

INSIDE:

INNOVATIVE NEW REVENUE SOURCES

Radio explores nontraditional ways to make money: New Rockers create alternatives to time buys; ACs move into magazine publishing and concert partnerships with local government.

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FEMALE PDs RELATE AOR CLIMB

The number of women programming AOR stations is sadly low. Four female PDs detail the qualities it takes to reach — and maintain — that professional level.

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MOTIVATING AIR PERSONALITIES

Programmers and air personalities relate the essentials of a good relationship between these often-opposed parties, with useful motivational techniques from both sides.

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MOST SATURATED RADIO MARKET?

Many markets are overradioed . . . but how about a station for every 180 people? The FCC just approved a third FM in Sun Valley, ID . . . pop. 545!

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IN THE NEWS...

- Allan Hotlen becomes PD at KOIT/SF
- Sarah Taylor named VP/GM at WLTT/DC
- Allen Casey PD at WYCD/Detroit
- Joe Cariffe VP/GM at KFNS & KEZK/St. Louis
- Art Roberts set as GM at WZRH/New Orleans

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- Three new VPs at Liberty
- Steve Humphries President of Heritage Broadcast Group

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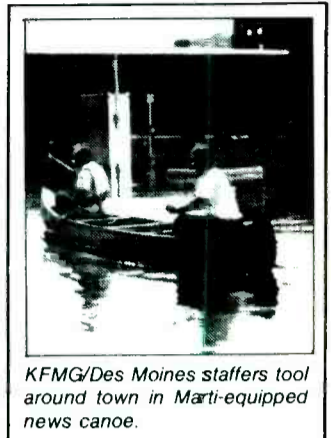


Stations Continue To Hold Firm Against Mississippi

KMOX in wall-to-wall coverage; Des Moines stations offer relief; Country artists help

Although the Mississippi River remained at critical flood stage around several Midwest population centers at R&R presstime Tuesday, there's been enough sunshine over the past few days to allow area radio stations enough time to invoke their relief efforts.

The relentlessly rising water has kept KMOX/St. Louis in



KFMG/Des Moines staffers tool around town in Marti-equipped news canoe.

Surging SF Giants Propel KNBR

Limbaugh, baseball pull record shares for Susquehanna station in Spring '93 Arbitrons; KLAX off but still tops L.A., KFI up again

Life is good for the folks at KNBR/San Francisco these days. Just one year ago, execs at the Giants flagship were wondering what the station would do with its summers after learning that their team was about to be moved to Tampa. However, local investors ultimately prevailed, slugger Barry Bonds signed on, and the station is now flush with high ratings.

But the Giants are only one element of KNBR's success. The Susquehanna station's daytime lineup features Rush Limbaugh and a bevy of high-profile

sportstalk shows. The result: KNBR earned its best-ever numbers and market ranking in the Spring '93 Arbitron survey.

Elsewhere among the Top 10 markets: Some of the shine has come off KLAX/Los Angeles, SPRING ARBITRONS/See Page 23

Los Angeles			Chicago		
	Wi '93	Sp '93		Wi '93	Sp '93
KLAX (Span)	7.2	5.7	WGCI-FM (UC)	7.4	6.9
KOST (AC)	5.5	5.1	WGN (FS)	6.5	6.7
KPWR (CHR)	5.0	5.0	WBBM-FM (CHR)	5.0	5.7
KFI (Talk)	4.3	4.5	WUSN (Ctry)	6.2	5.7
KROQ (NR)	3.9	4.3	WLIT (AC)	4.6	4.0
KIIS-A/F (CHR)	4.3	4.0	WBBM (News)	4.2	3.8
KLOS (AOR)	3.8	3.9	WLS-A/F (Talk)	4.3	3.6
KRTH (Gold)	3.7	3.9	WJMK (Gold)	2.2	3.5
KABC (Talk)	3.9	3.7	WJJD (Nost)	3.5	3.3
KLSX (CR)	3.8	3.6	WNUA (NAC)	3.4	3.3

San Francisco			Philadelphia		
	Wi '93	Sp '93		Wi '93	Sp '93
KGO (N/T)	8.5	7.6	KYW (News)	8.1	7.1
KNBR (FS)	4.5	6.1	WMMR (AOR)	4.1	6.6
KCBS (News)	4.7	4.4	WYSP (CR)	6.0	5.8
KMEL (CHR)	5.3	4.4	WIOQ (CHR)	6.8	5.7
KFRC (Nost)	3.9	4.2	WXTU (Ctry)	4.1	5.1
KSOL (CHR)	3.6	3.9	WYXR (AC)	5.6	5.1
KIOI (AC)	3.5	3.7	WWDB-FM (Talk)	7.0	5.0
KOIT-A/F (AC)	3.6	3.5	WUSL (UC)	4.4	4.7
KSAN (Ctry)	3.2	3.5	WOGL-FM (Gold)	4.7	4.4
KBLX-A/F (NAC)	4.0	3.3	WPEN (Nost)	4.8	4.4

Complete results from L.A., Chicago, SF, Philadelphia, Detroit, Dallas, Washington, Boston: Page 22

Kirkland Capitol GM, Sr. VP/Mkt'g

Noted recording industry vet Bruce Kirkland has joined Capitol Records as GM and Sr. VP/Marketing. He'll report to new Capitol President/CEO Gary Gersh.



Kirkland

"During my longstanding association with Bruce, I've developed a high regard for his ability to combine remarkable marketing acumen and management skills with a keen artistic sense," Gersh said. "I'm certain that Capitol and its artists will benefit greatly from his expertise."

Remarked Kirkland: "As we turn the corner into the 21st century and the interactive media era, the opportunities for musical artists will multiply. The challenge for record companies is whether or not they want to be in the artist business as opposed to the recorded product

KIRKLAND/See Page 23

Radio Out Of Used CD Battle

Light record industry spending translates to little concern over co-op dollars

The California-based Wherehouse Records retail chain has turned up the heat on its campaign to sell used CDs. The 340-store chain has filed suit in Federal Court against recorded music distributors Sony, WEA, CEMA, and UNI, accusing the four giants of conspiring against the Wherehouse.

Record company executives have opposed the sale of used CDs, primarily because the execs feel they would cut into

sales of new product. Some companies have gone as far as restricting the number of opened-product returns and cutting co-op dollar contributions that the retailers spend on print and broadcast media.

The controversy was further fueled recently when Garth Brooks threatened to withhold product from retailers that sell used CDs.

But regardless of the suit's

USED CDs/See Page 23

Shamrock-Malrite Merger Costs

Three GM Jobs

Epstein, Blevins, Grinsell To Exit

Three prominent VP/GMs of Malrite and Shamrock Broadcasting stations in Los Angeles and San Francisco will exit their posts once the merger of the two companies (scheduled for July 28) officially takes place.

Shamrock Radio Division President Marty Loughman confirmed that he asked for the resignations of KLAC & KZLA/L.A. VP/GM Norm Epstein, KNEW & KSAN/SF VP/GM Bruce Blevins, and crosstown KABL VP/GM Mike Grinsell. "There have been some discussions about moving these executives to other duties in the company but there's been no final decision yet," Loughman said.

New GMs are expected to be named later this week. Loughman said one GM will likely be named to oversee the four-station SF duopoly.

Epstein joined the L.A. combo in 1986, Blevins started with KNEW & KSAN in 1988, and Grinsell was named Station Manager of KABL in 1983 and GM in 1985.

THE ONLY WORD FOR IT IS COOL.

As an artist, songwriter and producer, Babyface's impeccably crafted explorations of love, romance and relationships have made an indelible imprint on the evolution of Rhythm and Blues and Pop Music throughout the world.

His debut album, "Tender Lover" sold 2.5 million albums. Along with partner L.A. Reid, their chart domination over the past decade verges on the incomparable; 66 top-10 R&B and Pop hits, 28 No. 1 R&B hits, 25 top-10 hits, including six No. 1's, while producing sales of some 15 million singles and 40 million albums.

And now the list continues with his newest and coolest song to date.

"For The Cool In You"

The first single from
the long-awaited solo return of

Babyface



Executive Producer: Kenny "Babyface" Edmonds
Produced by Babyface, L.A. Reid and Daryl Simmons.
Management: Ramon Hervey II, Hervey & Company

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KOIT/SF Recruits Hotlen As New PD

Former KXEZ/Los Angeles OM Allan Hotlen has nabbed the PD chair at KOIT-AM & FM/San Francisco. He succeeds Suzy Mayzel, who exited the Bonneville Soft AC for a programming position at Melody Radio/London.



Hotlen

VP/GM Chuck Tweedle told R&R, "Allan has a lot of maturity and seasoning. He's programmed in five of the country's top 10 markets and gained experience in this format during his tenure in Los Angeles. I always thought the imaging and packaging of [KXEZ] and the ability of the station's personalities to bond with the audience was as good as any Soft AC in the country."

Hotlen added, "I'm grateful for this dream opportunity and ready to get started."

Prior to his KXEZ stint, Hotlen was VP/GM at KKSA/Sacramento, and WPEN/Philadelphia, and GM for WAYK & WSWF/Fort Myers, FL. His past programming credits include WPGC & WCLY/Washington, KSFO/San Francisco, KNBR & KYUU/San Francisco, WHN/New York, and WIP & WMMR/Philadelphia. He was also Manager/News & Programming for WCAU (AM)/Philadelphia.

Estefan En Espanol



At NYC's Copacabana, Sony Music President Thomas Mottola (r) and Epic President Dave Glew congratulate Gloria Estefan on the release of her Spanish-language LP, "Mi Tierra."

WLTT Lures Taylor As VP/GM

AC WASH/Washington Station Manager Sarah Taylor will become VP/GM of crosstown WLTT, effective August 9. She succeeds Don Davis, who left the CBS AC last week.



Taylor

According to CBS Radio Division President Nan-

cy Widmann, "Sarah's a dynamic industry professional with a superb Washington track record. I'm delighted that she's part of our team."

Taylor's 15-year radio career started at WTOP/Washington, where she worked her way from sales assistant to account executive, Regional Sales Manager, and LSM. In 1987, Taylor was appointed GSM for WTOP & WMMJ. She held a similar position for WTOP & WASH from 1987 to 1990 before becoming WASH Station Manager two years ago.

Casey Named PD At WYCD/Detroit

WYCD (formerly WOWF)/Detroit acting PD Allen Casey has been named PD at the Alliance Broadcasting "Young Country" outlet. He had been Creative Director for Talk WOWF prior to its May format flip.



Casey

WYCD GM Scott Meier commented, "During the switch from WOW-FM to Young Country, Allen has shown the leadership and vision that the Young Country team thrives on. He's assembled a great staff to handle our on-air duties and deserves the opportunity to lead them forward."

Casey told R&R, "My whole career has been start-ups and turnarounds — and this fits right into

CASEY/See Page 23

Cariffe New VP/GM At KFNS & KEZK

WTMX/Chicago GSM Joe Cariffe takes over as VP/GM of KFNS & KEZK/St. Louis Monday (7/26). Cariffe replaces Ron Stone, who has left the Compass Radio Group Sports/AC combo.

Cariffe told R&R, "The opportunity to join this new group is tremendous. I'm excited to be part of such a dynamic, growing company.

"We'll build on the success KEZK currently enjoys. Both KEZK and [AC rival] KYKY are significant stations and we both can certainly coexist."

Before joining WTMX six months ago, Cariffe previously was Station Manager for WZMX/Hartford and KOIT/San Francisco's Sales Manager.

Roberts Heads To WZRH/N.O. As GM

Former KBUC/San Antonio Station Manager Art Roberts has accepted the GM post at WZRH (The Zephyr)/New Orleans, replacing Chris Bryan.

Roberts told R&R, "I have a big interest in alternative music. The music is infectious and has all the qualities that early rock possessed. The audience is excited about it — our mission is to gather as much of

ROBERTS/See Page 23

JULY 23, 1993

THE PROPER ROLE OF RECURRENTS

The reassuring familiarity recurrents produce is a key part of any station's image . . . but they must be programmed strategically. Two Urban AC PDs discuss their techniques for employing recurrents effectively.

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Subscription Information 310-553-4330

R&R is published weekly, except the week of December 25. Subscriptions are available for \$275.00 per year in the United States or \$695.00 overnight delivery (U.S. funds only), \$295.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1993. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.



A weekly look back at meaningful and amusing events from R&R's archives

The Last Back Page Sweep

Ten years ago a chart achievement took place that's impossible to imagine today: One record held the No. 1 slot on every chart on the Back Page. The group was the Police, the song was "Every Breath You Take," and the reason they could pull this feat off was that the Back Page charts at the time consisted of CHR, AC, AOR Tracks, and AOR Albums (the Police album was "Synchronicity," but the reason it was No. 1 was "Every Breath" 's dominant airplay).

Soon afterward, the Back Page was expanded to incorporate formats like Urban Contemporary and Country, which were (and are) unlikely to share a No. 1 record. So the Police record seems safe . . .

Also Celebrating 20 Years Of Excellence:

Communication Graphics Inc

Ex-Staffer Moves To Block WHFS Sale

Former WHFS/Baltimore-Washington NSM Patti Ebbert, who has waged a lengthy legal battle against station owner Duchossois Communications, last week launched a new offensive: She has asked the FCC to block Duchossois' proposed \$15 million sale of the New Rock outlet to Liberty Broadcasting.

Ebbert's petition to deny contains a plethora of accusations of wrongdoing by station personnel. According to the document, 'HFS air personalities put callers on the air without permission and used unauthorized audio from other broadcast outlets (i.e., Gulf War news coverage and snippets from Nickelodeon's "Ren & Stimpy Show"). The station also allegedly failed to inform listeners of a paid commercial sponsor for a political satire feature, allowed former talk host Howie Green to run the transmitter without the proper FCC operating permit, and denied Ebbert access to the station's public file.

She also claimed that at least six WHFS contests were marked by irregularities such as failure to award all prizes and deviation from the announced rules. According to Ebbert, these violations "demonstrate a pattern of carelessness and inadvertence" by

Duchossois that demands further investigation by the FCC.

Phones Bugged

The petition also includes a letter to Duchossois President Rolland Johnson in which Ebbert expresses concern that her phone was tapped. In his reply, Johnson assured her that she wasn't being monitored — but admitted the station did have the phones swept for bugs after several pieces of confidential sales information were leaked.

WHFS FM Alan Hay said Duchossois's attorneys are reviewing Ebbert's allegations. Hay downplayed the petition, saying it has become commonplace for "disgruntled ex-employees" to use license transfers to vent their anger. While there's little chance the commission will actually nix the 'HFS sale as a result of Ebbert's complaint, her petition will undoubtedly slow approval of the transaction

and cost Duchossois thousands of dollars in legal fees.

Meanwhile, the antagonists continue to snipe at each other on two other fronts. Ebbert's battle with WHFS dates back to 1989, when she spearheaded a successful legal and public relations effort to force Duchossois to reinstate her husband, speech-impaired 'HFS midday host Damian Einstein, to his airshift. After her March 1991 dismissal, Ebbert filed a complaint with the Maryland Commission on Human Rights alleging she was harassed and terminated in retaliation for her role in defending Einstein's rights as a disabled person.

In a separate \$3 million lawsuit filed in October 1991, Ebbert claimed she was fired after refusing to take part in such fraudulent business practices as overcharging advertisers and rigging on-air contests. Duchossois has countersued, charging Ebbert with improperly interfering in its ability to conduct business.

A decision in the MCHR proceeding could come before summer's end. The civil action, on the other hand, is just getting under way and could take years to resolve.

Third FM Proposed For Town Of 545

The FCC has proposed to allocate a third FM frequency to Sun Valley, Idaho — population 545. That works out to one station for every 182 people.

Despite public statements by Chairman James Quello that FCC Docket 80-90 (which launched the process of allocating hundreds of new FM channels nationwide) was a "mistake," the Commission has continued to grant new allocations wherever a petitioner can identify a technically feasible frequency. The economic ramifications of such allocations aren't considered, despite repeated protests by the NAB and individual broadcasters.

Economic Implications

In this case, Sun Valley Fine Arts Broadcasting petitioned the FCC to allocate a new Class C station to

Sun Valley at 107.5 MHz. Communications attorney John Garziglia declined to identify his client, except to say that he's a parttime resident of the popular resort area. "I wonder if they've even considered the economics of it?" asked KECH GM Larry Mott. "It is very competitive and difficult to make a go here."

"It's very challenging for the two existing stations," agreed neighboring KSKI GM Charles Bernstein. "We weren't real thrilled to see the second station [KECH] go on." Bernstein also noted the economics of the local advertising market forced him to pull the plug

on KSKI's former AM sister a few months ago and send the license to the FCC for cancellation.

Mott and Bernstein are already bracing for another competitor later this year when a new FM signs on in nearby Ketchum. That's in addition to two weekly newspapers, three phone books, and a cable TV station competing for local advertising dollars in the county of 13,000 people. The Chamber of Commerce estimates that Sun Valley and Ketchum have about 500 businesses with \$98 million in retail sales.

Neither GM would discuss their revenues or whether they are making a profit. But both made it clear that Sun Valley is no radio gold mine.

EARNINGS

Broadcasters Report Improved Earnings

CBS Inc. (NYSE: CBS) reported second-quarter earnings of \$107.4 million (\$6.73 per share), up 56% from \$69 million (\$4.46) a year earlier. Revenues were \$835.8 million, up 7% from \$779.9 million. Company profits increased for its radio division, owing to a cost-control program. Profits were also up for its TV stations and TV network.

CBS owns 21 radio stations in 13 markets and the CBS Radio Networks.

Capital Cities/ABC (NYSE: CCB) registered second-quarter net income of \$151.9 million (\$9.21 per share), up 4% from \$147.5 million (\$8.84 per share) a year ago. Revenues were \$1.44 billion, up from \$1.39 billion. Operating income for radio operations increased significantly, according to the company, while radio revenues rose moderately.

Cap Cities/ABC has extensive TV and publishing operations, owns 17 radio stations in nine markets, as well as ABC Radio and Satellite Music Networks.

Gannett (NYSE: GCI) announced second-quarter earnings of \$113.7 million (78 cents per share), up from \$97.8 million (68 cents per share) a year ago. Total revenues were \$937.8 million, up from \$892.1 million. Broadcast revenues were \$109 million, up from \$97.5 million. The company said radio revenues rose 13%.

Gannett has extensive newspaper and TV holdings, and owns 15 radio stations in eight markets.

DC REPORT

Zapnews Zapped With Inside Radio Court Action

Inside Radio Inc. has taken Zapnews owner Fairfax Media Inc. to court in Virginia, seeking a judgment of \$737,507 for cutting off delivery of Inside Radio's daily fax. Zapnews President Jim Hood ended the tradeout deal for advertising in the fax and co-owned Radio Only in an April 19 letter that cited "Zapnews' continuing and severe cash flow problems."

Inside Radio claims it has eight years left on a nine-year contract and that its long distance phone bills for fax delivery over that period will run at least \$720,000.

"We're certainly going to contest it," Hood told R&R. He called the motion for judgment an attempt at "harassment" by Inside Radio Publisher Jerry Del Colliano and questioned how the publication could prove financial damages from an ad tradeout: "We're the ones who spent money out of pocket propping up his service."

"His service had monetary value and our advertising had monetary value," Inside Radio President Steve Butler told R&R. He questioned whether Zapnews may have wanted out of the deal to make its balance sheet look better to potential investors, since Tribune Broadcasting has been trying to sell at least part of its controlling interest and is said to be nearing a deal with religious broadcaster Pat Robertson. "We want to make sure they are not trying to make the company look better to a potential buyer on our backs," Butler said.

FCC Gives Thumbs Up To Charleston, WV Duopoly

The FCC has issued its first public ruling in a contested duopoly case — granting West Virginia Radio Corporation's acquisition of WCAW & WVAF/Charleston, WV.

Crosstown competitor WQBE-AM & FM filed a petition to deny the duopoly on the grounds the combined shares of WCAW & WVAF and the buyer's existing combo, WCHS & WKWS, went over 25% in the Fall '92 Arbitron — which wasn't issued until after the deal was filed. But the FCC ruled that the only book that counts is the most recent one at the time a deal is filed.

Snowden, Clear Channel Grab Louisville Move-In

Clear Channel Communications can't buy a duopoly FM in Louisville because its powerhouse combo, WHAS & WAMZ, has Arbitron shares that easily exceed the FCC's 25% cap. But that doesn't mean Clear Channel can't be a "lender" in the market.

Jim Snowden, with a loan from Clear Channel, has a \$1.92 million deal to buy WSLM/Salem, IN, after a \$2 million sale to Ragan Henry failed to close. The Louisville move-in will have a joint sales agreement with Clear Channel's duo. (See Transactions for more details.)

In other business news:

- Payback time: Stratford Research has struck back after petitions to deny filed by Toledo competitors tied up its \$4 million purchase of WSPD & WLQR long enough to scare off the lender and kill the deal.

- Stratford has challenged Keymarket's dual deals to acquire WSPD & WLQR along with WVKS, claiming that its research proves the duopoly goes over the 25% cap, even though Arbitron's numbers are lower. The NAACP is also challenging the deal on EEO grounds.

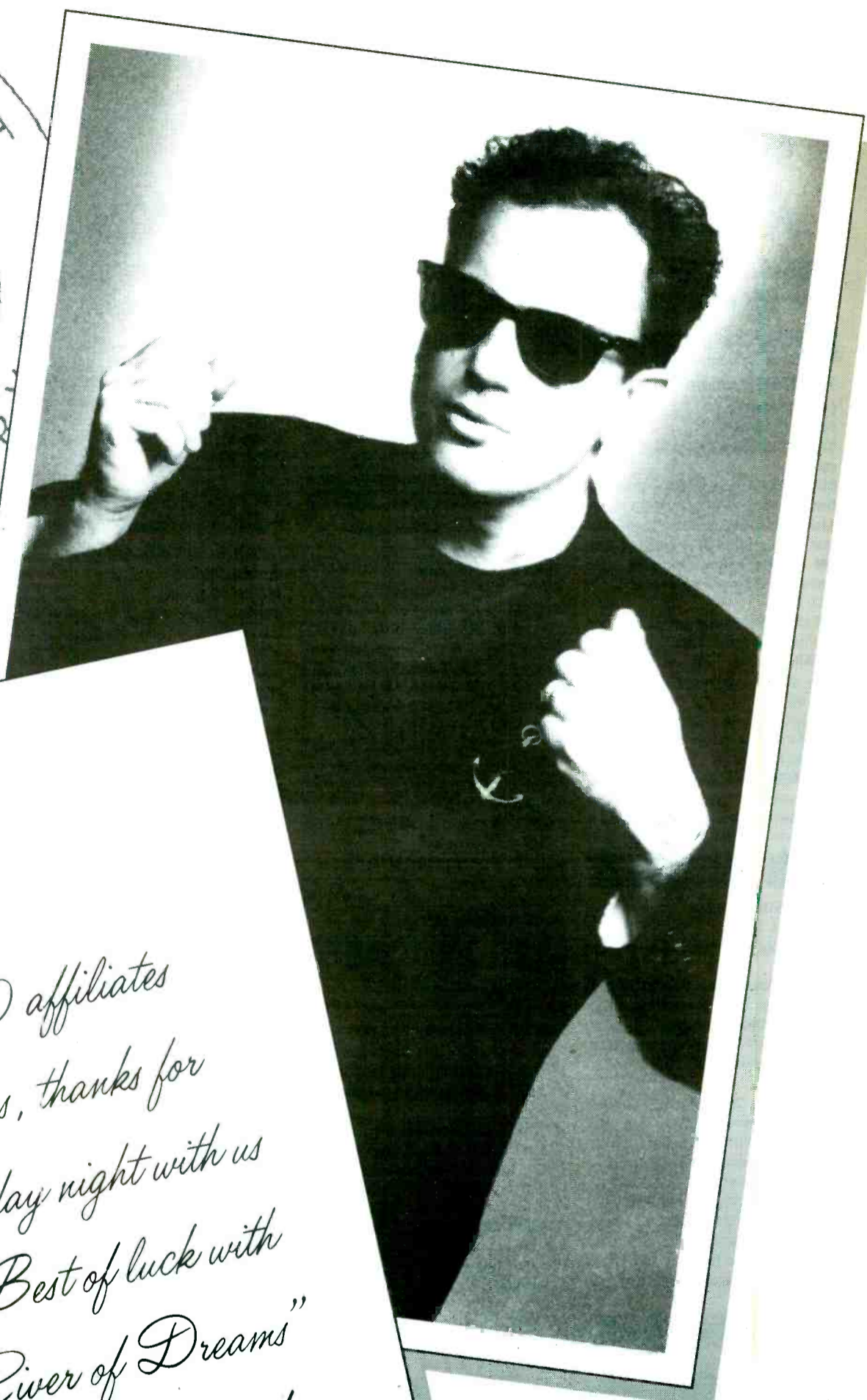
- Jerry Atchley's Southern Skies and Joel Hartstone's and Barry Dickstein's H&D group have withdrawn their second merger attempt from the FCC. Atchley told R&R, "It's just a matter of me wanting to continue as a one-man show."

- Alex. Brown & Sons analyst Andrew Marcus has raised his earnings estimates for Clear Channel Communications and Infinity Broadcasting and rated both stocks a "strong buy." He's also listed Saga Communications a "buy." Also, AB & Sons has apparently been peddling the Fairmont Communications radio group for several weeks, anticipating court approval of the company's Chapter 11 reorganization plan.

- Fairmont's principal lenders may get most of their money back, but there won't be anything left for part-owners Price Communications and Osborn Communications. Both have long since written off any value for their 25% stakes in Fairmont (and for notes held by Price).

- Jack Minkow gets co-broker credit for last week's \$13.5 million sale of KSOL/San Francisco. Also, Glenn Serafin of CEA gets credit for the \$1.65 million stock option exercise at KUKQ & KUPD/Phoenix, since he negotiated the original contract.

—Randall Bloomquist, Jack Messmer



Billy,

*On behalf of over 150 affiliates
and millions of listeners, thanks for
spending your Sunday night with us
on the Hitline... Best of luck with
the new album "River of Dreams"
and thanks again for a great show!*

*Your pals at
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TRANSACTIONS

CRB Doubles Up In Allentown For \$9.4 Million

WMC-AM & FM accounts for \$8.5 million of Ellis's \$65 million Memphis radio/TV deal; Phalen moves into Raleigh with \$4 million WZZU buy

Deal Of The Week

WZZO/Bethlehem (Allentown)

PRICE: \$9,375,000

TERMS: Duopoly deal; asset sale for cash

BUYER: CRB Broadcasting Corporation, headed by President/CEO Henry Stein and President/Mid-Atlantic Region James Shea Jr. It owns WAEB-AM & FM/Allentown and nine other stations in five markets. Phone: (212) 581-7550

SELLER: Holt Media Group, headed by President Arthur Holt. It also owns WKAP/Allentown and six other stations in four markets. Phone: (215) 821-9559

FREQUENCY: 95.1 MHz

POWER: 30kw at 631 feet

FORMAT: AOR

COMMENT: The Winter 1993 Arbitron survey for the Allentown-Bethlehem metro shows WZZO-WAEB-AM & FM with a combined share of 23.7.

Alaska

KBFX/Anchorage

PRICE: \$1.3 million

TERMS: Duopoly deal; asset sale for cash

BUYER: Community Pacific Broadcasting Co. L.P., headed by President/CEO David Benjamin. It owns KKSD & KASH/Anchorage and KFIV & KJSN/Modesto, CA. Phone: (408) 424-1428

SELLER: TCT Communications, owned by Tom Tierney. He also owns Alaska facilities KENI/Anchorage, KAYY & KBCN/Fairbanks, KLAM/Cordova, KZXX/Kenai, KVOK & KJJZ/Kodiak, KSWD/Seward, and KVAK/Valdez.

FREQUENCY: 100.1 MHz

POWER: 25kw at 178 feet

FORMAT: Classic Rock

COMMENT: Community Pacific hopes

eventually to also acquire KENI, but that would push its Arbitron share over the 25% cap. Barring a ratings drop below 25%, the most likely course is to file alternative data to convince the FCC that the combination would not amount to undue concentration.

California

KBOQ/Marina (Monterey)

PRICE: \$1 million

TERMS: Duopoly deal

BUYER: Henry Broadcasting, owned by Charlton Buckley of San Francisco. He owns KDON/Monterey, KVOD/Denver, KRSO & KHTX/Riverside-San Bernardino, KBBT & KUFO/Portland, KFAB & KGOR/Omaha, KMJ & KSKS/Fresno, and KIKI-AM & FM/Honolulu. Phone: (415) 285-1133

SELLER: Model Associates, owned by Stanley Marks and Bill Lee. Phone: (408) 375-0927

FREQUENCY: 92.7 MHz

POWER: 6.9kw at 600 feet

FORMAT: Classical

BROKER: George Reed of Media Services Group

COMMENT: This station sold for \$2.98 million in 1987.

Florida

WJRB/Bradenton

PRICE: \$120,000

TERMS: Asset sale for \$25,000 cash at closing, \$20,000 cash due six months after closing, and assumption of a \$75,000 debt owed to Milton J. Wallace

BUYER: Alar Television Inc., owned by Mary Arthur of Charleston, SC; Edward Gorman and Doris Smith of Largo, FL; and Michael Moritz of Odessa, FL. Phone: (803) 722-6878

SELLER: Cameron-Reese Broadcasting of Bradenton Inc., headed by President Karen Reese. Phone: (803) 722-6878

FREQUENCY: 1490 kHz

POWER: 1kw

FORMAT: This station is dark. (The buyer plans a Gospel and Country format.)

COMMENT: This station sold for \$700,000 in 1988.

Illinois

LH&S Communications Acquisitions

PRICE: \$3.2 million

TERMS: Duopoly deal; the principal owners of neighboring stations, along with a new investor, have created a new company to acquire their stations and create a small-market AM-FM-FM duopoly.

BUYER: LH&S Communications, owned by Larry Sales of Chicago, Alex Seith of Chicago, and Howard Murphy of Plano, TX. Phone: (312) 629-1207

BROKER: Burt Sherwood Inc.

WSDR & WSSQ/Sterling

PRICE: \$2,851,000

TERMS: Asset sale for cash and/or debt assumption, to be agreed upon prior to closing.

SELLER: Sterling Radio Stations Inc., owned by Alex Seith and his son, William Seith. Phone: (815) 625-3400

FREQUENCY: 1240 kHz; 94.3 MHz

POWER: 500 watts day/1kw night; 6kw at 300 feet

FORMAT: News/Talk; AC

WZZT/Morrison

PRICE: \$349,000

TERMS: Asset sale for cash

SELLER: WZZT Inc., owned by Larry Sales

FREQUENCY: 95.1 MHz

POWER: 3kw at 328 feet

FORMAT: AC

TRANSACTIONS AT A GLANCE

1993 Deals To Date:

\$1,448,996,890

(Last Year: \$591,794,046)

Total Stations Traded This Year: 770

(Last Year: 688)

This Week's Action: \$32,953,200

(Last Year: \$7,379,558)

Total Stations Traded This Week: 23

(Last Year: 19)

Deal Of The Week:

● **WZZO/Bethlehem (Allentown), PA**
\$9,375,000

- KBFX/Anchorage \$1.3 million
- KBOQ/Marina (Monterey), CA \$1 million
- WJRB/Bradenton, FL \$120,000
- LH&S Communications Acquisitions \$3.2 million
 - WSDR & WSSQ/Sterling, IL \$2,851,000
 - WZZT/Morrison, IL \$349,000
- WSLM-FM/Salem, IN (Louisville, KY) \$1.92 million
- KDSN-AM & FM/Denison, IA \$450,000
- KSVP & KTZA/Artesia, NM \$150,000 for 50%
- WZZU/Burlington (Raleigh), NC \$4 million
- WIST/Lobelville, TN \$235,000
- WMC-AM & FM/Memphis \$8.5 million (estimated)
- KBHT/Crockett, TX \$180,000
- KRMY/Killeen, TX \$118,200
- KJBX & KRLB/Lubbock, TX \$760,000
- WJHT/Cedar Bluff, VA \$150,000
- WSTK/Colonial Heights (Richmond), VA \$395,000
- KKDZ/Seattle \$1.1 million for 58%

Indiana

WSLM-FM/Salem (Louisville, KY)

PRICE: \$1.92 million

TERMS: Asset sale for cash. Clear Channel Communications is providing a loan to the buyer, a former Clear Channel manager. The buyer anticipates "entering into a joint sales arrangement under which WSLM-FM would be sold in conjunction with Clear Channel's existing Louisville stations, WHAS & WAMZ." Clear Channel anticipates that its financial assistance to the buyer, an African-American, may

qualify it for credit under the FCC's proposed "incubator" policy to encourage minority ownership.

BUYER: Snowden Broadcasting of Louisville Inc., owned by James Snowden of New Orleans. He owns all voting stock of WYLD-AM & FM/New Orleans, in which Clear Channel is an 80% nonvoting investor. Phone: (504) 581-1280

SELLER: Don H. Martin of Salem, IN. He also owns WSLM (AM)/Salem. Phone: (812) 883-2797

FREQUENCY: 98.9 MHz
POWER: 50kw at 492 feet
FORMAT: Religious

Continued on Page 8

Great products . . . for great stations . . .

Perceptual Studies
Auditorium Music Tests
Auditorium Format Analyses
Focus Groups
Tracking

WQAL-FM/Cleveland
WSB-AM & FM/Atlanta
KLIF-AM & KPLX-FM/Dallas
KNBR-AM & KFOG-FM/San Francisco
WPYX-FM/Albany

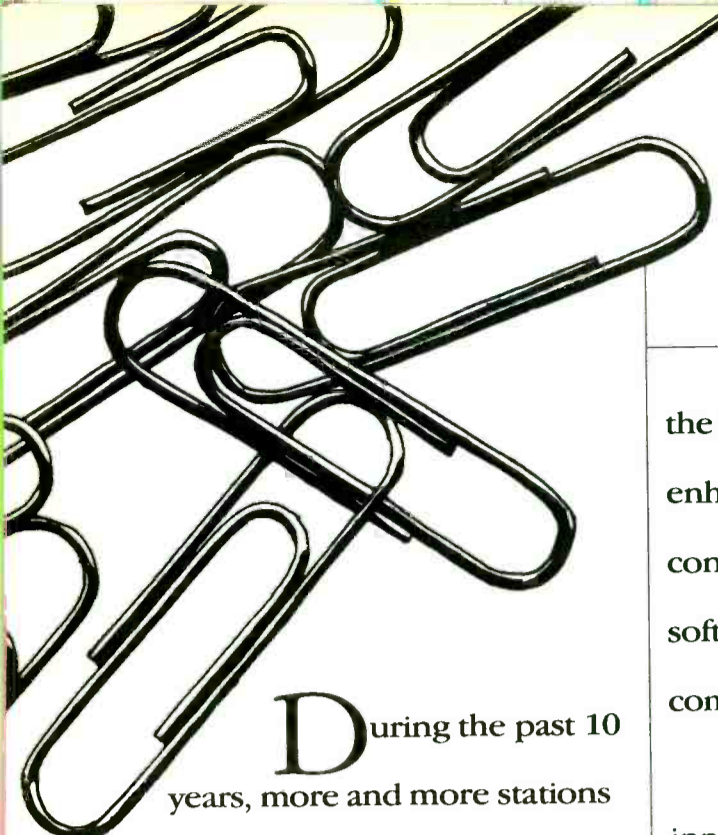


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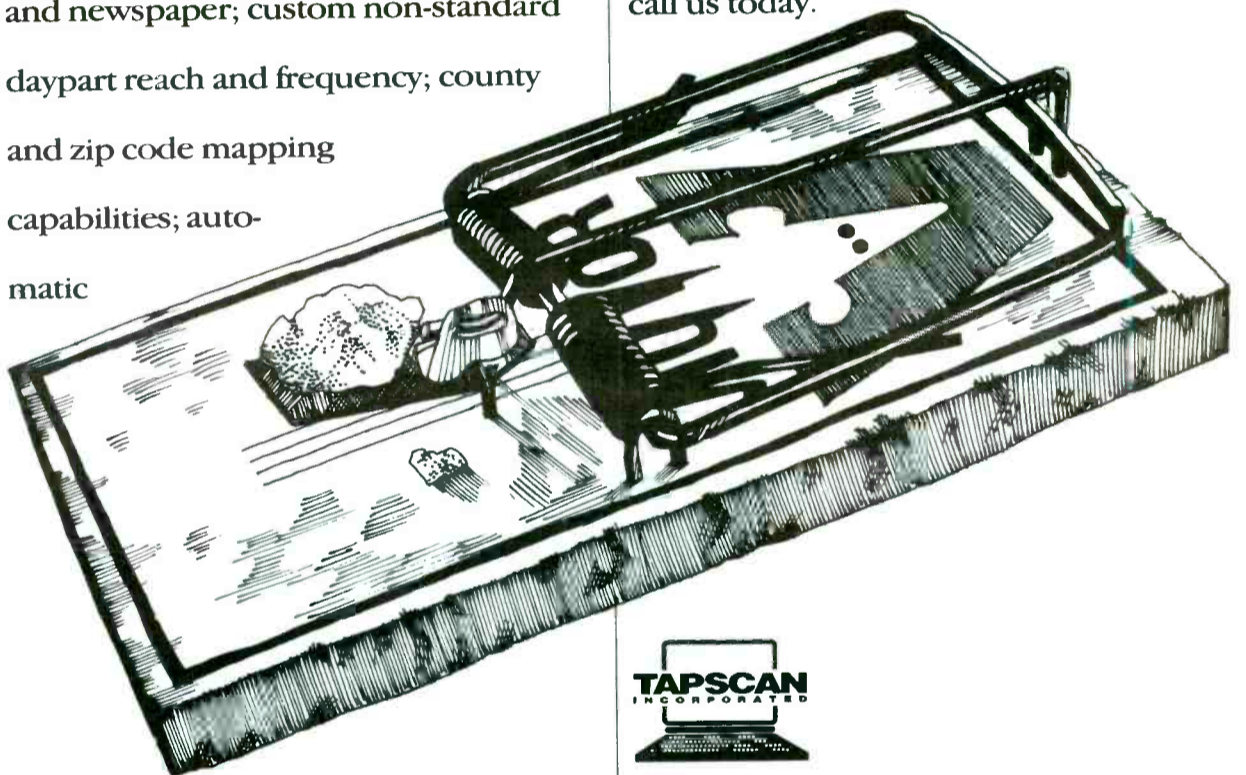
During the past 10 years, more and more stations (more than all our competitors combined) have become hooked on our unique features, dynamic graphics, simplicity, impeccable service and free consultation by people with hundreds of years of combined experience in the media business.

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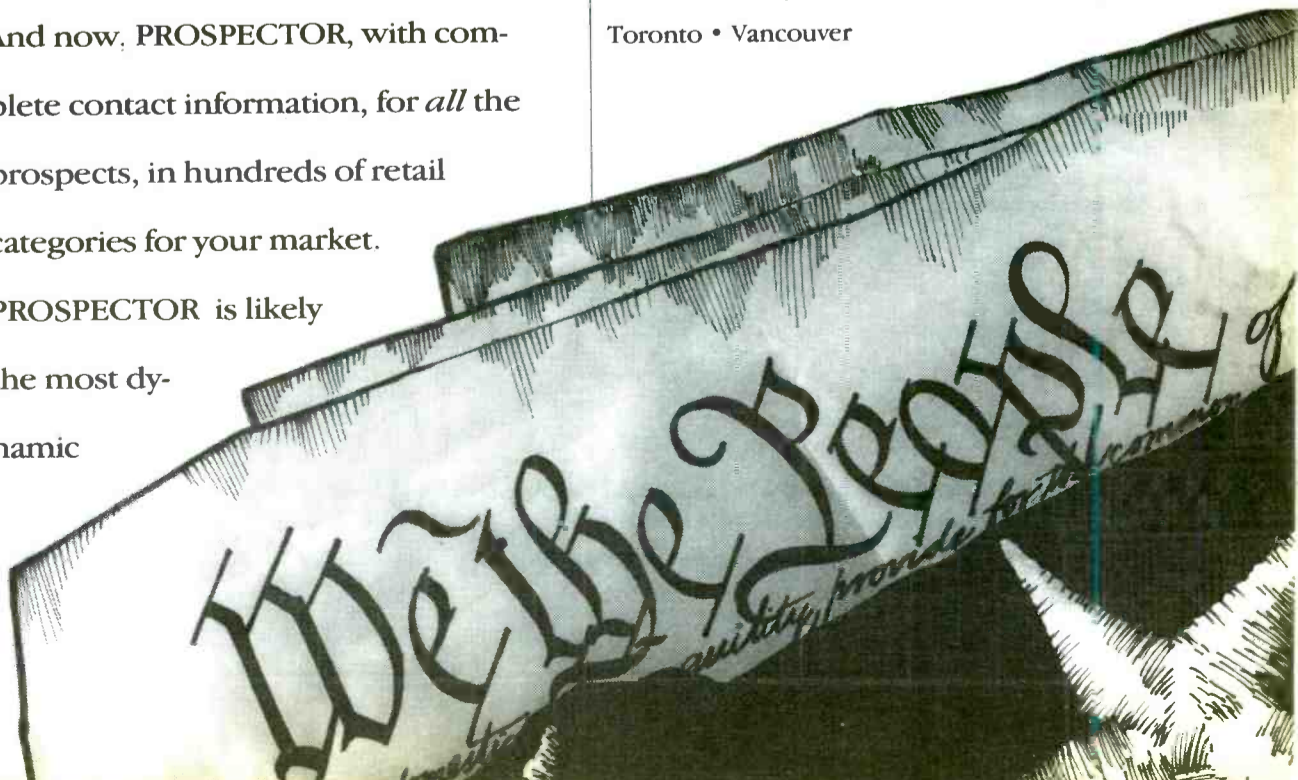
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TRANSACTIONS

Continued from Page 6

BROKER: Henson Media Inc. and Sailors & Associates

COMMENT: A deal was announced in March 1992 to sell this station to Ragan Henry for \$2 million, but it never closed. Clear Channel's participation in this deal is structured so it will not have an attributable interest in this station, since WHAS & WAMZ already exceed the 25% duopoly cap.

Iowa

KDSN-AM & FM/Denison

PRICE: \$450,000

TERMS: Asset sale for \$360,000 cash and a 7.5-year promissory note for \$90,000 at 10% interest

BUYER: M&J Radio Corporation, owned by Jeff Fuller of Emmetsburg, IA; Michael Dudding of Estherville, IA; and Phyllis Rohlin of Milford, IA. Fuller owns 5% of KEMB/Emmetsburg. Phone: (712) 852-4551

SELLER: Ridgeway Broadcasting Company Inc., owned by Walter Morrison, Don Uker, and Wayne Specht. Phone: (712) 263-3141

FREQUENCY: 1530 kHz; 107.1 MHz
POWER: 500 watts; 3kw at 300 feet
FORMAT: AC

COMMENT: This combo sold for \$390,000 in 1986.

New Mexico

KSVP & KTZA/Artesia

PRICE: \$150,000 for 50%

TERMS: Stock sale for cash

BUYER: David Ruckman of Gates Mills, OH, acquiring a 50% stock interest in Pecos Valley Broadcasting Company. President Sam Beard will continue to own 50%. Beard and his wife, Pamela, own KYII/Burkburnett, TX. Phone: (505) 746-2751

SELLER: Great Lakes Broadcasting Company, headed by President Carl Adams, selling its entire 50% interest
FREQUENCY: 990 kHz; 92.9 MHz
POWER: 1kw day/250 watts night; 100kw at 1090 feet
FORMAT: News/Talk; Country

North Carolina

WZZU/Burlington (Raleigh)

PRICE: \$4 million

TERMS: Asset sale for cash and terms
BUYER: Prism Radio Partners, headed by President William Phalen. It owns KNST-KRQQ & KWFM-AM & FM/Tucson, KRZZ-KNSS & KKRQ/Wichita, WWKY-WVEZ & WTFX/Louisville, and WOKV & WKQL/Jacksonville. Phone: (602) 323-9400

SELLER: Village Companies, headed by President Jim Heavner. It also owns WKQQ/Lexington, KY.
FREQUENCY: 93.9 MHz
POWER: 100kw at 1190 feet
FORMAT: Classic Rock

BROKER: Tom Gammon of Americom Radio Brokers

Tennessee

WIST/Lobelville

PRICE: \$235,000

TERMS: Asset sale for cash

BUYER: Ohio Broadcast Associates, owned by Arnold and Audrey Malkan of Ft. Worth and Matthew Malkan of Studio City, CA. They own KEYS & KZFM/Corpus Christi, TX; WRLG/Smyrna, TN; and WRLT/Franklin, TN. Phone: (817) 626-0931

SELLER: Sundance Communications Inc., headed by President Glen Powers. Phone: (615) 593-2294
FREQUENCY: 94.3 MHz
POWER: 3kw at 280 feet
FORMAT: Country
COMMENT: This station sold for \$80,000 in 1986.

WMC-AM & FM/Memphis

PRICE: \$8.5 million (estimated)

TERMS: Asset sale for \$65 million, including WMC-TV; the seller will also receive a minority tax certificate. According to *Duncan's Radio Market Guide*, the radio combo had combined revenues of \$4.7 million last year.

BUYER: Ellis Communications, headed by President Bertram "Bert" Ellis of Atlanta. He has deals pending to acquire five other TV stations. Ellis is the former President of Act III Broadcasting, a TV group owner, and held execu-

tive positions with Turner Broadcasting and HBO. The new company is being capitalized with a \$50 million equity investment by Kelso & Company and \$110 million in senior debt financing by Bankers Trust. Phone: (404) 658-8772

SELLER: Scripps Howard Broadcasting, a publicly traded company (NASDAQ: SCRIP) headed by President Lawrence Leser. It is seeking buyers for its other radio properties, KUPL-AM & FM/Portland and WVRT/Baltimore. The company also owns nine other TV stations. Its major stockholder is the E.W. Scripps Co. newspaper group. Phone: (513) 977-3000

FREQUENCY: 790 kHz; 99.7 MHz
POWER: 5kw; 300kw at 908 feet
FORMAT: News/Talk; AC

BROKER: Donaldson, Lufkin & Jenrette represented the seller; McKinley Capital Partners served as financial adviser to the buyer

COMMENT: The buyer will seek a waiver of the FCC's one-to-a-market (TV-radio) rule to maintain this AM-FM-TV combination. The FM, which began broadcasting in 1947, is a "super" Class C with three times the normal authorized power.

Texas

KBHT/Crockett

PRICE: \$180,000

TERMS: Asset sale for cash; the buyer is programming this station under an LMA.

BUYER: Nicol Broadcasting Ltd., owned by Tom Nicol of Grapeland, TX and Lonnie Hunt of Crockett. Phone: (409) 544-9694

SELLER: BST Broadcasting Inc., headed by President Jim Mattox
FREQUENCY: 93.5 MHz
POWER: 50kw at 479 feet
FORMAT: AC

COMMENT: This station sold for \$190,000 in 1987.

KRMY/Killeen

PRICE: \$118,200

TERMS: Asset sale for \$18,200 cash and a \$100,000 promissory note

BUYER: Martin Broadcasting Inc., owned by Darrell Martin of Humble, TX. He owns KCHL/San Antonio; KANI/Wharton, TX; and KSSQ/Conroe, TX; KWWJ/Baytown, TX; and KFIT/Lockhart, TX. Phone: (713) 424-7000

SELLER: Mid-Texas Radio Communications Inc., owned by Ken Williams, Euna Hardaway, and Roy Smith. They also own KLFX/Harker Heights, TX. Phone: (817) 699-5000
FREQUENCY: 1050 kHz
POWER: 250-watt daytimer
FORMAT: Spanish
COMMENT: This station sold for \$420,000 in 1987.

KJBX & KRLB/Lubbock

PRICE: \$760,000

TERMS: Duopoly deal; asset sale for cash

BUYER: Sonnance Lubbock, owned by William and Thomas Hicks. They jointly own KFMX-AM & FM/Lubbock and WTAW & KSTR/Bryan-College Station, TX. Individually, William Hicks has an interest in KCHX/Midland, TX and Thomas Hicks has an interest in KLVI & KYKR/Beaumont, TX.

SELLER: William Whitley, receiver. This combo was formerly owned by Dowe Co. Inc. Whitley, a media broker, is also receiver for KLKL/Benton (Shreveport), LA.

FREQUENCY: 580 kHz; 99.5 MHz
POWER: 500 watts; 100kw at 817 feet

FORMAT: AC

BROKER: Whitley Media

Virginia

WJHT/Cedar Bluff

PRICE: \$150,000

TERMS: Asset sale for cash

BUYER: Bluefield Broadcasting Co. Inc., owned by George Barnes Jr. of North Tazewell, VA and W. Curt Gillespie of Marco Island, FL. They own WBDY-AM & FM/Bluefield, VA. Phone: (304) 327-7114

SELLER: Raslor Corporation, headed by President Acie Rasnake. It also owns WYRV/Cedar Bluff. Phone: (703) 964-9619

FREQUENCY: 107.7 MHz
POWER: 1.15kw at 751 feet
FORMAT: Country

WSTK/Colonial Heights (Richmond)

PRICE: \$395,000

TERMS: Asset sale for \$50,000 cash; a 30-year promissory note for \$230,000 at 9.5% interest; a six-month promissory note for \$10,000 at 9.5% interest; and assumption of a debt owed by the seller in the amount of \$105,000

BUYER: Fletcher Communications Inc., owned by S. David Fletcher and Jeffery Fletcher of Fenton, MI. Phone: (313) 750-1110

SELLER: Central Virginia Radio Inc., owned by Kenneth Nobel II. He also owns WLGX (FM CP)/Carolina Beach, NC and is buying WZJQ (FM CP)/McClellanville, SC. Phone: (804) 861-1290

FREQUENCY: 1290 kHz
POWER: 5kw day/41 watts night
FORMAT: AC

COMMENT: This station sold for \$130,000 in 1989.

Washington

KKDZ/Seattle

PRICE: \$1.1 million for 58%

TERMS: Stock sales to new investors
BUYER: John King II of Seattle; Brian MacDonald of Bellevue, WA; Jeffrey Lill of Bellevue; Frank Higgins and Leslie Magid of Mercer Island, WA; Laurie MacDonald Jonsson of Bellevue; Steven Gillis of Mercer Island; Mercer Rhodes of Seattle; Gregory and Janis Riker of Woodinville, WA; Thomas and Peggy Phillips of Seattle; Chester and Ruth Johnson of Portola Valley, CA as trustees of the

Chester H. & Ruth M. Johnson Trust; and Robert and Cynthia Shurtleff of Seattle, collectively acquiring 58% of the stock of Children's Media Network Inc. A wholly owned subsidiary, CMN Broadcasting Inc., is the licensee. Gillis has interests in WNWO-TV/Toledo and several cable TV systems. Phone: (206) 382-1250

SELLER: President William Koenig and Secretary/Treasurer Robert Day of Seattle, each reducing his stock interest from 50% to 21%. Phone: (206) 382-1250

FREQUENCY: 1250 kHz
POWER: 5kw
FORMAT: Children's
COMMENT: This station sold for \$700,000 in August 1992. Children's Media Network has another stock offering underway. The application states that additional investors have subscribed to 867,500 of the available 1,937,500 shares being offered (which would amount to 28% ownership). Their payments are being held in escrow until the offering closes. Documents submitted with this application indicate the new shares are being sold for 40 cents each, so the offering could raise an additional \$775,000 if fully subscribed.

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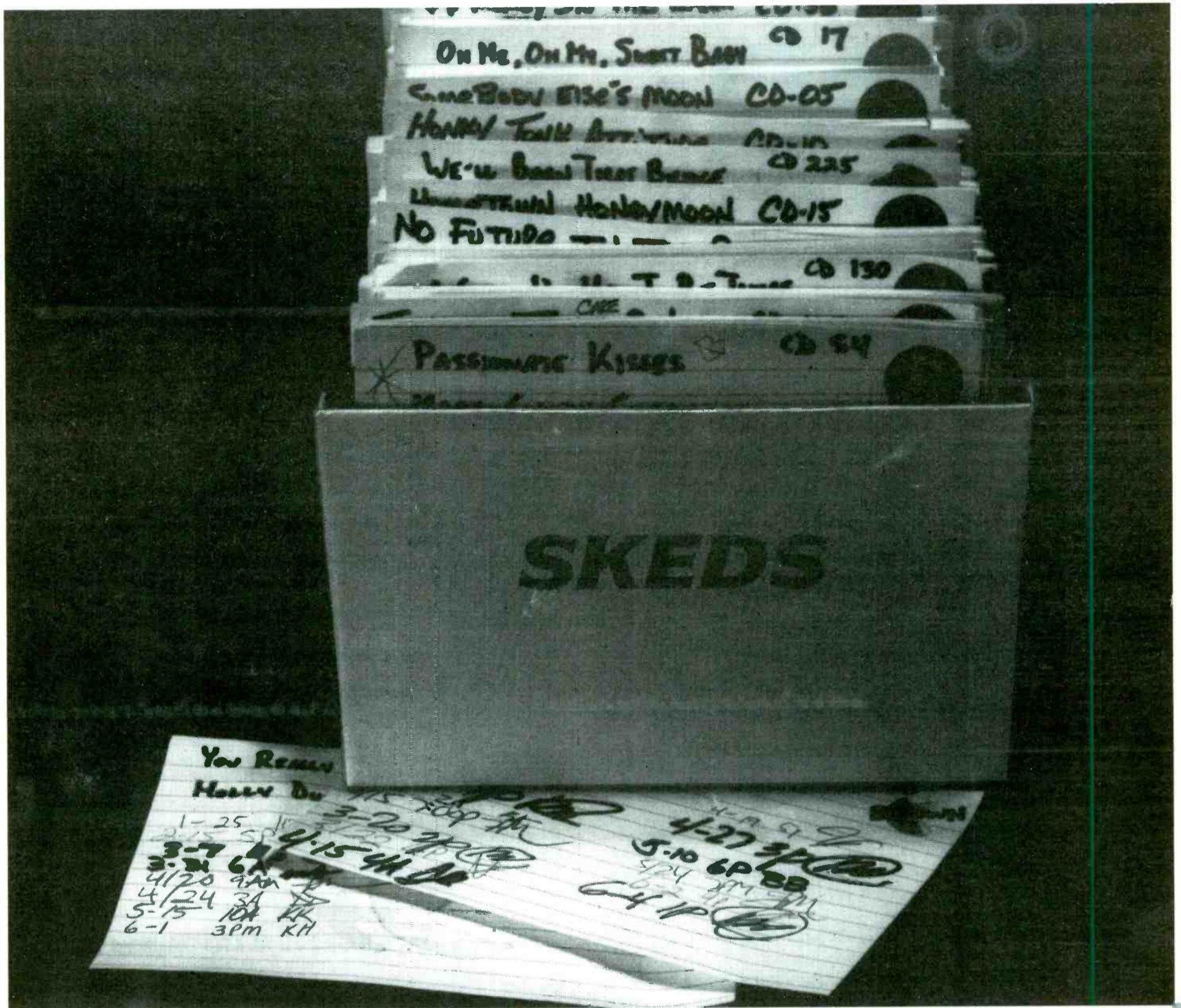
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Curb, Jenson, Stevens Become Liberty VPs

The restructuring of Liberty's promotion department continues with the appointments of Regional Promotion Directors John Curb, Jay Jenson, and Terry Stevens to the newly created positions of VP/



Curb

Jenson

Stevens

Regional Promotion for the West, Southwest, and Midwest, respectively.

Liberty Sr. VP/Promotion Bill Catino commented, "We're proud to give each of them these well-deserved promotions. Their passion for the music and ability to communicate that passion has helped them to excel and will continue to be a major asset to the label."

Promotion veterans Curb, Jenson, and Stevens all joined Liberty (then Capitol) in January 1990.

The label also named six new local promotion managers: 10-year Liberty vet Georgia Mock (based in Nashville), former artist manager Randy Cudd (Pensacola, FL), KTTS/Springfield, MO MD Tony Michaels (Springfield), WOWW/Pensacola MD Sherri Garrett (Orlando), Sony/Nashville secondary promoter Eric Beggs (Minneapolis), and record industry vet Louie Newman (Phoenix). Each will cover a two-to-four state area and report to a Regional VP; Northeast and Northwest locals will be announced next week. Elsewhere in the department, independent promoter Jesse Shofner joins for secondary promotion duties.

Wexler Tapped As WTMJ PD

KING (AM)/Seattle PD Steve Wexler has taken a similar position at WTMJ/Milwaukee, the station where he started his career, effective August 9. He replaces Tom Baylerian, who resigned last month to become VP/Marketing for a local sports franchise.

WTMJ VP/GM Carl Gardner noted, "Steve's a terrific 'people person.' He's passionate about Talk radio and has a keen instinct

for what WTMJ needs to sound like."

Commented Wexler: "I have great respect for WTMJ's heritage and I'm proud I was a part of it. I'm excited to come back and help lead WTMJ into the future."

Before joining KING (AM) in September 1991, Wexler programmed KGW/Portland and WISN/Milwaukee. Wexler's first tour with TMJ was a 1977-85 stint as an air personality.

WZWW is asking for your vote for The Marconi Awards for Small Market Radio Station of the Year.

WZWW takes its role as a positive influence on central Pennsylvania, i.e. community involvement, seriously.

WZWW raised \$539,799.00 for local charities in the past 12 months.

WZWW was selected as Pennsylvania's Outstanding Radio Station by Pennsylvania Special Olympics in 1993.

WZWW was a 1993 Crystal Awards winner for Outstanding Community Service.

WZWW was honored by the Pennsylvania Senate and House of Representatives as an outstanding radio station for 1993.

WZWW was honored by local government when July 13, 1993 was declared "WZWW Day" in Centre County, Pennsylvania.

WZWW is patriotic. WZWW spent \$30,000 on our community's 4th of July Fireworks in 1993.

WZWW has proven that a music intensive radio station can provide outstanding community service.

WZWW is #1 in its demographics (25-54) with a 34% increase in market share for 1993.

WZWW has more W's in its call letters than the other nominees.

Fill out and return your Marconi Awards Ballot and please vote for **WZWW** as Small Market Radio Station of the Year.

95.3 FM 3WZ

Benner Pike
State College, PA 16801

EXECUTIVE ACTION

KIDR & KPSN Promote Grey, Mallace

KPSN/Phoenix PD Joel Grey has been upped to VP/Programming at the station and KIDR & KPSN LSM Michael Mallace has been boosted to GSM at Bonneville's Children's/Gold combo.

VP/GM Barbara Dean noted, "In his two years with us, Joel has demonstrated superb programming and people skills and truly deserves this recognition."

Regarding Mallace, she added, "Michael's a very bright individual who is committed to leading the sales efforts through the complex '90s selling environment."

Grey joined KPSN after a six-year stay as PD of WENS/Indianapolis. Mallace previously was LSM at KOOL/Phoenix and Director/Research & Programming for Jeff Pollack Communications.



Grey

Myers Gets GSM Job At WKYS/Washington

WKYS/Washington LSM Jeffrey Myers has been promoted to the GSM post at the Albmar Urban outlet.

Station President/GM Skip Finley noted, "Jeffrey was with WKYS when we purchased it in 1988 and this is his second promotion. We're not only proud of that, but of all he's accomplished with our selling efforts."

"I'm excited about the appointment and look forward to the challenge ahead," Myers commented.

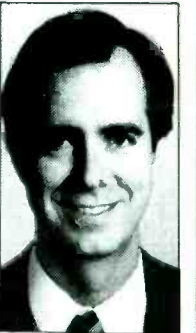
Myers was previously GSM at WGIV & WPEG/Charlotte and LSM at KHVN & KDLZ/Dallas.

Casey Achieves Critical Mass

Veteran programmer Steve Casey has joined Critical Mass Media as Exec. Director/New Product Development.

CMM CEO Randy Michaels noted, "No single person has contributed to radio research the way Steve Casey has. Our mutual goals will be achieved having Steve head our R&D department."

"I'm thrilled to be part of a team quarterbacked by Randy Michaels," Casey commented. "There's no research company in the country pushing the edge of the theoretical and technical envelope as hard as the braintrust at Critical Mass Media."



Casey

Zellner Named PD At KYIS/Oklahoma City

KOY-FM/Phoenix MD Jon Zellner has been named PD at KYIS (Klee-FM)/Oklahoma City. He replaces Max Hayden, who exits the Desert Communications III Adult CHR.

Zellner told R&R, "There's a giant hole in this market for the type of radio we're doing. We fill the niche between [AC] KMGL and [CHR] KJYO. We're going to be a very exciting station for adult women in Oklahoma City."

Zellner's career includes stints as Asst. PD/MD at KVRV/Phoenix, MD/afternoons at WKZL/Greensboro, and middays at WXGT (92X)/Columbus.

Gabriel TriStar VP/Sales & Marketing

Howard Gabriel has been appointed VP/Sales & Marketing for Sony Music subsidiary TriStar Music Group. He will report to TriStar President Bob Buziak.

"Howard brings to TriStar an in-depth knowledge and long-term working relationship with Relativity Entertainment



Gabriel

Distribution, having been an integral part of its emergence as one of today's premier artist development companies," Buziak said. "He's developed an ear-to-the-street mentality with an ability to react quickly and precisely on behalf of both the artist and the marketplace."

Gabriel had been Exec. VP/GM of Continuum Records. He previously served as Sr. Director/Marketing for EMI Records, and Director/Product Development of RCA Records.

The Top Ten Reasons Why WPXC Needs Your NAB/Marconi Vote AOR Station of the Year

10. Chicago has Michael Jordan.
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8. Pittsburgh has *really* neat people.
7. Raleigh/Durham has big name colleges.
6. Hey, we're the 180th market, so we need all the help we can get!
5. Taxachusetts Governor voices our liners.
4. Did we mention that Pittsburgh has *really* swell people?
3. You can all stay at our cottage when you summer on the Cape.
2. Our jocks have never uttered the words "p*n*s" or "Ch*pp*qu*dd*ck."
1. Teddy Kennedy hates our guts.*

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* Did we mention that Chicago, Washington & Raleigh/Durham have *really* swell people, too?

102.9FM/WPXC
Hyannis, Massachusetts

Humphries Heads Heritage Broadcast

TK Exec. VP Steve Humphries has been named Group President of San Antonio-based Heritage Broadcast Group. Humphries has also assumed acting GM duties at HBG's WWNC & WKSF/Asheville, NC and WOLZ/Ft. Myers, FL. He takes the group reins from Steve Godofsky, who last week was named GM at Entercom Gold WYUU/Tampa.

Humphries told R&R, "I'm excited about the opportunity to help Heritage grow as a company. We've got nine stations in seven markets and are looking to expand into some bigger markets."

"One of my first duties is to find GMs for Asheville and Ft. Myers. I've just named George 'Butch' Simon to the GSM post at WOLZ to replace Steve Godofsky."

Johnson Set To Program N/T WSJS

Veteran Country programmer Paul Johnson has been named PD of NewMarket Media's WSJS/Greensboro-Winston-Salem-High Point. He replaces Andy Thomas, who exited the station last month to program AC WGMD/Rehoboth Beach, DE.



Johnson

Johnson told R&R that his Country experience will translate well into the News/Talk arena. "With my knowledge of Full-Service radio and insight into what's interesting and what isn't, I feel I'm qualified to handle any radio assignment."

Johnson was previously Director/Research and Product Development for WSJS's Country sister WTQR. Prior to that, he served five years as PD of Country WSOC/Charlotte.

Liddy Keynotes Conclave



Syndicated talker G. Gordon Liddy served as the keynote speaker at last week's Upper Midwest Conclave in Minneapolis. Liddy filled his 90-minute speech with tales of Watergate, his prison term, and life in general, explaining, "To survive is to simply continue to live or exist. But to prevail means victory. They are entirely different goals and ways of life."

She's An RCF Fellow



Liberty Broadcasting CEO Jim Thompson (l) and RAB President Gary Fries — both of whom serve as co-chairmen of the Radio Creative Fund (RCF) — presented a \$2000 check to NYU student Candace Sandy. She won RCF's 1993 AD/LAB Fellowship, which is part of an educational program that fosters career interest in radio advertising.

Jackson Becomes UPI CEO

United Press International has named L. Brewster Jackson CEO, effective in early August. Jackson will head up a reorganization that will concentrate the news service's operations in six regional centers (R&R 6/18). UPI Radio will re-

main headquartered in Washington.

Jackson is currently President/CEO of Healthcare Satellite Broadcasting Co. He was formerly an ABC Radio correspondent in Europe and held executive positions with Pulitzer Publishing Co.

UPDATE

Welch, Sarubin Snag Columbia A&R Posts

Jim Welch has been appointed Director/A&R and Josh Sarubin has been named Manager/A&R at Columbia Records.

"Jim's background in A&R, marketing experience at the Relativity and Earache labels, and skill as a musician make him a very valuable addition to Columbia," said Sr. VP/A&R David Kahane. "Josh's musical sense will enable him to be very effective in finding new artists and helping make great records."



Welch



Sarubin

Welch had been Earache's Label Director for the last two years. Before that, he was Director, Product Management/A&R at Relativity. Sarubin was Columbia's Manager, Rock/Metal Retail. He joined Sony Music as mid-Atlantic College Rep.

Gallelli Earns Private VP/A&R Stripes

Michael Gallelli has been named VP/A&R at Private Music. He was previously Director/A&R at Columbia Records.

Ron Goldstein, label President/CEO, commented, "We realize our strength as a 'niche' label, so it was important to find an A&R VP who understands our direction. Michael learned the A&R business at major labels and his experience with a diverse roster is valuable to us. His street sense and sensitivity are also readily apparent."

Before joining Columbia in 1989, Gallelli was an Atlantic A&R rep for five years.



Gallelli

Navarra Reaches Next Plateau Promo Post

Next Plateau Records has appointed Marco Navarra its new National Promotion Director.

"It took us quite a while to find a promotion person with Marco's personality, professionalism, and determination," remarked Next Plateau President Eddie O'Loughlin. "We look forward to a continued string of successes."

Navarra commented, "I'm excited about the opportunity to work with Eddie O. and the entire staff. We plan to build on a solid base and, as the name indicates, take it to the next plateau."

Navarra was formerly Associate Director, Crossover/Dance Promotion at Atlantic Records.



Navarra

NEWS

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- ✓ Fairness
- ✓ Reasonable Terms
- ✓ Wire

- ✓ Frequent Update
- ✓ Local Identity
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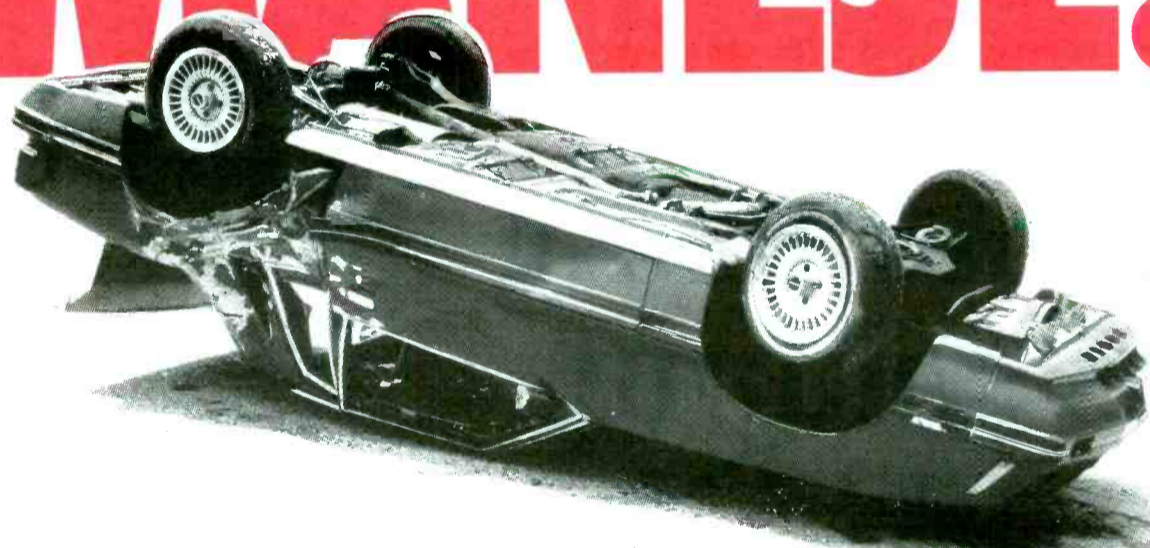
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The Century Council will help Hispanic broadcasters deliver an important message to your listeners: If You Drink, Don't Drive. Available promotional tools range from celebrity interviews & liners to promotional prizes and bumper stickers.

This free promotion is available exclusively September 6-18 in these California markets:

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Los Angeles

Riverside
Sacramento
San Bernadino

San Diego
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Radio

- **JEFF MESSERMAN** shifts to WHNZ & WHPT/St. Petersburg as GSM. He most recently was NSM at WXKS-AM & FM/Boston.
- **DONNA GAMBLIN** exits her GSM post at WYHY/Nashville for NSM duties at WGAR/Cleveland.
- **MICHAEL GAHAGAN** steps up from Sr. AE to Sales Manager at WZTR/Milwaukee.

Records



Tuggey Haley

● **PAULA TUGGEY** has been elevated from Regional Promotion Manager to Associate Director/National Singles Promotion at MCA Records. Concurrently, the label's Black Music department ups **KELLY HALEY** from East Coast Director/Publicity to National Publicity Director.

- **SHIRLENE HEAD** and **LESLIE WYATT** have been tapped as National Club Promotion Manager and National College Promotion Manager, respectively, at Rap-A-Lot Records.
- **MICHELLE MYERS** joins Asylum Records as Sr. Director/Marketing & Creative Services. She exits MCA Records/Nashville, where she was Associate Director/Marketing.



Myers Guynn

- **SHARI GUYNN** has been promoted to NSM at A&M Records. She most recently served as Exec. Assistant/Office Manager in the label's Sales Department.
- **DANNY SERAPHINE** — founding member and former drummer for Chicago — has formed Street Sense Records. The new label can be contacted at 3959 S. Colorado Hwy. 74, P.O. Box 3218, Evergreen, CO 80439; (303) 674-1224.

- **HEYDAY RECORDS** has announced it will be distributed by Caroline Records Distribution. City Hall will continue to distribute Heyday on the West Coast.
- **OFF-BEAT RECORDS** has entered into an agreement with China Records wherein Off-Beat obtains exclusive North American distribution rights to China's catalog.

National Radio

- **GENE FERRY** assumes Regional Manager/Affiliate Sales duties at StandardNews. He formerly was Southeast Regional Manager at Unistar/Transtar Radio Network.
- **MURRAY/WALSH RADIO PROGRAMMING** is offering "Sounds Of The New York Underground," a two-hour, weekly program hosted by Deborah Rath; (800) 729-6499.

Industry

- **JENNIFER HAYNES** has been promoted from Sr. AE to Co-Manager at Christal Radio's New York office.
- **LAUREN COLEMAN** becomes National Director/Publicity at Round The Globe Music, an independent rap music marketing and promotion firm.

Plant's Publishing Pact



Robert Plant has signed a worldwide publishing deal with BMG Music Publishing. The agreement includes Plant's current "Fate Of Nations" LP as well as his 1988 release, "Now And Zen." Securing the contract are (l-r) BMG Music Publishing International Ltd. GM Andrew Jenkins, Plant, manager Bill Curbishley, and BMG Music Publishing Worldwide President Nick Firth.

PROS ON THE LOOSE

- Frank Corrigan** — Nights WXKB/Ft. Myers, FL (313) 383-2968
- Chris Kelley** — PD WMMW/Augusta, ME (301) 469-8963
- Larry Martin** — Afternoons WTIC (AM)/Hartford (203) 741-5537
- Mudman** — Mornings KPNT/St. Louis (314) 391-0527
- Brian Norton** — PD KZDG/Denver (303) 469-5610.
- O Brothers** — Morning team KRXX/Minneapolis (612) 942-7319
- Bill Russ** — Mornings WAFX/Norfolk (804) 495-6946
- Shark** — MD/nights KEDJ/Phoenix (602) 946-5781

Don't buy television without using this column.

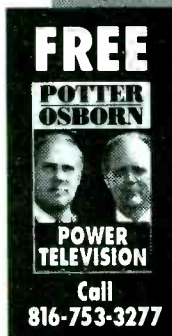
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PROGRAM NAME	FORMAT GRP's	DEMO GRP's
el 2 News @ 6:30pm	8.7	9.0
ainment Tonite @ 7:00pm	11.0	5.0
0pm	9.7	4.5
00pm	8.0	2.0
n	6.4	3.0
s @ 5:00pm	8.4	4.0
s @ 11:00pm	12.4	4.0
	162.7	82.0



REACH: 69.3% saw the sp
FREQUENCY: 2.4 average time
AT EFFECTIVE REACH: 23.3% saw the sp

Changes

AC: Kelly Swift joins WLIF/Baltimore as Promotions Director... WEZK/Knoxville welcomes Promotions Director Amy Thomas... KEYW/Tri-Cities, WA morning man Jim Swartz trades shifts with PM driver John Travis... KTWN/Texas, TX/AR morning co-host Wendy Michaels exits... KJOI/Los Angeles is slated to add "Steve Yeager's Inside Sports" to its programming lineup on August 2. Hosted by the former baseball catcher, the three-minute daily features spotlight player profiles and interviews.

AOR: Brad Hardin joins WVRK/Columbus, GA as PD. He replaces Jim Gallagher, who's concentrating on his morning show... Former WAQY/Springfield, MA night talent Brad Martin segues to WGIR-FM/Manchester, NH for PM drive... WPDH/Poughkeepsie, NY announces its new on-air lineup: morning man the Wolf, middayer Greg O'Brien, afternooner Gattine, and night talent Erica... KEYJ/Abilene, TX afternooner Kenny Mann exits.

