JIMMY BOWEN ON **CROSSOVERS AND COUNTRY RADIO**

Liberty Records President Jimmy Bowen throws some written counterpunches to consultant Moon Mullins's recent R&R 'Perspectives' column on today's country records sounding 'too pop.'

Page 31

MARKETING VS. **PROMOTIONS**

Promotions is doing giveaways. Marketing looks at how the station should be perceived in listeners' minds. WKLS/Atlanta's Mark Cooper details the difference.

Page 42

FORMATS FOCUS ON FEMALE LISTENERS

Responding to crosstown competition, Talk WOR/NY is targeting women like never before. Meanwhile. AC WTCB/ Columbia, SC found that serving female listeners led to a startling success among 25-34 males.

Pages 40, 38

WHAT'S HOT -AND WHAT'S NOT

Consultant Chris Beck surveys the worlds of sales and marketing and reports on this summer's hottest trends.

Page 18

IN THE NEWS...

- Jeff Silvers now WLTI/Detroit PD
- Jeff Laufer, Neil Lasher new ERG Sr. Dirs./Album Promo
- Bill Catino becomes Sr. VP/Nat'l Promo: Sam Cerami VP/Nat'l Promo for Liberty Records

Page 3

• Debi Fleischer named Columbia Dir./Nat'l Promo: Rob Dalton Dir./Nat'l Promo for Epic/Nashville

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Newsstand Price \$6.00

RADIO & RECORDS

Insiders Seek Clues To FCC Chairman Nominee's Views

Hundt's opinions on specific issues elude even the best-connected industry observers

President Clinton's nomination of Reed Hundt to head the FCC has Washington communications insiders scurrying to learn all they can about the Washington attorney and his regulatory philosophy.

"I don't know much about the guy, but I'm sure going to learn," said Richard Wilev. said Richard Wiley, Washington's best-connected communications lawyer.

According to sources, Hundt's professional credentials and personal attributes are impressive . . . but figuring out his views on specific communications issues has proven difficult.

'Intelligent, Sharp'

Hundt, currently a senior partner in the law firm of Latham & Watkins, has built a reputation as an extremely intelligent, sharp litigator with extensive experience in antitrust matters. That expertise has brought him numerous communications industry clients, including the Wireless Cable Association and Hughes Communications, which is building a direct broadcast satellite system.

(While much attention has been paid to Hundt's role in defending Evergreen Media against a \$6000 FCC indecency fine levied against its WLUP

HUNDT/See Page 26

Station Trading Brisk Again But Financing Still Scarce

Mid-year analysis: Business up after three-year lull, but money flowing to prime properties only; operators head for public markets

duced action, station trading activity has rebounded sharply during the first half of 1993. Dollar volume in R&R's weekly tracking is more than double last year's pace, and Infinity Broadcasting's recent agreement to buy KRTH/Los Angeles from Beasley Broadcast Group for \$110 million set an all-time single-station record.

Group owners and brokers say prices are up for prime radio properties, but warn that the improved market may not extend to many smaller markets and lesser properties. They also say financing remains hard to come by - except for the biggest and strongest players.

'What we're observing is an increase in pricing on cash-flow properties owing to a lack of inventory of cash-flow properties. But there is a continued void of

Female Managers

A Growing Force

transactions in the nonperforming assets category," observed Star Media Group Managing Partner Bill Steding. He said pricing is up everywhere for

cash-flow properties, but "going up the fastest in larger markets because of public [stock] company demand in those markets

TRADING/See Page 26

Smulyan Back In Broadcast Fold

Former Mariners owner, set for expansion of radio group, expects four- or five-station duopolies 'when the FCC realizes that two or three stations commonly held won't end diversity of thought'

or the first time in four years, Emmis Broadcasting Founder/CEO Jeff Smulyan will watch baseball's All-Star Game next week in the singular role of media mogul, now that he's shed the Seattle Mariners from his portfolio.

Smulvan acknowledges the immense change that's occurred in the radio industry during his bruising years with the baseball club, but says he's up for the challenge - particularly now that he's shored up Emmis's financial structure to the point that he's poised to again become a station buyer, rather than a seller.

He discusses radio, finance, duopoly, and baseball with R&R Associate Editor Jack Messmer.

You've recently completed a \$100 million debt and equity restructuring. Can we now expect to see Emmis return to station buying?

Now that our capital structure is where we'd like it, I think we're ready to look at the next phase, which is to see what we can do in terms of acquisitions, mergers, or something. We love the five markets we're in and feel very comfortable in them, so that's where we would like to have our priorities.



66 ...Broadcasting is a better business than baseball in Seattle.

In the mid-to-late '80s, your buying strategy was mostly turnarounds. Has that changed?

It really has, but that doesn't mean we don't love turnarounds. It's just a different environment. You really can't spend the time on them and they're very difficult to raise equity for. And certainly they're almost impossible to put any dent on the books with. So that does make it a tougher situation, although I still think that's where the market is. It's also tougher to turn around a property tomuch harder to finance unless you can reinvent the Several radio groups

day because the choices are

so much narrower and so

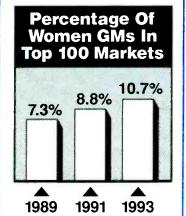
have recently gone public with stock offerings on Wall Street and, of course, Emmis once had publicly traded bonds. Is an IPO in your future?

There may be. Obviously, if you can access the public mar-kets, it's definitely a way to have the wherewithal for growth and also provide liquidity for your shareholders - and that becomes important to people. At some point, that's something we will consider.

Do you think these IPOs have been good for the business in general?

I think so. The more the public understands that this is a pretty darn good business and that we're not just a bunch of offbeat characters playing strange records - it could only help us. What has happened to Infinity, Saga, Evergreen, and Clear Channel can only help expose and benefit our industry.

SMULYAN/See Page 13



Women have reached the GM post at 144 radio stations in the top 100 markets, according to a survey of 1352 stations by the accounting firm of Miller, Kap-

Source: Miller Kaplan Arase & Co.

lan, Arase & Co. The percentage of women GMs has risen 43% since the firm first started tracking it four years ago.

-George Nadel Rivin, CPA

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Extreme

i'll sleep when i'm dead

ADD!

Produced by Bob Rock
Produced by Bob Roc







Produced by Bob Rock Management: Bon Jovi Management

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Catino, Cerami **Upped At Liberty**

Liberty has initiated a major restructuring of its promotion department, elevating Bill Catino to Sr. VP/National Promotion and Sam Cerami to VP/National Pro-

Liberty President Jimmy Bowen commented, "Bill's ability to keep ahead of radio's needs and deliver consistent quality has made him a valuable and integral part of the Liberty team. His new title will allow him to keep propelling our music forward."

Catino told R&R, "Jimmy Bowen has been a great mentor these last 10 years. His continued belief in me is extremely gratifying. I'm excited about the new position and I appreciate the chance to put together a promotion head's dream team. But it's also imperative if we're to continue the growth the country industry is enjoying."

Regarding the departmental restructuring, Catino noted, "We're not adding a lot of promotion peo-

LIBERTY/See Page 26

KABC & KLOS's Studio Tour



To celebrate the opening of their new studios, KABC & KLOS/Los Angeles held an open-house party. Enjoying the festivities are (I-r) KGO/San Francisco President/GM Michael Luckoff, KABC President/GM George Green, Capital Cities/ABC Inc. Radio President James Arcara and President/Owned Radio Stations Don Bouloukos, and KLOS President/GM Bill Sommers.

ERG Restructures AOR Department Lasher, Laufer elevated to Sr. Directors

Neil Lasher and Jeff Laufer have been upped to Sr. Directors/Album Promotion at EMI Records Group. Both will share responsibility for the AOR promotion department and report to ERG Sr. VP/Promotion Ken Lane.

"I am very excited with the new AOR team," said Lane. "Both Neil and Jeff have my complete confidence, and what more can I ask when the first record they work





[Pat Benatar's 'Everybody Lay Down'] goes to No. 1!

Lasher was Sr. Director/National Album Promotion for SBK Records. Before that, he was the label's Director/National Album Promotion. Prior to joining SBK, he was Promotion/Marketing Manager for Chrysalis.

Laufer was SBK's Sr. Director/ West Coast Promotion. He previously was a promotion executive with RCA and Chrysalis.

Silvers Set To Program WLTI/Detroit

WLEV/Allentown OM/PD Jeff Silvers has been named PD of Viacom Lite AC WLTI/Detroit. Silvers succeeds Dave Beasing, who is now programming sister AC KXEZ/ Los Angeles (R&R 5/21).

WLTI VP/GM George Kenyon remarked, "Jeff is an enthusiastic and talented programmer. We're excited to have him join our management team and put his AC programming skills to work Detroit.'

Silvers, who joins WLTI July 19, told R&R, "I'm thrilled to be working for a company as well-respected as Viacom. It's going to be a tight AC race in Detroit. Constant massaging of the product will be what wins.

Prior to his five-year WLEV stint, Silvers previously program-med WYXL/Ithaca, NY and was an air personality at WYYY/Syra-



A weekly look back at meaningful and amusing events from R&R's archives

Court Codifies Radio's Dirty Word List

ifteen years ago the Supreme Court set the tone for the next decade and a half's FCC indecency enforcement by upholding a Commission ban on airing George Carlin's "seven dirty words" monologue during hours when children were likely to listen. Interestingly, the majority opinion in the 5-4 decision took pains to say that airing occasional expletives was not covered - although subsequently each "dirty word" has been banned in effect, regardless of context. Carlin's comment — "I used to say there is no list; now there's a list" - couldn't be more true

Also Celebrating 20 Years Of Excellence:

Communication Graphics Inc

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JULY 9, 1993

THE 11 COMMANDMENTS OF RADIO There'll be two kinds of air talent in the future those who can afford a mansion and those

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who can't afford a house. To help you become one of the former, Dan O'Day offers 11 radio rules to remember.

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Study Says Dial Position Has No Effect On Ratings

A Paragon research study concludes that a station's dial position has virtually no effect on its ratings.

After scrutinizing dial positions and ratings of the Top 5 stations in 20 markets, Paragon President Roger Wimmer said "the data does not support a strong relationship between dial position and 12+ share or market rank."

Wimmer used analysis known as a "product moment correlation," which ranges from a +1.00 for a perfect positive correlation to a -1.00 for a perfect negative correlation. Thus, if dial position were the only predictor of ratings, the correlation would be 1.00.

When comparing frequency vs. market rank, the correlation was -0.01. "K" stations had a correlation of 0.23, and "W" stations were at a -0.19. So while some relationship does exist, explained Wimmer, the correlations are too low to be considered statistically significant.

NAB Blasts Performance Royalty Bill

Radio broadcasters would have to shell out a performance royalty — in addition to ASCAP, BMI, and SESAC license payments – for DAB under a bill proposed by Rep. William Hughes (D-NJ), Chairman of the House subcommittee that deals with copyright issues.

The proposal is being supported by the RIAA, but quickly drew fire from the NAB. Hughes's bill would require royalty payments to record companies and performers for all digital transmissions, including current cable audio services and proposed satellite and terrestrial DAB services.

RIAA has long sought performance royalties from U.S. broadcasters, but has failed to convince Congress to drop the current exemption for broadcasters. The record industry trade group contends the lack of a domestic performance royalty hurts the balance of trade because it keeps U.S. record com-

panies and performers from sharing in foreign royalty pools that require reciprocity. RIAA also claims that digital broadcasts, coupled with digital recorders, will greatly increase home recording and reduce record, tape, and CD

Exploitation Protection

"In this era of advancing digital technology, it is vital that performers and record companies be protected from unlicensed exploitation," said RIAA President Jay Berman.

Including broadcasters in any performance royalty scheme "makes no sense," according to

NAB President Eddie Fritts. "Broadcasters provide massive publicity for [record company releases] at no cost to performers or to the public. The advent of digital transmission by broadcasters in the future will not change that relationship.'

If there is to be a digital performance royalty, NAB contends it should only apply to subscription services, since they provide music without spots and announcer talkovers, much the way HBO provides uninterrupted movies suitable for home recording. But Fritts's arguments at a hearing earlier this year apparently failed to convince Hughes to exempt broadcast DAB from his bill.

So far, no performance royalty bill has emerged in the Senate, but there are rumors that a companion bill may be in the works.

Sillerman Seeks \$130 Million In Wall Street Offerings

obert F.X. Sillerman has filed a long-awaited public stock offering for SFX Broadcasting Inc., the new radio company he's forming by combining Command Communications and Capstar Communications.

Sillerman wants to raise up to \$55.2 million from the stock offering, plus up to \$75 million from a companion bond sale. The new stock would trade on NASDAQ with the symbol "SFXB."

According to an SEC filling, the SFX stations had 1992 revenues of \$47.5 million, operating cash flow of \$11.5 million (a cash flow margin of 24.2%), and a net loss of \$16.9 million. On a pro forma basis, the filing states that the stock and bond sale would have reduced the loss attributable to common stock to \$3.6 million (65 cents per share).

Sillerman, who will serve as Chairman and CEO of SFX, will own about 900,000 shares of SFX and control 63% of its voting power. He and President/COO R. Steven Hicks (currently head of Capstar) will own all of SFX's Class B stock, which has 10 times the voting power of that being sold to the public

The SEC filing revealed that Command President Carl Brazell is being cashed out for nearly \$4.5 million -- cash payments totaling nearly \$1.7 million, \$1 million in SFX preferred stock, and a payment of \$1.75 million for his Command stock.

SFX's station lineup will include KRLD/Dallas. KODA/Houston. KJQY/ San Diego, WSIX/Nashville, WMYI-WSSL-AM & FM/Greenville-Spartanburg, and WJDS & WMSI/Jackson, MS. It also has a pending deal to buy WKTF/Jackson for \$1.15 million.

Senate, House Prepare For Budget Showdown

A budget bill showdown awaits members of Congress when they return to Washington next week from their July 4 break.

A conference committee will try to work out differences between House and Senate versions of deficit-reduction measures, with August 9 as the target for completing a mutually acceptable bill but it won't be easy. Both are based on President Clinton's plan to trim projected deficits by \$500 billion over the next five years, but they differ sharply on how to reach that goal.

The White House prefers the House version, which passed by a narrow six-vote margin. But the vote in the Senate came down to Vice President Al Gore's tiebreaker, even with Clinton's broad energy tax replaced by a somewhat less controversial 4.3 centsper-gallon hike in the gasoline tax.

Tax attorney Mike Hines of Dow, Lohnes & Albertson provided R&R with a comparison of major provisions (summarized here) that would most affect broadcasters:

Intangibles Amortization

House: Radio station buvers could amortize 100% of virtually all intangible assets (FCC licenses, goodwill, etc.) over a 14-year period. When written, this provision was "revenue neutral," but following a recent Supreme Court decision in a newspaper case, it's now supposed to raise \$2.1 billion over a five-year period.

Senate: Only 75% would be amortized, which is supposed to raise \$5.1 billion — \$3 billion more than the House version. With the Administration and Congress anxious to grab every dollar possible, House Ways & Means Committee Chairman Dan Rostenkowski (D-IL) may face a tough battle to keep his pet measure intact. Hines worries that once amortization is limited to less than 100%, it will be easy for Congress to cut off a few percentage points each year to raise more money.

Personal Tax Rates

Many station owners are Subchapter S corporations whose earnings are taxed (through their shareholders) according to the personal income tax rates.

House: The highest marginal rate would rise from the current 31% to 36%; the Alternative Minimum Tax would rise from 24% to a two-tiered structure of 26% and 28%. A 10% surtax (effectively a 39.6% rate) would be levied on individuals with over \$125,000 (and couples with over \$250,000) in taxable income, and the capital gains tax would remain capped at 28%.

Senate: Blended top rate of 33.5% for 1993, same as House in '94; AMT blended rates of 25% and 26% for '93, same as House for '94; surtax blended rate of 35.3% for '93, same as House for '94; and a blended capital gains top rate of 29.4% in '93, going to 30.8% in '94.

Corporate Tax Rates

House: The current marginal rate of 34% for incomes over BUDGET SHOWDOWN/See Page 26

American Network Group To Team With Vegas Outlit

merican Network Group (NASDAQ Small Cap: AMNT) has announced an agreement to merge with Las Vegas Entertainment Network (NASDAQ Small Cap: LVEN). LVEN will be the surviving company from the no-cash, stock-swap transaction.

"They've had a lot of success at raising money and we're a company that has been having trouble raising money," ANG President Robert Williamson explained. He will stay to run the radio operation, which will remain based in Nashville. A joint announcement stated that the merged company hopes to expand its radio group, which currently consists of three smallmarket stations. The merger is expected to be consummated in October.

Details have yet to be worked out, but at an estimated stock price of \$5.25 per share, the deal would appear to be worth about \$7.5 million to ANG's shareholders.

LVEN, based in Beverly Hills, CA, is headed by President/CEO Joseph Corazzi, a former Country Music Television executive, and COO Byron Lasky, a real estate developer and former owner of four TV stations.

The company's main business since its founding in 1990 has been a TV program featuring Las Vegas shows. The company had working capital of \$4.4 million at the end of its last fiscal year and is soon expected to announce the results of a private placement.

Minority. Female Employment Inch Up

inority and female employment in the broadcast industry were up marginally in 1992. According to new FCC figures, minorities accounted for 18.2% of the broadcast work force in 1992, up from 17.3% in 1991. Women accounted for 39.5% of all broadcast jobs in 1992, up from 38.2% the previous year.

Employment of women and minorities was flat in the "upper four" categories, which the FCC defines as officials, managers, technicians, and sales staffers. Minorities held 16.1% of those jobs in 1992, up from 15.8% in 1991. Women inched from 32.4% to 32.6%

In other financial and regulatory news:

- Edens Broadcasting's KOY-AM & FM/Phoenix has been slapped with a \$25,000 fine and a short-term renewal for EEO violations. The FCC says the stations failed to adequately recruit minorities for 49 of 72 vacancies, and kept such poor records "as to constitute an absence of an EEO
- Osborn Communications (NASDAQ: OSBN) reported that its rights offering to existing shareholders was oversubscribed. Approximately 3.5 million shares are being sold at \$2 each.
- · Great American Communications CFO Greg Thomas says the company's stock is still being traded on "pink sheets" after being dropped by NASDAQ last week. He expects the company's prepackaged Chapter 11 reorganization to be concluded by this fall.
- The FCC has imposed a \$3125 fine against Jacor's KOA/Denver for violation of contest rules. It seems some entries for a drawing were never picked up from a designated drop-off point — even after a listener called to complain. The station argued it was co-sponsor 7-Eleven's responsibility to gather the entries. The FCC didn't concur

-Randall Bloomquist, Jack Messmer

FCC Nixes John Dean Personal Attack Complaint

he FCC has rejected former Nixon White House Counsel John Dean's personal attack complaint against WJFK/Washington midday talker G. Gordon Liddy, WJFK, and station licensee Infinity Broadcasting.

in January, charged that segments of Liddy's show which chronicled Dean's alleged perjury before Watergate investigative panels constituted "intentionally defamatory attacks" on his character.

Under the personal attack rule, a person whose honesty, integrity, or character is attacked during a discussion of a "controversial issue of public importance" must be notified of the attack and given a chance to respond.

No Evidence

In dismissing Dean's beef, the FCC's Faimess/Political Programming Office said the alleged attacks did not take place in the context of a debate over Watergate, but rather during a discussion of Dean's personal conduct in the affair. That topic, the agency said, does not constitute a "controversial issue of public importance."

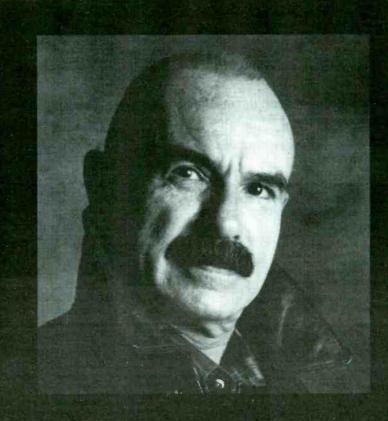
In fact, the agency added, Watergate itself is no longer an issue of public importance. In its letter to Dean, the agency said: "You have

Dean's complaint, which was filed presented no evidence that government and community leaders have continued to focus on any issue concerning Watergate, or what impact a 20-year-old event has on the community . . . Further, you have not shown that any major issue connected to Watergate remains the subject of substantial communi-

> WJFK GM Ken Stevens praised the Commission's action and said the station has made every effort to let Dean counter Liddy's allegations. "We have offered [Dean] opportunities to appear on the show - he's just never taken us up on it," said Stevens. "He's welcome anytime, anyplace." Dean could not be reached for comment

In a separate but related action. Dean and his wife. Maureen, are suing Liddy over the allegedly defamatory public statements he made about them while promoting "Silent Coup," a revisionist history of Watergate that paints the Deans in an unflattering light. Liddy has filed a countersuit.

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TRANSACTIONS

Evergreen's Double Dealings: Buys 'Blaze' For \$32 Million, Then Sells Dallas FM

Communicom Corp. of America in \$8.18 million reorganization; American Network Group to merge with Las Vegas TV and casino company for estimated \$7.5 million

Deals Of The Week

WWBZ/Chicago

PRICE: \$32 million

TERMS: Duopoly deal for \$28 million cash, plus an additional \$2 million for receivables and \$2 million under an LMA which took effect when the deal was signed Friday (7/2)

BUYER: Evergreen Media Corp., a publicly traded stock company (NAS-DAQ: EVGM) headed by President/CEO Scott Ginsburg. It owns WLUP-AM & FM/Chicago and eight other stations in six markets. Phone: (214) 869-9020

SELLER: Major Broadcasting Inc., headed by President Chris Devine. A major shareholder is the Allen Trust, whose beneficiaries are members of New York's Allen family. Devine and other shareholders also own KBERI Salt Lake City and the Superadio network. Phone: (312) 861-8100

FREQUENCY: 103.5 MHz POWER: 4.3kw at 1548 feet

FORMAT: AOR

BROKER: Peter Handy of Star Media Group

COMMENT: This station sold for \$19 million in 1991.

KSNN/Arlington (Dallas), TX PRICE: \$11 million

TERMS: Duopoly deal; the buyer is programming this station under an LMA

BUYER: Alliance Broadcasting Company, headed by President John Hayes. It owns KYNG/Dallas; WDFX/Detroit; and is buying KFRC-AM & FM/San Francisco. Phone: (516) 256-4690

SELLER: Evergreen Media Corporation (See WWBZ/Chicago "Buyer" listing)

FREQUENCY: 94.9 MHz POWER: 100kw at 1509 feet FORMAT: Country **BROKER: William Steding of Star Media Group**

COMMENT: This station sold for \$7.2 million in 1985.

Group Deals

American Network Group

PRICE: \$7.5 million (estimated)
TERMS: Stock-swap merger

BUYER: Las Vegas Entertainment Network, a publicly traded stock company (NASDAQ Small Cap: LVEN) headed by President/CEO Joseph Corazzi, a former Country Music Television executive, and COO Byron Lasky, a real estate developer and former owner of four TV stations. Phone: (310) 659-5044

SELLER: American Network Group, a publicly traded stock company (NAS-DAQ Small Cap: AMNT) headed by Chairman John Casey of Chestnut Hill, MA and President Robert Williamson of Nashville. Phone: (615) 742-6100 COMMENT: This transaction includes American Network Group's state, regional, and sports radio networks, which serve 533 affiliate stations.

WPTN & WGSQ/

Cookeville, TN

FREQUENCY: 780 kHz; 94.7 MHz POWER: 1kw daytimer; 100kw at 1319 feet

FORMAT: News/Talk; Country COMMENT: This combo sold for \$2.5 million in 1989.

WTMC/Ocala, FL

FREQUENCY: 1290 kHz
POWER: 5kw day/1kw night
FORMAT: AC and News/Talk
COMMENT: This station and the
Southeast Agrinet radio network sold

for \$250,000 in September 1992

Communicom Corp. of America Stations

PRICE: \$8.18 million

TERMS: Asset sale for the appraised value of the company, plus accounts receivable, reduced by liabilities. The seller's 100% shareholder is also a shareholder, officer, and director of the

BUYER: H.E. Limited Partnership, whose general partner is CCA Inc., owned by Richard Kylberg Jr. of Denver. Limited partners are Richard Kylberg Jr. and his brother, Robert Kylberg of Fremont, CA. Phone: (303) 759-8481

SELLER: Communicom Corp. of America, owned by Richard Kylberg Jr. Phone: (303) 759-8481

WZZD/Philadelphia

FREQUENCY: 990 kHz POWER: 50kw day/10kw night FORMAT: Religious

WWDJ/Hackensack, NJ

(New York)
FREQUENCY: 970 kHz
POWER: 5kw
FORMAT: Religious

KSLR/San Antonio

FREQUENCY: 630 kHz POWER: 5kw FORMAT: Religious

COMMENT: This station sold for \$1.35 million in 1987.

California

KTOB/Petaluma

PRICE: \$20,000

TERMS: Asset sale for cash, pursuant to an order of the U.S. Bankruptcy

TRANSACTIONS AT A GLANCE

1993 Deals To Date:

\$1,300,799,014

(Last Year: \$576,058,000)

Total Stations Traded This Year: 718
(Last Year: 637)

This Week's Action: \$67,432,000

(Last Year: \$10,932,746)

Total Stations Traded This Week: 24

(Last Year: 27)

- Deals Of The Week:
 - WWBZ/Chicago \$32 million
 - KSNN/Arlington (Dallas) \$11 million
- American Network Group \$7.5 million (estimated)
- WPTN & WGSQ/Cookeville, TN
- WTMC/Ocala, FL
- Communicom Corp. of America Stations \$8.18 million
- WZZD/Philadelphia
- WWDJ/Hackensack, NJ (New York)
- •KSLR/San Antonio
- KTOB/Petaluma, CA \$20,000
- KDEN/Denver \$800,000
- WENG/Englewood, FL \$165,000
- WFTW & WKSM/Fort Walton Beach, FL \$1 million
- WPSO/New Port Richey, FL \$250,000
- KQLD/Port Sulphur (New Orleans), LA \$3.35 million
- WSHZ/Bangor, ME \$316,000
- KOYH (FM CP)/Pelican Rapids, MN \$1000 for 50%
- KHAD & KDJR/DeSoto, MO Undisclosed for 60%
- KAHR/Poplar Bluff, MO \$350,000
- KIVA & KZRQ/Corrales-Santa Fe, NM \$900,000 (maximum)
- WCBG & WGLL/Chambersburg-Mercersburg, PA \$1.6 million

Court for the Northern District of California

BUYER: Petaluma Broadcasting Corporation, owned by David Devoto of Petaluma. Phone: (707) 538-1111 SELLER: Jeffry Locke, trustee for the bankruptcy estate of North Bay Broadcasting Inc., formerly owned by June Gardner. Phone: (415) 258-8111

FREQUENCY: 1490 kHz
POWER: 1kw

FORMAT: AC

COMMENT: This station sold for \$850,000 in 1986; a 75% stock interest sold for \$300,000 in 1987.

Colorado

KDEN/Denver

PRICE: \$800,000
TERMS: Asset sale for \$250,000 cash

and a promissory note for \$450,000 payable to the Bank of Denver. In addition, John McGuinness is to be paid a total of \$100,000 over four years (in monthly payments of \$1667 for the first two years and \$2500 for the following two years) under a consulting agreement.

Continued on Page 8

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TRANSACTIONS

Continued from Page 6

BUYER: Kids Airwaves Ltd., a limited partnership whose general partner is Airwaves Ltd., owned by Marc Hand of Englewood, CO; Julie Anderies of Castle Rock, CO; and Wayne Racine of Littleton, CO. Hand and Anderies have interests in a company which owns KYZX & KNKN/Pueblo, CO and is buying KCSJ/Pueblo. Phone: (303) 534-3939

SELLER: Cashel Inc., headed by President John McGuinness. Phone: (303) 466-6433

FREQUENCY: 1340 kHz POWER: 1kw

FORMAT: This station is dark.

COMMENT: This station sold for

\$570,000 in 1990.

Florida

WENG/Englewood

PRICE: \$165,000

TERMS: Asset sale for cash

BUYER: Murray Broadcasting Company, owned by John Murray of Ramsey, NJ. Phone: (201) 818-1110
SELLER: Sarasota-Charlotte Broad-

casting Corporation, headed by President E.J. Ewing. Phone: (813) 474-3231

FREQUENCY: 1530 kHz POWER: 1kw daytimer FORMAT: Nostalgia

BROKER: Kozacko Media Services represented the seller; Beckerman Associates Inc. represented the buyer

WFTW & WKSM/Fort Walton Beach

PRICE: \$1 million

TERMS: Duopoly deal. Asset sale for assumption of \$1 million debt owed to **Peoples Bank** of Biloxi, MS. The buyer is programming this combo under an LMA.

BUYER: Holladay Broadcasting Co. Inc., owned by Clay Holladay of Meridian, MS and Georgia Edmiston of Fort Walton Beach. They own WYZB/Mary Esther, FL. Holladay also owns KRVV/Bastrop, LA; WTUX/Meridian; and WDJR/Enterprise, AL. He is the son of the seller. Phone: (904) 243-2323

SELLER: New South Communica-

tions Inc., owned by Frank Holiaday of Meridian. He also owns KLMB & KJLO/Monroe, LA; WALT & WOKK/Meridian; WSYE/Houston, MS; 80% of WXVI & WZHT/Montgomery-Troy, AL; 49% of WMXA/Opelika, AL; and is buying KLIP/Monroe. Phone: (601) 693-2661

FREQUENCY: 1260 kHz; 99.5 MHz POWER: 1kw day/131 watts night; 50kw at 492 feet

FORMAT: News/Talk; Classic Rock COMMENT: The application states that WFTW & WKSM-WYZB had a combined share of 21.7 in the Spring 1992 Arbitron survey of the Fort Walton Beach metro. This combo sold for \$3 million in 1988.

WPSO/New Port Richey

PRICE: \$250,000

TERMS: Asset sale for \$31,500 cash, a 35-month promissory note for \$25,000 at 10% interest payable to Jorgenson Broadcast Brokerage, a 96-month promissory note for \$160,000 at 10% interest payable to Lowry Communications Inc., and a 36-month promissory note for \$33,500 at 10% interest payable to the seller

BUYER: AKMA Broadcast Network Inc., owned by Sotirios Agelatos, Giorgios Mermelas, and Ioannis Kartsonas of Clearwater, FL. Agelatos is buying WXYB/Indian Rocks Beach, FL. Phone: (813) 725-5555

SELLER: The Hays Group Inc., headed by President Page Peary. It also owns KRKY/Granby, CO; KRKM/Kremmling, CO; and WULF/Alma, GA. Phone: (813) 848-8161

FREQUENCY: 1500 kHz POWER: 250-watt daytimer FORMAT: News/Talk

BROKER: Mark Jorgenson of Jorgenson Broadcast Brokerage

COMMENT: This station sold for \$240,000 in 1991.

Louisiana

KQLD/Port Sulphur (New Orleans)

PRICE: \$3.35 million

TERMS: Duopoly deal; asset sale for

BUYER: NewMarket Media Corporation, owned by Chairman/CEO Stephen Robertson and President/ COO Peter Schulte. They own WNOE-AM & FM/New Orleans, KXXY-AM & FM/Oklahoma City, WREC & WEGR/Memphis, and WSJS & WTQR/Greensboro-Winston-Salem. Phone: (919) 998-0691

SELLER: Beasley Broadcast Group, headed by Chairman/CEO George Beasley and President/COO Simon T. It also owns WTEL & WXTU/Philadelphia; WPOW/Miami; WBIG & WYSY/Aurora-Chicago; KAAY/Little Rock; WJHM/Daytona Beach, FL; WWCN & WRXX/Ft. Myers, FL; WKML/Fayette-ville, NC; and WJMH/Greensboro; and is selling KRTH/Los Angeles. Phone: (813) 263-5000.

FREQUENCY: 106.7 MHz POWER: 100kw at 982 feet

FORMAT: Gold BROKER: Paul Leonard of Star Media Group

COMMENT: This station sold for \$4.2 million in 1988.

Maine

WSHZ/Bangor

PRICE: \$316,000

TERMS: Duopoly deal; asset sale for \$300,000 cash and three annual payments of \$8000, \$4000, and \$4000 under anoncompete agreement

BUYER: Dudman Communications Corporation, owned by Helen Dudman of Elisworth, ME, Martha Dudman of Northeast Harbor, ME, and Janet Dudman of Hastings-on-Hudson, NY. They own WDEA & WWMJ/ Elisworth (Bangor). Phone: (207) 667-9555

SELLER: Penobscot Broadcasting Corporation, headed by President James Goff. Phone: (207) 947-3371 FREQUENCY: 92.9 MHz

POWER: 20kw at 784 feet

FORMAT: AC
COMMENT: The application states that
there are 14 stations in the duopoly

there are 14 stations in the duopoly market created by WSHZ-WDEA & WWMJ and that the buyer will own fewer than 50% of the stations.

Minnesota

KOYH (FM CP)/ Pelican Rapids

PRICE: \$1000 for 50%

TERMS: Sale of partnership interest for cash

BUYER: Owen R. Thompson of Pelican Rapids, increasing his ownership from 50% to 100%

SELLER: Michael Steele of Myrtle Beach, SC, selling his entire 50% interest

FREQUENCY: 104.1 MHz POWER: 6kw at 328 feet

Missouri

KHAD & KDJR/DeSoto

PRICE: Undisclosed for 60% TERMS: Stock sales

BUYER: William Palmer of Kennett, MO, acquiring a 20% interest in Big River Broadcasting Inc.; John Scherer of Kennett, acquiring 20%; Raymond Gunter of Campbell, MO, acquiring 13.3%; and Randy Baker of Kennett, acquiring 6.7%. Phone: (314) 888-2859

SELLER: Charles Isbell of Kennett, reducing his ownership from 50% to 20%; and Bill Odom of Campbell, reducing his ownership from 50% to 20%.

FREQUENCY: 1190 kHz; 100.1 MHz POWER: 5kw daytimer; 2kw at 400 feet

KAHR/Poplar Bluff

PRICE: \$350,000

TERMS: Asset sale for \$75,000 cash and a 12-year promissory note for \$275,000 at 10% interest

BUYER: Eagle Bluff Enterprises, owned by Steven and Rochelle Fuchs of Williamsville, MO. Phone: (314) 998-2443

SELLER: Gerald W. Hunt Inc., owned by Gerald Hunt of Savannah, TN. He also owns WORM-AM & FM/Savannah; WDXI & WMMX/Jackson, TN; and 33.3% of WKQS & WZZF/Hopkinsville, KY. Phone: (901) 925-4981 FREQUENCY: 96.7 MHz

POWER: 3kw at 328 feet FORMAT: Gold

COMMENT: This station sold for \$640,000 in 1987.

New Mexico

KIVA & KZRQ/

Corrales-Santa Fe

PRICE: \$900,000 (maximum)

TERMS: Duopoly deal. The contract

states that "the total consideration will either be \$850,000 cash at closing or \$900,000 terms at option of buyer." If the buyer elects the latter, the consideration is to be \$375,000 cash and a \$525,000 promissory note at prime amortized on a 10-year schedule, but with a balloon payment for the outstanding balance at the end of 36 months.

BUYER: Broadcast Media Enterprises Inc., a wholly owned subsidiary of Territorial Communications Inc., principally owned by Martin Balk and Carolyn Munoz of El Paso, a number of trusts that they control, and John Dunn of Evansville, IN. Territorial Communications owns KZKL-AM & FM/Albuquerque-Rio Rancho. Dunn owns KVIV & KSET/El Paso. Phone: (915) 584-9666

SELLER: Star Management of New Mexico Inc. owned by Carl Como Tutera. He is an applicant for a new FM at St. Augustine Beach, FL. Phone: (505) 897-6937

FREQUENCY: 1310 kHz; 105.1 MHz POWER: 5kw day/500 watts night; 100kw at 1935 feet

FORMAT: Nostalgia; AOR

COMMENT: The contract states that KIVA-KZRQ & KZKL-AM & FM had a combined share of 10.5 in the Winter 1993 Arbitron survey of the Albuquerque metro. A deal was announced in October 1992 to sell this combo for \$850,000, but it never closed.

Pennsylvania

WCBG & WGLL/

Chambersburg-Mercersburg PRICE: \$1.6 million

TERMS: Duopoly deal

BUYER: M. Belmont VerStandig Inc., owned by John and Helen VerStandig of Washington, DC. They own WAYZ-AM & FM/Waynesboro, PA; WSVA & WQPO/Harrisonburg, VA; and are selling WCEM/Cambridge, MD. Phone: (202) 244-1422

SELLER: The Pennsylvania Radioroad Company Inc., headed by Chairman Michael Bader

FREQUENCY: 1590 kHz; 92.1 MHz POWER: 5kw day/1kw night; 1.4kw at 485 feet

FORMAT: Gold

BROKER: Tony Rizzo of Blackburn & Company

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WKZL / GREENSBORO

WMYI/GREENVILLE

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WKSS / HARTFORD

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KIIS / LOS ANGELES

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WHYI/MIAMI

WKTI / MILWAUKEE

KQRS / MINNEAPOLIS

WSIX / NASHVILLE

WLTS / NEW ORLEANS

WPLJ / NEW YORK

WNOR / NORFOLK

WOMX / ORLANDO

WMMR / PHILADELPHIA

KUPD / PHOENIX

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KKRZ / PORTLAND

WPRO / PROVIDENCE

WRDU / RALEIGH

KXOA / SACRAMENTO

KYKY / ST. Louis

KLZX / SALT LAKE CITY

KQXT / SAN ANTONIO

KKLQ / SAN DIEGO

KIOI / SAN FRANCISCO

KBSG / SEATTLE

WUSA / TAMPA

WWDC / WASHINGTON, DC

WRMF / WEST PALM BEACH

WGMS / WILKES-BARRE/ SCRANTON



Two Appointed To Sony/Nashville Promotion Posts



Fleischer

Dalton

Two key promotion positions at Sony Music/Nashville were filled this week: Debi Fleischer becomes Director/National Columbia Promotion and Rob Dalton is now Director/National Epic Promotion. Both will report to Sony Music/Nasvhille VP/National Promotion Jack Lameier.

SONY/NASHVILLE/See Page 26

Wave Of Donations



Yanni was on hand to present American Foundation for AIDS Research (AmFAR) National Council member Richard Gere with \$200,000 in proceeds from KTWV (the Wave)/L.A.'s "Wave AID 6" LP. Gathered for a quick pic are (I-r) KTWV VP/GM Christopher Claus, AmFAR President Dr. Mervyn Silverman, Gere, actress Linda Evans, and Yanni.

LETTERS

Three Thumbs Up For Black Legends

Dear R&R

Outstanding work on the "Legends Of Black Radio" section (R&R 6/25). Thank you for giving the subject matter the consideration these radio giants warrant.

Your article is significant as a documentary of not only a historical period in radio, but also an important period in African-American history when we literally obtained a "voice" in this country. That in itself is a true testimony to the power of radio, especially since radio is and has been the only medium where [blacks] can find our culture 24 hours a day, seven days a week.

It was wonderful having my memories stirred from when I grew up in Chicago with WVON, where I listened to Herb Kent and E. Rodney Jones. To now have the privilege to be a part of WDIA, where that great communication network called Black radio was born, I particularly owe a debt to all of our legends.

-Rick Caffey, VP/GM WDIA & WHRK/Memphis

Dear R&R

I've just finished reading the June 25 issue of R&R and had to take a moment to thank you for "Legends Of Black Radio." What a wonderful surprise for Black Music Month!

It must have been a herculean effort to assemble the photos from the past. This is an R&R issue I want to keep. I want to share it with the many students and community groups who visit the station. Great job! Keep up the good work.

-Verna Green, VP/GM
WJLB/Detroit

Dear R&R.

Job well done on your article on the legends of the industry. It is comforting to know that professionals in this industry still care and pay tribute to those who paved the way. Your handling of this piece is untouchable. The emotions it evoked while reading it were of teary reminiscing, praise, admiration, and joy. The research, excellent. Please continue to report our history with the same class and respect as the Black Music Month special. My sincere thanks for a job well done.

 —Rockey Love, PD KYEA/West Monroe, LA

...And One Thumb Down Against Racism

Dear R&R

In response to [your Poe Convention coverage] (R&R 7/2), I offer the following:

To the organizers of **Bobby Poe**'s convention — You invited this racist vermin **[Mark] Driscoll** to gently leave your event when you should have kicked him out square in the crack of his lilv-white ass!

To the President of Interscope Records — Is it company policy to LETTERS/See Page 26

EXECUTIVE ACTION

KACE-KAEV Combo Gets Guzman As PD

Rich Guzman officially takes the PD and afternoon drive posts at All-Pro Broadcasting Urban simulcast partners KACE/Los Angeles and KAEV/Riverside-San Bernardino. He had been PD on an interim basis since the exits of former PD Tony Fields and former APD David Michaels.

GM **Ann McCullom** commented, "Rich has been with the company for 15 years. He deserves his shot."

Guzman is a 10-year KACE veteran and spent five years with All-Pro's **WLUM/Milwaukee**. Prior to that, he worked for five years at **WRKR** (AM)/Racine, WI.

WRKA/Louisville Names North PD

WOLL/West Palm Beach PD Fred North joins Gold WRKA/Louisville in a similar capacity. He replaces Andy Barber, who exits for mornings at KAY/Tules

North told R&R, "My move to Louisville accomplishes many personal and professional goals. I'm looking forward to working with [GM] Bill Hazen. He has a great background and I'm confident we'll work well together.

"Louisville's a changing market. Three new signals are going on and we'll see how everyone reacts. We'll stick to our core and do what we do best"

Before joining WOLL, North previously programmed KSPC/Colorado Springs and did mornings at WWWM/Toledo. Former WWWM PD Mark Roberts has been named interim PD at WOLL.

Ramage Now RCA/Nashville Director/A&R

Sam Ramage, a management associate with Nashville-based Vector Management, has been named Director/A&R for RCA/Nashville.

RCA/Nashville VP/A&R **Garth Fundis** said, "Sam's strong ties to the publishing and songwriting community will be an asset to RCA. I know he'll bring some great music as well as great new artists to the label."

Ramage spent 10 years as **EMI Music Publishing** Creative Director before joining Vector.

Also at RCA/Nashville, A&R Assistant Paula Erickson has been promoted to Administrator/A&R. She's been with the label since 1990.

RCA Cuts Kaper Contract



RCA Records has entered into a label deal with Atlanta-based Kaper Records. Under the new agreement, Kane Productions President Don Perry becomes President of Kaper, whose first releases through RCA are slated to be from Five XI, NRKU, Kronic, Afro-Plane, and Black Girl. Finalizing the deal are (I-r) Kaper attorney Joel Katz, RCA Sr. VP/Marketing Randy Goodman and Sr. VP/Black Music Skip Miller, Perry, and RCA President Joe Galante

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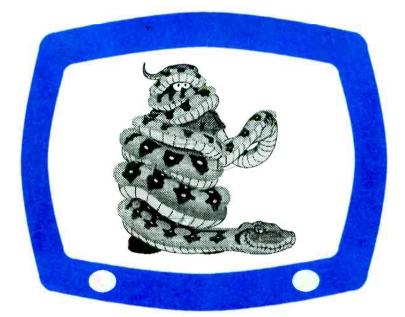
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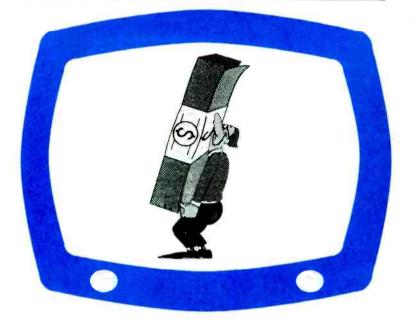
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QUESTIONS WITH...

Jeff Smulyan Emmis Broadcasting Founder/CEO

Continued from Page 1



What impact do you foresee from duopoly?

Duopoly is ultimately going to be very positive for this industry. This is an industry that, viewed from the outside, has had peaks and valleys. But when you're inside it, you understand the basic stability of radio and that the basic demand of consumers for the product has led to a very good business. It's encouraging to see the public markets look at it more positively.

You sold into the first Top 10 market duopoly (WFAN/New York to Infinity). Are you surprised that consolidation has been slow in the big markets, or are the price tags so high that it's going to take a long time in the larger markets?

It is slow — I think it's because you've got a lot of major companies that have totally different agendas and corporate cultures. It's hard to put them together. It's also hard for the big guys to say they want to sell, although some may be more interested in selling than others. And it's hard to mix and match among them. There's a lot of tapdancing among all of the players. In every one of our markets we've at least talked to everybody else, but in time it will all settle down.

66

I probably spent 95% of my time on baseball — far more than I ever dreamed.

00

Did your experience as a baseball owner provide any insights you can apply to broadcasting?

It did — it provided the main insight, which is that broadcasting is a better business than baseball in Seattle. We learned a lot. We learned that some of our ideas about marketing and running a business are as applicable in other businesses as they might be in radio. I'm very proud of some of the marketing skills our people displayed.

As far as baseball's concerned, I love the game — but it's a lot more fun being able to turn on the TV at night and not hav-

ing to worry about how you're going to pay for your bullpen.

Some people got the impression that you got away from day-to-day involvement in the radio group when you had the Mariners. Was that perception accurate?

To an extent. When we got into baseball, we thought ultimately it would be part of Emmis and we'd spend maybe 40% of our time on baseball. But it was just an all-encompassing project. I probably spent 95% of my time on baseball — far more than I ever dreamed.

66

We've gotten very, very sophisticated in many ways and a little bit too far away from our listeners in others.

99

What are the most important changes you've seen in your career in the radio industry?

I'm a lot older now. Seriously, it has changed — I think the hardest part of our business is understanding how listener preferences change. We've gotten very, very sophisticated in many ways and a little bit too far away from our audiences in others. But this industry continues to evolve — it changes every hour. One of the things that's interesting to me is that music has moved further away from me than I ever thought possible.

How about some crystal-ball gazing — how different do you expect this business to be a decade from now?

Well, I'm the eternal optimist. I believe there will be fewer companies, fewer players in the major markets. When the FCC realizes that having two or three stations commonly held is not going to end diversity of thought, you'll probably see four or five commonly held stations in a market. I don't think that will be bad for the industry. It will allow us to develop more innovative formats, selling techniques, and public service.

When you have enterprises that are financially viable, you can do some pretty creative things for your employees and listeners. I know that sort of goes against the grain — people think that you have to have 75 voices in each community — but I think if you had 10 strong voices in each market, you would have a better industry and more service to the community.

'Miserable Experience' In L.A.



To promote their "New Miserable Experience" LP, the Gin Blossoms performed at the Palace in L.A. Backstage are (I-r) band members Robin Wilson, Scott Johnson, and Jesse Valenzuela, A&M's Mariel Pastor, GB's Phillip Rhodes, label President/CEO Al Cafaro, and band member Bill Leen.

All About Eve's



Eve's Plum performed at the Sony Music Convention in Boca Raton. Gathered backstage are (I-r) Epic Sr. VP/Marketing John Doelp, Sony Music Exec. VP Michele Anthony, Epic Exec. VP Richard Griffiths, Sony Music Entertainment/France President/Managing Director Henri de Bodinat, band members Colleen Fitzpatrick and Michael Kotch, Epic Sr. VP/Promotion Polly Anthony, EP's Ben Kotch, Epic President Dave Glew, band member Chris Giammano, Sony Music Entertainment Sr. VP/Business Affairs & A&R Administration Ron Wilcox, and manager Peter Rudge.

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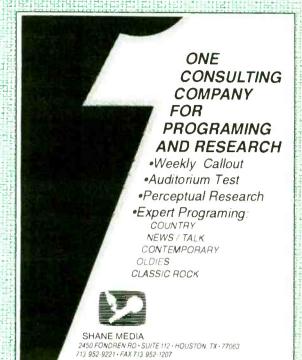


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Radio

 JAY MARTIN adds National Sales duties at KRLV/Las Vegas. He currently serves as Regional Sales Manager.

ZMONONO SONO ALIES, EN PICA E VALATI EN ANTANDATA DE SANTA

• SCOTT MEYER has been named GSM at WJOD/Dubuque, IA.

Records

AL MASOCCO steps up from Associate Director/Marketing to Director/Product Management at Epic Records' West Coast branch.





Masocco

Gross

- JENNIFER GROSS segues to Mute Records as Director/Media & Artist Relations. She previously was Director/ Publicity & Video Promotion at TVT Records.
- AMY MACY has been appointed Associate Director/Marketing at MCA/ Nashville. She formerly served as Administrator/Field Product Development at RCA/Nashville.
- CAROLINE RECORDS has formed Astralwerks. The new label can be reached at 114 W. 26th St., 11th Floor, New York, NY 10001; (212) 989-2929.

National Radio

● LINDA DE VITO has been promoted from Research Manager to Associate Director/Research at ABC Radio Networks. The company also ups KERRY **CASEY** from Sr. Research Analyst to Associate Research Manager.

BRENDA DELGADO has been elevated to Northwest Regional Manager at StandardNews. She moves up from Sr. AE at parent Broadcast Equities Inc.





Delgado

Talismar

● BETH TALISMAN joins American Public Radio as Sr. Manager/New Business Development. She most recently was Audio Networks Manager for C-SPAN.

Industry

- DAVID HALL, most recently GM at the Nashville Network, has been promoted to Sr. VP/Cable Networks at parent Gaylord Entertainment. Assuming Hall's previous post is former KSTW-TV GM/Seattle-Tacoma GM KEVIN HALE.
- SUSAN HERZOG shifts to the T.J. Martell Foundation as Sr. VP. Prior to her appointment, she was President of management consulting firm Diversified Resources Inc.



Herzoo

● JANET BOZEMAN — previously Director/Membership at the Country Music Association — has been tapped as Manager at public relations firm PLA Media, which has moved to 1303 16th Ave. South, Nashville, TN 37212;

Changes

AOR: KSEZ/Sioux City, IA elevates middayer Tim Harrison to PD. He replaces Glenn Miller, who exits for sales duties at WTCX/Minneapolis...

Jude Corbett joins WZZQ/Terre Haute, IN for overnights, replacing Brian Christopher... WRXK/Ft. Myers, FL welcomes former WWGO/Ocala, FL OM Mark Haney as Asst. Production Director/morning show producer... WVRK/Columbus, GA promotes night guy Dean Grindle to MD following Brian Greathouse's return to school.

CHR: KPLZ/Seattle welcomes former crosstown KUBE PD Tom Hutyler to middays, moving Mark Allen to afternoons and Greg Thunder to nights. WBZZ/Pittsburgh MD Jeff Tyson adds a midday shift . . . KiXY/San Angelo, TX grabs former KORQ-FM/Abilene, TX APD Bobby Ramos for nights . Brian Ross leaves KIOA/Des Moines, IA to join KGLI/Sioux City, IA as Production Director/middays. Scott James takes overnights, exiting KKCK/ Marshall, MN . . . Vic Savage rejoins KOKU/Agana, Guam following a tour of duty with the U.S. Navy in Somalia,

Classic Rock: KWHL/Anchorage, AK middays/production **Devan Mitchell** crosses the street for PD duties at KBFX.

Country: KOEL-FM/Waterloo, IA morning man Tom Thomas adds OM duties . . . WXCL/Peoria, IL taps Paul Kraimer as PM driver. He exits his APD/MD/morning drive post at WBHV/ State College, PA . . . KXIA/Marshalltown, IA morning driver John Simmons adds MD duties.

NAC/Contemporary Jazz: Former WCDJ/Boston MD/morning man Cliff Smith assumes afternoon drive/production duties at WJJZ/Philadelphia ... KNIK/Anchorage, AK Public Service Director Linda Stiller exits to relocate to the Seattle area.

News/Talk: Amy Lewis exits Metro Traffic to join Dave Williams on KFBK/Sacramento's morning show . . . WTAE/Pittsburgh is set to become the flagship station for Penguins' hockey broadcasts, beginning with the '93-'94 season.

Records: Ed Bunker has been elevated to Product Development Coordinator/Mainstream/Rock & Metal Music at BMG Distribution . . . Producer/engineer Brendan O'Brien joins Def American Recordings as Staff Producer . . . Rosalie Cohen has been upped to Director/Payroll at Atlantic Records.

(615) 327-0100. Concurrently, former Parker Public Relations staffer AMY KASTENS has been named to manage the PLA's new West Coast office, located at 8721 Beverly Blvd., Los Angeles, CA 90048; (310) 659-7407.

CHRONICLE

Marriages

Elektra Records act Isley Brothers member Ronald Isley to Elektra artist/producer Angela Winbush June 26

Births

Reprise Records singer/ songwriter **Randy Newman**, wife Gretchen, daughter Alice Ann. June 16.

WHMP/Northhampton, MA
PD Ted Baker wife Dodie,
daughter Felicia Marie, June

WRXK/Ft. Myers, FL GM Bruce Simel, wife Crystal, son Dylan Joseph, June 26.

Former WNNX/Atlanta PD Rick Stacy, wife Belinda, son Max Anthony, July 5.

Condolences

Veteran radio/voice talent Croy Pitzer, 64, June 26

Parton Takes ABC



While in New York for the recent "Country Takes Manhattan" event, Dolly Parton visited the ABC Radio Networks for a satellite interview. Flanking her are ABC staffers Wayne Fisk and Barbara Silber.

PROS ON THE LOOSE

Marc Lavik — Weekends WCTK/Providence (401) 467-6737

Stitch Mitchell — Mornings KMZQ/Las Vegas (702) 254-1876

Pat Marsicano — Director/ National AC & NAC Promotion EastWest Records America (908) 679-4942

Jim Steel — PD WHTQ/Orlando (407) 830-0638

Wally Wingert — Overnights KTWV/Los Angeles (310) 559-

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MANAGEMENT

10 TIPS

Make Your Office Ecologically Friendly

ou can help save the planet without even leaving your office. The Chaska, MN-based Business Ethics newsletter offers the following 10 tips to make your workplace environmentally sound:

Recycle newspapers that are delivered to the office. A year's supply of the *Wall Street Journal*, recycled, will save four trees. Purchase white paper products. Colored paper products can't be recycled until they're bleached.

Secure documents or packages with paper clips, staples, string, or nontoxic glue. White glue is best; rubber cement and other glues emit a solvent odor. Avoid adhesive tape altogether — it contains petroleum.

Correct typewritten errors with water-based — not petroleum-based — correction fluids. Or use tape that lifts off or covers mistakes.

Save water by installing toilet dams in restrooms. Buy toilet and facial tissue made from recycled paper.

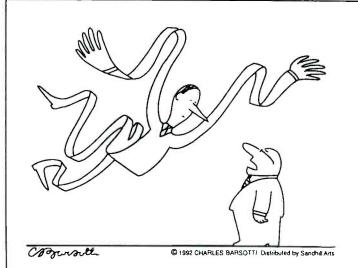
Use both sides of the paper when writing, typing, or photocopying.

Clean with environmentally friendly disinfectants.

Replace incandescent bulbs with compact fluorescent bulbs to help save energy.

Concentrate lighting only where it's needed (reading areas, stairwells, etc.). Reduce bulb use in all other areas.

Load regular paper into your fax machine. Thermal fax paper isn't recyclable.



"Dammit, Harris. Don't you have an opinion on anything?"

The Best Way To Say 'No'

ou may find it difficult to say 'no,' but sometimes you must. To gracefully turn down a request, **Muriel Solomon**, author of "What Do I Say When" (**Prentice Hall**), suggests sandwiching your refusal between two positive statements.

For example: "I'm flattered you asked me to chair that committee. I've got too many projects going on right now to take on another one, but thank you for thinking of me."

Slash Costs & Save Morale

ffice morale doesn't have to suffer when companies slash payrolls. According to Lexington, MA-based training consultant DeAnne Rosenberg, employees should have the opportunity to choose how they want to share the cost of the cutback.

Ask each worker to select one of the following: one month off without pay; no work or pay on Fridays for five months; a 10% pay cut for one year; elimination of vacation pay and holiday pay for one year; half-days of work for two months; or no work on Mondays or Fridays for two and a half summer months.

This program not only considers employees' personal needs, it also allows workers to control their own fates — and as a consequence keeps morale high.

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FREE	00pm	8.0	2.0
POTTER		6.4	3.0
OSBORN	s @ 5:00pm	8.4	4.0
7 3	s @11:00pm	12.4	4.0
POWER TELEVISION		162.7	82.0
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Making The Most Of Your Weekends

o you look forward to the weekend after a tough week at work — only to spend the weekend working? Writing in the Dallas-based Everything's Organized newsletter, Lisa Kanarek suggests the following four tips to making the most of your weekends:

Set time limits for working on the weekend. If you allot two or four hours for work, stop at the appointed time.

Share a hobby with your spouse or a friend, and schedule time to enjoy the activity together.

Use the majority of the weekend to unwind. Keep in mind you can't do everything in one weekend.

Enjoy your chance to relax on the weekend. That way you'll begin Monday refreshed and ready to work. Why start the week exhausted?

DATELINE

- July 7-9 McVay Media Management & Programming Seminar. Pierre Radisson Hotel, Claudend
- July 15-18 Upper Midwest Conclave. Radisson Hotel South, Bloomington, MN.
- July 20-24 New Music Seminar. Sheraton Hotel, New York City.
- August 12-15 Jack The Rapper Convention. Marriott Marquis, Atlanta.
- September 8-11 NAB Radio Show. Convention Center, Dallas.
- September 29 CMA Awards. Grand Ole Opry, Nash-ville.
- Sept. 29-Oct. 2 RTNDA 48th International Conference & Exhibition. Convention Center, Miami
- October 12-17 NBMC Convention. Radisson Plaza Hotel. Alexandria, VA.

- October 23-26 RAB Board Meeting. Arizona Biltmore, Phoenix.
- November 11-13 YBPC Convention. Hyatt Regency, New Orleans.

1994

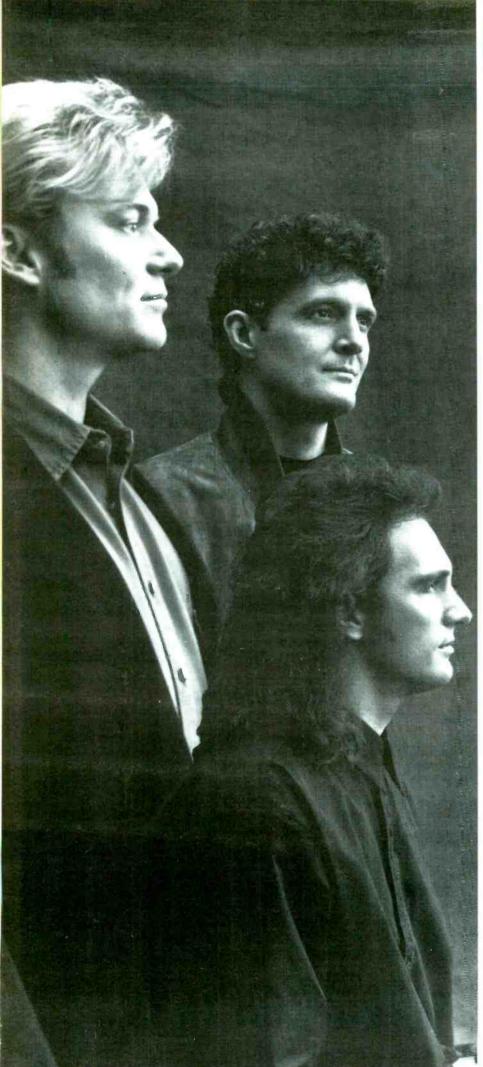
- February 11-13 Gavin Convention. Westin St. Francis Hotel, San Francisco.
- February 17-20 RAB Managing Sales Conference & Exec. Symposium. Loews Anatole, Dallas.
- March 2-5 25th Country Radio Seminar. Opryland, Nash-
- ◆ March 19-22 36th Annual NARM Convention. San Francisco Marriott.
- March 21-24 72nd Annual NAB Convention. Convention Center, Las Vegas.

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FOR ADDITIONAL INFORMATION CONTACT YOUR WESTWOOD ONE REPRESENTATIVE AT (703) 413-8550.







SALES & MARKETING

BECK'S BAROMETER

Summer '93: What's Hot, What's Not

By Chris Beck

ow that summer's upon us, the weather isn't the only thing that's heating up — certain trends are, too. Consequently, it's time once again to update what's hot and what's not in today's ever-evolving marketplace:

Technology		
HOT:	NOT:	
Voice mail systems	Answering machines	
Lasers (golf putters, gunsights)	Frisbees	
Fuzzy logic (razors, vacuums)	Toaster ovens	
Soon-to-debut multimedia systems	Laserdiscs	
Apple's "Powerbook"	Dictating machines	
Virtual reality equipment	Nintendo's "Mario"	

Recr	eation
нот:	NOT:
Wine-tasting parties	Renting videos
Spinning	Step aerobics
Snakeboarding	Rollerblading
Hockey	Baseball
Fishing	Couch potatoes
Hiking	Prodigy computer program
Rock climbing	Bungee jumping
Miniature golfing	Tanning
Going to bed early	Staying up late
Student protests	Apathy
Driving 1	Flying
Napa, CA	Washington, DC
Grand Caymans	Mexico
South Beach, FL	Malibu, CA
Fash	ion
нот:	NOT:
Clogs	Shoe boots
Sandals	Platform shoes
Chokers	Bicycle attire
Private labels	The Gap (boring!)
KEA	Malls
Chemical peels	Cosmetic surgery
Burr haircuts	Men's ponytails
Wildflowers	Roses
Cigars (especially Cuban cigars)	Cigarettes
"Don't blame me, I voted for (Perot/Bush)" bumper stickers	Gold chains

Special thanks to Courtney DeSando, Sommer West, Margo Beck, Magic Matt Allen, and Sean Lynch, who savored Macallan single-matt scotch and Cohiba cigars while helping me slave over this column poolside in Encino. It was tough, but somebody had to do it.

Media/Marketing		
нот:	NOT:	
The Home Shopping Network	CNN	
The Weather Channel	11pm news	
David Letterman	Conan O'Brien	
Connie & Dan	Connie & Maury	
Naruhito & Masako	Charles & Di	
Jazz	Classic Rock	
National Public Radio	Howard Stern	
Cigar Aficionado	Time	
Wine Spectator	Newsweek	
Barney	Bill Clinton	
National deficit	National deficit	
Customer immersion	Focus groups	
CPCU (cost per converted user)	CPM (cost per thousand)	
Interactive direct-response TV	Movie rentals	
Commercials featuring men in traditional female roles	Comparison spots	

HOT: NOT:			
Single-malt scotch	Cuervo Gold tequila		
Martinis	Beer		
Buffalo meat	Free-range chicken		
David's Sunflower Seeds	Chewing tobacco		
Potstickers	Oysters		
Cuban food	Fast food		
Sour balls	Candy bars		
Licorice	Teddy Grahams		
Fat grams	Calories		

Chris Beck is a Managing Editor at Los Angeles-based Beck Marketing Group International, a consulting firm specializing in acquistions, duopoly strategies, management, marketing, and sales, he can be reached by phone at (818) 594-0851, by fax at (818) 594-5030 or by mail at 22647 Ventura Blvd., Suite 234, Woodland Hills, CA 91364.

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For exhibitor information, call Eric Udler at (202) 429-5336.

MEDIA

What Influentials Read

hat do opinion leaders read to get their information? Here are the Top 10 publications read by U.S. opinion leaders in business, government, consumer affairs, and economic issues, according to a recent survey of 1700 such individuals conducted by NYC-based Erdos & Morgan/ MPG:

Wall Street Journal 64.5% 49.5 Time New York Times 46.4 USA Today 44.9 National Geographic 44.3 U.S. News & 38.7 World Report Smithsonian 36.8 **Business Week** 33.6 Money

Note that although they didn't place in the Top 10 for overall readership, the Harvard Business Review and the Economist rank among the Top 5 "most influential" publications. The Wall Street Journal, the Washington Post, and the New York Times round out that select list.

Furthermore, different types of opinion leaders read different publications. For example, congressional opinion leaders read Roll Call, Congressional Quarterly, and Washington Post, while opinion leaders in the executive branch of government favor the Washington Post, the Wall Street Journal, and the New York Times.

/IDEO

NEW THIS WEEK

• THE BODYGUARD (WB)

Starring Kevin Costner as the title character and Whitney Houston as the pop star he's assigned to protect - and co starring former Spandau Ballet member Gary Kemp as a press agent - this feature film sports an Arista soundtrack spotlighting six Houston songs, including her current single ("Run To You"). Selections by Curtis Stigers, Lisa Stansfield, Kenny G & Aaron Neville, and others round out the LP

GARY MOORE: LIVE BLUES (A*Vision)

Filmed last year at London's Town & Country Club, this 90 minute performance collection highlights 15 songs, including "The Thrill Is Gone," "Cold Day In Hell," and "Oh Pretty In Hell," Woman.

● MORRISSEY: THE MALADY LINGERS ON (Warner Reprise)

Eight songs, 30 minutes. Clip and live performance compila-tion features "We Hate It When Our Friends Become Success-"You're The One For Me, Fatty," the previously unactionable "Pregnant For The Last Time," and more.

• TEENAGE MUTANT NINJA TURTLES III: THE TURTLES ARE BACK ... IN TIME (New Line)

Showcasing the voiceover talents of **Corey Feldman** and Robbie Rist, this feature film spawned an SBK/ERG soundtrack that contains Baltimora's "Tarzan Boy" as well as cuts by Technotronic, ZZ Top, Definition Of Sound, and others

MUSIC & MOVIES

CURRENT

• THE FIRM (MCA/GRP)

Featured Artists: Dave Grusin, Lyle Lovett, Nanci Griffith

JURASSIC PARK (MCA)

ingle: Theme From Jurassic Park/John Williams

• SLEEPLESS IN SEATTLE (Epic Soundtrax) Single: When I Fall In Love/C. Dion & C. Griffin

Other Featured Artists: Harry Connick Jr., Carly Simon, Joe Cocker

● SON-IN-LAW (Hollywood)

eatured Artists: Goo Goo Dolls, Green Jelly, Alias

● LAST ACTION HERO (Columbia) Singles: Real World/Queensryche

Angry Again/Megadeth What The Hell Have I/Alice In Chains Two Steps Behind/Def Leppard

Other Featured Artists: Anthrax, Aerosmith, ACIDC

• WHAT'S LOVE GOT TO DO WITH IT (Virgin)

Single: I Don't Wanna Fight/Tina Turner

MADE IN AMERICA (Elektra)

Single: Colors Of Love/Lisa Fischer

Other Featured Artists: Gloria Estefan, Keith Sweat & Silk

SLIVER (Virgin)

Single: Can't Help Falling In Love/UB40 Other Featured Artists: Neneh Cherry, Heaven 17, Enigma

● RENNY & JOON

Single: I'm Gonna Be (500 Miles)/Proclaimers (Chrysalis/ERG)

COMING

Single: Will You Be There/Michael Jackson (MJJ/Epic)

TELEVISION

Owing to the Independence Day holiday, this week's Nielsen Media Research listing of the Top 10 TV shows was unavailable at presstime.

All show times are EDT/PDT unless oth erwise noted; subtract one hour for CDT.
Check listings for showings in the Mountain
time zone. All listings subject to change.

COMING NEXT WEEK

Friday, 7/9

· Aretha Franklin performs on the "John Williams Gala Celebration," an "Evening At Pops" special airing on PBS (check local listings).

• Grover Washington Jr., Yellowjackets, the New York Voices, and others perform on PBS's "Jacksonville Jazz XIII" (check local listings).

• Mary J. Blige and Jodeci, "The Arsenio Hall Show" (syndi-

cated; check local listings).
• Sade, "The Tonight Show With Jay Leno" (NBC 11:35pm).

• U2 perform selections from their "Zooropa" tour on "ABC In Concert" (check local listings)

Monday, 7/12

 Garth Brooks is a presenter on ABC's two-hour "Jim Thorpe Pro Sports Awards'

• Glen Campbell, Gary Morris, Pat Boone, Charley Pride, and others perform from Winston Salem's Grove Stadium on "The 1993 Crosby Clambake" (TNN, 10pm EDT/7pm PDT).

• Eric Gales, "Arsenio Hall. • Radney Foster, "Ja "Jav

Tuesday, 7/13

• Toni Braxton, "Arsenio Hall

Wednesday, 7/14

· Marc Cohn, "Jay Leno."

Thursday, 7/15

• Everette Harp. Hall

• Bell Biv DeVoe, "Jay

FILMS

WEEKEND BOX OFFICE JULY 2-5

1 The Firm	\$32.47
(Paramount) *	
2 Jurassic Park	\$25.29
(Liniversal)	

3 Sleepless In \$16.10 Seattle (TriStar) 4 Dennis The \$10.08

Menace (WB) 5 Snow White \$9.01 (Buena Vista) * *

6 Son-In-Law \$7.03 (Buena Vista) 7 Last Action Hero \$6.40

(Columbia) 8 What's Love Got \$5.74 To Do With It

(Buena Vista) 9 Cliffhanger \$3.82 (TriStar)

10 Menace II Society \$1.64 (New Line)

All figures in millions

*First week in release **Rerelease Note: Figures reflect a three-day weekend Source: Entertainment Data Inc

COMING ATTRACTIONS: No music-related movies opening

ZINESCENE

That's No Lady — That's His Wife!

aturally, the Lyle Lovett-Julia Roberts nuptials nade the covers of the Star, the Globe, and the National Enquirer (check out the Globe's cheesy cut 'n' paste photo). People's eight-page cover exclusive quotes a friend of Lovett's - Sandy Lovejoy of "WNIX/Phoenix" (actually KNIX) - who says the singer is sweet, kind, and gentle . . . And I bet you he'd do anything to make a woman happy. Anything.

Looking ahead . . . while one of the "Psychic Friends Network" seers predicts in Entertainment Weekly that the marriage won't last "more than six months or a year," Dr. Joyce Brothers tells the National Enquirer she thinks it may work.

Bobby, Janet, Whitney

That Globe cover also features a teaser on the news that Janet Jackson and Bobby Brown had a fling before he married Whitney Houston. The Globe details Brown's ongoing interest in Jackson, as does the Star, while both note Houston's ongoing weight problem.

Other scurrilous assertions abound about Miss Jackson, if you please, courtesy of an unauthorized bio edited by Randy Taraborel-Ii. who's written similar muckraking bios on Madonna and, very recently, Mick Jagger.

In a related story, James DeBarge (Jackson's ex-husband) asserts brother Michael used to appear in the room as he and Janet engaged in premarital "lovemaking." "We'd be goin' to town and look up and see this guy at the foot of the bed - watching!"

Future Shlock

The National Enquirer's crack team of psychics predict that in the second half of '93:

· Madonna will start a stripper's school for guys and later buy Chippendale's.

• A wealthy Arab will offer Dolly Parton \$10 million for a night.

• Rush Limbaugh will rescue

Ted Kennedy from a burning car. Michael Jackson will discover a cure for crack addiction based on

papaya juice.

· Whitney and Bobby will divorce after he's linked to Sinead O'Connor.

From Bush To Rush?

GOP consultant Roger Ailes, who's looking for a 1996 Presidential candidate, tells People he considered Rush Limbaugh. "I asked Rush what year he planned on running, and he said, 'I couldn't afford the pay cut."



AGING 'N' RAGING - Asked about his "relevance" today, Pete Townshend tells Musician, "I know who I am . . . The only way I could jump on the Pearl Jam or Ice-T cart right now is to get involved in a company that produced them or wrote for them or appropriated them in some way. I'm not willing to do that. I don't need to do that. And I think I'd rather starve.

Tripplehorn's Tulsa Radio Days

Cosmopolitan's story on actress Jeanne Tripplehorn ("Basic Instinct," "The Firm") reveals that, starting in her teens, the Tulsa native was "all over the local radio and television stations with shows she wrote, directed, and hosted." (She was a member of the morning show on AOR KMOD-FM.)

Lifestyles Of The Rich & Famous

hen supermodel Claudia Schiffer met Elton John at a Paris party, she lured him back to her hotel to autograph about 60 items she'd brought for the occasion (Star).

Also, two of Elton's rare black swans were ripped apart by German shepherds. He's devastated

Carnie Wilson owns more than 50 hats and just "can't put a lid on her bonnet-buying binges" (Globe).

Bill Wyman's son Stephen is no longer engaged to Patsy Smith, his ex-mother-in-law's mom (Globe).

86 Proof Hindsight

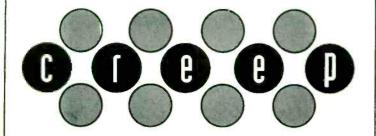
"We were five years ahead of our time, 10 years behind," says Paul Westerberg of his former band, the Replacements. "When you see guys come out and sell 3 million right out of the garage, you wonder, 'What are we doing wrong?' " But he adds, "If we'd have sold 3 million 'Let It Be's when it came out [in 1984] we would have been dead in a month. We couldn't have handled it" (Pulse)

Imitation Is The Sincerest . . .

As part of its new redesign, Entertainment Weekly has "borrowed" R&R's longtime "Promo Item O' The Week" feature.

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

Gadiohead



NOW ON 82 CHR REPORTERS INCLUDING:

Z100 14	WXKB add	WZYQ 24-18
99X 10	WA1A deb 39	WYYS 16-7 HOT
95QQ 24	WABB deb 26	WKMX add
KRBE 16	WHHY 12-10 HOT	WPFM 14-12 HOT
B97 27	XL1067 27-23	KYYY 34-26
WNVZ 16	Z102 30-23	WBNQ deb 22
WENZ 6-5	KTUX 21-17	KLYV 23-15 HOT
WKBQ 20	KKHT add	KMGZ add
Q99 add	KAYI 30-26	WRKY 23-19
WAAL 13-8 HOT	KZMG 28-16 HOT	KTRS 29-23
WKRZ add	KWOD 1-4	KFBQ 29-21
WBBQ 35-32	K106 13-8	B94.7 add
		KFFM 23-17 HOT

... AND MANY MORE!



Play it at night — Then check your phones

ON TOUR NOW!



BUZZ BIN!

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STREET TALK

WKBQ: Evergreen Again

vergreen again has taken over the operation of WKBQ/St. Louis following last week's expiration of Legend
Broadcasting's LMA and its failure to come up with the \$6 million needed to complete the purchase of the troubled CHR.

Evergreen's keeping current 'KBQ PD Cruze in place. The entire airstaff has been retained as well. Next week, former WERC & WMJJ/Birmingham GM Bill Stoeffhaas comes in as GM and former GSM Pam Mandelker returns to 'KBQ in the same capacity. WAPE/ Jacksonville Pres./GM Mark Schwartz flew in over the July 4 weekend to oversee the transition, and is still involved with the operation.

Although market rumors had Legend being given until Wednesday (7/7) to come up with the cash to close the deal, Evergreen President/CEO **Scott Ginsburg** told ST at presstime: "This deal is dead. [Legend owners] the **Frischlings** failed to get funding."

Calls to former WKBQ and current **KXOK-AM & FM** VP/GM **Michael Frischling** went unreturned. With the LMA kaput, Legend must move KXOK-AM & FM's studios out of 'KBQ's building into its own facilities ASAP.

Meanwhile, ST hears former **KSHE** and **KSD-FM/St. Louis** air talent **Smash** should take over mornings at 'KBQ by the time the rest of the ownership dust settles. And former 'KBQ morning dudes **Steve & D.C.** are deciding whether to accept a deal in St. Louis or head to Denver.

Better Late Than Never

The sale of KOY-AM & FM/Phoenix from Edens to Sundance — which had been held up over a now-resolved EOE problem (See DC Report, Page 4) — will go through a bit later than planned. Edens head Gary Edens tells ST he expects it to close September 1.

So, what will **Larry Snider** — the ex-**KRQR/SF** PD in residence at Sundance's

Rumors

- Will Evergreen become a duopoly player in several markets where it currently owns stations?
- Is Motown selling all or part of the company to PolyGram? Sources at Motown are being extremely tight-lipped. And are those protracted talks to keep Motown Sr. VP/Promo Frank Turner in the fold going Nowheresville for now?
- Will former WQMG/Greensboro OM/PD and K104/Dallas air personality Terry Foxx return to Big D In a programming position? ST hears the gig may not necessarily be with an existing Urban station.
- Is KDON/Salinas-Monterey APD Ken Richards thisclose to becoming PD at KKXX/Bakers-field?
- Are BIG changes including at the PD post coming to Y107/Nashville? Key decisions as to the station's new sound may be finalized by week's end.
- In the wake of WMGF (Magic 107.7)/Orlando night host Stan Reynolds's jump to WASH/DC for similar duties, will WASH introduce Reynolds's "Love Songs" show? And is PD Steve Streit taking the station is a softer AC direction?
- Will WLAN/Lancaster, PA hitch ex-WZPL/Indy
 APD/MD Garett Michaels to its PD post?

crosstown **KZON** — do in the meantime? Will the delay have any effect on those rumored plans to change KOY-FM's CHR format?

Meanwhile, KOY-FM/Phoenix MD Jon Zellner has resigned and will begin his first PD assignment at an Adult CHR on July 12. No official word on his destination, but ST hears it's KYIS/OKC. KOY-FM Music Coordinator Julie Gavin has been named MD, and acting PD Steve Douglas officially becomes PD for now.

Scuttle the scuttlebutt that 92Q/Baltimore PD Jeff Ballentine is o-u-t this week. However, things could get interesting when Radio One takes over ownership sometime in early August.

91X Derails Flash Jock

Following its switch to New Rock last week, XHRM (The Flash)/SD encountered its first snafu with crosstown heritage New Rocker 91X. The Flash hired KNDD (The End)/Seattle morning man Brian Jones for wakeups, but during his migratory journey from Seattle he received a better offer from his former employer, 91X — and accepted. Noble VP/Programming and 91X OM Kevin Stapleford says he plans to shorten his airshifts within a week to make room for Jones either in late middays or early afternoons.

Meanwhile, across the street at the Flash, a temporary lineup hit the airwaves Sunday (7/4). Mornings are being handled by former **Z90** night slammer **Danny Costello**, middays by ex-Z90 parttimer **Jack Duran**, afternoons by **KDGE** (**The Edge**)/**Dallas** nightstalker **Valarie Knight** (aka **Judy Jetzon**), nights by SD club jock **Randy Rocket**, and overnights by **Robbie Boom**. XHRM VP/Prog. **Sherman Cohen** says a permanent lineup will be announced in the next couple of weeks.

Jarad Broadcasting's WDRE/Long Island LMAs with Rose Communications. OM/PD Tom Calderone tells ST to expect a new signal — located at 98.5 MHz in Westhampton, NY — to join the Long Island-Philly New Rock network by August.

Maverick Rides Into Little Rock

Southern Skies
Corporation debuts a new

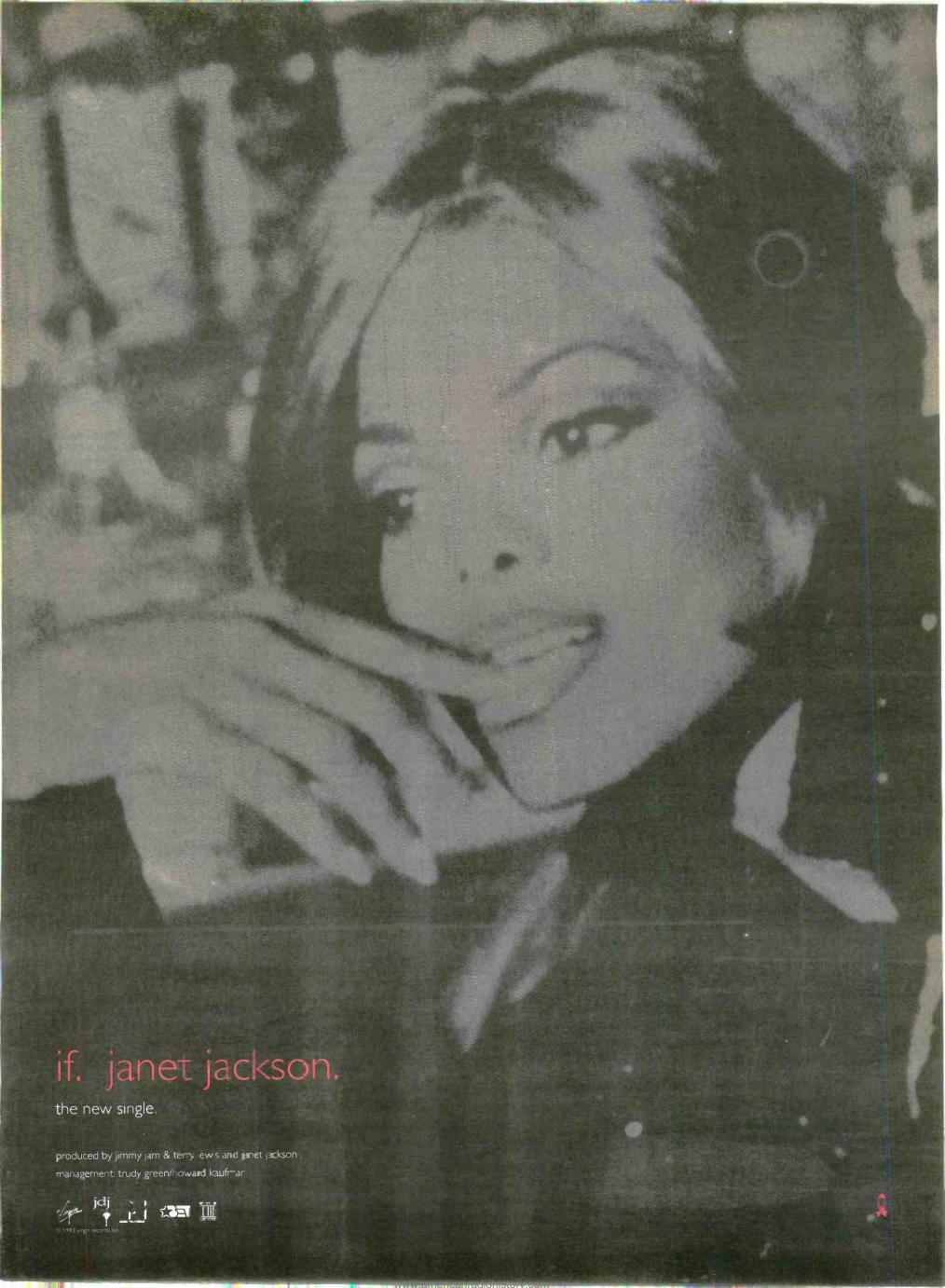
Little Rock cutting-edge
Country outlet to go with
its market leader, KSSN.
KMVK (The Maverick) is
programmed by Joe
Friday, who previously
programmed KDIL (The
Armadillo)/San Antonio
under the nom de PD Ken
Wall



Joe Friday

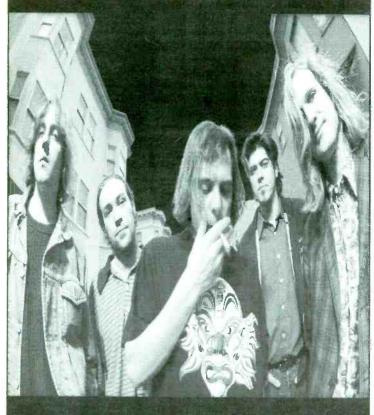
WLMX/Chattanooga PD Danny Howard crosses the street to program AC WDEF; Randy Price exits. Howard rejoins former WLMX GSM Gary Downs, who recently became 'DEF's GM. Meanwhile, WLMX GM Mark Bass departs the AC.

Continued on Page 22



Jealous Again?





New Miserable Experience

Produced by John Hampton and Gin Blossoms ampton produces exclusively for Ardent Productions, Inc. Direction: Bill Graham Management

AOR TRACKS: 30 - 25 AOR ALBUMS: 25 **NOW ON 62 CHR REPORTERS 62/8!**

99X 17-17 **KQKQ 28-25** B97 27-26 KWOD 21-19 WNVZ 24-23 WPRR 34-30 WAAL 30-25 WZYQ 37-27 WKHI 40-28 Y102 23-19 106KHQ 25-23

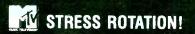
K106 32-25

KISR 31-28 WYCR 22-19 KLYV 21-11 WDBR 27-25

Z102 32-30 Q99 deb 30 KTUX 26-22 WIXX deb 35 WRQK 13-11 KMCK deb 38

WQUT 38-34 KOY-FM deb 28 KQIZ add

... AND MANY MORE!



KYYY deb 40

KKXL deb 25

KFRX deb 30

KGGG deb 30

WENZ add

WLAN add

WCGQ add

WZYP add

KZIO add

Y93 add

WZOQ add

Continued from Page 20

Interscope has parted company with nat'l promo exec Billy Brill. No official word on a replacement, but label honcho Marc Benesch indicates that fellow nat'l promo exec Tim Burruss and regional promoter Sean Lynch are prime candidates, as are several unnamed outsiders. Meanwhile, Brill's phone is ringring-ringing with some interesting job options on the end of the line.

Rumbles

• KRYS/Corpus Christi GM Kent Cooper becomes Exec. VP for parent Ranger Broadcasting. He says the company plans to acquire additional Texas stations.

· Ch-ch-changes at NR/Progressive WRLT/ Nashville: OM/nighttimer Brett Schulte exits owing to philosophical differences. Former crosstown WGFX afternoon driver David Hall joins for the same shift. MD/afternooner Michael Parks segues to 9amnoon. Rusty Miller, formerly 11am-3pm, slides to noon-3pm, and 9-11am personality Fred Buc moves off-air to concentrate on his Production Dir. chores.

· KHEY/EI Paso morning star Mark Montanta is the new PD/morning talent at crosstown Country competitor KSET.

• KRRV/Alexandria, LA Prod. Dir./morning man Steve Casey has been upped to PD.

. Lee Pitt joins KWG & KEXX/Stockton as PD/ morning man, coming from MD/middays at KRAKI Sacramento.

· Jim Nelly becomes PD at CHR KHTR/ Pullman-Moscow, ID.

• WRTB/Vincennes-Washington, IN flips from CHR to SMN's "Real Country.

• WBLS/NY rehires 17-year night legend Vaughn Harper, who left the station a couple of weeks back

• Fourteen-year KIIS/L.A. overnighter Brother

• WYNY/NY Prod. Dir./10pm-midnight talent Ray Rossi stretches to 7pm-midnight following the departure of MD/7-10pm personality Del DeMontreaux.

• WTFX/Louisville fills its morning slot with Miller & Butz. Bob Miller hails from WAFX/Norfolk, Dave Butz is from WCKW/N.O. Rounding out the show's lineup is local Lola Lee, who'll cover news.

 KNFM/Midland-Odessa PD Keith Montgomery becomes Asst. PD/MD/afternoon driver at KAJA/ San Antonio.

 WMXN/Norfolk promotes Barbara Sommers from Music Coord. to MD.

 KHTN/Modesto welcomes J.V. for mornings, coming from nights at KQHT/San Jose. Current morning man Bob Malone segues to sales

• WEQX/Albany snags KPNT (The Point)/St. Louis weekender Eric Schmidt for nights/Production Dir., following KDGE (The Edge)/Dallas nighttimer/ production Ernie Mills's decision to remain in Dallas.

· Longtime WZPL/Indy Promotion Dir. Kay Feeney-Calto Joins crosstown Hot Country "The Bear," which has chosen its formal calls: WGRL. The Bear also names Mark Roberts MD.

• WYNY/NY repositions itself as "Y103.5 - Today's Country Hits

· After exiting the outlet a year ago, former KBAC/Santa Fe-Albuquerque MD/nighttimer Jon "Yon" Hudson rejoins the station in the same capacity. Nighttimer Robin Kimple has left the building.

WTIC-FM/Hartford afternooner Joe Mamah adds weekends at Z100/NY under the nom de aire Freddle Vedder (a pearl of an airname). Former PRO-FM/Providence MD Tony Bristol also lands swing/ weekends at Z100.

. KUPD/Phoenix fills its overnight slot with parttimer Mike Abad. He replaces Rob Trygg, now at crosstown KZRX.

• XL106.7/Orlando Promotion Dir. Melanle Bal-Lentz exits

· Jeff Spicoli exits nights at Z104/Frederick, MD to return to school, where he'll no doubt call for his pizza to be delivered during a history class.



he tasty buds 'n' indoor bar-b-cubists at Polydor/ PLG nuked all competition for Promo Item O' The Week honors, whetting selected programmers' appetite for Quicksand's "Slip" LP in the form of ersatz heatable-meal packages that cater to the gustatory delights 'n' culinary pleasures associated with the "Dine Alone" track. (The full-color cardboard containers actually house a cassette of "Slip" and a pro-CD single of "Dine Alone" complete with an edited version of the emphasis track and the quartet's previously unreleased cover of the Smiths' 'How Soon Is Now.'')

Chomping at the bit — and throwing in everything but the proverbial kitsch-in-synch - the bogus box's custom $\,$ copy suggests recipients should not only ''1) Remove from package, 2) Rotate 5x/day or until 'HOT,' '' but also should keep playlists frozen until ready to use." Bon appetit!

The volcanic dust at KQMQ/Honolulu is just settling after PD Kimo Akane's exit last week, and word from the lava lamp is that acting PD Kriss Hart is the frontrunner for the PD post. Meanwhile, Akane surfaces as PD at crosstown satellite Classic Rock



Kimo Akane

KGUY and confirms that a format change is imminent

A bit o' belt-tightening at Group W's KFWB & KTWV(The Wave)/L.A. VP/GM Chris Claus says six people — including morning host Randi Thomas and overnighter Wally Wingert - were recently released as part of an effort to boost operating efficiency.

Claus denies the move was inspired by new Group W President Dan Mason - a legendary bottom-line hawk. "These moves were in the works long before he arrived." said Claus

After 35 years, WIBC/Indy and ND Fred Heckman have parted ways, owing to a disagreement over management's desire to update the news product. GM Tom Durney says Heckman may file an EEOC complaint or age discrimination lawsuit against the station.

Former Dallas Cowboys QB Roger Staubach is set to deliver a keynote address at the NAB's Radio Show in Dallas on Wednesday (9/8).

Continued on Page 24

Lenny Kravitz Believe



STRESS ROTATION

ALREADY ON:

Z100	WNVZ	WAQQ
KDWB	KRBE	WABB
Y107	B97	MDOJ
KTUX	WTWR	KQIX
WHTO	Y102	MKHO
K107	WYKS	KYYY
WNNX	KWOD	WENZ

AND ALREADY ON THESE MAJOR MARKET ROCK STATIONS:

WNEW KQRC WBCN WBAB WMMR WSHE KLOL KISS KTXQ WRIF WMMS WDVE WLUP KRXQ K=OG KROQ **KXRX** 91X LIVE105 WDRE

LP AT 1.2 MILLION SOLD; 50,000 WEEKLY SALES.

Believe In "Believe"

From the platinum album Are You Gonna Go My Way

Produced by Lenny Kravitz

Representation: Craig Fruin/HK Management

1393 Virgin Records America, Inc.

TITANS.

UB40 "Can't Help Falling In Love"

> CHR 2 P1 CHART () P2 CHART () P3 CHART (



HEAVY ROTATION

TINA TURNER

"I Don't Wanna Fight"

CHR (3) P1 CHART P2 CHART (1)

P3 CHART ()



ACTIVE ROTATION

158 REPORTERS INCLUDING TOP 10 AT

> **WXKS 11-8 WSTR 16-4 HOT** WNCI 10-7 HOT **KDWB 9-8** WKBQ 5 KQKS 8 KKRZ 10 KKLQ 5 HOT



STREET TALK.

Continued from Page 22

While JAZZ-FM (KAJZ & KBJZ)/L.A did sign a management/consulting agreement with KIFM/SD, which will provide it music, sales, promotion, and management assistance (ST 7/2), KIFM Pres./GM Bruce Walton wants it known that rumors about JAZZ-FM PD Lawrence



Tanter exiting the stations are "absolutely erroneous. Lawrence and his staff have done a remarkable job launching JAZZ-FM and he's an integral part of the stations' future," Walton tells ST.

Smith's New Kick

Former Capitol-EMI Music Prez Joe Smith will be exec producer for entertainment surrounding the U.S.'s first World Cup soccer tournament in 1994. With up to 2 billion foot fetishists ready to tune in, the music events promise to be spectacular.



WLUP/Chicago overnight personality Danny Bonaduce will guest on the "Arsenio Hall" TV show on July 13, appearing with his former WEGX/Philly morning partner John Lander on Lander's new morning show at B100/SD the next day. By the way, is there already talk about syndicating Lander?

Jam'n 94.5/Boston morning man J.R. is set to appear on nine forthcoming episodes of ABC-TV's soap "Loving." J.R. plays a newlywed on a train where a kidnapping occurs. None of the rough stuff for J.R.,

Records

 Liberty Regional Promo Mgrs. Gaylon Adams and Tom McBee exit the label. Both will do independent promotion.



• Carl Parmer named Heftel Broadcasting Exec. VP/COO. Richard Penn signs on as WRKO/Boston VP/GM.



- Michael Ostin elevated to Warner Bros. Sr. VP/A&R.
- Paul Jacobs becomes WDTX/Detroit GM.
- · Jere Sullivan lassoes WSNI/Philly PD post.



- Gaylord Broadcasting buys Nashville's Opryland complex (including WSM-AM & FM and the Nashville Network) for
- Roy Thomas Baker named Elektra-Asylum Sr. VP/A&R
- Mason Dixon promoted to WR8Q-FM (Q105)/Tampa OM.
- •Al Casey becomes WPGC-AM & FM/Washington PD.
- The Classic Rock format debuts when WFAA/Dallas drops 'News/Talk for "Good Time Rock 'N' Roll.



• Lenny Bronstein upped to A&M Nat'l Promo Dir.

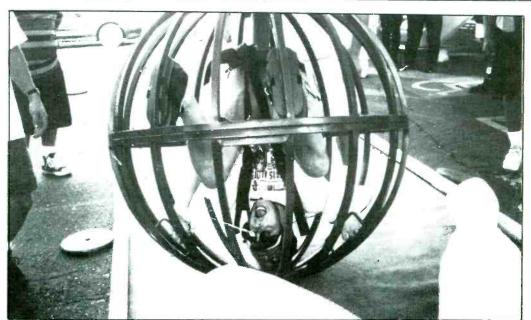
though - he's most often seen in the bar or in the embrace of a beautiful young actress. No typecasting here.

Luv U2

PLG nat'l promo dude Dave Ross proposed to his girlfriend via video live! from the U2 concert stage in Verona, Italy (home of Romeo & Juliet for all you Willie The Shake or Elvis Costello - fans).

Just before the band's encore, a set of video images (including Ross's proposal) were displayed. Fiancee Charlene Snyder, who works in administration at MCA, reportedly said





ANOTHER STRIKE AGAINST MANCOW — How do you follow a four-hour traffic tieup on the Bay Bridge? You strap yourself into an eight-foot steel ball and roll down a 20-foot alley into a set of six-foot bowling pins. But we'll spare you any more shots at KSOL (Wild 107)/SF's morning Mancow; his contortions were all for a good cause — the station's school's-out pool party.

U2 "Numb

NEW ROCK CHART: 5 - 3 #3 MOST ADDED CHR 76/30!

WXKS 33-30 Z100 21-20 PRO-FM deb 30 99X 9 HOT 95QQ add 34 **KRBE 13-8 HOT** WNVZ deb 30 Q102 26-23 KISF deb 18 **WAAL 28-24** WYCR 27-24 K106 33-24 HOT **KQKQ 30-23 HOT KWOD 25-21** KZZU 35-32

KMCK 38-20 HOT WPFM 29-25 WVSR deb 33 PWR92 deb 40 Y102 deb 31 HOT WPST deb 29 WKRZ deb 35 WA1A deb 37 WABB deb 27 Z102 deb 40 KKRD deb 30 HOT KZMG deb 37 HOT KWNZ deb 34 WMME deb 27 KISR deb 29

KFFM deb 39 95WAYV add WZYQ add FUN107 add WKMX add KC101 add WKHI add 39 KZII add WSPK add KCHX add WFHT add **WRCK** add KZIO add WYKS add WZYP add WBIZ add WZOQ add KTUX add KISX add 35 KPAT add 28 WTCF add 23 WDBR add KTRS add 40 U93 add KFBQ add WVKS add KQIX add WIFC add WPRR add KTMT add



HEAVY ROTATION!



STEVE MILLER BAND

Wide River"

AOR TRACKS: 8 AC CHART: 22 CHR CHART: 40 - 36 P2 CHART: 34 - 30 P3 CHART: 35 - 28

CHECK OUT THESE CHART MOVES!!

WAAL 9-4 HOT PWR92 17-11 HOT **WQUT 19-9 HOT KKHT 23-14 HOT WKSF 22-15 HOT** FLY92 30-21 Y102 17-14 930 31-27 WKRZ 29-24 WSTW 23-19 WYCR 26-21

WBBQ 29-26 K106 34-28 G105 26-23 WA1A 35-32 K92 21-18 Z102 26-21 KTUX 25-21 KISX 32-21 WKDD 18-16 **WRQK 14-12** CK105 19-13

WIXX 25-21 KAYI 27-20 WIFC 19-15 **KKRD 30-26 KZZU 29-26 WPRR 26-21 WMME 21-17** 103CIR 29-24 WZYQ 31-25 WHTO 11-8

WKMX 28-25 KMCK 30-26 KISR 23-18 **WBNQ 23-19** WCIL 31-24 **WLRW 21-17** KMGZ 29-25 **WRKY 19-13** KTRS 26-18 KFBQ 37-24







DAWN

"The Ways Of The Wind"

#1 MOST ADDED CHR 83/79!

STAR 94 add 29 CK105 add 36 95QQ add 18 B97 add 17 KTFM add 29 PWRPIG add 29 KQIX add 40 Q102 add 25 KKRZ add 28 WKSE add 29 WKSS add 33 WSTW add 30 K106 add 36 KZFM add 31 WMMZ add 29 KISX add 36

KKMG add 34 KWIN add 20 KQIZ add 30 WXKS add PWR96 add WNVZ add WJMO add WHHH add KISF add KKFR add Q99 add PWR92 add

WSPK add 98PXY add WPST add WRCK add WKRZ add WBBQ add WFMF add WCGO add G105 add WXKB add WYKS add WZYP add WA1A add WABB add

WHHY add XL1067 add K92 add Z102 add WGTZ add WMEE add KKHT add KAYI add WIFC add KKRD add PWR102 add HOT105 add KWNZ add **KZZU** add ...And Many More!

STEREO MC'S "Step It Up

P1 CHART Debut 38

KRBE 13 KTMF 23-16 **PWRPIG 25-16** WHHH 30-26 WZPL 30-21 **KZHT 34-32** Q99 29-26 WKHI 34-26 **WYCR 23-20** WCGQ 37-29 KKRD 32-29 **KZMG 37-29**

KKMG 24-21 **KWOD 23-20** KZZU 32-29 WZYQ 34-29 **KMGZ 36-30** KGGG 25-19 HOT WTCF deb 21 **KQIX 32-29** KHKS deb 30 B97 deb 21 PWR92 deb 38 WPST deb 30

WRCK deb 40 WKRZ deb 36 K106 deb 37 WA1A deb 34 XL1067 deb 30 KAYI deb 34 PRO-FM add KISF add **KDWB** add **WVSR** add

WSTW add WBBO add KKHT add WYYS add **KAKS** add WKMX add KISR add **KZII** add WBPR add KKXL add KPAT add 30



ACTIVE ROTATION!











Osgood As It Gets



CBS Radio Correspondent Charles Osgood shows off his musical talents while addressing a luncheon crowd at the recent Broadcast Promotion & Marketing Executives/Promax International & Broadcast Designers Association Conference & Exposition. More than 3000 promotion and marketing professionals attended the four-day confab, which was held in Orlando.

Trading

Continued from Page 1

and duopoly."

Steding said multiples for cashflow deals begin at 8.5 and run up to 10 for the most desirable properties. But he said financing is still virtually unavailable for deals below \$50 million except for broadcasters with established banking relationships. Above that \$50 million mark, "you can get a deal

'Capital Available'

Shamrock Broadcasting Chairman Bill Clark also said that lending sources were scarce, but noted "there is capital available from private investors, and the public market has treated this industry well," a reference to a recent flurry of radio stock offerings on Wall Street.

Clark said it appears some buyers have been willing to pay higher prices because of duopoly, but he's not expecting to see a rash of sales rivaling KRTH's price tag. "We haven't seen a lot of those [major market, high cash-flow] stations being marketed.

Kagan & Associates VP/Radio Bishop Cheen called the recent flurry of trading a "mini-feeding frenzy," which he said is "both exciting and a little scary.'

Cheen said sellers may be getting mixed signals because financing is available for 10-times-cashflow deals like KRTH in the top markets, while "there's still the great black hole out there for the middle market and the small market.'

Cheen also predicted that the radio industry will see more IPOs on Wall Street and more venture capital firms seeking equity investments, but no quick explosion of credit. "The banks will be the last ones to come back."

Duopoly 'Discount'

Cheen said deals he's seen have multiples consistently in the upper eights-to-nine area. He said that goes to a nine-to-10 range for duopolies. "If they're strategic deals.

they feel like eight times to the buyer," he said, referring to the cost savings of a properly done duopoly.

"Our business is probably 80% duopolies," noted Blackburn & Company President Dick Blackburn.

Although he's observed a recent increase in station trading, Blackburn doesn't expect it to last forever. "We're going to continue in the same pattern for the next 12 to 18 months, then the consolidation will be finished."

Blackburn said he doesn't expect any quick improvement in the fi-nancing climate, but said, "I hope there's a significant change in 18 months." That improvement, when it comes, will be based primarily on improved performance by the radio industry, in Blackburn's view.

For now, though, Blackburn says bankers are only interested in the biggest players. "Everybody wants to lend money to Infinity, but when you talk to the banks, they don't want to lend to what they consider small groups.'

Trickle-Down' Theory

Although he agrees that lending has only opened up to big deals so far, Granum Communications President Herb McCord predicts that availability will soon "trickle down," particularly as banks with large cable TV portfolios look for new places to put money while that industry struggles with reregulation.

Despite the higher multiples for primo stations, McCord insists 'the normal market has not moved a great deal except in duopoly situations." He said trading multiples are still in the eight-to-nine range for the most part.

McCord also sees another benefit from duopoly: "It's created a market for sticks that couldn't be sold for any price a year ago. It's clearing away a lot of dead wood.'

R&R's quarterly summary of transactions data for the Aprilthrough-June period will appear in next week's issue.

Sony/Nashville

Continued from Page 10

"Debi and Rob are two of the best-qualified professionals in their field." Lameier told R&R. "They're being recognized for their past performance and future po-

Fleischer has been Columbia's Country Promotion Manager/Central Region since 1987. She joined the company in 1981 as Promotion Coordinator.

Dalton has been Epic's Country Promotion Manager/Central Region since 1991. He joined the label in 1987 as Promotion Coordinator.

Hundt

Continued from Page 1

(AM)/Chicago, a Latham & Watkins attorney said Hundt's involvement in that case has actually been minimal.)

Most Commission observers feel Hundt's antitrust background will serve him well as Chairman, particularly as once-distinct communications technologies - such as telephones and cable television begin to merge.

"His background is exactly what the doctor ordered for the FCC at this time," said an attorney who has worked closely with Hundt.

NAB Reaction

NAB General Counsel Jeff Baumann said he isn't bothered by Hundt's relative lack of broadbased communications law experience. "A chairman of the FCC needn't have a communications background. The problems are complex, but they can be figured out by a guy of Reed Hundt's intelligence. In fact, not having a com-munications background can be a plus because you bring a fresh perspective to the issues.

While Hundt's work on behalf of

satellite broadcasters and other emerging technologies might prompt fears that he would be inclined to support the rapid deployment of a satellite DAB system something the radio industry opposes - several sources say there's no evidence of such bias. "Past client representation isn't always representative of how someone will come out on an issue," said

What's more, according to those who have worked with him. Hundt has a reputation for being extremely open-minded and fair. One source who has worked with Hundt said it's possible the Chairmandesignate himself doesn't vet know where he stands on satellite DAR or most of the other important communications issues.

"He's been a litigator of a sudden he's a policy-maker," said the source. "There's a lot he needs to learn before he can formulate policy. It's going to be interesting for all of us - including him.'

According to a spokesman for the Senate Commerce Committee, Hundt's confirmation hearing is unlikely to take place before September. He is widely expected to win approval.

Liberty

Continued from Page 3

ple to interrupt radio's busy schedule or to hype them on our product. Our intent is to better understand stations' individual needs and spend more constructive quality time with their music, programming, promotions, and sales departments. We've always believed we need to be radio's partners. This is another step toward achieving that goal.'

Commenting on Cerami's promotion, Catino said, "Sam solidly identifies with the needs and goals of each region. He's worked with virtually every format in the last 20 years and has made the greatest impact in Country."

Catino was named VP/Promotion for Liberty (then Capitol/

Nashville) in January 1990 after a year as Director/National Promotion at Universal. His career began at CBS Records in 1968 and includes promotion management stints at RCA/Nashville, Cleveland International, and MCA/Nashville.

Cerami joined Liberty as Director/National Promotion in January 1990. He previously spent a year as Regional Promotion Director at Universal and nine years as an independent promoter. Cerami's career started at Decca in the late '50s; he's also worked at Mercury, Warner Bros., ABC, and CBS.

