#### INSIDE:

#### **HUNDT ON FOR** FCC CHAIRMAN?

DC attorney Reed Hundt has taken on the favorite's role in the Administration's quest to fill the vacant FCC Chairman post.

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#### **CHR & AC FORMATS:** KISSIN' COUSINS?

After researching mainstream CHR's history, consultant Randy Kabrich concludes the format has more in common with AC than most people previously imagined.

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#### SALUTE TO THE STARS

**R&R** celebrates Black Music Month by spotlighting some of the Urban radio superstars of yesteryear. In this special expanded section, Walt Love shows how these pioneering talents' stories unite the format's past, present, and future.

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#### **NIGHT MOVES**

Going beyond 'Cryin', Lovin', Or Leavin',' six Country stations share their creative strategies for increasing night listening.

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#### IN THE NEWS...

- Chuck Morgan new WSSH/Boston PD
- Jim Higgins becomes Unistar Sr. VP/Sales
- John Lander to mornings at B100/San Diego
- Michael Rosenblatt now MCA Sr. VP/A&R

Newsstand Price \$6.00

Page 3



#### **Three Groups Get Together** For \$100 Million + Merger

Atlantic, Multi Market, Stoner unite to form eight-market American Radio Systems

Atlantic Radio, Multi Market Communications, and Stoner Broadcasting System have announced that they will merge as American Radio Systems.

The Boston-based conglomerate will have duopolies in four of its eight markets and rank about 15th in the nation for total revenues. No specific dollar amount was announced, but the

value of the merger is being touted as in excess of \$100 million. The parties say financing is already in place and that the merger should be completed this fall, following FCC approval.

Atlantic's Steve Dodge will be CEO of the new company and Joe Winn will be CFO. Multi Market's David Pearlman will be COO. From Stoner, Tom Stoner will be a board member and Chairman of the Executive Committee, while Glenn Bell will be a board member.

"It's three people who have a similar vision," Pearlman said of the merger agreement with Dodge and Stoner.

#### Poised For Growth

According to Dodge, "The formation of American will bring together a terrific group of profitable and growing radio stations, experienced and proven radio operating executives, and a capital structure that will

MERGER/See Page 23

#### **Arbitron Modifies 18-Week Survey Proposal With Four-Book Approach**

New plan would produce full results every 12 weeks with Arbitrend figures at six-week midterms; early response generally positive

figure survey periods from 12 weeks to 18 weeks, with rolling average market reports issued every six weeks, underwent a significant facelift this week. In an attempt to mollify critics who claim clients would isolate and abuse six-week data. Arbitron is now suggesting that full market reports be issued just four times per year - every 12 weeks, as they are now - with Arbitrends-style limited-information reports issued during the six-week midterms. In the revised proposal, all data would still be based on 18-week rolling

Arbitron VP/Sales & Marketing, Radio Station Services Jay Guyther told R&R the new plan

**Bull-Board** 

PEAL PEAL PE

PEAT, PEAT, PEAT

o celebrate the Chicago

Bulls' attempt at a third

consecutive NBA cham-

pionship, all-Sports WSCR/Chi-

cago posted this un-bull-ievable

fill-in-the-blanks billboard next to

the Kennedy Expressway. A

new letter was added after each Bulls victory until the No. 3

"peat" was complete. Quite a

feat!

would also take care of another complaint that full market reports every six weeks would overwhelm most radio time buyers. "Some of our subscribers who didn't like eight books a year will now only deal with four. This scenario also addresses the concern that the sixweek phase becomes the standard, which we don't want to

#### **Opposition Was Growing**

The new proposal was unveiled as an impressive list of opponents to its original plan — including CBS Radio, Katz Radio Group, Capital Cities/ABC, and Shamrock Broadcasting seemed to be growing larger. CBS was the first group to hear of the new four-times-a-year proposal, but CBS Radio Reps Director/Research Terry Drucker offered no comment until she and other company execs could study the plan more thoroughly.

Shamrock Chairman Bill Clark, an outspoken critic of the eight-book-a-year plan, said upon first learning of the revised

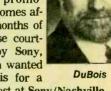
proposal, "That would be a definite move in the right direction." Clark said the new idea was similar to a concept Shamrock had previously endorsed, one that featured four-times-ayear reports based on 26-week rolling averages.

ARBITRON/See Page 23

NO. TO SERVICE STREET, STREET,

#### **DuBois Arista/Nashville President**

Arista/ Nashville Sr. VP/GM Tim DuBois has been elevated to President. The promotion comes after months of intense courting by Sony, which wanted DuBois for a



top post at Sony/Nashville.

DuBois will continue to oversee all aspects of the Nashville division. Additionally, he will establish and develop a new

ate Christian music label. Arista President Clive Davis commented, "Tim DuBois's achievements at Arista in only four years define creative lead-

ership at its best. His discoveries of artists and executives alike have forged a team of exemplary talent second to none

in the industry. I'm delighted

that Tim will be leading Aris-

Austin-based label and a separ-

ta/Nashville for many years to come ' DuBois told R&R, "This has been a very difficult decision

DuBOIS/See Page 23

#### **Observers Call** \$110 Million **KRTH Deal Fair**

Infinity Broadcasting set a new record for a single-market station buy with a \$110 million FM deal to buy Gold KRTH/ L.A. from Beasley Broadcast Group. But while the price tag was large, most observers are calling it a good deal for both

"It's a fair price - if you buy a mature property in New York or L.A. you'd expect to pay a full 10 [times cash flow]. That's where the market is," said Emmis Broadcasting CEO Jeff

#### **Top 10 Single Market Transactions**

Largest single or combo station deals of all time

- 1. KRTH/L.A. to Infinity, \$110, 1993 (announced)
- 2. KRTH-AM & FM/L.A. to Beasley, \$86.6, 1989
- 3. KJOI/L.A. to Viacom, \$86, 1989
- 4. KVIL-AM & FM/Dallas to Infinity, \$82, 1987
- 5. WFAN/NY to Infinity, \$70, 1991
- 6. KMJQ/Houston to Noble, \$65, 1988
- 7. WWJ & WJOI/Detroit to CBS, \$58, 1988
- 8. KIQQ/L.A. to Westwood One, \$56, 1988
- 9. KFAC/L.A. to Evergreen, \$55, 1989
- 10. KTRH & KLOL/Houston to Evergreen, \$51, 1992

Dollar amounts in millions

Progressive AOR (Slight Return)

Page 27



STAND ABOVE ME

from the new album LIBERATOR

Produced by

McCluskey/Coxo

Direct Management Group

Martin Kirkup & Steven Jensen

Virgin .

© 1993 Virgin Records Ltd.

# Morgan Named PD At WSSH/Boston

WLTT/Washington PD Chuck Morgan will leave the CBS AC next month to program WSSH/Boston. Morgan succeeds Steve Gallagher, who recently exited the Noble Soft AC.

According to GM John Laton, "We're thrilled to have found a PD with so much Soft AC knowledge and expertise. Chuck's being brought in to take an already established and successful station to the next level."

Prior to joining WLTT four years ago, Morgan programmed WBSB/Baltimore, WRQX/Washington, and KTKS/Dallas.

#### Rosenblatt Back With MCA Label As Sr. VP/A&R

Michael Rosenblatt has rejoined MCA Records as Sr. VP/ A&R. He'll be based in New York.

"Throughout the years, Michael has earned a formidable reputation for discovering and

covering and Rosenblatt signing some of the most successful artists in the industry," remarked MCA Exec. VP/A&R Paul Atkinson. "His experience and ear for music are sure to prove extremely valuable to the continued

growth of our A&R department."
Rosenblatt was Director/A&R at
WEA/U.K. Before that, he was an
A&R exec with Geffen and Sire. He
previously was with MCA as Director/A&R between 1983-85.



#### Alpert, Moss Say Adios To A&M

t's official — Jerry Moss (r) and Herb Alpert have relinquished their roles as Chairman and Vice-Chairman, respectively, of A&M Records — the legendary label they founded 31 years ago. Moss will also step down as a member of parent PolyGram NV's Board Of Management. The pair will pursue a variety of other business and creative interests, and they'll retain ownership of their Rondor Music International publishing enterprise.

#### Lander Wakes Up At B100/San Diego

John Lander, former WEGX/Philadelphia morning man, has inked a multiyear deal to host mornings at Hot AC KFMB-FM (B100)/San Diego. Lander, who will take over in midto late-July, is no stranger to the



stranger to the market, having been PD/morning man at KGB (AM)/San Diego in the early '80s.

Houston Post lead feature col-

umnist **Ken Hoffman** will join Lander as producer, but continue to write his column from San Diego.

VP/GM Paul Palmer told R&R, "John Lander was our first choice, and we're also very excited about the other players working with him.

"Over the past 18 years, four of our morning shows have gone to No. 1. We had to come up with a show that we felt had an opportunity to compete against our former morning team."

Lander quipped, "This has been a four-month ordeal that came down to a family vote. But the clincher was calling the 'Psychic Hotline' for advice — LaToya said, 'La Jolla,' so here I am. Moving to B100 is a great opportunity and a tough challenge at the same time. The previous morning show was very popular and is still in the mar-

LANDER/See Page 9

#### Higgins Upped To Unistar Sr. VP/Sales

Unistar has promoted Sr. VP/ National Sales Jim Higgins to Sr. VP/Sales for the network. Based in New York, Higgins will oversee activities at Unistar's New York, Los Angeles, Chicago, Detroit, and Dallas offices. Company President Bill Hogan commented, "Jim's knowledge of the network radio marketplace and his strong client and agency relationships have been a major asset to Unistar. His success in guiding HIGGINS/See Page 23

REPUBLICATION OF THE PROPERTY OF THE PROPERTY

A weekly look back at meaningful and amusing events from R&R's archives

#### Jay Thomas Becomes TV Star

any are the radio personalities who've ventured into the treacherous world of TV, but success stories are relatively scarce — especially in the realm of network series. Jay Thomas is an exception—14 years ago the then-99X/NY morning man got his big break in the form of a regular role as a deli owner on "Mork & Mindy." Many roles later, he's the star of "Love & War," which is back for a second season next fall. Let's hope Thomas — who recently exited KPWR/L.A. — is back on the radio again soon as well.

Also Celebrating 20 Years Of Excellence:

Communication Graphics Inc

#### Gladden Gets TK Programming Posts

TK Communications has appointed Ernesto Gladden Corporate Director/Programming. Gladden will be head-quartered in Miami and oversee the group's stations in that market, Dallas, and Orlando. He also



Gladden

assumes day-to-day programming
GLADDEN/See Page 24

#### R&R Observes Independence Day

**R&R**'s Los Angeles, Washington, and Nashville offices will be closed Monday, July 5 in observance of the Independence Day holiday.

#### PANCE THIS EE

JUNE 25, 1993

#### **NEGOTIATE MORE EFFECTIVELY**

From 'never take the first offer' to 'always offer a small, last-minute concession,' expert negotiators reveal their seven most effective strategies.

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#### Subscription Information 310 · 553 · 4330

R&R is published weekly, except the week of December 25. Subscriptions are available for \$275.00 per year in the United States or \$695.00 overnight delivery (U.S. funds only), \$295.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records, Inc., at 1930 Century Park West, Los Angeies, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsoficited material. R&R reserves all rights in material accepted for publication. All lighters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airpiay/30, Parallels, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1993. POSTMASTER Send address changes to R&R, 1930 Century Park West, Los Angeies, California 90067.

## **Appeals Court Upholds** Radio Tax Writeoff

A federal appeals court in Richmond, VA upheld a Tax Court ruling that allowed Jefferson-Pilot Corporation to take a tax writeoff on the value of radio station licenses as a "franchise" under the Tax Code.

The definition of 'franchise' is sufficiently broad to include licenses issued by the FCC," Senior Judge John Butzner wrote on behalf of the three-judge panel.

The IRS had claimed that the term "franchise" was ambiguous and Congress only intended for it to refer to commercial franchises. But the appeals court said the law's specific exemption of sports franchises "lends weight to the taxpayer's position that the FCC licenses are not exempted from the plain language of the statute." It agreed with the Tax Court's reasoning that Congress could have included other exemptions had it

Jefferson-Pilot wrote off \$5.4 million on its tax returns over 10 years (the period has since changed to 25 years) as the value of the FCC licenses for WQXI-AM & FM/Atlanta and KIMN (AM)/Denver. It bought the three stations from Pacific & Southern for \$15 million in

#### Appeal Possible

Jefferson-Pilot VP/Tax Counsel Dean Chatlain was pleased to win the appeal, but noted that the government could still appeal to the Supreme Court.

Although it appears likely that Jefferson-Pilot will hold onto several million dollars, Chatlain said the court battle with the IRS has

been expensive. "It's been about \$250,000 - and that doesn't count my time because I'm staff.'

Dow Lohnes & Albertson tax attorney Mike Hines, who has followed the Jefferson-Pilot case for his broadcast clients, is betting against a Supreme Court test of the issue. "I think this is probably the end of the game for the govern-

One outgrowth of the tax fight has been legislation that would classify FCC licenses as intangible assets and allow all intangibles to be written off over 14 years in acquisitions. The measure's author is House Ways & Means Committee Chairman Dan Rostenkowski (D-IL), who included it in the House version of President Clinton's budget bill. Hines noted that the current Senate version would only allow amortization of 75% of the value of intangibles.

#### Senate Passes Campaign Reform Bill

Radio dodged a large bullet last week when the Senate passed a campaign reform bill that requires television but not radio — to sell Senate candidates airtime at 50%

However, the legislation does contain some worrisome provithat writes the Fairness Doctrine would then have to submit their vouchers to the federal govern-

effort to buy peace with Oklahoma broadcasters," said one source. "It was essentially his decision to do it and the leading Democrats went

ket radio stations.

#### **NAB Blasts Vouchers**

Radio stations are covered by

under which Senate candidates who agree to adhere to preset campaign spending limits would refederally issued coupons good for broadcast time and other media services. The NAB, fearing such an arrangement could mean lengthy payment delays, ripped the voucher system as a concept that will result in the creation of a sprawling, costly new federal

The campaign reform bill also includes language that would require the FCC to enforce the Fairness Doctrine. "This is a clever way of [writing the doctrine into law] without saying that you're doing it," observed RTNDA President David Bartlett.

Industry lobbyists say the campaign reform bill is likely to undergo significant modification as it moves through the House of Representatives later this summer.

However, NAB is already loudly threatening a court fight if the bill becomes law with the discount, voucher, and Fairness Doctrine

provisions intact.
Said NAB President Eddie
Fritts: "This bill is clearly unconstitutional, and we will discuss a court challenge at our board meeting [this] week. In the meantime, we will do everything within our power to prevent these egregious and self-serving provisions from becoming law."

#### For The Record

A recent article concerning a federal court decision on casino gambling ads misstated the scope of that ruling. The judge's decision that all broadcast stations licensed to Nevada must be allowed to carry casino advertising does not apply to stations in other states where such activity is legal.



#### Cox Set To Make Duopoly Buy Of NewCity's WYAI/Atlanta

ox Enterprises Exec. VP/Radio Bob Neal confirms that his company's long-rumored duopoly in Atlanta is a done deal — Cox is buying NewCity's WYAI/La Grange-Atlanta. Neal refused to comment on format plans or the price, which is rumored to be in the \$7 million range.

The acquisition will give Cox a potential powerhouse duopoly with WSB-AM & FM. But Neal noted that Cap Cities/ABC's WKHX-AM & FM's pending duopoly with the other half of NewCity's FM duo, WYAY/Gainesville-Atlanta, had bigger numbers in the latest Arbitron survey.

NewCity earlier agreed to sell WYAY to Cap Citles/ABC for \$19 million. Cap Cities will LMA WYAI until the station is sold. The WYAY contract requires NewCity to change WYAI's call letters (or to require any buyer to do so) once the LMA ends.

Cox may face a battle getting the WYAI purchase through the FCC, since it already owns a TV station and two daily newspapers in Atlanta in addition to the WSB combo. Jacor Communications already tried to block an antenna change for WYAI that was apparently designed to make it possible for Cox to buy the station without seeking special FCC waivers.

#### Vriesman Upped To NAB Joint Board Chair

s expected, Tribune Broadcasting VP/Radio Wayne Vriesman was elected Chairman of the NAB Joint Board on Tuesday (6/22). Vriesman, who was Chairman of the Radio Board, succeeds LIN Television President Gary Chapman.

Vriesman's successor as Radio Board honcho was to be chosen in a Wednesday (6/23) election pitting Cromwell Group President Bud Walters against KVEN Broadcasting Chairman/CEO Robert Fox.

In other action at the DC summer meeting, the NAB Board ordered the trade group staff to design a comprehensive grassroots anti-alcohol abuse program to be spearheaded by broadcasters. NAB hopes such activism on its part will help short-circuit pending Senate legislation to require health warnings on broadcast alcohol ads.

#### Infinity & Emmis Trade Punches Over 'FAN Sale

iven that he's paid \$110 million for KRTH/Los Angeles and \$100 million for three Cook Inlet stations, you might think that Mel Karmazin would hardly notice \$485,547. But that's what he claims was missing from the cash flow of WFAN/New York in the 12 months ended November 30, 1991

Karmazin's Infinity Broadcasting paid Emmis Broadcasting \$70 million for WFAN, and Karmazin claims he was overcharged by \$4.3 million because of the alleged cash flow shortfall. He's sued Emmis in New York federal court for the difference and is seeking lesser damages for other alleged misrepresentations.

Emmis fired back a response saying that Infinity "either never intended to pay \$70 million [for WFAN] or quickly regretted its agreement, and is now attempting through this litigation to renege on its agreement under the guise of 'damages' for alleged misrepresentations." Emmis also filed a counterclaim that Infinity hasn't paid Emmis all of the accounts receivable due from WEAN

Neither side will comment, but there are rumblings that a settlement is likely. A pretrial hearing is set for September.

In other business and regulatory news:

• Fresh from selling Butler University's WAJC/Indianapolis to Susquehanna for \$7 million, Gary Stevens is shopping another educational station - KSLX/St. Louis, owned by the local school board. But this one is on a reserved educational channel, 91.5 MHz, so it can't go to a commercial buyer. Stevens, though, reports plenty of interest from religious group owners and expects the price tag to approach \$1 million.

Stevens is also shopping the Berger family's KHVH-AM & FM/Honolulu. The all-News/AOR combo is expected to bring a bit over \$1 million.

- Viacom has closed on its \$40 million duopoly purchase of KXEZ (formerly KQLZ)/L.A. from Westwood One. Donaldson, Lufkin & Jenrette
- FCC Interim Chairman James Quello told a Capitol Hill hearing (6/17) that the commissioners are near agreement on a new fine schedule for EEO violations. Washington sources say Commissioner Andrew Barrett is pushing for higher EEO fines — putting them in league with indecen-
- · Jacor Communications owner Zell/Chilmark has closed on its \$5.5 million purchase of KAZY/Denver from Summit Communications. The deal, an FM duopoly with Jacor's KOA & KRFX combo, was brokered by H.B. La Rue.
- WDEA & WWMJ/Ellsworth-Bangor, ME owner Dudman Communications Corp. announced a duopoly deal to acquire WSHZ/Bangor, Terms —Rändali Bloomquist, Jack Messmer

below the station's lowest unit rate.

sions for radio, including language into law and a plan to allow Senate candidates to "pay" for radio and TV time with vouchers. Stations ment for payment.

Sen. David Boren (D-OK), a chief sponsor of the bill, agreed to exempt radio from the 50% discount provision in an effort to mollify his home state's media, according to sources. "It was Boren's along with it."

Another source added that lawmakers agreed to exempt radio because they understood the discount could prove onerous to small-mar-

the legislation's voucher system,

**Hundt Seen Leading FCC Pack** 

ashington lawyer and longtime Al Gore pal Reed Hundt has emerged as the Clinton Administration's choice to head the FCC - at least in the opinion of the Capital's hyperactive rumor mongers.

Hundt, an antitrust attorney with the law firm of Latham & Watkins was frequently mentioned as a contender for the FCC job earlier this year — before Senate Commerce Committee staffer Antoinette Cook-Bush was anointed as the White House's likely nominee. Now that Cook-Bush has withdrawn from consideration, Washington wags have elevated Hundt from bridesmaid to bride. "Hundt is the name you keep hearing," said one communications attorney

#### Other Possibilities

But another source cautioned: "Every day that goes by makes it less likely that [Hundt] will be named. It's not like they haven't had time to get to know him and nomin-

ate him." Hundt did not return R&R's call.

If Clinton takes a pass on Hundt, insiders speculate he might turn to David Leach, a senior advisor to Rep. John Dingell (D-MI).

The kibitzers also noted that if Hundt does snag the Chairmanship, the diversity-sensitive Clintonites will almost certainly tap a woman for the non-Democrat seat on the Commission.

Frequently mentioned candidates for that slot include Regina Keeney, minority communications counsel to the Senate Commerce Committee, and Frances Glendening, an aide to Federal Elections Commission Commissioner Danny

# THE GENERATION REVOLUTION.

#### The First Major Study for Radio.

You've heard that the 18-29 post-baby boomers—the so-called "Generation X" — will be 62 million strong by the year 2000. By the year 2010, some marketers expect them to have overtaken baby boomers as the primary market for every important product category. You've been told many of them are feeling ignored or misunderstood by marketers in many ways. Perhaps you've read that they won't be satisfied with the types of programming on radio stations today anymore than the baby boomers liked "beautiful music." Are these things true? If so, they add up to quite a potential threat to some radio operators...opportunities for others.

What's the truth about 18-29 year olds and the entire generation revolution? What programming do they want? What does it mean for Rock and Alternative format stations, for AC and Oldies stations, for Country, for Urban/Dance, for news and information programming? What future formats will be important?

Now, in a special nationwide research study for radio, The Research Group uncovers important answers. Call or write today for your reserved seating at this special presentation during the fall NAB convention. Admission is free, but will be by reservation only. Seating is limited and will be awarded on a first-come, first-served basis.

Preparation for the future...from America's leader in perceptual research and advanced warfare strategy for radio...

The Research Group

#### TRANSACTIONS

#### Beasley's K-Earth To Infinity For Record \$110 Million

Fond du Lac combo to Jones for \$3.5 million; Bloomington Broadcasting doubles up in Chattanooga for \$1.3 million

#### Deal Of The Week

#### KRTH/Los Angeles

PRICE: \$110 million

TERMS: Duopoly deal; asset sale for

BUYER: Infinity Broadcasting, headed by President/CEO Mel Karmazin, It is a publicly traded company based in New York which owns 21 stations in 13 markets, including KROQ/Los Angeles, WFAN-WZRC & WXRK/New York, and WUSN-WJJD & WJMK/Chicago. It also operates the Unistar Radio Networks and has an option to buy Unistar. Phone: (212) 750-6400 SELLER: Beasley Broadcast Group, principally owned by Chairman George Beasley of Naples, FL, The group President/COO is Simon T. Beasley owns WTEL & WXTU/Philadelphia; WPOW/Miami; KQLD/New Orleans: KAAY/Little Rock; WJHM/Daytona Beach, FL; WWCN & WRXK/Naples-Ft. Myers; WBIG & WYSY/Aurora (Chicago), IL; WKML/Fayetteville, NC; and WJMH/Greensboro. Phone: (813) 263-5000

FREQUENCY: 101.1 MHz POWER: 51kw at 3129 feet

FORMAT: Gold

**COMMENT:** This station and its former sister AM sold for \$86.6 million in 1989. The AM (now KKHJ) sold for \$23 million in 1990

#### California

#### KCFA (FM CP)/Arnold

PRICE: \$24,000

TERMS: Asset sale for cash. The buyer has also agreed to hire two principals of the seller at KAMB/Merced, CA: Judy McMurty as announcer and Community Affairs Director; and David Harris as Chief Engineer

**BUYER: Central Valley Broadcasting** Company Inc., a nonprofit corporation headed by President Eric Bettencourt

of Modesto, CA. It owns KAMB. Phone: (209) 723-1015

SELLER: Calaveras Inspirational Station Inc., headed by President Judy McMurty. Phone: (209) 728-3835 FREQUENCY: 106.1 MHz

POWER: 6kw at 328 feet COMMENT: The seller has agreed to apply for an upgrade to B1 status, with the buyer to reimburse costs associ-

#### KRZR/Hanford (Fresno)

ated with the application

PRICE: \$950,000

TERMS: Asset sale for cash, pursuant to an order of the Fresno County Superior Court

**BUYER: NewTex Communications of** Fresno, L.P., whose general partner is NewTex Communications L.L.C., headed by President Robert Sherman of Chappagua, NY, a former NBC Radio Group executive. NewTex's investors include Stonehill Radio Corp, owned by Stewart Tabin, Neale Trangucci, Arnold Nance, and Ron Labow; OGP Partners L.P., owned by managing general partner Robert Morris, Christopher Kelly, and Odyssey Zeuss Inc.; and AV Partners III L.P., owned by Joseph Aragona, Kenneth DeAngelis, Jeffery Garvey, and William Wood. Aragona, DeAngelis, Garvey, and Wood have interests in Edens Communications Inc., which has deals pending to sell its remaining stations, KOY-AM & FM/Phoenix and KKLQ-AM & FM/San Diego. Phone: (212) 355-5288

SELLER: Louis C. DeArias of Seattle, receiver for the assets of Olympia Broadcasting. He has deals pending to sell Olympia's KYAK & KGOT/Anchorage, AK; KIAK-AM & FM/Fairbanks, AK; and KTRW & KZZU/Spokane, WA. Phone: (206) 622-8700

FREQUENCY: 103.7 MHz POWER: 50kw at 500 feet FORMAT: AOR

BROKER: Kalil & Co.

COMMENT: This station sold for \$2.88 million in 1986.

#### KRRS/Santa Rosa

PRICE: \$400,000

TERMS: Asset sale

BUYER: Moon Broadcasting Corporation, headed by President Abel de Luna

SELLER: KEFFCO Inc., headed by President James Kefford. It owns KXFX/Santa Rosa, CA. Phone: (707) 523-1369

FREQUENCY: 1460 kHz

POWER: 1kw day/33 watts night FORMAT: Spanish

BROKER: William A. Exline Inc.

#### Connecticut

#### WADS/Ansonia (Bridgeport)

PRICE: \$450,000

TERMS: Asset sale for \$250,000 cash and a 100-month promissory note for \$200,000 at 10% interest, with interest-only payments for the first 24 months, and amortized over the remaining 76 months.

BUYER: Radio Amor Inc., a nonprofit corporation headed by President Rev. Armando Hernandez of New Haven. Phone: (203) 397-9131

SELLER: Jack Silva and Manuel Santos of Goodbridge, CT. Phone: (413) 592-0283

FREQUENCY: 690 kHz POWER: 1kw daytimer FORMAT: Ethnic

COMMENT: This station sold for \$550,000 in 1989

#### Illinois

#### WVZA (FM CP)/Herrin

**PRICE:** \$85,000

TERMS: Asset sale for cash BUYER: Wayne E. Tate of Marion, IL. He is also buying a 20% stake in the seller's KABE (FM CPVLake Ozark. MO (see listing, Page 8). Phone: (618)

#### TRANSACTIONS AT A GLANCE

#### 1993 Deals To Date:

\$1,145,547,014

(Last Year: \$540,623,503)

Total Stations Traded This Year: ..... 668 (Last Year: 590)

This Week's Action: .... . \$118,529,000

(Last Year: \$5,879,650) Total Stations Traded This Week: . . . . . . . . 28 (Last Year: 33)

#### ● Deal Of The Week: KRTH/Los Angeles \$110 million

- KCFA (FM CP)/Arnold, CA \$24,000 • KRZR/Hanford (Fresno), CA \$950,000
- KRRS/Santa Rosa, CA \$400,000
- WADS/Ansonia (Bridgeport), CT \$450,000
- WVZA (FM CP)/Herrin, IL \$85,000
- Breadbasket-ST Stations \$700,000
- KZXL/Great Bend, KS
- KGNO & KDCK/Dodge City, KS
- WLME/Hawesville, KY \$170,000
- WTKL/Baton Rouge No cash consideration WWPL/Federalsburg, MD Undisclosed for 100% voting rights
- WCHB & WJZZ/Taylor-Detroit No cash consideration for 54.6%
- WACR-AM & FM/Columbus, MS \$110,000 for 69.75%
- KABE (FM CP)/Lake Ozark, MO \$50,000 for 20%
- KANZA Inc. Stations Undisclosed for 20% KAOL & KMZU/Carrollton, MO
- KTRX/Tarkio, MO
- WHB/Kansas City \$600,000
- WMVO & WQIO/Mount Vernon, OH No cash consideration for 66%
- WLXC (FM CP)/Lexington (Columbia), SC No cash consideration for 80%
- WJRX/East Ridge (Chattanooga), TN \$1.3 million
- WKMM/Kingwood, WV \$190,000
- KFIZ & WFON/Fond du Lac, WI \$3.5 million

SELLER: Herrin Broadcasting Inc., owned by Barbara and Norris Reichel of Longwood, FL. They also own KABE. Phone: (407) 774-2791 FREQUENCY: 92.7 MHz POWER: 6kw at 325 feet

#### Kansas

#### **Breadbasket-ST Stations**

PRICE: \$700,000

TERMS: Asset sale for cash BUYER: Lesso Inc., owned by Larry Steckline of Garden Plain, KS. He owns KWLS & KGLS/Pratt, KS; KSLS & KYUU/Liberal, KS; KXXX & KQLS/ Colby, KS; KEGS/Emporia, KS; KXLS/ Enid, OK; KLLS/Augusta, KS; and KILS/Minneapolis, KS. Phone: (316) 721-8484

SELLER: Breadbasket Enterprises Inc. and ST Broadcasting Inc., represented by Sr. VP Eugene Johnson. Phone: (316) 792-7108

Continued on Page 8

# The WASHINGTON NewsDesk

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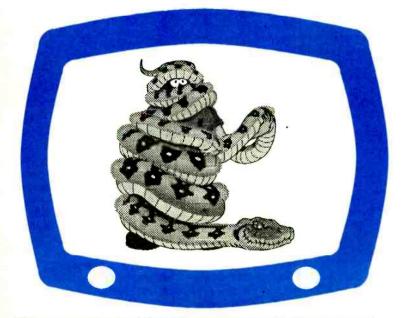
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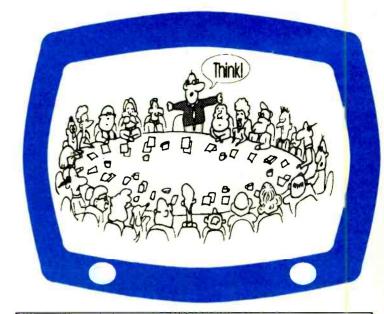
Audio: Find out why Gannett,
Alliance & Bonneville have turned
to TM Century Television.



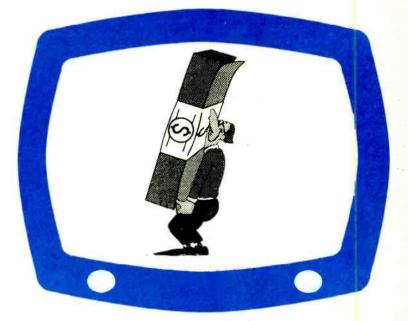
Audio: We help you squeeze out your competition.



Audio: We help your radio station climb to new helghts.



Audio: We create innovative marketing strategies.



Audio: Our quality and service mean a great value for you.

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Audio: Call (800) TM CENTURY for a demo. See what you're missing!

#### RADIO BUSINESS

#### TRANSACTIONS

Continued from Page 6

**KZXL/Great Bend** FREQUENCY: 107.9 MHz POWER: 99kw at 909 feet

FORMAT: AC

COMMENT: This station sold for

\$240,000 in 1988.

KGNO & KDCK/Dodge City

FREQUENCY: 1370 kHz; 95.5 MHz POWER: 5kw day/1kw night; 100kw at 500 feet

FORMAT: Gold; CHR

COMMENT: This combo sold for

\$970,000 in 1987

#### Kentucky

#### WLME/Hawesville

PRICE: \$170,000

TERMS: Duopoly deal; asset sale for \$110,000 cash and a five-year promissory note for \$60,000 at no interest BUYER: Cromwell Group Inc., owned by Bayard "Bud" Walters of Nashville. He owns WKCM-AM & FM/ Hawesville, KY-Cannelton, IN and 11 other stations. Phone: (615) 361-7560 SELLER: Joe L. Aldridge of Hawesville. Phone: (502) 927-6628

FREQUENCY: 105.7 MHz POWER: 3kw at 328 feet

**COMMENT:** The application states that there are 13 stations in the duopoly market created by the contours of WLME-WKCM-AM & FM

#### Louisiana

#### WTKL/Baton Rouge

PRICE: No cash consideration

TERMS: Transfer of station assets pursuant to an order of the 19th Judicial District Court, Parish of East Baton Rouge, State of Louisiana. Premier Bank has agreed to release its security interest in the assets and release the seller from its indebtedness.

BUYER: East Baton Rouge Parish School Board, headed by President Robert Meador of Baton Rouge. The school board intends to operate this station in conjunction with WBRH/ **Baton Rouge at Baton Rouge Magnet** High School. Phone: (504) 922-5400 SELLER: Stephen C. Poss, temporary receiver of Leader Group Inc., which was owned by Richard Preis and the Estate of Louis Bathen. The court order states that Preis is an alumnus of

the school and supports this transfer The temporary receiver was appointed in March (R&R 3/19), after the April 1992 murder of Bathen left the station off the air and in legal limbo because Bathen had been the corporation's sole officer. Preis was thus unable to conduct station business. Phone: (504) 381-0036

FREQUENCY: 1260 kHz POWER: 1kw day/127 watts night FORMAT: This station is dark

#### laryland

#### WWPL/Federalsburg

PRICE: Undisclosed for 100% voting

TERMS: Stock sale. The buyers have agreed to purchase a \$145,000 loan owed by the licensee, P.M. Broadcast Engineering Inc., to Philips Credit Corporation, and which is in default. The terms of the loan are to be modified "in a manner favorable to P.M. contingent upon P.M.'s owners entering into this voting trust transaction.

BUYER: Apex Associates Inc., owned by Keith Mayo of Hurlock, MD; Albert Mayo of Seaford, DE: Donald Holdt of Cambridge, MD; and Herman Stevens of Cambridge, acquiring all voting rights to the stock of P.M. Broadcast Engineering Inc. Keith Mayo has a limited partnership interest in an FM CP at Smyrna, DE. Phone: (410) 376-1300 SELLER: Mike Powell and Don Mattingly of Waldorf, MD, transferring their voting rights. However, they will each maintain their 50% equity interests in P.M. Broadcast Engineering Inc.

FREQUENCY: 107 1 MHz POWER: 3.9kw at 407 feet FORMAT: AC

#### Michigan

#### WCHB & WJZZ/Taylor-Detroit

PRICE: No cash consideration for

TERMS: Transfer of voting stock to a trust established for the benefit of the seller's descendants

BUYER: E. Harold Munn Jr., NBD Bank, Janice Hall, and Arthur Middlebrooks as trustees of the Mary L. Bell Trust Agreement for Descendants, which will own 54.6% of the stock of Bell Broadcasting Company. Phone: (313) 871-0590

SELLER: Mary L. Bell, transferring her entire 54.6% voting stock interest.

She will continue to own 42.6% of the company's nonvoting stock

FREQUENCY: 1200 kHz; 105.9 MHz POWER: 25kw day/1kw night; 20kw at 724 feet

FORMAT: News/Talk: Jazz

#### Mississippi

#### WACR-AM & FM/Columbus

PRICE: \$110.000 for 69.75% TERMS: Stock sales for cash

BUYER: Bennie L. Turner of West Point, MS, increasing his stock interest in T&W Communications Corporation from 30.25% to 100%. Phone: (601) 494-6611

SELLER: Gary Turner and Randolph Walker of West Point, and Robert Williams of Jackson, MS, each selling a 23.25% stock interest

FREQUENCY: 1050 kHz; 103.9 MHz POWER: 1kw day/47 watts night; 3kw at 230 feet

FORMAT: Urban

COMMENT: This combo sold for \$630,000 in 1986

#### Missouri

#### KABE (FM CP)/Lake Ozark

PRICE: \$50,000 for 20% TERMS: Stock sale for cash

BUYER: Wayne E. Tate (see WVZA (FM CP)/Herrin, IL, Page 6), acquiring a 20% stock interest in Herrin Broadcasting Inc.

SELLER: Barbara and Norris Reichel (see WVZA)

FREQUENCY: 102.7 MHz POWER: 6kw at 328 feet

#### KANZA Inc. Stations

PRICE: Undisclosed for 20%

TERMS: Stock sale on undisclosed

BUYER: Paul Steele of Chillicothe, MO is acquiring a 20% stock interest in KANZA Inc.

SELLER: Michael and Carol Carter of Carrollton, MO, reducing their stock interests from 50% each to 40% each

#### KAOL & KMZU/Carrolton

FREQUENCY: 1430 kHz; 100.7 MHz POWER: 500 watts day/30 watts night; 98.6kw at 989 feet FORMAT: Country

#### KTRX/Tarkio

FREQUENCY: 93.5 MHz POWER: 6kw at 236 feet FORMAT: Country

#### WHB/Kansas City

PRICE: \$600,000

TERMS: Asset sale for cash. The seller is buying WHB & KUDL from Shamrock Broadcasting for \$5 million and will spin off the AM in this transaction. BUYER: KANZA Inc., owned by Michael and Carol Carter of Carrollton and Paul Steele of Chillicothe, MO. They own KAOL & KMZU/Carrollton and KTRX/Tarkio, MO. (see above) Phone: (816) 542-0404

SELLER: Apollo Radio Ltd., headed by President/CEO William Stakelin. It owns KMXV/Kansas City; KKAT-KALL-AM & FM/Salt Lake City; WEZL/ Charleston, SC; and KEZE & KJRB/ Spokane, WA (sale pending). Phone: (816) 753-0933

FREQUENCY: 710 kHz POWER: 10kw day/5kw night FORMAT: Gold

#### Ohio

#### WMVO & WQIO/

#### **Mount Vernon**

PRICE: No cash consideration for 66% TERMS: The trustee of the late owner's trust is distributing stock to the heirs the late owner's children - to protect the licensee's Subchapter S corporation tax status. The children will immediately enter into a voting trust under which the trustee will continue to hold voting control of the licensee.

This is a two-step transaction, under which the children will first each receive 11% of the licensee's stock. then purchase 22% each at its appraised market value via two-year promissory notes. They will then enter into the voting trust, but receive dividends and distributions as the beneficial owners of the stock.

BUYER: Jonathan and Juliet Zelkowitz of Mount Vernon, each acquiring a 33% stock interest in Zeeco Inc. Other shareholders will continue to be the Estate of Stephen Zelkowitz, Administrator Donna Zelkowitz, 19.54%; and Helen Zelkowitz, 14.46%. Phone: (614) 397-2288

SELLER: First Knox-National Bank of Mount Vernon, as trustee of the 1964 Trust, represented by trust officer Mark Iverson, transferring its 66% stock interest. Phone: (614)

FREQUENCY: 1300 kHz; 93.7 MHz

POWER: 500 watts day/51 watts night; 37kw at 563 feet FORMAT: Nostalgia; AC

#### South Carolina

#### WLXC (FM CP)/Lexington (Columbia)

PRICE: No cash consideration for 80% TERMS: The permittee is converting from a limited partnership to a corporation so that all of the shareholders will have a "voice and vote" on the disposition of additional construction funds that they must provide

**BUYER: Lexington Communications** Inc., owned 8% by President Fred Hiller Jr., 10% by C.T. Reynolds, 8% by H. Hugh Rogers, 8% by L.E. Wingard Jr., 8% by J. Carroll Shealy, 8% by L.E. Richardson, 8% by Joseph Fullwood, 8% by Howard Beaufort, 8% by Richard Hook, 4% by Timothy Driggers of Lexington, 10% by Lewis DeBose, 8% by John Duncan of Columbia, and 4% by Beegie Truesdale of Los Angeles. Phone: (803) 892-2765

SELLER: Lexington Communications Ltd., a limited partnership whose general partners are C.T. Reynolds and Lewis DeBose

FREQUENCY: 98.5 MHz POWER: 3kw at 328 feet

#### Tennessee

#### WJRX/East Ridge (Chattanooga)

PRICE: \$1.3 million

TERMS: Duopoly deal, asset sale for \$800,000 cash and five annual payments of \$100,000 each at no interest BUYER: Radio Chattanooga Inc., a wholly owned subsidiary of Bloomington Broadcasting Corp., headed by President Timothy Ives of Bloomington, IL. It owns 11 stations in six markets, including WGOW & WSKZ/Chattanooga. Phone: (615) 756-6141 SELLER: Sattler Broadcasting Inc.,

owned by Virginia Sattler. Phone: (615) 899-9579 FREQUENCY: 107.9 MHz

POWER: 3kw at 328 feet FORMAT: Religious

**BROKER:** The Connelly Company COMMENT: A deal was previously announced to sell this station for \$1.35 million to another duopoly buyer, Bahakel Communications.

Continued on Page 24

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#### **Kidd Becomes New** WHQT/Miami PD

Tony Kidd, who resigned the WVAZ/Chicago PD post two weeks ago, has accepted a similar position at Cox Urban AC WHQT/Miami.

VP/GM Bob Green told R&R, "My objective was to hire the



Kidd

best person in America for this particular task, which was to build this radio station. I was always a great admirer of Tony's work and have followed his career as he's progressed. When the opportunity to fill this particular position presented itself, my first call was to Tony.

"I feel wonderful . . . I'm looking forward to working with Cox and Hot 105," Kidd commented. "You can expect to see some noise in Miami. I'm looking forward to the challenge.

Kidd, a 12-year industry veteran, also programmed WBEE/Rochester, NY and WLLR/Quad Cities, IA-IL prior to his five-year WVAZ stint.

#### **Heimerl Named VP** Of Children's Net

Former Westwood One VP/ **Production Brian** Heimerl has been appointed to the VP post at Children's Satellite Network. Heimerl, who will be based in Los Angeles, will develop the network's affiliate base, di-



rect marketing and advertising, and build corporate and educational alliances

President Bill Barnett remarked, "Brian's vast experience in all areas of network business will play an integral part in our growth process. We're thrilled he's joined the team."

Heimerl noted, "The children's programming format will thrive. The radio industry is perfectly positioned to accept this format genre. The network's team of professionals has a clear vision of what's needed to bring broadcasters and advertisers together with kids and their parents.'

Before starting his 11-year WW1 tenure in 1981, Heimerl spent six years with Watermark Inc.

#### Lander

Continued from Page 3

ket but I know there's room for both of us to be successful. I hope they get a 49.9 share . . . and come in second."

Prior to Lander's two-year WEGX stint, he'd done mornings at KKBQ/Houston for almost nine vears

#### All That Jazz



Paul Hardcastle recently stopped by WQCD/New York to promote his latest album, "The Jazzmasters." Soakin' up the sounds of summer are (I-r) PD Shirley Maldonado, Hardcastle, morning man Russ Davis, and JVC Director/Promotion Jeff Lunt.

#### West To San Diego As New KYXY PD

KYXY/San Diego AM driver Sonny West has been elevated to PD and will continue his morning airshift. West succeeds Art Schroeder, who exits the Soft AC.





contemporary and have taken a

different focus - the '80s and '90s Our meat and potatoes are AC mainstays like Michael Bolton and Whitney Houston. We're basically going head-to-head with [crosstown AC] KJQY, but they're more '70s-oriented."

West previously programmed KCBQ/San Diego; KVYN/Napa Valley, CA; and WBYG/Kankakee. IL and has worked on-air at XTRA (AM)/San Diego, KLOK/ San Jose, and KWIZ/Anaheim.

#### WMXJ/Miami Hires Scarborough As PD

Veteran programmer Scarborough has taken over as PD Sconnix's WXMJ/Miami. Group VP/Programming Rick Peters had been programming the Gold outlet following Bill Stedman's departure for KEZR/San Jose (R&R 10/23/92)



Scarborough

Scarborough told R&R, "Sconnix is probably the most peopleoriented company in broadcasting. The staff here is wonderful: it's a very close-knit group and I hope they'll let me join their fraternity This airstaff will make my job a lot

Scarborough's last 12 years have been spent programming CBS KLTR/Houston, properties KKHR/Los Angeles, and KHTR/ St. Louis.

#### Stevens Snags WHTQ PD Slot

J.T. Stevens former WQFM/ Milwaukee PD, has been hired as PD at Classic Rocker WHTQ/ Orlando. He replaces Jim Steel at the TK Communications out



GM Frank Tenore commented, "We're revamping programming operations and needed more experience at the station level, especially considering the competitive situation. We feel fortunate that we could land J.T.

Stevens said, "After doing battle in a fiercely competitive market like Milwaukee, I'm excited about the opportunity to guide WHTQ back to dominance in this four-way rock battle."

Stevens's programming experience includes three years at WQFM and PD stints with WGCX/Mobile, WZYC/Coastal North Carolina, and WZZR/Richmond.

#### **UPDATE**

#### **RCA Resets Black Promotion Department**







RCA has restructured its Black Music Promotion department, adding three staffers and transferring

Joining the label are Taryn Brown, who becomes West Coast Regional Director, based in Los Angeles: Monica Johnson, Mid-Atlantic Regional Manager; and Fonda Thomas, East Coast Regional Manager. Johnson and Thomas will be based at the label's New York head-





quarters. Brown has previously worked in promotion with both A&M and MCA.

Johnson's prior posts included sales and marketing jobs with Xerox, Gillette, and Johnson & Johnson. Thomas comes to RCA from the MD chair at WJLB/Detroit.

In other personnel moves related to the realignment, National Field Director, Black Music Promotion Tommy Thompson relocates from New York to Los Angeles, and East Coast Regional Manager, Black Music Promotion Byron Pitts moves down the coast to become Southeas Regional Manager, based in Atlanta.

#### **Murgatroyd Appointed To Epic West Coast A&R Post**

Victor Murgatroyd has been tapped as Epic's new Director/A&R West Coast, Based at Epic's Santa Monica, CA headquarters, he will seek out and develop new talent in addition to working with acts already on the label's roster.

Murgatroyd has spent the last two years as Director/A&R for Revolution Records. He has also been active as a musician and songwriter with a variety of



Murgatrovd

#### **Portland Classical Station Signs On**

KKBK/Portland signed on last Monday (6/21), playing "the greatest hits of the 17th, 18th, and 19th centuries." BayCom Oregon's Classical "K-Bach" also announced staffing, including GM Bill Failing, PD Lawrence Holmes, and NSM Willie Anderson.

"We want to make classical music fun and help Portland's cultural organizations at the same time," commented Failing. "We are trying to establish a beachhead for the arts among people who ordinarily wouldn't make the connection

#### Meeting Of The Minds



Creative forces converged at the Museum of Television & Radio when the Interep Radio Store sponsored a seminar in conjunction with the Radio Mercury Awards. Seen on the scene were (I-r) the Moving & Taiking Picture (M&TP) Co.'s Garrett Brown; Angotti, Thomas & Hedge's Dion Hughs; Interep's Ralph Guild; Joy Radio's Joy Golden; the Radio Spot's Thomas Hripko; Bert Berdis & Co.'s Bert Berdis; M&TP Co.'s Ann Winn; the Museum's Ken Mueller; and New Sounds Inc.'s Tony Schwartz.

#### Radio

• SCOTT LAZARE becomes NSM at WYNY/New York. Prior to his appointment, he served as GM at Blair/Banner's NY office.

● GEORGE LONG-WELL assumes Agency Sales Manager duties at WTEM/Washington. His background includes NSM posts at crosstown WRQXand WHYT/Detroit.



Longwell

● ED ROSSMAN segues to WENZ/ Cleveland as Business Manager. He formerly held a similar post at KVOD/ Denver.

#### Records

 PETER ALBER-TELLI has been tapped as Manager/National Crossover Promotion at EastWest Records America. He most recently was Virgin Records' National Dance Promotion Manager.



Albertelli

● BOB BORTNICK has been appointed Director/A&R at the Imago Recording Co. He exits a similar post at Giant Records.



Bortnick

Gasmer

● BARRY GASMER shifts to Epic Records as Manager/International Marketing, West Coast. He most recently was a Media Coordinator at Sony Music International.

● ROB BIRKHEAD joins Reunion Records as VP/Marketing & Artist Development. He previously was Director/Mar-

keting for Word Inc.'s Myrrh Records & Associated Labels. Concurrently, Reunion ups **MELINDA SCRUGGS** from VP/Artist & Corporate Development to Exec. VP/General Market Development.

#### National Radio

JANE SHAPIRO accepts the Director/Research post at ABC Radio Networks, exiting a similar post at the RAB.

• WESTWOOD ONE RADIO NETWORKS is set to debut "The Retro Show" on July 4. Hosted by WBBM-FM/Chicago's Gary Spears, the weekly program will showcase music and trends of the late '70s and early '80s; (310) 840-4383.

•UNISTAR RADIO NETWORKS is slated to offer "The Beach Boys Story" during the Independence Day weekend. The three-hour music and interview special is hosted by WCBS-FM/New York's Bob Shannon; (212) 373-4951.

#### **Industry**

● SHEILA OLIVER has been promoted from HNWH Radio Sales/Atlanta's Director/Sales & Regional Manager to D&R Radio/Atlanta's VP/Sales.

● PAUL LEVESQUE — currently VP/ Radio at Taylor Communications — has been named to the NAB Radio Board.

● CLAUDE MITCHELL has been elevated from Creative Manager to Creative Director at EMI Music Publishing's East Coast office. The company also taps STEVE PRUDHOLME as Creative Manager/West Coast Creative Operations

● TONY MUSCOLO and BUTCH STONE have established the Management Firm. The new company is located at 17357 Tribune St., Granada Hills, CA 91344; (818) 363-8494.

#### For The Record

Lee Townsend remains a recording artist and Belinda Walker continues as his manager following the pair's formation of Raque Records (R&R 5/28).

#### Hard Rockin' Donation



Hard Rock Cafe International CEO Arthur Levitt (I) presented the Elton John AIDS Foundation with \$375,000. The donation was raised through sales of Hard Rock T-shirts featuring John's self-portrait.

#### San Francisco Sampler



When KKSF/San Francisco held its second annual free Listener Appreciation Party, the station donated more than \$205,000 in proceeds from its "Sampler For AIDS Relief, Volume 3" compilation LP to the SF AIDS Foundation and Alameda AIDS Service Organizations. Checking things out at Oakland's Jack London Square are (I-r) PD Steve Feinstein, recording artist Najee (who's featured on Volume 2 of the sampler), foundation Exec. Director Pat Christen, and GM David Kendrick.

#### PROS ON THE LOOSE

Rick Belcher — OM/PD WSGW & WIOG/Saginaw, MI (517) 792-5168

**Don Beno** — PD/evenings WCFL/Chicago (815) 942-4918

Phil Davis — PD WJJN/ Dothan, AL (205) 712-1201 Art Schroeder — PD KYXY/ San Diego (619) 484-3057 Mike Todd — MD/aftemoons WRCY/Washington (703) 257-0611

Jim Walsh — Swing WPLY/ Philadelphia (302) 478-0975

Chris Wells — Nights WWRX/Providence (401) 783-6167

#### **CHRONICLE**

#### Marriages

KBIA/Columbia, MO MD John Hilderbrand to Dawn Flaherty, June 12. WHTZ/New York VP/GM AI-

WHTZ/New York VP/GM Alan Goodman to Debbie Fries, June 19.

WWSW-AM & FM/Pittsburgh Account Manager Pam Kress to Mark Perry, June 19.

#### Births

WLHT/Grand Rapids PD Steve Dirksen, wife Audrey, son Connor Matthew, May 27.

UNI Distribution West Coast Single Sales/Marketing Tod Hackett, wife Paula, daughter Ella Clare, May 29. KTXQ/Dallas morning talent

KTXQ/Dallas morning talent Bo Roberts, wife Deborah, son Sam Clayton, June 15.

KFWB & KTWV/Los Angeles Research Manager Mary Griswold, husband Mark, daughter Caroline Rose, June 18.

WYYS/Ithaca, NY PD Joey Gates, wife Shelley, daughter Meghan, June 21.

#### Changes

Suzy Andrews tapped as AE at KIEV/Los Angeles.

WENZ/Cleveland adds AE Paul Lorko.

**Kelly Malone** named Marketing Coordinator for the AP's broadcast division.

Jessica Silver and Cynthia Cohen assume AE duties at D&R Radio's New York and Los Angeles branches, respectively. The firm's St. Louis office appoints AEs Gay Lord and Robin Vocal

The Torbet Radio Group/Detroit hires AE Michael Maiorano.

Louis Romero joins Katz Hispanic Media as AE.

Laura Morgan upped to West Coast Publicist at A&M Records.

JLM Public Relations welcomes Chris Chambers as publicist.

Diane Almodovar becomes Director/Latin Music at BMI.

# Endless Ideas... Unlimited Contacts...

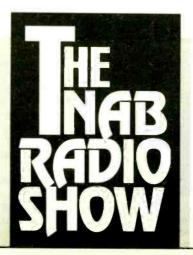
September 8-11, 1993, Dallas Convention Center

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#### TO REGISTER CALL: (800) 342-2460 or (202) 775-4972.

For program and registration details, call The NAB Radio Show Fax-On-Demand service at (301) 216-1847 from the touch-tone handset on your fax machine and follow the voice instructions.

NAB Members can save \$290 off registration. For membership information, call (202) 429-5400.

For exhibitor information, call Eric Udler at (202) 429-5336.

#### MANAGEMENT



#### 10 DON'TS

#### How To Lose Customers

ooking to lose all of your customers? Here's a surefire program for blowing off your base, courtesy of Canton, MI-based service and productivity consultancy **Tom Borg & Associates:** 

**Treat customers like strangers.** They'll never be any more than that to you anyway.

Don't trust customers. They'd probably take advantage of you if you did.

Never extend yourself. If you go out of your way for customers too often, they'll start expecting that all the time.

Let self-interest dictate your policies. If you don't watch out for your firm's best interests, who will?

**Never ask customers' opinions.** Why would they have any ideas about how to run your business?

**Avoid guaranteeing anything.** If you don't commit to backing up your product, only the customers stand to lose.

**Respond defensively to complaints.** Find a way to blame customers if they're dissatisfied with your services or goods.

Focus on new customers. You can always use new buyers, so don't waste time and money coddling your old ones.

**Don't train employees.** Why bother? They'll probably just defect to the competition.

Never meet with employees. Such meetings just waste time — and that means money.

#### New 'Promotion Manager Software'

tations' marketing and promotion departments can advance into the computer age — and ease their staffers' workloads — by installing the new "Promotion Manager Software" package.

Created by WQHT (Hot 97)/New York Director/Marketing & Advertising Rocco Macri, the software is divided into seven sub-programs to help managers create, plan, and execute contests and events.

Certain programs also facilitate such tasks as database management, inventory control, budgeting, directory maintenance, and todo list formulation.

For more information or a free demo disk, call the Rye, NY-based firm Broadcast Manager Inc. at (212) 745-8776.

#### DATELINE

- June 24-26 Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA
- July 7-9 McVay Media Management & Programming Seminar. Pierre Radisson Hotel, Cleveland.
- July 15-18 Upper Midwest Conclave. Radisson Hotel South, Bloomington, MN
- South, Bloomington, MN.

   July 20-24 New Music Seminar. Sheraton Hotel, New York City.
- August 12-15 Jack The Rapper Convention. Marriott Marquis, Atlanta.
- September 8-11 NAB Radio Show. Convention Center Dallas
- September 29 CMA Awards. Grand Ole Opry, Nashville
- Sept. 29-Oct. 2 RTNDA 48th International Conference & Exhibition. Convention Center, Miami

R&R CONVENTION '94 ... MAY 12-14 IN CENTURY CITY

#### Seven Secret Skills of Expert Negotiators

oning your skills as a negotiator can increase your success as a salesperson. Writing in the Fredricksburg, VA-based Personal Selling Power magazine, Roger Dawson, CSP, suggests these negotiating tips:

Don't take the first offer. A quick agreement triggers two thoughts in

the prospect's mind: We could have done better — or something must be wrong. Go through the negotiation process even if the first offer is acceptable. Customers will feel like they've won, and that makes you a good negotiator.

Flinch at the other side's proposal. It's important to react

AND STARTS OF TAXABLE AND ENGLISHED AND AND AND STARTS OF TAXABLE STARTS.

strongly to an unacceptable proposal. This makes it clear you have no intention of considering such an offer.

Devalue the bargaining chip. Don't let the other side know how important a point is to you.

Handle impasses. If you set aside the key issue, you'll create useful momentum by agreeing on little points.

Trade off. Request a favor for any concession — even ones that require no extra effort on your part. You might get a nice consideration, like immediate payment. Also, you won't just be giving something away, and you'll stop the other side from constantly coming back for more.

Nibble for something extra. After negotiations end, ask for something extra, or return to a request that was rejected earlier. Warning: This can work both ways. You are at your most vulnerable in the negotiations when you think they are over.

Offer a small concession. The best negotiations can end on a sour note when the other side's ego is involved. A small, last-minute concession will make it easier for the other side to accept your offer.

#### BACK TO SCHOOL

#### RAB Sets Radio Sales Courses

he RAB is about to debut the U.S. radio industry's first correspondence courses in radio sales training. Divided into three courses, the program guides radio professionals through each phase of their sales careers via study in workbooks, cassettes, and graded weekly writing assignments.

The six-week Radio Marketing Associate course is designed for individuals with little or no radio sales experience. These novicelevel sessions are also ideal for veteran salespeople looking to modernize their presentation techniques. For those with two years of radio sales experience, the RAB offers the 13-week Sr. Radio Marketing Associate class. CRMC accreditation is required to enroll in this intermediate-level course.

The advanced Radio Marketing Manager sessions are designed for those currently holding management positions. This 13-week class also welcomes managers-in-training who are slated to assume their new duties within six months.

Enrollment will be limited this September, but the courses are slated for a full rollout in 1994. For more information, call the RAB's Gail Steffens at (800) 722-7355.

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#### MEDIA

# ZINESCEN

#### The 'Cool' List!

ho makes Entertainment Weekly's "Cool List" this year? Emmylou Harris, producer/Gumball frontman Don Fleming, George Clinton, "Cool She-Rocker" Liz Phair, Will Smith, Sugar's Bob Mould, Lollapalooza's second stage, and San Diego (a "Cool Music Scene"). And who's "So Uncool They're Cool"? Neil Diamond, Barry Manilow, Dolly Parton, and Whitney Houston's "I Will Always Love You.

Meanwhile, some of Rolling Stone's "Hot Picks" are courtesy of: WBCN/Boston PD Oedipus (Aimee Mann), Gold Mountain's John Silva (Smashing Pumpkins), Kurt Cobain (Breeders), and WCHZ/Augusta MD Jamie McCullough (Dada).

Finally, Cosmopolitan profiles "Women Songwriters" Amy Grant Carly Simon, the Indigo Girls, Phoebe Snow, Valerie Simpson, and Suzanne Vega

#### Unplugged, Unimpressed

MCA's Al Teller tells US, "When something like 'Unplugged' comes along that seems to provide a new opportunity, there's intense pursuit of it. The show has sold records, so you have a lot of folks wanting to charge through that same door If MTV isn't careful, the uniqueness is going to wear off.

Pete Townshend tells Entertainment Weekly why he's unimpressed by "Unplugged": "I already did that, at the [1981] second Amnesty International concert in London. I invented Unplugged-ness - it belongs to me. I can do what I fucking like with it. I'm glad that Eric has sold millions of albums, but if I hear that bossa nova bongo version of 'Layla' again, I think I'll scream.'

On a related note, "Tears In Heaven" is the most popular song at one London funeral parlor, according to the Star, which provides a full Top 10.

#### Death Of The Blues

And . . . timing is everything, as Esquire proves this month. A feature entitled "King Of The White Blues" looks at the contenders for that title, including Elektra artist John Campbell, who passed away June 13. That leaves only Omar, Dave Hole, and the pick hit. John Mooney.

#### Animal Logic

The McCartneys halted their tour to fly to Ireland for the 49th birthday of the world's oldest cow (National Enquirer).

Rolling Stone says Green Jelly's "Three Little Pigs" first broke when New Rock KXRX/Seattle played it as a joke - and the phones exploded.



PEARL OF WISDOM - Profiled in the premiere issue of Exec (formerly Young Executive), Epic/Associated VP/A&R Michael Goldstone reveals that he cried when he first heard Pearl Jam's demo tape. His advice for would-be A&R types: "Don't wait until you have an A&R job to do A&R. If you're developing relationships and learning how to work in studios and putting people together and turning people on to bands, chances are people won't let you do it for too long without giving you a job.

#### Interactive Media

Peter Gabriel's on the cover of the second issue of Wired, a new magazine for the information age. His new "Explora" CD-ROM is an interactive "tour" through his latest LP, his studio, and the WOMAD fest, with him as "tour guide." WB Chief Technologist (and Elektra founder) Jac Holzman is oft-quoted in the article, which also looks at the interactive efforts of U2, David Bowie, Billy Idol, Motley Crue, Todd Rundoren, and Thomas Dolby.

Meanwhile, Mondo 2000's feature on "Interactive CD-ROMs That Rock" says Fleetwood Mac, Herbie Hancock, and Michael Penn are also "in the pipeline for the penile implant of the new technolo-

Then there's Soul Asylum's Dave Pirner on the band's "Runaway Train" video (which incorporates pix and info on missing youths): "It's really exciting to see the effects of it - we found three of these kids already" (Rolling Stone).

#### Shared Secrets

Angela Bassett reveals some secrets of Tina Turner's stage moves in People: "She told me how all those moves that look so wild and rough are actually meticulously planned. Sexuality wasn't shoved in the audience's face. Her pelvis always moved side to side, not back . . When she runs her to front . hands through her hair? She's just drying them off. She hated to have a towel onstage. 'Towels belong in the bathroom,' she told me."

In a Star exclusive, "Cher's Daughter And Her Lesbian Lover Speak Out For First Time." Chastity - who fronts Geffen act Ceremony with her pal - says. "Thank God I got mom's voice and not my dad's

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

#### TELEVISION

#### TOP TEN SHOWS JUNE 14-20

- 1 NBA Final Post
- 2 NBA Final (Sunday) (Bulls vs. Suns)
- 3 NBA Final (Wednesday)
- (Suns vs. Bulls) 4 NBA Final (Friday)
- (Suns vs. Bulls)
- 5 Home Improvement
- 6 Roseanne
- 7 Primetime Live
- 8 Coach
- 9 Seinfeld

60 Minutes (tie)

Source: Nielsen Media Research

All show times are EDT/PDT unless oth-erwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

#### COMING NEXT WEEK

#### **Tube Tops**

Clint Black, Phil Collins, Expose, Billy Joel, L.L. Cool J, Nirvana, Bonnie Raitt, Santana, Michael W. Smith, Roger Waters, Wynonna, the New Maroons (a supergroup comprised of Ringo Starr, Don Was, Benmont Tench, Mark Goldenberg, and Jonelle Mosser) and Crosby, Stills & Nash are scheduled to perform from L.A.'s Universal Amphitheatre on "Together For Our Children - M.U.S.I.C. (Musicians Unite With Stars To Immunize Children)," a two-hour special premiering in syndication (Friday, 6/25; check local listings).

#### Friday, 6/25

- Billy Dean, "Nashville Now" (TNN, 9pm PDT/6pm
- · Bell Biv DeVoe, "The Arsenio Hall Show" (syndicated; check local listings).
- · Willie Nelson, "The Tonight Show Starring Jay Leno" (NBC, 11:35pm).



David Letterman - 'Night' moves

- David Sanborn sits in with the band on the final installment of NBC's "Late Night With David Letterman" (12:35am, Satur-
- Billy Idol, the Ramones, and Television, "ABC in Concert" (check local listings).

#### Monday, 6/28

- Carlene Carter, "Nashville
- Now."

   "Willie Nelson Salutes Texas" — an hourlong performance special taped at Austin's Capitol Building — airs on TNN (10pm EDT/7pm PDT).
- · Shai, "Arsenio Hall."

#### Thursday, 7/1

• Kam, "Arsenio Hall."

#### **FILMS**

#### **WEEKEND BOX OFFICE** JUNE 18-20

- 1 Jurassic Park \$38.45 (Universal)
- 2 Last Action Hero \$15.33 (Columbia) \*
- 3 Cliffhanger \$5.67 (TriStar)
  4 What's Love Got \$3.61
- To Do With It (Buena Vista)
- 5 Made In America \$3.50 (WB)
- 6 Guilty As Sin \$2.71
- (Buena Vista)
  7 Dave (WB) \$2.53 8 Once Upon A Forest \$2.20
- (Fox)\* \$2.01
- 9 Menace II Society (New Line)
- 10 Life With Mikey \$1.35 (Buena Vista)

All figures in millions

\*First week in release

Source: Entertainment Data Inc.

#### COMING ATTRACTIONS: This week's openers include "Sleepless In Seattle," starring

Tom Hanks and Meg Ryan. The film's Epic Soundtrax IP features Celine Dion & Clive Griffin's current single ("When I Fall In Love"), along with a new track by Harry Connick Jr. and vintage cuts by Joe Cocker, Nat "King" Cole, Carly Simon, and others.



Celine Dion - 'Seattle' sound

Also opening this week is "The Firm," starring Tom Cruise, Gene Hackman, and Jeanne Tripplehorn. The film's MCA/GRP soundtrack show-cases Dave Grusin's original score as well as songs by Lyle Lovett, Nanci Griffith, Jimmy Buffett, and more

#### MDEO

#### **NEW THIS WEEK**



#### NEIL DIAMOND: THE CHRISTMAS SPECIAL (Columbia)

This 45-minute compilation which originally aired on HBO showcases 14 holiday tunes, including "O Holy Night," "White Christmas," "Silent including Night.

#### • LEAP OF FAITH (Paramount)

Starring Steve Martin as a con man/evangelist, this feature film sports an MCA soundtrack spotlighting co-star Meat Loaf's original rendition of "Paradise By The Dashboard Light," along with cover tunes by Don Henley, Wynonna, Patti LaBelle, and others.

#### • PETER'S FRIENDS (HBO)

This feature film starring Kenneth Branagh, Emma Thompson, and Rita Rudner yielded an Epic Soundtrax LP comprised of vintage cuts by Bruce Springsteen, Elton John, Queen, and others. The Pasadenas' rendition of Al Green's classic "Let's Stay Together" rounds out the album

#### ● A FEW GOOD MEN

(Columbia TriStar)
Tom Cruise, Jack Nicholson, and Demi Moore star in this feature film, which spawned a Columbia soundtrack containing Big Mama Thornton's version of original

#### **MUSIC & MOVIES**

● LAST ACTION HERO (Columbia)

Singles: Big Gun/AC/DC
Real World/Queensryche

Angry Again/Megadeth
What The Hell Have I/Alice In Chains Other Featured Artists: Anthrax, Aerosmith, Fishbone

WHAT'S LOVE GOT TO DO WITH IT (Virgin)

Single: I Don't Wanna Fight/Tina Turner

MADE IN AMERICA (Elektra)

Singles: Go Away/Gloria Estefan (Epic) Colors Of Love/Lisa Fischer Other Featured Artists: DJ Jazzy Jeff & The Fresh Prince

SLIVER (Virgin) Single: Can't Help Falling In Love/UB40

Other Featured Artists: Neneh Cherry, Heaven 17, Enigma SUPER MARIO BROS. (Capitol) Single: Almost Unreal/Roxette

Other Featured Artists: George Clinton, Divinyls, Megadeth BENNY & JOON

Single: I'm Gonna Be (500 Miles)/Proclaimers (Chrysalis/ERG) • THE BODYGUARD (Arista)

Single: Run To You/Whitney Houston Other Featured Artists: Curtis Stigers, Soul System

#### COMING

• SLEEPLESS IN SEATTLE

Single: When I Fall In Love/C. Dion & C. Griffin (Epic Soundtrax)

Single: Will You Be There/Michael Jackson (MJJ/Epic Soundtrax)



#### THE ENVELOPE PLEASE.

Award-winning research, from the creators of Monday Morning Replay, returns. Extended, week-long major market monitors quarterly. 24-hour major market monitors weekly. Accurate airplay charts, detailed song-by-song analysis, and in-depth station overviews. In plain and simple terms, the truth about what's on the air.

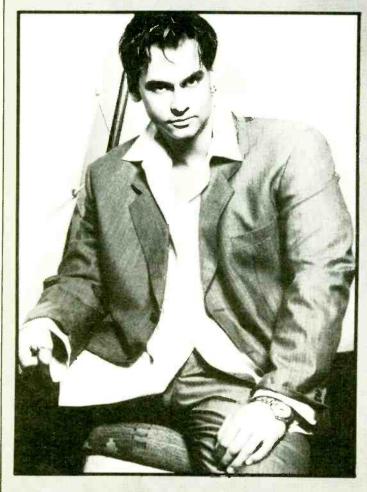
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# "OOH CHILD"

From his debut EastWest album, "The Way I Am"

#### #2 MOST ADDED CHR 67/66! #1 MOST ADDED AT P1s!

Q102 28-25 WHHH add 195 add WXKS add 31 KISF add WCGQ add STAR94 add 30 WKBQ add KZFM add PWRPIG add 22 KKFR add WKSI add KKRZ add 29 **KZHT** add WBBO add KUBE add 15 Q99 add WWZZ add CK105 add 39 KMEL add WA1A add KKMG add 31 HOT977 add WHHY add KLUC add 23 KPLZ add WGTZ add KDON add 34 WVSR add Z104 add KWIN add 17 WNNK add WIFC add KLYV add 38 WSPK add K7MG add KTRS add 39 98PXY add HOTI94 add PRO-FM add WPST add HOT105 add WNVZ add WRCK add KRQ add WWHT add WBBQ add ... And Many More!

Produced by Dino for Onid Productions, Inc.

Management: Stevie & Management, Inc.





## STREET TALK.

# 'BLS, Hot 97 Sign New Consultants

IG changes in sound — skewing decidedly toward the rap and hip-hop tip — at legendary Inner City UC WBLS/NY.

Jerry Clifton comes aboard as the new consultant, displacing Tony Gray. 'BLS's new slogan: "We only stop the music once every 107 minutes."

Meanwhile, crosstown **Emmis** Churban **Hot 97** has inked **Harry Lyles** as its new consultant. *Don't* expect major changes in Hot 97's sound.

#### Liberty To Boost, Bolster Promo Players

Look for **Liberty** to restructure its promotion department, with promotions in store for at least five of its key players, including VP/Promo **Bill Catino** and Dir./Nat'l Promo **Sam Cerami**.

Three regional VPs are expected to be named, and as many as eight new locals may be hired, increasing the promo staff to 16. Each person will be responsible for 12-20 stations. Details next week, when the label's department heads return from meetings in Maui.



Bill Catino

#### The 4-1-1 On 550

**Epic** Sr. VP **Polly Anthony**'s new label will be called **550 Records**, deriving its name from **Sony Music**'s 550 Madison Ave. address. Epic Dir./Video Promo **Neda Tobin** will segue to 550 in an as-yet-unannounced capacity. Expect the fully staffed, full-service label to

#### Rumors

- Any validity to the Goofy Ave. speculation that former Capitol topper Hale Milgrim will surface at Disney Records?
- Will WKLS/Atlanta morning news personality
   Jools Brandt join John Lander for wakeups at B100/
   San Diego?
- Will Power Pig/Tampa Mktg. Dir. Rob Wagman become the 93Q/Syracuse MD?
- Is Motown Sr. VP/Promo Frank Turner mulling over some East Coast opportunities?
- Will Nashville-based Actshandler Entertainment Pres. Jeffrey Donavan close up shop to take a record gig?
- With WOVV/W. Palm Beach morning man M.J.
   Kelli now into his third month as interim PD, will this position ever be filled? Or has Kelli already inherited it?

begin takin' its music to the streets in September.

After a decade with the label, RCA/Nashville VP/GM Jack Weston resigned, effective July 23. Weston — who says he "just wants to play awhile" — plans to take a year's sabbatical from the Biz, spending time on his boat and the backroads of Tennessee.



Jack Weston

President Bill Clinton took to the radio airwaves to push his economic program on Monday (6/21). The Prez did 10-minute phone interviews from the White House with WMAL/DC, WJR/Detroit, KABC/L.A., KRLD/Dallas, WCBS/NY, and Mutual's Larry King.

A White House source said the stations were chosen based on market size, ratings, and their previous relationships with the Clinton

camp. The source emphasized that more stations in other markets will soon be given a similar opportunity to chat with Clinton.

Speaking of presidential one-on-ones

David Geffen was Clinton's guest for dinner that same Monday evening.



David Geffen

Capitol President Gary Gersh moved quickly to reshape the Tower A&R dept., naming former A&M A&R VP Patrick Clifford and Kim Buie — who'll exit her Liberty VP/ A&R post — to key executive slots. Replacing Buie at Liberty is MCA/Nashville Dir./A&R Rene Bell (see Page 23).

Having just completed its sale of **KQLZI L.A.** and moved out of radio ownership, **Westwood One** is refocusing on major music events for radio and scores the exclusive broadcast of **U2**'s "Zooropa '93" show *live!* from Dublin on August 28.

Chalk up another notch on the revolving door: XHRM/San Diego VP/GM Mike Seaberry exits.

WJFK/Washington afternooners Don Geronimo and Mike O'Meara are facing a \$50 million invasion-of-privacy suit filed by WMMX (Mix106)/Baltimore PR Dir. Dawn Tritaik.

Continued on Page 16



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THE NEW SINGLE FROM THE DOUBLE-PLATINUM ALBUM EROTICA

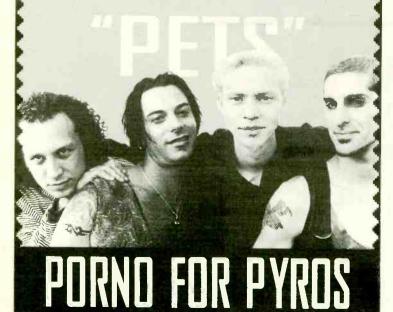
# "PETS"

the new single from porno for pyros

99X 7-2 WKBQ add 33 099 add **WNVZ 20** WENZ 12 K106 38-32 KTUX 38-33 WRQK add 19 KZ93 add **KWOD 9-9** WYYS add KMCK deb 38 KISR add KYYY add KLYV add 40 KMGZ add WRKY add KTMT add OK95 add

NEW ROCK 1
TRACK: 29

PETS





HOT LICKS — The National Music Foundation and the U.S. Postal Service joined forces last week (6/16) to dedicate seven new stamps honoring rock 'n' roll and R&B legends. Featuring the respective likenesses of Elvis Presley, Bill Haley, Clyde McPhatter, Ritchie Valens, Otis Redding, Buddy Holly, and Dinah Washington, the 29-cent stamps were unveiled on California's historic Santa Monica Pier by NMF Board Chairman Dick Clark (I) and Postal Service VP/Employee Relations William Henderson.

#### Rumbles

- BIG changes at WWCD/Columbus, OH: PD Tom Teuber resigns to return to Chicago and pursue other opportunities. MD Jane Wang becomes interim PD. Lou Griffith is upped from nights to mornings, replacing Lisa Axe. Andyman (aka Andy Davis) rises from overnights to nights.
- KROQ/L.A. weekender and ex-MTV VJ Mark Goodman pens a pact to host mornings at Emmis's Q101/Chicago.
  - WKRC/Cincy flips calls to WLWA.
- WKDF/Nashville welcomes standup comics
   Carl Faulkenberry & Jim Patterson for wakeups.
   Ian Case exits for Talk WGN/Chicago.
- WTFX/Louisville which debuted with a jockless "All-Van Halen" format has announced its new format will be (drumroll, please . . .) mainstream AOR! The new lineup: Madd Max Webster, middays; PD Buzz Casey, afternoons; Buck Nekked, nights; and Zakk Tyler, overnights. Morning slot announcement to come.
- WRHT/New Bern PD/morning sidekick Ryan Walker resigns, but will remain aboard until a replacement is named.
- KQID/Alexandria, LA PD Hollywood Harrison exits. Afternoon driver Ace Anthony becomes PD.
- WMZQ/DC morning driver Sandy Weaver will be teaming up with Kelth Henderson, who hails from Contemporary Christian WLIX/Long Island.
- V103.9/L.A. acting PD/afternoon personality
   David Michaels exits. He's replaced by late-night talent Rich Guzman.
- WHJY/Providence evening talent Amy Hagan segues to the vacant midday slot. Former 'HJY weekender Geoff Charles succeeds Hagan.
- Theresa Beyer joins Z100/NY as Promo/Mktg.
   Dir., coming from the same slot at crosstown WDRE.
- KROQ/L.A. Promo Dir. Lisa Guzzetta resigns.
   WROO/Jacksonsville, FL MD Bobby Knight
- P.J. Cruise exits afternoons at 92Q/Baltimore.
   WBHV/State College, PA APD/MD/morning
- man Paul Kraimer exits for an airshift at Country WXCL/Peorla. Dave Dallow is interim everything.
- Former KDGE/Dallas PD Larry Nielson joins crosstown Country KYNG as Creative Services Dir.
   WAMO/Pittsburgh hires former crosstown
- WMXP personality Tony Q. Foxx for afternoon drive.

   WJJN/Dothan, AL goes for the team programming concept: Asst. PDs Larry Steele and Jimmie
- Doctrie are upped to the co-PD/MD slot.

  WHTG/Asbury Park, NJ promotes nighttimer
  Rich Scroggs to APD and middayer Rob Acampora
- WTCF/Saginaw welcomes Michael Knight for nights, coming from the same slot at KQHT/Grand Forks, ND.
- Veteran Chicago radio morning producer Mick Kayler segues to WUSN/Chicago in that same capacity. Most recently with Robert Murphy at WKQX, Kayler also worked with Larry Lujack during his WLS daze.
- Shelli Cole cops the vacant midday slot at KQIZ/Amarillo, TX, coming from a similar gig at WSBG/Stroudsberg, PA.

Continued from Page 14

Tritaik claims the Beltway bad boys caused her "extreme emotional distress" by revealing on-air that she is a lesbian and portraying her as an "obese and grotesque wild beast."

The spat began after Tritaik and Don & Mike traded barbs outside Baltimore's Orioles Park at Camden Yards on Opening Day. The next day, an unidentified off-air caller told Geronimo and O'Meara about Tritaik's sexual preference and the pair alluded to it on the air

The suit also names station owner **Infinity Broadcasting**, GM **Ken Stevens**, and PD **Cerphe Colwell**. Stevens said none of the defendants would comment on the suit.

Geronimo and O'Meara recently made an on-air apology and paid an undisclosed sum to settle a \$15 million suit that had been filed by a Washington PR executive, who charged the duo with calling her demeaning names on the air.

#### **Never 'Numb' Too Soon**

'Twas supposedly an MTV staffer who leaked word that the video channel had a Tuesday (6/22) exclusive on U2's new "Numb" video — a day before radio was supposed to get it

Understandably, key radio programmers — including Z100/NY's Steve Kingston — were upset about the exclusive and made the PLG promo dept. aware of their dissatisfaction. PLG moved the release date up a day and overnighted copies to radio.

WABC/NY adds Unistar's G. Gordon Liddy Show, beginning July 5. The program will air 7-11pm on nights when there's no Yankees game. When baseball season ends, Liddy will be heard nightly from 7-10pm. The show also will air Sundays from 5-10pm. The mucho macho yakker replaces a locally produced sports talk program.

One Liddy twist: WABC will reshuffle the hours so the program begins with open phones and ends with the G-man's review of the day's newspapers.

#### Hawaiian Eye

The Honolulu brouhaha that erupted over a letter from KIKI GM Lee Coleman to an advertiser that became interpreted as a racial slam by the Office of Hawaiian Affairs (R&R 6/16) has been resolved.

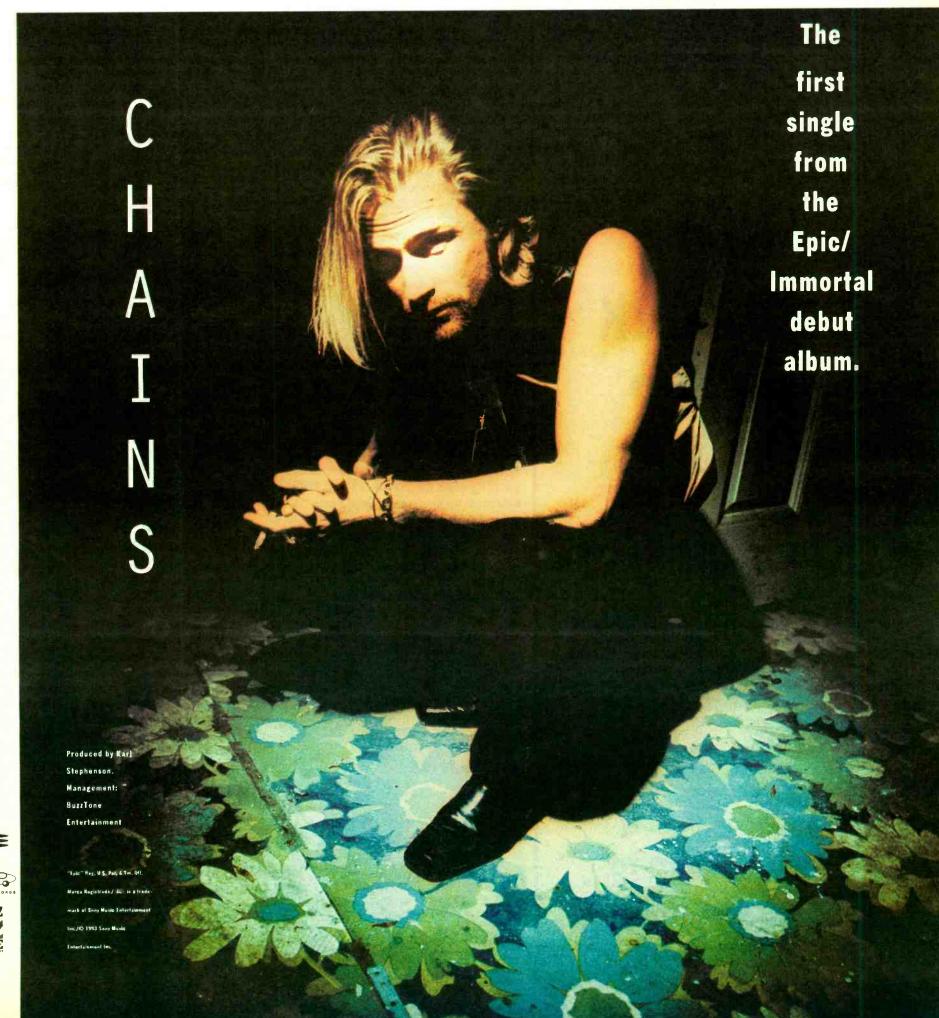
Continued on Page 18







"Chains"





# WHAT HAS TWO HEADS, **BIG RATINGS** AND **NEW NETWORK** SHOW?





coming soon to

UNISTAR

Continued from Page 16

Coleman told ST: "After meeting with several Hawaiian groups and their leaders, we've ended up making some great relationships in our community." Following those meetings, Coleman wrote a letter to the editors of the Honolulu Advertiser and the Star Bulletin, admitting he'd done a "disservice to all people of Hawaiian ancestry" and offered an "unqualified apology."

Coleman added, "I was also wrong to exclude the people of Hawaiian ancestry from the makeup of our audience. They do listen to our radio station and we very much appreciate them as part of our listening audience."

Elsewhere in the Gateway to the Pacific, **Desert Communications II** is set to take over **KQMQ** this week, but 13-year PD/midday personality **Kimo Akane** won't be part of the party. He'll be on the beach contemplating his next opportunity.

WWRX/Providence welcomes Don Imus via satellite, beginning July 12. Current morning host Rona will move to Brent Peterson's afternoon slot in afternoons. Peterson will slide to nights.

Meanwhile, is all-Sports WTEM/DC set to ink Imus for mornings? ST hears the I-man may debut sometime next month. GM Bennett Zier declines comment — except to say he's evaluating various aspects of the programming as Redskins season approaches.



Don Imus

#### A Rose Is A Rose Is A Broadcaster

Major League Baseball claims all-time hits champ-turned-radio talk host **Pete Rose** violated his lifetime ban from baseball for gambling when he dropped into **WLW/Cincy**'s broadcast booth during a Reds home game against the Giants last Tuesday (6/15). Rose told **AP** he's a member of the working media now and has every right to go where the rest of his professional brethren can.

#### 'Album Country' Service-Marked

Consultant **Steve Warren** has service-marked the phrase "Album Country" for his format, which now boasts four clients. He began using "Hot Country" in the early '80s, says he regrets not registering it, and vows to be "quite possessive" about this one.

#### Records

- MCA Twin Cities promo rep P.J. Olsen relocates to L.A. as Dir./Nat'l AC Promo. And . . . MCA L.A. promo rep Paula Tuggey is elevated to Assoc. Dir./Nat'l Pop Promo.
- Expect Columbia VP/A&R Nick Terzo to cop a similar slot at Hollywood Records.
- Look for Reprise Nat'l Promo Mgr. Nancy
   Levin to be elevated to Nat'l Dir./Pop & Crossover
   Promo. Look for Reprise Nat'l AOR Promo Mgr. Gary
   Briggs to soon be named Nat'l Dir./AOR Promo as well
- Sony/Nashville adds a sixth regional promo person: MCA/Nashville's Rick Hughes, who'll relocate from Chicago to Nashville.



- Cox Broadcasting ups Robert Neil to Exec. VP/Radio.
- Richard White set to manage WNEW (AM) &
   WYNY/New York.
- KKBT/Los Angeles boosts Mike Stradford to VP/Programming.
- · Bill Curtis cops KVIL-AM & FM/Dalias PD gig.
- Bill Pugh becomes VP/Programming for TK, handling WSHE/Miami PD duties.



- Jay Stevens accepts KOY-FM/Phoenix OM position.
- Tyler Cox named Program Manager of WBZ/Boston.
- Sky Daniels takes KISW/Seattle PD post.



- Randy Bongarten selected WNBC/New York VP/GM.
- WEZI/Miami goes AC under new OM/PD John Moen.
- Tom Hoyt appointed WMAQ/Chicago VP/GM.



- Marvelous Mark McKay named WRKO/Boston PD.
- Neil Mirsky tapped as WQXM/Tampa PD.
- WAQX/Syracuse goes AOR with Ted Utz as PD and Ed Levine as MD.

Ralph Emery, host of TNN's "Nashville Now" chat show since its inception a decade ago, will segue into a development/production deal for specials and series with the web.

When John Fogerty was sued by his former publisher, Fantasy Inc., over alleged similarities between "The Old Man Down The Road" and the Creedence Clearwater Revival hit "Run Through The Jungle," the upshot was that Fogerty won — but his request that Fantasy pay his attorney fees was rejected.

Now the question will be reopened before the U.S. Supreme Court in a test case to decide whether victorious defendants in copyright cases can collect legal fees from losing plaintiffs . . . even in cases ruled not to be bad-faith or frivolous.



John Fogerty

Sad to report the death last weekend of longtime promo exec **Bill Magness**. Magness was doing indie promotion, having spent several years with **Mercury** and **RCA**. He also was a founding member of the **YBPC**. Services are set for Sunday (6/27) at Chicago's Operation Push HQ.

#### Pepsi Takes A Shot

While KIIS/L.A. morning man Rick Dees was broadcasting on a remote from Lake Havasu, AZ last week, he asked listeners to take the \$100,000 Pepsi Challenge — offering that prize to anyone who could find a syringe in their can. Dees personally pulled the tab on more than 100 cans on-air and found only Pepsi inside, as did his listeners.

# SOMETHING'S GOIN' ON

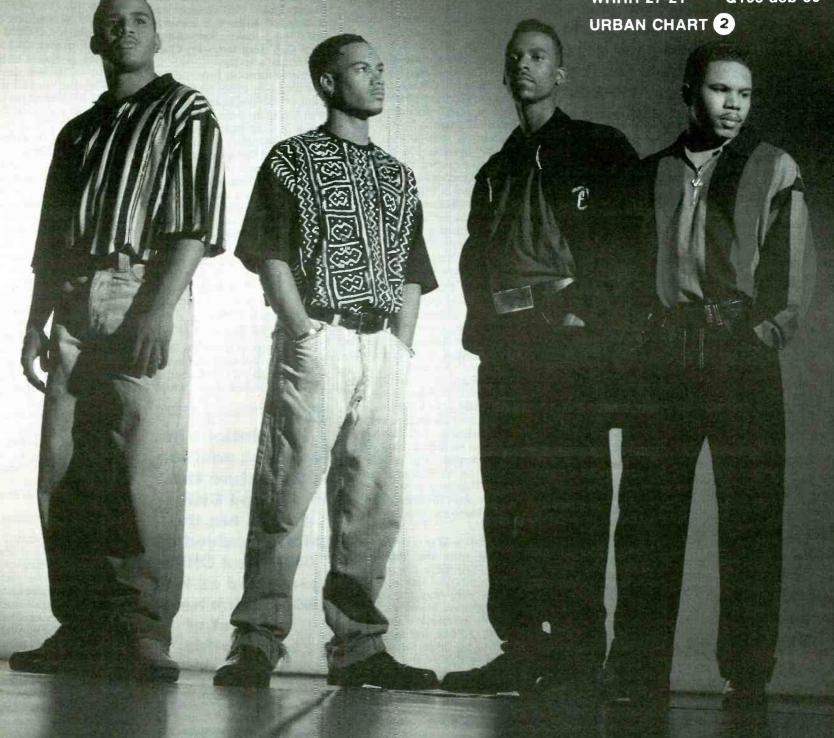
Single sales over 150,000!

#### P-1 CHART DEBUT 39



WPGC 14-9 WWKX deb 29 **WIOQ 10-10** WCKZ 25-19 **KBXX 4-3** KTFM add 26 WJMO on WWHT deb 23 WHYT 19-15 WHHH 27-21

HOT102 add KKFR on FM102 21 **KMEL 12-11** HOT977 15-14 KPLZ add **KUBE** on B95 add 24 HOT105 26-21 Q105 deb 30



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# CHR & AC — More In Common Than You Ever Imagined

Researching mainstream CHR's history and its close relationship with AC

By Randy Kabrich

Spring 1984: It was the best of times for CHR. It was the best set of books in current history, with KIIS-FM/Los Angeles and KKBQ/Houston in double digits, WHTZ (Z100)/New York with a 7.3, and WAVA/Washington topping the core CHR demos in that market. Even in the medium and small markets, stations such as WDCG/Raleigh-Durham were earning the best numbers they'd ever see. CHR was king.

But it was also the worst of times for CHR. By the end of the year, practically every CHR would see its Spring '85 numbers cut drastically (by mid-'85, even before KPWR/Los Angeles arrived, KIIS would be down by more than 33%).

Conventional wisdom held that CHR is cyclical and needs music it can call its own to succeed. CHR had these elements in 1985, yet the decline had started. What changed in 1984? Could this be the key to the future success of CHR?

In 1983, CHR listeners heard Kenny Rogers & Dolly Parton's "Islands In The Stream" alongside Def Leppard's "Photograph," Prince, and Elton John. Clearly, mainstream CHR has historically been a format of extremes. It plays rock, Urban, and Country when it is in growth periods, and it has never grown without playing the extremes. Even Z100 and KIIS — both in strong ethnic markets — powered "Islands In The Stream."

This trend was also prevalent during other successful CHR years, such as the early '60s when Marty Robbins's "El Paso" was played into Chubby Checker's "The Twist." In 1968, Steppenwolf's "Born To Be Wild" was played into Jeannie C. Riley's "Harper Valley PTA" and the Supremes' "Love Child." In 1973, it was Charlie Rich's "Behind Closed

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In 1990, for the first time ever in Arbitron, less than 50% of the teens reported listening to CHR (mainstream and rhythmic hybrids).

Doors' into Edgar Winter's "Frankenstein."

Darbert H. 2007 attend **99** 

Although the WPGCs, WQHTs, WPLJs, KHMXs, and WNNXs of the world may consider themselves contemporary — but only play to one side of the musical extreme — they clearly are not mainstream CHR in the historical sense, which is the focus of this study.

#### **Back To Roots?**

Does that mean we should go back to the roots of CHR and play

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...if CHR is cyclical and can only maintain a two-year growth cycle (as it did from 1982-84), why should we spend nine years hoping for another two-year growth cycle?

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Pearl Jam, Stone Temple Pilots, Levert, Kenny G., and Garth Brooks on one station and expect to achieve the shares of days gone by? Simply stated, no.

If this sounds contrary to what I have already stated, you'll find one important factor missing: Mainstream CHR — as it historically has been known — will never happen and can never happen again. It's important to understand that this is not a condemnation of the format. But owners and programmers should at least understand what arena they are actually competing in.

Besides, if CHR is cyclical and can only maintain a two-year growth cycle (as it did from 1982-84), why should we spend nine years hoping for another two-year growth cycle? Again, this doesn't mean certain forms of CHR aren't viable, but first things first.

#### **Explosive Growth**

By 1981 the FCC had licensed 3282 commercial FM stations. That number has exploded to 4879 now (a 50% increase). An additional 400 AM stations signed on the air. But don't forget move-ins, 80-90 drop-ins, and "upgrade or be downgraded" Then suburban stations decided to move to the metropolitan areas. Before long, the number of signals in some markets literally doubled.

History shows that CHR was everyone's second favorite station, thus giving it the No. 1 cume. Combine that with 70 minutes of TSL at the beginning of 1980 and CHR was at the top of the ratings. Specialty formats such as Country, AC,

B/EZ, and Urban — with their limited cume — needed over 90 minutes of TSL to be at the top. Until KLAX/Los Angeles recently appeared, crosstown AC KOST had been able to ride the top of the money demos in L.A. with about 60 minutes of TSL. With all the new signals in a market, something had to go on them. The reason mainstream CHR has fallen on hard times and can never return to double-digit success is due to fragmentation. Here's a historical perspective:

- Adult Contemporary In 1980 there were few contemporary AC stations on FM. The early success of Mary Catherine Sneed's conversion of Cox's Beautiful Music WSB/ Atlanta and KOST/L.A. paved the way for others to move AC on FM. By 1985, practically every market had an AC based on the WSB-KOST model. By mid-decade, others realized the older FM AC listener was being ignored. Thus was born Transtar's softer Format 41, aimed at 41-year-olds. In the late '80s, Hot AC/Adult CHR emerged to serve the 25-34 listener, based on the success of stations such as Q105/Tampa. Now, instead of CHR being an AC listener's second-favorite station, it became No. 4.
- ullet AOR The Superstar stations were in every market in the early '80s. Lee Abrams told the stations to pull most of the gold, pushing the envelope for new music in 1982. But many stations revolted and splintered into what is now known as Classic Rock. By the end of the decade, KQLZ (Pirate Radio)/L.A. and WWBZ (The Blaze)/Chicago had followed the youth rockers that John Sebastian and Bobby Hattrik (and Abrams, in his '82 vision of the format), had pioneered a decade earlier in Boston and St. Louis. Thus there were three types of AOR, and CHR moved from second to fourth among AOR listeners
- ullet Urban Most of the big Urban stations were only beginning to move from AM to FM as the '80s began. Stations such as KKDA/ Dallas were beginning to make their presence known on the FM dial. By the middle of the decade, WQHT, KPWR, and Jerry Clifton were giving Urban listeners an alternative. By the end of the decade, adult Urban outlets such as WVAZ (V103)/Chicago and SMN's Touch format were also taking up the airwaves. Among Urban listeners, CHR moved from second to fourth as well.
- Country Most markets only had an old-line Country station (usually on AM). In 1980 "Continuous Country" arrived on FM. Then TNN introduced a slick new line of country singers. "Hee Haw" was gone, and Randy Travis was in. Teens and 18-24 females who couldn't fantasize themselves with Vanilla Ice ran to Garth Brooks.

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Should [we] go back to the roots of CHR and play Pearl Jam, Stone Temple Pilots, Levert, Kenny G., and Garth Brooks on one station and expect to achieve the shares of days gone by? Simply stated, no.

Dallas now has five Country outlets but only one CHR. And CHR is still the fourth or fifth choice for the Country listener.

#### **Need High Cume**

For mainstream CHR to work as it has historically, high cume is needed to compensate for high turnover. Unfortunately, CHR will never get the TSL it needs by playing rock, rap, alternative, AC, and country music. CHR can only win in historical terms if it is everyone's No. 2 choice. Sorry Betty, sorry Guy, sorry Joel, sorry Charlie, but that's reality.

Fragmentation is here. Accept that it's a way of life. In 1990, for the first time ever in Arbitron, less than 50% of the teens reported listening to CHR (mainstream and rhythmic hybrids).

If CHR can find some way to become everyone's second-favorite station again, it can pull high numbers again. But because of alternative choices in individual clusters, as well as choices never before experienced, it probably won't happen, at least with music. Many have tried it with big-bucks morning shows, only to find about five morning men who actually made a difference. That was an expensive lesson for most owners.

#### **Back To The Future**

Now let's jump to the '90s. Winter '91 was the Gulf War book. Overall, CHR declined. Spring bloomed and CHR didn't. WNSR

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The stations in the best position to capture the AC and CHR trends are the ACs perceived as CHRs and CHRs perceived as Hot ACs, which have the best of both worlds.

(now WMXV [Mix 105.1])/New York was up overall, averaging Top 3 18-34 and 25-54. During the spring, WNSR and Z100 shared few current titles . . . WNSR continued to power recurrents that Z100 had moved off as well as songs CHR generally refused to play. For its part, Z100 powered such records as the Divinyls' "I Touch Myself" and the Black Crowes' "Hard To Handle." You could clearly hear a difference in the two stations.

By summertime, it was impossible to tell WNSR and Z100 apart.

Both were powering records such as Bryan Adams's "Everything I Do," Paula Abdul's "Rush Rush," Michael Bolton's "Time Love & Tenderness," Mariah Carey's "Emotions," Amy Grant's "Every Heartbeat," and Rod Stewart's "Rhythm Of My Heart." The results of the summer Arbitron: Mix was down dramatically, and Z100 was up to a 3.8.

It seemed that the more Z100 and Mix shared current titles, the better Z100 did 12+. (WPLJ was a non-factor, moving 2.2-2.3). But doesn't this go against all the conventional wisdom that states CHR should do better when it has artists it can claim exclusively as its own? Was the New York trend also true nationwide?

To answer that, I examined what was actually being powered on stations in 20 markets during the Spring '91 and Summer '91 rating periods, regardless of how the industry classified and categorized the songs. Special attention was paid to markets with CHRs that leaned more mainstream and also were served by ACs with some tempo.

Not surprisingly, there was a consistency in the songs played within format from station to station. In the corresponding Arbitron CHR was down winter-spring and up spring-summer in over 90% of the markets. The ACs moved in the opposite direction.

I attempted to project this theory out in Fall '91. I carefully examined what was actually played on CHRs and ACs. In October, stations continued the summer trend of playing similar product. Late in the month, beginning with Michael Jackson's "Black Or White," the formats diverged, moving further apart in subsequent months.

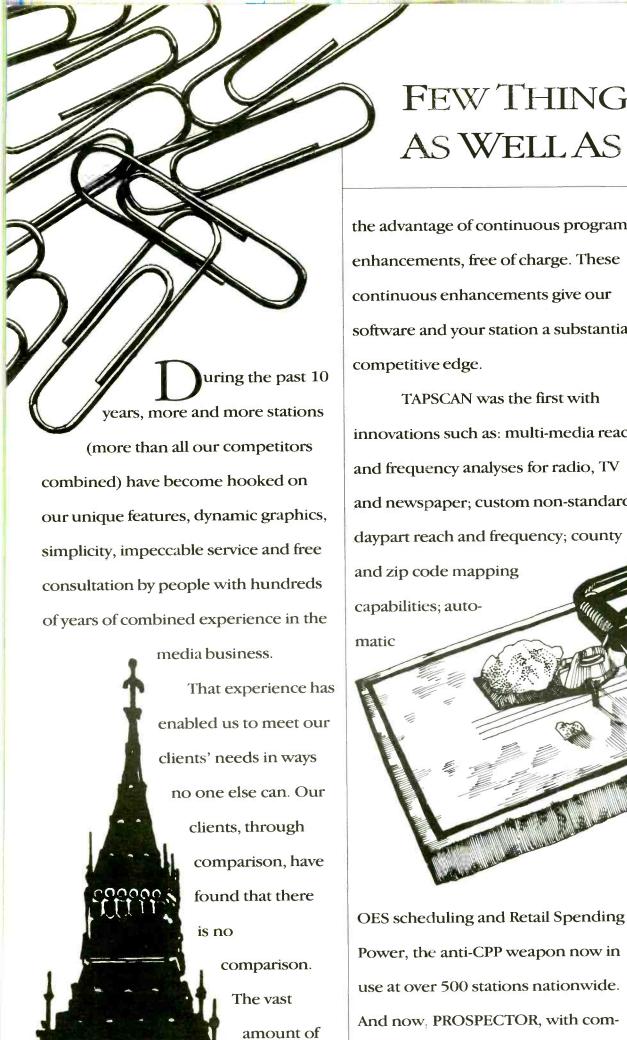
#### **Sharing Results**

The books were released in January. Overall, CHR was down, ACs were up, and they shared very few power records at the same time. For the most part, the theory held. The only two stations that bucked the trend with no apparent explanation were WAPW/Atlanta and WBZZ/Pittsburgh. In retrospect, it is now possible to see both stations were in severe nosedives.

What does all this mean? The results of books will depend on music sharing between CHRs and tempobased ACs. Some factors can skew the results:

- If there's no mainstream CHR in the market, an AC may be perceived as a mainstream CHR (e.g., WMTX/Tampa, WRQX/Washington, and KHMX/Houston) or a CHR may really be a Hot AC in disguise (like WNCI/Columbus);
- The arrival or departure of a morning personality;

Continued on Page 22



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# CHR & AC — More In Common Than You Ever Imagined

Continued from Page 20

• The arrival or departure of a format competitor;

Bad programming decisions.
 The stations in the best position to capture the AC and CHR trends are the ACs perceived as CHRs

are the ACs perceived as CHRs and CHRs perceived as Hot ACs, which have the best of both worlds. Since 1991, I've continued to follow the similar currents on CHR and AC. In more than 95% of the instances, CHRs go up when they share the most currents with AC stations. Forget what the experts

share the most currents with AC stations. Forget what the experts have told you about CHR needing its own identity. It doesn't work. The further CHR gets from AC, the worse CHR performs and the better AC performs. When CHR shares its power titles with AC, CHR wins. Conversely, AC does its best when sharing the least titles with CHR. And it's not the chart; it's what is really being played on the air for both formats.

#### **More Sharing Than Ever**

Which brings us to the Winter '93 Arbitron. Traditionally, winter is bad for CHR. This winter, the bad weather in all regions would make it seem CHR should take a bath. Prior to the release of the Winter '93 numbers, I predicted to R&R Publisher Bob Wilson that despite heavy odds, mainstream CHR should have up books. It was an easy call considering that in my nine books of tracking, CHR and AC have never shared so many major titles as they did this quarter.

Examine the titles: Whitney Houston's "I will Always Love You," Peabo Bryson & Regina Belle's "A Whole New World," and Jon Secada's "Just Another Day" were the most-played songs on both formats during Winter '93. Others included two Elton John tunes plus Michael Bolton's "To Love Somebody," Secada's "Do You Believe In Us," and Genesis's "Never A Time."

# How They Performed

as I on target? Here's how a sampling of major market AC and CHR stations performed in the Winter '93.

	Fall	Win
WHTZ/NY	3.6	3.8
WPLJ/NY	3.4	3.7
WMXV/NY	3.1	3.2
KIIS/L.A.	4.2	4.4
KBIG/L.A.	3.7	3.5
KYSR/L.A.	2.6	3.0
WPNT/Chicago	2.0	2.6
WTMX/Chicago	1.5	
K101/SF	3.9	3.5
WYXR/Philadelphia	4.6	5.6
WEGX/Philadelphia	4.4	4.5
WJOI/Detroit		4.4
WKQI/Detroit	4.2	4.0
WASH/Washington	3.4	2.8
WRQX/Washington	4.6	
KVIL/Dallas	5.6	5.0
KDMX/Dallas		3.6
KHKS/Dallas	2.3	3.4
	7.0	7.8
WMEX-WMJX/Boston		5.1
KHMX/Houston	4.9	4.9
WHYI/Miami	3.8	2.8
WFLC/Miami	4.8	3.2
WSB-FM/Atlanta	7.4	5.8
WSTR/Atlanta		5.9
KLSY/Seattle	3.7	4.5
KKLQ/San Diego		3.3
KFMB-FM/San Diego	5.5	4.8
	6.8	6.9
KSTP-FM/Minneapolis	6.0	6.3
	5.0	5.3
WKBQ/St. Louis	4.0 5.6	5.4
WWMX/Baltimore		5.3
WBZZ/Pittsburgh	4.5	6.0
WSHH/Pittsburgh	6.3	6.0
WMTX/Tampa WUSA/Tampa	4.8	6.8 5.7
WUSA/Tampa WQAL/Cleveland	6.7	
KHOW/Denver	5.1 4.8	5.1 3.7
KRZ/Portland	8.0	3.7 8.3
KKCW/Portland	5.6	5.5
WWW. MILOURISHO	5.0	3.5

So what can we say about the Winter '93 book? CHR Editor Joel Denver said it best (R&R /28) in his column: "The results of the Winter '93 Arbitron book were the best the format has seen in years." If your CHR did not increase, there could be real problems to come. If your uptempo AC went up, you should really feel proud of your accomplishment.

Anyway, you get the idea. Although the hypothesis holds, I was shocked at the small increases (usually tenths of points) in CHR numbers. The small increase may be due to the formats polarizing again in March or a function of a traditionally bad quarter for CHR combined with the bad weather and late winter storms. ACs, especially in medium markets, had better books than one would expect. With the low increases in CHR audience shares, spring could prove to be a rough ride at best for mainstream CHR because the music continues to polarize.

#### No Longer Hip

So back to the mid-'80s. What caused CHR's decline? A simple review of airchecks from that era reveals something unheard-of for the most part today. KIIS played Elton John's "I'm Still Standing" as a power for 24 hours a day. Z100 played Billy Joel's "Uptown Girl" and "Tell Her About It" regularly at night. Yet, within several years, we decided those artists were not hip. By early1986, Joel's "A Matter Of Trust" could not find its way onto CHR radio, yet it remains a Hot AC library staple today. I have just proven that these are the same type of songs that help CHR win when they're played on both CHRs and Hot ACs. Yet overall, CHR is still resistant.

#### Learn From Q105

CHR decided what was hip and what wasn't hip, throwing of the artists who had made it successful.

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[Q105] played AC tunes that were powered on its AC competitor WUSA. [It] also played Country in the mid- to late-'80s. Restless Heart and Alabama were key artists for Q105 as it grew. Tampa's Country station never reached double digits before . . . now it has a 14 share.

WRBQ (Q105)/Tampa wasn't included in the list of stations that peaked in 1984. That's because Q105 refused to polarize its music in the late '80s the way the rest of CHR did, so it grew from 11 to a 19 share between 1985 and 1988.

Q105 should be a Harvard case study for future MBAs. In our industry, it's synonymous with disaster. No matter what anyone may think, the problems at Q105 were not with the music, but with the cornerstone of the station — known and documented by mountains of research. The problem with research [wheter it was Q105's or the information presented in this study) is that if you can't act on it, nothing is corrected.

Learn from the things that Q105 did right (which were many) and from its mistakes. It played AC tunes that were powered on its AC competitor WUSA. Q105 also played Country in the mid- to late-'80s. Restless Heart and Alabama were key artists for Q105 as it grew. Tampa's Country station never reached double digits before ... now it has a 14 share. And Q105 was one of the only CHRs in America that continued to grow stronger between 1985-1988. Q105 maintained and shared records of its competitors throughout the '80s, reaching for that common thread.

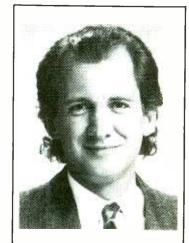
Does that mean ACs should refuse to play hits because they're on CHR stations? (Remember exception to the rule no. 4 . . . bad programming). That would be suicidal. Does it mean that a main-

stream CHR should play songs that are on the AC chart just to sound the same? (Again, refer to exception no. 4). What it means is that:

 CHR has actually moved into the AC subset:

• To a certain extent, AC and CHR are at the mercy of the release schedules from the record companies and what the general public accepts as mass appeal hits.

This information should not surprise those who program to the passive audience with callout research, but may be a shock to those going after actives. Is there a way for CHR to win with the active Generation X audience? The answer is yes, and I'll examine that next time.



Randy Kabrich has been consulting CHR, AC, and Gold stations for the past 10 years. He can be reached at (813) 449-0000.

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#### WQYK (AM) Adopts 'Uni-Talk' Format

WQYK (AM)/Tampa this week dropped ABC/SMN's "Traditional Country" format in favor of a daytime talk lineup consisting entirely of Unistar personalities.

The station now airs Don Imus in mornings, G. Gordon Liddy in middays, and Don Geronimo and Mike O'Meara in PM drive.

The station is currently simulcasting sister station WQYK-FM's Country format at night, although combo OM Tom Rivers said he's considering adding some type of syndicated news programming at night.

WQYK-AM & FM owner Infinity Broadcasting has been running Unistar under a management agreement since February.

#### **Gilmer Becomes VP/EMI Nashville Productions**

Four-year SBK Productions VP Jimmy Gilmer has been named VP of EMI-Nashville Productions. Gilmer's division will now operate under EMI Music's publishing umbrella under a different name.

EMI Music Publishing Chairman Martin Bandier commented, "Jimmy's success at SBK Productions and his knowledge of the Nashville community made this move a natural one for us. He's a music man - something the whole industry is in dire need of these days.

Gilmer said, "This is EMI's future. I'll continue to locate, define, and develop artist-writers. We place these acts with labels, then help fund and guide development from videos to marketing to publicity."

As an artist, Gilmer joined the Fireballs in 1960 and scored a number of hits throughout the '60s, including "Sugar Shack" and "Bottle Of Wine." He was hired by United Artists Music to open a Nashville office in 1970 and spent 11 years with the company in two stints. His resume also includes four years as CBS Songs/Nashville VP and three as SBK Songs VP/Southern Region.

#### **Arbitron**

Continued from Page 1

At the two largest rep firms, Interep Exec. VP/Dir. Research Division Marla Pirner called the new plan an "excellent solution" and is recommending that Interep's client stations come out in favor of the 18-week surveys. "Arbitron found a solution to a very difficult topic. They've maintained the integrity of the original proposal and turned the six-week release into a nonissue by making Arbitrends-style data available four times a year.'

#### Katz Objection

Katz Radio Group Sr. VP/Dir. Research Gerry Boehme was first informed of the new proposal only when asked by R&R to comment on it. Although he said he needed more time to think things through, he noted that it contained a provision that Katz previously objected to — the 18-week rolling averages. "It means that six weeks of old

data is being mixed in with 12 weeks of new data," he said. "What happens if a station airs the World Series or has real bad weather during a phase that gets used twice? Is that fair?

Boehme also noticed with the new proposal that not all phases of a survey will be used equally. "It seems that some, but not all phases, will be used twice. I'll have to think about this some more before I understand the consequences.'

Guyther said possible data release dates being mulled for the survey periods are early March, early June, late August, and the middle of November. Arbitron books are currently released during the months of January, April, July, and October. Guvther said those dates would remain consistent year-to-year, as they are

Even with the new changes, however, there will still be some objections to various elements of the proposal. Radio Network Association President Rick Devlin has taken issue with an Arbitron proposal to shift about 20% of diaries placed outside metro areas into the metros. "This is strongly opposed by the networks because we have a tremendous number of affiliates in nonmetro ADIs," Devlin said. 'Some 80% of the affiliates at one major network are outside metros. All network stations are compensated by their performance in the

ADI and some affiliates are going to be hurt by this."

#### **Half Baked**

Devlin characterized Arbitron's proposal as "half baked" and accused its executives of "not taking a stand" and "tap dancing" when confronted with objections. He said the new four-a-year proposal had little credibility and suggested that Arbitron abandon its proposals and start from square one.

Guyther said the future of any of the 18-week proposals will rest with the Arbitron Advisory Council, which meets in about six weeks. He said Council members will vote to decide whether or not to move forward on the proposal, but said that an informal Labor Day decision deadline will not likely be met.

One Council member, WLUP/ Chicago VP/GM Larry Wert, expressed support for the new configuration. "This is the best alternative I've seen to stabilize numbers and hence give them more validity. Right now, we have a four-week trend which people are starting to buy and post off of . . . six weeks is at least a 50% increase in that."

But another member who manages a major market station in the Western U.S. and asked not to be identified said, "This is a band-aid, a statistical manipulation to appease people. There are a lot of people who've seen through it."

#### No Hidden Agenda

Guyther stressed that Arbitron had "no hidden agenda" with this proposal, and he bristled at suggestions that his company was "forcing the proposal down the throats of the Advisory Council" in order to make more money.

"I can't imagine how anyone would think we're making money off this," Guyther said. "We'd stand to make more money by doing nothing, rather than doing He said that stations will not be forced to subscribe to its forthcoming Maximiser computer system in order to receive data, except what stations download from its value-added AID system currently.

#### **DuBois**

Continued from Page 1

from an emotional standpoint because this place is my baby. I bought the first pencil, I've been deeply involved in signing every artist and hiring every person. But when opportunities present themselves, you have to at least take a

"But I got into the car after Fan Fair and told [wife] Pam there was no way I could leave all these people - they're family. I'm very excited about this new position and the challenges it brings. The last four years have been wonderfully fulfilling and I'm glad to continue as part of the Arista and BMG fam-

DuBois was hired by Davis in late 1989 to start Arista's country division. He was upped from VP/ GM to Sr. VP/GM in December '91. Prior to joining Arista, DuBois had been an independent producer, songwriter, and artist manager. His background also includes a stint as a college accounting professor.

#### **NARTSH Holds Quiet Confab**

Members of the National Association of Radio Talk Show Hosts gathered in Chicago last week (6/17-19) for a convention marked by light talk host attendance, an uncharacteristically quiet tone. and a distinct lack of interest from local radio.

While the group claims a record registration of 311, including 122 talk show hosts, R&R estimates the group's fifth annual confab drew no more than 50 true working hosts. The Saturday morning general sessions were attended by roughly 75 people, many of whom were exhibitors, publicists, and representative of special-interest groups.

#### **Low Profile**

NARTSH President Paul Lyle said the group purposely maintained a low profile in order to focus on substantive issues and professional development sessions. The two-day event featured panels on several aspects of programming and career development, including the merits of local vs. national shows, incorporating humor into a talk show, and working with an agent. Lyle blamed the costs of transportation and lodging for the light attendance. Many small market talkers, he said, simply couldn't afford the airfare and hotel and others couldn't come because the meet fell on the last two days of the spring Arbitron book.

