# INSID

# INNOVATIVE NEW **REVENUE SOURCES**

Radio explores nontraditional ways to make money: New Rockers create alternatives to time buys: ACs move into magazine publishing and concert partnerships with local government.

Page 27, 29

# **FEMALE PDs** RELATE AOR CLIMB

The number of women programming AOR stations is sadly low. Four female PDs detail the qualities it takes to reach — and maintain — that professional level.

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# **MOTIVATING AIR PERSONALITIES**

Programmers and air personalities relate the essentials of a good relationship between these often-opposed parties, with useful motivational techniques from both sides.

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# **MOST SATURATED** RADIO MARKET?

Many markets are overradioed ... but how about a station for every 180 people? The FCC just approved a third FM in Sun Valley, ID . . . pop. 545!

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### IN THE NEWS...

- Allan Hotlen becomes PD at KOIT/SF
- Sarah Taylor named VP/GM at WLTT/DC
- Allen Casey PD at WYCD/Detroit
- Joe Cariffe VP/GM at KFNS & KEZK/St. Louis
- Art Roberts set as GM at WZRH/New Orleans

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- Three new VPs at Liberty
- Steve Humphries President of Heritage Broadcast Group

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Newsstand Price \$6.00



# **Stations Continue To Hold** Firm Against Mississippi

KMOX in wall-to-wall coverage; Des Moines stations offer relief; Country artists help

Although the Mississippi River remained at critical flood stage around several Midwest population centers at R&R presstime Tuesday, there's been enough sunshine over the past few days to allow area radio stations enough time to invoke their relief efforts.

The relentlessly rising water has kept KMOX/St. Louis in



KEMG/Des Moines staffers tool around town in Marti-equipped news canoe.

# **Surging SF Giants Propel KNBR**

Limbaugh, baseball pull record shares for Susquehanna station in Spring '93 Arbitrons: KLAX off but still tops L.A., KFI up again

Life is good for the folks at KNBR/San Francisco these days. Just one year ago, execs at the Giants flagship were wondering what the station would do with its summers after learning that their team was about to be moved to Tampa. However, local investors ultimately prevailed, slugger Barry Bonds signed on, and the station is now flush with high ratings.

But the Giants are only one element to KNBR's success. The Susquehanna station's daytime lineup features Rush Limbaugh and a bevy of high-profile

sportstalk shows. The result: KNBR earned its best-ever numbers and market ranking in the Sping '93 Arbitron survey.

KP

KR

KL

KA

Elsewhere among the Top 10 markets: Some of the shine has come off KLAX/Los Angeles, SPRING ARBITRONS/See Page 23

Los Ang	geles		Chicago					
	Wi '93	Sp '93		Wi '93	So '93			
KLAX (Span)	7.2	5.7	WGCHFM (UC)	7.4	6.9			
KOST (AC)	5.5	5.1	WGN (FS)	6.5	. 6.7			
KPWR (CHR)	5.0	5.0	WBBM-FM (CHR)	5.0	5.7			
KFI (Talk)	4.3	4.5	WUSN (Ctry)	6.2	5.7			
KROQ (NR)	3.9	4.3	WLIT (AC)	4.6	4.0			
KIIS-A/F (CHR)	4.3	4.0	WBBM (News)	4.2	3.8			
KLOS (AOR)	3.8	3.9	WLS-A/F (Talk)	4.3	3.6			
KRTH (Gold)	3.7	3.9	WJMK (Gold)	2.2	3.5			
KABC (Talk)	3.9	3.7	WJJD (Nost)	3,5	3.3			
KLSX (CB)	3.8	3.6	WNIIA (NAC)	34	33			

#### San Francisco Philadelphia Wi '93 Sp '93 Wi '93 So '93 KGO (N/T) 8.5 7.6 8.1 7.1 6.1 WMMR (AOR) KNBR (FS) KCBS (News) 4.7 44 WYSP (CR) 5.8 6.0 KMEL (CHR) 5.3 4 4 WIOQ (CHR) 6.8 5.7 KFRC (Nost) WXTU (Ctrv) 5.1 3.9 4.2 4.1 KSOL (CHR) 3.6 3.9 WYXR (AC) 5.6 5.1 WWDB-FM (Talk) 7.0 5.0 KIOI (AC) 3.7 KOIT-A/F (AC) 3.5 WUSL (UC) 4.7 3.6 WOGL-FM (Gold) 4.7 KSAN (Ctry) 3.2 3.5 4.4 KBLX-A/F (NAC) 4.0 3.3 WPEN (Nost)

Complete results from L.A., Chicago, SF, Philadelphia, Detroit, Dallas, Washington, Boston: Page 22

# **Kirkland Capitol** GM, Sr. VP/Mkt'g

Noted recording industry vet Bruce Kirkland has joined Capitol Records as GM and Sr. VP/Marketing. He'll report to new Capitol President/CEO Gary Gersh.



Kirkland

"During my longstanding association with Bruce, I've developed a high regard for his ability to combine remarkable marketing acumen and management skills with a keen artistic sense," Gersh said. "I'm certain that Capitol and its artists will benefit greatly from his ex-

Remarked Kirkland: "As we turn the corner into the 21st century and the interactive media era, the opportunities for musical artists will multiply. The challenge for record companies is whether or not they want to be in the artist business as opposed to the recorded product

KIRKLAND/See Page 23

# Radio Out Of Used CD Battle

# Light record industry spending translates to little concern over co-op dollars

The California-based Wherehouse Records retail chain has turned up the heat on its campaign to sell used CDs. The 340store chain has filed suit in Federal Court against recorded music distributors Sony, WEA, CEMA, and UNI, accusing the four giants of conspiring against the Wherehouse

Record company executives have opposed the sale of used CDs, primarily because the execs feel they would cut into sales of new product. Some companies have gone as far as restricting the number of opened-product returns and cutting co-op dollar contributions that the retailers spend on print and broadcast media.

The controversy was further fueled recently when Garth Brooks threatened to withhold product from retailers that sell used CDs.

But regardless of the suit's USED CDs/See Page 23 GM in 1985.

virtual wall-to-wall flood coverage during both its news and programming. really no shortage of angles on this story," said PD Tom Lang-myer. "We've talked about health issues, insurance concerns, people angles animal angles."