As a result of the restructuring, Regional Directors Gaylon Adams and Tom McBee have left the label to do independent promotion. The label is expected to name Regional VPs and as many as eight new hires shortly.

Budget Showdown

Continued from Page 4

\$335,000 would be retained, but a new 35% rate would kick in for earnings over \$10 million. There would be an additional surtax (the lesser of 3% of taxable income or \$200,000) for earnings over \$15 million.

Senate: Blended rate based on changes to personal income taxes (above), plus a surcharge (lesser

of 3% or \$100,000) for earnings over \$15 million.

Business Meals & Entertainment

House: Reduce deductibility from current 80% to 50%.

Senate: Same

This is an example of what Hines is warning about, should the Senate prevail in limiting intangibles tax treatment to less than full amor-

Letters

Continued from Page 10

have VPs open meetings, workshops, and seminars with slanderous bigoted comments? How does he greet people at the office? "Good morning, and what have you stolen today?"

To the broadcast industry - Isn't this the '50s mentality of, "Well rhythmic music's OK if it's being done by Elvis or some other white

act, but we can't have white kids liking them niggers and their music!"?

Let me just say that this is one "coon" who ain't taking this shit bending over! Perhaps "coon artists" should boycott CHR radio, take their music away for a while. Let you go it alone with white acts see how long you last.

-John Garry Mgr., Urban Affiliate Relations Westwood One Radio Networks



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All-Star Dylan Tribute Concert Comes To CD

he all-star Bob Dylan tribute concert that took place at NYC's Madison Square Garden last October ▲ 16 will be released as "Bob Dylan — A 30th Anniversary Celebration Concert." The lead radio track will be Dylan's own performance of "My Back Pages," which goes to radio August 2.

Other emphasis tracks: Eric Clapton's "Don't Think Twice," George Harrison's "Absolutely Sweet Marie," Neil Young's "All Along The Watchtower," and Dylan's solo rendition of "It's Alright, Ma (I'm Only Bleeding)." Columbia will have the full set in stores August 10.

'Peace Together' LP

"Peace Together," a benefit project for the youth of Northern Ireland, involves an LP and three concerts (Dublin, London, and Belfast). So far, only Dublin and the disc have come off. Peter Gabriel, Sinead O'Connor, Feargal Sharkey, and Nanci Griffith join voices under the nom de disque Peace Together on "Be Still," which ships to radio this week.

Other couplings: U2 and Lou Reed (Reed's "Satellite Of Love" live), Curve and Ian Dury (Gabriel's "Games Without Frontiers"), and O'Connor, Billy Bragg, and Andy White.

The 13-track disc also offers Pop Will Eat Itself, Young Disciples, Therapy?, Fatima Mansions, My Bloody Valentine, Blur, and Carter The Unstoppable Sex Machine, the last two of which perform Elvis Costello's "Oliver's Army" and "Peace In Our Time," respectively. The Island/PLG LP hits stores July 20.



Mix's Seattle Mix

Sir Mix-A-Lot will make his first recorded appearance since "Mack Daddy" on "Seattle - The Dark The sampler features nine tracks by six Seattle-based rap or R&B artists on Mix's own Rhyme Cartel/Def American label. including Kid Sensation, Jay-Skee, and Jazz Lee Alston. Mix is heard on 3rd Level's "Don't Play Me" and on his own new "Just Da Pimpin' In Me." "Drop Top" by E-Dawg f/Filthy Rich goes to radio next week. The full disc hits the streets August 31.

Kris Kross Back With 'Da Bomb'

Teen rappers Kris Kross return with "Da Bomb." Jermaine DuPri produced this sophomore effort, as he did the first. One of the tracks ("And It Don't Stop") is a reworked version of Run-DMC's "Together Forever." Dancehall star Supercat guests on "Alright," which ships July 14. Ruffhouse/Columbia will have the set in stores August 3.

Hall's A 'Soul Alone'

Daryl Hall returns to his native Philly soul sound on "Soul Alone. Hall produced four tunes with Mike Peden of the Chimes and produced the other seven with Peter Lord and Jeff Smith of the Family Stand (Paula Abdul). Mariah Carey and her producer, Walter Afanasieff, co-wrote "Help Me Find The Way To Your Heart" with the latter team.

Hall also rewrote the Marvin Gaye song, "When Did You Stop Loving Me," a highlight of the infamous "Here, My Dear" LP. Ex-Average White Band singer Alan Gorrie also co-wrote some of the tracks. "I'm In A Philly Mood' ships to radio July 21. Epic will have the LP in stores August 31.

O'Jays On Horizon

The O'Jays' next EMI/ERG album, "Heart Breaker," is due in stores July 26. Largely self-produced, the set features production from Gerald Levert. Sherena Wynn guests on "He Loves You." Prime cuts include "Cryin' The Blues," "One Wonderful Girl," and "Somebody Else Will," the last of which is at radio now.

Eno On Gyroscope

Noted producer Brian Eno (U2, Talking Heads) is about to release his next "ambient" record, "Neroli." The LP also will be the first release from Gyroscope Records, a new label distributed by Caroline. Gyroscope plans to license alternative catalogs, initially focusing on discs from the UK's All Saints label, which is itself picking up where Eno's own Opal/WB imprint left off last year.

POLLSTAR

CONCERT PULSE

Pos Artist

1 GRATEFUL DEAD

2 PAUL McCARTNEY 3 NEIL DIAMOND

4 JIMMY BUFFET

8 REBA MCENTIRE

12 BILLY BAY CYBUS

13 LYNYRD SKYNYRD 14 10,000 MANIACS

New Tours

TERENCE BLANCHARD

MICHAEL BOLTON

BROTHER PHELPS

DAMN YANKEES

DESERT ROSE BAND

GEORGE THOROGOOD

The CONCERT PULSE is a weekly comp

The CONCERT PULSE is a weekly compu-terized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

STRAIGHTJACKET FITS/BATS

Among this week's new tours

15 ALAN JACKSON

10 DEF LEPPARD

11 KENNY G

9 C. BLACK/WYNONNA

5 ELTON JOHN

7 STING

Ava. Gross

\$1765.5

\$1161.2 \$618.2

\$594.7

\$558.3

\$434.9

\$282.5

\$210.6

\$205.3 \$176.7

\$157.6

\$151.4

\$140.0 \$124.7

\$124.5

RECIOUS METAL

The RIAA has issued the follow ing awards for the month of June.

MULTIPLATINUM ALBUMS

"Whitney," Whitney Houston, Arista (7 million); "Hot Rocks, Rolling Stones, Abkco (6 million); "Ten," Pearl Jam, Epic (5 million): "Legend," Bob Marley & The Wailers, Island/PLG (4 million); "Pocket Full Of Kryptonite," Spin Doctors, Epic; "Brand New Man, Brooks & Dunn, Arista; "American Graffiti" ST, Various Artists, MCA (3 million); "It's Your Call," Reba McEntire, MCA (2 million)

PLATINUM ALBUMS

"Get A Grip," Aerosmith, Geffen; "Are You Gonna Go My Way," Lenny Kravitz, Virgin; "Duran Duran 2," Duran Duran, Capitol; 'Core," Stone Temple Pilots, Atlantic/AG; "Our Time In Eden," 10,000 Maniacs, Elektra; "American Pride," "Pass It On Down," and "Southern Star," Alabama, RCA; "Greatest Hits," Keith Whitley, RCA; "Photographs & Memories: Greatest Hits," Jim Croce, Saja; "American Graffiti" ST, Various Artists

GOLD ALBUMS

"Porno For Pyros," Porno For Pyros, WB; "Get A Grip," Aerosmith; "Fever For Da Flavor," H-Town, Luke; "14 Shots To The Dome." L.L. Cool J. Def Jam/Columbia; "Bacdafucup," Onyx, RAL/ Chaos; "The Bliss Album...?," PM Gee Street/Island/PLG;

"Coverdale/Page," Coverdale/ Page, Geffen; "Home Invasion. Ice-T. Rhyme Syndicate/Priority: "For Real Tho." Levert, Atlantic/ AG; "Duran Duran 2," Duran Duran; "Nine Yards," Paperboy, Next Plateau/London/PLG; "Whut? The Album," Redman, RAL/Chaos; "Homeward Looking Angel," Pam Tillis, Arista; "Jackyl," Jackyl, Geffen: "The Great Adventure." Steven Curtis Chapman, Sparrow: "The Dirt Road," Sawyer Brown, "Collector's Series" "Wynonna & Naomi," Judds, RCA/ Curb; "Bonnie Raitt Collection," Bonnie Raitt, WB; "Cristofori's Dream," David Lanz, Narada: "Photographs & Memories: Greatest Hits," Jim Croce; "Voyeur," David Sanborn, WB

PLATINUM SINGLES

"That's The Way Love Goes," Janet Jackson, Virgin; "Knockin' Da Boots," H-Town; "Dazzey Duks," Dulce, Bellmark; "Whoomp! (There It Is)," Tag Team, Life/Bell-

GOLD SINGLES

"That's The Way Love Goes," Janet Jackson; "Have I Told You Lately," Rod Stewart, WB; "Bad Boys," Inner Circle, Big Beat/Atlantic Group; "Knockin' Da Boots," H-Town; "It Was A Good Day," Ice Cube, Priority; "I Have Nothing," Whitney Houston; "Show Me Love," Robin S. Big Beat/Atlantic Group; "Whoomp! (There It Is), Tag

ping," a UK production (from London-based Impact Pictures) in which she plays a fairly central role

MONDAY, JULY 19

SCREEN SCENE

ntitled "Strange Weather:

The Marianne Faithfull Story," the singer's biog-

raphy is in preparation at the New

York-based indie film firm Frontier.

The documentary will cover the life

of the singer, who found fame in the

'60s as a solo artist and on the arm

of Mick Jagger, with whom she co-

wrote "Sister Morphine." Her ca-

reer resurged in the '80s on Island,

The picture will incorporate old

footage, interviews with her friends,

a recent Denver concert, and the

recording of a new album with pro-

ducer Angelo Badalamenti (of

Eshkol-Rokach is making his

feature-length directorial debut with

Frontier's second feature (their "My

Life's In Turnaround" is currently

Meanwhile, Faithfull's acting ca-

reer is thriving, with roles in two

forthcoming films: "When Pigs Fly" (R&R 8/21/92) and "Shop-

touring the film festivals).

'Twin Peaks" score fame). Yoram

where she's still signed.

1954/ Elvis Presley's first single ("That's All Right, Mama") is released

1966/ Frank Sinatra, 50, marries Mia Farrow, 19.

1980/ David Bowie makes his theatrical debut, playing the title role of "The Elephant Man" in Denver.

Born: the late Keith Godchaux (Grateful Dead) 1948, Brian May (Queen) 1950, Alan Collins (Lynyrd Skynyrd) 1952

TUESDAY, JULY 20

1965/ Bob Dylan releases "Like A Rolling Stone."

1975/ Miami Steve Van Zandt (aka Little Steven) plays his first gig as a member of Bruce Springsteen's E Street Band.

Born: Carlos Santana 1947, Michael Anthony (Van Halen) 1955

WEDNESDAY, JULY 21

1990/ Roger Waters performs Pink Floyd's "The Wall" at Potsdamer Platz, Germany, where the Berlin Wall once stood. Guest performers include Bryan Adams, Cyndi Lauper, Paul Carrack, and Joni Mitchell. Born: Cat Stevens 1947

THURSDAY, JULY 22

1963/ The Beatles' first U.S. album ("Introducing The Beatles") is released on Vee-Jay Records.

Born: George Clinton 1940, Bobby Sherman 1945, Don Henley 1947

FRIDAY, JULY 23

990/ Production of the John Mellencamp movie "Falling From Grace" begins. Mellencamp makes his acting and directing debut in the film.

1992/ Chicago are awarded a star on the Hollywood Walk of Fame.

Martin Gore (Depeche Mode) 1961, Sam Watters (Color Me



Faithfull Film Portrait In Production

Faithfull Marianne

as a shopkeeper. Rock Over London reports Jesus Jones and EMF have recorded new music for the soundtrack of "Shopping," which also stars UK actor Jonathan Prvce and Sadie Frost ("Bram Stoker's Dracula"). Scripter Paul Anderson is directing.

Shaq In 'Blue Chips'

In his motion picture debut. Jive artist and Orlando Magic center Shaquille O'Neal will play a hot college basketball prospect in "Blue Chips." Nick Nolte stars as a coach in this Paramount film, which is being directed by William Friedkin and is due out in March

MUSIC DATEBOOK



Elvis Presley - Mama's boy.

SATURDAY, JULY 24

1978/ The movie version of "Sqt. Pepper's Lonely Hearts Club Band," starring Peter Frampton and the Bee Gees, opens.

1987/ Richie Valens's movie biography, "La Bamba," opens.

1990/ The Judas Priest wrongful death trial begins in Reno. NV. Parents charge that subliminal messages on the group's "Stained Class" LP drove two teens to attempt suicide.

SUNDAY, JULY 25

1965/ At the Newport Folk Festival, Bob Dylan plays his first electric concert and is nearly booed off the stage.

1968/ Big Brother & The Holding Company's "Cheap Thrills" album is rehazsai

1969/ Neil Young plays his first gig with Crosby, Stills & Nash in New York.

1990/ Bruce Springsteen and Patti Scialfa become parents to son Evan

Born: Verdine White (Earth, Wind & Fire) 1951

-Paul Colbert

NATIONAL RADIO **FORMATS**



ALTERNATIVE PROGRAMMING Mickey Briggs • (800) 231-2818 Super AC/AOR

DINO/Ooh Child SILK/Girl U For Me STEVE MILLER BAND/Wide River SUNSCREEM/Pressure Us

BONNEVILLE

Ford Colley • (800) 631-1600

C. DIDN & C. GRIFFIN/When I Fall in Love

AC Mix LAUREN CHRISTY/You Read Me Wrong

BROADCAST PROGRAMMING

Ron Harris • (800) 426-9082 Hot Z Format (AOR/CHR/New Rock) STERED MC'S/Step It Up MATTHEW SWEET/The Light Truth TEARS FOR FEARS/Break It Down Again

Digital Hot AC C. DION & C. GRIFFIN/When I Fall In Love DONALO FAGEN/Tomorrow's Girls

Digital CHR 0/Ooh Child GIN BLOSSOMS/Hey Jealous STEREO MC'S/Step It Up

Digital AC DONALD FAGEN/Tomorrow's Girls BRIAN McKNIGHT/One Last Cry

CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454 Concept 1 AC
CYNDI LAUPER/Who Let in The Rain
BILLY OCEAN/Everything's So Different.

Concept 2 CHR PROCLAIMERS/I'm Gonna Be (500 Miles) ROBIN S/Show Me Love
LUTHER VANDROSS/Little Miracles.

JONES SATELLITE NETWORK Phil Barry • (800) 766-3251

JIMMY BUFFETT/Another Saturday Night JAMES INGRAM/Someone Like You

Soft Hits C. DION & C. GRIFFIN/When I Fall In Love

SATELLITE MUSIC NETWORK Robert Hall • (800) 527-4892 Starstation

STING/Fields Of Gold

C. DION & C. GRIFFIN/When I Fail In Love STING/Fields Of Gold

Touch JOHNNY GILL/Quiet Time To Play

SUPERADIO

Rich O'Brien • (508) 460-0584 City-FM ON NEVILLE/Don't Take Away My Heaven STEVE MILLER BAND/Wide Rive

UNISTAR Chris Kampmeier • (805) 294-9000

Format 41 WHITNEY HOUSTON/Run To You

RADIO AAHS Children's Satellite Network Stix Franklin • (612) 926-1280

- 1 M.C. MARIO/Super Mario Land (Warlock)
- 2 2 ROBIN WILLIAMS/Prince Ati (Walt Disney)
- 4 3 BILL SHONTZ/Hole In The Ozone (Lightyear/ BMG KIDZ)
- 6 4 ROCK N' TOONTOWN/Craig N' Co. (Walt Disney)
- TEENAGE MUTANT NINJA TURTLES 3/Turtle Jam (SBK/ERG)
- 5 6 NEXT ISSUE/Green Shoes Walk (Sony)
- 8 7 JANET & JUDY/PARTY. (Jandy Music)
- 8 ROWLF THE DOG/Eight Little Notes (Jim Henson/BMG KIDZ)
- 7 9 ROCKAPELLA/Where in The World Is Carmer Sandiego (Zoom Express/BMG KIDZ) 10 MAMA GOOSE/Little Miss Muffet (MCA)



Weeks On

ADDS

ROD STEWART/Reason To Believe (WB) SPIN DOCTORS/How Could You Want Him... (Epic) BON JOVI/I'll Sleep When I'm Dead (Jamboo/Mercury)

HEAVY

Annual Control of the	<u></u>
AC/DC/Big Gun (Columbia)	
DR. DRE/Dre Day (Death Row/Interscope/AG)	1
4 NON BLONDES/What's (Interscope/Atiantic Group)	1
JANET JACKSON/If (Virgin)	
DNYX/Slam (RAL/Chaos)	. :
PROCLAIMERS/I'm Gonna Be (Chrysalis/ERG)	
SOUL ASYLUM/Runaway Train (Columbia)	. :
STONE TEMPLE PILOTS/Plush (Atlantic/AG) :	1
SWV/Weak (RCA)	. 6
UB40/Can't Help Fallin' In Love (Virgin)	1
U2/Numb (Island/PLG)	

BUZZ BIN

BLIND MELON/No Rain (Capitol)							
PORNO FOR PYROS/Pets (WB) .							
BADIOHEAD/Creen (Capital)							

BREAKTHROUGH VIDEO

GEORGE MICHAEL/Killer/Papa Was A., (Hollywood) . 7

STRESS

ı	BON JOVI/I'll Sleep When (Jambco/Mercury)
	GIN BLOSSOMS/Hey Jealousy (A&M) 15
	BILLY IOOL/Shock To The System (Chrysalis/ERG) 6
	MICHAEL JACKSON/Will You Be There (MJJ/Epic) 3
	LENNY KRAVITZ/Believe (Virgin)
1	MADONNA/Rain (Maverick/Sire/WB)
١	SPIN DOCTORS/How Could You Want (Epic) ADD
ı	ROD STEWART/Reason To Believe (WB) ADD
ı	STING/Fields Of Gold (A&M)
ı	TONY TONI TONE/II I Had (Wing/Mercury) 6
١	ACTIVE

ACTIVE

EXPOSE/I'll Never Get Over You (Arista) 6
FU-SCHNICKENS w/S. O'NEAL/What's Up (Jive) . 2
G-WIZ/Teddy Bear (Scotti Bros.)
H-TOWN/Knockin' Da Boots (Luke)9
WHITNEY HOUSTDN/Run To You (Arista)
JAOE/One Woman (Giant/Reprise)
JODECI/Lately (Uptown/MCA)
JORDY/Dur Dur D'Etre Bebe (Columbia)
MEGADETH/Angry Again (Columbia)
POSIES /Dream All Day (DGC)
SHA1/Baby I'm Yours (Gasoline Alley/MCA)
SILK/Girl U For Me (Elektra)4
STEREO MC'S/Step It Up (Gee Street/Island/PLG) 4
TEARS FOR FEARS/Break It (Fontana/Mercury)5
TINA TURNER/I Don't Wanna Fight (Virgin) 2
U.N.V./Something's Goin' Dn (Maverick/Sire/WB) 8
PAUL WESTERBERG/World Class (Sire/Reprise) 2
NEIL YOUNG/Long May You Run (Reprise)

ON

•	
A-HA/Dark Is The Night (WB)	2
ANTHRAX/Only (Elektra)	. 10
COVERDALE/PAGE/Take Me For A (Geffen)	2
DEFINITION FX /Something Inside (RCA)	2

46.7 million households Sal LoCurto, VP/Programming & Sci Norman Schoenfeld, VP/Progra & Artist Develor ment Weeks On

FIVE STAR

MARC COHN/Walk Through The... (Allantic/AG) 6

GREATEST HITS

KENNY G w/P. BRYSON/By The Time... (Arista) 5 ROD STEWART/Have | Told You Lately (WB) TINA TURNER/I Don't Wanna Fight (Virgin)

HEAVY

IIEAV I	
TAYLDR DAYNE/Can't Get Enough Of (Arista)	6
DONALD FAGEN/Tomorrow's Girls (Reprise)	5
AARON NEVILLE/Don't Take Away My Heaven (A&M).	14
PROCLAIMERS/I'm Gonna Be (Chrysalis/ERG)	7
STING/Fields Of Gold (A&M)	7
UB40/Can't Help Falling In Love (Virgin)	.5
WHAT'S NEW	

ROSANNE CASH/The Wheel (Columbia)
C. DION & C. GRIFFIN/When I Fall In Love (Epic) 4
CLANNAD/I Will Find You (Atlantic/AG) ADD
DURAN DURAN/Come Undone (Capitol)8
GLORIA ESTEFAN/Mi Tierra (Epic)
BRUCE HORNSBY/Talk Of The Town (RCA)
JANET JACKSON/If (Virgin)
MICHAEL JACKSON/Will You Be There (MJJ/Epic) 2
JOSHUA KADISON/Jessie (SBK/ERG) 6
LYLE LOVETT/North Dakota (MCA)
MADONNA/Rain (Maverick/Sire/WB)
MARIA McKEE/I'm Gonna Soothe You (Geffen) 7
BRIAN McKNIGHT/One Last Cry (Mercury) 4
JON SECADA/I'm Free (SBK/FRG)

ARTIST OF THE MONTH

NNA/Tell Me Why (MCA)

TONY TONI TONE/If I Had No Loot (Wing/Mercury) . . 2

Information current as of July 6.



36 million households Cindy Mahmoud, VP/Entertainment

VIDEO SOUL TOP 10

- 3 1 U.N.V./Something's Goin' On (Mayerick/Sire/WB)
- S/Show Me Love (Big Beat/AG) 3 LEVERT/ABC-123 (Atlantic/AG)
- 4 VERTICAL HOLD/Seems You're Much... (A&M)
 5 JADE/One Woman (Giant/Reprise)
- 6 SILK/Girl II For Me (Flektra) MARY J. BLIGE/Love No Limit (Uptown/MCA)
- 9 8 II D EXTREME/Cry No More (Gasoline Alley/MCA)
- 10 9 TONY TONI TONE/If I Had... (Wing/Mercury)
- 10 ONYX/Slam (RAL/Chaos)

Information current as of July 9.

RAP CITY TOP 10

- 1 LORDS OF THE.../Chief Rocka (Pendulum/Elektra)
- 3 2 L.L. COOL J/Pink Cookies... (Def Jam/Columbia) BOSS/Recipe (Def Jam/Columbia)
- 4 MC LYTE/Ruffneck (First Priority/AG)
- MC EIHT/Streiht Up Menace (Jive)
- 6 CYPRESS HILL/Insane In... (Ruffhouse/Columbia) 7 BIG DADDY KANE/How U... (Cold Chillin'/Reprise)
- ALKAHOLICS/Make Room (Loud/RCA)

- 9 COUP/Dig It (Wild Pitch)
 10 LeSHAUN/Ready Or Not (Tommy Boy)

 - Information current as of July 10.



Les Garland VP/Programming John Robson, Direct Music Programmin

- 1 LUKE/Cowards in Comoton (Luke)
- ICE CUBE/Check Yo Self (Priority)
- 3 RAVEN SYMONE/That's What Little (MCA)
- JODECI/Lately (Uptown/MCA) 5 SWV/Weak (RCA)
- 95 SOUTH/Whoot, There It Is (Wrap/Ichiban)
- **DUICE/**Dazzey Duks (Bellmark) 8 DR. DRE/Dre Day (Death Row/Interscope/AG)
- H-TOWN/Knockin' Da Boots (Luke)
- 10 MC EIHT/Streiht Up Menace (Jive)

Most requested for the week ending July 2,

EBTNN THE NASHVILLE NETWORK.

53.9 million households Lyndon LaFevers,

Weeks On

HEAVY
JOHN ANDERSON/Money In The Bank (BNA Ent.) . 1
C. BLACK w/WYNDNNA/A Bad Goodbye (RCA)
CARLENE CARTER/Every Little Thing (Giant) 1
MARK CHESNUTT/It Sure Is Monday (MCA)
MARK COLLIE/Shame Shame Shame (MCA)
CONFEDERATE RAILROAD/When (Atl. Nash./AG) 7-
BILLY RAY CYRUS/In The Heart (Mercury)
JOE OIFFIE/Honky Tonk Attitude (Epic)
RADNEY FOSTER/Easier Said Than Done (Arista)
GIBSON MILLER BAND/Texas Tattoo (Epic)
ALAN JACKSON/Chattahoochee (Arista)
SAMMY KERSHAW/Haunted Heart (Mercury) 7
HAL KETCHUM/Mama Knows The Highway (Curb)
TRACY LAWRENCE/Can't Break (Atl. Nash./AG)
LITTLE TEXAS/What Might Have Been (WB)
PATTY LDVELESS/Blame It On Your Heart (Epic) 10
REBA McENTIRE/It's Your Call (MCA)
LORRIE MORGAN/I Guess You Had (BNA Ent.) 18
SAWYER BROWN/Thank God For You (Curb)
SHENANDOAH/Janie Baker (RCA)
DOUG SUPERNAW/Reno (BNA Entertainment)
PAM TILLIS/Cleopatra, Queen Of Denial (Arista) 16
AARON TIPPIN/Working Man's Ph.D. (RCA)
RANDY TRAVIS/An Old Pair Of Shoes (WB) 13
TRISHA YEARWOOD/Down On My Knees (MCA) 6

ADDS

BRAD BAYLEY/Leaves On The Ground (ATI)
DESERT ROSE BAND/What About Love (Curb)
RICKY LYNN GREGG/Can You Feel It (Liberty) PATTY LOVELESS/Nothin' But The Wheel (Epic) DAVE MALLETT/This Town (Vanguard)
McBRIDE & THE RIDE/Hurry Sundown (MCA) JOHN M. MONTGOMERY/Beer And. (Atl. Nash /AG) MUPPETS/Kokomo (Jim Henson Productions)

Information current as of July 5



18.1 million households acy Storey, Programming Manager Bob Baker, Director/Operations

TOP 10

- 1 C. BLACK w/WYNONNA/A Bad Goodbye (RCA) 2 ALAN JACKSON/Chattahoochee (Arista
- REBA MCENTIRE/R'S Your Call (MCA)
- 4 CONFEDERATE.../When You... (All. Nash./AG)

- 5 PAM TILLIS/Cleopatra, Queen Of... (Arista)
 6 LORRIE MORGAN/I GUESS YOU Had... (BNA Ent.)

- 7 MARK CHESNUTT/It Sure Is Monday (MCA) 8 CARLENE CARTER/Every Little Thing (Giant)
- 10 9 TRACY LAWRENCE/Can't Break... (Atl. Nash./AG) 3 10 JOHN ANDERSON/Money In The Bank (BNA)

Weeks On

HEAVY JOE DIFFIE/Prop Me Up Beside The Jukebox (Epic). ADD GIBSON MILLER BANO/Texas Tattoo (Epic) SAMMY KERSHAW/Haunted Heart (Mercury) HAL KETCHUM/Mama Knows The Highway (Curb) LITTLE TEXAS/What Might Have Been (WB) AARON NEVILLE/The Grand Tour (A&M) SHENANDOAH/Janie Baker (RCA)

HOT SHOTS

DOUG SUPERNAW/Reno (BNA Entertainment)

TRISHA YEARWOOD/Down On My Knees (MCA)

SHAWN CAMP/Fallin' Never Felt So Good (Reprise) BILLY RAY CYRUS/In The Heart Of A... (Mercury) DIAMOND RIO/This Romeo Ain't Got... (Arista). PATTY LOVELESS/Nothin' But The Wheel (Epic) SHELBY LYNNE/Feelin' . . . (Morgan Creek/Merc MARTINA McBRIDE/My Baby Loves Me (RCA) . JOHN M. MONTGOMERY/Beer And... (Atl. Nash./AG) TWISTER ALLEY/Dance (Mercury)

ADDS

ROGER BALLARD/A Little Piece Of... (Atl. Nash./AG) ROSANNE CASH/The Wheel (Columbia) CHIARRON/Stone Country (Alpine) JOE DIFFIE/Prop Me Up Beside The Jukebox (Epic) DENNIS ROBBINS/Looking For A Thing... (Giant) TURNER NICHOLS/Moonlight Drive-In (BNA Ent.)

ny rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of July 7.

BRITAIN

。 1967年17年中华大学、1987年,1987年,1987年,1987年,1987年,1987年,1987年,1987年,1987年,1987年,1987年,1987年,1987年,1987年,1987年,1987年,

- GABRIELLE/Dreams
- HADDAWAY/What is Love CHAKA DEMUS & PLIERS/

UB40/Can't Help Falling In Love

- Survive (Phil Kelsey Remix)
- GLORIA GAYNOR/I WIII
- ROD STEWART/Have I Told
- You Lately M PEOPLE/One Night In Heaven
- 4 NON BLONDES/What's Up
- 9 SPIN DOCTORS/Two Princes 9 10 ACE OF BASE/All That

She Wants Moving Up

MICHAEL JACKSON/Will You Be There LEVELLERS/Belaruse

JOEY LAWRENCE/Nothin' My Love Can't Fix KIM WILDE/If I Can't Have You

TAYLOR DAYNE/Can't Get Enough Of Your Love AC/DC/Big Gun

KENNY THOMAS/Stay USURA/Sweat JESUS & MARY CHAIN/Sound Of Speed (EP)

JESUS JONES/Zeroes & Ones

Courtesy Chart Information Network

AUSTRALIA

- JIMMY BARNES/Stone
- Cold 2 2 HUNTERS & COLLECTORS/
- Holy Grail DIESEL/Never Miss Your Water
- PETER ANDRE/Funky Junky 5
 - RICK PRICE/Walk Away Renee SOUTHERN SONS/YOU
- Were There
 TONI PEAREN/I Want You
- BABY ANIMALS/Don't Tell Me
- What To Do
- CRUEL SEA/Black Stick 10 10 BLACK SORROWS/Come On Come On

Most Added

BABY ANIMALS/Don't Tell Me What To Do CRUEL SEA/The Honeymoon Is Over

TIM FINN/Persuasion Top 10 Australian records from playlists of 3 Triple M-FM Melbourne, FOX-FM Melbourne, 96 FM Perth SA-FM/Adelaide, 2-DAY /Sydney, 2 Triple M-FM /Sydney, MMM-FM /Brisbane, B105/Brisbane, FM-104.7/ Canberra, and KIX106 Canberra.

CANADA

- SNOW/Girl, I've Been Hurt
- ALANIS/No Apologies SVEN GALI/Love Don't Live
- Here Anymore
 BANNED IN THE UK/The Truth
- ALANNAH MYLES/Sonny Say
- WALTONS/In The Meantime SHEREE JEACOCKE/Miss
- My Love 8 CAROL MEDINA/Sooner Or
- Later Medley 9 APRIL WINE/If You Believe
- 10 KON KAN/SOL

Most Added

CELINE DION/Did You Get Enough Love ROCH VOISINE/Oochigeas

10 Canadian CHR hits courtesy he Record (416) 533-9417



DAN O'DAY

Eleven Radio Rules To Remember

I've been on the road a lot this year, conducting seminars for radio stations and groups. I've noticed a pattern to the questions I've been asked lately, as well as a pattern to my responses. Here's some free advice . . . perhaps some of it will apply to your career.

No air talent has ever lost by leaving the audience wanting more. If you have to choose between going too long or too short on a feature, make it too short. A hungry listener will listen longer and more loyally than a satiated listener.

If you find a new feature your audience loves, you could do it every day . . . until people get sick of it. Or you could present it more parsimoniously, which would add to the impact whenever you do present it.

Radio listeners are more impatient than moviegoers. Audiences typically give a motion picture 10 minutes to convince them they're going to have a good time. In that brief time, they make up their minds about a movie — classifying it by style and form and deciding whether or not they like it.

Radio listeners make up their minds in seconds, not minutes. A boring interview, a lame comedy bit, or a pointless break are enough to motivate them to tune out. If you have one break per hour you think is special, while the rest of the time you're just plodding through the basics, your quarter-hour shares are weaker than they should be.

55

The most
successful
personalities come
across as human
beings, not
lifeless announcers.

99

Although you're being heard by thousands, each of your listeners needs to feel you're talking directly to them. When you ask people who they grew up listening to and why that person made such an impact, they invariably say something like, "It always felt like he was talking just to me."

The most successful personalities (whether in music or talk formats) talk to their listeners. They don't announce or proclaim or shout — they talk. And they come across as human beings, not lifeless announcers.

Try to engage your listener in mental conversation. Think about

66

The future of radio includes two basic kinds of jocks: those who can't afford to buy a house . . . and those who can afford a mansion.

9.2

your favorite radio personality. Do you sometimes find yourself talking back to him . . . either orally or mentally? Playing a canned comedy bit elicits a fleeting, one-dimensional response. Engaging the listener's thought processes (via comedy, comment, anecdote, etc.) produces a more lasting impression.

Seek to involve your listeners, to reach them on an emotional level. Trying to be a good air personality while working for unenlightened management is like running in molasses. If you're a talented, skillful performer, and your PD, GM, owner, or consultant micromanages your show, you're not going to approximate your potential. A good PD sets guidelines, offers encouragement. occasionally pulls you back when you go too far, and protects you from the input of any and everyone else at the station.

I receive many letters from air talents who say their PDs won't let them do anything but read liner cards verbatim. They receive no feedback, no appreciation, and no credit. How, they ask, can they make their PDs understand they need to do a better job of leading the airstaff?

The answer: Don't waste your time trying to turn a bad PD into a good one. Neither of you will profit from such an expenditure of effort. If you feel your present situation is stunting your professional growth, then it's up to you to change your situation

No one at your station cares about your career. What are your career goals? To work mornings? To do comedy? To conduct a meaningful public affairs program? To reach a major market? To make a million bucks a year?

No one at your station is going to help you achieve your goals. They all have goals of their own. (If you're smart, you'll figure out how to help the station achieve an important goal while at the same time pushing you closer to yours.)

No one is going to come along and make you a star. Instead of giving your money to a talent agent in the hopes of jumping from Ottumwa, IA to New York City, consider investing in something that offers better odds of a payoff—like, say, state lottery tickets or perpetual motion machines.

A good agent (and remember, anyone can run an ad or send a direct mail piece claiming to be an agent) can be helpful if you've already achieved a relatively high degree of success and income level . . . primarily by negotiating contract renewals or contracts with new employers. But if you want to make the jump to the big leagues, you'll need to do two key things all by yourself:

- 1. Be very good at what you do.
- 2. Make sure the industry knows you are.

A radio career is more rewarding than a radio job. What's the difference? If you get fired and quickly receive other employment offers, you probably have a career – even if it takes a while for you to receive the *right* offer.

If you get fired and discover you have no leads, no prospects, and no confidence that anyone else ever will hire you, you probably have a job. Most people in radio have jobs. Think for a moment of the air personality you most admire. The odds are he or she has a career.

Air personalities are more likely than announcers to have careers. What's the difference? If you're a personality, some listeners love you; some hate you. If you're an announcer, nobody cares about you either way.

If you're a personality, and you miss work because of illness or vacation, listeners call the station to ask where you are. If you're an announcer, no one notices you're gone.

The future of radio includes two basic kinds of jocks: those who can't afford to buy a house... and those who can afford a mansion. With duopolies and the resurrection of network radio ('90s style), we'll be seeing more highly paid "stars" (of varying degrees of tal-

Dan C'Day, author of "Personality Radio," consults a limited number of radio stations and individual air personalities, and conducts air talent and commercial copywriting seminars for stations, groups, and associations. He can be reached at (310) 476-8111 (or via fax at (310) 471-7762).

MAIL BAG

Readers Respond To 'Professionalism'

y last article ("A Plea For Professionalism," R&R 4/16) generated an amazing number of responses from readers in all market sizes. Here's one example, from **Jeff Thomas**, the afternoon personality at **WHQT** (Hot 97)/New York.

I can't tell you how many times a PD has told me to Fed-Ex a tape & resume — and then never called me again. We've all run into PDs who will tell you to call at a certain time about a potential job, only to ignore you and your call when that time comes. Then, of course, there are the PDs who require you to show a certain creative "asskissing" technique to be noticed. Usually this entails expensive balloon-grams, boxes of chocolate, or some other so-called "ambitious" method of getting their attention.

Fortunately, however, the men and women described above represent only a small minority of the industry's program directors. In my constant struggle to get ahead, I have found most PDs to be courteous and professional.

For example, in May 1990 the PD of a major market station I sent a tape to called to tell me that although he didn't have any openings at that time, he would keep his eyes open for any job opportunities he

might hear of in the future. I thanked him and said goodbye.

Six months later, the same PD called me out of the blue and asked me to Fed-Ex him another tape, promising to call me when he received it. I did what he instructed me to do and, sure enough, he called me the very next day . . . with a job offer! [Dan's note: The PD in question was Joel Salkowitz, Thomas's current boss.]

My point is: If the PD of a highprofile, major market station can take the time to act like a professional, there's no reason the rest of us can't. The fact that you're a busy person is no excuse for rudeness. We're all busy. It's a busy world. Big deal.

Excuse Of The Week

Another air talent wrote to share his PD's reason for refusing to conduct aircheck critique sessions with him: He says he's too busy dealing with the record companies.

Oh, so that's the PD's job!

ent) and far more interchangeable, low-paid announcers.

Which kind do you want to be? Which kind do you have the ability to be? How committed are you to transforming your desire into reality?

The only people who should seek careers as radio personalities are those who have no choice. Radio is too crazy a business — and takes too high a toll from your personal life — to pursue it . . . unless you have to. Unless you've got the disease.

And Finally . . .

There are far easier ways to make money than by being a disc jockey.

If you let it, radio will break your heart. So protect your heart and your mind and your soul and your pocketbook.

Get eight hours' sleep, take your vitamins, and stay physically fit. Because to get where you want to go in radio — and more importantly, to stay there — will take everything you've got.

WHAT DO....

KIIS, KROQ, KPWR, KQLZ, WRBQ, KOY, KMEL, KFOG, KNBR, KITS, KRQR, WNEW, WHTZ, WALK, WGN, WGCI, WBBM, WVAZ, WHYT, WWJ, WJR, WIOQ, WUSL, KSHE, WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA, WBCN, WGST, WAPW, WBZZ, WMXP.....

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Now, the first-ever cover of the George
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by one of the classic voices of our time.

The Grand Tour

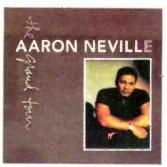
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•ADD DATE: JULY 19TH

Produced by Steve Lindsey

Executive Producer: David Anderle

Direction: Bill Graham Management



[31458 8170 2]





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LON HELTON

JIMMY BOWEN COUNTERS MULLINS ARTICLE

Don't Tamper With Country's Success

Anytime that radio — and especially radio consultants — starts to tell those making the music what to make, you're at the front end of the end of this marvelous explosion of country music. If Moon Mullins knew what we should be making, he'd be over here with us making it. His job is to take what we — meaning the Nashville producers and artists — give him and take it to the stations he consults to try and guide them with regard to what records to add and what not to add. He shouldn't be concerned with the style of the records, but with which records he picks from what we give him.

When I came here 15 years ago, you had to make a certain kind of record to get on Country radio, and it all sounded the same. You couldn't use a saxophone, you couldn't thear the snare drum, you couldn't this, you couldn't that. And they'd throw a party if an album sold 100,000.

And radio didn't have the audience or the power it has today. Madison Avenue was looking everywhere but Country radio to put its ad dollars. And you couldn't blame them — it was very boring to listen to. The only people who stuck with it were the true died-in-the-wool Country fans.

What has happened over the last 10 years is we've got youth and new ideas in country music. You've got writers, musicians, singers, engineers, and producers from all over America coming to Nashville to contribute to the music for the first time ever because of this whole movement. That keeps the music fresh. If you stop [the ideas] and once again start doing the same thing over and over and over, the ideas get smaller and smaller.

Country has the widest format in America today. You can hear George Strait's new record — which is very country — and right behind it you can hear Wynonna.

66

A station choosing to play only traditional music would have to remove a dozen great records from the air. Taking them off would be the biggest mistake radio could ever make.

People won't run off when they

People won't run off when they hear those back-to-back. The Country fan is not going to leave — as long as you give them enough traditional country in the mix. And we



Jimmy Bowen

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What has happened over the last 10 years is we've got youth and new ideas in country music. That keeps the music fresh.

999 - 100 -

do. Take a look at the chart. The so-called "pop-sounding" country records comprise only 25-30% of the chart. But a station choosing to play only traditional music would have to remove a dozen great records from the air. Taking them off would be the biggest mistake radio could ever make.

Country radio hasn't gotten hugely popular the last few years by playing just traditional country music. It got there by playing this new wide variety. Listen to other formats; they're not nearly as wide as Country. And none of them are as healthy as Country. Country sells records. It sells concert tickets. It causes ratings to go up. An AC hit doesn't sell records. Country is active, and we must not knock that down.

Some of the people [complaining about the pop-sounding country records] need to listen to pop radio. Most of what we're doing down here wouldn't come near getting on pop radio — the music we're making is not what they're playing on pop radio today. Go try to get it on a pop radio station and they'll tell you it's not pop music.

CROSSOVER FUROR, PT. II

'Pop' Vs. 'Traditional' Country Music

his week I'm printing two more views on the controversy over "pop-sounding" country records started by Moon Mullins's "Perspective" piece in the May 7 R&R.

Also, since most of these opinions have come from sectors of the industry other than radio, a forthcoming column will feature just radio's thoughts. And a rebuttal from Mullins may be in the offing as well.

Consultants have to be real care ful not to dictate what radio plays and what [kind of music] artists make, because they're going to be standing still more than anybody else. They're hired to play it safe, to be careful - not to explode and be daring - because that's not why you hire a consultant. You hire a consultant so you don't make mistakes. There's so much great music available to radio that maybe it's become harder for programmers and consultants to decide which two or three records to add out of 20 great records. But that's the best thing that can happen to any of us. What a marvelous problem to have.



Maybe it's become harder for programmers and consultants to decide which two or three records to add out of 20 great records. But that's the best thing that can happen to any of us.

Programmers, program your station for your entire city — all of it. Country radio is so popular in all these cities because of the wonderful mix it's offered the last few years. Mess with that and it'll shrink back down — and none of this will matter.

(Jimmy Bowen is the President of Liberty Records.)



SHOULD'VE BEEN A DJ — Toby Keith (second from left) recently visited the KGNC-FM/Austin studio for a pre-concert chat. Shown with Keith are (I-r) KGNC's PD Tim Butler, Morgan Tanner, and Jack Murphy.



THE SMILES DON'T LIE — After a recent concert in Toledo, Reba McEntire stuck around backstage and took a quick snapshot with WHMQ/Findlay, OH PD/midday personality Todd Mitchell.

LOUDILLA, LORETTA & KAY

Let's Hear It For The Fans

We've read with interest the ongoing battle on the subject of what is and is not Country Music. Country has been defined so many ways already, it's mind-boggling. This is not a new debate — it's been going on since programmers had choice. The fact of the matter is it still boils down to personal opinion; whatever the individual perceives country music to be. There are no hard and fast rules that determine "this is country" or "that is not country" — and thank heaven for that. In reality, the person out there dialing in Country radio for relaxation, information, and entertainment does not necessarily agree with the programmer, [who is] concerned with image and market share.

One of the saddest facts in the whole matter is the lack of input permitted by listeners, who are after all, the consumers. They're the one faction supporting artists, recording industry, radio, sponsors - and whose opinion is considered least of all. In reality, radio is greatly influenced (some say manipulated) by the record labels and promotion people, instead of by the listening audience who don't necessarily hear the artists and music they prefer to listen to. Few are the stations who still program music by request of the listening audience - even by a minute degree.

It's not fans, but the record industry and radio who insist on labeling music and people. Can't we eliminate all the labels such as "new country," "hot country," "traditional," "country with an edge," and "country rock" — and simply let airplay, rotation, popularity, sales, and all the rest be governed by those who put out their hard-earned cash to buy the music, attend the concerts, tune in [to] the radio or TV stations, frequent the sponsors, and generally determine the popularity of the music? Fans don't seem to have a problem tuning out the stations they consider boring, or ignoring the promotional hype or a calibre of music they don't relate to.

(Loudilla, Loretta, and Kay Johnson are founders of the international fan club organization IFCO.)

With A Little Help From Their Friends

Country artists being the neighborly bunch they are, many have taken time out from their busy schedules to help out with fellow artists' projects. Here's a look at the current crop of collaborations.

Kelly Willis got helping hands from Kieran Kane, Jonell Mosser, Andrew Gold, and Jellyfish, all of whom contributed backing vocals to her self-titled MCA/Nashville LP. The album, released earlier this week, also contains tunes written by artists Kevin Welch and Jim Lauderdale. (Willis herself helped out buddy Dwight Yoakam by appearing in his latest video, "A Thousand Miles From Nowhere.")

• Ronna Reeves has a host of talent doing "What Comes Naturally" on her latest Mercury/Nashville project. John Wesley Ryles, Karen Staley, Jonell Mosser, former New Grass Revivalist John Cowan, Greg Barnhill, and Kennedy Rose's Mary Ann Kennedy and Pam Rose all back Reeves on the LP, which is slated to hit stores July 20. The album also contains acoustic guitar and mandolin licks from former Eagle Bernie Leadon, a song penned by Arista/Nashville

A&R man Joe Tassi ("Waitin' For The Phone To Ring"), and a Billy Dean/Lee Satterfield tune called "How Could You."

• George Jones's latest single, "Walls Can Fall," features background harmonies by Vince Gill and Patty Loveless. Incidentally, Sammy Kershaw joined Jones in the studio late last month to record a duet, "Never Bit A Bullet Like This." The song, produced by Norro Wilson and Buddy Cannon, will likely appear on Jones's upcoming MCA/Nashville LP.

Aaron Neville's version of a popular Jones tune, "The Grand Tour," was released as a single last week. Neville is slated to appear on TNN's "Nashville Now" July 15 and may hook up with Jones for a collaboration during his trip. And yet another Jones pairing is in the works — a duet with B.B. King. The two will reportedly join forces on an upcoming MCA/Nashville



LOVE FEST — ASCAP recently held a number one party for John Michael Montgomery's "I Love The Way You Love Me" at its Nashville offices. Among those attending the festivities were (I-r) producer Doug Johnson, Gary Morris Music's Randy Hart, Atlantic/Nashville's Al Cooley, Montgomery, writer Victoria Shaw, writer Chuck Cannon, and ASCAP's Merlin Littlefield.

project matching country artists with R&B greats. Others artists involved in the project include Marty Stuart, Vince Gill, Conway Twitty, the Staple Singers, Gladys Knight, and Sam Moore (of Sam & Dave fame).

• Clint Black's forthcoming RCA/Nashville set includes "Happiness Alone," a tune co-penned by Black and one of his influences, Jimmy Buffett. The album, "No Time To Kill," is set for release July 15 and features background vocals by Kenny Loggins on the title track and "Tuckered Out."

• Bobbie Cryner's self-titled Epic/Nashville debut includes a duet with Dwight Yoakam on Buck Owens's classic "I Don't Care." Emmylou Harris lends vocal support to "Too Many Tears Too Late," a song penned by album co-producer Carl Jackson and Jim Weatherly. New BNA duo Turner Nichols co-wrote a song with Cryner ("I'm Through Waitin' On You"), as did BNA artist Jesse Hunter ("You Could Steal Me"). The album is due out August 24.

• Liberty labelmates Billy Dean and Suzy Bogguss are recording a duet — "Something Up My Sleeve" — for Bogguss's forthcoming al-

 for Bogguss's forthcoming album, due out in September. The two performed the song on this year's Academy of Country Music Awards telecast and decided to record it after positive audience response.

• NRBQ, Jim Lauderdale, Andy Paley, Kathy Valentine, Dave Edmunds, Susan Cowsill, Phil Parlapiano, and Joe Romersa join in on the chorus of "I Love You 'Cause I Want To," a tune from Carlene Carter's Giant/Nashville debut, "Little Love Letters." The song was written by Carter and Arista/Nashville artist Radney Foster.

• Reprise newcomer Shawn Camp's debut LP features vocal backing by Shelby Lynne, Jim Lauderdale, and Alison Krauss. The album is due out in October.

• Lee Roy Parnell makes a guest appearance in labelmate Dude Mowrey's latest video, "Hold On Elroy."

Dollywood Stars

Dolly Parton's Dollywood theme park has added a new music festival to its summer lineup. "Sunset Musicfest" kicks off July 10 and runs through August 1, featuring such artists as Martina McBride; Ricky Lynn Gregg; Tracy Byrd; Matthews, Wright & King; Ronna Reeves; and Grand Ole Opry stars Jack Greene, Connie Smith, and Jeannie Pruett. Also scheduled is a songwriter's showcase spotlighting Kim Williams, Kent Blazy, Don Sampson, and Gerald Smith.

Bits & Pieces

Ricky Van Shelton is currently working on a new children's book called "Quacker Meets Mrs. Moo," which should be out later this year. Shelton's first studio album in over two years, "A Bridge I Didn't Burn," will be released next month . . . Carlene Carter has been tapped to host an upcoming VH-1 special on the hunks of country . . . Lorrie Morgan recently signed an agreement to endorse Ebel watches. Dwight Yoakam has also appeared in the company's print ads.

—Lorie Hollabaugh



CAN WE TALK? — Restless Heart's John Dittrich (I), Ronna Reeves, and Aaron Tippin chat during WKSJ/Mobile's live broadcast from Opryland during Fan Fair week.

Bobbie Cryner

NEW ARTIST FACT FILE

Current Single: "Daddy Laid The Blues On Me" Current Album/Label: "Bobbie Cryner"/Epic Producers: Doug Johnson, Carl Jackson

Influences: George Jones, Tammy Wynette, Loretta Lynn,

Buck Owens

Bobbie Cryner grew up in a Northern California home surrounded by traditional country sounds, but her early musical experience was singing gospel in her church.

Cryner eventually made a gradual transition to country, starting to write songs along the way. "In high school, I got a scholarship for writing and was planning to go into journalism. I'd love to write a book someday."

After moving to Kansas with her family, she began writing many of the songs on her debut LP. "I grew up in a town of about 50,000 in California . . . just your regular convenient, suburban life. We weren't rich, we weren't extremely poor. But when I moved to Kansas, everything changed. We became poor and didn't have a whole lot of anything. That's when I started writing a lot of my country, because I could relate to how they felt, being in hard times."

After several years, Cryner decided to follow her dreams to Nashville, so she and her husband pulled up stakes and left for Tennessee. While waiting tables, she happened to meet a writer named Carl



Bobbie Cryner

Jackson, who offered to listen to her songs. He passed her tape on to a friend at Famous Music, and Cryner was soon given a writing deal. After Epic's Doug Johnson heard her demo, she was signed to the label.

Cryner penned six of the tracks on her debut and says the song that hits closest to home is "The One I Love The Most." "I gleaned a lot of help from women in country singing their songs. I'm hoping my songs will give women a feeling of independence — and of never having to live in fear of someone else or a dread of the future because they're afraid of making it on their own."

COUNTRY FLASHBACK

1 YEAR AGO

● No. 1: "The River" — Garth Brooks

5 YEARS AGO

● No. 1: "Baby Blue" — George Strait (2nd week)

10 YEARS AGO

● No. 1: "The Closer You Get" — Alabama

15 YEARS AGO

 No. 1: "Only One Love in My Life" — Ronnie Milsap

NASHVILLE IN MOTION

Entertainment Direct Taps Three

Entertainment Direct adds three new staffers to the company. Ame R. Arlt, formerly Marketing Director for Viacom Cable, has been named VP/Marketing. John Blake, previously at Silver Bells Music, is VP/Sales. Bob Cundiff, formerly a Regional Sales Manager for Silver Bells Music, has been appointed VP/Data Base Operations.

• Scott R. Morris joins Balmur Ltd. as Manager/Artist Relations. Morris comes to Balmur from International Creative Management in New York, where he worked in the Commercial Music department. Balmur's clients include Anne Murray, George Fox, and Rita McNeil.

• Wade Conklin and Roy Mack have opened a new publishing company: Split Publishing, 1217 16th Avenue South, Nashville, TN 37212. The phone number is (615) 3213103. The company's clients include **Rich Grissom** and **J.L. Crabb.**

 Jim Chambers has joined Intersound Entertainment as Product Manager. Chambers was formerly Director/Retail Promotions for Atlantabased Sky Records.

 Anita Mandell has joined Ten Ten Management as Director/Publicity. Mandell was previously with PLA Media, and will now handle publicity for Alan Jackson.

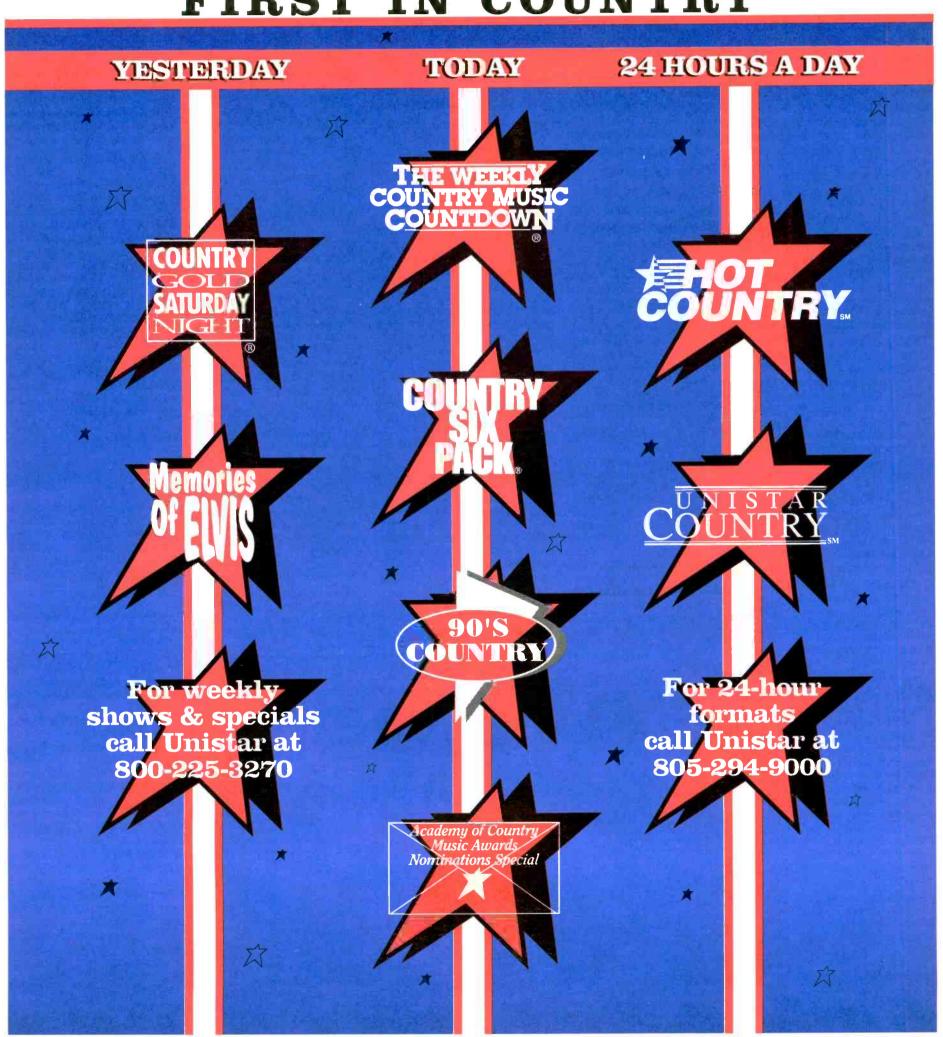
 Rob Birkhead has been named VP/Marketing & Artist Development for Reunion Records. Birkhead was formerly Director/Marketing for Myrrh Records.

• Signings: Tony Toliver and Brian James to Dale Morris & Associates for booking . . . Tony Toliver to International Management Services for management . . . B.J. Thomas to World Class Talent for booking.



FIRST IN COUNTRY

* * *



CONTEMPORARY HIT RADIO



JOEL DENVER

Anything Goes At Poe's Confab

PD panel features spirited debate as crossover battles escalate

This year's **Bobby Poe** Pop Music Survey Convention (6/24-26) served as a stimulating – and controversial – forum for members of the radio and record communities to debate a number of key issues.

The battle lines at the nowinfamous PD panel were drawn early as stations took labels to task about their Pop and Urban departments' treatment of crossoverbased radio. WIOQ/Philadelphia PD Jefferson Ward said, "We've been denied access to artists we helped break because of the Urban departments at some labels."

WPGC/Washington PD Jay Stevens added, "The Urban departments and stations have gotten used to having these artists all to themselves, but we've beaten the Urban stations in this market. Releases should be handed out at the same time to all stations.'

WPGC APD Paco Lopez's assessment of crossover leaks brought the issue to a boiling point. "We see a lot of racism. 'PGC has blacks, Cubans, Italians, whites the station has no color and is programmed to a market that is predominantly black. When we find a record was leaked to the Urban station three or four shares behind us and we call the record company, they respond, 'Hell, I don't know, that's the Urban department.' And the Urban department says, 'We don't know - it just got out there.' And we can't get it because it won't be serviced to pop radio for another two or three weeks.

"I have to say it's a black/white thing - and it's bullshit. We may have to say, 'Fuck the record company' on playing their urban product first or not play it at all . . . and they won't sell shit in DC.'

Label Response

Warner Bros. Director/National Singles Promotion Greg Lee countered, "The promotion department isn't always responsible for leaks. They come from A&R, shipping, the factory, and we don't like them anymore than you do. We don't want to piss off any radio station with big ratings. But when we start pinning this thing on a racial issue, we're doing the wrong thing." RCA VP/Pop Promotion Skip Bishop noted that an artist manager will often make some promises or leak a record.

Reprise Director/National Pop & Crossover Promotion Nancy Levin added, "We get together with the Urban department every other week, and we'll burn the Urban station in any market if it wasn't the one that supported the record.'

Motown Sr. VP/Promotion Frank Turner also addressed the leak issue: "I haven't had a record in two years that hasn't leaked.

We've been denied access to artists we helped break because of the **Urban departments** at some labels. -Jefferson Ward

We've hired an agency to help us solve this problem and spent \$250,000 on this. We've determined that not one leak came from Motown ... all have come from sources outside the label. We've decided to punish anyone who leaks our records and take them through the court systems. We're going to stop the leaks."

Is it really that important for a station to have the artist first? WXKS/Boston APD Cadillac Jack remarked, "If the station breaks the artist first, it should get the artist first. But at [crosstown Urban] WILD, SWV did their show and our show on the same day - and we understood that RCA has to accommodate WILD as well."

But KJMZ/Dallas PD Tom Casey noted, "I've yet to see a situation where it's affected anyone's ratings one way or the other. The listeners don't remember or care where it came from first." However, he did mention he was having trouble getting access to crossover acts. "The goal is to sell records labels need to eliminate the politics.

More PD Ponderings

When WAPE/Jacksonville PD Jeff McCartney suggested that there's a dance/rap backlash, he was met with a resounding "no way" from 'PGC's Stevens. But McCartney countered, "Females 25+ aren't looking for rap in mainstream. We're now playing the New Rock crossovers instead of rap for a hip image, and our 25+ numbers are up 200%."

Bemoaning the air talent pool, KHKS/Dallas PD J.J. McKay asserted, "It's weak, and we're not nurturing new talent. PDs are too busy, and the liner card mentality has played a part." WKBQ/St. Louis PD Cruze added that air talent "shouldn't be jocks, they should be real people." WKSE/Buffalo PD Brian Burns agreed: "Words are important, not the voice. [Jocks should] talk the street, and [stations should] do things out of left field to attract new P2 and P3 listeners."

Atlantic VP/National Pop Promotion Joe lanello identified another ailment afflicting the format: "One of the problems I see is stations' inability to balance research with what's happening on the streets. Research is best at measuring the past. PDs get stuck on their research - and their pasts and fail to be on the streets.

WTIC-FM/Hartford MD Dana Lundon responded, "There are only so many records listeners can absorb, but when you play records that don't meet the expectations of the listeners, those records have to be saturated in the market. Be passionate about why you think it's a

66 Emma Historia Residence

I have to say [Urban leaks are] a

black/white thing — and it's bullshit. We may have to say, 'Fuck the record

company' on playing their urban product first or not play it at all. -Paco Lopez

Future Ratings

Following a caustic introduction from WPGC's Stevens ("I get my BS from Arbitron"), Arbitron VP/ Sales & Marketing Jay Guyther outlined some early details of the company's Pocket People Meter. Guyther said plans for the device, which is set to debut on a test basis in late 1994 or early '95, called for users to go through a period where listening won't be tabulated to avoid "novelty use instead of daily use." He expected improved response rates and predicted the device would greatly benefit CHR stations since it allows the tracking of the under-12 audience, "an \$8.6 billion market of which TV gets almost all of the advertising rev-

Programmers voiced concerns about the meter and its ability to track Walkman-type listening and asked if there was any way the broadcast tones could be duplicated or overridden by nonbroadcast devices. Programmer reaction was also mixed to Arbitron's latest ratings overhaul proposal, which calls for results based on 18week rolling averages issued every

Consultants' Corner

The consultants' panel featured lively discussions in which panelists went to great lengths to take the mystery out of what they do.

Burkhart/Douglas & Associates' Don Benson explained, "It's our job to provide sound information. It's up to the stations to decide what to do with it." Vallie Consulting President Dan Vallie echoed, 'We have strong opinions on hirings and firings, but stations must make the ultimate decisions.

99

Alan Burns & Associates President Alan Burns discussed client dissatisfaction with the results of recommendations. "We've found that 50% of the errors made in the execution of our plans are the fault of the GM and/or the company itself. Our job is to back up the PD when they have a viable game plan." Burns also disavowed the long-held belief that consultants stop radio stations from adding certain records and called for radio to grab some teen and preteen buys back from TV

One of the best-received comments came from Gorman Media President John Gorman, who talked about the lack of females in programming positions: "Our role is to provide a good overview. But here we are - for the most part, 40+ men - consulting radio stations on how to reach 20-year-old women and help the PDs bring the numbers in.'

The only female consultant on the panel, Air Support President Lorna Ozmon, noted, "CHR's techniques are old, phony, and not very real-sounding. The future of the format depends on personality.'

Promo Panel

MCA VP/Promotion Mark Gorlick wondered aloud about the flood of information and its effect on programmers. "Is there a growing tendency for programmers to rely too heavily on the number of spins and Soundscan data instead of discovering the new cutting-edge records? Radio still needs to look at the bigger picture."

Motown VP/Promotion Charley Lake agreed: "While radio is now more interested in sales figures than before, it's time to pay attention to what the audience really wants.

Epic VP/Promotion Barbara Seltzer took note of fragmentation and how it takes records longer to become established through airplay. "That's why we've slowed down the release of follow-up singles. The old ones are still getting lots of airplay.

And Atlantic VP/Promotion Danny Buch questioned radio's rigid posturing in the midst of a fragmenting marketplace, remarking, "Listeners' parameters and tastes are constantly changing. So how can programmers make so many rules about what they will and won't play?'



elists (back row, I-r) RCA's Skip Bishop, Mercury's Don Coddington, Power Pig's Hawk Harrison; (middle row, I-r) WXKS/Boston's Cadillac Jack, Epic's Suzie Sponder, WRQX/DC's Linda Silver, WB's Greg Lee, Geffen's George Capellini; (front row, I-r) MCA's Paul Barette, Atlantic's Joe lanello, WPGC's Paco Lopez, Reprise's Nancy Levin, WPGC's Albie D., WTIC/Hartford's Dana Lundon, and WIOQ/Philly's Glenn Kalina gather for group grins follow ing the verbal slugfest.

nercury.

where music's going

TONY TONI TONE

IF I HAD NO LOOT

URBAN CHART: 12-9 CHR CHART: 13-9

P1 CHART 0

P2 CHART (8-(8)



STRESS ROTATION!

KTFM 11-6 HOT WHHH 5-5 HOT WZFL 17-3 HOT KKRZ 17-11 HOT FM102 12-11 HOT Q99 17-10 HOT 92Q 16 WJWN 10-8

WXKS 15-13

HOT97 10

B94 20-18 PRO-FM 22-18 WWKX 7 95QQ 24-2© WCKZ 9-8 B97 14-12 WNVZ 10-9 PWRPIG 9 WJMO 24-2D WHYT 19-16 KISF 25-17 HOT102 13-9 KIIS 24-21 KZHT 30-27 KMEL 18-11 HOT977 24-20 KUBE 4-4 KHKS add













BRIAN MCKNIGHT

ONE LAST CRY

URBAN CHART: 10-12 CHR CHART: 20-13

AC CHART: BREAKER. @

P1 CHART (1)
P2 CHART (2)
P3 CHART (2)-(1)

VH1.





92Q 4-4 HOT PRO-FM 19-15 HOT PWRPIG 5-5 HOT HOT977 4-3 HOT KPLZ 6-6 HOT WGTZ 8-6 HOT KKRD 31-21 HOT B95 9-7 HOT KDON 20-17 HOT KWIN 4-4 HOT

WXKS 16-15 WIOQ 11-11 WWKX 8-8 WPGC 21-16 STAR94 25-22 95QQ 18-15 WCKZ 11-10 KTFM 10-5 WJMO 15-12 WHHH 22-18 KISF 17-14 KDWB 26-22 KGGI 15-12 Z90 17-15 KMEL 2-1 KSOL 7-7 KUBE 3 PWR96 add B97 deb 28 Q102 add 26

TEARS FOR FEARS

BREAK IT DOWN AGAIN

NEW ROCK CHART:
MOST ADDED CHR 91/22!
Z100/NY 24 BDS PLAYS!

99X 5-5 95QQ 32-25 KRBE 7 WNVZ 30-26 WENZ 2-1 HOT

(mercury)

a PolyGram company

WSTW 30-26 K106 30-22 HOT WMMZ 27-24 KISX 39-26 CK105 34-30 WIXX 33-27 KKHT 33-27 KWOD 10-9 KPAT 30-25 WDBR 35-32 Q99 deb 28

Y102 deb 32

WA1A deb 36
Z102 deb 39
WGTZ deb 30
KQKQ deb 30
WVKS deb 35
KAYI deb 32
WIFC deb 35
KZMG deb 39
KZZU deb 33
WHTO deb 21
KAKS deb 39
KMCK deb 40
WBPR deb 21
KWTX deb 35
WLRW deb 18

... And Many Morel

WBBQ deb 31

KGGG deb 28
WRKY deb 23
KOKZ deb 30
KTRS deb 37
KQIX deb 38
STAR94 add
WVSR add
WVSR add
WWSP add
WLAN add
WQGN add
WYKS add
WQUT add
WABB add
KTUX add
WKDD add 24
U93 add

W deb 18 U93 add





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URBAN CONTEMPORARY



WALT LOVE

KHVN & KJMZ Help Dallas Celebrate 'Juneteenth'

Once again, KHVN & KJMZ (100.3 JAMZ)/Dallas celebrated "Juneteenth," the anniversary of June 19, 1865, the day blacks in Texas and several other rebel states finally were granted freedom from slavery. This is the third time the combo has commemorated the event.

This year's affair was the biggest Juneteenth commemoration ever presented in the Dallas/Ft. Worth metro, and perhaps the biggest Texas has ever seen. More than 30,000 people turned out for the two-day celebration, despite intermittent thunderstorms that caused delays on Saturday.

A parade kicked off the familyoriented gala, which featured indoor and outdoor stages, a "Sammy Davis Jr. Performing Arts Exa three-on-three basketball tournament, a track and field competition, and a children's play area.

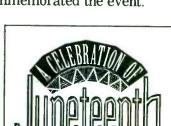
Musical Entertainment

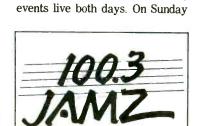
The music industry acquitted itself admirably, with performances from such acts as Jade, Silk, Glenn



Jones, Lorenzo, Michael Cooper, Christopher Williams, II D Extreme, Men At Large, Pharcyde, Lords Of The Underground, Rodney O & Joe Cooley, and Groove U.

"Praise In The Park - A Celebration of Juneteenth" drew several gospel artists. Dorothy Norwood performed with the Heaven 97 Metropolitan Radio Choir, and au-





diences thrilled to the sounds of the

Anointed Pace Sisters, Willie Neal

Johnson & The New Gospel Key-

notes, the Dallas/Ft. Worth Mass

Choir, Kindred, the Trinity Temple Mass Choir and Minister Kirk

Franklin & The Family. All perfor-

mances took place on a five-level

stage that was specially built for

KHVN & KJMZ broadcast the

this festival.

(6/20), a non-denominational worship service began the second day of festivities. Part of the proceeds from this event will benefit new construction for the African-American Museum of Life & Culture. Check out some of the photos from this wonderful endeavor.





Dorothy Norwood leads the Heaven 97 Metropolitan Radio Choir.



Giant recording artists Jade caught live in concert.



Fans of Lords Of The Underground crowd the barriers.



SISTER ACT - Pictured from left to right are: KJMZ's Keith Solis, A&M artist Vesta, Pendulum artist Lisa Lisa, Pendulum's Stanley Winslow, LaFace act Toni Braxton, KJMZ's Helen Little, and Arista's Vanessa Barryer.



Men At Large caught livin' extra large on stage.



LaFace artist Toni Braxton reaches for a note.

UC DATA BANK

Black, Hispanic Marriages Decline

rom 1970 to 1992, the proportion of unmarried blacks rose from 36% to 57%, according to the Census Bureau's report entitled "Marital Status And Living Arrangements: March 1992." Only 36% of black children lived with two parents in 1992, compared to 77% of white children who did

The proportion of married Hispanics declined from 72% to 60% from 1970-92. Nearly two-thirds (65%) of Hispanic children lived with two parents in 1992, down from 78% in

The Census identified 1.2 million interracial marriages, equivalent to 2.2% of all marriages in 1992. Of the 246,000 blackwhite marriages, 163,000 consist of a black husband and a white wife, while 83,000 involve a white husband and a black wife. There are 883,000 marriages between a white and some other race (neither black nor white), and 32,000 marriages involving a black and some other race. Of the 4.5 million married couples involving someone of Hispanic origin, 74% were Hispanic married to Hispanic.

783-3238 or mail a check to: New Orders, Superintendent of Documents, P.O.Box 371954, Pittsburgh, PA 15250-7954.)

who the F#@0/0 is joe?

now you know

...and so do they.

WXYV	WPEG	WIZF	KMJM	WEUP	WFXM	
WILD	KMJQ	WZAK	KKBT	WJBT	H0T105	
WBLK	WEDR	WCKX	OC104	U102	WQQK	
WDAS	WQUE	WTLC	WAGH	KIPR	KSJL	
WAMO	. WOWI	KPRS	WJJN	WVLR *	KMJJ	ΑΝΠ

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"I"M IN LUV" - THE SUMMERTIME SMASH FROM JOE. ON MERCURY RECORDS.

PRODUCED BY: J. DIBBS. . EXECUTIVE PRODUCEFS: DAVID MCPHERSON, JOE AND MICHELE WILLIAMS. . MANAGEMENT: MICHELE WILLIAMS.



1993 POLYGRAM RECORDS. INC.



ADULT CONTEMPORARY

MIKE KINOSIAN

WTCB: Not For Women Only

Columbia outlet enjoys success with 25-34 males

"Our goal is to superserve 25-34 females" is a quote that has appeared in numerous AC columns. Looking at this winter's Arbitron books, it seems many format PDs continued this plan of attack.

The adjacent chart outlines the magnitude of AC's female lean. But it wasn't a clean sweep: WTCB (B106)/Columbia, SC enjoyed the second-finest book in station history, with men 25-34 as its loftiest single winter cell.

B106's market ranks and winterwinter gains are as follows: No. 5 18-34 (+5.4 shares), No. 3 25-54 (+6.8), and No. 3 35-64 (+3.3). Among males, the station ranked No. 3 18-34, No. 2 25-54, and No. 4 35-64

Fact Or Fiction?

To determine if the numbers were an anomaly, PD Doug Spets visited Arbitron's Maryland diary review center to get a firsthand look. "We found a huge pocket of male listening in January," says Spets. "It was bigger than we've

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ACs that depend on males become somewhat vulnerable to Gold, AOR, or Classic Rockers . . . There are some men who like this format, but not enough to sustain us.



ever had and was probably more of a 'spike' than anything else. Several male diaries in January had eight to 10 hours *per day* attributed to us. We believe our overall adult share is correct, but our male and female numbers probably aren't [as high and low, respectively, as they appear]."

In three recent nonconsecutive ratings sweeps, B106 exhibited a philosophical change in its marketing campaign. "In the past, we made TV buys on the basis of female ratings and did mass mailings based on female mailing lists. Now, instead of concentrating on females, we focus more on adults with direct mail to the entire market. Our increase in males this winter might be an indication of our marketing success; we definitely attracted some men who hadn't been exposed to us."

WTCB's direct mail piece was for "Free Money Checks." Different seven-digit numbers printed on the \$100, \$1000, and \$10,000 checks



Doug Spets

were announced on-air throughout the day. Supported by a heavy TV campaign, "The contest gave us a ratings boost and became a great revenue center," Spets comments. "Instead of picking only femaleskewed TV shows, we wanted greater bang for the buck."

'Brighter Approach'

Concurrent with its marketing shift, B106 also turned its on-air music tempo up a notch — a change that helped the station advance among 18-34s. Still, Spets says, "We're by no means Hot AC. We lost some older and softer music like Bread and basically eliminated the '60s category. Without adding more currents, we freshened our sound with some early-and mid-'80s titles by such artists as Level 42. Some of these songs tested well, but we [previously]

WTCB/Columbia Music Monitor

11am

JOHN COUGAR/Jack & Diane MARIAH CAREY/Make It Happen **ELTON JOHN/Simple Life** HALL & OATES/Sara Smile WHITNEY HOUSTON/Run To You MICHAEL BOLTON/ How Can We Be Lovers MICHAEL W. SMITH/ Somebody Love Me GLORIA ESTEFAN/ Anything For You JON SECADA/ Do You Believe In Us JOURNEY/ I'll Be Alright Without You ROD STEWART/ Some Guys Have All The Luck JANET JACKSON/ That's The Way Love Goes

thought they were a bit too strong for us. This brighter approach may help gain some younger listeners."

In addition to crosstown UC WWDM and Country WCOS, B106 competed with AC rivals WAAS and WSCQ. Recently, however, WAAS flipped to AOR WARQ, and WSCQ evolved to Nostalgia. "It's typical to have 10-12 AC shares in this market," Spets notes. "But with three ACs playing basically the same music, it was difficult to stand out and be noticed.

"[WARQ] has done well with young males. Many people thought we'd [improve our] 25-54s with WAAS out of the format. The amount we gained is much better than the previously available [25-54] share. We've really become a well-oiled machine."

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Instead of concentrating on females, we focus more on adults with direct mail to the entire market.

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Females Favored

Like many other AC PDs, Spets prefers to have a heavier ration of females in his audience. "In the last trend, we lost our strong male month [January] and increased female numbers. ACs that depend on males become somewhat vulnerable to Gold, AOR, or Classic Rockers. Our strength should be with females. There are some men who like this format, but not enough to sustain us."

Hoping for a 25-54 increase this spring, Spets comments, "Artists such as Wendy Moten and Rachelle Ferrell will be good for AC. Unlike most CHRs, AC also can embrace such Country artists as Mary-Chapin Carpenter, Wynonna, and Vince Gill. They're still Country, but they don't have that 'twang' or steel guitar [feel]. We've had very good success with them."

COMING NEXT WEEK

How To Stand Out From The Crowd

Format's Female Focus

inter '93 **Arbitron** ratings information again emphasizes AC's female appeal — especially with 25-44s. More than 100 ACs are listed and ranked on the basis of strongest individual cells from this winter's book. For example, **WYYY/Syracuse**'s most potent single cell is women 25-34, which constitutes 37% of that station's total audience. Note: Figures shown are audience *percentages*, not shares.

An asterisk (*) denotes stations having equal percentages in at least two cells. In the case of **WLMX/Chattanooga**, for example, women 18-24 and 35-44 each represent the highest percentage (18%) of the station's total audience.

Women 18-24

WLMX/Chattanooga* 18

Women 25-34

WYYY/Syracuse	37%
KGBY/Sacramento	34%
WBT-FM/Charlotte	33%
WMXZ/New Orleans	31%
WMXB/Richmond	31%
WKTI/Milwaukee	29%
WMMO/Orlando	29%
KSTP-FM/Minneapolis	27%
WRMF/West Palm Beach	26%
WSNY/Columbus, OH	25%
WKQI/Detroit	25%
WLHT/Grand Rapids	25%
KOIT-FM/San Francisco	25%
WRQX/Washington	25%
WLTF/Cleveland*	24%
WIVY/Jacksonville	24%
KFMB-FM/San Diego	24%
WMJQ/Buffalo	23%
WLTS/New Orleans	23%
WWDE/Norfolk	23%
WYXR/Philadelphia	23%
WLTT/Washington	23%
WBMX/Boston	22%
WENS/Indianapolis	22%
KLSY/Seattle	22%
WMTX-FM/Tampa	22%
WAHR/Huntsville, AL	21%
KRLV/Las Vegas	21%
WRAL/Raleigh	21%
KYKY/St. Louis WARM-FM/York, PA	21%
	21%
WKLI/Albany WSB-FM/Atlanta	20% 20%
WMJX-FM/Boston	20%
KSSK-FM/Honolulu	20%
WMC-FM/Memphis	20%
KXYQ/Portland	20%
WHYN-FM/Springfield, MA	19%
WMGS/Wilkes Barre	19%
KOSI/Denver	18%
KHMX/Houston	18%
WBLI/Nassau*	18%
WLEV/Allentown*	17%
WMYI/Greenville, SC	17%
KISC/Spokane, WA*	17%
WLTW/New York*	16%
KQXT/San Antonio	14%
WLQR/Toledo*	13%

Women 35-44

KVIL-FM/Dallas	29%
WMGN/Madison, WI	29%
WRRM/Cincinnati	27%
WWNK/Cincinnati	26%
WFMK/Lansing	26%
WLRS/Louisville	26%
WLTF/Cleveland*	24%
KESZ/Phoenix	23%
WPNT/Chicago	22%
KMXV/Kansas City	22%
WZEZ/Nashville	22%
KKLD/Tucson	22%

Women 35-44

WM.I.I/Rirmingham

M M17/RILWING Daw	21%
WEZC/Charlotte	21%
WMAG/Greensboro	21%
WVTY/Pittsburgh	21%
WLTI/Detroit	20%
WZMX/Hartford	20%
WEJZ/Jacksonviile	20%
KBIG/Los Angeles	20%
WMXV/New York	20%
KMGL/Oklahoma City	20%
WLIT/Chicago	19%
KMZQ/Las Vegas	19%
KKCW/Portland	19%
WLMX/Chattanooga*	18%
WQAL/Cleveland	18%
KOST/Los Angeles	18%
WBLI/Nassau*	18%
WLMG/New Orleans	18%
KEZK-FM/St. Louis	18%
WUSA/Tampa	18%
WWWM/Toledo	18%
WLEV/Allentown*	17%
KKMJ/Austin	17%
WKZL/Greensboro	17%
WVOR/Rochester, NY	17%
KEZR/San Jose	17%
KISC/Spokane, WA*	17%
WPCH/Atlanta	16%
WTPI/Indianapolis	16%
WLTW/New York*	16%
WLIF/Baltimore*	15%
WRCH/Hartford*	13%

Women 45-54

KKLT/Phoenix	21%
KBAY/San Jose	21%
WALK-FM/Nassau	20%
WJYE/Buffalo	19%
WMMX/Dayton	19%
WLYF/Miami	19%
WSHH/Pittsburgh	19%
KSFI/Salt Lake City	19%
KLTH/Kansas City	17%
WRVR/Memphis	16%
WWLI/Providence	16%
WLIF/Baltimore*	15%
WDOK/Cleveland	15%
WLTE/Minneapolis	15%
KBEZ/Tulsa	15%
WRCH/Hartford*	13%

Women 55-64

WLQR/Toledo*

13%

Men 25-34

WTCB/Columbia, SC 22% WDLX/Greenville, NC 19%

Men 35-44

WJDX/Jackson, MS 19

Hail To The Returning Legends

CBS Gold outlets WOGL/Philadelphia and WCBS-FM/New York recently welcomed back market legends in separate on-air reunion weekends. While listeners seem to love 'em, these events come with some caveats.

"We started planning this about five months ahead of time, bought newspaper ads, and of course, talked it up on the air," notes WOGL PD Scott Walker. "One of the TV stations also did a feature about it.

"There weren't any no-shows. We had a lot of shift overlapping, which is exactly what we wanted. I had some of my WOGL guys come in to give the returning jocks someone to interact with. It worked out

An abundance of classic audio could be heard throughout the weekend. Although WOGL's current jingle package was used, Walker interspersed vintage airchecks of the legends to remind listeners how the jocks sounded "back then."



Something like this lifts your station to a new credibility level . . . I was absolutely overwhelmed at what we did.



Each personality was given a particular year's countdown as a guideline. "It forced them to play some music,'' jokes Walker. "OthBy Mike Kinosian

erwise these things can get pretty crazy. Some guys were a bit rusty, but most were still sharp."

One More Try

One Philly reunion legend who hasn't been on radio in quite some time scored rave reviews. "[TV's 'Sports Machine' host] George Michael was incredible - he's the best," remarks Walker. "He would be No. 1 in this town if he'd ever return.

Dr. Don Rose, who has been away from radio wars the past five years, also did an on-air stint. "He sounded great. It was like he hadn't lost a beat. John 'Records' Landecker [currently an agent] also sounded terrific. I grew up listening to him on WLS/Chicago and was very impressed with what

Walker warns that reunion weekends may not work in every market. "Some great talent came out of this town, but some markets with Gold stations have no connection with the past because there was no great on-air talent or heritage [contemporary] station.

'There was a tremendous emotional bond between [former Philadelphia contemporary outlets] WFIL and WIBG and their listeners. These reunions take people back and enable them to relive their youth. People would be blown away if they could see the letters we received.









Gotham Get-Together

ast month's WCBS-FM/New York "Rock 'N' Roll Radio Greats Reunion Weekend" was the fourth such gathering staged by the oldies outlet, following similar weekends in 1984, '89, and '91

This year's event - which featured tributes to Alan Freed, Murray The K, and Rick Sklar — will be immortalized, taking a permanent place in the Museum of TV & Radio's archives.

Four participating "greats" included current WCBS-FM personalities Harry Harrison, Ron Lundy, "Cousin" Brucie Morrow, and Dan Ingram.

In addition to the 'CBS-FM quartet, others pulling airshifts for the nostalgia-filled weekend included Joe O'Brien, Jack Spector, Chuck Leonard, Hai Jackson, Charlie Greer, Frank Stickle, Ed Baer, Dean Anthony, Herb Oscar Anderson, Ted Brown, Jocko Henderson, and Alan



WOGL/Philadelphia recently reunited some WFIL "Boss Jocks" and WIBG "Good Guys" to form a "Radio Greats Reunion.'

The head-to-head battles between the two legendary contemporary stations have long since faded into history. WIBG ("Wibbage") is now Religious WZZD and WFIL is B/EZ WEAZ (AM).

Here's the schedule of talent WOGL PD Scott Walker lined up for the special weekend:



These reunions take people back and enable them to relive their youth.

Most of those appearing at WOGL's reunion hadn't seen each other in years. "WFIL had a reunion about eight years ago, but not all the announcers came. At that time, 'FIL was dying and the event didn't have much impact.'

Superstar Treatment

For those considering staging such an event, Walker advises, "If the market has a great contemporary music history, do it - but do it

Walker estimates 'OGL laid out \$20,000 for the homecoming. "I wanted to get everybody who was anybody, rather than four or five guys. We flew in 18 people, put them up at a nice hotel, took them to the Phillies game Friday night, and had a press party. It was a perfect weekend.

"If you treat the talent like stars, they'll make it pay off on the air. Something like this lifts your station to a new credibility level. When it was all over, I was absolutely overwhelmed at what we



Radio greats Jim Nettleton, Dan Donovan, Jay Cook, Dave Parks, and JJ Jeffrey sing "Take Me Out To The Ball Game" atop the first base dugout at Philadelphia's Veterans Stadium.

Friday

3-6pm	George Michael
6-9pm	"Banana Joe" Montione
9pm-Midnight	Frank X. Feller

Saturday

8-10am	Jim Nettleton
10am-Noon	Dr. Don Rose
Noon-2pm	Dan Donovan
2-3pm	Brother Love
3-5pm	Joe Niagra, Dean Tyler, Jerry Blavat
5-6pm	Hy Lit and Georgie Woods
6-7pm	Joe Grady and Ed Hurst

Sunday

10am-Noon	Don Cannon and Ken Matz
Noon-2pm	Jay Cook
2-4pm	Dave Parks
4-5pm	John "Records" Landecker
5-7pm	JJ Jeffrey







George Michael

Jim Nettleton

Dr. Don Rose

NEWS/TALK



RANDALL BLOOMQUIST

66

That doesn't mean we're going to do nuts and sluts — we do relationship-type stories.

-Ed Walsh

WOR — 'Women-Oriented Radio'

Faced with an aging audience and a surging competitor in crosstown WABC, venerable Talker WOR/New York has decided to play to its strength — women.

In recent months the Buckley Broadcasting station has undertaken a quiet programming and marketing effort designed to build on its already significant female audience, and convince advertisers that if they're looking for women, WOR is the place to be. As part of that campaign the station has adopted the off-air sales slogan: "WOR: Women-Oriented Radio."

In an April "mission statement" issued to the WOR staff, GM Bob Bruno detailed management's logic and goals in refocusing the station: "The power of the woman as a consumer is mind-boggling.

The power of the woman as a consumer is mindboggling . . . [t]his is a demo that advertisers fight to reach everyday. -WOR mission statement

From generic products such as groceries to the family car, to strictly feminine-related products, [t]his is a demo that advertisers fight to reach every day. As a clearly defined, highly targeted format aimed at the issues, interests, and lifestyles of today's woman, we will position WOR as a primary 'must buy' vehicle for clients and agencies alike.

66

This is not a format change. What we're really talking about is an attitude.

-Ed Walsh

"Beginning today, our intention is to emerge as New York's only radio station with a full commitment to serving women — but not to the exclusion of men."

Logical Move

According to Bruno and PD Ed Walsh, the move seems even more logical since no AM station in New York is aggressively courting the female audience. In fact, they contend, the opposite is true.

"WABC has finally achieved a foothold," says Walsh. "They've beaten us three out of the past four books in 12+. But WABC plays to men with Rush Limbaugh, Bob Grant, the Yankees, and the [NHL's] Devils." Similarly, he points out, all-Sports WFAN and all-Newsers WCBS-AM and WINS skew male.

WOR, which has always done well with older women, is launching its quest from a solid base. In the winter Arbitron report for example, the station ran away with the women 35+ race, capturing a mid-8 share. In the most recent trend, the station was No. 1 with women 18+ in morning drive and No. 2 in that demo overall, behind AC WLTW.

Acknowledging that those numbers reflect the station's appeal to older women, Walsh says the specific programming goal of the new campaign is to lure more women 35-54, "without alienating the older core.

New Attitudé

To achieve that objective, the station has implemented a number of "minor" and "subtle" programming changes, according to Walsh. "This is not a format change," he says. "What we're really talking about is an attitude."

The most significant on-air shift was the recasting of the 9am hour of the "Rambling with Gambling" morning show as "After Nine." During that period, the station drops the usual morning service elements and focuses on topics of particular interest to women. In recent weeks the program covered such issues as adoption, the importance of physical appearance, and how women feel when men make lewd remarks in public.

The rest of the station's lineup -Joan Hamburg in midmorning, money talkers Ken and Daria Dolan in the afternoon, and issueoriented conservative Gene Burns during PM drive - is already sufficiently attuned to women so no staff changes were necessary. The same is true, Walsh says, of the nighttime lineup, which features financial advice from Sonny Block and a medical show with Barry Gray and Dr. Joy Browne.

Female Perspective

Asked whether Burns, who is syndicated by the WOR Network, truly fits the new "womenoriented" theme, Walsh argues that Burns is certainly more appealing to females than his WABC rival, the curmudgeonly Bob Grant.

Recognizing that daytime TV is a rival for the female audience, Walsh told producers for the Gambling and Hamburg shows to do more "Sally [Jessy Raphael] and Oprah [Winfrey]" type shows. But he's quick to add: "That doesn't mean we're going to do nuts and sluts - we do relationshiptype stories."

To insure the station's programming is sympathetic to the female perspective on the issues of the day, Walsh requires that every show not hosted by a woman must have a female co-host or producer. He has also dictated that at least 50% of the callers heard on the air must be

"If I hear more than three male callers in a row, I'm going to be un-

We will narrow our focus to women, and WOR will at last have an instantly relatable marketing position.

-WOR mission statement

happy," says Walsh. "In a smaller market or a smaller station where hosts are begging for calls, that might be a problem. But not for

The station has even fine-tuned its sports coverage by injecting human interest angles that it believes appeal to women, "Instead of just reporting that [Mets pitcher] Anthony Young has lost a record number of games," Walsh explains, "we say, What about this poor guy? How does [Mets manager] Dallas Green maintain this young pitcher's sense of self-worth?"

Walsh dismisses skeptics' suggestions that all this tinkering will cost WOR its male audience. The station, he says, isn't changing that much. "We have plenty of men and we're not going to scare them away," he says. "We're not going to become K-PMS."

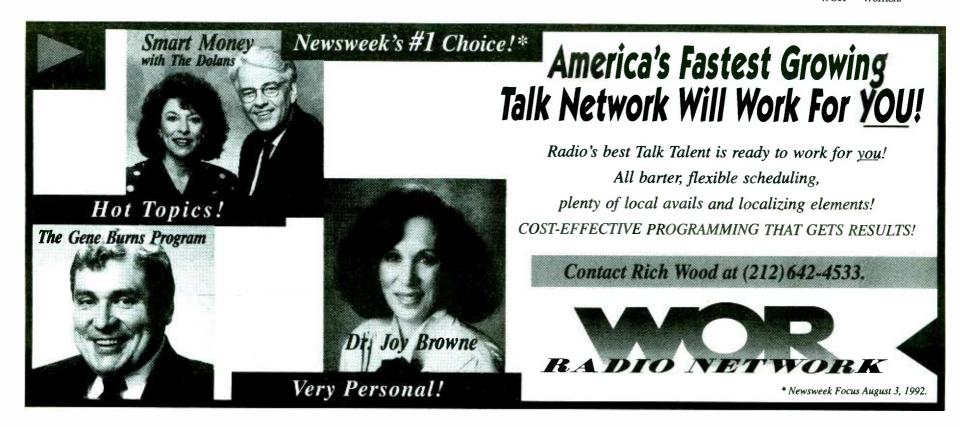
Walsh says the impact of the programming changes has yet to appear in the ratings - and, frankly, he's not expecting the modifications to have a huge effect on the station's audience composition anytime soon.

Unique Vehicle

A far more important component of the campaign at this point, he feels, is WOR's efforts to promote itself to advertisers as a unique vehicle for reaching women. According to Walsh and Bruno, WOR's appeal to women finally gives the station a unique hook, although at this point it's too early to know if it will pay off. "We're really in the first stages of the program," says Bruno. "There's nothing measurable yet. We need to be patient."

But hopes are high at WOR. "We have wrestled with the right 'sell line' to the marketplace for years, when it appears that our marketing handle was right under our nose all the time," Bruno said in the statement. "We will narrow our focus to women, and WOR will at last have an instantly relatable marketing position:

> "WFAN = Sports WINS = NewsWCBS-FM = OldiesWOR = Women.





SHAWN ALEXANDER

Deep Thoughts: Playing The Second Track

Is the format artist-driven or song-driven? How does a station decide whether to add a second track from an album? I quizzed a few PDs on what factors they consider before going deeper into an album.

WDRE/Long Island-Philadelphia OM/PD Tom Calderone

"We look at an album on a songby-song basis," explains Tom Calderone. "It's encouraging when you listen to a record and hear more than one track to play, because you feel it's going to be a new and developing artist you can own.

"That's not to say we won't play a record with one killer track when the rest isn't that good. If it represents the station well and sounds good, we'll play it. It might be a band that has a particular sound the station needs at the time. We base it on whether it's a good song."

Calderone says he considers record sales, concert ticket sales, and MTV when deciding whether to play a second single. "Why go on another track if there's not a demand for the concert tickets and the record sales aren't good? It's great to see labels leaning on press and marketing bands now as opposed to relying totally on radio airplay. Now the listeners can see the bands in the consumer press. If that doesn't help generate ticket sales, you have to wonder about the band.

"For example, Dada generated tremendous sales in Philadelphia, Connecticut, and Westchester County, Based on strength of sales,

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The key to the format is breaking new music and carrying the torch for bands. But playing a second track comes down to whether it's a good song.

—Tom Calderone

we felt we should definitely go on a second track. Also, they were on the Sting tour and, most importantly, the second track, 'Dim,' was a good song.

"With Sugar, it was important for us to play another track because of the AOR airplay on 'Helpless' at [crosstown] WBAB and WNEW, and also because [Sugar frontman] Bob Mould is one of the few artists people align with the format. On that basis alone we could jump on a second track.

"We're artist-driven; the key to the format is breaking new music and carrying the torch for bands. But playing a second track comes down to whether it's a good song. That's the bottom line. It's 50-50 as far as dealing with more than one song from an artist. It's a difficult decision, and most times it comes down to your gut."

KEDG (The Edge)/ Las Vegas PD Jay Taylor

"The decision to play a second song from an artist is based on the strength of the first song," notes Jay Taylor. "If it explodes, of course we'll have an open mind about playing another track. If it's somebody brand new, it depends on the product.

"I listen to every track on the CD, because the record companies don't program the station. We may go to another track before the record company wants us to. If it's viable, we'll play it, but not unless we feel our audience has interest in a second track. If the band had a strong first song and the rest of the album stinks, we're not going to play it just for the sake of going to a second track.

"We have a feature called 'People's Choice.' They [listeners] make the determination at times. Programmers don't find all the hits. We're serving the audience, and that's the most important thing."

Taylor doesn't mind playing just the hit off a record, because "there are a lot of bands in the format

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We look at the excitement level, sales, requests, research, the national picture, and whether the song is passive or active.

—Jay Taylor

right now. There's nothing wrong with [playing only the hit], because you live for the time and the song. That's why people buy a record. Of course, we want to see what else is on the album, but we base the decision on the individual tune.

"If the song is real strong, we'll play it a little longer and then maybe expose a second track, but I don't want to get rid of that first track too quickly. We might have them both rotating, but the strongest track will be the main thrust.

"We look at the excitement level, sales, requests, research, the national picture, and whether the song is passive or active. For example, Ween got a lot of phone calls, but it didn't mean we were going to play a second track.

"We played the second track from Belly and it didn't do as well as the first one. The first song was very big. I knew this would proba-



BEING SIMPLE— The Judybats visited KACV/Amarillo, TX prior to playing their sold-out show; (I-r) the band's Johnny Sughruz, Paul Noe, and Ed Winters, KACV PD Jamey Karr, and band members Dave Jenkins and Jeff Heiskell.

bly be a factor. When looking at baby bands you have to be cautious."

CIMX (89X)/ Windsor-Detroit PD Michelle Denomme

Michelle Denomme says she considers market crossover when deciding on a second track. "We feel possessive of bands such as the Butthole Surfers and Stone Temple Pilots. When other stations start playing them, it's to our benefit if we look further into their albums, because it gives us a hipness factor.

"It's terrible to say, but when the record sells well and does the MTV route and other stations in the market are playing it, we can be a little bit more confident about finding a second song to play. We need to be convinced the project is still alive. There has to be some positive energy and support.

"If a tour is happening and it's already come through town, we look to see if it's increased record sales or if more people are requesting the band. This is what makes us want to look at a second track. Then it needs to be a good song. Despite the success of the first track, a follow-up isn't automatic. [The decision] doesn't have much to do with the artist — the song has to stand on its own."

Ideally, says Denomme, the goal is to play more than one song by an

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We feel possessive of certain bands . . When other stations start playing them, it's to our benefit if we look further into their albums, because it gives us a hipness factor.

—Michelle Denomme

artist. "It helps build careers and the station, because you're known for your core bands more than anything. You always hope to come across the next core artist for your station. It's difficult to do that with baby bands — it's their first record, first single, and first tour. You expend a lot of energy with the first single — presenting the show, giveaways, and in-stores to create a buzz. With many new bands, you can max out after one song."

She notes, "Record companies are guilty for remixing a single so it sounds good for radio, but then the rest of the album is flat. In many cases, there's only one song that sounds like a single."

ROCKFILE

- Artist: Deep Forest
- Track: "Sweet Lullaby"
- LP: "Deep Forest"
- Label: Epic
- Essentials: Deep Forest original inated when French keyboardist Michel Sanchez recorded "Sweet Lullaby" and played it for his musi cian neighbor Eric Mouquet in Northern France, Sanchez wanted to unite the propulsive dance music of modern Europe with the voices of the Pygmies of the Central African rain forest. They bought the rights to samples from UNES-CO field recordings of Pygmy music. (Part of the royalties are being donated to the Los Angeles-based Pygmy Fund.) Telex founding member Dan Lacksman produced the disc at his Synsound Studio in Brussels. Originally called O₃ (ozone compound), the group was persuaded to rename itself for the track "Deep Forest" following mar-



keting meetings at Sony in France.

• Manager POV: "After recording 'Sweet Lullaby,' Eric and Michel contacted French producer Guilain Joncheray, who was instrumental in putting the whole thing together," notes Christian Dalbavie. "They came with one song, and Guilaln introduced them to Dan in Brussels, and the four of them put the album concept together."

• Label POV: Epic Dir./Alternative Promo Stu Bergen notes, "Sweet Lullaby' is a big green Qtip for New Rock listeners across America. It's reacted both on the phones and in the cash register."

RockFile highlights breaking artists charting for the first time.

It's Outta The Bag and On The Air straitjacket fits Already on From their new album **WBRU** WEQX **KBAC** WHTG **WXPN** WHES WXRT WDST KACV **WRAS** KTCL WLAVAM KUKQ **WWDX** KT0Z Produced by Paul Fox © 1993 Arista Records, Inc., a Bertelsmann Music Group Company

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Marketing Vs. Promotions

As market shares decline — and the proverbial "piece of the pie" diminishes — managers must use marketing to provide exposure for their stations.

It's important to note there are significant differences between marketing and promotions. As Houston-based Radio Marketing Specialists President Ben McGiffert explains, "Promotions help associate your station with fun events that fit listeners' lifestyles. But they don't tell non-listeners why they should choose your station over others. [Consequently,] promotions serve a bigger purpose for heritage stations. Smaller stations don't get the same effect: They must market a lot harder than heritage stations. In its greatest moments, marketing brings you masses of new customers. In its good moments, it holds on to your present customers. In its worst moments, it fails to do either.

WKLS/Atlanta Marketing Director Mark Cooper — a 25-year radio industry veteran — further explains the difference: "Promotions is doing giveaways. Marketing is the natural extension of promotions, positioning the station from a promotional standpoint. Marketing looks at where the station should be on the street and how the station should be perceived in listeners' minds.

"While promotion directors are responsible for going to remotes, posting banners at events, doing the giveaways, etc., marketing directors provide the next step. They go on sales calls and look at the overall picture of putting a client



Ben McGiffert

on the air — not only to sell time, but also to market their product for the stations' promotional use. They also look for ways to make the most of [other media]."

Public Invitation

McGiffert — who works with stations in Chicago and Detroit, and with local businesses — believes marketing is the best way to get the public to sample your station. "You can give the audience reasons to listen and explain what your station is about. Whatever method you use — phones, billboards, TV, or direct mail — you can reach out and say, 'Here's why station A is better than station B.' In promotions, the event is bigger than the station. In marketing, the station is the event.

You can promote and market at the same time. But if you promote without marketing, you're not getting the job done.

"Most stations spend countless hours and dollars programming their stations, but spend the minimum in marketing. They usually do little more than look at a commercial demo reel, ask what's working for similar stations in other markets, then do the same thing.

thing.
"The sales staff regularly talks to potential clients, who give the same excuses for not buying radio: 'It costs too much,' 'Radio doesn't work for me,' 'We're No. 1 and

ARTONIA ZALITA DESPRESARIA

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Marketing is the best way to invite the public to sample your station. You can give the audience reasons to listen and explain what your station is about.

—Ben McGiffert

don't need you,' or 'We tried it once, and it didn't work.' The same types of excuses are used by radio in marketing, but the medium at fault is different: "TV costs too much,' 'Billboards don't work for our station,' or 'We're number one, so we don't need to market ourselves'"

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Although the medium you use depends on your objectives, McGiffert prefers TV. "The choice of a radio station is an emotional one. Presidential candidates rely on TV rather than outdoor media because TV delivers an emotional message. It's nice to have your logo out everywhere. But if you're not the No. 1 station, you must make an emotional appeal to people."

On a related note, McGiffert adds, "Stations should use video to help show the advertiser that the station can deliver the audience. Advertisers love successful promotions. There's nothing better than taking a client to your best events. But don't use a promotion to prove something about the station that isn't true."

Different Brands

McGiffert believes the fragmentation of AOR makes the need for marketing even more pronounced. "This isn't 1969, when there was one Top 40, one Country, and one

Planning A Campaign Strategy

adio Marketing Specialists President Ben McGiffert suggests following these seven guidelines when designing a marketing campaign:

- Enlist the GM, PD, and/or consultant to fine-tune the product to ensure it sounds as good as possible.
- Make sure everybody at the station is on the same page before starting a marketing campaign especially if the promotions director thinks the station's image should be Led Zeppelin, the GM thinks it should be U2, and the consultant thinks it should be R.E.M.
- Survey the target audience. Find out where they are and what turns them on.
- Develop a campaign that stands out from the competition. Radio houses the most creative minds in the world. Yet these minds treat advertising as unimportant. If you're spending thousands on advertising, it should be memorable.
- Be consistent with the message. When our clients say the threeweek schedule they ran once didn't work, we explain, 'You didn't run the schedule long enough' or 'You must give it more time.' We should take our own advice when marketing the station.
- Analyze, analyze, analyze. Find out how many points a TV campaign received, how many people see your billboards, if they like what they see, if they're tired of it, etc. *Everyone* at the station should continue to ask if the campaign's working.
- Stop the campaign if it's not working. A bad campaign can destroy a station's image and lose its listeners. You usually can wait until you get your book, then analyze the results. But if you've made a serious mistake, listeners will let you know right away.

Middle-Of-The-Road. Today, it's brand marketing. When you're the third AOR station, you must use marketing to explain the differences between you and the others. Could you imagine Pepsi introducing new Crystal Pepsi without marketing, thinking that people would just find it? It would fail immediately. Marketing is even more important in the age of duopolies and LMAs — it's harder for little stations and Z-Rock to compete against the huge group owners."

Cooper provides some tips for inhouse, would-be marketers: "Look at your relationship with the sales staff: Is it adversarial? Do they run you in circles? Are you working for the salespeople instead of with them for the benefit of the station? Next, improve your position in the eyes of the sales staff. Show off your expertise in the areas you know best. Demonstrate how the sales department can promote your talents to improve its client relationships. Get in a position where sales can trust and respect

you, not just use you to put up banners at remotes. Develop the sales relationship, and toot your own horn."

Before jumping into unfamiliar territory, however, Cooper suggests you exercise caution. "If a rep knows about gross rating points, sit down with that person and find out what a gross rating point is, what to look for, what the terms are, etc. Don't be afraid to ask questions — that builds [trust-

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Promotions is doing giveaways...

Marketing looks at where the station should be on the street and how the station should be perceived in listeners' minds.

— Mark Cooper

99

ing] relationships and self-confidence. People will believe that you feel good enough about yourself to admit you don't know it all."

Although marketing and promotion directors tend to get caught between sales and programming, Cooper says, "They're both out for the benefit of the station, even though they don't always agree. Be flexible and sensitive to both sides, but don't forget you work for the station. The key is to think about whether the listeners will benefit. If they do, the station and the client will, too."



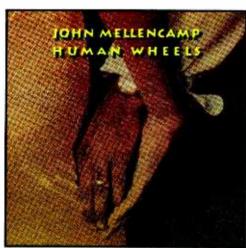


PEG & PARENTEAU — Katey Sagal emceed the WBCN/Boston "Rumble" and chatted on the air with 'BCN's Mark Parenteau. Sagal is currently working on her Virgin debut, due in February '94.

JOHN MELLENCAMP

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Mgs. KUBE/Chet Buchanan, W1MX/Ron Britain, Z90/Billy Burke, KIIS/Rick Dees, Detroit's CKLW-FM. 90-min. cassette \$6.50.

CURRENT ISSUE #158, KOST/Mark & Kim. KVIL/Ron Chapman, WWDC/Paul Harris, KKLQ/Jojo Kincaid, KPWR/George McFly, KMPS/Ichabod Caine, WSTR/Craig Hunt, KFRC-FM/John Mac Flanagan. Cassette \$6.50.