The convention drew a smattering of significant Talk figures, including Talknet's Bruce Williams. Mutual's Jim Bohannon, KABC/ Los Angeles PD Diane Cridland, and Mutual's Larry King, who stayed just long enough to pick up his Talk Show Host of the Year award at a Saturday luncheon. Most of the heavyweights said they came to observe the confab out of professional curiosity.

Other notable attendees included Democratic National Committee Chairman David Wilhelm, who gave a luncheon speech; DNC radio liaison Jaime Lewis; and White House Radio Coordinator Richard Strauss. ABC Radio's Paul Harvey also addressed the group, as did CNN correspondent Peter Arnett.

#### Windy City **Blows It Off**

Local radio personalities and executives showed little interest in the gathering. WLS-AM & FM VP/ GM Tom Tradup, who appeared on a panel, was virtually the only hometown broadcaster to appear at the event, which was held at the Chicago Sheraton Hotel - right across the street from all-News WMAQ and Talk WGN.

Lyle blamed the lack of participation by local broadcasters on poor advance work by NARTSH and the fact the city was gripped by the Chicago Bulls' battle to win their third consecutive NBA championship.

Several of the estimated 50 exhibitors expressed disappointment in the turnout of hosts and producers and said they were unsure whether they would participate in future NARTSH gatherings.

"They certainly didn't deliver what they promised," said a representative of one special interest group that had a booth in the exhibit hall. Another exhibitor said he collected just 31 business cards during the event, many of which "were from other exhibitors."

Next year's NARTSH convention is set for June 23-25 in Los Angeles.

#### Merger

Continued from Page 1

support the company's ongoing growth and development.'

"We're creating a very dynamic company," said Stoner. "In the eight markets we're in, we double up in four - and we've established a financial platform to double up in the other four."

Stoner said the merged group should have annual revenues of around \$55 million, putting it in the same league as Clear Channel Communications' and Emmis Broadcasting's radio groups, which were ranked 15th and 16th nationally for 1992 revenues by Duncan's Radio Market Guide.

Duncan's ranked Stoner Broadcasting 47th with \$22 million. Neither Atlantic nor Multi Market cleared the \$20 million cutoff for Duncan's group rankings.

Stoner stated that no management changes are anticipated. "One of the things that we bring is a very strong set of managers." Stoner said his new role will focus on acquisitions. Down the road, he hinted, American Radio Systems will likely consider a public stock

Here's how the merged group will look: WRKO-WHDH & WBMX/ Boston (A); WZMX/Hartford (M): WCMF-WRMM-AM & FM/Rochester (S); WONE-WTUE & WMMX/ Dayton (S); WYRK/Buffalo (S); KGGO (S) & KDMI (S-purchase pending)/Des Moines; WDJX-AM & FM/Louisville (S); and WNBF & WHWK/Binghamton, NY (S).

Atlantic announced plans last September to merge with Pyramid Broadcasting, but the deal collapsed earlier this year (R&R 3/12).

#### Liberty Bell's Choice For VP/A&R Post

MCA/Nashville Director/ A&R Rene Bell has been named VP/A&R at Liberty. She replaces Kim Buie, who will return to Los Angeles after only a few months in Nashville for an as-yet-unannounced A&R slot at Capitol.



The move reunites Bell with Liberty President (and former MCA/ Nashville President) Jimmy Bowen, who commented, "I've watched Rene since she came to Nashville. Her creative instinct and enormous drive have [helped her] develop an excellent rapport with writers, publishers, and artists, and a reputation for finding the best material available.

Bell said, "I'm truly excited by the opportunity to again work with Jimmy Bowen, I'm impressed with the professional team he's built at Liberty and the vast pool of talented artists he's attracted to the label.'

Bell joined MCA's Atlanta branch in 1982 and transferred to MCA/ Nashville's A&R department two years later.

#### Higgins

Continued from Page 3

our national efforts makes him the perfect candidate to lead Unistar's entire sales force."

Higgins said, "I'm especially pleased to assume the top sales position at a very exciting time in Unistar's evolution, with a firm commitment to expand both our product base and the sales staff.

Higgins enlisted with Unistar in 1983 as Director, Corporate Development. After moving to sales two years later, he earned VP stripes in 1988 and advanced to Sr. VP three years ago. Before joining the network, he was an account supervisor for Needham, Harper & Steers in New York.

#### KRTH Deal

Continued from Page 1

Smulyan. Less mature properties, he noted, could command even higher multiples based on their potential for growth in highly desirable markets.

Smulyan said the publicity from the KRTH deal could be good for the radio industry as a whole because "the rest of the world sees this is a viable industry.

#### \$46 Million Profit

Station broker Gary Stevens praised George Beasley for the astronomical profit he's taking out of the deal after only four years of ownership. "I would challenge you to find anyone who's done that well with anything they bought in the late '80s," Stevens said.

Beasley said he had no intention of selling KRTH, which recently celebrated its 20th anniversary as a Gold station. "Mel contacted me about KRTH, [but] I told him I had no interest in selling. But negotiations continued and I guess you'll have to say money talks."

Beasley bought KRTH and its sister AM in 1989 for \$86.6 million - a single-market record that had stood until now. The AM (now KKHJ) sold for \$23 million in 1990, so Beasley stands to come out \$46.4 million ahead when the \$110 million FM sale closes.

#### **Standard Setter?**

So is it a 10-times world for major market station sales?

"Absolutely not. It might be in Los Angeles, but not anywhere else," said Stevens. "You might see 10-times elsewhere, but only in duopolies.

Perhaps NewCity Communica-President Dick Ferguson would like to have Stevens show him some under-10-times bargains. "In major markets, I haven't seen cash flow properties going for any less than 10," said Ferguson.

In Ferguson's view, corporate strategies will determine whether other major groups follow Infinity into the \$100 million range for station buying. He said other groups could meet that price tag if they have a strategy "that really max-imizes the dollars being invested."

#### Deal 'Very Bullish'

Paul Kagan Associates VP Bishop Cheen called the KRTH deal "very bullish for radio" and the \$100 million mark an important threshold to cross. He also noted that Infinity is well on its way to becoming a billion-dollar company. 'You never heard 'billion dollars' being used for a radio company before.

In Cheen's view, the 10-times multiple "transcends markets" for stations that qualify as cash flowing, strategic assets. "Some stations that are franchises in small markets are worth every bit of 10times," he said, but noted that the 10-times standard "does not go to the midpack and also-ran stations like it did in the 1980s."

While the KRTH deal is far and away the biggest single-market radio sale ever, Infinity President/ CEO Mel Karmazin told R&R he doesn't expect the record to stand for long. He noted that there are several heritage stations in the top markets with even more cash flow than KRTH. "If someone would

sell one of those stations, [the price] could be higher.'

In Karmazin's view, buying at 10 times cash flow could be a bargain once expected growth and the duopoly impact with Infinity's New Rock KROQ are factored in. "We could be buying it at eight times our first-year cash flow." According to Duncan's Radio Market Guide, KRTH had \$22 million in billings last year - 12th in the nation and 5th in its market. KROQ had \$15.6 million in billings - 32nd in the nation and 13th in L.A.

But despite its hefty price tag, the KRTH buy won't drain Karmazin's wallet. "We have \$300 million available today for acquisitions," he said, noting that KRTH represents only about a third of that.

Karmazin also noted that Infinity may soon have five revenue streams coming out of L.A.: KRTH, KROQ, Howard Stern on Greater Media's KLSX, Greaseman on Cap Cities/ABC's KLOS, and possibly a Don Imus affiliate in the near future. Karmazin said he'd also like to buy two AMs in the City of Angels — "if they were the right ones.

Infinity was ranked fourth by Duncan's in total 1992 billings by national radio groups, with \$170 million in revenues. Karmazin predicted that the addition of KRTH and recent acquisitions WUSN/Chicago, WZLX/Boston, and WZGC/Atlanta (all from Cook Inlet) would vault Infinity to the top of the list for 1993, ahead of CBS, Group W, and Cap Cities/ABC.

#### Approval Trouble?

While the company has been making headlines in recent months with its station mega-buys (\$70 million for WFAN/New York, \$100 million for the Cook Inlet stations), Infinity has been drawing even more media attention because of FCC fines for alleged indecent programming by Stern and other air personalities.

Karmazin said he had no reason to believe that the notices of apparent liability will have any impact on the KRTH transfer, since none of the proposed fines (including a record \$605,000 penalty) have gone to final action.

R&R asked FCC Chairman James Quello whether the KRTH deal might face unusual scrutiny because of Infinity's indecency citations. His reply: "We'll have to consider it, that's all I can tell you. We haven't taken any final action yet.

#### Gladden

Continued from Page 3

duties at WSHE/Miami, replacing Bill Pugh, who recently became PD at KXRX/Seattle.

TK Chairman/CEO John Tenaglia said, "I feel very fortunate to have a pro such as Ernesto, with his diversified programming background, in charge of program-

Gladden had been Director/Programming at KUKQ & KUPD/ Phoenix for 10 years prior to the stations' sale last September. His other experience includes stints with WMMR/Philadelphia, WDAI/ Chicago, KGB/San Diego, and KPRI/San Diego.

#### **EXECUTIVE ACTION**

#### Mesa/Bluemoon Appoints Promo Domos

At Mesa/Bluemoon Recordings, Bud Harner has been upped to Sr. Director/ National Promotion and Ingrid Wilkerson joins as Director/National Promotion

"Bud has really done an outstanding job of building a successful radio promotion department and is currently working on establishing Mesa as a frontrunner," said Mesa/Bluemoon President Jim Snowden.





Harner

Wilkerson

Harner said of Wilkerson, "Mesa/Bluemoon's expanding roster is taking us into new format territories all the time. Ingrid brings to us proven multiformat promotion expertise and will be invaluable in allowing us to cover all the bases.

Harner joined Mesa three years ago as Director/Artist Development. Before that, he was a professional musician. Wilkerson spent the last six years with Windham Hill, most recently as National Jazz Promotion Manager,

#### KGFJ/L.A. Recruits Tracy As PD

Radio veteran Don Tracy has joined KGFJ/Los Angeles as PD/afternoon personality. He replaces interim PD Johnny Morris, who will return to his duties as Chief Engineer,

KGFJ owner/GM Bill Shearer told R&R, "It was evident that someone needed to be brought in - we need to tighten up and execute better. I've known Don 25 years . . . we had a need and he wanted to join us. I'm proud to have him join us. I think he's going to bring some excitment.

#### All-Star Lineup



A den of Chicago Cubs surrounded Brian McKnight (c) and Mercury VP/Singles Promotion Tony Smith when McKnight performed the national anthem before a game at Wrigley Field. On deck for the photo opportunity were (I-r) Chuck McElroy, Eric Yelding, Derrick May, Mike Harkey, Dwight Smith, Heathcliff Slocumb, and Sammy Sosa.

#### TRANSACTIONS

Continued from Page 8

#### West Virginia

#### WKMM/Kingwood

PRICE: \$190,000

TERMS: Asset sale for \$125,000 cash and a seven-year promissory note for \$65,000 at 7% interest

BUYER: MarPat Corporation, owned by Patrick and Jane Crogan of Kingwood. Phone: (304) 329-2131 SELLER: Buckwheat Broadcasting Inc., headed by President Max Garlitz. Phone: (304) 329-0967

FREQUENCY: 96.7 MHz POWER: 300 watts at 797 feet **FORMAT:** Country

#### Wisconsin

KFIZ & WFON/Fond du Lac PRICE: \$3.5 million

TERMS: Asset sale

BUYER: Lakeside Broadcasting. headed by President Donald Jones. He formerly owned the AM half of this combo and also controls Star Cablevision in Fond du Lac.

SELLER: Independence Broadcasting Corporation, headed by President/CEO John Goodwill. It also owns KEBC/Oklahoma City: KOEL-AM & FM/Oelwein, IA; KSAL & KYEZ/Salina, KS; and WLIP & WILL/Kenosha,

FREQUENCY: 1450 kHz; 107.1 MHz POWER: 1kw; 3kw at 312 feet

FORMAT: AC; Gold

BROKER: Dick Sharpe of Blackburn & Company

COMMENT: This combo was acquired for \$4.3 million in separate transactions in 1987 — \$3.3 million for the FM and \$1 million for the AM.



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#### MUSIC

#### Et Tu, Iggy? Pop Sets 'American Caesar' LP

ggy Pop's second Virgin LP is called "American Caesar." The 16-track set was produced by Daniel Lanois protege Malcolm Burn (Chris Whitley) in New Orleans. Imago act Henry Rollins guests on the song "Wild America," which ships to radio in mid-August.

Listen for the Igster's broad expansion on the lyrical content of "Louie Louie," and the tune "Beside You," which he wrote for his wife. Pop sings and plays guitar on the set, fronting a core backing Former John Mellencamp backup singer Lisa Germano (now a Capitol act) contributes backing vocals. The LP hits the streets September 7.

#### Dayne: 'Soul Dancing'

Taylor Dayne returns after almost four years with "Soul Dancing," produced by Ric Wake (who helmed her last record), Narada Michael Walden, Shep Pettibone, and Robert Clivilles and David Cole. The set's current single is a remake of Barry White's "Can't Get Enough Of Your Love," produced by the C&C team.

While Diane Warren contributed several songs, Dayne – who co-produced a few tracks – co-wrote several as well. Keith Washington duets on "The Door To Your Heart." Key cuts include "I'll Wait," "Send Me A Lover," and a cover of the Dionne Warwick classic "Say A Little Prayer." Arista will have the set in stores July 13.

#### Jomanda's 'Nubia Soul'

"Nubia Soul" marks the second coming of Jomanda, the threewoman Big Beat/Atlantic act. Among the producers on the set was the Untouchables Entertainment team, who worked on Mary J. Blige's debut. The 13-track set features such prime cuts as "Don't Deny," "Just A Little More Time,"

#### **COLLECTOR'S CORNER**

#### Los Lobos Set Retrospective

os Lobos look back on their career thus far with "Just Another Band From East L.A..' a two-CD, 41-track anthology that features selected cuts from each of the band's LPs, as well as selections culled from soundtracks ("La Bamba," "The Mambo Kings," "The Wrong Man"), the "Stay Awake" compilation, and several live shows

None of the 10 live tunes have been released, and four are previously unreleased songs: "Volver, Volver" (1987), "Carabina 30.30" ('92), "Politician" ('92) and a version of Marvin Gaye's "What's Going On?" The latter tune, which was recorded by WXRT/Chicago last year, is the probable lead track. The set also features their live '92 version of the Grateful Dead's

Of the other odd tunes, "Someday" is an outtake from the 1989 sessions for "The Neighborhood," and "New Zandu" is a brand new song produced by Mitchell Froom and Tchad Blake. Slash/WB will have the set in stores August 28.



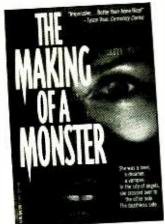
and a remake of DeBarge's "I Like It," which is the current radio track. This LP bows August 3.

#### Nina Simone Returns

With "A Single Woman," Nina Simone marks her Elektra debut and her return to recording after a six-year hiatus. Andre Fischer (Natalie Cole, Tony Bennett) produced the 10-track set. Simone sings, plays piano, and arranged several tunes, one of which she wrote ("Marry Me"). Poet Rod McKuen contributes three compositions as well. Saxman Gerald Albright is among the featured soloists. The LP will be out July 27.

#### **BOOK BEAT**

#### Rock 'N' Roll Vampire Novel



nimal magnetism addiction pale skin — certain rock star cliches apply equally well to vampires, a truism that Gail Petersen gleefully underscores in her first novel, "The Making Of A Monster" (Dell Abyss/\$4.99). The titular monster is a beautiful 27-year old who is made a vampire against her will, then joins a band to get a grip on reality (!) - after draining its bass player's precious bodily fluids to make room for herself.

As befits the former singer of onetime MCA recording artists the Catholic Girls, Petersen brings her experience of Hollywood clubs 'n' labels (all puns intended) to this fast-paced, 371-page tale of sex and death and rock 'n' roll. For interviews/phoners with the author. call Evan Boorstyn at (212)

#### **Deep Purple Rages On**

"The Battle Rages On" will be Deep Purple's 25th album - and their first on Giant. Thom Panunzio and bassist Roger Glover produced the set, which is due in stores August 3. The pioneering heavy metal combo's "Mark II" edition (Glover, Ian Gillan, Ritchie Blackmore, Ian Paice, and Jon Lord) has reunited for the effort and will kick off a world tour in the U.S. late next month. Radio will receive the LP's title track within three weeks.

#### VAI Ask Vai?

"Sex & Religion" is the debut effort from VAI, guitarist Steve Vai's new band. He wrote, produced, arranged, and engineered the entire set. The exceptions are "In My Dreams With You." which was cowritten with Desmond Child, and which features lyrics cowritten by lead vocalist Devin Townsend.

Townsend, 21, scored the gig by sending Vai a demo tape via Relativity. He joins ex-Pretenders/Mahavishnu Orchestra bassist T.M. Stevens in the band, along with drummer Terry Bozzio, who's worked with Missing Persons, the Jeff Beck Group, and - like Vai - Frank Zappa. "Down Deep Into The Pain' ships to radio next week. The full CD will follow on July 27.

#### Smashing Pumpkins 'Siamese Dream'

Smashing Pumpkins mark their Virgin debut with "Siamese Dream." Singer/guitarist Billy Corgan produced the 13-track set with Butch Vig (Nirvana). R.E.M.'s Mike Mills joins the Chicago-based quartet to tickle the ivories on "Soma." Other notable tunes: "Today," "Quiet," and the eight-minute-plus "Silverfuck." "Cherub Rock" goes to radio the first week of July. The LP hits the streets July 27.

#### POLLSTAR

Pos. Artist	(in 000s)
1 GRATEFUL DEAD	\$1498.8
2 PAUL McCARTNEY	\$1122.1
3 ELTON JOHN	\$573.6
4 NEIL DIAMOND	\$417.0
5 GUNS N' ROSES	\$404.1
6 PRINCE & N.P.G.	\$299.3
7 STING	\$298.8
3 REBA MCENTIRE	\$272.6
9 GEORGE STRAIT	\$201.4
10 C. BLACK/WYNONNA	\$195.4
11 BON JOVI	\$191.5
12 SADE	\$166.1
13 DEF LEPPARD	\$156.2
14 KENNY G	\$152.5
15 ALABAMA	\$151.6
Mann Tanna	

#### **New Tours**

Among this week's new tours: BEACH BOYS REGINA BELLE DAVID CROSBY/GRAHAM NASH TORY KEITH

PETE TOWNSHEND 'TRIBUTE TO MUDDY WATERS'

The CONCERT PULSE is a weekly of The CONCERT PULSE is a weekly compu-terzed report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

#### **SCREEN SCENE**

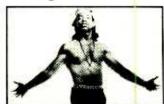
#### Ice-T Star Of 'Surviving The Game'

ce-T is set to star in "Surviving The Game," a film about a home ess man who becomes the object of a sport hunt by five wealthy thrillseeking men. Rutger Hauer is also billed, though the film, which will be set in the wilds of the Pacific Northwest, is still in the casting stages. The New Line film is being directed by longtime Spike Lee Director of Photography Ernest Dickerson, who made his directorial debut last year with "Juice."

The Rhyme Syndicate/Priority artist also will play a supporting role in "Johnny Mnemonic," a futuristic "Blade Runner"/espionage thriller directed by Peter Hoffman.

#### Vince Gill's Rodeo Cameo

MCA/Nashville act Vince Gill makes a cameo appearance in "Lane Frost," the tragic tale of a young rodeo star who died in the ring. Luke Perry and Stephen Baldwin star in the Jersey Films/ New Line picture, which is currently shooting in Austin and San Antonio. John Avildsen ("Rocky") is



Ice-T - Come 'n' get me.

#### Lisa Marie Vampira?

The Star reports Lisa Marie Presley will make her acting debut playing '50s character actress **Vampira** in "Ed Wood." The film — which stars Johnny Depp as Wood, the now-deceased '50s B-movie auteur - is in preparation for an August production start under director Tim Burton ("Beetlejuice," man, "Edward Scissorhands").

#### U2 + Wenders x 2

A track from U2's "Zooropa" LP entitled "Stay (Far Away, So Close)" will be featured as the title track of director Wim Wenders's next film. Previously, the Island/ PLG act contributed the title track to Wenders's "Until The End Of The

#### MUSIC DATEROOK

#### MONDAY, JULY 5

968 / The Doors play the Hollywood Bow Twenty years later, the concert footage makes it to home video

Also ... Legendary promoter Bill Graham opens the Fillmore West in San Francisco

1969 / The Rolling Stones play a free concert in London's Hyde Park in tribute to the late Brian Jones.

Born: Robbie Robertson 1944, Huey Lewis 1950

#### TUESDAY, JULY 6

1954/Elvis Presley records his first single, "That's All Right," at Sun Studios.

1964/The Beatles' first movie, "A Hard Day's Night," premieres in London. 1965 / The Jefferson Airplane is formed in San Francisco.

1973 / Queen release their first single, "Keep Yourself Alive.



#### WEDNESDAY, JULY 7

1968 / The Yardbirds break up, and guitarist Jimmy Page forms a new group. The Who's Keith Moon quips, "It'll probably go over like a lead zeppelin."

1987/U2's parked tour bus is destroyed when a bomb explodes in a Brussels restaurant

Born: Ringo Starr 1940, Larry Reinhardt (Iron Maiden) 1948

#### THURSDAY, JULY 8

1985/Playboy narrowly beats Penthouse to newsstands with nude photos of Madonna

1992/ Garth Brooks and wife Sandy become parents to daughter Taylor Mayne Pearl.

Born: Andy Fletcher (Depeche Mode) 1961

#### FRIDAY, JULY 9

1968/The Temptations play their first show without singer David Ruffin, whom Motown later converts to a solo artist.

1992/ Mick Jagger becomes a grandfather when daughter Jade gives burth to a

Born: the late Bon Scott (AC/DC) 1946. Jim Kerr (Simple Minds) 1959. Frank Bello (Anthrax) 1965

#### SATURDAY, JULY 10

1954 / Alan Freed is hired by WINS/New

1968/Eric Clapton announces Cream will break up following a farewell tour

1989/The Monkees receive a starton the Hollywood Walk Of Fame.

Born: Ronnie James Dio 1949, Neil Tennant (Pet Shop Boys) 1954

#### SUNDAY, JULY 11

1969/Jimi Hendrix's Band Of Gypsies debuts at Harlem's Apollo Theater

1979 / Neil Young's concert movie "Rust Never Sleeps" opens nationally

1992/ Grateful Dead leader Jerry Garcia introduces a line of self-designed neckties at New York's Blooming

Born: Peter Murphy 1957, Suzanne Vega 1959

- Paul Colbert

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#### NATIONAL RADIO **FORMATS**



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AC Mix WHITNEY HOUSTON/Run To You

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Digital Hot AC GEORGE MICHAEL/Killer/Papa Was A Rollin' Stone STEVE MILLER BAND/Wide Rive ROCLAIMERS/I'm Gonna Be (500 Miles)

Hot Z Format (AOR/CHR/New Rock)

AERDSMITH/Cryin'
A-HA/Dark is The Night AIMEE MANN/I Should've Known OMD/Stand Above Me

NATALIE COLE/Take A Look STEVE MILLER BAND/Wide River JON SECADA/I'm Free

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Concept 2 CHR JADE/One Woman
STEVE MILLER BAND/Wide River JON SECADA/I'm Free 10,000 MANIACS/Few And Far Relwee

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AC STING/Fields Of Gold

Soft Hits

WHITNEY HOUSTON/Run To You

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Classic Rock NEIL YOUNG/Long May You Run Starstation

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COVERDALE/PAGE/Take Me For A Little While STING/Fields Of Gold

AC II WHITNEY HOUSTON/Run To You Format 41
TINA TURNER/I Don't Wanna Fight
CHRIS ISAAK/Can't Do A Thing...

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2 1 M.C. MARIO/Super Mario Land (Warlock)

- ROBIN WILLIAMS/Prince Ali (Walt Disney)
   BILL SHONTZ/Hole In The Ozone (Lightyear/BMG
- 5 4 TEENAGE MUTANT NINJA TURTLES 3/Turtle
- 3 5 ROCKAPELLA/Where In The World Is Carmer Sandiego (Zoom Express/BMG KIDZ)
- 8 6 ROCK N' TOONTOWN/Craig N' Co
- NEXT ISSUE/Green Shoes Walk (Sony)
- 10 8 MS. VEE/Rap Nursery Rhyme Medley (Epic/Sony)
  7 9 CHEECH MARIN/My Name Is Cheech, I'm The Bustriver (Ode To Kids/BMG KIDZ)
- 10 JANET & JUDY/PARTY. (Jandy Music)



#### **ADDS**

JANET JACKSON/II (Virgin) U2/Numb (Island/PLG) MICHAEL JACKSON/Will You... (MJJ/Epic Soundtrax) BLIND MELON/No Rain (Capitol)

#### **EXCLUSIVES**

MADONNA/Rain (Maverick/Sire/WB)

#### HEAVY

AC/OC/Big Gun (Columbia)
AEROSMITH/Livin' On The Edge (Geffen)
DR. DRE/Dre Day (Death Row/Interscope/AG) &
OURAN DURAN/Come Undone (Capitol)
4 NON BLONOES/What's (Interscope/Atlantic Group) . 16
JANET JACKSON/II (Virgin)
PROCLAIMERS/I'm Gonna Be (Chrysalis/ERG) 5
STONE TEMPLE PILOTS/Plush (Atlantic/AG) 16
SWV/Weak (RCA)
U2/Numb (Island/PLG)

BUZZ BIN
PORNO FOR PYROS/Pets (W8)
RADIOHEAD/Creep (Capitol)
SOUL ASYLUM/Runaway Train (Columbia)

#### BREAKTHROUGH VIDEO

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AHTHHAA/ONLY (CIEKITA)
DEPECHE MODE/Walking In My (Sire/Reprise) 9
GIN BLOSSOMS/Hay Jealousy (A&M)
H-TOWN Knockin' Oa Boots (Luke)
BILLY IDOL/Shock To The System (Chrysalis/ERG) 4
MICHAEL JACKSON/Will (MJJ/Epic Soundtrax) .ADD
LENNY KRAVITZ/Believe (Virgin)
ONYX/Slam (RAL/Chaos)
SPIN DOCTORS/What Time Is It? (Epic)
STING/Fields Of Gold (A&M)
TONY TONI TONE/If I Had (Wing/Mercury) 4
UB40/Can't Help Fallin' In Love (Virgin) 10

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GURU f/D. BYRD/Loungin' (Chrysalis/ERG)	. 3
JADE/One Woman (Giant/Reprise)	. 7
JODECI/Lately (Uptown/MCA)	. 6
JORDY/Dur Dur D'Etre Bebe (Columbia)	. 3
MEGADETH/Angry Again (Columbia)	.2
OZZY OSBOURNE/Changes (Epic Associated)	. 3
PHARCYDE/Passin' Me By (Delicious Vinyl/AG)	. 4
SHAI/Baby I'm Yours (Gasoline Alley/MCA)	. 5
SILK/Girl U For Me (Elektra)	. 2
SNOW/Girl, I've Been (EastWest/Atlantic Group)	10
STEREO MC'S/Step It Up (Gee Street/Island/PLG)	. 2
TEARS FOR FEARS/Break It (Fontana/Mercury)	. 3
U.N.V./Something's Goin' On (Maverick/Sire/WB)	. 6
NEIL YOUNG/Long May You Run (Reprise)	.2

#### ON

46.7 million household Sal LoCurto, VP/Programming & Scheduling
Norman Schoenfeld, VP/Program
& Artist Development
Weeks Weeks On

#### **FIVE STAR**

MARC COHN/Walk Through The... (Atlantic/AG) . . . . . 4

#### GREATEST HITS

D. CROSBY & P. CDLLINS/Hero (Atlantic/AG) KENNY G w/P. BRYSON/By The Time... (Arista) ...
JANET JACKSON/That's The Way Love... (Virgin) ... ROD STEWART/Have | Told You Lalely (WB) TINA TURNER I Don't Wanna Fight (Virgin)

#### HEAVY

TAYLOR DAYNE/Can't Get Enough Of (Arista) 4
EXPOSE/I'll Never Get Over You (Arista)
DONALD FAGEN/Tomorrow's Girls (Reprise) 3
AARON NEVILLE/Don't Take Away My Heaven (A&M) . 12
PROCLAIMERS/I'm Gonna Be (Chrysalis/ERG) 5
STING/Fields Of Gold (A&M)

#### WHAT'S NEW

ROSANNE CASH/The Wheel (Colu	ımbia)
C. DION & C. GRIFFIN/When I Fa	II In Love (Epic) 2
DURAN DURAN/Come Undone (C	apitol) 6
GLORIA ESTEFAN/Mi Tierra (Epic	
MICHAEL JACKSON/Will You (M.J.)	Æpic Soundtrax) ADD
JOSHUA KADISON/Jessie (SBK/E	RG) 4
CYNDI LAUPER/Who Let In The Ri	ain (Epic)3
LYLE LOVETT/North Dakota (MCA	1
BRIAN McKNIGHT/One Last Cry (	Mercury) 2
JON SECADA/I'm Free (SBK/ERG)	1
TONY TONI TONE/If I Had No Loot (	Winn/Mercury) 4DD
UB40/Can't Help Falling In Love (Vi	rain)

#### ARTIST OF THE MONTH

Information current as of June 22.

NATALIE COLE/Take A Look (Elektra)



Cindy Mahmoud, VP/Entertainment

#### **VIDEO SOUL TOP 10**

- 1 LEVERT/ABC-123 (Atlantic/AG)
- JOHNNY GILL/The Floor (Motown)
- 3 MARY J. BLIGE/Love No Limit (Uptown/MCA) 4 ROBIN S/Show Me Love (Big Beat/AG)
- 5 U.N.V./Something's Goin' On (Mayerick/Sire/WB)
- JADE/One Woman (Giant/Reprise)

   JANET JACKSDN/That's The Way Love... (Virgin)
- 8 VERTICAL HOLO/Seems You're Much... (A&M)
  9 ALEXANDER O'NEAL/In The Middle (Tabu/A&M)
- 10 TONY TONI TONE/!! I Had No... (Wing/Mercury)

Information current as of June 25

#### RAP CITY TOP 10

- LW TW
  3 1 PETE ROCK & C.L. SMOOTH/IT'S Not... (Elektra)
- 2 BOSS/Recipe (Def Jam/Columbia) 3 YD YO/IBW'in Wit... (EastWest/AG)
- 4 LL. COOL J/Pink Cookies (Def Jam/Columbia) 5 LOROS OF THE.../Chief Rocka (Pendulum/Elektra) 6 MC LYTE/Ruffneck (First Priority/AG)
- 7 ONYX/Slam (RAL/Chaos) 8 GURU 1/D. BYRD/Loungin' (Chrysalis/ERG)
- 9 9 MC EIHT/Streiht Up Menace (Llive)
- 10 BIG DADDY KANE/How U... (Cold Chillin'/Reprise) Information current as of June 26.

MUSIC TELEVISION

Les Garland VP/Programming John Robson, Director/ Music Programming

- 3 1 95 SOUTH/Whoot, There It Is (Wrap/Ichiban)
- 2 SWV/Weak (RCA)
- 5 3 OUICE/Dazzey Duks (Bellmark)
  4 4 H-TOWN/Knockin' Da Boots (Luke)
- 5 OR. ORE/Dre Day (Death Row/Interscope/AG)
- MC EIHT/Streiht Up Menace (Jive)
- 7 LUKE/Work It (Luke)
- 9 8 SILK/Girl U For Me (Elektra)
- 8 9 SMOOTH/You Been Played (Jive)
- 10 2PAC/I Get Around (Interscope/EastWest/AG) Most requested for the week ending June 18.

**ADDS** BELLAMY BROTHERS/Aip Off The... (Bellamy Bros.) SHAWN CAMP/Fallin' Never Felt So Good (Reprise)

BILLY RAY CYRUS/In The Heart Of A Woman (Mercury) HAL KETCHUM/Mama Knows The Highway (Curb)
CHRIS Ledoux/Under This Old Hal (Liberty)
JOHN M. MONTGOMERY/Beer And Bones (Atl. Nash/AG)

DUDE MOWREY/Hold On Eiroy (Arista)
ROBERT E. ORRALL/Every Day When I Get Home (RCA)
SAWYER BROWN/Thank God For You (Curb)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy

#### BRITAIN

()TNN

53.9 million households Lyndon LaFevers,

Video Program Administrator

JOHN ANDERSON/Money in The Bank (BNA Ent.) . 13 C. BLACK W/WYNONNA/A Bad Goodbye (RCA) . . . 5

CARLENE CARTER/Every Little Thing (Giant) 9
MARK CHESNUTT/It Sure Is Monday (MCA) 3
MARK COLLIE/Shame Shame Shame (MCA) 7

ALAN JACKSON/Chattahoochee (Arista). 4
TOBY KEITH/Should've Been A Cowboy (Mercury). 22
SAMMY KERSHAW/Haunted Heart (Mercury). 16

OOUG SUPERNAW/Reno (BNA Entertainment)
PAM TILLIS/Cleopatra, Queen Of Denial (Arista)

RANDY TRAVIS/An Old Pair Of Shoes (WB) . .

TRISHA YEARWOOD/Down On My Knees (MCA)

DARRYL & DON ELLIS/Ten Minutes Till (Epic)

SAWYER BROWN/Thank God For You (Curb)
CLAY WALKER/What's It To You (Giant)

LARI WHITE/Lead Me Not (RCA)

TRACY LAWRENCE Can't Break... (Atl. Nash /AG)

Tracy Storey, Programming Manager Bob Baker, Director/Operations

1 JOHN ANDERSON/Money In The... (BNA Ent.)

LORRIE MORGAN/I GUESS YOU Had... (BNA Ent.)

3 C. BLACK w/WYNONNA/A Bad Goodbye (RCA)

4 PATTY LOVELESS/Blame It On Your Heart (Epic)

CONFEDERATE.../When You... (Atl. Nash./AG)

8 RANDY TRAVIS/An Old Pair Of Shoes (WB)

10 9 PAM TILLIS/Cleopatra, Queen Of... (Arista)

— 10 MARK CHESNUTT/It Sure Is Monday (MCA)

CARLENE CARTER/Every Little Thing (Giant)
BILLY RAY CYRUS/In The Heart... (Mercury)
SAMMY KERSHAW/Haunted Heart (Mercury)

HOT SHOTS

TRACY LAWRENCE/Cart Reak... (At Nash/AG) . 3
LITTLE TEXAS/What Might Have Been (WB) . 7
JOHN M. MONTGOMERY/Beer... (All. Nash/AG) . ADD
SHENANOOAH/Janie Baker (RCA) . 8

RADNEY FOSTER/Easier Sald Than Done (Arista) 6 GIBSON MILLER BAND/Texas Tattoo (Epic) 3 HAL KETCHUM/Mama Knows The Highway (Curb) . ADD TRACY LAWRENCE/Can't Break... (Alf. Nash./AG) . 3

SHELBY LYNNE/Feelin'... (Morgan Creek/Mercury)...3

MATTHEWS WRIGHT & KING/I Got... (Columbia)...7

SAWYER BROWN/Thank God For You (Curb)....ADD

AARON TIPPIN/Working Man's Ph.D. (RCA)...4

CLAY WALKER/What's It To You (Giant)
STEVE WARINER//f | Didn't Love You (Arista)
DWIGHT YOAKAM/A Thousand Miles... (Reprise)

HEAVY

REBA McENTIRE/It's Your Call (MCA)

6 ALAN JACKSON/Chattahoochee (Arista)

TOP 10

GIBSON MILLER BAND/Texas Tattoo (Epic) . .

REBA MCENTIRE/It's Your Call (MCA)

SHENANDOAH/Janie Baker (RCA).

TRAVIS TRITT/T-R-O-U-B-L-E (WB)

ADDS

HEAVY

- GABRIELLE/Dreams
- UB40/Can't Help Falling In Love HADDAWAY/What Is Love 3
- ACE OF BASE/All That
  - She Wants
- 5 SPIN DOCTORS/Two Princes
- 6 6 CHAKA DEMUS & PLIERS/ Tease Me
- ROD STEWART/Have I Told
- 8 LISA STANSFIELD/In All The 10 Right Places
- M PEOPLE/One Night In Heaven
- 8 10 INNER CIRCLE/Sweat (A La La La La Long)

#### Moving Up

GLORIA GAYNOR/I Will Survive (Phil Kelsey Remix)
TERENCE TRENT D'ARBY/DES'REE/

EAST 17/West End Girls

SHABBA RANKS/QUEEN LATIFAH/ What'cha Gonna Do?

BRIAN MAY W/COZY POWELL/ Resurrection

NIAMH KAVANAGH/In Your Eyes KINGMAKER/Queen Jane TEENAGE FANCLUB/Radio

JOEY LAWRENCE/Nothin' My Love SWV/Weak

Courtesy Chart Information Network

#### **AUSTRALIA**

- JIMMY BARNES/Stone
- 2 2 SOUTHERN SONS/YOU
- HUNTERS & COLLECTORS/
- PETER ANDRE/Funky Junky 10
- RICK PRICE/Walk Away Renee
- TONI PEAREN/I Want You
- BADLOVES/Lost
- INXS/Beautiful Girl
- BLACK STICK/The Cruel Sea
- WENDY MATTHEWS/If Only 10 I Could

#### Most Added

DIESEL/Never Miss Your Water MIDNIGHT OIL/My Country BABY ANIMALS/Don't Tell Me What To Do

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Ferth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/ Canberra and KIX106 Canberra

#### CANADA

- SNOW/Girl, I've Been Hurt
- ALANIS/No Apologies
- SVEN GALI/Love Don't Live Here Anymore
  JEFF HEALEY BAND/Lost In
- BANNED IN THE UK/The Truth
- APRIL WINE/If You Believe 6
- 7 VIVIENNE WILLIAMS/Look Me In The Eve
- CAROL MEDINA/Sooner Or Later Medley

  9 MAE MOORE/Coat Of Sharne
- 10 PAUL JANZ/Calling My Personal Angel

#### Most Added

BOOMERS/You've Got To Know OVAL EMOTION/Don't Make Me Wait WEST END GIRLS/R U Sexin' Me

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



ALBUM ORIENTED ROCK

CYNDEE MAXWELL

#### **Progressive AOR: On The Comeback Trail**

#### Programming similar to '60s and '70s progressive — but with new twists

Progressive or "Underground" radio was the earliest phase of the AOR format, originally serving as an alternative to Top 40 appealing principally to 18-24s. In the last year, a new, adult-oriented Progressive AOR spin on the old '60s and early '70s concept has gained a stronghold in many markets. Two programmers from opposite ends of the country elaborate on the format's resurgence and their respective approaches.

#### Chris Mays KMTT/Seattle

"We started as more Rock AC and evolved into Progressive AOR. It's a market-by-market call, but the format's basic underlying concept is this: Baby boomers grew up on rock & roll and listened to progressive underground radio. They heard classical music segue into Tower Of Power into James Taylor into the Doors

"As the audience aged, many AORs remained with the 18-34 demo. The 35+ person who grew up listening to rock & roll has become weary of AC/DC, Metallica, and Aerosmith. Many adults still have an interest in newer music. But there's a lack of outlets for the new Marc Cohn, Sonia Dada, Chris Isaak, and Bruce Hornsby. So [listeners] have been forced to choose between mainstream AOR, Classic Rock, or AC. The Progressive AOR format provides a middle ground for a large group of disenfranchised adults. It's a rock-based product that doesn't alienate adults by playing the hard stuff or wimp out by playing Gloria Estefan and Whitney Houston.

"Although our target audience is adults 30-45, our segment of the aging baby boomers shares some of the same Generation X angst: the feeling of being lied to and tricked by the media. There's a lot to be said these days for less hype, less production, and more of a pure presentation in style and content.'

Mays believes Progressive AOR can be a mass appeal format, but "you have to avoid the same old marketing traps. The basic tools are the same – billboards, transit, television, telemarketing, and direct mail. But you have to use them effectively to position your product. We're using some traditional avenues in relatively nontraditional ways.

#### **Localizing The Slant**

"All Progressive AORs have a different musical slant that's necessary. A station must consider the psychographics of the region and the competition. There are five rock stations here: a New Rock, Classic Rock, two AORs, and us. Yet there's still a great amount of territory for the Mountain to covnewer artists that appeal to adults, heritage artists, and album tracks that blow people's minds because they don't hear them on the radio anymore. Long John Baldry is one example. And Elton John's



Chris Mays

'Ticking' generates amazing phone calls from people who remember the song from the album and underground radio, but who haven't heard it on radio in 15 years.'

#### **Agency Acceptance**

"Fortunately, this is a format that agencies and buyers tend to like. They get it, they understand what we're doing, and their friends listen. It also tends to be a qualitative sell. We have tremendous qualitative stories and produce wonderful results when they're mixed with the right product. We index very high in the adult active profile - people who ski, go to movies, read, buy concert tickets, etc. At this point, we tend to sell mostly qualitative, but we have been blessed with some very good numbers. We're Top 10 adults 25-54 in almost every daypart. But no matter how good your station is, numbers come and go. Therefore strong qualitative is important."

One major difference between Progressive AORs and the conventional rockers is the announcers. "The DJs who work for us are the ones to whom music is seriously important. They believe in what we're doing, are bright, well-read, well-traveled, subscribe to a lot of magazines, and tend to watch cable TV. They're also spontaneous and entertaining without being juvenile and without depending on overproduced bits. They're characterized by a degree of cynicism and off-the-cuff wittiness. No bathroom jokes or sexist humor. They more or less mirror the listener lifestyle.

#### Jim Herron WBOS/Boston

"The difficulty for stations like ours is introducing this concept simply and then maintaining it. It's a challenge and truly fun. When

you consider the whole Progressive AOR approach you have to throw the rule book out the window and start over.

"Progressive AOR can be compared to the Saturn car company in that it's pure, no-BS radio. You still have to build a good car. The buyers are smart, so the product has to be better than ever before. Just cut to the chase and give them something they can enjoy. You can't use smoke and mirrors; you have to be honest. That's why a lot of commercial stations in other formats are turnoffs to this genera-

"We're research-oriented, but look at research in a nontraditional way. In this format you have to be very careful about how you interpret and react to research. You can't look at the top 500 songs and then just play them. I know that's very successful for other formats, but it doesn't work that way for us.'

#### **Attracting Non-Radio** Listeners

"[Besides], there are so many artists who never get the opportunity to be heard. And that's another form of identity for the station in the listener's mind. If you approach it on a song-by-song basis, then anything goes, including Country and AC crossovers. Stations like ours attract people who have been away from radio, period.

"We've been fortunate in that our numbers have come along, and

Rodriguez, Kate Ellison, Marty Reimer, and Scott Grimm. our qualitative is sensational. One of the pluses we have is a virtual equal distribution of women to

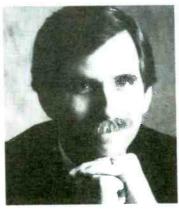
men, while traditional AORs lean

COLOURING SEATTLE - Living Colour recently visited KXRX/Seattle.

(Back row, I-r) Living Colour's Corey Glover, KXRX's John Posie, MD Lind-

sey Cipcic, Living Colour's Vernon Reid, winner, Epic's Debi Lipetz, and

the band's Will Calhoun and Doug Wimbish; (front row, I-r) KXRX's Marisa



Jim Herron

toward males and ACs lean female. This is powerful from the sales standpoint. Our listeners are consumer-aware, interested in the latest, newest, best, most interesting, and are well-read - they really are Consumer Reports' Saturn

As far as air talent is concerned,

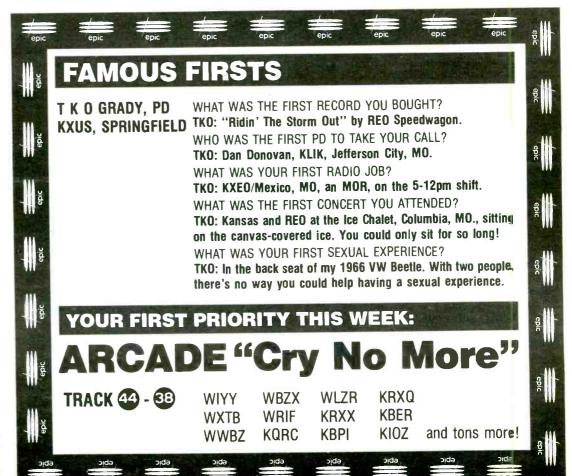
Herron looks "for real people who are educated in music. They play a role in song selection and have something appropriate to say about the music or the day's events in a human, natural fashion. We're closely aligned with the kind of people who would be on a public radio outlet. They're sincere, not the inyour-face type. They help create a station identity that's unique in the

marketplace.'

**SEGUES** WYNF/Tampa's new night-rocker is Austin Keyes, who spent five years as MD/nights at crosstown WXTB. He fills the slot left open when Grego moved to mornings KAZY/Denver has moved to 1380 Lawrence St., Ste. 1300, Denver, CO 80204; (303) 899-4201, fax (303) 329-FAXX KRKX/ Billings, MT also has new info: 2075 Central Ave., Billings, MT 59102;

KROK/DeRidder, LA has not flipped to Classic Rock as previously

(406) 652-8400, fax (406) 652-4899



#### CHR

CONTEMPORARY HIT RADIO



JOEL DENVER

#### **Learning & Programming In A New Market**

The importance of — and techniques for — thoroughly researching a metro

It's strange, but true: New PDs are sometimes guilty of altering programming without learning about their markets beforehand. Read on as two PDs discuss the importance of - as well as techniques for - learning (or relearning) a metro.

#### **Scott Wright** WEZB/New Orleans

WEZB (B97)/New Orleans's Scott Wright (aka Shadow Steele and Jeff Robbins) - who formerly served as B97's PD between 1987-89 says "returning to the PD chair was like riding a bike. But CHR in the '90s is like [the title of] the Firesign Theater album, 'Everything You Know Is Wrong' razzle-dazzle of the '70s and '80s doesn't work anymore.

"Radio's biggest challenge is to avoid becoming 'media wallpaper.' We need to explore new ways to be different and creative without forcing things down people's throats.

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The razzle-dazzle of the '70s and '80s doesn't work anymore. Radio's biggest challenge is to avoid becoming 'media wallpaper.' -Scott Wright

Market history is so important to winning. You have to immerse yourself in the market and realize radio is just a small part of your audience's lives - it's something they turn on and off on a whim.'

To relearn his market's tastes, Wright "started at the basic level with Arbitron and TSL figures for our station and immediate competitors. From there, I listened to the other stations and tore apart the retail picture and how we survey record stores in specific geographic and ethnic areas.

When I travel to different parts of the market, I take new jocks with me so they can learn where our core listeners live, what their neighborhoods are about, and where they hang out. [MD] Joey Giovingo and I have pressed a lot of flesh at clubs and [coupled that] with a full-blown, in-house callout

"It's also important to read all you can about Generation X and how it applies to your market. These folks are big consumers who aren't hopeful about the future. They're cynical about social security and feel their lives will turn out worse than their parents'. Lis-



Scott Wright

teners want reality. If your station is going to be part of their lives, make [your presentation] real.

Too many PDs program for their egos, the industry, or record people. Decide who your available audience is, learn about their tastes, ask them what they want to hear, get them to listen to your station, and ring the cash register. For example, we've learned that we're set for success by targeting 18-29 Generation X women - leaning toward the upper end during the day - and 18-24s at night. B97 also has some out-of-demo listening from [morning team] Walton & Johnson, which we're recycling to other dayparts. The sales department asks for adult numbers, but they know we'll spill on both sides

In 1993, you have to immerse yourself in the market and realize radio is just a small part of your audience's life it's something they turn on and off on a whim.

-Scott Wright

99

and have a great sales picture if we can dominate women 25-30.

"Being listener-driven, we assimilate the research with our guts. I ask Giovingo and [APD] Robert Maher for their input. If we strictly went by research, songs from nine months ago still would be in power rotation. The idea is not to be too hip for the room; it's to stay on the leading edge by having listeners tell the station where to go. Because of the heavy Urban influence in the market - and the need to play other varieties of active music - we daypart heavily and can get away with playing hit records from Silk to Pearl Jam.

"Don't become obsessed with the competition or your own station. Listen to the market as a whole instead of looking in the mirror all the time. Don't get hung up on counterprogramming spot clusters

hether you're a market veteran or a new kid in town, here's a handy checklist of market items

**Increasing Your Local Awareness** 

you should be familiar with — courtesy of  $\textbf{WEZB}{\it I}$ New Orleans PD Scott Wright and KRQ/Tucson PD Mark Todd:

- Pronunciation of all streets, cities, and names of local politicians and TV personalities
- Names and locations of schools, their sports teams, and when classes beain/end
- Major industries and employers
- Factory shifts
- Commuting times
- Names and denominations of houses of worship
- Names and dates of all local holidays and events
- Local charities
- Listeners' favorite fun spots and remote vacation areas
- Local tourist attractions
- Hot dance clubs
- Live music venues
- Professional sports teams and major players' names
- Where out-of-state people are most likely to settle
- Areas of metro/suburban growth, non-growth areas
- Names and locations of military bases
- Press and city hall contacts
- Names and locations of hospitals
- Phone numbers of emergency services, including the local police and fire departments

or individual titles. I've never seen an Arbitron diary entry suggest that someone tuned in or out because of the placement of the powers. The idea is to give an overall impression of entertainment."

#### Mark Todd KRQ/Tucson

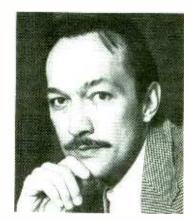
KRQ/Tucson PD Mark Todd counts a variety of geographic moves in his career, but his current post marks his first programming experience in a desert environ-



You just can't put your stamp on a station without knowing where to lick. You can do a ton of damage if you're not careful. -Mark Todd



ment. "You just can't put your stamp on a station without knowing where to lick. You can do a ton of damage if you're not careful. From



Mark Todd

"I always ask the staff where the station has been and is headed and how other stations have reacted to certain competitive situations in

past experience, I've found it takes

two or three months to find your

the past. They also tell me where the hot clubs are, so I invite them to go along so we can learn the market together. That's how I learned the retro [trend] was big at the clubs; now we have a Saturday night retro show.

"Also during my first few weeks, I asked people outside of the station which outlets they listened to, as

Continued on Page 30

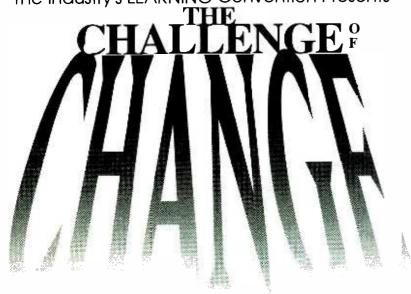


BURNING THE MORNING OIL — Rod Stewart recently shared a few laughs with the WHTZ (Z100)/New York Morning Zoo during a promo-tional swing. Hanging in the halls are (standing, I-r) Zoo members John Rio, Gary Bryan, Ross Brittain, and John Bell; (kneeling, I-r) Z100's Coach Mike Opelka, Stewart, and the station's Valerie Seagraves

#### THE EIGHTEENTH ANNUAL UPPER MIDWEST COMMUNICATIONS

JULY 15-18, RADISSON SOUTH HOTEL, MINNEAPOLIS

The Industry's LEARNING Convention Presents-



#### G. GORDON LIDDY TO KEYNOTE SATURDAY, JULY 17

As host of the hottest talk show on Washington D.C. radio (WJFK-FM), G. Gordon Liddy has firmly established himself as one of the most intelligent and engaging voices in the country, currently heard in syndication in over 40 markets nationwide. Before the onset of his illustrious radio career, Liddy was perhaps most known for his involvement in the gripping Water-



gate hearings of two decades ago, for which he served nearly five years in prison before being pardoned by President Carter "in the interests of justice". Today, in addition to his radio program, Liddy is the author of three bestsellers, a contributing editor to FORBES, F.Y.I. Magazine, an actor of the big and small screens and an owner of the G. Gordon Liddy Institute in Miami, which does security consulting and training. You won't want to miss his Conclave address on Saturday, July 17th.

#### 1993 AGENDA HIGHLIGHTS

#### Thursday, July 15

8AM -Conclave Golf Tourney

3PM -Aircheck Clinic (bring your 3-minute cassette)

**8PM -Industry Trades / Charts & Change** A unique fact-finding forum featuring members of the industry's journals!

8PM -How to Conduct Your Own Focus Group/Pierre Brouvard 9:30PM -Trade Fair

Friday, July 16

8-10AM -Format Breakouts (A/C, Country, Modern Rock/Alternative, Oldies)

10AM-Noon -The Changing Face of Radio and the Music Industry Respected representatives of each industry examine the changes which impact us all!

1:30-3PM -Multimedia 2000: Futuretrends/ Marcia DeSonne The NAB's brilliant futurist reveals the technology which will drive our society for the next decade!

**3-4:30PM -The Music Meeting** An actual music meeting, complete with audience interaction, resulting in a playlist. A true learning experience!

3-4:30P- Effective Methods of Critiquing & Inspiring Air Talent/ Fred Winston How to improve the performance of an air staff, taught by a radio legend!

**8PM -Conclav-O-Bowl!** The annual bowling gala sponsored by McClusky & Associates/Midcontinent Radio/Warner Bros. Records!

Performance Showcasing, Hospitality Suites

Saturday, July 17

8-10AM -Format Breakouts (Top 40, Country, Album, Triple A/Adult Alternative, Full-Service)

10-11AM -Meet Arbitron/ Jay Guyther Arbitron's Vice President reveals everything you always wanted to know but were afraid to ask!

11-1PM --The Chaos Recordings Awards Luncheon Conclave Scholarships, The Rockwell Award (this year's recipient: Tac Hammer!) and musical guest, Darden Smith!

1-2:30PM -G. Gordon Liddy keynote presentation

2:30-4:30PM -Making Effective Use of Your Time/ Rick Conlow Important time management techniques you'll begin using right away, taught by a learned management consultant!

**5PM - Hangin' At The Mall: A Cocktail Event** An exclusive party at the world famous Mall, then experience Camp Snoopy or shop til you drop!

Performance Showcasing, Hospitality Suites

(This agenda may be subject to change)

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HOTEL: Radisson South, Minneapolis. Rooms start at \$71.800-333-3333. OFFICIAL AIRLINE: American. 800-433-1790. Lowest possible fares! Use the exclusive star file # \$4373N6. OFFICIAL RENTAL CAR: Budget. 800-772-3773. Special ID - VNR2/CON.

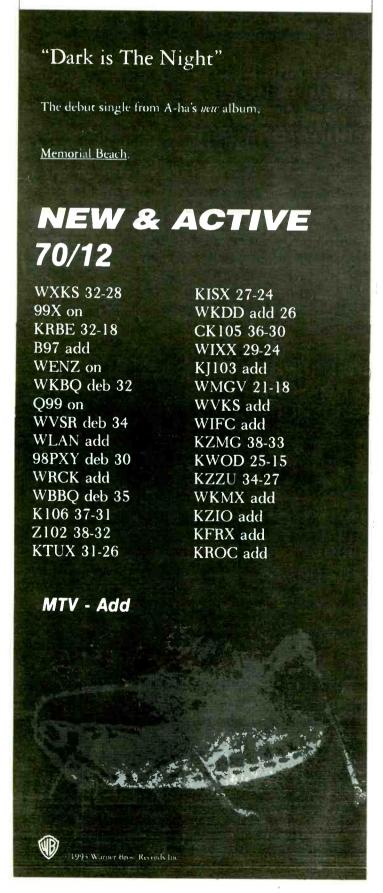
The Upper Midwest Communications Conclave is a non-profit educational organization; a portion of its fees may be considered tax deductible. It is coordinated by Main Street Marketing, Inc (Tom Kay, Jane Dyson, Lisa Nordmark).

For more information, contact 612-927-4487 or fax 612-927-6427.

#### THE 1993 UPPER MIDWEST COMMUNICATIONS CONCLAVE/GOLF TOURNEY REGISTRATION FORM JULY 15-18 THE RADISSON HOTEL SOUTH REGISTRATION FEE: \$150 NAME\_ (as it will be printed on ID badge) TEDUCATOR/STUDENT/FREE AGENT: \$65 (Free agent rate applicable if you are now between jobs) COMPANY\_ ☐ GOLF TOURNEY: \$25 RADIO, EDUCATOR ADDRESS \_\_\_\_ \$60 MUSIC INDUSTRY (You must be registered for the Conclave to participate in the golf tourney; golfing is <u>extra!</u>) \_\_\_\_\_ STATE \_\_\_\_\_ ZIP\_\_\_\_\_ AMOUNT ENCLOSED: \$ . \_\_\_\_\_ FAX\_\_\_\_ PHONE \_ (Fees are non-transferable) NOTE: RADISSON SOUTH RESERVATIONS SHOULD BE CHECK (Sorry, direct billing not available) MADE DIRECTLY WITH THE HOTEL. VISA\* MASTERCARD\* \*For credit cards, complete section below-\_\_\_ EXPIRATION DATE: \_\_\_\_ CREDIT CARD NUMBER: \_ AUTHORIZED SIGNATURE: MAIL THIS FORM WITH YOUR REMITTANCE TO: THE CONCLAVE, 4517 MINNETONKA BLVD., SUITE 104, MINNEAPOLIS, MN 55416

#### A-ha (ä-hä') an interjection used to express triumph or surprise

Be surprised Be



#### CHR

#### **Learning & Programming In A New Market**

Continued from Page 28

well as what they liked and disliked about those stations. Surprisingly, I got the same response every time

- there's too much rap on the radio. KRQ wasn't necessarily playing a lot of rap, but the rap/dance perception was being lumped to-

66

Learn about the competition and find out who owns them, which consultants they use and what kind of players they are.

-Mark Todd

99

gether — Mariah Carey's 'Someday' was being called a rap/dance song."

When assessing a new market, Todd advises, "Learn about the competition and find out who owns them, which consultants they use, and what kind of players they are. It'll give you an indication of how they'll move when challenged. However, I don't concentrate on the competition too much . . . taking care of your own station, it will take care of things.

"That's why I don't worry too much about where stopsets fall—the old quarter-hour maintenance routine doesn't hold water. It's a matter of perceptual recall and marketing, a top-of-mind awareness game. That's why it's so important to learn about the market's expectations [when striving to] provide a good sound and a quality product."

Todd used Arbitron's "programmer's package" to find out where his cume lived and the ethnicity levels of their neighborhoods (the market is 22% Hispanic). "From there, I just drove around and explored every major community. It was pretty easy and a refreshing change.

"That also allowed me to compare signals in certain parts of the metro. We have a great signal and are among the few Class C stations; some of the other market players have bad signals. While

driving around town, I formulated ideas and voiced them into a microcassette recorder. I re-examined my observations later; if they still fit into what we're doing or jell with an observed trend in the market-place, we'll try to work them into our plans.

"In the short time I've spent in Tucson, my on-the-street research has indicated that this is a conservative market that reacts slowly to music. But consumers buy quite a bit of product once familiarity kicks in. Since we don't have direct format competition, KRQ is the exclusive cume outlet for many things other than what we see MTV generate in terms of requests and sales."

#### MOTION

WWXK/Providence adds late-nighter Kid McIntyre, a former weekender at WHMP/Springfield, MA ... WJMH/Greensboro, NC taps Kendall B. for overnights as Apollo assumes Production Director/midday duties ... WBHV (B103)/State College, PA PD Paul Kraimer is leaving to join WXCL/Peoria, IL. No replacement named yet ... At KHOK/Great Bend, KS, David Hill trades nights for afternoons, and Rick Thomas returns to nights after earning his college degree.

#### BITS

• Con-GRAD-ulations! — Each night in June, KUBE/Seattle night jock Chet Buchanan has invited a '93 graduate — and three of his or her friends — to play guest DJ for an hour. The station also has deluged graduation ceremonies with customized, congratulatory wishes and "Class Of '93 Survival Kits," which include T-shirts, stickers, squeeze bottles, and KUBE megamix party tapes.



FREEDOM RINGS IN NEW HAVEN — Freedom Williams (c) paid a visit to WKCI/New Haven during a recent promo swing. Enjoying the moment are WKCI's Kelly Nash (I) and Columbia's Charlie Walk.



TINA SMILES, NY STYLE — Tina Turner lit up the room when she visited the gang at WQHT (Hot 97)/New York. Cheesin' are (I-r) Virgin VP/Promotion John Boulos, Hot 97 OM/PD Joel Salkowitz, Turner, MD Tracy Cloherty, Virgin's Bridget Hollenback, and (kneeling) Hot 97's Ricky Ricardo.



SHAWN ALEXANDER

# **Putting New Music To The Test**

#### Using test rotations as a prelude to regular airplay

Test rotation . . . that playlist limbo somewhere between ignoring and adding new records. How do songs get in? And more important, what criteria must they meet before graduating into regular rotation? This week, three PDs discuss their testing strategies.

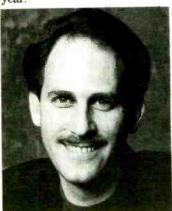
#### **Pure Gut**

"We have two test categories programmed by pure gut," explains KTCL/Ft. Collins-Denver PD John Hayes. "We have 15 records in a 'C' category that air daily after 3pm. They're programmed six-seven times per day and each song is heard every day and a half. They're generally heard at the end of a set. We'll say, 'Here's something new, tell us what you think. Do you want to hear this or not?' We solicit response, but take it with a grain of salt.

"If I only have nine songs one week, I'll find second or third tracks from albums and test them in C. For example, Belly's 'Slow Dog' got started there; when we got good response, we jumped on it"

The other category is the nighttime "Z" category. "It's like a dayparted C. It features the youngerdemo and harder-edged stuff — Anthrax, the Fall, Sky Cries Mary, Sebadoh, and Sheep On Drugs. It airs every hour from 9pm-4am. [MD] Mary Moses programs it. She gets feedback out in the clubs and keeps her ear to the ground."

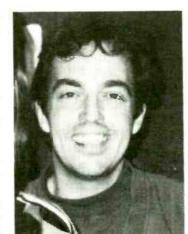
Hayes utilizes specialty shows as another avenue for testing songs. "We have a Sunday night show called 'Random Access.' Disposable Heroes Of Hiphoprisy got such a huge response that we moved it into regular rotation without even hitting our test category. This happens only two or three times a



Richard Sands

"We have a reggae show on Sunday mornings called '93 Minutes.' Apache Indian has started taking off and we're getting calls during the week requesting the song. So we've started testing it in C."

Hayes says records are often added after three or four weeks of testing. The songs that make it depend on "listener response and seeing how they sound in the mix. If the synergy's there, it's as simple as moving it into fulltime rotation."



John Hayes

#### **Listener Reaction**

KITS (Live 105)/San Francisco OM/PD Richard Sands notes, "There are a lot of different factors that go into testing a record — requests, chart position, other stations we admire, local record sales, and programmer intuition — none of which are concrete. There are no standards. Sales can be a triggering factor, but if we didn't think it fit the station, it wouldn't matter if it was the best-selling song in the Bay Area.

"We have a feature weeknights at 7pm called 'New Music Challenge.' MD Steve Masters plays two new songs that aren't on our playlist. We don't use established artists - we don't want people to vote for Depeche Mode just because they like them. We ask people to vote on which one they like better. The song that gets the most votes advances to the next night. If a song wins five straight times, it's retired. The winning songs usually move further up the stack toward becoming fulltime adds. We like to play the songs that get reaction, although it's not enough in and of itself. It doesn't guarantee anything.'

Masters points out, "Sarah Brightman was a record Richard and I both liked, but we weren't sure about the listeners. But after winning five nights, we added it the following week."

Specialty shows aside, Sands tests some new bands with regular airplay for one to two weeks before adding the song. "We rotate these records heavily. They get a lot of spins to see if they'll work out. You can tell instantly whether some of the records are going to make it. There's a lot to hearing a record on the radio as opposed to hearing it in the studio or at home. When it's on

the radio in a mix, you can have a whole different opinion."

Sands monitors new songs' progress through callout research. "If a record finished 40 out of 40 two weeks in a row — being familiar and people hating it is a strong indication that people don't like it. It's hard to justify playing a song like that unless there was some competitive advantage to playing it"

#### **Building A Buzz**

KRZQ/Reno PD Rob "Blaze"
Brooks tests new records via a Sunday night specialty show entitled
"Strange Advances With Lance."
"I call it venting my musical frustration," Brooks remarks. "MD
Max Volume and I each contribute
records we like that aren't in regular rotation. Records that get reaction get played the following Sunday. Usually three-six songs carry
over from the previous week.

"For instance, we played Radiohead's 'Creep' off a sampler three successive Sundays and the audience went nuts. The next step is to move it to nights for a week,



Rob "Blaze" Brooks

where it gets played two to three times. Then we look at the national growth and find out if there are local sales. We've noticed that the show alone will sell a dozen records the next day.

"We do complete sales tracking with every record merchant in town. We call them every other



I SHOULD'VE KNOWN — Aimee Mann bonds with KUKQ/Phoenix PD Jonathan Rosen during a promotional stop for her solo debut "Whatever."

#### **KROQ's Weenie Roast**



ROQ/Los Angeles recently (6/12) staged its first annual Weenie Roast & Sing-A-Long, a Lollapalooza-like event featuring an eyepopping, star-studded lineup. The 18,000 listeners who attended the daylong concert saw and heard the Posies, Gin Blossoms, Bettle Serveert, Dramarama, Rocket From The Crypt, the Lemonheads, Stone Temple Pilots, Suede, Terence Trent D'Arby, The The, and X. The show raised over \$75,000 to benefit local environmental group Heal The Bay. Taking a breather backstage are (standing, I-r) STP's Eric Kretz, KROQ intern "Paul," morning co-host Kevin Ryder, AMD Darcy Sanders, morning co-host Gene "Bean" Baxter, PD Kevin Weatherly, morning team member Jay Tilles (aka Lightning), STP's Weiland, and MD Gene Sandbloom; (kneeling, I-r) KROQ middayer Tami Heidi, parttimer Freddy Snakeskin, MTV's Kennedy, KROQ nighttimer Doug The Slug, and afternooner Jed The Fish.

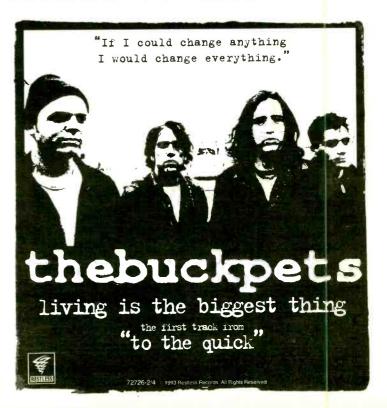
week. If a record that isn't on our playlist gets added to their list, we'll look at it seriously."

Blaze also looks at the weekly phone log to find songs that get multiple requests without any station airplay. "We'll get requests for songs that aired on MTV's '120 Minutes.' It gets our curiosity up — we'll play them immediately on our Sunday program. Occasionally, I'll give it to my overnight jock because that audience is pretty vocal. I make sure these songs make the next music meeting. But they'll never get an add right away.

"We played Tasmin Archer for three weeks before I added it. I knew it was a hit, but I wasn't sure whether it was a hit for our audience. When it comes to adding something new, I won't do it for at least three weeks unless it's someone like R.E.M."

#### REVOLUTION

KIKX (The Max)/Coloraco Springs morning show intern Marie Stevens moves into nights, replacing Dave Hawkins, who segues to crosstown Classic Rock KKFM for Production Director duties ... XTRA-FM (91X)/San Diego ups promotion intern Diana D'Amato to Programming Assistant, replacing Sandy Horowitz ... WIIZ (The Wizard)/Lafayette, IN appoints Elizabeth Daubel APD.



URBAN CONTEMPORARY



WALT LOVE

# **Celebrating Black Music Month: Spotlight On The Radio Stars!**

Pioneering talents unite our format's past, present, and future

his year, R&R celebrates Black Music Month with a salute to some legendary stars of black radio. These 10 illustrious individuals - Jay Butler, Frankie Crocker, Rocky G, Jack Gibson, E. Rodney Jones, Herb Kent, Rick Roberts, Martha Jean "The Queen" Steinberg, Joe "Butterball" Tamburro, and Georgie Woods — were among the first to play "race music" (as R&B was then known) over the nation's airwaves. Of course, this is by no means a comprehensive list.

For one thing, many of our African-American radio pioneers are no longer with us. I would have loved to have the opportunity to speak at length with the late Ernie Durham, beloved throughout the Motor City for his humanity and rapidfire rhymes; Chicago institutions Yvonne Daniels and Al Benson; Enoch Haw-





thorne Gregory (aka the Dixie Drifter), whose fame extended from Detroit to WWRL/New York in its



heyday; New York giants Tommy "Dr. Jive" Smalls and Jack Walker The Pear-Shaped Talker, and legendary KGFJ/Los Angeles PD Jim Randolph.

Not forgetting Ken Hawkins (Cleveland), Gino Baylor, Fred Quinnie, and Gladys "Gee Gee" Hill (Houston), William "Boy" Brown of KJET/Beaumont notoriety ... and the list goes sadly, sadly on.



Several others are still with us, but keep a much lower profile nowadays. Lucky Cordell still resides in the Windy City area. The Magnificent Montague of Chicago and KGFJ/L.A. fame calls Los Angeles home, as does Sid McCov. who still does occasional voiceover work. And Philly's famed Jocko Henderson was among those honored at the Impact convention's Legends Luncheon held in Atlantic City earlier this year.

#### **Active Recurrents**

Many others, however, are still very active in some facet of the radio and records industry. Hal Jackson, Jerry Boulding, Hank Spann, Bill "Wild Child" Williams, Al Bell, Ernie Singleton, Ed Wright, LeBaron Taylor, Purvis



Spann, Brother George Nelson, Travis Gardner, Skipper Lee Frazier, Brother E. Patterson, Sonny Taylor, Don Tracy, and Roy Wood Sr. are just some of those who spring immediately to mind.

One of the many things that unite the 10 people who share this special moment in the spotlight is that they all currently work in our industry and - through their efforts, experiences, and words - can provide today's R&R readers with a



valuable link to African-American radio's past, present, and future.

I hope you'll enjoy this series of historical snapshots as much as I did putting it all together.

#### CHANGES

We've gone from 78s to CDs. We've gone from those heavy brush crystal headphones to lightweight phones you can hardly feel on your head. We've gone from 'play anything you want' to records coming down on computer. We've gone from being a full-service station, integrated with the community, to one which is aloof and only plays music. We've gone from family-type radio to format radio. We've almost gone to hell . . . and I'll be damned if I know where it's going.

"But we have gone from AM to FM. We've gone from \$35-a-week salaries to multimillion-dollar salaries. Now that's good. People still have their radio heroes. People are still making records and radio's still exciting. It's more exciting than ever."

he formatics of the '90s are much better. I think less talk is very good because there were times when guys like myself would get on the air and talk forever. But we had a captive audience. We certainly couldn't do [today] what we did years ago - I wouldn't stay in if I was a listener.

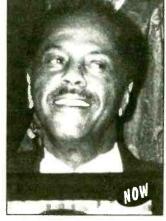
"Unfortunately, a lot of salaries have stayed the same in the smaller markets. And that bothers me because I know so many people who are working for \$8000, \$9000, or \$10,000 a year in markets where you say, 'Hey, I'm in a pretty big market.' The other thing that disturbs me more than anything is the lack of health care." -Rocky G

he early years of radio were the greatest because there were more individual creative people. Because whatever happened with your show was pretty much left up to you. You had to do something that made people recognize it was you. That's where the personalities came

"It might be that on a rainy day, you did songs that really fit that day. But you created it yourself. It wasn't something that was already prescribed." —Jay Butler

#### **GEORGIE WOODS**





First gig: Starting pay: Classic calls: WWRL/New York, 1950

\$25/week

WHAT/Philadelphia WDAS/Philadelphia

Current job;

WHAT afternoon personality

I didn't want to sound like anyone. I always tried to be original. If you sound like someone else, you'll just be another voice in the wilderness. When they heard me they had to know they were listening to 'The Guy With The Goods.'

22



Portrait



Rachelle Ferrell



Walter & Scotty
My Brother's Keeper

Capitol Records

# House that Nat Influence of the Influenc

Nat King Cole made "Straighten Up And Fly Right," his first recording for Capitol Records, in 1943. In the next 22 years, Cole created a remarkable 700-song repertoire. The

Cole forged into his signature sounce had a universal appeal that defined "crossover" before the word ever became part of the industry's standard for artist's achievements. Today, his music still influences all ages, races and backgrounds.

With Cole as one of our first signings.

Capitol Records is indeed "The House That

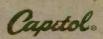
Nat Built." There can be no more fitting

tribute to Black Music Month than to honor

the incomparable Nat King Cole, the 50th

anniversary of his first Capitol recordings, and

his enduring legacy to the future of black music.





Capitol



King Tee
Tha Triflin' Album



New Version of Soul Birth Of The Souladelic



Greg Osby
3D Lifestyle

Young M.C.
What's The Flavor?



Tisha Isha



Renée Diggs Renée Digg



#### UC

#### How'd You First Get Into Radio?

Every legend has to start somewhere. Despite widespread showbiz segregation, the marginally less-restrictive radio medium was a magnet for ambitious young talents.

Frankie Crocker recalls, "I started at WUFO/Buffalo as a gofer when I was about 14 or 15, carrying records and hiding girl-friends for the DJs. I'd bring the Gospel DJ his 'coffee,' which turned out to be Manhattans. I did everybody's show on a daytimer. I could imitate everybody — the R&B jock, the jazz jock, and the gospel jock — and I was even the ND. I cleaned up and turned the station on and off the air."

Herb Kent literally began his radio career in high school. In 1946, he was at the Chicago Board of Education's WBEC. "It was like a workshop, and they took two students from every high school. We learned how to make sound effects and do radio dramas. By the time I graduated, I'd been on several major stations recording little school dramas. But I first got paid in 1949 at WGRY/Gary, IN."

#### **Inside Jobs**

Of course, it helps to be on the inside at a station. Thirty years ago, Joe "Butterball" Tamburro was a frustrated AE at WDAS/Philadelphia. He recalls that when a slot opened up, "There was no one to do it. Since I'd been trying to get on



the air for about six months, they finally said, 'You want to be on the radio? Then do 10:30-11pm, and don't bother us no more!' I decided to play oldies, which no one was doing on Black radio in Philadelphia, and it caught on like you wouldn't believe."

Similarly, Martha Jean "The Queen" Steinberg made her splash on WDIA/Memphis simply because Willa Monroe, one of the first women on the air, fell ill. "At that time, women were playing gospel music and doing homemaker shows. They'd usually put us on late at night or in the middle of the day — never drivetime. But in that position we learned how to sell."

#### The Right Place

Many DJs started out as musicians. E. Rodney Jones secured a radio gig in his native Texarkana this way: "I was with a band, and I

came off the road. The station had two black sponsors and a white guy who was trying to sound black — which irked me to death. And he was trying to play black music, which he knew nothing about.

"So I just walked into [station owner] Dave Siegel's office one morning and said, 'Hey, I can do a better job than this man. I'm a musician, I know the music.' He looked at me as if to say, 'Well, hell, if this boy's got this much guts, let's give him a shot.' "

Jack Gibson was also in the right place at the right time — acting in soap operas in Chicago. "I got involved in music when they came into the green room asking if anybody knew anything about music. I had led the band in college, so naturally I said I did. And I couldn't even hum!

"They asked if I'd like to play records and make an announcement. I said, 'Well, that's pretty good. How much are you going to give me?'"

Rocky G came from another popular form of entertainment: baseball. He'd just returned from playing winter ball in Cuba when he showed up at a Black daytimer in Miami. "I grew up by the Apollo in New York, and I'd always loved music, so when I heard some of the announcers on WFEC, I said, 'Hey, I can do that.'

"Just my luck, the station owner was a Jewish guy out of New York. So I was talking to him and his son, and before you know it we were talking about stickball and playing hooky to go see the acts at the Paramount and the Strand, and he said, 'Okay, I tell you what — start weekends.'"

#### INFLUENCES

"W illie Bryant. Joey Adams — who later became Ray Charles's manager — was a giant. Spider Burks in St. Louis. Tommy 'Dr. Jive' Smalls and Alan Freed in New York. Symphony Sid, who was a jazz announcer at WHOM/New York, was a powerhouse."

—E. Rodney Jones



Tommy "Dr. Jive" Sn

"In y first heroes were Dave Garroway and Sid McCoy. Then Sam Evans, Al Benson, Ric Riccardo, the Magnificent Montague, the whole WGES/Chicago crew. I met [future TV talk show host] Hugh Downs when I got out of high school. He listened to my tape and counseled me. He told me I was naturally talented and he'd help me out.

"And then there's my high school buddy who came up with 'It's time to get real sent with Herb Kent the Cool Gent' back when I was on WBEE."

—Herb Kent

"The only person that really impressed me was Eddie O'Jay. He came on loud and wrong, totally black, and played all the records. He had a \$10,000 sports car, all the ladies liked him, and he only worked four hours a day. I had to be impressed.



Eddle O'Jay

"The only other guy — besides the people I worked with — was Joey Reynolds, a pop DJ on WKBW/Buffalo. I went to see him once in the studio and he was getting his hair done. I'd seen brothers get processes, but I'd never seen a white guy with his hair up in rollers with a net on it. He further impressed me when he got fired or resigned, nailed his shoes to the manager's door, and said, 'Try to fill these.' I liked his style.''

—Frankie Crocker

#### **E. RODNEY JONES**





First gig:

Texarkana, AR, '50s

Starting pay:

\$200/week

Classic calls:

KUDL/Kansas City KXLW/St. Louis

WVON/Chicago

Current job:

WXOK (AM)/Baton Rouge, LA

afternoon personality



Personality radio does not mean running your mouth foolishly. If you don't have anything to say, then shut the hell up. But if you do have something to say that's meaningful to the community, I think you should be able to expound on it. The people making the megabucks are personalities who have the ability to entertain as well as communicate.





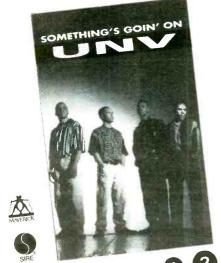


YOU'RE THE ENTERTAINER — A number of black air talents used their radio gigs as springboards to recording careers. While WDIA/Memphis alumni Rufus Thomas — pictured in full Indian regalia with Elvis Presley — and B.B. King are part of a legacy that stretches back to Sonny Boy Williamson (KFFA/Helena, AR) and forward to Sly Stone (KSOL/San Francisco), Frankie Crocker has parlayed his ability to ease a very young Janet Jackson though an on-air interview into a regular NBC-TV late-night video host's slot.

Warner Bros. Records salutes the Legends of Black Radio who made a difference in determining what we hear over the airwaves.

As a record company that is committed to always being in the mix, we "play it & say it" with new and exciting

tracks:



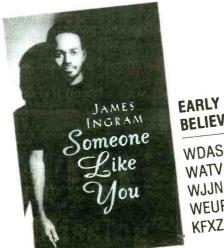
URBAN CHART: 4-2 87 UC Reporters - 98%





**NOW ON 42 UC REPORTERS** Including:

**WBLS** WEDR WAMO WOWI KMJM



BELIEVERS: WDAS K97 KSJL VTAW WQHH WJJN WEUP KTOWFM **KMJK** KFXZ





URBAN CHART: 12 77 UC Reporters - 87%





#### **Breaking Records**

he competition to be the first to play a future hit was fierce. Several Black radio legends recall their proudest prognostications:

"I broke Bennie And The Jets' by Elton John. And when I was at WCHB, I broke 'Baby I'm For Real' by the Originals. Motown didn't want to release that song, so the guys brought it out to me."

—Jay Butler

"I just heard 10 seconds of 'Rise' by Herb Alpert and said, 'That's good.' Also, 'Ain't No Stoppin' Us Now' by McFadden & Whitehead. We got that before anyone else and made it the national anthem of WBLS."

-Frankie Crocker

"We broke 'Diana' by Paul Anka here in Philadelphia, because we didn't just stick to R&B. And 'Rambling Rose' by Nat 'King' Cole. Capitol thought the other side was the hit."

-Georgie Woods

"The Knight Brothers' Temptation Bout To Get Me,' Ruby Andrews's 'Casanova,' and the Miracles' 'Can You Love A Poor Boy,' which was never a single. But if you counted down the Top 100 oldies in Philadelphia, that song would rank in the Top 20. The records I played might have been obscure, but they had substance."

-Joe "Butterball" Tamburro



**ONLY A MAN** — In keeping with his status as a key member of Philadelphia's black community, Georgie Woods played a prominent role in the '60s civil rights struggle, whether accepting an NAACP award alongside the late Jackie Wilson (I) or being arrested and handcuffed by local police for attempting to halt the 1963 beating of a young black man.

#### **Cooling Communities In Crisis**

#### After MLK assassination; during Detroit riots

Black radio faced some of its most difficult challenges in the late '60s — restoring order in the community during widespread outbursts of civil unrest and after the '68 assassination of Dr. Martin Luther King Jr. At the time, E. Rodney Jones worked at WVON/Chicago and Martha Jean "The Queen" Steinberg was at WJLB/Detroit. Both share their recollections of Black radio's role in quelling the rebellions.

"Black radio played an instrumental part in cooling off a very hot situation during the time King was assassinated," Jones recalls. "Black radio was in total communication. Georgie Woods at WDAS in Philadelphia, myself, Al Perkins in Detroit, and others, we all got together. Instead of a formatted radio show, we had a talk show for eight to 10 hours."

"The '67 [Detroit] rebellion — I stayed on the air for 48 hours," Steinberg notes. "And the national news covered me trying to tell people, 'Go home!' And they all listened to me because they knew me.

"I will never forget it. We were so popular and black DJs had so much control, and the people didn't know that until 1967."

Jones continues, "We were able to keep things down to normal, shall we say, to a much greater degree then they would have been if Black radio hadn't have been in-



Georgie Woods and Dr. Martin Luther King.

volved. In fact, 'VON received a special award from the mayor for our consistency during the King riots. We actually cooled the town off. There would have been far more destruction."

"We were considered leaders," Steinberg says. "We were the role models, we were the mayors and council members in the minds of the people. We told them what to do — and that's what they would do."

#### JOE "BUTTERBALL" TAMBURRO





First gig: WDAS (AM)/Philadelphia, 1963

Starting pay: \$75/week

Classic calls: WDAS-AM & FM/Philadelphia

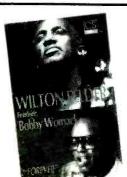
(30 years!)

Current job: WDAS-FM PD

66

When I got into radio it was just the greatest thing in the world to go to work every day
— probably the most fun I ever had with my clothes on. The people used to love me because I was an oddball. This fat white guy being accepted and loved by the black community.

99



#### PAR RECORDS SALUTES BLACK MUSIC MONTH

"Forever"
WILTON FELDER
featuring BOBBY WOMACK

(Taken fram the album, Forever, Always)

**EARLY BELIEVERS:** 

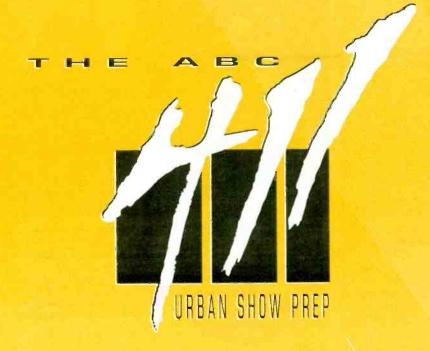
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## UC

## **COMMUNITY INVOLVEMENT**

## Helpin' Out In The 'Hood

Community involvement — interacting and bonding with listeners — is one of the cornerstones upon which Black radio was built. Several of these legendary personalities remember the early days of that relationship.

Some stations literally became the voice of their communities' black population. While at WVON/Chicago, E. Rodney Jones remembers, "During our heyday, people would call the station before they called the police department with a lost child. This was how we communicated with the communities. They believed in what we would do more than anything else in the world."

Jack Gibson recalls a similar situation in Atlanta. "I had a deal with the chief of police. He would call me personally and if there was a fight over in the black area, he would ask if I would go stop the fight before he had to send his men in there.

"So I'd get on the radio and stop the record and say, 'Wait a minute. What are you all doing over there? The man done called me and told me you're all getting ready to get it on. Now come on, we can't have that. You all just be cool and as soon as I get off my shift here, I'll be right down there and settle it."

Many personalities took a oneon-one approach, venturing out into the community and getting involved with the audience. Rocky G drew upon his experience as a former Negro League and Triple A minor league baseball player to work with local kids. "I was always managing Little League teams or Bitty Basketball leagues and

THE QUEEN

MARTH JEAN



things such as that," he remem-

## **Freedom Fighters**

Georgie Woods and Joe "Butterball" Tamburro, along with Philadelphia radio legend Jimmy Bishop, helped put on an equally legendary series of "Freedom Shows" at Philly's Uptown Theater. Tamburro says, "We would get a lot of acts to come into town and we would raise money for the civil rights movement back in the early '60s.

"So wherever there was a need for money — so people would have money to sustain their lives while continuing their work in civil rights — they'd have it. This money helped people to fight for equality and overcome the racism in our country. Back then we used to do a great deal of that."

Frankie Crocker looked at Black radio as a forum for community expression. He notes, "When I got into the business, Malcolm X and Martin Luther King were still alive. You had that whole civil rights thing and the Vietnam War going on.

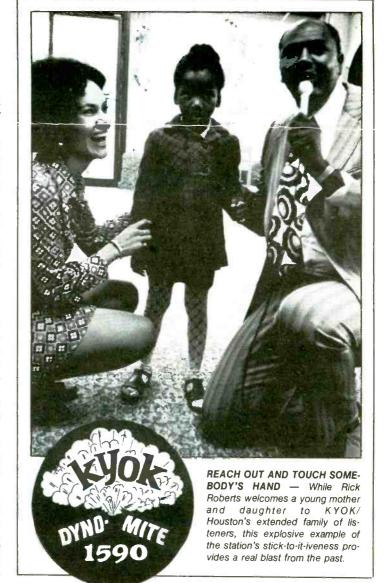
"We'd be aware and allow the airwaves to reflect what was going on in the community. We would talk about social things that were happening. I would speak on things that were going on in the city. We helped out churches, charities, and political organizations. If we thought something was wrong, we would editorialize. I don't think stations do that anymore."

## **Education Crusade**

During Herb Kent's time at WVON, one of the things he became known for was his daily Lever Bros.-sponsored "Stay In School" campaign. "The stations could really get into the community and do a job," Kent recalls. "For 15 minutes a day, I would tell folks to stay in school.

"I would remind them that even a bachelor's [degree] wasn't enough. The guy that hired me at NBC got a job as head hiring person at Illinois Bell, and he told me, 'I see black people come in with masters degrees and we can't use them.' So I'm saying on the air, 'And you're going to drop out of school without even a high school education? You're cutting your own throat.'

"It was really effective for kids who were on the line and thinking of dropping out of school and stuff, and I think that's the way radio can be used today as far as these gangs and things are considered."



## **FRANKIE CROCKER**





First gig: Starting pay: WUFO/Buffalo \$300/week

Classic calls: WWRL/New York

WMCA/New York

Current job: Inner City Broadcasting

VP/Entertainment

**WBLS/New York** afternoon personality **NBC-TV** "Friday Night Videos" co-host

66

The DJs I grew up with — and learned from — knew their music, knew their community, knew the artists, and cared about what was on the radio because they all had a part in it. If a DJ was fired, we sent him money or helped him get a job. We cared about each other.



DO RIGHT WOMAN — Martha Jean "The Queen" learned the importance of community involvement while at WDIA/Memphis, where she and fellow air talent Nat D. Williams feathered the nest egg at a mid-'50s station fundraiser. As the above billboard shows, WDIA also took its local sports sponsorship opportunities very seriously.

After her arrival at WJLB/Detroit, the Queen — complete with tiara — is seen waving to her loyal subjects. Meanwhile, her version of the James Cleveland gospel standard "Without A Song" proved so popular it was picked up for release by a major label.

## EPIC'S MUSICAL KNOCKOUTS!

## **MICHAEL JACKSON**

"WILL YOU BE THERE" (Theme From Free Willy)



GOING FOR ADDS NOW!



## **SADE** "FEEL NO PAIN"

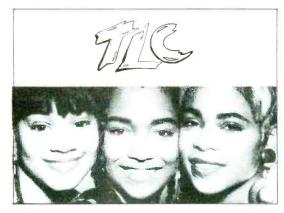


NEW & ACTIVE
52 UC
REPORTERS —
58%
INCLUDING:
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WBLK KPRS
WBLS WKKV
WDAS KMJM
WUSL KKBT
WAMO XHRM
WKYS

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## **FUNKDOOBIEST**

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## The Reality Of Racism

ack when Black radio's pio-neers were starting out, there was no Civil Rights Act and in many parts of the country segregation was still a way of life. And although - or maybe because - they'd managed to break into a mostly white-run industry, they still had to deal with various forms of racism.

When Herb Kent first started the afternoon shift at WGRY/Gary, IN, he played records by massappeal artists such as Nat "King"



66

Too tall to get over. Too wide to get around. Layin' down the fat sound in our town and I'm doin' it pound-by-pound. -Joe "Butterball" Tamburro





Cole. However, Kent remembers the station owner having different plans. "He came in and said, 'What are you doing?' I said, 'I'm on the air,' and he said, 'Don't you understand? This is a race show — I want some race music.

Kent complied - and the response was phenomenal. "I just took off. During the first two weeks I was there, I was getting over 100 cards and letters a day, and the man didn't believe it. It hurt my feelings when he accused me of lying about how many cards I was getting. It was a subtle form of racism."

Once he'd achieved popularity at the station, Kent encountered a less subtle form. "I did some kind of show for Arthur Murray Dance Studios. And when they found out I was black, they canceled very bitterly.'

Racism ultimately factored in Jack Gibson's career choice. He was working in Chicago at a summer stock theatre and wanted to go to Hollywood or Broadway. "But an actress friend told me there were two things wrong with me,' Gibson recalls.

"I said, 'What do you mean?' She said, 'Well, you ain't white enough to be white and you ain't dark enough to be a negro. They ain't going to accept you in Hollywood or Broadway." His friend, however, helped him land a job acting on radio soaps, and a radio career was born.

Years later in Miami, Gibson's racial ambiguity resurfaced. When he was jailed for his infamous Ballentine Ale giveaway (see Page 42), Gibson and his white station manager were placed in the same jail cell and a photo of the two appeared in the Miami Herald

"When I got back to the black neighborhood," Gibson notes, "the black folk didn't want to let me in the neighborhood - because I was in jail with the white guy. They knew that if I was in the white jail, I was white. It took a whole lot of explaining that I was a real

## INFLUENCES

grew up relating to all those WDIA people like Honey Boy Edwards, Princess Premium Stuff — which is what they called Martha Jean then — and guys who were in myvicinity like Dickie Doo, Jolly Joe, and Roland Frazier."

-Jay Butler

hen I came here there were nothing but legends on the radio. Jocko Henderson, who took a lot of stuff from Hot Rod Hulbert, who was down in Baltimore. Kae Williams, who they called Daddy K. Sir Lancelot, who talked with a British accent and - es-



pecially if he'd had a couple of drinks - would 'play the baby' [his nickname for Ray Charles] for his entire two-hour show.

"And Lord Fauntleroy was not to be believed. He'd come on and do this thing over James Brown's 'Out Of Sight.' He'd say, 'Lollipops, carrot tops, and my extremely delicate gumdrops. This is the Lord of Rhyme bringin' the sound from out of the ground to your part of town.' Then he'd scream and do all these things as the record would climax and peak. He'd scream and ramble through this two-and-ahalf-minute record. People would just go crazy."

- Joe "Butterball" Tamburro

id McCoy had a smooth, velvety voice. He had a Syndicated show out of Chicago and we tried our best to imitate him." -Rick Roberts

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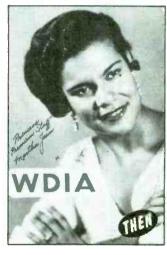




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## MARTHA JEAN "THE QUEEN" STEINBERG





First gig: Classic calls: WDIA/Memphis, '50s

WCHB/Detroit WJLB/Detroit

Current iob: WQBH/Detroit VP/GM

All of the national accounts would come to us when they realized there was an untapped market of consumers who had money to spend - and they would spend it according to what we said as DJs. I did the first Crest toothpaste commercial that WDIA had. I was a poster girl for Carling's Black Label beer, too. We didn't understand how to use power, but we had it.

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grouping together Urban radio stations by listenerlifestyle making it easier for our agency customers to buy radio. The Urban Radio Format Network is producing results for its Urban network stations...today!

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Selling Today...Innovating for Tomorrow

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## UC

## **\$ALE\$ \$UCCE\$\$ \$TORIE\$**

## Little Pitches, BIG Hits

Many black radio pioneers used their entrepreneurial spirit to find ways of supplementing their usually meager station incomes. Many organized concerts and record hops. Some enterprising jocks capitalized on their station's loyal following, selling time and sponsorships on their shows — often going to great lengths to make the sale.

Joe "Butterball" Tamburro recalls one particular incident involving the grand opening of Dubrow's Furniture Warehouse in Philadelphia. "We got as much for a store opening as we did for a week's work on the air. So I talked this store into doing a store opening.

"This guy says to me, 'I want people!' I said, 'I'll get you people.' He says, 'Do you understand? I want people!' So I says to him, 'OK, I'll get you people.' Then he said, 'OK, if you can get me people, I'll give you the account.'

"So I got him Georgie Woods, Jimmy Bishop, Lord Fauntleroy, all three of them came to this furniture store warehouse. What can I tell ya? We had thousands of people converging on Dubrow's Furniture Warehouse. You would not believe it. It was a city block square, four floors high, and it was full of people. People were climbing on furniture, lamps were breaking...

"He says to me, 'You've got to get these people out of the building.' I then said to him, 'But Mr. Dubrow, you said you wanted people!' And he said, 'I don't want them anymore.'

"It was the funniest thing you've ever seen, but it shows you how powerful Black radio was. We could get people to turn out."

## Ale's Well That Ends Well

Jack Gibson once tried to land a Ballentine Ale account when he was on the air at WMBM/Miami. Instead, he landed in jail when an off-the-cuff promotion went awry.

"If we got a good response, then Ballentine was going to buy a big schedule on the air. Then they were going to buy me for 15 minutes and I was going to get a talent fee . . . \$25 a week. I really wanted this to work because I really wanted to buy a TV set so the kids could watch Kukla, Fran & Ollie.

"[Ballentine's] logo was three rings, and each ring meant some-

## What'd | Say?

66

I was not a
tremendous ad-libber
like Frankie Crocker. I
was always very
basic, a whatever
was happening now
kind of guy. 'Hello.
Good afternoon. It's a
rainy day and
I'm here.'
—Rocky G





thing, like flavor or quality. I remember I said, 'I have 10 cases of Ballentine Ale. I'm going to give them away to the first 10 people who get to the radio station and tell us what the three rings mean."

That's when the trouble started. "Within 10-15 minutes after I made that announcement, I tied up the whole MacArthur Causeway. Cars were everywhere. I forgot that the students from the University of Miami listened — and they were some beer-drinking sonofaguns! [The causeway] was jammed, and here come the police. They arrested me and the manager on the air — put us in the squad car and took us to jail. I said to myself, 'I know I got that \$25 now.' "









KEEP ON PUSHIN' — At WFEC/Miami, Rocky G literally delivered his milk company sponsor's audience on a platter, while WWRL/New York's Alma "The Homemaker" John puckered up to pitch concentrated lemon juice. WWRL also sponsored grocery giveaways — as evidenced by this classic '60s poster on a forgotten ghetto wall — and product promotions featuring in-store appearances by such station luminaries as Frankie Crocker.

## CHANGES

"Personality radio has been deleted. I feel that being a mass communications specialist, as I put it, you're supposed to communicate with your audience. That's next to impossible when you're sitting there and there are only two or three lines you can read at a certain time during the hour of any merit to the community. I think this is starving the community of what it needs to know.

"A very few stations are still playing gospel music and jazz, keeping our African-American musical heritage alive. This artform has been almost totally deleted from radio. But some people understand that there is a market for it, and some AM radio stations are very viable in that market."

—E. Rodney Jones

"think radio today is not as much fun for an air talent as it was back then. Talent today can do only what the PD says they can do — back then there were no liners and no formatics per se. I still think radio is all about talking to people. If you can get everybody listening to feel like you're talking to them, that's the key to successful radio. It's personal. You're their best friend.

"Sometimes you have a talent on the air that does everything perfect — hits every post, does the formatics flawlessly, there's warmth, personality, etc. — and the ratings go nowhere. Then you get a babbling baboon who gets on the air, screws up the format, and the numbers go up!

"I'd like to say, let's throw it all out the window and start over from scratch. Let's get a stack of records — or should I say CDs — and let's go in and have fun! But I don't have the guts! Ha ha ha!"

—Joe "Butterball" Tamburro

## JACK GIBSON (JACK THE RAPPER)





First gig: Starting pay: Radio soaps in Chicago, 1944

Starting pay: \$14.25/show Classic calls: WERD/Atlanta

WMBM/Miami
Current job: Jack The Rapper founder/publisher

44

We became heroes because in those days there were no role models for blacks other than Joe Louis, the heavyweight champion of the world. But Joe wasn't in the town, we were. So we became the local heroes.

9.9

After selling two million albums and shaking the rumps of a nation they deliver a little Wreckx appeal.. The Next Single And Video From The Double-Platinum Hard Or Smooth Produced By Teddy Riley, Aqil Davidson And Markell Riley Executive Producer: Teddy Riley Written By Mentor L. Smith And Teddy Riley

Very Few Voices Make The Posse...

But After His Performances On Bobby Brown's Tours

They Wouldn't Let This Voice Get Away

## AROLD RAVIS

WHERE
DID
LOVE
GO

The Single And Video From The Album

**B.** Brown Posse

Production By Ralph B. Stacy

Executive Producer: Bobby Brown, Nate Smith And Tommy Brown

Management: Tommy Brown For Brown Management



) MCA

## **OFF-AIR WORK**

## **Moonlighting To Make Ends Meet**

When Black radio's pioneers were starting to make names for themselves, nobody dreamed that someday Tom Joyner and Donnie Simpson would be signing sevenfigure deals. Back then, many had to take second - eventhird – jobs just to get by.

Rocky G worked three gigs in the early days of his career. "I washed dishes at a restaurant on 2nd Avenue in Miami, 'cause I knew I could eat free. I also sold furniture, so I was real busy. In New York, I was on the air, but I made sure I had a job emceeing to earn extra money.

"I had all the holiday dates at the Apollo from 1964 to 1968, which was a dream come true because I always wanted to appear at the Apollo. I wanted to be a singer but I wasn't good enough."

## **Clubbing For Cash**

Rick Roberts also moonlighted just to make it. "Mainly I had parttime jobs. I worked at night in a warehouse. When I first received a job at WBOK, my weekly salary was \$125. I had a wife in college and two sons. I had to seek outside employment just to maintain a standard of living.

CHANGES

who pays the bills



But when the opportunity presented itself, Roberts would spin records at clubs. "The DJs who had been around a number of years had most of those things already. It was only new clubs and clubs the other DJs didn't want to be involved with that gave you the opportunity to make yourself some money.'

Jack Gibson also joined the club circuit for some extra cash. "If a promoter knew I was going to be the emcee, he knew that I would 'You know I'm going to be there. And I'm talking to all my little sugar sugars with your red

-Georgie Woods

dresses on. I want to see all my sugars who love the Jockey to be there with your red dresses on. And we'd get to the dance and there would be 500 women with red dresses on!

## Takin' It To The Stage

Some of the jocks created their own events. To supplement his \$25 weekly salary, Georgie Woods first teamed with fellow Philly personality Jocko Henderson for a self-produced promotion in 1953. "We did it at the Town Hall," Woods reminisces. "We had a sellout crowd because he and I were both very popular. People came to see the disc jockeys more than they did



A vintage "Jockey Jack" (Gibson) per sonal promotional photo. Note the distinct absence of station call letters

the entertainers in those days. We were the drawing cards. That encouraged me to go further. We had record hops, we had

dances, and that way we made money to take care of all the things we wouldn't get from the radio station " How did Frankie Crocker earn

an extra \$1000 a week? "I got paid to promote shows. I remember going on stage at Radio City Music Hall and I got a bigger hand than the artists. I was working five shows a week and working the

"I did gigs at jazz clubs for \$50-\$100 a night. I did merchandising. Quaker Oats would pay me \$50 to be at a store at a certain time. I took my job as being an enter-

What'd | Say?

On Sunday we had a symphony hour. I did

the symphony shows

because I was the only one who could pronounce the names.

I'd say, 'This is J.D.

Gibson Jr. and it's

WERD's symphony

hour. And now

Shostakovich's Sixth

**Major Minor** 

Symphony In Four

Flat.

-Jack Gibson

want [talent] to sell the call letters."

verything's changed. Now they have consultants

shouldn't play. I think radio wasn't meant to be like that, but

maybe that's what Madison Avenue needs — 'cause that's

studio with a stack of records, get on your phone, and

whatever the people wanted to hear, you played it for them.

Really, the best consultant you can get is the people who

live in the market - find out what they like and then do it.

it's Talk radio. You hear a voice and that's all. You just don't

know who you listen to on the radio anymore. They only

that tell stations what they ought to play, what they

"But it was much more fun when you could go in a

"Today you don't get communication from radio unless

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## **ROCKY G**

First gig: WFEC/Miami.

early '50s

WRVM/ Classic calls:

> Rochester, NY WNJR/Newark

WLIB/New York WWRL/New York

Current job: WH00/Orlando

Jack The Rapper

columnist





When you earn money, you have to make sure you put it away. Because one day you're going to walk into that radio station and it's going to be sold, changed format, your ratings are down, and you're going to be out. My wife and I are still living off the interest on the money we made promoting concerts at the Apollo Theatre.





THE WHOLE WORLD IS A **STAGE** — While Georgie Woods threw the combined weight of his radio and local TV gigs behind the Uptown Theatre shows he promoted, KYOK/ Houston PD Rick Roberts, parttime air talent Carl Davis, and gospel jock Brother George Nelson augmented their respective incomes by doing playby-play, officiating, and color commentary for local black college football games. E. Rodney Jones, however, sought fortune in a more traditional manner as a recording artist.

Starting pay: \$75/week

weekend talent





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## **Picking The Hits**

efore there were consultants, computers, callouts and focus groups, disc jockeys actually chose their own music. How did they do it?

Georgie Woods admits, "I never became an expert in choosing music, so I went to different record stores, stood there, and watched people buy music. The songs they'd buy were the ones I was going to

play.
"And I'd go into bars and see what they'd play on the jukebox nickel for a song, you know. And whatever they played on the jukebox, I went to the station and played it. Because if a person would pay a nickel to hear a record only once, they'd go home and listen to that record play again and

"So that's where I got most of my music from - the people themselves actually chose the music that I played. The record industry thought I was a genius, but it wasn't anything like that. The people usually tell you what they want to hear. And if you give it to them you've got 'em!"

## **Ahead Of His Time**

In addition to spending similar hours watching people buy records, Joe "Butterball" Tamburro recalls, "I knew that the record distributors would get all the new records on Friday and they would bring them out on Monday.

"So I would go down to the distributors and go through all the little boxes of 45s, listen to them, and go on the air with them over the weekend. I'd have everybody else in town looking for these hot new records I was playing."

## **All Ears**

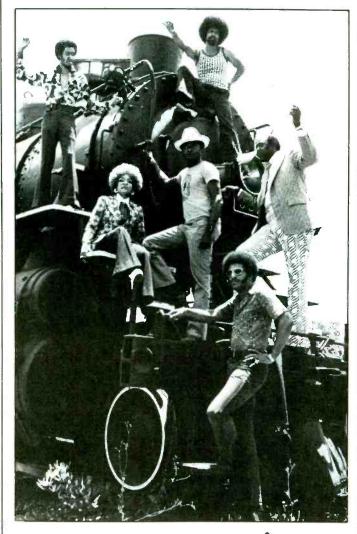
Martha Jean "The Queen" Steinberg relied on those precious radio commodities called "ears." She says, "I was pretty good with a musical ear because in Memphis, we were raised around it. I got great training. I was the one who auditioned all the new music. So I would pick them because I liked them and we'd put 'em on. So I had an ear and experience when I got to

## What'd I Say?

66

I'd have a theme song. Usually, 'Joyride.' I would always begin the show, 'Hello everybody, hi y'all, this is the Ol' King Of Rock 'N' Roll, the Guy With The Goods, Georgie Woods. -Georgie Woods

## **Classic Airstaffs**





SOUND SURVEY

Pictured climbing aboard the early '70s soul train are (clockwise from KYOK/Houston's Frank Trahan, PD Rick Roberts, George "Boogaloo" Frazier, Dorothy Shelley, Bobby O'Jay, and (center) Baby Dave Felder.

WDAS/Philly rode the waves of early '60s success with (clockwise from top right) "Butterball" Tam-burro, Larry Dailey, Kae Williams, PD Jimmy Bishop, Jocko Henderson, and Carl Helms.

WJLB/Detroit's late '60s adventures on the wheels of steel were driven by (I-r) Donnie Simpson, Jay Butler, Claude "The Big Soul Rocker" Young, PD Al Perkins, Ken Bell, Jay Hugh "Cat Daddy-O" Mumphrey, and (seated) Martha Jean "The Queen" Steinberg.





## INFLUENCES

n New York, I used to listen to Jack Walker The Pear-Shaped Talker, Willie Bryant, Ray Carroll, Symphony Sid, Tommy 'Dr. Jive' Smalls, and Hal Jackson, who was syndicated nationally on ABC. The program was called 'The House That Jack Built' and it was sponsored by Coca-Cola. Doc Wheeler - the spiritual jock who preceded me at The



WWRL/New York in 1950 — gave me the nickname, 'The Guy With The Goods.'

"After I got on the air in Philadelphia, Jocko Henderson influenced me quite a bit because he was such a hot item.'

-Georgie Woods

## **Black Staffers' Boycott** Shuts Down WJLB/Detroit!

In 1969, Martha Jean "The Queen" Steinberg mobilized WJLB/Detroit's black airstaff and led a boycott against station owners Booth Broadcasting. When it was all over, News Director Norman Miller had been appointed America's first black radio GM. Steinberg and Jay Butler tell the

"The only blacks at 'JLB were those on the radio," Steinberg begins, "so we got with a group and I said, 'Let's close this station down.' So we struck and closed the station down.

"All the sponsors were mostly with me. We worked with the unions, the NAACP. We demanded that we would have a black GM. So we were going to ask Norman Miller. who was the news guy, to be the first GM. So he was the

first black GM in this country."

Butler notes, "They wanted a black manager and Booth said absolutely not. So Martha Jean said, 'Hey, we will close this station down.' And she did.

"It was probably the only successful boycott of a Black radio station in the history of Black radio. And I mean they shut the station down.'

"That was a new dimension in the minds of all of us," Steinberg recalls, "understanding that we did have a kind of power."

## **HERB KENT**

First gig:

WGRY/Gary, IN,

1949

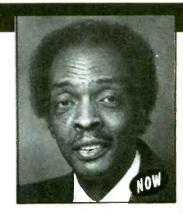
Starting pay: \$35/week Classic calls:

WBEE/Chicago

WVON/Chicago Current job: WVAZ/Chicago

swing/weekend

personality



When I first started, many station owners told me I wasn't going to make it because I didn't sound 'black enough.' Sounds totally unreal, doesn't it? I worked my ass off to be articulate and they wanted all the slang they could get so they could sell those 'black products' like Royal Crown hair dressing, Mogen David wine, and all that.

77

## GRP Records salutes Black Music and the great legends of Black Radio through the strength of our music!

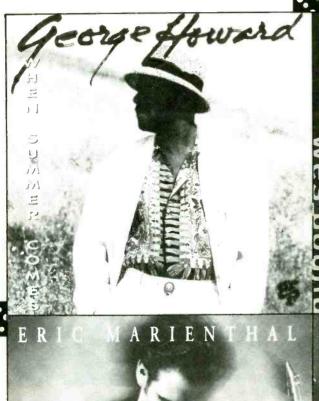
## GEORGE HOWARD "Grazing In The Grass"

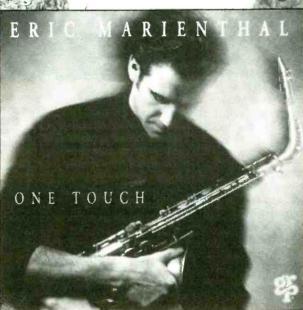
From the forthcoming release "When Summer Comes"

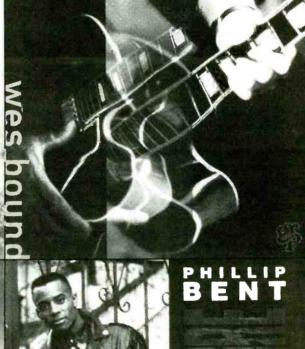
## LEE RITENOUR "Waiting In Vain"

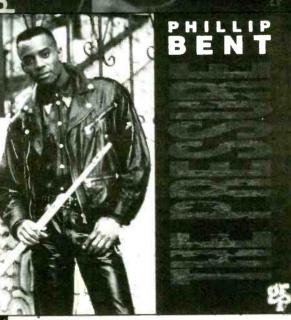
From his current release "Wes Bound"

JUST SHIPPED! GOING FOR ADDS 7/12 & 13!









## **ERIC MARIENTHAL**

FEATURING CARL ANDERSON
"Walk Through The Fire"

The new single from his current release "One Touch"

## PHILLIP BENT "Freedom Jazz Dance"

The new single from his current release "The Pressure"

es.

GRP Records... More than just Jazz!



## **GETTING LISTENERS INVOLVED**

## **Treasure Hunts & Phone Meltdowns**

Black radio audiences have long been known for their loyalty and enthusiasm. E. Rodney Jones and Herb Kent were both working in Chicago when they discovered just how zealous their listeners could be.

Jones remembers one WVON contest, the likes of which will never be seen in the Windy City again — by law! "We were giving away \$1450 [corresponding to the station's dial position] — I guess then that was like \$14 million.

"We had a treasure hunt. We gave out clues as to where the money was and we told the people it was above ground, it was not buried. The clues led to the Washington Park area. I mean, bus drivers would stop the bus, leave the passengers on the bus, and head for the park.

"The people dug up Washington Park so bad they had a special session of the city council. There's an ordinance on the books now where no radio station will ever be allowed to have a contest like that again."

## **Blowin' Out The Phones**

Like most personalities, Kent loved to get feedback from his listeners. And his listeners apparently loved to give it to him. "I was on WBEE and doing something, and I'm going, 'I gotta have my phones ringing, man.' I asked some stupid question or something just to get the phones to ring ... and blew out an exchange. The phone company was really angry at us. I mean, I burnt the suckers to a crisp!

"That happened before [local request line prefix] 591 was a computer number in Chicago. That was kind of why they made the computers on the 591 numbers let some through and hold some.



"So now, as a jock, when you look at your phone and you see two or three calls, it's not representative of what's going on there at all because the computer swallows some. If they ever let that go, we'd burn out some more exchanges."

## The Wahoo Man

"I was also known for characters that I invented and made come to life on the air, like the Wahoo Man, who was almost like a black Frankenstein. He was just an old man in a long coat and a hat with a stick and a little black dog and a face that was drippin' sores. And he liked to sing the blues and chase women.

"It got so popular in Chicago, I talked about that man every night. People would call in and say, "Tell Herb Kent to stop talkin' 'bout that. My kids are [so scared they're] peein' on themselves.'

"I did that for a couple of years. And the way they got rid of it was I came to work one day and there was a note from the boss that said, 'As of 6:00 tonight you will kill off the Wahoo Man. We don't care how you do it, but kill that sucker off.'

"That was about '69. What had happened was they'd gotten so many complaints from people being scared. It was all theatre-of-the-mind, man, like Orson Welles's 'War Of The Worlds.'"

# THE DEMONT NAMES

"It grows like mad if you put it on a sunny windowsill and turn the radio to Martha Jean the Queen."

# WDIA

LISTEN HERE — Whether it's a humorous mention of Martha Jean's genuinely uplifting airwork in a competing medium (the local newspaper) or WDIA/Memphis's ability to draw 18,000 people to its first "Starlight Revue" charity concert back in 1956, Black radio has always been able to make a personal connection with its listeners.

## **Landmark Achievements**

J.B. Blayton was Jack Gibson's fraternity brother in college. He was also best man at Gibson's wedding. And some years later, he hired Gibson to work at his radio station — the first entirely black-owned broadcast outlet in the United States.

"Back in the '30s and '40s," Gibson says, "the big thing at Christmas time was for fathers to buy their sons a Lionel electric train. J.B.'s father didn't have any money to buy a train and told him, 'One of these days I'm going to buy you an electric train. Don't give up on me.'

"Well, in 1948, he called his son and said, 'Son, I got you that electric train . . . I just bought a radio station.' That's how he bought WERD/Atlanta. We went on the air October 4. 1949."

More than 30 years later, Martha Jean "The Queen" Steinberg achieved a milestone by becoming the first black woman to be named VP of a radio station, WQBH/Detroit, a position she still holds today.

Gibson — who initially signed on the air in 1944 — was one of the country's first black air personalities. Sadly, he's also one of the last of the first. "Ebony did a story on the original 16 black DJs in America back in 1946," Gibson recalls. "Of those 16, only two of us are living — me and Hal Jackson."

## Georgie Woods's Role In The Great Payola Scandal Of '58

hen **Georgie Woods** began his radio career in the early '50s, payola was a way of life for most disc jockeys. Georgie was no exception — as a family man making \$50 a week at **WHAT/Philadelphia**, he needed payola just to make ends meet. The local newspapers even dubbed him the "King of Payola" because, as he points out, "I got more than everybody else." So when the federal investigations began in the late '50s . . . .

"They got a lot of the guys who took all the money but paid no taxes — **Alan Freed, Tommy 'Dr. Jive' Smalls,"** Woods recalls. "I was lucky enough to pay the taxes, so it was no problem."

Woods was also lucky to have proof that the station not only let him, but *encouraged* him to take payola. "I'd asked for a raise and they said, 'You go to the record companies and get it because you're promoting all these records for these guys.' They put it in a *memo*.

"And for some odd, strange reason I kept it, so when the payola scandal broke, I had this memo where the station authorized me to go out and do this.

"We were called to testify before a Senate committee and they wanted to know who paid what, how much they would pay me, and I had records of everything."

everything."

"And they said, 'You've still got to testify in front of the committee,' and I said, 'Fine. I'll testify, but I want them to know my testimony's going to be about racism in the broadcast industry — how it's impossible for a black person to get a job on any station that's over 200 or 300 watts."

"After they found out the type of speech I was going to give the senators, they canceled me out."

## What'd I Sav?

66

I would open up my show with 'Hi, you kings and hello, queens. The Mad Lad is back with his swingin' machine.
Ooo Poo Pah Doo and a how do you do.
E-tiddley-ock and it's time to rock.'