KMOX's news reach has been extended by the addition of three reporters detailed to the station from sister outfits WBBM/Chicago, the CBS Stations News Service, and the CBS Radio Network.

FLOOD/See Page 23

# Shamrock-Malrite **Merger Costs Three GM Jobs** Epstein, Blevins, **Grinsell To Exit**

Three prominent VP/GMs of Malrite and Shamrock Broadcasting stations in Los Angeles and San Francisco will exit their posts once the merger of the two companies (scheduled for July 28) officially takes place.

Shamrock Radio Division President Marty Loughman confirmed that he asked for the resignations of KLAC & KZLA/ L.A. VP/GM Norm Epstein, KNEW & KSAN/SF VP/GM Bruce Blevins, and crosstown KABL VP/GM Mike Grinsell. "There have been some discussions about moving these executives to other duties in the company but there's been no final decision yet," Loughman said.

New GMs are expected to be named later this week. Loughman said one GM will likely be named to oversee the fourstation SF duopoly.

Epstein joined the L.A. combo in 1986, Blevins started with KNEW & KSAN in 1988, and Grinsell was named Station Manager of KABL in 1983 and

Talk Radio's Dream Team

Page 36

# THE ONLY WORD FOR IT IS

As an artist, songwriter and producer, Babyface's impeccably crafted explorations of love, romance and relationships have made an indelible imprint on the evolution of Rhythm and Blues and Pop Music throughout the world.

His debut album, "Tender Lover" sold 2.5 million albums. Along with partner L.A. Reid, their chart domination over the past decade verges on the incomparable; 66 top-10 R&B and Pop hits, 28 No.1 R&B hits, 25 top-10 hits, including six No.1's, while producing sales of some 15 million singles and 40 million albums.

And now the list continues with his newest and coolest song to date.

# "For The Cool In You"

The first single from the long-awaited solo return of

# Baby face





Executive Producer: Kenny "Babyface" Edmonds Produced by Babyface, L.A. Reid and Doryl Simmons. Management: Ramon Hervey II, Hervey & Company

"Epic" Reg. U.S. Pot. & Tm. Off. Marca Registrada./ is a trademark of Sony Music Entertainment Inc./ © 1993 Sony Music Entertainment Inc.

# **KOIT/SF Recruits**Hotlen As New PD

Former KXEZ/ Los Angeles OM Allan Hotlen has nabbed the PD chair at KOIT-AM & FM/San Francisco. He succeeds Suzy Mayzel, who exited the Bonneville Soft AC for a programming position at Melody Radio/London.



Hotler

VP/GM Chuck Tweedle told R&R, "Allan has a lot of maturity and seasoning. He's programmed in five of the country's top 10 markets and gained experience in this format during his tenure in Los Angeles. I always thought the imaging and packaging of [KXEZ] and the ability of the station's personalities to bond with the audience was as good as any Soft AC in the country."

Hotlen added, "I'm grateful for this dream opportunity and ready to get started."

Prior to his KXEZ stint, Hotlen was VP/GM at KKSA/Sacramento, and WPEN/Philadelphia, and GM for WAYK & WSWF/Fort Myers, FL. His past programming credits include WPGC & WCLY/Washington, KSFO/San Francisco, KNBR & KYUU/San Francisco, WHN/New York, and WIP & WMMR/Philadelphia. He was also Manager/News & Programming for WCAU (AM)/Philadelphia.

# Estefan En Espanol



At NYC's Copacabana, Sony Music President Thomas Mottola (r) and Epic President Dave Glew congratulate Gloria Estefan on the release of her Spanish-language LP, "Mi Tierra."

# WLTT Lures Taylor As VP/GM

AC WASH/Washington Station Manager Sarah Taylor will become VP/GM of crosstown WLTT, effective August 9. She succeeds Don Davis, who left the CBS AC last week.



According to Taylor
CBS Radio Division President Nan-

cy Widmann, "Sarah's a dynamic industry professional with a superb Washington track record. I'm delighted that's she's part of our team."

Taylor's 15-year radio career started at WTOP/Washington, where she worked her way from sales assistant to account executive, Regional Sales Manager, and LSM. In 1987, Taylor was appointed GSM for WTOP & WMMJ. She held a similar position for WTOP & WASH from 1987 to 1990 before becoming WASH Station Manager two years ago.

# Casey Named PD At WYCD/Detroit

WYCD (formerly WOWF)/ Detroit acting PD Allen Casey has been named PD at the Alliance Broadcasting "Young Country" outlet. He had been Creative Director for Talk WOWF prior to its May format flip.



Casey

WYCD GM Scott Meier commented, "During the switch from WOW-FM to Young Country, Allen has shown the leadership and vision that the Young Country team thrives on. He's assembled a great staff to handle our on-air duties and deserves the opportunity to lead them forward."

Casey told R&R, "My whole career has been start-ups and turnarounds — and this fits right into

CASEY/See Page 23



A weekly look back at meaningful and amusing events from R&R's archives

# The Last Back Page Sweep

en years ago a chart achievement took place that's impossible to imagine today: One record held the No. 1 slot on every chart on the Back Page. The group was the **Police**, the song was "Every Breath You Take," and the reason they could pull this feat off was that the Back Page charts at the time consisted of CHR, AC, AOR Tracks, and AOR Albums (the Police album was "Synchronicity," but the reason it was No. 1 was "Every Breath" 's dominant airplay).

Soon afterward, the Back Page was expanded to incorporate formats like Urban Contemporary and Country, which were (and are) unlikely to share a No. 1 record. So the Police record seems safe

Also Celebrating 20 Years Of Excellence:

Communication Graphics Inc

# Cariffe New VP/GM At KFNS & KEZK

WTMX/Chicago GSM Joe Cariffe takes over as VP/GM of KFNS & KEZK/St. Louis Monday (7/26). Cariffe replaces Ron Stone, who has left the Compass Radio Group Sports/AC combo.

Cariffe told R&R, "The opportunity to join this new group is tremendous. I'm excited to be part of such a dynamic, growing company.

"We'll build on the success KEZK currently enjoys. Both KEZK and [AC rival] KYKY are significant stations and we both can certainly coexist."

Before joining WTMX six months ago, Cariffe previously was Station Manager for WZMX/Hartford and KOIT/San Francisco's Sales Manager.

