
30 DEBUT	29 • 30	ZACHARY BREAUX/Groovin' (NYC) "Coming" ERIC MARIENTHAL/One Touch (GRP) "James"
<u>ר טנטטו</u>	- w	ENIU MANIEN I NAL/UNE TOUCH (UNP)

88	e a	-		-
BR	6 4	w	=,	10

ALEX BUGNON 64% GRANT GEISSMAN 62% DAVE SAMUELS 62%

MOSTADDED

ALEX BUGNON (25) GOVI (11) PIECES OF A DREAM (10) NICHOLAS GUNN (7) CRAIG CHAQUICO (6) WAYNE GRATZ (4) VAN MORRISON (4)

HOTTEST

JAZZMASTERS (24) MICHAEL FRANKS (22) JEFF LORBER (21) TOM GRANT (14) LEE RITENOUR (14) DONALD FAGEN (10) ACOUSTIC ALCHEMY (9) KILAUEA (7) DAN SIEGEL (6) YANNI (6) FOWLER AND BRANCA (4) STING (4)

**KEN NAVARRO "I Can't Complain" (Positive Music) 31/3 Rotations: Heavy 2/0, Medium 16/0, Light 13/3, Total Adds 3, WJZZ, KBZN, KKLD. Heavy: WJZE, WHRL. CHART EXTRA this

*ALEX BUGNON "This Time Around" (Epic/Orpheus) 25/25

Rotations: Heavy 0/0, Medium 5/5, Light 20/20, Total Adds 25, WQCD, WJJZ, WFAE, WNUA, WJZZ, KCFE, KATZ, KHIH, JAZZFM, KTWV, KJZZ, KBZN, KBLX, WHRL, WGMC, WNOX, KYFX, KTNT, KEZL, KXDC, KNIK, KSBR, JZTRAX, SS, KTHO.

**GRANT GEISSMAN "Rustic Technology" (Bluemoon) 24/2
Rotations: Heavy 0:0, Medium 7:0, Light 17/2, Total Adds 2, KBZN, KSBR. BREAKER this week

*DAVE SAMUELS "Del Sol" (GRP) 24/1
Rotations: Heavy 4/0, Medium 11/0, Light 9/1, Total Adds 1, KNIK. Heavy: WJZE, KJZZ, KIFM, JZTRAX. BREAKER this

BRUCE HORNSBY "Harbor Lights" (RCA) 21/2

P. KCLC, KKLD. Heavy: KTWV, KJZZ, WLOQ, KMXK, KSBR, KTHO.

FERNANDO SAUNDERS "The Spin" (A&M) 20/3
Rotations: Heavy 2/0, Medium 7/0, Light 11/3, Total Adds 3, WNWV, KBZN, WNOX. Heavy: KCFE, KTHO.
VIVIENNE McKONE "Vivienne McKone" (London/PLG) 20/1 Adds 1, WMGN. Heavy: WFAE, KIFM, WHRL.

ROB MULLINS "Music For Lovers" (RME) 19/2
ROB MULLINS: "Music For Lovers" (RME) 19/2
Rotations: Heavy 3/0, Medium 9/0, Light 7/2, Total Adds 2, KBZN, KEZL . Heavy: JAZZFM, WMGN, KSBR.
PETE BARDENS "Further Than You Know" (Miramar) 19/1
Rotations: Heavy 2/0, Medium 8/0, Light 9/1, Total Adds 1, KBZN. Heavy: WJZE, WNWV.

PATSY MOORE "Regarding The Human Condition" (WB) 19/1

Rotations: Heavy 1/0, Medium 1/0, Light 1/11, Total Adds 1, WKWY. Reavy. KNWY

CRAIG CHAQUICO "Acoustic Highway" (Higher Octave) 18/6

Rotations: Heavy 2/0, Medium 4/1, Light 12/5, Total Adds 6, WFAE, KHIH, KJZZ, KTNT, KCLC, KNIK. Heavy: KXDC, KTHO

HUBERT LAWS "My Time Will Come" (MusicMasters Jazz) 18/0

Rotations: Heavy 1/0, Medium 10/0, Light 7/0, Total Adds 0, Heavy: JAZZFM.

* Uncharted Breakers denoted by one asterisk

. Chart Extra denoted by two asterisks

1.W	TW	JUNE 11, 1993
3	0	MULGREW MILLER/Hand In Hand (Novus/RCA)
2	Ø	VINCENT HERRING/Secret Love (MusicMasters Jazz)
1	3	JOSHUA REDMAN/Joshua Redman (WB)
4	0	JOE SAMPLE/Invitation (WB)
. 6	6	LEWIS NASH/Rhythm Is My Business (Evidence)
7	6	BOBBY WATSON/Tailor Made (Columbia)
9	Ø	EDDIE DANIELS/Under The Influence (GRP)
8	8	MARK WHITFIELD/Mark Whitfield (WB)
13	9	MILT JACKSON/Reverence And Compassion (Qwest/Reprise)
12	0	KENNY BARRON/Sambao (Verve/PolyGram)
5	11	BIRELI LAGRENE/Standards (Blue Note)
10	12	RENEE ROSNES TRIO/Without Words (Blue Note)
11	13	DIRTY DOZEN BRASS BAND/Jelly (Columbia)
19	(ROY HARGROVE/Of Kindred Souls (Novus/RCA)
15	15	MICHEL PETRUCCIANI/Promenade With Duke (Blue Note)
17	1	STEPHEN SCOTT/Aminah's Dream (Verve/PolyGram)
18	Ø	TERENCE BLANCHARD/The Malcolm X Jazz Suite (Columbia)
DEBUT	• 13	MICHEL CAMILO/Rendezvous (Columbia)
22	ø	MICHAEL FRANKS/Dragonfly Summer (Reprise)
16	20	JAE SINNETT/Blue Jae (Jaennt)
DEBUT	3	JEFF BEAL/Three Graces (Triloka)
27	②	DAVE VALENTIN/Red Sun (GRP)
DEBUT	②	RYAN KISOR/On The One (Columbia)
DEBUT	②	ARTURO SANDOVAL/Dream Come True (GRP)
20	25	COURTNEY PINE/To The Eyes Of Creation (4th & Broadway/Island)
25	26	HANK CRAWFORD/South Central (Milestone/Fantasy)
DEBUT	· 3	ZACHARY BREAUX/Groovin' (NYC)
30	23	HUBERT LAWS/My Time Will Come (MusicMasters Jazz)
DEBUT	②	MICHELE ROSEWOMAN TRIO/Occasion To Rise (Evidence)
14	30	CECIL BRIDGEWATER/I Love Your Smile (Bluemoon/MR)

BREAKERS.

DAVE GRUSIN 78% BRANFORD MARSALIS 63% PHIL WILSON 63%

MOSTADDED

JOEY CALDERAZZO (13) GONZALO RUBALCABA (10) JEANIE BRYSON (9) TEDDY EDWARDS (7) DAVE GRUSIN (6)

TITO PUENTE (5)

HOTTEST

MULGREW MILLER (18) MILT JACKSON (12) JOSHUA REDMAN (12) VINCENT HERRING (8) JOE SAMPLE (8) BOBBY WATSON (7) KENNY BARRON (6) MICHAEL FRANKS (6) MARK WHITFIELD (6) **EDDIE DANIELS (5)** BIRELI LAGRENE (5) RENEE ROSNES TRIÒ (5)

**RAY BARRETTO "Ancestral Messages" (Concord Picante) 27/4 Rotations: Heavy 2/0, Medium 8/0, Light 17/4, Total Adds 4, WJAB, WMOT, CJ, WFSS, Heavy: WBGO, KJAZ. CHART EXTRA

nis week. **SUSANNAH McCORKLE ''From Bessie To Brazil'' (Concord) 26/1 totations: Heavy 3/0, Medium 13/0, Light 10/1, Total Adds 1, WAER, Heavy: KPLU, WMOT, CJ. *CHART EXTRA this week*. Rotations: Heavy 3/0, Medium 13/0, Light 10/1, Total Add **SIGNATURE "Signature" (Bluemoon) 26/1

s 1, WYBC. Heavy: WRTI, WCLK, WSIE. CHART EXTRA this week. Rotations: Heavy 3/0, Medium 8/1, Light 15/0, Total Adds 1, *DAVE GRUSIN "Homage To Duke" (GRP) 25/6 Adds 6, WDET, KMHD, WEBR, JCITY, WFSS, WSIE. Heavy: KJAZ,

PLU, KUNV, WTEB. BREAKER this week.

*KEITH JARRETT TRIO "Bye Bye Blackbird" (ECM) 25/3

Adations: Heavy 0/0. Medium 14/0, Light 11/3, Total Adds 3, WBGO, KMHD, WSIE. CHART EXTRA this week.

Rotations: Heavy 0/0, Medium 14/0, Light 11/3, Total Adds 3, WBGO, KMHD, WSIE. CHART EXTRA this week.

**COURTNEY PINE "To The Eyes Of Creation" (4th & Brodway/Island) 24/1

Rotations: Heavy 8/0, Medium 11/0, Light 5/1, Total Adds 1, WKRY. Heavy: WRTI, WOTB, WCLK, WCPN, WDET, WSHA, KLCC, KUOP. Moves 20-25 on the CJZ chart. CHART EXTRA this week.

KLCC, KUOP. Moves 20-25 on the CJZ chart. CHART EXTRA this week.

**DAVE SAMUELS "Del Sol" (GRP) 23/1
Rotations: Heavy 10/0, Medium 8/0, Light 5/1, Total Adds 1, WUSF. Heavy: WOTB, WAER, WFPL, WSHA, KUOP, WEBR, WTEB, KSLU, WKRY, WYPE. CHART EXTRA this week.

**HAL MELIA "Waduyathink" (Positive Music) 22/1
Rotations: Heavy 5/0, Medium 11/0, Light 6/1, Total Adds 1, KLON. CHART EXTRA this week.

**DIANA ROSS "Live-Stolen Moments" (Motown) 22/1
Rotations: Heavy 5/0, Medium 11/1, Light 6/0, Total Adds 1, WYBC. CHART EXTRA this week.

**DIANE SCHUUR "Love Songs" (GRP) 21/2
Rotations: Heavy 4/0, Medium 8/0, Light 9/2. Total Adds 2, WYBC, KUNV. CHART EXTRA this week.

*BRANFORD MARSALIS "Bloomington" (Columbia) 20/2
Rotations: Heavy 1/0, Medium 6/1, Light 13/1, Total Adds 2, WBGO, WYBC. BREAKER this week.

*PHIL WILSON "The Wizard 01 0z Suite" (Capri) 20/1

*PHIL WILSON "The Wizard Of Oz Suite" (Capri) 20/1
Rotations. Heavy 1/0, Medium 8/0, Light 11/1, Total Adds 1, KPLU. BREAKER this week

Rotations. Heavy 1/0, Medium 8/0, Light 11/1, Total Adds 1, KPLU. BREAKER this we **SONYA JASON "Tigress" (Discovery) 20/0
Rotations. Heavy 6/0, Medium 8/0, Light 6/0, Total Adds 0. CHART EXTRA this week.

YANN In My Time

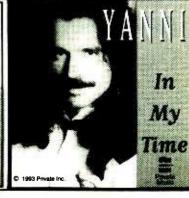
In My Time is in HEAVY rotation in Philadelphia, Chicago, Denver, Los Angeles, San Diego, and Cleveland.

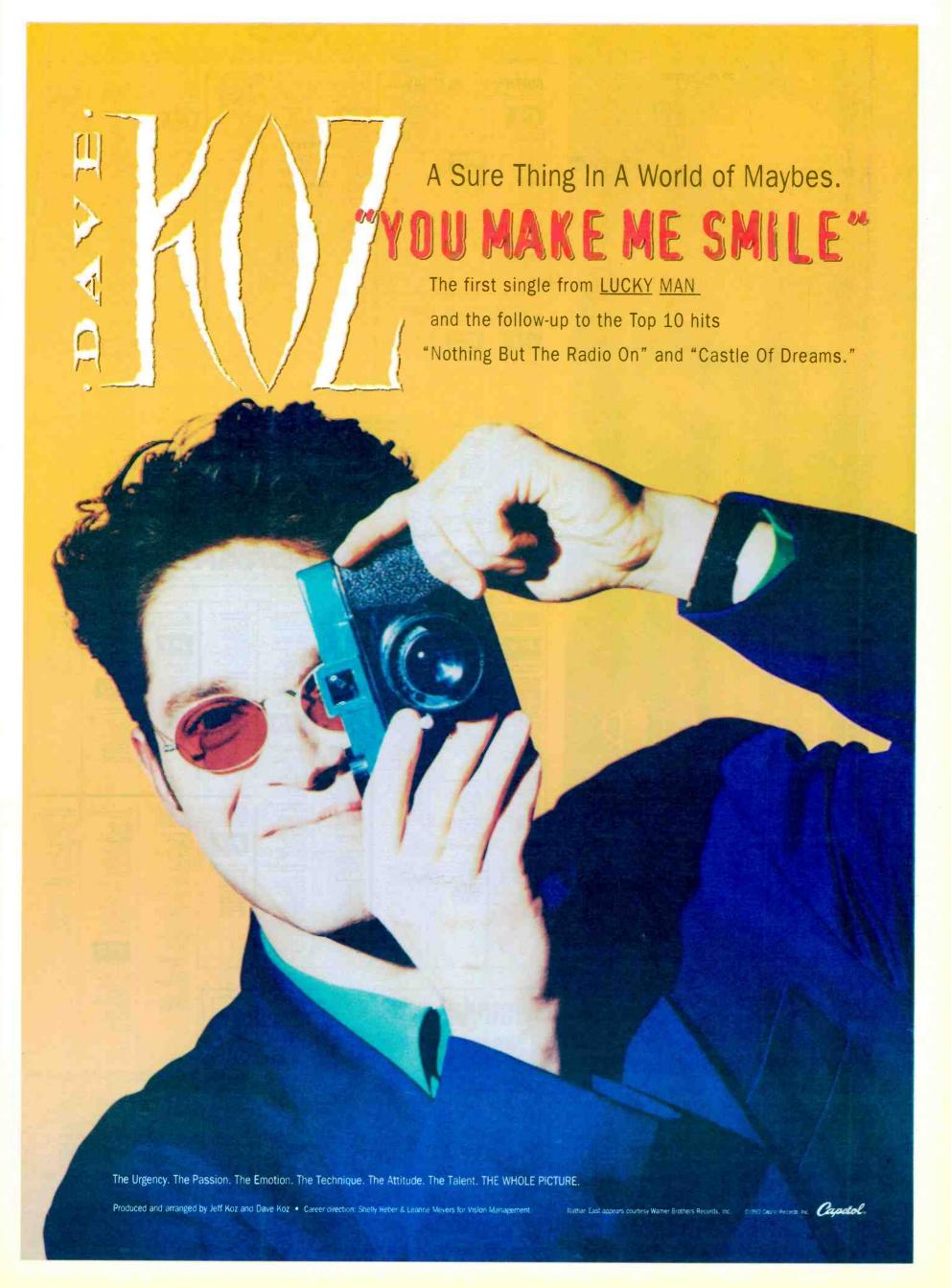
R&R 1

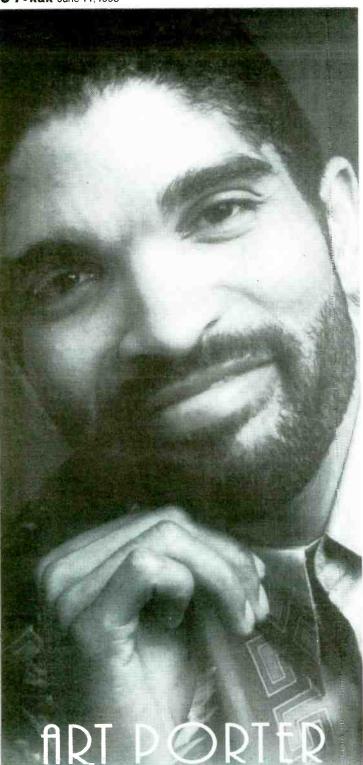
Gavin 21*

Thank you NAC Radio!!

Watch for Yanni on his 40 city symphony tour - including six nights on Broadway at the Gershwin Theatre!



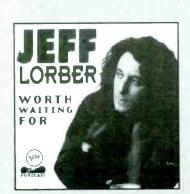




-STRAIGHT TO THE POINT>

Art Porter's second release for Verve Forecast holds the promise of even greater things to come for this dynamic and charismatic performer. Art's music evokes emotion in his soprano and alto ballads while exuding energy on more up-tempo tunes.

Art Porter's first album, POCKET CITY was TOP 5 on the R&R NAC chart. STRAIGHT TO THE POINT is going straight to #1.



5-3 Going For #1 at NAC!

The musician who defined fusion in the 70's and 80's. Now in 1993, Lorber goes for #1 NAC proving his return was WORTH WAITING FOR.

Contacts: Rachel Lewis (212)333.8119 Jennifer Phelps (212)333.8347

Bernie Kimble
ALEX BUSNOW
GOVI
NICHOLAS GONN
PIECES OF A DREIN
NEW TORK WOICES
HOLLEST:
JAZZMATERS
LEE HITHOUR
STING
DONALD FAGEN
MICHAEL FRANKS

P1

WAYNE GRATZ Hottoot: LBE RITEMOUN JEFF LORBER JAZZHASTERS MICHAEL FRANK DONALD FATEN

WLVE/Miemi McMillan/Fischer NEM YORK PTGI HOTLEST JEFF LORGER ARRAMM LAFORTE DAN SAECEL PRATE JACKSON JR

P2

MICHAEL FRANK PEFF LORSER

OOV!
LAURA FYG!
NATALES COLE
ROW LEYY
BLL O'CONNEL!
REMMOR RUSSELL
HOLLOST
JAZZHASTERS
JON LIGGEN
HIGHAEL FRANKS
FOWLER AND SHANCY
BEFF LOWBER

P2

HOLLOSO: LEE FITEMOUR TOM GRANT JAZZRASTERS HICHAEL FRANKS TANKS

KYFXILITIE Rock, AR Lyn Henry ALEX RIGHON GART TAYLOR TIMESTAD & MINHEL GOV1

WLOQ/Orlando Church/Huntingt

Panise Vandros
LUTHER VANDROS
ALEX BUGGON
PIECES OF A DR
GOW!
DAYE KOZ
Hottest:
COM GRANT
JEFF LORBER
JOE SAMPLE
FONALD FAMEN
'AZZMASTERS WNWViClevela Steve Hibberd Steve Hibbard

AM MORRISON

DAM'E KOZ

LUTHER VANDESOS

PAYAROTI & FRIEDO
FERNANDO SAUDCES

PAYES MOCRE

HOLLEST

DONALD FAZEN

DONALD FAZEN

DONALD FAZEN

DONALD FAZEN

DOM SIEDEL

PETE BARPENS

Called In Frozen Playlist (3):

KXLY/Spokane WEZV/Lafayette WNND/Raleigh

KEN NAVARRO PLECES OF A DRI ALEX BUCKON

KATZ/St. Louis Antone/Esson PIECES OF A DRE SERVA RUSSELL ALEX BUGACH HOTLEST: SIRK WHALAIR JAZZMASTERS JEFF LORBER KIM AUTERS WIRPAN COMMORS

YANNI KILAUEA DOMALD PAGEN WEZV/Lefs yette, IN Bob Miller

P2

P3

Mottest: JOE SAMPLE MAY KELLEY JOHN TESH LEE RITENOU (ANNY

TON GRANT
KCLC/SI Charles,
Jude Corbett
DAN SIESET
CRAIG CHARGISO
MAYER CHARGISO
MAYER CHARGISO
THINGSTAL A MARKEL
TON HYRIS
MOLERIC
TON JEANT
TO HARCE
TON THE BLORENT
TH

KMXK/St. Cloud, MP Tom Wekefield

P1

ALEX SUCMON TITO PUENTE SARY TAYLOR

K JZZ/Phoenix Bill Shedd

CRATE CHADUIC ALEX BEOWN BILL DICOMMELL MAYNE CRATZ FRANK GAMEALZ NOTURES JULDHASTENS ACOUSTIC ALCHES WICHMEL PRANKS SONYA JASON

P2

KBZN/Selt Lake City Armisteed/Netson

Armetiaad/Netson
DONALD FADPH
TOWER OF POMER
GRANT CEISSHAM
PETE NARPENS
ALDE ROUND
ALDE ROUND
EDWARD
DEBORAH HERSTN-COL
FENNARD
FENNARD
FAUL JAGSON JRHOLLEST
TOM GRANT
LAUREN CHEST!
LAUREN CHEST!
LAUREN CHEST!

YANNI MILAHEA JAZZMASTERS

KIFM/San Diego O'Connor/Schon

Hottest: KILAUEA LEE TITEMOUN JACZMASTERS HICHAEL PRANKS TOM GRANT

KSLX/San Frenc Kevin Brown

ALEX BUGNON SRENDA RUSSELL PEOPLE GET BEAD DAYS KOZ HOLLEST: WHITON FELDER KIRN WHALLIN JAZZMASTERS PAUL JACKSON JI TAND

KKSF/San Franci Dore Steinberg

KXDC/Monterey, CA Jim Seaguil

GOVI WICHOLAS GUNN ALEX SUCHON HOR LEGST CRATE CRACULOS JAZZMASTERS MICHAEL FRANCS JEFF LUSHER DAN SIRGEL KXLY/Spokene, WA Ron Hatch

Hottest: SPECIAL EFY STING JAZZMASTERS TOM DRANT JEREMY WALL

STORT STOROLAS TUNK ALEX BUGNON JACK LEE Hottest: KILAUEA TOM GRANT YANNT FOWLER AND HRAN

P3

K NIK/Anchorage, Dean Willems ALEX BUCHON CRAIG CHIQUICO DAYE SAMPELS KID PERSYL

Hottest: JAZDMASTERS ABRARAM LABORIES JEFF LORBER ACOUSTIC ALCHEMY STEVE BACK

Terry Wedel
IDRIS *UHAMMAD
NEM TORK *VOICES
ALEX BOUGHON
TRANT GETSSMAN
HOLDERS:
ERIT *MARKENTHAL
KILAUEA
**OCH MOLLING
ZACHARY EREALX

JAZZ TRACKS
Ari Good
ALEX BUGNON
METRE ALL 15 THIS
HOTLEST:
KILANEA
JEFF LORBER
JAZZMASTERS
ACOUSTIC ALCHEPY

SOUNDSCAPES Paul Hunter

KSBR/Mission Viejo, CA Terry Wedel

POLICE AND MRANCA
PLAS SIZELL
KTHO/South Lake
Thèse CA
Gerraden
FLECES OF 1 DEEAW
NICKLES SIZELL
NICKLES SIZELL
NICKLES SIZELL
NICKLES SIZELL
NAME GARTI
GART TATULA
HENRY SOBINETT GR
LAWRE FEIT
TOMES OF POMER
SIZELL
NAME FEIT
SIZELL
NAME SIZELL
N

KKLD/Tucson "Slick" Mike Edmonds DONALD FAGEN FOMLER AND HIS SERVEY JOHNSON

CONTEMPORARYJAZZ



TRUTHERS SHOULD AND THE STATE OF THE STATE O

WRTYPhili SM Clerk Hottest: HOY HARGROVE MATGREM HILLER KENNY BARNON TERENCE BLANCHAU HARK WHITPIELD

WOTB/Provi BAN COMPY
FIECUS OF A DREAM
FOOLE GOMEZ
TITO PUBMITE
ALEX BUGGON
JOET CALDERAZZO
JEANIE BRISON
THATIS SHOOK
GRADY TATE
MOLLES SCHUR
JOE SAMPLE
ZACHART RECAUX
MARK MITTIELD
MACCHEL PETROCCIAN

Hottest: HAL MELIA HILT JACKSON JEFF BEAL

GONZALO SUBALCO
JOSY CALDERAZZO
JERNIE BRYSON
JERRY GONZALES
STEVE KUNN
HOLLES
TINY WOLLIAMS
TEMNY BARRON
RIBELL LAGRICHE
ROY HARCRONE HOY HARCROVE

WAER/Syrscuse
Joe Lee

JEANTE BRYSON
TEDDY EDWARDS
HICHEL CAPILO
SUSANNAH PRODRICE
REN NAVARRO
MOLDEST:
JOSHUA REIMAN

Moovin' with

KNIK KBSU KSOR KKSF WEAA WTEB WSHA WESQ WTUL KJZZ KOAI

MAC - PAC 15*

R&R NAC Chart: 29 Jazz Chart: Deb 27 Gavin - Adult Alternative 22* - Jazz 26*

P3

JOE LOVANO JUEY CALDERAZZO GONZALO RUBALCABA DAVE GRUSIN' DAVE GRUSIN'
Hottent:
DAVE SAMUELS
VANESSA HUBIN
BIRELI LAGRENE
HEMBE ROSNES
JOE SAMPLE

COFFEE & JAZZ Bob Coffee BOD COFFEE
GONZALO RUBALLARIA
JEANILE BRYSON
FEPLINGEL A ALCEM
FETCH MIGHTER
FOTT MIGHTER
FOTT MIGHTER
LORIS MUHAMMAD
AND HARMETTO
MOLEMENT
KEDNY BARROCH
HILT JACKSON
VINCENT HERE ING.
SUSANNAH MCGORKLE
SUSANNAH MCGORKLE

SUSANNAH MOODRILE

JAZZ FROM THE CIT
Ken WORD

DAVE GRUSIN
GORGALO HERBALDAR
HUSCOS OF A DIRBAL
LUX BUTANLA
LUX BUTANLA
LUX BUTANLA
LUX BUTANLA
LUX BUTANLA
HUSLER
LUX BUTANLA
HUSLA
HUSLA SHIRLEY SCOTT RAY BARRETTO JUNY: SMITH NEW YORK VOICES ARTURO SANDOVAL

HOLLOST: LESETTE WILSON JACHART BREAUX JOSHUA REIMAN MELGREM MILLER MARK WHITFIELD WFPL/Louisville Leslie Stewart

HOLLEST: LYTE MAYS JOSHUA REDMAN MULGREW MILLES DAVE SANCELS HICHAEL FRANKS W MOTINGATIVITE
Greg Lee
CLAIG. TERRY
TOW HYMES
RAY BARRETTO
TERRY
TERRY
TOWNELL
TERRY
TOWNELL
TERRY
TOWNELL
TOWNELL
TERRY
TOWNELL
TOWNE

KGOU KEWU WUWF KAJX KTNT WSCPN WJSU KCCK WWOZ WWVL WWOZ WTMD WDUQ KCSM WYTS WFSS WNWA KCWC KANU

P3

JOHN CALDERAZZO

JOSY CALDERAZZO

DAVE CRUSIN
RAY BARRETTO

HOTLEST:

JOSEUA RETMAN
LITLE NAYS

JOS, SAMPLE

VINCENT HERRING

MULGREW MILLER

WTE8/Greenv Tom Mailison Hottest: MIUT JACKSON JDE SAMPLE ARTURG SAMBOWAL BIRELI LAGREME MULGREW MILLER

KSLU/Hammond, LA John Pisciotte KEN NAVARRO ARTURO SANDOVAL GRUNT GEISSHAN LEWIS HASH JON LUCTEN HOT ERRL!

Did Not Report, Playlist Frozen (4): KIFM/San Diego KKSF/San Francisco WJZE/Washington WLOQ/Orlando

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): KOAI/Dallas

WUSF/Tampe Bob Seymour

WCPN/Clevel Harvey Zay P1

P3

P1

Grag Gomex
DAYE JRUSIN
KRITH JARRETT TRIO
STOVE ALLEN
JOE LONNO
HOLLENLT
TON GRAFT
BENNY JURKSON
JOE SAFFLE
BOBBY MATSON
HILT JACKSON

KSDS/San Diego Tony Sisti CLARK TERRY SCR BERG GORZALO RUBALO BILL O'COMMELL

Bob Partocha

KATHY KIDD

STEVE KORN
JOEY CALDERAZZO
GONZALO RUBALCAN
EZDOIE SOMEZ
BOB BERG
HICHAEL FRANKS
HOCKEST:
EDOIE DUNIELS
RAY BRANKETTO
HILT JACKSON
EKSHY MATKON
JOSHZA REZHAN PETE MINGEP LORIS MUHAMMAD ERIC MARIENTHAL JOE LOVANO DIANE SCHUUR HOM ESCHETE Mottest: JOSRIA PEIMAN
KPLUTTACOMA-Seatt
Joe Cohn
JUST CALDERAZZO
TEDDT EDBARRIS
FIELL MILSON 3 MDR
HOLBERT
REMEE ROCHES
HICHEL PETRICICIAN
HILDER
HILLER
HILL TERRY EDMARDS
NEW YOLCE
A.J. CHOCE
JEANIE BRYSON
Hottent:



ERIC MARIENTHAL
PATSY MOORE
ROT MARGRAME
ROT MARGRAME
ROT MARGRAME
ROHNNY LESGO & SAY
DEBORAH MENSON COM
HOLLEGG & SAY
ROTEGO & SAY
ROTEGO & SAY
TO BRANCE
TON GRANCE
TON GRANCE
TON GRANCE
MICHAEL FRANKE
TON GRANCE
MICHAEL FRANKE
MICHAEL
MILGREW MILLER

32 Current Contemporary Jazz Reporters 30 Current Contemporary Jazz

Did Not Report, Playlist Frozen (2): WFPL/Louisville

Playlists

for more information contact: Mike Carlson 1-800-729-7450

WVPE WDET WNMU WDCB WJZZ KLON KCND KVNO WYBC



WXYV/Baltimore Sampson/Jacobi

JODECI
SADE
TONY TONI TONE
ROBIN S
LORDS OF THE UNDE
HOLLEST:
JANET JACKSON
BOBBY BROWN
CHRISTOPHER WILLI
U.N.V. U.N.V. LUTHER VANDROSS

WiLD/Boston Hill/Hali

JODECI
PORTRAIT
TONY TONI TONE
HOTTOWN
SMY
JANET JACKSON
MARY J. BLIGE
JOHNNY GILL

WBLK/Buffalo Faison/Moore

Falson Moore

SADE
APTER 7
HAITNEY HOUSTON
REDINA BELLE
BIG BUB
DR. DRE
GARY TAYLOR
CHAKA DEMUS & PLI
HOTLEST:
JANET JACKSON
SAV
H-TOWN
CHRISTOPHER WILLI

WBLS/New York Love/Waller

Love/Waller
CHERTL "PEPSII" R
JUNGLE BROTHERS
SADE
SADE
GONTX
COLIN ENGLAND
BILLY OCEAN
MALAIKA
WHITNEY HOUSTON
LYTRO
NATALIE COLE
HOLDEST
JANET JACKSON
LUTHER VANDROSS
CHRISTOPHER WILLI
JOHNNY GILL
U.N.V.

WGCI/Chicago

H-TOWN FIVE XI MEN AT LARGE

Hottest: JANET JACKSON SWV

WIZF/Cincin Tori Turner

RUDE BOYS
WHITNEY HOUSTON
MONTE LOVE
II D EXTREME
HOTHEST:
JANET JACKSON
SWV
U.N.V.
BLACKSTREET F/TED
LEVERT

WZAK/Cleveland

WRKS/New York

JADE
JODECI
T.C.F. CREW
LEVERT
Hottest:
SWV

OC104/Ocean City Don Duckman

SWV JANET JACKSON SILK SWV MICHAEL JACKSON

DON DUCKMAN
TONY TONI TONE
WHITHEY HOUSTON
TERENCE TRENT D'A
NATALIE COLE
TAG TEAM
JUNGLE BROTHERS
COLIN ENGLAND
WALTER BEASLEY
HOLDSTIN JANET JACKSON
CHRISTOPHER WILLI
BOBBY BROWN
JOHNNY GILL

WRKE/Ocean City

CUATATORNAMORA
GURU I'N'DEA DAVE
AVA CHERRY
NATALIE COLE
BIG BUB
YOUNG MC
PHARCYDE
BIG DADDY KANE
WHITNEY HOUSTON
ANOUETTE
HOLLEST:
HOLDEST
JOHNNY GILL JOHNNY GILL LUTHER VANDROSS

WUSL/Philadelphia Allan/Monet

BRIAN MCKNIGHT BIG DADDY KANE L.L. COOL J HOTTESTOPHER WILLI JANET JACKSON H-TOWN MARY J. BLIGE

WROU/Dayton Mary Hankston

WDAS/Philadelphia Joe Tamburro

JOHNNY GILL BIG BUB REGINA BELLE JODECI LO-KEY? INTRO WHITNEY HOUSTON BILLY OCEAN NATALIE COLE

SADE
TAG TEAM
WHITNEY HOUSTON
YOUNG MC
DR. DRE
REGINA BELLE Hottest: JANET JACKSON H-TOWN SWV CHRISTOPHER WILLI TENE' WILLIAMS

WKYS/Wash

Prieto/Diggs
Whitney Houston
NATALIE COLE
DR. DRE
L.L. COOL J
REDINA BELLE
BIG BUB
Hottest:
SY
SY
SAMET JACKSON
BOBBY BROWN
CHRISTOPHER WILLI
MARY J. BLIGE

MARY Hankston II D EXTREME SILK TONY TONI TONE FIVE XI LO-KEY? JOMANDA BILLY OCEAN HOLLEST: SWV JANET JACKSON BOBBY BROWN HARY J. BLIGE LUTHER VANDROSS

WJLB/Detroit Steve Hegwood BRIAN MCKNIGHT Hottest: JANET JACKSON SWV H-TOWN MARY J. BLIGE DR. DRE

REGINA BELLE
YALL SO STUPID
II D EXTREME
GURU f/N DEA DAVE
HOTEST
LEVERT
JANET JACKSON
MEN AT LARGE
SMY Hottest: JANET JACKSON SWV H-TOWN 95 SOUTH

MEN AT LARGE REGINA BELLE KEITH SWEAT & SIL WHITNEY HOUSTON WALTER BEASLEY HOOTESS: JANET JACKSON SWV ALEXANDER O'NEAL LUTHER VANDROSS JADE

Frank Kely

FIVE XI
LO-KEY?
BIG BUB
II D EXTREME
RUDE BOYS
NAUGHTY BY NATURE
YOUNG MC
ANQUETTE
HOLLEST:
LUTHER VANDROSS
JOHNNY GILL
ALEXANDER O'NEAL
JAMET JACKSON
MICHAEL, COOPER

Woave/Fears

LO-KEY?
YO YO

BILLY OCEAN
1 OF THE GIRLS
WHITHEY HOUSTON
NATALIE COLE
ONYX
HOTESTOPHER WILLI
BOBBY BROWN
JANET JACKSON
LUTHER VANDROSS
WALTER & SCOTTY

II D EXTREME FIVE XI 1 OF THE GIRLS TONY TONI TONE LEE RITENOUR f/MA

WJFX/Ft. Wayne Ange Canessa

WHITNEY HOUSTON
NATALIE COLE
TONY TONI TONE
NUTTIN' NYCE
BILLY OCEAN
SIMPLE PLEASURE
LO-KEY?
ALEX BUGNON
REGINA BELLE
PORTRAIT PORTRAIT Hottest: JANET JACKSON SNV H-TOWN DONELL RUSH LEVERT

WTLC/Indianapolis Vickie Buchanon

VICKUB BUCHARON
SWV
MEN AT LARGE
II D EXTREME
DR. DRE
HI-FIVE
HOTHEST:
JANET JACKSON
LUTHER VANDROSS
JOHNNY GILL
SWV
H-TOWN

Goldbach/Dubose

LO-KEY?

MATALIE COLE
YOUNG MC
BIG BUB
GENEY
ONTY
INTHO
RICHIE STEPHENS
WHITNEY HOUSTON
HOLLEST
JANET JACKSON
CHISTOPHER WILLI
U.N.V.
JADE

WMVP/Milwaukee Young/Brown

TINA TURNER
NATALIE COLE
DIONNE WARWICK
BILLY OCEAN
HOLTEST:
JANET JACKSON
SWY
LUTHER VANDROSS
WALTER & SCOTTY
LEVERT

WNOV/Milit

ETHING G.

TERBINGE TRENT D'A
LO-KEY?
GURU ("N' DEA DAVE
BIG BUB
MALAIKA
ONTX
TONY TONI TONE
HOLLEST:
JAMET JACKSON
ROBBY BROWN
ROBBY BROWN
CHRISTOPHER WILLI
LUTHER VANDROSS
JOHNNY GILL

WKKV/Milwaukee Brian Anthony

Brian Anthony

WALTER & SCOTTY
TONY TONI TONE
WHITNEY HOUSTON
JODECT
NU COLDURS
NATALIE COLE
NAUGHTY BY NATURE
B.B.O.T.I.
RICHLE STEPHENS
E-LA-TE;
GURU F/N*DEA DAVE
HONIE LOVE
HONIE LOVE
HONE LOVE
HONE LOVE
HONE WALCON
LITHER VANDROSS
ALEXANDER O'NEAL
MARY J. BLIGE

SOUTH

BILLY OCEAN WHITNEY HOUSTON

BILLY OCEAN
MITTHEY HOUSTON
BIG BUB
RICHLE STEPHENS
NATALIE COLE
CHANTE! MOORE
DR. DRE
NAUGHTY BY NATURE
LUKE
HOLLEST:
JAMET JACKSON
CHRISTOPHER WILLI
BOEBT BROWN
ALEXANDER O'NEAL
JALE

WPAL/Charleston, SC Jae Jackson

Jae Jackson

BIG BUB

AFTERSHOCK
GUMU / CAM DEA DAVE
LO-KEY?

ERIK HICKS
AVA OHERRY
NATALIE COLE
L.L. COOL J
TIMA TURNER
NABGHTY BY NATURE
JUNGLE BROTHERS
HOTLEST
H-TOWN
BOBBY BROWN
LITHER VANDROSS
JORNNY GILL
CHRISTOPHER WILLI

CHRISTOPHER WILLI

Z93/Charleston, SC Cliff Fletcher

CHIT Fletcher
WHITNEY HOUSTON
NATALIE COLE
JUNGLE BROTHERS
MCNIE LOVE
5TH WARD BOYZ
BIG BUB
KCOL & THE GANG
HOTLEST
JANET JACKSON
BCBBY BROWN
SWV

CHRISTOPHER WILLI U.N.V.

WPEG/Charlotte Saunders/Fox

SWV CHRISTOPHER WILLI SILK PETE ROCK & C.L.

WJTT/Chattanooga Landecker/Rankin

JODECI
TONY TONI TONE
BILLY OCEAN
GARY TAYLOR
HICA PARIS
WHITNEY HOUSTON
NAUGHTY BY NATURE
INTRO
MONIE LOVE
NATALIE COLE
HOTSOR

Hottest: JANET JACKSON BOBBY BROWN

ALEXANDER O'NEAL CHRISTOPHER WILLI

Andre Carson

WHITNEY HOUSTON
JOHANDA
TAG TEAM
BI-FIVE
RICHIE STEPHENS
LO-KEY?
ONYX
HOTLEST:
JAMET JACKSON
95 SOUTH
H-TOWN
CHRISTOPHER WILLI
SWY

WFXE/Columbus, GA Philip David March

Philip David March
LUKE
TONY TONI TONE
HERE AND NOM
HERE AND NOM
APTERSHOCK
BIG BUB
LO-KEY?
HITTERY HOUSTON
GURU (7/N DEA DAVE
NATALE COLE
HOTLEST COLE
HOTLEST COLE
HOTLEST JACKSON
KEN AT LARGE
LEVERT

WAGH/Columbe Darrell J. Smith

Derrell J. Smith
BIG BUB
YOUNG MC
SADE
WHITHEY HOUSTON
LO-KEY?
NATALIE COLE
TONY TONI TONE
JUNGLE BROTHERS
REDMAN
HOLLEST:
JADE
LUTHER VANDROSS
JANET JACKSON
CHRISTOPHER WILLI
WALTER & SCOTTY

K104/Dailas-Ft. Wo James Alexander

TONY TONI TONE
CHERYL "PEPSII" R
ONYX
BILLY OCEAN
PHARCYDE

PHARCYDE
INTRO
T.C.F. CREW
HOTLEST:
H-TOWN
SWY
LEVERT
SILK
95 SOUTH

none Hottest: H-TOWN SWV

WJiZ/Albany, GA Norm Miller WENN/Birming Donnell/Starr

Norm Miller
RICHIE STEPHENS
BILLY OCEAN
JUNGLE BROTHERS
TERENCE TRENT D'A
GURU (7/N'DEA DAVE
AFTERSHOCK
TONY TONI TONE
HOTTERSHOCK
JANET JACKSON
JADE
LUTHER VANDROSS JADE LUTHER VANDROSS ALEXANDER O'NEAL BOBBY BROWN

KBCEAlexandria, LA
Donnie Taylor
CHERYL "PEPSII" N
JOHANDA
BIG BUB
BI-FIVE
NAUGHTY BY NATURE
LISA FISCHER
YOUNG MC
WHITNEY HOUSTON
BELL BIV DEVOE
HOLTES Hottest: BOBBY BROWN CHRISTOPHER WILLI LUTHER VANDROS

JADE WALTER & SCOTTY WVEE/Atlanta Brown/Bacote TONY TONI TONE WHITNEY HOUSTON REGINA BELLE SILK

SILK Hottest: SWV JADE H-TOWN SWV CHRISTOPHER WILLI

CHRISTOPHER WILLI
WFXA/Augusta
Robert Taylor
NATALIE COLE
WHITHEY HOUSTON
NAUGHTY BY NATURE
AFTERSHOCK
LEE RITENSOUR f/MA
JUNGLE BROTHERS
HOLLES
JANET JACKSON
LITTLE VANDROSS
CHRISTOPHER WILLI
BOBBY BROM
TENE! WILLIAMS

KOXL/Baton Rouge Chris Clay TINA TURNER WHITNEY HOUSTON YOUNG MC GURU f/N'DEA DAVE BIG BUB HERE AND NOW REGINA BELLE HOTERS! REGINA HOTTEST:
HOTTEST:
JANET JACKSON
BOBBY BROWN BOBBY BROWN
CHRISTOPHER WILLI
LUTHER VANDROSS
JOHNNY GILL

WXOK/Baton Rouge Chris Clay TINA TURNER WHITNEY HOUSTON YOUNG MC GURU (/M'DEA DAVE BIG BUB BIG BUB FIVE XI HERE AND NOW COLIN ENGLAND Hottest:
JANET JACKSON
BOBBY BROWN
CHRISTOPHER WILLI
LUTHER WANDROSS
JOHNNY GILL

WATV/Birmi Ron January NATALIE COLE BIG BUB
WHITNEY HOUSTON
AFTERSHOCK
HOLLEST:
JANET JACKSON
BOBBY BROWN
CHRISTOPHER WILLI
LUTHER VANDROSS
JOHNNY GILL

Crockett/Lamptey
WHITNEY HOUSTON
CHANTE: MOORE
CMYX MOORE
CMYX
BIG BUB
LO-KEY?
RICHLE STEPHENS
PHARCYDE
ALEX BUGNON
YOUNG MC
BIG DADDY KANE
HOLLESTEPHENS
HOLLESTEPHENS
CHANTON
RICHESTOPHER WILLI
JADE JADE ALEXANDER O'NEAL U.N.V.

KMJM/St. Louis

VERTICAL HOLD
WHITNEY HOUSTON
YOUNG MC
HOTLEST:
JAMET JACKSON
CHRISTOPHER WILLI
BOBBY BROWN
JADE
TENE' WILLIAMS

KTOW-FM/Tuisa Tony Barrow

TONY BATTOW

LO-KEY?

GURU I'N'DEA DAVE
BIG BUB
1 OF THE CIRLS
ALEX BUGNON
NAUGHTY BY NATURE
HOLLST.
JANET JACKSON
BOBBY BROWN
ALEXANDER O'NEAL
CHISTOPHER WILLI
JADE

KJMZ/Dallas/Ft. Worth Casey/Little

WJJN/Dothan, AL Phil Davis

LO-KEY?
BILLY OCEAN
HHINEY HOUSTON
NATALTE COLE
JOYANDA
TONY TONE TONE
BELL BIV DEVOE
BIG BUB
CHANTE' MOORE
GARY TAYLOR
HOLLEST: Hottest: JANET JACKSON LEVERT BOBBY BROWN MARY J. BLIGE U.N.V.

WZFX/Fayetteville, NC Dawkins/Jay

LEE RITENOUR f/MA JUNGLE BROTHERS BIG BUB LO-KEY? 1 OF THE GIRLS G-WIZ G-WIZ
Hottest:
ALEXANDER O'NEAL
CHRISTOPHER WILLI
LUTHER VANDROSS
JOHNNY GILL
MARY J. BLIGE

Brian Wallace

INTRO
PHARCYDE
NAUGHTY BY NATURE
HI-FIVE
HI-FIVE
HI-FIVE
HI-FIVE
HICKE
HI-FIVE
HICKE
HI

1 OF THE GIRLS Hottest: BOBBY BROWN LUTHER VANDROSS CHRISTOPHER WILLI 95 SOUTH LEVERT

WJMG/Hattles Laurel, MS Rob Neal

ROD Neal
BIG BUB
WHITNEY HOUSTON
GUBU F/N'DEA DAVE
LO-KEY?
NATALIE COLE
COLIN ENGLAND
TONI TONI TONE
CHERTI. "PEPSII" R
AFTERSHOCK
YOUNG MC
HOTLEST
JANET JACKSON
BOBBY BROWN
JADE
LUTHER VANDROSS
CHRISTOPHER WILLI

KMJQ/Houstor Carl Conner none Hottest: JANET JACKSON SWV CHRISTOPHER WILLI BOBBY BROWN 95 SOUTH

WEUP/Huntsville Steve Murry

NATALIE COLE SADE JOMANDA ROBIN S ROBIN S
LO-KEY?
WHITNEY HOUSTON
SIPPLE PLEASURE
JUNGLE BROTHERS
JAMES INGRAM
HOTHERS
JANET JACKSON
JADE
CHRISTOPHER WILLI
BOBBY BROWN
LUTHER VANDROSS

WJMI/Jackson

II D EXTREME CHANTAY SAVAGE WHITNEY HOUSTON JOMANDA FIVE XI JODECI BRIAN MCKNIGHT BRIAN MCKNIGHT Hottest: JANET JACKSON CHRISTOPHER WILLI BLACKSTREET F/TED HARY J. BLIGE BOBBY BROWN

WJBT/Jackso Gary Young

LUKE
ROBIN S
WHITHEY HOUSTON
NATALIE COLE
LO-KEY?
YO YO
HICK PARIS
HOLDEST
JANET JACKSON
LUTHER VANDROSS
BOBBY BROWN
JOHNNY GILL
CHRISTOPHER WILLI
CHRISTOPHER WILLI

WHJX/Jacksonville Mark Shands

Desaral Downs

NATALIE COLE
YOUNG MC
LO-KEY?
GURU I'N DEA DAVE
PORTRAIT
L.L. COOL J
MITTHEY HOUSTON
RICHLE STEPHENS
GARY TAXLOR
BILLY OCEAN
BILLY OCEAN
BIG BUB
INTRO
JUNGLE BROTHERS
HOTHERS

KFXZ/Lafayett Carey Martin

Jamee Willams
JODECT
MATALIE COLE
BILLY OCEAN
BELL BIV DEVOE
JUNGLE BROTHERS
AFTERSHOCK
LO-KEY?
JCMANDA
HOLLESHOT
JANET JACKSON
BOBBY BROWN
JOHNNY GTLL
CHRISTOPHER WILLI
LUTHER VANDROSS

U102/Lexington Bill Clary

BMI Clary

JODECI
TONY TONI TONE
INTRO
BILLY OCEAN
G-WIZ
WHITNEY HOUSTON
WALTER BEASLEY
NATALIE COLE
LO-KEY?
Hotlest:
JAMET JACKSON
BOBBY BROWN
CHRISTOPHER WILLI
LITHER VANDROSS
JOHNNY GILL

KIPR/Little Rock Booker/Dylan

TONY TONI TONE TONY TONE
H-TOWN
TAG TEAM
LUKE
LIL' KO-CHEES & T
HOLLEST:
JANET JACKSON
H-TOWN
95 SOUTH
LI D EXTREME
CHRISTOPHER WILLI

KilZ/Killeen, TX Desaral Downs

Carey Martin

AFTERSHOCK
ALEX BUGKON
ERIK HICKS
LI D EXTREME
GURU F/N¹ DEA DAVE
BIG BUB
HINTHO
YOUNG MC
KOOL & THE GAMG
WHITHEY HOUSTON
NATALIE COLE
RICHIE STEPHENS
HOLDEST:
JANET JACKSON
CHRISTOPHER WILLI
JADE JADE BLACKSTREET F/TED WALTER & SCOTTY

Booker/Dylan

LUKE

JUNGLE BROTHERS
NATALIE COLE
YO YO

REDMAN
BIG BUB
YOUNG HC
AFTERSHOCK
GURU I'N' DEA DAVE
HOTLE
HOTLE
JOHNNY GILL
CHRISTOPHER WILLI
MEN AT LARCE
BODBY BROWN

WGZB/Louis Del Spencer RODNEY MANNSFIELD RODNEI FUNNISCE
EFUA
TONY TONI TONE
INTRO
HOttest:
H-TOWN
SAVO
JANET JACKSON
BOBBY BROWN
JOHNNY GILL

WVLR/Lynchburg, VA Ladd Goins

INTRO
1 OF THE GIRLS
BILLY OCEAN
BELL BIV DEVOE
WHITNEY HOUSTON
HOTCOST
JANET JACKSON
SWV
CHRISTOPHER WILLI
BOBBY BROWN
JOHNNY GILL

WJJS/Lynchburg, VA Clace/Cameron

WFXM/Macon, GA Big George Threatt

Big George Threatt

NATALIE COLE
MHITNEY HOUSTON
YOUNG MC
JOHANDA
BIG BUB
AFTERSHOCK
LO-KEY?
NAUGHTY BY NATURE
DR. DRE
HOTTEST:
NATURE
HOTTEST:

KJMS/Memphis Base/St. James

NATALIE COLE YOUNG MC TONY TONI TONE AFTERSHOCK AFTERSHOCK
JODECI
JUNGLE BROTHERS
HI-FIVE
GURU '7'N' DEA DAVE
HOTLEST:
JANET JACKSON
BOBBY BROWN
CHRISTOPHER WILLI
LUTHER VANDROSS
JOHNNY GILL

K97/Memphis O'Jay/Beli

O'JayBeH

JADE

HITNEY HOUSTON
ABOVE THE LAW
ERIK HICKS
NATALIE COLE
NUTIIN' NYCE
LO-KEY?
BIG BUB
AFTERSHOCK
WALTER EEASLEY
KOOL & THE GANG
HOLDEST:
H-TOWN
LUTHER VANDROSS
JOHNNY GILL
JADE JADE LEVERT

WALT/Meridian, MS Steve Poston

Steve Poston

MARY J. BLIGE
JODECI
JODECI
CHERYL "PEPSII" R
INTRO
REDINA BELLE
RICHIE STEPHENS
TONY TONI TONE
BILLY OCEAN
1 OF THE GIRLS
NATALIE COLE
WOOTEN BROTHERS
DR. DRE
5TH WARD BOYZ
HOLLEST! Hottest: JANET JACKSON BOBBY BROWN LUTHER VANDROSS JADE CHRISTOPHER WILLI

WEDR/Miami James Thomas

TAG TEAM Hottest: SWV JANET JACKSON II D EXTREME BOBBY BROWN JOHNNY GILL

WBLX/Mobil

BIG BUB REDMAN WHITNEY HOUSTON GARY TAYLOR LO-KEY? AFTERSHOCK HOLLEST: JANET JACKSON LUTHER VANDROSS LEVERT MARY J. BLIGE MEN AT LARGE

MONICA MAY

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BOBBY BROWN
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LUTHER VANDROSS
JOHNNY GILL

WQQK/Nashville Jackson/Wright DR. DRE SADE

ONTX
1 OF THE GIRLS
MARY J. BLIGE
BIG BUB
AFTERSHOCK
REGINA BELLE
JUNGLE BROTHERS
HOLLES
JANET JACKSON
CHRISTOPHER WILLI
LUTHER VANDROSS
JADE

JADE CHRISTOPHER WILLI JANET JACKSON BOBBY BROWN

BIG BUB NATALIE COLE WHITNEY HOUSTON LO-KEY? INTRO CHAKA DEMUS & PLI TAG TEAM

WALTER & SCOTTY BIG BUB

HOT105/Mor

DA. DAE

SADE
REGINA BELLE
TONY TONI TONE
GARY TAYLOR
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JOMANDA
BIG BUB
NATALIE COLE
HICA PARIS
E-LA-TE'
HHITNEY HOUSTOR
HOTEST:
JANET JACKSON
SAV CHRISTOPHER WILLI JOHNNY GILL MARY J. BLIGE

89 Current Reporters 86 Current Playlists

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II D. EXTREME
OF THE GIRLS
TONY TONI TONE
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TENE' WILLIAMS
JODECI

WQUE/New Orleans Stevens/Cortello

TUPIN

WOWI/Norfe

Steve Crumbles

Steve Crumbley
BIZ MARKIE
TAG TEAM
REDMAN
JUNGLE BROTHERS
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RICHLE STEPHENS
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MARY J. BLIGE

CHERYL "PEPSII" R

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BIG BUB NATALIE COLE BELL BIV DEVOE

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Hottest:
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BRIAN MCKNIGHT
II D EXTREME
BOBBY BROWN JODECI SILK REDMAN YOUNG MC MICA PARIS HOTLEST: SW-JODECI MIA X GETO BOYS

WEAS/Savanna Floyd Blackwel

TONY TOWI TOWE

TONY TOWI TOWE

TAG TEAM

PORTRAIT

NATALIE COLE

GURE (7/M*DEA DAVE

YOUNG M:

AFTERSHOCK

LISA FISCHER

JUNGLE SHOTHERS

HOLTERY (ANDROSS

JADE

AFYANDROSS

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AFYAN JADE ALEXANDER O'NEAL BOBBY BROWN TENE' WILLIAMS

KMJJ/Shreveport John Wilson

LEE RITENOUR f/MA LEE RITENOUR I/MA
JODECI
TINA TURNER
GURU I/M'DEA DAVE
BIG BUE
KOOL & THE GANG
YOUNG NO
AFTERS-OCK
ERIK HUCKS
JONANDA
NATALIE OOLE
HOLLEST:
BOBBY ERON
LUTHER WANDROSS
JOHNY GILL
GANESTOPHER WILLI
JANET 'ACKSON

WTUG/Tuscalo Steve Sloan

INTRO 1 OF THE GIRLS TONY TONI TONE HOTE TOWN TOWN
HOTES:
LUTHER VANDROSS
JOHNNY GILL
CHRISTOPHER WILLI
JANET JACKSON
BOBBY BROWN

K98-FM/West N LA Rockey Love ROCKEY LOVE
U.N.V.
T.C.F. CREW
MONIE LOVE
BILLY OCCEAN
INTRO
WHITNEY HOUSTON
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NATALIZE COLE
YOUNG MC
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AFTERSHOCK
JUNGLE BROTHERS
HOCLESSON
SNV

KMJK/Phoenix Keith Beil

Keth Beil
CHANTRY SAVAGE
JOHANDA
WHITHEY HOUSTON
BERNDA RUSSELL
GURU F/N DEA DAVE
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CHANTE! MOORE
GARY TAXLOR
HOLLESTOPHER WILLI
JADE

JADE
WALTER & SCOTTY
LUTHER VANDROSS
U.N.V.

XHRM/San Diego Ron Cadet

GURU f/N'DEA DAVE
JODECI
G-WIZ
CHAKA DEMUS & PLI
1 OF THE GIRLS
HOCLEST
JANET JACKSON
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Frankle Ross
MICA PARIS
BIG BUB
JONANDA
CHAKA DEMUS & PLI
FIVE XI
CHANTE' MOORE
SADE
HOLLEST:
JAMET JACKSON
CHRISTOPHER MILLI
DOBBY BROWN
LUTHER WANDROSS
WALTER & SOUTTY

V103.9/Los Angele: David Michaels

T.C.F. CREW CHANTE' MOORE MOTIF Hottest: JANET JACKSON CHRISTOPHER WILLI CHRISTO DR. DRE LEVERT JODECI KKBT/Los Angeles

John Monds GURU f/N'DEA DAVE YO YO NATALIE COLE

JADE CHRISTOPHER WILLI BLACKSTREET F/TED

Called in Frozen Playlist (2): KMJQ/Houston WPEG/Charlotte

Did Not Report, Playlist Frozen (1): KJMZ/Dallas



NATIONAL AIRPLAY®

BREAKER:

Let Me Be The One (Atlantic/AG)

74% of our reporting stations on it. Rotations: Heavy 1/0, Medium 20/2, Light 45/14, Total Adds 16, including WBLS, WDAS, K104, WEDR, WJTT, WQMG, KIIZ, KFXZ, U102, WGZB. Debuts at number 33 on the UC chart.

TONY TONI TONE

If I Had No Loot (Wing/Mercury)

72% of our reporting stations on it. Rotations: Heavy 2/0, Medium 13/0, Light 49/29, Total Adds 29, including WXYV, WILD, WVEE, K104, WKKV, OC104, WJIZ, WROU, WDZZ, WJFX. Debuts at number 38 on the UC chart.

1 OF THE GIRLS

Do Da What (EastWest/Atlantic Group)
67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 18/0, Light 42/11,
Total Adds 11, including KPRS, WZFX, WLWZ, WJJS, WVLR, WALT, WIKS, WTUG,
WDZZ, KTOWFM. Debuts at number 40 on the UC chart.

TINA TURNER

I Don't Wanna Fight (Virgin)
61% of our reporting stations on it. Rotations: Heavy 2/0, Medium 35/0, Light 17/5,
Total Adds 5, including KQXL, WXOK, WPAL, KMJJ, WMVP. Moves 35 to 32 on the UC

TAG TEAM

Whoomp! (There It Is) (Life/Bellmark)

60% of our reporting stations on it. Rotations: Heavy 12/0, Medium 22/1, Light 19/6, Total Adds 7: WAMO, WEDR, WOWI, OC104, WWDM, WHJX, WEAS. Moves 36 to 30 on the UC chart.

WALTER BEASLEY

Don't Say Goodbye (Mercury)
60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 19/0, Light 34/4, Total Adds 4: WVKO, OC104, U102, K97.

18451

REGINA BELLE "Quiet Time" (Columbia) 52/13
Rotations: Heavy 0/0, Medium 19/2, Light 33/11, Total Adds 13, including WBLK, WDAS, WAMO, WKYS, WVEE, WZAK, WVKO, KQXL, WJJS, WALT. Mediums include: WBLS, WJLB, WKKV, KBCE, WATV.

WHITNEY HOUSTON "Run To You" (Arista) 48/48
Rotations: Heavy 0/0. Medium 4/4, Light 44/44, Total Adds 48, including WBLK, WBLS, WDAS, WAMO, WKYS, WVEE, WEDR, WOWI, WIZF, WVKO

ONYX "Slam" (RAL/Chaos) 48/9

Rotations: Heavy 3/0, Medium 19/0, Light 26/9, Total Adds 9, including WBLS, K104, KPRS, WWDM, WJJS, HOT105, WQHH, WNOV, WTLZ, Heavy: KMJQ, WOWI, WFXA, Mediums include: WXYV, WKYS, WPEG, WZAK, KMJM.

SADE "Feel No Pain" (Epic) 49/8

SADE FEELRU FAIII (EDIC) 43/0 Rotations: Heavy 2/0. Medium 20/1, Light 27/7, Total Adds 8: WXYV, WBLK, WBLS, WAMO, WAGH, WEUP, WQQK, KJLH. Heavy: WIZF, WJFX, Mediums include: KMJQ, WKKV, KMJM, OC104, KBCE.

NATALIE COLE "Take A Look" (Elektra) 43/42 Rotations: Heavy 0/0. Medium 2/1, Light 41/41, Total Adds 42, including WBLS, WDAS, WKYS, WEDR, KPRS, WKKV, KKBT, OC104, WRKE, WFXA. Medium: WZAK.

DR. DRE "Dre Day" (Death Row/Interscope/Atlantic Group)
Rotations: Heavy 8/0. Medium 15/1. Light 20/7. Total Adds 8: WBLK, WAMO, WKYS, WTLC, WENN. WFXM, WALT. WQQK.
Heavies include: KJMZ, WOWI, WJLB. KKBT, XHRM. Mediums include: WUSL, K104, WCKX, WPAL, WWDM. Debuts at number 39 on the UC chart.

BILLY OCEAN "Everything's So Different Without You" (Jive) 42/20
Rotations: Heavy 0/0, Medium 6/2, Light 36/18, Total Adds 20, including WBLS, WDAS, K104, WOWI, KPRS, WJIZ, WENN, WJTT, WFXE, WJJN, Medium: WZAK, WATV, KIPR, WJHM.

JOMANDA "I Like It" (Big Beat/Atlantic Group) 41/13
Rotations: Heavy 0/0. Medium 6/0, Light 35/13. Total Adds 13, including KBCE, WWDM, WJJN, WEUP, WJMI, Z16, WFXM, HOT105, WQQK, KMJJ. Mediums include: WBLK, WOWI, WFXE, WJMG, WHJX.

PHARCYDE ''Passin' Me By'' (Delicious Vinyl/Atlantic Group) 39/5
Rotations: Heavy 6/0. Medium 14/0, Light 19/5, Total Adds 5: K104, WRKE, WQMG, WJHM, WTLZ. Heavies include: WKYS, WOWI, XHRM, KIPR, K97. Mediums include: WXYV, KJMZ, KMJQ, WJIZ, WPAL.

E-LA-TE' "Drop Down" (Jammz Ville/Warlock) 38/2

Rotations: Heavy 2/0, Medium 10/0, Light 26/2, Total Adds 2: WKKV, WQQK. Heavy: WJMI, KSJL. Mediums include: WDAS, WJIZ, WFXA, KQXL, WPAL.

BIG BUB "24/7 (Good Lovin')" (EastWest/Atlantic Group) 37/37

Rotations: Heavy 0/0. Medium 2/2, Light 35/35, Total Adds 37, including WBLK, WDAS, WKYS, WEDR, WCKX, WRKE, KBCE, KOXL, WXOK, WATV

BELL BIV DEVDE "Above The Rim" (MCA) 37/5

STATE REGION DIO Martin 5/0. Light 32/5, Total Adds 5. KBCE, WJJN, Z16, WVLR, WQOK, Medium: WJLB, WFXA, KIIZ,

LISA FISCHER "Colors Of Love" (Elektra) 36/2
Rotations: Heavy 0/0. Medium 9/0. Light 27/2, Total Adds 2: KBCE, WEAS. Mediums include: WTLC, OC104, WJIZ, WFXA,

MONIE LOVE "In A Word Or 2" (Sire/WB) 33/6
Rotations: Heavy 0/0, Medium 6/1, Light 27/5, Total Adds 6: WIZF, WKKV, Z93, WJTT, WQMG, K98-FM. Medium: WEUP, KIIZ, WFXM, WQOK, KMJK.