—E. Rodney Jones

99

## **RICK ROBERTS**

First gig: KYOK/Houston,

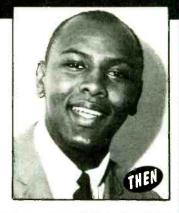
1960

Classic calls: KYOK/Houston

WBOK/

New Orleans
Current job: KTSU/Houston

GM



66

Black radio has contributed a lot in terms of informing the community about its well-being as well as the problems black people face. In the early years, KYOK provided information and created awareness about employment, offering opportunities to black youngsters. I sincerely believe there is a consistent need for information — not just music.

77

# BLACK MUSIC is in finite BECAUSE OF ITS PIONEERS

STRENGTH THROUGH ASSOCIATION

PM DAWN PROFESSOR X POSITIVE-K SHOWBIZ & AG

AGE

GEESTREET

0

CONTRACTOR

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## UC

## STUDIO SCENE

## Two-Tracks, Turntables & Knobs

When these Black radio legends started out in the business, nobody dreamed that compact discs would be the primary musical source. Many started even before carts were invented. And the boards? Mostly museum pieces. So what was it like to work in these studios of yesteryear?

To hear Georgie Woods tell it, difficult and uncomfortable. "Back then, you didn't have air conditioning and stuff like that. In the summertime, you'd sweat. We had the fans, and whenever we had to go into a commercial or introduce a record, we had to stop the fan because it made all this noise blowing into the microphone.

"You had one microphone and



two turntables — that was the extent of the studio."

Jack Gibson recalls working in the prehistoric days before reel-to-reels became commonplace: "We had wire recorders — a Webcor wire — not tape like you do today. We'd cut a commercial on it to use whenever we had to use it more than one time."

"I never had wonderful equipment," Rocky G says. "All of my stations had the old dials that you worked from side to side. I've never had top equipment anyplace I've been. It just wasn't there."

Burdensome equipment notwithstanding, Rocky still preferred working it himself. "I'd always run my own board," he explains. "I preferred it that way — always in total control."

## **Adventures In Engineering**

Joe "Butterball" Tamburro never had to control his own board at WDAS/Philadelphia — for better or for worse. "All I remember is that all the engineers were pretty much a bunch of nice old white guys — and their inability to move as quickly as I wanted to.

as quickly as I wanted to.

"I would call for the mike and the mike wouldn't be there. We'd be beating on the window of the studios hollering at them, trying to get their attention. You would call for the record and it would be like two or three or four seconds before it would get there, and you'd be trying to hold out waiting for the music or the mike. You were doing everything trying not to have any dead air."

When E. Rodney Jones was working at KXLW/St. Louis, "The equipment was the pits! You had a reel-to-reel recorder, and most of your commercials came on a large disc that you used on the turntable. Those were the tools you had to work with."

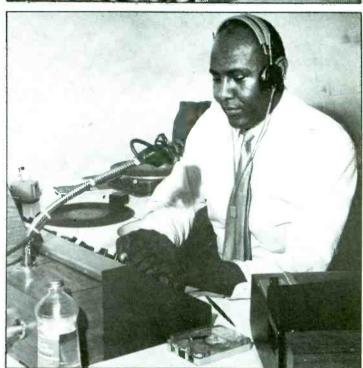
Jones was in for a pleasant surprise, however, when he moved on to his next job at WVON/Chicago. "It was a union facility and the engineers' union was very strong—they demanded no air personality could touch a record on the turntable. You had to have someone play it for you. The engineer turned the mike on and off. All I had to do was talk and point.

"This was to me the greatest thing since bubble gum! That's when I learned what real radio was all about."

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THERE WAS A TIME — Jockey Jack (Gibson) rides the WFEC/Miami turntables, while Rick Roberts keeps the solution to KYOK/Houston's smooth tape operations close at hand.

## CHANGES

"Black radio in the '50s took a more aggressive approach toward the presentation of new artists. The DJ basically made the decision of what he or she was going to play. I would say the changes have been in music and the commitment — I don't see enough being done today as was done in the early years."

-Rick Roberts

think they have forgotten black music touching black people. I think the taboo of rock in the '50s is happening with rap and hip-hop today. I don't think that people understand that rap is 13 years old. There's a break in the demographics — young blacks like hip-hop and rap, I don't think Black radio has caught up to that.

"'I'm somewhat amazed and gratified that there are young whites who relate to rap music. It shows me a reversal of what didn't happen in the '60s — most of the young black kids of my generation didn't get into Merseybeat.

"When I worked at a Top 40 station, I remember sitting in a meeting and saying, 'We should play this new Stevie Wonder song because it's hot.' The PD said, 'Hey, we already have five black records on our list. We don't want to confuse everybody.' Now that it's altogether different, we have the opportunity to be in the forefront.'"

-Frankie Crocker



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Bailey!



Current job: WQBH/Detroit PD

THE

66

**JAY BUTLER** 

You brought your own records because if you could find the record that was exceptional, you would have an exclusive on it. Because it wasn't like you were competing with the station across the city — you were competing with the guy that came on before you and the guy that came on after you. So you tried to do something that made you bigger than the other guy.



VANESSA WILLIAMS

BRIAN MEKNIGHT

TONY! TON!!TONÉ!

We'll Make Culture Islamma W

anonymous, 1890



YACGEV FRONT

BUJU BANTON



shelby lynne "feelin' kind of lonely tonight"

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THE VOICE - incredible!

THE LOOK - captivating!

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## **Night Moves For Today's Radio**

## Stations share creative strategies that can attract sizable night audiences

The nighttime is the right time for just about everything - except attracting large audiences to radio. So what do you do from 7pm-midnight to reach an audience notorious for their heavy TV use?

Here are a few "night moves" to consider for those of you no doubt familiar with the Willie Nelson refrain: "The night life is no good life, but it's my life." (Editor's note: If you have additional nighttime features not included here. please pass them along for a future

WGNA/Albany

WGNA airs "Cryin', Lovin', or Leavin'" from 10pm-midnight each evening. But PD Jon Allen has added a twist: The 10pm-2am jock comes in at 9pm. Between 9-10pm, the 6-10pm talent and the late-night jock both answer calls. During that time overlap, it sounds as if 'GNA has a nighttime team talking to the listeners. That helps keep the show fresh.

On Saturday night, WGNA features the all-request/dedicationoriented "Saturday Night Country Club." Allen also keeps nights entertaining by cycling all contests and promotions through midnight, rather than cutting them off at

## Is 'Crvin', Lovin', Or Leavin' Dvin'?

s "Cryin', Lovin', Or Leavin'" - Country radio's most popular nighttime feature - wearing out its welcome? A number of PDs I talked with have dropped or renamed the show within the last couple of months.

• EZ Communications VP/Programming Tim Murphy - "It had developed its own core group and was beginning to sound the same night af-

• WFRG/Utica-Rome PD Buck Waters - "It was getting stale. We were getting the same people making the same requests.

• KYNG & KSNN/Dallas PD Dan Pearman - "These shows become limited if you concentrate on satisfying the people who call in. You have to concentrate on entertaining the people who are listening. The jock handling the show has to get to the why of the passion - the love or the hate. The goal is to get listeners vicariously involved. That's what makes entertaining

As for getting the same callers and requests nightly, Pearman says, "If that's happening, the people working the phones aren't doing their jobs. The purpose of call-screeners is to weed out the regulars, to look for new blood and stories. You must consistently get new people on to keep it

## **Music Monitor Week Of June 7**

## KBEQ/ **Kansas City**

7am

DIAMOND RIO/ Oh Me, Oh My, Sweet Baby TRISHA YEARWOOD! The Woman Before Me JOHN ANDERSON Money In The Bank SAWYER BROWN/All These Years **GARTH BROOKS/That Summer** DOUG STONE! Too Busy Being In Love LORRIE MORGANI I Guess You Had To Be There

4pm DIAMOND RIO/

Oh Me, Oh My, Sweet Baby PAM TILLIS! Cleopatra, Queen Of Denial LIONEL CARTWRIGHT! Leap Of Faith GIBSON MILLER BAND Texas Tattoo DWIGHT YOAKAM/ Ain't That Lonely Yet **COLLIN RAYE/** Somebody Else's Moon ALABAMA/I'm In A Hurry GARTH BROOKS/That Summer MARY-CHAPIN CARPENTER/ Never Had it So Good BILLY DEAN/Billy The Kid PALOMINO ROAD/ Love Come Back RANDY TRAVIS! If I Didn't Have You ALAN JACKSON/Chattahoochee SAMMY KERSHAW/ Don't Go Near The Water TRACY BYRD/ Someone To Give My Love To TRISHA YEARWOOD! Down On My Knees

Music Monitor is a new, recurring feature which randomly samples an hour or two hours of music on leading Country sta-

## KHTX/Riverside-San Bernardino

7am

Small Town Saturday Night

HAL KETCHUM/

LEE ROY PARNELL Tender Moment GARTH BROOKS We Shall Be Free **BROOKS & DUNN/** We'll Burn That Bridge TRAVIS TRITT/Anymore SHENANDOAH/Rock My Baby RANDY TRAVIS! An Old Pair Of Shoes ALAN JACKSON Chasin' That Neon Rainbow VINCE GILL! No Future In The Past DESERT ROSE RAND/ One Step Forward JOE DIFFIE/Honky Tonk Attitude

## 4pm

**RONNIE MILSAPI** 

She Keeps The Home Fires Burnin' DWIGHT YOAKAM/ Ain't That Lonely Yet RANDY TRAVIS If I Didn't Have You SAMMY KERSHAW/Cadillac Style MARY-CHAPIN CARPENTER/ The Hard Way ALABAMA/Once Upon A Lifetime **BROOKS & DUNN/** Boot Scootin' Boogle WYNONNA/Tell Me Why RICKY SKAGGS/Same Ol' Love McBRIDE & THE RIDE! Love On The Loose ALAN JACKSON/Dallas C. LeDOUX & G. BROOKS/ Whatcha Gonna Do With A Cowboy JOHN MICHAEL MONTGOMERY/ I Love The Way You Love Me M. STUART & T. TRITT! This One's Gonna Hurt You T. TUCKER w/D. McCLINTON/ Tell Me About It

## WRBQ/Tampa

7am

**DIAMOND RIO/** Oh Me, Oh My, Sweet Baby **BILLY RAY CYRUS** Could've Been Me DWIGHT YOAKAM Ain't That Lonely Yet **BROOKS & DUNN/** Hard Workin' Man LARRY STEWART/Alright Already REBA MCENTIRE/ Is There Life Out There CONFEDERATE RAILROAD/ Queen Of Memphis JOHN MICHAEL MONTGOMERY/ I Love The Way You Love Me TRISHA YEARWOOD! You Say You Will SAWYER BROWN Trouble On The Line VINCE GILL/No Future In The Past McBRIDE & THE RIDE/ Love On The Loose, Heart On The Run

## 4pm

TRAVIS TRITT/T-R-O-U-B-L-E PAM TILLIS/Shake The Sugar Tree LEE ROY PARNELL/ Tender Moment LORRIE MORGAN/ Except For Monday SAMMY KERSHAW/ She Don't Know She's Beautiful PATTY LOVELESS/ Blame It On Your Heart SHENANDOAH/ Leavin's Been A Long Time Coming COLLIN RAYE/ Somebody Else's Moon **GARTH BROOKS/The Dance** JOE DIFFIE/Honky Tonk Attitude TRISHA YEARWOOD! You Sav You Will CONFEDERATE RAILROAD When You Leave That Way ... WYNONNA/Tell Me Why BROOKS & DUNN/Neon Moon TRACY LAWRENCE Runnin' Behind McBRIDE & THE RIDE Love On The Loose,

Heart On The Run

## KIK-FM/Anaheim

KIK-FM is among the more active stations at night. Regular features include:

· "KIK Country Challenge": A new song competes for listener votes against the existing champ.

"Top 5 At 5"; "Top 9 At 9": The top five requested songs from the entire day are played at 5pm; at 9pm, the nine most requested tunes between 5-9pm are played. Both features are attached to two contests called "Top 5 At 5 Recall" and "Hot 9 At 9 Recall." If the correct callers can recite the top tunes, they win a prize.

"CD Of The Night": This 11pm weeknight feature spotlights a new CD, tracked in its entirety with no talk or breaks. PD Craig Powers notes, "We change the order of the songs so we don't break any copyright rules.

• "Lovin', Losin', or Leavin' ": Airs 11:30pm-2am. Powers says KIK-FM's version of this popular nighttime feature sounds more like a radio psychologist talk show than the typical request and dedication shows. Host Jack Attack may talk on the air with callers for as long as five minutes. "At first, the name of the show may make it sound like the calls will all be negative," says Powers. "But Jack is really good with people - he's turned around a lot of situations for people who are depressed. It's often very emotional to listen to.

Powers adds that the show has become so popular and the numbers have been so good, he's considering moving the show up to

## **KYNG & KSNN/Dallas**

"Young Country" KYNG serves up "Passion Phone," while Goldbased KSNN airs "Love Songs" every weeknight from 9pm-midnight. Both feature heavy listener involvement that goes beyond merely replaying requests and dedications. Combo PD Dan Pearman says callers express their passionate feelings of love or hate and tell why they feel a particular way. "Calls range from folks sharing a special moment in their lives to discussing the number of people they've slept with."

The program names reflect the respective station targets. Pearman notes that "Passion Phone" is rated R, while "Love Songs" is PG13. He says the KYNG calls run a wide gamut, while KSNN's feature is geared to the positive aspects of relationships and celebrating the joys of love.

## KMPS/Seattle

"Cryin', Lovin', or Leavin' " was dropped two months ago after almost two years on the air (see accompanying story). To satisfy active fans' needs, KMPS now runs a Friday night request party. EZ Communications VP/Programming Tim Murphy says, "Cutting the show to one night a week means [a lot of] the people calling to try and get in on that night, so it mixes up the calls and broadens the show's sound."

As for the rest of the week, Murphy says nights are considerably looser than other dayparts, with more leeway for the jock to talk with people on the phone. KMPS also plays Country dance mixes during the evening shift.

## WFRG/Utica-Rome

WFRG also dropped the nightly 10pm-midnight "Cryin', Lovin', or Leavin'." PD Buck Waters says, "We have a new name and new wrapping, but it's the same gist. To freshen it up, we've changed to 'Country nights with Catfish Crawford.' He still works the phones heavily."

The weekend now begins with the "Friday Night Bog Party," which is part of "Froggy Friday Night in America." Added to the regular music mix are album tracks and '70s Southern rock. Plenty of giveaways and production lend to the party atmosphere.

## WWQQ/Wilmington, NC

The Double Q runs its "Hot Country Jukebox" every night. It's a request and dedication show, but the name allows wider latitude than the natural restrictions of "Cryin', Lovin', or Leavin'." It's highly produced, with beds under listeners' calls and the sound effect of quar-

ters being slipped into a jukebox.
Coming soon: "Top 10 At 10."
Says PD Tom Burton, "T'm looking for as many ways to get feedback as I can find."

## Labels To Launch 10 By Summer's End

The Nashville music machine is in full swing this summer, with 10 new artists set to appear on the Country scene by September. Here's a brief preview of what's destined for your desks during the third quarter:

Atlantic/Nashville introduces Louisiana native Roger Ballard to the airwaves July 9. Ballard grew up on a dairy farm listening to plenty of country, but he was also influenced by rock, blues, Cajun, and many other musical styles. He played in a high school band and briefly attended Southeastern Louisiana State on a vocal scholarship. At 19, he cut some demo material and distributed it during a trip to Nashville. After cutting some sides with producer Bob Montgomery, Ballard signed with Atlantic/Nashville. His debut single, "A Little Piece Of Heaven," was co-written by Skip Ewing.

• Asylum showcases the talents of well-known songwriter Stephanie Davis in July. The co-writer of songs like "Learning To Live Again," "We Shall Be Free," and "Wolves," Davis spent time in both Alaska and San Francisco before moving to Nashville to pursue a career fulltime. She'll be showing off her skills on the fiddle, guitar, and mandolin soon, opening for Garth Brooks on a tour that begins next month. Her first single, "All In The Heart," will cross your desk in early August.

• Arista/Nashville sets Firehawk free August 16. This threeman group consists of Henry Paul,



LONELY AT THE TOP — Dwight Yoakam accepts a plaque commemorating the gold certification of his latest Reprise LP, "This Time." The LP has already spawned the No. 1 hit, "Ain't That Lonely Yet." Pictured (I-r) backstage after Yoakam's Indiana concert are Warner/Nashville's Neal Spielberg, VP/Promotion Bill Mayne, producer Pete Anderson, the label's Jean Cashman, Yoakam, and the label's Mark Wallace.

## **John Berry**

## NEW ARTIST FACT FILE

Current Single: "A Mind Of Her Own"
Current Album/Label: "John Berry"/Liberty

Producer: Chuck Howard

Manager: Corlew-O'Grady Management

## Background

Though he hails from the same town that produced groups like R.E.M. and the Georgia Satellites, John Berry has always remained true to his country/blues roots. "I went to play in Athens, GA in 1985 and eventually developed a huge following there. R.E.M. was big there back then, and everybody was playing that kind of music, while I was doing James Taylor and Fleetwood Mac. I guess I was the alternative to the alternative."

Berry was born in South Carolina but grew up in Atlanta. At 12, he followed in his older brother's footsteps and took up the guitar. He was writing songs by 17, but didn't focus completely on music until a serious motorcycle wreck years later. "It was a bad wreck — I was in traction for a long time. And I turned to music fulltime because I literally physically couldn't do anything else. I laugh and tell the label now, "If I sell a million albums, don't buy me a Harley — buy me a Mazda Miata!"

• After a stint playing coffeehouses around the country, Berry moved to Athens and landed a steady gig making good money. While there he released six independent albums on his own. The last one, "Saddle The Wind," sold more than 12,000 copies.

## Signing

• After several successful years in Athens, Berry decided to concentrate on winning a label deal. He began traveling to Nashville to



John Berry

showcase his talent, and one night publisher **Herky Williams** was in the audience. Williams phoned Liberty head **Jimmy Bowen**, for whom Berry later did a private showcase which led to his deal.

## Songs

• Berry co-wrote three songs on his debut LP and cites the ballad "More Sorry Than You'll Ever Know" as one of his favorites. The album also contains a Matraca Berg tune, "When Love Dies."

Berry performs a rousing, rocking rendition of Trisha Yearwood's
"Wrong Side Of Memphis" in concert. Berry put that song, another
Berg composition, on his "Saddle
The Wind" LP.

• For the past several years, Berry and his wife have staged a "Country In The Country" concert at his Athens farm to benefit mentally and physically handicapped people. T. Graham Brown, the Normaltown Flyers, and others have played the annual benefit.

Dave Robbins, and Van Stephenson. Florida native Paul spent time with country-rockers the Outlaws before moving to Nashville. Stephenson grew up in Nashville playing in bands and penning songs for Loretta Lynn, Marty Robbins. and Eddy Arnold, among others. Robbins, a Georgia native, played keyboards as a youngster and moved to Nashville to finish college, where he met Stephenson. The two have penned the Restless Heart songs "Big Dreams In A Small Town," "Bluest Eyes In Texas." "Long Lost Friend," and others. Firehawk's first single, "Goodbye Says It All," ships August 15.

• BNA Entertainment debuts songwriting duo Turner Nichols July 26. In six years of writing together, Zack Turner and Tim Nichols have been responsible for songs like Keith Whitley's "I'm Over You" and "Brotherly Love" and Billy Dean's "Tryin' To Hide A Fire In The Dark." Turner hails from South Carolina and moved to Nashville years ago to write. Missouri native Nichols did a stint at Opryland before hooking up with Turner. The two wrote all of the songs on their BNA debut, including "Moonlight Drive-In," the first single.

• The newest musician on the Curb is Junior Brown. A huge Ernest Tubb fan, Brown began playing piano even before he could talk. Growing up in Indiana, he drew on many musical influences (even Jimi Hendrix), and was inspired to devise his own special instrument, the "guit-steel" – a double-neck, half six-string/half lap steel guitar). Brown attracted attention during some Austin appearances, and when British rocker Nick Lowe circulated his tape around Europe, he garnered a European record deal, Curb's Dick Whitehouse heard his unique style and eventually signed him. Brown's first single will ship to radio in mid-August.

• Liberty introduces the music of Charlie Floyd to the airwaves this

summer. The Aynor, SC native was an accomplished guitarist by age 10 and earned money in high school by entertaining crowds standing in line at local restaurants. After graduation he moved to California, formed his first band, and began writing and performing fulltime. He later moved back to the Carolinas and opened his own club, "Charlie's Nite Life," where he played every week and developed a huge fan following. Floyd's debut album, due out later this year, is also titled "Charlie's Nite Life."

· Giant/Nashville brings the sounds of Clay Walker to the country arena later this month. Although the 23-year-old Texan grew up on the stage, he's just as comfortable on a ranch raising horses. Walker, who's opened for the likes of George Jones, Ricky Van Shelton, Clint Black, and fellow Texan Mark Chesnutt, was discovered by Texas music legend Sammy Alfano (who also discovered Incidentally, Walker Black). counts Black among his influences, along with Bob Seger, James Taylor, and others. His first single, 'What's It To You,'' ships June 28.

· Sony Music Nashville's newest signee to the Columbia label is Rick Trevino. The 22-year-old Austin native followed in the footsteps of his musical father, who played in a local band for years. Though he's an avid baseball player, Trevino's main love was music. He played in a rock band before setting his sights on a country career, but he's also a classical and jazz pianist. Trevino was only a junior in college when a Boston-based distributor caught his act at Austin's Thirsty Turtle club and sent his tane to Nashville. His debut single is due out late in the third quarter.

• Warner-Reprise/Nashville debuts two new young artists during the third quarter: Shawn Camp and Faith Hill. Twenty-six-year-old Camp hails from Perryville, AR, and has aspired to play on the Grand Ole Opry since childhood. During his teens, Camp toured with various bluegrass bands and eventually landed in Nashville after a stint with the Osborne Brothers band in 1987. He honed his skills performing with the likes of Suzy Bogguss, Alan Jackson, Trisha Yearwood, and others before signing to Warner Bros. last year. Camp's first single, "Fallin' Never Felt So Good," is due July 12.

Faith Hill began singing at

Faith Hill began singing at church functions at the ripe old age of five. During her teen years, she joined a country group, performing at fairs and events around her native Mississippi and neighboring states. She also performed as a gospel singer before moving to Nashville six years ago. After finding a job at Gary Morris's office, she met songwriter Gary Burr and began singing with him at writer's nights around town. Hill's debut WB single, "Wild One," is set for release September 20.

—Lorie Hollabaugh

## 1 YEAR AGO

● No. 1: "I Saw The Light" — Wynonna

## 5 YEARS AGO

● No. 1: "If You Change Your Mind" — Rosanne Cash

## 10 YEARS AGO

No. 1: "Love Is On A Roll"Don Williams

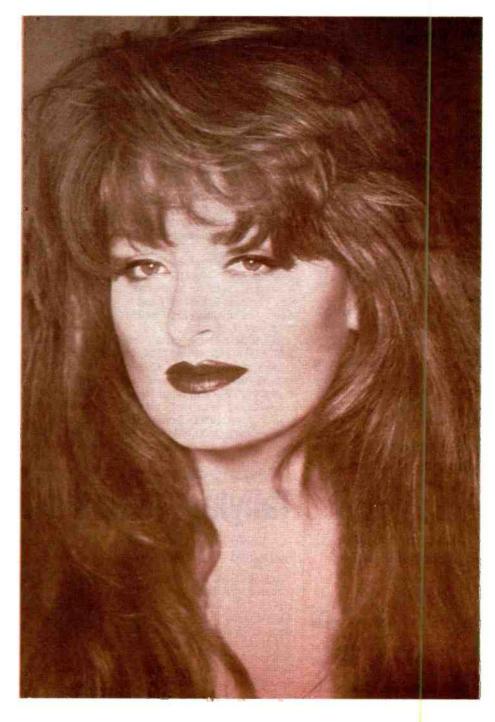
## 15 YEARS AGO

● No. 1: "It Only Hurts For A Little While" — Margo Smith

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## ADULT CONTEMPORARY

## **HOT AC RECAP**

## Winter Heat In Philly, Tampa

This week, we look at two Hot AC stars that sparkled

in the Winter '93 Arbitron. Less than three years ago, WSNI (Sunny)/Philadelphia was trans-

formed to WYXR (Star 104.5). The format remained AC, but the Pyramid station opted for a hotter version. For the second successive sweep, Star reigns as Philly's 25-54 AC market leader.

"We've had a good product - it took people some time to become aware of us," remarks PD John Cook. "Our marketing finally kicked in."

Acknowledging others' contributions to Star's victory. Cook remarks, "One secret for our success is Frank Cody's music testing. The Mixmaster music technology he uses is the future of music re-search." Cook also cites the past and present efforts of consultant Jack Taddeo, Pyramid VP/Programming Steve Rivers, researcher Bob Harper, and Gannett Radio Division President Gerry De Francesco, who was WYXR's first OM.

When Cook came to Star from Houston, his return to Philadelphia had special meaning, because a relative of his had had considerable programming success there his dad, noted radio programming and management executive

66

"WMGK and B100 could pop a real good — or a real bad book. But, in addition, I can't discount Scott [Shannon] being here.

-John Cook

Jay Cook. "I grew up around WFIL, which was a legendary and exciting station," says John. "Radio seemed like a fun way to make a living.

## Hits, Not Fads

A growing number of stations embrace the Hot AC monicker, but that doesn't necessarily link them together. As Cook points out, "Musically, we and [Hot AC] KHMX/ Houston are very different. KHMX is more rock-edged and probably more similar to WMTX/Tampa Winning Hot ACs define AC in their markets.

According to Cook, "Many CHRs are niching themselves out of existence. A straight-ahead, 'hit-based,' exciting CHR can still get ratings. Many CHR PDs [watch] ACs to the right and dance stations to the left. The thing they aren't doing is play-

**AC PDs play hits** and don't let fads dictate the station's sound. -John Cook

ing hits for their audience. AC PDs play hits and don't let fads dictate the station's sound.

With the exception of an occasional late-'70s tune, WYXR's main musical thrust is '80s and '90s. "There's little benefit for us to play the Beatles and Motown. We're very well-defined and consistent without being predictable."

Cook explains that instead of doing traditional on-air contests, "We give away things, like concert tickets, that have value to our audience. We invite people to fax us to be on our guest list for movie openings. The most important thing is to [prevent anything] from getting in the way of the music.'

WYXR is tied for third (with Gold WOGL-FM) among 25-54s in morning drive - trailing Classic Rock WYSP's Howard Stern and all-News KYW. "I'm a big fan of Howard's, but [his show]'s not relevant to an adult female au-dience," says Cook. "We don't do much audience-sharing with him.

Outside Influence

Crosstown WKSZ recently segued from AC to Scott Shannonconsulted CHR (Y100). The move still leaves Star with two credible AC rivals. "WMGK's the traditional heritage AC with a very good morning show [Harvey In The Morning]," notes Cook. "Star and 'Magic' were pretty even this winter in spending promotion dollars.'

B/EZ-turned-AC WBEB is also a factor, having recently switched from WEAZ (EZ101) to "B100." "WEAZ was the Soft AC, but it no longer wanted [that position]. The

We've very welldefined and consistent without being predictable. -John Cook



station told its audience it wasn't what [the audience] wanted it to be. It shed the 'EZ' image and became brighter, but B100 couldn't be categorized as Hot AC.

"This winter, Magic became the more dominant Soft AC. Magic and B100 could pop a real good - or a real bad - book. But, in addition, I can't discount Scott being here.'

## **Hot AC Winter Scoreboard**

The following table charts Hot AC's progress in the Winter '93 Arbitron sweep.

Columns one and two indicate 25-54 winter-winter fluctuation and market rank. Those stats are followed by comparable 18-34 and 35-64

data.	25-54		18-34		35-64	
WWMX/Baltimore	-0.5	#4	+0.1	#3	+0.6	#5
WMJQ/Buffalo	+0.7	#5	+0.7	#5	-0.1	#6
WBT-FM/Charlotte	-0.5	#8	-0.9	#5	-0.8	#9
WPNT/Chicago	+0.5	#9	-0.5	#12	+0.9	#11
WQAL/Cleveland	-0.3	#8	-2.0	#6	+0.8	#6
WKQI/Detroit	+0.2	#3	-1.0	#9	+0.2	#8
WGRD/Grand Rapids	-0.8	#8	-3.4	#5	Flat	#12
WKZL/Greensboro	+16	#6	+0.6	#4	+1.5	#7
WDLX/Greenville, NC	+2.1	#3	+4.2	#3	+0.9	#4
WYSR/Hartford	-1.7	#11	+1.5	#7	-2.1	#11
KHMX/Houston	+0.1	#3	-1.8	#4	+2.1	#6
WIVY/Jacksonville	-0.3	#5	+1.2	#5	+2.0	#6
KMXV/Kansas City	+0.3	#8	+1.6	#6	+0.9	#8
KURB-FM/Little Rock	Flat	#3	-0.6	#5	+0.6	#3
KYSR/Los Angeles	+1.1	#9	+2.3	#9	-1.5	#14
WMC-FM/Memphis	+1.4	#6	+1.0	#4	+0.4	#7
WHYI/Miami	-1.3	#14	-2.4	#7	-0.6	#19
WKTI/Milwaukee	+1.1	#3	+0.1	#4	-0.7	#10
WBLI/Nassau	+0.7	#3	+0.2	#4	+0.3	#4
WMXZ/New Orleans	-1.9	#12	-2.6	#11	-0.6	#16
WMXV/New York	-1.5	#8	-2.1	#9	-0.9	#9
WPLJ/New York	+1.1	#9	+1.5	#5	+0.8	#17
WMXN/Norfolk	-2.4	#12	-5.9	#8	-0.8	#13
KYIS/Oklahoma City	+0.6	#9	+0.5	#6	+0.3	#11
WYXR/Philadelphia	+1.7	#3		#2	+0.7	#7
KXYQ/Portland	+1.0	#10	-0.2	#7	+1.4	#9
WIOG/Saginaw, MI	-0.1	#5	-	#3		#6
KYKY/St. Louis	-0.7	#6		#6		#5
KISN/Salt Lake City	+2.3	#5		#5		#10
KFMB-FM/San Diego	-0.9	#3		#4		#8
KIOI/San Francisco	-0.1	#7		#3		#11
KEZR/San Jose	+0.8	#3		#6		#4
WMTX-FM/Tampa	+2.2	#2		#5		#3
WRQX/Washington	+2.0	#2	+1.9	#2	+1.2	#8

## **Hot AC Notes**

- WMTX-FM registered the strongest 25-54 and 35-64 shares and tied WRQX for highest 25-54 market rank (No. 2)
- Most significant winter-winter increases went to KISN (25-54), WDLX (18-34), and WMTX-FM (35-64)
  - WYXR and WRQX shared 18-34 demo rank (No.2) honors
  - WIOG and WMC-FM were the only Hot ACs scoring 18-34 double
  - KURB-FM and WMTX-FM each placed third among 35-64s.

## **Tallying Tampa's Unique Competitive Mix**

You'd be hard-pressed to find a more competitive AC battlefield than Tampa's.

Among 25-54s this winter, ACs occupied Arbitron's second (Hot WMTX-FM), fourth (Mainstream WUSA), fifth (Soft WWRM), and sixth (Rock WHPT) slots. WMTX-FM posted an especially healthy winter-winter demo increase.

"We made some important music changes at the end of the Fall book," explains OM/morning man Mason Dixon. Some of Mix's marginal library titles were trimmed, and a current or two an hour were scratched.

"As the winter book started, we came out of the box with a solid music mix. We've maintained the consistency of being '80s/'90sintensive, with a splash of '70s music that helps give us some flavor.'

## Warm USA

Dixon evaluates two format challengers: "WWRM has lots of money and spends it when needed. They direct-mailed a cassette of their station to every home in the market. It probably cost \$100,000 to do that for the spring book, and



Mason Dixon

they had a slight increase the first month of the book. It's been a rollercoaster ride for them, but they'll never change format.

"WUSA is also solid and in a prime position to go after Warm. The low-key presentation on both stations is very similar. WUSA could capture that solid No. 2 AC position and be a big winner.

## **Country Changes**

Dixon, of course, was one of crosstown WRBQ's prime architects during its CHR prominence. However, Q105 recently flipped to Country. He notes, "After the change, CHR WFLZ took all 'RBQ's teens, but it already had [massive teen numbers].

"Compared to the market's [other ACs], we benefitted the most from Q105's change. They didn't have quarter-hours or TSL, but there was still lots of sampling. It was still in the cume pattern for many adults. The nice part is that we gained some 18-34s without having to change our 25-54 focus.'

To compete with WRBQ's new Country challenge, 25-54 kingpin WQYK has started skewing younger. Dixon believes that adjustment might help WWRM. "The older audience could [become] disgruntled. Some 50+ listeners may

## Hot AC-CHR Warfare

Dixon has every reason to believe Hot AC's future is bright. "CHRs aren't shifting. Occasional-

ly, they'll grab hold of some of our current mainstays. But if CHR and Hot AC remain totally different, we'll still be successful.

Dixon asserts, "A CHR coming in our direction would die. It would have to blow off all its younger base, and adults wouldn't accept it because of its CHR image. Some CHRs can make inroads by being mass appeal - only if there's no [existing] Hot AC. In addition to us, stations in this format that are wound up tight are WYXR/Phila-delphia, WRQX/Washington, and KHMX/Houston.'

Based on close study of his inhouse tracking, Dixon declares 'MTX is closing the 25-54 gap on WQYK. Ironically, Q105 is supplying some of the support. "WQYK fell big-time, because younger Country listeners are responding to WRBQ. We can be in the driver's seat in the months to come.

This spring's book will have lots of movement, but the summer book will be very interesting. We think it will get good for us, but we're not going to lie down. We're manning the guns and ready to go full-tilt boogie.'

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**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

## **OPENINGS**

28 share 95.7 KARX AOR Amarillo, TX seeking an aggressive salesperson who enjoys selling big ratings and getting the maximum money for radio. CALL: Tiffany (8)6) 359-4000.

100kw top-rated Country seeking midday with production skills. T&R: KXKZ, Dan Hollingsworth, Box 430, Ruston, LA 71270. (6/25) EOE

WASG-AM/WYDH-FM seeking sales manager with experience to develop a winning sales team. RESUME & SALARY REQUIREMENTS: 1210 S. Main St., Atmore, AL 36502. (6/25) EOE

WE'RE BREAKING THE RULES

Large market southern FM powerhouse

ready to write radio history as full per-

sonality cutting edge flame thrower,

Looking for you if you're a controversial,

compelling, unpredictable, innovative

entertainer. Ready to break the rules and

say what you've been told you can't.

M/F, married couples, teams, Dirty

Harry/Tim Allen type & sex talk goddess

You must be a team player. No psychos

please. Rush tape/resume & picture to:

Radio & Records, 1930 Century Park

West, #922, Los Angeles, CA 90067

## NATIONAL

## FOR THE JULY 9 ISSUE... The Marketplace and Opportunities deadline is 10am PST, Thursday, JULY 1.

## **We Need You -- Now**

NATIONAL, the acknowledged leader in radio personnel placement since 1981, is low on available talent for all size markets. Because more and more radio stations are adding to the thousands that have used our service to seek out and hire those whom we represent, we need you — if you are <u>seriously</u> seeking a career move in announcing, programming, news, sports, production or sales, contact NATIONAL immediately. For complete registration information, write or call:

NATIONAL BROADCAST TALENT COORDINATORS

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Get R&R job openings mailed two days early!

310-553-4330

## AIGEN///AVEDIA

Major and large market morning talent wanted for AC, Oldies, Country. T&R to: Chris Elliott, 10940 So. Parker Rd., #512, Parker, CO 80134 ... no calls please.

Nationally syndicated radio comedy ser vice invites you to put your best voice forward . . . characters and impressions . . . send tape and resume to: Radio & Records, 1930 Century Park West, #930, Los Angeles, CA 90067. EOE

## EAST

Attention: Northwestern PA seeking small market morning person. One man show . . . Must do news, sports and become involved in community. T&R: WTIV, Box 184, Titus-ville, PA 16354. (6/25) EOE

WNNJ AM/FM seeking local parttime air talent. CHR/Oldies experience. No calls. T&R: Larry Bear, Box 40, Newton, NJ 07860. (6/25) EOE

Hartford's Country station has an immediate opening for morning show sidekick. Voices a big plus. T&R: WWYZ, Dale Carter, 1 Broadcast Lane, Waterbury, CT 06706. (6/25) EOE

WPST Trenton, NJ P2 CHR seeking MD/night personality. Phone intensive. Selector experience a plus. T&R: Michelle Stevens, 221 Witherspoon St., Princeton, NJ 08542. (6/25) EOE

Central PA AC seeks experienced talent for full and parttime airshifts. CALL: WZWW, Jeff (814) 231-0953. (6/25) EOE

Atlantic City Oldies station seeks FT overnight and PT weekend AT. No calls. T&R: WKTU, 618 West Ave., Ocean City, NJ 08226. (6/25) EOE

KIX-FM, Syracuse/Utica's Classic Rock seeking experienced PT and possible future FT air talents. T&R: Steve Holstein, 6490 Thomas Rd.. Oriskany, NY 13424. (6/25) EOE

## MORNINGS IN SYRACUSE

Syracuse's Classic Rock KIX-FM is looking for a host for our music-intensive morning show. We need a topical & funny personality, not a one-liner comedian. Good pipes/production a must. Send T&R, references & photo to: Steve Holstein, KIX-FM, 6490 Thomas Rd., Oriskany, NY 13424. NO CALLS. EOE

## **WMVY**

AAA WMVY, Martha's Vineyard, accepting T&R's for full and parttime positions. Musical passion & quality air skills are a must. Barbara Dacey, P.O. Box 1148, Vineyard Haven, MA 02568. No calls, please. EOE

Rock 93 WCGY Boston looking for killer night jock. Fulltime gig, benefits. T&R to: Dave Cooper, 33 Franklin St., Lawrence, MA 01840.

## CHR NITE JOCK 7-MID

93Q Syracuse, immediate, experienced only, production, self-promoter, and good public appearance. T&R: WNTQ, Dept. R, P.O. Box 93Q, Syracuse, NY 13217. 93Q is an equal opportunity employer.

## LAKE PLACID. **NEW YORK NEEDS A** RADIO PRO

If you've been around, and would like to work with a good bunch of radio people who love (and live) the radio business, read on our AM/FM in the Olympic Village needs a wide-awake, energetic broadcaster who can cover local news, carry an air shift, do remotes, and have fun. We work hard, we play hard, and we just won NAB's "Best of the Best" for small market radio. If you can appreciate a good gig, send us your stuff, we're having fun getting paid for it too! Bob Selleck, PD, Adirondack Radio, WIRD/ WLPW-FM, P.O. Box 831, Lake Placid, New York 12946. An Equal Opportunity Employer.

WZKZ, Southern New York's 50,000 watt powerhouse seeks a killer morning show/ duo/team and talents for full/parttime positions. Adult CHR personalities. No calls. Send T&R to: Mark Williams, 455 Guardlock Drive, Lock Haven, PA 17745.

Our market leading rock station in South Bend, Indiana - WAOR - is in search of our next successful PD/on-air personality. We're ahead of the pack and eager to put even more distance between ourselves and the competition. Are you a mature, experienced programmer - or someone eager to make your mark? Our mailbox awaits you!

Send airwork samples, programming philosophy and resume ASAP. No calls, please.

> **DeMers Programming** 617 Newcomen Road Exton. PA 19341 EEO/MF

97.5 WPST Trenton P2 CHR nestled halfway between New York and Philly is looking for killer night talent.

If you've got a winning attitude, can relate to the night audience with personality and intensive phones and have strong production skills, rush your T&R:

Michelle Stevens WPST 221 Witherspoon St. Princeton, NJ 08542 No Calls, Please! EOE

## SOUTH

Coastal South Carolina station seeking fulltime news talent Serious newshounds only. T&R: WOCW Radio, 2617 Boun dary St., Suite 104, Beaufort, SC 29902. (6/25) EOE

Country FM seeks high energy AT. \$19,500 annually and perks. T&R: WTVY, Alan Rice, Box 2088, Dothan, AL perks. T&R: WTV' 36303. (6/25) EOE

WTKF/WBTB seeks applicants for GM. Small market experience with Full Service and NT. Closing date 7/30/93. T&R: Box 940, Beaufort, NC 2B516.(6/25) EOE

Rare opening! Mornings! Gold based AC. Award winning FM in small market. T&R: WQTU, Box 1187, Rome, GA 30162. in small mai (6/25) EOE

MIAMI/FT. LAUDERDALE MORNINGS

South Florida FM has a rare opening for a seasoned entertainer! Friendly, upbeat adult attitude with a fun, relatable sense of humor, show prep skills a must! Please no zoostuff, pukers, or frustrated comedians! Radio & Records, 1930 Century Park West, #926, Los Angeles, CA 90067. EOE

Mix 105.1, Orlando, has its first midday opening in 7 years. Our new midday personality must be naturally upbeat and friendly and possess great self-editing skills. We're hot AC, but the format you're doing now isn't important. If you're the best, we want to hear from you. Females are encouraged. Nationwide Communications is an equal opportunity employer. Send package including picture to:

Pat Paxton Mix 105.1 P.O. Box 8105 Winter Park, FL 32789 Please . . . no calls.

**EVENING AT** 

Energetic AT needed for phone intensive evening shift at top-rated station with quarter million population. Talent/creativity more important than experience. T&R: KTCS, Mac Remington, P.O. Box 6321, Fort Smith, AR 72906. 501-646-6151.



P2 Churban 102 Jamz, Greensboro, searching for afternoon talent. Street attitude, ability to communicate with both black and white listeners and phones a must. Good production and community involvement required. Jerry Clifton consulted. T&P to Brian Douglas, 4002-E Spring Garden Street, Greensboro, NC 27407. EOE NO calls!

Morning personality or team for leading contemporary station in Top 75 market. Must be entertaining, locally-involved. No blue humor. T&R to: Radio & Records, 1930 Century Park West, #929, Los Angeles, CA 90067. EOE

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## **OPPORTUNITIES**

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

## **OUTSTANDING GSMs TAKE NOTE**

South Central Communications' brand new 2-class "C" FM Duopoly, WEZK/WIMZ in Knoxville, TN is looking for the ultimate general sales manager. The prime candidate will have a minimum of 5 years in successful radio sales management with quality broadcasters. Prior experience in LMA/ Duopoly preferred as we are in the process of assembling one of the great combos. If your experience and success have prepared you, South Central Communications Corp. offers a financially secure environment with excellent compensation package in one of the great lifestyle areas of the country. Replies to Jack E. Hogan, VP/GM, WEZK/WIMZ, P.O. Box 27100, Knoxville, TN 37927. EOE M/F/H.

## **AC MORNING NEWS/PARTNER**

Winning environment, dynamic company, quality market. One of America's hottest companies! Females encouraged. Rush T&R to Chuck Tyler, WVEZ-FM (Prism Radio Partners), 558 4th Avenue, Louisville, KY 40202. EOE

## SUN, HARD WORK, TOP 100, HARD WORK, MORNINGS, HARD WORK, BEACHES, HARD WORK

Charleston has always been one of the best places to live. It's a gorgeous city with some of the finest beaches. But as a radio market . . . there were just too many stations . . . especially AC. Now, there's a merger going on that's about to change the face of Charleston broadcasting. It's a joining together of some of the area's best known call letters that will make possible the development of a giant AC combo. There will be a rebirth of an already high cuming morning show. But, we'll need a real up and coming personality . . . someone who will quickly immerse him or herself into this great community. PHONES, BITS, REMOTES REAL ENTERTAINMENT, REAL INVOLVE-MENT. If all you know is liner cards, DON'T APPLY. But if you have talent plus an insatiable desire to work and win Express your tape and resume to: Morning Show, P.O. Box 705, Mt. Pleasant, S.C. 29465

107.9 FM, Houston's newest radio station, seeks experienced business manager & traffic director. Send resumes to: Josh Mednick, 1980 Post Oak Blvd., Ste. 1500, Houston, TX 77056

Gal sidekick needed for morning show. Small market radio in Dumas, Texas, north of Amarillo! Prefer at least a year "on the air" experience! Morning show plus production. Contact Dick Hoff, KDDD, Dumas, Texas 79029! Call (806) 935-4141!

## WANTED

Country station in the south seeks PM drive talent. Strong production, community involvement and love for the format. No calls.

Patrick Broadcasting Consulting

607 Greenwood Avenue

Le High Acres, Florida 33936. EOE

## GENERAL MANAGER

WASG AM/WYDH FM seeks GM. If you're competent, creative, and energetic with top notch organizational, technical and communication skills, this could be your management opportunity. Send resume and salary requirements to: Chairman, PCI Communications, Inc., c/o WASG/WYDH, 1210 S. Main Street, Atmore, AL 36502. EOE

## WANTED: MORNING STAR

Can you deliver local content and have fun in an AC format? Are you warm, friendly and a team player? Do you want a great place to work in a Southwest city? If you answered yes to all these questions, RUSH tape, resume and support materials to:



## SHANE MEDIA SERVICES

2450 Fondren Rd., Suite 112 Houston, TX 77063

## MIDWEST

KZ103 has fulltime 7-Midnight announcer opening. No calls! T&R: WWKZ, 3200 W. Main, Tupelo, MS 38801. (6/25) EOE

The K-Rock radio network, upper Michigan's top-rated radio seeks FT AT with good production. T&R: WIMK, Dave Lee, GM, Box 10, Iron Mountain, MI 49801. (6/25) EOE

WSKW-FM, Springfield, OH seeks AT for possible fulltime opening. T&R: Nick Roberts, PD, 2963 Derr Rd., Springfield, OH 45503. (6/25) EOE

50,000 watt AC seeks energetic PM drive communicator/promotions. Three years' experience. T&R: WSPL, 704 LaCrosse St., LaCrosse, WI 54601. (6/25) EOE

Great opportunity with great company, Full Service WKBV-AM accepting T&R for future openings. No calls. T&R: Dennis Daily, Box 1646, Richmond, IN 47375. (6/25) EOE

WCLR, Clear 95.7, Dayton is seeking parttime, possible fulltime AC air talent. T&R: Scott Allen, 1625 Covington Ave., Piqua, OH 45356. (6/25) EOE

KG95, Sioux City, IA has immediate openings for midday and overnight personality. T&R: Kevin Kollins. Box 1737, Sioux City, IA 51105. (6/25) EOE

100,000 watt AC FM seeking future full and parttime talent. Must communicate with adults and have good production skills. T&R: WYCO, Box 77B, Wausau, WI 54402-0778. (6/25) ECE

Chicago/South Suburban FM seeking Top 40 air talent for PT and FT opportunities. T&R: WBUS, Mickey Milner, WBUS Radio, Box 999, Bourbannais, IL 60914. (6/25) EOE

Central Nebraska's top-rated combo seeks AT. Energetic, personable. No calls. T&R: KRGI, Shaun, Box 4907, Grand Island, NB 68802. (6/25) EOE

KZKX-FM seeking evening announcer who seeks to be a superstar. T&R: Charlie Thomas, 4435 'O' St., Suite 96, Lincoln, NE 68510. (6/25) EOE

WQMX seeks 7-mid, pro who knows young Country! T&R PD, 3610 West Market St., Akron, OH 44333. (6/18) EOE

Top-rated midwest Heritage AOR is now looking for our next morning talent! Qualified applicants must be able to relate to an adult audience, be client-friendly, and work well in a team environment. Send tape, resume, and photo in care of Radio & Records, 1930 Century Park West, #928, Los Angeles, CA 90067. EOE

## ON AIR TALENT

Major market Country station looking for talent - all shifts but mornings. If you've done CHR or AC, and want a chance to entertain and relate to 25-34's, they've moved to Country. No format experience necessary, just the desire to have fun, promote yourself and the station, and work hard. Tremendous opportunity with a market leading station. Great company - great people. Tapes, resumes and pictures immediately to: Radio & Records, 1930 Century Park West, #925, Los Angeles, CA 90067. EOE 



Z-92 Omaha's rock and roll dominator is looking for a new morning show.

We want to hear from you if you are

- —A killer in adults 25-54.
- Aggressively street active.
- —Full of original ideas.
- —Topical and well rounded.
- —Not a fugitive from the law. This is an incredibly rare opening. The last guy was here for 13 years. Send your tape and resume today! Randy Chambers, 11128 John Galt Blvd., Omaha, NE 68137. EOE

## ANNINNANANA.



BERKOWITZ BROADCAST CONSULTING

## MORNING DRIVE

Major market Hot AC needs a warm, friendly and personable air talent to join our established team.

You'll need the ability to work closely on a team, a good to great voice and an ability to bring a sense of humor to the table.

If you've done this for a few years, and think that Seinfeld, Tim Allen and Leno are funny, this could be an ideal opportunity! Cassettes, resumes and references to:

Gary Berkowitz
Berkowitz Broadcast Consulting
4901 Champlain Circle
West Bloomfield, MI 48323





WVIC and WMMQ each have an immediate opportunity for a customer focused sales manager who will lead and train the sales team. Five years of radio sales experience a must, past management experience a plus. Rush resumes to: Sales Manager, 2517 E. Mt. Hope, Lansing, MI 48910.

## News/Talk Sports/Weather Openings

Zimmer Broadcasting has immediate openings in Southeast Missouri, Cape Girardeau, Sikeston, and Poplar Bluff. News anchors with talk or sports abilities. Sports director w/PBP for Divison I program w/news responsibilities and sports talk show, meteorologist or weather specialist, must be team oriented, community minded, outgoing, mature, and multifaceted. Opportunities for advancement. No telephone calls. Send T&R to Human Resource Mgr., Zimmer Broadcasting, P.O. Box 1610, Cape Girardeau, MO 63702-1610. EOE

## 95 FM

Top-rated CHR seeks killer production director with multi-track capabilities, digital a plus. You will work with cutting edge sales and programming staff. Must be creative, a self-starter, a closet Bulls/Cubs fan. We offer a competitive salary, and an excellent benefit package. Rush T/R to: Jim Lawson, PD, 2517 E. Mt. Hope, Lansing, MI 48910. EOE. NO CALLS.



AC program director wanted for a medium market hot AC in the midwest. The station is highly rated and promotionally active. We're looking for the person who can take the station to the next level. This is a great opportunity to be part of a well-respected large multi-station group.

Tape and resume to
E. Alvin Davis & Associates,
9851 Forest Glen Drive, Cincinnati, OH 45242.
Please, no phone calls at this time.
Equal Opportunity Employer.

## AM 1000

Attention air talent! WLUP-AM Chicago is seeking airchecks for possible future openings. WARNING: We like to play these on the air and let the listeners judge your talents. So if you don't want your boss to know you're looking, don't send your tapes to: WLUP . . . 875 N. Michigan Ave., Chicago, IL 60611. WLUP is an Evergreen station . . . EOE

## PROGRAM DIRECTOR

Turn-ON, not turn-around. Take middle market, midwest Country FM from leadership to dominance. Staff leader with programming, promotion, positioning savvy who sweats details. Country experience not required. Country, AC, CHR, Oldies success considered. Solid on-air for short, midday or PMD airshift. Join successful management team. Stable, group operation. Resume, tape to: Radio & Records, 1930 Century Park West, #921, Los Angeles, CA 90067. EOE

## **OPENINGS**

Mornings, needed yesterday. Hot country, uptempo, involved and directable. Overnight your best stuff to: WQRL, attn: Gregg Buickel, Suite 506, Wood Bldg., Benton, IL 62812.

## WEST

KRWM seeking local Seattle news person for our morning show. Experienced broadcasters only, please. T&R: Ross Block, 1109 1st Ave., #300, Seattle, WA 98101. (6/25) EOE

Small market AM/FM seeks PD/announcer for on-air staff management/development. Programming knowledge required. T&R: KVML, GM, 80x 587, Sonora, CA 95370. (6/25) EOE

Top-rated Country station seeks air pro, 6-Midnight. T&R: KTOM, Johnny Morgan, Box 81380, Salinas, CA 93912. (6/25) EOE

ced PBP for SE New Mexico combo. Air shift and pro-too. T&R: KKEL/KPER, Box 777, Hobbs, New Mexico BB240. (6/25) EOE

KEXX/KWG Oldies, Stockton seeking promotion assistant production director. Team player, T& Pacific Ave., #2, Stockton, CA 95207. (6/25) EOE

Morning co-host/news-northwest AC (25-49 women). Small city, big signal, great job. (206) 943-9937, T&R: KXXO, Box 7937, Olympia, WA 98507. (6/25) EOE

Sales. Exclusive format. Salary, commission, bonuses, health/dental. RESUME: KPRZ, 1635 S. Rancho Santa Fe #201, San Marcos, CA 92069. (6/25) EOE

## **DIRECTIONS IN RADIO**

Directions In Radio is the fastest growing radio research consulting company in the country. We are proud to serve America's premier radio stations and leading industry broadcast groups. Some of our clients include:

> PAXSON BROADCASTING KYGO (DENVER) **KBZS (SAN DIEGO)** WMIL (MILWAUKEÉ) KHQT (SAN JOSE)

We are looking for a dynamic individual to assist with consulting and business development to sustain our fast rate of growth. Major market programming experience and a thorough knowledge of radio research is required. Salary commensurate with experience and capabil-

> Send resumes to: Mike Shepard Directions In Radio 5353 Mission Center Rd. Suite 310 San Diego, CA 92108 (800) 676-5883

Major market 24-hour straight ahead Jazz station seeking tapes and resumes. Radio & Records, 1930 Century Park West, #927, Los Angeles, CA 90067. EOE

## **OPENINGS**

KUZZ Bakersfield has immediate opening for midday air talent. Rare opportunity to join the Buck Owens Production Company family. Previous Country experience as music director preferred. If you truly enjoy getting out and meeting your listeners, send T&R to K.C. Adams, 3223 Sillect Ave., Bakersfield, CA 93308. EOE

\*\*\*\*\*\*\*





K-BEST 95, San Diego's Top Oldies station is looking for an experienced PD. Airshift required, as is a tremendous passion for the music, leadership skills, and the ability to think strategically and creatively. Ability to work with in-house & outside consultants a must. Rush C&R to Mike Shepard, c/o KSON, P.O. Box 889004, San Diego, CA 92168. EOE NO PHONE CALLS PLEASE.

## Major Los Angeles radio station has an immediate opening for a promotion director. Must have a minimum of three years' experience. Exceptional managerial and leadership skills are necessary. Must be detail oriented and possess the ability to

+17] [tile +10] (tile +10] (tile

execute street level marketing for the station. Innovative ideas and an unconventional approach are ideal. Creatively apply to Infinity Broadcasting, P.O. Box 10670, Personnel - Dept. RR, Burbank, CA 91510. M/F EOE

## POSITIONS SOUGHT

sulfine sulfine sulfine

13-year news pro seeks news director position. RANDY (517) 363-0008. (6/18)

Mesa, Tempe, Phoenix: will put 16 years' experience to work for you as FT AT/production person. BRENT: (505) 625-

Format change has left me unemployed. Family man, 17 years' experience, seeking eastern medium or major AC/Oldies/Country. Good references. MARK: (302) 994-3934.

Bright, hardworking, articulate, three-year pro with all the tools. Seeking sports PBP and/or talk! Call now! NICK: (419) 841-9341. (6/18)

I'm seeking a job! Five-year AT with experience in AOR, Classic Rock and Country seeking FT AT position. Killer production, phones and remotes no problem. GUS: (215) 593-2084. (6/18)

Bob Bateman available. Five years' AM drive with Philadelphia's WEAZ. Eight years in Chicago with WLS and WFYR BOB: (215) 527-2812. (6/18)

Viewpoint from the extreme middle. Patriot radio with Mike Wiley. Guts radio for those of us with an I.Q MIKE: (407) 333-2314. (6/18)

AAA/New Rock OM/PD/MD with over 16 years of major market experience and killer track record seeks next challenge. BRUCE: (215) 38-8RUCE. (6/18)

## **POSITIONS SOUGHT**

Not blinded to unobvious traits? Hit PT announcing, marketing, research glass ceiling. Seeking FT announcing/programming gig. JANET: (502) 895-5888. (6/25)

AT/PD looking for new small market opportunities. AT/PD experience in AOR. AT experience in Country and Classic

Bill (502) 339-8336

17-year PD/AT. Knowledgeable, focused, ratings, great production, promotions, leader, Seeking small/medium, marks duction, promotions, leader. Seeking small/medium market opportunity in midwest. JOHNATHAN: (402) 464-8185 (6/25)

Available-Seasoned newsman. Degree, experienced in streets, anchor. Good writing and people skills. DICK: (513) 421-6532. (6/25)

Talented, energetic female sportscaster. Recent radio/TV/ English college graduate. Ready to work for you! JILL: (508) 388-9001. (6/25)

I'm betting my phone money that I can improve your morning show. Fast wit, writing. Groucho-esque — risque without shock. No fart humor, Currently working major market morning personality.

ROB 1-800-299-3038

Seek no further! Young, experienced, energetic personality seeking PT, FT in California or Florida. AC, CHR, Urban, AOR, Country. CRAIG: (818) 995-4222. (6/25)

Acerbic, Dallas edge talent performs aerobics. AAA, NR AC, AOR, Brief, brilliant, sidekick, BRIAN: (214) 826-5545, (6/25)

Seeking midwest medium markets. PD/OM, great on-air work and love sales! Leave message for MIKE: (515) 295-3750. (6/25)

23 years of radio production experience. Let me join your production staff. Any market, any format. Professional job done cheap! JOHN: (803) 669-1719. (6/25)

## **GEORGE McFLY**

Power 106, LA seeking great city. great station, stable situation. Mornings/afternoons. More than just a rhyme, get me outta the city of slime.

(818) 957-8573.

8828. (6/25)

Ed bought a station in the red. Laying off his best jock, he went into hock. Now Ed wishes he was dead! Let Ed's loss be your gain! Oldies/CHR/Hot AC/CR. NEIL: (904) 744-2934. (6/25)

Wasting away in Jacksonville, FL. AT seeking new FT AT challenge. AC/CHR/AOR/CW/Oldies. JOHN: (904) 264-9195. (6/25)

AT/news reporter eager to work, versatile performer, willing to relocate. T&R available. THOMAS: (612) 872-2201.

Compelling NT host. Humor and satire with an edge. Great ratings, great press, great phones, great entertainment. Major market experience. DAVE: (419) 698-8818. (6/25)

Unlimited potentiall UNC graduate. Enthusiastic, hardworking, experienced team player seeks FT AT/production. Any format, any time slot, any region. BEN: (407) 351-3939. (6/25)

Young, aggressive CHR/AC radio, record promotion person now available. All reasonable offers considered in interior U.S. MIKE: (708) 447-8005. (6/25)

It's a miracle. Young, super air talent that is yet to be discovered. Here's your chance to be famous! Really! KEVIN: (313) 838-9193. (6/25)

## **POSITIONS SOUGHT**

Nighttime flat? D.C.'s top CJ/AC jock can bring adult formats to life. 2.0-5.0 adults 25+ in one year. Amazing TSL. All markets considered

KEITH LOWE: (818) 566-5588.

Experienced broadcaster in Country, easy listening, Oldies and Talk radio formats. 808: (813) 738-1160. (6/25)

29-year major market alumnus seeks south/seuthwest mar I'm Dick Power. Let's talk! DICK: (505) 863-4136. (6/25)

market PD AT seeks to move up. Programming, music, Assistant position great. DAVE: (316) 227-7825.

We've done for radio what Clinton's done for the economy! M/F AM drive team. Topical, phones, bits, community involvement! JIM: (219) 534-3632. (6/25)

Eight-year reliable pro. Tired of marginal operations, seeks stable, winning environment. Midday, evenings, overnight. Experienced AT/production office. JEFF: (615) 577-7543.

16-year veteran seeking stability. West or Paofic Northwest. All formats. TED: (219) 533-2648. (6/25)

College PBP. Award winning announcer. Experienced in sales too. Accomplished public speaker. Act now! CHUCK: (408) 266-0223. (6/25)

NYC girl will make your speakers dribble with excitement Two years' experience. Any shift/Churben preferred, DJ Donna D: (407) 728-4488. (6/25)

## **R&R** Opportunities Display Advertising

\$85/inch \$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add ½ inch (\$38 for 1X, \$30 for 2X).

1X

\$100/inch \$75/inch Blind Box Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

## Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310+203+8727 Visa, MC, AmEx accepted, Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

## Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

## R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

## Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8½" × 11" company/station letterhead and are accepted only by mail or fax: 310 • 203 • B727. Address all 20 - word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067

Free listings are on a space availability basis only.

## GM's, PD's — DON'T HIRE ANYONE

until you've contacted us for TALENT! We represent those moving up or "in-between" and nave filled positions in SMALL MARKETS and at TOP 50 FORMAT LEADERS at NO COST to the station. Let us NETWORK with you to fill your opening regardless of the size market or budget. Your CONFIDENTIAL, personalized presentation is just a phone call away. CALL NOW for beginners, rated talent, major market PROS, up & comers. ALL SHIFTS - ALL LEVELS - NATIONWIDE.

Orlando FL
(407) 679 8090



## COUNTRY

## NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	231 REPORTERS JUNE 25, 1993	Total Reports/Adds	Heavy	Medium	_ Light
5 2 1 <b>1</b>	GARTH BROOKS/That Summer (Liberty)	231/0	222	7	2
7 3 2 2	VINCE GILL/No Future In The Past (MCA)	231/0	225	6	0
11 6 3 3	McBRIDE & THE RIDE/Love On The Loose, Heart On The Run (MCA)	230/0	203	24	3
9 7 4 🚯	COLLIN RAYE/Somebody Else's Moon (Epic)	231/0	200	28	3
12 8 5 🚯	JOHN ANDERSON/Money In The Bank (BNA Entertainment)	231/0	201	27	3
15 11 7 🔞	CLINT BLACK w/WYNONNA/A Bad Goodbye (RCA)	231/0	194	37	0
	TANYA TUCKER w/DELBERT McCLINTON/Tell Me About It (Liberty)	231/0	170	60	1
25 20 14 🔞	ALAN JACKSON/Chattahoochee (Arista)	231/0	124	107	0
19 15 12 9	GEORGE STRAIT/When Did You Stop Loving Me (MCA)	231/0	131	96	4
17 13 10	LORRIE MORGAN/I Guess You Had To Be There (BNA Entertainment)	226/0	140	<i>78</i>	8
18 14 9	MARY-CHAPIN CARPENTER/The Hard Way (Columbia)*	230/1	133	91	6
21 18 13	REBA McENTIRE/It's Your Call (MCA)	231/0	109	120	2
22 19 16 🔞	BROOKS & DUNN/We'll Burn That Bridge (Arista)	231/0	61	164	6
20 17 15	CONFEDERATE RAILROAD/When You Leave That Way You (Atlantic Nashville/AG)	227/0	73	143	11
23 21 19 🚯	PAM TILLIS/Cleopatra, Queen Of Denial (Arista)	231/1	56	155	<b>20</b> .
24 22 20 🚯	MARK CHESNUTT/It Sure Is Monday (MCA)	231/0	24	194	13
26 24 21	SAMMY KERSHAW/Haunted Heart (Mercury)	230/0	26	186	18
32 27 22 📵	TRACY LAWRENCE/Can't Break It To My Heart (Atlantic Nashville/AG)	231/0	17	195	19
35 29 23 😉	CARLENE CARTER/Every Little Thing (Giant)	230/5	13	181	36
37 31 26 20	LITTLE TEXAS/What Might Have Been (WB)	225/4	6	169	<i>50</i>
34 28 24 🕙	RESTLESS HEART/We Got The Love (RCA)	221/7	6	165	50
36 30 27 🟖	DOUG SUPERNAW/Reno (BNA Entertainment)	221/8	5	158	58
_ 42 30 🚳	DOUG STONE/Why Didn't I Think Of That (Epic) *Keeps bullet due to continued growth.	230/12	1	140	89
39 34 29 🚳	SHENANDOAH/Janie Baker (RCA)	225/18	2	143	80
2 1 11 25	PATTY LOVELESS/Blame It On Your Heart (Epic)	154/1	61	50	43
8 4 6 26	DIAMOND RIO/Oh Me, Oh My, Sweet Baby (Arista)	155/0	60	64	31
45 39 31 27	TRISHA YEARWOOD/Down On My Knees (MCA)	211/13	2	123	86
_ 41 34 28	HAL KETCHUM/Mama Knows The Highway (Curb)	220/9	0	113	107
44 38 33 🕰	GIBSON MILLER BAND/Texas Tattoo (Epic)	203/9	1	106	96
40 37 35 🐠	KATHY MATTEA/Seeds (Mercury)	171/3	0	<i>78</i>	93
43	AARON TIPPIN/Working Man's Ph.D. (RCA)	202/42	3	38	161
46 43 39 👽	MARK COLLIE/Shame Shame Shame (MCA)	182/19	1	65	116
BREAKER ®	BILLY RAY CYRUS/In The Heart Of A Woman (Mercury)	194/194	3	25	166
1 9 28 34	ALABAMA/Hometown Honeymoon (RCA)	108/1	19	52	37
_ 45 41 33	RADNEY FOSTER/Easier Said Than Done (Arista)	188/14	1	43	144
10 26 32 <b>36</b>	TOBY KEITH/Should've Been A Cowboy (Mercury)	<i>85/0</i>	19	37	29
	JOE DIFFIE/Honky Tonk Attitude (Epic)	94/0	11	53	30
BREAKER ®	<b>DWIGHT YOAKAM</b> /A Thousand Miles From Nowhere (Reprise)	172/140	0	17	155
	TRACY BYRD/Holdin' Heaven (MCA)	162/14	0	33	129
48 47 45 🐠	BOY HOWDY/A Cowboy's Born With A Broken Heart (Curb)	158/16	2	38	118
BREAKER (1)	SAWYER BROWN/Thank God For You (Curb)	160/160	1	9	150
16 16 18 42	BILLY DEAN/I Wanna Take Care Of You (SBK/Liberty)	82/0	12	43	27
BREAKER ®	MATTHEWS, WRIGHT & KING/I Got A Love (Columbia)	141/12	0	27	114
BREAKER 4	JOHN BERRY/A Mind Of Her Own (Liberty)	140/11	0	28	112
49 48 46 45	CLINTON GREGORY/Standing On The Edge Of Love (SOR)	128/4	0	32	96
DEBUT • 46	STEVE WARINER/If I Didn't Love You (Arista)	136/77	0	7	129
DEBUT • 47	JOHN MICHAEL MONTGOMERY/Beer And Bones (Atlantic Nashville/AG)	130/118	0	12	118
49 <b>3</b>	CHRIS LeDOUX/Under This Old Hat (Liberty)	113/13	0	13	100
14 12 17 49	RANDY TRAVIS/An Old Pair Of Shoes (WB)	86/0	6	<b>4</b> 9	31
DEBUT • 50	BROTHER PHELPS/Let Go (Asylum)	96/87	0	6	90

## NOSTADDED ®

**BILLY RAY CYRUS (194)** SAWYER BROWN (160) DWIGHT YOAKAM (140) JOHN MICHAEL MONTGOMERY (118) **BROTHER PHELPS (87)** LARRY STEWART (78) STEVE WARINER (77) AARON TIPPIN (42) SHANIA TWAIN (25) MARK COLLIE (19)

## HOTTEST

GARTH BROOKS (149) VINCE GILL (145) JOHN ANDERSON (141) CLINT BLACK W/WYNONNA (109) ALAN JACKSON (93) McBRIDE & THE RIDE (72) COLLIN RAYE (71) T. TUCKER w/D. McCLINTON (41) GEORGE STRAIT (35) REBA MCENTIRE (27)

## בו בוניוג על בני

BROTHER PHELPS/Let Go (Asylum) 96/87 BOBBIE CRYNER/Daddy Laid The... (Epic) . . 64/10 LISA STEWART/Under The Light... (BNA Ent.) 55/1 ANDY CHILDS/I Wouldn't Know (RCA) . . . . 54/2 RONNA REEVES/Never Let Him... (Mercury) 53/0 JUDD ERICKSON/Toys And... (Reprise) ...47/1 CLAY WALKER/What's It To You (Giant) . . . 11/11 

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiler from all our reporters. The number in parentheses im mediately following the songs in Most Added & Hot-test indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

## BREAKERS

## BILLY RAY CYRUS

In The Heart Of A Woman (Mercury)
On 84% of reporting stations. Rotations: Heavy 3, Medium 25, Light 166, Total Adds 194, including WFGY, WPOC, WQCB, WSOC, KRYS, WMSI, WGTC, KTTS, WFMB, KBUL, KRAK, KOLT. Debuts at number 33 on the Country chart.

## **DWIGHT YOAKAM**

A Thousand Miles From Nowhere (Reprise)

On 74% of reporting stations. Rotations: Heavy 0, Medium 17, Light 155, Total Adds 140, including WICO, WPKX, WOVK, WTXT, WACO, WTQR, WAVC, WCUZ, WKCQ, KSKS, KMIX, KWJJ. Debuts at number 38 on the Country chart.

## **SAWYER BROWN**

Thank God For You (Curb)
On 69% of reporting stations. Rotations: Heavy 1, Medium 9, Light 150, Total Adds 160, including WXTU, WDSY, WCTK, KOUL, WMSI, KSSN, WDDD, KEBC, WWJO, KUZZ, KUGN, KZLA. Debuts at number 41 on the Country chart.

## **MATTHEWS WRIGHT & KING**

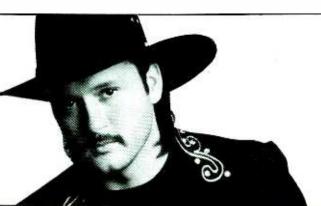
I Got A Love (Columbia)

On 61% of reporting stations. Rotations: Heavy 0, Medium 27, Light 114, Total Adds 12: WQCB, WWNC, KYKR, WHLZ, WQIK, WOKK, KJLO, WYAK, WSM, WYYD, KFKF, KNCQ Moves 50-47-43 on the Country chart.

## **JOHN BERRY**

A Mind Of Her Own (Liberty)
On 61% of reporting stations. Rotations: Heavy 0, Medium 28, Light 112, Total Adds 11:
KASE, WQIK, KISS-FM, KJLO, WKNN, WQYK, KFKF, WWQM, KUPL, KBUL, KSAN. Moves 50-49-48-44 on the Country chart.

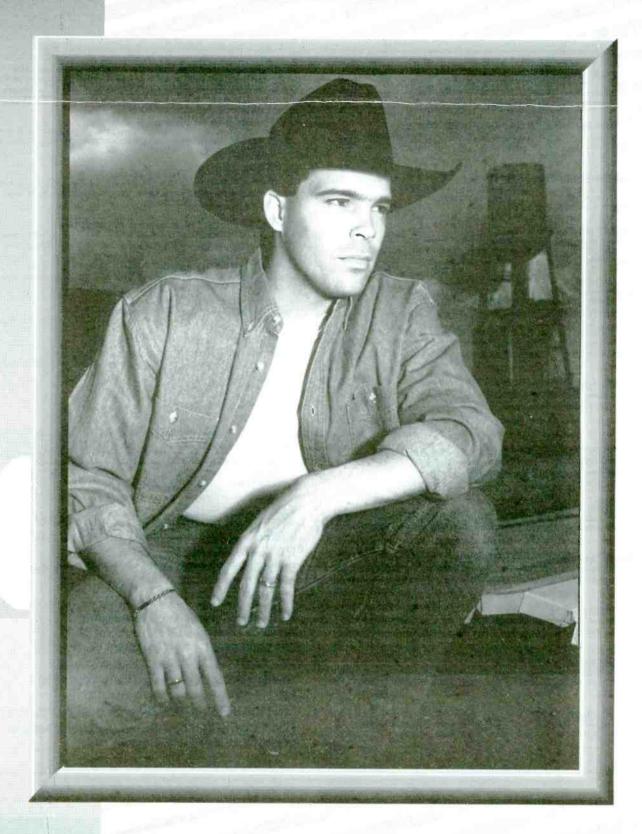
## "TWO STEPPIN' MIND" McGRAW



REPORT DATE: **JUNE 28** 

> CURB RECORDS

INTRODUCING...



## CLAY WALKER "WHAT'S IT TO YOU"

giant

MUSIC MAFTERS MANAGEMENT

GOING FOR ADDS: JUNE 28th!



## COUNTRY

## NATIONAL AIRPLAY®

## EULTOLLS

STEVE WARINER "If I Didn't Love You" (Arista) 136//7

Rotations Heavy 0, Medium 7, Light 129, Total Adds 77, including WFGY, WWYZ, WFRG, WUSY, KSCS. KYNG, KILTFM, KSSN, WCMS, WGH-FM, WWKA, WODR, KAJA, KKYR, WTQR, KHAK, WUSN, WGAR, WFMS, WMIL, WOW, WGTC, KYGO, KZLA, KMLE, KCCY, KSOP, KIIM Debuts at number 46 on the Country chart.

JOHN MICHAEL MONTGOMERY "Beer And Bones" (Atlantic Nashville/AG) 130/118

KNIX, KWJJ, KRAK, KKAT Debuts at number 47 on the Country chart.

CLINTON GREGORY "Standing On The Edge Of Love" (SDR) 128/4
Rotations: Heavy 0, Medium 32, Light 96, Total Adds 4: WPKX, KFGO, KOFC, KDRK, Medium: WQCB, WOKO, WICO, WGTY, WKAK, KRRV, WWNC, WTVY, WDEN, WSM, WYYD, KQDY, WAXX, KSUX, KTTS, WTHI, KTPK, WTCM, KVOO, KFDI, KUGN, KMIX, KNIX, KNCQ. Moves 49-48-46-45 on the Country chart.

CHRIS LeDOUX "Under This Old Hat" (Liberty) 113/13

Rotations Heavy 0, Medium 13, Light 100, Total Adds 13: WFRG, KRYS, WROO, KLLL, WRNS, WGH-FM, KKYR, WTXT, WAVC, KFGO, WIL, WTCM, KORD Medium KEAN, KTCS, KQDY, WAXX, KSUX, WFMB, KVOO, KFDI, KALF, KUGN, KRWQ, KNCI Moves 49-48 on the Country chart.

BROTHER PHELPS "Let Go" (Asylum) 96/87

Rotations Heavy 0. Medium 6. Light 90. Total Adds 87. including WBEE, WOVK, KEAN, WEZL, KPLX, WVLK, WDEN, KTEX, WSIX, WSM, WRNS, WYYD, WCHY, KLUR, WTOR, WAXX, WMIL, KEEY, KTTS, KRST, KALF, KSKS, KZLA, KMIX, KMLE, KBUL, KRAK, KSAN, KRPM Debuts at number 50 on the Country chart.

SHANIA TWAIN "Dance With The One That Brought You" (Mercury) 87/25
Rotations Heavy 0, Medium 2, Light 85, Total Adds 25 WPOC, WTCR, WBEE, KAYD, KRYS, WHLZ, WYGC, WMSI, KMDL, KYKS, KNFM, WCMS, KCLR, WWWW, WBTU, WDAF, KEBC, KZSN, KCTR, KMUS, KALF, KUGN, KNIX, KNCQ, KXDD Medium WAVC, WFMB

LARRY STEWART "I'll Cry Tomorrow" (RCA) 85/78
Rotations Heavy 0, Medium 5, Light 80, Total Adds 78, including WGNA, WDSY, WOVK, KASE, WEZL, WSTH, KOUL, KRYS, KHEY, WSSL, KOOV, KYKX, WSIX, WSM, WGH-FM, WOWW, WQDR WCHY, WUSN, WDAF, WITL, WMIL, KEEY, KXXY, KHAY, KNIX, KUPL, KRAK

## SIGNIFICANTY ACTION

BDBBIE CRYNER "Daddy Laid The Blues On Me" (Epic) 64/10
Rotations Heavy 0, Medium 1, Light 63, Total Adds 10: WWYZ, WFRG, WHLZ, WAMZ, WRNS, WCMS, KQDY, WDDD, KCJB, KOLT Medium. WPOC Light WRKZ, WOVK, KMML, KPLX, KYNG, WVLK, KYKX, WDEN, KTEX, WSIX, KIXS, WBTU, WTHI, KFDI, KMIX, KNCI, KRAK.

LISA STEWART "Under The Light 0f The Texaco" (BNA Entertainment) 55/1
Rotations: Heavy 0, Medium 8, Light 47, Total Adds 1: KORD. Medium. WXKX, WFRG, KRRV, KQDY, KTTS, KVOO, KFDI, KALF Light WWYZ, WRKZ, WGTY, KMML, KHEY, KKIX, KTCS, WYGC, KSSN, WDEN, KTEX, WCHY, WGEE, WOW, WXCL, WTHI, KRST. KVOC, KRAK

ANDY CHILDS "I Wouldn't Know" (RCA) 54/2
Rotations Heavy 0, Medium 2, Light 52, Total Adds 2: KRRV. WITL. Medium: KVOO, KUZZ. Light: WWYZ, WGTY, KMML, KASE. KPLX. KHEY. WYGC, WVLK, WAMZ, WGKX, KTEX, WXBM, KIXS, KLUR, KQDY, KEEY, WOW, WTH, KTPK, KFDI, KYGO, KZLA, KMIX, KNCQ

RONNA REEVES "Never Let Him See Me Cry" (Mercury) 53/0
Rotations Heavy 0, Medium 4, Light 49, Total Adds 0. Medium: KEAN, KTTS, KVOO, KMON, Light: WAYZ, WWYZ, WFRG, KHEY, WYGC, KYKX, WDEN, KNFM, KTEX, WOWW, WAXX, WYNG, WMUS, WTHI, KFDI, KRST, KYGO, KNAX, KSKS, KWNR, KRWQ, KMIX, KOLT.

JUDD ERICKSON "Toys And Games" (Reprise) 47/1
Rotations: Heavy 0, Medium: 3, Light: 44, Total Adds 1, WWJO, Medium: WWYZ, KEAN, WAVC, Light: WQSI, WAYZ, WRKZ, WICO, WKAK, KMML, WYGC, WDEN, KTEX, WGH-FM, WBKR, KIXQ, WWQM, WDDD, KEEY, WOW, KIQK, KTTS, KUGN, KEKB, KMON, KMIX, KHAY, KRPM

KELLY WILLIS "Whatever Way The Wind Blows" (MCA) 44/13
Rotations. Heavy 0, Medium 2, Light 42, Total Adds 13: WQSI, WWYZ, WKAK, WHKZ. WSTH, KOUL. KTCS. WYGC, KTEX, WBTU, KCJB, WWJO, WTCM Medium WOVK, KRRV Light WRKZ, WIOV, WGTY, WVLK, WCHY KLUR, WMUS. KSUX, KTTS, KTPK, KFDI, KCTR, KVOC.

REMINGTONS "Wall Around Her Heart" (BNA Entertainment) 39/2
Rotations Heavy 0, Medium 3, Light 36, Total Adds 2: WTVY, KNCQ Medium WFRG, KTTS, KVOO Light WQBE, WWYZ, WRKZ, WIOV, WOVK, KMML, WXBQ, WYGC, KTEX, WSIX, KGKL, WCHY, KIXS, WBTU, WOW, WXCL, WTHI, KTPK, KFDI, KCTR, KMUS, KYGO, KMIX

SKIP EWING "Grandma's Garden" (Liberty) 36/1
Rotations: Heavy 0, Medium 4, Light 32, Total Adds 1 KALF Medium KTTS, KVOO, KRPM, KORD, Light: WRKZ, WIOV, WRWD, WFRG, KMML, WTVY, KHEY, WKML, KTCS, WYGC, KMDL, WPCV, KYKX, KGKL, KLUR, WOW, KTPK, KFDI, KMUS, KYGO, KMIX, KNCQ.

CHARLIE DANIELS "All Night Long" (Liberty) 29/0
Rotations: Heavy 0, Medium 7, Light 22. Total Adds 0. Medium: WWYZ, KEAN, KRRV, WYAK, KTTS, KVOO, KFDI. Light: WDLS, WFRG, WKAK, KMML, WKML, KYKX, WSIX, WCMS, WOWW, KLUR, WAXX, WBTU, WTHI, KTPK, KVOC, KMUS, KALF, KUGN, KEKB, KRWQ, KMIX, KNCQ.

TOBY KEITH "He Ain't Worth Missing" (Mercury) 18/15
Rotations: Heavy 0, Medium 2, Light 16, Total Adds 15: WOKO, WWYZ, WCTK, WHKZ, WIVK, KYKX, KTEX, WTQR, KZKX, WMUS, KSUX, KIK-FM, KUZZ, KCTR, KSOP. Medium. KXXY. Light: WXBM, KEBC.

RONNIE MILSAP "True Believer" (Liberty) 15/15
Rotations: Heavy 0, Medium 0, Light 15, Total Adds 15 WOCB, WHWK, WYRK, WWYZ, KEAN, WIVK, KTEX, KQDY, KIXQ, KEBC, KIK-FM, KUZZ, KVOC, KUPL, KMPS.

CLAY WALKER "What's It To You" (Giant) 11/11
Rotations. Heavy 0, Medium 1, Light 10, Total Adds 11. WBEE, WOVK, KYKR, KPLX, WIVK, KYKX, KJLO, WTQR, KIXQ, KSUX, KMPS

KIYA HEARTWOOD "Home" (Waldoxy) 11/0
Rotations Heavy 0, Medium 0, Light 11, Total Adds 0 Light WWYZ, WRKZ, WICO. KYKX KGKL, KLUR. KTTS, KTPK, KVOO, KFDI, KMON.

## ALEUNITERACIS

**ARTIST/Song Title (Label)** 

Album Title

LYNYRD SKYNYRD/Love Don't Always Come Easy (Atlantic/AG) The Last Rebel CONFEDERATE RAILROAD/Trashy Women (Atlantic Nashville/AG) . . Confederate Railroad REBA McENTIRE/One Last Good Hand (MCA) ..... JOHN MICHAEL MONTGOMERY/Dream On Texas... (Atlantic Nashville/AG) . . . Life's A Dance 

## THE **Portable** Display with Proven Remote Power!

## RemoteBooth.



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► Highly Profitable, Self-Liquidating



Remotes can be!

P.O. Box 2500 • 421 S. Second St. Elkhart, IN 46515 U.S.A.

1-800-433-8460

## EAST

## WPOC/Baltimore, MD (410) 366-3693 Moody/Cole

BILLY RAY CYRUS SAWYER BROWN JOHN MICHAEL MONT BOY HOWDY SHANIA TWAIN

GATTH BROOKS
BRIAM MCSHTIRE
BROOKS & DUNN
HARY CHAPIN CARPE
WYNY/New York City, NY
(212) 237-2900
Michaelid DeMontreuX
ARON TIPPIN
RANNEY POSTER
TRICHA YEARHOOD
TRACT BYRA
BULLY RAY CYBUS
HOLLEST

WXTU/Phitadelphia, PA (215) 687-9000 Hart/Brophey SAWYER BROWN CARLENE CARTER

KIKF/Anaheim, CA (714) 635-1300 Craip Powers SAMER BIGON JOHN MICHAEL MOT TORY KEITH DOUG SUPERNAM ROWNER MILLSAP BROTHER MELLSA HOLLESS. JOHN ANDERSON ALAN JACKSON ALAN JACKSON ALAN JACKSON MAY CHARIN CARPE CARTH BROCKS

KYGO-FM/Denver, CO (303) 321-095D St. John/Page JOHN MICHAEL HONT DWIGHT YOAKAM STEVE WARTNER BILLY RAY CYRUS HOTLEST: none

WCTK/Providence, MA (508) 996-3371 Mike McCoy BILLY RAY CYRUS TOBY KEITH SAYVER BROWN HOLLEST CONFEDERATE RAILR VINCE GILL ALAN JACKSON PATTY LOVELESS DMIGHT YOAKAM

CZLA/LOS Angeles, CA\*
818) 842-0500
Curlis/Puzo
KORH MICHAEL MONT
SAMVER RICHAEL
TÉTEVE MASINER
BILLY RAY CYRUS
BOUTHER HIGLES
BOUTHER HIGLES
BOUTHER HIGLES
LORENT RONGAN
JARTH BROOKS
ARTH BROOKS
TANYA TUCKER
LINT BLACK

KMLE/Phoenix, AZ (802) 284-0108 Siedge/Daniels MIGHT YOAKAM BILLY RAY CTRUS STEVE WARINER BROTHER PHELPS HOTHER LAND GARTH BROOKS JOHN ANDERSON CLITIT ELACK ALAN JACKSON

\* designates stations reporting album cuts.

WEST

## SOUTH

WKHX/Atlanta, GA (404) 955-0101 McGinley/Gray LITTLE TEXAS SHENANDOAH BILLY RAY CYRUS HOTLESS

BILLY RAY CYBUS
HOLLEST RAY
GARTH BROOKS
GARTH BROOKS
COULTH BRACK
COULTH RAYE
WYAY & WYAII
(404) 955-0106
Dixon/Brooks
ARRON TIPPIN
BILLY RAY CYBUS
DAIGHT VOAGU
NACHOLLEST
GARTH BROOKS
VINCE GILL
COLLIN RAYE
CALAN JACKSON
CLINT BLACK
WYDRICHARIOTE
CLINT BLACK
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WYDRICHARIOTE
CHARLEST
WYDRICHARIOTE
WYDRICHARIOT

CLINT BLACK
WTDR/Charlotte, NC
(704) 333-9690
EHIS/RICCHE
JOHN MICHAEL MONT
DM/GHT MACHAEL MONT
DM/GHT MACHAEL
WINE GILL
AIAN JACKSON
PATTY LOVELESS
COLLIN RAYE
CLINT BLACK
MSOC/EMIC MACHAEL
MSOC/EMIC MSOC/EMIC MACHAEL
MSOC/EMIC MSOC/

CLINT BLACK
WSOC-FMICharlotte, NC
(704) 338-1103
Griffin/Franklin
BILLY RAY CYRUS
RADNEY FOSTER
SAMYER BROWN
BOY HOWDY
Hottest:
none

KNIX/Phosnix, AZ (802) 966-6236 West/Uwens LARRY STEMART JOHN HICHAEL MONT AARON TIPPIN SILLY RAY CTRUS HOTELE HOTEL MCREDE & THE RID GARTH SROOKS LORRIE MORGAN CLINT ELACK ALAN JACKSON

ALAM JACKSON
KUPL/Portland, O
(503) 297-311
Bradley/Todd
LABRY STEMART
DATIGHT YOAKAM
BILLY RAY CYRUS
SAMYER BROMM
ROWNER HILSAP
JORN BERRY
HOTLEST
JORN MADERSON
GARTH BROWKS
CLIMT BLACK
KERG/RIVERIGHE

KSCS/Dallas/Ft. Worth, TX (817) 429-9696

Hottest: DIAMOND RIO VINCE GILL GARTH BROOKS TANYA TUCKER MCBRIDE & THE RID

CT19 526-2400
Chambers/Deniels
BROTHER PHELPS
BILLY RAY CTRUS
JOHN MCHAEL MONT
CLAY WALKER
HOLLEST
JOHN ANDERSON
CLINT BLACK
GARTH BROCKS
VINCE GILL
ALAN JACKSON

KILT-FM/Houston, TX (713) 526-3461 Candea/Murray TRACY BYRD DOMS STONE STEVE WARTNER DWIGHT YOAKAM HOTLEST: none

WKIS/Miemi, FL (305) 621-4300 Bob McKay JOHN BERRY DOUG STONE Hottest: none

KNCUSacprimento, CA (916) 925-3700 Bob Young SAMYER BRIGH MARK COLLIE AARON TIPPIN BILLY RAY CYRUS RESTLESS HEART HOLDEST: CONLIN BARE CON

KRAK-FM/Secremet (916) 923-9200 Pareigis/Wood DATIGHT YOKAM SANTER BROM BILLY RAY CYRUS LARRY STEMART BROTHER PHELPS JOHN MICHAEL MONT HOLLOST VINCE GILL GARTH BROUKS JOHN ANDRESON CLINT BLACK

KKAT/Sait Lake City, UT (801) 533-0102 Marka/Mickelson DWIGHT YOAKAM SAMYER RROWN BILLY RAY CYRUS DOUG STONE JOHN MICHAEL MONT HOTEST:

WNOE-FM/ New Orleans, LA\* (504) 529-1212 Stecker/Blake BILLY BAY CYRUS KATHY RATTEA JOHN MICHAEL MON AARON TIPPIN

Hottest: JOHN AIDERSON GARTH BROOKS VINCE JILL MCBRIDE & THE RID COLLIN RAYE

COLLIN RAYE

WCMS-FM/Morfolk, (804) 422-1050

Mike Meehan

BILLY RAY CYRIS
SAMYER BROWN

DUIGHT YORKAM
STEVE MARKNER
TRACT BYRD

BOBBLE CHYMER

TRACT BYRD

SUNNIA TWAIN

HIVE GILL

MARY CHAPL

CLINT RLACK

DOG SUPERNAM

BILLY RAY CYRIS

WGH-FM/Norfolk, VA (804) 497-1310 Rivers/Carmody LARRY STEMART SAMYER BROWN STEVE HARINER DATGET YORKAM BILL! RAY CYRUS CHRIS LEDOUX HOLLERY CYRUS CHRIS LEDOUX HOLLERY CYRUS Hottest: GARTH BROOKS VINCE GILL JOHN ANDERSON TANYA TUCKER LORRIE MORGAN

KCYT/San Anto (512) 615-1925 Scott Huskey SAWYER BROWN DMIGRT YOAKAM Hottest: GARTH BROOKS VINCE GILL COLLIN RAYE LORRIE MORGAN

KSOP-FM/Sah Lake City, UT
(801) 872-1043
Hithor/Turpin
SAMYER RBROM
AARON TIPPIN
BROTHER PHELPS
DATIORT TOAKAM
JOHN MICHAEL HONT
LARRY STEMART
TORY KEITH
HOLLEGET
ALAH JACKSON
CLINT BLACK
DIANNED RIO
JOHN ANDERSON
VINCE GILL

KSON-FM/Sen I (619) 299-1240 Shepard/Upton RESTLESS HEART DWIGHT YOAKAM TRISHA YEARWOO HOTLEST: none

KSAN/San Franc (415) 291-0202 Logan/Ryan HAL EETCHUM JOHN BERRY DATGOTT YOAKAM BROTHER PHELPS BILLY RAY CYRUS HOLLASSE VIRUS GILL JOHN ANDERSON LORREE MORGAN TANYA TUOKER CLIME BLACK

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Carroll/Lopez
ACROY 145 Nor
ACROY 14

(408) 293-8030
Stevens/Michaels
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DMIGHT YOAKAM
SAMYER BROWN
SAMYER BROWN
YINCE GILL
JOHN ANDERSON
HOSBRIDE & THE RID
GARTH BROOKS
CLINT BLACK

KRPM/Seattle, WA
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Randall/McMurphy
BILLY RAY CYRUS
BROTHER PHELPS
HOLLESS
SUMILA TVALIN
GAPTH BROOKS
PATTY LOVELESS
JOHN ANDERSON
ALAN JACKSON

KMPS/Seattle, WA
(206) 443-9400
Tony Thomas
BILLY RAY CYRUS
SAWYER BROWN
RADNEY FOSTER
RONNIE MILSAP
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WYRK/Burtalo, N (718) 852-7444 Ken Johnson SHEMANDAH MARK COLLIE FONNIE RICSAP BILLY RAY CYRUS HOTELAST GARTH BROCKS VINCE GILL JOHN ANDERSON CLIMT BLACK TANYA TUCKER

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WYYZ/Hartford, (203) 755-3111
CONTO 755-3111
TRACT STED ROWNE HILSAP STEVE MAI 1988 ROWNE HILSAP SOUTH FOR TOWNER TOWNER

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WWWW/Detroit, MI
(313) 259-4323
Mardit/Foster
BILLY RAY CYRUS
DOUG STONE
HAL KETCHUM
SHANIA TWAIN
HOLLERS: SHANIA IMPL.
HOTLEST:
GARTH BROOKS
VINCE GILL
PATTY LOVELESS
RICKY VAN SHELTON
TANYA TUCKER

WFMS/Indianapolis, IN (317) 842-9550

Hottest: LORRIE MORGAN GARTH BROOKS VINCE GILL CLINT BLACK JOHN ANDERSON

KFKF/Kansas City, MO
(816) 753-4000
Crawley/Stevens
MARK COLLIE
AARON TIPPIN
BILLY RAY CYRUS
JOHN BERRY
SAMMED BERRY

JOHN BERRY
SAMYER BROWN
MATTHEWS WRIGHT &
DWIGHT YOAKAM
HOLLEST:
TANYA TUCKER
ALAN JACKSON
CLINT BLACK
CAPTH BROCKS
JOHN ANDERSON

KEEY/Manneapoils, MN (612) 645-7757 DuBois/Mower LARRY STEMART BILLY MAY CYRUS BROTTEE PHELPS SAWTER SHOWN HOLLEST Hottests COLLIN RAYE CLINT ELACK LORRIE HORGAN MARY CHAPIN CO ALAN JAZKSON JOHN ANDERSON
WANL/MINESUSE
(414) 545-8900
WolfelMorgan
BILLY RAY CYRU
BROUTHER FIELDS
DATGRIT YOAKAL
LARRY STEMARY
STEMAROAH
HANK COLLIE
STEVE MRAINES
SAMYER BROWN
HOLLES
LINES
LI

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WUBE/Cincinnati, OH (513) 721-1050 Closson/Hamilton

JOHN MICHAEL MONT BILLY RAY CYRUS SHENANDOAH ROBERT ELLIS ORRA DWIGHT YOAKAM

Hottest: GARTH BROOKS ALAN JACKSON CLINT BLACK PATTY LOVELESS TOBY KEITH

WGNA/Albany, NY (518) 283-4900 Allen/Early BILLY RAY CYRUS SAMYER BROWN DAIGHT YOMAH LARRY STEMATON HICHAEL HOTA MCENTIE HORA MCENTIE HORA MCENTIE HORGAN CLINT BLACK LORRE HORGAN GARTH BROWS ALAN JACKSON

HOLLES! AND A MACHESON CAPIT REACK CAPIT BROCKS AND A MACHESON CAPIT REACK CAP Faye/Austin
DAIGHT YOAKAM
STEVE WARINER
SAMYEM BROWN
BROTHER PHELPS
BILLY RAY CYTUS
Hottest:
GARTH BROOKS
VINCE GILL
COLLIN RAYE
JOHE ANDERSON
TANYA TUCKER

WPK XISpringfield, MA
(413) 732-5353
JUSTIC CASE
PATTY LIVELESS
BILLY RAY CYRIS
CLIMTON GREENER
BIGHT TOXICH
SAMER BROM
TRACT BITO
HOLLEST
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WGTYIYORK, PA
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John Pellegrini
DMIGHT YOMKAH
LARRY STEMANT
SANTER BRONE
THE BRONE
BROTHER FOLLYS
HOLLENS
HOLLENS
JOHN ANDERSON
CLIST BLACK
VINCE GILL
ALAN JACKSON

WFGY/Altoons, PA (514) 941-9800 Polly Wogg BILLY RAY CYRUS DWIGHT YOAKAM TRACY BYRD JOHN HICHAEL, MONT STEVE MARINER HOLLEST. HOLLEST:
MARY CHAPIN CAPPE
CONFEDERATE RAILR
CLINI BLACK
TANYA TUCKER
ALAN JACKSON

WQCB/Bangor, ME (207) 989-5631 Duchesne/Glidden BILLY RAY CYRUS
JOHN HICHAEL MONT
MATTHEWS WRIGHT &
SAWYER BROWN
RONNIE MILSAP WHWK/Binghamte (607) 772-8400 John Davison BILLY RAY CYRUS SAMYER BROWN BROTHER PHELPS LARRY STEMATI HONNIE HLSAF STEVE WARINER HOSTERE

Hottest: VINCE GILL MCBRIDE & THE RID COLLIN RAYE CLINT BLACK JOHN ANDERSON

JOHN ANDERSON
WOKO/Burlington
(802) 858-1230
Whitehead/Lyons
BILLY RAY CYRUS
TOBY KEITH
SHENANDOAH

SHEPANDOAH
HOTLEST:
JOHN AMDERSON
GARTH BROCKS
ALAN JACKSON
LORRIE MORGAN
COLLIN RAYE
W OBE/Charlesto
(304) 744-7020
Whitehead/Jones

Whitehead/Jones
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SHOW TOAKAN
BILLY NAT CYPES
SATION TOAKAN
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WPORPortland, ME (207) 773-8111 Hennessay/Knight DOUG SPERNAM AARON CIPPIN SANYEF BROWN HOLLESS

WANTEPOughteeps
(144) 491-200
Thom Williams
SAMPEI BROWN
BILLY STATE CHIES
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WOYK/Wheeling (304) 232-1170 Bill berg

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WILD/Williamapo
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EVENA/Herendeer
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DMIAHT YOAKAM
HOLLEST:
HOLLEST JACKER
CLIEFT BLACK
REFA MCENTIRE

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JOHN BERRY/A MIND OF HEr Own
HAL KETCHUM Nama Knows The Mighway
MATTHEWS WRIGHT & KINGII Got A Love
THOMAS VARIANT A KINGII Got A Love
THOMAS VARIANT A KINGII Got A Love
THOMAS VARIANT A KINGII GOT NO YOU Heart
GARTH BROOKS/That Summer
VINCE GILLNO Future In The Past
C. BLACK W/MYNONNA/A Bad Goodbye

## RONNEVILLE Joe Cassady • (800) 631-1600

MARK COLLIE/Shame Shame Shame Shame TRACY LAWRENCE/Can't Break it To My Heart RESTLESS HEART/WE Got The Love SHENANDOAH.clame Baker

Hottest: 7. TUCKER w/D, McCLINTON/Tell Me Aboyt It VINCE GILL/No Future In The Past DIAMOND RIO/Oh Me, Oh My, Sweet Baby

## BROADCAST PROGRAMMING Becky Brenner • (800) 426-9082 Digital Young Country

BDBBIE CRYNER/Daddy Laid The Blues On Me AARON TIPPIN/Morking Man's Ph D SHANIA TWAIN/Dance With The One That Brought You STEVE WARINER/II | Didn't Love You

Hottes:
GARTH BROOK\$/That Summer
McBRIDE & THE RIDE/LOVE On The Loose, Heart On.
T. TUCKER w/O. McCLINTON/Tell Me About II
MARY-CHAPMI CARPENTER/The Hard Way

## Digital Today's Country

BOBBIE CRYMER/Daddy Laid The Blues On Me AARON TIPPIN/Working Man's Ph.O. SHANIA TWAIN/Dance With The One That Brought You STEVE WARINER/II I Oldn't Love You

Hottest:
VINCE GILL/NO Future In The Past
T. TUCKER w/O. McCLINYON/Teii Me Aboul II
MARY-CHAPIN CARPENTER/The Hard Way
C. BLACK w/MYYNONNAIA Bad Goodbye
JOHN ANDERSON/Money In The Bank

Super Country/Pure Country SAWYER BROWN/Thank God For You

CLINT BLACK
KFRG/RIVERIAD
San Bernadino, CA
(714) 825-9525
Harrigan Jeffrey
RESTLESS HEART
TRISHA YEAHOOD
LITTLE TEXAS
SHENANDOM
BARLENE CARTER
HOTLEST
PATTY LOVELESS
VINES GILL
COLLIN RAYE
GAFTH BROOKS
CLINT BLACK Hottest: COLLIN RAYE GARTH BROOKS CLINT BLACK MARY CHAPIN CARPE ALAN JACKSON

> **Broadcasting Programming Continued** LARRY STEWART/I'll Cry Tomorrow STEVE WARINER/II | Didn't Love You DWIGHT YOAKAM/A Thousand Miles From Nowhere

DWIGHT YOAKAM/A Thousand Mies From Now Hottest: GARTH BRDOKS/That Summer C. BLACK W/MYYNDNNA/A Bad Goodbye DIAMDND RIDIO!N (-O. DM, Sweet Baby T. TUCKER W/O. McCLINTDM/fell Me Aboul it JOHN ANDERSON/Money In The Bank

## CONCEPT PRODUCTIONS Oick Wagner • (800) 783-3454 Concept 4 — Country

BOBBIE CRYNER/Daddy Laid The Blues On Me
HAL KETCHUM/Adama Knows The Highway
CHRIS LaDOUXA/Inder This Old Hal
AARON TIPPHIM/Working Man's Ph.D.
SHANIA TWAIN/Dance With The One That Brought You
KELLY WILLIS/Whatever Way The Wind Blows

MARK CHESNUTT/It Sure is Monday
BOY HOWDY/A Cowboy's Born With A Broken Heart
CE BLACK WAYMONMA/A Bad Goodbye
GARTH BROOKS/That Summer
RESTLESS HEART/We Got The Love

## JONES SATELLITE NETWORKS

(800) 766-3251
CD Country — Beau Roberts
LARRY 800NEHOLD COLO DEVIILE
BILLY RAY CYRUS-In The Heart Of A Woman
HAL KETCHUMI Mama Krows The Highway
SAWYER BROWN Thank God for You
LARRY STEWART-TIE Chy Tomorion
DWIGHT YOAKAM

DWIGHT YOAKAM/A Thousand Miles From Now Hoftest:
RESTLESS HEART/WE Got The Love CARLERE CARTER/Every Little Thing MARK COLLIE/Shame Shame Shame Shame SHEMANDOAN/Jame Baker MARK CHESINLETIN Store is Monday TRACY LAWRENCE Cant Break II To My Heart GIBSON MILLER BAND/Feas Tattoo BROOK'S & DUMM/WEI BURN THAB Bridge MARK COLLIE/Why Didn't I Think Of That AARON TIPPHI/Working Man's Ph.O.

SATELLITE MUSIC NETWORK Mark Edwards . (800) 527-4892 Country Coast-To-Coast JOHN BERRY/A MIND OF HER OWN

Satellite Music Network Continued

SAWYER BROWN/Thank God For You DOUG SUPERNAW/Reno STEVE WARINER/II | Didn't Love You DWIGHT YOAKAM/A Thousand Miles From Nowhere

Hottest: TRACY LAWRENCE/Can't Break It To My Heart TRACT DAWNER CZ/Can't Dreak R 10 / RESTLESS HEART/WE GOT The Love CARLENE CARTER/Every Little Thing LITTLE TEXAS/What Might Have Been SHENANDOAH/Janie Baker

## SUPERADIO Rich O'Brien • (508) 460-1212 Super Hit Country

BILLY RAY CYRUS/IN The Heart Of A Woman
JOHN M. MONTGOMERY/Beer And Bones
SAWYER BROWN/Trank God For You
LARRY STEWART/I'll Cry Tomorrow
SHAMIA TWAIN/Cance With The One That Brought You
DWIGHT YOAKAM/A Thousand Miles From Nowhere

JOHN ANDERSON/Money In The Bank C. BLACK W/WYNONNA/A Bad Goodbye GARTH BROOKS/That Summer VINCE GILL/NO Future In The Past COLLIN RAYE/Somebody Eise's Moon

## UNISTAR

UNISTAM

Chris Kampmeier • (805) 294-9000

Hot Country — Steve Penny

SAWYER BROWN/Trank Golf for You

AARON TIPPIN/Morang Mar's Ph.D.

DWIGHT YOAKAM/A Thousand Miles From Nowhere DWIGH I TURNING THE PAST
WHITE GILLING FUTURE IN THE PAST
MAGRIDE & THE RIDELTOR OF OT THE LOOSE, HEART ON.
T. TUCKER WO, MECLINTOM/Feit Me About II
COLLIN RAYE/Somebody Else's Moon
JOHN ANDERSON Money in The Bank

Unistar Country — Ailen Spears CARLENE CARTER/Every Little Thing SAMMY KERSHAW/Haunled Heart TRACY LAWRENCE/Can't Break It To My Heart.

TRALT LAWRENCEHoftest:
JOE DIFFIE/Honky Tonk Attitude
PATTY LOVELESS/Blame it On Your Heart
VINCE GILLAND Future in The Pass
GARTH BROOKS/That Summer
JOHN ANDERSON/Morey in The Bank

WZZK-AM & FM/ Birmingham, AL (205) 942-7800 Tice/Berry GESON MILLER BAN AARON TIPPIN DAIGHT YOAKAM SANYER BROWN BILLY RAY CYRUS P2 Raisigh/Cooper
SAMYER BECAM
BILLY RAY CYRUS
DATORT YOAKAM
JOBN MICHAEL HO
HOLLOSI
GARTH BROOKS
REBA HEENTIRE
JOBN AMDERSON
HIGH AND HOLLOSI
KASELANNIN, L
(512) 495-1300
Cole/Gary Hottest: VINCE GILL GARTH BROOKS COMFEDERATE RAILR JOE DIFFIE BROOKS & DUNN

WBUE/Charlest (803) 588-1100 Lindeay/Dixon SHENANDOAH RADNEY POSTER TRISHA YEARHOOD HAL KETCHUM GIBSOM MILLER BAN Hottest: none Cole/Gary
SMOM JURN HICHARL SHOWN
JURN HICHARL STRAHT
BURN BERNT
HOLLAR STRAHT
BURN BERNT
HOLLAR STRAHT
BURN BERNT
HOLLAR SANT
JAMPA HACK
JAMPA

WEZL-FM/Cherie (803) 884-2534 Phillipa/Griffin LARRY STEMART BROTHER PHELPS SILLY RAY CYRUS SAFER BROWN HOTLEST: VINCE GILL COLLIN RAYE JOHN ANDERSON CLINT BLACK

WUSY/Chettanooge, (615) 892-3333 Bob Sterling SAMYER BROWN BILLLY RAY CYRUS STEVE MARINER JOHN MODIES, MONTH MIGHT YORKH HOLLEST! DOM MODERSON VINCE GILL GARTH RROWS ALAN JACKSON WHKZ/Columbia, S.
(803) 796-8986
Enlow/Daniels
BILLY RAY CYRUS
JORN MCCHAEL MONT
SANTER BROWN
MCHOTT YOMAN
TOBY REITH
RELLY WILLIS
JORN ANDERSON
GLIMT BLACK
GARTH REPOOKS
YINCE GILLI
ALAN JACKSON

WCOS/Columbia, SK (803) 256-7348 Glen Garrett GIEN GARRETT CIESON HILLER BAN MARK COLLE BILLY RAY CYRUS HOLDERLY CLINT BLACK CEPROE STRAIT COMPEDERATE RAILE ALAN JACKSON LITTLE TEXAS

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BILLY BAY CROSS
BILLY BAY CROSS
BILLY BAY CROSS
BY HOMOY
MATHESIS WILLIAM
MATHE

AMON TERMINES
AMENON TERMINES
STORE ANALYSIS
STORE ANALYSIS
STORE ANALYSIS
STORE ANALYSIS
STORE ANALYSIS
JORN MICHAEL STORE
BELLY MILLI ST

WGNE/Deytona Be (904) 239-9836 King/Jones none Bottast: none KHEY/EI Paso, TX (915) 568-9301 Hayes/Hunter

(919) 568-8301
HaysaRhunter
DALGHY YOMAN
THERM TEAMOOD
SANTER BROWN
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WAYZ/Hagerstov
Waynesboro, PA
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Stacy Drake
SAMYER BROWN
LARRY STEMART
BILLY RAY CYBEART
BILLY RAY CYBEART
BOTHER PHELPS
JOHN MICHAEL MO
STEVE WAR RAINER
HOLESEL WARNER
HOLESEL

WDRM/Huntsville (205) 353-1750 Bramlett/McClein HOLLES
HOLLEST
JOHN ANDERSON
COMPEDERATE RAILE
VINCE GILL
PATTY LOVELESS
LORRIE MORGAN

WMSUJackson, MS (601) 982-1062 Scott Mateer

NATION (LIA hallond), FL

(18) 5823 184 4

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NOLEST MANDENVIROL (15) 889-5293 O'Need January STATE STATE

Hottest: JOHN ANDERSON CLINT BLACK GARTH BROOKS HARY CHAPIN CARPE VINCE SILL

WRNS/New Bern, NC (919) 522-4141 Reid/Carisle ZACA CREEK SANYEN BROWN BORBEE CRINER DMI JHT VONKEM BILLY RAY CYBUC SWOTHER PHELPS CHRIS LEDOUX HOLLENS! HOTTEST: DIAMOND RID HORRIDE & THE RID GANTH BROOKS VINCE GILL CONFEDERATE RAILS

WWKA/Orlando, FL (407) 298-9292 Holbrook/Si. John JOHN HICHAEL MONT BILLY RAY CYRUS RADMEY POSTER STEVE WARINER DWIGHT YOAKAM HOLLERS!

Hottest: JOHN ANDERSON CLINT BLACK CARTH BROOKS VINCE GILL ALAN JACKSON

WOWW/Pensec (904) 434-7388 Christopher/Gas Christopher (Gar LARRY STEMART DWIGHT YOAKAM BILLY RAY CYRU: SANYER BROWN BROTHER PHELPS STEVE WARINER HOTLEST: VINCE GILL JOHJ ANDERSON CARTH BROOKS CLIMT BLACK ALAN JACKSON

ALAN JACKSON WXBM/Pensacots. (904) 994-5357 Sommera/Free SHEXANDOA' BILLY RAY CYRUS JOHN MICHAEL MONT HOLLESSI: LORRIE MORGAN VINCE CO.

MKHK/Richmond, V (804) 330-5700 Richards/Campbell Digit! TOMKAM DAIGH! TOMKAM SAMTER BROWN BILLY RAY CYRUS JORN MICHAEL MONT HOLLEST VINCE SILL CARTH BROWKS MCBRIDE & THE RIO CLINT BLACK COLLIN RAYE

WYYD/Rosnoke Lynchburg, VA (804) 237-4700 Shelton/Jemes

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"MATTHEMS WRIGHT &
BROTHER PHELPS
AARON TIPPIN
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COLLIN RAYE

COLLIN RAYE
KRMD-AM & FM/
Shraveport, LA
(318) 865-5173
Stephenson/Franklin
HAL KETCHUM
TRISHA YEARHOOD
DOUG STONE
BILLY HAY CYRUS
HOLLES

Hottest: VINCE GILL JOHN ANDERSON GARTH BROOKS RICKY LYNN GRESO ALAN JACKSON

ALAN JACKSON
WIRK-FM
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WTQR/Winston-S (919) 727-8826 Mitchell/Hall

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PATTY LOVELESS
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Jey/Fernandez
PATTY LOVELESS
JOHN HICHAEL WONT
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BROTHER PHELPS
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HOLLENT

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ANDY CHILDS
HOTERSTAN
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HOLLEST
ANYA TRUCKER
GARTH BROWNS
CONFEDERATE RAILE
PAM TILLIES
PAM

MAN'JACKSON
WSTH-GOLUMBUR, GA
4001 S06-5100
A 4001 S06-5100
BNIGHT VORKAM
STEVE MARINER
BRIGHT VORKAM
STEVE MARINER
BRIGHT VORKAM
STEVE MARINER
BRIGHT WILLIS
COMPEDERATE RAILE
COLLEN RAIL

Ruce/Sommers
EMIGHT YOAKAM
SANTER BROWN
BILLY RAY CYRUS
JOEN MICHAEL MONT
BROTHER PHELPS
LARRY STEVE MARINER
LARRY SEVENAMT
STEVE MARINER
LARRY BOOME
ROHINOTOMS
GANTH BROOKS
JOHN ANDERSON
CLINT ELACK
CONFEDERATE BAILR
KNIX/Fayetteville. A

KKIX/Fayetteville, AR (501) 521-0104 FOX/Trevis BILLY RAY CYRUS OMIGHT YOAKAM SAMYER BROWN LARRY STEWART BROTHER PHELPS HOLLEST

BRUITED.
HOLLEST:
JOHN ANDERSON
GEORGE STRAIT
CLINT BLACK
PAM TILLIS
BROOKS & DUNN

WKML/Fayettavii (919) 483-9565 Edwards/Brown none Hottest: none none
WHLZ/Florence, SC
(803) 435-2098
Matt Scurry
HATTHENS WRIGHT &
BILLY RAY CYRUS
SHANIA TWAIN
STEVE WARINER
BOBBLE CRYNER
HOT LART.