CHR: At KPRR/El Paso, PM driver Hollywood Haze and mixer Charles "Cuttin' Up" Chavez team for mornings. MD Candyman takes an afternoon shift... WHHY/Montgomery, AL welcomes night talent John Boy from crosstown AOR WAFX. He replaces Niki Stewart... At WKHI/Ocean City, MD, former KKXL/Grand Forks, ND talent Danny Fly crashes into middays under the *nom de aire* Rip Curl, while Randy Summers exits WPGC/Washington to fill overnights... Former AOR WVRK/Columbus, GA MD Brian Great-house joins WNNX/Atlanta for weekends/swing... The Jammer (aka Russ Michaels) takes nights at KZII/Lubbock, TX. He previously did weekends at WNCI/Columbus, OH... Robert Narsavage Jr. and Diana Schmitt-Healey become AEs at WNNJ-AM & FM/Newton, NJ.

UC: Gerald McSwain replaces Bob Nichols as WPAL/Charleston, SC's afternoon talent... WKYS/Washington taps former crosstown WTOP staffer Lillie Hammer as afternoon news anchor.

Records: A&M Records ups Prashant Bhatia to National Publicity Coordinator... William Crowley and Mark Spielman join PolyGram Special Markets as VP/Sales Development and Director/Special Accounts, respectively.

National Radio: Natalie Windsor shifts to the AP's broadcast division as entertainment reporter.

Industry: Spencer Shiffman segues to Christal Radio/Los Angeles as AE... Brian Tarleton joins Katz Radio Group Network's L.A. branch as AE; Dominic Amaro becomes AE at Katz Hispanic Media's New York bureau... Sandy Giftos and Kristin Farrell have been named AEs at Banner Radio's Chicago and Dallas offices, respectively... Wendy Wohlman has been appointed Sales Associate for the BBDO Account Management Team/New York.

CHRONICLE

Marriages

WKML/Fayetteville, NC MD/ evening talent **Andy Brown** to crosstown **WQSM** copywriter **Lisa Williams**, July 10.

Births

WHCN/Hartford VP/PD Bob Bittens, wife Gail, son Jacob Maxwell, May 11.
WRXL/Richmond morning co-host **Jeff Beck**, wife Joyce, son Jonathon Christopher, July 2.
WFBQ/Indianapolis PD Marty Bender, wife Robin, daughter Cara Catharine, July 14.
Jeff McClusky & Assoc. President **Jeff McClusky**, wife Jill, daughter Rachel Ann, July 19.

Condolences

WANR (AM)/Warren, OH PD/ air talent **R.R. Boots Bell**, 60, July 15.

MEDIA

TELEVISION

COMING NEXT WEEK

Friday, 7/23

• **Quincy Jones, Carmen MacRae**, and others are interviewed on PBS's "Shirley Horn: Here's To Life," an hour-long special documenting the making of Horn's new LP (check local listings).

• **Billy Idol**, "The Arsenio Hall Show" (syndicated; check local listings).

• **Living Colour**, "The Tonight Show With Jay Leno" (NBC, 11:35pm).

• **Robert Plant, Stone Temple Pilots**, and **Foreigner**, "ABC In Concert" (check local listings).

Tuesday, 7/27

• **B.B. King and Buddy Guy**, "Jay Leno."

Wednesday, 7/28

• **Tanya Tucker** guest-stars and performs on ABC's "Delta" (9:30pm).

• **Dave Koz** performs with his band on "Arsenio Hall."

• **Steve Miller Band**, "Jay Leno."

Thursday, 7/29

• **Expose** and **Jellyfish** are slated to perform from L.A.'s Wilern Theatre on ABC's hour-long "Battle Of The Bands '93" special (9pm).

• **Bruce Hornsby** performs and **Everette Harp** sits in with the Posse on "Arsenio Hall."

• **Clannad**, "Jay Leno."

TOP TEN SHOWS JULY 12-18

- 1 **Home Improvement**
- 2 **MLB All-Star Game**
- 3 **Primetime Live**
- 4 **20/20**
- 5 **60 Minutes**
- 6 **Unsolved Mysteries**
- 7 **Roseanne**
- 8 **48 Hours**
- 9 **Murder, She Wrote**
- 10 **Movie (Sunday)**
("With A Vengeance")

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

VIDEO

NEW THIS WEEK



• PAUL McCARTNEY: MOVIN' ON (MPI)

This hourlong video documents the making of the artist's "Off The Ground" LP and launch of his subsequent world tour with rehearsals, interviews, and live performance footage. Selections include "Biker Like An Icon," "Penny Lane," "Get Out Of My Way," and more.

• TANGERINE DREAM: THREE PHASE (BMG)

Eleven songs, 50 minutes. Live performance compilation showcases "Two Bunch Palms," "Love On A Real Train," a rendition of **Jimi Hendrix's** "Purple Haze," and others.

'ZINE SCENE

WGEM Adopts 'Wave' Format!

WGEM/Quincy, IL's efforts in the Midwest floods are singled out in *People*. "This is war," says Dir./Ops **Leo Henning**. "When this happens, everyone drops what they're doing and everyone is a newsman." Proving the point, Sales Manager **Steve Cramblit** is pictured phoning in a flood report.

Love & Marriage

People's cover stories on celeb weddings single out **Lyle & Julia, Mariah & Thomas, Sting & Trudie Styler, Slash & model/actress Renee Suran, John Mellencamp & model Elaine Irwin, Eddie Van Halen & Valerie Bertinelli, Reba McEntire & Narvel Blackstock, Garth Brooks & Sandy Mahi, Bill Wyman & Suzanne Acosta**, and many more.

Responding to allegations she and husband/**Nirvana** frontman **Kurt Cobain** had a tiff which led to his being jailed for three hours, **Courtney Love** says, "It's not a true story! Why is it every time we have a fuckin' beer, it's on the fuckin' news?" (*Entertainment Weekly*).

But Who's Counting?

"If you serve free drinks, they will come," says **Virgin Sr. Dir./Publicity Kathy Gillis** in *Entertainment Weekly's* item on lavish label parties. *EW* describes and estimates total costs for the following parties: **Gloria Estefan** (\$75,000), **Duran Duran** (\$25,000), and **They Might Be Giants** (\$30,000).

Entertainment Weekly notes the word "Love" appears 244 times on **Robin S's** new "Show Me Love" LP.



PERSONALITY CRISIS — **Dave Pirner**, of **Rolling Stone** cover stars **Soul Asylum**, reflects on his artistic maturation: "When I started singing [in the early '80s], there was no monitor, it was all a million miles per hour, loud as all a fuck. Everything got screamed . . . And that feels great. But it gets old. You have to start figuring out how you're going to express other parts of your personality."

Source Spots

"People get so shallow, thinking that you grabbed your influences from the bands that are out now. Wouldn't anybody stop to think that we're all the same age and we all grew up on the same kind of fucking music?" — **Stone Temple Pilots** bassist **Robert DeLeo** responds to accusations STP rips off current Seattle bands (*Rolling Stone*).

The artists paying tribute to *Option* cover star **George Clinton** include **Ice-T, Public Enemy's Chuck D, David Byrne, Beastie Boy Mike D, and Red Hot Chili Peppers** bassist **Flea**. **Flea** says Clinton "influenced me so deeply that it's a part of me — like my kidney or my liver . . . He was playing with all those great guys and all that great funk happened. Those guys are musical innovators, and guys like me just ride their coat-tails."

Each week *R&R* sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.

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FILMS

WEEKEND BOX OFFICE JULY 16-18

- | | |
|--|---------|
| 1 The Firm
(Paramount) | \$13.28 |
| 2 In The Line Of Fire
(Columbia) | \$13.05 |
| 3 Jurassic Park
(Universal) | \$10.86 |
| 4 Hocus Pocus
(Buena Vista)* | \$8.12 |
| 5 Free Willy
(WB)* | \$7.86 |
| 6 Sleepless In Seattle
(TriStar) | \$7.35 |
| 7 Rookie Of The Year
(Fox) | \$6.63 |
| 8 Son-In-Law
(Buena Vista) | \$3.65 |
| 9 Snow White
(Buena Vista) | \$3.54 |
| 10 Dennis The Menace
(WB) | \$2.78 |

All figures in millions

* First week in release

Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include "Poetic Justice," starring **Virgin** recording artist **Janet Jackson** and **Tupac Shakur** (aka **Interscope/Atlantic Group** recording artist **2Pac**). Look sharp for **Giant/Reprise** act **Miki Howard** and **Qwest/WE** artist **Keith Washington** in supporting roles. The film's **Epic Soundtrax** LP features **TLC's** current single ("Get It Up"), along with cuts by **Chaka Demus & Pliers, Naughty By Nature, Tony Toni Tone**, and others.

Also opening this week is "The Coneheads," wherein **Dan Aykroyd** and **Jane Curtin** reprise their "Saturday Night Live" roles. The film's **Warner Bros.** soundtrack contains new songs by **R.E.M., Red Hot Chili Peppers, Digable Planets**, and others, as well as vintage tracks by **Paul Simon** and **Soft Cell**.



STREET TALK®

Shamrock Takes Over Malrite On Z100's Birthday

Sounds symbolic to us. The expected date for Shamrock to take over Malrite is July 28 . . . which — in a stunning coincidence — is the day of Malrite flagship Z100/NY's 10th Anniversary Birthday Concert at Madison Square Garden. (The 10th ABC features, by the way, **Bon Jovi**, **Duran Duran**, **10,000 Maniacs**, **Terence Trent D'Arby**, and the **Proclaimers**.)

No rumors of format changes are racing down the Z100 halls, but there are rumblings about impending Morning Zoo modifications — specifically centered on the departure of **Gary Bryan** when his contract concludes in August.

Incidentally, ST's eye on NY recently spotted Bryan and **Hot 97 PD Joel Salkowitz** lunching together.

Speaking of Shamrock, ST hears **KMLE/Phoenix VP/GM J.D. Freeman** may be heading to L.A. to take the soon-to-be-vacant **KLAC & KZLA VP/GM** post (see Page 1).

Bartels Switches To Arista

In this week's Capitol Tower derby, the main action revolved around **A&M Sr. Dir./ Singles Promo Steve Bartels**, who was just about to accept the **Capitol VP/Promo** slot when **Arista** lured him away with a VP/Special Projects post — in which he'll report directly to Pres./CEO **Clive Davis**. The special projects, incidentally, will *not* include promotion tasks.

On the other hand, the much-discussed deal for **Profile Nat'l/Pop Promo Dir. Bruce Reiner** joining Capitol in a similar capacity is done — despite a serious offer from **Elektra**.

Meanwhile, is there any truth to rumors that Capitol Sr. Dir./Nat'l Promo **Frank Palombi** will shift his nat'l promo duties to a locale under the shade of Texas Stadium?

Departing the Tower last Friday were VP/AOR **Jeff Shane**, Sr. VP/Video **Mick Kleber**, VP/Creative Services **Marsha Edelstein**, A&R Dirs. **Allison Donald** and **Amiel Morris**, plus a number of artist development execs and product managers.



Steve Bartels

Rumors

- Are Sr. VP stripes in the works for **EastWest VP/Promo Kevin Carroll**?
- Will **A&M SF** promo rep **Randy Spendlove** segue to **Perspective Records** as VP/Promo soon?
- Turf the rumors of **WHYT/Detroit OM/PD Rick Gillette** heading to **WBLS/NY**.
- Will **WKSF/Asheville, NC PD J.J. Cook** be named **Heritage Broadcast Group PD**?
- Is **KC101/New Haven** morning man **Glenn Beck** on the verge of being named OM?

Scripps Scraps Radio

Look for **Scripps Howard** to ink two more deals soon to complete its exit from radio. The company has already announced plans to sell **WMC-AM-FM & TV/Memphis** (see Transactions, Page 6). Now ST's ear to the mezzanine hears that **KUPL-AM & FM/Portland, OR** will go to **Jack McSorley's Bay-Com Partners** for a duopoly with recently acquired **KKBK** (formerly **KMXI**) . . . and that **Ken Johnson's WESHAM Broadcasting** will buy S-H's **WVRT/Baltimore**.

Steve & Garry coast-to-coast? **WLUP-AM & FM/Chicago VP/GM Larry Wert** says **Evergreen Communications** is preparing to syndicate a Talk format featuring such 'LUP personalities as **Steve Dahl**, **Garry Meier**, and **Kevin Matthews**.

Still to be resolved: whether distribution will be handled internally or by one of the major program suppliers expressing interest in the format.

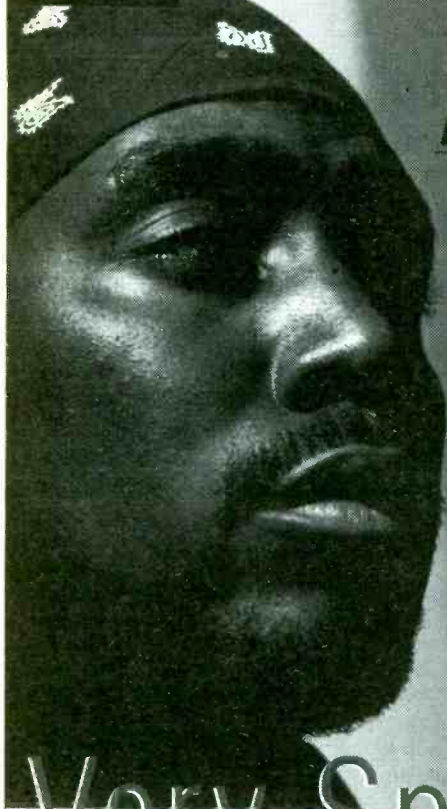


Steve Dahl & Garry Meier

And . . . speaking of the Loop, indications continue to mount that **WLUP (AM)** will go all-Sports following **Evergreen's** pending acquisition of crosstown AOR **WWBZ-FM (The Blaze)**. Wert confirms that all-ball is under

Continued on Page 18

BIG DADDY KANE



URBAN BREAKER

DEBUT 37

MOST ADDED 2nd WEEK

P-1 CHART 28

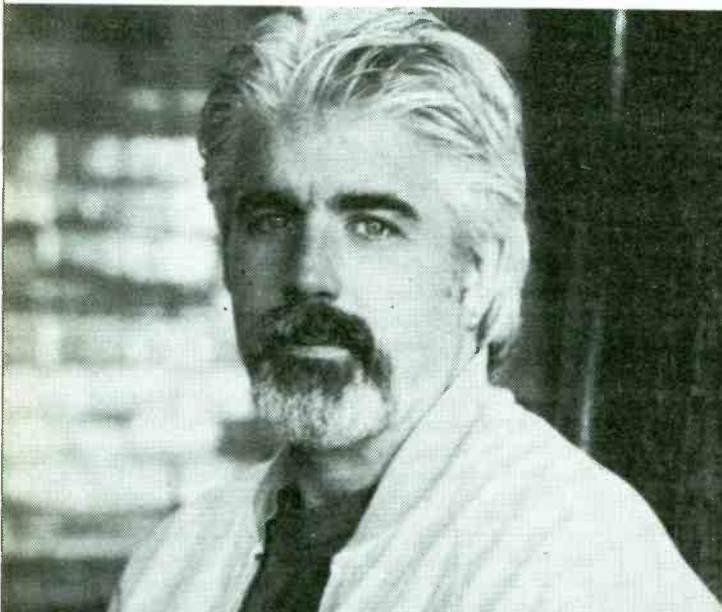
BDS CROSSOVER

CHART 17-13 / 857 PLAYS

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michael mcdonald

The new single from BLINK OF AN EYE

I stand for you

4th Most Added AC 35/13

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CHR - EARLY ACTION:

- | | | | |
|-------------|------------|-------------|----------|
| Y102 Add | KKHT Add | WYYS Add | WBNO Add |
| KTUX Add-39 | WAAL | WHTO Add-23 | KFBQ Add |
| KISX 40-36 | 95WAYV Add | Q101 Add | KTMT Add |

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ENTERTAINMENT

TINA TURNER

"I Don't Wanna Fight"

CHR 5

P1 CHART 12

P2 CHART 7

P3 CHART 4



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- | | |
|-----------------|----------------|
| WXKS 6-3 HOT | B96 20 |
| Z100 add 20 | Q102 15-11 |
| WIOQ 30 | WJMO |
| B94 22 | WNCI 4-2 HOT |
| PRO-FM 10-6 HOT | WHHH 18-16 |
| WWKX 30 | WZPL 28-21 |
| WPGC 23 | KISF 26 |
| STAR94 4-4 HOT | KDWB 6-5 |
| 95QQ 11-10 | WKBQ 4-4 HOT |
| WCKZ 21 | KS104 7-7 |
| KHKS add | KIIS 16-12 HOT |
| PWR96 25 | KKRZ 16-13 |
| B97 15 | FM102 add |
| WNVZ 18-13 | Q99 add |
| KTFM 13-11 | Q106 2 |
| PWRPIG 19 | KMEL 19-17 |



Rumbles

- **KIBZ/Lincoln PD Gabe Baptiste** takes an as-yet-unnamed post at **MTV/Latin America**, based in Miami. And at duopoly sister **KKNB (The Planet)/Lincoln**, PD **Melinda Meyer** exits over philosophical differences. MD **Ken Williams** is named interim PD.
- **WGTC/South Bend, IN PD Doug Montgomery** becomes Group PD for parent company **Summit Radio, Inc.** WGTC's new PD/morning man is **John Vance**, who comes from crosstown **AOR WAOR**.
- **WSPL/LaCrosse, WI PD Martin Severson** exits to become GM for the Continental Basketball Assoc.'s **LaCrosse Catbirds**.
- The new **KZLA/L.A.** morning team is **John Murphy** — formerly a parttimer at crosstown **CHR KIIS** — and **John Garardo**, aka "Johnny Jumpster" at **KFRG/San Bernardino**.
- **WKBC/St. Louis PD Cruze** returns to morning drive duties. MD **Kenny Knight** will help Cruze with programming.
- **KRXX/Minneapolis** morning team the **O Brothers** exit.
- **KKSD & KASH/Anchorage** interim PD **Steve Chapman** attains fulltime status.
- **KAYD/Beaumont, TX APD Gary Hayes** becomes PD/MD/afternoon driver at **KPLV/Victoria, TX**.
- Former **WTIC-FM/Hartford PD Tom Mitchell** becomes OM at **WMME (92 Moose)/Augusta, ME**. MD **Jeff Andrews** stays aboard.
- **CD103/Abilene GM George Chambers** adds PD duties, replacing **John Scott**, who has departed the biz.
- **99X/Atlanta GSM Beth Wilder** steps down, taking an AE post.
- **WKSW/Springfield, OH** morning personality **Nick Roberts** becomes PD.
- **XHRM (The Flash)/San Diego** hires **Dwight Arnold** as VP/Marketing and **Michael Garner** as Promotion Dir. — both formerly at crosstown **KCLX and 91X**. The new **New Rocker** also hires **KRCH/Rochester, MN MD/afternoon Mike Hansen** for middays (who wins Leap O' The Week honors). **Tim Adams** steps up to fill Hansen's shoes.
- **WOVV/W. Palm Beach** — which has been operating at 2kw for the past six weeks — is expected to regain full 100kw power by this weekend.
- **CFUN/Vancouver** morning team **Fred Latremouille & Cathy Baldazzi** head to wakeups at crosstown **CKKS (Kiss-FM)**.
- **Michael Moon**, formerly in mornings at **KS104/Denver**, is now doing wakeups at **KMZO/Las Vegas**.
- **KEYE-AM & FM/Perryton, TX** morning man/sales rep **Christopher Samples** segues to **KPUR & KLSF/Amarillo** to handle mornings and account exec duties.
- Former **WNLK & WEFX/Norwalk, CT** Promotion Dir. **Nancy Cambino** joins **WDRE/Long Island** for the newly created position of Sales Promotion Dir.
- **WPLZ/Petersburg-Richmond** launches over-nighter **Tommy Gun** into middays. Weekender **Bert Robinson** moves into Gun's old slot.
- **WHJX/Jacksonville** welcomes **Rex DeShannon** for afternoons, from the same slot at **WCKZ/Charlotte**. He replaces **Sly Collins**. In addition, **Hitman Haze** joins for late-nights, coming from the swing shift at crosstown **CHR WAPE**. **Mickey Johnson** comes aboard as Promotions Dir. from **WJHM/Orlando**.
- **KTFM/San Antonio** ups acting MD **Steve Anthony** to MD.
- Former **KKRZ/Portland** Promotion Dir. **Gus Swanson** heads to **KISW/Seattle** for the same duties.
- **A.J. Presto** moves from weekends at **KMIX/Turlock, CA** to fulltime news at **KYOS (AM)/Merced, CA**.

Continued from Page 16

serious consideration and says the vacant PD slot won't be filled until the station's formatic fate is decided.

J.C. Returns

One of St. Louis's cardinal sinners, controversial air personality **J.C. Corcoran**, will be back on the Gateway City airwaves beginning the first week of August. He'll be holding down mornings at **WFXB**, which has also hired consultant **Dennis Constantine** to oversee its evolution to Progressive AOR.

Following **Y107/Nashville PD Kris Earl Phillips's** week-ago departure flight path are GM **Bill Smith** and Sales Manager **Donna Gamblin** (the latter of whom lands the NSM post at **WGAR/Cleveland**). Legacy Exec. VP & **WMJI/Cleveland GM Dean Thacker** is overseeing Y107's day-to-day operations until all the positions are filled, while two acting PDs — MD/middayer **Tom Peace** and afternooner **Downtown Billy Brown** — are coordinating with Legacy Dir./Programming **John Gorman** on the music.

KWOD/Sacramento has evolved from its New Rock-leaning CHR approach to become a full-fledged New Rock station.

Expect **Elektra Sr.** VP/Promo **Rick Alden** to ink a new multi-year deal with the label when Chairman **Bob Krasnow** returns from vacation in early August.



Rick Alden

KPLZ/Seattle MD Randy Irwin has joined **550 Music** for local promo duties covering Seattle and SF beginning August 9. No word on Irwin's replacement.

Also joining 550 is former Baltimore/DC **Atlantic** promo rep **Dave Kimmel**, who'll remain in the Beltway Corridor for promo duties.

Rocker To Join Interscope?

ST hears **Interscope** has an offer on the table to hire **Platinum Music** partner **Stevie "Rocker" Richards** to help beef up its nat'l promo structure. Despite what you may have heard, at presstime this one wasn't done yet.

Former **KIIS/L.A.** GM and noted syndicator **Wally Clark** is back in action based in NYC with a syndication consultancy, **Wally Clark Productions**.



Wally Clark

Continued on Page 20

WHAT DO.....KIIS, KROQ, KPWR, KQLZ, WRBQ, KOY, KMEL, KFOG, KNBR, KITS, KRQR, WNEW, WHTZ, WALK, WGN, WGCI, WBBM, WVAZ, WHYT, WWJ, WJR, WIOQ, WUSL, KSHE, WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA, WBCN, WGST, WAPW, WBZZ, WMXP.....And over 1,000 other stations.....HAVE IN COMMON?

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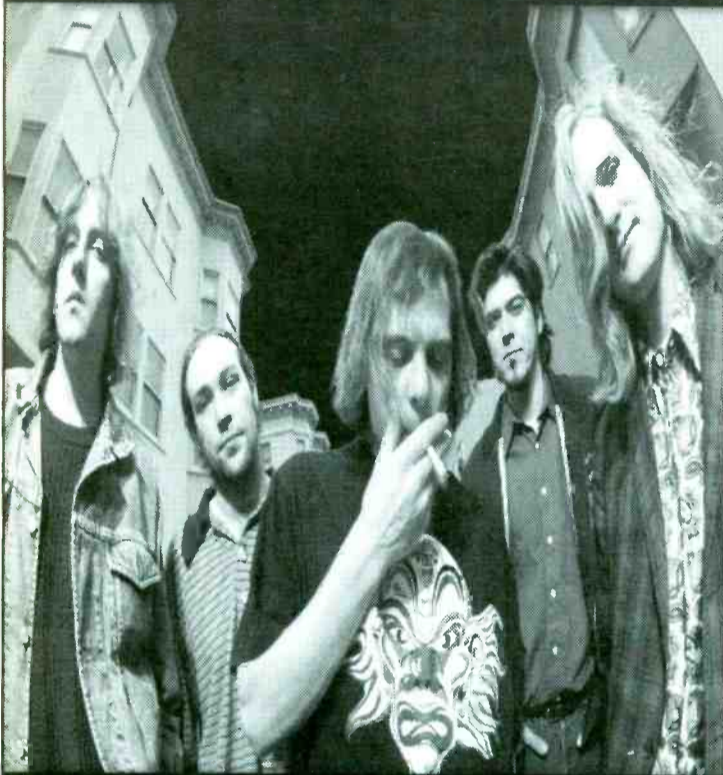
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AOR TRACKS: BREAKER 20 - 16

AOR ALBUMS: BREAKER 18 - 13

CHR P3 CHART: DEBUT 38

Z100 add 25

WVSR add	WBNQ deb 29	WYCR 19-14
WNNK add	KZIO deb 35	K106 21-17
PWR92 add	KMGZ deb 39	Z102 23-18
WKRZ add	KG95 deb 28	KTUX 18-11
WBBQ add	KPAT deb 29	WRQK 9-7
CK105 add 39	KFBQ deb 35	WPRR 23-18
KWNZ add	99X 20	WZYQ 19-14 HOT
WHTO add	B97 25-24	KMCK 34-30
WZKX add	WNVZ 19-17	KISR 27-24
WLAN deb 28	Q102 28-26	KNIN 31-25
KISX deb 39	KOY-FM 27-24	KLYV 8-5
KKHT deb 33	Q99 29-26	KKXL 20-9 HOT
WIFC deb 34	WAAL 22-18	KFRX 27-24
KRQ deb 24	Y102 14-7 HOT	KGGG 28-22

MTV BUZZ BIN!



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STREET TALK®

Continued from Page 18

Two Indian groups have reportedly filed an FCC complaint against **Infinity's** all-Sports **WFAN/NY**, alleging that morning man **Don Imus** referred to Native Americans as "drunken injuns" and that **Donald Trump** mocked tribal citizenship standards by suggesting during an 'FAN appearance that he might become an Indian. The remarks were apparently made during a discussion of gambling on Indian reservations.

Meanwhile, after months of speculation, Imus finally made his simulcast debut on all-Sports **WTEM (The Team)/DC** on Monday (7/19). Deposed morning drivers **Bob Berger** and **Bruce Murray** remain with the station for news anchor and fill-in host work.



Don Imus

95WAYV/Atlantic City PD Sab Cupelli resigns to go into station ownership. He's filed to purchase a dark Class A FM at 99.9 — with a translator at 92.7 — in Williamsport, PA. 'AYV morning man **Spider McGuire** is most likely to become PD.

Former **WLUP (AM)/Chicago PD Jack Silver** is on-site consultant for **Gannett's** San Diego combo, N/T **KSDO** and Classic Rocker **KCLX**.



Jack Silver

And get-well wishes to **WWZZ/Knoxville PD Clay "Evel" Gish**, currently recovering at home from a motorcycle crash in which he broke half a dozen ribs.

Records

- **Imago** West Coast regional promo rep **Chantay Taylor** will move to NY as Nat'l Dir./Crossover-Dance Promo.
- **Geina Horton** exits **Modern Music** for the Epic promo rep slot in Denver. She replaces **Jeff Patton**, who's now a Regional Sales Mgr. for the label in Atlanta.
- **Network 40's Randy Ross** exits for **Chaos** Baltimore/DC promo duties.
- **RCA** Chicago promo rep **Jeanne Warsaw** exits.
- **The Charts Dir./Advertising Jack Ashton** exits to form **Campus Music Network**, a marketing firm concentrating on college-age music consumers.
- Effective next week, **A&M's** new East Coast address is 825 8th Ave., 27th Floor, New York, NY 10019. A&M's new main phone number changes to (212) 333-1328.

RADIO & RECORDS



1

- **WQYK-AM&FM/Tampa** boost middayer **Beecher Martin** to PD.
- **Robert W. Morgan** and the "Real" **Don Steele** land mornings and afternoons at **KRTH/L.A.**

5

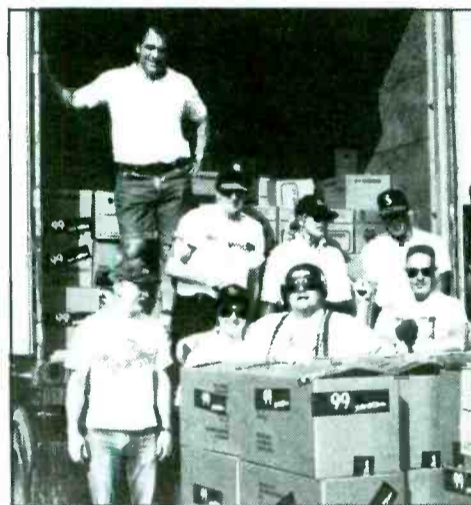
- **Bob Reich** named Exec. VP at **TK Communications**.
- **Lee Roy Hansen** joins **SMN** as OM for "Wave" format.
- **Joel Lind** lands **WMJI/Cleveland** PD gig.

10

- **KIIS/L.A.** ups **Gerry DeFrancesco** to VP/Programming.
- **Steve Goldstein** motors to **WHYY/Detroit** as PD.

15

- **Joel Denver** named **KCBQ/San Diego** PD.
- "Banana" **Joe Montione** slips into **WLOF/Orlando** PD chair.
- **WBCN/Boston** boosts **Tony Berardini** to MD.



WATER CRAZY BUNCHA FOLKS — The plight of Midwestern flood victims galvanized the staff at **AOR WNOR/Norfolk**, who staged "Operation Thirst-Aid" last Friday (7/16) (should've been Thirstday, but you can't have everything). Broadcasting live from a shopping center, the station collected more than 13,000 gallons of bottled water in eight hours. Staffers and volunteers then loaded the water onto three tractor-trailers, which immediately set off to relieve the need for drinking water in Des Moines. Pictured amid boxes on the truck are (l-r front) volunteer, over-nighter **Liz Gillet**, morning man **Henry "The Bull" Del Toro**, and volunteer; (l-r back) morning man **Tommy Griffiths**, Asst. Promotion Dir. **Eddie Roebuck**, News Dir. **Gigi Young**, and volunteer.

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12+ SPRING ARBITRON RESULTS

Los Angeles			Chicago			San Francisco			Philadelphia			Detroit		
	Wi '93	Sp '93		Wi '93	Sp '93		Wi '93	Sp '93		Wi '93	Sp '93		Wi '93	Sp '93
KLAX (Span)	7.2	5.7	WGCI-FM (UC)	7.4	6.9	KGO (N/T)	8.5	7.6	KYW (News)	8.1	7.1	WJR (Talk)	7.4	9.3
KOST (AC)	5.5	5.1	WGN (FS)	6.5	6.7	KNBR (FS)	4.5	6.1	WMMR (AOR)	4.1	6.6	WWWW-A/F (Ctry)	6.7	8.2
KPWR (CHR)	5.0	5.0	WBBM-FM (CHR)	5.0	5.7	KCBS (News)	4.7	4.4	WYSP (CR)	6.0	5.8	WJLB (UC)	6.3	6.3
KFI (Talk)	4.3	4.5	WUSN (Ctry)	6.2	5.7	KMEL (CHR)	5.3	4.4	WIOQ (CHR)	6.8	5.7	WHYT (CHR)	5.1	5.7
KROQ (NR)	3.9	4.3	WLIT (AC)	4.6	4.0	KFRC (Nost)	3.9	4.2	WXTU (Ctry)	4.1	5.1	WMXD (UAC)	4.0	4.7
KIIS-A/F (CHR)	4.3	4.0	WBBM (News)	4.2	3.8	KSOL (CHR)	3.6	3.9	WYXR (AC)	5.6	5.1	WCSX (CR)	3.0	4.5
KLOS (AOR)	3.8	3.9	WLS-A/F (Talk)	4.3	3.6	KIOI (AC)	3.5	3.7	WWDB-FM (Talk)	7.0	5.0	WKQI (AC)	4.0	4.4
KRTH (Gold)	3.7	3.9	WJMK (Gold)	2.2	3.5	KOIT-A/F (AC)	3.6	3.5	WUUSL (UC)	4.4	4.7	WJOI (AC)	4.4	4.3
KABC (Talk)	3.9	3.7	WJJD (Nost)	3.5	3.3	KSAN (Ctry)	3.2	3.5	WOGL-FM (Gold)	4.7	4.4	WWJ (News)	5.9	4.3
KLSX (CR)	3.8	3.6	WNUA (NAC)	3.4	3.3	KBLX-A/F (NAC)	4.0	3.3	WPEN (Nost)	4.8	4.4	WXYT (Talk)	5.2	4.3
KLVE (Span)	2.4	3.5	WVAZ (UC)	3.2	3.3	KKSF (NAC)	2.2	3.0	WMGK (AC)	3.8	4.1	WOMC (Gold)	3.5	4.1
KBIG (AC)	3.5	3.2	WCKG (CR)	2.4	3.0	KRQR (CR)*	2.1	2.8	WBEB-FM (AC)*	4.3	4.0	WLTI (AC)	4.6	4.0
KFWB (News)	2.9	3.2	WMAQ (News)	2.7	2.9	KITS (NR)	2.4	2.7	WDAS-FM (UC)	3.2	3.6	WNCI (AC)	3.5	3.8
KKBT (UC)	3.4	3.1	WKQX (NR)	2.8	2.8	KFOG (AOR)	2.1	2.4	WIP (Sports)	3.5	2.8	WJZZ (Jazz)	3.2	3.2
KYSR (AC)	3.0	3.0	WWBZ (AOR)	3.3	2.8	KABL-A/F (AC)	2.2	2.2	WJZZ (NAC)**	4.5	2.8	WRIF (AOR)	2.9	3.2
KNX (News)	2.7	2.2	WLUP-FM (AOR)	2.6	2.7	KSJO (AOR)	1.4	2.2	WFLN (Clas)	2.7	2.4	WDZR (AOR)	3.0	2.2
KTWV (NAC)	2.3	2.2	WPNT (AC)	2.6	2.4	KBAY (AC)	2.0	2.1	WPLY (CHR)***	1.6	2.4	CIMX (NR)	1.8	1.9
KZLA (Ctry)	2.1	2.2	WXRT (NR)	2.3	2.4	KDFC-A/F (Clas)	2.6	2.1	WIBF (NR)	1.9	1.9	CKWW (Nost)	.4	1.9
KTNQ (Span)	2.2	2.1	WLUP (Talk)	2.7	2.0	KFRC-FM (Gold)	2.4	1.7	WOGI (Gold)	.4	1.7	WLLZ (AOR)	2.8	1.8
KCBS-FM (Gold)	1.7	1.7	WOJO (Span)	1.7	1.8	KKHI-A/F (Clas)	1.4	1.5	WHAT (Talk)	1.2	1.4	WQSR (Clas)	2.4	1.8
KKHJ (Span)	1.4	1.6	WSCR (Sports)	2.0	1.8	KLOK (Span)	1.7	1.5	WDAS (UG)	.7	1.3	CKLW-FM (Gold)	.7	1.2
KWKW (Span)	1.1	1.5	WNIB (Clas)	1.9	1.6	KHQT (CHR)	1.4	1.4	WPST (CHR)	.9	1.0	WCHB (UAC)	1.0	1.2
KKGO (Clas)	1.7	1.4	WTMX (AC)	1.7	1.5	KNEW (Ctry)	.7	1.3	WWJZ (BBnd)	.7	1.0	WOWF (N/T)*	1.0	1.2
KXED (Span)	.8	1.1	WFMT (Clas)	1.1	1.2	KOFY (Span)	1.1	1.3				WMUZ (Rel)	1.0	1.0
KAJZ/KBJZ (NAC)	1.1	1.0	WGCI (UG)	1.0	1.2	KSFO (Gold)	1.3	1.2						
KJQI/KOJY (Nost)	.5	1.0	WAIT (Nost)	.9	1.1	KUFY (CR)	1.1	1.2						
KXEZ (AC)*	1.4	1.0	WJPC (UC)	.7	1.1	KYA (Gold)	1.0	1.2						
			WJPC-FM (UAC)	.7	1.0	KDIA (UAC)	.9	1.0						
						KEZR (AC)	1.1	1.0						
						KOME (AOR)	1.6	1.0						
						KRTY (Ctry)	1.1	1.0						

Dallas-Ft. Worth			Washington, DC			Boston		
	Wi '93	Sp '93		Wi '93	Sp '93		Wi '93	Sp '93
KSCS (Ctry)	8.8	8.0	WPGC-FM (CHR)	8.6	9.4	WXKS-FM (CHR)	7.8	8.3
WBAP (FS)	4.8	6.3	WMZQ-A/F (Ctry)	6.6	7.2	WBZ (News)	7.3	6.1
KPLX (Ctry)	5.4	5.3	WRQX (AC)	5.3	5.0	WRKO (N/T)	4.8	6.1
KVIL-A/F (AC)	5.0	4.9	WGAY (AC)	4.3	4.7	WMEX/WMJX (AC)	5.1	5.7
KJMZ (UC)	5.1	4.3	WKYS (UC)	4.1	4.7	WBCN (AOR)	5.0	5.2
KTXQ (AOR)	4.3	4.1	WJFK-FM (FS)	4.0	4.2	WHDH (Talk)	4.1	4.4
KHKS (CHR)	3.4	4.1	WMMJ (UAC)	3.5	4.2	WBMX (AC)	3.8	4.0
KDMX (AC)	3.6	4.0	WMAL (N/T)	5.3	4.0	WZOU (CHR)*	4.0	4.0
KKDA-FM (UC)	4.8	3.9	WWDC-FM (AOR)	3.4	3.9	WODS (Gold)	4.3	3.7
KRLD (N/T)	4.3	3.9	WHUR (UAC)	3.4	3.6	WZLX (CR)	3.8	3.7
KOAI (NAC)	2.9	3.9	WTOP (News)	3.2	3.5	WCLB (Ctry)	3.3	3.5
KLUV (Gold)	4.1	3.9	WXTR (Gold)	3.2	3.4	WSSH-FM (AC)	3.9	3.5
KZPS (CR)	3.2	3.8	WGMS (Clas)	3.3	3.2	WBOS (AOR)	3.1	3.3
			WASH (AC)	2.8	2.7	WCRB (Clas)	3.3	3.1
			WCXR (CR)	2.1	2.6	WPLM-A/F (BBnd)	2.0	2.3
			WHFS (NR)	2.9	2.6	WILD (UC)	1.7	2.2
			WBIG (Gold)*	3.0	2.4	WCDJ (NAC)**	1.6	2.1
			WLTT (AC)	2.8	2.2	WAAF (AOR)	2.2	2.0
			WYCB (Rel)	1.9	1.8	WEEL (Sports)	1.8	2.0
			WWRC (Talk)	1.9	1.6	WXKS (BBnd)	2.8	1.7
			WOL (UG)	1.5	1.2	WFNX (AOR)	2.3	1.7
			WWDC (BBnd)	1.0	1.2	WCGY (AOR)	1.0	1.1
			WIYY (AOR)	.9	1.1			

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Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, FS-Full Service, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NAC-New AC, News-News, Nost-Nostalgia, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UAC-Urban Adult Contemporary, UC-Urban Contemporary, UG-Urban Gold.

*Formerly AOR

*Began rating period as WEAZ-FM

**Previously WEGX (CHR)

***Switched from WKSZ (AC) in April

*Switched to Country in June

Washington, DC

	Wi '93	Sp '93
WPGC-FM (CHR)	8.6	9.4
WMZQ-A/F (Ctry)	6.6	7.2
WRQX (AC)	5.3	5.0
WGAY (AC)	4.3	4.7
WKYS (UC)	4.1	4.7
WJFK-FM (FS)	4.0	4.2
WMMJ (UAC)	3.5	4.2
WMAL (N/T)	5.3	4.0
WWDC-FM (AOR)	3.4	3.9
WHUR (UAC)	3.4	3.6
WTOP (News)	3.2	3.5
WXTR (Gold)	3.2	3.4
WGMS (Clas)	3.3	3.2
WASH (AC)	2.8	2.7
WCXR (CR)	2.1	2.6
WHFS (NR)	2.9	2.6
WBIG (Gold)*	3.0	2.4
WLTT (AC)	2.8	2.2
WYCB (Rel)	1.9	1.8
WWRC (Talk)	1.9	1.6
WOL (UG)	1.5	1.2
WWDC (BBnd)	1.0	1.2
WIYY (AOR)	.9	1.1

*Switched from WJZE (NAC) in June

Boston

	Wi '93	Sp '93
WXKS-FM (CHR)	7.8	8.3
WBZ (News)	7.3	6.1
WRKO (N/T)	4.8	6.1
WMEX/WMJX (AC)	5.1	5.7
WBCN (AOR)	5.0	5.2
WHDH (Talk)	4.1	4.4
WBMX (AC)	3.8	4.0
WZOU (CHR)*	4.0	4.0
WODS (Gold)	4.3	3.7
WZLX (CR)	3.8	3.7
WCLB (Ctry)	3.3	3.5
WSSH-FM (AC)	3.9	3.5
WBOS (AOR)	3.1	3.3
WCRB (Clas)	3.3	3.1
WPLM-A/F (BBnd)	2.0	2.3
WILD (UC)	1.7	2.2
WCDJ (NAC)**	1.6	2.1
WAAF (AOR)	2.2	2.0
WEEL (Sports)	1.8	2.0
WXKS (BBnd)	2.8	1.7
WFNX (AOR)	2.3	1.7
WCGY (AOR)	1.0	1.1

*Now WJMN

**Switched to WBOS (Ctry) in May.

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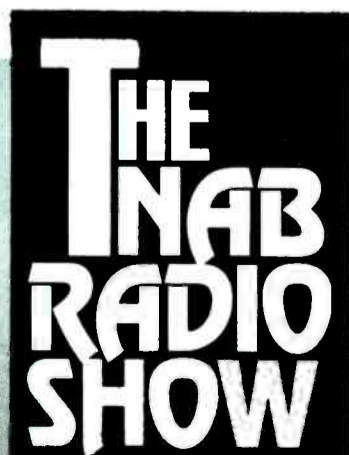
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NEWS

Flood

Continued from Page 1

Getting a jump on the recovery phase, KMOX has already sponsored a flood relief fundraiser, a Sunday (7/18) concert by the St. Louis Symphony that raised some \$65,000.

WIL/St. Louis's efforts have centered around fundraising, though its interactive phone system is still a clearinghouse for those who either need or can offer help. The station hopes to raise more than \$500,000 for the Red Cross and Salvation Army over the next 10 days.

PD Ray Massie is planning an August 1 concert at Riverport Amphitheater. Donating their time to the \$10 per ticket event: George Jones, Hal Ketchum, Lorrie Morgan, Kenny Rogers, Sawyer Brown, and Shenandoah (see accompanying story). WIL will also donate the proceeds from sales of its \$10 "I Helped During The Flood Of '93" T-shirts. "This is what radio is supposed to do — get involved and help people," said Massie.

Emmis AOR KSHE/St. Louis gave concert tickets, CDs, and Pepsi products to listeners who brought in a \$20 donation toward flood relief.

Worst Is Over

WHO/Des Moines PD/morning co-host Van Harden said his station has seen and survived the worst of the crisis. "We're in pretty good shape," Harden said. The station is still pumping out a heavy volume of flood-related information and programming but, he noted, "We're starting to get back to normal programming."

On Wednesday (7/14), WHO hosted President Clinton for a call-in segment that was simulcast on KMOX/St. Louis and WCCO/Minneapolis.

Meanwhile, WHO-AM-TV & KLYF is launching a program called "Iowa Cares." The three stations, in conjunction with Norwest Bank, have raised \$500,000 so far.

Across town, KIOA, which was in the middle of moving its studios from the suburbs to downtown when the flood struck, has set up "Flood Bank '93" to raise money for stricken residents. Fellow Saga stations KRNT & KSTZ/Des Moines are also participating.

Cleanup Mode

With flood waters in the Quad Cities area now subsiding, WPMR/Davenport PD Terry Simmons reports: "We've had a couple of days of sunshine and we're in cleanup mode... it's a major mess. Right now we're passing out information to people about getting national disaster relief loans and are coordinating with Shearson-Lehman regarding local financial disaster assistance."

KOKZ/Waterloo OM Dan Olsen reports that flood waters there are receding. But nearby Cedar Rapids experienced major flooding that wiped out sanitation/sewage services for a couple of days. "We're trying to focus listeners toward the government agencies and Red Cross efforts for relief. We're trying to work out some kind of benefit with several labels, including PLG and WB, to help raise some money to assist those who are homeless, especially in Cedar

Rapids. Our advertising is down a bit in the outdoor sectors, but it's like summertime cabin fever with video rentals, movie theaters, and shopping centers doing booming business."

KKHT/Springfield, MO OM Dave Alexander noted, "We did a deal yesterday raising \$10,000 for the Red Cross plus a tractor-trailer load of food and water, and got a ton of stars from Branson, MO to raise some money for the effort."

KJZY/Des Moines Asst. PD R.W. Smith said its programming is essentially back to normal and news coverage has been scaled back to pre-flood levels. The station teamed with a local cable company and bank to collect food and cash. It also printed its own T-shirts — "KJZY Levee Specialists" — with proceeds going to relief efforts.

Wide River Weekend

KLYV/Dubuque PD Joe Dawson reports, "We're an EBS station and are taking an active hand in sandbagging efforts. On the light side, we did 'Wide River Weekend,' giving away copies of the Steve Miller Band cassette and tickets to his upcoming St. Louis concert. And we gave away 105 pounds of Mississippi River catfish 'so you don't have to go fishing in your basement for them.'"

John Mellencamp and Blind Melon will perform benefit concerts in Chicago, Indianapolis, and St. Louis to aid flood victims. Proceeds from the \$10 tickets will go to

the American Red Cross, and concertgoers will also be asked to donate food, clothing, or water. MTV and Pepsi are co-sponsoring the event.

News/Talk-Country KSGM/Chester, IL was bracing Tuesday (7/20) for record water levels. "We have a 50-foot levee protecting our AM transmitter and right now the river is set to crest at 47 feet," said PD Bob Scott. "If we lose the AM, we'll move some of the flood programming to our FM sister [KBDZ/Perryville, MO]."

Scott said the station has devoted about 70% of its programming to the deluge and has been in flood coverage mode for about two weeks. The effort has been complicated by the fact that some employees have been unable to get to work because roads and bridges are under water.

And there's little immediate relief in sight. According to Scott, it could be several days before the river falls to safe levels.

Reported by Ron Rodrigues. Contributing editors: Randall Bloomquist in Washington, Lon Helton in Nashville, and Joel Denver and Cyndee Maxwell in Los Angeles.

Spring Arbitrons

Continued from Page 1

thanks to a 17% decline in time-spent-listening, but the Ranchera/Banda-flavored Spanish-language station still leads the nation's No. 2 market... Talk KFI is at its highest level since it was the Dodgers flagship some 20 years ago... New Rock KROQ surged into the Top 5, thanks in part to the double-digit strength of its "Loveline" call-in show.

Chicago: Infinity Gold WJMK is at its highest since Summer '89... WKQX again won the battle of New Rock stations over WXRT.

Kirkland

Continued from Page 1

business. Gary's vision for Capitol and his invitation to participate were impossible to resist."

For the past 10 years, Kirkland operated the artist management firm Second Vision, representing Depeche Mode, Peter Gabriel, Erasure, and others. Since 1990, he also presided over Mute Records, a UK-based label licensed and distributed by Elektra Entertainment. He previously served as President of Stiff Records in the early '80s.

Casey

Continued from Page 3

what I've done in the past. My role is to create an atmosphere where creativity will flourish. This is non-linear card radio where the spotlight is on the music and talent. And we have a great staff."

Casey joined WOWF when it went on the air last January. During his 31-year career, he's managed WXLK/Roanoke and WJQI-FM/Norfolk and was VP/Programming for Charter Broadcasting, overseeing station operations in San Francisco, Detroit, San Diego, St. Louis, and Milwaukee.

Used CDs

Continued from Page 1

outcome, most radio executives expect to feel little fallout from the rising controversy.

WBRU/Providence PD Mike Osborne said, "I don't know who Garth Brooks thinks he is and how he can pull this off. You can't stop record stores from selling used CDs. It's not like the CDs were stolen."

"I don't think the record companies have the guts to pull co-op advertising from the big chains. The chains are too big of a client. The record companies have to advertise somewhere. If they start pulling co-op dollars, they'll have to pull their print dollars too."

Osborne doesn't understand why record companies haven't policed selling promo CDs. "If I were an artist, I'd expect to get some cash from some of these deals. That's like me opening up a record store and selling all my promo copies. Why should record stores be able to sell them?"

KISW/Seattle PD Steve Young noted, "It'll probably hurt the newspapers more than it'll hurt me since the record stores don't spend money here anyway."

Print Gets Dollars

WFBQ/Indianapolis OM/PD Marty Bender echoes much of Young's sentiment: "I've never been a believer that we get a whole lot of money from [record companies] to begin with. I can't remember the last time a label offered support for an act with a time buy. Record money has traditionally gone to print. Print ads were meant to get favorable research from retail to radio."

"There's a lot of evidence supporting [the idea that] big chains selling used CDs is actually a positive. It takes the music one step further down the [consumer line], making it bigger. And since retailers are keying in on giving credit rather than cash, the industry as a whole will probably see an increase in sales."

"If retailers are selling used records, who cares as long as they aren't promo copies? If labels have a problem with consumers buying used CDs, they should have thought of it when they invented them," remarked WMMS/Cleveland PD Michael Luczak. "Newspapers and street rags are the ones getting the dollars from labels nowadays. As far as our revenue from time buys is concerned, it only amounts to half of a percent."

KCQR/Santa Barbara PD Tom Van Sant believes co-op dollars are being routed to the stores that don't sell used CDs. "We're also seeing active advertising dollars from the Warehouse [with no co-op support] to advertise their used CD sales. The revenue we get from time buys is 1% or less."

Roberts

Continued from Page 3

an audience as we can and do the best job to service them."

Prior to KBUC (now KXTN), Roberts was Operations Director at KLUV/Dallas, National Marketing Manager at Century Analysis, PD at WCFL/Chicago, and on-air at Windy City outlets WKQX and WLS.



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UB40 Seek 'Higher Ground' With New LP

The next track from UB40's "Promises & Lies" LP will be "Higher Ground," which ships to radio in mid-August. The band, which has been purveying its pop-reggae since 1978, wrote and produced the entire 11-track album itself, with the exception of "Can't Help Falling In Love." The Virgin set goes on sale July 26.

'The Voice' Of Staples

"The Voice" is Mavis Staples's second LP on Paisley Park/WB. Guests include the New Power Generation, Sheila E, and saxophonists Candy Dulfer and Eric Leeds. Ricky Peterson produced most of the tracks, while he who used to be named "Prince" co-executive-produced the set. He also wrote five tracks, including the emphasis tracks "House In Order," "Blood Is Thicker Than Time," and "You Will Be Moved." The title track, which he co-wrote, is at radio. The LP hits stores August 24.

Cracker's 'Hat'

Cracker's sophomore set, "Kerosene Hat," was produced by Don Smith, who produced the band's debut. The set was recorded in a soundstage in the middle of the Southern California desert and actually includes a soundbite of the recording studio being built. The LP also sports two hidden songs and the percussive stylings of new drummer Michael Urbano (Bourgeois Tagg). Prime cuts include



"Get Off This," "Movie Star," and "Go For A Ride." "Low" ships to radio August 13. The Virgin LP hits the pavement August 24.

Easton Standard Time

Sheena Easton returns with "No Strings," a collection of 11 pop-jazz standards arranged into a song cycle that traces the course of a relationship. Cuts include "Someone To Watch Over Me," "The Nearness Of You," "Body And Soul," and "Never Will I Marry." She's backed by anywhere from three to 13 players on the various cuts, but producer Patrice Rushen plays

piano throughout. At presstime, MCA was not planning to work a particular single. The set is due in stores August 3.

Not The 'Last' Breeders

The Breeders are now a fulltime band for leader Kim Deal, now that her old band, the Pixies, is no more. "The Breeders' Last Splash" is the quartet's second LP. Deal produced the 15-track set with Mark Freeguard in San Francisco. In the second week of August, Elektra will ship a CD maxi-single featuring the track "Cannonball" and three non-album tunes to radio. "Divine Hammer" is another emphasis track. Look for the full set in stores August 31.

Mixing A Remedy

Remedy came to radio's attention by winning a contest on KSOL (WILD 107)/San Francisco. The station went on to champion the trio and their demo recording of "Closer." Now the guys are making their Third Rail/Hollywood debut with a self-titled LP produced by such figures as Jon Lind, Andy Goldmark, and Howie Tee. "Tiniest Grain Of Sand" goes to radio in mid-August. The LP will be on sale September 14.

Tim Finn Issues LP

"Before & After" is the next record from ex-Crowded House and Split Enz member Tim Finn. Among the four teams who produced the set were Clive Langer & Alan Winstanley (Elvis Costello, They Might Be Giants). The LP features assists from Finn's brother Neil and members of the Hothouse Flowers. Emphasis tracks include "Hit The Ground Running" and "Persuasion." Finn added lyrics to music by labelmate Richard Thompson to create the latter track, which is now at alternative formats. Capitol will release the LP August 10.

POLLSTAR

CONCERT PULSE

Pos.	Artist	Avg. Gross (In 000s)
1	GRATEFUL DEAD	\$1920.0
2	PAUL McCARTNEY	\$1161.2
3	NEIL DIAMOND	\$618.2
4	JIMMY BUFFETT	\$548.1
5	ELTON JOHN	\$544.0
6	GUNS N' ROSES	\$461.1
7	PETER GABRIEL	\$370.6
8	KENNY G	\$327.0
9	STING	\$269.6
10	REBA McENTIRE	\$207.7
11	C. BLACK/WYNONNA	\$188.6
12	BILLY RAY CYRUS	\$172.4
13	LYNYRD SKYNYRD	\$136.9
14	SPIN DOCTORS	\$132.6
15	PATTI LABELLE	\$129.1

New Tours

Among this week's new tours:

- ANTHRAX
- CRACKER
- GRATEFUL DEAD
- JOHN WESLEY HARDING
- JACKYL
- CLAY WALKER
- PAUL WESTERBERG
- THE WOMAD TOUR
- NEIL YOUNG
- X

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings. (800) 344-7383, or in California (209) 224-2631.

TV EYE

Stars Set For ABC AIDS Program

Paula Abdul and Arsenio Hall will co-host "In A New Light '93," a star-studded two-hour special set to air September 4 on ABC-TV at 8pm (ET/PT). Abdul won't perform, but the following recording artists will: Patti Austin, Pat Benatar, Clint Black, Garth Brooks, Melissa Etheridge, Exposé, Elton John, Joey Lawrence, Barry Manilow, and Silk. The taped program, like its 1992 predecessor, is designed to focus awareness on AIDS, HIV, and prevention. Other celebs on the show include Cindy Crawford, Rosie Perez, Elizabeth Taylor, and Lily Tomlin.

MTV Sets Awards

En Vogue received the most nominations for the "1993 MTV Video Music Awards," which will air live from Los Angeles's Universal Amphitheatre at 8pm (ET/PT) September 2. The quartet received seven nominations, followed by Aerosmith and R.E.M. (five each), Peter Dinklage and Pearl Jam (four) and Sting, K.D. Lang, and Porno For Pyros (three). At presstime, Aerosmith, Janet Jackson, and



En Vogue: Miss Popularity x 4.

R.E.M. were set to perform. Christian Slater will host.

Townsend's 'Psychoderelict' PPV

When Pete Townsend performs his new "Psychoderelict" material at 8:30pm (ET) August 7, the show will be aired as a live pay-per-view event by Reiss Media Entertainment and Viewer's Choice. The joint VH-1 and PolyGram Diversified Entertainment marketing plan includes an on-air promo campaign leading up to a pre-concert show backstage with the artist at the Brooklyn Academy of Music. That will air live on VH-1 and include the first song of the show.

SCREEN SCENE

'The Thing Called Love' ST LP Showcases Nashville Sounds

The soundtrack of "The Thing Called Love" features new music from a host of country stars, many of whom act or sing in the Paramount film (R&R 12/4/92, 1/29). Peter Bogdanovich ("The Last Picture Show," "Paper Moon") directed this tale of four young musicians (River Phoenix, Samantha Mathis, Dermot Mulroney, and Sandra Bullock) trying to make it in Nashville.

The first single, "Looking For A Thing Called Love" by Dennis Yearwood, is at radio now. Trisha Yearwood, who plays herself, contributes "I Can't Understand" to the Giant/Nashville soundtrack, while K.T. Oslin (who plays the proprietor of the Bluebird Cafe) sings "I Don't Remember Your Name (But I Remember You)." Randy Travis sings "Partners In Wine."

Pam Tillis and Kevin Welch sing on-screen, though their songs aren't on the LP. While Jimmie Dale Gilmore and Katy Moffatt's duet ("Big Bad Love") is featured in a line dance scene (R&R 1/15), it isn't on the LP either. Keep an eye open for WSM (AM)/Nashville's Larry Black, who plays a cab-driver, and Webb Wilder, who essays a motel owner.

Rodney Crowell's music is prominent in the film, and two of his songs ("Until Now" and "Standing On A Rock") appear on the LP. Deborah Allen also has two tunes on the LP, which features individual cuts from Matraca Berg, Welch, Clay Walker, and Daron Norwood.

The LP hits the streets September 14. The film opens August 27.

'Panther' A Cappella

Bobby McFerrin renders Henry Mancini's "Pink Panther Theme" a cappella in the forthcoming "Son Of The Pink Panther." The RCA soundtrack LP, due in stores August 16, will feature a new Mancini score, a big-band version of the theme, and McFerrin's version.

Blake Edwards, who originated the "Pink Panther" series, co-scripted and directed the MGM/UA picture. Italian comic actor Roberto Benigni ("Down By Law," "Night On Earth") stars as the son of the character played by the late Peter Sellers. Claudia Cardinale and Robert Davi are also billed in the film, which opens August 27.

The promo-only single, which ships to radio the first week of August, was recorded (not pressed) using the new "CD-R" system. The bottom of the gold-plated disc is green, the color of a gel encoded by a green laser. This is the first time this technology has been used to promote a movie.

Clinton Gets 'Wings'

Hot off the set of "National Lampoon's Last Resort," Atlantic act Roger Clinton is slated to play a politician named "Mayor Bubba" in "Pumpkinhead II: Blood Wings." He'll also write and sing the MPCA film's theme song, "Pumpkinhead, Be My Man." The film is due out at Halloween, along with a companion interactive video game.

MUSIC DATEBOOK

MONDAY, AUGUST 2

1983/James Jamerson, session bassist on most Motown '60s hits, dies.
1987/Then-Eurythmics member Dave Stewart marries then-Bananarama (current Shakespear's Sister) member Siobhan Fahey.
Born: Garth Hudson (Band) 1937

TUESDAY, AUGUST 3

1966/Comic Lenny Bruce dies of a drug overdose.
1971/Paul McCartney announces the formation of Wings.

WEDNESDAY, AUGUST 4



John Lennon — Jesus Crisis

1966/John Lennon remarks that the Beatles might be more popular than Jesus Christ. Ensuing uproar results in mass burnings and bans of the group's music.
1970/Jim Morrison is charged with public drunkenness when he's found passed out on an elderly woman's doorstep in L.A.
1984/Phil Collins marries Jill Tavelman.

THURSDAY, AUGUST 5

1957/"American Bandstand" makes its network debut.
1967/Pink Floyd release their first album, "The Piper At The Gates Of Dawn."
1975/Stevie Wonder inks a \$13 million dollar deal with Motown, marking the richest record contract to date.

1983/After sleeping through most of his trial, David Crosby is sentenced to eight years in prison for drug and firearms possession.
1992/Toto drummer Jeff Porcaro, 38, dies of a heart attack.

FRIDAY, AUGUST 6

1973/Stevie Wonder slips into a coma after his car crashes into a logging truck. He regains consciousness four days later, but head injuries rob him of his sense of smell.
1988/The Travelling Wilburys — Bob Dylan, George Harrison, Jeff Lynne, Roy Orbison, and Tom Petty — embark on a mini-tour prior to releasing their first album.
Born: Vinnie Vincent 1955

SATURDAY, AUGUST 7

1974/J. Gells Band singer Peter Wolf marries actress Faye Dunaway.
1988/Paul McCartney refutes author Albert Goldman's claim that John Lennon was homosexual. "If John were gay you'd think he'd have made a pass at me at least once in 20 years."
Born: Bruce Dickinson (Iron Maiden) 1958

SUNDAY, AUGUST 8

1970/Janis Joplin buys a headstone for her inspiration, blues legend Bessie Smith, who had been buried in an unmarked grave.
1975/Hank Williams Jr. falls down Montana's Mt. Ajax, permanently scarring facial tissue around his eyes.
1992/Metallica's James Hetfield is injured by an explosion and Guns N' Roses' Axl Rose loses his voice at a Montreal concert. Both bands are forced to play shortened sets, prompting the crowd to riot.
Born: David "The Edge" Evans (U2) 1961

— Paul Colbert

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818

Super AC/AOR

- ONIX/Slam
- PM DAWN/The Ways Of The Wind
- RADIOHEAD/Creep
- STEREO MC'S/Step It Up
- TEARS FOR FEARS/Break It Down Again

BONNEVILLE

Ford Colley • (800) 631-1600

Soft AC

- BRIAN MCKNIGHT/One Last Cry
- AC Mix
- TAYLOR DAYNE/Can't Get Enough Of Your Love
- LISA FISCHER/Colors Of Love

BROADCAST PROGRAMMING

Ron Harris • (800) 426-9082

Hot Z Format (AOR/CHR/New Rock)

- PAT BENATAR/Somebody's Baby
- DEF LEPPARD/Two Steps Behind
- HIS BOY ELROY/Chains
- JESUS JONES/Don't Believe It
- JOHN MELLENCAMP/What If I Came Knocking
- Digital Hot AC
- CYNDI LAUPER/Who Let In The Rain
- SWV/Weak
- TEARS FOR FEARS/Break It Down Again

CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454

Concept 1 AC

- AIR SUPPLY/Goodbye
- MICHAEL DAMIAN/Reach Out To Me
- C. DION & C. GRIFFIN/When I Fall In Love
- DURAN DURAN/Come Undone
- MICHAEL JACKSON/Will You Be There
- DAVE KOZ/You Make Me Smile
- WENDY MOTEN/So Close To Love
- DARDEN SMITH/Loving Arms

Concept 2 CHR

- DINA CARROLL/Special Kind Of Love
- DINO/Ooh Child
- C. DION & C. GRIFFIN/When I Fall In Love
- HIS BOY ELROY/Chains
- MICHAEL JACKSON/Will You Be There
- PORNO FOR PYROS/Pets
- STEREO MC'S/Step It Up
- STONE TEMPLE PILOTS/Plush
- TAG TEAM/Whoop! (There It Is)
- TEARS FOR FEARS/Break It Down Again
- WYNNONNA/Tell Me Why

JONES SATELLITE NETWORK

Phil Barry • (800) 766-3251

AC

- MICHAEL JACKSON/Will You Be There

SATELLITE MUSIC NETWORK

Robert Hall • (800) 527-4892

Touch

- INTRO/Let Me Be The One
- BRIAN MCKNIGHT/One Last Cry
- SHANICE/It's For You
- Classic Rock
- JOHN MELLENCAMP/What If I Came Knocking

SUPERADIO

Rich O'Brien • (508) 460-0584

City-FM

- BRIAN MCKNIGHT/One Last Cry
- PROCLAIMERS/I'm Gonna Be (500 Miles)

UNISTAR

Chris Kampmeier • (805) 294-9000

AC II

- JOSHUA KADISON/Jessie

RADIO AAHS

Children's Satellite Network
Stix Franklin • (612) 926-1280

- | LW | TW | Song |
|----|----|--|
| 2 | 1 | BILL SHONTZ/Hole In The Ozone (Lightyear/BMG KIDZ) |
| 1 | 2 | M.C. MARIO/Super Mario Land (Wartock) |
| 3 | 3 | JANET & JUDY/P.A.R.T.Y. (Jandy Music) |
| 3 | 4 | ROBIN WILLIAMS/Prince Ali (Walt Disney) |
| 8 | 5 | MAMA GOOSE/Little Miss Muffet (MCA) |
| 7 | 6 | ROCK N' TOONTOWN/Craig N' Co. (Walt Disney) |
| 6 | 7 | ROWLF THE DOG/Eight Little Noses (Jim Henson/BMG KIDZ) |
| 9 | 8 | NEXT ISSUE/Green Shoes Walk (Sony) |
| 5 | 9 | TEENAGE MUTANT NINJA TURTLES 3/Turtle Jam (SBK/ERG) |
| — | 10 | CHEECH MARIN/Red & Blue & Yellow Too (Ode 2 Kids/BMG KIDZ) |



57 million households
Patti Galluzzi
VP/Music Programming

ADDS

- AEROSMITH/Cryin' (Geffen)
- SHANICE/It's For You (Motown)
- TERENCE TRENT D'ARBY/Delicate (Columbia)
- ALICE IN CHAINS/What The Hell... (Columbia)
- NED'S ATOMIC DUSTBIN/Saturday Night (Chaos)
- CRANBERRIES/Dreams (Island/PLG)

EXCLUSIVES

- AEROSMITH/Cryin' (Geffen) ... ADD
- RED HOT CHILI PEPPERS/Soul To Squeeze (WB) ... 2

HEAVY

- JANET JACKSON/It (Virgin) ... 5
- ONIX/Slam (RAL/Chaos) ... 11
- SOUL ASYLUM/Runaway Train (Columbia) ... 11
- STING/Fields Of Gold (A&M) ... 9
- STONE TEMPLE PILOTS/Plush (Atlantic/AG) ... 20
- SWV/Weak (RCA) ... 10
- TONY TONI TONE/If I Had... (Wing/Mercury) ... 8
- UB40/Can't Help Fallin' In Love (Virgin) ... 14
- U2/Numb (Island/PLG) ... 5

BUZZ BIN

- BLIND MELON/No Rain (Capitol) ... 5
- GIN BLOSSOMS/Hey Jealousy (A&M) ... 17
- RADIOHEAD/Creep (Capitol) ... 11
- STEREO MC'S/Step It Up (Gee Street/Island/PLG) ... 6

BREAKTHROUGH VIDEO

- BJORK/Human Behaviour (Elektra) ... 2

STRESS

- BON JOVI/It'll Sleep When... (Jambco/Mercury) ... 3
- MICHAEL JACKSON/Will You... (MJJ/Epic) ... 5
- LENNY KRAVITZ/Believe (Virgin) ... 7
- MADONNA/Rain (Maverick/Sire/WB) ... 6
- PORNO FOR PYROS/Pets (WB) ... 11
- PROCLAIMERS/I'm Gonna Be... (Chrysalis/ERG) ... 9
- SHAI/Baby I'm Yours (Gasoline Alley/MCA) ... 9
- SPIN DOCTORS/How Could You Want... (Epic) ... 3
- ROD STEWART/Reason To Believe (WB) ... 3

ACTIVE

- ALICE IN CHAINS/What The Hell... (Columbia) ... ADD
- CYPRESS HILL/Insane In... (Ruffhouse/Columbia) ... 2
- TERENCE TRENT D'ARBY/Delicate (Columbia) ... ADD
- FU-SCHNICKENS w/S. O'NEAL/What's Up... (Jive) ... 4
- GURU I/N'DEA DAVENPORT/Trust Me (Chrysalis/ERG) ... 2
- G-WIZ/Teddy Bear (Scotti Bros.) ... 4
- WHITNEY HOUSTON/Run To You (Arista) ... 4
- JADE/One Woman (Giant/Reprise) ... 11
- JAZZY JEFF & FRESH PRINCE/Boom... (Jive) ... 2
- JODECI/Lately (Uptown/MCA) ... 10
- NED'S ATOMIC DUSTBIN/Saturday Night (Chaos) ... ADD
- PM DAWN/The Ways Of... (Gee Street/Island/PLG) ... 2
- POSIEB/Dream All Day (DGC) ... 8
- SHANICE/It's For You (Motown) ... ADD
- TEARS FOR FEARS/Break It... (Fontana/Mercury) ... 7
- TINA TURNER/I Don't Wanna Fight (Virgin) ... 4
- U.N.V./Something's Goin' On (Maverick/Sire/WB) ... 10
- PAUL WESTERBERG/World Class... (Sire/Reprise) ... 4
- NEIL YOUNG/Long May You Run (Reprise) ... 6

ON

- COVERDALE/PAGE/Take Me For A... (Geffen) ... 4
- CRANBERRIES/Dreams (Island/PLG) ... ADD
- DEFINITION FX/Something Inside... (RCA) ... 4
- MIGHTY MIGHTY BOSSTONES/Someday... (Mercury) ... 2
- PRIMUM/Mr. Krinkle (Interscope/AG) ... 2
- MATTHEW SWEET/Ugly Truth Rock (Zoo) ... 2
- URGE OVERKILL/Sister Havana (Geffen) ... 2



46.7 million households
Sal LoCurto, VP/Programming & Scheduling
Norman Schoenfeld, VP/Program
& Artist Development

FIVE STAR

- ROSANNE CASH/The Wheel (Columbia) ... 9

GREATEST HITS

- WHITNEY HOUSTON/Run To You (Arista) ... 3
- JANET JACKSON/That's The Way Love... (Virgin) ... 14
- MICHAEL JACKSON/Will You Be There (MJJ/Epic) ... 4
- MADONNA/Rain (Maverick/Sire/WB) ... 2
- TINA TURNER/I Don't Wanna Fight (Virgin) ... 11

HEAVY

- TAYLOR DAYNE/Can't Get Enough Of... (Arista) ... 8
- DONALD FAGEN/Tomorrow's Girls (Reprise) ... 7
- AARON NEVILLE/Don't Take Away My Heaven (A&M) ... 16
- PROCLAIMERS/I'm Gonna Be... (Chrysalis/ERG) ... 9
- STING/Fields Of Gold (A&M) ... 9
- UB40/Can't Help Falling In Love (Virgin) ... 7

WHAT'S NEW

- CLANNAD/I Will Find You (Atlantic/AG) ... 2
- C. DION & C. GRIFFIN/When I... (Epic Soundtrax) ... 6
- DURAN DURAN/Come Undone (Capitol) ... 10
- GLORIA ESTEFAN/Mi Tierra (Epic) ... 4
- BRUCE HORNSBY/Talk Of The Town (RCA) ... 3
- JANET JACKSON/It (Virgin) ... 2
- JOSHUA KADISON/Jessie (SBK/ERG) ... 8
- CYNDI LAUPER/Who Let In The Rain (Epic) ... 7
- MARIA MCKEE/I'm Gonna Soothe You (Geffen) ... 3
- BRIAN MCKNIGHT/One Last Cry (Mercury) ... 6
- ROBERT PLANT/29 Palms (Es Paranza/AG) ... 1
- JOHN SECADA/I'm Free (SBK/ERG) ... 5
- STEVE MILLER BAND/Wide... (Sailor/Polydor/PLG) ... 1
- TONY TONI TONE/If I Had No Loot (Wing/Mercury) ... 4
- U2/Numb (Island/PLG) ... ADD

ARTIST OF THE MONTH

- NATALIE COLE/Take A Look (Elektra) ... 6

Information current as of July 20.



36 million households
Cindy Mahmood,
VP/Entertainment
& Original Programming

VIDEO SOUL TOP 10

- | LW | TW | Song |
|----|----|--|
| 2 | 1 | ROBIN S/Show Me Love (Big Beat/AG) |
| 2 | 2 | VERTICAL HOLD/Seems You're Much... (A&M) |
| 4 | 3 | SILK/Girl U For Me (Elektra) |
| 1 | 4 | U.N.V./Something's Goin' On (Maverick/Sire/WB) |
| 5 | 5 | JADE/One Woman (Giant/Reprise) |
| 6 | 6 | H D EXTREME/Cry No... (Gasoline Alley/MCA) |
| 8 | 7 | TONY TONI TONE/If I Had No... (Wing/Mercury) |
| — | 8 | BRIAN MCKNIGHT/One Last Cry (Mercury) |
| — | 9 | JODECI/Lately (Uptown/MCA) |
| — | 10 | 95 SOUTH/Whoo, There It Is (Wrap/ichiban) |

Information current as of July 23.

RAP CITY TOP 10

- | LW | TW | Song |
|----|----|--|
| 1 | 1 | LORDS OF THE... /Chief... (Pendulum/Elektra) |
| 2 | 2 | MC LYTE/Ruffneck (First Priority/AG) |
| 3 | 3 | CYPRESS HILL/Insane In... (Ruffhouse/Columbia) |
| 5 | 4 | ALKALOIDZ/Male Room (Loud/RCA) |
| 4 | 5 | BOSS/Recipe (Def Jam/Columbia) |
| 8 | 6 | COUP/Dig It (Wild Pitch) |
| 9 | 7 | LaSHAUN/Ready Or Not (Tommy Boy) |
| — | 8 | KAM/Still Got Lov 4 Um (Street K/AG) |
| 7 | 9 | MC EHT/Street Up Menace (Jive) |
| — | 10 | ILLEGAL/We Getz Busy (Rowdy) |

Information current as of July 24.



13 million households
Les Garland
VP/Programming
John Robson, Director/
Music Programming

ON

- | LW | TW | Song |
|----|----|---|
| — | 1 | KRIS KROSS/Alright (Ruffhouse/Columbia) |
| 1 | 2 | LUKE/Cowards In Compton (Luke) |
| 2 | 3 | ICE CUBE I/DAS EFX/Check Yo Self (Priority) |
| 4 | 4 | DUICE/Dazzey Duks (Bellmark) |
| 5 | 5 | 95 SOUTH/Whoo, There It Is (Wrap/ichiban) |
| 6 | 6 | H-TOWN/Knockin' Da Boots (Luke) |
| 3 | 7 | RAVEN SYMONE/That's What Little... (MCA) |
| 8 | 8 | DR. DRE/Dre Day (Death Row/Interscope/AG) |
| 10 | 9 | 2PAC/Get Around (Interscope/AG) |
| — | 10 | MC EHT/Street Up Menace (Jive) |

Most requested for the week ending July 16.