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Tired of spending \$\$ for job leads that keep you in the *DARK*... sending tapes to jobs long past filled, or positions you have no info on? **KNOWLEDGE IS** *POWER!* We offer what other job listing pubs don't...POWER...to gain the competitive edge! Why are professionals switching to us...& WINNING? Less "No calls", more info per job (30 words describing each pos., date of ad & more!), & NO ADS EVER OVER 4 WKS OLD!!! The call's FREE, check us out!!!



1-800-922-JOBS

~~~~ THE EDOES

The Edge continues to grow. We've started up five Modern Rock stations in the past fourteen months, and there's more to come. But we need to staff these stations with people who GET IT - air talent, program and music directors, production and promotion directors, and even salespeople. Send tape and resume to Jacobs Media, 29777 Telegraph Road, Suite 2355, Southfield, Michigan 48034. EOE M/F/V/H

ATTENTION CLASSIC ROCK **JOCKS**

The UNISTAR RADIO NETWORK seeks a highly motivated air talent for overnights on our Adult Rock & Roll format. Competitive wages and good working conditions. Send cassette and resume to: Chris Kampmeier

Vice President Programming

UNISTAR RADIO NETWORK

P.O. Box 4323

Los Angeles, CA 90078-4323 EOE M/F

Nationally syndicated radio comedy service invites you to put your best voice characters and impressions send tape and resume to: Radio & Records, 1930 Century Park West, #930, Los Angeles, CA 90067. EOE



4 weeks \$18.00 \$42.00 MASTERCARD VISA/AMEX **Get R&R job** openings mailed two days early!

310-553-4330

EAST

WINQ seeks air talent and news personnel. Hot AC FM in fringe Boston ADI. T&R: Bill Maxwell, GM, 3 Central St., Wichendon, MA 01475. (7/9) EOE

Maine 100kw Country seeks AT to join CMA's small market station of the year. T&R: WQCB, Box 100, Brewer, ME otation of the year 04412. (7/9) EOE

96-WLEV seeks program director/on-air talent. Selector and production skills required. T&R: WLEV, Box 25096, Lehigh Valley, PA 18002, (7/9) FOE

_____ Program Director wanted for Rock/AOR station in Top 40 market in northeast. Staff leadership and promotional creativity needed. Send letter and resume to: Radio & Records, 1930 Century Park West, #947, Los Angeles, CA 90067.

EOE wanted. Major Morning drive talent wanted. Major market Classic Rocker. Superior musical knowledge. Warm, relatable, topical, adult. 5+ years' AOR/CR experience. T&R to: Radio & Records, 1930 Century Park West, #945, Los Angeles, CA 90067, EOE

PROGRAM DIRECTOR

Top 100 market, New England, Lite AC seeks PD. This is an outstanding opportunity with the leading station in the market. Accomplished candidate must have a minimum of 5 years' programming experience as well as a complete knowledge of AC music and Selector. Mature and energetic team leader with a tremendous passion for the music who can successfully implement promotional and community service programs to attain aggressive objectives. Excellent organizational and administrative skills essential. Short air-shift required. In confidence, send resume, references, tape, and format philosophy to Radio & Records, 1930 Century Park West, #948, Los Angeles, CA 90067. EOE

NORTHEAST MEDIUM CHR seeks 7-MID streetfighter who knows everything their 12-34 audience does. Uptempo with energy - but no screamers. Good phones, production a must. Tons of outside visibility stuff too. Help us win big! T&R plus current photo to: Radio & Records, 1930 Century Park West, #941, Los Angeles, CA 90067. EOE

AFFILIATE RELATIONS DIRECTOR

Must have:

- *Major market contacts
- * Affiliate relations managerial experience
- *Familiarity with multi-formats
- *Understanding of Arbitron Research
- *Good creative and marketing skills

Send salary requirements and resume to: Radio & Records; 1930 Century Park West, #936, Los Angeles, CA 90067.

WALK FM 97.5

ON-AIR TALENT

WALK FM 97.5, Long Island's top-rated radio station, accepting tapes and resumes from experienced radio on-air talent who know how to work phones. Want to be part of a winning team? Rush tape and resume to Program Director, WALK Radio, P.O. Box 230, Long Island, New York 11772. No calls please! EOE M/F

WTAG

Worcester's heritage, Full Service AM powerhouse station, WTAG-580, is in search of a PD with first-class credentials. The candidate we are seeking must have a minimum of 5 years in successful programming experience (news/talk/sports) along with superb organizational, communication and leadership skills. Airshift and community involvement required. Qualified applicants rush your tape, resume, program philosophy and references to Bud Paras, GM, WTAG P.O. Box 58. West Side Station, Worcester, MA 01602. WTAG is a Knight Quality Station. EOE.

GENERAL MANAGER:

One of America's top-rated AOR's is looking for an experienced, results-oriented manager with a true understanding of the format. Please send resume and philosophy, in confidence, to Jay Williams, WIZN Radio, Box 1067. Burlington, VT 05402. EOE

SOUTH

oastal South Carolina seeking FT and PT announcers. Fe lales encouraged to apply. T&R: WOCW, Jon Allen, 2617 bundary St. #104, Beaufort, SC 29902. (7/9) EOE

ex Inc. seeking news sidekick and morning personality Must be bilingual/humorous/minimum three years' experience. T&R: 2501 N. Mesa #303, El Paso, TX 79902. (7/9I EOE

Orlando's top-rated AC station seeking great air talent. Beautiful city, aggressive company. T&R: WMGF, John Frost, 2500 Maitland Center Pkwy., Maitland, FL 32751. (7/9) EOE

Texarkana's hot new Country seeks FT AT with good production skills. Personality, appearances, focus. T&R: KLLI, Rob Ryan, 4110 McKnight, Texarkana, TX 75501. (7/9) EOE

WSVA/WQPO/WPKZ seeking FT and PT news people. Anchor/ write/report. T&R: Steve Knupp, Box 752, Harrisonburg, VA 22801. (7/9) EOE

Letterman's going to CBS . . . Conan's gonna be

Where are you going to be in time for the Fall

We're building a morning team that'll lead a classic rock station. We're looking for existing teams - or - individuals looking to be a part of

Are you topical? Humorous? Ready to rock with a big company? We're ready for you!

Send tape and resume to:



Shane Media 2450 Fondren Rd., Suite 112, Houston, TX 77063 M/F EOE

Oldies 103

Is looking to grow in mornings. Seeking a morning co-host/news anchor or co-host plus a lifestyle news anchor. If you would like to work and play in one of the USA's most pleasant cities, send your T&R to: Fred North, WRKA, 10001 Linn Station Rd., Louisville, KY 40223. Equal Opportunity Employer.

JOB HUNTING?

Sign up for THE HOT SHEET----broadcasting's most comprehensive employment-listings journal. From major-market to entry-level. Now in our 9th year. We don't just do it better----we do it hest!

edia P.O. Box 1476 arketing Plim Harbor, FL 34582-1476 Palm Harbor, FL 34582-1476 ** FASTFAX: (813) 787-5808

PROGRAM DIRECTOR

Need fun loving, idea generating AOR program director for a 100,000 watt FM Tell us how to stay a Texas Leader. Send T&R to R&R. 1930 Century Park West, #942, Los Angeles, CA 90067

WANTED: Talk show host. WNIS, Norfolk, VA, 3-6 pm show. No phone calls. Send tape to Tony Macrini c/o WNIS 500 Dominion Tower, 999 Waterside Drive, Norfolk, VA 23510

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

TOP 10 MARKET SOFT AC MORNING SHOW

Entertainer(s) with sense of humor, topical focus, local orientation. Ace at show prep and "planned spontaneity." Include character voices, schtick, and bits. Presentation: warm, friendly, personable, adult and clean. Audience interaction on phones and in person a must! Team player(s) with strong work ethic, detail orientation and strong motivation to succeed. Tape/resume/picture to: Radio & Records, 1930 Century Park West, #932, Los Angeles, CA 90067. EOE



One of America's most respected broadcast groups is looking for a great morning drive communicator. We need to hear from experienced, mature pros who can project a warm personality with word economy, and humor.

You must be a team player with excellent work ethics and no ego trips.

HOT-105 is a powerful, music-intensive, major market Urban AC in a warm and beautiful city. Send your tape and resume to Tony Kidd, HOT-105, 1401 North Bay Causeway, Miami, FL 33141. Please, no phone calls. EOE

Florida Rock station seeks enthusiastic promotion/marketing director. Can you sell the sizzle and handle the details? Great attitude a must. No beginners. Presentation to Radio & Records, 1930 Century Park West, #938, Los Angeles, CA 90067. EOE

Tampa Bay's good time great Oldies station U92 is looking for the nation's best production director/air talent. If you are a streetwise, self-promoter who can work in a total team environment, and have a winning track record, 3-5 years' on-air with full production experience including multi-track recording ability, please respond to this ad today! We expect a pro who is committed to winning in every area. Award winning copywriting is also in the description along with a can-do attitude. If you fit the bill, we offer an incredible place to live, benefits and advancement opportunities with a financially secure, stable group owner. Send cassette and resume with only your very best work to: Dennis Anderson, Operations Manager, WYUU Radio, 9721 Executive Center Drive N., Suite 200, St. Petersburg, FL 33702. No calls please. EOE

107.9 FM, Houston's newest radio station, seeks experienced business manager & traffic director. Send resumes to: Josh Mednick, 1980 Post Oak Blvd., Ste. 1500, Houston, TX 77056.

OVERNIGHT AIR PERSONALITY

Austin, Texas, KHFI-FM, seeks entertaining overnight air talent for personality-based CHR. Must be able to relate to women 18-34. Good show prep skills, motivation and two years' experience required. Send tape and resume to Roger Allen OM/PD, 811 Barton Springs Rd., Ste. 967, Austin, TX 78704. No phone calls please. KHFI is EOE/M-F

Gal sidektck needed for morning show. Small market radio in Dumas, Texas, north of Amarillo! Prefer at least a year "on the air" experience! Morning show plus production. Contact Dick Hoff, KDDD, Dumas, Texas 79029! Call (806) 935-4141!

MIDWEST

New news/talk station seeks FT news talent. Two years news experience sought. No calls. T&R: KAPE, Mike Ken nedy, Box 558, Cape Girardeau, MO 63702. (7/9) EOE

Weather-Meteorologist sought immediately! TV or radio broadcast experience. T&R: WIBA-Weather Central, Robert Lindmeier, 5725 Tokay Blvd., Madison, WI 53719. (7/9) EOE

Central Missouri's hot new 50,000 watt Country FM is seeking evening personality. T&R: KCLQ, Larry Freeman, Radio Park, New Buffalo Rd., Lebanon, MO 65536. (7/9) EOE

My files are seeking to be updated. No immediate openings, but I need to know who is seeking. T&R: WLBC, Steve Lindell, 800 E. 29th St., Muncie, IN 47302. (7/9) EOE

WKKV Urban FM seeks experienced newsperson. T&R: Tony Fields, 2400 S. 102nd, Milwaukee, WI 53227. (7/9) EOE



WAKE UP COLUMBUS

One of the nation's most highly rated ACs is accepting T&R from America's most talented morning personalities. All applications will remain confidential. No calls please. Materials to Don W. Hallett, WSNY, 4401 Carriage Hill Lane, Columbus, OH 43220. EOE

AC PROGRAM DIRECTOR

Heritage AC in top 25 market has an immediate opening for PD talent. Take us to the next level! You must have a strong record of success in very competitive situations. You must be a strong leader with extensive experience in strategic programming, positioning, research, marketing, and promotion. You must be creative and open-minded. Be part of our top-notch management team in a large, stable, well-respected group. Rush resume and tape to: Radio & Records, 1930 Century Park West, #946, Los Angeles, CA 90067. EOE

KGOR, Omaha's only Gold seeks great morning show. Single or team. Coming from another format? No problem! Quality of life and low crime? No problem! Right tools? No problem. Good company (Henry Broadcasting). No problem! Not funny? Problem! T&R to: John Wagner, PD, KGOR, 5010 Underwood Avenue, Omaha, NE 61832. An equal opportunity employer.

News pro for solid medium market combo. Must be able to do it all from birddogging to writing to presenting. Excellent facilities. Radio & Records, 1930 Century Park West, #943, Los Angeles, CA 90067. EOE

Production pro who can use tools of the trade, interact with others. Organized. Show us what you can do. Superb facilities. Medium combo. Radio & Records, 1930 Century Park West, #944, Los Angeles, CA 90067. EOE

B96

Now accepting applications for fulltime air personality position.
Dave Shakes, B-96, 630 N. Mc-Clurg Court, Chicago, Illinois 60611. Aftra and EOE.

Seeking PD/AT for legendary Adult Rock station in the midwest area. Must be willing to lead a high powered air staff on an extremely promotionally active station. Air shift a must. Rush T&R to: Radio & Records, 1930 Century Park West, #937, Los Angeles, CA 90067. EOE



LOCAL SALES MANAGER: Seeking an individual for the Quad City Area who can motivate, generate sales, lead by example, is detailoriented, and thorough. Advancement possibilities. Send resume to: WKBF/WPXR, 225 18th Street, Rock Island, IL 61201. EOE



Z-92 Omaha's rock and roll dominator is looking for a new morning show.

We want to hear from you if you are:

- -A killer in adults 25-54.
- Aggressively street active.
- —Full of original ideas.
- -Topical and well rounded.

—Not a fugitive from the law. This is an incredibly rare opening. The last guy was here for 13 years. Send your tape and resume today! Randy Chambers, 11128 John Galt Blvd., Omaha, NE 68137. EOE

News/Talk Sports/Weather Openings

Zimmer Broadcasting has immediate openings in Southeast Missouri, Cape Girardeau, Sikeston, and Poplar Bluff. News anchors with talk or sports abilities. Sports director w/PBP for Division I program w/news responsibilities and sports talk show, meteorologist or weather specialist, must be team oriented, community minded, outgoing, mature, and multifaceted. Opportunities for advancement. No telephone calls. Send T&R to Human Resource Mgr., Zimmer Broadcasting, P.O. Box 1610, Cape Girardeau, MO 63702-1610. EOE

WEST

Production director, exceptional administrative skills and eight-track experience. T&R: KHOP, Randy Rose, 3401 Dale Rd. #700, Modesto. CA 95356 (7/9) FOF

Afternoons at top AC in Las Vegas. Natural style, good voice, great production, computer skill. T&R: KRIV, Tom Chase, 1064 E. Sahara, Las Vegas, NV 89104, (7/9): EOE

KEXX/KNG Oldies, Stockton seeking promotion director/assistant production director. Team player. T&R: KWG, 6820 Pacific Ave., #2, Stockton, CA 95207. (7/9) EOE

KGDP AM/FM Santa Maria, CA. Christian Radio, has sales positions available. Seeking motivated people. CALL: Sam Jackson at (805) 928-7707. (7/9) EOE

News/talk seeks anchor/reporters/news directors for top operation. T&R: Bobby Magic & Assoc., 8300 Rockbury, Sacramento, CA 95842. (7/9) EOE

KLMR seeks morning sizzle. T&R: Box 890, Lamar, CO 81052. (7/9) EOE

THEend

No matter what shift you're doing now...this could be the opportunity of your life.

The country's hottest New Rock station has a rare, fulltime opening. The End's first prime opening since our sign-on two years ago.

Must be intelligent and witty, with a hip, relatable delivery, familiar with modern music and the lifestyle, and ready to hit the streets to promote yourself and The End. Not interested in canned bits, bells and whistles or phony voices.

If you have the talent...mountains, water, good ratings and a great company await you in Seattle.

Send T&R along with picture and references to:
Rick Lambert
Program Director
KNDD-FM
P.O. Box 19559
Seattle, WA 98109
Equal Opportunity Employer

KOON

MORNING HOST WANTED

- *Topical
- *Creative & Well Rounded
- *Street Active
 *Team Player

Monterey Bay's #1 heritage radio station is looking for the next morning show host to continue our market dominance.

Work hard.....Play Hard.

Live on the California Coast, sun on the beach in Santa Cruz, hike among the giant Redwoods in Big Sur. Visit the quaint shops of Carmel or set sail on the waters of the Monterey Bay. Rush T&R immediately to: KDON Radio, P.O. Box 81460, Salinas, CA 93912. EOE

*SOURCE: Winter 1993 Arbitron 18-34, Mon-Sun, 6am-12Mid

OPENINGS

OPENINGS

POSITIONS SOUGHT

POSITIONS SOUGHT

WEST COAST AC MORNINGS

Top 10 market AC. We're looking for you if: you sound warm, natural, up, friendly. You relate well to 25-44 adults WITHOUT relying on top ten lists/USA Today Life Section/joke sheets/comedy services. You may currently be doing middays or afternoons that's OK! Show us what you've got. Be available now or at least before 9/1/93. Tape, resume, salary history to: Radio & Records, 1930 Century Park West, #939, Los Angeles, CA 90067. EOE

106.5 KEZR

PRODUCTION DIRECTOR

Rare opening for creative, innovative, multi-track production director at Northern California's leading hot AC, with state of the art digital studios. T&R to Bill Stedman, PD, KEZR Radio, 95 S. Market St., San Jose, CA 95113. No calls, please. EOE M/F



DIRECTIONS IN RADIO

Directions In Radio is the fastest growing radio research consulting company in the country. We are proud to serve America's premier radio stations and leading industry broadcast groups. Some of our clients include:

PAXSON BROADCASTING KYGO (DENVER) KBZS (SAN DIEGO) WMIL (MILWAUKEE) KHQT (SAN JOSE)

We are looking for a dynamic individual to assist with consulting and business development to sustain our fast rate of growth. Major market programming experience and a thorough knowledge of radio research is required. Salary commensurate with experience and capabil-

> Send resumes to: Mike Shepard Directions In Radio 5353 Mission Center Rd. Suite 310 San Diego, CA 92108 (800) 676-5883

103.5 "The Edge" is in search of "The Next Generation" morning show. Send your tape and resume to: KEDG, Jay Taylor, Program Director, 1455 E. Tropicana, Suite #650, Las Vegas, NV 89102. EOE

SBR

ADULT ALBUM ROCK **PERSONALITIES**

AM & PM drivetime personalities wanted now for AAA/True Album Radio in Top 35 markets. If you can connect and speak to the interests of active 25-49 adults without hype, talk knowledgeably about U2, Lyle Lovett and everyone in between, and aspire to stations like WXRT, KFOG and KBCO, send a letter, T&R to: SBR Radio Company, 7464 Arapahoe Rd., B-4, Boulder, CO 80303. No calls please. EOE

Positions Sought

Go ahead, request my tape! Experienced Country, AC, Oldies. AT/entertainer seeks airwork. GERRY: (818) 986-8443. (7/9)

Seeking parttime Country format in Central Texas. DONN: (817) 753-9207. (7/9)

Mesa, Tempe, Phoenix. Will put 16 years' experience to work for you as FT AT/production person. BRENT: (602) 827-0937. (7/9)

Sales friendly. Strong numbers. Major market afternoon drive talk radio personality. Available now. Will work in USA, Canada, Australia. JEFF: (203) 648-9324. (7/9)

Hardworking PD with proven track record in all formats. Family man with a genuine love for radio, Will relocate. CALL: (617) 561-3168. (7/9)

Available now! Air personality with experience and a strong desire to increase your 25-54 numbers seeks bigger opportunities. AC, Oldies, Country, HENRY: (510) 581-6422. (7/9)

Contra Costa sports voice seeking fresh air between seasons still seeking challenging Sacramento/Monterey n drive gig. FRANK: (510) 223-1534. (7/9)

Attention Tampa Bay/Orlando. 15-year CHR, AC, Oldies, Country pro seeking FT/PT gig. Lots of PD/MD experience. JIM: (813) 888-9124. (7/9)

Available: Seasoned newsman. Degree. Experienced in streets, anchor. Good writing/people skills. DICK: (513) 421-6532. (7/9)

Bigfoot seeking little door. Your over achiever awaits your call. You name the door, I'll bring two feet. JON: (602) 921-8409. (7/9)

Return..with Jimmy Ray . . . Oldies for the 90's. JIM: (415) 328-9520. (7/9)

Seeking FT production position or PT/weekend/utility talent and production in SF Bay area. 18 years' experience. Multitrack digital. CALL: (408) 395-9432. (7/9)

Bob Bateman available. Five years' AM drive with Philadel-phia's EZ-101, WEAZ. Eight years in Chicago with WLS and WFYR, BOB: (215) 527-2812. (7/9)

WKEE night personality flying the coop in July, seeking FT/PT within driving distance of Fayetteville, NC. CHRIS: (614) 377-2716. (7/9)

D.C. raised, Boston bred, San Francisco based, News media junkie/reporter/announcer. A talker of six years. Emmy recognized, RTMDA awarded. JON: (415) 775-9556. (7/9)

Help. I'm working 14 hours a day in radio. Tampa music director/production director seeks to program now! STEWART: (813) 784-9196. (7/9)

First pro on-air music gig sought, Enthusiastic as hell! Molc and shape me to your desire. MICHELE: (714) 962-0909 (7/9)

Young, up and coming morning team! Phones, Bits, stunts, cheap! 25+ dominators. CALLAHAN & CANDY: (219) 534-3632. (7/9)

AOR/CR vet. Five years' experience FT AT, production, pro-gramming, promotions and management. Currently P3 in sales/APD/afternoon driver. BOB: (601) 324-8373. (7/9)

Small market PD/AM/PM drive team or solo AT's seek fun station! Hot promotions/production. 10 years' winning radiol JIM & DEB: (219) 534-3632. (7/9)

29-year major market alumnus seeks south/southwest market opportunity as AT/PD management, to help you shine. I'm Dick Power, let's talk! DICK: (505) 863-4136. (7/9)

Currently talented PT with Arb #1 in Jacksonville, FL. Seeking FT same area. AC/AOR/CW/CHR/Oldies. JOHN: (904) 264-9195. (7/9)

Add fresh production to your station. Call me. Also experienced in PM drive and morning sidekick. BRIAN: (216) 774-3208. (7/9)

Determined team player with 12 years' experience. PD/MD/air talent seeking position with AC/Adult CHR. MIKE: (314) 471-0041. (7/9)

Seeking quality PBP and sales too? Here's your answer. CHUCK: (408) 266-0223 now! There are no limits. (7/9)

Major market morning producer with five years' experience seeking to hook up with quality talent. On-air experience TONY: (713) 977-5325. (7/9)

If you're serious about sports, I'm interested. Talented, exciting PBP announcer with experience at every level. RANDY (915) 942-0589. (7/9)

Experienced GM seeks turnaround opportunity for owner with good signal in medium or large market. BILL: (813) 844-3823. (7/9)

Seeking the right man? I have been an AT, worked sports, some news and management. WRITE: Pat Kistler, 1003 S. 9th, Apt. D, Lamar, CO 81052. (7/9)

ostalgia and big band pro. 35 years' experience. Money, not factor. Leave message. JACK: (215) 745-3581. (7/9)

Country, AC, Top 40, Oldies..Let's play'eml PD, OM, MD ____ Let's run it together! Two-track, four-track, digital ____ Let's produce it! ROB: (314) 243-4982, (7/9)

will work any format. Station went satellite so I went seeking, J.J.: (805) 833-6249.(7/9)

No beginner. No pricey personality. PT Country announc marketing experience. Seek FT announcing, programming, start-up assistant. JANET: (502) 895-5888. (7/9)

Help-stop me before I aircheck again! Working Top 25 market. AM personality seeks growth, Does your show? Writes/quips/fast/funny. ROB: (800) 299-3038. (7/9)

Tampa Bay area. Experienced broadcaster in Country, easy listening, Oldies and talk radio formats. BOB: (813) 738-1160. (7/9)

Ten-year pro with multiple personality condition. Retired, didn't like real world. Oldies, CR, CHR, AC. Creative copy, production, comedy. BOBBY: (502) 231-3989. (7/9)

Format change has left me unemployed. Family man, 17 years' experience, seeking eastern medium or major AC/Oldies/Country. Good references. MARK: (302) 994-3934. (7/9)

Dynamic, exciting, creative British air personality seeking PT or FT entry position in Wisconsin area. PHIL: (608) 221-1383. (7/9)

Zany. brainy, experienced personality seeks future adventures in Marconi's Box! AM/PM drive preferred. All formats AMY: (914) 939-5579. (7/9)

Nighttime flat? D.C.'s top CJ/AC jock can bring adult formats to life. 2.0-5.0 adults 25+ in one year. Amazing TSL. All markets considered.

KEITH LOWE: (818) 566-6588.

Morning team soon to be satellite victims seeking aggressive, stable station irregardless of market size. We're ag you are. Let's talk. CALL: (412) 462-2621. (7/9)

Dynamic, young female AT ready to spread wings! Any more smile my face would crack, KIM: (313) 777-7473. (7/9)

Air talent/programmer, great airwork/production. 17 years' experience. Hot AC/AC/Classic Rock/News talk. Long-term challenge, career move. JOHNATHAN: (402) 464-8185.

Radio's a cutthroat business and I've got the scars to prove it! Fifteen years' PD. MD, AT, promotions. Currently consulting. Seeks PD, mornings in AC, Oldies, Jazz. GARY: (207) 465-9870. (7/9)

P1 CHR/dance AT. Young, aggressive, hungry. Major phones, comedy, energy, production. Mornings. Nights. Former PD. ACE: (816) 364-3066. (7/9)

Working female seeks to flush Neil Diamond from system (Fast-I'll be a woman soon). Seeks full air, Alternative, AOR, CR. STERLING: (419) 447-4130. (7/9)

Programming or engineering position sought by 10-year broadcast pro. Experience at Live 105 in S.F. and Classical KFAC in L.A. BRUCE: (415) 388-8368. (7/9)

21-year broadcaster seeks programming in medium or major market. Country only. Team leader ready to contribute. JAY: (419) 478-4563. (7/9)

PD/AT with both small and major market experience. All for mats ok with me. JIM: (513) 258-8251. (7/9)

Alan Stang is back, and he can beat the pants off Rush! ALAN: $(713)\ 729-2538$. (7/9)

Small market PD/AT seeking to move up. Prefer AC, Gold or Full Service. 12 years' experience. DAVE: (316) 227-7825. (7/9)

Attention Denver/Boulder County stations! Seven-year CHR and promotions pro, relocating to area in November. PT/FT/fill. RICK: (218) 525-5481. (7/9)

Complacent, liner reader, boring phones. If you seek this, don't call. Seven years' experience on-air, great production, promotions, AC/AOR/CR/Country. DEREK: (616) 327-8885. (7/9)

Network anchor/talk host seeks morning drive host, anchor and/or sidekick slot. FRANK: (813) 398-6087. (7/9)

Two-time music director of the year (small market Country) seeks APD/MD with air shift at medium/large market Country station. JASON: (717) 423-6200. (7/9)

ALAN KABEL

I want to thank all the folks responsible for my nomination to the Billboard radio awards. Being in our business is already so rewarding and fantastic ! couldn't image it getting any better. It has. I feel honored and incredibly for-

tunate. I wanted you all to know that. 708-663-0306

I'm desperate! 15-year pro seeks gig! Great voice, excellent copywriting/production. Prefer midwest, not prerequisite MARK: (919) 370-9360. (7/9)

Successful morning team, currently top sixty market, seeking advancement. TOM: (402) 339-4316. (7/9)

Young, energetic, non-puking hot production AT seeks small/medium AC or CHR. TODD: (305) 742-9418. (7/9)

High-energy excitement! Hot Oldies/CHR personality. Phones. Programming background. Seeking competitive situation. DON: (815) 942-4918. (7/9)

PD/AT. 22 years at WKBW, WMZQ, WGR, KGW, WOKY. Programming, music, research, on-air. Ready now. CHUCK: (716) 392-5806. (7/9)

Dennis Erectus proven ratings night personality at KOME now available for AOR with outrageous act. DENNIS: (408) 377-3344. (7/2)

R&R Opportunities Display Advertising

\$85/inch \$60/inch Display Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add ½ inch (\$38 for 1X, \$30 for 2X).

\$100/inch \$75/inch Rlind Rox Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable in Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310 • 203 • 8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8½" × 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067

Free listings are on a space availability basis only.

BREAKERS

BRIAN McKNIGHT One Last Cry (Mercury)

53% of our reporters on it. Rotations: Heavy 2, Medium 22, Light 34, Total Adds 7: WYXR, KQ102, WMTX, KSFI, WCRZ, KMGL, KIDX. Moves 28-27 on the AC chart.

We ACTIVE

DONALD FAGEN "Tomorrow's Girls" (Reprise) 47/3

Rotations: Heavy 6/0, Medium 22/0, Light 19/3, Total Adds 3, WLTT, KHMX, WMXZ, Heavy: WDLX, WAHR, WMGN, KRLB, WNMB, K-9. Medium: WRQX, WOBM, WCSO, WMGS, KKMY, WMAG, WIVY, WMXB, WRMF, WROE, KGBX, KISC, JOY99, KTWN, KVIC, WHMS, KZLT, WQLH, WLDR, K99, KMGQ, KEYW. Moves 30-28 on the AC chart.

KTWN, KVIC, WHMS, KZLT, WQLH, WLDR, K99. KMGQ, KEYW. Moves 30-28 on the AC chart.

WYNONNA "Tell Me Why" (Curb/MCA) 40/4
Rotations: Heavy 1/0, Medium 20/0, Light 19/4, Total Adds 4, WCSO, WDLX, KGBX, KTWN. Heavy: WMXB. Medium: WBTFM, KMXV, KESZ, B100, WMJQ, WTCB, WAHR, WMXL, WROE, WMGN, WLQR, KXYQ, JOY99, KKLD, KRLB, KVIC, KZLT, WLDR. K99, KEYW. Light including WLIF, WMXZ, WUSA, WWNK, KKMY. Debuts at number 30 on the AC chart.

CYNDI LAUPER "Who Let In The Rain" (Epic) 36/8
Rotations: Heavy 0, Medium 6/0, Light 30/8, Total Adds 8, WJLK, WHYNFM, WTCB, WMMX, WFMK, WMTFM, KMGQ, KEYW. Medium: KKCW, WDLX, WAHR, KXYQ, KRNO, KTWN. Light including WMXZ, KESZ, KKMY, KMXR, WIVY, WMXB, KTYL, WROE, WLQR, WWWM, KJSN, KISC, KRLB, WMMB, KVIC, WHMS.

JIMMY BUFFETT "Another Saturday Night" (MCA) 34/5
Rotations: Heavy 2/0, Medium 15/0, Light 17/5, Total Adds 5, WHYNFM, KKMY, WFMK, WLQR, KRLB. Heavy: WLIF, WWNK. Medium: 2WD, WARM98, WKYE, WOBM, WCSO, WDLX, WAHR, WMXB, WRMF, WMGN, KTWN, WMTFM, KZLT, WQLR, KEYYV. Light including WMXZ, WJLK, KMXR, WMAG, WROE, WMMX, WNMB, KVIC.

KEYW. Light including WMXZ, WJLK, KMXR, WMAG, WROE, WMMX, WNMB, KVIC.

BILLY OCEAN "Everything's So Different Without You" (Jive) 34/1

Rotations: Heavy 1/0, Medium 10/0, Light 23/1, Total Adds 1, K-9, Heavy: WRVR. Medium: WOBM, KKMJ, KKMY, WAHR, WLQR, KRLB, WNMB, WMTFM, WHMS, KZLT. Light including WBMX, KHMX, KQ102, WQAL, WENS, KLSY, WKYE, WHYNFM, WMGS, WTCB, WMXB, WROE, WMMX, WCRZ, WFMK, KJSN, KISC, KTWN.

DAVE KOZ "You Make Me Smile" (Capitol) 33/4

Rotations: Heavy 0, Medium 9/1, Light 24/3, Total Adds 4, WLIF, KVIL, WTCB, KRNO. Medium including WOBM, WCSO, WAHR, WMXB, WROE, WLOR, KVIC, KZLT. Light including WARM98, WMJQ, WARM, KKMY, WLMX, WRVR, WMMX, WMGN, WWWM, KJSN, KISC, KRLB, WNMB, KTWN, WMTFM, WHMS, WQLH, WLDR, K99, K-9, KMGQ.

ROSANNE CASH "The Wheel" (Columbia) 31/3
Rotations: Heavy 1/0, Medium 13/1, Light 17/2, Total Adds 3, WLIF, KESZ, JOY99. Heavy: WTFM. Medium including WCSO, WDLX, WAHR, WMXB, WROE, WLQR, WNMB, KTWN, KVIC, WHMS, K-9, KMGQ. Light including WLTT, WHYNFM, KKMY, WLMX, WTCB, WIYY, WMMX, KRLV, KRLB, WMTFM, KZLT, WQLH, WLDR, K99, KEYW.

MICHAEL W. SMITH "Picture Perfect" (Reunion/RCA) 30/8
Rotations: Heavy 1/0, Medium: 5/0, Light 24/8, Total Adds 8, WMXZ, WARM98, WCSO, WDLX, WTFM, WQLH, WLDR, KYMG, Heavy: KEYW. Medium: WROE, WLQR, KTWN, WQLR, K99. Light including WBTFM, WMTX, WWNK, KKMY, WIVY, WMXB, KTVL, WMMX, KGBX, KISC, KRLB, WNMB, KVIC, WHMS, KZLT, K-9.

MICHAEL JACKSON "Will You Be There" (MJJ/Epic) 27/21

Rotations: Heavy 0, Medium 4/3, Light 23/18, Total Adds 21, WWNK, KLSY, WKLI, WLEV, WMJQ, WMGS, WAHR, WMXB, WROE, WLQR, KXYQ, KRLB, WNMB, KTWN, KVIC, WHMS, KZLT, WQLR, KYMG, K-9, KEYW. Medium including WDLX. Light including WPNT, KEZR, FM100, WMMX, K99.

FLOCKLEFTE NORTH

		Total			
		Reports/Adds	Heavy	Medium	Light
1	KENNY G W/PEABO BRYSON	. 106/0	94	11	1
0	AARON NEVILLE	. 103/2	94	5	4
6	PETER CETERA*	. 100/2	89	8	3
4	TINA TURNER	. 92/1	66	20	6
•	STING	. 98/4	54	35	9
6	WHITNEY HOUSTON	. 105/1	34	54	17
7	ROD STEWART	. <i>78/0</i>	50	23	5
8	DAVID CROSBY & PHIL COLLINS	. 78/0	43	30	5
9	HUEY LEWIS & THE NEWS	. 78/0	34	36	8
10	CHRIS ISAAK	. 69/0	31	29	9
Ø	JON SECADA	. 81/4	13	46	22
12	EXPOSE	. 62/0	29	27	6
➂	CELINE DION & CLIVE GRIFFIN	. 82/10	9	41	32
1	LAUREN CHRISTY	. 65/0	16	38	11
Œ	LISA FISCHER	. 71/4	14	35	22
16	CATHY DENNIS	. 58/0	23	26	9
Ø	TAYLOR DAYNE	. 59/4	11	33	15
18	RESTLESS HEART f/WARREN HILL	. 41/0	11	23	7
ø	JOSHUA KADISON	. 58/3	13	22	23
20	MARC COHN	. 53/0	9	32	12
21	REGINA BELLE	. 42/0	12	20	10
2	LUTHER VANDROSS	. <i>52/0</i>	3	34	15
3	JAMES INGRAM	. 57/2	3	29	25
23	STEVE MILLER BAND	. 56/2	5	30	21
25	VANESSA WILLIAMS & BRIAN McKNIGHT	. 35/0	12	19	4
2	NATALIE COLE	. 57/3	3	23	31
3	BRIAN McKNIGHT	. 58/7	2	22	34
4 3	DONALD FAGEN		6	22	19
29	JANET JACKSON	. 40/0	11	16	13
①	WYNONNA		1	20	19
				-	

*Keeps bullet due to continued growth

הבים של הבים על ו

MICHAEL JACKSON (21) MICHAEL JACKSON (21)
DION & GRIFFIN (18)
CYNDI LAUPER (8)
DARDEN SMITH (8)
MICHAEL W. SMITH (8)
BRIAN MCKNIGHT (7)
JIMMY BUFFETT (5) TAYLOR DAYNE (4)
LISA FISCHER (4)
DAYE KDZ (4)
KENNY LOGGINS (4)
JON SECADA (4) STING (4) WYNDNNA (4)

HOTTEST

KENNY G (B1) AARON NEVILLE (77) PETER CETERA (70) TINA TURNER (52) ROD STEWART (38) STING (35) CROSBY & COLLINS (30) EXPOSE (18) HUEY LEWIS & THE NEWS (16) WHITNEY HOUSTON (12) CHRIS ISAAK (12)

WENDY MOTEN "So Close To Love" (EMI/ERG) 25/3
Rotations: Heavy 0, Medium 4/0, Light 21/3, Total Adds 3, WLTT, KJSN, KISC. Medium: WOBM, KMXR, WDLX, WAHR. Light including WLIF, WBMX, KSFI, WLMX, WRVR, WROE, WLQR, WWWM, KRLB, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT,

WLB40 "Can't Help Falling In Love" (Virgin) 19/2
Rotations: Heavy 5/0, Medium 5/0, Light 9/2, Total Adds 2, KHMX, KRLB. Heavy: WMJQ, WRMF, KVIC, K99, KEYW. Medium: WMXZ, WQAL, WKQI, B100, WVAF. Light including WWNK, WKTI, WKYE, WMGS, KMXR, WLQR, WQLH.
AIR SUPPLY "Goodbye" (Giant/Reprise) 18/1

FFLT GOUGUYE (GIGILLOTOR) 10/1 s: Heavy 3/0, Medium 3/0, Light 12/1, Total Adds 1, WQLH. Heavy: WMTX, WLMX, WLQR. Medium: WENS, KKCW, ght including KQ102, KLSY, KKMJ, KKMY, WRVR, WMMX, KRLB, KTWN, KVIC, WMTFM, K99.

KRLV. Light including KQTUZ, KLSY, KKMJ, KKMT, WHYR, WMMA, KDLB, KYMS, KWG, WHISH, KWG, AHA "Dark Is The Night" (WB) 17/3
Rotations: Heavy 1/0, Medium 0, Light 16/3, Total Adds 3, WMXZ, WROE, WNMB. Heavy: KRLB. Light including WMJQ, WCSO, KKMY, WIVY, WMMX, WLOR, KTWN, KVIC, WHMS, KZLT, K99, K-9, KEYW.

MICHAEL DAMIAN "Reach Out To Me" (Scotti Bros.) 17/1
Rotations: Heavy 0, Medium 4/0, Light 13/1, Total Adds 1, WAHR. Medium: KLSY, WMAG, KXYQ, KEYW. Light including WMTX, KKMY, WMXB, WROE, WLQR, KKLD, KRLB, KTWN, KVIC, WHMS, KZLT, K99.

DARDEN SMITH "Loving Arms" (Chaos) 16/8 Rotations: Heavy 0, Medium 0, Light 16/8, Total Adds 8, KESZ, WCSO, WLQR, KVIC, WMTFM, WHMS, WLDR, K-9. Light including WPNT, KMXV, KKMY, KGBX, KTWN, KZLT, K99, KEYW.

SHAWN COLVIN "Climb On (A Back That's Strong)" (Columbia) 16/2
Rotations: Heavy 0, Medium 1/0, Light 15/2, Total Adds 2, WHYNFM, WAHR. Medium: WLQR. Light including KKMY, WIVY, WMXB, WROE, KRLB, WNMB, KTWN, KVIC, WHMS, KZLT, K99, K-9, KEYW.

DURAN DURAN "Come Undone" (Capitol) 16/0

Rotations: Heavy 3/0, Medium 8/0, Light 5/0, Total Adds 0. Heavy: WRQX, WMTX, K99. Medium: WBTFM, WMXZ, B100, WMGS, WMAG, WRMF, KVIC, KEYW. Light: WALK, KMXV, WVAF, EAGLE, WMMX.

SIGNIFICANT ACTION

KENNY LOGGINS "Sweet Reunion" (Columbia) 13/4

WLQR, KJSN, WMTFM, K99, Medium; KESZ, KXYQ, Light Rotations: Heavy 0, Medium 2/0, Light 11/4, Total Adds 4, including WALK, WARM98, WWNK, KKCW, KSFI, KEZR, K-9

MARIA McKEE "I'm Gonna Soothe You" (Geffen) 13/3
Rotations: Heavy 0, Medium 1/0, Light 12/3, Total Adds 3, WROE, WLDR, K-9. Medium: KEYW. Light including KKMY, WMMX, WWWM, KRLB, KTWN, KVIC, WHMS, KZLT, K99.

DINA CARROLL "Special Kind Of Love" (A&M) 11/0 Rotations: Heavy 0, Medium 3/0, Light 8/0, Total Adds 0. Medium: : WMJQ, K99, KEYW. Light: WMXZ, WPNT, KKMY, WLQR,

JOHN WILLIAMS "Theme From Jurassic Park" (MCA) 9/1
Rotations: Heavy 0, Medium 0, Light 9/1, Total Adds 1, WAHR. Light including WROE, WMMX, WLQR, KRLB, WNMB, KVIC,

CLANNAD "I Will Find You" (Atlantic/AG) 8/3
Rotations: Heavy 0, Medium 0, Light 8/3, Total Adds 3, WMMX, WHMS, KZLT, Light including WROE, WLQR, KRLB, KTWN,

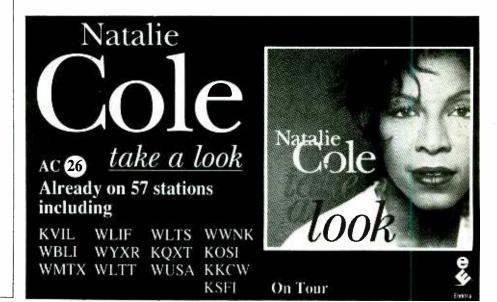
K99.
4 NON BLONDES "What's Up" (Interscope/AG) 7/1

- Light 2/1. Total Adds 1, WROE. Heavy: KEYW. Medium: WMXZ, KVIC, KZLT, K99. Light

CAROLE KING "Color Of Your Dream" (King's X/Rhythm Safari) 6/2

Rotations: Heavy 0, Medium 1/0, Light 5/2, Total Adds 2, WROE, KZLT. Medium: WLQR. Light including KVIC, K99, KEYW. ERIC CLAPTON "Running On Faith" (Reprise) 5/1

WWNK, Heavy: WMXV, WRQX, EAGLE, Light: KXYQ MARY-CHAPIN CARPENTER "The Hard Way" (Columbia) 5/0
Rotations: Heavy 0, Medium 1/0, Light 4/0, Total Adds 0, Medium: WLOR. Light: WROE, WNMB, K-9, KEYWL



michael mcdonald r

Going For Adds Monday, **July 12!**

ACADDS & HOTS

CURRENT-BASED

P1

KHMX/Houston Dave Van Stone

UB40 DONALD FAGEN HOTLEST: VANESSA WILLIAMS GLORIA ESTEFAN RESTLESS HEART JON SECADA



DAVE KOZ
ROSANNE CASH
HOTCEST:
PETER CETERA
HUEY LEWIS & THE
AARON NEVILLE
CHRIS ISAAK
STING

WBMX/Boston Greg Strassell

DION & GRIFFIN AARON NEVILLE HOTLEST: JON SECADA VANESSA WILLIAMS WENDY MOTEN TINA TURNER EXPOSE

WALK/Nassau Free/Lombardo

none Hottest: ROD STEWART KENNY G AARON NEVILLE HUEY LEWIS & THE PETER CETERA

WBLI/Nessau Terry/Larkin

none Hottest: AARON NEVILLE PEIER CETERA KENNY G STING TINA TURNER

WMXV/New York Bob Dunphy

none
Hottest:
EXPOSE
ERIC CLAPTON
GEORGE MICHAEL
TINA TURNER
CROSBY & COLLINS

WYXR/Philadelphia Cook/Gress

PETER CETERA BRIAN MCKNIGHT HOLDER HOUSTON KENNY G TINA TURNER STING

WVTY/Pittsburgh Gilbert/Alexander

WHITNEY HOUSTON HOLLEST: CROSBY & COLLINS VANESSA WILLIAMS EXPOSE ROD STEWART

NATALIE COLE
DOMALD FAGEN
BARRA STREISAND
WENDY MOTEN
HOLLEN
CROSBY & COLLINS
AARON NEVILLE
KENNY G
PETER CETERA
RAY CHARLES

WRQX/Washin Palagl/Silver

HOTEST:
ERIC CLAPTON
TINA TURNER
GEORGE MICHAEL
CROSBY & COLLINS
HUEY LEWIS & THE

P2

WKLI/Albany Chris Holmberg MICHAEL JACKSON JON SECADA HOLTEST: ROD STEWART AARON NEVILLE KENNY G WHITNEY HOUSTON MARC COHN

WLEV/Allentown Jeff Silvers

WZMX/Hertford Herb Crows

MICHAEL JACKSON HOTTEST: PETER CETERA KENNY G AARON NEVILLE CATHY DENNIS TINA TURNER

WMJQ/Buffalo Lucas/Christlar

STEVE MILLER BAND MICHAEL JACKSON SHAWN COLVIN Hottest: PETER CETERA KENNY G AARON NEVILLE TINA TURNER STING

WVAF/Charleston, WV Johnson/Kasey DION & GRIFFIN HOLLEST: KERNY G PETER CETERA MHITWEY HOUSTON ROD STEWART TINA TURNER

NATALIE COLE Hottest: AARON NEVILLE IINA TURNER KENNY G PETER CETERA

none
Hottest:
KENNY G
PETER CETERA
AARON NEVILLE
TINA TURNER
MARC COHN

WBT-FM/Char WJLK/Monmo

CYNDI LAUPER
JAMES INGRAM
BOTLEST:
BETER CETERA
ROD STEWART
CROSBY & COLLINS
ARRON REVILLE
TINA TURNER
WOSBM/MROAMOUTH
Ocean
Jeff Rafter
COCH DION & GRIFFIN HOTLEST: KENNY G AARON NEVILLE JANET JACKSON PETER CETERA STING

NATALIE COLE DAVE KOZ JOSHUA KADISON HOTLEST: PETER CETERA CHRIS ISAAK KEINY G ROD STEWART AARON NEVILLE none
Hottest:
WHITNEY HOUSTON
AARON NEVILLE
KENNY G
PETER CETERA
TINA TURNER

WCSO/Portland, ME T.J. Holland

SOUL ASYLUM
MICHAEL W. SMITH
WYNONNA
DARBEN SMITH
HOTTEST:
ROD STEWART
PETER CETERA
CROSBY & COLLINS
KENNY G
AARON NEVILLE

WQHQ/Salisbury, MD Sandi Alexander

none Hottest: KENNY G PETER CETERA EXPOSE HOD SIEWART STING

WHYN-FM/Springfle
MA
BIN Hess
STEVE MILLER BAND
LISA FISCHER
JIMMY BUFFETT
CYNDI LAUPER
SHAWN COLVIN
HOLLENIN MICHAEL W. SMITH A-HA
DONALD FAGEN
HOTLEST:
JANET JACKSON
CROSBY & COLLINS
AARON NEVILLE
TINA TURNER
ROD SIEWART

2WD/Norfoli Lamb/Shaw WMGS/Wilkes Barre Norton/Phillips

none
Hottest:
YANESSA WILLIAMS
GLORIA ESTEFAN
EXPOSE
WHITNEY HOUSTON
ROD STEWART MICHAEL JACKSON HOTTEST: AARON NEVILLE PETER CETERA KENNY G TINA TURNER STING

BRIAN MCKNIGHT Hottest: PETER CETERA KENNY G AARON NEVILLE STING WHITNEY HOUSTON

SOUTH

WMTX/Tampa Dixon/Rico

BRIAN MCKNIGHT HOTTER CETERA
KENNY G
AARON NEVILLE
AIR SUPPLY
DURAN DURAN

WUSA/Tampa Johnny William

none Hottest: RESTLESS HEART AARON WEVILLE ROD STEWART KENNY G PETER CETERA

P2

WZNY/Augusta, GA John Patrick JON SECADA TAYLOR DAYNE Hottest: PETER CETERA KENNY G

none Hottest: AARON NEVILLE KENNY G CATHY DENNIS PETER CETERA STING

DION & GRIFFIN
JIMMY BUFFETT
HOTTEST:
PETER CETERA
AARON NEVILLE
CHRIS ISAAK
REGINA BELLE
MARC COHN

WLMX/Chattanooga Danny Howard

none
Hottest:
ROD STEWART
CATHY DENNIS
KENNY G
HUEY LEWIS & THE
AARON NEVILLE

CYNDI LAUPER DAVE KOZ Hottest: AARON NEVILLE KENNY G PETER CETERA TINA TURNER HUEY LEWIS & THE

WKTK/Gainesville, FL Allen/Jon

none
Hotteat:
CATHY DENNIS
CROSBY & COLLINS
FETER CETERA
KENNY G
TINA TURNER

EAGLE/Greensboro Jackson/McHugh

none Hottest: ROD STEWART KENNY G JANET JACKSON PETER CETERA TINA TURNER

WAHR/Huntsville, AL Bonnie O'Brien

MICHAEL JACKSON
MICHAEL JACKSON
MICHAEL DAMIAN
JOHN WILLIAMS
HOTEST:
TAYLOR DAYNE
LISA FISCHER
STING
DONALD FAGEN
LAUREN CHRISTY

HOTE HOTEST:
ROD STEWART
TASMIN ARCHER
CROSBY & COLLINS
PETER CETERA
KENNY G

MICHAEL W. SMITH HOTLEST: ROSANNE CASH TINA TURNER AARON NEVILLE ROD STEWART RESTLESS HEART

none Hottest: CROSBY & COLLINS EXPOSE AARON NEVILLE ROD STEWART DION & GRIFFIN

WPEZ/Macon, GA Jim Franklin

DIGN & GRIFFIN
Hottest:
KENNY G
AARON NEVILLE
TINA TURNER
PETER CETERA
CHRIS ISAAK

PETER CETERA SPIN DOCTORS Hottest: ERIC CLAPTON GLORIA ESTEFAN EXPOSE none Hottest: CROSBY & COLLINS EXPOSE JANET JACKSON STING KENNY G EXPOSE AARON NEVILLE TINA TURNER

WRVR/Memphis Kirkland/Manley

none Hottest: PETER CETERA CATHY DENNIS KENNY G JOSHUA KADISON STING

WMXB/Richm Brian White

Jackson/Moreland
MICHAEL W. SMITH
WYNONNA
TAYLOR DAYNE
HOTLEST:
KENNY G
HUEY LEWIS & THE
AARON NEVILLE
JANET JACKSON
STING MICHAEL JACKSON MICHAEL JACKSO
HOTTEST:
PETER CETERA
AARON NEVILLE
KENNY G
CHRIS ISAAK
TINA TURNER

KTYL/Tyler, TX Janie Baker

none Hottest: CROSBY & COLLINS ROD STEWART PETER CETERA KENNY G TINA TURNER

WRMF/West Palm Beach Morley/Franco none Hottest: STING UB40 KENNY G TASMIN ARCHER AARON NEVILLE

P3

Paul Ramone
MICHAEL JACKSON
UB40
JIHMY BUFFETT
Hottest:
AARON NEVILLE
DONALD FAGEN
A-HA
PETER CETERA
TINA TURNER

Trompson/Adams
MICHAEL JACKSON
A-HA
HOTTOST:
KENNY G
PETER CETERA
AARON NEVILLE
STING
HUEY LEWIS & THE

KTWN/Texarkana, TX Lee Benson

WYNONNA
SOUL ASYLUM
HICHAEL JACKSON
HOTTER
HOTTER
HOTTER
AARON NEVILLE
TINA TURNER
STING

KVIC/Victoria, TX Jos Friar

MICHAEL JACKSON DARDEN SMITH HOTTEST: CHRIS ISAAK UB40 TAYLOR DAYNE TINA TURNER WHITNEY HOUSTON

109 Current Reporters 83 Current Playlists

Called in Frozen Playlist (11): FM100/Memphis KMXV/Kansas City KTYL/Tyler WALK/Nassau WLHT/Grand Rapids WLTS/New Orleans WMGN/Madison WMXV/New York WRMF/West Palm Beach WRVR/Memphis WWWM/Toledo

Did Not Report, Playlist Frozen (15): KKMJ/Austin KMXR/Corpus Christi KYKY/St. Louis WBLI/Nassau WiVY/Jacksonville WKTI/Milwaukee WKTK/Gainesville WKYE/Johnstown WLMX/Chattanoogs WMAG/Greensboro WPNT/Chicago WQAL/Cleveland WRQX/Washington

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (2): KMGW/Casper WLTE/Minneapolis

李朝的复数形式,就是江湖、湖、水川的山川。高、小泉中央。

WEST KGBY/Sacram John/Garcia P1

KOSI/Denver Scott Taylor

none Hottest: KENNY G PETER CETERA AARON NEVILLE TINA TURNER STING

KOST/Los Angeles Kaye/Amidon

none Hottest: PETER CETERA WHITNEY HOUST CATHY DENNIS KENNY G ROD STEWART

KESZ/Phoenix Mike Del Rosso

ROSANNE CASH DARDEN SMITH LISA FISCHER HOTTEST: AARON NEVILLE STING PETER CETERA KENNY G TINA TURNER

KKCW/Portland Bill Minckler

STING Hottest: ARRON NEVILLE KENNY G PETER CETERA CHRIS ISAAK CATHY DENNIS

KRLV/Las Vegas Chase/Berry

JAMES INGRAM LISA FISCHER Hottest: KENNY G CATHY DENNIS AARON NEVILLE JOSHUA KADISON WHITNEY HOUSTON JON SECADA Hottest: WHITNEY HOUSTON JON SECADA ROD STEWART KENNY G HUEY LEWIS & THE

KJSN/Modesto, CA Gary Michaels

KENNY LOGGINS WENDY MOTEN Hottest: KENNY G PETER CETERA ROD STEWART STING EXPOSE KSFI/Salt Lake City MacNeil/Morris BRIAN MCKNIGHT Hottest: CROSBY & COLLINS AARON NEVILLE STING KENNY G DION & GRIFFIN

KXYQ/Portland

none Hottest: KENNY G EXPOSE AARON NEVILLE PETER CETERA TINA TURNER

KEZR/San Jose Bill Stedman

TAYLOR DAYNE Hottest:

MICHAEL JACKSON JOSHUA KADISON

Hottest: KENNY G PETER CETERA

STING ROD STEWART JON SECADA

P2

KSSK-FM/Honolulu Michael Shishido

TINA TURNER AARON NEVILLE Hottest: EXPOSE ROD STEWART JANET JACKSON KENNY G BRIAN MCKNIGHT

KMZQ/Las Vegas Cochran/Keith

DION & GRIFFIN
HOTTEST

MICHAEL JACKSON Hottest: EXPOSE KENNY G VANESSA WILLIAMS STING TINA TURNER

KRNO/Reno, NV Mitchell/Adsmso

DAVE KOZ Hottest: AARON NEVILLE HOD STEWART KENNY G TINA TURNER STING

WENDY MOTEN
Hottest:
TINA TURNER
PETER CETERA
AARON NEVILLE
KENNY G
WHITNEY HOUSTON

JOY99/Stockton Candy Stephen:

ROSANNE CASH DION & GRIFFIN Hottest: KENRY G TINA TURNER CROSBY & COLLINS AARON NEVILLE PETER CETERA

KKLD/Tucson Rich/McDaniel

none
Hottest:
AARON NEVILLE
EXPOSE
KENNY G
ROD STEWART
CROSBY & COLLINS

KYMG/Anchorage, AK John Roberts

P3

MICHAEL JACKSON MICHAEL W. SMITH HOTLEST: PETER CETERA KENNY G AARON NEVILLE TINA TURNER STING

KiDX/Billings, MT Bell/Lawrence

BRIAN MCKNIGHT Hottest: CROSBY & COLLINS HOD STEWART AARON NEVILLE KENNY G TINA TURNER

K99/Great Falls J.J. Hemmingway

MADONNA
DINO
KENNY LOCGINS
HOTLEST:
KENNY G
TINA TURNER
UB40
DURAN DURAN
TAYLOR DAYNE

Tappan/Relez

BILLY OCEAN
MICHAEL JACKSON
MARIA MCKEE
DARDEN SMITH
HOLLESTIK
KENNY G
AARON NEVILLE
HUEY LEWIS & THE
STING
TINA TURNER

KMGQ/Santa Barbara, CA CaryWNewcomer CYNDI LAUPER HotLest: KENNY G LAUREN CHRISTY STING AARCM NEVILLE TINA TURNER

KEYW/Tri-Citles, WA Swartz/Travis

MICHAEL JACKSON CYNDI LAUPER CYNDI LAUFER
HOTTOST
HOTTOST
HUEY LEWIS & THE
SONIA DADA
AARON NEVILLE
UB40
TINA TURNER

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CURRENT-BASED

MIDWEST

HOTCH HOUSTON EXPOSE ROD STEWART ELTON JOHN GLORIA ESTEFAN

KYKY/St. Louis Greg Hewitt

none Hottest: JON SECADA AARON NEVILLE TINA TURNER EXPOSE DURAN DURAN

P2

WROE/Appleton, WI J. Davis

WMMX/Dayton James/Taylor

JON SECADA CYNDI LAUPER CLANNAD

HOTTEST:
KENNY G
ROD STEWART
PETER CETERA
TINA TURNER
CROSBY & COLLINS



none Hottest: PETER CETERA KENNY G TINA TURNER AARON NEVILLE

WARM98/Cincinnati Michael Grayson

MICHAEL W. SMITH MICHAEL FRANKS MICHAEL FRANKS
HOTTEST CETERA
AARON NEVILLE
KENNY G
ROD STEWART
HUEY LEWIS & THE

WWNK/Cincinnati Matthews/Maxwell

ERIC CLAPTON
LISA FISCHER
MICHAEL JACKSON
JANET JACKSON
HOTTEST THE
CELINE DION
EXPOSE
JON SECADA
AARON NEVILLE

WLTF/Cleveland Popovich/Kennedy

DION & GRIFFIN Hottest: PETER CETERA CROSBY & COLLINS EXPOSE KENNY G AARON NEVILLE

WQAL/Cleveland Ervin/Kowalski

none Hottest: ROD STEWART EXPOSE WHITNEY HOUSTON TINA TURNER GO WEST

WKQI/Detroit

JOSHUA KADISON HOLDEST: TINA TURNER AARON NEVILLE PETER CETERA KENNY G CROSBY & COLLINS

DION & GRIFFIN STIMC HOTCEST: VANESSA WILLIAMS CROSBY & COLLINS ROD STEMART PETER CETERA KENNY G

KMXV/Kansas City Tom Land

none
Hottest:
JANET JACKSON
CROSBY & COLLINS
GLORIA ESTEFAN
HUEY LEWIS & THE
MICHAEL JACKSON

WCRZ/Flint, MI Patrick/McIntyre

BRIAN MCKNIGHT Hottest: PETER CETERA KENNY G AARON NEVILLE STING TINA TURNER

none
Hottest:
KENNY G
AARON NEVILLE
HEIER CETERA
CATHY DENNIS
CROSBY & COLLINS

WLHT/Grand Rapids

STING CYNDI LAUPER DION & GRIFFIN JIMMY BUFFETT Hottest: KENNY G ROD STEWART CROSBY & COLLINS PETER CETERA AARON NEVILLE

WMGN/Madison, WI Pat O'Neill

4 NON BLONDES
CAROLE KING
MARIA MCKEE
MICHAEL JACKSON
A-HA
HOTHEST: ISAAK
AARON NEVILLE
MARC COHN
KENNY G
PETER CETERA none Hottest: PETER CETERA CHRIS ISAAK HUEY LEWIS & THE STING TINA TURNER

STING
BRIAN MCKNIGHT
Hottest:
KENNY G
PETER CETERA
AARON NEVILLE
CROSBY & COLLINS
WHITNEY HOUSTON

KGBX/Springfield, MO Baker/Summers

KENNY LOGINS
MICHAEL JACKSON
DARDEN SMITH
JIMMY BUFFETT
HOTTER
HOTER
ARRON NEVILLE
PETER CETERA
LAUREN CHRISTY
KENNY G
STING

P3

WMT-FM/Cedar Rapids, IA Randy Lee

Randy Lee
CYNDI LAUPER
DARDEN SMITH
KENNY LOOGINS
HOTCOST
HOSTEWART
KENNY G
CROSBY & COLLINS
AARON NEVILLE

WHMS/Champaign, IL Jay/Ewing

TAYLOR DAYNE
MICHAEL JACKSON
DARDEN SMITH
CLANNAD
HOTEST:
KENNY G
PETER CETERA
AARON NEVILLE
TINA TURNER
STING

MICHAEL JACKSON CAROLE KING CLANNAD Hottest: PETER CETERA AARON NEVILLE TINA TURNER STING CHRIS ISAAK

WQLH/Green Bay, Wi Nelson/Taylor

MICHAEL W. SMITH AIR SUPPLY Hottest: KENNY G AARON NEVILLE PETER CETERA TINA TURNER STING

WQLR/Kalamazoo, Mi Lanphear/Wertz

MICHAEL JACKSON HOTLEST: LISA FISCHER AARON NEVILLE PETER CETERA STING JOSHUA KADISON

WLDR/NW Michiga Angle Handa

DARDEN SMITH MICHAEL W. SMITH MARIA MCKEE HOLLEST

ハヨバンシュ

Reports/Adds

1	WYNONNA/Tell Me Why (Curb/MCA) 40/4
_	DAKUEN SMITH/LOVING Arms (Chaos) 16/8
3	DINA CARROLL/Special Kind Of Love (A&M)
4	CLANNAD/I Will Find You (Atlantic/AG) 8/3
5	4 NUN BLUNDES/What's Up (Interscope/AG) 7/1
6	SONIA DADA/You Don't Treat Me No Good (Chameleon/Elektra) 4/0
	SOUL ASYLUM/Runaway Train (Columbia) 4/2 PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG) 3/0

New artists have not yet had an AC Breaker.

JAMES INGRAM "SOMEONE LIKE YOU" AC CHART: 23 NOW ON 57 UC REPORTERS-52% INCLUDING: WLIF KQ102 WARM98 KESZ **WBMX** KKCW WJLK WLTS WWNK KGBY KRLV WMX7 KOSI ... ANE MANY MORE!

associate relocate

MOST ADDED

TIM FINN (3) JIMMY BUFFETT (2) DINA CARROLL (2) 4 NON BLONDES (2) GLENN FREY (2) MICHAEL JACKSON (2) CYNDI LAUPER (2) KENNY LOGGINS (2) MARIA McKEE (2) MOODSWINGS (2) SURVIVOR (2)

HOTTEST

TINA TURNER (14) AARON NEVILLE (13) KENNY G (9) STING (8) PETER CETERA (7) HUEY LEWIS & THE NEWS (7) LAUREN CHRISTY (4) MARC COHN (3) WHITNEY HOUSTON (3) ROD STEWART (3)

EAST

WGMT/Burke Mountain

VT Steve Chizmas

Steve Chizmas
KENNY G
TIM FINN
NEW ORDER
HOTTEST:
TINA TURNER
STING
LAUREN CHRISTY
HUEY LEWIS & THE
WHITNEY HOUSTON

WEIM/Fitchburg, MA Jack Raymond

KINKS STING Hottest: ROD STEWART PETER CETERA AARON NEVILLE BRUCE HORNSBY CHRIS ISAAK

WHA!/Greenfield MA

DION & GRIFFIN JIMMY BUFFETT SURVIVOR

SURVIVOR
SOUL ASYLUM
HOTLEST:
KENNY G
AARON NEVILLE
HUEY LEWIS & THE
TINA TURNER
STING

WAFL/Milford, DE Jeff Farrow

none
Hottest:
KENNY G
PETER CETERA
AARON NEVILLE
CROSBY & COLLINS
ROD STEWART

WSUL/Monticello, NY

MICHAEL JACKSON ROSANNE CASH ROSANNE CASH
HOTTEST:
KENNY G
AARON NEVILLE
TINA TURNER
PETER CETERA
STING

WTSX/Port Jervis, NY Liz Foxx

DINA CARROLL DINA CARROLL
BRIAN MCKNIGHT
MARIA MCKEE
4 NON BLONDES
MOODSWINGS
HOTE
HOTE
AARON NEVILLE
KENNY G
TINA TURNER
HUEY LEWIS & THE
STING

WTTR/Westminster, MD Brian Beddow

HUEY LEWIS & THE MICHAEL W. SMITH STEVE MILLER BAND JAMES INCRAM DONALD FÆGEN Hottest: TINA TURNER LAUREN CHRISTY LISA FISCHER REMBRANDTS ROSANNE CASH

SOUTH

WEST

WYKZ/Beaufort, SC Mark Robertso

MOODSWINGS Hottest: KENNY G PETER CETERA AARON NEVILLE CROSBY & COLLINS ROD STEWART

KKIS/Concord, CA

NATALLE COLE
HOTTEST HOUSTON
HUEY LEWIS & THE
AARON NEVILLE
STING
TINA TURNER

KATW/Lewiston, ID Bob McCoy

Hottest: ROSANNE CASH TINA TURNER HUEY LEWIS & THE MARC COHN

KBLQ/Logan, UT

Mike Carver

lottest:

John Yazei KENNY LOGGINS MICHAEL JACKSON NATALIE COLE

WKCX/Rome, GA

CYNDI LAUPER WENDY MOTEN 4 NON BLONDES 4 NON BLONDES
HOTTEST:
CHRIS ISAAK
TINA TURNER
AARON NEVILLE
HUEY LEWIS & THE
LAUREN CHRISTY

KTID/San Rafael, CA

TIM FINN KENNY LOGGINS Hottest: AARON NEVILLE

STING TINA TURNER MARC COHN PETER CETERA

KSCQ/Silver City, NM Joseph F. Narvaez

JOSEPH F. Narvaez
UB40
AIR SUPPLY
TIM FINN
HOTLEST:
TINA TURNER
LAUREN CHRISTY
HUEY LEWIS & THE
DONALD FAGEN
LISA FISCHER

D.J. Heiriggie

LISA KEITH DINA CARROLL

WFRO/Fremont, OH Larry Ziebold

MIDWEST

WCMJ/Cambridge, OH

HOTTEST:
KENNY G
JON SECADA
WHITNEY HOUSTON
TINA TURNER
AARCN NEVILLE

DARDEN SMITH BOY ON A DOLPHIN GLENN FREY CYNDI LAUPER SURVIVOR HOLLEST: KENNY G AARCN NEVILLE TINA TURNER STING MARC COHN

KSCB/Liberal, KS Mark David

BILLY OCEAN JIMMY BUFFETT GLENN FEEY MARIA MCKEE SAVY
Hottest:
KENNY G
PETER CETERA
AARON NEVILLE
TINA TUENER
STING

17 Current Reporters 14 Current Playlists

Did Not Report, Playlist Frozen (3): KATW/Lewiston KBLQ/Logan WAFL/Milford



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Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

THE SOUND CONTINUES



"WANT BACK"

URBAN BREAKER

#1 MOST ADDED!

NOW ON 57 UC REPORTERS – 65% INCLUDING

WXYV	WPEG	WTLC	KBCE	WWDM	WJMI	WVLR	WCDX	WROU	KTOWFM
WILD	K104	KPRS	WFXA	WAGH	WJBT	WFXM	WPLZ	WJFX	KJLH
WBLK	WQUE	WKKV	KQXL	WFXE	KFXZ	K97	KSJL	WQHH	KMJK
WUSL	wowi	KMJM	WXOK	MJJN	Z16	KJMS	WEAS	WMVP	
WAMO	WCKX	OC104	WATV	WZFX	U102	WALT	KMJJ	WNOV	
WKYS	WVKO	WRKE	WENN	WJMG	WJJS	HOT105	K98-FM	WTLZ	



WE'RE MOVIN' ON

URBAN

NATIONAL AIRPLAY®

BREAKERS

I'm In Luv (Mercury)

75% of our reporting stations on lt. Rotations: Heavy 0/0, Medium 10/2, Light 56/17, Total Adds 19, including WXYV, KMJQ, OC104, WAGH, WJJN, WEUP, WJBT, U102, KIPR, WVLR. Debuts at number 36 on the UC chart.

Somebody Else Will (EMI/ERG)

74% of our reporting stations on it. Rotations: Heavy 1/0, Medium 18/2, Light 46/12, Total Adds 14, including WPEG, K104, KMJQ, WZFX, WJMI, U102, WFXM, WBLX, WQQK. Debuts at number 35 on the UC chart.

Want U Back (RCA)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 4/0, Light 53/19, Total Adds 19, Including WAMO, K104, OC104, WRKE, WAGH, WFXE, WJJN, KFXZ, U102 WVI R

NUTTIN' NYCE

In My Nature (Pocketown/Jive)

65% of our reporting stations on it. Rotations: Heavy 2/0, Medium 16/0, Light 39/7, Total Adds 7: WFXA, WJJN, WVLR, WBLX, HOT105, WROU, KJLH. Debuts at number 37 on the UC chart.

H-TOWN

Lick U Up (Luke)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 8/0, Light 47/16, Total Adds 16, including WBLS, WZAK, WJLB, WTLC, KPRS, KBCE, KQXL, WXOK, Z93,

NAUGHTY BY NATURE

It's On! (Tommy Boy)

60% of our reporting stations on it. Rotations: Heavy 1/0, Medium 16/0, Light 36/5, Total Adds 5: WUSL, KPRS, WJIZ, WQQK, K98-FM. Debuts at number 39 on the UC

NEW & ACTIVE

SADE "Feel No Pain" (Epic) 49/2

670, Medium 34/0, Light 9/2, Total Adds 2: WCKX, WKKV. Heavies include: WAMO, KMJM, KQXL, WJFX include: WXYV, WDAS, WKYS, WEDR, KPRS. Moves 39-31 on the UC chart.

WALTER & SCOTTY "Sticks And Stones" (Capitol) 46/16

WALT, KUDA, WJUZ, WJJZ, WPAL, WJTT, WWDM WZFX, U102. WJJZ, KJMS. Medium: WDAS, WJMG, WALT, KJLH, KMJK.

YO YO "The Bonnie & Clyde Theme" (EastWest/Atlantic Group) 45/4
Rotations: Heavy 0/0, Medium 15/0, Light 30/4, Total Adds 4: K104, WKKV, WJMG, KMJK, Mediums include: WKYS, WOWI, KMJM, WAGH, WJBT.

JUNGLE BROTHERS "40 Below Trooper" (WB) 44/3
Rotations: Heavy 0/0, Medium 8/0, Light 36/3, Total Adds 3: WCKX, KPRS, KMJM. Mediums include: WOWI, WJIZ, KFXZ, WJJS, WFXM.

DR. DRE "Dre Day" (Death Row/Interscope/Atlantic Group) 44/0

Rotations: Heavy 10/0, Medium 24/0, Light 10/0, Total Adds 0. Heavies include: unclude: WUSL, WAMO, WKYS, KMJQ, WCKX. Moves 32-32 on the UC chart. de: WPEG, K104, KJMZ, WJLB, KKBT, Mediums

RICHIE STEPHENS "Body Slam" (Motown) 43/4

RICHIE STEPHENS "Body Slam" (Motown) 43/4

Light 27/4, Total Adds 4: KPRS, WRKE, WJTT, KIPR, Mediums include: WDAS, WZAK Rotations: Heavy 6/5 KMJM, WJIZ, KQXL

YOUNG MC "What's The Flavor?" (Capitol) 43/0
Rotations: Heavy 0/0, Medium 12/0, Light 31/0, Total Adds 0. Mediums include: WZAK, KMJM, KBCE, KQXL, WXOK.

GURU f/N'DEA DAVENPORT "Trust Me" (EMI/ERG) 41/4
Rotations: Heavy 1/0, Medium 11/0, Light 29/4, Total Adds 4: WEUP, Z16, WJJS, WALT. Heavy: WZAK Mediums include WEDR, KKBT, KQXL, WXOK, KIIZ.

G-WIZ "Teddy Bear" (Scotti Bros.) 38/3
Rotations: Heavy 2/0, Medium 14/0, Light 22/3, Total Adds 3: WCKX, WJBT, WJFX. Heavy: KTOWFM, KJLH. Mediums include: WKYS, WPEG, WZAK, KPRS, KMJM.

D-INFLUENCE "Good Lover" (EastWest/Atlantic Group) 37/17

Rotations: Heavy 0/0, Medium 3/0, Light 34/17, Total Adds 17, including WBLK, WJLB, KPRS, OC104, WPAL, Z93, WJTT, WWDM, WFXE, WJJN. Medium: WDAS, WJMG, KMJK.

SHAI "Baby I'm Yours" (Gasoline Alley/MCA) 35/16

Rotations: Heavy 6/0. Medium 11/0, Light 18/16. Total Adds 16, including WBLK, WAMO, KQXL, WXOK, WATV, WPAL, WZFX, KFXZ, KIPR, WJJS. Heavies include: WVEE, K104, KJMZ, WGZB, WFXM. Mediums include: KMJQ, WQUE, WOWI, WGCI, WZAK.

MC LYTE "Ruffneck" (First Priority/Atlantic Group) 35/8
Rotations: Heavy 1/0, Medium 1/0, Light 33/8, Total Adds 8: WZAK, KMJM, OC104, KBCE, WPAL, Z93, Z16, HOT105.
Heavy: WOWI. Medium: WFXE.

MALAIKA "Gotta Know (Your Name)" (A&M) 33/2
Rotations: Heavy 2/0, Medium 10/0, Light 21/2, Total Adds 2: OC104, WJJS. Heavy: WEAS, WQHH. Mediums include WBLK, WBLS, WTLC, WJIZ, WFXM.

PAPERBOY "Bumpin" (Adaptation Of Humpin")" (Next Plateau/London/PLG) 32/5
Rotations: Heavy 0/0, Medium 2/0, Light 30/5, Total Adds 5: WBLK, WJJN, WJMG, WBLX, WTLZ. Medium: Z93, KMJJ.

HAROLD TRAVIS "Where Did Our Love Go" (BBB/MCA) 31/8
Rotations: Heavy 0/0, Medium 1/0, Light 30/8, Total Adds 8: WBLK, KPRS, KMJM, WZFX, WJMG, WALT, WNOV, KJLH. Rotations: Heavy 0/0, M Medium: WAMO.

SWEET N LO' "40 Dog" (Third Stone/Atlantic Group) 31/6
Rotations: Heavy 0/0, Medium 0/0, Light 31/6. Total Adds 6: OC104, WRKE, WALT, K98-FM, WROU, WTLZ.

GARY TAYLOR "Eye To Eye" (Sin-Drome) 31/3
Rotations: Heavy 0/0, Medium 8/0, Light 23/3. Total Adds 3: WTLC, KJMS, HOT105. Mediums include: WDAS, WAGH.

GEORGE MICHAEL "Papa Was A Rollin' Stone" (Hollywood) 31/1

6/0. Light 25/1, Total Adds 1: KFXZ. Mediums include: WDAS, WRKE, WJIZ, WAGH, WJFX LORDS OF THE UNDERGROUND "Chief Rocka" (Pendulum/Elektra) 28/3
Rotations: Heavy 1/0, Medium 1/0, Light 26/3, Total Adds 3: WJTT, WFXM, WTLZ. Heavy: WOWI. Medium: WXYV.

CHANTAY SAVAGE "Don't Let It Go To Your Head" (RCA) 27/1
Rotations: Heavy 0/0, Medium 5/0. Light 22/1, Total Adds 1: WJFX. Medium: V m: WATV. WJJN. KIIZ. KTOWEM. KMJK

MOST ADDED HOTTEST

CYPRESS HILL (10)

SMOOTH (9)

JOE (19) ME-2-U (19) D-INFLUENCE (17) H-TOWN (16) SHAI (16) WALTER & SCOTTY (16) O'JAYS (14) ZHANE' (11)

U.N.V. (76) JODECI (56) MARY J. BLIGE (55) LEVERT (43) MEN AT LARGE (35) VERTICAL HOLD (29) II D EXTREME (20) ROBIN S (19) TAG TEAM (15)

SILK (14)

1502.10

RECURRENTS

J. JACKSON/That's H-TOWN/Knockin'

LUTHER/Little

6 4 B. BROWN/That's

5 SWV/Weak 5 6 C. WILLIAMS Every

4 7 SILK/Freak Me

JADE/One

7 9 A. O'NEAL/In

10 M. COOPER/So

CHAKA DEMUS & PLIERS "I Wanna Be Your Man" (Mango/Island/PLG) 26/4
Rotations: Heavy 1/1, Medium 8/0, Light 17/3, Total Adds 4: WIZF, WRKE, WJJN, KIPR. Mediums include: WKYS, WOWI.
WFXA, WPAL, WJHM.

LUKE "Work It" (Luke) 25/0

Rotations: Heavy 1/0, Medium 10/0, Light 14/C, Total Adds 0. Heavy: WJHM. Mediums include: WEDR, WRKE, WENN, WAGH, WJBT.

SIGNIFICANT ACTION

REDMAN "Tonight's Da Night" (RAL/Chaos) 21/1

dds 1: WTLZ, Medium: WXYV, WZAK, KJMS, WBI X

WRECKX-N-EFFECT "My Cutie" (MCA) 19/7
Rotations: Heavy 0/0, Medium 1/0, Light 18/7, Total Adds 7: WBLS, WKYS, KMJQ, WFXE, WJBT, WNOV, KTOWFM. Medi WPAL

EFUA "Strawberry Boy" (Virgin) 19/4

17/4, Total Adds 4: WPAL, WJTT, KFXZ, WPLZ. Medium: WAMO, WGZB.

SMOOTH "You Been Played" (Jive) 18/9

JAMES INGRAM "Someone Like You" (WB) 19/3
Rotations: Heavy 0/0. Medium 5/0, Light 14/3, Total Adds 3: WAGH, WYLR, WTLZ. Medium: WDAS, WJJN, WEUP, K97. Rotations: KMJK.

Rotations: Heavy 0/0, Medium 1/0, Light 17/9, Total Adds 9: WBLK, Z93, Z16, WFXM, WBLX, WQQK, K98-FM, WTLZ, KTOWFM. Medium: KIPR.

NEW VERSION OF SOUL "66 Mello" (Capitol) 18/2 Rotations: Heavy 0/0, Medium 1/0, Light 17/2, Total Adds 2: WFXE, KMJJ, Medium: KMJK MICHAEL JACKSON "Will You Be There" (MJJ/Epic) 18/0

vy 0/0, Medium 3/0, Light 15/0, Total Adds 0. M WZAK. WPLZ. KMJK

BIGGIE SMALZ "Cruisin" (Life/Bellmark) 15/6 m 0/0. Light 15/6. To

dds 6: WPAL, WJJN, WZFX, WFXM, WALT, WEAS. CHANTE' MOORE "As If We Never Met" (Silas/MCA) 15/2
Rotations: Heavy 0/0, Medium 5/0, Light 10/2, Total Adds 2: WJMI, U102, Medium: WDAS, WJJN, WJMG, KSJL, V103 9.

ERIC MARIENTHAL I/CARL ANDERSON "Walk Through The Fire" (GRP) 15/2

leavy 0/0, Medium 2/0, Light 13/2, Total Adds 2: WBLX, KMJK, Medium: WDAS, WVLR

ZHANE' "Hey Mr. D.J." (Flavor Unit/Epic) 13/11

Rotations: Heavy 0/0, Medium 1/0, Light 12/11, Total Adds 11, including WAMO, WOWI, WJLB, WFXE, WJMG, WJHM, WCDX, WJFX, WNOV, WTLZ. Medium: WZAK.

CYPRESS HILL "Insane In The Brain" (Ruffhouse/Columbia) 13/10
Rotations: Heavy 0/0, Medium 0/0, Light 13/10, Total Adds 10: WBLS, WZAK, WRKE, WJIZ, WJJN, WJHM, WCDX, KMJJ, WTLZ, KMJK.

WTLZ, KMJK.

2PAC "I Get Around" (Interscope/Atlantic Group) 13/5

Madium 1/0 Light 11/5, Total Adds 5: KBCE, WJJN, Z16, KMJJ, K98-FM. Heavy: WOWI Medium.

II CLOSE "Call Me Up" (Tabu/A&M) 12/4
Rotations: Heavy 0/0, Medium 1/0, Light 11/4, Total Adds 4: KMJM, WJFX, WNOV, KMJK, Medium: WJMG

JAZZMASTERS "Sound Of Summer" (JVC) 11/3
Rotations: Heavy 0/0, Medium 3/0, Light 8/3, Total Adds 3: WOWI, WCDX, WJFX, Medium: WPEG, WPAL, WEAS

ALEXANDER O'NEAL "Aphrodisia" (Tabu/A&M) 10/8 m 0/0, Light 10/8, Total Adds 8: WPEG, WIZF, WCKX, WJLB, KJMS, WEAS, WROLL WTLZ

RAY CHARLES "I'll Be There" (WB) 10/4

vy 0/0, Medium 0/0, Light 10/4, Total Adds 4: OC104, WJMG, KFXZ, KMJK

WILTON FELDER w/BOBBY WOMACK "Forever" (PAR) 10/3

5TH WARD BOYZ "Thanks For The 8lessing" (Rap-a-Lot) 10/1 Rotations: Heavy 0/0, Medium 0/0, Light 10/1, Total Adds 1: KIPR.

ERIK HICKS "Let's Get Into Something Sexy" (Riot/RCA) 10/1

: WBLK. Medium: WJJS, KMJK

ICE CUBE f/DAS EFX "Check Yo Self" (Priority) 9/5

ium 0/0, Light 9/5, Total Adds 5: WBLK, KJMZ, KQXL, Z93, WRQU.

BIG DADDY KANE f/SPINDERELLA "Very Special" (Cold Chillin'/WB) 9/2 : WUSL. WOWI. W.I LB m 3/0, Light 6/2, Total Adds 2: WWDM, WLWZ, Med

URBAN SPEECH "Let Me Go" (Reprise) 9/0

NEWARTISTS

		neports/Adds
1	JUNGLE BROTHERS/40 Below Trooper (WB)	44/3
2	RICHIE STEPHENS/BODY Slam (Motown)	43/4
3	GURU I/N'DEA DAVENPORT/Trust Me (EMI/ERG)	41/4
4	G-WIZ/Teddy Bear (Scotti Bros.)	38/3
5	MALAIKA/Gotta Know (Your Name) (A&M)	33/2
6	HARULD TRAVIS/Where Did Our Love Go (BBB/MCA)	31/8
7	SWEET N' LO/40 Dog (Third Stone/Atlantic Group)	31/6
8	EFUA/Strawberry Boy (Virgin)	19/4
9	SMOUTH/You Been Played (Jive)	18/9
10	NEW VERSION OF SOUL/66 Mello (Capitol)	18/2

New artists have not yet had a UC Breaker.

WXYV/Baltimore Sampson/Jacobs

JOE PORTRAIT SILK P.O. V. Hottest: U.N. V. LEVERT ONYX MARY J. BLIGE VERTICAL HOLD

WILD/Boston

none
Hottest:
U.N.V.
ROBIN S
LEVERT
VERTICAL HOLD
JODECI

WBLK/Buffalo Faison/84

SHAI ERIK HICKS PAPERBOY PAPERBOY SMOOTH HAROLD TRAVIS ICE CUBE D-INFLUENCE HOUTEST: ROBIN S MARY J. BLIGE JODECI T.C.F. CREW VERTICAL HOLD

WBLS/New York Love/Waller

H-TOWN WRECKX-N-EFFECT TONI BRAXTON FIVE XI CYPRESS HILL CYPRESS HILL
Hottest:
JODECI
MARY J. BLIGE
U.N.V.
ROBIN S
TAG TEAM

WGCI/Chicago Smith/Clemons

BRIAN MCKNIGHT Hottest H-TOWN LEVERT

WIZF/Cincinnati Tori Turner

CHAKA DEMUS & PLI JOE

SHANICE O'JAYS ALEXANDER O'NEAL

ALEXANDER O'NE Hottest: U.N.V. MARY J. BLIGE TAG TEAM JODECI VERTICAL HOLD

WZAK/Cleveland

H-TOWN
MC LYTE
CYPRESS HILL
RUN-D.M.C.
HOTES:
MEN AT LARGE
TAG TEAM
U.N.V.
SWV
TINA TURNER

WCKX/Columbus, OH

ROBIN S

MIDWEST

WRKS/New York

U.N.V. TONY TONI TONE Hottest: JODECI MARY J. BLIGE SWV JANET JACKSON ROBIN S

OC104/Ocean City Don Duckman

DON DUCKMEN
JOE
ME-Z-U
MALAIKA
WALTER & SCOTTY
SWEET N LU'
O'JAYS
MC LYTE
D-INFLUENCE
PAY CHARLES
HOTHEST
LUN.V.
II D EXTREME
JODECI
SILK
ROBIN S

WRKE/Ocean City

PM DAWN SWEET N LO ME-2-U RICHIE STEPHENS CYPRESS HILL CHAKA DEMUS & PLI Hottest: TAG TEAM MEN AT LARGE ROBIN S U.N.V. VERTICAL HOLD

WUSL/Philadelphia Alian/Monet

SHANICE
MAUGHTY BY NATURE
HOTHEST:
U.N.V.
MARY J. BLIGE
SILK
LEVERT
VERTICAL HOLD

WDAS/Philade Joe Tamburro

none Hottest: HOTTEST: U.N.V. LEVERT MARY J. BLIGE VERTICAL HOLD JADE

WAMO/Pittsburgh Hurricane Dave

ME-2-U
SHAI
ZHAME'
WALTER & SCOTTY
HOTLEST:
U.N.V.
MARY J. BLIGE
MEN AT LARGE
SADE
VERTICAL HOLD

WKYS/Weshington Prieto/Diggs

FIVE XI HI-FIVE BRIAN MCKNIGHT WRECKX-N-EFFECT MISSING PEACE MISSING PEACE Hottest: MARY J. BLIGE ROBIN S U.N.V. JADE VERTICAL HOLD

WQHH/Lansing, Mi Goldbach/Duhaa-

none
Hottest:
U.N.V.
JOHNNY GILL
ROBIN S
LEVERT
VERTICAL HOLD

Hottest: TAG TEAM MARY J. BLIGE JODECI LEVERT JANET JACKSON WDZZ/Filint Maestro

WJLB/Detroit Steve Hegwood

ZHANE'
MARY J. BLIGE
ALEXANDER O'NEAL
H-TOWN
D-INFLUENCE

none Hottest: LEVERT MARY J. BLIGE U.N.V. MEN AT LARGE JODECI

WJFX/Ft, Wayne Ange Canessa

CHANTAY SAVAGE WALTER & SO JAZZMASTERS JAZZMASTERS
O'JAYS
O'JAYS
LINFLUENCE
ZHANE'
KIRK WHALUM
G-WIZ
H-TOWN
II CLOSE
II D EXTREME
AFTER 7
HOTLEST.
WESTICAL HOLD
JOMANDA
U.N.Y.
MICA PARIS

G-WIZ
MC EIHT
SADE
JUNGLE BROTHERS
ALEXANDER O'NEAL
ME-2-U
HOTLEST:
U.N.V.
SILK
T.C.F. CREW
MEN AT LARGE
ROBIN S WTLC/Indianapo Vickie Buchanon SWV
DUICE
GARY TAYLOR
JOE
H-TOWN
LO-KEY?
Hottest:
U.N.V.
MARY J. BLIGE
JODECI
SILK
ROBIN S WVKO/Columbus, OH Nelson/Anderson none Hottest: MARY J. BLIGE JADE LEVERT U.N.V. VERTICAL HOLD

KPRS/Kansas City Weaver/Fears

WROU/Dayton Mary Hankston NAUGHTY BY NATURE JOE
RICHIE STEPHENS
HAROLD TRAVIS
H-TOWN
D-INFLUENCE
JUNGLE BROTHERS O'JAYS
TLC
NUTTIN' NYCE
H-TOWN
SWEET N LO'
ICE CUBE
WALTER & SCOTTY
ALEXANDER O'NEAL
HOLLEST:
U.N.V.
TOWN TOWN TOWN JUNGLE BROTHER
HOTTEST
U.N.V.
MARY J. BLIGE
VERTICAL HOLD
MEN AT LARGE
JODECI SILK LEVERT MEN AT LARGE

WNOV/Milwa Ernie G.

WRECKY-N-EFFECT
D-INFLUENCE
HAROLD TRAVIS
SCARFACE
ZHANE'
II CLOSE
WALTER & SCOTTY
HOLLEST:
U.N.V.
MARY J. BLIGE
VERTICAL HOLD
HEN AT LARGE
JODECI

WMVP/Milwar Young/Brown

INTRO ME-2-U
MICA PARIS
BIG BUB
Hottest:
U.N.V.
MARY J. BLIGE
JODECI
VERTICAL HOLD
MEN AT LARGE

WKKV/Milweukee Tony Fields

Tony Fields
1 OF THE GIRLS
REGINA BELLE
SADE
AFTER 7
ME-2-U
YO YO
HOTLEST:
LEVERT
JODECI
MARY J, BLIGE
TONY TONE
DR. DRE

WTLZ/Saginaw, Mi Crockett/Lamptey

Crocket/Lamptey

SMEET N LO'
SMOOTH HEDMAN

"AFERDOY
JAMES INGRAM
ZHANE:
LORDS OF THE UNDE
CYPRESS HILL
ALEXANDER O'NEAL
HOLDEST.
JODECI
MARY J. BLICE