Hotlest: TANYA TUCKER JOHN ANDERSON GARTH BROOKS COLLIN RAYE VINCE GILL

(904) 375-1317 Nancy Keeney

NANCY KEENCY
LARRY STEMART
BILLY RAY O'FRIS
SHARIA TWAIN
JOEN MICHAEL HOFT
KEILY WILLIS
SAMYER BORN
HOLLEST,
WCSRIDE & THE WID
MANY CHAPTIN CARPE
JOEN ANDERSON
GEORGE STRAIT
CLINT BLACK

CLINT BLACK
WTRS-AM & FM/
Qainesville, FL
(904) 335-1706
ROCKWHIVENERS
BAILLY RAY CYRUS
DNICHT TOMACH
JORN MICHAEL MONT
STEVE WARINER
HOOLESI
LORN HICHESON
GEORGE STRAIT
CLINT BLACK
COX.LIN FAYE

K OOV/Killeen-Temp (817) 547-889 Hacrison/Bradehaw JOHN HICHAEL HONT SAMYER EROWN LARRY STEWART BILLY RAY CYRUS BROTHER PHELPS HOLLESS

Hottest: VINCE GILL MCBRIDE & THE RID CLINT BLACK JUHN ANDERSON COLLIN RAYE

KMDL/Lefayette, LA (318) 232-2242 Alexander/Michael

Alexander/Michael
JOHN HICHAEL MONT
BILLY RAY CYRUS
BROTHER PHELPS
STEVE WARINER
AARON TIPPIN
SHANIA TWAIN
SAWYER BROWN
HOLLEST: Hottest: JOHN ANDERSON GARTH BROOKS CLINT PLACK VINCE GILL GEORGE STRAIT

KYKX/Longview, To (903) 757-2662 Curtis/McCullough

Curtia/McCullough
GRED NOBLE
BROTHER PHIELPS
SANTER PRIONI
CLAY WALKER
JOHN HIGHAEL NONT
TOBY KEITH
LLARY STEMART
TOBY KEITH
LLARY STEMART
DATGRIFT YORKAM
HOLLESTIS
GARTH SBROOKS
TANYA TUKKER
BROOKS & DUNN
JOHN AIDERSON

KLLL/Lubbock, TX (806) 783-1911 Richards/Warren Richarda/Warren
STEVE WAFINER
JOHN MICHAEL MONT
BILLY RAY CYRUS
CHEIS LEDOUX
CHEIS LEDOUX
CHEIS LEDOUX
CHEIS LEDOUX
CHISHT YCAKAM
MARK COLLIF
HOLLEST:
BROOKS & DUBN
CARTH BROOKS
LITTLE TEXAS
ALAN JACKSON
JOHN ANDERSON

KYKSALutein, TX (409) 630-4465 Roberta/Dark BILLY RAY CYRUS DAMIOHT YOUAKAN JORN MICHAEL HONT STEVE HARTHE SANYER BROWN TRACY BYRB SHANIA THAIR LARRY STEMART HOTEST:

WDEN/Macon, GA (912) 745-3383 Marshall/Starling MarshallStarling
LARRY STEWART
JORN HICHSEL MONT
BROTHER PACK
BRILLY MAY TOAKAM
BILLY MAY TOAKAM
BILLY MAY TOAKAM
SIEVE WARNER
HOLLEST
JORE AMDERSON
VERRICE & THE 9ID
VINCE GILL
PAM TILLIS
TANYA TICKER WCHY/Sevenesh, G
(912) 964-7794
Taylor/Blareshall
SAMPER BERNIN
STEVE MARINER
DMIGHT YORK
BROTHER CHELPS
LILLY RAYL CYBLS
BROTHER CHELPS
LARRY STEMARY
HOLLEST
LOSH MINESSON
NURBINE A THE 910
LLLNT RAXL
JARTH BROOKS
MATHI

CHIMI MACKS
WTNTTT allahasi
WTNTTT allahasi
(304) 386-6143
Mercer/Keliy
Mercer/Keli

(SOI) TZ-3271
KentLawrance
BILLY MAY C'RISS
BILLY MAY C'RISS
BOUGHT TOXAGA
SANTER BORNAR
SANTER BORNAR
SANTER BORNAR
SANTER BORNAR
SANTER BORNAR
HOLESON
WINE DILL
HOLESON
WINE DILL
HOLESON
MYTATTU-scalogoa, A
(203) 333-800
MYTATTU-scalogoa
BOUGHT TOXAGA
STOPE MANIER
MYTATTU-scalogoa
BOUGHT TOXAGA
STOPE MANIER
BOUGHT

Hottest: CLINT BLACK GARTH BROOKS

TIREC CILL

TREAT PEDITIES

KIXSVICTORIA TY

Dele KRISPORT

SENTER BROWN

BONTHER PREJEN

BONT MICHAEL HONT

STEVE MARINES

BILLY RAY CHRIS

BONTHER PREJEN

BONTHER PRE

JOHN ANDERSON
GARTH BROOKS
WWQC/Wilmingtor
(919) 783-9977
Tom Burton
BILLY RAY CYRUS
SAWYER BROWN
DWIGHT YOAKAM
STEVE WARINER
JOHN MICHAEL MONT
BOY HOWDY
NOTE: THE STEVEN WARINER
HOW HOWDY
NOTE: THE STEVEN WARINER
HOW HOWDY

Mortgomery/Rick STEVE HARINER DHIGHT YOAKAM BILLY RAY CYRUS SANYER BROWN SHANIE THAN HOLLEST: JOHN ANDERSON GEORGE STRAIT REBA MCENTIRE CLINT BLACK TANYA TUCKER

Van Mac
BILLY RAY CYRUS
RADNEY POSTER
MATTHEMS MEIGHT 6
AARON TIPPIN
HOLLESS
VINCE STILL
CORFIE MORGAN
GARTH BROOKS
DIAHOND RIO

K.A.O/Monroe, LA (318) 388-2223 Mike Blakeney BILLY RAY CYRIS SAMYER BERNAY JORN HOLHALL MOIT JORN BERRY CLAY MALKER MATTHEWS WRIGHT A HOLLEST GARTH BROOKS YINCE GILL ALAN JACKSON PATTY LOVELESS GEORGE STHALT

WYAK/Myrtle Be (803) 651-7936 Dave Priest Dave Priest
DMIGHT YORKAM
BILLY RAY CYRKIS
"MATTHEMS MRIGHT &
BOY HOUDY
JOSH HICHARL HOHT
BHOTHER PHELPS
GARTH BROOKS
MCBRICE & THE RID
JOHE ANDERSON
CLENT BLACK
ALAN JACKSON

Urban/Spencer
JONN MICHAEL NONT
BROTHER PHELPS
SALYER BROAP!
BILLY 9AY CYPUS
LARRY STEWART
HOLLEST:
ALAN JACKSON
VINCE GILL
COLLIN BAYE
JOHN ANDERSON
CLINT BLACK

WPAP-FM/ Panama Chy, FL (904) 769-1409 Francis/Fabian AARON TIPPIN BILLY RAY CYRUS MARK COLLIE RADNEY FOSTER

WKNN/Pascagou Blioxi, MS (601) 392-7100 Mize/Thompson JOHN HICHAEL MO AARON TEPPIN DWIGHT YOAKAM BROTHER PHELPS SAMYER BROWN JOHN BERRY HOLLESLY Hottest: PATTY LOVELESS JOHN ANDERSON GARTH BROOKS LOPRIE MORGAN ALAN JACKSON

KGKL/Sen Angelo. (915) 658-1177 Aguirre/Stone

Agurre/Stone
JOHN \*SICHAEL MONT
BROTHER PHELPS
STEVE WARINER
SAWYER BROWN
SILLY RAY CYRUS
DWIGHT YOAKAH
LARRY STEWART
GEORGE JONES
HOLLARY

KXXY/Oklehoma Ch.
(400) 528-5543
Phillipa/Carter
Obitoff Yokari
Larry Stdart
Carter
SCY HOMD:
RESTLESS HEART
LEGEN TO THE TO TH

K.JJY/Des Moin (515) 289-2444 Reiter/Hatfield Retter/Hattleid
SANYER BROWN
SHENAMODAH
SHELBY LYNNE
PATTY LOYELESS
STEVE WARRINER
JOHN HICHAEL MONT
HOLLEST
LYINCE GILL
GARTH BROOKS
JOHN ANDERSON
AREN SON
TRISHA YEARWOOD
TRISHA YEARWOOD

Mitch Mahan
BILLY RAY CIFUS
JOHN MICHAEL HONT
SAMYER BROWN
LARRY STEWART
SHANIA TWAIN
STEVE ARKINER
KELLY WILLIS
SUIGHT YOKAM
HOLLES:
JOHN ANDERSON
GARTH BROOKS
YINCE GILL
WICKER SIL
GOOK ANDERSON
GARTH BROOKS
YINCE GILL
WICKER GILL
WILLIS
GARTH BROOKS
YINCE GILL
WERRIDE & THE RID
COLLIN RAYE

WCUZ/Grand Repidi (816) 451-2551 Wright/Buchanan BILLY RAY CYRUS AARON TIPFIN DHICHT YORKAM RAINEY POSTER HOSTER HOSTER HASY CHAPIN CARPE YINCE GILL JOHN ANDERSON GARTH ARDOCKS ALAH JACKSON ALAH JACKSON WBCT/GRAND Repidi Scott/Evans
BILLY RAY CYRUS
AARON TIPPIN
STEVE MARIMER
HOTLEST:
JOHN ANDERSON
GASTH BRCOKS
VINCE GILL
WGBRIDE & THE RID
COLLIN HAYE

WOW/Omaha, NE (402) 390-2059 Parker/Brooks

BILLY RAY CYRUS DWIGHT YOAKAH STEVE WARINER BROTHER PHELPS JOHN HICHAEL MONT LARRY STEMART SAWYER BROWN HOTLEST:

WXCL/Peoria, IL (309) 685-5975 Dermody/Steven

Darmody/Stevens
BILLY RAY CYRUS
BROTHER PROLPS
DMIGHT YORKAM
SAMTER SROWN
STEVE WARNER
HOTERSTY
GARTH BROOKS
JOHN ANDERSON
HOBRIDE & THE RID
VINCE GILL

ALAN JACKSON
WBCT/Grand Ras
(816) 363-7701
Corylria
SAMYER BROWN
BILLY RAY CYRUS
LARRY STEMATT
HOLDEST:
GARTH BROOKS
VINCE GILL
TANYA TUCKER
JOHE AMBERSON
ALAN JACKSON

KVOOrTulsa, OK (918) 743-7814 Oatman/Parker LARRY STEMART BROTHER PHELPS DWIGHT YOAKAM GEORGE JONES ALISON KRAUSS A WITL-FM/Lansing (517) 393-1010 Jay J. McCrae BROTHER PHELPS ANDY CHILDS SAMYER BROWN LARRY STEWART HOLLEST: TANYA TUCKER GARTH BROOKS GEORGE JORES
ZACA CREEK
LARRY BOONE
SAMYER BROWN
JOHN MICHAEL M
HOTTER
GARTH BROOKS
VINCE GILL
COLLIN RAYE
DIAMOND RIG
JOHN ANDERSON

KWEN/Tulsa, OK (918) 494-9500 WastiMayer CARLENE CARTER HAL KETCHUM SHENANDOAH

KZSN/Wichha, KS (316) 883-4566 Edwards/Moyer BILLY RAY CYRUS SAWYER BROWN SHANIA TWAIN

SHAME.
HO TEST:
GARTH BROOKS
VINCE ILL
MCWRIDE & THE RID
REPA MCENTIRE
COLLIN RAYE

Speer/Hightowar BROTHER PHELPS DWIGHT YOAKAM JOHN MICHAEL MONT SAITER BROWN BILLY RAY CYRUS LARRY STEWART LARRY BOOME GEORGE JOHES HOTLEST: Hottest: JOHR ANDERSON COLLIN RAYE HCBRIDE & THE RID VINCE GILL GARTH BROOKS

BILLY RAY CYRUS AARON TIPPIN JOHN MICHAEL MONT DWIGHT YOAKAM Hottest: MCBRIDE & THE RID VINCE GILL GEORGE STRAIT REBA MCENTIRE ALAN JACKSON

KQOY/Bismerck, ND (701) 258-9400 Anderson/August AndersoniAugust
LARRY STEMART
SAMYER BROWN
BILLY RAY CYRIS
JOHN MICHAEL MONT
ROWNIE MILSAP
PATTI LOVELESS
BOBBLE CRYMER
BOLLESS:
TAMYA TUCKER
VINCE GILL
MANY CHAPIN CARPE
GARTH BROOKS
CLINT BLACK

KHAK/Ceder F (319) 365-9431 Jeff Winfield

Hottest: JARTH BROOKS CLINT BLACK ALAN JACKSON KLAN JACKSON

KCLRICOlumbia, MC
(314) 875-1099

Daugherty/Davis
SANYZE BIODIN
SHANIA THAIN
JOHN MICHEL HONT
DHIGHT YOAKAM
EILLY RAY CYRUS
HOLLER LI
GARTH BROOKS
JOHN ANDERSORI
CLINT BLACK
CLINT BLACK
ALAN JACKSON

WNWN/Ksiammazo (517) 279-9767 Denny Bice BILLY RAY CYRUS DOUG SUPERNAW SHEMANDOAH HOLLEST: VINCE GILL PATTY LOVELESS JOHN ANDERSON GARTH BROOKS ALABAMA WJOD/Dubuque, IA (815) 777-2555 Kenneth J. Pelffer WASK-FM/Lafayetts (317) 447-2186 Don Riley BROTHER PRELPS BILLY RRY CYRUS JOHN MICHAEL HONT SANYER BROWN LARRY STEMART DIGINAT YOAKAH HOLLERY JOHN ANDERSON GARTH BROWS CLINT BLACK VINCE GILL ALAN JACKSON

Kenneth J. Peitter
AARON TIPPIN
JOHN MICHAEL YOUT
DWIGHT YOAKAM
BILLY RAY CYRUS
BROTHER PHELPS
HOLLES I:
GARTH BROOKS
VINCE GILL
OULLIN RAYE
YCBRIDE & THE RID
JOHN ANDERSON

WAVC/Duluth, MN
(218) 728-4484
Puchalla/Michaels
RROTHER PRULPS
JOBH HICHAEL MONT
ALRAMMA
RESTLESS MEART
CHRIS LEDOUR
SPROED JONES
SMIGHT YOAKAM
HOLLEST:
CLINT BLACK
JARTH BROCKS
JONEN ANDERSON

WAXX/Eau Claira, (715) 832-1530 HOUSE/WIRSON HOUSE/WIRSON HOUSE/WIRSON HICHAEL HONT SAMPER BROWN HICHAEL HONT SAMPER BROWN THAN BROUKS VINCE GILL COLLIN RATE JOHN ANDERSON CLINT ELACK

Austin/Allen
SAWYER BROWN
BILLY RAY CYRUS
OMIGHT YDAXAM
HOTLEST:
CARTH BROOKS
VINCE GILL
JOHN ANDERSON
GEORGE STRAIT
CLINT BLACK

KIXO/Joplin, MO'
(417) 824-1310
Ralph Cherry
SAMYER ROOM
BILLY RAY CYRUS
STEVE WARNER
BROTHER PHELPS
CLAY WARNER
BROTHER PHELPS
CLAY WARNER
BROTHER
BROTHER
BROTHER
JOHN ANDERSON
REBA MCEATIBE
VINCE GILL
GARTH BROOKS

HIMPTERIOR
TRACY BYRD
HARK COLLIE
CHRIS LEDOUX
CLINTON GREGORY
HOLDEST:
VINCE GILL
MCBRIDE & THE RID
JOHN ANDERSON
COLLIN RAYE
CLIRT BLACK KINCHO/SEWONS
BILLY RAY CYRUS
BRUTHER PHELPS
BRUTHER PHELPS
RELLY BILLIS
JOHN MICHAEL MONT
"MIGHT YOURGET
POMIGHT YOUNGET
HOUSE
WITHER BROWN
BORBIE GEYNER
HOELEST:
VINCE GILL
MCBRIDE & THE RID
JOHN ANDERSON
COLLDI RAYE
CLINT BLACK KYCK/Grand Forks, (701) 746-4516 Anderson/Kennedy

Anderson/Kennedy
AARON TIPPIN
RADMEY POSTER
HARK COLLIE
BILLY RAY CTRUS
HOLLEST:
GEORGE STRAIT
GARTH BROOKS
MCBRIDE & THE RIC
CLINT BLACK
MARY CHAPIN CARPE KEBC/Oklahoma (405) 831-7501 Logan/Reed BILLY RAY CTRUS LWIGHT YOAKAH JOHN HICHAEL MOI RONNIE HILLSAP SANYER BROWN SHANIA THAILN HOLLEST WGEE/Green Bay, WI (414) 435-3771 Austin/Allen

HOTTEST: GAPTH BROOKS JOHN ANDERSON LORRIE MORGAN MARY CHAPIN CARPE VINCE GILL

WDDO/Merion-Carbondale, IL (4818) 997-9123 YTECP MCSHORT STATE OF THE STATE OF THE SHORT SHOWN SHAPE SHOWN LARRY STEWART DIGITH YOMKAM HOLLEST SHOWS & DUNN MARY CHAPIN CARPE ALAN JACKSON DOOK SUPERNAM HARK COLLIE

DWIGHT TOWKAM HOTTEST: JOHN ANDERSON CLINT BLACK GARTH BROOKS VINCE GILL ALAN JACKSON

KSUX/Słoux City, IA (712) 239-2100 John W. McReynoids BILLY RAY CYRUS TOBY KEITH RESTLESS HEART SAMYER REGOM SHEMANDOAH CLAY WALKER HOTLEST:

WGTC/South Bend.
(219) 271-9482
Montgomer/Filley
BILLY RAY CYRUS
SANYER BROWN
DATAGRY TOWARM
STEVE WARRIER
BROTHEN PRILPS
JOHN WICHAEL HONT
TRACT SYRU
TRACT SYRU
TANCT SURV
TANCT SURV
LOVELESS
GARTH BROWS
JOHN ANDERSON

WFMB/SpringReid, (217) 528-3033 Hard/Speudding GISSON HILLER BAN DOOK STOWN BROTHER PHELPS BILLY RAY CYRUS TRISHA YEARHOOD HOTLEST: GARTH BROOKS JINCE GILL HORRIDE & THE RID COLLIN RAYE JORE ANDERSON

KTTS/Springfle (417) 865-8614 Paul/Michaels

WWJO/St. Cloud, MI (812) 251-4422 Stewart/Sprint SAMYCR BEON BILLY PAY CTRUS JUDE DERICKSON KELLY MILLIS AARON TIPPIN DAILTH YOAKAM HOLLEST AARON TOPIN OATH BROOKS YUNCE GILL HORBIDE & THE RID COLLIN RAY JOHN ANDERSON

WTHL/Terre Hau (812) 232-9481 Kent/Hall

KONIMANI
DMICHIT TOAKAH
LARRY STEMART
JORN MICHAEL MONT
SANTER BROWN
BILLY RAY CTRUS
HOTLEST:
WCDRIDE & THE RID
TANTA TUCKER
JORN ANDERSON
BROOKS & DURN
ALAN JACKSON

ALAN JACKSON
KTPK/Topeta, KS
(913) 267-2300
Martene Addinsor
BILLI RAY CTRUS
STEVE WARLER
SAMTER RROWN
BROTTER PRELIPE
JOHN HIGHEL, HON
LARN; STEVART
HOLDES!
VINCE GILL
JOHN AGDRESON
MCBRIDE & THE RI
GARTH BROZES
COLLIN RAYE

WTCRNTraverse Cit (616) 947-7675 O'Malley/Dobry SANYER BERNM STEVE WARTHER JOHN MCIABLE NONT DMIGHT YOMKAH CHRIS LEDOUX LEELLY WILLIS GARTH BROOKS YINCE GILL COLLIE RAYE JOHN JANDERSON CONFEDERATE RAILR

Michaels/Anthony
AARON TIPPIN
BILLY RAY CYRUS
DWIGHT YOAKAM
JOHN MICHAEL MONT
SAMYEF BROWN
HOLLEST:
ALAN JACKSON
CLINT BLACK
CARLENE CARTER
DOUG SUPERNAN

WDEZ/Wausau, WI
(715) C35-1614
Finch/Stewert
WYONNA
SAMYER BROMA
BILLY RAY CYRUS
JOHN MCOLABL MONT
STEVE HARRINER
HOLLES
MCGRIDE & THE RID
VINCE ILLL
COLLIN RAYE
GEORGE STRAIT
GARTH BROOKS

\*designates stations reporting album cuts.

## MERCURY MOMENTS \*



## KERRY WOLFE, PD WMIL/Milwaukee

What was the last record you bought? "'James Taylor's Greatest Hits.'"

current one)? "KKCS/Colorado Springs." What was the last stiff that you played?

What was your last radio job (before your

"I don't play stiffs." When was your last sexual experience, Mr. Newlywed?

"Well... what time is it now?"

AND LAST (BUT NOT LEAST)...

## TOBY KEITH "He Ain't Worth Missing"

Add Date: June 28th!



## P2

KRST/Albuquerqu (505) 884-5778 Patrick/Stevens SAWYER BROWN BROTHER PHELPS DWIGHT YOAKAM BILLY RAY CYRUS Hottest:

JOHN ANDERSON GEORGE STRAIT ALAN JACKSON

WMUS/Muskeg (616) 744-1571 King/Dixon

HOTTEST;
HOTTEST;
JOHN ANDERSON
COLLIN RAYE
ARTH BROOKS
MCBRIDE & THE RID
VINCE GILL

BROTHER PHELPS TOBY KEITH SANYER BROWN JOHN MICHAEL MONT LARRY STEWART TITH MOGRAM BILLY RAY CTRUS ROBBIE MILSAP HOLDERS!

KKCS/
Colorado Springs, CO
(718) 594-9000
Casaldy/Shepel
BALICHT YORKAM
BROTHER PHELPS
LARRY STEMANT
JOHN MICHAEL HONT
BALLY RAY CYRUS
HOLLEST:
CARTH BROOKS
CART

KSKS/Freeno, CA (209) \$23-7756 Taylor/Lee SAMYER BEGON JOHN HICHAEL MONT DUTGHT YORK MANT BOTHER PHELPS HOLLES! GARTH BROOKS GARTHE & THE RID GEORGE STRAIT JOHN ANDERSON REBA HUELTIRE

CLUIT FLACK
GEORGE STRAIT
PATTY LOWELESS
ALAH JACKSOME, I
TOOL TOOL
KFMSKLes Veges, I
TOOL TOOL
TOOL
SAMYZE BROWN
MICHAFL MONT
HOLL
SAMYZE BROWN
ONL
SHE BROWN
ONL
SHE BROWN
ONL
SHE BROWN
CERT
CARTH BROWN
CERT
CARTH BROWN
CERT
CARTH BROWN
CERT
CHESA MEDITIE
CLINT BLACK
KMIX/MOdesto, CA

NESS PLENTIPE
CLINT BLANCH, CA
(209) 843-04-33
JIM DOFMAN
DIGHT YORKAM
BROTHER PHELPS
SAMYER BROTH
BILLY RAY CYRUS
JONN HICHAEL MONT
LARRY STEMART
HOLLESS
TAMYA TUCKER
JOHN ANDERSON
CLINT BLACK
FANTIT BLACK
RATHER
ROCES & DUNN
KATM/Modesto, CA
KATM/Modesto, CA BROOKS & DUNN
KATM/Modesto, CA
(209) 523-7756
HHUEdwards
JOHN MICHAEL MONT
SANTER BROWN
BILLY RAY CYRUS
BROTHER PHELPS
HOLDERS

Hottest: GAPTH BROOKS COLLIN RAYE VINCE GILL MCBRIDE & THE RID REBA MCENTIRE REMA MCENTIRE
KHAY/OXNBRD, CA
(805) 485-2123
MBRCH HHI
SAWYER BROWN
BILLY RAY CYRUS
JOHN MICHAEL MONT
LARRY STEMART
STEWE WARINER
Hottest: Hottest: JOHN ANDERSON GARTH BROOKS VINCE GILL ALAN JACKSON TANYA TUCKER KWJJPortland

KWJJ/Portland, 6 (503) 228-4393 Mitchell/McCrae

Michell MicCree
AARON TIPPIN
DATIGHT YOAKAM
JORN MICHAEL MONT
HOLDESI:
GARTH BROOKS
ALAN JACKSON
TOBY KEITH
PATTY LOVELESS
CLINT BLACK

KBUL/Reno, NY
(702) 827-0980
Tom Jordan
BILLY AN CYCRIS
SANTER SOMM
BILLY AN CYCRIS
SANTER SOMM
BOUNDAME
BILLY AN CYCRIS
SANTER SOMM
BOUNDAME
SANTER SOMM
BOUNDAME
SANTER SOMM
BOUNDAME
SANTER SOMM
BOUNDAME
SANTER SEED
SANTER SECON
LASTER
LAS HOTLES: VINCE GILL GARTH BROOKS MARY CHAPIN CARPE JOHN ANDERSON CLINT BLACK KIMM/TUCSON, AZ (502) 887-1000 Fox./WiHimms

FOXZ/WHIEMS
BILLY RAY CYRUS
DWIGHT YORKEN
SANTER BROMN
STEVE WARINER
HOTLEST:
GARTH BROCKS
VINCE GILL
JOHN ANDERSON
GEDRGE STRAIT
REBA MCENTIRE

P3 TRACY BYRD MARK COLLIE BILLY RAY CYRUS Hottest: JOHN ANDERSON CLINT BLACK MARY CHAPIN CARPE VINCE GILL COLLIN RAYE

KCTR/Billings, MT (406) 246-7827 Dismond/Thomes

LITTLE TEXAS
K QFC/Bolse, ID
(208) 338-3870
WHOON/Schelder
BHOTHER PHELPS
BILLY RAY CYRIS
CLINTON GREDORY
SANTER BROWN
DOUG STONE
Hottest: Hottest: JOHN AMDERSON GARTH SHOOKS MARY CHAPIN CARPE VINCE GILL ALAN JACKSON

KZKX/Lincoln, NB (402) 488-9601 Thomas/Allan SAMYER BROWN BILLY RAY CYRUS JOHN "LICHAEL MON' LARRY STEMART TOBY KELTH Hottest:

KYOC/Cesper. WY
(307) 265-2727
Robin Perry
BRITIER PHILPS
BRITIER PHILPS
BUTGHT YORAM
LARRY STDMART
JORN MICHAEL WOMT
SAMYER BROWN
BILLY RAY CYRIS
ROWNIE MILSAP
GOLESTI
MCBRIDE & THE RID
ALAM JAGNSON
VINCE GILL
RANDEY FOSTER
GIBSON MILLER BAN KMUS/Cheyenne, WY (307) 837-8844 Jim Wilson

KALF/Chico, CA\*
(918) 343-5253
Randy Chapman
DIGGHT YOAKAM
JORN MICHAEL MONT
BROTHER PHELPS
BILLY RAY CYRUS
SHANIA THAIN
SKIP EMIND
KHOTE GILL
CLIMT ELACK
GEORGE STRAIT
PAM TILLIS
ALAM JACKSON

KUGNEUDON.
(503) 485-5848
BOSCHEMBC
BILLY RAY CTRI
BIOTHER PHELPS
JOHN HICHAEL M
SAMYER BROWN
LARRY STEMATI
SHARIA THARIN
STEVE MARINER
DAIGHT TOMARI
JOHN ANDERSON
CLIMT BLACK
GARTH BROOKS
VINCE GILL
ALAN JACKSON

KEKE/
Grand Junction, CO
(303) 243-3898
Ed Chandler
SANTER BROWN
STEVE MARINER
JOHN HIGHSEL MONT
BROTHER HELDS
VINCE GILL
WIREC GILL
NORRIDG & THE RID
COLLIN RAYE
JOHN ANDERSON

KRWQJMedford, OR (503) 855-1587 ZinnfAustin LARRY ITSDART BILLY RAY CYPUS JONE HICKNEE, HONT SAMPER BROWN LARRY BOOMES BROTHER HELDE BROTHER HELDE GOODES COLLIN RAYE COLLIN RAYE COLLIN BLACK ALBA JOCKSON PAM TILLIS

KCCY/Pueblo, CO (719) 545-2080 MOOTE/Hayes
MARK COLLIE
SAMYER BROWN
LARRY STEMART
AROW TIPPIN
STEVE MARIMER
BUILDHT YOMKAM
HOLIESTL
JORE MADERSON
CLINT BLIOX
ALAN JACKSON
GARTH BROOKS
COMFEDERATE BAILR

KNCQ/Redding, CA
(916) 244-9700
Gary Popeby
STEVE MARINER
MATTHEMS MRIGHT &
REMINIOROUS
SAMITE BROWN
HOLLES
ALAN JACKSON
DOLC SUPERNAM
PATTY LOWELESS

SAWYEE BROWN DWIGHT YOAKAH BOBBIE CHYNER BILLY HAY CYHUS BILLY HAY CYRUS Hottest: VINCE GILL COLLIN RAYE JOHN ANDERSON MCBRIDE & THE CLINT BLACK

KORD/Tri- Cities, V (S09) 547-9791 Paul Drake JOHN MICHAEL MONT DIGIGIT YOAKAM STEVE 4ARINER CHRIS EDOUX LISA STEMART BILLY 34Y CYNUS HOLLEST HOLLEST: GARTH BROOKS TANYA TUCKER VINCE GILL JOHN ANDERSON CLINT BLACK

KeltyRescs
BILLY FAY CYRUS
JOHN MICHAEL MONT
DRIGHT YORKAM
STEVE WARINER
ARRON TIPPIN
BROTHER PHELPS
SAMTER BROWN
SHANTA TMAIN
HOLLES!
REBA MCONTIRE
JOHN AMERSON
CLINT BLACK
ALAN JA ZSON
PAM TILLIS

231 Current Reporters 226 Current Playlists

Cailed in Frozen Playlist (1): WHOK/Columbus

Did Not Report, Playlist Frozen (4): KMON/Great Falls, MT KNAX/Fresno WGNE/Daytona Beach

radiohistory com

## COUNTRY

## SONG INFORMATION INDEX

ALABAMA "Hometown Honeymoon" (RCA 62495-2)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Josh Leo, Jim Photoglo P Warner/Elektra/Asylum Music, Mopage Music; Afterberger Music, Patrix Jar Music. WB Music Corp (BMI, ASCAP) Mgr: Dale Morris

JOHN ANDERSON "Money In The Bank" (BNA 62443-2)

Prod: James Stroud, John Anderson Wr: John Jarrad, Bob DiPiero, Mark D. Sanders Pub: Alabama Band Music, MCA Music Publishing; Little Big Town Music/American Made Music (ASCAP, BMI) Mgr: Bobby Roberts Mgmt.

JOHN BERRY "A Mind Of Her Own" (Liberty 79654)

Prod: Chuck Howard Wr: Chuck Jones, John Berry Pub: Great Cumberland Music, Diamond Struck Music, Kicking Bird Music, Inc. (BMI) Mgr: Corlew

CLINT BLACK w/WYNONNA "A Bad Goodbye" (RCA 62503-2) : James Stroud, Clint Black Wr: Clint Black Pub: Blackened Music (BMI)

Moress, Nanas, & Shea; Ken Stilts

BOY HOWDY "A Cowboy's Born With A Broken Heart"

Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren Pub: Farrenuff Music, Full Keel Music, Curb Songs; Farren-Curtis Music, Mike Curb Music (ASCAP, BMI)

Mgr: Alan Hopper
BROOKS & DUNN "We'll Burn That Bridge" (Arista 2563)
Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn, Don Cook Pub: Sony
Tree Publishing Co., Inc. (BMI) Mgr: Bob Titley
GARTH BROOKS "That Summer" (Liberty 79736)

Prod: Allen Reynolds Wr: Pat Alger, Sandy Mahl, Garth Brooks Pub: Bait and Beer Music, Forerunner Music, Inc., Major Bob Music Co., No Fences Music

(ASCAP) Mgr: Doyle/Lewis Mgmt.

BROTHER PHELPS "Let Go" (Asylum 0001)

Prod: Ricky Lee Phelps, Doug Phelps Wr: Dickie Brown Pub: Dickie Brown Music (ASCAP) Mgr: Sum Managment

TRACY BYRD "Holdin' Heaven" (MCA 54659)

Prod: Tony Brown, Jeff Gordon Wr: Bill Kenner, Thom McHugh Pub: Tom Collins Music, Music Corporation Of America, Inc. (BMI) Mgr: Ritter Carter

## MARY-CHAPIN CARPENTER "The Hard Way" (Columbia 38 74930)

Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter Pub: EMI April Music Inc., Getarealjob Music (ASCAP) Mgr: John Simson

CARLENE CARTER "Every Little Thing" (Giant 6097)

Prod: Howie Epstein Wr: Carlene Carter, Al Anderson Pub: Cross Keys Pub Co., Inc., Tortured Artists Tunes, Bash Music, This Big Music (ASCAP) Mgr. Dale Carter

MARK CHESNUTT "It Sure Is Monday" (MCA 54630)
Prod: Mark Wright Wr: Dennis Linde Pub: EMI Blackwood Music
Manor Publishing (BMI) Mgr: BDM Management
ANDY CHILDS "I Wouldn't Know" (RCA 62545-2)

Prod. Josh Leo, Mark Wright Wr. Marc Beeson, Robert Byrne, Mike McGuirr, Pub. EMI April Music Inc., Avalon Avenue Music; Robert Byrne Music (ASCAP

MARK COLLIE "Shame, Shame, Shame, Shame" (MCA 54668)
Prod: Don Cook Wr: Mark Collie, Jackson Leap Pub: BMG Songs, Inc., Judy
Judy Judy Music; Harlan Howard Songs (ASCAP, BMI) Mgr: Don Light
CONFEDERATE RAILROAD "When You Leave That Way You Can

Never Go Back" (Atlantic Nashville/AG 5006)

Prod: Barry Beckett Wr: Steve Clark, Johnny MacRae Pub: Music City Music

BOBBIE CRYNER "Daddy Laid The Blues On Me" (Epic 53238)
Prod: Doug Johnson, Carl Jackson Wr: Bobbie Cryner Pub: Ensign Music
Corp., Miss Scarlett Music, Lonesome Dove Music (ASCAP) Mgr: Erv Woolsey BILLY RAY CYRUS "In The Heart Of A Woman" (Mercury 934) Prod: Joe Scalfe, Jim Cotton Wr: Keith Hinton, Brett Cartwright Pub: WB Music Corp., Warner-Tamerlane Pub. Corp., Brupo Music (ASCAP, BMI) Mgr:

CHARLIE DANIELS "All Night Long" (Liberty 79739)
Prod: Jimmy Bowen, Charlie Daniels Wr: Charlie Daniels, Taz DiGregorio,
Charlie Hayward, Jack Gavin, Bruce Ray Brown Pub: Cabin Fever Music, Miss
Hazel Music (BMI) Mgr: David Corlew

BILLY DEAN "I Wanna Take Care Of You" (SBK/Liberty 79637) Prod: Jimmy Bowen, Billy Dean Wr: Billy Dean, J.K. Jones Pub: Blackwood Music Inc.; Jechol Publishing Co. (BMI, ASCAP) Mgr: Teri Bri DIAMOND RIO "Oh Me, Oh My, Sweet Baby" (Arista 2464)
Prod: Monty Powell, Tim DuBois Wr: Michael Garvin, Tom Shapiro Pub: St
Tree Publishing Co., Inc.: Terrace Music (BMI, ASCAP) Mgr: Ted Hacker

JOE DIFFIE "Honky Tonk Attitude" (Epic 34 74911) Prod: Bob Montgomery, Johnny Slate Wr: Joe Diffle, Lee Bogan Pub: Sony Tree Pub. Co., Inc., Songwriters Ink, Regular Joe Music (BMI) Mgr: Danny

JUDD ERICKSON "Toys And Games" (Reprise 6088)
Prod: Gregg Brown Wr: Gary Burr Pub: MCA Music Pub., Gary Burr Music,

Prod: Gregg Brown Wr: Gary Burr Pub: MCA Music Pub., Ga Inc. (ASCAP) Mgr: none SKIP EWING "Grandma's Garden" (Liberty 79738)

Prod: Jerry Crutchfield Wr: Skip Ewing, Donny Kees Pub: Acuff-Rose Music Inc. (BMI) Mgr: Williams, Bell & Assoc.

RADNEY FOSTER "Easier Said Than Done" (Arista 2564)
Prod: Steve Fishell, Radney Foster Wr: Radney Foster Pub: PolyGram Int'l
Pub. Inc., St Julien Music; Mighty Nice Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

## G

GIBSON MILLER BAND "Texas Tattoo" (Epic 34 74991)

Prod: Doug Johnson Wr: Dave Gibson, Blue Miller Pub: Nocturnal Eclipse Music, Union Country Music, BrahmSongs, Careers-BMG Music Pub., Inc. (BMI) Mgr: Moress, Nanas, & Shea

VINCE GILL "No Future In The Past" (MCA 54540)

Prod: Tony Brown Wr: Vince Gill, Carl Jackson Pub: Benefit Music, Famous Music Corporation, Too Strong Songs (BMI) Mgr: Fitgerald-Hartley

CLINTON GREGORY "Standing On The Edge Of Love"

(Step One 461)
Prod: Ray Pennington Wr: Troy Seals, J.P. Pennington Pub: WB Music Corp..
East 64th Music; Pacific Island Pub. (ASCAP, BMI) Mgr: Ray Pennington

KIYA HEARTWOOD "Home" (Waldoxy 1001)
Prod: Tom Harding Wr: Kiya Heartwood Pub: Delta Boy Music, Outlaw Hill
Music (BMI) Mgr: Pam Kingfisher/Road Dog Mgmt.

## ALAN JACKSON "Chattahoochee" (Arista 2560)

Prod: Keith Stegall Wr: Alan Jackson, Jim McBride Pub: Mattie Ruth Musick, Seventh Son Music, Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Ten Management

TOBY KEITH "He Ain't Worth Missing" (Mercury 918)

Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith Pub: Songs Of Pol Int'i, Inc., Tokeco Tunes (BMI) Mgr: Fred Cortez TOBY KEITH "Should've Been A Cowboy" (Mercury 843)

Prod: Nelson Larkin, Harold Shedd Wr: Toby Ke int'l, Inc., Tokeco Tunes (BMI) Mgr: Fred Cortez

SAMMY KERSHAW "Haunted Heart" (Mercury 873)
Prod: Buddy Cannon, Norro Wilson Wr. Buddy Brock, Kim Williams Pub:
Acutf-Rose Music, Inc.; Sony Cross-Keys Pub. Co., Inc. (BMI, ASCAP) Mgr:

Prod: Allen Reynolds, Jim Rooney Wr: Pete Wasner, Charles John Qua Pub: Uncle Pete Music, Foreshadow Songs, Inc. (BMI) Mgr: Chuck Flood

## TRACY LAWRENCE "Can't Break It To My Heart" (Atlantic Nashville/AG 5107)

r h, Tracy Lawrence, Earl Clark, Elbert We Prod: James Stroud Wr: Kirk Ro Pub: Loggy Bayou Music, Mike Dunn Music, JMV Publishing (ASCAP) Mgr:

CHRIS LeDOUX "Under This Old Hat" (Liberty 79761)
Prod: Jimmy Bowen Wr: Mike Anthony, Larry Cordle Pub: BMG Songs, Inc.
Jack And Bill Music Company, Amanda-Lin Music, PolyGram Internationa
Publishing, Inc. (ASCAP) Mgr: Al Ledoux

LITTLE TEXAS "What Might Have Been" (WB 6156)

Prod: James Stroud, Christy Dinapoli, Doug Grau Wr: Porter Howell, O'Brien, Brady Seals Pub: Square West Music, Inc., Howlin' Hits M (ASCAP) Mgr: Christy DiNapoli

PATTY LOVELESS "Blame It On Your Heart" (Epic 34 74906) Prod: Emory Gordy, Jr. Wr: Harlan Howard, Kostas Pub: Harlan Howard Songs, Inc., Songs Of PolyGram Int'l, Inc., Seven Angels Music (BMI) Mgr: Fitzgerald-Hartley

## KATHY MATTEA "Seeds" (Mercury 876)

Ford: Brent Maher Wr: Pat Alger. Ralph Murphy Pub: Bait and Beer Music, Forerunner Music, Inc., Howlin' Hits Music, Inc., Murleezongs (ASCAP) Mgr:

MATTHEWS, WRIGHT & KING "I Got A Love"

(Columbia 38 77020)
Prod: Randy Scruggs Wr: Jackson Leap Pub: Harlan Howard Songs, Inc.
(BMI) Mgr: Starstruck Entertainment

McBRIDE & THE RIDE "Love On The Loose, Heart On The Run" (MCA 54601)

od: Steve Gibson, Tony Brown Wr: Kostas, Anna Lisa Graham Pub: Songs Inc. Milli

Or PolyGram International, Inc., Millhouse Music (BMI) Mgr: Ken Stilts

REBA McENTIRE "It's Your Call" (MCA 54496)

Prod: Tony Brown, Reba McEntire Wr: Liz Hengber, Shawna HarringtonBurkhart, Bruce Burch Pub: Starstruck Writers Group, Inc.; Burch Brothers

Music (ASCAP, BMI) Mgr: Narvel Blackstock

RONNIE MILSAP "True Believer" (Liberty 79668)

milbar True Denever (Liberty 1996), nie Milsap, Rob Galbraith Wr: John Hiatt Pub: Careers-Bi Inc., Whistling Moon Traveler Music (BMI) Mgr: Alan Br JOHN MICHAEL MONTGOMERY "Beer And Bones"

(Atlantic Nashville/AG 5108-2)
Prod: Doug Johnson Wr: Sanger D. Shafer, Lonnie Williams Pub: Acuff-Rose
Music, Inc., Lazy Gator Publishing (BMI) Mgr: Hallmark Direction LORRIE MORGAN "I Guess You Had To Be There"

(BNA 62415-2)

Prod: Richard Landis Wr: Jon Robbin, Barbara Cloyd Pub: Ten Ten Tunes (ASCAP) Mgr: Moress, Nanas, & Shea

COLLIN RAYE "Somebody Else's Moon" (Epic 34 74912) Prod: Garth Fundis, John Hobbs Wr: Paul Nelson, Tom Shapiro Pub: Tree Pub. Co., Inc., Great Cumberland Music, Diamond Struck Music

RONNA REEVES "Never Let Him See Me Cry" (Mercury 913)

Prod: Clyde Brooks, Harold Shedd Wr: Kim Richey, Jennifer Kimball Pub: Mighly Nice Music; Second Wave Music, Full Keel Music Co., Friends And Angels Music (BMI, ASCAP) Mgr: Ronald Cotton

THE REMINGTONS "Wall Around Her Heart" (BNA 62527-2) Prod: Larry Michael Lee, Josh Leo Wr: Denny Henson, Steven K, Wilson Pub: JoQuan Publishing Company, Darrell Music Publishers (ASCAP) Mgr: Vector

## RESTLESS HEART "We Got The Love" (RCA 62510-2)

Prod: Josh Leo, Restless Heart Wr: Steve Bogard, Rick Glies Pub: WB Music Corp., Rancho Bogardo Music; Great Cumberland Music, Diamond Struck Music, Patenrick Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

SAWYER BROWN "Thank God For You" (Curb 1053)
Prod: Mark Miller, Mac McAnally Wr: T.K.O. Management SHENANDOAH "Janle Baker" (RCA 62504-2)

Prod: Don Cook Wr: Dennis Linde Pub: EMI Black Manor Publishing Co. (BMI) Mgr: Bill Carter

LARRY STEWART "I'II Cry Tomorrow" (RCA 62546-2)
Prod: Scott Hendricks, Larry Stewart Wr: Steve Bogard, Rick Giles Pub:
Warner Bros. Music Corp., Rancho Bogardo Music; Great Cumberand Music,
Diamond Struck Music, Patenrick Music (ASCAP, BMI) Mgr: FitzgeraldHartlev

LISA STEWART "Under The Light Of The Texaco"

Prod: Richard Landis Wr: Janis Ian, Kye Fieming Pub: Irving Music, Inc., Eaglewood Music; MCA Music Pub. (BMI, ASCAP) Mgr: Moress, Nanas, &

DOUG STONE "Why Didn't I Think Of That" (Epic 34 77025) Prod: Doug Johnson Wr: Bob McDill, Paul Harrison Pub: PolyGram Int'l Pub. Inc., Ranger Bob Music; Unichappell Music Inc. (ASCAP, BMI) Mgr: BDM

GEORGE STRAIT "When Did You Stop Loving Me" (MCA 54642)

DOUG SUPERNAW "Reno" (BNA 62537-2)

Prod: Richard Landis Wr: Doug Supernaw. Tim Buckley, Joe Deleon. Don Crider, Kenny King, Allen Huff, Justin White Pub: Supernaw Music (ASCAP) Mgr: BDM Management

## PAM TILLIS "Cleopatra, Queen Of Denial" (Arista 2552)

Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Bob DiPiero, Jan Buckingham Pub: Sony Tree Publishing Co., Inc., Little Big Town Music, American Made Music, Duck House Music (BMI) Mgr: Mike Robertson Mgmt.

AARON TIPPIN "Workin Man's Ph.D." (RCA 62520-2)
Prod: Scott Hendricks Wr. Aaron Tippin, Philip Douglas, Bobby Boyd Pub:
Acuff-Rose Music, Inc., Careers-BMG Music Publishing Co., Inc., BMG Songs, Inc., Mickey Hiter Music (BMI, ASCAP) Mgr: Starstruck Mgmt.
RANDY TRAVIS "An Old Pair Of Shoes" (WB 5955)

Prod: Kyle Lehning Wr: Jerry Foster, Art Masters, Johnny Masters Pub: WB Music Corp., Tapper Music; On The Wall Music, Great Galen Music (ASCAP,

TANYA TUCKER w/OELBERT McCLINTON "Tell Me About It" (Liberty 79665)

Prod: Jerry Crutchfield Wr: Bill LaBounty, Pat McLaughlin Pub: Wamer-Tamerlane Publishing Corp., Top Down Music, Corn Country Music (BMI) Mgr: SHANIA TWAIN "Oance With The One That Brought You"

(Mercury 923) Prod: Harold Shedd, Norro Wilson Wr: Sam Hogin, Gretchen Peters Sony Tree Pub. Co., Inc.; WB Music Corp. (BMI, ASCAP) Mgr: Mary Ba

CLAY WALKER "What's it To You" (Giant 6315)

Prod: James Stroud Wr: Robert Ellis Orrall, Curtis Wright Pub: Scoudavarious Music, BMG Songs Inc., 2 KidsMusic (ASCAP) Mgr: Music Matters Mgmt.

STEVE WARINER "If I Oidn't Love You" (Arista 2578)
Prod: Tim DuBois, Scott Hendricks Wr: Jon Vezner, Jack White Pub: Warner Tamerlane Pub., Corp, Minnesota Man Music; Bob White Music (BMI, ASCAP) Mgr: Chip Peay

KELLY WILLIS "Whatever Way The Wind Blows" (MCA 54678)
Prod: Don Was, Tony Brown Wr: Marshall Crenshaw Pub: Murder By
Television (ASCAP) Mgr: Mark Rothbaum

TRISHA YEARWOOD "Down On My Knees" (MCA 54670)
Prod: Garth Fundis Wr: Beth Nielsen Chapman Pub: BMG Songs, Inc.
(ASCAP) Mgr: Ken Kragen
DWIGHT YOAKAM "A Thousand Miles From Nowhere"

(Reprise 6282) (Nophrae Veol2)
Prod: Pete Anderson, Dusty Wakeman Wr: Dwight Yoakam Pub: Coal Dust
West Music (BMI) Mgr: Gary Borman/Borman Entertainment

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## COUNTRY SONG INFORMATION INDEX

The most comprehensive list of everything you need to know about who's behind the country hits. . . .

• Artist • Title • Label • Manager • Producer • Writer • Publisher All in one place...every week!

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## **CHART EXTRAS**

## LO-KEY?

Hey There Pretty Lady (Perspective/A&M)
69% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/0, Light 50/5,
Total Adds 5: WBLK, KKBT, KJMS, WQQK, V103.9.

## **BIG BUB**

24/7 (Good Lovin') (EastWest/Atlantic Group)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/1, Light 50/5, Total Adds 6: Z16, WVLR, WALT, WCDX, WPLZ, WROU.

**NATALIE COLE** 

Take A Look (Elektra)

65% of our reporting stations on It. Rotations: Heavy 0/0, Medium 6/0, Light 52/4, Total Adds 4: WUSL, WVEE, WTUG, V103.9.

**BILLY OCEAN** 

Everything's So Different Without You (Jive)

60% of our reporting stations on it. Rotations: Heavy 1/0, Medium 14/0, Light 38/0,

## BREAKER:

Another Sad Love Song (LaFace/Arista)

81% of our reporting stations on it. Rotations: Heavy 1/1, Medium 8/6, Light 63/62, Total Adds 69, including WXYV, WILD, WBLK, WDAS, WAMO, WKYS, WVEE, KPEG, K104, KJMZ. Debuts at number 39 on the UC chart.

**JOMANDA** 

I Like It (Big Beat/Atlantic Group)

63% of our reporting stations on it. Rotations: Heavy 1/0, Medium 19/0, Light 36/5, Total Adds 5: WKYS, KIPR, WDZZ, WQHH, WNOV. Debuts at number 40 on the UC

## EWELACTIVE

SADE "Feel No Pain" (Epic) 52/2

stations: Heavy 4/0, Medium 27/0, Light 21/2, Total Adds 2: WFXE, KMJJ. Heavy: WAMO, KMJM, WENN, WJFX. Mediums Slude: WXYV, WDAS, WKYS, WEDR, WKKV.

DR. DRE "Dre Day" (Death Row/Interscope/Atlantic Group) 47/3

Rotations: Heavy 13/0, Medium 17/1, Light 17/2, Total Adds 3: KMJQ, WQMG, KIIZ. Heavies include: WPEG, K104, KJMZ, WOWI, WJLB. Mediums include: WUSL, WAMO, WCKX, WPAL, WWDM. Moves 39-37 on the UC chart.

NAUGHTY BY NATURE "It's On!" (Tommy Boy) 46/19
Rotations: Heavy 0/0, Medium 5/1, Light 41/18, Total Adds 19, including WXYV, WKYS, K104, WEDR, WZAK, WTLC, KKBT, OC104, WAGH, WLWZ, Medium: WOWI, WKKV, WQMG, K97.

AFTER 7 "Truly Something Special" (Virgin) 46/15 Rotations: Heavy 1/0, Medium 5/3, Light 40/12, Total Adds 15, ir WJMG, WVLR. K97. Heavy: WZAK. Medium: WGCI, WATV. Is 15, including WDAS, WCKX, WJLB, WTLC, WJTT, WFXE, WJJN,

NUTTIN' NYCE "In My Nature" (Pocketown/Jive) 43/17
Rotations: Heavy 0/0. Medium 6/0, Light 37/17, Total Adds 17, including OC104, WATV, WPAL, WFXE, WZFX, WQMG, WJMG, KIIZ, KFXZ, WJJS. Mediums include: WPEG, WEDR, WOWI, WZAK, KMJM.

E-LA-TE' "Drop Down" (Jammsville/Warlock) 43/2

Rotations: Heavy 5/0, Medium 14/0, Light 24/2, Total Adds 2: WROU, V103.9. Heavy: KQXL, WJMI, KFXZ, KSJL, K98-FM. Mediums include: WDAS, WKYS, WCKX, WJIZ, WFXA.

YOUNG MC "What's The Flavor?" (Capitol) 42/8
Rotations: Heavy 0/0, Medium 4/0, Light 38/8, Total Adds 8: WEDR, WPAL, WFXE, WJJN, WZFX, HOT105, WPLZ, V103.9
Medium: WAGH, KNZ, K97, KMJJ.

JUNGLE BROTHERS "40 Below Trooper" (WB) 42/5
Rotations: Heavy 0/0, Medium 3/0, Light 39/5, Total Adds 5: WEDR, KMJM, WRKE, WJTT, WCDX, Medium: WOWI, WFXE,

PHARCYDE "Passin" Me By" (Delicious Vinyl/Atlantic Group) 40/8
Rotations: Heavy 6/0, Medium 15/0, Light 19/8, Total Adds 8: WAMO, WTLC, OC104, WFXA, WENN, WHJX, WFXM, WEAS.
Heavies include: WXYV, WKYS, KKBT. XHRM, WROU. Mediums include: K104. KJMZ, KMJQ, WJLB, WJIZ.

RICHIE STEPHENS "Body Slam" (Motown) 39/6

Rotations: Heavy 0/0, Medium 8/1, Light 31/5, Total Adds 6: WDAS, WAGH, WJBT, WCDX, K98-FM, WMVP. Mediums include: WZAK, KMJM, KQXL, WXOK, WPAL.

ALEX BUGNON "Sweet, Sticky Thing" (Epic) 39/4
Rotations: Heavy 0/0, Medium 10/1, Light 29/3, Total Adds 4: WBLK, WDAS, KBCE, WWDM. Mediums include: KQXL, WATV,

LISA FISCHER "Colors Of Love" (Elektra) 38/1 v 0/0, Medium 12/0, Light 26/1, Total Adds 1; WPLZ, Mediums include: WTLC, OC104, WJIZ, WJTT, WJJN,

YO YO "The Bonnie & Clyde Theme" (EastWest/Atlantic Group) 37/5
Rotations: Heavy 0,0. Medium 6/0, Light 31/5, Total Adds 5: WBLK, WKYS, XHRM, WJJN, V103.9. Mediums include: WOWI, KMJM, WAGH, WFXM, WBLX.

GURU f/N'DEA DAVENPORT "Trust Me" (EMI/ERG) 36/7
Rotations: Heavy 0/0, Medium 5/0, Light 31/7, Total Adds 7: WEDR, KBCE, WFXM, K97, WCDX, K98-FM, V103.9. Medium: Rotations: Heavy 0/0, Medium 5/0, WZAK, KKBT, XHRM, KIIZ, KMJK

G-WIZ "Teddy Bear" (Scotti Bros.) 35/8
Rotations: Heavy 1/0, Medium 9/0, Light 25/8, Total Adds 8: WKYS, KMJM, WENN, WJTT, WWDM, WHJX, KFXZ, WTLZ. Heavy: KJLH. Mediums include: WZAK, KKBT, WFXA, WJMG, K97.

GARY TAYLOR "Eye To Eye" (Sin-Drome) 31/5
Rotations: Heavy 0/0, Medium 7/0, Light 24/5, Total Adds 5: WEDR, KPRS, WKKV, WPAL, K98-FM. Mediums include: WDAS, WAGH, KFXZ, KIPR, WFXM.

**DECENTACION** 

TONI BRAXTON (69)
NAUGHTY BY NATURE (19)
PAPERBOY (19)
TLC (18)
NUTTIN' NYCE (17)
AFTER 7 (15)

WHITNEY HOUSTON (11)
GEORGE MICHAEL (11)
G-WIZ (8)
JAMES INGRAM (8) PHARCYDE (8) URBAN SPEECH (8)

CHANTAY SAVAGE (14)

## HOTTEST

LEVERT (70) JOHNNY GILL (56) U.N.V. (51)
MARY J. BLIGE (45)
LUTHER VANDROSS (29)
JADE (28)

JANET JACKSON (19) MEN AT LARGE (18) JODECI (16) H-TOWN (15) II D EXTREME (15)

## CI.401.

## RECURRENTS

SILK/Freak Me

2 2 H-TOWN/Knockin' SWV/Weak

C. WILLIAMS/Every
J. JACKSON/That's 9

WALTER & SCOTTY/

8 7 SADE/Kiss

B. BROWN/That's

BLACKSTREET/Baby

10 DR. DRE/Nuthin'

MALAIKA "Gotta Know (Your Name)" (A&M) 28/7
Rotations: Heavy 1/0, Medium 7/0, Light 20/7, Total Adds 7, WRKS, WZAK, WKKV, WPAL, WAGH, KIPR, WQOK, Heavy: WQHH, Mediums include: WBLS, WCKX, WTLC, WJIZ, WEAS.

LUKE "Work It" (Luke) 28/3

3/0, Light 25/3, Total Adds 3: WPAL, KIIZ, WNOV. Medium: K97, WJHM, KMJJ

AFTERSHOCK "Slave To The Vibe" (Virgin) 27/5
Rotations: Heavy 0/0, Medium 0/0, Light 27/5, Total Adds 5: WEDR, WJJN, WEUP, WJBT, WTLZ

CHANTAY SAVAGE "Oon't Let It Go To Your Head" (RCA) 26/14

Heavy 0/0, Medium 0/0, Light 26/14, Total Adds 14, including WQUE, WCKX, KPRS, KBCE, WATV.

GEORGE MICHAEL "Papa Was A Rollin' Stone" (Hollywood) 26/11
Rotations: Heavy 0'0, Medium 2/1, Light 24/10, Total Adds 11, including WDAS, KBCE, WATV, WJTT, K97, KJMS WQQK, WEAS, WQHH, WTLZ. Medium: KJLH.

CHAKA DEMUS & PLIERS "I Wanna Be Your Man" (Mango/Island/PLG) 25/5
Rotations: Heavy 0/0, Medium 7/0, Light 18/5, Total Adds 5: WKYS, WFXA, WFXM, K97, KTOWFM. Mediums include: WOWI, WPAL, WJHM, WCDX, WEAS.

## SIGNIFICANTACTION

PAPERBOY "Bumpin" (Adaptation Of Humpin")" (Next Plateau/London/PLG) 21/19
Rotations: Heavy 0/0, Medium 0/0, Light 21/19, Total Adds 19, including WQUE, WKKV, WFXA, WENN, Z93, WAGH, WFXE, KIIZ, KFXZ. KIPR.

95 SOUTH "Whoot, There It Is" (Wrap/Ichiban) 19/1
Rotations: Heavy 7/0, Medium 5/0, Light 7/1, Total Adds 1: WCKX, Heavies include: K104, KJMZ, KMJQ, WZAK, WWDM. Medium: WTLC, WJJN, K97, KJMS, WEAS.

REDMAN "Tonight's Da Night" (RAL/Chaos) 18/7

20 Madium 2/0 Light 16/7, Total Adds 7, WBLK, WAMO, WRKE, WJIZ, WJBT, KMJJ, WQHH. Medium

AVA CHERRY "Gimme Gimme" (Critique/Radikal/BMG) 18/3

Light 16/3, Total Adds 3; WEDR, K97, KMJK. Medium; WILD. WJIZ.

CHANTE' MOORE "As If We Never Met" (Silas/MCA) 17/4 Rotations: Heavy 0/0, Medium 2/0, Light 15/4, Total Adds 4: WKYS, KKI KKBT, WJMG, WJBT. Medium: WDAS, KSJL.

NEW VERSION OF SOUL "66 Mello" (Capitol) 16/7 leavy 0/0, Medium 0/0, Light 16/7, Total Adds 7: WFXA, WENN, KFXZ. K97, KJMS. WBLX. WTLZ.

LORDS OF THE UNDERGROUND "Chief Rocka" (Pendulum/Elektra) 15/5
LORDS OF THE UNDERGROUND "Chief Rocka" (Pendulum/Elektra) 15/5
LORDS OF THE UNDERGROUND "Chief Rocka" (Pendulum/Elektra) 15/5

RUDE BOYS "Miss You So Much" (Atlantic/AG) 13/1

avy 0/0, Medium 8/0, Light 5/1, Total Adds 1: WJMG. Mediums include: WDAS, WIZF, WJIZ, WENN, WEUP

ERIK HICKS "Let's Get Into Something Sexy" (Riot/RCA) 12/1 Rotations: Heavy 0/0, Medium 0/0, Light 12/1, Total Adds 1: KIPR.

TERENCE TRENT D'ARBY "Do You Love Me Like You Say?" (Columbia) 11/0

0/0, Medium 2/0, Light 9/0, Total Adds 0. Medium: KIPR, WJFX

JAMES INGRAM "Someone Like You" (WB) 10/8
Rotations: Heavy 0/0, Medium 2/2; Light 8/6, Total Adds 8: WDAS, WATV, WJJN, KFXZ, K97, WQHH, KTOWFM, KMJK.

URBAN SPEECH "Let Me Go" (Reprise) 8/8

n 0/0, Light 8/8, Total Adds 8: WIZF, WJJN, WEUP, KFXZ, WFXM, WQQK, KTOWFM, KMJK.

ERIC MARIENTHAL 1/CARL ANDERSON "Walk Through The Fire" (GRP) 8/5 Rotations: Heavy 0/0, Medium 0/0, Light 8/5. Total Adds 5: WJIZ, WENN, WVLR, K97, WPLZ

5TH WARD BOYZ "Thanks For The Blessing" (Rap-a-Lot) 8/1 Rotations: Heavy 0/0. Medium 0/0. Light 8/1, Total Adds 1: K97.

## NEWARRISTS

	Reports/Add	
1	NUTTIN' NYCE/In My Nature (Pocketown/Jive)	,
2	E-LA-TE'/Drop Down (Jammsville/Warlock)	
3	JUNGLE BROTHERS/40 Below Trooper (WB)	
4	PHARCYDE/Passin' Me By (Delicious Vinyl/Atlantic Group)	
5	RICHIE STEPHENS/Body Slam (Motown)	
6	ALEX BUGNON/Sweet, Sticky Thing (Epic)	
7	GURU I/N'DEA DAVENPORT/Trust Me (EMI/ERG)	
8	G-WIZ/Teddy Bear (Scotti Bros.)	
9	MALAIKA/Gotta Know (Your Name) (A&M)	
10	AFTERSHOCK/Slave To The Vibe (Virgin) 27/5	

New artists have not yet had a UC Breaker.

# The 1st Moteln Black Moteln Black Bl

A festive blend of cool rhythms, phat rhymes and constant motion jazz

teve coleman

roy hargrove
Antonio hart

warren hill

delseayo Marsalis

carmen Mcrae

Marion Meadows

Mulgrew Miller

danilo perez

john pizzarelli

Marcus roberts

vanessa rubin

black box
black girl
fuzette charles
candy dulser
five xi
erik hicks
freddie jackson
Me 1 u
nkru
bruce faunders
chantay favage
fwv
top quality
Martha Wash



dito plane

tha alkaholiks

back 3 back

rumpletilskinz

tha dasious

da smart

volume x

wu-tang clan



The RCA Records Label - Black Music Division



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## EAST

## WXYV/Baltimore

ME-2-U TONI BRAXTON 1 OF THE GIRLS INTRO NAUGHTY BY NATURE Hottest: LEVERT MARY J. BLIGE U.N.V. JANET JACKSON

## WILD/Boston HIII/Hali

TONI BRAXTON FIVE XI Hottest: SWV H-TOWN JOHNNY GILL LEVERT U.N.V.

## WBLK/Buffalo

TONI BRAXTON JAZZMASTERS LO-KEY? REDMAN ALEX BUGNON YO YO YO YO Hottest: SWV H-TOWN JOHNNY GILL ROBIN S T.C.F. CREW

## WRKS/New York

MARY J. BLIGE MALAIKA Hottest: JANET JACKSON ROBIN S R. KELLY & PUBLIC

WGCI/Chicago

TONI BRAXTON MARY J. BLIGE BIG DADDY KANE TLC

II D EXTREME

HOTEST:
JANET JACKSON
LEVERT
H-TOWN
ROBIN S
SILK

WiZF/Cincinnati Tori Turner

ROBIN S TONI BRAXTON

TLC TINA TURNER URBAN SPEECH

U.N.V. LEVERT MARY J. BLIGE JOHNNY GILL TAG TEAM

Hottest

## WBLS/New York

none Hottest: JANET JACKSON LUTHER VANDROSS LEVERT JOHNNY GILL H-TOWN

## OC104/Ocean City

TONI BRAXTON NUTTIN' NYCE NUTTIN' NYCE PHARCYDE LORDS OF THE UNDE NAUGHTY BY NATURE HOTCEST: U.N.V. MARY J. BLIGE SILK ROBIN S JODECI

## WRKE/Ocean City Quarterone/Men

MICHAEL JACKSON TONI BRAXTON JUNGLE BROTHERS REDMAN HOTTEST:
TAG TEAM
JANET JACKSON
JOHNNY GILL
H-TOWN
SWV

## WUSL/Philadelphia

NATALIE COLE ME-2-U TAG TEAM Hottest: U.N.V. MARY J. BLIGE H-TOWN SILK LUTHER VANDROSS

## WDAS/Philadelphia

TONI BRAXTON GEORGE MICHAEL RICHIE STEPHEN FIVE XI ALEX BUGNON Hottest: LEVERT MARY J. BLIGE LUTHER VANDROS U.N.V. JADE

## Hurricane Dave

TONI BRAXTON 1 OF THE GIRLS PHARCYDE Hottest: MEN AT LARGE MARY J. BLIGE

## Prieto/Diggs

MIÇA PARIS

Young/Brown

## WNOV/Milwaukee

H-TOWN MARY J. BLIGE TAG TEAM LEVERT NUTTIN' NYCE JODECI CHANTAY SAVAGE

## WZAK/Cleveland Tolliver/Rush

LUTHER VANDROSS NAUGHTY BY NA
HICA PARIS
MALAIKA
TONI BRAXTON
Hottest:
LEVERT
MEN AT LARGE SWV 95 SOUTH TAG TEAM

## WVKO/Columbus, OH

Neison/Anderson INTRO PORTRAIT PONTRAIT FIVE XI SIMPLE PLEASURE Hottest: MARY J. BLIGE JADE LEVERT U.N.V. MEN AT LARGE

## WCKX/Columbus, OH Frank Kelly

TONI BRAXTON AFTER 7 95 SOUTH CHANTAY SAVAGE TO BE CONTINUED Hottest: LUTHER VANDROSS JOHNNY GILL MICHAEL COOPER

## WROU/Dayton Mary Hankston

JODECI TONI BRAXTON CHERYL "PEPSII" R BIG BUB E-LA-TE' HOTLEST LEVERT JOHNNY GILL U.N.V. JADE LUTHER VANDROSS

## 17712 MARIE 18

WJLB/Detroit WHITNEY HOUSTON TONI BRAXTON TLC AFTER 7 Hottest: JANET JACKSON

## WDZZ/Filmt

MHITNEY HOUSTON O'JAYS TLC JOHANDA TONI BRAXTON NAUGHTY BY NATURE HOLLEST: LEVERT VANDROSS JANET JACKSON MARY J. BLIGE U.N.V.

## WJFX/Ft. Wayne Ange Canessa

none Hottest: JANET JACKSON SWV H-TOWN DONELL RUSH LEVERT

## WTLC/Indianapolis Vickie Buchanon

JODECI SILK NAUGHTY BY NATURE TAG TEAM WHITNEY HOUSTON TLC TLC PHARCYDE TONI BRAXTON AFTER 7 GETO BOYS Hottest: LEVERT U.N.V. MARY J. BLIGE

## KPRS/Kansas City Weaver/Fears

TONI BRAXTON CHANTAY SAVAGE LORDS OF THE UNDE GARY TAYLOR Hottest: JOHNNY GILL JADE U.N.V. MARY J. BLIG LEVERT

## WQHH/Lansing, Mi Goldbach/Dubose

GEORGE MICHAEL JAMES INGRAM TONI BRAXTON JOMANDA PAPERBOY REDMAN Hottest: U.N.V. JOHNNY GILL ROBIN S MEN AT LARGE LEVERT

AFTER 7

## WAMO/Pittsburgh

## WKYS/Washington

TONI BRAXTON CHANTE' MOORE TLC G-WIZ
YO YO
CHAKA DEMUS & PLI
TONY TONI TONE
INTRO INTRO
JOHANDA
NAUGHTY BY NATURE
HOTTEST:
JOHNNY GILL
MARY J. BLIGE
ROBIN S

## WMVP/Milwaukee

WHITNEY HOUSTON RICHIE STEPHENS U.N.V. VERTICAL HOLD

## Ernie G.

Hottest: LEVERT JOHNNY GILL U.N.V. MARY J. BLIGE

## WKKV/Milwaukee

TLC GARY TAYLOR WENDY MOTEN PAPERBOY MALAIKA ME-2-U Hottest: JADE JANET JACKSON U.N.V. MICHAEL COOPER LEVERT

WTLZ/Saginaw, Mi Crockett/Lamptey TONI BRAXTON
EFUA
G-WIZ
NEW VERSION OF SO
CHANTAY SAVAGE
HICHAEL JACKSON
NUTTIN' NYCE
GEORGE HICHAEL
AFTERSHOCK
HOLLERSHOCK AFTERSHOCK Hottest: LEVERT JOHNNY GILL U.N.V. MARY J. BLIGE MEN AT LARGE

LEE RITENOUR f/MA

KMJM/St. Louis BRIAN MCKNIGHT JUNGLE BROTHERS G-WIZ Hottest: JADE MARY J. BLIGE

KTOW-FM/Tulsa Tony Barrow TONI BRAXTON PAPERBOY TONY TONI TONE CHAKA DEMUS & PLI JAMES INGRAM URBAN SPEECH Hottest LEVERT ALEXANDER O'NEAL JOHNNY GILL LUTHER VANDROSS II D EXTREME

## 

## WJIZ/Albany, GA

ERIC MARIENTHAL EFUA TONI BRAXTON WILTON FELDER REDMAN Hottest: TAG TEAM LUTHER VANDROSS MEN AT LARGE LEVERT II D EXTREME

## KBCE/Alexandria, LA

BIGGIE SMALZ WILTON FELDER GURU TONI BRAXTON LEVERT JOHNNY GILL

## WVEE/Atlanta

HI-FIVE TONI BRAXTON NATALIE COLE TLC
Hottest:
SWV
H-TOWN
CHRISTOPHER WILLI
JODECI
HI-FIVE

## WFXA/Augusta

WRECKX-N-EFFECT TONY TONI TONE TONI BRAXTON PAPERBOY CHAKA DEMUS & PLI NEW VERSION OF SO PHARCYDE Hottest: II D EXTREME JOHNNY GILL U.N.V. JADE LEVERT

## KQXL/Baton Rouge Chris Clay

LUTHER VANDROSS LEVERT

none Hottest: LUTHER VANDROSS LEVERT JOHNNY GILL ALEXANDER O'NEAL JADE

WXOK/Baton Rouge

## WENN/Birmingham Donnell/Starr

PHARCYDE G-WIZ TONI BRAXTON JAZZMASTERS
NEW VERSION OF SO
PAPERBOY
ERIC MARIENTHAL
Hottest:
BOBBY BROWN JADE JOHNNY GILL MEN AT LARGE

## WATV/Birmingham

TONI BRAXTON GEORGE MICHAEL CHANTAY SAVAGE NUTTIN' NYCE JAMES INGRAM Hottest: JOHNNY GILL LEVERT MARY J. BLIGE JADE SILK

## WPAL/Charteston, SC Jae Jackson

TONI BRAXTON MARY J. BLIGE TLC TONY TONI TONE JADE WRECKX-N-EFFECT JAZZMASTERS NUTTIN' NYCE II D EXTREME YOUNG MC LUKE WHITNEY HOUSTON CHANTAY SAVAGE MALAIKA
GARY TAYLOR
HI-FIVE
TO BE CONTINUED
HOTCEST:
JOHNNY GILL
TAG TEAM
LUTHER VANDROSS
U.N.V.
TONI BRAXTON MALAIKA

## Z93/Charleston, SC

PAPERBOY U.N.V. JOHNNY GILL MARY J. BLIGE LEVERT T.C.F. CREW

JOE
ICE CUBE
HOTLEST:
JANET JACKSON
BOBBY BROWN
LEVERT
SWV
H-TOWN

WPEG/Charlotte

## WJTT/Chattanooga Landecker/Rankin

TONI BRAXTON G-WIZ AFTER 7 JUNGLE BROTHERS
Hottest:
JADE
ALEXANDER O'NEAL LUTHER VANDROSS JOHNNY GILL LEVERT

## WWDM/Columbia, SC Andre Carson

NE-2-U
G-WIZ
ALEX BUGNON
Hottest:
LUTHER VANDROSS
JANET JACKSON
ROBIN S
MARY J. BLIGE
JODECI

## Philip David March

MARY J. BLIGE MICHAEL COOPE SADE REGINA BELLE TLC AFTER 7 PAPERBOY TONI BRAXTON NUTTIN' NYCE LORDS OF THE UNDE INTRO Hottest: U.N.V. MEN AT LARGE LEVERT SILK DR. DRE

## WAGH/Columbus, GA Darrell J. Smith

TONI BRAXTON CHANTAY SAVAGE RICHIE STEPHENS PAPERBOY MALAIKA NAUGHTY BY NATURE NAUGHTY BY N Hottest: LEVERT JOHNNY GILL U.N.V. T.C.F. CREW II D EXTREME

## K104/Dallas-Ft. Worth

James Alexander NAUGHTY BY NATURE TONI BRAXTON Hottest: LEVERT 95 SOUTH U.N.V. H-TOWN JOHNNY GILL

KJMZ/Dallas/Ft. Worth Casey/Little TAG TEAM TAG TEAM
TONI BRAXTON
SWV
Hottest:
LEVERT
SILK
95 SOUTH
U.N.V.
JODECI

U.N.V. MICHAEL COOPER

NUTTIN' NYCE YOUNG MC TONI BRAXTON INTRO

Hottest: JOHNNY GILL LUTHER VANDROSS MARY J. BLIGE

WQMG/Greensboro

**Brtan Wallace** 

TONI BRAXTON DR. DRE NUTTIN' NYCE

Hottest: LUTHER VANDROSS II D EXTREME LEVERT

JODECI JOHNNY GILL

WZFX/Fayetteville, NC Dawkins/Jay

WJJN/Dothan URBAN SPEECH DIONNE WARWICK AFTER 7 CHANTAY SAVAGE YOUNG MC AFTERSHOCK YO YO Hottest: LEVERT JOHNNY GILL MARY J. BLIGE

## Citt Fletcher

## WLWZ/Greenville, SC

WHITNEY HOUSTON NAUGHTY BY NATURE TONI BRAXTON Hottest: LEVERT JOHNNY GILL U.N.V.

## WJMG/Hattlesburg-

AFTER 7 RUDE BOYS TONI BRAXTON NUTTIN' NYCE CHANTE' MOORE JOHNNY GILL
MARY J. BLIGE
U.N.V.
JADE
LUTHER VANDROSS

## KMJQ/Houston Carl Conner

PORTRAIT TLC
DR. DRE
TONI BRAXTON
Hottest:
95 SOUTH
II D EXTREME
LEVERT
JANET JACKSON
JADE

## WEUP/Huntsville Steve Murry

TONI BRAXTON REGINA BELLE MICHAEL JACKSON URBAN SPEECH L.L. COOL J AFTERSHOCK AFTERSHOCK
Hottest:
LEVERT
JADE
JOHNNY GILL
U.N.V.
LUTHER VANDROSS

WJMl/Jackson Todd/Gaines TONI BRAXTON SYBIL !Æ=2=U INTRO NU COLOURS Hottest: JOHNNY GILL MARY J. BLIGE JANET JACKSON E-LA-TE'

## WJBT/Jacksonville

Gary Young TONI BRAXTON CHANTE' MOORE BIGGIE SMALZ ME-2-U RICHIE STEPHENS AFTERSHOCK REDMAN REDMAN Hottest: LEVERT JOHNNY GILL U.N.V. MARY J. BLIGE

## WHJX/Jacksonville

PHARCYDE HARCIDE
G-WIZ
U.N.V.
Hottest:
II D EXTREME
H-TOWN
JANET JACKSON
ROBIN S
MARY J. BLIGE

## KilZ/Killeen, TX Desaral Downs

DR. DRE
CHANTAY SAVAGE
WILTON FELDER
TONI BRAXTON
NUTTIN' NYCE NUTIIN' NYCE
PAPERBOY
NAUGHTY BY NATURE
LUKE
Hottest:
LEVERT
MARY J. BLIGE LUTHER VANDROSS JOHNNY GILL TAG TEAM

## KFXZ/Lafayette Carey Martin

NUTTIN' NYCE TONI BRAXTON BIGGIE SMALZ NAUGHTY BY NATURE PAPERBOY JAZZMASTERS JAMES INGRAM NEW VERSION OF SO URBAN SPEECH G-WIZ JADE LEVERT MICHAEL COOPER MEN AT LARGE U.N.V.

## Z16/Lake Charles James Williams

CHERYL "PEPSII" R
WHITNEY HOUSTON
BIG BUB
TONI BRAXTON
NAUGHTY BY NATURE
HOLTEST
LEVERT
JOHNNY GILL
U.N. V.
VERTICAL HOLD
MEN AT LARGE

## H102/Lexingto

Hottest: JANET JACKSON LUTHER VANDROSS LEVERT JOHNNY GILL

## KIPR/Little Rock

JADE ERIK HICKS MALAIKA MALAIKA TONI BRAXTON JOMANDA PAPERBOY HOTTEST: LEVERT JOHNNY GILL MEN AT LARGE TAG TEAM U.N.V.

## WGZB/Louisville

HI-FIVE FIVE XI II D EXTREME 11 D EXTREME Hottest: SwV H-TOWN JANET JACKSON LEVERT U.N.V.

## WVLR/Lynchburg, VA **Ladd Goins**

AFTER 7 ERIC MARIENTHAL BIG BUB TONI BRAXTON Hottest: JOHNNY GILL LEVERT II D EXTREME MARY J. BLIGE

## WJJS/Lynchburg, VA Cisco/Cameron

TONI BRAXTON ROBIN S NUTTIN' NYCE NAUGHTY BY NATURE PAPERBOY HOTTEST HOTTEST HOTTEST HOTTEST HOTEST HOTEST

## WFXM/Macon, GA **Big George Threatt**

PHARCYDE PAPERBOY URBAN SPEECH GURU Hottest: JADE JADE LEVERT LUTHER VANOROSS MICHAEL COOPER U.N.V.

## KJMS/Memphis

GEORGE MICHAEL LO-KEY? WHITNEY HOUSTON TONI BRAXTON TLC Base/St. Jem TLC
NAUGHTY BY NATURE
NEW VERSION OF SO
Hottest:
JOHNNY GILL LEVERT MARY J. BLIGE U.N.V. MEN AT LARGE

## K97/Memphis OʻJay/Beli

ROBIN S
TONY TONI TONE
T.C.F. CREM
TONI BRAXTON
AFTER 7
JAMES INGRAM
GEORGE MICHAEL
STH WARD BOYZ
PAPERBOY
GURU ERIC MARIENTHAL CHAKA DEMUS & PLI AVA CHERRY NEW VERSION OF SO ART MADISON Hottest: LEVERT JOHNNY GILL TAG TEAM JADE MARY J. BLIGE

## WALT/Meridian, MS

HI-FIVE

BIG BUB TONI BRAXTON II CLOSE CHANTAY SAVAGE Hottest: LEVERT JOHNNY GILL JADE U.N.V. MEN AT LARGE

## WEDR/Miami James Thomas

SHAI TONI TONE AFTERSHOCK AFTERSHOCK NAUGHTY BY NATURE YOUNG MC AVA CHERRY JUNGLE BROTHERS GARY TAYLOR GARY TAYLOR Hottest: LEVERT II D EXTREME JOHNNY GILL MARY J. BLIGE JADE

## WBLX/Mobile Cheatham/Sinclair

MICA PARIS TLC MICHAEL JACKSON MERSION OF SO MICHAEL JACKSON NEW VERSION OF II CLOSE HOTTEST: LEVERT MARY J. BLIGE MEN AT LARGE II D EXTREME JODECI

## HOT105/Montgomery

L.L. COOL J YOUNG MC NAUGHTY BY NATURE TONI BRAXTON LORDS OF THE UNDE Hottest: JOHNNY GILL JADE LEVERT U.N.V. MARY J. BLIGE

## WOOK/Nashville

ONYX FIVE XI TONI BRAXTON AFTER 7 WENDY MOTEN LO-KEY? GEORGE MICHAEL URBAN SPEECH Hottest: LUTHER VANDROSS U.N.V.

## WIKS/New Bern, NC Kirkland/Kenney

HI-FIVE ROBIN S T.C.F. CREW Hottest: LUTHER VANDROSS MARY J. BLIGE JADE JADE JOHNNY GILL U.N.V.

## WQUE/New Orleans

TAG TEAM TLC TONI BRAXTON CHANTAY SAVAGE TONY TONI TONE PAPERBOY Hottest: SWV H-TOWN II D EXTREME MIA X JOE BLAKK

L.L. COOL J REGINA BELLE BIG DADDY KANE TONI BRAXTON MC LYTE Hottest: L.L. COOL J MARY J. BLIGE JODECI ONYX TAG TEAM

## WJHM/Orlando

Lindsey/Hollywood BELL BIV DEVOE SILK TONI BRAXTON TONI BRAXTON
Hottest:
SWV
II D EXTREME
ROBIN S
JOHNNY GILL
U.N.V.

## WQOK/Raleigh Young/Conne

TONI BRAXTON MALAIKA PAPERBOY NUTTIN' NYCE

Hottest: JODECI JOHNNY GILL MARY J. BLIGE LEVERT LUTHER VANDROSS 

## WCDX/Richmond Aaron Maxwell

JADE
TONI BRAXTON
TAG TEAM
BIG BUB
JUNGLE BROTHERS
RICHIE STEPHENS EFUA JOHNNY GILL JODECI

## WPLZ/Petersburg

YOUNG MC LISA FISCHER

Hottest: TAG TEAM JOHNNY GILL LEVERT

JADE WHITNEY HOUSTON

KSJL/San Antonio

Michael Andrews

TONI BRAXTON WENDY MOTEN AFTER 7 Hottest:

LEVERT
E-LA-TE'
BRIAN MCKNIGHT
II D EXTREME
JODECI

WEAS/Savannah

Floyd Blackwell

GEORGE MICHAEL

TONI BRAXTON NAUGHTY BY NATURE PHARCYDE WHITNEY HOUSTON TLC

TLC
PAPERBOY
CHERYL "PEPSII" R
LORDS OF THE UNDE
BRIAN MCKNIGHT
Hottest:
JOHNNY GILL

LEVERT

ONYX ONYX
WHITNEY HOUSTON
TONI BRAXTON
NATALIE COLE
II D EXTREME
Hottest:
JOHNNY GILL MICHAEL JACKSON TONI BRAXTON ERIC MARIENTHAL BIG BUB NUTTIN' NYCE WRECKX-N-EFFECT LEVERT LUTHER VANDROSS JADE MARY J. BLIGE

## K98-FM/West Monroe, LA Rockey Love

KMJJ/Shreveport

John Wilson

TONI BRAXTON PAPERBOY

REDMAN WILTON FELDER BRENDA RUSSELL BIGGIE SMALZ

LEVERT JOHNNY GILL U.N.V. MEN AT LARGE MARY J. BLIGE

WTUG/Tuscaloosa, AL

SADE KENNY G

TONI BRAXTON
GURU
NUTTIN' NYCE
CHANTAY SAVAGE
RICHIE STEPHENS
GARY TAYLOR

JOHNNY LEVERT U.N.V. MARY J. BLIGE

YOUNG MC WHITNEY HOUSTON INTRO NATALIE COLE GURU YO YO TLC BIG DADDY KANE BIG DADDY KANE
OMYX
BELL BIV DEVOE
AFTER 7
E-LA-TE'
HOTTEST JACKSON
MARY J. BLIGE
LUTHER VANDROSS
LEVERT
JODECI

## KKBT/Los Angeles

TONI BRAXTON MICA PARIS CHANTE' MOORE NAUGHTY BY NATURE Hottest: U.N.V. JADE DR. DRE JODECI MARY J. BLIGE

## WEST

## Keith Bell AVA CHERRY

WENDY MOTEN MICHAEL JACKSON TONI BRAXTON GEORGE MICHAEL JAMES INGRAM URBAN SPEECH NUTTIN' NYCE Hottest: U.N.V. MARY J. BLIGE

KENNY G T.C.F. CREW LEVERT

## XHRM/Sen Diego Ron Cadet

TLC TONI BRAXTON YO YO YO YO
Hottest:
DR. DRE
LUTHER VANDROSS
MARY J. BLIGE
PHARCYDE
JODECI

## 89 Current Reporters

KQXL/Baton Rouge

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WBLS/New York WJFX/Ft. Wayne WXOK/Baton Rouge

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## WHEN IT'S RIGHT YOU JUST KNOW IT.

IT'S EASY AS "abc-123"

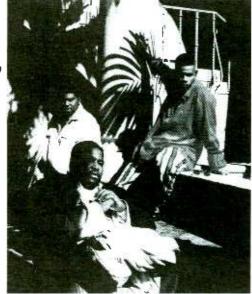
levert

FROM THE NEW **ALBUM** 

## FOR REAL THO'

"abc-123" PRODUCED & ARRANGED BY GERALD LEVERT AND EDWIN NICHOLAS FOR TREVEL PRODUCTION COMPANY, INC.
MANAGEMENT AND DIRECTION: 6TREVELS





**URBAN CHART:** 1 AGAIN!!

NOW ON 89 UC REPORTERS — 100%!

70 HOTS / 79%!

**HEAVY ROTATION: 83 STATIONS!** 

FIRST, THEY HELPED PEN HITS FOR FATHER M.C. AND MARY J. BLIGE. NOW,



## **INTRO**

ES ANOTHER HIT OF THEIR OWN WITH

## "LET ME BE THE ONE"

PRODUCED AND RECORDED BY DAVE "JAM" HALL FOR UNTOUCHABLES ENTERTAINMENT EXECUTIVE PRODUCER: EDDIE "DJ EDDIE F." FERRELL FROM THEIR SELF-TITLED DEBUT ALBUM

MANAGEMENT: JEFF CHRISTIE / U.R.B.A.N. MANAGEMENT

UNTOUCHABLES ENTERTAINMENT



**ZIG** URBAN CHART: 32 - 22 **NOW ON 77 UC REPORTERS — 87% CONVERSION FACTOR: +16** 

© 1993 ATLANTIC RECORDING CORP. A TIME WARNER COMPANY

The Atlantic Group

**URBAN CHART: 12 NOW ON 70 UC REPORTERS — 79% CONVERSION FACTOR: +17** 

## ROBIN S "Show Me Love"

THE FIRST CERTIFIED GOLD SINGLE --AND SHE'S JUST ON THE FIRST NOTE



PRODUCED AND WRIT-TEN BY ALLEN GEORGE

&
FRED MCFARLANE FOR
THE TERRIBLE TWOS PRODUCTIONS
REMIX AND ADDITIONAL PRODUCTION BY NICK NICE AND STONEBRIDGE FOR SWEMIX PRODUCTIONS FROM HER FORTH-

SHOW ME LOVE

COMING DEBUT

MANAGEMENT: TERRIBLE TWO **PRODUCTIONS** 

HIG BEAT 25 DIVISION OF ATLANTIC RECORDING CORPORATION



## "I LIKE IT"

PRODUCED AND MIXED BY BUFF LOVE AND FEATURING REMIXES BY KENNY SMOOVE AND THE BEATNUTS

THE FIRST SINGLE FROM THEIR FORTHCOMING NEW ALBUM **NUBIA SOUL** 

MANAGEMENT: FRONTROOM MANAGEMENT

IIC BEAT AS

SION OF ATLANTIC RECORDING CORPORATION

## URBAN BREAKER

**URBAN CHART: DEBUT 40 NOW ON 56 UC REPORTERS — 63% INCLUDING:** 

WBLK

WOWI

**KIPR** 

WDZZ WNOV

**WKYS** WCKX **WPEG KMJM** WQHH ...AND MANY MORE!



NATIONAL AIRPLAY®

## BREAKERS

## **JOSHUA KADISON** Jessie (SBK/ERG)

50% of our reporters on it. Rotations: Heavy 5, Medium 26, Light 25, Total Adds 7: WLMX, WDLX, WJDX, WFMK, KRNO, KIDX, KMGQ. Moves 27-23 on the AC chart.

## VEW & ACTIVE

NATALIE COLE "Take A Look" (Elektra) 54/5

Rotations: Heavy 0, Medium 8/0, Light 46/5, Total Adds 5: KSFI, WHYNFM, WDLX, WAHR, KGBX. Medium: WTCB, KMXR, WMXB, WROE, KXYQ, KISC, KZLT, KMGW. Light including WLIF, WBLI, WYXR, WLTS, KQ102, WMTX, WUSA, WWNK, KOSI, KKCW, WKLI, WLEV, WMJQ, KKMY, WLMX, WKTK, WMAG.

TAYLOR DAYNE "Can't Get Enough 01 Your Love" (Arista) 53/3

Rotations: Heavy 5/0, Medium 36/0, Light 13/2, Total Adds 2, WMAG.

ROLATIONS. Heavy 5/0, Medium 35/0, Light 13/3, Total Adds 3: WHYNFM, WKTK, WOLH, Heavy: WMJQ, KRLB, KVIC, K99, KEYW, Medium including WALK, WBTFM, WMXZ, WKOI, WENS, KMXV, B100, WLEV, WVAF, WKYE, WOBM, WQHQ, WARM, KKMY, WTCB, KMXR, WMAG, WAHR, WIVY, WTFM, WMXL, WMXB. Moves 25-21 on the AC chart.

JAMES INGRAM "Someone Like You" (WB) 50/5
Rotations: Heavy 0, Medium 26/0, Light 24/5, Total Adds 5: WBMX, WLTS, WARM98, WAHR, KIDX. Medium: KESZ, KKCW, KSFI, WOBM, KKMJ, KKMY, WDLX, WRVR, WROE, WMGN, WLQR, WWWM, KRNO, KISC, JOY99, KRLB, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, WLDR, KMGW, K99, K-9. Moves 30-28 on the AC chart.

STEVE MILLER BAND "Wide River" (Salior/Polydor/PLG) 46/14
Rotations: Heavy 0, Medium 18/1, Light 28/13, Total Adds 14: KHMX, WMXZ, WMTX, KEZR, WVAF, WKYE, WMGS, WMAG, FM100, KGBX, WQLH, KYMG, KIDX, K-9. Medium including WOBM, WCSO, KKMY, WDLX, WMXB, WLOR, KXYO, KRNO, KISC, JOY99, WNMB, KTWN, KZLT, WLDR, KMGW, K99, KEYW. Debuts at number 30 on the AC chart.

CELINE DION & CLIVE GRIFFIN "When I Fall in Love" (Epic Soundtrax) 45/44

Rotations: Heavy 1/1, Medium 6/6, Light 38/37, Total Adds 44: WLIF, WBLI, WLTT, KVIL, WLTS, KO102, WUSA, WARM98, WLTE, KKCW, KSFI, KEZR, KLSY, WLEV, WZMX, WJLK, WHYNFM, KKMJ, WLMX, WTCB, KMXR, WJDX, WIVY, WRVR, WMXB, KTYL, WROE, WMMX, WCRZ, KMGL, WLOR, KJSN, KXYQ, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, WQLH, WQLR, KMGW, K99, KMGQ. Debuts at number 29 on the AC chart.

WOLR, KMGW, K99, KMGU, Debuts at number 20 title AC chart.

BRIAN McKNIGHT "One Last Cry" (Mercury) 44/9

Rotations: Heavy 0, Medium 15/2, Light 29/7, Total Adds 9: WBMX, WPNT, WLEV, WOBM, WMAG, WJDX, WWWM, K-9, KEYW. Medium including WVTY, KKMY, WLMX, KMXR, WDLX, WTFM, WMXB, WROE, KSSKFM, KISC, KZLT, KMGW, K99. Light including WLIF, WLTT, KVIL, WLTS, WMXZ, KLSY, WMJQ, WMGS.

DONALD FAGEN "Tomorrow's Girls" (Reprise) 42/3
Rotations Heavy 5/0, Medium 20/0, Light 17/3, Total Adds 3: WKTI, WHYNFM, KISC. Heavy: WDLX, WMGN, KGBX, KRLB, WNMB Medium: WRQX, WOBM, WCSO, KKMY, WMAG, WAHR, WIVY, WMXB, WROE, JOY99, KTWN, KVIC, WHMS, KZLT, WLDR, KMGW, K99, K-9, KMGQ, KEYW. Light including WARM98, KESZ.

WLDR, KMGW, K99, K-9, KMGU, KEYW. Light Including WARM99, KESZ.

BRENDA RUSSELL "No Time For Time" (EMI/ERG) 35/4
Rotations: Heavy 0, Medium 9/0, Light 26/4, Total Adds 4: WLIF, WLTS, WMGS, WMTFM. Medium KKCW, WDLX, WAHR, WRVR, WROE, WMGN, KZLT, KMGW, K99. Light including WBMX, KQ102, WWNK, WMJQ, KKMY, WTCB, WMXB, WMMX, KMGL, WLQR, WWWM, KRLV, KJSN, KRNO, KISC, KRLB, WNMB.

KMGL, WLOR, WWWM, KRLV, KJSN, KRNO, KISC, KRLB, WNMB.

ROSANNE CASH "The Whee!" (Columbia) 32/1

Rotations: Heavy 1/0, Medium 13/0, Light 18/1, Total Adds 1: WLTT. Heavy. WTFM. Medium: WCSO, KKMY, WDLX, WAHR, WMXB, WROE, KGBX. WLOR, WNMB, KVIC, WHMS, KMGW, K-9. Light including WHYNFM, WLMX, WTCB. WIVY, WMMX, KRLV, KISC, KRLB, KTWN, WMTFM, KZLT. WOLH, WOLR, WLDR, K99, KMGQ, KEYW

BILLY OCEAN "Everything's So Different Without You" (Jive) 31/4

Rotations Heavy 1/0, Medium 8/0, Light 22/4, Total Adds 4, WCRZ, WFMK, KJSN, WLDR Heavy: WRVR. Medium. KLSY, WMJQ, WOBM, KKMJ, WAHR, WLOR. WMTFM. KMGW. Light including WBMX, KHMX, KQ102, WQAL, WENS, WKYE, KKMY, WMXB, WROE, WMMX, KRLB, WNMB, KTWN, KVIC, WHMS, KZLT, KYMG, K99.

## FINDSLEETE LICETUSES

	Total			
	Reports/Adds	Heavy	Medium	Light
KENNY G W/PEABO BRYSON		96	12	2
PETER CETERA	. 100/0	86	12	2
AARON NEVILLE	. 102/0	78	21	3
4 DAVID CROSBY & PHIL COLLINS	. 101/0	74	19	8
5 ROD STEWART	. 95/0	70	21	4
6 TINA TURNER	. 92/6	52	29	11
CATHY DENNIS	. 85/1	50	25	10
CHRIS ISAAK	. 84/1	40	34	10
EXPOSE	. 74/0	40	26	8
O STING	. 92/16	27	43	22
HUEY LEWIS & THE NEWS	. 77/7	29	38	10
P REGINA BELLE		31	35	10
WHITNEY HOUSTON	94/13	11	56	27
A LAUREN CHRISTY	68/2	13	39	16
5 RESTLESS HEART I/WARREN HILL	<i>52/0</i>	19	26	7
6 VANESSA WILLIAMS & BRIAN McKNIGHT	46/0	21	17	8
JANET JACKSON		17	27	13
LISA FISCHER	67/2	5	36	26
JON SECADA		3	<i>35</i>	32
MARC COHN	57/2	9	33	15
D TAYLOR DAYNE	<i>53/3</i>	5	<i>35</i>	13
LUTHER VANDROSS	57/2	1	37	19
JOSHUA KADISON	56/7	5	26	25
4 RAY CHARLES	41/0	7	26	8
5 BRUCE HORNSBY	35/0	8	21	6
26 TASMIN ARCHER	39/0	7	22	10
7 GO WEST	28/0	6	17	5
D JAMES INGRAM		0	26	24
D CELINE DION & CLIVE GRIFFIN		1	6	38
STEVE MILLER BAND		0	18	28
*Keeps bullet due to continued grow	wth.			

## DECINE TECLIC

DION & GRIFFIN (44) **STING (16)** STEVE MILLER BAND (14) JIMMY BUFFETT (13) WHITNEY HOUSTON (13) MICHAEL W. SMITH (13) DAVE KOZ (12) WENDY MOTEN (12) CYNDI LAUPER (10) MARIA MCKEE (10)

## HOTTEST

KENNY G (84) PETER CETERA (69) AARON NEVILLE (61) ROD STEWART (57) CROSBY & COLLINS (51) TINA TURNER (29) CATHY DENNIS (27) EXPOSE (23) HUEY LEWIS & THE NEWS (15) CHRIS ISAAK (14) WILLIAMS & MCKNIGHT (14)

WYNONNA "Tell Me Why" (Curb/MCA) 30/3
Rotations: Heavy 0, Medium 14/0, Light 16/3, Total Adds 3: WTCB, WMTFM, KMGW. Medium: WBTFM, KMXV, KESZ, WMJQ, WAHR, WMXB, WMGN, WLOR, KXYQ, JOY99, KKLD, WLDR, K99, KEYW. Light including WWNK, B100, KKMY, WLMX, WTFM, WROE, WMMX, KRLB, KVIC, WHMS, KZLT, WCLH, K-9.

JIMMY BUFFETT "Another Saturday Night" (MCA) 25/13
Rotations: Heavy 0, Medium 5/3, Light 20/10, Total Adds 13: WMXZ, 2WD, WARM98, WOBM, KMXR, WMAG, WAHR, WMMX, KVIC, WMTFM, WHMS, KMGW, K-9. Medium including WCSO, WMXB. Light including WLIF, WWNK, WKYE, WDLX, WNMB, KTWN, KZLT, WQLH, K99, KEYW.

CYNDI LAUPER "Who Let in The Rain" (Epic) 24/10
Rotations: Heavy 0, Medium 3/0, Light 21/10, Total Adds 10: WMXZ, KKMY, WDLX, WAHR, WMMX, WWWM, KJSN, KISC, KRLB, K-9. Medium: KKCW, KRNO, KMGW. Light including KESZ, WIVY, WROE, WLQR, WNMB, KTWN, KVIC, WHMS, KZLT, WLDR, K99.

## DAVE KOZ "You Make Me Smile" (Capitol) 22/12

DAVE KUZ "YOU MAKE ME SMILE" (CAPITOL) 22/12 Rotations: Heavy 0, Medium 1/1, Light 21/11, Total Adds 12: WMJQ, WOBM, WCSO, KKMY, WAHR, WMXB, WROE, KRLB, WNMB, KVIC, KMGW, KMGQ. Light including WARM98, WARM, WRVR, WMGN, WLQR, KTWN, WHMS, KZLT, WLDR, K99.

DURAN "Come Undone" (Capitol) 21/2
Rotations: Heavy 5/0, Medium 9/0, Light 7/2, Total Adds 2: WBTFM, WMGS. Heavy: WRQX, WMTX, KVIC, K99, KEYW. Medium. WMXZ, B100, WMAG, WRMF, WLQR, KTWN, WHMS, KMGW, K-9. Light including WALK, WWNK, KMXV, WVAF, WMMX

MICHAEL W. SMITH "Picture Perfect" (Reunion/RCA) 15/13
Rotations: Heavy 0, Medium 1/1, Light 14/12, Total Adds 13: WROE, WMMX, KGBX, WLQR, KISC, KRLB, WNMB, KTWN, KVIC, WHMS, KZLT, WQLR, KEYW. Light including KMGW, K99.

MICHAEL DAMIAN "Reach Out To Me" (Scotti Bros.) 15/7
Rotations: Heavy 0, Medium 3/2, Light 12/5, Total Adds 7: KLSY, WMAG, WMXB, WMMX, WLQR, KXYQ, KMGW. Medium Including KEYW. Light including WMTX, WROE, KRLB, KTWN, WHMS, KZLT, K99.

AIR SUPPLY "Goodbye" (Glant/Reprise) 15/4

\*\*PLY \*\*\*Goddby\*\*\* (siant/Reprise) 15/4, . Heavy 1/0, Medium 3/0, Light 11/4, Total Adds 4: WMMX, KRLB, KTWN, KVIC. Heavy: WMTX. Medium: KKCW, /LQR, Light including WENS, KLSY, KKMJ, WRVR, KRLV, KMGW, K99.

WLMX, WLOR, Light including WENS, KLSY, KKMJ, WRVR, KHLV, KMGW, KRR.

SHAWN COLVIN "Climb On (A Back That's Strong)" (Columbia) 15/2

SHAWN COLVIN "Climb On (A Back That's Strong)" (Columbia) 15/2

Total Adds 2: KKMY, K-9. Medium: KMGW. Light including WIVY, WMXB,

## SIGNIFICANT AGRION

A-HA "Dark Is The Night" (WB) 14/7

eavy 0, Medium 1/0, Light 13/7, Total Adds 7: WMXZ, WMJQ, WCSO, KKMY, KZLT, K-9, KEYW. Medium KRLB. ng WLQR, KTWN, KVIC, WHMS, KMGW, K99.

Light including WLDR, KTWN, KYIC, WHMS, KMGW, K99.

UB40 "Can't Help Falling In Love" (Virgin) 13/1

Rotations: Heavy 3/0, Medium 6/0, Light 4/1, Total Adds 1: B100. Heavy: WRMF, K99. KEYW. Medium. WMXZ, WQAL, WMJQ, WVAF, KMXR, KVIC. Light including WWNK, WKYE, WLQR

WENDY MOTEN "So Close To Love" (EMI/ERG) 12/12

Rotations: Heavy 0, Medium 0, Light 12/12, Total Adds 12: WBMX, KSFI, KMXR, WROE, WWWM, KRLB, WNMB, KTWN, WWWMS, KTT, KOD, EXT. COD. #CTW.

MARIA McKEE ''I'm Gonna Soothe You'' (Geffen) 10/10
Rotations Heavy 0, Medium 0, Light 10/10, Total Adds 10. KKMY, WMMX, WWWM, KRLB, KTWN, KVIC, WHMS, KZLT. K99

KEYW

DINA CARROLL "Special Kind Of Love" (A&M) 9/5

DINA CARROLL "Special Kind Of Love" (A&M) 9/5

DINA CARROLL "Special Kind Of Loht 9/5, Total Adds 5; WMJQ, WNMB, KTWN, KMGW, KEYW Light including WMXZ, KRLB.

JUDE COLE "Worlds Apart" (Reprise) 9/0

0, Medium 6/0, Light 3/0, Total Adds 0. Medium; WRQX, KHMX, KMXV, KKMY, WAHR, KXYQ Light vKQI.

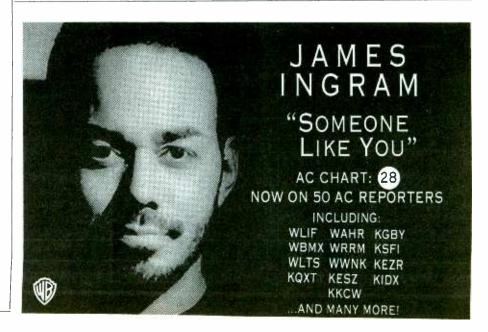
4 NON BLONDES "What's Up" (Interscope/Atlantic Group) 8/1
Rotations: Heavy 0, Medium 5/1, Light 3/0, Total Adds 1: KZLT Medium inclu uding WMXZ, KVIC, K99, KEYW, Light; KXYQ.

KRLB, KMGW.

KENNY LOGGINS "Sweet Reunion" (Columbia) 5/3
Rotations Heavy 0, Medium 0, Light 5/3, Total Adds 3: WALK, WWNK, KESZ Light including KSFI, K-9.

MARIA CHRISTENSEN "I've Got To Find A Way" (Atlantic/AG) 5/0
Rotations: Heavy 0, Medium 0, Light 5/0, Total Adds 0. Light: WROE, WLOR, KRLB, KVIC, K99.

ERIC CLAPTON "Running On Faith" (Reprise) 5/0
Rotations: Heavy 3/0, Medium 2/0, Light 0, Total Adds 0. Heavy. WMXV, WROX, EAGLE. Medium. FM100, KXYQ



No one knows love's language like...

CHR BREAKER
39-29!!!

MOST ADDED CHR!
On 44 AC stations in 3 weeks! 10 P1s!

"ONE Last Cry,"

the new single from his self titled debut album.

Product of by Brian Mcknight and Brasidon Barnes



Sources Charister



"You Read Me Wrong," her debut single."

THE DIFFERENCE IN A WORLD OF IMITATION.

AC CHART: 17-14
Now On 16 P1s!

Thank you, AC radio, for all of your support on the LAUREN CHRISTY single, "You Read Me Wrong."
She's the highest charting new pop artist this year!



Produced by Tony Peluso

#### **CURRENT-BASED**





JON SECADA BRENDA RUSSELL DION & GRIFFIN HOTTEST: CATHY DENNIS ROD STEWART KENNY G

### WBMX/Boston Greg Strassell

JAMES INGRAM
WENDY MOTEN
BRIAN MCKNIGHT
HOTLEST:
JON SECADA
VANESSA WILLIAMS
ROD STEWART
WENDY MOTEN

KERNY LOGGINS
HOTLEST:
ROD STEWART
EXPOSE
KENNY G
HUEY LEWIS & THE
PETER CETERA

### WBLI/Nassau Terry/Larkin

DION & GRIFFIN
Hottest:
Hottest:
ARON NEVILLE
CROSBY & COLLINS
KENRY G
TINA TURNER

### WMXV/New York Bob Dunphy

none Hottest: EXPOSE ERIC CLAPTON GEORGE MICHAEL ROD STEWART TINA TURNER

### WYXR/Philade Cook/Gress

JON SECADA WHITNEY HOUSTON HOTTEST: EXPOSE CATHY DENNIS KENNY G TINA TURNER CROSBY & COLLINS

### WVTY/Pittsburgh Gilbert/Alexander

Hottest: CROSBY & COLLINS VANESSA WILLIAMS EXPOSE ROD STEWART

STEVE MILLER BAND

### WRQX/WashIngton Palagi/Sitver

JON SECADA Hottest: GLORIA ESTEFAN ERIC CLAPTON TINA TURNER AARON NEVILLE CROSBY & COLLINS

### P2

DION & GRIFFIN STING JON SECADA ROSANNE CASH

Hottest: GO WEST PETER CETERA KENNY G VANESSA WILLIAMS CROSBY & COLLINS

### WKLI/Albany Chris Holmberg

STING
DION 5 GRIFFIN
BRIAN MCKNIGHT
HOTTEST:
PETER CETERA
KENNY G
AARON NEVILLE
CATHY DENNIS
TINA TURNER

### WMJQ/Buffalo Lucas/Christian

JON SECADA DINA CARROLL DAVE KOZ A-HA A-HA
HOTLEST:
HOT STEWART
JANET JACKSON
CROSBY & COLLINS
KENNY G
PETER CETERA

### WVAF/Charleste Johnson/Kasey

STING
WHITNEY HOUSTON
HUEY LEWIS & THE
STEVE HILLER BAND
HOLLES LER
KENNY G
PETER CETERA
ROD STEWART
CROSBY & COLLINS
AARON NEVILLE

### WZMX/Hartford Herb Crowe

STING DION & GRIFFIN LUTHER VANDROSS Hottest: Hottest:
PETER CETERA
STING
KENNY G
VANESSA WILLIAMS
HUEY LEWIS & THE

### WKYE/Johnstown, PA Jack Michaels

WJLK/Monmouth-Ocean Guida/Carson DION & GRIFFIN Hottest: PETER CETERA ROD STEWART CROSEY & COLLINS AARON NEVILLE KENNY G

WOBM/Monmouth
Ocean
Jeff Ratter
DAVE KOZ
BRIAH MCKNICHT
JIHMT BUFFETT
HOTLEST:
RECITAL BELLE
CROSEY & COLLINS
AARON NEVILLE
KENNY G
PETER CETERA

### WCSO/Portland, ME T.J. Holland

T.J. Holland
DAVE KOZ
A-HA
WHITNEY HOUSTON
HOTLESS HEART
ROD STEWART
PETER CETERA
CROSBY & COLLINS
KENNY G

WHITNEY HOUSTON ROD STEWART

# WHYN-FM/Springfleid. MA Bill Hess

WHITNEY HOUSTON
TATLOR DAYNE
NATALIE COLE
DOWALD FAGEN
DION & GRIFFIN
HOUTEST:
PETER CETERA
KENNY G
CATHY DENNIS
AARON NEVILLE
TINA TURNER

### WMGS/Wilkes Barre Norton/Phillips

Norton/Phillips

STEVE MILLER BAND
DUHAN DUHAN
BRENDA RUSSELL
HOTLEST:
ROD STEMART
AARON NEVILLE
PETER CETERA
KENNY G
CROSBY & COLLINS JIMMY BUFFETT
HOTLEST:
VANESSA WILLIAMS
GLORIA ESTEFAN
EXPOSE
HHITNEY HOUSTON
ROD STEMART

#### WARM/York, PA Kelly West

JON SECADA STING Hottest: CROSBY & COLLINS ROD STEWART KENNY G PETER CPTERA Scott/Norris

DION & GRIFFIN
Hottest:
CROSBY & COLLINS
PETER CETERA
KENNY G
CATHY DENNIS
AARON NEVILLE

# 1.20.50

WMTX/Tampa Dixon/Rico

PROCLAIMERS STEVE MILLER BAND

Hottest: PETER CETERA KENNY G HUEY LEWIS & THE AIR SUPPLY DURAN DURAN

WUSA/Tampa Johnny Williams

STING DION & GRIFFIN

Hottest: RESTLESS HEART CROSBY & COLLINS ROD STEWART KENNY G PETER CETERA

P2

WZNY/Augusta, GA John Patrick

CATHY DENNIS HUEY LEWIS & THE STING

STING
Hottest:
PETER CETERA
KERNY G
TINA TURNER
AARON NEVILLE
CROSBY & COLLINS

### P1

WBT-FM/Charlotte DURAN DURAN Hottest: ROD STEWART AARON NEVILLE KENNY G JANET JACKSON STING

KVIL/Dalias Bili Curtis DION & GRIFFIN TINA TURNER HOTTESL:
PETER CETERA
KENNY G
ROD STEWART
CROSBY & COLLINS
AARON NEVILLE

### KHMX/Houston Dave Van Stone

STING STEVE MILLER BAND Hottest: GLORIA ESTEFAN RESTLESS HEART VANESSA WILLIAMS .EDDIE MONEY HUEY LEWIS & THE

#### WLTS/New Orleans Bob Mitchell

KKMJ/Austin Burke/Burns JAMES INGRAM TINA TURNER BRENDA RUSSELL DION & GRIFFIN DION & GRIFFIN Hottest: AARON NEVILLE KENNY G CATHY DENNIS PETER CETERA STING Hottest: ROD STEWART REGINA BELLE CROSBY & COLL: AARON NEVILLE PETER CETERA KKMY/Beaumont, TX Rex Russell

MARIA MCKEE
A-HA
CYNDI LAUPER
DAVE KOZ
SHAWNI COLVIN
HOTUSEL:
PETER CETERA
AARON NEVILLE
CHRIS ISSAAK
CATHY DENNIS
REGINA BELLE JIMY BUFFETT
CYNDI LAUPER
A-HA
STEVE MILLER BAND
HOLLEST:
KENNY G
CROSBY & COLLINS
PETER CETERA
ROD STEWART
JANET JACKSON WLMX/Chattanooga Danny Howard

STING
DION & GRIFFIN
JOSHUA KADISON
HOTLEST:
ROD STEMART
KENNY G
HUEY LEWIS & THE
CATHY DENNIS
AARON NEVILLE

### WTCB/Columbia Doug Spets

WYNONNA
DION & GRIPFIN
JON SECADA
Hottest:
AARON NEVILLE
CATHY DENNIS
KENNY G
PETER CETERA
REGINA BELLE

K-9/Redding, CA Tappan/Reisz

STEVE MILLER BAND JIMMY BUFFETT SHAWN COLVIN CYNDI LAUPER A-HA BRIAN MCKNIGHT Hottest:

KMGQ/Santa Barbara CA Caryl/Newcomer

JOSHUA KADISON DION & GRIFFIN DAVE KOZ

HOTTEST:
PETER CETERA
KENNY G
ROD STEWART
AARON NEVILLE
TINA TURNER

KEYW/Trl-Cities, WA Swartz/Travis

MICHAEL W. SMITH STING WHITNEY HOUSTON MARIA MCKEE DINA CARROLL A-HA WENDY MOTEN BRIAN MCKNIGHT HOTLEST:

### KMXR/Corpus Christi Jana Shaw

Jana Shaw
WENDY MOTEN
DION & GRIFFIN
JIMMY BUFFETT
HOTLEST:
KENNY G
PETER CETERA
K.T. OSLIN
HUEY LEMIS & THE
GLORIA ESTEFAN

### WKTK/Gainesville, FL Alien/Jon

DION & GRIFFIN JON SECADA HOLLEST: CATHY DENNIS PETER CETERA KENNY G JOSHUA KADISON STING TAYLOR DAYNE
JANET JACKSON
BETTE MIDLER
HOTLEST:
CATHY DENNIS
CROSBY & COLLINS
PETER CETERA
KENNY G
TINA TURNER WMXB/Richmond Brian White

### EAGLE/Greensboro Jackson/McHugh

WMAG/Greensbo Chuck Holloway

BRIAN MCKNIGHT
MICHAEL DAMIAN
STEVE MILLER BAND
JIPMY BUFFETT
HOTLEST
ROD STEWART
EXPOSE
CROSBY & COLLINS
KENNY G
JANET JACKSON

WDLX/Greenville, NC Jackson/Moreland

Jeckson/Moreland
WHITNEY HOUSTON
MICHAEL JACKSON
JOSHUA KADISON
CYNDI LAUPER
NATALIE COLE
HOTLEST: A THE
AARON NEVILLE
CHRIS ISAAK
CATHY DENNIS
STING

WAHR/Huntsville, AL Bonnie O'Brien

DION & GRIFFIN DAVE KOZ MICHAEL DAMIAN HOT LEST: AARION NEVILLE KENNY G HUEY LEWIS & THE CATHY DENNIS CHRIS ISAAK HUEY LEWIS & THE JON SECADA TINA TURNER

### KENNY 3 VANESSA WILLIAMS

Janle Baker
DION & GRIFFIN
Hottest:
CROSBY & COLLINS
EXPOSE
ROD STEWART
PETER CETERA
KENNY G

STEVE FULLER BAND

EXPOSE JANET JACKSON AARON NEVILLE VANESSA WILLIAMS

WRVR/Memphis Kirkland/Manley

WRMF/West Palm Beach Moriey/Franco JB40
CROSBY & COLLINS
KENNY G
TASHIN ARCHER
ROD STEWART

# P3

### KRLB/Lubbock, TX Paul Ramone

DAVE KOZ

MICHAEL W. SMITH
MARIA MCKEE
WENDY MOTEN
AIR SUPPLY
CYNDI LAUPER
HOTLOST
AARON WENTLLE
KENNY G
CHRIS ISAAK
PETER CETERA
TINA TURNER

### WNMB/Myrtle Beach Thompson/Adams

DION & GRIFFIN MICHAEL W. SMITH DAVE KOZ WENDY MOTEN DINA CARROLL HOLLEST: KENNY G PETER CETERA AARON NEVILLE CATHY DENNIS CHRIS ISAAK

AIR SUPPLY
MARIA MCKEE
MICHAEL W. SMITH
DINA CARROLL
DION & GRIFFIN
WENDY MOTEN
HOLLEST

### WMXL/Lexington, KY O'Brian/Graves

TINA TURNER Hottest: CROSBY & COLLINS KENNY G AARON NEVILLE ROD STEWART PETER CETERA

WHITNEY HOUSTO Hottest: KENNY G AARON MEVILLE TINA TURNER PETER CETERA CHRIS ISAAK

# DION & GRIPFIN BRIAN MCKNIGHT JOSHUA KADISON HOTHERSTHESS HEART ROD STEWART PETER CETERA CROSBY & COLLINS KENNY G

DION & GRIFFIN Hottest: SADE TASMIN ARCHER CROSBY & COLLINS PETER CETERA STING

WHITNEY HOUSTON LUTHER VANDROSS HOTTEST: ROSANNE CASH TINA TURNER AARON NEVILLE ROD STEWART RESTLESS HEART

Hottest: KENNY G PETER CETERA CATHY DENNIS AARON MEVILLE TINA TURNER

### KVIC/Victoria, TX Joe Friar

JOO Friar

DION & GRIFFIN
MICHAEL W. SMITH
MARIA MCKEE
JIMMY BUFFETT
AIR SUPPLY
DAVE KOZ
CAROLE KING
HOTLOST
HOTLOST
HOTLOST
TIMA TURNER
DURAN DURAN
MHITHEY HOUSTON
MHITHEY HOUSTON

# P1

### KMJi/Denver Dave Ward

STING TINA TURNER REGINA BELLE Hottest: PETER CETERA KENNY G AARON NEVILLE CROSBY & COLLINS

### KOSI/Denver Scott Taylor

STING
WHITNEY HOUSTON
Hottest:
KENNY G
CROSBY & COLLINS
ROD STEWART
PETER CETERA
AARON NEVILLE

### KBIG/Los Angeles Edwards/Verdery

HUEY LEWIS & THE HOTLEST: KENNY G PETER CETERA AARON NEVILLE TINA TURNER CHRIS ISAAK

none Hottest: KENNY G CATHY DENNIS ROD STEWART EXPOSE RAY CHARLES

### KESZ/Phoenix Mike Del Rosso

KENNY LOGGINS Hottest: ROD STEWART KENNY G PETER CETERA CHRIS ISAAK AARON NEVILLE

HOTELEST:
WHITNEY HOUSTON
JON SECADA
ROD STEWART
KENNY G
AARON NEVILLE

### KSFI/Salt Lake City

DION & GRIFFIN
NATALIE COLE
WENDY MOTEN
HOLLEST:
CROSBY & COLLINS
ROD STEWART
STING
PETER CETERA
KENNY G

### B100/San Diego Gene Knight

PROCLAIMERS
UB40
Hottest:
EXPOSE
JANET JACKSON
KENNY G
ROD STEWART
AARON NEVILLE

### KEZR/San Jose Bill Stedman

HUEY LEWIS & THE STEVE MILLER BAND DION & GRIFFIN HOTLEST: VANESSA WILLIAMS ROD STEWART KENNY G EXPOSE PETER CETERA

### KLSY/Seattle Irwin/Brooks

MICHAEL DAMIAN DION & GRIFFIN PENNY FORD Hottest: PETER CETERA KENNY G STING STING ROXETTE WHITNEY HOUSTON

### P2 KSSK-FM/Honolu Michael Shishido

WHITNEY HOUSTON Hottest: EXPOSE ROD STEWART JANET JACKSON KENNY G REGINA BELLE

# KMZQ/Las Vegas Cochran/Keith

BILLY OCEAN DION & GRIFFIN CYNDI LAUPER HOLLEST:

JIM Ryan
MICHAEL DAMIAN
DION & GRIFFIN
LISA FISCHER
MARC COHN
Hottest:
EXPOSE
KENNY G
VANESSA WILLIAMS
CROSBY & COLLINS
ROO STEWART

LAUREN CHRISTY JOSHUA KADISON LISA FISCHER Hottest:

CYMDI LAUPER
HICHAEL W. SMITH
DONALD FAGEN
HOTLEST:
TINA TURNER
PETER CETERA
AARON NEVILLE
KENNY G
CATHY DENNIS

### KKLD/Tucson Righ/McDanlel

Houtest: CROSBY & COLLINS RESTLESS HEART ROD STEWART VANESSA WILLIAMS

KYMG/Anchorage HOTTER CETERA KENNY G AARON NEVILLE CATHY DENNIS TINA TURNER

### KIDX/Billings, MT Bell/Lawrence

BellLawrence

JAMES INGRAM
JOSHUA KADISON:
STEVE MILLER BAND
HOTLEST:
CROSBY & COLLINS
ROD STEWART
PETER CETERA
AARON NEVILLE
KENNY G

### KMGW/Casper, WY John Leader

J.J. Hemmingwa WENDY MOTEN MARIA MCKEE JADE SWV DION & GRIFFIN CAROLE KING HOTELST JANET JACKSON KENNY G ROD STEMMAT DURAN DURAN TINA TURNER

Called In Frozen Playlist (5): KGBY/Sacramento KMXV/Kansas City WLHT/Grand Rapids WMXV/New York WQAL/Cleveland

Did Not Report, Playlist Frozen (2): WENS/Indianapolis WQHQ/Salisbury



"SPECIAL KIND OF LOVE"

from the debut album So Close (31454-0062-2/4)

AC ACTION AT...