BIG DADDY KANE "How U Get A Record Deal" (Cold Chillin"/Reprise) 33/3 Rotations: Heavy 0/0, Medium 8/0, Light 25/3, Total Adds 3: WUSL, WRKE, WTLZ Mediums in WJJN. WFXM.

LO-KEY? "Hey There Pretty Lady" (Perspective/A&M) 32/32
Rotations: Heavy 0/0, Medium 1/1, Light 31/31, Total Adds 32, including WDAS, WEDR, WOWI, WCKX, KPRS, WPAL, WWDM, WAGH, WFXE, WJJN.

DIONNE WARWICK "Where My Lips Have Been" (Arista) 31/2
Rotations: Heavy 1/0, Medium 10/0, Light 20/2, Total Adds 2: KSJL, WMVP. Heavy: WZAK. Mediums include: WDAS, WAMO, WEDR, WKKV, KIPR.

SHAI "Baby I'm Yours" (Gasoline Alley/MCA) 30/1
Rotations: Heavy 1/0, Medium 16/0, Light 13/1, Total Adds 1: WOWI. Heavy: WQHH. Mediums include: WKYS, K104, KMJQ,

RICHIE STEPHENS "Body Slam" (Motown) 26/11
Rotations: Heavy 0/0, Medium 1/0, Light 25/11, Total Adds 11, including WOWI, WKKV, WJIZ, WENN, WWDM, KIIZ, KFXZ, WALT, HOT105, WQHH. Medium: WZAK.

HERE AND NOW "Are You Ready" (Third Stone/Atlantic Group) 26/5
Rotations: Heavy 0/0, Medium 13/0, Light 13/5, Total Adds 5: KQXL, WXOK, WFXE, WCDX, WPLZ, Mediums include: WILD, WCDXI, WIRZ, WCDXI, WILD, WCDXI, WCDXI, WILD, WCDXI, WILD, WCDXI, WILD, WCDXI, WILD, WCDXI, WCDXI Rotations: Heavy 0/0, Mediur WOWI, WJIZ, WENN, WJTT

MOST ADDED HOTTEST

WHITNEY HOUSTON (48) NATALIE COLE (42) BIG BUB (37)

LO-KEY? (32) TONY TONI TONE (29) GURU 1/N. DAVENPORT (22) YOUNG MC (22) BILLY OCEAN (20) AFTERSHOCK (18)

JUNGLE BROTHERS (17)

JANET JACKSON (73) CHRISTOPHER WILLIAMS (57) BOBBY BROWN (48) LUTHER VANDROSS (45) SWV (35) JOHNNY GILL (29) JADE (26)

H-TOWN (25) MARY J. BLIGE (16) LEVERT (14)

-2021.10

RECURRENTS

LEVERT/Good

SILK/Freak Me M. JACKSON

4 SADE/Kiss 5 R. BELLE/If

W. HOUSTON/Nothing 3

H-TOWN/Knockin

8 SWV/Weak

DR. DRE/Nuthin

10 P. FORD/Daydreaming

JUNGLE BROTHERS "40 Below Trooper" (WB) 25/17
Rotations: Heavy 0/0, Medium 0/0, Light 25/17, Total Adds 17, including WBLS, WOWI, OC104, WJIZ, WFXA, WPAL, Z93, WAGH. WZFX, WEUP.

ALEX BUGNON "Sweet, Sticky Thing" (Epic) 25/5
Rotations: Heavy 0/0, Medium 5/0, Light 20/5, Total Adds 5: KIIZ, KFXZ, WJFX, WTLZ, KTOWFM. Medium: WATV, WFXE, WALT, K98-FM, WROU.

YO YO "The Bonnie & Clyde Theme" (EastWest/Atlantic Group) 25/5 Rotations: Heavy 0/0, Medium 0/0, Light 25/5, Total Adds 5: KPRS, KKBT, WJBT, KIR

MOTIF "Please Tell Me Tonight" (Payday/London/PLG) 25/2

Rotations: Heavy 1/0, Medium 7/0, Light 17/2, Total Adds 2: KIPR, V103.9. Heavy: WEAS. Mediums include: WEDR, WJIZ, WAGH, WEUP, KFXZ

SIGNIFICANT ACTION

YOUNG MC "What's The Flavor?" (Capitol) 24/22
Rotations: Heavy 0/0, Medium 0/0, Light 24/22, Total Adds 22, including WAMO, WQUE, WCKX, KMJM, WRKE, KBCE, KQXL, WXOK, WAGH, WJMG.

GURU 1/N'DEA DAVENPORT "Trust Me" (EMI/ERG) 22/22
Rotations: Heavy 0/0, Medium 0/0, Light 22/22, Total Adds 22, including WOWI, WZAK, WKKV, KKBT, XHRM, WRKE, WJIZ, KQXL, WXOK, WPAL. KQXL, WXOK, WPAL.

GARY TAYLOR "Eye To Eye" (Sin-Drome) 22/7

Detailed User 0/0, Medium 0/0, Light 22/7, Total Adds 7: WBLK, WJTT, WJJN, KIIZ, WBLX, WQQK , KMJK

G-WIZ "Teddy Bear" (Scotti Bros.) 21/3 0/0, Medium 3/0, Light 18/3, Total Adds 3: XHRM, WZFX, U102, Medium, K97, WQHH, KJLH

95 SOUTH "Whoot, There It Is" (Wrap/Ichiban) 21/0
Rotations: Heavy 8/0, Medium 4/0, Light 9/0, Total Adds 0, Heavies include: K104, KJMZ, KMJQ, WEDR, WZAK, Medium:

Rotations: Heavy 8/0, Media K97, KJMS, WBLX, WCDX. AFTERSHOCK "Slave To The Vibe" (Virgin) 19/18
Rotations. Heavy 0/0, Medium 0/0, Light 19/18, Total Adds 18, including WJIZ, WFXA, WATV, WPAL, WFXE, WJMG, KFXZ, Z16, KIPR, WJJS.

YALL SO STUPID "Van Full Of Pakistans" (Rowdy/Arista) 17/1 Rotations: Heavy 0/0, Medium 2/0, Light 15/1, Total Adds 1: WZAK. Medium.

n WJHM KMJK

Reports/Adds

LUKE "Work it" (Luke) 16/7

vy 0/0, Medium 0/0, Light 16/7. Total Adds 7: WOWI, WENN, WFXE, WHJX, WJBT, KIPR, WJHM

MALAIKA "Gotta Know (Your Name)" (A&M) 16/2
Rotations: Heavy 0/0, Medium 2/0, Light 14/2, Total Adds 2: WBLS, WNOV, Medium: WTLC, WQHH.

CHAKA DEMUS "& PLIERS "I Wanna Be Your Man" (Mango/Island/PLG)
Rotations: Heavy 0/0, Medium 0/0, Light 15/4, Total Adds 4: WBLK, WEDR, XHRM, KJLH.

NAUGHTY BY NATURE "It's On!" (Tommy Boy) 13/12
Rotations: Heavy 0/0, Medium 0/0, Light 13/12, Total Adds 12, including WOWI, WCKX, WKKV, KBCE, WFXA, WENN, WPAL, WJTT, WOMG, WFXM.

KOOL & THE GANG "Unite" (JRS) 12/4

n 0/0, Light 12/4, Total Adds 4: Z93, KFXZ, K97, KMJJ.

TERENCE TRENT D'ARBY "Do You Love Me Like You Say?" (Columbia) 12/3 Rotations: Heavy 0/0, Medium 1/0, Light 11/3, Total Adds 3; OC104, WJIZ, WNOV. Medium; KI

MAHOGANY BLUE "Affair" (MCA) 12/0
Rotations: Heavy 0/0, Medium 3/0, Light 9/0, Total Adds 0. Medium: WJMG. KJMS, KJLH.

AVA CHERRY "Gimme Gimme" (Critique) 11/2
Rotations: Heavy 0/0, Medium 1/0, Light 10/2, Total Adds 2: WRKE, WPAL. Medium: WILD.

NUTTIN' NYCE "In My Nature" (Pocketown) 11/2
Rotations: Heavy 0/0, Medium 3/0, Light 8/2, Total Adds 2: K97, WJFX, Medium: WOWI, WZAK, KMJM

RUDE BOYS "Miss You So Much" (Atlantic/AG) 11/2
Rotations: Heavy 0/0, Medium 2/0, Light 9/2, Total Adds 2; WIZF, WCKX. Medium: WDAS, WEUP

ERIK HICKS "Let's Get Into Something Sexy" (Riot/RCA) 9/5 Rotations: Heavy 0/0, Medium 0/0, Light 9/5, Total Adds 5: WOWI, WPAL. PAL KEXZ. K97. KMJJ

CHANTE' MODRE "As If We Never Met" (Silas/MCA) 8/8
Rotations: Heavy 0/0, Medium 0/0, Light 8/8, Total Adds 8: WENN, WJJN, HOT105, WQHH, WTLZ, KJLH, V103.9, KMJK.

NEWARTISTS

1	ONYX/Slam (RAL/Chaos)	48/9
	JOMANDA/I Like It (Big Beat/Atlantic Group)	
3	PHARCYDE/Passin' Me By (Delicious Vinyl/Atlantic Group)	39/5
4	E-LA-TE'/Drop Down (Jammz Ville/Warlock)	38/2
5	RICHIE STEPHENS/Body Slam (Motown)	26/11
6	HERE AND NOW/Are You Ready (Third Stone/Atlantic Group)	26/5
7	JUNGLE BROTHERS/40 Below Trooper (WB)	25/17
8	ALEX BUGNON/Sweet, Sticky Thing (Epic)	25/5
9	MOTIF/Please Tell Me Tonight (Payday/London/PLG)	25/2
10	GURU 1/N'DEA DAVENPORT/Trust Me (EMI/ERG)	.22/22

New artists have not yet had a UC Breaker.

THEDEBUTSINGLE

TINA

"I DON'T WANNA FIGHT

BREAKER

URBAN CHART: 32

Now On 54 UC Reporters

Including

WDAS

WKKV

WKYS

KMJM XHRM

WJMZ WEDR

KQXL

WZAK

KXOK

WCKX WTLC WPAL KMJJ

KPRS

WMVP

...And Many More!

FROM HER FORTHCOMING ALBUM

Poduced by Chris Lord-Alge and Roger Dovies
Rager Davies Management

Virgin

3 1993 EMI Records Limited

8,10-11/=

ARCADE "Cry No More" (Epic) 27/24 (3/0) Adds including WXTB, WWBZ, WBZX, KRXX, KRXQ, WUFX, KNCN, KICT, KNAC, KJKJ He including WLZR, KRRK

ANIMAL BAG "Helio Cosmo" (Mercury) 19/19 (0/0)
Adds including KRXQ, WTUE, KMOD, KCLB, KEZE, KLPX, WKIT, KEYJ, KATP, KQDS

BULLETBOYS "Mine" (WB) 19/13 (6/5)
Adds including WLLZ. WRIF, KRXQ, WKLL, KMJX, WGBF, WIOT, KCLB, WKIT, KEYJ Medium 6 including WRXK, KJKJ

APRIL WINE "Here's Looking At You Kid" (Import) 19/4 (16/3) Adds KSHE, KICT, KRZR, KEYJ Heavy 3 WAPL, KATP, KJKJ. Medium 10 WUFX, WTPA, KTAL, WTUE, KRRK

BILLY SQUIER "Rhythm/(A Bridge So Far)" (Capitol) 16/3 (13/4)
Adds: WSTZ, KEZO, WKLT, Heavy 1: KATP. Medium 7: WLZR, KNCN, WKIT, KEYJ, KJKJ, KFMW, KWHL.

PRIMUS "My Name is Mud" (Interscope/Atlantic Group) 16/2 (14/2) Adds: WXTB, KNAC, Medium 7 KIOZ, WAAF, WKLL, KAZY, KRZR, KEZE, KIBZ

DIESEL "Tip 0f My Tongue" (Giant) 15/9 (6/3)
Adds: WAVF, WIOT, KZRR, WKIT, KRCH, KSEZ, WZZQ, KFMW. KTYD. Medium 5 including KFOG, KATP, KSQY

TOOL "Sober" (Zoo) 15/4 (11/6) Adds. KLAQ, KRZR, KATP, KFMX



STEVE MILLER BAND/Wide (86) NEIL YOUNG/Long (65) BILLY IDOL/Shock (51) MEGADETH/Angry (50) QUEENSRYCHE/Real (46) COVERDALE/PAGE/Take (36) AEROSMITH/Cryin' (28) LENNY KRAVITZ/Believe (28) SOUL ASYLUM/Runaway (26) ARCADE/Cry (24)



AC/DC/Gun (62) QUEENSRYCHE/Real (47) STONE TEMPLE PILOTS/Plush (45)
AEROSMITH/Eat (27) PAT BENATAR/Everybody (22) OZZY OSBOURNE/Changes (20) DONALD FAGEN/Tomorrow's (19) ROBERT PLANT/Calling (18) ANTHRAX/Only (17) LENNY KRAVITZ/Gonna (15)



The New Track

'HELLO COSMO''

From the Debut Album

19/19

Including

WSTZ **KATP WXTB** KEZE KRXQ WTUE **KLPX KFMX WKIT KFMZ WGBF** WKLL WARQ **KMOD** WIZN KQDS WRCQ KCLB **KEYJ**



AOR TRACKS®

	_						
	2			173 REPORTERS JUNE 11, 1993	Reports/Adds	Heavy	Medium
WKS !			_	AEROSMITH/Eat The Rich (Geffen)	159+/0	112+	36 -
4	3	2	0	AC/DC/Big Gun (Columbia)	164 + /5	73+	61 -
_	8	3	3	ROBERT PLANT/Calling To You (Es Paranza/Atlantic Group)	138 - /0	104 –	31 -
2	1	1	4	PAT BENATAR/Everybody Lay Down (Chrysalis/ERG)	148 + /5	80+	66 -
10	7	5	6	STONE TEMPLE PILOTS/Plush (Atlantic/AG)	116=/2	83+	25 –
7	5	6		QUEENSRYCHE/Real World (Columbia)	153+/46	56 +	64 +
_	_		Ö	BILLY IDOL/Shock To The System (Chrysalis/ERG)	144 + /51	22+	77+
20		21 17	Ö	SOUL ASYLUM/Runaway Train (Columbia)	124+/26	46+	58+
		11	9	DONALD FAGEN/Tomorrow's Girls (Reprise)	115+/6	<i>51</i> +	52 -
		13	0	JACKYL/When Will It Rain (Geffen)	131 + /14	34+	57-
		15	Ö	OZZY OSBOURNE/Changes (Epic)	121 +/11	29+	56 +
	12	12	_	RAGING SLAB/Anywhere But Here (Def American/Reprise)	129+/4	27+	58=
	11	9	_	ROD STEWART/Cut Across Shorty (WB)	105 – /2	<i>59</i> +	39 -
1	2	4		LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	82 - /0	<i>62</i> –	15+
_	_	54	Œ	STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)	111+/86	24+	61+
_	42	29	Ö	COVERDALE/PAGE/Take Me For A Little While (Geffen)	109+/36	20+	66+
	19	18	Œ	PETE TOWNSHEND/English Boy (Atlantic/AG)	103+/6	25 +	<i>63</i> +
	23	20	Ō	WINGER/Down Incognito (Atlantic/AG)	102+/9	23+	36=
	36	33	Õ	AEROSMITH/Cryin' (Geffen)	85 + /28	24 +	46+
	34	28	<u>a</u>	BROTHER CANE/Got No Shame (Virgin)	111+/17	7+	<i>55</i> +
	28	24	<u>a</u>	DREAM THEATER/Another Day (EastWest/Atlantic Group)	104+/15	16 +	45+
21	21	23		BLUES TRAVELER/Conquer Me (A&M)	<i>92</i> = /5	29 +	44 –
37	33	27		STING/Fields Of Gold (A&M)	82+/7	31+	40+
27	26	25	2	ANTHRAX/Only (Elektra)	92 + /4	10 =	41+
6	6	8	25	MIDNIGHT OIL/Truganini (Columbia)	69-/0	33 –	27-
11	10	10	26	VINCE NEIL/Sister Of Pain (WB)	76 – /0	20 –	39 -
3	9	16	27	AEROSMITH/Livin' On The Edge (Geffen)	<i>57-/0</i>	38 –	10 -
19	17	19	28	SPIN DOCTORS/What Time Is It? (Epic)	76 – /1	22=	43 -
32	30	30	29	KISS/I Love It Loud (Mercury)	82+/3	9 –	30+
5	4	7		PAUL RODGERS/The Hunter (Victory Music/PLG)	60 – /0	27-	28 –
45	39	37	_		72 + /13	16+	37+
DE	BUT		1	NEIL YOUNG/Long May You Run (Reprise)	66 /65	9	39
8	14	26	33	COVERDALE/PAGE/Shake My Tree (Geffen)	<i>38 – /0</i>	20 –	12-
35	35	34	34	TRAGICALLY HIP/At The Hundredth Meridian (MCA)	69 – /0	9=	32 -
56	49			POSIES/Dream All Day (DGC)	79+/10	3+	26+
52	50			SCREAMING TREES/Dollar Bill (Epic)	68 + /10	4+	14+
9	22	31		BIG HEAD TODD &/Broken Hearted Savior (Giant/Reprise)	38 - /0	23 -	11-
_	-	55	_	ROBERT PLANT/29 Palms (Es Paranza/Atlantic Group)	42 + /19	5 + 6	28+
50	47	41		TOTO/Don't Chain My Heart (Relativity)	48 + /5 50 = /1	6 – 8 +	28 + 28 -
46		43		HOOTERS/Twenty-Five Hours A Day (MCA)	38 - /0		13 -
	27	32		BRAD GILLIS/Honest To God (Guitar) SOUL ASYLUM/Black Gold (Columbia)	30 - /0 30 - /0		9-
13		38		LENNY KRAVITZ/Believe (Virgin)	30 - /0 42 + /28	7+	24+
				MEGADETH/Angry Again (Columbia)	50 /50	5	8
57				CIRCUS OF POWER/Mama Tequila (Columbia)	69 + /9	0=	13+
47	46	49		AIMEE MANN/I Should've Known (Imago)	44 – /2	9+	24 –
	31	36	_	VAN HALEN/Dreams (WB)	34 – /0		10-
	32	39		4 NON BLONDES/What's Up (Interscope/Atlantic Group)	24-/0		4-
_	57	53		GIN BLOSSOMS/Hey Jealousy (A&M)	<i>37+/5</i>	2-	20 +
40	40	40	_	MARC COHN/Walk Through The World (Atlantic/AG)	33-/0	6 –	22 –
_	_	59		PORNO FOR PYROS/Pets (WB)	33+/16	4+	12+
29	29	35	52	WORLD PARTY/Is It Like Today? (Ensign/Chrysalis/ERG)	29-/0	6 -	14 -
44		46		WIDESPREAD PANIC/Wondering (Capricorn/WB)	30 -/0	7-	15 –
16	16	22	54		<i>34 – /0</i>	5-	17-
_	58		_	ALLGOOD/It's Alright (A&M)	40 + /9	3+	14=
_	60			COPPERHEAD/The Scar (Mercury)	<i>39</i> + /2	0 =	16+
60	56			JOE SATRIANI/Speed Of Light (Capitol)	31 – /1	2 =	17-
_	59			SAVATAGE/Edge Of Thorns (Atlantic/AG)	29 + /4	4=	8+
		_		BLIND MELON/No Rain (Capitol)	<i>39</i> + /8		14+
DE	BUT		1	DEF LEPPARD/I Wanna Touch U (Mercury)	28 + /15	1 =	17+

BREAKER

BILLY IDOL Shock To The System (Chrysalis/ERG) 84% of our reporters on it.

SOUL ASYLUM Runaway Train (Columbia) 72% of our reporters on it.

BROTHER CANE Got No Shame (Virgin) 65% of our reporters on it.

DREAM THEATER Another Day (EastWest/Atlantic Group) 60% of our reporters on it.

STEVE MILLER BAND Wide River (Sailor/Polydor/PLG) 65% of our reporters on it.

COVERDALE/PAGE Take Me For A Little While (Geffen) 63% of our reporters on it.

> PETE TOWNSHEND English Boy (Atlantic/AG) 60% of our reporters on it.



AOR ALBUMS

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	173 REPORTERS JUNE 11, 1993	Emphasis Tracks	Reports/Adds	Heavy	Medium
1 1 1 0	AEROSMITH/Get A Grip (Geffen)	"Eat" (159) "Cryin'" (85) "Living" (57)	170+/0	146+	21 –
DEBUT 2	VARIOUS ARTISTS/Last Action Hero (Columbia)	"Gun" (164) "Real" (153) "Angry" (50)	167 /4	93	52 52
_ 2 2 3	ROBERT PLANT/The Fate Of Nations (Es Paranza/Atlantic Group)	"Calling" (138) "29" (42) "Believe" (14)	156 – /0	110 –	41+
5 4	PAT BENATAR/Gravity's Rainbow (Chrysalis/ERG)	"Everybody" (148) "Disconnected" (1)	148 + /5	80+	66 –
7 5 4 5	STONE TEMPLE PILOTS/Core (Atlantic/AG)* *Keeps bullet due to continued growth.	"Plush" (116) "Wicked" (2) "Crackerman" (1)	116=/2	83+	25 –
5 7 7 6	SUUL ASYLUM/Grave Dancers Union (Columbia)	"Runaway" (124) "Black" (30)	137+/13	63+	57+
2 3 3 7	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	"Gonna" (82) "Believe" (42) "Is" (2)	112-/11	68 –	35 +
3 8 9 8	COVERDALE/PAGE/Coverdale/Page (Geffen)	"Take" (109) "Shake" (38) "Pride" (4)	135+/18	42 –	71+
10 10 9	ROD STEWART/UnpluggedAnd Seated (WB)	"Cut" (105) "Told" (2) "Legs" (2)	108 - /2	61 +	40 –
— 15 12 10	DONALD FAGEN/Kamakiriad (Reprise)	"Tomorrow's" (115) "Countermoon" (2)	115+/6	<i>51</i> +	<i>52</i> –
	JACKYL/Jackyl (Geffen)	"When" (131) "Down" (4) "Brother" (1)	131 +/11	35 +	59 –
12 14 14	RAGING SLAB/Dynamite Monster Boogie Concert (Def American/Reprise)	"Anywhere" (129)	129+/4	27+	<i>58</i> =
14 16 16	STING/Ten Summoner's Tales (A&M)	"Fields" (82) "Stronger" (6) "Heavy" (4)	91+/5	<i>36</i> +	43+
DEROI 14	STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)	"Wide" (111) "Blue" (1)	112 /87	24	62
19 20 17	WINGER/Pull (Atlantic/AG)	"Incognito" (102) "Blind" (1)	102 + /9	23+	37=
23 22 18 16	DREAM THEATER/Images And Words (EastWest/Atlantic Group)	"Another" (104) "Take" (4) "Pull" (2)	105+/13	18+	46+
10 11 15 17	SPIN DOCTORS/Pocket Full Of Kryptonite (Epic)	"Time" (76) "Princes" (7) "More" (3)	86-/1	28 –	43-
18 19 20	BLUES TRAVELER/Save His Soul (A&M)	"Conquer" (92)	92 = /5	29 +	44 –
9 9 11 19	VINCE NEIL/Exposed (WB)	"Sister" (76) "Can't" (2) "Forever" (2)	79 – /0	21 –	40 –
32 29 25 20	BROTHER CANE/Brother Cane (Virgin)	"Shame" (111)	111+/17	7+	<i>55</i> +
6 6 8 21	MIDNIGHT OIL/Earth And Sun And Moon (Columbia)	"Truganini" (69) "Drums" (2) "Country" (1)	<i>70 – /0</i>	<i>33</i> –	29 –
— 23 22 22	ANTHRAX/Sound Of White Noise (Elektra)	"Only" (92) "Room" (1) "Lodge" (1)	92+/4	<i>10</i> =	41+
4 4 6 23	PAUL RODGERS/Muddy Water Blues - A Tribute (Victory Music/PLG)	"Hunter" (60) "Ready" (2) "Want" (2)	<i>63 – /0</i>	29 –	<i>29</i> –
DEBUI 22	VAN MORRISON/Too Long In Exile (Polydor/PLG)	"Gloria" (72) "Lonely" (1) "Lonesome" (1)	72 /13	16	37
30 27 26 3	KISS/Alive III (Mercury)	"Loud" (82) "Heaven's" (1) "Detroit" (1)	<i>82+/3</i>	9 -	<i>30</i> +
8 12 21 20	BIG HEAD TODD & THE MONSTERS/Sister Sweetly (Giant/Reprise)	"Broken" (38) "Circle" (7) "Alright" (4)	<i>47-/2</i>	<i>23</i> –	16 –
31 30 28 27	TRAGICALLY HIP/Fully Completely (MCA)	"Hundredth" (69) "Locked" (1) "Pigeon" (1)	71 – /O	9-	33 –
22 24 24 20	BRAD GILLIS/Gilrock Ranch (Guitar)	"Honest" (38)	<i>38-/0</i>	20 –	13-
38 29	POSIES/Frosting On The Beater (DGC)	"Dream" (79)	<i>79+/10</i>	3+	<i>26</i> +
- 40 36 31	SCREAMING TREES/Sweet Oblivion (Epic)	"Dollar" "Shadow" "Butterfly" (1)	<i>69</i> + /10	5 +	14 +
20 20 22	VAN HALEN/Live: Right Here, Right Now (WB) TOTO/Kingdom Of Desire (Relativity)	"Dreams" (34) "Judgement" (2) "One" (1)	<i>40 – /0</i>	<i>13</i> –	12-
37 36 34	HOOTERS/Out Of Body (MCA)	"Chain" (48)	<i>48</i> + /5	6 –	28+
38 37 37	AIMEE MANN/Whatever (Imago)	"Twenty-Five" (50)	<i>50</i> = /1	8+	28 –
DEBLIT AG	DEF LEPPARD/Adrenalize (Mercury)	"Should've" (44)	44 – /2	9 +	24 –
13 26 20 36	4 NON RI ONDES /Rigger Potter Depter March (International Control of the Control	"Touch" (28) "Tonight" (11)	<i>37+/13</i>	7-	17+
40 🚱	4 NON BLONDES/Bigger, Better, Faster, More! (Interscope/Atlantic Group)	"What's" (24) "Superfly" (2) "Train" (1)	28-/0	<i>17</i> –	5 –
_ 34 31 38	CIRCUS OF POWER/Magic And Madness (Columbia) MARC COHN/The Rainy Season (Atlantic/AG)	"Tequila" (69)	<i>69+/9</i>	0 =	13+
DEBUT N	PORNO FOR PYROS/Porno For Pyros (WB)	"Walk" (33) "Paper" (2) "Rainy" (1)	<i>33-/0</i>	<i>6</i> –	22 –
DEBUT	GIN BLOSSOMS/New Miserable (A&M)	"Pets" (33) "Female" (2)	<i>33+/13</i>	4+	12+
	CHA DECOCOMO/NEW MISCIANIC (ACM)	"Jealousy" (37)	<i>37+/5</i>	2-	20+

BREAKERS

VARIOUS ARTISTS
Last Action Hero (Columbia)
97% of our reporters on it.

STEVE MILLER BAND Wide River (Sailor/Polydor/PLG) 65% of our reporters on it.

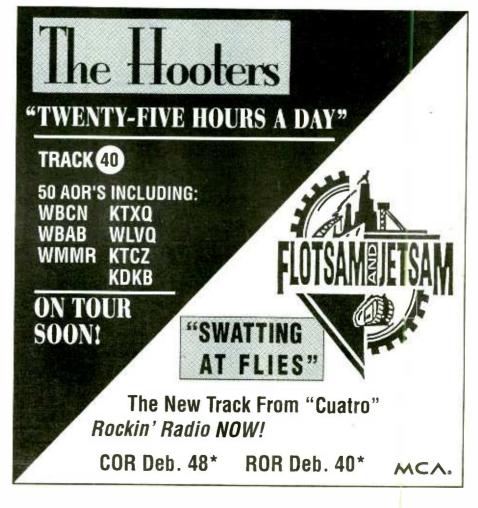
BROTHER CANE Brother Cane (Virgin) 65% of our reporters on it.

שבפפעלה בפענ

STEVE MILLER BANO (87)
ARCADE (22)
COVERDALE/PAGE (18)
BROTHER CANE (17)
ANIMAL BAG (15)
OEF LEPPARO (13)
OREAM THEATER (13)
VAN MORRISON (13)
PORNO FOR PYROS (13)
SOUL ASYLUM (13)

HOTTEST

AEROSMITH (146)
ROBERT PLANT (110)
LAST ACTION HERO (93)
STONE TEMPLE PILOTS (83)
PAT BENATAR (80)
LENNY KRAVITZ (68)
SOUL ASYLUM (63)
ROD STEWART (61)
OONALO FAGEN (51)
COVERDALE/PAGE (42)



WXTB/Tampa (813) 227-9808 PD: GREG MULL MD: BRIAN MEDLIN

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		Reports/Adds
1	BLUES TRAVELER/Conquer Me (A&M).	92/5
2	ANTHRAX/Only (Elektra)	92/4
3	POSIES/Dream All Day (DGC)	
4	CIRCUS OF POWER/Mama Tequila (Columbia)	
5	MEGADETH/Angry Again (Columbia)	
6	AIMEE MANN/I Should've Known (Imago)	
7	ALLGOOD/It's Alright (A&M)	
8	BLIND MELON/No Rain (Capitol)	
9	COPPERHEAD/The Scar (Mercury)	
10	BRAD GILLIS/Honest To God (Guitar)	
11	GIN BLOSSOMS/Hey Jealousy (A&M)	
12	PORNO FOR PYROS/Pets (WB)	33/16
13	WIDESPREAD PANIC/Wondering (Capricorn/WB) .	
14	SAVATAGE/Edge Of Thorn (Atlantic/AG)	29/4
15	ARCADE/Cry No More (Epic)	27/24
16	WARREN HAYNES/Fire In The Kitchen (Megaforce).	
17	ANIMAL BAG/Hello Cosmo (Mercury)	19/19
18	EVERY MOTHER'S NIGHTMARE/I Hate Myself (Ari	
19	PRIMUS/My Name Is Mud (Interscope/AG)	16/2
20	DIESEL/Tip Of My Tongue (Giant)	
		Libert or an area of the first transfer

New Artists have not yet had an AOR Breaker. The chart is based on the number of stations reporting airplay. Ties are broken by the number of adds.





(410) 889-0098

Meany SMAFI
Heavy

A KIX

MINNER
BILLY IDOL
LAST ACTION HERO(H)
AEROSGUTM
STORE
CORDUME
SOOL
STUDM
STORE
TOPPLE
PILOT
TORA TORA
VAN HALEN
MAGIUM
MAGIUM
DELIS
DEOTREE
CAME
GUTM
ACTION
ACT

WHJY/Provider (401) 438-6110

PD: BILL WESTON MD: SHARON SCHIFINO

HO: SHARON SCHLEAM
Heavy
PEARL JAH
AFROSHITH
LOMNY KRANITY
ROBERT PLANTIN'S
STATE
AND ELONGES
HOUSE
HOME ROBER
OF HARMEN
HOME
COVERDALE/PAGE
GOO GOO DOLLS
MARKEN HATNES
PAT EENATAR
DOLLS
MARKEN HATNES
PAT EENATAR
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BALING SLAB
BOOL STUM
BRAIN SHAR
BELL TOONS
BOOL STEMATE
BALING SLAB
BOLL STUM
BRILLY IDOL
BANTHEM
BILLY IDOL
BACKYL

PD: JEFF LEVINE

Hemvy DONALD FAGEN(M)

ARROSHITH(M)
ROD STEMART(L)
MIDMIGHT OIL
TASHIM ARCHER
PROCLAIMERS
LISHIY KRAVITZ(M)
I NON BLONDES
PAT EBUNTAR
STORE TEMPLE PILOT
Heddum
A NEIL YOUNG
EILLY TOONS
COTEROALP/FACE
FOR COTTEROALP/FACE
FOR COTTE

WNEW/New York (212) 286-1027

PD: PAT ST. JOHN MD: LORRAINE CARUSO

Heavy
ARROSHITH(H)
BOLLY
HIGG AGGER(H)
SOUND THE PROPER PLOT
FOR THE TONNESSHON
STINK(H)
STONE THE PLOT
FOR THE TONNESSHON
STINK(H)
HIGGER THANT (H)
BANCE HORNESSI(H)
HIGGERT THANT (H)
BLACK HT
LEBRY KRAVITZ
HEAD
LAST ACTION HERO
DOMALD FAETH
HOTHOLISF FLOWERS
LITHING COLOUR
STEPPE HILLER BAND
JOSE SATHALE BAND
JOSE SATHALE
BAND
JOSE SATHALE
LIGHT LIGHT BAND
JOSE SATHALE
LIGHT LIGHT BAND
JOSE SATHALE
LIGHT BAND

(215) 238-8000

WPYX/Albany (518) 785-9061 Heavy PEARL JAM LENNY KRAVITZ

ALICE IN CHAINS
SOUL ASTLUM(N)
AEROSSHITH(H)(L)
STOME TEMPLE PILOT
JACKYL
Medium
a NEIL YOUNG
Light
AN EMOTIONAL FISH
POSIES
BROTHER CAME
BROTHER CAME

MIDNIGHT OIL
PETE TOWNSHEND
PAT BENATAR
PAUL MCCARTHEY
ROD STEMMENT
STING
STING
HOLLER SAND
HOEGET FLANT
HOEGITH FLANT
HOEGITH STING
COVERDALE/FAGE
STONE TOPPLE FLIOT
COVERDALE/FAGE
SELLY FULL
BUILDING
SOUL ASTLUM
LIGHT
DEVLINS

(215) 821-9559 VP/PROG .: RICK MD: TODD HEFT (412) 937-1441

PD: GENE ROMAMO MD: CRIS WINTER

WBCN/Boston (617) 266-1111 PD: OEDIPUS MD: CARTER ALAN

Heavy STONE TEMPLE PILOT HOBERT PLANT SOIL ASYLUM ALHEE HANN SCREAHING TREES FORMO FOR PYROS AEROSHLTH HOD STEMART AC/DC RAGING SLAB

Medium
JOE SATRIANI
PAT BENATAR
AEROSMITH
CUEENSRYCHE
LENNY KRAVITZ
OZZY OSBOURNE
DONALD FAGEN
STING
AUTHRAX
COPPERHEAD

A 2 MEGADETH AS A CHOIS OF POMER 2 KISSIS OF POM

Heary
STORE TSPLE PILOT
LOW STANTITL
LOW STANT OLL
ROS STEMANT
AEROSMITH(M)(L)
PAT BENATIR
DONALD FAGEN
Heddlus
a BELL YOUNG
ROBERT PLANT
LIGHT
LIGHT
THEATER

W770/Alle

Light a DREAM THEATER

NO: CRIS WINTER
MEANY
SPIN DOCTORS
STORE TEPPLE PILOT
MIDNICHT OIL
MEGIUM
STINKELL
STRUKL
STUM
BILLY IDOL
STEVE HILLER BAND
ROBERT PLANTILL
LAST ACTION RESOLL)
A LEMMY KRAVITZ
a 000 000 DOLLS
a DDDS WKGB/Bingh (607) 723-5953 ON/PD: TODD McCAR

NEWLY
HEAVY
PICT TOWNSHIPM
ROBERT PLANT
STORE TOPPLE PILOT
ROO STEMANT
DONALD FAGEN
DEAM THEATER
RACING SLAB
LAST ACTION HERO
ARMOUNT
A NETLY COING
ROBERT
R

WAAF/Boston (508) 752-5611 PD: RON VALERI MD: MARK RAZZ

WUFX/Buffalo (716) 885-1400 PD: BOB RICHARDS

Heavy
WINCER
STONE TEMPLE PILOT
JACKYL
AEROSHITH(H)
SAVATAGE
OZZY OSBOURNE(L)
LAST ACTION HERO(M)
DREAM THEATER

PAUL RODGERS HOTHOUSE FLOWERS

WKLC/Charleston, WV (304) 722-33308 MD: BRIAN RAYMENT

Heavy
ARROSHTH
ROBERT PLANT(L)
STOME TOMPLE PILOT
ROB STEMANT
STING
LIST ACTION BEROCH)
VAN HORRISON
JACCYL
ANCYL
BENTAL
BILLY IDE.
BILLY IDE.
BILLY IDE.
BOTHER CAME
LIght
a PORNO FOR PYROS

WRKI/Danbury, CT (203) 775-1212

PD: TIM SHEEMAN
Heavy
LEMNY KWANITZ
ECM JOUT
R.E.M.
ROBERT FLANT
ROD STEMARIE
SLESS TRAVELER
SLESS TRAVELER
STING
STEMARIE
STING
DEBAN THEATER
C OVERDALE/PAGE
LAST AGTION LERO(M
B BROTHER CAME
B BLLY IOL
Light

(201) 445-1055 PD: LENNY BLOCH MD: T.J. BRYAN

HOST T.J. BRYAN
HOST T.J. BRYAN
HOST T.J. BRYAN
BELLY
PAT BENATAR
ECN JOYL
DENALD FAGEN
BRUCE HORNSEY
A THEE MANN
REVEL HORNSEY
A THEE MANN
STEN DOCTORS
ROD STEWART
STEN
STEN DOCTORS
ROD STEWART
A THEE
MORLD FARTY
A DESTREAD PANIC
WORLD FARTY
A NEEL MONICL)
LIGHT
CIRCLES OF POMER
DEVLINS
A POSIES

WRKT/Erle, PA (814) 725-4000 OM/PD: RON KLINE MD: ANDY MONUTT

Heavy
AEROSHITH(M)
DONALD FAGEN
LENRY KRAVITZ
ROBERT PLANT
PAUL RODGERS
MEDIAM
GOVERDALE/PAGE(L)
A STEVE MILLER BAND
LIGHT
A SOUL ASYLUM

WOUR/Utica, NY (315) 797-0803 PD: PETER HIRSCH MD: ALISON RYAN

Heavy
ROBERT PLANT(M)
STONE TEMPLE PILOT
AEBOSHTH(L)
Medium
Light
BILLY IDOL
a STEVE MILLER BAND

WCCC/Hartford (203) 233-4426
PD: TED SELLERS
MD: PHIL MARLOWE

Heavy
SOUL ASTLIPH
ROBERT PLANT
PAT BENATAR
AEROSHITH
LAST ACTION HERO(H)(L)
SPIN DOCTORS
ANTHANA
ADEE MANN
ROD STEMART
Hedium
Light

WHCN/Hartford (203) 247-1060

PD: BOB BITTENS MD: PAM BROOKS MO: PAM BROOKS
HEARY

a LEWIT KEANITZ
DOMALD FACEN
BOD STEMART
SPIN DOCTORS
ACROSHITH
ESUES TRAVELER
SCILLS STUM
BIG HEAD TOOD & TH
PAT BEMATAR
PAUL BROOKERS
COVERDALEFACE
WORLD PARTY
WARREN HAVNES
MIDESPREAD PANIC
FOTE TOMASHERDICH)
VAN HORBISON
MORLUE BAND
MEGLUE
STEVE MILLER BAND
Medlum
B OFRIN FOTE PYPOS
LIGHT

WPLR/New Haven (203) 287-9070

PD: JOHN GRIFFIN MD: PAM LANDRY

PAUL ROADS.
PAUL ROADS.
STING
LIVING COLOUR
BLACK CRAMES
STING
LIVING COLOUR
BLACK CRAMES
SACTIVES
RADING SLAB
ROBERT PLANT
PETE TOMNSHED
BLACK CHASSHED
BLACK CHASSHED
HARK COLO
RECOGNIT
4 MON BLONDES
STEVE MILLER E
Medium
B DEVILOR
B DEVILOR
LIGHT a BULLETBOYS
a ARCADE
a POSIES
a SCREAMING TREES
a DRAMARAMA

WZBH/Ocean City (302) 856-2567
PD: CEPTH MICHAELS
MD: BILL WARNER

WBLM/Portland, ME (207) 774-6364 PD: HERB IVY MD: BRIAN JAMES

ME: 981AM JAMES
HERSYSTEM
ROBERT PLANT
PAT BENATAR
ROS STEMALO FACEH
ROS STORE
COVERDALE/FACEH
ROS SOUL ASTUM
ROS SOUL ASTUM
ROS SOUL ASTUM
STORE STORE
STORE STANDAR
ROS STANDAR
STORE STANDAR
ROS STANDAR
STORE STANDAR
ROS STANDAR
STANDA

WHEB/Portsmo (603) 436-7300

PD: GLENN STEWART

HO: SCOTT LACE.

HORNY
ROBERT PLANT
ROD STEMART
PAT BENATAR
PAUL RODGERS
STORE TENHLE PILOT
PETE TOANSHEND
DESTRUCTION
PETE TOANSHEND
LIGHT
LAST ACTION HERO(L
Hedium
Light
NEIL YOUNG
NEIL YOUNG
LENNY KRAVITZ
A COVERDALE/PAGE

WPDH/Poughkeepsle

NY (914) 471-1500 OM: BILL PALMERI MD: GREG O'BRIEN

MO: GREZ O'SRIE

HORNY

STING
DOMLO PAGDI

LDNY KRAVITZ

COVERDALE/FAGE
AEROSUTH
SOUL ASTUM
RELET TOMESHED
MARREH MYSLER
WHE HILLES DA

VAN HORRISES

STEVE HILLES DA

VAN HORRISES

STEVE HILLES DA

NELL TOMES

ROBERT FLANT
ROD STEMART

HORITA TOMES

B ILLY TOME

B ILLY TOME

B ILLY TOME

B ILLY LOW

B ELLY TOMES

B ILLY TO

WAQX/Syracus (315) 472-0200 PD STEVE BRILL APD/MD: DAVE FRISI

Heavy
BRAD GILLIS
JOE SATRIANI
BIG HEAD TOOD & TH
4 NON ELONDES
VAN HALEN
Hedium
DREAM THEATER
A SOUL ASYLUM
a NEIL YOUNG

WKLL/Utica (315) 798-4092 PD: MIHI GRISWOLD HD: STEVE REYNOLDS

LAST ACTION HERO(H)(L)

JACKYL Medium Light ANIMAL BAG(L) FLOTSAM & JETSAM BULLETBOYS

WTPA/Harrisburg, PA (717) 697-1141 PD: JEFF KAUFFMAN APD: CHRIS JAMES

WEZX/Scranton (717) 961-1842

PO/MD: JIM RISING

Reavy
ROO STEWART
ARROSHITH
STORM EMPLE PILOT
HOOTERS
ROORERT FLANT
STEM TOWNSHAND
BLUES TRAVELER
PAT REMATAR
DOMALD FACEN
VINCE NEIL
ANTHRAK RADING SLAB
TRAGICALIT HIP
LORAN TREATER
Medium
a HELL YOUNG
a STEVE MILLER BAND
Light
DONNLO FOR PYROS
DONNLO FOR PYROS
DE LEPTAND
LEDNY TANAVITZ
A LLEONY TANAVITZ
A ALLGOOD

PЗ

WZXL/Atlantic City (609) 522-1416 PD: RON BOWEN APD: STEVE RAYMOND

APD: STEME RATMOND
Heavy
ARROSHITH
LDNY KRAVITZ
STING
R.E.M.
RODERT PLANT(H)
ROD STEMART
PLANT(H)
ROD STEMART
AND STEMARSHED
A STEME MILLER BAND
STEMARSHED
LAST ACTION REDGLE
MELLY COLON REDGLE
LIGHT
A DREAM THEATER
BILLY IDOL

WIZN/Burlingto (802) 877-6800 PD: STEVE CORMIER MD: MIKE LUOMA

MD: MIKE LUCHA

Meavy
BLUES TRAVELER
BRUCE HORNSHY
COVERDALEPAGE(L)
HIDMIGHT OIL
HIDMIGHT
HANDICALLY HIP
FETE TOANSHEND
CONALD FAGIN(H)
PAUL RODGERS
BON JOYL
HASTERS OF REALITY
LIYIMC COLOUR
RAGING SLAB
FETER GASHEL
AEROSHITH
HMGLUNG(L)
ANIMAL BAG
LIGHT
TREVE HILLER BAND

Light a STEVE MILLER BAND

(603) 625-6915 OM/PD: JON ERDAHL ND: KAREN A. SMALL

NO. KAREN A. SPALL
HORY

A VAN HOMFISON

STOPE HILLER BAND

RED STEMART(H)

AEROGHT(H)

STING

HARC CORD

HARC CORD

HAGIUM

B LERNY KRAVITZ

Light

B DEVLINS

WCIZ/Waterto (315) 782-6540

PD: TED BILODEAU APD/MD: CARL CRAFT

APD/MOD: CARL CRAFT
Hearry
Hearry
AEROSHITH
SQUL ASYLUM
BIG HEAD TODD 4 TH
ROD STEMART
TRAGICALLY HIP
MARREN HAIYNES
DONALD FAGEN
RADING SLAB
Medium
Light
ALLGOD(L)
TAND INDE

a ALLGOOD(L) INCLINED a NEIL YOUNG

(516) 727-1570

Heavy AEROSMITH(M) BON JOVI

OM/PD: MATT MANGUS MD: KEVIN THOMPSON

(716) 272-7260

Heavy
BRAD STILLIS
ROBERT PLANT(M)
BIG HEAD TODD & TH
AEROSHITM
Hedium
Light
STEVE HILLER BAND
PAT BENATAR
DREAM THEATER

WKIT/Bangor, ME (207) 990-2800

PD: BOBBY RUSSELL MD: MIKE O'HARA Heavy
ROD STEMART
SPIN DOCTORS
ROBERT PLANT
PAT BENATAR
DONALD FAGEN
PETE TOWNSHEND
SOUL ASYLUM
LAST ACTION HERO
BROTHER CANE

WKLS/Atlanta (404) 325-0960

NO: BETH KEPPLE
Heavy
BRAD GILLIS
AFROSMITHKLIT
STORE TOPPLE PILOT
ROBERT FLUT
STORE TOPPLE PILOT
MORITOR
MILLOGOD
MIDDENT TOPPLE
MODISTREAD PANIC
MODISTREAD PANIC
MODISTREAD PANIC
MODISTREAD
FOR EDMATAN
PAT BEDMATAN
PAT STORE
MILLIPE
S TOPP MILLIPE
BATO
DOMALD PAGEN
LIGHT

S TOPP MILLIPE
BATO
A GOZZY OSBOURNE

WRFX/Charlotte (704) 338-9970 PD: JEFF KENT MD: CHRIS MOKEE

HO: CHRIS MOREL
HEAVY
AEDICONTIN(H)
LENNY KRAVITZ
BRAD GILLIS(H)
SOUL ASTLUM(L)
PAT SENATAR
HEGGINS SLAB
TOTO
STORE TEMPLE PILOT
SPIN BOCTORS
DOMALD FACEN
STEVE MILLER BAND
LIGHT
RELL TOUNG

PD: ANDY LOCK! APD: REDBEARD

APD: NECREGARD

Heavy: RRAVITT
STEVE HILLER BAND

STEVE HILLER BAND

HIBNIGHT OIL

DORALD FACED:
AFROSHITH(H)

AFROSHITH(H)

MORLD PARTY

FAT BENATAR

STIM

HORITON

WSHE/Mlami (305) 587-1035

(FROZEN)

(FROZEN)

(FROZEN)

(FROZEN/TZ (H)(L)

ARROSHITH

COVERDALE/PAJSE(H)

A NOR BLORDHY

A NOR BLORDHY

A NOR BLORDES

DREAM THEATER

PAUL RODGERS

STIM

MEDIT PLANT

RAGINS SLAR

FOR BEST PLANT

RAGINS SLAR

FAT BENATAR

HOGIUM

FOR BENATAR

LIVING COLOR

WOUND TOTAL

STONE TOPPLE

PILOT

GIN BLOSSOMS

VINCE REPPLE

PILOT

PD: MICHAEL HUGHES MD: BETH KEPPLE

STING
COVERDALE/PAGE
BILLY TOOL
MINGER
MINGER
ANDHAL BAG
ANDHAL BAG
DRAMARHA
BRULLETOVS
STEVE MILLER BAND
LIGHT
BROWN ANDER
AN BONTONAL FISH
B DIESEL

WEGW/Wheeling, WV (304)233-7560

PD: RICK SWAN APD/MD: KEN KIRBY Heavy
LAST ACTION HERO(M)
PAT BENATAR
BON JOYI
SOUL ASYLUM
DREAM THEATER
Medium
Light
a STEVE HILLER BAND
A RAGING SLAB

WNOR/Norfolk (804) 366-9900

PD: HARVEY KOJAN APD/MD: JAY PHILPOTT

(210) 646-0105 PD: VIRGIL THOMPSON MD: DEBBIE ALCOCER

IND: DERBIE ALCOCHY
HENRY
LENNY (RAYLIZ/L)
ROBERT PLANT
STONE TEMPLE PILOT
JACKEL
HIT
LINE ACTION HERO(M)
HENRY
HOLLING
HOLLIN

WYNF/Tampa (813) 228-6090 PD: STEVE DOWNES MD: MORGAN

MO: MORGAN

HORNYM

SOUL ASYLUM(H)

MIDNIGHT OIL

ASYGONITH(H)

STING

DOMALD FACEN
PAT BENATAR

LAST AGTION HENO

MINGER

B ROUBET PLANT

LIGHT

STEVE MILLER BAND

BROTTER CARE

SOZZY OSBOURNE

S CREAMUNG TREES

PD: TED EDWARDS MD: PATTY MARTIN

SOUTH

PD: SOUTH MEDIA MEDIAN MENTY
SOUL ASTLEMENT STUDY TO THE PRIOR TO THE P2

APP.MO: BOBEL JONES
Heavy
VAN HALEN
SYMMETRY
ROBERT PLANT
ROBERT PLANT
ROBERT PLANT
ARROSHTH(A)
A STEVE MILLER HAND
COVERDALE/PAGE
8 BILLY IDD.
SOUL ASYLUB
PLANT SULB
ROBERS SLAB
ROBERS SCAR
ROBERS

KLBJ/Austin (512) 832-4000

PD: JEFF CARROL MD: LORIS LOWE Heavy
AERCORLTH
PAT BENATAR
ATRESMANN
STONE TRAPLE PILOT
MODISTRE TRAPLE PILOT
MODISTRE TRAPLE BAND(L)
a STEVE MILLER BAND(L)
a LIAN HOORE
B ROD STEMART
LIGHT
B SOUL ASYLUM
B HINDRUNK
HENDRUNK

APD/MD: JAY PHILPOT
Heavy
AEROSHITH(L)
LENRY KRAVITZ
STING
PAT BENATAR
Heddum
ODGS
SOUL ASYLUM
STOME TEMPLE PILOT
STEVE MILLER BAND
A COMPROALE/PAGE
ROBERT PLANT
Light

WAVF/Charleston, SC (803) 554-4401 PD: DAVE ROSSI

PI: DAVE ROSSI
HENCY
BAUSS TRAVELER
TRAGICALLY HIP
DADA
ROBERT PLANT
WORLD PARTY
WARREN HAYNES
SOUL ASTLUM(L)
SOUL ASTLUM(L)
OTH BLOSSOMS
DOMALD FAGEN
PORNO FOR PRICES
LEMNY KNAVITZ(L)
POSIES
PAT SEE AND THE SE

WARQ/Columbia, SC (803) 772)5600 PD: CHUCK McKAY

Heary
STONE TEMPLE PILOT
VINCE NEIL
AEROSHITH(H)
RAGING SLAB
ROBERT PLANT
Hedlum
Light
B AN IMAL BAG(L)
ARCADE
POSIES

WVRK/Columbi (404) 576-3000

PD: JIM GALLAGHER MD: BRIAN GREATHOUS

Heavy

4 NON ELONDES
BRAD CILLIS
ROBERT PLANT(L)
PAUL RODGES
STONE TEMPLE PILOT
Medium
a STEVE MILLER BAND(L)
Light
a STUM
a SOUL ASYLUM
a DONALD FAGEN

WKQQ/Lexingto (606) 252-6694 PD: PETER DELLORO MD: TONY TILFORD

MED PARTY MARTIN MEMORY AEROSULTH(H)
LENNY KRAVITZ
ROBERT PLAVIC J.
BIG HEAD TOOD & THE CONTROL PLAVIC J.
BIG HEAD TOOD & THE CONTROL PLAVIC J.
BIG HEAD TOOD & THE CONTROL PALOT L.
LIGHT & STEVE MILLER BAND & STEVE MILLER BAND & STEVE MILLER BAND & BOTHER CASH D.

MD. TORY TILPORD
Heavy
AEROSHITH(L)
BRICE CLAPTON
BRICE CLAPTON
SPIN LOCTORS
ROO STEVART(H)
BIG HEAD TODO & TH
ARTHUR
BIG HEAD TODO & TH
ARTHUR
BOOLEAN
HELL YOUNG
DOMALD FAGEN
HELL YOUNG
STEVE MILLER BAND
Light
BROTHER CAME
BRILLY IDOL

Continued on next page

SOUTH (Continued)

KNCN/Corpus Christi (512) 289-1000

PD: TIM PARKER MD: MATT VAUGHAN

MD: MAT: VILL

Heavy
LAST ACTION MERO(L)
AEROCHITH(M)
PAT BROATAR
GZZY GSBOURNE
ROBERT PLANT
ROBERT PLANT
ROBERT
AGENE
B RIND MELON
A SCREAMING TREES

KLAQ/EI Paso (915) 544-8864 PD: WILL DOUGLA: MD: MIKE RAMSEY

PID: MIRA

Heavy
LEBNY KRAVITZ(L)
ROBERT PLANT(M)
PAUL RODGERS
VAN MORRISON
SAND RUBISON
SAND RUBISON
PREMATREK!
PAT ERMATREK!
PAT ERMATREK
AEROSUTH(M)(L)
Medium
a NELL YOUNG(L)
Light
a TOOL

WRCQ/Fayetteville (919) 484-2107

OM: ED McCONEGHY MD: KELVIN CULBRETH

HEY MEAN TO CLERETH HEAVY
LAST ACTION HERO
PAT BENATAR
STORE TEPPLE PILOT
PAUL RODGERS LINENT RAVIES
BENE DOCTORS
RAGINS SLAB
VAN HORRISON
ROD STEWART
DUCLY KID JOB
ACKEL
BENE HORD TORS
RAGINS SLAB
VAN HORRISON
ROD STEWART
DUCLY KID JOB
ACKEL
BENGSHITHIJ
ROBERT PLANT
BEG HEAD TODD & TH
HIDDIGHT OIL(L)
PETE TOMNSHEND
SOUL ASYLUM
A HIDDIGHT OIL(L)
PETE TOMNSHEND
SOUL ASYLUM
A RAGING SLAB
A RAJIOHEAD
A STEVE HILLER BAND

WRXK/Ft. Myers, FL (813) 332-3696 PD: BRAD BEASLEY MD: ARVETTE

Heavy STONE TEMPLE PILOT ALICE IN CHAINS ALICE IN CHAINS
JACKYL
LAST ACTION HERO(M)(L)
ROBERT PLANT
Hedium
a LENNY KRAVITZ
Light

WZZR/Ft. Pierce, FL (407) 335-9300 PD: RICH DICKERSON ND: MIKE LEE

Heavy
LAST ACTION HERO(L)
PAT ERNATARY
OVERDALE/PACE(M)
ROBERT PLATI(M)
PETE TOWNSHEND
AEDOSHTIM
SPLIN BOCTORS
SPLIN BOCTORS
BOFF LEPPARD
HOOTERS
BELIES TRAVELER

WRUF/Gainesvi (904) 392-0771 PD: HARRY GUSCOTT MD: ERNIE KAPANKE

HOPE CAPAINE
HEADY
LAST ACTION HERO(L)
ARROSHITH
BRAD GILLIS
SOUL ASYLUMIL)
STONE TEMPLE PILOT
Medium
Light
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
ANDER
STEVE HILLER BAND
A PORNO FOR PTROS

WROQ/Greenv (803) 242-0101

PD: BOB FONDA APD/MD: PAM RIVER:

Heavy BLUES TRAVELEP DOWALD FAGEN JACKYL PAT BENATAR ROBERT PLANT LAST ACTION HERO(M) WINDER Medium

WINCER
Medium
a STEVE MILLER BAND
a COVERDALE/PAGE
Light
a BILLY SQUIER
AIMSE MANN
a ANIMAL BAG

WFYV/Jackson (904) 642-1055

PD: LEX STALEY MD: SCOTT GENTLE

WIMZ/Knoxviile (615) 525-6000 MD: BILL KIDD

MO: BILL KIDD

Heavy
BRAD GILLIS
BRAD GILLIS
BRUGES TRAVELER
MARREN HARNES
LYMYRD SKINYRD
PAUL RODORES
PAUL RODORES
A STEVENHALLER BAND
A TOTO
Medium
BONALD PAGEN(L)
B ROTTER CAME
B SOUL ASTULM
Light
Light
A LAST ACTION HERO
B HILLIF IDOL
WHERE
B WINSER

KMJX/Little Rock, AR (501) 224-6500 PD: TOM WOOD MD: DAVID A. ROSS

ADDOSHITH(H)
ADDOSHITH(H)
KISS
PAT BENATR
ROD STEWART
LAST ACTION HERO
SPIN DOCTORS
OZZY OSBOURNE
BILLY IDD.
WINGER
LILLY IDD.
WINGER
AS TOTAL
A STORY
ALLER BAND
A LENNY KRAVITZ
B STING
LIGHT
A BULLETBOYS

PO: NATHAN HALE
Heavy
ABROSHITH(H)
ROO STEWART
SITIND
LEWIY (RAVITZ
ROBERT FLANT
ROBERT FLANT
ROBERT FLANT
ROBERT FLANT
ROBERT FLANT
ROBERT
ROBERT
LAST AGTION HERO(H)
COVERDILE/PAGE
BELLY IDO,
STEVE MILLER BAND
Medium
A

PD: DRAKE HALL MD: ZEKE LOGAN

Heavy
AEROSMITH
PAT BENATAR
BIG HEAD TODD & TH
STEVE MILLER BAND
VAN MCRRISON
ROD STEWART
STING
Medium
BILLY IDOL
Light

WGCX/Mobile (205) 626-9600 PD: ANDY HOLT MD: CHARLIE OCEAN

Heavy COVERDALE/PAGE(M) AEROSHITH(M) AEROSMITH(M)
BRAD GILLIS
WARREN HAYNES
BODERT PLANT(M)
ALICE IN CHAINS
Medium
Light
a CIRCUS OF POWER(L)

WKDF/Nashville (615) 244-9532 PD: KIDD REDD MD: JOHN NAGARYA

Heavy
LAST ACTION HERO(M)
ANIMAL BAG
ALICE IN CHAINS
AEROSHITH(M)
COVERDALE/PAGE
DEBAH THEATER(M)
EVERY MOTHER'S NIG(L)
KISS
VINCE NEIL
CZZZ OSSBOURNE
STWEET STREET
POSTES
Light

WSFL/New Bern NC (919) 633-2406 PD VINNIE KICE OM- JAY LOPE

PD ...

Heary ...

Heary ...

AFROSHI'H ...

LENNY KRAVITO ...

FAUL ROBUSTS ROBERT PLANT ...

MIDMIGHT OIL ...

ROD STEMART ...

PAT BENARD ...

LENG ...

AB ELLY TOOL ...

a BILLY TOOL ...

a BILLY TOOL ...

A WAIL ...

A WAIL ...

COVERDALE PROE

LIGHT ...

A WAIL ...

A WAIL ...

COVERDALE PROE

LIGHT ...

A WAIL ...

A WAIL ...

COVERDALE PROE

LIGHT ...

A WAIL ...

COVERDALE ...

WDIZ/Orlando (407) 682-7676

PD: MIKE BECK MD: TIM TRAVIS Heavy JACKYL ROBERT PLANT(M)

AEROSNITH(L)
LAST ACTION HERO
RAGING SLAB
PAT BENNARR
STONE TEMPLE PILOT
BIG HEAD TODD & TH
Medium
Light
a BILLY IDOL

WTK X/Pensacola FI (904) 438-7543 PD: STRUMMER

Heavy
LAST ACTION HERO
ACROSHITH(L)
PAT BENATAR
COVERDALE/PAGE
ROBERT PLANT
SPIN DOCTORS
ROD STEP ALANT
SPIN DOCTORS
ROD STEWART
STUME TEMPLE PILOT
BRAD GILLIS
BELLY INOL
MIDMIGHT GIL
CZZY GSBOURNE
SOUL ASYLUM
a NELL YOUNG
Medium
a SCREAMING TREES(L)
Light

WRDU/Raieigh (919) 876-1061 PD: BOB WALTON MD: TOM GUILD

AFROSMITH(M)
STING
ROBERT PLANT(L)
SOUL ASYLUM
DONALD FAGEN
BLUES TRAVELER
PAT BENATAR
Medium
BILLY IDOX
BELLY IDOX
BELLY IDOX
LERNY KRAVITZ
LIGHT

a BROTHER CANE a NEIL YOUNG

(804) 756-6400 PD: PAUL SHUGRUE MD: RIK MAYBEE

Heavy
SPIN DOCTORS
BRAD GILLIS
STING
ROBERT PLANT
ING REUNDES
DOMALD FAGEN
PAT ESMATAR
STEVE MILLER BAND
MODILLE PAGE
IN AN WORKLON
IN ELLING
ALLIGODO
RALLOGODO
RALLO

PD: ELLEN FLAHERT: MD: HOWARD PETRUZ: (FROZEN)

(FROZEN)
Hemry
AEROSHITH(H)
BIG HEAD TODD & TH
R.E.H.
LENNY KRAVITZ
KINKS
SOUL ASYLUM
MIDNIGHT OIL
Medium
Light

WIXV/Savannah (912) 897-1529 PD: MARK BLAKE HD: JAY SISSON

MD: JAY SISSON

Heavy
HON BLONDES
SOUL ASYLUM
STONE TEMPLE PILOT
AEROSHITH(M)
ROD STEMART
Medium
Light
a DONALD FAGEN
A VAN HORISON
a STEVE HILLER BAND
A ROBERT PLANT
A ROZZY OSBOURNE

KTAL/Shreveport, LA (318) 425-2422

PЗ

KATP/Amarillo, TX (806) 359-5999

HORVY
ROBERT PLANT
LAST ACTION HERO(L
AEROSHITH
PAT BENATAF
WINGEP
APRIL WINE
BILLY IDOL
DONALD FAGEN
BILLY SQUIER
ALLGOOD
HOOTERS

ALLGOOD
HOOTERS
DANN YANKES
SAMP YANKES
SAUES TRAVELER
RAGING SLAB
TOTO
JACKYL
S STEVE MILLER BANY
MODIUM
NOTE:
ANDMAL BAG
DEF LEPPARD
BULLETBOYS
DEVLINS
NELL YOUNG
Light

KKEG/Fayetteville, AR (501) 521-5566 OM/PD: DAVE JACKSON MD: MELISSA TABARI

MD: MELLISSN

Hearry
BIG HEAD TOOD S TH
STOWE TEMPLE PILOT
ROBERT PLIT
LINYRUS SKYNYRO
DONALD PAGEN
BRAD GILLIS
BRAD GILLIS
LAST ACTION HERO(M)
WAN MORRISON
MEGILUS
a NELL YOUNG
Light
a STEVE MILLER BAND
a CIROLS OF POWER

a FLOTSAM & JETSAM a TOOL

WKZQ/Myrtle Beach (803) 448-4739 PD/MD: JOHNNY DIAZ

PD/MD: JOHNS 1 ...