# Roberts Heads To WZRH/N.O. As GM

Former KBUC/San Antonio Station Manager Art Roberts has accepted the GM post at WZRH (The Zephyr)/New Orleans, replacing Chris Bryan.

Roberts told R&R, "I have a big interest in alternative music. The music is infectious and has all the qualities that early rock possessed. The audience is excited about it—our mission is to gather as much of

ROBERTS/See Page 23

# PAGETHREE

JULY 23, 1993

# THE PROPER ROLE OF RECURRENTS

The reassuring familiarity recurrents produce is a key part of any station's image . . . but they must be programmed strategically. Two Urban AC PDs discuss their techniques for employing recurrents effectively.

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# **Ex-Staffer Moves To Block WHFS Sale**

Former WHFS/Baltimore-Washington NSM Patti Ebbert, who has waged a lengthy legal battle against station owner Duchossois Communications, last week launched a new offensive: She has asked the FCC to block Duchossois' proposed \$15 million sale of the New Rock outlet to Liberty Broadcasting.

Ebbert's petition to deny contains a plethora of accusations of wrongdoing by station personnel. According to the document, 'HFS air personalities put callers on the without permission and used unauthorized audio from other broadcast outlets (i.e., Gulf War news coverage and snippets from Nickelodeon's "Ren & Stimpy Show"). The station also allegedly failed to inform listeners of a paid commercial sponsor for a political satire feature, allowed former talk host Howie Green to run the transmitter without the proper FCC operating permit, and denied Ebbert access to the station's public

She also claimed that at least six WHFS contests were marked by irregularities such as failure to award all prizes and deviation from the announced rules. According to Ebbert, these violations "demonstrate a pattern of carelessness and inadvertence" by

Duchossois that demands further investigation by the FCC.

# **Phones Bugged**

The petition also includes a letter to Duchossois President Rolland Johnson in which Ebbert expresses concern that her phone was tapped. In his reply, Johnson assured her that she wasn't being monitored — but admitted the station did have the phones swept for bugs after several pieces of confidential sales information were leaked.

WHFS FM Alan Hay said Duchossois's attorneys are reviewing Ebbert's allegations. Hay downplayed the petition, saying it has become commonplace for "disgruntled ex-employees" to use license transfers to vent their anger. While there's little chance the commission will actually nix the 'HFS sale as a result of Ebbert's complaint, her petition will undoubtedly slow approval of the transaction

and cost Duchossois thousands of dollars in legal fees.

Meanwhile, the antagonists continue to snipe at each other on two other fronts. Ebbert's battle with WHFS dates back to 1989, when she spearheaded a successful legal and public relations effort to force Duchossois to reinstate her husband, speech-impaired 'HFS midday host Damian Einstein, to his airshift. After her March 1991 dismissal, Ebbert filed a complaint with the Maryland Commission on Human Rights alleging she was harassed and terminated in retaliation for her role in defending Einstein's rights as a disabled per-

In a separate \$3 million lawsuit filed in October 1991, Ebbert claimed she was fired after refusing to take part in such fraudulent business practices as overcharging advertisers and rigging on-air contests. Duchossois has countersued, charging Ebbert with improperly interfering in its ability to conduct business.

A decision in the MCHR proceeding could come before summer's end. The civil action, on the other hand, is just getting under way and could take years to resolve.

# DC REPORT

# Zapnews Zapped With Inside Radio Court Action

nside Radio Inc. has taken Zapnews owner Fairfax Media Inc. to court in Virginia, seeking a judgment of \$737,507 for cutting off delivery of Inside Radio's daily fax. Zapnews President Jim Hood ended the tradeout deal for advertising in the fax and co-owned Radio Only in an April 19 letter that cited "Zapnews' continuing and severe cash flow problems."

Inside Radio claims it has eight years left on a nine-year contract and that its long distance phone bills for fax délivery over that period will run at least \$720,000.

"We're certainly going to contest it," Hood told R&R. He called the motion for judgment an attempt at "harassment" by Inside Radio Publisher Jerry Del Colliano and questioned how the publication could prove financial damages from an ad tradeout: "We're the ones who spent money out of pocket propping up his service."

"His service had monetary value and our advertising had monetary value," Inside Radio President Steve Butler told R&R. He questioned whether Zapnews may have wanted out of the deal to make its balance sheet look better to potential investors, since Tribune Broadcasting has been trying to sell at least part of its controlling interest and is said to be nearing a deal with religious broadcaster Pat Robertson. "We want to make sure they are not trying to make the company look better to a potential buyer on our backs," Butler said.

# FCC Gives Thumbs Up To Charleston, WV Duopoly

he FCC has issued its first public ruling in a contested duopoly case — granting West Virginia Radio Corporation's acquisition of WCAW & WVAF/ Charleston, WV.

Crosstown competitor **WQBE-AM & FM** filed a petition to deny the duopoly on the grounds the combined shares of WCAW & WVAF and the buyer's existing combo, **WCHS & WKWS**, went over 25% in the Fall '92 **Arbitron** — which wasn't issued until after the deal was filed. But the FCC ruled that the only book that counts is the most recent one at the time a deal is filed.

# Snowden, Clear Channel Grab Louisville Move-In

lear Channel Communications can't buy a duopoly FM in Louisville because its powerhouse combo, WHAS & WAMZ, has Arbitron shares that easily exceed the FCC's 25% cap. But that doesn't mean Clear Channel can't be a "lender" in the market.

Jim Snowden, with a loan from Clear Channel, has a \$1.92 million deal to buy WSLM/Salem, IN, after a \$2 million sale to Ragan Henry failed to close. The Louisville move-in will have a joint sales agreement with Clear Channel's duo. (See Transactions for more detalls.)

In other business news:

 Payback time: Stratford Research has struck back after petitions to deny filed by Toledo competitors tied up its \$4 million purchase of WSPD & WLQR long enough to scare off the lender and kill the deal.

Stratford has challenged **Keymarket**'s dual deals to acquire WSPD & WLQR along with **WVKS**, claiming that its research proves the duopoly goes over the 25% cap, even though Arbitron's numbers are lower. The **NAACP** is also challenging the deal on EEO grounds.