WNMB

**KTWN** 

**KVIC** 

1st

WMXZ.

**WMJQ** 

KRLB

**KMGW** 

KOST/Los Angeles Kaye/Amidon

KKCW/Portland Bill Minckler DION & GRIFFIN Hottest: ROD STEWART AARON NEVILLE KENNY G CHRIS ISAAK CATHY DENNIS

TINA TURNER

Hottest: KENNY G PETER CETERA CROSBY & COLLINS CATHY DENNIS AARON NEVILLE

STING
HOTLEST:
PETER CETERA
CROSBY & COLLINS
KENNY G
AARON NEVILLE
RESTLESS HEART KRLV/Las Vegas Chase/Berry

Hottest: KENNY G CROSBY & COLLINS AARON NEVILLE EXPOSE PETER CETERA

STING MARC COHN REGINA BELLE

# P3

STEVE MILLER BAND

# **ACADDS & HOTS**

#### **CURRENT-BASED**





BRIAN MCKNIGHT Hottest: CROSBY & COLLINS PETER CETERA KENNY G TINA TURNER

### WARM98/Cincine Michael Grayson

JIMMY BUFFETT JAMES INGRAM DION & GRIFFIN Hottest: AARON MEVILLE PETER CETERA KENNY G ROD STEWART HUEY LEWIS & THE

WHITNEY HOUSTON KENNY LOGGINS HOTCEST: CELINE DION VANESSA WILLIAMS EXPOSE HUEY LEWIS & THE TASHIN ARCHER

#### WLTF/Cleveland Popovich/Kenner

HUEY LEMIS & THE LAUREN CHRISTY HOTLEST: ROD STEWART PETER CETERA CROSBY & COLLINS GLORIA ESTEFAN KENNY G

### WQAL/Claveland Ervin/Kowalski

none Hottest: ROD STEWART EXPOSE EXPOSE WHITNEY HOUSTON TINA TURNER GO WEST

STING Hottest: CROSBY & COLLINS KENNY G AARON NEVILLE TINA TURNER EXPOSE

none
Hottest:
VANESSA WILLIAMS
ROD STEWART
WHITNEY HOUSTON
HUEY LEWIS & THE
JOSHUA KADISON

WHITNEY HOUSTON
DONALD FAGEN
NEW ORDER
BON JOVI
HOTELST:
GEORGE MICHAEL
JANET JACKSON
GLORIA ESTEFAN
HUEY LEWIS & THE
CROSBY & COLLINS

## KS95/Minneapolis

none Hottest: CLORIA ESTEFAN ELTON JOHN WHITNEY HOUSTON ROD STEWART EXPOSE

### WLTE/Minneapoils Gary Notan

DION & GRIFFIN HUEY LEWIS & THE

### KYKY/St. Louis Greg Hewitt

CHRIS ISAAK Hottest: ROD STEWART EXPOSE RAY CHARLES STING JON SECADA



### WROE/Appleton, WI J. Davis

MICHAEL W. SMITH
DION & GRIFFIN
DAVE KOZ
WENDY MOTEN
HOTTEN
HOTTEN
CHRIS ISAAK
REGINA BELLE
AARON NEVILLE
CATHY DENNIS
MARC COHN

### WMMX/Dayton James/Taylor

James Taylor

DION & GRIFFIN
JIMMY BUFFETT
AIR SUPPLY
MARIA MCKEE
MICHAEL DAMIAN
CYNDI LAUPER
MICHAEL W. SMITH
HOTTEST
ROD STEMART
PETER CETERA
TIMA TURNER
CROSBY & COLLINS

### WCRZ/Filint, Mi Patrick/McIntyre

DION & GRIFFIN BILLY OCEAN HOTTEST: REGINA BELLE PETER CETERA KENNY G AARON NEVILLE TINA TURNER

### WLHT/Grand Rapids Dirksen/Sirianni

none Hottest: ROD STEWART KENNY G CROSBY & COLLINS AARON NEVILLE PETER CETERA

JOSHUA KADISON
BILLY OCEAN
HOTEST:
KENNY G
ROD STEMART
CROSBY & COLLINS
PETER CETERA
BRUCE HORNSBY

### WMGN/Medison, WI Pat O'Neill

JANET JACKSON HOTLEST: PETER CETERA CHRIS ISAAK HUEY LEWIS & THE STING TINA TURNER

DION & GRIFFIN Hottest: KENNY G CROSBY & COLLINS PETER CETERA AARON NEVILLE ROD STEWART

STEVE MILLER BAND NATALIE COLE MICHAEL W. SMITH HOLLEST: CHRIS ISAAK KENNY G DONALD FAGEN AARON NEVILLE STING

### WLQR/Toledo Kendall/Cooper

DION & GRIFFIN MICHAEL W. SMITH MICHAEL DAMIAN Hottest: CROSBY & COLLINS ROD STEWART LAUREN CHRISTY PETER CETERA AARON NEVILLE

### WWWM/Toledo Ron Finn

RON FINN
CYNDI LAUPER
STING
BRIAN MCKNIGHT
WENDY MOTEN
HARLA MCKEE
HOLLEST:
KENNY G
CROSBY A COLLINS
CATHY DENNISY
AARON NEVILLE

### P3

# WMT-FM/Cedar Rapids, IA Randy Lee

DION & GRIFFIN BRENDA RUSSELL JIMMY BUFFETT WYNONNA HOTEST: RESTLESS HEART ROD STEWART KENNY G CROSBY & COLLINS AARON NEVILLE

### WHMS/Cham Jay/Ewing

Jaylewing
MICHAEL M. SMITH
JIPMY BUFFETT
MARIA MCKEE
WENDY MOTEN
DION & GRIFFIN
HOTLEST:
KENNY G
PETER CETERA
AARON NEVILLE
TINA TURNER
CHRIS ISAAK

### KZLT/Grand Forks, ND Hennen/Michaels

MICHAEL W. S A-HA WENDY MOTEN MARIA MCKEE Hottest: Hottest: KENNY G PETER CETERA AARON NEVILLE CATHY DENNIS TINA TURNER

### WQLH/Green Bay, WI Nelson/Taylor

TAYLOR DAYNE
STEVE MILLER BAND
DION & GRIFFIN
Hottest:
PETER CETERA
KENNY G
AARON NEVILLE
CROSBY & COLLINS
CATHY DENNIS

MICHAEL W. SMITH DION & GRIFFIN HOLLEST: KENNY G LISA FISCHER AARON NEVILLE PETER CETERA STING

### WLDR/NW Mid Angie Handa

BILLY OCEAN Hottest: KENNY G PETER CETERA AARON NEVILLE TINA TURNER CATHY DENNIS

# STELL STANKELL

1	STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG) 46/14
2	BRIAN MCKNIGHT/One Last Cry (Mercury)
3	WYNUNNA/Tell Me Why (Curb/MCA)
4	DINA CARROLL/Special Kind Of Love (A&M)
5	4 NUN BLUNDES/What's Up (Interscope/Atlantic Group)
6	BUY KRAZY/That's What Love Can Do (Next Plateau/London/PLG) 7/0
7	MARIA CHRISTENSEN/I've Got To Find A Way (Atlantic/AG) 5/0
8	SUNIA DADA/You Don't Treat Me No Good (Chameleon/Elektra) 4/0
9	K.T. OSLIN/A New Way Home (RCA)
	PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG)
	, , , , , , , , , , , , , , , , , , , ,

New artists have not yet had an AC Breaker.

# JOSHUA KADISON "Jessie" AC BREAKER 23 TOM LAND, KMXV, KANSAS CITY: "The top 5 testing call-out record. 86% positive with 25-34 females." MARY FRANCO, WRMF/W. PALM BEACH: "Everytime we play it we get phone calls. GARY NOLAN, WLTE/MINNEAPOLIS: "Very positive audience response. Phone calls every time we play it."

# <u>Associated Reporters</u>

### BEGGITTECKI

STEVE MILLER BAND (6) DION & GRIFFIN (4) JIMMY BUFFETT (3) CYNDI LAUPER (3) BRIAN McKNIGHT (3) NATALIE COLE (2) SHAWN COLVIN (2) KENNY G (2) WHITNEY HOUSTON (2) JON SECADA (2) DIONNE WARWICK (2)

### HOTTEST

**AARON NEVILLE (12)** PETER CETERA (10) KENNY G (9) ROD STEWART (8) TINA TURNER (8) CROSBY & COLLINS (6) MARC COHN (5) CHRIS ISAAK (4) TASMIN ARCHER (3) CATHY DENNIS (3) HUEY LEWIS & THE NEWS (3)

### EAST

#### WGMT/Burke Mountain,

Steve Chizmas

CYNDI LAUPER STEVE MILLER BAND A-HA MOODSWINGS Hottest: TASMIN ARCHER MARC COHN AARON NEVILLE TINA TURNER STING

#### WEIM/Fitchburg, MA Jack Raymond

WHITNEY HOUSTON Hottest: ROD STEWART PETER CETERA AARON NEVILLE BRUCE HORNSBY CHRIS ISAAK

#### WHA!/Greenfield, MA Deane/Arche

MIDWEST

WCMJ/Cambridge, OH

MICHAEL DAMIAN

MICHAEL JACKSON BRIAN MCKNIGHT Hottest: CROSBY & COLLINS KENNY G PETER CETERA

KSCB/Liberal, KS Mark David

Hottest: ROD STEWART AARON NEVILLE CROSBY & COLLI PETER CETERA KENNY G

LLINS

KSCQ/Silver City

Did Not Report, Playlist Frozen (2):

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1): WAFL/Milford

TAYLOR DAYNE DARDEN SMITH Hottest: HOTTEST:
KENNY G
AARON NEVILLE
HUEY LEWIS & THE
MARC COHN
CATHY DENNIS

### WSUL/Monticello, NY

CYNDI LAUPER STEVE MILLER BAND DION & GRIFFIN BRIAN MCKNIGHT Hottest:
ROD STEWART
PETER CETERA
AARON NEVILLE
KENNY G
CROSBY & COLLINS

#### WTSX/Port Jervis, NY Liz Foxx

JIMMY BUFFETT
CYNDI LAUPER
DIONNE WARWICK
SHAWN COLVIN
O.C. SMITH
HOTTER
KENNY G
KENNY G
ETER CETERA
AARON NEVILLE
TINA TURNER

### WTTR/Westminster, MD

CAROLE KING FERNANDO SAUNDERS CATHY DENNIS Hottest:
PAUL MCCARTNEY
ROD STEWART
AARON NEVILLE
TASMIN ARCHER
TINA TURNER

WFRO/Fremont, OH

DETTE MIDLER
DINA CARROLL
DION & GRIFFIN
STEVE MILLER BAND
Hottest:

JON SECADA

PETER CETERA KENNY G AARON NEVILLE CATHY DENNIS MARC COHN

KKIS/Concord, CA John Yazel

### KATW/Lewiston, ID

MARY CHAPIN CARPE NATALIE COLE DAVE KOZ MARIA MCKEE SHAWN COLVIN Hottest: KINKS

DION & GRIFFIN

# OUTH

#### WYKZ/Beaufort, SC Mark Robertson

HUEY LEWIS & THE Hottest: ROD STEWART KENNY G CROSBY & COLLINS AARON NEVILLE PETER CETERA

#### WKCX/Roma, GA Mills Fitzner

JIMMY BUFFETT WHITNEY HOUSTON STEVE MILLER BAND NATALIE COLE HOTTEST: CROSBY & COLLINS
ROD STEWART
CHRIS ISAAF
TINA TURNER
HUEY LEWIS & THE

# WEST

DION & GRIFFIN STEVE MILLER BAND BRIAN MCKNIGHT JON SECADA CHRIS ISAAK AARON NEVILLE TINA TURNER

### **Bob McCoy**

KINKS
MARC COHN
HUEY LEWIS & THE
TINA TURNER
ROSANNE CASH

#### KBLQ/Logan, UT Mike Carver

Hottest: CROSBY & COLLINS KENNY G PETER CETERA CATHY DENNIS TINA TURNER

### KTID/San Rafael, CA

STEVE MILLER BAND JOSHUA KABISON JIMMY BUFFETT Hottest: AARON NEVILLE MARC COHN TINA TURNER STING LAUREN CHEISTY

#### KSCQ/Silver City, NM Joseph F. Narva

none Hottest: LAUREN CHHISTY PETER CETERA DURAN DURAN TASMIN ARCHER ROD STEWART

# "SALES STRATEGY"



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Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



#### 39 REPORTERS

### NATIONAL AIRPLAY®

#### 32 REPORTERS

JUNE 25, 1993

LW	TW	JUNE 25, 1993
1	0	JAZZMASTERS/The Jazzmasters (JVC) "Northern" "Lost"
2	0	JEFF LORBER/Worth Waiting For (Verve Forecast/PolyGram) "Yellowstone"
3	3	MICHAEL FRANKS/Dragonfly Summer (Reprise)
4	0	DAN SIEGEL/The Getaway (Sin-Drome) "Treasure" "Say"
9	6	PAUL JACKSON JR./A River In The Desert (Atlantic/AG)
8	6	DONALD FAGEN/Kamakiriad (Reprise)
7	Ø	TOWER OF POWER/T.O.P (Epic)"Cruise"
6	8	ABRAHAM LABORIEL/Dear Friends (Bluernoon/Wigwarn) "Holidays"
5	9	TOM GRANT/The View From Here (Verve Forecast/PolyGram) ''Everytime''
14	0	MARK WHITFIELD/Mark Whitfield (WB)
10	11	YANNI/In My Time (Private Music)
11	12	LEE RITENOUR/Wes Bound (GRP)
17	®	ERIC MARIENTHAL/One Touch (GRP)
13	14	FOWLER AND BRANCA/Etched In Stone (Silver Wave)
12	15	STEVE BACH/City Magic (Valley Vue)
15	16	ACOUSTIC ALCHEMY/The New Edge (GRP)
20	<b>D</b>	KIM PENSYL/Eyes Of Wonder (GRP)
26	13	KEN NAVARRO/I Can't Complain (Positive Music)
DEBUT	<b>(19)</b>	DAVE KOZ/Lucky Man (Capitol)
18	20	JOHN TESH/Monterey Nights (GTS)
16	21	KILAUEA/Spring Break (Brainchild)
30	22	ALEX BUGNON/This Time Around (Orpheus/Epic) *Keeps bullet due to ''Sweet''
23	<b>3</b>	SONYA JASON/Tigress (Discovery) "Forbidden"
19	24	JOE SAMPLE/Invitation (WB)
24	25	ZACHARY BREAUX/Groovin' (NYC)* "Coming"
22	26	STING/Ten Summoner's Tales (A&M)
25	27	HENRY JOHNSON/New Beginnings (Heads Up) "River"
DEBUT	23	DAVE SAMUELS/Del Sol (GRP)
DEBUT	<b>3</b>	GRANT GEISSMAN/Rustic Technology (Bluemoon)
DEBUT	<b>3</b>	VIVIENNE McKONE/Vivienne McKone (London/PLG)

#### BREAKERS.

**CRAIG CHAQUICO 62% GOVI 62%** 

### שבטטוג ז בטניו

ART PORTER (21) **GLENN ALEXANDER (7)** DON GRUSIN (6) JOHN BOSWELL (4) GOVI (4) ROB MULLINS (4) **BRENDA RUSSELL (4)** GARY TAYLOR (4)

#### HOTTEST

JEFF LORRER (27) JAZZMASTERS (26) MICHAEL FRANKS (23) **DONALD FAGEN (16)** DAN SIEGEL (9) YANNI (8) TOM GRANT (5) ABRAHAM LABORIEL (5) **TOWER OF POWER (5)** 

\*\*KIM WATERS "Peaceful Journey" (Warlock) 28/3
Rotations: Heavy 2/0, Medium 13/1, Light 13/2, Total Adds 3, W.I.I

W.L.IZ. WHRL. KTNT. Heavy: KATZ. KTHO. CHART EXTRA this

\*GOVI "Cuchama" (Real Music) 24/4

Adds 4, WFAE, WGMC, KBIA, KMXK. BREAKER this week

Rotations: Heavy 0/0, Medium 8/0, Light 16/4, Total Adds 4, WFAE, WGMC, \*CRAIG CHAQUICO "Acoustic Highway" (Higher Octave) 24/2
Rotations: Heavy 4/0, Medium 10/0, Light 10/2, Total Adds 2, KBZN, KBIA, H

Heavy: KCFE\_KTWV\_KXDC, KTHO\_BREAKER

ART PORTER "Straight To The Point" (Verve Forecast/PolyGram) 23/21

TORTER Straight ID THE FUILL (1949 FOR TOLGASTFUNGLAIN) 25/21.

M. KTWV, KJZZ, KIFM, WHRL, WNOX, WLOQ, KTNT, KEZL, WEZV, KMXK, KSBR, JZTRAX, KTHO.

ROB MULLINS "Music For Lovers" (RME) 23/4
Rotations: Heavy 4/0, Medium 7/0, Light 12/4, Total Adds 4 4, KCFE, WHRL, WNND, KNIK Heavy: JAZZFM, WLOQ, WMGN

KSBR.
PETE BARDENS "Further Than You Know" (Miramar) 23/2
Rotations: Heavy 4/0, Medium 10/0, Light 9/2, Total Adds 2, WQCD, KMXK. Heavy: WNWV. KTWV, WNOX, SS. PETE BARDENS "Furtner India 104 kilos" (AMADER) (AMADER)

BOY ON A DOLPHIN "Words Inside" (Modern/Atlantic Group) 19/1
Rotations: Heavy 5/0, Medium 4/0, Light 10/1, Total Adds 1, KEZL. Heavy: KHIH, KTWV, WLOQ, KCLC, KMXK. Rotations: Heavy 5/0, Medium 4/0, Light 10/1, Total Adds 1 FERNANDO SAUNDERS "The Spin" (A&M) 19/0

Rotations: Heavy 2/0, Medium 7/0, Light 10/0, Total Adds 0, Heavy: KCFE, KTHO.

ERIC TINGSTAD & NANCY RUMBEL "Give And Take" (Narada) 18/3

Rotations: Heavy 0/0, Medium 6/0, Light 12/3, Total Adds 3, WNWV, KBZN, WGMC.

JOHN BOSWELL "Count Me In" (Hearts Of Space) 17/4

Description of the Interval of Space) 17/4

Description of the Interval of Space (No. 1) Adds 1/10 Medium 5/0, Light 11/4, Total Adds 4, WOCD, WNUA, KCLC, KSBR. Heavy: WEZV.

Rotations: Heavy 1/0, Medium 5/0, Light 11/4, Total Adds 4, WQCD, WI DEBORAH HENSON-CONANT "Budapest" (White Cat) 16/2 Rotations: Heavy 0/0, Medium 9/0, Light 7/2, Total Adds 2, WLOQ, KBL

\* \* Chart Extra denoted by two asterisks.

2	0	MILT JACKSUN/Reverence And Compassion (Qwest/Reprise)
1	Ø	MULGREW MILLER/Hand In Hand (Novus/RCA)*
4	3	BOBBY WATSON/Tailor Made (Columbia)
8	0	MARK WHITFIELD/Mark Whitfield (WB)
6	•	EDDIE DANIELS/Under The Influence (GRP)
10	6	ROY HARGROVE/Of Kindred Souls (Novus/RCA)
5	7	LEWIS NASH/Rhythm Is My Business (Evidence)
3	8	JOE SAMPLE/Invitation (WB)
15	9	MICHEL CAMILO/Rendezvous (Columbia)
9	10	KENNY BARRON/Sambao (Verve/PolyGram)
7	11	VINCENT HERRING/Secret Love (MusicMasters Jazz)
14	Œ	STEPHEN SCOTTAminah's Dream (Verve/PolyGram)
16	Œ	ARTURO SANDOVAL/Dream Come True (GRP)
20	<b>(</b>	JEFF BEAL/Three Graces (Triloka)
17	Œ	RYAN KISOR/On The One (Columbia)
13	16	MICHEL PETRUCCIANI/Promenade With Duke (Blue Note)
11	17	JOSHUA REDMAN/Joshua Redman (WB)
24	Œ	ZACHARY BREAUX/Groovin' (NYC)
30	19	KEITH JARRETT TRIO/Bye Bye Blackbird (ECM)
28	20	DAVE GRUSIN/Homage To Duke (GRP)
18	21	TERENCE BLANCHARD/The Malcolm X Jazz Suite (Columbia)
23	2	SUSANNAH McCORKLE/From Bessie To Brazil (Concord)
19	23	MICHAEL FRANKS/Dragonfly Summer (Reprise)
22	24	DAVE VALENTIN/Red Sun (GRP)*
27	23	JIMMY SMITH/Sum Serious Blues (Milestone/Fantasy)
26	26	HUBERT LAWS/My Time Will Come (MusicMasters Jazz)
DEBUT	3	DIANE SCHUUR/Love Songs (GRP)
DEBUT	23	DAVE SAMUELS/Del Sol (GRP)
DEBUT	<b>3</b>	NATALIE COLE/Take A Look (Elektra)
12	30	BIRELI LAGRENE/Standards (Blue Note)

#### BREAKERS.

**JOHN COLTRANE 75% GONZALO RUBALCABA 69% BILL O'CONNELL 66% JOE LOVANO 63% NEW YORK VOICES 63%** 

### MOSTABBED

JOHN COLTRANE (22) **ERNESTINE ANDERSON (13)** CORNELL DUPREE (12) JOEY DeFRANCESO (10) PEE WEE ELLIS (7) GONZALO RUBALCABA (6) SERGIO SALVATORE (6) **EDDIE GOMEZ (4)** SLIDE HAMPTON & THE JAZZMASTERS (4) JAZZ FUTURES (4) STEVE KUHN (4)

#### HOTTEST

MULGREW MILLER (20) MILT JACKSON (16) **BOBBY WATSON (12)** ROY HARGROVE (10) MICHAEL FRANKS (8) JOE SAMPLE (8) KENNY BARRON (6) **EDDIE DANIELS (5)** DAVE GRUSIN (5) SUSANNAH McCORKLE (4) ARTURO SANDOVAL (4) MARK WHITFIELD (4)

\*\*JAZZ FUTURES "Live In Concert" (Novus/RCA) 26/4
Rotations: Heavy 2/0, Medium 9/1, Light 15/3, Total Adds 4, KXJZ, WJAB, WMOT, CJ. Heavy WBGO, KSDS. CHART EXTRA

this week.
\*\*\*JEANIE BRYSON "I Love Being Here With You" (Telarc) 25/2

\*\*TAVIS SHOOK "Travis Shook" (Columbia) 24/2
Rotations: Heavy 3/0, Medium 12/0, Light 13/1, Total Adds 2, WRTI, KSDS Heavy: WCPN. CHART EXTRA this week.

\*JOHN COLTRANE "The Last Giant-Anthology" (Rhino/Atlantic) 24/22
Rotations: Heavy 2/2. Medium 5/4, Light 17/16, Total Adds 22, WBGO, WRTI, WCLK, WCPN, WDET, KMHD, KXJZ, KSDS, KJAZ, KPLU, WYBC, WESM, WJAB, WFPL, WMOT, WSHA, KUOP, WEBR, CJ, WFSS, WTEB, WKRY. BREAKER this week.

\*\*TRAVIS SHOOK "Travis Shook" (Columbia) 24/2
Rotations: Heavy 3/0, Medium 12/0, Light 9/2. Total Adds 2, WSIE, WVPE. Heavy: WCLK, WDET, KPLU. CHART EXTRA this week.

week.

""JOEY CALDERAZZO "The Traveler" (Blue Note) 23/3
Rotations: Heavy 3/0, Medium 9/1, Light 11/2, Total Adds 3, KUOP, CJ, WVPE. Heavy: WRTI, KXJZ, KJAZ. CHART EXTRA

this week.
\*GONZALO RUBALCABA "Suite 4 y 20" (Blue Note) 22/6
Rotations: Heavy 0/0, Medium 8/0, Light 14/6, Total Adds 6, WOTB, KMHD, WYBC, WAER, KLCC, KUOP. BREAKER this

week.

\*\*JAY THOMAS "Blues For McVouty" (Stash) 22/1
Rotations: Heavy 3/0, Medium 9/0, Light 10/1, Total Adds 1, WVPE. Heavy: WCPN, KPLU. KUOP. CHART EXTRA this week.

\*\*BRANFORD MARSALIS "Bloomington" (Columbia) 22/0
Rotations: Heavy 5/0, Medium 10/0, Light 7/0, Total Adds 0. Heavy: WRTI, WCPN, WDET, KLON, WTEB. CHART EXTRA this

week.

\*BILL O'CONNELL "Lost Voices" (CTI/NAC) 21/2

Rotations: Heavy 1/0, Medium 10/0, Light 10/2, Total Adds 2, WFPL, JCITY, Heavy: WAER, BREAKER this week.

\*\*PHIL WILSON "The Wizard Of Oz Suite" (Capri) 21/0

\*\*CHART EXTRA this w

leavy: WDET, KSDS, WVPE. CHART EXTRA this week.

Rotations: Heavy 3/0, Medium 11/0, Light 7/0, Total Adds 0, Heavy: WDET, KSDS, WVPE. CHART EXTRA this week.

\*NEW YORK VOICES "What's Inside" (GRP) 20/2
Rotations: Heavy 2/0, Medium 6/0, Light 12/2, Total Adds 2, WCPN, WDET, Heavy: WAER, KUNV. BREAKER this week.

\*JOE LOVANO "Universal Language" (Blue Note) 20/0
Rotations: Heavy 3/0, Medium 10/0, Light 7/0, Total Adds 0, Heavy: KSDS, WFPL, WVPE. BREAKER this week.



P2

GARY TAYLOR JOHN BOSMELL PETE BARDENS

WJJZ-FM/Phila Bernie Kimbie RAY KELLET GLENK ALEXANDS ART PORTER KIN WATERS FRANK GAMBALE

WLVE/Miami McMilleruFischer

NATALIE COLE COVI BIRELI LAGRENE TIMESTAD & RUPP PER WET ELLIS GARY SCOLIS GARY SCOLIS STEVE BACH CHRISTE BENNETT LAURED CHRISTY KDI PERSTL MARK WHITWIELD

P2

GUY ROCHEME
KUM WATERS
GARY TAYLOW
AIKI EESSEN
STRAIGHT AMEAD
ANT POPTER
HICHAEL RUFF
ROS HULLINS
HOLLEST
ERIC PARTEDITHAL
DAN STODEL
JAZZMASTERS
HICHAEL FRANKS
JEFF LORPEP

P1 ALEX BUONON GRANT OFISSMAN MARK WHITFIELD

HOLLAST LEE RITEMOUR JEFF LORSER JAZZMASTERS HICHAEL FRANKS DONALD FRANKS P2 KOAVDallas Goldstein/Milla

KYFK/Little Rock, AR Lyn Henry

ART PORTER
ME'RE ALL IN THIS
GART TAYLOR
TINISTAD A RUMPES
HOLLEST:
DONALD FACEN
JEFF LORDER
ALEX BUCHON
JAZZHASTERS

P1

WLOQ/Orlando Church/Huntington CLANNAD
ART PORTER
DESCRAM HYSSON-CON
WILLITE MIT LOBO
SLEAN ALEXANDEP
HOLLPST:
DONALLY FAJEN
STING
KE'! NAYARRO
LEFF LORGER
FEICHAEL FRANKS

WNND/Rateigh Don Brookshire PIECES W A DI ROB WILLIAS VAN HOPPISON

WJZZ/Detroit Rosetta Hines RIPPINGTOWS
ART PORTER
BRENTA RUSSELL
HOLLEST:
HOLLEST:
TOMER OF POWER
DAW SIZUFL
LESETTE WILSON
JAZZMASTERS

KCFE/Minneapolis Moore/Thompson MOOFW THOMPSON
HAPPY RHODES
SOB MULLINS
GLENN ALEXANDER
RIPPINGTONE
BODY HEAT
DAVE GRUSSIM
HOTLES L.
HICHAEL FRANKS
JOHN TESH
JEFF LORRER
DONAL D FAGEN
YANNI

KATZ/St Louis Antone/Esson

Called in Frozen Playlist (2): KKLD/Tucson KXLY/Spokane

Did Not Report, Playlist Frozen (4): KBLX/San Francisco KHIH/Denver KKSF/San Francisco KYFX/Little Rock

HOTTEST: JAZZMASTERS ROB HULLINS CHRIS ISAAK WE'RE ALL IN JEFF LORGES

KCLC/St Charles, MO Kammia Collins FIECES OF A DRFAM JOHN BOSMELL HOLLEST ACOUSTIC ALCHEMY JAZZMASTERS ABRAHAH LABOMIEL JEFF LORGER SONYA JASON

P3 KMXK/St. Cloud, Tom Wakefield PETE BARDENS ANT PORTER GOV!

HOLLEST: HICHAEL FRANKS JAZZMASTERS YANHI KILAUEA DOWALD FAGEN

WEZV/Lafsyette, th Bob Miller DONALD FAGEN GLENT ALEXANDER DANCING FANTASY ART PORTER MAYIN GRATZ HOLEST: JOE SAMPLE YANN:

P1

KHHUDerwer Jaime Kartak

JAZZ-FMA.es Ange Lawrence Tenter

KTWV/Lus Ange BrodierStewart KIKI EBSEN DON GRUSIN ART PORTER

> KJZZ/Phoenia 8H Shedd ART POFFER BRENDA MUSSELL PIECES OF A DRE

> > KBZN/Selt Leke City Armisteed/Nelson HOLLEST: YAMINI JAZZMATTERS JOHN TISH CUSCO HICHAEL FRANK

KiFM/San Diago O'ConwortSchor

KBLX/San Fran Kevin Brown

KKSF/San Francis Dore Steinberg HOLLER AND BRANCE MICHAEL FRANKS DAY SIEGEL STING

P2

KEZL/Frenno J. Weldenheime

ART PORTER
DON GRUSIA
SERGIO SALVATORE
MILLIE ANN LOBO
CROCE MILLER AND COBO A.J. GROCE JACK LEE SLEPM ALFXANDER BOY ON A DOLPHIN SLEEPLESS IN SEAT HOTLESS IN SEAT JORN TESH JORN TESH JEFF LORRER

JEFF LORRER
K XDC/Monterey, CA
JIM Seegul
JAPIES ASHER
GRANT CETSSMAN
HRICHM RUSSELL
HOLLERS:
CRAIG CHAOUICO
CLARRAD
JACZMATCHS
JACZMATCHS
JACZMATCHS
JACZMATCHS
LYSPOKANE, WA
RON HEICH

P3

ERIC MARIENTHA JON LUCIEN HOR HULLINS

KSBR/Mission V Terry Wedel

JAZZ TRACKS Art Good

ART PORTER HOLLEST: JAZZWISTERS JEFF LORBER HICHAEL FRANKS ACOUSTIC ALCHEY ALLANGA SOUNDSCAPES Paul Hunter

PAU Human
STEAKER BEBORE
BOST STEAM
STEAKER BEBORE
BOST STEAM
STEA

"Slick" Mike E

# **CONTEMPORARY JAZZ**



TITO PUENTE NATALIE COLE MILT JACKSON JAZZ FUTURES KENNY BAPRON

BBH GRBY
RIPPINTONS
OOKZALO RUBALCABA
ART PONTER
OORGEL DUPPED
JUPY SHITH
SPECIAL SERGIO SALVATORE
ERRESTIME ANDERSOR
HOUSE SALVATORE
LAURA PYGI
ARTURO SANDOV AL
PGLT JACKSON
NATALIE COLE

JOHN COUTRANE ERNESTINE ANDERSON PEE MEE ELLIS KEITH JARRETT TRIC TEDDY EDMARDS MOT LEST: DAVE SAMPELS BIRELI LACREME BOY HARGROVE JOE SAMPLE MULGWEW MILLER

COFFEE & JAZZ Bob Coffee EMMESTINE ANDERSON JOSY DEFRANCESO SERGIO SALVATORE JOSY CALDERAZZO A.J. CROCE JAZZ FUTURES JOHN COETHAME HOLERL:

L & OATTS
FENSYL
E SAMURICS
ES MURAPHAD
Y SCOTT
ZABLO BUBALCABA
DE HAMPTON & TH
BE'RE.
IN COLTRANE
TED ARTISTS OF
MEE ELLIS
PORTER
TY KRYSTALL SPA
DAN & SMARTZ
Lest.

JOHN COLITANE
UNITED ARTISTS
PEE MEE ELLIS
ART PORTER
HARTY KRYSTALL
JORDAN & SMARTI
HOLLESE:
ROBRY WATSON
DAVE VALERTIN
DIAL & OATTS
ROY HARGROVE
JOEY CALDERAZZO

P3

JAZZ FROM THE CITY Ken Webb

MARK WHITFIELD DAVE GRUSIN RUBER HATOS STEVE KUSHPEE WEE ELLIS JOHN ODETHANE ERWESTINE ANDER HOLLEST HATON HOLLEST HATON HOLLEST HATON JON LUCIEN BY HATON JON LUCIEN BEAUX ZACHARY BREAUX

P2

DOMALD FACEN
WFPLLouisville
Lexile Stewari
MICHELE RESEMOND
SIGNATURE
BILL O'CONNELL
ERIC MARIENTHAL
CONNELL GUPRE
LORIS \*\*OLMAPHAN
DOWN COLTRANE
DAVE SHIPLS
BUILT FRANCS
FULGREDH HILLER
HICHAEL FRANCS
FULGREDH HILLER
HILT JACESCH

MILT JACKSON
WMOT/Meshville
Greg Lee
John COUTEAUE
COMPELL DUPPINS
JIPMY SHITH
JAZZ PUTPINS
EMINISTIME ANDERSON
STRAIGHT ANDERSON
STRAIGHT ANDERSON
MICHEL CAPILLO
ARTURO SANDOWAL
LIDMIS NASH
SUSAN MAN "4-CONFLEE
BORN MATCH

WTEB/Greens Tom Mailison

P3

TOM MaiHeon
SERCIO SALVATORE
JORY DEPRACESO
SLIGE HAPPTON & TH
PEE MER ELT,
JOHN COLTHANE
CONNELL DUPRE
HOLLMAN
HILT JACKSON
JOS SAMPLE
ARTURO SAMONAL
BOSEN HATSON
DAVE GRUSIN

JOHN COLTRAME
JOEY DEPRANCESO
TANTA MARIA
ATLANTIC JAZZ S
ARTURO SANDOVAL
HOLLEST
LEFF BEAL
HULGREM MILLER
TEITH JARRETT T
TRACY NELSON
MILT JACKSON WUSF/Tampa Bob Seymour

P1

WCPN/Cleveland Harvey Zay

HARVEY ZAY
JOHN COLTRAHE
ERRESTHE ANDERSO
HAL HELTA
REITH JAMETT THE
NOM VOICES
DIANE SCHOOL
ARTUNO SANOVAL
JOHY SHI
ONE GRASH

P3

TRAVIS SHOOK STRAIGHT AHEAD HOLLER HULGREW HILLER HARK WHITFIELD KENNY BARRON EDDIE DANLELS BOBBY WATSON

WYPE/South Benc Elihart, IM EbyrBiddle ERRICE DURLAP JOET CALLERAZZO DON CRUSIN THAY'LS SHOOK JAY THOMAS HOT LEST! ALEX BUGHON PECHABLE, FRANKS MILT JACKSON ERIC MARTESTMAL JOE SAPPLE



P1

KMHD/Portland, OR Greg Gomez JOHN COLTHANE
SLIDE MAMPTON & TH
CONTALO RUBALCABA
MOBERT THOME RS.
EMNESTINE ANDERSON
HOR LOBELT
TOM GRANT
HULDREM MILLER
JOE PASS
BOBBY WATSON
DIANE SCHULE

DIAME SCHOOLS

EXIZ/Secrement
Gery Vercell
JIPH OULTRAME
HORAGE SILVER
JAZZ PITTURES
JOEY DEFRANCESO
VAN HORRISCH
LOCKY PETERSON
CORRELL TUPPEE
SERG TO SALVATORE
HOLESEL:
DE SLAPP O

R SD5/Sen Diego Nony Sieti JOHN COLTRANE FEE MEE ELLIS JEANIE BRYSON STEVE KURN SLADE HAMPTON & TH HAVE HONDROD SOCLESTS:

BOD Periocha
JOST DEFRANCES
RON AFFIF
RON AFFIF
NATALIE COLE
ERROSSITIRE ANTEL
JOHN COLTRANE
CONNELL, DUPREE
JIM SANDEND
HOLLOSIL
NILT JACKSON
ROT HASGROVE
RAY BARRETTO
EDDIE DANIELS
RULGREM MILLER

KPLINTECOME-Section Cohnicome Cohnicome Colora Colo

P2

KUNV/Lax Vegas Suzanne Scott-Weiss

HILT JACKSON ARTURO SANTOVAL DAVE GRUSIN VINCENT HERRING MICHAEL FRANKS

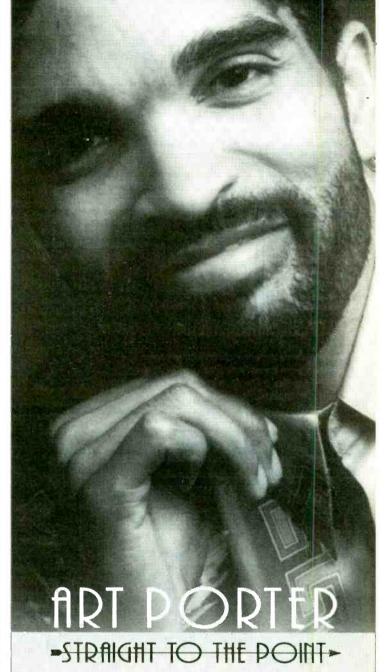
KUOP/Stockton Nick Morabito JOHN COLTHANE GOMZALO RUBALCAB EDDIE GOMEZ JOEY CALDERAZZO RAY BARRETTD Hottest:



52 Current Contemporary Jazz Reporters 29 Current Contemporary Jazz Playlists

Called in Frozen Playlist (1): KSLU/Hammond

Did Not Report, Playlist Frozen (2): KUNV/Las Vegas WUSF/Tampa



**#1 MOST ADDED NAC 23/21** 

JAZZFM WLOQ

**KCFE** 

**KATZ** 

**KTWV** 

**KJZZ** 

**KIFM** 

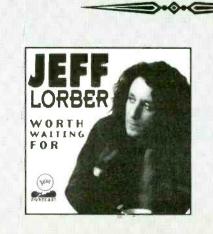
WHRL

**WNOX** 

**WNND** 

**KTNT** 

**KEZL** 



WQCD

**WJJZ** 

**WFAE** 

**WNUA** 

**WNWV** 

**WJZZ** 

**Going For** #1 at NAC!

WEZV

**KMXK** 

**KSBR** 

KTHO

**JZTRAX** 

The musician who defined fusion in the 70's and 80's. Now in 1993, Lorber goes for #1 NAC proving his return was WORTH WAITING FOR.

Contacts: Rachel Lewis (212)333.8119 Jennifer Phelps (212)333.8347



DEVLINS "I Knew That" (Capitol) 25/1 (24/10)

DEVLINS "I Knew That" (Capitol) 25/1 (24/10)

DEVLINS "I Knew That" (Capitol) 25/1 (24/10)

GALACTIC COWBOYS "I Do What I Do" (DGC) 24/16 (8/7)
Adds including KISS, KISW, WEZX, KLBJ, KNCN, WGCX, WKQZ, KATP, KBAT, KJKJ Medium 4 including KLOL, WRZX

BULLETBOYS "Mine" (WB) 24/3 (23/4)

WARD MARGINE OF WAXE, WROO, KCLB, WKIT, WRCN, KATP

PAUL WESTERBERG "World Class Fad" (Sire/Reprise) 21/18 (3/3)
Adds including WBAB, KXRX, WDHA, WBLM, WPDH, WAVF, WRCQ, WAPL, KFMX, KTYD, Medium 5

DIESEL "Tip Of My Tongue" (Giant) 20/2 (18/3) Adds KSHE, KLBJ Heavy i KFOG Medium 8 WFBQ, WIOT, KZRR, KEYJ, KATP, KSQY, WZZQ, KFMW

PRIMUS "My Name Is Mud" (Interscope/Atlantic Group) 19/2 (17/2) Adds WCIZ, KFMW Heavy 2 KIOZ, WAAF, Medium 5 WKLL, KRAB, KAZY, KRZR, KIBZ

BRUCE HORNSBY "Passing Through" (RCA) 18/13 (5/1)

Adds including WMMR, WLUP, WDHA, WEZX, WAPL, WKQZ, KEZKFOG, WHCN, Medium 5, WBAB, WMMR, WLUP, WDHA, KATP

RADIOHEAD "Creep" (Capitol) 16/5 (11/8) Adds WBAB, KUPD, KLBJ, KRRK, WZZQ, Medium 3; WNEW, WAVF, KRAB.

DEF LEPPARD "Two Steps Behind" (Columbia) 16/4 (12/9)

Adds WLZR, KUFO, KLPX, KATS Heavy 3: WXTB, WIMZ, WCIZ. Medium 8 including KUPD, WRXK, WIQB, WIBA, KSQY.

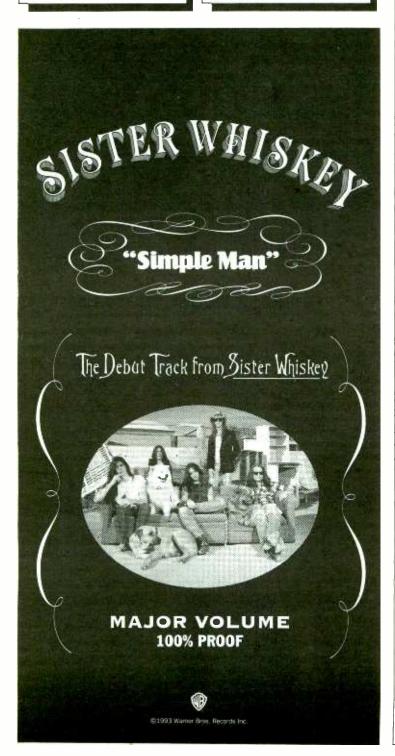
TDOL "Sober" (Zoo) 15/1 (15/0)



CRY OF LOVE/Peace (51)
PAUL RODGERS/Louisiana (35) AEROSMITH/Cryin' (33) BON JOVI/Sleep (31) ROBERT PLANT/29 (30) ROBIN ZANDER/Always (27) VINCE NEIL/Can't (21) ALICE IN CHAINS/Hell (19)
PAUL WESTERBERG/World (18) PETER GABRIEL/Secret (17)

# ובטעו מפו כפעניפוז

AC/DC/Gun (65) QUEENSRYCHE/Real (55) STONE TEMPLE PILOTS/Plush (39) SOUL ASYLUM/Runaway (28) PAT BENATAR/Everybody (24)
OZZY OSBOURNE/Changes (23) MEGADETH/Angry (19) AEROSMITH/Cryin' (17) STEVE MILLER BAND/Wide (15) DONALD FAGEN/Tomorrow's (13)



# **AOR TRACKS**®

3 2 WKS WKS LW TW	172 REPORTERS JUNE 25, 1993	Reports/Adds	Heavy	Medium
5 4 2 1	PAT BENATAR/Everybody Lay Down (Chrysalis/ERG)	152 + /2	134+	16-
_	AC/DC/Big Gun (Columbia)*	<i>165</i> = /0	105+	47-
_	QUEENSRYCHE/Real World (Columbia)	162=/1	86+	60 –
	AEROSMITH/Cryin' (Geffen)	152 + /33	86+	55 =
	STONE TEMPLE PILOTS/Plush (Atlantic/AG)	121 +/3	92+	23 –
	SOUL ASYLUM/Runaway Train (Columbia)	142+/4	74 +	60+
_	BILLY IDOL/Shock To The System (Chrysalis/ERG)*  STEVE MILLER RAND (Mide Piver (Sailer/Debyder/DLC)	159 + /3	40+	87+
	STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)  JACKYL/When Will It Rain (Geffen)*	135 + /4 135 + /4	65 + 49 +	55 - I
	OZZY OSBOURNE/Changes (Epic)	133 +/4	49 + 41 +	56 – 58 –
	COVERDALE/PAGE/Take Me For A Little While (Geffen)	128 + /8	42+	67 -
	AEROSMITH/Eat The Rich (Geffen)	95 – /0	56 -	32 –
11 9 12 <b>13</b>	DONALD FAGEN/Tomorrow's Girls (Reprise)	114-/1	59 -	<b>45</b> +
	BROTHER CANE/Got No Shame (Virgin)	137+/12	23+	70 +
_	ROBERT PLANT/29 Palms (Es Paranza/Atlantic Group)	110+/30	37+	<i>60</i> +
	WINGER/Down Incognito (Atlantic/AG)	111+/6	28+	44 +
	DREAM THEATER/Another Day (EastWest/Atlantic Group)	113=/1	29+	56+
	PETE TOWNSHEND/English Boy (Atlantic/AG) STING/Fields Of Gold (A&M)	103 – /1	31 -	59 =
_	NEIL YOUNG/Long May You Run (Reprise)	86 + /6 91 + /4	39+ 15+	34 - 58 +
	VAN MORRISON f/JOHN LEE HOOKER/Gloria (Polydor/PLG)	82 + /5	24+	42 –
_	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	49-/1	32 -	12 –
	ROBIN ZANDER/I've Always Got You (Interscope/Atlantic Group)	89+/27	<i>5</i> +	<i>59</i> +
	POSIES/Dream All Day (DGC)	97+/5	6+	47+
	ROBERT PLANT/Calling To You (Es Paranza/Atlantic Group)	<i>56 – /0</i>	30-	<b>20</b> –
	ANTHRAX/Only (Elektra)	81 -/0	8 –	33 –
_	LENNY KRAVITZ/Believe (Virgin)	72 + /12	14+	39+
	MEGADETH/Angry Again (Columbia) PORNO FOR PYROS/Pets (WB)	74+/11	7=	17+
59 51 37 <b>29</b> — 38 <b>30</b>	, ,	63+/13 72+/19	8+ 5=	24 + 16 +
12 12 19 31	RAGING SLAB/Anywhere But Here (Def American/Reprise)	58-/0	9-	31 -
49 🕸		70+/31	3-	29 +
30 29 27 <b>33</b>	KISS/I Love It Loud (Mercury)	62 - /0	7 –	22 -
42 34	,	<i>59+/17</i>	7+	<i>33</i> +
47 36 32 <b>35</b>	SCREAMING TREES/Dollar Bill (Epic)  *Keeps bullet due to continued growth	67-/0	5+	17-
	GIN BLOSSOMS/Hey Jealousy (A&M)	48 + /6	5+	29+
23 22 24 <b>37</b> — — 44 <b>39</b>	BLUES TRAVELER/Conquer Me (A&M) ARCADE/Cry No More (Epic)	40 - /0	12 -	22 - 13 +
41 39 36 39	TOTO/Don't Chain My Heart (Relativity)	48 + /9 47 - /2	8 = 5 -	30 =
49 45 39 40	CIRCUS OF POWER/Mama Tequila (Columbia)	67-/1	0 =	18+
16 27 28 <b>41</b>	AEROSMITH/Livin' On The Edge (Geffen)	29-/0	14 -	7 –
DEBUT 42	CRY OF LOVE/Peace Pipe (Columbia)	54 + /51	1 =	20+
57 55 53 43	ALLGOOD/It's Alright (A&M)	49+/7	4+	19+
60 59 54 44	BLIND MELON/No Rain (Capitol)	48 + /4	2+	25+
43 40 40 45	HOOTERS/Twenty-Five Hours A Day (MCA)	39 - /0	9=	21 -
58 58 50 <b>46</b> 57 <b>47</b>	SAVATAGE/Edge Of Thorns (Atlantic/AG) BIG HEAD TODD & THE MONSTERS/Circle (Giant/Reprise)	33 + /1 46 + /14	8+ 3+	11 = 22 +
_ 60 52 48	DEF LEPPARD/I Wanna Touch U (Mercury)	36+/3	2=	20 =
31 37 47 49	BIG HEAD TODD & THE MONSTERS/Broken Hearted (Giant/Reprise)		16+	3-
DEBUT 50	PAUL RODGERS/Louisiana Blues (Victory Music/PLG)	<i>37 /35</i>	2	15
8 25 35 <b>51</b>	MIDNIGHT OIL/Truganini (Columbia)	20 -/0	9-	8-
60 52	ANIMAL BAG/Hello Cosmo (Mercury)	43+/14	0 =	11+
58 <b>53</b> 59 <b>54</b>	ODDS/Heterosexual Man (Zoo) APRIL WINE/Here's Looking At You Kid (Import)	32 + /8 25 + /5	1+ 5+	8 - 10 +
32 41 45 <b>55</b>	BRAD GILLIS/Honest To God (Guitar)	18 – /O	9-	7-
9 13 30 56	ROD STEWART/Cut Across Shorty (WB)	22 -/0	6-	12 -
38 42 51 <b>57</b>	SOUL ASYLUM/Black Gold (Columbia)	15-/0	7-	4 –
48 46 48 <b>58</b>	AIMEE MANN/I Should've Known (Imago)	<i>25 – /0</i>	4 –	15 -
40 50 56 <b>59</b>	MARC COHN/Walk Through The World (Atlantic/AG)	17-/0	5 =	11 -
DEBUT 60	VINCE NEIL/Can't Have Your Cake (WB)	25+/21	3+	5+



**ROBERT PLANT** 29 Palms (Es Paranza/Atlantic Group) 64% of our reporters on it.



# **AOR ALBUMS**

### NATIONAL AIRPLAY

9 2 KSWKSLW TW	172 REPORTERS JUN	E 25, 1993	Emphasis Tracks	Reports/Adds	Heavy	Medic
2 1 1	VARIOUS ARTISTS/Last Action Hero (Columbia)		"Gun" (165) "Real" (162) "Angry" (74)	170=/0	126+	37
1 2 2	AEROSMITH/Get A Grip (Geffen)		"Cryin'" (152) "Eat" (95) "Livin'" (29)	167-/0	132 -	31
4 3 3	PAT BENATAR/Gravity's Rainbow (Chrysalis/ERG)		"Everybody" (152)	152+/2	134 +	10
3 4 🔇	ROBERT PLANT/The Fate Of Nations (Es Paranza/Atlantic Gro	up)	"29" (110) "Calling" (56) "Believe" (13)	144+/10	66 –	6
5 5 5	STONE TEMPLE PILOTS/Core (Atlantic/AG)		"Plush" (121) "Wicked" (9) "Crackerman" (1)	123+/3	93+	2.
6 6 6	SOUL ASYLUM/Grave Dancers Union (Columbia)		"Runaway" (142) "Black" (15) "Trace" (1)	145+/3	33 + 81 +	5
14 9 🕜	STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)		"Wide" (135) "Cry" (2) "Midnight" (1)	137+/4	65 +	
8 7 8	COVERDALE/PAGE/Coverdale/Page (Geffen)*		"Take" (128) "Shake" (9) "Over" (4)	137 <del>-</del> /4	52 +	5
11 8 ᠑	JACKYL/Jackyl (Geffen)*		"When" (135) "Down" (3) "Brother" (1)	137 = /4 135 + /4		6
7 12 🕡	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)		"Believe" (72) "Gonna" (49) "Is" (2)		50 +	5
— 11 <b>①</b>	OZZY OSBOURNE/Live And Loud (Epic)		"Changes" (128)	110=/10 129-/1	42 –	5
10 10 12	DONALD FAGEN/Kamakiriad (Reprise)	*Kaeps bullet due to	"Tomorrow's" (114) "Countermoon" (3) "Springtime" (1)	129-/1	<i>41</i> +	5
20 18 🚯	BROTHER CANE/Brother Cane (Virgin)	continued growth.	"Shame" (137)	113-/1 137+/12	60 –	4.
16 15 🕼	DREAM THEATER/Images And Words (EastWest/Atlantic Group	p)	"Another" (113) "Take" (2) "Pull" (1)	137+/12 114=/1	<i>23</i> +	7
— 14 <b>(</b>	PETE TOWNSHEND/Psychoderelict (Atlantic/AG)*	, ,	"English" (103) "Early" (1) "Afraid" (1)		<i>30</i> +	5
13 13 🕼	STING/Ten Summoner's Tales (A&M)*		"Fields" (86) "Stronger" (4) "Heavy" (4)	104 – /2	32 =	5
15 16	WINGER/Pull (Atlantic/AG)*		"Incognito" (111) "Junkyard" (1)	91+/5	41 =	3
_ 20 📵	NEIL YOUNG/Unplugged (Reprise)		"Long" (91) "Soul" (1) "Hurricane" (1)	111+/6	<i>28</i> +	4
24 23 📵	VAN MORRISON/Too Long In Exile (Polydor/PLG)		"Gloria" (82) "Lonely" (2) "Ball" (2)	94+/4	<i>16</i> +	6
29 25 🔕	POSIES/Frosting On The Beater (DGC)		"Dream" (97)	83+/5	24+	4.
26 26 🕙	BIG HEAD TODD & THE MONSTERS/Sister Sweetly (Giant/R	enrise)	"Circle" (46) "Broken" (23) "Alright" (3)	97+/5	<b>6</b> +	4
22 22 22	ANTHRAX/Sound Of White Noise (Elektra)	юртью)	"Only" (81) "Room" (1) "Lodge" (1)	67+/9	<b>19</b> +	28
	PORNO FOR PYROS/Porno For Pyros (WB)		"Pets" (63) "Female" (1)	81-/0	<b>8</b> -	3.
	KISS/Alive III (Mercury)		"Loud" (62) "Detroit" (3) "Heaven" (1)	<i>63+/13</i>	<b>8</b> +	2
	RAGING SLAB/Dynamite Monster Boogie Concert (Def American	n/Ranrica)	"Anywhere" (58)	<i>64 – / 1</i>	<b>9</b> –	2
_ 34 23	PETER GABRIEL/Us (Geffen)	n/neprise)		<i>58 – /0</i>	<b>9</b> –	3
	BON JOVI/Keep The Faith (Jambco/Mercury)		"Secret" (59) "Kiss" (1)	<i>60+/17</i>	8=	3.
30 27 28	SCREAMING TREES/Sweet Oblivion (Epic)		"Sleep" (70) "Arms" (3)	<i>73</i> +/30	<b>6</b> -	2
	GIN BLOSSOMS/New Miserable Experience (A&M)		"Dollar" (67) "Shadow" (1) "Butterfly" (1)	<i>68 – /0</i>	<b>6</b> +	1
18 10 38	BLUES TRAVELER/Save His Soul (A&M)		"Jealousy" (48) "Found" (1)	<i>48</i> + /6	<b>5</b> +	29
	ARCADE/Arcade (Epic)		"Conquer" (40)	<i>40 – /0</i>	12-	22
	ROD STEWART/UnpluggedAnd Seated (WB)		"Cry" (48) "Messed" (3)	<i>48</i> + /8	9-	13
		-t M!- /DI O.	"Cut" (22) "Reason" (5) "Picture" (2)	<i>35 – /0</i>	13 –	15
23 — 🔞	PAUL RODGERS/Muddy Water Blues - A Tribute To Muddy (Vic. TOTO (Kingdom, Of Desire (Poletivity)	ctory Music/PLG)		<i>49</i> + /30	8-	19
	TOTO/Kingdom Of Desire (Relativity)		"Chain" (47)	47-/2	<b>5</b> –	30
35 38 🐷	DEF LEPPARD/Adrenalize (Mercury)		"Touch" (36) "Tonight" (5)	<i>40=/3</i>	4=	20
37 39	CIRCUS OF POWER/Magic And Madness (Columbia)		"Tequila" (67)	67-/1	0=	18
19 33 37	VINCE NEIL/Exposed (WB)		"Can't" (25) "Sister" (14) "Edge" (1)	<i>38+/18</i>	7=	12
SUT DUT	CRY OF LOVE/Brother (Columbia)		"Peace" (54) "Highway" (1)	<i>54</i> + /50	1 =	20
BUIT NO	BLIND MELON/Blind Melon (Capitol)		"Rain" (48)	48+/4	2+	25
201	ALLGOOD/Uncommon Goal (A&M)		"Alright" (49)	49 + /7	4+	19

# BREAKERS.

No Albums Qualified For Breaker Status This Week

# WOSTINDED

CRY OF LOVE (50)
BON JOVI (30)
PAUL RODGERS (30)
VINCE NEIL (18)
PETER GABRIEL (17)
PAUL WESTERBERG (17)
GALACTIC COWBOYS (16)
LYNYRD SKYNYRD (14)
ANIMAL BAG (13)
PORNO FOR PYROS (13)

### HOTTEST

PAT BENATAR (134)
AEROSMITH (132)
LAST ACTION HERO (126)
STONE TEMPLE PILOTS (93)
SOUL ASYLUM (81)
ROBERT PLANT (66)
STEVE MILLER BAND (65)
DONALD FAGEN (60)
COVERDALE/PAGE (52)
JACKYL (50)

# WARREN HAYNES "I'LL BE THE ONE"

WITH
Special Bonus Live Tracks
Recorded at the Cotton Club
Atlanta, GA

SEE WARREN ON TOUR WITH THE ALLMAN BROTHERS THIS SUMMER

MIGAROEG

# ンフェングングスインシングラ

Reports/Adds

	noporto, riado
1	POSIES/Dream All Day (DGC)
2	ROBIN ZANDER/I've Always Got You (Interscope/AG)89/27
3	<b>ANTHRAX</b> /Only (Elektra)
4	MEGADETH/Angry Again (Columbia)
5	CIRCUS OF POWER/Mama Tequila (Columbia)67/1
6	PORNO FOR PYROS/Pets (WB)
7	CRY OF LOVE/Peace Pipe (Columbia)54/51
8	<b>ALLGOOD</b> /It's Alright (A&M)
9	<b>ARCADE</b> /Cry No More (Epic)
10	GIN BLOSSOMS/Hey Jealousy (A&M)
11	BLIND MELON/No Rain (Capitol)
12	ANIMAL BAG/Hello Cosmo (Mercury)
13	BLUES TRAVELER/Conquer Me (A&M)
14	SAVATAGE/Edge Of Thorns (Atlantic/AG)
15	ODDS/Heterosexual Man (Zoo)
16	<b>DEVLINS</b> /I Knew That (Capitol)
17	AIMEE MANN/I Should've Known (Imago)
18	GALACTIC COWBOYS/I Do What I Do (DGC)24/16
19	PAUL WESTERBERG/World Class Fad (Sire/Reprise)21/18
20	DIESEL/Tip Of My Tongue (Giant)
	and the second of the second o

New Artists have not yet had an AOR Breaker. The chart is based on the number of stations reporting airplay. Ties are broken by the number of adds.





#### WIYY/Baltimore (410) 889-0098

PD: RUSS MOTTLA ME: JONATHAN SHAPIRO

ME: JONATHAN SHAPIRO
HEAVY

BOUL ASTRUCTURE

SOUL ASTRUCTURE

DEFARON

AFROSAITH

OZZI CSECURINE

REARL

AND TENEVE

REARL

JAN

STONE TENELE PILOT

LENY REARL

LENY REARL

ALLOE

ALLO

### WMMR/Philadelphia (215) 238-8000

PROG MUR: JOE POMADE

Neavy

A ARROSHITH
LAST ACTION MEROTH
LAST ACTION MEROTH
EQUES TRAVELER
DOWNER
PAT BENATAR
PETE COMMISSION
STOL ASYMUM
STEVE WILLER BAND
TINNO DEPTE ON STEP
BENDCE HORNSEY
MELL YOUNG
STONE TEPHLE PILOT
VAN MODRISON
LIGHT
B BOLL JANDER
A MOSH JANDER
A MOSH JANDER
A MOSH JANDER
A PAUL NOUGERS

### WBAB/Long Island (516) 587-1023

PD: JEFF LEVINE

Heavy SPIN DOCTORS STONE TEMPLE PILOT ROBERT PLANT(M) Medium STING(L) COVEPDALE/PAGE SOUL ASYLUM

BILLY IDOL
TEVE HILLER BAND
LAST ACTION HERO(L)
ARROSMITH(L)
DONNIE IRIS
GIN BLOSSOMS
Light
B PETER GABRIEL
B POBIN ZANDER

WNEW/New York (212) 286-1027 PD: PAT ST. JOHN MD: LORRAINE CARUSO

Heavy
AEROSHITH(M)
AEROSHITH(M)
PROCLAIMERS
SOUL ASYLUMING
STONE
TOPELE PILLOT
FORE TOPELE PILLOT
FORE TOPELE PILLOT
FORE TOPELE PILLOT
FORE TOPELE PILLOT
HARC COMM
BUUSS THAVELER
COMALD FRADEN(M)
HIDHIGHT ONL
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HI

PD: OEDIPUS HD: CARTER ALAN

Heavy STONE TEMPLE PILOT SOUL ASYLUM SCREAMING TREES PORNO FOR PYROS ABROSMITH STEVE MILLER BAND LENNY KRAVITZ PAT BENATAR LAST ACTION HERO ROD STEMART

#### WHJY/Providence (401) 438-6110 PD: BILL WESTON MD: SHARON SCHIFING

LEDRY KRAVITZ(H)

J MCN BLONDES(H)

PAT BENATAR

STING(H)

STONE TEMPLE PILOT

SOUL ASTULM(H)

CRES

HADIAN

HELL TOUNK(L)

SPIN DOCTORS

COVERDALE/PAGE

TODD RUNDCHEN

BLUES THAVELER

WAN IDERSIANS

BRICE HORKEST

B

MD: SWAROM SAN.

Henvy
PEARL JAM
ARROSHITHM
LEMMY KANATIF
STORE TRANSIT
STORE TRANSIT
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STORE TRANSIT
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PD: GENE ROMANO MD: CRIS WINTER

MODISTMANI
1 LAST ACTION HERO
12 CODS
a 13 ROBERT PLANT
14 PETE TOMNSHEND
15 OZZY OSBOURNE
16 DOWALD FAGEN
A 17 PETER CASHIEL
20 STIM
20 STIM
21 ANTHRAX
22 LAST ACTION HERO WDVE/Pittsburgh (412) 937-1441

LIGHT ACTION HERO
LIGHT
VAN YORKISON
AN EMOTIONAL FISH
POSIES
LAST ACTION HERO
KISSIS OF FOMER
ADJOREM
FISHER TOTOP & THE
PAUL RODGES
GIM BLOX
GITTERBALL
JZ



MD: JOHN COOPER

Heavy LENRY KRAVITZ ALICE IN CHAINS AEROSMITH(M)(L) STONE TEMPLE PILOT PAT BERMATAR LAST ACTION HERO(L) Hedium a CRY OF LOVE Light

### WZZO/Allentown (215) 821-9559

(215) 821-9559
VP/PROG. ILCK STRAUSS
VP) TODD HETT
(FROZEN)
Heavy
STONE TEMPLE PILOT
LENNY KRAVITZ
ARROCHITI(N) (L)
PAT BERNTAN
DOMALD FACEN
LAST ACTION HERO(H) (L)
Hedium
Light

Heavy
PETE TOWNSHEND
STONE TEMPLE F
DONALD FAGEN
DREAM TREATER
LAST ACTION HE
RAGING SLAB
PAT BENATAR
Medium
Light
a PETER GABRIEL

PD: BOB RICHARDS PD: BOB RICHARDS

Heavy
MINERH(H)
STONE TEMPLE PILOT(L)
JACKTL
SAVATE
SAVATE
ACCOUNTS
LAST ACTION HERO(M)(L)
DEGAN THEATER
SUPEN MARIO BROS.
BROTHER CANE
KISS(M)
Medium
Light
a CRY OF LOVE

PD: RON VALERI 'D: MARK RAZZ

LAST ACTION HERO(H)
OZZY OSBOURNE
SOUL ASYLLIN
USLY KID JOE
PRIMUS
SILLY TOO

### WKLC/Charleston (304) 722-33308

Heavy
AEROSHITH
ROBERT PLANT(L)
STORE TEMPLE PILOT
STING
LAST ACTION HERO(M)
JACKYL
VAN NEBIATA
MEDIATA
MODILIM
A ROBLN ZANDER
COVENDALE/PAGE
Light

WRKI/Danbury, CT (203) 775-1212

PD: TIH SHEDHAN
Heavy
LENNY KRAVITZ
BON JOVI
SOBERT PLANT
SOUL ASYLIM
COVERDALEPAGE
STEVE HILLER BAND
LAST ACTION HERBOLL)
STIMM THEATER
BILLY IDOL
PAT BENATAR
AEROS-GITH
STONE TEMPLE PILOT
Hedlum
a PORNO FOR PYROS
BIG HEAD TODO & TH
A ALLOCOD
Light

WEZX/Scranton (717) 961-1842

Heavy STONE TEMPLE PILOT PETE TOWNSHEND DONALD FAGEN LAST ACTION HERG(L) STING PAT BENNTAR DREAM THEATER ANTHRAX STEVE TULLER BAND JACKYL BILLY IDOL

JACKYL
BILLY IDOL
Medium
a AEROCHITH
Light
a PAUL ROUGERS
a BRUCE HORNSRY
a GUTTERBALL
a WORLD PARTY
a GALACTIC COUPLYS

### WRKT/Erie, PA (814) 725-4000

OM/PD: RON KLINE MD: ANDY MCNUTT

Heavy
AEROSMITH(L)
PAT BENATAR
COVENDALE/FAGE
STEVE MILLER BAND
ROGERT PLANT
Medium
A LENNY KRAVITZ
Light
A JACKYL
A WINGER

WTPA/Harrisburg, PA (717) 697-1141

PD: JEFF KAUFFMAN APD: CHRIS JAMES

APD: Chake

Meany
LAST ACTION MERO(M)(L)

AEROSMITH
SOUL ASYLUM
SIEVE MILLER BAND
SIONE TORNLE PILOT
PAT BENATAR

MEANTHEATER

Medium

Light

### WCMF/Rochester (716) 272-7260

PD: STAN MAIN APD/MD: DAVE KANE

Heavy
BRAD GILLIS
ROBERT PLANT(M)
AEROSHITH
BIG MEAD TODD & TH
Medium
Light
PORNO FOR PYROS
BROTHER CAME

PD: JOHN GRIFFIN MD: PAM LANDRY

HONDRY
HONDRY
HONDRY
HONDRY
LTYING COLOUR
LENNY KRAUTTZ
LURS TRAVELER
DOWNLD FACEN
DOWNLD FACEN
SPIN DOCTORS
HOOTERS
RAGING SLAB
ROBERT PLANT
PETE TOWNSHEND
PLANT
PETE TOWNSHEND
PLANT
PETE TOWNSHEND
PLANT
PETE TOWNSHEND
PLANT
PETE MILLER BAND
LAST ACTION HERO
CRUSH

CRUSH
PETER GABRIEL
a SQUL ASYLUM
BIG HEAD TOOD & TH
Medium
BROTHER CANE
a BAT BENATAR
a TABENATAR
a TABENATAR

PD: CEPTH MICHAELS MD: BILL WARNER

Heavy
BIG HEAD TODD & TH
MIDNIGHT OIL
PAT REMATAR
STOVE HILLER BAND
AEROSHITH(H)
LAST ACTION HERO(H)(L
SOLL ASTLIN
Medium
BOLLY LANDER
Light

A ALLGOOD

WHCN/Hartford (203) 247-1060

PD: BOB BITTENS MD: PAM BROOKS

MDL PAP DROCKE

HEAVY
ARROWLTH
ARROWLTH
ARROWLTH
LEDNY KRAVITZ
LAST ACTION HERO
PORNO FOR PYROS
SOLU, ASYLUM
FAUL HOLDERS
FOTE TOMASSED
STAT BENATAR
VAN HORRISON
PETER CARRIEL
COVERDALE/FAGE
HOBERT PLANT
BRICE HORNEY
STEVE MILLER BA
BACTUR
B MARREN
HAYNES
AMAREN HAYNES
AMATHEN SMEET

# WBLM/Portland, ME (207) 774-6364

PD: HERB IVY MD: BRIAN JAMES

PD: BRIAN JAMES

Meany
AEROSICTH(M)
PAT BENATAR
DOMALD FACEN
LAST ACTION HERO
SOUL ASTLUM
STUM: TOPELE PILOT
WAN MORRISON
BROS STENANT
Medium
COMPERALE PAGE
8 ROBERT FLANT
BROSS TENANT
MEDIUM
BROSS TENANT
M

PD: GLENN STEWART MD: SCOTT LAUDANI

Heavy
ROBERT PLANT
VAN MORRISON
STEVE MILLER BAND
PAT BENATAR
PAUL RODGESS
POUNLE PAGE
FORM FOR PYMOS
PETE TON-SHENDOW
STONE TEPFLE PILOT
Medium

A ROBER ZANDER
BOND OUR

ODDS

OM: BILL PALMERI MD: GREG O'BRIEN

WCCC/Hartford

(203) 233-4426

PD: TED SELLERS MD: PHIL MARLOWE

Heavy
PETE TOWNSHEND
SOIL ASTLUM
ASTLUM
ASTLUM
ANT ACTION HERO(H)
ANTIKAT
PATE BENATAR
Medium
a PETER GABRIEL
ROBERT FLANT
ROBERT FLANT
ROBIN ZANDER
Light
VINCE NEIL

PD: LENNY BLOCH MD: T.J. BRYAN

# WPDH/Poughkeepsie

PDI DADOS.

TID: MUKE O'HARA

Heavy
NI NGENTAR
PAT RENATAR
BOTHER CANE
COVERDALE/PAGE
BILLY IOOL
NELL YOUNG
STEVE MILLER BAND
OZZY OSDURNE
A PAUL RODGES
CHY OF LOYE
Light
A FLOTSAM & JETSAM
A VINCE NEIL
A MORLO PARTY

PORNO FOR PYROS
JACKYL
PETE TOWNSHEND
Medium
Light
a ARCADE

# WIZN/Burlington, VT (802) 877-6800

PD: STEVE CORMIER MD: MIKE LUCHA

Heavy ROBERT PLANT(M) TRAGICALLY HIP

### WAQX/Syracuse (315) 472-0200

PD: STEVE BRILL APD/MD: DAVE FRISINA

Heavy
BIG HEAL TODD & TH
VAN HALEN
AEBOGNITH
PETE TOWNSHEND
STONE TEMPLE PILOT
PAT BERGATAR
MOGILUM
BROTHER CAME

## WKLL/Utica (315) 798-4092

PD: MIMI GRISWOLD MD: STEVE REYNOLDS

Heavy STONE TEMPLE PILOT AEROSMITH(M)

AEROSHITH(H)
JACKYL
KISS
LAST ACTION HERO(M)(L)
Hedium
a SQUL ASYLUM
Light
a GREEN JELLY
a HHITE ZOMBIE
a VINCE NEIL

# WOUR/Utica, NY (315) 797-0803

PD: PETER HIRSCH MD: ALISON RYAN

MD: ALISON WYAN

Heavy
BIG HEAD TODD & TH
STONE TEMPLE PILOT
AEMOSHITH(M)
LAST ACTION HERO(M)
Medium
a ODDS(L)
a COVERDALE/PAGE
Light
a JACKYL

P3

WZXL/Atlantic City (609) 522-1416

PD: RON BOWEN APD: STEVE RAYMOND

# WHEB/Portsmouth (603) 436-7300

APP: STEVE NATWORD
Heavy
STEVE MILLER BAND
STING
SOUL ASTLIH
PAT DENATAR
PETE TOMISHED
DELT TOMISHED
DELT TOMISHED
COVERNALE PAGE
ROPERT PLATT
STONE TEPPLE PILOT
Med tight
a Don JOSSES

# WKIT/Bangor, ME (207) 990-2800

PD: BOBBY RUSSELL ID: MIKE O'HARA

Heavy
LENNY KRAVITZ
BRAD GILLIS
PAT BENATAR
ROBERT PLANT
STORE ITEMPLE PILOT
DOWNER
MACHINE
MACHINE
MACHINE
ARCSCHILLE
BAND
LAST ACTION HEROOL)
DEAM THEATER
SOLL ASTLIM
BULLES TRAVELER
BLIEST
LIGHT
CRY LOVE
ACKYL
BENOTHER
BURS TRAVELER
BURST TRAVELR
BURST TRAVELER
BURST TRAVELER
BURST TRAVELER
BURST TRAVELER
BU

# WRCN/Long Island (516) 727-1570

OM/PD: MATT MANGUS MD: KEVIN THOMPSON

IND: KEVIN THOMPSON
Heavy
ABROSHITH
ROBERT PLANT(M)
SOUL ASYLM
STUNE TOMPLE
LAST ACTION HERD(M)
PAT BENATA
COVERDALE/PAGE
DERAH THEATER
BILLY IDGL
OZY OSBOUGHE
POWN FOR PYROS
JACKYL

# WGIR/Manchester, NH (603) 625-6915

OM/PD: JON ERDAHL MD: KAREN A. SMALL

HOSE KAREN A. SMALL
HOSEY
B ROD STEWART
ROSENT PLANT
PETER GABRIEL
VAN HORRISON
STEVE MILLER SAND
PAT BENATH
STIM
B AENCSMITH
STIM
Medium
B PAIL MESTERBERG
Light
B BON JOVI

# WCIZ/Watertown, NY (315) 782-6540

PD: TED BILODEAU APD/MD: CARL CRAFT

PETE TOWNSHEND
DONALD FACEH(H)
DONALD FACEH(H)
HITTING SCOLGUR
LIVING SCOLGUR
LIVING SEAUTIZ
LAGING SLAB
AERGSHITH
ADREE HANN
STING
PAT BENATAR
MATERODIS
STOLETARE
HANN
HORRISON
HEGULUS
A RODEN ZANDER
A WIDESPREAD PANIC
PAUL RODGERS
LIGHT
APORTO FOR PYROS
A PAUL WESTERBERG

DONALD FAGEN
LAST ACTION HERO(L)
NEIL YOUNG
WINGER
PAT BENATAR
Heddium
Light

PRIMUS
R DOBERT PLANT
B ROBIN ZAMDER
B SANTHAL BAG
B BILLY IDOL

WKLS/Atlanta (404) 325-0960

Heavy
STONE TEMPLE PILOT
LENNY KRAVITZ
ROBERT PLANTIL
COVERDALE/PAGE
ALLGOOD
AENGOMITH
PAT SENATAH
VAN HALEN
HEAT
HEAT
HEAT
BROTHET HASHED
DOMALD FACES
OZZY OSBOUNNE
LAST ACTION HEROIL
JACKYL
STEVE RILLER BAND
LISHE
LAST ACTION HEROIL
JACKYL
STEVE RILLER BAND
LISHE
AUTHOR SKYNTRD
BOSIN ZAMEER
BOSIN ZAMEER
BOSIN ZAMEER
BOSIN ZAMEER

WRFX/Charlotte (704) 338-9970

KTXQ/Dallas (214) 528-5500 PD: ANDY LOCKRIDGE APD: REDBEARD

PD: ANU APP: REPORTAD APP: REPORTAD APP: REPORTAD APP: REPORTAD APP. REP

WSHE/Miami (305) 587-1035

WSTEINHEIM
(305) 587-1035
(FROZEN)
Heavy
LENNY KRAYIZI(M)
AEROSCHTM
STONE TEMPLE PILOT
DREAT THEREP
FAUL RODGERS
FAUL RODGERS
FAUL RODGERS
FAUL RODGERS
FAUL RODGERS
FAUL RODGERS
SOUL ASYLUM
MOGILUM
PAT BEHATAR
FAUNT

PD: JEFF KENT MD: CHRIS MCKEE

1 100 mg/s (1 100 mg/s) (1 100

KISS/San Antonio (210) 646-0105 PD: VIRGIL THOMPSON MD: DEBBIE ALCOCER

WNOR/Norfolk (804) 366-9900

WXTB/Tampa (813) 227-9808

PD: GREG MULL MD: BRIAN MEDLIN

PD: BRIAN MEDLIN
Heavy
SOUL ASTLUM(M)
STONE TEMPLE PILOT
LEMNY ENAVITZ
OZZY OSBOURNE
LAST ACTION NERO(M)(L)
OVERBALLE PAGE(L)
MEDIA
AGENTAL (M)
HOGIOS
ANTHRAX
DREAT MAITE
PORNO FOR PYROS
MATRIAS
KISS
ARCADE
BILLY IDOL
ANIMAL BAG
BOTTERE CANE
LIGHT
S ON OF LOPE
VICE NOTE

OF LOPE

VICE NEIL

WYNF/Tampa (813) 228-6090

WEGW/Wheeling, WV (304)233-7560 PD: RICK SWAN APD/MD: KEN KIRBY

Meavy
LAST ACTION HERO(L)
PAT BEMATRA
STEVE HILLER BAND
SOUL ASYLUM
Medium
Light
a AEROSHITH
a ANIMAL BAG
a BLIND WELLON
a LENNY KRAVITZ

KLOL/Houston (713) 526-6855

PD: TED EDWARDS MD: PATTY MARTIN

# WRXR/Augusta, GA

(404) 722-9696 PD: JEFF SANDERS APD/MD: BOBBI JONES

PD: JEFF CARROL MD: LORIS LOWE

MONEY
TOTAL TERPILE PILOT
JACKYL
LAST ACTION HERO(L)
DREAM THEATER
PAT BERJATAH
GIN ELOSSOWS
MODITAL
ASTORMAN
A Heavy
Heavy
HEAST ACTION HERO(H)
ASSOSMITH ACTION HERO(H)
ASSOSMITH PAT ESHATAR
PAT ESHATAR
STORE TEPPLE PILOT
Medium
A CRY OF LOVE
S PAUL ROCCES
I Light
A DEVLINS
A DIESEL
A RADIOMEAN
A RADIOMEAN
A RADIOMEAN
B RADIOMEAN
B

#### (803) 554-4401

PD: JIM GALLAGHER MD: BRIAN GREATHOUSE

WRUF/Gainesville, FI (904) 392-0771

PD: STEVE DO MD: MORGAN HD: MORGAN
HEATY
SOUL ASYLUM(M)
a STONE TEMPLE PILOT
AERCHITH(M)
STING
LACT ACTION HERO(H)
PAT BENATAR
MINGEEN
HORSERT PLANT
STEVE MILLER BAND
OZZY OSBOURNE

Continued on next page

# PD: FELT WARTIN Heavy LDMY KARVITZ(L) BIG HEAD TODO & TH COVERDALE/FACE STONE TEMPLE PILLOT PAT BENATAL LAST ACTION HERO(M)(L) AEROSSHINLI(L) SOUL ASTLUM(L) Hedium DEGAH THEATER(L) BILLY IOD. CZZY OSBOURNE JACYL KISS GALACTIC COMBOYS MINGER PORNO FOR PYROS LIGHT B BON JOYT **P**2

APD/MD: BOBBI JONES
Heavy
STING
ROBERT PLANT
STORE MILLER BAND
MONEY MILLER BAND
SOUL ASTLUM
SOUL ASTLUM
LAST ACTION HERIO(M)
AFROSGITH
DIEBAN TREATER
PAT BENNTAR
COMERGALE/FAGE
GOTERGALE/FAGE
LIght
a BLIDH SUCCES
STORE TEPPLE PILOT
LIght
A BLIDH MELON
POSIES

# KLBJ/Austin (512) 832-4000

### WAVF/Charleston

PD: DAVE ROSS:

Heavy
DADA
SOUL ASYLUM(L)
STING
GIN BLOSSONS
DOMALD FAGEN
PORNO FOR PYPOS
LENNY GRAVITE(L)
PCSIES
LENNY GRAVITE(L)
PCSIES
RAT BEDNATAR
SALENY GRAVITE(L)
AND BLORDES
HOSILUM
A NON BLORDES
HOSILUM
BERGRERER
BORDER
ROSSERT PLANT
A RERCHITH
Light

# WARQ/Columbia, SC (803) 772)5600

PD: CHUCK McKAY

Heavy
ROBERT PLANT
PAT BENATAR
LAST ACTION HERO(L)
JACKYL
Medium
Light
a COLLISION
a CRY OF LOVE
A POWER TRIO FROM HE
TOOL

WVRK/Columbus, GA (404) 576-3000

Heavy
PAT BENATA GREATHASS
Heavy
PAT BENATAR
DORALD FAGEN
STEVE HILLER BAND
ROBERT PLANT(L)
STING
STONE TEARLE PILOT
Medium
a LENNY KRAVITZ
ROBIN ZANDER
Light

PD: HARRY GUSCOTT MD: ERNIE KAPANKE

HO: ERNIE RAGAMINI
HORYY
LAST ACTION HERO(M)(L)
AEROCHITH
PAT BENATAR
VAN HORRISON
SINDE TEPPLE PILOT
HORIZON
A LYMYND SKNYRD
A PALL RODGERS
Light
A ODDS
A CRY OF LOVE
A JOHN MATALL
A ELG HEAD TODD & TH

american radiohistory co

BILLY IDOL
Medium
Light
a ALLGOOD
a FLOTSAM | JETSAM
a RADIOHEAM
a PAUL WESTERBERG
a CRY OF LOVE

WWCT/Peoria (309) 8 / 4-2000

PD: RICE HIRSCHMANN MD: JAMCE MARKLEY

Heavy
SOUL ASKLUM
PAT BEMATAR
STING
AEROSMITH
Medium
A ROBIN ZENDER
A REIL YGUNG
Light
A BROTHEF CANE
A CRY OF LOVE
A POSIES

WKQZ:Saginaw (517) 695-5115

PD: MIKL FERRIS

MOMYY
LAST ACTION HERO(L)
OZZY OSBOURHE
PETE TORNISHO
STONE TEMPLE PILIC
DIONAL PRICE
MOMY THE SERVEN
SAVATAR:
DEBAN THEATER
ARROSHITH
PAT BENATAR
NELL YUNG
MEGILIA
BROTHEP CANE
LIGHT
A BROTHEP CANE
A BROTHEP
A

WAOR/South Bend (618) 663-6123

ON ON DESCRIPTION OF THE PROPERTY PLANT(L)

Light

Light

PD: T.K.O. GHADY MD: TIM AUSTIN

HO: TIP now.

Heavy
AEROSECTH(L)
ROBER PLANT
SOUL SYLUM
STING
VAN HALPN
PAT BJATAR
COMEMBALE/FAGE
BILLY LOOG
STEVE HILLER BAND
LAST WOTION HERO(H)
A STUNKING PREPERFUNT
BLINE HELON
PORME FOR PYROS
Light

WIOT/Toledo (419) 248-3377

PD: !YN CASYE APD/HD: DON DAVIS

### REGIONAL AOR ACTIVITY

JACKYL
POSSES
VAN NORRISON
DREAN THEATER
COVENDALE FROE
Need tun
2 VINCE WELL
A PALL RODGER
A PALL ROSTERBERG
LIGHT
CONTROLL SION
B COLL S

VP'PROG: JOHN EDWARDS APD/MD: KEVIN LEWIS

Measys
AESOSMITH
ASSISTANT
AESOSMITH
ANTHRAX
AFCADE
RELLETBOYS
DEF LEPPARD
ENERT MOTHER'S NIG
ENTROPE
STILLY IDOL
JACKYL
LAST ACTION HERO
VINCE NEIL
COZY OSBOURNE
SALLYTS & SINNERS
SALVITS & SINNERS
SALVITS & SINNERS
SALVITS & WINGER

#### SOUTH (Continued)

### KNCN/Corpus Christi (512) 289-1000

PD: TIM PARKER MD: MATT VAUGHAN

MD: MAT: VIII

Heavy
LAST ACTION HERG(L)
AEROSHITH
PAT BENATAR
DREAM THEATER
OZZY GSDURNE
WINGER
Medium
BON JOYI
Light
a GALACTIC COWBOYS

### KLAQ/EI Paso (915) 544-8864

PD: WILL DOUGLASS MD: MIKE RAMSEY

Hemvy
VAN MORRISON
PAT BENATAR
SOUL ASYLUM(M)
COVERDALE/PAGE
LAST ACTION HE
DREAM THEATER
Modium
Light

### WRCQ/Fayetteville

OM: ED McCONEGHY MD: KELVIN CULBRETS

Heavy LAST ACTION HERO(M)(L) PAT BENATAR STONE TEMPLE PILOT LAST MANAGEMENT AND THE PRIOR TO THE PRIOR T

# WRXK/Ft. Myers, FL (813) 332-3696

PD: BRAD BEASLEY MD: ARVETTE

Heavy
LAST ACTION HERO(M)(L)
JACKYL
STONE FEMPLE PILOT
BILLY IDOL
Medium
a BON JOVI
Light
a VINCE NEIL

#### WZZR/Ft. Pierce, FL (407) 335-9300

PD: RICH DICKERSON MD: MIKE LEE

Heavy
LAST ACTION HERO(L)
AEROSHITH(M)
PAT BENATAR
COMERDALE/PAGE (M)
CRY OF LOVE(L)
ROBERT PLANT(M)
PETE TOWNSHERD
Mediane
PETER GARRIEL
ANDRED PARTY
A WINGER
WINGER

### WROQ/Greenville (803) 242-0101

PD: KEN CARSON MD: BILL WALKER

Heavy
PAT BENATAR
DOMALD FACEN STOVE HILLER BAND
ROBERT FLAT
VAN HORRISON
STEN
STEN
APPENDED
Light
APPENDED
Light
APPENDED
APPEND

### WSTZ/Jackson, MS (601) 982-1067

PD: BOB FONDA APD/MD: PAM RIVERS APD/MD: PAM RIVERS
Heavy
AEROUSHITH
DOWALD FAGEN
0/27/ OSROURNE
PAT BENATAR
LAST ACTION HERO(M)
WINGER
Medium
Light
1 PALL ROLDERS
1 LENNY KRAVITZ
2 ARCADE

PD: LEX STALEY MD: SCOTT GENTLE

Heavy
DONALD FAGEN
A AEROSHITH
PAT BENATAR
STEVE MILLER BAND
LAST ACTION HERO
MOSING
B CRY OF LOVE
B ROBERT PLAIT
A POSIES
PAUL ROCCERS
Light

### (615) 525-6000

OM: JIM PEMBERTO MD: BILL KIDD

Heavy BRAD GILLIS WARREN HAYNES PAT BENATAR STEVE MILLER BAND TOTO
ROBERT PLANT
ROBIN ZANDER
BLUES TRAVELER
COVERDALE/PAGE
LAST ACTION HEI
Medium
Light

## WKQQ/Lexington (606) 252-6694

PO: PETER DELLORO MD: TONY TILFORD

HE: TONY TILFORD
Heavy
ARROSHITH(H)(L)
ERIC CLAFTON
PEARL JAH
ROBERT FLAHT
PAT BENATAR
HEIL, YOURGLL)
DOMALD FAGEN
STING
BIG PEAD TOOD & TH
Hedtum
Light
a GIN ELOSSOMS(L)

### KMJX/Little Rock (501) 224-6500

PD: TOM WOOD
MD: DAVID A, ROSS
(FROZEN)
Heavy
OZZY OSBOURNE
DONALD FAGEN
AEROSHITH(M)

AGRICHITH(M)
KISS
PAT BENATAR
SPIN DOCTORS
LAST ACTION HERO
JACKYL
VAN MORRISON
BILLY IDOL
WINGER
STONE TEMPLE PILOT
Medium
Light

#### WORZ/Macor (912) 781-6558

PD: NATHAN HALE

Heavy AEROSMITH ARROSMITH
STING
ROBERT PLANT
SOUL ASYLUM
LAST ACTION MERGE
BILLY 1DO,
STEVE HILLER BAND
PAT BENATAR
MODILE
BLIND MELON
G IN BLOSSOMS

KTAL/Shreveport (318) 425-2422

PD: TOM MICHAELS MD: GREG HANSON MD: GREG MARIONA

Heavy
PAUL RODGERS
VINGE WELL
ROBERT PLANT
KISS
BENATAR
STEW RILLER BAND
LAST ACTION HERO(H)
OZZY OSBOUNNE
LENNY KRAVITZ
COVERDALE/PAGE
ROD STEMART
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ADD

PD: ANDY HOLT MD: CHARLIE OCEAN

MD: CHARLES

Heavy
LAST ACTION HERO(L)
AEBOORLTH(H)
AEBOORLTH(H)
AEBOORLTH(H)
AEBOORLTH(H)
AGKEL

WTK X/Pensacola (904) 438-7543 (904) 438-7543
PD: STRUMBER
(FROZEN)
HORNY

# WSFL/New Bern (919) 633-2406

PD: VINNIE KICE OM: JAY LOPEZ

PD: YAY LOPEZ

Meavy
ROBERT PLANT(L)
ARROSHITH(M)
ROD STREAMT
PAT BENATAR
DONALD FROM PERFO(M)
THE BENATAR
DONALD FROM PERFO(M)
THE BENATAR
DONALD FROM PERFO(M)
LAST ACTION HERO(M)
THE MILLER BAND
SOUL ASTLUM
Hedium
Light
A ROBIN ZAMDER
B LIGHT
A ROBIN ZAMDER
B PETER LORD BLE
B PETER LORD BLE
B PETER LORD BLE
B PETER LORD BLE
B GOLDEN EARRING

### WIXV/Savannah (912) 897-1529

PD: "ARK BLAKE MD: JAY SISSON

Heavy
STONE TEMPLE PILOT
AEROSMITH
ROD STEMART
LAST ACTION HERO(M)
ALLGOOD
PAT BENATAR
Medium
Light
a ROBIN ZANDER

PD: PAUL SHUGRUE MD: RIK MAYBEE

DI: ...

Havy

STIND

STIND

DAGEN

PAT SENATAR

STOVE MILLER BAND

SOUL ASYLUM

AEROSHITH

PETE TOMINSHEND

PROBERT FLANT

MEAL DE

PROBERT FLANT

LARN

BROTTIER CANE

BROTTIER CANE

#### WKDE/Nachville (615) 244-9532

PD: KIDD REDD MD: JOHN NAGARYA

### WROV/Roanok (703) 343-4444

PD: ELLEN FLAHERTY HD: HOWARD PETRUZIELLO MD: HOWARD PETRUZIE (FROZEN) Honvy BIG MEAD TODD & TH KIMKS SOUL ASYLUM(M) MIDNIGHT OIL DOMALD FAGEN PAT BENATAR STEVE MILLER BAND Medium Light

#### WDIZ/Orlando (407) 682-7676

PD: MIKE BECK
MD: TIM TRAVIS
(FROZEN)
Heavy
HEAV

## WEGR/Memphi (901) 578-1103

PD: DRAKE HALL MD: ZEKE LOGAN

Heavy VAN MORRISON VAN MORRISON
AEROSHITH(M)
PAT BENATAR
STEVE MILLER BAND
LAST ACTION HERO(M)
SOUL ASYLUM
POSIES
STING
Medium
A ROBERT PLANT
BIG HEAD TODD & TH
Light

### WRDU/Raleigh (919) 876-1061

PD: BOB WALTON MD: TOM GUILD

HOST TOW GUILD
HORY'S
STONE TEMPLE PILOT
BIG HEAD TODD & TH(L)
SOUL ASYLUM
DONALD FAGEN
BLUES TRAVELER
PAT BENATARA
ROBERT PLANT
LANGALTION HERO(M)
CRY OF LOVE
a LYMYND SKNYND
Light

P3

# WWWV/Charlottesville

VA (804) 971-4057 PD: TOM BASS MD: DEBBIE GILBERT

Heavy LDBRIT HEAVY TO LBRIT Y REAVITZ MIDWIGHT OIL BIG HEAD TODD & TH DOWALD FACE THE LBLES TRAVELED HEAVES TACTION HERO(H) LAST ACTION HERO(H) FAT BENATA MINGLUM AVAN HORISON LLIGHT OF OF LOVE 3 FORM FOR PYROS 3 ODDS

## KEYJ/Abilene, TX (915) 677-7225

PD: RANDY JONES MD: PAULA HANSON

Heavy
PAT BENATAR
DOWALD FAGEN
STEVE MILLER BA
COVERDALE/FAGE
BILLY SQUITER
ROBERT PLANT
Medium
A CRY OF LOVE
Light
PAUL RODGERS(L)
BRUCE HORNISTY
BRUCE HORNISTY

# KATP/Amarillo, TX (806) 359-5999

PD/MD: DALE MILLER

PD/MD: DALE HILLER

HEAVY
LAST ACTION HERO(L)
PAT SENATAR
HINCE HINCE
APPLL WINE
APPLL WINE
APPLL WINE
APPLL WINE
APPLL WINE
ALLOOD
COUNTERS
DAN' YANKEES
DAN' YANKEES
DAN' YANKEES
DAN' YANKEES
DAN' YANKEES
DAN' TANKEES
BON JOU'T
AEROSHITH
COMPERALEPAGE
Medium

BRUN JOU'T
AEROSHITH
COMPERALEPAGE
Medium

BRUN GOUT

BRUNCE HORNSBY

LYNTRD SKINYRD

COMPERALEPAGE

APAL RODGERS

A JUNE MAYALL

A DAN BOMB

G GALACTIC COMBOYS

# KKEG/Fayetteville (501) 521-5566

OM/PD: DAVE JACKSON

Heavy
BIG HEAD TOOD & THILL)
STONE TEPHLE PILOT
LYNTRD SKYNYRD
LAST ACTION HERO(M)(L)
VAN MORRISON
SOUL ASTILM
AEROSHITH
STEVE HILLER BAND
PAT BENATAR
Medium

VINCE NELL
CIPY OF LOYE
A DEF LOPPARD
B GALACTIC COMBOYS
PAUL RODGERS

WKZQ/Myrtle Be (803) 448-4739 PD/MD: JOHNNY DIAZ

Renay
AEROSYCTHH)
JACXYL
PAT BENATAR
DONALD FACEN
MINDER
LAST ACTION HERO(L)
PETE TONNSHEND
BILLY IDOL
COZY OSSOURHE
HOVERIBLE/PAGE
BROTTER CANE
BUTTER CANE
BUTTER CANE
MEDITAR STELLY
MEDITAR
MEDITAR
MEDITAR
LER BAND
Medium
Light

MD: DREW DAMSUM

Newry

LST ACTION HERO(L)

ADROSHITH(H)

PAT BENATAR

DONALD PAGEN

BILLY IDOL.

CZZY OSBOURNE

STOME TEPPILE PILOT

JACKYL

SOUL ASYLLM

STOYE "FILLER BAND

COMERDALE/PAGE

B GOBIN ZANDER

B GOBIN ZANDER

B GOBIN ZANDER

COMERDALE/PLANT

LERNY KRAVITZ

LIGHT

G GALACTIC COMBOYS

WGLF/Tallahassee (904) 878-1104

PD: VINCE MERTZ MD: PAUL DAVIS

Heavy
BILLY IDOL
LAST ACTION HERO(L)
DOMALD FAGEN
PAT BENATAR
A LYNYMD SYNYND
A AEROSHITH
B OBERT PLANT
LIGht
A SISTER WHISKEY
CRY OF LOVE

KFMX/Lubbock, TX (806) 747-1224

PD: WES NESSMAN MD: KID MANNING

HE GAS CRITICAL HERO(L)
HASTA ACTION HERO(L)
AEROSMITH
ALL ASYLUM
PAIL BENATAR
DONALD FAGEN
BILLY IDOL
STEVE MILLER BAND

MD: DREW DAWSON

# WMMS/Cleveland (216) 781-9667

PD: HICHAEL LUCZAK MD: BRAD HANSON

(612)545-5801
PI: DAVE HAMILTON
PI: DAVE HAMILTON
PI: JOHN LASSYAN
(FROZEI)
PI: JOHN LASSYAN
(FROZEI)
PI: JOHN LASSYAN
(FROZEI)
PRAD GRILLS
REGURTH(H)(L)
DENALO FAGEN
PRAD GRILLS
PRAD GRILLS
PROBERT PLANT(H)
LEDMY KRAVITZ
LEDMY KRAVITZ
CONN
GILL
PARC CONN
GILL

MD: BRAD HANSON
HEAVY
ABROWN
HEAVY
H

#### WBZX/Columbus, OH (614) 481-7800

PD: HAL FISH MD: RONNI HUNTER

ARCADE
BILLY TOOL
STONE TEMPLE PILOT
JACKYL
Medium
DREAM THEATER
COVERDALE/PAGE
WINGER
AREGOSNITH

WINGER
AEROSMITH
BROTHER CANE
SUPER MARIO BROS
CIRCUS OF POWER
Light
CRY OF LOVE

#### WI VOICALIE (614) 488-9696 PD: BOB NEUMANN MD: JO ROBINSON

HE-TO ROBINSON
Heavy
HICK JACOPR
HICK JACOPR
LINNY KRAVITI.
HARMEN HANNES
HARMEN HANNES
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# 

WDRK/Panama City

(904) 234-8858

(313) 827-9505 OM: GREG AUSHAM MD: DARRIN ARRIE

MD: DARN...

Heavy
VINNER
LAST ACTION HEROI
BROTHER CAME
OZZY OGROUNNE
ARROSSITH
Hedium
JACKYI.
COVERDALE/P AGE
BILLY I DOL
FETE. TOWNSHIND
SOL
Light
a ROBERT PLANT
a NOMERT PLANT
a NOMERT PLANT
a NOMERT PLANT
a NOMERT V

### WLLZ/Detroil (313) 855-5100

PD: CHUCK SANTON:

REATY

REATY

ABROSVETH(H)

STONE TEMPLE PILLOT

OZZY OSBOURNE

VAN HALDN(H)

LAST ACTION HERO(H) (L)

BE

MEDIUM

PAT BERNATAR

WINGER

JACKYL

BLILY 100L

BOTHER CANE

OLIBAL

BOLIDOI

B DIJ

B DIJ

JOY

B VINCE METL

# WRZX/indianapolis (317) 927-4200

PD: SCOTT JAMESON

Heavy
BIOTHER CAME
BOOTHER CAME
BIOTHER CAME
BIOTHER CAME
BIOTHER CAME
CAZY CSBOUNNE
DREAT THEATER
LAST ACTION HERO
ANTHRAX
JACKYL
STONE TEPPLE PILOT
WINGER
Medium
AEROSHITH
COMBOYS
BILLY IDOC
ROBERT PLANT
SAVATAGE
Light

#### A/I LIP/Chica (312) 440-5270

PD: DAVE LOGAN MD: CHARLIE LOGAN

PD: JOHN DUNCAN APD/MD: NEIL ROBB

PUI - SOUTH NEIL ROBBA!

Heavy

ARCADECL)

STONE TEPHEL PILOT

SAINTS & SIMERS,
LAST ACTION HERG(F)

JACKTLINI

MINGER

LIVING COLOUR

PAT BEHATAR

HOLIVING COLOUR

BANGUE ALANDER

LIGHT LONG

ROSH JANGER

ROSH JANGE

### KQRC/Kansas City (913)384-9900 PD: DOUG SORENSEN MD: VALORIE KNIGHT

Heavy
STONE TOPPLE PILOT
LENNY KRAVITZ
VINCE REIL
OZZY OSBOUNNE
LAST ACTION HEROLL
AEBOORITH
Medium
SLEEZE BEEZ
MINGER
MI

a ROBERT PLANT COVERDALE/PAGE

HOST CHRIS TO THE MEMORY SOUL ASTALIM(H)
LENNY KRAVITZ
LAST ACTION HERO
PAT BENATAR
CONALD PAGEN
STONE THPILE PILOT
Medium
BON JOYI
JACKIL
JACKIL
ROBERT PLANT
ARROSHTHIL)
STEVE NILLER BAND
ROBERT PLANT
ARROSHTHIL)
STEVE ALLER BAND
LIGHT
ARROSHTHIL)
a BROTHER CANE
LIGHT

### KRXX/Minneapolis (612)452-6200

PDI GOMMA
APPUPDI LISA LIGHT
HERRY
STORE TSHPILE PILOT
SCHEET TSHPILE PILOT
SCHEET TSHPILE
LAST ACTION HERG(L)
LESHY KRAVITZ
ARROSSHTH(H)
MODILUM
CHANCE
ROBERT FLANT
GOMMA
BOTHER CANE
BILLY IDOL
APPIL WINE
ARCADE
ROBINS SLAB
ROCH COLOR
ROBERT
ROBE

# KTCZ/Minneapolis (612) 339-0000

PD: JIM ROBINSON APD/MD: J. FREDERI

PAY UNIT INCREMENTAL PROPERTY OF THE PROPERTY

VAN MORRIAGON

1 PETE TONSHERD

1 WE MAD ELONDES

A NOR ELONDES

BERLAT

DEPCRIE MODE

HOTHOUSE FLUMERS

JOHN MALL

HOTHOUSE

COL. BRUCE

TO CASH

ROUL ASTULM

HOTHOUSE

COL. BRUCE HAMPTON

MATHOUSE

COL. BRUCE HAMPTON

MATHOUSE

TOOD RUNGAN

JEFF ARUNDEL

TEARS FOR FEARS

ZIOCY HARLEY & TIE

AND THE SHETT

MATHOUSE

STRANLES

SENTA DADA

A MATHOUS SEET

MATHOUSE

A MATHOUS SEET

MATHOUSE

LIGHT SHETT

A LOSE DIAPONIS

A KIKL ENSEN

PROCLAIHERS

(317) 257-7565

OM/PO: MARTY DERDER NO: ACE COSTSY (FROZEN)

HEADY (FROZEN)

ERIC CLAPTON

LAST ACTION HERO(M)

SPIN DOCTORS

HICK, JAJOBE PILOT

PAT BENATAR

ANUNAL BAG

HEADY

HEADY FAZEN

H

PD: JIH OWEN APD: AL HOFER

STEVE "ILLER BAND
CZZY CSEDUME PAT
ENDATAR
PAT BENATAR
PAT BENATAR
COVERDALE/ROE
GIN BLOSSON
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BELLY TODO
BILLY TODO
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BILLY TODO
LATERATE
LAST ACTION REPO

#### WQFM/Milwaukee (414) 276-2040

PD: JIM MURPHY MD: CHRIS PAYNE

PD: GREGG STEELE APD/MD: LISA LYONS

Green Bay (414) 734-9226 PD: GARRETT HART MD: BOB BARON

PUT STATE OF THE PROPERTY OF THE PARTY STONE STATE STATE OF THE PARTY SOUL ASTLUM PAT PERSENT PETE TOANSHEND LAST ACTION HEROI APPEL WINE COMMINGE PROE TOWNSHEND FOR THE PARTY PERSENT PROE TOWNSHEND FOR THE PARTY PAR

WXLP/Davenport (319) 326-2541 PD: RAY SHERMAN MD: STEVE GUNNER Heavy LENNY KRAVITZ ERIC CLAPTON AEROSHITH(M) PAT BENATAR ROBERT PLANT Hedium A ROBIN ZANDER(L) A MATTHEM SWEET Light

Heavy

Heavy

LAST ACTION HERO
STONE TEMPLE PILOT
SOUL ASTLIM
ACROSHITH(H)
PAT BEATLIM
ACROSHITH(H)
PAT BEATLIM
COURTER
COURTEDLE
COURTEDLE
HEAD
WINDER
HEAD
BON JOYI
B CHY OF LOVE
B GTH ECOSMS
NELL TOMMS
Light

PD: TOM CARROLL

# WGBF/Evansville, IN (812)477-8811

PD/MD: TONY COUCH

Hemvy
PAT BENATAR
BROTTER CAME
STONE TEMPLE PILOT
PETE TOMNSHEND
AEROSALTH
WINGER
ACTION HERO(L)
BILLY IDOL
SOLL ASTLUP
COVERDALE/PAGE
BON JOYL

TOTO
VAN HALEN
Light
a DIESEL

**P**2

WONE/Akron

PD: HARVE ALAN APD/MD: J.D.

PD: MANAPOPHE: J.O.

Heavy
STING
STUM
STUM
STUM
STOR HILLER BAND
VAN HALEN
PETE TOMASHEND
AEROSHITH(H)
COVERDALEPAGE
LAST ACTION HERO(H)
PAT REMATA(H)
BILLY IDOL
STONE TEMPLE PILLOT
MANAPOPHENE
A PEGNERITEL
A PEGN

WIQB/Ann Arbor (313) 662-2881

PD: JOE URBIEL MD: REID PAXTON

Heavy
STONE TEMPLE PILOT
PAT BENATAR
SOUL ASTLUM
COVERDALE/PAGE
PETE TONN/SUEDI
AEROSALT/M(M)
BILLY IOOL
DONALD PAGEN
LAST ACTION HERO(M)
Medium
TOTO

WAPL/Appleton

a TOTO
Light
a ANIMAL BAG
a BULLETBOYS
a ALLCOOD

#### KGGO/Des Moines (515) 265-6181

PD: PHIL WILSON MD: JACK EMERSON

JACKYL

ROBIN ZANDER

LENNY KRAVITZ

DERAM THEATER
Medium

ROBERT PLANT

SISTER WHISKEY
Light

R MEIL YOUNG

PETER GABRIEL

ARCADE

WXKE/Ft. Wayne, IN (219) 484-0580

PD: RICK WEST

PD: RICK WEST

Heavy

BREAM THEATER

JACKYL

OZZY OSBOURNE

AEROSMITH(L)

LAST ACTION HERO

SOUL ASYLUM

Hedium

Light

A BIG HEAD TODD & TH

A PAUL RODGERS

A PPETER GABRIEL

A DEF LEPPARD

DEF LEPPARD

### WKLQ/Grand Rapids (616) 774-8481

PD: MIKE TINNES HD: DAVE WELLINGT Heavy LAST ACTION HERO(L) AEROSMITH(M)

WJXQ/Lansing (517) 699-0111

Heavy
INON BLONDES
STONE TEMPLE PILOT
LAST ACTION HERO(L)
LENNY KRAVITZ
PAT BENATAR
BILLY IDOL
Hedium

Hedium Light a VAN MORRISON

WIBA/Madison (608) 274-5450 PD: VAN EDWARDS

Heavy
AEROSMITH
PAT BENATAR
BIG HEAD TODD
BRAD GILLIS
STEVE MILLER
MODIUM
ROBIN ZANDER
BILLY IDOL

Heavy
COMERDALE/PAGE
STONE TEMPLE PILOT
AEROSTITH(M)
LAST ACTION HERO(M)(L)
PAT BENATAR
Medium
A PAUL NODGERS

KEZO/Omaha (402) 592-5300

PD: RANDY CHAMBERS

HERECA GOODMAN
Heavy
LAST ACTION MERC(M)
ABBOORDTH
PAT BENNYAR
LAST ACTION MERC(M)
ABBOORDTH
PAT BENNYAR
HORST STN
ROBERT PLANT
SOUL ASYLUM
Medium
Light
a PAUL RODGERS
B SULLETBOYS
B MINCRE
B BIG MEAD TOOD & TH

KRRK/Omaha (402)393-0900

PD/MD: BOBBY COOK MD: MATT MARKEL

Heavy
LAST ACTION HE
AFROSPATH
PAT BENATAR
SOUL ASYLUM
MEDIUM
BOBIN ZAMDER
LIGHT
CRY OF LOVE
B GIN BLOSSOMS KATT/Oklahoma City (405) 848-0100 PD: CHRIS BAKER MD: KELLEY DAVIS

MODITule PD: PHIL STONE MD: NOB HURT

MD: NOB TOWN.

Heavy STONE TOMPLE PILOT COVERDALE/PAGE ARRESTITH(H)
DAD DENTANY AMERICAN AMER

# KICT/Wichita (316) 722-5600

PD: "RON ERRC TAYLOR
MD: THERRY MEXIMON
(FROZEN)
Hemmy
LAST ACTION HERO(M)
STONE TEMPLE PILOT
ROBERT PLANT
AERICHIN(M)(L)
BILLY IDOL
Medium
Light

# WNCD/Youngston (218) 652-0106

PD: "JARY JAY MD: FRED WOAK

Heavy
PAT BENATAR
LAST ACTION HERO(L)
AST ACTION HERO(L)
ASTAL
BENATAR
LAST ACTION HERO(L)
ASTAL
BENATAR
SOUL ASYLIN
SONATAGE
WINER
BROTHER CANE
JACKYL
VINCE NEIL
COVERDALE/PAGE
DREAM THEATER H-MANY
PAT BENATAR
LAST ACTION HERO(H)
OZZ/ OSBOURNE
STOWE TEMPLE PILOT
AEPRESHITH
MEGIUM
B ROBERT PLANT
LIGHT
A ANDRAL BAG
B SOUR. ACYLUM
B BON JOYI
B BON JOYI

Continued on next page

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# REGIONAL AOR ACTIVITY

#### **MIDWEST** (Continued)



### KRNA/Cedar Rapids (319) 351-9300

PD: ROB NORTON APD: BILL SUMMERS

Heavy
STOKE TEMPLE PILOT
NIDMIGHT OIL
GIN BLOSOMS
SPIN DOCTORS
PAT BERMATAR
SOUL ASYLUM
AEROSMITH
Medium
Light
a POTER GABRIEL(L)
a BON JOVI
a COWERDLIS PAGE

a BON JOVI a COVERDALE/PAGE a ANIMAL BAG

PD: DAN McCLINTOCK HEAVY
PAT BENATAR
SOUL ASTLUM
LAST ACTION HERO(L)
COVERDALE/PAGE
AEROSHITH
STONE TOMPLE PILOT
STEVE MILLER BAND

medium
a ROBIN ZANDER
a ROBERT PLANT
Light
a ARCADE
a ANIMAL BAG

## (314) 874-3000

PD: CHRIS KELLOGG

PO: CHRIS No...