MEN AT LARGE
VERTICAL HOLD

KMJM/St. Louis Atkins/Wynter

Atkins/Wynter
JUNGLE BROTHERS
MC LYTE
II CLOSE
II D EXTREME
SCARFACE
HAROLD TRAVIS
LO-KEY?
BOLLEST!
I.N. V.
JODECI
HARY J. BLIGE
MEN AT LARGE
T.C.F. CREW

SOUTH

WPEQ/Charlotte

O'JAYS BRIAN MCKNIGHT FU-SCHNICKENS ALEXANDER O'NEAL

ALEXANDER O'N
Hottest:
LEVERT
DR. DRE
JODECI
U.N.V.
II D EXTREME

WJTT/Chattanooga Landecker/Rankin

RICHIE STEPHENS WALTER & SCOTTY

MALTER & SCOTTY
EFUA
LORDS OF THE UNDE
D-INFLUENCE
HOTLEST:
LEVERT
U.N.V.
MEN AT LARGE
HARY J. BLIGE
VERTICAL HOLD

WWDWColumb Andre Carson

Andre Carson
KRIS KROSS
WALTER & SCOTTY
D-INFLUENCE
BIG DADDY KANE
HOLLEST:
JODECI
ROBIN S
MARY J. BLIGE
LEVERT
II D EXTREME

WAGH/Columbus, GA Darrell J. Smith

WFXE/Columbus, GA Philip David March

H-TOWN ME-2-U WRECKX-N-EFFECT D-INFLUENCE

D-INFLUENCE
ZHANE'
NEW VERSION OF SO
HOTTEST:
U.N.V.
MEN AT LARGE
SILK
T.C.F. CREW
LEVERT

K104/Dallas-Ft. Worth

YO YO
ME-2-U
BRIAN MCKNIGHT
O'JAYS
HOTLEST:
U.N.V.
95 SOUTH
DR. DRE
LEVERT
HI-FIVE

KJMZ/Dalias/Ft. Worth Casey/Little

ICE CUBE SWV Hottest: 95 SOUTH U.N.V. JODECI DR. DRE LORENZO

WJJN/Dothan Steele/Doctrie

ME-2-U D-INFLUENCE NUTTIN' NYCE

JOE CYPRESS HILL

JODECI II D EXTREME LEVERT

CYPRESS HILL
PAPERBOY
CHAKA DEMUS & PLI
BIGGIE SMALZ
Hottesti
U.N.V,
MARY J. BLIGE
LODECT

WZFX/Fayetteville, NC Dawkins/Jay

O'JAYS BIGGIE SMALZ HAROLD TRAVIS WALTER & SCOTTY WHITNEY HOUSTON SMAI HOLDEST U.N.V. T.C.F. CREW

SILK JODECI MARY J. BLIGE

Hottest! II D EXTREME LEVERT JODECI JOHNNY GILL MARY J. BLIGE

2PAC

JOE JAMES INGRAM ME-2-U Hottest: U.N.V. TAG TEAM II D EXTREME JODECI T.C.F. CREW

WJłZ/Albany, GA Norm Miller

WALTER & SCOTTY CYPRESS HILL NATALIE COLE NAUGHTY BY NATURE Hottest: LEVERT U.N.V. TAG TEAM MEN AT LARGE MARY J. BLIGE

KBCE/Alexandria, LA Donnie Taylor

MC LYTE
H-TOWN
NUTTIN' NYCE
2PAC
Hottest:
MARY J. BLIGE
II D EXTREME
SILK

WVEE/Atlanta

AFTER 7 Hottest: SHAI U.N.V. JODECI TLC TAG TEAM

WFXA/Augusta Robert Taylor

none Hottest: II D EXTREME JOHNNY GILL U.N.V. LEVERT ONYX

KQXL/Baton Rouge Chris Clay

H-TOWN H-TOWN
SHAI
WILTON FELDER
ICE CUBE
HOTCEST:
LEVERT
U.N.V.
JODECI
MARY J. BLIGE
VERTICAL HOLD

WXOK/Baton Rouge Chris Clay

H-TOWN
SHAI
WILTON FELDER
HOTTEST:
LEVERT
U.N.V.
MEN AT LARGE
JODECI
MARY J. BLIGE

WATV/Birmingham Ron January

SHAI RICK HART Hottest: LEVERT MARY J. BLIGE SILK U.N.V. JODECI

WENN/Birmingi Donnell/Starr

none
Hottest:
MEN AT LARGE
LEVERT
MARY J. BLIGE
U.N.V.
MICA PARIS

WPAL/Charlest Jae Jackson

ONYX
AFTER 7
D-INFLUENCE
WALTER & SCOTTY
EFUA
SHAI
MC LYTE
BIGGIE SMALZ
HOLLEST: Hottest: U.N.V. LEVERT TAG TEAM MARY J. BLIGE TONI BRAXTON

Z93/Charleste Cliff Fietcher

CIM Fletcher

MICA PARIS
PORTRAIT
ICE CUBE
GETO BOYS
MC LYTE
SMOOTH
D-INFLUENCE
H-TOWN
HOTEST
U.N.V.
LEVERT
MARY J. BLIGE
T.C.F. CREW
ROBIN S

KTOW-FM/Tuisa

TLC
D-INFLUENCE
SHOOTH
WRECKX-N-EFFECT
HOTLEST:
U.N.V.
II D EXTREME
HEN AT LARGE
T.C.F. CREW
MICA PARIS

H-TOWN BIG DADDY KANE HOTTEST:
U.N.V.
JODECI
MARY J. BLIGE
SILK
VERTICAL HOLD

WJMG/Hatties Laurel, MS Rob Neal

YO YO
YO YO
HAROLD TRAVIS
ZHANE'
PAPERBOY
RAY CHARLES
HOTEST:
U.N. V.
JODECI
MEN AT LARGE
MARY J. BLIGE
VERTICAL HOLD

KMJQ/Houston Carl Conner

FIVE XI
O'JAYS
WRECKY-N-EFFECT
JOE
SCARFACE
AFTER 7
HOTLEST:
JODECI
JODECI
JODECI
JOS SCAPE
LEVERT
LI D ETHEME
U.N.V.

BLACK UHURU
JOE
CURU
PM DAWN
Hottest:
U.N.V.
JODECI
MEN AT LARGE
VERTICAL HOLD
LEVERT

WJMI/Jackson Todd/Gaines

BIG BUB O'JAYS O'JAYS
CHANTE' MOORE
WILTON FELDER
HOTTEST:
LEVERT
JANET JACKSON
MARY J. BLIGE
VERTICAL HOLD
U.N.V.

WJBT/Jacksonville Gary Young

JOE WRECKX-N-EFFECT SHANICE G-WIZ Hottest: U.N.V. JODECI MARY J. BLIGE MEN AT LARGE VERTICAL HOLD

none Hottest: II D EXTREME JODECI LIL' KO-CHEES & T LEVERT H-TOWN

KilZ/Killeen, TX Desaral Downs

MARY J. BLIGE Hottest: U.N.V. TAG TEAM TONY TONI TONE ONYX 1 OF THE GIRLS

FUNKDOOBLEST SHAI ME-2-U EFUA RAY CHARLES GEORGE MICHAEL PM DAWN D-INFLUENCE HOTLEST Hottest: JADE MEN AT LARGE U.N.V. ROBIN S T.C.F. CREW

Z16/Lake Charles James Williams

James Williams
SMOOTH
2PAC
GURU
MC LYTE
Hottest:
U,N,V
VERTICAL HOLD
JODECI
JODECI
JODE CI
MEN AT LARGE

O'JAYS
JOE
ALEX BUGNON
CHANTE' MOORE
H-TOWN
ME-2-U
MALTER & SCOTTY
1 OF THE GIRLS
HOLLEST:
JODECI
MARY J. BLIGE
VERTICAL HOLD
MEN AT LARGE

KIPR/Little Rock Booker/Dylan

CHAKA DEMUS & PLI 5TH WARD BOYZ D-INFLUENCE SHAI SHAI
JOE
RICHIE STEPHENS
HOTTEST:
MEN AT LARGE
JODECI
U.N.V.
TAG TEAM
ROBIN S

none Hottest: H-TOWN LEVERT SWV

WJJS/Lynchburg, VA Cisco/Cameron

MALAIKA MALAIKA
GURU
AFTER 7
WALTER & SCOTTY
INTRO
WHITNEY HOUSTON
SHAI
HOLLEST:
U.N.V.
VERTICAL HOLD
MEN AT LARGE
T.C.F. CREW
MARY J. BLIGE

WVLR/Lynchburg, VA Ladd Goins

NUTTIN' NYCE ME-2-U JOE JAMES INGRAM HOTLEST: II D EXTREME U.N.V. JODECI MARY J. BLIGE MEN AT LARGE

WFXM/Macon, GA Big George Threatt

Big George Threatt
O'JAYS
JOE
ME-2-U
SMOOTH
LORDS OF THE UNDE
BIGGIE SMALZ
HOTLEST:
U.N.V.
HEN AT LARGE
T.C.F. CREW
LEVERT
SILK

GARY TAYLOR SHAI ALLON SHAI ALEXANDER O'NEAL WALTER & SCOTTY BLACK UNURU Hottest: U.N.V. JODECI MEN AT LARGE SILK LEVERT

K97/Memphis O'Jay/Bell

none Hottest: LEVERT JOHNNY GILL JODECI MARY J. BLIGE TAG TEAM

SWEET N LO' GURU ME-2-U HAROLD TRAVIS BIGGIE SMALZ SCARFACE SCARFACE
Hottest
U.N.V.
MEN AT LARGE
MARY J. BLIGE
LEVERT
JODECI

WEDR/Miami James Thomas

none
Hottest:
II D EXTREME
JOHNNY GILL
U.N.V.
MARY J. BLIGE
TAG TEAM

WBLX/Mobile

NUTTIN' NYCE JOE
ME-2-U
GARY TAYLOR
MC LYTE
HOTEST:
U.N.V.
MARY J. BLIGE
MEN AT LARGE
VERTICAL HOLD
JODECI Richmond Phil Daniels EFUA SHAI

WQQK/Nashville Jackson/Wright

NAUGHTY BY NATURE H-TOWN H-TOWN O'JAYS SMOOTH WALTER & SCOTTY JOE HOttest: JODECI U.N.V. MARY J. BLIGE SILK ROBIN S

WIKS/New Bern, NC Kirkland/Kenney none
Hottest:
MARY J. BLIGE
JADE
JOHNNY GILL
U.N.V.
LEVERT

WQUE/New Orleans Stevens/Cortelia

none
Hottest:
SWV
H-TOWN
II D EXTREME
MIA X
JOE BLAKK

WOW!/Norfolk Steve Crumble

ME-2-U JAZZMASTERS JAZZMASTERS
ZHANE'
Hottest:
JODECI
L.L. COOL J
ONYX
U.N.V.
BRIAN MCKNIGHT

WJHWOrlando Lindsey/Hollyw

L.L. COOL J
L.L. COOL J
LTAG TEAM
ZHANE!
WHITNEY HOUSTON
CYPRESS HILL
HOTTEST HOUSTON
LI D EXTREME
ROBIN S
JODECT
U.N.V.
ONYX

WQOK/Raleigh Young/Conners

none Hottest: JODECI JOHNNY GILL MARY J. BLIGE LEVERT II D EXTREME

WCDX/Richmo Aaron Maxwell

ZHANE'
JAZZMASTERS
CYPRESS HILL
Hottest:
ROBIN S
LEVERT
T.C.F. GREW
U.N.V.
JODECI

WPLZ/Pete

SHAI Hottest: TAG TEAM LEVERT TONY TONI TONE II D EXTREME U.N.V.

O'JAYS JOE
Hottest:
BRIAN MCKNIGHT
MARY J. BLIGE
JODECI
U.N.V.
TONY TONI TONE

WEAS/Savannah Floyd Blackwell

BLACK UHURU
PM DAWN
SHAI
ALEXANDER O'NEAL
MALTER & SCOTTY
BIGGIE SMALZ
Hottest:
LEVERT
U.N.V.
MARY J. BLIGE
MEN AT LARGE
MICA PARIS

KMJJ/Shreveport

JOE SHAI 2PAC MC EIHT WHITNEY HOUSTON NEW VERSION OF SO CYPRESS HILL SCARFACE HOLLEST: Hottest:
MARY J. BLIGE
LEVERT
U.N.V.
JODECI
MEN AT LARGE

WTUG/Tuscaloosa, AL Steve Sloan

PORTRAIT SHAI Hottest: MARY J. BLIGE U.N.V. SILK LEVERT JODECI

K98-FM/West LA Rockey Love SMEET N LO¹ ME-2-U 2PAC SMOOTH JOE JOE
NAUGHTY BY NATURE
HOTELS:
U.N.V.
II D EXTREME
JODECI
MEN AT LARGE
VERTICAL HOLD

WEST

KJLH/Los Angeles

NUTTIN' NYCE NUTTIN' NYCE
D-INFLUENCE
HAROLD TRAVIS
AFTER 7
CHERYL "PEPSII" R
ME-2-U
SHANICE SHANICE
Hottest:
U.N.V.
JODECI
MARY J. BLIGE
JOHNNY GILL
MEN AT LARGE

KKBT/Los An-John Monds

none Hottest: MARY J. BLIGE U.N.V. JODECI SILK JADE

V103.9/Los Angeles Guzman/Russell

none Hottest: LEVERT U.N.V. JADE MARY J. BLIGE JODECI

KMJK/Pho Keith Bell

YO YO RAY CHARLES ERIC MARIENTS CYPRESS HILL II CLOSE ZHANE' Hottest: MARY J. BLIGE T.C.F. CREW VERTICAL HOLD JODECI FIVE XI

88 Current Reporters

K97/Memphis KKBT/Los Angeles WDAS/Philadelphia WDZZ/Flint WDZZ/Filmt WENN/Birmingham WFXA/Augusta WGZB/Louisville WHJX/Jacksonville WIKS/New Bern WQHH/Lansing WQMG/Greensboro V103.9/Los Angeles

73 Current Playlists Called In Frozen Playlist (15):

WQOK/Raieigh WQUE/New Orlean WVKO/Columbus

NAC

EAST

P1

PETER MHITE
TONY GABLE & 206
HONGO SANTAMARIA
FANTASI BAND
HOLLEST:
HARR WHITFIELD
MICHAEL FRANKS
ERIC MARIENTHAL
OAVE KUZ
GROOFE BENSON

WJJZ-FWPhili Bernie Kimbie PETER WHITE TONY GASLE 6 206 CLANNAD FIRM

SOUTH

P2

GUY MOCHANNE DOM CHISTI DEVIL'S TOOTHROW EMPLOYERS AMORSON HILARY STAGE GAIA JEANIE BRYSON PETER BHITE VINCE JONES HOLLARY WHITFIELD KEN MAYARRO TOMER OF POWER PAUL JACKSON JR. JEFF LORRER WGMC/Roche Eric Gruner

Eric Grunes

JEANIE BRYSON
ALVIN BATISTO
KIKI ESSEN
DAVE KOZ
HORACE SZLYER
STRAIGHT AHEAD
VISON BAZIL
PETER HHITE
HOLEST:
HIGHAL FRANKS
SONYA JASON
JAZZMASTENS
KIM PERSYL
JIMMY SHITH

CRAIG CHAQUICO SLEEPLESS IN SEAT GEORGE BERSON HOLLEST: JEPF LOMBER DAVE ECZ EAIC MARIENTHAL LONALD FACEN ALEX BUCHON

P2

P2

Mike Jenkins

DON PULLEN
PERSON & CARTER
JAY HOOGARD
TIGER OKOSHI
GLENN ALZKANDER
RICKY MODDARD
HOCTOBLE:
DAYE GRUSIN
ROY MARGROVE
JAZZ PUTURES
KEITH JARRETT T
HAL MELIA

WAEN'SYNCUSE
JOS LOS
JOS LOS
JOS HOGGARD
CON PULLEN
CONNELL DUPREE
LA VIENTA
HOUSEST:
HULT JACKSON
NEW YORK VOICE
BILL O'CONNELL
MUGREM HILLER
MATALIE COLE
MATALIE COLE

PETER WHITE
TONT CARLE & 206
GREEG KARUKAS
GOW BULLINS
GOWL JACKSON
DEBORAH HERSON-CI
SORYA JASON
HOLLOW
DEBORAH HERSON-CI
SORYA JASON
HOLLOW
DESPELORBER
KIH PENSTL
DAVE BODZ
GEORGE BERSON

P1

NATALISMAN

GRANT GEISSMAN
GRESG KARIKAS
HOLLEST:
MICHAEL FRANKS
JEFF LORBER
DAVE KCZ.
DOMALD FAGEN
GEORGE BENSON

WWWV/Clevelan Steve Hibbard

CLEMA ALEXANDER
PETER METTE
TONT CARLE & 206
CRAIG CHAQUICO
NATALIE COLE
HOTLEST:
JAZZMASTERS
HICHAEL FRANKS
DONALD FRANKS
DONALD FRANKS
LIEFT LURBER

Church/Hundington
KIXI ESSEN
PETER MAITE
SLEEPLESS IN SEAT
TOWY GABLE & 20b
808 ESRG
Hotteat'
DOMALD FAGEN
STING
KEN NAVARRO
JEFF LORBER
HICHAEL FRANKS

WNNDrRaleigh Don Brookshire

GARY TAYLOR
PETER WHITE
TORY GABLE & 206
ZACHARY BREADX
HOLLOST
JEFF LORBER
DAN SIESEL
PONALD PAGEN
ERIC MARTEWHAL
DAVE MOZ

ERIC HARIENTHAL
TONY GABLE 6 206
PETER WHITE
STRAIGHT MEAD
HOCKERE:
JEFF LORBER
TOMER GF POWER
DAN SIEGEL
JAZDWASTERS
LESETTE MILSON
K CF EMMINOSOPIE
MOORE/Thompson

TONT GABLE & 206
NGCHAEL RUFF
TONT PRICE
PETER MATTE
EIKL ESSEN
HOCKEST:
BONALD FAGEN
CHAIG CHAQUICO
JEFF LORBER
HICHAEL FRANKS
YANRI

WMQN/Medisor Vaughr/O'Neii

38 Current NAC Reporters 35 Current NAC Playlists

Called In Frozen Playlist (1): KXLY/Spokane

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): KATZ/St, Louis

KBLX/San Francisco KKSF/San Francisco

Did Not Report, Playlist Frozen (1):

PETER WHITE SLEPPLESS IN SEAT ZACHART BREAUX HILARY STMGG TOWT GREE & 206 HOLICARE, FRANKS YAMNI LAURA FYGI GRANT GELSMAN NATALLE COLE

Johne/Stewart
GEDRIC EDISON
TONY GABLE & 206
CLAMNAD
DERONAN HENSON-OF
PETER MAITE
RIPPINGTONS
WILLIE AND LOBO
NOTERATE
JAZZMASTEKS
JAZZMASTEKS
DONALD FROEN
JEFF LORSER KCLC/St. Charles Kammie Collins Kammie Collina
BUINNT HILL.
TONT GABLE 4 206
AACHANY BREAUX
FETER INITERITY
VAN HORRISON
KIKI ESSON
HOSSISON
TOMEN OF POWER
ROM RAVARNO
DONALD PAGEN
DAN SIEDEL P3

ZACHARY BREAUX PETER MHITE BRIC MARIENTHAI HOCUMEL FRANKS JAZZWASTERS YANNI DONALD FAGEN JEFF LORBER

P1

PETER MHITE MATALIE COLF CLANNAD Hot: HOLLESL: JAZZMASTERS HICHAEL FRANK JEFF LORBER DAN SIEGEL DONALD FAGEN KBLX/Sen Fran Kevin Brown Hottest: VILTON PELDER KISK WHALUM AREON NEVILLE JAZZMASTER PAUL JACKSON J KKSFISEN Frank Dore Steinberg

KIKI ERSEN
JOSHVA KADISON
RRIC MARIENTHAL
LUTHER WANDONS
PETER WHITE
SLEEPLESS IN SEA
LA VIENTA
IJM WATERS
HOTHERS
HOTHER
POMALD FACEN
HOMALD FACEN
HOMALD FACEN
MAN SIEGEL
LANK WHITFIELD

KMXK/St. Cloud, MN Tom Wakefield PETER MHITE
PIECES OF A DREAT
fottest:
JEFF LORGER
DAN SIDCEL,
SOB MALLINS
DIANE SCHUUR
GATALIE COLE Tom Wakefield

FETER WHITE
HANK WHITFIELD
TONT GABLE & 206
ZACHARY BREADY
HOCLEAL:
JEFF LORBER
HICHAEL FRANKS
BRUCE HORNSST
BOY ON A DOLPHIN
DOMALD FASEN <TWV/Los Ange &rodie/Stewert

PETER MRITE
PETER MRITE
TONY GABLE 6 206
LA VIENTA
HOTLEST:
DAVE KOZ
JEPF LORBER
JAZZHASTERS
DOMALD FAGEN
DAN SIEDEL K.IZZ/Phoeni: Bitt Shedd

JAJIS IAS
JUTTHEN VALDROSS
TONY GABLE & 206
PETER INITE
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HICHAEL FRANCS
KEN HAVARRO
DOMALD FRANCS
ABRAHAM LABORIEL

JAZZ TRACKS Ari Good PETER MHITE TONY GABLE & 206 KIKI EBSEN FIRM

HOLLEST: JAZZMASTERS JEFF LORBER DAVE KOZ GEORGE BENSON HICHAEL FRANKS NICHAEL FRANKS
SOUNDSC APES
PAUL HUNSER
CLAUNAD
PETER WHITE
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HILARY STAGG
LA VIENTA
TONY GAELE & 200
HOCLESSI:
DAN SIEGEL
JUBB TESH
XED HAVARRO
YANNI
PETE BAIDENS PETER WHITE VAN MORRISON TONY GABLE & 206 PIECES OF A DREAM HILARY STAGG PETER ELMAN LA VISHTA RIPPINGTONS HOLLEST:

RIFPINGTONS Hottest: DONALD FAGEN JEFF LORSER JAZZMASTERS DAYE KOZ ALEK SUGNON K XDC/Monter Jim Seeguil Jim Seeguil
GEORGE RENSON
BODY REAT
ART POPTER
PETER WHITE
GLENN ALEXANDER
TOMY GABLE 5 206
HOLLEST
LORGER
JAZZHASTERS
KXLY/Spokane, M
Ron Hatch

HOLLEST. BOY ON A DOLPH ZACHARY BREAUX CRUIG CHAQUICO GLANHAD MICHAEL PRANKS

Hottest: STING JAZZMASTERS POMLER AND BRANC YANNI MICHAEL FRANKS

CONTROPORT
MILLIE AND LOBO
PETER WHITE
GEORGE BENSON
DON CHUSIN
HOLEST:
TUMER OF POMER
DAM SIECEL
DOMALD PROEN
JEFF LORDER
PAUL JACKSON JR.

KTHO/South Lake Tahoe, CA Cerr/Roach

CONTEMPORARY JAZZ

P1

KOAl/Dallas Goldstein/Mili

BRIAN HOXNIGHT PETER WHITE HOLLEST: RICHARD ELLIGT JAZZPUSTERS VIVIENNE HOXONE PAUL JACKSON JE DAVE KOZ

PERSON & CARTE JAY HOLGGED PONCHO BANCHES B.B. KING RON AFFIF

HOTLEST.
HILT JACKSON
NATALIE COLE
JAZZ PUTURES
HORACE SILVER
WALTER BISHOP WRTI/Philadelp Bill Clark

DUE CHEATHAM ALVIN BATISTE MARIAN HSPARTL DON PULLEN NON AFFIF JUN SNIDERO HORGO SANTAMAR HOTCOST TERENCE BLANCH MILT JACKSON HARK MELTISLA JOHN COLTRANE

BIN GRAY

VINCE JOHN SCHMELL

FANTAST MAND

FORM AFFIF

TON MELLEN

EXPLISH MALICALLY

FELCH MALICALLY

JOHN COLITMANS

LAURA PYCI

HALL JACKSCH

LAURA PYCI

HELL JACKSCH

MATALLES

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P3

JORY DEFRANCES VINCE JONES DON PULLEN DOC CHEATHAN RICKY HUDDARD HOLLENT: HOLLEST: BOY HANGROVE MULGREW MILLER JIMMY SMITH SOBBY WATSON MICHEL CAMILD

COFFEE & JAZZ Bob Coffee

BOD COMES

STEP LONGER

JUST LONGER

LAVEN WALTSTE

VINCE JUNEZ

DON PALLEN

DOC GREATMAN

PORONDO SANDER

COM PETENDE

LAVEN DESTRAISE

LAVEN DESTRAISE

LAVEN DESTRAISE

LAVEN DESTRAISE

LAVEN JUNE

PAPA JOYN DEFRAM
RICHIE COLE
DAVE SAMMELU
LOST TRIBE
KEN MAVARRO
NEM YORK VOICES
DON PULLEN
STRAIGHT AMEAD
FIXAN KISOR
HOTLEN
HOTLEN
JOE SAMMELE
RACHEL Z
MILIT JACKSON
TÜCHEL CAMELU
PIECES OF A DREA

P2

WMOT/Nashville
Greg Lee

JEM SMEDERO
GEORGE BETSON
EDOTES BOTES
MARYLIN STAMM
ROS MCCONNELL
HOST-ROS
HOCH MAGNING
ARTURO SANDOVA
HOCH MAGNING
SUSSANNAH MECON
BOBSY WATSON

HOLLESU: HULGREW MILLEW RENNY BARRON STEPHEN SCOTT HAL MELIA TERENCE BLANCH

P3

DON PULLEN
TITO PUCHTE
STEVE KUNN
SERGIO SALVAT
DAVE BRUSSCX
PERSON & CANT
HOLERSE:
HILT JACKSON
MUGREM MILLE
EDDIE DANIELS
BOBST MATSON
HUBERT LAMS

WTEB/Greeny Tom Mallison LA VIENTA
PERSON 4 CARTEF
DOC CHEATHAM
JAY MOGRAFO
GEORGE WEIN
ALVIN STANH
PETER MITTE
DON PULLEN
HOTESTIN
HOTESTIN
HOTESTIN
HOTESTIN
HOTESTIN
DONE GRUSIN

WKRY/Key West Simon Hendrix JOEY CALDERAZI TRAVIS SHOOK JAZZ FUTURES STEPHEN SCOTT

NOTIEST: GONZALD RUBALC HILT JACKSON MICHEL CAMILO JOHN COLTRANE JOEY DEFRANCES WUSF/Tampe Bob Seymour

MARIAN INSPARTIA
DON PULLEN
HOR MODONNELL
PERSON & CARTIS
DAVE BRUBECK
CARLOS FRANZET
GEORGE WEIN
JAY HOCGARD
DOC CHEATHAM
HOT LACKSON

WDET/Detroit Ann Delial P1

STEVE CUPH
RAY BARRETTO
DON PRILER
PSE WAS SELLS
LOS LOW LOS
DON LOS
RECORDES
PSEUD
ALVIN BATISTS
RIGGEY MODDARS
COURSE
PSEUD
BORN MASTOR
MARK WITTELD
MASTOR
MARK WITTELD
DON SAMPLE
JOE SAMPLE

Ann Delial

DOC CHEATHAM
GEORGE WEIN
MAYIN BATISTE
FORSON & CARTER
JAY HOGGARD
DAVE BRUNGECK
STEPHEN SCUTT
SERGIO SALVATORS
LENESTINE ANDERS
HOLLERS
HOLLERS MILLER
BOY HARROY
LOST TRIBE
RAN KISOR
AL DI MESLA P3

WQCD

WJJZ

WFAE

WLVE

WNUA

WNWV

BOD PAYNOCHS

LA VILNTA
HOCHEL HENDHICK
DICK MAY'Z
NOB SURFELDERMAN
JAY HOCGARD
FERSON & CANTER
STRAKEGHT AMEAD
JAME VINNET
HOCGARD
HOCGARD
HOCGARD
HOCK
TO POPRITE
HILL JACKSON
JAZZ FUTURES
JOET CALGERAZZO
SOY MARGROVE

ALVIN BATISTE
DOC CHEATHAM
GEORGE MEIN
BOB BEBG
EDDIE GOMEZ
SERGIO SALVATORI
NOTEREL MILLEREL MILLEREL
MUSIN
SUSANMAH HECORGI
JURRY SMITH

PIECES OF A DREAM DAVE KOZ SUSANNAH MCORKLE NATALITE COUR JOE LOWAND JEFF BEAL STRAIGHT AHEAD PER WEE ELLIS BLILL O'COMMELL ALEX BUCKON HOULEST: HOLLEST: JOHN COLTRANE SLIDE HAMPTON : ARTURO SANDONAL ACHART BREAUX MICHAEL FRANKS

HORACE SILVER JOH SHIDERO JOEY DEFRANCES VINCE JOHES VINCE JOHES VISCH BRAZIL ART POFFER HOLLEST HOLLE

JOHRNY CLEGG & KEM MAYARRO JOET CALDERAZZO CLANNAD CORVIELL DUPPRE HOLLEST: FROM SE DONALD FRODN ZAF MAYA TOM GRANT MULGREN MULGREN MULGREN MULGREN MULGREN

32 Current Contemporary Jazz Reporters 30 Current Contemporary Jazz **Playlists**

Did Not Report, Playlist Frozen (2): WSHA/Raleigh





KMHD/Portla

JOEY CALDERAZZO
YINCE JONES
CRANT CELSSIAN
JAY HOGGARO
HEN YORK WICES
HOLLEST:
TOH CRANT
SUSANNAN M-CORKL
ARTURO SANDOVAL
HICKEL CAMILO
JIBMY SHITE

KUOP/Stacktor Nick Morebito

LORBER WORTH WAITI FOR

WJZZ

KCFE

KHIH

KTWV

KJZZ

JAZZFM



Contacts: Rachel Lewis (212)333.8119 Jennifer Phelps (212)333.8347

-STRAIGHT TO THE POINT-

NAC CHART: Debut 23

KIFM

KBLX

KKSF

WHRL

WGMC

WNOX

■>・◇・<

KYFX

WLOQ

WNND

KTNT

KEZL

KXDC

WEZV

KMXK

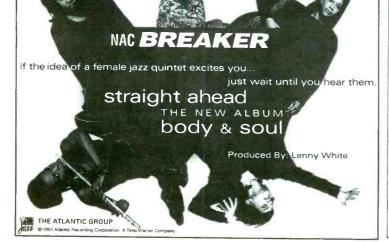
KNIK

KSBR

KTHO

SS

JZTRAX







38 REPORTERS

NATIONAL AIRPLAY®

32 REPORTERS

JULY 9 1993

LW TW	JULY 9, 1993
1 1	JEFF LORBER/Worth Waiting For (Verve Forecast/PolyGram) "Do"
3 2	MICHAEL FRANKS/Dragonfly Summer (Reprise)
4 3	DAN SIEGEL/The Getaway (Sin-Drome)
10	DAVE KOZ/Lucky Man (Capitol)
2 5	JAZZMASTERS/The Jazzmasters (JVC)
5 6	DONALD FAGEN/Kamakiriad (Reprise)*
6 0	PAUL JACKSON JR./A River In The Desert (Atlantic/AG)*
8 8	MARK WHITFIELD/Mark Whitfield (WB)
9 9	ERIC MARIENTHAL/One Touch (GRP)
7 10	TOWER OF POWER/T.O.P (Epic) "Cruise"
15	ALEX BUGNON/This Time Around (Orpheus/Epic)
14	KEN NAVARRO/I Can't Complain (Positive Music)
11 13	YANNI/In My Time (Private Music)
DEBUT > 12	GEORGE BENSON/Love Remembers (WB) *Keeps bullet due to "Heart"
16 (KIM PENSYL/Eyes Of Wonder (GRP)
22 16	GRANT GEISSMAN/Rustic Technology (Bluemoon)
19	JOHN TESH/Monterey Nights (GTS)
23 (B)	ZACHARY BREAUX/Groovin' (NYC) "Coming"
17 19	LEE RITENOUR/Wes Bound (GRP)
25 20	CRAIG CHAQUICO/Acoustic Highway (Higher Octave)
21 21	SONYA JASON/Tigress (Discovery) "Exotica"
12 22	TOM GRANT/The View From Here (Verve Forecast/PolyGram)
DEBUT > 23	ART PORTER/Straight To The Point (Verve Forecast/PolyGram)
27 🚳	BRENDA RUSSELL/Soul Talkin' (EMI/ERG)
26 25	KIM WATERS/Peaceful Journey (Warlock)
20 26	FOWLER AND BRANCA/Etched In Stone (Silver Wave)
13 27	ABRAHAM LABORIEL/Dear Friends (Bluemoon/Wigwam)
28 28	DAVE SAMUELS/Del Sol (GRP)
BREAKER @	PIECES OF A DREAM/In Flight (Manhattan/Capitol)
BREAKER 10	PETER WHITE/Promenade (Sin-Drome)

BRE	AK	(EF	२८
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PETER WHITE 82% PIECES OF A DREAM 63% TONY GABLE & 206 61%

MOSTADOSO

PETER WHITE (31) TONY GABLE & 206 (20) LA VIENTA (8) KIKI EBSEN (7) **ZACHARY BREAUX (5)** GEORGE BENSON (4) CLANNAD (4) VARIOUS ARTISTS/Sleepless...(4) HILARY STAGG (4)

HOTTEST

JEFF LORBER (27) DONALD FAGEN (23) MICHAEL FRANKS (20) JAZZMASTERS (18) DAVE KOZ (13) DAN SIEGEL (9) KEN NAVARRO (7) PAUL JACKSON JR. (6) YANNI (6) ERIC MARIENTHAL (5) TOWER OF POWER (5)

Rotations: Heavy 5/0, Medium 9/0, Light 15/1, Total Adds 1, WNWV. Heavy: KTWV, WNOX, KEZL, SS, KTHO. CHART EXTRA this week.

**ROB MULLINS "Music For Lovers" (RME) 24/1
Rotations: Heavy 6/0, Medium 7/0, Light 11/1, Total Adds 1, WNWV. Heavy: WNUA, JAZZFM, WGMC, WLOQ, WMGN, KSBR. CHART EXTRA this week.
*TONY GABLE & 206 "Tony Gable & 206" (Heads Up) 23/20

*TONY GABLE & 206 "Tony Gable & 206" (Heads Up) 23/20
Rotations: Heavy 0/0, Medium 6/4, Light 17/16, Total Adds 20, WOCD, WJJZ, WNWV, WJZZ, KCFE, KTWV, KJZZ, KYFX, WLOQ, WNND, KTNT, KEZL, KXDC, WEZV, KCLC, KMXK, KNIK, KSBR, JZTRAX, SS. BREAKER this week.

**PETE BARDENS "Further Than You Know" (Miramar) 23/0
Rotations: Heavy 4/0, Medium 10/0, Light 9/0, Total Adds 0, Heavy: WNWV, KTWV, WNOX, SS. CHART EXTRA this week.

DEBORAH HENSON-CONANT "Budapest" (White Cat) 19/3
Rotations: Heavy 1/0, Medium 8/0, Light 10/3, Total Adds 3, WNWV, KTNT, KSBR, Heavy: KEZL.

HORAIONS: Heavy 1/0, Medium 3/0, Ugint 10/3, 10tal Adds 3, WNWY, N.INI, ROBH, P ERIC TINGSTAD & NANCY RUMBEL "Give And Take" (Narada) 19/1 Rotations: Heavy 0/0, Medium 11/0, Light 8/1, Total Adds 1, KSBR. CLANNAD "Banba" (Atlantic/AG) 18/4

CLANNAD "Banba" (Atlantic/AG) 18/4
Rotations: Heavy 3/0, Medium 5/1, Light 10/3, Total Adds 4: WJJZ, KIFM, KTNT, SS. Heavy: KTWV, KKSF, KXDC.
GLENN ALEXANDER "Rainbow's Revenge" (Shanachie) 18/3
Rotations: Heavy 0/0, Medium 7/1, Light 11/2, Total Adds 3, KBZN, KYFX, KXDC.
JOHN BOSWELL "Count Me In" (Hearts 01 Space) 18/1
Rotations: Heavy 2/0, Medium 6/0, Light 10/1, Total Adds 1, WFAE. Heavy: WEZV, KTHO.
NATALIE COLE "Take A Look" (Elektra) 17/3
Rotations: Heavy 2/0, Medium 6/0, Light 10/1, Total Adds 3, KIFM, KYEX, KKLD, Heavy: WGCD, JAZZEM, WEZV.

NATALIE CULE "Take A LOOK" (Eventra) 17/3
Rotations: Heavy 3/0, Medium 6/0, Light 8/3, Total Adds 3, KIFM, KYFX, KKLD. Heavy: WQCD, JAZZFM, WEZV.
FERNANDO SAUNDERS "The Spin" (A&M) 17/0
Rotations: Heavy 4/0, Medium 6/0, Light 7/0, Total Adds 0. Heavy: KCFE, KEZL, KCLC, KTHO.

* Uncharted Breakers denoted by one asterisi

LW	TW	JULY 9, 1993
1	1	MILT JACKSON/Reverence And Compassion (Qwest/Reprise)
4	2	ROY HARGROVE/Of Kindred Souls (Novus/RCA)
2	3	MULGREW MILLER/Hand In Hand (Novus/RCA)
6	4	MICHEL CAMILO/Rendezvous (Columbia)
3	5	BOBBY WATSON/Tailor Made (Columbia)
12	6	NATALIE COLE/Take A Look (Elektra)
5	7	MARK WHITFIELD/Mark Whitfield (WB)
8	8	RYAN KISOR/On The One (Columbia)
10	9	KEITH JARRETT TRIO/Bye Bye Blackbird (ECM)
14	1	DAVE GRUSIN/Homage To Duke (GRP)
18	0	JAZZ FUTURES/Live In Concert (Novus/RCA)
9	Ø	ARTURO SANDOVAL/Dream Come True (GRP)*
11	Œ	STEPHEN SCOTT/Aminah's Dream (Verve/PolyGram)*
13	Ø	JEFF BEAL/Three Graces (Triloka)* *Keeps bullet due to continued growth.
17	Œ	SUSANNAM MCCURRLE/From Bessie to Brazil (Collected)
7	16	EDDIE DANIELS/Under The Influence (GRP)
16	O	ZACHARY BREAUX/Groovin' (NYC)*
21	13	JIMMY SMITH/Sum Serious Blues (Milestone/Fantasy)
24	19	JOHN COLTRANE/The Last Giant-Anthology (Rhino/Atlantic)
22	20	DIANE SCHUUR/Love Songs (GRP)
26	3	RAY BARRETTO/Ancestral Messages (Concord Picante)
DEBUT	$\boldsymbol{\mathscr{Q}}$	JOEY DeFRANCESO/Live At The Five Spot (Columbia)
19	23	KENNY BARRON/Sambao (Verve/PolyGram)
DEBUT	24	HORACE SILVER/It's Got To Be Funky (Columbia)
15	25	LEWIS NASH/Rhythm Is My Business (Evidence)
28	26	BRANFORD MARSALIS/Bloomington (Columbia)
27	27	DAVE SAMUELS/Del Sol (GRP)
DEBUT	23	JOEY CALDERAZZO/The Traveler (Blue Note)
30	2	TRAVIS SHOOK/Travis Shook (Columbia)
DEBUT	30	JEANIE BRYSON/I Love Being Here With You (Telarc)

BREAKERS

STRAIGHT AHEAD 69%

MOSTADDED **DON PULLEN (15)** DOC CHEATHAM (11)

JAY HOGGARD (11) PERSON & CARTER (10) VINCE JONES (8) ALVIN BATISTE (7) SERGIO SALVATORE (6)

HOTTEST

2 Martin Color December 1985 and order

MILT JACKSON (19) MULGREW MILLER (14) ROY HARGROVE (12) **BOBBY WATSON (10)** NATALIE COLE (7) MICHEL CAMILO (6) JIMMY SMITH (6) JAZZ FUTURES (5) SUSANNAH McCORKLE (5)

"GONZALO RUBALCARA "Suite 4 v 20" (Blue Note) 26/1

Rotations: Heavy 3/0, Medium 15/0, Light 8/1, Total Adds 1, WFPL. Heavy: WRTI, WEBR, WKRY. CHART EXTRA this week.

**CORNELL DUPREE 'Child's Play' (Amazing) 25/5
Rotations: Heavy 1/0, Medium 6/0, Light 18/5, Total Adds 5, WYBC, WAER, KLCC, KSLU, WVPE. Heavy: KUNV. CHART

#CRIDIONS: Fleavy No. M. Common March 1975 (Qwest/Reprise) 25/3
**ERNESTINE ANDERSON "Now And Then" (Qwest/Reprise) 25/3
Rotations: Heavy 3/0, Medium 10/0, Light 12/3, Total Adds 3, WDET, WYBC, WFPL, Heavy: WRTI, WOTB, KJAZ, CHART

EXTRA this week.

**BILL O'CONNELL "Lost Voices" (CTI/NAC) 25/1
Rotations: Heavy 1/0, Medium 14/0, Light 10/1, Total Adds 1, KUNV. Heavy: WAER. CHART EXTRA this week.

**TEDDY EDWARDS "Blue Saxophone" (Antilles/Island) 24/1
Rotations: Heavy 3/0, Medium 14/0, Light 7/1, Total Adds 1, WJAB. Heavy: WCPN, KPLU, KUNV. CHART EXTRA this week.

*NEW YORK VOICES "What's Inside" (GRP) 23/2
Rotations: Heavy 5/0, Medium 11/0, Light 7/2, Total Adds 2, KMHD, JCITY. Heavy: WOTB, WCLK, WAER. WJAB, KUNV. CHART EXTRA this week.

**STRAIGHT AHEAD "Body & Soul" (Atlantic Jazz/AG) 22/4
Rotations: Heavy 3/0, Medium 4/0, Light 15/4, Total Adds 4, KJAZ, WFPL, KUNV, JCITY, Heavy: WCLK, KLON, WMOT.
BREAKER this week.

**INE JOYAND "Hiptyersel Language" (Blue Note) 21/2

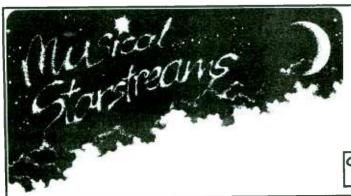
REAKER this week.

*JOE LOVANO "Universal Language" (Blue Note) 21/2
totations: Heavy 5/0, Medium 7/0, Light 9/2, Total Adds 2, WCPN, KUNV. Heavy: WDET, KSDS, WJAB. WFPL, WVPE.
PART EXTRA this week.

JIM SNIDERO "Urban Tales" (Square Discs) 19/4
Rotations: Heavy 1/0, Medium 1/0, Light 17/4, Total Adds 4, WRTI, WCPN, WMOT, KUOP, Heavy: KJAZ.
VINCE JONES "One Day Spent" (Intuition) 18/8
VINCE JONES "ONE DAY SPENT OF THE TAIL ADD ADD TO THE WORLD WEEK THE TAIL ADD ADD TO THE WORLD WEEK THE TAIL ADD TO THE TA

3/0, Light 15/8, Total Adds 8, WOTB, WCPN, KMHD, WFPL, KUOP, WEBR, CJ, WSIE.

* " Chart Extra denoted by two asterisks



DO NUMBER ONE RATINGS MEAN ANYTHING ANYMORE? CHICAGO # 1 25-54 ADULTS DALLAS # 1 25-54 ADULTS

MILWAUKEE # 1 12 PLUS & 25-54 (ONLY THE SIZE OF THIS AD PREVENT US FROM LISTING MORE!)

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COUNTRY

NATIONAL AIRPLAY®

3 2 WKS WKS LW	TW	231 REPORTERS JULY 9, 1993	Total Reports/Adds	Heavy	Medium	Light
14 8 2	Ω	ALAN JACKSON/Chattahoochee (Arista)	231/0	230	1	o
	ĕ	CLINT BLACK with WYNONNA/A Bad Goodbye (RCA)	231/0	219	12	0
1	ŏ	JOHN ANDERSON/Money In The Bank (BNA Entertainment)	231/0	221	8	2
	ŏ	REBA MCENTIRE/It's Your Call (MCA)	231/0	208	23	0
	ĕ	GEORGE STRAIT/When Did You Stop Loving Me (MCA)	231/0	202	25	4
	Ğ	BROOKS & DUNN/We'll Burn That Bridge (Arista)	231/0	194	37	0
8 7 5	7	TANYA TUCKER w/DELBERT McCLINTON/Tell Me About It (Liberty)	226/0	203	18	5
20 16 13	8	MARK CHESNUTT/It Sure Is Monday (MCA)	231/0	152	78	1
15 14 10	ŏ	CONFEDERATE RAILROAD/When You Leave That Way You (Atlantic Nashville/AG)	221/0	142	67	12
19 15 12	Ŏ	PAM TILLIS/Cleopatra, Queen Of Denial (Arista)	231/0	116	106	9
21 17 15	Ŏ	SAMMY KERSHAW/Haunted Heart (Mercury)	230/0	71	154	5
22 18 16	Ø	TRACY LAWRENCE/Can't Break It To My Heart (Atlantic Nashville/AG)	231/0	64	164	3
23 19 17	13	CARLENE CARTER/Every Little Thing (Giant)	231/0	56	169	6
26 20 19	0	LITTLE TEXAS/What Might Have Been (WB)	231/0	33	178	20
30 23 20	₿	DOUG STONE/Why Didn't I Think Of That (Epic)	231/0	27	188	16
24 21 21	Œ	RESTLESS HEART/We Got The Love (RCA)	226/0	24	181	21
27 22 22	Ø	DOUG SUPERNAW/Reno (BNA Entertainment)	225/2	21	173	31
29 24 23	13	SHENANDOAH/Janie Baker (RCA)	230/1	13	178	39
34 28 24	1	HAL KETCHUM/Mama Knows The Highway (Curb)	<i>230/5</i>	7	189	34
31 27 25	30	TRISHA YEARWOOD/Down On My Knees (MCA)	<i>223/6</i>	6	170	47
2 2 1	21	VINCE GILL/No Future In The Past (MCA)	169/0	78	<i>53</i>	38
_ 33 29	Ø	BILLY RAY CYRUS/In The Heart Of A Woman (Mercury)	226/8	4	140	82
33 29 27	3	GIBSON MILLER BAND/Texas Tattoo (Epic)	<i>213/5</i>	5	158	5 0
43 31 28	3	AARON TIPPIN/Working Man's Ph.D. (RCA)	221/4	5	136	80
38 31	Œ	DWIGHT YOAKAM /A Thousand Miles From Nowhere (Reprise)	228/9	2	124	102
1	26	MARY-CHAPIN CARPENTER/The Hard Way (Columbia)	152/0	57	71	24
	3	SAWYER BROWN/Thank God For You (Curb)	221/12	1	109	111
1	23	MARK COLLIE/Shame Shame Shame (MCA)	195/5	5	115	75
	3	RADNEY FOSTER/Easier Said Than Done (Arista)	208/9	2	99	107
	30	GARTH BROOKS/That Summer (Liberty)	154/1	54	61	39
1	9	BOY HOWDY/A Cowboy's Born With A Broken Heart (Curb)	195/21	7	77	111
	®	TRACY BYRD/Holdin' Heaven (MCA)	200/14	0	68	132
	33	LORRIE MORGAN/I Guess You Had To Be There (BNA Entertainment)	131/0	31	<i>65</i>	35
	3	JOHN MICHAEL MONTGOMERY/Beer And Bones (Atlantic Nashville/AG)	196/17	0	52	144
	3	STEVE WARINER/If I Didn't Love You (Arista)	196/23	1	49	146
1	36	COLLIN RAYE/Somebody Else's Moon (Epic)	131/0	32	55 64	44
	9	MATTHEWS, WRIGHT & KING/I Got A Love (Columbia)	160/10 174/26	0	64	96 454
1	33	BROTHER PHELPS/Let Go (Asylum)		0	20 41	154 110
	9	JOHN BERRY/A Mind Of Her Own (Liberty) WYNONNA/Only Love (Curb/MCA)	151/4 151/146	0	47 15	136
1	_		108/1	25	52	31
1	41					
BREAKER	=	CLAY WALKER/What's It To You (Giant)	162/44 159/150	0	20 12	142 146
	3	LARRY STEWART/I'll Cry Tomorrow (RCA)	159/150 146/28	ó	12 19	127
1	6	TOBY KEITH/He Ain't Worth Missing (Mercury)	146/30	1	14	131
	6	RONNIE MILSAP/True Believer (Liberty)	142/51	1	10	131
	47	CHRIS LeDOUX/Under This Old Hat (Liberty)	108/0	1	26	81
	48	CLINTON GREGORY/Standing On The Edge Of Love (SOR)	97/0	ò	36	61
	4 9	SHANIA TWAIN/Dance With The One That Brought You (Mercury)	107/8	1	13	93
	60	PATTY LOVELESS/Nothin' But The Wheel (Epic)	120/33	Ö	6	114

DECENT TECK

TRAVIS TRITT (150) WYNONNA (146) RONNIE MILSAP (51) CLAY WALKER (44) PATTY LOVELESS (33) TOBY KEITH (30) LARRY STEWART (28) **BROTHER PHELPS (26)** DOLLY PARTON (25) ROBERT ELLIS ORRALL (24)

HOTTEST

ALAN JACKSON (191) CLINT BLACK W/ WYNONNA (153) JOHN ANDERSON (149) GEORGE STRAIT (92) REBA MCENTIRE (61)
BROOKS & DUNN (58)
TANYA TUCKER W/ DELBERT McCLINTON (58) MARK CHESNUTT (39) CONFEDERATE RAILROAD (26) PAM TILLIS (23)

シングンシングラング

Reports/Adds

1	BOBBIE CRYNER/Daddy (Epic) 82/11
2	LYNYRD SKYNYRD/Love (Atl. Nash/AG) 11/1
3	ZACA CREEK/Fly Me South (Giant)
4	AARON NEVILLE/The Grand Tour (A&M) 6/4
	A KRAIISS & II STATION/Every (Rounder) 6/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hot test indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

CLAY WALKER

What's It To You (Giant)

On 70% of reporting stations. Rotations: Heavy 0, Medium 20, Light 142, Total Adds 44, Including WGNA, WQCB, WOKO, KEAN, WEZL, KOUL, KHAK, KCLR, WHOK, KASH, KMIX, KCCY. Moves 48-42 on the Country chart.

TRAVIS TRITT

Looking Out For Number One (WB)
On 69% of reporting stations. Rotations: Heavy 1, Medium 12, Light 146, Total Adds 150, Including WDLS, WPKX, WFRG, KIXS, WACO, KLUR, WDEZ, KFDI, KZSN, KORD, KIIM, KXDD. Debuts at number 43 on the Country chart.

WYNONNA

Only Love (Curb/MCA)

On 65% of reporting stations. Rotations: Heavy 0, Medium 15, Light 136, Total Adds 146, Including WTCR, WIOV, WRWD, KPLX, WKML, WSSL, KYCK, WGEE, KCJB, KSKS, KWJJ, KRTY. Debuts at number 40 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

TOBY KEITH

He Ain't Worth Missing (Mercury)
On 63% of reporting stations. Rotations: Heavy 1, Medium 14, Light 131, Total Adds 30, including KEAN, WYAY, WWKA, WTXT, KNUE, WHOK, WWJO, WDEZ, KZSN, KZLA, KMPS. Moves 49-45 on the Country chart.

LARRY STEWART

I'll Cry Tomorrow (RCA)
On 63% of reporting stations. Rotations: Heavy 0, Medium 19, Light 127, Total Adds 28, including WFGY, KYKR, WYYD, WTXT, KNUE, KCLR, KCJB, WXCL, WFMB, KRST, KQFC, KKAT. Moves 47-44 on the Country chart.

RONNIE MILSAP

True Believer (Liberty)

On 61% of reporting stations. Rotations: Heavy 1, Medium 10, Light 131, Total Adds 51, including WQBE, WDLS, WPKX, KAYD, WMSI, KSSN, WRVF, WLLR, WIL, KBUL, KSAN, KDRK. Debuts at number 46 on the Country chart.



BELLAMY BROTHERS "Rip Off The Knob"

GOING FOR ADDS: JULY 12th

From The Forthcoming CD RIP OFF THE KNOB





COUNTRY

NATIONAL AIRPLAY®

NEW & ACTIVE

PATTY LOVELESS "Nothin' But The Whee!" (Epic) 120/33
Rotations: Heavy 0, Medium 6, Light 114, Total Adds 33, WGNA, WFGY, WHWK, WGTY, KRRV, KAYD, KRYS, WCKT, KMDL, KLLL, WGKX, WLWI, WSM, WKNN, WCHY, KNUE, WWQQ, KHAK, WUBE, WJOD, WYNG, WDAF, KIQK, WWJO, KTPK KOEL, KIK-FM, KMUS, KNAX, KMON, KMIX, KCCY, KKAT. Debuts at number 50 on the Country chart.

SHANIA TWAIN "Dance With The One That Brought You" (Mercury) 107/8
Rotations: Heavy 1, Medium 13, Light 93, Total Adds 8, KHEY, KJJY, WYNG, WIL, KWNR, KMLE, KRPM, KORD. Heavy
WAVC. Medium: KEAN. KRRV, KAYD. KTCS, KTEX, KGKL, WDAF, KTTS, WFMB, KFDI, KVOC, KYGO, KMON. Light: WPOC,
WBEE, WSIX, WWWW, KFMS, KNIX. Moves 50-49 on the Country chart.

BOBBIE CRYNER "Daddy Laid The Blues On Me" (Epic) 82/11
Rotations: Heavy 0, Medium 10, Light 72, Total Adds 11, WXTA, KRRV, WWNC, KAYD, KTCS, WYGC, KMDL, KJLO, WYYD, WCHY. KIQK. Medium: WPOC, WQSI, WAYZ, WRNS, WDDD, KTTS, KVOO, KALF, KMON, KRWQ. Light: WWYZ, KPLX, KYNG, KSSN, WAMZ, KCYY, KRAK.

SIGNIFICANT ACTION

ROBERT ELLIS ORRALL "Every Day When I Get Home" (RCA) 67/24
Rotations: Heavy 0, Medium 2, Light 65, Total Adds 24, KEAN, KRRV, WSTH, KPLX, KHEY, WKML, KOOV, KMDL, KFRQ, WGH-FM, WWQQ, WUBE, KFKF, WMUS, WXCL, KIQK, WWJO, KUZZ, KYGO, KMON, KMIX, KKAT, KOLT, KRPM. Medium:



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KELLY WILLIS "Whatever Way The Wind Blows" (MCA) 61/10
Rotations: Heavy 0, Medium 4, Light 57, Total Adds 10, WAYZ, KRYS, KOOV, WDEN, KIXS, WAXX, WASKFM, KUGN, KMON, KMIX. Medium: WOVK, KRRV, WAVC, KTTS Light: WOSI, WRKZ, WFRG, WGTY, KEAN, KOUL, KTCS, WYGC, KTEX, WCHY, WBTU, WOW, WTHI, KRST.

TIM MCGRAW "Two Steppin' Mind" (Curb) 48/19

Rotations: Heavy 0, Medium 1, Light 47, Total Adds 19, WRWD, KHEY, KILTFM, KOOV, KMDL, KSSN, WGH-FM, WCHY, KIXS, WAXX, WOW, KIOK, WWJO, WTHI, KTPK, KMUS, KALF, KMON, KMIX. Medium: KRRV Light: WRKZ, WIGV, WKAK, WCOV, WLI WACO, KLUR, KEBC, KXXY, KUZZ

GEORGE JONES "Walls Can Fall" (MCA) 34/9
Rotations: Heavy 0, Medium 2, Light 32, Total Adds 9, WQSI, WFRG, WWNC, WYGC, KMDL, WSIX, KCJB, WOW, WTHI. Medium: WAVC, KVOO. Light: WRKZ, WRWD, WGTY, WKAK, KMML, KAYD, WTVY, WKML, KTCS, KSSN, KTEX, WOWW, KGKL, KLUR, WXCL, KFDI

DOLLY PARTON "Full Circle" (Columbia) 25/25

Rotations: Heavy 0, Medium 0, Light 25, Total Adds 25, WQSI, WAYZ, WRKZ, WIOV, WRWD, WICO, WFRG, WGT^V, WKAK, KMML, WTVY, WYGC, KOOV, KTEX, WCMS, KGKL, KLUR, KQDY, WAXX, WDAF, WOW, KTTS, KVOO, KFDI, KRWQ.

SHELBY LYNNE "Feelin' Kind Of Lonely Tonight" (Morgan Creek) 22/15
Rotations: Heavy 0, Medium 1, Light 21, Total Adds 15, WAYZ, WIOV, WRWD, WICO, WFRG, KMML, WTVY, KGKL, KLUR, WASKFM, WXCL, KTTS, KVOO, KFDI, KVOC. Medium: WFMB. Light: WWYZ, KJJY, KEEY, KSUX, KRWQ, KNCI

RICKY LYNN GREGG "Can You Feel It" (Liberty) 21/16
Rotations: Heavy 0, Medium 2, Light 19, Total Adds 16, WOBE, WAYZ, WICO, WILO, WXBO, KYNG, WTVY, WYGC, WIVK, KTEX, WKNN, WAVC, KXXY, KALF, KEKB, KMIX. Medium: WFMB. Light: KPLX, WROO, KIK-FM, KRWQ.

JOE DIFFIE "Prop Me Up Beside The Jukebox" (Epic) 14/14
Rotations: Heavy O, Medium 1, Light 13, Total Adds 14, WTCR, WBKR, WBTU, WBCT, WMUS, KSUX, KIK-FM, KUZZ, KYGO, KZLA, KHAY, KBUL, KRAK, KSOP.

LYNYRD SKYNYRD "Love Don't Always Come Easy" (Atlantic/AG) 11/1
Rotations: Heavy 0, Medium 0, Light 11, Total Adds 1, KTCS, Light: WWYZ, WRWD, WFRG, WKAK, WYGC, KYKX, KLUR, KTTS, KVOC, KALF.



ARTIST/Song Title (Label)

Album Title

DIAMOND RIO/This Romeo Ain't Got Julie Yet (Arista) Close To The Edge
BROOKS & DUNN/Rock My World (Little Country Girl) (Arista) Hard Workin' Man
LITTLE TEXAS/God Blessed Texas (WB)
NEAL McCOY/At This Moment (Atlantic Nashville/AG)
GEORGE STRAIT /Where The Sidewalk Ends (MCA)
GEORGE STRAIT/Overnight Male (MCA)
GARTH BROOKS/Every Now And Then (Liberty)
TRACY LAWRENCE/The Good Die Young (Atlantic Nashville/AG)
JOHN MICHAEL MONTGOMERY/Dream On Texas (Atlantic Nashville/AG) Life's A Dance
VINCE GILL/One More Last Chance (MCA)
WYNONNA/Rock Bottom (Curb/MCA)
LORRIE MORGAN/Half Enough (BNA Entertainment)
KATHY MATTEA/Listen To The Radio (Mercury) Lonesome Standard Time
REBA MCENTIRE/One Last Good Hand (MCA)
TRACY LAWRENCE/I Threw The Rest Away (Atlantic Nashville/AG)



IT'S SO HOT WE CAN'T HOLD IT BACK!

"CAN YOU FEEL I RICKY LYNN GREGG

REPORT DATE: JULY **12TH**



EARLY BELIEVERS INCLUDE:

WQBE **WXBO** WYGC WKNN KIK-FM **WAYZ KPLX WR00** WAVC KALF **WICO KYNG** WIVK **KXXY KEKB** WTVY WILQ KTEX **WFMB** KRWQ **KMIX**

EAST

P1

WXTU/Philadelph (215) 667-9000 Hart/Brophey BILLY RAY CYRUS RADNEY POSTER TRISHA YEARMOOD HOLLEST ALAN JACKSON PATTY LOVELESS CAPITH BROOKS DWIGHT YOAKAM JOE DIFFIE

reporting album cuts.

TRAVIS TRITT JOHN MICHAEL MONT

TRACY BYRD TRAVIS TRITT HOTLEST: JOHN ANDERSON CONFEDERATE RAILR ALAN JACKSON REBA MCENTIRE TANYA TUCKER

none Hottest: none

* designates stations

WEST

P1

KIKF/Anahelm, CA (714) 835-1300 Craig Powers

PATTY LUVELESS
JOE DIFFIE
WYNORNA
TRAVIS TRITT
HOTLEST:
BROOKS & DUNN
CLINT BLACK
JOHN ANDERSON

St. John/Page
WYNONNA
JOE DIFFIE
TRAVIS TRITT
BROTHER PHELPS
SAMYER BROWN
HOBERT ELLIS ORRA
Hottest:

SOUTH

P1

HAL KETCHUM TRISHA YEARWOOD AARON TIPPIN DWIGHT YOAKAM Hottest: CLINT BLACK JOHN ANDERSON TANYA TUCKER ALAN JACKSON CONFEDERATE RAILR

WTDR/Charlotte (704) 333-9690 Ellis/Ritchie

EIHA/RICHAE
TRAVIS TRITT
STEVE WARINER
WYNONNA
HOLLESL:
JOHN ANDERSON
CONFEDERATE RAILR
ALAN JACKSON
REBA MEENTIRE
CLINT ELACK

WYNONNA TRAVIS TRITT TRACY BYRD Hottest:

KPLX/Dallas-Ft. V (214) 526-2400 Brad Chambers

WYNONNA ROBERT ELLIS ORRA Hottest: JOHN ANDERSON GEORGE STRAIT REBA HCENTIRE ALAN JACKSON MARK CHESNUTT

KSCS/Dallas/Ft (817) 429-9696 James/Kinder

TRAVIS TRITT BOY HOMDY HOTT HOME HOT

KILT-FM/Housto (713) 526-3461 Candea/Murray

WKIS/Miami, FL (305) 621-4300 Bob McKay

DOUG SUPERNAW TRISHA YEARWOOD DWIGHT YOAKAM

WNOE-FM/ New Orleans, LA* (504) 529-1212 Stecker/Blake

STEVE WARINER HOTTEST JOHN ANDERSON CLINT BLACK VINCE GILL ALAN JACKSON TANYA TUCKER

WGH-FM/Nortolk, VA (804) 497-1310 Rivers/Carmody RONNIE MILSAP TRAYIS TRITI ROBERT ELLIS ORRA ROBERT ELLIS (
WYNONNA
TIM MOGRAW
Hottest:
ALAN JACKSON
JOHN ANDERSON
CLINT BLACK
PAM TILLIS
REBA MCENTIRE

BILLY RAY CYRUS STEVE WARINER LARRY STEWART WYNONNA JOHN BERRY Hottest: Done

WYNONNA
TRAVIS TRITT
DOLLY PARTON
RADNEY FOSTER
TOBY KEITH
HOLLEST:
CLINT BLACK
ALAN JACKSON
JOHN ANDERSON
DOUG SUPERNAW
DOUG STONE

MIDWIST

P1

WUSN/Chicago, II. (312) 649-0099

WYNONNA MATTHEWS WRIGHT & TRAVIS TRITT Hottest: VINCE GILL CLINT BLACK JOHN ANDERSON BROOKS & DUNN ALAN JACKSON

KAJA/San Antonio, TX (512) 734-7301 Carrolla

(512) 734-7301
Carroll/Lopez
BILLY RAY CYRUS
DWIGHT YOAKAM
GIBSON MILLER BAN
JOHN BERRY
RADNEY FOSTER
HAL KETCHUM
MYNORNA
HOLLOWER
HAL METCHUM
HYNORNA

WQYK-FM/SI, Pe Tampa, FL (613) 576-6055 Martin/Roberts BROTHER PHELPS TRAVIS TRITT CLAY WALKER STEVE WARIER MYNONNA HOLLEST JOHN ANDERSON CLIMT BLACK ALAN JACKSON GEORGE STRAIT BILLY RAY CYRUS

RANDAU/MCMUR
RONNIE MILSAR
TRAVIS TRITT
ROBERT ELLIS G
LARRY STEWART
WYNONNA
SIWANIA TWAIN
LARRY BOOME
HOTE
ROME
GARTH BROCKS
MARY CHAPIN C
ALAN JACKSON

WHOK/Columbus, OH (614) 653-4373

WYNONNA TRAVIS TRITT BONNIE MILSAP TOBY KEITH CLAY WALKER Hottest: ALAN JACKSON CLINT BLACK GEORGE STRAIT BROOKS & DUNN JOHN AN ERSON

WRVF/Columbi (614) 488-4321 Rob Ellis

Hottest: LITTLE TEXAS ALAN JACKSON MARK CHESNUTT BILLY RAY CYRUS JOHN ANDERSON DWIGHT YOAKAM RONNIE HILSAP TRAVIS TRITT Hottest: CLINT BLACK TANYA TUCKER GEORGE STRAIT ALAN JACKSON REBA MCENTIRE WGAR/Clevelan (218) 842-5300 Nugent/Collier WYNONNA
JOHN MICHAEL MONT
TRACY EXRD
HOTTEST:
ALAN JACKSON
REBA MCENTIRE
CONFEDERATE RAILR
CLINT BLACK
GEURGE STRAIT

WFMS/Indianap (317) 842-9550 **son/Cannon

Mason/Cannon
RONNIE MILSAP
REOTHER PHELPS
TRAVIS TRITT
MATTHEWS WRIGHT &
HOTLESS & DUNN
ALAN JACKSON
CLIMT BLACK
TANYA TUCKER
JOHN ANDERSON

KFKF/Kansas City, MO (816) 753-4000 Crawley/Stevens

WYNONNA
WYNONNA
WYNONNA
ROBERT ELLIS ORRA
BROTTEER PHELPS
TOBY KEITH
HOUTEST:
TANYA TUCKER
ALAN JACKSON
CLIMT BLACK
CARLENE CAPTER
JOHN ANDERSON

WMIL/Milwaukee, Wi (414) 545-8900 Wolfe/Morgan

WOIMMORGAN
WYNONNA
WYNONNA
HONNIE HILSAP
TRAVIS TRITT
HOTLEST:
JOHN ANDERSON
ALAN JACKSON
REBA MCENTIRE
GEORGE STRAIT
BROCKS & DUNN
KEEY/Minneapoll
(612) 645-7757
Swedberg/Bauer

PATTY LOVELESS BILLY RAY CYRUS TOBY KEITH DOLLY PARTON Hottest: Hottest: TANYA TUCKER REBA MCENTIRE JOHN ANDERSON CLINT BLACK ALAN JACKSON

CLAY WALKER TRISHA YEARM

Hottest: JOHN ANDERSON GARTH BROOKS VINCE GILL ALAN JACKSON LORRIE MORGAN

WOBE/Charlesto (304) 744-7020

TRAVIS TRITT WYNONNA CLAY WALKER

LAY WALKER
HOTLEST,
GEORGE STRAIT
CLINT BLACK
CARLENE CARTER
BROOKS & DUNN
ALAN JACKSON
WIL-FMUSI. Louis, MO
(314) 436-1600
Massie/Langston

BOY HOMDY RONNIE MILSAP TRACY BYRD SHANLA TWAIN HOCLEST: BOY HOMDY HONNIE MILSAP SAWYER BROWN JOHN MILGHAEL MONT CLINT BLACK

EAST

P2

WGNA/Albany, NY (518) 283-4900 Alten/Early CLAY MALEER PATTY LOYELESS TRAVIS TRITY WINGHAM HOUSE AND ALTONIA GEORGE STRAIT JORN ANDERSON RETH. MODETTIRE TANYA TUCKER

Closson/Hamilton
TRAYIS TRITT
LARRY STEMART
WYNORDA
ROBERT ELLIS ORRA
FATTY LOVELESS
TANYA TUCKER
MARK CHESNUTT
ALABAMA
RANNEY POSTER
GEORGE JONES
BROOKS & DUNN
HOTERST

none Hottest: none

WOKO/Dover-Portsmouth, NH (603) 742-7060 Biske/Lunale BROTHER PHELPS JOHN HICHAEL MONT CLAY WALKER STEVE WARINER

WWYZ/Hartford (203) 755-3111 Carter/Saville

DOLLY PARTON TRAVIS TRITT WYNONNA

MYNONNA JOE DIFFIE Hottest: JOHN ANDERSON GLINT BLACK BROOKS & TUNN ALAN JACKSON BILLY RAY CYRI

WIOV/Lancaster, PA (717) 738-1191 O'Donnell/Quay

WYNONNA DOLLY PARTON TRAVIS TRITT SMELBY LYNNE

WBEE/Rocheste (716) 232-7550 Bob Barnett

none Hottest: none

TRAVIS TRITT WYNCHINA RONNIE HILSAP CLAY WALKER

WPK X/Springft (413) 732-5353 Justin Case

WXBO-AM & FM/ Bristol, VA (703) 569-8112 Hagy/Neel TRACY BYRD RONLE HILSAP STEYE HARINER HICKY LYNN GREGO HARK COLLIE

HARK COLL.... Hottest: LITTLE TEXAS ALAN JACKSON BILLY RAY CYRUS

WEZL-FM/Char (803) 884-2534 Phillips/Griffin

W8UB/Chertest (803) 568-1100 Lindsay/Dixon

MARK COLLIE TRACY BYRD SANYER BHOWN DWIGHT YOAKAM AARON TIPPIN Hottest: none

RONNIE MILSAP TRAVIS TRITT WYNONNA

WFRG/Utica-Ro (315) 336-7700 Buck Waters

THAVES TREET SHELBY LYMB PARTON WYNONNA GEORGE JONES HOLEGES: JOHN ANDERSON TANYA TUCKER ALAN JACKSON VINCE GILL GARTH BROOKS

WGTY/York, PA (717) 334-3101 John Pellegrini

JOHN PERRENTING
MYNONINA
MYNONINA
MYNONINA
MYNONINA
MYNONINA
MATERIALEY
DOLLY PARTON
TRAVIS TRITT
MOTERST
MALAN JACKSON
JOHN ANDERSON
CLIMT BLACK
BROOKES & DUNN
MARK CHESMUTT

P3

WFGY/Altoons. (814) 941-9800 Polly Wood

Hottest: JOHN ANDERSON CLINT BLACK REBA MCENTIRE ALAN JACKSON DOMC STOWN

WSSL-AM & FM/
Greenville, SC
(803) 242-1005
FORD/Greenshew
TRAYIS TRITT
MYNORNA
BIOCHER PHILIPS
HOLDERIC
JOHN ANDERSON
ALAN JACKSON
BIOCKS & DUNN
HOLDERIC
HOLDERIC
WORM/HUMTANTA/
EQ25) 353-375
Bramiett/McClain

Bramiet/McCla SAMYER BROWN TRAVIS TRITT Hottest: CLINT BLACK GARTH BROOKS VINCE GILL ALAN JACKSON LORRIE MORGAN

WMSVJmcReon, (601) 922-1062 Scott Mateer STEVE MARINER WINCONA HONNIE HILLSA HOCKES & DUNN JOHN ANDERSON CLINT BLACK GEORGE STRAIT ALAM JACKSON

WOK OrBurlington, VT (802) 658-1230 Whitehead/Lyone

WPOR/Portland, MI (207) 773-8111 Hennessey/Knight

JOHN MICHAEL MONT Hottest: GARTH BROOKS VINCE GILL JOHN ANDERSON ALAN JACKSON CLINT BLACK

WRWD/Poughk (914) 691-2800 Thom Williams

TRAVIS TRITT TIM MIXTAW WYNONNA SHELBY LYNNE DOLLY PARTON

SOLLE PARTON
HOLLERS L.
JOHN AMDERSON
CLIFF RACK
GEORGE STRAIT
ENCORS & DUNN
ALAN JACKSON
WICO/SAIRbury
TRAYIS TRITT
DOLLY PARTON
WISONA
RICKY LYNN GRE
HOLLER LYNNE
HOLLER LYNNE
HOLLER LYNNE
HOLLER LYNNE
HOLLER
H

WH. QrWilliemsport, PA (717) 322-4676 Evensifterendeen SAUTER BROOM STEVE MARINER RUCKY L'INN GREGO HOLLEST, JOHN ANDERSON TANYA TUCKER CLINT BLACK RESA MEDETIRE ALAN JACKSON

RADIO FORMATS NATIONAL

TOBY KEITH/He Ain't Worth Missing AARON TIPPIN/Working Man's Ph.D TRAVIS TRITT/Looking Out For Numbe

JOHN ANDERSON/Money in The Bank
T. TUCKER w/O. McCLINTON/Tell Me Aboul it
REBA McENTIRE/II'S Your Call
CONFEDERATE RAILROAD/When You Leave That.

Becky Brenner • (800) 426-9082 Digital Young Country

RICKY LYNN GREGG/Can You Feel H

Hottest: C. BLACK w/WYNDNNA A Bad Goodbye ALAN JACKSON/Chattahoochee
T. TUCKER w/D. McCLINTON/Teil Me About It
MARY-CHAPIN CARPENTER/The Hard Way
BRDDKS & DUNNIWe'll Burn That Bridge

RICKY LYNN GREGGICAN You Feel It TOBY KEITHINE Ain'T Worth Missing TRAVIS TRITT/Looking Out For Number One CLAY WALKER/What's It To You

Hottest:
C. BLACK w/MYNDNNA/A Bad Goodbye
GEDRGE STRAIT/When Did You Stop Lowing Me
ALAN JACKSDN/Chaitanoochee
BRODKS & DUNM/We'il Burn That Bridge
REBA MCENTIRE/II's Your Cali

Super Country/Pure Country

JOHN ANDERSON/Money in The Bank
GEORGE STRAIT/When Did You Stop Loving Me
SAMMY KERSHAW/Haunted Heart
REBA McENTIRE/It'S Your Call

CUTHAPUZO
HYPONHA
TRAVIS TRITT
TOBY KEITH
TOBY KEITH
TOBY KEITH
MCBRIDE & THE BID
HOLLEST:
ALAN JACKSON
CLINT BLACK
GEORGE STRAIT
LORRIE HORGAN
MANK CHESNUTT KMLE/Phoenix, AZ (602) 254-0108 Siedge/Daniels

Siedgeruentes
WYNONNA
JOHN MICHAEL HONT
BOY HONDY
TRAVIS TRITT
GIRSON MILLER BAN
TRACT BYEN
SIANIA TWAIN
JOHN ANDERSON
CLIMT BLACK
GEORGE STRAIT
ALON JACKSON
PAN TILLIS
KNIKJPhoenix. AZ

KNIX/Phoenix, AZ (602) 966-6236 West/Owens

KUPL/Portland, OR (503) 297-3311 Bradley(Todd TRAVIS TRITT WYNONNA

KFRQ/Riverside-San Bernadino, CA (714) 825-9525 Marrigani-Jettrey DOUG SUPERNAM HAL KETCHUM BILLIY RAY CYRUS DAY, GRIT YOAKAM HOLLEST: HCBRIDE & THE RID TANYA TUKKER CLINT BLACK JONEL ANDERSON ALAN JACKSON

KNCI/Secramento, CA (916) 925-3700 Bob Young CLAY WALKER BROTHER PHELPS Hottest: CLINT BLACK ALAN JACKSON REBA MCENTIRE CARLENE CARTE

KRAK-FM/Secremento, CA (916) 923-9200 Pereigial/Wood TRAYIS TRITT WINONA JOE DIFFIE HOLLEST: TAHA TUCKER JOHN ANGEISON BERJA MOSPITIEE BROOKS & DUNN

KSOP-FM/Salt Lake City, UT (801) 972-1043 Hilton/Turpin

KKAT/Selt Lake City, UT (801) 533-0102 Marks/Mickelson

WYNONNA
JOE DIFFIE
TRAVIS TRITT
HOTLEST:
ALAN JACKSON
BROOKS & DUNN
CLINT BLACK
JOHN ANDE RSON
REBA MCENTIRE

TRAVIS TRITT
LARRY STEMART
ROWNIE MILSAP
BROTHER PHELPS
PATTY LOVELESS
TORY KEITH
ROBERT ELLIS ORRA
HOLLESS

KSON-FM/San Diego, CA (619) 299-1240 Shepard/Upton

RADNEY FOSTER TRAVIS TRITT RONNIE MILSAF Hottest: CLINT BLACK ALAN JACKSON JOHN ANDERSON VINCE GILL LORRIE MORGAN

WYNONNA
LARRY STEWART
STEVE WARINER
HOTLEST:
CLINT BLACK
ALAN JACKSON
BROOKS & DUNN
GEORGE STRAIT
CARLENE CARTER

KMPS/Seattle, WA (206) 443-9400 Tony Thomas TOBY KEITH MYNONNA HOTEST: ALAN JACKSON BROCKS & DURN PAH TILLIS TANYA TUCKER JOHN ANDERSON

none Hottest: WRKZ/Hershey, PA (717) 367-7700

WDLS/Scranton. (717) 779-3399 Faye/Austin

TRAVIS TRITT
BROTHER PHELPS
WINDONA
PATTY LOVELESS
LARRY STEMARY
HOCCEST:
CLINT BLACK
ALAN JACKSON
REEA MCENTIRE
MARK CHESTUTT
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Hottest: JOHN ANDERSON SHENANDOAH ALAN JACKSON MARK CHESHUTT AARON TIPPIN

WAYZ/Hageratow
Waynesboro, PA
(717) 762-3136
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Stacy Drake
SGE_BY LTHRE
MYNORMA
TRAVIS TRITT
RELLY WILLIS
RICKY LYNN CREE
DOLLY PARTON
HOLLest:

Joe Cassady • (800) 631-1600

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Digital Today's Country

TRAVIS TRITT/Looking Out For Number One CLAY WALKER/What's It To You

C. BLACK w/WYNONNA/A Bad Goodbye

CONCEPT PRODUCTIONS Dick Wagner • (800) 783-3454 Concept 4 - Country

Hottest:
BILLY RAY CYRUS/In The Heart Of A Woman
MARK CHESNUTT/II Stive Is Monday
AAROH TIPPI/MOVINING MAn's Ph.D.
GARTH BROOKS/That Summer
JOHN ANDERSON/Morey In The Bank

JONES SATELLITE NETWORKS

CUNITY — JOHN HERDITICAS

LINTON GREGORY/Standing On The Edge Df Love

JOHN M. MONTGOMERY/See: And Bones

SAWYER BRDWN/Ihank God For You

LARRY STEWART/III Cry Tomorrow

LISA STEWART/III Cry Tomorrow

LISA STEWART/III TO YOU

STEVE WARNHER/II I Dion't Love You

Hottest: Brodks & Dunn/We'll Burn That Bridge MARK CHESNUTT/It Sure Is Monday CONFEDERATE RAILROAD/When You Leave That. McBRIDE & THE RIDE/Love On The Loose, Heart On.

CD Country - Beau Roberts

CD Country — Beau Hoberts

LARRY BOONE/Hotel Coupe Deville
SAMMY KERSHAW/Queen Of My Doublewide
MARTINA MCBRIDE/My Baby Loves Me
TIM MCGRAW/Two Steppini Mind
DUDE MOWREY/Hold On Elroy
MARTY STUART/Honey Tonk Crowd
TRAVIS TRITT/Looking Out For Number One
KELLY WILLIS/Whatever Way The Wind Blows
Hottletter

(800) 766-3251 Country — John Hendricks

Hottest:
SHEMANDOAH/Jane Baker
BILLY RAY CYRUS/In The Heart 01 A Woman
DOUG STONE/Why Oldn't I Think 01 That
LITTLE TEXAS/What Might Have Been
GISDON MILLER BAND/TEXAS STation
MARK CHESNUTT/II Sure Is Monday
DWIGHT YOAKAM'A Thousand Milles From N
CARTER/Fully Little Thing

DWIGHT YUAKAMI/A THOUSAND MIRES FROM CARLENE CARTER/Every Little Thing HAL KETCHUM/Mama Knows The Highway TRISHA YEARWOOD/Down On My Knees

Jones Satellite Networks Continued

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Hottest: VINCE GILL/No Future in The Past C. BLACK w/WYNOMA-A Bad Goodbye ALAN JACKSON/Chatlanochee BRODKS & DUNN/We'll Burn That Bridge GEORGE STRAIT/When Did You Stop Loving Me

SUPERADIO Rich O'Brien • (508) 460-1212 MARY-CHAPIN CARPENTER/The Hard Way
CLINT BLACK W/MYMONNAIA Bad Goodbye
ALAN JACKSON/Chattanocev
VINCE GILL/No Future in The Past
JOHN ANDERSON/Money in The Bank

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Chris Kampmeier • (805) 294-9000 Hot Country — Steve Penny JOHN M. MONTGOMERY/Beer And Bones TRAVIS TRITT/Looking Out For Number One STEVE WARINER/II | Didn't Love You WYNONNA/Only Love

VINCE GILL/No Future In The Past JOHN ANDERSON/Chattahoochee
JOHN ANDERSON/Money In The Bank
C. BLACK w/WYNONNA/A Bad Goodbye
GEORGE STRAIT/When Old You Stop Loving Me

Unistar Country - Allen Spears

SHENANDOAH/Janie Baker TRISHA YEARWOOD/Down On My Knees

SOUTH

P2 WKXC/Augusto (803) 279-2099 Raiolgh/Coope

WINDHAM
RONNIE MILSAP
BROTHER PHELPS
TRAYES TRITT
HOLLEST:
HARK CHESHUTT
JOEN ANDERSON
BROOKS & DURN
ALAN JACKSON
CONFEDERATE RAILR KASE/Austin. TX (512) 485-1300 Pickett/Gary RADNEY FOSTER HOLLES TONE CLIMT BLACK DOUG STONE TRACY LAWRENCE CONFEDERATE RAILR JOHN ANDERSON

RING/James

RONNIE MILSAP
JOHN MICHAEL HONT
HATTHENS WRIGHT &
HOLLESEL
JOHN ANDERSON
CLIST BLACK
GEURGE STRAIT
REBA MCENTIRE
ALAN JACKSON
AMPY KERSHAN WUSY/Chatten (615) 892-3333 Bob Sterling none Hottest: none KYKR/Beaumo (409) 838-3911 Lebo/Boberts TRAVIS TRITT WINDRINA BROTHER PHELPS RONNIE MILSAP LARRY STEMART Hottes WHKZ/Columbi (803) 796-8898 Enlow/Danlels WYNONNA
PATTY LOVELESS
BOY HONDY
TRAVIS TRITT HOTTEST: JOHN ANDERSON BROOKS & DUNN MARK CHESNUTT CLINT BLACK ALAN JACKSON

KAYD/Beaumor (409) 833-9421 Von Cook WCOS/Columb (803) 256-7348 Glen Garrett 801 HONDY TRAVIS TRITT HYNONNA VON COOK
MYNONNA
TRAVIS TRITT
PATTY LOVELESS
LARRY STEMART
BROTHER PHELPS
ROUNTE MILSAP
BOBBIE CRYMER
NOTLEST
JOHN ANDERSON
GEORGE STRAIT
MARK CHESHAUT
BROCKS & DUNN
BROCKS & DUNN HOLLEST: CONFEDERATE BAILA ALAN JACKSON MARK COLLIE BILLY RAY CYRUS WZZK-AM & Birmingham, (205) 942-780 Tice/Berry BOY HONDY TRACY BYRD

Ward/Michaels
CLAY WALKER
PATTY LOYELESS
RONNIE MILSAP
KELLY WILLIS
HOTTEST
HOTTEST
TOWN ANDERSON
CLINT BLACK
TANYA TUCKER
ALAN JACKSON
GEORGE STRAIT

WOCB/Bangor, ME (207) 989-5631 Duchesne/Glidden CLAY WALKER TRAVIS TRITT

WHWK/Bingha (607) 772-8400 John Davison John Devisor TRAVIS TRITT MYNONNA PATTY LOVELESS HOTLEST: ALAN JACKSON CLINT BLACK JOHN ANDERSON REBA MUENTIRE BROCKS & DUNN

PrewittBrooks
CLAY WALKER
HARTINA MCBRIDE
HITKONNA
HOUTEST:
VINCE GILL
GEORGE STRAIT
REBA MCENTIRE
CLINT BLACK
JOHN ANDERSON

KYNG/
Dallas-Ft. Worth, TX*
(214) 716-7800
Dan Pearman
RICKY LYNN GREEG
TRACY BYRD
TOSY KEITH
TRAVIS TRITT
HOLLEST: HOLLEST:
ALAN JACKSON
DOUG SUPERNAM
GEORGE STRAIT
LITTLE TEXAS
CLINT BLACK

WYNONNA CLAY WALKER TRAVIS TRITT Hottest: CLINT BLACK ALAN JACKSON BROOKS & DUNN PAM TILLIS WGNE/Daytons Beed (904) 239-9836 King/Jones GIBSON MILLER BAN HOY HONDY SAMYER BROWN TRAVIS TRITI CLAY WALKER Hottest:

HOTTEST: JOHN ANDERSON CLINT HLACK VINCE GILL ALAN JACKSON GEORGE STRAIT KHEY/EI Paso, TX (915) 566-9301 Hayes/Hunter

HAYMCHAA
AARON TIPPIN
TRAVIS TRITT
SHANIA THAIN
BROTHER PHELPS
ROBERT ELLIS ORRA
TIP HOCHAN
TIP HOCHAN
TON ROBERSON
CLIDIT ELACX
GEORGE STRAIT
ALAN JACKSON
REBA MCENTIRE WCKT/Ft. Myers (813) 275-5107 McGee/Dailey

TRAVIS TRITT BROTHER PHELPS PATTY LOVELESS CLAY WALKER

HOTTEST: BROOKS & DUNN MARK CHESNUTT CLINT BLACK ALAN JACKSON REBA MCENTIRE

HOTTEST: CLINT BLACK GARTH BROOKS ALAN JACKSON REBA HCENTIRE GROBER STRAIT

Whitehead/Jones STEVE WARINER RCNNIE HILSAP MARK COLLIE TRACY BYRD RICKY LYNN GREEG HOTLEST:

Chris Atkins
BROTHER PHELPS
BOBBLE CRYNER
MATTHEWS WRIGHT &
JOHN HICHAEL MONT
TRISHA YEARWOOL
HOLDEST:
JOHN ANDERSON
CARLENE CARTER
MARK CHESHUTI
CONFEDERATE RAILR
ALAN JACKSON

Ray Romano
THAVIS TRITT
DOLLY PARTON
CODROG JONES
HAWK WILLIAMS JR.
Hottast:
JOHN ANDERSON
CLINT BLACK
ALAN JACKSON
HNOCKS & DUNN
REBA MCENTIRE

WYLK/Lexington, KY (808) 253-5900 Sue Stavens

WAMZ/Louisville (502) 582-7832 Calhoun/Murphy

SAMPLER BROWN Hottest: Done WGKX/Memphi (901) 767-6532 Jones/Conton MROOJJecksonvi (904) 836-0507 Richards/Knight CLAY WALKER WYNONNA TRAVIS TRITT RONNIE MILSAP HOLLEST JOHN ANDERSON GEORGE STRAIT ALAN JACKSON RADNEY FOSTER DWIGHT YOAKAM

WIVK-FM/Knox (615) 588-6511 Les Acres RICKY LINN CREGG GIBSON MILLER BAN JOHN MICHAEL MONT JOHN MICHAEL MO Hottest: PATTY LOVELESS ALAN JACKSON JOE DIFFIE LARI WHITE VINCE GILL

WPCV/Lakeland (813) 682-8184 Golono/Roberts BROTHER PHELPS TRAVIS TRITT RONNIE HILSAP CLAY WALKER

TRAVIS TRITT WYNORMA Hottest: JOHN ANDERSON CLINT BLACK ALAH JACKSON CONFEDERATE RAILR TANYA TUCKER

KSSNLITTIE ROCK, (501) 227-9696 LOGEN/Brooks CLAY MALKER WITHOUSE THE MOOREM TRAVIS TRITT BLOCK ALAN JACKSCH BEOKKS & DENN MARK CHESHUTT LITTLE TEXAS

Cahoun/Murph TRAVIS TRITT WYNCHNA HOTLEST: ALAN JACKSON REBA HOENTIRE TANYA TUCKER HARK CHESNUTT GEORGE STRAIT

WYNONNA TRAVIS TRITT PATTY LOVELESS CLAY WALKER

ROY HONDY WYNONNA RONNIE HILSAP STEVE WARINER HOTTEST: JOHN ANDERSON CLINT BLACK ALAN JACKSON REBA MCENTIRE GEORGE STRAIT WLWVMontgon (205) 240-9274 Carson James

Carson James TRAVIS TRITT BOY HOMDY VYNCHNA PATTY LOVELESS HOLLEST: ALAN JACKSON CONFEDERATE RAILR CLINT BLACK MARK CRESHUTT GEORGE STRAIT

P2

MATTHEMS WILLIES WYNONNA
TRAVIS TRITT
ROBERT ELLIS ORRA HOTTEST: GARTH BROOKS JOHN ANDERSON ALAN JACKSON REBA MCENTIRE

KTEX/McAllen-Brownswille, TX* (512) 423-4068 Garcia/Laguna DOLLY PARTON TRAVIS TRITT MYNONNA RICKY LYNN GREGA AARON NEWILLE HOTLEST: none

WYNONNA TRAVIS TRITT GEORGE JONES Hottest: JOHN ANDERSON CLINT HLACK MARY CHAPIN C ALAN JACKSON GEORGE STRAIT

PATTY LOVELESS DATCHT YOAKAH TRISHA YEARWOO

WRNS/New Bern, (919) 522-4141 Reid/Carlisie TOBY KEITH STEVE WARLNER

Hottest: CONFEDERATE RAI GEORGE STRAIT PAM TILLIS ALAM JACKSON REBA MCENTIRE

WWKA/Orlando, F (407) 298-9292 Holbrook/St. John

WYNONNA
BROTHER PHELPS
TOBY KEITH
TOWNIE MILSAP
TRAVIS TRITT
HOTTEST:
CLINT BLACK
CONFEDERATE RAILR
ALAN JACKSON
GEDNEE STRAIT
TANYA TUCKER

WXBAWPensec (904) 994-5357 SommeraFree TRACY BYRD HOLLEST: VINCE GILL JOHN ANDERSON GARTH BROOKS ALAN JACKSON GEORGE STRAIT

WOWW/Pensec (904) 434-7388 Christopher/Ga

Christopher/G TRAVIS TRITT HAL KETCHUM WYNONNA HOLLEST: TANYA TUCKER JOHN ANDERSON CLIMT BLACK REBA HCENTIRI ALAN JACKSON

WYNONNA
BROTHER PHELPS
BOY HOMDY
TRAVIS TRITT
HOTCEST:
TANYA TUCKER
CLIMI BLACK
JOHN ANDERSON
GEORGE STRAIT
ALAN JACKSON

WYYD/Roenoks Lynchburg, VA (804) 237-4700 Shelton/Jemes ROWNIE MILSAP LARY STEMARY STE

KRMD-AM & FM Shraveport, LA (318) 865-6173 Shark-san-a-E-

Stephenson/Fr RADNEY POSTER SAWYER BROWN HOTEEST: JOHN ANDERSON COLLIN RAYE GARTH BROOKS CLINT BLACK ALAN JACKSON

WIRK-FM/ W. Paim Beach (407) 985-9211 Brooks/Alten BOY HOWDY HYNORIA HOTESSON CLINT BLACK VINGE GILL ALAN JACKSON TANYA TUCKER

WTQR/Winston (919) 727-8825 Mitchell/Hell

P3

KEAN/ADHene, TX
(015) 678-7711
Jey/Fernendez
WYNONGA
TRANIS TRITH
CHAY VALEER
ROSERT ELITH
CLAY VALEER
ROSERT ELITH
CHAY VALEER
JOHN AMDERSON
ALAN JACKSON
LLINT BLACK
TANYA TUCKER
CEDRGE STRAIT

WKAK/Albany, QA
(912) 435-9929
DOTHO DAVIS
DUDE HOWRET
DOLLY PARTON
TRAVIS TRITT
TANK WILLIAMS JR.
MYKKINA
HOTESTIN
JOHN AIDERSON
QLINT BLACK
ALAN JACKSON
REBA HOEDTIRE
TANYA TUCKER

Stevena/Balley
PATTY LOWELESS
THAVIS TRITT
ROBERT ELLIS ORNA
BOBBIE CRITMER
HOTHER
HARK COLLIE
CLINT BLACK
TRACY LAWRENCE
JOHN ANDERSON
ALAN JACKSON

DOLLY PARTON WYNORNA TRAVIS TRITT SHELBY LYNNE Hottest: JOHN ANDERSON CLINT BLACK ALAN JACKSON MARK CHESNUTT BROOKS A DONE

Byrdffry
WYNONNA
TRAVIS TRITT
TOBY KEITH
GEORGE JONES
BOBBIE CRYNER
HOTLEST:
CLINT BLACK
ALAN JACKSON
COMFEDERATE RI
JOHN ANDERSON
REBA MCENTIRE

WSTH/Columbus, 4 (404) 598-5100 Katz/Dixxle WYMONNA TRAVIS TRITT CLAY WALKER RONNIE MILSAP ROBERT ELLIS ORRA Hottest:

Hottest: ALAN JACKSON CLINT BLACK CONFEDERATE RAILR JOHN ANDERSON GEORGE STRAIT

WTVY/Oothen. Al (205) 792-0046 Rica/Sommers

DOLLY PARTON WINONIA SHELBY LYNNE TRAVIS TRITT RICKY LYNN GRE Hottest:

WKINL/Fayetteville (919) 483-8565 Edwards/Prown TRAVIS TRITT ROBERT SLLIS ORR BROTHGE PEST YNCHRA AARON NEWILLE HARK COLLIE HOSTER TRACT LAMRENCE ALAN JAKKSON REBA MCSHTER: JOHN AMDERSON CLINT BLACK

KKIX/Fayettaville. (501) 521-0104 Fox/Travis

HTMONIA
TRAVIS TRITT
MARTIMA MCBRIDE
HOTLEST:
JOHN ANDERSON
GEORGE STRAIT
CLINT BLACK
BROOKS & DUNN
ALAN JACKSON

KTCS/Ft, Smith, AR (501) 646-6151 Remington/Wayne

TRAVIS TRITT
DUDE MOWREY
WYNONNA
TOBY KEITH
BOBBIE CRYMER
LYMYRD SKYMYRD
Hottest:

(904) 375-1317 Nancy Keeney

BORBIE CHYNE DOLLY PARTON RICKY LYMN G UEUNGE JONES TRAVIS TRITT HOLLENS: Hottest: JOHN ANDERSON PAM TILLIS GEORGE STRAIT BROOKS & DUMN TRACY LAWRENCE

WTRS-AM & FM/ Gainesville, FL (904) 335-1706 Rockwell/Chave TRAVIS TRITT TOBY KEITH WYNONNA

Harrison/Bradahaw TRAVIS TRITY MYTHORNA TIH HOGRAM DOLLY PARTON ROBERT ELLIS ORRA RELLY WILLIS JOHN ANDERSON LEZA MCRATTIEE GEDREE STRAIT CLINT ELACK ALAN JACKSON

KMDL/Latayette, (318) 232-2242 AlexanderMin

PATTY LOVELESS GEORGE JONES BOBSIE CRYNER TIM MOCRAW ROBERT ELLIS ORRA

KYKX/Longview, TX (903) 757-2862 Curtis/MicCullough

none Hottest:

KLLL/Lubbock, TX (808) 763-1911 Richards/Scott

PATTY LOVELESS RADNEY POSTER CLAY WALKER WYNONNA ROWNIE MILSAP Hottest: HOTTEST HOLDS TRACY LAWRENCE LITTLE TEXAS RESTLESS HEART ALAN JACKSON CARLENE CARTER

WDEN/Macon, (912) 745-3383 Marshall/Sec-1

MARSHAWSTARHY
TRAVIS TRITY
MYNOWNA
KELLY WILLIS
BOTTEST:
TANYA TUCKER
ALAN JACKSON
JOHN ANDERSON
CLINT BLACK
CONFEDERATE R.

WOKK/Meridian, MS (801) 893-2661 Van Mec

TOBY KEITH CLAY WALKER STEVE WARINER HOTLEST: GEORGE STRAIT ALAN JACKSON JOEN ANDERSON COLLIN RAYE CLINT BLACK

KJLO/Monroe, (318) 388-2323 Mike Blakeney RONNIE MILSAP BOBBIE CRYNER HOTLEST: GARTH BROOKS VINCE GILL ALAN JACKSON PATTY LOVELES: REBA MLENTIRE

(602) 683-1558 Urban/Spancer Urban/Spencer
JOE DIFFIE
WINGNNA
TRAVIS TRITT
HOTTEST:
ALAN JACKSON
GEORGE STRAIT
CLINT BEACK
JOHN ANDERSON
LITTLE TEXAS

WPAP-FMI Penama CRy, FL (904) 789-1409 Francieff Folian BOY HOWDY JOHN HICHAEL MONT MATTHESS WRIGHT & NOLING BLOSSIN BRODES & DOWN CLINT BLOS COMPEDERATE RALIR GEONGE STRAIT

WKNN/Pescagou BHOXI, MS (601) 392-7100 Mize/Thompson RICKY LYNN GREE PATTY LOVELESS HOTLESS JOHN AMDERSON PATTY LOVELESS ALAN JACKSON UEDRGE STRAIT

KGKL/Sen Angi (915) 656-1177 Aguirre/Stone MYMONNA TRAYIS TRITT DOLLY PARTON ZACA CREEK SRELBY LYMNE HOTLEST: JOHN ANDERSON PAN TILLES BROOKS & DUNN ALAN JACKSON BOY HOMOY

WCHY/Sevanneh, GA (912) 964-7794 Taylor/Marshall

NYNONNA
TRAVIS TRITT
CLAY MALKER
TIPH MCTRAM
BOBBLE CRYMER
PATTY LOYALESS
Hottest:
GEORGE STRAIT
JOHN ANDERSON
CLIPIT BLACK
TANYA TUCKER
ALAN JACKSON

WTNT/Tellenes
(904) 386-6143
Mercerff.elly
WYN GBHA
TRAVIS TRITT
RONNIE HILSAP
AARON NEVILLE
JOHN ANDERSON
ALAN JACKSON
TRACY LANRENCE
DOUG SUPERNAM
SHENARDOOH

KKYR/Texarkana, TX (501) 772-3771 Lawrence/Lindsey

Lewrence/Lindsey
MYNONNA
TRAVIS TRITT
JOHN MICHAEL MONT
BOY HOMBY
CLAY WALKER
HOLLEST:
VINCE GILL
ALAN JACKSON
JOHN ANDERSON
CLHIT BLACK
TANYA TUCKER

WTXT/Tuscaloosa (205) 333-0800 Russ WHHARMS TRAVIS TRITT LARRY STEMART TOBY KEITH ROWNIE MILSAP CONFEDERATE RAIL HOCLOSE

HOTTEST: ALAN JACKSON PAM TILLIS CLINT BLACK DOUG SUPERNAL

KNUE/Tyler, TX (903) 581-0606 Austin/McKinlet

KIXS/Victoria, TX (512) 573-0777 Date Knippers WYNORNA TRAVIS TRITT KELLY WILLIS TIM MOGRAW HOCLEST: HOLLOST: CLIMT BLACK GEORGE STRAIT ALAN JACKSON CARLENE CARTH MARK CHESSITH

WACO/Waco, T. (617) 772-7100 Owen/Sax

Owen/Sex TRAVIS TRITT MYNONNA HOTLEST: ALAN JACKSON JOHN ANDERSON CLINT BLACK GEORGE STRAIT REBA MCENTIRE

KOLT/Sente Fe-Albuquerque, NM (505) 345-2399 Patrick/Cruz

WYNORMA
RORNIE MILSAP
BROTHES PHELPS
TRAVIS TRITT
LLAY MALASER
BODERT ELLIS ORNA
HOLLES LIS ORNA
HOLLES LIS ORNA
LOUNT ELACK
ALAN JACKSON
BROCKS & DUNN
MARK CHESHUTT

KORD/Tri- Cities, WA (509) 547-9791 Paul Drake

MYNONNA LARRY STEMART RONNIE MILSAP SHANIA TWAIN TRAVIS TRITT MARK COLLIE Hottest:

MARK COLLIE Hottest: ALAN JACKSON JOHN ANDERSON TANYA TUCKER CLINT BLACK PAM TILLIS

KXDD/Yekima, (509) 248-2900 Kelly/McClane

TRAVIS TRITT
WYNOWNA
Hottest:
ALAN JACKSON
CLINT BLACK
REBA MCENTIRE
TRACY LAWRENCE
LITTLE TEXAS

WUSW/Appleto Oshkosh, WI (414) 727-2040 Lawis/Mercer

Hottest: COLLIN RAYE TANYA TUCKER JOHN ANDERSO ALAN JACKSON CLINT BLACK

KJJY/Des Moine (515) 289-2444 Reiter/Hetfleid

BILLY RAY CYRUS SHANIA TWAIN CLAY WALKER TRAVIS TRITT Hottest CLINT BLACK
ALAN JACKSON
MARK CHESNUTT
CARLENE CARTER
TRISHA YEARMOO

MRCH Mehan TRAVIS TRITT WYNORNA JOE DIFFIE HOTEAST; JOHN ANDERSON CLINT BLACK ALAN JACKSON REBA MCENTIRE TANYA TUCKER

WCUZ/Grand Ru (816) 451-2551 Wright/Buchana RONNIE MILSAP STEVE WARINER CLAY WALKER BOY HOWDY HOTCH HOTTEST
MARK CHESNUTT
MARY CHAPIN CARPI
JOHN ANDERSON
PAM TILLIS
ALAN JACKSON

KLUR/Wichite Felle, TX (817) 691-2311 Russell/Rendall SHELBY LYNNE HANK WILLIAMS JR. DOLLY PARTON WYNONNA TRAYIS TRITT DUSTY MARTIN HOULEST: HOLLOSI: JOHN ANDERSON BROOKS & DUNN TANYA TUCKER CLINT BLACK ALAN JACKSON

(919) 783-9977 Tom Burton

WYNONNA Hottest: ALAN JACKSON CLINT BLACK GEORGE STRAIT JOHN ANDERSON TANYA TUCKER TOM BUTTON
RONNIE MILSAP
PATTY LOVELESS
BROTHER PHELPS
ROBERT ELLIS ONE
TOBY REITH
LARRY STEMART
MYNORNA
CLAY MALKER
TRAVIS TRITT
HOLEAST HOLLEST: CLIMT BLACK JOHN ANDERSON CONFEDERATE R ALAN JACKSON REBA MCENTIRE

WLLR/Qued Cit (319) 355-5331 Scott/France

RORNIE MILSAP JOHN MICHAEL H SAMTER BROWN LARKY STEMART HOTLOST: JOHN ANDERSON CLINT BLACK ALAN JACKSON GEORGE STRAIT TANYA TUCKER

WKCQ/Seginar (617) 752-8181 D.C. Cavender

KVOO/Tules, 09 (918) 743-7814 Ostman/Parker

KWEN/Tulsa. O (918) 494-9500 Kevin Meyer TRAVIS TRITT WINONNA DHIGHT YOARAM HOTLEST: GARTH BROOKS REBA MCENTIRE ALAN JACKSON JOHN ANDERSON CLINT BLACK

(508) 271-6511 Oakes/Preston

KZSN/Wichite, (316) 683-4566 Edwarde/Moyer TOBY REITH TRAVIS TRITT CLAY WALKER WTHONNA HOLLEST: JOHN ANDERSON CLINT BLACK MARK CHESHUTT ALAM JACKSON REBA MCENTIRE Oakea/Preston
GARTH BROCKS
TRAVIS TRITT
WYNONNA
ROBBLE MILSAP
JOHN MICHAEL MONT
BROTHER PHELPS
HOLDEST:
GEORGE STRAIT
ALAN JACKSON
HAL KETCHUM

KFDI/Wichita, KS (316) 638-9141 Specificitiower WINDOWN
MYNONE MILSAP
ROBERT ELLIS ORRA
JOED LIFTE
HOLLEST:
CLIMT BLACK
JOHN ANDERSON
GENERE STRAIT
ALAN JACKSOM
TANYA TUCKER Speer/Hightown
DUDE HOMREY
TRAVIS TRITT
DOLLY PARTON
HANK WILLIAMS
DUSTY HARTIN
MYNORMA
SHELBY LYWNE
HOLLOST:
GEORGE STRAIT
TANTA TUCKER
CLINT ELACK
JOHN ANGERSON
ALAN JACKSON

KXXY/Oklahom (405) 528-5543 Phillipa/Carter RICKY LYNN GRE HOLGEST: ALAN JACKSON TANYA TUCKER CLINT BLACK HARK CHESMUTT TOBY KEITH

Parker/Brooks
DOLLY PARTON
GEORGE JONES
TIM MOGRAM
MYNOBNA
TRAVIS TRITT
HOTEST:
ALAN JACKSON
JOHN ANDERSON
CLINT SLACK
TANYA TUCKER
GEORGE STRAIT

WXCL/Peoria, II (309) 685-5975 Dermody/Stever

WYNONNA ALISON KRAUSS & U DOLLY PARTON LARRY STEWART ROBERT ELLIS O RONNIE MILSAP SHELBY LYNNE TRAVIS TRITT WYNONNA

KHAK/Ceder Rep (319) 365-9431 Winfield Johnson

TRAVIS TRITT
CLAY WALKER
LARRY STEMART
BROTHER PHELPS
PATTY LOVELESS
HOCLEST:
CLINT BLACK
ALAN JACKSON

WQXK/Youngs (216) 337-9544 Stevens/Lee

P3

KCLR/Columbia (314) 875-1098 Daugherty/Davi LARRY STEMART TRAVIS TRITT CLAY WALKER WYNCHNA HOTLERT: JOHN ANDERSON CLINT ELACK ALAN JACKSON REDORGE STRAIT LITTLE TEXAS

WAVC/Duluth, (218) 728-4484 Puchalla/Micha

PucheRefishchee
TRAVIS TRITT
STEVE WARINER
RICKY LYNN GRED
MINORNA
HOTLEST:
SHEMANDOAH
DOUG SUPERNAM
DWIGHT YOAKAM
ALAN JACKSON
SAMMY KERSHAW

HOTTEST: GEORGE STRAIT CLINT BLACK ALAN JACKSON HARK CHESNUTT BILLY RAY CYRUS House/Wilson
TRAVIS TRITT
TIM MCGRAW
RELLY WILLIS
WYNCHNA
DOLLY PARTON
HOLLEGT:
JOHN ANDERSON
CLINT BLACK
ALAN JACKSON
GEORGE STRAIT
SAMMY KERSHAW

KFGO-FM/Fergo. (701) 237-5348 Hiller/Bellou

KEBC/Oklahom (405) 631-7501 Logen/Reed TRAVIS TRITT WITHORNA HOLLERIT ALAN JACKSON CLINT ELACK GEURGE STRAIT JORN ANDERSON TANYA TUCKER

KYCK/Grand Ferits (701) 745-4516 Jaci Anderson

KIOK/Rapid City, SD (606) 343-0888 LOOK/Fairbanke BOBBIE CRYNER PATTY LOVELESS TIM MCGRAM ROBERT ELLIS ORRA HOLLESS STEVE MARINER TRACY BYRD BOY HOWDY WYHONNA HOTLEST: JOHN ANDERSON SROOKS & DURN ALAN JACKSON CLINT BLACK MARK CHESMUTT HOTLEST: CLINT BLACK BROKES & DUNN SAMMY KERSHAM GEORGE STRAIT PAN TILLIS

Austin/Atlen
WYNONNA
TRAVIS TRITT
BROTHER PHELPS
BOY HOMDY
CLAY WALKER
HOTLES:
JOHN ANDERSON
GEORGE STRAIL:
JOHN ANDERSON
BROCKS & DUNN
MARK CHESHUTT

MONTGOMERY/RA CLAY WALKER WINKNAA LARRY STEMART HOTCEST TANYA TUCKER PATTY LOVELESS JOHN AMDERSON SAMPY KERSHAN COMPEDERATE RA

none Hottest none

KZKX/Lincoln, (402) 488-9601 Thomas/Alian

WYNONNA TRAVIS TRITT RONNIE MILSAP

WW9CESt, Cloud, (612: 251-4422 Stewer//Sprint

MARIENE ACKINSO
WINNERS
TRACIS TRITT
PATT LOVELESS
TIM MIGBAN
MARTINA MORIDE
HOLESH

KOEL/Waterloo (319):283-1234 Michaele/Antho

PATTT LOWELESS TROVES TRITT WYTOMAN HOFTENS.: ALIM JACKSON JOHN ANDERSON MARK CHESNUTT BILL: RAY CYRU SANYER BROWN