- Jerry Atchley's Southern Skies and Joel Hartstone's and Barry Dickstein's H&D group have withdrawn their second merger attempt from the FCC. Atchley told R&R, "It's just a matter of me wanting to continue as a one-man show."
- Alex. Brown & Sons analyst Andrew Marcus has raised his earnings estimates for Clear Channel Communications and Infinity Broadcasting and rated both stocks a "strong buy." He's also listed Saga Communications a "buy." Also, AB & Sons has apparently been peddling the Fairmont Communications radio group for several weeks, anticipating court approval of the company's Chapter 11 reorganization plan.

Fairmont's principal lenders may get most of their money back, but there won't be anything left for part-owners **Price Communications** and **Osborn Communications**. Both have long since written off any value for their 25% stakes in Fairmont (and for notes held by Price).

Jack Minkow gets co-broker credit for last week's \$13.5 million sale
of KSOL/San Francisco. Also, Glenn Serafin of CEA gets credit for the
\$1.65 million stock option exercise at KUKQ & KUPD/Phoenix, since he
negotiated the original contract.

-Randall Bloomquist, Jack Messmer

# Third FM Proposed For Town Of 545

The FCC has proposed to allocate a third FM frequency to Sun Valley, Idaho — population 545. That works out to one station for every 182 people.

Despite public statements by Chairman James Quello that FCC Docket 80-90 (which launched the process of allocating hundreds of new FM channels nationwide) was a "mistake," the Commission has continued to grant new allocations wherever a petitioner can identify a technically feasible frequency. The economic ramifications of such allocations aren't considered, despite repeated protests by the NAB and individual broadcasters.

# **Economic Implications**

In this case, Sun Valley Fine Arts Broadcasting petitioned the FCC to allocate a new Class  $\ensuremath{C}$  station to

Sun Valley at 107.5 MHz. Communications attorney John Garziglia declined to identify his client, except to say that he's a parttime resident of the popular resort area. "I wonder if they've even considered the economics of it?" asked KECH GM Larry Mott. "It is very competitive and difficult to make a go here."

"It's very challenging for the two existing stations," agreed neighboring KSKI GM Charles Bernstein. "We weren't real thrilled to see the second station [KECH] go on." Bernstein also noted the economics of the local advertising market forced him to pull the plug

on KSKI's former AM sister a few months ago and send the license to the FCC for cancellation.

Mott and Bernstein are already bracing for another competitor later this year when a new FM signs on in nearby Ketchum. That's in addition to two weekly newspapers, three phone books, and a cable TV station competing for local advertising dollars in the county of 13,000 people. The Chamber of Commerce estimates that Sun Valley and Ketchum have about 500 businesses with \$98 million in retail sales.

Neither GM would discuss their revenues or whether they are making a profit. But both made it clear that Sun Valley is no radio gold mine.

# **EARNINGS**

# Broadcasters Report Improved Earnings

BS Inc. (NYSE: CBS) reported second-quarter earnings of \$107.4 million

(\$6.73 per share), up 56% from \$69 million (\$4.46) a year earlier Revenues were \$835.8 million, up 7% from \$779.9 million. Company profits



increased for its radio division, owing to a cost-control program. Profits were also up for its TV stations and TV network.

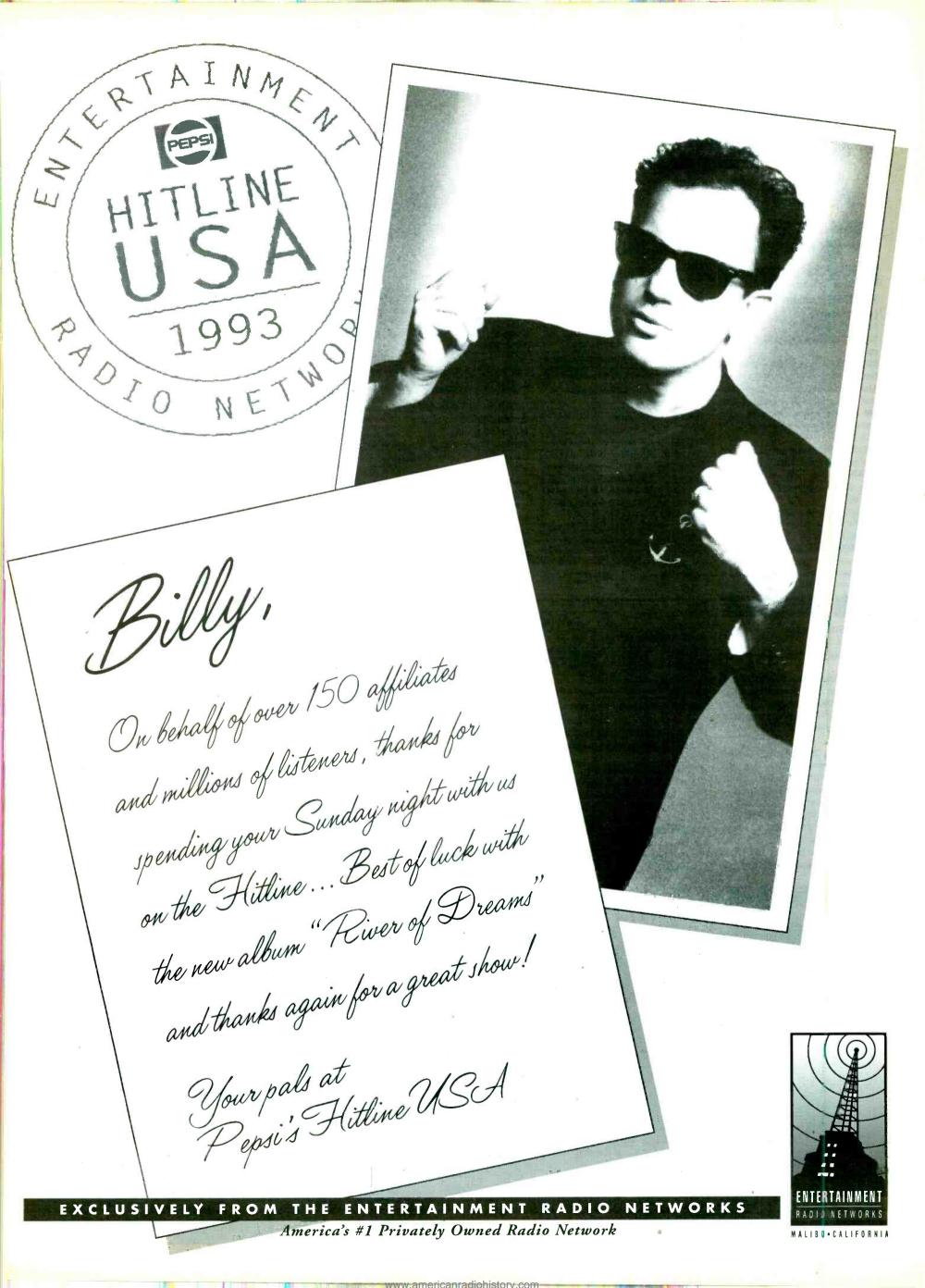
CBS owns 21 radio stations in 13 markets and the CBS Radio Networks.