Heavy AFROSALTH(H) ROBERT PLANT ROD STEMART SPIN DOCTORS JACKYL RAGING. SLAB PAT REBATAR DOMALD FACEN HEROLL) PETE TOWNSLEND BILLY TOOL OZZY OSROUNNE HOTTERS COPERALE/PAGE MODITUDE AS COLLEGE AND ADDITUDE ADDITUDE AND ADDITUDE ADDITUDE AND ADDITUDE AND ADDITUDE ADDITUDE AND ADDITUDE ADDIT

WGLF/Tallahasses (904) 878-1104 PD: VINCE MERTZ ND: PAUL DAVIS

Heavy

Heavy

LAST ACTION HERO(M)

PAT BENATAR

AREOSHITH

ROBERT FLANT

ROBERT FLANT

ROBERT STANT

Medium

a COVERDALE/PAGE

BILLY IDON

A STEVE MILLER BAND

A OZZY OSBOURNE

a NELL TOUNG

a RELL TOUNG

a AREADE

a CIRCUS OF POWER

A POSIES

WDRK/Panama City

(904) 234-8858

MD: DREW UNMOON.

Heavy
LAST ACTION HERO(H)
AEROSWITH
PAT BENATAR
LENHY KRAVIT;
MORENT FLANT
PAUL ROOGEKS
ROO STEWART
STONE TEMPLE PILOT
JACKIT,
BOME TEMPLE PILOT
JACKIT,
BOM

NEYJ/Abilene, TX (915) 677-7225 PD: RANDY JONES MD: PAULA HANSON

PD: ND: PAULA
Heavy
ROBERT PLANT
PAT BENATAR
THACKCHALT HIP
BONNAMENT
STOVE HILLER BAND
AND STOVE HILLER
BAND KRAVITZ
Light
DENNY KRAVITZ
Light
DENLINS
ANIMAL BAG
BALLYOUNG
ANIMAL BAG
BULLETS
OZZI OSRUJENE
DENNY HILLER
AFREL MINE

WWWV/Char

(804) 971-4057 PD: TOM BASS MD: DEBBIE GILBERT

Heavy
AERONITH (M)
AND HEJOMES
LEMEN KRAVITZ
MONITHOT OIL
SOUL ASYLIMM(M)
DOWLAD FACIN
BIG HEAD TODO & TH
Medium
BILLY IDOL
COVERDALE/PAGE
Light
CITROLS OF POWER
BILLY INCO
CRECKS OF POWER
BILLY INCO
CRECKS OF POWER
BILLO

KZKZ/Ft. Smith, AR (501) 646-6700 PD: WES NESSMAN MD: KID MANNING

WLLZ/Detroit (313) 855-5100

PD: CHUCK SANTON; MD: TODD THOMAS

Meany
ABROSMITH(M)
STONE TEMPLE PILOT
OZZY OSBOURNE
VAN HALEN(M)
LIST ACTION HERD(M) (L)
HOCLUM
HOCL

OM: GREG AUSHA MD: DARRIN ARR

PD: SCOTT JAMESON MD: MICHAEL YOUNG

a OZZY OSBOURN Light a SACRED REICH



APD/MD: KEVIN LEWIS
Hearly
AEROSHITH
AEROSHITH
ARCADE
BULLETBOYS
COVERDALE PROE
EVERY MOTHER'S NIG
EXTREME
GUNS N' ROSES
EXTREME
CARS, ACTION HERO
VINCE NELL
CZZY OSBOURNE
PANTERA
ROBERT PLANT
FOLISM
SAMETER
SAMETER
MATERA
KATEN
SAMETER
MATERA
KATEN
KA

KRXX/Minneapoli: (612)452-6200

PD: GREGG STEELE APD/MD: LISA LYONS

Heavy
OVERDALE/PAGE
STOME TEMPLE PILOT
AEPASMITHH
SOUL ASYLUM
LAST ACTION HERO(L)
MANUAL
CANADA
CHARLES
CHARLE

WMMS/Cleveland (216) 781-9667

PD: MICHAEL LUCZAK MD: BRAD HANSON PD: TALMD: PRAD HANSAN
Heavy
AEROSHITH
PAUL RODGERS
SILVA

PD: HAL FISH MD: RONNI HUNTER

Heavy
OZZY OSSOURNE
STONE TEMPLE PILOT
HARDLINE
LAST ACTION HEROCH
JACKTL
BILLY IDOL
Medium
SUPER MARIO BROS
VINCE WELL
COMERDALE/FAGE
UNERDALE/FAGE
DREAM THEATER
KISS
AEROSHITHICL
BRITHER CAME
LIGHT
J REARE
LIGHT
J RECATE
J DEFART

WLVQ/Columbus (614) 488-9696

PD: BOB NEUMANN MD: JO ROBINSON

HOS JO ROBINSON
HOSEY
HLCK JAGGER
LONNY KRAVITZ
MARREN HANNEN
ARREN HANNEN
BETTER CABRIEL
SILWA
MINGER
R.E.M
DOWALD PAGEN
FORE TONNSKEND
HOSE
PAGE ROGERS
LON STEMANT
FAT ERBATAR
A ROBERT PLANT
FAT ERBATAR
A ROBERT PLANT
FAT ERBATAR
A ROBERT PLANT
STORY MULLER BANE
LIGHT
ORDIN TONNSKEND
STEMANT
A FOREN TONNSKEND
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T

BRAD GILLIS
JACKYL(L)
EXTREME
WINGER
LIVING COLOUR
ARCADE(L)
Medium
VAN HALEN
VAN HALEN
LAST ACTION HE
HEAVY BONES
AEROSHITH
VINCE NEIL
TOTO

VINCE NEIL
TOTO
ROBERT PLANT
PAT BENATAR
OZZY OSBOURN
a COVERDALE/PA
a RIK EMMETT
Light
a BILLY IDOL

KQRS/Minneapolis (612)545-5601

Heavy
ROSERT PLANT
VAN HALDN
VAN HALDN
AEROSMITH(L)
WINDER
LAST ACTION HERO(M)
BROTHER CAME
MAGIUM
JACKYL
PAT BEDATAR
RACINO SLAB
STEVE WILLER BAND
DELEGATION
ASTRONAL SLAB
STEVE WILLER
ANTHER
ANTHER
ANTHER
BAND
BEJLEPHAND
BULLETBOYS

Hoavy
APPEC MANN
CHRIS ISAAX
DANTEL LANDIS ISAAX
NORLO FANTT
SANTA DAND
DASHBOARD SAVIORS
RED C

a PAUL MESTERBERG
DAVID BASTRARLER
BUSS TRAVELER
BUSS BUSS TRAVELER
BUSS

(414) 278-2040 PD: JIM MURPHY MD: CHRIS PAYNE

(317) 257-7565

Heavy
BRAD GILLIS
BIG HEAD TODD & TH
EFIT CLAPTON
SOUL ASTLUMEN
STILL ASTLUMEN
STILL ASTLUMEN
STILL ASTLUMEN
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HAD ASTLUMEN
HAD STEWART
BUDDY GUY
BILLY IDOL
ASTEWS HILLEP BAND
LAST ACTION HERO
HAD ASTLUMEN
JOSE HALLEP BAND
LAST ACTION HERO
HAD ASTLUMEN
JOSE HALLEP
JOSE HART
JOSE HALLEP
JOSE HART
JOSE HALLEP
HAD ASTLUMEN
LAST ACTION HERO
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JOSE HAD ASTLUMEN
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LISTE

Light a RAGING SLAB a JACKYL

KQRC/Kansas City (913)384-9900

PD: DOUG SORENSEN MD: VALORIE KNIGHT MOI VALONIE NAME PILOT LENNY KRAVITZ EXTROME TEMPLE PILOT LENNY KRAVITZ EXTROME VINCE NEIL ACCURATE AC

WLZR/Milwaukee (414) 453-4130

KSHE/St. Louis (314) 621-0095

PD: JIM OWEN APD: AL HOFER

Heavy
Linny Kantiz
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Linny Kation
Linny Kation
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Linny Kation
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1

WONE/Akron (216) 869-9800

PD: HARVE ALAN APD/MD: J.D.

Heavy
AEBOSMITH(M)
LENNY KRAVITZ
STING
VAN HALEN
ROBERT PLANT(M)
ROD STEWART
PETE TOWNSHEND
SOULL ASYLUM
COVERDALE/PAGE
LAST ACTION HERO
Medium
Light

WIQB/Ann Arbor (313) 662-2881

PD: JOE URBIEL MD: REID PAXTON

MD: REID PAXTON
Heavy
LOWNY KRAVITZ(L)
PAUL ROUGERS
ROBERT PLAUT(M)
ROUS STEMART
MORLD PARTY
STONE TOPPLE PILOT
PAY BONNIAN
COVERDALE/PAGE
STING
PETE TOWNSHOND
Heddus
a NEIL YOUNG
Light
a STEVE MILLER BAND
A FORNO FOR PYROS
a BIG HEAD TOPO A TH

TOTO
VAN HALEN
ANTHRAX
OZZY OSBOURNE
KINKS
STEVE MILLER BAND
BILLY IDOL
Light
A APRIL WINE

Heavy
SOUL ASTLUM
AEROSHITH(M)(L)
BRAD CILLIS
HIDWIGHT OIL(H)
Medium
HORITH OIL H
Medium
HORITH OIL H
HORITH
HORIT

WLUP/Chicago (312) 440-5270 PD: DAVE LOGAN MD: CHARLIE LOGAN

MD: CHARLIE LOGAN
HEAVY
AEROSMITM(M)
SPIN DOCTORS
BRIC CLAFTOR
DRIC CLAFTOR
BRIC CLAFTOR
DRIC STEMART(M)
BRIC STEMART(M)
BRIC STEMART(M)
BRIC STEMART(M)
BRIC STEMART(M)
BRIC STEMART
HONIGHT OIL
VAN MURRISON
MONLE PRICE
PETE TOMNSHEND
STEMART
PATE BRIATAR
STING
BILLY IDOL
DRING POR PROS
LAST ACTION HERO
A STEVE MILLER BAND
A HELL YOUNG
LEAST
LEAGH
A BREAT THEATER

PD: JIM ROBINSON APD/MD: J. FREDER: WAPL/Appleton Green Bay (414) 734-9226

HO: BOW Co...

Heavy
SPIN DOCTORS
BLUES TRAVELER
AEDOSATIF
SOIL ASYLUM
PAT BENATAR
PETE TOMNSTEND
LASS (MOTION HERO)
ARROWS
ARRO

WXLP/Davenport (319) 326-2541 PD: RAY SHERMAN MD: STEVE GUNNER

NO. STEVE CONNER

WANTY
SPIN DOCTORS
LEWIN KRAVITZ
ERIC CLAPTON
SOUL ASTUM
ABROSHITH(N)
Medium
B ROBERT PLANT
B CURET FRAVELER
GIN BLOSSOMS
COVERDALE/ROGE
S STEVE HILLER BAND
A ARCADE
B KISS

WTUE/Dayton (513) 224-1501 PD: TOM CARROLL APD/HD: JOHN BEAULIEU

APD/MD: JORN BEAU!

Meavy
LAST ACTION HERO
AEDISCHTION HERO
AEDISCHTION HERO
AEDISCHTION
STUNE TOPPLE PILOT
LEDRY KRAITAR
ROBERT PLANT
OZZY OSSOURNE
OZZY OSSOURNE
OZZY OSSOURNE
OZZY OSSOURNE
OZZY OSSOURNE
ADVIEW HILLER BAN'I
BAN'I BAN'I
BANIMAL BAC

PD: T.K.O. GRAD MD: TIM AUSTIN HO: THE AUSTIN
HEAVY
ARROWNTH
SOUL ASYLIM
FOR STEVENART
VAN HALEN
COMERDALE PAGE
AS STEVE MELLER BAND
LAST ACTION HERO(H)
MEGLA
OZZY OSSOURNE
LIGHT
A MELL YOUNG

KGGO/Des Moines (515) 265-6181

PD: PHIL WILSON MD: JACK EMERSON

PD/ME: 100.

Heavy
AT BENATAR
ROBERT PLANT
ROBERT PLANT
ROBERT PLANT
ROBERT PLANT
ROBERT PLANT
ROBERT
ROBER

WXKE/Ft. Wayne, IN (219) 484-0580 PD: RICK WEST

Heavy
VAN HALEN
ROBERT PLANT
AEROSHITH
ROD STEMART
RACING SLAB
STONE TEMPLE PILOT
Meditum
Light
a STEVE MILLER BAND(L)

(616) 683-6123 OH/ND: SUE FREY

OM/ND:

Heavy
AEROSHIN(L)
PAT BENATAR
COVERBALE/PAGE(L)
ROBERT PLANT
LAST ACTION HERO(M)(L)
SOUL ASTLIN(L)
STORE TREPLE PLLOT
WANTAM
TO BE AND THE PLLOT
LEGIS
STELS MILLER BAND(L)
LEGIL

WJXQ/Lansing (517) 699-0111 PD: MARK STEVENS

Heavy
4 NON SLONDES
STONE TEMPLE PILOT
HIDNIGHT OIL
AEROSMITH(M)
ROBERT PLANT
LAST ACTION HERO
Medium
Light
a NEIL YOUNG(L)

WIBA/Madis (608) 274-5450 PD: VAN EDWARDS MD: JACK MITCHELL

NO: JACK MITCHELL

Heavy
AEROSMITH(M)
PAT BENATAR
BIG HAID TOOD & TH
BETT HAID TOOD & TH
BETT HAID TOOL ATH
BETT HAID TOOL ATH
BETT HAID TOOL ATH
BETT HAID TOOL ATH
BETT HAID TOOL
AND THE HEAD
A LAST ACTION HERO
OVER BULLEP HOE
N RELL YOUNG
STEMART
ROBERT PLANT
A ROBERT PLANT
STOME TEMPLE PILOT

PD: CHRIS BAKER MD: KELLEY DAVIS

Heavy
COVERDALE/PAGE
LENNY KRAVITZ
DEF LEPPARD
AEDOSHITH(H)
ROBERT PLANT
LAST ACTION HERO(M)(L)
Medium
a STEVE HILLER BAND
Light

KEZO/Omaha (402) 592-5300 PD: RANDY CHAMBERS MD: BECCA GOODHAN

MD: BEACH.

Heavy
4 MON BLONDES
PAT BEMATAR
MICK JAGGER
LENNY KRAVITZ
VAN MORRISON
PAUL RODGERS
ROBERT PLANT
Medium
Light
BELLY SOUTEP
a ALLGOOD

KRRK/Omaha (402)393-0900 PD/MD: BOBBY COC MD: MATT MARKEL (FROZEN)

WWCT/Pi (309) 674-2000 PD: RICK HERSCHMANN MD: JAMIE MARKLEY

Heavy
SOUL ASYLLM
ARC ANGELS
PAT BENATUR
ROBERT PLANT
STING
HOOLER
A VAN HORRISON

2 OVERDALLS-FACE(L)
2 OPERAM THEAMER
3 BILLY IDOL

(517) 695-5115 PD: MIKE MORRIS
(FROZER)
(FROZ

WKLQ/Crand Rapids (616) 774-8481

HESELINATION
HEADOLL
ARROSHIT
STONE TEMPLE PILOT
JACKYL
HARDLINE
VINCE NET.
SOUL ASYLM
KISS
OVERDALE/PAGE
STEVE HILLER BAND
SVATAGE
SVATAGE
SVATAGE
BULLETBOYS
BEBRUETBOYS

WIOT/Twledo (419) 248-3377 PD: LYN GASYE APD/HD: BON DAVIS

Heavy
LAST ACTION HERO(M)(L)
AEROMITS
NOR HUNDES
NOGERT PHANT
STONE TOPPLE PILOT
Medium
DISSEL
OVERBALLPAGE
STOVE MILLER BAND
Light
SULLETBOTS

KMOD/Tulsa (918) 664-2810 PD: PHIL STONE MD: ROB HURT MO: ROB MUNT
Heavy
STORE TEMPLE PILLOT
ROBERT HAMT
COMEDIAL-PAGE
ABDOUTH
ABDOUTH
ABDOUTH
ABDOUTH
ABOUTH
ABO

KICT/Wichita (316) 722-5600 PD: BON ERIC TAYLOR MD: SHEWRY MCKINNON Heavy
LAST ACTION HERO(M)
COVERDADE/PAGE(M)
STONE THMPLE PILOT
VINCE NEIL
ROBERT PLANT
AEROSMITH(M)(L)

ABROSHITH(4)(L)

Medius

PAT BENITAR
Light

BLIND MELON

POSIES

SOUL ASYLUM

BEL HEAL TOOD & TH

POINO PR PYROS

ARCADE

APRIL WINE

GALACTIC COMBOYS

WNCD Youngstown (216) 652-0106

PD: GART JA. MD: FREI WOAP

MOLFREE MOAV
MANAY
ARROSHITH(MY)(L
LENNY MOANTIT
OZZY OSBOURNE
LAST ACTION HERO(M
PAT BENATA*
STONE TEPPLE PIL
Medium
A DEF LEPPARD
A LEGIS
MINNER
PETE TOANSHENI.
BILLY TOOL
STEVE WCLLEF BAND

Continued on next page

MIDWEST (Continued)



KRNA/Cedar Rapids

PD: ROB NORTON APD: BILL SUMMERS

Heavy STONE TEMPLE PILOT BLUES TRAVELLER MIDNIGHT OIL GIN BLOSSOMS SPIN DOCTORS PAT BENATAR Medium Light a PORNO FOR PYROS(L) a ROBIN ZANDER

a ANTHRAX a LENNY KRAVITZ a STEVE MILLER BAND

WZNF/Champaign (217) 367-1195

Meany PROBLEMOUS MEANING TO THE MEAN THE MEAN THE BUSS TRAVELER UCLY KID JOE PAT BENNTAR SOUL ASTLIM Hed Liss STOYE HILLER BAND A GIR BLOSSOMS A CIRCUS OF PAMER A NEIL YOUNG A NEIL YOUNG

KEM2/Col (314) 874-3000 PD: CHRIS KELLOGO

PPI: CHRAHeavy
MORLD PARTY
DONLD PARTY
DAN LOVY
LOVY
BIG MEAD TODD & TH
LENHY KRAVITZ
JEFF HEALEY BAND
POLICON
PAT BENATAR
ENAL BONDERS
MOLILE
B STEVE MILLER BAND
B SOUL ASTLIM
B BILLY IOOL
COVERDAL E PAGE
BROTIER CANE

a COVERDALE/PAC Light a BROTHER CANE a ANIMAL BAG a RADIOHEAD a BULLETBOYS a AEROSMITH a ARCADE

KQDS/Duluth, MN (218) 728-6421

PD: MIKE KELLER MD: PAUL ST. ANDREW

MD: PAUL ...
Heavy
AEROSMITH(H)
ROBERT PLANT
PAT BENATAR
HARC COWN
SCHUCK
HOSSIGNAM
HO

KQWB/Fargo, ND (218) 236-7900

ON: MARK NICHOLLS

HORY'S
HORY'S
AERICHITH
ROBERT PLANT
SUIES TRAVELER
ROS STEMANT
PAT BENATAR
PAT BENATAR
PAT BENATAR
OCHALD FACEN
JACKYL
HOGIUM
S STEVE MILLER BAND
O LZY COSOURNE
LLIGHT
BILLY TOOL
S GOREMING TREES
SOUL ASTUD
AD REAM THEATER

KJKJ/Grand Forks (701) 746-1417 PD: MICHAEL CROSS MD: SOOTT ANDREWS

MO: SOUTT ANDREM
MO: SOUTH ANDREM
MO: SOUTH ASTUDM
BRAD GILLIS
AEROSHITH
LIVIN: COLOUR
APRIL WINE
PAT BENATAR
DOBAM HEATER
ROD STEMART
JACKTL
LAST ACTION HERO(M)
Medium

& LENNY KRAVITZ
A DRAMRAMA

& NEIL YOUNG

A RCADE

KIBZ/Lincoln, NE (402)423-1530 PD: GABE BAPTISTE APD: JON TERBY

Heavy STONE TEMPLE PILOT(M) LENNY KRAVITZ VINCE NEIL MINCER AEROSMITH

KSQY/Rapid City, SD (605) 348-9877

PD: JACK DANIELS MD: JIM KALLAS

HD: JIH KALLAS

HAMY

ROBERT PLANT(M)(L)

ROD STDANTH

JACKYL

SOUL ASYLUM

SOUL ASYLUM

SOUL ASYLUM

SOUL ASYLUM

LAST ACTION HERO

STLING STDANTH

BILLY IDOL

HADDIA

ROBIN ZANDER

ROLLY JOUNG

LIGHT

KRCH/Rochester, MN (507)288-3888

PD: GREG MICHAELS MD: MIKE HANSEN

Heavy
ROBERT PLANT
LYNYRD SKYMYRD
STING
ROD STEMART
DONALD FABEN
AEROSMITH(L)
Hedium
BURGER
STEVE MILLER BAND
SCREAMING TREES

KSEZ/Słoux City, IA (712) 258-6740 PD: GLEN MILLER MD: DAN SCHUMACHER

HO: DAN SCHMICHEN
HORY SHAVIT(H)
PS HENTTH
SPIN BOCTORS
A THEE HANN
LIVING COLOUR
HOOTERS
CZZY COSDURNE
DELLY
SOUL ASTLUM
COVERDALE PAGE
ARROSHITH
LOST ACTION HERD(L)
BUILDS TRAVELER
HOST
GIN ELGSSONS
RAGING SLAB

WYMG/Springfield (217) 546-9000

PD: BRYAN JEFFRIES MD: KEEF FULGHAM

Heavy

BIG HEAD TODD & TH
JUDE COLE
DOWALD FACEN
LENNY KRAVITZ
STONE TEMPLE PILOT
Medium
a EXTREM
a STEVE MILLER BAND
Light
a TOTO

WZZQ/Terre Haute (812) 232-5034

PD: BEN JACOBS MD: DANNY WAYNE

HE-DAMY WALL

REATY
RUSS FRAVELER
DAVID CROSSY
STEVE HILLER SAND
BON JOVI
STING
AEROSHITHILLER SAND
BON JOVI
STING
AEROSHITHILL
PAT REWATAR
ROD STRAATAR
ROD STRAATAR
ROD STRAATAR
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ROD STRAATAR
ROD STRAATAR
LO

WKLT/Traverse City (616) 947-0003

PD: DAVE FORTNEY MD: BRIAN SULLIVAN

HO: BRIAN
Heavy
ARROSMITH(N)
SOUL ASTLIN(N)
LENY KRAVITZ
BORENT PLANT(N) (L)
LAST AGTION HERO(N)
STONE TEMPLE PLOT
4 NON BLOMES
ROO STEWART
HEMILER
BAND
BILLY TOOL
LIGHT
A DEPLE PLOT
A DE

KFMW/Waterloo, IA (319)234-2200 PD/MD: MARK HANSEN

Heavy
PAUL BOOGERS
ROD STEMART
HOBERT FLANT
PAT BENATAR
SOUL ASTLUM
AEROSMITH
Heddum
a BILLY 100L
STEVE MILLER BAND
Light
a ARCADE
a DIESEL



P1

KBPI/Denver (303) 534-6200 PD: BILL BETTS

PD: BILL BETTS

Heavy
AREASHITI(M)
ALICE IN CHAINS
DEF LEPPALE
BOF LEPPALE
FILOT
WINGER
Medium
LIST ACTION HEROIL
ANTHAL BAG
SHOTHER CAME
EXTRESE
HARDLINE
JACKTL
LENNY KRAVITZ
LIVING COLDUR
METALLICA
VINCE MEDIUM
FALING
SAVATAGE
TESTAMENT
LIGHT
a KISS

PD: CAREY CURELOP MD: RITA WILDE

HE: RITA MILDE
MESSY
STORE TEMPLE PILOT
VAN MALDS
LENNY KRAVITZ
STING
ROBERT PLANT(M)
AEROSHTH(M)
DONALD FAREN
HIDNIGHT SCH
SCH
MESSY
PAUL ROGGER
DADA
PAUL ROGGER
DADA
PAUL ROGGER
DADA
STEVE HILLER BAND
A PETE TOMNSHEND
LIEBT

Light a 700 MILES

KUPD/Phoenix (602) 838-3062

PD: CURTISS JOHNSON APD: J.D. HOLMES

COVENDALE/PAGE
ARROSYLTH
VINCE WELL
PAT REMATAR
MINGER
DREAM TREATER
DREAM TREATER
LENY ACTION HERE
REMOTIES CAME
GIN ELOSSOMS
SUPPLE MARIO BROS
STONE TOPPLE PLI
BELLY LIDEY
HONGOT ON HERE
TO BELLY LIDEY
ACTION HERE
TO ASSEMBLY TOWNS

PD: DAVE NUMME MD: BILL PRESCOTT

Heavy AEROSMITH LAST ACTION HERO(M) BILLY IDOL LEST METAGE PRODUCTS
EXTROS
EXTROS
STONE TO PILE PILOT
SOUTHER
COMPENDALE/PAGE(L)
HABDLING
OZZY OSROUNNE
PAT SENATAR
ROMERT PLANT
VINCE METAGE
HINGER
HINGER
LIGHT

KRXQ/Sacramento (916) 334-7777

PD: JUDY McNUTT APD: PAT MARTIN

Heavy
APROSULTH
ARROBULTH
ARROBUTH
BAL COMPANY
PAT ERMATAR
COVERANTA
EXPERIENCE
EXPERIENCE
EXPERIENCE
EXPERIENCE
EXPERIENCE
EXPERIENCE
EXTROGR
EXPERIENCE
EXTROGR
EXPERIENCE
EXTROGR
EXPERIENCE
EXPERI

MINGER
Medium
ANTHRAX(L)
APPIL WINE
BROTHER CAME
BULLETBOYS
EVERY MOTHER'S NIC
BILLY IDOL
JACKYL
STEVE MILLER BAND
OZZY OSBOUNNE
RAGINS SLAB
SUPER MARIO BROS.
TOTO

KBER/Salt Lake City (801) 322-3311

(801) 322-3311
PD: CORY DRAPER (FROZEN) Heavy
Heavy
LAST ACTION HERO AFROMITH ARE COMMENDED TO THE COMMENDED THE COMMENDATION HERO DIRTE LOOKS
EVERY HOTHER'S NIG GOOD ACKYL.
OZZY OSBOUNNE PANTERA ROBERT PLANT SAVATAGE
SOUTHWANT PLANT SAVATAGE
SOUTHWANT FOR THE COMMENDATION OF THE COMME

a ROBIN ZANDER Light a ANIMAL BAG a CANDLEBON a MONSTER MAGNET a ODDS a POWER TRIO FROM

KIOZ/San Diego (619) 560-5464

PD: GREG STEVENS

HOW PERFORMANCE
HOWEY
ASPAILT BALLET(L)
VIDEO NEIL
ANTHRAK
OZZY OSBOURNE
ARROSOTTON HERO(L)
FACINS SLAB
PAT ERNATAR
JACKT
BILLY TOUR
ROBERT PLANT
BILLY TOUR
BILLY
BILLY TOUR
BILLY

KDKB/Phoenix (602) 897-9300

(602) 897-9300
PD: TIM MRANVILLE
ND: JACK GREEN
(FROZEN)
HORVY
ASHOCATHITL)
COVERDALE/FACE(M)
HORVY
ASHOCATHITL)
COVERDALE/FACE(M)
HORVITT
ROBERT PLANT
VAN HORRISON
Medium
ANTHAL BAG
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ROBERT PLANT
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KFOG/San Francisco (415) 543-1045

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KOME/San Jose (408) 985-9800

PD: ROW NEWNI

NO: STEPHON PAGE
HEAVY
ROBERT PLANT
ARROSVITH(L)
SPIR BOUTONS
PAT BONTAN
ROD STEMART
TOTO
PETE COMMSHEND
LAST ACTION HERO
OLZY OSSOUNDS
COVEROMAL PRACE(L)
SOUL MSYLUM
RACING SLAB
LIGHT
AGAINS SLAB
LIGHT
AGAINS HELD
STOCK MILLER BAND
A VINCER

Heavy
AEROSMITH(M)
ALICE IN CHAINS
PEARL JAM
JOE SATRIANI
STONE TEMPLE PILOT
Medium
LAST ACTION HERO(L)
PAT BENATAR
COVERDALE/PAGE
JACKYL. JACKYL LENNY KRAVITZ VINCE NEIL

KISW/Seattle (206) 285-7625

PD: STEVE YOUNG MD: CATHY FAULKNER

Heavy
LAST ACTION HERO(U)
ARROSALTH(U)
GRUTTH(UCK(L)
LENNY KRAVITZ
STONE TEMPLE PILOT(L)
STONE TEMPLE PILOT(L)
BANTATIS
GIN
COVERGRALE/FACE
DEBAM THEATER
DEBAM THEATER
LIVING COLOUR
THAGICALLY HIP
LIGHT
L

PD: BILL PUGH MD: LINDSEY CIPCIO

PL.

Heavy
AEROSAITH
STORE TEPHE PILOT
ROBERT PLANT
LENNY MRAVITZ
MIONIGHT OIL
LAST ACTION HERO(L)
POSIES
SOUL ASYLUM
RACHOR SLAB
COVERALE/PAGE
BELLY
PAUL ROCCERS
SPIN LOCTORS
SPIN DOCTORS
HOD STEMARY
BELLY SOUL
BELLY STORE
EILLY STORE
BELLY STORE
BELLY TOCA
PAT DEBATAR
VAN HORRISON
BILLY STORE
A TIME MILLER BAND
BELLY SOUL
PAT DEBATAR
A VAN HORRISON
B STACK

a BILLY IDOL Light a ARCADE a ODDS a SACRED REICH

PD/MD: BRYAN MICHAELS APD: VICTOR FOX

APU: YASHINI XASHINI YASHINI XASHINI YASHINI XASHINI X

KRZR/Fresno (209) 252-8994

PD: E. CURTIS JOH

PD: E. CURILD WHEN PLANT REPORT ACTION HERO(L) STONE TEMPLE PLUT DEAM THEATER LEMY KRATER SOUL ASTUM BIG HEAD TOOD & THOUSE SHATE ACTION OF THE PAT HEANTAN BHOTHER CAME ANTHRAX BILLY 1000. VINCE NEIL JACKT. Medium a APRIL MER BROTHER CAME ARRIGHT AS A PRIL MEDIUM BARCADE ARCADE ARCADE

PD: J.J. JEFFRIES MD: RON STRYKER

MD: ROW STRYKER
Heavy
DREAM THEATER
PAT MEMATAR
LEANT KRAVITZ
PAUL RODGERS
BRAD CILLIS
ROMEST PLANT
AEROCHITH(H)
SPIN DECTOR
HOLLIS
FIN DECTOR
HOLLIS
BRILLSTROYS
A MELL YOUN
A MILLSTROYS
A MELL YOUN
A MILLSTROYS
A MELL YOUN
A SIGNATURE
BOCKER
SOCREAMING TREES
BOCKERMING TREES

PD: RICK SHAW MD: M.J. MATTHEWS

Heavy
AEROSPITH(L)
LEANY KRAVITZ
SIONE TOMPLE PILOT
EXTREME
DEF LEPPARD(M)
ROBERT PLANT
PAT BENATAR
MICHIGHT OIL
LAST ACTION HERO(M)(L)
HOX JAGGER
MCG JAGGER
MCG JAGGER
LIGHT

PD: JOSE DIAZ MD: JIM JUMP

Medium
Light
a COVERDALE/PAGE
a STEVE MILLER BAND

KXFX/Santa Rosa (707) 523-1369

Heavy LENNY KRAVITZ

KDJK/Modesto-Stockton (209) 847-9510

BIG HEAD TODD & TH ALICE IN CHAINS SPIN DOCTORS ROBERT PLANT AEROSHITH Heating a STEVE HILLER BAND Light CAME(L) 8 ROTHER CAME(L) 8 OZZY OSBOURNE 8 PETE TOWNSHEND 3 VAN 19RAISON 4 VAN 19RAISON

KLPX/Tuscon (602) 622-6711

PD: LARRY MILES

Heavy
STONE TEMPLY
STONE TEMPLY
REPOSMITH
ROBERT PLANT
JACKYL
LAST ACTION HERO
HOSIUM
B BILLY TOOL(L)
Light
a CROUS OF POWER
B SOUL SYLUM
B SCHEMING TREES
ALLOODO
B ANIMAL BAG

KILO/Colorado Springs (719) 634-4896

STA MGR: RICH HAWK MD: CATHERINE SWENDSON

MD: CATHERINE SWENIS
Heavy
AEROSHITH
LAST ACTION HERO(L)
ANTHRAX
OZZT OSBOURNE
SAVATAGE
SIDNE TRAPPLE PILOT
WINNER
KISSELSE
OFF OF LOVE
WINLER
WILLE NELL
BILLY IDOL
Light

P3

PD: RADIO PHILL

PD: BEAVER BROWN

Heavy
ARROSMITH(L)
LAST ACTION HERO(L)
PAT BENATAR
DONALD PAGEN
ROSERT PLANT
RAZING SLAB
SOUL ASYLUM
JACYL
CZZY SSBOUNE
ROD STRAMT
STORE TOPFLE PILOT
STORE TOPFLE PILOT
STOVE MILLER BAID
MEIL YOUNG

KEZE/Spokane (509) 448-8888

PD: GARY ALLEN APD: CURT CARTIER

PP: ...
APP: CURT Lan.
APP: CURT Lan.
HEAVY
ARROBATH
LAST ACTION HEROIL)
STONE TEPHER PILOT
OZZY COSOURNE
RUBERT PLANT
BILLY TOOL
SOUL ASTUM
SCHEMINN TREES
STEVE RILLER BAND
PAT SENATAR
a LENNY GRAVITZ
a DONALD FACEN
Light
PORNO FOR PYROS
a WINGER
b MALEN
B MONLEN

HO: LOREN DIXON
HORNY HARD
ARRUSHTH
BUILDS TRANELER
BUILDS TRANELER
HARD CORN
NELL YOUNG
PAT BENATAR
PETE TOMNSHEND
LAST ACTION HERO(M)
RGINES SIAB
POS STEMANT
STEMANT
STEMANT
STEMANT
STEMANT
STEMANT
LIGHT
ARCADE

PD: TERRY KEYS MD: SCOTT MONSON

Heavy ROD STEWART OZZY OSBOURNE ROBERT PLANT AEROSMITH DONALD FAGEN SLUES TRAVELER PAT BENATAR MODIUM

a NEIL YOUNG a STEVE MILLER BAND(L) Light

KFMF/Chico, CA (918) 343-8461

PD: MARTY GRIFFIN

HONDY
PICTURE TO THE TO

OM: DAVE FRANCE MD: LANCE PALAGI Heavy
ROD STEMART
BLUES TRAVELER
ROBERT PLANT
MIDNIGHT OIL
PAT BENATAR
AIMEE HANN
PETE TOMNSIEND
Heddum
Light
B BILLY IODU(L)
a BLIND MELON
a DEVLINS

KBOY/Medford, OR (503) 779-2244

PD: BILL MEYER

HOSTYPE RELET
HOSTYPH ROSETT PLANT
HINNIGHT DIL
HOCK THE JOE
PAT BENATAR
AEROSHITH(L)
DOMALD FAGEN
HOLIUGE
A STUPE MILLER BAND
LIGHT
A BLUCOS
A SILLE

KTYD/Santa Barbara (805) 967-4511

GM/PD: DAVID PERRY MD: PAUL CAVANAGH

Heavy
New PAUL CAVARAGE,
Heavy
NAM MORRISON
SLIVER
STING
TOTO
ROO STEMART
TRADICALLY HIP
SOUL ASYLUM
SPIN DOCTORS
POSIES
STEVE HILLER BAND
BLUSS TRAVELER
a COBIN ZAMUER
LEBNY KRAVITZ
LIEBT
BLIDE MELON
BLUSS BLID MELON
BLUSS BLID MELON
BLUS BLID MELON
BL

KCQR/Santa Bai (805) 964-7670

PD: TOM VAN SANT MD: TONY FORNARO

Heavy
BIG HEAD TOOD & TH
DONALD FACEN
BRUCE HORNEST
LICENSTRUCE
HORNEST
HORNES

PD: DARREN JOHNSON

Called in Frozen Playlist (3): KBER/Salt Lake City KDKB/Phoenix WSHE/Miami

Did Not Report, Playlist Frozen (3):

No Longer A Reporter (1): WGRF/Buffalo

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'a' — Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS - Stations arranged by market size, according to

Parallel One: 1.000.000 +. Parallel Two: 200,000 - 1,000,000. Parallels Three: under 200,000.

format competitor are assigned a lower parallel.

"If you're not playing PRIMUS, you're crazy!"

STEVE "MUD" YOUNG, SOURCE SO

a NEIL YOUNG a PORNO FOR PYROS DONALD FAGEN Light a DREAM THEATER

P.2

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAXON MD: PHIL MAHONEY

PD: GREG SOLK MD: ROSALIE HOWARTH

KSJO/San Jose (408) 453-5400 PD: DANA JANG

PD: J.J. MICHAELS MD: GEORGE SEPULVEDA

HO: PHIL PARAMINATION OF THE PHIL PARAMINAT A HAVE HANN TOTO STIME PROPERTY OF THE PARAMINATAR OZZY OSBOUNNE LAST ACTION HEBO(H) BLUES TRAVELER AEROSHITUME OF THE PHILLER BAND A HELL YOUNG A GOO GOO DOLLS A ARCADE LIGHT

PD: CHRIS SQUIRES MD: BRUCE WAYNE BON SWITE

BON JOVI

LENNY KRAVITZ
STONE TEMPLE PILOT

LAST ACTION HERO(N)

NEW ORDER

ARROSHITH(N)

UGLY KID JOE

BYEGE MORE

SOUL ASTLIM(N)

PORNO PROSP

PORNO PROS(N)

Medium

Light

KAZY/Denve (303) 893-3699

PD: JACK EVANS APD/MD: LOIS TODD

NEWLY
AEROSHITH
LAST ACTION HERO
OZZY OSECURNE
LEMNY KRAVITZ
JACKYL
CHANCE
STONE REJL
YINCH REIL
YINCH REIL
OVERBALE/PAGE
ANTHRAN
DIEBAH THEATER(M)
Medium

KPOI/Honolulu (808) 524-7100

HOUSE SEPTILVES
HOUSE PART BENATAR
HAND GILLIS
STONE TEMPLE PILLOT
AEROSHITH
DONALD FACEN
A JOE SATRIANI
H Medium
COVERDALE-PAGE
STEVE MILLER BAND(I
COLLEN BARRIN
SOUL SSTLIN
SHIP HOUSE
BILLY HOUSE
BILLY HOUSE
BILLY HOU

PD: RICHARD REED HD: BIG MARTY

KNAC/Los Angeles (310) 437-0366

HO: CAMPEN SILVA
HOAVY
THREE NEILLM)
LANGER NEILLM ()
LANGER NEILLM HERO(M)(L)
LANGER NEILLM HERO(M)(L)
LANGER NEILLM LANGER NEILLM LIVING COLOUR
ANCADE(L)
HAING SLABH
ASPHALT BALLET
AREASHITH
STOWE THRHEE PILOT
MEDIDETH
ASPHALT BALLET
AREASHITH
AREADETH
AREASHITH
AREADETH
AREASHITH
AREADETH
AREADE

KCAL/Riverside-San Bernarding (714) 793-3554

Heavy
LAST ACTION HERO(L)
AEBOOMITH(M)
JACKYL
ROBERT PLANT(M)
STONE TEMPLE PILOT
Medium
a BILLY IDOL
a WIWJER

PD: BRYAN SCHOCK

JACKYL AEROSMITH HIDNIGHT OIL LAST ACTION HERO(L) PAT BENATAR STONE TEMPLE PILOT ROD STEMART RACING SLAB

PD: MARK STEVEN MD: MILAN ALNAS

KMBY/Monterey (408) 758-5400

Heavy ROBERT PLANT JACKYL AEROSMITH

a TOOL a ARCADE a COVERDALE/PAGE

KCLB/Palm Spri (819) 398-2171

KRKX/Billings, MT (406) 245-5000

a BILLY IDOL a LAST ACTION HER

and medium, the artist will appear in heavy.

Arbitron's MSA population figures.

Stations at a significant ratings disadvantage to an in-



NEW ROCK

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	40 REPORTERS JUNE 11, 1993	Emphasis Tracks	Total Reports/Adds	Heavy	Medium	Light
1 1 1 1	NEW ORDER/Republic (Qwest/WB)	"Regret"	40/0	<i>37</i>	3	0
4 4 3 2	PORNO FOR PYROS/Porno For Pyros (WB)	"Pets" "Female"	39/0	35	4	o
3 2 2 3	DEPECHE MODE /Songs Of Faith And Devotion (Sire/Reprise)	"Shoes" "Condemnation"	39/0	28	9	2
7 5 5 4	RADIOHEAD/Pablo Honey (Capitol)	"Creep" "Guitar"	35/1	32	2	1
2 3 4 5	MIDNIGHT OIL/Earth And Sun And Moon (Columbia)	"Truganini" "Drums"	36/0	31	- 5	o
— 18 7 6	TEARS FOR FEARS/Break It Down Again (Track) (Fontana/Mercury)	"Break"	40/2	20	17	3
6 6 6 7	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	"Believe" "Gonna"	37/1	23	9	5
15 17 12 🚯	POSIES/Frosting On The Beater (DGC)	"Dream" "Solar"	39/2	20	12	7
11 8 8 9	FRANK BLACK/Frank Black (4AD/Elektra)	"Hang" "Ramona"	<i>35/0</i>	18	11	6
23 15 14 🕡	SUEDE/Suede (Nude/Columbia)	"Metal"	32/2	21	10	1
5 7 9 11	WORLD PARTY/Bang! (Ensign/Chrysalis/ERG)	"Give" "Today" -	32/2	22	9	1
20 12 13 😰	\	"Return"	<i>36/1</i>	16	14	6
17 16 15 🚯	TERENCE TRENT D'ARBY/Symphony Or Damn (Columbia)	"She"	31/2	16	14	1
	AIMEE MANN/Whatever (Imago)	"Should've"	<i>33/2</i>	19	10	4
	STING/Ten Summoner's Tales (A&M)	"Fields" "Faith"	31/1	19	9	3
_	TRASH CAN SINATRAS/I've Seen Everything (Go!Discs/London/PLG)	''Hayfever''	34/1	9	21	4
D	PAUL WESTERBERG/World Class Fad/First Glimmer (Tracks) (Sire/Reprise)	"World" "First"	36/14	6	22	8
	X/Hey Zeus! (Big Life/Mercury)	"Country"	32/1	9	20	3
	LIVING COLOUR/Stain (Epic)	"Nothingness"	28/0	<i>15</i>	10	3
26 20 22 🔕	DADA/Puzzle (IRS)	"Today"	27/0	14	11	2
22 24 24 🔏	VARIOUS ARTISTS/Sliver (Virgin)	"Falling"	29/2	11	14	4
	DRAMARAMA/Work For Food (Track) (Chameleon/Elektra)	"Work"	33/4	6	20	7
	BELLY/Star (4AD/Sire/Reprise)	"Slow" "Feed"	28/0	8	<i>17</i>	3
30 30 30 🕰	CRANBERRIES/Everybody Else Is Doing It, So Why Can't We? (Island/PLG)	"Dreams"	<i>28/5</i>	9	16	3
	THE THE/Dusk (Epic)	"Love" "Slow"	26/1	5	20	1
	STONE TEMPLE PILOTS/Core (Atlantic/AG)	"Plush"	18/0	<i>15</i>	3	0
16 23 23 27	PRIMUS/Pork Soda (Interscope/Atlantic Group)	"Mud"	27/0	7	16	4
18 21 25 28	STEREO MC'S/Connected (Gee Street/Island/PLG)	"Step"	<i>25/1</i>	8	13	4
	DURAN DURAN/Duran Duran (Capitol)	"Much" "Undone"	24/2	9	12	3
30	AN EMOTIONAL FISH/Junk Puppets (Atlantic/AG)	"Rain"	29/2	4	17	8

NEWSACTIVE

OMD "Stand Above Me" (Track) (Virgin) 27/3

OMD "Stand Above Me" (Track) (Virgin) 27/3 Rotations: Heavy 7/1, Medium 14/1, Light 6/1, Total Adds 3, KEDJ, KUKQ, WWDX. Heavy including KDGE, KPNT, KXRK, KNDD, WHTG. Medium including WFNX, WDRE, XTRA, WCHZ, KNNC, Light including WBRU, WWCD, KTCL, WDST, WRLT. MIGHTY MIGHTY BOSSTONES "Don't Know How To Party" (Mercury) 22/1 Retations: Heavy 1/0 Medium 14/0, Light 7/1, Total Adds 1; KBAC, Heavy: WFNX, Medium including WDRE, WBRU, KTCL,

Rotations: Heavy 1/0, Medium 14/0, Light 7/1, Total Adds 1; KBAC. Heavy: WFNA. Medium 18/0, Light including WZRH, CIMX, KITS, KNDD, KACV.

BILLY IDOL "Heroin/Shock To The System" (Tracks) (Chrysalis/ERG) 20/8

Rotations: Heavy 9/3, Medium 5/3, Light 6/2, Total Adds 8, including WHFS, CIMX, KEDJ, KXRK, KNDD. Heavy including KROQ, KUKQ, XTRA, WLAVAM, WWDX. Medium including KDGE, KITS. Light including WFNX, WBRU, WEQX, WDST. SUN-60 "Only" (Epic) 20/4

Rotations: Heavy 1/0, Medium 9/1, Light 10/3, Total Adds 4: WBRU, WZRH, WHTG, WLAVAM, Heavy: KIKX. Medium including KPNT, KXRK, WDST, WRLT, KKDJ, Light including WFNX, WHFS, WKOC, KTCL, KUKQ.

DEACON BLUE "Whatever You Say, Say Nothing" (Chaos) 20/2
Rotations: Heavy 2/0, Medium 10/0. Light 8/2. Total Adds 2: KXRK, WRAS, Heavy, KNNC, KTOZ, Medium including WDRF

AS. Heavy: KNNC, KTOZ. Medium including WDRE, DJ. KITS.

KDGE, KPNT, KTCL, WHTG. Light including WBRU, WZRH, WKQX, KED. MEAT BEAT MANIFESTO "Mindstream" (Mute/Elektra) 20/2

MEAT BEAT MARTIFECTS

Rotations: Heavy 0. Medium 8/1, Light 12/1, Total Adds 2 WHFS, KUKQ, KITS.

ADORABLE "Against Perfection" (SBK/ERG) 18/3
Rotations: Heavy 3/0, Medium 9/1, Light 6/2. Total Adds 3. KNDD, KIKX, KBAC. Heavy: WZRH, KTCL, WRAS. Medium including WDRE, KRPT, KEDJ, KXRK, WHTG. Light including WBRU, WHFS, KUKQ, KITS.

ODDS "Bedbugs" (Zoo) 18/1
Rotations: Heavy 3/0, Medium 9/0, Light 6/1, Total Adds 1: WRILT. Heavy: KUKQ, WHTG, KACV. Medium including KPNT, CIMX, WDST, WCHZ, WLAVAM. Light including WDRE, WBRU, WXRT, KTCL, WBER.

PROCLAIMERS "Sunshine On Leith" (Chrysalis/ERG) 17/3
Rotations: Heavy 5/0, Medium 11/3, Light 1/0, Total Adds 3: XTRA, WEQX, KNNC. Heavy: KDGE, WKQX, KPNT, KROQ, KEDG. Medium including WFNX, WDRE, WKCC, KNDD, WCHZ, Light WRLT

SOUL ASYLUM "Grave Dancers Union" (Columbia) 17/1
Rotations: Heavy 10/0, Medium 7/1, Light 0, Total Adds 1: KNNC. Heavy including WDRE, WHFS, KEDJ, XTRA, WHTG. Medium including WBRU, WZRH, KRNT, CIMX, KNDD.

Medium including WBRU, WZRH, KRNT, CIMX, KNDD.

Medium including WBRU, WZRH, KPN1, CIMX, KNDD.

DEEP FOREST "Deep Forest" (Epic) 16/2
Rotations: Heavy 5/0, Medium 7/1, Light 4/1, Total Adds 2: WZRH, KTOZ, Heavy: KDGE, KROQ, KITS, WDST, WXPN.
Medium including WDRE, WWCD, KTCL, WOXY, KKDJ, Light including WKQX, KNDD, KBAC.

ROM Drayline" (A&M) 16/1
Rotations: Heavy 0, Medium 5/0, Light 11/1, Total Adds 1: WBRU. Medium: KXRK, WHTG, KNNC, WRAS, KTOZ. Light including WFNX, WDRE, WHFS, KPNT, CIMX
SARAH BRIGHTMAN "Dive" (A&M) 14/3
Rotations: Heavy 3/0, Medium 3/1, Light 8/2, Total Adds 3: WDRE, MWCD, KTOZ, Legour WDRU, MYZD, KTOZ, Legour WDRU,

SARAH BRIGHTMAN "Dive" (A&M) 14/3
Rotations: Heavy 3/0, Medium 3/1, Light 8/2, Total Adds 3: WDRE, WWCD, KTOZ. Heavy: WBRU, WZRH, KKDJ. Medium including KITS, WXPN. Light including WFNX, KTCL, KXRK, WDST, WRLT
FISHBONE "Give A Money A Brain..." (Columbia) 14/3
Rotations: Heavy 1/0, Medium 5/1, Light 8/2, Total Adds 3: WWCD, WHTG, WOXY. Heavy: WRAS. Medium including WEQX, KIKX, KBAC. WBER. Light including WDRE, WBRU, KPNT, CIMX, KTCL
RAGE AGAINST THE MACHINE "Rage Against The Machine" (Epic) 14/0
Rotations: Heavy 5/0. Medium 2/0, Light 7/0, Total Adds 0. Heavy: KROQ, XTRA, KITS, WHTG, KNNC Medium: KEDG, KRZQ. Light including WFNX. WDRE. WZPH. CIMX, KXRZ

KRZQ. Light including WFNX, WDRE, WZRH, CIMX, KXRK.

GUTTERBALL "Gutterball" (Mute/Elektra) 13/4

Rotations. Heavy 0. Medium 6/2, Light 7/2, Total Adds 4: WDRE, WHFS, WHTG, KTOZ. Medium including WXRT, KPNT.

WEQX. KIKX. Light including KTCL, WDST, WOXY, WLAVAM, KACV

TASMIN ARCHER "Great Expectations" (SBK/ERG) 13/2

Rotations: Heavy 1/0, Medium 8/0, Light 4/2, Total Adds 2: WEQX, KACV. Heavy: KRZQ. Medium including WDRE, WBRU, WKQC, WKQX, KPNT, Light including KBAC, WXPN.

TOOL "Undertow" (Zoo) 13/2

Rotations: Heavy 1/0, Medium 8/3, Light 4/1, Total Adds 2: KRZQ. KBAC, Heavy: WI AVAM, Medium 8/3, Light 4/1, Total Adds 2: KRZQ. KBAC, Heavy: WI AVAM, Medium 8/3, Light 4/1, Total Adds 2: KRZQ. KBAC, Heavy: WI AVAM, Medium 8/3, Light 4/1, Total Adds 2: KRZQ. KBAC, Heavy: WI AVAM, Medium 8/3, Light 4/1, Total Adds 2: KRZQ. KBAC, Heavy: WI AVAM, Medium 8/3, Light 4/1, Total Adds 2: KBZQ. KBAC, Heavy: WI AVAM, Medium 8/3, Light 4/1, Total Adds 2: KBZQ. KBAC, Heavy: WI AVAM, Medium 8/3, Light 4/1, Total Adds 2: KBZQ. KBAC, Heavy: WI AVAM, Medium 8/4, Light 4/1, Total Adds 2: KBZQ. KBAC, Heavy: WI AVAM, Medium 8/4, Light 4/1, Total Adds 2: KBZQ. KBAC, Heavy: WI AVAM, Medium 8/4, Light 4/1, Total Adds 2: KBZQ. KBAC, Heavy: WI AVAM, Medium 8/4, Light 4/1, Total Adds 2: KBZQ. KBAC, Heavy: WI AVAM, Medium 8/4, Light 4/1, Total Adds 2: KBZQ. KBAC, Heavy: WI AVAM, Medium 8/4, Light 4/1, Total Adds 2: KBZQ. KBAC, Heavy: WI AVAM, Medium 8/4, Light 4/1, Total Adds 2: KBZQ. KBAC, Heavy: WI AVAM, Medium 8/4, Light 4/1, Total Adds 2: KBZQ. KBAC, Heavy: WI AVAM, Medium 8/4, Light 4/1, Total Adds 2: KBZQ. KBAC, Heavy: WI AVAM, Medium 8/4, Light 4/1, Total Adds 3: KBZQ. KBAC, Heavy: WI AVAM, Medium 8/4, Light 4/1, Total Adds 3: KBZQ. KBAC, Heavy: WI AVAM, Medium 8/4, Light 4/1, Total Adds 3: KBZQ. KBAC, Heavy: WI AVAM, Medium 8/4, Light 4/1, Total Adds 3: KBZQ. KBAC, Heavy: WI AVAM, Medium 8/4, Light 4/1, Total Adds 3: KBZQ. KBAC, Heavy: WI AVAM, Medium 8/4, Light 4/1, Total Adds 3: KBZQ. KBAC, Heavy: WI AVAM, Medium 8/4, Light 4/1

Hotations: Heavy 10/L Medium 8/1, Light 4/1, Total Adds 2, KRZQ, KBAC, Heavy: WLAVAM. Medium including WZRH, CIMX, TCL, KUKQ, WHTG. Light including WDRE, KPNT, KXRK.

DEVLINS "Drift" (Capitol) 13/0
Rotations: Heavy 2/0, Medium 7/0 Light 4/2 Total Adds 2. KRZQ, KBAC, Heavy: WLAVAM. Medium including WZRH, CIMX, KIMX 10/L HEAVY 10/

DEVLINS "Drift" (Capitol) 13/0 Rotations: Heavy 2/0, Medium 7/0, Light 4/0, Total Adds 0. Heavy: WDST, KTOZ. Medium including KPNT, WHTG, WRLT, KIXX, KBAC. Light: WBRU, WKOC, KTCL, KXRK.

AZTEC CAMERA "Dreamland" (Sire/Reprise) 12/1 Rotations: Heavy 2/0, Medium 5/0, Light 5/1, Total Adds 1: WBRU. Heavy: WEQX, WDST. Medium: WFNX, KUKQ, WXPN, WRAS, KTOZ. Light including WWCD, KTCL, KXRK, WBER.

ROTATION DISCRIPTION DISCRIPTION TO THE PITTS THE PIT

Continued on Page 64

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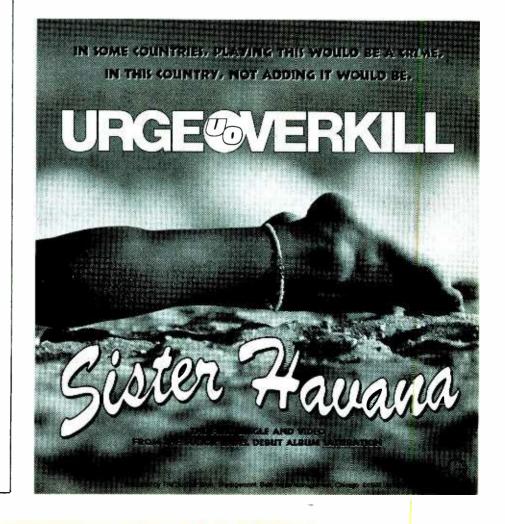
PAUL WESTERBERG (14) A-HA (8) BILLY IDOL (8) CANOLEBOX (5) CRANBERRIES (5) HIS BOY ELROY (5) STRANGLERS (5) DRAMARAMA (5) GUTTERBALL (4) 700 MILES (4)

HOTTEST

PORNO FOR PYROS (22) NEW ORDER (18) RADIOHEAD (18) TEARS FOR FEARS (12) STONE TEMPLE PILOTS (11) MIDNIGHT OIL (10) CRANBERRIES (7) AIMEE MANN (6) PROCLAIMERS (6) **WORLD PARTY (6)**

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RADIOHEAD (21) RADIOHEAD (21)
PORNO FOR PYPIOS (18)
PROCLAIMERS (13)
STONE TEMPLE PILOTS (11)
NEW ORDER (8)
PRIMUS (8)
CRANBERRIES (5)
DEEP FOREST (4)
DONALD FAGEN (4)
JUDYBATS (4)
AIMEE MANN (4)
TEARS FOR FEARS (4)





NATIONAL AIRPLAY®

Continued from Page 63

SIGNIFICANTACTION

7 11/4 Jht 5/1, Total Adds 4: KROQ, KUKQ, WEQX, WRAS. Medium including KXRK. WHTG, WOXY, KBAC. 700 MILES "700 Miles" (RCA) 11/4

KACV. Light including KTCL. WDST, WDXY, KBAC.

DOG SOCIETY "Test Your Own Eyes" (EastWest/Atlantic Group) 10/1

Rotations: Heavy 1/0, Medium 271, Light 7/0, Total Adds 1: WEOX. Heavy: WRAS. Medium including KTOZ. Light including

WBRU, WZRH, KICL, WDS1, WLAYAM.

DONALD FAGEN "Kamakiriad" (Reprise) 10/0
Rotations: Heavy 7/0, Medium 1/0, Light 2/0, Total Adds 0. Heavy including WKOC, WWCD, WDST, WRLT, WVGO. Mediu

WEQX. Light: WXRT, WCHZ.

A-HA "Dark is The Night" (Track) (WB) 8/8

A-HA "Dark Is The Night" (Track) (WB) 8/8 Rotations: Heavy 0, Medium 6/6, Light 2/2, Total Adds 8, including WDRE, KPNT, WHTG, WCHZ, WRLT. VAN MORRISON "Too Long in Exile" (Polydor/PLG) 8/2 Rotations: Heavy 1/0, Medium 4/0, Light 3/2, Total Adds 2: WEQX, WXPN. Heavy: WWCD. Medium: WKOC, WXRT, WDST,

WVGO. Light including WRLT.
FRONT 242 "06-21-03-11 Up Evil" (Epic) 8/2
Rotations: Heavy 1/0, Medium 3/0, Light 4/2, Total Adds 2: KTCL, WOXY, Heavy: WRAS, Medium: KUKQ, KXRK, XTRA, Light

including WXRT, WBER.
MIND BOMB "Mind Bomb" (Mercury) 8/1
Rotations: Heavy 0, Medium 2/0, Light 6/1, Total Adds 1: WXRT. Medium: KXRK, WHTG. Light including WFNX, WBRU.

808 STATE "Gorgeous" (ZTT/Tommy Boy) 7/3
Rotations: Heavy 1/0, Medium 2/1, Light 4/2, Total Adds 3: KTCL, WCHZ, KTOZ. Heavy: KDGE. Medium: WWDX, KTOZ.

Rotations: Heavy 1/0, Medium 2/1, Eight 4/2, (Import) 7/1
4 PEACE BAND "Be Still" (Track) (Import) 7/1
4 PEACE BAND "Be Still" (Track) (Import) 7/1
6 Medium 1/0 Light 5/1, Total Adds 1: KEDJ, Heavy: KIKX, Medium: WHFS, Light including WFNX,

WXRT, WOXY, WXPN, ETHYL MEATPLOW "Happy Days, Sweetheart" (Dali/Chameleon) 7/0 Rotations: Heavy 1/0, Medium 2/0, Light 4/0, Total Adds 0. Heavy KTOZ. Medium: KUKQ, KKDJ. Light: WDRE, WHFS.