THE NASHVILLE NETWORK.
53.9 million households
Lyndon LaFavers,
Video Program Administrator

HEAVY

- JOHN ANDERSON/Money In The Bank (BNA Ent.) ... 17
- C. BLACK w/WYNNONNA/A Bad Goodbye (RCA) ... 9
- CARLENE CARTER/Every Little Thing (Giant) ... 13
- MARK CHESNUTT/It Sure Is Monday (MCA) ... 7
- MARK COLLIE/Shame Shame Shame (MCA) ... 11
- CONFEDERATE RAILROAD/When... (All. Nash/AG) ... 16
- BILLY RAY CYRUS/In The Heart Of A... (Mercury) ... 4
- RADNEY FOSTER/Easier Said Than Done (Arista) ... 7
- GIBSON MILLER BAND/Texas Tattoo (Epic) ... 7
- ALAN JACKSON/Chattahoochee (Arista) ... 8
- SAMMY KERSHAW/Haunted Heart (Mercury) ... 20
- HAL KETCHUM/Mama Knows The Highway (Curb) ... 4
- TRACY LAWRENCE/Can't Break... (All. Nash/AG) ... 5
- LITTLE TEXAS/What Might Have Been (WB) ... 11
- MATTHEWS, WRIGHT & KING/I Got A Love (Columbia) ... 8
- REBA McENTIRE/It's Your Call (MCA) ... 11
- JOHN M. MONTGOMERY/Beer And... (All. Nash/AG) ... 6
- SAWYER BROWN/Thank God For You (Curb) ... 5
- SHENANDOAH/Janie Baker (RCA) ... 10
- DOUG SUPERNAW/Reno (BNA Entertainment) ... 11
- PAM TILLIS/Cleopatra, Queen Of Denial (Arista) ... 12
- AARON TIPPIN/Working Man's Ph.D. (RCA) ... 7
- STEVE WARNER/If I Didn't Love You (Arista) ... 5
- WYNNONNA/Only Love (MCA) ... ADD
- TRISHA YEARWOOD/Down On My Knees (MCA) ... 8
- DWIGHT YOAKAM/A Thousand Miles From... (WB) ... 5

ADDS

- JIM WISE/Cowboy Cadillac (Americana)
- WYNNONNA/Only Love (MCA)

Information current as of July 19.



COUNTRY MUSIC TELEVISION
18.1 million households
Tracy Storey, Programming Manager
Bob Baker, Director/Operations

TOP 10

- | LW | TW | Song |
|----|----|--|
| 1 | 1 | ALAN JACKSON/Chattahoochee (Arista) |
| 3 | 2 | PAM TILLIS/Cleopatra, Queen Of... (Arista) |
| 5 | 3 | MARK CHESNUTT/It Sure Is Monday (MCA) |
| 7 | 4 | CARLENE CARTER/Every Little Thing (Giant) |
| 2 | 5 | REBA McENTIRE/It's Your Call (MCA) |
| 8 | 6 | TRACY LAWRENCE/Can't Break... (All. Nash/AG) |
| 9 | 7 | SAMMY KERSHAW/Haunted Heart (Mercury) |
| 10 | 8 | SHENANDOAH/Janie Baker (RCA) |
| — | 9 | LITTLE TEXAS/What Might Have Been (WB) |
| 4 | 10 | CONFEDERATE.../When You... (All. Nash/AG) |

Weeks On

HEAVY

- BILLY RAY CYRUS/In The Heart Of A... (Mercury) ... 5
- GIBSON MILLER BAND/Texas Tattoo (Epic) ... 7
- HAL KETCHUM/Mama Knows The Highway (Curb) ... 5
- LORRIE MORGAN/Half Enough (BNA Ent.) ... ADD
- SAWYER BROWN/Thank God For You (Curb) ... 5
- DOUG SUPERNAW/Reno (BNA Entertainment) ... 9
- AARON TIPPIN/Working Man's Ph.D. (RCA) ... 8
- TRISHA YEARWOOD/Down On My Knees (MCA) ... 9
- DWIGHT YOAKAM/A Thousand Miles From... (WB) ... 7

HOT SHOTS

- JIMMY BUFFETT/Another Saturday Night (MCA) ... ADD
- SHAWN CAM/P/Fallin' Never Felt So Good (Reprise) ... 5
- CONFEDERATE.../Trashy Women (All. Nash/AG) ... 4
- JOE DIFFIE/Prop Me Up Beside The Jukebox (Epic) ... 3
- MARTINA MCBRIDE/My Baby Loves Me (RCA) ... 4
- AARON NEVILLE/The Grand Tour (A&M) ... 3
- DENNIS ROBBINS/Looking For A Thing... (Giant) ... 3
- RICKY VAN SHELTON/A Couple Of... (Columbia) ... ADD
- WYNNONNA/Only Love (Curb/MCA) ... 2

ADDS

- JIMMY BUFFETT/Another Saturday Night (MCA)
- LORRIE MORGAN/Half Enough (BNA Entertainment)
- MUPPETS/Kokomo (Jim Henson)
- RICKY VAN SHELTON/A Couple Of Good... (Columbia)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of July 21.

BRITAIN

- | LW | TW | Song |
|----|----|--|
| 1 | 1 | TAKE THAT/Pray |
| 5 | 2 | 4 NON BLONDES/What's Up |
| 2 | 3 | GABRIELLE/Dreams |
| 4 | 4 | CHAKA DEMUS & PLIERS/Tease Me |
| 3 | 5 | HADDAWAY/What Is Love |
| 6 | 6 | M PEOPLE/One Night In Heaven |
| — | 7 | ROXETTE/Almost Unreal |
| 7 | 8 | GLORIA GAYBOR/I Will Survive (Phil Kelsey Remix) |
| 9 | 9 | MICHAEL JACKSON/Will You Be There |
| 8 | 10 | UB40/Can't Help Falling In Love |

Moving Up

- DANNI MINOGUE/This Is It
- C. McLACHLAN/D. GIBSON/You're The One That I Want
- OUI 3/Break From The Old Routine
- URBAN COOKIE COLLECTION/The Key: The Secret
- SHARA NELSON/Down That Road
- OMD/Dream Of Me (Based On Love's Theme)
- OTAF SAINTS/I Want You
- R.E.M./Nightswimming
- WATERBOYS/Glastonbury Song
- JON SECADA/Do You Really Want Me

Courtesy Chart Information Network

AUSTRALIA

- | LW | TW | Song |
|----|----|---------------------------------------|
| 1 | 1 | JIMMY BARNES/Stone Cold |
| 2 | 2 | DIESEL/Never Miss Your Water |
| 3 | 3 | HUNTERS & COLLECTORS/Holy Grail |
| 5 | 4 | PETER ANDRE/Funky Junky |
| 6 | 5 | BABY ANIMALS/Don't Tell Me What To Do |
| 4 | 6 | RICK PRICE/Walk Away Renee |
| — | 7 | AC/DC/Big Gun |
| 8 | 8 | MIDNIGHT OIL/My Country |
| — | 9 | TONI PEAREM/I Want You |
| 10 | 10 | SOUTHERN SONS/You Were There |

Most Added

- CRUEL SEA/The Honeymoon Is Over
- BADLOVES/I Remember
- SOUTHERN SONS/Sometimes

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and KIX106/Canberra

CANADA

- | LW | TW | Song |
|----|----|-----------------|
| 1 | 1 | SNOW/Girl, I've |



JOEL DENVER

PD, PERSONALITY PERSPECTIVES

Nurturing Air Talent: A Two-Sided Story

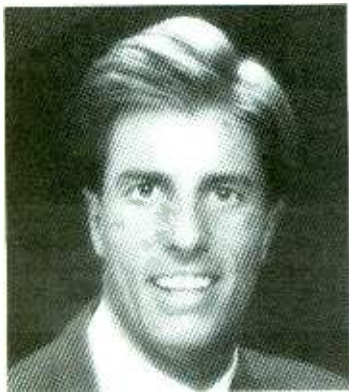
Many PDs complain about the lack of decent air talent. In turn, many personalities blame programmers for not spending enough time with them. Who's at fault? This week, the two factions discuss the issue.

M.J. Kelli

WOVW/W. Palm Beach acting PD/morning man M.J. Kelli has been pulling double duty for the past three months, while management acquires a new PD. He admits it's been tough finding time to work with the other jocks. "Somehow, I'm making the time," says Kelli. "I try to get the key players in every three days and weekends once a week. My early training included intense aircheck sessions, so it's built in to my way of thinking.

"[When critiquing air talent,] I kick back and listen. First, I make sure the station basics are covered, then concentrate on the talent's own creative flavor. If there's a [consistent] problem, we isolate and work on it. If the jock wants to do better and learn, you'll see improvement by the next session."

Kelli holds weekly meetings to bring the airstaff together and discuss what's on everyone's minds. He also believes that on-air PDs have a distinct advantage over off-air programmers: "When you're on the air, you're in the trenches [with] the rest of the staff.



Rob Morris

Air personalities will get out of this business what they put into it. It's up to them to demand the PDs' time.

— Rob Morris

There are some very good off-air PDs, but they'd be better if they were on the air."

Kelli doesn't condone "repetitive badgering on the hotline. Unless air personalities jeopardize the station license, leave them alone until they're off the air. Better yet, chat with them the next day. People



M.J. Kelli

Stations that let their jocks talk only four times an hour should ask themselves, 'What's the difference between listening to us and sliding a CD into a car stereo?'

— M.J. Kelli

don't want to see that red light flash when they've blown something. On the other hand, receiving a call when they've done something right can send their mood through the ceiling."

Concerned about the next generation's talent pool, Kelli says, "Many consultants have turned jocks into non-personality card-readers. This slowdown in talent — which began in the late '80s — has made radio sound antiseptic. Many jocks who started within the last five to seven years have a creativity problem. Thankfully, we're beginning to see a return toward creativity. Stations that let their jocks talk only four times an hour should ask themselves, 'What's the difference between listening to us and sliding a CD into a car stereo?'"

Rob Morris

WWHT (Hot 105) & WAHC (Hot 107)/Columbus, OH PD/morning man Rob Morris says, "The biggest problem with today's young air talent is their lack of on-air basics. When I got started 10 years ago, I loved the idea of being on the radio; I was a student of the art of being on-air. You must keep learning and reinventing yourself. I was lucky enough to have worked at [crosstown] WVKO & WSNY, where I learned from [former PD/

current consultant] Harry Lyles and [current GM] Tom Gilligan. Air personalities will get out of this business what they put into it. It's up to them to demand the PDs' time."

In his pursuit to fill his stations' Production Dir./midday opening, Morris says he's disappointed with the quality of air talent. "Most applicants' tapes range from mediocre to poor. I've always believed that the best stuff should come during the first few minutes of the tape. I'm not hearing good material in those first few breaks.

"With LMAs and satellite formats becoming more common, there are less jobs. That may help weed out the weaker talent; only the strong will survive in the coming months. Attitude also will be a factor in who makes the cut. You no longer can 'do your four and hit the door.' Most jocks need to spend time with show prep, production after their shifts, and personal appearances. Air talent without the energy and stamina to do all of this — plus anything else thrown their way — won't make it."

Bobby Wilde

KDWB/Minneapolis veteran air talent Bobby Wilde used to do nights, but now holds down afternoons. That airshift change made him modify what he does on-air. "As an established personality, I already bring certain things to the table. But I'm still willing to learn. PDs need to remember that everyone's different; they shouldn't put a blanket over the airstaff and make them sound the same.

"I prefer constant feedback — whether good or bad — rather than regular aircheck sessions. To feel totally comfortable, I need to know what PDs like and dislike. I also need to know that they're listening and grasping what they're hearing. I'm motivated when the PD builds a team around a winning, fun, and positive attitude. If jocks believe their station is the hottest kick-ass station in the world, then that's what they'll have."

Wilde details what PDs shouldn't do: "I don't want to be molded into someone I'm not. Today's listeners are sick of superficiality and want to listen to someone real. If the PD takes that away, the jocks become robots. I also don't want any nasty hotline calls. No one wants to hear angry remarks when they're on the radio. The best way to avoid those calls is to find out what's expected and do it."

While some people blame liner-card radio for the lack of creative air talent, Wilde says, "Though that liner-card phase was boring, it helped me learn how to operate in a tight format and edit myself. It's sad that many PDs have to dedicate more time to the station's fis-



25-YEAR MAN — Many industry notables gathered at the Bobby Poe Convention to honor WHHY/Montgomery GM/PD Larry Stevens's 25th anniversary with the station. Paying tribute are (l-r) Def American's Jeff Donovan and Cat Collins, WPGC/Washington's Paco Lopez, WHHY's Rusty Alridge, Larry Stevens, and Chris Van Dyke, and Jeff McClusky & Associates' Jeff McClusky and Ron Herbert.



Bobby Wilde

We must give of ourselves to help other air talent. That, in turn, will help the business. More than ever, what goes on between the records is most important.

— Bobby Wilde

cal responsibilities than creative brainstorming with jocks. The entertainment aspects of many stations have gone by the way-side."

Wilde offers feedback to younger jocks. "If I hadn't been able to visit with other jocks and become inspired, I wouldn't be here now. We must give of ourselves to help other air talent. That, in turn, will help the business. More than ever, what goes on between the records is most important."

Whitney Allen

KIIS/Los Angeles midday personality Whitney Allen says, "For the last eight years or so, we've been into reading liners — sometimes in our own words — without much leeway in the areas of free-thinking and creativity. We bought into the falsehood that listeners weren't smart. When you become more active and creative, however, your audience comes with you. Passive radio generates listeners who just go through the motions with you."

Allen credits syndicated morning personality Howard Stern with loosening some PDs mindsets and

prompting some of her peers to be more creative. "[KIIS PD] Jeff Wyatt totally encourages creativity. After being stuck with liner cards for so long elsewhere, it's been an interesting transition. We can talk about six times an hour — I'd love to talk more when there's something good to talk about. But if you have to search around for things to say, maybe you should just keep your mouth shut.

"I like a PD who shows leadership and communicates the station's mission clearly. A great PD will say, 'Try it a different way,' not 'Don't try that again.' I also like when I'm told I'm doing it right instead of always being told what I've done wrong.

"One thing's for sure: It's finally getting better for women. The usual quota was one on-air female per station. And you could get that job if you could mumble the call letters. KIIS has three women on-air, including [Rick Dees's sidekick] Ellen K. and [parttimer] Wendi. Now you must be better than the boys [to be] on the air. In 1993, that takes more than just being a woman."



Whitney Allen

I like a PD who shows leadership and communicates the station's mission clearly. A great PD will say, 'Try it a different way,' not 'Don't try that again.'

— Whitney Allen



SHAWN ALEXANDER

A TIME-BUY ALTERNATIVE

New Ways To Generate Revenue

This week, a couple of New Rockers explain how radio and retail programs attract labels and deposit dollars.

Monthlong Program

Six months ago WEQX/Manchester-Albany and local record chain Records 'N Such developed "H.O.T.T. (Hits Of Tomorrow Today)," a program for developing artists. The monthlong marketing campaign combines positioning, pricing, a buy-in from the record store, and radio and print advertising.

WEQX Promotion Director Joy Johnson recalls, "PLG's [Assoc. Director/National Alternative Promotion] Bill Carroll gave us the label's perspective on how to not make it seem like we're asking for a time buy. He said we definitely had to tie in a retailer, because the display in the store is the most important thing for the record company. You need to make it easy and appealing for the labels."

"Here's how it works: The labels get positioning and pricing for the whole month in the three local outlets. The retailer gets 36 60-second spots per month — 18 aired during the first and third weeks of the month. The rotating spots feature six new artists — each one has three hooks and three mentions. The first spot has hooks from bands A, B, C, and mentions D, E, F. The second spot has hooks from D, E, F, and mentions A, B, C. The ad stresses the sale price is for the whole month. If there are more than six artists, the record store buys a bigger print ad, or we run a few more spots."

"The program includes two print advertising avenues: the second week of each month in the alterna-



Joy Johnson

tive weekly magazine, *Metroland* and in a monthly magazine, *Buzz*. The retailer pays for the half-page ad — so it's a Records 'N Such print ad — our logo, six minis, and pricing."

Getting Labels Involved

Johnson obtains the Top 30 list from Records 'N Such every week. "I compare it with our Top 12 list [weekly request show], our playlist, and Soundscan. I also look for an artist with a tour coming through town or who is in heavy and has a buzz developing. This program isn't for the R.E.M.s, U2s, or Midnight Oils of the world. They should have their own time buys."

"When I notice success stories, I pitch the [label's] local promotion person. Some labels have more money for certain artists than others. I call Records 'N Such GM Donna Smith the second week of the month to let her know who I'm going after. She'll mention it to her sales rep and from this point I push the promo rep and she pulls from

the sales rep. I never talk to the sales rep. The key is having an aggressive retailer. Donna is on our side when talking to the record salespeople. She knows our airplay sells records. All the time buys go through the record store with our standard rates.

"It's win-win-win. The stores get advertising and don't pay a dime. The labels get buy-ins, positioning, print, and radio advertising. It's working for everyone. We expect our record company revenue to double last year's."

Requests = Time Buys

WBRU/Providence has launched an in-store program with Strawberries' 15-store retail chain. The tie-in centers around the station's specialty show, "12 Cuts Above The Rest" — a weekly countdown (Fridays at 7pm) of the week's Top 12 requests.

Nine months ago, 'BRU Nat'l Sales Mgr. Tracey D'Apice was

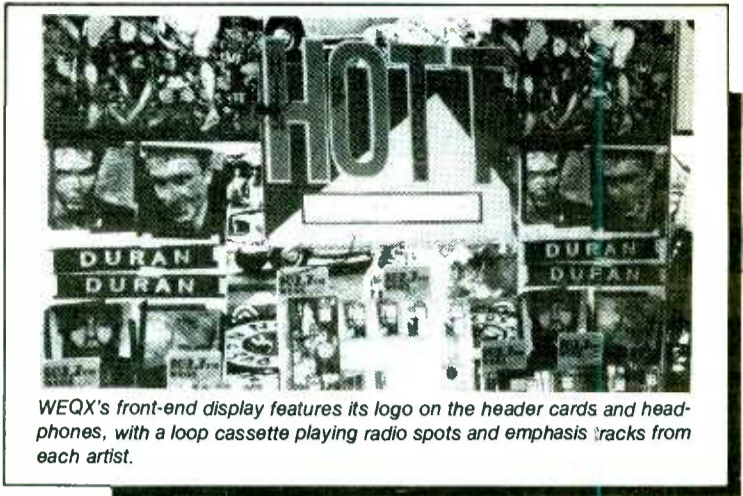


contacted by Strawberries' Broadcast Media Manager Jim Meserve about ideas for an in-store program. "He felt they'd benefit by having a display with our logo," says D'Apice. "Their research indicated we produce results. We wanted to be involved with them because they're the only major retailer in town."

D'Apice faxes Strawberries and the record labels the week's Top 12. "Strawberries needs to send it to their buyers immediately so the store display will be stocked for the next week, which begins the following day [Saturday through Friday]. Logistically it's tough — we don't count the ballots until noon on Friday."

"We offer labels a special advertising package for a one-week time buy. The price for the 15 units is about one-third lower than we normally charge, so people make decisions quickly. We didn't want this to go through two or three different decision-makers. The idea was to keep it inexpensive so they would just do it."

"Also, each Monday Strawberries offers one-day sale pricing on all 12 featured artists. The reason for it being on Monday is because it's their slowest day of the week. We wanted to do something else to help stimulate sales. Our commitment to Strawberries is 30 promos every week in all dayparts, identifying them as the feature sponsor



WEQX's front-end display features its logo on the header cards and headphones, with a loop cassette playing radio spots and emphasis tracks from each artist.

and mentioning to drop by on Monday for the savings on '12 Cuts Above The Rest.'

"I make four or five calls a week to labels that have artists on '12 Cuts' because I don't want it to lose awareness and hype. I find out their plans for supporting the artist. This week's list features four records which already had time buys. The Gin Blossoms' 'Hey Jeal-

my ADR Dee Dee Carney at PGD's Boston branch to find out the groundswell at the moms and pops. I prefer three to four weeks of airplay before considering the program, because it's unfamiliar until this point.

"This type of program is more advantageous than a regular time buy. It's a campaign. It's not just available at all record stores; it targets a specific account. They [people] hear it on the radio, see it in print, and then they get to the store and it's right in front of them. The label gets value-added promotion — radio spots, print advertising, and additional record store perks. We get a lot more than we would for a time buy."

IRS Records' National Director Promotion/East Coast rep Karen Lee supports both programs. "The 'BRU program makes perfect sense because they're reaching all the active listeners by focusing on their 12 hottest records. We get in-store positioning, sale pricing, and on-air promotional support. Our label has a lot of new artists — someone like Dada can get buried under miscellaneous D."

"We've also bought WEQX's program twice because it's incredibly cheap. It reaches active buyers on three levels — print, radio, and retail. Everyone wins; both programs are comprehensive and cost effective. I hope to see more stations getting involved in programs like these because it's a great artist development tool for record companies."



Tracey D'Apice

ousy' has been on our list over a month. We've generated about 18 time buys since we kicked off the program in February. Almost every week we have a buy. It's been tremendously successful."

Label Perspective

Discussing WEQX's program, PLG's Carroll says, "It's not a situation where we are just tossing money into the station. This program is about artist development. It happens after a record has proven itself on the station. I consult

ROCKFILE

- Artist: Bjork
- Track: "Human Behaviour"
- LP: "Debut"
- Label: Elektra

● **Essentials:** Hailing from Iceland, Sugarcubes lead singer/key-boardist Bjork appropriately titles her first U.S. solo venture "Debut." Overall, this is her third solo release: In 1977, a 12-year-old Bjork released a self-titled record of children's songs on an Icelandic label, and in 1990, she put out "Gling Gló," an album of Icelandic jazz. Before the Sugarcubes formed in the late '80s, Bjork was a member of England's Tappi Tikarass. Nellee Hooper (*Soul II Soul*) produced the record and also adds drums and percussion.

● **Artist POV:** "I called it 'Debut' because it's the first album that's exactly the way I wanted it to be."



says Bjork. "It has my songs on it — the music I hear in my head."

● **Label POV:** Elektra VP/National Alternative Music & Video Promotion Jon Leshay notes, "This project has been one of the most challenging and exciting to set up and work. It's a multifaceted project [incorporating] elements of the most incredibly adventurous music — from the fashion industry to the streets and clubs all over the world."

RockFile highlights breaking artists charting for the first time.

the
**JULIANA
HATFIELD**
three
"MY SISTER"

#1 most added
debut 29



mammOTH
RECORDS
THE ATLANTIC GROUP



CYNDEE MAXWELL

AOR®

ALBUM ORIENTED ROCK

PAVING THE WAY

Female PDs Provide Insight On Overcoming Gender Barriers

Here's an eye-opening statistic: Less than 1% of AOR PDs are female. This week, four female programmers discuss how they've overcome the obstacles inherent in a male-dominated format.

Judy McNutt KRXQ/Sacramento

"[When scheduling airshifts,] I consider everyone's talents and development. Nothing is based on gender. But if you don't sound the same on the mike as you do around the office, you need to do more airchecks



McNutt

and analyze what you're trying to accomplish. There are two things I don't like: the giggly style and the come-hither, breathy style. I like normal, conversational people. My advice to women in any format is to stop all of that goofy stuff.

"Broadcasting magnifies what you do. If you're giggly, you sound like an idiot; if you're breathy and loaded with sexual innuendo, it's too obvious. Any PD who instructs women [in these styles] should knock it off. If you're uncomfortable in the sex kitten role, eventually it'll take its toll: either it'll tear you down or become fake — or someone else will come into the market and do it better.

"Women have to work twice as hard as men to get half as far. The woman who's on-air fulltime has

really worked her ass off to get that far. If you want something done, hire a busy woman. We're better at managing people, more intuitive, more caring, and more concerned with employees' needs.

"I hope one of the many women on my staff becomes interested in management. The industry needs to hire and help more women to become stronger and more balanced. [The PD job] might look stressful and scary from the outside, but it's a lot of fun. If you love people, it's the best job in the world."

Lyn Casye WIOT/Toledo

"Because I spell my name with one N, many men who call me are taken aback when they realize I'm a woman. You can hear shifts in attitude and language; sometimes they get really uncomfortable. But good programming and managerial skills don't come down to gender — it's more personality and desire. My style is direct but tactful. I try to be objective at all times, whether with my staff or music selections. The nurturing element is



Casye

most often attributed to females, but that's not bad. It's just like positive reinforcement and encouragement, which are essential in building a solid team that wants to work with and for me.

"If people are diligent, resilient, and decisive without being rigid — and combine these characteristics with heart, courage, and intelligence — they'll be successful regardless of sex. GM Nancy Diamond is a very good manager; she's tough to work for, but fair. I believe in letting my work speak for itself. Women may have to bring more attention to their work. But if they have the ability and desire, I don't see why they should be stopped.

"Women aren't worried about where they fit into the old boys network. They may be more objective in carrying out the station's needs. I feel a responsibility not only to myself and the station, but also to women who are involved in or want to get into this business. Unfortunately, my sex always seems to be a factor: [People will say either] 'She's successful, and she's a woman' or 'She failed. Well, she's a woman.'"

Mimi Griswold WKLL/Utica, NY

"I've had to work a little harder than men. I've had to prove myself by being more visible, contributing more ideas, and being active with both programming and sales. The industry is at least 80% male from sales to management. You have to speak out more and maybe be a bit wackier to prove you're just as capable as a man. But no one's ever told me I can't do the job because I'm female. In general, women look at the job as less of a power trip. We listen longer and better to our market and staff.

"There aren't enough females in programming. Women are more successful in sales because there are more of them to choose from. Whereas sales is performance-based — raw numbers — programming success is subjective. And if a jock is good, gender is irrelevant. The better female jocks know they must appeal to both males and females; they don't go out for that 'suck-up-to-me' male thing. I tell the females I work with not to [go for that breathy sound].

"Owner Ed Levine once said of me and Station Manager Luann

Preparing For The PD Post

This week's featured PDs offer advice to those who wish to get into programming:

KRXQ/Sacramento's Judy McNutt: "Get involved in any type of station planning. If you can't attend a music meeting, take home a stack of CDs and write your opinions. Demonstrate your ability to write and plan in advance. Prove you're a team player. Submit ideas to the GM and PD that would help the station accomplish its goals."

WIOT/Toledo's Lyn Casye: "Be certain you want to be a PD; it doesn't allow much room for a personal life. Tell the GM it's your goal, and learn everything you can. Be flexible but opinionated, and see how your boss reacts to those opinions. Remember: It's a business; you have to be tough emotionally and always expect the unexpected."

WKLL/Utica, NY's Mimi Griswold: "Be active in both programming and sales. Contribute ideas. Be tactful, visible, and vocal, but use the proper chain of communication. Also, look for owners with radio experience — not just real estate dealers."

WROV/Roanoke's Ellen Flaherty: "Try to get into the APD slot first — it provides a training ground. Create the position if it doesn't exist. PDs always should be training their replacements."

Losito, 'I've got a couple of females running the station so everything will get done.' In the end, your reputation and respect still will depend on your performance. It's the '90s — to base decisions on sex is ludicrous."

Ellen Flaherty WROV/Roanoke

"When our consultant introduced me to various people at a recent industry gathering, they assumed I was in promotions or the MD. Even when I was specifically introduced as the PD, it seemed to go in one ear and out the other. But I don't worry about it — you can't change people overnight.



Flaherty

"GM Mike Slenski believes that women are more understanding and better able to vocalize their feelings; when someone has a problem, they're better able to listen and maybe solve it. But it depends on the individual — I've met some sensitive men and some callous females. I don't believe that women are more sensitive than men; we're just allowed to show it more.

"If you can read a book to learn how to be a leader, certainly you

could learn how to be more sensitive or communicative. If anyone is motivated enough to hone those skills, they could do it regardless of their sex. My previous PD was incredibly good at managing people. He really took an interest in helping people, and everybody loved him for it.

"Women shouldn't get discouraged. We always should try to be professional, but that doesn't mean we should be cold. It drives me nuts that the Maggie character on CBS-TV's 'Northern Exposure' is so popular; she's neurotic and overly sensitive, flies off the handle, and wants to be strong but is very insecure and weak. I would never hire her or promote her to PD! We have to be solid people. Until we overcome the stigma, we have to be a little less sensitive than usual."



IAN IN H-TOWN — Capricorn artist Ian Moore (c) recently visited KLOL/Houston to promote his current single, "How Does It Feel." Flanking Moore are PD Ted Edwards and Programming Asst. Sandy Epps.

FAMOUS FIRSTS

LYN CASYE, PD, WIOT/TOLEDO

WHAT WAS THE FIRST RECORD YOU BOUGHT?

LYN: The Raspberries album with "Ecstasy".

WHO WAS THE FIRST PD TO TAKE YOUR CALL?

LYN: Michael Hughes at WIOT.

WHAT WAS YOUR FIRST RADIO JOB?

LYN: I started as a receptionist for WIOT and rose through the ranks. My next job was secretary to the president, then sales assistant, then traffic, and my first on-air job was at our sister AM station, WCWA, doing Oldies.

WHAT WAS THE FIRST CONCERT YOU ATTENDED?

LYN: England Dan and John Ford Coley, in 1974, at Carowyn's in Charlotte, NC.

WHAT WAS YOUR FIRST SEXUAL EXPERIENCE?

LYN: On my mom's front porch swing!

YOUR FIRST PRIORITY THIS WEEK:

HENRY LEE SUMMER "AIN'T THAT LOVE"

A Slam Dunk From The
Album "Slam Dunk"

On Your
Desk Now.

KGGO To Stage 'Flood Rock '93'

Following last week's story about the flooding in the Midwest (R&R 7/16), KGGO/Des Moines PD Phil Wilson wrote the following open letter to the record industry:

Dear Record Label Representative:

Now that the rain has slowed down, at least for now, the expensive job of cleaning up and providing financial assistance must begin. To facilitate this, KGGO is staging "Flood Rock '93" in mid-August. Two dates and two venues have been chosen for this important event to better facilitate any acts that may be on the road. We hope to raise between \$50,000-\$100,000 through Flood Rock '93, so we need your help.

If you have an act that could possibly help out by sharing their name and talent, please contact myself or MD Jack Emerson at (515) 265-6181. We will gladly discuss logistics, light, sound, transportation, and hotel accommodations with you.

The fans of Des Moines and Iowa need your help. Thanks, and we look forward to your commitment on this project.



MIKE KINOSHIAN

NOVEL REVENUE SOURCES

Bullish WTMX Goes To Press

If you're exploring nontraditional marketing and sales approaches, you'll find especially noteworthy the insights of two GMs whose stations have successfully tapped alternative revenue sources.

WTMX/Chicago recently blanketed Chicagoland with the third issue of its *Today's Mix* quarterly magazine. Containing lifestyle information, personality profiles, station updates, and advertising, the slick publication is a significant upgrade from typical four-page station newsletters.

WTMX's offering — produced in-house by Editor/Special Products Manager Elaine Wang — was initially a 16-page publication, but grew to 28 pages in issues two and three.

Quick Launch

After the magazine idea was proposed last August, the station managed to get the debut issue out in late October. "We were on a short fuse," recalls VP/GM Drew Horowitz, who estimates that each issue rakes in about \$80,000. "[Neither] Elaine [nor] I had ever done anything like this before. We put an outline of the concept on paper and I empowered her to get it done. Most people assume it's professionally done. It's definitely a fulltime job."

Horowitz notes that such a project — especially in its first year — should not be planned as totally self-liquidating. "If you expect that to happen, you'll put yourself through undue pressure and lose focus on what you're supposed to do.

"Our intent was for it to come out of our marketing/promotion and



Drew Horowitz

spreads in each of the last two issues; Horowitz says it's generated a healthy increase in calls. "AC doesn't generally create the fervor and loyalty for a station. Our line takes the listeners' lifestyles into consideration and caters to their needs. Anyone can play the music, but we're here to serve our constituency — the listener — both on and off the air."

Although it has produced a welcome revenue boost, Horowitz realistically doesn't expect *Today's Mix* to raise WTMX's ratings. "We're in an evolutionary rebuilding phase. The magazine might be a ratings enhancement for an already-successful station. It could become a loyalty builder and put a leading station another cut above everybody else."

Advertising Criteria

Receptive advertisers meeting certain dollar-level requirements appear in the publication, which is direct-mailed to several thousand households. "There are full-page, half-page, and quarter-page qualifications. Some advertisers [that] just want coupons can qualify for that level. But you have to make sure there's real value with those coupons — 10% off isn't that big of a deal. Clients do what they feel is best, and we're learning as we go."

Horowitz points out that his sales force maintains its radio roots. "We learned about the magazine business and became knowledgeable about it, but we aren't magazine salespeople. That's something people who want to get involved in this must understand."

While advertisers were a bit hesitant at first, Horowitz claims, "They're now embracing it. In addition to local advertisers, we're al-

ADULT CONTEMPORARY

so getting national advertisers to participate. That's something I didn't think we'd be able to accomplish."

Initial issues have appealed to clients seeking value-added sales tools. "They like the concept and the fact that information in the magazine has a long shelf life. I don't know of any other radio station doing such a lifestyle-driven magazine. Our call letters are on every page. It's a positive reflection on the station — people will remember where they got the articles.

"This magazine appeals to WTMX's typical family, which tends to be suburban and in the broad middle class. They want to know what to do with their kids and where to go on vacation."

One feature that appeared in the magazine dealt with a wildlife park



Magazine Manifestos

- Self-liquidation isn't necessary
- Rates should be competitive
- Editor is a fulltime position
- Assess and meet listener lifestyle needs
- Avoid unrealistic time frames

in downstate Illinois. "They had to shut down the switchboard the first day after the publication came out because they were inundated with calls," Horowitz remarks. "The article was responsible for giving

them more reservations than they'd ever had. "We have a feel-good attitude about superserving our audience. We know we're making an impact."

Magical Ways Of Generating Revenue

WMMO/Orlando's eight-week free concert series netted the Rock AC several hundred thousand dollars. One revenue source of WMMO's clever marketing campaign came from the city itself.

"Orlando's Downtown Development Board has money for cultural projects and we tap into those funds," explains WMMO GM Bob Poe. "From beginning to end, we're the promoter and control everything. Our [sponsored events] help draw people to downtown. We also get money from bars and restaurants in that area, many of whom don't advertise on radio."

Flocking Downtown

Reflecting WMMO's varied and distinctive playlist, concert series participants included 38 Special, Leon Russell, Firefall, Robert

People are willing to spend money on promotional opportunities that have nothing to do with advertising. We've taken that a step further and put it to music.

Cray, Starship, Jonathan Edwards, Richie Havens, and A Flock Of Seagulls.

"Leon Russell, 38 Special, and Robert Cray drew between 13,000-15,000 for their shows," Poe re-



Bob Poe

ports. The attractions were held adjacent to the 'O Town' Church Street Station district. "A street is closed off to create a courtyard area and it can hold a ton of people."

WMMO charges event sponsorship fees that aren't related to spots. In some instances, however, spot commitments are required. "In the case of the city, no spots are involved — we just take their money," Poe jokes. "Sponsors get benefits of signage and they give those present an opportunity to sample product. BMW put cars around the event so people could easily see them."

Inventing Alternatives

The station's unique on-air presentation and execution, devised by Poe and PD Cary Pall, eschews

such traditional marketing elements as remotes. "WMMO's particular theme is music, music, music," Poe comments. "By not doing the typical stuff heard on many other stations, we've had to come up with alternative ways — like this concert series — of generating revenue."

Poe, who was previously involved in marketing the NBA's Orlando Magic, applied a good chunk of what he learned from that experience to WMMO's event marketing. "People are willing to spend money on promotional opportunities that have nothing to do with advertising," he contends. "We've

By not doing the typical stuff heard on many other stations, we've had to come up with alternative ways ... of generating revenue.

taken that a step further and put it to music."

Poe avoids trading dollars for event marketing at all costs. "We take money from promotional budgets as opposed to — or in addition to — advertising dollars. The best way to [refrain] from trading dollars is just saying 'no.' If we'd traded dollars, our concert series would have become a cost center, not a profit center."

It's been responsible for getting us more business than I'd ever hoped for, but it should be budgeted as an expenditure. If it makes money, it's a plus.

sales promotion budgets. It's been responsible for getting us more business than I'd ever hoped for, but it should be budgeted as an expenditure. If it makes money, it's a plus."

Listeners Respond

WTMX's has plugged its "Information Line" with full-page



WALT LOVE

Reaping The Rewards Of Recurrents

Two PDs recount the reasons and requisites for recycling recent hit records

Urban radio has been current-based since its inception back in the late forties. But as markets change, formats fragment, and familiarity breeds success, many stations have incorporated more recurrents and gold into their presentations. This week, I talk to two Urban AC PDs about recurrents' roles and rotations at their stations.

WVKO/Columbus PD Sam Nelson believes recurrents are invaluable tools in serving his upper-demo target. "We're more adult in our presentation, so recurrents are very important — they're really the base of what we do.

"We identify a recurrent as something that was Top 5 in terms of sales, has performed strong in requests, and — most importantly — has performed well with our primary and secondary cells in callout research.

"We look at records in recurrent category as potential gold to solidify our adult musical presentation.



Sam Nelson

It's imperative you have the callout research to make sure you look beyond the sales and requests.
— Sam Nelson

Songs that have gone through the rotational process and show through testing that they belong in recurrent are the music we feel solidifies the demos we're trying to reach. We're still a current-based station, but supplemented by recurrents and gold."

Ready For Recurrent

How long does it take for a hit to move into recurrent rotation? Nel-

son says, "The process can take anywhere from six to eight weeks. When a record is over in our current power category, we look at a record and say, 'Is this a record that we think warrants going into our recurrent category?' We want those real killer records that'll come up in three months or six months and people in our target demos still want to hear them. That's what we want a recurrent to be — a great song that has lasting power in the minds of our listeners."

Three recurrents per hour is the norm at WVKO, and Nelson notes they're carefully placed to maximize their impact. "In most cases, a recurrent is preceded by a gold cut and followed by a current hit. This way, we have a total of three hits in a row back to back."

Nelson stresses that research is an extremely important part of the

recurrent selection process. "It's imperative you have the callout research to make sure you look beyond the sales and requests. Those variables should be factored in. But to really trace a record from the beginning to where you think it's a recurrent, that's where you really need callout research. Impress upon management that you should have it available in order for you to do the best job.

"I'm happy that I have it — this is the first time WVKO has had a research budget. We have a firm that does it for us, but if you don't have that luxury, you could have interns or volunteers from local colleges come in and help. And if you don't have any money to pay the people, you could always reward them with concert tickets and other types of free goods like CDs and T-shirts."

Familiar Favorites

WCXJ/Pittsburgh GM/ PD Del King says recurrents are a vital part of his station's mix. "A solid recurrent is just as powerful as the top current records. The most important thing about them is that they're familiar. Anyone who's been in the industry for any length of time knows familiar music is a must to go along with whatever else you decide to play. Recurrents have proven themselves to be valuable with your listeners — most are aware of the titles we consider recurrents."

King carefully considers a song's current shelf life before granting it recurrent status. "You notice songs that stay on the radio and on the charts for 10-13 weeks as opposed to those which disappear after only four or five weeks. We use the records that have shown they have staying power . . . hits that people



MASTER MEETS MAESTRO — During a recent promotional tour (l-r) JVC's Jeff Lunt, artist Paul Hardcastle, and WDAS/Philadelphia's PD Joe "Butterball" Tamburro got a chance to meet.

have enjoyed and will still enjoy on a limited-airplay basis.

"These are powerful records because our audience is a little bit slower than a younger audience when it comes to current music. This audience is the type that'll go someplace else and may not come back if they're not given what they want to hear. We need these records to help keep the old tuneout factor away."



Del King

Recurrents Required

You'll hear a minimum of two recurrents per hour on WCXJ. "The jocks have the option to play one additional recurrent of their choice, but they must play two

within each hour. That's a hard and fast rule within our format. The third recurrent is based on how many commercial minutes are on the log. If they can fit it in, they play it. If they can't, it's dropped."

And where does King program recurrents? "Mostly in the quarter-hour positions. The second recurrent doesn't necessarily fall at :45, but more like :43, where it'll help sweep the quarter 'til the hour position. Our station guarantees an 'oldie' every 10 minutes. That's

We use the records that have shown they have staying power . . . hits that people have enjoyed and will still enjoy.
— Del King

part of our format and our image. "I consider a recurrent to be something as old as two years ago. As long as it's familiar and people still want to hear it, to me it's still a recurrent mindfully, even if it isn't technically."

16-WVKO
In A Class By Itself

Music Monitor

SOUNDS OF BLACKNESS/
Optimistic
VERTICAL HOLD/
Seems You're Much Too Busy
MARVIN GAYE/What's Going On
WHITNEY HOUSTON/
I Have Nothing
GEORGE BENSON/
Inside Love (So Personal)
JANET JACKSON/
That's The Way Love Goes
EARTH, WIND & FIRE/September
JADE/One Woman
LUTHER VANDROSS/
Give Me The Reason
REGINA BELLE/Quiet Time
LORENZO/ Can't Stand The Pain
ANITA BAKER/Fairy Tales

SPRING FLING — Enjoying the fun at WROU/Dayton's Spring Kickoff are (l-r) Intro member Kenny "G-Love" Greene, WROU's Teresa Terry, and RCA recording artist Chantay Savage.

A MATCH MADE IN MONTGOMERY — WZHT/Montgomery PD Monica May pairs up with Mercury artist Brian McKnight to talk about what "Love Is."

1550 AM WCXJ

Music Monitor

JOMANDA/ Like It
MARY J. BLIGE/Sweet Thing
EARTH, WIND & FIRE/Devotion
LESETTE WILSON/
Strictly For The Streets
MICHAEL COOPER/So Good
FREDDIE JACKSON/Jam Tonight
TINA TURNER/ Don't Wanna Fight
LEVERT/ABC-123
FRANKIE BEVERLY & MAZE/
Running Away
TISHA CAMPBELL/
Love's Got A Hold On Me
MIDNIGHT STAR/Slow Jam
RACHELLE FERRELL/
Welcome To My Love

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 #2 On-Air-Personality*: Radio/ TV/Call Letters _____ Wk Phone _____

GENERAL REGISTRATION \$375.
(GUEST of the above same registration fee of \$375)

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- Artists
- Attorneys
- Audio Engineers
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- Directors
- Independent Promotions
- Independent Record Cos.
- Managers
- Management Companies
- Movie Picture Personnel
- Producers
- Production Companies
- Production Engs/Techs
- Publicists
- Radio/TV Owners and Managers
- Record Executives
- Retailers
- Sales Executives
- Singers
- Songwriters/Composers
- Syndications

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*(On-Air-Personality MEANS being behind the microphone or in front of the television camera ONLY)

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If staying at convention headquarters, The Atlanta Marriott Marquis, you must pay a **non-refundable** first night's deposit within **10 calendar days** and the balance is due by July 1, 1993 or reservation will be automatically cancelled **-no questions asked!!** Rooms are sold on a first come, first served, basis.

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REGISTRATION

R-E-F-U-N-D
Absolutely **no refunds** after **July 5th**.
I-D-E-N-T-I-F-I-C-A-T-I-O-N

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GENERAL PUBLIC

You must show 2 valid i.d.'s (1 with photo) to get your FA' 93 identification.

★ **CALLING ALL INDEPENDENT RECORD COMPANIES: IF YOU WOULD LIKE YOUR ARTIST(S) TO PERFORM AT FA '93, CALL BARRY DuFAE TODAY AT (407) 423-2328 FOR INFORMATION!** ★



AMANDA & CLINT

Stations Stage Kid Games

Hi. My name is Amanda Helton. As you can tell from the above photo, not only am I no longer 11 years old, but I'm now one of the country-loving "younger demos" you talk about at panels. And now that I'm 18, you may also noticed I've ditched my brother Brad for Clint Black. I wish.

I think Pops kept me at 11 all these years so nobody'd know how old he was getting. In fact, I offered to do this column since this week's issue falls on yet another birthday for the old boy — and it's tough to write from a semi-comatose state.

The truth is, though, I needed to write something to try and exempt out of a freshman composition course at the University of Evansville, and what better to submit than a bylined article from a national newspaper?

The one thing I've noticed going through the pictures to these many years is that radio people never grow up. You're always doing something fun and kinda nuts. Keep it up.



SANDWICH ENVY — Woo, baby — there's more hair here than I saw during sorority "Rush Week." The lucky lady snuggled deep in the heart of Little Texas is WSTH/Columbus, GA MD Dixie (c). And, photo collectors take note: This is a rare pic of lead singer Tim Rushlow (second from right), who claims he never wears a cowboy hat.



WE'RE NOT WORTHY — Some cool dudes trying out for a part in "Wayne's World II" — NOT! Though he was ignominiously left out of this picture, Sawyer Brown's Hobie Hubbard received bows from (l-r) SB's Mark Miller, WBCT/Grand Rapids' Neal Dionne and Reese Rickards, and the band's Jim Scholten. The 'BCT boys crashed the concert to sing along on "Bohemian Rhapsody." No way. Try "Betty's Bein' Bad." Way.



ALL CHOKED-UP — Daddy-O gave me this picture as an example of what would happen to the first frat-rat who told me he liked his women a little on the trashy side. Demonstrating a chokehold only a father could love are WIXK/New Richmond, WI PD Charlie Kay and Confederate Railroad's Danny Shirley. Watching the fun are a female contest winner and the rest of the band members.



BOWLING FOR ADDS — Now here's a shot right up the ol' man's alley. He'd rather bowl than eat. Okay, so that's overstating the case a bit . . . actually, a lot. Arista's recent "tour de lanes" with artist Dude Mowrey made a stop in Washington, DC, where label and WMZQ staffers bowled the night away. Among the strikers were (standing l-r) Margaret Ochs, WMZQ VP/GM Charlie Ochs, WMZQ's Kim Leslie, and Arista's Bobby Kraig; (kneeling) Arista's Denise Nichols, Mowrey, and former WMZQ MD Tammy Sachs.



HOLDIN' HEAVEN? — Dad warned me there were two creatures in this picture I should never let into my dorm room — and one of 'em wasn't the snake. He said the only reason MCA/Nashville VP Field Promotion Scott Borchetta (l) and WWKA/Orlando MD Scott St. John (r) allowed the reptile in the photo was "professional courtesy." I picked this one 'cause I dig Tracy Byrd.



MUD MANIA — Don't you radio dudes ever grow up? Or is this another midlife crisis like the ol' man's goin' through? WAXX/Eau Claire, WI PD/morning co-host George House (in the air) announced that if it rained one more drop during a country festival, he and partner John Murphy would mud-wrestle in their underwear in front of the WAXX booth. Sure 'nuf, it poured the next day, and these two went at it as promised. Yo, John — throwing your partner through the air is not a good idea when he's also the PD.



WILD & BLUE — KRYS/Corpus Christi PD Scott Ward (the one holding the, uh — what's a polite euphemism for 'barf bag?') got the thrill of a lifetime when he took a ride with the Navy's Blue Angels.

DEBORAH ALLEN

“All The Loving And The Hurting Too”

THE NEW RADIO MIX



From the Giant CD and Cassette
DELTA DREAMLAND

ADD DATE: August 2nd

Produced by Rafe VanHoy

giant[™]

Management:



The
Burt Stein
Entertainment
Company

Country 'Crowned' King With New Sponsorship

The \$2 million, 46-city, "Crown Royal Country Music Series '93" — believed to be one of the biggest tours in country music history, kicks off September 9.

The tour, sponsored by Crown Royal Canadian Whiskey, will encompass both club and concert dates and feature more than 20 artists. Alabama, Deborah Allen, Mark Chesnutt, Joe Diffie, Gibson Miller Band, George Jones, Kentucky Headhunters, Tracy Lawrence, Chris LeDoux, Lee Roy Parnell, Pirates of the Mississippi, Restless Heart, Shenandoah, Doug Stone, Marty Stuart, Pam Tillis, Michelle Wright, and Billy Burnette have all signed up. Burnette will also act as tour spokesperson via personal appearances and nationwide interviews.

While the company has been heavily involved with rodeo sponsorship for the past five years, the tour is a first-time endeavor. "What we discovered was country music, dancing, and fashion are big among Crown Royal users," explained Crown Royal representative Gil Solnin. "America has gone country. This music truly rep-

resents today's lifestyle. The timing is ideal for Crown Royal to embrace country music."

The Crown series, created by Warner Custom Music, is two-tiered and involves both the club and concert circuits. The 25 club dates will be staged at hot country dance clubs around the country, and are targeted at the grassroots country consumer. The smaller venues will help create awareness for the 21 concert dates at larger venues around the country.

A national sweepstakes tour promotion is now under way to give fans a chance to win show tickets, Crown Royal merchandise, and other prizes. They also get the opportunity to win the grand prize: a trip for two to the CMA awards in September.

Publishing Frenzy

According to a recent article in *Publisher's Weekly*, country is the

current hot topic among New York publishing circles. Along with Dolly Parton and Reba McEntire, who both recently signed seven-figure advances for their life stories, biographies of Ralph Emery ("More Memories"), Trisha Yearwood ("Get Hot Or Go Home"), and the Judds ("Love Can Build A Bridge") are on the horizon.

Also out this fall: "Finding Her Voice: Women In Country Music" by Robert K. Oermann and Mary A. Bufwack and "Songs From The Hills: An Intimate Look At Country Music" by photographer Maria von Matthiessen. And rumor has it that the "Crook And Chase" duo, Lorianne Crook and Charlie Chase, have inked a deal with Morrow for a joint memoir.

Body By Tanya

Tanya Tucker is the latest entertainer to join the fitness craze with her new aerobics video, due in October. The 53-minute video, shot by the Maier Group (the company that produced Cher's exercise vid), features Tucker strutting her stuff in fringed suede shorts. Also out in October — a cover story on Tucker in *Redbook*.

Ronna's 'Weakness'

Soap buffs can listen for Ronna Reeves's new single, "He's My Weakness," on the ABC-TV daytime drama "One Life To Live." The song will be used in the August 16 episode during a segment featuring characters Jason and Dorian. The actor who portrays Jason, Mark Brettschneider, will also appear in the video for the song. Reeves's album "What Comes Naturally" was released earlier this week.

The Sky(line)'s The Limit

Emmylou Harris, Sweethearts Of The Rodeo, Great Plains, Guy Clark, Russell Smith, Paul Over-



CROWN ROYALTY — Billy Burnette (l) and Marty Stuart (r) join Crown Royal's Gil Solnin during the announcement of CR's country music series '93. Burnette and Stuart are among the 20 acts on the concert tour, which kicks off this fall.

street, and John Berry are among the artists who appear in an upcoming syndicated TV special, "Nashville Skyline - Acoustic Country." The 60-minute show features up close performance and interview footage of the artists, and will air several times through August.

Bits & Pieces

Aaron Tippin appears on the "Donahue Show" this week as one of several available "hunks." Tippin is the only entertainer among the crew, which includes tobacco heir Patrick Reynolds and Dallas Cowboy Emmitt Smith ... Ricky

Van Shelton lends background vocals to "If He Doesn't Come Tonight," a song on gospel duo the Winans's latest album, "All Out." The LP is due out August 16 ... Chris LeDoux recently shot a commercial for Wrangler jeans. The spot will air soon on TNN and CMT ... VH-1 taped a special on Billy Ray Cyrus to air August 15 ... Eddie Rabbitt received BMI's Million-Air award in recognition of one million plays of his song, "Pure Love," which was recorded by Ronnie Milsap. It is Rabbitt's 10th such award.

— Lorie Hollabaugh

Clay Walker

NEW ARTIST FACT FILE

Current Single: "What's It To You"

Current Album/Label: "Clay Walker"/Giant

Producer: James Stroud

Influences: George Jones, James Taylor, Bob Seger

Clay Walker grew up in a rural area of Beaumont, TX, giving him plenty of material for the songs he's been writing since he was 15. "I don't think there's a time that I write when I don't go back to my roots."

Following in his father's footsteps, Walker began singing and playing guitar at nine, and by high school was competing in local talent competitions. A stint at 17 at George Jones's theme park, Jones Country, provided valuable experience. "But when that ended," he remembers, "reality set in and I realized that now I had to play in bars. At Jones Country I had a captive audience — they were there to see the big stars and they'd scream for me, too. But I had to gain my own fans."

Walker spent several years playing the club scene and touring. "I worked on the maintenance crew at a Goodyear rubber plant to save money to go on the road. I had to wear a hard hat and steel-toe boots every day. When I traveled around, I would hang that hard hat inside the trailer and put those boots in the corner. Every time I thought I didn't want to do another gig, I looked at that hard hat and those boots — and I got my butt out on that stage."



Clay Walker

After listening repeatedly to Tracy Lawrence's "Sticks And Stones" and Clint Black's "Killin' Time," he knew he wanted to work with producer James Stroud. However, his numerous attempts to get tapes to Stroud were unsuccessful. Walker's luck changed when a local businessman happened to catch his performance. He mentioned Walker to a friend, who was also one of Lawrence's managers. A showcase for Stroud was arranged; two weeks later, Walker was signed to Giant/Nashville.

Walker thrives on performing. "I've always craved attention, it's something I can't live without. The second my foot hits that stage, it's like I'm nine feet tall and bulletproof."



WEATHER OR NOT YOU LIKE GOLF — The sixth annual Music Row Ladies Golf Tournament at Nashville's Woodmont Country Club raised over \$20,000 for United Cerebral Palsy. Tourney fun included prizes for best costume, biggest divot, etc. Posing are first place costume winners, the "Fore" Seasons (l-r) Forerunner Music's Terrell Ketchum (winter), Almo Irving Music's Mary Del Frank (fall), Hal Ketchum (tornado), ASCAP's Suzanne Lee (summer), and ASCAP's Eve Vaupel (spring).



PLUGGING AWAY — The tourney's second-place costume award went to the Songpluggers. Pictured are winners (l-r) To The Moon Music's Leslie Schmidt, Moraine Music's Diana Maher, Joe Fisher, Wrensong's Ree Guyer, and Ten Ten Music's Jewel Coburn.

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● No. 1: "Bluest Eyes In Texas" — Restless Heart

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● No. 1: "Your Love's On The Line" — Earl Thomas Conley

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● No. 1: "Love Or Something Like It" — Kenny Rogers



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Talk Radio's Dream Lineup?

If you could hire any nonradio person in the world to host a talk program on your station, who would it be? And why?

That's the question I recently put to several Talk programmers around the country. Their answers — like all good Talk programming — proved both entertaining and informative.

Not surprisingly, the first person drafted in this exercise was billionaire/political activist Ross Perot, who was chosen by KFI/Los Angeles PD David Hall and mentioned by several other programmers.

"I'd put Perot on the air in a heartbeat," said Hall. "He's unpredictable; he can make anybody understand anything, and — he's crazy."

The Official Word

WWRC/Washington PD Peter Laufer also chose a Texan — populist politician-turned-radio-commentator Jim Hightower.

"Jim has the energy and the glibness to perform in the face of the Rush Limbaughs of the world and make a strong case for the opposing point of view. He's funny, understands the medium, and has constructive ideas on how to solve some of our social problems."

The shortage of liberal hosts prompted WGST/Atlanta PD Eric Seidel to tap failed Clinton Justice Department appointee Lani Guinier as his dream personality.

"She may be a capable liberal, one who could hold down a two- or three-hour show," said Seidel. "She'd certainly tick people off and make them think."

WWDB/Philadelphia PD David Rimmer thought New York Governor Mario Cuomo might also fill the liberal host void.

"He's articulate, bright, well-versed on a variety of issues, and

“Most of Seinfeld's shows are situations derived from real life, particularly his life. That's a trait that makes for a great talk show host.”
—Gabe Hobbs

he has an acerbic wit," said Rimmer.

What's more, Rimmer added, Cuomo is a fierce competitor. "I've watched him campaign in races where he was certain to win, and he just doesn't lose his competitive edge. He'd give it his all no matter how well the station was doing."

(Actually, Rimmer joked, his original dream choice was Pope John Paul II: "He'd draw great crowds at personal appearances — but I'd be worried about whether he could do live-read spots.")

At the other end of the political spectrum, WOR/New York PD Ed Walsh said he believes Ronald Reagan would make an excellent addition to his staff.

"[Reagan] was one of the most popular presidents in recent generations, and he did indeed speak for millions of Americans," noted Walsh. "He's an entertaining and occasionally riveting speaker."

WBAL/Baltimore VP/Station Manager Jeff Beauchamp believes conservative Rep. Henry Hyde (R-IL) — best known for his fierce opposition to abortion — still

speaks for those millions of people and would do a great talk show. "He's bright, articulate, and he has a clue about what's going on. He's in touch with a huge constituency."

KCMO/Kansas City PD Brian Wilson thought that with "lots of caffeine," conservative columnist George Will would make an excellent talker.

"He has a real depth of knowledge of current affairs," said Wilson. "But more importantly, he has an insight on human nature. He can pick up on the little ironies, hypocrisies, and stupidities of human events and behavior."

WHK/Cleveland PD Paul Cox also chose a conservative newspaper columnist, economics writer Thomas Sowell. "He has a clarity of thought I wish the whole country could be exposed to," said Cox.

“The Pope would draw great crowds at personal appearances — but I'd be worried about whether he could do live-read spots.”
—David Rimmer

That's Entertainment

Comedians also landed a couple slots on the dream squad. WFLA/Tampa OM Gabe Hobbs identified Jerry Seinfeld as a potential Talk superstar.

"I like his sense of humor," says Hobbs. "He's hip and hot. Most of his shows are situations derived from real life, particularly his life. That's a trait that makes for a

Programmers' Amateur Draft

6-10am:	"Morning Zoo" with Spike & Mike (Lee and Ditka)
10am-2pm:	"On The Couch" with Roseanne Arnold
2-4pm:	Garry Shandling's "Celebrity Toast 'N' Roast"
4-5pm:	"Afternoon Nap" with Ronald Reagan
5-7pm:	"Crossfire" with Ted Nugent & Lani Guinier
7-9pm:	Mario Cuomo's "Contender's Corner"
9-10pm:	"Snapple Hour" with Jerry Seinfeld
10-midnight:	"Jock Talk" with Charles Barkley (may run over intro...)
Midnight-6am:	"All-Night Erotica" with Madonna
Parttimer:	Ross Perot

great talk show host. They have the ability to relate life experiences with a perverse twist."

WABC/New York PD John Mainelli believes Garry Shandling, who plays a TV talk host on HBO's "The Larry Sanders Show," would also make an excellent real-life radio talker.

"He's about as natural as a natural can be," Mainelli explained. "He's extremely intelligent, funny, well-read — and just enough of a neurotic to be successful."

Another entertainer who earned a mention was Damn Yankees member/hunting rights advocate Ted Nugent. According to WXYT/Detroit VP/Operations Michael Packer: "Ted's conservative, very outspoken and, at least in the Detroit area, he captures the hearts and minds of the listeners. He's an excellent communicator, has a wit, and can be as caustic as Howard Stern."

But, Packer warned, "He'd have to clean up his language a little bit."

KSTP/Minneapolis Program Mgr. Steve Konrad thinks Phoenix Suns forward Charles Barkley is blunt-spoken enough to score in the talk game.

"He's a straight shooter, and he's not afraid to tell you what he thinks," explained Konrad.

The same is true of Madonna, said WCBM/Baltimore PD Shawn Casey. "She's outrageous — she

has an ability to say anything about anybody. She'd generate great come because people would just want to hear what she had to say today."

“Roseanne Arnold would be a programmer's nightmare.”
—Tom Clendening

WTAE/Pittsburgh PD Tom Clendening would love to add Roseanne Arnold to his lineup. "I think she'd be very interesting on radio. She has an [unusual] voice, she's entertaining and outspoken." Of course, he added: "She'd be a programmer's nightmare; she probably doesn't take direction very well."

WLS-AM & FM/Chicago OM Drew Hayes dreams of pairing former Chicago Bears coach Mike Ditka with filmmaker Spike Lee. Hayes noted that both men are knowledgeable about topics beyond their respective areas of expertise and are absolutely fearless in their public remarks. Their on-air clashes, he predicted, would be spectacular: "I can just hear Ditka hitting Spike with his trademark 'Awww, shut up'."

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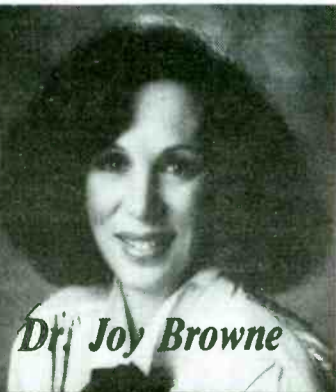
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(No phone calls please.)

MORNING SHOW TALENT WANTED!!

**KILLER MARKET
SIZABLE SALARY
STRONG BONUS STRUCTURE
CHR/DANCE**

No BS.. We are looking for a great, entertaining morning talent who can dominate our market!

No beginners, you must be hot to be part of our 13 station group!

Fed Ex a scoped tape of this morning's show and a complete resume to us today

Send T&R to R&R, 1930 Century Park West
Box # 958 Los Angeles, CA 90067
Equal Opportunity Employer

SJS/ URBAN ENTERTAINMENT

Is looking for a producer for its Urban radio services. Applicants should have a strong background with the Urban format and have experience in production, engineering and editing. In addition this job requires the person to coordinate writers, outside suppliers voice talent, cue sheets and supporting paperwork. Send demo. Resume and salary requirements to:

JUNE BRODY
SJS/Urban Entertainment
800 Second Avenue
New York, NY 10017

Resume Envelope Printing Service
Choose from any set of markets, locations, or formats!
Call Radio Software Services at
(801) 576-9289

EAST

100,000 watt CHR/Portland, Maine market seeks overnights now! No beginners! Rush T&R: WZPK, GM, Box 489, Berlin, NH 03570. (7/23) EOE

97.7 Q-FM seeks news personnel for Hot AC FM in fringe Boston ADI. T&R: WINQ, Bill Maxwell, GM, 3 Central St., Winchendon, MA 01475. (7/23) EOE

WBPW/WTMS seeks news director immediately. T&R: John Gilbert, Box 312 Presque Isle, ME 04769. (7/23) EOE

WKSB/WRAK Williamsport, PA seeking 90's newsperson for Gold AC/newstalk combo. T&R: Dame Media, Group PD, Box 6477, Harrisburg, PA 17112. (7/23) EOE

Baltimore soft Rock station seeks on-air midday personality. Must have three years' experience and production and voice-over skills. T&R: WVRT, 3701 Malden Ave., Baltimore, MD 21211. (7/23)

WBAB seeking FT sales account executive. Must have radio sales experience or print advertising sales experience. CALL: Debbie Buglisi or Elisa Coates at (516) 587-1023. (7/23) EOE

KIX-FM, Syracuse/Utica's Classic Rock seeking experienced PT and possible future FT talent. Rush T&R: Steve Holstein, Parttime, KIX-FM, 6490 Thomas Rd., Oriskany, NY 13424. (7/23) EOE

Hot AC 50,000 FM. Friendly, relatable adult AM. Personality with production skills. No over-inflated egos! T&R: KBUS, Anne Oliver, 2775 NE Loop 286, Paris, TX 75460. (7/23) EOE

Growing station in beautiful Bar Harbor, Maine seeks news director. T&R: WLKC, Joe Kennedy, Box 47, Bar Harbor, ME 04609. (7/23) EOE

KISS 94.5/Bangor is seeking PT talent for hip, slightly hot AC. T&R: WKSQ, Thom Shepherd, Box 9494, Ellsworth, ME 04605. (7/23) EOE

Experienced news anchor sought for stellar, state-of-the-art WZBG-FM in Connecticut. Production skills a must! T&R: WZBG, Sharon Berman, Box 1497, Litchfield, CT 06759. (7/23) EOE

Country combo seeks operations assistant. No air shift, heavy production, minimum one year of FT experience. T&R: WCVR/WWWT, Box 249, Randolph Center, VT 05061. (7/23) EOE

Morning drive talent wanted. Major market Classic Rocker. Superior musical knowledge. Warm, relatable, topical, adult. 5+ years' AOR/CR experience. T&R to: Radio & Records, 1930 Century Park West, #945, Los Angeles, CA 90067. EOE

Program Director wanted for Rock/AOR station in Top 40 market in northeast. Staff leadership and promotional creativity needed. Send letter and resume to: Radio & Records, 1930 Century Park West, #947, Los Angeles, CA 90067. EOE

Leading news/talker upgrading these positions: Morning anchor, talk host, morning producer. Hot, hip, contemporary! Rush credentials to Radio & Records, 1930 Century Park West, #959, Los Angeles, CA 90067. EOE

WALK FM 97.5

ON-AIR TALENT

WALK FM 97.5, Long Island's top-rated radio station, accepting tapes and resumes from experienced radio on-air talent who know how to work phones. Want to be part of a winning team? Rush tape and resume to Program Director, WALK Radio, P.O. Box 230, Long Island, New York 11772. No calls please! EOE M/F

WYSR/Syracuse, Newcity's Full-Service powerhouse seeks program director. Successful track record with information elements and talented high-profile personalities is a must. You will work with a great staff in one of America's best radio facilities. Resume, tape and letter explaining your thoughts about programming successful AM radio in the '90s to Alan Furst, Operations Manager, WYSR, 500 Plum St., Suite 100, Syracuse, NY. EOE



WAQY, Saga Communications classic rock in Springfield, Mass., has an immediate opening for a nighttime rocker. If you give great production and live appearance, you owe it to your career to send your best to: Keith Masters, WAQY, 45 Fisher Ave., E. Longmeadow, MA 01028. EOE

PROMOTION DIRECTOR

WFAS AM & FM, Westchester County, New York seeking a promotion director for the busiest stations in the New York suburbs. Coordinate sales and community remotes, administrate and develop contests, assist in strategic planning for our FM AC and AM MOR. Knack for details and computer proficiency a must; knowledge of Westchester and the New York market preferable. Send resume to: Program Director Mark Mitchell, WFAS AM/FM, Box 551, White Plains, NY 10602. CRB Broadcasting is EOE/M-F.

GENERAL MANAGER:

One of America's top-rated AOR's is looking for an experienced, results-oriented manager with a true understanding of the format. Please send resume and philosophy, in confidence, to Jay Williams, WIZN Radio, Box 1067, Burlington, VT 05402 EOE

NORTHEAST MEDIUM CHR seeks 7-MID streetfighter who knows everything their 12-34 audience does. Uptempo with energy - but no screamers Good phones, production a must. Tons of outside visibility stuff too. Help us win big! T&R plus current photo to: Radio & Records, 1930 Century Park West, #941, Los Angeles, CA 90067. EOE

OPPORTUNITIES

OPENINGS

SOUTH

Top-rated AC station seeks program director extraordinaire. Strong leader sought to take station to next level. T&R: WMXB, Bob Rich, 812 Moorefield Park Dr., Richmond, VA 23236. (7/23) EOE

News director position open for the right person. Experience. Station north of Nashville. T&R: WFTG/WWEL, 534 Tobacco Rd., London, KY 40741. (7/23) EOE

WACO AM/FM, seeks overnight air talent with experience. T&R: WACO, Zack Owen, Box 21088, Waco, TX 76702. (7/23) EOE

KRMD seeking parttime weekend announcer. T&R: KRMD, Mary W. Hooker, 3109 Alexander, Shreveport, LA 71104-4615. (7/23) EOE

Lifestyle news in Atlanta. Three to five years' experience. T&R: WZGC, 400 Perimeter Center, Atlanta, GA 30342. (7/23) EOE

AOR on Carolina coast. Immediate air talent/production opening. T&R: WXQR, 500 New Bridge St., Jacksonville, NC 28540. No calls. (7/23) EOE

News/talk WKYX seeking news talent. AM/FM with 50 share, 140,000 cume. Great fishing/hunting area. GARY: (502) 554-8255. (7/23) EOE

Guerrilla news station with great company looking for experienced news director. First opening in years. Join four person team. Looking to kick ass? Good! T&R: Radio & Records, 1930 Century Park West, #951, Los Angeles, CA 90067. EOE

WIXV/WBMQ Rock/Talk stations are accepting applications for future full and parttime air shift and promotion coordinator. Send T&R: WIXV/WBMQ, P.O. Box 876, Savannah, GA 31498. Attn: Mark Bake, Program Director. No phone calls! EOE

AC Programming Opportunity Operations Manager/On-Air PD Terrific Lifestyle; Growing Top 50 SE Market

Financially sound group has rare opening for ops mgr/on-air PD. Successful candidate will have a proven, verifiable record of accomplishment and success. Marketing background and strong people skills a must. Selector knowledge necessary. Leading AC station has the war-chest and 100 KW facility to increase its domination. Our person will be a team-builder who can take the staff to new levels of accomplishment. Prefer AMD shift; but other great on-air talent with winning track records should also apply without delay. THIS POSITION IS OPEN NOW. Fine financial package; total confidentiality assured. Tape, resume, photo, and references to: Radio & Records, 1930 Century Park West, #949, Los Angeles, CA 90067. EOE M/F/H

Hardworking, creative, experienced in production? We need you. Multi-track experience a must. Tapes/resumes to: 123 East Main St., Lafayette, LA 70501.

IMMEDIATE OPENINGS!

- Operations/Program Management
- Air Personalities/Talk Show Hosts
- News Anchors/Reporters
- Play-by-Play Sportscasters
- Promotion/Sales/Public Relations

media P.O. Box 1476
arketing Palm Harbor, FL 34682-1476
(813) 786-3603 • FAX: (813) 787-5808

OPENINGS

CHIEF ENGINEER

Immediate opening for chief engineer for one of America's great radio legends WWVA-AM and WOVM-FM, Wheeling, West Virginia. Must have experience in 50 kw AM directional array, FM transmitter maintenance, and studio maintenance. Formal technical training is mandatory and SBE Certification is a plus. EOE M/F/H
Contact: Larry Anderson, Vice President/General Manager, 1015 Main Street, Wheeling, WV 26003. (304) 232-1170.



We're looking to the future. If you feel that your future is in listener driven radio, we'd like to hear from you. Please, don't call, but do send tapes & info to Cary Pall, 200 S. Orange Ave., Suite 2240, Orlando, FL 32801. Our current opening is for an all-night host, but don't let that stop you. WMMO is part of Granum Communications, an equal opportunity employer, EOE/MF. All replies held in confidence and will be kept on file.



WANTED:

Morning show cohost for top-rated market dominator! If you are creative, hardworking, love getting out of the studio and greeting the public, creative, and know where the second star to the right and on until morning will lead you. KIX-104 features digital recording studios, management that is committed, in the 7th most liveable city in America! Send T&R to Benjamin Wolverine, KIX-104, P.O. Box 104, (Fedex: 4250 North College), Fayetteville, AR 72703. EOE

MORNINGS IN TEXAS

Looking for someone bright, friendly & entertaining with winning experience - an AOR motivated leader. Send T&R in confidence to Radio & Records, 1930 Century Park West, #958, Los Angeles, CA 90067. EOE



The nation's fastest growing Urban AC seeks morning drive air talent that can work with a team and relate to Atlanta's adult audience both on-air and in the community.

Tapes and resumes to:
Sam Church
WALR/104.7
209 CNN Center
Atlanta, GA 30303
EOE/NO CALLS PLEASE!

Two mature, experienced Rock DJs for medium market Southern California FM. Beginners need not apply. Must relocate when hired. Opportunity to sell. Demonstrable sales experience helpful. Send tape/resume to: Craig Scott & Associates, 8586 Cordes Circle, Suite 100, Germantown, TN 38139. EOE

OPENINGS

MIDWEST

Findlay's hit FM seeking local parttime talent. Some experience preferred. Desire and dedication to winning a must. T&R: WKXA, Pat McCauley, Box 1507, Findlay, OH 45840. (7/23) EOE

On-air news talent for Full Service WKBV. Excellent opportunity with great company. T&R: WKBV, Dennis Daily, Box 1646, Richmond, IN 47375. No calls. (7/23) EOE

WKKV/V100 FM seeks experienced promotions person. RESUME: Tony Fields, 2400 South 102nd, Milwaukee, WI 53227. (7/23) EOE

WTMX Mix 101.9 Chicago AC seeking morning host. T&R: Barry James, PD, 8833 Gross Point Rd., IL 60077. (7/23) EOE

Looking for the right talk talent for possible opening. T&R: KKAR, 1001 Farnam, Omaha, NE 68102. (7/23) EOE

KKJO/KSFT seeking general manager. Must have between five and ten years' radio broadcasting experience. RESUMES: KGLI, Ten Mann, Box 1737, Sioux City, IA 51102. (7/23) EOE

Urban WACR FM seeking PT strongend staff. T&R: WACR, Jerold Jackson, Box 1078, Columbus, MS 39703. (7/23) EOE

Morning drive in Minneapolis? 93X seeks your stuff! T&R: KRXX, Gregg Steele, Box 93, Minneapolis, MN 55440. No calls. (7/23) EOE

WIXK AM/FM seeks experienced morning AT, possible PD. Minneapolis/St. Paul ADI. T&R: WIXK, GM, 125 E. 3rd St., New Richmond, WI 54017. (7/23) EOE

Get on the bench. The new Oldies 105.1 is seeking future players. All shifts, all dayparts, all positions. T&R: KOSP, Roger Piper, 313-C E. Battlefield, Springfield, MO 65807. (7/23) EOE

Rockford, IL AC seeks experienced adult communicator for mornings. Personable, community involved, good production. T&R: WKKD, Shelly Johnson, Box 1730, Aurora, IL 60507. (7/23) EOE

Get your foot in the door! KDKD AM/FM in Clinton, MO has openings for airstaff and news. T&R: KDKD, Greg Stevens, Box 448, Clinton, MO 64735. (7/23) EOE

Classic Oldies premiering 7/5 seeks experienced, fun PD. T&R: KWLO, Don Morehead, GM, Box 1330, Waterloo, IA 50704. (7/23) EOE

Unique AC seeks FT afternoon announcer. Seek high energy and enthusiasm. Team players only. T&R: WKTY, 704 La Crosse St., La Crosse, WI 54601. (7/23) EOE

WMIQ seeks fulltime morning personality for our top-rated talk/nostalgia format. Sports background a plus! T&R: Dave Lee, Box 10, Iron Mountain, MI 49801. (7/16) EOE

100,000 watt CHR has overnight opening. Females and minorities encouraged. T&R: WIZM, Samantha Strong, Box 99, LaCrosse, WI 54602. (7/16) EOE

Q102/WEYQ Parkersburg, WV now accepting T&Rs for possible future openings. No liner card readers. T&R: Frank Kelly, 233 Pennsylvania Ave., Marietta, OH 45750. (7/16) EOE

Production pro who can use tools of the trade, interact with others. Organized. Show us what you can do. Superb facilities. Medium combo. Radio & Records, 1930 Century Park West, #944, Los Angeles, CA 90067. EOE

Established Oldies station in Top 25 market seeks quarterback for a structured, foreground, music-intensive morning show with significant commitment to services. We are not looking for Conan O'Brien's first side-splitting guest! "Fun" more important than "funny," a keen sense of humor helpful. We are looking for a thoroughly competent, mature professional with a keen sense of "real life," "family values," the ability to show the audience that he or she is "one of us," and if we're really lucky, knowledge of and passion for 60's hits. Our candidates may be doing other dayparts now, sound very good when "doing the format," but bring individual character to the radio, are far from beginner-caliber and may have PD backgrounds. Our candidates might even be reluctant to make a move, and would like to make the *next* move the *last*. Solid company with terrific benefits and a superior technical plant. Send real airchecks of real shows, and feel free to enclose anything else that will help us get a feel for you. Radio & Records, 1930 Century Park West, #955, Los Angeles, CA 90067. Equal Opportunity Employer.