apital Cities/ABC (NYSE: CCB) registered second-quarter net income of \$151.9 million (\$9.21 per share), up 4% from \$147.5 million (\$8.84 per share) a year ago. Revenues were \$1.44 billion, up from \$1.39 billion. Operating income tor radio operations increased significantly, according to the company, while radio revenues rose moderately.

Cap Cities/ABC has extensive TV and publishing operations, owns 17 radio stations in nine markets, as well as ABC Radio and Satellite Music Networks.

annett (NYSE: GCI) announced second-quarter earnings of \$113.7 million (78 cents per share), up from \$97.8 million (68 cents per share) a year ago. Total revenues were \$937.8 million, up from \$892.1 million. Broadcast revenues were \$109 million, up from \$97.5 million. The company said radio revenues rose 13%.

Gannett has extensive newspaper and TV holdings, and owns 15 radio stations in eight markets.



**TRANSACTIONS** 

# CRB Doubles Up In Allentown For \$9.4 Million

WMC-AM & FM accounts for \$8.5 million of Ellis's \$65 million Memphis radio/TV deal; Phalen moves into Raleigh with \$4 million WZZU buy

# Deal Of The Week

## WZZO/Bethlehem (Allentown)

PRICE: \$9,375,000

TERMS: Duopoly deal; asset sale for

**BUYER: CRB Broadcasting Corpora**tion, headed by President/CEO Henry Stein and President/Mid-Atlantic Region James Shea Jr. It owns WAEB-AM & FM/Allentown and nine other stations in five markets. Phone: (212) 581-7550

SELLER: Holt Media Group, headed by President Arthur Holt. It also owns WKAP/Allentown and six other stations in four markets. Phone: (215) 821-9559

FREQUENCY: 95.1 MHz POWER: 30kw at 631 feet FORMAT: AOR

COMMENT: The Winter 1993 Arbitron survey for the Allentown-Bethlehem metro shows WZZO-WAEB-AM & FM with a combined share of 23.7

# Alaska

# KBFX/Anchorage

PRICE: \$1.3 million

TERMS: Duopoly deal; asset sale for

**BUYER: Community Pacific Broad**casting Co. L.P., headed by President/CEO David Benjamin. It owns KKSD & KASH/Anchorage and KFIV & KJSN/Modesto, CA. Phone: (408) 424-1428

SELLER: TCT Communications, owned by Tom Tierney. He also owns Alaska facilities KENI/Anchorage, KAYY & KBCN/Fairbanks, KLAM/Cordova, KZXX/Kenai, KVOK & KJJZ/Kodiak, KSWD/Seward, and KVAK/Valdez.

FREQUENCY: 100.1 MHz POWER: 25kw at 178 feet FORMAT: Classic Rock **COMMENT:** Community Pacific hopes

eventually to also acquire KENI, but that would push its Arbitron share over the 25% cap. Barring a ratings drop below 25%, the most likely course is to file alternative data to convince the FCC that the combination would not amount to undue concentration.

FORMAT: This station is dark. (The buyer plans a Gospel and Country for-

FREQUENCY: 1490 kHz

POWER: 1kw

COMMENT: This station sold for \$700,000 in 1988.

# California

# **KBOQ/Marina (Monterey)**

PRICE: \$1 million TERMS: Duopoly deal

BUYER: Henry Broadcasting, owned by Charlton Buckley of San Francisco. He owns KDON/Monterey, KVOD/ Denver, KRSO & KHTX/Riverside-San Bernardino, KBBT & KUFO/Portland, KFAB & KGOR/Omaha, KMJ & KSKS/ Fresno, and KIKI-AM & FM/Honolulu. Phone: (415) 285-1133

SELLER: Model Associates, owned by Stanley Marks and Bill Lee. Phone: (408) 375-0927

FREQUENCY: 92.7 MHz POWER: 6.9kw at 600 feet FORMAT: Classical

BROKER: George Reed of Media Ser-

vices Group COMMENT: This station sold for

\$2.98 million in 1987.

# Florida

# WJRB/Bradenton

PRICE: \$120,000

TERMS: Asset sale for \$25,000 cash at closing, \$20,000 cash due six months after closing, and assumption of a \$75,000 debt owed to Milton J.

BUYER: Alar Television Inc., owned by Mary Arthur of Charleston, SC; Edward Gorman and Doris Smith of Largo, FL: and Michael Moritz of Odessa, FL. Phone: (803) 722-6878 SELLER: Cameron-Reese Broadcasting of Bradenton Inc., headed by President Karen Reese. Phone: (803) 722-6878

#### **LH&S Communications Acquisitions**

PRICE: \$3.2 million

TERMS: Duopoly deal; the principal owners of neighboring stations, along with a new investor, have created a new company to acquire their stations and create a small-market AM-FM-FM duopoly.