(716) 355-1614 Floory/Stowert WINCHNA ROMG E MILSAP TRAVYS TRITT TOBY KEITH

WE 37

P2

KRST/Albuquer (505) 884-5778 Patrick/Stevens WYNONNA
TRAVIS TRITT
RONNIE MILSAP
LARRY STEWART
CLAY WALKER
HOLDEST
JOHN ANDERSON
GEORGE STRAIT
TANYA TUCKER
BROOKS & DUNN
ALAN JACKSON

(805) 326-101 K.C. Adems K.C. Adems
TRAYIS TRITT
JOE DIFFIE
ROBERT ELLIS
HYNORNA
HOTLEST
CLINT ELACK
GEURGE STRAIT
BROOKS & DURM
MARK CHESRUTT
ALAN JACKSON

KKCS/ Colorado Springs, CO (719) 594-9000 Cassidy/Shepel BOOME Hottest: GARTH BROOKS CLINT BLACK JOHN ANDERSON BROOKS & DUNN ALAN JACKSON

KSKS/Fresno, C/ (209) 523-7756 Tsylor/Lee ATTE
ATTOMATE
ATTOMATE
ATTOMATE
BILLY RAY CYPE
HOTLEST:
GEORGE STE
JOHN Hottest: GEORGE STRAIT JOHN ANDERSON REBA MCENTIRE CLINT BLACK ALAN JACKSON

KNAX/Fresno. (209) 441-7606 Mike Brady LARRY STEMAN SANTER BROWN PATTY LAVELEY TRAVIS TRITT WYNORNA

SHANIA TWAIN
RONNIE HILSAP
TOBY KEITH
WYNONNA
TRAVIS TRITT
CONFEDERATE BAILE

KFMS/Las Vegi (702) 732-7753 Brown/Simon

Jim Dorman

CLAY MALKER
PATTY LOYELESS
TRAYIS TRITI
TO THE TOPE KETTE
TOPE

KATM/Modesto (209) 523-7756 HHI/Edwards WYNONNA TRAVIS TRITT HOTLEST: GARTH BROOKS HEBA HCENTIRE GLINT BLACK ALAM JACKSON UEORGE STRAIT

Mark Hill JOE DIFFIE WINNNA HARTINA HOBRIDE TRAVIS TRITT HOLLOST JOHN ANDERSON CLINT BLACK ALAN JACKSON REEA HOENTIRE PAM TILLIS

KWJJ/Portland, (503) 228-4393

KMIX/Modesto. CA (209) 883-0433 Jim Dorman

KCTR/Billings, M1 (406) 248-7827 Diamond/Thomas

KBUL/Reno_Ny (702) 827-0980 Tom Jordan STEVE MARINER
MYNOMNA
ROWNIE MILSAP
TRAVIS TRITI
JOE DIFFIE
LARRY STEMART
Hottest:
GEORGE STRAIT
REBA MCENTIRE
CLINT BLACK
ALAN JACKSON
JOHN AMDERSON

KDRK/Spokene, WA (509) 448-2311 Roberts/Charles

Roberts/Charles
NYNORM
NYNORM
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RERRY
ROWNIE MILSAP
BROTHER PHELPS
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WYNONNA ROWNIE MILSAP TRAVIS TRITT Hottest: JOHN ANDERSON GEORGE STRAIT TANYA TUCKER ALAN JACKSON MARK CHESNUTT

P3 KASH/Anchorage, AK (907) 522-1515 Chapman/Maxwell

MATTHEMS WRIGHT & TRAVIS TRITT CLAY WALKER Hottest: JOHN ANDERSON CLINT BLACK CARLENE CARTER CONFEDERATE RAILS ALAN JACKSON

Diamond/Thomas TRAYIS TRITT WYNORNA MARTINA MCBRIDE HOTLEST: BROOKS & DUNN ALAN JACKSON LITTLE TEXAS GIBSON MILLER BU MARK COLLIE

TOBY KEITH
JOHN MICHAEL MONT
LARRY STEMART
STEVE MARINER
HOTLEST
JOHN ANDERSON
CLINT BLACK
BROOKS & DUNN
MARK CHESNUTT
ALAN JACKSON

KVOC/Casper, W' (307) 265-2727 Robin Perry TRAVIS TRITT
SHELBY LYMME
HOTLEST:
PAM TILLIS
GEORGE STRAIT
ALAN JACKSOM
SHENANDOAH
PATTY LOWELESS

KMUS/Cheyenne (307) 637-8844 Jim Wilson TRAVIS TRITT RORNIE MILSAN PATTY LOVELESS LARRY STEMART HOCLEST: ALAN JACKSON REDA MCENTIRE BROOKS & DUNN

Rendy Chapmen TRAVIS TRITT WYNONNA RICKY LYNN GREGG TIM MOGRAM NOTUBEL: ALAN JACKSON JOHN ANDERSON MARK CHESNUTT

KALF/Chico, CA (916) 343-5253 Randy Chapman

KUGN/Eugene, OR (503) 485-5846 Bosche/Mec WYNONNA DUDE MOWREY TRAVIS TRITT KELLY WILLIS Hottest: Hottest: JOHN ANDERSON CLINT BLACK MARK CHESNUTT CHRIS LEDOUX DOUG SUPERNAW

KEKB/ Grand Junction (303) 243-3699 Ed Chandler Ed Chandler TRAVIS TRITT RICKY LINK GREGG WYNOSHA MARTINA MCBRIDE HOTLEST: VINCE GILL TANYA TUCKER JOHN ANDERSON CLINT BLACK ALAN JACKSON

KMON/Great Felia (406) 781-7800 Wilson/Walters WHOON/Watters
TOBY KEITH
PATTY LOVELESS
ROBERT ELLIS O
TRAVIS TRITT
KELLY WILLIS
TIM NOGRAW
HOCCOST:
ALAN JACKSON
JOHN ANDERSON
CLIMT BLACK
SAMTER BROWN
BOBBIE CRYMER

KRWQ/Medford OR (503) 855-1587 Zinn/Austin

AARON NEVILLE TRAVIS TRITT WINONNA DOLLY PARTON HOTEST PAR TILLIS CLINT BLACK ALAN JACKSON TKISHA YEARWO SHENANDOAH KCCY/Pueblo, (719) 545-2080 Moore/Hayes

TOBY KEITH PATTY LOVELESS CLAY WALKER

KNCQ/Redding, C/ (916) 244-9700 Gary Popejoy

231 Current Reporters 216 Current Playlists Called in Frozen Playlist : (8) KFMS/Las Vegas KYKX/Longview, TX WMZQ/Washington

WOVK/Wheeling, WV WTQR/Winston-Salem, NC WUSY/Chattanooga WXKX/Parkersburg, WV WYRK/Buffalo Did Not Report, Playlist Frozen: (7)
KNFM/Midland-Odessa, TX
KNIX/Phoenix
KYKS/Lufkin, TX
WKCQ/Saginaw, MI
WNWN/Kalamazoo, MI

WWYZ/Hartford WYNY/New York

WBCT/Grand R (616) 363-7701 Corylrie SIEVE WARINER JOE DIFFIE NOTEST: CLINT BLACK ALAN JACKSON MARK CHESNUTT JOHN ANDERSON VINCE GILL WITL-FM/Lansis (517) 393-1010 Jay J. McCree

BOY HOWDY MYNORNA TRAVIS TRITT STEVE WARINER HOTLEST: VINCE GILL GEORGE STRAIT CLINT BLACK SHOOKS & DUNN ALAN JACKSON

WMUS/Musker (616) 744-1671 King/Dixon

HOTTEST: GEORGE STRAIT ALAN JACKSON CLINT BLACK JOHN ANDERSON CONFEDERATE RJ WDW/Omeha, / (402) 390-2059 Parker/Brooks

Hottest: TANYA TUCKER ALAN JACKSON MARY CHAPIN CA JOHN ANDERSON CLINT BLACK

PATTY LOVELESS LARRY STEWART TRAVIS TRITT

WYNG/Evanavilia (812) 425-4228 Dave Kennedy SHANIA THAIN CLAY WALKER TRAVIS TRITT TOBY REIT PROTES HOCOGS & DURN GEORGE STRAIT CLINT BLACK JOHN ANDERSON ALAN JACKSON KCJB/Minot, NO (701) 852-0361

Hiller(Berou JOHN MICHAEL M STEVE WARTNER LARRY STEWART BOY HOUDY HOLCEST: JOHN ANDERSON ALAN JACKSON ALAN JACKSON ALAN JACKSON CLIJHT BLACK REBA MEENTIRE TANYA TUCKER

MARTINA MCBRID Hottest: JOHN ANDERSON CLINT BLACK BROOKS & DUNN MARK CHESSNUTT ALAN JACKSON KIXCVJopin, MX (417) 824-3310 Reigh Cherry TRAVIS TRITT MYNONHA DUDE HOWREY MARTINA MCDRIDE HOULESTON HOEBA MCDRIDE BROCKS & DUNN CONFEDERATE RAJ

WASK-FM/Lafe (317) 447-2186 Don Riley SHELBY LYMME TRAYES TRITT KELLY WILLIS WYNONNA HOLEAST: JOHN AMDERSON CLINT ELACK ALAN JACKSON ALBA MCESTIRE PAM TILLIS

JOHN MICHAEL P STEV MARINER LARRY STEWART CLAY WALKER ROWNIE MILSAP TRAVIS TRITY Hott.sr: ALAN JACESON CLIDY BLACK JOHN ANDERSON

KTT/4Springfiel
(417) 845-0814
Pauliffichaels
TRAILS TRITT
DOLLY "ARYON
MUR SP LLIANS
SREJST LYNE
DOUG GASTIZ,
PATTI **LINER
HOCESSEL
CLIST SLACK
ALAI LACCSON
ANION TIPPIN

PATT LOVELESS
TON HORRAM
CLAY MALKER
TRAYS TRITT
ROBERT ELIS ORRA
TORE KIJTH
HOCKHAT!
JOEN ANDERSOM
ALM JOCSOM
CLING BLACK
TANYS ULKER
GEORGE STRAIT

WTBWTerre He (812) 232-9481 Kentitali

Kerethell
GEORGE JONES
HYNOMIA
TRAYES TRITT
TIM HICHRAM
HOLINES:
BROKKE & DURM
ALAY JACKSON
REBL MIZENTIRE
JOHE MIDERSON
MARE CHESNUTT

HARTINA PLENTLA HOLSENIC ALAM JACKSON JOHN UNDERSON CLENT BLACK GROME STRAIT TANYA TUCKER

WWCBATravarae (618) B47-7675 O'Malley/Dobry TRANIZ TRITT WIECHMA HOLE-GRIZ JOHN ANDERSON GENRICE STRAIT ALEN JACKSON TANIA TUXER CLINT BLACK

MERCURY MOMENTS 1



"Robert Palmer--Addicted Vol. II"

What was the last song you wrote? "Hokey, Pokey -- The Club Mix"

What was your last sexual experience

AND LAST (BUT NOT LEAST)...

SHELBY LYNNE

WAYZ WICO KGKL WWYZ WFRG **KLUR** WIOV KMML K.J.IY WRWD WTVY

WASKFM KTTS

Already Tempted:

KEEY

KIRCHAYIS TRITT LARRY STEMART STEMART

KSUX/Sloux City, IA (712) 239-2100 John W. McReynold BELLAMY BROTHERS JOE DIPPIE WYNONNA MARTINA MCBRIDE Hottest:

*designates stations reporting album cuts.

SCOTT MATEER, WMSI/Jackson, MS What was the last record you bought. What was your last radio job (before your current one)? "After working at WMSI (MISS 10%), it doesn't qualify as a job."

"I'm not sure...let me call my wife."

"Feelin' Kind of Lonely Tonight" From The Album TEMPTATION Add Date: July 12

> **WFMB** WXCL **KVOO KSUX** KFDI **KVOC**



KRWQ

KNCI







COUNTRY

SONG INFORMATION INDEX

JOHN ANDERSON "Money in The Bank" (BNA 62443-2)

Prod: James Stroud, John Anderson Wr. John Jarrad, Bob DiPiero, Mark D Sanders Pub: Alabama Band Music, MCA Music Publishing; Little Big Towr Music/American Made Music (ASCAP, BMI) Mgr.: Bobby Roberts Mgmt.

JOHN BERRY "A Mind Of Her Own" (Liberty 79654)

Prod: Chuck Howard Wr: Chuck Jones, John Berry Pub: Great Cumberland Music, Diamond Struck Music, Kicking Bird Music, Inc. (BMI) Mgr: Corlew

CLINT BLACK w/WYNONNA "A Bad Goodbye" (RCA 62503-2)

BOY HOWDY "A Cowboy's Born With A Broken Heart" (Curb 1038)

(Volla) 1939) Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren Pub: Farrenuff Music, Full Keel Music, Curb Songs; Farren-Curtis Music, Mike Curb Music (ASCAP, BMI)

BROOKS & DUNN "We'll Burn That Bridge" (Arista 2563) Prod: Don Cook, Scott Hendricks Wr. Ronnie Dunn, Don C Tree Publishing Co., Inc. (BMI) Mgr. Bob Titley GARTH BROOKS "That Summer" (Liberty 79736)

Prod: Allen Reynolds Wr: Pat Alger, Sandy Mahl, Garth Brooks Pub: Bait and Beer Music, Forerunner Music, Inc., Major Bob Music Co., No Fences Music (ASCAP) Mgr: Doyle/Lewis Mgmt

BROTHER PHELPS "Let Go" (Asylum 0001)

Prod: Ricky Lee Phelps, Doug Phelps Wr: Dickie Brown Pub: Dickie Brown Music (ASCAP) Mgr: Sum Managment

TRACY BYRD "Holdin' Heaven" (MCA 54659)

Prod: Tony Brown, Jeff Gordon Wr: Bill Kenner, Thom McHugh Pub: Tom
Collins Music, Music Corporation Of America, Inc. (BMI) Mgr: Ritter Carter

MARY-CHAPIN CARPENTER "The Hard Way"

(Columbia 38 74930) Proct: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter Pub: EMI April Music Inc., Getarealjob Music (ASCAP) Mgr: John Simson,

CARLENE CARTER "Every Little Thing" (Giant 6097)
Prod: Howie Epstein Wr: Carlene Carter, Al Anderson Pub: Cross Keys Pub.
Co., Inc., Tortured Artists Tunes, Bash Music, This Big Music (ASCAP) Mgr:

MARK CHESNUTT "It Sure Is Monday" (MCA 54630) MANN GILLONG THE TOTAL OF THE T

MARK COLLIE "Shame, Shame, Shame, Shame" (MCA 54668) Prod: Don Cook Wr: Mark Collie, Jackson Leap Pub: BMG Songs, Inc., Judy Judy Music; Harlan Howard Songs (ASCAP, BMI) Mgr: Don Light

CONFEDERATE RAILROAD "When You Leave That Way You Can Never Go Back" (Atlantic Nashville/AG 5006) ckett Wr: Steve Clark, Johnny MacRae Pub: Music City Music,

BOBBIE CRYNER "Oaddy Laid The Blues On Me" (Epic 53238)

Prod: Doug Johnson, Carl Jackson Wr: Bobble Cryner Pub: Ensign Music Corp., Miss Scarlett Music, Lonesome Dove Music (ASCAP) Mgr: Erv Woolsey BILLY RAY CYRUS "In The Heart Of A Woman" (Mercury 934) Prod: Joe Scaife, Jim Cotton Wr: Keith Hinton, Brett Cartwright Pub: WB Music Corp., Warner-Tamerlane Pub. Corp.; Brupo Music (ASCAP, BMI) Mgr: Jack McFadden

JOE OIFFIE "Prop Me Up Beside The Jukebox" (Epic 34 77071) Prod: Johnny Slate, Bob Montgomery Wr: Rick Blaylock, Kerry Kurt Phillips, Howard Perdew Pub: Songwriters Ink, Texas Wedge Music (BMI, ASCAP) Mgr: Image Management Group/Danny Morrison

RADNEY FOSTER "Easier Said Than Done" (Arista 2564) Prod: Steve Fishell, Radney Foster Wr: Radney Foster Pub: PolyGram Int1 Pub. Inc., St Julien Music; Mighty Nice Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

GIBSON MILLER BAND "Texas Tattoo" (Epic 34 74991) Prod: Doug Johnson Wr: Dave Gibson, Blue Miller Pub: Nocturnal Eclip Music, Union Country Music, BrahmSongs, Careers-BMG Music Pub., II (BMI) Mgr: Moress, Nanas, & Shea

VINCE GILL "No Future in The Past" (MCA 54540) n Wr: Vince Gill, Carl Jacks

Nusic Corporation, Too Strong Songs (BMI) Mgr: Fitgerald-Hartley

RICKY LYNN GREGG "Can You Feel H" (Liberty 79760)

Prod: Chuck Howard Wr: Ricky Lynn Gregg, Don Sampson Pub: Hoos

Publishing, Milene Music, Inc. (BMI, ASCAP) Mgr: Prater Enterprises

CLINTON GREGORY "Standing On The Edge Of Love"

Prod: Ray Pennington Wr: Troy Seals, J.P. Pennington Pub: WB Music Corp., East 64th Music; Pacific Island Pub. (ASCAP, BMI) Mgr: Ray Pennington

ALAN JACKSON "Chattahoochee" (Arista 2560)

Prod: Keith Stegall Wr: Alan Jackson, Jim McBride Pub: Mattie Ruth Musick, Seventh Son Music, Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Ten

GEORGE JONES "Walls Can Fall" (MCA 54687)

Prod: Emory Gordy, Jr. Wr: Billy Yates, Bruce Bouton, Frank Dycus Pub: Songs Of PolyGram International, Inc., Young World Music (BMI) Mgr: Frank

TORY KEITH "He Ain't Worth Missing" (Mercury 918)

larold Shedd Wr: Toby s (BMI) Mgr: Fred Co

SAMMY KERSHAW "Haunted Heart" (Mercury 873)

Prod: Buddy Cannon, Norro Wilson Wr: Buddy Brock, Kim Williams Pub: Acuff-Rose Music, Inc.; Sony Cross-Keys Pub. Co., Inc. (BMI, ASCAP) Mgr:

Prod: Allen Reynolds, Jim Rooney Wr: Pete Wasner, Charles John Qua Pub: Uncle Pete Music, Foreshadow Songs, Inc. (BMI) Mgr: Chuck Flood

TRACY LAWRENCE "Can't Break It To My Heart"

(Atlantic Nashville/AG 5107)
Prod: James Stroud Wr: Kirk Roth, Tracy Lawrence, Earl Clark, Elbert West
Pub: Loggy Bayou Music, Mike Dunn Music, JMV Publishing (ASCAP) Mgr:
Wayne Edwards

CHRIS LeOOUX "Under This Old Hat" (Liberty 79761)

Prod: Jimmy Bowen Wr: Mike Anthony, Larry Cordle Pub: BMG Songs, Inc., Jack And Bill Music Company, Amanda-Lin Music, PolyGram International Publishing, Inc. (ASCAP) Mgr: Al Ledoux

LITTLE TEXAS "What Might Have Been" (WB 6156)
Prod: James Stroud, Christy Dinapoli, Doug Grau Wr: Porter Howell, Dwd
O'Brien, Brady Seals Pub: Square West Music. Inc., Howlin' Hits Music,
(ASCAP) Mgr: Christy DiNapoli

PATTY LOVELESS "Nothin' But The Wheel" (Epic 34 77076) ordy, Jr. Wr: John Scott Sherrill Pub: Music Corp. of Americ Town Music, Old Wolf Music (BMI) Mgr: Fitgerald-Hartley

SHELBY LYNNE "Feelin' Kind Of Lonely Tonight'

(Morgan Creek 0034-2)
Prod: Brent Maher Wr: Jamie O'Hara, Brent Maher Pub: Sony Cross Keys
Pub. Co., Trick Knee Music, Welbeck Music, Blue Quill Music (ASCAP) Mgr:
Jeff Wald Entertainment

LYNYRO SKYNYRO "Love Oon't Always Come Easy"

(Atlantic/AG 5078)
Prod: Barry Beckett Wr: Ed King, Johnny Van Zant Pub: I Can't Read Music,
WB Music Corp., L&K Music (ASCAP) Mgr: Joe Boyland, Charlie Brusco

MATTHEWS, WRIGHT & KING "I Got A Love" (Columbia 38 77020)

Prod: Randy Scruggs Wr: Jackson Leap Pub: Harlan Howard Songs, Inc. (BMI) Mgr: Starstruck Entertainment

McBRIOE & THE RIDE "Love On The Loose, Heart On The Run" (MCA 54601)

Prod: Steve Gibson, Tony Brown Wr: Kostas, Anna Lisa Graham Pub: Songs tional, Inc., Millhouse Music (BMI) Mgr: Ken Stilts

REBA MCENTIRE "It's Your Call" (MCA 54496) Prod: Tony Brown, Reba McEntire Wr: Liz Hengber, Shawna Harrington-Burkhart, Bruce Burch Pub: Starstruck Writers Group, Inc.; Burch Brothers Music (ASCAP, BMI) Mgr: Narvel Blackstock

TIM McGRAW "Two Steppin" Mind" (Curb 1051)

Prod: James Stroud, Byron Gallimore Wr: Buddy Brock, John Northrup Pub: Acuff-Rose Music, Inc., Milene Music, Inc. (BMI, ASCAP) Mgr: Tony Harley

Sallimore Wr: Buddy Brock, John Northrup F e Music, Inc. (BMI, ASCAP) Mgr: Tony Harl RONNIE MILSAP "True Believer" (Liberty 79668)

Prod: Ronnie Milsap, Rob Galbraith Wr: John Hiatt Pub: Careers-BMG Music Publishing, Inc., Whistling Moon Traveler Music (BMI) Mgr: Alan Brown JOHN MICHAEL MONTGOMERY "Beer And Bones"

Atlantic Nashville/AG 5108-2)
Prod: Doug Johnson Wr: Sanger D. Shafer, Lonnie Williams Pub: Acuff-Rose
Music, Inc., Lazy Gator Publishing (BMI) Mgr: Hallmark Direction LORRIE MORGAN "I Guess You Had To Be There"

(BNA 62415-2)

Prod: Richard Landis Wr: Jon Robbin, Barbara Cloyd Pub: Ten Ten Tunes (ASCAP) Mgr: Moress, Nanas, & Shea

ROBERT ELLIS ORRALL "Every Day When I Get Home"

(Note October 2)

Prod: Steve Marcantonio, Robert Ellis Orrall, Josh Leo Wr: Robert Ellis Orrall,
Gary Cotton Pub: (ASCAP, BMI) Mgr: Kirke Martin

DOLLY PARTON "Full Circle" (Columbia 38 77083)
Prod: Steve Buckingham, Dolly Parton Wr: Dolly Parton, Mac Davis
Velvet Apple Music, Songpainter Music (BMI) Mgr: Gallin/Morey Assoc.

COLLIN RAYE "Somebody Else's Moon" (Epic 34 74912)

Prod: Garth Fundis, John Hobbs Wr: Paul Nelson, Tom Shapiro Pub: Sony Tree Pub. Co., Inc., Great Cumberland Music, Diamond Struck Music (BMI)

RESTLESS HEART "We Got The Love" (RCA 62510-2)
Prod: Josh Leo, Restless Heart Wr: Steve Bogard, Rick Giles Pub: WB Music
Corp., Rancho Bogardo Music; Great Cumberland Music, Diamond Struck
Music, Patenrick Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

SAWYER BROWN "Thank God For You" (Curb 1053)
Prod: Mark Miller, Mac McAnally Wr: Mark Miller, Mac McAnally I Travelin' Zoo Music, Beginner Music (ASCAP) Mgr: T.K.O. Management SHENANDOAH "Janie Baker" (RCA 62504-2)
Prod: Don Cook Wr: Dennis Linde Pub: EMI Blackwood Music Inc., L Manor Publishing Co. (BMI) Mgr: Bill Carter

LARRY STEWART "I'll Cry Tomorrow" (RCA 62546-2)
Prod: Scott Hendricks, Larry Stewart Wr: Steve Bogard, Rick Giles Pub:
Warner Bros. Music Corp., Rancho Bogardo Music; Great Cumberland Music,
Diamond Struck Music, Patenrick Music (ASCAP, BMI) Mgr: Fitzgerald-

DOUG STONE "Why Didn't I Think Of That" (Epic 34 77025) Prod: Doug Johnson Wr: Bob McDill, Paul Harrison Pub: PolyGram Int'l Pub., Inc., Ranger Bob Music; Unichappell Music Inc. (ASCAP, BMI) Mgr: BDM

GEORGE STRAIT "When Did You Stop Loving Me" (MCA 54642) Prod: Tony Brown, George Strait Wr: Monty Holmes, Donny Kees Pub: Acuf Rose (BMI) Mgr: Erv Woolsey

DOUG SUPERNAW "Reno" (BNA 62537-2)
Prod: Richard Landis Wr: Doug Supernaw, Tim Buckley, Joe Deleon, Don Crider, Kenny King, Allen Huff, Justin White Pub: Supernaw Music (ASCAP)
Mgr: BDM Management

PAM TILLIS "Cleopatra, Queen Of Denial" (Arista 2552)

Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Bob DiPiero, Jan Pub: Sony Tree Publishing Co., Inc., Little Big Town Music, An Music, Duck House Music (BMI) Mgr: Mike Robertson Mgmt.

AARON TIPPIN "Workin Man's Ph.D." (RCA 62520-2)

Prod: Scott Hendricks Wr: Aaron Tippin, Philip Douglas, Bobby Boyd Pub: Acuff-Rose Music, Inc., Careers-BMG Music Publishing Co., Inc.; BMG Songs, Inc., Mickey Hiter Music (BMI, ASCAP) Mgr: Starstruck Mgmt.

TRAVIS TRITT "Looking Out For Number One" (WB 6283)
Prod: Gregg Brown Wr: Travis Tritt, Troy Seals Pub: Sony Tree Pub. Co., Inc.,
Post Oak Publ.; WB Music Corp., East 64th Music (BMI, ASCAP) Mgr: Ken

TANYA TUCKER w/DELBERT McCLINTON "Tell Me About It" (Liberty 79665)

(Liberty 7-9005)

Proof: Jerry Crutchfield Wr: Bill LaBounty, Pat McLaughlin Pub: Warner-Tamerlane Publishing Corp., Top Down Music, Corn Country Music (BMI) Mgr:

Beau Tucker Shania Twain "Dance With The One That Brought You" (Mercury 923)

Yord: Harold Shedd, Norro Wilson Wr: Sam Hogin, Gretchen Peters Pub: Sony Tree Pub. Co., Inc.; WB Music Corp. (BMI, ASCAP) Mgr: Mary Bailey

CLAY WALKER "What's It To You" (Giant 6315)

Wr: Robert Ellis Orrall, Curtis Wright Pub: S Inc., 2 Kids Music (ASCAP) Mgr: Music Ma STEVE WARINER "If I Oidn't Love You" (Arista 2578)

Prod: Tim DuBois, Scott Hendricks Wr: Jon Vezner, Jack White Pub: Warner Tamerlane Pub., Corp, Minnesota Man Music; Bob White Music (BMI, ASCAP)

KELLY WILLIS "Whatever Way The Wind Blows" (MCA 54678)
Prod: Don Was, Tony Brown Wr: Marshall Crenshaw Pub: Murder By
Television (ASCAP) Mgr: Mark Rothbaum

WYNONNA "Only Love" (MCA 54689)

Prod: Tony Brown, Don Potter Wr: Marcus Hummon, Roger Murrah Pub: Careers-BMG Music Publishing, Inc., Murrah Music Corporation, Torn Collins Corporation (BMI) Mgr: Ken Stilts

TRISHA YEARWOOD "Oown On My Knees" (MCA 54670)
Prod: Garth Fundis Wr: Beth Nielsen Chapman Pub: BMG Songs
(ASCAP) Mor: Ken Kragen

DWIGHT YOAKAM "A Thousand Miles From Nowhere (Reprise 6282) (Nephrae 0002) Prod: Pete Anderson, Dusty Wakeman Wr: Dwight Yoakam Pub: Coal Dust West Music (BMI) Mgr: Gary Borman/Borman Entertainment

Paul Overstreet **Randy Travis Reba McEntire**

Tom Wopat

Holly Dunn Kathy Mattea Kevin Welch Suzy Bogguss

NEW & ACTIVE

URGE OVERKILL "Saturation" (Geffen) 26/1
Rotations: Heavy 5/0, Medium 14/0, Light 7/1, Total Adds 1: KEDJ. Heavy: KDGE, WZRH, WXRT, WHTG, WRAS. Medium including CIMX, KTCL, KUKO, XTRA, WEQX. Light including WFNX, WDRE, WBRU, WHFS, KITS.

Rotations: Heavy 5/0, Medium 12/1, Light 6/0, Total Adds 1: WDRE, Heavy: WFNX, WHFS, KITS.

Rotations: Heavy 5/0, Medium 12/1, Light 6/0, Total Adds 1: WDRE. Heavy: WFNX, WHFS, KIKX, KKDJ, KBAC. Medium including KPNT, KTCL, KEDJ, KXRK, WHTG, Light including WBRU, WZRH, WKOC, WWCD, WLAVAM.

BILLY IDOL "Cyberpunk" (Chrysalis/ERG) 21/1

Rotations. Heavy 5/0, Medium 11/0, Light 5/1, Total Adds 1: WRAS. Heavy: KUKQ, KXRK, XTRA, KKDJ, KRZQ Medium including WBRU, WHFS, KDGE, KPNT, CIMX, Light including WFNX, WXRT, WDST, KACV.

NED'S ATOMIC DUSTBIN "Saturday Night" (Track) (Chaos) 20/6

Rotations: Heavy 1/1, Medium 8/2, Light including WBRU, WKGX, KITS, WEQX, WDST.

A-HA "Memorial Beach" (WB) 20/0

Rotations: Heavy 3/0, Medium 14/0, Light 3/0, Total Adds 0, Heavy: WZRH, KIKX, KACV, Medium including WWCD, KPNT, KTCL, Light including WBRU, WKGX, KITS, WEQX, WDST.

A-HA "Memorial Beach" (WB) 20/0

Rotations: Heavy 3/0, Medium 14/0, Light 3/0, Total Adds 0, Heavy: WZRH, KIKX, KACV, Medium including WDRE, WKOC, WWCD, KPNT, KTCL. Light including WFNX, WBRU, KTOZ.

PROCLAIMERS "Sunshine On Leith" (Chrysalis/ERG) 18/2

Rotations: Heavy 10/1, Medium 8/1, Light 0, Total Adds 2: WZRH, WXPN Heavy including WFNX, KDGE, WKQX, KROQ, XTRA, Medium including WKOC, KPNT, CIMX, KNNC, WVGO.

STRAITJACKET FITS "Blow" (Arista) 17/3

Rotations: Heavy 0, McAum 2/0, Light 10/3, Total Adds 3/2, WBRU, WEQX, WXRN, Addition including WFNX, KDGE, WKQX, KROQ, XTRA, Medium including WKOC, KPNT, CIMX, KNNC, WVGO.

STHAIL JAUKET FITS "Blow" (Arista) 17/3
Rotations - Heavy 0, Medium 7/0, Light 10/3, Total Adds 3: WBRU, WEQX, WXPN Medium including WXRT, WDST, WWDX.
KIKX, KBAC. Light including WHFS, KTCL, KUKQ, KXRK, WHTG.
GUTTERBALL "Gutterball" (Mute/Elektra) 17/1
Rotations: Heavy 2/0, Medium 8/0, Light 7/1, Total Adds 1: KXRK. Heavy: WHTG, WXPN. Medium including WXRT, KPNT,
KTCL, WEQX, KBAC. Light including WFNX, WDRE, WBRU, WHFS, WOXY.

DOG SOCIETY "Test Your Own Eyes" (EastWest/Atlantic Group) 16/1
Rotations: Heavy 1/0, Medium 13/1, Light 2/0, Total Adds 1. KXRK Heavy: WRAS. Medium including WZRH, KPNT, KTCL
WEOV, WILTIG Liest, WRINDH WINDOWS

WEQX, WHTG, Light: WBRU, WWCD.

SARAH BRIGHTMAN "Dive" (A&M) 16/1
Rotations: Heavy 2/0. Medium 11/1, Light 3/0, Total Adds 1: KEDG. Heavy: WFNX, WBRU. Medium including WZRH. KTCL, KITS, WDST, WRLT. Light: WWCD, WÖXY, KBAC.

Continued on Page 65

P1 **PLAYLISTS**

WFNX/Boston (617) 595-6200 OM/PD: Mad Ma: MD: Kurt St. Tho

Heavy PORBO POR PYROS UZ
PAUL MESTERRERI
NEW ORDER
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Phitadelphia (516) 832-9400 OM/PD: Tom Ca MO: Malibu Sue

NEW ORDER SEPROLE MODE SEPROLE SEPROLE MODE SEPROLE MODE SEPROLE SEPROLE SEPROLE SEPROLE MODE SEPROLE SEPROLE

Heavy
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OTN BLOSOMS
JUDYBLATS
LIVING COLOUR
ATTEC MAIN
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PORNO FOR PYROS
POSIES
STERRO NC'S
STERRO NC'S
SUN-60
NATTHEN SWEET
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NEW ORDER
ALTHEE MANN
LEMMY KRAVITZ
PORNO FOR PYROS
SIONE TEMPLE PILO
RATIOHER
PAUL MESTERBER
SARAH BRIGHTHAN
SOIL ASYLIM
UNITY HIGHTY HIGHTY BOS

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WZRH/New Orleans (504) 641-5672 PD: Kenny Vest APD/MD: Christian Ur

Heavy Heaville Heavy Heaville Heaville

PAUL WESTERBERG
JOHN CLODE & SA
JOHN HIGHTMAN
SE'NN BRIGHTMAN
SE'NN BOCTORS
ALTREE HANN
DRAMABAM
DEEP FOREST
SOUL ASYLUN
BOB GELDOU
SLIVER
BLIMD MELON
DRACON BLUE
TERRINCE THENT D'A
ADDRAMAB
ADDRAMAB
LUR
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a DEACON BLUE a LISA GERMANO

KDGE/Dallas (214) 580-9400 Interim PD: Joel Folger MD: Alex Luke

Heavy
NEW ORDER
DURAN DURAN
SLIVER
OMD
DEPECHE MODE
STONE TEMPLE PILO
MAILING SOULS

ACTIONAL PROPERTY OF THE PROPE

WKQX/Chicago (312) 527-8348 PD: Bill Gamble APD/MD: Mary Sh

Heavy
NEW ORDER
DEPECHE MODE
RADIOREAD
PORNO POR PYROS
STERBO MC'S
STERBO MC'S
WAILING SOULS
TEARS FOR PEARS
SLIVER
STONE TEMPLE FILO
UZ

PROTUS PERFECT FILD UP MODILIS PERFECT SHE DADM FILS SHE DEAD SHE DADM FILS SHE PART F MATTHEW SMEET LENRY KHAVITZ PAUL WESTERBERG SUEDE

Light a BJORK a BLIND MELON a CRANBERRIES

WXRT/Chicago (312) 777-1700 VP/Programming: Norm Winer APD/MD: Paul Mars

LEZ MOUTH FILL MONTH PARTY TO STEEL TOWNSHIP OF STEEL TOWNSHIP OF

(614) 444-9923 PD/MD: Jane Wang

Heavy
STIMG
HOTHOUSE FLOWERS
CHEIS ISAAK
HARC COHN
HIDNIGHT OIL
NEN GROER
DOWALD FAGEN
VAN HORRISON
WID DESPREAD PANIC
PORNO FOR PYROS
FALL MESTERBREW
JORNEY CLEDG A SA
TEARS FOR FEARS

BLUES TRAVELER
DADA
BOB GELDOF
SONIA DADA
THASH CAN SINATRA
DEEP FOREST
AN EMOTIONAL FISH
PETE TOWNSHIND
A-HA
MATTHEW SWEET
BRICE HONNSBY
PETE GOOD
REGION BRINGORN
ZIGGY MARLPY
TOREST
TOESSL

Light a ROBERT PLANT a SWEFT RELIEF: A B a KRISTEN HALL

a KRISTEN HALL
KPNT/St. Louis
(314) 231-1057
PD/Consultent: Ken
Anthony
APD/MD: O Day

Heavy WATERBOYS PORMO FOR PYROS POSIES TRASH CAN SINATRA ORD TEARS FOR FEARS UZ

US MANUSCRIEGE TO THE PLAN STREET OF A RATE OF THE PLAN STREET OF THE

CIMX/Windsor-Detroit (313) 961-9811 PD: Michelle Denomme MD: Vince Cennova

Heavy
LERNY KRAVITZ
NEW ORDER
HIDDIGHT OIL
PRIMUS
TEARS FOR FEARS
DEPECIE HODE
PORNO FOR PYROS
STORE TOMPLE PILO
SOUL ASTLUM
SWEET RELIEF: A B
LAST ACTION HERO
UZ LAST ACTION HERO
U2
PAUL WESTERBERG
MYSTERT MACHINE
POSIES
HMETINE
BILLY JOOL
PROCLA! HEES
MATTHEN SWEET
SCHEAMING THEES
ANTHRAX
URGE OVERRILL
SUEDE
URGE OVERRILL
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MATERBOYS
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MATTEROYS
ZIGGY MARLEY
BUTTHOLE SURPERS
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PAN
NEIL YOUNG
BETTIES SERVEET
TRADICALLY HIP
COUS
B LIATO MELON
CATHERINE MHEEL
ERIC'S TRIP
AN EMPTICMAL FISH
DANIEL LAMOIS
LIGHT

a NED'S ATOMIC DUST a CLUTCH

200 A KTCL/Ft. Collins-D (303) 571-1232 PD: John Hayes MD: Mary Moses

Heavy NEW ORDER

X SUEDE SUN-60 URGE OVERKILL ZIGGY MARLEY A-HA STRANGLERS A FABULON A CATHERINE WHEEL

KROQ/Los Angeles (818) 567-1067 PD: Kevin Weatherly MD: Gene Sandbloom

Heavy PORNO FOR PYHOS 4 NON BLONDES SLIVER TEARS FOR FEARS STING NEW ORDER SOUL ASYLUM PROCLAIMERS

U2 BLIND HELON PADIOHEAD WALLING SOULS STONE TEMPLE PILO HORRISSEY AN EMOTIONAL FISH COP SHOOT COP X PAUL WESTERBERG ROCKET FROM THE C

BOCKET FROM THE C POSTES BJOR 4 LEDBY KRAVITZ 2 SHASHIMG PERPKINS HIGHTY BOS THE THE DIRAMANAHA 4 AIMEE MANN WIND ALISA OVERDRI 4 ADDRABLE TRASH CAN SINATRA FOO MILES Medium

Heavy CRAMBERRIES ALFABLE FRANK BLACK TRASH CAN SINATRA DADA AN EMOTIONAL FISH RADIOHEAD SOUL ASYLUM TEMENCE THENT D'A TEARS FOR FEARS UZ

HUP HODIUM
GIN BLOSSOMS
HAMMERBOX
SCHOOL OF FISH
STONE TEMPLE PILD
POSIES
MEAT BEAT MANIFES
DRAMARAMA
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Heavy RADIOHEAD POSIES TEARS FOR FEARS

UNCE OVERNILL X
A THEE MAIN
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NOW HODEL APPY
8 FISHBORE
SAMD RUBLES
0 DINCSAUM LR
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TOTAL
BUTTHEN SHEET
ACTEC CAMERA
Light

XTRA/San Diego (619) 291-9191 OM: Kevin Stapio PD/MD: Mike Hai

Heavy BILLY IDOL PORMO FOR PYROS POISSO FOR PINCS
US
NEW CORDER
STONE TERPLE PILO
HUNIGHT OIL
BEDECHE HODE
TERENCE TRENT D'A
PROCLATIESE
ZIGGY MARLEY
POSIES
SPIN DOCTURS
SPIN DOCTURS
TEARS TOR FEARS
10,000 MARIACS
PAUL MESTREEM
LIVER COLDUR
SLIVER
BLORE
B

SLIVER
Medium
Me

KNDD/Seattle (206) 622-3251 PD: Rick Lamb MD: Marco Col

PROJECT TO THE PILO TO THE PILO PROJECT TO THE PILO PROJECT TO PRO

AIMEE MANN DRAMARAMA TRASH CAN SINATRA SUEDE DEEP FUREST PAUL WESTERBERG WATERBOYS

Heavy PORNO POR PYROS CHANBERRIES SLIVER

KXRK/Sait Lake City (801) 373-9601 PD: Mike Summers MD: Dom Casual

Heavy
STORE TEMPLE PILO
ETYLL MEATPLOW
TOOL
PORNO FOR PYROS
TEARS FOR FEARS
RADIOMERAD
PAUL WESTERBERG
RED HOUSE PAINTER
THE THE
700 MILES
U2

U2 DURAN DURAN TRASH CAN SINATRA BILLY IDOL Medium LAST ACTION HERO

- 2

WEQX/Albany (802) 382-4800 PD: Jim McGuini MD: Kerry Gray BIM SKALA BIM KINKS PERE UBU DILLON FENCE LAST ACTION HERO STRAITJACKET FITS B. B. KING HOTLERS!

U2 PROCLAIMERS PORNO FOR PYROS MIGHTY MIGHTY BOS ZIGGY MARLEY

NONE Hottest: PORMO FOR PYROS LEMNY KRAVITZ DRAMARAMA U2 URGE OVERKILL

WHTG/Asbury Park, NJ (908) 542-1410 PD/MD: Matt Pinfield APD: Rich Scroggs

P2 ADDS & HOTS

KITS/San Francisco (415) 512-1053 OM/PD: Richard Sanda MD: Steve Maaters

PAUL WESTERBERG MATTHEW SWEET PORNO FOR PYROS

MIDNIGHT OIL FABLION L. KAGE SLIVER JAYHAWKS HEIDI BERRY HOTLEST DEEP FOREST U2

WCHZ/Augusta (706) 650-1122 PD: Frank Copsidas MD: Jamie McCulloc CATHERINE WHEEL FABULON JUSTIN CLEDIG & SA PURSUIT OF HAPPIN KERNSDEW FX KERNSDEW FX KERNSDEW FX

KERCSEME
Hottest:
FRANK BLACK
NEW ORDER
PURNO FOR PYROS
CRANBERRIES
STONE TEMPLE PILO

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PAM
STANGLERS
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HEAT BEAT MANT
ATHER MANT
ATHER AND THE
CRUSH

A P J HARVEY
A DOL SOCIETY
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ZIGGY HARLEY
B DEEP FOREST
HIDWIGHT OIL B DEDF FOREST
MIDNIGHT OIL
MIDNIGHT OIL
DRAMARAMA
POSIES
MEM OFFER

KEDG/Las Vega (702) 795-1035 PD: Jay Taylor MD: John Griffin SWEET RELIEF: A B SARAH BRICHTWAN NED'S ATOMIC DUST BLIND WELON HOTLEST:

U2 STONE THMPLE PILO LENNY KRAVITZ RADIOHEAD WAILING SOULS

KKDJ/Fasmo (209) 225-3991 PD: Dorr Parker MD: Sat Blain BJORK PET SHOP HOTS Hottest: CRARES UZ CRANBERRIES PROCLAIMBRS SLIVER

KRZQ/Ramb (702) 827-4965 PD: Blaze MD: Max Volume

HOTTEST:
PORMO FOF PYROS
LEWNY KRAWATZ
TEARS FOF FEARS
DEPECHE MOLE
STONE TEMPLE PILO

KBAC/Sente Fe Albuquerque (505) 471-7110 PD/MD: Asmida Santa Cruz SMEET REXIST: A B HICHAEL MINEPROTE 10,000 MINUSACS FABULON HOLLAST:

P3

KACV/Amarillo, TX (806) 371-5227 PD: Jamey Karr APD/Interim MD: Jackle Malone

KEROSEME CATHERINE WHEEL PATTI SCIALFA

ELECTRIC MUSIC SMASHING PUMPKINS

KTOZ/Springfield, MO (417) 831-1060 PD: Rick Kennedy MD: John Lenac

WBER/Rochester (716) 381-4353 PD: Andrew Chinr APD/MD: Jennifer Vanderslice (804) 330-3106 MD: Dal Hunter

(512) 863-3694 PD: Biff Raffe MD: Paul Kriegle

Nottest: NEW ORDER STONE TEMPLE PILO PORMO FOR PYROS TEARS FOR FEARS SOUL ASYLUM

WRLT/Nashville (815) 242-5600 MD: Michael Perks PATTI SCIALFA HOLLEST WORLD PARTY MONIGHT O'L TEARS FOR FEARS VAN MORRISON DIESEL

WOXY/Cincinnati (513) 523-4114 PD: Phil Manning MD: Julie Forman

WLAV-AM/Grand Rapids (616) 456-5461 PD: Mark Steven MD: Marianne Dupree CATHERINE MIEEL BOOK

HOTTEST:
PORNO FOR PYHOS
SLIVER
TEARS FOR FEARS
NEW ORDER
A-HA WWDX/Lansing (517) 332-8700 PD: Greg St, James MD: Sandy Horowitz BLIND HELON ADDS & HOTS

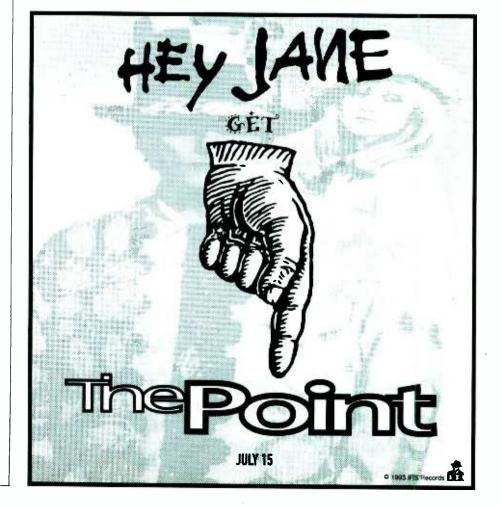
WORLD PARTY ZIGGY MARLET POSIES

DAVID GRAY CHRIS SMITHER HAPPY ROHORSE STHAITLACHET FYTS JOHNNY CLEBCE & SA HOLLOSE: PAUL MESTERBERG ZIGGY MARLEY U2 VAN MORRISON

40 Current Reporters 33 Current Playlists

Called In Frozen Playlist (2): KRZQ/Reno WVGO/Richmond

Did Not Report, Playlist Frozen (5): KIKX/Colorado Springs KITS/San Francisco KNNC/Austin KTOZ/Springfield, MO WHTG/Asbury Park







ZOOROPA: the brand new studio album from U2.

Ten songs, recorded March through

May of this year in Dublin.

Produced by Flood, Brian Eno and The Edge.

Includes "NUMB" (lead vocals by The Edge)

NEW ROCK (3)







NEW ROCK

NATIONAL AIRPLAY®

TEARS FOR FEARS/Elemental (Mercury) "Break" 40/0 38 2 0	3 2 WKS WKS LW TW	40 REPORTERS JULY 9, 1993	Emphasis Tracks	Total Reports/Adds	Heavy	Medium	Light
2 1 1 7	3 2 2	TEARS FOR FEARS/Elemental (Mercury)	"Break"	40/0	38	2	
1 3 3 4 NEW ORDER/Republic (Owest/WB) "Ruined" "World" 39/0 30 8 7 1 3 3 4 NEW ORDER/Republic (Owest/WB) "Ruined" "World" 39/0 30 8 7 1 3 3 4 NEW ORDER/Republic (Owest/WB) "Ruined" "World" 39/0 30 8 7 1 1 1 1 1 1 1 1 1			"Pets" "Female"			1	
### World Wo	5 3	· · · · ·		40/3		6	1
Poblicy Pobl	1 3 3 4	NEW ORDER/Republic (Qwest/WB)		39/0	30	8	1
Poblicy Pobl	10 4 4 6	PAUL WESTERBERG/14 Songs (Sire/Reprise)*	"World" "First"	40/0	25	15	0
MIDNIGHT OIL/Earth And Sun And Moon (Columbia)			"Dream" "Solar"	39/0	20	14	5
18 14	_		"Outbreak" "Truganini"	34/2	20	13	
## 5 8 9 ## RADIOHEAD/Pablo Honey (Capitol) ## 8 9 9 10 LENNY KRAVITZ/Are You Gonna Go My Way (Virgin) ## 10 DEPECHE MODE/Songs Of Faith And Devotion (Sire/Reprise) ## 10 DEPECHE MODE/Songs Of Faith And Devotion (Sire/Reprise) ## 17 12 5	— 18 14 8	MATTHEW SWEET/The Ugly Truth/Ugly Truth Rock (Tracks) (Zoo)		37/3	14	20	3
Solution Signature Signat	4 5 8 9	RADIOHEAD/Pablo Honey (Capitol)		34/0	20	11	3
21 17 13	8 9 9 10	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	"Believe" "Gonna"	34/2	19	10	5
19 16 15	5 6 6 11		"Shoes" "Condemnation"	31/0	18	10	3
23 20 16 CB OMD/Liberator (Virgin) "Stand" 31/1 17 12 2 11 10 12 15 AIMEE MANN/Whatever (Imago) "Should've" 30/1 17 13 0 13 12 11 16 TRASH CAN SINATRAS/I've Seen Everything (Go!Discs/London/PLG) "Hayfever" 30/0 14 15 1 26 25 18 CD STONE TEMPLE PILOTS/Core (Atlantic/AG) "Plush" "Wicked" 25/2 17 3 5 26 21 CB ZIGGY MARLEY & THE MELODY MAKERS/Joy & Blues (Virgin) "Brothers 31/0 10 20 1 21 15 17 19 WORLD PARTY/Bang! (Ensign/Chrysalis/ERG) "Give" "Today" 32/1 14 14 4 21 14 19 20 STING/Ten Summoner's Tales (A&M) "Fields" 28/0 11 13 4 21 14 19 20 SUEDE/Suede (Nude/Columbia) "Animal" "Metal" 29/1 7 18 4 22 22 23 23 AN EMOTIONAL FISH/Junk Puppets (Atlantic/AG) "Rain" 29/0 10 12 7 28 28 29 DEEP FOREST/Deep Forest (Epic) "Life" "Country" 27/1 7 16 4 29 20 24 X/Hey Zeust (Big Life/Mercury) "Sem Harder (Geffen) "Return" 24/0 12 12 20 20 16 13 24 28 TERENCE TRENT D'ARBY/Symphony Or Damn (Columbia) "She" 24/0 10 10 4 20 DEEUT 29 BJORK/Human Behaviour (Track) (Elektra) "Human" 29/6 4 13 12	21 17 13 🔃	CRANBERRIES/Everybody Else Is Doing It, So Why Can't We? (Island/PLG)	"Dreams" "Sunday"	34/2	17	12	5
11	19 16 15 🔞	DRAMARAMA/Hi-Fi Sci-Fi (Chameleon/Elektra)	"Work"	<i>35/0</i>	13	18	4
TRASH CAN SINATRAS/I've Seen Everything (Go!Discs/London/PLG)	23 20 16 14		"Stand"	31/1	17	12	2
26 25 18	11 10 12 15		"Should've"	30/1	17	13	0
2 2 2 2 2 3 2 3 AN EMOTIONAL FISH/Junk Puppets (Atlantic/AG) "Brothers 31/0 10 20 1 18 23 20 24 X/Hey Zeus! (Big Life/Mercury) "SUEPF FOREST/Deep Forest (Epic) "Country" 29/1 7 16 4 19 20 22 27 27 WATERBOYS/Dream Harder (Geffen) "Beturn" 29/1 7 18 4 10 20 1 1 2 2 2 2 2 2 2 2 2 3 2 3 2 3 AN EMOTIONAL FISH/Junk Puppets (Atlantic/AG) "Rain" 29/0 10 12 7 18 23 20 24 X/Hey Zeus! (Big Life/Mercury) "Life" "Country" 27/1 7 16 4 17 21 27 27 WATERBOYS/Dream Harder (Geffen) "Return" 24/0 12 12 0 16 13 24 28 TERENCE TRENT D'ARBY/Symphony Or Damn (Columbia) "She" 24/0 10 10 4 10 EBUT BJORK/Human Behaviour (Track) (Elektra) "Human" 29/6 4 13 12			"Hayfever"		14	15	1
12 15 17 19 WORLD PARTY/Bang! (Ensign/Chrysalis/ERG) "Give" "Today" 32/1 14 14 4 4 14 19 20 STING/Ten Summoner's Tales (A&M) "Fields" 28/0 11 13 4 4 14 19 20 STING/Ten Summoner's Tales (A&M) "Fields" 28/0 11 13 4 4 4 14 19 20 STING/Ten Summoner's Tales (A&M) "Fields" 28/0 11 13 4 4 4 4 4 4 4 4 4	26 25 18 17		"Plush" "Wicked"	25/2	17	3	5
14 14 19 20 STING/Ten Summoner's Tales (A&M) "Fields" 28/0 11 13 4 - 25 20 MIGHTY MIGHTY BOSSTONES/Don't Know How To Party (Mercury) "Someday" 27/1 11 10 6 9 11 22 22 SUEDE/Suede (Nude/Columbia) "Animal" "Metal" 29/1 7 18 4 22 22 23 AN EMOTIONAL FISH/Junk Puppets (Atlantic/AG) "Rain" 29/0 10 12 7 18 23 20 24 X/Hey Zeus! (Big Life/Mercury) "Life" "Country" 27/1 7 16 4 - 28 28 DEEP FOREST/Deep Forest (Epic) "Lullaby" 29/1 5 17 7 - 30 DEACON BLUE/Whatever You Say, Say Nothing (Chaos) "Town" 27/2 5 18 4 17 21 27 WATERBOYS/Dream Harder (Geffen) "Return" 24/0 12 12 0 16 13 24 28 TERENCE TRENT D'ARBY/Symphony Or Damn (Columbia) "She" 24/0 10 10 4	— 26 21 18			31/0	10	20	1
— 25	12 15 17 19	WORLD PARTY/Bang! (Ensign/Chrysalis/ERG)	"Give" "Today"	32/1	14	14	4
9 11 22 22 SUEDE/Suede (Nude/Columbia) "Animal" "Metal" 29/1 7 18 4 22 22 23 23 AN EMOTIONAL FISH/Junk Puppets (Atlantic/AG) "Rain" 29/0 10 12 7 18 23 20 24 X/Hey Zeus! (Big Life/Mercury) "Life" "Country" 27/1 7 16 4 — 28 28 DEEP FOREST/Deep Forest (Epic) "Lullaby" 29/1 5 17 7 — 30 DEACON BLUE/Whatever You Say, Say Nothing (Chaos) "Town" 27/2 5 18 4 17 21 27 27 WATERBOYS/Dream Harder (Geffen) "Return" 24/0 12 12 0 16 13 24 28 TERENCE TRENT D'ARBY/Symphony Or Damn (Columbia) "She" 24/0 10 10 4 DEBUT DEBUT D'BJORK/Human Behaviour (Track) (Elektra) "Human" 29/6 4 13 12	14 14 19 20	· · ·	"Fields"	28/0	11	13	4
22 22 23 23 AN EMOTIONAL FISH/Junk Puppets (Atlantic/AG) "Rain" 29/0 10 12 7 18 23 20 24 X/Hey Zeus! (Big Life/Mercury) "Life" "Country" 27/1 7 16 4 - 28 28 29 DEEP FOREST/Deep Forest (Epic) "Lullaby" 29/1 5 17 7 - 30 DEACON BLUE/Whatever You Say, Say Nothing (Chaos) "Town" 27/2 5 18 4 17 21 27 27 WATERBOYS/Dream Harder (Geffen) "Return" 24/0 12 12 0 16 13 24 28 TERENCE TRENT D'ARBY/Symphony Or Damn (Columbia) "She" 24/0 10 10 4 DEBUT DEBUT D'BJORK/Human Behaviour (Track) (Elektra) "Human" 29/6 4 13 12					11		6
18 23 20 24 X/Hey Zeus! (Big Life/Mercury) "Life" "Country" 27/1 7 16 4 - 28 28 29 DEEP FOREST/Deep Forest (Epic) "Lullaby" 29/1 5 17 7 - 30 DEACON BLUE/Whatever You Say, Say Nothing (Chaos) "Town" 27/2 5 18 4 17 21 27 27 WATERBOYS/Dream Harder (Geffen) "Return" 24/0 12 12 0 16 13 24 28 TERENCE TRENT D'ARBY/Symphony Or Damn (Columbia) "She" 24/0 10 10 4 DEBUT BJORK/Human Behaviour (Track) (Elektra) "Human" 29/6 4 13 12	9 11 22 22		"Animal" "Metal"		7		
— 28 28 28 29 DEEP FOREST/Deep Forest (Epic) "Lullaby" 29/1 5 17 7 — 30					10		7
— 30 ☑ DEACON BLUE/Whatever You Say, Say Nothing (Chaos) "Town" 27/2 5 18 4 17 21 27 27 WATERBOYS/Dream Harder (Geffen) "Return" 24/0 12 12 0 16 13 24 28 TERENCE TRENT D'ARBY/Symphony Or Damn (Columbia) "She" 24/0 10 10 4 DEBUT ☑ BJORK/Human Behaviour (Track) (Elektra) "Human" 29/6 4 13 12	18 23 20 24		,		7	16	1
17 21 27 WATERBOYS/Dream Harder (Geffen) "Return" 24/0 12 12 0 16 13 24 28 TERENCE TRENT D'ARBY/Symphony Or Damn (Columbia) "She" 24/0 10 10 4 DEBUT B BJORK/Human Behaviour (Track) (Elektra) "Human" 29/6 4 13 12	— 28 28 25			29/1	5	17	7
16 13 24 28 TERENCE TRENT D'ARBY/Symphony Or Damn (Columbia) "She" 24/0 10 10 4 □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □	— — 30 26			•			4
DEBUT DEBUT BJORK/Human Behaviour (Track) (Elektra) "Human" 29/6 4 13 12	17 21 27 27	, ,			-		0
			"She"		10		-
25 27 = 1 THE THE/Dusk (Epic) "Slow" "Love" 21/1 7 12 2		` ', ` '					
	25 27 — 🐠	THE THE/Dusk (Epic)	"Slow" "Love"	21/1	7	12	2

NEWSACTIVE

TOOL "Undertow" (Zoo) 16/0

Light 4/0, Total Adds 0. Heavy: KXRK, WHTG, WLAVAM. Medium including WZRH, CIMX, E, WBRU, KPNT, KBAC.

KTCL, KUKQ, KNNC Light WURE, WBHU, KPNT, KBAO.

700 MILES "700 Miles" (RCA) 16/0
Rotations: Heavy 4/0, Medium 9/0, Light 3/0, Total Adds 0. Heavy: KROQ, KUKQ, KXRK, WHTG. Medium including WBRU, WEQX, WDST, KNNC, WOXY, Light: WZRH, KTCL, KNDD.

BLIND MELON "Blind Melon" (Capitol) 15/6

BLIND MELON "Blind Melon" (Capitol) 15/6
Rotations: Heavy 1/0, Medium 9/4, Light 5/2, Total Adds 6, including WKQX, CIMX, KXRK, XTRA, WWDX. Heavy: KROQ. Medium including WDRE, WZRH, KPNT, WHTG, WLAVAM Light including WBRU, WKOC, WDST.

VARIOUS ARTISTS "Last Action Hero" (Columbia) 14/1
Rotations: Heavy 1/0, Medium 8/0, Light 5/1, Total Adds 1: WEQX. Heavy: CIMX. Medium including KUKQ, KXRK, XTRA, WHTG, KNNC, Light including WBRU, KNDD, WOXY, KBAC.

WHTG, KNNC, Light including WBRU, KNDD, WOXY, KBAC.

HIS BOY ELROY "Fade To Black" (Track) (Immortal/Epic) 14/1

HIS BOY ELROY "Fade To Black" (Track) (Immortal/Epic) 14/1

HIS BOY ELROY "Fade To Black" (Track) (Immortal/Epic) 14/1

HIS BUT ELDUT FOUR 10 DISCONTINUES AND TOUR TOUR 10 DISCONTINUES AND THE WAY 1/0, Medium 6/0, Light 7/1, Total Adds 1; WCHZ. Heavy: WVVDA MEDIA MEDIA MEDIA WKOX, WWCD, KTCL, WVGO.

CATHERINE WHEEL "Crank" (Track) (Fontana/Mercury) 13/13
Rotations: Heavy 0, Medium 3/3, Light 10/10, Total Adds 13, including WFNX, WBRU, KPNT, CIMX, KTCL.

TODD RUNDGREN "No World Order" (Forward/Rhino) 13/1

Pagations: Heavy 1/0, Medium 7/0, Light 5/1, Total Adds 1; KXRK. Heavy: WXPN. Medium including WWCD, WDST, KIKX,

KBAC, KACV, Light including KTCL, KUKQ, WITTO, WITT

Ids 1:, KXRK. Heavy: WRAS, Medium∃ncluding WXRT, WHTG, KTOZ.

Light including WFNX, WBRU, WHFS, WZRH. KPNT.

VARIOUS ARTISTS "Sweet Relief: A Benefit For Victoria Williams" (Thirsty-Ear/Chaos) 12/4

Rotations: Heavy 3/0, Medium 4/1, Light 5/3, Total Adds 4: WBRU, WWCD, KEDG, KBAC, Heavy; CIMX, KUKQ, WHTG.

Medium including KPNT, WEQX, KIKX, Light including WDST, WXPN.

CRANES "Forever" (Dedicated/RCA) 12/2

Rotations: Heavy 1/0. Medium 5/1, Light 6/1, Total Adds 2: KPNT, KXRK, Heavy: KKDJ, Medium including KITS, WBER, WRAS, KTOZ, Light including WDRE, WHFS, KTCL, WCHZ, KBAC.

WRAS, KTOZ, Light including WDHE, WRIFS, KTOL, WORL, NOBO.

CANDLEBOX "Change (Track)" (Maverick/Sire/WB) 12/0

Rotations: Heavy 0, Medium 4/0, Light 8/0, Total Adds 0. Medium; KXRK, WLAVAM, KEDG, KACV, Light including WFNX;

SIGNIFICANT ACTION

COP SHOOT COP "Ask Questions Later" (Interscope/Atlantic Group) 10/1

Light 6/0 Total Adds 1: WRAS, Heavy, KROQ, Medium including KEDG, KRZQ, Light

Hotations: nearly 105, methys, CIMX, KTCL, KUKO.
including WFNX, WHFS, CIMX, KTCL, KUKO.

JAYHAWKS "Hollywood Town Hall" (Def American/Reprise) 9/2

JAYHAWKS "Hollywood Town Hall" folial Adds 2: WFNX, WDST. Heavy: WHTG. Medium including WDRE, WKOC.

KTOZ. Light including WXHT, WXPN, KACV.

DINOSAUR JR "Where You Been" (Sire/WB) 9/2

Rotations: Heavy 2/0, Medium 5/2, Light 2/0, Total Adds 2, WDRE, KUKQ, Heavy, WXRT, WOXY, Medium including WHTG,

Rotations: Heavy 20, Medium 6/0, Light 3/0, Total Adds 0, Medium: KTCL, KUKQ, KXRK, WDST, KKDJ, KBAC, Light: WFNX, Rotations: Heavy 0, Medium 6/0, Light 3/0, Total Adds 0, Medium: KTCL, KUKQ, KXRK, WDST, KKDJ, KBAC, Light: WFNX, Rotations: Heavy 0, Medium 6/0, Light 3/0, Total Adds 0, Medium: KTCL, KUKQ, KXRK, WDST, KKDJ, KBAC, Light: WFNX, Rotations: Heavy 0, Medium 6/0, Light 3/0, Total Adds 0, Medium: KTCL, KUKQ, KXRK, WDST, KKDJ, KBAC, Light: WFNX, Rotations: Heavy 0, Medium 6/0, Light 3/0, Total Adds 0, Medium: KTCL, KUKQ, KXRK, WDST, KKDJ, KBAC, Light: WFNX, Rotations: Heavy 0, Medium 6/0, Light 3/0, Total Adds 0, Medium: KTCL, KUKQ, KXRK, WDST, KKDJ, KBAC, Light: WFNX, Rotations: Heavy 0, Medium 6/0, Light 3/0, Total Adds 0, Medium: KTCL, KUKQ, KXRK, WDST, KKDJ, KBAC, Light: WFNX, Rotations: Heavy 0, Medium 6/0, Light 3/0, Total Adds 0, Medium: KTCL, KUKQ, KXRK, WDST, KKDJ, KBAC, Light: WFNX, Rotations: Heavy 0, Medium: KTCL, KUKQ, KXRK, WDST, KKDJ, KBAC, Light: WFNX, Rotations: Heavy 0, Medium: KTCL, KUKQ, KXRK, WDST, KKDJ, KBAC, Light: WFNX, Rotations: Heavy 0, Medium: KTCL, KUKQ, KXRK, WDST, KKDJ, KBAC, Light: WFNX, Rotations: Heavy 0, Medium: KTCL, KUKQ, KXRK, WDST, KKDJ, KBAC, Light: WFNX, Rotations: Heavy 0, Medium: KTCL, KUKQ, KXRK, WDST, KKDJ, KBAC, Light: WFNX, Rotations: Heavy 0, Medium: KTCL, KUKQ, KXRK, WDST, KKDJ, KBAC, Light: WFNX, Rotations: Heavy 0, Medium: KTCL, KUKQ, KXRK, WDST, KRD, Rotations: Heavy 0, Medium: KTCL, KUKQ, KXRK, WDST, KTCL, KTCL

WBRU, WOXY

JOHNNY CLEGG & SAVUKA "Heat, Dust & Dreams" (Capitol) 8/2

Rotations: Heavy 2/0. Medium 4/0, Light 2/2, Total Adds 2, WCHZ, WXPN. Heavy: WWCD, WDST, Medium: WZRH, WXRT,

WRLT, WVGO.

HAMMERBOX "Numb" (A&M) 8/1

Relations: Heavy 0. Medium 2/0, Light 6/1, Total Adds 1: KXRK. Medium: KEDJ, KACV. Light including WFNX, WDRE, CIMX,

KTCL, KNDD.

FABULON "In A Mood (Track)" (Chrysalis/ERG) 7/6

Addison 1/1 Light 6/5. Total Adds 6, including WENX, WDRE, KTCL, WDST. WCHZ, Light including

WKQX

BUCK PETS "To The Quick" (Restless) 7/2

Rotations: Heavy 0, Medium 1/1, Light 6/1. Total Adds 2: WWDX, WRAS. Light including KTCL, WHTG, KBAC, KACV, KTOZ.

LISA GERMAND "Happiness" (Capitol) 7/1

Rotations: Heavy 0, Medium 5/0, Light 2/1, Total Adds 1: WKOC. Medium: WBRU, WEQX, WDST. WXPN, KACV. Light

MOSTABBED

CATHERINE WHEEL (13) BJORK (6) BLIND MELON (6) FABULON (6)
NED'S ATOMIC DUSTBIN (6)
SWEET RELIEF: A BENEFIT... (4) SMASHING PUMPKINS (3) STRAITJACKET FITS (3) MATTHEW SWEET (3)

U2 (3)

HOTTEST

U2 (25) PORNO FOR PYROS (18) TEARS FOR FEARS (14) PAUL WESTERBERG (11) STONE TEMPLE PILOTS (9) CRANBERRIES (8) RADIOHEAD (8) LENNY KRAVITZ (7) NEW ORDER (7) PROCLAIMERS (6) MATTHEW SWEET (6)

Negries Requesti

U2 (18) PORNO FOR PYROS (14) RADIOHEAD (12) STONE TEMPLE FILOTS (8)
CRANBERMES (7)
OEEP FORLST (7) PROCLAIMERS (7)
PAUL WESTERBERG (5) NEW ORDER (4) SLIVER (4) MATTHEW SWEET (4)

!DESCUBRIMIENTO SEXUAL INCRE PORNO FOR PYROS - "MEIJA"

Por fin en México el famoso descubrimiento que despierta el deseo sexual.

Sus resultados son sus resultados son 100% efectivos para ellos (FERON No. 1) y para ellas (FERON No. 2). El exito en el juego

del amor está garantizado, hasta podría conquistar a quien antes ya lo rechazó, gracias a sus efectos que son casi instantáneos.

Elias solamente sentirán un agradable aroma que será irresistible, v lo meior es que sólo ud. sabrá porque caerān ante sus pies rendidas.

No espere más y llénese hoy de éxito y aventuras. Solicite hoy su propia fragancia con el cupón de junto por correo que es la



única forma de com-

Obtenga por fin lo que siempre ha deseado de ella..

3 de cada 4 intentos tienen resultados GA-RANTIZADOS, por que si no le funciona. sin preguntar absolutamente nada le devolve-remos el 100% de su dinero. Ud. <mark>no</mark> pierde nada más que hacer la prueba y puede ganar mucha experiencia que otros envidiarán.

"MEIJA"

the new track from the gold debut album Porno For Pyros



WORLD PARTY "Give It All Away" (Ensign/Chrysalis/ERG) 23/7 (16/7)
Adds including WDHA, KLBJ, WSTZ, KFMX, WKZQ, KQDS, Medium 6 including WBAB, KZRR, WIZN

JAYHAWKS "Settled Down Like Rain" (Def American/Reprise) 23/5 (18/15)
Adds including KQWB, WZZQ, KTYD, Medium 9 including WNEW, KTCZ, WDHA, WKIT, WIZN, KATP, KFMX

LYNYRD SKYNYRD "The Last Rebel" (Atlantic/AG) 20/2 (18/4)
Adds including WRIF, KRCH, Heavy 2, KRXQ, KMOD, Medium 7 including WZBH, WRCQ, WRDU, KTAL,

ROD STEWART "Reason To Believe" (WB) 18/13 (5/0)
Adds including WDVE, WKGB, WHEB, WXKE Heavy 4 including WBLM, WGIR. Medium 9 including WZZO. WXLP

PRIMUS "My Name Is Mud" (Interscope/Atlantic Group) 18/0 (18/1) Heavy 2 KIOZ, WAAF, Medium 5. WKLL, KRAB, KAZY, KRZR, KIBZ.

MARC COHN "Paper Walls" (Atlantic/AG) 17/6 (11/9)
Adds including KEYJ Medium 9 including WBAB, WNEW. WMMR, KFOG, KZRR

CANDLEBOX "Change" (Maverick/Sire/WB) 16/5 (11/8) Adds WAAF, WTUE, KMOD, KAZY, KNAC Medium 3 KISW, KZRR, KILO



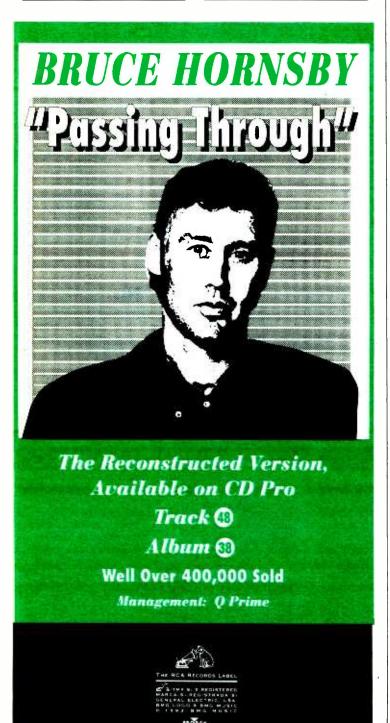
GEORGE THOROGOOD/Haircut (101)

U2/Zooropa (44)
U2/Stay (14)
ROD STEWART/Reason (13)
CRY OF LOVE/Peace (12) IAN MODRE/Feel (12) VINCE NEIL/Can't (12)

ROBIN ZANOER/Always (12)
GIN BLOSSOMS/Jealousy (11) U2/Days (11)

HECHUET RECULER

AC/DC/Big (43) SOUL ASYLUM/Runaway (42) QUEENSRYCHE/Real (41) STONE TEMPLE PILOTS/Plush (39) AEROSMITH/Cryin' (26) MEGADETH/Angry (24) DZZY OSBOURNE/Changes (24) U2/Numb (18) ROBERT PLANT/29 (15) STEVE MILLER BAND/Wide (12) WINGER/Down (12)



AOR TRACKS_®

	2 S WKS	S LW	TW	174 REPORTERS JULY 9, 1993	Reports/Adds	Heavy	Medium
10	4	1	0	AEROSMITH/Cryin' (Geffen)	168+/2	137+	29-
4	3	2	ĕ		168+/1	107+	55 +
7	6	5	ŏ		149+/0	109+	35 –
1	2	3	4	AC/DC/Big Gun (Columbia)	147-/0	94 –	44 =
22	15	9	6	ROBERT PLANT/29 Palms (Es Paranza/Atlantic Group)	142+/8	<i>77</i> +	61 –
5	5	6	6	STONE TEMPLE PILOTS/Plush (Atlantic/AG)	119-/0	94 –	17-
6	7	7	7	BILLY IDOL/Shock To The System (Chrysalis/ERG)	152 – /1	46 +	79 –
9	8	8	_	STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)	130 – /1	74 +	45 –
13	11	10	9	the second of the second secon	136+/3	<i>55</i> +	<i>68</i> =
2	1	4	10	PAT BENATAR/Everybody Lay Down (Chrysalis/ERG)	115-/0	7 5 –	34 +
18	14	13	0	BROTHER CANE/Got No Shame (Virgin)	147+/4	23 =	<i>82</i> +
11	10	12	12	OZZY OSBOURNE/Changes (Epic)	119-/3	44 –	<i>55</i> –
33	23	20	(B)	ROBIN ZANDER/I've Always Got You (Interscope/Atlantic Group) DREAM THEATER/Another Day (EastWest/Atlantic Group)	121 +/12	20+	<i>81</i> +
17	17	14	(D)	STING/Fields Of Gold (A&M)	107=/2	32+	<i>50</i> –
21 8	19 9	16 11	16	JACKYL/When Will It Rain (Geffen)	89 + /1 92 - /0	44 + 29 –	33 - 43 -
16	16	15	17	WINGER/Down Incognito (Atlantic/AG)	92 - /0 99 - /0	23 – 23 –	43 - 47 =
25	20	19	©	NEIL YOUNG/Long May You Run (Reprise)	102+/2	23 +	61 –
_	42	25	Ō	CRY OF LOVE/Peace Pipe (Columbia)	119+/12	10+	61 +
29	24	21	<u>a</u>	POSIES/Dream All Day (DGC)	108+/6	15 +	<i>59</i> =
DI	BUT		ð	GEORGE THOROGOOD & DESTROYERS/Get A Haircut (EMI/ERG)	104+/101	9 +	65 +
31	27	24	Œ	LENNY KRAVITZ/Believe (Virgin)	90+/3	17=	54 +
_	_	18	23	U2/Numb (Island/PLG) *Keeps bullet due to continued growth.	91-/1	21 +	40 –
12	13	17	24	DONALD FAGEN/Tomorrow's Girls (Reprise)	62 – /1	28 –	29 -
41	36		@	GIN BLOSSOMS/Hey Jealousy (A&M)	79 + /1 <i>1</i>	11 +	41+
38	30		@	ALICE IN CHAINS/What The Hell Have I (Columbia)	<i>90</i> + /7	8 +	28+
37	29		3	PORNO FOR PYROS/Pets (WB)	79 + /4	13+	34 +
42	34		23	PETER GABRIEL/Secret World (Geffen) RON LOW (I'M Steep Wiser Lim Dead (Jambes (Massum))	80+/7	11+	45+
49	32		⊕	BON JOVI/I'll Sleep When I'm Dead (Jambco/Mercury) MEGADETH/Angry Again (Columbia)*	94 + /8	4=	41+
34	28 12	26 22	31	AEROSMITH/Eat The Rich (Geffen)	84+/2	8+ 22	23+
26	21	23	32	VAN MORRISON f/JOHN LEE HOOKER/Gloria (Polydor/PLG)	53 - /0 68 - /1	22 – 15 –	25 – 38 –
57	47		<u> </u>	BIG HEAD TODD & THE MONSTERS/Circle (Giant/Reprise)	69 + /8	75- 7+	39 +
44	38		<u>o</u>	ARCADE/Cry No More (Epic)	60+/3	9=	22+
53	43		_	ALLGOOD/It's Alright (A&M)	61 +/2	7+	32+
	50			PAUL RODGERS/Louisiana Blues (Victory Music/PLG)	<i>62</i> + /9	5 +	<i>30</i> +
DE	BUT		①	U2/Zooropa (Island/PLG)	44 /44	10	23
54	44		_	BLIND MELON/No Rain (Capitol)	<i>56</i> + /2	5 +	29 +
50	46			SAVATAGE/Edge Of Thorns (Atlantic/AG)	<i>51+/9</i>	9 +	15 +
_	60		_	VINCE NEIL/Can't Have Your Cake (WB)	<i>56+/12</i>	5 +	16+
20	22		_	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	<i>35</i> = <i>/</i> 0	21 –	10+
_			®	· , ,	43+/8	3=	17+
60			_	ANIMAL BAG/Hello Cosmo (Mercury)	52 + /8	2=	15+
58			=	ODDS/Heterosexual Man (Zoo) DEF LEPPARD/Two Steps Behind (Columbia)	45 + /5	1+	11+
22	26		_	ANTHRAX/Only (Elektra)	27+/9 34-/0	11 + 2 -	9+ 15-
	18			PETE TOWNSHEND/English Boy (Atlantic/AG)	26 -/1	5 -	17-
_	_			BRUCE HORNSBY/Passing Through (RCA)	36+/5	2-	17+
52	48		_	DEF LEPPARD/I Wanna Touch U (Mercury)	34-/1	2=	17-
				APRIL WINE/Here's Looking At You (Import)	<i>30</i> + / <i>3</i>	7+	11+
14	25	41	51	ROBERT PLANT/Calling To You (Es Paranza/Atlantic Group)	20 - /0	6 –	8 –
	_		_	PAUL WESTERBERG/World Class Fad (Sire/Reprise)	<i>36</i> + /5	1 +	12+
-	_		_	IAN MOORE/How Does It Feel (Capricorn/WB)	<i>33</i> + /12	0 =	14+
	_		_	GALACTIC COWBOYS/I Do What I Do (DGC)	<i>34</i> + <i>/4</i>	0 =	8 +
_	_		_	DIESEL/Tip Of My Tongue (Giant)	<i>26+/3</i>	3 +	13+
	-		_	DEVLINS/I Knew That (Capitol)	27+/2	3 +	11 –
	41			AEROSMITH/Livin' On The Edge (Geffen)	16-/1	7 –	4+
				BLUES TRAVELER/Conquer Me (A&M)	18 – /0	7-	10 -
	BUT			STONE TEMPLE PILOTS/Wicked Garden (Atlantic/AG)	20+/6	3=	7+
<u> U</u>	ĽĎŲ l		W	RADIOHEAD/Creep (Capitol)	27+/6	4+	4 –



GEORGE THOROGOOD Get A Haircut (EMI/ERG) 60% of our reporters on it.



AOR ALBUMS

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	17 4 REPORTERS JULY 9, 1993	Emphasis Tracks	Reports/Adds	Heavy	Medium
	VARIOUS ARTISTS/Last Action Hero (Columbia)	"Real" (168) "Big" (147) "Hell" (90)	172+/0	136+	32 =
	AEROSMITH/Get A Grip (Geffen)	"Cryin'" (168) "Eat" (53) "Livin'" (16)	172 + /1	152+	20 =
_	SOUL ASYLUM/Grave Dancers Union (Columbia)	"Runaway" (149) "Black" (7) "Trace" (1)	<i>150+/0</i>	110+	35 –
	ROBERT PLANT/The Fate Of Nations (Es Paranza/Atlantic Group)	"29" (142) "Calling" (20) "Believe" (14)	150+/4	84 +	<i>60</i> –
	STONE TEMPLE PILOTS/Core (Atlantic/AG)	"Plush" (119) "Wicked" (20) "Creep" (1)	124+/0	96 =	17-
	COVERDALE/PAGE/Coverdale/Page (Geffen)	"Take" (136) "Shake" (6) "Over" (5)	143+/3	<i>61</i> +	70 +
_	BILLY IDOL/Cyberpunk (Chrysalis/ERG)	"Shock" (152) "Wasteland" (1)	152 – /1	46 +	79 –
	STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)	"Wide" (130) "Cry" (2) "Conversation" (1)	132-/1	74 +	46 –
_	PAT BENATAR/Gravity's Rainbow (Chrysalis/ERG)	"Everybody" (115) "Somebody's" (2)	117-/0	76 –	<i>35</i> +
	U2/Zooropa (Island/PLG)	"Numb" (91) "Zooropa" (44) "Stay" (14)	133 /26	34	64
	OZZY OSBOURNE/Live And Loud (Epic)	"Changes" (119)	120-/3	44 –	55 –
12 10 12	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	"Believe" (90) "Gonna" (35) "There" (2)	114+/2	<i>37=</i>	60 +
18 13 13 🚯	BROTHER CANE/Brother Cane (Virgin)	"Shame" (147)	147+/4	<i>23</i> =	82 +
13 16 14	STING/Ten Summoner's Tales (A&M)	"Fields" (89) "Love" (4) "Heavy" (4)	<i>93+/1</i>	46 +	35 –
DEBUT 1	ROBIN ZANDER/Robin Zander (Interscope/Atlantic Group)	"Always" (121)	121 /12	20	81
15 14 15 🕼	DREAM THEATER/Images And Words (EastWest/Atlantic Group)*	"Another" (107) "Under" (1) "Take" (1)	<i>108 = /2</i>	<i>33</i> +	51 –
8 9 10 17	JACKYL/Jackyl (Geffen)	"Rain" (92) "Back" (1)	<i>93-/0</i>	29 –	44 –
20 18 18 🔞	NEIL YOUNG/Unplugged (Reprise)	"Long" (102) "Soul" (3) "Hurricane" (2)	102+/2	23 +	61 –
16 17 17 19	WINGER/Pull (Atlantic/AG)	"Incognito" (99) "Junkyard" (1)	<i>99-/0</i>	<i>23</i> –	4 7=
25 20 20 20	POSIES/Frosting On The Beater (DGC) *Keeps bullet due to continued growth.	"Dream" (108)	<i>108+/6</i>	15+	<i>59</i> =
— 38 21 4	CRY OF LOVE/Brother (Columbia)	"Peace" (119) "Highway" (1)	119+/12	<i>10</i> +	61 +
10 12 16 22	DONALD FAGEN/Kamakiriad (Reprise)	"Tomorrow's" (62) "Countermoon" (3) "Springtime" (1)	<i>63 – /1</i>	28 –	29 –
34 26 23 🐼	PETER GABRIEL/Us (Geffen)	"Secret" (80) "Kiss" (1)	<i>81</i> + /7	12 +	45 +
26 21 24 🐼	BIG HEAD TODD & THE MONSTERS/Sister Sweetly (Giant/Reprise)	"Circle" (69) "Broken" (11) "Alright" (2)	<i>80</i> + /8	11 +	47 +
	GIN BLOSSOMS/New Miserable Experience (A&M)	"Jealousy" (79) "Found" (1)	<i>79</i> + /11	11+	41+
31 23 22 🐠	PORNO FOR PYROS/Porno For Pyros (WB)*	"Pets" (79) "Cursed" (1)	<i>79</i> + / 4	<i>13</i> +	<i>35</i> +
23 19 19 27	VAN MORRISON/Too Long In Exile (Polydor/PLG)	"Gloria" (68) "Lonely" (2) "Ball" (2)	70 – /1	16 –	40 –
37 27 26 🔕	BON JOVI/Keep The Faith (Jambco/Mercury)*	"Sleep" (94) "Arms" (2)	<i>96+/8</i>	5 =	42 +
	ARCADE/Arcade (Epic)*	"Cry" (60) "Messed" (2)	<i>60+/3</i>	10=	22 +
	PAUL RODGERS/Muddy Water Blues - A Tribute To (Victory Music/PLG)*	"Louisiana" (62) "Hunter" (3) "Want" (1)	<i>65</i> + /8	6 =	<i>32</i> +
	ALLGOOD/Uncommon Goal (A&M)	"Alright" (61)	<i>61+/2</i>	7+	<i>32</i> +
	VINCE NEIL/Exposed (WB)	"Can't" (56) "Sister" (4) "Edge" (1)	59 +/8	7=	16+
	BLIND MELON/Blind Melon (Capitol)	"Rain" (56)	<i>56</i> + /2	5 +	29 +
34 34	SAVATAGE/Edge Of Thorns (Atlantic/AG)	"Edge" (51)	<i>51</i> + /9	9 +	15+
	ANIMAL BAG/Animal Bag (Mercury)	"Hello" (52) "Everybody" (3)	<i>55</i> + /8	4+	15 +
	PETE TOWNSHEND/Psychoderelict (Atlantic/AG)	"English" (26) "Early" (1) "Afraid" (1)	<i>28 – /1</i>	6 -	18 –
_	DEF LEPPARD/Adrenalize (Mercury)	"Wanna" (34) "Tonight" (4) "Heaven" (1)	<i>38 – /1</i>	3-	18 –
	BRUCE HORNSBY/Harbor Lights (RCA)	"Passing" (36) "Harbor" (1) "Fields" (1)	<i>37+/5</i>	2 -	18+
	ODDS/Bedbugs (Zoo)	"Heterosexual" (45) "Yes" (1)	<i>46</i> + /5	1+	11+
21 32 — 🐠	ROD STEWART/UnpluggedAnd Seated (WB)	"Reason" (18) "Cut" (3) "Picture" (2)	<i>26+/9</i>	<i>6</i> –	12+

BREAKERS.

U2 Zooropa (Island/PLG) 76% of our reporters on it.

ROBIN ZANDER
Robin Zander (Interscope/Atlantic Group)
70% of our reporters on it.

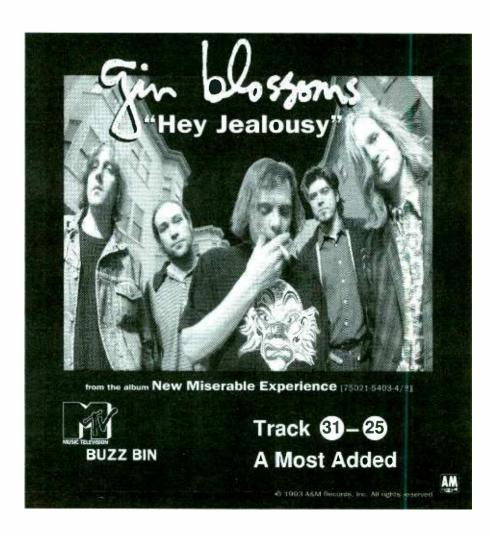
Care Length Opportunity

NOSTALDUED ®

U2 (26)
CRY OF LOVE (12)
ROBIN ZANDER (12)
GIN BLOSSOMS (11)
EXTREME (10)
SAVATAGE (9)
ROD STEWART (9)
ANIMAL BAG (8)
BIG HEAD TODD & MONSTERS (8)
BON JOVI (8)
VINCE NEIL (8)
PAUL RODGERS (8)

HOTTEST

AEROSMITH (152)
LAST ACTION HERO (136)
SOUL ASYLUM (110)
STONE TEMPLE PILOTS (96)
ROBERT PLANT (84)
PAT BENATAR (76)
STEVE MILLER BAND (74)
COVERDALE/PAGE (61)
BILLY IDOL (46)
STING (46)



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Reports/Adds MEGADETH/Angry Again (Columbia)84/2 GIN BLOSSOMS/Hey Jealousy (A&M) 79/11 PORNO FOR PYROS/Pets (WB)79/4
 ARCADE/Cry No More (Epic)
 .60/3

 BLIND MELON/No Rain (Capitol)
 .56/2

 ANIMAL BAG/Hello Cosmo (Mercury)
 .52/8

 SAVATAGE/Edge Of Thorns (Atlantic/AG)
 .51/9
 10 GALACTIC COWBOYS/I Do What I Do (DGC) .. 34/4 11 14 15 16 CIRCUS OF POWER/Mama Tequila (Columbia) . 18/0 17 PRIMUS/My Name Is Mud (Interscope/AG) 18/0 18 BLUES TRAVELER/Conquer Me (A&M) 18/0 CANDLEBOX/Change (Maverick/Sire/WB) 16/5

New Artists have not yet had an AOR Breaker. The chart is based on the number of stations reporting airplay. Ties are broken by the number of adds.

WHJY/Providence (401) 438-6110 PD: BILL WESTON ND: SHARON SCHIFT (FROZEN) Heavy

WBCN/Boston (617) 266-1111

PD: OEDIPUS MD: CARTER ALAN

Heavy
STORE TEMPLE PILOT
SOUL ASTUM
STORE TEMPLE PILOT
SOUL ASTUM
APPLE

Medium
11 CZZY OSBOJENE
12 CZZY OSBOJENE
13 BEOTIER CANE
14 NEIL YOUNG
15 LISTA EATLON HERO
16 PAT BENATAR
17 STING
18 POSIES
19 RADIOMERAD
20 BILLY IDOL

Light
21 BIG HEAD TUDD
22 PAUL ROCCERS
23 FRANK BLACK
24 GIN BLOSSOMS
25 GUTTERBALL
26 JATHANKS
27 SLIND HELON
28 CRY OF LOVE
29 PAUL WESTERBE

P2

WPYX/Albany (518) 785-9061

PD: ED LEVINE MD: JOHN COOPER

Heavy
LEBRY KRAVITZ
ALICE IN CHAINS
STONE TEPPLE PILOT
AEDICSTITHHIVILL)
LAST ACTION HERSO(L)
SOUL ASYLIM
Medium
CEDINE THOROCOCO
Light
A VINCE MELL
WZZO/Allentown
(215) 821-9559
MP/PROC. BICK STRAW

WP/PROG.: RICK STRAUS: MD: TODD HEFT

Heavy
AEROSHITH(L)
DOWALD FRGEN
SOUL ASYLUM
LAST ACTION HERO(L)
STIMO
ROBERT PLANT
Hedium
a DEDRICE THOROGOOD(L)
Light

WKGB/Bingham (607) 723-5953



P1

WIYY/Baltimore (410) 889-0098 PD: RUSS MOTTLA MD: JONATHAN SHAPIRO

HOST JONATHAN SKAPING
HARVY
HA

WBAB/Long Island (516) 587-1023

PD: JEFF LEVINE MD: RALPH TORTORA (FROZEN) Henvy

(PROCES)

Memory

Memory

CRANLIF FACION M

RACING SAB

BLION PALON

BLION PALON

BLION PALON

BLION PALON

BLION PALON

TO MALTER

A RON BLOOK

TO MALTER

WNEW/New York (212) 286-1027

(212) 288-1027
PID: PAT ST. JOSH
ND: LORRAINE CARNSO
(PROZER)
HENDY
(PROZER)
LOBHIT CRAFTZE(M)
LOBHIT CRAFTZE(M)
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PORT TUMASSEDDIC(M)
RESERT PLANT(M)
MORITO PIRTY
(M)
MORITO PIR CRUSH
JAYHAMES
PETER GABRIEL
BRUCE HORNSBY
B.B. KING
STEVE MILLER BAND
NEN ORDER
PORNO POR PYROS
RADIONESAD
MATTHEM SMEET

MATTHEM SMEET U2 RCBIN ZAMDER NEIL YOUNG BILLY IDOL VAN MORRISON PAT BENATAR WMMR/Philadelphia (215) 238-8000

(215) 238-8000

AUSTRALIA CONTROL OF SOMA

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AUTHRALIA COSH

AU

PD: CEME ROHANO MD: CRIS WINTER

PD: RON VALERI MD: MARK RAZZ STONE TEMPLE PILO ROBERT PLANT(H) SOUL ASTLUM

PRIMUS(L)
PORNO FOR PYROS
BUTTHOLE SURPERS
BROTHER CAME
0727 OSBOURNE
JACKY.
COO GOD DOLLS
BILLY IDOL
DREAM THEATER
KISS
EXTREME
Light
UZ

a U2 a CANDLEBOX - ODDS

PD: SOB RICHARDS

Hearty
MINGER(H)(L)
STRE INPEL PILOT(L)
SAVATAGE
LAST ACTION REBOTH)(L
DREAM THEATER
SUPER MAILLO BROS.
BUSTDED CAME
RISS
APRIL VINE
ARCADE
B GENEE THOROGOOD
Light
B AUDAL Light
B AUDAL Light

WKLC/Charlesto (304) 722-33308

PD: BRIAN RAYMENT

Heavy
STUNE TEMPLE PILOT
STUNE
TEMPLE PILOT
STUNE
ACTION HERO(M)
JACKTL.
VAM HORRISON
PAT SESATAR
ROSEST PLANT(H)(L)
Medius
a LENRY KRAVITZ
Light
a DREAM THEATER

WRKI/Danbury, CT (203) 775-1212

PO: TIM SUBJECT
BRAYSTLAN
SOULD STATE AND SUBJECT
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LAST ACTION HERD(L)
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MILLE TOWN
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MILLE TOWN

WDHA/Dover (201) 445-1055 PD: LENNY BLOCK HD: T.J. BRYAN

HOLDER T. J. BYTAN
HORNY THE HOLDER THE HOLD

WRKT/Erie, PA (814) 725-4000 OM/PD: RON KLINE MD: ANDY MONUTT

Beavy
APROSMITH
COVERDALE/PAGE
STEVE MILLER BANT
ROBERT PLANT
SULL ASYLUM
Medium
Light
BOW JOYI
BONNIE IRIS

WTPA/Harrisbe (717) 697-1141

PD: JEFF KAUFFMAN APD: CHRIS JAMES Heavy AERCSMITH LAST ACTION HERO(M)(L) SOUL ASTLUM STEVE MILLER BAND STORE TROPLE PILOT Medium A GEORGE THOROGODO a U2

Light PD: TED SELLERS MD: PHIL MARLOWE

Heavy ROBERT PLANT LAST ACTION HERC LENNY KRAVITZ AEROSHITH BILLY IDOL PORNO FOR PYROS SOUL ASYLUM

WHCN/Hartford (203) 247-1060

PD: BOB BITTENS MD: PAM BROOKS Heavy
DOMALD FACEN
HEAVY
DOMALD FACEN
ASPCUM
FYUN
SOUL ASYCUM
LENNY KRAVITZ
LAST ACTION HERO
VAN HORRISTON
FORNO FOR PYROS
FAT BENATCH
FROME HORSEY
FOR HOR
FOR HORSEY
FOR HORSEY
FOR HORSEY
FOR HORSEY
FOR HORSEY
FOR HORSE

u2 a GEORGE THOROGOOD BIG HEAD TODD & TH Hedium a DIESEL Light

WPLR/New Hav (203) 287-9070

PD: JOHN GRIFFIN

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STOVE HILLER BAND
LAST ARTON HERO(H)
PETER GARRIEL
BILL BRODE TOO 8 TH
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FOREIGN
ARROSA
B B B A KIM'S
B GENER THROCODD

A GENER THROCODD

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A JATRAMIG

A TRAIN JOCKS

***TRHI OCEAN
***COMMENT

***TRHI OCEAN

WZBH/Ocean City (302) 856-2567

PD: CEPTH MICHAELS

APROSMITH
U2
SOUL ASYLUM
MOBERT PLANT
LAST ACTION HERO
Medium
BON JOVI
NARR COMBN
GENRIE THOROGOOD
Light
DODOS

WBLM/Portland, ME (207) 774-6364

PD: HERB IVY MD: BRIAN JAMES Heavy
LAST ACTION HERO
SOUL ASYLAN
STURE TRAPER
STORE TRAPER
PELOT
ROD STEMART
ACROSHLTH
PURBO POR PYROS
LENET KRAVITZ
STEVE MILLER BAND
Heditum
GROWGE TROPICOCOD
Light

WHEB/Portsmo (603) 438-7300

PD: GLENN STEWART MD: SCOTT LAUDANI

Hemvy
OZZY CSEOURNE
VAN HORRISON
STEVE MILLER BAND
SOUL ASYLUM
STONE TEMPLE PILOT
LAST ACTION HERO
DIALT IDOL
DONALD PAGEN
PORNO FOR PYROS
U2

WPDH/Pough NY (914) 471-1500

OM: BILL PALMERI MD: GREG O'BRIEN

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WCMF/Rochester (716) 272-7260

PD: STAN MAIN
APD/MD: DAVE KANE
(FROZEN)
Heavy
BRAD GILLIS
ROBERT PLANT(M)
AEROSHITH
OZZY CSBOURNE
Medium
Light

WEZX/Scrantor (717) 961-1842 PD/MD: JIM RISING

WAQX/Syracuse (315) 472-0200

PD: STEVE BRILL APD/MD: DAVE FRI Heavy
AEROSMITH
PAT BENATAR
STONE TEMPLE PILOT
MEIL YOUNG
SOUL ASTLUM
Hedium
U2

a U2
a ROD STEWART
a GEORGE THOROGOOD
a ROBIN ZAMBER PD: PETER HIRSCH MD: ALISON RYAN

Heavy BIG HEAD TODD & TH STONE TEMPLE PILOT

KLOL/Houston (713) 526-6855

AEROS/CITH(H)
AINEE MANN
STING
PAT BENATAR
HATERBOYS
SPIN DOCTORS
ROD STEMART
VAN MORHISON
SOUL ASYLUM
LAST ACTION HERO(
STEVE MILLER BAND

a U2 a GEORGE THOROG Light a ROBIN ZANDER a GIN BLOSSOMS WKLL/Utica (315) 798-4092 PD: MHIN GRISHOLD
D: STEVE REYNOLDS
(FROZEN)
Heavy
STONE TEMPLE PILOT
AEROSHITH(M)
JACKYL
KISS
LASY ACTION HERO(M
Medium
I.teht

P3

PD: RON BOWEN APD: STEVE RAYMOND

APD: STEVE NATPUND
Hearyy
STIMG
SCIDM
SCID

WKIT/Bangor, ME (207) 990-2800

PD: BOBBY RUSSELL MD: MIKE O'HARA

NOT STATE O'HARA

HORSEN
HORSE

WIZN/Burlington, VT (802) 877-6800

PD: STEVE CORMIE MD: MIKE LUOMA

Heavy TRAGICALLY HIP PETE TOWNSHEND LIVING COLOUR LEWNY KRAVITZ RAGING SLAB

WZXL/Atlantic City, NJ (609) 522-1416

Hedium Light

WRCN/Long Island (516) 727-1570 OM/PD: HATT MANGUS HD: KEVIN THOMPSON

ABROSH THEFE SATE (THE SATE IN THE SATE IN

WGIR/Manchester, NH (603) 825-6915

(BOI3) 825-0915
OH PD: JOH REDAHL
ND: RABEN A. SMALL
(PROZEN)
HOMEY
HOME

WCIZ/Watertown, NY (315) 782-6540 PD: TED BILODEAU APD/MD: CARL CRAFT

HORYY
LAST ACTION HERO(L)
HINGER
SOUL ASYLIM
PAT BENATAR
DONALD FAGEN
STIM
NEIL YOUNG
Hediúm
Light
a GEORGE THOROGOD
a CRY OF LOVE

WEGW/Wheelf (304)233-7560

PD: RICK SWAN APD/MD: KEN KIRBY

APD/MD: KEN KIMST
HORWY
AEDKUSHITH
COVERDALLE/FAGE
LAST ACTION HERO(L.)
SOUL ASYLUM
DREAM TIGATER
HORALIUM
PETER GARRIEL
BEG HEAD TOOD & TH
G ODES
G GEORGE THOROGOOD

E.E.E.

P1

WKLS/Atlanta (404) 325-0960

(404) 325-0860
PP, HICHME, MODIES
HD: RETH CUPPLE.
(FROZER)
LEMPT SEARCH CUPPLE.
(FROZER)
LEMPT SEARCH CUPPLE.
LEMPT SEARCH CUPPLE.
LEMPT SEARCH CONCERNATION
STORE TRANSPORT
FOR THE SEARCH
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WRFX/Charlotte (704) 338-9970

PD: JEFF KENT MD: CHRIS MOKEE HOT ORREST PROMOTE
HORY TO ANY TELESTIC THE SERVEY FLANT TELESTIC THE PILOT LEDGESTIT FLANT STREET MILLER BAND SOOL ASTUDIES HAVE THE MILLER BAND DIREAM THE MILL YOUNG BLUSS THAT SELECT FLANT SELECTION FOR THE SELECTION FLANT SELECTION FL

KEGL/Dallas (214) 869-9700

PD: BRIAN KRYSZ MD: DUANE DOHERTY

MO: DUAME DORDITY

BROWY

LAST ACTION HERO(H)

AEROSHITH

BILLY IDOL

SOUL ASPLUM

PAT BENATAR

SOUL ASPLUM

PAT BENATAR

FOR SUMMARY

MOLIUM

PATERATY

DOP LUFPARD

DOP LUFPARD

JACKIL

BULLTBOYS

KTXQ/Dalias (214) 528-5500 PD: ANDY LOCKE APD: REDBEARD

Heavy
DONALD FAGEN
AEROSMITH
STEYE MILLER BAND
LAST ACTION HERO
STINU
PAT BENATAR
LEBNY KRAVITZ
COVERDALE/PAGE(M)
a U2

OWERDAME

NEGLINI

OZZY OSBOURNE
GIN BLOSSONS

NEIL YOUNG
PETER GASRIEL
POSIES
PAUL NODGERS
B.B. KING
a GEONGE THOROG
ROBIN ZAMCER
CRY OF LOYE
Light
a DIESEL

PD: TED EDWARDS MD: PATTY MARTIN (PROZEN)

LEMMY SEAVITZ(L)
BAG HEAD TODG & THE
COVERDALE PAGE THE
STONE TRAPPLE PILLOT
PAT BENATA
LAST ACTION HERO(L)
HOOLUM
NOBERT PLANT
BILLY IDA
COZY OSBOUNDE
LOZY OSBOUNDE
ADALATIC COMBOYS
MINGER
PORRO FOR PYROS
SOUL ASYLUM
Light

WSHE/Mlaml (305) 587-1035

PD: EMMESTO GLADDEN APD/MD: DIANA SMART

Heavy
LENNY KRAVITZ(M)
LAST ACTION HERO(H)
PAT BENATAR
STONE TEMPLE PILOT
STEVE MILLER BAND
ROBERT PLANT
AEROSMITH(M)
U2

AEROCHITH (H)
U2
Moditum
SOUR, ASYLIM
DOMALD FAGEN
VAN MORRISON
FOR STEMAN
JACKEL
JACKEL
FOR STEMAN

PD: HARVEY KOJAN APD/HD: JAY PHILPOTT

APPURE: JAY PHILIPOTT
MANY
STORE THEFILE PLIOT
ADDRESSTREY
STIME
STIME
STEVE HILLER BAND
A
12
MALTIN HERO(H)(L)
MALTIN
BROTHER CARE
COVERDALE/PROS
ROBERT PLANT
ROBIN JANCEN
ROBERT PLANT
ROBIN JANCEN
LIGHT
ALLDOOD
LIGHT
ALLDOOD

KISS/San Antonio (210) 646-0105 PD: VIRGIL THOMPSON HD: DEBBIE ALCOCER

Heavy
STORE TSPELE PLLOT(N'
STORE TSPELE PLLOT(N'
STORE TSPELE PLLOT(N'
STORE TSPELE PLLOT(N'
HEAVY
LAST ACTION HEROOL)
DEBAN TREATS
OTH RUSSIONS
HEAVY
HEAV

PD: STEVE DO

Heavy
OZZY OSBOURNE
STONE TEMPLE PILOT
AEROSHITH
SOUL ASYLUM
ROBERT PLANT
LAST ACTION HERO(M
STIME
Medium
STEVE MILLER BAND

Henvy LAST ACTION ANIMAL BAG ALLOODD AEROSMITH Medium U2 a U2 a GEORGE THORO Light a IAN MOORE a APRIL WINE