OPENINGS

Major midwest AOR is looking for a promotions director. If you know a lot about marketing, like to hit the streets and are advertiser friendly, you are the person for the job. We need more than an executor...we need a creative thinker. Send your resume today. We want to hear from you! Radio & Records, 1930 Century Park West, #950, Los Angeles, CA 90067. EOE



Program director wanted for an Oldies station. If you loved KHJ, WABC, KFRC, and WLS in the '60s and can transport that kind of passion and intensity into a '90s Oldies radio station, we'd like to hear from you. We're looking for the person who can take the station to the next level.

Tape and resumes to: E. Alvin Davis & Associates, 9851 Forest Glen Drive, Cincinnati, OH 45242. Please, no phone calls at this time. Equal Opportunity Employer.



Now accepting applications for fulltime air personality position. Dave Shakes, B-96, 630 N. McClurg Court, Chicago, Illinois 60611. Aftra and EOE.

News pro for solid medium market combo. Must be able to do it all from bird-dogging to writing to presenting. Excellent facilities. Radio & Records, 1930 Century Park West, #943, Los Angeles, CA 90067. EOE

OPENINGS

WEST

KLMR seeks dynamic salesperson with PBP skills. T&R: KLMR, Box 890, Lamar, CO 81052. (7/23) EOE

P2 AOR accepting packages for immediate midday opening. T&R + PRODUCTION: KKBB, Steve Hoffman, 5055 California Ave., Suite 230, Bakersfield, CA 93309. (7/23) EOE

KOJM/KPQX Havre, MT is seeking experienced air talent/production, sports PBP. T&R: Greg Ellendson, Box 7000, Havre, MT 59501. (7/23) EOE

99.3 K9FM seeks experienced PT pros. Seeking work while you look elsewhere? Major market facility in beautiful small market. T&R: KNNN, 1326 Market St., Redding, CA 96001. (7/23) EOE

Ventura County Christian talk/music FM seeks PT/FT experienced announcers. T&R: KDAR, Carl Peetz, Box 5626, Oxford, CA 93031. (7/23) EOE

Production director/PM drive talent sought at KHAY, Ventura, CA. Multi-track experience a plus. CALL: Mark Hill, PD at (805) 642-8595. (7/23) EOE

KRWM seeking experienced local Seattle person for an air staff opening. T&R: KRWM, Ross Block, PD, 1109 1st Ave., #300, Seattle, WA 98101. (7/23) EOE

Sportstalk host and producer sought. T&R: KNNS, Kevin Curran, 7401 W. Camelback Rd., Phoenix, AZ 85033. (7/23) EOE

Relocate to CA desert for overnights! CHR experience only! T&R: KAVS-FM, Zack Taylor, 2501 West Avenue I, Lancaster, CA 93536. (7/23) EOE

Sportstalk host and producer wanted. Send tape and resume to Kevin Curran, KNNS, 7401 W. Camelback Rd., Phoenix, AZ 85033.

Morning personality or team: desirable smaller West Coast market. Hip, adult, funny, topical...no shock jocks or masters of blue innuendo. Excellent opportunity for financial advancement and enhancing national profile. Our staff knows we're looking. T&R to: Radio & Records, 1930 Century Park West, #952, Los Angeles, CA 90067. EOE

KING NewsTalk 1090

PROGRAM DIRECTOR

We're looking for an exceptional program director to lead our team in the most competitive talk market in the nation. If you know talk programming, know the difference between leading and managing, and have a passion for winning, this may be the right opportunity for you. Tell us why you can make a difference. All replies held in the strictest confidence.

Jack Swanson
Vice-President & General Manager
KING News Talk 1090
333 Dexter Avenue North
Seattle, WA 98109

KDON 102.5 FM

MORNING HOST WANTED

- *Topical
- *Creative & Well Rounded
- *Street Active
- *Team Player

Monterey Bay's #1 heritage radio station is looking for the next morning show host to continue our market dominance.

Work hard.....Play hard.

Live on the California Coast, sun on the beach in Santa Cruz, hike among the giant Redwoods in Big Sur. Visit the quaint shops of Carmel or set sail on the waters of the Monterey Bay. Rush T&R immediately to: KDON Radio, P.O. Box 81460, Salinas, CA 93912. EOE

*SOURCE: Winter 1993 Arbitron 18-34, Mon-Sun, 6am-12Mid

POSITIONS SOUGHT

92.5 THE FLASH - SAN DIEGO

Seeks air talent for pop-alternative format. Winning attitude, naturally upbeat, sense of humor, works phones, emotionally healthy. We also need a business manager, production director & engineer. Send tapes, resumes, picture to: 2434 Southport Way, Suite A, National City, CA 91950.

Radio news reporter. Person must have good on-air delivery. Successful candidate must understand government and have investigative skills. Must be willing to work long hours. Send resume and tape to Jim Leary, KNYN Radio, 1718 W. Alameda, Santa Fe, NM 87501.

Major market top-rated Country seeks AM driver: topical, engaging, likeable on & off air. Good phones a plus. T&R to Radio & Records, 1930 Century Park West, #953, Los Angeles, CA 90067. EOE

THE End 107.7

No matter what shift you're doing now...this could be the opportunity of your life.

The country's hottest New Rock station has a rare, fulltime opening. The End's first prime opening since our sign-on two years ago.

Must be intelligent and witty, with a hip, relatable delivery, familiar with modern music and the lifestyle, and ready to hit the streets to promote yourself and The End. Not interested in canned bits, bells and whistles or phony voices.

If you have the talent...mountains, water, good ratings and a great company await you in Seattle.

Send T&R along with picture and references to:
Rick Lambert
Program Director
KNDD-FM
P.O. Box 19559
Seattle, WA 98109
Equal Opportunity Employer

PROMO DIRECTOR: Southwestern station seeks enthusiastic, energetic, self-motivated promotions director. Send tape and resume to Jay Albright or Becky Brenner, BP Consulting Group, 2211 Fifth Avenue, Seattle, WA 98121. No phone calls please.

POSITIONS SOUGHT

Mesa, Tempe, Phoenix: Will put 16 years' experience to work for you as FT AT/production person. BRENT: (505) 625-0804. (7/16)

AOR/CR, five years' experience. AT, production, programming, promotions, management. Currently sales/APD/afternoon driver-sales minded! BOB: (601) 324-8373. (7/16)

Morning host-Boston, Detroit, Miami, Phoenix, Los Angeles, Las Vegas, etc. Presently operations manager of medium market AM/FM. Major on-air sought. CALL: (717) 322-4698. (7/23)

Morning team! M/F, topical, up, phones, characters, hot production! Two for the usual price of one! JIM: (219) 534-3632. (7/23)

Graduated, dedicated and no longer medicated! Tampa music director, production director seeking programming duties. AOR/CHR/AC. STEWART: (813) 784-9196. (7/23)

POSITIONS SOUGHT

Dallas, Houston, Bryan Tyler, Production God. WZOU/Boston, Q-102 Philly. On-air KISS 106/Dallas, Satellite Music Network. Small market PD. BRYAN: (214) 402-8360. (7/23)

First pro on-air music gig sought. Enthusiastic as hell! Mold and shape me to your desire. MICHELLE: (714) 962-0909. (7/23)

Two-time music director of the year (small market Country) seeks assistant PD/MD with air shift at medium/large Country station. South/midwest. JASON: (717) 423-6200. (7/23)

Sports are exciting and fun! Let an award winning PBP man put the excitement on the air and in your sales. CHUCK: (408) 266-0223. (7/23)

Talented AT on Arb #1 in Jacksonville, FL seeks FT AC/CHR/AOR/Oldies/CW. Prefer same state. JOHN: (904) 264-9195. (7/23)

Veteran female sports journalist seeking small/medium market station that'll give me a shot at my own sports talk show. TERRY: (612) 587-1089. (7/23)

P1 CHR air personality seeking great city, great station for afternoons/evenings. Young and energetic with great phones. No liner cards. RICH: (708) 469-7155. (7/23)

Available-seasoned newsmen. Degree, experienced in streets, anchor. Good writing, people skills. CALL: (513) 421-6532. (7/23)

12-year pro with multi-track fetish and strong drive show seeking AM or PM. Take no prisoners. Last book 29.4, 25-54s and 20.4, 12+. CHARLIE: (601) 872-4615. (7/23)

21-year broadcaster seeks programming in medium or major market. Country only. Team leader ready to contribute. JAY: (419) 478-4563. (7/23)

Attention Denver/Boulder area stations! Seven-year CHR and promotions pro, relocating to area in November. PT/FT/fill. RICK: (2218) 525-5481. (7/23)

More than your money's worth AT/MD with Top 100 experience re-entering radio following son's passion. Any serious P2/P3 offer considered. Will relocate. CALL: (717) 285-4975. (7/23)

Dependable and willing to work any format. LARRY: 1724 E. 4th St., Apt. #8, Long Beach, CA 90802. (7/23)

16 Addys, 999 voices and one wonderfully warped mind. Memorable, client-pleasing, effective copy/production, major market sound. CHRIS: (305) 872-9100.

Professional CHR workhorse, APD/MD, PM driver, producer with great public appearances, remotes and ethics seeking solid organization. JIM: (803) 322-9526. (7/23)

Proven winner in P2 and P3 situations. AT, news, some engineering, computers. TOM: (508) 343-0854. (7/23)

WXKB Fort Myers, FL night guy. Frank Corrigan is heading back to Michigan on August 1. FRANK: (813) 277-9609 or (313) 383-2968. (7/23)

29-year major market veteran. Experienced programmer. Air personality and commercial producer. Seeking situation in the south/southwest. DICK: (505) 863-4136. (7/23)

Jon "Rock n Roll" Anthony, Q-105, Power Pig, WZOU, WAVA, CHR/Urban/AC or Oldies. Medium/major market. JON: (813) 654-7625. (7/23)

Creative, dedicated, enthusiastic AT seeks new gig. AOR/CHR/AC. Available immediately. TOM: (319) 752-3732. (7/23)

Five-year pro AT/production/news seeks no-nonsense, successful music station to fully utilize my talents. DIANE: (615) 577-7543. (7/23)

This woman is free! Give me your dial shifters, I'll bring you righteous radio. LISA: (614) 464-3359. (7/23)

Ten-year pro with multiple personality condition. Retired, didn't like real world. Oldies, CR, CHR, AC. Creative copy, production, comedy. BOBBY: (502) 231-3989. (7/23)

Will work for food. Great on-air personality. Love production. Plays nice with others. And enthusiastic as hell. DAN: (305) 527-1412. (7/23)

Seeking Country gig in Central Texas. Parttime, overnights okay. DONN: (817) 281-8528 or (817) 753-9207. (7/23)

Market size unimportant. Format change has left me out. I seek to get back in. 17 years' experience seeking eastern AC/Oldies/Country. MARK: (302) 994-3934. (7/23)

AT with eleven years' major market Detroit experience. Seeking FT AT or promotions director position, preferably in Detroit, Flint or Lansing. MIKE: (313) 750-8380. (7/23)

Carson, Letterman, Conan, and now Parker! With PD/MD, Oldies, CHR, AC and Urban experience make your overnights count! CALL: (216) 231-2950. (7/23)

Affordable experience. 20-year pro. Mature, reliable, award winning air talent, writer/producer. Available now. BILL: (316) 265-1397. (7/23)

Advertising again? Should've hired Janet. PT Country announcing, marketing experience, computer literate. Seek FT announcing, programming gig, etc. JANET: (502) 895-5888. (7/23)

12-year PD/MD/promotions man seeks to fill your radio void. MIKE: (314) 471-0041. (7/23)

Detroit newswoman seeks stable gig. Nine years of broadcast experience includes morning co-hosting and promotions. Will relocate. TONI: (313) 994-9347. (7/23)

VA. Young, and energetic seeking FT. AOR, Oldies, AC, CHR. Air, production and remote experience. CHRIS: (703) 828-4300. (7/23)

POSITIONS SOUGHT

ALAN KABEL

I want to thank all the folks responsible for my nomination to the Billboard radio awards. Being in our business is already so rewarding and fantastic I couldn't imagine it getting any better. It has. I feel honored and incredibly fortunate. I wanted you all to know that.

708-663-0306

Personality is the key with me. Two years' experience seeking new FT gig in southeast. CHR/AOR/NR. JASON: (205) 826-9406. (7/23)

Morning man. KILT, KRBE, KFMC, WIGL. Ratings, comedy, voices, PD, GM. Medium/small markets. Major market sound! MICHAEL: (713) 667-8386. (7/23)

Adult, warm, energetic female voice. Varied skills. All markets in Northern California. KATHY: (707) 765-0266. (7/23)

Experience, experience, experience! If a friendly, mature, community oriented air sound is an asset to you, call today! JIM: (218) 281-5167. (7/23)

Experienced GM seeks turnaround opportunity for owner with good signal in medium or large market. BILL: (813) 844-3823. (7/23)

Young, 10-year PD/AM drive AT seeks CR/AOR/Oldies outlet! Proven winner, great coach and staff builder! CALL: (219) 534-3632. (7/23)

If a picture paints a thousand words, this female seeks New Rock/AOR/CR fulltime air. Cannot live by bread alone. STERLING: (419) 447-4130. (7/23)

R&R Opportunities Display Advertising

Display	1X	2X
	\$85/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

Blind Box	1X	2X
	\$100/inch	\$75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



BREAKERS

BIG DADDY KANE 1/SPINDERELLA, LAREE WILLIAMS AND KAREN ANDERSON Very Special (Cold Chillin'/Reprise)

70% of our reporting stations on it. Rotations: Heavy 2/0, Medium 12/0, Light 49/19, Total Adds 19, including WAMO, WKYS, WPEG, WJIZ, KBCE, KQXL, WXOK. Debuts at number 37 on the UC chart.

SWV

Downtown (RCA)

68% of our reporting stations on it. Rotations: Heavy 0/0, Medium 15/2, Light 46/12, Total Adds 14, including KMJQ, WQUE, WGCI, WZAK, KMJ, WJBT, WKGN, WBLX, WQQK, WJFX. Debuts at number 40 on the UC chart.

MC LYTE

Ruffneck (First Priority/Atlantic Group)

62% of our reporting stations on it. Rotations: Heavy 2/0, Medium 20/0, Light 34/8, Total Adds 8: KMJQ, WKKV, WHJX, WJJS, WJHM, WQOK, WPLZ, WQHH. Debuts at number 38 on the UC chart.

NEW & ACTIVE

ZHANE' "Hey Mr. D.J." (Flavor Unit/Epic) 53/25

Rotations: Heavy 1/0, Medium 9/0, Light 43/25, Total Adds 25, including WXYV, WBLK, WKYS, WPEG, WEDR, WIZF, KPRS, WKKV, OC104, WRKE. Heavy: WJLB. Mediums include: WDAS, WOWI, WGCI, WZAK, KMJM.

WILL DOWNING "There's No Living Without You" (Mercury) 53/12

Rotations: Heavy 0/0, Medium 3/0, Light 50/12, Total Adds 12, including WXYV, WEDR, KPRS, WJIZ, KBCE, WPAL, WJTT, WWDM, WGZB, WCDX. Medium: WILD, WBLK, WDAS.

YO YO "The Bonnie & Clyde Theme" (EastWest/Atlantic Group) 52/5

Rotations: Heavy 0/0, Medium 25/0, Light 27/5, Total Adds 5: KMJQ, WFXA, WZFX, WQMG, WEUP. Mediums include: WKYS, K104, WOWI, KPRS, KMJM.

D-INFLUENCE "Good Lover" (EastWest/Atlantic Group) 47/5

Rotations: Heavy 0/0, Medium 7/0, Light 40/5, Total Adds 5: WKKV, Z16, WVLR, WQOK, WTUG. Mediums include: WDAS, WJMG, WEUP, K11Z, WFXM.

RICHIE STEPHENS "Body Slam" (Motown) 46/4

Rotations: Heavy 0/0, Medium 19/0, Light 27/4, Total Adds 4: WJUN, WVLR, K97, WDIA. Mediums include: WDAS, WOWI, WZAK, KMJM, WJIZ.

REGINA BELLE "Dream In Color" (Columbia) 45/11

Rotations: Heavy 0/0, Medium 5/1, Light 40/10, Total Adds 11, including WZAK, KPRS, WJTT, WZFX, U102, WJJS, WQQK, WPLZ, KMJJ, WMVP. Medium: WDAS, WJMG, WDIA, K98-FM.

RAVEN-SYMONNE "That's What Little Girls Are Made Of" (MCA) 43/7

Rotations: Heavy 0/0, Medium 2/0, Light 41/7, Total Adds 7: OC104, WENN, Z93, WJUN, WJHM, WPLZ, WJFX. Medium: WFXA, WJTT.

SWEET N LO' "40 Dog" (Third Stone/Atlantic Group) 43/4

Rotations: Heavy 0/0, Medium 10/0, Light 33/4, Total Adds 4: WPAL, WJMI, WQQK, KJLH. Mediums include: WFXA, KQXL, WXOK, WEUP, WJJS.

PAPERBOY "Bumpin' (Adaptation Of Humpin')" (Next Plateau/London/PLG) 38/2

Rotations: Heavy 0/0, Medium 14/0, Light 24/2, Total Adds 2: KQXL, WJFX. Mediums include: WEDR, WJIZ, WFXA, WXOK, Z93.

GEORGE HOWARD "Grazin' In The Grass" (GRP) 37/35

Rotations: Heavy 0/0, Medium 1/1, Light 36/34, Total Adds 35, including WDAS, WEDR, WZAK, WTLC, KPRS, KMJM, WJIZ, WFXA, KQXL, WAGH.

CYPRESS HILL "Insane In The Brain" (Ruffhouse/Columbia) 37/9

Rotations: Heavy 1/0, Medium 5/0, Light 31/9, Total Adds 9: WPAL, WJTT, KIPR, WFXM, KJMS, WBLX, WQQK, WEAS, K98-FM. Heavy: WBLS. Medium: WOWI, WZAK, WJUN, K97, KVSP.

LORDS OF THE UNDERGROUND "Chief Rocka" (Pendulum/Elektra) 37/4

Rotations: Heavy 2/0, Medium 6/0, Light 29/4, Total Adds 4: WBLS, WQUE, Z16, KIPR. Heavy: WXYV, WOWI. Mediums include: WKYS, WFXA, WFXE, WJJS, WPLZ.

SMOOTH "You Been Played" (Jive) 36/8

Rotations: Heavy 0/0, Medium 5/0, Light 31/8, Total Adds 8: WKYS, WEDR, WQUE, WZAK, WJLB, KBCE, WCDX, WQHH. Medium: WGCI, KMJM, WFXA, WAGH, KIPR.

ICE CUBE 1/DAS EFX "Check Yo Self" (Priority) 36/6

Rotations: Heavy 0/0, Medium 7/0, Light 29/6, Total Adds 6: WXOK, KJMS, WBLX, WQQK, WPLZ, KMJJ. Mediums include: WBLS, WPEG, WOWI, KKBT, WGZB.

G-WIZ "Teddy Bear" (Scotti Bros.) 36/1

Rotations: Heavy 3/0, Medium 20/0, Light 13/1, Total Adds 1: WKGN. Heavy: WGZB, KTOWFM, KJLH. Mediums include: WDAS, WKYS, WPEG, KPRS, KMJM.

HAROLD TRAVIS "Where Did Our Love Go" (BBB/MCA) 31/0

Rotations: Heavy 0/0, Medium 4/0, Light 27/0, Total Adds 0. Medium: WAMO, KQXL, WEUP, KJLH.

WINANS "Payday" (Qwest/WB) 30/30

Rotations: Heavy 0/0, Medium 2/2, Light 28/28, Total Adds 30, including WBLK, WBLS, WEDR, WIZF, WZAK, WCKX, KMJM, KQXL, WXOK, WENN.

2PAC "I Get Around" (Interscope/Atlantic Group) 30/13

Rotations: Heavy 1/0, Medium 4/1, Light 25/12, Total Adds 13, including WXYV, WBLK, WBLS, WUSL, WKYS, KPRS, WKKV, KKBT, OC104, WXOK. Heavy: WOWI. Medium: WJUN, WJBT, K97.

KRIS KROSS 1/SUPERCAT "Alright" (Ruffhouse/Columbia) 28/21

Rotations: Heavy 0/0, Medium 2/2, Light 26/19, Total Adds 21, including WILD, WBLK, WBLS, WKYS, K104, WZAK, WJLB, KMJM, KKBT, OC104.

GEORGE MICHAEL "Papa Was A Rollin' Stone" (Hollywood) 28/0

Rotations: Heavy 0/0, Medium 13/0, Light 15/0, Total Adds 0. Mediums include: WDAS, WRKE, WJIZ, WJTT, WAGH.

SADE "Cherish The Day" (Epic) 26/25

Rotations: Heavy 0/0, Medium 2/2, Light 24/23, Total Adds 25, including WDAS, WUSL, WKYS, WZAK, WKKV, KMJM, OC104, WJIZ, WFXA, WENN.

MOST ADDED

GEORGE HOWARD (35)
WINANS (30)
SADE (25)
ZHANE' (25)
SHANICE (22)
KRIS KROSS (21)
JANET JACKSON (20)
BIG DADDY KANE (19)
REAL SEDUCTION (18)
BOSS (15)

HOTTEST

JODECI (76)
U.N.V. (74)
VERTICAL HOLD (56)
SILK (45)
II D EXTREME (32)
TONY TONI TONE (30)
ROBIN S (25)
TAG TEAM (15)
MARY J. BLIGE (12)
BRIAN MCKNIGHT (10)

TOP 10 RECURRENTS

LW	TW	Artist/Track
1	1	J. JACKSON/That's
5	2	LEVERT/ABC-123
2	3	H-TOWN/Knockin'
3	4	SWV/Weak
4	5	JADE/One
—	6	M.J. BLIGE/Love
10	7	MEN AT LARGE/Urn
6	8	J. GILL/The
8	9	LUTHER/Little
9	10	B. BROWN/That's

SIGNIFICANT ACTION

EFUA "Strawberry Boy" (Virgin) 24/3

Rotations: Heavy 0/0, Medium 4/0, Light 20/3, Total Adds 3: WCKX, WENN, KIPR. Medium: WAMO, WJIZ, WJMG, KVSP.

JAMES INGRAM "Someone Like You" (WB) 19/0

Rotations: Heavy 0/0, Medium 5/0, Light 14/0, Total Adds 0. Medium: WDAS, WJIZ, WJUN, WEUP, WVLR.

WRECKX-N-EFFECT "My Cutie" (MCA) 19/0

Rotations: Heavy 0/0, Medium 5/0, Light 14/0, Total Adds 0. Medium: WFXA, WPAL, WJUN, K11Z, WKGN.

REAL SEDUCTION "Ain't Nuthin' Wrong" (Atlantic/AG) 18/18

Rotations: Heavy 0/0, Medium 0/0, Light 18/18, Total Adds 18, including WIZF, WRKE, WJIZ, KBCE, WENN, WPAL, Z93, WJTT, WJMG, WEUP.

NEW VERSION OF SOUL "66 Mello" (Capitol) 18/1

Rotations: Heavy 0/0, Medium 6/0, Light 12/1, Total Adds 1: Z16. Mediums include: WJIZ, WFXM, KJMS, WEAS, WQHH.

BOSS "Recipe" (Def Jam/Chaos) 17/15

Rotations: Heavy 0/0, Medium 0/0, Light 17/15, Total Adds 15, including WBLS, WOWI, WZAK, WFXA, WENN, Z93, WAGH, WJUN, WJJS, WFXM.

BIGGY SMALLZ "Cruisin'" (Life/Belmark) 17/2

Rotations: Heavy 0/0, Medium 0/0, Light 17/2, Total Adds 2: WZAK, WJIZ.

MICHAEL JACKSON "Who You Be There" (MJJ/Epic) 16/0

Rotations: Heavy 1/0, Medium 7/0, Light 8/0, Total Adds 0. Heavy: WPLZ. Mediums include: WZAK, OC104, WJTT, WJMI, WIKS.

RUN-D.M.C. "Ooh, Whatcha Gonna Do" (Profile) 15/4

Rotations: Heavy 0/0, Medium 1/0, Light 14/4, Total Adds 4: WAMO, WENN, Z93, WJBT. Medium: K97.

JAZZMASTERS "Sound Of Summer" (JVC) 13/0

Rotations: Heavy 1/0, Medium 6/0, Light 6/0, Total Adds 0. Heavy: WEAS. Mediums include: WPEG, WPAL, KJMS, WCDX, WJFX.

ROMEO AND "All I Have To Do Is..." (Elektra) 12/12

Rotations: Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 12, including WJIZ, WPAL, WJUN, WJMG, WFXM, K97, KJMS, WDIA, WEAS, KMJJ.

CHANTE' MOORE "Who Do I Turn To" (Silas/MCA) 12/10

Rotations: Heavy 0/0, Medium 0/0, Light 12/10, Total Adds 10: WJTT, WJUN, WEUP, WKGN, KSJL, KMJJ, K98-FM, WQHH, WTLZ, V103.9.

CANDYMAN "Candyman, Do Me Right" (Danzalot/IRS) 12/4

Rotations: Heavy 0/0, Medium 1/0, Light 11/4, Total Adds 4: WZAK, WJTT, WNOV, KTOWFM. Medium: KVSP.

II CLOSE "Call Me Up" (Tabu/A&M) 12/1

Rotations: Heavy 0/0, Medium 4/0, Light 8/1, Total Adds 1: WAMO. Medium: WFXE, WJMG, WALT, KJLH.

FOUR SURE "Try And Find A Way" (Ruffhouse/Columbia) 11/11

Rotations: Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11, including WBLS, WJIZ, WJTT, WJUN, Z16, K97, KJMS, WQOK, KSJL, WEAS.

SCARFACE "Let Me Roll" (Rap-a-Lot) 11/3

Rotations: Heavy 0/0, Medium 2/0, Light 9/3, Total Adds 3: WCKX, WRKE, WHJX. Medium: KMJQ, K97.

PM DAWN "The Ways Of The Wind" (Gee Street/Island/PLG) 11/2

Rotations: Heavy 0/0, Medium 0/0, Light 11/2, Total Adds 2: K97, WQOK.

WILTON FELDER w/BOBBY WOMACK "Forever" (PAR) 10/2

Rotations: Heavy 0/0, Medium 2/0, Light 8/2, Total Adds 2: KJMS, WEAS. Medium: WZAK, WJIZ.

PENNY FORD "I'll Be There" (Columbia) 8/8

Rotations: Heavy 0/0, Medium 0/0, Light 8/8, Total Adds 8: WCKX, WJIZ, WENN, WJMG, WEUP, WFXM, WBLX, WEAS.

RAY CHARLES "I'll Be There" (WB) 8/0

Rotations: Heavy 0/0, Medium 1/0, Light 7/0, Total Adds 0. Medium: WDIA.

NEW ARTISTS

Reports/Adds

1	ZHANE'/Hey Mr. D.J. (Flavor Unit/Epic)	53/25
2	RICHIE STEPHENS/Body Slam (Motown)	46/4
3	RAVEN-SYMONNE/That's What Little Girls Are Made Of (MCA)	43/7
4	SWEET N' LO/40 Dog (Third Stone/Atlantic Group)	43/4
5	SMOOTH/You Been Played (Jive)	36/8
6	G-WIZ/Teddy Bear (Scotti Bros.)	36/1
7	HAROLD TRAVIS/Where Did Our Love Go (BBB/MCA)	31/0
8	EFUA/Strawberry Boy (Virgin)	24/3
9	REAL SEDUCTION/Ain't Nuthin' Wrong (Atlantic/AG)	18/18
10	NEW VERSION OF SOUL/66 Mello (Capitol)	18/1

New artists have not yet had a UC Breaker.

The Sound Continues



DOWNTOWN

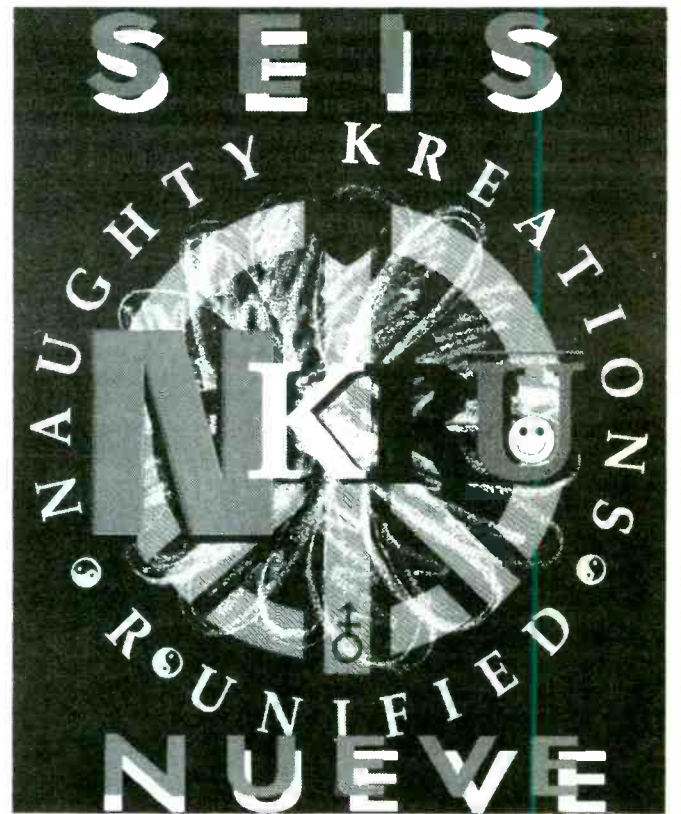
URBAN *BREAKER*

DEBUT **40**

61 UC REPORTERS—68%

**"DOWNTOWN"
THE SECOND PHASE
COMING
AUGUST 9!**

WE'RE DOWNTOWN...NOW IT'S TIME FOR A 69!



NKRÜ

"SEIS NUEVE"

**ON YOUR
DESK NOW!**

THE RCA RECORDS LABEL
TM & © 1993 BMG MUSIC
GENERAL ELECTRIC, USA
BMC LOGO & BNG MUSIC
© 1993 BNG MUSIC



We're Moving On...

UC ADDS & HOTS

EAST

WXVY/Baltimore Sampson/Jacobs

AFTER 7
O'JAYS
ZHANE'
2PAC
WILL DOWNING
Hottest:
U.N.V.
ONYX
VERTICAL HOLD
TAG TEAM
II D EXTREME

WILD/Boston Hill/Hall

II D EXTREME
SHANICE
KRIS KROSS
Hottest:
U.N.V.
JODECI
ROBIN S
TONY TONI TONE
SILK

WBLK/Buffalo Felson/Moore

TAG TEAM
ZHANE'
WINANS
2PAC
KRIS KROSS
Hottest:
ROBIN S
INTRO
JODECI
VERTICAL HOLD
SILK

WRKS/New York Brown/Basely

none
Hottest:
JODECI
MARY J. BLIGE
SW
JANET JACKSON
SILK

WBSL/New York Love/Waller

KRIS KROSS
2PAC
BOSS
JANET JACKSON
SHAI
SHANICE
FOUR SURE
LORDS OF THE UNDE
WINANS
GURU
Hottest:
U.N.V.
ROBIN S
TAG TEAM
TONY TONI TONE

OC104/Ocean City Don Duckman

SHANICE
BIG DADDY KANE
KRIS KROSS
SADE
2PAC
RAVEN-SYMONNE
ZHANE'
Hottest:
JODECI
U.N.V.
SILK
ROBIN S
TONY TONI TONE

WRKE/Ocean City Quartarone/Mena

SCARFACE
ZHANE'
KRIS KROSS
SHANICE
REAL SEDUCTION
JODECI
U.N.V.
VERTICAL HOLD
ROBIN S
TONY TONI TONE

WUSL/Philadelphia Allan/Monet

2PAC
SADE
BELL BIV DEVOE
Hottest:
U.N.V.
JODECI
SILK
VERTICAL HOLD
MARY J. BLIGE

WDAS/Philadelphia Joe Tamburro

SHANICE
GEORGE HOWARD
SADE
Hottest:
U.N.V.
BRIAN MCKNIGHT
JODECI
TONI BRAXTON
U.N.V.
VERTICAL HOLD

WAMO/Pittsburgh Hurricane Dave

II CLOSE
RUN-D.M.C.
BIG DADDY KANE
Hottest:
U.N.V.
VERTICAL HOLD
ROBIN S
JODECI

WKYS/Washington Prato/Diggs

KRIS KROSS
2PAC
SADE
ZHANE'
SMOOTH
BIG DADDY KANE
Hottest:
U.N.V.
ROBIN S
VERTICAL HOLD
JODECI
TAG TEAM

WQHH/Lansing, MI Goldbach/Dubose

SADE
CHANTE' MOORE
SMOOTH
WINANS
GEORGE HOWARD
JAMES BROWN
REAL SEDUCTION
MC LYTE
Hottest:
U.N.V.
ROBIN S
VERTICAL HOLD
JODECI
SILK

WMVP/Milwaukee Young/Brown

WINANS
GEORGE HOWARD
REGINA BELLE
JOE
Hottest:
JODECI
VERTICAL HOLD
BRIAN MCKNIGHT
TONY TONI TONE
TONI BRAXTON

WNOV/Milwaukee Ernie G.

SHAI
BOSS
JAMES BROWN
BIG DADDY KANE
ALEXANDER O'NEAL
CANDYMAN
SADE
KRIS KROSS
GEORGE HOWARD
Hottest:
JODECI
VERTICAL HOLD
SILK
U.N.V.
II D EXTREME

WKKV/Milwaukee Tony Fields

ALEXANDER O'NEAL
MC LYTE
D-INFLUENCE
SADE
NUTTIN' NYCE
2PAC
ZHANE'
Hottest:
JODECI
U.N.V.
SILK
TONI BRAXTON
PORTRAIT

WVSP/Oklahoma City Darnell Swift

REAL SEDUCTION
GEORGE HOWARD
BRIAN MCKNIGHT
KRIS KROSS
ROMEO AND
SADE
ALEXANDER O'NEAL
JAMES BROWN
WINANS
Hottest:
TAG TEAM
INTRO
TLC
VERTICAL HOLD
TONY TONI TONE

SOUTH

WJIZ/Albany, GA Norm Miller

ZHANE'
SADE
BIG DADDY KANE
BIGGY SMALLZ
PENNY FORD
SHAI
GEORGE HOWARD
WILL DOWNING
ROMEO AND
REAL SEDUCTION
FOUR SURE
Hottest:
U.N.V.
JODECI
II D EXTREME
SILK
VERTICAL HOLD

KBCE/Alexandria, LA Donnie Taylor

JANET JACKSON
WILL DOWNING
SMOOTH
ALEXANDER O'NEAL
REAL SEDUCTION
BIG DADDY KANE
ZHANE'
Hottest:
JODECI
SILK
TONY TONI TONE
VERTICAL HOLD
INTRO

WVEE/Atlanta Brown/Bacote

none
Hottest:
SHAI
II D EXTREME
TONI BRAXTON
SILK
TAG TEAM

WFXA/Augusta Robert Taylor

JANET JACKSON
ALEXANDER O'NEAL
SHANICE
YO YO
BOSS
SADE
GEORGE HOWARD
Hottest:
VERTICAL HOLD
ROBIN S
U.N.V.
II D EXTREME
JODECI

KQXL/Baton Rouge Chris Clay

BIG DADDY KANE
ZHANE'
GEORGE HOWARD
PAPERBOY
WINANS
Hottest:
JODECI
VERTICAL HOLD
II D EXTREME
BRIAN MCKNIGHT
U.N.V.

WXOK/Baton Rouge Chris Clay

BIG DADDY KANE
ZHANE'
ICE CUBE
2PAC
WINANS
Hottest:
JODECI
U.N.V.
VERTICAL HOLD
SILK

WTLZ/Saginaw, MI Crockett/Lampley

REAL SEDUCTION
CHANTE' MOORE
REGINA BELLE
WINANS
GEORGE HOWARD
Hottest:
JODECI
VERTICAL HOLD
U.N.V.
SILK
ROBIN S

KMJM/St. Louis Atkins/Wynter

II D EXTREME
KRIS KROSS
SW
WINANS
SADE
GEORGE HOWARD
Hottest:
U.N.V.
JODECI
MARY J. BLIGE
SILK
FIVE XI

KTOW-FM/Tulsa Tony Barrow

ZHANE'
GEORGE HOWARD
CANDYMAN
MAZE
WINANS
Hottest:
JODECI
II D EXTREME
CHERYL "PEPSII" R
MICA PARIS
U.N.V.

WENN/Birmingham Donnell/Starr

URBAN SPEECH
KRIS KROSS
SHAI
WINANS
SADE
CHRISTOPHER WILLI
RAVEN-SYMONNE
REAL SEDUCTION
RUN-D.M.C.
PENNY FORD
EPUR
Hottest:
U.N.V.
MICA PARIS
TONY TONI TONE
1 OF THE GIRLS
JODECI

WPAL/Charleston, SC Joe Jackson

WINANS
KRIS KROSS
NAUGHTY BY NATURE
ME-2-U
SADE
SWEET N LO'
REAL SEDUCTION
WILL DOWNING
CYPRESS HILL
ROMEO AND
Hottest:
U.N.V.
VERTICAL HOLD
JODECI
TONI BRAXTON
SILK

Z93/Charleston, SC Cliff Fletcher

SHANICE
RUN-D.M.C.
RAVEN-SYMONNE
WINANS
BOSS
REAL SEDUCTION
Hottest:
JODECI
U.N.V.
VERTICAL HOLD
ROBIN S
SILK

WPEG/Charlotte Saunders/Fox

H-TOWN
ZHANE'
BELL BIV DEVOE
BIG DADDY KANE
Hottest:
JODECI
U.N.V.
II D EXTREME
SILK
LEVERT

WJTT/Chattanooga Landecker/Rankin

WILL DOWNING
REGINA BELLE
CHANTE' MOORE
2PAC
NUTTIN' NYCE
CANDYMAN
CYPRESS HILL
REAL SEDUCTION
FOUR SURE
Hottest:
U.N.V.
VERTICAL HOLD
SILK
II D EXTREME
1 OF THE GIRLS

WDDM/Columbia, SC Andre Carson

ZHANE'
1 OF THE GIRLS
NAUGHTY BY NATURE
WINANS
WILL DOWNING
SADE
Hottest:
JODECI
MARY J. BLIGE
II D EXTREME
U.N.V.
VERTICAL HOLD

WAGH/Columbus, GA Darrell J. Smith

SHANICE
WINANS
ZHANE'
BOSS
BIG DADDY KANE
KRIS KROSS
GEORGE HOWARD
Hottest:
U.N.V.
TAG TEAM
JODECI
TONY TONI TONE

WFXE/Columbus, GA Philip David March

none
Hottest:
SILK
MARY J. BLIGE
TAG TEAM
JODECI
TONY TONI TONE

K104/Dallas-Ft. Worth James Alexander

KRIS KROSS
JOE
Hottest:
DR. DRE
U.N.V.
HI-FIVE
H-TOWN
TAG TEAM

WJNN/Dothan Steele/Doctrie

1 OF THE GIRLS
SHAI
SADE
RAVEN-SYMONNE
SHANICE
CHANTE' MOORE
BOSS
ROMEO AND
GEORGE HOWARD
BICHIE STEPHENS
FOUR SURE
Hottest:
JODECI
II D EXTREME
VERTICAL HOLD
U.N.V.
TONY TONI TONE

WZFX/Fayetteville, NC Dawkins/Jay

JANET JACKSON
ZHANE'
GEORGE HOWARD
YO YO
ALEXANDER O'NEAL
REGINA BELLE
WINANS
Hottest:
U.N.V.
SILK
JODECI
HI-FIVE
ROBIN S

WQMG/Greensboro Brian Wallace

WINANS
YO YO
BIG BUB
JOE
ME-2-U
Hottest:
U.N.V.
JODECI
BRIAN MCKNIGHT
VERTICAL HOLD
ROBIN S

WLWZ/Greenville, SC Walker/Valentine

none
Hottest:
DR. DRE
JODECI
BIG DADDY KANE
SILK
U.N.V.

WJMG/Hattiesburg- Laurel, MS Rob Neal

REAL SEDUCTION
WINANS
PENNY FORD
GEORGE HOWARD
JAMES BROWN
SADE
ROMEO AND
Hottest:
U.N.V.
JODECI
VERTICAL HOLD
TONY TONI TONE
SILK

KMJQ/Houston Carl Conner

JANET JACKSON
VERTICAL HOLD
YO YO
SW
MC LYTE
Hottest:
JODECI
U.N.V.
SILK
TONY TONI TONE
II D EXTREME

WEUP/Huntsville Steve Murry

ERIC MARLENTHAL
WINANS
GEORGE HOWARD
SADE
YO YO
CHANTE' MOORE
JANET JACKSON
PENNY FORD
SHAI
REAL SEDUCTION
Hottest:
JODECI
U.N.V.
VERTICAL HOLD
SILK
II D EXTREME

WJMI/Jackson Todd/Gaines

JOE
JANET JACKSON
WALTER & SCOTTY
TINA TURNER
BELL BIV DEVOE
SWEET N LO'
Hottest:
VERTICAL HOLD
II D EXTREME
U.N.V.
JOHNNY GILL
HI-FIVE

WJBT/Jacksonville Gary Young

SW
SADE
GEORGE HOWARD
WINANS
RUN-D.M.C.
LO-KEY?
Hottest:
JODECI
VERTICAL HOLD
SILK
II D EXTREME
U.N.V.

WHJK/Jacksonville Mark Shands

SCARFACE
TONI BRAXTON
MC LYTE
BELL BIV DEVOE
Hottest:
TAG TEAM
JODECI
LIL' KO-CHEES & T
ONYX
LEVERT

KIIZ/Killeen, TX Desara Downs

none
Hottest:
JODECI
TONY TONI TONE
VERTICAL HOLD
SILK
U.N.V.

WKGN/Knoxville Jack Diamond

SMV
LO-KEY?
ALEXANDER O'NEAL
Q-MIZ
SHANICE
CHANTE' MOORE
Hottest:
U.N.V.
JODECI
VERTICAL HOLD
II D EXTREME
TONY TONI TONE

KFXZ/Lafayette Carey Marlin

none
Hottest:
U.N.V.
ROBIN S
1 OF THE GIRLS
MICA PARIS
REGINA BELLE

Z18/Lake Charles James Williams

SHAI
FOUR SURE
ZHANE'
WINANS
GEORGE HOWARD
D-INFLUENCE
LORDS OF THE UNDE
NEW VERSION OF SO
SADE
Hottest:
JODECI
U.N.V.
SILK
TONY TONI TONE

U102/Lexington Bill Clary

SHAI
SHANICE
NUTTIN' NYCE
GEORGE HOWARD
REGINA BELLE
Hottest:
U.N.V.
JODECI
VERTICAL HOLD
SILK
TONY TONI TONE

KIPR/Little Rock Booker/Dylan

WHITNEY HOUSTON
REAL SEDUCTION
JANET JACKSON
EPUR
LORDS OF THE UNDE
BIG DADDY KANE
GEORGE HOWARD
CYPRESS HILL
ZHANE'
Hottest:
JODECI
SILK
TONY TONI TONE
U.N.V.

WQZB/Louisville Del Spencer

TONI BRAXTON
JANET JACKSON
CHERYL "PEPSII" R
JOMANDA
JOE
GEORGE HOWARD
WILL DOWNING
VESTA
Hottest:
JODECI
TONY TONI TONE
95 SOUTH
LEVERT
U.N.V.

WVLR/Lynchburg, VA Ladd Goins

SHAI
SHANICE
RICHEL STEPHENS
WALTER & SCOTTY
D-INFLUENCE
Hottest:
II D EXTREME
U.N.V.
JODECI
ROBIN S
SILK

WJSS/Lynchburg, VA Cisno/Cameron

GEORGE HOWARD
ZHANE'
ALEXANDER O'NEAL
BOSS
MC LYTE
JANET JACKSON
REGINA BELLE
Hottest:
VERTICAL HOLD
U.N.V.
JODECI
TONY TONI TONE
HI-FIVE

WFXM/Macon, GA Big George Threat

PENNY FORD
ZHANE'
GEORGE HOWARD
REAL SEDUCTION
CYPRESS HILL
BOSS
WINANS
ROMEO AND
Hottest:
JODECI
SILK
II D EXTREME
SHAI
WHITNEY HOUSTON

KJMS/Memphis Base/St. James

GEORGE HOWARD
ROMEO AND
CYPRESS HILL
CHUCKII BOOKER
REAL SEDUCTION
WILTON FELDER
FOUR SURE
BIG DADDY KANE
BOSS
ICE CUBE
Hottest:
U.N.V.
SILK
TONY TONI TONE
II D EXTREME
VERTICAL HOLD

K97/Memphis O'Jay/Bell

TAG TEAM
SHAI
O'JAYS
SHANICE
RICHEL STEPHENS
PM DAWN
FOUR SURE
ZHANE'
ROMEO AND
REAL SEDUCTION
GEORGE HOWARD
WALTER & SCOTTY
BOSS
BLACK UNURU
Hottest:
U.N.V.
SILK
JODECI
TAG TEAM
II D EXTREME

WDIA/Memphis Bobby O'Jay

O'JAYS
TONY TONI TONE
FIVE XI
CHERYL "PEPSII" R
BIG BUB
GEORGE HOWARD
ROMEO AND
RICHEL STEPHENS
Hottest:
JODECI
U.N.V.
MARY J. BLIGE
II D EXTREME
SHAI

WALT/Meridian, MS Steve Poston

none
Hottest:
U.N.V.
MARY J. BLIGE
JODECI
VERTICAL HOLD
SILK

WEDR/Miami James Thomas

SHANICE
GEORGE HOWARD
WILL DOWNING
ZHANE'
WINANS
MAZE
WALTER & SCOTTY
SMOOTH
Hottest:
U.N.V.
JODECI
II D EXTREME
SILK
ROBIN S

WBLX/Mobile Cheatham/Sinclair

TONI BRAXTON
BIG DADDY KANE
ZHANE'
PENNY FORD
ICE CUBE
SHANICE
CYPRESS HILL
Hottest:
II D EXTREME
JODECI
U.N.V.
VERTICAL HOLD
BRIAN MCKNIGHT

HOT105/Montgomery Monica May

none
Hottest:
U.N.V.
MARY J. BLIGE
VERTICAL HOLD
JODECI
II D EXTREME

WQK/Nashville Jackson/Wright

SW
CYPRESS HILL
ICE CUBE
ME-2-U
GEORGE HOWARD
2PAC
SWEET N LO'
REGINA BELLE
Hottest:
JODECI
U.N.V.
SILK
VERTICAL HOLD
II D EXTREME

WKS/New Bern, NC Kirkland/Kenney

ONYX
SW
SHAI
Hottest:
U.N.V.
SILK
VERTICAL HOLD
JODECI
TONY TONI TONE

WQUE/New Orleans Stevens/Cortello

MAZE
JANET JACKSON
LORDS OF THE UNDE
INTRO
SW
SMOOTH
Hottest:
U.N.V.
SW
H-TOWN
MIA X
95 SOUTH
TAG TEAM

WOW/Norfolk Steve Crumblay

JANET JACKSON
JOHNNY P.
BOSS
Hottest:
JODECI
ONYX
U.N.V.
BRIAN MCKNIGHT
MC LYTE

WJHM/Orlando Lindsey/Hollywood

JANET JACKSON
BIG DADDY KANE
SHANICE
H-TOWN
MC LYTE
RAVEN-SYMONNE
Hottest:
JODECI
U.N.V.
ONYX
II D EXTREME
TONY TONI TONE

WQOK/Raleigh Young/Conners

TAG TEAM
TLC
KRIS KROSS
ME-2-U
D-INFLUENCE
FOUR SURE
ZHANE'
PM DAWN
MC LYTE
GEORGE HOWARD
Hottest:
TONY TONI TONE
VERTICAL HOLD
II D EXTREME
U.N.V.
CHERYL "PEPSII" R

WCDX/Richmond Aaron Maxwell

SHANICE
SW
WILL DOWNING
SADE
KRIS KROSS
2PAC
BOSS
SMOOTH
Hottest:
JODECI
INTRO
VERTICAL HOLD
MICA PARIS
TONI BRAXTON

WPLP/Petersburg- Richmond Phil Daniels

SHANICE
WILL DOWNING
GEORGE HOWARD
MC LYTE
SW
ICE CUBE
RAVEN-SYMONNE
REGINA BELLE
Hottest:
TONY TONI TONE
JODECI
II D EXTREME
VERTICAL HOLD

WKBK/Los Angeles John Monds

SHAI
2PAC
BIG DADDY KANE
DUICE
KRIS KROSS
Hottest:
JODECI
U.N.V.
BRIAN MCKNIGHT
TAG TEAM

V103.9/Los Angeles Guzman/Russell

JANET JACKSON
SHANICE
ALEXANDER O'NEAL
WILL DOWNING
CHANTE' MOORE
Hottest:
U.N.V.
JODECI
VERTICAL HOLD
SILK
BRIAN MCKNIGHT

90 Current Reporters 82 Current Playlists Called In Frozen Playlist (8): HOT105/Montgomery KFXZ/Lafayette KJMZ/Dallas WALT/Meridian WFXE/Columbus WLWZ/Greenville WRKS/New York WROU/Dayton

KSJL/San Antonio Michael Andrews

WINANS
FOUR SURE
SADE
CHANTE' MOORE
LO-KEY?
Hottest:
BRIAN MCKNIGHT
U.N.V.
JODECI
TONY TONI TONE
II D EXTREME

WEAS/Savannah Floyd Blackwell

FOUR SURE
PENNY FORD
GEORGE HOWARD
ROMEO AND
CHUCKII BOOKER
WILTON FELDER
REAL SEDUCTION
CYPRESS HILL
BIG DADDY KANE
II D EXTREME
WINANS
Hottest:
U.N.V.
JODECI
MARY J. BLIGE
ROBIN S
VERTICAL HOLD

KMJJ/Shreveport John Wilson

JANET JACKSON
REGINA BELLE
SADE
CHANTE' MOORE
ICE CUBE
GEORGE HOWARD
ROMEO AND
MAZE
FOUR SURE
Hottest:
JODECI
TONY TONI TONE
SILK
TONI BRAXTON
VERTICAL HOLD

WTUG/Tuscaloosa, AL Steve Sloan

SW
D-INFLUENCE
JANET JACKSON
KRIS KROSS
Hottest:
JODECI
U.N.V.
VERTICAL HOLD
ROBIN S

K98-FM/West Monroe, LA Rocky Love

JANET JACKSON
WINANS
KRIS KROSS
SADE
BIG DADDY KANE
BOSS
CHANTE' MOORE
ROMEO AND
CYPRESS HILL
Hottest:
U.N.V.
II D EXTREME
JODECI
VERTICAL HOLD
TONY TONI TONE

WEST

SHAI
2PAC
BIG DADDY KANE
DUICE
KRIS KROSS
Hottest:
JODECI
U.N.V.
BRIAN MCKNIGHT
TAG TEAM

KJLH/Los Angeles Frankie Ross

SILK
SWEET N LO'
Hottest:
JODECI
U.N.V.
ROBIN S
BRIAN MCKNIGHT

BREAKERS

BILLY JOEL

The River Of Dreams (Columbia)

75% of our reporters on it. Rotations: Heavy 4, Medium 20, Light 60, Total Adds 84, including WLIF, WBLI, WRQX, WBT-FM, 2WD, WQAL, KMXV, KBIG, KXYQ, KLSY. Debuts at number 16 on the AC chart.

MICHAEL JACKSON

Will You Be There (MJJ/Epic)

51% of our reporters on it. Rotations: Heavy 4, Medium 31, Light 22, Total Adds 12, including WBLI, WARM98, WLTF, KBIG, KKCW, WVAF, WOBM, WARM, WIVY, WFMK. Moves 28-23 on the AC chart.

NEW & ACTIVE

WYNONNA "Tell Me Why" (Curb/MCA) 53/5

Rotations: Heavy 8/0, Medium 32/1, Light 13/4, Total Adds 5, WMGS, KKMJ, WRVR, WCRZ, KRNO. Heavy: WLMX, WDLX, WAHR, WMXL, WMXB, KVIC, K99, KEYW. Medium including WBTFM, WMXC, KMXV, KYKY, KESZ, KXYQ, B100, KLSY, WMJQ, WOBM, KKMJ, WTCB, WJDX, WMXZ, WROE, WHBCFM, WMGN. Moves 24-22 on the AC chart.

DONALD FAGEN "Tomorrow's Girls" (Reprise) 53/1

Rotations: Heavy 8/0, Medium 28/0, Light 17/1, Total Adds 1, KMGL. Heavy: WDLX, WAHR, WMGN, KRLB, WNMB, KVIC, K-9, KMGQ. Medium including WLTT, WRQX, WKTI, KESZ, WJLK, WOBM, WCSO, WHYFM, WMGS, KKMJ, WKTK, WMAG, WIVY, WMXB, KTYL, WRMF, WROE, WHBCFM, KISC, JOY99, KTWN. Moves 26-24 on the AC chart.

MADONNA "Rain" (Maverick/Sire/WB) 52/23

Rotations: Heavy 0, Medium 19/4, Light 26/8, Total Adds 23, WLIF, WLTT, WBTFM, KQ102, WWNK, KGBY, WVAF, WKYE, WOBM, WAHR, WPEZ, KTYL, WRMF, WROE, WHBCFM, WMXZ, KGBX, WWWW, KJNS, KISC, WMTFM, WHMS, KMGW. Medium including KESZ, B100, WLEV, WMJQ, KMXR, WMAG, WDLX. Debuts at number 26 on the AC chart.

CYNDI LAUPER "Who Let In The Rain" (Epic) 52/9

Rotations: Heavy 1/0, Medium 19/0, Light 27/6, Total Adds 9, WLIF, WLTT, WKYE, WARM, WKTK, WTFM, WPEZ, KRLV, WQLH. Heavy: K99. Medium including KKCW, KXYQ, WJLK, WOBM, KKMJ, KMXR, WDLX, WAHR, WMXB, WROE, WHBCFM, KRNO, KISC, JOY99, KRLB, WNMB, KTWN, KVIC, WHMS, KZLT. Moves 30-27 on the AC chart.

JIMMY BUFFETT "Another Saturday Night" (MCA) 47/8

Rotations: Heavy 4/0, Medium 26/1, Light 17/7, Total Adds 8, KQ102, WLTF, WRCH, WARM, WHBCFM, WCRZ, WLHT, KISC. Heavy: WLIF, WWNK, WJLK, WLMX. Medium including 2WD, WARM98, WKYE, WOBM, WCSO, KKMJ, KMXR, WDLX, WAHR, WMXZ, WMXB, WRMF, WROE, WMGN, JOY99, WNMB, KTWN, KVIC. Moves 29-25 on the AC chart.

DAVE KOZ "You Make Me Smile" (Capitol) 47/6

Rotations: Heavy 1/0, Medium 19/0, Light 27/6, Total Adds 6, WLTT, KSFI, WMGS, WMXL, WHBCFM, WFMK. Heavy: WLTE. Medium: WOBM, WCSO, WARM, WLMX, WDLX, WAHR, WMXB, WROE, WLQR, WWWW, KRNO, KISC, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, K99. Light including WLIF, KVL, WARM98, WMJQ. Debuts at number 30 on the AC chart.

MICHAEL W. SMITH "Picture Perfect" (Reunion/RCA) 37/0

Rotations: Heavy 1/0, Medium 17/0, Light 19/0, Total Adds 0. Heavy: KEYW. Medium: WMTX, WCSO, KKMJ, WMAG, WDLX, WAHR, WMXB, WROE, WLQR, KRLB, KTWN, KVIC, WHMS, KZLT, WQLR, KMGW, K99. Light including WBTFM, WARM98, WWNK, WTCB, WJDX, WIVY, WTFM, WMXZ, KTYL, WHBCFM, WMMX, KGBX.

MICHAEL McDONALD "I Stand For You" (Reprise) 35/13

Rotations: Heavy 0, Medium 11/2, Light 24/11, Total Adds 13, WPNT, KEZR, WMJQ, WJLK, WAHR, WIVY, WRMF, WMMX, WWWW, WMTFM, KYMG, K-9, KEYW. Medium including WYXR, WOBM, WDLX, WMGN, WLQR, WNMB, KZLT, WQLH, KMGW. Light including WKYE, WCSO, KKMJ, WKTK, WMXB, KTYL, WROE, KRLB.

AIR SUPPLY "Goodbye" (Giant/Reprise) 29/3

Rotations: Heavy 3/0, Medium 8/0, Light 18/3, Total Adds 3, WKYE, WDLX, WNMB. Heavy: WMTX, WLQR, KRLV. Medium: WENS, KKCW, KLSY, KKMJ, WRVR, KTWN, KZLT, KMGW. Light including KQ102, WWNK, WRCH, WMGS, KKMJ, WIVY, WMMX, KMGL, WWWW, KRLB, KVIC, WMTFM, WQLH, WQLR, K99.

DARDEN SMITH "Loving Arms" (Chaos) 28/4

Rotations: Heavy 0, Medium 7/0, Light 21/4, Total Adds 4, WLTT, KKMJ, WRVR, WMMX. Medium: WCSO, WAHR, KGBX, KRNO, KZLT, KMGW, KEYW. Light including WPNT, WARM98, KMXV, KESZ, KKMJ, WLQR, WWWW, KRLB, KTWN, KVIC, WMTFM, WHMS, WQLH, WLDL, K99, K-9, KMGQ.

WENDY MOTEN "So Close To Love" (EMI/ERG) 28/0

Rotations: Heavy 1/0, Medium 8/0, Light 19/0, Total Adds 0. Heavy: KMXR. Medium: WOBM, WLMX, WDLX, WAHR, WRVR, WROE, WLQR, KMGW. Light: WLIF, WBMX, WLTT, KSFI, WTCB, WWWW, KJNS, KISC, KRLB, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, WQLR, WLDL, K99, KEYW.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 AARON NEVILLE	108/1	93	11	4
2 STING	106/1	87	15	4
3 WHITNEY HOUSTON	106/0	72	29	5
4 TINA TURNER	100/1	80	17	3
5 KENNY G w/PEABO BRYSON	96/0	64	27	5
6 CELINE DION & CLIVE GRIFFIN	104/5	54	42	8
7 PETER CETERA	86/0	58	23	5
8 JON SECADA	98/5	39	49	10
9 HUEY LEWIS & THE NEWS	81/2	45	30	6
10 LISA FISCHER	79/1	28	30	21
11 ROD STEWART	66/1	32	27	7
12 TAYLOR DAYNE	70/6	27	30	13
13 BRIAN MCKNIGHT	82/12	11	40	31
14 JOSHUA KADISON	67/2	24	32	11
15 DAVID CROSBY & PHIL COLLINS	62/0	24	32	6
16 BILLY JOEL	84/84	4	20	60
17 JAMES INGRAM	65/2	10	31	24
18 NATALIE COLE	61/3	11	30	20
19 STEVE MILLER BAND	61/2	13	34	14
20 EXPOSE	54/0	13	33	8
21 LAUREN CHRISTY	54/0	13	31	10
22 WYNONNA	53/5	8	32	13
23 MICHAEL JACKSON	57/12	4	31	22
24 DONALD FAGEN	53/1	8	28	17
25 JIMMY BUFFETT	47/8	4	26	17
26 MADONNA	52/23	0	19	33
27 CYNDI LAUPER	52/9	1	25	26
28 VANESSA WILLIAMS & BRIAN MCKNIGHT	30/0	4	19	7
29 RESTLESS HEART 1/WARREN HILL	31/0	5	19	7
30 DAVE KOZ	47/6	1	19	27

*Keeps bullet due to continued growth.

MOST ADDED

BILLY JOEL (84)
MADONNA (23)
CHRIS ISAAK (14)
MICHAEL McDONALD (13)
MICHAEL JACKSON (12)
BRIAN MCKNIGHT (12)
GEORGE BENSON (11)
CYNDI LAUPER (9)
PM DAWN (9)
SADE (9)
BARBRA STREISAND (9)

HOTTEST

AARON NEVILLE (83)
STING (71)
TINA TURNER (67)
WHITNEY HOUSTON (49)
KENNY G (45)
PETER CETERA (43)
DION & GRIFFIN (29)
HUEY LEWIS & THE NEWS (25)
ROD STEWART (22)
JON SECADA (18)

MICHAEL DAMIAN "Reach Out To Me" (Scotti Bros.) 24/4

Rotations: Heavy 1/0, Medium 8/0, Light 15/4, Total Adds 4, WMJQ, WTFM, FM100, WNMB. Heavy: KEYW. Medium: KXYQ, KLSY, WMAG, WAHR, WMXB, WROE, KZLT, KMGW. Light including WMTX, WWNK, KKMJ, WDLX, WLQR, KKL, KRLB, KTWN, KVIC, WHMS, K99.

UB40 "Can't Help Falling In Love" (Virgin) 24/2

Rotations: Heavy 7/0, Medium 9/0, Light 8/2, Total Adds 2, WBLI, WHYFM. Heavy: WQAL, B100, WMJQ, WMGS, WRMF, K99, KEYW. Medium: WRQX, WMTX, WKQI, WKTI, WVAF, WKYE, WMAG, WMXZ, KRLB. Light including WALK, KHM, KMXR, FM100, WLQR, WQLH.

BARBRA STREISAND "Children Will Listen" (Columbia) 23/9

Rotations: Heavy 1/0, Medium 4/1, Light 18/8, Total Adds 9, WLIF, KQ102, KMXR, WDLX, WAHR, WFMK, WWWW, WMTFM, K99. Heavy: WLTE. Medium including KKMJ, WRVR, WMXB. Light including WLTT, KVL, WKLI, WRCH, WTFM, WROE, WLQR, WNMB, KVIC, KZLT.

KENNY LOGGINS "Sweet Reunion" (Columbia) 18/0

Rotations: Heavy 0, Medium 8/0, Light 10/0, Total Adds 0. Medium: WVTY, KESZ, KXYQ, WAHR, WLQR, KMI, K-9, KEYW. Light: WALK, WARM98, WWNK, KKCW, KSFI, KEZR, KJNS, KTWN, WMTFM, K99.

PAT BENATAR "Somebody's Baby" (Chrysalis/ERG) 16/5

Rotations: Heavy 0, Medium 2/0, Light 14/5, Total Adds 5, WWNK, WROE, WHMS, KMGW, K-9. Medium: WCSO, KEYW. Light including WIVY, WMXB, WLQR, KRLB, WNMB, KTWN, KVIC, KZLT, K99.

DURAN DURAN "Come Undone" (Capitol) 16/1

Rotations: Heavy 3/0, Medium 7/0, Light 6/1, Total Adds 1, KYKY. Heavy: WRQX, WBTFM, B100. Medium: WMXC, WMTX, WMGS, WMAG, WMXL, WMXZ, WRMF. Light including WALK, KMXV, EAGLE, WMMX, KEYW.

SIGNIFICANT ACTION

CHRIS ISAAK "Solitary Man" (Reprise) 14/14

Rotations: Heavy 0, Medium 2/2, Light 12/12, Total Adds 14, WBTFM, WMXC, WCSO, WDLX, WMXB, WLGR, KTWN, KVIC, WHMS, KZLT, WQLH, WQLR, KID, K99.

MARIA McKEE "I'm Gonna Soothe You" (Geffen) 14/0

Rotations: Heavy 0, Medium 2/0, Light 12/0, Total Adds 0. Medium: KTWN, KEYW. Light: KKMJ, WROE, WMMX, WLQR, WWWW, KRLB, KVIC, WHMS, KZLT, WLDL, K99, K-9.

GEORGE BENSON "Love Of My Life" (WB) 11/11

Rotations: Heavy 0, Medium 0, Light 11/11, Total Adds 11, KMXR, WRVR, WMXB, WROE, WLQR, KTWN, KVIC, WMTFM, KZLT, K99, KMGQ.

PAUL McCARTNEY "C'mon People" (Capitol) 11/2

Rotations: Heavy 0, Medium 0, Light 11/2, Total Adds 2, KVIC, KMGW. Light including WRVR, WROE, KGBX, WLQR, KRLB, WNMB, WHMS, KZLT, KEYW.

SOUL ASYLUM "Runaway Train" (Columbia) 10/1

Rotations: Heavy 0, Medium 4/0, Light 6/1, Total Adds 1, WMTX. Medium: WRQX, KXYQ, KVIC, K99. Light including WKTI, B100, WCSO, WMXZ, KTWN.

PM DAWN "The Ways Of The Wind" (Gee Street/Island/PLG) 9/9

Rotations: Heavy 0, Medium 0, Light 9/9, Total Adds 9, WRQX, KRLB, KTWN, KVIC, KZLT, WQLR, KMGW, K99, KEYW.

SADE "Cherish The Day" (Epic) 9/9

Rotations: Heavy 0, Medium 0, Light 9/9, Total Adds 9, WDLX, WLQR, KRLB, WNMB, KTWN, KVIC, WHMS, KMGW, K99.

PROCLAIMERS "I'm Gonna Be (500 Miles)" (Chrysalis/ERG) 9/3

Rotations: Heavy 2/0, Medium 5/1, Light 2/2, Total Adds 3, WQAL, WMXZ, WNMB. Heavy: WMTX, WKTI. Medium including WVTY, B100, KMGW, K99.

CLANNAD "I Will Find You" (Atlantic/AG) 8/1

Rotations: Heavy 0, Medium 0, Light 8/1, Total Adds 1, KMGQ. Light including WROE, WMMX, WLQR, KTWN, WHMS, KZLT, K99.

LISA KEITH "Better Than You" (Perspective/A&M) 7/7

Rotations: Heavy 0, Medium 0, Light 7/7, Total Adds 7, KMXV, KESZ, WMJQ, WMMX, KTWN, KVIC, K99.

JOHN WILLIAMS "Theme From Jurassic Park" (MCA) 7/1

Rotations: Heavy 0, Medium 1/0, Light 6/1, Total Adds 1, KLSY. Medium: WAHR. Light including WROE, WMMX, WLQR, WNMB, KZLT.

DINA CARROLL "Special Kind Of Love" (A&M) 7/0

Rotations: Heavy 0, Medium 3/0, Light 4/0, Total Adds 0. Medium: WMJQ, WROE, KMGW. Light: WPNT, KKMJ, WLQR, KEYW.

SWV "Weak" (RCA) 6/4

Rotations: Heavy 2/0, Medium 0, Light 4/4, Total Adds 4, KRLB, WNMB, KTWN, KVIC. Heavy: WMXZ, K99.

ROBERT PLANT "29 Palms" (Es Paranza/Atlantic Group) 6/1

Rotations: Heavy 0, Medium 0, Light 6/1, Total Adds 1, WLQR. Light including KRLB, KVIC, KMGW, K99, KEYW.

TEARS FOR FEARS "Break It Down Again" (Mercury) 6/1

Rotations: Heavy 0, Medium 4/0, Light 2/1, Total Adds 1, K99. Medium: WRQX, WMTX, WPNT, KMGW. Light including WKTI.

JOEY LAWRENCE "Stay Forever" (Impact/MCA) 5/4

Rotations: Heavy 0, Medium 1/0, Light 4/4, Total Adds 4, WKQI, KRLB, KVIC, KZLT. Medium: K99.

GEORGE BENSON

"love of my life"

MOST ADDED

KMXR WLQR KZLT
WRVR KTWN K99
WMXB KVIC KMGQ
WROE WMTFM

the debut single from
LOVE MEMBERS



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EAST		SOUTH																											
P1	<p>WVLE/Johnstown, PA Jack Michaels</p> <p>BILLY JOEL MADONNA AIR SUPPLY CINDY LAUPER Hottest: AARON NEVILLE STING JON SECADA DION & GRIFFIN UBHO</p> <p>WJLK/Monmouth-Ocean Guida/Carson</p> <p>MICHAEL MCDONALD BILLY JOEL PATTI SCIALFA Hottest: AARON NEVILLE KENNY G TINA TURNER WHITNEY HOUSTON JIMMY BUFFETT</p> <p>WOBM/Monmouth-Ocean Jeff Raifer</p> <p>MICHAEL JACKSON BILLY JOEL MADONNA Hottest: WHITNEY HOUSTON HUEY LEWIS & THE STING AARON NEVILLE KENNY G</p> <p>WCSO/Portland, ME T.J. 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SMITH STEVE MILLER BAND MICHAEL DAMIAN</p>	P3	<p>WVLE/Johnstown, PA Jack Michaels</p> <p>BILLY JOEL MADONNA AIR SUPPLY CINDY LAUPER Hottest: AARON NEVILLE STING JON SECADA DION & GRIFFIN UBHO</p> <p>WJLK/Monmouth-Ocean Guida/Carson</p> <p>MICHAEL MCDONALD BILLY JOEL PATTI SCIALFA Hottest: AARON NEVILLE KENNY G TINA TURNER WHITNEY HOUSTON JIMMY BUFFETT</p> <p>WOBM/Monmouth-Ocean Jeff Raifer</p> <p>MICHAEL JACKSON BILLY JOEL MADONNA Hottest: WHITNEY HOUSTON HUEY LEWIS & THE STING AARON NEVILLE KENNY G</p> <p>WCSO/Portland, ME T.J. 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CURRENT-BASED

MIDWEST

P1

WPNT/Chicago
Murray/Spears
BILLY JOEL
MICHAEL McDONALD
Hottest:
PETER CETERA
KENNY G
TINA TURNER
AARON NEVILLE
STING

WARM98/Cincinnati
Michael Grayson
MICHAEL JACKSON
BILLY JOEL
Hottest:
AARON NEVILLE
KENNY G
ROD STEWART
STING
WHITNEY HOUSTON

WWNK/Cincinnati
Matthews/Maxwell
BILLY JOEL
MADONNA
BRIAN MCKNIGHT
PAT BENATAR
Hottest:
HUEY LEWIS & THE
KENNY G
AARON NEVILLE
JIMMY BUFFETT
CELINE DION

WLTF/Cleveland
Popovich/Kennedy
JON SECADA
BILLY JOEL
MICHAEL JACKSON
BRIAN MCKNIGHT
JIMMY BUFFETT
Hottest:
PETER CETERA
KENNY G
ROD STEWART
HUEY LEWIS & THE
TINA TURNER

WQAL/Cleveland
Ervin/Kowalski
AARON NEVILLE
PROCLAIMERS
DION & GRIFFIN
BILLY JOEL
Hottest:
HUEY LEWIS & THE
TINA TURNER
ROD STEWART
KENNY G
UB40

WKQD/Detroit
Steve Weed
JOEY LAWRENCE
BILLY JOEL
Hottest:
STING
TINA TURNER
JON SECADA
AARON NEVILLE
WHITNEY HOUSTON

WENS/Indianapolis
Knight/Eagan
BILLY JOEL
Hottest:
ROD STEWART
AARON NEVILLE
PETER CETERA
TAYLOR DAYNE
KENNY G

KMXX/Kansas City
Tom Land
BILLY JOEL
LISA KEITH
Hottest:
HUEY LEWIS & THE
JOSHUA KADISON
PETER CETERA
AARON NEVILLE
SONIA DADA

WMMX/Dayton
James/Taylor
MADONNA
LISA KEITH
BILLY JOEL
MICHAEL McDONALD
DARDEN SMITH
Hottest:
PETER CETERA
STING
KENNY G
TINA TURNER
DION & GRIFFIN

WCRZ/Flint, MI
Patrick/McIntyre
NATALIE COLE
JIMMY BUFFETT
WYONNA
Hottest:
TINA TURNER
STING
DION & GRIFFIN
WHITNEY HOUSTON
AARON NEVILLE

WLHT/Grand Rapids
Dirksen/Sirianni
BRIAN MCKNIGHT
JIMMY BUFFETT
Hottest:
AARON NEVILLE
STING
TINA TURNER
PETER CETERA
KENNY G

WFMK/Lansing
Ray Marshall
STEVE MILLER BAND
BARBRA STREISAND
BILLY JOEL
DAVE KOZ
MICHAEL JACKSON
Hottest:
KENNY G
ROD STEWART
CROSBY & COLLINS
PETER CETERA
AARON NEVILLE

WGMG/Madison, WI
Pat O'Neill
none
Hottest:
PETER CETERA
HUEY LEWIS & THE
JON SECADA
STING
TINA TURNER

KMGL/Oklahoma City
O'Brien/Bennett
BILLY JOEL
DONALD FAGEN
Hottest:
AARON NEVILLE
WHITNEY HOUSTON
KENNY G
PETER CETERA
DION & GRIFFIN

KGBX/Springfield, MO
Baker/Summers
BILLY JOEL
MADONNA
Hottest:
TINA TURNER
AARON NEVILLE
STING
DION & GRIFFIN
WHITNEY HOUSTON

WLQR/Toledo
Kendall/Cooper
CHRIS ISAAK
BILLY JOEL
SADE
GEORGE BENSON
ROBERT PLANT
Hottest:
AARON NEVILLE
STING
AIR SUPPLY
WHITNEY HOUSTON
LISA FISCHER

WVWM/Toledo
Ron Finn
BILLY JOEL
MADONNA
BARBRA STREISAND
MICHAEL McDONALD
Hottest:
AARON NEVILLE
KENNY G
TINA TURNER
WHITNEY HOUSTON
CROSBY & COLLINS

P3

WMT-FM/Cedar Rapids, IA
Randy Lee
BARBRA STREISAND
JON SECADA
MADONNA
MICHAEL McDONALD
GEORGE BENSON
Hottest:
ROD STEWART
KENNY G
AARON NEVILLE
STING
WHITNEY HOUSTON

WHMS/Champaign, IL
Jay/Ewing
PAT BENATAR
SADE
MADONNA
CHRIS ISAAK
BILLY JOEL
Hottest:
AARON NEVILLE
STING
TINA TURNER
HUEY LEWIS & THE
JON SECADA

KZLT/Grand Forks, ND
Hennen/Michaels
BILLY JOEL
GEORGE BENSON
PM DAWN
CHRIS ISAAK
JOEY LAWRENCE
Hottest:
AARON NEVILLE
STING
TINA TURNER
WHITNEY HOUSTON
JON SECADA

WOLH/Green Bay, WI
Nelson/Taylor
BILLY JOEL
CHRIS ISAAK
CYNDI LAUPER
Hottest:
TINA TURNER
STING
DION & GRIFFIN
WHITNEY HOUSTON
AARON NEVILLE

WQLR/Kalamazoo, MI
Lanphear/Wertz
BILLY JOEL
MADONNA
CHRIS ISAAK
PM DAWN
Hottest:
LISA FISCHER
STING
JON SECADA
JOSHUA KADISON
DION & GRIFFIN

WLDR/NW Michigan
Angle Handa
none
Hottest:
AARON NEVILLE
PETER CETERA
TINA TURNER
STING
WHITNEY HOUSTON

NEW ARTISTS

	Reports/Adds
1 WYONNA/Tell Me Why (Curb/MCA)	53/5
2 DARDEN SMITH/Loving Arms (Chaos)	28/4
3 PAT BENATAR/Somebody's Baby (Chrysalis/ERG)	16/5
4 SOUL ASYLUM/Runaway Train (Columbia)	10/1
5 PM DAWN/The Ways Of The Wind (Gee Street/Island/PLG)	9/9
6 PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis)	9/3
7 CLANNAD/I Will Find You (Atlantic/AG)	8/1
8 DINA CARROLL/Special Kind Of Love (A&M)	7/0
LISA KEITH/Better Than You (Perspective/A&M)	7/7
10 4 NON BLONDES/What's Up (Interscope/Atlantic Group)	6/0
ROBERT PLANT/29 Palms (Es Paranza/Atlantic Group)	6/1
SWV/Weak (RCA)	6/4

New artists have not yet had an AC Breaker.