BUYER: LH&S Communications, owned by Larry Sales of Chicago, Alex Seith of Chicago, and Howard Murphy of Plano, TX. Phone: (312) 629-1207

## WSDR & WSSQ/Sterling

PRICE: \$2,851,000

TERMS: Asset sale for cash and/or debt assumption, to be agreed upon prior to closing SELLER: Sterling Radio Stations Inc.,

owned by Alex Seith and his son, William Seith. Phone: (815) 625-3400 FREQUENCY: 1240 kHz; 94.3 MHz POWER: 500 watts day/1kw night; 6kw at 300 feet

FORMAT: News/Talk; AC

## WZZT/Morrison

PRICE: \$349,000 TERMS: Asset sale for cash

SELLER: WZZT Inc., owned by Larry Sales

FREQUENCY: 95 1 MHz POWER: 3kw at 328 feet FORMAT: AC

# Illinois

# • KBFX/Anchorage \$1.3 million • KBOQ/Marina (Monterey), CA \$1 million

TRANSACTIONS AT A GLANCE

Total Stations Traded This Year: ...... 770

Total Stations Traded This Week: . . . . . . . . . 23

WZZO/Bethlehem (Allentown), PA

● LH&S Communications Acquisitions \$3.2 million

WSLM-FM/Salem, IN (Louisville, KY) \$1.92 million
 KDSN-AM & FM/Denison, IA \$450,000

KSVP & KTZA/Artesia, NM \$150,000 for 50%

• WMC-AM & FM/Memphis \$8.5 million (estimated)

• WSTK/Colonial Heights (Richmond), VA \$395,000

• WZZU/Burlington (Raleigh), NC \$4 million

• KJBX & KRLB/Lubbock, TX \$760,000

• WJHT/Cedar Bluff, VA \$150,000

• KKDZ/Seattle \$1.1 million for 58%

• WSDR & WSSQ/Sterling, IL \$2,851,000

1993 Deals To Date:

This Week's Action: . . .

Deal Of The Week:

\$9,375,000

• WJRB/Bradenton, FL \$120,000

• WZZT/Morrison, IL \$349,000

• WIST/Lobelville, TN \$235,000

• KBHT/Crockett, TX \$180,000

• KRMY/Killeen, TX \$118,200

**BROKER: Burt Sherwood Inc.** 

# Indiana

# WSLM-FM/Salem (Louisville, KY)

PRICE: \$1.92 million

TERMS: Asset sale for cash. Clear Channel Communications is providing a loan to the buyer, a former Clear Channel manager. The buyer anticipates "entering into a joint sales arrangement under which WSLM-FM would be sold in conjunction with Clear Channel's existing Louisville stations, WHAS & WAMZ." Clear Channel anticipates that its financial assistance to the buyer, an African-American, may

qualify it for credit under the FCC's proposed "incubator" policy to encourage minority ownership.

\$1,448,996,890

(Last Year: \$7,379,558)

(Last Year: 688)

.. \$32,953,200

(Last Year: 19)

(Last Year: \$591,794,046)

BUYER: Snowden Broadcasting of Louisville Inc., owned by James Snowden of New Orleans. He owns all voting stock of WYLD-AM & FM/New Orleans, in which Clear Channel is an 80% nonvoting investor. Phone: (504) 581-1280

SELLER: Don H. Martin of Salem, IN. He also owns WSLM (AM)/Salem. Phone: (812) 883-2797

FREQUENCY: 98.9 MHz POWER: 50kw at 492 feet FORMAT: Religious

Continued on Page 8

# Great products . . .

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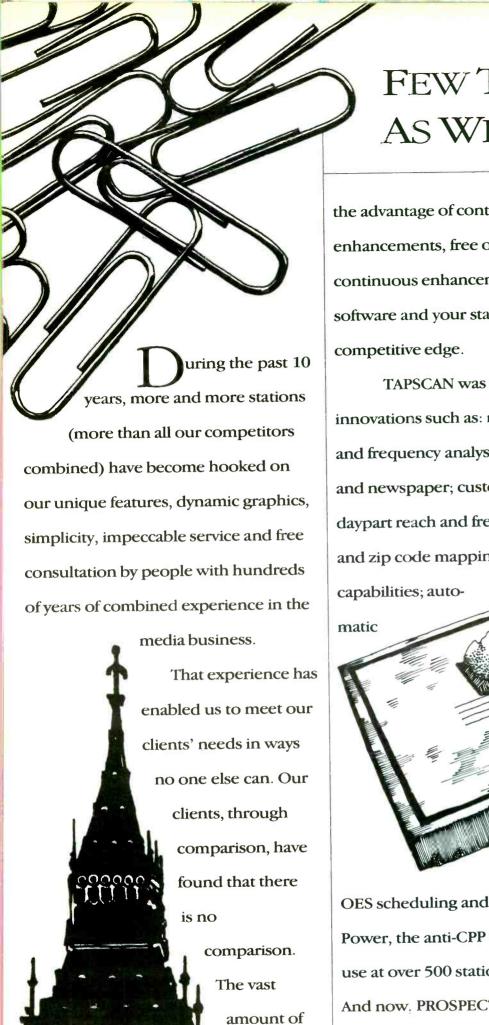
WQAL-FM/Cleveland WSB-AM & FM/Atlanta KLIF-AM & KPLX-FM/Dallas KNBR-AM & KFOG-FM/San Francisco WPYX-FM/Albany



# Paragon Research

Contact Mike Henry to discuss programming research options for your station — (303) 922-5600

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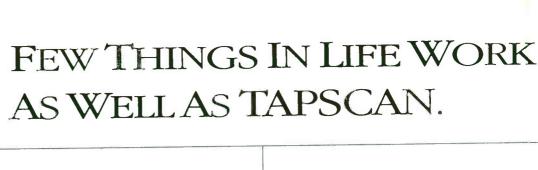
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# **TRANSACTIONS**

Continued from Page 6

BROKER: Henson Media Inc. and Sailors & Associates

COMMENT: A deal was announced in March 1992 to sell this station to Ragan Henry for \$2 million, but it never closed. Clear Channel's participation in this deal is structured so it will not have an attributable interest in this station, since WHAS & WAMZ already exceed the 25% duopoly cap.

# lowa

#### KDSN-AM & FM/Denison

PRICE: \$450,000

TERMS: Asset sale for \$360,000 cash and a 7.5-year promissory note for \$90,000 at 10% interest

BUYER: M&J Radio Corporation, owned by Jeff Fuller of Emmetsburg, IA; Michael Dudding of Estherville, IA: and Phyllis Rohlin of Milford, IA. Fuller owns 5% of KEMB/Emmetsburg. Phone: (712) 852-4551

SELLER: Ridgeway Broadcasting Company Inc., owned by Walter Morrison, Don Uker, and Wayne Specht. Phone: (712) 263-3141

FREQUENCY: 1530 kHz; 107.1 MHz POWER: 500 watts; 3kw at 300 feet FORMAT: AC

COMMENT: This combo sold for \$390,000 in 1986.