P1 PLAYLISTS

EAST

WDRE/Long Island-Philadelphia (516) 832-9400 OM/PO: Tom Calderone MD: Malibu Sue

HORMYY
MEN ORDER
DEPECHE MODE
HIDNIGHT OIL
BELLY
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LEVISION COLCUP
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PROCLAIMERS
AZTEC CAMERA
PAUL WESTERBERG
LIGHT

WBRU/Providence (401) 272-9550 PD: Michael Osborne MD: Frank Huang

NEW ORDERS HILDSHOPF OIL A DEER MANN THE LEBMY EARLY THE PROBE OF THE STORY THE STORY

DRAMARAMA
DURAN DURAN
Light
B SUN-60
B PAW
B AZTEC CAMERA
B LISA GERMANO

WHFS/Washington (301) 306-0991 PD; Robert Benjamin MD: Bob Waugh

MOD: Bob Waugh
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KDGE/Dallaa (214) 580-9400 Interim PD: Joel Folger MD: George Gimarc MO: George Gim

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MATERROYS
PAIL WESTERBERG
DEACON BLUE
FRANK BLACK WZRH/New Orle (504) 641-5672 PD: Kenny Vest APD/MD: Christia

HOOTERS
CHRIS ISAAK
JELLYTISH
JUDYTATS
LIYIN/ COLOUR
VAN HORRISON
PROCLAIPERS
DARROW SPOP FEARS
TRASH GAN SIGAT
PAUL MESTERRERE
AU DESPRESERE
DESPRESERE
AD PANA ANA
RAD TORREAD

DWEST

WKQX/Chicago (312) 527-8348 PD: Bill Gamble APD/MD: Mary Shumina

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WXRT/Chicago (312) 777-1700 VP/Programmin

VP/Programming: Norm Wine: APD/MD: Paul Ma Heavy Interest of the Interest

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KPNT/St. Louis (314) 231-1057

Ken Anthony APD/MD: D Day HEAVY MIDNIGHT OIL RADIOHEAD AIMEE MANN PROCLAIMERS SUEDE X

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TEARS FOR FEARS

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PURSUIT OF HAPPIN
Light
a LAST ACTION HERO
a SUICIDAL TENDENCI
a DRAMARAMA

WEST

KTCL/Ft. Collins-Denver (303) 571-1232 PD: John Hayes MD: Mary Moses

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KROQ/Los Angeles (818) 567-1067 PD: Kevin Weatherly MD: Gene Sandbloom

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a AN EMOTIONAL FISH
A MORRISSEY
B PAUL MESTERBERG
TOO NILES
DRAMARAMA
HEGIUM

KUKQ/Phoenix (602) 838-0400 PD: Jonathan L. Rosen MD: Leah Miller

BILLY TOOL
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Medium
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FUNE
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AUTEURS

** STRANGLERS

TOOL

HAMMERBOX

JELLYFISH

ETHTL MEATPLOW

KEDJ/Phoenix (602) 266-1360 PD: John Clay MD: Shark

Did Not Report, Playlist Frozen (2): KITS/San Francisco WFNX/Boston

SOUL ASTLUM SUEDE TEARS POR FEARS POSIES DADA STONE TEMPLE PILO PORNO POR PYROS PORNO FUR PYROS
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CRAMBERRIES
CREAS AND ADDRAG
TRASH CAN SINATRA
WORLD PARTY
LIMPT

X Light a 4 PEACE BAND a SILLY IDOL a OMD a MATERBOIS a PAUL WESTERBERG

KXRK/Salt Lake City (801) 373-9601 PD: Mike Summers MD: Dom Casual

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A RED HOUSE PAINTER
SEBADOR
S SEBADOR
E TERRICE TRENT D'A
A STRANGLENS
C CRAMBERIES
A GOD MACHINE

XTRA/San Diego (619) 291-9191 OM: Kevin Stapleford PD/MD: Mike Halloran

PD/MD: MIKE Hall
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KfTS/San Francisco (415) 512-1053 OM/PD: Richard Sands MD: Steve Masters (FROZEN)

Heavy DEPECHE MODE NEW ORDER NEW CHOICES
SLIVER
MIDNIGHT OIL
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PORNO FOR PYROS
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KNDD/Seattle (206) 822-3251 PD: Rick Lambs MD: Marco Coll

P2

ADDS & HOTS

EAST WEQX/Albany (802) 362-4800 PD: Jim McGuir MD: Kerry Gray

PROCLAIMENS
DOG SOCIETY
TOO MILES
CRAMBERRIES
SUEDE
TASHIN ARCHER
VAN HORRISON
HOLLEST
RADIOHEAD
NEW ORDER MIDNIGHT OIL JUDYBATS PORMO FOR PYROS

WHTG/Asbury Park (908) 542-1410 PD/MO: Matt Pinfield

PLIME TREMTE THEM DIA DINGSUM JA DINGSUM JA PAUL RESTERBERG AUTORIS SON-400 CONTINUENT DIA DINGSUM JA DINGSUM

MD: Jeanne A MEAT BEAT MANI STRANGLERS HLS BOY ELROY NEIL YOUNG HOLLOSE: NOMER NOW ORDER MORED PARTY RADIOHEAD DEEP POREST AZTEC CAMERA

SOUTH

WCHZ/Auguste (706) 650-1122 PD: Frank Copsidas MD: Jamie McCulloch

A-HA CRANBERRIES 808 STATE

KNNC/Austin (512) 863-3694 PD: Birl Raffe MD: Paul Kriegler

MD: Paul Kriegie SOUL ASTLUM PROCLATHERS HOTLEST: HEM ORDER STORE TEMPLE PILO TEARS FOR FEARS, X DEACON BLUE

WRLT/Nashvilte (615) 242-5600 OM: Brett Schulte MD: Michael Parks DRAMRAMA AH BETTIONAL FISH ASHLEY CLEVELAND ODGS ODDS
Hottmst:
DONALD FAGEN
NEW ORDER
PAUL WESTERBERG
TEARS FOR PEARS
CRANBERRIES

CRAMEERRIES
WVGO/RICHMON
(804) 330-3106
MD: Dal Hunter
TEARS FOR FEARS
AIMEE HANN
HOLLENT:
HUNC COHN
LOWALD FACEN
HEN GROEN
HEN GROEN
HEN CROEN
TICKHEAD PANIC
CHRIS ISAAK

MIDWEST

WOXY/Cincinnati (513) 523-4114 PD: Phil Manning MD: Julie Forman GOO GOO DOLLS FISHBONE

CRANBERRIES
PAUL WESTERBERG
TRASH CAN SINATRA
SUN-60
Hottest:
SOUL ASYLUM
PORNO FOR PYROS
NEW ORDER
RADIOHEAD
PROPUS

WWDX/Lansing (517) 332-8700 PD: Greg St. James MD: Sandy Horowitz

DRAMARAMA
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DEPECTE MODE
NEW ORDER
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SOUL ASYLUM

WEST

KIK X/Colorado Spr (719) 632-5800 PD: Tom Fricke MD: Craig Koehn DURAN DURAN DURAN DURAN DURAN DURAN STEREO HC15 STEREO HC15 MORLD PARTY PETRE GARNITEL PENSO PETROS RADIOHEAD TEARS PETRAS RADIOHEAD TEARS PETRAS TALES PETROS

KKDJ/Fresno (209) 226-5991 PD: Don Parker MD: Sat Bisla BILLY IDUL A-HA CRANES HIS BOY ELBOY PAUL MESTERBERG HOLLEST

KEDG/Las Vega: (702) 795-1035 PD: Jay Taylor MD: John Griffin

MU: John Griffs
CANDLEBOX
BILLY IDOL
Hottest:
PROCLAIMERS
PORNO FOR PYROS
LEWNY KNAVITZ
STOME TROPLE PILO
CRANBERRIES

KRZQ/Reno (702) 827-0965 PD: Blaze MD: Max Volume

TOOL
.PAUL MELLEN
Hottest:
DEFECHE MODE
SOUL ASYLUM
POWNO FOR PYROS
TEARS FOR FEARS
STONE TEMPLE PIL

Albuquerque (505) 471-7110 PD/MD: Armida Santa Cruz MIGHTY MIGHTY BOS Hotlest: WATERBOYS TRASH CAN SINATRA MIDNIGHT OIL

P3

ADDS & HOTS

WXPN/Philadely (215) 898-6677 PD/MD: Michael Morrison

TODD RUNDGREN VAN MORRISON POSIES POSIES LISA GERMANO HEARTBEATS IAIN MATTHEWS X LUCINDA WILLIAM HOLLOST

WBER/Rochester (716) 381-4353 PD: Andrew Chinnici APD/MD: Jennifer Vandersilice ELECTRIC NUSIC SLIVER HOTLEST:

KACV/Amarillo, TX (806) 371-5227 PD: Jamey Karr APD/interim MD: Jackie Malone

(404) 651-2240 PD: Julie Hoyt co-MD: Christy Dave Hill

SLIVER
ATMEE MANN
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SKANKIN PICKLE FE
MOMBO FURY
YALL SO STUPID
700 MILES
TEARS FOR FEARS
HOLLEGT:

KTOZ/Springfield, MO (417) 831-1060 PD: Rick Kennedy MD: John Lenac

DEEP FOREST
806 STATE
PAUL MESTERBERG
A-HA
SARAH BRIGHTMAN
GUTTERBALL
HOTLERALL
CRAMBERRIES
AN ENDTIONAL FISH
ETHYL MEATPLON
TEARS FOR FEARS



WHTZ/New York City



VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

3 7 JANET JACKSON/That's The May Love
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WBZZ/Pittsburgh

PD: Buddy Scott APD/MD: Jeff Tyson MD: John Cline

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5 3 SWV/1"s So Into You
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6 6 JOEY LAMBENCE/SOTHIN' My Love Can't
3 7 VANESSA WILLIAMS/Love Is
8 8 BOREY BROWN/That's The May Love I
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1 10 GREEN JELLY/Three Little Pigs
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19 16 JERENY JORDAN/WANNAGITI
13 17 EN VOGUE/Love Don't Love You
13 18 KENNY G/By The Time This Nigh
14 15 SON/GILL I'V' Been Hut
19 16 JERENY JORDAN/WANNAGITI
17 20 JORDAN/DON'T WAIL Newly
18 21 SPIN DOCTORS/TWO Princes
23 22 JOURNY GILLIAMS/VOIS UNIONS
24 25 SHAI/RABY I'M YOUTS
25 26 SHAI/RABY I'M YOUTS
26 26 SHAI/RABY I'M YOUTS
27 27 FATLOR DAYNE/Can't Get Enough Of Y
28 26 SHAI/RABY I'M YOUTS
29 PREDDON WILLIAMS/VOICE OIT FREEGOM
29 PREDDON WILLIAMS/VOICE OIT FREEGOM
29 PREDDON WILLIAMS/VOICE OIT FREEGOM
29 JERRY JORDAN/THE RIGHE KIND OIL FOR

BOY KRAZY/Good Times With Bad B TONY TONI TONE/If I Had No Loot JON SECADA/I'm Free PROCLAIMERS/I'm Gonna Be (500 Mil STONE TEMPLE PILO/Flush

WQHT/New York

OM/PD: Joel Salkowitz MD: Tracy Cioherty

H 8 1 JANET JACKSON/That's The May Love
5 2 DR. DRE/Nuthin' But A "G" The
9 6 3 SWV/Meak Ne
2 4 SILK/F 85 INTO YOU
1 6 SYBIL/YOU'RE THE LOVE OF MY
3 7 ROBIN SYSDON ME LOVE
1 8 PAPERBOY/DITTY
1 9 SOMO/GIT, I I'VE BEEN HUT
1 19 SOMO/GIT, I I'VE BEEN HUT
1 19 SOMO/GIT, I I'VE BEEN HUT
1 11 3 CAPTAIN HOLLYWOOD/MORE AND MORE
1 1 13 CAPTAIN HOLLYWOOD/MORE AND MORE
1 1 13 CAPTAIN HOLLYWOOD/MORE AND MORE
1 1 14 14 R. KELLY/DEGLEATE
1 17 16 VANESSA MILLIAMS/LOVE IS
1 17 JADE/DON'T WHAIK AWAY
1 18 FREEDON MILLIAMS/LOVE IS
1 19 TY JADE/DON'T WHAIK AWAY
1 18 FREEDON MILLIAMS/VOICE OF FREEDON
1 10 22 MALAIKA/GOTA KROW YOU'RE NUCH THE
1 1 1 1 VERTICAL HOLD/SEENS YOU'RE NUCH THE
1 2 1 VERTICAL HOLD/SEENS YOU'RE NUCH THE
1 2 2 MALAIKA/GOTA KROW YOU'RE
1 2 2 MALAIKA/GOTA KROW YOU'RE
1 2 1 MALAIKA/GOTA KROW YOU'RE
1 3 1 MALAIKA/GOTA KROW YOU'RE
1 1 MALAIKA/GOTA K

106 FM WWKX/Providence PD: Geronimo

MD: Tom "Jammer" Naylor

H 1 1 JANET JACKSON/That's The Nay Love G
H 3 2 FAPERBOY/Ditty
2 3 SNOW/Gil, I've Been Hurt
H 4 SWY/Weak
H 12 5 H-TOWN/Wister The Love Of My
8 7 REGIMA BELLE/IF I Could
19 8 TONY TON! TONE/If I Had No Loot
9 8 ROBIN S/Show Ne Love
9 11 11 NARY J. BLIGE/Love No Limit
11 NARY J. BLIGE/Love No Limit
12 11 NARY J. BLIGE/Love No Limit
13 15 SLLK/Gil U FOR NE
11 16 SWY/I's SO Into You
11 16 SWY/I's SO Into You
11 17 DANNY GILL/The Floor
11 16 SWY/I's SO Into You
12 10 OF THE GIRLS/DO DO Whal
12 12 ARRESTED DEVELOPP/NATURE 1
12 12 SHAL/Fabby I's Yours
13 15 US GIRLS/Too GRAPH INTO
14 16 US GIRLS/To Do Whal
15 16 SWAL/Tabby I's Yours
16 17 CAPTAIN HOLL-WINDOW/Hore And More
17 18 19 US GIRLS/To Get Into Someth
18 16 US GAPTAIN HOLL-WOOD/Hore And More
18 19 10 INNEH CIRCLE/Bad Boys (These From

19, 24, 26 DUICE/Dazzey Duks ADDS

PHARCYDE/Passin' Me By U.N.V/Something's Goin' On

SOUTH



PD. Mike Colby APD: Dallas Kincaid MD: Erick Anderson

WIOQ/Philadelphia



APD/MD: Glenn Kalina APD/Creative Services: David Jay AMD: Maurice DeVoe

H 2 1 SMV/Weak
1 2 JAMES JACKSON/That's The Way Love
1 2 JAMES JACKSON/That's The Way Love
1 3 4 L.L. COOL J./Back Seat
4 1 L.L. COOL J./Back Seat
5 5 9 5 SOUTH/MHOOT. There It Is
H 9 6 ONTX/Slam
10 7 DR ORE/DEE DAY
8 SELENTIAL SEA OR ALONE
10 10 SOUTH SEA OR ALONE
11 10 ROBIN S/Show Me Love
12 11 U.N. V/Something's Goin' On
17 12 BRIAN MCKNIGHT/ONE Last Cry
17 13 SILK/Lose Control
16 16 LEVERT/ABC-123
16 17 LUTTER VANDOSS/Little Miracles
17 19 JACK JACK SEA DELTIN MAND BY VOIC
18 17 LUTTER VANDOSS/LITTLE MIRACLES
19 JACK JACK SEA PLI/I MAND BY VOIC
21 21 CARAN DEMUS A PLI/I MAND BY VOIC
22 22 SWV/I'M SO INTO YOU
23 21 TONY TONI TONE/If I MAN OL LOOL
24 25 COMMAND JACK SEA PLI/I MAND BY VOIC
25 26 MAD CORRA/LEGACY SACT
27 27 TYPE XI/SAY II Isn't Over
29 28 JACK/ONE NOBBAN SEAS YOU'RE MUCH 1
20 JACK JACK SEAS SANDON SEA YOU'RE MUCH 1
29 30 WHITMEY MOUSTON/RUN TO YOU

ADDS
15 23 30 HITMEY MOUSTON/RUN TO YOU

ADDS

15, 23, 30 NATALIE COLE/Take A Look TINA TURNER/I Don't Wanna Fight NAUGHTY BY NATURE/It's On

95.5 FM Continuous Music

Washington, D.C.

PD: Jay Stevens APD: Paco Lopez MD: Albie D.

30 NAJEE/All I'll Ever Ask



Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

24, 25
DR. DRE/Dre Day
SILK/Girl U For He
TAG TEAM/Whoompi (There It Is) MARY J. BLIGE/Love No Limit ONYX/Slam LUTHER VANDROSS/Little Miracles (Happ AARON NEVILLE/Don't Take Away My He NEW ORDER/Regret

WERQ/Baltimore

PD: Jeff Ballentine APD: Barry McKay MD: Kristie Weimar Research Dir.: Joe Edwards

H 2 i SWY/Weak 107/Love No Limit
1 2 RARY 1 RARY 1 ROBOTA 1 2 RARY 1 RARY 1 ROBOTA 1 3 3 3 ANET JACKSON/That's The Nay Love G
5 5 MR AT LARGE/SA Alone 1 6 SILK/Lose Control
6 7 ATTER 7/CAN NA Love U Like Th
H 12 8 BRIAN RCKNIGHT/ONe Last Cty
10 10 A PATER 7/TEN 1/Y Something Speci
8 11 SWY/I's So Into You
11 11 LUTHER VANDROSS/Little Hiracles (Hap
14 13 PHARCYDE/Passin' MR By
14 10 PHARCYDE/Passin' MR By
15 10 NON CATE/THINGS He All DO FOR
17 16 TENE' WILLIAMS/GIVE HIM A LOVE HC Ca
18 16 SURU 4 DOWALD BYR/Loungin'
19 19 GUTO SOUS/SIX Feet Deep
11 12 TONY YOUN TONE/I 1 Had NO LOOT
12 1 TONY YOUN TONE/I 1 Had NO LOOT
12 1 CON YOUN STANK/FEET DEEP
12 12 TONY YOUN TONE/I 1 HAD NO LOOT
14 16 TERE MILLIAMS/GIVE HIM A LOVE HC CA
18 17 SEEDOM WILLIAMS/CT LE HAD NO LOOT
19 19 GETE SOUS/SIX Feet Deep
11 12 TONY YOUN TONE/I I HAD NO LOOT
12 12 FEEDOM WILLIAMS/VGIVE OF FREEDOM WILLIAMS/VGIVE OF FREEDO

ROBIN S/Show Me Love BIG DADDY KANE/Very Special JODECI/Lately JOHANDA/I Like It DINA CARROLL/Special Kind Of Love



PD: Funk E. Frank Walsh MD: John Rogers

MELTINEY MOUSTON/RUN TO YOU DEPECHE MODE/MAILTING IN MY Shoes LUKE/Mork it Got FREEDOM MILLIAMS/Voice Of Freedom JORDY/DUC DUL D'ETER Bebe [GEORGE MICHAEL/Killer/Papa Was A R

MENTALLY DISTURBE/Wine Me Dine Me RENNY G/By The Time This Nigh ROXETTE/Almost Unreal JON SECADA/1'm Free NATALIE COLE/Take A Look

99X/At/anta
PD: Brian Philips
APD: Leslie Fram
MD: Seap Document

MD: Lesile Frair

MD: Sean Demer

H 8 1 RADIOHEAD/Creep

H 3 2 MIDNIGHT OIL/Trugainin

2 PROCLAIMERS/I's Gonna Be (500 Nil

10 PROCLAIMERS/I's Gonna Be (500 Nil

11 5 SOUL ASYLUN/Munavay Train

10 FERENCE TRONE DA/MAINING IA NY Shoes

10 7 STING/Fields Of Gold

5 8 LENN KRAVITA/Are YOU Gonra Go My W

10 TERRICE TRENT DA/MAINING IA NY Shoes

10 10 FERENCE TRENT DA/MAINING IA NY Shoes

11 11 10 10,000 ANAINIS/Few And Far Between

17 14 X/COUNTRY At War

17 14 X/COUNTRY At War

18 16 16 ANDY SKINS/Fevrybody Lows You

19 17 MAILING SOULS/Sherk Attack

10 17 MAILING SOULS/Sherk Attack

10 18 THE THE/Low IE Stronger Than

11 AL OF THE THE SHOE STRONE THE SHEEP

12 STRONE STRONE STRONE THE SHEEP

13 10 BLUE TOWN SHING-YOU GAR UNDONE

14 OF THE STRONE THE SHEEP

15 SOUL ASYLVEN SHEEP

16 SOUL ASYLVEN SHEEP

17 CIN ELOSCOUL/New Undone

18 10 STRONE SHEEP

18 11 STRONE SHEEP

19 12 STRONE SHEEP

19 12 STRONE SHEEP

19 12 STRONE SHEEP

19 12 STRONE SHEEP

10 11 SHEEP

10 11 SHEEP

10 11 SHEEP

10 12 SHEEP

11 SHEEP

12 SHEEP

13 10 LEAST THE SHEEP

14 SHEEP

15 SHEEP

16 SHEEP

17 SHEEP

18 SHEEP

18

16, 19, 21, 27
A-HA/Dark is The Night
TASHIN ARCHER/Lords Of The New Chur
LENDY RRAVITZ/Belleve
FRANK BLACK/Hang On To Your Ego

CHRIS ISAAK/Can't Do A Thing (To CRUSH/The Rain

ADDS

Houston

Hits. Without the hype. PD: Steve Wyrostok

APD: Tom Poleman

Music Coord: Cubby Bryant

WEZB/New C WEZB/New Orleans

PD: Scott Wright APD: Robert Maher

MD: Joey Giovingo Music Coord: Lee Cagle

Music Coord: Lee Cagle

1 2 I DURAN DURAN/Come Undon:
1 2 PR DAMM/Looking Through Patie
4 3 INNER CIRCLE/Mad Days (These from DAMM/Looking Through Patie
5 SAMPAN LOOKING THROUGH PATIE
7 0 Use Coordinate Coordi

SNOW/Girl, I've Been Mutt

STAR★94™ Today's Best Music WSTR

OM: Tony Novia Atlanta PD: Lee Chesnut

27 SOUL ASYLUM/Runaway Train WHITNEY HOUSTON/Run To You

WXKS-FM/Boston

PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

Cis. 108FM

JANET JACKSON/That's The Way Love G
DURAN DURAN/Come Undone
OURAN DURAN/Come Undone
OURAN DURAN/Come Undone
OURAN DURAN/Come Undone
OURAN DURAN/Come Undone
OURAN
OURAN DURAN/COME
OURAN
O

REGINA BELLE/If I Could PATTY SNYTM/I Should Be Laughing LUTHER VANDROSS/Little Miracles {Ha; AARON NEVILLE/Don't Take Away My He AFTER 7/Truly Something Speci

WPRO-FM/Providence



PD: David Simpson MD: Tony Mascaro

29
SHAI/Baby I'm Yours
STING/Fields Of Gold
SOUL ASYLUM/Runaway Train
DEPECHE MODE/Walking In My Shoes AARON NEVILLE/Don't Take Away My He

CHR P1 PLAYLISTS



OM: Quincy McCoy PD: Rob Scorpio MD: Greg Head

1 1 H-TONN/Anockin' Da Boots
1 2 2 JANET JACKSON/That's The May Love (
1 3 3 LEVERT/ABC-123
2 4 11 DE EXTREME/CTY NO MORE
5 10 N. V./Something's Goin' On
7 5 SW/West
8 6 INTRO/Ribbon in the Sky
9 9 50 SOUTH/Ambon; There it Is
11 10 DE. DRE/Dre Day
11 11 DE. DRE/Dre Day
12 12 HEN AT LARGE/SO Alone
13 13 BOSS/Deeper
13 13 BOSS/Deeper
13 14 BOSS/Deeper
15 16 6 SWAIN/ABJY I'M YOURS
15 16 SWAIN/ABJY I'M YOURS
16 16 SWAIN/ABJY I'M YOURS
17 17 LO-ERY/Ney There Pretty Lady
18 18 THEY LOWEN/JOHN TO DE Close TO Y
18 18 THEY LOWEN/JOHN TO DE CLOSE TO Y
18 18 THEY LOWEN/JOHN TO DE CLOSE TO Y
18 19 THEY LOWEN/JOHN TO DE CLOSE TO Y
19 11 THEY LOWEN/JOHN TO DE CLOSE TO Y
19 12 JANY J. BLIGE/LOVE NO LIBIT
12 20 OWN/JOHN TO WENCE/IN MY NATURE
12 21 OWN/JOHN TO WENCE/IN MY NATURE
12 22 OWN/JOHN GON THE THE THE NIGH
12 25 ENERGY CONTROLLE/Bad BOYS ITHEME FROM
12 27 HI-THEY/LONGONIGHT IN THE THE THE NIGH
12 29 VERTICAL MOLD/Seess You're Much TOO
10 OL LCOOL J/FINK COOKIES IN A FIA

BIG DADDY KANE/Very Special

WNVZ/Norfolk



PD: Wayne Coy MD: Larry Davis

28
GEORGE MICHAEL/Killer/Papa Was A Rol
RADIOHEAD/Creep

MARC COHN/Walk Through The Worl CAPTAIN HOLLYWOOD/More And More

106.1 **KISSFM**

KHKS/Dallas PD: J.J. McKav MD: Sean Phillips

1 BALTIHORA/Tarran Boy
2 SILK/Treak Me
3 PH DAMN/Looking Through Patie
4 SADZ/No Ordinary Love
5 EXPOSZY-1'll Never Get Over Y
7 DURAN DURAN/Come Undone
8 JADE/Don't Walk Away
9 SWV/1'm So Into You
10 SPIN DOCTORS/TWO Princes
11 SPIN DOCTORS/TWO Princes
12 BIZARRE INC/I'm Gonna Get You
12 BIZARRE INC/I'm Gonna Get You
13 VANESSA MILLIAMS/Love Is
14 EN VOGUE/Love Don't Love You
15 NEW ORDER/Reget
17 DINA CARROLL/Special Kind Of Love
18 JERRY JORDA/The Right Kind of Love
19 BOY KRAZY/Thar's What Love Can
10 BAD BOYS BULU/Save You Love
20 ARRESTED DEVELOPMYE. Mendal
21 BAD BOYS BULU/Save You Love
22 PM DAWN/I'd Die Mithout You
23 TON SECADA/CO You Delieve In Us?
24 CAPTAIN HOLLYMOD/More And More
25 STERG NC: S/Connect Totally Miss You
26 RAPINATION & EYM/Love Me The Right
27 BAD BOYS BULU/I Totally Miss You
27 RAPINATION & EYM/Love Me The Right
28 BAD BOYS BULU/I Totally Miss You
29 RAPINATION & EYM/Love Me The Right
20 RAPINATION & EYM/Love Me The Right
31 GROWN MILLIAMS/VOICe Of Freedom
31 JOYS TEMART/Have I Told You Latel
34 ROD STEMART/Have I Told You Latel
35 ROW/INFORMANY/TOUCH MY Light
31 JON SECROMY/HOTE OF TOLEY YOUNG HY LIGHT
31, 33 JON SCROMY/HOTE OF TOLEY YOUNG HY LIGHT
31 JON SECROMY/HOTE OF TOLEY YOUNG HY LIGHT
31 JON SECROMY/HOTE OF TOLEY YOUNG HY LIGHT

17, 32, 37 BIG MOUNTAIN/Touch My Light UB40/Can't Help Falling In SUNSCREEM/Pressure Us

17:39:03

OM: Bob Perry

San Antonio

PD: Rick Upton

1 1 CAPTAIN HOLLYWOOD/Nore And More
2 2 DUICE/Degrey Duks
3 SANET JACKSON/That's The Way Love G
16 5 MARY J. BLIGE/Love No Limit
6 5 MARY J. BLIGE/Love No Limit
7 6 ROBIN S/Show Re Love
8 7 REGINA BELLE/!! 1 Could
9 8 H-TOMM/KNOCKIN TO BOOLS
11 10 BOY KRAZY/Good Times Nith Bad B
11 1 KENNY G/By The Time This Nigh
14 12 SNOW/Girl, I've Been Hurt
16 13 BAD BOYS BLUE/! Totally Miss You
19 14 INNER CIRCLE/BAD BOYS (These You
19 14 INNER CIRCLE/BAD BOYS (These You
19 15 INNER CIRCLE/BAD BOYS (These You
19 16 PREDON MILLIANS/VOICE OF Freedom
19 16 PREDON MILLIANS/VOICE OF Freedom
19 17 TAYLOR DAYNE/Con't Get Enough Of Y
18 SILK/Girl U FOR NE
19 18 SILK/Girl U FOR NE
19 18 SILK/GIRLY OF TONE/IT IN MAY NOT SO
19 18 TONE MAY TONE LAST CONTY
19 18 LUTTER VANDROSS/LITCLE HIRACLES (Happ
19 25 PORTRAIT/Day By Day
19 18 PROME TONE AND TO YOU
19 17 BILLY OCEAN/EVEYTHING'S SO DIFF
18 18 THAN THONER/ID TONE YOU NAME TO YOU
19 10 TAG TEAN/WHOSED; (There II Is)
10 10 TAG TEAN/WHOSED; (There II Is)
11 TAYLOR TURNER/ID DON'T WANDR FIGHT

27, 28, 29
TINA TURNER/I Don't Wanne Fight
GEORGE MICHAEL/Killer/Papa Was A Rol
JODECI/Lately

WAQQ/Charlotte

PD: Mike Easterlin APD: Anne Kelly

MD: Eddie Munster

2 1 JANET JACKSON/That's The May Love G
3 2 DURAN DURAN/Come Undone
4 3 ROD STRWANT/News ! Told You Late!
4 3 ROD STRWANT/News ! Told You Late!
4 9 5 EXPOSE/! 1] Never Get Over Y
12 7 4 NON BLONDES/What's Up
13 9 PADAWN/Looking Through Patie
10 9 CROSSY & COLLIMS/Wero
10 10 PADAWN/Looking Through Patie
10 9 CROSSY & COLLIMS/Wero
11 8 PADAWN/Looking Through Patie
10 10 PADAWN/Looking Through Patie
10 11 PATOWN TON THOUGH PATIE
11 10 11 PATOWN TON THE Edge
15 12 UB40/Can't Help Falling In
16 13 NEW RODEN/Regie Pating Satellite
16 13 NEW RODEN/Regie Patie
16 14 TASHIM ARCHEK/Sleeping Satellite
17 18 TASHIM ARCHEK/Sleeping Satellite
18 10 PROCLAIMERS/I'm Gomma Get You
19 17 SWY/Meak
15 19 PROCLAIMERS/I'm Gomma Get You
19 17 SWY/Meak
15 19 PROCLAIMERS/I'm Gomma Get Soo Mil
16 10 SWY MAN TON THE WATER
17 12 BON JOYL/In These Arms
17 14 FREEDOM WILLIAMS/VOICE DI Freedom
17 14 FREEDOM WILLIAMS/VOICE DI Freedom
18 10 SWANING THE WATER
18 10 SWANING THE WATER
18 11 TAYLOW DAYNE/Can't Get Loough Of Y
19 BRIAN MCKNIGHT/One Last Cty
19 10 RADIOMED/Crees and Broce
14 35 JONE TERPILE PILO/Plus
16 16 JONE TERPILE PILO/Plus
17 18 JONE TERPILE PILO/Plus
18 10 JONE TERPILE

PATTY SMYTH/I Should Be Laughing AARON NEVILLE/Don't Take Away My H

KiMO2

WCKZ/Charlotte PD: Bob "Maxx" Sweeten MD: Erik Bradley

SMV/Weak
SMV

WHITNEY HOUSTON/Run TO You TAYLOR DAYNE/Can't Get Enough Of Y BIG DADDY KANE/Very Special TIMA TURNER/I Don't Wanna Fight L.L. COOL J./Back Seat

L.L. COOL J./Back Seat

DINA CARBOLL/Special Kind Of Love
SHAI/Baby 'fe You's
CHARA DERUS & PLI/I Manna Be You'
1 Of THE GIRLS/Do Da What
FREEDOM WILLIAMS/Voice Of Freedom
ERIK HICKS/Let's Get Into Someth
HI-FIVE/Unconditional Love

WENZ |Cleveland

THEEND 107.8

PD: Rick Michaels APD/MD: Eric Murphy

H 5 1 STEREO MC'S/Connected

1 2 NEW ORDER/Regret

2 3 POUND FOR PROSCYPETS

9 6 5 STING/TIPEIDS OF GOLD

1 2 6 5 STING/TIPEIDS OF GOLD

1 2 6 5 STING/TIPEIDS OF GOLD

1 7 PROCLAIMERS/I'S GONNS BE (500 R1)

7 8 DEFECHE RODE-Walking in My Shoes

1 2 10 STONE HOLD LAPY COUNTRY

1 10 ELOVED/Sweet Markeny

1 11 2 JUDYBATS/Bring Simple

1 2 JUDYBATS/Bring Simple

1 3 11 TABRS FOR FRANS/OFFSM IT DOWN AGBIN

1 1 1 3 11/00 YOU WILLE

1 3 1 TEARS FOR FRANS/OFFSM IT DOWN AGBIN

1 1 1 4 11/10 YOU WILLE

1 3 1 TEARS FOR FRANS/OFFSM IT DOWN AGBIN

1 1 1 1 5 SOUL ASYLUM/Smack Gold

2 1 7 PERE UBU/Sleepwalk

1 6 18 POSIES/Dream All Day

1 2 1 10 WORLD FANTY/IS IT Links TODAY

2 2 1 MORLD FANTY/IS IT Links TODAY

3 1 DIVING COLOUP/SWORTHOMPSS

1 2 1 JUNIOL GOLDUS/WASTHINGPSS

1 2 1 JUNIOL GOLDUS/WASTHINGPSS

1 2 1 JUNIOL GOLDUS/WASTHINGPSS

1 2 1 JUNIOL GOLDUS/Shart Attack

2 2 2 3 UNGCREER/Fresaute UB

2 3 1 CHAPTER STONE WASTER COLLIDED

3 1 TABRIN TREAT OF ASSERTING SALELLITE

2 3 1 A WAN BLONDES/MART'S US SALELLITE

3 1 TABRIN TREAT OF ASSERTING SALELLITE

3 3 1 E.M./The Sidevinder Sleeps

3 3 1 LENNY RAVITZ/Believe

2 4 ADDS

3 4 JUNIOLOGICAL STEWN OF ASSERTING IN

3 14 JUNIOLOGICAL STEWN OF ASSERTING SALELLITE

4 ADDS

3 4 JUNIOLOGICAL STEWN OF ASSERTING SALELLITE

4 ADDS

3 4 JUNIOLOGICAL STEWN OF ASSERTING SALELLITE

4 ADDS

3 4 JUNIOLOGICAL STEWN OF ASSERTING SALELLITE

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3 4 JUNIOLOGICAL STEWN OF ASSERTING SALELLITE

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3 4 JUNIOLOGICAL STEWN OF ASSERTING SALELLITE

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3 4 JUNIOLOGICAL STEWN OF ASSERTING SALELLITE

4 ADDS

3 4 JUNIOLOGICAL STEWN OF ASSERTING SALELLITE

4 ADDS

3 5 STONE STEWN OF ASSERTING SALELLITE

4 ADDS

3 4 JUNIOLOGICAL STEWN OF ASSERTING SALELLITE

4 ADDS

3 4 JUNIOLOGICAL STEWN OF ASSERTING SALELLITE

4 ADDS

3 5 STONE STEWN OF ASSERTING SALELLITE

4 ADDS

3 4 JUNIOLOGICAL STEWN OF ASSERTING SALELLITE

4 ADDS

3 4 JUNIOLOGICAL STEWN OF ASSERTING SALELLITE

4 ADDS

3 5 STONE STEWN OF ASSERTING SALELLITE

4 ADDS

3 5 STONE STEWN OF ASSERTING SALELLITE

4 ADDS

3 5 STONE STEWN OF A

ADDS 34 UB40/Can't Help Falling In a-HA/Dark Is The Night

INNER CIRCLE/Bad Boys (Theme From 10,000 mANIACS/Few And Far Between



VP/GM/OPS: Tom Gilligan PD/MD: Rob Morris APD: Blake Thunder

1 1 JANET JACKSON/That's The May Love
H 2 2 SWV/Weak
H 3 3 H-TOWN/Knockin' Da Boots
5 4 STERED MCS/Connected
H 8 5 SPIN DOCTONS/Two Princes
4 6 SWV/I'm So Into You
G 7 8 PN DANY/Looking Through Patie
9 SILK/Freak PN
12 10 JEREMY JORDAN/Mannagir1
10 11 80DBY NOSS AVILA/Ta La Love
15 12 LUTHER VANDROSS/LITTLE MIRACLES (H
11 14 PURPUL/Supermodel
H 19 15 MARY J. BLIGE/Love No Limit
11 16 MEN T LARGE/SO Alone
18 17 PENNY FOND/Daydreaming
20 10 DA DOC/TOR
20 10 10 DA DOC/TOR
21 11 12 EXPOSE/TIL Never Get Dover Y
22 12 FREEDOM WILLIAMS/VOICE Of Freedom
24 23 SINM/GICL, I've Been Hutt
27 25 11 D EXTREME/CEY NO MORE
ADDS TAG TEAM/Whoompi There It Is)

ADDS TAG TEAM/Whoompi There It Is)

TAG TEAM/Whoomp! (There It Is)
DUICE/Dazzey Duks
1 OF THE GIRLS/Do Da What
L.L. COOL J./Back Seat
NATALIE COLE/Take A Look

Today's Hottest Music PD: Mark Feather KISF/ MD: Alex Valentine

Prog Asst.: Alan Smith

107.3 FM

TONY TONI TONE/If I Had No Loot SHAI/Baby I'm Yours LUTHER VANDROSS/Little Miracles (Ha DR. DRE/Dre Day

4 NON BLONDES/What's UP DEPECHE MODE/Walking in My Shoes DIAM CARROUL/Special Kind Of Love STONE TEMPLE PILO/Plush FREEDOW WILLIAMS/VOice Of Freedom TASMIN ARCHER/Sleeping Satellite

95 SOUTH/Whoot, There It Is

ADDS

PD: Gary Hoffmann APD/MD: Jim Cerrone

APD/MD: Jim Cerrone

R 1 1 PM DANN/Looking Through Patie

R 2 2 SMV/1'm So Into You

R 3 3 AREOSMITH/LIVIN' On The Edge

R 5 STEECE NESS S

GREEN JELLY/Three Little Pigs



OM/PD: Rick Gillette APD/MD: Mark Jackson

IT I SWV.Meak

1 1 SWV.Meak
2 2 DE. DBE/Dre Day
3 3 TAG TEAM/Mhoompi (There It Is)
4 4 ROBIN S/Show Ne Love
5 5 JANET JACKSON/That's The May Love G
6 6 NewBoomby/Tailin' In Love
7 8 8 SHOW/Gifl. I've Been Hurt
10 9 U.C./Get Geeked
14 10 MARY J. BLIGE/Love No Limit
11 19 5 SOUTH/Mhoot. There It Is
12 12 FUNEDOSHEST/Bow How Mov
15 13 JADE/One Woosan
15 13 JADE/One Woosan
15 14 JADE/One Woosan
15 14 JADE/One Woosan
15 15 10 FTMC GIRLS/Do Da What
16 18 INLEX/GIT U FOR He
13 17 VANESSA HILLIAMS/Love Is
19 18 RUPALU/Sack To Ny Roots
19 18 RUPALU/Sack To Ny Roots
19 18 RUPALU/Sack To Ny Roots
19 19 RUPALU/Sack To Ny Roots
10 10 DAYLY/Sias
10 22 SILK/Fresk Me
20 23 EEK HICKS/Lev's Get Into Someth
ADDS

JOMANDA/J Like It

JOMANDA/J Like It

JOMANDA/J Like It

JOMANDA/J Like It

ADDS JOHANDA/I Like It FREEDOM WILLIAMS/Voice Of Freedom RODNEY O. AND JOE/Humps For Blvd



WJMO/Cleveland

PD: Keith Clark APD: J.R. Randall MD: Action Jackson Music Coord: Tim Virgin

SMV/Meak
PAPERBOY/Ditty
JANET JACKSOM/That's The Way Love G
DUICE/DESEP OUK
SMV/JI's So Into You
SILK/FICEA Me
ICE CUBE/It Was A Good Day
EN VOGUE/Love Bon't Love You
ROBIN S/Show Me Love
JADE/One Woman
JEREN JOBDAN/Wannagil
BOR DER/NAUCHINI GOOD
SNOW/GIL, I've Been Hurt

GEORGE HICHAEL/Rillet/Pape Was A Ro TINA TURNER/I Don't Wanne Fight ARRSTED DEVELOPH/Matural WHITNEY HOUSTON/Run TO You 1 OF THE GIRLS/DO Da What

U.N.V/Something's Goin' On G-WIZ/Teddy Bear TONY TONI TONE/If I Had No Loot FREEDOM WILLIAMS/Voice Of Freedom

WNC! 97.9

PD: Dave Robbins Columbus APD/MD: Dan Bowen

1 GLORIA ESTEANY! See Your Smile
2 MANTSSA MILLIANS/Cove Is
3 WENDY MOTEN/Cove In Out Of The Ra
4 HICKAEL JAKKSON/MAP Is It
5 SEPOSEY! 11 Never Get Over Y
6 STINGY! I Ever Lose My Fal Lake!
8 B RESTLESS HEART/Mhen She Crise
9 PARON NEVILLE/DON'T Take Away My He
9 10 WHITNEY MOUSTON! Nave Nothing
11 1 JOSE LAMBENCE/MOCHIN' My Love Can't
16 13 JANET JAKESON/That's The Way Love (
17 JANET JAKESON/That's The Way Love (
18 JANET JAKESON/That's The Way Love (
18 JANET JAKESON/That's The Way Love (
19 14 KENNY JORDAN/MANnagir!
17 16 JEEPNY JORDAN/MANnagir!
18 15 OO MEST/Mhat You Mon't be For
19 14 KENNY JORDAN/MANnagir!
19 18 TINN TURNER/I Don't Wanna Fight
19 19 TINN TURNER/I Don't Wanna Fight
19 10 KENNY/Fields of Good Ind
19 10 JANET JAKES OF GOOD IN THE STAN TH

24, 25, 26

PD: Dave Shakes WBBM-FM/ APD/MD: Todd Cavanah

25 Cincinnati 🔒

PD: Jimmy Steal MD: Brian Douglas

B 1 1 PM DAWN/Looking Through Patie
B 4 2 JANET JACKSON/That's The May Love G
3 3 SPIN OOCTORS/TWO Princes
B 1 2 5 SPIN OOCTORS/TWO Princes
B 1 10 5 UGUY KID JOJC/cats in The Cradle
C 7 INNEE CIRCLE/Bad Boys (Theme From 13 8 SILK/Freak Me
13 8 SILK/Freak Me
13 18 SILK/Freak Me
14 19 SILK/Freak Me
15 10 UGUNA DURAN/Come Undone
16 11 BIZARRE INC/I's Gonna Get You
10 12 JADE/Don't Walki Away
13 13 AEROSHITH/LIVIN' On The Edge
15 14 UGH /Can't Help Failing In
12 16 SWV/Meak
12 16 SWV/Meak
13 16 SOUL ASYLUM/HUMAWAY TRAIN
14 18 SOUL ASYLUM/HUMAWAY TRAIN
15 19 GOD STEMART/SAWE I Told You Latel
16 SOUL ASYLUM/HUMAWAY TRAIN
17 18 SOUL ASYLUM/HUMAWAY TRAIN
18 19 SOUL ASYLUM/HUMAWAY TRAIN
18 10 SOUL ASYLUM/HUMAWAY TRAIN
19 10 SOUL ASYLUM/HUMAWAY TRAIN
19 11 SOUL ASYLUM/HUMAWAY TRAIN
19 12 TASHIN ARCHER/Sleeping Satellite
10 12 TASHIN AR 22, 24, 25, 26, 27

ELONIE MAJENAUKEE

PD: Jamie Hyatt MD: Dakota

MD: Dakota

1 1 SW/Mesk
1 2 SW/Mesk
1 2 SW/Mesk
3 3 JANET JACKSON/That's The Way Love G
4 4 JODECI/Lately
5 5 DR. DRE/Dre Dey
6 6 11 D EXTREME/Cry NO MORE
7 5 DR. DRE/Dre Dey
8 6 GUT BOYS/SIX Feet Deep
9 SW/Anything
10 10 95 SOUTH/Mhoot, There It Is
11 12 SOUTH Mohoot, There It Is
11 12 SOUTH SOUTH FOR THE MORE
11 13 13 LUTHER VANDROSS/Little Miracles (#)
14 14 SWY/I'm SO INTO YOU
15 15 MARY J. BLIGGLOVE NO LIMIT
17 NAUGHTY BY NATURE/MIP MOP MOORE
18 18 KEITT SWEAT/DOES HE DOI GOOG?
19 19 WANESSA MILLIAMS/LOVE IS
20 20 GUMBO/Basement Music
21 21 SHAT/Comporter
ADDS

TONY TONI TONE/If I Had No Loot BRIAN MCKNIGHT/One Last Cry PUTURE ATTRACTION/Smooth Groove SILK/Girl U For Me OWNX/Slam of the State o



WHHH/Indianapolis PD: Scott Wheeler

MD: Carl Frye

1 1 SWY/Mesk
2 2 DUICE/Deszey Duks
3 3 H-TOMM/Knockin' Da Boots
3 3 H-TOMM/Knockin' Da Boots
4 4 JANET JACKSON/That's The May Love G
5 5 INNER CIRCLE/Bad Boots (These From
6 6 CAPTAIN BOLL-MOD/More And More
8 6 CAPTAIN BOLL-MOD/More And More
9 10 CC CUBE/IT WAS A GOOD Day
10 10 SWY/I'm So Into You
11 11 SWOW/Gill, I've Been Nutt
11 13 TENE' MILLIAMS/Give Him A Love He Ca
14 14 PRINCE MARKE DEE/TYPICAL Reasons (S
15 15 DR. DEE/OFE Day
16 16 FREDOM MILLIAMS/Give Him A Love He Ca
16 16 FREDOM MILLIAMS/Give Him A Love He Ca
17 18 18 DURAN DURAN/Come Undome
18 18 DURAN DURAN/Come Undome
19 19 SILE/Freak Me
20 20 MARY J. BLIGE/Love No Limit
12 12 EXPOSE/I'll Never Get Over Ca
12 12 LEYPOSE/I'll Never Get Over Can't
12 12 LEYPOSE/I'll Never Get Over Can't
12 12 LEYPOSE/I'll NOW FOR MESK
12 13 JORY LAMENCE/NOLINI' My Love Can't
12 14 CAN'T YON TON CHIEF CAN'T YOUR
12 15 SHAI/Baby I'm Yours
12 16 STAINGER CAN'T YOUR
12 18 ONTW/SIAM POR MESK
18 18 ONTW/SIAM POR MESK
18 18 18 ONTW/SIAM POR MESK
19 19 STAINGER CAN'T YOUR STAINGER CAN'T Y

NONE
U.N.V/Something's Goin' On
DIMA CARROLL/Special Kind Of Love
BRIAN MCKNIGHT/One Last Cry
RENNY G/BY THE TIER THIS NIGH
PHARCTOL/PASSIN' ME BY
TAKE THAY THE ONLY TRAKES A MINULE
YALL SO STUPIL/Only Takes A MINULE
YALL SO STUPIL/One ruli Of Pakistans
1 OF THE GRRES/DO DA What



A Minneapolis

PD: Mark Bolke MD: Kevin Peterson

STING/Fields Of Gold JON SECADA/I'M Free TAYLOR DAYNE/Con't Get Enough Of MICHAEL M. SMITH/Ficture Perfect DEPECHE MODE/Walking In My Shoes

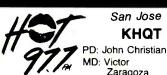
MARY J. BLIGE/Love No Limit ROBIN S/Show Me Love

ADDS

WKBQ/St. Louis

PD: Cruze MD: Kenny Knight AMD: Ron-O





San Jose **KHQT**

Zaragoza

HI-FIVE/Unconditional Love TINA TURNER/I Don't Manna Fight MAILING SOULS/Shark Attack WHITNEY HOUSTON/Nun To You 2PAC/I Get Around ADDS

PREPROM MILLIAMS/VOICE Of Freedom VERTICAL HOLD/Seems You're Ruch Too TONY TON! TONE/If I Had No Loot 1 OF THE GIRLS/OD Da What A LIGHTER SKAME O/Check II Out JADE/One Moman GETTAM DEPLATE TELL TO BETTAM DEPLATE TELL TO



KKLQ/San Diego

OM/PD: Tracy Johnson APD: JoJo "Cookin" Kincaid MD: Tom Gierdrum

1 1 MICHAEL JACKSON/Who is it
H 2 2 UR80/Can't Help Falling in
H 3 3 ROD STEWART/Reve I Told you Latel
H 3 1 ROD STEWART/Reve I Told you Latel
H 3 1 ROD STEWART/Reve I Told you Latel
H 3 1 ROD STEWART/Reve I Told you Latel
H 4 6 JADE/Don't Welk Away
H 5 7 SPIN DOCTORS/TO PYINCE
H 6 1 3 TAYLOR DANNE/Can't Get Enough Of Y
H 7 SPIN DOCTORS/TO PYINCE
H 8 11 PROCLAIRES/I'm Gonna Be (500 Mil
H 8 11 PROCLAIRES/I'm Gonna Be (500 Mil
H 9 11 PROCLAIRES/I'm Gonna Be (500 Mil
H 11 PROCLAIRES/I'm Gonna Be (500 Mil
H 12 SEREY JOHN JON'T WANT AND HELD
H 13 14 ERFOSE/I'll Neves Get Over Y
H 14 15 SIAT/Reby I'm You'r
H 16 SIAT/Reby I'm You'r
H 17 JERREY JORDAN/Wannagirl
H 17 JERREY JORDAN/Wannagirl
H 18 JERREY JORDAN/Wannagirl
H 19 JERREY JORDAN/WA

11, 16, 19, 24, 25

Sacramento PD: Dr. Dave Ferguson OM: Chuck Field

WHITNEY HOUSTON/Run To You TAYLOR DAYNE/Can't Get Enough Of Y 2PAC/I Get Around



PD: Rick Thomas APD/MD: Michael Martin

APD/MD: MICHORAEI MATTIN

H 1 1 SHY/Weak

F 2 2 JANET JACKSDN/That's The Way Love G

H 2 2 JANET JACKSDN/That's The Way Love G

H 3 STANGER TO THE BOOKS

3 6 RODNEY OF DAY

3 6 RODNEY OF AND JOE/Musps For Blvd

3 7 A LICHTER SHADE O/Cheek It Out

4 10 9 DUICE/DARREY DUKE

4 11 9 DUICE/DARREY DUKE

4 14 10 TAG TEAN/MOORDS! (There It Is)

7 11 LILL SUSIE/Take He In Your Arms

10 12 A SIGNIN S/Show He Love

12 14 SILK/Freak He

12 15 BIG HOUNTNIM/Touch My Light

13 16 SWY/1** SO INTO YOU ART

15 19 KENNY G/By The Time This Nigh

15 19 KENNY G/By The Time This Nigh

15 20 ATTER //TRUE/ Something Speci

17 22 ANQUETIE/I Will always Be Ther

21 21 R KELL/YDecked

ADDS

44 JANET JACKSON/Again

San Francisco

VP/Programming: Keith Naftaly Music Coord.: Efren Sifuentes Program. Coord.: Joey Arbagey

28
HI-FIVE/Unconditional Love
WHITNEY HOUSTON/Run To You
NATALIE COLE/Take A Look

KKFR/Phoenix VP/Programming: Steve Smith APD: Supersnake

MD: Jerry Moran Prog. Coord: Mike Abrams

20, 23, 27
FREEDOM WILLIAMS/Voice Of Freedom U.N.V/Something's Goin' on U.N.V/Something's Goin' on Day LEVERT/ARC-123
1 of THE GRIES/DD Da What TONY TONI TONE/I I Had No Loot VERTICAL HOLD/Seems You're Much Too



PD: Ken Benson Music Asst: Stephanie Steele

Stephanie Steele

1 1 JANET JACKSON/That's The May Love (
2 2 SWY/I'm So Into You
4 6 3 EXPOSE/TIL Never Get Over Y
4 6 3 EXPOSE/TIL Never Get Over Y
4 6 3 EXPOSE/TIL Never Get Over Y
4 6 5 PAOMY/Looking Through Patie
5 PAOMY/Looking Through Patie
13 6 DURAN DURAN/Come Undone
7 7 R. RELLY/Dedicated
10 8 SUNSCREEN/Love U Note
11 9 ROD STEMART/MAY IN GOOD YOU Latel
10 9 SUNSCREEN/Love U Note
11 9 ROD STEMART/MAY IN GOOD YOU Latel
12 10 STEMART/MAY IN GOOD YOU LATE
13 11 STERREO MC'S/Connected
14 11 CAPTAIN HOLLYWOOD/MORE AND MORE
15 15 TABLE OF THE STEEL OF TH

27, 28, 29, 30



KOY-FM/Phoenix Acting PD: Steve Douglas

MD: Jon Zellner Music Coord: Julie Gavin

AUSIC COOTG: JUILE GAVIN

(1 1 VANESSA WILLIAMS/Love Is
2 2 PR DAMMYLOCKING THROUGH Patie
3 3 JANET JACKSON/That's The May Love G
4 4 HICHART JACKSON/That's The May Love G
4 5 SWY/I'M SO INTO YOU
9 7 JOE? LAMRENCE/NORTH IN, Love Can't
10 8 DURAN DURAN/Come Undone
5 9 SNOW/I'M SO INTO YOU
10 9 DURAN DURAN/COME UNDONE
11 31 STEREO MC'S/Connected
12 11 STEREO MC'S/Connected
12 11 STEREO MC'S/Connected
13 12 EM YOUGH FOR THE ARM
11 STEREO MC'S/CONNECTED
14 HITNEY MOUSTON/I Have Nothing
16 18 BOD JOUT/I'M THE ARM
11 TASMIN ANCHER/SIEEPING SETLITE
18 17 TASMIN ANCHER/SIEEPING SETLITE
18 17 TASMIN ANCHER/SIEEPING SETLITE
19 12 BOX MOUSTON/I Have COME TO SETLITE
19 12 BOX MOUSTON/I HAVE COME TO SETLITE
19 12 BOX MOUSTON/I HAVE AND HAVE THE TO SETLITE
19 12 BOX MOUSTON/I HAVE THE TO WE SETLITE
19 12 BOX MOUSTON/I HAVE IN TOL YOU
19 19 10 STEWART/HAVE I TOL YOU
19 19 10 STEWART/HAVE I TOL YOU LETEL
19 26 PROCLAIMERS/I'M GOND BE (500 MI)
20 27 4 NON BLONDES/MAN'S MART SUPPLY
21 22 TAYLON BOMMS/CAN'T GETE ROUGH OF YOU
21 22 TAYLON BOMMS/CAN'T GETE ROUGH OF YOU
22 28 TAYLON BOMMS/CAN'T GETE ROUGH OF YOU
23 28 TAYLON BOMMS/CAN'T GETE ROUGH OF YOU
24 DEARNY JORDAN/WARNINGS

SOUL ASYLUM/Runaway Train GIN BLOSSOMS/Ney Jealousy

GREEN JELLY/Three Little Pigs NAUGHTY BY NATURE/Hip Hop Hooray KENNY G/By The Time This Nigh UB40/Can't Help Falling In H-TOWN/Knockin' Da Boots

KQKS/Denver

PD: Chris Davis

H 1 1 JAMET JACKSOM/That's The May Love G
2 2 PH DAMM/Looking Through Patie
3 1 3000° LAWRENCE/Mothin' My Love Can't
8 10 5 EXPOSE/1'11 Never Get Over Y
5 6 SWY/'s So Into You
6 7 VAMESA MILLIAMS/Love Is
7 8 JADE/Don't WAIL Avay
8 11 10 MALTHER MOUSTOM/L HAVE Nothing
12 11 SNOW/Infore May Light
12 11 SNOW/Infore Have Nothing
12 11 SNOW/Infore Have Nothing
12 11 SNOW/Infore Have Nothing
13 11 SCOURTY HAVE NO HAVE NOTHING
14 11 ICC CURE/I WAS A GOOD DAY
15 11 RENNY JOAY THE THIS HIS HIGH
16 16 DEERLY JORDAM/Wannagit I.
19 17 TAYLOR DAYNE/Can't Get Enough Of Y
12 11 RH HONN/ROCKIA' DE BOOTS
10 19 JADE/DONE WOMAN
10 19 JADE/DONE WOMAN
10 11 JADE/DONE WOMAN
12 11 JANE JORGE HAVE HAVE NOTHING FROM
12 12 IN MAY LOVE HAVE HAVE HAVE NOTHING FROM
12 12 IN MAY LOVE HAVE HAVE HAVE NOTHING FROM
12 12 SNOW/GILL, I'VE BEEN HUT
13 12 SNOW/GILL, I'VE BEEN HUT
14 12 TAYLOR DAVID LOVE HAVE BEED [
16 22 SNOW/GILL, I'VE BEEN HUT
17 12 TAYLOR DAVID LOVE HAVE BEED [
17 12 DAVID LOVE HAVE BEED [
18 22 JORDE/DUT DUT 'STETE BEED [
18 22 JORDE/DUT DUT 'STETE BEED [
18 22 JORDE/DUT DUT 'STETE BEED [
18 29 JOS STEMART/KAVE I TOID YOU LATE!
18 30 BRIAN EXCHIGHT/ONE LAST CTY

ADDS
19 30

OM/PD: Casey Keating

APD: Mark Allan

MD: Randy Irwin

Seattle.

MD: Maint Allain

MD: Randy Irwin

H 1 1 JANET JACKSON/That's The May Love G

H 3 2 H-TOMN/Knockin' Da Boots

H 1 1 BURN JURN/Cone Undone

H 2 1 KOBIN S/Show Re Love

2 1 KOBIN S/Show Re Love

1 6 NEWMORN/Fallin' in Love

H 8 7 CAPTAIN HOLLYMOOD/More And More

H 8 7 CAPTAIN HOLLYMOOD/More And More

1 9 JERRYY JORDAN/Mannagici

1 10 SWOW/Gil, I've Been Nut

1 11 10 SWOW/Gil, I've Been Nut

1 12 EXTOSE/I'll Naver cet Over Y

1 13 NEW MORRK/Regret

1 14 JADE/One Homan

1 15 I BURN/Looking Through Patie

1 16 I BURN/Looking Through Patie

1 17 I ANN Un ELIGE/Love No Limit

1 18 Under/Can't Help Falling In

1 19 PENNY FORD/Daydreaming

1 10 TANG Un ELIGE/Love No Limit

2 19 PENNY FORD/Daydreaming

1 10 TANG Un ELIGE/Love No Limit

2 19 PENNY FORD/Daydreaming

1 10 TANG Un ELIGE/Love No Limit

2 10 TANG UN ELIGE/Love No Limit

3 10 TANG UN ELIGE/Love No Limit

3 10 TANG UN ELIGE/Love No Limit

3 10 TANG UN ELIGE/Love No Limit

4 10 TANG UN ELIGE/Love No Limit

5 10 TANG UN ELIGE/Love

KUBE [3] JAMS

OM/PD: Bob Case Seattle APD: Chet Buchanan MD: Shellie Hart

23, 25 ONYX/Slam BIG DADDY KANE/Very Special U.N.V/Something'a Goin' On NATALIE COLE/Take A Look

JEREMY JORDAN/Mannagit A LIGHTER SHADE O/Check It Out FREEDOM HILLIAMS/VOICE Of Freedom LUTHER VANDROSS/LITTLE MIRACIES (Mapp ERNNY C/92 The Time This Nigh JADZ/One Woman II D EXTREME/Cry No More

99.1 KGGI^{FM}

Quadruples the Music!