ASSOCIATE REPORTERS

MOST ADDED

BILLY JOEL (12)
CHRIS ISAAK (4)
MADONNA (4)
MICHAEL McDONALD (3)
SURVIVOR (3)
REGINA BELLE (2)
GEORGE BENSON (2)
JOSHUA KADISON (2)
PAUL McCARTNEY (2)
PM DAWN (2)
DARDEN SMITH (2)

HOTTEST

STING (14)
TINA TURNER (12)
AARON NEVILLE (10)
WHITNEY HOUSTON (8)
DION & GRIFFIN (5)
JON SECADA (5)
TAYLOR DAYNE (4)
HUEY LEWIS & THE NEWS (4)
PETER CETERA (3)
DONALD FAGEN (3)
LISA FISCHER (3)
KENNY G (3)

EAST

WGMT/Burke Mountain, VT
Steve Chizmas
CHRIS ISAAK
BILLY JOEL
PAUL McCARTNEY
Hottest:
STING
WHITNEY HOUSTON
HUEY LEWIS & THE
TAYLOR DAYNE
UB40

WHAH/Greenfield, MA
Deane/Archer
MICHAEL McDONALD
A-HA
BILLY JOEL
MARIA MCKEE
CHRIS ISAAK
Hottest:
TINA TURNER
WHITNEY HOUSTON
DONALD FAGEN
AARON NEVILLE

WEIM/Fitchburg, MA
Jack Raymond
GEORGE BENSON
JOEY LAWRENCE
SURVIVOR
Hottest:
AARON NEVILLE
TINA TURNER
WHITNEY HOUSTON
DION & GRIFFIN

WAFI/Milford, DE
Jeff Farrow
NATALIE COLE
BRIAN MCKNIGHT
STEVE MILLER BAND
Hottest:
AARON NEVILLE
KENNY G
STING
PETER CETERA
TINA TURNER

WSUL/Monticello, NY
Mulharin/Wilson
JOSHUA KADISON
BILLY JOEL
Hottest:
AARON NEVILLE
STING
TINA TURNER
KENNY G
HUEY LEWIS & THE

WTSX/Port Jervis, NY
Liz Foxx
MADONNA
JOSHUA KADISON
TEARS FOR FEARS
BILLY JOEL
Hottest:
AARON NEVILLE
STING
TINA TURNER
WHITNEY HOUSTON
JON SECADA

WTRR/Westminster, MD
Brian Beedow
SHAWN COLVIN
Hottest:
TINA TURNER
LAUREN CHRISTY
LISA FISCHER
MICHAEL RAMIAN
JON SECADA

SOUTH

WYKZ/Beaufort, SC
Mark Robertson
BILLY JOEL
MADONNA
GORDON LIGHTFOOT
Hottest:
KENNY G
PETER CETERA
AARON NEVILLE
STING
WHITNEY HOUSTON

WKCX/Rome, GA
Mills Fitzner
WYONNA
MADONNA
MICHAEL McDONALD
SURVIVOR
BILLY JOEL
Hottest:
AARON NEVILLE
STING
DION & GRIFFIN
TAYLOR DAYNE
TINA TURNER

WEST

KKIS/Concord, CA
John Yazel
BILLY JOEL
Hottest:
WHITNEY HOUSTON
HUEY LEWIS & THE
JON SECADA
STING
TINA TURNER

KATW/Lewiston, ID
Bob McCoy
PAUL McCARTNEY
SURVIVOR
REGINA BELLE
CHRIS ISAAK
BILLY JOEL
Hottest:
WYONNA
KINKS
JIMMY BUFFETT
DAVE KOZ
ROBERT PLANT

KBLO/Logan, UT
Mike Carver
UB40
Hottest:
PETER CETERA
AARON NEVILLE
TINA TURNER
DION & GRIFFIN
CHRIS ISAAK

KTID/San Rafael, CA
Scott Murray
MADONNA
DARDEN SMITH
PAT BENATAR
BILLY JOEL
SADE
Hottest:
TINA TURNER
STING
JON SECADA
DONALD FAGEN
JOSHUA KADISON

KSCQ/Silver City, NM
Joseph F. Narvaez
SWV
BOY ON A DOLPHIN
MICHAEL McDONALD
GLENN FREY
TABU
Hottest:
DONALD FAGEN
STING
LISA FISCHER
TAYLOR DAYNE
TINA TURNER

MIDWEST

WCMJ/Cambridge, OH
D.J. Heiriggle
BILLY JOEL
PM DAWN
ROD STEWART
Hottest:
DION & GRIFFIN
STING
WHITNEY HOUSTON
JON SECADA
TAYLOR DAYNE

KSCB/Liberal, KS
Mark David
DAVE KOZ
DARDEN SMITH
BILLY JOEL
LISA KEITH
PM DAWN
Hottest:
AARON NEVILLE
STING
WHITNEY HOUSTON
DION & GRIFFIN
HUEY LEWIS & THE

WFRO/Fremont, OH
Larry Ziebold
O.C. SMITH
REGINA BELLE
GEORGE BENSON
BILLY JOEL
CHRIS ISAAK
Hottest:
AARON NEVILLE
TINA TURNER
STING
LAUREN CHRISTY
LISA FISCHER

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Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

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JULY 23, 1993

LW	TW	ARTIST/Album (Label)	Notes
1	1	DAVE KOZ/Lucky Man (Capitol)	"Smile"
2	2	JEFF LORBER/Worth Waiting For (Verve Forecast/PolyGram)	"What"
3	3	DAN SIEGEL/The Getaway (Sin-Drome)	"Say"
5	4	DONALD FAGEN/Kamakiriad (Reprise)	"Snowbound"
9	5	ALEX BUGNON/This Time Around (Orpheus/Epic)	"Time"
4	6	MICHAEL FRANKS/Dragonfly Summer (Reprise)	"Coming"
10	7	GEORGE BENSON/Love Remembers (WB)	"Heart"
8	8	ERIC MARIENTHAL/One Touch (GRP)	
7	9	PAUL JACKSON JR./A River In The Desert (Atlantic/AG)	"Flavor"
19	10	PETER WHITE/Promenade (Sin-Drome)	"Peeto"
12	11	KEN NAVARRO/I Can't Complain (Positive Music)	
6	12	JAZZMASTERS/The Jazzmasters (JVC)	"Lost"
11	13	MARK WHITFIELD/Mark Whitfield (WB)	"Maya"
14	14	GRANT GEISSMAN/Rustic Technology (Bluemoon)	"Cold"
13	15	TOWER OF POWER/T.O.P. (Epic)	
17	16	CRAIG CHAQUICO/Acoustic Highway (Higher Octave)	"Sacred"
20	17	ART PORTER/Straight To The Point (Verve Forecast/PolyGram)	
15	18	KIM PENNYL/Eyes Of Wonder (GRP)	"Half"
16	19	JOHN TESH/Monterey Nights (GTS)	"Garden"
23	20	BRENDA RUSSELL/Soul Talkin' (EMI/ERG)	
21	21	ZACHARY BREAUX/Groovin' (NYC)	"Coming"
25	22	KIM WATERS/Peaceful Journey (Warlock)	
22	23	SONYA JASON/Tigress (Discovery)	"Exotica"
27	24	ROB MULLINS/Music For Lovers (RME)	"Making"
28	25	PIECES OF A DREAM/In Flight (Manhattan/Capitol)	
26	26	TOM GRANT/The View From Here (Verve Forecast/PolyGram)	
18	27	YANNI/In My Time (Private Music)	
29	28	GOVI/Cuchama (Real Music)	"Cuchuma"
DEBUT	29	TONY GABLE & 206/Tony Gable & 206 (Heads Up/Interm)	
30	30	PETE BARDENS/Further Than You Know (Miramar)	

JULY 23, 1993

LW	TW	ARTIST/Album (Label)	Notes
2	1	ROY HARGROVE/Of Kindred Souls (Novus/RCA)	
4	2	MICHEL CAMILO/Rendezvous (Columbia)	
3	3	NATALIE COLE/Take A Look (Elektra)	
1	4	MILT JACKSON/Reverence And Compassion (Qwest/Reprise)	
5	5	JAZZ FUTURES/Live In Concert (Novus/RCA)	
6	6	DAVE GRUSIN/Homage To Duke (GRP)	
7	7	KEITH JARRETT TRIO/Bye Bye Blackbird (ECM)	
8	8	RYAN KISOR/On The One (Columbia)	
13	9	JEFF BEAL/Three Graces (Triloka)	
15	10	HORACE SILVER/It's Got To Be Funky (Columbia)	
19	11	JOEY DeFRANCESCO/Live At The Five Spot (Columbia)	
20	12	JOEY CALDERAZZO/The Traveler (Blue Note)	
9	13	ARTURO SANDOVAL/Dream Come True (GRP)	
11	14	SUSANNAH McCORKLE/From Bessie To Brazil (Concord)	
16	15	JOHN COLTRANE/The Last Giant - Anthology (Rhino/Atlantic)	
25	16	TRAVIS SHOOK/Travis Shook (Columbia)	
23	17	JEANIE BRYSON/I Love Being Here With You (Telarc)	
10	18	MULGREW MILLER/Hand In Hand (Novus/RCA)	
17	19	ZACHARY BREAUX/Groovin' (NYC)	
12	20	STEPHEN SCOTT/Aminah's Dream (Verve/PolyGram)	
27	21	TEDDY EDWARDS/Blue Saxophone (Antilles/Island)	
22	22	JIMMY SMITH/Sum Serious Blues (Milestone/Fantasy)	
DEBUT	23	STRAIGHT AHEAD/Body & Soul (Atlantic Jazz/AG)	
30	24	ERNESTINE ANDERSON/Now And Then (Qwest/Reprise)	
29	25	GONZALO RUBALCABA/Suite 4 y 20 (Blue Note)	
26	26	BRANFORD MARSALIS/Bloomington (Columbia)	
14	27	BOBBY WATSON/Tailor Made (Columbia)	
18	28	EDDIE DANIELS/Under The Influence (GRP)	
21	29	MARK WHITFIELD/Mark Whitfield (WB)	
DEBUT	30	NEW YORK VOICES/What's Inside (GRP)	

BREAKERS	MOST ADDED	HOTTEST
JIM CHAPPELL 76% GREGG KARUKAS 74% WILLIE AND LOBO 61%	GEORGE HOWARD (15) FANTASY BAND (11) JIM CHAPPELL (9) GREGG KARUKAS (7) LA VIENTA (7) JOHN MARTYN (7) TOOTS THIELEMANS (7) ALEX DE GRASSI (6) BILLY JOE WALKER JR. (6) KAZU MATSUI (5) WILLIE AND LOBO (5)	DONALD FAGEN (24) DAVE KOZ (23) JEFF LORBER (19) MICHAEL FRANKS (15) GEORGE BENSON (12) DAN SIEGEL (12) KEN NAVARRO (10) PETER WHITE (9) CRAIG CHAQUICO (8) ALEX BUGNON (6) JAZZMASTERS (5) ERIC MARIENTHAL (5)

BREAKERS	MOST ADDED	HOTTEST
ROBERT HURST 70% RICHIE COLE 67% A.J. CROCE 67% PERSON & CARTER 67% GEORGE BENSON 63% MONGO SANTAMARIA 60% RICKY WOODARD 60%	KEVIN MAHOGANY (11) TOOTS THIELEMANS (9) ROBERT HURST (7) GUST WILLIAMS TSILLIS (7) RICKY WOODARD (7) MARIO BAUZA (6) MONGO SANTAMARIA (6) TIGER OKOSHI (6) 'PAPA' JOHN DEFRANCESCO (5) PHILIP HARPER (5)	ROY HARGROVE (21) MILT JACKSON (13) NATALIE COLE (9) DAVE GRUSIN (9) HORACE SILVER (8) MICHEL CAMILO (7) JOHN COLTRANE (7) JOEY DeFRANCESCO (4) TEDDY EDWARDS (4) JAZZ FUTURES (4) SUSANNAH McCORKLE (4) ARTURO SANDOVAL (4)

NEW & ACTIVE

****BILLY JOE WALKER JR. "Warm Front" (Liberty) 30/6**
Rotations: Heavy 4/1, Medium 12/0, Light 14/5, Total Adds 6: WQCD, KBZN, KIFM, WGMC, KXDC, KSBR. CHART EXTRA this week.

***JIM CHAPPELL "Over The Top" (Real Music) 29/9**
Rotations: Heavy 0/0, Medium 11/1, Light 18/8, Total Adds 9: WQCD, KTWV, KJZZ, KBZN, WGMC, WNND, KTNT, KXDC, KSBR. BREAKER this week.

***GREGG KARUKAS "Summer House" (Positive Music) 28/7**
Rotations: Heavy 2/0, Medium 12/4, Light 14/3, Total Adds 7: WQCD, WJZZ, KJZZ, KBZN, KIFM, KXDC, WEZV. Heavy: KTWV, JZTRAX. BREAKER this week.

***WILLIE AND LOBO "Gypsy Boogaloo" (Mesa) 23/5**
Rotations: Heavy 0/0, Medium 10/0, Light 13/5, Total Adds 5: WJZZ, KIFM, WEZV, JZTRAX, KKLD. BREAKER this week.

CLANNAO "Banba" (Atlantic/AG) 21/1
Rotations: Heavy 4/0, Medium 9/1, Light 8/0, Total Adds 1: KCFE. Heavy: KTWV, KKSF, KXDC, SS.

KIKI EBSEN "Red" (Sin-Drome) 19/3
Rotations: Heavy 3/0, Medium 4/0, Light 12/3, Total Adds 3: KBZN, KSBR, KTHO. Heavy: KTWV, KJZZ, KIFM.

GLENN ALEXANDER "Rainbow's Revenge" (Shanachie) 19/1
Rotations: Heavy 0/0, Medium 11/0, Light 8/1, Total Adds 1: KIFM.

ERIC TINGSTAD & NANCY RUMBEL "Give And Take" (Narada) 19/0
Rotations: Heavy 1/0, Medium 10/0, Light 8/0, Total Adds 0. Heavy: WNOX.

LA VIENTA "Jazzmenco" (Telarc) 18/7
Rotations: Heavy 0/0, Medium 5/1, Light 13/6, Total Adds 7: WFAE, WNWV, KBZN, KIFM, KYFX, WLOQ, KTNT.

JOHN BOSWELL "Count Me In" (Hearts Of Space) 17/0
Rotations: Heavy 2/0, Medium 5/0, Light 10/0, Total Adds 0. Heavy: WEZV, KTHO.

NATALIE COLE "Take A Look" (Elektra) 17/0
Rotations: Heavy 5/0, Medium 6/0, Light 6/0, Total Adds 0. Heavy: WQCD, KOAI, WNUA, JAZZFM, WEZV.

NEW YORK VOICES "What's Inside" (GRP) 16/2
Rotations: Heavy 2/0, Medium 4/0, Light 10/2, Total Adds 2: KCFE, WLOQ. Heavy: WQCD, WGMC.

NEW & ACTIVE

****DON PULLEN "Ode To Life" (Blue Note) 24/3**
Rotations: Heavy 0/0, Medium 11/1, Light 13/2, Total Adds 3: WBGO, KMHD, KLCC. CHART EXTRA this week.

***ROBERT HURST "Robert Hurst Presents" (DIW/Columbia) 21/7**
Rotations: Heavy 0/0, Medium 2/0, Light 19/7, Total Adds 7: WBGO, WOTB, WCLK, KPLU, JCITY, WUSF, WSIE. BREAKER this week.

****JIM SNIDERO "Urban Tales" (Square Discs) 21/3**
Rotations: Heavy 1/0, Medium 6/1, Light 14/2, Total Adds 3: WOTB, KPLU, WYBC. Heavy: KXJZ. CHART EXTRA this week.

****VINCE JONES "One Day Spent" (Intuition) 21/1**
Rotations: Heavy 1/0, Medium 7/0, Light 13/1, Total Adds 1: WYBC. Heavy: WAER. CHART EXTRA this week.

***A.J. CROCE "A.J. Croce" (Private Music) 20/4**
Rotations: Heavy 2/0, Medium 8/1, Light 10/3, Total Adds 4: WESM, KUNV, JCITY, WUSF. Heavy: WOTB, KMHD. BREAKER this week.

***HOUSTON PERSON & RON CARTER "Now Is The Time" (Muse) 20/4**
Rotations: Heavy 1/0, Medium 8/0, Light 11/4, Total Adds 4: KMHD, KSDS, KPLU, WMOT. Heavy: WBGO. BREAKER this week.

***RICHIE COLE "Profile" (Heads Up) 20/3**
Rotations: Heavy 2/0, Medium 5/0, Light 13/3, Total Adds 3: WCLK, WUSF, WSIE. Heavy: KLON, KXJZ. BREAKER this week.

****EDDIE GOMEZ "Next Future" (Stretch) 20/0**
Rotations: Heavy 2/0, Medium 11/0, Light 7/0, Total Adds 0. Heavy: KSDS, WFPL. CHART EXTRA this week.

***GEORGE BENSON "Love Remembers" (WB) 19/2**
Rotations: Heavy 7/0, Medium 7/0, Light 5/2, Total Adds 2: KXJZ, WSIE. Heavy: WOTB, WCLK, WAER, WJAB, KUNV, WTEB, KSLU. BREAKER this week.

****BOB BERG "Enter The Spirit" (Stretch) 19/1**
Rotations: Heavy 2/0, Medium 11/0, Light 6/1, Total Adds 1: WVPE. Heavy: KSDS, WMOT. CHART EXTRA this week.

****SERGIO SALVATORE "Sergio Salvatore" (GRP) 19/1**
Rotations: Heavy 3/0, Medium 8/0, Light 8/1, Total Adds 1: WUSF. Heavy: WOTB, WAER, WTEB. CHART EXTRA this week.

***RICKY WOODARD "Tokyo Express" (Candid) 18/7**
Rotations: Heavy 0/0, Medium 6/0, Light 12/7, Total Adds 7: WOTB, KPLU, WYBC, KUNV, WFSS, WUSF, WVPE. BREAKER this week.

***MONGO SANTAMARIA "Mambo Mongo" (Chesky) 18/6**
Rotations: Heavy 1/0, Medium 4/0, Light 13/6, Total Adds 6: WBGO, KPLU, WAER, WJAB, WFSS, WUSF. Heavy: KXJZ. BREAKER this week.

* Uncharted Breakers denoted by one asterisk. ** Chart Extra denoted by two asterisks.



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"Listeners who have never called any station before, are calling us about CRAIG CHAQUICO."
BERNIE KIMBLE, PD, WJZ/Philadelphia

"CHAQUICO's unique NAC sound jumps right out of the speakers!"
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R&R NAC: 16
Gavin AA: 10*
MAC PAC: 14*
Billboard: 14*

Promotion:
Roger Lifeset
(818) 991-7668

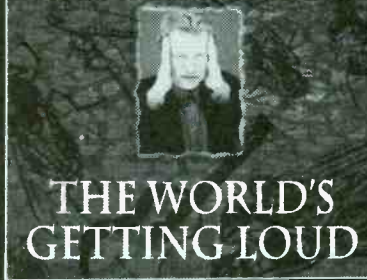
NAC

THINK GLOBALLY



ADD LOCALLY

ALEX DE GRASSI



THE WORLD'S GETTING LOUD

The World's Getting Loud
Third world rhythms and acoustic traditions are blended into an evocative album that showcases deGrassi's signature compositional and guitar skills.

GAIA



GAIA
From another side of the world comes GAIA, a group of Icelandic musicians whose debut album is inspired by the lyric beauty of their native north.

Contact John Vernile at
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(415) 329-0647

EAST		MIDWEST		P2		WEST		P3	
P1	P2	P1	P2	P2	P1	P1	P1	P2	P3
WCCD /New York Maldonado/Williams LUTHER VANDROSS GREGG KARRAS GEORGE HOWARD BILLY JOE WALKER J JIM CHAPPELL ZACHARY BRADY Not listed: MARK WHITFIELD MICHAEL FRANKS ERIC MARTINDALE GEORGE BENSON DAVE KOZ	WHRU /Albany Guy Rochelle MICHAEL WUFF JOEY HASKIP ALEX DE GRASSI TAD SIEGEL WILLIE AND LOBO JIM CHAPPELL Not listed: MARK WHITFIELD MICHAEL FRANKS ERIC MARTINDALE GEORGE BENSON DAVE KOZ	WNJA /Chicago Nansen/Fischer FANTASY BAND JOEY HASKIP ALEX DE GRASSI TAD SIEGEL WILLIE AND LOBO JIM CHAPPELL Not listed: MARK WHITFIELD MICHAEL FRANKS ERIC MARTINDALE GEORGE BENSON DAVE KOZ	WZZM /Ann Arbor Rosetta Hines WILLIE AND LOBO LUTHER VANDROSS GREGG KARRAS GEORGE HOWARD BILLY JOE WALKER J JIM CHAPPELL ZACHARY BRADY Not listed: MARK WHITFIELD MICHAEL FRANKS ERIC MARTINDALE GEORGE BENSON DAVE KOZ	KTMT /Oklahoma City Jones/Stewart KAZU MATSUI GEORGE HOWARD FANTASY BAND TAD SIEGEL WILLIE AND LOBO JIM CHAPPELL Not listed: MARK WHITFIELD MICHAEL FRANKS ERIC MARTINDALE GEORGE BENSON DAVE KOZ	WMOZ /Madison, WI Vaughn O'Neil Not listed: JEFF LORBER CHITIS ISSUE WE'RE ALL IN THIS ROB HULLING DONALD FAGEN	KCLC /St. Charles, MO Kamille Collins KAZU MATSUI ALEX DE GRASSI JIM CHAPPELL Not listed: JEFF LORBER CHITIS ISSUE WE'RE ALL IN THIS ROB HULLING DONALD FAGEN	KJHM /Denver Alma Kartat Not listed: JEFF LORBER CHITIS ISSUE WE'RE ALL IN THIS ROB HULLING DONALD FAGEN	KJZZ /Phoenix Earl Shivers Not listed: JEFF LORBER CHITIS ISSUE WE'RE ALL IN THIS ROB HULLING DONALD FAGEN	KNKX /Anchorage, AK Dean Williams FANTASY BAND ALEX DE GRASSI GEORGE HOWARD BILLY JOE WALKER J JIM CHAPPELL ZACHARY BRADY Not listed: MARK WHITFIELD MICHAEL FRANKS ERIC MARTINDALE GEORGE BENSON DAVE KOZ
WFAE /Charlotte, NC Paul Strimling JOHN HARTY LA VERITA GEORGE HOWARD Not listed: JEFF LORBER CHITIS ISSUE WE'RE ALL IN THIS ROB HULLING DONALD FAGEN	WVLE /Miami Nansen/Fischer Not listed: JEFF LORBER CHITIS ISSUE WE'RE ALL IN THIS ROB HULLING DONALD FAGEN	WLOQ /Owensboro, KY Church/Huntington LA VERITA GEORGE HOWARD Not listed: JEFF LORBER CHITIS ISSUE WE'RE ALL IN THIS ROB HULLING DONALD FAGEN	WNOX /Owensboro, KY Sam Truon Not listed: JEFF LORBER CHITIS ISSUE WE'RE ALL IN THIS ROB HULLING DONALD FAGEN	WVLE /Miami Nansen/Fischer Not listed: JEFF LORBER CHITIS ISSUE WE'RE ALL IN THIS ROB HULLING DONALD FAGEN	WVLE /Miami Nansen/Fischer Not listed: JEFF LORBER CHITIS ISSUE WE'RE ALL IN THIS ROB HULLING DONALD FAGEN	WVLE /Miami Nansen/Fischer Not listed: JEFF LORBER CHITIS ISSUE WE'RE ALL IN THIS ROB HULLING DONALD FAGEN	WVLE /Miami Nansen/Fischer Not listed: JEFF LORBER CHITIS ISSUE WE'RE ALL IN THIS ROB HULLING DONALD FAGEN	WVLE /Miami Nansen/Fischer Not listed: JEFF LORBER CHITIS ISSUE WE'RE ALL IN THIS ROB HULLING DONALD FAGEN	WVLE /Miami Nansen/Fischer Not listed: JEFF LORBER CHITIS ISSUE WE'RE ALL IN THIS ROB HULLING DONALD FAGEN

38 Current NAC Reporters
31 Current NAC Playlists
Called In Frozen Playlist (3):
KMXX/St. Cloud
KXLY/Spokane
WMGN/Madison
Did Not Report, Playlist Frozen (4):
KBIA/Columbia
KBLX/San Francisco
KHII/Denver
KKSJ/San Francisco
Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data:
KATZ/St. Louis

CONTEMPORARY JAZZ

EAST		MIDWEST		WEST	
P1	P2	P1	P2	P1	P2
WVLE /Miami Nansen/Fischer Not listed: JEFF LORBER CHITIS ISSUE WE'RE ALL IN THIS ROB HULLING DONALD FAGEN	WVLE /Miami Nansen/Fischer Not listed: JEFF LORBER CHITIS ISSUE WE'RE ALL IN THIS ROB HULLING DONALD FAGEN	WVLE /Miami Nansen/Fischer Not listed: JEFF LORBER CHITIS ISSUE WE'RE ALL IN THIS ROB HULLING DONALD FAGEN	WVLE /Miami Nansen/Fischer Not listed: JEFF LORBER CHITIS ISSUE WE'RE ALL IN THIS ROB HULLING DONALD FAGEN	WVLE /Miami Nansen/Fischer Not listed: JEFF LORBER CHITIS ISSUE WE'RE ALL IN THIS ROB HULLING DONALD FAGEN	WVLE /Miami Nansen/Fischer Not listed: JEFF LORBER CHITIS ISSUE WE'RE ALL IN THIS ROB HULLING DONALD FAGEN

JUST DID IT!

ROY HARGROVE
"Of Kindred Souls"

JAZZ FUTURES
"Live In Concert"

THANK YOU
R&R CJ Reporters!

NOVUS

30 Current Contemporary Jazz Reporters
26 Current Contemporary Jazz Playlists
Did Not Report, Playlist Frozen (4):
KUOP/Stockton
WCPN/Cleveland
WFPL/Louisville
WRTI/Philadelphia
Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (2):
KJAZ/San Francisco
WSHA/Raleigh



3 2		231 REPORTERS		JULY 23, 1993		Total	Heavy	Medium	Light
WKS	WKS	LW	TW			Reports/Adds			
7	4	3	1	REBA McENTIRE /It's Your Call (MCA)	231/0	228	3	0	
8	6	4	2	BROOKS & DUNN /We'll Burn That Bridge (Arista)	231/0	228	3	0	
13	8	5	3	MARK CHESNUTT /It Sure Is Monday (MCA)	231/0	223	8	0	
4	2	2	4	CLINT BLACK with WYNONNA /A Bad Goodbye (RCA)	230/0	224	4	2	
16	12	7	5	TRACY LAWRENCE /Can't Break It To My Heart (Atlantic Nashville/AG)	231/0	204	26	1	
2	1	1	6	ALAN JACKSON /Chattahoochee (Arista)	226/0	202	13	11	
17	13	10	7	CARLENE CARTER /Every Little Thing (Giant)	231/0	182	49	0	
15	11	8	8	SAMMY KERSHAW /Haunted Heart (Mercury)	229/0	175	50	4	
20	15	11	9	DOUG STONE /Why Didn't I Think Of That (Epic)	231/0	164	67	0	
19	14	12	10	LITTLE TEXAS /What Might Have Been (WB)	231/0	112	116	3	
22	17	15	11	DOUG SUPERNOW /Reno (BNA Entertainment)	230/5	79	138	13	
21	16	14	12	RESTLESS HEART /We Got The Love (RCA)	230/3	64	155	11	
24	19	16	13	HAL KETCHUM /Mama Knows The Highway (Curb)	231/1	48	176	7	
23	18	17	14	SHENANDOAH /Janie Baker (RCA)	229/0	43	163	23	
29	22	18	15	BILLY RAY CYRUS /In The Heart Of A Woman (Mercury)	231/3	30	178	23	
31	25	20	16	DWIGHT YOAKAM /A Thousand Miles From Nowhere (Reprise)	230/1	23	185	22	
33	27	23	17	SAWYER BROWN /Thank God For You (Curb)	231/1	14	185	32	
25	20	19	18	TRISHA YEARWOOD /Down On My Knees (MCA)	224/0	21	178	25	
28	24	22	19	AARON TIPPIN /Working Man's Ph.D. (RCA)	230/3	15	175	40	
27	23	21	20	GIBSON MILLER BAND /Texas Tattoo (Epic)	218/1	20	167	31	
32	29	25	21	RADNEY FOSTER /Easier Said Than Done (Arista)	217/4	2	154	61	
30	28	24	22	MARK COLLIE /Shame Shame Shame Shame (MCA)	209/8	12	144	53	
34	32	26	23	TRACY BYRD /Holdin' Heaven (MCA)	216/7	4	144	68	
12	10	9	24	PAM TILLIS /Cleopatra, Queen Of Denial (Arista)	165/0	57	75	33	
36	31	28	25	BOY HOWDY /A Cowboy's Born With A Broken Heart (Curb)	214/8	8	123	83	
—	40	32	26	WYNONNA /Only Love (Curb/MCA)	221/15	1	113	107	
37	34	30	27	JOHN MICHAEL MONTGOMERY /Beer And Bones (Atlantic Nashville/AG)	211/5	1	128	82	
38	35	31	28	STEVE WARINER /If I Didn't Love You (Arista)	210/4	2	106	102	
—	43	34	29	TRAVIS TRITT /Looking Out For Number One (WB)	221/12	2	91	128	
6	5	6	30	GEORGE STRAIT /When Did You Stop Loving Me (MCA)	151/0	37	69	45	
48	42	37	31	CLAY WALKER /What's It To You (Giant)	198/12	1	68	129	
43	38	36	32	BROTHER PHELPS /Let Go (Asylum)	202/5	0	63	139	
39	37	35	33	MATTHEWS WRIGHT & KING /I Got A Love (Columbia)	174/6	2	86	86	
3	3	13	34	JOHN ANDERSON /Money In The Bank (BNA Entertainment)	125/0	26	55	44	
49	45	38	35	TOBY KEITH /He Ain't Worth Missing (Mercury)	193/21	2	49	142	
—	46	39	36	RONNIE MILSAP /True Believer (Liberty)	192/17	0	46	146	
47	44	40	37	LARRY STEWART /I'll Cry Tomorrow (RCA)	181/11	0	41	140	
BREAKER			38	JOE DIFFIE /Prop Me Up Beside The Jukebox (Epic)	188/55	2	27	159	
BREAKER			39	DIAMOND RIO /This Romeo Ain't Got Julie Yet (Arista)	184/48	1	28	155	
—	50	45	40	PATTY LOVELESS /Nothin' But The Wheel (Epic)	158/12	1	30	127	
10	9	27	41	CONFEDERATE RAILROAD /When You Leave That Way You... (Atlantic Nashville/AG)	79/0	25	34	20	
18	30	33	42	GARTH BROOKS /That Summer (Liberty)	91/1	17	39	35	
5	7	29	43	TANYA TUCKER w/ DELBERT McCLINTON /Tell Me About It (Liberty)	79/1	14	42	23	
BREAKER			44	VINCE GILL /One More Last Chance (MCA)	139/136	2	10	127	
50	49	48	45	SHANIA TWAIN /Dance With The One That Brought You (Mercury)	127/15	0	34	93	
DEBUT			46	McBRIDE & THE RIDE /Hurry Sundown (MCA)	121/47	0	7	114	
DEBUT			47	SHAWN CAMP /Fallin' Never Felt So Good (Reprise)	106/30	0	5	101	
DEBUT			48	CONFEDERATE RAILROAD /Trashy Women (Atlantic Nashville/AG)	102/74	0	4	98	
DEBUT			49	SUZY BOGGUSS /Just Like The Weather (Liberty)	98/96	0	2	96	
DEBUT			50	RICKY LYNN GREGG /Can You Feel It (Liberty)	97/21	0	4	93	

MOST ADDED

- VINCE GILL (136)
- SUZY BOGGUSS (96)
- LORRIE MORGAN (80)
- CONFEDERATE RAILROAD (74)
- JOE DIFFIE (55)
- DIAMOND RIO (48)
- McBRIDE & THE RIDE (47)
- DUDE MOWREY (34)
- SHAWN CAMP (30)
- AARON NEVILLE (26)

HOTTEST

- ALAN JACKSON (146)
- CLINT BLACK w/WYNONNA (145)
- BROOKS & DUNN (133)
- REBA McENTIRE (128)
- MARK CHESNUTT (116)
- TRACY LAWRENCE (87)
- CARLENE CARTER (52)
- LITTLE TEXAS (37)
- DOUG STONE (36)
- SAMMY KERSHAW (26)

NEW ARTISTS

- Reports/Adds
- 1 **SHAWN CAMP**/Fallin'... (Reprise) 106/30
 - 2 **BOBBIE CRYNER**/Daddy Laid The... (Epic) 68/2
 - 3 **DUDE MOWREY**/Hold On, Elroy (Arista) 51/34
 - 4 **AARON NEVILLE**/The Grand Tour (A&M) 36/26
 - 5 **LYNYRD SKYNYRD**/Love... (Atl.Nash/AG) 9/0
 - 6 **JACK ROBERTSON**/Where Do You... (SOR) 7/7
 - 7 **A. KRAUSS & U. STATION**/Every... (Rounder) 7/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

JOE DIFFIE

Prop Me Up Beside The Jukebox (Epic)

On 81% of reporting stations. Rotations: Heavy 2, Medium 27, Light 159, Total Adds 55, including WFGY, WQCB, WMZQ, KAYD, WTDR, KRYS, WUSW, KHAK, WUBE, KKCS, KNAX, KMON. Moves 46-38 on the Country chart.

DIAMOND RIO

This Romeo Ain't Got Julie Yet (Arista)

On 80% of reporting stations. Rotations: Heavy 1, Medium 28, Light 155, Total Adds 48, including WPOC, WOKQ, WYNK, WHKZ, KSCS, KJJY, WYNG, KFGO, KRST, KIK-FM, KSKS. Moves 47-39 on the Country chart.

VINCE GILL

One More Last Chance (MCA)

On 60% of reporting stations. Rotations: Heavy 2, Medium 10, Light 127, Total Adds 136, including WDLS, WFRG, WMZQ, WTXT, KNUE, WACO, WDEZ, KFDI, WQXK, KOLT, KDRK, KORD. Debuts at number 44 on the Country chart.

CAMP HAS GOTTEN HOT THIS SUMMER!

SHAWN CAMP

"Fallin' Never Felt So Good"

Debut 47
106/30

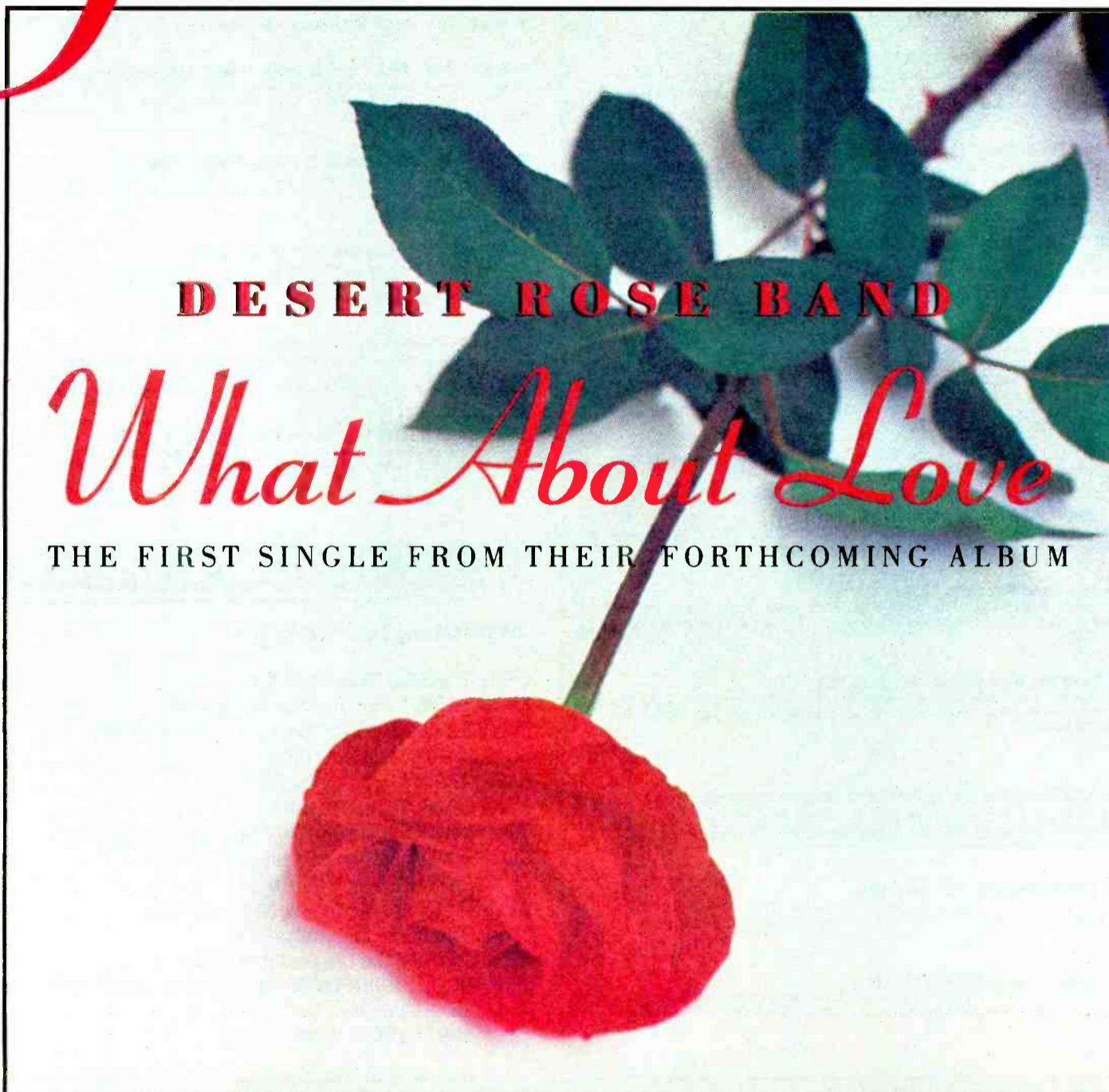
One Of The Most Added

HEARING IS BELIEVING



SIGN UP FOR CAMP THIS WEEK!

The long awaited new music from



GOING FOR ADDS JULY 26



*Announcing the Desert Rose Band
mystery contest winners chosen in a drawing
by Lon Helton at R&R - July 8th.
These winners know a hit when they hear one:*

Tom Oakes - WWQM Jeff Whitehead - WQBE
Tom Burton - WWQQ Steven "Dark" - KYKS
Tim Murphy - KMPS Pam Green - Unistar

CURB
RECORDS



NEW & ACTIVE

SHANIA TWAIN "Dance With The One That Brought You" (Mercury) 127/15

Rotations: Heavy 0, Medium 34, Light 93, Total Adds 15, WFGY, KPLX, WROO, KLLL, WYAK, WXBM, WXTX, WWQQ, WUSN, WWQM, KEEY, KXXY, KEKB, KUPL, KDRK. Medium: WPOC, WWYZ, KOUL, KTCS, KTEX, KLUR, KCLR, WDAF, WGTC, KTTS, WFMB, WTCM, KYGO, KMIX, KRAK. *Moves 50-49-48-45 on the Country chart.*

McBRIDE & THE RIDE "Hurry Sundown" (MCA) 121/47

Rotations: Heavy 0, Medium 7, Light 114, Total Adds 47 including WGNA, WYNY, WXXK, WPKX, WOVK, WTDZ, KPLX, WMSI, KYKX, WAMZ, KYKS, WKSJ, WBKR, WYYD, WTNT, KIXS, KHAK, WUSN, WASKFM, WITL, KEBC, WFMB, KZSN, KRST, KUGN, KFMS, KBUL, KDRK, KIIM. *Debuts at number 46 on the Country chart.*

SHAWN CAMP "Fallin' Never Felt So Good" (Reprise) 106/30

Rotations: Heavy 0, Medium 5, Light 101, Total Adds 30, WQSI, WTCR, WXXK, WDLS, KEAN, WYAY, KASE, WHKZ, WKML, KOOV, KMDL, WVLK, WBKR, WQYK, WUSW, KHAK, WYNG, KEBC, WXCL, WGTC, WFMB, WTCM, KVOO, WDEZ, KKCS, KFMS, KNCQ, KOLT, KDRK, KORD. *Debuts at number 47 on the Country chart.*

CONFEDERATE RAILROAD "Trashy Women" (Atlantic Nashville/AG) 102/74

Rotations: Heavy 0, Medium 4, Light 98, Total Adds 74 including WFGY, WQBE, WAYZ, WWYZ, WYAY, KASE, KPLX, WVLK, WSIX, WRNS, WCMS, WGH-FM, WCHY, WQYK, KHAK, WUBE, WAXX, KEBC, KXXY, WOW, KTTS, WTHI, KFDI, KCTR, KMIX, KWJJ, KKAT, KSOP, KDRK. *Debuts at number 48 on the Country chart.*

SUZY BOGGUSS "Just Like The Weather" (Liberty) 98/96

Rotations: Heavy 0, Medium 2, Light 96, Total Adds 96 including WGNA, WYRK, WWYZ, WXXK, WOVK, KASE, WTDZ, WCKT, WYGC, WDRM, KSSN, WSIX, WACO, WIRK, WTQR, WUSN, WUBE, KJJY, WBTU, KFKF, WDAF, WITL, WMIL, WMUS, KXXY, KRST, KUZZ, KNAX, KHAY, KMLE, KUPL, KRAK. *Debuts at number 49 on the Country chart.*

RICKY LYNN GREGG "Can You Feel It" (Liberty) 97/21

Rotations: Heavy 0, Medium 4, Light 93, Total Adds 21, WCTK, WDLS, KSCS, WHLZ, KSSN, WAMZ, KYKS, WCHY, WUSW, KCLR, WJOD, KCJB, WKCO, KOEL, KCTR, KMUS, KNAX, KMON, KFMS, KOLT, KXDD. Medium: WAVC, WFMB, KVOO, KRAK. Light: WSIX, KXXY, KNCI, KKAT. *Debuts at number 50 on the Country chart.*

LORRIE MORGAN "Half Enough" (BNA Entertainment) 85/80

Rotations: Heavy 1, Medium 2, Light 82, Total Adds 80 including WGNA, WWYZ, WRKZ, WYNY, WDLS, WFRG, WWNC, KPLX, KHEY, KSSN, WAMZ, WSIX, WCHY, KNUE, WTQR, KHAK, KEBC, KXXY, KNAX, KFMS, KIIM.

MARTINA McBRIDE "My Baby Loves Me" (RCA) 83/25

Rotations: Heavy 0, Medium 4, Light 79, Total Adds 25, WCTK, WOVK, KEAN, KRYS, WKML, KMDL, KYKX, WOKK, KTEX, WSIX, WCMS, WGH-FM, WOWW, WYYD, WCHY, KIXS, WBCT, WMUS, WWJO, WTHI, KIK-FM, KMON, KNIX, KBUL, KORD. Medium: WXXK, KRRV, KVOO, KUZZ.

ROBERT ELLIS ORRALL "Every Day When I Get Home" (RCA) 73/1

Rotations: Heavy 0, Medium 6, Light 67, Total Adds 1, WTCR. Medium: WXXK, KEAN, KODY, KVOO, KFDI, KUZZ. Light: WQSI, WAYZ, WWYZ, WRKZ, WFRG, WKAK, KMML, KPLX, WVLK, KYKS, KTEX, WCMS, KLUR, KHAK, WASKFM, WTHI, KYGO, KNAX, KRAK, KKAT, KMPS, KRPM.

SIGNIFICANT ACTION

BOBBIE CRYNER "Daddy Laid The Blues On Me" (Epic) 68/2

Rotations: Heavy 0, Medium 14, Light 54, Total Adds 2, WWYZ, WKML. Medium: WPOC, WQCB, WQSI, WAYZ, KTEX, WRNS, WDDD, WXCL, KTTS, KVOO, KFDI, KMUS, KALF, KMON. Light: WXTA, KRYS, WYGC, WDEN, WSIX, KAJA, KCYY, WCHY, WTHI, KNAX, KMIX, KRAK.

KELLY WILLIS "Whatever Way The Wind Blows" (MCA) 62/2

Rotations: Heavy 1, Medium 9, Light 52, Total Adds 2, WKML, WSM. Heavy: WOVK. Medium: KRRV, WAVC, WDDD, KSUX, KTTS, WFMB, KVOO, KFDI, KVOC. Light: WAYZ, WWYZ, WRKZ, WHKZ, KRYS, KTCS, WYGC, KYKX, WOWW, WCHY, KKYR, KLUR, WAXX, WMUS, WTHI, KSOP.

TIM McGRAW "Two Steppin' Mind" (Curb) 61/4

Rotations: Heavy 0, Medium 5, Light 56, Total Adds 4, WTCR, WYGC, WOWW, WTCM. Medium: WXXK, KRRV, KTCS, KVOO, KFDI. Light: WWYZ, WRKZ, WXTU, WICO, KOUL, KHEY, KILTFM, KSSN, WSIX, WRNS, WCHY, KLUR, WAXX, KEBC, KXXY, KTTS, WTHI, KUZZ, KWNK, KMIX.

DUDE MOWREY "Hold On, Elroy" (Arista) 51/34

Rotations: Heavy 0, Medium 3, Light 48, Total Adds 34, WQSI, WAYZ, WRKZ, WIOV, WICO, WFRG, KMML, KPLX, WTVY, KMDL, WVLK, KYKX, KYKS, KNFM, WGH-FM, WBKR, KGKL, WCHY, WACO, KLUR, KQDY, WBTU, WDAF, KCJB, WMUS, WOW, WGTC, KTTS, WTCM, KRST, KMUS, KRWQ, KMIX, KRTY.

SHELBY LYNNE "Feelin' Kind Of Lonely Tonight" (Morgan Creek) 48/7

Rotations: Heavy 0, Medium 4, Light 44, Total Adds 7, WQBE, WXBQ, WKSJ, WRNS, WBTU, WTHI, KMON. Medium: WWYZ, KTTS, WFMB, KFDI. Light: WQSI, WAYZ, WRKZ, WFRG, WOVK, KMML, KAYD, KYKX, WDEN, WSIX, KLUR, KJJY, WAXX, KEEY, KSUX, KMIX, KNCQ, KNCI.

BELLAMY BROTHERS "Rip Off The Knob" (Bellamy Bros.) 40/7

Rotations: Heavy 0, Medium 2, Light 38, Total Adds 7, WOVK, WKAK, KMDL, KTEX, WWKA, WFMB, WTCM. Medium: WAVC. Light: WAYZ, WWYZ, WIOV, WGTY, KPLX, WYGC, WDEN, WRNS, KIXS, KQDY, WYNG, WGTC, KTTS, WTHI, KTPK, KFDI, KCTR, KBUL, KSOP.

AARON NEVILLE "The Grand Tour" (A&M) 36/26

Rotations: Heavy 0, Medium 5, Light 31, Total Adds 26, WPOC, WWYZ, WTCR, WFRG, WGTY, WKAK, KRRV, KMML, KASE, WTVY, WROO, KOOV, KYKX, KJLO, WOWW, KLUR, WTQR, WAVC, WGTC, KTTS, KVOO, KFDI, KALF, KMIX, KNCI, KRPM. Medium: KEAN, KTEX, KRWQ.

DOLLY PARTON "Full Circle" (Columbia) 35/0

Rotations: Heavy 0, Medium 1, Light 34, Total Adds 0. Medium: KFDI. Light: WQSI, WAYZ, WWYZ, WRKZ, WIOV, WRWD, WICO, WFRG, WOVK, WGTY, KEAN, WKAK, KMML, WTVY, WYGC, KOOV, KYKX, KTEX, WCMS, KGKL, KLUR, KQDY, WAXX, WDAF, KCJB, WOW, KTTS, WWJO, WTHI, KVOO, KRST, KVOC, KNAX, KMON.

DARRYL & DON ELLIS "10 Minutes Till" (Epic) 24/22

Rotations: Heavy 0, Medium 0, Light 24, Total Adds 22, WAYZ, WWYZ, WRKZ, WIOV, WICO, WFRG, WKAK, KMML, WTVY, WVLK, KYKX, WSIX, WBKR, KGKL, KLUR, KQDY, WMUS, KTTS, KVOO, KFDI, KEKB, KMIX. Light: WOVK, WGTC.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
LITTLE TEXAS/God Blessed Texas (WB)	Big Time
GEORGE STRAIT/Where The Sidewalk Ends (MCA)	Pure Country
BROOKS & DUNN/Rock My World (Little Country Girl) (Arista)	Hard Workin' Man
CLINT BLACK/No Time To Kill (RCA)	No Time To Kill
GARTH BROOKS/Every Now And Then (Liberty)	The Chase
MARK CHESNUTT/The Will (MCA)	Almost Goodbye
TRACY LAWRENCE/The Good Die Young (Atlantic Nashville/AG)	Alibis
NEAL McCOY/At This Moment (Atlantic Nashville/AG)	At This Moment
GEORGE STRAIT/Overnight Male (MCA)	Pure Country
BILLY RAY CYRUS/Ain't Your Dog No More (Mercury)	It Won't Be The Last
SHENANDOAH/If Bubba Can Dance (RCA)	Under The Kudzu
REBA McENTIRE/One Last Good Hand (MCA)	It's Your Call
JOHN MICHAEL MONTGOMERY/Dream On Texas... (Atlantic Nashville/AG)	Life's A Dance
AARON NEVILLE/You Never Can Tell (A&M)	The Grand Tour
U2 1/JOHNNY CASH/The Wanderer (Island)	Zooropa

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SONG INFORMATION INDEX

A

JOHN ANDERSON "Money In The Bank" (BNA 62443-2)
Prod: James Stroud, John Anderson Wr: John Jarrad, Bob DiPiero, Mark D. Sanders Pub: Alabama Band Music, MCA Music Publishing; Little Big Town Music/American Made Music (ASCAP, BMI) Mgr: Bobby Roberts Mgmt.

B

BELLAMY BROTHERS "Rip Off The Knob" (Bellamy Bros. H5)
Prod: Ed Seay, Bellamy Brothers Wr: David Bellamy Pub: Bellamy Brothers Music (ASCAP) Mgr: Frances Bellamy

CLINT BLACK w/WYNONNA "A Bad Goodbye" (RCA 62503-2)
Prod: James Stroud, Clint Black Wr: Clint Black Pub: Blackened Music (BMI) Mgr: Mores, Nanas, & Shea; Ken Stitts

SUZY BOGDUSS "Just Like The Weather" (Liberty 79763)
Prod: Jimmy Bowen, Suzy Bogguss Wr: Suzy Bogguss, Doug Crider Pub: Famous Music Corp., Loyal Duchess Music; Lazy Kato Music (ASCAP, BMI) Mgr: Morris, Blesener, & Assoc.

BOY HOWDY "A Cowboy's Born With A Broken Heart" (Curb 1038)
Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren Pub: Farrenuff Music, Full Keel Music, Curb Songs; Farren-Curtis Music, Mike Curb Music (ASCAP, BMI) Mgr: Alan Hopper

BROOKS & DUNN "We'll Burn That Bridge" (Arista 2563)
Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn, Don Cook Pub: Sony Tree Publishing Co., Inc. (BMI) Mgr: Bob Titley

GARTH BROOKS "That Summer" (Liberty 79736)
Prod: Allen Reynolds Wr: Pat Alger, Sandy Mahl, Garth Brooks Pub: Bait and Beer Music, Forerunner Music, Inc., Major Bob Music Co., No Fences Music (ASCAP) Mgr: Doyle/Lewis Mgmt.

BROTHER PHELPS "Let Go" (Asylum 0001)
Prod: Ricky Lee Phelps, Doug Phelps Wr: Dickie Brown Pub: Dickie Brown Music (ASCAP) Mgr: Sum Management

TRACY BYRD "Holdin' Heaven" (MCA 54659)
Prod: Tony Brown, Jeff Gordon Wr: Bill Kenner, Thom McHugh Pub: Tom Collins Music, Music Corporation Of America, Inc. (BMI) Mgr: Ritter Carter

C

SHAWN CAMP "Fallin' Never Felt So Good" (Reprise 6280)
Prod: Mark Wright Wr: Shawn Camp, Will Smith Pub: Patix Janus Music, Inc., WB Music Corp (ASCAP) Mgr: Tanya Crouch

CARLENE CARTER "Every Little Thing" (Giant 6097)
Prod: Howie Epstein Wr: Carlene Carter, Al Anderson Pub: Cross Keys Pub. Co., Inc., Tortured Artists Tunes, Bash Music, This Big Music (ASCAP) Mgr: Dale Carter

MARK CHESNUTT "It Sure Is Monday" (MCA 54630)
Prod: Mark Wright Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Publishing (BMI) Mgr: BDM Management

MARK COLLIE "Shame, Shame, Shame, Shame" (MCA 54668)
Prod: Don Cook Wr: Mark Collie, Jackson Leap Pub: BMG Songs, Inc., Judy Judy Music; Harlan Howard Songs (ASCAP, BMI) Mgr: Don Light

CONFEDERATE RAILROAD "Trashy Women" (Atlantic/Nashville AG 5072-2)
Prod: Barry Beckett Wr: Chris Wall Pub: Rhythm Wrangler, Groper Music (BMI) Mgr: IMS

CONFEDERATE RAILROAD "When You Leave That Way You Can Never Go Back" (Atlantic Nashville/AG 5006)
Prod: Barry Beckett Wr: Steve Clark, Johnny MacRae Pub: Music City Music, Inc. (ASCAP) Mgr: IMS

BOBBIE CRYNER "Daddy Laid The Blues On Me" (Epic 53238)
Prod: Doug Johnson, Carl Jackson Wr: Bobbie Cryner Pub: Ensign Music Corp., Miss Scarlett Music, Lonesome Dove Music (ASCAP) Mgr: Erv Woolsey

BILLY RAY CYRUS "In The Heart Of A Woman" (Mercury 934)
Prod: Joe Scaille, Jim Cotton Wr: Keith Hinton, Brett Cartwright Pub: WB Music Corp., Warner-Tamerlane Pub. Corp.; Brupo Music (ASCAP, BMI) Mgr: Jack McFadden

D

DIAMOND RIO "This Romeo Ain't Got Julie Yet" (Arista 2580)
Prod: Monty Powell, Tim DuBois Wr: Jimmy Olander, Eric Silver Pub: Warner-Tamerlane Publishing Corp., Taxicaster Music; Picanbo Music (BMI, ASCAP) Mgr: Ted Hacker

JOE DIFFIE "Prop Me Up Beside The Jukebox" (Epic 34 77071)
Prod: Johnny Slate, Bob Montgomery Wr: Rick Blaylock, Kerry Kurt Phillips, Howard Perdew Pub: Songwriters Ink, Texas Wedge Music (BMI, ASCAP) Mgr: Image Management Group/Danny Morrison

E

DARRYL & DON ELLIS "10 Minutes Till" (Epic 34 74951)
Prod: Doug Johnson, Ed Seay Wr: Bucky Jones Pub: PolyGram Int'l Pub., Inc., McBec Music, Songs De Burgo, Chappell & Co., Inc., Serenity Manor Music (ASCAP) Mgr: Crowe Management

F

RADNEY FOSTER "Easier Said Than Done" (Arista 2564)
Prod: Steve Fishell, Radney Foster Wr: Radney Foster Pub: PolyGram Int'l Pub. Inc., St Julien Music; Mighty Nice Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

G

GIBSON MILLER BAND "Texas Tattoo" (Epic 34 74991)
Prod: Doug Johnson Wr: Dave Gibson, Blue Miller Pub: Nocturnal Eclipse Music, Union Country Music, BrahmSongs, Careers-BMG Music Pub., Inc. (BMI) Mgr: Mores, Nanas, & Shea

VINCE GILL "One More Last Chance" (MCA 54715)
Prod: Tony Brown Wr: Vince Gill, Gary Nicholson Pub: Benefit Music; Sony Cross Keys Publishing Co., Inc. (BMI, ASCAP) Mgr: Fitzgerald-Hartley

RICKY LYNN GREGG "Can You Feel It" (Liberty 79760)
Prod: Chuck Howard Wr: Ricky Lynn Gregg, Don Sampson Pub: Hoosier Hills Publishing, Milene Music, Inc. (BMI, ASCAP) Mgr: Prater Enterprises

J

ALAN JACKSON "Chattahoochee" (Arista 2560)
Prod: Keith Stegall Wr: Alan Jackson, Jim McBride Pub: Mattie Ruth Music, Seventh Son Music, Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Ten Ten Management

K

TOBY KEITH "He Ain't Worth Missing" (Mercury 918)
Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith Pub: Songs Of PolyGram Int'l, Inc., Tokeco Tunes (BMI) Mgr: Fred Cortez

SAMMY KERSHAW "Haunted Heart" (Mercury 873)
Prod: Buddy Cannon, Norro Wilson Wr: Buddy Brock, Kim Williams Pub: Acuff-Rose Music, Inc.; Sony Cross-Keys Pub. Co., Inc. (BMI, ASCAP) Mgr: Jim Dowell

HAL KETCHUM "Mama Knows The Highway" (Curb 1048)
Prod: Allen Reynolds, Jim Rooney Wr: Pete Wasner, Charles John Quarto Pub: Uncle Pete Music, Foreshadow Songs, Inc. (BMI) Mgr: Chuck Flood

L

TRACY LAWRENCE "Can't Break It To My Heart" (Atlantic Nashville/AG 5107)
Prod: James Stroud Wr: Kirk Roth, Tracy Lawrence, Earl Clark, Eibert West Pub: Loggy Bayou Music, Mike Dunn Music, JMV Publishing (ASCAP) Mgr: Wayne Edwards

LITTLE TEXAS "What Might Have Been" (WB 6156)
Prod: James Stroud, Christy Dinapoli, Doug Grau Wr: Porter Howell, Dwayne O'Brien, Brady Seals Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr: Christy DiNapoli

PATTY LOVELESS "Nothin' But The Wheel" (Epic 34 77076)
Prod: Emory Gordy, Jr. Wr: John Scott Sherrill Pub: Music Corp. of America, Inc., Brand New Town Music, Old Wolf Music (BMI) Mgr: Fitzgerald-Hartley

SHELBY LYNNE "Feelin' Kind Of Lonely Tonight" (Morgan Creek 0034-2)
Prod: Brent Maher Wr: Jamie O'Hara, Brent Maher Pub: Sony Cross Keys Pub. Co., Trick Knee Music, Welbeck Music, Blue Quill Music (ASCAP) Mgr: Jeff Wald Entertainment

M

MATTHEWS, WRIGHT, & KING "I Got A Love" (Columbia 38 77020)
Prod: Randy Scruggs Wr: Jackson Leap Pub: Harlan Howard Songs, Inc. (BMI) Mgr: Starstruck Entertainment

McBRIDE & THE RIDE "Hurry Sundown" (MCA 54688)
Prod: Steve Gibson, Tony Brown Wr: Keith Stegall, Denny Henson, Brent Mason Pub: Warner Tamerlane Publishing Corp., Willesden Music; WB Music Corp., Denny Henson Publishing Designee (BMI, ASCAP) Mgr: Ken Stitts

MARTINA McBRIDE "My Baby Loves Me" (RCA 62599-2)
Prod: Paul Worley, Ed Seay, Martina McBride Wr: Gretchen Peters Pub: Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: John McBride

REBA McENTIRE "It's Your Call" (MCA 54496)
Prod: Tony Brown, Reba McEntire Wr: Liz Hengber, Shawna Harrington-Burkhardt, Bruce Burch Pub: StarstruckWriters Group, Inc.; Burch Brothers Music (ASCAP, BMI) Mgr: Narvel Blackstock

TIM MCGRAW "Two Steppin' Mind" (Curb 1051)
Prod: James Stroud, Byron Gallimore Wr: Buddy Brock, John Northrup Pub: Acuff-Rose Music, Inc., Milene Music, Inc. (BMI, ASCAP) Mgr: Image Management Group/Tony Harley

RONNIE MILSAP "True Believer" (Liberty 79668)
Prod: Ronnie Milsap, Rob Galbraith Wr: John Hiatt Pub: Careers-BMG Music Publishing, Inc., Whistling Moon Traveler Music (BMI) Mgr: Alan Brown

JOHN MICHAEL MONTGOMERY "Beer And Bones" (Atlantic Nashville/AG 5108-2)
Prod: Doug Johnson Wr: Sanger D. Shafer, Lonnie Williams Pub: Acuff-Rose Music, Inc., Lazy Gator Publishing (BMI) Mgr: Hallmark Direction

LORRIE MORGAN "Half Enough" (BNA 62576-2)
Prod: Richard Landis Wr: Wendy Waldman, Reed Nielsen Pub: Englishtown Music, Longitude Music Co., Moon & Stars Music (BMI) Mgr: Mores, Nanas, & Shea

DUDE MOWREY "Hold On, Elroy" (Arista 2579)
Prod: Michael Clute, Tim DuBois Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Publishing Co. (BMI) Mgr: No Payne, No Gain Management

N

AARON NEVILLE "The Grand Tour" (A&M 31458 8170 2)
Prod: Steve Lindsey, David Anderle Wr: George Richey, Carmol Taylor, Norris Wilson Pub: Al Gallico Music Corp., Algee Music Corp. (BMI) Mgr: Morty Wiggins/Bill Graham Management

O

ROBERT ELLIS ORRALL "Every Day When I Get Home" (RCA 62547-2)
Prod: Steve Marcantonio, Robert Ellis Orrall, Josh Lao Wr: Robert Ellis Orrall, Gary Cotton Pub: (ASCAP, BMI) Mgr: Kirke Martin

P

DOLLY PARTON "Full Circle" (Columbia 38 77083)
Prod: Steve Buckingham, Dolly Parton Wr: Dolly Parton, Mac Davis Pub: Velvet Apple Music, Songpainter Music (BMI) Mgr: Gallin/Morey Assoc.

R

RESTLESS HEART "We Got The Love" (RCA 62510-2)
Prod: Josh Leo, Restless Heart Wr: Steve Bogard, Rick Giles Pub: WB Music Corp., Rancho Bogardo Music; Great Cumberland Music, Diamond Struck Music, Paternick Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

S

SAWYER BROWN "Thank God For You" (Curb 1053)
Prod: Mark Miller, Mac McAnally Wr: Mark Miller, Mac McAnally Pub: Travelin' Zoo Music, Beginner Music (ASCAP) Mgr: T.K.O. Management

SHENANDOAH "Janie Baker" (RCA 62504-2)
Prod: Don Cook Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Publishing Co. (BMI) Mgr: Bill Carter

LARRY STEWART "I'll Cry Tomorrow" (RCA 62546-2)
Prod: Scott Hendricks, Larry Stewart Wr: Steve Bogard, Rick Giles Pub: Warner Bros. Music Corp., RanchoBogardo Music; Great Cumberland Music, Diamond Struck Music, Paternick Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

DOUG STONE "Why Didn't I Think Of That" (Epic 34 77025)
Prod: Doug Johnson Wr: Bob McDill, Paul Harrison Pub: PolyGram Int'l Pub., Inc., Ranger Bob Music; Unichappell Music Inc. (ASCAP, BMI) Mgr: Phyllis Bennette, John Dorris

GEORGE STRAIT "When Did You Stop Loving Me" (MCA 54642)
Prod: Tony Brown, George Strait Wr: Monty Holmes, Donny Kees Pub: Acuff-Rose (BMI) Mgr: Erv Woolsey

DOUG SUPERNAW "Reno" (BNA 62537-2)
Prod: Richard Landis Wr: Doug Supernaw, Tim Buckley, Joe DeLeon, Don Crider, Kenny King, Allen Huff, Justin White Pub: Supemaw Music (ASCAP) Mgr: BDM Management

T

PAM TILLIS "Cleopatra, Queen Of Denial" (Arista 2552)
Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Bob DiPiero, Jan Buckingham Pub: Sony Tree Publishing Co., Inc., Little Big Town Music, American Made Music, Duck House Music (BMI) Mgr: Mike Robertson Mgmt.

AARON TIPPIN "Workin' Man's Ph.D." (RCA 62520-2)
Prod: Scott Hendricks Wr: Aaron Tippin, Philip Douglas, Bobby Boyd Pub: Acuff-Rose Music, Inc., Careers-BMG Music Publishing Co., Inc.; BMG Songs, Inc., Mickey Hiter Music (BMI, ASCAP) Mgr: Starstruck Mgmt.

TRAVIS TRITT "Looking Out For Number One" (WB 6283)
Prod: Gregg Brown Wr: Travis Tritt, Troy Seals Pub: Sony Tree Pub. Co., Inc., Post Oak Publ.; WB Music Corp., East 84th Music (BMI, ASCAP) Mgr: Ken Kragen

TANYA TUCKER w/DELBERT McCLINTON "Tell Me About It" (Liberty 79665)
Prod: Jerry Crutchfield Wr: Bill LaBounty, Pat McLaughlin Pub: Warner-Tamerlane Publishing Corp., Top Down Music, Com Country Music (BMI) Mgr: Beau Tucker

SHANIA TWAIN "Dance With The One That Brought You" (Mercury 923)
Prod: Harold Shedd, Norro Wilson Wr: Sam Hogin, Gretchen Peters Pub: Sony Tree Pub. Co., Inc.; WB Music Corp. (BMI, ASCAP) Mgr: Mary Bailey

W

CLAY WALKER "What's It To You" (Giant 6315)
Prod: James Stroud Wr: Robert Ellis Orrall, Curtis Wright Pub: EMI April Music Inc., Stroudavarious Music, JKids Music (ASCAP) Mgr: Music Matters Mgmt.

STEVE WARINER "If I Didn't Love You" (Arista 2578)
Prod: Tim DuBois, Scott Hendricks Wr: Jon Vezner, Jack White Pub: Warner Tamerlane Pub., Corp., Minnesota Man Music; Bob White Music (BMI, ASCAP) Mgr: Chip Peay

KELLY WILLIS "Whatever Way The Wind Blows" (MCA 54678)
Prod: Don Was, Tony Brown Wr: Marshall Crenshaw Pub: Murder By Television (ASCAP) Mgr: Mark Rothbaum

WYNONNA "Only Love" (Curb/MCA 54689)
Prod: Tony Brown, Don Potter Wr: Marcus Hummon, Roger Murrah Pub: Careers-BMG Music Publishing, Inc., Murrah Music Corporation, Tom Collins Corporation (BMI) Mgr: Ken Stitts

Y

TRISHA YEARWOOD "Down On My Knees" (MCA 54670)
Prod: Garth Fundis Wr: Beth Nielsen Chapman Pub: BMG Songs, Inc. (ASCAP) Mgr: Ken Kragen

DWIGHT YOAKAM "A Thousand Miles From Nowhere" (Reprise 6282)
Prod: Pete Anderson, Dusty Wakeman Wr: Dwight Yoakam Pub: Coal Dust West Music (BMI) Mgr: Gary Borman/Borman Entertainment

Ricky Van Shelton
Garth Brooks
Restless Heart
Mac McAnally

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Carlene Carter
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NEW & ACTIVE

WORLD PARTY "Give It All Away" (Ensign/Chrysalis/ERG) 27/2 (28/5)
 Adds WAPL, KFXF, Medium 7: KZRR, KEZE, WIZN, KATP, KFMX, KWHL, KTYD.

VAI "Down Deep Into The Pain" (Relativity) 25/6 (19/19)
 Adds: KISS, WBZX, WUFX, KNAC, KFXF, WKZQ. Heavy 1: KIOZ. Medium 3: WXTB, WARQ, WRCN.

DOG SOCIETY "When You're Dead" (EastWest/Atlantic Group) 24/24 (0/0)
 Adds including WBAB, WMMR, WSHE, WMMS, KQRS, KXRX, WDHA, KLAQ, WWCT, WKQZ.

COLLISION "Love Not War" (Chaos) 20/0 (20/6)
 Heavy 2: KIOZ, KAZY. Medium 3: KRZR, KNAC, KFMX.

WHITE ZOMBIE "Thunderkiss 65" (Geffen) 19/2 (17/4)
 Adds: KQRC, KFMX. Medium 2: WRZX, KIBZ.

GARY HOEY "Hocus Pocus" (Reprise) 15/15 (0/0)
 Adds including WLVO, WLZR, KDKB, KRXX, WTPA, WZZR, WIXV, WAOR, KILO, KNAC.

QUICKSAND "Dine Alone" (Polydor/PLG) 15/4 (11/6)
 Adds: WAVF, WKDF, KNAC, KEZE. Heavy 1: KIOZ.

WARREN HAYNES "I'll Be The One" (Megaforce) 15/1 (15/4)
 Adds: KATP. Medium 7: WDHA, WZZR, WROQ, WCIZ, KEYJ, KFMX, KRXX.