Meany
MORLD PARTY
DAVID CROSSY
BON JOYI
BIO HEAD TOOD & TH
LEDNY KRAVITZ
JEFF HEALEY BAND
POISON
PAT BENATAR
STING
PAUL ROCGERS
Medium
a CRY OF LOWE
A PETER GARMIEL
TEARS FOR FEARS
LAGRE

### KQDS/Duluth, MN (218) 728-6421

PD: MIKE KELLER MD: PAUL ST. ANDREW

Heavy
ARROSHITH
PAT REMATAR
SOUL ASYLUM
HARC CODE
BIG HEAD TODD & TH
JACKYL
ROBERT PLANT
Medium
A STUD
A PAUL MESTERBERG
A PORNO POR PPROS
A PAUL RODGERS

### KQWB/Fargo, ND (218) 236-7900

OM: MARK NICHOLLS MD: JIM DAVIS

HO: JDH DAVIS
HEAVY
HEAVTH HILLER BAND
PAT BEMATAR
JACKTI.
DONAL FACTON
HERO
SCAL ACTION HERO
SCAL ACTION HERO
SCAL ACTION
LIGHT
A LEMMY KRAVITZ
A LEMMY KRAVITZ
B ROGIN ZANDER
PETER GABRIEL
B DON JOVI
1 B PALL ROGGERS
S GALACTIC COMBOTS

### KJKJ/Grand Forks (701) 746-1417

PD: MICHAEL CROSS MD: SCOTT ANDREWS

PD: NASTANDRENG
HEAVY
HEAVY
LAST ACTION HERO(L)
LAST ACTION HERO(L)
LAST ACTION HERO(L)
LAST ACTION
HERO(L)
LAST ACTION
DEEM THEATER
COMERDALE/PAGE
JACKYL
AFROSHITH
BULLETBOYS
SOLL ASYLUM
A CRY OF LOVE
LLAST
LAST
A PULL RODGE RS
A PORNO FOR PYROS
A ANIMAL BAG
G GLACTIC COMBOYS

HOWER MARK ...
HOWEY RETTHER CAME
PAT REMATAN
SOUL ASTLIN
ARROUGH HERO(H)
STEP ACTION HERO(H)
ARROUGH
ARROUGH
ARROUGH
A PAUL RODGERS
LIGHT
A STIM
A S

# PD: JACK DANIELS MD: JIM KALLAS

Heavy PAT BENATAR JACKYL

DONALD FAGEN(L)
SOR, ASYLUM
OZZY OSOUGHE
LAST ACTION HERO(M)
PETE TONNSHEND
HINGEN
DEBAM THEATER
COURROALE-PRAGE
BROTHER CAME
STEVE MILLER BAND
ARROSGHIM(M)
ROBERT PLANT(L)
NOGLE
PAUL ROGGES
A LYBYRD SKINYED
CHYPRO SKINYED
A PAUL ROGGES
A LYBYRD SKINYED
A PAUL ROGGES
A LYBYRD SKINYED
A PAUL ROGGES
A PAUL WESTERBERG

PD: GREG MICHAELS MD: MIKE HANSEN

HERY HARSEN
HERYS
VAN MORRISON
DEPART THEATER
HELL YOUNG
PAT BENATAR
DORALD FAGEN
S STING
HEGLINE
BOW JOYL
BOYL
GOTTO
BOW JOYL
BOYL
GOTTO
A GROBE
A RAGAGE
A ANDHAL BAG
3 GAI ACTIC CONBOYS

PD: GABE BAPTISTE APD: JON TERRY

Heavy
STONE TEPLE PILOT
MINGER
AEROCHITH(H)
JACKH,
LAST ACTION HERO(H)
KISS
DREAM THEATER
HOMIUS
CON OF LOVE
OTHER
APPIL MINE

KSEZ/Sioux City, IA (712) 258-6740

PD: GLEN MILLER
MD: DAN SCHUMACHER
(FROZEN)
Heavy
LENNY KRAVITZ
AIMEE MANN
HOOTERS
OZZY OSBOURNE

PI

KUFO/Portland, OR (503) 222-1011 PD: DAVE NUMBE MD: BILL PRESCOTT

HO: BILL PRESONN (L)
LAST ACTION NEBO(M)(L)
ARLLY TOX.
EXTRACTION NEBO(M)(L)
ARLLY TOX.
EXTRACT STORE TO TOX.
EXTRACT TOX.
EXTRACT PLATT(L)
STORE TEPPLE PILOT
MODILINE
LASKYL(L)
CZYY OSBURNE
LY ROSBURNE
LY ROSBURNE
LY ROSBURNE
LY ROSBURNE

KISW/Seattle (206) 285-7625

PD: STEVE YOUNG MD: CATHY FAULKNER

AERCSHITHL,
GRINTHUCK(L)
LENNY KRAWITZ
STONE TEMPLE PILOT(L)
SCREATING THEES(L)
Medium
HANTHUB GIN
CANDLEBOX
COVERDALE/PAGE
DREAM THEATER
PORNO FOR PYROS(L)
Light

Light
a CRY OF LOVE
a GALACTIC COMBOYS
a PANTC

KIIPD/PI (602) 838-3062 PD: CURTISS JOHNS APD: J.D. HOLMES

Heavy
JACKTL
AEMOSTH THE
DREAM THEATER
STONE TEMPLE PRIOT(L)
SOUL ASYLUM
PAT BENATAR
MINICER
COVERDALE-PRAGE
LAST ACTION MERO(H)(L)
THOUSE
DIN BLOSSOMS
BROTHER CANE
BILLY IDOL

BELLY SOUL ASYLUM COVERDALE/PAGE COVERDALE/PAGE
AEROSMITH
LAST ACTION HERO(M)
BLUES TRAVELER
STOKE TEMPLE PILOT
ARCADE
PAT BENATAR
Medium
Light

DAYN YANKEES
DEF LEPPARD
EVERY MOTHER'S NIG
JACKYL
a LENNY KRAVITZ
a LYNYRD SKYNYRD
POSIES

SAVATAGE SCREAMING TREES ROBIN ZANDER Light a BIG HEAD TOOD & TH a DAWN THE MACHINE

KBER/Salt Lake City (801) 322-3311

(801) 322-3311
PD: CORY ORAPER
(FROZEN)
Heavy
LAST ACTION HERO
AEROSHITH
ARCADE
BILLY IDOL
COMERDALE/PAGE
DIRTY LOOKS
EXTREME
COUSS N. ROSES
JOHN
PANTERS
POISON
SAVATAGE
WINGER

KLOS/Los Angeles (310) 840-4836

PD: CAREY CURELOP HD: RITA WILDE

HO: RITA WILLD:
Heavy
STONE TEMPLE PILOT
STING
AEROSSITH(H)
DONALD FAGEN
SOUL ASTUM
PAT SENATAR
ROBERT FLANT
Medium
LIST ACTION HERO
LIST ACTION HERO
LIST ACTION HERO
DELY LIDOL
PETE TONNSHEND
STEVE HILLER BAND
DREAM THEATER
POSIES
Light
A MIDMIGHT OIL
a CRY OF LOVE

WYMG/Springfield (217) 546-9000

PD: BRYAN JUFFRIES MD: KEEF FULGHAM

Heavy
AEROS/HTH
PAT BENATAR
BIG HEAD TODD & TH
DONALD FAGEN
STING
STONE TEMPLE PILOT
Medium
Light
BROTHER CAME
BULLETBOYS

WZZQ/Terre Haute (812) 232-5034

PD: BEN JACOBS MD: DANNY WAYNE Heavy BLUES TRAVELER DAVID CROSBY STEVE HILLER BAND STING PAT BENATAR

PAT BENATAR
HOOTERS
DONALD FAGEN
SOUL ASYLUM
Medium

PETER GARRIEL(L)

CRY OF LOVE

TEARS FOR FEARS
Light

RADIOHEAD

A AFROSULTH

BON JOVI

PD: DAVE FORTNEY MD: BRIAN SULLIVAN

Heavy
AEROSMITH(M)
PAT BENATAR
LAST ACTION HERO
ROBERT PLANT(M)(L
STOME TEPPLE PILC
COVERDALE/PAGE
Heddiau
STING
DERAH THEATER
ROBIN ZANDER

# KFOG/San Francisco (415) 543-1045 PD: GREG SOLK MD: ROSALIE HOWARTH

PD: UREA JOHN
HEAVY
BO: ROSALE HOWARTH
HEAVY
BIG HEAD TODD A THI(H)(L)
HARC CORN(H)(L)
DIESEL
DOWALD FAGEN(L)
PETER GARRIEL(L)
BRIDGE HOWNESP(L)
GHOIS SAMA(Y)(L)
HORSE HORSESP(L)
HORS

HOSTOPHEN PAGE
HOSTOPHEN PAGE
ARROSHITH(N)
PAT RENATAR
STONE TOPPLE PILOT
LAST ACTION HERO(M)(L)
JOE SATRIANI
HOGULE
PET TOWNSHOUD
COVERDALE/PAGE
SOUL ASTLUM
STEVE HILLER BAND
STEVE HILLER BAND
ARROGERS
A PAUL RENGERS
CRY OF LOVE
B ROBERT PLANT

(602) 897-9300 PD: TIM MARANVILLE MD: JACK GREEN

MD: JACK UREEN
Heavy
Hea a U2 a WINGER

KRXQ/Sacram (916) 334-7777

PD: JUDY MeNUTT APD: PAT MARTIN

MEMBY LAST ACTION HERO(S
AEROSHITA
APRIL WINE
ARCADE
PAT BENATAR
BROTHER CANE
COVERDALE/PAGE
EXTROPE
BILLY IDOL
STEVE MILLER BAND
OZEY OSEDURNE
VAN HALEN
ANTHRAX(L)
BON JOVI
CHANCE
CARY OF LOVE
CARY OF LOVE
CARY OF LOVE

4=45

PD: NILL BETTS

HMAYY
AEROCSHITH(H)
SAVATAGE
STONE TEMPLE PILOT
WINGER
HMOGINE
LAST ACTION HERO(L)
ANTHRAX
BROTHER CANE
DEF LEPPARD
EXTHEWE
HARDLINE
JACKYL
LENNY KRAVITZ
LENNY KRAVITZ
LENNY KRAVITZ
LUNGE NEIL
OZZY OSBOURNE
LIGHT
A BEGGE
BEG F
BEG

Light a CANDLEBOX a CRY OF LOVE

KXRX/Seattle (206) 283-5979 PD: BILL PUGH HD: LINDSEY CIPCIC

KIOZ/San Diego (619) 560-5464

PD: GREG STEVENS HO: PEO POLLARD

Heavy
ANTHRAX PROPERTY OF STATE OF THE POLLARD

GET USEN OF THE POLLARD

HAT SHART AND THE POLLARD

HAT SHART JACKYL

BUTTHRALE SUMPERS

BROTHER CAME

SCHEMHING THEES

FORMO FOR PIROS

GIN BLOSSONS

KISS. TOPPLE PILOT

SUMPHALT BALLET

BILY

HEALING

HALLET

BILY

HALLET

HALL

PD: JACK EVANS APD/MD: LOIS TODD Heavy
LAST ACTION HERO
OZZY OSBOURNE
JACKYL
STONE TEMPLE PILOT
HINGER
ANTHRAX
DREAM THEATER
AEROSMITH
BROTHER CANE
KISS BROTHER CANE
KISS
Medium
a COLLISION
Light
a CRY OF LOVE

KLPX/Tuscon (602) 622-6711

Heavy
AEROSHITH
ROBERT PLANT
JACKYL
LAST ACTION HERO(M)(L)
PAT BENATAR
Medium
Light
a ODOS
a BON JOVI

KRZR/Fresno (209) 252-8994

Heavy LAST ACTION HERO(M) AEROSMITH

# 4 NON **BLONDES 18 GOLD** NOW Thank You!

THE ATLANTIC GROUP



(505) 765-5400

KRAB/Bakersfield (805) 392-1100

Heavy BON JOYI PORNO FOR PYROS STONE TENPLE PILOT LAST ACTION HERO(M) NEW ORDER DEF LEPPARD 4 NON ELORDES DEPECHE MODE SOUL ASYLUM(H) AEROSHITH(M) Medium

KJOT/Bolse (208) 344-3511 PD/MD: BRYAN MICHAPD: VICTOR FOX

KOMP/Las Vegas (702) 876-1460 PD: RICHARD REED MD: BIG MARTY

Heavy LAST ACTION HERO(L) AEROSMITH(M) PAT BENATAR JACKYL STOME TEMPLE PILOT Medium Light a ROBIN ZANDER

KILO/Colorado

STA MGR: RICH HAWK MD: CATHERINE SWENDSON

KCAL/Riverside San Bernardino (714) 793-3554

PD: MARK STEVEN MD: MILAN ALNAS

HE: YULAN ALMAS
HERVY
OZZY OSSOURNE
OZZY OSSOURNE
OZZY OSSOURNE
BILLY 1000.
COVERDALE/PAGE
LAST'A CTION HERO(M)(L)
AROSSY
HEROER HILLER BAND
ROBERT BAND
MAGGUE
B ROBERT BAND
ALENY KAVITZ
PORRO FOR PYROS
LLENY KAVITZ
PORRO FOR PYROS
LLENY
LLENY KAVITZ
BOORD FOR PYROS
LLENY
LLENY KAVITZ
BOORD FOR PYROS

BILLY IDOL COVERDALE/PAGE

KPOI/Honolulu (808) 524-7100

Heavy
STONE TEMPLE PILOT
DONALD FACEN
PAT BENATAR
STEVE MILLER BAND
LAST ACTION HERO(M)
Medium
Needium
A ROBERT PLANT
a BEOTHER CANE
Light
a BOS JOVI
a ANIMAL BAG
a PAUL RODGERS

PD: J.J. MICHAELS MD: GEORGE SEPULVEDA

Light a DONALD FAGEN

PD: J.J. JEFFRIES MD: RON STRYKER MO: ROW STRYKEN
HONDY
DREAM THEATER
PAT VENATAR
LAST ACTION HEROIL)
RESERT PLANT(H)
CONERGALD/MOE
PETE TOMNSHED
AEROSHIN(H)
JACKTL
STEVE HILLER BAND
BKOTHER CAME
Moditum
a CRY OF LOVE
B ROGIN ZANDER
B RIGH PRAD TODO & TH
LIGHT
APRIL MINE

KEZE/Spokane (509) 448-8888 PD: GARY ALLEN APD: CURT CARTIER POI SALL
HEAVY
LIST ACTION HEROLL)
LIST ACTION HEROLL
LIST ACTION HEROLL
SILLA TOTAL
SOLL ASYLUM
ACROSPITH(L)
PAT BENATAR
SCREANING THEES
OZZY OSBOURNE
LENNY KRAVITZ
STEVE HILLEN BAND
JACKYLL
HEAGE
PAUL HOSTERBERG
PAUL HOGGERS
NORLD PARTY
GRALACTIC COMBOYS
BON JOYL
CRY OF LOWE
BRUCE HORNSBY

Springs (719) 634-4896

Heavy
LAST ACTION HERO(H) (L)
SAVATAGE
AFROSAITH(H)
OZZY OSBOURNE
MINNER
ANTHRAX
BROTHER CANE
Hedius
Light
a CRY OF LOVE

(714) 793-3554
PD: RICK SHAP
P

P3

KRKX/Billings, MT (406) 245-5000 PD: TERRY KEYS HD: SCOTT HONSON

Heavy
LAST ACTION HERO
BILLY IDOL
DINALD FACEN
STEVE MILLER BAND
COVERDALE PAGE
OZZY OSBOURNE
PAT PERATAR
Medius
Light
B BON JOVI
a VINCE WEIL

KATS/Yakima, WA (509) 457-8115 PD: DARREN JOHNSON

Heavy MEROSMITH(M) TOTO
ROD STEWART
BRAD GILLIS
PAT BENATAR
SOUL ASYLUM
FAUL RODGERS
Medium
Light
a ALLGOOD(L)

Heavy
PAT BENATAR
STEVE MILLER
LAST ACTION
DONALD FAGEN
AEROSMITH
STING
SOUL ASYLUM
ROBERT PLANT
BILLY IDOL
Hedium

a BON JOVI a PETER GABRIEL Light a BIG HEAD TODD & TH a VINCE NEIL

KCQR/Santa Barb (805) 964-7670 PD: TOM VAN SANT MD: TONY PORNARO

MD: TONY FUTURING
Heavy
BIG HEAD TODD & TH(L)
DONALD FAGEN
LEANY KRAYTTC(L)
MIDNIGHT OIL
STEVE HILLER BAND
ROSERT FLANT
STING
PETE ANNISHED
LEAD
LEAD
LEAD
A LYLE LOVETT
B ATTHEN SWEET

KQDI/Great Falls, MT (406) 761-2800

OM: DAVE FRANCE MD: LANCE PALAGI MD: LANCE PALMA

HENDY

ARROWLHTH(L)
PAT BENATAR

BUILES TRAVELES

SOIL ASTLUM

STUM

ROERN ZANDER

STEVE HILLER BAND

Hedium

Light

B BON JOVI

B ROERT PLANT

A VAN MORRISON

A TOTO

B BRUCE HORNSBY

KTYD/Santa Barbara (805) 967-4511 GM/PD: DAVID PERRY HD: PAUL CAVANACH

Heavy

KWHL/Anchorage (907) 344-9622 PD: RADIO PHILL HD: LOREN DIXON HD: COREN DIXON
Heavy
LAST ACTION HERO
BOALD FASEN
NELL YOUNG
PAT BENATAR
A PAUL ROCCES
PETE TONNSHEND
PETER GARRIEL
DREAM THEATER
A ROBERT PLATA
MONTH HEATER
A GENERAL THEATER
A A EROSTIT
A LERNY KRAVITZ
LIGHT
A PAUL WESTERBERG

POSIES STING STEVE MILLER BAND DONALD FAGEN PAT BENATAR ROBIN ZANDER ROBERT PLANT

KBOY/Medford, OR (503) 779-2244

(503) 779-2244
PD: BILL IEYER
HD: STEVE RELLY
(FROZEN)
Heavy
VAN MORRISON
PAT BENATAN
ARROSMITH/HOP
DOWNLD FACER BAND
LAST ACTION HERO(M) (L)
BROTHER CANE
Medium
Light

Called in Frozen Playlist (8):
KCAL/Riverside-San Bernard
KICT/Wichita
KMJX/Little Rock
KSEZ/Sloux City
WAOR/South Bend
WDIZ/Orlando
WFBQ/Indianapolis
WZZO/Allentown

Did Not Report, Playlist Frozen (7):
KBER/Salt Lake City
KBOY/Medford
KQRS/Minneapolis
KXFX/Santa Rosa
WROV/Rosnoke
WSHE/Mismi

**PLAYLISTS** — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'a' - Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 - 1,000,000. Parallels Three: under 200,000.

Stations at a significant ratings disadvantage to an informat competitor are assigned a lower parallel.



PD: CHRIS SQUIRES MD: BRUCE WAYNE

KXFX/Santa Rosa (707) 523-1369 pp. 105E DIAZ (FIDEZE) Pp. 105E DIAZ (FIDEZE) PAT BENATAR LIDERI KARVITZ BID HEAD TOOD 5 TH ALICE IN CHARVITZ SPIN DOCTORS SPIN DO

KNAC/Los Angeles (310) 437-0366

PD: BRYAN SCHOCK

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STOPE TOPPLE PILOT
VINCE NEIL(M)
ARTHRAK(M)
ARTHRAK(M)
ARTHRAK(M)
ARTON HERO(M)(L)
ARTON HERO(M)(L)
ARTHRAK(M)
ARTHRAK(M)
ARTON HERO(M)(L)
ARTON HERO(M)(L

KDJK/Modesto-Stockton (209) 847-9510 PD: BEAVER BROWN MD: JEFF RIEDEL

Heavy
LAST ACTION HERO(M)
PAT BENATAR
STEVE MILLER BAND
AEROSHITH(M)
DONALD FAGEN
SOUL ASYLUM
JACKYL
OZZY OSBOURNE



# NEW ROCK

#### NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	40 REPORTERS JUNE 25, 1993	Emphasis Tracks	Total Reports/Adds	Heavy	Medium	Light
3 2 2 🚺	PORNO FOR PYROS/Porno For Pyros (WB)	"Pets" "Female"	39/0	38	1	o
	TEARS FOR FEARS/Elemental (Mercury)	"Break"	40/0	34	5	1
1 1 1 3	NEW ORDER/Republic (Qwest/WB)	"Ruined" "Regret"	39/0	33	6	0
— 17 10 <b>④</b>	PAUL WESTERBERG/14 Songs (Sire/Reprise)	"World" "First"	40/1	19	18	3
5 4 4 <b>5</b>	RADIOHEAD/Pablo Honey (Capitol)	"Guitar" "Creep"	36/0	27	6	3
2 3 5 6	<b>DEPECHE MODE</b> /Songs Of Faith And Devotion (Sire/Reprise)	"Shoes" "Condemnation"	34/0	24	9	1
12 8 7	POSIES/Frosting On The Beater (DGC)	"Dream" "Solar"	39/0	21	11	7
4 5 6 8	MIDNIGHT OIL/Earth And Sun And Moon (Columbia)	"Truganini" "Drums"	34/2	21	12	1
	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	"Believe" "Gonna"	34/1	22	9	3
_	AIMEE MANN/Whatever (Imago)	"Should've"	32/0	24	6	2
	SUEDE/Suede (Nude/Columbia)	"Metal"	33/3	17	<i>15</i>	1
	TRASH CAN SINATRAS/I've Seen Everything (Go!Discs/London/PLG)	"Hayfever"	34/2	12	21	1
	TERENCE TRENT D'ARBY/Symphony Or Damn (Columbia)	"She"	30/1	17	12	1
	STING/Ten Summoner's Tales (A&M)	"Fields" "Faith"	34/0	12	16	6
	WORLD PARTY/Bang! (Ensign/Chrysalis/ERG)	"Give" "Today"	32/1	15	15	2
	DRAMARAMA/Hi-Fi Sci-Fi (Chameleon/Elektra)	"Work"	34/0	9	20	5
	CRANBERRIES/Everybody Else Is Doing It, So Why Can't We? (Island/PLG)	"Dreams" "Sunday"	31/2	14	14	3
DEBUT <b>18</b>	MATTHEW SWEET/The Ugly Truth/Ugly Truth Rock (Tracks) (Zoo)	"Ugly" "Rock"	34/34	7	20	7
	FRANK BLACK/Frank Black (4AD/Elektra)	"Hang" "Ramona"	28/0	12	12	4
	OMD/Stand Above Me (Track) (Virgin)	"Stand"	30/1	10	17	3
	WATERBOYS/Dream Harder (Geffen)	"Return"	<i>33/0</i>	14	11	8
	AN EMOTIONAL FISH/Junk Puppets (Atlantic/AG)	"Rain"	34/2	9	16	9
	X/Hey Zeus! (Big Life/Mercury)	"Country"	29/0	11	<i>15</i>	3
	DADA/Puzzle (IRS)	"Today"	26/1	13	9	4
	STONE TEMPLE PILOTS/Core (Atlantic/AG)	"Plush" "Wicked"	21/4	14	5	2
	ZIGGY MARLEY & THE MELODY MAKERS/Brothers And (Track) (Virgin)	"Brothers"	28/8	6	16	6
	THE THE/Dusk (Epic)	"Slow" "Love"	23/1	5	16	2
	DEEP FOREST/Deep Forest (Epic)	"Lullaby"	<i>25/5</i>	7	13	5
	VARIOUS ARTISTS/Sliver (Virgin)	"Carolina" "Falling"	22/1	11	8	3
30 <b>30</b>	SOUL ASYLUM/Grave Dancers Union (Columbia)	"Runaway" "Black"	18/1	12	5	1

# VEW & ACTIVE

SUN-60 "Only" (Epic) 24/3

SUN-60 "Only" (Epic) 24/3
Rotations: Heavy 6/0, Medium 8/0, Light 10/3, Total Adds 3: WWCD, KEDJ, WRAS, Heavy including WFNX, WHFS, KXRK, KKIX, KKDJ, Medium 10. Including KPNT, KTCL, KUKQ, WHTG, WDST, Light including WBRU, WZRH, WKOC, WCHZ, WOXY.

DEACON BLUE "Whatever You Say, Say Nothing" (Chaos) 23/3
Rotations: Heavy 6/0, Medium 13/1, Light 4/2, Total Adds 3: KNDD, WRLT, WWDX, Heavy including WHTG, WDST, KNNC, KIKX, KBAC. Medium including WDRE, WBRU, KDGE, WKQX, KPNT, Light including WZHH, KITS.

MIGHTY MIGHTY BOSSTONES "Don't Know How To Party" (Mercury) 23/2
Rotations: Heavy 6/0, Medium 12/1, Light 5/1, Total Adds 2: KPNT, WLAVAM, Heavy including WFNX, WBRU, KROQ, WEQX, WHTG. Medium including WDRE, KDGE, WZRH, KTCL, KTOZ, Light including KXRK, KITS, KNDD, KBAC.

URGE OVERKILL "Saturation" (Geffen) 21/5
Rotations: Heavy 3/2 Medium 8/1, Light 10/2, Total Adds 5: KDGE, WZRH, WDST, WOXY, WRAS, Heavy including WXRT.

77**3** Adds 5. KDGE, WZRH, WDST, WOXY, WRAS. Heavy includ AVAM. Light including WFNX, WDRE, WBRU, KTCL, KNDD.

Hotations: Heavy 3/2, Medium 8/1, Light 10/2, 10tal Adds S. KDLE, WZHH, WDST, WDXY, WRAS. Heavy including WXRT. Medium including CMX, KUKQ, XTRA, WHTG, WLAVAM, Light including WFNX, WORE, WBRU, KTCL, KNDD.

BILLY IDOL "Heroin/Shock To The System" (Tracks) (Chrysalis/ERG) 21/0

Rotations: Heavy 7/0, Medium 8/0, Light 6/0, Total Adds 0. Heavy including KUKQ, KXRK, XTRA, KNDD, WLAVAM. Medium including WHFS, KDGE, CIMX, KEDJ, KITS, Light including WFNX, WBRU, WXRT, WEQX, WDST.

A-HA "Memorial Reach" (WR) 10/4

A-HA "Memorial Beach" (WB) 19/4

each (WD) 1974

dedium 1112, Light 7/2, Total Adds 4: KTCL, KXRK, KNNC, KEDG. Heavy: KIKX, Medium including, KPNT, WCHZ, Light including WFNX, WZRH, KEDJ, WDST, KTOZ.

WDRE, WKOC, WWCD, KPNT, WCHZ Light including WFNX, WZRH, KEDJ, WDST, KTOZ. **GUTTERBALL "Gutterball" (Mute/Elektra) 17/2**Rotations: Heavy 1/0, Medium 9/1, Light 7/1, Total Adds 2: WBRU, WRAS, Heavy: WHTG, Medium including WXRT, KPNT, KTCL, WEOX, WOXY, Light including WFNX, WDRE, WHFS, WDST, WLAVAM.

700 MILES "700 Miles" (RCA) 16/2

Total Adds 2: WZRH. KNNC. Heavy: KROQ, KUKQ. Medium including KXRK, g WBRU, KTCL, KNDD, WDST, WOXY 

Rotations: Heavy 10/0, Medium 17/1, Light 17/2, WYGO, Light: WRLT.

RAGE AGAINST THE MACHINE "Rage Against The Machine" (Epic) 16/0

Rotations: Heavy 3/0, Medium 5/0, Light 8/0, Total Adds 0, Heavy: KROQ, WHTG, KNNC, Medium: KXRK, XTRA, KITS, KEDG, KRZQ, Light including WFNX, WDRE, WZRH, KPNT, CIMX.

OOG SOCIETY "Test Your Own Eyes" (EastWest/Atlantic Group) 15/2

Rotations: Heavy 1/0, Medium 11/0, Light 3/2, Total Adds 2: WWCD, WCHZ, Heavy: WRAS, Medium including WZRH, KPNT,

SARAH BRIGHTMAN "Dive" (A&M) 15/2

Rotations: Heavy 2/0, Medium 8/2, Light 5/0, Total Adds 2: WWDX, KIKX, Heavy: WBRU, WZRH. Medium including KTCL, KITS, WDST, WRLT, KKDJ. Light: WFNX, WWCD, KXRK, KBAC, KACV.

FISHBONE "Give A Monkey A Brain..." (Columbia) 15/0

Rotations: Heavy 2/0, Medium 7/0, Light 6/0, Total Adds 0. Heavy: KIKX, WRAS. Medium including WDRE, KXRK, WEQX, WHTG, WWDX. Light including WBRU, WWCD, KPNT, CIMX, KTCL.

TOOL "Undertow" (Zoo) 14/1

Rotations: Heavy 2/0, Medium 8/1, Light 4/0, Total Adds 1: WRAS. Heavy: WHTG, WLAVAM. Medium including WZRH, CIMX, KTCL, KXRK, WWDX. Light: WDRE, KPNT, KUKQ, KBAC.

# SIGNIFICANTACTION

VARIOUS ARTISTS "Last Action Hero" (Columbia) 11/3
Rotations: Heavy 2/1, Medium 4/0, Light 5/2, Total Adds 3: WBRU, KXRK, KBAC, Heavy including XTRA. Medium: CIMX, WHTG, WLAVAM, KRZQ, Light including KUKQ, KNDD, WOXY.

WHTG, WLAVAM, KRZQ, Light including Kurw, Krabb, 1001.

FRONT 242 "06-21-03-11 Up Evil" (Epic) 11/1

Rotations: Heavy 1/0, Medium 3/0, Light 7/1, Total Adds 1; WHTG, Heavy: WRAS, Medium, KUKQ, KXRK, WWDX, Light

including WZRH, WXRT, KTCL, KITS, WOXY.

P J HARVEY "Rid Of Me" (Island/PLG) 11/1

Potations: Heavy 1/0, Medium 4/0, Light 6/1, Total Adds 1; WZRH, Heavy: WRAS, Medium; WXRT, WHTG, WBER, KTOZ.

TODD RUNOGREN "Fascist Christ/Property" (Tracks) (Forward/Rhino) 10/5
Rotations: Heavy 0, Medium 5/2, Light 5/3, Total Adds 5: WWCD, KUKQ, KIKX, KACV, WRAS. Medium including WDST.

WAEN, KTOZ, Light including WRLT, KBAC.

HIS BOY ELROY "Fade To Black" (Track) (Immortal/Epic) 10/5

Rotations: Heavy 0, Medium 5/4, Light 5/1, Total Adds 5: KDGE, KNNC, WVGO, WWDX, KTOZ. Medium including KKDJ. Light including WKQX, WWCD, KTCL, WDST.

Continued on Page 84

### シンシライショウヨウ

MATTHEW SWEET (34) STRAITJACKET FITS (9) ZIGGY MARLEY &... (8) BLIND MELON (5) CRANES (5)
DEEP FOREST (5) HIS BOY ELROY (5) TODD RUNDGREN (5)

URGE OVERKILL (5)

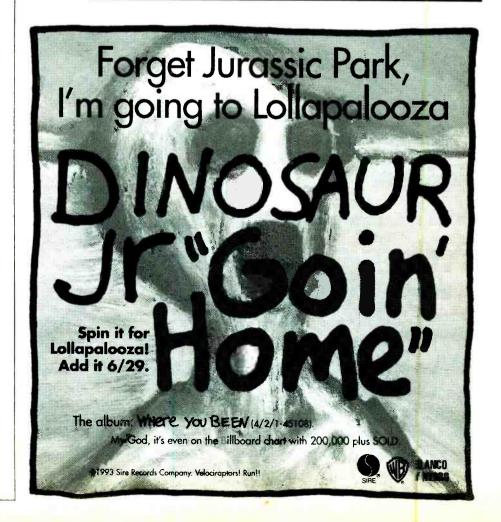
### HOTTEST

PORNO FOR PYROS (17) RADIOHEAD (15) TEARS FOR FEARS (14) NEW ORDER (10) STONE TEMPLE PILOTS (9) PROCLAIMERS (7) CRANBERRIES (6) LENNY KRAVITZ (6) SOUL ASYLUM (6) MIONIGHT OIL (5)

WORLD PARTY (5)

# Meets Requesties

RADIOHEAD (22) PORNO FOR PYROS (19) PROCLAIMERS (17) TEARS FOR FEARS (10) STONE TEMPLE PILOTS (9) CRANBERRIES (8) DEEP FOREST (7)





### NATIONAL AIRPLAY®

Continued from Page 83

# SIGNIFICANT ACTION

COP SHOOT COP "Ask Questions Later" (Interscope/Atlantic Group) 10/2
Retarions: Heavy 1/0 Medium 3/1 Light 6/1, Total Adds 2: WHFS, KEDG Heavy KROQ I

Rotations. Heavy 1/0, Medium 3/1, Light 6/1, Total Light including WFNX, CIMX, KTCL, KUKQ, KITS. STRAITJACKET FITS "Blow" (Arista) 9/9

Il Adds 9, including KTCL, KUKQ, KXRK, WHTG, WDST.

Rotations: Heavy 0, Medium 2/2, Light 777, Total Adds 5, Milliand C. WHTG, WCHZ, KTOZ. Medium including KKDJ. Light Rhations: Heavy 0, Medium 2/1, Light 7/4, Total Adds 5; WHFS, KTCL, WHTG, WCHZ, KTOZ. Medium including KKDJ. Light

WAILING SOULS "All Over The World" (Chaos) 9/0
Rotations: Heavy 3/0, Medium 3/0, Light 3/0, Total Adds 0. Heavy: KDGE, WKOX, KROQ, Medium: KPNT, WCHZ, KEDG.
Light: WZRH, XTRA, WOXY.

Light, WZRH, XTRA, WOXY.

STRANGLERS "Stranglers in The Night" (Viceroy) 8/4
Rotations, Heavy O, Medium 5/1, Light 3/3, Total Adds 4: WFNX, WBRU, WOXY, KKDJ. Medium including KUKO, KXRK.

WDS1, KBAC.

CANDLEBOX "Change" (Track) (Maverick/Sire/WB) 8/2

Rotations: Heavy 0, Medium 5/0, Light 3/2, Total Adds 2: WCHZ, KBAC. Medium: KUKQ, KXRK, WLAV-AM. KEDG, KACV.

HAMMERBOX "Numb" (A&M) 8/2 Medium 1/0, Light 7/2, Total Adds 2: KTCL, WHTG. Medium: KEDJ. Light including WFNX, WDRE,

FLUID "Purplemetalflakemusic" (Hollywood) 7/4

Rotations: Heavy 1/0, Medium 2/0, Light 4/4, Total Adds 4: KXRK, WHTG, KBAC, KACV, Heavy: WRAS. Medium. WXRT,

808 STATE "Gorgeous" (ZTT/Tommy Boy) 7/1
Rotations: Heavy 1/0, Medium 2/1, Light 4/0, Total Adds 1: WWDX. Heavy: KDGE. Medium including KTOZ. Light: KTCL,

### P1 PLAYLISTS

# EAST

WDRE/Long Island-Philadelphia (516) 832-9400 OM/PD: Tom Calderone MD: Mailbu Sue Neavy
NEW ORDER
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TR-Tis

TODD RUNDGREN

INTERACTIVE.

No World

Order.

A BOLD NEW DIRECTION FROM TODD RUNDGREN.

FASCIST CHRIST 1.0

Watch for Todd Rundgren's CDI radio/ retail promotional tour in July

NOTHER PAPULAR DIRECTION FROM RHING

enduced, engineered, and mixed by Todd Rundgren or Alchamedia Prods. Inc. 1773. Henufactured & Patrimuted by Forencia a label of Rhime Records Inc. uprasentation: Eric Gerdner/Panacea Ent.

THE FIRST SINGLES:

PROPERTY 1.0

RADIOHEAD
DADA
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SUEDE
SUN-60
TEARS POR FEARS
PAIL WESTERBERG
Medium
AN EMOTIONAL FISH
BELLY
TERRICE TRENT D'A
DRAMARAMA DRAMARAMA BILLY IDOL LEMMY KRAVITZ

SOUTH

WZRH/New Orleans (504) 641-5672 PD: Kenny Vest APD/MD: Christian Unruh

Neavy Track Col Stratas Samu Bricommu Samu Bricommu Samu Bricommu Addusar. E. Serbe Serbe

AM EMULANIA DRAMARAMA SOUL ASTLIM MUDNIGHT DIL FRANK BLACK MUGHTT MUCHTU BOS LUGHT a PJ HARVEY a PJ HARVEY a PG OVERVILL TOO KULES a MATTHEM SWEET

KDGE/Dallas (214) 580-9400 interim PD: Joel Folger MD: George Gimarc

KUKQ

**KBCO** 

**KGSR** 

KIKX

**WRAS** 

WWCD

KACV

**KZON** 

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**WMMS** 

WBAB

KOPT

KTCZ

**WMMM** 

WHTG

**WDST** 

WXPN

WIE MARTIN

WKQX/Chicago (312) 527-8348 PD: Bill Gamble APD/MD: Mary S

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M a ERIC'S THIP a I MOTHER EARTH

KTCL/Ft, Collins-Denver (303) 571-1232 PD: John Hayes MD: Mary Moses

Heavy MIDMIGHT OIL PAUL WESTERBERG WORLD PARTY URGE OVERVILL PORNO FOR PYROS PETE TUMNSHED HATTHEN SWEET TRAGICALLY HIP DEPECHE MODE DADA Heavy
NEM GENER
HORLD PARTY
HIERIDAT OIL
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HIERIDAT OIL
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HORL

KROQ/Los Angeles (818) 567-1067 PD: Kevin Weatherly MD: Gene Sandbloom

DEPENDE HUDE COMA DE PENDE PEN

Heavy
PROCAL THERS
PORNO FOR PYROS
SLIVER
RADIOHEAD
STIME
NEW ORDER
DEPECHE NODE
TEARS FOR FEARS
SOUL ASTUM
TERRICE TRENT D'A
MAILING SOULS
BELLY WALLING SOULS
BELLY
RAGE AGAINST THE
STOME TEMPLE PILO
DEEP FOREST
AN ENCTIONAL FISH
HORRISSEY
SUEDE
FRANK BLACK
X

WWCD/Columbus, (814) 444-8923 PD: Tom Teuber MO: Jane Wang PD: Tom Teuber MO: Jane Wang Heavy Stiller St. (1988) Stiller St. (1988) Stiller St. (1988) Stiller St. (1988) Stiller Stiller St. (1988) Stiller Stiller St. (1988) Stiller St. (1988

KPNT/St. Louis (314) 231-1057 PD/Consultant: Ken Anthon APD/MD: D Day

HEAVY MIDNIGHT OIL ADMEE MANN PROCLADMERS SUEDE

PROCLA DERIS
SURCE

MATERIOTIS

MATERIOTIS

PONNE POR PERIS
MATERIA

MATER

X
GOO GOO DOLLS
PURSUIT OF HAPPIN
DRAMARAMA
NEW ORDER
HAMMERBOX
SCHOOL OF FISH
GIN BLOSSOMS
311

TRASH CAN SINATRA
COP SHOOT COP
ROCKET FROM THE C
POSIES
THE THE
10,000 HANIAGS
SELIND MELON
DRIMARAMA
TOO MILES
HIGHT HIGHT BOS
FALL MESTERBERG
Hodium

KEDJ/Phoenix (602) 266-1360 PD: John Clay MD: Shark

Light a SUN-60 a DEEP FOREST a ZIGGY MARLEY KUKQ/Phoenix (602) 838-0400 PD: Jonathan L. Rosen MD: Leah Miller

Did Not Report, Playlist Frozen (1): KITS/San Francisco

**P2** 

ADDS & HOTS

EAST

WEQX/Albany (802) 362-4800 PD: Jim McGuint MD: Kerry Gray MATTHEN SAEST THE THE AN ENTTONAL FISH HOLLEST:

LENNY KRAVITZ
MGGIUB
CARDLEBON
CARDLEBON
HIGHTY MIGHTY BOS
URGE OVERKILL
SAND ROBLES
STRAMGLES
LIVING COLLOUR
ETHYL MEATPLOM
TRASH CAN SINATRA
BELLY

BELLIT
X
SUN-60
FROMT 2N2
PAM
TEN INCH MEH
LIGHT
A STRAITJACKET FITS
A DAWZIG
A TOOD RUNDGREN

KXRK/Saft Lake City (801) 373-9601 PD: Mike Summers MD: Dom Casual

Heavy

XTRA/San Diego (619) 291-9191 OM: Kevin Stapleford PD/MD: Mike Halloran

LAST ACTION HERO
10,000 HANILAS
10,000 HANILAS
11,000 HANILAS
11/THNOLE SUPPERS
11/T

QUICKSAND RAGE AGAINST THE URGE OVERKILL

KITS/San Francisco (415) 512-1053 OM/PD: Richard Sands MD: Steve Masters

HEAVY PROPERTY OF PROPERTY OF

KNDD/Seattle (206) 622-3251 PD: Rick Lambert MD: Marco Collins

MD: Marco Collin
Heavy
DEFECT HOSE HOSE
HIDHIGHT OIL
HID OFFICE
HIDHIGHT OIL
HID OFFICE
HIDHIGHT OIL
HID OFFICE
HITHING COLORS
HITHING
HITHI

X PRIMUS
BELLY
AIMEE MANN
CRAMBERRIES
DRAMARAMA
TRASH CAM SINATRA
SUEDE
ZIGGY MARLEY
Light

DURAN DATE:
R.E.M.
GIN BLOSSOMS
TERENCE TRENT D'A
THE TIE
RADIONEAD
SOUL ASYLUM
PRIMUS

(ant

Heavy BUTTHOLE SURFERS NEW ORDER PORNO FOR PYROS LEWNY KRAVITZ DEPECHE MODE

DEFECTION HODE
UP
STORE TEMPLE PILO
HIDMIGHT OF
HIDMIGHT
HIPMIGHT
AUTON
HILLY
K
K

WEST

MUTGIANUPAR, NJ
(908) 522-1410
POIMD: Matt Pintiad

\*\*TTON SMET PINTIA
BLIST FELDI
BLIST
BLIST FELDI
BLIST
B

WDST/Woodstock, NY (914) 679-7266 PD: Freddie Blue Fox MD: Jeanne Atwood

MD: Jeanne Atw
TRAGICALLY HIP
ARTHEN SMET
ROBIN ZAMDER
RO

south

WCHZ/Augusta (706) 650-1122 PD: Frank Copsidas MD: Jamie McCulloci MATHEM SMEET CAMPLEROX MATTHEW SWEET CANDLEBOX CRANES DOG SOCIETY SOUL ASYELM Whitest: Hottest: DADA PORMO FOR PYROS DURAN DURAN STONE TEMPLE PILO BELLY

ZIGGY MARLEY 700 MILES DEEP FOREST MATTHEM SMEET CRANBERRIES HIS 90Y ELROY A-HA

JAMIS IAN
IAIN MATTHEMS
MATTHEM SWEET
DEACON BLUE
Hottest: HOTTEST: STING BRUCE HORMSBY MORLD PARTY CHRIS ISAAK HIDNIGHT OIL

WVGO/Richmon (804) 330-3106 MD: Dai Hunter MATTHEW SMEET NEIL YOUNG COL. BRUCE HAMPTO HIS BOY ELROY HOTCHST HIS BOY BLROY
HOTLEST:
HOTLEST:
DONALD FAGEN
NEW ORDER
TEARS FOR FEARS
ROBERT PLANT

WLAV-AM/Grand Rapida (618) 456-5461 PD: Mark Steven MD: Mariane Duprée

MATTHEW SWEET ZIGGY HARLEY MIGHTY MIGHTY BOS DEEP FOREST STRAITJACKET FITS

WWDX/Lansing (517) 332-8700 PD: Greg St. James MD: Sandy Horowitz

SARAH BRIGHTHAN DEACON BLUE HATTHEM SWEET TRASH CAN SINATRA HIS BOY ELROY Hottest: 4 NON BLONDES LENNY KRAVITZ SUEDE

WEST

KKDJ/Fresno (209) 228-5991 PD: Don Parker MD: Sat Blata CRAMBERNIES STRAKKLES MATTHEN SWET HOLLEST: TERRICE TRENT D'A DEPECHE MODE SLIVER SARAH BRIGHTMAN RADIOREAD

KEDG/Las Vegas (702) 795-1035 PD: Jay Taylor MD: John Griffin

KRZO/Reno (702) 827-0965 PD: Blaze MD: Max Volume MATTHEN SMEET STORE TEMPLE PILO DEPECHE HODE TEARS FOR FEARS SOIL ASTUM PORRO FOR PYROS

Albuquerque (505) 471-7110 PD/MD: Armida Santa Cruz PATTHEN SMEET STRAITJACKET FITS FLUID OND LAST ACTION HERO BABES IN TOTLAND CANDLEBOX Hottest:

ADDS & HOTS

WXPN/Philadelph (215) 898-6677 PD/MD: Michael Morrison

MONTISON
MATT SEVIER
MATTHEW SMEET
HARTA MAKEE
JAYHAMS
HEIDI BERRY
JAMIS INN
IRIS DEMENT
CLANNAD
LITLE LOVETT
CHICK PROPHET
HOTESST
VAN HORRISON
DOWALD FAGEN
AIMEE MANN
TOOLO RINDORDO
TOOLO RINDORDO

WBER/Rocheste (718) 381-4353 PD: Andrew Chi APD/MD: Jennifi Vanderslice SAINT ETIENNE HORBO FOR PYRCS CRAMBERELES CRAMBERELES

HIS BOY ELROY HOLLESC: AN EMOTIONAL FI: ETHYL HEATPLON MORLD PARTY DEACON BLUE ZIGGY MARLEY

KACV/Amerillo, TX (806) 371-5227 PD: Jamey Karr APD/Interim MD: Jackie Malone

MATTHEW SMEET STRAITJACKET FITS TODD RUNDGREN PLUID
HOTTEST:
PORNO FOR PYROS
ODDS
WORLD PARTY
TERENCE TRENT D'A
PAUL WESTERBERG

WRAS/Atlanta
(404) 651-2240
PD: Julie Hoyt
co-MD: Christy Mi
Dave Hill
URGE OVERKILL
PLANTING LIPS
SMASHING PLAPKINS
TOOD RUNGREN
GUTTERBALL

GUTTERBALL
BOOK OF LOVE
HONTH OF SURPAY
BAD RELIGION
VEW MODEL ARMY
SUN-60

ohistory com



WHTZ/New York City



VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

# 1 1 ROBIN S/Show Me Love
# 2 2 DURAN DURAN/Come Undone
# 3 1 PROCLAIMERS/I'S Gonna Be (500 Mil
# 5 3 PROSTANT STATE OF THE STATE OF T

21, 22, 23, 24

WBZZ/Pittsburgh

PD: Buddy Scott APD/MD: Jeff Tyson MD: John Cline

TAG TEAM/Whoomp! (There It Is) TINA TURNER/I Don't Wanna Fight

**WQHT**/New York

OM/PD: Joel Salkowitz MD: Tracy Cloherty

1 3 1 JANET JACKSON/That's The Way Love
6 2 DR. DRE/Nuthin' But A "G" The
2 3 SILK/Freak Me
10 4 H-TOMM/Knockin' De Boots
1 5 ROBIN S/Snow Me Love
1 5 ROBIN S/Snow Me Love
2 5 SYBIL/YOUT'E The Love Of My
19 8 10 FTHE GIRLS/DD Da What
7 9 SYBIL/YOUT'E The Love Of My
19 8 10 SWW/I'M SO INTO YOU
10 SWW/I'M SO INTO YOU
11 13 CAFTAIN HOLLYWOOD/MOTE AND MOTE
11 15 MARY J. BLIGE/Love No Limit
11 18 VAMESSA WILLIAMS/LOVE IS
17 19 SNOW/GITL I'VE BEEN HUTT
18 20 DUICE/DEZEY DUKS
21 DOUTGE/DEZEY DUKS
22 DOUTGE/DEZESSIN' NOW (YOUT Name
24 PARKYUS/FESSIN' NOW (YOUT Name
25 DAM ALAIKAN J. WHO'S THE WART
26 21 HOUSE OF TAN/FROTECT 'N NECK
29 TONY TONI TONE/IT I Hed No Loot
ADDS
20 29 TONY TONI TONE/IT I Hed No Loot

106 FM WWKX/Providence PD: Geronimo

MD: Tom "Jammer" Naylor J 1 JANET JACKSOM/That's The Way Love
H 5 2 H-TOWN/Knockin' Da Boots
4 APA-FREMOY/DILLY
H 13 5 DR. DRE/Dre Day
H 9 6 JODGE/Lately
6 7 TONY TON! TONE/If I Had No Loot
H 27 8 UBDO/Car't Help falling In
25 9 BRIAN KCNIGHT/One Last Cry
7 10 BRIAN KCNIGHT/One Last Cry
12 1 SILL/Gill V for Ne
1 12 SNOW/Gill, I've Been Hurt
H 29 13 PHARCYDE/Passin' Me By
21 14 1 OF THE GIRLS/DO Da What
H 29 13 PHARCYDE/Passin' Me By
21 14 1 OF THE GIRLS/DO Da What
H 15 ICE CUBE/I'w Me A GOOD Day
H 15 ICE CUBE/I'w Me A GOOD Day
H 17 NUTTIN' NYCE/In Ny Nature
12 18 SHAI/Baby I'm Yours
18 19 T.C.F. CREW/I Ain't The One
20 20 GHIZ/Teddy Baar
26 21 MHITNEY HOUSINW/AUN TO YOU
21 21 SHAI/Baby I'm Yours
26 21 MHITNEY HOUSINW/AUN TO YOU
22 CONTEXT HOUSINW/AUN TO YOU
23 DAY ONTX/SIAN POWER
D 24 ONTX/SIAN POWER
D 25 GETO BOYS/SIA Feet Deep
A 27 BIO DADDY KARVYEYY SPECIAL
28 DG TO BOYS/SIA Feet Deep
A 27 BIO DADDY KARVYEYY SPECIAL
29 UNEW/SUBDEPPIN' (Adaptation O
A 30 NATA/LIE COLE/Take A Look

ADDS 17, 25, 27, 30 JANET JACKSON/That's The Way Love G H-TOWN/Knockin' Da Boots

17, 25, 27, 30

CAPTAIN HOLLYWOOD/More And More JADE/One Moman

SOUTH



PD: Mike Colby APD: Dallas Kincaid MD: Erick Anderson

WIOQ/Philadelphia **Boston** 



PD: Jefferson Ward APD/MD: Glenn Kalina APD/Creative Services: David Jay AMD: Maurice DeVoe

CYPRESS HILL/Insane In The Brain

95.5 FM Continuous Music Washington, D.C.

PD: Jay Stevens APD: Paco Lopez MD: Albie D.

H 2 1 TAG TEAM, Whoompi (There It is)
1 2 SWV/Meek
3 3 JANET JACKSON/That's The May Love G
H 5 4 DUICE/DETEY DUKE
6 6 DR. DRE/DIE DUKE
6 6 DR. DRE/DIE DAY
7 7 JODECT/Lately
9 1 8 LUTHER VANDROSS/Little Miracles (Mapp
H 7 9 JODECT/Lately
10 10 LEVERT/ABC-123
10 12 BOSS/Deeper
10 10 JADE/DIE MOBBAN
10 12 BOSS/Deeper
10 13 JADE/DIE MOBBAN
11 15 GET BOSS/SIS: Feet Deep
12 16 MEN AT LARGE/SO Alone
11 17 SILK-VIGGIL UF FEET DEEP
12 16 MAUGHTY BY WATURE/IT'S OR
13 15 GET DAY WATURE/IT'S OR
14 BELAN MICHIGHT/ONE LAST CLYGE
15 11 TONI BRAXTON/ADOTHER SAD LOVE Song
16 12 SILK-VIGER CLYGE
17 15 BOST DADOY KANEY-VETY SPECIAL
18 16 CHRISTOPHER WILLI/EVETY LITTLE Thing U
17 12 LEVERT/GOOD (1) DAYS
18 19 TONY TONE/TIE HAD NO LOOT
19 10 TONE/TONE LAST CLYGE
19 12 SILK-VIGER WILLI/EVETY LITTLE THING U
10 12 SILK-VIGER WILLI/EVETY LITTLE THING U
10 12 SILK-VIGER TO LOOT
10 TONE/TIE HAD NO LOOT
10 TO

LORDS OF THE UNDE/Chief Rocka 2PAC/I Get Around REGINA BELLE/Quiet Time NATALIE COLE/Take A Look

WERQ/Baltimore

PD: Jeff Ballentine

APD: Barry McKay

MD: Kristie Weimai Research Dir.: Joe Edwards

WFLZ/Tampa

WFLZ/Tampa

WFLZ/Tampa

WFLZ/Tampa WFLZ/Tampa 0 Dir. Ops: Marc Chase

PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

THAWK Harrison

I SMY/Meak
2 JERENY JONDAN/Wannagirl
3 CAPTAIN HOLLYWOOD/More And More
4 JADU/Che Woman
4 JADU/Che Woman
5 6 6 80Y FRAZY/Good Times with Bad B
7 DURAN DURAN/Come Undone
8 UB40/Can't Help Falling In
10 H-TOWN/Knockin De Boots
11 TAYLOR DAYNE/Can't Get Enough Of Y
12 KENNY G/BY THE This Nigh
13 SNOW/Girl, I've Been Hurt
17 TOWY TOWN THE THIS NIGH
13 SNOW/Girl, I've Been Hurt
17 TOWY TOWN THE THIS NIGH
18 FREEDOM MILLIAMS/VOICE Of Freedom
18 FREEDOM MILLIAMS/VOICE OF FREEDOM
18 HITTMEY HOUSTON/AUN TO YOU
18 HOUSE STORMAN TO YOU
18 HOUSE STORMAN TO YOU
18 HOUSE STORMAN TO YOU
18 FREEDOM MILLIAMS/VOICE OF FREEDOM
18 HITTMEY HOUSTON/AUN TO YOU
18 FREEDOM MILLIAMS/VOICE OF FREEDOM
18 HITTMEY HOUSTON/AUN TO YOU
18 HOUSE STORMAN TO YOU
18 FREEDOM THE THIS NIGH
19 THAN TURNER/I DON'T WANNA FIGHT
19 DIN STRANT/HAVE I TOID YOU LATE!
19 DINA CROOD CHILD
19 THAN TURNER/I DON'T WANNA FIGHT
19 THAN TURNER/I DON'T WANNA FIGHT
19 TOWN TOWN THE THIS SOMETH
19 THE THE THIS NIGHT
19 TOWN TOWN THE THIS SOMETH
19 THE THIS NIGHT
19 THIS NIGHT
19 THE THIS NIGHT
19 THE THIS NIGHT
19 THE THIS NIGHT
19 THIS NIGHT
19 THE THIS NIGHT
19 THIS N

ONYX,Siam

22
JOSY LAMPENCE/Stay Forever
MICHAEL JACKSOM/Mill You Be There
TLC/Get It Up
JON SECDAN/TH Free
JON SECDAN/TH Free
JON SECDAN/TH Free
SILK/Girl U For
LEVERFYJAC-121 Me
LEVERFYJAC-121 Me
LEVERFYJAC-121 Me
JODECI/Lately

WPOW/Miami

PD: Funk E. Frank Walsh MD: John Rogers

D: JOHN N.

D: JOHN ROGERS

1 1 DURAN DURAN/Come Undone
2 2 95 SOUTH/Whoot, There It Is
3 3 JANET JACKSON/That's The May Love G
10 4 ROBIN 5/Show He Love
10 6 SUNSCREEN/Love U More
11 8 SWY-Weak
11 8 SWY-Weak
11 9 STAN DOCTOCKINO PRINCES
11 9 STAN DOCTOCKINO PRINCES
11 9 STAN DOCTOCKINO PRINCES
12 SRAI/Comforter
15 13 CAPTAIN HOLLTWOOD/More And More
15 11 STEREO MC'S/Connected
15 12 CAPTAIN HOLLTWOOD/More And More
16 16 DR DRA/DEC DB Been Hut
17 TS ISLEY/CRAIN CONTROL
18 18 TASNIN ARCHEN/Sleeping Satellite
19 19 R KELLY/Dedicated Lie
19 19 R CEC LUBE/IT Was A Good Day
15 CAN STAN DESCRIPTION OF THE REPORT OF TH

ROXETTE/Almost Unreal KENNY G/By The Time This Nigh NATALIE COLE/Take A Look FREEDOM WILLIAMS/Voice Of Freedom GEORGE NICHAEL/Killer/Papa Was A RO TLC/Get It Up

99X/Atlanta PD: Brian Philips APD: Leslie Fram MD: Sean Demery

MD: Sean Demeny

H 5 1 TEARS FOR FEARS/Oreak It Down Again
H 7 2 PORNO FOR PYROS/Fets
H 7 2 PORNO FOR PYROS/Fets
H 7 3 PORNO FOR PYROS/Fets
1 4 MIDNIGHT OIL/Truganini
3 5 RADIONEAD/Creep
9 6 DEPECHE MODE/Malking In My Shoes
4 7 SOUL ASYLUM/Munaway Train
6 8 LEWNY RADITZ/Are You Gonna Go My W
1 10 TERENCE TRENT O'A/She Kinised Me
1 11 10 MON/Stand Above Me
1 12 10 TERENCE TRENT O'A/She Kinised Me
1 11 10 RE.M.-The Sidewinder Sleeps
1 11 14 LEWNY RADITZ/Malleve
1 11 14 LEWNY RADITZ/Malleve
1 12 17 GIN BLOSSONS/Ney Jealouse
1 17 17 GIN BLOSSONS/Ney Jealouse
1 18 LEWNY RADITZ/Malleve
1 19 JAYNAMES/Maiting For The Sun
1 10 20 MATTHEN SMEET/The Ugly Tri500 Mil
1 12 12 TRASH CAN SINATRA/Hayfever
1 12 TRASH CAN SINATRA/Hayfever
1 12 STEREO MC/S/Step It Up
1 20 BILLY IDDL/Shock To The System
1 29 BILLY IDDL/Shock To The System
1 29 BILLY IDDL/Shock To The System
1 20 30 URB/Can't Help Felling In
20 10 MAGOCAN'T Help Felling In
20 20 UZ/Numb

ADDS

TASKIN ARCHER/Lords Of the New Ch DRAMARAMA/Work For food CHRIS ISAAK/Can't Do A Thing (To PETER GABRIEL/Come Talk To Ne A-HA/Dark Is The Night

Houston KRBE Hits. Without the hype.

PD: Steve Wyrostok APD: Tom Poleman

Music Coord: Cubby Bryant

WEZB/New Orleans

WEZB/New Constitution of the second with the s APD: Robert Maher

MD: Joey Giovingo Music Coord: Lee Cagle

Music Coord: Lee Cagle

H 1 1 DURAN DURAN/Come Undere
2 PR DANN/Looking Through Patie
4 VAMESSA MILLIARS/Love is
5 5 JANET JACKSON/That's The May Love G
6 5 JANET JACKSON/That's The May Love G
7 0 UR40/Can't Help Falling In
8 10 1 DEEMY KRAVITA/Evelieve
1 11 10 BON JOVI/1 Three Arms
1 11 12 EXPOSE/1'11 Never Gef Over Y
1 11 13 BON JOVI/1 Three Arms
1 13 12 EXPOSE/1'11 Never Gef Over Y
1 13 13 SANT/Baby I may Yours
1 14 15 SPIN DOCTORS/Two Princes
1 15 15 SPIN DOCTORS/Two Princes
1 16 16 TASHIN ARCHERS/I'm Gonne Be (500 Mil
1 18 15 SPIN DOCTORS/Two Princes
1 10 18 JON SCCOMA/I'm Free
1 12 2 4 NON BLONDES/How Fallow He Between
1 2 2 2 5 STONE TERPLE PILO/PISh
1 2 2 4 NON BLONDES/What's Up
1 2 8 TONY TON'T COME/I I Had NO LOOT

ADDS

TIMA TURRER/I DON'T Manna Fight Manna Fight

TINA TURNER/I Don't Manna Fight RADIOHEAD/Creep A-HA/Dark Is The Night GIN BLOSSOMS/Hey Jeakousy ADDS

LUTHER VANDROSS/Little Miracles (Hap SNOW/Girl, I've Been Hurt

STAR +94FM

Today's Best Music WSTR OM: Tony Novia Atlanta PD: Lee Chesnut

PD: Lee Chesnut

H 3 1 STING/Fields Of Gold

# 2 2 JANTET JACKSON/That's The May Love G

1 3 DURAN DURAN/Come Undane
5 4 INKS/FRENITIAL GIT ONLY
6 6 EMPOSE/I'll Never Get Over Y
7 10 H40/Can't Help Falling In
8 8 TAYLOR DANNE/Can't Get Enough Of Y
8 8 TAYLOR DANNE/Can't Get Enough Of Y
10 10 STEREN BICS/SCOnnected
11 11 SADE/MO Ordinary Love
11 11 SADE/MO Ordinary Love
11 12 JEJET HEALTE MAD/LOSE In Your Eyes
11 11 PROCLAIRES/I'm Gonna Be (500 Mil
11 SADE/MO Ordinary Love
11 11 FALL ORDINARY ORDINARY ORDINARY
11 11 FROCLAIRES/I'm Gonna Be (500 Mil
11 15 15 50 VOY EARLY/NAUNING ON FAITH
12 11 MINISTRY FROUSTON/Run TO YOU
12 12 JET CLAPTON/Running On Faith
13 13 MINITINGY ROUSTON/Run TO YOU
14 12 INEM ORDER/Regret
15 15 15 OUL ASYLUN/Runnary Frain
15 12 WINDNAA/Tail Ne Why Wanna Fight
16 22 TOROT/DUR DUR NE LOVE
18 26 RODS STEMANT/RAVE I TDId YOU Latel
18 26 RODS STEMANT/RAVE I TDID YOU Latel
18 26 RODS STEMANT/RAVE I TDID YOU Latel
18 27 DENON/POUT DU TETE BED
19 DENO/OOD CHILD

30 GEORGE MICHAEL/Killer/Papa Was A Ro SHAI/Baby I'm Yours

WXKS-FM/Boston iss

PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

108 F M

H 1 1 JANET JACKSON/That's The Way Love
H 2 2 DURAM DURAM/Come Undone
H 3 3 ROD STEWART/Have I Told You Latel
H 4 5 SW/Meak
6 5 JERENY JORDAM/Mannagiri
6 6 CAPTIN HOLLIWOOD/More And More
7 6 7 FERNY SOURDAM/Mannagiri
1 9 SONOM/Girl, I've Been Hurt
1 10 EENNY G/RY The Time This Nigh
1 9 SONOM/Girl, I've Been Hurt
1 10 EENNY G/RY The Time This Nigh
1 10 EENNY G/RY THE TIME THIS NIGHT
1 10 EENNY THIS NIGHT
1 1 10

29, 31, 32

BILLY OCEAN/Everything's So Diffe

WPRO-FM/Providence



PD: David Simpson MD: Tony Mascaro

OND Mascaro

ROD STEMANT/Have I Told You Late!

JANET JANET JANETS THE Way Love G
SWV-Week

DURAN DURAN/Cose Undone

SNOV, Cirl, I've Been Hurt

PR DANK/LOOK Undone

SNOV, Cirl, I've Been Hurt

PR DANK/LOOK Undone

BY DANK JONE HE WAY

JONE LEPPAND/Tonight

4 NON BLODES/What's Up

JERCHY JONDAN/Mannagit

JERCHY JONDAN/Mannagit

JERCHY JONDAN/Mannagit

JERCHY JONDAN/Mannagit

JERCHY JONE HANT/Tell He What You Drea

BOY RRAZY/Good Times With Bad B

KENNY G/By The Time This Nigh

RESTLESS REART/Tell He What You Drea

BOY RRAZY/Good Times With Bad B

KENNY G/By The Time This Nigh

RESTLESS REART/Tell He What You Drea

BOY RRAZY/Good Times With Bad B

RENNY G/By The Time This Nigh

RESTLESS REART/Tell Fe way

NEW DOUGHT/FROM

NEW DOUGHT/FROM

NEW DOUGHT/FROM

NEW DOUGHT/FROM

NEW JONE STANLING TO YOU

BRIAN HORNEY TEAL

TONY TONI TONE/If I Had No Loot

DEFFICHE MODE/Walking In My Shoes

SHA/JBaby I'm Yours

JONE LAWRENCE/Stay Forever

ZB JN MORE Child

23, 30 DINO/Ooh Child MICHAEL JACKSON/Will You Be There JODECI/Lately STONE TEMPLE P1LO/Plush

H 1 1 SWV/Weak
H 2 2 SILK/Lose Control
H 2 2 SILK/Lose Control
B 5 4 BRIAN RCENICHTON LOSE Cry
4 5 H - TOWN/KNOCKIN' DA BOOL
5 H 9 6 TAG TEAN/Whoosp! (There It Is)
B 7 DR. ORE/Dre DA Alone
11 9 TENE' WILLIAMS/GIVE HIM A LOVE HE
6 10 MANY J. BLICE/Love No Linit
12 11 PHARCYDE/Passin' Ne By
13 12 LODGE(JASIN SY, LINIT LOVE
14 12 JODEC(JASIN SY, LINIT LOVE
15 15 FIVE XI/SAY II ISN'T OVET
16 15 SILK/GIT U FOR ME
17 17 TOWN TOWN TOWN/JF I Had NO LOOT
18 18 DINA CARROLL/Special Kind Of Love
19 15 FIVE XI/SAY LI ISN'T OVET
19 16 FIVE XI/SAY LI ISN'T OVET
19 16 DINA CARROLL/Special Kind Of Love
20 20 ZETK HICKS/Let's GET INTO SOMETH
21 21 SWV/I'W SO INTO YOU
ADD STAN SWY/I'W SO INTO YOU
ADDS
24 ADDS
24

AARON NEVILLE/Don't Take Away My He



OM: Quincy McCoy PD: Rob Scorpio MD: Greg Head

TLC/Get It Up SCARFACE/Let Me Roll

MC EIHT/Straight Up Menace BRIAN MCKNIGHT/One Last Cry

#### WNVZ/Norfolk



PD: Wayne Coy MD: Larry Davis

DUNCAN FAURE/Let It Be Right (In T MARC COHN/Walk Through The Worl CAPTAIN HOLLYWOOD/More And More

# 106.1 **KISSFM**

#### KHKS/Dallas

ADDS

PD: J.J. McKay MD: Sean Phillips

3 PR DANN/Looking Through Patie
2 2 EMPOSY/!]1 Never Get Over Y
4 3 JADE/Don't Welk Avay
4 3 JADE/Don't Welk Avay
5 5 SWY/Weak
5 5 SWY/Weak
6 7 DUAN CAN COME Undone
6 7 DUAN CAN CAN COME UNDONE
6 7 DUAN CAN't Nelp Falling In
10 9 JANNT JACKSON/That's The Way Love
9 10 JANNT JACKSON/That's The Way Love
9 10 JANNT JACKSON/That's The Way Love
11 13 STERO NC'S/Connected
12 12 DUAN CONTROL YOU
11 13 STERO NC'S/CONNECTED
12 13 SPIN DOCTORS/TWO Princes
14 14 VANESSA MILLIARS/Love Is
16 15 CAPTAIN HOLLYMOD/More And More
17 18 JERRY JORDAN/THE Right Kind Of Love
18 18 JERRY JORDAN/THE RIght Kind Of Love
19 19 BOY REARY/That's What Love Can
15 20 DINA CARROLL/Special Kind Of Love
15 20 DINA CARROLL/Special Kind Of Love
15 21 JON SECADA/DO YOU Belleve In US?
16 24 ROD STEWART/MAY I Told YOU Late!
17 25 STEWART/MAY I Told YOU Late!
18 26 BAD BOYS BUUE/I TOTAILY MISS YOU
18 28 28 BAD BOYS BUUE/I TOTAILY MISS YOU
19 30 JERRY JORDAN/Mannagit!
19 11 JON SCODA/May Free
19 3 SHOW/Inforest

LEGACY OF SOUND/Happy

OM: Bob Perry San Antonio PD: Rick Upton

24, 25, 26, 27, 28, 29

WAQQ/Charlotte PD: Mike Easterlin

APD: Anne Kelly MD: Eddie Munster

I JANET JACKSOH/That's The May Love G
DUMAN DURAN/Come Undone
HOD STEMAN/Thave I TOOL
STORM DURAN/Come Undone
I TOWN THE CIRCLE/Bad Boys (Theme From
I MAND STEMAN/Regret
J NONE BLONDES/What's Up
UB46/Can't Help Falling In
NEW ORDER/Regret
PROCLAIMERS/I'R Gonna Be (500 Hil
JOERSY JORDAN/Mannagirl
ROBIN S/Show Re Love
STEMED NC'S/Connacted
STEME NC'S/CONNACTED
S

31, 32, 33, 34 WYNONNA/Tell He Why

PATTY SMYTH/I Should Be Laughing NATALIE COLE/Take A Look

# Kiss 102

### WCKZ/Charlotte

PD: Bob "Maxx" Sweeten MD: Erik Bradley

1 1 SMY/Meak

3 2 H-TOMN/Knockin' Da Boots

6 3 LEVERT/ABC-123

8 5 6 ROBIN S/Show Ne Love

8 5 0 OVTX/Slai U For Ne

2 7 JAMET JACKSON/That's The Way Love

10 8 JODECI/Lately

4 9 11 D EXTMEME/Cry NO MORE

5 10 95 SOUTH/Mhoot: The File It Is

15 12 MUTITIN' NYCE/In My Nature

14 11 LUTHER VANDROSS/LITTLE MIRACES (H

19 14 TONY TON! TONE/If I HAD NA Love

16 15 KENNY G/By The Time This Migh

16 15 KENNY G/By The Time This Migh

17 12 17 AG TEAM/Mhooph! There It Is

18 10 NOW/Git, I Fve Been Hurt

19 14 10 G-MIZ-Teddy Been Hurt

19 12 11 SEERNY JORDAN/Mannagir!

11 21 JEERNY JORDAN/Mannagir!

12 21 JEERNY JORDAN/Mannagir!

13 22 SHITMEY MOSTOM/FAU TO YOU

23 TEMINEY MOSTOM/FAU TO YOU

24 TEMINEY STORTOM/FAU TO YOU

25 TEMINEY MOSTOM/FAU TO YOU

26 TEMINEY MOSTOM/FAU TO YOU

27 TEMINEY MOSTOM/FAU TO YOU

28 TEMINEY MOSTOM/FAU TO YOU

29 TEMINEY MOSTOM/FAU TO YOU

20 TEMINEY MOSTOM/FAU TO YOU

20 TEMINEY MOSTOM/FAU TO YOU

21 TEMINEY MOSTOM/FAU TO YOU

25 TEMINEY MOSTOM/FAU TO YOU

26 TEMINEY MOSTOM/FAU TO YOU

27 THE GIRLS/DO B MHAT

27 31 JABAL/ARBY I'P YOURS

27 31 JABAL/ARBY I'P YOURS

LUKE/Mork It Out GURU & DONALD BYR/Loungin' MICHAEL JACKSON/Will You Be There ADDS TAYLOR DAYNE/Can't Get Enough Of Y TINA TURNER/I Don't Manna Fight DINA CARROLL/Special Kind Of Love ICE CUBE/Check Yo Self NATALIE COLE/Take A Look BIZARRE INC/I'm Gonna Get You WENZ |Cleveland

### 107.8 THeEND

PD: Rick Michaels APD/MD: Eric Murphy

D/MD: Eric Murphy

1 STONE TERPLE PILO/Plush
2 STING/Fields of Gold
3 INSPIRAL CARPETS/TWO MORIDS COllide
4 SOUL ASYLUM/Plack Gold
5 SEAL/OUL Of The Window
6 STERCO MC'S/CONNECTED BE (500 Mil
10 TEARS FOR FEARS/Resal II Down Again
10 TEARS FOR FEARS/Resal II Down Again
11 LIVING COLOUR/MORIDS
11 LIVING COLOUR/MORIDS
11 DORNO FOR PYROS/Fets
11 DORNO FOR PYROS/Fets
12 PORNO FOR PYROS/Fets
13 SELOVED/Sweet Harmony
16 NEW ORDER/Reget
17 DEPECHE MODE/Walking In Hy Shoes
18 MAILING SOULS/Shark Attack
19 MORID PARTY/Is It Like Today?
12 CANDY SKINS/Eweybody Loves You
12 SUNSCREEN/Pressure US
14 SUNSCREEN/Pressure US
14 SUNSCREEN/Pressure US
15 PER SUNSCREEN/Pressure US
16 PERE USBU/Sieppelk
17 DEPECHE ORDER/FOR SUNSCREEN/Pressure USB
18 MAILING SOULS/Shark Attack
19 SUNSCREEN/Pressure USB
19 SU

23 FRANK BLACK/Hang On To Your Ego 700 MILES/Messages BILLY 1DOL/Shock To The System REMBRANDTS/Chase The Clouds Away UB40/Can't Help Falling In A-HA/Dark Is The Night 4 NON BLONDES/What's Up



VP/GM/OPS: Tom Gilligan PD/MD: Rob Morris APD: Blake Thunder

ADDS

ONYX/Slam
L.L. COOL J./Back Seat
NATALIE COLE/Take A Look
1 OF THE GIRLS/Do Da Mhat
DEEP FOREST/Sveet Lullaby

107.3 FM Today's Hottest Music

PD: Mark Feather KISF/ APD: Kip Taylor Kansas City MD: Alex Valentine Prog Asst.: Alan Smith

1 JANET JACKSON/That's The May Love G
2 PAPERBOY/OILTY
2 PAPERBOY/OILTY
3 BOOSTSMANT/MAVE LOSS
5 SWY/Weak
6 DURAN DURAN/COME Undons
7 ROD STEMANT/MAVE LOSS (1014 YOU Late)
10 POSIN S/SHOW HE LOVE
11 10 KENNY G/BY THE TIME THIS MIGH
11 TAC TRAM/MORDING (There It Is)
11 TAC TRAM/MORDING (There It Is)
11 TAC TRAM/MORDING (THE FIRE)
11 SHOW/Girl, I've Been Hurt
10 15 SHOW/Girl, I've Been Hurt
10 15 SHOW/Girl, I've Been Hurt
10 15 SHOW CIRCLE/MAR Boys (Theme From
10 17 JEBERY JORDAN/Wannagli
10 17 JEBERY JORDAN/Wannagli
11 SHANGLING CIRCLE/MAR Boys (Theme From
10 17 JEBERY JORDAN/Wannagli
12 SHANGLING CIRCLE/MAR BOYS (Theme From
10 17 JEBERY JORDAN/Wannagli
10 17 JEBERY JORDAN/Wannagli
11 SHANGLING CIRCLE/MAR BOYS (Theme From
10 11 JEBERY JORDAN/Wannagli
11 SHANGLING SAMAT'S UP
12 SHANGLING SAMAT'S UP
13 SHANGLING SAMAT'S UP
14 AND BRONDES/MAR'S UP
15 STONT TEMPLE PILO/Plush
16 LUTRER VANDROSS/LITLE MIRACLES (MA
10 JON SECADA/I'M Free
10 JON SECADA/I'M Free
11 JUNO/Och Child
11 DINO/Och Child

31 DINO/Ooh Child TLC/Get It Up STING/Fields Of Gold JOEY LAWRENCE/Stay Forever WRITNEY HOUSTON/Run TO You

SHAI/Baby I'm Yours DINA CARROLL/Special Kind Of Love

PD: Gary Hoffmann APD/MD: Jim Cerone

OM/PD: Rick Gillette APD/MD: Mark Jackson

ADDS 23, 27, 28, 29

APD/MD: Mark Jackson

R 2 1 DR. DRK/DEC Day

R 3 2 TAG TEAR/Whosapi (There It Is)

1 3 SWY/Meak

4 ROBIN S/Show Me Love

8 5 OWNET ACKSON/That's The Nay Love G

7 H-TOMN/TAGENIA' DR BOOK

8 8 SNOW/GIL, I've Been Hutt

5 9 NEWNON/Fall In' In Love

10 10 MARY J. BLICK/Love No Limit

11 10 MARY J. BLICK/Love No Limit

11 12 J. DARY ON MEAN

13 13 95 SOUTH/Whost, There It Is

18 17 14 RODREY D. AND JOE/Musp For Blvd

19 15 U.N.Y/Something's Goin' On

16 16 SLE/CIT! U'C' NE

11 18 PHARCYDC/PRESIN' NE BY

12 20 TONY TONI TONE/II I Had No Loot

21 11 ERIX HICKS/Lev's Get Into Someth

22 21 FREDOM MILLIAMS/Voice Of Freedom

ADDS LEVERT/ABC-123

LEVERT/ABC-123
TLC/Get It Up
BIG DADDY KANE/Very Special
VERTICAL HOLD/Seems You're Much Too
ZPAC/I Get Around
JAMET JACKSON/Throb

JEREMY JORDAN/Wannagirl RUPAUL/Back To My Roots



### WJMO/Cleveland

PD: Keith Clark APD: J.R. Randall MD: Action Jackson Music Coord: Tim Virgin

SWV/Meak
JAMET JACISOM/That's The Way Love G
JAMET JACISOM/That's The Way Love G
JAPERBOY/Ditty
SHAI/Conforter
ICE CUBE/IT Was A Good Day
H-TOMN/XHOCKIN' DA BOOTS
ROBIN S/Show Me Love
SHOW/Gil, I've Been Hut
SILK/Treak Me
INNEK CIRCLE/Bad Boys (Theme From
JERRHY JONDAN/Mannagiri
SIMI/Tably I'a Yours
L.L. COOL J/Pink Cookies In A Pla
PH DANN/LOOKING Through Patie
BBIAN MCKNIGHT/ONE Last Cry
SILK/Gil I U'Der
TAG TEAM/Whosmpl (There IT Is)
CAPTAIN HOLLYWOOD/More And More
ARRESTED DEVELOPM/Natural
TLC/Get I't Up

PAC/I Get Around

ADDS 2PAC/I Get Around

GEONGS HICHAEL/Killer/Papa Mas A Rol TIMA TURNER/I Don't Manna Fight 1 Of THE GINES/DO DA What U.M. W/Something's Goin' On G-WIZ/Teddy Bear TONY TONI TONE/II I Had No Loot MHITMEY MOUSTOM/Run TO You

WNCI 97.9

PD: Dave Robbins Columbus APD/MD: Dan Bowen

CPD/MD: Dan Bowen

4 1 EXPOSE/I'll Never Get Over Y
2 2 GLORIA ESTEPAN/I See Your Smile
3 4 NO STANLINAS/IVE STEPAN/I See Your Smile
4 1 5 4 NO STANLINAS/IVE STEPAN/I SEE YOU Latel
1 5 MENDY NOTEN/Come In Out Of The Ra
6 6 ANON NEVILLE/Don't Take Away Ry Re
1 7 7 STING/IT E EVER LORE RY Fai
1 7 STING/IT E EVER LORE RY Fai
1 9 JOHNET JACKSON/That's The May Love G
9 10 NESTLESS HEART/When She Cries
10 11 MITHERY MOUSTON/I Neve Nothing
10 11 MITHERY MOUSTON/I Neve Nothing
11 HENNY JORY THE THE THIS MIGH
11 15 TINN TURNER/I Don't Manna Fight
16 16 GO WEST/MAR YOU Mon't Do For
17 18 PARTY SMYTR/I Should be Laughing
18 19 PARTY SMYTR/I Should be Laughing
19 10 REGINN BELLE/If I Could
11 10 REGINN BELLE/IF I COULD
12 12 TENGSHE SEE GROUND OF Y
14 12 METINEY MOUSTON/RUN TO YOU
15 12 TENGSHE SEE THE STEPAN/CHAIN TO YOU
16 15 PETER CETERA/EVEN A FOOL Can See
17 2 5 BRIAN MCMIGHT/ONE Last Cry

ADDS

NONE

ADDS NONE

PD: Dave Shakes WBBM-FM/ APD/MD: Todd Cavanah

APD/MD: Todd Cavanah

1 1 PAPERBOY/Ditty
4 2 NIGHTCHANLERS/FUSH The Feeling On
8 6 3 EXPOSE/1'11 Never Get Over Y
3 4 SILE/Treak Ne Love
H 7 6 SWY/Meak
8 8 N. ESLLY/reak Ne Love
8 8 N. ESLLY/Dedicated
18 10 CAPTAIN HOLLYMOOD/ONLY WITH YOUR OF A CONTROL OF A CONTROL

24, 28



PD: Jimmy Steal MD: Brian Douglas



### PD: Jamie Hyatt

MD: Dakota

MD: Dakota

1 1 SWY/Weak
1 2 JANET JACKSOM/That's The May Love G
3 2 JANET JACKSOM/That's The May Love G
4 4 JODEC L/Lately
5 5 DR. DRE/Dre Day
6 6 95 SOUTH/Mhoot, There It is
7 5 DR. DRE/Dre Day
6 7 95 SOUTH/Mhoot, There It is
7 8 WAYNOYAN Feet Deep
7 8 WAYNOYAN Feet Deep
7 8 8 WAYNOYAN Feet Deep
7 10 10 NC ENTRY Straight UP Mensor
7 12 11 LUTHER VANDROSS/LITTLE RICEAGE (Ma
112 11 LUTHER VANDROSS/LITTLE RICEAGE (Ma
113 14 11 D EXTREME/Cry No More
114 13 MANY J. BLICE/Love No Limit
10 14 11 D EXTREME/Cry No More
115 15 SUM-O.K.C. JOON WITH THE KING
11 17 ONXX/Slam
11 17 ONXX/Slam
11 19 SILK/GITI U FOR ME
11 17 12 SWY/I'M SO INTO YOU
12 SWY/I'M SO INTO YOU
13 LUCKGET IT UP
14 LUCKGET IT UP
15 LUCKGET IT UP
16 LODDY ANK/Mery Special
17 12 SWY/I'M SO INTO YOU
18 TLC/GET IT UP
18 CONTROL ON THE STRAIN ON THE STRAIN OF TH ADDS TLC/Get It Up U.M.V/Something's Goin' On 2PAC/I Get Acound SMOOTH/You Been Played

ROBIN S/Show Me Love CHAKA DEMUS & PLI/I Wanna Be Your M BRIAN MCKNIGHT/One Last Cry



WHHH/Indianapolis PD: Scott Wheeler MD: Carl Frye

ADDS BIG DADDY KANE/Very Special DINO/Ooh child TAYLOR DAYNE/Cen't Get Enough Of Y STEREO MC'5/Step It Up LEVERY/ABC-123 MICHAEL JACKSON/Mill You Be There

RENNY G/By The Time This Nigh PHARCYDE/Passin' Me By

www.americanradiohistory.com



**3** Minneapolis

PD: Mark Bolke

MD: Kevin Peterson

PM DAWN/Looking Through Fatie
2 ROO STEMART/Have I Told You Latel
3 URAD/Can't Help Falling In
4 URAD/Can't Help Falling In
5 HOW BLOWNES/What's Up
6 TREY LOPENS/JUST TO BE CLOSE TO Y
7 ANET JACKSON/That's The Way Love G
8 SOUL ASYLUN/MUNAWAY Train
6 SOUL ASYLUN/MUNAWAY Train
7 ANET JACKSON/That's The Way Love G
8 SOUL ASYLUN/MUNAWAY Train
6 TRAIN ARCHEM/Sleeping Satellite
7 THA TORREM/Sleeping Satellite
7 THA TORREM/J Bon't Wanne Fight
7 THA TORREM/J Bon't Wanne Fight
7 THA TORREM/J BON'T WANNE FIGHT
7 THAT THE THIS HIS HIS SHOWNES/T THE THIS HIS HIS SHOWNES/T THE THIS HIS HIS SHOWNES/T WANNES/T THE Edge NO
7 AEROSATIALIVIST' ON THE EDGE NO
8 SHOWNES/T I, I'VE BEEN WITH BAD B
8 SHOWNES/T I, I'VE BEEN WITH BAD B
8 SHOWNES/T I, I'VE BEEN HITH BAD B
8 SHOWNES/T I, I'VE BEEN EL FOULTH THE
9 JON SECADA/I'S FEET
9 HIGH ARCHIT/POPE LESS CTY
9 HIGHAEL W. SHITM/PICTURE PEFFECT
9 HIGHAEL W. S

PROCLAIMERS/I'm Gonna Be (500 Mil WHITNEY HOUSTON/RUN TO YOU LENNY KRAVITZ/Belleve TONY TONI TONE/If I Had No Loot ADDS

DEPECHE MODE/Walking In My Shoes BIG MOUNTAIN/Touch My Light SHAI/Baby I'm Yours

WKBQ/St. Louis PD: Cruze MD: Kenny Knight AMD: Ron-O

WKBQ

OURAN\_COME Undone

ROD SITWAN\_COME Undone

ROD SITWAN\_TANAVE I Told YOU Latel

SRV\_Weak

A NEW ODRAC, Regret

5 BON JOVI/In These Arms

Fight

TINA TUNNER! Don't Wanna Fight

TINA TUNNER! Don't Wanna Fight

TINA TUNNER! Don't Wanna Fight

Hay your G

FATTY SRYTH/I Should Be Laughing

DEFECKER RODO\_Walking in My Shoes

UMBO/Can't Help Falling In

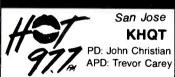
4 NON BONDES/Mhat's Up

BONDOWS MAN TO SHOULD S

33 DINO/Ooh Child MICHAEL DAMIAN/Reach Out To Me JOBY LAWRENCE/Stay Forever STEREO MC'S/Step It Up ADDS

WHITNEY HOUSTON/Run To You TONY TONI TONE/If I Had No Loot





WHITNEY NO.

20, 29
JODECI/Lately
JODECI/Lately
JINO/Ooh Child
HIND HIND HIND HIND
HIND HIND HIND HIND
JOEY LAWRENCE/Stay Forever
L.L. COOL J./Back Seat

PHARCYOE/Passin' Me By
JOHNNY GILL/The Floot
CHARA DENNE & PLI/I Wanne Be Your Man
JON SECADA, The Free
You're Much Too
1 Of THE GILLS/CO De Mhat
A LIGHTER SHADE O/Check It Out
JADE/ONE WADAN



KKLQ/San Diego OM/PD: Tracy Johnson APD: JoJo "Cookin" Kincaid

MD: Tom Gjerdrum

Sacramento

PD: Dr. Dave Ferguson OM: Chuck Field

26
TAG TEAM/Whoompi (There It Is)
BIG DADDY KANE/Very Special

TONI BRAXTON/Another Sad Love Song

16, 19 ICE CUBE/Check Yo Self

KMELJAMS
MORE MUSIC 106 FM

VP/Programming: Keith Naftaly

Music Coord.: Efren Situentes

Program. Coord.: Joey Arbagey

Program. Coord.: Joey Arbagey

1 1 JANET JACKSON/That's The May Love G

1 2 2 BERIAN MCKNIGHT/ONE LAST Cry

1 5 3 JODECI/Lately

7 4 TAG TEAM/MHOOSPI (There It Is)

3 5 SWY/Meab Die Day

8 7 JADECONE MOBBAN

11 8 TONI BRAXTON/Another Sed Love Song

9 9 TREY LORRENZ/Just To Se Close To Y

10 10 OHX/SIBBE THING'S GOIN' ON

11 11 2 JPAC/I Get Around

15 13 LUTHER VANDBOSS/Little Miracles (Mapp

6 116 SILK/Girl I FOR ME

16 16 REITH SWEAT/DOES HE DO IT GOOD?

17 11 19 TONY TONI TONE/If I Had No Loot

18 11 19 TONY TONI TONE/If I Had No Loot

19 17 LEVENT/ABC-123

10 TONY TONI TONE/If I Had No Loot

11 19 LOVENTLASCIT ON WOODS

12 12 LERIK MICKS/Let's Get Into Someth

12 22 LERIK MICKS/Let's Get Into Someth

18 23 SWY/Right Here

19 16 TOPTAL DEVASTATION/Many Clouds of Smoke

19 26 TUNA TUNNERY ID ON'T WANNE FISH

10 28 TICK/GET IN UP THE THIN SIGH

10 29 MILTING WOUSTON/NON TO YOU

ADDS

23

23 DINA CARROLL/Special Kind Of Love INTRO/Come Inside DINO/Ooh Child

SHAI/Baby I'm Yours NATALIE COLE/Take A Look REDMAN/Tonight's Da Night

San Francisco

ACT LINE

PD: Rick Thomas

ADDS

APD/MD: Michael Martin

**KSOL** 

San Francisco

PS - 92

KKFR/Phoenix VP/Programming: Steve Smith APD: Supersnake

MD: Jerry Moran Prog. Coord: Mike Abrams

L.L. COOL J./Back Seat LEGACY OF SOUND/Happy JODECI/Lately DINO/Ooh Child TLC/Get It Up

BILLY OCEAN/Everything's So Diffe U.N. V/Something's Goin' On LEVERT/ABC-123 TONY TONI TONE/If I Had No Loot TAYLDR DAYNE/Can't Get Enough Of Y



KKRZ

Music Asst: Stephanie Steele

Stephanie Steele

# 1 1 EXPOSE/I'Il Never Get Over Y
# 2 2 SWY/Meak
6 1 ROD STEMART/Have I Told You Latel
7 3 MART JACKSON/That's The Way Love G
8 3 MART JACKSON/That's The Way Love G
9 14 9 6 PROCLAIRES/I's Gonna Be (500 Mil
14 8 H-TOWN/Knockin' Da Boots
8 9 DONA DURNA'Coae Undone
12 11 CAPTAIN HOLLYMODO/More And More
12 11 CAPTAIN HOLLYMODO/More And More
13 13 KENNY G/By The Time This Nigh
13 14 KENNY G/By The Time This Nigh
14 15 TARTAIN HOLLYMODO/More And More
15 15 NEWNY G/By The Time This Nigh
16 TIME THIS GONNA GET YOU
17 16 TINA TURNER/I DON'T MANNA FIGHT
18 17 JERRHY JORDAN/Mannagit I
18 17 JERRHY JORDAN/Mannagit I
19 18 ROBIN S/Show Me Love
12 12 SWOM/GIT. I'Ve Been Hutt
12 12 ANDY STOKES/The Test Of Time
14 15 JERRHY JORDAN/FIT I HAN ON LOU
15 15 MANDY STOKES/The Test Of Time
16 TONY TONI TOME/IT I HAN ON LOU
17 16 TONY TONI TOME/IT I HAN ON LOU
18 12 JERNY JORDAN/TOWN THE THE THIS HAND
19 12 JERNY JORDAN/TOWN THE MANNA TOWN THE LOVE
19 12 JERNY JORDAN THE THE MANNA THE

29
TAG TEAM/Whoomp! (There It 1s)



Acting PD: Steve Douglas MD: Jon Zellner Music Coord: Julie Gavin

30 SILK/Girl U For Me NAUGHTY BY NATURE/Hip Hop Hooray GIN BLOSSOMS/Hey Jealousy



PD: Chris Davis

PD: Chris Davis

1 1 JANET JACKSON/That's The May Love G

1 2 ROBIN 5/Show Re Love

8 2 ROBIN 5/Show Re Love

8 4 1 2 ROBIN 5/Show Re Love

8 6 4 BIG MOUNTAIN/Touch My Light

2 5 PH DAMW/Looking Through Patie

7 6 TAYLOR DAYNK/Can't Get Rough Of Y

8 1 H. TOWN/KONCKIN' DA BOOTS

1 1 9 KENY G/By The Time This Nigh

1 1 9 KENY G/By The Time This Nigh

1 1 10 TIMA TUMER/T Don't Menna Fight

1 1 1 1 1 DAW CARNOLL/Special Kind of Love

1 1 1 1 1 1 DAW CARNOLL/Special Find of Love

1 2 1 1 1 UB40/Can't Maj Prillingby

1 2 1 1 1 UB40/Can't Maj Prillingby

1 2 1 1 1 1 DAW TON'T ONE/I'S Had No Loot

1 5 15 JERENY JOROAN/Mannagirl

2 1 1 1 TOWN TON'T TONE/I'S HAD NO

2 10 10 MHITNEY MOUSTON/RUN TO YOU

2 10 10 MHITNEY MOUSTON/RUN TO YOU

2 10 JON SECADA/I'S Free

2 1 LEGACY OF SOUND/Mappy

2 2 1 LEGACY OF SOUND/Mappy

2 2 1 LEGACY OF SOUND/Mappy

2 2 1 LEGACY OF SOUND/Mappy

3 1 LEGACY OF SOUND/Mappy

4 2 1 ROB OS STEAARY/MOUST SOUND LOVE SONG

4 2 1 ROB OS STEAARY/MOUST SOUND LOVE SONG

4 2 1 ROB OS STEAARY/MOUST SOUND LOVE SONG

4 2 1 ROB OS STEAARY/MOUST SOUND LOVE SONG

4 2 1 ROB OS STEAARY/MOUST SOUND LOVE SONG

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4 2 2 ROB OS STEAARY/MOUST SOUND LOVE SONG

4 2 2 ROB OS STEAARY/MOUST SOUND LOVE SONG

5 2 ROB OS STEAARY/MOUS

KPLE

Seattle

OM/PD: Casey Keating APD: Mark Allan MD: Randy Irwin

MD: Randy Irwin

# 4 1 ROBIN S/Show Me Love
# 6 2 SMOM/Girl, I've Been Hurt
# 5 3 CAPTAIN HOLLYMODD/More And More
# 5 3 CAPTAIN HOLLYMODD/More And More
9 6 KENNY G/By The Time This Nigh
# 12 B UB48/Can't Help Falling In
# 12 B UB48/Can't Help Falling In
# 13 10 JANN-MCCKGOM/Whannagirl
# 14 11 IMMATURE/DB Munchies
# 15 12 DR DR DRE/Dre Day
# 11 11 MEW ORDER/Regret
# 11 1 MEW ORDER/Regret
# 12 15 12 DR DRE/Dre Day
# 11 11 MEW ORDER/Regret
# 12 15 12 DR TATE TEAM/MORP! (There It Is)
# 15 TATE TEAM/MORP! (There It Is)
# 10 TATE TEAM/MORP!

SUNSCREEM/Pressure Us JOEY LAWRENCE/Stay Forever U.N.Y/Something's Goin' On TLC/Get It Up LEGACY OF SOUNO/Happy DINO/Ooh Child

DIMOYOR CHILD DIMO CARADLL/Special Kind Of Love NATALIE COLE/Take A Look BY KRAZY/Good Times With Bad B BILLY OCKAN/Everything's So Diffe JONANDA/I Like It HI-FIVE/Unconditional Love I of THE GIRLS/DO Da What

#### KUBE 93 JAMS OM/PD: Bob Case Seattle

APD: Chet Buchanan

# 99.1 KGGI™

**Quadruples the Music!** 

Riverside

OM/PD: Larry Martino APD/MD: Mike Marino

APD/MD: MIKE MAIHIU

H 2 1 SWY, Meak
H 4 2 JANET JACKSON, Where Are You Now
1 1 JANET JACKSON, Where Are You Now
1 1 JANET JACKSON, Where Are
1 2 JANET JACKSON, Where Love
1 3 JANET JACKSON, Where Love
1 3 JANET JACKSON, Where Are
1 4 JANET JACKSON, Where Are
1 4 JANET JACKSON, Where Are
1 6 JANET JACKSON, Where Are
1 1 1 JANET JACKSON, WHERE
1 1 1 JANET JACKSON, WHERE
1 1 1 JANET JACKSON, WHERE
1 1 1 JANET JACKSON, JACKSON, WHERE
1 1 1 JANET JACKSON, JACKSO

JAMES INGRAM/Someone Like You TLC/Get It Up



KZHT/Salt Lake City

PD: Sue Kelly

PD: Sue Kelly

# 4 1 SWY./West
1 2 JANET JACKSON/That's The May Lovi
# 8 3 PROCLAIRES/I's Gonna Be (500 MI
6 4 UsAb(Can't Help Falling II)
2 5 SNOW(JICHIE) Falling III
2 5 SNOW(JICHIE) Falling III
2 6 SNOW(JICHIE) Falling III
3 7 CAPTAIN HOLLY-WOOD/MORE AND HORE
11 8 SNAI/BADY I's Yours
9 9 APACKE INDIA/Chot There
11 10 HOBIN #5/Show Me Love
11 11 MOBIN #5/Show Me Love
11 10 HOBIN #5/Show Me Love
11 11 TOO DOWN/The Oceanfront
11 10 TOO DOWN/The Oceanfront
11 10 TOO DOWN/The Oceanfront
11 10 TOO DOWN/The Oceanfront
12 10 TOO DOWN/The Oceanfront
13 10 PRAWN/LOBING Through Patile
14 16 FREEDOM MILLIAMS/VOICE Of Freedom
12 10 TAYLOB DANNE/Can't Get Enough Of
13 10 TAYLOB DANNE/Can't Get Enough Of
14 TAYLOB DANNE/CAN'T CHE THOUGH OF
15 1 OF THE GIBLS/DO DA WHAT
15 1 OF THE GIBLS/DO DA WHAT
16 SILK/GIT U FOR ME
17 28 SILK/GIT U FOR ME
18 29 39 FUTURE ATTRACTION/SBOOTH Groove
10 10 TAKE THAT/II ONLY TAKES A MINUT
10 13 BAD BOYS BLUE/I TOTALLY HAS YOU
13 13 BAD BOYS BLUE/I TOTALLY HAS YOU
13 13 BAD BOYS BLUE/I TOTALLY HAS YOU
14 TON THE THAT/II ONLY THE II IS
15 DOWNY/SIGN DOWNY/S

ADDS.



XHTZ/San Diego

PD: Steve Wall MD: M.C. Scrapov

MD: M.C. Scrappy

H 1 1 SWY/Weak
3 2 JANET JACKSON/That's The May Love G
3 2 JANET JACKSON/That's The May Love G
3 2 JANET JACKSON/That's The May Love G
4 TAG TEAM/Nhoonp! (There It, Is)
5 5 DUICE/OBERSON DUIS
8 6 SILK/GIT U FOR Me
H 11 7 DR. DRE/DUICH DUICE/OBERSON
9 8 A LIGHTER SHADE O/Check I Out
19 8 A LIGHTER SHADE O/Check I Out
13 11 ANQUETTER/I MILL ALWAYS BE THER
17 12 L. L. COOL J. YBACK Seat
14 13 GETO BOXS/SIS Feet Deep
14 14 JANET JACKSON/Where Are Yau Now
15 15 MAUGHTY BY MATURE/HIS Nop Hoorsy
15 16 SWY/I'm SO INTO YOU
15 16 SWY/I'm SO INTO YOU
16 19 JADE/DOR'T MAIN AWAY
A 20 TICK/GET IT UP
ADDS 20 21, 22
ADDS

20, 21, 22

#### KUTQ/Salt Lake City



GM/PD: Gary Waldron

MD: Gary Michaels

DINO/Ooh Child STEREO MC'S/Step It Up GIN BLOSSOMS/Mey Jealowsy ROBIN S/Show Me Love PORNO FOR PYROS/Pets

GEORGE MICHAEL/Killer/Pape was A MATALIE COLE/Take A Look BILLY OCEAN/Everything's So Diff STEVE MILLER BAND/Wide River A-HA/Dack is The Night BILLY IOOL/Shock To The System WYMONNA/Teil He why

# **POWER** 1064FM

KPWR/Los Angeles

PD: Rick Cummings

MD: Michelle Mercer

7 6 1 SWY-Mesh
1 7 2 In-TOMN/Knockin' Da Booms
1 2 2 1 RODNEY O. AND JOE/U Dom't Hear Re T
1 4 RC NASTY & DJ FRE/Gold Diggin' Girl
5 5 JANET JACKSON/That's The May Love G
1 8 11 8 SKAL/RABDY I'm Kours
6 9 US SKAL/RABDY I'm Kours
6 1 10 Big MONTAIN/Touch My Kight
1 10 Big MONTAIN/Touch My Kight
1 10 DAY TON TOME OF THE STATE
1 1 10 DAY TON TOWN TOWN TO THE STATE
1 1 10 DAY STATE
1 1 1 1 PANACTOL/PASSIN' Me By
1 1 1 1 S DOSIN S/Show Me Love
1 1 1 1 SPANACTOL/PASSIN' Me By
1 1 1 1 S DOSIN S/Show Me Love
1 1 1 1 S DOSIN S/Show Me Love
1 1 1 1 S DOSIN S/Show Me Love
1 1 1 1 S DOSIN S/Show Me Love
1 1 1 1 S DOSIN S/Show Me Love
1 1 1 1 S DOSIN S/Show Me Love
1 1 1 1 S DOSIN S/Show Me Love

19, 24
1CE CUBE/Check Yo Self
BIG DADDY KANE/Very Special
JOHANDA/I Like It

KIISFM Los Angeles

PD: Jeff Wyatt APD: Gwen Roberts MD: Brian Bridgman

MD: Brian Bridgman

# 1 1 ROD STEMART/Have I Tild You Latel
# 3 2 ROD STEMART/Have I Tild You Latel
# 3 2 ROD STEMART/Have I Tild You Latel
# 3 2 ROD STEMART/Have I Tild You
# 3 2 ROD STEMART/Have I Tild You
# 4 JAMET JAKSROW/That's The May Love G
# 7 5 EXPOSE/1-11 Never Get Over Y
# 6 6 SW//1-8 So I Into You
# 10 8 RODIN S/Show He Love Ing In
# 10 10 SWY/Meah
# 10 10 SWY/Meah
# 10 SWY/Meah
# 10 SWY/Meah
# 10 10 SWY/Meah
#

24, 25 MICHAEL JACKSON/Will You Be There



#### **MOST ADDED**

MICHAEL JACKSON (16) DINO (11) JOEY LAWRENCE (10) COVERDALE/PAGE (8) STEREO MC'S (8)

### **BREAKOUTS**

NO RREAKOUTS!



### FLY92/Albany, NY Morgan/Scott

BRIAN MCKNIGHT TAG TEAM (dp) Hottest: ROD STEWART 2-1 NEW ORDER 7-3 SWV 11-5 ROBIN S 12-6 CAPTAIN HOLLIWOOD 10-7

#### WAEB/Allentown Check/Surf

SOUL ASYLUM UB40
NEW ORDER
DINA CARROLL
BILLY IDOL
DIET LAWRENCE
MICHAEL JACKSON
Hottest:
ROD STEWART 1-1
BON JOVI 8-3
SWY 18-17
ROBIN S 27-22
INNER CIRCLE 25-23

### WAAL/Binghamton, NY Morgan/Orzel

QUEENSRYCHE COVERDALE/PAGE Hottest: BON JOVI 1-1 SOUL ASYLUM 9-5 LIVING COLOUR 18-10 STEVE MILLER BAND 23-16 RADIOHEAD 25-19

#### WKSE/Buffalo, NY Burns/Universal

JON SECADA LEGACY OF SOUND TIMA TURNER WAILLING SOULS HotLeat: JORDY 7-2 CAPTAIN HOLLYWOOD 5-4 SAY 14-8 SILK 24-13 UB40 28-17

#### WVSR/Charleston, WV Shahan/Allen

MICHAEL JACKSON DINO
MICHAEL W. SMITH
GEORGE LAMOND
REMBRANDTS (dp)
PROCLAIMERS
HOTLEST:
HOTLEST:
LOURAN DURAN 3-2
SWY 5-3
JEREMY JORDAN 6-4
NEW ORDER 7-5

#### JET-FM/Erle, PA Neal Sharps

ROBIN S
UB40
TINA TURNER
STING
HOTLEST:
JANET JACKSON 1-1
DURAN DURAN 2-2
ROD STEMART 5-3
BON JOVI 9-6
KENNY G 11-7

### WERZ/Exeter, NH Falconl/Mars

PROBIN S (dp)
WHITMEN HOUSTON
LEAPN KRAYITZ
STEVE HILLER BAND (dp)
MICHAEL DAWLAN
HOLLEG (dp)
MICHAEL DAWLAN
HOLLEG (dp)
MICHAEL DAWLAN
COSTEMART 1-1
EON JOVI 1-2
CAPTAIN HOLLTWOOD 9-7
BIC HOUSTON 1-1
PATTY SHOTH 18-14

#### WNNK/Harrisburg, PA O'Des/Shaw

SHAI DINO MICHAEL JACKSON HOTCEST: JANET JACKSON 2-1 ROD STEMART 3-2 BON JOVI 4-3 ROXETTE 7-4 TINA TURNER 14-8

#### WKSS/Hartford. C1

MICHAEL JACKSON
JON SECADA
STERED MC'S (dp)
JOEY LAWNENCE (dp)
PROCLALMERS (dp)
Hottest:
ROBIN S 2-1
INNER CIRCLE 3-2
JANET JACKSON 4-3
PAPERBOY 5-5
H-TOWN 16-12

TIC-FM/Hartford, CT Cannon/Lundon

JB40 LEGACY OF SOUND

LEGACY OF SOUND Hottest: EXPOSE 1-1 ROD STEWART 3-3 PAPERBOY 5-4 JANET JACKSON 7-6 SWV 12-9

BRIAN MCKNIGHT PETER CETERA

MICHAEL JACKSON COVERDALE/PAGE STEREO MC'S SILK

SILK Hottest: BON JOVI 3-1 4 NON ELONDES 7-4

UB40 9-6 SWV 27-16 SOUL ASYLUM 28-19

WLAN/Lancaster, PA

Hottest: JANET JACKSON 1-1 CROSBY & COLLINS 16-10 SWV 23-13 NEW ORDER 18-14 JUDE COLE 21-16

QUEENSRYCHE Hottest: ROD STEWART 1-1 DURAN 2-2 NEW ORDER 5-4 STONE TEMPLE PILO 17-12 SOUL ASYLUM 24-15

none Hottest: DURAN DURAN 1-1 ROD STEWART 3-3 INNER CIRCLE 4-4 EXPOSE 5-5 4 NON BLONDES 6-6

#### WPST/Trenton, NJ

DINO MICHAEL JACKSON STEREO MC'S Hottest: ROD STEWART 2-1 SWV 11-4

#### WRCK/Utica, NY

BILLY IDOL (dp)
DONALD FAGEN
ROBIN S
A-HA
REMBRANDTS
WHITNEY HOUSTON
COVERDALE/PAGE (dp) HOTTEST TACKSON 1-1
JARET JACKSON 1-1
JEREMY JORDAN 9-6
TINA TURNER 14-9
TAYLOR DAYNE 19-12
DEPECHE MODE 22-14

### FUN107/New Bedford, MA Limardi/Kelley

JODECI
JOEY LAWRENCE
HICHAEL JACKSON
STEREO MC'S (dp)
INNER CIRCLE (dp)
Hottest:
INNER CIRCLE 1-1
ROBIN S 5-3
SWV 6-4
H-TOWN 14-7
UB40 28-15

#### KC101/New Haven, CT Cosenza/McGowan

H-TOWN STING (dp) NATALIE COLE (dp) Hottest: JEREMY JORDAN 5-3 REGINA BELLE 8-7 SWV 13-12 ROBIN S 15-14 SNOW 16-15

### WQGN/New London, CT Liz Jordan

MICHAEL JACKSON (dp) LENNY KRAVITZ (dp) JOEY LAWRENCE (dp) BILLY IDOL (dp) HOLLEST: JANET JACKSON 1-1 ROD STEWART 3-2 SWV 4-3

#### WKHI/Oceen City, MD Da Wack/Ocean

STERED MC'S BRIAN MCKNIGHT DEFECHE MODE HOTLEST: DURAN DURAN 2-1 EXPOSE 6-4 TASMIN ARCHER 5-5 BON JOVI 10-9 SWV 16-10

ERIAN MCKNIGHT (dp) DINO DINO
JODECI DR. (dp)
DINA CARROLL (dp)
HOSTEWART 2-1
ROBIN S-5-3
CAPTAIN HOLLYWOOD 8-7
H-TOWN 11-10
JORDY 20-17

**CHR Rotation Criteria** 

both before midnight.

three of them before midnight.

### Y102/Reading, PA Burke/Browne

COVERDALE/PAGE

STEVE MILLER BAND (dp) STONE TEMPLE PILO (dp) DINO (dp) HOTLEST: EXPOSE 1-1 ROD STEWART 2-2 CAPTAIN HOLLYWOOD 5-3 TINA TURNER 8-6 KENNY G 13-8

ROBIN S 13-10 TAYLOR DAYNE 18-12 SOUL ASYLUM 23-16

#### Reitz/Burtor

MICHAEL JACKSON DINO A-HA STEVE MILLER BAND H-TOWN H-TOWN STONE TEMPLE PILO HOTTEST: ROD STEWART 4-1 SWV 7-2 4 NON BLONDES 8-7 NEW ORDER 11-8 UB40 30-18

#### WKRZ/Wilkes-Barre, PA Medek/Padden

BAD BOYS BLUE SNOW TONY TONI TONE HOTCHST: BON JOVI 2-1 JANET JACKSON 5-2 4 NON BLONDES 6-3 ROD STEWART 8-5 PROCLAIMERS 40-33

### WSTW/Wilmington, DE Sommers/Rossi

MICHAEL JACKSON GEORGE LAMOND BIG MOUNTAIN HOTLEST: DURAN DURAN 1-1 NEW ORDER 9-6 TAYLOR DAYNE 12-10 UR40 20-15 PROCLAIMERS 24-17

#### WYCR/York, PA McCaualin/Crockett

STEREO MC'S SWV Hottest: DURAN DURAN 2-1 ROD STEWART 7-6 UB40 13-12 SOUL ASYLUM 14-13 PROCLAIMERS 17-16

# PЗ

JOEY LAWRENCE COVERDALE/PAGE (dp) GIN BLOSSOMS (dp) Hottest: JANET JACKSON 2-1 BOY KRAZY 4-2 JERBPY JORDAN 7-5 JUDE COLE 8-6 SOUL ASYLUM 26-12

### 95WAYV/Atlantic City, NJ Sab Cupelli

MICHAEL W. SMITH DINO
COVERDALE/PAGE
JOEY LAWRENCE
HOLLEST:
ROD STEWART 1-1
DURAN DURAN 4-2
SIV 9-6
TAYLOR DAYNE 11-9
NEW ORDER 24-15

### BOSS97/Atlantic City, NJ Giorno/Burke

LL. COOL J.
BIG DADDY KANE (dp)
G-WIZ (dp)
FU-SCHNICKENS (dp)
HICHAEL JACKSON (dp)
HOTHAEL JACKSON (3P)
HOTHAEL JACKSON (3P)
FOBIN S 3-2
ONTX 5-3
95 SOUTH 4-4
JODECI 10-9

Hottest: JEREMY JORDAN 7-4 4 NON BLONDES 9-7 SNOW 11-8 BOY KRAZY 13-9 KENNY G 14-11

MICHAEL JACKSON STONE TEMPLE PILO (dp) MICHAEL W. SMITH FOBIN S (df) JOSY LAWRENCE HOLLEST: JANET JACKSON 1-1 TIMA TURNER 16-12 SWV 23-18 MITTHET MOUSTON D-27 TONY TONI TONE D-28

#### 95XXX/Burlington, VT

Hottest: JANET JACKSON 1-1 DURAN DURAN 3-3 ROD STEWART 4-4 INNER CIRCLE 9-7 SWV 10-9

#### WZYQ/Frederick, MD Kevin Moora

### WYYS/Ithacs, NY Gates/McCarthy

DINO (dp)
JOSY LARRENCE
MICHAEL JACKSON
POSNO FOR PYROS (dp)
HOTUSEL
H NON BLONDES 10-1
PROCLADMESS 30-15
RADIOMEAD 28-21
SWV D-29

### 95XIL/Parkersburg, WV Hughes/Varin

none
Hottest:
CROSBY & COLLINS 2-2
BON JOVI 4-3
ROD STEWART 5-4
ROXETTE 6-5
DURAN DURAN 9-7

### WHTO/Williams Shark/Carey

Hottest: ROD STEWART 2-1 KENNY G 4-3 AARON NEVILLE 5-4 BON JOVI 6-5 STING 7-6

Songs in New & Active have been reported by at least 50 CHR reporters in the

current week. Songs in Significant Action have been reported by 10 or more CHR reporters but fewer than 50. Below the "artist/title (label)" designation, following the word **Reports,** is the total number of stations reporting the song this week. Moves are designated as **Up** (upward chart movement), **Same** (same chart

position as last week or continued uncharted airplay), and Down (downward chart

movement). Finally, following the word **Adds**, the total number of stations adding the record this week is listed, followed by a sampling of individual station activity

Breakers have achieved 60% CHR airplay for the first time. Records not yet achieving Breaker status may accumulate sufficient chart points from high chart

Breakouts are records not included in the regional Most Added listings that are receiving concentrated regional airplay. They have fewer than 50 reports national-

positions on stations reporting them to debut on the CHR National Airplay/40.

on the song. Complete airplay activity can be found in the Parallels.