Riverside OM/PD: Larry Martino APD/MD: Mike Marino

ON JADE/One Woman KENNY G/By The Time This Nigh



KZHT/Salt Lake City

KZHT/Salt Lake City

PD: Sue Kelly

H 1 1 JANET JACKSON/That's The May Love G

H 7 2 SNOW/Cirl, I've Been Nutt

4 3 BOBBY BROWN/That's The May Love 1

5 4 TOO DONN/The Oceanfront

9 6 UB40/Cen't Help reliting in

2 7 SWY/I's So Into You

6 8 L.A. STYLE/I's Maving

10 9 CAFTAIN HOLLWHOOD/More And More

H 12 11 ROBIN S/Show Me Love

H 13 12 SHAI/Baby I've Yours

15 13 APACHE INDIAN/Chok There

16 14 JONNY GILL/The Floor

16 16 PRINCE/The Morning Papers

20 17 MARY J. BLIGE/Love No Limit

H 21 18 BOY ERALY/Good Tiese With Bad B

21 19 PAREBOX/Supplin' (Adaptation O

21 19 PAREBOX/Supplin' (Adaptation O

22 11 INMER CIRCLE/Bad Boys (These From

24 21 BIG MOUNTAIN/TOUCH My Light

D 26 TATUON ONTEKCANT CONTENDED OF Y

26 26 SUNSCREEN/Pressure UB

27 TATUON ONTEKCANT CONTENDED OF Freedom

28 PREDDEN WILLIAMS/VOICE Of Freedom

29 PREDDEN HIRTY-Whatstupwitu

20 12 PREDDEN WILLIAMS/VOICE OF Freedom

29 PREDDEN APPLY ONLY BASES A Minut +

ADDS

15 25 27

ADDS

15 25 27

ADDS

Jammin' 7/90 /F/M

XHTZ/San Diego PD: Steve Wall MD: M.C. Scrappy

1 1 SWY/Weak
2 2 H-TOMM/Knockin' Da Boota
3 3 SLE/Freak Me
5 4 JAMET JACKSON/That's The May Love G
6 5 DUICE/Datrey Duks
7 7 NAUGHTY BY NATURE/Hip Roo Rootay
8 9 SILE/Git1 U For Me
8 9 SILE/Git1 U For Me
9 10 10 A LIGHTER SHADE O/Theek it Out
10 11 ADBIN 3/Show Ne Love
11 13 JANG/YON't Wall Away
11 13 JANG/YON't Wall Away
11 14 DR. DRE/Dice Day
15 GTO BOYS/Bly Feet Deep
16 ANQUETTE/I Will Always
17 18 DOBSY MOSS AVIAL La Le IEWE
18 L. L. COOL 1/Back Seat

KUTQ/Salt Lake City

18



GM/PD: Gary Waldron MD: Gary Michaels

BAD BOYS BLUE/I Totally M:ss You TINA TURNER/I Don't Wasna Fight

LASTOTES MUSIC POWET DOAM KPWR/Los Angeles

PD: Rick Cummings MD: Michelle Mercer

H 10 1 MC NASTY & DJ FRE/Gold Diggin' Girla
2 2 BODNEY O. AND JOE/U Dom't Hear Me Tho'

M 5 3 SILK/Freak Me
4 8 IG MOUNTAIN/TOUCH MY #Light
9 5 JANET JACKSON/That's The May Love G
H 12 7 - TOMM/ADOCKIN' DA BOOKS
11 19 R. RELLY/Dedicated
14 10 SWY/T's So Into You
18 11 PRAKCYDE/Passin' Me By
11 13 G-WIZ/Teddy Bear
11 13 G-WIZ/Teddy Bear
11 14 IC SONY/T'S TOUTE
12 15 ONYX/Slam
12 16 I4 L. L. COOL J/Pink Cookies In A Pla
12 16 GZTO BOYS/SIX Feet Leep
17 SHAJ/Saby I'S TOUTE
18 19 PRINCE MARKIE DEE/TYPACOL REASONS (SW:
19 12 SHOW/Girl, I've Ber Murt
19 12 SHOW/Girl, I've Bre Murt
19 12 SHOW/Girl, I've Bre Murt
19 12 JOHNNY GILL/The Floor

ADDS 17

17 SILE/Girl U For Me TONY TONI TONE/IF I Had No Loot

KUSFM

Los Angeles PD: Jeff Wyatt APD: Gwen Roberts MD: Brian Bridgman

H 2. 1 PM DAMN/Looking Through Patie
H 3 2 JAMET JACKSON/That's The May Love G
H 3 4 SILK/FLEAK M9
7 5 BIC MOUNTAIN/Touch My Light
H 3 5 DURAN DURAN/Cose Undone
5 5 BIC MOUNTAIN/Touch My Light
H 3 6 DURAN DURAN/Cose Undone
6 5 SPIN DOCTORS/TWO PRIACES
10 9 BIZARRE INC/I's Gonne Get You
H 14 10 ROBIN S/Show Ne Love
3 11 JON SECADA/Angel
1 10 JON SECADA/Angel
1 11 10 SECADA/Angel
1 11 16 VANMESSA WILLIAMS/LOVE IS
1 16 14 UB4G/Can't Nelp Falling In
1 17 15 BOY FRAZY/YOOM Times Mith Bad B
1 11 16 VANMESSA WILLIAMS/LOVE IS
2 10 SEERRY JORDAN/Mannagat'l
1 16 19 EN VOCUE/Love Don't Love You
2 22 DJ ERERY JORDAN/Mannagat'l
2 21 2 GEORGY HICWALL/Sometady To Love
A 21 TAYLOR DAYNE/Can't Get Enough Of Y
A 24 CAPTAIN HOLLYMOOD/MORE AND MORE

CHR ADDS & HOTS



GAY MINEY
JON SECADA
BILLY OCEAN
HOTLEST:
JAMET JACKSON 4-2
KENNY G 18-12
UBMO 22-14
NEW ORDER 26-20
CROSBY & COLLINS D-23

CROSEY & COLLINS D-23
PWR92/Johnstown, PA
RICH Adams
SHV
STEVE HILLER BAND
TONY TONI TONE
HYNONNA
DEPECHE MODE
GEORGE MICHAEL
ROBIN S
JON SECADA
PROCLAIMENS
INNER CIRCLE 3-2
DURAN DURAN 4-3
JANET JACKSON 6-4
BON JOYL 10-5
UBHO 25-11

WLAN/Lancaster, PA Rick Jordan

RICK JOYGAN
STING
DEPECHE MODE
UGLY KID JOE
STONE TEMPLE PILO (dp.)
JON SECADA
HOLLEST:
DIRAN UDRAN 7-3
BON JOYI 10-8
ROD STEMART 12-5
JERBYN JOHNN 20-12
KENRY G 22-13

FUN107/New Bedford Limard/KeHey WHITNEY HOUSTON JON SECADA JOHENTY GILL (dp) GEORGE MICHAEL (dp) BILLY OCEAN (dp) Hottest:

Hottest: JANET JACKSON 1-1 INNER CIRCLE 3-3 SNOW 10-5 SWV 15-8 ROBIN S 14-11

KC101/New Haven, CT Cosenza/McGowan

RRIAN MCKNIGHT (dp)
PROCLAIMERS (dp)
SOUL ASYLUM (dp)
GEDRGE MICHAEL (dp)
Hottest:
JANET JACKSON 3-2
INNER CIRCLE 7-3
JOKDY 16-11
SOW 21-16
ROBIN S 28-17

MOST ADDED

JON SECADA (22)
WHITNEY HOUSTON (18)
GEORGE MICHAEL (15)
PROCLAIMERS (13)
STEVE MILLER
BAND (12)
TONY TONI TONE (12)

BREAKOUTS

BILLY OCEAN (9) DONALO FAGEN (7) WYNONNA (7)



FLY92/Albany, NY Morgan/Scott

WHITNEY HOUSTON NATALIE COLE (dp) PROCLAIMERS JON SECADA SILK (dp) GEORGE MICHAEL

WAEB/Altentown Check/Surf

CHECKSUM
JON SECADA
TONY TONI TONE (dp)
WYNONNA
Hottest:
RCD STEWART 1-1
EXPOSE 2-2
SNW 21-19
INNER CIRCLE 28-27
ROBIN S D-29

WAAL/Binghamton, NY Morgan/Orzel

STEVE MILLER BAND
LENNY KRAVITZ
DONALD FACEN
AUTEE HANN
RADIOHEAD (dp)
Hottest:
BON JOVI 3-1
UGLY KID JOE 8-5
STING 17-11
SOUL ASYLUM 20-15

WKSE/Buffalo, NY Burns/Universal

SILR ERIK HICKS BRIAN MCKNIGHT TAG TEAM UPMO HotLest: DUICE 1-1 JERENY JOBAN 8-4 H-TOWN 6-5 CAFTAIN HOLLYMOOD 11-6 JORDY 21-13

WVSR/Charleston Shahari/Allen

WHITNEY HOUSTON NATALIE COLE (dp) Hottest: JANET JACKSON 1-1 ROD STEWART 3-2 DURAN DURAN 4-3 INNER CIRCLE 5-4 SWV 10-6

Neal Sharpe

TATLOR DAYNE
SHOW
BOY KRAZY
HOTLEST:
JANET JACKSON 1-1
DURAN DURAN 4-2
EXPOSE 5-4
EXPOSE 5-5
INNER CIRCLE 17-10

WERZ/Exeter, NH Falconi/Mars

AIMEE MANN (dp)
RADIOHEAD (dp)
BILLY OCEAN
WYNONNA
JON SECADA
UBAO
GEORGE MICHAEL
DONALD FAGEN
HOTESET: Hottest: JANET JACKSON 2-1 ROD STEMART 5-3 EXPOSE 7-4 CAPTAIN HOLLYWOOD 14-12 INNER CIRCLE 27-21

CAPTAIN HOLLYWOOD ROBIN S SNV STEVE MILLER BAND WYNONNA SOUL ASYLUM JON SECADA

WHITNEY HOUSTON SILK NEW ORDER H-TOWN TINA TURNER BON JOVI JADE HOLLEST: JADE Hottest: DURAN DURAN 3-3 ROBIN S 4-4 JANET JACKSON 6-5 INNER CIRCLE 7-6 SWV 11-8

Cannows and the control of the contr

Dave Edwards
TONY TONI TONE
STBYE MILLER BAND
GEORGETICHEL
GAPTAIN HOLLMHOOD
PROCLAINES
MHITHEY HOUSTON (dp)
HOLEST:
DURAN DURAN 2-2
INNER CIRCLE 9-4
EXPOSE 11-6
A NON BLONDES 15-9

WRCK/Utica, NY Reitz/Burton

RetuZBurton

WHITNEY HOUSTON
JON SECADA
GEORGE MICHAEL
NATALIE COLE
PROCLAIMERS
SILK

DURAN DURAN 1-1
INNER CIRCLE 5-3
ROD STEWART 9-7
4 NON BLONDES 17-12
SWY 24-16

WKRZ/Wilkes-Barre, PA Medek/Padden

WQGN/New London, CT Liz Jordan

JON SECADA

Liz Jordan MHITNEY HOUSTON NATALIE COLE (dp) DIMA CARROLL (dp) DIMA CARROLL (dp) BRIAN MCXNIGHT (dp) TAO TEAM (dp) TAO WKHI/Ocean City, MD Da Wack/Ocean

JON SECADA
TONY TONI TONE
SHAI
HOTLEST:
JAMET JACKSON 2-1
DURAN DURAN 4-3
AEROSHITH 5-A
INNER CIRCLE 11-10
SWV 30-19

Hottest: JANET JACKSON 1-1 INNER CIRCLE 4-4 ROBIN S 6-5 SWV 7-6 H-TOWN 19-14

Y102/Reading, PA

REMBRANDIS STEVE MILLER BAND LENNY KRAVITZ A-HA PROCLAIMERS

CHR Rotation Criteria

both before midnight.

98PXY/Rochester, NY

WHITNEY HOUSTON BILLY OCEAN SHAI UBHO (dp) Hottest: EXPOSE 1-1 ROD STEWART 2-2 INNER CIRCLE 5-3 CAPTAIN HOLLIWOOD 6-5 SWY 9-6

93Q/Syracuse, NY Dave Edwards

MICHOHIE STEVENS
TONY TONI TONE
GEORGE MICHAEL
WHITNEY HOUSTON (dp)
JON SECADA (dp)
HOTCHEST:
JANET JACKSON 5-4
ROO STEWART 7-5
INNER CIRCLE 10-6
PROCLAIMERS 14-11
ROBIN S 21-16

STEVE MILLER BAND ROBIN S PROCLAIMERS Hottest: AEROSHITH 4-1 STEREO MC'S 8-2 BON JOVI 9-3 VAN HALEN 10-4 ROD STEMART 19-14

A-HA
STEVE MILLER BAND
PENNY FORD
DONALD FAGEN
HOTEST:
JAMET JACKSON 4-3
EXPOSE 5-4
4 NON BLONDES 7-5
KENNY G 15-8
SONIA DADA 12-9

MCCAUSHI/CPOCKET
JON SECADA (dp)
MICHAEL W. SWITH (dp)
NATALIE COLE (dp)
BILLY OCEAN (dp)
HOELEST:
JANET JACKSON 1-1
INNER CIRCLE 2-2
SONIA DADA 8-5
NEW ORDER 3-5
UBWO 19-17

P3

WPRR/Altoons, PA Dave McCell

Dave McCell

JON SECADA
GEDRGE MICHAEL
HITHER! HOUSTON
PROCLAIMERS
UBNO
STEVE MILLER BAND (dp)
RADIOREAD (dp)
RADIOREAD (dp)
RADIOREAD
JAMET JACKSON 7-2
INNER CIRCLE 8-3
BOY KRAZY 33-4
CROSSBY & COLLINS 11-5

95WAYV/Atlantic City, NJ Sab Cupelli

TONY TONI TONE Hottest: JANET JACKSON 1-1 ROD STEMART 3-2 DURAN DURAN 8-7 INNER CIRCLE 11-9 SWV 15-10

BOSS97/Atlantic Giorno/Burke

WMME/Augusta, ME
Chris Kelley
WHITNEY HOUSTON
STEVE MILLER BAND
TONY TONI TONE (dp)
CAPTAIN HOLLTWOOD (dp) CAPTAIN BLINGS (APPARENT STATEMENT S

103CIR/Beckley, WV Joe Hovanski

WHITNEY HOUSTON
TONY TONI TONE (dp)
JON SECADA
STEVE MILLER BAND
NATALIE COLE (dp)
GEORGE MICHAEL Hottest: ROD STEWART 10-5 4 NON BLONDES 13-10 JORDY 20-15 SWV D-29 SNOW D-30

95XXX/Burlington, VT Ben Hamilton

SWV
UB40
SCUL ASYLUM
SCUL ASYLUM
WHITHEY HOUSTON (dp)
ROBIN S (dp)
Hottest:
JAMET JACKSON 3-1
DURAN DURAN 5-3
ROD STEMART 6-4
SWV 17-14
INNER CIRCLE 20-16

WYYS/Ithaca, NY Gates/McCarthy

UB40 Hottest: AEROSMITH 3-1 CROSBY & COLLINS 6-3 4 NON BLONDES 38-23 JORDY 34-27 WINGER 40-34

95XIL/Parkersb Hughes/Varin

JON SECADA Hottest: Hottest: AEROSMITH 1-1 DAMN YANKEES 3-2 CROSBY & COLLINS 7-3 ROD STEWART 8-6 ROXETTE 9-7

WHTO/William Shark/Carey

Shark/Carey
WYNCHNA
JON SECADA
WHITNEY HOUSTON
BELLY OCEAN
BELLY OCEAN
BELLY OCEAN
BELLA HOCKIGHT
DAWAIN HILLER
BELLA HOCKIGHT
DAWAIN HILLER
BELLA HOCKIGHT
DAWAIN HILLER
BELLA HOCKIGHT
DAWAIN HILLER
BELLA HOCKIGHT
ROD STEMART 1-1
DERAN DURAN 5-2
CROSSY & COLLINS 3-3
TASHIN ARGER 7-4
KENRY G 15-5

Songs in New & Active have been reported by at least 50 CHR reporters in the

current week. Songs in **Significant Action** have been reported by 10 or more CHR reporters but fewer than 50. Below the "artist/title (label)" designation, following the word **Reports**, is the total number of stations reporting the song this week. Moves are designated as **Up** (upward chart movement), **Same** (same chart

position as last week or continued uncharted airplay), and **Down** (downward chart movement). Finally, following the word **Adds**, the total number of stations adding the record this week is listed, followed by a sampling of individual station activity

Breakers have achieved 60% CHR airplay for the first time. Records not yet

achieving Breaker status may accumulate sufficient chart points from high chart positions on stations reporting them to debut on the CHR National Airplay/40.

Breakouts are records not included in the regional Most Added listings that are

receiving concentrated regional airplay. They have fewer than 50 reports nationally but have five or more adds in the region listed.

on the song. Complete airplay activity can be found in the Parallels.

• Dayparted Adds and/or Ons: one-two plays in a 24-hour period,

Fulltime Adds and/or Ons: four plays in a 24-hour period,
 three of them before midnight.

MOST ADDED

WHITNEY HOUSTON (31) GEORGE MICHAEL (24) NATALIE COLE (22) JON SECADA (22) STEVE MILLER BAND (18)

RREAKOUTS

BILLY OCEAN (14) WYNONNA (11) A-HA (10) LENNY KRAVITZ (10) SUNSCREEM (6) GIN BLOSSOMS (5) LIVING COLOUR (5)

P2

WHITNEY HOUSTON WYNONNA
RADIOHEAD
JON SECADA
STEVE MILLER BAND
Hottest:
JAMET JACKSON 1-1
DURAN DURAN 2-2
ROD STEMART 6-3
EXPOSE 10-7
4 HON BLONDES 15-10

KHFi/Austin, TX Allen/Austin

BILLY OCEAN
TONY TONI TONE (dp)
SUMSCREEM (dp)
GEDROE LAHOND
Hottest:
JANET JACKSON 4-1
EXPOSE 18-10
SNOW 23-14
2 UNLIMITED 24-18
SWY D-22

WFMF/Baton Rouge, LA Johnny A./Blake

JOHNNY GILL
BRIAN MCKNIGHT
TAG TEAM (dp)
MHITTNET HOUSTON
GEORGE MICHAEL
HOLLEST
JANET JACKSON 3-3
ROO STEWART 6-6
% NON BLONDES 14-11
CAPTAIN HOLLYWOOD 17-15
ROBIN S 18-16

K106/Beaumont, TX Landis/Trapens

DADA
GEORGE MICHAEL
LENGY KRAVITZ
WYNOKNA
GIN BLOSSONS
STEVE MILLER BAND (dp)
A-HA
HOULEST:
DURAN DURAN A-1
ROD STEMART 7-4
DEPECHE MODE 10-6
SONIA DADA 19-15
SOUL ASYLUM 25-21

195/Birmingham, AL St. John/Bohannon

St. JOHNSON HARDON RADIOHEAD DONALD FAGEN STEVE MILLER BAND UB40 HOTLEST. STEREO MC'S 11-1 DURAN DURAN 6-2 ROD STEWART 4-4 INNER CIRCLE 9-7 BON JOVI 19-13

WNOK/Columbia, SC Rush/McKay

RUSH/MCKBY

WHITNEY HOUSTON
FREEDOM WILLIAMS
DONALD FAGEN
BRIAN MCKNIGHT
GEORGE HICHAEL
JANET JACKSON 1-1
DURAN DURAN 2-2
ROD STEWART 6-3
SWY 22-5
4 NON BLONDES 24-16

WCGQ/Columbus, GA Davis/McCard DavisiMcCard

JON SECADA
GEDRGE MICHAEL
DONALI-FAGEN
DONALI-FAGEN
DONALI-FAGEN
DONALI-FAGEN
DONALI-FAGEN
DINA CARROLL (dp)
HOLEST:
JANET JACKSON 1-1
DINA CARROLL
JANET JACKSON 1-1
NINBER CIRCLE 13-8
4 NON BLONDES 16-13

WHITNEY HOUSTON JOMANDA JODECT JOHANDA JODECT (dp) SILLY OCEAN (dp) NATALIE COLE (dp) HOTLEST, JANET JACKSON 1-1 CAPTAIN HOLLYWOOD 4-2 DUICE 7-4 UB40 9-6 SWV 21-8

G105/Durham-Raleigh, NC Cahill/Sellers

H-TOMN
JON SECADA
BRIAN MCKHIGHT
STEVE NILLER BAND
MHITNEY HOUSTON
HOLLEST:
JANET JACKSON 1-1
ROD STEWART 3-3
EXPOSE 9-4
SWV 15-7
UB40 13-11

KPRR/El Paso, TX Varela/Candelaria

VariauCanceleria
TAG TEAH (dp)
DR. DRE (dp)
FREEDOW WILLIAMS (dp)
Hottest:
DUICE 2-2
SWW 9-6
ICE CUBE 14-10
TAYLOR DAYNE 27-22
JOHNNY GILL 29-23

WXKB/Ft. Myers, FL Cue/Sherwyn

CuelSherwyn
MHITNEY HOUSTON
SILK (dp)
JON SECADA
BILLY OCEAN
NATALIE COLE (dp)
PROCLAIMERS (dp)
HOT JACKSON 1-1
DURAN DURAN 2-2
INNER CIRCLE 7-4
TASHIN ARCHER 9-7
ROD STEMART 12-8

MCCOWN/Cawley

JON SECADA

HITTNEY HOUSTON
GEORGE HICHAEL
BILLY OCEAN
NATALIE COLD. (dp)
WITKOMA AN
NATALIE COLD. (dp)
WITKOMA ANVITZ
PRICLA DHERS (dp)
HOLEAST:
JANET JACKSON 1-1
DIRAN BURRA 4-2
INNER CIRCLE 5-4
ERPOSE 10-5
TAYLOR DAYNE 17-12

WYKS/Gainesville, FL Jeri Banta

none Hottest: GEORGE MICHAEL 5-5 STEREO MC'S 6-6 DURAN DURAN 7-7 ROD STEWART 8-8 BON JOVI 14-14

DOUGHAMANN (dp)
LL. COOL J. (dp)
LL. COOL J. (dp)
NUTTIN ** NYCE
PHARCIDE (dp)
HHRCIDE (dp)
HHRCIDE (dp)
HHRCIDE (dp)
HHRCIDE (dp)
HHRCIDE (dp)
HOND (dp)
HO

WKSI/Greensboro, NC Balley/Roberts

SMV
RENNY G
UB40
PROCLAIMERS (dp)
Hotteat:
JANET JACXSON 3-1
ROD STEWART 12-4
EXPOSE 13-6
REW ORDER 22-17
TAYLOR DAYNE D-21

SHAI SINGCHEM (dp)
ONTY (dp)
SILK (dp)
SILK (dp)
SILK (dp)
10,000 HANIACS (dp)
10,000 HANIACS (dp)
HOttest:
SILK 1-1
JANET JACKSON 2-2
DURAN DURAN 3-3
INNER CIRCLE 11-5
SWV 12-6

WZYP/Huntsville, AL Thomas/Nite

NATALIE COLE (dp) Hottest: JANET JACKSON 1-1 AEROSMITH 2-2 SWV 11-6 INNER CIRCLE 15-10 UB40 23-18

WAPE/Jacksonville, FL Jeff McCertney

SMV GEORGE MICHAEL SOUL ASYLEM JON SECADA MAILING SOULS HOTLEST: JACKSON 1-1 DURAN DURAN 2-2 ROD STEMART 3-3 INNER CIRCLE 4-4 STEREO MC'S 10-7

HUNTIMEN
WINDER
DONALD PAGEN
GEORGE HICHAEL
JON SECADA
STEVE HILLER BAND
DEPEONE MODE
GIN BICCSCMS (dp)
LIVIMS GOLOUR (dp)
BRIAN HCKNIGHT (dp)
BRIAN HCKNIGHT (a)
HCHAEL M. SHITH
A-HA
HOLTEST:
AEROSHITH 1-1
CROSSYS GOLLINS 6-4
BON JOYZ 7-5
UNDE GOLLE 21-15

WWZZ/Knoxville, TN Clay Gish

NEW ORDER GEORGE MICHAEL SWY BILLY OCEAN BRIAN MCKNIGHT (dp) Hottest: JANET JACKSON 1-1 GREEN JELLY 3-2 DURAN DURAN 5-3 INNER CIRCLE 6-4 SNOW 20-9

WDJX/Louisville, KY Shebel/Meyer

PROCLAIMERS
Hottest:
EXPOSE 1-1
JANET JACKSON 7-3
GEORGE MICHAEL 6-5
INNER CIRCLE 10-6
TAYLOR DAYNE 28-17

WA1A/Melbourne, FL Deston/Lowe

TONY TONI TONE SUNSCREEM STEVE MILLER BAND (dp) PATTY SMYTH NATALIE COLE (dp) Hottest: INNER CIRCLE 1-1 SWV 9-5 ROBIN S-21-16 KENNY G 29-19 UB40 32-21

STEVE MILLER BAND (dp) JORDY HOTLEST: AEROSMITH 1-1 DURAN DURAN 4-4 ROD STEWART 6-5 4 NON BLONDES 10-7 EXPOSE 13-11

WHHY/Montgomery, AL Stevens/Van Dyke

Sievensi/Ven Dyke
MHITHEY HOUSTON
UBHO
JON SECADA
GEDRGE MICHAEL
PROCLAIMERS (dp)
HOTLOSTE COLE (dp)
HOTLOSTE COLE (dp)
HOTLOSTEMART 2-2
JAMET JACKSON 4-3
JERENY JORDAN 7-4
INMER CIRCLE 6-5
SWY 17-6

KBFM/McAllen-Brownsville. TX Gonzales/Santiago

Gonzales/Santiago
UBHO
BILLY OCEAN (dp)
NATALIE COLE (dp)
DR. DRE (dp)
SHAI
JANET JACKSON 4-3
Y.B.T. 6-5
DUICE 21-8
UBHO D-24

Y107/Nashville, TN Phillips/Peace

PROCLAIMERS (dp)
JACKYL (dp)
HOTLEST:
SPIN DOCTORS 2-1
LENNY KRAVITZ 3-2
IN THE PINK 4-3
PM DAWN 7-4
STONE TEMPLE PILO 6-5

WRHT/New Bern, NC Walker/Gray

WHITNEY HOUSTON
NATALIE COLE (dp)
HOTLEST:
SWV 10-4
EXPOSE 17-14
H-TOWN 21-16
TONY TONI TONE 25-17
95 SOUTH D-27

XL1067/Orlando, FL Cook/Larry D.

WHITNEY HOUSTON JON SECADA HOUTEST: JANET JACKSON 1-1 DURAN DURAN 2-2 ROD STEWART 4-3 ROBIN 5-4 UB40 13-6

WRVQ/Richmond, VA McKay/Suri

TONY TONI TONE
MICHAEL W. SMITH
STEVE MILLER BAND
PROCLAIMERS
HOTLEST:
HO DAWN 1-1
JOEY LAWRENCE 2-2
DURAN DURAN 10-3
SWV 25-15
JORDY D-19 Splimar/Rhodes

WHITMEY HOUSTON
CAPTAIN HOLLTWOOD
GEDRGE MICHAEL
JON SECAD
ROBIN S (dp)
WYNONNA
STEVE HILLER BAND
HOLLER JANET JACKSON 1-1
DURAN DURAN 2-2
ROD STEMART 5-3
INNER CIRCLE 14-7
SWY 25-19

BRIAN MCKNIGHT
STEVE MILLER BAND
QUEENSTYCHE (dp)
LENNY KRAVITZ
HOTLEST:
JANET JACKSON 5-1
DURAN DURAN 4-2
ROD STEWART 12-5
DOMALD FAGEN 25-20
NEW ORDER 29-23

WZKX/Blloxi, MS

WKMX/Dothan, AL Thomas/Godwin

WHITNEY HOUSTON MICHAEL W. SMITH HOLLEST: JANET JACKSON 1-1 DURAN DURAN 3-2 INNER CIRCLE 6-4 BON JUVI 8-6 4 NON BLONDES 25-15

KMCK/Fayetteville, AR Mike Chase

TONY TONI TONE (dp)
GEORGE MICHAEL
LEWNY KRAVITZ
STEVE MILLER BAND (dp)
PROCLAIMERS

Hottest: BON JOVI 1-1 DURAN DURAN 2-2 JANET JACKSON 3-3 4 NON BLONDES 4-4 ROD STEWART 5-5

WJMX/Florence, SC Baker/Brockway

GEORGE MICHAEL
NATALIE COLE (dp)
UB40
AIMSE MANN
DONALD FAGEN
WHITNEY HOUSTON
A-HA

A-HA
WYNONNA
STEVE MILLER BAND
HOTLEST:
JANET JACKSON 1-1
DURAN DURAN 2-2
ROD STEWART 4-3
INNER CIRCLE 10-5
AARON NEVILLE 14-10

KISR/Ft. Smith, AR Baker/Witt

WHITNEY HOUSTON
GEORGE MICHAEL (dp)
WYNONNA (dp)
A-HA (dp)
HICHAEL W. SMITH (dp)
GIN ÉLOSSOMS (dp)
TONY TONI TONE (dp)
UBHO (dd)

TONY TONI TONE (dp)
UBBO (dp)
LENNY KRAWITZ (dp)
SUMSCREEM (dp)
LIVING COLOUR (dp)
HOULEST;
4 NON BLONDES 3-3
INMER CIRCLE 16-6
BON JOVI 12-8
CAPTAIN HOLLYMOOD 37-12
SWV 38-14

Z102/Savannah, GA Alien/Reynoids

STEVE MILLER BAND A-HA SMV (dp) DONALD FAGEN NATALIE COLE (dp) HOTLEST: 4 NON BLONDES 2-1 DURAN DURAN 4-2 JANET JACKSON 6-3 JUDYBATS 22-18 PROCLAIMERS 40-39

KTUX/Shreveport, LA Shepherd/Kelly

DEPECHE MODE LENNY KRAVITZ A-HA STEVE MILLER BAND GIN BLOSSOMS Hottest: AEROSMITH 1-1 ROD STEMART 11-4 TASMIN ARCHER 15-6 UGLY KID JOE 17-7 NEW ORDER 19-8

A-HA
WHITNEY HOUSTON
WYNONNA
SOUL ASYLUM
BILLY OCEAN
JON SECADA JON SECADA
HOTTEST:
JANET JACKSON 1-1
DURAN DURAN 4-2
CROSBY & COLLINS 5-5
BON JOVI 13-12
TINA TURNER 16-13

WOVV/West Palm Beach M.J. Kelli

WHITNEY HOUSTON UB40 JON SECADA CAPTAIN HOLLYWOOD Hottest: DURAN DURAN 4-1 EXPOSE 2-2 ROD STEWART 5-3 TASMIN ARCHER 10-6 TAYLOR DAYNE 19-14

PЗ

John Moesch
MITNEY HOUSTON
GEORGE MICHAEL
ROBINS (dp)
MITNEY
ROBINS (dp)
MITNEY
MITNOWN
MITN

WHITNEY HOUSTON (dp) GEORGE MICHAEL (dp) SILK (dp) BILLY OCEAN (dp) NATALIE COLE (dp)

Hottest: ROD STEWART 2-2 DURAN DURAN 4-3 INNER CIRCLE 10-4 SNV 28-14 CAPTAIN HOLLYWOOD 21-17

KSMB/Lafayette, LA Bobby Novosad

BODDY NOVOSAD

DINA CARROLL

GENERAL CEAN

SILK

MINCER (dp)

A-HA

TONY TONI TONE

HOUTEN

HOUTEN

HOUTEN

HOUTEN

JORDY 10-6

ROD STEMARY 12-7

KZII/Lubbock, TX Luck/Shannon

Luck/Shannon

WHITNEY HOUSTON
WYNOWNA
STEVE HILLER BAND (dp)
DINA CARROLL (dp)
SILK (dp)
LIVING COLOUR (dp)
LIVING COLOUR (dp)
DURAN DURAN 4-1
BOO STEMART 7-2
CAPTAIN HOLLTWOOD 8-5
NEW ORDER 15-11
SMV 21-12

Q101/Meridian, MS Anthony/Yarbrough

ANIHONY/YERDOUGH
SCHOLASYLUM
GEDRGE MICHAEL
JON SECADA
BRIAN MCKNICHT
NATALIE COLE
STEVE MILLER BAND
10,000 MANIACS
HOTELER BAND
10,000 MANIACS
HOTELER BAND
10,000 MANIACS
HOTELER BAND
4 NO SEDMONES 5-4
TASMIN ARCHER 7-5

KCHX/Midland-Odessa, TX WKSF/Asheville, NC Cook/Trent

HITNEY HOUSTON JADE TONY TONI TONE (dp) BILLY OCEAN (dp) GEORGE MICHAEL (dp) Hottest: JANET JACKSON 1-1 DURAN DURAN 3-2 ROD STEWART 8-3 NEW ORDER 12-9 DEPECHE MODE 15-12

GEORGE MICHAEL
SOUL ASYLUM (dp)
MHITHEY HOUSTON
10,000 MANIACS (dp)
NATALIE COLE (dp)
HOTLEST:
JANET JACKSON 1-1
DURAN DURAN 2-2
ROD STEMART 4-3
SWV 19-9
TONY TONI TONE D-19

Sherman/Madison

JON SECADA

SILK
NATALIE COLE
BAD BOYS BLUE (dp)
TONY TONI TONE (dp)
WYNONNA (dp)
Hottest:
INNER CIRCLE 4-2
SNW 39-10
ROD STEMART 18-12
4 NON BLOWDES 26-21
PROCLAIMERS D-32

WPFM/Panama City, FL

Stone/Birmingham
A-HA (dp)
A-HA (dp)
A-HA (dp)
NATALIE COLE (dp)
LIYING COLON (dp)
JON SOCADN
LEWNY KRAYNITZ (dp)
HANNEN JACKSOM 1-1
STERED MC/SS 2-2
DURAN DURAN 6-3
INNER CIRCLE 7-4
SWV 12-6

KIXY/San Angelo, TX Steele/Elfman

SIGNIFICATION

SILKY OCEAN

JON SECADA

SILK

NATALLE COLE (dp)

STONE TEMPLE PILD (dp)
HOUTEST:

JANET JACKSON 2-1

ROD STEMART 4-2

CAPTAIN HOLLYMOOD 5-3

ROBIN S 18-13

WFHT/Tallahassee, FL Reynolds/Austin

ReynodalAustin
GEORGE MICHAEL
WHITHEY HOUSTON
SUNSCREEM
JON SECADA (dp)
MATALIE COLE (dp)
HOTHER TOCKSON 2-1
DURAN DURAN 5-2
STERED MC'S 4-N
SMV 6-5
ROBIN S 7-7

KWTX/Waco, TX Christopher/Philips

UB4D
MHITNEY HOUSTON
JON SECADA
RADIOHEAD (dp)
NATALIE COLE (dp)
Hottest:
JAMET JACKSON 1-1
ROD STEMART 4-2
BON JOVI 10-5
NEW ORDER 11-8
SWV 34-25

KNIN/Wichita Falls, TX J.J. McKay

WHITNEY HOUSTON GEORGE MICHAEL STEVE MILLER BAND SNV (dp) RADIOHEAD (dp) DONALD FAGEN (dp) HOUTEST:
ROD STEMART 2-1
JANET JACKSON 4-2
4 NON BLONDES 8-6
SILK 9-7
STONE TEMPLE PILO 24-19

214 Current Reporters 207 Current Reports

Called in A Frozen Playlist (3): WZOU/Boston WHHH/Indianapolis TIC-FM/Hartford

Did Not Report, Playlist Frozen (4): KBXX/Houston HOT102/Milwaukee WZPL/Indianapolis WYKS/Gainesville

Note: 99.9KHI/Ocean City is now known as WKHI.

· STANKENSKAR PROGRAMMEN ENGERSKE NAMER & MER PROGRAMMEN DE SER MEDITERE



WMEE/Ft. Wayne, IN Davis/Chris

WHITNEY HOUSTON BRIAN MCKNIGHT (dp) PROCLAIMERS (dp) JON SECADA (dp) SHAI (dp) ROBIN S (dp) Hottest:

Hottest: ROD STEWART 6-2 JANET JACKSON 7-3 DURAN DURAN 9-4 INNER CIRCLE 12-8 SWV 29-22

WIXX/Green Bay, WI Stone/Ross

TONY TONI TONE

A-HA SUL ASYLUM Hottest: JANET JACKSON 5-3 BON JOVI 6-4 ROD STEMART 10-7 EXPOSE 12-11 NEW ORDER 20-16

H-TOWN (dp) Hottest: JANET JACKSON 1-1 ROD STEWART 4-3 INNER CIRCLE 9-5 BON JOVI 11-6 EXPOSE 15-8

Z104/Madison, W/ Lambert/Larson

SHAI HOTTEST: JANET JACKSON 1-1 STEREO MC'S 2-2 ROD STEWART 8-3 EXPOSE 16-4 TASMIN ARCHER 19-9

MOST ADDED

WHITNEY HOUSTON (19)
STEVE MILLER
BAND (16)
JON SECADA (16)
GEORGE MICHAEL (15)
NATALIE COLE (13) BREAKDUTS

MICHAEL W. SMITH (10) WYNONNA (9) A-HA (8) LENNY KRAVITZ (7) LIVING COLOUR (5) BILLY OCEAN (5)



WKDD/Akron, OH

MHITNEY HOUSTON
GEORDE MICHAEL
JON SECADA
HOLLEST:
ROD STEMART 2-1
JANET JACKSON 3-2
KENNY G 4-3
TINA TURNER 5-4
BRIAN MCKNIGHT 20-16

WRQK/Canton, OH Rodman/Nicholas

LENNY KRAVITZ LIVING COLOUR (dp) PATTY SMYTH (dp) GIN BLOSSOMS STEVE MILLER BAND Hottest: DURAN DURAN 2-1 STONE TEMPLE PILO 4-2 BELLY 9-6 R.E.M. 14-7 WINGER 10-8

WPXR/Davenport, IA Simmons/Dylen

TAYLOR DAYNE
BOY KRAZY
ROBIN S
HOTLEST:
JANET JACKSON 2-1
BON JOVI 7-4
JEREMY JORDAN 8-5
INNER CIRCLE 10-6
SWV 18-13

WGTZ/Dayton, OH Kaplan/Roberts

Kaplan/Roberts
MICHAEL W. SMITH
DINA CARROLL
WHITNEY HOUSTON (dp)
GEORGE MICHAEL
JON SECADA (dp)
Hottest:
JANET JACKSON 1-1
EXPOSE 2-2
DURAN DURAN 3-3
ROD STEMART 4-4
SWV 18-10

STING
TAYLOR DAYNE
HOTLEST:
VANESSA WILLIAMS 1-1
EXPOSE 4-3
ROD STEMART 6-4
CROSBY & COLLINS 8-5
JANET JACKSON 10-8

96STO/Evansville, IN

JON SECADA SWV SOUL ASYLUM MICHAEL W. SMITH STEVE MILLER BAND HOLLEST: JANET JACKSON 4-1 DURAN DURAN 6-2 STEREO MC/S 12-8 STINC 17-12 4 NON BLONDES 21-17

STONE TEMPLE FILE
HOTLEST:
HOTLEST:
JANET JACKSON 3-2
AEROSMITH 4-3
SWV 5-4
SOUL ASYLUM 24-21

EXPOSE
GEORGE MICHAEL
JEREMY JORDAN
TAG TEAM
LIVING COLOUR
HOTEST
PM DAWN 1-1
JANET JACKSON 3-2
BON JOVI 6-3
SNV 7-4
EXPOSE D-8

U93/South Bend, IN Durocher/Elliot

SHOW UB40
GEORGE MICHAEL
SOUL ASYLUM (dp)
HOTLERET
HOD STEWART 4-3
JEREMY JORDAN 13-8
SMV 23-14
STING 31-23

KKHT/Springfield, MO Alexander/Thiessen

Hottest: Hottest: JANET JACKSON 1-1 ROD STEWART 2-2 INNER CIRCLE 8-4 SWV 15-7 H-TOWN 34-17

KJ103/Oklahoma City, OK McCoy/Kidd

WHITNEY HOUSTON NATALIE COLE TONY TONI TONE LIVING COLOUR JON SECADA SILK HOTLEST: PH DAWN 3-1 AEROSMITH 4-2 EXPOSE 5-3 ROD STEWART 6-4 UB40 14-8 KQKQ/Omaha, NE Kieley/Steele

ROD STEWART SWV

Holland/Stone

A-HA
TONY TONI TONE
JORDY (4p)
BIG MOUNTAIN (dp)
Hottest:
JEREMY JORDAN 2-2
UBHO 12-11
ROKETTE 16-15
BAD BOYS BEURE 19-16
A-HA D-26

KZ93/Peoria, IL

SMV PROCLAIMERS STING (dp) STONE TEMPLE PILO (dp)

Alexander/Indessen
SHAI
LDBNY KRAVITZ
JON SECADA
GEORGE MICHAEL
STEVE MILLER BAND
WYNONNA (dp)
NATALIE COLE (dp)
MICHAEL JACKSON 1-1
AEROSMITH 3-2
JANET JACKSON 5-4
UBHO 25-16

WVKS/Toledo, OH Wheeler/Kruse

STONE TEMPLE PILO (dp) PROCLAIMERS (dp) WHITNEY HOUSTON TONY TONI TONE

MICHAEL M. SHITH MICHAEL W. SHITH MYNONNA NATALIE COLE (dp) HOTLEST: JANET JACKSON 1-1 TASHIN ARCHER 2-2 DURAN DURAN 3-3 CHOSEY & COLLINS 8-5 ROD STEMART 10-7

WIFC/Wausau, WI Damos/Mitchell

GEORGE MICHAEL
STEVE HILLER BAND
WINGER (dp)
JON SECADA
BILLY COEAN (dp)
BHITNEY HOUSTON (dp)
DOWALD FAGEN
WYNONNA (dp)
GIN BLOSSOMS (dp)
HOLLERS Hottest: DURAN DURAN 2-1 EXPOSE 6-4 INNER CIRCLE 10-6 ROD STEMART 11-8 TAYLOR DAYNE 28-22

KKRD/Wichita, KS Robbins/Williams

WHOT/Youngstown, OH Tom Pappas

BOY KRAZY TAYLOR DAYNE



A-HA NATALIE COLE RADIOHEAD RADIUMEND
HOTCEST:
INNER CIRCLE 3-1
JANET JACKSON W-2
SONIA DADA 8-6
STONE TEMPLE PILO 19-9
PROCLAIMERS 36-17

WBNQ/Bloomington, iL Robbins/Laughlin

RODDINSLAUGHIN
STEVE MILLER BAND
NATALIE COLE (dp)
PROCLAIMERS (dp)
WINGER (dp)
AIHEE MANN (dp)
WYNONNA
MICHAEL W. SMITH
UEHO

UB40 Hottest: ROD STEWART 9-2 EXPOSE 11-3 TASMIN ARCHER 8-4 BON JOVI 17-6 CROSBY & COLLINS 13-7

IONY WAIRKUS
STOVE HILLER BAND
STONE THPHLE PILD (dp)
DEFECRE MODE
LENNY KRAVITZ
WALLING SOULS
HOLEST
HOLEST
4 NON BLONES 2-2
INNER CIRCLE 3-3
ARROSVITH 2-5
EXPOSE 12-7

WLRW/Champaign, IL Blakemore/Cox TAYLOR DAYNE SOUL ASYLUM BRIAN MCKNIGHT (dp) Hottest: VANESSA WILLIAMS 2-1 DURAN DURAN 8-3 EXPOSE 6-5 CROSBY & COLLINS 9-8 TASMIN ARCHER 12-11

106KHQ/Charlevoix, MI Alex Tear

Alex Tear
WYNNONA
GIN ELOSSOMS
GEDRGE MICHAEL
A-HA
NATALLE COLE (dp)
MICHAEL W. SMITH
TOWY TOWN TOWN (dp)
Hottest:
4 NON BLONDES 4-4
ROD STEWART 5-5
TIMA TURNER 13-11
TAYLOR DAYNE 20-14
SWV 25-16

SWI 25-16

KLYY/Dubuque, IA
Joe Dawson
L.A. STYLE
STING
SOUL ASYLUM
JON SECADA
WYNONIA (dp)
BRIAN MCKNIGHT (dp)
BRIAN MCKNIGHT (dp)
MATALIE COLE (dp)
HOUTEST:
BIG MCKNIGHT 18-12
SONIA DADA 19-13
TAYLOR DAYNE 25-18
L.A. STYLE D-29
L.A. STY

MHITNEY HOUSTON (dp)
JON SECADA (dp)
NATALIE COLE (dp)
ROBIN S (dp)
HOTLEST:
ROD STEMART 15-3
JADE 20-14
SWV 23-20
UBH0 28-23
TONY TONI TONE p-28

WBIZ/Eau Claire, WI

BILLY OCEAN
BAD BOYS BEUE
SOUL ASYLUM (dp)
MHITNEY HOUSTON
HOTHERS
GEORGE MICHAEL 3-3
ROD STEWART 8-7
INNER CIRCLE 14-10
KENNY G 19-12
BAD COMPANY 20-13

KKXL/Grand Forks, ND Acker/Reese

WHITNEY HOUSTON
TONY TONI TONE
SUNSCREM
WYNONNA (dp)
HOTLEST:
DURAN DURAN 1-1
ROD STEWART 9-6
UB40 22-12
SWV 23-20
PROCLAIMERS D-29

WKFR/Kalamazoo, Mi Britain/Dillon

TAYLOR DAYNE UBIO NEVILLE
JON SECADA
BRIAN MCKNIGHT (dp)
MAILING SOULS (dp)
GEORGE MICHAEL (dp)
Hottest:
JANET JACKSON 1-1
AEROSHITH 2-2
ROD STEMART 5-3
EXPOSE 6-4
CROSSY & COLLINS 7-5

HOTLEST: DURAN DURAN 3-1 ROD STEWART 4-3 EXPOSE 5-4 JEREMY JORDAN 11-8 INNER CIRCLE 13-9

KMGZ/Lawton, OK Stalker/Saunders

WYNONNA
STEVE MILLER BAND
GEORGE MICHAEL
WHITNEY HOUSTON
STONE TENPLE PILO (dp)
SHAI
NATALIE COLE (dp)
ACC/DC (dp) Hottest: JANET JACKSON 1-1 ROD STEWART 6-2 CROSBY & COLLINS 7-5 INNER CIRCLE 10-7 JEREMY JORDAN 13-9

KZIO/Duluth, MN Michaels/Tommy B

Michaela/Tommy B
SHAI
JON SECADA
WHITHEY HOUSTON (dp)
MICHAEL N. SMITH
Hottest:
EXPOSE 1-1
JAMET JACKSON 7-2
ROD STEMART 9-3
DURAN DURAN 12-7
BON JOVI 20-13

WAZY/Lafayette, IN Stacy/Alan

Stalker/Saunders

BILLY OCEAN
LENNY KRAYTTZ
SOUL ASYLUM
JOHENY GILL
SUNSCREDM
STEVE MILLER BAND (dp)
LIVINS COLDUM (dp)
NITX (dp)
NOTX (dp)
HOLLE (dp)
ONTX (dp)
HOLLES JAKET JAKESON 1-1
BON COVI 6-5
BON COVI 6-5
SNOW 20-12

WZOQ/Lima, OH Tom Gallagher **BREAKDUTS**

KFRX/Lincoln, NE Sonny Valentine

JON SECADA
LENRY KRAVITZ
MICHAEL W. SMITH
PROCLAIMERS (dp)
Hottest:
CROSBY & COLLINS 3-1
JANET JACKSON 8-2
ROD STEMART 5-4
INMER CIRCLE 13-5
BON JOVI 10-9

KGGQ/Rapid City, SD Scott Greeley

WHITNEY HOUSTON
AIMEE MANN
BILLY OCEAN
LENNY KRAVITZ
HOTLEST:
HOTLEST:
JAMET JACKSON 3-3
INNER CIRCLE 10-8
ROD STEMART 12-10
ROD STEMART 12-10
BAD BOYS BLUE 20-16

WHITNEY HOUSTON (dp)
UBHO (dp)
SWV (dp)
SWV (dp)
SWV (dp)
PROCLAIMERS (dp)
PROCLAIMERS (dp)
HOTEST
ROD STEMART 8-6
CROSEY & COLLINS 10-8
NEW ORDER 13-9
BOY KRAZY 19-13
KENNY G 21-16

KQ95/Sioux City, IA Kollins/Quinn

Kollins/Quinn
GEORGE MICHAEL
JON SECADA
WHITNEY HOUSTON
A-HA
HOTLEST:
EXPOSE 1-1
BON JOYI 6-2
ROD STEWART 8-5
TASHIN ARCHER 9-7
JANET JACKSON 13-9

KPAT/Sioux Falls, SD

WHITNEY HOUSTON GEORGE MICHAEL GIN BLOSSOMS (dp) PROCLAIMERS (dp) NATALIE COLE (dp) Hottest: JANET JACKSON 1-1 DURAN DURAN 3-2 ROD STEWART 5-4 NEW ORDER 11-9 INNER CIRCLE 19-14

MOST ADDED

WHITNEY HOUSTON (19)
MATALIE COLE (12)
GEORGE MICHAEL (11)
JON SECADA (11)
TONY TONI TONE (9)

P2

MOOFFICTOCKET
PROCLAIMERS
GIN BLOSSOMS (dp)
DONALD FAGEN
LIVING COLOUR (dp)
STEVE MILLER BAND (dp)
NATALIE COLE
MICHAEL W. SMITH
Vorteat.

JUDE COLE 11-8
WRKY/Staubenville, OH
KINNeiFeist
GEORGE MICHAEL
A-HA
A-HA
A-HA
BIRA CARROLL
JANET JANKSON 1-1
DURAN DURAN 2-2
ROD STEWART 3-3
4 NON BLONDES 5-4
BON JOVI 10-6

KOKZ/Waterloo, IA Dan Olsen

SWV WITHOUT A-HA STEVE MILLER BAND MICHAEL W. SMITH HOLEST: JANET JACKSON 1-f DURAN DURAN 7-3 ROD STEWART 8-4 CROSEY & OLLINS 9-6 EXPOSE 14-9

PWR102/Fresno, CA

2PAC RODNEY O. AND JOE FREEDOM WILLIAMS TINA TURNER LUTHER VANDROSS Hottest: JANET JACKSON 1-1 ROBIN S 2-2 SWV 3-3 TAG TEAM 15-10 G-WIZ 31-22

TAYLOR DAYNE
MHITNEY HOUSTON
AARON NEVILLE
H-TOWN (dp)
HOTLEST:
EN VOGUE 2-1
PM DAWN 3-3
SWV 4-4
SHAI 5-5
REWEDY 11-6

none Hottest: PM DAWN 1-1 WHITNEY HOUSTON 2-2 SWV 5-3 H-TOWN 21-12 DUICE 24-14

HOT105/Modesto, CA Jones/Chase

WHITNEY HOUSTON VERTICAL HOLD LEVERT BILLY OCEAN NATALIE COLE (dp) HOTCHST JACKSON 1-1 H-TOWN 2-2 SWV 7-4 SNOW 9-5 ROBIN S 15-7

ANQUETTE TONY TONI TONE WHITNEY HOUSTON WHITNEY HOUSTON
JODECT
BRIAN MCKNIGHT
U.N.Y
HOTLEST:
JANET JACKSON 1-1
H-TOWN 2-2
SWY 7-3
ROBIN S 15-8
SNOW 22-10

KPSI/Palm Springs, CA Keane/Douglas TONY TONI TONE SHAI SHAI Hottest: JANET JACKSON 1-1 SWV 4-2 ROBIN S 6-4 H-TOWN 8-6 UB40 18-12

KKMG/Colorado Springs, CO Stevens/Cruise

Stevens/Crulee
TINA TURNER
GEORGE MICHAEL
U.N.V
JON SECADA
NEW ORDER (dp)
NATALIE COLE (dp)
NATALIE COLE (dp)
HOTLEST
JANET JACKSON 1-1
EXPOSE 2-2
URAN DURAN 1-7
SWU 19-14

TONY TONI TONE BIG DADEY KANE

UBMO
SHAGGY
G-WIZ (dp)
L.L. COOL J. (dp)
SUNSCREEM (dp)
PAC (dp)
HOLLEST (dp)
HOLLEST (dp)
TONY TONI TONE 9-8
H-TOWN 19-10
1 OF THE GIRLS 28-20

KZMG/Boise, ID Kasper/Arthur

RasperArmur STONE TEMPLE FILD JON SECADA (dp) SILK A-HA LIVING COLOUR STING (dp) HOLL est: JANET JACKSON 5-1 4 NON BLONDES 19-12 CAPTAIN HOLLYMOOD 18-15 URHO 28-19 PROCLAIMERS 37-33

Hottest: H-TOWN 1-1 NEWBORN 2-2 SWV 3-3 JANET JACKSON 4-4 DR. DRE 10-8

HOTI94/Honolulu, HI Jeff Hunter

G-WIZ ERIK HICKS HOTCEST: JANET JACKSON 1-1 R. KELLY 7-4 SWV 9-6 H-TOWN 14-10 DUICE 17-14

KQMQ/Honolulu, HI Akane/Hart

KLUC/Las Vegas, NV Dean/Thomas

PROCLAIMERS
A-HA
GEORGE MICHAEL
Hottest:
JANET JACKSON 1-1
ROD STEWART 6-3
CAPTAIN HOLLIMOOD 10-7
SWY 19-9
ROBIN S 17-10 KPXR/Anchorage, AK Palmer/Dwyer NATALIE COLE (dp)
NEW ORDER (dp)
GEORGE MICHAEL (dp)
WHITNEY HOUSTON (dp)
10,000 MANIACS (dp)
SHAI

H-TOWN
WHITNEY HOUSTON (dp)
GEORGE MICHAEL (dp)
BILLY IDD (dp)
BILLY CCEAN (dp)
HOTSENART 3-1
INNER CIRCLE 9-4
AEROSMITH 8-5
REDNTY G 15-9
SWV 27-16

KWOD/Secramento, CA Alex Cosper

A-HA TEARS FOR FEARS LENNY KRAVITZ GIN BLOSSOMS

KDON/Salinas-Monterey, CA Newman/Wilde

KFBQ/Cheyenne, WY Duane Shannon none Hottest: BOBBY ROSS AVILA 7-5 BIG MOUNTAIN 9-6 SWV 12-9 SNOW 15-11 JADE 23-16

KZZU/Spokane, WA Hopkins/Potter

JON SECADA A-HA

JUN SECADA
A-HA
MICHAEL W. SMITH
MIDNIGHT OIL (dp)
ROBIN S
SUNSCREEM
Hottest:
SILK 2-I
INNER CIRCLE 7-2
4 NON BLONDES 15-6
PROCLAIMERS 18-9
ROD STEMART 14-10

KWIN/Stockton, CA Bob Lewis JOBECI JON SECADA DR. DRE (dp) Hottest: JANET JACKSON 1-1 SWY 2-2 TOO DOWN 4-3 MARY J. BLIGE 6-6 BRIAN MCKNIGHT 15-9

KRQ/Tucson, AZ Mark Todd

MARK FOOD

PROCLAIMENS
JON SECADA
SHAI
MHITHEY HOUSTON (dp)
Hotest:
DURAN DURAN 2-2
EXPOSE 11-5
EON JOVI 16-9
SNOW 20-13
4 NON BLONDES 22-17

P3

KGOT/Anchorage, AK Murphy/Kirn

SHAI HOTTEST: JANET JACKSON 1-1 SWV 2-2 H-TOWN 3-3 ROBIN S 7-4 ROD STEWART 9-5

Y93/Billings, MT Charlie Fox

Charlie Fox

ROBIN S

H-TOWN

HITTHEY HOUSTON

JON SECADA

BIG MOUNTAIN

NATALIE COLE (dp)

HOLLEST

JAMET JACKSON 1-1

DURAN BURAN 3-2

ROD STEMART 5-3

INNER CIRCLE 7-6

4 NON BLONDES 10-8

KTRS/Casper, WY

SISSEM/Collins
GEORGE MICHAEL
MHITTMEY HOUSTOM
A-HA
STEVE KILLER BAND
MATALIE COLE (ap)
MATALIE COLE (

TONY TONI TUNE
GEORGE MICHAEL
STEVE MILLED BAND
JON SECADA
BILLY OCEAN
NATALIE COLG (dp)
GIN BLOSSOME,
Hottest: Hottest: JANET JACKS4N 1-1 ROD STEWART 3-3 JEREMY JORDAN 9-4 NEW ORDER 1'-11 SONIA DADA 75-13

KQIX/Grand Juneti Jacobs/Robbin

A-HA
HINGER (dp:
LENNY KRAVITZ (dp)
GEORGE MICHAEL
SIEVE MILLER BAND
JON SECDAD
MICHAEL W. SMITH
AIMEE MANN (dp)
BILLY OCEAR
SUNSCREPT (dp)
DONALD FAGNI
LIVING COLEUR (dp) Hottest: DURAN DURAN 3-2 ROD STEWART 5-3 INNER CIRCLE 8-4 BON JOVI 1 -5 SWV D-29

B94.7/Redding, CA Ruh/Macked

WHITNEY HOUSTON (dp)
WYNONNA (dp)
SOUL ASYLUM (dp)
SUNSCREEM dp) CAPTAIN HOLLYMOOD HOTTEST JACTSON 1-1 SILK 2-2 DURAN DURAN 5-5 4 NON BLONDES 13-9 ROD STEWART 23-14

Y97/Santa Barbera, CA Meade/Suave

G-MIZ
TAG TEAM dp)
WHITNEY HOUSTON
HOLDEST:
JANET JACKSON 3-1
BIG MOUNTFIN 6-4
SWY 8-6
SHAI 18-14
ROBIN S Z-15

OK95/Tri-Cities, WA Walker/O'Brien

WHITNEY WOUSTON WINGER (dp) SILK (dp) STEVE MILLER BAND TONY TON: TONE NATALIE COLE (dp) Hottest:

Michael Jack Kirby
NATALIE "DLE (dp)
JON SECADA
RADIONED (dp)
GBONGE MICHAEL
BILLY OGENN ADMEE HANN (dp)
HOTEST
JAMET JACKSON 1-1
INMER CIRCLE 2-2
SW 7-4
ROD STEPKART 14-8
H-TOWN 7-17

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PARALLELS®

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.
Parallel I Reporters: Selected stations

that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ popula-tion, according to Arbitron, of 1 million

or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, be-tween 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

214 REPORTERS



TASMIN ARCHER	
Sleeping Satellite (SBK/ERG)	
LP: Great Expectations	

Total Reports 147 69%

Regional Reach E 67% S 78%	B	0,,,		P1 P2	25% 76% 93%
M 81% W 41%	Chart	Sum P1	mary P2	-	
ł	Pos	0	1	P3	Tot
National	2-5	ŏ	12	12	24
Summary	6-15	6	44	31	81
UP 91	16-40	6	17	12	35
DEBS 3	Ons	1	3	0	4
SAME 27	Adds	0	0	0	0
DOWN 26	Ch Adds	0	0	0	0
ADDS 0	Total	13	77	57	147

ADDS 0	lotal	13 11 51
	G105 7-12	WMME 3-2
P1	WXK3 9-7	103CIR 9-8
	WMMZ 7-11	95XXX 15-13
	WYKS 4 fr	WZYQ 6-5
EAST	WKSI 14-12	WYYS 4-4
	WBBO 22-21	WHTO 7-4
Z100 11-10	WZYP 14-12	
PRO-FM 24-22	WAPE 6-6	SOUTH
	WQUT 13-8	
SOUTH	WWZ2 18-15	KAKS 15-12
	WDJX d-31	KOIZ 13-11
95QQ 14-14	WA1A 12-11	WKSF 10-8
PWR96 d-30	WABS 5-5	WZXX 12-10
B97 21-16	WHHY 8-17	WKMX 5-3
WNVZ 16-15	Y107 8-9	KMCK 14-14
	XL1067 8-8	WJMX 12-6
MIDWEST	K92 23-25	KISR 11-9
	Z102 14-9	KSMB 18-16
Q102 24-23	KTUX 15-6	KZII 6-4
WENZ 34-31	KISX 2-3	Q101 7-5
WZPL 14 fr	WOVV 10-6	KCHX 6-6
KISF on	1	WBPR 15-30
KDWB 8-7	MIDWEST	WYAV 8-8
		WPFM 13-13
WEST	WKDD 15-13	KIXY 9-16
	WRQK 18-18	WFHT 25-20
KOY-FM 18-17	WPXR 11~10	KWTX 5-10
KKRZ 9-12	WGT2 30-26	KNIN 7-10
P2	KRNQ 16-13	
1.7	96STO 14-11	MIDWEST
	CK 105 12-13	
	WMEE on	KYYY 20-22
EAST	WIXX 3-2	WENG 8-4

	UN 102 12-13	
	WMEE on	KYYY 20-22
EAST	WIXX 3-2	WENQ 8-4
	WVIC 20-20	WCIL 17-13
FLY92 5-4	Z104 19-9	WLRW 12-11
WKSE 25~23	KJ103 23-20	106KHQ 11-9
WVSR 15-14	KQKQ 13-13	KLYV 15-10
JET-FM 10-8	K293 7-5	KZIO 26-21
WERZ 11-9	WTCF d-20	WBIZ 22-19
WNNK 5-8	U93 8-7	KXXL 12-13
WKEE 17-13	WVKS 9-5	WAZY 12-11
PWR92 22-19	K107 2-2	KMGZ 4-9
WLAN 3-1	WIFC 5-3	WZOQ 8-8
FUN107 17-15	KKRD 9-8	KFRX 4-3
WQGN 13-22	WHOT 15-11	KOOG 1-1
WKHI 8-7		KROC 3-2
WSPK 10-20	WEST	KQ95 9-7
Y102 3-2		KPAT 7-6
98PXY 14-14	KZMG 8-16	WDBR 1-1
930 14-12	KKMG 18-17	WRKY 6-5
WPST 8-8	PWR102 on	KOKZ 19-18
WRCK 12-11	KWNZ 26-22	NORD 17-10
WKRZ 6-8	KWOD 8-14	WEST
WSTW 3-7	KZZU 5-12	*****
WYCR 9-8	KRQ 5-4	KOOT 15-13
		KPXR 27-25
SOUTH	P3	Y93 16-21
		KTRS 8-7
WBBQ 8-8		KFBQ 10-8
WFMF 19-18	EAST	KQIX 5-5
K106 8-8	EAD1	KTMT 13-9
I95 13-10	WPRR 6-17	B94.7 16-13
WNOK 11-9	95WAYV 10-8	OK95 10-8
WCGO 5-3	, mai: 10=0	KEEM 11-20
KZFM on	1	Krrn 11-20
	1	I

TW 3-7	KZZU 5-12	# EDI
CR 9-8	KRQ 5-4	KOOT 15-13
лн	P3	KPXR 27-25 Y93 16-21 KTRS 8-7
9Q 8-8		KFBQ 10-8
¶F 19−18	BAST	KQIX 5-5
06 8-8		KTMT 13-9
5 13-10	WPRR 6-17	B94.7 16-1
OK 11−9	95WAYV 10-8	OK95 to-8
3Q 5-3		KFFM 11-20
PM on	1	
	i i	1

B

BON JOVI In These Arms (Jambco/Mercury) LP: Keep The Faith

Total Reports 145 68%

Regional Reach E 80% S 75% M 75%	10			P1 P2	31% 72% 92%
W 35%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	1	3	14
National	2-5	1	17	17	35
Summary	6-15	8	44	32	84
UP 122	16-40	7	9	4	20
DEBS 0	Ons	0	1	0	1
SAME 15	Adds	0	0	0	0
DOWN 7	Ch Adds	0	1	0	1
ADDS 1	Total	16	73	56	145
		_			

M 75% W 35%	Chart	Sum P1	mary P2	P3	Tot
National	2-5	1	17	17	35
Summary	6-15	8	44	32	84
UP 122	1640	7	9	4	20
DEBS 0	Ons	0	1	0	1
SAME 15	Adds	0	0	0	0
DOWN 7	Ch Adds	0	1	0	1
ADDS 1	Total	16	73	56	145
BAST	K106 3-2 I95 19-13 WNOK 19-14 WCXQ 11-9 G105 11-9	9	YYS 1 SXIL HTO 1	6-15	
BAST		5	HTUO		

MIDWEST Q102 26-21 WZPL 13 fr KLSF 14-13 KDWB 23-20 WKBQ 9-8

WEST

P

WUUT 7-5	minute 0-0
WWZ2 17-14	KMCK 1-1
WDJX 32-24	WJMX 5-4
WA1A 14-13	KISR 12-8
WABB 14-12	KMCK 1-1 WJMX 5-4 KISR 12-8 KSMB 11-10
WHHY 11-10	KZII 5-3
Y107 5-7	Q101 10-8
WRHT 27-25	KCHX 11-8
XL1067 19-18	WBPR 10-8
VOD AN AA	WYAV 10-9
Z102 12-8	WPFM 10-9
KAIN OF	KIXY 12-11
KTUX 9-5 KISX 13-12	KWTX 10-5
K13A 13=16	KNIN 6-5
MIDWEST	ALIEN U-J
PLLOWEST	MIDWEST
	PLANTING
WRQK 5-4	KYYY 11-10
WPXR 7-4	WENO 17-6
WGTZ 10-6	WENQ 17-6 WCIL 10-9
96STO 22-19	106KHQ 8-8
CK 105 8-7	KLYV 6-3
WMEE 18-12	KZIO 20-13
WIXX 6-4 WVIC 11-6	WBIZ 4-4
WVIC 11-6	KKXL 7-4
Z104 10-7	WKFR 9-17
KJ103 16-13	
KQKQ 22-18 WMGV 22-20	KMG2 6-5
MMGA 55-50	N. 102 0-5
U93 10-9 WVKS 20-18	KFRX 10-9
WVKS 20-18	KOGG 8-7
K107 13-12 WIFC 8-5 KKRD 10-9	KROC 4-4
WIFC 8-5	KG95 6-2
KKRD 10-9	KPAT 6-5
WHOT 8-6	WDBR 14-12
	WRKY 10-6
WEST	1

EAST	Z104 10-7	WKFR 9-17
FI VOO 10 6	KJ103 16-13	WAZY 8-7
FLY92 10-8	KQKQ 22-18	KMG2 6-5
WAEB 13-11	WMGV 22-20	WZ00 5-4
WAAL 3-1	WTCF 6-3	KFRX 10-9
WVSR 14-12	U93 10-9	KOGG 8-7
JET-FM 12-9	WVKS 20-18	KROC 4-4
WERZ 8-5	K107 13-12	KG95 6-2
WNNK 8-5	WIFC 8-5	KPAT 6-5
TIC-FM on fr	KKRD 10-9	WDBR 14-12
WKSS a=32	WHOT 8-6	WRKY 10-6
PWR92 10-5		MUK1 10-0
WLAN 10-4	WEST	WEST
FUN107 8-7	48 a 4 a	#E-51
KC101 17-15	KZMG 6-5	KGOT 7-5
WQGN 12-11	KWNZ 10-7	KPXR 11-8
WKHI 12-12	KZZU 13-7	Y93 8-9
WSPK 21-17	KRQ 16-9	KTRS 6-5
Y102 7-3		KFBQ 14-13
98PXY 13-10	P3	KQIX 10-19
930 10-8		KTMT 10-5
WPST 2-2.		B94.7 17-12
WRCK 10-10 WKRZ 9-3	EAST	OK95 11-7
		KFFM 16-14
WSTW 6-6 WYCR 6-4	WPRR 3-1	KFFF 10-14
WICH 6-4	95WAYV 13-11	
SOUTH	WME 9-5	
SOUTH	103CIR 15-16	
WBBQ 19-18	95XXX 16-15	
WEME 13-10		
WPMP 13-10		