WVRK/Columb (404) 576-3000

PO: DrawPAT BENATAR
PAT BENATAR
PAT BENATAR
PAT BENATAR
PAT BENATAR
STREE FILLER BAND
LAST ACTION HEROLD
STING THE PILOT
STORE THE PILOT
A GENER THOROCOOL
LIGHT
B NELL YOUNG(L)

B KISS

**CAPPUS C

KNCN/Corpus Ch (512) 289-1000

KLAQ/EI Paso (915) 544-8864

Heavy
LAST ACTION HERO(M)
PAT ESMATAN
STONE TOPPLE PILOT
STIME
COVERDALE/PAGE
NOGEL VOING
VOING
VAN HORRISON
STEVE MILLER BAND
BILLY TOOL
CIN BLOSSONS
ADSCRIPT
REPUBLIC REPUBLIC
REPUBLICATION
STEVE MILLER BAND
BILLY TOOL
CIN BLOSSONS
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WRXK/Ft. Myers, FL (813) 332-3696 PD: BRAD BEASLEY HD: ARVETTE

Medium Light a GEORGE THOROGOGE

PD: RICH DICK MD: MIKE LEE

Hemry
LAST ACTION HERO(L)
AEROSAUTH
PAT BENATAR
COVERDALE/PAGE
PETER GARRIEL
CRY OF LOVE(L)
HOBERT FLANT
DREAM THEATER
Medium
MARREN HAYNES
102

Light OZZY OSBOURNE GEORGE THOROGO WRUF/Gainesville, FL (904) 392-0771

PD: MARRY DISCOTT
PD: SOOTT STEELE
(FROZEN)
Meavy
LAST ACTION HERO(H)(L)
AERCHITH
PAT EENATAR
VAN HORRISON
STONE TEPLE FILOT
Medium
Light
WROQ/Greenville
(803) 242-0101

PD: KEN CARSON MD: BILL WALKER

a U2
a GEORGE THOROGO
A MARC COMM
a WARREN HAYNES
Light
PINHEADS
A SAVATAGE
A VINCE NEIL

WFYV/Jacksonville (904) 642-1055

PD: LEX STALEY
HD: SCOTT GENTLE
(FROZEN)
Hemavy
LAST ACTION HERO
AEROSMITH
PAT BERMATAR
STEVE MILLER BAND
BULLY IDOL
Hedium
Light

OM: JIM PEMBERTON MD: BILL KIDD

Light

PD: PETER DELLORO HD: TONY TILFORD

HENTY HIT (L)

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FARL JAH (L)

STORE THOPLE PLATE(L)

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LIGHT

KKYK/Little Rock (501) 378-0104

KMJX/Little Rock, AR (501) 224-6500 PD: TOH WOOD MD: DAVID A. ROSS

WQBZ/Macon (912) 781-6558

(912/761-353)
PD: NATHAN HALE
(FROZEN)
Heavy
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PD: BILL PRESSLY MD: CAJUN KEN

Heavy STEVE HILLER BAND ROBERT PLANT AEROSPITH STING SOUL ASYLUM COVERDALE PAGE NEIL YOUNG ROBIN ZANDER Medium a U2 WRXR/Augusta, GA (404) 722-9696 PD: JEFF SANDERS APD/MD: BOBBI JONES

POI WAS CORREST JONES
APPLYPED SERVES JONES
HARVY
STORE TEMPLE PILOT
SOUL ASTLUM
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GIN BLOSSOMS DREAM THEATER ROBIN ZANDER

WXTB/Tampa (813) 227-9808

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WSTZ/Jackson, MS (601) 982-1067 PD: BOB FONDA APD/MD: PAM RIVERS

HORVYDIS PAR RIYER
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ARROSHITH
LAST ACTION HERO
SOUL ASTLUN
HINDER
BROTHER CANE
COVERDALE/PAGE
ROBERT FLANT
Hedd um
a GEORGE THOROGOOD
Light
a WORLD PARTY
a
UZ PD: JEFF CARROL MD: LORIS LOWE

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LAST ACTION HER
AEROSHITH
SOUL ASYLUM
LENNY KRAVITZ
ROBERT PLANT
MOERT PLANT
HOLIS
PAT BENATAR
A CEORGE THOROGOO
Light
A MATTHEM SMEET
A MORLD PARTY a warren haynes a Paul Westerberg

WAVF/Charlest (803) 554-4401 PD: DAVE ROSSI

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Meavy To Management of The Manage

WARQ/Columbia, SC (803) 772)5600 VP/PROG: CHUCK McKAY APD: DAVE STEWART WKQQ/Lexingto (606) 252-6694

PD: JIM GALLAGHER MD: DEAN GRINDLE

HOY CAJUM NAME

HONEY

SOUL ACTUAL

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LAST ACTUAL HERO(N)

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PD: TIM PARKER MD: MATT VAUGHAN

PD: WILL DOUGLASS MD: MIKE RAMSEY

Heavy COVERDALE/PAGE LAST ACTION HERO(L) DREAM THEATER SOUL ASTLUM(L) ARROSHITH(L) Medium a GEOMGE THOROGOOD(L) Light

WSFL/New Bern, NC (919) 633-2406 PD: VINNIE KICE ON: JAY LOPEZ

Heavy
STEVE HILLER BAND
SOUL ASTUM
LAST ACTION HEND
BILLY TOU.
PAT BENATAR
DOMALD PAGEN
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Light
BENCE HENDENDOOD
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HEND TOOM THE
MATTHEW SEET

PD: DRAKE HALL MD: ZEKE LOGAN

Heavy BILLY IDOL AEROSMITH(M) STEVE MILLER LAST ACTION I SOUL ASYLUM STING POSIES POSIES
Medium
a GEORGE THOROGODE
U2
Light
a GIN BLOSSOMS

WGCX/Mobile (205) 626-9600 PD: ANDY HOLT HD: CHARLIE OCEAN

Meavy
LAST ACTION HERO(L)
AEROSHITH
PAT SENATAR
SROTHER CAME
JACKIL
STEVE HILLER BAND
SOUL ASYLIM
Medium
A ANDMAL BAG
B CECREC THOROGOOD
Light

WDIZ/Orlando (407) 682-7676

PD: MIKE BECK MD: TIM TRAVIS

Heavy
LENNY KRAVITZ
SOUL ASYLIMIL
ROBERT PLANT
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LAST ACTION HERO(L)
PAT BENATAR
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ROBERT KRANITZ(L)
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PETER GARRIEL
BOW JOYL
CONTROL PAGE
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COVERDALLY PAGE
RAN JOHE
CENER THOROCOD
UZ (M)

Medium Light

PD: BOB WALTON HD: TOM GUILD (FNOZEN)

(PROZEN)
Heavy
Heavy
SCAL ASTLUM
COMMAND FAGEN
ASSOCIATH
ALBOCALTH
BLUES TRAVELER
PAT BENATAR
ROBERT PLANT
STEVE MILLER BAND
Medium
Light

PD: PAUL SHUGRU MD: RIK MAYBEE

Heavy
STING
DOWALD FAGEN
PAT BENATAR
STEVE MILLER BAND
SOUL ASYLUM
AEROSHITH
MOBERT PLANT
Medium
G CEORGE THOROGOOD(L
Light

PD: ELLEN FLAHERTY MD: HOWARD PETRUZI

Heavy SOUL ASYLUM(L) ROBERT PLANT DOMALD FAGEN STIME STEVE HILLER BAND AEROSHITH(M) U2(M) Medium Light

WIXV/Savannah (912) 897-1529

PD: MARK BLAKE MD: JAY SISSON

Heavy
STONE TEMPLE PILOT
AEROSMITH
LABOSMITH
ALLOCOD
PAT BENATAR
Medium
Light
a GEORGE THOROGOOD
a U2

KTAL/Shreveport, LA (318) 425-2422

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KATP/Amerillo, TX (806) 359-5999

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PD: TOM MICHAELS MD: GREG HANSON

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COVERBALE/PACE
EVERY MOTHER'S NICK
JACKY
KISS
CZTY OSBOURHE
STONE TEHPLE PILOT
Hedtus
a SAYATAGE
Light

KEYJ/Abilene, TX (915) 677-7225

WWWV/Charlo VA (804) 971-4057

PD: TOM BASS MD: DEBBIE GILBER

Heavy
DOWALD FAGEN
BLUES TRAVELER
AFROSHIT
LAST ACTION HERO(H)
U2
ROBERT PLANT
STONE TRAPILE PILOT
MODILUM
B GEORGE THOROCODD
SENCE HORNESY
Light
A PETER GABRIEL

KKEG/Fayettevill (501) 521-5586 GM/PD: DAVE JACKSON

PD: RANDY JONES MD: PAULA HANSON

SIEVE RILLEY BAND
COVERDALE/PAGE
BILLY SQUIER
ROBERT PLANT
POSIES
LAST ACTION HERO(M
Medium
Light
a MARC COMM
GEORGE THOROCOOD
a CALACTIC COMMONS
a SISTEM HISKEY
a BON JOYI

KFMX/Lubbock, TX (806) 747-1224 PD: WES NESSHAN HD: KID MANNING

Heavy AEROSMITH SOUL ASYLUM COVERDALE/PAGE BILLY TOOL STEVE MILLER BAND ROBERT PLANT

LAST ACTION HERO(M)(L) VAN MORRISON DREAM THEATER YORIN ZANDER Hedium a GEORGE THOROGODO a WARREN HAYNES

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a WORLD PARTY

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KBAT/Odessa, TX (915) 563-2121 (915) 583-2121
MD: DHEM DANSON
(FROZEN)
HEMMY
LEST ACTION HERO(M)
ADMOSHITH
PAT BENATAR
JACKTL
COVERDALE/PAGE
BILLY IDOL
STEVE HILLER BAND
OZZY OSERJUNE
SOLL ASTALL
STOM. TEPFILE PILOT
Medium
Light

WDRK/Panama (904) 234-6858

Hom vy
LAST ACTION HERM
PAT BENATAR
JACKTL
SOUL ASYLUM
AEROSMITH
Medium
Light
a PORNO FOR PYROS
a SAVATAGE

WGLF/Tailaha (904) 876-1104 PD: VINCE MERTZ MD: PAUL DAVIS

Heavy
NOBERT PLANT
ABROSHITH
LAST ACTION HERO(L)
Medium
a ROBIN ZANDER
a GEORGE THOROCODD
a PAUL ROCCERS
Light
a ANIHAL BAG

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WWBZ/Chicago (312) 861-6100 VP/PROG: JOHN EDWARD APD/MD: KEVIN LEWIS

Heavy

ACCEPT

PD: DAVE LOGAN HD: CHARLIE LOGA Heavy
ARROSHITH(H)
SPIN DOCTORS
ERIC CLAPTON
LEMMY KRAVITZ(M)
STONE TBOPLE PILOT
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ROD STEMART
U2

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WMMS/Clevels (216) 781-9667 PD: MICHAEL LUCZA MD: BRAD HANSON

MD: BRAD HANSON
HORSEY
ABROCHTH
STIM SEMATAR
STEM SEMATAR
STEM SEMATAR
PETER GARRIEL
DORNIE IRIS
HALL YOUNG
HARG CORNILL
ASTUM
HATTIEN SMET
STORE TOPPLE PL

BOOKLE PROPILE
TOP RINGORN
TO RINGORN
PAUL WESTERRENK
POSIES
Light
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Light a CRY OF LOVE WLVQ/Columb (814) 488-9696

PD: BOB NEUMANN MD: JO ROBINSON

HEAVY
HOLD, JOHN SHIRLIN
HEAVY
HOLD, JACKE HEAVY

PD: HAL FISH

HOST RATIO.
Heavy
JACKT.
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LAST ACTION HERO'
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DESAM THEATER
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OM: GREG AUSHAM MD: DARRIN ARRIEN Meany MINGER LAST ACTION MERO BROTHER CAME DZZY CSSOURNE AEROSHUT! Medium COVERDALE/PAGE BILLY IDOL SOUL ASTULIN POSIES ROBERT PLANT ROBERT PLANT ROBERT PLANT ROBERT PLANT

a CRY OF LOWE a GEORGE THOROGOO a U2 a SAVATAGE a LINYAD SKYNYAD a PAUL RODGERS WLLZ/Detroit (313) 855-5100

(313) 855-5100
PD: CHOIC SANTONI.
NO: TOODO THEMAS.
(FROZEN)
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LOSSOVITY(N)
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WFBQ/indianap (317) 257-7565 OH/PD: MARTY BE MD: ACE COSBY

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WRZX/Indiana (317) 927-4200 PD: SCOTT JAMESON MD: HICHAEL YOUNG (FROZEN) Henry LAST ACTION HERO AEROSHITH ANTHRAX BROTHER CAME JACKYL

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MIDWEST (Continued)

MARKETTER WARRANTS

OZZY OSBOURNE STONE TEMPLE PILOT WINGER MODIUM VINCE NEIL APRIL WINE CIRCUS OF POMER DIEAN THEATER GALACTIC COMBOYS SILLY IDOL ROBERT PLANT SAVATAGE UNC OVERVILL Light

KQRC/Kansas City (913)384-9900

PD: DOUG SORENSEN MD: VALORIE KNIGHT

HOWY,
STONE TEMPLE PILL
LEMNY REAVITZ(L)
LAST ACTION HERO'
JACKIL
ASSOCITH
PAT SEMITAR
DREAM THEATER
WINGER
CUPERDALE/FAGE
KIES
ROBERT PLANT
SILLY YOUL
A VINCE NEIL
GEORGE THOMOSOOD
A DANN THE MACHINE

PD: JOHN DUNCAN

APD/MD: NEIL MUNDELL APD/MD: NEIL MUNDELL APD/MD: PILOT SOUL ASTLUM LAST ARTHON SERVING MINISTRATION SERVING MINIS

WQFM/Milwauke (414) 276-2040

PD: JIM MURPHY MD: CHRIS PAYNE

Meany
LAST ACTION HERO
STONE TEMPLE PILLOT
SOUL ASTLINK(*)
ACROSHITH(L)
MOGILUS
BILLY IOOL
JACKIL
STEVE MILLER BAND
DONALD FAGEN
STING(L)
BROTHER SANE
U2

(612)545-5601

PD: DAVE HAMILTON MD: JOHN LASSMAN

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ALLGOOD
BILLY IDOL(L)
BROTHER CANE
Light
a GEORGE THOROGOOD
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KRXX/Minneapolit
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PD: ORBOS STEEL, 8
APO/MD: LESA L'ONS
(PROZEN)
DIMENS
LONG
(PROZEN)
MONTH
MONT

KTCZ/MI (612) 339-0000

APD/MD: J. FREDER
HBMY

a AINSE MAIN
LENY GRAVITZ
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LISA GENMAN
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COMMERCIAL SERVICE OF THE STATE OF THE STATE

PD: JIM OWEN APD: AL HOPER

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WONE/Akron (216) 869-9800

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PD: HARVE ALAN
APD/MD: J.D.
(FROZEN)
Hemmy
STING
STOME TSPELE PILOT
VAN HALEN
LAST ACTION HERO(M)
COVERDALE/PAGE
ROBERT PLANT
PAT BENATAR
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U2 GEORGE THOROGOOD Hedium Light

PD: JOE URBIEL. MD: REID PAXTON RD: REID PARTON
(FROZEN)
THOSE

WAPL/Appletor Green Bay (414) 734-9226

PD: GARRETT HAR MD: BOB BARON

Heavy
STEVE MILLER BAND
ROBERT PATT
AEROCHITH
SOUL ASTLIM
WEIL YOUNG
BON JOYL
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LIght
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WXLP/Davenpo (319) 326-2541

PD: RAY SHERMAN MD: STEVE JUNNER

Heavy
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HICK JACCER(H)
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WTUE/Dayton (513) 224-1137 PD: TOM CARROLL APD/MD: JOHN BEAULI

Heavy AEROSHITH(M) LAST ACTION HERO SOUL ASYLUM STONE TEMPLE PILOT

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WINDER
ROBERT PLANT
Medium
GEORGE THUROCOOD
A MATTHEM SWEET
Light
CANDLEBOX
B IAN HOORE

KGGO/Des Moines (515) 265-6181

PD: PHIL WILSON MD: JACK EMERSON

Memory
ARROSMITH(M)
ROBERT PLANT(M)
STONE TOPPLE PILOT
LENHY KRAVITZ
DONALD FACEN
Medium
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a CRY OF LOVE(L)
a GRONGE TMOROGOOD

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WXKE/Ft. Wayne, IN (219) 484-0580

Heavy STONE TEMPLE PILOT SOUL ASYLUM DREAN THEATER LAST ACTION HERO(M OZZY OSBOURNE STEVE MILLER BAND POSIES

KRRK/Omaha (402)393-0900 PD/MD: BOBBY COO MD: MATT MARKE.

MD: MAI)

Heavy
PAT BERNTHFAT BERNTHFAT SERVICE
SOUL ASTLEP
LAST ACTION HERO
PAUL MESTERRER.
CHY OF LOYE
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WKLQ/Grand Ra (616) 774-8461

PD: MIKE TINNES MD: DAVE WELLINGTON

Heavy
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WJXQ/Lansing (517) 699-0111

(517) 899-0111
PD: HARK STEVENS
(FROZEN)
Remay
A HON BLONDES
STORE TEMPLE PILOT
LENHY KRAVITZ
STEVE MILLER BAND
PAT BENATAR
BILLY IDOL
LAST ACTION HERO(L)
Medium
Light

WIBA/Madison (608) 274-5450

PD: VAN EDWARDS MD: JACK MITCHELL Heavy
AFROSMITH
PAT BENATAR
BRAD GILLIS
STEVE MILLES BAND
ROBERT PLANT
SOUL ASYLUM
STONE TEMPLE PILOT
a U2

KATT/Oklahoma City (405) 848-0100 PD: CHRIS BAKER MD: KELLEY DAVIS

Hoavy
COMERDALE/PAGE
STONE TEMPLE PILOT
AEMOSMITH
LAST ACTION HERO(M)
Hedium
Light
a EKTREME
a BON JOWI

KEZO/Omaha (402) 592-5300 PD: RANDY CHAMBERS MD: BECCA GOODHAN

Heavy LAST ACTION HERO(AEROSMITH HICK JAGGER VAN MORRISON ROBERT PLANT PAUL RODGERS SOUL ASYLUM U2

Medium
a ROBIN ZANDER
a GEORGE THOROGOL Light
a BROTHER CAME

WWCT/Peorla (309) 674-2000

PD: RICK HIRSCHMAN MD: JAMIE MARKLEY

Heavy
AEROSMITH
PAT BENATAR
SOUL ASYLUM
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Medium
Light
a GEORGE THORO

Heavy
LAST ACTION HERO(H)
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WAOR/South B (616) 683-6123

Heavy
AEROSHITH(L)
PAT BENATAR
COVERDALE/PACE(L)
ROBERT PLANT(L)
LAST ACTION HERO(H)(L)
SOUL ASYLUM(L)
STONE TEMPLE PILOT
Medium
Light

KXUS/Springfle (417) 831-9700

PD: T.K.O. GRADY MD: TIM AUSTIN

Heavy STEVE MILLER BAND(L) ROBERT FLANT SOUL ASTLAM STIMM STOME TOWNER FOR ENDING ADMISSION PAGE BILLY TOOL LAST ACTION HERG(H) Medium BECOMEE THOROGOOD Light

WIOT/Toledo (419) 246-3377

PD: LYN CASYE APD/MD: DON DAVIS

Light KMOD/Tulsa (918) 664-2810

PD: PHIL STONE MD: ROB HURT

MOI: NOE MUNT

HONEY

STORE TEMPLE PLOCE

ACTION DATE PROPILE PLOCE

ACTION DATE PLOCE

BAD CORPENY

ROBERT PLANT

LYMPID SEYPHON

HONGLUB

BERNET MAREN

CARDULARY

CARDULARY

BERNET MAREN

CARDULARY

CARDULARY

BERNET MAREN

CARDULARY

CARDULARY

BERNET MAREN

CARDULARY

CARDULARY

BERNET MAREN

CARDULARY

CARDOLARY

CARDULARY

CARDULAR

PD: NON ERIC TAYLOR MD: SHERRY McKINNON

1.111

WNCD/Youngs (216) 652-0106 PD: GARY JAY MD: FRED WOAK

Heavy PAT BENATAR STONE TEMPLE PILO

P3

KRNA/Cedar R (319) 351-9300

PD: ROB NORTON APD: BILL SUMMERS

HONOY SILL SAFERS PLOT STORE TRAVEL PILOT OIN SUCKSOR'S PAT BENATUR SOOL STULIN ARROSHITH STEVE HILLER BAND HEALTH BAND HE BAND HEALTH BAND HEALTH BAND HEALTH BAND HEALTH BAND HEALTH BAN

Heavy
PAT BENATAR
SOUL ASYLUM
LAST ACTION HERO(L)
COVERDALE/PAGE
AEROSNITH
STONE TEMPLE PILOT
STEVE MILLER BAND
Medium STEVE MILLER BAN
Medium
a STING
a LENNY KRAVITZ
a GEORGE THOROGODE
Light

KFMZ/Columbia, MO
(314) 874-3000
PD: GRRIS KELLOGG
Heavy
POLICIA
LENRY KRAVITZ
POLICIA
STINA
STINA
STINA
STILA
STI

a U2
a ROD STEMART
a MARC COMM
a JAYHAMKS
Light
a PORMO FOR PYROS
a GEORGE THOROGOOD

KQDS/Duluth, (218) 728-6421 PD: MIKE KELLER ND: PAUL ST. ANDREW

ROBEW: BILLY IDOC POSIES GIN BLOSSOMS Medium Light

OM: MARK NICHOLLS MD: JIM DAVIS

PD- MICHAEL CROSS

HO: SOUTT ANDREAS

(FROZEN)
HEAVY
LAST ACTION HERO(L)
PAT SENATAR

COVERNALE PAGE
JAKKTATH

AUGUSTERIS

CIVIE OF LOVE

APRIL MINE

Medium

Light

PD: GABE BAPTISTE APD: JON TERRY

KSQY/Rapid City, SD (605) 348-9877

PD: JACK DANIELS HD: JIM KALLAS

Heavy AEROSHITH LAST ACTION HERO(H) PAT BENATAR SOUL ASTULIN BILLY IDOL STEVE HILLER BAND ROBERT PLANTIH) COVERDALE/PAGE OZZY OSBOURNE BROTHER CANE DEBAM THEATER WINDER STING STING
U2(L)
NEIL YOUNG(L)
NEIL YOUNG(L)
NEIL YOUNG(L)
NEIL YAMPE
POSIES
CRY OF LOVE
Medium
A GEORGE THOROCO
A ROD STEMART
Light
PATTI SCIALFA
A MATTHEW SWEET
A EXTREME
A KINKS

KRCH/Rochest (507)288-3888 PD: GREG MICHAEL MD: MIKE HANSEN

Howy
ROBIN JANDEP
AEROSMITH
NEIL YOUNG
DREAM THEATES
COMPRODALE/PAGE
STIN,
Medium
a GEORGE THOROGOX
LIGHT
A LYNYN-SKYNYR,
B IAN MOOP!
A PAUL WESTERBER.

KSEZ/Sioux City, IA (712) 258-6740

PD: GLEN MILLER MD: DAN SCHUMACHER

Heavy
PAT BENATAR
OZZY CSBOURNE
SOUL ASTLIM
COVERDALE-PAGE
LAST ACTION HEROIM
BUILD TOWNER
AND TOWNER
AND TOWNER
AND TOWNER
AND TOWNER
AND TOWNER
BUILD TOWNER
BU

WYMG/Springfield, IL (217) 546-9000

PD: BRYAN JEFFRIES MD: KEEF FULGHAP Heavy
AEROSMITH
DONALD FAGEN
SOUL ASYLUM
STING
STONE TEMPLE PILOT
a U2 a CRY OF LOVE a ROBERT PLANT Light a ALLGOOD

WZZQ/Terre Ha (812) 232-5034

AEROSMITH

Gets A Grip On

(503) 222-1011

PD: DAVE NUMBE MD: BILL PRESCOTT

MD: BILL PRESCRIPT
Heavy
LAST AUTION HEROUM,
ADDOWNINH(N)(L)
ADDOWNINH(N)(L)
ADDOWNINH(N)(L)
ADDOWNINH(N)(L)
ADDOWNINH(N)(L)
ADDOWNINH
MODILE
BROTHER CAME
COMERDALE/PAGE
HARDLINE
JACKIL
GZZY G-BOURNE
FAT BENATAR
ROSIN ZANDER
Light

4 NON

Beginning

THE ATLANTIC GROUP

HORNY
JACKTH MARCHAN
JACKTH MARCHAN
JACKTH MARCHAN
JACKTH MARCHAN
JACKTH MARCHAN
MARCHAN
LIST ACTION HEROIL
ALICE IN CHARNS
HOTHER CANE
BROTHER CANE
EXTENDED
EXTENDE

KLOS/Los Angeles (310) 840-4836

PD: CAREY CUPELOP MD: RITA WILDE

Heavy
TOTAL TOTALE
Heavy
TOTAL TOTALE
PILOT
TOTAL
TOTALE
TOTAL
TOTALE
TO

PD: TIM MARANVILLE MD: JACK GREEN

Heavy
AEROSHITH
PAT BENATAR
COVERBALE-PAGE
JACXYL
ROBERT PLAN*
SOL ASYUM
Medium
ALLGOOD
BON JOVI
DONALD FAGEN
BILLY IDOL
POSIES
STING(L)

STING(L)
U2
MINGER
LAST ACTION HERO
Light
a COPPENHEAD
a DEVLINS
a STEVE MILLER BAND

PP- GREEN SETUES

TO PER PRIAME

(FROME)

REALINE

(FROME)

REALINE

(FROME)

REALINE

(FROME)

REALINE

(FROME)

REALINE

(FROME)

REALINE

REALIN

August 26!

BLONDES

PD: BEN JACOBS MD: DANNY WAYNE Heavy BLIND HELON

ROBIN ZANDER
STEVE MILLER BAND
STIMS
PAT BENATAR
TOWNS FACEN
SOUL ASPLUM
DIESEL
Hedium
a ROD STEMART
a GEORGE THOROGOOD
Light
POPRO FOR PYROS
a JAYHAMRS

Heavy
DREAM THEATER
BROTHER CAME
SQUL ASYLUM
ABROSHITM
LAST ACTION HEROUM
STEVE RULLER BAND
A BOBERT PLANT
Hed LUM
A GEORGE THOROCOOD
LIGHT
A MATTHEM SWEET a IAN MOORE

WKLT/Traverse (616) 947-0003 PD: DAVE FORTNEY MD: BRIAN SULLIVAN Homey
ARROSMITH
PAT BENATAR
LAST ACTION HERO
SOUL ASYLUM
STONE TEMPLE PILOT
COVENDALE/PAGE
Medium
A ECORGE THOROGOOD
Lisht

PD: BILL PUCH

U2 ROBIN ZANDEN Medium

KISW/Seattle (206) 285-7625 (206) 285-7625
PD: SEVER COUNTY
PD: SEVER COUNTY
PD: SEVER COUNTY
PD: SEVER COUNTY
PROZERS
Heavy
Heavy
LEST MCTION HEROIM)(L)
LEST MCTION HEROIM)(L)
LEST MCTION HEROIM)(L)
HOUSE
HEROIM
LEST MCTION
L

(602) 838-3062 PD: CURTISS JOHNSON APD: J.D. HOLMES APOS J.D. NOUNES

NEWY

LAST NOTON REMOTE

AND TOWN REMOTE

AND TOWN REMOTE

STORE TOWNER PILIT

STORE TOWNER PILIT

SOON ASTUM

NOTHER

NELL TOWN

COLTY CORNOWNER

REMOTE CAME

REMOTE CA

(916) 334-7777
PD: JUDY MENTITY
PD: JUDY MENTITY
PD: JUDY MENTITY
PD: APPLICATION
PD: APPLICAT

KBER/Salt Lake City (801) 322-3311

Hem Vy

a ALCEPT
LAST ACTION HERO
APROSHITH
ARCADE
COVERDALE PAGE
WINGER
JACKYL
OZZY CSBOURNE
PULSON
SAINTS & SIRNERS
SAVATAGE

KFOG/San Frer (415) 543-1045

PD: GREG SULK MD: ROSALIE HOW NEIL YORNG(L Wedium A-ha BIG HEAD TODD & LEPECH MODE HOTHOUSE FLOWER CHEL ISAN L BIF KIN LAIN MATTHEWS HIDNIGHT OF ALL PROCLAFIER

w american radiohistory com

KOME/San Jos (408) 985-9800 PD: ROW MENNI MD: STEPHEN PAGE

WIDESPREAD PANIC(L)
WORLD PARTY
a ROBIN ZANDER
Light
a BIG WOUNTAIN
a MATERBOYS

Heavy
PAT BENATAR
HOLLEY PAGE
SAULE PA

KSJO/San Jose (408) 453-5400

Heavy
LAST ALTION HEROLL)
LAST ALTION HEROLL)
LAST ALTION HEROLL)
LOVED ALLE THE COLUMN
STORE THE PLOT
HEAVE
HILLY TOLL
BROTTER CAME
BILLY TOLL
DEANT REATER
JACKTL
LOWNY REATER
JACKTL
SOLL ANTUR
HEROLT SHORT LOWN
HEROLT SHORT
LOWNY REATER
HEROLT SHORT
LOWNY REATER
HEROLT SHORT
HEROLT
HERO

NUBERT PLANS SULL ASYLUM WINJEN Light BLUSSOMS a GEORGE THOROGOOD a U2 a URGE OVERKILL a ROBIN ZANDER

KXRX/Seattle (206) 283-5979

Heavy AEROSMITH STONE TRAPLE PILOT(M. LAST ALTION HERO(M) POSIES SOUL ASYLUM PAT BEHATAR VAN MORRISON MATTHEM SWEET U2

PD: BEAVER BROWN MD: JEFF RIEDEL

KAZY/Denver (303) 899-4201

PD: JACK EVANS APD/MD: LOIS TODE Heary
LAST ACTION HERO(H)
JACKIL
TEMPLE PILOT(I
JACKIL
TEMPLE PILOT(I
JACKIL
JA

P2

KRAB/Bakersfield (805) 392-1100 PD: CHRIS SQUIRES HD: BRUCE WAYNE

Heavy
AEROSHITH(M)
LAST ACTION HERO(M)
STONE TEMPLE PLIOT
PORNO FOR PIROS
a NON BLONDES
RADIONEAD
SOUL ASYLUM
PROCLAIMERS

KLPX/Tuscon (602) 622-6711

Heavy JACKYL LAST AUTION HEROIL PAT BENATAR AEHOSMITH

STA MGR: RICH HAW! ML. CATHERINE SWENT

Heav, LAST ACTION HEROIM SAVATAG AEROSMITHI

PD: FRANK JAXON ND: PHIL MAHONEY

KRZR/Fresno (209) 252-8994

PD: b. .
Messyr
ASMOSYTH
LAST ACTION HERO
ANIMAL BAG
JACKTL
PAT BENATAR
AFFIL WINE
ELLY LOUVE
MINORE
ROBERT PLANT
GOORE TURNOCO
BIG HEAD TODO
SVATAGE
MACHINE
U
Light

L TODD & TH

KEZE/Spokane (509) 448-8888 PD: GARY ALLEN APD: CURT CARTIER PDI GAN:
NEWY
STORE FAMPLE PILOT
LAST MATION RESIDEN
ARROWN
ARROWNED
SOLI, NATION
ARROWNED
SOLI, NATION
CONTROLLER
BROWN
CONTROLLER
BROWN
CONTROLLER
MATION
ARROWNED
CONTROLLER
MATION
ARROWNED
ARROWN
ARROWNED
ARROWN
ARRO

KNAC/Los Angeles (310) 437-0368 PD: BRYAN SCHOCK ND: CINDY SCHIL

KDJK/Mor

Stockto (209) 847-9510 Heavy
ADEXISTIN HEFOL
LAST ACTION HEFOL
SOUL ASYLUM
STEVE MILLER BAND
BILLY TOOL
OVERDALE/PACE
RUSENT PLANT
OZZY OSBOURNE
OZZY OSBOURNE
OZZY OSBOURNE
CRY OF LOYE
NELLY YOUNG
NELLY YOUNG
NELLY YOUNG
NELLY WONG
NELLY WONG

KMBY/Montere (408) 758-5400 PD: MARK STEVEN MD: MILAN ALNAS

(medium or light).

Heavy LAST ACTION HERO(L)

COVERDALE/PAGE
BILLY IDOL.
STEVE MILLER BAND
SOUL ASTLUM
LAST ACTION HERO(M:
ROBERT PLANT
Medium
a PETER GABRIEL
Light
a ANTHAL BAG

550.474.005550

Light a HATTHEW SWEET

KRKX/Billings, MT (406) 245-5000

PD: TERRY REYS MD: SCOTT HONSON

Heavy ROBERT FLART ABBOSHITK(H)
OZZY OSBOURNE
LAST ACTION HERO(M BLULY IDOL
STEVE MILLER BAND
REGION HERO M
BULLY IDOL
STEVE MILLER BAND
BED HEAD TOOD ABBOSH
BILLER BAND
BED BED HEAD TOOD ABBOSH
QUICKSAMD
QUICKSAMD

KCLB/Palm Spr (819) 398-2171

PD: J.J. JEFFRIE HD: RON STRYKER HOT ROW SIRE.

Heavy
PREMINENTER
PREMINENTER
LAST ACTION HEROIL
SOM, ASTULA
CONTROLLE/FAGE
ABOOSHIN
NELL YORK
STOPE RILLER BAND
HELTE TOWNSHEND
HELD
ABOUT
PRITE TOWNSHEND
HELD
ABOUT
HELD

KCAL/Riverside-San Bernardino (714) 793-3554 PD: RICK SIM PD: LOT RICK SIM LAST ALTON REDOLL LAST ALTON REDOLL BOST CRAFT RESERVE PLANT Medium Light

KXFX/Santa Ross (707) 523-1369

PD: JOSE DIAZ HD: JIM JUMP Heavy
PAT BENATAR
BIG HAAD TOOD & TH
SPEN DOCTORS
DIFFAN THEATER
LAST ACTION HERO(M)
Head time
a GEORGE THOROCOOD
A AEROSSHITH
a DONALD FAGEN
LIGHT
B RETERMINED
IN PAGEN
LIGHT
B PETE DIMPNISHEND

a RING a PETE TOWNSHEND B BROTHER CANE a TOOL

KPOl/Honolulu (808) 524-7100 PD: J.J. MICHAELS MD: GEORGE SEPULVED Meanty
STORE TRAPELE PILOT
PAT BENATAR
STEVE HILLER BAND
LAST ACTION HEROLN
SOUL ASTLAM
ROBERT PLANT
Medium
BELLY TOOL
GENERET THOROCOD
Light
COLLISION
BELLISION
BELLISION
BELLISION
BELLISION
BELLISION
BELLISION
BELLISION

KJOT/Bolse (208) 344-3511 PD/MD: BRYAN HICH/ APD: VICTOR POX Heavy
COVERDALE/PAGE(M
ARROSHITH(M)
LAST ACTION HERO(M)
OZZY OSBOURNE
PAT BENATAR
Medium
A PAUL WESTERBERG
a GEORGE THOROGOOD
Light
a ARCADE

KOMP/Las Vegas (702) 876-1460 PD: RICHARD REED MD: BIG MARTY HD: BIG MARTY
(FROZEN)
Henvy
LAST ACTION HER
PAT BENATAR
JACKYL
OZZY OSBOURNE
AEROSHITH
Hedium
Light

23

KWHL/Anchorage (907) 344-9622 PD: RADIO PHILL MD: LOREN DIXON

KBOY/Medford, OR (503) 779-2244

PD: BELL MEYER MD: STEWE KELLY HORTY STEVE: HELLER BANG BROYDER TANK BNUFFREN SAME ABNOSNITH COVER-ALE: PAGE LAST OCTION HERO SOUL, GSZLIM ROBERT IELANT MOGENT APOROGOOD Lizeht

a BIG HEA! TODD & TH

KTYD/Santa Barbara (805) 987-4511 GHZPBL FARED PERRY HD: PRUP CAVARAGE NO: PRUF CAVA

Homery
U2
SOUL ASTLUM
POSIES
RUBIN ZANDER
STEVE NOLLER
RUBERF BALLER
HOREFF BALLER
PORT OF ORD OOLLS
PAT EGALT U1
PETER GRIBBIEL
MONTH BALLER
LIGHT
AND AND BALLER
JARTHAN
AND AND BALLER
AND AND BALLER
JARTHAN

KFMF/Chlco, CA (916) 343-8461

KCCIR/Senta Ba (805) 964-7670 PD: TON, VAN SANT HD: TUNS PORNAHO HOMEST FORMAN
HOMEST TAKEN
PETER GARRIEL
STEVE HELLER BAI
ROBERT PLANT
SCILL ASSTLIM
STIKE
PETE TURNSHEND
UZEN/
Med.ur
a GEORGE PHOROGOO/
Ligent

KQDI/Great Falls, MT (406) 761-2800 OM: DAVE FRANCE MD: LANCE PALAGI

KAJI S/Yakima, WA (509) 457-8115 PD: DARPEN JOHNSON PD: DARPEN JOHNSON
Hunvy
TUTY
SCUI ASTLUM
ASPUSHITHM
LAST ALTION HERO(M
STONE HERO(

a GEONGE T

Called in Frozen Playlist (20): KBAT/Odessa KCAL/Riverside KIOZ/San Diego KIOZ/San Diego KISW/Seattle KLOL/Houston KRXQ/Sacramento KRXX/Minneapolis WCMF/Rochester WFYV/Jacksonville WGIR/Manchester

WGIR/Manchester WHJY/Providence WIQB/Ann Arbor WKLL/Utica WLLZ/Detroit WNEW/New York WONE/Akron WRDU/Raleigh WRUF/Galnesville WRZX/Indianapolis Did Not Report, Playlist Frozen (7): KJKJ/Grand Forks KOMP/Las Vegas WBAB/Long Island WJXQ/Lansling WKLS/Atlanta

New Reporters This Week (2): KEGL/Dalias KKYK/Little Rock

WRCN/Long Island

PLAYLISTS — Artist are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will

rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner. Symbols: 'a' — Album or track is newly reported. (M); (L) — Other tracks from that album are in those rotations

For all stations, light rotation is condensed to include only adds to the

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000+ Parallel Two: 200,000 - 1,000,000. Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competi-

tor are assigned a lower parallel.



WHTZ/New York City



VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

H 1 1 FROCLAIMENS/I'm Gonna Be [500 Mil]
H 2 2 ROBEN S/Show Me Love
H 3 3 CAPTAIN HOLLYWOOD/Hore And More
H 4 UMBO/Can't Help Falling In
H 5 5 DURAN DURAN/Come Undone
DURAN DURAN/Come Undone
H 6 4 NON BLOWDES/What's Up
9 PERDSZ/I'll Nevr Get Over Y
10 10 SWV.Meak
10 10 SWV.Meak
11 I've Been Hurt
11 13 SOUL ASYLUM/Runaway Train
15 14 RADIONEAD/Creep
16 15 STOME TERMIC PLOYPHUMB
16 15 STOME TERMIC PLOYPHUMB
17 ROD STEMAR/THAN I TO'N YOU Latel
19 16 TAYLON DAYNE/Can't Get Enough Of Y
10 10 UZ/Wumb
11 TROS STEMAR/THAN I TO'N YOU Latel
18 23 JANET JACKSON/That's The Way Love G
18 23 JANET JACKSON/That's The Way Love G
18 23 JANET JACKSON/That's The Way Love G
22 24 INNER CIRCLE/BOOK/Pets
SYN DOCTORS/TWO Princes
NODS

WJMN Boston

PD: Mike Colby APD: Dallas Kincaid MD: Erick Anderson

WXKS-FM/Boston



MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

33 PH DAWN/The Ways Of The Wind STING/Fields Of Gold

WBZZ/Pittsburgh

PD: Buddy Scott APD/MD: Jeff Tyson MD: John Cline

1 1 SWY/Weak
2 2 EXPOSE/II Never Get Over Y
2 3 MOD STEWARY/Mave I TOOL YOU Latel
3 MOD STEWARY/Mave I TOOL YOU Latel
4 6 5 STEWARY/Mave I TOOL YOU SEEL
5 6 5 STEWARY OF STEWAR

UB40/Can't Help Falling In

WIOQ/Philadelphia

PD: Jefferson Ward

APD/MD: Glenn Kalina

AMD: Maurice DeVoe

PEACE : : ON THE TS

APD/Creative Services: David Jay

WPRO-FM/Providence

TOPHS DIST. MUSIC!

H 2 1 JANET JACKSON/That's The Nay Love G
H 3 2 SWY/Meak
SWO/Girl I've Been Hurt
1 4 ROD STPRATATEMEN TO 10 YOU Latel
1 4 ROD STPRATATEMEN TO 10 YOU Latel
1 5 3 SKOW/Girl I've Been Hurt
2 6 ROBEN S/Show Ne Love
15 7 CAPTAIN HOLLYMOOD/ROFE AND ROTE
16 10 9 DINA CARROLL/Special kind Of Love
18 80 YRARZY/GOOD TIRES MITH BAG B
10 9 DINA CARROLL/Special kind Of Love
19 10 NO YRARZY/GOOD TIRES HITH BAG B
11 10 TAYLOR DAINELY Falling In
14 12 KENNY G/By The Time This Nigh
16 14 TINA TUNNERY! Don't Manna Fight
19 15 BEIN MICHIGAPIC Cent Cet Enough Of Y
18 19 15 BEIN MICHIGAPIC Cent Cet
2 10 17 PROCLAIMERS/!'s Gonne Be (500 Mil
2 10 17 PROCLAIMERS/!'s Gonne Be (500 Mil
2 11 MILTHEY HOUSTON/RUN TO YOU
18 13 20 SOUL ASTLUM/RUNAWAY TEST
2 12 STONE THE MILT Y YOUTE
2 12 JOVE LAMBENCE/STAY FOREYER
2 12 JOVE LAMBENCE/STAY FOREYER
2 12 MICHAEL JACKSON/WILL YOU BE THEE
2 12 MADONNA/RAIN
2 10 JONE (J/Lately)
3 STENEN RC'S/STAP I UP
3 10 GROUNTAINT-DUN-R W LIGHT

STEREO MC'S/Step It Up BIG MOUNTAIN/Touch My Light

PD: David Simpson

MD: Tony Mascaro

WQHT/New York



OM/PD: Joel Salkowitz MD: Tracy Cloherty

H 7 1 ROBIN S/Show Me Love
H 3 2 ONYX/Slam
4 3 H-TOMN/Rockin' Da Boots
5 4 SWV/Weak
1 ONYX/Slam
4 3 H-TOMN/Rockin' Da Boots
5 4 SWV/Weak
6 ONE TREED FOR DAY
2 6 SILK/Freek Me
1 12 9 TAO TRAN/NOODS! (There It 12)
9 11 1 OF THE GIRLS/Do Da What
1 11 1 OF THE GIRLS/Do Da What
2 11 16 OF THE UNDE/TUNKY CHILD
3 11 16 CAPTAIN HOLLTMOOD/More And More
3 11 16 OF THE UNDE/LOW NO LIBIT
4 12 12 ADDE/DON'T WAIL AWBY
4 12 12 13 SILK/LOSE CONTROL
5 12 14 SWW/!THE SO INTO YOUR
5 12 14 SWW/!THE SO INTO YOUR
5 12 PHANTY JO-FRANCHOE FOR YOUR
5 12 PHANTY JO-FRANCHOE FOR YOUR
5 13 SUAME TAKENS/NOWNER FOR YOUR
5 13 VANESSA WILLIAMS/LOVE IS
5 ADDS 13

ADDS 13 L.L. COOL J/Back Seat



WWKX/Providence PD: Geronimo

MD: Tom "Jammer" Naylor

SOUTH



APD: Paco Lopez MD: Albie D. AMD/Research Dir.: M.D. Throb

PD: Jay Stevens

1 TAG TEAM/Mhoomp: (There It Is)
2 2 DUICE/Dazery Duks
2 2 DUICE/Dazery Duks
3 4 SW//Meak
11 5 JADE/One Noman
3 4 SW//Meak
11 5 JADE/One Noman
6 6 JODEC/Lately
7 7 ONYK/Sian
10 8 LEVERY/AMSON/That's The May Love G
8 10 LUTHER VANDROSS/Little Miracles (Happ
13 10 LUTHER VANDROSS/Little Miracles (Happ
14 11 YO-YOTTHE BORNIO & DOLD
14 11 YO-YOTTHE BORNIO & DOLD
13 12 SILK/Gitl U For Me
13 13 IN DAE/Dre Day Do BOOLS
13 13 IN DAE/Dre Day Da BOOLS
13 14 IN DAE/Dre Day Day BOOLS
14 11 YOUNG TO BOOLS
15 IS BOOLS
#

ADDS 30 HI-FIVE/Unconditional Love BELL BIV DEVOE/Something In Your Eye REGINA BELLE/Quiet Time NATALIE COLE/Take A Look

Washington, D.C.

BUER 93 M THE POWER TO Dir. Ops: Marc Chase PD: B.J. Harris

APD: Jeff "Booger" Kapugi MD: Hawk Harrison

MD: Hawk Harrison

1 1 SMY/Meak

2 2 CAPTAIN MOLLYMOOD/More And More

3 3 ANDLYME SMY

3 3 ANDLYME SMY

5 5 BAIL MAN CANDISTON

6 0 UB40/Can't Help Falling In

7 H-TOMON/Morchin Oa Boots

8 TANLON DOWNERFOR Self Smy

10 10 APTERSHOCK/Come On

11 11 DINO/Ob) Child

10 10 APTERSHOCK/Come On

11 11 DINO/Ob) Child

12 10 Mean

12 10 Mean

13 10 GOONEY MOUNT Nan To You

14 12 New DODER/Reget

15 15 STEREO RC: S/Step It Up

18 MADONNA/MARIE

25 16 STEREO RC: S/Step It Up

18 MADONNA/MARIE

21 TO TANLON TO MEAN

22 1 ROBIN S/Show Me Love

12 10 DIAN JUBERSH Don't Wenne Fight

12 10 TANLON TOWNE UP OF THE THE THIS NIGH

12 12 DIANN GAST THE THE THIS NIGH

12 12 DIANN DEAN/Come Undone

12 20 DIAN DEAN/Come Undone

12 20 DIAN DEAN/COME UNDONE

12 20 DIAN DEAN/COME UNDONE

26 25 DIAN CARROLL/Special Kind Of Love

27 ONLY/S/SIAN

30 SHANICE/It's For YOU BE There

ADDS

29 30 ONLY/SIAN

20 JUND MARCE

20 JUND MARCE

29 30 ONLY/SIAN

20 JUND MARCE

20 JUND MA

29, 30 LEGACY OF SOUND/Happy

GEORGE HICHAEL/Killer/Papa Mas A Rol HICHAEL W. SMITH/Picture Perfect SMOCLAIMERS/I's Gonna Be (500 Mil JON SECADA/I's Free JODECI/Lately LEVERT/ABC-123 95 SOUTH/Whoot, There It Is

WPOW/Miami

PD: Funk E. Frank Walsh MD: John Rogers

MD: John Rogers

H 3 1 SW/Wesh
H 2 2 BOSIN 8/Show Me Love
H 3 9 SOUTH/Whoot, There It Is
G 4 CAPTAIN HOLLIWOOO/Mote And More
G 5 DURAN DURAN/Cone Undone
H 5 DURAN DURAN/Cone Undone
H 6 8 UB40/Can't Help Palling In
H 19 7 ATAVOR DANN/Can't Get Enough Of Y
H 16 8 UB40/Can't Help Palling In
H 19 10 DO STRANT/Can't Get Enough Of Y
H 19 10 DO STRANT/Shave I Told You Latel
H 19 10 DO STRANT/Shave I Told You Latel
H 19 10 DO STRANT/Shave I Told You Latel
H 19 12 DONX/Slam
H 10 1 JANET JACKSON/That's The Way Love
H 11 1 F 12 DONX/Slam
H 10 1 F 1 K NELLY/Dedicated
H 10 1 K NESONE J DON'T GO TO YOU
H 10 1 K NESONE J DON'T GO TO YOU
H 10 1 K NESONE J DON'T GO TO YOU
H 10 1 K NESONE J DON'T GO TO YOU
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H 10 1 K NESONE J DON'T

PH DAWN/The Ways Of The Wind SILK/Girl U For Re JODECI/Lately BRIAN MCRNIGHT/One Last Cry BRENDA K. STARR/So In Love

RENNY G/By The Time This Nigh NATALIE COLE/Take A Look FREEDOM NILLIAMS/VOICe Of Freedom TLC/Get It Up TAG TEAM/WHOOMP! (There It Is) JOEY LAWRENCE/Stay Forever ACE/I Get Lonely Too

99X/Atlanta
PD: Brian Philips
APD: Leslie Fram
MD: Sean Demery MD: Sean Demery

MD: Sean Deme

H 1 1 NEW ORDER/Regret
H 2 2 SOUL ASYLOW/Funavey Train
3 1 DEPECH RODE Walking In Ry Shoes
FROM THE RESERVE THE

ADDS NONE

NORC
CHRIS ISAMA/Solitary Man
PAUL MESTERBERG/Morid Class Fad
A-HA/Dark is Morid Class Fad
A-HA/Dark is Sybnety State
MALLEN MORID STATE
MORID STATE
MORID STATE
MORID STATE
MORID STATE
MORID STATE
MORID

Houston Hits. Without the hype.
PD: Steve Wyrostok
APD: Tom Poleman
Music Coord: Cubby Bryant

WEZB/New Orleans

PD: Scott Wright

APD: Robert Maher MD: Joey Giovingo Music Coord: Lee Cagle

Music Coord: Lee Cagle

M 1 1 DURAN DURAN/Come Undone

H 3 2 SWV/Weak

4 3 CAFTAIN HOLLWHOD/HOTE And Hore

H 12 4 PROCLAITMENS/I'm way Train

10 6 EXCOSE/TILL News Get Cover Y

TO NEW ORDER/Regret

8 8 LEWN KRAVITS-LIVE

8 1 LEWN KRAVITS-LIVE

10 LEWN KRAVITS-LIVE

17 DION & GRIFFIN/When I Fall In Love DINO/Ooh Child

JANET JACKSON/That's The May Love G STEVE MILLER BAND/Mide River TLC/Get It Up SHAI/Baby I'm Yours

STAR★94™

Today's Best Music WSTR OM: Tony Novia Atlanta

PD: Lee Chesnut

SHAI/Baby I'm Yours

WERQ/Baltimore

PD: Jeff Ballentine APD: Barry McKay MD: Kristie Weimar Research Dir.: Joe Edwards

H 1 SILK/Lose Control
H 2 2 JODECI/Lotely
JO



OM: Quincy McCoy PD: Rob Scorpio MD: Greg Head

1 1 LEVENT/ABC-123
1 2 2 JODECI/Lately
1 3 JURN LY/Something's Coin' On
3 JURN LY/Something's Coin' On
3 JURN LY/Something's Coin' On
5 SHAIDMY/Anockin' There It 1s
5 H-TOMNYAnockin' Da Boots
6 DR. DRE/Dre Day
7 7 PACA/Teep Your Head Up
8 8 SHAI/Baby I's You's
10 10 PARASTONIA WE BY
10 10 PARASTONIA WE BY
11 11 UGK/POCKET FOIL Of Stone
11 11 UGK/POCKET TAKENSWITTEN
11 11 INTENDED
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11 INTENDED
11 INTENDED
11 INTENDED
12 INTENDED
12 INTENDED
13 INTENDED
14 INTENDED
15 SEVENTAMENTORY FOOR LAST CTY
15 INTENDED
15 SEVENTAMENTORY FOOR LAST CTY
16 INTENDED
17 INTENDED
16 INTENDED
16 INTENDED
17 INTENDED
16 INTENDED
16

JADE/One Woman GURU f/N DEA DAVE/Trust Me TONI BRAXTOM/Another Sad Love Song BIG DADDY RANE/Very Special CYPRESS HILL/Insane In The Brain

WNVZ/Norfolk



PD: Wayne Coy MD: Larry Davis

PROCLAIMERS/I'm Gomna Be (500 Mil
DURAN/Come Undone
DURAN DURAN/Come Undone
NEW ORDER/Regret
SWY/Meak

AEROSMITH/Cryin'
PM DAWN/The Ways Of The Wind
SHAGGY/Oh Carolina

DUNCAN FAURE/Let It Be Right (In: MARC COMN.Malk Through The Worl RICHAEL DAMIAN, Reach Out To Me SNOW/Girl, I've Been Hurt SHAI/Baby I'm Yours INNER CIRCLE/Sweat (A La Le La La

106.1 **KISSFM**

KHKS/Dallas

PD: J.J. McKay MD: Sean Phillips

13 1 STEREO NC'S/Connected
2 2 JADE/Don't Melk Away
4 4 3 DURAM OURAM/Cose Undone
1 4 EXPOSE/TIL Never Get Over Y
H 5 5 UB40/Cen't Help Falling In
H 19 6 BIG MONTRIAN/Touch My Light
H 26 7 FROCLANIERS/I's Gonne Be (500 Mil
H 26 7 FROCLANIERS/I's Gonne Be (500 Mil
H 26 8 CAPTAIN HOLLHYMOD/More And More
10 10 SWY/T* 85 Into You
B 12 JAMET JACKSOM/That's Did You Letel
10 11 SWY/T* 85 Into You
B 12 JAMET JACKSOM/That's Did You Letel
10 13 SWY/T* 85 Into You
11 10 NOSECADA/Tis Free
11 7 PH DAMM/Looking Through Patie
12 10 JAMET JACKSOM/That's Did You Letel
12 10 JAMET JACKSOM/That's Did You Letel
12 10 JAMET JACKSOM/That's Did You Letel
13 10 JAMET JACKSOM/That's Did You Letel
14 10 JAMET JACKSOM/That's Did You Letel
15 JON SECADA/Tis Free
17 10 JAMET JACKSOM/That's Did You Letel
12 2 JENEY JURAM/The Right May
12 2 JENEY JURAM/The Right Mind Of Lov
13 JENEY JURAM/The Night Kind Of Lov
14 15 JON SECADA/Tho You Believe In UR?
14 15 JON SECADA/Tho You Believe In UR?
15 JON SECADA/Tho You Believe In UR?
16 JON SECADA/Tho You Believe In UR?
17 10 JURAM DURAM/Yordinary World
18 18 AB DOYS BLUE/Kawe You Love
19 JURAM DOYS BLUE/T SEAULY UP
19 JURAM DOYS BLUE/T SEAULY UP
19 JURAM DOYS BLUE/T Totally Miss You
10 JURAM SOYS BLUE/T Totally Miss You

TONY TONI TONE/If I Had No Local

MAKTEM

San Antonio

PD: Rick Upton

29, 30 SHANICE/It's For You LEVERT/ABC-123 BIG DADDY KANE/Very Special

WAQQ/Charlotte

PD: Mike Easterlin

APD: Anne Kelly MD: Eddie Munster

18, 30, 34, 35 DINO/Ooh Child MADONNA/Rain

NATALIE COLE/Take A Look A-HA/Dark Is The Night

KissiO2

WCKZ/Charlotte PD: Bob "Maxx" Sweeten MD: Erik Bradley

KRIS KROSS/Alright
BELL BIV DEVOE/Something In Your Eye
TONI BRAXTON/Another Sad Love Song
H-TOMH/Lick U Up
JOHNNY P/Look Good
YO-YO/The Bonnie & Clyde Th

GURU f/N'DEA DAVE/Trust Me NATALIE COLE/Take A Look MICHAEL JACKSOM/Will You Be There DINO/Ooh Child DINN CARROLL/Special Kind Of Love 2PAC/I Get Around

WENZ /Cleveland

THeEND

PD: Rick Michaels

APD/MD: Eric Murphy
H 2 1 TEARS FOR FEARS/Break It Down Again
E 7 2 PORNO FOR PYMOS/Pets B #6 (500 Mil
E 7 2 PORNO FOR PYMOS/Pets B #6 (500 Mil
E 7 2 PORNO FOR PYMOS/Pets B #6 (500 Mil
E 7 2 PORNO FOR PYMOS/Pets B #6 (500 Mil
E 7 2 PORNO FOR PYMOS/Pets B #6 (500 Mil
E 7 2 PORNO FOR PYMOS/Pets B #6 (500 Mil
E 7 2 PORNO FOR PYMOS/Pets B #6 (500 Mil
E 7 2 PORNO FOR PYMOS/Pets B #6 (500 Mil
E 8 10 MIN PARTY/FIT IT LIKE TODAY
E 11 10 MIN DEPT. PEGGET
E 11 10 MIN DEPT. PEGGET
E 11 11 DEPT. PEGGET
E 11 DEPT. PEGGET APD/MD: Fric Murphy

9, 24 OMD/Stand Above Me GIN BLOSSOMS/Hey Jealousy DADA/Dim ADDS

REMBRANDTS/Chase The Clouds Away UB40/Can't Help Falling In BILLY IODL/Shock To The System HIS BOY ELROY/Chains DIESEL/Tip Of My Tongue SOUL ASYLUM/Runaway Train



VP/GM/OPS: Tom Gilligan PD/MD: Rob Morris APD: Blake Thunder

SWV/Meah
SPIN DOCTORS/Two Princes
ROBIN 4/Show Me Love
DUBAN SYSHOW ME LOVE
DUBAN DURAN/Come Undone
H-TONN/KMORCKIT DE BOOTS
MARY J. BLIGE/Love No Limit
JADE/Dne MONAN
JERRY JORDAN/Mannagirl
JIERRY JORDAN/Mannagirl
JIMO/Ooh Child
LUTHER VANDROSS/Little Miracles (Mapp
TAG TEAN/Mhoospi (There it 1s)
SILK/Girl U For Men Hurt
SILK/Girl U For Men Hu

UB40/Can't Help falling In SHANICE/It's For You

ONYX/Slam L.L. COOL J/Back Seat NATALIE COLE/Take A Look 1 OF THE GIRLS/Do Da What



PD: Mark Feather KISF/ MD: Alex Valentine Prog Asst.: Alan Smith

SWV/Right Here/Human Natu STEREO MC'S/Step It Up PH DAMN/The Ways Of The Wind PH DANN/The Ways Of the Wind JODECI/Lately TINA TURNER/I Don't Wanne Fight JADE/One Woman FU-SCHNICKENS/What's Up Doc (Can GEORGE LAMOND/I Want You Back

STING/Fields Of Gold JOEY LAWRENCE/Stay Forever WHITNEY HOUSTON/Run To You DINA CARROLL/Special Kind Of Love

PD: Gary Hoffmann APD/MD: Jim Cerone

NED/MID. JIM CETONE

1 1 SWV.Mesk
2 2 ROD STEWART/Have I Told You Late!
17 3 TONY TOWI TONE/IT I Had No Loot
4 3 TONY TOWI TONE/IT I Had No Loot
4 3 SERENT JORDAN Mannagit!
6 6 DURAN DURAN/Come Undone
8 7 ROBIN S/Show Me Rannagit
9 8 CAPTAIN HOLLHWOOD/More And More
9 8 CAPTAIN HOLLHWOOD/More And More
10 8 ON JOVI/IT These Arms
13 11 HMITNEY HOUSTON/Run TO YOU
12 12 PM DAMY/Looking Through Patie
15 13 H-TOMY/KNOCKIN DA BOOKS 1500 Mil
15 13 H-TOMY/KNOCKIN DA BOOKS 1500 Mil
15 15 USO/Con't Help Falling In
16 17 SHOW/OFIT! I'VE Been Hurt
19 10 JON SECADA/I'm Free
10 21 STEREO MC'S/Step It Up
10 22 DEL DELP/Dere DAD
10 STEWAD/I'M DELP/MORTE
10 22 DELP/DERE DAD
11 STEREO MC'S/Step It Up
12 22 DEL DELP/MORTE DAD
12 5 STOM BLOOKS/MART'S UP
14 25 STOME TERRIE PILO/Plush
15 13 SHAI/Baby I'm Yours
16 3 SHAI/Baby I'm Yours
18 25 SHAI/Baby I'm Tours
18 26 SHAI/Baby I'm Tours
18 28 SHAI/Baby I'm Tours
18 28 SHAI/Baby I'm Tours
18 29 RENNY O'R DANNY/CART GET Enough Of Y
18 28 SHAI/Baby I'm Tours
18 29 RENNY O'R DANNY/CART GET Enough Of Y
18 28 SHAI/Baby I'm Tours
18 29 RENNY O'R DANNY/CART GET Enough Of Y
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18 29 RENNY O'R DANNY/CART GET ENOUGH O

OM/PD: Bick Gillette APD/MD: Mark Jackson

ADDS CYPRESS HILL/Insane In The Brain SHANICE/It's For You

VERTICAL HOLD/Seems You're Much Too BIG DADDY KANE/Very Special MADONNA/Rain RUN-D.M.C./Ooh, Whatcha Gonna Do



WJMO/Cleveland

PD: Keith Clark APD: J.R. Randall MD: Action Jackson Music Coord: Tim Virgin

USIC COOIL.

1 SMV/Meak

3 DUICE/Dasey Dubs

3 DUICE/Dasey Dubs

3 Harwin/Accison/ DB Boots

4 Harwin/Accison/Thei's The Way Love G

6 5 JADE/One Woods

7 6 ROBIN S/Show He Love

4 7 PAPERBOY/Ditty

9 8 SMC/Oricl, 1've Been Hurt

10 9 DK. DRE/Dre DB DEN

11 10 DK. DRE/Dre DB TOWN

15 12 BFIAN HCKNIGHT/ONE Last Cry

16 11 TAC TEAM/MOHOSHY

16 11 TAC TEAM/MOHOSHY

17 14 SILK/Freak He

18 10 TEAM/MOHOSHY

17 0 STACHY DISTORMY

18 10 TOWN/SIAB

19 18 JOHNN GILL/THOF FLOOT

19 G-MIZ/TEddy Beef

10 TOWN/SIAB

12 WITNEY HOUSTON/RUN TO YOU

12 10 THE GIRLS/TOO DB WHAT

13 STACHY

14 10 THE GIRLS/TOO DB WHAT

15 STACHY

15 STACHY

16 TOWN/SIAB

17 ONTW/SIAB

18 JOHNN/GOKINGT TO YOU

18 JOHNN/GOKINGT TO YOU

18 JOHNN/GOKINGT THOUGH PRICE

18 5 PR DAWN/LOOKINGT THOUGH PRICE

ADDS

INDER CIPCLE/SWEAK (A La La La La PH DAWN/The Ways Of The Wind

INNER CIRCLE/Sweat (A La La La La La PM DAWN/The Ways Df The Wind SMANICE/It's For You L.L. COOL J/Back Seat

STEREO MC'S/Step It Up 2PAC/I Get Around GEORGE MICHAEL/Killer/Papa Was A Rol TIMA TUBNER/I Don't Wanna Fight U.N.V/Something's Goin' On

WNCI 97.9

Columbus PD: Dave Robbins APD/MD: Dan Bowen

PD/MD: Dan Bowen

2 1 POD STEMART/HAVE I Told You Letel
1 2 EXFOSE/I'll Never Get Over Y
5 3 AARON NEVILLE/Don't Take Away Ny He
6 GLORIA STEFRAN'S See Your Smile
6 MENDY HOTERS/Come In Out Of The Ra
10 7 TINN TURNER/ Don't Wanne Fight
7 9 STING/I/I Ever Lose My Fal
11 10 XENNY TOURNER/ DON'T Wanne Fight
8 11 JOSY LAWRENCE/Mothin' My Love Gen't
12 12 MESTURES HEART/MHES SH COLTE
13 13 JERENY JORDAN/Mannagici
14 13 JERENY JORDAN/Mannagici
15 16 MICHAEL JAKKSON/Heel The Motid
15 16 MICHAEL JAKKSON/Heel The Motid
15 16 MICHAEL JAKKSON/Heel The Motid
16 17 PETER CTERAL/EVEN A Fool Can See
10 19 CROSEN CETTER JOHN A Fool Can See
10 19 CROSEN CETTER JOHN A FOOL CAN
10 10 CROSEN & COLLINS/Nero
11 21 TAYLOR DAYLE/CAN TOUR CAN
12 21 THE THE THE MAN HE TOUR COLLINS/NERO
12 21 THE TOUR THE MOTID CAN
12 10 TAYLOR DAYLE/CAN TOUR CAN
12 21 THE TOUR DAYLE/CAN TOUR CAN
12 21 THE TOUR DAYLE/CAN TOUR CAN
12 21 THE TOUR DAYLE/CAN THE TOUR
12 21 THE TOUR DAYLE/CAN THE TOUR
15 24 OR THE TOUR DAYLE/CAN THE TOUR
15 26 OR THE TOUR THE TOUR THE TOUR
15 26 OR THE TOUR THE TOUR THE TOUR
15 26 OR THE TOUR THE TOUR THE TOUR THE TOUR
15 26 OR THE TOUR THE TO 26. 27. 28

PD: Dave Shakes WBBM-FM/ APD/MD: Todd Cavanah

EXPOSE/I'll Never Get Over # TAG TEAM Whoomp! (There It %s)

24, 25, 28



PD: Jimmy Steal

MD: Brian Douglas AD: Brian Douglas

1 1 SILK/Freak Me
2 2 PR DAMN/Looking Through Balie
3 SHV/Meak
4 SHV/Meak
4 SHV/Meak
4 SHV/Meak
4 SHV/Meak
4 SHV/Meak
5 SHV/Meak
6 SHV/

25, 26, 27, 28

GOT102

PD: Jamie Hvatt MD: Dakota

H 2 1 95 SOUTH/Whoot, There it Is
H 4 2 JODECI/Lately
H 6 3 SILE/Lose Control
1 4 SWY/Mest
H 7 5 DR. STEPLON DAY
H 7 6 C. SIM', Stranger Control
1 4 SWY/Mest
H 7 6 C. SIM', Stranger Control
1 7 H. TOWN/Knockin' Da Boots
H 10 8 BIG DADDY KANE/Very Special
1 3 9 TONY TONI TONE/If I Had No Loot
9 10 JANET JACKSON/That's The May Love
1 11 LUTHER WANDBOSS/Little Miracles (I
1 11 LUTHER WANDBOSS/Little Miracles (I
1 12 LUTHER WANDBOSS/Little Miracles (I
1 13 JADE/One Woman
18 15 LEVERY/ANG-123
10 15 M BREED/Gotte Get Nimm
10 15 M BREED/Gotte Get Nimm
11 15 LEVERT/ANG-123
1 18 IL DEXTREME/CIT NO MORE
1 19 20 MARY J. BLIGE/Love No Limit
1 20 MARY J. BLIGE/Love No Limit
1 22 U N. V/Something's Goim' Dn
1 24 SWY/Right Merce/Human Metu

ADDS
1 9, 23, 24

ADDS 19, 23, 24 SILK/GIGL U FOR ME NUTTIN' NYCE/IN MY Nature NTTIN' NYCE/IN MY Nature TAG TEAM/Whoomp! (There It is) NATALIE COLE/Take a Look TLC/Get It Up BRIAN MCKNIGHT/One Last Cry

WHHH/Indianapolis MD: Carl Frye

MD: Carl Frye

H 1 1 SWY/Meak

H 2 2 H-TOKNY/Mockin' Da Boots

3 3 ROBIN S/Show Me Love

H 4 4 0R. ORE/DIE DOY! C HAIR NO LOOT

H 5 4 6 P. ORE/DIE DOY! C HAIR NO LOOT

H 6 9 6 95 SOUTH/Mhoot, There It is

7 7 JADE/ONE WARD

10 8 SHAI/Maby I's Yours

13 90 ONY/Sian Libe It

14 10 JORNATOH NOLL/MODO/More And More

17 13 IT D EXTREME/CITY NO ROIT

18 14 UN. V/Something's Goin' Du

16 15 SILK/GIT U FOT ME

16 14 UN. V/Something's Goin' Du

16 15 SILK/GIT U FOT ME

17 12 BRIAN MCKNIGHT/ONE LAST CTY

18 BRIAN MCKNIGHT/ONE LAST CTY

11 19 MARY J. BLIGGY/Love No Limit

12 10 1 OF THE GIRLS/MO DA MMUM

12 10 10 OF THE GIRLS/MO DA MMUM

12 12 13 JORCE/Late'D DON't Manua Fight

17 23 BIG DADDY KANE/Very Special

18 10 DADDY KANE/Very Special

19 25 UBBG/Can't Help Falling In

10 26 STERRO NCC/SYCEP It Up

10 28 LEGACY OF SOUND/Mappy

27 YANDOR CANE

27
CYPRESS HILL/Insane In The Brain
2PAC/I Get Around
PM DAWN/The Ways Of The Wind
JOEY LAWRENCE/Stay Forewer

NATALIE COLE/Take A LOOM MICHAEL JACKSON/Will Yom Be There LEVERT/ABC-123 GURU f/N'DEA DAVE/Trust. No

CHR P1 PLAYLISTS



Н

PD: Mark Bolke

UN40/Cen't Help Falling In
ROD STEMART/Have I Told You Latel
SHAI/Comforter
4 NON BLONDS/Mhat's Up
TREY LORENZ/Just To Be Close To Y
SOUL ASYLUM Funeway Train
DINA TURNER/I Don't Manne Fight
SNV/Meak
PM DAMN/Looking Through Patie
TIAN TURNER/I Don't Manne Fight
SNV/Meak
PM DAMN/Looking Through Patie
ARK COURN/Meals Through The Morio
RENNY G By The Time This Nigh
STING/Tielde Of Gold
JAMET JACKSON/That's The Mey Love G
BON JOULIN Those Aris
SOULA DADA/YOU Don't Treat He Mo
JON SECAD/TO HOO'T THE THE THE MORE
NEW MODER/Regret
NEW GODER/Regret
NEW GODER/Regret
NEW GODER/Regret
LENNY RENJUTZ/Belleve
MICHAEL H. SHITH/PICTURE PERICAL
LENNY RENJUTZ/Belleve
MICHAEL H. SHITH/PICTURE PERICAL
MINER JUST SOUND TO YOU'S
STERCO MC'S/Step It Up
JONY LARMENON/CYSTAY FOREYST

WKBQ/St. Louis

PD: Cruze MD: Kenny Knight AMD: Ron-O

SWY, Meak

ROD STEMART/Have I Told You Latel
BON JOYI/In These Arms
RWH ORDER/Regist
IT NA

RWH ORDER/Regist
IT NA

TURNER/I DO' HANNA Fight
IT NA

TURNER/I DO' PAILing

DUBAN DURAN/Come Undone

DEFECHE RODE/Welking In My Shoes

PROCLAIRES/I' a Gonna Be 1500 Mil

PATTY SWYTH/I Should Be Laughing

ATTY SWYTH/I Should Be Laughing

CAPTAIN ROLLYWOOD/NOE AND MOKE

4 NON BLONDES/Whal's Up

RENNY GPY THE TIBE THIS NIGH

DUICE/DEIRRY DO'S THIS NIGH

PATLON DAWNE Can't Get Enough Of Y

RAILON DAWNE Can't Get Enough Of Y

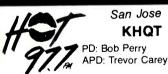
BRIAN HCKNIGHT/ONE LAST CEY

BRIAN LAST CEY

BRIAN LAST CEY

BRIAN LAST CEY

U2/Numb MICHAEL DAMIAN/Reach Out To Me JOEY LAWRENCE/Stay Forever



SNV/Meak
TAG TEAM,Whoompi (There It Is)
BRIAN MCKHIGHT/One Last Cty
RONNEY O. AND JOE/MUMps for Blvd
MONEY O. AND JOE/MUMps for Blvd
JANET JACKSON/That's the Way Love G
ERIK HICKS/Let's Get into Someth
MOBIN S/Show Me Love
SBAI/Raby I for Me
THOUGH JOE M

BIG DADDY KANE/Very Special
95 SOUTH/Whoot, There It Is
LEGACY OF SOUND/Happy
SHANICE/It's For You
FU-SCHNICKENS What's Up Doc (Can We

FU-SCHWICKENS What's Up Doc (Can We CYPRES WILL/Insane in The Brain GUNU 1/M DEA DAVE/Trust Ne 1000 1/M DEA DEMUS & PLI/I Wanna Be Your Man JOHNNY GILL(The Floor CHARA DEMUS & PLI/I Wanna Be Your Man JOHNNY GILL(The Floor CHARA DEMUS & PLI/I Wanna Be Your Man JOHN TRUST ICAL ROLD(Jeens You're Much Too I OF THE GIRLS/DO DA What JOBE/One Woman DINO/Och Child Ny Nature NaTALIE COLE/Take A Look JOEY LAWRENCE/Stay Forever



KKLQ/San Diego

OM/PD: Tracy Johnson APD: JoJo "Cookin" Kincaid MD: Tom Gierdrum

1 2 1 EXPOSE/I'll Never Get Over Y
3 2 MICHAEL JACKSOM/Mho Is It
4 3 UM40/Con't Help Tailing In
1 4 SPIN DOCTORS/TWO Princes
1 5 TINN TUMERAY LOON I Wanne Fight
1 7 SIG MOUNTAIN/Touch My Light
8 9 PM DANN/Locking Through Patie
8 9 PM DANN/Locking Through Patie
8 10 PROFILATION/Touch My Light
8 9 DURAN DURAN/Come Undone
6 10 PROFILATION/TOUCH MY LIGHT
12 LIGHT JACKSOM/That's The Way Love G
14 12 JANNET JACKSOM/That's The Way Love G
14 12 JANNET JACKSOM/That's The Way Love G
14 13 LIGHT JACKSOM/That's The Way Love G
14 14 JOHNHOA! Like It
15 14 JOHNHOA! FOR FREE
15 14 JOHNHOA! OF SOND/Mappy
17 17 JON SECADA! I's Free
12 19 10.000 MANTACS/Candy Everybody Wents
18 20 TAYLOND DAYER/Candy Everybody Wents
18 20 TAYLOND DAYER/Candy Everybody Wents
18 20 TAYLOND DAYER/Candy Everybody Wents
18 20 TAYLOND DAYER/CANT'S GET ENOUGH OF Y
18 MICHAEL JACKSOM/Mill You Be There

16, 21

Sacramento

OM: Chuck Field

PD: Dr. Dave Ferguson

CYPRESS HILL/Insane In The Brain SWV/Right Here/Human Natu

10 III

APD/MD: Michael Martin

1 1 SWY/Meak
2 2 DN. DBE/Dre Day
3 3 JANET JACKSON/Where Are You Now
4 3 3 JANET JACKSON/Where Are You Now
5 5 DOISTON
6 6 LL. COOL J'Back Seat
7 BRIAN ACKNIGHYON Last Cry
8 8 SILK/GIFL U FOR ME STAND S

BIG DADDY KANE/Very Special TONI BRAXTON/Another Sad Love Song

gram. Coord.: Joey Arbagey

1 BRIAN MCKNIGHT/One Last Cry
2 JODECI/Lately
3 TAG TEAM-Whoompi (There It Is)
1 TAG TEAM-Whoompi (There It Is)
5 JANET JACKSON/That's The way Love G
6 ZPAC/I Get Around
7 TONI BRAKTON/Another Sad Love Song
8 SWV/Night Here/Kuman Natu
9 ONYX/Siam State S

27, 30 RUN-D.M.C./Ooh, Whatcha Gonna Do NUTTIN' NYCE/In My Nature NAUGHTY BY NATURE/It's On MADONNA/Rain NATALIE COLE/Take A Look
DINA CARROLL/Special Kind Of Love
DINO/Ooh Child

PD: Rick Thomas

San Francisco

VP/Programming: Keith Naftaly Music Coord.: Efren Sifuentes

Program, Coord.: Joey Arbagey

APD/MD: Michael Martin

KSOL

San Francisco

Poster 92

KKFR/Phoenix

VP/Programming: Steve Smith APD: Supersnake MD: Jerry Moran



Stephanie Steele

Stephanie Steele

Stry/Neak

2 2 1
3 3 NOV/Neak
2 2 PROCLAIMERS/I'= Gonna Be (500 Mil
3 3 NOD STEMART.Have I Told You Latel
3 4 OND STEMART.Have I Told You Latel
5 4 Used/Can't Help Falling In
6 6 H-TONN/KONCKIN' De Boots
7 8 7 DURAN DURAN/COME Undone
7 8 JANET JACK SON/That's The May Love G
9 CAPTAIN HOLLIFORO/More And Note
1 17 11 TONN TONE TONE/II I Had No Loot
1 18 13 4 NON BUONDES/MART's Up
1 18 19 ANDY STORES/The Test Of Time
1 21 10 JANET JACKSON/Mhere Are You Now
1 19 18 ANDY STORES/The Test Of Time
1 21 20 JANET JACKSON/Mhere Are You
1 21 20 JANET JACKSON/Mhere Are You
1 21 21 KENNY G/By The Time This Migh
1 22 22 RADONA/Rain
1 23 SNY/I'm SO Into You
2 22 RENNY G/By The Time This Migh
2 24 26 RADONA/Rain
2 25 26 BIZARRE INC/I'm Gonna Get You
2 27 BIANN KERNIGHT/One Less Cry
2 28 PR DANN/The Mays Of The Mind
2 29 CP ELEPRANDY NO SLEPB mehind
2 20 CP
2 27 BIANN KERNIGHT/ONE LESS CTY
2 28 PR DANN/The Mays Of The Mind
2 29 CP ELEPRANDY NO SLEPB mehind
2 20 CP
2 27 BIANN KERNIGHT/ONE LESS CTY
2 28 29 30 LEGACT OF SOUND/Mappy
2 29 3 BIANN KERNIGHT/ONE LESS CTY
2 29 3 BIANN CRED SLEPB Mehind
3 LEGACT OF SOUND/Mappy
2 29 3 BIANN CRED SLEPB Mehind
3 LEGACT OF SOUND/Mappy



KOY-FM/Phoenix

PD: Steve Douglas MD: Julie Gavin

1] JANET JACKSON/That's The Way Love G
2 EXPOSE/I'll Never Get Over Y
4] SWY/I's So Into You
5 | PH DANN/Looking Through Patie
7 | So New Order/Progret
7 | So New Order/Progret
8 | Over State | So New Order/Progret
9 | VANESA | SO New Order |
10 | SO New Order | So New Order |
10 | SWY ORDER | SO New Order |
10 | SWY ORDER | SO New Order |
10 | SWY ORDER | SO New Order |
10 | SWY ORDER | SO New Order |
11 | SWY ORDER | SWY ORDER |
12 | SWY ORDER | SWY ORDER |
13 | EN VOCUE/Love Don't Love You
14 | JOST STEAMRY-NEW STATE |
15 | SO NEW ORDER | SWY ORDER |
16 | SWY ORDER | SWY ORDER |
17 | STEEME OR'S YCONOCIE |
18 | SWY ORDER | SWY ORDER |
19 | SWY ORDER | SWY ORDER |
19 | SWY ORDER |
10 | SWY ORDER |
10 | SWY ORDER |
10 | SWY ORDER |
11 | SWY ORDER |
12 | SWY ORDER |
13 | SWY ORDER |
14 | SWY ORDER |
15 | SWY ORDER |
16 | SWY ORDER |
16 | SWY ORDER |
17 | STEEM |
18 | SWY ORDER |
18 | SWY ORDER |
19 | SWY ORDER |
19 | SWY ORDER |
19 | SWY ORDER |
10 | SWY ORDER |
11 | SWY ORDER |
12 | SWY ORDER |
12 | SWY ORDER |
13 | SWY ORDER |
14 | SWY ORDER |
15 | SWY ORDER |
16 | SWY ORDER |
16 | SWY ORDER |
17 | SWY ORDER |
18 | SWY ORDER |
18 | SWY ORDER |
19 | SWY ORDER |
19 | SWY ORDER |
10 | SWY ORDE

SILK/Girl U For Me



PD: Chris Davis

OM/PD: Casey Keating

APD: Mark Allan MD: Randy Irwin

Seattle

MD: Randy Irwin

H 1 1 ROBIN S/Show Me Love
H 2 2 CAPTAIN HOLLYWOOD/More And More
H 3 3 UB40/Can't Help Falling In
4 KENNY G/By The Time The Ligh
6 4 KENNY G/By The Time The May Love G
H 6 6 BRIAN MCKNIGHT/ONE Last Cry
7 7 JADZ-YON WORD
8 8 DR. DRE/Dre Day
9 SNOW/Girl in Time I (There I Is)
11 TAMATUBE/DB Munchies
11 17 TAMATUBE/DB Munchies
12 12 TAYLOR DAYNE/Can't Get Enough Of Y
13 13 TONY TONI TONE/If I Had No Loot
14 14 STELKYGIR U FOR ME
15 15 NEW ORDER/Megret
15 15 NEW ORDER/Megret
16 16 SWW/Meak
19 19 DUICE/Datasy Duks
10 10 WHITHER HOUSTOW/Mun To You
11 17 17 SHAT/Baby I I'M SOURS
12 12 TAYLOR DAYNE/TONE/TONE
12 12 TAYLOR DAYNE/TONE/TONE
13 12 TONE TONE TONE
14 15 STELKYGIR U FOR ME TONE
15 15 NEW ORDER/Megret
15 15 NEW ORDER/Megret
16 15 SWW/Meak
17 17 SWM/Meak
19 19 DUICE/Datasy Duks
17 17 SWM/Meak
18 18 SWW/Meak
19 19 DUICE/Datasy Duks
18 18 SWW/Meak
19 19 DUICE/Datasy Duks
19 19 DUICE/Datasy Duks
10 12 12 SWM/Meak
10 12 TONE/MEAN TONE/MEAN
12 12 SWM/Meak
12 12 SWM/Meak
13 12 SWM/Meak
14 SWM/Meak
15 SWM/Meak
16 SWM/Meak
17 SWM/Meak
18 SWM/Meak
19 19 DUICE/Datasy Duks
18 SWM/Meak
19 19 DUICE/Datasy Duks
19 19 19 DUICE/Datasy Duks
19 19 19 DUICE/Datasy DUICE/Datasy
19 19 DUICE/Datasy Duks
19 19 19 19 DUICE/Datasy Duks
1

NOME
SWY, AIGHT PARTY
NOME OF THE PARTY
NOTE OF

Seattle

OM/PD: Bob Case APD: Chet Buchanan MD: Shellie Hart

3 1 RODNEY O. AND JOE/Humps For Blvd
1 2 TAG TEAR/Whoomp! (There It Is)
2 3 BRIAN ACKNIGHT/One Last Cry
3 5 JOECH CARRY
6 6 SIKAI/Baby I'm Yours
1 7 5 JODEC JAZE-1y
6 6 SIKAI/Baby I'm Yours
1 7 DINO/One Child
8 8 G-WIZ/Teddy Beat
9 1 7 DINO/One Child
8 8 G-WIZ/Teddy Beat
1 7 DINO/One Child
1 8 10 JOECH CARRY
1 11 10 JOECH CARRY
1 11 10 JOECH CARRY
1 11 10 JOECH CARRY
1 1 JOECH CARRY
2 JOECH CARRY
2 JOEC

ADDS RUN-D.M.C./Ooh, Whatcha Gonna Do

TLC/Get It Up

1 OF THE GIRLS/Do Da What
U.N.V/Something's Goin' OF
PAC/I Get Around
GURN I/N'DBA MAVE/TRUBE ME
JOSY LAWRENCE/Stay Forever
NATALIZ COLE/Tabe A Look
SHANICE/It's For You

99.1 KGGI^{FM}

Quadruples the Music!

Riverside

OM/PD: Larry Martino APD/MD: Mike Marino

APD/MD: MIKE MATINO

H 1 1 SWY/Weak
H 2 2 JANET JACESON/Where Are You Now
H 3 3 JANET JACESON/Where Are You Now
H 3 3 JANET JACESON/Where Are You Now
H 3 5 TAGE AND THE AREA
H 5 5 TAGE TEAM/WHOSE (THE AREA
H 5 5 TAGE TEAM/WHOSE) (There IT Is)
H 6 6 LIL' SUSIE/TAKE ME IN YOUR ARMS
5 7 SILK/Freak Me
11 8 JADE/ONE Women
11 8 JADE/ONE Women
11 10 10 DE ONE ONE DE THE THE AREA
H 11 11 SWY/MIGHT HERE/MUMAN NATU
15 12 BERNA MCKNIGHT/ONE LEAT CTY
13 13 NEWBORN/Fallin' IN LOVE
12 14 ERK HICKS/LUS (Tage In to Someth
15 SWY/I'M SO UT OF ME
10 15 SWY/I'M SO UT OF ME
11 15 SWY/I'M SO UT OF ME
12 16 BIG DADDY KAME/Very Special
19 19 TOWY TON! TOWE/IT I HAD NO LOOT
ADDS 20 JODECI/Lately

20 U.N.V/Something's Goin' On ADDS TLC/Get It Up

KZHT/Salt Lake City PD: Sue Kelly

PD: Sue Kelly

1 SW/Mesk
2 PROCLAIMERS/I'm Gonna Be (500 Hill
4 3 UB40/Can't Help Falling In
4 3 UB40/Can't Help Falling In
5 SWAI/Maby I'm YON'S
6 5 SWAI/Maby I'm YON'S
7 ROBERS SYSHOW HE LOW
5 8 SWOM/GII, I'VE Been Hurt
7 9 APACIE INDIAN/Chok There
1 10 MARY I BEIDE/LOW HE LAW
1 11 MARY I BEIDE/LOW HE LAW
1 11 MARY I BEIDE/LOW HE LAW
1 11 IN THE CONTROL HE LAW
1 12 IS UNSCREEN/FIRESURE US
1 12 IS UNSCREEN/FIRESURE US
1 13 END SY KAMZY GOOD TIME WITH HE AD
1 14 IN THE CONTROL HE LAW
1 15 IN THE CONTROL HE LAW
1 15 IN THE CONTROL HE LAW
1 15 IN THE LAW
1 15 IN

TLC/Get It Up



XHTZ/San Diego

PD: Steve Wall MD: M.C. Scrappy

MD: M.C. Scrappy

H 3 1 TAG TEAM/Whoomp! (There it is)
1 2 SWV/Weak
2 3 JANET JACKSON/That's The Way Love G
9 4 ANQUETTE/! Will Always Be Ther
H 7 6 DR. DRE/DIE DBY
8 7 ROBIN S/Show Me Love
5 8 DUICE/DBATERY DWA
1 8 10 DUICE/DBATERY DWA
1 1 11 CYPRESS NILL/INSANE IN THE BRAIN
H 14 11 CYPRESS NILL/INSANE IN THE BRAIN
H 18 12 JADE/ONE WORD
1 13 13 TLC/Get It Up
1 11 15 TRAIN MCKNIGHT/ONE LASE CTY
1 11 16 L.L. COOL J/Back Seal
1 18 ICC CUBE/Check YO Self
2 11 18 ICC CUBE/Check YO Self
2 1 UB40/Can't Help Falling In
A 22 BIO DADDY KARE/Very Special
A 23 SHAGGUYON CAROLINA
ADDS
2 20 21, 22, 23

20, 21, 22, 23

KUTQ/Salt Lake City



GM/PD: Gary Waldron

PR DAWN/The Mays Of The Wind AEROSMITH/Cryth' DR. DRE/Dre Day RADIOHEAD/Creep JOEY LAMRENCE/Stay Forever COVERDALE/PAGE/Take He For A Little

SILM/GIT1 U For He BILLY IDOL/Shock To The System WYMONNA/Tell He Why PORNO FOR PYROS/Pets NATALIE COLE/Take A Look U2/Nukb

POWER 1064FM

KPWR/Los Angeles

PD: Rick Cummings MD: Michelle Mercer

24, 25, 26

KIISFM

Los Angeles PD: Jeff Wyatt APD: Gwen Roberts MD: Brian Bridgman

H 4 1 JANET JACKSON/Thet's The May Love G
2 2 DURAN DURAN/Come Undone
H 6 3 UB40/Can't Help Falling In
5 4 EXPOSE/TIL Never Get Over Y
1 5 ROD STEMART/Mave I Told You Latel
H 7 RODIS TEMART/Mave I Told You Latel
H 8 BIG MOUNTAIN/Touch My Light
9 SWY/I's SO Into You
H 10 NEW ORDER/Regret
H 11 NEW ORDER/REGRET
H 11 TAYLOR DAYME/Can't Get Enough Of Y
1 EXPOSED TO THE MY TOUCH MY LIGHT
H 13 TAYLOR DAYME/Can't Get Enough Of Y
1 I SKIM MAISLLE/Love Me The Fight May
1 I SKIM MAISLLE/Love Me The Fight May
1 I SKIM MAISLLE/Love Me The Fight May
1 I CACCY OF SOUND/Mappy
2 I B HICKAEL JACKSON/MILL YOU BE THEFE
2 DEWY TON I TOME/If I Mad Mo Loot
2 DEWY TON I TOME/If I MAD NO LOOT
1 STIM TURNER/Don't Mena Fight
1 STIM TURNER/Don't Mena Fight
1 STIM TURNER/DON'T WE SEN MILL
1 STIM TURNER/DON'T WE FIRE
1 STIM TOWNER/DON'T WE FIRE

STING (dp)
PROCLAIMERS
Hottest:
CROSBY & COLLINS 4-1
UB40 5-2

UB40 5-2 SWV 9-5 JON SECADA 21-12 WHITNEY HOUSTON 23-13

ARMOUNTH DIESEL
TEARS FOR FEARS
PHI DANN
Hottest:
UBAO 4-1
SNW 10-5
SOUL ASYLUM 13-9
STEVE MILLER BAND 17-11
PROCLAIMERS 22-13

Rick Jordan
MICHAEL JACKSON
DINO
AEROSMITH (dp)
TEARS POR FEARS
GIN BLOSSOMS (dp)
JODECI
TIMA TURNER 8-2
SNOM 5-4
DEPECRE HODE 12-10
PATTY SMITH 14-11
PROCLAIMERS 18-15

AEROSMITH

MOST ADDED

AEROSMITH (19)
PM OAWN (15)
U2 (8)
TEARS FOR FEARS (6)
INNER CIRCLE (5)
OINO (5)
OION & GRIFFIN (5) STEREO MC'S (5

BREAKOUTS

NO BREAKOUTS!



JOEY LAWRENCE (dp) JODECI INNER CIRCLE DION & GRIFFIN AEROSMITH (dp) Hoteast: SWV 3-1 CAPTAIN HOLLYMOOD 7-5 H-TOMY 1041 TOME 15-9 PROCLAIMERS 19-13

WAEB/Allen Check/Surf

COLORBLIND Hottest: BON JOVI 3-3 ROBIN S 18-13 SWV 16-16 H-TOWN 27-24

WAAL/Binghamton, NY Morgan/Orzel

MOOGRAPOCTES

EJUES TRAVELER

OZZY OSBOUNNE

AEROSHITH

HOLIEGE:
STONE TEMPLE PILO 1-1

STOVE TEMPLE PILO 1-1

RADIOHEAD 13-8

PROCLATHERS 24-17

CÓVERDALE/PAGE 25-20

WKSE/Buffalo, NY Burns/Universal

JODECI CYPRESS HILL INNER CIRCLE PM DAWN JOEY LAWRENCE Hottest: Hottest: CAPTAIN HOLLYWOOD 2-1 SWV 4-2 UB40 13-4 SILK 9-6 TAG TEAM 16-8

AEROSMITH TLC TLC
STEREO MC'S
STEREO MC'S
STERES POR FEARS
STONE TEMPLE PILO (dp)
Hottest:
SWV 2-1
NEW ORDER 3-2
KENNY G 5-4
ROBIN S 9-6
UB40 12-7

JET-FM/Erie, PA Nesi Sharpe

JON SECADA WHITNEY HOUSTON SHAI Hottest: ROD STEWART 1-1 SWV 3-2 KENNY G 4-3 NEW ORDER 6-5 TAYLOR DAYNE 13-8

WERZ/Exeter, NH Falconi/Mars

none
Hottest:
TINA TURNER 2-2
CAPTAIN HOLLYWOOD 4-4
KENNY G 6-6
TAYLOR DAYNE 11-11
UB40 19-19

WNNK/Harrisburg, PA O'Des/Shaw

none Hottest: ROD SIEMART 1-1 ROXETTE 3-3 POISON 4-4 TINA TURNER 5-5 ROBIN S 20-20

WKSS/Hertford, CT

PM DAWN LEGACY OF SOUND (dp) DINO DINO SWY 2-1 JANET JACKSON 3-3 EXPOSE 4-4 H-TOWN 11-8 TAG TEAM 30-22

TIC-FM/Hartford, CT Cannon/Lundon

DINO
WHITNEY HOUSTON
HOTLEST:
ROD STEWART 2-1
JANET JACKSON 4-2
SNV 7-5
ROBIN S 9-7
H-TOWN 16-13

Hottest: STONE TEMPLE PILO 8-5 SOUL ASYLUM 10-6 COVERDALE/PAGE 33-24 PORNO FOR PYROS 34-27 U2 D-31

Hottest: ROD STEWART 1-1 CAPTAIN HOLLYWOOD 2-2 SWV 3-3 TINA TURNER 5-4 UB40 8-5

93Q/Syracuse, NY Dave Edwards

MADONNA (dp) AEROSMITH (dp) H-TOWN (dp)

JODECI TLC PM DAWN AEROSHITH (dp) Hottest: SWW 3-1 UBMO 9-3 ROBIN S 7-7 SOUL ASYLUM 12-9 TONY TONI TONE 21-15

TAG TEAM
AEROSHITH (dp)
G-WIZ (dp)
U2
Hottest:
SWV 1-1
ROBIN S 2-2
H-TOWN 5-3
UBW40 9-5
TONY TONI TONE 17-9

SHAI U2 (dp) Hottest: SWV 10-5 ROBIN S 11-9 SNOW 12-10 TAG TEAM 25-15 H-TOWN 24-17

WQGN/New London, CT Liz Jordan

STONE TEMPLE PILO CHRIS ISAAK (dp) TEARS FOR FEARS (dp) TEARS FOR FEARS (up.
TLC (dp)
COVERDALE/PAGE (dp)
NUTTIN' NYCE (dp)
HOTTEN:
SWV 2-1
UBHO b-2
TINA TURNER 15-9
SOUL ASYLUM 22-12
PROCLAIMERS 29-18

MADONNA MICHAEL JACKSON U2 DINO Hottest: ROD STEWART 5-1 SWV 9-4 ROBIN S 12-8 TAYLOR DAYNE 16-10 TONY TONI TONE 22-15

WSPK/Poughkeepsle, NY Schantz/Mac

PM DANN
A-HA
INNER CIRCLE (dp)
U2 (dp)
CNTX (dp)
JONANDA (dp)
HOLLENS S-1ROBIN S 1-1
SAVY 3-2
CAPTAIN HOLLIYMOOD 4-3
H-TOWN 9-8
PROCLAIMERS 23-10

Y102/Reading, PA Burke/Browne

98PXY/Rochester, NY Ivey/Collins

WPST/Trenton, NJ Michelle Stevens

WSTW/Wilmington, DE Sommers/Rossi

WYCR/York, PA McCauslin/Crockett

Hottest: SONIA DADA 1-1 UB40 9-3 SOUL ASYLUM 11-5 PROCLAIMERS 14-9 PORNO FOR PYROS 18-15

AEROSMITH ROBIN ZANDER BLUES TRAVELER

ROBIN S PM DAWN DION & GRIFFIN (dp) Hottest:

Hottest: 4 NON BLONDES 3-1 ROBIN S 12-8 CAPTAIN HOLLYWOOD 17-12 PROCLAIMERS 18-13 TONY TONI TONE 26-21

WRCK/Utice, NY Reitz/Burton

PM DAWN AEROSMITH U2
DION & CRIFFIN
TAG TEAM
HOTLEST:
SWV 1-1
UB40 8-2
ROBIN S 9-5
PROCLAIMERS 17-11
SOUL ASYLUM 15-12

WKRZ/Wilkes-Barre, PA Medek/Padden

MECHAEL JACKSON RADIOHERD PH DAMN HOULEST 2-1 UGLY KID JOE 18-12 SOUL ASYLUM 19-13 PROCLATIERS 31-26 COVERDALE/PAGE 37-32

Sommers/Rossi

PH DAWN
DINO
BRIAN MCXHIGHT
COVERDALE/PAGE (dp)
JADE
STEREO MC'S
HOLLest:
KERNY G 3-1
TINA TURNER 6-4
UBUG 9-5
PROCLAIRERS 14-9
SOUL ASYLUM 15-12

AEROSMITH GEORGE MICHAEL MICHAEL JACKSON INNER CIRCLE (dp)

PЗ

AEROSHITH U2 PM DAWN (dp) Hottest: JANET JACKSON 1-1 SOUL ASYLUM 6-2 PROCLAIMERS 10-4 STONE TEMPLE PILO 12-8 JON SECADA 16-11

CHR Rotation Criteria
• Fulltime Adds and/or Ons: four plays in a 24-hour period,

• Dayparted Adds and/or Ons: one-two plays in a 24-hour period,

three of them before midnight.

both before midnight.

Songs in New & Active have been reported by at least 50 CHR reporters in the

Songs in New & Active have been reported by at least 50 CHH reporters in the current week. Songs in Significant Action have been reported by 10 or more CHR reporters but fewer than 50. Below the "artist/title (label)" designation, following the word Reports, is the total number of stations reporting the song this week. Moves are designated as Up (upward chart movement), Same (same chart position as last week or continued uncharted airplay), and Down (downward chart

movement). Finally, following the word **Adds**, the total number of stations adding the record this week is listed, followed by a sampling of individual station activity on the song. Complete airplay activity can be found in the Parallels.

Breakers have achieved 60% CHR airplay for the first time. Records not yet achieving Breaker status may accumulate sufficient chart points from high chart positions on stations reporting them to debut on the CHR National Airplay/40.

Breakouts are records not included in the regional Most Added listings that are receiving concentrated regional airplay. They have fewer than 50 reports nationally but have five or more adds in the region listed.

95WAYV/Atlantic City, NJ

SWV
SHANICE
AEROSMITH (dp)
PM DAWN
U2 (dp)
Hottest:
SWV 3-1
TAYLOR DAYNE 7-5
NEW ORDER 10-9
ROBIN S 13-10
PROCLAIMERS 24-19

BOSS97/Atlantic City, NJ Giorno/Burke

none Hottest: ROBIN S 1-1 ONYX 2-2 95 SOUTH 4-4 JODECI 6-6 DUICE 7-7

WMME/Augusts, ME Chris Kelley

PM DAWN
AEROSMITH (dp)
TEARS FOR FEARS
Hottest:
NEW ORDER 2-2
KENNY G 8-4
SWV 11-6
STING 10-7
TAYLOR DAYNE 12-9

103CIR/Beckley, WV Joe Hovanski

DION & GRIFFIN
AEROSHITH (dp)
PM DAWN
STERRO MC'S (dp)
Hottest:
SaW 12-3
WHITNET HOUSTON 19-10
TONY TONI TONE 20-12
UBH0 24-16
ROBIN S 28-18

95XXX/Burlington, VT Ben Hamilton

MADONNA (dp)
AEROSMITH (dp)
PM DAWN
Hottest:
ROD STEWART 4-4 UB40 10-5 SWV 13-6 ROBIN S 23-8 PROCLAIMERS 26-9

WZYQ/Frederick, MD Kevin Moore

TEARS FOR FEARS DIESEL COVERDALE/PAGE U2 (dp)
INNER CIRCLE (dp)
AEROSMITH
HOttest:
TAYLOR DAYNE 3-1
SOUL ASYLUM 7-4
TONY TONI TONE 10
ROBIN S 20-13
JON SECADA 29-20

WYYS/Ithaca, NY Gates/McCarthy

AEROSNITH
COVERDALE/PAGE (dp)
HIS BOY ELROY
FOSIES (dp)
HOtest:
PROCLAIMERS 9-3
RADIOHEAD 16-7
UBHO 23-13
SWW 21-15
LENNY KRAVITZ 30-21

none Hottest: BON JOVI 1-1 ROD STEWART 2-2 ROXETTE 3-3 DURAN DURAN 5-5 EXPOSE 7-7

WHTO/Williamsport, PA Shark/Carey

UBHO
DION & GRIFFIN
LENNY KRAVITZ (dp)
AEROSHITH (dp)
SHANICE (dp)
Hottest:
TINA TURNER 3-1
KENNY G 2-2
STING 4-3
PETER CETERA 5-4
WHITNEY HOUSTON 6-5

SOL HITT.

MOST ADDED

PM DAWN (33) AEROSMITH (20) OION & GRIFFIN (10) HIS BOY ELROY (10) MADONNA (9) U2 (9)

BREAKOUTS

LEGACY OF SOUND (7) SHANICE (7) BRUCE HORNSBY (5) SWV/Right (5)

2

WBBQ/Augusta, GA Bruce Stevena

Bruce Stevens
STONE TEMPLE PILO
DION 4 GRIFFIN
MICHAEL JACKSON
PONNO PON PINOS
PONNO PON PINOS
PONNO PON PINOS
PONNO PON PINOS
PONNO PINOS
PONNO PINOS
PONNO PINOS
PONNO PINOS
PONNO PINOS
NO PINOS
PONNO PINOS
PO

none Hottest: EXPOSE 1-1 SWV 3-3 UB40 6-6 TAG TEAM 20-20 PROCLAIMERS 25-25

WFMF/Baton Rouge, LA Johnny A./Blake

STONE TEMPLE PILO (dp) PM DAWN TINA TURNER JOEY LAWRENCE

K106/Beaumont, TX Landis/Trapane

Lendie/Trapane

OZZY OSBOURNE
AERICSHITH
PY BANN
DIESS TRAVELER (dp)
POSIES (dp)
HOLLES TRAVELER (dp)
POSIES (dp)
FOTO (dp)
FO

none Hottest: ROE STEWART 1-1 SWN 2-2 95 SOUTH 3-3 ROEIN S 7-7 PROCLAIMERS 19-19

Davis/McCard

PH DAWN
AEROSMITH
GIN BLOSSOMS
DIESEL (dp)
SILK (dp)
HAIS BOY BLROY (dp)
HOTLEST:
ROD STEMART 1-1
NEW ORDER 5-2
KENNY G 3-3
TONY TONI TONE 19-12
PROCLAIMERS 20-14

KZFM/Corpus Christi, TX Beird/Simonet

SMV PM DAWN LEBACY OF SOUND (dp) SHANICE Hotteat: SWV 1-1 UBHO 2-2 H-TOWN 4-3 TOMY TONI TONE 10-7 WHITNEY HOUSTON 14-9