MOST ADDED

- BILLY JOEL/Man's (79)
- U2/Zooropa (41)
- ERIC GALES/Paralyzed (40)
- URGE OVERKILL/Sister (33)
- DOG SOCIETY/Dead (24)
- PAT BENATAR/Somebody's (21)
- SPIN DOCTORS/Could (21)
- MIDNIGHT OIL/Outbreak (20)
- GARY HOEY/Hocus (15)
- IAN MOORE/Feel (14)

MOST REQUESTED

- SOUL ASYLUM/Runaway (57)
- STONE TEMPLE PILOTS/Plush (36)
- AEROSMITH/Cryin' (32)
- AC/DC/Big (27)
- GEORGE THOROGOOD &.../Haircut (27)
- JOHN MELLENCAMP/What (26)
- QUEENSRYCHE/Real (25)
- MEGADETH/Angry (20)
- BROTHER CANE/Shame (19)
- CRY OF LOVE/Peace (19)

DONALD FAGEN

"TRANS-ISLAND SKYWAY"

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AOR TRACKS®

3		2		174 REPORTERS		JULY 23, 1993		Reports/Adds	Heavy	Medium	
WKS	WKS	LW	TW								
1	1	1		1	AEROSMITH/Cryin' (Geffen)	168	+3	148	+	18	-
5	3	3		2	SOUL ASYLUM/Runaway Train (Columbia)	151	=/1	132	+	19	-
9	5	4		3	ROBERT PLANT/29 Palms (Es Paranza/Atlantic Group)	146	-/2	108	+	34	-
2	2	2		4	QUEENSRYCHE/Real World (Columbia)	150	-/0	97	-	47	=
—	—	6		5	JOHN MELLENCAMP/What If I Came Knocking (Mercury)	151	+/8	91	+	56	-
13	11	8		6	BROTHER CANE/Got No Shame (Virgin)	154	+/2	47	+	82	-
—	21	12		7	GEORGE THOROGOOD & DESTROYERS/Get A Haircut (EMI/ERG)	149	+/8	47	+	87	-
20	13	11		8	ROBIN ZANDER/I've Always Got You (Interscope/Atlantic Group)	135	+/6	51	+	78	-
3	4	5		9	AC/DC/Big Gun (Columbia)	110	-/0	74	-	24	-
25	19	13		10	CRY OF LOVE/Peace Pipe (Columbia)	144	+/9	30	+	92	+
—	37	17		11	U2/Zooropa (Island/PLG)	132	+/41	51	+	55	+
10	9	9		12	COVERDALE/PAGE/Take Me For A Little While (Geffen)	120	-/1	55	-	56	-
6	6	10		13	STONE TEMPLE PILOTS/Plush (Atlantic/AG)	92	-/0	67	-	17	-
8	8	7		14	STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)	112	-/2	67	-	36	-
21	20	18		15	POSIES/Dream All Day (DGC)	113	+/2	25	+	60	-
31	25	20		16	GIN BLOSSOMS/Hey Jealousy (A&M)	109	+/12	21	+	54	+
24	22	19		17	LENNY KRAVITZ/Believe (Virgin)	99	+/6	27	+	54	=
19	18	15		18	NEIL YOUNG/Long May You Run (Reprise)	98	-/1	24	-	58	-
29	29	22		19	BON JOVI/I'll Sleep When I'm Dead (Jambco/Mercury)	107	-/2	9	+	64	+
30	26	25		20	ALICE IN CHAINS/What The Hell Have I (Columbia)	97	+/7	10	+	41	+
27	27	23		21	PORNO FOR PYROS/Pets (WB)	88	+/2	15	+	45	+
—	—	39		DEBUT	BILLY JOEL/No Man's Land (Columbia)	80	/79	20		43	
35	33	30		23	BIG HEAD TODD & THE MONSTERS/Circle (Giant/Reprise)	86	+/10	17	+	51	+
—	—	39		24	URGE OVERKILL/Sister Havana (Geffen)	105	+/33	6	+	32	+
12	12	16		25	OZZY OSBOURNE/Changes (Epic)	55	-/0	22	-	26	-
28	28	27		26	PETER GABRIEL/Secret World (Geffen)	75	-/0	12	=	45	-
34	34	32		27	ARCADE/Cry No More (Epic)	73	+/5	13	+	25	+
39	36	33		28	PAUL RODGERS/Louisiana Blues (Victory Music/PLG)	75	+/7	7	=	43	+
26	30	29		29	MEGADETH/Angry Again (Columbia)	71	-/0	8	-	20	-
38	38	35		30	BLIND MELON/No Rain (Capitol)	66	+/6	12	+	34	+
40	39	37		31	SAVATAGE/Edge Of Thorns (Atlantic/AG)	64	+/10	12	+	16	+
16	15	21		32	STING/Fields Of Gold (A&M)	49	-/0	21	-	23	-
7	7	14		33	BILLY IDOL/Shock To The System (Chrysalis/ERG)	51	-/0	13	-	26	-
44	40	38		34	VINCE NEIL/Can't Have Your Cake (WB)	70	+/5	5	=	23	+
36	35	34		35	ALLGOOD/It's Alright (A&M)	65	-/0	6	-	38	+
11	16	24		36	JACKYL/When Will It Rain (Geffen)	41	-/0	14	-	21	-
58	45	42		37	DEF LEPPARD/Two Steps Behind (Columbia)	43	+/8	15	+	22	+
45	42	40		38	MATTHEW SWEET/The Ugly Truth (Zoo)	58	+/6	3	=	34	+
60	53	47		39	IAN MOORE/How Does It Feel (Capricorn/WB)	57	+/14	1	=	31	+
—	59	49		40	STONE TEMPLE PILOTS/Wicked Garden (Atlantic/AG)	38	+/7	7	+	11	+
15	17	31		41	WINGER/Down Incognito (Atlantic/AG)	32	-/0	13	-	13	-
49	48	46		42	BRUCE HORNSBY/Passing Through (RCA)	48	+/5	5	+	22	=
—	—	48		43	ROD STEWART/Reason To Believe (WB)	39	+/8	7	=	19	+
46	43	43		44	ANIMAL BAG/Hello Cosmo (Mercury)	50	-/0	4	+	21	=
—	60	53		45	RADIOHEAD/Creep (Capitol)	40	+/5	5	=	15	+
4	10	26		46	PAT BENATAR/Everybody Lay Down (Chrysalis/ERG)	25	-/0	10	-	10	-
—	—	59		47	CANDLEBOX/Change (Maverick/Sire/WB)	39	+/11	3	+	7	+
51	50	52		48	APRIL WINE/Here's Looking At You (Import)	34	+/4	6	-	13	+
—	—	54		49	U2/Stay (Faraway, So Close!) (Island/PLG)	26	+/3	6	-	14	+
—	—	58		DEBUT	ERIC GALES/Paralyzed (Elektra)	42	/40	2		11	
55	52	51		51	PAUL WESTERBERG/World Class Fad (Sire/Reprise)	43	-/1	2	-	13	=
—	—	58		DEBUT	MIDNIGHT OIL/Outbreak Of Love (Columbia)	39	+/20	1	+	15	+
—	—	58		DEBUT	SPIN DOCTORS/How Could You Want Him (When You Know...) (Epic)	29	+/21	2	+	18	+
—	—	58		54	MARC COHN/Paper Walls (Atlantic/AG)	26	+/3	3	+	13	+
59	55	55		55	DIESEL/Tip Of My Tongue (Giant)	29	-/2	4	=	12	=
—	—	60		56	B.B. KING f/ROBERT CRAY/Playin' With My Friends (MCA)	26	+/5	3	+	12	+
—	—	58		DEBUT	PAT BENATAR/Somebody's Baby (Chrysalis/ERG)	28	+/21	2	=	18	+
—	—	58		DEBUT	LYNYRD SKYNYRD/The Last Rebel (Atlantic/AG)	22	=/5	2	=	10	+
—	—	58		DEBUT	JAYHAWKS/Settled Down Like Rain (Def American/Reprise)	30	+/1	0	=	15	+
—	—	58		DEBUT	EXTREME/Tragic Comic (A&M)	22	+/3	1	=	11	+

BREAKERS

U2
 Zooropa (Island/PLG)
 76% of our reporters on it.

GIN BLOSSOMS
 Hey Jealousy (A&M)
 63% of our reporters on it.

URGE OVERKILL
 Sister Havana (Geffen)
 60% of our reporters on it.



NATIONAL AIRPLAY®

3	2			174 REPORTERS	JULY 23, 1993	Emphasis Tracks	Reports/Adds	Heavy	Medium
WKS	WKS	LW	TW						
1	1	1		1 VARIOUS ARTISTS/Last Action Hero (Columbia)	"Real" (15) "Big" (110) "Hell" (97)	166-0	126-	33+	
2	2	2		2 AEROSMITH/Get A Grip (Geffen)	"Cryin'" (168) "Eat" (17) "Livin'" (12)	168-1	154-	13+	
4	3	3		3 SOUL ASYLUM/Grave Dancers Union (Columbia)	"Runaway" (151) "Black" (5) "Without" (2)	151-0	132+	19-	
6	4	4		4 ROBERT PLANT/The Fate Of Nations (Es Paranza/Atlantic Group)	"29" (146) "Believe" (11) "Promised" (9)	149-0	109+	36-	
—	10	6		5 U2/Zooropa (Island/PLG)	"Zooropa" (132) "Stay" (26) "Numb" (18)	145+10	56+	64-	
5	5	5		6 STONE TEMPLE PILOTS/Core (Atlantic/AG)	"Plush" (92) "Wicked" (38) "Creep" (1)	109-1	74-	20=	
13	13	9		7 BROTHER CANE/Brother Cane (Virgin)	"Shame" (154) "Don't" (1)	154+2	47+	82-	
—	15	10		8 ROBIN ZANDER/Robin Zander (Interscope/Atlantic Group)	"Always" (135)	135+6	51+	78-	
9	6	7		9 COVERDALE/PAGE/Coverdale/Page (Geffen)	"Take" (120) "Over" (8) "Shake" (4)	128-0	59-	58-	
21	21	12		10 CRY OF LOVE/Brother (Columbia)	"Peace" (144) "Highway" (1)	144+9	30+	92+	
8	8	8		11 STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)	"Wide" (112) "Midnight" (1) "Blue" (1)	114-2	67-	38-	
12	12	11		12 LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	"Believe" (99) "Gonna" (15) "There" (2)	111-5	35-	57=	
25	25	18		13 GIN BLOSSOMS/New Miserable Experience (A&M)	"Jealousy" (109) "Found" (3) "Allison" (1)	111+13	21+	56+	
20	20	17		14 POSIES/Frosting On The Beater (DGC)	"Dream" (113)	113+2	25+	60-	
18	18	14		15 NEIL YOUNG/Unplugged (Reprise)	"Long" (98) "Soul" (2) "Needle" (2)	98-1	24-	58-	
26	28	19		16 BON JOVI/Keep The Faith (Jambco/Mercury)	"Sleep" (107) "Arms" (1)	108-2	9+	65+	
24	24	22		17 BIG HEAD TODD & THE MONSTERS/Sister Sweetly (Giant/Reprise)	"Circle" (86) "Broken" (8)	92+9	20+	54+	
22	26	23		18 PORNO FOR PYROS/Porno For Pyros (WB)	"Pets" (88) "Female" (1)	88+2	15+	45+	
11	11	15		19 OZZY OSBOURNE/Live And Loud (Epic)	"Changes" (55)	55-0	22-	26-	
23	23	24		20 PETER GABRIEL/Us (Geffen)	"Secret" (75) "Kiss" (1)	76-0	13=	45-	
—	—	36		21 URGE OVERKILL/Saturation (Geffen)	"Sister" (105)	105+33	6+	32+	
14	14	16		22 STING/Ten Summoner's Tales (A&M)	"Fields" (49) "Heavy" (3) "Love" (2)	52-0	24-	23-	
28	29	27		23 ARCADE/Arcade (Epic)	"Cry" (73) "Messed" (2)	73+5	13=	25+	
29	30	28		24 PAUL RODGERS/Muddy Water Blues - A Tribute To Muddy... (Victory Music/PLG)	"Louisiana" (75) "Hunter" (1) "Morning" (1)	75+7	7=	43+	
10	17	20		25 JACKYL/Jackyl (Geffen)	"Rain" (41) "Dirty" (3) "Back" (1)	44-1	14-	24-	
33	33	31		26 BLIND MELON/Blind Melon (Capitol)	"Rain" (66)	66+6	12+	34+	
34	34	33		27 SAVATAGE/Edge Of Thorns (Atlantic/AG)	"Thorns" (64)	64+10	12+	16+	
32	32	30		28 VINCE NEIL/Exposed (WB)	"Can't" (70) "Sister" (2) "Edge" (1)	72+4	5-	24+	
7	7	13		29 BILLY IDOL/Cyberpunk (Chrysalis/ERG)	"Shock" (51) "Wasteland" (1)	52-0	13-	26-	
3	9	21		30 PAT BENATAR/Gravity's Rainbow (Chrysalis/ERG)	"Somebody's" (28) "Everybody" (25)	52-11	12-	28-	
31	31	29		31 ALLGOOD/Uncommon Goal (A&M)	"Alright" (65)	65-0	6-	38+	
—	—	34		32 MATTHEW SWEET/Altered Beast (Zoo)	"Ugly" (58)	58+6	3=	34+	
17	19	26		33 WINGER/Pull (Atlantic/AG)	"Down" (32) "Junkyard" (1) "Land" (1)	34-0	14-	14-	
—	40	37		34 ROD STEWART/Unplugged...And Seated (WB)	"Reason" (39) "Stay" (2) "Cut" (1)	44+8	8=	20+	
DEBUT				35 IAN MOORE/Ian Moore (Capricorn/WB)	"How" (57)	57/14	1	31	
37	35	35		36 ANIMAL BAG/Animal Bag (Mercury)	"Hello" (50) "Everybody" (2)	52-0	6+	21=	
38	38	38		37 BRUCE HORNSBY/Harbor Lights (RCA)	"Passing" (48) "Rainbow's" (1)	48+5	5+	22=	
DEBUT				38 SPIN DOCTORS/Pocket Full Of Kryptonite (Epic)	"How" (29) "Princes" (3) "Time" (1)	34+21	5+	19+	
DEBUT				39 RADIOHEAD/Pablo Honey (Capitol)	"Creep" (40)	40+5	5=	15+	
—	—	40		40 APRIL WINE/Attitude (FRE)	"Looking" (34)	34+4	6-	13+	

BREAKERS

GIN BLOSSOMS
New Miserable Experience (A&M)
64% of our reporters on it.

URGE OVERKILL
Saturation (Geffen)
60% of our reporters on it.

MOST ADDED

- URGE OVERKILL (33)
- DOG SOCIETY (24)
- SPIN DOCTORS (21)
- MIDNIGHT OIL (19)
- CONEHEADS (17)
- IAN MOORE (14)
- GIN BLOSSOMS (13)
- DEEP PURPLE (12)
- PAT BENATAR (11)
- CANDLEBOX (11)

HOTTEST

- AEROSMITH (154)
- SOUL ASYLUM (132)
- LAST ACTION HERO (126)
- ROBERT PLANT (109)
- STONE TEMPLE PILOTS (74)
- STEVE MILLER BAND (67)
- COVERDALE/PAGE (59)
- U2 (56)
- ROBIN ZANDER (51)
- BROTHER CANE (47)

WHO CARES ABOUT TOMORROW TODAY?

"WHEN YOU'RE DEAD"
THE EPICUS THUS SIBBLE FROM
Dog SOCIETY

MOST ADDED AOR TRACKS!
#2 MOST ADDED AOR ALBUMS!

WBAB KXRK WWCT
WMMR WDHA WKQZ
WSHE WTPA WAOR
WMMS KLAQ KZRR
KORS WTKX KEZE
AND MORE!

OFF THEIR SUITCASES
TEST YOUR OWN EYES



WKS		LW	TW	40 REPORTERS		JULY 23, 1993		Emphasis Tracks	Total Reports/Adds	Heavy	Medium	Light
3	2			1	U2/Zooropa (Island/PLG)			"Numb" "Zooropa"	40/0	37	3	0
5	3	2		2	TEARS FOR FEARS/Elemental (Mercury)*			"Break"	40/0	37	3	0
2	1	1		3	PORNO FOR PYROS/Porno For Pyros (WB)			"Pets" "Meija"	39/1	34	5	0
1	2	3		4	PAUL WESTERBERG/14 Songs (Sire/Reprise)			"World" "First"	40/0	33	7	0
4	5	4		5	NEW ORDER/Republic (Qwest/WB)			"World" "Ruined"	38/1	25	12	1
3	4	5		6	MATTHEW SWEET/Altered Beast (Zoo)			"Ugly" "Rock"	40/1	23	16	1
14	8	6		7	POSIES/Frosting On The Beater (DGC)			"Dream" "Solar"	36/0	19	15	2
7	6	7		8	CRANBERRIES/Everybody Else Is Doing It, So Why Can't We? (Island/PLG)			"Dreams" "Sunday"	36/1	20	14	2
13	12	10		9	MIDNIGHT OIL/Earth And Sun And Moon (Columbia)			"Outbreak" "Truganini"	34/0	18	13	3
10	7	9		10	DRAMARAMA/Hi-Fi Sci-Fi (Chameleon/Elektra)			"Work"	31/0	21	8	2
15	13	8		11	BJORK/Debut (Elektra)			"Human"	36/5	15	13	8
—	29	20		12	ZIGGY MARLEY & THE MELODY MAKERS/Joy & Blues (Virgin)			"Brothers"	31/0	17	14	0
21	18	13		13	URGE OVERKILL/Saturation (Geffen)			"Sister" "Black"	35/4	11	17	7
—	—	17		14	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)			"Believe" "Gonna"	29/0	16	11	2
9	10	12		15	OMD/Liberator (Virgin)			"Stand"	31/0	16	14	1
16	14	11		16	DEPECHE MODE/Songs Of Faith And Devotion (Sire/Reprise)			"Shoes" "Condemnation"	27/0	16	10	1
6	11	15		17	BLIND MELON/Blind Melon (Capitol)			"Rain"	27/4	15	9	3
DEBUT				18	STONE TEMPLE PILOTS/Core (Atlantic/AG)			"Plush" "Wicked"	27/1	15	4	8
18	17	14		19	DEEP FOREST/Deep Forest (Epic)			"Lullaby"	31/0	11	14	6
28	25	21		20	VARIOUS ARTISTS/Coneheads (WB)			"Soul"	23/23	16	5	2
DEBUT				21	WORLD PARTY/Bang! (Ensign/Chrysalis/ERG)			"Give"	30/1	12	15	3
17	19	19		22	MIGHTY MIGHTY BOSSTONES/Don't Know How To Party (Mercury)			"Someday"	27/0	12	11	4
25	21	18		23	SMASHING PUMPKINS/Cherub Rock (Track) (Virgin)			"Cherub"	30/3	9	14	7
—	—	30		24	RADIOHEAD/Pablo Honey (Capitol)			"Guitar" "Creep"	26/0	12	13	1
8	9	16		25	X/Hey Zeus! (Big Life/Mercury)			"Life" "Country"	27/2	10	10	7
20	24	25		26	VARIOUS ARTISTS/Sliver (Virgin)			"Carolina" "Can't"	25/2	11	10	4
DEBUT				27	SOUL ASYLUM/Grave Dancers Union (Columbia)			"Runaway"	19/1	16	2	1
—	—	29		28	VARIOUS ARTISTS/Sweet Relief: A Benefit For Victoria Williams (Thirsty-Ear/Chaos)			"Summer" "Crazy"	26/9	11	6	9
DEBUT				29	JULIANA HATFIELD THREE/My Sister (Track) (Mammoth/Atlantic Group)			"Sister"	28/25	4	14	10
DEBUT				30	DEACON BLUE/Whatever You Say, Say Nothing (Chaos)			"Town"	24/0	8	12	4

*Keeps bullet due to continued growth.

Note: U2 and Tears For Fears tied in rotation chart points this week. U2's superiority in station hot reports gave it the edge for No. 1.

MOST ADDED	HOTTEST	MOST REQUESTED
JULIANA HATFIELD THREE (25)	U2 (32)	U2 (20)
CONEHEADS (23)	PAUL WESTERBERG (13)	BLIND MELON (13)
PEACE TOGETHER (10)	PORNO FOR PYROS (12)	BJORK (11)
PLAN B (10)	TEARS FOR FEARS (10)	SMASHING PUMPKINS (10)
JOHN WESLEY HARDING (9)	BJORK (9)	MATTHEW SWEET (7)
SWEET RELIEF (9)	BLIND MELON (9)	CRANBERRIES (6)
VERVE (7)	MATTHEW SWEET (7)	RADIOHEAD (6)
BJORK (5)		SWEET RELIEF (6)
BLIND MELON (4)		DEEP FOREST (5)
URGE OVERKILL (4)		PORNO FOR PYROS (5)
		STONE TEMPLE PILOTS (5)
		PAUL WESTERBERG (5)

NEW & ACTIVE

- CATHERINE WHEEL "Chrome" (Fontana/Mercury) 27/2**
Rotations: Heavy 2/0, Medium 17/2, Light 8/0, Total Adds 2: WWDX, KEDG. Heavy: XTRA, KNDD. Medium including WFNX, CIMX, KEDJ, KUKQ, KXRK. Light including WBRU, KPNT, KTCL, WEQX, WDST.
- VARIOUS ARTISTS "So I Married An Axe Murderer" (Chaos) 25/0**
Rotations: Heavy 4/0, Medium 12/0, Light 9/0, Total Adds 0. Heavy: WHFS, XTRA, KNDD, KRZQ. Medium including WDRE, WZRH, KXRK, KITS, WHTG. Light including WBRU, WKQX, CIMX, KEDJ, WEQX.
- VARIOUS ARTISTS "Coneheads" (WB) 23/23**
Rotations: Heavy 16/16, Medium 5/5, Light 2/2, Total Adds 23, including WFNX, WDRE, WBRU, WHFS, KDGE.
- HIS BOY ELROY "His Boy Elroy" (Immortal/Epic) 20/3**
Rotations: Heavy 2/1, Medium 8/0, Light 10/2, Total Adds 3: KEDJ, KNDD, WRLT. Heavy including WWDX. Medium including KDGE, KTCL, WHTG, WCHZ, KNNC. Light including WBRU, WKQX, WWCD, KXRK, WDST.
- STRAITJACKET FITS "Blow" (Arista) 20/3**
Rotations: Heavy 1/0, Medium 7/1, Light 12/2, Total Adds 3: WFNX, WZRH, WHTG. Heavy: WHFS. Medium including WDST, WLAVAM, WWDX, KIKX, KBAC. Light including WDRE, WBRU, WXRT, CIMX, KTCL.
- 700 MILES "700 Miles" (RCA) 19/2**
Rotations: Heavy 4/0, Medium 11/1, Light 4/1, Total Adds 2: WFNX, KRZQ. Heavy: KROQ, KNDD, WHTG, KACV. Medium including WBRU, KTCL, KUKQ, KXRK, WEQX. Light including WZRH, KBAC, KTOZ.
- VARIOUS ARTISTS "Peace Together" (Island/PLG) 15/10**
Rotations: Heavy 1/0, Medium 8/5, Light 6/5, Total Adds 10, including WDRE, WBRU, WXRT, KTCL, KXRK. Heavy: WZRH. Medium including WFNX, WEQX, WBER. Light including WWCD.
- FABULON "In A Mood" (Track) (Chrysalis/ERG) 15/1**
Rotations: Heavy 2/0, Medium 6/0, Light 7/1, Total Adds 1: WBER. Heavy: WHFS, KIKX. Medium including WHTG, WDST, WCHZ, KDJ, KACV. Light including WFNX, WDRE, WBRU, WKQX, KTCL.
- CRANES "Forever" (Dedicated/RCA) 14/2**
Rotations: Heavy 2/0, Medium 7/0, Light 5/2, Total Adds 2: WDST, WRLT. Heavy: WHFS, KKDJ. Medium including KPNT, KTCL, KITS, KBAC, WBER. Light including WDRE, KXRK, WCHZ.
- CANDLEBOX "Candlebox" (Maverick/Sire/WB) 12/1**
Rotations: Heavy 0, Medium 7/1, Light 5/0, Total Adds 1: WHTG. Medium including KTCL, KUKQ, KEDG, KBAC, KACV. Light: WFNX, WDRE, CIMX, KXRK, WCHZ.

SIGNIFICANT ACTION

- PLAN B "Life's A Beat" (Track) (Imago) 11/10**
Rotations: Heavy 0, Medium 4/4, Light 7/6, Total Adds 10, including KTCL, KEDJ, WHTG, WDST, WCHZ. Light including WKQX.

Continued on Page 61

HEY JANE

GET

The Point

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SIGNIFICANT ACTION

Continued from Page 60

JOHN WESLEY HARDING "Pett Levels - The Summer EP" (Sire/Reprise) 10/9

VERVE "A Storm In Heaven" (Vernon Yard/Virgin) 10/7

10,000 MANIACS "Our Time In Eden" (Elektra) 10/2

STRANGLERS "Stranglers In The Night" (Viceroy) 10/1

BUCK PETS "To The Quick" (Restless) 10/1

DINOSAUR JR "Where You Been" (Sire/WB) 9/1

DEFINITION FX "Something Inside (No Time...)" (Track) (RCA) 8/3

TIM FINN "Persuasion" (Track) (Capitol) 8/1

HAMMERBOX "Numb" (A&M) 8/1

LISA GERMANO "Happiness" (Capitol) 8/0

MONA LISA OVERDRIVE "Mona Lisa Overdrive" (EP) (Max-Bit) 7/2

TRIBE "Sleeper" (Slash/WB) 7/1

B.B. KING "The Blues Summit" (MCA) 7/0

BJORK SMASHING PUMPKINS

PEACE TOGETHER PLAN B

BLIND MELON JULIANA HATFIELD

Hottest: U2 STRANGLERS

700 MILES Hottest: STONE TEMPLE PILO

KTCL/FL Collina-Denver (303) 571-1232

WLDST/Woodstock, NY (914) 679-7266

WLAV-AM/Grand Rapids (616) 458-5461

KRZQ/Reno (702) 827-0965

KEDG/Las Vegas (702) 795-1035

WEQX/Albany (802) 362-4800

WVGO/Richmond (804) 330-3108

WVWX/Lansing (517) 332-8700

WXPX/Philadelphia (215) 898-6677

DEFINITION FX Hottest: DEACON BLUE

WDTG/Ashbury Park (808) 542-1410

WCHZ/Augusta (706) 850-1122

KIKX/Colorado Springs (719) 632-5800

WBER/Rochester (716) 381-4353

KACV/Amarillo, TX (806) 371-5227

WHTG/Asbury Park (808) 542-1410

WVGO/Austin (512) 863-3694

KKDJ/Fresno (209) 226-5891

KTOZ/Springfield, MO (417) 831-1060

WRAS/Atlanta (404) 651-2240

WVGO/Austin (512) 863-3694

WVGO/Austin (512) 863-3694

KKDJ/Fresno (209) 226-5891

KTOZ/Springfield, MO (417) 831-1060

WRAS/Atlanta (404) 651-2240

WRLT/Nashville (615) 242-5600

WVGO/Austin (512) 863-3694

KBAC/Santa Fe Albuquerque (505) 471-7110

WVGO/Austin (512) 863-3694

WVGO/Austin (512) 863-3694

P1 ADDS & HOTS

MIDWEST

EAST

WFNX/Boston (617) 595-6200

ONEHEADS Hottest: DEEP FOREST

WKQX/Chicago (312) 527-8348

CIMX/Windsor-Detroit (313) 861-9811

KXKR/Salt Lake City (801) 373-9601

SOUTH

WDRE/Long Island-Philadelphia (516) 832-9400

KDGE/Dallas (214) 580-9400

WXRT/Chicago (312) 777-1700

WEST

KROQ/Los Angeles (818) 587-1067

XTRA/San Diego (619) 291-9191

WBRU/Providence (401) 272-9550

WZRH/New Orleans (504) 641-5672

WWCD/Columbus, OH (614) 444-9923

KEDJ/Phoenix (602) 288-1360

KITS/San Francisco (415) 512-1053

WHFS/Washington (301) 306-0991

WVGO/Austin (512) 863-3694

WVGO/Austin (512) 863-3694

KUKQ/Phoenix (602) 838-0400

KNDD/Seattle (206) 622-3251

JULIANA HATFIELD

WVGO/Austin (512) 863-3694

WVGO/Austin (512) 863-3694

WVGO/Austin (512) 863-3694

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SOUTH

WRLT/Nashville (615) 242-5600

MIDWEST

WOXY/Cincinnati (513) 523-4114

WVGO/Austin (512) 863-3694

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SHAGGY OH Carolina

from the SLIVER soundtrack

Major request action at KROQ, WHFS, KXKR, Q101, WZRH, WKOC, KKDJ, and more

New on 91X, WBRU, KTOZ and more

Debut 26


Produced by Sting International for Signel Recording Management: Robert Livingston



CHR P1 PLAYLISTS

EAST

WHTZ/New York City



VP/Dir. Ops & Prog: Steve Kingston
APD/MD: Frankie Blue
Asst. MD: Andy Shane

H 1 1 UB40/Can't Help Falling In
 2 2 PROCLAIMERS/I'm Gonna Be (500 Mll)
 3 3 ROBIN S/Show Me Love
 4 4 CAPTAIN HOLLYWOOD/More And More
 5 5 4 NON BLONDES/What's Up
 6 6 DIRAKI JAKSON/Runway Train
 7 7 BON JOVI/I'll Sleep When I'm D
 8 8 SWV/Weak
 9 9 SOUL ASYLUM/Runway Train
 10 10 STONE TEMPLE PILO/Plush
 11 11 RADIOHEAD/Creep
 12 12 TAG TEAM/Whoopi! (There It Is)
 13 13 EXPOSE/'I'll Never Get Over Y
 14 14 STING/Fields of Gold
 15 15 TAYLOR DAVEY/Can't Get Enough Of
 16 16 LENNY KRAVITZ/Believe
 17 17 JANET JACKSON/If
 18 18 U2/Rush
 19 19 PORNO FOR PYROS/Pets
 20 20 TINA TURNER/I Don't Wanna Fight
 21 21 TEARS FOR FEARS/Break It Down Again
 22 22 STEREO MC'S/Step It Up
 23 23 BON JOVI/I'll Sleep When I'm D
 24 24 BILLY JOEL/The River of Dreams
 25 25 GIN BLOSSOMS/May Jealousy

ADDS 20, 24, 25

WBZZ/Pittsburgh

B94 FM

PD: Buddy Scott
 APD/MD: Jeff Tyson
 MD: John Cline

H 1 1 SWV/Weak
 2 2 SHAI/Baby I'm Yours
 3 3 ROBIN S/Show Me Love
 4 4 EXPOSE/'I'll Never Get Over Y
 5 5 ROD STEWART/Have I Told You Latel
 6 6 STEREO MC'S/Connected
 7 7 WHITNEY HOUSTON/Run To You
 8 8 TAYLOR DAVEY/Can't Get Enough Of Y
 9 9 TONY TONI TONE/If I Had No Loo
 10 10 SNOW/Girl, I've Been Hurt
 11 11 JANET JACKSON/That's The Way Love G
 12 12 PROCLAIMERS/I'm Gonna Be (500 Mll)
 13 13 4 NON BLONDES/What's Up
 14 14 STONE TEMPLE PILO/Plush
 15 15 SILK/Freak Me
 16 16 JON SECADA/I'm Free
 17 17 BON JOVI/In These Arms
 18 18 TAG TEAM/Whoopi! (There It Is)
 19 19 DINO/Ooh Child
 20 20 H-TOWN/Knockin' Da Boots
 21 21 UB40/Can't Help Falling In
 22 22 TINA TURNER/I Don't Wanna Fight
 23 23 SHANICE/It's A Shame
 24 24 PR DAMN/Looking Through Patie
 25 25 SWV/Weak
 26 26 BON JOVI/I'll Sleep When I'm D
 27 27 BILLY JOEL/The River of Dreams
 28 28 ONYX/Slim
 29 29 PR DAMN/The Ways Of The Wind
 30 30 DION GRIFFIN/When I Fall In Love

ADDS 26, 27, 28, 29, 30

WQHT/New York

HOT 97 FM

OM/MD: Joel Salkowitz
 MD: Tracy Cloherty

H 1 1 H-TOWN/Knockin' Da Boots
 2 2 SWV/Weak
 3 3 ONYX/Slim
 4 4 ROBIN S/Show Me Love
 5 5 JANET JACKSON/That's The Way Love
 6 6 DR. DRE/Dre Day
 7 7 TAG TEAM/Whoopi! (There It Is)
 8 8 SILK/Freak Me
 9 9 SWV/Weak
 10 10 MARY J. BLIGE/Love No Limit
 11 11 JODECI/Lately
 12 12 CAPTAIN HOLLYWOOD/More And More
 13 13 DUICE/Dazey Dux
 14 14 SNOW/Girl, I've Been Hurt
 15 15 H-TOWN/Knockin' Da Boots
 16 16 TLC/Get It Up
 17 17 R. KELLY/Dedicated
 18 18 ROBIN S/Show Me Love
 19 19 JANET JACKSON/Where Are You Now
 20 20 JANET JACKSON/If
 21 21 SWV/Right Here/Human Natu
 22 22 SILK/Girl U For Me
 23 23 JADE/One Woman
 24 24 JADE/One Woman
 25 25 CYPRESS HILL/In The Brain
 26 26 SWV/I'm So Into You
 27 27 SHAI/Baby I'm Yours
 28 28 TONY TONI TONE/If I Had No Loo
 29 29 FU-SCHNICKENS/What's Up Doc? (Can
 30 30 95 SOUTH/Whoot, There It Is

ADDS 20
 LORDS OF THE UNDE/Chief Rocks
 SHAI/Baby I'm Yours

ON L.L. COOL J/Back Seat
 NAUGHTY BY NATURE/It's On

KIX 106 FM

WVKX/Providence

PD: Geronimo
 MD: Tom "Jammer" Naylor

H 1 1 JODECI/Lately
 2 2 UB40/Can't Help Falling In
 3 3 DR. DRE/Dre Day
 4 4 H-TOWN/Knockin' Da Boots
 5 5 SWV/Weak
 6 6 TONY TONI TONE/If I Had No Loo
 7 7 SHAI/Baby I'm Yours
 8 8 NUTTIN' NYCE/In My Nature
 9 9 JANET JACKSON/If
 10 10 BRIAN MCKNIGHT/One Last Cry
 11 11 TAG TEAM/Whoopi! (There It Is)
 12 12 95 SOUTH/Whoot, There It Is
 13 13 DUICE/Dazey Dux
 14 14 G-WIZ/Teddy Bear
 15 15 BIG DADDY KANE/Very Special
 16 16 ONYX/Slim
 17 17 INNER CIRCLE/Sweet (A La La La La
 18 18 TONI BRAXTON/Another Sad Love Song
 19 19 STEREO MC'S/Step It Up
 20 20 KRIS KROSS/Alright
 21 21 TLC/Get It Up
 22 22 WHITNEY HOUSTON/Run To You
 23 23 JOEY LAWRENCE/Stay Forever
 24 24 FU-SCHNICKENS/What's Up Doc? (Can
 25 25 ICE CUBE/Check Yo Self
 26 26 2PAC/I Get Around
 27 27 CYPRESS HILL/In The Brain
 28 28 JADE/One Woman
 29 29 SILK/Girl U For Me
 30 30 TINA TURNER/I Don't Wanna Fight

ADDS 12, 20, 23

ON NATALIE COLE/Take A Look
 SWV/Right Here/Human Natu

99X/Atlanta

PD: Brian Philips
 APD: Leslie Fram
 MD: Sean Demery

H 1 1 STONE TEMPLE PILO/Plush
 2 2 LENNY KRAVITZ/Believe
 3 3 PORNO FOR PYROS/Pets
 4 4 U2/Rush
 5 5 CRANBERRIES/Linger
 6 6 CANDY SKINS/Everybody Loves You
 7 7 TEARS FOR FEARS/Break It Down Again
 8 8 SOUL ASYLUM/Summer of Love
 9 9 STING/Fields of Gold
 10 10 10,000 MANIACS/To Sit With Love
 11 11 DEEP FOREST/Sweet Lullaby
 12 12 MATTHEW SWEET/The Ugly Truth
 13 13 CRUSH/She Came Down
 14 14 SUN-60/Party Like A Cowboy
 15 15 RADIOHEAD/Creep
 16 16 TRASH CAN SINATRA/Hayfever
 17 17 STEREO MC'S/Step It Up
 18 18 MIDNIGHT OIL/Outbreak of Love
 19 19 GIN BLOSSOMS/Hey Jealousy
 20 20 TINA TURNER/I Don't Wanna Fight
 21 21 DEPECHE MODE/Walking In My Shoes
 22 22 BILLY IDOL/Shock To The System
 23 23 EIGHT MIGHTY BOS/Someday I Suppose
 24 24 PAUL TERRY/World Class Rap
 25 25 WAITING SOULS/Shark Attack
 26 26 AN EMOTIONAL FISH/Rain
 27 27 CATHERINE WHEEL/Crank
 28 28 STRAIGHTJACKET FIRE/Cat Inna Can
 29 29 PETER DINKEL/Com' Back To Me

ADDS 19, 28, 29
 TERENCE TRENT D'A/Delicate

ON PROCLAIMERS/I'm Gonna Be (500 Mll
 SOUL ASYLUM/Runway Train

WJMN Boston

JAMN 94.5

PD: Mike Colby
 APD: Dallas Kincaid
 MD: Erick Anderson

H 1 1 PAPERBOY/Ditty
 2 2 SWV/Weak
 3 3 ROBIN S/Show Me Love
 4 4 H-TOWN/Knockin' Da Boots
 5 5 CAPTAIN HOLLYWOOD/More And More
 6 6 TONY TONI TONE/If I Had No Loo
 7 7 EXPOSE/'I'll Never Get Over Y
 8 8 DUICE/Dazey Dux
 9 9 DR. DRE/Dre Day
 10 10 JADE/One Woman
 11 11 TAG TEAM/Whoopi! (There It Is)
 12 12 JANET JACKSON/That's The Way Love G
 13 13 UB40/Can't Help Falling In
 14 14 ONYX/Slim
 15 15 SWV/Right Here/Human Natu
 16 16 JODECI/Lately
 17 17 SHAI/Baby I'm Yours
 18 18 STEREO MC'S/Step It Up
 19 19 SNOW/Girl, I've Been Hurt
 20 20 BON JOVI/I'll Sleep When I'm D
 21 21 JANET JACKSON/That's The Way Love
 22 22 INNER CIRCLE/Sweet (A La La La La

ADDS 11

WIOQ/Philadelphia

Q102

PD: Jefferson Ward
 APD/MD: Glenn Kalina
 APD/Creative Services: David Jay
 AMD: Maurice DeVoe

H 1 1 SWV/Weak
 2 2 SILK/Lose Control
 3 3 DUICE/Dazey Dux
 4 4 JADE/One Woman
 5 5 ONYX/Slim
 6 6 JODECI/Lately
 7 7 ROBIN S/Show Me Love
 8 8 95 SOUTH/Whoot, There It Is
 9 9 H-TOWN/Knockin' Da Boots
 10 10 BRIAN MCKNIGHT/One Last Cry
 11 11 LUTHER VANDROSS/Little Miracles (P
 12 12 LUTHER VANDROSS/Little Miracles (R
 13 13 FU-SCHNICKENS/What's Up Doc? (Can
 14 14 BIG DADDY KANE/Very Special
 15 15 DR. DRE/Dre Day
 16 16 CYPRESS HILL/In The Brain
 17 17 U.N.V./Something's Goin' On
 18 18 TONY TONI TONE/If I Had No Loo
 19 19 JANET JACKSON/That's The Way Love
 20 20 JANET JACKSON/If
 21 21 L.L. COOL J/Back Seat
 22 22 SWV/Right Here/Human Natu
 23 23 TONI BRAXTON/Another Sad Love Song
 24 24 LORDS OF THE UNDE/Chief Rocks
 25 25 NAUGHTY BY NATURE/It's On
 26 26 ICE CUBE/Check Yo Self
 27 27 BELL BIV DEVOE/Somebody In Your E
 28 28 JOHNNY P/Look Good
 29 29 SHAI/Baby I'm Yours
 30 30 2PAC/I Get Around
 31 31 TINA TURNER/I Don't Wanna Fight

ADDS 29

ON COLORBLIND/Dela Vu
 G-WIZ/Teddy Bear
 NUTTIN' NYCE/In My Nature

95.5 FM

WPGC

Continuous Music
 Washington, D.C.

OM: Jay Stevens
 APD: Paco Lopez
 MD: Albie D.
 AMD/Research Dir.: M.D. Throb

H 1 1 TAG TEAM/Whoopi! (There It Is)
 2 2 DUICE/Dazey Dux
 3 3 U.N.V./Something's Goin' On
 4 4 ONYX/Slim
 5 5 JADE/One Woman
 6 6 SWV/Weak
 7 7 LEVERT/ABC-123
 8 8 JODECI/Lately
 9 9 YO-YO/The Bonnie & Clyde Th
 10 10 SILK/Girl U For Me
 11 11 JANET JACKSON/That's The Way Love G
 12 12 LUTHER VANDROSS/Little Miracles (Happ
 13 13 TONI BRAXTON/Another Sad Love Song
 14 14 BRIAN MCKNIGHT/One Last Cry
 15 15 BIG DADDY KANE/Very Special
 16 16 BIG DADDY KANE/Very Special
 17 17 H-TOWN/Knockin' Da Boots
 18 18 LORDS OF THE UNDE/Chief Rocks
 19 19 CYPRESS HILL/In The Brain
 20 20 NAUGHTY BY NATURE/It's On
 21 21 DR. DRE/Dre Day
 22 22 INTRO/Ribbon In The Sky
 23 23 TINA TURNER/I Don't Wanna Fight
 24 24 2PAC/I Get Around
 25 25 BOSS/Recipe
 26 26 TLC/Get It Up
 27 27 FRANK SRI/The Barney Song
 28 28 L.L. COOL J/Back Seat
 29 29 BELL BIV DEVOE/Somebody In Your Eye
 30 30 RAVEN-SYRONE/That's What Little G

ADDS NONE

ON JANET JACKSON/If
 SWV/Right Here/Human Natu
 DION GRIFFIN/When I Fall In Love
 HI-FIVE/Unconditional Love

WFLZ/Tampa

TOWER 93.7

Dir. Ops: Marc Chase
 PD: B.J. Harris
 APD: Jeff "Booger" Kapugi
 MD: Hawk Harrison

H 1 1 SWV/Weak
 2 2 TONY TONI TONE/If I Had No Loo
 3 3 JADE/One Woman
 4 4 SHAI/Baby I'm Yours
 5 5 BRIAN MCKNIGHT/One Last Cry
 6 6 UB40/Can't Help Falling In
 7 7 DINO/Ooh Child
 8 8 TAYLOR DAVEY/Can't Get Enough Of Y
 9 9 CAPTAIN HOLLYWOOD/More And More
 10 10 AFTERSHOCK/Come On
 11 11 ROBIN S/Show Me Love
 12 12 STEREO MC'S/Step It Up
 13 13 WHITNEY HOUSTON/Run To You
 14 14 TAG TEAM/Whoopi! (There It Is)
 15 15 JOEY LAWRENCE/Stay Forever
 16 16 TLC/Get It Up
 17 17 MADONNA/Rain
 18 18 MICHAEL JACSON/Will You Be There
 19 19 TINA TURNER/I Don't Wanna Fight
 20 20 PR DAMN/The Ways Of The Wind
 21 21 H-TOWN/Knockin' Da Boots
 22 22 JANET JACKSON/If
 23 23 DR. DRE/Dre Day
 24 24 NUTTIN' NYCE/In My Nature
 25 25 ONYX/Slim
 26 26 SHANICE/It's For You
 27 27 JON SECADA/I'm Free
 28 28 GEORGINA/When I Want You Back
 29 29 LEGACY OF SOUND/Happy
 30 30 SILK/Girl U For Me

ADDS TONI BRAXTON/Another Sad Love Song
 LISA KEITH/Better Than You
 DION GRIFFIN/When I Fall In Love
 LENNY KRAVITZ/Believe

ON GEORGE MICHAEL/Killer/Papa Was A R
 U.N.V./Something's Goin' On
 PROCLAIMERS/I'm Gonna Be (500 Mll)
 JODECI/Lately
 LEVERT/ABC-123

WVKX-FM/Boston

KIX 108 FM

PD: Steve Rivers
 MD: Cadillac Jack McCartney
 Music Coord: Tad Bonvie

H 1 1 SWV/Weak
 2 2 UB40/Can't Help Falling In
 3 3 TINA TURNER/I Don't Wanna Fight
 4 4 ROBIN S/Show Me Love
 5 5 TONY TONI TONE/If I Had No Loo
 6 6 SOUL ASYLUM/Runway Train
 7 7 PROCLAIMERS/I'm Gonna Be (500 Mll)
 8 8 JADE/One Woman
 9 9 WHITNEY HOUSTON/Run To You
 10 10 SHAI/Baby I'm Yours
 11 11 BRIAN MCKNIGHT/One Last Cry
 12 12 JON SECADA/I'm Free
 13 13 JODECI/Lately
 14 14 SILK/Girl U For Me
 15 15 JANET JACKSON/That's The Way Love G
 16 16 LEGACY OF SOUND/Happy
 17 17 STONE TEMPLE PILO/Plush
 18 18 CAPTAIN HOLLYWOOD/More And More
 19 19 DINO/Ooh Child
 20 20 INNER CIRCLE/Sweet (A La La La La
 21 21 H-TOWN/Knockin' Da Boots
 22 22 MADONNA/Rain
 23 23 JANET JACKSON/If
 24 24 TEARS FOR FEARS/Break It Down Again
 25 25 STEREO MC'S/Step It Up
 26 26 U2/Rush
 27 27 SWV/Right Here/Human Natu
 28 28 STEVE MILLER BAND/Wide River
 29 29 BILLY JOEL/The River of Dreams
 30 30 PR DAMN/The Ways Of The Wind
 31 31 RADIOHEAD/Creep
 32 32 STING/Fields of Gold
 33 33 U.N.V./Something's Goin' On

ADDS 27, 29, 31
 TONI BRAXTON/Another Sad Love Song
 LENNY KRAVITZ/Believe

ON JOEY LAWRENCE/Stay Forever

WPRO-FM/Providence

92.1 PRO FM

PD: David Simpson
 MD: Tony Mascaro

H 1 1 SWV/Weak
 2 2 4 NON BLONDES/What's Up
 3 3 CAPTAIN HOLLYWOOD/More And More
 4 4 ROBIN S/Show Me Love
 5 5 UB40/Can't Help Falling In
 6 6 TINA TURNER/I Don't Wanna Fight
 7 7 SNOW/Girl, I've Been Hurt
 8 8 BRIAN MCKNIGHT/One Last Cry
 9 9 TAYLOR DAVEY/Can't Get Enough Of Y
 10 10 WHITNEY HOUSTON/Run To You
 11 11 STING/Fields of Gold
 12 12 TONY TONI TONE/If I Had No Loo
 13 13 MICHAEL JACKSON/Will You Be There
 14 14 PROCLAIMERS/I'm Gonna Be (500 Mll)
 15 15 SOUL ASYLUM/Runway Train
 16 16 JODECI/Lately
 17 17 SHAI/Baby I'm Yours
 18 18 STEREO MC'S/Step It Up
 19 19 STONE TEMPLE PILO/Plush
 20 20 JON SECADA/I'm Free
 21 21 JADE/One Woman
 22 22 JOEY LAWRENCE/Stay Forever
 23 23 MADONNA/Rain
 24 24 STEREO MC'S/Step It Up
 25 25 JANET JACKSON/If
 26 26 U2/Rush
 27 27 AEROSMITH/Cryin'
 28 28 PR DAMN/The Ways Of The Wind
 29 29 RADIOHEAD/Creep
 30 30 DION GRIFFIN/When I Fall In Love
 31 31 BON JOVI/I'll Sleep When I'm D
 32 32 SWV/Right Here/Human Natu

ADDS BILLY JOEL/The River Of Dreams
 SPIN DOCTORS/How Could You Want Me

ON BIG MOUNTAIN/Touch My Light

WERQ/Baltimore

PD: Jeff Ballentine
 APD: Barry McKay
 MD: Kristie Weimar
 Research Dir.: Joe Edwards

H 1 1 JODECI/Lately
 2 2 BRIAN MCKNIGHT/One Last Cry
 3 3 ROBIN S/Show Me Love
 4 4 SILK/Lose Control
 5 5 LEVERT/ABC-123
 6 6 SILK/Girl U For Me
 7 7 TENE' WILLIAMS/Give Him A Love He Ca
 8 8 JONANAI/I Like It
 9 9 U.N.V./Something's Goin' On
 10 10 TONY TONI TONE/That's The Way Love G
 11 11 DR. DRE/Dre Day
 12 12 JANET JACKSON/If
 13 13 SHAI/Baby I'm Yours
 14 14 BIG DADDY KANE/Very Special
 15 15 JADE/One Woman
 16 16 TONY TONI TONE/If I Had No Loo
 17 17 H-TOWN/Knockin' Da Boots
 18 18 CYPRESS HILL/In The Brain
 19 19 NATALIE COLE/Take A Look
 20 20 HI-FIVE/Unconditional Love
 21 21 TAG TEAM/Whoopi! (There It Is)
 22 22 BEGIN/It's In Color
 23 23 KRIS KROSS/Alright
 24 24 2PAC/I Get Around
 25 25 WENDY WOOD/So Close To Love

ADDS 22, 23, 24, 25

WPOW/Miami

PD: Funk E. Frank Walsh
 MD: John Rogers

H 1 1 UB40/Can't Help Falling In
 2 2 CAPTAIN HOLLYWOOD/More And More
 3 3 SWV/Weak
 4 4 TAYLOR DAVEY/Can't Get Enough Of Y
 5 5 DR. DRE/Dre Day
 6 6 ROBIN S/Show Me Love
 7 7 H-TOWN/Knockin' Da Boots
 8 8 AWESOME 3/Don't Go
 9 9 H-TOWN/Knockin' Da Boots
 10 10 95 SOUTH/Whoot, There It Is
 11 11 TASHMIR ARCHER/Sleeping Satellite
 12 12 ICE CUBE/It Was A Good Day
 13 13 R. KELLY/Dedicated
 14 14 DURAN DURAN/Come Undone
 15 15 WHITNEY HOUSTON/Run To You
 16 16 LIXX/Back It Out
 17 17 MADONNA/Rain
 18 18 DEPECHE MODE/Walking In My Shoes
 19 19 CINDY LAUPER/Let It Be
 20 20 GEORGE MICHAEL/Filler/Papa Was A Rol
 21 21 NATALIE/I Want Your Love
 22 22 SHAI/Baby I'm Yours
 23 23 RUPAK/Back To My Roots
 24 24 BRIAN MCKNIGHT/One Last Cry
 25 25 TINA TURNER/I Don't Wanna Fight
 26 26 JON SECADA/I'm Free
 27 27 MICHAEL JACKSON/Will You Be There
 28 28 CYNTHIA KERR/Whispering Soul
 29 29 GEORGE LAMON/Distant Heart
 30 30 JANET JACKSON/If
 31 31 TAG TEAM/Whoopi! (There It Is)
 32 32 SWV/Weak
 33 33 NEW ORDER/Regret
 34 34 TAG TEAM/Whoopi! (There It Is)
 35 35 GIN BLOSSOMS/Hey Jealousy
 36 36 GIN BLOSSOMS/Hey Jealousy
 37 37 GIN BLOSSOMS/Hey Jealousy
 38 38 GIN BLOSSOMS/Hey Jealousy
 39 39 GIN BLOSSOMS/Hey Jealousy
 40 40 GIN BLOSSOMS/Hey Jealousy

ADDS CYPRESS HILL/In The Brain
 DION GRIFFIN/When I Fall In Love
 SWV/Right Here/Human Natu

ON NATALIE COLE/Take A Look
 TLC/Get It Up
 JOEY LAWRENCE/Stay Forever
 BRENDA K. STARR/So In Love
 PR DAMN/The Ways Of The Wind
 TONY TONI TONE/If I Had No Loo
 DINO/Ooh Child

Houston

104 Hits. Without the hype.

PD: Steve Wyrostok
 APD: Tom Poleman
 Music Coord: Cubby Bryant

H 1 1 BELOVED/Sweet Harmony
 2 2 DEPECHE MODE/Walking In My Shoes
 3 3 DR. ALBANI/It's My Life
 4 4 SHAMEN/Boss Drum
 5 5 DURAN DURAN/Come Undone
 6 6 INSTANT CLASS/Two Worlds Collide
 7 7 CAPTAIN HOLLYWOOD/More And More
 8 8 HADDAMAY/What Is Love
 9 9 LENNY KRAVITZ/Are You Gonna Go My W
 10 10 U2/Rush
 11 11 RADIOHEAD/Creep
 12 12 STEREO MC'S/Step It Up
 13 13 EAST 17/Weat End Girls
 14 14 TEARS FOR FEARS/Break It Down Again
 15 15 HIS BOY LONELY/Chain Train
 16 16 PORNO FOR PYROS/Pets
 17 17 BIZARRE INC/I'm Gonna Get You
 18 18 DURAN DURAN/UP
 19 19 UNLIMITED/Tribal Dance
 20 20 A-NA/Back In The Night
 21 21 JUDYBATS/Being Simple
 22 22 DINO/Ooh Child
 23 23 SPIN DOCTORS/Jimmy Olsen's Blues
 24 24 MASSIVE ATTACK/Unfinished Symphony
 25 25 SOUL ASYLUM/Runway Train
 26 26 NEW ORDER/World (The Price Of L
 27 27 STEREO MC'S/Connected
 28 28 UB40/Can't Help Falling In
 29 29 NEW ORDER/Regret
 30 30 PROCLAIMERS/I'm Gonna Be (500 Mll
 31 31 U2/Some Days Are Better
 32 32 BELLY/Feed The Tree
 33 33 STONE TEMPLE PILO/Plush
 34 34 FEET SWAYIN'/Can You Forgive Me
 35 35 U2/Bodyface
 36 36 LENNY KRAVITZ/Heaven Help
 37 37 ELERTIC MUSIC/T.V.

ADDS NONE

WEZB/New Orleans

B97 FM

PD: Scott Wright
 APD: Robert Maher
 MD: Joey Giovingo
 Music Coord: Lee Cagle

H 1 1 PROCLAIMERS/I'm Gonna Be (500 Mll
 2 2 SOUL ASYLUM/Runway Train
 3 3 DURAN DURAN/Come Undone
 4 4 EXPOSE/'I'll Never Get Over Y
 5 5 LENNY KRAVITZ/Believe
 6 6 UB40/Can't Help Falling In
 7 7 NEW ORDER/Regret
 8 8 UB40/Can't Help Falling In
 9 9 TONY TONI TONE/If I Had No Loo
 10 10 CAPTAIN HOLLYWOOD/More And More
 11 11 STONE TEMPLE PILO/Plush
 12 12 JANET JACKSON/If
 13 13 DINO/Ooh Child
 14 14 ROBIN S/Show Me Love
 15 15 TINA TURNER/I Don't Wanna Fight
 16 16 PR DAMN/The Ways Of The Mind
 17 17 SHAI/Baby I'm Yours
 18 18 BRIAN MCKNIGHT/One Last Cry
 19 19 TEARS FOR FEARS/Break It Down Again
 20 20 STEREO MC'S/Step It Up
 21 21 JON SECADA/I'm Free
 22 22 STING/Fields of Gold
 23 23 DION GRIFFIN/When I Fall In Love
 24 24 GIN BLOSSOMS/Hey Jealousy
 25 25 RADIOHEAD/Creep
 26 26 PORNO FOR PYROS/Pets

ADDS BILLY JOEL/The River of Dreams
 MICHAEL JACKSON/Will You Be There
 SWV/Right Here/Human Natu
 U2/Rush
 MICHAEL DAMIAN/Reach Out To Me

ON STEVE MILLER BAND/Wide River
 TLC/Get It Up
 TAYLOR DAVEY/Can't Get Enough Of Y

STAR 94 FM

Today's Best Music **WSTR**
 Atlanta

OM: Tony Novia
 PD: Lee Chesnut

H 1 1 STING/Fields of Gold
 2 2 JANET JACKSON/That's The Way Love G
 3 3 UNK/About A Girl
 4 4 TINA TURNER/I Don't Wanna Fight
 5 5 PROCLAIMERS/I'm Gonna Be (500 Mll
 6 6 JON SECADA/I'm Free
 7 7 UB40/Can't Help Falling In
 8 8 SOUL ASYLUM/Runway Train
 9 9 DON HENLEY/It Don't Stop Me Rocki
 10 10 JEFF HEALEY/BAND/Lost In Your Eyes
 11 11 DR. STEWART/Reason To Believe
 12 12 STEREO MC'S/Step It Up
 13 13 STEREO MC'S/Connected
 14 14 WHITNEY HOUSTON/Run To You
 15 15 WHITNEY HOUSTON/Run To You
 16 16 TAYLOR DAVEY/Can't Get Enough Of Y
 17 17 BADE/No Ordinary Love
 18 18 HONOLULU/It's A Wonderful World
 19 19 ROBIN S/Show Me Love
 20 20 BRIAN MCKNIGHT/One Last Cry
 21 21 PR DAMN/The Ways Of The Mind
 22 22 GEORGE MICHAEL/Killer/Papa Was A Rol
 23 23 SWV/Weak
 24 24 CAPTAIN HOLLYWOOD/More And More
 25 25 TEARS FOR FEARS/Break It Down Again
 26 26 LISA KEITH/Better Than You
 27 27 LEGACY OF SOUND/Happy
 28 28 MICHAEL JACKSON/Will You Be There
 29 29 DION GRIFFIN/When I Fall In Love
 30 30 TONY TONI TONE/If I Had No Loo

ADDS 28
 BILLY JOEL/The River of Dreams
 JANET JACKSON/If

ON SHAI/Baby I'm Yours

97.9 FM
THE BOX
KBXX
Houston
Stopless Music

OM/MD: Quincy McCoy
PD: Rob Scorpio
MD: Greg Head

H 1 1 JODECI/Lately
H 2 2 U.N.V./Something's Goin' On
H 3 3 2PAC/Keep Your Head Up
H 4 4 DR. DRE/Dre Day
H 5 5 SHAI/Baby I'm Yours
H 6 6 UCK/Pocket Full Of Stone
H 7 7 LEVERT/ABC-123
H 8 8 ONYX/Siam
H 9 9 JADE/One Woman
H 10 10 KEITH SWEAT/Does He Do It Good?
H 11 11 TONY TONI TONE/If I Had No Loot
H 12 12 IT D EXTREME/Cry No More
H 13 13 SCARFACE/Let Me Roll
H 14 14 HI-FIVE/Unconditional Love
H 15 15 INTRRO/Ribbon In The Sky
H 16 16 MC LYTE/Ruffneck
H 17 17 SWV/Right Here/Human Natu
H 18 18 BRIAN MCKNIGHT/One Last Cry
H 19 19 TAG TEAM/Whoop! (There It Is)
H 20 20 KRIS KROSS/Alright
H 21 21 TONI BRAXTON/Another Sad Love Song
H 22 22 CYPRESS HILL/Insigne In The Brain
H 23 23 2PAC/Get Around
H 24 24 MC EMINEM/Up Menace
H 25 25 BIG DADDY KANE/Very Special

ADDS
BOSS/Recipe
H-TOWN/Lick U Up
SADE/Cherish The Day
INTRRO/Come Inside

ON
GURU I/N'DEA DAVE/Trust Me
JANET JACKSON/If

131.5 FM
KTEM
San Antonio PD: Rick Upton
MD: Steve Anthony

H 1 1 SWV/Weak
H 2 2 ROBIN S/Show Me Love
H 3 3 BRIAN MCKNIGHT/One Last Cry
H 4 4 TONY TONI TONE/If I Had No Loot
H 5 5 SILK/Girl U For Me
H 6 6 UB40/Can't Help Falling In
H 7 7 JODECI/Lately
H 8 8 JON SECADA/I'm Free
H 9 9 SHAI/Baby I'm Yours
H 10 10 WHITNEY HOUSTON/Run To You
H 11 11 TINA TURNER/I Don't Wanna Fight
H 12 12 STEREO MC'S/Step It Up
H 13 13 U.N.V./Something's Goin' On
H 14 14 TAG TEAM/Whoop! (There It Is)
H 15 15 DR. DRE/Dre Day
H 16 16 TLC/Get It Up
H 17 17 JADE/One Woman
H 18 18 MADONNA/Rain
H 19 19 NUTTIN' NYCE/In My Nature
H 20 20 LEGACY OF SOUND/Happy
H 21 21 JOEY LAWRENCE/Stay Forever
H 22 22 PH DAMN/The Ways Of The Wind
H 23 23 SWV/Right Here/Human Natu
H 24 24 SHANICE/It's For You
H 25 25 MI-FIVE/Unconditional Love
H 26 26 JANET JACKSON/If

ADDS
G-WIZ/Teddy Bear
CYPRESS HILL/Insigne In The Brain
LA CASCA/Get Around
2PAC/Get Around

ON
2 UNLIMITED/Tribal Dance
BIG DADDY KANE/Very Special
TAYLOR DAVE/Can't Get Enough Of Y

107.8 FM
THE END
Cleveland PD: Rick Michaels
APD/MD: Eric Murphy

H 1 1 TEARS FOR FEARS/Break It Down Again
H 2 2 SEAL/Out Of The Window
H 3 3 WORLD PARTY/Is It Like Today?
H 4 4 10,000 MANIACS/Few And Far Between
H 5 5 RADIOHEAD/Creep
H 6 6 LENNY KRAVITZ/Ace You Gonna Go My W
H 7 7 Lenny Kravitz/Believe
H 8 8 311/Do You Write
H 9 9 NEW ORDER/World (The Price Of L
H 10 10 NEW ORDER/Regret
H 11 11 STEREO MC'S/Step It Up
H 12 12 WAITING SOULS/Shak Attack
H 13 13 LIVING COLOUR/Nothingsness
H 14 14 10,000 MANIACS/To Sir With Love
H 15 15 MIDNIGHT OIL/My Country
H 16 16 SUICIDE/Metal Rigby
H 17 17 TRENTE TRENT D'A/She Kissed Me
H 18 18 PORNO FOR PYROS/Pets
H 19 19 DADA/Dia
H 20 20 700 MILES/Message
H 21 21 GUN DOGS/All In The Name
H 22 22 DEPECHE MODE/Walking In My Shoes
H 23 23 ODDSBETTERSEX/MAN
H 24 24 ODDSBETTERSEX/Don't Stop Believin'
H 25 25 BELVED/Sweet Harmony
H 26 26 TASHIN ARCHER/Sleeping Satellite
H 27 27 UB40/Can't Help Falling In
H 28 28 STEREO MC'S/Connected
H 29 29 STONE TEMPLE PILO/Plush
H 30 30 STING/Fields Of Gold
H 31 31 INSPIRAL CARPETTES/Two Worlds Collide
H 32 32 POSIES/Dream All Day
H 33 33 U2/Numb
H 34 34 AINTE MANN/I Should've Known

ADDS
4, 9, 24
SPIRIT DOCTORS/How Could You Want Hi
CRUSH/She Came Down

ON
GIN BLOSSOMS/Hey Jealousy
HIS BOY ELROY/Chains
DIESEL/Tip Of My Tongue
SOUL ASYLUM/Runaway Train

99.5 FM
WVPL
INDIANAPOLIS
PD: Gary Hoffmann
APD/MD: Jim Cerone

H 1 1 SWV/Weak
H 2 2 TONY TONI TONE/If I Had No Loot
H 3 3 EXPOSE/If I'll Never Get Over Y
H 4 4 UB40/Can't Help Falling In
H 5 5 H-TOWN/Knockin' Da Boots
H 6 6 DUICE/Dazey Dukes
H 7 7 ROBIN S/Show Me Love
H 8 8 ROD STEWART/Have I Told You Latel
H 9 9 TAG TEAM/Whoop! (There It Is)
H 10 10 SHAI/Baby I'm Yours
H 11 11 DINO/Ooh Child
H 12 12 TAYLOR DAVE/Can't Get Enough Of Y
H 13 13 JEREMY JORDAN/Manna
H 14 14 SOUL ASYLUM/Runaway Train
H 15 15 DR. DRE/Dre Day
H 16 16 STEREO MC'S/Step It Up
H 17 17 MICHAEL JACKSON/Will You Be There
H 18 18 TINA TURNER/I Don't Wanna Fight
H 19 19 JANET JACKSON/That's The Way Love G
H 20 20 PH DAMN/Looking Through Patie
H 21 21 BON JOVI/I'll Sleep When I'm D
H 22 22 JANET JACKSON/If

ADDS
25, 27, 29, 30
ONYX/Siam

102.7 FM
B96
CHICAGO
PD: Dave Shakes
APD/MD: Todd Cavanah

H 1 1 EXPOSE/If I'll Never Get Over Y
H 2 2 SWV/Weak
H 3 3 UB40/Can't Help Falling In
H 4 4 TAG TEAM/Whoop! (There It Is)
H 5 5 DUICE/Dazey Dukes
H 6 6 NIGHTCRAWLERS/Push The Feeling On
H 7 7 PAREBBO/Dilty
H 8 8 JANET JACKSON/That's The Way Love
H 9 9 SHAI/Baby I'm Yours
H 10 10 ROBIN S/Show Me Love
H 11 11 SNOW/Girl, I've Been Hurt
H 12 12 DR. DRE/Dre Day
H 13 13 SILK/Girl U For Me
H 14 14 CAPTAIN HOLLYWOOD/More And More
H 15 15 H-TOWN/Knockin' Da Boots
H 16 16 ONYX/Siam
H 17 17 JADE/One Woman
H 18 18 STEREO MC'S/Step It Up
H 19 19 TLC/Get It Up
H 20 20 TINA TURNER/I Don't Wanna Fight
H 21 21 D. REAKTOR/Get Over Y
H 22 22 HADDAMAY/What Is Love
H 23 23 SWV/Right Here/Human Natu
H 24 24 SHANICE/It's For You
H 25 25 PH DAMN/Looking Through Patie
H 26 26 R. KELLY/Dedicated
H 27 27 CYPRESS HILL/Insigne In The Brain
H 28 28 VANESSA WILLIAMS/Love Is
H 29 29 SHAI/Cowfoter

ADDS
28

95.0 FM
DOUBLE
Charlotte PD: Mike Easterlin
APD: Anne Kelly
MD: Eddie Munster

H 1 1 ROD STEWART/Have I Told You Latel
H 2 2 UB40/Can't Help Falling In
H 3 3 PROCLAIMERS/I'm Gonna Be (500 Mil
H 4 4 SWV/Weak
H 5 5 SOUL ASYLUM/Runaway Train
H 6 6 STING/Fields Of Gold
H 7 7 STONE TEMPLE PILO/Plush
H 8 8 BRIAN MCKNIGHT/One Last Cry
H 9 9 TINA TURNER/I Don't Wanna Fight
H 10 10 DEF LEPPARD/Two Steps Behind
H 11 11 TONY TONI TONE/If I Had No Loot
H 12 12 TAYLOR DAVE/Can't Get Enough Of Y
H 13 13 JON SECADA/I'm Free
H 14 14 PH DAMN/The Ways Of The Mind
H 15 15 CAPTAIN HOLLYWOOD/More And More
H 16 16 DURAN DURAN/Come Undone
H 17 17 JODECI/Lately
H 18 18 TEARS FOR FEARS/Break It Down Again
H 19 19 SPIN DOCTORS/Two Princes
H 20 20 INNER CIRCLE/Sweat (A La La La La
H 21 21 RADIOHEAD/Creep
H 22 22 MICHAEL JACKSON/Will You Be There
H 23 23 GEORGE MICHAEL/Killer/Papa Was A Rol
H 24 24 DINO/Ooh Child
H 25 25 MADONNA/Rain
H 26 26 SHANICE/It's For You
H 27 27 NUTTIN' NYCE/In My Nature
H 28 28 LEGACY OF SOUND/Happy
H 29 29 U2/Numb
H 30 30 PORNO FOR PYROS/Pets
H 31 31 DION & GRIFFIN/When I Fall In Love
H 32 32 JADE/One Woman
H 33 33 TAG TEAM/Whoop! (There It Is)
H 34 34 WHITNEY HOUSTON/Run To You
H 35 35 STEVE MILLER BAND/Wide River

ADDS
33
AEROSMITH/Cryin'
STEREO MC'S/Step It Up
BILLY JOEL/The River Of Dreams

ON
BON JOVI/I'll Sleep When I'm D

103.5 FM
HOT 103
Columbus PD: Tom Giligan
PD/MD: Rob Morris
APD: Blake Thunder

H 1 1 SWV/Weak
H 2 2 ROBIN S/Show Me Love
H 3 3 DURAN DURAN/Come Undone
H 4 4 DINO/Ooh Child
H 5 5 MARY J. BLIGE/Love No Limit
H 6 6 JADE/One Woman
H 7 7 SPIN DOCTORS/Two Princes
H 8 8 TAG TEAM/Whoop! (There It Is)
H 9 9 DR. DRE/Dre Day
H 10 10 DUICE/Dazey Dukes
H 11 11 UB40/Can't Help Falling In
H 12 12 SILK/Girl U For Me
H 13 13 SHAI/Baby I'm Yours
H 14 14 SHAI/Baby I'm Yours
H 15 15 JANET JACKSON/That's The Way Love C
H 16 16 ONYX/Siam
H 17 17 U.N.V./Something's Goin' On
H 18 18 STEREO MC'S/Step It Up
H 19 19 TLC/Get It Up
H 20 20 JODECI/Lately
H 21 21 JOEY LAWRENCE/Stay Forever
H 22 22 JANET JACKSON/If

ADDS
NUTTIN' NYCE/In My Nature
KRIS KROSS/Alright
CYPRESS HILL/Insigne In The Brain
NATALIE COLE/Take A Look

ON

96.3 FM
96.3
DETROIT
PD: Rick Gillette
APD/MD: Mark Jackson

H 1 1 JODECI/Lately
H 2 2 ONYX/Siam
H 3 3 95 SOUTH/Whoop, There It Is
H 4 4 TAG TEAM/Whoop! (There It Is)
H 5 5 TONY TONI TONE/If I Had No Loot
H 6 6 JORANDA/I Like It
H 7 7 2PAC/Get Around
H 8 8 DR. DRE/Dre Day
H 9 9 SWV/Right Here/Human Natu
H 10 10 KRIS KROSS/Alright
H 11 11 JANET JACKSON/That's The Way Love G
H 12 12 JADE/One Woman
H 13 13 U.N.V./Something's Goin' On
H 14 14 JANET JACKSON/If
H 15 15 SILK/Girl U For Me
H 16 16 LEVERT/ABC-123
H 17 17 BIG DADDY KANE/Very Special
H 18 18 SHANICE/It's For You
H 19 19 SWV/Weak
H 20 20 TLC/Get It Up
H 21 21 BRIAN MCKNIGHT/One Last Cry
H 22 22 FU-SCHNICKENS/What's Up Doc? (Can W
H 23 23 YO-YO/The Bonnie & Clyde Th
H 24 24 JANET JACKSON/If

ADDS
NONE

ON
HUN-D.M.C./Ooh, Whatcha Gonna Do
MADONNA/Rain
CYPRESS HILL/Insigne In The Brain
VERTICAL HOLD/Seems You're Much Too

104.1 FM
404
Norfolk PD: Wayne Coy
MD: Larry Davis

H 1 1 PROCLAIMERS/I'm Gonna Be (500 Mil
H 2 2 SWV/Weak
H 3 3 NEW ORDER/Regret
H 4 4 SOUL ASYLUM/Runaway Train
H 5 5 UB40/Can't Help Falling In
H 6 6 STING/Fields Of Gold
H 7 7 STONE TEMPLE PILO/Plush
H 8 8 TONY TONI TONE/If I Had No Loot
H 9 9 RADIOHEAD/Creep
H 10 10 LENNY KRAVITZ/Believe
H 11 11 4 NON BLONDES/What's Up
H 12 12 ROBIN S/Show Me Love
H 13 13 TINA TURNER/I Don't Wanna Fight
H 14 14 GEORGE MICHAEL/Killer/Papa Was A Rol
H 15 15 PORNO FOR PYROS/Pets
H 16 16 JON SECADA/I'm Free
H 17 17 GIN BLOSSOMS/Hey Jealousy
H 18 18 TEARS FOR FEARS/Break It Down Again
H 19 19 MICHAEL JACKSON/Will You Be There
H 20 20 U2/Numb
H 21 21 DURAN DURAN/Come Undone
H 22 22 PH DAMN/The Ways Of The Mind
H 23 23 DINO/Ooh Child
H 24 24 INNER CIRCLE/Sweat (A La La La La
H 25 25 BRIAN MCKNIGHT/One Last Cry
H 26 26 SHAI/Baby I'm Yours
H 27 27 BON JOVI/I'll Sleep When I'm D
H 28 28 JANET JACKSON/If
H 29 29 DUNCAN FLETCHER/It Be Right (In T
H 30 30 MADONNA/Rain

ADDS
LISA KEITH/Better Than You
STEREO MC'S/Step It Up
BILLY JOEL/The River Of Dreams

ON
MICHAEL DAMIAN/Reach Out To Me
SHAGGY/Oh Carolina
AEROSMITH/Cryin'

107.3 FM
KISS
Kansas City PD: Mark Feather
APD: Kip Taylor
MD: Alex Valentine
Prog Asst.: Alan Smith

H 1 1 TAG TEAM/Whoop! (There It Is)
H 2 2 DUICE/Dazey Dukes
H 3 3 SWV/Weak
H 4 4 PROCLAIMERS/I'm Gonna Be (500 Mil
H 5 5 UB40/Can't Help Falling In
H 6 6 DR. DRE/Dre Day
H 7 7 4 NON BLONDES/What's Up
H 8 8 H-TOWN/Knockin' Da Boots
H 9 9 BRIAN MCKNIGHT/One Last Cry
H 10 10 EXPOSE/If I'll Never Get Over Y
H 11 11 U.N.V./Something's Goin' On
H 12 12 JADE/One Woman
H 13 13 SOUL ASYLUM/Runaway Train
H 14 14 TONY TONI TONE/If I Had No Loot
H 15 15 STONE TEMPLE PILO/Plush
H 16 16 SILK/Girl U For Me
H 17 17 ROD STEWART/Have I Told You Latel
H 18 18 ONYX/Siam
H 19 19 TLC/Get It Up
H 20 20 SHAI/Baby I'm Yours
H 21 21 JON SECADA/I'm Free
H 22 22 DINO/Ooh Child
H 23 23 JODECI/Lately
H 24 24 WHITNEY HOUSTON/Run To You
H 25 25 TINA TURNER/I Don't Wanna Fight
H 26 26 CYPRESS HILL/Insigne In The Brain
H 27 27 H-TOWN/Lick U Up
H 28 28 ICE CUBE/Check Yo Self
H 29 29 PH DAMN/The Ways Of The Mind
H 30 30 TONI BRAXTON/Another Sad Love Song
H 31 31 BEL DIV DEVOTE/Something In Your Eye
H 32 32 TONI BRAXTON/Another Sad Love Song
H 33 33 RAVEN-SYMONS/That's What Little Gi
H 34 34 MICHAEL JACKSON/Will You Be There
H 35 35 2PAC/Get Around