BOY KRAZY Good (Next Plateau/London/PLG)								
Good (Next	t Pla	teau/Lo	ndc	n/P	LG)		
	1 Reg	ports 132	2 62	2%				
Regional Reach E 72% S 68% M 60%		23		Pa	P1 P2	le1 ach 25% 66% 85%		
W 46%		Chart Pos	P1	mary P2		Tot		
National		2-5	0	0	0	1		
Summary UP 103		6-15	5	17 36	21	43 72		
UP 103 DEBS 6		Ons	1	11	0	12		
SAME 17 DOWN 2 ADDS 4		Adds Ch Adds Total	1 0 13	1 2 67	0 0 52	132		
PI	WXX	24-28 Q 14-11 IB 22-21 IZ 24-24	1;	ZYQ 1	5-14			

DEBS 6 SAME 17 DOWN 2 ADDS 4	Ons Adds Ch Adds Total	1 1 0
EAST MXSS 22-19 994 a 994 16 9950 30-28 KTPN 11-10 SSOTH STAR94 16-15 9500 30-28 KTPN 11-10 FMRPIG 7-6 MIDMEST KUM 28-26 MCB0 24-21 MEST KLIIS 17-15 KZHT 23-18 KZHT 23-18	195 24-28 MGG0 14-11 MGGR 22-21 MMG2 22-21 MMG2 24-24 MGGR 22-21 MMG2 24-24 MGGR 22-21 MGGR 24-20 MGGR 24-20 MGGR 23-20 MGGR 23-20 MGGR 23-20 MGGR 23-21 MGGR 24-25 M	WZYQ 10-8 WYYS 15-14 WHTO 16-14 SOUTH KANS 16-13 KOEZ 22-30 KOEZ 22-30 WGWX 18-16 KOEZ 12-20 WGWX 18-16 KOEZ 12-20 WGWX 18-16 KOEZ 12-20 KOEZ 22-20 WGWX 18-16 KOEZ 12-21 KOEZ 22-20 KOEZ 23-20 KOEZ 2

MKSE 23-22 WSR 21-19 JET-P1 a-25 WER2 28-25 WER2 28-25 WER2 28-25 WER2 28-25 WAN 27-21 WORE 11-7 WIND 21-10-10-10-10-10-10-10-10-10-10-10-10-10	WEST KKESS on KZM2 on KZM2 on KZM3 on	ENGLY 14-13 ATOM 22-15 ATOM 23-15

CAPTAIN HOLLYWOOD PROJECT More And More (Imago)									
LP	: Lo	ove	is Not	Sex					
	Total Reports 128 60%								
Regional Reach Reach E 63% S 65% BREAKER Parallel Reach P1 60% P2 62% P3 56% P3 56%						60% 62%			
W	59	%		Cr	nart	Sum	mary		
				F	os	P1	P2	P3	Tot
					1	1	0	0	1
Nat	io	nal			2-5	0	3	2	5
Sun	ma	rу		6	-15	14	20	10	44
UP		90		16	-40	12	34	19	65
DEE	35	6			Ons	1	2	0	3
SAN	Œ	17			dds	1	2	2	5
DO	N.	5		Ch A	ebh	2	2	1	5
ADI	os	10		To	tal	31	63	34	128
	1 1000 18 12 1 VOT105 25 25								

DDS 10	Total	31 63 34
XS 12-7 XXS 12-7 XXV 11 17 XXV 11-13 XXV 100 8-6	WKSS 18-13 FUN107 13-10 KC101 20-14 WQCN 24-21 WKHI 34-20 WSPK 17-10 98PXY 6-5 93Q a WPST 12-10 WRCK 25-22	HOT105 26-2 KPSI 17-15 KWNZ ON KZZU 33-26 KWIN 5-4 KNQ a-26
RO-FM 30-27 NX 6-27 PGC 22-22	SOUTH	95WAYV d-38

MI GO EE EE	KHFI 6-9	WHME a
SOUTH	WFMF 17-15	103CIR 18-17
500111	195 d-22	WYYS 31-28
9500 a		
95QQ a WCKZ 26-24	WCGQ 33-27	SOUTH
KHKS 29-24	KZFM 4-2	
KRBE 15-15	G105 35-28	KAKS 29-24
PWR96 26-16	KPRR 11-9	KQIZ 21-17
B97 14-14	WXKB 28-25	WZKX a-35
WNVZ on	WYKS 22 fr	WKMX 28-23
KTFM 1-1	WKSI 23-18	KMCK 13-10
PWRPIG 13-7	WBBO 29-29	KISR 37-12
I Mili 20 13-1	WWZZ 19-16	KSMB 16-15
MIDWEST	WA1A 13-12	KZII 8-5
LITTAMING	WABB 23-19	WBPR 12-11
B96 23-30	KBFM 13-12	WYAV 30-27
Q102 a-24	XL1067 21-16	KIXY 5-3
WJMO 23-22	Z102 on	WFHT 27-25
WHHH 6 fr	WOVV a-27	KWTX 21-19
WZPL 26 fr	morr u-21	KNIN 34-30
KISF 22-19	MIDWEST	
KDWB 25-23	(LEDHOO!	MIDWEST
WKBQ 17-15	WPXR 21-18	
WVD4 1/-12	WGTZ d-28	KYYY 9-7
WEST	96STO 34-27	106KHQ d-23
WEADI	CK 105 18-15	KLYV 12-9
	ON 100 100 10	1

MIDWEST	
	MIDWEST
WPXR 21-18	
WGTZ d-28	KYYY 9-7
96STO 34-27	106KHQ d-2
CK 105 18-15	KLYV 12-9
WIXX 25-21	KZIO 37-33
KJ103 30-27	KKXL 19-17
KOKO 24-20	WAZY d-32
WMGV 21-21	KMGZ 17-16
KZ93 13-11	KROC 34-26
WTCF 20-16	
WVKS 31-28	WEST
K107 27-21	
KKRD d-30	KGOT 10-7
WHOT 24-21	KPXR 19-9
MINUT 24-21	V02 10 12

K107 27-21 KKRD d-30 WHOT 24-21	KOOT 10-7 KPXR 19-9
WEST	Y93 14-12 KFBQ 24-23 KTMT 27-20
KKSS 3-7 KKXX 25-23 KZMG 18-15	894.7 a OK95 22-19 KFFM 10-9
KKMC 8-8 PWR102 32-30 KLUC 8-8	

DINA CARROLL Special Kind Of Love (A&M) Total Reports 60 28% Regiona Reach E 39% S 26% M 32% W 15% National Summary UP 1 DEBS 1 SAME 2

DOWN 0 ADDS 9	Ch Adds	1 0 0	1 60
220 a	WRCK on MSTW d-29 SOUTH WBBQ on WGOQ a KZPM on WBBQ d-34 KZPM on WBBQ d-34 KJEX 35-29 MIDWEST WIDD 25-24 WTCZ a CX105 39-38 KRHT on K107 on WFC d-33	SOUTH KAKS ON KOYZ ON KOYZ ON KOYK ON	80
KISF on	KKRD 29-24	WZOQ on KROC d=31	
/EST	WEST	WRKY a	
KS104 23-22 KPLZ a	KKMG 35→30 HOT105 on	WEST	
P2	P3	KFBQ d-38 KTMT d-38 KFFM d-40	
EAST	3.11.1	1	
WVSR d-32 WERZ d-28 TIC-FM 30 fr FUN107 33-29	95WAYV 36-33 BOSS97 25-22 103CIR 30-28 WZYQ on WYYS 4-40		

MRCK on SOUTH SOUTH MCCQ a	P2 21 P3 48 t Summary P1 P2 P3 T0 1 0 0 0 5 0 0 0 5 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0
SOUTH	SOUTH KAKS a KAIC a MADC a MADC a Q101 a MERR a MADC a MA

NATALIE COLE

LP: Take A Look

Take A Look (Elektra)

Total Reports 59 28%

	COI ds A		Reprise)						DAVID O		-	L CO)LI_	INS
: Sta	art Ti	ne Car							LP: Thous	sand R	oads			
		Total R	eports 59	2	B %			П		Total	Reports	111	52	5
each 33 26	r r		N&A		P	P1 P2	lel each 4% 26% 51%		Regional Reach E 61% S 52% M 67%	10002	2			Pa
13			Chart	Sun	mary			П	W 24%					mary
			Pos	P1	P2		Tot	П			Po	os	P1	P2
atio	021		2-5	0	0	0	0	ł	National			2-5	0	0
mma			6-15	0	5	7	12	П	Summary			-15	1	20
)	37		16-40	2	15	16	33	Н	UP 81			40	4	26
BS	2		Ons	ō	6	8	14	Н	DEBS 5		(Ons	0	2
AME	20		Adds	0	0	0	0	Н	SAME 18		Ac	ds	0	0
NWC	0		Ch Adds	0	0	0	0	П	DOWN 7		Ch Ac		0	0
DDS	0		Total	2	26	31	59	П	ADDS 0		Tot	tal	5	55
P]	WQ	MZ on UT 21-15		SOUTH	2 20			P1		WMMZ 6-5 WYKS 20 f)r		OUTH

	Y107 21-17	KAKS 32-28
20.00	KTUX 22-12	WKMX 31-30
BAST	KISX 19-17	KMCK 27-27
		WJMX 22-18
	MIDWEST	KISR 21-20
SOUTH		Q101 15-13
	WKDD 21-20	KCHX 20-20
9500 26-26	WROK on	WBPR 25-20
	WGTZ 17-11	KNIN 21-21
MIDWEST	96STO 15-13	
	CK 105 20-19	MIDWEST
WKBQ 27-25	WVKS on	
	K107 on	KYYY 37-36
WEST	WIFC 35-34	WBNO 18-15
10 mm		WCIL on
22	WEST	KLYV d-36
P2		KZIO on
•	KZZU 34-34	WBIZ 28-27
•	100	WKFR on
EAST	P3	WZOQ 33-30
		KGGG d-30
WAAL 11-7		KG95 on
WERZ 21-20	EAST	WDBR 11-8
WKEE 27-24	1	WRKY 16-14
PWR92 on	WPRR 20-10	
FUN107 35-32	103CIR on	WEST
Y102 21-17	WZYQ on	
WPST 24-24	WYYS 22-20	KTRS on
WKRZ 23-16	WHTO 9-8	KFBQ 18-16
WSTW 24-21		KQIX 36-34
WYCR 18-16		KTMT 20-15
		OVOC

SOUTH K106 27-23 WOGQ on

4% 26% 51%	Reach E 61% S 52% M 67%	22		P1 10 P2 54 P3 84
Tot 0 0 12 33 14 0 0 59	National Summary UP 81 DEES 5 SAME 18 DOWN 7 ADDS 0	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summar P1 P2 0 0 0 7 1 20 4 26 0 2 0 0 0 0 5 55	P3 T0
	SOUTH 9500 10-9 897 25-28 MIDMEST	WP4Z 6-5 WYKS 20 rr WQUT 6-4 WATA 27-23 WABB d-22 WHYY 23-22 Z102 11-5 KISX 5-5 WOVV 13-10 MIDWEST WKDD 1-5	KQIZ WKSF WZKX WKMX KMCK WJMX KISR KSMB	14-11 27-25 15-12 22-18 10-10 11-11 9-8 14-13 25-23 29-25

AST	WABE
HTUO	2102
NOTH:	WOVV
500 10-9 97 25-28	MIDN
IDWEST	WKDE
	WPXE
NCI 27-23	WGTZ
KBQ 20-20	KRNC
EST	CK 10
E-51	WMEE
99 22-18	WIXX
	Z104
P2	1193
	KKHT
	WVKS
AST	K107
	WIFC
LY92 25-20	KKRD
AEB 24-24 AAL 10-10	WHOT
VSR 20-18 ET-FM 15-12	WEST
ERZ 22-18	KZMO
KEE d-23	KWNZ
WR92 23-16	KZZU
UN107 19-18	KRQ
QGN 22-14 KHI 16-15	
SPK 25-22 102 11-7 8PXY on	
102 11-7	
8PXY on	BAST
3Q d-30	

WFMF 16-14 K106 18-16 I95 on WNOK 12-10 WCCQ 26-26 WXKB d-30

0103 13-65	HTTME21
93 16-15	
KHT 20-17	KYYY 15-14
VKS 12-10	WENQ 13-7
107 8-5	WCIL 13-11
IFC 14-12	WLRW 9-8
KRD 18-15	106KHQ 2-2
HOT 14-13	KLYV 21-16
	KZIO d-37
EST	WBIZ 6-6
	KKXL 13-14
ZMG 20-17	WKFR 7-5
WNZ 21-18	WAZY 28-25
ZZU 23-22	KMGZ 15-14
HQ 26-18	WZOQ 7-5
P3	KFRX 3-1
	KOGG 16-12
	KROC 10-8
	KG95 21-17
AST	WDBR 23-22
	WRKY 9-8
PRR 11-5	KOKZ 9-6
5WAYV 26-21	
MME 17-13	WEST
03CIR 17-14	
ZYQ 23-23	KTRS 9-6
YYS 6-3	KFBQ 13-11
5XIL 7-3	KQIX 13-14
HTO 3-3	KTMT 14-10
	B94.7 4-4
	OWDE 15 13



TAYLOR DAYNE Can't Get Enough Of... (Arista) LP: Trust

Total Reports 161 75%

			-	-11 (4,	LIC
Regional	6			Re	eacl
Reach	(19	,		P1	50
E 74%				P2	77
S 85%				P3	93
M 74%					
W 65%	Chart	Sum	mary		
-57	Pos	P1	P2	P3	To
	1	0	0	0	-
National	2-5	0	0	0	- 1
Summary	6-15	3	9	10	22
UP 126	16-40	18	60	45	12
DEBS 15	Ons	0	4	0	
SAME 8	Adds	3	3	1	•
DOWN 0	Ch Adds	2	2	1	1

Pos	P1	P2	P3	m
			L 2	101
	0	0	0	(
2-5	0	0	0	(
6-15	3	9	10	22
16-40	18	60	45	123
Ons	0	4	0	1
Adds	3	3	1	•
Ch Adds	2	2	- 1	
Total	26	78	57	16
SOUTH	1	100	7	
WRRO 25-20		U.S.		
	6-15 16-40 Ons Adds Ch Adds Total	2-5 0 6-15 3 16-40 18 Ons 0 Adds 3 Ch Adds 2 Total 26	1 0 0 2-5 0 0 6-15 3 9 16-40 18 60 Ons 0 4 Adds 3 3 Ch Adds 2 2 Total 26 78	2-5 0 0 0 0 6-15 3 9 10 16-40 18 60 45 Ons 0 4 0 Adds 3 3 1 Ch Adds 2 2 1 Total 26 78 57

P1	SOUTH	1
•	WBBQ 25-20	
	KHFI 28-19	
LST	WFMF 30-25	E
	I95 21-20	
OKS 27-18	WNOK 31-24	W)
T97 20-15	WCGO 22-16	95
94 27-25	KZFM 34-32	W
10-FM d-28	G105 16-10	31
	KPRR 27-22	9
NUTH:	WXXB 23-20	W
	WMMZ 17-12	W
CAR94 20-13	WYKS 36 fr	99
500 33-31	WKSI d-21	1
X7. a	WBBO 32-26	S
R96 30-27	WZYP 24-22	
77 d-24	WAPE 20-17	K

STAR94 20-13 9500 33-31 WCKZ a PWR96 30-27 B97 d-24 WNVZ 19-17 KTFM 20-17 PWRPIG 25-22 WAPE 20-17 WWZZ 30-26 WDJX 28-17 WA1A 37-32 WABB on WHITY 26-18 KBFM d-29 WRHT 13-11 XL1067 29-26 K92 19-17 Z102 35-29 KISX 30-24 WOVV 19-14 WNCI a-24 KISF d-29 KDWB a WKBQ d-30

MIDWEST

WKDD 17-15 WPXR a WGTZ 22-17 KRNQ a 96STO 27-24 GK105 24-23 WMEE 27-24 WIXX 29-26 Z104 on KJ103 20-16 KQKQ 28-23 WMGY 13-12 U93 26-20 WVKS on K107 19-16 WIF 28-22 KKRD 21-16 WHOT a-23

KKSS 13-13 KZMG 21-18 KKMG 22-18 KKMG 2-18 KCMQ a KLUC 26-24 HOT105 30-29 KPSI on KMNZ 33-29 KZZU 32-25 KRQ 28-24

WEST P2

面

EAST

FLY92 20-17
WAEB d-23
WKSE 19-19
WVSR 23-16
JET-FM a-23
WERZ 29-26
MICS 19-15
MICS 19-23
MICS 29-23

2 26	78	1 57	1
	P	3	

P

WXKS 3-2 Z100 1-2 B94 25-23 PRO-FM 17-1

99X 9-23 STAR94 3-1 95QQ 3-2 KHKS d-7 KRBE 1-1 PWR96 3-2 B97 2-1 WNVZ 2-2 PWRPIG 12-

Q102 2-10 WENZ 3-20 WNCI 24-19 WMRT d-26 WHHE 18 fr WZPL 8 fr KISF 11-8 KDWB 16-15 WKBQ 5-3

HIDWEST

MKDD 22-17 MPXR 4-2 MCTZ 3-3 KNNQ 9-7 9-505TO 6-2 CK105 4-2 WYEC 1-1 WYIC 17-14 Z104 5-11 K103 8-6 KOKQ 23-19 MCV 1-1 K093 2-1 K07T 6-6 WYKS 5-3 K107 3-3 K107 3-3 K107 3-3 K107 6-2 KIRT 6-6 KIRT 6-6 KIRT 6-6 KIRT 6-2 KIRT 6-2 KIRT 6-1 KIRT 6-1 KIRT 6-2 KIRT 6

WEST

KKSS 6-3 KZMG 4-3 KKMG 5-4 KPSI 14-11 KWNZ 5-10 KWOD 1-1 KZZU 11-8 KRQ 2-2

E

Total Reports 140 65%

l'Il Never Get Over You (Arista)

WEST

P2 EAST

FLY92 2-2
MAEB 19-13
MKSE 16-16
MKSE 16-16
MKSE 16-16
MKSE 18-2
MERZ 1-2
MKEB 3-3
PMPO2 14-3
PLIN 107 9-12
KK 101 12-7
MGON 2-2
MKHI 4-3
MSPK 3-3
TIOL 8-4
98PXY 12-12
98PXT 12-12
MSTW 2-2
MPST 1-1
MSTW 2-2
MFSK 1-1
MSTW 2-2
MFSK 1-1
MSTW 2-2

EXPOSE

SOUTH

Expose

SOUTH

SOUTH

KAKS 30-25 KQIZ 26-24 WKSF 28-22 WXX0 32-31 WKMX 26-22 KHXX 25-21 WJMX 30-23 KISR 28-15 KSMB 31-25 KZII 26-23 Q101 d-23 VXII 29-28 WFFM 23-16 WYAV 29-28 WFFM 23-20 KIXY 17-15 WFH 18-14 KMIX 23-15 KMIN 25-20

KYYY 31-28 WBNO d-23 WLRW a 106KHQ 20-14 KLYV 25-18 KZIO 27-20 WBIZ 25-21 KKCIL 24-21 MKFR a-27 WAZY 25-18 KHZQ 24-20 KFR 24-20 KFR 23-19 KFR 23-19 KFR 23-19 KFR 23-19 KFR 28-24 KFR 28-2

WEST

KGOT 38-28 KPXR 23-21 Y93 28-23 KTRS 23-19 KFBQ 33-31 KQIX 19-15 KTHT 30-23 894.7 d-22 OK95 28-24 KFFM 18-12

DURAN DURAN Come Undone (Capitol) LP: Duran Duran Total Reports 172 80%

Parallel 0 Reach E 80% S 92% M 89% W 52% Summary
UP 94
DEBS 4
SAME 57
DOWN 17
ADDS 0

Ī	SOUTH	1	123	3	
	Total	28	86	58	172
	Ch Adds	0	0	0	0
	Adds	0	0	0	0
	Ons	0	2	0	2
	16-40	6	6	1	13
	6-15	12	14	12	38
	2-5	7	52	39	98
	1	3	12	6	21
	Pos	P1	P2	P3	Tot
	Chart	Sum	mary		
				P3	95%
					85%



SOUTH KAKS 3-2 KQIZ 4-3 KQIZ 4-3 WZKX 2-2 WZKX 2-2 WJMX 2-2 KJER 7-4 KSMB 3-2 KZHI 4-1 Q101 1-1 KCHX 3-2 WBPR 2-2 WFW 5-3 KCHX 1-4 WFFM 5-2 KUX 1-4 WFFM 5-3 KNIX 3-3 KNIX 3-3

MIDWEST

KYYY 6-5 WBNQ 1-5 WCIL 6-6 WILN 8-3 106KHQ 17-KLIV 13-7 KZIO 12-7 KZIO 12-7 KKIL 1-1 KKOL 1-1 KKOL 2-1 KMGZ 2-2 WZQQ 3-3 KGGG 6-6 WZQQ 3-3 KGGG 6-6 KROC 6-1 KROC 6-1 KROC 6-1 KROC 6-1 KROC 7-3

WEST

MAEB 2-2 WSR 12-10 JDT-FM 5-4 WERZ 7-4 WNK 1-9 TIO-PM 8 fr MKSS 13-10 MKEE 2-1 PIR92 11-8 MLAN 2-7 PUN107 4-4 KC010 6-4 WEM 3-3 WKEI 9-8 WSPK 8-13 98PXY 1-1 932 11-6 WST 11-9

4 NON BLONDES

Regional Feach E 63% S 60% N 72% W 37%

National Nation Summary 91

UP DEBS SAME DOWN ADDS

PI

SOUTH

STAR94 d-95QQ 12-7 B97 19-18 WNVZ 15-8

MIDWEST

SOUTH

WBBQ 15-10 WFMF 14-11

13

LP: Bigger, Better, Faster, More!

What's Up (Interscope/Atlantic Group)

Total Reports 126 599

D

Pos

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

K106 1-3 195 8-9 WNOK 24-16 WOGQ 16-13 G105 24-23 WYKB 21-19 WHMZ 25-23 WYKS 10 fr WZYP 22-20 WAPE 24-19 WOUT 20-9 WAIA 30-20 WABB 10-7 WHHY 20-16 Z102 2-1 KTUX 16-13 KTUX 40-33

MIDWEST

B96 9-9 Q102 a-22 WNCI 5-5 WWHI 21-21 WHEH 21 fr WZEL 28 fr KISF 28-25 KDWB 4-3

KS104 10-5 KIIS 15-12 KOT-PM 22-1 KKB2 6-3 Q94 4-4 Q106 13-14 KPLZ 5-12

WEST

EAST

WBBO 20-31 WZYP 20-17 WAPE 17-14 WWZZ 14-8 WDJX 1-1 WABB 13-11 WHHY 14-14 WRHT 17-14 WRU 21-15 K92 9-7 Z102 7-7 KISX 3-4 WOVV 2-2 SOUTH KQIZ 8-5 WKSF 6-7 WZKX 9-6 WJMX 6-16 KISR 2-2 KSMB 9-5 KZII 23-28 KOHX 4-4 WFFM 16-14 WFFM 13-12 KWTX 15-11 KNIN 17-22 MIDWEST MIDWEST MINCS 11-3 WENC 11-3 WCIL 12-7 WLRW 6-5 106KHQ 3-3 KZIO 1-1 KICL 3-2 WKFR 6-4 WAZY 5-4 WZOQ 12-16 KFRX 14-23 KOGG 2-2 KROC 26-35 KG95 1-1 KPAT 4-3 WDBR 31-30 KOKZ 14-9

WKDD 9-7 WPXR 1-3 MGTZ 2-2 KRNQ 4-3 96STO 18-15 CK 105 7-10 WMEE 1-1 WIXX 12-11 WIXX 12-11 WIXX 12-11 WIXX 12-11 WIX 5-3 KOQ 7-5 MCV 5-5 MCV 5-5 MCV 5-5 MCV 6-4 KXS 11-9 KIO7 12-20 MIPC 6-4 KXRD 16-21 WEST KKSS 7-16 KZMG 1-10 KKMG 2-2

WEST Y93 21-15 KQIX 7-7 OK95 7-5 G

KENNY G w/PEABO BRYSON

By The Time This Night Is Over (Arista) LP: Breathless

Total Reports 166 78%

Parallel Reach Regional Reach E 74% S 86% M 77% W 70% O P1 52% P2 79% P3 97% Summary P1 P2 0 0 0 2 8 34 14 40 5 3 0 1 Chart Pos P3 Tot 1 2-5 6-15 16-40 Ons Adds Ch Adds National Summary UP 144 DEBS 3 77 77 8 1 35 23 0 0 15 3 1 SAME DOWN ADDS Total 59 166 SOUTH

PI WXKS 18-14 B94 21-18 PRO-FM 26-21 SOUTH

STAR94 25-23 9502 23-20 WCKZ 21-18 KBXX 25 fr PWR96 on B97 29-29 KTFM 13-11 PWRPIG 14-12

MIDWEST Q102 29-20 WNCI 19-14 WHRH on fr KISF 16-14 KDWB 19-18 WKBQ 28-24

WEST KS104 18–14 KOY-FM on KKRZ 16–14 KGGI on Q99 19–19 Q105 22–28 KMEL 21–20 KSOL 15–19 KPLZ 16–11 KUBE on

P2 EAST

Parallel

P1 P2 P3 Tot

WZYQ 9-11 WYYS 38-23 SOUTH

Reach P1 29% P2 61% P3 80%

FLY92 16-13 WAEB 14-12 WYSB 11-9 JET-FM 14-1 WERZ 16-13 MNK 21-17 TIC-FM 25 MKEE 18-12 PMP92 32-23 PLN 10-9 WCM 10-9 WCM

NBSQ 20-26 WPMS 9-7. K106 20-17 159 29-23 MXXK 15-13 MXXK 15-13 MXXK 15-13 MXXK 15-13 MXXK 16-10 KZPP 20-19 FPMR 20-25 WXXE 18-11 WMX 29-7 WXXE 18-11 WMX 29-7 WXXE 18-11 WXX 29-19 WXX 29

MIDWEST

MIDMEST
MCDU 4-3
MPXR 16-14
MOTZ 16-15
KRNQ 20-18
96ST0 20-18
96ST0 20-18
96ST0 20-18
19-17
MMEE 20-16
MIXX 18-15
Z104 22-15
Z104 22-15
MIXY 7-8
U93 15-12
MKKT 26-22
MIX 24-22
X107 29-24
MIFC 15-11
KKHT 16-22
X107 39-24
MIFC 15-11
KKHT 17-13-10

WEST KKSS 19-18 KZMG 33-31 KKMG 7-5 KQMQ 24-23 KLUC 17-17 HOT105 35-3 KPSI 27-24 KMSI 27-24 KWIN on KRQ 21-16

P3 95WAYV 19-15 BOSS97 d-29 WMME 21-16 103CIR 19-18 95XXX 26-22 WYYQ 22-20 WYYS 19-17 95XIL d-22 WHTO 15-5 KAKS 12-7 KQIZ 14-12 WKSF 16-13 WKX 27-22 WMOX 16-15 KISR 17-10 KSMB 29-21 KZII 12-11 MPR 6-6 WYAV 12-11 MPPM 24-21 KIXX 86-13 KXIX 16-13 MIDWEST

KYYY 24-21 MBMQ 25-17 MBMQ 25-17 MBMZ 16-15 106KHQ 15-KZZO 21-17 MBIZ 19-12 KXXL 16-15 MCPR 11-9 WAZY_14-12 KXXL 16-15 MCPR 11-9 WAZY_14-12 KXXL 16-11 KFRX 16-11 KFRX 16-11 KGG 23-20 KROG 21-16 KGG 23-21 KRFX 17-1 KGG 21-16 KGG 13-16 KGG 11-16 K WEST

KGOT 16-14 KPXR 12-10 Y93 22-17 KTRS 12-8 KFBQ 23-21 KQIX 11-8 KTMT 17-13 B94.7 d-26 Y97 29-25 OK95 17-14 KFFM 19-13

WEST KS104 21-18 PWR106 12-7 KKFR 6-5

Whitney Houston Continued KO95 a KPAT a-26 KQMQ a HOT105 a Q105 a KWNZ a KRQ a WEST MPXR a 193 a RTRS a-38 IFBQ a 194.7 a 197 a IK95 a EAST

H-TOWN Knockin' The Boots (Luke)

PZ

Reach E 35% S 29% M 25% W 67%

Nation Summary UP 43 National

PI

92Q 3-3 WXKS 29-15 WZOU 17 fr HOT97 16-1 WIOQ 3-3 WWKX 12-5 WPGC 3-3

WCKZ 4-4 KBXX 1 fr PWR96 16-13 KTFM 9-8 PWRPIG 15-13

SOUTH

MIDWEST

EAST

24

Total Reports 80 37%

Parallel Reach P1 63% P2 37% P3 16% N&A

P3 Tot 0 2 2 26 0 17 7 25 0 2 0 2 1 6 10 80 1 2-5 6-15 16-40 Ons Adds Ch Adds Total 17 7 7 1 0 0

P2 EAST FLY92 d-32 WKSE 6-5 TIC-FM on fr WKSS a-30 FUN107 29-22 WSPK 19-14 98PXY d-28

SOUTH

WPMF 26-24 KZFM 19-12 G105 a-31 KPRR 6-4 WXKB d-27 WJMH 2-2 WBMD 24-17 WA1A 11-8 KBPM d-26 WRHT 21-16 WRHT 21-16 WRVQ a-29

SOUTH KEXY 30-25 WFHT 26-17 WCIL 25-18 KMGZ 27-21

WEST 4-2
KKXX 19-10
KZMJ 39-36
KZMJ 39-36
KZMJ 39-36
KKMD 14-12
B95 1-1
PWR102 M-4
HOTTIPS 14-10
KCMQ a
KLUC 21-12
Q105 2-2
KPSI 8-6
KWMZ a-35
KODN 16-14
KHIN 10-8

P3
RAST

EAST

95WAYV 30-26 BOSS97 2-2

WVIC a KQKQ a-29 WVKS 34-17

INNER CIRCLE Bad Boys... (Big Beat/Atlantic Group)

Total Reports 158 74% Parallel Regional Reach E 85% S 78% M 74% W 57% Reach P1 54% P2 79% P3 82% **5** Pos P3 Tot P1 P2

1 2-5 6-15 16-40 Ons Adds Ch Adds 3 46 76 29 3 0 15 27 7 0 0 0 50 5 10 41 1 0 1 28 26 39 11 2 0 0 80 Summary
UP 120
DEBS 1
SAME 28
DOWN 8
ADDS 1 28 8 158 PB

PI EAST SOUTH WXKS 13-10 WZOU 12 fr Z100 7-12 B94 12-12 PRO-FM 20-17 WWX 10-30 SOUTH

STAR94 26-25 95QQ 11-6 KBXX 2-6 fr B97 4-3 WNVZ 11-11 KTFM 19-14 PWRPIG 24-21

KAKS 13-10 KQIZ 10-4 WZKX 14-7 WKMX 6-4 KMCK 12-8 WJMX 10-5 KISB 16-6 KSMB 2-3 KZII 14-10 Q101 11-9 WEPR 5-4 WYAV 4-2 WPFM 7-4 WIXY 7-5 WFHT 10-8 KWIX 13-6 KWIX 13-6 KWIX 13-6 KWIX 13-6 KWIX 13-6 KWIX 13-6 KWIX 13-6

EAST

WPRR 8-3 95WAYV 11-9 WHME 15-10 103CIR 2-2 95XXX 20-16 WZYQ 20-18 WYYS 1-9 WRTO 25-21

SOUTH

DEPECHE MODE

Walking In My Shoes (Sire/Reprise) LP: Songs Of Faith And Devotion

Total Reports 98 46%

Regional Reach E 43% S 51% M 54%			P1 P2	25% 42% 70%
	Sum	mary		
Pos	P1	P2	P3	Tot
1	0	0	0	0
National 2-5	0	0	0	0
Summary 6-15	3	4	1	8
UP 51 16-40	4	26	31	61
DERS 13 Ons	1	8	9	18
SAME 20 Adds	5.	2	2	9
DOWN 3 Ch Adds	0	2	0	2
ADDS 11 Total	13	42	43	98

SAME 20 OWN 3 DDS 11	Adds Ch Adds Total	0	2	0	2	LP:
P1 EAST	SOUTH KHFI 22-15 K106 10-6 195 30-26		KQIZ WZKX	d-36 on 35-31		Rea Rea E S
WXXS a 7100 21-18 PRO-FM a	G105 31-29 WYKS on fr WZYP on WAPE 25-23 WOUT a		WJMX KISR KZII	21-18 35-29 40-30 on 25-24		W
993. 1-6 KRBE 6-11 PWR96 a WNVZ 24-24	WA1A 31-27 WABB on WHHY d-28 XL1067 24-21 Z102 31-26 KTUX a-35		KCHX WYAV WPFM KIXY WFHT KWTX	15-12 38-33 on 28-26 d-33		Nat Sum UP DEF SAM
MIDWEST	MIDWEST		MIDWI	_	1	DOW ADI

KRBE 6-11 PWR96 a WNVZ 24-24	XL1067 24-21 Z102 31-26 KTUX a-35
MIDWEST	MIDMEST
WENZ 7-8 WZPL 22 fr KISF on KDWB a WKBQ 18-16	WRQK 16-14 CK105 30-27 Z104 d-26 KJ103 33-30 KQKQ d-27 KZ93 22-19
WEST	WTCF d-19
099 a	KKHT d-32 K107 35-31 WIFC 30-27 KKRD on
	WEST

WVSR d-34 WERZ on WNNK 26-21 PWR92 a WLAN a-30 WQGN 33-31 WSPK 38-34 Y102 24-20 WPST 22-19 WRCK 37-34 WKRZ 29-24 WYCR 24-22

KYYY 38-35 WBNQ d-28 KZMG 26-2 KWNZ on KWOD 7-6 KZZU on KRQ on

PB EAST

WPRR d-30 WMME 29-26 WZYQ 38-36 WYYS 37-36

HQ d-27 1 32-23 2 on 30-27 4 28-21 2 on 2 35-32 G on WEST Y93 on KTRS 32-28 KFBQ 36-33 KQIX 28-23 KTMT 40-35 B94.7 a OK95 36-33 KFFM 35-33

Parallel Reach P1 48% P2 77% P3 61% egional each 67% 69% 77% 43% Ø Summary P1 P2 P3 Tot 1 4 2 7 Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds mmary
72
BS 2
ME 38
WN 26
DS 2 23 37 13 0 0 1 78 25 PI WRCX 6-5 WKRZ 24-17 WSTW 5-4 EAST MBBQ 10-7 KHFI 18-10 WFMF 2-2 K106 13-11 195 d-30 WNOK 21-11 WC3Q 4-14 KZFM 23-2 G105 9-4 WXKB 11-11 WHM7. 10-6 WYKS 23 fr WKSI 13-6

KAKS 11-6 KQIZ 15-13 WKSF 14-10 WZXX 24-21 WKMX 25-15 KMCK 4-4 WJPX 11-9 KISMB 1-1 KZII 13-9 Q101 5-4 KCHX 16-13 WYAV 26-21 WFPM 4-5 KWTX 8-4 KNIN 8-6 Q102 25-9 WENZ 32-30 KISF on KDWB 15-13 WKBQ 6-4 WRQK 1-3 WPXR 13-12 WGTZ d-30 96ST0 21-11 KK105 3-3 WHEE 28-25 WTXX 22-19 WYIC 18-16 KGKQ 19-16 KGKQ 19-16 KGKG 19-16 KGHT 22-19 WYKS d-34 KHT 22-19 WYKS d-34 K107 U-11 WIFC 9-7 KKRD on WHOT 20-14 HIDNEST KYYY 2-8
WCIL 2-2
106KHQ 4-4
KZIO 5-5
WBIZ 13-11
KKXI. 6-3
WKFR 12-8
WAZY 18-16
KRGZ 8-7
WZOO 19-21
KFRX 7-6
KROC 11-10
KG95 d-27
KDBR 4-2
WBKY 5-4
KOKZ 2-5 WEST KOY-FM 28-27 KKRZ a-28 Q99 12-21 999 12-FLY92 15-11 WALL 7-9 WYSR 13-11 JET-FM 22-1 WERZ 6-10 WINK 15-11 PWR92 15-9 MLAN 1-6 KC101 14-12 WKIN 15-14 WKIN 15-14 WKIN 20-18 WKIN 15-24 VIO2 2-6 9PXY 25-24 990 15-9 WFST 3-3 WRCK 17-12 WRCK 13-11 WSTW 7-5 WYST 7-1 WEST KZMC 19-12 KWNZ 29-24 KWOD 29-27 KZZU 15-6 KRQ 22-17 WEST PB EAST

KGOT 35-25 KPXR 30-29 Y93 10-8 KTRS 3-3 KFBQ 8-7 KQIX 12-10 KTMT 23-21 B94-7 13-9 OK95 12-11

WHITNEY HOUSTON Run To You (Arista) LP: "The Bodyguard" ST Total Reports 88 41% Parallel Reach P1 33% P2 36% P3 57%

Regional 2 Reach E 39% S 48% M 33% W 43% Chart Pos Summary P1 P2 0 0 0 0 1 0 0 0 2-5 6-15 16-40 National

	National Summary UP 0 DEBS 0 SAME 1 DOWN 0 ADDS 87	2-5 6-15 16-40 Ons Adds Ch Adds Total	1 0 0 1 0 0 0 0 0 0 0 0 9 21 24 54 7 15 11 33
The second secon	EAST WOKS a -26 WTOQ a -30 SOUTH STAR94 a WOKZ a KTP4 a -29 FMRPIG a -24 MIDMEST WJNO a WNCI a -25 WEST KKFR a -20 KKRZ a -29 KGGI 11-14 FM102 a	SOUTH VBEQ a-35 WDP a WDC a-39 WDC a-39 WDC a-39 WDC a-30 GTO 5 a KZEP a-30 GTO 5 a KZEP a-30 KZEP a-27 WDH a-30 KZEP a-27 WDH a-26 KZES a-35 WDT a-28 KZES a-35 MDDEST MDDEST MDDEST MDDEST MDD a-21 MCT2 a KZES a-37 WFE a-30 KZIDS a-28 KZES a-37 K	103CIR a 95XXX a 95XXX a 95XXX a 95XXX a MHTO a-28 SOUTH KAKS a KOIZ a WZXX a-32 WXXX a MJMX a KISR a-39 KZII a KISR a-39 KZII a KISR a-31 WEPR a MEPR a MEPR a MEPR a MEPR a MEPR a MERT a-31 KMTX a-31 KMTX a-34 KMIN a MIDWEST KYYY a KZIO a WEIZ a WZOQ a KXXI. a MZOQ a KXXI. a MZOQ a KXXI. a

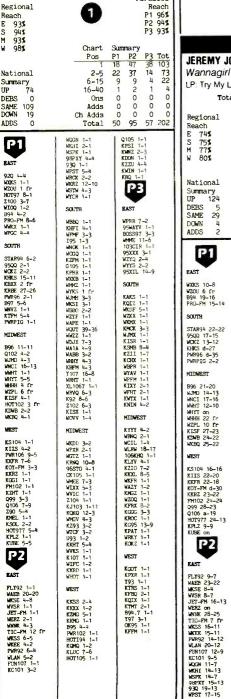
P3 Tot

Q102 8-7 WENZ on WJMO 17-15 WWHT 25-20 WHHH 5 fr WZPL 25 fr KISF 1-5 KDWB 17-16 WKBQ 2-2

WEND 5-55
KIPT 9-75
KIPT 9

M

7	7 2•rar j	une 11,1993	
35			
	MEST KS104 22-21 KK71-M 24-20 KK71-M 24-20 KZ1T 27-21 G99 5-5 KPLZ 11-8 PLY92 6-5 MISS 7-2 MISS 7-2 MISS 7-2 MISS 7-2 MISS 7-3 MISS 7-3	Circle Continu HIDMEST HPXR 10-6 WCTX 21-18 CK105 9-6 HMEE 12-8 WIDX 15-13 WYIC 99-5 Z104 15-19 KJ103 10-10 KJ03 10-	MIDMEST KYYY 3-1 WBNQ d-26 WCIL 3-3 106KNQ 31-20 WB1Z 14-10 KKKL 10-7 KFRK 13-5 KROC 10-7 KFRK 13-5 KROC 10-1 KROC
	JANET JACK That's The I	SON Nay Love Go	pes (Virgin)
		Reports 202	945
	Regional Reach E 93% S 94% M 93%	0	Parallel Reach P1 969 P2 949 P3 939
	W 98% National Summary UP 74 DEBS 0 SAME 109 DOWN 19 ADDS 0	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Sum-ary P1 P2 P3 Tot 18 47 38 10: 22 37 14 7: 9 9 4 2: 1 2 1 2 0 0 0 0 0 0 0 50 95 57 20:
	P1 920 4-4 100XS 1-1 100XS 1-1 100 3-7 100 1-2 100 1-2	WOON 1-1 MKHI 2-1 MSSK 1-1 9BRXY 4-4 930 1-1 WPST 5-4 WRCK 2-2 WKKZ 12-10 WSTW 4-3 WYCR 1-1	Q105 1-1 KRSI 1-1 KINIZ 2-3 KDON 1-1 KZZU 4-4 KVIN 1-1 KRQ 1-1



JADE One Woma	an (Giant/Re The Max	eprise)	
Regional Reach E 37% S 25%	al Reports 77		Parallel Reach P1 38% P2 32% P3 41%
M 30% W 59% National Summary UP 47 DEES 10 SAME 15 DOWN 1 ADDS 4	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 0 0 1 0 6 2 10 2 3 0 0	
EAST WXKS 28-22 WZOU 25 nr WIOQ 29-28 WMX 18-17 WPGC 19-19	WKSS a-33 PMR92 39-32 MQR 31-24 MSPK d-31 98PXY 28-26 MPST 27-21 SOUTH MCGQ 38-35 KZEM 33-28 KPRR 21-17	95 BO 10 WY	P3 ST WAYV on SS97 a-24 3CIR 25-21 YS 27-22

WCKZ 24-25 PWRPIG 6-4

KS104 20-19 KKFR 17-14 KGGI on FM102 18-18 NMEL 14-13 HOT977 on KPLZ 21-14 KUBE on

P

WKSE 20-18 WVSR 32-30

WSPK d-3!	4.4
98PXY 28-26	EAST
WPST 27-21	
	95WAYV on
SOUTH	BOSS97 a-24
	103CIR 25-21
WCGQ 38-35	WYYS 27-22
	#115 21-24
KZFM 33-28	
KPRR 21-17	SOUTH
WMMZ on	
WBBO on	KAKS 39-34
WATA d-40	WKMX d-34
KBFM d-27	KZII 17-14
	KCHX a-32
MIDWEST	WPFM 28-28
LITOMERSI	KIXY 14-12
140mg 22 10	
WGTZ 23-19	WFHT on
WMCV on	
KKHT 28-23	MIDWEST
WVKS on	
K107 32-27	106KHQ 30-19
KKRD 20-14	KLYV 36-35
man cont.	KKKI, d-28
WEST	WKFR d-38
#ED1	
	KMGZ d=32 ₩RKY 26→24
KKSS a	WHK1 26-24
KKXX 22-18	
KZMG 23-21	WEST
KIKMG 28-21	
PWR102 17-14	KGOT 29-26
KOMO on	KPXR d-26
HOT105 34-27	Y93 23-18
Q105 d-28	KFBQ 25-22
KWNZ 35-32	KQIX 25-22
KMM2 33-32	
KDON 23-16	KTMT d-30
KZZU 35-27	Y97 16-12
i	KFFM 24-19
- 1	
4	
- 3	
1	

ш								
l	JEREMY JORDAN							
П	Wannagirl (Giant/Reprise)							
П	LP: Try My Love							
П		Reports 164	77€					
П	IOUAI	Reports 104		arallel				
П	Regional			Reach				
П	Reach	6		P1 60%				
1 I				P2 80%				
П	E 74% S 75%			P3 85%				
П	M 77%	Chart	Summary					
l	w 80%	Pos	P1 P2	P3 Tot				
		1	0 0	0 0				
i	National	2-5		7 21				
ı	Summary	6-15	10 50	34 94				
L	UP 124	16-40 Ons	17 15 2 2	11 43				
1	DEBS 5 SAME 29	Adds	0 1	0 1				
П	DOWN 4	Ch Adds	1 0	0 1				
П	ADDS 2	Total	31 81	52 164				
	-	1 WRCK 11-8		5				
l	P1	WKRZ 17-13 WYCR 15-14		B				
	EAST	SOUTH	EAST					
	WXKS 10-8 WZOU 6 fr	WBBQ 16-12 KHFI 11-6	WPRR 95WAY	19-9 1 23-22				

EAST	SOUTH	EAST
DOKS 10-8	WEBQ 16-12 KHFI 11-6 WFMF 5-5 I95 d-27 WNOK 17-15 WCGQ 8-6 G105 6-6	WPRR 19-9
720U 6 fr	KHF1 11-6	95WAYV 23-22
394 19-16	WFMF 5-5	WHE 12-7
PRO-FM 15-14	T95 d-27	103CIR 5-4
	WNOK 17-15	95XXX 22-18
SOUTH	MOGO 8-6	WZYQ 15-13
	G106 6-6	103CIR 5-4 95XXX 22-18 WZYQ 15-13 WYYS 5-5
STAR94 22-22	KPRR on	
95QQ 17-15	WXKB 16-15 WXKZ 21-19 WYKS 12 fr WKSI 15-11 WBBO 4-4	SOUTH
95QQ 17-15 VCKZ 13-12 CHKS d-27	WAR 21.10	
CHKS d-27	MYVC 12 Co	KAKS 8-15
CHKS d-27 PWR96 d-35 PWRPIG 2-2	MINO IS IT	KQIZ 12-9
WHY0 0-35	WKS1 15-11	WKSF 18-14
WHATO S-S	MRBO 4-4	WZKX 16-11
	WZYP 19-14	WENT 10-11
TIDWEST	WWZZ 10-6	WKMX 12-11
	WA1A 8-6	KMCX 6-6
396 21-20	WABB 16-13	WJMX 16-12
VJMD 14-13	WHHY 7-4	KISR 13-7
NCI 17-16	KBFM 19-19	KSMB 15-14
WHT 12-10	WZYP 19-14 IM/ZZ 10-6 MA1A 8-6 MA1B 16-13 WHITY 7-4 KISPM 19-19 WHITT 11-8 XL1067 22-17 K92 20-20 Z102 16-36 KISX 8-8 WOVV 14-11	MZKX 16-11 MONX 12-11 MONX 6-6 MUPX 16-12 KISR 13-7 KSMB 15-14 KZII 20-18 KZII 20-18 KZIX 13-10 MBPR 7-5 MYAV 7-7 MPPH 17-15
ar TYH	XI.1067 22-17	KCHX 13-10
OHHH 22 fr	K92 20-20	WBPR 7-5
VZPL 10 fr KISF 27-23 COMB 24-22	7102 16-36	WYAV 7-7 WPFM 17-15 KIXY 11-10
CISE 27-23	KISY A-A	WPFM 17-15
UMB 31733	WORK IN 11	KTXY 11-10
KBQ 25-22	MOY 14-11	KIXY 11-10 WFHT 31-29
NDQ 27-22	MIDWEST	KWTX 20-16
ŒSŤ	HTT/MESS1	KNIN 33-29
1651	WPXR 8-5	
CS104 16-16	WGT2 7-5	MIDWEST
C3104 10-10	WG12 7-5	
KIIS 22-20 KKFR 22-18	96510 19-16	FYYY 25 10
KKFR 22-18 KOY-FM d-30	CK105 10-9	MCTI 29 3ii
KU1-FM 0-30	MAEE G-50	106900 7 6
KKRZ 23-22 FM102 24-24	WLXX 14-12	100KHQ 1-0
FM102 24-24	MCT2 7-5 96STO 19-16 CK105 10-9 MME d-28 MIXX 14-12 Z104 28-21 KJ103 22-15 KGKQ 16-14 MHCV 2-2 MTCF 8	KYYY 25-19 WCIL 28-24 106KHQ 7-6 KLYV 5-2 KZIO 18-11 WBIZ 7-9 KKXL 11-8
299 28-23 2106 a-19 HOT977 24-13	KJ103 22-15	KZ10 10-11
Q106 a-19	KQKQ 16-74	MD17 1-A
HOT977 24-13	WMCV 2-2	KKAL 11-0
KPLZ 9-9	WTCF a	WKFR 14-10
	U93 13-8	WAZY 11-8
P2	KKHT 18-15	WKFR 14-10 WAZY 11-8 KMGZ 10-6 WZOQ 13-9 KFRX 9-7 KGOG 21-18 KROC 7-5
1274	WVKS 22-21	WZOQ 13-9
	K107 16-14	KFRX 9-7
	WIFC 13-10	K00G 21-18
EAST	K107 16-14 WIFC 13-10 KKRD 8-7	KROC 7-5
	WHOT 10-5	KPAT 8-7
FLY92 9-7		KOKZ 21-16
WAER 23-22	MEST	

WEST

KKSS 12-12 KCXX 23-19 KZMG 2-2 KKMG 4-3 PWR102 10-9 HOT194 10-8 KCMQ 15-14 KUUC 11-23 HOT105 10-10 KPSI 24-20 KMZ 19-13 KDON 3-2 KZZU 16-14 KWIN 3-5 KMQ 13-6

WEST

KOOT 4-4 KPXR 20-17 Y93 13-10 KTRS 10-9 KFBQ 15-12 KQIX 9-4 KIMT 16-12 B94.7 12-10 Y97 9-7-0K95 14-10 KFFM 6-6

One Last Cr	y (Mercury)	
	Reports 98	46 % Parallel
Regional Reach E 41% S 49%	39	Reach P1 40% P2 45% P3 52%
W 54%	Chart Pos	Summary P1 P2 P3 Tot
National Summary UP 33 DEBS 26 SAME 20 DOWN 0 ADDS 19	2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 0 0 0 0 5 1 0 6 12 25 17 54 2 9 8 19 0 9 6 15 2 1 1 4 21 45 32 98
P1 EAST	KC101 a WQGN a 98PXY 25-17 WPST d-28 WRCK on	P3
92Q 12-8 WXKS 32-27 WIOQ 17-12 SOUTH	SOUTH WEBQ 34-31 WEMF a K 106 32-28 WNOK a	BOSS97 27-17 103CIR on WYYS on WHTO a-33
95QQ 34-29 WCKZ 30-23 KTFM 25-21 PWRPIG 22-15	WCSQ 36-30 KZFM on G105 a-34 WMHZ d-29 WYKS on fr	KAKS d-38 KQIZ d-29 WKSF a WKMX d-35 KMCK 38-35
	WQUT a	KISR d-34

GEORGE MI	CHAEL	
KS104 a-30 KKPR d-25 KOZI (23-21 FM102 d-21 GM21 9-8 KSXL d-17 HGT977 d-18 KFLZ d-22 KURE d-13 WSR d-31 MERZ on TIC-FM 29 fr MSS 29-25 FMR92 d-37 FUN107 32-28	WKDD 20-16 WKTZ 281-22 CK105 32-30 WHEE a KJ103 34-31 KXHT on K107 40-36 WEST KXXX on XMMC 31-25 S95 26-20 PWR102 d-34 HOT139 on KGPQ on HOT105 d-32 Q105 a KXXX 15-9	KYYY d-33 MLRW s KLYV a KZIO d-38 MKFR a MAZY a MOZZ o MOZO d-34 KROC o-1 KOK d-29 MEST KTRS 33-26 KFEQ on KYT 00-26 KTPT 00-26 KTPT 00-26
WEST	MIDWEST	MIDWEST
WKBQ a-34	KISX 34-27	WPFM d-27 WPHT 29-27
KISF d-27 HOT102 on fr	WRHT 26-23 XL1067 d-29	Q101 a KCHX 29-18
WHITH on fr	WA1A 36-31	KZII on

Killer/Papa Was A... (Hollywood)

LP: Five Live

Regional Reach E 33% S 37% M 26%	N&A	Parallel Reach P1 12% P2 30% P3 48%
W 24%	Chart Pos 1	Summary P1 P2 P3 Tot
National Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 65	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 23 24 53 0 7 5 12 6 30 29 65
P1	SOUTH	SOUTH
EAST	WFMF a K 106 a=37 WNOK a WOGQ a WMMZ a=28	KAKS a KQIZ a WZXX a KOKK a WJMX a
SOUTH	WBBO a WAPE a-29	KISR a Q101 a
PWR96 a WNVZ a KTFM a	WQUT a=28 WWZZ a WHHY a	KCHX a WBPR a WFHT a-26
MIDWEST	HILDWEST	KNIN a
WJMO a	WKDD a-25 WCTZ a	KYYY a
WKBQ a. WEST	WTCF a	106KHQ a WKFR a
KZHT a	KKHT a WIFC a	WZOQ a KG95 a KPAT a-29
P2	WEST	WRKY a
RAST	KKKXX a-28 KKMG a-33	WEST
FLY92 a WYSR a WERZ a PWR92 a FUN107 a KC101 a	RAST	KCOT a KPXR a KTRS a-34 KFBQ a KQIX a-40 KTMT a XFFM a
WOON a WSPK a 930 a WPST a WRCK a	WPRR a-33 103CIR a WZYQ a WHTO a	

Wide River (Sailor/PLG)				
Regional Reach E 26% S 28%	Reports 52	Parallel		
M 28% W 13% National Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 52	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 Tot 0 4 19 21 44 1 5 2 8 5 24 23 52		
EAST WXKS a SOUTH 9500 a HIDNEST WICT a-26 MKBQ a MEST 099 a P22 EAST MAAL a-27 MNRX a PUR92 a Y102 a 930 a MKRZ a NKTW a	SOUTH MEDO a K105 a 195 a G105 a G105 a-35 MOUT a K111 a K102 a Z102 a KTIIX a-38 MIDMEST WROK a 96STO a CK105 a-39 Z104 a KROT a-39 WEST	EAST WPRR a WHES a 103CLR a WHTO a-30 SOUTH WESP a WCXX a WCXI a		
	N			

AARON NEVILLE

LP: The Grand Tour

Regional Reach E 50% S 55% M 65% W 28%

National Summary UP 82 DEBS 5 SAME 17 DOWN 2 ADDS

P

SOUTH

WEST

Q99 24-2

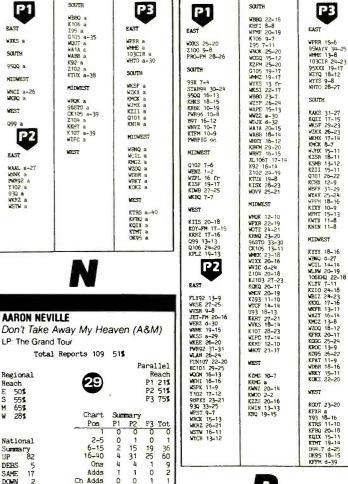
WAEB on MVSR 22-21 MERZ 9-8 MNNK d-27 MKEE 24-21 PMPG 26-20 FUN107 22-21 MQCN d-29 MKH 123-24 MPCK 32-30 MKRZ 21-15 MSTM 19-15

Parallel

Total Reports 109 515

Chart Pos

STEVE MILLER BAND



NEW ORDER Regret (Qwest/WB) LP: Republic

Regional Reach E 74% S 88% M 86% W 50%

National Summary UP 139 DEBS 6 SAME 10 DOWN 4 ADDS 4

Total Reports 163 76%

9

Chart Pos

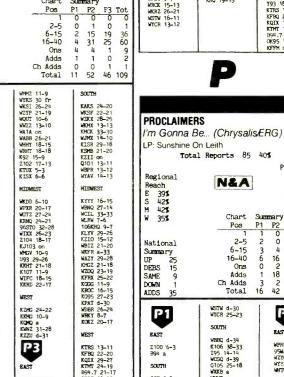
1 2-5 6-15 16-40 Ons Adds Ch Adds Total

SOUTH

Parallel

P3

Reach P1 48% P2 79% P3 95%



KTRS 13-11 KFBQ 22-20 KQIX 29-27 KTMT 24-19 B94.7 21-17 OK95 26-22 KFFM 26-24

WFRR 35-27 95WAYV 16-14 103CIR 11-9 WZYQ 12-10 WYYS 14-10 95XIL d-23 WHTO 8-7

l.	W 35%	Pos	P1 P2 P3 Tot
	National Summary UP 25 DEBS 15 SAME 9 DOWN 1 ADDS 35	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	3 4 1 8 6 16 11 33 0 2 4 6 1 18 8 27
	EAST Z100 6-3 B94 a SOUTH 99X 2-3 STAR99 27-19 997 d-22 MYZ 12-10 MIDMEST WEXZ 10-7 WZPL 24 fr KLSS 23-11 MKDQ a-32 WEST KOT-FM d-26 KOR2 Z7-18 KZHT a-15 Q106 a-11 PZ EAST PLY92 a PK101 a KSPK a Y102 a 93Q a WFST 14-11 MKCR a MKCR a	WSTM d-30 WICR 25-23 SOUTH WICR 25-23 SOUTH WIGG 38-31 195 14-11 WCQ d-39 C105 25-18 WARE 26-22 WARE 28-22 WARE 28-22 WARE 38-21 WARE 38-22 WARE 38-22 WARE 38-22 WARE 38-22 WARE 38-24 WARE 38-29 KTUX 37-31 WOW 22-18 WIGG 38-29 WEES	RAST WPRR a-35 99MAYY a WZYO a WZYO a WZYO a WYYS a WHTO on OOL on WYAY d-32 WPPM d-30 HIDMEST KYYY 36-17 WEN a 2-25 WPPM d-20 KYYY 46-25 KYYY 46-25 KYYY 46-25 KYYY 36-17 WEN a 2-25 KYYY 36-17 WEN B a 2-35 WEST KOZI, d-29 KFRX a KROC a KPAT a WEBR a-35 WEST KOZI a-37 YY93 33-27 KFRX 6-37 KFRX 6-

P1 23% P2 54% P3 84%

SOUL ASYLUM

Runaway Train (Columbia) LP: Grave Dancers Union



RADIOHEAD Creep (Capitol) Total Reports 50 23% Parallel Reach P1 12% P2 18% P3 43% Regional Reach E 20% S 32% M 23% W 15% N&A P3 Tot 0 1 0 2 0 0 9 17 11 18 6 11 0 1 Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total 0 17 18 50 ADDS 12 PI SOUTH WYYS d-35 WHTO on WBBQ a K106 31-27 I95 a-24 WQUT on Y107 on XL1067 on KTUX 40-34 SOUTH BAST KAKS on KQIZ on WZKX on KMCK d-40 KISR d-38 KSMB 35-31 KCHX on WPFM d-26 KWTX a KNIN a Z100 25-22

MIDWEST

WRQK on KJ103 d-33 KOKQ a KZ93 23-20 WTCF on K107 on

WEST

P3

RAST

KYYY a WCIL d-30 KLYV a WKFR on WDBR d-34 WRKY d-29

MIDWEST Q102 a-26 KDWB a

WEST

COST BAST

FLY92 a
WAEB a
WVSR a
WVSR a
WERZ a
WNNK s
WKEE a
PWR92 a
WLAN a
FUN107 a-35
WKHI a-38
WSFK a
WPST a

Regional

National

Summary
UP 45
DEBS 13
SAME 23
DOWN 1
ADDS 18

P

WXKS d=30 B94 28-26 PRO-FM a WWKX 21-23

WCKZ on KBXX 16 fr B97 13-13 KTFM 21-18 PWRPIG 9-5

MIDWEST

SOUTH

WKDD a-26
WGTZ a
96STO a
CK105 a-36
WNEE a
KJ103 a
KKHT a
WVKS d-35
WIFC a
KKRD a

WEST

K2MG a KKMG a KZZU a-32 KWIN a-29 KRQ a

Baby I'm...(Gasoline Alley/MCA)

Total Reports 100 47%

Pos

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

WLAN 28-23 FUN107 30-27 WQGN 30-30 WKHI a-40 WSPK 37-32 98PXY a 93Q 35-33

SOUTH

WCCQ on KZFM on WXKB on WMMZ on WBBO a WZYP on WA1A d-38 KBFM a WRHT d-28 WRVQ d-25 KISX 37-31

P3 EAST

95WAYV on 103CIR on WZYQ on

SOUTH

LP: If I Ever Fall In Love

WEST

SOUTH

99X 8-1 95QQ d-30 KRBE 17-22 WNVZ a

MIDWEST WENZ 9-4

P2

EAST

ROXETTE	
Almost Unreal (Capitol)	
LP: "Super Mario Bros." ST	
Total Reports 72 34%	
Regional Reach E 33%	Paralle Reac P1 4 P2 32

Regional Reach E 33% S 34% M 42%	N&A			P1 P2	each 4% 32% 62%
W 24%	Chart		mary		
	Pos	P1 0	P2		Tot
National	2-5	0	0	0	0
Summary	6-15	1	8	4	13
UP 48	16-40	0	21	31	52
DEBS 2	Ons	1	3	3	7
SAME 18	Adds	0	0	0	0
DOWN 4	Ch Adds	0	0	0	0
ADDS 0	Total	2	32	38	72
21	KTUX 21-18 KISX 14-14	Ī	S007	TH	
	NAME 14-14	1	KAKS	22_	21

			KAKS 23-21
	EAST	MIDWEST	WZKX 39-37
	RASI	1000	WKMX 21-19
		WKDD 14-14	KMCK 28-34
		WRQK on	WJMX 31-31
Н	SOUTH	96STO 26-25	KSMB on
ч		CK105 34-31	KZII 16-16
Н	PWR96 on	KJ103 18-14	Q101 27-27
		WMGV 16-15	KCHX 19-19
	MIDWEST	WTCF 17-17	WBPR 26-24
		U93 33-31	KIXY on
ч		KKHT 19-14	KNIN d-33
	WEST	K107 31-26	
		WIFC 27-25	MIDWEST
	Q99 14-12	KKRD 27-25	
	63		WENG on
	P2	WEST	WLRW 17-16
			106KHQ 27-21
	•	KZMG 17-13	WHIZ 17-14
	EAST	KWNZ 25-23	WKFR 16-13
		KZZU 31-24	WZOQ 31-29
	WAEB on		KFRX 29-26
	WERZ 25-23	P3	KROC 25-20
	WNNK 17-12		KG95 29-25
	930 30-28		KPAT 20-23
	WRCK d-39	EAST	WDBR 19-18
	WKRZ 39-34		KOKZ 28-26
	WSTW 25-25	WPRR 24-16	
	WYCR 20-18	95WAYV 37-35	WEST
П		103CIR 23-22	
н	SOUTH	WZYQ 31-32	KOOT 32-32
	K106 14-14	WYYS 23-21	KPXR 25-23
	WCGO 34-34	95XIL 9-7	Y93 26-24
		WHTO 12-11	KTRS 27-25
	WYKS on fr WOUT 22-16	1	KQIX 22-21
		1	KTMT 32-25
	WHHY 21-20	1	OK95 29-28
	Y107 12-21	ľ	
Н	Z102 34~28		