G105/Durham-Raieigh, NC Cahill/Seliers

SHANICE AEROSHITH PM DAWN HOLLEST: SWV 2-1 PROCLAIMERS 6-5 UB40 7-6 SOUL ASYLUM 12-10 KENNY G 14-12

KPRR/Ei Paso, TX

SWV JODECI (dp) Hottest: SWV 2-1 TAG TEAM 17-15 DR. DRE 22-18 UB40 28-20 SWV D-30

WXKB/Ft. Myers, FL Cue/Sherwan

PM DAWN
JODECT
INNER CIRCLE (dp)
BRIAN MCKNIGHT
RADIOMEAD (dp)
Hottest:
ROD STEMART 1-1
SWV 5-2
TAYLOR DAYNE 7-5
ROBIN S 12-8
UB40 22-12

WMMZ/Gainesville, FL McCown/Cawley

DION & GRIFFIN PM DAWN
AEROSHITH (dp)
HIS BOY ELROY (dp)
COVERDALE/PAGE (dp)
Hottest:
KENNY G 3-1
SWY 4-3
TINA TURNER 7-6
STING 8-7
PROCLAIMERS 15-11

MADONNA DINO MICHAEL JACKSON PM DAWN TEARS FOR FEARS PORNO FOR PYROS LENNY KRAVITZ Hottest: SWV 13-3 TINA TURNER 15-6 TAYLOR DAYNE 17-11 H-TOWN 19-12 ROBIN S 24-17

SADE
SHANICE
BRIAN MCKNIGHT (dp)
CYPRESS HILL (dp)
U.N.Y (dp)
H-TOMN
Hottest:
JAMET JACKSON 3-1
JODECI W-3
ONTX 6-5
95 SOUTH 7-7
MEN AT LARGE 8-8

none Hottest: ROD STEWART 1-1 INNER CIRCLE 5-5 NEW ORDER 6-6 TAYLOR DAYNE 10-10 SWV 13-13

WBBO/Greenville, SC Murphy/Hollywood Joe

SUNSCREEM
MADOWNA
STERED MC'S
TLC (dp)
Hottest:
SWV 4-3
CAPTAIN HOLLYWOOD 15-11
UBWO 16-15
JORDY 22-20
DINO 33-23

WZYP/Hunteville, AL Thomas/Nite

AEROSHITH (dp) PM DAWN U2 (dp) GIN BLOSSOMS (dp) HOTLEBEL JANET JACKSON 1-1 JEREMY JORDAN 2-2 SWV 13-4 UB40 9-6 SOUL ASYLUM 20-17

None Hottest: UB40 1-1 EXPOSE 3-3 4 NON BLONDES 4-4 PROCLAIMERS 7-7 SMV 8-8

WQUT/Johnson City, TN Hurt/Mann

HART/MAIN
UBBO
QUEDISSIYCHE
ARROSHITH
CHRIS ISAAK
DAVID CROSSY
TEARS POR FEARS
DIESEL
ROBIN ZANDER
POSIES (A)P
ELISS TAVELER
HISTORY
WINGER 15-4
WINGER 15-4
WINGER 15-1
PROCLAIMERS 27-15

WWZZ/Knoxville, TN Ctay Glah

95 SOUTH JON SECADA INNER CIRCLE Hottest: SWV 1-1 DR. DRE 7-4 H-TOWN 10-5 TAG TEAM 16-6 95 SOUTH D-13

WDJX/Louisville, KY Shebel/Meyer

JOURCI (dp)
JOUECI (dp)
MICHAEL JACKSON
DINO
TIMA TURNER
HOLLEST
EXPOSE 1-1
JAMET JACKSON 2-2
ROD STEMART 3-3
FROCLAIMERS 9-6
UB40 13-11

WA1A/Melbourne, FL Deston/Lowe

DestortLowe

LEGACY OF SOUND
JODECT
SHANTCE

INNER CIRCLE
HIS BOY ELROY
HY DAM

MADONNA TEARS FOR FEARS PM DAWN LEGACY OF SOUND (dp) A-HA (dp) A-HA (dp) Hottest: 4 NON BLONDES 4-1 EXPOSE 5-5 SOUL ASYLUM 10-9 UB40 14-12 PROCLAIMERS 24-13

WHHY/Montgomery, AL Stevens/Van Dyke

KBFM/McAilen-Brownsville TX Gonzales/Santiago

Gonzales/Sentlago none Hottest: DUICE 1-1 UB40 6-6 SMV 7-7 JORDY 9-9 ROD STEWART 11-11

Y107/Nashville, TN Phillips/Peace

UB40 AEROSMITH (dp) HOTLBATE STONE TEMPLE PILO 1-1 PH DAWN 2-2 SOUL ASTLUM 3-3 LENNY KRAVITZ 4-4 JANET JACKSON 19-7

DUICE
MADONNA
JOEY LAWRENCE (dp)
Hottest:
SWV 1-1
EXPOSE 9-7
95 SOUTH 12-9
INMER CIRCLE 23-10
UB40 18-15

XL1067/Orlando, FL Cook/Larry D.

TONY TONE MICHAEL JACKSON HM DAWN HOCKEST: UB40 1-1 4 NON BLONDES 8-2 SWY 4-3 PROCLAIMERS 9-5 SOUL ASYLUM 15-9

none
Hottest:
EXPOSE 6-6
SMV 8-8
95 SOUTH 14-14
DUICE 17-17
DURAN DURAN 20-20

K92/Rosnoke, VA Coleman/Taylor

Coleman/Taylor
SHAI
CAPTAIN HOLLYWOOD
HADONNA
PH DAWN
95 SOUTH
HOCCEST
BOD STEMART 1-1
DURAN DURAN 2-2
SWV 10-9
UBHO 16-14
H-TOWN 22-19

Z102/Savannah, GA

MADORNA PH DAWN PORNO FOR PYROS (dp) Hottest: 4 NON BLONDES 1-1 SOUL ASYLUM 17-12 PROCLAIMERS 19-13 CAPTAIN HOLLIWOOD 20-15 SWV 25-20

KTUX/Shreveport, LA Shepherd/Kelly

Shepherd/Kelly
STONE TEMPLE PILO
BLUES TRAVELER
AERIOSHT TH
022Y GSBOURNE
U2
POSIES
TEARS FOR FEARS
HOLDEST
LEW FORER 2-1
NEW ORDER 2-1
VAN MORRISON 10-4
SOUL ASYLUM 12-5
WINGER 13-6
BUDDY GUY 17-11

DION & GRIFFIN MICHAEL JACKSON MICHAEL JACKSON U2 PM DANN DINO CHRIS ISAAK JOEY LAWRENCE HIS BOY ELROY HOTLEST KENNY G 5-1 TINA TURNER 6-2 STING 8-3 NEW ORDER 13-7 UB40 14-8

none
Hottest:
ROD STEWART 1-1
UBMO M-4
TAYLOR DAYNE 6-6
SWV 7-7
CAPTAIN HOLLYWOOD 8-8

PЗ

John Moesch
TLC (dp)
PLD (dp) WRHT/New Bern, NC Walker/Gray

KQIZ/Amerillo, TX Stu Smoke

STU SHOCKE
PM DIAM
AEDICORITH (dp)
TEARS FOR PEARS (dp)
95 SQUTH (dp)
BRICE HONNEST (dp)
GIN BLOSSONS (dp)
HOTLAST (dp)
ROBIN 5 16-11
PROCLAHERS 18-12
TONY TONI TONE 20-15

Cook/Trent

JON SECADA

OVERDALE/PAGE (dp)

AZNOSHITH (dp)

BRUCE HORNISBY

Hottest:

4 NON BLONDES 2-1

DOWALD FAGEN 12-7

SOLL ASYLUM 13-8

STEVE MILLER BAND 22-15

QUEENSRYCHE 29-21

WZKX/Biloxi, MS Spillman/Rhodes

Spilman/Nhodes
AEROSHITH
HM DAWN
SHANICE
HOUTEST:
SWV 2-1
HBM ORDER 5-3
CAFTAIN HOLLTWOOD 12-7
URMO 17-8
ROBIN S 24-20

WKMX/Dothan, AL Thomas/Godwin

Thomas/Godwin
TONY TONI TONE (dp)
SNOW (dp)
STERBO MC'S (dp)
RADICHEAD (dp)
GODECI
HOLOGECI
H

KMCK/Fayetteville, AR Mike Chase

ARROSHITH
H DAWN
DION & GRIFFIN
OZZY GSBOURNE (dp)
Hottest:
SWV 1-1
PROCLATMERS 11-5
GEORGE MICHAEL 18-13
U2 38-20

WJMX/Florence, SC Baker/Brockway

none Hottest: ROD STEWART 1-1 KENNY G 2-2 SNOW 4-4 TINA TURNER 8-8 SOUL ASYLUM 11-11 KISR/Ft. Smith, AR Beker/Witt DEMONYWITH
AEROSMITH (dp)
TEARS FOR FEARS (dp)
STERED MC'S (dp)
DION & GRIFFIN (dp)
BRUCE HORNSBY (dp)
HOLTEST
SWY 1-1
UPHAO 7-2
GEORGE MICHAEL 22-14
PROCLATMERS 21-16
MICHAEL JACKSON 32-21

SHAI
JON SECADA
APROSTUTH (dp)
HIS BOY ELROY
HOLLEST:
ROO STEWART 3-1
SIGNE TEMPLE PILO 15-9
SWY 18-11
UBHO 17-12
PROCULATMERS 31-20

KZIVLubbock, TX Luck/Shennon

UB40 JON SECADA HIS BOY ELROY U2 STEREO MC'S AEROSMITH DION & GRIFFIN Hottest: SWV 4-1 NEW ORDER 5-4 ROBIN S 8-6 TAXLOR DAYNE 12-7 STING 16-12

Q101/Meridian, MS Anthony/Yarbrough

none Hottest: ROD STEWART 7-1 4 NON BLONWES 2-2 STING 5-5 SOUL ASYLUM %-8 PROCLAIMERS 75-15

KCHX/Midland-O

U2 (dp)
PM DAWN (dp)
AEROSHITH (dp)
JODECT (dp)
Hottest:
SWV 1-1
UBHO 8-2
NEW ORDER 3-3
DEPECHE MIDE 7-7
BRIAN HOKNIGHT 12-10

PM DAWN
HIS BOY EXERTY (dp)
SWV
STEREO MC*S
Hottest:
SWV 1-1
ROBIN S 8-4
TONY TONI THNE 10-6
JON SECADD: "4-17
DINO 30-2*!

DION & GRIFFIN (dp)
MADONNA
TEARS FOR FEARS (dp)
HIS BOY ELHOY (dp)
NUTITIN NCCE (dp)
HOTEUR NCCE (dp)
HOTEUR NCCE (dp)
FOCULAIMERS 7-3
JON SECAUM 23-16
SOUL ASYLUM 25-17

WPFM/Panama City, FL Stone/Birmingham

INNER CIRCLE
COVERDALE/RACE (dp)
OION & GETFFIN (dp)
PM DAWN
Hottent:
SWV 1-1
UP40 5-3
PROCLAIMER: 11-4
SNOW 7-7
RADIOHEAI 14-12 KIXY/San Angelo, TX Steele/Elfman

SWV MADONNA BRUCE HORNSBY Hottest: SWV 1-1 ROBIN S 8-2 H-TOWN 4-2 TONY TONE TONE 14-6 LEGACY CF SOUND D-15

LEGACY OF SOUND

MICHAEL JACKSON U2 (dp) PM DAWN PM DAWN
U.N.Y (dp.
JOEY LAUREINCE (dp)
Hottest.
SWV 2-1
EXPOSE :-UBHO 10-5
TONY TONE TONE 11-8
PROCLAIMERS 26-15

KWTX/Waco, TX Christopher/Philling

DINO
PH DAWN
AEROSHITH (dp)
SILK (dp)
Hottest:
SWV 1-1
NEW ORDER 3-2
JON SECULA 8-6
PROCLADMERS 18-10
SOUL ASTLUM 17-11

KNIN/Wichita Falls, TX J.J. McKay

none Hottest: 4 NON ELONDES 3-3 STONE TEMPFLE PILO 4-4 UB40 5-5 SOUL ASYLUM 12-12 SWV 17-17

213 Current Reports

Called In A Frozen Playlist (23):
99X/Atlants

KBXX/Houston

WKSI/Greensboro

WKBQ/St. Louis

KPLZ/Seattle

KS104/Denver

KJ103/Oklahoma Cit
7104/Madison

Did Not Report, Playlist Frozen (7): KSOL/San Francisco KBFM/McAllen-Brownsville KHFI/Austin WNOK/Columbia KRQ/Tucson WKFR/Kalemazoo

213 Current Reporters 183 Current Reports

HOT194/Honolulu

95XIL/Parkersburg BOSS 97/Atlentic City KNIN/Wichita Falls Q101/Meridiaa WJMX/Florence KROC/Rochester OK95/Trl-Cities

Notes: WZOU/Boston is now known as WMMN, and K107/Tuisa now goes

MMM americantadiohistory com



MOST ADDED

AEROSMITH (24) PM DAWN (17) U2 (9) MADONNA (8) SHANICE (8)

BREAKOUTS

DIESEL (5) INNER CIRCLE (5)



TEARS FOR FEARS Hottest: TINA TURNER 2-1 UBMO 3-2 JON SECADA 13-9 MICHAEL JACKSON 15-10 JAMES INGRAM 19-14

DIESEL AEROSMITH QUEENSRYCHE NOTE TEMPLE PILO 1-1
AIMEE MANN 5-4
SOUL ASYLUM 8-7
LENNY KRAVITZ 12-8
PORNO POR PYROS 17-13

WPXR/Davenport, IA Simmons/Dylen

WGTZ/Dayton, OH Kaplan/Roberts

JODECI INNER CIRCLE

Hottest: SWV 1-1 4 NON BLONDES 3-3 UB40 8-8 SOUL ASYLUM 17-17 TONY TONI TONE 20-20

PH DAWN
PH DAWN
PH DAWN
AEROSHITH
SHANICE
DIESEL
GEORGE MICHAEL
HOTLEST:
SWV 2-1
SOUL ASYLUM 6-3
NEW ORDER 8-5
TAYLOR DAYNE 11-7
PROCLAIMERS 12-8

WMEE/Ft. Wayne, IN Davis/Chris

PM DAWN (dp) MADONNA (dp) AEROSMITH (dp) AEROSMITH (dp) Hottest: SWV 9-4 SNOW 8-5 UB40 12-7 SOUL ASYLUM 16-13 PROCLAIMERS 23-18

WIXX/Green Bay, WI Stone/Boss

MICHAEL JACKSON AEROSMITH Hottest: NEW ORDER 4-1 STING 5-4 TAYLOR DAYNE 11-9 SOUL ASYLUM 18-15 PROCLAIMERS 28-20

WVIC/Lansing, MI Lawson/Richards

WYNONNA Hottest: ROD STEWART 1-1 AEROSMITH 2-2 4 NON BLONDES 3-3 EXPOSE 4-4 TINA TURNER 9-8

none Hottest; EXPOSE 1-1 CROSBY & COLLINS 4-4 PROCLATMERS 6-6 STING 12-12 UB40 14-14

none Hottest: EXPOSE 1-1 ROD STEWART 2-2 UB40 5-5 PROCLAIMERS 9-9 SWV 11-11

STONE TEMPLE PILO LINO HIS BOY ELROY HOLLEST: JANET JACKSON 1-1 UB40 5-3 PROCLAIMERS 9-5 SWV 16-13 U2 30-23

WMGV/Oshkosh, WI Holland/Stone

STING INNER CIRCLE HIS BOY ELROY (Jp) Hottest: UBHO 2-1 BIZARRE INC 12-7 PROCLAIMERS 15-8 SWY 22-10 GLORIA ESTEFAN 13-12

KZ93/Peoria, IL Wheeler/Stern

Wheelerstern

HADONNA
AEROSHITH (dp)
HOTLEST:
CAPTAIN HOLLYWOOD 1-1
UBHO 2-2
SWV 3-3
PROCLAIMERS 4-4
SOUL ASYLUM 10-8

WTCF/Saginaw, MI Panama/Wilde

DR. DRE
U2
AEROSMITH
A-HA
Hottest:
SMV 13-1
DURAN DURAN 2-2
EXPOSE 3-3
TONY TONI TONE 18-6
UB40 17-7

SILK
MADORNA
TEARS FOR FEARS
U2 (dp)
AENCOMITH
HOttest:
SWV 3-1
ROBIN S 44-7
UBBU 18-8
PROCLATHERS 22-17
GEORGE MICHAEL 34-28

KKHT/Springfield, MO Alexander/Thiessen

Alexander/I hisssen
ARROSWITH A
DION A GRIFFIN
DION A GRIFFIN
DISSEL (dp)
FM DANN (

WVKS/Toledo, OH Wheeler/Kruse

ROBIN S (dp) JOEY LAWRENCE BRIAN MCKNIGHT Hottest: SWV 4-1 H-TOWN 5-4 4 NON BLONDES 8-7 TAYLOR DAYNE 11-9 PROCLAIMERS 26-17

KAYI/Tuise, OK Ring/Rush

SHANICE PM DAWN DINO
LENNY KRAVITZ (dp)
HIS BOY ELROY (dp) KJ103/Oklahoma City, OK McCoy/Kidd

PM DAWN COVERDALE/PAGE (dp) JOEY LAWRENCE U2 AEROSMITH (dp) Hottest: ROD STEWART 1-1 STING 12-7 SOUL ASYLUM 17-12 PROCLAIMERS 21-16 UB40 30-19

PM DAWN (dp) DION & GRIFFIN (dp) AEROSMITH (dp) ADMUSMITH (dp) Hottest: PROCLAIMERS 16-12 SOUL ASYLUM 23-15 MICHAEL JACKSON 24-20 BRIAN MCKNIGHT 31-21 U2 D-30

WHOT/Youngatown, OH Tom Pappas

SHAI
WHITNEY HOUSTON
JON SECADA
HOLLEST:
SWV 2-1
UB40 8-3
TAYLOR DAYNE 12-7
PROCLAIMERS 21-8
TINA TURNER 13-9

PЗ

KYYY/Bismarck, ND Back/Norton

DINO
TEARS POR PEARS
LEANY KRAVITZ
DIESEL
AEROSHLTH
HOLLEST:
PROCLAIMERS 1-1
SONIA DADA 3-2
STONE TEMPLE PILO 5-4
SOIL ASYLUM 11-5
SMV 16-10

WBNQ/Bloomington, it Robbins/Laughlin

RODDINAL Aughlin
BLUES TRAVELER
TEARS FOR FEARS
HIS BOY ELROY
HINER CIRCLE
HICHAEL JACKSON
LENNY KMAPITE (dp)
ARROSATIN (dp)
FROS STEMART 1-1
TIMA TURRER 7-2
AARON NEVILLE 9-3
TATLOR DAYNE 14-6
SOUL ASYLUM 16-8

WCIL/Carbondale, IL Tony Waltekus

PM DAWN
A-HA
A-HA
MICHAEL W. SMITH
AIDEE MANN
BAHA MEN
HOLtest:
PROCLAIMERS 2-1
SMV 4-2
H-TOWN 5-3
URB0 7-4
STONE TEMPLE PILO 9-7

WLRW/Champaign, IL Blakemora/Cox

Blakemora/Cox

DONALD FAGEN
Hottest:
CROSBY & COLLINS 2-1
ROD STEWART 4-3
TINA TURNER 6-4
KENNY G 7-5
JANET JACKSON 8-7

106KHQ/Charlevolx, MI Alex Tear

PM DAWN LENNY KRAVITZ (dp) PORNO FOR PYROS (dp AEROSMITH TAYLOR DAYNE 7-4 SWV 11-5 NEW ORDER 13-6 CAPTAIN HOLLYWOOD 14-8 SOUL ASYLUM 15-9

KLYV/Dubuque, IA Dawson/Thomas

TICE LAMMD GEORGE LAMMD GEORGE LAMMD TAG TEAM (dp) ITAMS POR FEARS SHANICE SILK (dp) QUEENSWIGHT (dp) PM DANM LAMMD LAMM

MADOWNA
JOEY LAWRENCE
GIM BLOSSOMS (dp)
U2 (dp)
U2 (dp)
STEVE HILLER BAND (dp)
Hottest:
ROU STEWART 2-1
NEW OFDER 4-2
KENNY G 9-4
SOUL ASYLUM 13-8
UBMO 15-11

WBIZ/Eau Claire, WI Lee/Johnson

AEROSMITH (dp) PETER CETERA (dp) U2 MICHAEL DAMIAN STONE TEMPLE PILO (dp) Hottest: ROD SIEWART 1-1 SONIA DADA 16-6 PROCLAIMERS 18-12 UBMO 28-2 SOUL ASYLUM 29-26

KKXL/Grand Forks, ND Acker/Reese

OPEN COMPANIAN C

none Hottest: PROCLAIMERS 3-3 UB40 5-5 SOUL ASYLUM 7-7 SWV 8-8 JON SECADA 14-14

JON SECADA
DINO
MICHAEL JACKSON
AEROSMITH (dp)
Hottest:
NeW ORDER 2-1
TAYLOR DAYNE 7-4
SWV 9-5
UBHO 12-6
4 NON BLONDES 11-9

KMGZ/Lawton, OK Stalker/Saunders

AEROSYLTH
SHANICE
PM DAWN
U.N.V.(dp)
GUENNSRYCHE (dp)
BRUCE HURKSBY (dp)
BRUCE HURKSBY (dp)
RADIOGEAD (dp)
HOLE 41:
TONY TONI TONE 14-7
SOUL ASTULM 15-10
JODECI 31-24

WZOQ/Lima, OH Tom Gallagher

AEROSMITH DINO DONALD FAGEN GIN BLOSSOMS U2 (dp) Hottest: TAYLOR DAYNE 4-2 SWV 7-4 TINA TURNER 9-5 UB40 14-5 TONY TONI TONE 22-16

KFRX/Lincoln, NE Sonny Valentine

TEARS FOR FEARS (dp) PM DAWN BLUES TRAVELER (dp) AEROCSHITH (dp) COVERDALE/PAJE (dp) Hottest: SW 5-1 TINA TURNER 3-2 SOUL ASYLUM 14-10 PROCLAIRERS 17-12 UB40 22-14

KGGG/Repid City, SD Scott Greeley STONE TEMPLE PILO (dp.) MADONNA AEROSMITH (dp) GEORGE MICHAEL BAD BOYS BLUE 4-1 SOUL ASYLUM 5-2 TAYLOR DAYNE 9-5 SUNSCREEM 19-9 STEREO MC'S 25-19

KROC/Rochester, MN Ackerman/Davis

KG95/Sloux City, IA Koliins/Quinn

AEROSMITH (dp)
PM DAWN
BIG MOUNTAIN
HOTHERST
KENNY G 5-1
ROD STEWART 3-3
MARC COHN 8-5
UB40 10-10
TAYLOR DAYNE 14-12

KPAT/Sloux Fails, SD McGuire/Allen

AEROSMI TH

U2 STEVE MILLER BAND STERED MC'S INNER CIRCLE (dp) Hottest: NEW ORDER 2-1 UB40 4-3 CAPTAIN HOLLYWOOD PROCLAIMERS 17-8 SOUL ASYLUM 22-16

MOST ADDED

PM DAWN (14)

AEROSMITH (8) SHANICE (8) LEGACY OF SOUND (6)

MADONNA (5) SWV (5)

BREAKOUTS

NO BREAKOUTS!

KKSS/Albuquerque, NM Roy James

TLC U.N.V BRIAN MCKNIGHT BIG DADDY KAME HOLLEST: DR. DRE 1-1 TONY TOWN TOWN TOWN TOWN UMPO 7-3 TAG TEAM 11-4 SHAI 18-5

WDBR/Springfield, IL Moore/Crocker

MADONNA
U2
SLUES TRAVELER (dp)
AEROSMITH (dp)
COVENDALE/PAGE (dp)
Hottest:
BON JOVI 4-1
STING 5-2
NEW GDER 7-5
SOUL ASYLUM 8-6
TINA TURNER 11-9

WRKY/Steubenville, OH Kline/Felst

DIESEL
WHITNEY HOUSTON
Hottest:
NEW ORDER 2-1
TINA TURNER 7-3
PATTY SWYTH 5-5
TAYLOR DAYNE 8-6
UB40 9-7

KOKZ/Waterloo, iA Dan Olsen

SHAI DINA CARROLL GEORGE MICHAEL HOTLEST: ROD STEWART 1-1 KENNY G 2-2 SWV 4-4 UBMO 7-5 TINA TURNER 11-7

Hottest: LBCACY OF SOUND 1-1 JANET JACKSON 4-2 TONY TONI TONE 5-4 SHAGGY 14-7 UB40 20-8

PORNO FOR PYROS (dp)
WHITNEY HOUSTON (dp)
SHANICE
AEROSMITH (dp)
Hottest:
UB40 4-1
SWV 7-5

KKMG/Colorado Springs. CO Stevens/Cruise

PM DANN
JODECI
SHANICE
DR. 'RE (dp)
FU-SCHNICKENS (dp)
Hottest:
SWW 1-1
SNW 1-2
TIMA TURNER 13-7
TONY TONI TONE 15-9
TAG TEAM D-23

B95/Fresno, CA Dee/Stevenz

CYPRESS HILL ICE CUBE SWV

SWV Hottest: BRIAN MCKNIGHT 9-7 BIG DADDY KANE 15-9 JADE 18-12 LIL' SUSIE 25-14 CYPRESS HILL D-15

PWR102/Fresno. CA

MADONNA PM DAWN RUN-D.H.C. KRIS KROSS CYPRESS HILL NUTTIN' NYCE HOTES: SWV 1-1 TAG TEAM 2-2 DR. DRE 3-3 2PAC 15-8 ONYX 16-10

HOTI94/Honolulu, Hi Jeff Hunter

none Hottest: SMV 1-1 H-TOWN 2-2 DUICE 3-3 SILK 6-6 TAG TEAM 18-18

KQMQ/Honolulu, Hi Akane/Hart

DURAN DURAN CAPTAIN HOLLYWOOD (dp) Hottest: SHAI 3-1 R. KELLY 12-4 RESTLESS HEART 18-5 PM DAWN 6-6 GO WEST 13-9

KLUC/Las Vegas, NV Dean/Thomas

Dean/Thoma 95 SOUTH TLC JON SECADA Hottest: SWV 2-2 H-TOWN 3-3 DUICE 4-4 ROBIN S 7-7 DINO 20-14

HOT105/Modesto, CA Jones/Chase

TAG TEAM (dp)
GURU f/N'DEA DAVE (dp)
SHANICE
TINA TURNI
PM DAWN
Hottest:
SWV 1-1 SWV 1-1 SHAI 3-2 ERIK HICKS 6-3 JODECI 11-7 SILK 12-9

Q105/Oxnard-Ventura. CA Rhodes/Lucy B.

CYPRESS HILL (dp)
DINO
JOHANDA
MADONNA
SNV
Hottest:
H-TOWN 2-2
DR. DRE 5-5
TAG TEAM 10-8
ONYX 33-11
JODECI 15-13

MICHAEL JACKSON JOMANDA (dp) Hottest: SWV 1-1 H-TOWN 3-2 UBHO 4-3 TONY TONI TONE 15-12 PROCLAIMERS 23-16

KWNZ/Reno, NV Kalusa/Gamby

MADONNA (dp)

MADONNA (dp)

MADONNA (dp)

JANET JACKSON (dp)

Hottest:
SWV 1-1

4 NON BLONDES 5-2
SOUL ASYLUM 13-7
H-TOWN 19-14

PROCLAIMERS 24-16

none Hottest: UBMO 5-1 STING 4-2 STONE TEMPLE PILO 3-3 PROCLAIMERS 7-5 PORMO FOR PYROS 8-7

KDON/Salinas-Monterey Newman/Wilde

none Hottest: H-TOWN 3-3 ROBIN S 9-U TAG TEAM 21-13 BRIAN MOKNIGHT 20-17 DUICE 25-22

KTRS/Casper, WY Steele/Collins

AEROSHITH
U2
HIS BOY ELROY
PM DAMN
CAPTAIN HOLLYWOOD
POSIES
SWY #=1
SOUL ASYLUM 8-4
STONE TEMPLE PILO 9-5
PROCLAILERS 16-6
A-HA 20-16

MADONNA TEARS FOR FEARS

GEORGE LARDON CO Hottest: TIMA TURNER 5-1 SWV 17-4 SHAI 20-10 UB40 28-14 ROBIN S 33-15

U2 (dp) LENNY KRAVITZ Hottest: UB40 8-3 SWV 13-4

KTMT/Medford, OR R. Charles Snyder

AEROSHLIN NOR.
U2
BRUCE HORNSBY
DION & ORIFFIN
HOTLEST:
SWV 2-1
STING 8-3
TINA TURNER 12-4
PROCLAIMERS 17-8
STONE TEMPLE PILO 29-17

MICHAEL JACKSON
RADIOHEAD (dp)
A-MA
AEROSHITH (dp)
HOLESHIS STONE TEMPLE PILO 19-16
TORY TONL TONE 25-20
PROCLAIMERS 27-22
UBGI 30-22

Y97/Santa Barbara, CA Meade/Suave

MICHAEL JACKSON HOTLEST: SWV 2-1 SHAI 8-5 H-TOWN 9-6 SILK 13-3 TONY TONE 17-11

PM DAWN OZZY OSBOURNE AEROSHITH (dp)

KQIX/Grand Junction, CO Jacobs/Robbin

U2 (dp)
DIESEL (dp)
LEGACY OF SOUND
GEORGE LAMOND (dp)

AEROSMITH

KZŻU/Spokane, WA Hopkins/Potter

AEROSMITH (dp) DEF LEPPARD DINO PM DAWN DINA CARROLL Hottest: ROD STEWART 3-2 EXPOSE 4-3 SWV 14-5 SHAI 26-10 UB40 28-21

JANET JACKSON PH DAWN TONY TONI TONE KRIS KROSS LEDACY OF SOUND HOTLEST: SWV 1-1 H-TOWN 2-2 BRIAN MCKNIGHT 4-4 TONY TONI TONE 8-6 DINO 10-8

KRQ/Tucson, AZ Mark Todd

P3

KPXR/Anchorage, AK Palmer/Dwyer

SWV PORNO FOR PYROS (dp) DION & GRIFFIN (dp) Hottest: CWV 2-1 ROBIN S 3-2 ROD STEWART 4-4 UB40 b-5

Y93/Billings, MT Charlle Fox

none Hottest: SWV 1-1 NEW ORDER 3-3 UB40 7-7 TAYLOR DAYNE 8-8 PROCLAIMERS 13-13 THAIS FOR FEARS
GIN BLOSSOMS (dp)
BRIAN MORNIGHT (dp)
JODECI
PM DAWN
HOTLEST:
SWV 1-1
PROCLAIMERS 4-2
TAYLOR DAYNE 8-4
ROBIN S 13-6
UB40 20-12

KFFM/Yakima, WA Michael Jack Kirby

PM DAWN
AEROSMITH (dp)
LEGACY OF SOUND
Hottest:
H-TOWN 5-2
PROCLAIMERS 8-6
TONY TONI TONE 9-7
UB40 22-11
RADIOMEAD 23-17

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PARALLELS_®

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in **major markets** with a metro of 12+ population, according to Arbitron, of 1 million

or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

Frozen playlists are designated by an "fr" next to the previous week's chart position.

213 REPORTERS



AEROSMITH Cryin' (Geffe	en)	
LP: Get A Grip	,	
Tota	l Reports 74	35% Parallel
Regional Reach E 43% S 34% M 43%	N&A	Reach P1 6% P2 34% P3 61%
W 17%	Chart Pos	Summary P1 P2 P3 Tot
National Summary UP 0 DEBS 1 SAME 2 DOWN 0 ADUS 71	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 0 0 0 0 0 1 0 1 0 0 2 2 2 24 32 58 1 9 3 13 3 34 37 74
EAST SOUTH MNYZ a MIDMEST Q102 s-26 WEST C99 a F1.192 a WANL a WNSR a PM92 a-30 MAN a F102 a F102 a F102 a	G105 a WHYZ a WHYZ a WCZF a -28 WCZF a -28 WCZF a -28 WCZF a -28 WCZF a -37 W	SOUTH MASS ON KUIZ O MASS A MASS A

	A-HA					
	Dark Is T	he Night (WB))			
	LP: Memor	ial Beach				
ı		Total Reports 8	3 :	39%		
	Regional		1	P		llel each
	Reach	N&A				17%
	E 37%					36%
	S 38% M 52%				Р3	62%
	W 26%	Ch	0			
	H 20%	Chart		mary		_
		Pos	P1	25		Tot
		1	0	0	0	0
	National	2-5	0	0	0	0
	Summary	6-15	1	2	0	3
	UP 37	16-40	5	23	22	
Į	DEBS 7	Ons		-8	14	
1	SAME 33	Adds	ő	3	2	- 5

DEBS 7 SAME 33 DUWN 1 ADDS 5	Ons Adds Ch Adds Total	3 8 14 2 0 3 2 0 0 0 0 9 36 38 8
EAST NOKES 23-23 SOUTH 99X on fr 90X 35-35 KDMB on MESO 29 fr MESO 29 fr MESO 29 fr MESO 29 fr MESO 20 13 MILLIN 20-21 MILLIN 20-21 MILLIN 20-21 MILLIN 20-21 MILLIN 20-21 MILLIN 20-31 MILLIN 20-31	SOUTH MEDI 28-18 K106 22-17 MCGG do no MCGG on MYKS d-39 MCGT 33-52 VARB a MRHT on MICH 28-22 VARB a MRHT on MCDD 23-21 K108 22-15 MILMEDT 32-26 K108 25-24 MILMEDT 31-37 MICH 29-26 MILMEDT 31-37 MI	SOUTH MANS on MOOR 31-30 MO

	More (Imago Not Sex		ľ
Tot Regional Reach E 65% S 69% M 63%	al Reports 134	63%	Parallel Reach P1 52% P2 65% P3 69%
₩ 52 %	Chart	Summa	
National Summary UP 79 DEBS 2 SAME 40 DUWN 10 ADDS 3	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	8 1 11 3 8 1	2 0 2 2 8 28 3 18 62 4 14 36 2 1 3 1 1 2 1 0 1

National	2-5	8 12 8 28
Summary	6-15	11 33 18 62
UP 79	16-40	8 14 14 36
DEBS 2	Ons	0 2 1 3
SAME 40	Adds	0 1 1 2
DUWN 10	Ch Adds	0 1 0 1
ADDS 3	Total	27 65 42 134
EAST NUMN 6-5 NUCCS 5-7 NUCCS 7-7 N	WSPK 4-3 90FXY 2-2 930 17-12 WSPS 14-4 WRCK 12-10 WSPS 14-4 WRCK 12-10 WSPS 10-5 WSPS 10-7 WSPS	

DINA CARROLL Special Kind Of Love (A&M) LP: So Close					
Regional Reach E 48% S 42% M 43%	Total Reports 6		9 \$ F	P1 P2	11el each 25% 36% 57%
W 24%	Chart Pos	P1	mary P2	P3	Tot
National	1 2-5	0	0	0	0
Summary	6-15	3			7
UP 36 DEBS 7	16-40	6	23		53
SAME 37	Ons Adds	4	12	6	22
DOWN 2	Ch Adds			ó	6
ADDS 2	Total	13	36	35	84
ÐΤ	SOUTH	S	оитн		
	WBBQ on	1 .	AKS 35		

	SAME 37 DOWN 2 ADDS 2	Adds Ch Adds Total	0 0 0
	P1 RAST 230 15-15 Winn 18-18 WINS 25-25 PRO-PH 10-9 SOUTH MUX2 20-18 KTPH 27-21 PMPFG 28-26 KTPH 27-21 PMPFG 28-26 KISHE 25-21 KISH 00 for 10-10-10-10-10-10-10-10-10-10-10-10-10-1	SOUTH WIRRO ON WIPR ON WORD ON WORD ON KZPM ON FOR KZPM ON	SOUTH RAKS 35-32 KAIX on on WIXX 39-38 MOVX 39-38 MOVX 39-38 MOVX 39-38 MOVX 39-38 MOVX 39-39 MIDWEST MENG 15-13 MERR 15-13
ı			

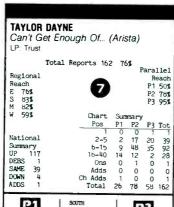
Take A Loc	k (Elektra)	
		39\$
Regional Reach E 37% S 37% S 45% M 36% M 39% National Summary UP 19 DEBS 4 SAME 60 DOWN 0 ADDS 1	Chart Pos 1 2-5 6-15 16-40 Ons Adds Total	Parallel Reach P1 378 P2 307 P3 578 Summary P1 P2 P3 Tot 0 0 0 0 1 0 1 2 5 8 17 30 12 22 17 51 0 0 0 0 1 0 0 1 19 30 35 84
EAST 920 19-19 920 19-19 920 19-19 920 25-26 920 25-26 920 25-29 920 25-29 920 25-29 920 25-26 9	WOOM on WICK on MICK 39–36 ft. 25m 33–32 will start on MICK 30–30 mick on MICK 30–38 mick on MICK 30–38 mick on MICK 33, 33–25 mick on MICK 33, 33–25 mick on	SOUTH KAKS 38-34 KOZZ on MCC 34-37 MCC 36 MCC 37 MCC 36 MCC 37 MCC

Tota	il Reports 5	25	P	aral	lel
Regional				Re	ach
Reach		7		P1	25
E 28\$	N&A			P2	21%
					52%
				r 3	72%
M 27%	Ch	٥			
W 13%	Chart		mary		m .
	Pos	P1	P2		Tot
	1	0	0	0	0
National	2-5		0	0	0
Summary	6-15			0	1
UP 15	16-40	0	9	16	25
DEBS 8	Ons		6	8	14
SAME 17	Adds			8	14
	Ch Adds			0	0
DOWN 0		1			
ADDS 14	Total	,	21	32	54
					_
P1	WCGQ on	i		39-39	
144	WMMZ a	- 1		on fr d-38	
	WAPE on fr WOUT d-23	- 1	KZII		
EAST	WATA on	- 1-		on fr	
	¥107 24-23	- 1		d-32	
	KTUX 32-28	- 1	WPFM	a	
SOUTH		- 1		35-3	
	MIDWEST		KNIN	33 fr	
MIDWEST	WROK 18-16		MIDWE	ST	
	KAYI on	- 11			
WEST	WIFC a		KYYY		
ME-D1	KKRD on	- 11	MRMO		
Q99 a			WBIZ KKXL		
	WEST	- (KMGZ		
			WZOQ		
	122		KFRX		
BAST				29-23	
EWO1				on fr	
WAAL 25~20	EAST	1	KPAT WDBR	25-22	?
WERZ on fr	LEDON 33 34	1	MUDI	a	
PWR92 39-31	WPRR 33-28 95WAYV on		WEST		
WLAN 29-26	WZYO a				
WQGN a Y102 33-24	WYYS a		KTRS		
1102 33-24 WKRZ 37-32	WHTO 29-25		KFBQ		
WSTW B	Y LLCS		KQIX		
	SOUTH		KTMT OKO-	on 39 fr	
SOUTH	KAKS 37-36		31173	37 11	
WRRO a	WKSF a	-			

COVERDALE/PAGE

LP: Coverdale/Page

Take Me For A Little While (Geffen)



	Orian U	Juli	nucii y		
	Pos	P1	P2	P3	To
	1	0	0	1	
National	2-5	2	17	20	39
Summary	6-15	9	48	35	92
UP 117	16-40	14	12	2	28
DEBS 1	0ns	0	1	0	
SAME 39	Adds	0	0	ō	(
DOWN 4	Ch Adds	1	0	0	
ADDS 1	Total	26	78	58	162
P1	SOUTH	Î	E	3	
	WBBQ 7-3			9	
EAST	KHFI 5 fr	١.			
1000 0 0	WFMF 12-10 195 20 fr		TEAS		
WXKS 9-9 Z100 19-18	WNOK 13 fr	1 1	VPRR 1	9-15	
B94 14-12	WOCQ 7-5		YYAW?		
PRO-FM 17-13	KZFM 15-14 G105 3-3		MME 1	9-7	
SOUTH	KPRR 12-9 WXKB 7-5		OSXXX VZYQ		0
STAR94 5-5	WHMZ 5-5	113	YYS I	4-12	
9500 20-17	WYKS 17-11		5XIL		-
PWR96 12-7	WKSI 10 fr	1,	HTO 1	6-12	
B97 21-19	WBBO 14-14 WZYP 15-12				
WNVZ 14-28	WAPE 11 fr				
Con	ı itinued On Next	Coli	mo -		
		VOIL	14 1 M		

Dayne Con WWZZ 17-15 WDJX 12-8 WA1A 19-16 WABB 21-15 WHRY 8-4 KBFM 23 fr WRHT 5-3 XL1067 20-1 K92 11-10 Z102 23-26 KISX 16-11 WOVV 6 fr KAKS 10-8
KOZZ 13-10
KOZZ 13-10
MKSF 7-4
WZXX 22-18
WZXX 22-18
WXXX 9-8
KOXX 12-11
MJOX 10-11
KJSR 6-4
KSJR 16-14
KZII 12-7
QIOI 9 CC
KZII 12-7
QIOI 9 CC
KZII 11-5
WERR 7-5
WERR 7-5
WERR 7-5
WERR 7-5
WERR 7-5
WERR 5-4
KNIN 8 CC WEST WKDD 7-6
WPXR 13-8
WCTZ 7-7
98STO 16 Fr
CK105 11-7
WHEE 17-14
WIXX 11-9
WYIC 14-13
Z104 on fr
KGKQ 18-17
WHCV 4-3
U93 8-6
KRHT 31-24
WKS 11-9
KAYI 8-5
WIFC 7-4
KRRD 8-6
WHOT 12-7 MIDWEST P2 KYYY 14-13 WENQ 14-6 WCIL 2U-19 MLW 13-10 MCIN 27-4 KIYO 8-7 KZIO 8-5 WEIZ 9-4 KXXL 16-13 WCRR 15 fr WAZY 7-4 XHZZ 7-3 XHZZ 7-3 XHZZ 7-3 KZIO 8-5 KZIO 8-5 KXXL 16-13 WCRR 15 fr WAZY 7-1 KXXL 10-8 KZIO 7-7 KZIO KORSS 15-15 KZMC 5-4 KIGHC 8-6 KLUC 19-19 HOT105 22-4 KPSI 18-15 KMNZ 12-8 KZZU 16-15 KRQ 13 fr WEST KGOT 11 fr KPXR 15-14 Y93 8-4 KTRS 12-8 KFBQ 18-8 KQIX 10-8 KTMT 13-9 B94.7 7-4 OK95 8 fr KFFM 6-5

DINO						
Ooh Chi	ld (E	astWest/Ati	anti	c G	rou	0)
LP: The W						-,
Ci . IIIC II	ay i Ai					
	Total	Reports 123	58	5 _	_	
D(1				P	aral	
Regional Reach						ach 48%
E 57%		33				50%
S 58%						66%
M 55%						00,
W 61%		Chart	Sum	mary		
		Pos	P1	P2	P3	Tot
		1	0	0	0	0
National		2-5	0	0	0	0
Summary		6-15	4	2	0	6
UP 50		16-40	14	26	30	70
DEBS 20		Ons	3	18	6	27
SAME 33 DOWN 0		Adds Ch Adds	3	10	0	17
		Total	25			3
ADDS 20		lotal	25	58	40	123
	1	WSPK 33-22	L		•	
		98PXY on	1	ſ	E	
		93Q d-35	- 1	-		

SAME 33 DOWN 0 ADDS 20	Adds Ch Adds Total	3 10 4 1 1 2 0 25 58 40 12
EAST MOUS 27-26 B94 28-23 PRO-PR 25-21 SOUTH SOU	MSPK 33-22 96xX1 on 930 d-375 MST 29-25 MST 29-26 MST 39-28 MST 39-28 MST a MSD 33-17 195 on 1r MSD 33-27 CLIS on 32-27 CLIS on 55 MST a MSD 33-27 MSD 32-27 MSD 33-23 MSD 32-27 MSD 32-27	PSATY 33-24 WHE d-29 103CIR on NZTO 40-35 WYS 39-36 SOUTH KAKS on RCITZ d-29 WZZ d-29 WZZ d-31 WZ d-3
WHHH 28-24 WZPL 29-22 KISF 32-27 KDMB a WKBQ 25 fr	KISX a-37 MIDWEST WGTZ 30-26 96STO on fr CK105 29-25 WMEE on	WYAV 40-34 WPFM on KIXY 30-27 WFHT d-26 KWTX a MIDWEST
KKFR 24-20 KKFZ 22-15 KZHT 33-28 Q99 23-20 KHEL on HOT977 on KPLZ 27 fr KUBE 11-7	Z104 on fr KJ103 on fr KOKQ a WHCV 30-26 KKHT d-26 KKHI a WIFC 35-33 KKRD on WEST	KYYY a WENQ d-20 WCTL d-32 106KHO on KLYV 32-22 KZIO d-35 WAZY a RMCZ 34-26 WZOQ a KFRX 30-27 KROC on fr KG95 d-29
FLY92 d-31 WKSE 28-23 WVSR 34-29 WERZ on fr WNIK on fr TIC-FM a WKSS a PWR92 d-39 WLAN a FUNIO7 d-32	KNOG 27-22 FWR102 on HOT194 24 fr KLUC 20-14 HOT105 on Q105 a XNNZ on KDON 29-24 KZZU a KMIN 10-8 KRQ 24 fr	WEST KOOT 34 fr KYXR 30-28 193 34-26 KTRS 32-28 KFBQ d-28 KTMT d-40 197 (27-24 0K95 32 fr

WAZY a WAZY a KPGZ 34-26 WZOQ a KFRX 30-27 KROC on fr KC95 d-29	
WEST	
KOOT 34 Fr KMXR 30-28 Y93 33-26 KTRS 32-28 KFBO d-28 KFWT d-40 Y97 27-24 OK95 32 Fr	
0	

	DR. DRE Dre Day LP: The Ch		Row/In	ters	соре	e)	
		Total R	eports	77	36%		
	Regional Reach E 33% S 35% M 21%		3		Pa	P1 P2	lel each 62% 33% 20%
ı	W 59%		Chart		mary		
ı			Pos	P1	P2		Tot
ı	National		1	1	2	0	12
ı	Summary		2-5		4	1	
ı	UP 31		6-15 16-40				19
ı	DEBS 7		Ons		18	8	34
I	SAME 28		Adds	1	1	1	2
ł	DOWN 7		Ch Adds		1	ó	5
l	ADDS 4		Total		33	12	77
	PI	HOT9 KPLZ	2 fr 77 19-16 8 fr 9-9		OKSS 1	3-14	

Regional Reach				P	aral	ach
E 33%		27			P1	
S 35% M 21%						20%
W 59%		Chart	Sum P1	mary P2	DO	m- +
		1	1	2	P3 0	Tot
National		2-5	7	í,	1	12
Summary		6-15	15	4	Ö	19
UP 31		10-40	8	18	8	34
DEBS 7		Ons	0	3	2	5
SAME 28		Adds	1	1	1	3
DOWN 7 ADDS 4		Ch Adds	0	1	0	_ 1
ADDS 4		Total	32	33	12	77
P1 EAST 920 6-6 MNN 17-14 HOT97 6-6 MIOQ 7-7 MKX 1-2 MPGC 9-13 SOUTH MCX 18-18 KEXIX 6-7 MFR 11-9 MRP IO 2b-25	RAST PLY9 TIC-I MKSS FUNIL WOON WSPK WHCK	2 fr 8 fr 9-9 P2 2 34-32 74 29-27 33-38 33-39 34-36 d-37	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	GKSS 1 LKOOK 1 OKHG a 395 4— PHR102 HR102 HR102 HR102 HR102 HR102 HR103 HR102 HR103	3-14 1 3-3 22 1 -21 -5 16- -5 -31 n	14

TOWEST	SOUTH	SOUTE
96 15-11	WFMF d-29	NO EICH
JMO 10-9	WNOK 32 fr	KHCK 27-22
WHT 11-9	KZFM 29-24	KISH 25-22
HYT 1-4	KPRH 22-18	WPF4 28-24
HHH 4-4	WXXXB on	KEW on
ZYL 24-23	WYKS on	WFFT d-31
LSF 19-9	WJMH 5-6	
IOT102 5-5	WBBO 18-18	MIDWEST
	WWZZ 7-4	
EST	WA1A 31-27	HXXL d-26
	KBFM 27 Cr	HMGZ a
S104 25 fr	WRHT d-24	
WR106 21-23		WEST
KFR 2-1	MIDWEST	
OGI 10-10		RPITR 22-20
M102 2-2	WTCF a-22	197 25-23
ZHT 9-4	WVKS 35-33	

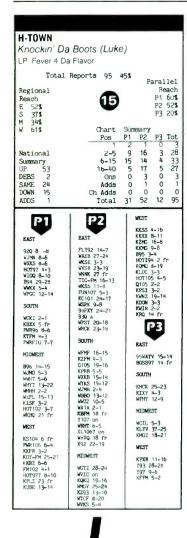
KMEL 6-19		
	G	
GIN BLOSSO Hey Jealou		
LP: New Mise		
Tota	1 Reports 62	29 1 Parallel
Regional Reach		Reach P1 12%
E 17% S 26%	N&A	P2 24% P3 52%
M 46% W 24%	Chart	Summary
	Pos 1	P: P2 P3 Tot
National Summary	2 - 5 6 - 15	0 0 0 0 0 0 0 2 1 3
UP 21 DEBS 8	16-40 Ons	5 12 11 28 0 7 16 23
SAME 25 DOWN 0	Adds Ch Adds	1 3 4 8
ADDS 8	Total	6 24 32 62
P1	WQUT 38–34 K92 on	KNICK d=36 NAPK on fr
RAST	Z102 32-30 KTUX 26-22	MUNK on fr KLSR 31-28 KGII on KGIN on fr
EAST SOUTH	KTUX 26-22 MIDWEST	KLSR 31-28 KGII on KGIN on fr
SOUTH 99X 17 fr	MIDWEST WRQK 13-11 WIXX d-35 Z104 on fr	KERIN ON ST MELDWEST KTYY d-40 WENQ on
SOUTH	KTUX 26-22 MIDWEST WRQK 13-11 WIXX d-35 Z104 on fr KQKQ 28-25 MMGV 24-23	KERIN on fr MUDWEST KTYY d-40 WENQ on 10hKHO 25-23
SOUTH 99X 17 fr 897 27-26 WNVZ 24-23 MIDWEST	KTUX 26-22 MIDWEST WRQK 13-11 WIXX d-35 Z104 on fr KGKQ 28-25 WGV 24-23 K293 15-14 WTCF on	KEEN on fr MEDMEST KETY d=40 WENQ on 106KHQ 25-23 KCMV 25-11 KCMO a KCXL d=25 MKER on fr
SOUTH 99X 17 fr 897 27-26 WNVZ 24-23	KTUK 20-22 MIDMEST WROK 13-11 WIXX d-35 Z104 on fr KGKQ 28-25 M450 24-23 K293 15-14 WTCP on KRITI on WIPC on	KEEN on fr MUDWEST KTYY d=40 WENO on 100KHO 25-23 KLVV 21-11 KCIO a KCXL d=25 MCFR on fr RMC7, on WZOQ a
SOUTH 99X 17 Fr 997 27-26 MYZ 24-23 MIDWEST WENZ 24 WEST KOY-PM d-28	KTUX 20-22 MIDMEST WROK 13-11 WIXX 4-35 Z104 on fr KGKQ 28-25 M-10 24-23 KUS3 15-14 WICC on KNIT on MIFC on WIFC on	EGLIN on fr HELDMEST CTYY d=40 MBMQ on 10x0HQ 25-23 CLW 21-11 CCLIO a GCXL d-25 MCFR on fr MCZC on M200 a 8200 d-30 8200 d-30 8200 d-30 8200 d-30 8200 d-30
SOUTH 99X 17 fr 997 27-26 WNYZ 24-23 MIDWEST WEST	KTUK 20-22 MIDMEST WROK 13-11 WIXX d-35 Z104 on fr KGKQ 28-25 M450 24-23 K293 15-14 WTCP on KRITI on WIPC on	EGLN on fr MIDMEST KTYY d-40 MBMG on 106/040 25-23 KLNV 21-11 KZIO a KZIO d-25 MER on fr RMCZ on MZOG a RFRK d-30 8300 d-30
SOUTH 99X 17 Fr 997 27-26 MYZ 24-23 MIDWEST WENZ 24 WEST KOY-PM d-28	KTUX 26-22 MIDNEST MIGN 13-11 MIX 48-35 Z104 on fr KKX 28-25 KKY 28-25 KKY 315-14 MIXTO on M	GGLN on fr REDMEST CTYY d=40 WBNQ on 10x0HQ 25-23 CLW 21-11 CC10 a GCXL d-25 MCFR on fr MCXC d-25 MCFR on fr MCXC d-30 8200 d-30 8200 d-30 8200 d-30 REDS on REDS on REDS on REDS on
SOUTH 99X 17 fr 997 27-26 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	KTUX 20-22 MIDNEST MICH 13-11 MIX 43-15 TUN 40-15	EGIN on fr HUMEST KITY d=40 WB90 d=5-23 CMV 21-11 KILO d=15 KICH d=25 KICH on fr PMC2 on fr M200 a REXX d=30
SOUTH 99X 17 Fr 997 27-26 WYU 24-23 MIDDEST WENT A WEST KOY-PM d-28 C99 d-30 EAST WALL 30-25 WAN 3	KTUX 26-22 MIDNEST MIGN 13-11 MIX 48-35 Z104 on fr KKX 28-25 KKY 28-25 KKY 315-14 MIXTO on M	EGIN on fr MUDMEST KTYY d=40 MSQ on 100KH0 25-23 CG10 20-11 GG12 d=25 MSER on fr MCZ on
SOUTH 99X 17 fr 997 27-26 WYU 24-23 MIDMEST WENT A WEST KOY-PH d-28 C99 d-30 EAST WALL 30-25 WAN 30-28 WEST WAN 30-29 WAN 30-	KTUX 20-22 MIDNESS 13-11 WIX 4-35 WIX 4-35 WIX 4-35 WIX 28-25 WIX 28-25 KX33 15-14 WIX CO WIX CO WIX CO WIX CO WEST KX00 21-19 KR0 on fr	EGIN on fr HILDREST CTYY d+40 MBNQ on 10MSNQ 25-23 CLYV 21-11 CLIO a REXL d-25 MER on fr PMCZ on SPEN d-30 REXC d-30
SOUTH 99X 17 Fr 997 27-26 WYU 24-23 MIDDEST WENT A WEST KOY-PM d-28 C99 d-30 EAST WALL 30-25 WAN 3	KTUX 20-22 MIDNESS MIGNESS	EGIN on fr MUDMEST KTYY d=40 MSWQ on 100KHQ 25-23 CM 22-11 GUL d=25 MSER on fr MCZ on 820C d=30 MSWC d=30 MSWC 32 fr MSSS on MSS Z 7-25 MSSS on



WHITNI Run To						
		,				
LP "The	Bodyg	juard" ST				
	Total	Reports 14	7 5	95	ara	اماا
Regional				•		each
Reach		20	· ·			40%
E 70%		4				701
S 72%					P3	87%
M 71% W 61%		Chart	C	mary		
W 0176		Pos	FT		P3	Tot
		1	0	0	- 6	0
National		2-5			1	1
Summary		6-15			9	34
UP 105		16-40			40	
DEBS 7		Ons	†		2	7
SAME 29		Adds Ch Adds	0	3	1	2
DOWN 0						

ational		0 0 1 1
Summary	6-15	8 17 9 34
JP 105	16-40	15 44 40 99
EBS 7	Ons	
	Adds	0 2 4
SAME 29		
OWN 0	Ch Adds	
DDS 6	Total	24 70 53 147
	SOUTH	95WAYV 3U-28
P1		80SS97 25 fr
	WBBQ 24-21	WHYE 20-16
EAST	WFMF 24-22	103CIR 19-10
	WNOK 17 fr WOGO 27-24	95XXX 25-24
WXKS 13-12	K2FM 14-9	WZYQ on
B94 19-17	G105 29-27	WHITO 6-5
PRO-FM 21-19	KPRR d-29	SOUTH
WWXX 23-23	WXXB 25-22	XOIN
	WMHZ 13-10	CAKS 16-12
SOUTH	WYKS 40-26	EQIZ 30-27
	WKSI 30 fr	WKSF d-27
STAR94 15-14	WBBC on	WZIXX 23-19
95QQ 28-27	WZYP 24-19	WKMX 25-17
WCXZ 22-20	WAPE 26 fr	THCK 35-27
PWR96 20-19	WA1A 26-23	WJMX 25 fr
KTFM 17-13	WHHY 16-14	KISR 19-17
PWRPIG 16-14	KBFM 24 Cr	KSMB 24-22
MIDWEST	WHIT 15-14	KZII 17-13
HIDWEST .	XL1067 21-19	Q101 22 fr
NJMO 25-22	K92 20-17	KCHX 16-15
MNCI 22-21	Z102 33-31	WBPR 20-15
ZPL 13-11	KISX 20-12	WYAV 38-32
KLSE on	WOVV 17 fr	WPFM 24-20
KDWB d-31	MIDWEST	WFHT 29-24
KBO 34 fr		KNIN 31 fr
	WKDD 11-7	KNIN 31 IF
TEST .	WPXR a	#CI DWEST
	WGTZ 18-15 96STO on fr	LIT TABLETO I
KS104 14 fr	CK105 25-21	KYYY 18-15
CKC-18 9-18	WMEE 21-19	WCIL 25-20
KRZ 20-19	WIXX 31-26	WLRW d-21
M102 14-13	Z104 20 fr	106KHQ 20-14
CMEL 3U-29	K1103 7 6-	KLAA 31-34

WKBO 34 fr	I PT DAILPOY	VATA 55-50
WADQ 34 IF	WKDD 11-7	KMIN 31 fr
	WPXR a	
WEST	WGTZ 18-15	MIDWEST
	96STO on fr	
KS104 14 fr	CK105 25-21	KYYY 18-15
KK2-R 9-8	WMEE 21-19	MCIL 25-20
KKRZ 20-19		WLRW d-21
FM102 14-13	WIXX 31-26	
KMEL 3U-29	Z104 20 fr	106KHQ 20-14
KSOL 19 fr	KJ103 7 fr	KLYV 31-24
HOT977 29-27	WMGV 19-14	KZIO 23-18
KPLZ 20 fc	093 25-22	₩BIZ d-30
	KKHT 30-25	KIDIL 28-22
P2	WVKS 27-23	WAZY 28-21
1 1124	KAYI d-33	XMGZ d-34
	WIFC 26-22	#Z00 27-17
_	KIKRD 25-22	KGGG 18-12
RAST	WHOT a-23	KROC 18 Cr
FLY92 17-11	1	KG95 26-21
WAEB 13-7	WEST	KPAT 15-12
WVSR 20-15		₩RKY a
JET-FM a-24	KKSS on	KOKZ 23-17
WERZ 26 Cc	KZMG a	NOW 2 23-17
WNNK 26 Cc	KKMG 18-15	MEST
TIC-FM a	PWR102 32~30	MEST
WKSS 23-19	KQMQ 22-18	
	HOT105 25-22	KPXR on
WKEE 23-13	Q105 on	193 21-18
PWR92 33-28	KWNZ 21-15	KTRS 21-17
WLAN 25-25	KZZU 27-23	KFBQ 34-23
FUN107 23-22	KRQ 19 fr	KQIX 28-24
KC101 28-24	10.4 17 11	KTMT 25-18
WQQN 25-20	6.3	B94.7 23-18
WKHI 28-22	P3	797 21-19
98PXY 1U-7		DK95 27 fr
930 32-30		KFFM 32-29
WPST 28-25	EAST	
WRCK 19-15		
WSTW 26-25	WPRR 22-18	
- Parallels	Continued on P	age 76
		-9



BILLY IDOL Shock To The System (Chrysalis/ERG) _P: Cyberpunk Total Reports 69 32% Parallel Reach P1 8% P2 33% P3 52% Regional Reach E 35% S 34% M 32% W 28% N&A Summary P1 P2 P3 Tot 0 0 0 0 0 0 2 0 2 2 20 19 41 2 11 13 20 0 0 0 0 0 0 0 0 0 4 33 32 69 Chart Pos 2-5 5-15 15-40 Ons Adds Ch Adds Total National Summary UP 29 DEBS 6 SAME 34 DOWN 0 ADDS 0 WCGQ on G105 32-30 WXKB on WYKS d-35 WKSI on fr WZYP d-30 WQUT 25-11 Z102 36-34 KTUX 27-23 Ρī SOUTH KAKS on KQIZ on WKSF d-28 KHCK 24-21 WHX on fr KSMB on Q101 on fr KCHX 26-24 KNIN 29 fr SOUTH 99X 29 fr WNVZ 29-29 MIDWEST WRQK on CK105 28-27 KJ103 on fr WTCF d-25 KAYI 35-35 WIFU 28-25 KKRD on MIDWEST MIDWEST KYYY on KLYV 22-20 KZIO 32-29 WKFR 30 fr IMGZ 33-29 WZOQ on KOGG on KROC on fr KOG5 on WDBR 28-26 WEST 999 on P2 WEST KZMG 31=23 KWNZ 33=29 KWOD 18=17 KZZU on EAST WAEB on HAAL 15-13 WINK on In PWR92 37-35 MLAN on WCHI 37-36 WSPK 31-29 Y102 26-23 WKRZ 27-21 WYCR 17-16 WEST P3 KOOT 36 fr 193 on KTRS 37-34 KFBQ d-34 KQIX 29-27 KTMT 40-36 OK95 37 fr KFFM 37-36 EAST K106 29-21 WNOK 35 fr

MICHA Will You LP: "Fre	ı Be TI	nere (MJ	IJ/E	pic	Sou	ndt	rax)
Regiona Reach E 67% S 62%		Reports	124	58	% Pa	P1 P2	lel ach 19% 61% 87%
M 55% W 48%			art		mary		
		P	25	P1	P2		Tot
Nationa	. 1		1	.0	0	0	0
Summary			2-5		0	0	0
	1 6		-15			0	2
DEBS 2			-40		37	35	
SAME 3			Ons	.2	11		25
	0		dds	0	7	5	12
ADDS '		Ch A		1	4	1	6
			tal	10	61	53	124

Michae	el Jackson Cont	inued
EAST PRO-FM 29-25 SOUTH PRO-FM 2	el Jackson Cont MCDG d-37 JOS 34-32 MCDG d-37 MCDG 34-32 MCDG d-37 MCDG 9-15 MCDG 9-15 MCDG 9-15 MCDG 9-15 MCDG 9-2	IN UPCI VYYS 38-31 VYYS 38-31 VYYS 38-31 KAKS 31-26 KQ1Z 28-25 VZXZ 35-32 VXXZ 35-32 VXXZ 35-32 VXXX 31-26 VXXX 31-26 VXXX 31-26 VXXX 4-37 VXXX 4-28 VXXX 4-29 VXXX 40-32 VXXX 40-32
JADE One Woma	n (Giant/Rep	rise)
LP: Jade To T		(ise)
	Reports 92	43% Parallel
Regional Reach E 43%	25	P1 52% P2 39%
S 31% M 34% W 72%	Chart :	P3 43%
	Pos I	P1 P2 P3 Tot 0 0 0 0
National Summary UP 61	2-5 6-15 16-40	5 2 2 9 13 12 8 33 5 22 15 42
DEBS 4 SAME 22	Ons Adds	2 1 1 4 1 2 0 3
DOWN 1 ADDS 4	Ch Adds Total	1 0 0 1 27 39 26 92
P1	P2	Q105 22-19 KPSI d-29 KWNZ 25-22 KDON 8-6
EAST WHM 15-13 WXXS 12-11 WXXS 12-11 WXXS 12-11 WXXS 12-11 WXXS 12-15 SOUTH MCK2 17-15 KXXX on 17 KXX on 17 K	RAST WKSE 7-5 WSS 27-26 WSS 27-26 WSS 27-27 PMISS 27-27 PMISS 28-27 PMISS 28-27 PMISS 28-27 PMISS 28-27 WGM 39-33 WSP 21-17 SSET 21-17 SSET 28-27 WSM 38-33 SOUTH 40-30 WMM	EAST 95MAYV d-36 BOSS97 19 fr 103CIR 11-9 WYCS 11-11 SOUTH KAKS 23-21 WXXX 28-24 WXXX 28-24 WXXX 28-24 WXXX 28-24 WXXX 28-24 WXXX 28-24
WEST KS104 19 fr PWR106 a-24	MIDMEST WPXR a WCTZ 10-9 U93 31-27 KKHT 14-13 WVKS 30-29	WYAV on WPFM 27-27 KLXY 9-8 WFHT 31-25 HIDWEST
KKFK 8-4 KGGI 11-8 FM102 13-12 290 18-12 KMEL 7-4	KKHT 14-13 WVKS 30-29 KAYI 17-15 KKRD 9-9	KXXL 23-18 KXXZ 21-17 WRXY 18-17
KSUL 15 Fr HOT977 on KPLZ 7 fr KUBE d=19	KKSS 17-17 KKXX 21-21 KZMG 11-10 KXMG 12-10	KGOT 23 fr KPXR 18-17 193 14-13
	B95 18-12	KFBQ 14-9 KQIX 17-16 KTMT 16-10 Y97 5-4
	FWR102 4-4 KQMQ 23-16 HOT105 13-11	Y97 5-4 KFFM 14-14
JODECI		
Lately (Upto		
	V Unplugged L Reports 69	32 % Parrallal
Regional Reach	32	Reach P1 50%
E 35% S 29%	W	P2 30% P3 21%
M 16% W 54%	Pos	Summary P1 P2 P3 Tot
National Summary UP 31	1 2-5 6-15 16-40	0 0 0 0 0 8 1 0 9 5 6 1 12 9 10 5 24
DEBS 7 SAME 13 DOWN 2	Ons Adds Ch Adds	1 3 4 8 2 7 3 12 1 3 0 4
ADDS 16	Total	26 30 13 69
P1	PZ	KUMQ 16-11 H07105 11-7 Q105 15-13 KPSI d-27
920, 2-2 WXKS 21-18 HOT97 22-17 WIOQ 20-13	FLY92 a WKSE a-18 WKSS on	KPSI d-27 KDON d-29 KWIN 16-11
WIOQ 20-13 PRO-FM d-29 WMXX 7-5 WPGC 6-6	WLAN a FUN107 20-15 WQGN 31-27 WSPK 36-25 WPST a-23	BOSS97 6 fr
9500 29-23	SOUTH	SOUTH WKMX a
9500, 29-23 WCKZ 7-2 KBXX 2 fr PWR96 a KTFM 21-12	KZFM 28-23 KPHR a WXKB a	KZII on KCHX a KIXY 2b-16 WPHT d-27
RTFM 21-12 PWRPIG on MIDWEST	WJMH 4-3 WDJX a WA1A a KBFM on fr	MIDWEST
WJMO d-23 WHYT 8-5 WHHH 23-17 KISF a	WRHT 30-28 HIDWEST	KMGZ 31-24 KG95 on
WHIH 23-17 KISF a HOT102 4-2	WCTZ a WVKS 33-27	
	nued On Next Co	

PWR106 8-9 KKFR 22-18 KGDI a-20 FM102 5-6 KMEL 3-2 HUT977 28-24 KPLZ 28 fr KUBE 7-5	KKSS 19-11 KKOX on KZMG d-40 KMG a-35 B95 21-17 PWR102 27-23	KOOT on fr KPXR on Y93 a Y97 d-29 KFFM 30-28
	K	
	rgin) Gonna Go My W	
Regional Reach E 20% S 32% M 32%	N&A	Paral:
National Summary UP 23 DEBS 4 SAME 20 DOWN 0 ADDS 8	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 7
EAST 2100 20-19 SOUTH 99X 12 fr 99X 12 fr 997 8-8 WEVZ 12-12 WENZ 20-18 KDMB d-20 MEST P2 EAST MAL 22-18 MEEZ on fr MLAN 22-21 MQON on 1102 22-18	SOUTH M880 4-29 M880 4-29 X100 19-11 X100 19-12 WMMZ 00 WKKS a MABB on MHHY a Y107 on Z102 31-29 KTSX 20-10 KTSX 20-10 KTSX 20-10 KTSX 20-10 KIDNEST KMOD 19-11 KX20 33-30 WST KMOD 19-11 KX20 33-30 EAST WZTO 15-12 WTTO a	MCSF d-29 SNCX 31-30 SNCX 30-28 KFFX 20-16 KOGG 28-16 KOGG 28-16 KOGG 28-16 KOGG 30-28 KFFX 20-16 KOGG 30-28 KFFX 30-30 SNCX 30-30 S
	L	1

				P3	40% 69%
S 46\$ M 45\$ W 48\$ National Summary UP 26 DEBS 18 SAME 40 DOWN 0 ADDS 12	Chart Pos 1 2-5 6-15 10-40 Ons Adds Ch Adds Total	0 0 0 5 6 3 0	P2 0 0 0 15 18 5 2		Tot. 0 0 0 45 39 10 2 96
EAST PRO-FM 28-24 SOUTH PROFM 28-24 SOUTH PROFO ON STEP 4-28 MERS ON KLSF ON K	SOUTH VINDO d-34 VINDO d-34 VINDO d-34 VINDO d-34 VINDO d-34 VINDO d-30 VINDO d-30		GOUTH GARS GARS GARS GARS GARS GARS GARS GARS	on 538-338-338-338-338-338-288 40-311-35 41-35 41-35 41-35 90 90 90 90 90 90 90 9	

LP: Joey Lawrence

Regional Reach E 41% S 46% M 45% W 48%

.awrence
Total Reports 96 45%
Parallel

N&A

Reach P1 27% P2 40% P3 69%

M MADONNA Rain (Mayerick/Sire/WR) LP: Erotica Total Reports 129 61\$ Paralle 39 Regional Reach E 59% S 68% M 64% W 48% 59% 58% 68% 64% 48% BREAKER Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 7 41 30 78 2 12 12 26 2 11 8 21 0 3 1 4 11 67 51 129 1 2-5 6-15 16-40 Ons Adds Ch Adds National Summary UP 25 DEBS 52 SAME 27 DOWN 0 ADDS 25 WCGQ d-35 KZPH d-34 G105 cn MXKB d-25 MYKS d-25 MKSI on fr WBBO a MAPE on fr MWZZ d-29 MIL d-25 WHIL d-25 KBPH on fr WRIII a-27 XI.1067 24-20 K92 a KISX d-31 WMME d-28 103CIR d-30 95XXX a WZYQ d-34 WYYS d-34 PI EAST SOUTH WXKS 30-29 PRO-FM d-28 KAKS d-37 KQIZ 29-26 WZXX d-34 WKMX d-32 KNCX d-35 WJMX on fr KISR d-35 KSMB 34-31 KCHX d-21 KCHX d-24 WBPR d-23 WYAV a WPFM d-29 KIXY a-22 KVTX on KWIX on KWIX on 95QQ a PWR96 31-27 KTFM d-25 PWRPIG 24-18 MIDWEST WHYT on WEST MIDWEST KKFR on KKRZ 24-22 Q99 d-27 KMEL a MIDNEST MKDD 21-17 MCDD 21-17 MCDD 21-17 MCDD 21-18 MSDD 21-18 MSD 21-18 MSDD 21-18 MSD 21-18 MSDD 21-18 MSDD 21-18 MSDD 21-18 MSDD 21-18 MSDD MIDWEST NUMBEST WOIL on 10bKHQ d-30 KULYV 39-30 KULYV 39-30 KUXU a MKFR 32 fr MAZY d-22 KHQZ a a 22 KHQZ a a 22 KHQZ a a 25 KHQZ a a 25 KHQZ a a 25 KHQZ b a 10b a 10

EAST

FLY92 d-29 WKSE 30-25 WVSR d-27 WENZ on fr TIC-FM d-29 WKSS d-31 WKEE d-27 FWR92 d-26 KC101 d-29 WCON d-28 WKHI a-37 90PX 29-27 930 a WFST d-27 WRCX d-35 WKRZ d-39 WYCR 28-25

SOUTH WBBQ d-33 K10b 4U-32 I95 on fr WNUK on fr

Regional Reach E 67% S 74% M 70% W 76%

National Summary UP 103 DEBS 8 SAME 32 DOWN 2 ADDS 8

P

920 4-4 WXKS 16-15 WLOQ 11-11 PRO-FM 19-15 WWKX 8-8 WPGC 21-16

EAST

SOUTH

Q102 a-26 WJMO 15-12 WNCI 25-24 WHHH 22-18 KISF 17-14 HOT102 on KDWB 26-22 WKBQ 18 fr

KS104 15 fr KKPR 18-28 KKRZ 29-27 KGGI 15-12 FM102 18-18 Z90 17-15 KMEL 2-1 KSGL 7 fr HOT977 4-3 KPLZ 6 fr KUBE 2-3

P EAST

EAST

FLY92 d-34
WKSE 21-14
WYSR 14-11
JET-FM 25-20
WENZ 20 fr
TIC-FM 15-12
WKSS 21-17
WKEE 24-16
PWN92 25-23
FUN107 21-18
KC101 20-16

KC101 20-16 WQGN 27-23 WKHI 35-27

WEST

BRIAN MCKNIGHT

LP: Brian McKnight

One Last Cry (Mercury)

WEST

KKMG 3H-29 PMR102 a KLJIC 23-20 HOT105 d-35 Q105 a KWNZ a KWNZ a KRZUI d-35 KRQ on fr

WPRR d-32 95WAYV on

Total Reports 153 72%

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Ch Adds Total

WSPK 34-27 98PXY 11-11 WPST 19-16 WRCK 31-25 WSTW a

WBBQ 22-16 KIBT On 17 WFMF 21-20 KIO6 18-16 WNOK 20 fr WOOK 20 fr WOOK 30 fr WXXB a WAKE 30 fr WXXB d-37 WJDH a WAPE 30 fr WQUT on WATZ 23-21 WARE 30 fr WQUT on WATZ 23-21 WHIT 29-24 WHIT 17-16 XLTOF 22-1: KISK 18-13

HIDWEST

MIDMEST

MRDD 6-4
MPXR d-22
MCTZ 8-6
CK105 18-16
MMEE 25-23
MIXX 27-23
MIXX 23-27
MIXX 23-17

WEST

KKSS a
KIXXX 222-18
KXXX 222-18
KXXX 240-33
KXXX 17-13
B95 9-7
PWR102 25-18
HOT194 21 rr
KXXX 19-17
KXXX 34-28
KXXX 19-17
KXXX 34-28
KXXX 19-17
KXXX 34-28
KXXX 19-17
KXXX 19-17
KXXX 19-17
KXXX 19-17
KXXX 19-17
KXXX 19-17

SOUTH

EAST

SOUTH

HIDWEST

WEST

WEST

KGOT on fr KPXR 28-24 Y93 on KTRS 36-30 KFBQ a KQIX 35-31 KPMT d-32 B94.7 on OK95 on fr KFMM d-38

	LP: Five Live		llywood)
	Regional Reach	1 Reports 113	Parallel Reach P1 23% P2 52%
1 5 7 7	S 62% M 61% W 39%	Pos 1	P3 80% Summary P1 P2 P3 Tot 0 0 0 0 0
t 0 0 0 8	National Summary UP 80 DEBS 7 SAME 21 DOWN 0 ADDS 5	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 0 4 8 12 8 40 39 87 3 6 0 9 1 0 2 3 0 2 0 2 12 52 49 113
61149	EAST SOUTH STAR914 27-24 9500 32-28 9490 31-28 9490 31-28 9490 31-28 9490 31-28 MINTY 20-17 PURPIG ON MIDMEST AIMPO ON MIDMEST KKPR a KZHT 24-23 099 20-24 EAST KKPR a KZHT 24-23 099 20-24 MIDMEST KKPR a KZHT 24-21 MERC 24 FT MERC 25 GT MERC 25 GT MERC 26 GT MERC 26 GT MERC 27 GT MERC 27 GT MERC 27 GT MERC 27 GT MERC 28 GT MERC 28 GT MERC 29-22 MAN 20-19 PURN 17 C6-24 KC101 20-25 MAN 20-19 MERC 29-27 MERC 29	MCDC 18-15 G105 27-25 G105 27-25 KPRR on MKKB d-29 MHYZ 20-17 HYKS 39-37 HYKS 39-37 HYKS 39-32 HYKY 21-19 MA1A 27-24 MHY 21-19 MA1A 27-24 MHY 21-17 XL1067 20-25 Z102 94-32 KLSX 38-29 HLDMED 12-11 MCDD 12-11 MCDD 12-11 MCDD 12-11 MCDD 12-11 MCDD 12-11 MCDD 12-17 KL103 on fr CCCO MXX 21-17 KL104 on fr CCCO MXX 21-17 KL105 on f CCCO MXX 21-17 KL105 on	WZXX 29-27 MeNX 23-21 MCXX 18-13 MMX 33 ff KLSR 22-14 KCII 4-28 KCII 29-25 KCII 29-
1	¢.		
	STEVE MILLI Wide River LP: Wide River	(Sailor/Polyde	or/PLG)
	Wide River LP: Wide River Tota Regional Reach E 50% S 54% M 59%	(Sailor/Polydo r Ll Reports 101	Parallel Reach P1 12% P2 49% P3 75%
	Wide River LP: Wide River Tota Regional Reach E 50% S 54%	(Sailor/Polydor L. Reports 101	47% Parallel Reach P1 12% P2 49%

GEORGE MICHAEL



	P		
PM DAWN The Ways LP; The Bliss A		/Island	/PLG,
Regional Reach E 33% S 52% M 32%	N&A	r.	Read P1 29 P2 41 P3 44
W 35%	Chart Pos	Summary P1 P2	P3 To
National Summary UP 0 DEBS 1 SAME 3 DOWN 0 ADDS 79	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 0 0 1 0 1 8 29 7 10 15 41	0 0 0 2 23 2 27
EAST WOOS a SOUTH STAR94 a-29 9500 a-18 MM960 a B971a-17 MM72 a KTEN a-29 PMP20 a-29	SOUTH WEBQ a WINE a 36 WINK on IT WCGG a 31 G105 a WXEM a 31 G105 a WXEM a 29 WINS a WZYP a WANA B a WHIT a ZL1067 a	1030 95XX SOUT	YV a Sa IR a X s TH

P1 RAST WOOS a SOUTH STRAPH a 29 9900 a -18 PHR90 a P97 a -17 WHY a -29 PHR-SO HIDDRET GOOR a KISP a	SOUTH MBBQ a MPMF a K100 a-30 MNUK on fr MCGQ a K2P5 a-31 GWSB a MWSS a MWSS a MWSS a MWSS a MYSS a MYSTP a MANA a MANA a MANF	EAST WPRE A SPARTY B WPRE B 10 SCITE 10 SCITE B 10 SCITE 1
KKRZ a-28 Q99 a	KAYI a WIFC a KORD a WEST KKMG a-34	KLYV a RMCZ a KPRX a KG95 a WEST KGOT on fr
PROCLAIMER	is .	

I'm Gonna Be (ChrysalisÆRG) LP: Sunshine On Leith		
	al Reports 148 69%	
Regional Reach E 70% S 74% M 82% W 48%	Parallel Reach P1 425 P2 735 P3 675 Chart Summary	
National Summary UP 107 DEBS 8 SAME 31 DOWN 1 ADDS 1	Pos P1 P2 P3 Tot 1 3 1 2 6 2-5 4 6 9 19 6-15 11 31 19 61 10-40 3 34 21 58 Ons 1 0 2 3 Adds 0 1 0 1 0 Ch Adds 0 0 0 0 0 Total 22 73 53 148	
EAST Z100 1-1 894 16-13 PRO-FM 20-17 SOUTH 99X 30 fr STAR94 13-13 95Q 8-6 KINS 20-7 KINS 20-7 MONZ 2-1 MONZ 2-1 MONZ 3-1 MONZ 4-3 MONZ 4-1 MONZ 2-1 MONZ	MODE 17-14 MODE 17-15 MODE	

Pi	SOUTH
RAST 2100 1-1 894 16-13 PRO-PM 20-17 SOUTH 99X 30 Cr STAR99 13-13 95Q 8-6 KHSS 26-7 897 12-4 MMV 3-1 PMPRIG on MIDNEST GIC2 17-7 MPX 4-3 MZP, 14-14 KLSF 7-6	MIRED 17-14 MIRET 25-19 MIRET 25-19 MIRET 22-19 MIRET 19-10 MIRET 29-11 MIRET 29-11 MIRET 29-11 MIRET 29-11 MIRET 29-11 MIRET 29-12 MIRET 29-13 MIRET 29-13 MIRET 29-13 MIRET 29-13 MIRET 29-15 MIRET 29-13 MIRET
KDWB 31-24 WKBQ 9 fr	KTUX 18-12 WOVV 12 fr
KIIS 14-11 KOY-FM 9-6 KKRZ 4-2 KZHT 2-2 99 1-1 Q106 b-10	MKDD 22-18 MROK 19-17 WPXR d-18 MCTZ 29-25 CK105 12-8 WFEE 23-18 WIXX 28-20 WYIC 22-21 Z104 6 fr KJ103 9 fr
EAST FLY92 19-13 MAIL 24-17 MYSR 26-20 JET-FM 23-10 MYSR 26-20 JET-FM 23-10 MYSR 26-20 MYSE 4-2-13 MYSE 26-32 MYSE 8-15 FUNIOT 35-27 KC101 14-11 MOON 29-18 KSEK 23-10 TY02 20-17 S0-27 MYSE 50-5 MYSE 15-5 MYSE 15-5 MYSE 11-2 MY	COCC 9-5 WHOY 15-8 R293 4-4 WTC9 16-16 993 22-17 KORT 18-15 WKS 2b-17 KORT 18-15 WKS 2b-17 KORT 21-8 WKS 2b-17 KORT 21-8 KORT 21-8 KORT 21-8 KORT 21-8 KORT 21-16 KORD 21-16 KORD 18-16 KOR

	R	
RADIOHEAD Creep (Cap LP: Pablo Hone	•	
Total Regional Reach E 30% S 52% M 36% W 30%	Reports 82	38\$ Parallel Reach P1 179 P2 349 P3 649 Summary P1 P2 P3 Tot
National Summary UP 39 DEBS 6 SAME 28 DOWN 2 ADDS 7	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 0 1 1 0 2 3 5 10 5 17 24 46 0 10 7 17 1 3 3 0 0 0 0 0 0 9 34 39 82
EAST 2100 15-14 99X 10 fr 99X 25-24 KRIBE 16-16 B97 28-27 KRIBE 16-16 HIDMEST MENZ 6-5 MKEQ 20 fr MEST Q99 a P2 EAST Q99 a P1 LAN on MOX 00 HICK on MICK on MICK on	SOUTH WEBO 35-32 K100 13-d 179-21 Fr K100 13-d 179-21 Fr K100 50 K000 6 K000 6 K000 6 K000 6 K000 6 K000 7	MTTS 16-7 MTTO 30-27 MTTO 30-27 MTTO 30-27 MTTO 30-27 MAKES 30-30 KGITZ 25-22 WTXX 00 MOXX 22-93 KSM 22-19 KSM 23-30 KSM 20-29 WTX 00 MTX 30-30 KSM 20-29 MTX 16-15 KSM 23-30 KSM 20-29 MTX 16-15 KSM 23-30 KSM 20-29 MTX 16-15 KSM 23-30 KSM 23-30 KSM 23-30 KSM 23-31 KS

S
ROBIN S Show Me (Big Beat/Atlantic G
Total Reports 159 75%

	_		P	ara	
Regional	4				ac
Reach					79
E 80%					81
S 82%				P3	61
M 61%					
W 76%	Chart		mary		
	Pos	P1	P2	P3	To
	1	2	1	1	
National	2-5	13	16	7	3
Summary	6-15	15	31	16	6
UP 97	16-40	10	28	12	5
DEBS 1	Ons	0	3	1	
SAME 46	Adds	0	1	0	
DOWN 12	Ch Adds	1	1	0	
ADDS 3	Total	41	81	37	15

ADDS 3	Total	41 81 37 159
EAST P20 5-5 WOMN 2-2 WOXS 4-2 WOXS 4-2 WOXS 4-2 WOXS 4-2 WOXS 4-2 WOXS 4-2 WOXS 1-2 WOXS 1-2 WOXS 1-10 WOXS	PMR92 26-25 VLAN 24-23 FUN107 2-2 KC101 11-9 FUN107 3-2 FUN107 3-3 FUN107 3-2 FUN107 3-2 FUN107 3-2 FUN107 3-3	B95 7-5 HOT194 12 fr KCMO on KUKC 7-7-7 KCMO on KUKC 7-7-8 HOT105-8-8 QCT-1-8 SMX 32-27 KDON 9-4 KZZJ 22-19 RMN 7-7 KMQ 17 fr HOT105-8-8 MYZZ 22-19 RMN 7-7 KMQ 17 fr HOME 29-23 SOUTH KAKS 27-24 KAKS

JON SECADA I'm Free (SBK/ERG) LP: Jon Secada				
	Reports 149 70%			
Regional Reach E 76% S 75% M 73% W 52%	Parallel Reach Parall			
National Summary UP 99 DEBS 7 SAME 31 DOWN 1 ADDS 11	2-5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0			
EAST WOOLS a = 33 B94 17-14 PRO-PM d=27 SOUTH STAR94 8-8 9500 19-16 BHI96 32-32 B97 17-13 BNIVZ 25-21 BP7 17-13 BNIVZ 25-21 BY 17-13 BNIVZ 25-21 BNIVZ 25-21 BNIVZ 27-21 BNIVZ 27-24 BNIVZ 20-12 BNIVZ 30 Pr BNI	MERC 25-22 MPW 31-21 195 on fr MOX 31 fr MOX 31 fr MOX 31 fr MOX 31 fr MOX 32-20 MPR 16-11 95MAY 14-13 MPE 25-21 105CR 26-23 MXS 20-16 MXS 20-16 MXS 20-16 MXS 20-16 MXS 21-27 MXS 20-17 MXS 21-27 MXS 21-27 MXS 21-27 MXS 28-20 M			

MSPK 19-12 98PYX 20-16 930 d-33 MPST 22-19 MRCX 30-21 MCX 30-21 MCX 28-22 MSTM 18-14 MYCH 16-14	MIN 22-21 KRQ 20 fr	MEST KOOT 29 fr 193 25-15 KTKS 25-19 KPEQ 31-19 KOTX 26-18 KTHT 26-24 B94-7 on 0K95 34 fr KFFM 33-30
LP: If I Ever Fa Total Regional Reach E 61\$ S 71\$ M 66\$ W 83\$ National Summary UP 97 DEBS 12 SAME 32 DOWN 1 ADDS 7	Chart Pos 1-15 1-15 1-15 1-15 1-15 1-15 1-15 1-1	Parallel Reach P1 624 P2 731 P3 727 Summary P1 P2 P3 Tot 0 1 0 1 3 4 1 8 10 20 14 44 15 41 24 80 3 3 3 3 9 0 0 0 0 0 1 4 2 7 32 73 44 149
RAST WJM 23-22 MXSS 17-16 B94 10-8 BP4 10-8 BP7 17-16 BP4 10-17 STARP4 ON MXTZ 25-19 BWX 8 17-19 BWX 17-11 BWX 17-19 BWX 17-19 BWX 17-11 BWX 17-1	987X 19-15 987X 19-15 987X 19-15 987X 19-15 987X 19-15 987X 19-26 SOUTH MESO d-23 MENT 26-25 MENT 26-26 MENT 26-27 MENT 2	EZJJ 26-10 KNJN 13-10 KNJN 13-10 KNJN 13-10 KNJ 21 fr PS EAST PSPARYV 37-34 HOSS97 on fr HHE 30-26 HOSS97 on fr HHE 30-26 HZJQ 33-31 SOUTH KAKS 17-13 KUZZ 28-21 HZZQ 33-31 KUZZ 28-21 HZZQ 23-19 KUZZ 28-21 HZZQ 23-19 KUZZ 28-21 KUZZ 28-21 KUZZ 28-21 KUZZ 38-31 KUZ 38-32 KUZ 38-32

ADA	SILK
(SBK/ERG)	Girl U For Me (Elektra)
ecada	LP: Lose Control
otal Reports 149 70%	Total Reports 90 42% Parallel
Parallel Reach P1 40% P2 74% P3 89%	Regional Reach P1 52% P2 37% P2 37% P3 43% P3 43%
Chart Summary	M 30% W 72% Chart Summary
Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 0 0 0 0 6-15 5 17 11 33 16-40 13 45 37 95 Ons 2 7 1 10 Adds 0 2 3 5 Ch Adds 1 3 2 6 Total 21 74 54 149	Pos P1 P2 P3 Tot
SOUTH 23	P1 P2 Q105 19-17 KPSI 21-20
MBB 25-22 NPF 31-21 195 on fr NOX 31-17 NOX 31-17 NOX 31-17 NOX 31-17 NOX 32-20 NPF 00 10-23-20 NPF 00 10-23-2	EAST 920 14-18 9005 14-18 9005 13-19 9005 13-19 9005 13-19 9005 13-19 9005 13-12 9006 13-12 9006 13-12 9006 13-12 9006 13-12 9006 13-12 9006 13-12 9006 13-12 9006 13-12 9006 13-12 9006 13-13 9006 13-13 9006 13-16 9006 13-16 9006 13-16 9007 1
KZMG 35-25 WZOQ 32-25 KXMG 21-17 KFRX 15-11 KQMQ 4-25 KGGC 27-24	MICHAEL W. SMITH
KLUC a-27 KROC 22 fr	Picture Perfect (Reunion/RCA)
MU1105 On 10577 G-30	i iotaro i circot (ricarilori/ricA)

Chart Summary	E 33% S 38%	•	P2 37% P3 43%	WEST
EAST FAST	National Summary UP 47 DEBS 5 SAME 29 DOWN 4	Pos P 1 (2-5 (6-15) 17 16-40 (7) 0ns 5 Adds Ch Adds (7)	1 P2 P3 Tot 0 0 0 0 0 0 1 0 1 7 7 3 27 4 22 13 39 5 5 8 18 1 1 2 4 0 1 0 1	FLY9 WAEE WAAL WVSR JET- WERZ
Columber Columbia	EAST 920 14-14 MOXS 14-14 MOXS 14-14 MOXS 14-14 MOXS 13-12 MOCC 13-12 MOCC 13-12 MOCK 1-0-0 PARROD a MIDMEST MOCK 17-16 MOKE 17-16 MOKE 16-15 M	PLY92 27-23 MKSE 9-6 MYSE 28-29 MYSE 28-29 T1C-PH 25-23 MYSE 28-29 FUNIOT 16-14 MYSE 28-25 MRCK d-39 SOUTH MYSE d-33 MYSE 28-25 MRCK d-39 SOUTH MYSE d-30 MY	KNNZ d-33 KON 17-15 KOIN 9-5 EAST BOSS97 12 ft- WZIQ 39-33 SOUTH KAKS 32-29 KQIZ on-37 KLISK d-39 KLISK	PARS PARS PARS PARS PARS PARS PARS PARS
Reach Reach P1 10% P2 28% SOUTH South P1 10% P2 28% SOUTH SOUTH SOUTH Reach P1 10% P2 28% SOUTH Reach P1 10% P2 28% SOUTH SOUTH SOUTH REACH P1 10% P2 P3 Tot P2 P3 Tot P2 P3 Tot P3 P4	Picture Perfe .P: Change Yo	ct (Reunion/F ur World	771	ADD
Chart Summary P2 P3 Tot P0 P1 P2 P3 Tot P0 P1 P2 P3 Tot P1 P2 P3 Tot P1 P2 P3 Tot P1 P3 P3 Tot P4 P4 P4 P4 P4 P4 P4 P	Regional Reach E 26% S 40% M 55%	N&A	Parallel Reach P1 10% P2 28% P3 74%	SOU 99X KHR
### 23-28 KELL on Fr	National Summary UP 40 DEBS 7 SAME 27 DOWN 1	Pos P 1 2-5 6-15 16-40 Ons Adds Ch Adds	1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 4 2 6 2 13 34 49 1 11 8 20 0 0 1 1 2 0 0 2	B977 ECTE PMR MELE WEN WIN WHILE WZP KLS
SOUL ASYLUM SOUTH	EAST SOUTH PWRPIG on	MIDWEST WKDD 16-15 WCTZ 26-22 96STD 28 fr	Q101 on fr KCHX on WBPR 25-24 KIXY 16-14 KMTX on KNIN 25 fr MIDWEST	WKB WES KS1 KZH Q99 KPL
EAST	WEST P2	KRHT d-30 KAYI 32-28 WIFC 23-20 KKRD on WEST KZZU 21-16	WCEL 8 WLRW 20-19 106KHQ 27-25 KZIO 34-30 WBIZ 21-16 KXXL on RMGZ 25-20 WZXQ 34-31 KFRX 21-18 KXXQ 23-20 KRXC 19 fr	FLY WVS WKS PWR FUN WKH
Mac	FLY92 20-17 MYSR on MKEE 20-18 PMR92 on MOON on MYCR 24-22 SOUTH	WPRR d-35 95WAYV on 103CIR 30~29 WZYQ d-40 95XIL 17 fr WHTO 21-19 SOUTH	KPAT 19-18 MDBR 31-29 MTKY 4C-29 KOKZ 26-24 WEST Y93 on KTRS 30-26 KFRS 4C-33 KOTT 34-22	Fiel LP:
SOUL ASYLUM Runaway Train (Columbia) UP DER SAM Reach Reach Reach P1 33 P2 71 SAM Reach P2 71 SAM P3 71 SAM P3 71 SAM P3 71 SAM P4 71 SAM	K106 on WCGQ 29-22 WXKB on WMMZ on WZYP on WQUT 22-10	KQIZ on WZXX 40-39 WKHX 24-22 WJMX 40 fr	B94.7 d-28 0K95 28 fr KFFM 28-20	E S M W
Regional Reach Rea	Runaway Tr LP: Grave Dar	rain (Columbia ncers Union		Sum UP DEBS SAMI DOWN
Pos P1 P2 P3 Tot	Reach E 74% S 75% M 84%		Reach P1 33% P2 71% P3 92%	EAST WXXS
##RF d-26 K106 6-5 ISSUX 20-19 WEXZ WEXZ WEXZ WEXZ WEXZ WEXZ WEXZ WEXZ	National Summary UP 115 DEBS 3 SAME 25 DOWN 0	Pos P 1 2-5 6-15 16-40 Ons Adds Ch Adds	11 P2 P3 Tot 0 0 0 0 4 6 5 15 5 32 32 69 6 30 19 55 1 3 0 4 0 0 0 0 1 0 0 1	PRO-FI SOUTH 99X 7 STAR9 95QQ B97 2 WNVZ
99X 2 FF STAR94 19-10 WARB 10-9 WHOX 20-14 95QQ 14-10 WHHY 14-13 NHCK 14-12 FLY92	WXKS 20-20 2100 14-13 PRO-PM 23-20 SOUTH	WPNE d-26 K106 6-5 195 11 Fr WOOK 15 Fr WOXQ 16-13 G105 12-10 WPNE 23-18 WYNS 36-22 WKSI 26 Fr WZYP 20-17 WAPE 18 Fr WOUT 28-16	95XX 20-19 WZYQ 7-4 WYYS 28-22 95XIL 14 fr WHTO 15-11 SOUTH KAKS 24-23 KQIZ 19-14 WKSF 13-H	WENZ WINCI KLISP KDWB WKBQ WEST
	STAR94 19-10 95QQ 14-10	WA1A 10-7 WABB 10-9 WHHY 14-13	WARX 30-28 WOX 20-14 RMCK 14-12	

ional mary 47 S 5 E 29 N 4	2-5 6-15 16-40 Ons Adds	4 22 13 39 5 5 8 18 1 1 2 4 0 1 0 1	EAST FLY92 25-19 HARB d-28 HAAL 3-2 HYSR 13-9 JET-FM 24-17 HERZ 21 fr	WI WV Z1 KJ KZ U9 KK WV KA
S 5 1	EAST PL392 27-23 WCSS 9-0 WCSS 9-0 WCSS 9-0 WCSS 24-20 PM92 00	Q105 120-17 Q105 121-20 KHNZ d-33 KDN 17-15 KMIN 9-5 EAST ROSS97 12 fr VZYQ 35-33 SOUTH KMS 32-29 KMIX 40-37 KLISR 40-99 KJZY 40-37 KLISR 40-99 KJZY 40-17 KMIX 4	Regional Reach E 37% S 40% M 45% W 43% National Summary UP 26 DEBS 20 SAME 30	KZ KWH WE KZ KW KW EV KZ KW
	ct (Reunion/F	RCA)	DOWN 1 ADDS 16	:
ional ch ch ch ch ch ch ch ch	Reports 78 3 Reports 78 Reports 78	Parallel Reach P1 10% P2 28% P3 74%	EAST W.Jnt 22-21 PRO-PN a SOUTH 99X Z7 fr NBKS d-30 KREE 12-13 B97 d-21 KTPH 23-16 PMP1G 25-16 MIDMEST WRIZ 16-16 MUNO on Whit 22-21 M1014 30-26 WZPL 30-21 KLSF a KLMS a WKDQ 35 fr KZST KS104 29 fr KZHT 34-32 O99 29-26 KPLZ on fr	S S K K K K K K K K K K K K K K K K K K
TH PIG on MEST 1 a-26 L a-30 L a-30 T T T 22 24-17 T R on N on	MOD 16–15 MOT 26–22 96ST0 28 rr CK105 32–31 WIC 15–14 WIC 15–14 WIC 23–20 KRID on WISST KZZU 21–16 EAST FSHAYON WISST FSHAYON W	MIDMEST KYYY 31–29 WBMG 20–17 WBMG 20–17 WBMG 20–19 Holiki 20–20 Holi	P2 EAST FLY92 on WSS a WSS on BW892 d-38 FUN107 31-29 W0913 34-26 WFST d-30 WFCX d-40 STING Fields Of G LP; Ten Sumn	
Q on 6 on Q 29–22 B on Z on P on T 22–10	SOUTH KARS d-38 KQIZ on WZXX 40-39 WGOX 24-22 WJMX 40 fr KISR 30-27	KFBQ d-33 KQIX 24-22 KTMT 32-25 B94.7 d-28 OK95 28 fr KFFM 28-20	Regional Reach E 70% S 72% M 86% W 28%	
Grave Dan	ain (Columbia	68%	National Summary UP 89 DEBS 3 SAME 41 DOWN 4 ADDS 3	
gional ach 774\$ 775\$ 84\$ 30\$ tional mmary 115 33\$ 3 3 48 25 4N 0	Pos F 1 2-5 6-15 16-40 Ons Adds Ch Adds	Reach P1 33% P2 715 P3 92\$ SAUMENTALY P1 P2 P3 TOL 0 0 0 0 0 4 6 5 12 32 59 6 30 19 55 1 3 0 9 55 1 3 0 0 0 1 1 0 0 0 1 1 7 1 56 144	EAST WXXS a Z100 13-12 PRO-PH 24-16 SOUTH 99X 7 fr STAR94 1-1 99Q 15-11 B97 24-24 MYZ 13-11 MIDMEST	G10 WXM WMW WXM WXM WAN WAN WAN WAN WAN WAN WAN WAN WAN WAN
25 20–20 30 14–13 30 14–13 30–PM 23–20 377H (2 fr 1894 19–10 30 14–10	WPNF d-26 K106 6-5 159 11 fr WNOK 15 fr WNOK 15 fr WNOK 15 fr WNOK 15 fr WNOK 15-10-10 WNOK 15-10-10 WNOK 15-10-10 WAR 16-10-10 WAR 16-10-10 WHR 14-13 WHR 14-13 WHR 14-13	103CIR 18-15 95XIX 20-19 95XIX 20-19 97Y2 25-29 95XII 1- fr 95XII	Q102 18-15 MEXZ 9-31 MNCI 16-15 KISF 0-18 KISF 0-18 MCST 17-18 MCST 17 - 19 MEST 17-19 MEST P2 EAST FLY92 13-10 Parallels	WKE WPX WCT 96S CK11 WME WIX WVI Z10 KJ1 KC79 WTC U93

KRBE a-27 897 5-5 MIDMEST 0102 11-5 MEDMEST 0103 11-5 MEDMEST 0104 11-6 MEDMEST 0105	Asylum Continue 7107 3-3 XL1067 15-9 XM1067 15-9 XM1067 15-9 XM10 on fr XM2 29-20 XM10 on fr XM2 29-20 XM10 XM10 12-5 XM2 21-10 XM10 24-20 XM10 XM10 12-5 XM10 24-20 XM10 XM10 13-12 XM10 13-13 XM10	HUTEX 11 FT KLER 14-12 KSUB-26-24 KZT1 18-14 QT01 8 FT KCK 28-27 KZT1 18-17 KCK 28-27 KZT1 28-17 KCK 28-27 KCK 28-27 KCK 18-17 KCK 28-27 KCK 18-17 KCK 18-17 KCK 18-18 KCK 1
LP: Connected Tota Regional	al Reports 93	Parallel Reach P1 38\$
Reach E 37% S 48% M 45% W 43%	Chart S	P2 40\$ P3 54\$ ummary
National Summary UP 26 DEBS 20 SAME 30 DOWN 1 ADDS 16	Pos P 1 2-5 6-15 10-40 0ns Adds Ch Adds	
EAST What 22-21 PRO-PH a SOUTH 99X Z7 fr 10KS d-30 10KS 12-13	MKRZ d-3b MTRR 23-20 MTRR 23-20 SOUTH KNFT 21 Fr K10b d-37 195 on fr MODU 37-29 K27H on MBD 37-29 K27H on MBD on M	EAST 103GIR a 1027G 394-29 1775 a 18770 d-28 SOUTH LAKS a 18770 d-29 SOUTH LAKS a 18770 d-2
STING Fields Of Go LP; Ten Summ Tot	oner's Tales al Reports 140	66 % Parallel Reach
Reach E 70% S 72% M 86%	①	P1 29% P2 70% P3 90%
W 28% National Summary UP 89 DEBS 3 SAME 41 DOWN 4 ADDS 3	Pos P 1 2-5 6-15 15-40 Ons Adds	1 0 0 1 0 8 8 16 9 33 34 76 3 24 12 39 1 3 1 5 1 1 0 2 0 1 0 1
EAST MXS a 2100 13-12 PRO-PR 24-16 SOUTH	G105 17-14 MXXXX 13-13 MH42 8-7 MYXX 26-23 MYXX 26-27 MYXX 26-27 MXXY 19-17 MXX 19-17 MX 19-	MTTS 19-17 SOUTH H SAUTS b-6 MCIU 22-19 MCIS 18-13 MCIS 16-12 MCIU 16-13 MCIU 16-13 MCIU 16-13 MCIU 16-13 MCIU 18-13 MCIU 18-13 MCIU 18-13 MCIU 18-15 MCIU 17-14

PARALLELS_®



WNOK 10 fr WOGQ 26-23			
STONE TEMP Plush (Atlan LP: Core		8 55%	
i		P	arallel
Regional Reach E 59% S 63%	28		Reach P1 29% P2 55% P3 79%
M 64% W 30%	Chart	Summary P1 P2	P3 Tot
National Summary UP 72 DEBS 11 SAME 26	1 2-5 6-15 16-40 Ons Adds Ch Adds		0 3 3 6 10 23 31 71 2 7 2 5 0 3
DOWN 1 ADDS 8	Total	15 55	
P1 EAST WXKS 28-27 2100 16-15 B9W 18-16	K10b 9-6 195 15 fr WNOK 23 fr WCCQ 33-28 G105 21-19 WXKB 30-26 WYKS 31-21 WKSI 28 fr	KQIZ WKSF WZKX WKMX KMCK	19-15 d-28 28-25 d-36 d-33 20-17 18 fr

National Summary UP 72 DEBS 11 SAME 26 DOWN 1 ADDS 8	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 1 5 9 0 0	3 0 2 3 6 8 10 23 31 31 71 5 2 5 3 0 5 5 48 118
EAST WOOS 28-27 2100 16-15 B94 18-16 B94 18-16 B94 18-16 B94 18-16 B95 13-17 B97 13-17 B97 13-17 B97 16-21 B97 16-13 MILWEST C102 25-22 MENZ 1-4 MENZ 1-4 MENZ 19-67 MENZ 19-67 WEST C07-FH 29-27 C099 20-15 P2 EAST FL192 on MAAL 1-1 MYSR a MERZ 00 0	100 9-6 95 15 fr NOK 23 f-28 1005 21-78 NOK 24 f-28 1005 21-78 1005 23-78 100		SOUTH GRES 19-15 GRES 19-15

SWV				
Weak (RCA)			
LP: It's About 1	ime			
	al Reports 18	5 875	t .	
100	ai neporta it	5 017		
			Para	
Regional				each
Reach	v			90%
E 85%	_			84%
S 88%			F 3	04,8
M 79% W 98%	Chart	Summa	rw	
W 98%	Pos		2 P3	Tot
	1		32 25	
National	2-5		8 10	
Summary	6-15	11	14 11	
UP 95	16-40			2.
DEBS 1	Ons	0) 2
SAME 74	Adds	0	0 0	
DUMN 15	Ch Adds	0	0 (
ADUS 0	Total	47 8	57 5	185
		,		
D1	KC101 10-5 WGGN 2-1		105 1-1 PSI 1-1	
	WICHI 9-4	K	WNZ 1-1	
	WSPK 3-2		DON 1-1	
EAST	98PXY 3-3		ZZU 14-	

National Summary UP 95 DEBS 1 SAME 74 DUWN 15 ADUS 0	2-5 1 6-15 1 16-40 Ons Adds Ch Adds	14 28 10 52 11 14 11 38 5 11 5 2 0 2 0 2 0 0 0 0 0 0 0 0 0 17 87 51 185
EAST LINN 7-H NOS 2-1 10797 5-4 2100 10-10 10797 5-4 2100 10-10 10797 5-4 2100 10-10 10797 5-4 2100 10-10 10797 5-4 2100 10-10 10797 5-4 2100 10-10 10797 5-4 2100 10-10 10797 10-10 10797 10797 10-10 10797 1079	KCIO1 10-5 KCIO 10-5 KCIO 2-1 KCIO 2-1 KCIO 2-1 KCIO 3-2 SPEXT 3-3 SPEXT 3-3 MCX 25-19	Q105 1-1 KW21 1-1 KW21 1-1 KW21 1-1 KW21 1-1 KZZJI 14-5 KZZJI 14-5 KW31 1-1 KRQ 3 fr FEAST 4 fr FEA
30110		

KKRZ 2-1	WMEE 9-4	KKXL 1-1
KOGI 1-1	WIXX 32-29	WKFR 8 fr
FM102 3-3	WVIC 20-17	WAZY 9-5
KZHT 1-1	Z104 26 fr	KMGZ 3-1
Q99 2-2	KJ103 11 fr	WZ00 7-4
Q106 14-12	KCKC 16-13	KFRX 5-1
Z9 0 1-2	WMGV 22-10	KOROC 21 nr
KMEL 5-12	KZ93 3-3	KPAT 18-14
KSOL 1 fr	WTCF 13-1	KOKZ 4-4
HOT977 2-1	U93 3-1	
KrLZ 18 fr	WVKS 4+1	WEST
KUBE 10-17	KAYI 11-6	
P2	KKRD 1-1	KOOT 2 fr
1 Z	WHOT 2-1	KPXR 2-1
		Y93 1-1 KTRS 4-1
	WEST	KTRS 4-1 KFBQ 17-4
EAST		KOIX 13-4
FLY92 3-1	KKSS 5-18	KTMT 2-1
WAEB 16-16	KKXX 3-3 KZMG 7-5	B94.7 20-15
WKSE 4-2	KKMG 1-1	197 2-1
WVSR 2-1	B95 1-2	0K95 1 fr
JET-FM 3-2	PWR 102 1-1	KFFM 2-1
WNNK 21 fr	HOTI94 1 fr	141
TIC-FM 7-5	KQMQ 14-14	1
WKSS 2-1	KUJIC 2-2	1
WKEE 9-5	HOT105 1-1	
PWR92 10-5		1
WLAN d-30	1	
FUN107 1-1		

	27	
TAG TEAM Whoomp! (7	here It Is) (L	ife/Bellmark)
Total	Reports 72	34%
Regional Reach E 37% S 25% M 20%	29	Paralle: Reach P1 609 P2 359 P3 109
W 61%	Chart Pos	Summary P1 P2 P3 Tot
National Summary UP 40 DEBS 6 SAME 17 DOWN 1 ADDS 8	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	7 18 3 28 2 1 1 4 0 2 1 3 3 1 1 5
P1 EAST 920 9-9 MpN: a-23 H0797 12-9 Z100 17-16 B94 27-25 WKX a-16 MP3C 1-1 SOUTH KXZ 10-9 EMBO on KTP: 29-23	KSUL ¹⁴ Cr H07977 3-2 FPL2 10 Cr KUBE 1-2 EAST FLY92 on MSE 1b-8 TLG-PM 22-18 MSS 30-22 FUNITOT 3-35 KC101 25-15 MOON 39-31 MSPK d-38 MSPK d-38	MEST XXSS 11-a XXXX 19-19 XXXX 19-19

SOUTH

KHFI 20 fr WTMF 29-24 KZFM 16-12 G105 30-28 KPRR 17-15 WJMH 21-13 WWZZ 16-6 KBFM 10 fr WHT 28-18 WKVQ 24 fr

MIDWEST

B96 7-2 WJM0 16-11 WMT 17-13 WHYT 2-1 WZPL 28-24 KLSF 5-4 HOT102 on

BOSS97 26 fr SOUTH

KIXY d-30 WHNT on MIDWEST

MEST KS104 17 fr IMRIOD 9-6 KK/R 13-11 KOY-PH a-30 KMC 27-25 KGG1 8-5 PH102 16-16 290 3-1 IMEL 4-3	WAYZ2 16-6 KEPH 10 fr WHOT 28-18 WHYQ 24 fr HIDMEST MOTZ 6-27 WTCF 12-8 WYKS 32-31	MLYV a MEST Y97 24-22 KFFM a-37
LP: Elemental	EEARS vn Again (Med al Reports 91	43% Parallel Reach
Reach E 33% S 51% M 57% W 24%	Chart S Pos P	P1 15% P2 43% P3 66% ummary 1 P2 P3 Tot 1 0 0 1
National Summary UP 15 DEBS 24 SAME 29 DOWN 1 ADDS 22	6-15 16-40 Ons Adds Ch Adds	1 0 0 1 1 1 0 2 4 21 15 40 0 11 14 25 1 9 11 21 0 1 0 1 8 43 40 91
EAST SOUTH 99X 5 fr STAR94 a 95QQ 39-25 FREE 5-7 MNV2 30-20 HILDRET MEST C99 d-28 EAST WALL on WSR a NOWS	WAPE 27 fr WOUT a WAIN 4-30 WANS a WA	SOUTH KAMS d-39 KOIX a WORK OF THE STATE OF
WBBQ d-31 K106 3U-22 WGGQ d-34 G105 on WMWZ 27-24 WYKS a	WHTO d-21	

TLC			
Get It Up (La	,	Sound :	Trax)
LP. "Poetic Just	tice" ST		
Tot	al Reports 6		
Regional Reach E 30% S 23% M 18%	N&A		Parallel Reach P1 52% P2 25% P3 16%
W 50%	Chart Pos	Summary P1 P2 0 0	P3 Tot
National Summary UP 23 DEBS 8 SAME 18 DOWN 2 ADDS 11	Ons Adds Ch Adds	4 0 17 18 5 0 1 6	0 0 0 4 3 38 4 9 2 9 1 2
EAST WXKS 26-24 H0797 10-14 W100 23-23	Z90 13-13 KMEL 28-23 HOT977 16-12 KPLZ 29 fr KUBE on	KLUC :	25–23 1–38 32–30 2 26–24

EAST 10-14 WICKS 26-24 HXT97 10-14 WICKS 26-26 WPGC 26-26 SOUTH KEXTX 22-21 KEXTX 22-27 PAP99 on B97 on KTPM 26-20 PAPPIG 23-17	290 13-13 00EL 28-23 00T977 16-12 00EL 28-23 00T977 16-12 00EL 28-23 00EL 28-	MEST KKSS a KKXX 25–23 KZMG d-38 KZMG d-
MIDMEST 999 22-20 MAPO 24-21 MAPO 4-19 MAPO 4-19 MAPO 4-19 MAPO 4-19 MAPO 4-19 MAPO 1-19 MAPO 1-	XZPN 23-19 XPR 29-25 MPH 29-25 MPH 29-29 MRZZ d-30 MRZZ d-30 MRZZ d-30 MRZZ a-30 MRZZ a-30 MRZZ a-25	SOUTH KAKS a KIXT 29-23 WHHT ON MIDWEST KLTV a-35 WEST KOOT ON OF FRYXE a 193 d-33 KFFM ON

	ONI TONI No Loot Of Soul		/Mei	cur	1)	
Regional Reach E 76% S 78% M 61% W 85%	Total Rep	Chart Pos		mary	P1 P2 P3	11e1 each 71% 70% 70%
National Summary UP 111 DEBS 6 SAME 36 DOWN 3 ADDS 3		2-5 6-15 16-40 Ons Adds Ch Adds Total	3 17 15 1 1 0	29	1 16 25 0 1 0 43	62

		Q105 8-b
	WQGN 21-14	
	WKHI 22-15	KPSI 15-12
	WSPK 20-16	KWNZ 29-23
_	98PXY 14-8	KDON 23-21
EAST	930 26-21	KZZU 3U-27
1	WPST 21-15	KWIN 8-6
920 16-16	WRCK 26-20	KRQ on fr
WJP81 10-8		
WXKS 15-13	WKR2 39-33	6.5
HOT97 9-10		
	SOUTH	
WIOQ 17-17		_
B94 20-18	WBBQ 32-24	EAST
PROPM 22-18	KHFI 17 fr	
WWKX 6-7	WFMF 20-17	95WAYV 16-15
	195 25 fr	BOSS97 18 fr
SOUTH		W199E 22-18
500411	WNOK 2b fr	
9500 24-20	WCGQ 19-12	103CIR 20-12
	KZFM 107	95XXX 27-2b
WCXZ 9-8	G105 d-34	WZYQ 10-7
KHKS a	KPRR 23-17	WYYS 34-28
KBXX 15 fr	WXKB 18-11	-
B97 14-12	WYKS 38-29	SOUTH
WNVZ 10-9		
KTFM 11-6	WJMH 26-22	KAKS 8-5
PWRPIG 9-9	WKSI 25 fr	
LANGE TO 3-3	WBBO 19-19	KQIZ 20-15
ACT TO LOCATION	WQUT on	WKSF d-30
MIDWEST	WWZZ 18-16	WZXX 33-25
- 1	WA1A 23-14	WKMX a
WJMD 24-20	WABB 27-21	KMCK 17-15
WHYT 19-16	WHHY 10-9	WJMX 24 fr
WHITH 5-5		KISR 15-8
WZP1, 17-3	KBFM 17 fr	KSMB 23-16
KISF 25-17	WRHT 10-8	
HOT102 13-9	XL1067 a-21	K2II 15-10
	WRVQ 13 fr	KCHX 30-28
KDMB on	K92 14-12	WEFR 1U-6
WKBQ 27 fr	Z102 22-19	WYAV 34-30
	WOVV 2u fr	WPFM 20-16
WEST	4011 20 11	KIXY 14-b
	MIDWEST	WEHT 11-8
KS104 11 fr	III DWEST	KWTX 20-14
KIIS 24-21	LIMIT DA TH	KMIX ZO-14
PWR10b 10-22	WPXR 21-14	
KKFR 27-26	WGTZ 12-8	MIDWEST
KNTH ZITZO	96ST0 20 fr	
KKRZ 17-11	OX 105 21-20	WBNQ d-21
KGGI 19-19	WMEE 29-2/	106KHQ 28-26
FM102 12-11	WIXX 17-14	KLYV 29~23
KZHT 30-27	WVIC on	KKXL 29-23
099 17-10	KJ103 32 fr	WKFR 36 fr
KMEL 18-11		WAZY 33-28
HOT977 24-20	KQKQ 21-19	
KPLZ 13 fr	WHGV 21-20	KMGZ 14-7
KUBE 4-4	KZ93 d-22	WZOQ 22-16
KUDE 4-4	WTCF 18-6	KFHX 24-20
	U93 23-20	KROC 31 fr
LHZ4	WVKS 28-19	
	KAYI 25-19	WEST
-	KKRD 10-7	i
RAST		KOOT 13 6-

12 12	WVIC on	KKXL 29-2
199 17-10	KJ103 32 fr	WKFR 36 f
MEL 18-11	KQKQ 21-19	WAZY 33-2
OT977 24-20	WMGV 21-20	KMGZ 14-7
PLZ 13 fr	KZ93 d-22	WZOQ 22-1
UBE 4-4	WTCF 18-6	KFHX 24-2
10.0	U93 23-20	KROC 31 f
P2	WVKS 28-19	
	KAYI 25-19	WEST
•	KKRD 10-7	i
EAST		KGOT 13 f
	WEST	KPXR 9-7
LY92 15-9		Y93 d-35
AEB 25-25	KKSS 3-2	KFBQ 35-2
KSE 12-10	KKXX 5-4	KOIX 23-2
WSR 17-13	KZMG 24-19	B94.7 25-
ÆRZ on fr	KKMG 15-9	Y97 17-11
NNK on fr	B95 13-13	OK95 29 f
TIC-FM 23-21	PWR102 11-6	KEFM 9-7
KSS 22-18		Martin 3-1
PWR92 35-32	HOT194 17 fr	1
LAN on	KOMO d-17	1