• Dayparted Adds and/or Ons: one-two plays in a 24-hour period,

Fulltime Adds and/or Ons: four plays in a 24-hour period,

ly but have five or more adds in the region listed

MOST ADDED

### WMME/Augusta, ME Chris Kelley

TINA TURNER MICHAEL JACKSON

### 103CIR/Beckley, WV

JON SECADA (dp) TONY TONI TONE (dp) PROCLAIMERS

JOEY LAWRENCE GEDROE LAHOND LEGACY OF SOUND STEREO MC/S DINO HOttest: NEW ROBER 4-1 TATLOR DAYNE 10-5 TOWY TONI TONE 16-11 SWY 22-12 GEORGE MICHAEL 29-17

MICHAEL JACKSON STEREO MC'S (dp) COVERDALE/PAGE STONE TEMPLE PILO (dp) Hottest:

# 

### WNOK/Columbia, SC Rush/McKay

MICHAEL JACKSON (27) DINO (20) JOEY LAWRENCE (18) STEREO MC'S (10) COVERDALE/PAGE (9) PROCLAIMERS (9)

#### **BREAKOUTS**

TLC (6)



#### WBBQ/Augusta, GA Bruce Stevens

DINO
ROBIN S
GEORGE MICHAEL
JOEY LAWRENCE
LENNY KRAVITZ
HOTLEST:
DUBAN DURAN 2-1
ROD STEMART 3-3
EXPOSE 4-1
UB40 30-19

#### KHFI/Austin, TX

PROCLAIMERS BIG MOUNTAIN ACE OF BASE Hottest: EXPOSE 4-1 ROD STEWART 9-3 SWV 14-8 UB40 17-12 TAG TEAM D-26

### WFMF/Baton Rouge, LA Johnny A./Blake

JON SECADA RODNEY O. AND JOE (dp) MICHAEL JACKSON PROCLAMERS Hottest: JANET JACKSON 3-2 SWV 8-7 4 NON BLONDES 10-9 CAPTAIN HOLLYWOOD 12-11 SNOW 15-14

#### K106/Beaumont, TX Landis/Trapene

COVERDALE/PAGE FRANK BLACK STEREO MC'S DONALD FAGEN (dp) 311 Hottest: BON JOVI 2-2 SOUL ASYLUM 13-8 DADA 18-13 STONE TEMPLE PILO 25-14 RADIOHEAD 21-16

### i95/Birmingham, AL St. John/Bohannon

ROBIN S SWV STEREO MC'S DINO DINO Hottest: JANET JACKSON 1-1 DURAN DURAN 5-2 EXPOSE 6-3 ROD STEWART 4-4 UB40 28-6

#### WAPE/Jacksonvilla, FL Jeff McCartney

Hottest: DURAN DURAN 1-1 ROD STEWART 2-2 UB40 4-3 EXPOSE 7-4 4 NON BLONDES 14-7

### WCGQ/Columbus, GA Davis/McCard

GEORGE LAMOND
MICHAEL JACKSON
LEGACY OF SOUND
BILLY IDOL (dp)
STEREO MC'S
JOEY LAWRENCE
DINO DINO
Hottest:
ROD STEWART 4-2
KENNY G 9-7
4 NON BLONDES 12-9
CAPTAIN HOLLYWOOD 22-17
BRIAN MCKNIGHT 24-19

MUCHAEL JACKSON
JON SECADA
DR. DRE (dp)
BILLY IDOL (dp)
Hotteat:
ROD STEWART 2-2
SHV 4-3
95 SOUTH 6-4
4 NON BLONDES 8-7
ROBIN S 22-13

DINO (dp)
DINO (dp)
LEVERT (dp)
1 OF THE GIRLS (dp)
JOBY LAWRENCE (dp)
Hottest:
JANET JACKSON 1-1
UBHO 4-2
C 5-3
DR. ALBAN 6-5
H-TOWN 10-7

### G105/Durham-Raleigh, NC Cahill/Sallers

ROBIN S MICHAEL JACKSON Hotteat: EXPOSE 4-3 SWV 5-4 TAYLOR DAYNE 8-7 UB40 9-8 PROCLAIMERS 11-9

### KPRR/Ei Paso. TX Varela/Candelaria

TLC
GEORGE MICHAEL
WHITNEY HOUSTON
95 SOUTH (dp)
HOTLEST:
SMV 4-4
TAYLOR DAYNE 19-14
TAG TEAM D-20
DR. DRE 26-23

WMMZ/Gainesville, FL McCown/Cawley

MICHAEL JACKSON ROBIN S DINA CARROLL (dp) DONALD FAGEN (dp)

Hottest: DURAN DURAN 2-1 KENNY G 6-5 TAYLOR DAYNE 8-6 SWV 11-9 PROCLAIMERS 27-22

PROCLA IMERS

JON SECADA BILLY IDOL

Hottest: DURAN DURAN 3-1 ROD STEWART 4-2 JEREMY JORDAN 6-4 INNER CIRCLE 9-8 SWV 19-13

SWV
TONI BRAXTON (dp)
JADE
Hottest:
SWV 1-1
H-TOWN 2-2
JANET JACKSON 3-3
JODECI 5-4
ONYX 7-6

WHITNEY HOUSTON DINA CARROLL STEVE MILLER BAND 4 NON BLONDES (dp) DINO

### WXKB/Ft. Myers, FL Cue/Sherwyn

MICHAEL JACKSON JOEY LAWRENCE MICHAEL W. SMITH (dp) MICHAEL W. SMITH (d Hottest: ROD STEWART 4-3 KENNY G 9-5 JEREMY JORDAN 12-7 SWV 18-10 TAYLOR DAYNE 16-11 MICHAEL JACKSON DINO JOEY LAWRENCE BRIAN MCKNIGHT

Philips/Peace
PRINCE
AEROSHITH
AEROSHITH
AEROSHITH
PRIN LOCTORS
HARC ODEN
COVERDALE/PAGE
KISS (dp)
HOLLEN'P KRAVITZ 1-1
HP DARN 3-2
STONE TEMPLE PILO 4-3
JAMET JAKSON 5-4
SOUL ASYLUM 17-5

### WRHT/New Bern, NC Walker/Gray

### WBBO/Greenville, SC Murphy/Hollywood Jo

DINO
HOttest:
INNER CIRCLE 10-6
NEW ORDER 13-9
CAPTAIN HOLLYWOOD 14-11
KENNY G 25-19
UB40 26-20

MICHAEL JACKSON WHITNEY HOUSTON JOEY LAWRENCE DINO Hottest: JANET JACKSON 2-1 SWV 6-6 H-TOWN 17-14 UB40 D-20

### WZYP/Huntsville, AL Thomas/Nite

MICHAEL JACKSON Hottest: JANET JACKSON 1-1 INNER CIRCLE 5-2 EXPOSE 12-8 UB40 15-12 SWV 25-20

BIG MOUNTAIN

NEW ORDER
COVERDALE/PAGE (dp)
DINA CARROLL (dp)
Hottest:
CROSBY & COLLINS 3-1
BON JOYL 4-2
AARON NEVITLE 5-3
4 NON ELONDES 7-4
JUDE COLE 8-6

#### WWZZ/Knoxyille, TN Clay Gish

H-TOWN
TAG TEAM
JOEY LAWRENCE
SUNSCREEM
DINO
Hottest:
DURAN DURAN 2-1
IMMER CIRCLE 3-2
SWV 2-2-7
UB40 15-9
DR. DRE D-14

### WDJX/Louisville, KY Shebel/Meyer

BIZARRE INC JEREMY JORDAN ROBIN S 4 NON BLONDES SNOW CAPTAIN HOLLYWOOD Hottest: EXPOSE 1-1 JANET JACKSON 3-2 VANESSA WILLIAMS 4-4 SWV 21-9 PROCLAIMERS 34-14

#### WA1A/Melbourne, FL Deaton/Lowe

DR. DRE SILK COVERDALE/PAGE DADA SILK
MICHAEL W. SMITH
RADIOHEAD
DINO
MICHAEL JACKSON
JOEY LAWRENCE AIMEE MANN 311
Hottest:
ROD STEWART 2-1
UGLY KID JOE 5-4
SONIA DADA 7-6
DAN BAIRD 17-12
VAN MORRISON 19-14 SWV 1-1 CAPTAIN HOLLYWOOD 9-4 SOUL ASYLUM 25-18 SUNSCREEN 29-22 GEORGE MICHAEL D-33

#### WABB/Mobile, AL **Dusty Hayes**

Dusty Hayes
AC/DC (dp)
BRIAN MCKNIGHT (dp)
LENRY KRAVITZ
STERED MC'S
HOLLEST:
HOLDESTART 4-3
H NON BLONDES 6-5
EXPOSE 8-6
SOUL ASYLUM 20-15
JORDY 26-20

Hottest: JANET JACKSON 2-1 JEREMY JORDAN 3-2 SWV 5-4 NEW ORDER 10-9 TONY TONI TONE 17-14

#### KBFM/McAllen-Bro

Gonzales/Santlago GONZALEN/Santiago
ROD STEWART
TLC
DINA CARROLL (dp)
JODECI (dp)
JOEC LAWRENCE (dp)
Hottest:
DUICE 1USB40 15-7
SMV 14-9
JORDY 19-16
ROD STEWART D-22

### XL1067/Orlando, FL Cook/Larry D.

4 NON BLONDES 4 NON BLONDES SHAI SHOM STEREO MC'S A-HA HOLLEST: DURAN DURAN 1-1 UBHO 4-2 CAPTAIN HOLLYMOOD 9-6 4 NON BLONDES D-11 PROCLAIMERS 29-15

Z102/Savannah, GA Allen/Reynolds

GEORGE MICHAEL STERED MC'S (dp BILLY IDOL (dp) REMBRANDTS (dp) SHAI (dp) WYNONNA (dp) HOLLEST:

Hottest: 4 NON BLONDES 1-1 JANET JACKSON 2-2 DURAN DURAN 3-3 ROD STEWART 5-4 PROCLAIMERS 34-26

KTUX/Shreveport, LA

KISX/Tyler, TX

MICHAEL W. SMITH JAMES INGRAM LIVING COLOUR GEORGE MICHAEL

GEORGE MICHAEL Hottest: DURAN DURAN 1-1 KENNY G 8-6 BON JOVI 11-8 BOY KRAZY 9-9 10,000 MANIACS 16-13

MICHAEL JACKSON ROBIN S STEREO MC'S TONY TONI TONE

HOTTEST: DURAN DURAN 1-1 ROD STEWART 3-2 KENNY G 8-3 JEREMY JORDAN 11-5 UB40 24-7

PЗ

KAKS/Amarillo, TX

John Moesch

MICHAEL JACKSON

BILLY IDOL (dp)

PROCLAIMENS (dp)

PROCLAIMENS (dp)

PROCLAIMENS (dp)

PROCLAIMENS (dp)

JORY LAWRENCE

POSIES (dp)

COVERDALE/PAGE (dp)

HOLTEST:

DURAN DURAN 1-1

KENHY (3-3-2

SNOW 13-7

WHITNEY HOUSTON 27-21

Ricci/Ryan

WKSF/Asheville, NC Cook/Trent TAG TEAM Hottest: PM DAWN 3-1 JORDY 6-4 SWV 15-11 95 SOUTH 23-19 DUICE D-20 UB40 PROCLAIMERS (dp) STONE TEMPLE PILO (dp) HOTLEST: JANET JACKSON 1-1 4 NON BLOWDES 8-6 DOWALD FACEN 17-14 SOUL ASYLUM 27-18 UB40 D-26

#### WZKX/Blloxl, MS

WHITNEY HOUSTON SOUL ASYLUM MICHAEL DAMIAN GIN BLOSSOM'S HOTLEST: ROD STEWART 4-2 EXPOSE 6-5 SWV 12-10 JORDY 14-13 PROCLAIMERS 24-18 MICHAEL JACKSON JOEY LAWRENCE BRIAN MCKNIGHT STONE TEMPLE PILO (dp) STONE TEMPLE PILO Hottest: DURAN DURAN 1-1 ROD STEWART 2-2 SWV 11-4 JEREMY JORDAN 8-5 NEW ORDER 14-9

#### WKMX/Dothan, AL

KQIZ/Amarillo, TX Stu Smoka

Hottest: DURAN DURAN 3-1 ROD STEWART 2-2 SWV 9-4 NEW ORDER 8-6 SNOW 15-12

MICHAEL JACKSON (dp) JON SECADA (dp) STONE TEMPLE PILO (dp) DINO (dp) DR. DRE (dp)

Thomas/Godwin A-HA STONE TEMPLE PILO (dp) JOEY LAMMENCE DEPECHE MODE (dp) HEMBRANDTS Hottest: DURAN DURAN 2-1 ROD STEWART 5-2 BON JOVI 6-4 KENNY G 9-6 NEW ORDER 10-7

DR. DRE
GIN BLOSSOMS (dp)
COVERDALE/PAGE (dp)
SILK (dp)
JOEY LAWRENCE
DINO
Hottmat DINO
Hottest:
DURAN DURAN 2-1
ROD STEWART 4-2
NEW ORDER 5-3
SWV 10-4
UB40 24-8

### WJMX/Florence, SC Baker/Brockway

Baker/Brockway
PROCLATHERS
MICHAEL JACKSON
JACKYL (dp)
BERIAM MOGNIGHT
LENNY KRAVITZ
SHAI
DINO (dp)
Hobtest:
ROD STEMART 3-1
BON JOVI 4-2
BOY KRAZY 7-3
JERBHY JORDAN 10-5
KENNY G 12-7

### KISR/Ft. Smith, AR Baker/Witt

DONALD FAGEN (dp)
REMBRANDTS (dp)
DINO (dp)
MICHAEL JACKSON (dp)
PORNO FOR PYROS (dp)
DINA CARROLL (dp)
HOLLEST: Hottest: SWV 12-4 JEREMY JORDAN 6-5 BON JOVI 7-6 TAYLOR DAYNE 13-9 BRIAN MCKNIGHT 22-17

WHITNEY HOUSTON BILLY IDOL (dp) MICHAEL JACKSON PROCLAIMERS 95 SOUTH (dp) Hottest: DURAN DURAN 2-1 JANET JACKSON 4-2 JORDY 6-5 STONE TEMPLE PILO 18-16 UB40 25-18

UBHO
COVERDALE/PAGE (dp)
STONE TEMPLE PILO (dp)
Hottest:
ROO STEWART 2-1
BON JOY1 6-4
KENNY G 7-5
STING 13-9
SOUL ASYLUM 23-13

#### KCHX/Midland-Odessa, TX Allen/Stevens

#### WBPR/Myrtle Beach, SC

JON SECADA PATTY SMYTH UB40 DINO MICHAEL JACKSON TOFY LAWRENCE (dp)

### WYAV/Myrtle Beach, SC Sherman/Madison

MICHAEL JACKSON DINO (dp) BIG MOUNTAIN (dp) Hottest: SWV 4-1 ROD STEWART 5-2 UB40 10-8 ROBIN S 26-13 PROCLAIMERS 22-17

Hottest: JANET JACKSON 1-1 DURAN DURAN 2-2 PROCLAIMERS 23-19

# none Hottest: CAPTAIN HOLLYWOOD 1-1 SWV 3-3 ROBIN S 12-12 SHAI 17-17 H-TOWN 19-19

PROCLAIMERS
PROCLAIMERS
LEGACY OF SOUND
STEREO MC'S
HOTLEST:
JANET JACKSON 1-1
DURAN DURAN 2-2
SNV 4-3
EXPOSE 6-4
NEW ORDER 11-6

#### KWTX/Waco, TX

BRIAN MODIGHT STEVE MILLER BAND (dp) MICHAEL W. SMITH COVERDALE/PAGE HOTEBART 1-1 BON JOVI 3-2 NEW ORDER 5-4 SW 11-5 TAYLOR DAYNE 9-7

GIN BLOSSOMS (dp) GIN BLOSSOMS (dp)
COVERDALE/PAGE
LENNY KRAVITZ (dp)
MICHAEL JACKSON (dp)
Hottesti
JANET JACKSON 2-1
BON JOYI 4-3
4 NON BLONDES 5-5
STONE TEMPLE PILO 13-7
UB40 16-8

213 Current Reporters

### 210 Current Reports

Did Not Report, Playlist Frozen (2): WRHT/New Bern KIXY/San Angelo

Q101/Meridian, MS Anthony/Yarbrough

SOUL ASYLUM (dp)
JOEY LAWRENCE (dp)
MICHAEL JACKSON (dp)
DINO (dp)
STERED MC'S (dp)
STEVE MILLER BAND (dp)
MICHAEL W. SMITH (dp)
Hothest. Hottest: DURAN DURAN 2-1 ROD STEWART 3-3 NEW ORDER 5-4 SWV 16-5 DEPECHE MODE 11-10

JOEY LAWRENCE (dp) Hottest: DURAN DURAN 2-1 SWV 9-2 ROD STEWART 3-3 TAYLOR DAYNE 16-9 TONY TONI TONE 19-14

WPFM/Panama City, FL Stone/Birmineham GEORGE MICHAEL MICHAEL JACKSON (dp) STEVE MILLER BAND (dp) 95 SOUTH (dp) JOEY LAWRENCE

WFHT/Tallahassee, FL

LEVERT (dp) Hottest: SWV 7-6 NEW ORDER 8-7 4 NON BLONDES 9-8 ROBIN S 12-10 TONY TONI TONE 23-18

KZII/Lubbock Luck/Shanno MICHAEL JACKSON (dp) JODECI (dp) JOEY LAWRENCE (dp) LEVERT (dp)

Called in A Frozen Playlist (1): 93Q/Syracuse

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#### MOST ADDED

MICHAEL JACKSON (17), JOEY LAWRENCE (16) PROCLAIMERS (15) DINO (13) STEREO MC'S (12)

### BREAKOUTS

P2.

# WKDD/Akron, OH Sullivan/O'Nell

MICHAEL JACKSON
JAHES INGRAM
A-MA
PROCLAIMERS
HOLLEST:
JAHET JACKSON 1-1
KENNY G 2-2
TIMA TURNER 3-3
BRIAN HCMICHIT 11-7
JON SECADA 21-16

ROdman/Nicholas

DURAN DURAN

JACXYL

PORNO FOR PYROS

COVERDALE/PAJE

BILLY IDOL

PROCLAIMERS

ANTHRAX (dp)

Hottest:

STONE TEMPLE PILO 2-1

BLLLY 6-2

R.E.M. 7-4

NIN GROBER 10-6

WINGER 8-7

TINA TURNER SOUL ASYLUM TONY TONI TONE (dp)

### WGTZ/Dayton, OH Kaplan/Roberts

H-TOWN (dp) PROCLAIMERS GEORGE LAMOND JOEY LAWRENCE Hottest: JANET JACKSON 1-1 DURAN 3-2 BOD STEWART 4-3 SWV 10-7 TONY TONI TONE 24-17

#### 98STO/Evansville, IN Witherspoon/Mercer

TINA TURNER DINA CARROLL Hottest: JANET JACKSON 1-1 4 NON BLONDES 12-4 EXPOSE 11-5 ROD STEWART 15-6 SWV 20-10

# CK105/Flint, MI St. Michaels/Stevensor

STEREO MC'S BILLY IDOL MICHAEL JACKSON DINO JOEY LAWRENCE Hottest: Hottest: DURAN DURAN 2-1 INNER CIRCLE 5-3 BON JOVI 6-5 SWV 9-6 SOUL ASYLUM 17-11

### WMEE/Ft. Wayne, IN Davis/Chris

STEVE MILLER BAND (dp MICHAEL JACKSON (dp) Hottest: ROD STEWART 1-1 JANET JACKSON 2-2 SWV 18-13 UB40 22-16 SOUL ASYLUM 24-20

#### WIXX/Green Bay, WI

JON SECADA BRIAN MCKNIGHT PROCLAIMERS UB40 WHITNEY HOUSTON SWV SWV Hottest: ROD STEWART 4-3 NEW ORDER 9-6 STING 11-8 SNOW 22-14 TAYLOR DAYME 24-15

### WVIC/Lansing, MI Lawson/Richards

STING PROCLAIMERS SWV STEVE MILLER BAND DEPECHE MODE (dp) Hottest: ROD STEWART 2-1 BON JOVI 3-2 AEROSMITH 4-4 EXPOSE 5-5 VAN HALEN 12-7

ROBIN S
BRIAN MCXNIGHT
STERRO MC'S
DINO
SWV
Hottest:
EXPOSE 2-1
BON JOVI 5-4
CROSSY & COLLINS 14-10
PROCLATHERS 18-14
UB40 27-21

### KJ103/Oktahoma City, OK McCoy/Kidd

ROBIN S STONE TEMPLE PILO STING A-HA A-HA
MICHAEL JACKSON
JOEY LAWRENCE HOTTEST:
EXPOSE 2-1
ROD STEWART 3-2
DAIN YANKEES 4-3
UB40 6-5
SWV 33-22

### KQKQ/Omaha, NE Kieley/Steele

Kieley/Steele
SNOW (dp)
Hottest:
JANET JACKSON 1-1
PH DAWN 2-2
UB40 9-7
PROCLAIMERS 18-14
H-TOWN 25-23

Holland/Stone
BIZARRE INC
B-TOWN (dp)
STERED MC'S (dp)
OMD (dp)
Hottest:
EXPOSE 4-2
UB-HO 10-9
GLORIA EXTERN 18-16
A-HA 21-16
TOWY TONI TONE 22-21

STEREO MC'S SUNSCREEM PORNO FOR PYROS DURAN DURAN 1-1 CAPTAIN HOLLYWOOD 6-2 UB40 7-3 SWV 17-10 PROCLAIMERS 18-11

#### WTCF/Saginaw, MI Panama/Wilde

TONY TONE TONE USHO
JACKYL
PROCLAIMERS
Hottest:
JANET JACKSON 1-1
BON JOVI 2-2
DURAN DURAN 4-4
EXPOSE 7-6
STONE TEMPLE PILO 13-10

#### U93/South Bend, IN Durocher/Elliot

DUROCHAPIEIIOI
PROCLAIMERS
BRIAN HCKNIGHT
JADE
STEVE MILLER BAND
JON SECADA
HOTLEST
ROD STEWART 3-1
SWY 10-7
TINA TURNER 20-15
UB40 27-20
SOUL ASYLUM 32-25

### KKHT/Springfleid, MQ Alexander/Thiessen

Alazander/Thiessen
JOEY LAWRENCE (dp)
HICHAEL JACKSON (dp)
HICHAEL W. SMITH (dp)
HOTLEST.
DURAN DURAN 2-1
ROD STEWART 5-2
HARC COCHN 6-3
CHRIS ISAAK 7-4
UBHO 10-8

### WVKS/Toledo, OH Wheeler/Kruse

Wheelerkruse
TAD TEAM (dp)
DR. DRE (dp)
JOBGCI
MICHAEL JACKSON
GEORGE LAHOND
A-HA
ROELEST:
JANET JACKSON 1-1
ROUSTENART 2-2
DURAN BURAN 3-3
SNY 7-4
H-TOWN 11-5

### K107/Tulsa, OK Michael Ring

STEREO MC'S (dp)
PROCLAIMERS (dp)
PROCLAIMERS (dp)
GEORGE MICHAEL (dp)
MICHAEL JACKSON (dp)
JOEY LAWRENCE (dp)
JACKYL (dp)
MITINEY HOUSTON
SILK (dp)
HOLTEST: Hottest: DURAN DURAN 1-1 ROD STEWART 7-2 JEREMY JORDAN 11-3 NEW ORDER 17-12 SWV 33-22

Damos/Mitchell
UB400
MICHAEL JACKSON
A-HA
DINO
MICHAEL DAMIAN
LENNY KRAYITZ
HOTES
INNER CIRCLE 4-2
ROD STEWART 7-3
JEHERMY JORDAN 8-4
NEW ORDER 10-7
TAYLOR DAYNE 17-13

STEREO MC'S (dp)
MICHAEL JACKSON (dp)
GEORGE MICHAEL (dp)
COVERDALE/PAGE (dp)
Hottest:

### WHOT/Youngstown, OH Tom Pappas

TINA TURNER UB40 ROBIN S
HOTLEST:
JANET JACKSON 1-1
DURAN DURAN 2-2
JEREMY JORDAN 5-3
SWV 15-7
CAPTAIN HOLLYWOOD

# P3

BeckNorton

BILLY IDOL (dp)

PORNO FOR PYROS (dp)

JOSY LAMRENCE

COVERDALE/PAGE

HICHAEL JANCKSON

STERED MC'S

HOLLES

HOLLE

JORDY JON SECADA DINO
Hottest:
ROD STEWART 1-1
4 NON BLONDES 2-2
INNER CIRCLE 3-3
PROCLAIMERS 4-4
SWV D-11

#### WLRW/Champaign, IL Blakemore/Cox

STEVE MILLER BAND MICHAEL JACKSON HOLLEST: DURAN DURAN 1-1 EXPOSE 3-2 AARON NEVILLE 4-3 CROSBY & COLLINS 5-4 ROD STEWART 8-7

#### 106KHQ/Charlevolx, MI Alex Tear

JON SECADA BRIAN MCKNIGHT STONE TEMPLE PILO (dp) SHAI DONALD FAGEN (dp)
Hottest:
ROD STEWART 1-1
R NON BLONDES 2-2
PATTY SMYTH 8-5
TINA TURNER 11-9
SOUL ASYLUM 21-18

KLYV/Dubuque, IA Dawson/Thomas Dawson/Thomas
JOST LANBENCE
MAITTHET HOUSTON
DING
LEGACY
PORNO FOR PYROS
STEVE MILLER BAND
HOLLEST
SKY 10-8
ROSIN 31-9
L.A. STYLE 17-14
SOKO 34-25
GIN BLOSSONG 35-26

### KZIO/Duluth, MN Michaels/Tommy B

SWV A-HA PROCLAIMERS (dp) REMBRANDTS (dp) COVERDALE/PAUL GE, HOLLEST: TONY TONI TONE 19-12 STONE TEMPLE PILO 25-18 SNOW 29-19 PROCLAIMERS 28-22 SOUL ASYLUM 32-28 Hottest: JANET JACKSON 1-1 BOD STEWART 2-2 DURAN DURAN 5-3 NEW ORDER 12-7 SNOW 20-13

### WBIZ/Eau Claire, WI Lee/Johnson

LeviJohnson
JOEY LAWRENCE
UB40
MICHAEL JACKSON
HOLLESI:
ROD STEWART 6-1
KENNY G 11-8
TAYLOR DAYNE 17-12
NEW ORREN 18-16
PROCLAIMERS D-24

### KKXL/Grand Forks, ND Acker/Reese

JOEY LAWRENCE MICHAEL W. SMITH GEORGE MICHAEL Hottest: SWV 16-1 JEREMY JORDAN 8-5 UBMO 9-6 CAPTAIN HOLLYWOOD 10-8 PROCLAIMERS 25-24

### WKFR/Kalamazoo, Mi Britain/Dillon

SHV BILLY IDOL
WYNONNA (dp)
SHAI (dp)
HOTLEST:
ROD STEWART 2-1
PROCLAIMERS 13-5
UB40 20-12
SOUL ASYLUM 24-19
SWV D-23

### WAZY/Lalayette, IN Stacy/Aian

TONY TONE TOME STONE THOPLE PILO (dp) SHAI PROCLAIMERS HOLLER FOR STEWART 2-1 JERREY JORDAN 5-3 NEW ORDER 9-4 TAYLOR DAYNE 13-10 SWV 18-13

### KMGZ/Lawton, OK Stalker/Saunders

DINO
STEREO MC'S
JOEY LAWRENCE
PORNO FOR PYROS (dp)
COVERDALE/PAGE (dp)
PROCIATMERS (dp)
LEVEET (dp)
MICHAEL JACKSON (dp)
MICHAEL JACKSON (dp)
MICHAEL

# MICHAEL JACKSON (dp) Hottest: BON MOVI 4-3 SWV 95-10 UB40 21-18 SHAI 22-20 TONY TONI TONE 28-21

WZCQ/Lima, OH Tom Gallagher JORY LAWRENCE ROBIN S (dp) COMEDDALE/PAGE (dp) PROCLAIMERS (dp) HOTLEST: JANET JACKSON 1-1 KENDY G 8-4 TAYLOR DAYNE 12-7 TIMA TURNER 14-10 SWY 20-14

### KFRX/Lincoln, NE Sonny Valentine

GIN BLOSSOMS (dp) A-Ha STOWE TEMPLE PILO (dp) Hotlest: JANET 14 HotLest: JANET JACKSON 1-1 JEREMY JORDAN 6-3 TINA TURNER 7-5 BON JOVI 8-6 SWV 11-8

### KROC/Rochester, MN Ackerman/Davis

Ackerman/Davis

TOMY TONI TONE (dp)

NOEIN S (dp)

A-H (dp)

A-H (dp)

O EDALE/PAGE (dp)

HICHAEL JACKSON (dp)

HOT WALL

TIME TIMERE 10-6

KENNY G 11-7

TATUSE DAVIE 17-11

PROCLAIMERS 34-17

### KGGG/Rapid City, SD Scott Greeley

SCOT Greeney
BRIAN MCKNIGHT (dp)
COVERDALE/PAGE (dp)
UB40
STEREO MC'S (dp)
Hottest:
ROD STEWART 8-1
BAD BOYS BLUE 11-7
TINA TURNER 15-8
JEREMY JORDAN 14-9
SOUL ASYLUM 16-10

#### KG95/Sloux City, IA

MICHAEL JACKSON JOEY LAWRENCE BILLY IDOL (dp) DILO PROCLAIMERS
HOTLEST:
BON JOUI 2-1
DURAN DURAN 3-2
JANET JACKSON 7-4
KENNY G 8-5
TINA TURNER 11-7

### KPAT/Sioux Falls, SD McGuire/Allen

MICHAEL JACKSON JOEY LAWRENCE STONE TEMPLE PILO (dp) Hottest: DURAN DURAN 2-1 ROD STEWART 4-2 JEREMY JORDAN 6-5 NEW ORDER 7-6 UB40 17-10

MOST ADDED

P2

JORDY JOMANDA WHITNEY HOUSTON NATALIE COLE JODECI

JODECI Hottest: H-TOWN 2-1 ROBIN S 3-2 DR. DRE 12-7 UB40 15-8 DUICE 13-10

### WDBR/Springfield, IL Moore/Crocker

UB40 LENNY KRAVITZ (dp) STEREO MC'S (dp) STEREO M. S. (49) Hottest: ROD STEWART 1-1 4 NON BLONDES 2-2 DURAN DURAN 3-3 BON JOVI 9-6 SOUL ASYLUM 15-11

PORNO FOR PYROS (dp) NATALIE COLE PROCLAIMERS Hottest: ROD STEWART 3-1 4 NON BLONDES 4-2 BON JOYI 5-5 NEW ORDER 8-7 PATTY SMYTH 10-8

### KOKZ/Waterlog, IA Dan Olsen

WHITNEY HOUSTON
JON SECADA
TEARS FOR FEARS
NATALIE COLE (dp)
HOTLEST:
DURAN DURAN 1-1
ROD STEWART 2-2
EXPOSE 6-6
SWW 13-8
UBMO 22-14

#### PWR102/Fresno, CA Davis/Roberts

#### KLUC/Las Vegas, NV Dean/Thomas

SILK HotLest: PM DAWN 1-1 SWV 3-2 H-TOWN 6-4 DUICE 9-5 DR. DRE 23-15

Jones/Chase
JOSY LAWRENCE
LEDACY OF SOUND
DINO
TILC
JAMES INGRM
JOHANDA
HOLLERL:
H-TOWN 1-1
SNV 2-2
SHAI 7-4
ERIK HICKS 16-10
JODECI 20-16

### Q105/Oxnard-Ventura, CA Rhodes/Lucy B.

RhodesiLucy B.

HIG DADDY KANE (dp)
1 OF THE GIRLS
JAMES INGRAM
HOTLES INGRAM
HOTLES INGRAM
HOTLES
FOR 1-1
DR. DRE 9-6
TONY TONI TONE 18-10
TAG TEAM 16-12
ANOUETTE 24-21

#### KPSI/Palm Springs, CA Keane/Douglas

G-MTZ (dp)
ANQUETTE
AFTER 7
JON SECADA
HOTLEST:
JANET JACKSON 1-1
SW 2-2
H-TONN 5-3
ROD STEMART 7-5
UB40 9-6

U.N.Y
RAVEN-SYMONE (dp)
UB40)
JADE
Hottest:
DUICE 6-6
BRIAN MCKNIGHT 12-11
TONY TONI TONE 17-14
C-HIZ 19-17
BIG DADDY KANE 22-21

# \* WINTERSTEEN

KKXX/Bakersfield, CA Mark Adams

DINO (22) MICHAEL JACKSON (12) STERED MC'S (12) JOEY LAWRENCE (11) UB40 (7) PO-YO (dp)
BIG PADDY KANE (dp)
MIGHAEL JACKSON (dp)
Hothest:
LEDACY OF SOUND 2-1
TONY TONI TONE 6-5
JOHANDA 12-9
1 OF THE GIRLS 19-16
SHAGGY 22-17

# BREAKOUTS LEGACY DF SOUND (6) COVERDALE/PAGE (5) BIG DADDY KANE (5) TLC (5)

STEREO HC'S DINO BIG MOUNTAIN HOLLEST: 4 NON BLONDES 7-4 CAPTAIN HOLLYWOOD 8-5 UBMO 12-7 PROCLAIMERS 25-14 SWV 27-15

STEREO MC'S GEORGE LAMOND DINO POPTRATI HOTLEST: JEREMY JORDAN 3-1 ROBIN S 5-3 KENNY G 4-4 SWV 8-5 SNOW 12-9

#### B95/Fresno, CA Dee/Stevenz

UB40
LEJACY OF SOUND
BIG DADDY KANE
DINA CARROLL
HOLLEST:
JANET JACKSON 1-1
SWV 3-2
TAG TEAM 4-3
DR. DRE 5-4
JADE 10-6

DINO Hottest: SWV 4-1 R. KELLY 2-2 H-TOWN 6-4 SILK 12-9 ROBIN S 20-14

JON TONE TONE JON SECADA (dp) 4 NON BLONDES (dp) 4 NON BLONDES (dp) HOTLEST: BIG MOUNTAIN 4-1 EN VOQUE 3-2 REVERLY 7-4 EXPOSE 10-5 ROD STEWART 9-9

### KWNZ/Reno, NV Kalusa/Gamby

Kalusa/Gamby
MICHAEL JACKSON (dp)
BRIAM MCKNIEHT (dp)
STEVE MILLER BAND (dp)
HAD (dp)
HAD (dp)
HAD (dp)
HAD (dp)
SW 8-3
SW 8-3
SW 8-3
SW 8-12
SOUL ASYLUM 28-19
SHOW 27-20
H-TUNN 29-24

FRANK BLACK STEREO MC'S 311 (dp) Hottest: RADIOHEAD 3-3 STONE TEMPLE PILO 4-4 PROCLAIMERS 8-8 PORNO FOR PYROS 9-9 A-HA 25-15

#### KDGN/Salinas-Monterey, CA

HODINISHPOTHER
LENNY KRAVITZ
BILLY IDOL (dp)
STERED MC'S
HOCLES 3-1
4 NON BLONDES 5-2
ROD STEMART 8-6
EXPOSE 10-7
CAPTAIN HOLLYWOOD 21-16

KWIN/Stockton, CA Bob Lewis

DINO
JADE
JORANDA
TAG TEAM (dp)
HOLLEST:
SWV 2-1
JEPEMI JORDAN 5-3
H-TOSH 8-4
BRIAN MCKNIGHT 9-5
ROBIN S 7-7

KRQ/Tucson, AZ Mark Todd

WYMONNA (dp) DINO GIN BLOSSOMS (dp) TINA TURNER Hother\*

DURAN DURAN 1-1 UB40 7-6 SWV 10-9 4 NON BLONDES 12-11 H-TOWN D-17 PROCLAIMERS 22-19

P3

DON SECADA
MICHAEL JACKSON
EINO
DOSY LAWRENCE
STERED MO'S
HOLLESS HOLLESS
STERED HO'S
HOLLESS
GAPTAIN HOLLIYWOOD 6-5
UBHO 10-7
SHAI 18-11
TONY TONI TONE 25-18

KPXR/Anchorage, AK Palmer/Dwyer

MICHAEL JACKSON BRIAN "CKNIGHT BADIOHEAD (dp)

JODECI HOTTEST: JANET JACKSON 1-1 SWV 2-2 BOBIN S 4-3 DURAN DURAN 6-4 ROD STEWART 5-5

Y93/Billings, MT Charlle Fox

TONY TONI TONE JOEY LAWRENCE DINO

DIMO
MICHAEL JACKSON
STEVE MILLER BAND (dp)
HOTLEST:
DURAN DURAN 1-1
SWV 10-3
SNOW 9-6
PROCLA!PERS 19-9
HOBIN S 24-19

KTRS/Casper, WY Steele/Collins

GIN BLOSSOMS
JORY LAMBRING
JORY LAMBRING
JORY LAMBRING
JORY LAMBRING
JORGEN
JOR DINO Hottest: SWY 6-1 BIG MOUNTAIN 5-3 H-TOWN 12-7 ROBIN S 17-12 ERIE HICKS 20-17 KZZU/Spokane, WA

KQtX/Grand Junction, CO Jacobs/Robbin STEREO MC'S
JACKYL (dp)COVERDALE/FAGE
HICHAEL JACKSON
JOEY LAWRENCE
ROD STEWART 2-1
JEREMY JORDAN 4-3
NEW ORDER 5-5
SOUL ASYLUM 22-13
UB40 18-14

### KTMT/Medford, OR R. Charles Snyder

R. Charles Snyder
STERED MC'I
GIN ELOSSOMS (dp)
MICHAEL DAMIAN
PORNNO POR PYROS (dp)
JOSY LAWRENCE (dp)
MICHAEL JANSON
COVERDALE/PAGE (dp)
HOLLEST
BOD STEWARM 2-2
BON JOYI 3-3
SW 17-3
PROCLAIMERS D-29
WHITNEY HCUSTON 0-31

#### B94.7/Red-ing, CA Ruh/Mackeri

GEORGE MILHAEL (dp)
JON SECADN (dp)
UBMQ (dp)
SHAI (dp)
HOTHEST:
SHAI 1-1
4 NON PLOWDES 6-5
TATION DAINE 17-12
SWY D-26
TONY TONI TONE D-30

#### Y97/Santa Barbara, CA

DINO UB40 JOET LAWRINCE HOTTEST JANKSON 1-1 SWV 2-2 JADE 11-7 ROBIN S 14-8 SHAL 13-4

### OK95/Tri-Cities, WA Walker/O Brien

Walker/O'Brien
DINO
BILLY HIDE. (dp)
COMERDALE/PAGE
HICHAEL JACKSOM (dp)
PORNO PGR PYROS
STOKEOUS
SOM 2001 S-3
SAW 20-8
TAYLOR DENNE 21-16
SOUL ASPLUM 27-21
RADIOHEAD 31-25

KFFM/Yakima, WA Michael Jack Kirby STERED INC'S
DEEP FOREST (dp)
MICHAEL JACKSON
STEVE MELLER BAND
1 OF THE GIRLS (dp)
JOET LAMFENCE (dp)
HOTTEST:
SWY 3-2
H-TOWN IN-6
TAYLOR DAYNE 10-7
PROCLADMERS 17-12
TOWN TOWN TOWN IN-18

# Joe Diffie **Steve Wariner Mark Collie** George Jones

# HANKS FOR HELPING US WITH

**Dwight Yoakam Dawn Sears** Trisha Yearwood

# **PARALLELS**®

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

#### 213 REPORTERS



A-HA								
Dark Is The Night (WB)								
LP: Memorial Beach								
	Total	Reports 70	33	3%				
				P	aral	lel		
Region	al					ach		
Reach		N&A	<b>A</b>			13%		
E 33%						32% 51%		
\$ 32%					r 3	21%		
M 41% W 24%		Chart	Sum	mary				
11 246		Pos	P1	P2		Tot		
		1	0	0	0	0		
Nation	al	2-5		0	0	0		
Summar		6-15	0	1	0	1		
UP		16-40	3	15		31		
DEBS		Ons	3	9	74			
SAME	26	Adds		6	4	11		
DOWN	0	Ch Adds	7	1 32	31	70		
DOME								

2.1	
	WBBQ d-35
	K106 37-31
EAST	WCGQ on
	WMIZ on
WXXS 32-28	WYKS on
	WQUT 36-33
SOUTH	WRHT on fr
	XL1067 a
99X on	Z102 38-32
KRBE 32-18	KTUX 31-26
B97 a	KISX 27-24
MIDWEST	MIDWEST
MIDWEST WENZ on	MIDWEST WKDD a-26
	WKDD a-26
WENZ on	1.50
WENZ on	WKDD a-26 CK105 36-30 WIXX 29-24
WENZ on WENQ d-32	WKDD a-26 CK105 36-30
WENZ on WKBQ d-32 WEST	WKDD a=26 CK105 36=30 WIXX 29=24 KJ103 a
WENZ on WKBQ d=32 WEST Q99 on	WKDD a-26 CK105 36-30 WIXX 29-24 KJ103 a WMGV 21-18
WENZ on WKBQ d=32 WEST Q99 on	WKDD a-26 CK105 36-30 MIXX 29-24 KJ103 a WHGV 21-18 KKHTI on WYKS a
WENZ on WKBQ d-32 WEST	MKDD a=26 CK105 36=30 MXXX 29=24 KJ103 a WHGV 21=18 KIGHT on HVKS a K107 d=40
WENZ on WKBQ d=32 WEST Q99 on	WKDD a-26 CK105 36-30 MIXX 29-24 KJ103 a WHGV 21-18 KKHTI on WYKS a

PI



**P3** 

KZMG 38-33 KWOD 25-15 KZZU 34-27

KYYY on 106KHQ on KZIO a KXXL on KMCZ on MZOQ on KFRX a KROS d-30 MDBH 35-31 WRKY 31-27 KOKZ on WEST KGOT 40-36 Y93 on KTRS 34-27 KFBQ d-36 KQIX d-37 KTMT 38-34 OK95 on

B

**BOY KRAZY** Good... (Next Plateau/London/PLG) LP: Boy Krazy

Total Reports 125 59%

Reach E 70% S 66% M 57%	3			P2	25% 61% 84%
W 39%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	2	3	5
Summary	6-15	8	22	30	60
UP 86	16-40	4	32	18	54
DEBS 2	Ons	1	5	0	6
SAME 34	Adds	0	0	0	0
DOWN 3	Ch Adds	0	0	0	0
ADDS 0	Total	13	61	51	125

	Pos	P1	P2	P3	Tot
	1	0	0	0	0
ational	2-5	0	2	3	5
ummary	6-15	8	22	30	60
P 86	16-40	4	32	18	54
EBS 2	Ons	1	5	0	6
AME 34	Adds	0	0	0	C
OWN 3	Ch Adds	0	0	0	0
DDS 0	Total	13	61	51	125
PI	SOUTH WEBQ 23-32 WFMF 19-16 K106 9-7		103CII 95XXX IZYQ IYYS MTO	20-2 7 <b>-6</b> 11-9	
ALC:	K100 9-7	- 1 '	MUTO	12-0	

WXKS 16-14 B94 27-25 PRO-PM 13-13

STAR94 15-95QQ 26-25 KTFM 9-7 PWRPIG 6-6

MIDWEST

KDWB 25-24 WKBQ 17-17 WEST

KIIS 15-15 KZHT 16-15 Q99 14-13

K106 9-7
WGQ 11-11
WKWB 20-20
WYKS 20-20
WYKS 20-20
WYKS 18-17
WBB0 8-9
WZYP 23-22
WA1A 22-20
WHYZ 16-23
WA1A 22-20
WHYZ 19-17
WHYZ 19-18
KY92 22-19
Z102 12-8
KISK 9-9
WOVV 12-11 SOUTH KAKS 7-6 KQIZ 19-18 WKSF 16-13 WZKX 18-17 WCMX 15-14 KMCK 13-13 WJMX 7-3 KISR 14-11 KSMB 13-13 KZII 18-15 QIO1 20-16 KCHX 15-14 WBPR 28-23 WYAV 18-18 WFPM 16-18 WFPM 28-26 KCHX 20-17 KKTX 20-17 KKTX 20-17 KKTX 22-21 MIDWEST

MIDWEST

MEDMEST

WPXR 23-19

MCTZ 7-6

96STO 21-19

CK105 19-19

Z104 on

KJ103 on

KJ103 on

KJ103 on

KJ103 re

KJTCF 14-11

U93 18-16

KKHT 24-22

K107 72-11

MIFC 18-16

KKRD 35-31

WHOT 22-15 MIDWEST

KYYY 12-11

WENQ 9-8

WCIL 27-27

106kH0 22-2

KZIO 32-2

KZIO 32-3-21

KKOL 14-14

WAZY 11-9

KGOZ 12-12

MZOQ 10-8

KGOZ 00-17

KGOZ 8-15

KGOZ 6-24

KPAT 14-13

WRKY 6-6

KOKZ d-30 2 FLY92 8-8
WAEP on
WYSR 17-15
JET-FM 25-22
WERZ 21-16
TIC-FM 11-10
WKSS 19-18
WKEE 5-3
PMR92 21-18
HAAN 18-17
FUNIOT 13-17
WGN 15-13
WGH 25-20
WSPK 25-22
WSST 16-14
WRCX 16-16
WKCZ 18-14
WSCX 18-14
WSCX 18-18
WYCR 9-9 WEST KZMG 6-6 KKMC 6-6 KWNZ 24-22 KWOD on KZZU 12-9 WEST

KGOT 11-10 KPXR 22-19 Y93 12-11 KTRS 15-9 KFBQ 12-8 KQIX 10-9 KTMT 14-11 OK95 13-11 KFFM 15-15 **P3** 

C

B

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

KHFT 21-28 WFMF 12-11 195 22-25 WNOK 16-12 WOGQ 22-17 KZFM 2-8 G105 24-23 KPRR 8-5

PE

95WAYV 31-24 BOSS97 on WHHE 29-27 103CIR 14-11 95XXX 30-26 WYYS 25-22

EAST

LP: Love Is Not Sex

Regional

National

Summa UP DEBS SAME DOWN ADDS 95 6 24 11

PI

WXXXS 7-6 WZOU 9-8 HOT97 13-13 Z100 6-6 PRO-FM 24-18 WWXX on WPGC 20-20

SOUTH 9500 33-29 KHKS 20-15 KRBE 15-8

Re E S M 70% 66% 63% 59% WXXB 21-18
WYKS 18-16
WKS1 14-11
WBB0 23-16
WXYP d-24
WWZZ 13-10
WDJX a
WA1A 9-4
WABB 16-13
KBFM 10-6
Z102 33-25
WOVV 27-13

MIDWEST

WEST

WNVZ on KTPM 1-3 PWRPIG 7-3 MIDWEST

B96 30-30 Q102 22-21 WJMO 22-22 WHYT d-22 WHYH 5-4 WZPL 15-12 KISF 16-13 KDWB 23-22 WKBQ 12-12

WEST KS104 18-30 KIIS 20-18 KKRZ 12-11 KZHT 7-7 Q99 13-11 KPLZ 5-3 PAST

FLY92 10-7 WAEB 26-25 WKSE 5-4 WVSR 15-12 JET-FM 17-12 JET-FM 17-12 WRRZ 9-7 WANK 25-21 TIC-FM 10-8 WC101 12-11 WQN 19-15

DINA CARROLL

LP: So Close

Regional Reach E 48% S 40% M 38% W 17%

National Summary UP 33 DEBS 8 SAME 23 DOWN 2 ADDS 11

0

920 21-18 WXKS 26-25 WZOU 20-19 PRO-FM 19-1

WCKZ on KHKS 15-20 KTFM a-29 PWRPIG 29-29

EAST

SOUTH

NUMEST

WHITH 31-28 KISF on WEST

PZ

EAST

Special Kind Of Love (A&M)

se Total Reports 77 36\$

Parallel

N&A

Pos

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

WSPK a WRCK d-40 WSTW 25-21

WBBQ on WCGQ on KZFM on KPRR on WMSI a WBBO 27-26 WQUT a WAIA on KBFM a KISX 25-23

HIDWEST

WCTZ d-27 96STO a CK105 37-36 KKHT d-35 K107 d-39 WIFC 30-26 KKRD 22-20

KKHC 29-27 PWR102 a

PB EAST

SOUTH

P1 25% P2 32% P3 52%

SOUTH

KAKS d-40
KQIZ on
WZKX on
WKNX 35-32
WJNX 32-29
KISRa
KSMB on
KZII on
KCHX 22-21
WBPR 26-19
KWTX on

MIDWEST

WENQ 16-15 WCIL on WCIK d-21 106KHQ on KLYV 32-29 WBIZ 30-28 WAZY on KMCZ on WZOQ on KROC 23-19 KQ95 on WRKY 24-19

WEST

KAKS 20-16 KOIZ 14-13 WZXX 24-20 MCMX 21-18 KMCK 8-7 KISR 11-10 KSMB 11-11 KZII 5-4 MBPR 11-6 MTAV 24-21 KIXY 1 fr WFHT 21-18 KMTX 15-13 KNIN 27-24

MIDWEST KYYY 6-5 106KHQ 19-15 KLYY 6-4 KZIO 27-25 KKXL 10-8 WAZY 28-25 KWXZ 11-11 WZOQ d-30 KROC 24-26 KQ95 on KPAT 26-19 WEST

MIDMEST

MPXR 17-13
MCTZ 25-19
96STO 25-23
CK105 13-13
MIXX 18-12
WYIC on
KJ103 24-26
KCKQ 17-15
KZ93 6-2
WTCF 10-9
U93 21-18
MWKS 24-23
K107 14-11
KCRD 26-26
MHOT 21-8 KCOT 6-5 KPXR 9-9 Y93 11-10 KFBO 21-15 KTMT 16-14 B94.7 29-27 Y97 d-30 CK95 14-12 KFFM 9-9 KKSS 4-5 KKXX 23-27 KZMG 8-5 KKMG 7-7 PMR102 25-23 KLUC 8-18 HOT105 25-23 KPSI 12-12 KMVZ d-34

NATALIE COLE Take A Look (Elektra) LP: Take A Look Total Reports 79 37% Parallel Regional Reach P1 29% P2 28% P3 59% Reach E 35% S 45% M 32% W 35% N&A P1 P2 0 0 0 0 0 0 0 0 3 4 10 21 1 3 1 0 15 28 P3 Tot 0 0 0 0 0 0 11 18 23 54 2 6 0 1 36 79 Pos National Summary UP 11 DEBS 7 SAME 54 DOWN 0 ADDS 7 1 2-5 6-15 16-40 Ons Adds Ch Adds Total

**P** EAST 92Q d-25 WXXS on WIOQ 30-28 WWXX a-30 WPGC on

SOUTH WEST

WHI on WEST **P22** 

EAST

KAKS on KQIZ on WZXX d=40 WXXX d=35 WXXX d=40 Q101 d=28 WYXX 39=38 WYXX 39=38 WYXX on fr WYXX on WCGQ on KZFM on WYKB on WMYKB on WMYKB on WYKS on WZYP on WA1A on WHITY on KZFM on MRHT on fr Z102 40-35 KISX 39-35 MIDWEST KJ103 34-31 KCKQ on KKHT on K107 on KKRD on KYYY 40-37
WENQ on 106KHQ on KLYV on WKFR on KMOZ on WZOQ on KZOQ on KZOQ on KZOQ on KZOX on WZOQ on KZOX on WZOQ on KZOX on KXYX a KOKZ a KKSS a KZMG on KKMG on HOT105 o WEST EAST

KPXR on Y93 on KTRS 40-37 KFBQ d-38 KQIX on OK95 on KFFM 37-31

MOCK 17-15 WJMX 19-14 KISR 13-9 KSMB 21-17 KZII 19-16 Q101 18-12 KCHX 14-13 WEPR 16-9 WYAV 25-22 WFFM 17-14 KIXY 13 fr WFHI 12-8 KMTX 9-7 KNIN 15-10 Q102 26-24 WNCI 23-22 WHITH a KISF 26-23 KDWB d-29 WKBQ 23-20 MCDMEST

MCD0 12-11

MFXR 22-17

MCTZ 13-11

MCTZ 13-11

MCTZ 13-12

CK105 14-14

MMEE 21-19

MCXX 24-15

MCZ 21-92

Z104 on

KJ103 13-12

KGKQ 21-20

MCX 21-19

MCX 33-27

K107 13-13

MCC 17-13

MCC 17-13 MIDWEST KYYY 24-19
WENG 15-14
WENG 15-14
WCIL 22-21
MLRN 20-15
KLYY 11-10
WEIL 17-12
KLYY 11-10
WEIL 17-16
WKFR 18-17
KMZY 13-10
KMZY 13-10
KMZY 13-10
KMZY 13-13
KOGG 19-14
KGGG 19-14
KGGG 19-14
KGGG 19-14
KGGG 21-11
KGGS 21-14 PZ FLY92 15-11
MAEB 21-20
MKSE 19-18
MVSR 13-10
FET-FH 23-17
MERZ 22-17
MERZ 22-17
MKSE 22-11
MKSE 19-18
MKSS 22-21
MKSE 19-12
MKSS 19-12
MKSS 19-12
MKSS 19-17
MKSS 19-18
MKSS 11-19
MKSS 17-15
MKSS 17-13
MKRZ 23-18
MKRZ 23-18
MKSTW 12-10 MEST KKSS 14-14 KZMG 13-9 KOMG 15-12 KOMO d-24 KLUC 21-19 HOT105 28-2 KPSI 26-21 KUNZ 22-17 KZZU 20-17 KRQ 19-14 WEST KGOT 22-15 KPXR 19-16 Y93 18-17 KTRS 17-14 KFBQ 26-18 KQIX 12-11 KTMT 20-16 B94.7 17-12 OK95 21-16 KFFM 10-7

- Taylor Dayne Continued

DEPECHE MODE Walking In My Shoes (Sire/Reprise) LP: Songs Of Faith And De Total Reports 105 49% Parallel Reach P1 23% P2 47% P3 75% Regional Reach E 52% S 54% M 55% W 33% 0 0 0 1 4 9 6 31 1 4 0 1 1 1 1 1 1 1 1 2 47 P3 Tot 0 0 0 1 2 15 34 71 9 14 1 2 0 2 46 105 Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds National Summary UP 73 DEBS 5 SAME 21 DOWN 2 ADDS 4

PI EAST

SOUTH 99X 9-6 KRBE 8-7 PWR96 35-34 WNVZ 23-23

WENZ 12-17 KDWB on WKBQ 13-9

WEST KIIS a-25 099 28-22

WYSR 33-32 WERZ 30-27 WNNK 18-15 PMP92 40-37 WLAN 22-14 WGON 29-27 WCHI a-39 WSPK 31-29 X102 13-11 WPST 17-15 WRCX 31-27 WKRZ 20-15 WSTW 16-15

SOUTH

WYKS 32-29 WBBO on WZYP 30-28 WAPE 19-17 WQUT 37-34 WA1A 24-21 WABB d-27 WHTY 26-23 XL1067 20-2 Z102 23-19 KTUX 29-24 KISX d-39 SOUTH KAKS 35-31 KOIZ on WZKX 32-28 MMCX a MMCX a MMCX 15-11 MJM 25-17 KISR 24-22 KZII on Q101 19-17 KCHX 11-10 MYAV 30-29 MFPM 30-29 KISK 24-20 KISK 24-20 KISK 24-20 KISK 24-20

MIDWEST MROK 14-11 CK105 24-18 WVIC a Z104 25-24 KJ103 25-20 KCKQ 26-24 KZ93 23-21 WTCF 18-17 U93 33-30 KGHT 30-28 K107 25-19 MKRD 34-30

WEST

KZMG 14+11 KWNZ on KWOD 6-6 KZZU on KRQ d-25 (RQ

WPRR 27-25 95WAYV on WMME 20-18 95XXX on WZYQ 32-22 WYYS 33-32 WMTO 32-30

KIDMEST

KYYY 33-30

WCIL on

100KHQ 26-25

KWEIZ on

KWCH 19-18

WAZY d-35

WGPR 19-18

WAZY d-55

KWCZ 35-31

WZOQ 24-22

KWCZ 27-18

KWCZ 27-18

KWCZ 35-31

WZOQ 24-22

WGWG 30-28

KWCZ 27-18

WGWG 30-28

KWCZ 27-18

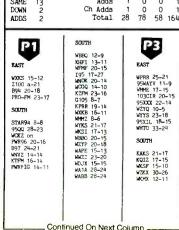
WGWG 28-22 WEST Y93 on KTRS 25-22 KFBQ 28-21 KQIX 19-17 KTMT 31-27 B94.7 on OK95 29-27 KFFM 24-21

HIDWEST

#### WKSS on FUN107 27-23 WQGN on WKHI 29-30 CAPTAIN HOLLYWOOD PROJECT More And More (Imago) Regional Reach E 76% S 85% M 79% W 65% Total Reports 137 64% Parallel Reach P1 58% P2 67% P3 66% National Summary UP 144 P3 Tot P2 7 32 26 1 1 0 67 15 62 53 5 1 0 16 17 2 0 0 40

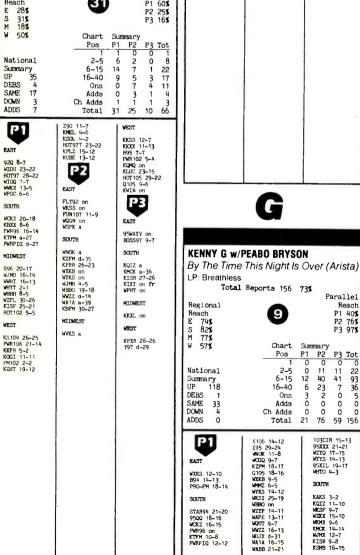
### TAYLOR DAYNE Can't Get Enough Of... (Arista) LP: Trust Total Reports 164 77% Parallel Reach P1 54% P2 78% P3 95% Œ P3 Tot 1 0 2-5 0 6-15 9 16-40 15 Ons 2 Adds 1 Ch Adds 1 Total 28 0 45 32 1 0 0 78 93 39 18 0 0 0 58 P3 P SOUTH

D



JANET JACKSON

Ooh Child (EastWest/Atlantic Group) LP: The Way I Am							
Regional Reach E 24% S 31% M 25% W 48%	N&A  Chart Pos	Parallel Reach					
National Summary UP 1 DEBS 0 SAME 0 DOWN 0 ADDS 66	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 12 22 20 54 5 5 2 12 18 27 22 67					
EAST  WXCS a-31 PRO-EN a  SOUTH  STAR94 a-30 MYZ a  MYZ a  MYZ a  MYZ C  G 102 28-25 MHH a  KLISF a  MKRQ a  WEST  KXFR a  KXRQ a-29  KXFR a  KXRQ a  WEST  KXFR a  KXRQ a  KYRQ a	EAST  WISR a WINN A WISP K A WISP K A WISP K A WISP K A WIST C WI	EAST 95MAYV a 42700 a WITS a SOUTH KAKS a KOIZ a KOIZ a KOIZ a KOKK a HIDK a KISR a KOPR a WIAV a HIDMEST WEND a KOPP a					
Regional Reach E 28% S 31% M 18%	Reports 66	Parallel Reach P1 60% P2 25% P3 16%					
W 50%  National Summary UP 35 DEES 4 SAME 17 DOWN 3 ADDS 7	Pos P 1 2-5 6-15 1 16-40 Ons	P2   P3   Tot					
EAST 92Q 8-7 W20U 23-22 H0797 28-22 W10Q 7-7 W4XX 13-5 W79C 6-6 SOUTH	290 11-7 KPEL 4-6 KSOL 4-2 HOT977 23-22 KPLZ 15-12 KUSE 13-12 EAST FLY92 on WKSS on	KISS 12-7 KIOOX 11=13 895 7-7 FWR 102 5-4 KOMQ on KIJIC 22-15 HOT 105 29-22 Q105 9-6 KVIN on					



4 NON BLONDES What's Up (Interscope/Atlantic Group) LP: Bigger, Better, Faster, More!

Total Reports 125 59\$ Parallel Regional Reach P1 29% P2 64% P3 75% Œ Reach E 59% S 65% M 71% W 35% P3 Tot 1 2 18 29 17 62 10 25 0 2 0 3 0 2 46 125 National 9 39 10 1 3 Summary
UP 74
DEBS 2
SAME 26
DOWN 18
ADDS 5 Ons Adds Ch Adds Total 64 P 195 7-7
WNOK 8-7
WNOK 8-7
WCSO 12-9
G105 16-12
WXKB 17-14
WMYZ 20-17
WYYZ 7-6
WXSI a
WZYP 18-15
WAPE 14-7
WQUT 7-4
WJJX a
WAIA 15-11
XJJX 6-5
WHHY 15-16
XL1067 a-11
Z102 1-1
XTUX 10-10
XLIXI 30-28 **P3** EAST WPRR 16-19 95WAYV 27-25 WHTE 9-7 103CIR 6-4 95XXX 25-24 WYYS 10-1 SOUTH STAR94 10 95QQ 7-6 B97 18-27 WNVZ 3-2 SOUTH KAKS 4-4 KOIZ 12-9 WKSF 8-6 WZKX 17-14 WCMX 11-9 KMCX 9-26 MJMX 9-4 KISR 3-2 KSMB 1-4 KZII 9-8 Q101 3-3 KCHX 12-11 WXW 16-12 WPFM 5-5 KWIX 4-8 KNIN 5-5 MIDWEST Q102 9=6 WENZ on WZPL a=27 KISF 29=24 KIWB 10=5 WKBQ 3=11 MIDWEST MROK 3-12 WPXR 9-7 WGTZ 27-24 96STD 12-4 CK105 4-7 WMEE 23-7 MIXX 15-11 WVIC 9-6 2104 9-9 KOKQ 13-11 WFC 19-15 WFC 19-15 WFC 19-15 WFC 19-15 WFC 19-16-14 WVXS 27-14 KIOT 16-14 WVKS 27-14 KIOT 6-6 KICO on WHOT 14-9 WEST P2 EAST MIDNEST MIDMEST

KYYY 16-20

WCIL 2-2

LOSKING 2-2

KZIO 4-4

KXXIL 3-2

WKPR 6-6

MAZY 14-14

KROC 9-9

KO95 24-18

KPAT 11-11

MDBR 2-2

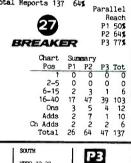
MRKY 4-2

KOKZ 8-11 EAST FLY92 9-9 MAEB d-29 MAEL 10-11 WYSR 10-9 JET-PH 18-14 WNNK 10-5 PHR92 7-4 WLAN 8-11 KC101 10-9 WGR 17-16 WGH 14-14 98PX 23-22 93Q 6 fr WPST 12-25 WRCK 8-7 WGR 6-3 WGR 6-7 WEST KZMG 7-4 KQMQ a KWNZ 18-12-KWOD 26-30 KZZU 5-2 KRQ 12-11 KGOT 21-19 KPXR 25-23 Y93 5-5 KTRS 9-20 KFBQ 6-4 KQIX 9-7 KTMT 19-19 B94.7 6-5 OK95 10-9 SOUTH UP DEBS SAME DOMN ADDS P WXXS 21-18 WXQQ on B94 d-29 PRO-FM 27-22 WXXX 26-21 SOUTH MITIMEST WJMO on WNCI 24-23 WZPL a-23 KISF a KDWB a WKBQ on



Continued On Next Column

ny G. Conti KZII 6-5 Q101 7-5 KCHX 10-9 WBPR 6-7 WYAV 9-6 WPFM 18-16 KIXY 5 fr WFHT 16-15 KMTX 10-9 KNIN 12-13 Q102 20-23 WNCI 13-12 WHIH on KISF 11-10 KDWB 77-15, WKBQ 18-16 Z102 21-17 KISX 8-6 WOVV 8-3 WEST MIDWEST WXDD 2-2 WXDD 2-2 WPXR 11-8 MOTZ 14-13 96STO 16-14 CK105 15-15 WMEE 12-8 MIXX 12-9 2104 12-11 WXDV 8-7 U93 9-8 XXHT 21-20 MVKS 18-17 K107 22-21 MIFC 9-5 KKRD 11-9 WHOT 10-10 KS104 11-9 KKRZ 13-13 9106 23-16 KMEL 20-29 KPLZ 9-6 KUBE on KYYY 18-15 MSNQ 12-10 MCIL 29-29 MLRW 11-9 106KH9 12-10 KLYV 4-3 KZIO 13-11 MBIZ 11-8 KKXL 12-12 MKPR 8-8 MAZY 8-7 KMGZ 8-7 KMGZ 8-7 KMGZ 8-7 KMGZ 8-7 KMGZ 11-7 KGS 8-5 KPRX 10-9 MCGG 17-15 KROC 11-7 KGS 8-5 KROC 11-7 KGS 8-5 KGKZ 12-11 KGKZ 5-5 PLY92 13-10
WAEB 12-12
WASR 8-7
JET-FH 11-7
JET-FH 11-WEST KZMG 26-21 KRMG 4-4 KGMQ 16-16 HOT105 33-3' KPSI 22-22 KNNZ 5-4 KZZU 13-13 KWIN on KRQ 13-12 WEST KGOT 12-12 KPXR 10-10 193 14-12 KTRS 5-5 KFBQ 19-13 KOIX 6-6 KTMT 6-4 B94.7 23-20 197 22-19 0K95 9-7 KFFM 12-10 EAST WBBQ 25-22 WFMF 6-5 WHITNEY HOUSTON Run To You (Arista) LP: "The Bodyquard" ST Total Reports 137 64\$ Parallel Reach Regional Reach E 63% S 71% M 61% 3



**P** MBBQ 32-29
MPMF 31-29
MPMF 31-29
MPMF 31-29
MOSK 27-21
MOSQ 38-33
MOSK 28-27
MOSK 28-27
MARZ 23-18
MYM d-40
MYM d-27
MAPE 30-28
MYM 29-20
MHM 29-25
MRM 29-25
MRM 29-25
MRM 20-23
Z102 d-38
KLSX 28-22
Z102 d-38
KLSX 28-23
KLSX 28-23
MOVV 23-18 EAST WPRR 30-27 95WAYV 36-31 BOSS97 26-25 WMME 26-24 103CIR d-27 95XXX 28-27 WRITO 18-14 SOUTH SOUTH

KAKS 27-21
KOIZ ON

WZXX 31-27
WGWX 32-30
WJPX 36-29
KISR 28-27
KISN 8-39
KZII 25-21
Q101 d-30
KGHX 25-24
WERR d-22
WFR d-22
WFR d-27
WFH 30-29
KMIX 31-25
KNIN d-33 MIDMEST
MIDD 16-13
MIDT 29-22
CK105 31-28
MMEE 26-23
MIXX a-34
Z104 26-22
KJ103 14-29
MMSV 27-20
U93 d-34
KNGT on
MIXS d-32
KIO7 a
MIFC 34-28
KKRD on HIDNEST

KYYY 35-25

KOZIL d-34
1066RQ 31-24

KLYY a-37

KZIO 37-29

WHIZ or

KOOL 29-28

WAZY d-34

WZOQ d-33

KOGOG 24-21

KROC 31-22

KROC 31-22

KROZ d-29

KPAT 20-17

KOKZ a

KKSS a KKMG 26-23 PWR102 on KQMQ d-21 HOT105 d-28 Q105 on KNNZ 32-26 KZZU d-32 KRQ 24-20 WEST KPXR on Y93 32-24 KTRS 29-24 KFBQ d-34 KQIX 38-33 KTMT d-31 B94.7 d-28 Y97 28-26 OK95 40-34 KPFM d-36

WEST

SOUTH

99X d-29 WNVZ d-30

MIDWEST

WENZ a

WAEB a
WAAL 28-22
WNNK on
PWR92 d-40
WLAN a
WCGN a
WSPK d-37
Y102 d-35
WKRZ 34-29
WYCR 23-22

EAST

H-TOWN Knockin' The Boots (Luke) Total Reports 89 42% Parallel Reach P1 58% P2 48% P3 18% Regional Reach E 46% S 35% M 30% W 61% D Summary P1 P2 0 2 13 11 13 9 4 19 0 2 0 3 0 2 30 48 2-5 6-15 16-40 Summa UP DEBS SAME DOWN ADDS 53 6 13 12 5 Ons Adds Ch Adds Total WEST PI PZ EAST EAST FLY92 25-19 WASB d-30 WKSE 4-3 WYSR d-29 WNNK d-30 TIC-FM 25-18 WKSS 16-12 FUN107 14-7 KC101 a-30 WSPK 11-10 98PXY 26-25 WRCK a 920 4-5 WXKS 13-11 WZOU 14-13 HOT97 10-4 WIOQ 2-6 WWKX 5-2 WPGC 8-10 SOUTH WCKZ 3-2 KBXX 3-4 PWR96 11-10 KTFM 7-5 PWRPIG 10-9

SOUTH

MIDWEST

WCTZ a WVIC on KQKQ 25-23 WHGV a KZ93 24-19 WVKS 11-5

WEST

KKSS 2-1 KKOX 10-8 KZMG 28-22 KKMG 11-10 B95 1-2 HOTI94 6-4 KCMQ 25-23 KLUC 6-4 HOT105 1-1 QT105 3-3 KPSI 5-3 KNDX 29-24 KDON 12-7 KWIN 8-4 KRQ d-17 **P3** EAST 95WAYV 23-19 BOSS97 2-5 SOUTH KMCK d-31 KIXY 19 fr MIDWEST WCIL 8-6 KMGZ 20-19 WEST KPXR 3-6 Y93 30-28 Y97 15-12 KFFM 11-6

BILLY IDOL Shock To The System (Chrysalis/ERG) LP: Cyberpunk Total Reports 61 29% Parallel Reach P1 8% P2 28% P3 48% Regional Reach E 33% S 28% M 27% W 28% N&A Summary P1 P2 0 0 0 0 0 0 2 14 1 4 1 9 0 1 4 28 P3 Tot 0 0 0 0 0 0 8 24 14 19 5 15 2 3 29 61 Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total UP DEBS SAME DOWN ADDS 11 13 19 0 18 WZYQ d-29 WHTO on PI K106 39-35 WNOK a WCGQ a G105 d-33 WYKS a WZXP on WQUT 28-23 Z102 a KTUX 34-29 SOUTH

KIDWEST

WRQK a CK105 a-34 K107 d-38 WIFC d-31 KKRD on

KZMG 40-34 KWNZ on KWDD 21-19 KZZU a

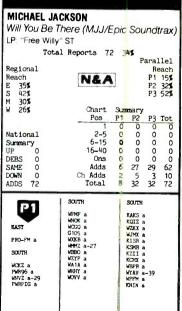
P3



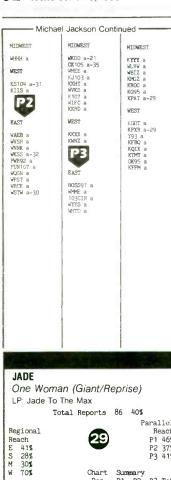
MEST

That's The Way Love Goes (Virgin) LP Janet Total Reports 196 925 Regional Reach P1 92% P2 92% P3 92% 1 93% 89% 89% 98% Summa ry P1 P2 10 25 24 47 13 14 1 5 0 0 0 0 0 0 48 92 P3 Tot 14 49 22 93 15 42 5 12 0 0 0 0 56 196 1 2-5 6-15 16-40 Ons Adds Ch Adds Total Summary
UP 33
DEBS 0
SAME 68
DOWN 95
ADDS 0 P KESI 1-1 KUNZ 6-10 KDON 1-2 K-ZU 4-3 KUIN 1-8 KUQ 2-7 EAST 92Q 3-3 WXKS 1-1 WZOU 1-3 HOT97 3-1 Z100 7-12 WIOQ 3-4 S94 1-1 PRO-PM 2-2 WKX 3-1 WPGC 3-3 **P3** East SOUTH W/TRR 2-1 9 WAYV 2-5 EMSS97 7-10 WHEE 6-23 10 3CIR 1-1 9-XXX 1-1 W/YG 6-20 W/YS 2-10 9-XXIL 8-6 WBB0 1-2 KNFT 1-4 VBF 1-1-4 VBF 1-1-1 VBF 1-1-1 VBF 1-1 VBF 1-1 VBF 1-2 VBF STAR94 2-2 95QQ 1-1 WCKZ 2-7 KHKS 10-8 KBXX 5-8 PWR96 3-3 B97 6-5 WNVZ 1-4 KTPM 3-2 PWRPIG 3-16 SOUTH SECUTH

KANS 2-3
KOITZ 1-3
WESF 1-1
WICK 3-3
WICK 3-3
WICK 1-3
KOIKX 3-22
WICK 1-9
KOIT 16-20
KOITX 1-2
WEFW 1-1
KOYN 1-1
KOYN 6-1
KOYN 6-MIDWEST B96 11-10 WJMO 3-2 WNCT 12-9 WMFT 4-4 WHYT 6-6 WIGHH 4-7 WZPL 2-5 KISF 1-1 HOT102 3-2 KDWB 2-7 WKBQ 1-7 MIDWEST WEST, BYYY 2-8 WINO 1-4 WCIL 7-10 WCIN 13-10 105/XIQ 14-7 NZLO 1-1 EDOL 5-10 WCPR 1-2 WAZY 3-5 WCZ 1-16 FIX 1-1 EFRX 1-1 MIDWEST KS104 1-1 KIIS 2-4 PMR106 5-5 KOFR 1-4 KOY-FM 1-1 KORZ 3-4 KOGI 1-3 FM102 1-1 KZHT 1-2 Q99 8-6 Q106 7-12 Z90 3-2 KMEL 1-1 KSOL 9-14 HOT977 2-2 KMEL 3-5 KUBE 5-5 MKDD 1-1 MPXR 1-1 MGTZ 1-1 95ST0 1-1 CX105 1-2 MMEE 2-2 MIXX 2-1 MYIC 1-3 Z104 1-2 KGKQ 1-1 MGV 3-5 KGKQ 1-1 MGV 3-5 KGKQ 1-1 MGV 3-5 KGKQ 1-1 MGV 1-1 PZ FEST FOOT 1-1 IPYR 1-1 193 3-4 ITRS 2-6 FBQ 2-7 FQIX 1-2 TMT 5-9 X94.7 3-10 IFY 1-1 INK95 2-5 INFFM 1-1 EAST WEST FLY92 14-24
MAEB 19-19
WKSE 10-12
WYSR 1-6
JET-FM 1-1
MERZ 5-9
HNNK 2-1
TIC-FM 7-6
MKSS 4-3
MKGE 1-1
PWR92 4-5
WLAN 1-1
FUN107 3-5
KC101 6-16 KKSS 7-9 KXXX 3-2 KZMG 1-8 KXMG 13-24 B95 4-3 PWR102 1-1 HOTI94 1-3 KCMQ 1-3 KLUC 5-3 HOT105 5-8 Q105 2-2



### PARALLELS.



M 30% W 70% National Summary UP 54 DEBS 5 SAME 17 DOWN 2 ADDS 8	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 Tot 0 0 0 0 0 1 0 0 1 11 8 8 27 6 21 15 42 3 3 2 8 0 3 0 3 3 2 0 5 24 37 25 86	E (
EAST  MXCS 18-15  MXCS 27-20  MIOO 27-13  MMCX 27-31  PWRPIG 19-13  MXCS 27-31  PWRPIG 4-4  MIDWEST  BY MACK 18-28  WAND 11-9  WART 14-12  WART 14-12  WART 14-12  WART 14-12  MIDWEST  RS 104 19-19  KKFR 13-11  KSI 04 19-19  KKFR 13-11  KSI 04 19-19  KKFR 13-11  KSI 04 19-19  KKFR 13-11  KSI 05 4-19  SOL 47-1  SOL 48-7  SOL 48-7  SOL 48-7  KSI 04-19  KKFR 13-10  KUBE on	EAST  WKSE 15-10  WYSR 29-28  WKSS 30-29  WKSS 30-29  WKSS 30-29  WKSS 30-29  WKSS 30-29  WKSS 30-29  WKSS 26-23  98'EXT 25-24  WEST 19-17  SOUTH  WCQ 33-31  KCZP 27-27  KCZP 27-27  WMST 16-12  U93 a-331  KCZP 25-23  MIDMEST  WITZ 16-12  U93 a-331  KIDMEST  WITZ 16-16-19  KINGS 10-16-19  KINGS 16-19  KINGS 10-16  KINGS 24-20  KINGS 24-2	FORT 3 CAN TO THE PART OF THE	RESSMW NSCUDSDA PSWEEKPM WWW.KKKKFZKKKH
			K

JOEY LAWRENCE

LP: Joey Lawrence

Regional Reach E 22% S 28% M 29%

National Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 55

Stay Forever (Immortal/Epic)

Total Reports 55 26%

N&A

Parallel Reach P1 46% P2 37% P3 41% P3	BRIAN One LP Br Region Reach E 637 S 657 W 679  Nation Summar UP DEBS SAME
YQ On SS 18–14  UTH  KS 30–26  KX d-38  KX d-38  KX d-38  KX 30–27  KX 11-27  KX 12-23  KX 12-23  KX 12-23  KX 12-23  KX 12-23  KX 24-23  KX 24-20  KX 12-23  KX 24-20  KX 12-27  KX 24-20  KX 12-27  KX 24-28  KX 22-20  KX 12-28  KX 12-28  KX 12-29  KX 12-28  KX 12-29  KX 12-29	EAST  WAXES 22  WAXES 23  WAXES 22  WAXES 23  WAXES 25  WAXES 25
Parallel Reach P1 13% P2 19% P3 48% arry P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 17 27 50 2 2 5 19 29 55	EAST FLY92 a MICSE 29 MYSR 27 MICRE 27 TIC-PH MICSS 23 MICEE a PUMPG2 3 MICS 3 MICS 3

SOUTH  PMRPIG a  CIDWEST  CISF a  MKBQ a  MEST  HOT977 a  CPLZ a	WATZ a WA1A a WHHY a KSPM a MIDMEST WGTZ a CK103 a KSHT a K107 a	KCHX a WBPR a WPPM a  MIDWEST  KYYY a KLYV a- 32 WBIZ a KYKL a KYKZ a WZOQ a KROC a KG95 a
RAST  AAEB a  MKSS a  MKSS a  MKSS a  MKSS a	HOT105 a  P3  EAST  WPRR a 95WAYV a 103CLR a WZYO a WZYO a	KGYS a KPAT a-30 WEST KGOT a Y93 a KPBQ a KQIX a KTMT a Y97 a KFFM a
	M	

BRIAN McKI One Last C LP: Brian Mck	ry (Mercury)	)			
Tota Regional Reach E 63% S 65% M 55%	al Reports 133		<b>7</b> P:	P1	ach 58% 57%
W 67%	Chart Pos	P1	mary P2		Tot
National Summarry UP 92 DEBS 8 SAME 15 DOWN 0 ADDS 18	1 2-5 6-15 16-40 Ons Adds Ch Adds	7 16 2 0 2	0 1 4 37 5 7 3 57	0 1 36 3 5 1 46	0 4 12 89 10 12 6 133
DI.	WKHI a-38	1	D	3	Ϋ́

AST	WRCK d-39	KAST
2Q 5-4	SOUTH	95WAYV 40-33
	500111	BOSS97 14-14
XKS 22-19 100 11-11 RO-FM a-23	18000 00 05	WMME 30-28
100 11-11	WBBQ 28-25	103CIR 30-26
HUFM a-23	WFMF 30-25	95YYY on
WKX 25-9	K106 26-24	MAX 36 37
PGC 30-24	WNOK 30-27	103CIR 30-26 95XXX on WYYS 36-34 WHTO 24-16
		WILLO 24-10
OUTH		SOUTH
TAR94 d-28 500 24-21	G105 31-27 WM12 24-20	3001H
TAR94 d-28	WM12 24-20	K180 21 00
5QQ 24-21		KAKS 31-27
CXZ 21-16	WAPE on	KQIZ 27-25
BXX on	WOUT on	WKSF 28-24
NV2 a-28	MMZZ 30-28	WZKX a
TFM 20-12	WA14 27-23	WIOMX 34-31
WRPIG 11-10	WARR a	W2KX a WIOMX 34-31 KMCK 31-27
0	WHHY a	
OXZ 21-16 BXX on NYZ a-28 TPM 20-12 WRPIG 11-10	WRHT 22 fr	KISR 22-17 KSMB 30-26 KZII on Q101 26-22
	WRHT 22 fr XL1067 27-25 KISX 24-19	KSMB 30-26
JMO 20-18	E127 30 10	KZII on
NCI 27-26	K15X 24-19	Q101 26-22
	MIDWEST	KCHX 17-16
TCF 22 10	LITTAREST	WYAV 40-36
OT102 on	MACO D 44 2	WPFM 25-22
ISF 22-19 OT102 on DWB d-27	WKDD 11-7 WGTZ 19-14	KCHX 17-16 WYAV 40-36 WPFM 25-22 KIXY 30 fr WFHT 25-24 KWTX a-35
NBO 28 22	WG12 19-14	WFHT 25-24
MM 20-23	UK 105 20-21	KWTX a-35
DOWN	WMEE G-ZY	
i	WLXX B-31	MIDWEST
DYB d-27 DWB d-27 KBQ 28-23 EST S104 25-16 KFR 23-19 CGI 18-17 M102 21-20	Z104 a	
S104 29=10	KJ103 26-23	KYYY 31-28
Nrn 23-19	093 a-32	WLRW 22-19
KFR 23-19 GGI 18-17 M102 21-20 90 21-17	KRHT on	106KHQ a
miuz 21-20	K107 32-30	KLYV 40-36
90 21-11	K 107 32-30 KKRD on	KZIO 34-30
MEL 2-2		KKXL d-30
SOL 11-8	WEST	
OT977 11-6 PLZ 17-9		UA7V 26 32
PLZ 17-9	KIXX 30-25 KIXX 22-21	MUCT 32-33
UDD 4-E	KKMG 22-21	WKFR d=40 WAZY 35=33 KMGZ 33=29 WZOQ 29=23 KQGG a
PZ	B95 12-11	WOOD -
174	PMR102 21_20	KOROC d=35
	HOT194 24-22	KOKZ 26-24
•	KQHQ 21-19	KUKE 20-24
AST	HOT105 31-26	WEST
	Q105 26-23	MEAN!
LY92 a KSE 29-26	KPSI 28-23	KGOT d=30
KSE 29-26	KWNZ a	
VOR 21-19	KDON 30-23	KPXR a KTRS 24-19
ERZ 27-25	KWIN 9-5	
IC-FM 23-17		KFBQ on
155 22-22		KQIX 30-24

MEST  ROOT d-30, KPXR a KTRS 24-19 KFBQ 00-24 KMT 30-24 KMT 35-28 197 21-18 OK95 37-31 KFFM 27-23
KPXR a KTRS 24-19 KF9Q on KQIX 30-24 KTMT 35-28 Y97 21-18 OK95 37-31

GEORGE MIC	CHAEL Was A (Hol	lvwood)
LP: Five Live		
Total Regional Reach E 41% S 60% M 52% W 35%	Reports 103	Parallel Reach P1 17% P2 47% P3 77%
National Summary UP 49 DEBS 28 SAME 15 DOWN 0 ADDS 11	1 2-5 6-15 16-40 Ons Adds Ch Adds	1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 1 1 2 4 36 38 78 3 4 5 12 1 5 2 8 1 1 1 3 9 47 47 103
EAST  SOUTH  STAR94 a 9500 a-33 PHR96 on NVIZ 28-24 KTPM 30-22 MIDWEST WIND ON MED 30-28 WEST CAPT 28-27 029 on WEST 6-27 029 on WEST 6-27 049 on WEST 6-27 SOUTH  WEST 6-27 WIND 33-30 PHR92 39-31 WIND 33-32 MIDWEST 6-37 WIND 33-32 MIDWEST 6-37 WIND MED 3-30 WIND MED 3-26 WIND MED 3-26 WIND MED 3-26 WIND 3-26 WIND 31-24 WIND MED 3-24 WIND MED 3-26 WIND 31-24 WIND MED 3-26 WIND 31-24 WIND MED 3-24 WIND MED 3-26 WIND 31-24 WIND MED 3-26 WIND M	G105 34-30  KPRR a  MXKB on  MYKS d-23  MYKS d-23  MYKS d-23  MYKS d-25  MYKS d-26  MYKS d-26  MYKS d-27  MYKS d-26  MYKS	WZKX 35-15  MKMX 4-29  RMCX 35-28  RMCX 35-28  RMCX 35-28  RMCX 35-28  RMCX 35-28  RMCX 35-28  RMCX 35-29  RMCX 35-29  RMCX 29-28  MBPR 4-20  HYAV 4-40  HYEPM 4-20  HYAV 4-40  HYEPM 3-29  HHT 23-22  HENT 23-25  HENT 35-31  HIDMEST  KOY 39-33  HENG 4-25  HOLL on  SET 31  HIDMEST  KOY 39-33  KIND 4-25  KIZIO 4-36  KIXI 4-36  KIXI 4-36  KIXI 4-36  KIXI 30-25  MEST  KOXT 34-27  KRX 00  KRAT 25-22  MDBR 4-32  MDBR 4-32  MEST  KOXT 34-27  KRX 00  K

KIIS 14-12 KOY-FM 13-1 KKRZ 15-15 KZHT d-31 Q99 12-10 Q106 21-21 KPLZ 11-13

**P**2

FLY92 7-3

MAEB a

MAEB B

MKSE 23-21

WSR 7-5

JET-PH 16-11

WERZ 25-20

MKSS 27-26

MKS 27-26

MK

PROCLAIMERS

EAST

MRQK 10-6
IFXR 14-9
IMCTZ 18-15
96ST0 28-25
CK105 10-10
NHEE 14-12
IMIXX 9-6
MVIC 14-11
IMIXX 9-6
IMIXX 9-6
IMIXX 9-6
IMIXX 9-6
IMIXX 9-6
IMIXX 9-6
IMIX 18-16

WEST

KZMG 5-3 KKMG on KPSI d-28 KWNZ 10-6 KWOD 1-1 KZZU 11-11 KWIN 13-26 KRQ 11-10

MEDWEST

KYYY 15-12 WBNQ 21-19 WCIL 13-13 NLHH 17-13 NLHH 17-13 NLHH 17-13 NCID 16-14 KZIO 12-7 MBIZ 18-16 ROXL 11-9 WKFR 10-21 ROXL 11-9 WAZY 9-4 RMGZ 7-5 WGC 21-18 KROC 6-4 KGOS 18-12 KROC 6-4 KGOS 18-12 KROT 7-6 WGP 13-10 WGP 13-10

WEST

KOOT 15-13 KPKR on 193 15-14 KTRS 8-3 KFBQ 15-11 KQIX 8-5 KTMT 12-6 B94.7 21-17 OK95 8-6 KFFM 34-29

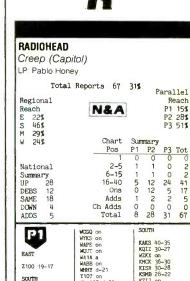
И					
-	STEVE MILLE Wide River (		dor/F	21 G)	
-			30,,,		
	LP: Wide River				
	Total	Reports 91	43%		
				Para]	llel
3	Regional			Re	each
	Reach	N&A	d	P1	10%
1	E 46%				45%
ì	S 49%			P3	67%
į	M 50%				
	W 22%	Chart			
		Pos	P1 I		Tot
		1	0	0 0	0
	National	2-5		0 0	0
ĺ	Summary	6-15		0 1	
	UP 36	16-40 Ons		7 12	
	DEBS 19	Adds		7 12 7	20
	SAME 21	Ch Adds		1 0	
٠	DOWN 0	Total		15 41	91
d	ADDS 15	Total	٠, ٠	1) 41	71
1		WYXS on	l sn	шн	
	P1	WKSI a			
		WQUT 25-19 WA1A 40-37		KS on IZ on	
	EAST	WABB d-28		12 on SF d-27	
	WXXS d=34	WHHY on	W2	KX 40-35	
ì	WAND U=34	¥107 18-16		MX d-34	

•	WQUT 25-19	KAKS on
EAST	WA1A 40-37	KQIZ on
EW31	WABB d-28 WHHY on	WKSF d-27
WXXS d=34	¥107 18-16	WZXX 40-35
	K92 25-22	WKMX d=34 KMCK d=33
SOUTH	Z102 37-31	WJMX 40-36
	KTUX 32-27	KISR d-38
95QQ d=35	KISX 38-34	KZII on
	lance a feet	Q101 d-27
MIDWEST	MIDWEST	KCHX a
INDX OF OL		WPFM a
WNCI 25-24	WKDD 24-23	KWTX a
WKBQ 31-29	WRQK d=16	KNIN 32-27
WEST	96STO on	A STATE OF THE PARTY OF THE PAR
MEADI	CK105 34-27 WMEE a	MIDWEST
099 on	WIXX 33-28	WENQ d-23
	WVIC a-26	WCIL 34-33
P2	Z104 28-25	WLRW a
	U93 a	KLYV a
	KKHT 34-31	WBTZ on
EAST	K107 35-29	WKFR on IO4GZ d=36
	WIFC 29-23	KMGZ d=36
FLY92 on	KKRD d-32	W200 on
WAAL 23-16		KROC d-33
WVSR d=33 WERZ a	WEST	KG95 on
WNNK d-28		WDBR 29-27
PMR92 35-27	KWNZ a	WRKY 30-26
FUN107 d-34	KZZU d-33	KOKZ on
¥102 32-26	D 2	WEST
98PXY a	P3	MEAJ I
939 33 fr		Y93 a
WRCK a	RAST	KTRS 36-31
WKRZ 38-31		KFBQ d-37
WSTW on	WPRR 34-30	KQIX 40-34
	95WAYV on	KTMT 36-32
SOUTH	WME 27-25	OK95 36-30
WBBQ 35-33	103CIR on WZYQ on	KFFM a
K106 d=38		
I95 30-28	WYYS on	
WOGQ on	WHTO 19-15	
G105 32-28		
WMMZ on		
	li i	

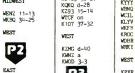
	N		95QQ 12-9 KHKS d-26 B97 22-17
THE PERSON NAMED IN	NO THE	TO THE	WNVZ 6-3 PWRPIG a
NEW ORDER			MIDWEST
Regret (Qwe		794	Q102 27-19 WENZ 7-7 WZPL 16-14 KISF 8-8 KDWB a
	1 Reports 167	Parallel	WKBQ 26-19
Regional Reach E 76% S 91% M 86% W 54%	5	Reach P1 48% P2 83% P3 97%	WEST  KIIS 23-21  KOY-FM 22-18  KKFZ 9-6  KZHT 8-3  Q99 1-1
National Summary UP 132 DEBS 4 SAME 22 DOWN 7 ADDS 2	Pos F 1 2-5 6-15 1 16-40 Ons Adds Ch Adds	Ammary P2 P3 Tot 0 1 1 2 3 9 10 22 4 52 35 101 8 18 12 38 0 1 1 2 0 1 0 1 0 1 0 1 5 83 59 167	PZ EAST FLY92 35-25 WAAL d-28 WYSR a WNK on WKSS 38-32 WLAN 28-26
EAST 2100 8-8 FRO-PM 22-16 SOUTH 99X 8-3 STAR94 22-21 995Q 11-8 RANCS 7-9 FROM 22-16 RANCS 7-9 FROM 22-21 FROM	SOUTH  WIBQ 5-5 RIFET 6-2 WPWF 13-12 K106 5-5 195 13-10 NOOK 17-15 MCSQ 10-8 KZEPH 14-12 G105 14-11 MCSG 6-2 WFWS 13-9 WFWS 13-12 Z1-24 WFWS 13-16 WFWS 13-16 WFWS 13-17 WFWS 13-17 WFWS 13-16 WFWS 13-17	EAST  WPRR 5-4  95MAYY 24-15  WHEE 8-5  103CIR 19-16  95XXX 16-10  WYYS 6-6  95XXI d-24  WHTO 25-25  SOUTH  KAKS 23-18  KOLZ 8-6  KOLZ 8-6  KAKS 23-18  KOLZ 8-6  KOLZ 8-6  KAKS 23-18  KOLZ 8-6  KOLZ 8-6  KAKS 23-18  KOLZ 8-6  KOLZ 8-7  KOKS 5-3  KOLZ 14-9  KOKS 5-1  KOKS 5-1	RC101 23-18 MCDN 46-32 MCDN 46-32 MCDN 46-38



- Proclaimers Continued -







MIDWEST

WEST

**P2** 

WAAL 25-19 WERZ on WQGN on Y102 31-24 WRCK on

SOUTH

EAST

I'm Gonna Be (Chrysalis/ERG)					
LP: Sunshine On Leith					
Total Rep	orts 137	649		aral	lel
Regional Reach E 59%	23		•	Re P1	ach 42% 66%
S 72% BR	EAKE	R		P3	80%
	Chart.	Sum	marv		
w 43%	Chart Pos	Sum P1	mary P2	Р3	Tot
W 43%	Pos 1	P1		1	3
	Pos 1 2-5	P1 1 3	P2 1 0	1 2	3
W 43%	Pos 1 2-5 6-15	P1 3 7	P2 0 13	2 5	3 5 25
W 43% National	Pos 1 2-5 6-15 16-40	P1 3 7 9	P2 0 13 35	1 2	3 5 25 72
W 43% National Summary	Pos 1 2-5 6-15	P1 3 7 9 0	P2 0 13	2 5	3 5 25 72 5
W 43% National Summary UP 72	Pos 1 2-5 6-15 16-40	P1 3 7 9	P2 0 13 35	2 5	3 5 25 72
W 43% National Summary UP 72 DEBS 23	Pos 1 2-5 6-15 16-40 Ons	P1 3 7 9 0	P2 0 13 35 4	1 2 5 28 1	3 5 25 72 5

ADDS 27	Total	22 66 49 137
EAST Z100 3-3 B94 28-26 PRO-FM d-24 SOUTH 99X 18-21 STAR94 14-13	SOUTH MBBQ 31-24 MHPI a MPMF a K106 30-20 195 12-11 MNOK d-28 MO30 35-29 G105 11-9 MOKB on MHPIZ 27-22 MYKS a MKSI d-28	EAST  MPBR 31-26 994AV7 39-34 MPME d-30 95000 a MZ70 d-27 MY70 30-15 MHTO 31-29

Continued On Next Column

ROBIN S Show Me... (Big Beat/Atlantic Group)

Total Reports 152 71%

Regional Reach E 78% S 75%	8		F	P1 P2	11e1 each 799 759 599
W 74%	Chart	Sun	mary		
	Pos	P1	P2	P3	Tot
	1	2	1	0	- 3
National	2-5	12	11	3	26
Summary	6-15	15	25	10	50
UP 95	16-40	8	24	20	52
DEBS 12	Ons	1	2	0	- 1
SAME 16	Adds	2	5	3	10
DOWN 11	Ch Adds	1	7	ŏ	8
ADDS 18	Total	li a	70	26	150

MNNK 26-22 TIC-PM 17-12 MKSS 2-1 PMF92 34-31 MLAN a FUN107 5-3 KC101 15-14 MCRI 23-17 MCRI 23-17 MSPK 5-3 930 18 fr MFST 13-10 MRCK 20-14 MCRI 20-14 PI

92Q 15-14 WXXS 9-7 WZOU 2-2 HOT97 1-5 Z100 1-1 WIQQ 8-5 B94 19-15 PRO-PM 21-15-WPGC 11-14 SOUTH SOUTH

SCOTH

STAR94 28-25
95Q0 16-12
WCKZ 5-4
KCHKS 9-11
KRBE a-33
PWR96 10-4
B97 d-20
WNVZ a
KTFM 5-4
PWRPIG 26-24 MBBQ a KRFI 18-13 MFP 11-10 195 a-26 MFP 13-26 MFP 24-26 MFP 24-38 MFP 24-16 MFP 24-36 MFP 24-36

MIDWEST

MPXR 21-14
MCTZ 26-23
CK105 38-31
MMEE 28-26
MVIC 18-26
KJ103 a-30
CKKQ 30-27
MCV 23-23
KZ93 21-18
MTCF 8-8
U93 22-19
KIGRD 33-29
WHOT a-25

KS104 3-2 KIIS 9-8 PMR106 18-15 KKRZ 21-18 KGGI 5-4 KZHT 10-10 O99 a 290 10-9 KSOL 16-17 HOT977 12-12 KPLZ 4-1 KUBE 15-21 **P**2

FLY92 12-6 WAEB 27-22 WKSE 12-11 WVSR 16-13 JET-FM a-21 WERZ a

JON SECADA I'm Free (SBK/ERG) Total Reports 129 61%

Parallel 36 Reach P1 33% P2 64% P3 79% Reach E 65% S 65% M 63% W 48% BREAKER Chart P3 Tot 0 0 0 0 1 3 35 92 4 15 6 13 2 6 48 129 P1 0 0 1 13 1 P2 0 0 1 44 10 6 3

1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 63 DEBS 29 SAME 17 DOWN 1 ADDS 19 PB P1 EAST B94 26-22

WEBQ 34-31 WFMF a WFMF a WFM a WGXQ 30+23 KZFM on G105 30-26 MFMZ 19-14 WFXS 39-26 MFMZ 19-14 WFXS 0 WFXF 29-27 WAPE 29-27 WAPE 29-27 WAPE 30-19 WAPE 30-1 SOUTH STAR94 19-1-95QQ 32-22 KHKS 18-32 PWR96 33-32 B97 d-18 WNVZ d-26 KTFM a-24 PWRPIG a

WPRR 28-22 95WAYV 28-22 WMME d-29 103CIR on 95XXX a WYYS d-39 95XIL 25-22 WHTO 17-13 KAKS d-39 KQIZ a WZKX 36-33 WKMX d-33 KMCK d-34

PI P2 92Q 16-16 WXXS 20-17 WXXQ 17-19 WWXX 12-11 WPGC 17-17 SOUTH

FLY92 d-35 WSSE 24-13 WSSR 32-31 TIC-FM a-27 WSS 26-25 PWR92 a FUN107 21-1 WCGN 32-30 WRCK On WCKZ 7-6 KTFM 18-11 PWRPIG on SOUTH KZFM 20-20 KPRR 17-16 WXKB on WBBO 31-30 B96 21-18 NJMO 23-19

VEST PWR 106 KRFR 2 KOY-FM KOGI 9

RTYY d-35 WCIL a WLRW d-20 106KHQ a KLYV 31-19 KZIO 38-33 WBIZ on WKFR 29-24 NGC d-34 KCOQ d-30 KROC d-34 KCOS on WRXY d-28 KOKZ a VEST KOOT a-37 Y93 35-27 KTRS 38-32 KFBQ 38-31 KQIX 37-32 KTMT 37-33 B94.7 a OK95 d-40 KFFM d-37

Baby I'm...(Gasoline Alley/MCA) LP: If I Ever Fall In Love Total Reports 131 62% Parallel 26

Regional Reach E 52% S 60% M 54% W 83% P1 52% P2 64% P3 66% BREAKER Pos P2 0 P3 Tot 1 2-5 6-15 16-40 Ons Adds Ch Adds Total 1 9 12 3 1 Summa UP DEBS SAME DOWN ADDS 21 84 13 10 5 21 26 84 4 13 5 10 0 1 40 131

John Secada Contin

Q102 23-18 WZPL 26-21 KISF d-30 KDWB 28-26

**P** 

PLY92 on WAEB 28-28 WKSE a-29 WYSR d-26 WERZ on WNN 30-26 WKSS a-33 MKEE 27-24 WGH 31-27 WGH 31-27 WGH 31-27 WGH 31-27 WGH 31-27 WGK d-36 WRCK 3-36 WRCK 3-36 WRCK 35-30 WKRZ 35-30 WKRZ 35-30 WKRZ 35-30 WKRZ 35-30 WKRZ 35-30

SHAI

B95 10-8 PWR102 2-9 HOT194 20-14 KLUC 13-9 HOT105 6-5 Q105 5-4 KPSI 3-4 KNNZ on KDON 17-12 KZZU 31-25 KWIN 7-7 KNQ d-18

P3

95WAYV 30-20 BOSS97 3-2 WHHE 22-20 103CIR a 95XXX 27-25 WZYQ d-25 WYYS 35-31

BAST

SOUTH

KAKS 36-32 KGYZ 25-21 MGSF d-29 MZXX 34-29 MZXX 34-29 KHXX 22-16 KUSR d-24 KUSI 12-10 KORX 28-27 MBPR 13-11 MYAV 26-13 MPPM 19-13 MPPM 19-17 KUXY 12-17 KUXY 34-28

WCTL d-24 106KHQ d-32 KLYV 13-9 KKXL 21-20 WAZY 31-30 KMGZ 9-8 WZOQ a KROC a

WEST

MILDWISST

MKDD 21-16

MOTZ 28-21

96STD 4-28

CK109 33-29

MMEE on

MIXX a-30

Z104 4-27

KJ103 29-21

MMCV 28-22

U93 a

KKOHT 31-27

WKS 28-22

K107 4-35

KKRD 31-27

KZMG d-38 KKMG 32-25 KGMQ a HOT105 on KPSI a KMNZ on KZZU 28-22 KWIN 29-24 KRQ 25-21

64 **P3** PI 93Q 28 fr WPST d-30 WRCK on EAST SOUTH EAST 95WAYV d-39 WMME on 103CIR 29-25 WZYQ 39-35 WXXS 27-22 994 24-19 PRO-FM 29-28 WWKX 22-18 SOUTH

WFMF d-31 WNOK d-34 MOGQ d-40 KZFM 32-26 G105 35-32 WKKB on WFMZ 30-28 WYKS a MBBO d-33 WZYP 29-26 WZZ d-29 WZYZ d-29 WZZ d-29 WZ d-29 XAKS 26-20 KQIZ 28-26 WZIX 38-30 WDMX 31-24 KDMX 16-12 WJMX a KISR OR KZII 21-17 KGHX 32-31 WBPR 23-31 WBPR 23-15 WYAV OR WFFM 26-20 KIXY 17 fr WFHT 26-25 STAR94 a WCKZ d-28 KBXX 9-9 B97 13-13 KTFM 17-15 PWRPIG 5-5 MIDWEST B96 17-16 WJMD 17-15 WHEE 20-13 KLSF on KDMB on WKBQ d-34 HIDWEST MIDWEST

MGTZ 12-10 96STO d-30 CK105 29-24 WHEE 29-27 WIXX 26-19 Z104 on KJ103 31-28 KZ93 d-24 U93 d-29 KRHT d-36 K107 31-27 KKRD 27-23 HIDMEST

106KHQ a
KLYV 28-31
KZIO 36-31
WBIZ on
KKCI. 28-27
WKFR a
WAZY a
KWGZ 22-20
WZOQ 32-26
KFRX 19-15
KROC d-30
KG95 25-19 WEST KS104 23-22 PMR106 17-8 KKRR 8-8 KKRZ 28-25 PM102 a-26 KZHT 11-8 099 23-18 KMEL on HOTYTT 18-16 KPLZ 23-20 KUBE 11-6 WEST WEST ON KKSS ON KKSS ON KKSS ON KKSS ON KKSS ON KKSS ON KSS ON THE COURT OF THE COU WEST KGOT 14-11 KPXR 29-17 193 17-16 KTRS 39-33 KFBQ 27-20 KGTX 29-23 B94.7 a 197 13-9 OK95 30-24 KFFM 26-22 PLY92 28-22 WKSE d-27 WVSR 26-22 WERZ 23-18 WNNK a WINNK a TIC-FM 28-23 WKSS 31-30 WLAN 20-15 FUN107 25-18 WCGN 24-22 WKHI 36-31 WSPK 24-19 98PXY 27-23

SHK Girl U For Me (Elektra) LP: Lose Control
Total Reports 77 36% Parallel 35 Reach P1 52% P2 32% P3 30% E 35% S 28% M 21% W 67%

Summary P1 P2 0 0 0 0 9 5 16 18 1 4 1 2 0 3 27 32 National Summary UP 37 DEBS 12 SAME 18 DOWN 3 ADDS 7 2-5 6-15 16-40 0 1 12 4 1 15 46 9 4 Ons Adds Ch Adds Total 3 77 0 18

Q105 21-20 KPSI 24-24 KWNZ on KDON 26-21 KWIN 17-13 P3 EAST SOUTH

KAKS d-38 KQIZ on KSMB 34-33 KZII on

SOUTH

Silk Continue WATA a-40 WYAV 33-30 WPFM 24-21 KIXY 27 fr WFHT on MIDWEST WGTZ 22-18 KJ103 35-32 K107 a MIDWEST KMGZ 32-26 KPAT 27-25 VEST KKSS d-19 KKXX d-29 KXMG d-39 KXMG 24-22 B95 15-15 FMR102 d-35 HOT194 12-9 KLUC a-24 HOT105 18-14 WEST KPXR on Y93 27-23 Y97 20-17 OK95 d-36 KFFM d-39

MICHAEL W. SMITH Picture Perfect (Reunion/RCA) LP: Change Your World
Total Reports 68 32%

Parallel Reach P1 2% P2 25% P3 69% NAA Reach E 24% S 34% M 46% W 20% P3 Tot 0 0 0 0 0 0 26 42 11 16 5 9 0 1 42 68 Pos 1 P2 0 0 0 15 5 4 1 25 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summa UP DEBS SAME DOWN ADDS

WBPR 31-27 KIXY 26 fr KWTX a KNIN 33-30 P1 WKDD 19-17 WGTZ d-29 96STO 30-29 CK105 40-38 WYIC 24-21 KKHT a K107 40-34 WIFC 32-27 KKRD on MIDWEST SOUTH KYYY 4-36
KYRN 2-3-20
MLRN 4-22
106KHQ 4-31
KZIO 4-39
MBIZ 28-23
KIOLI a
KYOZ 34-30
WZOQ on
KFRX 27-24
KOGO 29-27
KROC 29-23
KFRX 27-24
KGGG 29-27
KROC 29-23
KFRX 27-24
KGGG 29-27
KROC 29-23
KFRX 27-24
KGGG 29-27 MIDMEST KDWB 29-28 MEST KZZU 30-24 P3 EAST **P**2 KG95 28-21 KPAT 22-20 WDBR d-33 KOKZ 30-28 FLY92 31-26

95WAYV a 103CIR a WZYQ on 95XIL 22-20 WHTO 30-26 WKSR a WREE d=25 PWR92 on WGGN on WYCR 26-25 WEST Y93 on KTRS d=35 KFBQ on KQIX 34=28 KIMI d=37 B94.7 on OK95 38=33 KFFM 35=32 KAKS on KQIZ on WZKX on WKMX 33-26 WJMX on KISR 36-33 KZII on Q101 on KCHX a SOUTH W7BQ on K106 on W00Q d-34 WXXB a WXXB a WXXB 27-22 WA1A a WHY 27-24 K92 23-16 KISX a-36

PATTY SMYTH I Should Be Laughing (MCA) LP: Patty Smyth

Total Reports 106 50%

Parallel Regional Reach E 57% S 48% M 68% W 24% 33 Reach P1 8% P2 52% P3 82% ach 57% 48% 68% 24% 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 84 1 1 14 23 31 71 3 10 0 0 1 1 50 106 23 71 10 0 DEBS SAME DOWN ADDS

WZKX 29-24 MDDX 20-19 KMCX 25-21 MJMX 26-21 MJMX 26-21 KJSR 17-12 KJSB 32-31 KZII 14-12 Q101 16-18 KGHX 20-19 MBPR a-26 MYAV 34-33 KIXY 15 fr KMTX 21-19 KNIN 25-25 WYKS 38-37 WQUT 13-8 WA1A 39-36 WHHY 18-12 Y107 22-22 Z102 20-16 KTUX 18-13 KLSX 22-20 PI SOUTH 9500 on MIDMEST

WKDD 20-20

WRQK on

96ST0 24-22

CK105 25-22

WHEE 17-15

MIXX 34-29

WYIC 21-18

KJ103 27-24

KGKQ 19-16

MICT on

193 30-28

KKHT 19-15

KI07 30-26

MIFC 21-17

KKRD on HIDWEST WNCI 19-18 WKBQ 11-8 NUMEST WEST XYYY 32-29 MBNQ 13-12 MLRW 19-17 106KHQ 8-5 KLYV 25-20 KZIO 25-20 KXIO 25-20 KXIO 19-18 MKFR 17-13 MKFR 17-13 MKFR 17-13 MACY 29-27 KYOZ 31-27 KYOZ 31-27 KYOZ 23-20 KROC 19-15 KOPS 27-25 KOPS 27-25 KOPS 19-18 MDBR 21-19 MRKY 10-8 MDBR 21-19 MRKY 10-8 KOKZ 20-20 P2 BAST

FLY92 21-17
WAEB ON
WAAL 29-27
WYSR 24-23
WERZ 18-14
WNNK ON
MKEE 24-21
PWR02 36-33
MLAN 23-20
FUN107 29-28
KC101 20-19
WGCN 26-23
SPRYY 21-20
930 22 fr
WRST 27-24
WRST 27-24
WRST 27-24
WRST 27-24
WRST 27-24
WRST 19-16 WEST KZMG 34-31 KWNZ 31-29 KZZU 33-30 P3 EAST WEST WPRR 19-15 95WAYV on WMME 15-13 103CIR 18-WZYQ 27-23 WHTO 13-10 SOUTH WBBQ 27-20 1106 19-15 WCGQ 21-18 WXXB on WHMZ 15-24 KAKS 33-30 KQIZ 21-20 WKSF d-28

SNOW Girl, I've... (EastWest/Atlantic Group) LP: 12 Inches Of Snow Total Reports 139 65%

Parallel Regional Reach Reach P1 60% P2 71% P3 61% O 67% 62% 63% 72% Chart Pos P3 Tot P1 P2 1 2-5 6-15 16-40 Ons Adds Ch Adds Total 0 0 0 10 22 72 14 50 1 3 0 4 0 0 37 139 National 4 15 11 1 0 0 31 6 35 25 1 4 0 71 24 7 4

WSPK 14-13 98PXY 28-28 93Q 25 fr WPST 20-18 WRCK 12-10 WKRZ a PI EAST WXXKS 11-9 WZOU 7-5 HOT97 17-19 Z100 20-13 B94 10-8 PRO-FM 9-5 WWKX 1-12 SOUTH SOUTH

MBBQ 22-23 KHFI 11-6 MPMF 15-16 MNOK 19-17 MOK 19-17 KZFM 9-9 G105 22-20 KPRR 15-15 MYKS 12-21 MYKS 12-10 MYKS 12-10 MYKS 12-10 MYKS 12-18 MBBO 10-10 MYZ 7-6 MUJX a MU 95QQ 22-20 WCKZ 18-20 PWR96 17-15 B97 on KTFM 11-9 PWRPIG 13-13 MIDWEST

B96 14-13 WJMO 14-10 WHIT 18-16 WHIT 8-8 WHITH 9-8 WZPL 18-16 KISF 18-15 KDWB 26-25 WKBQ 15-14 MIDWEST

WEST KS104 24-24 KIIS 25-23 PWR106 22-23 KKPR 7-7 KOY-FM 24-20 KKRZ 22-20 KZHT 2-5 Q99 9-7 KPLZ 6-2

**P** EAST

WEST KKSS 6-4 KKXX on KZMG 17-12 KXMG 12-9 B95 5-5 PMR102 6-5 KQMQ 26-25 KUJUC 12-11 HOT105 4-3 Q105 8-8

WPRR 18-14 95WAYV 37-35 WHME 11-8 103CIR 27-23 95XXX 19-18 WZYQ 37-30 SOUTH KAKS 13-7 MZKX 27-25 KHCK 11-9 WJMX 14-10 KSMB 15-14 KCHX 23-22 WYAV 27-25 WFFM 15-10 WFHT 0-1 KHTX d-34 KNIN 31-29 WPXR 20-15 WGTZ 9-9 CK105 20-17 WMEE 13-11 WIXX 22-14 KJ103 19-19 KOKO a 106KHQ 10-8 KLYV 12-11 KZIO 20-13 KKOL 15-15 WKFR 14-14 WAZY 21-16 KMGZ 10-9 WZXQ 22-21 KROC 25-24 KPAT 16-15 KOKZ 27-21 KJ103 19-19 KQKQ a KZ93 12-9 WTCF 15-20 U93 17-14 WVKS 23-21 K107 28-23 WIFC 14-10 KKRD 29-19 WHOT 25-19 WEST

SOUTH

WEST

EAST

SOUL ASYLUM Runaway Train (Columbia)

LP: Grave Dancers Union Total Reports 133 62% Parallel Regional Reach E 70% S 68% M 77% W 30% 24

Chart Pos P3 Tot 0 0 0 2 8 25 44 97 3 5 1 4 P2 0 2 12 44 2 3 0 63 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 114 DEBS 7 SAME 7 DOWN 1 ADDS 4 0 0 56 133

PI EAST SOUTH 99X 4-7 STAR94 24-22 95QQ 21-17 B97 9-6 WNVZ 11-9

MIDWEST WEST

KOY-FM 29-27 P2 EAST

FLY92 d-34 WAEB a WAEL 9-5 WYSR 23-16 WERZ 29-26 WNNK 29-25- PMP92 28-19 WLAN 24-21 FUN107 d-31 KC101 28-4 WGM 35-26 WKHI 38-35 Y102 24-15 98PXY 29-26 93Q on fr WPST 23-16 WRCX 26-20 WKRZ 26-21 WSTM 26-20 WYGR 14-13 WBBQ 24-15 K106 13-8 I95 21-19 WNOK 25-20

P3

MCIQ 27-22 G105 17-13 MHYZ 28-26 MYKS 39-36 MXSI on WZYP 28-25 WQUT 38-28 MAIB 25-18 MAIB 25-18 MAIB 20-15 X107 17-5 X1.1067 28-2 X92 a 2102 27-22 XTUX 20-15 KISX 33-27 KAKS 32-28 KQIZ d-28 MKSF 27-18 WZXX 37-34 WKWX 26-21 KWXX 29-19 KISR 21-16 KISR 21-12 ZII 27-22 KII 27-22 KII 27-22 KII 27-24 KII 27-24 KII 27-24 KII 27-25 KII 27-27 KII 27-27 KII 27-27 KII 27-27 KII 27-27 KII 27-27 KII 27-28 MIDWEST WROK 16-10 WPXR a WGTZ 30-26 96STO 29-24 CK105 17-11 WMEE 24-20 WIXX 31-23 WYIC 15-12 Z104 22-20 KJ103 32-29 KZ93 16-13 U93 32-25 KKHT 28-26 WYKS 32-25 KKHT 28-26 WYKS 32-25 KHOT 36-31 WIFC 24-20 KKRD 32-28 MIDWEST KYYY 21-17
MENU 18-16
MCTL 31-31
MLRW 21-16
106KH0 21-1
KLYV 27-22
KZIO 23-19
KXCX 20-19
KXCX 20-19
MAZY 30-22
MZOU 25-19
KYCX 25-19
KYCX 26-19
KYCX 16-14
KG95 on
KROC 18-14
KG95 on
KROC 18-14
KG95 on
KRAT 30-27
MDBR 15-11
KGKZ 4-29
KXCX 4-29 WEST KZMG 29-23 KWNZ 28-19 KWOD 16-14 KZZU 25-21

WEST Y93 31-26 KTRS 23-17 KFBQ 31-25 KQIX 22-13 KTMT 29-26 B94.7 on OK95 27-21 KFFM 28-20 **ROD STEWART** Have I Told You Lately (WB) LP: MTV's Unplugged...And Seated Total Reports 164 77% Parallel Reach P1 44% P2 82% P3 97% 83% 86% 86% 48% 4 Chart Pos UP 80 DEBS 1 SAME 59 DOWN 23 ADDS 1 **7y** 80

33 95 27 8 0 13 47 18 3 0 0 1 82 P3 17 36 6 0 0 0 59 1 2-5 6-15 16-40 Ons Adds Ch Adds Total PI SOUTH **P** EAST WEAR 6-8
95-MAYV 1-1
WHHE 4-2
10-KCIR 3-3
95-XX 4-4
WZZQ 3-3
WZZS 5-5
95-KIL 5-4
WHTO 2-1

MBQ0 3-3
KPET 9-3
KPET 8-3
KPE STAR94 18-26 950Q 3-3 KIRKS 34-24 PWR96 9-5 B97 10-14 WNVZ 5-5 PWRPIG 21-21 Kuks 5-8
Kult 2-2
Wish 3-2
Wikk 5-2
Wikk 4-2
Wish 3-1
Kish 4-3
Kish 4-3
Kish 12-2
Wish 3-3
Kish 2-1
Kish 3-3
Wish 5-2
Wish 6-4
Wish 11-2
Wish 11-2 MIDWEST

SOUTH

MIDWEST

KS104 28-27 KIIS 1-1 KOY-FM 19-17 KKRZ 6-3 Q99 4-2 Q106 3-5 MIDWEST

P2 FLY92 2-1
WAEB 1-1
WAEB 1-1
WAEB 1-1
WASH 2-1
JET-PM 5-3
WERZ 1-1
WENKS 12-1
TIC-PH 3-3
WERZ 1-1
WESS 13-13
WEES 13-13
WEES 13-13
WEES 15-13
WEES 13-13
WE

WKDD 4-5 WKK 13-8 WPXR 7-6 WFXR 7-6 WFX 1-3 96STO 15-6 CK105 3-4 WFX 4-3 WFIC 2-1 2104 3-3 KJ103 3-2 WFC 23-21 WFC 5-5 U93 3-1 KJTO 7-2 KIGT 7-2 KIGT 7-2 KIGT 7-3 KIGT 3-3 KIGT 3-4 WHOT 3-4 PYYY 3-2
WENQ 2-1
WILL 1-1
WILLIN 8-7
10600 1ILY 3-2
ZIO 2-2
WEIZ 6-1
KOZI 6-4
KOZI 6-4
KOZI 2-2
FFX 2-2
COZ 8-1
KOZI 2-2
FFX 2-2
COZ 8-1
KOZI 2-1
KOZI 2-2
KOZI 2-WEST

WEST

KGOT 2-2 KPXR 5-5 Y93 2-2 KTRS 1-2 KFBQ 3-1 KQIX 2-1 KTMT 2-2 B94.7 10-1 OK95 3-2 KPFM 7-5

STING ields Of Gold (A&M) LP: Ten Summoner's Tales

Total Reports 134 19 E 63% S 71% M 80% W 30%

Reach P1 27% P2 65% P3 90% P2 0 0 23 35 1 3 3 65 25 29 Summa UP DEBS SAME DOWN ADDS 52 71 2 4 3 134 106 Ons Adds Ch Adds Total 16 3 0 0 55 SOUTH

KAKS 16-11
KOIZ 24-23
WSSF 24-21
WOXX 16-16
KOHX 13-11
KUSK 15-13
KUSK 15-13
KUSK 15-13
KUSK 18-17
KUSK 18-18
KUSK

PI EAST Z100 15-14 PRO-FM d-29 SOUTH 99X 10-9 STAR94 3-1 95QQ 19-18 B97 25-24 WNVZ 16-13

WCCQ 23-26 G105 20-19 WXKB 14-13 WMYZ 12-12 WYKS 28-26 KKSI 24-22 WZYP 21-19 WARE 23-19 WARE 23-19 WARE 24-23 WHIT 19 Fr XL 1067 22-2 Z102 19-15 KTIX 13-8 KISX 18-11 WOVV 20-19

MIDWEST Q102 24-20 WENZ 2-2 WNCI 20-19 KISF a KDWB 27-21 WKBQ 14-13 WEST

Q99 17-EAST

FLY92 19-16 WAAL 8-7 WYSR 22-20 JET-FM a-25 WERZ 12-10 WNNK 19-16 PWR92 14-11 WLAN 25-22 FUN107 19-19 KC101 a WEST

MIDMEST
MEDD 7-6
MPXR a
96ST0 8-7
CK105 23-23
MMEE 20-18
MIXX 11-8
MIXX 11-8
MIXX 13-8
MYIC a-22
Z104 17-16
KJ103 a
KZ93 en
MTCF d-22
U93 19-17
KORIT 25-23
MVKS 21-19
KIOT 16-16
MIFC 19-15
KIRD 20-16
MHOT a-23 KYYY 11-10 VBNQ 17-17 MCIL 20-19 MLRW 18-14 106KWQ 24-2 KLYV 26-21 KZIQ 29-23 MSIZ 20-17 KXGL 22-21 KYGZ 16-15 WZQ 13-11 KYGZ 16-15 WZQ 13-11 KYGZ 16-15 WZQ 13-11 KYGZ 16-15 WZQ 18-16 KYGZ 16-15 WZQ 18-16 KYGZ 16-17 KYGZ 18-16 KYGZ 18-16 KYGZ 18-16 KYGZ 18-16 KYGZ 18-16 KYGZ 18-16 KYGZ 19-17 KYGZ 18-16 KYGZ 18-16 KYGZ 19-17 KYGZ 18-16 KYGZ 19-17 KYGZ

HIDNEST

### **PARALLELS**®

Few And Far Between (Elektra)

Total Reports 68 32%

N&A

Pos

Ch Adds

WCGQ 39-36 WXKB on WMMZ on WYKS 33-28 WBBO on WAPE on WQUT 32-32 WA1A 30-28 Z102 32-28 KISX 16-13

MIDWEST

WKDD 22-25 WRQK on KKHT 33-32 KKRD 23-21

KZMG 31-28 KWOD 11-11

**P3** 

EAST

WEST

Total

Pos P1 P2

1 0 0

2-5 0 0

6-15 1 2

16-40 5 16

Ons 0 8

Adds 0 0

ch Adds 0 0

150006

0 26

Parallel

WJMX on KISR 26-25 KSMB on Q101 on KCHX 21-20 WEPR d-28 KNIN on

MIDWEST

KYYY 30-27 WCIL 28-28 KLYY 33-33 WAZY 32-31 XMGZ 25-24 WZOQ 33-32 KFRX 21-18 KOG on KPAT on WDBR 24-23 WRKY 25-23

WEST

0 68

Reach P1 12% P2 26% P3 59%

10,000 MANIACS

Regional Reach E 26% S 42% M 30% W 26%

National Summary UP 36 DEBS 5

26 1 0 SAME

P

EAST

SOUTH

99**X** 12-12 95QQ 31-30 B97 23-23

MIDWEST

WEST

EAST

WENZ d-33 WKBQ 27-26

P22

LP: Our Time In Eden

-				
	NOON 22-19 MSPK 21-18 MSPK 21-18 930 19 Fr MSPK 24-21 MKRZ 24-19 MSTW 13-12 MYCR 15-14 SOUTH WEBO 19-16 MPM 22-19 MNOK 15-10 MNOK 15-10	Sting Continued  KZZU 15-12  KRQ 20-15  PB  EAST  WPRR 14-11 95MAYV 29-27 WHE 16-140 95KXX 23-22 WZTQ 12-8 WTIS 26-23 WHTO 7-6	MEST  Y93 26-22 KTRS 11-8 KF80 22-19 KGIX 14-18 KTMI 15-12 394.7 22-18 KOR95 17-14 KFFM 25-25	SOUTH  STAR94 d-29 9500 15-10 WEXZ 1-1 ROKGS 5-5 ROMOS 5-5 ROMOS 3-8 ROMOS 3-8 ROMOS 3-8 ROMOS 3-8 ROMOS 1-1 HIUMEST  B96 7-6 Q102 16-8 WJRO 1-1 WHITT 1-1 WHITT 1-3 WHIT 1-1 KURE d-16 KKDQ 9-3 WEST  KSTON N-3 KLIS 13-10 PWR106 6-1 KOPA 1-1 KOPA 1
	STONE TEMP Plush (Atlant LP: Core	tic/Ag)	lian.	KMEL 3-5 KSOL 1-1 HOT977 3-3 KMLZ 7-18 KUBE 1-3
	Regional Reach E 431 S 555 M 557 W 283 W 283 National Summary UP 53 DEBS 16 SAME 12 DOWN 1 ADDS 18  EAST Z100 24-19 B94 29-27 PRO-PM a SOUTH 99X 26-28 9500 30-27 B97 27-25 WNVZ 22-21 HIDMEST	Pos P 1 2-5 6-15 16-40 Ons Adds Ch Adds Total 1  MCD 40-37 105 27-25 HXRS on WYKS 35-31 WKSI on WYF 40-30 WOTF 40-37 WAI A d-34 Y107 4-3 XL1067 4-26 Z102 28-24 KISK 29-25 MIDMEST WHOK 2-1 WOTZ 4-28 MIDMEST	Parallel Reach P1 25% P2 43% P3 72%	FAST FLY92 11-5 VACED 18-17 MCCE 14-8 WYSR 5-3 JUTT-PH 19-9 NNW 27-23 11 MCSS 6-4-13 MCSS 6-4-13 MCSS 6-4-13 MCSS 6-4-13 MCSS 6-4-13 MCSE 23-13 MCSE 23-13 MCSE 23-13
	Q102 a=27 WENZ 1=1 WZPL a=29 KLSP 28=25 MCBO d=30 WESST Q99 30-26 WESST WAAL 7-4 WANK 24=20 PMR92 32-26 WLAW on 7102 17-12 98PXY a 92 WCRZ 33-28	2704 d-28 KJ103 a-33 KZ93 22-20 MTCF 13-10 MYKS on K107 d-36 WIFF d-36 KMTC 25-18 WEST KZYG 32-24 KMC 35-32 KMCD 4-4 KZYG 00 KRO on KRO	HIDMEST  KYYY 7-6 WENO a  HCIL 17-16 106KNO a  KLIV 23-17 KZIO 39-35 KKCL on 39-35 KKCL on 39-35 KKCL od 34 KFRX a  KRCC d-32 KFRX a  KRCC	Regional Reach E 22% S 17% M 13% W 52%  National Summary UP 30 DEBS 6 DOWN 0 ADDS 10  Part 100 a-22 B94 a WFCC 2-1 PWFPIC d-26 MIMMEST BMC 24-21 MOX 24-21
	Weak (RCA LP. It's About Total Regional Reach E 85% S 85% M 79% W 98%		86\$  Parallel Reach P1 92* P2 84\$ P2 84\$ P3 84\$  Summary P1 P2 P3 Tot 15 B 3 26	B96 16-9 MMD 24-21 WMT 23-21 MMT 23-21 MTT 3-2 KISF 19-11 MEST KS104 31-21 PMI 105 23-7 KR76 d-16 PMI 02 a 290 6-4 MSCL 7-4 KSOL 8-6 HOT 977 10-4

SOUTH  STARBy d-29 9500 15-10 WCXZ 1-1 WCXZ 1-1 WCXZ 1-1 WCXX 12-16 B97 5-3 WX 12-16 B97 5-3 WX 12-16 B97 7-6 G102 16-8 WMH0 1-1 WHITT 1-3 WHITT 1	SOUTH WBSD 17-7 KBEI 11-8 WFMF 8-7 195 a WNOK 4-3 WNOK 4-3 WNOK 25-15 KZFM 5-3 KNOK 19-3 KFMR 18-10 WFM 5-3 KFMR 18-10 WFM 19-9 W	WHE 19-17 103CIR 29-18 95XXX 24-23 85XXX 24-23 WYY 36-29 WYY 36-29 WYY 36-29 WYY 36-29 WYY 36-29 WYY 36-29 WYY 36-20 WYY 36-20 WYY 36-20 WYY 36-37 KISH 12-4 WYY 36-37 KISH 27-19 KZII 7-6 KCHX 16-5 WPR 9-2 WYAV 4-1 WFFM 3-3 KIXIX 3 1r WHIN 4-3 KYY 11-5 KXIX 3 1r WHIN 4-3 KYY 11-5 KXIX 11-5 KXIX 11-6 KXIX 13-6 KXIX 11-6 KXIX 13-6 KXIX 11-6 KXIX 13-6 KXIX 11-7 KXIX 13-7 KXIX 13-7 KXIX 11-7 KXIX 1
	T	
TAG TEAM Whoomp!(T	There It Is) (Li	fe/Bellmark)
Regional Reach E 22% S 17% M 13% W 52%		Parallel Reach P1 42% P2 28% P3 3% Summary P1 P2 P3 Tot
National Summary UP 30 DEBS 6 SAME 6 DOWN 0 ADDS 10	1 2-5 6-15 16-40 Ons Adds Ch Adds	2 0 0 2 4 1 0 5 6 3 0 9 6 14 1 21 0 4 1 5 3 5 0 8 1 1 0 2 22 28 2 52
P1 EAST 920 9-6 2100 a-22	KPLZ 18-15 KUBE 7-1	MEST  KKSS 19-16  KXXX 20-20  KXXX 0 on  B95 14-13  PMR102 4-3  HOTI94 d-23

FLY92 a WKSE 26-22 TIC-FM 31-24 WKSS 32-31 WQGN on

SOUTH

KHFI d-26 WPMF on KZFM 31-22 G105 d-34 KPRR d-20 WJMH 23-21 WWZZ a KBFM 20-18 WRVQ a-27

MIDWEST

WTCF 17-13 WVKS a

	Y102 29-27 WRIZ 26-23 WSTW on WYCR 22-21 SOUTH WIBBO 29-26 RHFI d-30 K106 27-23	WZZQ 21-14 WYYS 27-25 WHT0 22-21 SOUTH KAKS d-25 WZXX d-39	1979G on KOIX 27-22 XTM 40-36 894-7 on OK95 34-32
ı			
	LP: Sons Of S	Loot (Wing/I	
ı	l	and hopor os 19	Parallel Reach
	Regional Reach E 72% S 71%	20	P1 69% P2 73% P3 67%
1	M 61% W 80%	Chart	Summary
1		Pos 1	P1 P2 P3 Tot 0 0 0 0
	National Summary UP 91 DEBS 23	2-5 6-15 16-40 Ons Adds	0 1 0 1 10 12 5 27 20 48 31 99 3 7 0 10 2 5 5 12
1	SAME 22 DOWN 1	Ch Adds	1 0 0 1
1	ADDS 13	Total	36 73 41 150



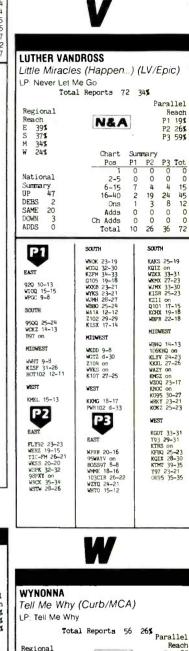
TINA TURNER

Regional

I Don't Wanna Fight (Virgin)

LP: "What's Love Got To Do With It" ST

Total Reports 147 69%



MKSE 28-17 WYSR 25-17 JET-FM a-23 MERZ 26-24 WNN 23-19 TIC-FM a-25 KKSS 17-16 KKES 17-16 KKES 17-16 KKE 11-9 PMR92 9-6 MKAB 4-30 FUNIOT 28-15 KC010 29-23 KGN 16-14 WSPK 10-9 99RYX 24-16 99Q on fr WEST 22-20 WRCX 30-18

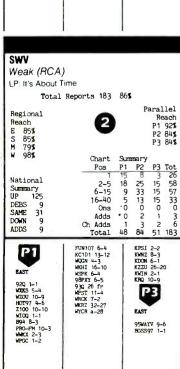
Parallel

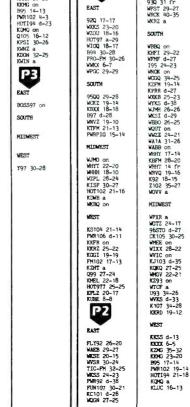
WEST

KKSS 15-8 KKXX 25-23 KZMG 12-7 B95 a FWR102 a KGMQ 18-11 HOT105 35-30 KPSI 9-6 KMNZ a CWOD 5-5 KZZU d-35 KRQ 7-6

WEST

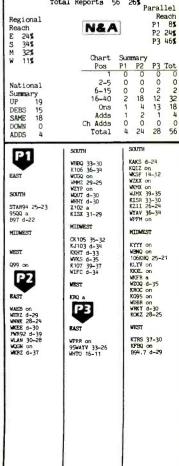
KGOT 10-7 KPXR 11-11 Y93 34-25 KTRS 22-18 KFBQ 34-28 KQIX 18-14 B94.7 a Y97 a OK95 22-17 KFFM 38+33





PI

cury)	FUNTOY 10-14 KC101 24-21 WC0N 23-21 WSPK 16-15 98PXY 8-6 WPST 25-22 WRCK 22-19 WKRZ 27-22 WSTW 10-9	EAST WPRR 11-9 WME a	KTMT 21-15 KTMT 21-15 B94.7 20-16 OK95 19-15 KFFM 23-19
Parallel Reach P1 69% P2 73% P3 67%		U	
P2 P3 Tot 0 0 0 1 0 1 12 5 27 48 31 99 7 0 10 5 5 12 0 0 1 73 41 150  HOT105 32-27 QUESTION SE-10 HOT105 12-25 HOWA 43-25 HOWA 43-25 HOWA 52-25	LP: "Sliver" ST		e (Virgin)  80%  Parallel Reach P1 65% P2 83% P3 89%  Summary P1 P2 P3 Tot 0 0 0 0 0 4 7 1 12 7 30 18 65 8 33 26 67 1 2 1 4 7 1 12 1 4 4 3 11 34 83 54 171
103/IFR d=28 95/XX a WZYQ 16-11 WYYS 40-37 SOUTH  KAKS 19-13 SOUTH	EAST  MOKES 24-13 2100 13-7 PRO-FM 25-21 WMEX 27-5  SOUTH  99X d-30 STAROU 7-7 95Q0 10-7 KIRES 30-7 KIRES 2-9 PWR96 d-26 B97 7-7 KIRES 2-9 FWR96 d-26 B97 7-7 KIRES 2-9 FWR96 d-26 B97 1-7 KIRES 30-7 KIRES 2-9 KIRES 30-7 KIRES 2-10 KIRES 3-1 KI	MKRZ d-36 MKTNZ 120-15 MKTNZ 20-15 MKTNZ 20-15 MKTNZ 20-112 SOUTH MEBO 30-19 KHFI 17-12 WFWF d-22 195 28-6 MNCK 21-16 MCX 16-14 KCZPH 4-2 G105 9-8 KCPH 8-0 MCX 16-14 KCZPH 4-2 G105 9-8 MCX 37-33 MKSI 26-20 WBBD d-20 WZPP 15-12 WAPE 4-3 MKSI 26-20 WBBD d-20 WZPP 15-12 WAPE 4-3 MKSI 26-20 WBBD d-20 MKSI 27-18 MKSI 23-19 MCX 21-17 KIDMET 27 MCX 23-18 MCX 33-18 MCX 23-18 MCX 33-18 MCX 33	EAST  VPRR 33-28 MMHE 23-21 1030IR on 95XXX 26-17 WZYQ 36-31 WYYS 37-33 95XXL d-25 SOUTH  KAKS 8-5 KQIZ 16-14 WXYS 37-33 95XL d-25 SOUTH  KAKS 8-5 KQIZ 16-14 WXYS 26-22 WKIX 19-13 ONCK 24-8 WINX 38-33 KISR 29-19 INOK 24-8 WINX 19-13 ONCK 24-14 WINX 19-14 WINX 19-14 WINX 19-14 WINX 19-23 WINQ 24-21 WINX 11-12 WINX 19-23 WINQ 24-21 WINX 11-12 WINX 19-23 WINQ 24-21 WINX 11-12 WINX 19-23 WINQ 24-21 WINX 19-23 WINQ 24-21 WINX 19-23 WINX 1
tory.com			



# SIGNIFICANT ACTION

B

BAD BOYS BLUE I Totally Miss You (Zoo)

BIG DADDY KANE Very Special (Cold Chillin'/Reprise) LP: Looks Like A Job For...