ADDS
19, 30
SADE/Cherish The Day
ROBIN S/Show Me Love

ON
YO-YO/The Bonnie & Clyde Th
DINO/Ooh Child
JINNY/You're A Fool
GURU I/N'DEA DAVE/Trust Me
NATALIE COLE/Take A Look

97.9 FM
WNCI
Columbus PD: Dave Robbins
APD/MD: Dan Bowen

H 1 1 ROD STEWART/Have I Told You Latel
H 2 2 TINA TURNER/I Don't Wanna Fight
H 3 3 EXPOSE/If I'll Never Get Over Y
H 4 4 AARON NEVILLE/Don't Take Away My He
H 5 5 BENNY G/By The Time This Nigh
H 6 6 GLORIA ESTEFAN/See Your Galle
H 7 7 VANESSA WILLIAMS/Love Is
H 8 8 WENDY MOTEN/Come In Out Of The Re
H 9 9 STING/Fields Of Gold
H 10 10 PETER CETERA/Even A Fool Can Se
H 11 11 JANET JACKSON/That's The Way Love G
H 12 12 WHITNEY HOUSTON/Run To You
H 13 13 STING/If I Ever Lose My Fai
H 14 14 CROSBY & COLLINS/Hero
H 15 15 JEREMY JORDAN/Manna
H 16 16 REGINA BELLE/If I Could
H 17 17 TAYLOR DAVE/Can't Get Enough Of Y
H 18 18 STEVE MILLER BAND/Wide River
H 19 19 BRIAN MCKNIGHT/One Last Cry
H 20 20 JON SECADA/I'm Free
H 21 21 MICHAEL W. SMITH/Picture Perfect
H 22 22 DONALD FAGEN/Tobacco
H 23 23 NATALIE COLE/Take A Look
H 24 24 MADONNA/Rain
H 25 25 BILLY JOEL/The River Of Dreams
H 26 26 TEARS FOR FEARS/Break It Down Again

ADDS
25, 26

106.1 FM
KISS FM
Dallas PD: J.J. McKay
MD: Sean Phillips

H 1 1 EXPOSE/If I'll Never Get Over Y
H 2 2 DURAN DURAN/Come Undone
H 3 3 UB40/Can't Help Falling In
H 4 4 VANESSA WILLIAMS/Love Is
H 5 5 JANET JACKSON/That's The Way Love
H 6 6 PROCLAIMERS/I'm Gonna Be (500 Mil
H 7 7 BIG MOUNTAIN/Touch My Light
H 8 8 LEGACY OF SOUND/Happy
H 9 9 SWV/I'm So Into You
H 10 10 DINA CARROLL/Special Kind Of Love
H 11 11 CAPTAIN HOLLYWOOD/More And More
H 12 12 JON SECADA/I'm Free
H 13 13 JADE/Don't Walk Away
H 14 14 ROBIN S/Show Me Love
H 15 15 KYR MAZELLE/Love Me The Right Way
H 16 16 PH DAMN/Looking Through Patie
H 17 17 TONY TONI TONE/If I Had No Loot
H 18 18 BALTIMORA/Tarzan Boy
H 19 19 SADE/No Ordinary Love
H 20 20 STEREO MC'S/Connected
H 21 21 JEREMY JORDAN/Ordinary Kind Of Lo
H 22 22 DURAN DURAN/Ordinary Kind Of Lo
H 23 23 JEREMY JORDAN/Manna
H 24 24 SWV/Weak
H 25 25 DR. ALBAN/It's My Life
H 26 26 STEREO MC'S/Step It Up
H 27 27 BAD BOYS BLUE/Save Your Love
H 28 28 ROD STEWART/Have I Told You Latel
H 29 29 JANET JACKSON/If
H 30 30 JON SECADA/I'm Free
H 31 31 JANET JACKSON/Where Are You Now
H 32 32 DUICE/Dazey Dukes
H 33 33 95 SOUTH/Whoop, There It Is
H 34 34 SUNSCREAM/Pressure Us
H 35 35 KENNY G/By The Time This Nigh

ADDS
DINO/Ooh Child
TINA TURNER/I Don't Wanna Fight
4 NON BLONDES/What's Up

102.7 FM
WCKZ
Charlotte PD: Bob "Maxx" Sweeten
MD: Erik Bradley

H 1 1 JODECI/Lately
H 2 2 LEVERT/ABC-123
H 3 3 TAG TEAM/Whoop! (There It Is)
H 4 4 ONYX/Siam
H 5 5 SILK/Girl U For Me
H 6 6 NUTTIN' NYCE/In My Nature
H 7 7 TONY TONI TONE/If I Had No Loot
H 8 8 BRIAN MCKNIGHT/One Last Cry
H 9 9 H-TOWN/Knockin' Da Boots
H 10 10 U.N.V./Something's Goin' On
H 11 11 JADE/One Woman
H 12 12 G-WIZ/Teddy Bear
H 13 13 BIG DADDY KANE/Very Special
H 14 14 ROBIN S/Show Me Love
H 15 15 SHAI/Baby I'm Yours
H 16 16 WHITNEY HOUSTON/Run To You
H 17 17 SWV/Weak
H 18 18 JANET JACKSON/If
H 19 19 TLC/Get It Up
H 20 20 TINA TURNER/I Don't Wanna Fight
H 21 21 CYPRESS HILL/Insigne In The Brain
H 22 22 H-TOWN/Lick U Up
H 23 23 ICE CUBE/Check Yo Self
H 24 24 PH DAMN/The Ways Of The Mind
H 25 25 TONI BRAXTON/Another Sad Love Song
H 26 26 BEL DIV DEVOTE/Something In Your Eye
H 27 27 TONI BRAXTON/Another Sad Love Song
H 28 28 RAVEN-SYMONS/That's What Little Gi
H 29 29 MICHAEL JACKSON/Will You Be There
H 30 30 2PAC/Get Around

ADDS
19, 30
SADE/Cherish The Day
ROBIN S/Show Me Love

ON
YO-YO/The Bonnie & Clyde Th
DINO/Ooh Child
JINNY/You're A Fool
GURU I/N'DEA DAVE/Trust Me
NATALIE COLE/Take A Look

102.7 FM
WJMO
Cleveland PD: Keith Clark
APD: J.R. Randall
MD: Action Jackson
Music Coord: Tim Virgin

H 1 1 SWV/Weak
H 2 2 H-TOWN/Knockin' Da Boots
H 3 3 JADE/One Woman
H 4 4 TAG TEAM/Whoop! (There It Is)
H 5 5 DUICE/Dazey Dukes
H 6 6 DR. DRE/Dre Day
H 7 7 SHAI/Baby I'm Yours
H 8 8 TONY TONI TONE/If I Had No Loot
H 9 9 ONYX/Siam
H 10 10 G-WIZ/Teddy Bear
H 11 11 BRIAN MCKNIGHT/One Last Cry
H 12 12 SNOW/Girl, I've Been Hurt
H 13 13 SILK/Girl U For Me
H 14 14 JANET JACKSON/That's The Way Love G
H 15 15 CAPTAIN HOLLYWOOD/More And More
H 16 16 JODECI/Lately
H 17 17 SWV/Right Here/Human Natu
H 18 18 TLC/Get It Up
H 19 19 JANET JACKSON/If
H 20 20 STEREO MC'S/Step It Up
H 21 21 2PAC/Get Around
H 22 22 PH DAMN/The Ways Of The Mind
H 23 23 I OF THE GIRLS/Do Da What
H 24 24 CYPRESS HILL/Insigne In The Brain
H 25 25 95 SOUTH/Whoop, There It Is
H 26 26 TONI BRAXTON/Another Sad Love Song

ADDS
NUTTIN' NYCE/In My Nature
INNER CIRCLE/Sweat (A La La La La
L.L. COOL J/Back Seat
TINA TURNER/I Don't Wanna Fight
U.N.V./Something's Goin' On

ON

102.7 FM
WVPL
Indianapolis PD: Scott Wheeler
MD: Carl Frye

H 1 1 SWV/Weak
H 2 2 H-TOWN/Knockin' Da Boots
H 3 3 ROBIN S/Show Me Love
H 4 4 TONY TONI TONE/If I Had No Loot
H 5 5 95 SOUTH/Whoop, There It Is
H 6 6 ONYX/Siam
H 7 7 JADE/One Woman
H 8 8 SHAI/Baby I'm Yours
H 9 9 U.N.V./Something's Goin' On
H 10 10 JODECI/Lately
H 11 11 DR. DRE/Dre Day
H 12 12 TLC/Girl U For Me
H 13 13 UB40/Can't Help Falling In
H 14 14 BRIAN MCKNIGHT/One Last Cry
H 15 15 TINA TURNER/I Don't Wanna Fight
H 16 16 BIG DADDY KANE/Very Special
H 17 17 JORANDA/I Like It
H 18 18 ICE CUBE/Check Yo Self
H 19 19 DINO/Ooh Child
H 20 20 SHANICE/It's For You
H 21 21 STEREO MC'S/Step It Up
H 22 22 LEGACY OF SOUND/Happy
H 23 23 JANET JACKSON/If
H 24 24 SWV/Right Here/Human Natu
H 25 25 TAYLOR DAVE/Can't Get Enough Of Y
H 26 26 CYPRESS HILL/Insigne In The Brain
H 27 27 PH DAMN/Looking Through Patie
H 28 28 NUTTIN' NYCE/In My Nature
H 29 29 TONI BRAXTON/Another Sad Love Song

ADDS
KRIS KROSS/Alright
MADONNA/Rain

ON
GURU I/N'DEA DAVE/Trust Me
MICHAEL JACKSON/Will You Be There
2PAC/Get Around
NATALIE COLE/Take A Look
JOEY LAWRENCE/Stay Forever
LEVERT/ABC-123

102.7 FM
WVPL
Indianapolis PD: Scott Wheeler
MD: Carl Frye

H 1 1 SWV/Weak
H 2 2 H-TOWN/Knockin' Da Boots
H 3 3 ROBIN S/Show Me Love
H 4 4 TONY TONI TONE/If I Had No Loot
H 5 5 95 SOUTH/Whoop, There It Is
H 6 6 ONYX/Siam
H 7 7 JADE/One Woman
H 8 8 SHAI/Baby I'm Yours
H 9 9 U.N.V./Something's Goin' On
H 10 10 JODECI/Lately
H 11 11 DR. DRE/Dre Day
H 12 12 TLC/Girl U For Me
H 13 13 UB40/Can't Help Falling In
H 14 14 BRIAN MCKNIGHT/One Last Cry
H 15 15 TINA TURNER/I Don't Wanna Fight
H 16 16 BIG DADDY KANE/Very Special
H 17 17 JORANDA/I Like It
H 18 18 ICE CUBE/Check Yo Self
H 19 19 DINO/Ooh Child
H 20 20 SHANICE/It's For You
H 21 21 STEREO MC'S/Step It Up
H 22 22 LEGACY OF SOUND/Happy
H 23 23 JANET JACKSON/If
H 24 24 SWV/Right Here/Human Natu
H 25 25 TAYLOR DAVE/Can't Get Enough Of Y
H 26 26 CYPRESS HILL/Insigne In The Brain
H 27 27 PH DAMN/Looking Through Patie
H 28 28 NUTTIN' NYCE/In My Nature
H 29 29 TONI BRAXTON/Another Sad Love Song

ADDS
KRIS KROSS/Alright
MADONNA/Rain

ON
GURU I/N'DEA DAVE/Trust Me
MICHAEL JACKSON/Will You Be There
2PAC/Get Around
NATALIE COLE/Take A Look
JOEY LAWRENCE/Stay Forever
LEVERT/ABC-123

102.7 FM
WVPL
Indianapolis PD: Scott Wheeler
MD: Carl Frye

H 1 1 SWV/Weak
H 2 2 H-TOWN/Knockin' Da Boots
H 3 3 ROBIN S/Show Me Love
H 4 4 TONY TONI TONE/If I Had No Loot
H 5 5 95 SOUTH/Whoop, There It Is
H 6 6 ONYX/Siam
H 7 7 JADE/One Woman
H 8 8 SHAI/Baby I'm Yours
H 9 9 U.N.V./Something's Goin' On
H 10 10 JODECI/Lately
H 11 11 DR. DRE/Dre Day
H 12 12 TLC/Girl U For Me
H 13 13 UB40/Can't Help Falling In
H 14 14 BRIAN MCKNIGHT/One Last Cry
H 15 15 TINA TURNER/I Don't Wanna Fight
H 16 16 BIG DADDY KANE/Very Special
H 17 17 JORANDA/I Like It
H 18 18 ICE CUBE/Check Yo Self
H 19 19 DINO/Ooh Child
H 20 20 SHANICE/It's For You
H 21 21 STEREO MC'S/Step It Up
H 22 22 LEGACY OF SOUND/Happy
H 23 23 JANET JACKSON/If
H 24 24 SWV/Right Here/Human Natu
H 25 25 TAYLOR DAVE/Can't Get Enough Of Y
H 26 26 CYPRESS HILL/Insigne In The Brain
H 27 27 PH DAMN/Looking Through Patie
H 28 28 NUTTIN' NYCE/In My Nature
H 29 29 TONI BRAXTON/Another Sad Love Song

ADDS
KRIS KROSS/Alright
MADONNA/Rain

ON
GURU I/N'DEA DAVE/Trust Me
MICHAEL JACKSON/Will You Be There
2PAC/Get Around
NATALIE COLE/Take A Look
JOEY LAWRENCE/Stay Forever
LEVERT/ABC-123

102.7 FM
WVPL
Indianapolis PD: Scott Wheeler
MD: Carl Frye

H 1 1 SWV/Weak
H 2 2 H-TOWN/Knockin' Da Boots
H 3 3 ROBIN S/Show Me Love
H 4 4 TONY TONI TONE/If I Had No Loot
H 5 5 95 SOUTH/Whoop, There It Is
H 6 6 ONYX/Siam
H 7 7 JADE/One Woman
H 8 8 SHAI/Baby I'm Yours
H 9 9 U.N.V./Something's Goin' On
H 10 10 JODECI/Lately
H 11 11 DR. DRE/Dre Day
H 12 12 TLC/Girl U For Me
H 13 13 UB40/Can't Help Falling In
H 14 14 BRIAN MCKNIGHT/One Last Cry
H 15 15 TINA TURNER/I Don't Wanna Fight
H 16 16 BIG DADDY KANE/Very Special
H 17 17 JORANDA/I Like It
H 18 18 ICE CUBE/Check Yo Self
H 19 19 DINO/Ooh Child
H 20 20 SHANICE/It's For You
H 21 21 STEREO MC'S/Step It Up
H 22 22 LEGACY OF SOUND/Happy
H 23 23 JANET JACKSON/If
H 24 24 SWV/Right Here/Human Natu
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H 26 26 CYPRESS HILL/Insigne In The Brain
H 27 27 PH DAMN/Looking Through Patie
H 28 28 NUTTIN' NYCE/In My Nature
H 29 29 TONI BRAXTON/Another Sad Love Song

ADDS
KRIS KROSS/Alright
MADONNA/Rain

ON
GURU I/N'DEA DAVE/Trust Me
MICHAEL JACKSON/Will You Be There
2PAC/Get Around
NATALIE COLE/Take A Look
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H 1 1 SWV/Weak
H 2 2 H-TOWN/Knockin' Da Boots
H 3 3 ROBIN S/Show Me Love
H 4 4 TONY TONI TONE/If I Had No Loot
H 5 5 95 SOUTH/Whoop, There It Is
H 6 6 ONYX/Siam
H 7 7 JADE/One Woman
H 8 8 SHAI/Baby I'm Yours
H 9 9 U.N.V./Something's Goin' On
H 10 10 JODECI/Lately
H 11 11 DR. DRE/Dre Day
H 12 12 TLC/Girl U For Me
H 13 13 UB40/Can't Help Falling In
H 14 14 BRIAN MCKNIGHT/One Last Cry
H 15 15 TINA TURNER/I Don't Wanna Fight
H 16 16 BIG DADDY KANE/Very Special
H 17 17 JORANDA/I Like It
H 18 18 ICE CUBE/Check Yo Self
H 19 19 DINO/Ooh Child
H 20 20 SHANICE/It's For You
H 21 21 STEREO MC'S/Step It Up
H 22 22 LEGACY OF SOUND/Happy
H 23 23 JANET JACKSON/If
H 24 24 SWV/Right Here/Human Natu
H 25 25 TAYLOR DAVE/Can't Get Enough Of Y
H 26 26 CYPRESS HILL/Insigne In The Brain
H 27 27 PH DAMN/Looking Through Patie
H 28 28 NUTTIN' NYCE/In My Nature
H 29 29 TONI BRAXTON/Another Sad Love Song

ADDS
KRIS KROSS/Alright
MADONNA/Rain

ON
GURU I/N'DEA DAVE/Trust Me
MICHAEL JACKSON/Will You Be There
2PAC/Get Around
NATALIE COLE/Take A Look
JOEY LAWRENCE/Stay Forever
LEVERT/ABC-123

CHR P1 LAYLISTS

KDWB 101.3 Minneapolis
 PD: Mark Bolke
 MD: Kevin Peterson

H 1 1 UB40/Can't Help Falling In
 H 2 2 SWV/Weak
 H 3 3 SOUL ASYLUM/Runaway Train
 H 4 4 PROCLAIMERS/I'm Gonna Be (500 Mil)
 H 5 5 TINA TURNER/I Don't Wanna Fight
 H 6 6 STING/Fields of Gold
 H 7 7 MARC COHN/Walk Through The World
 H 8 8 ROD STEWART/Have I Told You Lately
 H 9 9 DURAN DURAN/Come Undone
 H 10 10 BIG MOUNTAIN/Touch My Light
 H 11 11 DINO/Ooh Child
 H 12 12 SONIA SABA/You Don't Treat Me No
 H 13 13 SHAI/Baby I'm Yours
 H 14 14 SHAI/Comforter
 H 15 15 JON SECADA/I'm Free
 H 16 16 4 NON BLONDES/What's Up
 H 17 17 BRIAN MCKNIGHT/One Last Cry
 H 18 18 TONY TONI TONE/If I Had No Loot
 H 19 19 TONY TONI TONE/If I Had No Loot
 H 20 20 LENNY KRAVITZ/Believe
 H 21 21 JOEY LAWRENCE/Stay Forever
 H 22 22 STEREO MC'S/Step It Up
 H 23 23 TEARS FOR FEARS/Break It Down Again
 H 24 24 MADONNA/Rain
 H 25 25 WHITNEY HOUSTON/Run To You
 H 26 26 JANET JACKSON/If
 H 27 27 JONAS MEKEL/Another Sad Love Song
 H 28 28 SHANICE/It's For You
 H 29 29 ROBIN S/Show Me Love
 H 30 30 DION & GRIFFIN/When I Fall In Love

ADDS
 LISA KEITH/Better Than You
 LEGACY OF SOUND/Happy
 STONE TEMPLE PILO/Plush
 BILLY JOEL/The River of Dreams

ON
 A-HA/Dark Is The Night
 SUNSHINE/Pressure Us
 GEORGE MICHAEL/Killer/Papa Was A R

WKQB/St. Louis
 PD: Cruze
 MD: Kenny Knight
 AMD: Ron-O

H 1 1 UB40/Can't Help Falling In
 H 2 2 SWV/Weak
 H 3 3 SOUL ASYLUM/Runaway Train
 H 4 4 PROCLAIMERS/I'm Gonna Be (500 Mil)
 H 5 5 TINA TURNER/I Don't Wanna Fight
 H 6 6 STING/Fields of Gold
 H 7 7 MARC COHN/Walk Through The World
 H 8 8 ROD STEWART/Have I Told You Lately
 H 9 9 DURAN DURAN/Come Undone
 H 10 10 BIG MOUNTAIN/Touch My Light
 H 11 11 DINO/Ooh Child
 H 12 12 SONIA SABA/You Don't Treat Me No
 H 13 13 SHAI/Baby I'm Yours
 H 14 14 SHAI/Comforter
 H 15 15 JON SECADA/I'm Free
 H 16 16 4 NON BLONDES/What's Up
 H 17 17 BRIAN MCKNIGHT/One Last Cry
 H 18 18 TONY TONI TONE/If I Had No Loot
 H 19 19 TONY TONI TONE/If I Had No Loot
 H 20 20 LENNY KRAVITZ/Believe
 H 21 21 JOEY LAWRENCE/Stay Forever
 H 22 22 STEREO MC'S/Step It Up
 H 23 23 TEARS FOR FEARS/Break It Down Again
 H 24 24 MADONNA/Rain
 H 25 25 WHITNEY HOUSTON/Run To You
 H 26 26 JANET JACKSON/If
 H 27 27 JONAS MEKEL/Another Sad Love Song
 H 28 28 SHANICE/It's For You
 H 29 29 ROBIN S/Show Me Love
 H 30 30 DION & GRIFFIN/When I Fall In Love

ADDS
 LISA KEITH/Better Than You
 LEGACY OF SOUND/Happy
 STONE TEMPLE PILO/Plush
 BILLY JOEL/The River of Dreams

ON
 A-HA/Dark Is The Night
 SUNSHINE/Pressure Us
 GEORGE MICHAEL/Killer/Papa Was A R

106.5 WKBQ
 PD: Cruze
 MD: Kenny Knight
 AMD: Ron-O

H 1 1 UB40/Can't Help Falling In
 H 2 2 SWV/Weak
 H 3 3 SOUL ASYLUM/Runaway Train
 H 4 4 PROCLAIMERS/I'm Gonna Be (500 Mil)
 H 5 5 TINA TURNER/I Don't Wanna Fight
 H 6 6 STING/Fields of Gold
 H 7 7 MARC COHN/Walk Through The World
 H 8 8 ROD STEWART/Have I Told You Lately
 H 9 9 DURAN DURAN/Come Undone
 H 10 10 BIG MOUNTAIN/Touch My Light
 H 11 11 DINO/Ooh Child
 H 12 12 SONIA SABA/You Don't Treat Me No
 H 13 13 SHAI/Baby I'm Yours
 H 14 14 SHAI/Comforter
 H 15 15 JON SECADA/I'm Free
 H 16 16 4 NON BLONDES/What's Up
 H 17 17 BRIAN MCKNIGHT/One Last Cry
 H 18 18 TONY TONI TONE/If I Had No Loot
 H 19 19 TONY TONI TONE/If I Had No Loot
 H 20 20 LENNY KRAVITZ/Believe
 H 21 21 JOEY LAWRENCE/Stay Forever
 H 22 22 STEREO MC'S/Step It Up
 H 23 23 TEARS FOR FEARS/Break It Down Again
 H 24 24 MADONNA/Rain
 H 25 25 WHITNEY HOUSTON/Run To You
 H 26 26 JANET JACKSON/If
 H 27 27 JONAS MEKEL/Another Sad Love Song
 H 28 28 SHANICE/It's For You
 H 29 29 ROBIN S/Show Me Love
 H 30 30 DION & GRIFFIN/When I Fall In Love

ADDS
 LISA KEITH/Better Than You
 LEGACY OF SOUND/Happy
 STONE TEMPLE PILO/Plush
 BILLY JOEL/The River of Dreams

ON
 A-HA/Dark Is The Night
 SUNSHINE/Pressure Us
 GEORGE MICHAEL/Killer/Papa Was A R

HOT 97.7 San Jose
 PD: Bob Perry
 APD: Trevor Carey

H 1 1 SWV/Weak
 H 2 2 TAG TEAM/Whoopi! (There It Is)
 H 3 3 BRIAN MCKNIGHT/One Last Cry
 H 4 4 ROBIN S/Show Me Love
 H 5 5 ONYX/Slam
 H 6 6 SHAI/Baby I'm Yours
 H 7 7 DR. DRE/Dre Day
 H 8 8 UB40/Can't Help Falling In
 H 9 9 TLC/Get It Up
 H 10 10 SILK/Girl U For Me
 H 11 11 TONY TONI TONE/If I Had No Loot
 H 12 12 HI-FIVE/Unconditional Love
 H 13 13 JODECI/Lately
 H 14 14 CYPRESS HILL/Insane In The Brain
 H 15 15 SHANICE/It's For You
 H 16 16 SPIN DOCTORS/Two Princes
 H 17 17 ERIC HICKS/Let's Get Into Someth
 H 18 18 JON SECADA/I'm Free
 H 19 19 G-WIZ/Teddy Bear
 H 20 20 DURAN DURAN/Come Undone
 H 21 21 JADE/One Woman
 H 22 22 TONI BRAXTON/Another Sad Love Song
 H 23 23 TONI BRAXTON/Another Sad Love Song
 H 24 24 WHITNEY HOUSTON/Run To You
 H 25 25 L.L. COOL J/Back Seat
 H 26 26 JANET JACKSON/If
 H 27 27 BIG DADDY KANE/Very Special
 H 28 28 DINO/Ooh Child
 H 29 29 JANET JACKSON/If
 H 30 30 ICE CUBE/Check Yo Self

ADDS
 29, 30 RODNEY O. AND JOE/You Don't Hear Me Th

ON
 PH DAWN/The Ways Of The Wind
 JOEY LAWRENCE/Stay Forever
 U.N.V./Something's Goin' On
 9.5 SOUTH/Woof, There It Is

KKLQ/San Diego
 OM/DP: Tracy Johnson
 APD: JoJo "Cookin'" Kincaid
 MD: Tom Gjerdrum

H 1 1 EXPOSE/I'll Never Get Over Y
 H 2 2 TINA TURNER/I Don't Wanna Fight
 H 3 3 DURAN DURAN/Come Undone
 H 4 4 UB40/Can't Help Falling In
 H 5 5 JANET JACKSON/That's The Way Love G
 H 6 6 PM DAWN/Looking Through Pattie
 H 7 7 TAYLOR DAYNE/Can't Get Enough Of Y
 H 8 8 JANET JACKSON/Where Are You Now
 H 9 9 NEW ORDER/Regret
 H 10 10 BIG MOUNTAIN/Touch My Light
 H 11 11 SPIN DOCTORS/Two Princes
 H 12 12 SHAI/Baby I'm Yours
 H 13 13 MICHAEL JACKSON/Will You Be There
 H 14 14 SWV/Weak
 H 15 15 TONI BRAXTON/Another Sad Love Song
 H 16 16 PROCLAIMERS/I'm Gonna Be (500 Mil)
 H 17 17 TONY TONI TONE/If I Had No Loot
 H 18 18 TONY TONI TONE/If I Had No Loot
 H 19 19 SHANICE/It's For You
 H 20 20 JON SECADA/I'm Free
 H 21 21 LEGACY OF SOUND/Happy
 H 22 22 MADONNA/Rain
 H 23 23 JADE/One Woman
 H 24 24 TONI BRAXTON/Another Sad Love Song
 H 25 25 PH DAWN/The Ways Of The Wind
 H 26 26 ERIC HICKS/Let's Get Into Someth
 H 27 27 KRIS KROSS/Alright
 H 28 28 TONI BRAXTON/Another Sad Love Song
 H 29 29 NUTTIN' NYCE/In My Nature
 H 30 30 MICA PARIS/I Wanna Hold On To Yo

ADDS 21

ON
 MADONNA/Rain
 ZAPP & ROGER/Mega Medley
 2PAC/Get Around
 GEORGE MICHAEL/Killer/Papa Was A R
 SILK/Girl U For Me

KSFM 102.5 Sacramento
 PD: Dr. Dave Ferguson
 OM: Chuck Field

H 1 1 H-TOWN/Knockin' Da Boots
 H 2 2 DR. DRE/Dre Day
 H 3 3 SWV/Weak
 H 4 4 JODECI/Lately
 H 5 5 UB40/Can't Help Falling In
 H 6 6 G-WIZ/Teddy Bear
 H 7 7 JADE/One Woman
 H 8 8 EXPOSE/I'll Never Get Over Y
 H 9 9 BIG DADDY KANE/Very Special
 H 10 10 JANET JACKSON/That's The Way Love G
 H 11 11 SHAI/Baby I'm Yours
 H 12 12 SILK/Girl U For Me
 H 13 13 WHITNEY HOUSTON/Run To You
 H 14 14 ONYX/Slam
 H 15 15 2PAC/Get Around
 H 16 16 BRIAN MCKNIGHT/One Last Cry
 H 17 17 CYPRESS HILL/Insane In The Brain
 H 18 18 SWV/Right Here/Human Natu
 H 19 19 U.N.V./Something's Goin' On
 H 20 20 JANET JACKSON/If
 H 21 21 TAYLOR DAYNE/Can't Get Enough Of Y
 H 22 22 NATALIE COLE/Take A Look
 H 23 23 TONI BRAXTON/Another Sad Love Song
 H 24 24 GURU I/N'DEA DAVE/Trust Me

ADDS
 TINA TURNER/I Don't Wanna Fight
 ICE CUBE/Check Yo Self

ON
 MICHAEL JACKSON/Who Is It
 ROD STEWART/Have I Told You Lately
 VANESSA WILLIAMS/Love Is
 BIG MOUNTAIN/Touch My Light
 LEGACY OF SOUND/Happy
 H-TOWN/Knockin' Da Boots
 DURAN DURAN/Come Undone
 PH DAWN/The Ways Of The Wind
 STONE TEMPLE PILO/Plush
 SHAI/Baby I'm Yours
 JON SECADA/I'm Free
 SWEET N LO/40 Dgy

KSOL San Francisco
 PD: Rick Thomas
 APD/MD: Michael Martin

H 1 1 TAG TEAM/Whoopi! (There It Is)
 H 2 2 DR. DRE/Dre Day
 H 3 3 DUIC/Drezy Daks
 H 4 4 JADE/One Woman
 H 5 5 BRIAN MCKNIGHT/One Last Cry
 H 6 6 JANET JACKSON/Where Are You Now
 H 7 7 ONYX/Slam
 H 8 8 CYPRESS HILL/Insane In The Brain
 H 9 9 SWV/Right Here/Human Natu
 H 10 10 UB40/Can't Help Falling In
 H 11 11 JANET JACKSON/That's The Way Love G
 H 12 12 SHANICE/It's For You
 H 13 13 ICE CUBE/Check Yo Self
 H 14 14 L.L. COOL J/Back Seat
 H 15 15 LEGACY OF SOUND/Happy
 H 16 16 KRIS KROSS/Alright
 H 17 17 JANET JACKSON/If
 H 18 18 SHAGGY/Oh Carolina
 H 19 19 ZAPP & ROGER/Mega Medley
 H 20 20 SWV/Weak
 H 21 21 EXPOSE/I'll Never Get Over Y
 H 22 22 MADONNA/Rain
 H 23 23 JODECI/Lately

ADDS 22, 23, 24

ON
 BIG DADDY KANE/Very Special

KMEL JAMS San Francisco
 VP/Programming: Keith Naftaly
 Music Coord.: Efen Sifuentes
 Program. Coord.: Joey Arbagey

H 1 1 TAG TEAM/Whoopi! (There It Is)
 H 2 2 SWV/Right Here/Human Natu
 H 3 3 UB40/Can't Help Falling In
 H 4 4 JODECI/Lately
 H 5 5 ONYX/Slam
 H 6 6 2PAC/Get Around
 H 7 7 TONI BRAXTON/Another Sad Love Song
 H 8 8 TONY TONI TONE/If I Had No Loot
 H 9 9 U.N.V./Something's Goin' On
 H 10 10 TOTAL DESTRUCTION/Many Clouds of Smoke
 H 11 11 JADE/One Woman
 H 12 12 JANET JACKSON/If
 H 13 13 CYPRESS HILL/Insane In The Brain
 H 14 14 HI-FIVE/Unconditional Love
 H 15 15 LEVER/ABC-123
 H 16 16 INTRO/Com Inside
 H 17 17 TINA TURNER/I Don't Wanna Fight
 H 18 18 SHANICE/It's For You
 H 19 19 ROBIN S/Show Me Love
 H 20 20 SHAI/Baby I'm Yours
 H 21 21 TLC/Get It Up
 H 22 22 BRIAN MCKNIGHT/One Last Cry
 H 23 23 ICE CUBE/Check Yo Self
 H 24 24 DINO/Ooh Child
 H 25 25 NUTTIN' NYCE/In My Nature
 H 26 26 GURU f/N'DEA DAVE/Trust Me
 H 27 27 RUN-D.M.C./Oh, Whatcha Gonna Do
 H 28 28 KRIS KROSS/Alright
 H 29 29 NAUGHTY BY NATURE/It's On
 H 30 30 YO-YO/The Bonnie & Clyde Th

ADDS 30

ON
 TERENCE TRENT D'A/Delicate
 BELL BIV DEVOTE/Somebody In Your Eye
 NATALIE COLE/Take A Look
 MADONNA/Rain
 JOEY LAWRENCE/Stay Forever
 ZAPP & ROGER/Mega Medley
 PH DAWN/The Ways Of The Wind

Power 92 KKFR/Phoenix
 VP/Programming: Steve Smith
 APD: Supersnake
 MD: Jerry Moran
 Prog. Coord: Mike Abrams

H 1 1 H-TOWN/Knockin' Da Boots
 H 2 2 DR. DRE/Dre Day
 H 3 3 JADE/One Woman
 H 4 4 SHAI/Baby I'm Yours
 H 5 5 WHITNEY HOUSTON/Run To You
 H 6 6 UB40/Can't Help Falling In
 H 7 7 HI-FIVE/Unconditional Love
 H 8 8 TAG TEAM/Whoopi! (There It Is)
 H 9 9 BIG DADDY KANE/Very Special
 H 10 10 TLC/Get It Up
 H 11 11 JODECI/Lately
 H 12 12 L.L. COOL J/Back Seat
 H 13 13 G-WIZ/Teddy Bear
 H 14 14 ICE CUBE/Check Yo Self
 H 15 15 CYPRESS HILL/Insane In The Brain
 H 16 16 U.N.V./Something's Goin' On
 H 17 17 JONAS MEKEL/Another Sad Love Song
 H 18 18 DINO/Ooh Child
 H 19 19 SWV/Right Here/Human Natu
 H 20 20 SHANICE/It's For You
 H 21 21 LEGACY OF SOUND/Happy
 H 22 22 JANET JACKSON/If
 H 23 23 FU-SCHNICKENS/What's Up Doc? (Can W
 H 24 24 TONY TONI TONE/If I Had No Loot
 H 25 25 JOEY LAWRENCE/Stay Forever
 H 26 26 PH DAWN/The Ways Of The Wind
 H 27 27 ERIC HICKS/Let's Get Into Someth
 H 28 28 KRIS KROSS/Alright
 H 29 29 TONI BRAXTON/Another Sad Love Song
 H 30 30 NUTTIN' NYCE/In My Nature

ADDS
 MADONNA/Rain
 ZAPP & ROGER/Mega Medley
 2PAC/Get Around
 GEORGE MICHAEL/Killer/Papa Was A R
 SILK/Girl U For Me

ON
 MICHAEL JACKSON/Who Is It
 ROD STEWART/Have I Told You Lately
 VANESSA WILLIAMS/Love Is
 BIG MOUNTAIN/Touch My Light
 LEGACY OF SOUND/Happy
 H-TOWN/Knockin' Da Boots
 DURAN DURAN/Come Undone
 PH DAWN/The Ways Of The Wind
 STONE TEMPLE PILO/Plush
 SHAI/Baby I'm Yours
 JON SECADA/I'm Free
 SWEET N LO/40 Dgy

KKRZ Portland
 PD: Ken Benson
 Music Asst: Stephanie Steele

H 1 1 UB40/Can't Help Falling In
 H 2 2 TONY TONI TONE/If I Had No Loot
 H 3 3 SWV/Weak
 H 4 4 PROCLAIMERS/I'm Gonna Be (500 Mil)
 H 5 5 4 NON BLONDES/What's Up
 H 6 6 JANET JACKSON/Where Are You Now
 H 7 7 DINO/Ooh Child
 H 8 8 EXPOSE/I'll Never Get Over Y
 H 9 9 H-TOWN/Knockin' Da Boots
 H 10 10 SHAI/Baby I'm Yours
 H 11 11 JANET JACKSON/That's The Way Love G
 H 12 12 DURAN DURAN/Come Undone
 H 13 13 TINA TURNER/I Don't Wanna Fight
 H 14 14 ROD STEWART/Have I Told You Lately
 H 15 15 WHITNEY HOUSTON/Run To You
 H 16 16 ANDY SCHAFF/The Test Of Time
 H 17 17 MADONNA/Rain
 H 18 18 TAG TEAM/Whoopi! (There It Is)
 H 19 19 DEF LEPPARD/Steppes Behind
 H 20 20 ROBIN S/Show Me Love
 H 21 21 BIG MOUNTAIN/Touch My Light
 H 22 22 PH DAWN/The Ways Of The Wind
 H 23 23 BRIAN MCKNIGHT/One Last Cry
 H 24 24 JADE/One Woman
 H 25 25 PM DAWN/Looking Through Pattie
 H 26 26 LEGACY OF SOUND/Happy
 H 27 27 DION & GRIFFIN/When I Fall In Love
 H 28 28 STONE TEMPLE PILO/Plush
 H 29 29 MICHAEL JACKSON/Who Is It
 H 30 30 STING/Fields of Gold

ADDS 29

ON
 MICHAEL DANIAN/Reach Out To Me
 JOEY LAWRENCE/Stay Forever

KOY-FM/Phoenix
 PD: Steve Douglas
 MD: Julie Gavin

H 1 1 JANET JACKSON/That's The Way Love G
 H 2 2 EXPOSE/I'll Never Get Over Y
 H 3 3 SWV/I'm So Into You
 H 4 4 PROCLAIMERS/I'm Gonna Be (500 Mil)
 H 5 5 SWV/Weak
 H 6 6 NEW ORDER/Regret
 H 7 7 UB40/Can't Help Falling In
 H 8 8 PH DAWN/Looking Through Pattie
 H 9 9 SOUL ASYLUM/Runaway Train
 H 10 10 MICHAEL JACKSON/Who Is It
 H 11 11 ROD STEWART/Have I Told You Lately
 H 12 12 VANESSA WILLIAMS/Love Is
 H 13 13 BIG MOUNTAIN/Touch My Light
 H 14 14 LEGACY OF SOUND/Happy
 H 15 15 JADE/Don't Walk Away
 H 16 16 ROBIN S/Show Me Love
 H 17 17 DEF LEPPARD/Two Steps Behind
 H 18 18 H-TOWN/Knockin' Da Boots
 H 19 19 DURAN DURAN/Come Undone
 H 20 20 PH DAWN/Looking Through Pattie
 H 21 21 STONE TEMPLE PILO/Plush
 H 22 22 SHAI/Comforter
 H 23 23 TAG TEAM/Whoopi! (There It Is)
 H 24 24 GIN BLOSSOMS/Hey Jealousy
 H 25 25 SPIN DOCTORS/Two Princes
 H 26 26 SILK/Girl U For Me
 H 27 27 STEREO MC'S/Connected
 H 28 28 MADONNA/Rain
 H 29 29 PH DAWN/The Ways Of The Wind
 H 30 30 SILK/Girl U For Me

ADDS
 DINO/Ooh Child

ON
 RADIOHEAD/Creep

KQKS/Denver
 PD: Chris Davis

H 1 1 JANET JACKSON/That's The Way Love G
 H 2 2 H-TOWN/Knockin' Da Boots
 H 3 3 SWV/Weak
 H 4 4 UB40/Can't Help Falling In
 H 5 5 TAYLOR DAYNE/Can't Get Enough Of Y
 H 6 6 TONY TONI TONE/If I Had No Loot
 H 7 7 TINA TURNER/I Don't Wanna Fight
 H 8 8 WHITNEY HOUSTON/Run To You
 H 9 9 H-TOWN/Knockin' Da Boots
 H 10 10 TLC/Get It Up
 H 11 11 TONI BRAXTON/Another Sad Love Song
 H 12 12 BRIAN MCKNIGHT/One Last Cry
 H 13 13 LEGACY OF SOUND/Happy
 H 14 14 SWV/Right Here/Human Natu
 H 15 15 ERIC HICKS/Let's Get Into Someth
 H 16 16 CAPTAIN HOLLOWOOD/More And More
 H 17 17 ONYX/Slam
 H 18 18 PH DAWN/The Ways Of The Wind
 H 19 19 JADE/One Woman
 H 20 20 MICHAEL JACKSON/Will You Be There
 H 21 21 RUPAUL/Back To My Roots
 H 22 22 95 SOUTH/Woof, There It Is
 H 23 23 STEREO MC'S/Step It Up
 H 24 24 CYPRESS HILL/Insane In The Brain
 H 25 25 MADONNA/Rain
 H 26 26 SHANICE/It's For You
 H 27 27 JODECI/Lately
 H 28 28 JANET JACKSON/If
 H 29 29 UNLIMITED/Tribal Dance
 H 30 30 BIG DADDY KANE/Very Special

ADDS 27, 28, 29, 30, 31

Seattle
 OM/DP: Casey Keating
 APD: Mark Allan
 MD: Randy Irwin

H 1 1 UB40/Can't Help Falling In
 H 2 2 TONY TONI TONE/If I Had No Loot
 H 3 3 BRIAN MCKNIGHT/One Last Cry
 H 4 4 DR. DRE/Dre Day
 H 5 5 JADE/One Woman
 H 6 6 TAG TEAM/Whoopi! (There It Is)
 H 7 7 ROBIN S/Show Me Love
 H 8 8 TAYLOR DAYNE/Can't Get Enough Of Y
 H 9 9 SHAI/Baby I'm Yours
 H 10 10 ONYX/Slam
 H 11 11 PROCLAIMERS/I'm Gonna Be (500 Mil)
 H 12 12 DINO/Ooh Child
 H 13 13 WHITNEY HOUSTON/Run To You
 H 14 14 BIG DADDY KANE/Very Special
 H 15 15 JANET JACKSON/That's The Way Love G
 H 16 16 SILK/Girl U For Me
 H 17 17 CAPTAIN HOLLOWOOD/More And More
 H 18 18 JODECI/Lately
 H 19 19 NEW ORDER/Regret
 H 20 20 U.N.V./Something's Goin' On
 H 21 21 STONE TEMPLE PILO/Plush
 H 22 22 TLC/Get It Up
 H 23 23 SWV/Right Here/Human Natu
 H 24 24 LEGACY OF SOUND/Happy
 H 25 25 STEREO MC'S/Step It Up

ADDS
 4 NON BLONDES/What's Up
 SOUL ASYLUM/Runaway Train
 U2/Numb
 JON SECADA/I'm Free
 JOHNNY B/Look Good

ON
 JOEY LAWRENCE/Stay Forever
 JANET JACKSON/If
 HI-FIVE/Unconditional Love
 ICE CUBE/Check Yo Self
 NUTTIN' NYCE/In My Nature
 TONI BRAXTON/Another Sad Love Song
 PH DAWN/The Ways Of The Wind
 INNER CIRCLE/Sweet (A La La La La

KUBE 93 JAMS Seattle
 OM/DP: Bob Case
 APD: Chet Buchanan
 MD: Shelli Hart

H 1 1 JODECI/Lately
 H 2 2 SWV/Right Here/Human Natu
 H 3 3 TAG TEAM/Whoopi! (There It Is)
 H 4 4 DINO/Ooh Child
 H 5 5 DR. DRE/Dre Day
 H 6 6 SHAI/Baby I'm Yours
 H 7 7 RODNEY O. AND JOE/Humps For Blvd
 H 8 8 G-WIZ/Teddy Bear
 H 9 9 JADE/One Woman
 H 10 10 TONY TONI TONE/If I Had No Loot
 H 11 11 UB40/Can't Help Falling In
 H 12 12 LEVER/ABC-123
 H 13 13 SILK/Girl U For Me
 H 14 14 ONYX/Slam
 H 15 15 ROBIN S/Show Me Love
 H 16 16 BRIAN MCKNIGHT/One Last Cry
 H 17 17 CYPRESS HILL/Insane In The Brain
 H 18 18 BIG DADDY KANE/Very Special
 H 19 19 JANET JACKSON/If
 H 20 20 ICE CUBE/Check Yo Self
 H 21 21 CYPRESS HILL/Insane In The Brain
 H 22 22 GURU f/N'DEA DAVE/Trust Me
 H 23 23 2PAC/Get Around
 H 24 24 L.L. COOL J/Back Seat
 H 25 25 SHANICE/It's For You

ADDS
 ZAPP & ROGER/Mega Medley

ON
 RUN-D.M.C./Oh, Whatcha Gonna Do
 INTRO/Com Inside
 NATALIE COLE/Take A Look
 BRIAN MCKNIGHT/One Last Cry
 KRIS KROSS/Alright
 JOEY LAWRENCE/Stay Forever
 TLC/Get It Up

99.1 KGGI FM
 Quadruples the Music!
 Riverside
 OM/DP: Larry Martino
 APD/MD: Mike Marino

H 1 1 SWV/Weak
 H 2 2 JANET JACKSON/Where Are You Now
 H 3 3 JADE/One Woman
 H 4 4 ROBIN S/Show Me Love
 H 5 5 TAG TEAM/Whoopi! (There It Is)
 H 6 6 JANET JACKSON/That's The Way Love G
 H 7 7 UB40/Can't Help Falling In
 H 8 8 JODECI/Lately
 H 9 9 BIG DADDY KANE/Very Special
 H 10 10 DR. DRE/Dre Day
 H 11 11 SWV/Right Here/Human Natu
 H 12 12 BRIAN MCKNIGHT/One Last Cry
 H 13 13 CYPRESS HILL/Insane In The Brain
 H 14 14 L.L. COOL J/Back Seat
 H 15 15 TAYLOR DAYNE/Can't Get Enough Of Y
 H 16 16 MICHAEL JACKSON/Will You Be There
 H 17 17 JON SECADA/I'm Free
 H 18 18 SHAI/Baby I'm Yours
 H 19 19 TONY TONI TONE/If I Had No Loot
 H 20 20 BIG DADDY KANE/Very Special
 H 21 21 JONAS MEKEL/Another Sad Love Song
 H 22 22 JONAS MEKEL/Another Sad Love Song
 H 23 23 SHANICE/It's For You
 H 24 24 ONYX/Slam
 H 25 25 STEREO MC'S/Step It Up

ADDS 18

ON
 ZAPP & ROGER/Mega Medley

Hot 49 KZHT/Salt Lake City
 PD: Sue Kelly

H 1 1 DR. DRE/Dre Day
 H 2 2 SWV/Weak
 H 3 3 SHAI/Baby I'm Yours
 H 4 4 UB40/Can't Help Falling In
 H 5 5 PROCLAIMERS/I'm Gonna Be (500 Mil)
 H 6 6 MARY J. BLIGE/Love No Limit
 H 7 7 ROBIN S/Show Me Love
 H 8 8 JANET JACKSON/That's The Way Love G
 H 9 9 A LIGHTER SHADE O/Check It Out
 H 10 10 TONY TONI TONE/If I Had No Loot
 H 11 11 TAYLOR DAYNE/Can't Get Enough Of Y
 H 12 12 ONYX/Slam
 H 13 13 TONY TONI TONE/If I Had No Loot
 H 14 14 CAPTAIN HOLLOWOOD/More And More
 H 15 15 SILK/Girl U For Me
 H 16 16 G-WIZ/Teddy Bear
 H 17 17 DINO/Ooh Child
 H 18 18 SWV/Right Here/Human Natu
 H 19 19 GEORGE MICHAEL/Killer/Papa Was A R
 H 20 20 PH DAWN/The Ways Of The Wind
 H 21 21 JANET JACKSON/If
 H 22 22 NEW ORDER/Regret
 H 23 23 95 SOUTH/Woof, There It Is
 H 24 24 MADONNA/Rain
 H 25 25 BAD BOYS BLUE/1 Totally Miss You
 H 26 26 TLC/Get It Up
 H 27 27 2PAC/Get Around
 H 28 28 BIG MOUNTAIN/Touch My Light
 H 29 29 LEGACY OF SOUND/Happy
 H 30 30 STEREO MC'S/Step It Up

ADDS
 CYPRESS HILL/Insane In The Brain
 ICE CUBE/Check Yo Self

XHTZ/San Diego
 PD: Steve Wall
 MD: M.C. Scrapy

H 1 1 TAG TEAM/Whoopi! (There It Is)
 H 2 2 SWV/Weak
 H 3 3 JANET JACKSON/Where Are You Now
 H 4 4 CYPRESS HILL/Insane In The Brain
 H 5 5 DR. DRE/Dre Day
 H 6 6 JADE/One Woman
 H 7 7 JANET JACKSON/That's The Way Love G
 H 8 8 ANQUETTE/Will Always Be There
 H 9 9 DUIC/Drezy Daks
 H 10 10 SILK/Girl U For Me
 H 11 11 ROBIN S/Show Me Love
 H 12 12 ICE CUBE/Check Yo Self
 H 13 13 SILK/Freak Me
 H 14 14 BRIAN MCKNIGHT/One Last Cry
 H 15 15 ONYX/Slam
 H 16 16 SWV/Right Here/Human Natu
 H 17 17 UB40/Can't Help Falling In
 H 18 18 ZAPP & ROGER/Mega Medley
 H 19 19 SHAGGY/Oh Carolina
 H 20 20 BIG DADDY KANE/Very Special
 H 21 21 JANET JACKSON/If
 H 22 22 JON SECADA/I'm Free
 H 23 23 TONE LOU/Hit The Coast
 H 24 24 A-TOWN PLAYERS/A-Town Drop

ADDS NONE

KUTQ/Salt Lake City
 GM/DP: Gary Waldron
 MD: Gary Michaels

H 1 1 SWV/Weak
 H 2 2 PROCLAIMERS/I'm Gonna Be (500 Mil)
 H 3 3 DURAN DURAN/Come Undone
 H 4 4 SOUL ASYLUM/Runaway Train
 H 5 5 TONY TONI TONE/If I Had No Loot
 H 6 6 UB40/Can't Help Falling In
 H 7 7 STEREO MC'S/Step It Up
 H 8 8 STONE TEMPLE PILO/Plush
 H 9 9 STING/Fields of Gold
 H 10 10 SHAI/Baby I'm Yours
 H 11 11 JON SECADA/I'm Free
 H 12 12 DINO/Ooh Child
 H 13 13 ROBIN S/Show Me Love
 H 14 14 MADONNA/Rain
 H 15 15 BAD BOYS BLUE/1 Totally Miss You
 H 16 16 ROD STEWART/Have I Told You Lately
 H 17 17 STEREO MC'S/Step It Up
 H 18 18 TAYLOR DAYNE/Can't Get Enough Of Y
 H 19 19 U2/Numb
 H 20 20 SILK/Girl U For Me
 H 21 21 GEORGE MICHAEL/Killer/Papa Was A R
 H 22 22 2PAC/Get Around
 H 23 23 PHONO FOR PYROS/Pets
 H 24 24 PM DAWN/Looking Through Pattie
 H 25 25 NEW ORDER/Regret
 H 26 26 GIN BLOSSOMS/Hey Jealousy

EAST

MOST ADDED
BILLY JOEL (34)
SPIN DOCTORS (10)
LISA KEITH (9)
TEARS FOR FEARS (9)
WENDY MOTEN (7)
SWV/Right (7)

BREAKOUTS
NO BREAKOUTS!

P2

FLY82/Albany, NY
Morgan/Scott

BILLY JOEL
 WENDY MOTEN (dp)
 LISA KEITH (dp)
 TEARS FOR FEARS
 Hottest:
 SWV 1-1
 JOEY LAWRENCE 12-7
 JOEY LAWRENCE 31-26
 LEGACY OF SOUND 30-29
 TAG TEAM 32-30

WABE/Allentown
Check/Surf

BILLY JOEL
 STONE TEMPLE PILO
 JOECCI
 AEROSMITH
 STING
 Hottest:
 ROBIN S 10-6
 4 NON BLONDES 17-13
 SWV 16-16
 H-TOWN 22-18
 SILK 29-28

WALB/Binghamton, NY
Morgan/Orzal

DREAM THEATER
 SPIN DOCTORS
 BILLY JOEL
 ROBIN ZANDER
 ENUFF Z'NUFF
 Hottest:
 SOUL ASYLUM 1-1
 COVERDALE/PAGE 14-9
 U2 18-12
 BRUCE HORNBY 23-16
 DIESEL 25-19

WKSE/Bufalo, NY
Burns/O'Neil

KRIS KROSS
 SHANICE
 LISA KEITH
 TONI BRAXTON
 Hottest:
 UB40 2-1
 TAG TEAM 3-2
 SILK 4-4
 TINA TURNER 11-6
 DINO 13-7

WVSR/Charleston, WV
Shahan/Allen

WENDY MOTEN (dp)
 BILLY JOEL (dp)
 PORNO FOR PYROS (dp)
 GIN BLOSSOMS (dp)
 JOECCI
 Hottest:
 SWV 1-1
 UB40 2-2
 ROBIN S 3-3
 TAYLOR DAYNE 4-4
 SOUL ASYLUM 6-5

JET-FM/erie, PA
Neal Sharpe

MADONNA
 STONE TEMPLE PILO
 Hottest:
 SWV 1-1
 TAYLOR DAYNE 4-2
 ROBIN S 5-3
 UB40 7-4
 TINA TURNER 8-5

WERZ/Exeter, NH
Falconi/Mars

JANET JACKSON (dp)
 PAT BENATAR
 BILLY JOEL
 TEARS FOR FEARS
 Hottest:
 SWV 1-1
 ROBIN S 17-9
 JON SECADA 20-16
 TONY TONI TONE 21-17
 DINO 24-20

WNNK/Harrisburg, PA
O'Donnell/Shaw

BILLY JOEL
 BRIAN MCKNIGHT
 MADONNA
 COVERDALE/PAGE
 GIN BLOSSOMS
 Hottest:
 UB40 6-3
 ROBIN S 7-4
 SWV 8-5
 STONE TEMPLE PILO 9-6
 SOUL ASYLUM 13-7

WKSS/Hartford, CT
Jones/Klutch

G-WIZ (dp)
 BILLY JOEL (dp)
 U.N.V. (dp)
 JANET JACKSON (dp)
 Hottest:
 SWV 1-1
 JANET JACKSON 2-2
 EXPOSE 3-3
 UB40 8-7
 TAG TEAM 18-9

TIC-FM/Hartford, CT
Cannon/Lundon

PH DAMN
 NUTTIN' NYCE (dp)
 JOECCI (dp)
 JANET JACKSON (dp)
 BILLY JOEL (dp)
 SWV
 TEARS FOR FEARS (dp)
 Hottest:
 SWV 3-3
 ROBIN S 4-4
 H-TOWN 10-9
 TAG TEAM 14-13
 UB40 16-15

MIDDLE

WKEE/Huntington, WV
Gary Miller

none
 Hottest:
 UB40 1-1
 SWV 3-3
 BRIAN MCKNIGHT 12-12
 MICHAEL W. SMITH 13-13
 PROCLAIMERS 21-21
PWR92/Johnstown, PA
Rich Adams

BILLY JOEL
 PAT BENATAR
 PORNO FOR PYROS (dp)
 SPIN DOCTORS
 GIN BLOSSOMS (dp)
 JOEY LAWRENCE
 Hottest:
 UB40 1-1
 SWV 2-2
 SOUL ASYLUM 5-3
 PROCLAIMERS 8-4
 MADONNA 17-10

WLAN/Lancaster, PA
Rick Jordan

BRIAN MCKNIGHT
 PH DAMN
 CAPTAIN HOLLYWOOD
 U2
 JANET JACKSON
 JADE
 LISA KEITH
 NUTTIN' NYCE
 PORNO FOR PYROS
 CYPRUS HILL (dp)
 JOECCI
 Hottest:
 UB40 1-1
 ROBIN S 3-2
 PROCLAIMERS 6-4
 SOUL ASYLUM 9-6
 TONY TONI TONE 16-10

WRCR/Utica, NY
Reitz/Burton

BILLY JOEL
 JADE
 LISA KEITH
 NUTTIN' NYCE
 PORNO FOR PYROS
 CYPRUS HILL (dp)
 JOECCI
 Hottest:
 UB40 1-1
 ROBIN S 3-2
 PROCLAIMERS 6-4
 SOUL ASYLUM 9-6
 TONY TONI TONE 16-10

WKRZ/Wilkes-Barre, PA
Medek/Padden

BILLY JOEL
 SWV 1-1
 JOEY LAWRENCE 15-10
 PROCLAIMERS 18-11
 TAG TEAM 24-17
 G-WIZ 27-19
KC101/New Haven, CT
Cosenza/McGowan

TEARS FOR FEARS (dp)
 PH DAMN (dp)
 BILLY JOEL (dp)
 Hottest:
 SWV 2-1
 UB40 9-7
 TAG TEAM 11-8
 H-TOWN 12-9
 BRIAN MCKNIGHT 13-10
WQGN/New London, CT
Liz Jordan

BILLY JOEL
 MARIA CHRISTENSEN (dp)
 SPIN DOCTORS (dp)
 PH DAMN (dp)
 TONI BRAXTON (dp)
 ZPAC (dp)
 ONYX
 SWV
 Hottest:
 SWV 1-1
 UB40 2-2
 ROBIN S 4-4
 PROCLAIMERS 12-9
 JANET JACKSON D-29

WKHU/Ocean City, MD
Da Wack/Ocean

BON JOVI
 TONI BRAXTON
 BILLY JOEL
 PORNO FOR PYROS
 Hottest:
 SWV 1-1
 CAPTAIN HOLLYWOOD 4-3
 TONY TONI TONE 9-7
 NEW ORDER 10-9
 BRIAN MCKNIGHT 21-14

WSPK/Poughkeepsie, NY
Schantz/Mac

BILLY JOEL (dp)
 BON JOVI (dp)
 SWV
 NUTTIN' NYCE (dp)
 TONI BRAXTON (dp)
 LISA KEITH (dp)
 Hottest:
 UB40 3-2
 PROCLAIMERS 6-3
 SOUL ASYLUM 12-7
 ONYX 28-21
 TAG TEAM 30-26

WPRR/Altoona, PA
Dave McCall

SPIN DOCTORS
 BILLY JOEL (dp)
 DREAM THEATER (dp)
 TEARS FOR FEARS
 JOECCI (dp)
 Hottest:
 SOUL ASYLUM 1-1
 STING 2-2
 STONE TEMPLE PILO 5-4
 JON SECADA 7-5
 UB40 12-9

WEST

98PX/Rochester, NY
Ivey/Collins

SWV
 BILLY JOEL
 JOECCI (dp)
 LENNY KRAVITZ (dp)
 LISA KEITH (dp)
 Hottest:
 UB40 4-1
 TINA TURNER 3-3
 WILNEY HOUSTON 5-4
 TONY TONI TONE 6-5
 ROBIN S 7-6

93Q/Syracuse, NY
Dave Edwards

BILLY JOEL
 BRIAN MCKNIGHT (dp)
 LISA KEITH
 Hottest:
 PROCLAIMERS 6-3
 UB40 7-4
 TONY TONI TONE 12-10
 SOUL ASYLUM 18-14
 STONE TEMPLE PILO 26-18

WPST/Trenton, NJ
Michelle Stevens

none
 Hottest:
 SWV 1-1
 UB40 2-2
 ROBIN S 6-6
 SOUL ASYLUM 8-8
 TONY TONI TONE 12-12

WRCK/Utica, NY
Reitz/Burton

BILLY JOEL
 JADE
 LISA KEITH
 NUTTIN' NYCE
 PORNO FOR PYROS
 CYPRUS HILL (dp)
 JOECCI
 Hottest:
 UB40 1-1
 ROBIN S 3-2
 PROCLAIMERS 6-4
 SOUL ASYLUM 9-6
 TONY TONI TONE 16-10

WKRZ/Wilkes-Barre, PA
Medek/Padden

BILLY JOEL
 SWV 1-1
 JOEY LAWRENCE 15-10
 PROCLAIMERS 18-11
 TAG TEAM 24-17
 G-WIZ 27-19
KC101/New Haven, CT
Cosenza/McGowan

TEARS FOR FEARS (dp)
 PH DAMN (dp)
 BILLY JOEL (dp)
 Hottest:
 SWV 2-1
 UB40 9-7
 TAG TEAM 11-8
 H-TOWN 12-9
 BRIAN MCKNIGHT 13-10
WQGN/New London, CT
Liz Jordan

BILLY JOEL
 MARIA CHRISTENSEN (dp)
 SPIN DOCTORS (dp)
 PH DAMN (dp)
 TONI BRAXTON (dp)
 ZPAC (dp)
 ONYX
 SWV
 Hottest:
 SWV 1-1
 UB40 2-2
 ROBIN S 4-4
 PROCLAIMERS 12-9
 JANET JACKSON D-29

WKHU/Ocean City, MD
Da Wack/Ocean

BON JOVI
 TONI BRAXTON
 BILLY JOEL
 PORNO FOR PYROS
 Hottest:
 SWV 1-1
 CAPTAIN HOLLYWOOD 4-3
 TONY TONI TONE 9-7
 NEW ORDER 10-9
 BRIAN MCKNIGHT 21-14

WSPK/Poughkeepsie, NY
Schantz/Mac

BILLY JOEL (dp)
 BON JOVI (dp)
 SWV
 NUTTIN' NYCE (dp)
 TONI BRAXTON (dp)
 LISA KEITH (dp)
 Hottest:
 UB40 3-2
 PROCLAIMERS 6-3
 SOUL ASYLUM 12-7
 ONYX 28-21
 TAG TEAM 30-26

WPRR/Altoona, PA
Dave McCall

SPIN DOCTORS
 BILLY JOEL (dp)
 DREAM THEATER (dp)
 TEARS FOR FEARS
 JOECCI (dp)
 Hottest:
 SOUL ASYLUM 1-1
 STING 2-2
 STONE TEMPLE PILO 5-4
 JON SECADA 7-5
 UB40 12-9

SOUTH

95WAY/Atlantic City, NJ
Sab Cupelli

LISA KEITH
 RADIOHEAD (dp)
 LEGACY OF SOUND (dp)
 MICHAEL MCDONALD
 WENDY MOTEN
 Hottest:
 SWV 1-1
 TAYLOR DAYNE 2-2
 NEW ORDER 7-3
 ROBIN S 9-4
 PROCLAIMERS 16-10

BOSS97/Atlantic City, NJ
Giorno/Burke

K 7
 SADE (dp)
 RAVEN-SYMONNE
 REGINA BELLE (dp)
 Hottest:
 ONYX 1-1
 DUKE 6-3
 TAG TEAM 16-11
 BIG DADDY KANE 19-15
 SHAI 29-19

WMMJ/Augusta, ME
Mitchell/Andrews

BILLY JOEL (dp)
 Hottest:
 SWV 1-1
 UB40 8-2
 SOUL ASYLUM 4-3
 TAYLOR DAYNE 6-5
 PROCLAIMERS 29-22

103CIR/Beckley, WV
Joe Hovanski

BILLY JOEL
 U2 (dp)
 TONI BRAXTON
 LENNY KRAVITZ
 Hottest:
 TONY TONI TONE 4-3
 MADONNA 23-14
 MICHAEL JACKSON 25-17
 INNER CIRCLE 26-21
 PROCLAIMERS 29-22

95XXX/Burlington, VT
Ben Hamilton

TEARS FOR FEARS
 BILLY JOEL (dp)
 Hottest:
 UB40 5-4
 SWV 6-5
 PROCLAIMERS 9-6
 ROBIN S 8-7
 SOUL ASYLUM 19-8

WZYQ/Frederick, MD
Kevin Moore

MARIA CHRISTENSEN
 SPIN DOCTORS
 SHANICE
 AEROSMITH
 TONY TONI TONE (dp)
 DIAMOND & GRIFFIN (dp)
 STONE TEMPLE PILO (dp)
 WENDY MOTEN (dp)
 Hottest:
 PROCLAIMERS 6-3
 SOUL ASYLUM 9-4
 JON SECADA 10-7
 MADONNA 21-14
 PH DAMN 25-18

WYIC/Ithaca, NY
Gates/McCarthy

BILLY JOEL
 BON JOVI
 LISA KEITH
 MICHAEL MCDONALD
 ROBIN ZANDER
 Hottest:
 RADIOHEAD 3-2
 SWV 7-4
 CAPTAIN HOLLYWOOD 12-8
 JANET JACKSON D-34

95KIL/Parkersburg, WV
Hughes/Varin

TEARS FOR FEARS
 AEROSMITH
 MADONNA
 BILLY JOEL
 Hottest:
 ROD STEWART 1-1
 SOUL ASYLUM 10-7
 BAD COMPANY 11-8
 INNER CIRCLE 14-12
 PROCLAIMERS D-24

SOUTH

MOST ADDED
BILLY JOEL (40)
LISA KEITH (13)
SPIN DOCTORS (12)
JANET JACKSON (11)
TONI BRAXTON (9)
SWV/Right (9)
TEARS FOR FEARS (9)

BREAKOUTS
DREAM THEATER (8)
ENUFF Z'NUFF (6)

P2

WBBQ/Augusta, GA
Bruce Stevens

JANET JACKSON
 JOECCI
 ROBIN ZANDER
 SPIN DOCTORS
 BILLY JOEL
 GIN BLOSSOMS
 Hottest:
 UB40 6-1
 TINA TURNER 11-3
 KENNY G 10-8
 DINO 17-7
 ROBIN S 20-10

KHFV/Austin, TX
Allen/Austin

LISA KEITH
 JADE
 D: REAM
 Hottest:
 SWV 1-1
 TAG TEAM 7-3
 PROCLAIMERS 8-6
 ACE OF BASE 16-8
 SOUL ASYLUM 17-11

WFMF/Baton Rouge, LA
Johnny A./Blake

MADONNA
 SWV
 TEARS FOR FEARS
 DIAMOND & GRIFFIN
 Hottest:
 SWV 1-1
 ROBIN S 3-2
 UB40 7-3
 DUICE 17-7
 H-TOWN 13-12

K106/Beaumont, TX
Landia/Trapane

BILLY JOEL
 LISA KEITH
 WENDY MOTEN (dp)
 JOECCI (dp)
 Hottest:
 DREAM THEATER (dp)
 ENUFF Z'NUFF (dp)
 COVERDALE/PAGE 11-7
 U2 17-10
 TEARS FOR FEARS 16-12
 OZZY OSBOURNE 22-16

I95/Birmingham, AL
St. John/Bohannon

DEF LEPPARD
 PORNO FOR PYROS
 BILLY JOEL
 Hottest:
 SOUL ASYLUM 6-1
 NEW ORDER 2-2
 UB40 5-3
 4 NON BLONDES 8-6
 DURAN DURAN 7-7

WMMJ/Augusta, ME
Mitchell/Andrews

BILLY JOEL
 SWV 1-1
 UB40 2-2
 ROBIN S 4-3
 UB40 12-5
 PROCLAIMERS 15-11
 TINA TURNER 16-12

WZYP/Huntsville, AL
Thomas/Nite

PORNO FOR PYROS (dp)
 TEARS FOR FEARS
 BILLY JOEL (dp)
 LENNY KRAVITZ
 TONY TONI TONE (dp)
 PAT BENATAR
 Hottest:
 SWV 1-1
 EXPOSE 2-2
 UB40 5-4
 PROCLAIMERS 25-21
 JANET JACKSON D-25

SOUTH

WNOK/Columbia, SC
Ruoh/McKay

BILLY JOEL
 SWV
 TONI BRAXTON
 SPIN DOCTORS
 INNER CIRCLE (dp)
 Hottest:
 SWV 1-1
 UB40 2-2
 ROBIN S 4-3
 PROCLAIMERS 13-5
 TINA TURNER 21-8

WCGQ/Columbus, GA
Davis/McCard

BILLY JOEL
 SPIN DOCTORS
 ROBIN ZANDER
 DREAM THEATER
 Hottest:
 SWV 1-1
 JON SECADA 8-6
 PROCLAIMERS 11-9
 ROBIN S 15-11
 DINO 23-14

KZFM/Corpus Christi, TX
Baird/Simonet

SOUND FACTORY (dp)
 DIAMOND & GRIFFIN (dp)
 Hottest:
 UB40 1-1
 TONY TONI TONE 4-2
 TAG TEAM 9-4
 SHAI 11-6
 BRIAN MCKNIGHT 12-9

G105/Durham-Raleigh, NC
Cahill/Salters

BILLY JOEL
 JOECCI
 Hottest:
 SWV 1-1
 UB40 4-2
 KENNY G 10-8
 KENNY G 10-8
 JON SECADA 17-14

KPRR/E Paso, TX
Varela/Candelaria

BIG DADDY KANE (dp)
 U.N.V.
 TONI BRAXTON
 MARIA CHRISTENSEN
 Hottest:
 STONE TEMPLE PILO 7-4
 TONY TONI TONE 11-5
 PROCLAIMERS 14-7
 MADONNA 18-11
 DINO 31-23

WABB/Mobile, AL
Dusty Hayes

BILLY JOEL (dp)
 MICHAEL JACKSON
 JANET JACKSON (dp)
 DINO (dp)
 Hottest:
 4 NON BLONDES 1-1
 UB40 8-2
 EXPOSE 6-3
 SOUL ASYLUM 6-4
 PROCLAIMERS 10-6

WHYY/Montgomery, AL
Stevens/Van Dyke

none
 Hottest:
 SWV 1-1
 UB40 2-2
 TINA TURNER 5-5
 TONY TONI TONE 7-7
 SOUL ASYLUM 8-8

WMMJ/Augusta, ME
Mitchell/Andrews

BILLY JOEL
 LISA KEITH
 WENDY MOTEN (dp)
 JOECCI (dp)
 Hottest:
 DREAM THEATER (dp)
 ENUFF Z'NUFF (dp)
 COVERDALE/PAGE 11-7
 U2 17-10
 TEARS FOR FEARS 16-12
 OZZY OSBOURNE 22-16

SOUTH

WAPE/Jacksonville, FL
Jeff McCartney

BILLY JOEL
 TONY TONI TONE
 SHAI
 Hottest:
 UB40 1-1
 EXPOSE 2-2
 4 NON BLONDES 3-3
 PROCLAIMERS 4-4
 SOUL ASYLUM 13-7

WQUT/Johnson City, TN
Hurt/Mann

BILLY JOEL
 SPIN DOCTORS
 ENUFF Z'NUFF
 LISA KEITH
 DREAM THEATER (dp)
 WENDY MOTEN (dp)
 Hottest:
 TINA TURNER 1-1
 STING 2-2
 STEVE MILLER BAND 5-6
 PROCLAIMERS 11-9
 QUEENSRÛCHE 16-15

WWZZ/Knoxville, TN
Clay Glah

none
 Hottest:
 SWV 1-1
 TAG TEAM 2-2
 H-TOWN 5-5
 95 SOUTH 5-6
 ONYX 17-17

WDJX/Louisville, KY
Shebel/Meyer

SOUL ASYLUM
 TONY TONI TONE
 BILLY JOEL
 Hottest:
 PH DAMN 3-1
 SWV 5-4
 4 NON BLONDES 16-13
 MADONNA 33-15
 DINO D-25

WA1A/Melbourne, FL
Deaton/Lowe

TAG TEAM (dp)
 ONYX (dp)
 BILLY JOEL
 U.N.V.
 TONI BRAXTON
 MARIA CHRISTENSEN
 Hottest:
 STONE TEMPLE PILO 7-4
 TONY TONI TONE 11-5
 PROCLAIMERS 14-7
 MADONNA 18-11
 DINO 31-23