TUN107 17-9	KLUC 9-8	
C101 23-20	HOT105 18-15	
(C/O1 23=20		
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TINA TURNER	}	
I Don't Wanr		-
LP: "What's Lo	ve Got To Do '	With It" ST
Total	Reports 158	
Regional Reach E 78% S 82% M 82%	8	Parallel Reach P1 54 % P2 73 % P3 93 %
W 50%	Chart Pos	Summary P1 P2 P3 Tot
National Summary UP 116 DEBS 4 SAME 33 DOWN 1 ADDS 4	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 1 2 3 3 10 14 27 8 37 28 73 15 20 11 46 1 2 2 5 1 3 0 4 0 0 0 0 28 73 57 158
EAST WJMN 13-12 WXKS 11-6 WICQ 21-21 B94 25-22 FRO-FM 18-14 WFUC 29-25 SOTTROP SOTTROP WCXZ 31-24 PHY9 33-30 BY7 25-18 AVXZ 23-20 FIFTH 19-14 FRIEND 21-20 B99 24-22	SOUTH WEBG 14-11 WEBG 14-11 WEBG 14-11 WEBG 14-11 WEBG 15-12 WEBG 15-29 JANK 25-17 JANK 25-25 JANK 25-25	103CTR 0-2 95XX on WZY0 8-6 WYYS 13-9 95XIL 6 FT 80XX 11-6 80XX 11-6 80XX 11-6 80XX 11-7 80XX 12-7
Q102 20-17 WJMO on WNCI 10-7	KISX 6-2 WOVV 19 fr	MIDWEST
MACT 10-7 MACT 10-7 MACH 26-7-2 KANB 8-8 MACH 26-7-2 KANB 8-9 MACH 27-2 KANB 8-1 KANB 8-	MIDMEST WKDD 2-1 WFXR 19-13 MFTX 13-10 965T0 27 FT WFXX 19-13 WFXX 19-13 WFXX 19-13 WFXX 19-13 WFXX 19-11 U93 12-10 KKXFT 3-2 WFXX 11-10	KYYY 20-20 MEMO 7-2 MCIL 12-10 MLRM 6-4 106MFQ 3-2 SLIYY 28-27 SLEEZ 19-15 MCIL 29-20 MCIL 39-27 MCIL 29-20 MCIL 39-20 MC

Don't Wanna Fight (Virgin) LP Wanna Figh (Virgin) LP Wanna Figh (Virgin) L	TINA TURNER				WKSE 13-4 WYSR 12-7	WEST	WEST
Total Reports 158 745 Parallel			in)		JET-FM 17-10	KKSS 7-3 KKXX 20-8	KGOT 4 fr KPXR b=5
Total Reports 158 74\$ Regional Regional Reach Reach Reach Reach Reach Reach Reach P2 735 5 221 5 755					TIC-FM 26-24	K7MC 4L-1	Y93 20-12 KTRS 15-7
Resch Resch					WKSS 12-10	PWR102 22-17	KOIX 8-3
Regional Reach Reach Pack Pi 545 Pi 5	lotal	Reports 158			PWR92 4-1	KOMO 4-7	KTMT d-33
E 735 S 225 M	Regional		Reach		WLAN 21-20 FUN107 9-5	HOT105 21-18	Y97 28-26
Second Part		8		1 8	WOON 6=2	KPSI 4-3	KFFM 22-11
M \$254 W \$505 Chart Summary Pos P1 P2 P3 Tot 1 0 1 2 3 National 2-5 3 10 14 27 Summary DESS 4 0ns 1 2 2 5 SME 33 Adds 1 3 0 4 DOWN 1 Chadds 0 0 0 0 0 RDCS 4 0ns 1 2 2 5 SME 33 Adds 1 3 0 4 DOWN 1 Chadds 0 0 0 0 0 RDCS 4 0ns 1 2 2 5 SME 33 Adds 1 3 0 4 RDCS 1 2 10 11 46 DOWN 1 Chadds 0 0 0 0 0 RDCS 4 0ns 1 2 2 5 SME 33 Adds 1 3 0 4 RDCS 1 2 10 11 46 DOWN 1 Chadds 0 0 0 0 0 RDCS 4 0ns 1 2 2 5 SME 31	, , , ,				98PXY 8-5	KWOD 5-1	
National Pool Pi P P 3 Tot P P 3 Tot P P 3 Tot P P P 1 Total P P P P 3 Tot P P P P 1 Total P P P P 3 Tot P P P P 1 P P P P P P P P P P P P P P		C			93Q 29=22 WPST 9-3	KDON d-32 KZZU 28-21	
National 2-5 3 10 14 27 Summary 6-15 8 37 28 73 UP 116 10-40 15 20 11 46 DEES 4 Ons 1 2 2 5 Adds 1 3 0 4 DOWN 1 Chadds 0 0 0 0 0 ADDS 4 Chall 28 73 57 158 PO 102 21 12 6 WEST 12 6 WISS 3-7 WISS 3-9 WI	" JOB					KRQ 2 fr	1
Surmary 6-15 8 37 28 73 73 73 73 73 73 74 73 74 74	Name of the last		0 1 2 3				1
UP 116						1	
SAPE 33	UP 116		15 20 11 46				
DOMN 1				1	112		
SOUTH 103ER b-2 950XX on Family Fami	DOWN 1	Ch Adds	0 0 0 0			od/PLC)	
SOUTH 100 10	ADDS 4	Total 2	28 73 57 158			IO/FLG)	
EAST WHEN 13-12 WHY 3-12 WHY 3-13 WHY 3-12 WHY 3-12 WHY 3-13 WHY 3-13	PI	SOUTH				tal Reports 74	26#
SAT SPE 1 SPE		WBBQ 14-11	WZYQ 8-6			car neports 70	Parallel
MINUS 11-4: 195 on fr WOX 92-61 994 25-22 PRO-PH 18-14 PROC 29-25 WMC 7-6 WMC 7	EAST	WFMF a	95XIL 6 fr		Regional	NO A	Reach
MINU 21-21 MORE 25-22 MORE	WJMN 13-12 WXKS 11-8	195 on fr				NEW	P2 38%
SOUTH STARS 1-30 SAKS 9-7 SOUTH SOUTH STARS 1-10 SOUTH SOUTH STARS 1-10 SOUTH STARS 1-10 SOUTH STARS 1-10 SOUTH STARS 1-10 SOUTH SO	WIO0 21-21	W030 9-6			S 35%		P3 43%
SOUTH WISK 15-6 WISK 15-13 WISK 15-13	PRO-FM 18-14	KZFM 31-30 G105 13-11	TQIZ 14-9			Chart	Summary
STAR94 16-4 WEST 18-13 WISS 23 Fr MOWX 11-6 WISS 23-14 WISS 23-15 WISS 23-16 WISS 23-18 WISS		WYKS 15-6	WZXX 15-13				P1 P2 P3 Tot
MORE 3 1-24 MAPK 2 1-15 MAPK 3 MAPK 3 1-15 MAPK 3 MAP		WKSI 23 fr WBBO 10-10	WKMX 11-8 KMCK 15-14	. 14	National		
Marcon M	95QQ 23-19	L770 21 21	WJMX 8 fr KISR 12+7		Summary		2 0 0 2
MATH 19-14 Mark 23-19 MATH 16-12 MATH 19-14 MATH 19-14 MATH 19-14 MATH 19-14 MATH 19-15 MATH 19-15 MATH 19-16 MATH	WCXZ 31-24 PWP9b 33-30	WQUT 12-3	KSMB 20-18				
Mart 19-14 Mart 23-20 Mart 23-10 Mart 23-10 Mart 19-14 Mart 19-15 Mart 19-14 Mart 19-16 Mart	WNVZ 23-20	WDJX a	Q101 7 fr		SAME 16	Adds	0 10 14 24
MIDMEST MIDM	KTFM 19-14	WARR 23-19	WBPR b=2				
## A PRINCE 27-28 Page 24-22 Cluz 20-19 File Control 4-26 Control 4-26		WRHT 4=4	WPFM 6-6		11000 30		01 63 0(3)
Q102 24-17 MOV 19-17 MIDNEST MOV 17-29 MOV 19-17 MIDNEST MOV 19-18		K92 8⊷7	KWTX d-26		P1	WRCK a WKRZ d-35	P3
MINEST 10-7 MINEST KINB 9-4 MI	Q102 20-17	K1SX 6-2					
KISS a MIDDEST MEND 2-1 MIDD 2-1 MIDD 2-1 MIDD 33-24 MIDDEST MEND 33-24 MIDDEST MIDDEST MIDDEST MEND 33-24 MIDDEST MID	WNCI 10-7			i	and i		
MEST	KISF a		WBNO 7-2		WXXS 33-30 2100 21-20	K106 33=24	95WAYV a
MEST MSTZ 13-10 10/6/19(3 -2) MSTZ 13-10 10/6/19(3 -2) MSTZ 13-10 MSZZ 13-10 MSZ		WPXR 19-13	WCIL 12-10 WLRW 6-4		PRO-FM d-30	WNOK on fr	WZYQ a
MEED Color	WEST	WGTZ 13-10 96STO 27 fr	106KHQ 3-2 KLYV 28-27		SOUTH	WZYP a	WHTO on
MACE 15 Cr MCP 16 Fr MCP 16	KS104 8 fr	WMEE d-29	KZIO 14-9 WBIZ 19-15		99X 9 fr	WABB 4-27	
STEEL STEE	KIIS 27-22 KKRZ 11-10	KJ103 on fr	KKXL 25-20		KRBE 13-8	2102 d-40	
## MOTSYT 78-25 ## MOT	KMEL 27-24	KQKQ 17-15	WAZY 13-10			KISX a-35	KMCK 38-20
MVKS 16-13 KX000 3-3 KKNC 3 ft. KKNC		U93 12-10	WZ0Q 9-5			MIDWEST	KZII a
EAST WEST 13-9 WEST 13-10 W	122	WVKS 16-13	KOGG 3-3	1	WENZ 21-23	WRQK on	WPFM 29-25
PLT92 24-15 MASS 8-4 MASS 8-4 MASS 7-2 MASS 8-4 MASS 7-2 MASS 8-7-2 MASS 8-7-	EAST	WIFC 10-6	KG95 6-4	. 4	WKBQ on fr	K-1103 35 Fr	
WASE 8-4 WISS CAP		WHOT 13-9	WDBR 11-9		WEST	KQKQ 30-23 WTCF a-23	
JEEF-PM 19-12 MEZIZ 2 FC MINK 5 FC MINK 11-9 MINK 11-10 MINK	WAEB 8-9	WEST	KOKZ 11-7		Q99 on	U93 a	WBIZ a
WEST 2 Fr WAR 2 - 32 T WAR 3 - 6 W	WVSR 15-12	KZMG 13-9	WEST		P2	KAYI on	WZOQ a
TIC-PM 24-22 KPSI 26-23 KPSI 26-29 KPSI 26-2	WERZ 2 fr	P₩R102 28-27	KGOT 19 fr			KKRD d-30	WDBR a
MAIL 28-24 MAI	TIC-PM 24-22	KPST 26-23	KTRS 13-9		EAST	WEST	WEST
PMMS 16-12 KRQ 23 fr KRMT 12-4 MMK on fr KNO0 25-21 FV KFRQ 18-10	WKEE 12-10	KWNZ 7-9 KZZU 18-17	KFBQ 5-1 KQIX 11-10) J			KGOT on fr
PUNITY 7 5-12 CKD 12 fr CKD 12 fr CKD 13 ft CKD 13 ft CKD 13 ft CKD 13 ft CKD 14 ft CKD 14 ft CKD 14 ft CKD 15 f	WLAN 8-2	KRQ 23 fr	B94.7 14-11		WNNK on fir	KWOD 25-21	KTRS a=40
MOZN 15-9 MOZN 15-9 MOZN 13-9 MOZN 13-9 MOZN 13-9 MOZN 13-9 MOZN 13-9 MOZN 5-4 MOZN 13-9	KC101 17-12	123	0K95 12 fr	1 3	FUN107 a	KZZU 35-32	KQIX a
98/XY 5-4 SPK a SP	WQGN 15-9 WSPK 11-9	EAST			WKHI a-39		OK95 on fr
MRCK 16-14 BOSS97 on fr MRST d-29	98PXY 5-4 WPST 18-13			1 2	Y102 d-31		AFFR U-39
MSTN 6-4	WRCK 16-14	BOSS97 on fr			WPST d-29		
UW	WSTW 6-4	21-23					
u w						146	
						W	

UB40 Continued



UB40						
Can't He	lp Fallin	g In Lo	ve (Virg	in)	
LP: "Stiver	" ST					
	Total Re	ports 18	9 8	9%		
				P	ara.	ilel
Regional					Re	each
Reach		2			P1	77%
E 78%					P2	90%
S 91%					P3	97%
M 91%						
W 93%		Chart	Sum	mary		
		Pos	P1	P2	P3	Tot
		1	1	6	0	7
National		2-5	12	27	20	59

S 91% M 91%					97%
W 93%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	1	6	0	7
National	2-5	12	27	20	59
Summary	b-15	18	34	21	73
UP 136	16-40	5	21	16	42
DEBS 5	Ons	1	0	0	1
SAME 38	Adds	2	0	0	2
DOWN 3	Ch Adds	1	2	2	5
ADDS 7	Total	40	90	59	189
Pi	WRCK 8=2 WK9Z 33=28	Ī	E	F	

egional each 78% 91% 91%	2	Reach P1 77% P2 90% P3 97%
93% utional ummary 136 UBS 5 ME 38 MN 3 DDS 7	1 2–5	P1 P2 P3 Tot 1 6 0 7 12 27 20 59 18 34 21 73 5 21 16 42 1 0 0 1 1 0 0 2 1 2 2 5
OXIG 6-3 100 4-4 99 a a 100 4-4 99 a b 100 4-3 97 6-9 100 4-3 97 6-9 100 4-3 1	WRDC 8-2 WRDC 8-2 WRDC 8-2 WRDC 8-3 WRDC 9-3 WRDC 9-3 WRDC 9-3 WRDC 9-3 WRDC 9-3 WRDC 13-6 WRDC 13-	EAST WHERE 21—17 WHERE 18—13 10 SCER 21—16 95XXX 10—5 95XXX 10—5 95XXX 10—5 95XXX 10—5 95XXX 23—13 95XXX 10—5 MATCO a—18 SOUTH KAXS 2—2 KXXZ 2—2 KXXZ 2—2 KXXZ 2—2 KXXZ 2—2 KXXZ 2—2 KXXX 2—2 KXXX 1—3 MXXX 11—3 MXXX 11—10 MXXX 11—10 MXX 11—10

FLY92 11-6 WAEB 29-27

WYNONNA Tell Me Why (Curb/MCA)
LP: Tell Me Why Total Reports 56 26% Parallel Reach P1 8% P2 22% P3 49% Regional Reach E 22% S 34% M 32% W 13% N&A 1 2-5 6-15 16-40 Ons Adds Ch Adds National Summary UP 30 DEBS 0 SAME 24 DOWN 1 ADUS 1 WZKX on WKMX 35-29 WJMX 32 fr KISR 27-24 KZII 23-22 WYAV 30-27 WPFM on MIDWEST WCOQ 34-30 MMZ 22-22 WZYP 29-28 WQUT 30-22 WIFHY 28-26 Z102 40-38 KISX 28-24 PI EAST SOUTH MIDWEST STAR94 20-19 9500 33-32 897 22-25 MIDMEST

KYYY 37-35

WENG On

106KHQ 19-13

KLYY 38-36

KIXIL on

WKFR on fr

6VICZ on

WZOQ 30-27

KROC on fr

KROC on fr

KROS on

WBBR on

WBBR on

WBRY 29-27

KOKZ 20-14 WVIC a-27 KJ103 31 fr KKHT 24-19 WVKS 29-28 WIFC 31-31 WEST KRO on Cr Q99 o **P2** EAST WAEB on WERZ 28 fr WNNK 22 fr WKEE 28-28 PWR92 30-34 WLAN 23-22 WKRZ 34-29 WPRR on 95WAYV 17-16 WHTO 9-7 Y93 on KTRS 24-20 KFBQ on B94.7 24-19 SOUTH WBBQ 27-27 K106 31-26

SIGNIFICANT ACTION

BAD BOYS BLUE I Totally Miss You (Zoo)

P1	SOUTH	SOUTH
•	KHFI 14 fr WCGO on	WKSF 21-22 WJMX on fr
EAST	WC3Q on KZPM 8-6 WBBO 27=26 KBFM 2 fr	KZII 2b-16 WBPR 16-27
SOUTH		MIDWEST
KHKS 32-31	KJ103 on fr	KYYY 25-24 WCIL 15-17
HIDWEST	WMGV 9-9 KZ93 d-23	106KHQ 26-24 WPIZ 22-21 KKXL 17-14
WEST	WEST	KGGG 4-1
KZH1 32-31 U99 24-21	KZZU 24-25	WEST
P2	P3	0K95 25 ♣
EAST	EAST	
FLY92 26-26 WKRZ 40-34	WPRR 8-6 103CIR 27-25 WHTO 28-24	

BIG DADDY KANE

Very Special (Cold Chillin'/Reprise)
LP Looks Like A Job For

PART OF THE PART O	ROLL 20-1E PHIDE 17-14 PHIDE 17-14 PHIDE 17-14 PHIDE 17-14 PHIDE 17-14 PHIDE 17-14 PHIDE 17-15 PAST SOUTH WHILE 4-21 PAST SOUTH WHILE 4-25 MIDMEST	WEST KISS a SOXX on B95 15-9 PM 102 34-29 HOT 105 26-21 U105 d-30 MIN 25-1 d BOSS97 29 FF SOUTH MIDMEST WEST

BIG MOUNTAIN Touch My Light (Quality) LP Wake Up

ST ERZ 10 fr CHI 23—18 STW on DUTH GFI on fr CPM 30–35 PRR 9–10 APE on fr	U105 21-20 KPSI 9-5 KDON 2-2 PSI EAST 95MAYV 3-8 SOUTH KQIZ 15-13 WYAY 4-40 MILMEST
ERZ 10 fr CH1 23=18 STW on SUTH GFI on fr EPM 30=35 PRR 9=10 APE on fr	EAST 95MAYV 9-8 SOUTH KQIZ 15-13 MYAV d-40
ERZ 10 fr CH1 23=18 STW on SUTH GFI on fr EPM 30=35 PRR 9=10 APE on fr	95MAYV 9-8 SOUTH KQIZ 15-13 WYAV d-40
OHI 23—18 STW on OUTH SFI on fr SPR 30—35 PRR 9—10 APE on fr	95MAYV 9-8 SOUTH KQIZ 15-13 WYAV d-40
OUTH OFFI on fr OFFM 30-35 PRR 9-10 APE on fr	95MAYV 9-8 SOUTH KQIZ 15-13 WYAV d-40
OUTH OFFI on fr LFM 30-35 PRR 9-10 APE on fr	SOUTH KQIZ 15-13 WYAV d-40
OFFI on fr DFM 30-35 PRR 9-10 APE on fr	SOUTH KQIZ 15-13 WYAV d-40
OFFI on fr DFM 30-35 PRR 9-10 APE on fr	KQIZ 15-13 WYAV d-40
PRR 9-10 NPE on fr	WYAV d-40
PRR 9-10 APE on fr	WYAV d-40
APE on fr	
	MIDWEST
F PALESCEP	
	KYYY 35-33
	KCX7 or
	KKXL OF KG95 a
A11 31-22	KOAD B
NO.	WEST
E35 OH	¥93 31-30
d-35	B94.7 12-9
	J103 on fr MGV on AYI 31 22



CYPRESS HILL Insane In... (Ruffhouse/Columbia)

P1	WEST	WEST
W	PWR106 24-20	B95 a=15
EAST	KKFR d=25 KQGI 21=1"	PWR102 a 0105 a
WIOQ 29-24	FM102 a	KWIN on
WWKX a-27	Z90 14-1* KMEL 24-18	63
WPGC 28-23	KSUL 14 fr	
SOUTH	HOT977 on KUBE d=25	EAST
WCKZ d=30	P2	BOSS97 on
KBXX on fr		
MIDWEST	BAST	SOUTH
WHYT a	WKSE a=22	MIDWEST
HOT102 a=19	SOUTH	
	WJMH a	WEST
	HIDWEST	
	Принци	

D

1		
	DIESEL	
ļ	Tip Of My Tongue (Giant/WB))
	LP Hepfidelity	

P1	SOUTH	WYYS on WHTO on
EAST	K106 a=39 WCGQ a WDUT a	SOUTH
	Y107 on KTUX 38–33	KSMB on Q101 on fi
SOUTH	MIDWEST	MIDWEST
NUMEST	WRQK a	KYYY a WDBR d=35
WENZ on	WCTZ on CK105 a=39 KKHL a	WRKY a
WEST	WEST	WEST
P2	KZZU on	KFBQ a KQIX 38-36
	P3	KTMT on B94.7 on
EAST		
WAAL on	BAST	
PWR92 a Y102 d-25	WPRR d-34 WZYO a	

CELINE DION & CLIVE GRIFFIN

When I Fall In Love (Epic Soundtrax) LP "Sleepless in Seattle" ST

P1	SOUTH	P3
	WBBQ a	
EAST	WHMZ a-26 KISX a-33	EAST
	MIDWEST	103CIR a
SOUTH	WKDD 25-22	WHTO a=3
STAR94 a B97 a	KKHT a=32 KKRD a	SOUTH
MIDWEST	WEST	KMCK a
i Lipacio.	max.	KISR a KZII a
WEST		WYAV a
P2		MIDWEST
EAST		WEST
		KPXH a
FLY92 a 98PXY a WRCK a		KTMT a
WILLY II		Ì

DUICE Dazzey Duks (Bellmark)

P1	WEST	WEST
	290 5-8	KKSS 10-9
	KSOL 5 fr	B95 2-3
EAST 6	KPLZ 19 fr	HOTI94 3 f
WJMN 20-11	P2	Q105 11-15
HOT97 15-19		KPSI 13-11
4-01 QOIW		KDON 25-22
WWKX 9-11	EAST	223
WPGC 2-2	WKSE 10-13	1 2
SOUTH	MADE 10-13	
	SOUTH	EAST
KHKS d=32		
KTFM 28-22	WFMF 19-18	BOSS97 7 1
MIDWEST	KZFM 7-11 KPRH 1-2	SOUTH
HIDMEST	VBFM 1 fr	30019
B96 5-4	VHHT 8-20	
WJMD 5-2	WRYG 17 Dr	MIDWEST
WWHT 20-16		
WZPL 18-16 KISF 4-3	MIDWEST	KLYV d-31
WKBQ 15 fr	KZ93 d=25	WRST
., .,	WTCF 15-13	



DONALD FAGEN Tomorrow's Girls (Reprise)

P1	SOUTH	SOUTH
EAST	K106 on 195 28 fr WNOK 24 fr WOOQ 36=31	KAKS on WKSF 12-7 KMCK 36-34 WJMX on Fr
SOUTH	WQUT 16-21 2102 28-25 KTUX 20-16	KISH 39-34 KNIN 32 ft
MILDWEST	MIDWEST	WLRW a
WNCI a-27	KKHT on	106KHQ on KMGZ on
WEST	WVKS on WIFC on	WZOQ a WD8R 26-24
P2	WEST:	WMKY 28-20
	P3	WEST
EAST	•	KTRS on KFBQ on
WAAL 20-14 WERZ on fr	EAST	KTMT 38-38
WLAN 28-28 Y102 13-10 WSTW 27-27	95WAYV 35-26 103CIR on WZYQ 27-25	
	WYYS on WHTO 14-9	

FU-SCHNICKENS I/SHAQUILLE O'NEAL

P1	WEST	WEST
Ψ	PWR106 a-25	KRMC a
BAST	KKFR a HOT977 a	P3
WIDQ 18=14 WWKX a=17	P2	EAST
SOUTH	BAS"	BOSS97 on f
WCKZ 26-2"		SOUTH
MIDWEST	SOUTH	
KISF a	WJMH or	MIDWEST
Caroli D	MIDWEST	WES1

G

PI	P2	HOT105 32-31 Q105 24-21 KPSI on KDON 1b-10
EAST	EAST	(32)
WDOKS 18=17 WIOQ on WWEX 18=15	WKSt 29-28 FUN107 a	EAST
	SOUTH	
SOUTH	KZFM 22-18	BOSS97 on fr
WCEZ 19-16	WRHT 25-22	SOUTH
HIDWEST	HIDWEST	MIDWEST
WJMO d-19		MIDWEST
WEST	WEST KKXX 23-17	WEST
KKC'R 19-16 FM102 10-10	KKMG 28-25 895 14-11	KPXR 25-21 KFBC on
KZH1 26=24	PWR102 13-7	Y97 23-20
HOT977 23-21 KUBE 0-8	HOT194 20 fr KLUC 17=15	



HIS BOY ELROY Chains (Immortal/Epic) LP- His Boy Elroy

P1	SOUTH	SOUTH
	WCGU B	WZKX on
	WMCZ a	KISK on
EAST	WAYP on	KSMB a
	WQUT a	KZII a
	WA1A a	WBPR a
SOUTH	Y107 26-25	WYAV a
	KTUX 40-37	
KRBE a-26	KISX a-40	HIDWEST
MIDWEST	MIDWEST	KYYY on
		WBNQ a
WENZ on	KQKQ a	KLYV on
	WMCV a	WKFR on fr
WEST	KZ93 on	KMGZ on
-	KAYI a	WDBR on
P2	WIFC on	
	WEST	WEST
	WES !	umpo -
EAST	10.0	KTRS a
BAST	P3	KQIX a
		KTMT d=39 OK95 on fr
	•	UK95 on Ir
	EAST	
	WYYS a	

Talk Of The Town (RCA)

C	SOUTH	SOUTH
P1	WBBQ on	KAKS a
EAST	MOGQ on KTUX 37-35	KQIZ a WKSF a
	MIDWEST	KISR a KIXY a
SOUTH	KKHT a	MIDWEST
MIDWEST	WEST	KMGZ a
	P3	KOOG on
WEST		WEST
P2		KQIX a
	EAST	KTMT a
BAST	WZYQ on WHTO d~29	
₩AAL d-30 Y102 d-34		



ICE CUBE 1/DAS EFX

P1	Z90 21=18 IOHEL a=30	WEST
•	KSOL 21 fr KUBE d-22	KKXX on B95 a=19
MIOQ 3U-29	P2	Р3
SOUTH WCKZ d-29	EAST	EAST
MIDWEST WHHH a-27	SOUTH	SOUTH
WEST	MIDWEST	MIDWEST
		WEST

INNER CIRCLE

Sweat (A La...) (Big Beat/Atlantic Group)

P1 EAST WXKS 29-28 WRX 17-18	WQGN on MSPK a 9sPXY 22=19 930 on WRCK on WYGR a SOUTH	EAST 103CIR on WZYQ a WYYS d-35
SOUTH WANYZ ON MIDWEST WJMU a MEST KPLZ on fr	KZFM on WXKB a WMMZ on WAZZ a WATA a WHTH 23-10 WRIT 23-10	SOUTH KAKS on WZXX on WJMX on fr WBPR d=26 WYAV d=36 MPFM a KIXY 28=25
PZ EAST FLY92 8 HKSE 8-27 HVSF d-3* TIC-FM d-30 FUN107 29-21	MCTZ a CK 105 MU-33 WMCV a-3 MTPC or MEST KKXX d-28	HIDMEST KYYY on MBNC a KLYV 40=28 KHGZ on KPAT a MEST KFFM on

CHRIS ISAAK Solitary Man (Reprise) LP San Francisco Days PI **P2 P3** EAST WQGN a SOUTH

KTUX 30-32	MCCI
KISX a-38	KY
MIDWEST	WES
	KQ

JACKYL When Will It Rain (Geffen)

Pi	SOUTH	900TH
	K106 39-35	KAKS 33-31
•	WZYP on	KMUK on
EAST	WQUT 26=17	WJMX on fr
	Y107 on KTUX 28=24	KISR 36-33
	KTUX 28-24	KZII on
SOUTH	HIDWEST	KNIN 28 fr
		MIDWEST
NILDWEST	WRQK 16-14	
	#TCF on	KYYY 3b-34
	KAYI on	KLYV 3u=29
WEST		KMG2 on
	WEST	WZOQ on
P2	P3	WEST
		KFBQ d=36
EAST	_	KuIX on
	EAST	KTMT on
WAAL 23-22		1
PWR92 on	WPRR 32-29	
Y102 32-28	WZYQ 38=3b	
WKR2 32-27	WYYS d-39	
WYCR 19-17	WHITO on	
	1	

JOMANDA Like It (Big Beat/Atlantic Group)

PI	PZ	KPSI a KDON 24-19 KWIN 26-24
EAST 920 14-12 SOUTH HILMEST MATT 15-7 MOBIL 14-10 MEST KEFR 20-17 UKFR 20-17 KFR 20-1	EAST MSPK a SOUTH IOSET 25 FP IOSET 25-25 MSPH 19-19 MSPH 19-19 MSPST MSSST MSSS MSSST MSSS MSSST MSSST MSSST MSSS MSS MSSS MSS MSSS MSSS MSSS MSSS MSSS MSSS MSSS MSSS MSS MS M	EAST BOSS97 15 CT SOUTH MIDWEST WEST Y97 18-16



GEORGE LAMOND I Want You Back (Columbia) LP: In My Life

P1	P2	WEST
EAST	EAST	KKMG 26-25 HOT105 on KDON d-30
SOUTH PWRPIG 15-13	WVSR on WSPK 27-24 WSTM on	P3
MIDWEST	SOUTH KHEI 22 fr	95WAYV on
KISF a	WCGQ 38=33 KPRR on	WZYQ on SOUTH
WEST	WEBO 31-28 WDJX 25-32	KAKS 34-28
KS104 31 fr HOT977 d=29	MIDWEST WITZ 2521	MIDWEST
	WVKS on	KLYV a-38
		WEST
		KFBQ a

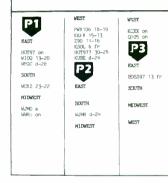
LEGACY OF SOUND Happy (RCA)

P1 P2 HOT105 d-30 NOT8 a-31 P3 NOT8 a-31 NOT8 AND NOT8 AND NOT8 NOT8 AND NOT8 NOT8 NOT8 NOT8 NOT8 NOT8 NOT8 NOT8
MOKS 24-21 FLY92 on WSS 24-20 SOUTH TLC-P8 72-75 WXY0 0-38 MSS 9-900 a-35 MON on MITO on MSS 9-17-20 MON on MSS 9-17-20 MON on MSS 9-17-20 MON on MSS 9-17-20 MON on MSS 9-17-20 MSS 9-17-
SOUTH T1C-P 27-25 WXY0 0-38 MSS 24-20 T1C-P 27-25 MSS 3 MST0 on MSS 3 MST0 on MSS 3 MST0 on MSS 3 MSS
9500 a-35 100KS 17-20 100KS 17-20 100KS 17-20 100KS 17-20 100KTP 40-27 PWRPIG a KHFI on fr KIXY a-15 WFHT 33-30
NORES 17-20 SOUTH SOUTH KTPM d-27 SOUTH KLXY a-15 KHF1 on fr WPRT 33-30
KHFI on fr WFHT 33-30
WHHH d=28 WDJX a MIDWEST
WATA a KLYV 34-21 WABS a KNGZ on KFRX d-25
KS104 18 fr MIDWEST
KIIS 19-1" WEST WHEN 31-22
KOY-FM a-26 KAYI or KFBU a
KKR2 a=30 KEFFM a KFFM a KFFM a KFFM a
HOT977 a KKXX 1=1 KPL2 on fr PWR102 d=35

LEVERT ABC-123 (Atlantic/AG)

MHYT 24=21 MHHT on WEST		MEST KICFR on 15 KICFR on 15 KICFR 17-15 KICFR 17-12 LAST SOUTH KZFM on MJHH 18-14 MILDMEST	HEST HATTO 5 d=33 P.B. ELST BUSS97 23 fr WITO on SOUTH (CLI on MEDMEST FOCK on
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L.L. COOL J Back Seat (Def Jam/Columbia) LP: 14 Shots To The Dome



AIMEE MANN Should've Known (Imagc)

P1	P2	P3
EAST	EAST	EAST
SOUTH	WAAL on WERZ 27 Fr Y102 31-29	SOUTH
MIDWEST	SOUTH	WJMX on fr K1SH on
WENZ 34-34	K106 36=33	MIDWEST
WEST	KTUX 34_30	WBNQ on
	MIDWEST	WCIL a
	WRQK 5-4 WIFC on	FOGG on
		WEST
	WEST	EFFM on

95 SOUTH Whoot, There It Is (Wrap/Ichiban)

PI	P2	WEST
EAST	EAST	DE:
WIOQ 3-4 SOUTH	SOUTH	CAST
IGIKS d=33 KBXX 4 fr PMR96 1=3 PMRPIG on	WNOK 3 fr KPRH d=24 WJMH 7=7 WEBO 26=22 WWZZ a=13	BOSS97 4 fr BOUTH KOIZ a
MIDWEST WHYT 5-3	WHYT 12-9 WHVQ 14 Fr K92 a	KSMB 35-29 WPFM 30-26 WFHT 28-28
HOT102 2-1	MIDWEST	MIDWEST
WEST	WVKS on	WEST
KS104 28 Cr KZHT 31~29 HOT977 a		KPXR 17-15
		į
	TAX VICTOR IN	

NUTTIN' NYCE In My Nature (Pocketown/Jive)

PI	WEST	WEST
	KMEL a HOT977 on	PWR102 a HOT105 on
EAST	KPLZ on fr	Q105 on
WIOQ 19-19 WWKX 21-22	PZ	P3
SOUTH	EAST	EAST
95QQ d=29 WCKZ 8=7	WQGN a	SCRITTH
KTFM d-2	SOUTH	
MIDWEST	WJMH on	WYAV a
HOT102 or	MIDWEST	MIDWEST
		WEST
— Parallels	Continued on P	age 80

CHR REPORTER INDEX

SIGNIFICANT ACTION

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RODNEY O & JOE COOLEY

P1	P2	KDON 28-25 KWIN 12-9
EAST	EAST	P3
SOUTH	SOUTH	EAST
MIDWEST	WFMF on KPRR d-25	SOUTH
WHYT 7-14	MIDWEST	MIDWEST
WEST	WEST	WEST
PWR106 a-26 KSUL 9 fr HOT977 7-4 KUBE 3-1	KKXX on PWR102 20-20 HOTT94 on fr	

OMD Stand Above Me (Virgin)

P1	P2	P3
EAST	BAST	BAST
Z100 23-21		SOUTH
SOUTH	SOUTH	KAKS a
99X 14 fr	KHFI 24 fr K106 37-31	HIDWEST
HIDWEST	MIDWEST	KMC2. on
WENZ a	WMGV d-26	WEST
WEST	WEST	KTRS on
	KWOU 16+15 KRQ on fr	

Do Da What (EastWest/Atlantic Group) LP: 1 Of The Girls

F	WEST	HUT105 34-32 U105 on
PI	KZHT 20→14 HUT977 on	P3
EAST	KUBE on	EAST
WJMN 19-17 HOT97 8-11 WWKX 15-10	P2	BOSS97 17 fr
SOUTH	EAST	SOUTH
WCKZ 27-27	SOUTH	HIDWEST
HIDNEST	KZFM on KBFM 30 fr	WEST
WJMO d=24 WMHT on WHYT 11=11	MIDWEST	197 d-30
₩HHH 21-20	WEST	Krin on
	KKXXX 12-12 HOTI94 on fr	

ONYX

51(211	1011400	,
		-

630	WEST	WEST
P1	KS104 27 fr FWR106 17-21	KKKS on KKKX d-30
EAST	H1102 15-15 KZHT 27-19	B95 23+18 PWR102 16+10
HOT97 3-2	Z90 22-19 KMEL 10-9	NLUC 26-24 0105 13-11
WIOQ 1-1 WWKX 13-14	KSOL 11 fr HOT977 6-5	KWIN on
WPGC 7-7	KPLZ 16 fr KUBE 20-16	P3
SOUTH WCXZ 5-5	P2	EAST
KBXX 13 fr PWR96 19-12	4	95MAYV d-35
PMRPIG 29-27	EAST	BOSS97 2 fr
MIDWEST	FLY92 33-28 WKSt d-26	SOUTH
B96 20-17 WJMO 21-17	WSPK a	HIDWEST
WAST on WAYT 4-2	SOUTH	KHGZ on
WHHH 15-9 HOT102 14-12	WLMH 6-5 WBBO 34-31	WEST
	MIDWEST	
		1

PORNO FOR PYROS

P1	98PXY on WYCR 18-15	SOUTH
_		KMCK 33-29
	SOUTH	KISR d-37
EAST		KZ1I on
	WBBQ a	KCHX on
Z100 24-22	K106 27-18	KWTX d-34
	WYKS a	KNIN on fr
SOUTH	Y107 22-21	
	Z102 a	MIDWEST
99x 4 Cr	KTUX 31-27	
KRBE 30-23	KISX 40-32	KYYY d-27
WNVZ 19-15		106KHQ a
	MIDWEST	KLYV 35-3
HIDWEST		KIKKIL a
	WRQK 17-13	104GZ d-36
WENZ 7-2	Z104 on fr	KROC on f
WKBQ 28 fr	KJ103 on fr	WDBR on
	K293 d-24	WRKY 30-2
WEST	WVKS on	
		WEST
Q99 on	WEST	1
	KZMG a	KPXR a
P2	KWOD B-7	KTRS 39-3
	KZZU 34+31	KFBQ on
•	KZZU 34+31	KTMT on
EAST	D2	0K95 on 1
	W 2	1
WAAL 29-27		
WQGN on	RAST	1
Y102 34-27	GR.J.	
	WMME on	1
	WYYS d-36	1

POSIES Dream All Day (DGC)

P1	SOUTH	Р3
•	K106 a	
EAST	WQUT a KTUX a	EAST
SOUTH	MIDWEST	WYYS a WHTO on
99 x 16 fr	WRQK on	SOUTH
MIDWEST	WEST	KAKS d-40
	KWOJJ 28-24	KISR on KZII on
WENZ 32-32		KCHX 4-35
WEST		KNIN on fr
P2		MIDWEST
₩	1	KPAT on
EAST		WEST
WAAL on		KTRS a
Y102 d-33		OK95 on fr
WYCR on	1	

QUEENSRYCHE Real World (Columbia)

	SOUTH	SOUTH
P1	WBBC a	KAKS a
	K106 38-34	WKSF 29-21
AST	WOUT a-27	WJMX on fr
	Z102 on	Q101 on fr
	KTUX 39=36	KNIN on fr
UTH	MIDWEST	MIDWEST
UĎMEST	WHOK a	KLYV a
DMESI	Z104 on fr	WBIZ on
	KAYI on	KKXL a
_	WIFC on	KMGZ a
EST	WILL COLL	WZOQ on
2	WEST	WDBR on
,	P3	WEST
		KTRS 38-3
T		KQIX d-39
LL 21-16	EAST	KTMT on
92 on		OK95 on f
N on	WZYQ on	
EN on	1	
2 35-30	ł	
KRZ 36-31	1	
(nz)0-j.	1	1
	1	1
	1	1
		Ĭ.

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REMBRANDTS

- 1	SOUTH	P3
P1	K106 on	
	WOOQ on	EAST
EAST	WMZ on	
	WYKS d=34	WPRR 30-2
ica em a	WQUT 25-25 Z102 39-36	WZYQ on
OUTH	KTUX 29-25	WHTO 24-2
	KISX 29-19	~~~
IDMEST		SOUTH
	MIDWEST	WKMX 32-2
ENZ on	MAN I TO	WJHX on 1
-	KKHT on KAYI d-40	KISR d-40
WEST	WIFC on	
22	#1rc on	MI DWEST
P2	WEST	KYYY on
		WENO on
_	.KWOD 29-27	KZ10 d-3
EAST		WKFR on
WVSR on		WDBR 32-
WINK on fr WLAN 27-27		WEST
1102 30-26		KTRS 33-
WKRZ d-37		KFBQ on
	1	KOIX on
		KIMI 37-

It's For You (Motown)

EAST WHINK OR OF TIC-FM OR SOUTH KHFI OR OF FR KZFM a G105 a MJMH a	EAST SOUTH HOT105 a KWIN 28-25 EAST 95MAYV a BOSS97 on !
WINNE ON IT TIC-FM ON SOUTH KHFI ON IT KZFM a G105 a WJMEI a	95MAYV a BOSS97 on 9 WHTO a
WINNE ON IT TIC-FM ON SOUTH KHFI ON IT KZFM a G105 a WJMEI a	95MAYV a BOSS97 on 9 WHTO a
TIC-FM on SOUTH KHFI on fr KZFM a G105 a WJMH a	99MAYV a BOSS97 on ! WHTO a
SOUTH KHFI on fr KZFM a G105 a WJMEI a	99MAYV a BOSS97 on ! WHTO a
KHFI on fr KZFM a G105 a WJMH a	BOSS97 on f
KZFM a G105 a WJMH a	WHITO a
KZFM a G105 a WJMH a	
G105 a WJMH a	SOUTH
WJMH a	SOUTH
WA1A a	WZKX a
MIDWEST	MIDWEST
	KLYV a
KAYI a	KMGZ a
	WEST
WEST	MED!
INTERNAL -	KEFM a
	Weth a
KKMG 8	
	MIDWEST CK105 a=36 KAYI a WEST KKXX a KZMG a KKMG a

SUNSCREEM Pressure Us (Columbia)

- T	SOUTH	SOUTH
P1	KHFI 13 fr	KAKS on
•	K106 24-20	KISR 35-3
TAST	WBBO 8-32	KZI1 25-2
	WWZ2 30-28	KCHX 18-1
	WA1A 14-10	WEPR 23-1
OUTH	XL1067 25-24	
		MIDWEST
500 31-31	MIDWEST	
HKS 27-29		KXXII on
	KZ93 on	KGGG 19-9
IDWEST		
	WEST	WEST
ENZ 30-25	1	
DWB a	KZZU 23-20	KGO1 32 f
		KTHT 31-2
EST	D2	894.7 d-3
		OK95 40 f
ZHT 21-21		1
PLZ on fr	EAST	
_		
P2	wzyQ on	
•	1	
TEAST		1
KHI 39-35	1	1
ISPK 28-28		1
		1
	1	1

Right Here/Human Nature (RCA) LP: It's About Time

P1	KSOL 18 fr	WEST
ريس	HOT977 d-30	KKXX a-29
	KPLZ on fr	B95 a
EAST	KUBE 4-15	PWR102 33-26
WWKX a-30	P2	Q105 a KWIN 29-26
SOUTH		
	EAST	16.5
WCKZ 30-23		
KIPM a-30	SOUTH	EAST
MIDWEST	5001H	
TILL WEST	KZFM a-28	95WAYV a-33
896 a-24	KPRK a-30	BOSS97 on f
KISF a	WJMH on	SOUTH
HOT102 a-24		3001H
WEST	HIDWEST	WBPR a
MEST		KIXY a-20
PWR106 23-10	1	
KKFR d-24		MIDWEST
KUGI 17-11		
FM102 a		WEST
		KPXR a

2PAC I Get... (Interscope/Atlantic Group)

-	WEST	WEST
P1	KKFR on	B95 on
EAST	FM102 19-17 KZHT d-33	PWR102 15-4
	KMEL 12-6	P3
WWKX 24-24 WPGC d-29	HOT977 27-26 KUBE on	
SOUTH	P2	EAST
WCKZ on		SOUTH
HTDWEST	EAST	
HIDMEST		HIDWEST
WJMO on WHYT d-17	SOUTH	KLYV on
инн а	WJMH 30-23	
HOT102 24-21	MIDWEST	WEST
	10.0	KPXR on
	Į.	
	1	



iomething's... (Maverick/Sire/WB)

EAST

92Q (WERQ)/Baltimore, MD 894 (WBZZ)/Pittsburgh, PA H0797 (WQHT)/New York, NY PRD-FM (WPRO)/Providence, WIOQ/Philadelphia, PA WPGC/Washington, DC WWKX/Providence, RI WXKS/Roston, MA WZDU/Boston, MA Z100 (WHTZ)/New York, NY

95QQ (WAQQ)/Charlotte, NC 99X (WNNX)/Atlanta, GA 897 (WEZB)/New Orleans, LA KBXX/Houston, TX KHS/Dallas-FI. Worth, TX KRBE/Houston, TX KTFM/San Antonio, TX PWRPIG (WFLZ)/Tampa, FL PWR96 (WPOW)/Miami, FL STAR94 (WSTR)/Atlanta, GA WCXZ/Charlotte, NC

MIDWEST

B96 (WBBM-FM)/Chicago, IL HDT102 (WLUM)/Milwaukee, Wi KDWB/Minneapolis, MN KISF/Kansas City, MO Q102 (WKRQ)/Cincinnati, OH WHYT/Detroit, Mi WJMD/Cleveland, OH WKBQ/St. Louis, MO

WEST

FM102 (KSFM)/Sacramento, CA HOT977 (KHQT)/San Jose, CA TWIDZ (NOFM) Sestamento, ON HOT977 (KHQT) San Jose, CA KGG/Riverside, CA KIIS-FM/Los Angeles, CA KKFR/Phoenix, AZ KKRZ/Portland, DR KMEL/San Francisco, CA KQY-FM/Phoenix, AZ KPLZ/Seattle, WA KS104 (KQKS)/Denver, CO KSOL/San Francisco, CA KUBE/Seattle, WA KZHT/Sah Lake City, UT PWR106 (KPWR)/Los Angeles, CA Q99 (KUTQ)/Sah Lake City, UT Q106 (KKLQ)/San Diego, CA Z90 (XHTZ)/San Diego, CA

93Q (WNTQ)/Syracuse, NY 98PXY (WPXY)/Rochester, NY FLY92 (WFLY)/Ribany, NY FUN107 (WFHN)/New Bedford, MA JET-FM (WJET)/Erie, PA KC101 (WKCI)/New Haven, CT PWR92 (WGLU)/Johnstown, PA TIC-FM (WTIC)/Hartford, CT TIC-FM (WTIC)Hartford, CT WAAL/Binghamton, NY WAAL/Binghamton, NY WERZ-Exeter, NH WKEZ-Eventington, WV WKHI/Ocean City, MD WKRZ-FM/Milkes-Barre, PA WKSE/Buttol, NY WKSS/Hartford, CT WLAN-FM/Lancaster, PA WNNK/Harrisburo PA WNNK/Harrisburg, PA WPST/Trenton, NJ WQGN/New London, CT WRCK/UNICA, NY WRCK/Mica, NY
WSPK/Poughkeepsie, NY
WSTW/Wilmington, DE
WYSR/Charleston, WY
WYCR/York, PA
Y102 (WRFY)/Reading, PA

KBFM/McAllen-Brownsville, 13
KHF/Austin, TX
KISX/Tyler, TX
KYPRN-EI Paso, TX
KYTUX/Shreveport, LA
KZFM/Corpus Christl, TX
WA18 (WA0A)/Meibourne, FL
WABB/Mobile, AL
WAPE/Jacksonville, FL
WBB0/Greenville, SC
WBB0/Augusta, GA
WGG0/Columbus, GA
WGG0/Columbus, GA
WGG0/Columbus, GA
WGGM/Columbus, GA
WGMJX/Louisville, KY
WFMF/Bston Rouge, LA
WHHY/Montgomery, AL
WMM/Greensboro, NC
WMSI/Greensboro, NC
WMMZ/Galnesville, FL
WQUT/Johnson City, TN
WHIT/Mew Bern, NC WRHT/New Bern, NC WRVQ/Richmond, VA

WWZZ/Knoxviile, TN WXKB/Ft. Myers, FL WYKS/Gainesviile, FL WZYP/Huntsville, AL XL1067 (WXXL-FM)/Orlando, FL Y107/Nashville, TN Z102 (WZAT)/Savannah, GA

MIDWEST

968TO (WSTO)/Evansville, IN CK105 (WWCK)/Filnt, MI KAYI/Tulsa, DK KJ103 (KJYO)/Oklahoma City, OK KQKQ/Omaha, NE
KZ93 (WKZW)/Peorla, IL
U93 (WNDU)/South Bend, IN
WIXX/Appetton-Oshkosh, WI
WGTZ/Dayton, OH
WHOT/Youngstown, DH
WHC/Wausau, WI
WKDD/Akron, OH
WMEE/FL Wayne, IN
WMEE/FL Wayne, IN
WMEY/Appleton-Oshkosh, WI
WYKR/Davenport, IA
WTQK/Canton, OH
WTCF/Saginaw, MI
WYIC/Lansing, MI
WYUK/Toledo, OH
Z104 (WZEE)/Madison, WI WVKS/Toleda, OH Z104 (WZEE)/Madison, Wi

WEST

895 (KBOS)/Fresno, CA HOT194 (KIKI)/Honolulu, HI KDON/Selinas, CA HOT195 (KHTNI)/Modesto, CA KKMG/Cobrado Springs, CO KKSS/Albuquerque, NM KKXX/Bakerstleid, CA KUILC/Las Vansa, NV KKXX/Bakersfleid, CA
KLUC/Las Vegas, VA
KPSI/Paim Springs, CA
KQMQ/Honolulu, HI
KRQ (KRQQ)/Tucson, AZ
KWIM/Slocklon, CA
KWINZ/Reno, NV
KW0D/Sacramento, CA
KZMG/Boise, ID
KZZU/Spotane, WA
PWR102 (KQPW)/Frasno, CA
Q105 (KCAQ)/Oxnard-Ventura, CA

P3

EAST

95WAYV/Atlantic City, NJ 95XIL (WXIL)/Parkersburg, WV 95XXX (WXXX)/Burlington, VT 103CIR (WCIR)/Beckley, WV B0SS97 (WBSS)/Atlantic City, N WHTO/Witliamsport, PA WMME/Augusta, ME WPRR/Altoona, PA WYYS/Ithaca, NY WZYQ/Frederick, MO

SOUTH

KAKS/Amarillo, TX
KCHX/Midland-Odessa, TX
KISR/FL, Smith, AR
KISY/San Angelo, TX
KMCK/Fayettevitle, AR
KMN/Wichita Fails, TX
KQIZ/Amarillo, TX
KSMBALafayette, LA
KWTX/Maco, TX
KZII/Aubbock, TX
O101 (WJDQ)/Meridian, MS
WBPR/Myrtle Beach, SC
WFH/T/allahassee, FL
WJMX/Florence, SC
WKMX/Jobhan, AL
WKSF/Asheville, NC
WFFM/Panama City, FL
WYAV/Myrtle Beach, SC
WZKX/Bioxi, MS

MIDWEST

MID WED I

106KHQ/Charlevolx, Mi
KFRX/Lincoln, NE
K995 (KGL)/Sloux City, IA
KGGG/Rapid, City, SD
KKXL/Grand Forks, ND
KLYV/Dubque, IA
KMGZ/Lawton, OK
KOKZ/Waterloo, IA
KMGZ/Lawton, II
WSIZ/Eau Claire, Wi
WSIZ/Eau Claire, Wi
WDBM/Springfield, IL
WGLI/Carbondale, IL
WGBR/Springfield, IL
WGR/KR/Kalamazoo, Mi
WLRW/Champaign, IL WLRW/Champaign, IL WRKY/Steubenville, OH WZOQ/Lima, OH

WEST

B94.7 (KEWB)/Redding, CA B94.7 (KEWB)/Redding, CA KFBQ/Cheyenne, WY KFFM/Yakima, WA KGOT/Anchorage, AK KPXR/Anchorage, AK KOIX/Grand Junction, CO KTMT/Medford, OR KTBS/Casper, WY OK95 (KIOK)/Tri-Cities, WA Y93 (KYYA)/Billings, MT Y97 (KHTY)/Santa Barbara, CA

PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

Major Markets

SWV/Weak (RCA) 1

JANET JACKSON/That's The Way Love Goes (Virgin)

0 ROBIN S/Show Me Love (Big Beat/Atlantic Group)

UB40/Can't Help Falling In Love (Virgin)

H-TOWN/Knockin' Da Boots (Luke) 0

DR. DRE/Dre Day (Death Row/Interscope/AG) 6

Ō TONY TONI TONE/If I Had No Loot (Wing/Mercury)

BRIAN McKNIGHT/One Last Cry (Mercury) 0

TAG TEAM/Whoomp! (There It Is) (Life/Bellmark) 0

CAPTAIN HOLLYWOOD PROJECT/More And More (Imago) 10

0 SHAI/Baby I'm Yours (Gasoline Alley/MCA)

JADE/One Woman (Giant/Reprise) P

TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista) 17 Ð

TINA TURNER/I Don't Wanna Fight (Virgin) 21 1

DURAN DURAN/Come Undone (Capitol) 15 10

10 JODECI/Lately (Uptown/MCA) 23

PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG) 19 1

ONYX/Slam (RAL/Chaos) 20 **(1)**

NEW ORDER/Regret (Qwest/WB) 13 19

ROD STEWART/Have I Told You Lately (WB) 15 20

SILK/Girl U For Me (Elektra) 14 21

WHITNEY HOUSTON/Run To You (Arista) 25

12 23 SNOW/Girl, I've Been Hurt (EastWest/Atlantic Group)

24 EXPOSE/I'll Never Get Over You (Getting Over Me) (Arista) 24

TLC/Get It Up (LaFace/Epic Soundtrax) A 29

26 DUICE/Dazzey Duks (Bellmark) 22

SOUL ASYLUM/Runaway Train (Columbia) 31

33 20 JON SECADA/I'm Free (SBK/ERG)

DINO/Ooh Child (EastWest/Atlantic Group)

U.N.V/Something's Goin' On (Maverick/Sire/WB)

PM DAWN/Looking Through Patient Eyes (Gee Street/Island/PLG)

4 NON BLONDES/What's Up (Interscope/Atlantic Group)

32 33 BIG MOUNTAIN/Touch My Light (Quality)

STING/Fields Of Gold (A&M)

STONE TEMPLE PILOTS/Plush (Atlantic/AG)

BIG DADDY KANE/Very Special (Cold Chillin'/Reprise) 27 37

KENNY G w/PEABO BRYSON/By The Time This Night... (Arista) STEREO MC'S/Step It Up (Gee Street/Island/PLG)

DEBUT 38 DEBUT ▶ 🥸 SWV/Right Here/Human Nature (RCA)

40

CYPRESS HILL/Insane In The Brain (Ruffhouse/Columbia)

Note: Last week U.N.V.'s "Something's Goin" On," which moved up 39-35, should have been bulleted.

52 REPORTERS

シンクラインクロコー HOTTEST

PM DAWN (15) SHANICE (9) SWV (6) CYPRESS HILL (5) **FU-SCHNICKENS (5)** LEGACY OF SOUND (5)

SWV (28) TAG TEAM (17) UB40 (14) PROCLAIMERS (13) H-TOWN (11) ROBIN S (11)

Secondary Markets

SWV/Weak (RCA)

UB40/Can't Help Falling In Love (Virgin)

ROD STEWART/Have I Told You Lately (WB)

JANET JACKSON/That's The Way Love Goes (Virgin)

NEW CRDER/Regret (Qwest/WB)

TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista)

DURAN DURAN/Come Undone (Capitol)

ROBIN S/Show Me Love (Big Beat/Atlantic Group)

KENNY G w/PEABO BRYSON/By The Time This Night... (Arista)

0 TINA TURNER/I Don't Wanna Fight (Virgin) 15

PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG) 0 20

CAPTAIN HOLLYWOOD PROJECT/More And More (Imago) 13

TONY TONI TONE/If I Had No Loot (Wing/Mercury) ® 18

SOUL ASYLUM/Runaway Train (Columbia) 19

STING/Fields Of Gold (A&M) 16 Ð

11

25

SNOW/Girl, I've Been Hurt (FastWest/Atlantic Groun)

SHAI/Baby I'm Yours (Gasoline Alley/MCA) Ø 22

JEREMY JORDAN/Wannagirl (Giant/Reprise) 10 18

4 NON BLONDES/What's Up (Interscope/Atlantic Group) 14 19

EXPOSE/I'll Never Get Over You (Getting Over Me) (Arista) 17 27

JON SECADA/I'm Free (SBK/ERG) 4

H-TOWN/Knockin' Da Boots (Luke) 23 2

WHITNEY HOUSTON/Run To You (Arista) **3**

BRIAN McKNIGHT/One Last Cry (Mercury) 26 2

25 BON JOVI/In These Arms (Jambco/Mercury) 12 STONE TEMPLE PILOTS/Plush (Atlantic/AG) 23 29

INNER CIRCLE/Bad Boys... (Big Beat/Atlantic Group) 27 21

@ GEORGE MICHAEL/Killer/Papa Was A Rolling Stone (Hollywood) 32

(A) JADE/One Woman (Giant/Reprise) 33 34

(1) STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)

30 31 **DEPECHE MODE**/Walking In My Shoes (Sire/Reprise) DEBUT > 32

MADONNA/Rain (Maverick/Sire/WB)

39 🚱 TAG TEAM/Whoomp! (There It Is) (Life/Bellmark)

BOY KRAZY/Good Times With Bad... (Next Plateau/Lon/PLG) 24 28 35 PM DAWN/Looking Through Patient Eyes (Gee Street/Island/PLG)

DEBUT > 36 MICHAEL JACKSON/Will You Be There (MJJ/Epic)

DEBUT DR. DRE/Dre Day (Death Row/Interscope/AG)

40 🕕 SILK/Girl U For Me (Elektra) DEBUT > 39 DINO/Ooh Child (EastWest/Atlantic Group)

DEBUT • • RADIOHEAD/Creep (Capitol)

100 REPORTERS

MOTTEST

PM DAWN (39) **AEROSMITH (33)** MADONNA (14) U2 (13) DINO (12)

SWV (65) UB40 (52) PROCLAIMERS (41) SOUL ASYLUM (25) H-TOWN (23)

Smaller Markets

LW

ROD STEWART/Have I Told You Lately (WB)

TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista)

NEW ORDER/Regret (Qwest/WB)

4 SWV/Weak (RCA)

UB40/Can't Help Falling In Love (Virgin)

KENNY G w/PEABO BRYSON/By The Time This Night. (Arista)

TINA TURNER/I Don't Wanna Fight (Virgin)

STING/Fields Of Gold (A&M)

SOUL ASYLUM/Runaway Train (Columbia) 0 12

PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG)

DURAN DURAN/Come Undone (Capitol)

JANET JACKSON/That's The Way Love Goes (Virgin) CAPTAIN HOLLYWOOD PROJECT/More And More (Imago) **(E)**

WHITNEY HOUSTON/Run To You (Arista)

JON SECADA/I'm Free (SBK/ERG) (B) 23

4 NON BLONDES/What's Up (Interscope/Atlantic Group) 13 16

BRIAN McKNIGHT/One Last Cry (Mercury) 1 22

ROBIN S/Show Me Love (Big Beat/Atlantic Group) 1

BON JOVI/In These Arms (Jambco/Mercury) 11

GEORGE MICHAEL/Killer/Papa Was A Rollin' Stone (Hollywood) 27

STONE TEMPLE PILOTS/Plush (Atlantic/AG)

TONY TONI TONE/If I Had No Loot (Wing/Mercury) 24 2

SHAI/Baby I'm Yours (Gasoline Alley/MCA) 28

JEREMY JORDAN/Wannagirl (Giant/Reprise) 14 25

SNOW/Girl, I've Been Hurt (EastWest/Atlantic Group) 18 DEPECHE MODE/Walking In My Shoes (Sire/Reprise) 25

BOY KRAZY/Good Times With Bad... (Next Plateau/London/PLG) 15

STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG) 35

32 MICHAEL W. SMITH/Picture Perfect (Reunion/RCA)

39 MICHAEL JACKSON/Will You Be There (MJJ/Epic)

34 **1** JADE/One Woman (Giant/Reprise) 36 1

RADIOHEAD/Creep (Capitol) 21 33 PATTY SMYTH/I Should Be Laughing (MCA)

37 DINA CARROLL/Special Kind Of Love (A&M) DEBUT > 35 MADONNA/Rain (Maverick/Sire/WB)

INNER CIRCLE/Bad Boys... (Big Beat/Atlantic Group) 26 36

DEBUT > 37 DINO/Ooh Child (EastWest/Atlantic Group)

DEBUT > 38 JOEY LAWRENCE/Stay Forever (Impact/MCA) DEBUT 49 A-HA/Dark Is The Night (WB)

WYNONNA/Tell Me Why (Curb/MCA)

61 REPORTERS

<u>שבעשוג דבטונו</u> HOTTES

AEROSMITH (35) PM DAWN (25) U2 (16) TEARS FOR FEARS (11) DION & GRIFFIN (9)
MADONNA (9)
STEREO MC'S (9)

SWV (40) UB40 (37) PROCLAIMERS (30) SOUL ASYLUM (23) **NEW ORDER (16)**

PERFORMING WHERE PLAYED

rtist/Song/Labe/	Reports 124	Report %	Conversion %	Top 15 %
IIMII/IOD Child IbactWest/Atlantic Group)	123	58%	64%	8%
TONE TEMPLE PILOTS/Plush (Atlantic/AG) EORGE MICHAEL/Killer/Papa Was A Rollin' Stone (Hollywood) TEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)	118	55%	90%	30%
EORGE MICHAEL/Killer/Papa Was A Rollin' Stone (Hollywood)	113	53%	89%	12%
TEVE MILLER BAND/Wide River (Sailor/Polydor/Pt G)	101	47%		
-TOWN Knockin Da Boots (Luke) TERED MC'S/Step It Up (Gee Street/Island/PLG)	95	45%	82%	13%
TEREO MC'S/Sten It Lin (Gee Street/Island/PLC)	93		96%	70%
ADE/One Woman (Giant/Reprise)	93 92	44%	59%	2%
II K/Girl II For Me (Flaktra)		43%	92%	49%
ILK/Girl U For Me (Elektra) INA CARROLL/Special Kind Of Love (A&M)	90	42%	7 6 %	41%
-MA/Dark le The Macht (MA)	84	39%	71%	12%
-HA/Dark Is The Night (WB)	83	39%	64 %	6%
HOWAEL W. CMITS (Flature Devices (Devices (DOA))	82	38%	71%	21%
ADIOHEAD/Creep (Capitol) IICHAEL W. SMITH/Picture Perfect (Reunion/RCA)	- 78	37%	73%	11%
	77	36%	90%	49%
2/Numb (Island/PLG) AG TEAM/Whoomp! (There It is) (Life/Bellmark) DBEPLI stell (Intervent/ACA)	76	36%	51%	5%
AG TEAM/Whoomp! (There It is) (Life/Bellmark)	72	34%	90%	49%
DDECI/Lately (Uptown/MCA) ILLY IDOL/Shock To The System (Chrysalis/ERG) C/Set It In (1/25ca/Epic Sound Town)	69	32%	71%	43%
ILLY IDOL/Shock To The System (Chrysalis/ERG)	69	32%	62%	5%
LC/Get It Up (LaFace/Epic SoundTrax) IN BLOSSOMS/Hey Jealousy (A&M) (YNONNA Tell Me Why (Curb/MCA) FINY KBAUTZ/Belian (Visia)	62	29%	71%	9%
IN BLOSSOMS/Hey Jealousy (A&M)	62	29%	50%	10%
YNONNA/Tell Me Why (Curb/MCA)	56	26%	71%	
	55	26%		10%
	48		75%	20%
G MOUNTAIN/Touch My Light (Quality) GACY OF SOUND/Happy (RCA)		23%	54 %	19%
FRACY OF SOUND/Hanny (RCA)	41	19%	78%	50%
NYY/Slam (BAI /Chane)	41	19%	59%	8%
NYX/Slam (RAL/Chaos) N.Y./Scarething's Gein' On (Mayerick/Sire/WB)	39	18%	87 %	50%
ONALD EACEN/Tomorrow's Cirlo (Deprine)	39	18%	64%	40%
	37	17%	5 7%	19%
DICE/CAZZEY OURS (Delifitation)	34	16%	100%	64%
UICE Dazzer Dus (Beilmark) EMBRANDTS/Chase The Clouds Away (EastWest/Atlantic Group)	33	15%	55%	0%
	30	14%	57%	6%
W W RIGHT HERE/HUMAN NATURE (RCA)	29	14%	69%	20%
-WIZ/Teddy Bear (Scotti Bros.)	28	13%	82%	30%
WIZ ledy Bear (Scotti Bros.) G DADDY KANE/Very Special (Cold Chillin /Reprise)	0.0	1217		
SOUTH Whoo. There II is (Wrap/Ichiban) tes See Paralles for a complete picture of station activity. New records with ose adds convert to chart. Ton 15% is desergined by dividing records.	2.7	10/0	7370	1370

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

• Chart positions at 50% or more of stations reporting them.

 No more than five fewer total reports than the previous week's. See Parallels for a complete picture of all station activity.

פיני פוני ציגוג על בני

	Hepons
1	STONE TEMPLE PILOTS/Plush (Atlantic/AG) 118
2	H-TOWN /Knockin' Da Boots (Luke)
3	DINA CARROLL/Special Kind Of Love (A&M)84
4	RADIOHEAD/Creep (Capitol)
5	DR. DRE/Dre Day (Death Row/Interscope/AG)
6	TAG TEAM/Whoomp! (There It Is) (Life/Bellmark)
7	GIN BLOSSOMS/Hey Jealousy (A&M)62
8	WYNONNA/Tell Me Why (Curb/MCA)56
9	COVERDALE/PAGE/Take Me For A Little While (Geffen) 54
10	PORNO FOR PYROS/Pets (WB)

New artists have not yet had a CHR Breaker.



BREAKERS.

MADONNA

Rain (Maverick/Sire/WB)

61% of our reporters playing it. Moves: Up 25, Debuts 52, Same 27, Down 0, Adds 25, including 95QQ, KMEL, WKHI, 93Q, WYKS, WMEE, KZ93, PWR102, Q105. See Parallels,



MICHAEL JACKSON "Will You Be There" (MJJ/Epic)
Reports 124 Moves Up 46, Debuts 29, Same 31, Down 0, Adds 18, including Q106, WKHI, WKRZ, WBBQ, WDJX XL1067, WIXX, KPSI, PRO-FM 29-25, 95QQ 30-26, KIIS 23-18, WVSR 30-23, WRCK 37-30, WA1A 39-31, KKHT 35-20. See Parallels,

DINO "Ooh Child" (EastWest/Atlantic Group)

Reports: 123 Moves: Up 50, Debuts 20, Same 33, Down 0, Adds 20, including 95QQ, KRBE, B97, KDWB, TIC-FM, WKSS. WKHI, WSTW, WYKS, WDJX, KQKQ, KAYI, PWRPIG 17-11, WWHT 18-11, KKRZ 22-15, KUBE 11-7, WSPK 33-22 See Parallels, debuts at number 33 on the CHR chart.

STONE TEMPLE PILOTS "Plush" (Atlantic/AG)
Reports: 118 Moyes: Up 72 Debuts 11 Same 26 Down

Reports: 118. Moves: Up 72, Debuts 11, Same 26, Down 1, Adds 8, WVSR, WQGN, WBBQ, WFMF, KTUX, KQKQ, WBIZ, KGGG, PRO-FM 30-26, B97-18-14, Q99-20-15, WAAL 1-1, PWR92-21-16, WRCK 38-31, K106-9-6, WA1A-30-15. See

GEORGE MICHAEL "Killer/Papa Was A Rollin' Stone" (Hollywood)
Reports 113. Moves: Up 80. Debuts 7, Same 21. Down 0, Adds 5 KKFR, WYCR, CK105, KGGG, KOKZ, 95QQ 32-28,
PWR96 34-28, FLY92 23-16, PWR92 29-22, WGGN 32-26, WKHI 27-21, WRCK 32-27, WSTW 21-16, WYKS 39-33. See
Parallels, moves 36-30 on the CHR chart.

Parallels, moves 36-30 on the CHR chart.

STEVE MILLER BAND "Wide River" (Sailor/Polydor/PLG)

Reports. 101 Moves: Up 59, Debuts 11, Same 27, Down 1, Adds 3. WPXR, KZIO, KPAT, FLY92 30-21, WAAL 9-4, PWR92 17-11, WKRZ 29-24, WSTW 23-19, WYCR 26-21, WQUT 19-9, Z102 26-21, CK105 19-13, WIFC 19-15. See Parallels, moves

40-36 on the CHH chart.

JOEY LAWRENCE "Stay Forever" (Impact/MCA)

Reports: 96. Moves: Up 26, Debuts 18, Same 40, Down 0, Adds 12, including WHHH, KDWB, Q99, FLY92, WKSE, WFMF, KISX, WIFC, WFHT, PRO-FM 28-24, PWRPIG 27-19, FUN107 28-23, WWZZ 28-24, WHHY 30-21, 95WAYV 36-23

H-TOWN "Knockin" Da Boots" (Luke)
Reports 95, Moves: Up 53, Debuts 2, Same 24, Down 15, Adds 1, 93Q, HOT97 4-3, WCKZ 2-1, KTFM 4-3, KISF 3-2, KKFR 3-2, FM102 4-1, FLY92 14-7, WVSR 23-19, WKSS 11-8, WRCK 23-18, WA1A 2-1, 95WAYV 15-14. See Parallels, moves 16-15 on the CHR chart.

STEREO MC'S "Step It Up" (Gee Street/Island/PLG)
Reports 93. Moves Up 26, Debuts 20, Same 30, Down 1, Adds 16, including PRO-FM, KISF, KDWB, WVSR, WSTW, WBBO, KKHT, 103CIR, KAKS, KISR, KTFM 23-16, PWRPIG 25-16, WZPL 30-21, WKHI 34-26, WCGQ 37-29.

JADE "One Woman" (Giant/Reprise)
Reports: 92. Moves. Up 61, Debuts 4, Same 22, Down 1, Adds 4. KISF. PWR106. WSTW, WPXR, WIOQ 12-9, WPGC 11-5, KTFM 30-24, WWHT 10-8. KKFR 8-4, KGGI 11-8, Z90 18-12, KMEL 7-4, WKSE 7-5, WKHI 38-33, KPRR 8-6. See Parallels,

TEARS FOR FEARS "Break It Down Again" (Mercury)
Reports 91. Moves: Up 15, Debuts 24, Same 29, Down 1, Adds 22, Including STAR94, WVSR, PWR92, WQGN, WYKS, WQUT, WABB, KTUX, WKDD, WMME, 99X 5-5, 95QQ 35-25, WENZ 2-1, K106 30-22, KISX 39-26, WIXX 33-27.

Reports 90 Moves Up 47, Debuts 5, Same 29, Down 4, Adds 5, PWR96, WCGQ, U93, KWTX, KLYV, HOT97 20-12, KTFM 9-7, PWR106 15-8, WKSE 9-6, WKSS 24-20, KZMG 36-30, PWR102 30-25, HOT105 12-9, KWIN 9-5, Y97 13-8 See Parallels, moves 33-31 on the CHR chart.

DINA CARROLL "Special Kind Of Love" (A&M)

. 14. Moves: Up 36, Debuts 7, Same 37, Down 2, Adds 2. KZZU, KOKZ, PRO-FM 10-9, KTFM 27-21, WSPK 37-31, 19, WMGV 29-21, KKMG 25-20, WKMX 30-26, WBNQ 15-7, KFBQ 30-22

WGIZ 23-19, WMGV 23-21, NAMO 22-20, NAMO 23-20, NAMO 23-21, NAMO 2

PM DAWN "The Ways Of The Wind" (Gee Street/Island/PLG)
Reports. 83 Moves. Up 0, Debuts 1, Same 3, Down 0, Adds 79, including WXKS, STAR94, 95QQ, PWR96. B97. WNVZ, KTFM, PWRPIG, Q102, WJMO, WHHH, KISF, KKFR, KKRZ, Q99.

A-HA "Dark Is The Night" (WB)

Reports 83 Moves Up 37, Debuts 7, Same 33, Down 1, Adds 5. WSPK, WABB, WTCF, WCIL, B94.7, B97 15-11, WBBQ 28-18, K106 22-17, Z102 27-22, KTUX 24-20, KZMG 27-21, WHTO 22-17, WRKY 26-21.

28-18, K106 22-17, 2102 27-21, 1003 **RADIOHEAD "Creep" (Capitol)**Reports 82, Moves Up 39, Debuts 6, Same 28, Down 2, Adds 7, Q99, WKRZ, WXKB, KKHT, WKMX, KMGZ, B94 7, WENZ 65, WAAI 13-8, K106 13-8, WHHY 12-10, Z102 30-23, KAYI 30-26, KZMG 28-16, WZYQ 24-18, WYYS 16-7.

6-5, WAAL 13-8, K106 13-8, WHHY 12-10, Z102 30-23, KAYI 30-26, KZMG 28-16, WZYQ 24-18, WYYS 16-7.

MICHAEL W. SMITH "Picture Perfect" (Reunion/RCA)

Reports: 78. Moves: Up 40, Debuts 7, Same 27, Down 1, Adds 3: WNCI, WZPL, WCIL, Q102 27-24, FLY92 20-17, WCGQ 29-22, WQUT 22-10, KISX 34-22, WGTZ 26-22, KAYI 32-28, KZZU 21-16, KZIO 34-30, WBIZ 21-16, KMGZ 25-20.

DR. DRE "Dre Day" (Death Row/Interscope/Atlantic Group)

Reports: 77. Moves Up 31, Debuts 7, Same 28, Down 7, Adds 4: Q99, WTCF, KKMG, KMGZ, PWR96 11-9, KTFM 25-19, B96 15-11, WJMO 10-9, WWHT 11-9, KISF 19-9, KKFR 2-1, KZHT 9-4, WWZZ 7-4, KKSS 1-1, B95 4-1. See Parallels, moves 29-27, on CHR cheft.

U2 "Numb" (Island)

Reports: 76 Moves: Up 12, Debuts 17, Same 16, Down 1, Adds 30, including 95QQ, FUN107, KC101, WKHI, WSPK, WRCK, WYKS, WZYP, KTUX, KISX, U93, WIFC, KRBE 13-8, Q102 26-23, WAAL 28-24, K106 33-24, KQKQ 30-23, KMCK 38-20,

AEROSMITH "Cryin" (Geffen)
Reports, 74 Moves: Up 0, Debuts 1, Same 2, Down 0, Adds 71, including WNVZ, Q102, Q99, FLY92, WVSR, 93Q, WPST, WRCK, WBBQ, G105, WQUT, WHHY, Y107, WTCF, WKRZ d-40.

WRICK, WBBG, G105, WGOT, WHITT, F107, WTGF, WRIZ 0-40.

TAG TEAM "Whoomp! (There It Is)" (Life/Bellmark)

Reports: 72, Moves: Up 40, Debuts 6, Same 17, Down 1, Adds 8: WJMN, WWKX, KOY-FM, FUN107, WRCK, HOT105, KLYV, KFFM, HOT97 12-9, WPGC 1-1, WCKZ 10-9, PWRPIG 20-15, B96 7-2, WJMO 16-11, WHYT 2-1, PWR106 9-6, Z90 3-1, KMEL 4-3. See Parallels, moves 32-29 on the CHR chart.

KMEL 4-3. See Parallels, moves 32-29 on the CHR chart.

JODECI "Lately" (Uptown/MCA)

Reports: 69. Moves: Up 31, Debuts 7, Same 13, Down 2, Adds 16, including PWR96, KISF, KGGI, FLY92, WKSE, WLAN, WPST, KPRR, WXKB, WDJX, WA1A, WGTZ, KKMG, WWKX 7-5, KTFM 21-12, WHYT 8-5, HOT102 4-2, KKSS 19-11. See Parallels, moves 39-32 on the CHR chart.

BILLY IDDL "Shock To The System" (Chrysalis/ERG)

Moves: Up 29, Debuts 6, Same 34, Down 0, Adds 0, WSPK 31-29, Y102 26-23, WKRZ 27-21, K106 29-21, 1, KTUX 27-23, WIFC 28-25, KZMG 31-23, WPRR 31-27, WZYQ 26-23.

TLC "Get It Up" (LaFace/Epic SoundTrax)

Up" (LaFace/Epic SoundTrax)
Noves: Up 23, Debuts 8, Same 18, Down 2, Adds 11: KZHT, WVSR, WQGN, WPST, WBBO, WGTZ, KKSS, KLYV, KPXR, KTFM 26-20, PWRPIG 23-17, WHHH 20-16, KISF 31-23, HOT977 16-12.

KLUC, KAKS, KLYV, KPXR, KTFM 26-20, PWNFIG 20-17.

GIN BLOSSOMS "Hey Jealousy" (A&M)

Reports: 62. Moves: Up 21, Debuts 8, Same 25, Down 0, Adds 8: WENZ, WLAN, WCGQ, WZYP, KQIZ, KZIO, WZQQ, Y93, WAAL 30.25 WKHI 40-28, Y102 23-19, K106 32-25, WQUT 38-34, KTUX 26-22, WZYQ 37-27. WYNONNA "Tell Me Why" (Curb/MCA)

Reports: 56. Moves: Up 30, Debuts 0, Same 24, Down 1, Adds 1: WVIC, WKRZ 34-29, K106 31-26, WCGQ 34-30, WQUT 30-22, KISX 28-24, KKHT 24-19, KAKS 20-16, 106KHQ 19-13, KOKZ 20-14.

Reports: 56. Moves: Up 30, Debuts 0, Same 24, Down 1, Adds 1: WVIC, WKRZ 34-29, K106 31-26, WCGQ 34-30, WQUT 30-22, KISX 28-24, KKHT 24-19, KAKS 20-16, 106KHQ 19-13, KOKZ 20-14.

LENNY KRAVITZ "Believe" (Virgin)
Reports: 55. Moves: Up 23, Debuts 4, Same 20, Down 0, Adds 8: WYKS, WHHY, KAYI, WHTO, KYYY, WBNQ, 106KHQ, KQIX, WAAL 22-18, Y102 22-18, K106 19-11, WCGQ 31-26, KTUX 23-19, KISX 26-16, WRQK 12-8, KWOD 19-14, WCIL

COVERDALE/PAGE "Take Me For A Little While" (Geffen)

Reports: 54. Moves: Up. 15, Debuts 8, Same 17, Down 0, Adds 14, Including Q99, WQGN, WSTW, WBBQ, WMMZ, WIFC, WZYQ, WYYS, WKSF, WPFM, WAAL 25-20, PWR92 39-31, Y102 33-24, WKRZ 37-32, K106 20-13, KTUX 32-28.

SIGNIFICANT ACTION

PORNO FOR PYROS "Pets" (WB)

us 6, Same 17, Down 0, Adds 7: WBBQ, WYKS, Z102, KZMG, 106KHQ, KKXL, KPXR, KRBE WYCR 18-15, KTUX 31-27, KISX 40-32, WRQK 17-13, KWOD 8-7

30-23, WENZ 7-2; Y102 34-27, WTCH 16-15, K103 16-27, KIDS 40-27, KIDS 40-27, WTCH 16-15, K103 16-27, KIDS 40-27, K

® DEGOTIVECKI

PM DAWN (79) AEROSMITH (71) U2 (30) MADONNA (25) SHANICE (25) TEARS FOR FEARS (22) DINO (20)
DION & GRIFFIN (19) MICHAEL JACKSON (18) HIS BOY ELROY (17)

HOTTEST

SWV (133) UB40 (103) PROCLAIMERS (84) SOUL ASYLUM (56) ROBIN S (43) H-TOWN (39) TONY TONI TONE (36) ROD STEWART (34) TAYLOR DAYNE (32) NEW ORDER (31) TINA TURNER (31)

LEGACY OF SOUND "Happy" (RCA)

own 1, Adds 14, including 95QQ, PWRPIG, KOY-FM, KKRZ. HOT977, 5-22, Q106 21-15, WKSE 24-20, WMGV 31-22, KKXX 1-1, KLYV 34-21

WKSS, KZFM, WDJX, WA1A, WABB, KWIN, KNFD 20124, 30121

BIG MOUNTAIN "Touch My Light" (Quality)

10 Mountain "Touch My Light" (Quality)

11 Mountain "Touch My Light" (Quality)

12 Mountain "Touch My Light" (Quality)

U.N.V. "Something's Goin' On" (Maverick/Sire/WB)

39. Moves. Up 17, Debuts 2, Same 13, Down 1, Adds 6: KGGI, WJMH, KKSS, WFHT, KMGZ, KPXR, WPGC 4-3, -18, WHHH 18-14, KKFR 23-19, WVKS 24-20, KKMG 29-24, B95 24-20, PWR102 17-11, Q105 27-24.

NYX "Slam" (RAL/Chaos)

Reports 39. Moves: Up 20, Debuts 3, Same 13, Down 2, Adds 1 WSPK, WIOQ 1-1, PWR96 19-12, WJMO 21-17, WHHH 15-9 K7HT 27-19, Z90 22-19, KMEL 10-9, HOT977 6-5, KUBE 20-16, FLY92 33-28, WJMH 6-5, B95 23-18, PWR102 16-10

DONALD FAGEN "Tomorrow's Girls" (Reprise)

Reports 37. Moves: Up 13. Debuts 0, Same 20, Down 1, Adds 3 WNCI, WLRW, WZOQ, WAAL 20-14, Y102 13-10, WCGQ 36-31, KTUX 20-16, 95WAYV 35-26, WHTO 14-9, WKSF 12-7, WRKY 28-20

SHANICE "It's For You" (Motown)

Reports: 34. Moves: Up 2, Debuts 2, Same 5, Down 0, Adds 25, Including KTFM, PWRPIG, B96, WJMO, WWHT. WHYT. KKFR, KMEL, HOT977, KZFM, G105, WJMH, WA1A, CK105, KAYI, KKXX, B94 30-27, KWIN 28-25.

KKFR, KMEL, H01977, KcFm, G102, WHITE, H01977, KCFM, G102, WHITE, WIND 20-11, WIOQ 10-6, KHKS d-32, KTFM 28-22, B96 6-4, WWHT 20-16, KISF 4-3, KBFM 1-1, KKSS 10-9.

B96 6-4, WWHT 20-16, KISF 4-3, KBFM 1-1, KKSS 10-9.
HIS BOY ELROY "Chains" (Epic)
Reports: 33. Moves: Up 2, Debuts 1, Same 13, Down 0, Adds 17, Including KRBE, WCGQ, WMMZ, WQUT, WA1A, KISX, KQKQ, WMGV, KAYI, WYYS, KTUX 40-37, KTMT d-39
REMBRANDTS "Chase The Clouds Away" (EastWest/Atlantic Group)
REMBRANDTS "Line 11 Debuts 5, Same 17, Down 0, Adds 0, Y102 30-26, WKRZ d-37, WYKS d-34, Z102 39-36, KTUX

Up 11. Debuts 5, Same 17, Down 0, Adds 0, Y102 30-26, WKRZ (AYI d-40, WPRR 30-26, WKMX 32-28, KISR d-40, KTMT 37-34 QUEENSRYCHE "Real World" (Columbia)

31. Moves: Up 7, Debuts 1, Same 16, Down 0, Adds 7, WBBQ, WQUT, WRQK. KAKS, KLYV, KKXL. KMGZ, WAAL 102 35-30, WKRZ 36-31, K106 38-34, KTUX 39-36, WKSF 29-21. KTRS 38-33, KQIX d-39.

ACKYL "When Will It Rain" (Geffen)
Reports. 30 Moves. Up 14, Debuts 2, Same 14, Down 0, Adds 0, Y102 32-28, WKRZ 32-27, K106 39-35, WQUT 26-17. KTUX 28-24, WPRR 32-29, WYYS d-39, KISR 36-33

SWV "Right Here/Human Nature" (RCA)

nere/numan nature (nua) ves: Up 6, Debuts 4, Same 4, Down 0, Adds 15, Including WWKX, KTFM, B96, KISF, HOT102, FM102, KZFM, 95, Q105, WCKZ 30-23, PWR106 23-10, KGGI 17-11, KMEL 23-8, PWR102 33-26

BAD BOYS BLUE "I Totally Miss You" (Zoo)
Reports 29 Moves: Up 15, Debuts 1, Same 8, Down 5, Adds 0, Q99 24-21, WKRZ 40-34, KZFM 8-6, KZ93 d-23, WPRR 8-6, WHTO 28-24, KZII 26-16, KKXL 17-14, KGGG 4-1

BIG DADDY KANE "Very Special" (Cold Chillin'/Reprise)
Reports: 28. Moves: Up 12, Debuts 3, Same 9, Down 0, Adds 4: KTFM, Z90, HOT977, KKSS, WPGC 25-22, WCKZ 20-17, WHHH 27-23, HOT102 10-8, FM102 17-14, KUBE d-21, WJMH d-26, B95 15-9, PWR102 34-29, HOT105 26-21, KWIN

SUNSCREEM "Pressure Us" (Columbia)

8. Moves: Up 12, Debuts 1, Same 12, Down 1, Adds 2 KDWB, WBBO, WENZ 30-25, WKHI 39-35, K106 24-20, 10, KZZU 23-20, KISR 35-31, WBPR 23-18, KGGG 19-9, KTMT 31-29

G-WIZ "Teddy Bear" (Scotti Bros.)
Reports: 28. Moves: Up 19. Debuts 1, Same 7, Down 0, Adds 1 FUN107, WWKX 18-15, WCKZ 19-16, KKFR 19-16, KZFM 22-18, KKXX 23-17, B95 14-11, PWR102 13-7, KDON 16-10, Y97 23-20

22-18, KKXX 23-17, B93 14-11, FWHI02 16-7, ROST 16-15, TS 16-15, T

WZYQ, KYYY, WRKY, KFBQ, Y102 d-25, KTUX 38-33, WPHR 0-34, WUBH 0-35, KUIX 38-30.

95 SOUTH "Whoot, There It Is" (Wrap/Ichiban)

Reports: 27. Moves: Up 9, Debuts 2, Same 9, Down 2, Adds 5: HOT977, WWZZ, K92, KLUC, KQIZ, KHKS d-33, WHYT 5-3, WHHH 9-6, HOT102 2-1, WBBO 26-22, WRHT 12-9, KSMB 35-29, WPFM 30-26.

CYPRESS HILL "Insane In The Brain" (Ruffhouse/Columbia)

Reports: 24. Moves: Up 6, Debuts 3, Same 5, Down 0, Adds 10. WWKX, WHYT, WHHH, HOT102, FM102, WKSE, WJMH, B95, PWR102, 0105, WIQQ 29-24, WPGC 28-23, PWR106 24-20, KGGI 21-17, KMEL 24-18

GEORGE LAMOND "I Want You Back" (Columbia)
Reports: 23. Moves. Up 7, Debuts 2, Same 10, Down 1, Adds 3: KISF, KLYV, KFBQ, HOT977 d-29, WSPK 27-24, WCGQ 38-33, WBBO 31-28, WGTZ 25-21, KDON d-30, KAKS 34-28.

3093, WBB0 31-8, WB12 32-1, NODW 1950, NANS 39425.

JOMANDA "I Like It" (Big Beat/Atlantic Group)

Reports: 22. Moves: Up 7, Debuls 0, Same 11, Down 1, Adds 3: WSPK, Q105, KPSI, WHYT 15-7, WHHH 14-10, KKFR 20-17.

LEVERT "ABC-123" (Atlantic/AG)

POSIES "Dream All Day" (DGC)
Reports: 20, Moves: Up 1, Debuts 3, Same 11, Down 0, Adds 5, K106, WQUT, KTUX, WYYS, KTRS, Y102 d-33, WYCR on-dp, WRQK on-dp, KWOD 28-24, KAKS d-40, KISR on-dp, KZII on-dp, KCHX d-35.

TORE OFFICE OF A CONTROL OF A C

2PAC "I Get Around" (Interscope/Atlantic Group)

ruund (interscope/Artantic Group) s: Up 6, Debuts 3, Same 8, Down 0, Adds 1. WHHH, WPGC d-29, WCKZ on, WJMO on-dp, WHYT d-17, ZHT d-33, KMEL 12-6, WJMH 30-23, PWR102 15-8.

BRUCE HORNSBY "Talk Of The Town" (RCA)
Reports: 17. Moves: Up 1, Debuts 3, Same 4, Down 0, Adds 9: KKHT, KAKS, KQIZ, WKSF, KISR, KIXY, KMGZ, KQIX, KTMT, WAAL d-30, Y102 d-34, WBBQ on, WCGQ on, WZYQ on, WHTO d-29, KGGG on-dp.

Reports: 16. Moves: Up 3, Debuts 3, Same 6, Down 3, Adds 1: WJMO, HOT97 on-dp, WPGC d-28, WWHT on-dp, KUBE

NUTTIN' NYCE "In My Nature" (Pocketown/Jive)

Moves: Up 1, Debuts 2, Same 7, Down 1, Adds 4: KMEL, WQGN, PWR102, WYAV, WCKZ 8-7, KTFM d-26, HOT977 on, KPLZ on, WJMH on, HOT105 on, Q105 on. HOT102 on, HOT977 on, KPLZ on, WJMH on, HOT105 on, Q105 on.

AIMEE MANN "I Should've Known" (Imago)

Reports: 15. Moves: Up 4, Debuts 0, Same 10, Down 0, Adds 1: WCIL, WAAL on, Y102 31-29, K106 36-33, KTUX 34-30,

OMD "Stand Above Me" (Virgin) e 5. Down 0, Adds 3; WENZ, KAKS, KKXL, Z100 23-21, K106 37-31, WMGV d-28,

Moves: Up 3, Debuts 1, Same 5 KRQ on, KMGZ on, KTRS on RODNEY D. AND JOE COOLEY "Humps For Blvd." (Psychotic)
Reports: 12. Moves: Up 4, Debuts 1, Same 5, Down 1, Adds 1: PWR106, HOT977 7-4, KUBE 3-1, WFMF on-dp, KPRR d-28,

KKXX on-dp, HOTI94 on, KDON 28-25, KWIII 12-5.

ICE CUBE 1/DAS EFX "Check Yo Self" (Priority)

ICE CUBE 1/DAS EFX "Check You Self" (Priority)

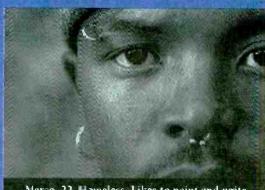
ICE C

CHRIS ISAAK "Solitary Man" (Reprise)
Reports: 10. Moves. Up 1, Debuts 0, Same 6, Down 0, Adds 3: WQGN, WQUT, KISX, 99X on, K106 on-dp, WCGQ on, KTUX

нероп 36-32.

G-22, NAAA GI-GP.
FU-SCHNICKENS w/SHAQUILLE O'NEAL "What's Up Doc (Can We Rock)?" (Jive)
Reports: 10. Moves: Up 1, Debuts 0, Same 3, Down 0, Adds 6: WWKX, KISF, PWR106, KKFR, HOT977, KKMG, WIOQ 18-14.

A POWERFUL MESSAGE OF PERSONAL STORIES AND BROKEN DREAMS



Marco 22. Homeless, Likes to paint and write.



I want to have a house and garden and plant roses.



Wilbert, 30. Contracted IIIV from working the streets

CHR AND AC ADD DATE: JULY 12

END IS EMI, CHRYSALIS AND SELE. 1993 CHRYSALIS BI CORDI DEC.

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THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

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Šin over	Name of	~~	NAME OF	
3	2 WKS	LIM	TW	
3	2	1	0	SWV/Weak (RCA)
15	7	3	2	UB40/Can't Help Falling In Love (Virgin)
1	1	2	3	JANET JACKSON/That's The Way Love Goes (Virgin)
11	8	7	Ŏ	ROBIN S/Show Me Love (Big Beat/Atlantic Group)
4	4	4	5	ROD STEWART/Have I Told You Lately (WB)
7	5	 5	6	NEW ORDER/Regret (Qwest/WB)
13	10	8	Õ	TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista)
23	18	11	8	TINA TURNER/I Don't Wanna Fight (Virgin)
27	20	13	ě	TONY TONI TONE/If I Had No Loot (Wing/Mercury)
14	13	10	ŏ	CAPTAIN HOLLYWOOD PROJECT/More And (Imago)
36	23	15	Ŏ	PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG)
2	3	6	12	DURAN DURAN/Come Undone (Capitol)
10	9	9	13	KENNY G W/PEABO BRYSON/By The Time This (Arista)
30	24	21	0	SOUL ASYLUM/Runaway Train (Columbia)
19	17	16	Œ	H-TOWN/Knockin' Da Boots (Luke)
24	19	17	Œ	STING/Fields Of Gold (A&M)
31	26	23	Ø	SHAI/Baby I'm Yours (Gasoline Alley/MCA)
34	25	22	(13)	BRIAN McKNIGHT/One Last Cry (Mercury)
12	11	12	19	SNOW/Girl, I've Been Hurt (EastWest/Atlantic Group)
39	27	24	3	WHITNEY HOUSTON/Run To You (Arista)
***	36	25	3	JON SECADA/I'm Free (SBK/ERG)
16	15	18	22	4 NON BLONDES/What's Up (Interscope/Atlantic Group)
8	14	20	23	EXPOSE/I'll Never Get Over You (Getting) (Arista)
5	6	14	24	JEREMY JORDAN/Wannagirl (Giant/Reprise)
32	29	27	3	JADE/One Woman (Giant/Reprise)
9	12	19	26	BON JOVI/In These Arms (Jambco/Mercury)
35	31	29	3	DR. DRE/Dre Day (Death Row/Interscope/AG)
_	39	31	3	STONE TEMPLE PILOTS/Plush (Atlantic/AG)
_	40	32	3	TAG TEAM/Whoomp! (There It Is) (Life/Bellmark)
_	_	36	0	GEORGE MICHAEL/Killer/Papa Was (Hollywood)
38	35	33	0	SILK/Girl U For Me (Elektra)
	_	39	®	JODECI/Lately (Uptown/MCA)
	BUT		3	DINO/Ooh Child (EastWest/Atlantic Group)
37	34	34	34	DEPECHE MODE/Walking In My Shoes (Sire/Reprise)
17	22	30	35	PM DAWN/Looking Through (Gee Street/Island/PLG)
_	_	40	36	STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)

21 21 28 40 BOY KRAZY/Good Times... (Next Plateau/London/PLG) N&A Pg. 82; Playlists Pg. 70; Parallels Pg. 75; Parallel Chart Analysis Pg. 81

6 16 26 37 INNER CIRCLE/Bad Boys... (Big Beat/Atlantic Group) DEBUT MICHAEL JACKSON/Will You Be There (MJJ/Epic)

BREAKER (3) MADONNA/Rain (Maverick/Sire/WB)

TOUTL CONLEMBORTER

	A			, 991,1941, 9144,11
3	2			
	WKS		TW	KENNY G w/P. BRYSON/By The (Arista)
1	1	1	1	
5	3	3	Ø	AARON NEVILLE/Don't Take Away My Heaven (A&M)
4	2	2	0	PETER CETERA/Even A Fool Can See (WB) *
8	6	4	0	TINA TURNER/I Don't Wanna Fight (Virgin)
13.	10	7	6	STING/Fields Of Gold (A&M)
18	13	8	0	WHITNEY HOUSTON/Run To You (Arista)
3	5	5	7	ROD STEWART/Have I Told You Lately (WB)
2	4	6	8	DAVID CROSBY & PHIL COLLINS/Hero (Atlantic/AG)
11	11	11	9	HUEY LEWIS & THE NEWS/It's Alright (Shanachie)
9	8	9	10	CHRIS ISAAK/Can't Do A Thing (To Stop Me) (Reprise)
26	19	15	0	JON SECADA/I'm Free (SBK/ERG)
6	9	12	12	EXPOSE/I'll Never Get Over You (Getting) (Arista)
	29	18	®	C. DION & C. GRIFFIN/When I Fall (Epic Soundtrax)
17	14	14	0	LAUREN CHRISTY/You Read Me Wrong (Mercury)
22	18	16	Œ	LISA FISCHER/Colors Of Love (Elektra)
7	7	10	16	CATHY DENNIS/Moments Of Love (Polydor/PLG)
25	21	21	Ø	TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista)
14	15	17	18	RESTLESS HEART f/WARREN HILL/Tell Me (RCA)
27	23	23	(19)	JOSHUA KADISON/Jessie (SBK/ERG)
23	20	20	30	MARC COHN/Walk Through The World (Atlantic/AG)
10	12	13	21	REGINA BELLE/If I Could (Columbia)
24	22	22	Ð	LUTHER VANDROSS/Little Miracles (Happen) (LV/Epic)
30	28	25	3	JAMES INGRAM/Someone Like You (WB)
_	30	26	3	STEVE MILLER BAND/Wide River (Sailor/PG/PLG)
15	16	24	25	V. WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise)
_		27	3	NATALIE COLE/Take A Look (Elektra)
REA	W	ST?	3	BRIAN McKNIGHT/One Last Cry (Mercury)
_		30	23	DONALD FAGEN/Tomorrow's Girls (Reprise)
19	17	19	29	JANET JACKSON/That's The Way Love Goes (Virgin)
DEE			1	WYNONNA/Tell Me Why (Curb/MCA)
040			_	*Koons bullet due to continued growth

New & Active Pg. 49 Adds & Hots Pg. 50 Associate Reporters Pg. 51

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30 m		2000	· ·	wa . 1000	The same of the sa
	3	2	1141	T) 4/	
		WK\$		TW	II N V /Comething's Coin' (Mayoriak/Ciro/M/P)
	4	2	2		U.N.V./Something's Goin' (Maverick/Sire/WB)
	12	5	3	0	JODECI/Lately (Uptown/MCA)
	6	.4	4	9	MARY J. BLIGE/Love No Limit (Uptown/MCA)
	10	8	6	0	VERTICAL HOLD/Seems You're Much Too Busy (A&M)
	15	13	8	6	SILK/Girl U For Me (Elektra)
	1	1	1	6	LEVERT/ABC-123 (Atlantic/AG)
	14	11	9	Ô	II D EXTREME/Cry No More (Gasoline Alley/MCA)
	9	6	7	8	MEN AT LARGE/Um Um Good (EastWest/Atlantic Group)
	23	16	12	9	TONY TONI TONE/If I Had No Loot (Wing/Mercury)
	16	14	11	0	ROBIN S/Show Me Love (Big Beat/Atlantic Group)
	13	12	10	11	T.C.F. CREW/I Ain't The One (Cold Chillin'/WB)
	21	18	16	Ø	BRIAN McKNIGHT/One Last Cry (Mercury)
	25	17	15	Œ	HI-FIVE/Unconditional Love (Jive)
	32	22	18	0	INTRO/Let Me Be The One (Atlantic/AG)
	22	20	17	Œ	TAG TEAM/Whoomp! (There It Is) (Life/Bellmark)
	28	23	19	©	CHERYL 'PEPSII' RILEY/Gimme (Reprise)
	26	21	20	Ø	PORTRAIT/Day By Day (Capitol)
	****	39 -	26	®	TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
	_	31	25	(WHITNEY HOUSTON/Run To You (Arista)
	-	36	24	3	TLC/Get It Up (LaFace/Epic Soundtrax)
	30	24	22	3	MICA PARIS/I Wanna Hold On To You (Island/PLG)
	34	28	23	2	FIVE XI/Say It Isn't Over (RCA)
	3	3	5	23	JOHNNY GILL/The Floor (Motown)
	37	30	27	2	1 OF THE GIRLS/Do Da What (EastWest/Atlantic Group
	40	33	28	҈	ONYX/Slam (RAL/Chaos)
	_	40	33	239	JOMANDA/I Like It (Big Beat/Atlantic Group)
	7	7	13	27	JADE/One Woman (Giant/Reprise)
	****	38	31	@	REGINA BELLE/Quiet Time (Columbia)
		_	37	3	BIG BUB/24/7 (Good Lovin') (EastWest/Atlantic Group)
	-	_	36	9	LO-KEY?/Hey There Pretty Lady (Perspective/A&M)
	_	_	39	3	SADE/Feel No Pain (Epic)
	39	37	32	32	DR. DRE/Dre Day (Death Row/Interscope/Atlantic Group)
	-		35	€	NATALIE COLE/Take A Look (Elektra)
	-	_	40	3	AFTER 7/Truly Something Special (Virgin)
1	/ ==/_	KE	R	33	O'JAYS/Somebody Else Will (EMI/ERG)
F	ÆΑ	KE	R	36	JOE/I'm in Luv (Mercury)
R	EA	KE	R	37	NUTTIN' NYCE/In My Nature (Pocketown/Jive)
	5	15	29	38	JANET JACKSON/That's The Way Love Goes (Virgin)

New & Active, TOP 10 Recurrents Pg. 53

BREAKER 19 NAUGHTY BY NATURE/It's On! (Tommy Boy)

11 10 14 40 MICHAEL COOPER/So Good (Reprise)

MELL ROCK

No.	121			
3 WKS	2 WKS	LW	TW	
3	2	2	0	TEARS FOR FEARS/Elemental (Mercury)
2	1	1	2	PORNO FOR PYROS/Porno For Pyros (WB)
_	_	5	0	U2/Zooropa (Island/PLG)
1	3	3	4	NEW ORDER/Republic (Qwest/WB)
10	4	4	6	PAUL WESTERBERG/14 Songs (Sire/Reprise)*
7	7	7	6	POSIES/Frosting On The Beater (DGC)
6	8	10	0	MIDNIGHT OIL/Earth And Sun And Moon (Columbia)
	18	14	8	MATTHEW SWEET/The Ugly Truth (Tracks) (Zoo)
4	5	8	9	RADIOHEAD/Pablo Honey (Capitol)
8	9	9	10	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)
5	6	6	11	DEPECHE MODE/Songs Of Faith And (Sire/Reprise)
.21	17	13	Ø	CRANBERRIES/Everybody Else Is Doing It (Island/PLG)
19	16	15	1	DRAMARAMA/Hi-Fi Sci-Fi (Chameleon/Elektra)
23	20	16	0	OMD/Liberator (Virgin)
11	10	12	15	AIMEE MANN/Whatever (Imago)
13	12	11	16	TRASH CAN SINATRAS/I've Seen (Go!Discs/London/PLG)
26	25	18	Ø	STONE TEMPLE PILOTS/Core (Atlantic/AG)
_	26	21	13	ZIGGY MARLEY & MELODY/Joy & Blues (Virgin)
12	15	17	19	WORLD PARTY/Bang! (Ensign/Chrysalis/ERG)
14	14	19	20	STING/Ten Summoner's Tales (A&M) "Keeps bullet due to continued growth.
		C	omi	plete TOP 30 New Rock Chart Pa. 64

nplete TOP 30 New Rock Chart Pg. 64

	TH	NAS
LW	TW	
1	1	JEFF LORBER/Worth (Verve Forecast/PolyGran
3	0	MICHAEL FRANKS/Dragonfly Summer (Reprise)
4	•	DAN SIEGEL/The Getaway (Sin-Drome)
10	Ø 5	DAVE KOZ/Lucky Man (Capitol)
2	5	JAZZMASTERS/The Jazzmasters (JVC)
5		DONALD FAGEN/Kamakiriad (Reprise)*
6	6	PAUL JACKSON JR./A River In The Desert (Atlantic/AG)*
8	8	MARK WHITFIELD/Mark Whitfield (WB)
9	9	ERIC MARIENTHAL/One Touch (GRP)
7	10	TOWER OF POWER/T.O.P (Epic)

*Keeps bullet due to continued growth.

Complete TOP 30 NAC Chart Pg. 56 Complete TOP 30 Contemporary Jazz Chart Pg. 56

AON TRACIS

3 WKS	2 WKS	ıw	TW	
10	4	1	0	AEROSMITH/Cryin' (Geffen)
4	3	2	Ø	QUEENSRYCHE/Real World (Columbia)
7	6	5	ŏ	SOUL ASYLUM/Runaway Train (Columbia)
1	2	3	4	AC/DC/Big Gun (Columbia)
22	15	9	6	ROBERT PLANT/29 Palms (Es Paranza/Atlantic Group)
5	5	6	6	STONE TEMPLE PILOTS/Plush (Atlantic/AG)
6	7	7	7	BILLY IDOL/Shock To The System (Chrysalis/ERG)
9	8	8	8	
3	11	10	9	
2	1	4	10	PAT BENATAR/Everybody Lay Down (Chrysalis/ERG)
18	14	13	0	BROTHER CANE/Got No Shame (Virgin)
1	10	12	12	OZZY OSBOURNE/Changes (Epic)
3	23	20	1	ROBIN ZANDER/I've Always (Interscope/Atlantic Group)
17	17	14	Ø	DREAM THEATER/Another Day (EastWest/Atlantic Group)
21	19	16	Ğ	
8	9	11	16	JACKYL/When Will It Rain (Geffen)
16	16	15	17	WINGER/Down Incognito (Atlantic/AG)
25	26	19	(13)	NEIL YOUNG/Long May You Run (Reprise)
_	42	25	Õ	CRY OF LOVE/Peace Pipe (Columbia)
29	24	21	Õ	POSIES/Dream All Day (DGC)
ĒΑ	W	= 7	ð	GEORGE THOROGOOD &/Get A Haircut (EMI/ERG)
1	27	24	2	LENNY KRAVITZ/Believe (Virgin)
	_	18	23	U2/Numb (Island/PLG)
2	13	17	24	DONALD FAGEN/Tomorrow's Girls (Reprise)
1	36	31		GIN BLOSSOMS/Hey Jealousy (A&M)
8	30	30	20	ALICE IN CHAINS/What The Hell Have I (Columbia)
17	29	27	3	PORNO FOR PYROS/Pets (WB)
2	34	28	3	PETER GABRIEL/Secret World (Geffen)
19	32	29	3	BON JOVI/I'll Sleep When I'm Dead (Jambco/Mercury)
4	28	26	1	MEGADETH/Angry Again (Columbia)*
3	12	22	31	AEROSMITH/Eat The Rich (Geffen)
26	21	23	32	V. MORRISON f/J.L. HOOKER/Gloria (Polydor/PLG)
57	47	35	3	BIG HEAD TODD & MONSTERS/Circle (Giant/Reprise
44	38	34	3	ARCADE/Cry No More (Epic)
53	43	36	3	ALLGOOD/It's Alright (A&M)
_	50	39	3	PAUL RODGERS/Louisiana Blues (Victory Music/PLG)
DEI	BUT	•	0	
54	44	38	0	
50	46	40	0	
	60	44	3	
			_	*Keeps bullet due to continued growth.
Con	npl	ete	TO	P 60 Tracks Chart Pg. 66; LP Chart Pg. 67
Con				*Keeps bullet due to continued growth.

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2 WKS	LW	TW	
8	2	0	ALAN JACKSON/Chattahoochee (Arista)
6	4	ĕ	CLINT BLACK with WYNONNA/A Bad Goodbye (RCA)
5	3	Ø	JOHN ANDERSON/Money In The Bank (BNA Entertainment
12	7	Ø	REBA MCENTIRE/It's Your Call (MCA)
9	6	6	GEORGE STRAIT/When Did You Stop Loving Me (MCA)
13	8	6	BROOKS & DUNN/We'll Burn That Bridge (Arista)
7	5	7	T. TUCKER w/D. McCLINTON/Tell Me (Liberty)
16	13	0	MARK CHESNUTT/It Sure Is Monday (MCA)
14	10	Ŏ	CONFEDERATE RAILROAD/When (Atlantic Nash./AG)
15	12	Õ	PAM TILLIS/Cleopatra, Queen Of Denial (Arista)
17	15	Ō	SAMMY KERSHAW/Haunted Heart (Mercury)
18	16	Ø	TRACY LAWRENCE/Can't Break It To (Atlantic Nash./AC
19	1.7	Œ	CARLENE CARTER/Every Little Thing (Giant)
20	19	0	LITTLE TEXAS/What Might Have Been (WB)
23	20	0	DOUG STONE/Why Didn't I Think Of That (Epic)
21	21	0	RESTLESS HEART/We Got The Love (RCA)
22	22	0	DOUG SUPERNAW/Reno (BNA Entertainment)
24	23	0	SHENANDOAH/Janie Baker (RCA)
28	24	1	HAL KETCHUM/Mama Knows The Highway (Curb)
27	25	30	TRISHA YEARWOOD/Down On My Knees (MCA)
			BREAKERS
	WKS 8 6 5 12 9 13 7 16 14 15 17 18 19 20 23 21 22 24 28	wks LW 8 2 6 4 5 3 12 7 9 6 13 8 7 5 16 13 14 10 15 12 17 15 18 16 19 17 20 21 21 22 24 23 28 24	wks LW TW 8 2 1 6 4 2 5 3 3 12 7 4 9 6 5 13 8 6 7 5 7 16 13 3 14 10 9 15 12 10 17 15 11 18 16 12 19 17 13 20 19 14 23 20 15 21 21 16 22 22 17 24 23 3 28 24 3

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	WYNONNA/Only Love (Curb/MCA)
BREAKER 42	CLAY WALKER/What's It To You (Giant)
BREAKER 4	TRAVIS TRITT/Looking Out For Number One (WB) LARRY STEWART/I'll Cry Tomorrow (RCA)
BREAKER 4	LARRY STEWART/I'll Cry Tomorrow (RCA)
	TOBY KEITH/He Ain't Worth Missing (Mercury)
BREAKER 46	RONNIE MILSAP/True Believer (Liberty)

DEBUTS

DEBUT • 60 PATTY LOVELESS/Nothin' But The Wheel (Epic)

Complete TOP 50 Country Chart Pg. 58; Country Song Information Index Pg. 62