BIG MOUNTAIN
Touch My Light (Quality)

RAST

RAST

WOSS 25-21

WERZ 18-11

WORS 25-21

WERZ 18-11

WORS 25-21

WERZ 18-11

WORS 25-21

WERZ 18-11

SOUTH

**BIZARRE INC.**I'm Gonna Get You (Columbia)
LP: Energique

P1 P2 MEST

SOUTH

SOUTH

MOX. on

KEIRE 3-5 MINW 20-18

MINWEST

O102 14-12

MISST

KILS 12-17

KILS 12-17

KERZ 11-14

MEST

C

WRKY on

COVERDALE/PAGE
Take Me For A Little While (Geffen)
LP. Coverdale/Page

PY102 a SOUTH
HORX a SOUTH
K106 a - 90 WHY a WHY A SOUTH
WUIT a - 50 KYDA a - 20 WHY A SOUTH
HIDMEST HILMEST HI

D

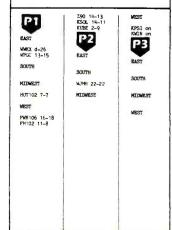
**DUICE**Dazzey Duks (Bellmark)

| MEST |

DONALD FAGEN
Tomorrow's Girls (Reprise)
LP: Kamakiriad

G

GETO BOYS
Six Feet Deep (Rap-a-lot)
LP- Till Death Do Us Part



| Control | Cont

GIN BLOSSOMS
Hey Jealousy (A&M)
LP: New Miserable

SOUTH

KING d-36

MOMT d-38

MOMT d-39

KVIN 38-35

KVIN 38-36

MOM d-15

MOM d-15

MOM d-15

MOM d-15

MOM d-15

MOM d-15

MOM d-25

MOM d-25

KVIN 38-36

MOM d-38

MOM d-25

KVIN 38-36

KVIN 3

G-WIZ Teddy Bear (Scotti Bros.)

H

ERIK HICKS Let's Get Into Something Sexy (RCA)

J

JODECI
Lately (Uptown/MCA)
LP Uptown MTV Unplugged

WEST
PUR 106 a-24
KKIR a

JOMANDA

I Like It (Big Beat/Atlantic Group)

PT PARTOS A KESS A KES A KESS A KESS

JORDY
Dur D'Etre Bebe... (Columbia)
LP: Pochette Surprise

EAST

EAST

EAST

SOUTH

STARP4 26-27

MPDX 23-25

SOUTH

WESD 4-27

MPD 4-26-27

MPD 4-26-27

MPD 6-4

MPD 1-6

MPD 6-4

MPD 6-4

MPD 1-6

MPD 6-4

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MPD 1-6

MPD 6-4

MPD 1-6

MPD 6-4

MPD 1-6

MPD 6-4

MPD 1-6

MPD 6-5

MPD 1-6

L

GEORGE LAMOND
I Want You Back (Columbia)
LP: In My Life

P1

EAST

EAST

WYSR a

SOUTH

WSPK 0-30

KSPK 0-32

KSST

WEST

LEGACY OF SOUNO Happy (RCA)

| KICF a | KRIZ. a | KRIX 2-1 | FMR102 a | HRT102 a | HRT102 a | HRT103 a | KRIX 2-1 | FMR102 a | HRT103 a | HRT103 a | HRT103 a | HRT104 a | H

LEVERT
ABC-123 (Atlantic/AG)
LP: For Real Tho

LIVING COLOUR Nothingness (Epic) LP: Stain

| SOUTH | SOUTH | SOUTH | SOUTH | K10.6 | 35–33 | MCD2 on | MCD2 o

L.L. COOL J

Back Seat (Def Jam/Columbia)

LP 14 Shots To The Dome

290 17-12
KSDL 10-7
KSDL 10-7
KDDX on
Q105 on

K

LENNY KRAVITZ
Believe (Virgin)
LP: Are You Gonna Go My Way

| MODN a | M

M

AIMEE MANN
I Should've Known (Imago)
LP: Whatever

P1

RAST

EAST

SOUTH

WAAL or VERZ d-86
Y102 d-34

MIDMEST

MENZ d-35

WEST

— Parallels Continued on Page 96 –

# SIGNIFICANT ACTION

95 SOUTH Whoot, There It Is (Wrap/Ichiban)

PI	P2	P3
EAST	EAST	EAST
WIOQ 4-3	SOUTH	BOSS97 4-
SOUTH	WHOK 6-4	SOUTH
WCKZ 9-10	KPRR a	KSMB a
KBXX 6-5	WJMH 6-7	WPFM a
PWR96 2-2	WBBC 28-28 WRHT 17 Cr	WFHT 29-2
HIDWEST	WKVQ 23-19	HIDWEST
WHYT 13-13	MIDWEST	
WHIDI d-15		WEST
HOT102 6-6		
-	WEST	KPXR 27-2
WEST		
KZHT d=34		1

RODNEY O & JOE COOLEY Hupps For Blvd (Psychotic)

P1 EAST	P2 EAST	HOTT94 on KDON d=32 KWIN 19=18
SOUTH	SOUTH	EAST
HIDWEST	WPMF a KPRR on	SOUTH
WHYT 17-14	HIDWEST	MIDWEST
KSOL 5-3 HOT977 19-18 KUBE 12-4	MEST KICOX on PMR102 27-22	WEST
	1	

**BILLY OCEAN** Everything's So Different... (Jive) LP: Time To Move On

	WRCK on	WYYS on
P1	WYCR on	WHTO 26-17
•	SOUTH	SOUTH
EAST		
	KHFI 24-21	KAKS on
WXXXS on	WOOQ on	KQ12 on
	KZFM on	KISR on
SOUTH	WXXB on	KSMB on
	WMMZ on	KCHX 31-30
KTFM 26-18	WYZZ 29-27	KIXY 25 fr
	KBFM on	
MIDWEST	KTUX 39-38	MIDWEST
THE OWNER OF	KISX 34=30	
	7.000.000.000	KYYY 36-32
WEST	MIDWEST	KZIO d-38
		WBIZ d-30
KIKFR on	CK 105 39-37	KMGZ on
Q99 on	WIFC on	KCCC on
KPLZ on	KKRD on	KROC on
		KOK2 on
P2	WEST	
		WEST
•	HOT105 on	
EAST	Q105 on	KFBO on
	KWNZ on	KQIX on
FLY92 on		KTMT on
WVSR d-35	P3	KFFM d-40
WERZ on		MITTI GAG
MKEE 26-22		
FUN107 34-33	EAST	
98PXY 18-17	LINE I	
90FA1 10-17	BOSS97 29-28	1
	103CIR on	
	I TOWAR OR	

1 OF THE GIRLS Do Da What (EastWest/Atlantic Group)

P1	WEST	PWR 102 32-28
	KKFR 25-25	Q105 a
EAST	KZHT d=25 HOT977 on	23
LIFE !	KPLZ on	
WZOU 22-21	KUBE on	
HOT97 19-8	P2	EAST
MMKX 21-14	كتا	BOSS97 17-17
SOUTH		
WWW 4 DO	BAST	SOUTH
WCX2 d-30		
MIDWEST	SOUTH	MIDMEST
WJMD on	KZFM a	
WMHT on	KBFH on	WEST
WHYT 11-11	MIDWEST	
WITH 29-23	HIDMEST	KFFM a
	WEST	1
	KKXX 19-16	
	895 on	

Slam (Chaos) LP None PWR106 15-13 FM102 20-18 KZHT a KMEL 10-10 KSOL 18-13 HOT977 14-10 KPLZ 21-19 KUBE 23-22 920 23-21 HOT97 30-26 WIOQ 5-2 WMCX d-24 WPGC 4-5 **P** SOUTH WCKZ 8-5 KBXX 16-14 PWR96 d-24 PWRPIG d-30 BOSS97 5-3 FLY92 on SOUTH SOUTH HIDWEST WJHH 7-6 WBBO on 996 a-24 MJMO d-24 MMT on MHTT 9-5 MHH 25-18 HOT102 19-17 KMGZ on WEST

PHARCYDE Passin' Me	By (Delicious	VinyI/AG)
EAST 920 12-11 H0797 d-24 WMX 29-13	PMR106 11-16 290 20-16 H07977 on KUBE 20-20	WEST KKXX on KWIN 28-27
SOUTH KEXX 11-10 HIDMEST	EAST SOUTH WUMH on	BOSS97 27-27 SOUTH MIDWEST WEST

P1	SOUTH K 106 38-32	SOUTH
	K106 38-32	
PACT		KMCK d=38
PACT	Y107 23-23	KISB a
	KTUX 38-33	KCHX on
	KISK on	KNIN on
		MIDWEST
SOUTH	HIDWEST	MIDWES!
99X 7-2		күүү а
WNV2 21-20	WROK a-19	KLYV a-40
Marie Marie	K293 a	KMGZ a
MIDWEST	WVKS on	WDBR on
WENZ 10-12	WEST	WRKY a
WKBQ a-33	MC21	
WEST	KWOD 9-9	WEST
	KZZU on	
Q99 a		KTRS on
P2	P3	KFBQ on
11.24		KTHT a
	•	OK95 a
EAST	EAST	
WAAL on Y102 on	WYYS a	

REMBRANTDS Chase The (EastWest/Atlantic Gro		
P1	SOUTH K106 on	SOUTH
BAST	WCGQ on WYKS on WQUT d=25 2102 a	KQIZ on WKMX a WJMX on KISR a
SOUTH	KTUX 36-31 KISX 37-32	MIDWEST
MIDWEST	MIDMEST KKHT on	KYYY on WENG on

P2 P EAST

STEREO MC'S	
Step It Up (Gee	Street/Island/PLG)
LP: Connected	

	FUN107 a	KWOD a-27
P1	₩KHI a-36	KZZU a
_	WPST a	
	WYCR a-27	P3
BAST		
	SOUTH	
	KHFI 27-24	EAST
SOUTH	K106 a	WZYQ a
99X 28-26	195 a	WHTO a
KRBE 10-12	WCGQ a	
KTFM a-25	WABB a	SOUTH
	XL1067 a	KCHX a
MIDWEST	Z102 a	WFHT a
WENZ d-19	WOVV a	
WHIT d-24		MIDWEST
WHITH a	MIDWEST	KYYY a
WKBQ a	CK105 a+33	104GZ a
mand a	210% a	KOGG a
WEST	WMGV a	WDBB a
KZHT a	KZ93 a-25	
099 a	K107 a	WEST
	KKRD a	KOOT a
P2		KFBQ a
_	WEST	KOIX a-36
	KZMG a	KTMT a
EAST	KKMG a-28	OK95 a
WKSS a		KFFM a
PWR92 a		

SUNSCREEM Pressure Us (Columbia) LP: O3					
- CO	FUN107 on	SOUTH			
P1	WSPK 33-31	KAKS on			
	SOUTH	KISR 40-37			
EAST	KHFI 25-19	KZII d-30			
	K106 32-27	KCHX 27-26			
SOUTH	WBBO 30-31	WBPR 32-24			
95QQ a-32	WWZZ a	WPFM on			
KHKS 33-27 KRBE 27-27	WA1A 29-22	WFHT 28-27			
ANDE ZI-ZI	XL1067 30-27	HIDWEST			
MIDWEST	MIDWEST	, LLDWID			
WENZ 21-22	K293 a	KIKXL on			
	U93 on	KHGZ on			
WEST		K00G d-25			
KZHT 25-23	WEST	WEST			
KPLZ a	KKXX on	WEST.			
100	K2MG 33-30	KGOT 38-34			
1124	KZZU 35-28	KOTY on			

**P3** 

KGOT 38-34 KQIX on KTMT on B94.7 on OK95 on

**P**2

EAST FLY92 on WKSE 22-16

Get It Up (La LP: "Poetic Jus	aFace/Epic So tice" ST	ound I rax)
Fatel	WEST	MIDNEST
P1	KKFR a ROGI on 290 a=20	WEST
	KHEL d-28	KKXX d-30
WXXS 33-30	HOT977 a-20	PWR102 d=30
WIOQ d-25	KPLZ a	HOT 105 a
MKX a-25	KUBE on	Q105 on
WPGC d-30	P2	P3
SOUTH		
WCKZ d-27	EAST	RAST
KBXX a		
PWR96 on	WKSS on	BOSS97 d-29
KTYM a-28		
PWRPIG a	SOUTH	SOUTH
MIDWEST	KZFM a	
B96 27-26	KPRR a NJMH d=29	MIDWEST
WJMO d-25	KBFM a-28	1
WHYT a		WEST
WHH d-24	1	
KISF a		1
HOT102 a		1

P1	KHEL 13-12 HOT977 d-28	WEST
•	KUBE on	KKXX on
EAST	P2	B95 23-22
EAD!	12.2	PWR102 23-20
WPGC a		53
SOUTH	EAST	
		EAST
HIDNEST	SOUTH	1
	WJMH d-30	SOUTH
WJMO a		
HOT102 a	MIDWEST	MIDWEST
nor ioe a		TCSWLLIN
WEST	1	KLYV on
KKFR 22-17	1	WEST
FM102 d-23		MEST

Get (Interscope/Atlantic Group)

U.N.V. Something's (Maverick/Sire/WB)					
-	WEST	WEST			
P1	KKFR on	KKMG 34-33			
	FM102 22-21	B95 a-24			
EAST	KMEL 12-11	PMR102 21-19			
	HCT977 15-14	HOT105 26-21			
WIOQ 10-10	KPLZ a	Q105 d-30			
WWXX d-29	KUBE on				
WPGC 14-9	[T. 12]	12.5			
SOUTH	PZ	BAST			
₩XZ 25-19	EAST	EMC)			
KBXX 4-3	Lane, 11	BOSS97 16-16			
KTFM a-26		000071 10			
	SOUTH	SOUTH			
MIDMEST					
	KZFM on				
WJMO on		MIDWEST			
WMHT d-23	MIDWEST				
WHYT 19-15	21. 20	WEST			
WHITH 27-21 HOT102 a	WKS 34-30	MEST			

**WAILING SOULS** 

Shark Attack (Chaos)

P1	P2	P3
EAST	EAST	BAST
	WKSE a	WHTO on
SOUTH	SOUTH	SOUTH
99X 29-24		1
KBXX d=24	WJMH on	KAKS 39-36
	WAPE on	KISR 37-34
MIDWEST	MIDWEST	MIDWEST
WENZ 19-18	LITTUMED)	PELLWENT
WENZ 19-10	KKHT 22-19	WCIL on
MEST	K107 on	WKFR On
MEG I	KKRD on	KMGZ on
HOT977 28-24		
	WEST	WEST
	KXMG 31-30	KTMT on
	PWR 102 on	
	KWOD 15-13	

Down Incognito (Atlantic/AG) SOUTH KAKS 37-34 WZKX on KISR on KSMB on KNIN 29-22 K106 28-25 WQUT 21-15 WDJX 33-37 Y107 d-18 Z102 d-40 KTUX 21-16 SOUTH MIDNEST NIDWEST KYYY 34-31 WBNQ on WBIZ 26-25 WZOQ on KOOG 28-26 WDBR on HIDNEST WROK 8-7 WIFC on WEST P2 P3
EAST WEST KTRS on KQIX on KTMT d-39 OK95 on EAST WPRR 32-29 WZYQ 31-19 WYYS 29-26

**EAST** 

92Q (WERQ)/Baltimore, MD B94 (WBZZ)/Pittsburgh, PA HOT97 (WQHT)/New York, NY PRO-FM (WPRO)/Providence, Ri WIOQ/Philadelphia, PA WPGC/Washington, DC WWKX/Providence, Ri WXKS/Boston, MA WZOU/Boston, MA Z100 (WHTZ)/New York, NY

SOUTH

95QQ (WAQQ)/Charlotte, NC 99X (WNNX)/Atlanta, GA 897 (WEZB)/New Orleans, LA KBXX/Houston, TX KHKS/Dallas-Ft. Worth. TX KRBE/Houston, TX KTFM/San Antonio, TX PWRPIG (WFLZ)/Tampa, FL PWR96 (WPOW)/Miami, FL STAR94 (WSTR)/Atlanta, GA

MIDWEST

B96 (WBBM-FM)/Chicago, IL HOT102 (WLUM)/Milwaukee, Wi KDWB/Minneapolis, MN KISF/Kansas City, MO Q102 (WKRQ)/Cincinnati, OH WHHH/Indianapolis, IN WHYT/Detroit, MI WJMO/Cleveland, OH WKBQ/St. Louis, MO WENZ/Cleveland, OH WZPL/Indianapolis, IN

WEST

FM102 (KSFM)/Sacramento, CA HOT977 (KHQT)/San Jose, CA KGGI/Riverside, CA KIIS-FM/Los Angeles, CA KKFR/Phoenix, AZ KKRZ/Portland, OR KMEL/San Francisco, CA KOY-FM/Phoenix, AZ KPLZ/Seattle, WA KS104 (KQKS)/Denver, CO KSOL/San Francisco, CA KUBE/Seattle, WA KZHT/Salt Lake City, UT PWR106 (KPWR)/Los Angeles, CA Q99 (KUTQ)/Satt Lake City, UT Q106 (KKLQ)San Diego, CA 290 (XHTZ)/San Olego, CA

EAST

93Q (WNTQ)/Syracuse, NY 98PXY (WPXY)/Rochester, NY FLY92 (WFLY)/Albany, NY FLI132 (WFLI)/Albany, NA
JET-FM (WJET)/Erie, PA
KC101 (WKCI)/New Haven, CT
PWR92 (WGLU)/Johnstown, PA
TIC-FM (WTIC)/Hartlord, CT WAAL/Binghamton, NY WAEB/Allentown, PA WKEE/Huntington, WV WKHI /Ocean City, MO WKRZ-FM/Wilkes-Barre, PA WKSE/Buffalo, NY WKSS/Hartford, CT WLAN-FM/Lancaster, PA WNNK/Harrisburg, PA WPST/Trenton, NJ WQGN/New London, CT WRCK/Utica, NY WSPK/Poughkeepsie, NY WSTW/Wilmington, DE WVSR/Charleston, WV WYCR/York, PA Y102 (WRFY)/Reading, PA

SOUTH

G105 (WDCG)/Durham-Raleigh, NC 195 (WAPI)/Birmingham, AL K92 (WXLK)/Roanoke, VA K106 (KIOC)/Beaumont, TX KBFM/McAllen-Brownsville, TX KHFI/Austin, TX KISX/Tyler, TX KPRR/EI Paso, TX KTUX/Shreveport, LA
KZFM/Corpus Christi, TX
WA1A (WA0A)/Melbourne
WABB/Mobile, AL
WAPE/Jacksonville, FL WBBO/Greenville, SC WBBQ/Augusta, GA WCGQ/Columbus, GA WCGU/Columbus, GA WDJX/Louisville, KY WFMF/Baton Rouge, LA WHHY/Montgomery, AL WJMH/Greensboro, NC WKSI/Greensboro, NC WMMZ/Gainesville, FL WNOK-FM/Columbia, SC WOVV/West Palm Beach, FL WOLLT/Johnson City, TN WRHT/New Bern, NC WRVQ/Richmond, VA

WWZZ/Knoxville, TN WXKB/Ft. Myers, FL WYKS/Gainesville, FL WZYP/Huntsville, AL XL1067 (WXXL-FM)/Orlando, FL Y107/Nashville, TN Z102 (WZAT)/Savannah, GA

MIDWEST

96STO (WSTO)/Evansville, IN CK105 (WWCK)/Filmt, Mi K107 (KAYI)/Tulsa, OK KJ103 (KJYO)/Oktahoma City, OK KKHT/Springiled, MO KKRD/Wichtta, KS KQKQ/Omaha, NE KZ93 (WKZW)/Peoria, IL U93 (WNDU)/South Bend, (N WIXX/Appelton-Oshkosh, W) WGTZ/Dayton, OH WHOT/Youngstown, OH WIFC/Wausau, WI WKDD/Akron, OH WMEE/Ft. Wayne, IN WMGV/Appleton-Oshkosh, WI WPXR/Davenport, IA WRQK/Canton, OH WTCF/Saginaw, Mi WVIC/Lansing, Mi WVKS/Toledo, OH Z104 (WZEE)/Madison, Wi

WEST

B95 (KBOS)/Fresno, CA HOT194 (KIKI)/Honolulu, Hi KDON/Salinas, CA HOT105 (KHTN)/Modesto, CA KKMG/Colorado Springs, CO KKSS/Albuquerque, NM KKXX/Bakersfield, CA KLUC/Las Vegas, NV KPSI/Palm Springs, CA KQMQ/Honolulu, HI KRQ (KRQQ)/Tucson, AZ KWIN/Stockton, CA KWNZ/Reno, NV KWOD/Sacramento, CA KZMG/Boise, ID KZZU/Spokane, WA PWR102 (KQPW)/Frezno, CA Q105 (KCAQ)/Oxnard-Ventura, CA

95WAYV/Atlantic City, NJ 95XIL (WXIL)/Parkersburg, WV 95XXX (WXXX)/Burlington, VT 103CIR (WCIR)/Beckley, WV BOSS97 (WBSS)/Atlantic City, NJ WHTO/Williamsport PA WMME/Augusta, ME WPRR/Altoona, PA WYYS/Ithaca, NY WZYQ/Frederick, MD

SOUTH

KAKS/Amarilio, TX
KCHX/Midiand-Odessa, TX
KISR/FI. Smith, AR
KIXY/San Angelo, TX
KMCK/Fayettevitle, AR
KNIN/Michita Faits, TX
KQIZ/Amarilio, TX
KSMB/Lafayette, LA
KWTX/Maco, TX
KZII/Lubbock, TX
Q101 (WJDQ)/Meridian, MS
WBPR/Myrtle Beach, SC WBPR/Myrtle Beach, SC WFHT/Tallahassee, FL WJMX/Florence, SC WKMX/Dothan, AL WKSF/Asheville, NC WPFM/Panama City, FL WYAV/Myrtle Beach, SC WZKX/Biloxi, MS

**MIDWEST** 

106KHQ/Charlevoix, Mi 106KHQ/Charlevolx, MI KFRX/Lincoln, NE KG95 (KGLI)/Sioux CHy, IA KGGG/Rapid, CHy, SD KKXL/Grand Forks, ND KLYV/Dubuque, IA KMGZ/Lawton, OK KOKZ/Waterion, 1A KOKZ/Waterloo, tA KPAT/Sloux Falls, SD KPAT/Sigux Falls, SD KROC/Rochester, MN KYYY/Bismarck, ND KZIO/Duluth, MN WAZY/Lafayette, IN WBIZ/Eau Claire, WI WBNQ/Bloomington, IL WCIL/Carbondale, 1L WZOO/Lima, OH

WEST

894.7 (KEWB)/Redding, CA KFBQ/Cheyenne, WY KFFM/Yakima, WA KQIX/Grand Junction, CO KTMT/Medford, OR KTRS/Casper, WY OK95 (KIOK)/Tri-Chies, WA Y93 (KYYA)/Billings, MT Y97 (KHTY)/Santa Barbara, CA

# PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

#### **Major Markets**

JANET JACKSON/That's The Way Love... (Virgin)

SWV/Weak (RCA) 2

ROBIN S/Show Me Love (Big Beat/Atlantic Group) O

H-TOWN/Knockin' Da Boots (Luke)

DURAN DURAN/Come Undone (Capitol) 5

UB40/Can't Help Falling In Love (Virgin)

DR. DRE/Dre Day (Death Row/Interscope/AG)

SNOW/Girl, I've Been Hurt (EastWest/Atlantic Group)

CAPTAIN HOLLYWOOD PROJECT/More And More (Imago) O 10

TONY TONI TONE/If I Had No Loot (Wing/Mercury) 19 ത

13 ന ROD STEWART/Have I Told You Lately (WB)

P BRIAN McKNIGHT/One Last Cry (Mercury)

® NEW ORDER/Regret (Qwest/WB)

14 JEREMY JORDAN/Wannagirl (Giant/Reprise)

PM DAWN/Looking Through Patient Eyes (Gee Street/Island/PLG) 15

**(** SILK/Girl U For Me (Elektra)

17 EXPOSE/I'll Never Get Over You (Getting Over Me) (Arista)

20 1 TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista)

SHAI/Baby I'm Yours (Gasoline Alley/MCA)

മ TAG TEAM/Whoomp! (There It Is) (Life/Bellmark)

PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG) 3

Ø. DUICE/Dazzey Duks (Bellmark)

(A) JADE/One Woman (Giant/Reprise)

2 ONYX/Slam (RAL/Chaos) 25

SILK/Freak Me (Elektra) 26 KENNY G w/PEABO BRYSON/By The Time This Night... (Arista)

27 SWV/I'm So Into You (RCA)

WHITNEY HOUSTON/Run To You (Arista)

TINA TURNER/I Don't Wanna Fight (Virgin) 2

0 JODECI/Lately (Uptown/MCA)

4 NON BLONDES/What's Up (Interscope/Atlantic Group) **①** 

INNER CIRCLE/Bad Boys... (Big Beat/Atlantic Group) 32

34 **3** BIG MOUNTAIN/Touch My Light (Quality)

STEREO MC'S/Connected (Gee Street/Island/PLG)

DEBUT > 33 SOUL ASYLUM/Runaway Train (Columbia)

33 STING/Fields Of Gold (A&M)

37 BON JOVI/In These Arms (Jambco/Mercury) 30

BOY KRAZY/Good Times With Bad... (Next Plateau/London/PLG)

DEBUT > 39 U.N.Y/Something's Goin' On (Maverick/Sire/WB) DEBUT JON SECADA/I'm Free (SBK/ERG)

52 REPORTERS

#### シンクラインクラヨウ HOTTEST

OINO (17) TLC (11) MICHAEL JACKSON (8) JOEY LAWRENCE (7) LEGACY OF SOUND (6)

SWV (32) ROBIN S (13) TAG TEAM (12) DURAN DURAN (11) JANET JACKSON (11) **UB40 (11)** 

### Secondary Markets

JANET JACKSON/That's The Way Love... (Virgin)

DURAN DURAN/Come Undone (Capitol)

ROD STEWART/Have ! Told You Lately (WB)

SWV/Weak (RCA)

JEREMY JORDAN/Wannagirl (Giant/Reprise)

NEW ORDER/Regret (Qwest/WB)

BON JOVI/In These Arms (Jambco/Mercury)

KENNY G w/PEABO BRYSON/By The Time This Night... (Arista) INNER CIRCLE/Bad Boys... (Big Beat/Atlantic Group)

TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista)

18 UB40/Can't Help Falling In Love (Virgin)

SNOW/Girl, I've Been Hurt (EastWest/Atlantic Group) 13 Ø

4 NON BLONDES/What's Up (Interscope/Atlantic Group) 14

CAPTAIN HOLLYWOOD PROJECT/More And More (Imago) 16

ROBIN S/Show Me Love (Big Beat/Atlantic Group) 19 **(** 

EXPOSE/I'll Never Get Over You (Getting Over Me) (Arista) 16

TINA TURNER/I Don't Wanna Fight (Virgin) 1 23 22

1 STING/Fields Of Gold (A&M)

1 BOY KRAZY/Good Times With Bad... (Next Plateau/London/PLG) 20 30

TONY TONI TONE/If I Had No Loot (Wing/Mercury)

SOUL ASYLUM/Runaway Train (Columbia) 3 28

TASMIN ARCHER/Sleeping Satellite (SBK/ERG) 11

PM DAWN/Looking Through Patient Eyes (Gee Street/Island/PLG) 15

2 H-TOWN/Knockin' Da Boots (Luke) 29

PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG) Œ

34 32

SHAI/Baby I'm Yours (Gasoline Alley/MCA) 23

AEROSMITH/Livin' On The Edge (Geffen) 27 21

STEREO MC'S/Connected (Gee Street/Island/PLG) 28 17

AARON NEVILLE/Don't Take Away My Heaven (A&M) 29 25

PATTY SMYTH/I Should Be Laughing (MCA) 0 31

WHITNEY HOUSTON/Run To You (Arista) Õ

DEPECHE MODE/Walking In My Shoes (Sire/Reprise) 0

BRIAN McKNIGHT/One Last Cry (Mercury) 3

3 JON SECADA/I'm Free (SBK/FBG) 40 24

DAVID CROSBY & PHIL COLLINS/Hero (Atlantic/AG) 35

JADE/One Woman (Giant/Reprise) 37

37 SWV/I'm So Into You (RCA)

33

DEBUT 33 STONE TEMPLE PILOTS/Plush (Atlantic/AG)

DEBUT 39 GEORGE MICHAEL/Killer/Papa Was A Rollin' Stone (Hollywood)

DEBUT STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)

100 REPORTERS

# MOSTADDED HOTTEST

MICHAEL JACKSON (32) DINO (27) STEREO MC'S (23) JOEY LAWRENCE (19) PROCLAIMERS (13)

SWV (56) **ROD STEWART (44)** JANET JACKSON (28) **DURAN OURAN (26)** 

### Smaller Markets

0 ROD STEWART/Have I Told You Lately (WB)

JANET JACKSON/That's The Way Love Goes (Virgin)

DURAN DURAN/Come Undone (Capitol)

KENNY G w/PEABO BRYSON/By The Time This Night... (Arista)

BON JOVI/In These Arms (Jambco/Mercury)

NEW ORDER/Regret (Qwest/WB)

0 TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista)

JEREMY JORDAN/Wannagirl (Giant/Reprise)

9 SWV/Weak (RCA)

10 4 NON BLONDES/What's Up (Interscope/Atlantic Greup)

0 TINA TURNER/I Don't Wanna Fight (Virgin)

BOY KRAZY/Good Times With Bad... (Next Plateau/London/PLG)

Ø STING/Fields Of Gold (A&M)

14 INNER CIRCLE/Bad Boys... (Big Beat/Atlantic Group)

❿ UB40/Can't Help Falling In Love (Virgin) 23

**1** SOUL ASYLUM/Runaway Train (Columbia)

Ø PATTY SMYTH/I Should Be Laughing (MCA)

AARON NEVILLE/Don't Take Away My Heaven (A&M)

ø CAPTAIN HOLLYWOOD PROJECT/More And More (Imago) 22

TASMIN ARCHER/Sleeping Satellite (SBK/ERG)

SNOW/Girl, I've Been Hurt (EastWest/Atlantic Group) **a** 

DAVID CROSBY & PHIL COLLINS/Hero (Atlantic/AG)

EXPOSE/I'll Never Get Over You (Getting Over Me) (Arista) 23

ROBIN S/Show Me Love (Big Beat/Atlantic Group)

DEPECHE MODE/Walking In My Shoes (Sire/Reprise) PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG)

3 WHITNEY HOUSTON/Run To You (Arista)

BRIAN McKNIGHT/One Last Cry (Mercury) **3** 

TONY TONI TONE/If I Had No Loot (Wing/Mercury) **3** 

30 SHAI/Baby I'm Yours (Gasoline Alley/MCA)

3 GEORGE MICHAEL/Killer/Papa Was A Rollin' Stone (Hollywood)

AEROSMITH/Livin On The Edge (Geffen)

DEBUT > 33 JON SECADA/I'm Free (SBK/ERG)

DEBUT STONE TEMPLE PILOTS/Plush (Atlantic/AG)

LUTHER VANDROSS/Little Miracles (Happen Every...) (LV/Epic) 29

JADE/One Woman (Giant/Reprise)

DEBUT > 37 MICHAEL W. SMITH/Picture Perfect (Reunion/RCA)

40 10,000 MANIACS/Few And Far Between (Elektra)

DEBUT RADIOHEAD/Creep (Capitol) DEBUT STEVE MILLER BANO/Wide River (Sailor/Polydor/PLG)

61 REPORTERS

# HOTTEST HOTTEST

MICHAEL JACKSON (32) JOEY LAWRENCE (29) DINO (22) COVERDALE/PAGE (19)

STEREO MC'S (14)

SWV (37) ROD STEWART (32) **DURAN DURAN (21)** BON JOVI (16)

# PERFORMING WHERE PLAYED

Artist/Song/Labe/	Reports	Report %	Conversion %	Top 15 %
PATTY SMYTH/I Should Be Laughing (MCA)	106	50%	91%	25%
DEPECHE MODE/Walking In My Shoes (Sire/Renrise)	105	43%	85%	18%
GEUNGE WIGHAEL/Killer/Pana Was A Rollin' Stone (Hollywoort)	103	48%	81%	2%
OTUNE TEMPLE PILOTS/Plush (Atlantic/AG)	100	47%	75%	15%
OTEVE MILLEN BANIJ/Wide River (Sailor/Potydor/Pt.C)	91	43%		8%
1-IUWN/KNOCKIN Da Boots (Luke)	89	42%	94%	64%
MINE OUR WOUND (GISHAMEDISE)	86	40%	87%	37%
SILK/GITLU FOR Me (Flektra)	77	36%	83%	23%
JIMA CANNULL/Special Kind Ot Love (AXM)	77	36%	60%	7%
IU,UUU MANIAUS/Few And Far Between (Flektra)	68	32%	72%	8%
MICHAEL W. SMITH/PICHIFE PENECT (Bennion/RCA)	68	32%	63%	0%
ADIUHEAD/Creep (Capitol)	67	31%	67%	9%
In. UNE/DIE DZV (DeZili How/interscone/AG)	66	31%		61%
NTNUNNA/Tell Me Why (Curb/MCA)	56	26%	61%	6%
AU TERM/WHOOMD! (1999) 11/2) (I I PRAIMSTA)	Les Del <b>egn</b> ed 88	24%	75%	41%
IAD BOYS BLUE/I Totally Miss You (Zoo)	48	23%	69%	21%
AD BOYS BLUE/I Totally Miss You (Zoo)  ENNY KRAVITZ/Believe (Virgin) UG MOUNTAIN (Touch My Light (Quelly)	46	22%	54%	
BIG MOUNTAIN/Touch My Light (Quality)	45	21%	78%	2%
IIG MOUNTAIN/Touch My Light (Quality) ODECI/Lately (Uptown/MCA)	42	20%		49%
UNSCREEM/Pressure Us (Columbia)	37	17%	64%	44%
UNSCREEM/Pressure Us (Columbia)  NUCE/Dazzey Duks (Bellmark)	34		57%	0%
NYX/Slam (RAL/Chaos)	34	16%	100%	56%
NUMALLI PALIEM/I omorrow's Girls (Reprise)	34 32	16%	76%	46%
LC/Get It Up (LaFace/Enic SoundTrax)		15%	50%	6%
LC/Get It Up (LaFace/Epic SoundTrax) VINGER/Down Incognito (Atlantic/AG) RIK HICKS/Latis Cost (at a SoundTrax)	32	15%	49%	0%
RIK HICKS/Let's Get Into Something Sexy (Riot/RCA)	30	14%	63%	16%
ORDY/Dur Dur D'Etre Bebe (It's Tough To Be A Baby) (Columbia)	29	14%	83%	17%
-WIZ/Teddy Bear (Scotti Bros.)		13%	74%	40%
WW Compthisade Coint the Manual Company	26	12%	81%	14%

Note. See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

• Chart positions at 50% or more of stations reporting them.

 No more than five fewer total reports than the previous week's. See Parallels for a complete picture of all station activity.

# ハヨンソンス・アファフラ

	неролѕ
1	STONE TEMPLE PILOTS/Plush (Atlantic/AG) 100
2	H-TOWN/Knockin' Da Boots (Luke)
3	DINA CARROLL/Special Kind Of Love (A&M)77
4	RADIOHEAD/Creep (Capitol)
5	DR. DRE/Dre Day (Death Row/Interscope/AG)
6	WYNONNA/Tell Me Why (Curb/MCA)56
7	TAG TEAM/Whoomp! (There It Is) (Life/Bellmark)
8	BAD BOYS BLUE/I Totally Miss You (Zoo)
9	BIG MOUNTAIN/Touch My Light (Quality)45
10	GIN BLOSSOMS/Hey Jealousy (A&M)
	y ( <del> y</del> )

New artists have not yet had a CHR Breaker

# BREAKERS

#### **PROCLAIMERS**

I'm Gonna Be (500 Miles) (Chrysalis/ERG)
64% of our reporters playing it. Moves: Up 72, Debuts 23, Same 14, Down 1, Adds 27, including PWRPIG, KDWB, WVSR, WKSS, KHFI, WFMF, WYKS, WKDD. See Parallels, moves 36-23.

WHITNEY HOUSTON

Run To You (Arista) 64% of our reporters playing it. Moves: Up 73, Debuts 33, Same 15, Down 0, Adds 16, including 95QQ, WZPL, KISF, KDWB, WERZ, KPRR, WBBO, KKSS. See Parallels, moves 39-27.

DRIAN MCKNIGHT

One Last Cry (Mercury)

62% of our reporters playing it. Moves: Up 92, Debuts 8, Same 15, Down 0, Adds 18, including PRO-FM, WNVZ, FLY92, WKHI, WSPK, WABB, WHHY, WIXX, Z104. See Parallels, moves 34-25.

Baby I'm Yours (Gasoline Alley/MCA)
62% of our reporters playing it. Moves: Up 80, Debuts 18, Same 21, Down 1, Adds 11, including STAR94, FM102, WNNK, WYKS, XL1067, Z102, WJMX, 106KHQ. See Parallels, moves 31-26. **JON SECADA** 

I'm Free (SBK/ERG)

61% of our reporters playing it. Moves: Up 63, Debuts 29, Same 17, Down 1, Adds 19, including KTFM, PWRPIG, WKSE, WKSS, WFMF, WNOK, U93, KQMQ. See Parallels, debuts at number 36.

# NEW & ACTIVE

PATTY SMYTH "I Should Be Laughing" (MCA)
Reports 106. Moves. Up 84, Debuts 1, Same 18, Down 2, Adds 1, WBPR, WKBQ 11-8, FLY92 21-17, WERZ 18-14, WBBQ 27-20, WQUT 13-8, WHHY 18-12, Z102 20-16, KTUX 18-13, WIXX 34-29, KKHT 19-15, WPRR 19-15. See Parallels, moves 33-33 on the CHR chart.

27-20, WQUT 13-8, WRDI 10-12, 2 2 2 33-33 on the CHR chart.

DEPECHE MODE: "Walking In My Shoes" (Sire/Reprise)

Penods: 105, Moves: Up 73, Debuts 5, Same 21, Down 2, Adds 4, KIIS, WKHI, WVIC, WKMX, 99X 9-6, KRBE 8-7, WKBQ 10-12, Moves: Up 73, Debuts 5, Same 21, Down 2, Adds 4, KIIS, WKHI, WVIC, WKMX, 99X 9-6, KRBE 8-7, WKBQ 10-12, Moves: Up 73, Debuts 5, Same 21, Down 12, Adds 4, KIIS, WKHI, WVIC, WKMX, 99X 9-6, KRBE 8-7, WKBQ 10-12, Moves: Up 73, Debuts 5, Same 21, Down 12, Adds 4, KIIS, WKHI, WVIC, WKMX, 99X 9-6, KRBE 8-7, WKBQ 10-12, Moves: Up 73, Debuts 5, Same 21, Down 12, Adds 4, KIIS, WKHI, WVIC, WKMX, 99X 9-6, KRBE 8-7, WKBQ 10-12, Moves: Up 73, Debuts 5, Same 21, Down 12, Adds 4, KIIS, WKHI, WVIC, WKMX, 99X 9-6, KRBE 8-7, WKBQ 10-12, Moves: Up 73, Debuts 5, Same 21, Down 12, Adds 4, KIIS, WKHI, WVIC, WKMX, 99X 9-6, KRBE 8-7, WKBQ 10-12, Moves: Up 73, Debuts 5, Same 21, Down 12, Adds 4, KIIS, WKHI, WVIC, WKMX, 99X 9-6, KRBE 8-7, WKBQ 10-12, Moves: Up 73, Debuts 5, Same 21, Down 12, Adds 4, KIIS, WKHI, WVIC, WKMX, 99X 9-6, KRBE 8-7, WKBQ 10-12, Moves: Up 73, Debuts 5, Same 21, Down 12, Adds 4, KIIS, WKHI, WVIC, WKMX, 99X 9-6, KRBE 8-7, WKBQ 10-12, Moves: Up 73, Debuts 5, Same 21, Down 12, Adds 4, KIIS, WKHI, WVIC, WKMX, 99X 9-6, KRBE 8-7, WKBQ 10-12, Moves: Up 73, Debuts 5, Same 21, Down 12, Adds 4, KIIS, WKHI, WVIC, WKMX, 99X 9-6, KRBE 8-7, WKBQ 10-12, Moves: Up 73, Debuts 5, Same 21, Down 12, Moves: Up 73, Debuts 6, Moves: Up 73, Debuts 7, Moves: Up 73, Debuts

Reports: 105. Moves: Up 73, Debuts 5, Same 21, Down 2, Adds 4: KIIS, WKHI, WVIC, WKMX, 99X 9-6, KRBE 8-7, WKBQ 13-9, WKRZ 20-15, Z102 23-19, KTUX 29-24, WRQK 14-11. See Parallels, moves 37-34 on the CHR chart.

GEORGE MICHAEL "Killer/Papa Was A Rollin" Stone" (Hollywood)
Reports: 103 Moves: Up 49, Debuts 28, Same 15, Down 0, Adds 11. STAR94, 95QQ, WBBQ, KPRR, Z102, KISX, K107, KKRD, WPFM, KKXL, B94.7, KTFM 30-22, PWR92 39-34, K106 33-21, WQUT 23-17.

STONE TEMPLE PILOTS "Plush" (Atlantic/AG)

Reports 100 Moves: Up 53, Debuts 16, Same 12, Down 1, Adds 18, including PRO-FM, Q102, WZPL, 98PXY, WRCK, KJ103, 103CIR, WHTO, KQIZ, WKSF, Z100 24-19, WENZ 1-1, WAAL 7-4, Y102 17-12, 195 26-20. See Parallels, debuts at

STEVE MILLER BAND "Wide River" (Sailor/Polydor/PLG)

Reports 91 Moves: Up 36, Debuts 19, Same 21, Down 0, Adds 15, including WERZ, 98PXY, WRCK, WKSI, WMEE, WVIC, U93, KWNZ, KCHX, WPFM, WKBQ 31-29, WAAL 23-16, PWR92 35-27, Y102 32-26, WKRZ 38-31, WQUT 25-19.

H-TOWN "Knockin" Da Boots" (Luke)
Reports: 89. Moves: Up 53, Debuts 6, Same 13, Down 12, Adds 5: KC101, WRCK, WWZZ, WGTZ, WMGV. HOT97 10-4, WWKX 5-2, PWR96 11-10, PWRPIG 10-9, WJMO 10-7, PWR106 7-2, KKRZ 14-8, TIC-FM 25-18. KZFM 10-7. See Parallels, moves 19-17 on the CHR chart.

JADE "One Woman" (Giant/Reprise)

Reports 86. Moves Up 54, Debuts 5, Same 17, Down 2, Adds 8, B96, Z90, KSOL, WJMH, U93, B95, KPSI, KWIN, WIOQ 27-13, WPGC 19-13, WJMO 11-9, WWHT 14-12, WHHH 10-9, KMEL 8-7, KPLZ 13-10, WKSE 15-10, WGTZ 16-12. See Parallels, moves 32-29 on the CHR chart.

Parallels, moves 32-29 on the CHH chart.

NATALIE COLE "Take A Look" (Elektra)

Reports: 79. Moves: Up 11. Debuts 7, Same 54, Down 0, Adds 7; WWKX, HOT977, WERZ, KC101, KKSS, WRKY, KOKZ, CTEA 27:19. FLY92. 34-31, Z102. 40-35, KISX 39-35, WHTO 29-20, KTRS 40-37.

DINA CARROLL "Special Kind Of Love" (&&M)

REPORTS 77. Moves: Up 33. Debuts 8, Same 23. Down 2, Adds 11: KTFM, KMEL. WAEB, WSPK, WMMZ, WKSI, WQUT. KBFM, 96STO, PWR102. KISR, 92Q 21-18, PRO-FM 19-11, KS104 17-11, WERZ 24-19.

SILK "Girl U For Me" (Elektra)

Reports: 77 Moves: Up 37, Debuts 12, Same 18, Down 3, Adds 7; KOY-FM, TIC-FM, PWR92, WA1A, K107, KLUC, KMCK, WXKS 20-17, WCK2 7-6, KTFM 18-11, WJMO 23-19, WWHT 22-19, Z90 8-6, FUN107 21-17. See Parallels, moves 38-35 on

the CHR chart.

MICHAEL JACKSON "Will You Be There" (MJJ/Epic Soundtrax)
Reports: 72 Moves. Up 0, Debuts 0, Same 0, Down 0, Adds 72, including PRO-FM, WCKZ, PWR96, WNVZ, PWRPIG. WHHH KS104, KIIS, WAEB. WKSS, FUN107, WPST, WFMF, G105.

KS104, Kils, WAEB, WKSS, FUNTOY, WFS1, WFMF, G105.

LUTHER VANDROSS "Little Miracles (Happen Every Day)" (LV/Epic)

Reports. 72. Moves: Up 47, Debuts 2, Same 20. Down 3, Adds 0, WPGC 9-8, WWHT 9-8, KISF 31-26, WERZ 19-15. TIC-FM 26-21, WNOK 23-19, WKDD 9-8, WGTZ d-30, WPRR 20-16, KAKS 25-19.

A-HA "Dark Is The Night" (WB)

Jp 20, Debuls 12, Same 26, Down 0, Adds 12, including B97, WRCK, XL1067, WKDD, KJ103, WVKS, WXKS 32-28, KRBE 32-18, Y102 34-30, K106 37-31, KTUX 31-26, KZMG 38-33.

MICHAEL W. SMITH "Picture Perfect" (Reunion/RCA)
Reports. 68. Moves: Up 31, Debuts 10, Same 17, Down 0, Adds 10: WVSR, WXKB, WA1A, KISX, KKHT, 95WAYV. 103CIR. KCHX, KWTX, KKXL, FLY92 31-26, WQUT 27-22, K92 23-16, K107 40-34. KZZU 30-24. WHTO 30-26.

10,000 MANIACS "Few And Far Between" (Elektra)
Reports: 68. Moves: Up 36. Debuts 5, Same 26, Down 1, Adds 0, Q99 24-21, WKRZ 28-23, WBBQ 29-26, K106 27-23, WCGQ 39-36, WYKS 33-28, Z102 32-28, KISX 16-13, KZMG 31-28, WZYQ 21-14, KMCK 33-29.

DINO "Ooh Child" (EastWest/Atlantic Group)

Reports: 67. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 66, Including WXKS, PRO-FM, STAR94, WNVZ, PWRPIG, WWHT, WHHH, KISF, WKBQ, KKFR, KKRZ, KZHT, Q99, KMEL, HOT977, KPLZ, KUBE, Q102 28-25

WHIT, WHIH, KISF, WKBQ, KKFR, KKHZ, KZHI, Q99, KMEL. H01977, KFLZ, K002, G102, 2020

RADIOHEAD "Creep" (Capitol)

Reports 67. Moves: Up 28, Debuts 12, Same 18, Down 4, Adds 5: B97, WA1A, KWNZ, WBNQ, KPXR, WNVZ 29-22, WKBQ 34-25, WAAL 25-19, Y102 31-24, K106 21-16, KTUX 28-23, K107 37-32, KMCK 36-30.

DR. DRE "Dre Day" (Death Row/Interscope/AG)

Reports 66. Moves: Up 35. Debuts 4, Same 17, Down 3, Adds 7, KTFM, WSPK, WNOK, WA1A, WVKS, KQIZ, KMCK, HOT97 28-22, WWKX 13-5, KBXX 8-6, WHYT 2-1, WHHH 8-5, KKFR 5-2, KZHT 19-12, Z90 11-7. See Parallels, moves 35-31 on the

BILLY IDDL "Shock To The System" (Chrysalis/ERG)

(Indick 10 The System" (Linrysalis/Ently) is Up 11, Debuts 13, Same 19, Down 0, Adds 18, including WENZ, WAEB, WQGN, WNOK, WCGQ, WYKS ZU, WAAL 28-22, WKRZ 34-29, K106 39-35, WQUT 28-23, KTUX 34-29, KWOD 21-19.

WYNONNA "Tell Me Why" (Curb/MCA)

Reports 56 Moves: Up 19, Debuts 15, Same 18, Down 0, Adds 4: 95QQ, Z102, KRQ, WKFR, WNNK 28-24, WBBQ 33-30. WMMZ 29-25, KISX 31-29, CK105 35-32, 95WAYV 33-26, WHTO 16-11, WJMX 39-35, 106KHQ 25-21, KTRS 37-30.

JOEY LAWRENCE "Stay Forever" (Impact/MCA) Reports 55 Moves Up 0, Debuts 0, Same 0, Down 0, Adds KUBE, WBBQ, KZFM, WBBO, WGTZ, K107, HOT105 0. Adds 55, Including PRO-FM, PWRPIG, KISF, WKBQ, HOT977, KPLZ.

TAG TEAM "Whoomp! (There It Is)" (Life/Bellmark)

Reports 52 Moves Up 30, Debuts 6, Same 6, Down 0, Adds 10, Z100, B94, KKRZ, FM102, FLY92, WWZZ, WRVQ, WVKS KWNZ, KWIN, 92Q 9-6, WPGC 2-1, WCKZ 22-17, B96 16-9, WHYT 3-2, KISF 19-11, PWR106 23-7, Z90 6-4, KUBE 7-1, See Parallels, debuts at number 40 on the CHR chart.

# SIGNIFICANT ACTION

BILLY OCEAN "Everything's So Different Without You" (Jive)
Reports: 49. Moves: Up 13. Debuts 4, Same 32, Down 0, Adds 0, KTFM 26-18, WVSR d-35, WKEE 26-22, KHFI 24-21, WWZZ 29-27, KISX 34-30, CK105 39-37, WHTO 26-17, KYYY 36-32, KFFM d-40.

WWZZ 29-27, KISX 34-30, CK105 39-37, WHTO 26-17, KYYY 39-32, KFFM 0-40.

BAD BOYS BLUE "I Totally Miss You" (Zoo)
Reports: 48, Moves: Up 20, Debuts 6, Same 21, Down 0, Adds 1, WKRZ, KTFM 12-10, KZHT d-33, KHFI 23-17, XL1067
19-16, WMGV 15-11, KZZU 32-26, WPRR 12-10, WKSF 29-25, KYYY 29-26, KGGG 11-7, KFBQ 30-27.

STEREO MC'S "Step It Up" (Gee Street/Island/PLG)
Reports: 47, Moves: Up 2, Debuts 2, Same 0, Down 1, Adds 42, Including KTFM, WHHH, WKBQ, KZHT, Q99, WKSS, PWR92, WKHI, K106, I95, XL1067, CK105, Z104, WENZ d-19, WWHT d-24, KHFI 27-24.

シンシュンション

MICHAEL JACKSON (72) DINO (66)

JOEY LAWRENCE (55)

STEREO MC'S (42)

COVERDALE/PAGE (30) PROCLAIMERS (27)

UB40 (23) JON SECADA (19) BILLY IDOL (18) BRIAN MCKNIGHT (18)
ROBIN S (18)
STONE TEMPLE PILOTS (18)

### HOTTEST

SWV (125) ROD STEWART (86) **DURAN DURAN (58)** UB40 (55) JANET JACKSON (53) PROCLAIMERS (40) **ROBIN S (36)** EXPOSE (35) **BON JOV! (32)** 4 NON BLONDES (32)

LENNY KRAVITZ "Believe" (Virgin)

EENNY KRAVITZ BETTO STATE TO S

(UDI 12, Debuts 7, Same 11, Down 0, Adds 12: PRO-FM, 95QQ, PWR106, KKFR, HOT977, FUN107, KKSS, KZII, KPXR, 92Q 24-12, WXKS 31-27, HOT97 22-12, KUBE 21-10, HOT105 20-16.

GIN BLOSSOMS "Hey Jealousy" (A&M)
Reports: 42 Moves: Up 9. Debuts 7, Same 15, Down 0. Adds 11: B97, Q99, K92, KRQ, WPRR, KMCK, KNIN, WBNQ, KFRX, KFBQ, KTMT, 99X 27-17, KTUX 33-28, WRQK d-15, WMGV 30-26, KZ93 19-16, KISR 38-35, KLYV 35-26, WDBR 33-29.

KFBQ, KTMT, 99X 27-17, KTUX 33-28, WRQK d-15, WMGV 30-26, KZ93 19-16, KISR 38-35, KLYV 35-26, WDBR 33-29. SUNSCREEM "Pressure Us" (Columbia)
Reports; 37. Moves: Up 15, Debuts 2, Same 14, Down 2, Adds 4: 95QQ, KPLZ, WWZZ, KZ93, KHKS 33-27, WKSE 22-16, KHFI 25-19, K106 32-27, WA1A 29-22, KZMG 33-30, KZZU 35-28, WBPR 32-24, KGOT 38-34.
LIVING COLOUR "Nothingness" (Epic)
Reports: 37. Moves: Up 9, Debuts 3, Same 24, Down 0, Adds 1: KISX, 99X 23-18, WENZ 18-11, WAAL 18-10, KTUX 26-21, WHTO d-33, KMCK d-40, KISR 39-36, KYYY 38-34.

ONYX "Slam" (RAL/Chaos) X "518M" (NAL/Unaus) ns. 34. Moves: Up 19. Debuts 4, Same 8, Down 1, Adds 2, B96, KZHT, HOT97 30-26, WIOQ 5-2, WCKZ 8-5, PWR96 WHYT 9-5, WHHH 25-18, KSOL 18-13, HOT977 14-10, KPLZ 21-19, WJMH 7-6, PWR102 20-17, BOSS97 5-3

DUICE "Dazzey Duks" (Belimark)
Reports: 34. Moves: Up 17. Debuts 2, Same 7. Down 7. Adds 1: HOT97. WIOQ 21-12, WWKX 30-23. WPGC 5-4. B96 9-7. WJMO 4-3, KSOL 7-5, KPRR 2-1, KBFM 1-1, KKSS 13-10, HOTI94 10-7. KLUC 9-5.

WJMO 4-3, KSCL 7-3, RFRH 2-1, KGFM 14, RIGGS 15 (1997).

TLC "Get It Up" (LaFace/Epic SoundTrax)

Reports 32. Moves. Up 2, Debuts 10, Same 5, Down 0, Adds 15, including WWKX, KBXX, KTFM, PWRPIG, WHYT, KISF, HOT102. KKFR, Z90, HOT977, KPLZ, WXKS 33-30, WIOQ d-25, WPGC d-30, WCKZ d-27, KMEL d-28

DONALD FAGEN "Tomorrow's Girls" (Reprise)

Reports: 32. Moves: Up 11, Debuts 4, Same 11, Down 1, Adds 5: WLAN, K106, WMMZ, KISR, 106KHQ, WAAL 27-24, WNOK 32-29, WQUT 22-16, Z102 39-34, KTUX 27-22, WZYQ 40-36, WHTO 27-18, WKSF 17-14, WDBR 31-28.

PORNO FOR PYROS "Pets" (WB)

Reports: 31. Moves: Up 5, Debuts 1, Same 12, Down 1, Adds 12: WKBQ, Q99, WRQK, KZ93, WYYS, KISR, KYYY, KLYV, KMGZ, WRKY, KTMT, OK95, 99X 7-2, WAAL on, Y102 on, K106 38-32, KTUX 38-33. REMBRANDTS "Chase The Clouds Away" (EastWest/Atlantic Group)
Reports: 31. Moves: Up 2, Debuts 5, Same 17, Down 0, Adds 7: WVSR, WLAN, Z102, WKMX, KISR, KZIO, KTRS, Y102 d-33.

COVERDALE/PAGE "Take Me For A Little While" (Geffen) ) ng WAAL, PWR92, Y102, WKRZ, K106, WQUT, Y107,

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 30, KKRD, WPRR, 95WAYV, KAKS, KGGG, KROC.

WINGER "Down Incognito" (Atlantic/AG)
Reports: 30. Moves: Up 15, Debuts 3, Same 11, Down 1, Adds 0, WAAL 17-14, WKRZ 31-26, K106 28-25, WQUT 21-15, KTUX 21-16, WRQK 8-7, WPRR 32-29, WZYQ 31-19, WYYS 29-26, KAKS 37-34, KNIN 29-22, KYYY 34-31.

REIK HICKS "Let's Get Into Something Sexy" (Riot/RCA)
Reports: 29. Moves: Up 13, Debuts 3, Same 11, Down 1, Adds 1, K5104, KTFM 19-16, KGGI 15-12, HOT977 1-1, PWR102 24-21, HOT194 23-20, HOT105 16-10, Q105 d-28, KDON 20-17, KMGZ 27-23

24-21, HOT194 23-20, HOT105 16-10, G105 d-26, KDUN 20-17, KMGZ 27-25.

JACKYL "When Will It Rain" (Geffen)
Reports: 27, Moves: Up 3, Debuis 8, Same 11, Down 0, Adds 5, WRQK, WTCF, K107, WJMX, KQIX, WAAL 30-26, WKRZ
d-35, WQUT d-26, KTUX 35-30, WPRR d-35, WZYQ d-40, KNIN d-34, KYYY d-40, KLYV d-35.

JORDY "Dur Dur D'Etre Bebe (It's Tough To Be A Baby)" (Columbia)
Reports: 27, Moves: Up 15, Debuis 1, Same 7, Down 2, Adds 2, KKSS, WCIL, PWR96 28-25, KISF 17-12, WKSE 7-2, TIC-FM
20-16, WKSS 11-10, KC101 9-8, WABB 26-20, WRVQ 6-4, 103CIR 12-8, KSMB 6-5, KLYV 21-16.

G-WIZ "Teddy Bear" (Scotti Bros.)

Reports: 26. Moves: Up 15, Debuts 4, Same 4, Down 1, Adds 2: KPSI. BOSS97. WXKS 29-24. WCKZ 24-21, KKFR 24-21, FM102 16-11, KUBE 22-19, PWR102 18-15, KLUC 25-21, Q105 30-26, KDON 22-19.

U.N.V "Something's Goin' On" (Maverick/Sire/WB)

Reports: 25. Moves: Up 12, Debuts 3, Same 6, Down 0, Adds 4: KTFM, HOT102, KPLZ. B95. WWKX d-29, WPGC 14-9. WCKZ 25-19, KBXX 4-3, WHYT 19-15, WHHH 27-21, WVKS 34-30, HOT105 26-21.

WCKZ 25-19, KDA 4-3, WITH 19-10, WASTWEST/ATIANTIC GROUP)

REPORTS: 22. Moves: Up 6. Debuts 2, Same 11, Down 0, Adds 3; KZFM, Q105, KFFM, HOT97 19-8, WWKX 21-14, WCKZ d-30, WJMO on-dp, WWHT on, WHHH 29-23, KZHT d-25, HOT977 on, KPLZ on, KUBE on, KKXX 19-16, PWR102 32-28.

JOHNNY GILL "The Floor" (Motown)
Reports: 22. Moves: Up 11, Debuts 1, Same 10, Down 0, Adds 0, WHHH d:26, HOT977 on, WKSS 21:19, WWZZ 20:17, KKXX 13:10, KKMG 14:-11, PWR102 16:13, KGOT 36:32, KFFM 22:18.

BIG DADDY KANE "Very Special" (Cold Chillin'/Reprise)

Reports: 21. Moves: Up 6, Debuts 3, Same 3, Down 0, Adds 9, WWKX, WHYT, WHHH, PWR106, FM102, KKXX, PWR102.

Q105, BOSS97, 92Q 25-22, WIQQ 22-18, WCKZ 28-24, HOT102 d-21, KKFR d-22, KPLZ d-24, KWIN 31-29 JOMANDA "I Like It" (Big Beat/Atlantic Group)

**sig Beat/Atlantic Group)** lebuts 1. Same 4. Down 1. Adds 4. PWR106. KKSS. HOT105. KWIN, 92Q 22-19, WHYT 20-17. NJMH 21-19. KKXX 12-9. PWR102 30-26. KDON 31-29. WHIH 26-19, KZFM 33-28, WJMH 21-19, KKXX 12-9, FWFI 02 WHIH 26-19, KZFM 33-28, WJMH 21-19, KKXX 12-9, FWFI 02 WAILING SOULS "Shark Attack" (Chaos)

Reports: 20. Moves: Up 8, Debuts 1, Same 10, Down 0, Adds 1: WKSE, 99X 29-24, KBXX d-24, HOT977 28-24, WJMH on, WAPF on, KKHT 22-19, KAKS 39-36, KISR 37-34.

) Moves: Up 4, Debuts 2, Same 7, Down 0, Adds 6, 92Q, WHYT, WHHH, KZFM, KZII, KMGZ, WPGC 15-11, KBXX 1-1, PWRPIG on, HOT102 d-23, KKFR on-dp, KUBE d-24, HOT105 on, KAKS on-dp.

PS SDUTH "Whoot, There It Is" (Wrap/Ichiban)

Reports: 19. Moves: Up 6. Debuts 2, Same 6, Down 2, Adds 3: KPRR, KSMB, WPFM, WIOQ 4-3, KBXX 6-5. PWR96 2-2. WHHH d-15, KZHT d-34, WNOK 6-4. WRVQ 23-19. BOSS97 4-4, KPXR 27-22.

GEORGE LAMDND "I Want You Back" (Columbia)
Reports: 17 Moves: Up 3, Debuts 2, Same 2, Down 1, Adds 9: KS104, WVSR, WSTW, WCGQ, WGTZ, WVKS, KKMG, WZYQ, KAKS, PWRPIG 24-20. WSPK d-30, KHFI 30-27. KPRR on, WBBO d-32, 95WAYV on. LEGACY OF SOUND "Happy" (RCA)
Reports: 14. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 13: WXKS, KHKS, KS104, KHS, KKFR, KPLZ, WKSE. TIC-FM, WCGQ, PWR102, HOT105, WZYQ, WFHT, KKXX 2-1.

2PAC "I Get Around" (Interscope/EastWest/AG)
Reports: 14. Moves: Up 4. Debuts 3. Same 3. Down 0. Adds 4: WPGC, WJMO, WHYT, HOT102, KKFR 22-17, FM102 d-23, HOT977 d-28, WJMH d-30, PWR102 23-20

HO1977 d-28, WMM d-30, PWR 102 20-20

AIMEE MANN "I Should've Known" (Imago)
Reports: 14. Moves: Up 1, Debuts 3, Same 9, Down 0, Adds 1. KTUX, WENZ d-35, WERZ d-28, Y102 d-34, K106 on, WRQK.
Reports: 14. Moves: Up 2, Debuts 3, Same 9, Down 0, Adds 1. KTUX, WENZ d-35, WERZ d-28, Y102 d-34, K106 on, WRQK.

12-9, WIFC on, WJMX on, KISR on-dp. WBNO on-dp. KGGG on PHARCYDE "Passin" Me By" (Delicious Vinyl/Atlantic Group) Reports 14. Moves: Up 5. Debuts 1, Same 6, Down 2, Adds 0, 92Q 12-11, HOT97 d-24, WWKX 29-13, KBXX 11-10, WHHH on-dp, Z90 20-16. HOT977 on, WJMH on-dp. KKXX on-dp.

BIZARRE INC "I'm Gonna Get You" (Columbia)
Reports: 13. Moves: Up 4, Debuts 0, Same 1, Down 6, Adds 2: WDJX, WMGV, WCKZ on, Q102 14-12, WRVQ 20-18, KQKQ

L.L. COOL J. "Back Seat" (Def Jam/Columbia)

L.L. COOL J. "Back Seat" (Def Jam/Lolumbia)
Reports: 12 Moves. Up 3, Debuts 0, Same 4, Down 1, Adds 4. PWR106. KKFR, HOT977, BOSS97, WCKZ 30-25, WWHT on. 290 17-12, KSOL 10-7, WJMH on-dp. KKXX on-dp. Q105 on-dp.
RODNEY D. AND JOE COOLEY "Humps For Blvd" (Psychotic)
Reports: 11. Moves: Up 6, Debuts 1, Same 3, Down 0, Adds 1, WFMF, WHYT 17-14, KSOL 5-3, KUBE 12-4, PWR102 27-22,

GETO BOYS "Six Feet Deep" (Rap-a-Lot)

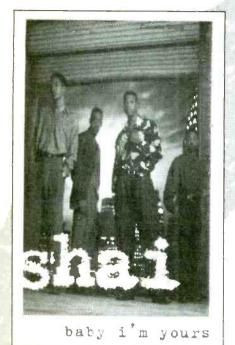
Proofs 11 Moves: Un 3, Debuts 1, Same 4, Down 3, Adds 0, WWKX d-26, FM102 11-8, Z90 14-13, KSOL 14-11, KPSI on,

KWIN on-dp.

PETER CETERA "Even A Fool Can See" (WB)

10 Monay Lin 4 Debuts 0, Same 4, Down 1, Adds 1; WKEE, WNCI 26-25, KISX 36-31, WHTO 14-9, KAKS on,

# Thanks To Radio For Making Us R&R's No. 1 Overall Label For The Second Quarter In A Row! Now, On To The Third Quarter...



## SHAI "Baby I'm Yours"

Following Two Top 5 Smashes
Already Top 30 On Over 120 Stations
From The Double Platinum Debut If I Ever Fall In Love
Active At MTV
Now On Tour



### CHR BREAKER. 20

P1 CHART 22-19
P2 CHART 32-26





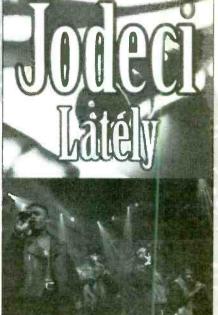
### JODECI "Lately"

Runaway Smash! Written By Stevie Wonder From The Album <u>Uptown MTV Unplugged</u> No. 17 In National Sales In Just 3 Weeks











### #3 MOST ADDED CHR 55/55!

### JOEY LAWRENCE "Stay Forever"

From His Self-Titled Debut Album, Now Approaching Gold Follows The Top 5 Hit "Nothin' My Love Can't Fix" Attracting 5,000 Fans At Each In-Store Appearance Video Premieres June 28 On Blossom





# PATTY SMYTH "I Should Be Laughing"

The Third Hit From Her Self-Titled Gold Album Now On Tour Five Month Tour With Rod Stewart Starts July

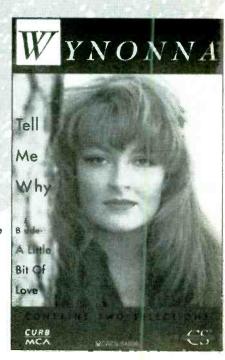
CHR CHART: 33
P2 CHART 30
P3 CHART 17

**NOW ON 56 CHR REPORTERS** 

### WYNONNA "Tell Me Why"

The Title Track From The No. 1 Album Shipped Platinum, Approaching Double Platinum Over 50 Top 40 Stations Discovering Instant Phones, Instant Sales Now On Tour

CURB.







# THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

### كتلنك

	3 WKS	2 WKS	LW	TW	
	1	1	1	1	JANET JACKSON/That's The Way (Virgin)
	10	4	3	0	SWV/Weak (RCA)
	2	2	2	3	DURAN DURAN/Come Undone (Capitol)
	4	3	4	0	ROD STEWART/Have I Told You Lately (WB)
	16	9	7	•	NEW ORDER/Regret (Qwest/WB)
	9	6	5	6	JEREMY JORDAN/Wannagirl (Giant/Reprise)
	32	24	15	0	UB40/Can't Help Falling In Love (Virgin)
	21	16	11	0	ROBIN S/Show Me Love (Big Beat/Atlantic Group)
	15	11	10	9	KENNY G w/PEABO BRYSON/By The Time This (Arista)
	25	19	13	0	TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista)
	19	15	12	0	SNOW/Girl, I've Been Hurt (EastWest/Atlantic Group)
	13	10	9	12	BON JOVI/In These Arms (Jambco/Mercury)
	20	18	14	҈	CAPTAIN HOLLYWOOD PROJECT/More And (Imago)
	7	7	8	14	EXPOSE/I'll Never Get Over You (Getting) (Arista)
	18	17	16	1	4, NON BLONDES/What's Up (Interscope/Atlantic Group)
	5	5	6	16	INNER CIRCLE/Bad Boys (Big Beat/Atlantic Group)
	23	21	19	1	H-TOWN/Knockin' Da Boots (Luke)
	30	27	23	13	TINA TURNER/I Don't Wanna Fight (Virgin)
	29	26	24	1	STING/Fields Of Gold (A&M)
	_	32	27	20	TONY TONI TONE/If I Had No Loot (Wing/Mercury)
	26	23	21	<b>3</b>	BOY KRAZY/Good Times (Next Plateau/London/PLG)
	3	9	17	22	PM DAWN/Looking Through (Gee Street/Island/PLG)
BF	₹E/	W	ER	23	PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG)
		36	30	3	SOUL ASYLUM/Runaway Train (Columbia)
BF	ÆΑ	KE	77	<b>3</b>	BRIAN McKNIGHT/One Last Cry (Mercury)
BF	ZE/	W	₽R	26	SHAI/Baby I'm Yours (Gasoline Alley/MCA)
BF	REA	W	<b>3</b> 2	<b>4</b>	WHITNEY HOUSTON/Run To You (Arista)
	12	12	18	28	TASMIN ARCHER/Sleeping Satellite (SBK/ERG)
	36	33	32	<b>4</b>	JADE/One Woman (Giant/Reprise)
	6	13	20	30	STEREO MC'S/Connected (Gee Street/Island/PLG)
	39	37	35	3	DR. DRE/Dre Day (Death Row/Interscope/AG)
	8	14	22	32	SWV/I'm So Into You (RCA)
	37	35	33	<b>3</b>	PATTY SMYTH/I Should Be Laughing (MCA)
			37	3	<b>DEPECHE MODE</b> /Walking In My Shoes (Sire/Reprise)
		40	38	<b>3</b>	SILK/Girl U For Me (Elektra)
BF	?EA	V	₽R	_	JON SECADA/I'm Free (SBK/ERG)
	17	25	26	37	SILK/Freak Me (Elektra)
	31	29	29	38	AARON NEVILLE/Don't Take Away My Heaven (A&M)
		BUT		<b>3</b>	STONE TEMPLE PILOTS/Plush (Allantic/AG)
	DE	BUT	▶	<b>1</b>	TAG TEAM/Whoomp! (There It Is) (Life/Bellmark)

Parallel Chart Analysis Pg. 97

#### プロロアス このパステルからながない

N&A Pg. 98; Playlists Pg. 85; Parallels Pg. 90;

	3	2			-
		WKS		TW	VENNY C w/D DDVCON/Dy Tho (Arieta)
	3	3	1	0	KENNY G w/P. BRYSON/By The (Arista)
	5	4	4	0	. ,
	7	6	5	0	
	2	2	2	4	DAVID CROSBY & PHIL COLLINS/Hero (Atlantic/AG)
	1	1	3	5	ROD STEWART/Have   Told You Lately (WB)
	16	12	8	0	TINA TURNER/I Don't Wanna Fight (Virgin)
	9	8	7	0	. , , , ,
	13	11	9	Ō	
	4	-5	6	9	<b>EXPOSE/I</b> 'll Never Get Over You (Getting) (Arista)
	30	20	13	0	STING/Fields Of Gold (A&M)
	18	15	11	Φ	HUEY LEWIS & THE NEWS/It's Alright (Shanachië)
	15	13	10	Ø	REGINA BELLE/If 1 Could (Columbia)*
		28	18	Œ	WHITNEY HOUSTON/Run To You (Arista)
	19	17	17	0	LAUREN CHRISTY/You Read Me Wrong (Mercury)
	8	10	14	15	RESTLESS HEART I/WARREN HILL/Tell Me (RCA)
	11	14	15	16	V. WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise)
		21	19	Ø	JANET JACKSON/That's The Way Love Goes (Virgin)
			22	1	LISA FISCHER/Colors Of Love (Elektra)
			26	0	JON SECADA/I'm Free (SBK/ERG)
			23	20	MARC COHN/Walk Through The World (Atlantic/AG)
			25	3	TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista)
			24	<b>@</b>	LUTHER VANDROSS/Little Miracles (Happen) (LV/Epic)
		KE			JOSHUA KADISON/Jessie (SBK/ERG)
	6		16	24	RAY CHARLES/A Song For You (WB)
	12		12	25	BRUCE HORNSBY/Harbor Lights (RCA)
	-		20	26	TASMIN ARCHER/Sleeping Satellite (SBK/ERG)
			21	27	GO WEST/What You Won't Do For Love (EMI/ERG)
_	_	30	30	<b>@</b>	JAMES INGRAM/Someone Like You (WB)

New & Active Pg. 72 Adds & Hots Pg. 74 Associate Reporters Pg. 75

\*Keeps bullet due to continued growth.

### ALTATION COMPLETINE OUTSINE

				A	,, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
LEVERT/ABC-123 (Atlantic/AG)  U.N.V./Something's Goin' On (Maverick/Sire/WB)  JOHNNY GILL/The Floor (Motown)  MARY J. BLIGE/Love No Limit (Uptown/MCA)  JODECI/Lately (Uptown/MCA)  MEN AT LARGE/Um Um Good (EastWest/Atlantic Group)  JADE/One Woman (Giant/Reprise)  VERTICAL HOLD/Seems You're Much Too Busy (Advance)  LUTHER VANDROSS/Little Miracles (Happen) (LV/Ept. Michael Cooper/So Good (Reprise)  II D EXTREME/Cry No More (Gasoline Alley/MCA)  T.C.F. CREW/I Ain't The One (Cold Chillin'/WB)  SILK/Girl U For Me (Elektra)  ROBIN S/Show Me Love (Big Beat/Atlantic Group)  TS JANET JACKSON/That's The Way Love Goes (Virgin Wird)  ROBIN S/Show Me Love (Jive)  RENNY G W/PEABO BRYSON/By The Time This (A Tag TEAM/Whoomp! (There It Is) (Life/Bellmark)  TAG TEAM/Whoomp! (There It Is) (Life/Bellmark)  ALIEN S/Bow Michael Reprise)  TAG TEAM/Whoomp! (There It Is) (Life/Bellmark)  TAG TEAM/Whoomp! (Ther				v Tv	
13				_	LEVERT/ARC-123 (Atlantic/AG)
10   6   5   3   3   3   3   3   3   3   3   3				_	, ,
MARY J. BLIGE/Love No Limit (Uptown/MCA)   31   21   12   3   JODECI/Lately (Uptown/MCA)   31   21   12   3   JODECI/Lately (Uptown/MCA)   31   31   39   MEN AT LARGE/Um Um Good (EastWest/Atlantic Groups of the provided				_	
31   21   12   3   3   3   3   3   4   3   3   3   3				_	, ,
## MEN AT LARGE/Um Um Good (EastWest/Atlantic Group)  ## JADE/One Woman (Giant/Reprise)  ## VERTICAL HOLD/Seems You're Much Too Busy (Advised Busy)  ## JADE/One Woman (Giant/Reprise)  ## VERTICAL HOLD/Seems You're Much Too Busy (Advised Busy)  ## JADE/One Woman (Giant/Reprise)  ## VERTICAL HOLD/Seems You're Much Too Busy (Advised Busy)  ## JADE/One Woman (Giant/Reprise)  ## JADE/One Woman (Giant/Reprise)  ## VERTICAL HOLD/Seems You're Much Too Busy (Advised Busy)  ## JADE/One Woman (Giant/Reprise)  ## JADE/One Michael Cooper/Sood (Reprise)  ## JADE/One More (Busy) (Loke)  ## JADE/One Woman (Giant/Reprise)  ## JADE/One Woman (Giant/Reprise)  ## JADE/One More (Busy) (Loke)  ## JADE/One Woman (Giant/Reprise)  ## JADE/One One One (Atlantic/AG)  ## JADE/One One One (Atlantic/AG)  ## JADE/One One One One (Atlantic/AG)  ## JADE/One One One One (Atlantic/AG)  ## JADE/One One One One One (Atlantic/AG)  ## JADE/One One One One One One One One One One					
9   9   7					
VERTICAL HOLD/Seems You're Much Too Busy (Also 12 2 9 LUTHER VANDROSS/Little Miracles (Happen) (LV/Ept 18 15 11					
LUTHER VANDROSS/Little Miracles (Happen) (LV/Ep  18 15 11				=	, , ,
MICHAEL COOPER/So Good (Reprise)  1 19 14				_	
II D EXTREME/Cry No More (Gasoline Alley/MCA)  19 17 13  T.C.F. CREW/I Ain't The One (Cold Chillin'/WB)  25 22 15  SILK/Girl U For Me (Elektra)  28 20 16  ROBIN S/Show Me Love (Big Beat/Atlantic Group)  1 1 5 15  JANET JACKSON/That's The Way Love Goes (Virgin and a second and a				_	
T.C.F. CREW/I Ain't The One (Cold Chillin'/WB)  1 1 1 3				_	` ' '
25 22 15				-	
23 20 16  ROBIN S/Show Me Love (Big Beat/Atlantic Group) 1 1 5 15  JANET JACKSON/That's The Way Love Goes (Virgin				=	
1 1 5 15 JANET JACKSON/That's The Way Love Goes (Virging and the provided				_	
TONY TONE TONE/IT HAD NO LOOT (Wing/Mercury)  TONY TONE TONE/IT HAD NO LOOT (Wing/Mercury)  THI-FIVE/Unconditional Love (Jive)  BRIAN MCKNIGHT/One Last Cry (Mercury)  KENNY G W/PEABO BRYSON/By The Time This (A  KENNY G W/PEABO BRYSON/By The Time This (A  TAG TEAM/Whoomp! (There It Is) (Life/Bellmark)  PORTRAIT/Day By Day (Capitol)  THRO/Let Me Be The One (Atlantic/AG)  THRO/Let Me Be The One (Atlantic/AG)  CHERYL "PEPSII" RILEY/Gimme (Reprise)  MICA PARIS/I Wanna Hold On To You (Island/PLG)  LEE RITENOUR f/MAXI PRIEST/Waiting In Vain (C  SWW/Weak (RCA)  COLIN ENGLAND/Come Over, Baby (Motown)  FIVE XI/Say It Isn't Over (RCA)  TOEBUT  WHITNEY HOUSTON/Run To You (Arista)  ALEXANDER O'NEAL/In The Middle (Tabu/A&M)  ONYX/Slam (RAL/Chaos)  THO TOWN/Knockin' Da Boots (Luke)  TINA TURNER/I Don't Wanna Fight (Virgin)  TLC/Get It Up (LaFace/Epic Soundtrax)  DEBUT  OR TONY TONI TONE/I HAD NO (Jive)  TIC/Get It Up (LaFace/Epic Soundtrax)  DR. DRE/Dre Day (Death Row/Interscope/Atlantic Gro				_	, ,
HI-FIVE/Unconditional Love (Jive)  BRIAN MCKNIGHT/One Last Cry (Mercury)  KENNY G W/PEABO BRYSON/By The Time This (A  TAG TEAM/Whoomp! (There It Is) (Life/Bellmark)  PORTRAIT/Day By Day (Capitol)  INTRO/Let Me Be The One (Atlantic/AG)  CHERYL "PEPSII" RILEY/Gimme (Reprise)  MICA PARIS/I Wanna Hold On To You (Island/PLG)  LEE RITENOUR f/MAXI PRIEST/Waiting In Vain (Capitol)  SWY/Weak (RCA)  COLIN ENGLAND/Come Over, Baby (Motown)  FIVE XI/Say It Isn't Over (RCA)  COLIN ENGLAND/Come Over, Baby (Motown)  FIVE XI/Say It Isn't Over (RCA)  TOEBUT  WHITNEY HOUSTON/Run To You (Arista)  ALEXANDER O'NEAL/In The Middle (Tabu/A&M)  ONYX/Slam (RAL/Chaos)  TIC/Get It Up (LaFace/Epic Soundtrax)  DEBUT  TIC/Get It Up (LaFace/Epic Soundtrax)  DR. DRE/Dre Day (Death Row/Interscope/Atlantic Gro	1				
BRIAN MCKNIGHT/One Last Cry (Mercury)  RENNY G W/PEABO BRYSON/By The Time This (A  TAG TEAM/Whoomp! (There It Is) (Life/Bellmark)  THE TIME THE THE THE THE THE THE THE THE THE TH				_	
## RENNY G W/PEABO BRYSON/By The Time This (A ## TAG TEAM/Whoomp! (There It Is) (Life/Bellmark) ## PORTRAIT/Day By Day (Capitol) ## TAG TEAM/Whoomp! (There It Is) (Life/Bellmark) ## TAG TEAM/Whoomp! Tag Team/Whoomp! There It Is ## TAG TEAM/Whoomp! Tag Team/Whoomp! There It Is ## TAG TEAM/Whoo					` '
TAG TEAM/Whoomp! (There It is) (Life/Bellmark)  TO THE GIRLS/Day By Day (Capitol)  INTRO/Let Me Be The One (Atlantic/AG)  CHERYL "PEPSII" RILEY/Gimme (Reprise)  MICA PARIS/I Wanna Hold On To You (Island/PLG)  LEE RITENOUR f/MAXI PRIEST/Waiting In Vain (Capitol)  SWY/Weak (RCA)  COLIN ENGLAND/Come Over, Baby (Motown)  FIVE XI/Say It Isn't Over (RCA)  TO THE GIRLS/Do Da What (EastWest/Atlantic Grover)  WHITNEY HOUSTON/Run To You (Arista)  WHITNEY HOUSTON/Run To You (Arista)  ALEXANDER O'NEAL/In The Middle (Tabu/A&M)  ONYX/Slam (RAL/Chaos)  THO TOWN/Knockin' Da Boots (Luke)  TINA TURNER/I Don't Wanna Fight (Virgin)  TEBUT  TILC/Get It Up (LaFace/Epic Soundtrax)  DEBUT  TILC/Get It Up (LaFace/Epic Soundtrax)	30	25		_	
PORTRAIT/Day By Day (Capitol)  INTRO/Let Me Be The One (Atlantic/AG)  CHERYL "PEPSII" RILEY/Gimme (Reprise)  MICA PARIS/I Wanna Hold On To You (Island/PLG)  LEE RITENOUR f/MAXI PRIEST/Waiting In Vain (Capitol)  SWY/Weak (RCA)  COLIN ENGLAND/Come Over, Baby (Motown)  Results of the Swy/Weak (RCA)  PIVE XI/Say It Isn't Over (RCA)  PIVE XI/Say It Isn't Over (RCA)  NU COLOURS/Fallin Down (Wildcard/Polydor/PLG)  HOTH GIRLS/Do Da What (EastWest/Atlantic Grover)  WHITNEY HOUSTON/Run To You (Arista)  WHITNEY HOUSTON/Run To You (Arista)  WHITNEY HOUSTON/Run To You (Arista)  ALEXANDER O'NEAL/In The Middle (Tabu/A&M)  ONYX/Slam (RAL/Chaos)  TIG 27 34 H-TOWN/Knockin' Da Boots (Luke)  TICA/Get It Up (LaFace/Epic Soundtrax)  DEBUT  DEBUT  TLC/Get It Up (LaFace/Epic Soundtrax)  DR. DRE/Dre Day (Death Row/Interscope/Atlantic Grover)				Ξ	·
INTRO/Let Me Be The One (Atlantic/AG)  THE SILE RITENOUR f/MAXI PRIEST/Waiting In Vain (C)  THE SILE RITENOUR f/MAXI PRIEST/Waiting In Vai				_	
CHERYL "PEPSII" RILEY/Gimme (Reprise)  MICA PARIS/I Wanna Hold On To You (Island/PLG)  EER RITENOUR f/MAXI PRIEST/Waiting In Vain (C)  SWY/Weak (RCA)  COLIN ENGLAND/Come Over, Baby (Motown)  FIVE XI/Say It Isn't Over (RCA)  NU COLOURS/Fallin Down (Wildcard/Polydor/PLG)  NU COLOURS/Fallin Down (Wildcard/Polydor/PLG)  NU COLOURS/Fallin Down (Wildcard/Polydor/PLG)  WHITNEY HOUSTON/Run To You (Arista)  WHITNEY HOUSTON/Run To Holdle (Tabu/A&M)  WHITNEY HOUSTON/Run To You (Arista)  ALEXANDER O'NEAL/In The Middle (Tabu/A&M)  ONYX/Slam (RAL/Chaos)  TIG 27 34 H-TOWN/Knockin' Da Boots (Luke)  TINA TURNER/I Don't Wanna Fight (Virgin)  TLC/Get It Up (LaFace/Epic Soundtrax)  DEBUT  DR DRE/Dre Day (Death Row/Interscope/Atlantic Gro	32	27	26	_	
MICA PARIS/I Wanna Hold On To You (Island/PLG)  27 24 24 25 LEE RITENOUR f/MAXI PRIEST/Waiting In Vain (C)  28 28 31 30 COLIN ENGLAND/Come Over, Baby (Motown)  37 34 30 FIVE XI/Say It Isn't Over (RCA)  28 26 29 NU COLOURS/Fallin Down (Wildcard/Polydor/PLG)  49 37 10 1 OF THE GIRLS/Do Da What (EastWest/Atlantic Gr  DEBUT WHITNEY HOUSTON/Run To You (Arista)  8 8 8 32 ALEXANDER O'NEAL/In The Middle (Tabu/A&M)  ONYX/Slam (RAL/Chaos)  7 16 27 34 H-TOWN/Knockin' Da Boots (Luke)  35 32 33 35 TINA TURNER/I Don't Wanna Fight (Virgin)  TLC/Get It Up (LaFace/Epic Soundtrax)  DEBUT 10 10 10 10 10 10 10 10 10 10 10 10 10		33	32	_	
27 24 24 25 LEE RITENOUR f/MAXI PRIEST/Waiting In Vain (( 2 11 18 26 SWV/Weak (RCA) 29 28 31  COLIN ENGLAND/Come Over, Baby (Motown)  37 34  FIVE XI/Say It Isn't Over (RCA) 28 26 29  NU COLOURS/Fallin Down (Wildcard/Polydor/PLG)  40 37  MU COLOURS/Fallin Down (Wildcard/Polydor/PLG)  1 OF THE GIRLS/Do Da What (EastWest/Atlantic Grover)  WHITNEY HOUSTON/Run To You (Arista)  8 8 8 32  ALEXANDER O'NEAL/In The Middle (Tabu/A&M)  ONYX/Slam (RAL/Chaos)  7 16 27 34  H-TOWN/Knockin' Da Boots (Luke)  35 32 33 35  TINA TURNER/I Don't Wanna Fight (Virgin)  DEBUT	-	34	28	_	
2 11 18 26 SWV/Weak (RCA) 29 28 31 2 COLIN ENGLAND/Come Over, Baby (Motown) 37 34 3 FIVE XI/Say It Isn't Over (RCA) 28 26 29 29 NU COLOURS/Fallin Down (Wildcard/Polydor/PLG) 40 37 1 OF THE GIRLS/Do Da What (EastWest/Atlantic Gr DEBUT WHITNEY HOUSTON/Run To You (Arista) 8 8 8 32 ALEXANDER O'NEAL/In The Middle (Tabu/A&M) 7 16 27 34 H-TOWN/Knockin' Da Boots (Luke) 35 32 33 35 TINA TURNER/I Don't Wanna Fight (Virgin) TLC/Get It Up (LaFace/Epic Soundtrax) DEBUT 1 OR NE/Dre Day (Death Row/Interscope/Atlantic Gro	33	31	30	_	` ,
29 28 31 2 COLIN ENGLAND/Come Over, Baby (Motown)  - 37 34 2 FIVE XI/Say It Isn't Over (RCA)  28 26 29 29 NU COLOURS/Fallin Down (Wildcard/Polydor/PLG)  - 40 37 1 OF THE GIRLS/Do Da What (EastWest/Atlantic Gr  DEBUT	27	24	24		,
FIVE XI/Say It Isn't Over (RCA)  28 26 29 29 NU COLOURS/Fallin Down (Wildcard/Polydor/PLG)  40 37 1 OF THE GIRLS/Do Da What (EastWest/Atlantic Gr  DEBUT 1 WHITNEY HOUSTON/Run To You (Arista)  8 8 8 32 ALEXANDER O'NEAL/In The Middle (Tabu/A&M)  ONYX/Slam (RAL/Chaos)  7 16 27 34 H-TOWN/Knockin' Da Boots (Luke)  35 32 33 35 TINA TURNER/I Don't Wanna Fight (Virgin)  TLC/Get It Up (LaFace/Epic Soundtrax)  DEBUT 1 OR TIVE XI/Say It Isn't Over (RCA)  WHITNEY HOUSTON (Wildcard/Polydor/PLG)  ONYX/Slam (RAL/Chaos)  TLC/Get It Up (LaFace/Epic Soundtrax)  DEBUT 1 OR TIVE XI/Say It Isn't Over (RCA)  NU COLOURS/Fallin Down (Wildcard/Polydor/PLG)  ONYX/Slam (RAL/Chaos)  TLC/Get It Up (LaFace/Epic Soundtrax)	2	11	18	-	
28 26 29 29 NU COLOURS/Fallin Down (Wildcard/Polydor/PLG)	29	28	31	_	
DEBUT  1 OF THE GIRLS/Do Da What (EastWest/Atlantic Gr WHITNEY HOUSTON/Run To You (Arista)  8 8 8 8 32 ALEXANDER O'NEAL/In The Middle (Tabu/A&M)  7 16 27 34 H-TOWN/Knockin' Da Boots (Luke)  8 32 33 35 TINA TURNER/I Don't Wanna Fight (Virgin)  1 DEBUT  3 39 39 30 DR. DRE/Dre Day (Death Row/Interscope/Atlantic Gro	_	37	34		FIVE XI/Say It Isn't Over (RCA)
WHITNEY HOUSTON/Run To You (Arista)  8 8 8 32 ALEXANDER O'NEAL/In The Middle (Tabu/A&M)  - 40 ONYX/Slam (RAL/Chaos)  7 16 27 34 H-TOWN/Knockin' Da Boots (Luke)  25 32 33 35 TINA TURNER/I Don't Wanna Fight (Virgin)  DEBUT OR. DRE/Dre Day (Death Row/Interscope/Atlantic Gro	28	26	29	-	
8 8 8 32 ALEXANDER O'NEAL/In The Middle (Tabu/A&M)  - 40 30 ONYX/Slam (RAL/Chaos)  7 16 27 34 H-TOWN/Knockin' Da Boots (Luke)  35 32 33 35 TINA TURNER/I Don't Wanna Fight (Virgin)  DEBUT 39 39 30 DR. DRE/Dre Day (Death Row/Interscope/Atlantic Gro		40	-	_	
ONYX/Slam (RAL/Chaos) 7 16 27 34 H-TOWN/Knockin' Da Boots (Luke) 35 32 33 35 TINA TURNER/I Don't Wanna Fight (Virgin) DEBUT 5	DE	BUT	•	_	WHITNEY HOUSTON/Run To You (Arista)
7 16 27 34 H-TOWN/Knockin' Da Boots (Luke) 35 32 33 35 TINA TURNER/I Don't Wanna Fight (Virgin)  DEBUT	8	8	8	-	ALEXANDER O'NEAL/In The Middle (Tabu/A&M)
35 32 33 35 TINA TURNER/I Don't Wanna Fight (Virgin)  DEBUT  39 39 39 TILC/Get It Up (LaFace/Epic Soundtrax)  DR. DRE/Dre Day (Death Row/Interscope/Atlantic Gro	train.		40	<b>3</b>	ONYX/Slam (RAL/Chaos)
DEBUT TLC/Get It Up (LaFace/Epic Soundtrax)  — 39 39 DR. DRE/Dre Day (Death Row/Interscope/Atlantic Gro	7	16	27	34	H-TOWN/Knockin' Da Boots (Luke)
39 39 <b>OR. DRE</b> /Dre Day (Death Row/Interscope/Atlantic Gro	35	32	33	_	TINA TURNER/I Don't Wanna Fight (Virgin)
	DE	BUT		<b>3</b>	
	_	39	39	_	DR. DRE/Dre Day (Death Row/Interscope/Atlantic Group)
	DE	BUT		<b>①</b>	REGINA BELLE/Quiet Time (Columbia)
	REA	KE	R	<b>9</b>	TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
REAKER 40 JOMANDA/I Like It (Big Beat/Atlantic Group)	?EA	KE	<b>F</b>	40	JOMANDA/I Like It (Big Beat/Atlantic Group)

New & Active, TOP 10 Recurrents Pg. 68

#### MEDY FLOCK

3	2			
	WKS	LW	TW	
3	2	2	0	PORNO FOR PYROS/Porno For Pyros (WB)
7	6	3	0	TEARS FOR FEARS/Elemental (Mercury)
1	1	1	3	NEW ORDER/Republic (Qwest/WB)
_	17	10	0	PAUL WESTERBERG/14 Songs (Sire/Reprise)
5	4	4	5	RADIOHEAD/Pablo Honey (Capitol)
2	3	5	6	DEPECHE MODE/Songs Of Faith And (Sire/Reprise)
12	8	7	0	POSIES/Frosting On The Beater (DGC)
4	5	6	8	MIDNIGHT OIL/Earth And Sun And Moon (Columbia)
6	7	8	9	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)
17	14	11	0	AIMEE MANN/Whatever (Imago)
14	10	9	11	SUEDE/Suede (Nude/Columbia)
21	16	13	Ø	TRASH CAN SINATRAS/I've Seen (Go!Discs/London/PLG)
15	13	16	€	TERENCE TRENT D'ARBY/Symphony Or (Columbia)
10	15	14	14	STING/Teri Summoner's Tales (A&M)
9	11	12	15	WORLD PARTY/Bang! (Ensign/Chrysalis/ERG)
29	22	19	0	DRAMARAMA/Hi-Fi Sci-Fi (Chameleon/Elektra)
30	24	21	1	CRANBERRIES/Everybody Else Is Doing It (Island/PLG)
DE	BUT		13	MATTHEW SWEET/The Ugly Truth/Ugly (Tracks) (Zoo)
8	9	15	19	FRANK BLACK/Frank Black (4AD/Elektra)
_	-	23	20	OMD/Stand Above Me (Track) (Virgin)
		Co	mp	lete TOP 30 New Pork Chart Pa. 83

Complete TOP 30 New Rock Chart Pg. 83

#### 11110

800		
LW	TW	
1	0	JAZZMASTERS/The Jazzmasters (JVC)
2	0	JEFF LORBER/Worth Waiting For (Verve Forecast/PolyGram)
3	3	MICHAEL FRANKS/Dragonfly Summer (Reprise)
4	0	DAN SIEGEL/The Getaway (Sin-Drome)
9	6	PAUL JACKSON JR./A River In The Desert (Atlantic/AG)
8	0	DONALD FAGEN/Kamakiriad (Reprise)
7	Ø	TOWER OF POWER/T.O.P (Epic)
6	8	ABRAHAM LABORIEL/Dear Friends (Bluemoon/Wigwam)
5	9	TOM GRANT/The View From Here (Verve Forecast/PolyGram)
14	<b>O</b>	MARK WHITFIELD/Mark Whitfield (WB)

Complete TOP 30 NAC Chart Pg. 76

Complete TOP 30 Contemporary Jazz Chart Pg. 76

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A	DEC				6775777775
	3	2			
		WKS		_	DAT DEMATED 5
	5	4	2	0	(om ) ouno, 2,110)
	3	2	1	0	J , , , ,
	14	6	4	0	
	33	19	10	0	AEROSMITH/Cryin' (Geffen)
	6	5	5	9	STONE TEMPLE PILOTS/Plush (Atlantic/AG)
	17	8	7	6	SOUL ASYLUM/Runaway Train (Columbia)
	21	7	6	Ō	, , ,
	54	15	9	0	STEVE MILLER BAND/Wide River (Sailor/Polydor/PL
	13	10	8	9	JACKYL/When Will It Rain (Geffen)*
	15	11	11	0	OZZY OSBOURNE/Changes (Epic)
	29	16	13	0	COVERDALE/PAGE/Take Me For A Little While (Geffe
	2	1	3	12	AEROSMITH/Eat The Rich (Geffen)
	11	9	12	13	DONALD FAGEN/Tomorrow's Girls (Reprise)
	28	20	18	<b>©</b>	BROTHER CANE/Got No Shame (Virgin)
Br	REA	K	<b>3</b> 2	_	ROBERT PLANT/29 Palms (Es Paranza/Atlantic Group
	20	18	16	<b>©</b>	WINGER/Down Incognito (Atlantic/AG)
	24	21	17	Ø	DREAM THEATER/Another Day (EastWest/Atlantic Group
	18	17	1,5	18	PETE TOWNSHEND/English Boy (Atlantic/AG)
	27	23	21	<b>©</b>	STING/Fields Of Gold (A&M)
	-	32	25	20	NEIL YOUNG/Long May You Run (Reprise)
	37	31	26	3	V. MORRISON f/J.L. HOOKER/Gloria (Polydor/PLG)
	4	14	20	22	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin
	_	_	33	<b>3</b>	ROBIN ZANDER/I've Always (Interscope/Atlantic Group
	42	35	29	<b>3</b>	POSIES/Dream All Day (DGC)
	1	3	14	25	ROBERT PLANT/Calling To (Es Paranza/Atlantic Group
	25	24	23	26	ANTHRAX/Only (Elektra)
		43	31	3	LENNY KRAVITZ/Believe (Virgin)
		44	34	<b>3</b>	MEGADETH/Angry Again (Columbia)
	59	51	37	<b>②</b>	PORNO FOR PYROS/Pets (WB)
		_	38	30	ALICE IN CHAINS/What The Hell Have I (Columbia)
	12	12	19	31	RAGING SLAB/Anywhere But Here (Def American/Repris
	_	_	49	<b>®</b>	BON JOVI/I'll Sleep When I'm Dead (Jambco/Mercury)
		29	27	33	KISS/I Love It Loud (Mercury)
			42	<b>3</b>	PETER GABRIEL/Secret World (Geffen)
		36	32	35	SCREAMING TREES/Dollar Bill (Epic)
		49	41	<b>3</b>	GIN BLOSSOMS/Hey Jealousy (A&M)
	23	22	24	37	BLUES TRAVELER/Conquer Me (A&M)
	_	_	44	<b>3</b> B	ARCADE/Cry No More (Epic)

Keeps bullet due to continued growth.

Complete TOP 60 Tracks Chart Pg. 78; LP Chart Pg. 79

41 39 36 **39 TOTO**/Don't Chain My Heart (Relativity)
49 45 39 **40 CIRCUS OF POWER**/Mama Tequila (Columbia)

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MK2	MK2	LAA	1 44	
5	2	1	1	GARTH BROOKS/That Summer (Liberty)
7	3	2	0	VINCE GILL/No Future In The Past (MCA)
11	6	3	0	McBRIDE & THE RIDE/Love On The Loose (MCA)
9	7	4	0	COLLIN RAYE/Somebody Else's Moon (Epic)
12	8	5	0	JOHN ANDERSON/Money In The Bank (BNA Entertainment)
15	11	7	0	CLINT BLACK w/WYNONNA/A Bad Goodbye (RCA)
13	10	8	0	T. TUCKER w/D. McCLINTON/Tell Me About (Liberty)
25	20	14	0	ALAN JACKSON/Chattahoochee (Arista)
19	15	12	9	GEORGE STRAIT/When Did You Stop Loving Me (MCA)
17	13	10	0	LORRIE MORGAN/I Guess You Had (BNA Entertainment)
18	14	9	0	MARY-CHAPIN CARPENTER/The Hard Way (Columbia)*
21	18	13	<b>@</b>	REBA McENTIRE/It's Your Call (MCA)
22	19	16	◐	BROOKS & DUNN/We'll Burn That Bridge (Arista)
20	17	15	0	CONFEDERATE RAILROAD/When (Atlantic Nash./AG)
23	21	19	<b>(1)</b>	PAM TILLIS/Cleopatra, Queen Of Denial (Arista)
24	22	20	<b>(</b>	MARK CHESNUTT/It Sure is Monday (MCA)
26	24	21	•	SAMMY KERSHAW/Haunted Heart (Mercury)
32	27	22	<b>(1)</b>	TRACY LAWRENCE/Can't Break It To (Atlantic Nash./AG)
35	29	23	1	CARLENE CARTER/Every Little Thing (Giant)
37	31	26	30	LITTLE TEXAS/What Might Have Been (WB)

#### BREAKERS

	BILLY RAY CYRUS/In The Heart Of A Woman (Mercury)
	DWIGHT YOAKAM/A Thousand Miles From (Reprise)
BREAKER (1)	SAWYER BROWN/Thank God For You (Curb)
BREAKER (1)	MATTHEWS, WRIGHT & KING/I Got A Love (Columbia)
BREAKER (4)	JOHN BERRY/A Mind Of Her Own (Liberty)

#### **DEBUTS**



Complete TOP 50 Country Chart Pg. 62; Country Song Information Index Pg. 67