WBBQ/Augusta, GA

CHR ADDS & HOTS

MIDWEST		P3		P2		WEST		
<p>MOST ADDED</p> <p>BILLY JOEL (30) SPIN DOCTORS (13) LISA KEITH (11) JANET JACKSON (8) PM DAWN (8)</p> <p>BREAKOUTS</p> <p>ROBERT PLANT (6)</p>	<p>WMEE/Ft. Wayne, IN Davis/Chris</p> <p>BILLY JOEL Hottest: WB40 2-1 SOUL ASYLUM 7-4 PROCLAIMERS 10-6 DEF LEPPARD 22-18 TINA TURNER 25-20</p> <p>WIXX/Green Bay, WI Stone/Ross</p> <p>PM DAWN SPIN DOCTORS JANET JACKSON Hottest: SOUL ASYLUM 12-5 TINA TURNER 10-6 PROCLAIMERS 16-10 JON SECADA 18-14 WB40 20-15</p> <p>WVCA/Lansing, MI Lawson/Richards</p> <p>BILLY JOEL MICHAEL JACKSON PM DAWN Hottest: 4 NON BLONDES 1-1 ROD STEWART 2-2 TINA TURNER 5-3 PROCLAIMERS 9-7 SOUL ASYLUM 11-9</p> <p>2104/Madison, WI Lambert/Larson</p> <p>BILLY JOEL Hottest: BRIAN MCKNIGHT 3-1 STING 4-3 TAYLOR DAYNE 5-4 PROCLAIMERS 12-9 SOUL ASYLUM 18-14</p> <p>WRQK/Canton, OH Rodman/Nicholas</p> <p>DREAM THEATER ORDS GREEN JELLY Hottest: STONE TEMPLE PILO 1-1 SOUL ASYLUM 2-2 LENNY KRAVITZ 5-3 PORNO FOR PYROS 6-4 PROCLAIMERS 11-6</p> <p>WPXR/Davenport, IA Simmons/Dylen</p> <p>STONE TEMPLE PILO MADONNA SILK Hottest: SW 1-1 TAYLOR DAYNE 5-3 WB40 7-4 TONY TONI TONE 9-6 PROCLAIMERS 10-7</p> <p>WGTV/Dayton, OH Kaplan/Roberts</p> <p>LISA KEITH STEREO MC'S (dp) DION & GRIFFIN TONI BRAXTON Hottest: SW 1-1 WB40 2-2 TONY TONI TONE 3-3 BRIAN MCKNIGHT 5-5 PROCLAIMERS 21-16</p> <p>985TO/Evanston, IN W/Thompson/Mercer</p> <p>STONE TEMPLE PILO MICHAEL JACKSON STEREO MC'S RADIOHEAD (dp) Hottest: SW 1-1 SOUL ASYLUM 12-8 TONY TONI TONE 13-9 PROCLAIMERS D-16 STONE TEMPLE PILO D-22</p> <p>CK105/Flint, MI St. Michaels/Stevenson</p> <p>BILLY JOEL ROBERT PLANT G'DN BLOSSOMS HIS BOY ELROY MICHAEL DAMIAN Hottest: WB40 4-1 SOUL ASYLUM 2-2 ROBIN S 11-7 STEVE MILLER BAND 10-8 MADONNA 20-11</p>	<p>WTOF/Saginaw, MI Panama/Wilde</p> <p>SOUL ASYLUM BON JOVI PM DAWN LEGACY OF SOUND Hottest: SW 1-1 WB40 4-2 PROCLAIMERS 12-3 TONY TONI TONE 6-6 STONE TEMPLE PILO 9-8</p> <p>U83/South Bend, IN Durocher/Elliott</p> <p>DINO BILLY JOEL (dp) Hottest: SW 1-1 WB40 3-2 PROCLAIMERS 10-5 SHAI 17-13 BRIAN MCKNIGHT 21-16</p> <p>KKHT/Springfield, MO Alexander/Thieszen</p> <p>BILLY JOEL LISA KEITH SADE (dp) SPIN DOCTORS (dp) MICHAEL MCDONALD (dp) Hottest: TINA TURNER 1-1 WB40 3-2 JON SECADA 8-3 STEVE MILLER BAND 12-6 MICHAEL JACKSON 16-8</p> <p>WVKS/Toledo, OH Wheeler/Kruse</p> <p>none Hottest: SW 1-1 H-TOWN 2-2 4 NON BLONDES 6-6 PROCLAIMERS 10-10 JODECI 20-20</p> <p>K107/Tulsa, OK Ring/Rush</p> <p>JANET JACKSON BILLY JOEL JANET JACKSON SPIN DOCTORS AEROSMITH (dp) ROBERT PLANT (dp) Hottest: SW 4-1 TAYLOR DAYNE 3-2 WB40 9-8 SHAI 10-9 STEVE MILLER BAND 19-14</p> <p>WIFC/Wausau, WI Damos/Mitchell</p> <p>BILLY JOEL RADIOHEAD (dp) SPIN DOCTORS LISA KEITH PORNO FOR PYROS (dp) ENUFF Z'NUFF Hottest: WB40 2-1 PROCLAIMERS 3-2 ROD STEWART 9-3 SW 10-8 U2 18-15</p> <p>WMGQ/Oshkosh, WI Holland/Stone</p> <p>JANET JACKSON MICHAEL JACKSON PM DAWN U2 SPIN DOCTORS NEEDS ATOMIC DUST Hottest: PROCLAIMERS 7-5 SW 10-4 BIZARRE INC 7-3 ROBIN S 18-6 MADONNA 19-9</p> <p>KZ93/Peoria, IL Wheeler/Stern</p> <p>SPIN DOCTORS TLC (dp) TAG TEAM (dp) Hottest: SW 1-1 WB40 2-2 PROCLAIMERS 4-3 H-TOWN 7-6 DUICE 17-10</p>	<p>KYYY/Bismarck, ND Beck/Norton</p> <p>none Hottest: PROCLAIMERS 1-1 STONE TEMPLE PILO 2-2 SOUL ASYLUM 3-3 SW 5-5 INNER CIRCLE 27-27</p> <p>WBNQ/Bloomington, IL Robbins/Laughlin</p> <p>DREAM THEATER (dp) ROBERT PLANT BILLY JOEL PM DAWN SPIN DOCTORS MICHAEL MCDONALD PORNO FOR PYROS (dp) Hottest: TAYLOR DAYNE 2-1 SOUL ASYLUM 4-2 SW 9-5 WB40 11-6 PROCLAIMERS 12-9</p> <p>WCIL/Carbondale, IL Tony Watekus</p> <p>BILLY JOEL TONY TONI TONE (dp) STEREO MC'S TONI BRAXTON ROBIN ZANDER Hottest: WB40 4-1 PROCLAIMERS 2-2 EXPOSE 8-4 SOUL ASYLUM 12-7 SONIA DADA 13-12</p> <p>WLRW/Champaign, IL Blakemore/Cox</p> <p>MADONNA (dp) BILLY JOEL Hottest: ROD STEWART 2-1 KENNY G 4-3 NEW ORDER 6-4 STING 8-5 TAYLOR DAYNE 9-7</p> <p>106KHQ/Charlevoix, MI Alex Teas</p> <p>BILLY JOEL (dp) LEGACY OF SOUND (dp) COVERDALE/PAGE (dp) ROBERT PLANT (dp) Hottest: TINA TURNER 1-1 WB40 11-6 PROCLAIMERS 10-7 TONY TONI TONE 21-12 JON SECADA 24-18</p> <p>KLYV/Dubuque, IA Dawson/Thomas</p> <p>DION & GRIFFIN JADE AEROSMITH LISA KEITH CYPRUS HILL (dp) ROBERT PLANT (dp) WENDY MOTEN (dp) ROBIN ZANDER (dp) Hottest: BIG MOUNTAIN 1-1 ROBIN S 3-2 SOUL ASYLUM 14-7 DUICE 26-22 TAG TEAM 34-27</p> <p>KZIO/Duluth, MN Michaels/Tommy B</p> <p>BILLY JOEL (dp) ROBIN S (dp) LISA KEITH Hottest: SOUL ASYLUM 4-1 WB40 7-4 WB40 8-5 PROCLAIMERS 15-11 STONE TEMPLE PILO 18-14</p>	<p>WBIZ/Eau Claire, WI Lee/Johnson</p> <p>BILLY JOEL JANET JACKSON (dp) Hottest: SONIA DADA 1-1 PROCLAIMERS 7-2 WB40 16-12 SOUL ASYLUM 18-14 JOEY LAWRENCE 28-22</p> <p>KKXJ/Grand Forks, ND Acker/Reese</p> <p>LEGACY OF SOUND (dp) PM DAWN SW JODECI BON JOVI Hottest: SW 1-1 TONY TONI TONE 18-8 GIN BLOSSOMS 20-9 SHAI 15-10 DR. DRE 21-18</p> <p>WKFR/Kalamazoo, MI Brittain/Dillon</p> <p>SHAI JADE SPIN DOCTORS (dp) LENNY KRAVITZ (dp) BILLY JOEL (dp) SILK (dp) Hottest: PROCLAIMERS 1-1 WB40 4-2 SOUL ASYLUM 7-4 JON SECADA 10-8 AEROSMITH D-25</p> <p>WAZY/Lafayette, IN Stacy/Alan</p> <p>BILLY JOEL PORNO FOR PYROS STEREO MC'S BON JOVI (dp) Hottest: WB40 3-3 SOUL ASYLUM 7-4 TINA TURNER 9-5 GEORGE MICHAEL 11-6 PROCLAIMERS 18-12</p> <p>KMGZ/Lawton, OK Stalker/Saunders</p> <p>BILLY JOEL LISA KEITH MARIA CHRISTENSEN DREAM THEATER SPIN DOCTORS ENUFF Z'NUFF (dp) PAT BENATAR (dp) Hottest: WB40 1-1 TONY TONI TONE 6-4 SOUL ASYLUM 7-6 PROCLAIMERS 20-13 STEREO MC'S 25-20</p> <p>WZOO/Lima, OH Tom Gallagher</p> <p>BILLY JOEL SPIN DOCTORS PM DAWN DION & GRIFFIN (dp) LENNY KRAVITZ Hottest: SW 2-1 WB40 5-4 WHITNEY HOUSTON 10-7 JON SECADA 17-10 PROCLAIMERS 24-17</p> <p>KFRX/Lincoln, NE Sonny Valentine</p> <p>BILLY JOEL (dp) STEVE MILLER BAND DION & GRIFFIN (dp) BRUCE HORNBY (dp) STEREO MC'S (dp) Hottest: SW 1-1 WB40 4-4 SHAI 5-5 SOUL ASYLUM 6-6 PROCLAIMERS 9-8</p> <p>KGGG/Rapid City, SD Scott Greeley</p> <p>JANET JACKSON BILLY JOEL (dp) LISA KEITH JOEY LAWRENCE (dp) Hottest: SOUL ASYLUM 1-1 WB40 10-4 PROCLAIMERS D-14 LENNY KRAVITZ 24-16 TEARS FOR FEARS 27-21</p>	<p>KROC/Rochester, MN Ackerman/Davis</p> <p>HIS BOY ELROY (dp) TONI BRAXTON (dp) JELLYFISH (dp) BILLY JOEL (dp) PAT BENATAR (dp) Hottest: SOUL ASYLUM 4-4 WB40 7-5 SW 8-6 JON SECADA 9-7 WHITNEY HOUSTON 10-8</p> <p>KG95/Sioux City, IA Kollins/Quinn</p> <p>BILLY JOEL JANET JACKSON (dp) LISA KEITH BRIAN MCKNIGHT Hottest: WB40 8-1 TINA TURNER 2-2 TAYLOR DAYNE 3-3 SHAI 16-9 WHITNEY HOUSTON 19-10</p> <p>KPAT/Sioux Falls, SD McGuire/Allen</p> <p>SHAI TONY TONI TONE BILLY JOEL PORNO FOR PYROS (dp) ROBERT PLANT (dp) Hottest: WB40 1-1 PROCLAIMERS 2-2 SW 7-4 SOUL ASYLUM 8-5 STONE TEMPLE PILO 19-12</p> <p>KOKZ/Waterloo, IA Dan Olsen</p> <p>none Hottest: SW 1-1 STING 3-3 WB40 4-4 TINA TURNER 5-5 PROCLAIMERS 16-16</p>	<p>WDBR/Springfield, IL Moore/Crocker</p> <p>BILLY JOEL SPIN DOCTORS BON JOVI (dp) DREAM THEATER (dp) JOEY LAWRENCE Hottest: STING 1-1 SOUL ASYLUM 2-2 TINA TURNER 7-3 PROCLAIMERS 8-4 STONE TEMPLE PILO 17-13</p> <p>WRKY/Staubenville, OH Kline/Feist</p> <p>none Hottest: SW 1-1 NEW ORDER 1-1 TINA TURNER 2-2 WB40 3-3 TAYLOR DAYNE 4-4 SOUL ASYLUM 6-6</p>	<p>PWR102/Fresno, CA Davis/Roberts</p> <p>WENDY MOTEN MARIA CHRISTENSEN Y-O-YO SOUND FACTORY MICA PARIS Hottest: TAG TEAM 1-1 JADE 3-2 SHAI 4-3 WB40 12-7 BIG DADDY KANE 19-13</p> <p>HOT184/Honolulu, HI Jeff Hunter</p> <p>JANET JACKSON Hottest: JANET JACKSON 11-7 TAG TEAM 13-9 DR. DRE 17-12 G-WIZ 16-14 JODECI 20-16</p> <p>KQMO/Honolulu, HI Akana/Hart</p> <p>TAYLOR DAYNE TONI BRAXTON MICHAEL JACKSON (dp) JANET JACKSON (dp) STING (dp) LEGACY OF SOUND (dp) Hottest: ROD STEWART 5-1 SW 6-3 JANET JACKSON 4-4 WB40 8-5 ROBIN S 13-6</p> <p>KLUC/Las Vegas, NV Dean/Thomas</p> <p>JANET JACKSON TAG TEAM Hottest: SW 1-1 DUICE 2-2 H-TOWN 3-3 DINO 12-8 WB40 15-9</p> <p>HOT105/Modesto, CA Jones/Chase</p> <p>INNER CIRCLE Z'AC (dp) ZAPP & ROGER WENDY MOTEN SADE Hottest: SHAI 2-1 JODECI 4-2 WB40 15-10 BIG DADDY KANE 17-13 SW 24-18</p> <p>Q105/Oxnard-Ventura, CA Rhodes/Lucy B.</p> <p>ICE CUBE KRIS KROSS INNER CIRCLE JOEY LAWRENCE PM DAWN Y-O-YO (dp) Hottest: DR. DRE 4-2 TAG TEAM 7-6 Hottest: ONIX 9-9 ANQUETTE 14-14 BIG DADDY KANE 25-22</p> <p>KPSI/Palm Springs, CA Keane/Douglas</p> <p>MADONNA (dp) CYPRUS HILL (dp) Hottest: MARIA CHRISTENSEN TONI BRAXTON (dp) BILLY JOEL Hottest: SW 1-1 PROCLAIMERS 2-2 TAYLOR DAYNE 3-3 ROBIN S 4-4 WB40 6-5</p> <p>KWNZ/Reno, NV Kulase/Gamby</p> <p>BILLY JOEL (dp) SHANICE (dp) BON JOVI (dp) JOEY LAWRENCE (dp) TONI BRAXTON (dp) G'DN BLOSSOMS (dp) Hottest: 4 NON BLONDES 1-1 SOUL ASYLUM 3-2 PROCLAIMERS 9-3 WB40 17-7 TAG TEAM 28-18</p>	<p>KDON/Salina-Monterey, CA Newman/Wilde</p> <p>LEGACY OF SOUND JANET JACKSON Hottest: H-TOWN 2-1 BRIAN MCKNIGHT 13-11 DINO 19-15 JODECI 21-18 WB40 24-19</p> <p>KZZU/Spokane, WA Hopkins/Potter</p> <p>JANET JACKSON BRIAN MCKNIGHT Hottest: ROD STEWART 2-1 SW 5-2 CAPTAIN HOLLYWOOD 6-3 WB40 21-4 STONE TEMPLE PILO D-19</p> <p>KWIN/Stockton, CA Bob Lewis</p> <p>none Hottest: SW 1-1 BRIAN MCKNIGHT 2-2 SILK 4-4 JODECI 6-6 JADE 10-10</p> <p>KRQ/Tucson, AZ Mark Todd</p> <p>BILLY JOEL SW LEGACY OF SOUND (dp) JON SECADA 10-7 TONY TONI TONE 16-11 SHAI 17-12 SOUL ASYLUM 18-13 STEREO MC'S 19-16</p> <p>89.7/Redding, CA Ruh/Mackert</p> <p>DION & GRIFFIN (dp) DEF LEPPARD LISA KEITH SW (dp) Hottest: SW 10-3 TONY TONI TONE 18-16 PROCLAIMERS 19-17 WB40 21-19 MICHAEL JACKSON D-26</p> <p>Y97/Santa Barbara, CA Stephen Meade</p> <p>NUTTIN' NYCE HI-FIVE JANET JACKSON ROBERT PLANT ROBIN S 1-1 ROBIN S 1-1 JONIA 9-6 DINO 17-8 G-WIZ 13-9</p> <p>OK95/Tri-Cities, WA Walker/O'Brien</p> <p>BILLY JOEL LISA KEITH SPIN DOCTORS JADE BON JOVI (dp) ROBERT PLANT (dp) INNER CIRCLE Hottest: WB40 3-1 SOUL ASYLUM 12-8 TONY TONI TONE 20-11 STONE TEMPLE PILO 26-20 PM DAWN D-35</p> <p>KFFM/Yakima, WA Michael Jack Kirby</p> <p>95 SOUTH TEARS FOR FEARS DINO BILLY JOEL NUTTIN' NYCE (dp) PROCLAIMERS 3-1 TONY TONI TONE 4-3 JOHNNY GILL 7-4 WB40 8-5 JANET JACKSON 31-22</p>

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Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

Frozen playlists are designated by an "fr" next to the previous week's chart position.

B

PAT BENATAR
Somebody's Baby (Chrysalis/ERG)
LP: Gravity's Rainbow
Total Reports 50 24%

Regional Reach: E 33%, S 28%, M 18%, W 16%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 2-5, 6-15, 16-40, etc.

BON JOVI
I'll Sleep When... (Jambco/Mercury)
LP: Keep The Faith
Total Reports 71 33%

Regional Reach: E 43%, S 34%, M 38%, W 18%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 2-5, 6-15, 16-40, etc.

Regional Reach: E 26%, S 29%, M 32%, W 20%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 2-5, 6-15, 16-40, etc.

TONI BRAXTON
Another Sad Love... (LaFace/Arista)
LP: Toni Braxton
Total Reports 74 35%

Regional Reach: E 26%, S 37%, M 25%, W 53%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 2-5, 6-15, 16-40, etc.

NATALIE COLE
Take A Look (Elektra)
LP: Take A Look
Total Reports 67 32%

Regional Reach: E 24%, S 35%, M 30%, W 36%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 2-5, 6-15, 16-40, etc.

Regional Reach: E 61%, S 69%, M 70%, W 76%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 2-5, 6-15, 16-40, etc.

COVERDALE/PAGE
Take Me For A Little While (Geffen)
LP: Coverdale/Page
Total Reports 65 31%

Regional Reach: E 37%, S 38%, M 30%, W 13%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 2-5, 6-15, 16-40, etc.

DINO
Ooh Child (EastWest/Atlantic Group)
LP: The Way I Am
Total Reports 146 69%

Regional Reach: E 61%, S 69%, M 70%, W 76%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 2-5, 6-15, 16-40, etc.

Regional Reach: E 30%, S 35%, M 57%, W 24%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 2-5, 6-15, 16-40, etc.

CELINE DION & CLIVE GRIFFIN
When I Fall In Love (Epic Soundtrax)
LP: "Sleepless In Seattle" ST
Total Reports 63 30%

Regional Reach: E 33%, S 38%, M 30%, W 13%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 2-5, 6-15, 16-40, etc.

GIN BLOSSOMS
Hey Jealousy (A&M)
LP: New Miserable
Total Reports 80 36%

Regional Reach: E 30%, S 35%, M 57%, W 24%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 2-5, 6-15, 16-40, etc.

Regional Reach: E 26%, S 29%, M 32%, W 20%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 2-5, 6-15, 16-40, etc.

212 REPORTERS

AEROSMITH

Cryin' (Geffen)
LP: Get A Grip
Total Reports 110 52%

Regional Reach: E 59%, S 54%, M 63%, W 29%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 2-5, 6-15, 16-40, etc.

A-HA

Dark Is The Night (WB)
LP: Memorial Beach
Total Reports 58 27%

Regional Reach: E 26%, S 29%, M 32%, W 20%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 2-5, 6-15, 16-40, etc.

H

WHITNEY HOUSTON
Run To You (Arista)
LP: "The Bodyguard" ST

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Total Reports 141 67% Parallel Reach P1 40% P2 69% P3 84%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Total Reports 141 67% Parallel Reach P1 40% P2 69% P3 84%

J

JANET JACKSON
If (Virgin)
LP: Janet

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Total Reports 168 79% Parallel Reach P1 79% P2 77% P3 82%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Total Reports 168 79% Parallel Reach P1 79% P2 77% P3 82%

JADE
One Woman (Giant/Reprise)
LP: Jade To The Max

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Total Reports 106 50% Parallel Reach P1 63% P2 44% P3 48%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Total Reports 106 50% Parallel Reach P1 63% P2 44% P3 48%

Billy Joel Continued

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Total Reports 129 61% Parallel Reach P1 37% P2 58% P3 85%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Total Reports 129 61% Parallel Reach P1 37% P2 58% P3 85%

Joey Lawrence Continued

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Total Reports 161 76% Parallel Reach P1 42% P2 81% P3 95%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Total Reports 161 76% Parallel Reach P1 42% P2 81% P3 95%

INNER CIRCLE
Sweat (A.L.A.) (Big Beat/Atlantic Group)
LP: Bad Boys

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Total Reports 65 31% Parallel Reach P1 15% P2 32% P3 41%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Total Reports 65 31% Parallel Reach P1 15% P2 32% P3 41%

MICHAEL JACKSON
Will You Be There (MJJ/Epic Soundtrax)
LP: "Free Willy" ST

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Total Reports 140 66% Parallel Reach P1 33% P2 68% P3 90%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Total Reports 140 66% Parallel Reach P1 33% P2 68% P3 90%

JODECI
Lately (Uptown/MCA)
LP: Uptown MTV Unplugged

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Total Reports 106 50% Parallel Reach P1 60% P2 50% P3 41%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Total Reports 106 50% Parallel Reach P1 60% P2 50% P3 41%

LENNY KRAVITZ
Believe (Virgin)
LP: Are You Gonna Go My Way

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Total Reports 74 35% Parallel Reach P1 17% P2 32% P3 54%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Total Reports 74 35% Parallel Reach P1 17% P2 32% P3 54%

MADONNA
Rain (Maverick/Sire/WB)
LP: Erotica

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Total Reports 161 76% Parallel Reach P1 42% P2 81% P3 95%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Total Reports 161 76% Parallel Reach P1 42% P2 81% P3 95%

BILLY JOEL
The River Of Dreams (Columbia)
LP: River Of Dreams

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Total Reports 115 54% Parallel Reach P1 23% P2 56% P3 77%

JOEY LAWRENCE
Stay Forever (Immortal/Epic)
LP: Joey Lawrence

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Total Reports 129 61% Parallel Reach P1 37% P2 58% P3 85%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Total Reports 129 61% Parallel Reach P1 37% P2 58% P3 85%

Continued On Next Column

Continued On Next Column

BRIAN MCKNIGHT
One Last Cry (Mercury)
LP: Brian McKnight

Total Reports 167 79%

Table with columns: Regional, Reach, E, S, M, W, Chart, Summary, Pos, P1, P2, P3, Tot

Table with columns: P1, P2, P3, listing station call letters and report counts

Table with columns: P1, P2, P3, listing station call letters and report counts

GEORGE MICHAEL
Killer/Papa Was A... (Hollywood)
LP: Five Live

Total Reports 213 53%

Table with columns: Regional, Reach, E, S, M, W, Chart, Summary, Pos, P1, P2, P3, Tot

Table with columns: P1, P2, P3, listing station call letters and report counts

Table with columns: P1, P2, P3, listing station call letters and report counts

STEVE MILLER BAND
Wide River (Sailor/Polydor/PLG)
LP: Wide River

Total Reports 105 50%

Table with columns: Regional, Reach, E, S, M, W, Chart, Summary, Pos, P1, P2, P3, Tot

Table with columns: P1, P2, P3, listing station call letters and report counts

Table with columns: P1, P2, P3, listing station call letters and report counts

ONYX
Slam (Chaos)
LP: Five Live

Total Reports 56 26%

Table with columns: Regional, Reach, E, S, M, W, Chart, Summary, Pos, P1, P2, P3, Tot

Table with columns: P1, P2, P3, listing station call letters and report counts

Table with columns: P1, P2, P3, listing station call letters and report counts

PM Dawn Continued

Table with columns: P1, P2, P3, listing station call letters and report counts

PORNO FOR PYROS
Pets (WB)
LP: Porno For Pyros

Total Reports 75 35%

Table with columns: Regional, Reach, E, S, M, W, Chart, Summary, Pos, P1, P2, P3, Tot

Table with columns: P1, P2, P3, listing station call letters and report counts

Proclaimers Continued

Table with columns: P1, P2, P3, listing station call letters and report counts

CRADLEHEAD
Riepen (Capitol)
LP: Pablo Honey

Total Reports 96 45%

Table with columns: Regional, Reach, E, S, M, W, Chart, Summary, Pos, P1, P2, P3, Tot

Table with columns: P1, P2, P3, listing station call letters and report counts

JON SECADA
I'm Free (SBK/ERG)
LP: Jon Secada

Total Reports 154 73%

Table with columns: Regional, Reach, E, S, M, W, Chart, Summary, Pos, P1, P2, P3, Tot

Table with columns: P1, P2, P3, listing station call letters and report counts

Table with columns: P1, P2, P3, listing station call letters and report counts

SHAI
Baby I'm... (Gasoline Alley/MCA)
LP: If I Ever Fall In Love

Total Reports 159 75%

Table with columns: Regional, Reach, E, S, M, W, Chart, Summary, Pos, P1, P2, P3, Tot

Table with columns: P1, P2, P3, listing station call letters and report counts

Table with columns: P1, P2, P3, listing station call letters and report counts

SHANICE
It's For You (Motown)
LP: "The Meteor Man" ST

Total Reports 65 31%

Table with columns: Regional, Reach, E, S, M, W, Chart, Summary, Pos, P1, P2, P3, Tot

Table with columns: P1, P2, P3, listing station call letters and report counts

Table with columns: P1, P2, P3, listing station call letters and report counts

PM DAWN
The Ways... (Gee Street/Island/PLG)
LP: The Bliss Album...

Total Reports 143 67%

Table with columns: Regional, Reach, E, S, M, W, Chart, Summary, Pos, P1, P2, P3, Tot

Table with columns: P1, P2, P3, listing station call letters and report counts

PROCLAIMERS
I'm Gonna Be... (Chrysalis/ERG)
LP: Sunshine On Leith

Total Reports 161 76%

Table with columns: Regional, Reach, E, S, M, W, Chart, Summary, Pos, P1, P2, P3, Tot

Table with columns: P1, P2, P3, listing station call letters and report counts

Continued On Next Column

Continued On Next Column

Parallels Continued on Page 70

SILK Girl U For Me (Elektra) LP: Lose Control Total Reports 98 46%

STEREO MC'S Step It Up (Gee Street/Island/PLG) LP: Connected Total Reports 114 54%

STONE TEMPLE PILOTS Plush (Atlantic/AG) LP: Core Total Reports 134 63%

SWV Continued SOUTH SWV 2-24 103CIR 24-20

Tears For Fears Continued WEST Q99 20-7 WYIS on

Regional Reach E 39% S 42% M 38% W 71% Chart Summary P1 P2 P3 Tot

Regional Reach E 46% S 60% M 61% W 44% Chart Summary P1 P2 P3 Tot

Regional Reach E 70% S 69% M 75% W 33% Chart Summary P1 P2 P3 Tot

Regional Reach E 59% S 29% M 15% W 69% Chart Summary P1 P2 P3 Tot

Regional Reach E 25% S 23% M 18% W 51% Chart Summary P1 P2 P3 Tot

SOUL ASYLUM Runaway Train (Columbia) LP: Grave Dancers Union Total Reports 156 74%

STING Fields Of Gold (A&M) LP: Ten Summoner's Tales Total Reports 140 66%

SWV Right Here/Human Nature (RCA) LP: It's About Time Total Reports 73 34%

TAG TEAM Whoopi! (There It Is) (Life/Bellmark) Total Reports 80 38%

TONY TONI TONE If I Had No Loot (Wing/Mercury) LP: Sons Of Soul Total Reports 172 81%

Regional Reach E 78% S 85% M 86% W 38% Chart Summary P1 P2 P3 Tot

Regional Reach E 72% S 69% M 84% W 33% Chart Summary P1 P2 P3 Tot

Regional Reach E 35% S 29% M 16% W 64% Chart Summary P1 P2 P3 Tot

Regional Reach E 59% S 75% M 77% W 31% Chart Summary P1 P2 P3 Tot

Regional Reach E 80% S 88% M 70% W 87% Chart Summary P1 P2 P3 Tot

Regional Reach E 59% S 75% M 77% W 31% Chart Summary P1 P2 P3 Tot

Regional Reach E 83% S 85% M 79% W 91% Chart Summary P1 P2 P3 Tot

Regional Reach E 83% S 85% M 79% W 91% Chart Summary P1 P2 P3 Tot

Regional Reach E 59% S 75% M 77% W 31% Chart Summary P1 P2 P3 Tot

Regional Reach E 80% S 88% M 70% W 87% Chart Summary P1 P2 P3 Tot

Continued On Next Column

Continued On Next Column

SIGNIFICANT ACTION

WMA TURNER I Don't Wanna Fight (Virgin) LP: "What's Love Got To Do With It" ST. Total Reports 164 77% Parallel Reach P1 62% P2 75% P3 93%

UB40 Continued U.N.V. Something's... (Maverick/Sire/WB) Total Reports 55 26% Parallel Reach P1 42% P2 19% P3 23%

UB40 Can't Help Falling In Love (Virgin) LP: "Silver" ST. Total Reports 189 89% Parallel Reach P1 77% P2 90% P3 97%

U2 Numb (Island/PLG) LP: Zoopapa Total Reports 94 44% Parallel Reach P1 27% P2 44% P3 59%

Regional Reach E 80% S 91% M 91% W 93% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 52% S 45% M 52% W 27% Chart Summary Pos P1 P2 P3 Tot

B BIG DADDY KANE Very Special (Cold Chillin'/Reprise) LP: Looks Like A Job For...

C MARIA CHRISTENSEN Just A Little Bit Of Love (Atlantic/AG)

D MICHAEL DAMIAN Reach Out To Me (Scotti Bros.) LP: Reach Out To Me

DIESEL Tip Of My Tongue (Giant/WB) LP: Hepidelity

DONALD FAGEN Tomorrow's Girls (Reprise) LP: Kamakiriad

G DREAM THEATER Another Day (EastWest/Atlantic Group) LP: Images And Words

H HIS BOY ELOY Chains (Immortal/Epic) LP: His Boy Eloy

E ENUFF Z'NUFF Innocence (Arista) LP: Animals With Human Intelligence

F BRUCE HORNSBY Talk Of The Town (RCA) LP: Harbor Lights

I ICE CUBE I/DAS EFX Check Yo Self (Priority) LP: The Predator

G GURU I/N/DEA DAVENPORT Trust Me (EMI/ERG) LP: Jazzmatazz Vol. 1

H HIS BOY ELOY Chains (Immortal/Epic) LP: His Boy Eloy

E ENUFF Z'NUFF Innocence (Arista) LP: Animals With Human Intelligence

F BRUCE HORNSBY Talk Of The Town (RCA) LP: Harbor Lights

I ICE CUBE I/DAS EFX Check Yo Self (Priority) LP: The Predator

SIGNIFICANT ACTION

K

LISA KEITH
Better Than You (Perspective/A&M)
LP: Walkin' In The Sun

Table with radio station call letters and frequencies for Lisa Keith's album across various regions (East, South, Midwest, West).

KRIS KROSS f/SUPERCAT
Alright (Ruffhouse/Columbia)

Table with radio station call letters and frequencies for Kris Kross f/SuperCat's album across various regions.

J

JANET JACKSON
Where Are You Now (Virgin)
LP: Janet

Table with radio station call letters and frequencies for Janet Jackson's album across various regions.

JOMANDA
I Like It (Big Beat/Atlantic Group)

Table with radio station call letters and frequencies for Jomanda's album across various regions.

L

GEORGE LAMOND
I Want You Back (Columbia)
LP: In My Life

Table with radio station call letters and frequencies for George Lamond's album across various regions.

LEVERT
ABC-123 (Atlantic/AG)
LP: For Real Tho'

Table with radio station call letters and frequencies for Levert's album across various regions.

M

MICHAEL McDONALD
I Stand For You (WB)
LP: Blink Of An Eye

Table with radio station call letters and frequencies for Michael McDonald's album across various regions.

WENDY MOTEN
So Close To Love (EMI/ERG)
LP: Wendy Moten

Table with radio station call letters and frequencies for Wendy Moten's album across various regions.

N

95 SOUTH
Whoot, There It Is (Wrap/Ichiban)
LP: Quad City Knock

Table with radio station call letters and frequencies for 95 South's album across various regions.

NUTTIN' NYCE
In My Nature (Pocketown/Jive)

Table with radio station call letters and frequencies for Nuttin' Nyce's album across various regions.

P

ROBERT PLANT
29 Palms (Es Paranza/Atlantic Group)
LP: The Fate Of Nations

Table with radio station call letters and frequencies for Robert Plant's album across various regions.

POSIES
Dream All Day (DGC)
LP: Frosting On The Beater

Table with radio station call letters and frequencies for Posies' album across various regions.

Q

QUEENSRYCHE
Real World (Columbia)
LP: "Last Action Hero" ST

Table with radio station call letters and frequencies for Queensryche's album across various regions.

S

SPIN DOCTORS
How Could You Want Him... (Epic)
LP: Pocket Full Of Kryptonite

Table with radio station call letters and frequencies for Spin Doctors' album across various regions.

T

2PAC
I Get... (Interscope/Atlantic Group)
LP: Strictly 4 My Niggaz

Table with radio station call letters and frequencies for 2Pac's album across various regions.

Z

ROBIN ZANDER
I've Always Got You (Interscope/AG)
LP: Robin Zander

Table with radio station call letters and frequencies for Robin Zander's album across various regions.

P1

EAST

92Q (WERQ)/Baltimore, MD
B94 (WBZZ)/Pittsburgh, PA
HOT97 (WQHT)/New York, NY

SOUTH

95QQ (WAQQ)/Charlotte, NC
99X (WNNX)/Atlanta, GA
B97 (WEZB)/New Orleans, LA

MIDWEST

B96 (WBBM-FM)/Chicago, IL
HOT102 (WLUM)/Milwaukee, WI
KDWB/Minneapolis, MN

WEST

FM102 (KSFM)/Sacramento, CA
HOT977 (KHQT)/San Jose, CA
KGGI/Riverside, CA

WWZZ/Knoxville, TN
WXXB/Ft. Myers, FL
WYKS/Gainesville, FL

MIDWEST

96ST0 (WSTO)/Evansville, IN
CK105 (WWCK)/Flint, MI
KAYI/Tulsa, OK
KJY103 (KJYO)/Oklahoma City, OK

WEST

B95 (KBOS)/Fresno, CA
HOT194 (KIKI)/Honolulu, HI
KDON/Salinas, CA

P3

EAST

95WAYV/Atlantic City, NJ
95XIL (WXL)/Parkersburg, WV
95XXX (WXXX)/Burlington, VT

SOUTH

KAKS/Amarillo, TX
KCHX/Midland-Odessa, TX
KISR/Ft. Smith, AR
KIXY/San Angelo, TX

MIDWEST

106KHQ/Charlevoix, MI
KFRX/Lincoln, NE
KG95 (KGLI)/Sioux City, IA
KGGG/Rapid City, SD

WEST

B94.7 (KEWB)/Redding, CA
KFBQ/Cheyenne, WY
KFFM/Yakima, WA

P2

EAST

93Q (WNTQ)/Syracuse, NY
98PKY (WPXY)/Rochester, NY
FLY92 (WFLY)/Albany, NY

SOUTH

G105 (WDCG)/Durham-Raleigh, NC
I95 (WAPI)/Birmingham, AL
K92 (WXLK)/Roanoke, VA



CHR NATIONAL AIRPLAY

P1 Major Markets

P2 Secondary Markets

P3 Smaller Markets

Table with columns LW, TW, and song titles for Major Markets. Includes entries like SWV/Weak (RCA), UB40/Can't Help Falling In Love (Virgin), and JANET JACKSON/If (Virgin).

Table with columns LW, TW, and song titles for Secondary Markets. Includes entries like SWV/Weak (RCA), UB40/Can't Help Falling In Love (Virgin), and JANET JACKSON/If (Virgin).

Table with columns LW, TW, and song titles for Smaller Markets. Includes entries like UB40/Can't Help Falling In Love (Virgin), TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista), and SOUL ASYLUM/Runaway Train (Columbia).

52 REPORTERS

100 REPORTERS

61 REPORTERS

Table with columns MOST ADDED and HOTTEST. Lists artists like BILLY JOEL (12) and JANET JACKSON (8) under Most Added, and UB40 (22) and SWV/Weak (21) under Hottest.

Table with columns MOST ADDED and HOTTEST. Lists artists like BILLY JOEL (56) and SPIN DOCTORS (21) under Most Added, and UB40 (62) and PROCLAIMERS (47) under Hottest.

Table with columns MOST ADDED and HOTTEST. Lists artists like BILLY JOEL (47) and LISA KEITH (17) under Most Added, and PROCLAIMERS (42) and UB40 (39) under Hottest.

PERFORMING WHERE PLAYED

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
• Chart positions at 50% or more of stations reporting them.
• No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

Table listing new artists and their report counts. Includes RADIOHEAD/Creep (Capitol) with 96 reports, GIN BLOSSOMS/Hey Jealousy (A&M) with 80 reports, and TAG TEAM/Whoomp! (There It Is) (Life/Bellmark) with 80 reports.

New artists have not yet had a CHR Breaker.

Table with columns Artist/Song/Label, Reports, Report %, Conversion %, and Top 15 %. Lists various artists and their performance metrics.

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.



BREAKERS

PM DAWN

The Ways Of The Wind (Gee Street/Island/PLG)

67% of our reporters playing it. Moves: Up 64, Debuts 38, Same 21, Down 0, Adds 20, including B94, WZPL, TIC-FM, WQGN, WVIC, WTCF, KKXX, Q105. See Parallels, moves 40-31.

TEARS FOR FEARS

Break It Down Again (Mercury)

63% of our reporters playing it. Moves: Up 68, Debuts 25, Same 19, Down 1, Adds 20, including WNCI, FLY92, WERZ, TIC-FM, WFMF. See Parallels, moves 38-32.

JOEY LAWRENCE

Stay Forever (Impact/MCA)

61% of our reporters playing it. Moves: Up 66, Debuts 14, Same 37, Down 0, Adds 12, including WWKX, PWR92, KPRR, WKSI, KKRD, Q105, KWNZ, Q101. Complete airplay in Parallels.

NEW & ACTIVE

BILLY JOEL "The River Of Dreams" (Columbia)

Reports: 115. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 115, including WXKS, Z100, B94, PRO-FM, STAR94, 95QQ, B97, WNVZ, Q102, WNCI, KDWB, Q99, WKSS, KC101.

STEREO MC'S "Step It Up" (Gee Street/Island/PLG)

Reports: 114. Moves: Up 66, Debuts 15, Same 24, Down 1, Adds 8: 95QQ, WNVZ, WYKS, WGTZ, 96STO, WCIL, WAZY, KFRX, PRO-FM 28-24, 99X 24-17, WENZ 16-11, KDWB 26-22, PWR92 36-30, WKHI 25-19, WBBO 23-17. See Parallels, moves 36-34 on the CHR chart.

GEORGE MICHAEL "Killer/Papa Was A Rollin' Stone" (Hollywood)

Reports: 113. Moves: Up 82, Debuts 1, Same 29, Down 0, Adds 1: Y97, PWR96 23-20, WERZ 18-14, WRCK 21-18, WYCR 27-20, K106 12-9, WBBO 26-21, Z102 25-19, KISX 21-17, KJ103 35-30, WPRR 8-7. See Parallels, moves 28-28 on the CHR chart.

AEROSMITH "Cryin'" (Geffen)

Reports: 110. Moves: Up 50, Debuts 30, Same 21, Down 0, Adds 9: 95QQ, Q102, WAEB, WSTW, XL1067, KAYI, 95XIL, KLYV, Y93, PRO-FM 30-27, WAAL 30-25, WWSR 33-28, PWR92 21-15, Y102 28-19, WYCR 26-19, K106 25-19, WAZY 33-26.

JODECI "Lately" (Uptown/MCA)

Reports: 106. Moves: Up 81, Debuts 11, Same 28, Down 1, Adds 16, including KS104, KSOL, WAEB, WWSR, TIC-FM, 98PX, WBBO, G105, WMMZ, XL1067, 92Q 1-1, WJMN 21-16, WIOQ 8-6, PRO-FM 26-17, WWKX 1-1, WCKZ 2-1, KBXX 1-1. See Parallels, moves 29-26 on the CHR chart.

JADE "One Woman" (Giant/Reprise)

Reports: 106. Moves: Up 65, Debuts 4, Same 21, Down 9, Adds 7: Q99, WLAN, KHFI, WYKS, KLYV, WKFR, OK95, 92Q 20-15, WXKS 10-8, WIOQ 5-4, KBXX 12-9, KTFM 23-17, WJMO 4-3, WWHT 8-6, HOT102 10-8, KKFR 4-3. See Parallels, moves 21-19 on the CHR chart.

STEVE MILLER BAND "Wide River" (Sailor/Polydor/PLG)

Reports: 105. Moves: Up 81, Debuts 5, Same 16, Down 1, Adds 2: KJ103, KFRX, FLY92 18-15, WERZ 30-23, PWR92 9-7, Y102 10-5, 93Q 21-16, WKRZ 20-15, WYCR 21-16, WCGQ 36-32, WYKS 27-21, Y107 18-14, CK105 10-8. See Parallels, moves 34-33 on the CHR chart.

SILK "Girl U For Me" (Elektra)

Reports: 98. Moves: Up 49, Debuts 6, Same 29, Down 7, Adds 7: WYCR, WYKS, Z102, WPKR, KKSS, WHTO, WKFR, 92Q 9-6, WCKZ 6-5, KTFM 6-5, KZHT 18-15, Q99 27-20, FUN107 11-8, WBBO 21-16, WGTZ 9-8. See Parallels, moves 30-29 on the CHR chart.

RADIOHEAD "Creep" (Capitol)

Reports: 96. Moves: Up 59, Debuts 11, Same 19, Down 1, Adds 6: WXKS, 96STO, WIFC, 95WAYV, WJMX, Q101, WNVZ 12-9, WAAL 4-2, WERZ 28-22, WKRZ 39-34, WBBO 32-29, K106 6-4, XL1067 20-15, KTUX 13-6, WPRR 21-14. See Parallels, moves 39-36 on the CHR chart.

U2 "Rattle and Bang" (Island/PLG)

Reports: 94. Moves: Up 64, Debuts 11, Same 12, Down 1, Adds 6: B97, KPLZ, WLAN, Y107, WGMV, 103CIR, 99X 5-4, WNVZ 24-20, KISF 12-11, WWSR 23-20, Y102 23-17, WRCK 36-28, K106 17-10, WNOK 29-21. See Parallels, debuts at number 40 on the CHR chart.

GIN BLOSSOMS "Hey Jealousy" (A&M)

Reports: 80. Moves: Up 28, Debuts 11, Same 30, Down 1, Adds 10: Z100, WWSR, WNNK, PWR92, WKRZ, WBBO, CK105, KWNZ, WHTO, WZKX, Y102 14-7, WYCR 19-14, K106 21-17, Z102 23-18, KTUX 18-11, WPRR 23-18, WZYQ 19-14.

TAG TEAM "Whoop! (There It Is)" (Life/Belmark)

Reports: 80. Moves: Up 11, Debuts 4, Same 13, Down 6, Adds 5: 95QQ, KIIS, WA1A, KZ93, KLUC, HOT97 20-7, WPGC 1-1, WCKZ 9-3, WJMO 10-4, WWHT 10-8, WZPL 12-9, KISF 2-1, KS104 11-9. See Parallels, moves 23-21 on the CHR chart.

PORNO FOR PYROS "Pets" (WB)

Reports: 75. Moves: Up 27, Debuts 7, Same 27, Down 2, Adds 12, including WWSR, PWR92, WKHI, WRCK, I95, WZYQ, WIFC, WYAV, WBNQ, WAZY, Y102 18-15, Y107 21-19, Z102 36-31, KTUX 23-15, WRCK 6-4, KJ103 33-29, KZMG 39-36.

TONI BRAXTON "Another Sad Love Song" (LaFace/Arista)

Reports: 74. Moves: Up 11, Debuts 20, Same 22, Down 0, Adds 26, including WXKS, PWR92, WJMO, KISF, WKSE, WNOK, WYKB, WGTZ, KQKQ, KQMQ, WWKX 23-18, WJMH 30-26, CK105 39-34, KKMG 34-28.

LENNY KRAVITZ "Believe" (Virgin)

Reports: 74. Moves: Up 30, Debuts 5, Same 29, Down 0, Adds 10: WXKS, PWR92, Q99, 98PX, WZYQ, KJ103, KZMG, 103CIR, KAKS, WZOO, Z100 18-16, 99X 3-2, KDWB 24-20, WLAN 20-16, K106 9-6, WCGQ 21-15.

SWV "Right Here/Human Nature" (RCA)

Reports: 73. Moves: Up 30, Debuts 13, Same 9, Down 1, Adds 20, including WXKS, PWR96, B97, TIC-FM, FUN107, 98PX, WRCK, WFMF, G105, KRQ, WCKZ 23-16, KBXX 23-17, KTFM 29-23, HOT102 22-18, KS104 20-14, KMEL 4-2. See Parallels, debuts at number 38 on the CHR chart.

LEGACY OF SOUND "Happy" (RCA)

Reports: 72. Moves: Up 25, Debuts 13, Same 18, Down 1, Adds 15, including WZPL, KDWB, KBFM, KJ103, WTCF, KQMQ, KDON, KRQ, 95WAYV, KISR, KHKS 17-8, KTFM 26-20, KS104 16-13, KZHT 33-29, KHFI 22-18, WGMV 22-18.

BON JOVI "I'll Sleep When I'm Dead" (Jambco/Mercury)

Reports: 71. Moves: Up 10, Debuts 24, Same 19, Down 0, Adds 18, including B94, WKHI, WSPK, WYCR, WYKS, Z104, WTCF, KKRD, KWNZ, WYYS, WKMX, KWTX, KKXL, WZPL 27-24, K106 34-29, WQUT 29-23, KTUX 37-29.

NATALIE COLE "Take A Look" (Elektra)

Reports: 67. Moves: Up 18, Debuts 2, Same 46, Down 1, Adds 0, WWKX on-dp, WCKZ on-dp, WNCI 26-23, KISX 20-18, WHTO 14-12, Q101 22-19, KFBQ 25-21.

INNER CIRCLE "Sweat (A La La La La Long)" (Big Beat/Atlantic Group)

Reports: 65. Moves: Up 22, Debuts 4, Same 27, Down 1, Adds 11: WJMN, KISF, WNOK, WBBO, KKMG, HOT105, Q105, WMME, KISR, WFHT, OK95, WXKS 25-20, WNVZ 28-24, WSPK 32-27, 93Q 35-24, WRHT 1-1.

SHANICE "It's For You" (Motown)

Reports: 65. Moves: Up 25, Debuts 17, Same 16, Down 1, Adds 6: WKSE, WSTW, KPRR, B95, KWNZ, WPFM, WCKZ 31-25, KTFM 30-24, WHHH 26-21, KKFR 23-20, KMEL 22-18, KSOL 19-14.

COVERDALE/PAGE "Take Me For A Little While" (Geffen)

Reports: 65. Moves: Up 29, Debuts 12, Same 21, Down 0, Adds 3: WNNK, WYCR, 106KHQ, WAAL 14-9, PWR92 25-20, WLAN 23-17, Y102 17-14, WKRZ 28-24, WA1A 40-37, KTUX 24-16, WRCK 13-10, WPRR 22-17.

CELINE DION & CLIVE GRIFFIN "When I Fall In Love" (Epic Soundtrax)

Reports: 63. Moves: Up 13, Debuts 15, Same 19, Down 0, Adds 16, including B94, PWR96, PWR92, FUN107, WSTW, WFMF, KZFM, WYKB, WGTZ, KIXY, WXKS 31-25, 95QQ 34-31, WKDD 19-16, KKHT 31-25.

TLC "Get It Up" (LaFace/Epic Soundtrax)

Reports: 60. Moves: Up 29, Debuts 3, Same 27, Down 0, Adds 1: KZ93, KTFM 19-16, KS104 18-10, KKFR 11-10, KZHT 32-26, FUN107 31-29, KKXX 20-10, KZMG 34-29, KKMG 27-22, KLUC 23-19, HOT105 26-22, Y93 27-21.

A-HA "Dark Is The Night" (WB)

Reports: 58. Moves: Up 30, Debuts 1, Same 27, Down 0, Adds 0, WLAN 24-18, Y102 16-13, K106 13-8, WYKS 35-29, KTUX 16-13, KKHT 24-19, KZZU 22-16, KTRS 13-10.

ONYX "Slam" (RAL/Chaos)

Reports: 56. Moves: Up 31, Debuts 2, Same 10, Down 2, Adds 11: B94, WZPL, KKFR, WQGN, KPRR, WA1A, KBFM, WRHT, KKMG, KWNZ, KMCK, HOT97 5-3, WCKZ 5-4, KBXX 11-8, PWR96 10-7, KISF 24-17, KMEL 8-5. See Parallels, moves 37-35 on the CHR chart.

MOST ADDED

- BILLY JOEL (115)
- SPIN DOCTORS (41)
- LISA KEITH (38)
- JANET JACKSON (36)
- TONI BRAXTON (26)
- PM DAWN (20)
- SWV/Right (20)
- TEARS FOR FEARS (20)
- BON JOVI (18)
- DION & GRIFFIN (16)
- JODECI (16)

HOTTEST

- UB40 (123)
- PROCLAIMERS (97)
- SWV/Weak (92)
- SOUL ASYLUM (75)
- TONY TONI TONE (49)
- ROBIN S (37)
- TAG TEAM (37)
- TINA TURNER (35)
- STONE TEMPLE PILOTS (34)
- DINO (21)
- JODECI (21)

U.N.V. "Something's Goin' On" (Maverick/Sire/WB)

Reports: 55. Moves: Up 19, Debuts 3, Same 24, Down 0, Adds 9: KISF, KS104, WKSS, KPRR, WA1A, KJ103, KQIZ, KSMB, WBPR, 92Q 12-9, WCKZ 13-10, KBXX 3-2, WHHH 11-9, HOT102 16-9, KKMG 21-14.

PAT BENATAR "Somebody's Baby" (Chrysalis/ERG)

Reports: 50. Moves: Up 5, Debuts 13, Same 21, Down 0, Adds 11: WERZ, PWR92, WKRZ, WYCR, WZYQ, KAKS, WKMX, KZII, KCHX, KMGZ, KROC, WAAL d-30, K106 39-34, WQUT 28-22, WHTO 29-18.

SIGNIFICANT ACTION

HIS BOY ELROY "Chains" (Epic)

Reports: 49. Moves: Up 7, Debuts 10, Same 26, Down 0, Adds 6: CK105, KJ103, WZYQ, KQIZ, WJMX, KROC, Y107 19-15, KTUX 33-25, KZ93 24-19, WBPR 30-27, KTMT 34-28.

CYPRESS HILL "Insane In The Brain" (Ruffhouse/Columbia)

Reports: 44. Moves: Up 21, Debuts 5, Same 10, Down 1, Adds 7: PWR96, KTFM, KZHT, WRCK, WRVQ, KPSI, KLYV, 92Q 23-18, WCKZ 30-22, KS104 29-24, KMEL 17-13, KSOL 9-8, HOT97 29-14.

SPIN DOCTORS "How Could You Want Him (When You Could Have Me)" (Epic)

Reports: 41. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 41, including PRO-FM, WENZ, Q99, WAAL, PWR92, WQGN, WKRZ, WSTW, WYCR, WBBO, K106, KTUX, WGMV, KZ93.

NUTTIN' NYCE "In My Nature" (Pocketown/Jive)

Reports: 41. Moves: Up 6, Debuts 8, Same 15, Down 0, Adds 12: WWHT, Q99, TIC-FM, FUN107, WSPK, WRCK, KKRD, KXXX, KQIZ, WJMX, Y97, KFFM, WWKX 9-8, WCKZ 7-6, KTFM 25-19, WPRRIG 29-24.

LISA KEITH "Better Than You" (Perspective/A&M)

Reports: 38. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 38, including STAR94, WNVZ, PWR92, KDWB, FLY92, WKSE, WSPK, 93Q, WRCK, KHFI, WMMZ, WQUT, WKDD.

ROBERT PLANT "29 Palms" (Es Paranza/Atlantic Group)

Reports: 37. Moves: Up 4, Debuts 9, Same 14, Down 0, Adds 10: CK105, KAYI, WZKX, KMCK, KWTX, WBNQ, 106KHQ, KLYV, KPAT, OK95, WAAL 29-24, K106 38-33, WQUT 35-29.

BIG DADDY KANE "Very Special" (Cold Chillin'/Reprise)

Reports: 35. Moves: Up 16, Debuts 5, Same 11, Down 1, Adds 2: KS104, KPRR, WCKZ 17-13, HOT102 6-3, KGGI 14-9, WJMH 22-17, PWR102 19-13, HOT105 17-13.

QUEENSRYCHE "Real World" (Columbia)

Reports: 33. Moves: Up 11, Debuts 1, Same 21, Down 0, Adds 0, WAAL 8-5, K106 32-25, KTUX 32-24, KNIN 27-22, KTRS 27-21.

DUICE "Dazzy Duks" (Bellmark)

Reports: 32. Moves: Up 15, Debuts 1, Same 10, Down 6, Adds 0, WIOQ 4-3, WZPL 9-6, KISF 3-2, KHFI 24-16, WFMF 17-7, KBFM 1-1, WRHT 13-8, KZ93 17-10, BOSS97 6-3.

DONALD FAGEN "Tomorrow's Girls" (Reprise)

Reports: 31. Moves: Up 15, Debuts 1, Same 15, Down 0, Adds 0, Y102 7-4, KTUX 12-5, WHTO 8-5, WKSF 3-2.

G-WIZ "Teddy Bear" (Scotti Bros.)

Reports: 30. Moves: Up 18, Debuts 0, Same 9, Down 1, Adds 2: KTFM, WKSS, WCKZ 16-12, WJMO 14-11, KZHT 20-16, FUN107 27-19, KZFM 17-14, KXXX 13-8, BOSS97 27-22, Y97 13-9.

DIESEL "Tip Of My Tongue" (Giant/WB)

Reports: 30. Moves: Up 10, Debuts 8, Same 12, Down 0, Adds 0, WAAL 25-19, WQUT 24-19, KTUX 29-19, WPRR 30-24.

2PAC "I Get Around" (Interscope/Atlantic Group)

Reports: 29. Moves: Up 6, Debuts 3, Same 12, Down 1, Adds 7: 92Q, WIOQ, KTFM, WQGN, KPRR, WYKS, HOT105.

95 SOUTH "Whoot, There It Is" (Wrap/ichiban)

Reports: 28. Moves: Up 11, Debuts 1, Same 7, Down 6, Adds 3: WWKX, WJMO, KFFM, WHHH 6-5, KPRR 17-12, K92 25-16, BOSS97 3-2.

BRUCE HORNSBY "Talk Of The Town" (RCA)

Reports: 25. Moves: Up 5, Debuts 3, Same 16, Down 0, Adds 1: KFRX, WAAL 23-16, KTUX 31-22, KKHT 34-27, WHTO 24-15.

POSIES "Dream All Day" (DGC)

Reports: 23. Moves: Up 4, Debuts 4, Same 13, Down 2, Adds 0, KISR 39-33.

KRIS KROSS 1/SUPERCAT "Alright" (Ruffhouse/Columbia)

Reports: 20. Moves: Up 3, Debuts 5, Same 4, Down 0, Adds 8: 92Q, WWKX, WWHT, WHHH, WKSE, WBBO, B95, Q105, HOT102 19-14, KSOL 21-17.

ICE CUBE 1/DASA EFX "Check Yo Self" (Priority)

Reports: 20. Moves: Up 11, Debuts 0, Same 4, Down 1, Adds 4: FM102, KZHT, HOT97, Q105, WCKZ 29-24, PWR102 12-10, PWR102 27-21.

LEVERT "ABC-123" (Atlantic/AG)

Reports: 20. Moves: Up 5, Debuts 1, Same 13, Down 1, Adds 0, 92Q 10-5, WCKZ 3-2, HOT102 13-10.

JOMANDA "I Like It" (Big Beat/Atlantic Group)

Reports: 19. Moves: Up 5, Debuts 1, Same 11, Down 2, Adds 0, WSPK 34-30, Y97 9-6.

WENDY MOTEN "So Close To Love" (EMI/ERG)

Reports: 15. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 15, including 92Q, FLY92, WWSR, WSTW, WMMZ, WQUT, PWR102, HOT105, 95WAYV, KAKS.

DREAM THEATER "Another Day" (EastWest/Atlantic Group)

Reports: 14. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 14, including WAAL, K106, WCGQ, WQUT, Z102, KTUX, WRCK, WPRR, KQIZ, WBNQ.

MICHAEL DAMIAN "Reach Out To Me" (Scotti Bros.)

Reports: 14. Moves: Up 0, Debuts 3, Same 7, Down 0, Adds 4: B97, KKRZ, CK105, KSMB.

GEORGE LAMOND "I Want You Back" (Columbia)

Reports: 14. Moves: Up 7, Debuts 0, Same 5, Down 2, Adds 0, WCGQ 30-24, WBBO 24-19, WDJX 21-9.

HI-FIVE "Unconditional Love" (Jive)

Reports: 13. Moves: Up 7, Debuts 1, Same 4, Down 0, Adds 1: Y97, KBXX 17-14, HOT105 23-19, KDON 30-25.

ENUFF Z'NUFF "Innocence" (Arista)

Reports: 12. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 12, including WAAL, K106, WQUT, Z102, WIFC, WZYQ, KISR, KMGZ, KTRS, KTMT.

MICHAEL McDONALD "I Stand For You" (Reprise)

Reports: 12. Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 10: Y102, KTUX, KKHT, 95WAYV, WYYS, WHTO, Q101, WBNQ, KFBQ, KTMT.

ROBIN ZANDER "I've Always Got You" (Interscope/Atlantic Group)

Reports: 12. Moves: Up 3, Debuts 0, Same 0, Down 0, Adds 9: WAAL, WKRZ, WBBO,

Lenny Kravitz Believe



STRESS ROTATION

PLAYING ON:

WXKS add	K106 9-6
Z100 18-16	WCGQ 21-15
99X 3-2	WYKS deb 37
B97 6	WZYP add
WNVZ 10	WABB 30-27
PWRPIG add	Z102 21-16
WENZ 18-7 HOT	KTUX 15-8 HOT
KDWB 24-20	WRQK 5-3 HOT
Q99 add	KJ103 add
WAAL 15-13	KZ93 deb 25
WLAN 20-16	KKHT 15-10
WQGN deb 34	KZMG add
98PXY add	KZZU 30-26
WBBO 29-24	

OVER 1.3 MILLION SOLD

From the platinum album Are You Gonna Go My Way

Produced by Lenny Kravitz
Representation: Craig Fruin/HK Management
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NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW	
1	1	1				1 SWV/Weak (RCA)
3	2	2				2 UB40/Can't Help Falling In Love (Virgin)
13	9	4				3 TONY TONI TONE/If I Had No Loot (Wing/Mercury)
7	4	3				4 ROBIN S/Show Me Love (Big Beat/Atlantic Group)
11	8	6				5 TINA TURNER/I Don't Wanna Fight (Virgin)
15	11	8				6 PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG)
23	17	11				7 SHAI/Baby I'm Yours (Gasoline Alley/MCA)
21	14	10				8 SOUL ASYLUM/Runaway Train (Columbia)
8	7	5				9 TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista)
22	18	13				10 BRIAN MCKNIGHT/One Last Cry (Mercury)
17	16	15				11 STING/Fields Of Gold (A&M)
25	21	16				12 JON SECADA/I'm Free (SBK/ERG)
24	20	17				13 WHITNEY HOUSTON/Run To You (Arista)
2	3	7				14 JANET JACKSON/That's The Way Love Goes (Virgin)
4	5	9				15 ROD STEWART/Have I Told You Lately (WB)
31	28	20				16 STONE TEMPLE PILOTS/Plush (Atlantic/AG)
—	33	24				17 DINO/Ooh Child (EastWest/Atlantic Group)
10	10	14				18 CAPTAIN HOLLYWOOD PROJECT/More And... (Imago)
27	25	21				19 JADE/One Woman (Giant/Reprise)
—	39	27				20 MADONNA/Rain (Maverick/Sire/WB)
32	29	23				21 TAG TEAM/Whoop! (There It Is) (Life/Bellmark)
5	6	12				22 NEW ORDER/Regret (Qwest/WB)
16	15	19				23 H-TOWN/Knockin' Da Boots (Luke)
DEBUT						24 JANET JACKSON/If (Virgin)
—	38	33				25 MICHAEL JACKSON/Will You Be There (MJJ/Epic)
39	32	29				26 JODECI/Lately (Uptown/MCA)
29	27	25				27 DR. DRE/Dre Day (Death Row/Interscope/AG)
36	30	28				28 GEORGE MICHAEL/Killer/Papa Was... (Hollywood)
33	31	30				29 SILK/Girl U For Me (Elektra)
6	12	18				30 DURAN DURAN/Come Undone (Capitol)
BREAKER						31 PM DAWN/The Ways Of The Wind (Gee Street/Island/PLG)
BREAKER						32 TEARS FOR FEARS/Break It Down Again (Mercury)
40	36	34				33 STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)
—	—	36				34 STEREO MC'S/Step It Up (Gee Street/Island/PLG)
—	—	37				35 ONYX/Slam (RAL/Chaos)
—	—	39				36 RADIOHEAD/Creep (Capitol)
20	23	26				37 EXPOSE/I'll Never Get Over You (Getting...) (Arista)
DEBUT						38 SWV/Right Here/Human Nature (RCA)
18	22	31				39 4 NON BLONDES/What's Up (Interscope/AG)
DEBUT						40 U2/Numb (Island/PLG)

N&A Pg. 74; Playlists Pg. 62; Parallels Pg. 67; Parallel Chart Analysis Pg. 73

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW	
3	2	1				1 AARON NEVILLE/Don't Take Away... (A&M)
7	5	3				2 STING/Fields Of Gold (A&M)
8	6	6				3 WHITNEY HOUSTON/Run To You (Arista)
4	4	5				4 TINA TURNER/I Don't Wanna Fight (Virgin)
1	1	2				5 KENNY G w/PEABO BRYSON/By The Time This... (Arista)
18	13	7				6 C. DION & C. GRIFFIN/When I Fall... (Epic Soundtrax)
2	3	4				7 PETER CETERA/Even A Fool Can See (WB)
15	11	9				8 JON SECADA/I'm Free (SBK/ERG)
11	9	8				9 HUEY LEWIS & THE NEWS/It's Alright (Shanachie)*
16	15	12				10 LISA FISCHER/Colors Of Love (Elektra)
5	7	10				11 ROD STEWART/Have I Told You Lately (WB)
21	17	13				12 TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista)
28	27	18				13 BRIAN MCKNIGHT/One Last Cry (Mercury)
23	19	15				14 JOSHUA KADISON/Jessie (SBK/ERG)
6	8	11				15 DAVID CROSBY & PHIL COLLINS/Hero (Atlantic/AG)
BREAKER						16 BILLY JOEL/The River Of Dreams (Columbia)
25	23	19				17 JAMES INGRAM/Someone Like You (WB)
27	26	20				18 NATALIE COLE/Take A Look (Elektra)
26	24	21				19 STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)
12	12	16				20 EXPOSE/I'll Never Get Over You (Getting...) (Arista)
14	14	14				21 LAUREN CHRISTY/You Read Me Wrong (Mercury)
—	30	24				22 WYNONNA/Tell Me Why (Curb/MCA)
BREAKER						23 MICHAEL JACKSON/Will You Be There (MJJ/Epic)
30	28	26				24 DONALD FAGEN/Tomorrow's Girls (Reprise)
—	—	29				25 JIMMY BUFFETT/Another Saturday Night (MCA)
DEBUT						26 MADONNA/Rain (Maverick/Sire/WB)
—	—	30				27 CYNDI LAUPER/Who Let In The Rain (Epic)
24	25	25				28 V. WILLIAMS & B. MCKNIGHT/Love Is (Giant/Reprise)
17	18	22				29 RESTLESS HEART/Warren Hill/Tell Me... (RCA)
DEBUT						30 DAVE KOZ/You Make Me Smile (Capitol)

New & Active Pg. 45
Adds & Hits Pg. 46
Associate Reporters Pg. 47

URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW	
3	2	1				1 JODECI/Lately (Uptown/MCA)
2	1	2				2 U.N.V./Something's Goin' On (Maverick/Sire/WB)
6	4	3				3 VERTICAL HOLD/Seems You're Much Too Busy (A&M)
8	5	4				4 SILK/Girl U For Me (Elektra)
12	9	6				5 TONY TONI TONE/If I Had No Loot (Wing/Mercury)
9	7	7				6 II D EXTREME/Cry No More (Gasoline Alley/MCA)
16	12	8				7 BRIAN MCKNIGHT/One Last Cry (Mercury)
26	18	11				8 TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
15	13	10				9 HI-FIVE/Unconditional Love (Jive)
18	14	12				10 INTRO/Let Me Be The One (Atlantic/AG)
11	10	9				11 ROBIN S/Show Me Love (Big Beat/Atlantic Group)
19	16	13				12 CHERYL "PEPSII" RILEY/Gimme (Reprise)
24	20	16				13 TLC/Get It Up (LaFace/Epic Soundtrax)
20	17	14				14 PORTRAIT/Day By Day (Capitol)
25	19	17				15 WHITNEY HOUSTON/Run To You (Arista)
23	22	18				16 FIVE XI/Say It Isn't Over (RCA)
22	21	19				17 MICA PARIS/I Wanna Hold On To You (Island/PLG)
17	15	15				18 TAG TEAM/Whoop! (There It Is) (Life/Bellmark)
27	24	21				19 1 OF THE GIRLS/Do Da What (EastWest/Atlantic Group)
28	25	22				20 ONYX/Slam (RAL/Chaos)
—	35	26				21 O'JAYS/Somebody Else Will (EMI/ERG)
33	26	23				22 JOMANDA/I Like It (Big Beat/Atlantic Group)
40	34	24				23 AFTER 7/Truly Something Special (Virgin)
—	—	36				24 JANET JACKSON/If (Virgin)
37	29	25				25 BIG BUB/24/7 (Good Lovin') (EastWest/Atlantic Group)
36	30	27				26 LD-KEY?/Hey There Pretty Lady (Perspective/A&M)
—	36	29				27 JOE/I'm In Luv (Mercury)
—	32	28				28 SHAI/Baby I'm Yours (Gasoline Alley/MCA)
4	3	5				29 MARY J. BLIGE/Love No Limit (Uptown/MCA)
—	37	30				30 NUTTIN' NYCE/In My Nature (Pocketown/Jive)
—	—	33				31 H-TOWN/Lick U Up (Luke)
—	—	35				32 ME-2-U/Want U Back (RCA)
—	—	38				33 SHANICE/It's For You (Motown)
—	39	34				34 NAUGHTY BY NATURE/It's On! (Tommy Boy)
35	33	31				35 NATALIE COLE/Take A Look (Elektra)
—	—	39				36 ALEXANDER O'NEAL/Aphrodisia (Tabu/A&M)
BREAKER						37 BIG DADDY KANE/Very Special (Cold Chillin'/Reprise)
BREAKER						38 MC LYTE/Ruffneck (First Priority/Atlantic Group)
—	—	40				39 WALTER & SCOTTY/Sticks And Stones (Capitol)
BREAKER						40 SWV/Downtown (RCA)

New & Active, TOP 10 Recurrents Pg. 42

NEW ROCK

3	2	WKS	WKS	LW	TW	
5	3	2				1 U2/Zooropa (Island/PLG)
2	1	1				2 TEARS FOR FEARS/Elemental (Mercury)*
1	2	3				3 PORNO FOR PYROS/Porno For Pyros (WB)
4	5	4				4 PAUL WESTERBERG/14 Songs (Sire/Reprise)
3	4	5				5 NEW ORDER/Republic (Qwest/WB)
14	8	6				6 MATTHEW SWEET/Altered Beast (Zoo)
7	6	7				7 POSIES/Frosting On The Beater (DGC)
13	12	10				8 CRANBERRIES/Everybody Else Is Doing It... (Island/PLG)
10	7	9				9 MIDNIGHT OIL/Earth And Sun And Moon (Columbia)
15	13	8				10 DRAMARAMA/Hi-Fi Sci-Fi (Chameleon/Elektra)
—	29	20				11 BJORK/Debut (Elektra)
21	18	13				12 ZIGGY MARLEY & THE MELODY.../Joy &... (Virgin)
—	—	17				13 URGE OVERKILL/Saturation (Geffen)
9	10	12				14 LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)
16	14	11				15 OMD/Liberator (Virgin)
6	11	15				16 DEPECHE MODE/Songs Of Faith And... (Sire/Reprise)
DEBUT						17 BLIND MELON/Blind Melon (Capitol)
18	17	14				18 STONE TEMPLE PILOTS/Core (Atlantic/AG)
28	25	21				19 DEEP FOREST/Deep Forest (Epic)
DEBUT						20 VARIOUS ARTISTS/Coneheads (WB)

*Keeps bullet due to continued growth.

Complete TOP 30 New Rock Chart Pg. 60

NAC

LW	TW	
1	1	1 DAVE KOZ/Lucky Man (Capitol)
2	2	2 JEFF LORBER/Worth Waiting For (Verve Forecast/PolyGram)
3	3	3 DAN SIEGEL/The Getaway (Sin-Drome)
4	4	4 DONALD FAGEN/Kamakiriad (Reprise)
5	5	5 ALEX BUGNON/This Time Around (Orpheus/Epic)
6	6	6 MICHAEL FRANKS/Dragonfly Summer (Reprise)
7	7	7 GEORGE BENSON/Love Remembers (WB)
8	8	8 ERIC MARIENTHAL/One Touch (GRP)
9	9	9 PAUL JACKSON JR./A River In The Desert (Atlantic/AG)
10	10	10 PETER WHITE/Promenade (Sin-Drome)

Complete TOP 30 NAC Chart Pg. 48

Complete TOP 30 Contemporary Jazz Chart Pg. 48

AOR TRACKS

3	2	WKS	WKS	LW	TW	
1	1	1				1 AEROSMITH/Cryin' (Geffen)
5	3	3				2 SOUL ASYLUM/Runaway Train (Columbia)
9	5	4				3 ROBERT PLANT/29 Palms (Es Paranza/Atlantic Group)
2	2	2				4 QUEENSRYCHE/Real World (Columbia)
—	—	6				5 JOHN MELLENCAMP/What If I Came Knocking (Mercury)
13	11	8				6 BROTHER CANE/Got No Shame (Virgin)
—	21	12				7 GEORGE THOROGOOD &.../Get A Haircut (EMI/ERG)
20	13	11				8 ROBIN ZANDER/I've Always... (Interscope/Atlantic Group)
3	4	5				9 AC/DC/Big Gun (Columbia)
25	19	13				10 CRY OF LOVE/Peace Pipe (Columbia)
BREAKER						11 U2/Zooropa (Island/PLG)
10	9	9				12 COVERDALE/PAGE/Take Me For A Little While (Geffen)
6	6	10				13 STONE TEMPLE PILOTS/Plush (Atlantic/AG)
8	8	7				14 STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)
21	20	18				15 POSIES/Dream All Day (DGC)
BREAKER						16 GIN BLOSSOMS/Hey Jealousy (A&M)
24	22	19				17 LENNY KRAVITZ/Believe (Virgin)
19	18	15				18 NEIL YOUNG/Long May You Run (Reprise)
29	29	22				19 BON JOVI/I'll Sleep When I'm Dead (Jambco/Mercury)
30	26	25				20 ALICE IN CHAINS/What The Hell Have I (Columbia)
27	27	23				21 PORNO FOR PYROS/Pets (WB)
DEBUT						22 BILLY JOEL/No Man's Land (Columbia)
35	33	30				23 BIG HEAD TODD & MONSTERS/Circle (Giant/Reprise)
BREAKER						24 URGE OVERKILL/Sister Havana (Geffen)
12	12	16				25 OZZY OSBOURNE/Changes (Epic)
28	28	27				26 PETER GABRIEL/Secret World (Geffen)
34	34	32				27 ARCADE/Cry No More (Epic)
39	36	33				28 PAUL RODGERS/Louisiana Blues (Victory Music/PLG)
26	30	29				29 MEGADETH/Angry Again (Columbia)
38	38	35				30 BLIND MELON/No Rain (Capitol)
40	39	37				31 SAVATAGE/Edge Of Thorns (Atlantic/AG)
16	15	21				32 STING/Fields Of Gold (A&M)
7	7	14				33 BILLY IDOL/Shock To The System (Chrysalis/ERG)
44	40	38				34 VINCE NEIL/Can't Have Your Cake (WB)
36	35	34				35 ALLGOOD/It's Alright (A&M)
11	16	24				36 JACKYL/When Will It Rain (Geffen)
58	45	42				37 DEF LEPPARD/Two Steps Behind (Columbia)
45	42	40				38 MATTHEW SWEET/The Ugly Truth (Zoo)
60	53	47				39 IAN MOORE/How Does It Feel (Capricorn/WB)
—	59	49				40 STONE TEMPLE PILOTS/Wicked Garden (Atlantic/AG)

Complete TOP 60 Tracks Chart Pg. 56; LP Chart Pg. 57

COUNTRY

3	2	WKS	WKS	LW	TW	
7	4	3				1 REBA MCKENTIRE/It's Your Call (MCA)
8	6	4				2 BROOKS & DUNN/We'll Burn That Bridge (Arista)
13	8	5				3 MARK CHESNUTT/It Sure Is Monday (MCA)
4	2	2				4 CLINT BLACK with WYNONNA/A Bad Goodbye (RCA)
16	12	7				5 TRACY LAWRENCE/Can't Break It To... (Atlantic Nash/AG)
2	1	1				6 ALAN JACKSON/Chattahoochee (Arista)
17	13	10				7 CARLENE CARTER/Every Little Thing (Giant)
15	11	8				8 SAMMY KERSHAW/Haunted Heart (Mercury)
20	15	11				9 DOUG STONE/Why Didn't I Think Of That (Epic)
19	14	12				10 LITTLE TEXAS/What Might Have Been (WB)
22	17	15				11 DOUG SUPERNOW/Reno (BNA Entertainment)
21	16	14				12 RESTLESS HEART/We Got The Love (RCA)
24	19	16				13 HAL KETCHUM/Mama Knows The Highway (Curb)
23	18	17				14 SHENANDOAH/Janie Baker (RCA)
29	22					