10		٠,)) LO .
PI	P2	1	WEST
EAST	EAST		KKSS 8-5 KKXX 4-1 KKMG 12+7
920 a WXXS 15-11 WZOU 3 fr HOT97 3-7	FLY92 18-15 WAEB d-29 WKSE 18-14 WVSR 33-22		B95 12-11 PWR102 2-2 HOTI94 25-2 KLUC 20-15
Conti	nued On Next	Colu	ımn ——

Second High		
	obin S. Continue	
Z100 2-1 MIDQ 11-10 B9H 30-24 MIDQ 11-10 B9H 30-24 MPC 30-24 MPC 30-24 MPC 9-9 MPC 9-9 MPC 10-11 SOUTH 950Q 22-18 MCX 8-8 KINKS 4-16-12 B9T 4 1-12 B9T 4 1-12 B9T 4 1-12 B9T 4 1-12 MPH 16-13 MPH 16	HANK a TIC-PM 22 fr HISS 14-4 FINESS 14-4 FINESS 14-1	HOT 105 15-7 O105 15-8 RFS1 6-4 RFS1 31-23 RXZII 31-23 RXII 37-7 PB SEAST SOUTH KAKS a RGIZ 30-27 RXIX 30-27 RXIX 30-27 RXIX 30-27 RXIX 19-17 RXIX 19-17 RXIX 19-17 RXIX 19-17 RXIX 19-17 RXIX 18-13 RFS1 18-13
		Milit y=y
Regional Reach E 50%	BK/ERG) ta	35% Parallel Reach P1 17% P2 42%
S 35% M 30% W 24% National Summary UP 0 DEBS 2 SAME 1 DOWN 0 ADDS 71	Chart S Pos F 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P3 38% Summary 1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 1 0 0 1 4 29 15 48 9 42 23 74
P1 EAST B94 a SOUTH	WRCK a WKRZ d=40 WKSTW a WYCR a SOUTH WBBQ a WCGQ a	PB EAST WPRR a-32 95WAYV a-32 103CIR a

2-9 5-4 T	WYAV 35 WPFM 21 KIXY 18 WFHT 7-	7-24			
-29 a-40 -21 8-27	KLYV 37 KXXL 28 WAZY a- KMGZ 12				
1-13 -27 6-32	WEST KGOT 17 KPXR 7- 193 a- 197 21- KFFM 5-	-41 32 -15			
RG)					
3 74 3	35≸ □ Pi	P1 P2	le1 ach 17% 42% 38%		
Pos I 2-5 6-15 16-40 Ons Adds Adds Total	Summary P2	P3 0 0 0 0 0 0 15 8 23	Tot 0 0 0 2 1 48 23 74		
-40	PE EAST	3		-	
-33 -25	WPRR a 95WAYV 103CIR WZYQ a 95XIL WHTO a	8 a			
-29 a	SOUTH WZKX a Q101 at				
-39 -26 T -26	WYAV a WPFM a KIXY a WFHT a KWTX a	-36 -29			

MIDWEST

WEST

31	FLY92 d-33 WYSR 35-28 WERZ d-27 TIC-FM on fr WESS on	Q105 KPSI a KWNZ a KDON a KWIN a KRQ a
	SILK Girl U For M LP: Lose Contr Tot: Regional Reach E 30% S 25% M 18% W 57%	
	National Summary UP 23 DEBS 9 SAME 13 DOWN 2 ADDS 19	(
Tot 0 0 0 2 1 1 48 23 74	EAST 920 18-17 WKKS 30-25 W100 7-13 WKKX 3-13 WFXX 25-21 SOUTH WCX2 9-9 KEXX 19 FF KTFX 22-19 PURPER B 630-24 WHO d-24 WHO d-24 WHO d-24 WHET 26-26 WHET 26-26 KEXT 0-26 KEXT 0-26 KEXT 0-26 KEXT 0-26 KEXT 0-26 KEXT 0-3 KEXT 0-4 KEXT 0-4 KEXT 0-4 KEXT 0-4 KEXT 0-4 KEXT 0-4 KEXT 0-6 KEXT 0-6 KEXT 0-6 KEXT 0-6 KEXT 0-6 KEXT 0-7 KEXT 0-17 KEXT 0	EAS PLL FINANCE FOR FINANCE FO
	PATTY SMY1 I Should Be LP: Patty Smyt Total Regional	Laug
	Reach E 59% S 48% M 63% W 24% National Summary UP 74 DEBS 11 DEBS 17 DOWN 0 ADDS 3	C
	P1 EAST	WXKB WMMZ WYKS WQUT WA1A

	Shai Continued	
INTEL ON INTERPRETATION OF THE PROPERTY OF T	WEST KOXX 18-16 KOXA 18-16 KOAD 32-28 KOAD 29-23 PORTIO2 21-19 HOT109 22-17 KOMO d-20 HOT109 29-25 KPSI a KIMN 00 KDON 28-22 KVIN 29-26 KRQ a	WEST KCOT 25-18 KPXR a 193 27-22 KPB 35-30 KQIX 38-33 197 18-14 OK95 37-35 KFPM 38-34
Fegional Reach E 30%		Parallel Reach P1 50% P2 25%
S 25% M 18% W 57%	Chart S	P3 25% Summary P1 P2 P3 Tot
National Summary UP 23 DEBS 9 SAME 13 DOWN 2 ADDS 19	1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 Tot 0 0 0 0 1 0 0 1 1 7 2 1 10 14 12 3 29 2 2 3 7 2 7 6 15 0 2 2 4 26 25 15 66
PAST	P2	PB
PAST 92Q 18-17 WXKS 30-25 W10Q 7-13 WPCC 25-21 SOUTH WCX 9-9 KBXX 19 PC KTPM 22-19 PMRPID a MIDMEST P96 30-24 WHIT 18-16 WHIT 18-16 WHIT 18-16 WHIT 10 a KKFR 26-22 KGGI 9-9 PMR106 a KKFR 26-22 KGGI 9-9 PMR106 a KKFR 26-22 KGGI 9-9 PMR106 a KKFR 26-28 KGGI 9-9 FM102 17-13 290 8-9 KMDE 17-13 290 8-9 KMDE 23-19	EAST FLY92 a WKSE a-30 WYSE d-33 WKSE 3-38 WKSE 3-38 WKSE 3-38 WKSE 3-39 WKSE 3-39 WKSE 3-39 WKSE 30-22 KPRR d-28 WXSE a WESD a WESD a WESD a WEST KKSS a KKST 33-28 KKST 33-2	EAST BOSS97 9-6 WZYQ a SOUTH KAKS a KOIZ a KSNB a KZII a WYAY a-37 WFPM d-29 KIXY a-30 HIDMEST KNGZ on MEST KPXR on 193 d-34 KFPX on 197 26-22 OK95 a
PATTY SMYT	「H Laughing (M	CA)
LP: Patty Smyt	h Reports 105	49 4
Regional Reach E 59% S 48% M 63% W 24%	Chart S	Parallel Reach P1 12% P2 49% P3 82%
National Summary UP 74 DEBS 11 SAME 17	1 2–5 6–15 16–40 Ons	1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

DOWN 2 ADDS 19	Ch Adds Total	0 2 2 4 26 25 15 66
EAST 920 18-17 WMS 30-25 VID0 7-13 WPCC 25-21 SOUTH WOXZ 9-9 KEDX 19 Fr KTPM 22-19 PMRPIO 8 HUMEST 886 30-24 WHO 24-14 WHO 26-24 WHO 26-26 KISP 26-26 KISP 26-26 KISP 26-26 KISP 36-9 RYNO2 17-13 290 8-9 RYNO2 17-13 290 8-9 RYNO2 15-14 KRIZ 06-16 KISD 37-19 KRIZ 07-17 KRIZ	EAST FLV92 a WXSS a-30 WXSS d-33 WXSS a-28 FUN107 34-26 WGCN d-35 WRCK a SOUTH KZPR 30-22 KPRR d-28 WXSS a KSS a KKXX on KZPIC a RCST HOTT19 L8-15 HOTT19 L8-15 HOTT19 L8-15 HOTT19 L8-15 HOTT19 L8-15 KXXI O12 KYSI 29-29 KXIN 22-17	EAST BOSS97 9-6 WZYQ a SOUTH KAKS a KOIZ a KSHB a KZII a WYAW a-37 WFPH d-29 KIXY a-30 MIDMEST KPCZ on MEST KFXR on 197 26-22 0K95 a
LP: Patty Smyt	Laughing (M	
Regional Reach E 59\$ S S 40\$ M 63\$ W 24\$ National Summary UP 74 DBBS 11 SAME 17 DOWN 0 ADDS 3	35 Chart S	Parallel Reach P1 12% P2 49% P3 82% Summary P1 P2 P3 Tot. 0 0 0 0 0 0 0 0 0 1 2 4 7 2 38 40 80 2 7 6 15 0 2 0 2 7 6 15 0 2 0 2 1 0 0 1 6 49 50 105
EAST WXXCS on SOUTH 9500 on B97 22-20	WXXB on He472 15-15 WYXS on fr WOUT 29-19 WATA a HH17 25-21 Y107 25-24 Z102 29-25 KTUX 30-24 KISX 29-25	SOUTH KAKS 40-35 KGIZ 24-22 WZXX 34-33 WKNX 24-20 KNXX 32-29 WLDX 39-34 KLSR 33-22 KSPB d-35 KZII 18-15

WEST

EAST

WEST

EAST

SOUTH

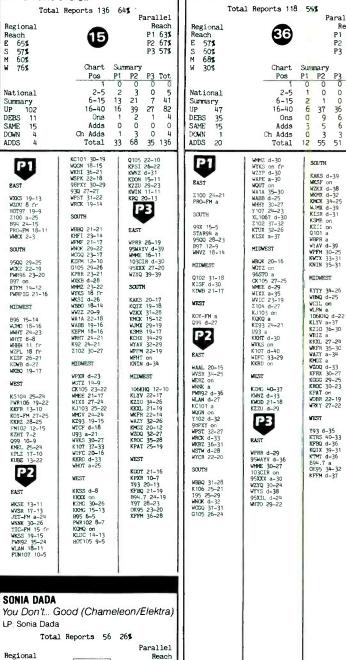
P3

103CIR 8-6 WZYQ 13-7 WHTO 32-31

KAKS 38-33 KQIZ on WJMX 34-27 KISR 23-21

WEST

В		ST. ST. ST.		
	LP: 12 Inches		ntic Group) 64 \$ Parallel	
	Regional Reach E 65% S 57% M 60% W 76%	Pos P	Reach P1 63% P2 67% P3 57%	
	National Summary UP 102 DEBS 11 SAME 15 DOWN 4 ADDS 4	2-5 6-15 1 16-40 1 Ons Adds	2 3 0 5 3 21 7 41 6 39 27 82 1 2 1 4 0 0 0 0 1 3 0 4	
	P1 BAST MXCS 19-13 MZOU 8 fr. HOT97 19-9 21000 a-25 894 24-15 PRO-PH 18-11 MAXX 2-3 SOUTH 9500 29-25 MCX 22-19 PH896 23-20 897 on KTPH 14-12 PMRP10 21-16 MIDMEST B96 15-14 MJM0 18-16 MHT 24-23 MHT 8-8 MHT 18-2 MHT 8-8 MHT 18-17 MHS 19-17 MKS 19-17	KC101 30-19 MC01 18-15 MC01 18-16	Q105 22-10 RPST 26-22 KMPX d-31 RDON 15-31 RDON 15-31 RDON 15-31 RDON 29-23 RMN 29-29 RMN 39-29 RMN 39-29 RMN 29-39 RMN 39-29 RMN 39-39 RMN 39-29 RMN 39-29 RMN 39-39 RMN 39-29 RMN 39-39 RMN 39-39 RMN 39-29 RMN 39-29 RMN 39-39	
	KS104 25-24 PHR106 19-22 KKPR 13-10 KOY-PH 27-25 KKRZ 28-25 FM102 12-15 KZHT 7-2 099 10-9 KMSL 25-24 KPLZ 17-10 KUBE 13-22	WPXR d-23 WGTZ 11-9 CK105 23-22 WHEE 21-17 WIXX 27-24 K103 25-24 K293 19-15 WTCF d-18 U93 a-21 WYXS 30-27 K107 37-33 WIFC 20-16 KKRD d-33 WHOT a-25	106KHQ 12=10 KLYV 22=17 KZIO 34=26 KDOL 21=19 MKFR 22=14 MAZY 32=26 KMOZ 20=12 KDOZ 32=27 KDOZ 35=28 KPAT 25=19 MEST	
	EAST WKSE 13-11 WVSR 17-13 JET-FM a-24	WEST KKSS d=8 KKXX on KZMG 30=26 KXMG 15=13 B95 6=5 BMB103 R 7	KGOT 21-16 KPXR 10-7 Y93 20-13 KFBQ 21-19 B94.7 24-19 Y97 28-23 OK95 23-20 KFFM 36-28	



Reach E 20% S 25% M 39%	N&A	P1 6% P2 21% P3 52%		
W 20%	Chart	Summary		
	Pos	P1 P2 P3 Tot		
	1	0 0 0 0	ROD STEWART	
National	2-5	1 1 0 2	Have I Told You Lately (WB)	
Summary	6-15			
UP 33 DEBS 4	16-40	2 11 17 30	LP: MTV's UnpluggedAnd Seated	1
DEBS 4 SAME 17	Ons Adds	0 3 10 13	Total Reports 163 76%	
DOWN 2	Ch Adds	0 0 0 0		
ADDS 0	Total	3 21 32 56	Regional	
RDDO 0	10001	J 21 J2 J0	Reach	
P1	WCGQ 40-37 WDJX 29-29 WA1A 40-36	KSMB d-34 KZII on	Heach E 83% S 83% M 86%	
BAST	WABB 8-8 KTUX 18-10	MIDWEST	W 48% Chart Summa	ar
	KISX 21-18	KYYY 8-6	Pos P1 I	P2
SOUTH		WBNQ 22-21	1 0	6
	MIDWEST	WCIL 29-26 WLRW on		46
WNVZ 5-5	WIXX 30-27	106KHQ on		26
MIDWEST	WMGV 14-13	KLYV 19-13	UP 122 16–40 4	2
	KKHT d-31	KZIO 30-23	DERS 0 Ons 0	0

Parallel

SAME 34	Adds	0 0 0 0
DOWN 5	Ch Adds	
ADDS 2	Total	23 81 59 163
	SOUTH	
124	3001h	P3
•	WBBQ 6-3	
	KHFI 21-16	
EAST	WFMF 6-6	EAST
7XXS 7-4	K106 7-4 195 4-4	
Z100 5-5	WNOK 6-3	WPRR 17-7
394 10-4	W000 10-5	95WAYV 3-2
PRO-FM 7-5	G105 3-3	WMME B-4
	WXXXB 12-8	103CIR 10-5
SOUTH	₩MMZ 2-3	95XXX 6-4 WZYQ 5-3
	WYKS 8 fr	WYYS 10-7
STAR94 1-3	WKSI 12-4	95XIL 8-6
95QQ 4-3	WZYP 4-3	WHTO 1-1
CHKS 33-34	WAPE 3-3	
WR96 13-10 397 17-10	WQUT 5-3	SOUTH
NVZ 6-6	WWZZ 11~7 WDJX 4-4	
WRPIG 16-20	WA1A 5-4	KAKS 6-5
WALLO 10-20	WABB 6-6	KQIZ 2-2
TIDWEST	MHHX 5-5	WKSF 12-5
	¥107 18-13	WZKX 5-3
102 28-19	WRHT 3-2	WKMX 9-7
NCI 10-7	XL1067 4-3	KMCK 5-5 WJMX 4-3
ZPL 12 fr	K92 6-4	KISR 8-5
ISF 12-9	Z102 13-6	KSMB 12-7
DWB 7-4	KTUX 11-4	KZII 7-2
TKDBQ 8- 5	KISX 7-7	Q101 3-3
	WOVV 5-3	KCHX 8-3
EST		WBPR 4-3
S104 a-29	MIDWEST	WYAV 18-12
IIS 6-3	WKDD 2-1	WPFM 11-7
OY-FM 26-21	WROK 17-13	KIXY 4-2
KRZ 11-9	WPXR 12-11	WFHT 21-15
99 8-7	WCTZ 4-4	KWTX 4-2
106 3-3	KRNQ 6-4	KNIN 2-1
	96STO 24-20	Let De Moon
1274	CK 105 5-4	MIDWEST
	WMEE 6-2	KYYY 5-4
	WIXX 10-7	WENQ 9-2
AST	WVIC 4-3	WCIL 4-1
	Z104 8-3	1 1012 1-1
LY92 7-3	KJ103 6-4	1
Parallels	Continued on	Page 74

	S	
ROBIN S Show Me	(Big Beat/Atl	antic Group)
Tot	al Reports 118	
Regional Reach E 67% S 52% M 42%	16	Parallel Reach P1 71% P2 54% P3 43%
W 63%		Summary P1 P2 P3 Tot
National Summary UP 69 DEBS 11 SAME 18 DOWN 4 ADDS 16	16-40 Ons Adds Ch Adds	1 1 0 2 6 9 3 18 19 12 6 37 8 22 12 42 1 2 0 3 2 7 3 12 0 2 2 4 37 55 26 118
EAST 920 a WXXS 15-11	EAST FLY92 18-15 WAEB d-29	WEST KKSS 8-5 KKXX 4-1 KKXG 12-7 B95 12-11 PWR102 2-2 H0T194 25-23

KISF a HOT102 on fr WK9Q a MEST KS104 26-25 PWR106 a-17 KKFR 18-15 KZHT 13-12	WOTZ 20-14 CK105 37-35 WHEE a WIXX 33-28 Z104 a KJ103 d-34 KKHT a X107 39-35 KKRD d-31	KLYV d-38 KZIO a KXXL on NGCZ 29-23 WZOQ a KFRX 28-25 KROC on KO95 d-28
Q99 a Q106 a-16	nued On Next Co	lumn ———
	nose om nom oc	

WLRW 13-12 106KHQ 5-5 KLYY 9-5 KZIO 9-3 WBIZ 8-7 KKOL 9-6 WKFR 5-3 WAZY 4-3 KMGZ 7-3 WZOQ 6-2 KFRX 5-4 KOXG 12-10 KROC 8-6 KOS 8-5 KPAT 5-4 UDBR 6-3 WREY 3-3 KOXZ 8-4

WEST

KOOT 6-3 KPXR 9-5 Y93 5-3 KTRS 2-2 KFBQ 12-9 KQIX 3-3 KTMT 5-3 B94.7 23-1 OK95 8-4 KFFM 14-8

Parallel P1 25% P2 59% P3 90%

60 SOUTH

KAKS 26-22 KQIZ 29-26 KWSF d-28 WZXX 30-26 KOKX 83-21 KOKX 83-21 KOKX 83-21 KUSR 26-17 KUSR 26-17 KUSR 26-17 KUSR 26-17 KUSR 26-18 KUSI 40-34 KUSI 40-34 KUSR 23-18 KUXX 23-18 KUXX 23-18 KUXX 23-18 KUXX 31-29 KUXI 19-14

KYYY 14-12 MENQ 26-22 MCIL 23-21 MLRW 22-21 MLRW 22-21 MLRW 22-21 MENG 24-25 KIYU 3-34 MBIZ 27-25 KKXL 29-26 MKFR 4-25 MAZY 30-24 MCFR 4-25 MAZY 30-24 MCFR 5-12 KOGZ 19-17 MZOQ 25-17 MZOQ 25-17 MZOQ 29-21 KOGZ 29-21 MCPAT 22-17 MCPAT 22-17 MCPAT 22-17 MCPAT 22-19 KOKZ 18-13

WEST

Y93 32-29 KTRS 16-14 KFBQ 26-24 KQIX 18-16 KTMT 25-18 B94.7 30-24 0K95 25-21 KFFM 34-32

KS104 17-12 KIIS 19-17 PMR106 3-6 KKFR 5-4 KKFR 8-5 KGGI 2-2 FM102 3-3 KZHT 12-10 Q99 25-11 Q106 15-12 Z90 1-1 XMEL 2-2 KSOL 1-1 HOT977 23-1 KPLZ 2-5 KUBE 2-1

EAST

FLY92 23-18 WAEB 21-19 WKSE 24-21 WYSR 10-6 JET-FM 25-19 WNNK a

STONE TEMPLE PILOTS

Total Reports 68 32%

Plush (Atlantic/Ag) LP: Core

TINA TURNER

l Don't Wanna Fight (Virgin) LP: "What's Love Got To Do With It" ST

Total Reports 131 61%

D

Parallel Reach P1 37% P2 58% P3 87%

WAEB 1-1 WASH 3-2 WASR 3-2 JET-FM 9-5 WERZ 5-3 WANK 6-4 WERZ 5-3 WANK 6-4 WERZ 9-8 PMS92 17-10 MLAN 12-5 FUNNO7 2-2 KC101 1-1 WGCN 4-4 WGSI 10-9 MCSP K2-2 KT101 1-1 WGSI 11-1 KCMG 9-10 KMSH (2-2 K	MERC 5-3	WERE 5-3 WINN 6-4 WINN 6-2 WINN 10-7	WERT 9-7 WINTS 2-2 WINTS 2-1 WINTS	WERE 5-3	#ERIZ 5-3 WHINK 6-4 WINK 6-4 WINK 6-7 TIC-PH 10 fr WINK 8-2-7 TIC-PH 10 fr WINK 8-2-7 WIRES 2-2 WIRES 17-10 WINK 9-7 WIRES 2-1 WIRES 17-10 WINK 9-7 WINK 9-7 WINK 10-1 WINK 10-1 WINK 10-1 WINK 10-1 WINK 10-1 WINK 10-1 WINK 9-7 WINK	#ERIZ 5-3 whith Call WINES 2-2 TICC-PH 10 fr WINES 2-2 WINES 2-2 WINES 2-7 W	Rod	Stewart Conti
	Fields Of Gold (A&M) LP: Ten Summoner's Tales Total Reports 128	Fields Of Gold (A&M) LP: Ten Summoner's Tales Total Reports 128 Regional Reach E 59% BREAK S 71% HREAK	Fields Of Gold (A&M) LP: Ten Summoner's Tales	Fields Of Gold (A&M) LP: Ten Summoner's Tales Total Reports 128 Regional Reach E 59% BREAK M 72% W 30% Chart Pos 113 16-40 DEBS 4 Ons SAME 3 Adds ADDS 8 Total MXXE 19-16 WMX 18-18 WXXS 35 rr WXXI 25-26 WXXI 25-26 WXXI 25-26 WXXI 25-26 WXXI 25-26 WXXI 25-26	Fields Of Gold (A&M) LP: Ten Summoner's Tales Total Reports 128 Regional Reach E 59% S 71% M 72% W 30% Chart Pos 1 National 2-5 Summary 6-15 UP 113 16-40 DEBS 4 Ons SAME 3 Adds DOMN 0 Ch Adds ADDS 8 Total LEAST WXX8 9-18-14 WXX8 127-25 WXXP 23-28 WAPE 23-26 WXXP 23-29 WAPE 23-26 WXXP 23-25 WXYP 25-23 WXXP 23-26 WXYP 23-26 WXYP 23-26 WXYP 23-26 WXYP 23-27 WXXP 23-26 WXYP 23-26 WXP 23	Fields Of Gold (A&M) LP: Ten Summoner's Tales Total Reports 128 Regional Reach E 59% S 71% M 72% W 30% Chart Pos 1 National Saummary 6-15 UP 113 16-40 DEBS 4 Ons SAME 3 Adds DOWN 0 Ch Adds ADDS 8 Total LEST WKS 127-25 WKS 127-2	WERZ 5-3 WINNK 6-4 TIC-FM 10 fr MKSS 2-2 WKSE 9-8 PMF92 17-10 MLAN 12-5 FUNIO7 2-2 KC101 1-1 WGGN 4-4 WSPK 2-2 Y102 4-1 9BPXY 2-2 930 3-3	U93 4-3 KK9HT 9-7 WVKS 2-2 K107 10-7 WFFC 11-8 KKRHD 15-3 WHOT 4-3 WEST KZMG 7-4 KCMQ 9-10 KPSI 11-10 KWNZ 3-1 KZZU 14-10
	Fields Of Gold (A&M) LP: Ten Summoner's Tales Total Reports 128	Fields Of Gold (A&M) LP: Ten Summoner's Tales Total Reports 128 Regional Reach E 59% BREAK S 71% HREAK	Fields Of Gold (A&M) LP: Ten Summoner's Tales	Fields Of Gold (A&M) LP: Ten Summoner's Tales Total Reports 128 Regional Reach E 59% BREAK M 72% W 30% Chart Pos 113 16-40 DEBS 4 Ons SAME 3 Adds ADDS 8 Total MXXE 19-16 WMX 18-18 WXXS 35 rr WXXI 25-26 WXXI 25-26 WXXI 25-26 WXXI 25-26 WXXI 25-26 WXXI 25-26	Fields Of Gold (A&M) LP: Ten Summoner's Tales Total Reports 128 Regional Reach E 59% S 71% M 72% W 30% Chart Pos 1 National 2-5 Summary 6-15 UP 113 16-40 DEBS 4 Ons SAME 3 Adds DOMN 0 Ch Adds ADDS 8 Total LEAST WXX8 9-18-14 WXX8 127-25 WXXP 23-28 WAPE 23-26 WXXP 23-29 WAPE 23-26 WXXP 23-25 WXYP 25-23 WXXP 23-26 WXYP 23-26 WXYP 23-26 WXYP 23-26 WXYP 23-27 WXXP 23-26 WXYP 23-26 WXP 23	Fields Of Gold (A&M) LP: Ten Summoner's Tales Total Reports 128 Regional Reach E 59% S 71% M 72% W 30% Chart Pos 1 National Saummary 6-15 UP 113 16-40 DEBS 4 Ons SAME 3 Adds DOWN 0 Ch Adds ADDS 8 Total LEST WKS 127-25 WKS 127-2		
	Fields Of Gold (A&M) LP: Ten Summoner's Tales Total Reports 128	Fields Of Gold (A&M) LP: Ten Summoner's Tales Total Reports 128 Regional Reach E 59% BREAK S 71% HREAK	Fields Of Gold (A&M) LP: Ten Summoner's Tales Total Reports 128 Regional Reach E 59% BREAK 8 71% M 72% W 30% Chart Pos Summary 6-15 Summary 6-15 Summary 6-15 Summary 6-15 SAME 3 Adds DONN 0 Ch Adds	Fields Of Gold (A&M) LP: Ten Summoner's Tales Total Reports 128 Regional Reach E 59% BREAK M 72% W 30% Chart Pos 113 16-40 DEBS 4 Ons SAME 3 Adds ADDS 8 Total MXXE 19-16 WMX 18-18 WXXS 35 rr WXXI 25-26 WXXI 25-26 WXXI 25-26 WXXI 25-26 WXXI 25-26 WXXI 25-26	Fields Of Gold (A&M) LP: Ten Summoner's Tales Total Reports 128 Regional Reach E 59% S 711 M: 725 W: 30% Chart Pos Summary G-15 National SAME 3 Adds DOMN 0 Ch Adds ADDS 8 Total LEAST EAST Z100 22-19 PRO-FM a WALE 3-14 WICKS 35 Fr WISS 35 WITP 28-26 WITP 28-24 WITS 35 WITP 38-24 WITP 38-24 WITP 38-24 WITP 38-24 WITP 38-25 WITP	Fields Of Gold (A&M) LP: Ten Summoner's Tales Total Reports 128 Regional Reach E 59% S 71% M 72% W 30% Chart Pos 1 National Summary 6-15 UP 113 16-40 DEBS 4 Ons SAME 3 Adds DOWN 0 Ch Adds ADDS 8 Total LEST WKSE 19-16		
	LP: Ten Summoner's Tales Total Reports 128	LP: Ten Summoner's Tales Total Reports 128 Regional Reach E 59% S 71% BREAK	LP: Ten Summoner's Tales Total Reports 128 Regional Reach E 59% BREAK S 71% BREAK 30% Chart Pos 1	LP: Ten Summoner's Tales	LP: Ten Summoner's Tales Total Reports 128 Regional Reach E 59% S 711 M: 725 W 30% Chart Pos 1 National 2-5 Summary 6-15 UP 113 16-40 DEBS 4 Ors SAME 3 Adds DOMN 0 Ch Adds ADDS 8 Total LEAST EAST Z100 22-19 PRO-FM a WAIL 38-14 WXXS 35 re WXX 25-25 WZYP 25-23 WAPE 29-26 WERT 38-24 WXXS 35 re WXX 25-25 WZYP 25-23 WAPE 29-26 WERT 38-24 WXXS 35 re WXX 27-25 WZYP 25-23 WAPE 29-26 WERT 38-24 WXX 27-25 WXX 27-25 WXX 28-24 WXX 28-25 WXX 26-23 WXX 26-23 WXX 26-23 WXX 26-23	LP: Ten Summoner's Tales		Gold (A&M)

FLY92 34-27 WAAL 17-11 WYSR 27-24 WERZ 18-14 WNW 27-24 FUND 27-25 FUND 27-25 FUND 20-25 FUND 20-25 WSPX 28-21 WTST 26-23 WHCK 33-28 WHCK 33-28 WHCK 33-28 WHCK 33-28 WHCK 23-21

SOUTH

WBBQ 28-25 WPMF 32-28 K106 17-13 195 16-12 WNOK 23-18 WCGQ 27-25 G105 22-21

WEST

EAST

KZMG a KWNZ 34-30 KWOD 12-8 KZZU 28-21 KRQ 27-23

WPRR 25-18 95WAYV 39-30 WMME 23-19 103CIR 27-26 95XXX 29-24 WZYQ 16-16 WYYS 33-29 WHTO 18-13

Regional Reach E 26% S 38%	N&A	Parallel Reach P1 15% P2 28% P3 52%
M 32% W 28% National Summary UP 24 DEBS 11 SAME 21 DOWN 1 ADDS 11	Pos P 1 2-5 6-15 16-40 Ons Adds Ch Adds	1 P2 P3 Tot 0 0 0 0 0 4 0 4 1 2 1 4 3 11 15 29 1 7 12 20 2 3 4 9 1 1 0 2 8 28 32 68
P1 EAST B94 a SOUTH 99X d-26 995Q a-34 B97 24-27 MIDWEST WENZ 20-9 KISF on WEST Q99 a P2 EAST MAAL 18-12 WNNX d-29 WLAN a 102 MIDWEST WENZ 20-9 KISF on WEST SOUTH K106 34-29 WCOQ on	G105 32-30 WYKS on fr WOUT on fr WOUT on 52-20 W107 6-5 2102 36-31 KTUX 36-30 HIDMEST WRUK 4-2 KZ93 a WTCF 15-15 WYKS a WTCF 15-15 WYKS a WTCF 15-29 KWNZ on KRD d-29 KWNZ on KRD 0-29 KWNZ on KRD 0-1 KZMJ a-39 KWNZ on KRD 0-1 KRD 0	SOUTH KAKS 37-32 KAKS 37-32 KORK 39-37 KUSH 39-33 KUSH 30-22 KUSH 30-23 KUSH 30-38 KUSH 30-38
SWV Weak (RCA, LP: It's About I Total Regional Reach E 78% S 78% M 56% W 91% National Summary UP 100 DEBS 15 SAME 29	Chart Pos	Parallel Reach P1 85% P2 74% P3 69% Summary P1 P2 P3 Tot 11 2 1 14 12 11 3 26 15 25 12 52 16 27 20 53
DOWN 3. ADDS 14	Ch Adds	0 1 1 2 0 5 3 8 0 4 2 6 44 75 42 161

Regional Reach E 24% S 43%	Reports 71			Re P1 P2 P3	ach 129 279
M 35% W 26% National Summary UP 30 DEBS 10 SAME 26 DOWN 1 ADDS 4	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 0 0 1 4 1 0 0 6	P2 0 0 2 16 8 1 0 27	P3 0 0 0 20 15 3 0	Tot (0 21 21 7
EAST SOUTH 99X 11-13 99Q2 d-33 997 30-23 MIDWEST WENZ on MK30 32-28 WEST O99 30-26 P22 EAST MAAL on MCOM d-33 Y102 35-30 MK72 36-33 WSTM on MYCR d-24 SOUTH WEND d-32 KSOTH WEND d-32	MEREO a MAPE On MAUT 38-36 MAPE On MOUT 38-35 MAT 13 38-34 Y107 15-15 X102 39-15 X102 39-15 X102 39-15 X102 39-15 X102 30-26 MEST KEMD 30-26 M		KNOW WIMEN KISS KSMM KISS KSMM KISS KSMM KISS KSMM KISS KSMM KISS KSMM KISS KSP KSMM KSMM KSMM KSMM KSMM KSMM KSM	X on R d-18 d-19 d-19 d-19 d-19 d-19 d-19 d-19 d-19	-38 -31 -24 -31 -28 -33 -27 -24 -28 -36 -30

LP: Sons O

Regional Reach E 59% S 54% M 33% W 67%

National Summary UP 21 DEBS 33 SAME 20 DOWN 0 ADDS 38

EAST

FLY92 d-34 WAEB a WKSE 30-27 WVSR a

WPXR 18-13 MOTZ 18-10 96STO a CK105 26-20 MMEE 29-22 KCKQ a-28 K293 23-14 WYKS 15-7 KIGRD 23-20 MHOT 25-15

WEST

KKSS 1-1 KKXX 3-5 KZMG 38-35 KKMG 19-14 B95 3-3 PWR102 3-3 HOTI94 9-6 KQMQ 21-15

KYYY d-32 106KHQ 25-1 KLYV 23-14 KKXL 23-20 WAZY d-23 KMGZ 30-21 WZOQ 01 KFRX 17-14 KNOC a KOKZ a-23

KGOT 19-9 KPXR 2-2 Y93 25-19 KTRS 34-24 KFBQ 30-26 KTMT d-29 Y97 8-6 OK95 d-30 KFFM 7-4

WEST

WOTZ d-27 CK105 36-32 WIXX a-32 WITC on KJ103 a KCKQ a WMCV a-28 WVKS a K107 d-38 KKRD d-28

KKXX 9-8 KZMC d-40 KKMG d-31 B95 a-19 PWR102 30-2: HOT194 d-22 KULC 25-19 HOT105 on Q105 a-30

WEST

MIDWEST

106KHQ a KKXL a KMGZ d-30 WZOQ on

KOOT d-34 KPXR d-30 KFBQ on KQIX a-38 197 d-28 OK95 a KPFM 39-30

WEST

<i>If I Had No</i> LP: Sons Of So	Loot (Wing/i	Mercury)	l
	Reports 112	52%	Į
egional each 59% 54%	32	Parallel Reach P1 58% P2 51% P3 49%	1
67%	Chart Pos	Summary P1 P2 P3 Tot	
dational Summary UP 21 DEBS 33 BAME 20 DOWN 0 DDDS 38	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	
PAST 92Q 21-20 90GS 33-28 92D 19 fr 97D 19 fr 97D 23-21 994 a 97D 23-21 994 a 97D 23-21 994 a 97D 24-29 97D 24-29 97D 24-29 97D 24-27 97D 26-23 MIDMEST WIND 06 WHTT 06 WHT 06 WHTT	MISS 30–26 PHR92 a FIRITOT d=33 MOCH on a MOCH on a MOCH on a MOCH on a MOCH d=39 MOCH d=79 MOCH d=79 MOCH d=79 MOCH d=79 MOCH d=70 MOCH	KPSI a-28 KNNZ on KONO d-31 KVIN 24-14 KVIN 24-14 KVIN 24-14 BOSSSY a-23 MYES a 1092 a	
WEST	WGTZ d-27 CK105 36-32		١

E 65%	BREAKE	P2 581 P3 871	Tota	al Reports 95	44%
S 65% M 70% W 41% National Summary UP 99	Chart S	Summary P1 P2 P3 Tot 0 0 0 0 0 1 0 1 3 8 13 24 6 38 38 82	Regional Reach E 54% S 46% M 40% W 37%		Parallel Reach P1 33% P2 35% P3 70%
DEBS 4 SAME 17 DOWN 0 ADDS 11	Ons Adds Ch Adds	3 8 2 13 5 1 0 6 2 3 0 5 19 59 53 131	National Summary UP 54 DEBS 5 SAME 31	2-5 6-15 16-40 Ons	1 P2 P3 Tot 0 0 0 0 0 0 0 0 5 2 1 8 6 23 28 57 4 8 13 25 2 2 1 5
BAST 92Q on	WBBQ 26-24 KHFI 19-17 K106 on I95 on WNOK on WOGQ 20-15	WHTO 19-16 SOUTH KAKS 27-23 KQ12 23-21 WKSF d-29	DOWN 0 ADDS 5	Ch Adds Total 1	0 0 0 0 7 35 43 95 SOUTH
WXKS 26-23 WZOU 15 fr WIOQ a PRO-FM a-29 SOUTH WCXZ a KITM a PMRPIG 27-26 MIDWEST Q102 a-27 WMMO a	KZFM on G105 17-16 WMKZ 12-10 WMKS 25 Fr WBB0 17-16 WZYP 27-25 WAPE 30-28 WQUT 33-22 WABB on WHIT 2W-19 WHIT 7-7 K92 18-16 Z102 20-16	MCSC 42–24 MCSC 22–24 MCSC 22–17 MCSC 30–24 MCSC 30–28 MCSC 30–28 MCSC 30–19 KCSR 30–19 KCSR 30–19 KCSR 30–19 KCSR 30–19 MCSI 0 MCSI 17–14 MCSC 0 MCSI 17–14 MCSC 0 MCSC 17–10 MCSC 32–30 M	EAST 92Q 13-12 WXKS on HOTST 25-23 WIOQ 18-17 WPGC 20-14 SOUTH 95QQ 31-27 WCKZ 20-15	WBBQ on WhOK 35–28 MOX 35–32 KZPM 37–36 G105 21–20 MOXB 26–24 WRM 27–26 WYKS 29 ft WBBD 35–32 WATA 16–14 Z102 33–30 KLISX 23–20	KAKS 33–30 KQ1Z on WXXX d=36 MCPX 34–29 KMCK on MJMX 33–33 KISR d=32 KZII on
WRCT 23-18 KDMB 22-19 WRDQ 10-9 WRST KS104 24-23 KRRZ 22-21 099 on Q106 18-15 KMEL on H07977 a	KISX 16-13 KOVY on HIDMEST WODD 5-4 MOTZ 26-23 KEND 19-16 WIXX 34-30 WYIC 3-23 Z104 25-24 KOKQ Z7-22 WHOY 18-17 U93 32-25 KKHT 17-13	MIDWEST KYYY 29-27 WING 12-9 WICH 22-19 WIGH 14-13 106/KHQ 13-11 KLYY 31-30 KZIO 32-25 KKKM, d-30 MKFR 18-16 MAZY 26-22 MGCR 16-15	BO7 a KITHM 28-24 PWRPIG on MIDWEST WHAT 15-12 WISH 29 Fr KISF a HOT102 13 fr WEST KKFR on RMEL 19-18	MIDMEST WKDD 13-11 CX109: 35-33 Z104: a KJ103: on K107: 33-29 WEST KXXX on	KYYY 40-38 WBNQ 28-19 106KHQ on KLYV 30-28 KZIO on KQCL on KQCL on KQCL on KQCL on KQCS on KQCG 34-31 KROC on KQGS on KQGS on KQGS on KQGS on KQGS on KQGS on
BAST WAEB 30-30 WSR 26-23 WSR 26-23 WSR 26-23 WSR 23-18 TIC-PH on fr WKSS 3-31 WKEE 23-19 FMR92 38-34 WAE 26-19 FMR 26-19 FMR 26-19 FMR 26-19 FMR 26-19 FMR 27-28 WKER 29-26 WKR 37-32 WKCK 37-32 WKCK 37-32 WKCK 37-32 WKCK 37-32	WYKS 26-23 K107 20-17 MIPC 21-18 KXRD on WEST 31-29 K00G 3-26 PWR102 a CORY 24-17 KZZU d-28 PBB EAST 103CTR 21-13 99MAYY 28-27 103CTR 21-19 WZYQ 17-15	WXXX 24-18 KFRX 11-8 KXXX 22-19 KXXX 11-8 KXXX 22-19 KXXX 14-13 KXXX 14-13 KXXX 14-12 KXXX 24-22 WEST KYXX 24-18 KYXX 24-18 KYXX 24-18 KYXX 24-19 KXXX 24-19 KXXX 24-19 KXXX 24-18 KYXX 24-	EAST FLY92 27-24 WISSE 29-28 WISS 29-29 WER2 24-22 TIC-FM 28 fr WISSE 25-21 FUNIOT 25-23 MOON 34-34 MSRK 39-35 98PXY on HRCK d-37 MSTN on	PB BAST WPRR 29-22 99-MAYV on BASS97 12-10 WHEE 25-20 193CIR 29-27 9500X 28-27 MAYO 22-19	MEST KOOT 40-36 Y93 35-31 KTHS on KFEW 36-29 KOLX 36-28 KOLX 36-28 KOLX 36-28 KOLX 36-29 KOLX 36-39 KFFM 33-31
LP: "Sliver"	o Falling In Lov		LP: Freedom	reedom (Colur	
Regional Reach E 52% S 66% M 58% W 52%	Chart Pos 124	58% Parallel Reach P1 52% P2 56% P3 66% Summary P1 P2 P3 Tot 0 0 0 0 0 4	Regional Reach E 37% S 40% W 48%		Parallel Reach P1 48% P2 42% P3 31% Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0

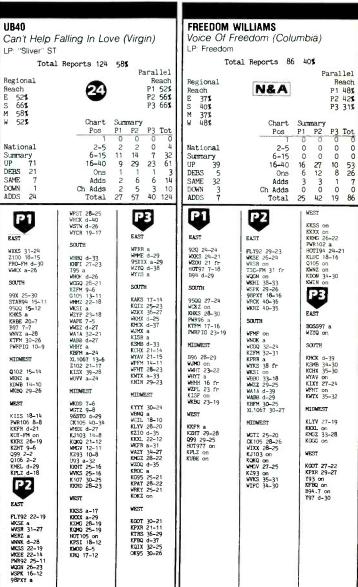
V

Little Miracles (Happen...) (LV/Epic)

100

LUTHER VANDROSS

LP Never Let Me Go



SIGNIFICANT ACTION

Δ

AFTER 7 Truly Special (Virgin) LP Takın' My Time

PI PZ P3 92Q 10-10 WXKS on SOUTH MIDWEST SOUTH

HOT102 on fr MIDWEST Y97 23-21

A-HA Dark Is The Night (WB) LP: Memorial Beach

K106 a WQUT a Z102 a KTUX a-37 KISX a-34 99X a WIXX a-33 WMGV a-26 KG95 a WRKY a KOKZ a WENZ a WEST KZMG a KMOD a 999 a P3 WYYS a

A LIGHTER SHADE OF BROWN Check It Out (Quality) LP: Hip Hop Loc

PI **P**2

B

DAN BAIRD Look At... (Def American/Reprise)
LP: Love Songs For The Hearing Impaired

P KAKS 35=31 KHCK 36-33 WJMX on KISR d=33 Q101 on U93 on WVKS on P3 WCIL 34-32 WZOQ on P2 KFBQ 37-35 KQIX 34-35

Touch My Light (Quality) LP: Wake Up

P2 EAST PI P3 WERZ 20-17 WKHI d-37 KHKS a KRBE 30-30 95WAYV 24-1 WKBQ 34 33 WEST WMGV a K107 on KYYY on KLYV 18-12 KMGZ on Y93 a B94 7 d_27 Y97 6-4 KFFM 17_35 BAO BOYS BLUE

P1 WZYQ on WYYS 26-26 WHTO on SOUTH
KAKS on
KQIZ on
WKSF on
WJMX on
KISR 36-29
WBPR 20-17
WYAV a
WPHT on
KNIN on SOUTH KHKS d=28 KTFM 16-13 MIDWEST WKBQ 15-12 HIDWEST KYYY 32-30 WCIL 24-22 106KHQ d-28 KLYV d-40 WBIZ a KDIZ 25-22 KHGZ 22-19 KOOG 20-16 KQKQ a-30 WMGV 19-16 **P** P3 FLY92 31-25 WKSE 3-3

C

CRUSH The Rain (EastWest/Atlantic Group)

EAST WPRR d=31 SOUTH SOUTH KQIZ on KISR on KCHX on K106 d-34 WQUT on KTUX 34-28 99% on MIDWEST KMG2 on WDBR on **P** WEST KFBQ on KQIX on KTMT on P3

D

OR. DRE Dre Day (Death Row/Interscope) LP: The Chronic

P3 P22 MIDWEST B96 29-22 WJMO 25-19 WMHT 20-18 WHYT 2-2 WHHH 15 fr KLSF a HOT102 5 fr SOUTH KISR d-36

DUICE Dazzey Duks (Bellmark)

PI **P**2 SOUTH KTFM 2-2 P3 EAST WKSE 1-1 SOUTH WFMF d-29 KZFM 7-4 KPRR 2-2 WWZZ 2-5 KBFM 21-8 SOUTH MIDWEST WVIC on WTCF 12-11

GLORIA ESTEFAN Go Away (Epic) LP Gloria Estefan Greatest Hits

WKFR on KMGZ 35-29 KGGG on KPAT 27-24 KOKZ on MIDWEST WMCD 19=19 WMCV 26-22 K107 on SOUTH PWR96 22-22 KTFM 27-23 WEST KNNZ on P3 P2 WZYQ d-30 WHTO 33-32

DONALD FAGEN Tomorrow's Girls (Reprise) LP: Kamakıriad

PI I95 a-25 WNCK a WCGQ a WQUT a-27 Z102 a KTUX 39-33 SOUTH MIDWEST WIFC a P2 WEST WAAL a-30 WERZ a

WZYQ a WYYS a WHTO a MIDWEST WDBR a KPBQ a KTMT a

P3

G

GETO BOYS Six Feet Deep (Rap-a-lot)

a 92Q 19-19 WMKX 27-29 WPQC 8-12 HOT102 8 fr

PWR106 21-16 FM102 13-11 Z90 d-15 KMEL 10-17 KSOL 23-21 HOT977 on KUBE 3-2 SOUTH

PB BAST SOUTH

JOHNNY GILL The Floor (Motown)

PI **P2 P** PWRPIG 18-17 WFHT 11-1 WJMO 22=21 KMGZ a PWR106 7-24 KZHT 18-14 MEDWEST KOOT d-40 KKXX 20-15 KKMG 21-16

GIN BLOSSOMS Hey Jealousy (A&M) LP: New Misera

P3 PI K106 a WQUT a Y107 on KTUX a-39 SOUTH MIDWEST 99X a=27 WNVZ d=30 WRQK a Z104 a KQKQ a KZ93 d~23 WIFC a KISR a KWOD a P2 WEST

G-WIZ Teddy Bear (Scotti Bros.)

PI P2 P3 WXXS 35-32 SOUTH WJMO on KKOXX a KRMG d=35 B95 d=21 PWR102 31=22 PWR106 17=13 KKFR d=26 FM102 21=16 KPXR on KFBQ a

FRIK HICKS Let's Get Into Something Sexy (RCA)

PI PZ P3 SOUTH WKSE a SOUTH KZFM on KBFM on WHYT d-23 IOMGZ 36-31 WEST KKFR 10-8 KGGI a-23 KKSS a B95 d-22 PWR102 29-26 Y97 d-29

JODECI ately (Uptown/MCA) LP: Uptown MTV Unplugged

SOUTH

P3 WKSS on WQGN on WCKZ 27-10 KBXX 5 fr KTFM a SOUTH KZPM a WJMH 25-HOT102 4 ft KHGZ on

JOMANDA Like It (Big Beat/Atlantic Group)

ΡI **P2** P3 SOUTH BOSS97 22-16 90UTH KKXX 17-17 PWR102 d-32

Dur Dur D'Etre Bebe... (Columbia)

PI P3 SOUTH 103CIR 20-WYYS 34-27 STAR94 PWR96 a KSMB 10-6 KIXY 26-20 MILDWEST KISF 29-2 MIDWEST KJ103 26-26 WMGV s K107 on WEST **P2** KOOT 34-29 KPBO a WKSE 21-13 WVSR a

K

LENNY KRAVITZ LP Are You Gonna Go My Way

P3 EAST WZYQ a WYYS or WAAL a-29 Y102 a WKSF a KMCK a KISR a WPFM a K106 a-38 WOGQ a WMMZ a KTUX a-36 MIDWEST MIDWEST MIDWEST WCIL a KMGZ a KFRX a-29 KGGG m WRQK a-20 KKHT a KTMT a

L

LEVERT ABC-123 (Atlantic/AG)

PI P3 P2 WIOQ 16-16 WPGC 21-18 WCKZ 10-10 KBXX 3 fr wJMH 24-21 KAKS a MIDWEST

LIVING COLOUR lothingness (Epic) LP: Stain

P

P2

99x 23-28 KYYY d-39 WKFR on KMGZ a WDBR a WENZ d-2 KZMG a WEST P WAAL 26-23 WZYQ a

M

AIMEE MANN Should've Known (Imago) LP: Whatever

P PZ BAST WAAL a WERZ a Y102 a SOUTH WJHX a SOUTH Y 107 10-1

N

95 SOUTH Whoot, There It Is (Wrap/Ichiban)

P PZ **P3** EAST WCKZ 3-3 KBXX 9 fr PWR96 6-3 WFHT d=34 MIDWEST

BILLY DCEAN Everything's So Different.. (Jive)
LP Time To Move On

P3 WXKS a KTFM a=27 KAKS a KQIZ a KSMB a KCHX a KIXY a-28 WEST MIDWEST WIFC a WEST P2 KYYY a WBIZ a KMGZ a KGGG a HOT105 # WERZ a WKEE a

SIGNIFICANT ACTION

1 OF THE GIRLS Do Da What (EastWest/Atlantic Group) LP 1 Of The Girls

P1	WEST	WEST
	KKFR a	KKXX 28-20
EAST	HOT977 on KPL2 on	PWR102 d-35 HOT105 on
HOT97 a-30 WIDQ 28-25	P2	23
WHX 20-21		
SOUTH	EAST	EAST
		BOSS97 28-18
MCKZ on	SOUTH	SOUTH
MIDWEST		3001H
WJMO a	MIDWEST	
WHT a		MIDWEST
WHYT 17-15		
WHHH on fr		WEST

ONYX	
Siam	(Chaos)
I P: No	ne

P1	WEST	MIDWEST
س	PWR106 20-15	
	KKFR 21-17	WEST
EAST	FM102 23-20 KMEL 12-11	WANT
92Q d-25	907977 d-15	NKXX on PWR102 26-2
HOT97 d-24	KPLZ a	KWIN on
VIOQ 9-6	KUBE a	
WKX 26-28		P3
WPGC 5-5	P2	
SOUTH	FAST	EAST
WCK2 14-11	Lab.	BOSS97 21-7
KBXX 22 fr		
PWRPIG on	SOUTH	SOUTH
MIDWEST	WJMH 13-8	1
	WBBO a	MIDWEST
no THIN		
WHYT d=19 WHYH 28 fr		KHGZ a
HOT102 on fr	1	WEST

PHARCYDE

Passin' Me By (Delicious Vinyl/AG)

P1	MIDWEST	WEST
₩ .	WHYT 16-14	KWIN 28-28
EAST	WHITH On I'r	P3
	WEST	
92Q 14-13 HOT97 28-26	PWR106_18-11	EAST
WWX on	KSOL 18-15 KUBE d-21	BOSS97 a
SOUTH	122	SOUTH
WCKZ 29-20		SS 111
KBXX 20 fr	EAST	MIDWEST
	SOUTH	WEST
	WJME a	
	MIDMEST	



MICHAEL W. SMITH LP: Change Your World

WKDD 24-23 WITZ a 96STO a K107 a MIPC d-35 WEST KZZU a	KIXY on KNIN on KNIN on HIDMEST WENG a 106KHQ a KZIO a WBIZ d-30 KHGZ on MZOQ on KPRX a-30 KGGC on KGGS a-30-28
WOTZ a 96STO a K107 a WIPC d-35 WEST KZZU a	MIDMEST* WENQ a 106KNQ a KZIO a WEIZ d-30 KMGZ on MZOQ on KGRX a-30 KGGG on KROC on KGGS on KG
96STO a K107 a WIPC d-35 WEST KZZU a	WENC a 106KHQ a KZIO a WEIZ d-30 KHGZ on MZOQ on KPRX a-30 KGGG on KROC on KGGS on
K107 a WIPC d-35 WEST	WENC a 106KHQ a KZIO a WEIZ d-30 KHGZ on MZOQ on KPRX a-30 KGGG on KROC on KGGS on
WEST KZZU a	106KHQ a KZIO a WBIZ d=30 KMGZ on WZOQ on KPRX a=30 KOGG on KROC on
KZZU a	106KHQ a KZIO a WBIZ d=30 KHGZ on WZOQ on KPRX a=30 KOGG on KROC on
P3	KZIO a WBIZ d-30 KMGZ on WZOQ on KPRX a-30 KOGG on KMOC on KOGS on
P3	WBIZ d=30 KMGZ on WZOQ on KOPRX a=30 KOGG on KOROC on KOG95 on
P3	KMGZ on WZOQ on KQPRX a=30 KQGG on KROC on KQ95 on
P3	WZOQ on KFRX a=30 KGGG on KROC on KG95 on
	KFRX a-30 KGGG on KROC on KG95 on
	KROG on KROC on KO95 on
	KROC on KG95 on
RAST	KO95 on
BAST	
	KPAT 30_28
WZYO on	WDBR a
95XIL d-25	KOKZ a
WHITO on	
	WEST
SOUTH	
	KTRS on
KAKS on	KIFBQ on
WKDKX a	KQIX 40-37
WJMX on	KTHT a
KISR a	B94.7 a
KZII on	OK95 on
Q101 on	KFFM on
	NATO on SOUTH KAKS on WORK a MJHOT on KISR a

SUNSCRE	EM			
Pressure	Us	(Co	lun	bia)
I P: Oa				

P1	FUN107 on	E 1353
	WSPK d=39	P3
	WRCK on	
EAST	SOUTH	EAST
	MFI a	WZYQ on
SOUTH	K106 d-36	
100	WBBC a	SOUTH
KHKS a	WATA a	
KRBE 31-27	XL1067 on	KISR a
		KCHX d-34
MIDWEST	MIDWEST	WBPR d-32 WFHT a-32
WENZ 25-29	1	WED 1 4-32
WEHL 25-29	U93 on	MIDWEST
WEST	WEST	11254407
	mm.	XXXX. a
K2HT 26-26	KKKK a	KMCZ a
	KZMG d-38	
P2	KZZU a	WEST
		KOOT on
RAST		KOIX on
	}	KTMT a
FLY92 on		894.7 a
WKSE 28-26		

It Only Takes A Minute (RCA) Take That And Party

P1	P2	P3
EAST	EAST	EAST
SOUTH	FLY92 35-31 WSPK 36-33 SOUTH	SOUTH KQIZ on KISR on
WHITH on fr	KPRR 30-24 MIDWEST	KZII on
KZHT d-32	KJ103 d-32 K107 on	WENG on KMGZ on
	WEST	WEST
	KKSS on KLUC 22-21	KFBQ 29-26 KFFM on

TAG TEAM	
Whoomnl	Thora

Whoomp! There It Is (Life)

P1	KMET. d=21 KSOL 14=10	WEST
	HOT977 26-14	KKSS on
	KPLZ a-23 KUBE 10-10	KKXX d-21
EAST		KKMG a B95_20-17
920 16-15	P2	PWR102 15-1
WPGC 2-2		Q105 d-22
SOUTH	BAST	KDON d-33
5001H		D23
WCXZ d-26	WKSE a	
KTFM d-30	WQGN a	EAST
PWRPIG a	SOUTH	EAST
MIDWEST		
	WFMF a KZFM 40-37	SOUTH
B96 22-18 WJMO d-25	KPRR a	
WMHT a	WJMH d-30	MIDWEST
WHYT 3-3	KBFM d-28	
KISF d-28	MIDWEST	WEST
WEST		WEST .
	WTCF a	Y97 a
PWR106 d-23		
Z90 d-8		
		1
		1
		1



thing's... (Maverick/Sire/WB)

P1	WEST	WEST
	KKFR a	KK71G a
	FM102 25-22	PWR102 27-2
EAST	KMEL 17-14 HOT977 d-16	HOT105 d-28
WIOQ 12-11	KUBE a	4107 8
WWXX on		12.2
WPGC d-24	P2	
		EAST
SOUTH	RAST	EAS1
WCX2_d=28	EAD!	BOSS97 30-2
KBXX 6 fr		
	SOUTH	SOUTH
MIDWEST		
WJMO on	MIDWEST	MIDWEST
WHYT d-21		
WHITH on fr	WVKS on	
	ŀ	WEST
0		1
	1	



MAN HALEN

EAST SOUTH MILMEST WEST PURGS 31-29	YIO2 9-13 WIRZ 10-A SOUTH KID6 11-10 WAT 12-12 Z102 15-12 MIDMEST WICK 22-18 KU103 17-17 WEST	EAST WHE OR SOUTH MIDWEST 106KHQ OR WERR 17-23 KOOG 18-17 WEST KFBQ 11-10

WAILING SOULS

Shark Attack (Chaos) LP: All Over The World

PI	P22	P3
EAST	EAST	EAST
		WHTO on
SOUTH	SOUTH	SOUTH
99X d-17	WAPE a	KAKS on
MIDWEST	MIDWEST	KISR on
WENZ 14-22	KKHT 30-25 K107 on	MIDWEST
WEST	WIFC on KKRD on	WCIL a
HOT977 a	WEST	KMGZ or
	KKMG 34-32	WEST
	PWR102 on KWOD 20-17	KFBQ or KTMT or

Down Incognigo (Atlantic/AG)

P1 EAST SOUTH	SOUTH K106 35-31 MQUT a-26 MDJX on Y107 on KTUX 33-27	SOUTH KAKS d-40 WZXX on KSMB a ROUN d-32 HIDWEST
SOUTH MIDWEST WEST P2 EAST WANL 25-21 Y102 d-33 MKRZ d-36	MIDMEST HPCK 10-8 HTPC a MEST KWAZ on P3 EAST WPSR a HZTG G-37 WTTS 40-3W	HUMEST KITH 1-3-1 KITH 3-3-2 MITE 3-3-2 MITE 3-3-3 MITE 3-3 MITE 3

WYNONNA

Me Why (Curb/MCA)

P1	WNNK a	SOUTH
	PWR92 a	
	WQCN a	KAKS a
BAST		WKSF 21-18
BASI	SOUTH	WZXX a
		HJMX a
SOUTH	WBBQ a	KISR a
SOUTH	K106 a=40	KZII a
	WHZ a	WYAV a
STAR94 d-29	KISX a-36	100000000000000000000000000000000000000
897 a		HIDMEST
	HUDWEST	
MIDWEST		WENQ a
	KINDKK 9	106KHQ a-2
	WVKS on	KLYV a
WEST	K107 a	KXXXI a
	WIFC a	WZOQ a
299 a		KOKZ a-30
	WEST	
D2		WEST
	P3	1
•		KTRS a
EAST		KFBQ a
		994.7 a
WAEB a	EAST	
WERZ a	95MAYV a-34	1
	WHTO a-24	1
	MILLO B-E-	1
	I	1
	1	1
	1	1
	1	
		1

EAST

920 (WERQ)/Baltimore, MD 894 (WBZZ)/Pittsburgh, PA HO197 (WQHTI)/Rew York, NY PRO-FM (WPRO)/Providence, I W100/Philadelphia, PA WPGC/Washington, DC WWKX/Providence, RI WXKS/Boston, MA M2701/Baston, MA Z100 (WHTZ)/New York, NY

SOUTH

95QQ (WAQQ)/Charlotte, NC 99X (WNNX)/Atlanta, GA B97 (WEZB)/New Orleans, LA KBXX/Houston, TX KHKS/Dallase-FI. Worth, TX KRBE/Houston, TX KTFM/San Antonio, TX PWRPIG (WFLZ)/Tampa, FL PWRPIG (WPOW)/Milami, FL STAR94 (WSTR)/Atlanta, GA WCSY/Charlotta NC

MIDWEST

B96 (WBBM-FM)/Chicago, IL HOT102 (WLUM)/Milwaukee, WI KDWB/Minneapolis, MN KISF/Kensas City, MO Q102 (WKRQ)/Cincinnati, OH WHHH/Indianapolis, IN WHHH/Indianapolis, IN WHYT/Detroit, MI WHYT/Detroit, MI WJMO/Cleveland, OH WKBQ/St. Louis, MO WNCI/Columbus, OH WENZ/Cleveland, OH WWHT/Columbus, OH WZPL/Indianapolis, IN

WEST

FM102 (KSFM)/Sacramento, CA
HOT977 (KHQT)/San Jose, CA
KGGI/Riverside, CA
KINS-FM/Los Angeles, CA
KKFR/Phoenix, AZ
KKRZ/Poriland, OR
KMEL/San Francisco, CA
KOY-FM/Phoenix, AZ
KPJZ/Sattle, WA
KS104 (KQKS)/Jenver, CO
KSOL/San Francisco, CA
KUBE/Seattle, WA
KZHT/Salt Lake City, UT
PWR106 (KWKQ)/Salt Lake City, UT
Q106 (KKLQ)/San Diego, CA
Z90 (XHTZ)/San Diego, CA

93Q (WNTQ)/Syracuse, NY 98PXY (WPXY)/Rochester, NY FLY92 (WFLY)/Albany, NY FUN107 (WHN)/New Bedford, MA JET-FM (WJET)/Erie, PA KC161 (WKCI)/New Haven, CT PWR92 (W6CI)/Johnstown, PA TIC-FM (WTIC)/Hartford, CT WAAL (Ribeharton, NY TIC-FM (WTIC)/Hartford, CT
WAAL/Binghamton, NY
WAEB/Allentown, PA
WERZ/Exeter, NH
WKEE-Hushington, WV
WKIH / JOSES City, MD
WKRZ-FM/Wilkes-Barre, PA
WKSS/Buffaton, NY
WKSS/Hartford, CT
WLAN-FM/Lancaster, PA
WRNK/Merrisburg, PA
WPST/Trenton, NJ
WOBN/New London, CT
WRCK/Utica, NY
WSTW/Wilkington, DE
WYSR/Charleston, WV
WYSR/Charleston, WV
WYSR/Charleston, WV WYCR/York, PA Y182 (WRFY)/Reading, PA