# **New Mexico**

KSVP & KTZA/Artesia PRICE: \$150,000 for 50%

TERMS: Stock sale for cash

BUYER: David Ruckman of Gates Mills, OH, acquiring a 50% stock interest in Pecos Valley Broadcasting Company. President Sam Beard will continue to own 50%. Beard and his wife. Pamela, own KYYI/Burkburnett. TX. Phone: (505) 746-2751

SELLER: Great Lakes Broadcasting Company, headed by President Carl Adams, selling its entire 50% interest FREQUENCY: 990 kHz: 92.9 MHz POWER: 1kw day/250 watts night; 100kw at 1090 feet

FORMAT: News/Talk: Country

# North Carolina

# WZZU/Burlington (Raleigh)

PRICE: \$4 million

TERMS: Asset sale for cash and terms BUYER: Prism Radio Partners, headed by President William Phalen. It owns KNST-KRQQ & KWFM-AM & FM/ Tucson, KRZZ-KNSS & KKRD/Wichita. WWKY-WVEZ & WTFX/Louisville. and WOKV & WKQL/Jacksonville. Phone: (602) 323-9400

SELLER: Village Companies, headed by President Jim Heavner. It also owns WKQQ/Lexington, KY.

FREQUENCY: 93.9 MHz POWER: 100kw at 1190 feet FORMAT: Classic Rock

**BROKER: Tom Gammon of Americom** Radio Brokers

# Tennessee

#### WIST/Lobelville

PRICE: \$235,000

TERMS: Asset sale for cash

**BUYER: Ohio Broadcast Associates.** owned by Arnold and Audrey Malkan of Ft. Worth and Matthew Malkan of Studio City, CA. They own KEYS & KZFM/Corpus Christi, TX; WRLG/ Smyrna, TN; and WRLT/Franklin, TN. Phone: (817) 626-0931

**SELLER: Sundance Communications** Inc., headed by President Glen Powers. Phone: (615) 593-2294

FREQUENCY: 94.3 MHz POWER: 3kw at 280 feet FORMAT: Country

COMMENT: This station sold for \$80,000 in 1986

#### WMC-AM & FM/Memphis

PRICE: \$8.5 million (estimated)

TERMS: Asset sale for \$65 million, including WMC-TV; the seller will also receive a minority tax certificate. According to Duncan's Radio Market Guide, the radio combo had combined revenues of \$4.7 million last year.

BUYER: Ellis Communications, headed by President Bertram "Bert" Ellis of Atlanta. He has deals pending to acquire five other TV stations. Ellis is the former President of Act III Broadcasting, a TV group owner, and held executive positions with Turner Broadcasting and HBO. The new company is being capitalized with a \$50 million equity investment by Kelso & Company and \$110 million in senior debt financing by Bankers Trust. Phone: (404) 658-8772

SELLER: Scripps Howard Broadcasting, a publicly traded company (NAS-DAQ: SCRP) headed by President Lawrence Leser. It is seeking buyers for its other radio properties, KUPL-AM & FM/Portland and WVRT/Baltimore.

The company also owns nine other TV stations. Its major stockholder is the E.W. Scripps Co. newspaper group. Phone: (513) 977-3000

FREQUENCY: 790 kHz: 99 7 MHz POWER: 5kw; 300kw at 908 feet FORMAT: News/Talk; AC

BROKER: Donaldson, Lufkin & Jenrette represented the seller: McKinley Capital Partners served as financial adviser to the buyer

COMMENT: The buyer will seek a waiver of the FCC's one-to-a-market (TV-radio) rule to maintain this AM-FM-TV combination. The FM, which began broadcasting in 1947, is a "super" Class C with three times the normal authorized power.

#### Texas

# **KBHT/Crockett**

PRICE: \$180,000

TERMS: Asset sale for cash; the buyer is programming this station under an LMA

BUYER: Nicol Broadcasting Ltd., owned by Tom Nicol of Grapeland, TX and Lonnie Hunt of Crockett. Phone: (409) 544-9694

SELLER: BST Broadcasting Inc., headed by President Jim Mattox

FREQUENCY: 93.5 MHz POWER: 50kw at 479 feet

FORMAT: AC COMMENT: This station sold for \$190,000 in 1987

# KRMY/Killeen

PRICE: \$118,200

TERMS: Asset sale for \$18,200 cash and a \$100,000 promissory note

BUYER: Martin Broadcasting Inc., owned by Darrell Martin of Humble, TX. He owns KCHL/San Antonio; KANI/Wharton, TX; and KSSQ/Conroe, TX; KWWJ/Baytown, TX; and KFIT/Lockhart, TX. Phone: (713) 424-7000

SELLER: Mid-Texas Radio Communications Inc., owned by Ken Williams, Euna Hardaway, and Roy Smith. They also own KLFX/Harker Heights, TX. Phone: (817) 699-5000

FREQUENCY: 1050 kHz POWER: 250-watt daytimer FORMAT: Spanish

COMMENT: This station sold for \$420,000 in 1987

# KJBX & KRLB/Lubbock

PRICE: \$760,000

TERMS: Duopoly deal; asset sale for cash

BUYER: Sonnance Lubbock, owned by William and Thomas Hicks. They jointly own KFMX-AM & FM/Lubbock and WTAW & KSTR/Bryan-College Station, TX. Individually, William Hicks has an interest in KCHX/Midland, TX and Thomas Hicks has an interest in KLVI & KYKR/Beaumont, TX.

SELLER: William Whitley, receiver. This combo was formerly owned by Dowe Co. Inc. Whitley, a media broker, is also receiver for KLKL/Benton (Shreveport), LA.

FREQUENCY: 580 kHz; 99.5 MHz POWER: 500 watts; 100kw at 817 feet

FORMAT: AC **BROKER: Whitley Media** 

# Virginia

# WJHT/Cedar Bluff

PRICE: \$150,000

TERMS: Asset sale for cash

BUYER: Bluefield Broadcasting Co. Inc., owned by George Barnes Jr. of North Tazewell, VA and W. Curt Gillespie of Marco Island, FL. They own WBDY-AM & FM/Bluefield, VA. Phone: (304) 327-7114

SELLER: Rasior Corporation, headed by President Acie Rasnake. It also owns WYRV/Cedar Bluff. Phone: (703) 964-9619

FREQUENCY: 107.7 MHz POWER: 1.15kw at 751 feet **FORMAT:** Country

#### WSTK/Colonial Heights (Richmond)

PRICE: \$395,000

TERMS: Asset sale for \$50,000 cash; a 30-year promissory note for \$230,000 at 9.5% interest; a sixmonth promissory note for \$10,000 at 9.5% interest; and assumption of a debt owed by the seller in the amount of \$105,000

**BUYER: Fletcher Communications** Inc., owned by S. David Fletcher and Jeffery Fletcher of Fenton, Ml. Phone: (313) 750-1110

SELLER: Central Virginia Radio Inc., owned by Kenneth Nobel II. He also owns WLGX (FM CP)/Carolina Beach, NC and is buying WZJQ (FM CP)/Mc-Clellanville, SC. Phone: (804) 861-1290

FREQUENCY: 1290 kHz POWER: 5kw day/41 watts night

FORMAT: AC COMMENT: This station sold for

\$130,000 in 1989.