SOUTH

GUGTH
G185 (WDCG)/Durham-Raleigh, NC
195 (WAPI)/Sirmingham, AL
K32 (WXLK)/Reanole, VA
K106 (KIOC)/Beaumont, TX
KISF/MCAllen-Brownsville, TX
KISF/MCAllen-Brownsville, TX
KISK/Tyler, TX
KISK/Tyler, TX
KITIX/Shreveport, LA
KZFM/Corpus Christi, TX
WATA (WADA)/Melbourne, FL
WABS/Mobile, AL
WAFE-Jacksonville, FL
WBBO/Greenville, SC
WBBQ/Augusta, GA
WGGG/Columbus, GA
WGKG/Columbus, GA WD.JX/Louisville, KY WFMF/Eaton Rouge, LA WHHY/Morgamery, AL WJMH/Greensboro, NC WMMZ/Gainesville, FL WMOK-FM/Columbia, SC WOVV/West Palm Beach, WGUT/Johnson City, TN WBMT/Johnson City, TN WBMT/Johnson City, TN WRHT/New Bern, NC WRVQ/Richmond, VA

WWZZ/Knoxville, TN WXKB/Ft. Myers, FL WYKS/Gainesville, FL WZYP/Huntsville, AL XL1067 (WXXL-FM)/Orlando, FL

MIDWEST

96STO (WSTO)/Evansville, IN CK105 (WWCK)/Flint, MI K107 (KAYI)/Tulsa, OK KJ103 (KJYO)/Oklahoma City, homa City, OK KJ103 (KJYO)-Oldshoma KKHT/Springfield, MO KKHD/Wichita, KS KOKO/Omaha, NE KRNQ/Des Moines, IA KZ93 (WKZW)/Peoria, IL U93 (WKZW)/Peoria, IL U93 (WKDU)/South Bend, WIXX/Appetton-Oshkosh, WGTZ/Dayton, OH WHOT/Youngstown, OH WHOT/Wasau, WI WKDD/Abron, DH WME//Mayne, IN WME/F/L Wayne, IN WME/F/L Wayne, IN WMEE/FI. Wayne, IN WMGV/Appieton-Oshkosh, I WPXR/Davenport, IA WROK/Canton, OH WTVIC/Lansing, MI WVIC/Lansing, MI WVKS/Toledo, OH Z104 (WZEE)/Madison, WI

40

WEST

895 (KBOS)/Fresno, CA HOT194 (KIKI)/Honolulu, Hi HOTI94 (KIKI)/Honolulu, HI
KDON/Salinas, CA
HOTI05 (KITH)/Modesto, CA
KKMG/Colorado Springs, CO
KKSS/Albuquerque, NM
KKXX/Bakerstelld, CA
KLUC/Las Vegas, NV
KPSI/Palm Springs, CA
KUMC/Honolulu, HI
KRQ (KRQQ)/Tucson, AZ
KWH/Stockton, CA KZZU/Spokane, WA PWR102 (KQPW)/Fresno, CA Q105 (KCAQ)/Oxnard-Ventura, CA

P3

EAST

95WAYV/Atlantic City, NJ 95XIL (WXIL)/Parkersburg, WV 95XXX (WXXX)/Burlington, VT 103CIR (WCIR)/Beckley, WV 80SS97 (WBSS)/Atlantic City, NJ WNTO/Atlilliamscort, PK WHTO/Williamsport, PA WMME/Augusta, ME WPRR/Attoona, PA WYYS/Ithaca, NY WZYQ/Frederick, MD

SOUTH

KAKS/Amarilio, TX
KCHX/Midland-Odessa, TX
KISR/H: Smith, AR
KIXY/San Angelo, TX
KIXY/San Angelo, TX
KMCK/Fayettaville, AR
KNIN/Wichita Falis, TX
KQIZ/Amarilio, TX
KSMB/Lafayette, LA
KWTX/Waco, TX
KZII/Lubbock, TX
CIII/Lubbock, TX
CIII/Lubbock, TX KZII/Lubbock, TX
Q101 (WJDQ)/Meridian, MS
WBPR/Myrtle Beach, SC
WFHT/Tallahassee, FL
WJMX/Florence, SC
WKMX/Dothan, AL
WKSF/Asheville, NC
WPFM/Panama City, FL
WYAV/Myrtle Beach, SC
WZKX/BHoxi, MS

MIDWEST

106KHO/Charlevolx, MI KFRX/Lincoln, NE KG95 (KELI)/Shoux City, IA KG6G/Rapid, City, SD KKLYY/Dubque, IA KMGZ/Lawton, OK KOKZ/Waterloo, IA KMGZ/Lawton, OK
KORZ/Waterioo, IA
KORZ/Waterioo, IA
KPAT/Sioux Fatle, SD
KROC/Rochaster, MN
KYYY/Bismarck, ND
KZIO/Juleth, MN
WAZY/Laisyette, IN
WBIC/Eau Claire, WI
WBNO/Bloomington, IL
WCIL/Carbondale, IL
WCBR/Springfield, IL
WKRR/Kalamazoo, MI
WLRW/Champaign, IL
WRKY/Steubenville, DH
WZOQ/Lima, OH

WEST

B94.7 (KEWB)/Redding, CA KFBO/Cheyenne, WY KFBM/akima, WA KGOT/Anchorage, AK KQIX/Grand Junction, CO KTMT/Medrod, OR KTRS/Casper, WY OK95 (KIOK)/Tri-Cries, WA VOS (KYOK)/Million, MT

PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

Major Markets

JANET JACKSON/That's The Way Love... (Virgin)

SWV/Weak (RCA) 0

3

36

SWV/I'm So Into You (RCA)

0 H-TOWN/Knockin' Da Boots (Luke)

6 ROBIN S/Show Me Love (Big Beat/Atlantic Group)

6 DURAN DURAN/Come Undone (Capitol)

7 PM DAWN/Looking Through Patient Eyes (Gee Street/Island/PLG)

a SNOW/Girl, I've Been Hurt (EastWest/Atlantic Group)

SILK/Freak Me (Elektra)

ത 11 CAPTAIN HOLLYWOOD PROJECT/More And More (Imago)

12 ന EXPOSE/I'll Never Get Over You (Getting Over Me) (Arista)

13 Ø JEREMY JORDAN/Wannagirl (Giant/Reprise)

13 INNER CIRCLE/Bad Boys... (Big Beat/Atlantic Group) 10

14 1 ROD STEWART/Have I Told You Lately (WB)

17 Œ DR. DRE/Dre Day (Death Row/Interscope/AG)

16 10 NEW ORDER/Regret (Qwest/WB)

22 **a** UB40/Can't Help Falling In Love (Virgin)

23 (B) SILK/Girl U For Me (Elektra)

KENNY G w/PEABO BRYSON/By The Time This Night... (Arista) 19 20

20 STEREO MC'S/Connected (Gee Street/Island/PLG) 15

TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista) 38 4

2 TONY TONI TONE/If I Had No Loot (Wing/Mercury) 40

23 V. WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise) 29

23 **DUICE**/Dazzey Duks (Bellmark)

4 JADE/One Woman (Giant/Reprise) 25

SHAI/Baby I'm Yours (Gasoline Alley/MCA) 26

BON JOVI/In These Arms (Jambco/Mercury) 2

DEBUT 28 BRIAN McKNIGHT/One Last Cry (Mercury) JADE/Don't Walk Away (Giant/Reprise) 29 19

30 MARY J. BLIGE/Love No Limit (Uptown/MCA)

PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG) DEBUT > 3

FREEDOM WILLIAMS/Voice Of Freedom (Columbia) 33 32

DEBUT > 33 TAG TEAM/Whoomp! (There It is) (Life)

DEBUT > 32 ONYX/Slam (RAL/Chaos)

21 **35** SPIN DOCTORS/Two Princes (Epic)

36 AEROSMITH/Livin' On The Edge (Geffen)

DEBUT 4 NON BLONDES/What's Up (Interscope/Atlantic Group)

3 BIG MOUNTAIN/Touch My Light (Quality) 39

DEBUT BOY KRAZY/Good Times With Bad... (Next Plateau/London/PLG)

DEBUT STING/Fields Of Gold (A&M)

52 REPORTERS

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WHITNEY HOUSTON (16) NATALIE COLE (8) JON SECADA (8) TONY TONI TONE (7) TINA TURNER (7)

HOTTEST JANET JACKSON (31)

SWV (29) H-TOWN (19) ROBIN S (12) DURAN OURAN (9) EXPOSE (9) ROD STEWART (9)

Secondary Markets

LW

JANET JACKSON/That's The Way Love... (Virgin) 0

ø DURAN DURAN/Come Undone (Capitol)

ROD STEWART/Have I Told You Lately (WB)

0 INNER CIRCLE/Bad Boys... (Big Beat/Atlantic Group) A EXPOSE/I'll Never Get Over You (Getting Over Me) (Arista)

11 6

JEREMY JORDAN/Wannagirl (Giant/Reprise) 12

BON JOVI/In These Arms (Jambco/Mercury) 8 TASMIN ARCHER/Sleeping Satellite (SBK/ERG)

g PM DAWN/Looking Through Patient Eyes (Gee Street/Island/PLG)

10 NEW ORDER/Regret (Qwest/WB)

0 KENNY G w/PEABO BRYSON/By The Time This Night... (Arista) 13

12 STEREO MC'S/Connected (Gee Street/Island/PLG)

AEROSMITH/Livin' On The Edge (Geffen) 13

SWV/Weak (RCA)

ø 4 NON BLONDES/What's Up (Interscope/Atlantic Group)

23 0 TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista)

Ø SNOW/Girl, I've Been Hurt (EastWest/Atlantic Group)

CAPTAIN HOLLYWOOD PROJECT/More And More (Imago) 1

DAVID CROSBY & PHIL COLLINS/Hero (Atlantic/AG) 1

20 SWV/I'm So Into You (RCA)

21 SILK/Freak Me (Elektra)

BOY KRAZY/Good Times With Bad... (Next Plateau/London/PLG)

GEORGE MICHAEL & QUEEN/Somebody To Love (Hollywood)

STING/Fields Of Gold (A&M)

25 ROBIN S/Show Me Love (Big Beat/Atlantic Group)

26 UB40/Can't Help Falling In Love (Virgin)

3 AARON NEVILLE/Don't Take Away My Heaven (A&M)

23 TINA TURNER/I Don't Wanna Fight (Virgin)

V. WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise) 29

MICHAEL JACKSON/Who Is It (Epic)

25 JOEY LAWRENCE/Nothin' My Love Can't Fix (Impact/MCA)

H-TOWN/Knockin' Da Boots (Luke)

3 PATTY SMYTH/I Should Be Laughing (MCA)

DEBUT SOUL ASYLUM/Runaway Train (Columbia)

DEBUT > 35 DEPECHE MODE/Walking In My Shoes (Sire/Reprise)

36 ROXETTE/Almost Unreal (Capitol)

DEBUT > 37 TONY TONI TONE/If I Had No Loot (Wing/Mercury) DEBUT SHAI/Baby I'm Yours (Gasoline Alley/MCA)

DEBUT > 39 JADE/One Woman (Giant/Reprise)

DEBUT • BRIAN McKNIGHT/One Last Cry (Mercury)

101 REPORTERS

עבששו זכטנו HOTTEST

JON SECADA (40) WHITNEY HOUSTON (36) GEORGE MICHAEL (30) STEVE MILLER BAND (24) NATALIE COLE (21)

JANET JACKSON (64) ROD STEWART (46) SWV (43) DURAN DURAN (39)

INNER CIRCLE (38)

Smaller Markets

LW JANET JACKSON/That's The Way Love... (Virgin) 0

DURAN DURAN/Come Undone (Capitol) 2 ROD STEWART/Have I Told You Lately (WB) 3 0

BON JOVI/In These Arms (Jambco/Mercury)

TASMIN ARCHER/Sleeping Satellite (SBK/ERG) 0

KENNY G w/PEABO BRYSON/By The Time This Night... (Arista) 12

INNER CIRCLE/Bad Boys... (Big Beat/Atlantic Group)

JEREMY JORDAN/Wannagirl (Giant/Reprise) 10

AEROSMITH/Livin' On The Edge (Geffen) DAVID CROSBY & PHIL COLLINS/Hero (Atlantic/AG) 0 11

NEW ORDER/Regret (Qwest/WB) 14 0

4 NON BLONDES/What's Up (Interscope/Atlantic Group) 13 B BOY KRAZY/Good Times With Bad... (Next Plateau/London/PLG) 16 ®

22 1 TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista)

15 STEREO MC'S/Connected (Gee Street/Island/PLG)

1 20 STING/Fields Of Gold (A&M)

D 19 TINA TURNER/I Don't Wanna Fight (Virgin)

15 18 EXPOSE/I'll Never Get Over You (Getting Over Me) (Arista)

21 **(19)** AARON NEVILLE/Don't Take Away My Heaven (A&M)

20 GEORGE MICHAEL & QUEEN/Somebody To Love (Hoilywood)

SWV/Weak (RCA) 26 മ

24 2 PATTY SMYTH/I Should Be Laughing (MCA)

23

17 PM DAWN/Looking Through Patient Eyes (Gee Street'Island/PLG) 27 23 CAPTAIN HOLLYWOOD PROJECT/More And Mcre (Imago)

28 23 SNOW/Girl, I've Been Hurt (EastWest/Atlantic Group)

26 SWV/I'm So Into You (RCA) 18

25 **27** ROXETTE/Almost Unreal (Capitol)

23 UB40/Can't Help Falling In Love (Virgin)

DEBUT SOUL ASYLUM/Runaway Train (Columbia)

30 MICHAEL JACKSON/Who Is It (Epic)

DEBUT > 33 DEPECHE MODE/Walking In My Shoes (Sire/Reprise)

LUTHER VANDROSS/Little Miracles (Happen Every (LV/Epic) 32 ROBIN \$/Show Me Love (Big Beat/Atlantic Group) DEBUT > 33

JUDE COLE/Worlds Apart (Reprise) 32

35 MARC COHN/Walk Through The World (Atlantic/AG)

SILK/Freak Me (Elektra)

1 SONIA DADA/You Don't Treat Me No Good (Chameleon/Elektra)

DEBUT > 38 JADE/One Woman (Giant/Reprise)

DEBUT SHAI/Baby I'm Yours (Gasoline Alley/MCA) DEBUT 10,000 MANIACS/Few And Far Between (Elektra)

61 REPORTERS MOSTADDED HOTTEST

WHITNEY HOUSTON (35) NATALIE COLE (29) GEORGE MICHAEL (29) STEVE MILLER BAND (23) JON SECADA (23)

ROD STEWART (48) JANET JACKSON (36) **DURAN DURAN (31)** INNER CIRCLE (23) SWV (23)

PERFORMING WHERE PLAYED

Intist/Song/Lebel	Reports	Report %	Conversion %	Top 15
JB40/Can't Help Falling In Love (Virgin)	124	58%	86%	379
ROBIN S./Show Me Love (Big Beat/Atlantic Group)	118	55%	87%	559
SOUL ASYLUM/Runaway Train (Columbia)	118	55%	75%	49
ONY TONI TONE/If I Had No Loot (Wing/Mercury)	112	52%	62%	69
AVID CROSBY & PHIL COLLINS Hero (Atlantic/AG)	111	52%	98%	619
IARON NEVILLE/Don't Take Away My Heaven (A&M)	109	51%	90%	389
	105	49%	84%	89
HAI/Baby I'm Yours (Gasoline Alley/MCA) EPECHE MODE/Walking In My Shoes (Sire/Reprise)	100	47%	66%	129
PLAN MCKNIGHT (Occ. Leat Co. (Massacra)	98	46%	72%	115
RIAN MCKNIGHT/One Last Cry (Mercury)	98	46%	65%	99
UTHER VANDROSS Little Miracles (Happen Every Day) (LV/Epic)	95	44%	68%	12
REEDOM WILLIAMS/Voice Of Freedom (Columbia)	86	40%	62%	0
ROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG)	85	40%	61%	21
I-TO WN/Knockin' Da Boots (Luke) ADE Une Woman (Giant/Reprise)	80	37%	95%	599
AUE/Une Woman (Giant/Heprise)	77	36%	86%	18
o, obo maniaco/rew and far between(Elektra)	71	33%	61%	7
TONE TEMPLE PILOTS/Plush (Atlantic/AG)	68	32%	57%	21
ILK/Giri U For Me (Elektra) IINA CARROLL/Special Kind Of Love (A&M)	66	31%	67%	25
INA CARRULL/Special Kind Of Love (A&M)	60	28%	53%	- Ō
UDE COLE/Worlds Apart (Reprise)	59	28%	76%	27
UDE COLE/Worlds Apart (Reprise) AD BOYS BLUE/I Totally Miss You (Zoo)	44	22%	62%	21
n. Une/Dre Day (Death Row/Interscone/A(3)	46	21%	76%	63
IU MOUNTAIN/Jouch My Light (Quality)	41	19%	76%	55
UILE/Dazzev Duks (Bellmark)	33	15%	91%	749
AG TEAM/Whoomp! (There it is) (Life)	33	15%	70%	359
DHNNY GILL/The Floor (Motown)	29	14%	88%	139
RIK HICKS Let's Get Into Something Serv (Riot/RCA)	28	13%	64%	11
LORIA ESTEFAN/Go Away (Epic)	27	13%	52%	09
LORIA ESTEFAN/Go Away (Epic) NYX/Siam (RAL/Chaus)	26	12%	65%	479
ORDY/Dur Dur D'Etre Bebe (It's Tough Being A Baby) (Columbia)	25	12%	72%	339
ote: See Parallels for a complete picture of station activity. New records with I	eran edd tot	· = /0	- D	337

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
- Chart positions at 50% or more of stations reporting tnem. No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

ノノヨンソンバックバーラフィン

	Reports
1	ROBIN S /Show Me Love (Big Beat/Atlantic Group) 118
	SOUL ASYLUM/Runaway Train (Columbia)
3	FREEDOM WILLIAMS/Voice Of Freedom (Columbia) 86
4	PROCLAIMERS/I'm Gonna Be (500 Miles)
5	H-TOWN/Knockin' Da Boots (Luke)
6	STONE TEMPLE PILOTS/Plush (Atlantic/AG)
7	DINA CARROLL/Special Kind Of Love (A&M)60
8	SONIA DADA /You Don't Treat Me No Good (Chameleon/Elektra) <i>56</i>
9	RADIOHEAD/Creep (Capitol)
10	BAD BOYS BLUE/I Totally Miss You (Zoo)
	. ,

New artists have not yet had a CHR Breaker.





NATIONAL AIRPLAY®

BREAKERS.

TINA TURNER

I Don't Wanna Fight (Virgin)

61% of our reporters playing it. Moves: Up 99, Debuts 4, Same 17, Down 0, Adds 11, including WIOQ, PRO-FM, WCKZ, KTFM, Q102, WJMO, HOT977, WKSS, KKMG. See Parallels, moves 30-27.

CAPTAIN HOLLYWOOD PROJECT

More And More (Imago)
60% of our reporters playing it. Moves: Up 90, Debuts 6, Same 17, Down 5, Adds 10, including 95QQ, Q102, KIIS, WNNK, 93Q, WOVV, KRQ, WZKX. See Parallels, moves

STING Fields Of Gold (A&M)

60% of our reporters playing it. Moves: Up 113, Debuts 4, Same 3, Down 0, Adds 8: PRO-FM, Q102, KDWB, WLAN, KRNQ, KZ93, KZMG, KLYV. See Parallels, moves 29-26.



UB40 "Can't Help Falling In Love" (Virgin)

Reports 124 Moves: Up 71, Debuts 21, Same 7, Down 1, Adds 24, including WWKX, KHKS, WNVZ, WENZ, WKSE, 195 WKSI, WHHY, KBFM, U93, KKXX, WXKS 31-24, KRBE 20-7, KDWB 14-10, KIIS 18-14, KKRZ 26-19, WSPK 16-12. See

Parallels, moves 32-24 on the CHR chart.
SOUL ASYLUM "Runaway Train" (Columbia)

Reports 118, Moves: Up 47, Debuts 35, Same 15, Down 1, Adds 20, including PRO-FM, STAR94, KOY-FM, WNNK, KC101 WAPE, 96STO, KOKO, U93, Q101, 99x 15-5, 95QQ 28-23, B97 12-9, WNVZ 18-14, Q102 31-18, WAAL 20-15, WVSR 34-25 See Parallels, debuts at number 36 on the CHB cheef

See Parallels, debuts at number 36 on the CHR chart.

ROBIN S "Show Me Love" (Big Beat/Atlantic Group)

Reports: 118. Moves: Up 69, Debuts 11, Same 18, Down 4, Adds 16, Including 92Q, B97, WNNK, PWR92, WKRZ, WPXR, CK105, WMEE. WVIC, KKRD, KZZU, Z100 2-1, 95QQ 22-18, KTFM 7-6, B96 6-4, WJMO 19-11, KS104 8-4, KIIS 14-10. See Parallels moves 21-16 on the CHR chart.

Parallels, moves 21-16 on the CHH chart.

TONY TONI TONE "If I Had No Loot" (Wing/Mercury)

Reports. 112 Moves: Up 21, Debuts 33, Same 20, Down 0, Adds 38, including B94, B97, KISF, PWR106, KKFR, KKRZ, KPLZ, WKHI, 93Q, KHFI, WXKS 33-28, WWKX 19-8, KTFM 26-22, KMEL 30-25. KUBE 17-8. See Parallels, debuts at

DAVID CROSSY & PHIL COLLINS "Hero" (Atlantic/AG)

Reports: 111 Moves: Up 81, Debuts 5, Same 18, Down 7, Adds 0, 95QQ 10-9, Q99 22-18, WERZ 22-18, PWR92 23-16, WQGN 22-14, Y102 11-7, WNOK 12-10, Z102 11-5. WOVV 13-10, KRNQ 8-5, KFRX 3-1, WRKY 9-8, KOKZ 9-6. See Parallels, moves 22-22 on the CHR chart.

AARON NEVILLE "Don't Take Away My Heaven" (A&M)

Reports 109, Moves Up 82, Debuts 5, Same 17, Down 2, Adds 3: WKBQ, KQMQ, WKFR, Q102 22-17, WNCI 12-9, PWR92 26-20, WKRZ 21-15, WMMZ 11-9, WWZZ 13-10, WABB 26-21, K92 15-9, KTUX 5-3, KKMG 10-9. See Parallels, moves 31-29 on the CHR chart.

PATTY SMYTH "I Should Be Laughing" (MCA)
REPORTS 105. Moves: Up 74, Debuts 11, Same 17, Down 0, Adds 3: KKRZ, WA1A, WRQK, WNCI 25-20, FLY92 33-26. WERZ 23-19, Y102 29-21, 98PXY 27-22, WKRZ 31-26, WSTW 27-22, K106 26-22, WQUT 29-19, KTUX 30-24, KQKQ 26-21. See Parallels, moves 37-35 on the CHR chart.

Parallels, moves 37-39 on the OFH Chart.

SHAI "Baby I'm Yours" (Gasoline Alley/MCA)
Reports. 100. Moves: Up 45, Debuts 13, Same 23, Down 1, Adds 18, including PRO-FM, KISF, WKBQ, PWR106, Q99, Q106, WKHI, 98PXY, WBBQ, KBFM, WMEE, Z104, PWRPIG 9-5, KKFR 18-15, HOT977 27-19, KUBE 25-15. See Parallels, debuts

BRIAN McKNIGHT "One Last Cry" (Mercury)

At number 34 on the CHR chart.

BRIAN McKNIGHT "One Last Cry" (Mercury)
Reports 98. Moves: Up 33. Debuts 26, Same 20, Down 0, Adds 19, including WKBQ, KS104, WKSE, KC101, WQGN, WFMF, WNOK, G105, WQUT, WWZZ, WMEE, C105, 92Q 12-8, WXKS 32-27, WIQQ 17-12, WCKZ 30-23, PWRPIG 22-15. See Parallels, debuts at number 39 on the CHR chart.

DEPECHE MODE "Walking In My Shoes" (Sire/Reprise)
Reports 98. Moves: Up 51, Debuts 13, Same 20, Down 3, Adds 11, including WXKS, PRO-FM, PWR96, KDWB, Q99, PWR92, WQUT, KTUX, Z100 21-18, WNNK 26-21, WSPK 38-34, WKRZ 29-24, KHFI 22-15, K106 10-6, Z102 31-26.

LUTHER VANDROSS "Little Miracles (Happen Every Day)" (LV/Epic)
Reports 95. Moves: Up 54, Debuts 5, Same 31, Down 0, Adds 5 B97, KISF, Z104, PWR102, WAZY, WPGC 20-14, 95QQ 31-27, WCKZ 20-15, KTFM 28-24, WSPK 39-35, KISX 23-20, KKMG 25-20, WMME 25-20.

WHITNEY HOUSTON "Run To You" (Arista)
Reports 88. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 87, including WXKS, WIQQ, STAR94, WCKZ, PWR96, KTFM, PWRPIG, WJMO, WNCI, KKFR, KKRZ, FM102, KMEL, KSOL, HOT977, KPLZ.

FREEDOM WILLIAMS "Voice Of Freedom" (Columbia)
Reports 86. Moves Up 39, Debuts 5, Same 32, Down 3, Adds 7: PWR96, WHYT, KKFR, WNOK, KPRR, PWR102, BOSS97, WKKS 24-21, 95QQ 27-24, PWRPIG 23-19, WKBQ 23-19, Q99 29-25, FLY92 29-23, WCGQ 32-24.

PROCLAIMERS "I'm Gonna Be (500 Miles)" (Chrysalis/ERG)
REPORTS 85. Moves: Up 25. Debuts 15, Same 9, Down 1, Adds 95, Including B94, WKBQ, KZHT, Q106, FLY92, PWR92, KC101, WSPK, Y102, 930, WXKB, WDJX, Y107, KS2, Z100 6-3, B97 d-22, WNVZ 12-10, Q99 1-1.

H-TOWN "Knockin" Da Boots" (Luke)

Reports 85. Moves: Up 25. Debuts 15, Same 9, Down 1, Adds 35, including B94, WKBQ, KZHT. Q106, FLY92, PWR92. KC101, WSPK, Y102, 93Q. WXKB, WDJX, Y107, K92, Z100 6-3, B97 d-22. WNVZ 12-10. Q99 1-1.

H-TOWN "Knockin" Da Boots" (Luke)
Reports 80, Moves. Up 43. Debuts 4, Same 24, Down 1, Adds 8: WKSS. G105, WRVQ, WVIC. KQKQ, KQMQ, KWNZ. Y93. WXKS 29-15. HOT97 16-11, WWKX 12-5, KBXX 1-1, KTFM 9-8, PWR106 12-7, KPLZ 3-2. See Parallels, moves 23-21 on the

JADE "One Woman" (Giant/Reprise)

Reports 77. Moves: Up 47. Debuts 10, Same 15, Down 1, Adds 4. WKSS. KKSS, BOSS97. KCHX, WXKS 28-22, WJMO 16-12, WWHT 22-19, PWR92 39-32, WOGN 31-24, WPST 27-21, KZFM 33-28, WGTZ 23-19. See Parallels, moves 36-33 on the CHB CHB CHB.

The Child Chart.

JON SECADA "I'm Free" (SBK/ERG)

Reports: 74. Moves: Up 0, Debuts 2, Same 1, Down 0, Adds 71, including B94, STAR94, 95QQ, KHKS, B97, Q102, KDWB, Q99, FLY92, WKEE, WKHI. G105, PWR96 on, WKRZ d-40. WVKS d-35.

NOXETTE "Almost Unreal" (Capitol)
ROXETTE "Almost Unreal" (Capitol)
ROYETTE "Almost Unreal" (Same 18, Down 4, Adds 0, PWR96 on, WNNK 17-12, WKRZ 39-34, WQUT 22-16, Z102
34-28, KJ103 18-14, KKHT 19-14, K107 31-26, KZMG 17-13, KZZU 31-24, WPRR 24-16, 95XIL 9-7, 106KHQ 27-21, KG95

29-25.

10,000 MANIACS "Few And Far Between" (Elektra)

Reports: 71, Moves: Up 30, Debuts 10, Same 26, Down 1, Adds 4; WBBO, Q101, WBPR, KPXR, B97 30-23, WKBQ 32-28, Q99 30-26, WKRZ 38-33, KTUX 28-22, KISX 27-21, KWOD 19-15, WPRR 32-24, KCHX 30-24.

SILK "Girl U For Me" (Elektra)
Reports: 66. Moves: Up 23, Debuts 9, Same 13, Down 2, Adds 19, including PWRPIG, PWR106, FLY92, WKSE, WKSS, WRCK, WXKB, WBBO, KJ103, KKSS, KZMG, WXKS 30-25, KTFM 22-19, B96 30-24, KKFR 26-22, FM102 17-13, KSOL 5-4.

See Parallels, debuts at number 40 on the CHR chart.

GEORGE MICHAEL "Killer/Papa Was A Rollin" Stone" (Hollywood)

Reports: 65. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 65. including PWR96, WNVZ, KTFM, WJMO, WKBQ, KZHT, FLY92, KC101, 930, WRCK, K106, WHHY, WKDD, WGTZ, WIFC.

DINA CARROLL "Special Kind Of Love" (A&M) (ACM) 2. Down 0, Adds 9: 920, KHKS, KPLZ, WQGN, WCGQ, WGTZ, KSMB, KZII, 34, KISX 35-29, KKRD 29-24, KKMG 35-30.

WARY, WXKS 34-29, PRO-FM 29-23, WKHI 40-34, KISX 35-29, KKHI 29-24, KKMI 35-30.

NATALIE COLE "Take A Look" (Elektra)
Reports: 59, Moves. Up 0, Debuts 0, Same 1, Down 0, Adds 58, including WXKS, WIOQ, 95QQ, KTFM, WWHT, KMEL, KPLZ, KUBE, WYSR, WYCR, KZFM, WXKB, WZYP, KBFM, KJ103, K107, HOT105.

KUBE, WYSR, WYCR, KZEM, WXKB, WZTP, KDFM, NO100, NO

STEVE MILLER BAND "Wide River" (Sailor/Polydor/PLG)

D, Same 0, Down 0, Adds 52, including WXKS, 95QQ, WNCI, WKBQ, Q99, WAAL, WNNK, G105, WABB, K92.

PWR92, Y102, 930, WS1W, K106, G105, WABB, K92.

RADIOHEAD "Creep" (Capitol)
Reports: 50, Moves: Up 8, Debuts 11, Same 18, Down 1, Adds 12: WNVZ, WAAL, WERZ, WBBQ, I95, KQKQ, WPRR, KWTX, KNIN, KYYY, KLYV, KFFM, Z100 25-22, 99X 8-1, WENZ 9-4, KTUX 40-34, KWOD 4-3.

SIGNIFICANT ACTION

BAD BOYS BLUE "I Totally Miss You" (Zoo)
Reports: 47. Moves: Up 20, Debuts 6, Same 18, Down 0, Adds 3: KQKQ, WYAV, WBIZ, KTFM 16-13, WKBQ 15-12, FLY92 31-29, KZFM 18-15, WWZZ 22-19, KBFM 20-9, WMGV 19-16, WPRR 23-14, KISR 36-29, KGGG 20-16.

® وورواز برجوران

WHITNEY HOUSTON (87) JON SECADA (71) GEORGE MICHAEL (65) NATALIE COLE (58) STEVE MILLER BAND (52) TONY TONI TONE (38) **BILLY OCEAN (36)** PROCLAIMERS (35) WYNONNA (31) A-HA (29)

HOTTEST

JANET JACKSON (131) ROD STEWART (103) SWV (95) DURAN DURAN (79) INNER CIRCLE (63) EXPOSE (46) 4 NON BLONDES (37) H-TOWN (36) ROBIN S (34) BON JOVI (32)

DR. DRE "Dre Day" (Death Row/Interscope/AG)

s: 46. Moves Up 22. Debuts 4, Same 14. Down 0, Adds 6, PWRPIG, KISF, KZHT, KPRR, KBFM, KWIN, 920, 11-9, 10-7, WWKX 25-12, WPGC 12-7, B96 29-22. WJMO 25-19, KKFR 9-7, KGGI 16-12, KMEL 8-5, KSOL 6-5. See

MICHAEL W. SMITH "Picture Perfect" (Reunion/RCA)

Reports: 45 Moves: Up 3, Debuts 6, Same 18, Down 0, Adds 18, including KDWB, WYCR, WQUT, K92, WGTZ, 96STO,

BIG MOUNTAIN "Touch My Light" (Quality) 9, Adds 3: KHKS, WMGV. Y93, KS104 11-9, KIIS 7-5, KSOL 22-16,

KDON 9-6. 95WAYV 24-1 HO1977 1-1, WERZ 20-17, HO1105 4-3, KDUN 9-6, SOVIALY COLUMN (Jive)

BILLY OCEAN "Everything's So Different Without You" (Jive)

Some O. Down O. Adds 36, including WXKS, KTFM, Q99, KPLZ, WERZ, WKEE, 98PXY,

WYNONNA "Tell Me Why" (Curb/MCA) Same 1, Down 0, Adds 31, including B97, Q99, WAEB, WERZ, WNNK, PWR92, WQGN. 95WAYV, WKSF 21-18

TAG TEAM "Whoomp! (There It Is)" (Life)

Reports: 33. Moves: Up 7, Debuts 12, Same 4, Down 0, Adds 10: PWRPIG, WWHT, KPLZ, WKSE, WQGN, WFMF, KPRR. WTCF, KKMG, Y97, WPGC 2-2. B96 22-18. KSOL 14-10, HOT977 26-14, KZFM 40-37, B95 20-17. PWR102 15-10.

DUICE "Dazzey Duks" (Bellmark) Y DUKS** (Belimark)
es: Up 16, Debuts 2, Same 9, Down 4, Adds 2, WWKX, WWHT, WPGC 7-6, WJMO 5-4, KISF 9-4, KSOL
KZFM 7-4, KBFM 21-8, WTCF 12-11, B95 7-6, PWR102 6-5.

PENNY FORD "Daydreaming" (Columbia)

Reports: 32. Moves: Up 14, Debuts 1, Same 13, Down 3, Adds 1 WSTW, KPLZ 22-19, WKSS 21-17, WVKS 28-25, KKMG 32-29, HOT194 21-19, KDON 29-26, KRQ 29-25.

A-HA "Dark Is The Night" (WB)

me 0, Down 0, Adds 29, including 99X, WENZ, Q99, Y102, WSTW, K106, WQUT, 3, KWOD, KZZU.

LIVING COLOUR "Nothingness" (Epic)
Reports: 29. Moves: Up 2, Debuts 4, Same 8, Down 1, Adds 14, including WQUT, WRQK, KJ103, WTCF, KZMG, WZYQ, KAKS, KISR, KZII, KMGZ, WDBR, WENZ d-21, WAAL 26-23, KTUX 38-32, KWOD d-24.

KAKS, KISR, KZII, KMGZ, WDBR, WENZ d-21, WAML 20-23, ATOA 30 32, THOB 30 32, T WINGER "Down Incognito" (Atlantic/AG)
Reports: 29. Moves: Up 5, Debuts 8, Same 9, Down 0, Adds 7: WQUT, WIFC, WPRR, KSMB, WBNQ, KTMT, OK95, WAAL
28-21 K106 35-31, KTUX 33-27, WRQK 10-8, WZYQ d-37, WYYS 40-34, KAKS d-40.

32921, K108 33-31, K10X 33-27, WHOK 10-0, WZ12 3-37, WT13 3-3-3, KKRG 3-3-0.

JOHNNY GILL "The Floor" (Motown)

Reports: 29. Moves: Up 16, Debuts 2, Same 6, Down 2, Adds 3: FUN107, WFMF, KMGZ, WXKS 21-16, KZHT 18-14, WKSS 27-23, KPRR 29-23, WWZZ 28-23, KBFM 28-21, KKXX 20-15, KKMG 21-16.

ERIK HICKS "Let's Get Into Something Sexy" (Riot/RCA)

Reports: 28. Moves: Up 12, Debuts 4, Same 5, Down 0, Adds 7: KGGI, KPLZ, WKSE, KKSS, HOT194, BOSS97, WZYQ, WIOQ
22-19, WWKX 28-25, KTFM 23-20, KKFR 10-8, KMEL 29-26, HOT977 4-3, PWR102 29-26, HOT105 23-20.

GLORIA ESTEFAN "Go Away" (Epic)
Reports: 27. Moves: Up 8, Debuts 4, Same 15, Down 0, Adds 0, KTFM 27-23, XL1067 28-25, KISX 33-26, WOVV d-19, WMGV 26-22, KMGZ 35-29, KPAT 27-24, KGOT d-39, Y93 34-30. WMGV 20-22, KMGZ 30-25, KM 2 50-25, KM 2 5

d-19, PWR106 20-15, KKFR 21-17, FM1UZ 20-20, NULL 1-10.

LENNY KRAVITZ "Believe" (Virgin)

Reports: 25, Moves: Up 1, Debuts 0, Same 2, Down 0, Adds 22, Including 99X, B97, WENZ, WAAL, Y102, K106, WCGQ.

REPORTS: 25 MOVES WROK KKHT, KWOD, WNVZ 14-13, WYYS on.

KTUX, WRQK, KKHT, KWOD, WNVZ 14-13, WYYS on.

"Dur Dur D'Etre Bebe (It's Tough Being A Baby)" (Columbia)
25, Moves: Up 12, Debuts 3, Same 5, Down 0. Adds 5, PWR96, WVSR, WABB, WMGV, KFBQ, KISF 29-22, WKSE
WSS 17-14, KC101-16-11, WRCK 36-29, WRVQ 11-7, 103CIR 20-15, WYYS 34-27, KSMB 10-6

DAN BAIRD "Look At What You Started" (Def American/Reprise)
Reports: 23. Moves: Up 11, Debuts 2, Same 9, Down 1, Adds 0, WAAL 23-20, Y102 d-31, KTUX 29-23, WPRR 33-25, WZYQ

Ze1-19, MMCN 30-33, KISH 0-33.

(GIN BLOSSOMS "Hey Jealousy" (A&M)

Reports. 21. Moves: Up 0, Debuts 2, Same 1, Down 0, Adds 18, including 99x, KOY-FM, Y102, K106, WQUT, KTUX, WRQK. Z104, KQKQ, WIFC, KWOD, KISR, WNVZ d-30, Y107 on-dp, KZ93 d-23 Z104, KUKQ, WIFU, KWOD, N3A, MIWE 2536, 1107 61 521 122 122 JODECI "Lately" (Uptown/MCA) Reports: 21. Moves: Up 6, Debuts 1, Same 7, Down 0, Adds 7-920, WWKX, KTFM. KUBE, KZFM, Q105, KWIN, WPGC 16-8. WCK7 27-16, FM102 15-5, KMEL 11-9, WJMH 25-10, HOT105 d-26, BOSS97 23-12.

WCKZ 27-16, FM102 15-5, KMEL 11-9, WJMH 25-10, FIOT 100 0 2-1.

DONALD FAGEN "Tomorrow's Girls" (Reprise)

Down Lin 2 Debuts 0, Same 0, Down 0, Adds 18, including WAAL, WERZ, Y102, WSTW, 195, WNOK, WCGQ.

WQUT, Z102, WIFC, KTUX 39-33, Whor 20-20. **G-WIZ "Teddy Bear" (Scotti Bros.)**Reports: 20. Moves: Up 6, Debuts 4, Same 4, Down 0, Adds 6: WWKX, KUBE, KKXX, HOT194, KFBQ, Y97, WXKS 35-32.

WCV7 d: 97. PWR106 17-13, KKFR d-26, FM102 21-16, HOT977 35-28, PWR102 31-22, KDON 35-28. WCKZ d-27, PWR106 17-13, KRPH 0-20, PM 02 E. 1-7, 100 E. 1-7, WAPE, WCIL, WKFR, 99X d-17, KKHT 30-25, K107

U.N.Y "Something's Goin' On" (Maverick/Sire/WB) Reports: 19. Moves: Up 5, Debuts 5, Same 5, Down 0. Adds 4 KKFR, KUBE, KKMG, Q105, WIOQ 12-11, FM102 25-22, KMEL 17-14, HOT977 d-16, PWR102 27-24, HOT105 d-28, BOSS97 30-20.

KMEL 17-14, HOT977 d-16, PWH102 27-29, 1107-00 TAKE THAT "It Only Takes A Minute" (RCA)

KPRR 30-24, KU103 0-34, WE104 0-34.

AFTER 7 "Truly Something Special" (Virgin)

Change 17 Moves Lin & Debuts 1, Same 6, Down 2, Adds 0, WXKS on, HOT102 on-dp, KKFR 20-13, KGGI 11-10, PWR102

28-25, Q105 d-29, KDON 26-19.

CRUSH "The Rain" (EastWest/Atlantic Group)

CRUSH "The Rain" (EastWest/Atlantic Group)

1. Debuts 4. Same 11. Down 0, Adds 0, 99X on, WAAL d-25, PWR92 on, Y102 d-35, K106 d-34.

WQUT on-dp, KTUX 34-28, WPRR d-31.

1 OF THE GIRLS "Do Da What" (EastWest/Atlantic Group)

1 OF THE GIRLS "Do Da What" (EastWest/Atlantic Group)

1 OF THE GIRLS "Do Da What" (EastWest/Atlantic Group)

1 OF THE GIRLS "Do Da What" (EastWest/Atlantic Group) oves: Up 4, Debuts 1, Same 5, Down 1, Adds 4: HOT97, \ KKXX 28-20, PWR102 d-35, HOT105 on, BOSS97 28-18.

95 SOUTH "Whoot, There it is" (Wrap/Ichiban)

3 Debuts 2: Same 9, Down 0, Adds 1: WRVQ, WIQQ 5-5, WCKZ 3-3, PWR96 6-3, WNOK 14-7,

JOMANDA "1 Like It" (Big Beat/Atlantic Group)

Reports: 14. Moves: Up 1, Debuts 5, Same 4, Down 1, Adds 3: 92Q, WHYT, KZFM, KHFI d-27, WJMH d-25, WBBO on, KBFM on-dp, PWR102 d-32, HOTI94 on, KDON d-34, BOSS97 22-16, Y97 d-27.

on-dp, PWR102 d-32, HO 1194 off, NDOIN 0-04, BOSSEL WAN HALEN "Dreams" (WB)

Reports: 14. Moves: Up 7, Debuts 0, Same 4, Down 3, Adds 0, PWR92 31-29, WKRZ 10-4, K106 11-10, Z102 15-12, WVIC 22-18 WMME on-dp, 106KHQ on-dp, KGGG 18-17, KFBQ 11-10.

PHARCYDE "Passin" Me By" (Delicious Vinyl/Atlantic Group)
Reports: 13. Moves: Up 6, Debuts 1, Same 4, Down 0, Adds 2: WJMH, BOSS97, WWKX on-dp, WCKZ 29-20, WHYT 16-14. Same 4, Down 0, Ad 18-15, KUBE d-21.

WHHH on-dp, PWR106 10-11, NOVEL 18 1011111 GETO BOYS "Six Feet Deep" (Rap-a-Lot) 3 House Lin 4 Debuts 1, Same 4, Down 4, Adds 0, PWR106 21-16, FM102 13-11, Z90 d-15, KSOL 23-21, HÖT977 on-dp, KUBE 3-2, KWIN on-dp.

AIMEE MANN "I Should've Known" (Imago)

Bacade: 10 Moves: Up 1, Debuts 0, Same 0, Down 1, Adds 8: WAAL, WERZ, Y102, WJMX, WBNQ, KGGG, KTMT, KFFM,

LEVERT "ABC-123" (Atlantic/AG)
Reports: 10. Moves: Up 3, Debuts 0, Sam

A LIGHTER SHADE OF BROWN "Check It Out" (Quality)
Reports: 10, Moves: Up 5, Debuts 1, Same 3, Down 0, Adds 1: KPLZ, Z90 d-10, KSOL 9-7, HOT977 on-dp, KUBE on, KPRR 22-18, B95 16-14, PWR102 33-28, HOT105 32-30

ne 3, Down 0, Adds 4: KKFR, HOT105, BOSS97, KAKS, WPGC 21-18, KBXX 3-3,

URBAN 10 - 4

KBXX - 50 spins

WPGC - 29 spins

KMEL - 14 spins

WERQ - 10 spins

WCKZ - 12 spins

WJMH - 18 spins

WHJX - 23 spins

WIOQ - 9 spins

When it's right you just know it

it's easy as

om the new album For Real Tho'

"Good OI' Days" was just the beginning

"ABC-123" Produced & Arranged by

Gerald Levert and Edwin Nicholas
For Trevel Production Company, Inc.
Management and Direction:



THE ATLANTIC GROUP

1993 Atlantic Recording Corporation, A Time Warner Company





THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

25152

	3 WKS	2 WKS	ıw	TW	
	1	1	1	0	JANET JACKSON/That's The Way (Virgin)
	5	3	2	0	DURAN DURAN/Come Undone (Capitol)
	10	6	4	Ð	ROD STEWART/Have I Told You Lately (WB)
	22	16	10	Ø	SWV/Weak (RCA)
	15	10	5	6	INNER CIRCLE/Bad Boys (Big Beat/Atlantic Group)
	16	12	9	6	JEREMY JORDAN/Wannagirl (Giant/Reprise)
	11	8	7	0	EXPOSE/I'll Never Get Over You (Getting)(Arista)
	2	2	3	8	PM DAWN/Looking Through (Gee Street/Island/PLG)
	21	18	16	9	NEW ORDER/Regret (Qwest/WB)
	17	14	13	0	BON JOVI/In These Arms (Jambco/Mercury)
	20	17	15	0	KENNY G w/PEABO BRYSON/By The Time This (Arista)
	14	13	12	Ø	TASMIN ARCHER/Sleeping Satellite (SBK/ERG)
	7	5	6	13	STEREO MC'S/Connected (Gee Street/Island/PLG)
	3	4	8	14	SWV/I'm So Into You (RCA)
	34	22	19	(SNOW/Girl, I've Been Hurt (EastWest/Atlantic Group)
	33	25	21	0	ROBIN S/Show Me Love (Big Beat/Atlantic Group)
	23	20	18	Ø	4 NON BLONDES/What's Up (Interscope/Atlantic Group)
BF	₹E/	VKI			CAPTAIN HOLLYWOOD PROJECT/More And (Imago)
	_	30	25	(D)	TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista)
	8	7	11	20	AEROSMITH/Livin' On The Edge (Geffen)
	35	26	23	3	H-TOWN/Knockin' Da Boots (Luke)
	26	24	22	®	DAVID CROSBY & PHIL COLLINS/Hero (Atlantic/AG)
	38	29	26	3	BOY KRAZY/Good Times (Next Plateau/London/PLG)
	7	40	32	3	UB40/Can't Help Falling In Love (Virgin)
-	4 REA	9	17	25	SILK/Freak Me (Elektra) STING/Fields Of Gold (A&M)
					TINA TURNER/I Don't Wanna Fight (Virgin)
ESP				28	GEORGE MICHAEL & QUEEN/Somebody (Hollywood)
	12	11	31	29	AARON NEVILLE/Don't Take Away My Heaven (A&M)
	40	33 19	27	30	V. WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise)
	13	15	24	31	MICHAEL JACKSON/Who Is It (Epic)
		BUT	-	3	TONY TONI TONE/If I Had No Loot (Wing/Mercury)
		DU I	36	3	JADE/One Woman (Giant/Reprise)
	DE	BUT	Ď	=	SHAI/Baby I'm Yours (Gasoline Alley/MCA)
			37	33	PATTY SMYTH/I Should Be Laughing (MCA)
	DE	BUT	Ď	_	SOUL ASYLUM/Runaway Train (Columbia)
			39	3	DR. DRE/Dre Day (Death Row/Interscope/AG)
	9	21	28	38	JOEY LAWRENCE/Nothin' My Love Can't (Impact/MCA)
	DE	BUT	•	39	BRIAN McKNIGHT/One Last Cry (Mercury)
	DE	BUT		0	SILK/Girl U For Me (Elektra)

N&A Pg. 78; Playlists Pg. 65; Parallels Pg. 70; Parallel Chart Analysis Pg. 77

プロロアス このパスモアからいだけに入

		_			
	3 WKS	WKS.	LW	TW	
	1	1	1	1	ROD STEWART/Have I Told You Lately (WB)
	3	3	2	0	DAVID CROSBY & PHIL COLLINS/Hero (Atlantic/AG)
	8	4	3	0	KENNY G w/PEABO BRYSON/By The Time This (Arista)
	9	5	5	Ø	PETER CETERA/Even A Fool Can See (WB)
	2	2	4	5	EXPOSE/I'll Never Get Over You (Getting) (Arista)
	14	10	7	0	AARON NEVILLE/Don't Take Away My Heaven (A&M)
	7	6	6	7	RAY CHARLES/A Song For You (WB)
	15	13	9	8	CATHY DENNIS/Moments Of Love (Polydor/PLG)
	13	12	12	9	BRUCE HORNSBY/Harbor Lights (RCA)
	4	7	8	10	RESTLESS HEART f/WARREN HILL/Tell Me (RCA)
	16	14	13	0	CHRIS ISAAK/Can't Do A Thing (To Stop Me) (Reprise)
	21	17	16	Ø	TINA TURNER/I Don't Wanna Fight (Virgin)
	17	15	15	3	REGINA BELLE/If Could (Columbia)
	10	11	11	14	V. WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise)
	28	21	18	(HUEY LEWIS & THE NEWS/It's Alright (Shanachie)
	5	8	10	16	GO WEST/What You Won't Do For Love (EMI/ERG)
	26	20	19	Ø	LAUREN CHRISTY/You Read Me Wrong (Mercury)
	6	9	14	18	STING/If I Ever Lose My Faith In You (A&M)
BI	RE/	W	ER	19	TASMIN ARCHER/Sleeping Satellite (SBK/ERG)
BI	₹E/	W	37	20	STING/Fields Of Gold (A&M)
	27	25	24	3	JANET JACKSON/That's The Way Love Goes (Virgin)
	11	16	17	22	WHITNEY HOUSTON/I Have Nothing (Arista)
	25	22	20	23	PAUL McCARTNEY/Off The Ground (Capitol)
	REA				MARC COHN/Walk Through The World (Atlantic/AG)
BI	RE				LISA FISCHER/Colors Of Love (Elektra)
	_	29	27	3	LUTHER VANDROSS/Little Miracles (Happen) (LV/Epic)
	_	30	29	3	TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista)
		BUT	~	23	WHITNEY HOUSTON/Run To You (Arista)
		BUT	₹	4	JOSHUA KADISON/Jessie (SBK/ERG)
	DE	BUT	_	1	JAMES INGRAM/Someone Like You (WB)

New & Active Pg. 49 Adds & Hots Pg. 50 Associate Reporters Pg. 51

ALTERIA CONTLENTA OFFICE

WKS	WKS	S LW	TW		
2	2	1	1	JANET JACKSON/That's The Way (Virgin)	
6	6	5	0	LUTHER VANDROSS/Little Miracles (Happen) (LV/Epic)	
4	4	3	3	BOBBY BROWN/That's The Way Love Is (MCA)	
18	16	10	0	LEVERT/ABC-123 (Atlantic/AG)	
13	7	6	Ð	JOHNNY GILL/The Floor (Motown)	
5	5	4	6	CHRISTOPHER WILLIAMS/Every Little (Uptown/MCA)	
16	12	- 13	0	U.N.V./Something's Goin' On (Maverick/Sire/WB)	
12	10	8	8	ALEXANDER O'NEAL/In The Middle (Tabu/A&M)	
8	8	9	9	JADE/One Woman (Giant/Reprise)	ĺ
17	15	12	0	MARY J. BLIGE/Love No Limit (Uptown/MCA)	
1	1	2	11	SWV/Weak (RCA)	
11	11	11	12	WALTER & SCOTTY/I Want To Know Your Name (Capitol)	
19	17	17	❽	MEN AT LARGE/Um Um Good (EastWest/Atlantic Group)	
14	13	14	14	TENE' WILLIAMS/Give Him A Love (Pendulum/Elektra)	
20	18	18	(MICHAEL COOPER/So Good (Reprise)	
3	3	7	16	H-TOWN/Knockin' Da Boots (Luke)	
26	19	19	Ø	T.C.F. CREW/I Ain't The One (Cold Chillin/WB)	
30	21	20	0	VERTICAL HOLD/Seems You're Much Too Busy (A&M)	
29	25.	21	©	II D EXTREME/Cry No More (Gasoline Alley/MCA)	
35	26	23	30	ROBIN S/Show Me Love (Big Beat/Atlantic Group)	
	_	31	3	JODECI/Lately (Uptown/MCA)	
	32	25	2	SILK/Girl U For Me (Elektra)	l
32	29	26	3	KENNY G w/PEABO BRYSON/By The Time This (Arista)	
37	31	27	3	LEE RITENOUR f/MAXI PRIEST/Waiting In Vain (GRP)	
_	36	30	3	BRIAN McKNIGHT/One Last Cry (Mercury)	
40	33	28	3	NU COLOURS/Fallin Down (Wildcard/Polydor/PLG)	
	38	32	3	PORTRAIT/Day By Day (Capitol)	
-	34	29	20	COLIN ENGLAND/Come Over, Baby (Motown)	l
_	-	34	3	HI-FIVE/Unconditional Love (Jive)	l
BREA	W	ER		TAG TEAM/Whoomp! (There It is) (Life/Bellmark)	l
	39	23	3	MICA PARIS/I Wanna Hold On To You (Island/PLG)	l
BREA				TINA TURNER/I Don't Wanna Fight (Virgin)	l
BREA		-		INTRO/Let Me Be The One (Atlantic/AG)	l
	BUT	_	3	CHERYL "PEPSII" RILEY/Gimme (Reprise)	Ì
10	9	15	35	BLACKSTREET f/TEDDY RILEY/Baby Be Mine (MCA)	l
	40	37	0	L.L. COOL J/Pink Cookies In A Plastic (Def Jam/Columbia)	l
	BUT	_	3	FIVE XI/Say It Isn't Over (RCA)	l
BREA				TONY TONI TONE/If I Had No Loot (Mercury) DR. DRE/Dre Day (Death Row/Interscope/Atlantic Group)	-
	BUT		3		١
BREA			w w	1 OF THE GIRLS/Do Da What (EastWest/Atlantic Group)	
					1
		No	w &	Active, TOP 10 Recurrents Pg. 56	ı

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3	2			
******	WKS	ſW	TW	NEW ORDER/Republic (Qwest/WB)
1	1	1	1	
4.	4	3	Ø	PORNO FOR PYROS/Porno For Pyros (WB)
3	2	2	3	DEPECHE MODE /Songs Of Faith And (Sire/Reprise)
7	5	5	0	RADIOHEAD/Pablo Honey (Capitol)
2	3	4	5	MIDNIGHT OIL/Earth And Sun And Moon (Columbia)
_	18	7	6	TEARS FOR FEARS/Break It (Track) (Fontana/Mercury)
6	6	6	7	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)
15	17	12	0	POSIES/Frosting On The Beater (DGC)
11	8	8	9	FRANK BLACK/Frank Black (4AD/Elektra)
23	15	14	0	SUEDE/Suede (Nude/Columbia)
5	7	9	11	WORLD PARTY/Bang! (Ensign/Chrysalis/ERG)
20	12	13	Ø	WATERBOYS/Dream Harder (Geffen)
17	16	15	Œ	TERENCE TRENT D'ARBY/Symphony Or (Columbia)
21	19	17	Ø	AIMEE MANN/Whatever (Imago)
8	9	10	15	STING/Ten Summoner's Tales (A&M)
29	26	21	1	TRASH CAN SINATRAS/I've Seen (Go!Discs/London/PLG)
-		-	0	
	BUT	•	=	PAUL WESTERBERG/World Class (Tracks) (Sire/Reprise)
19	22	20	0	X/Hey Zeus! (Big Life/Mercury)
10	10	11	19	LIVING COLOUR/Stain (Epic)
26	20	22	3	DADA/Puzzle (IRS)
		C	omp	olete TOP 30 New Rock Chart Pg. 63

W	TW	
1	•	JAZZMASTERS/The Jazzmasters (JVC)
4	9	MICHAEL FRANKS/Dragonfly Summer (Reprise)
5	ŏ	JEFF LORBER/Worth Waiting For (Verve Forecast/PolyGram)
2	4	TOM GRANT/The View From Here (Verve Forecast/PolyGram)
9	6	DAN SIEGEL/The Getaway (Sin-Drome)
3	6	KILAUEA/Spring Break (Brainchild)
8	0	ABRAHAM LABORIEL/Dear Friends (Bluemoon/Wigwam)
6	8	LEE RITENOUR/Wes Bound (GRP)
7	9	ACOUSTIC ALCHEMY/The New Edge (GRP)
20	0	TOWER OF POWER/T.O.P (Epic)

Complete TOP 30 NAC Chart Pg. 52

Complete TOP 30 Contemporary Jazz Chart Pg. 52

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1		3	2			
ı			WKS	LW	TW	
		A.	3	2	0	AEROSMITH /Eat The Rich (Geffen)
1		_	8	3	8	AC/DC/Big Gun (Columbia)
		2	1.	1	3	ROBERT PLANT/Calling To (Es Paranza/Atlantic Group)
		10	7	5	0	PAT BENATAR/Everybody Lay Down (Chrysalis/ERG)
		7	5	6	9	STONE TEMPLE PILOTS/Plush (Atlantic/AG)
		-		14	6	QUEENSRYCHE/Real World (Columbia)
	BR	EA	KE	R	0	BILLY IDOL/Shock To The System (Chrysalis/ERG)
	BR	EA	KE	R	8	SOUL ASYLUM/Runaway Train (Columbia)
		18	13	11	9	DONALD FAGEN/Tomorrow's Girls (Reprise)
		17	15	13	0	JACKYL/When Will It Rain (Geffen)
		28	20	15	0	OZZY OSBOURNE/Changes (Epic)
)		14	12	12	Ø	RAGING SLAB/Anywhere But Here (Def American/Reprise)
		12	11	9	13	ROD STEWART/Cut Across Shorty (WB)
		1	2	4	14	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)
	BR	ĒΑ	KE	R	(1)	STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)
	BRI	ĒΑ	KE	R	1	COVERDALE/PAGE/Take Me For A Little While (Geffen)
	BR	EA	KE	R	D	PETE TOWNSHEND/English Boy (Atlantic/AG)
		23	23	20	①	WINGER/Down Incognito (Atlantic/AG)
		43	36	33	(1)	AEROSMITH/Cryin' (Geffen)
	BRI	EA	KE	R	20	BROTHER CANE/Got No Shame (Virgin)
	BR	EA	KE	R	3	DREAM THEATER/Another Day (EastWest/Atlantic Group)
	1	21	21	23	Œ	BLUES TRAVELER/Conquer Me (A&M)
)		37	33	27	Œ	STING/Fields Of Gold (A&M)
)		27	26	25	2	ANTHRAX/Only (Elektra)
		6	6	8	25	MIDNIGHT OIL/Truganini (Columbia)
		11	10	10	26	VINCE NEIL/Sister Of Pain (WB)
		3	9	16	27	AEROSMITH/Livin' On The Edge (Geffen)
		19	17	19	28	SPIN DOCTORS/What Time Is It? (Epic)
		32	30	30	29	KISS/I Love It Loud (Mercury)
		5	4	7	30	PAUL RODGERS/The Hunter (Victory Music/PLG)
		45	39	37	3	VAN MORRISON/Gloria (Polydor/PLG)
		DEE	BUT		32	NEIL YOUNG/Long May You Run (Reprise)
		8	14	26	33	COVERDALE/PAGE/Shake My Tree (Geffen)
		35	35	34	34	TRAGICALLY HIP/At The Hundredth Meridian (MCA)
		56	49	42	3	POSIES/Dream All Day (DGC)
a)		52	50	47	3 6	SCREAMING TREES/Dollar Bill (Epic)
		9	22	31	37	BIG HEAD TODD &/Broken Hearted (Giant/Reprise)
		-	****	55	3	ROBERT PLANT/29 Palms (Es Paranza/Atlantic Group)
		50	47	41	3	TOTO/Don't Chain My Heart (Relativity)
)		46	45	43	①	HOOTERS/Twenty-Five Hours A Day (MCA)

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3	2			
WKS	WKS	(W	TW	
6	4	2	0	PATTY LOVELESS/Blame It On Your (Epic)
13	8	5	Ø	GARTH BROOKS/That Summer (Liberty)
10	9	7	0	VINCE GILL/No Future In The Past (MCA)
11	10	8	0	DIAMOND RIO/Oh Me, Oh My, Sweet Baby (Arista)
8	6	6	6	JOE DIFFIE/Honky Tonk Attitude (Epic)
15	13	11	6	McBRIDE & THE RIDE/Love On The Loose (MCA)
14	12	9	0	COLLIN RAYE/Somebody Else's Moon (Epic)
20	15	12	0	JOHN ANDERSON/Money In The (BNA Entertainment)
5	3	1	9	ALABAMA/Hometown Honeymoon (RCA)
19	16	13	0	T. TUCKER w/D. McCLINTON/Tell Me About (Liberty)
23	18	15	0	CLINT BLACK w/WYNONNA/A Bad Goodbye (RCA)
16	14	14	Ø	RANDY TRAVIS/An Old Pair Of Shoes (WB)
22	20	17	(B)	LORRIE MORGAN/I Guess You Had (BNA Entertainment)
24	21	18	0	MARY-CHAPIN CARPENTER/The Hard Way (Columbia)
26	22	19	(1)	GEORGE STRAIT/When Did You Stop Loving Me (MCA)
21	19	16	0	BILLY DEAN/I Wanna Take Care Of You (SBK/Liberty)
25	23	20	D	CONFEDERATE RAILROAD/When (Atlantic Nash./AG)
27	24	21	0	REBA MCENTIRE/It's Your Call (MCA)
31	26	22	0	BROOKS & DUNN/We'll Burn That Bridge (Arista)
_	34	25	3	ALAN JACKSON/Chattahoochee (Arista)

BREAKERS

BREAKER (1)	TRISHA YEARWOOD/Down On My Knees (MCA)
BREAKER (1)	HAL KETCHUM/Mama Knows The Highway (Curb)
	DOUG STONE/Why Didn't 1 Think Of That (Epic)
BREAKER (1)	MARK COLLIE/Shame Shame Shame (MCA)

DEBUTS



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