# Washington

# KKDZ/Seattle

PRICE: \$1.1 million for 58%

TERMS: Stock sales to new investors BUYER: John King II of Seattle; Brian MacDonald of Bellevue, WA; Jeffrey Lill of Bellevue; Frank Higgins and Leslie Magid of Mercer Island, WA; Laurie MacDonald Jonsson of Bellevue; Steven Gillis of Mercer Island; Mercer Rhodes of Seattle; Gregory and Janis Riker of Woodinville, WA; Thomas and Peggy Phillips of Seattle; Chester and Ruth Johnson of Portola Valley, CA as trustees of the Chester H. & Ruth M. Johnson Trust: and Robert and Cynthia Shurtleff of Seattle, collectively acquiring 58% of the stock of Children's Media Network Inc. A wholly owned subsidiary, CMN Broadcasting Inc., is the licensee. Gillis has interests in WNWO-TV/ Toledo and several cable TV systems. Phone: (206) 382-1250

SELLER: President William Koenig and Secretary/Treasurer Robert Day of Seattle, each reducing his stock interest from 50% to 21%. Phone: (206) 382-1250

FREQUENCY: 1250 kHz POWER: 5kw

FORMAT: Children's

COMMENT: This station sold for

\$700,000 in August 1992. Children's Media Network has another stock offering underway. The application states that additional investors have subscribed to 867,500 of the available 1.937,500 shares being offered (which would amount to 28% ownership). Their payments are being held in escrow until the offering closes. Documents submitted with this application indicate the new shares are being sold for 40 cents each, so the offering could raise an additional \$775,000 if fully subscribed.

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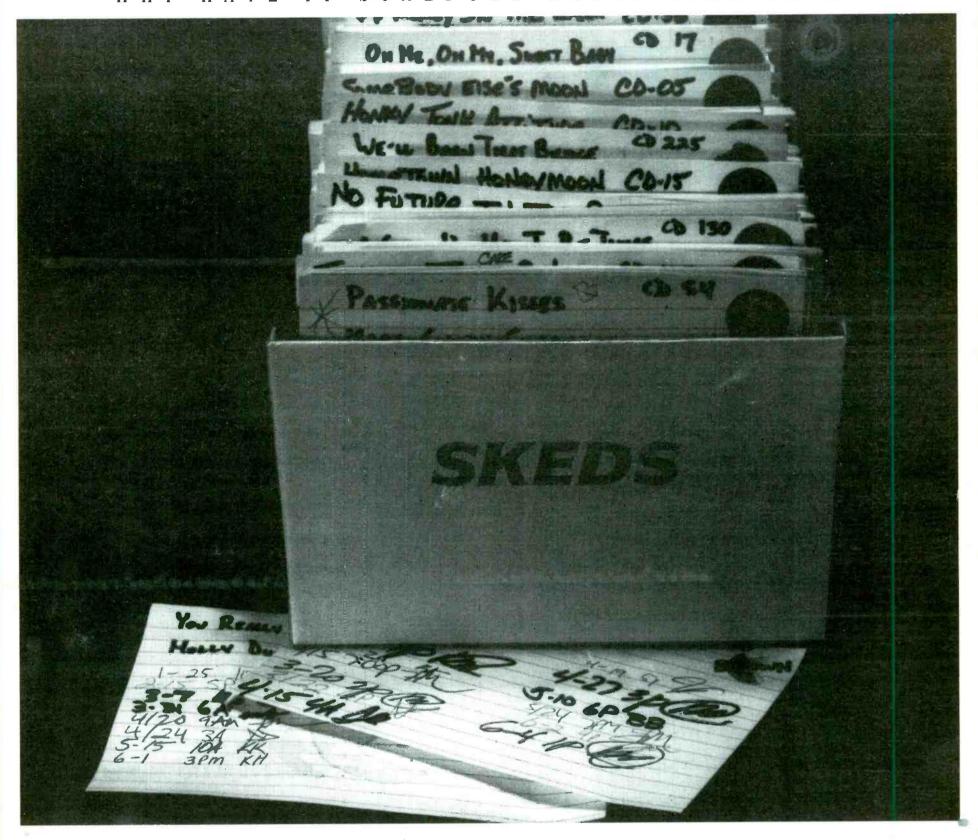




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# Curb, Jenson, Stevens Become Liberty VPs

The restructuring of Liberty's promotion department continues with the appointments of Regional Promotion Directors John Curb, Jay Jenson, and Terry Stevens to the newly created positions of VP/



Curb

# **Wexler Tapped As WTMJ PD**

KING (AM)/Seattle PD Steve Wexler has taken a similar position at WTMJ/Milwaukee, the station where he started his career, effective August 9. He replaces Tom Baylerian, who resigned last month to become VP/Marketing for a local sports franchise.

WTMJ VP/GM Carl Gardner noted, "Steve's a terrific 'people person.' He's passionate about Talk radio and has a keen instinct for what WTMJ needs to sound like."

Commented Wexler: "I have great respect for WTMJ's heritage and I'm proud I was a part of it. I'm excited to come back and help lead WTMJ into the future."

Before joining KING (AM) in September 1991, Wexler programmed KGW/Portland and WISN/ Milwaukee. Wexler's first tour with 'TMJ was a 1977-85 stint as an air personality.

Regional Promotion for the West. Southwest, and Midwest, respectively.

Liberty Sr. VP/Promotion Bill Catino commented, "We're proud to give each of them these well-deserved promotions. Their passion for the music and ability to communicate that passion has helped them to excel and will continue to be a major asset to the label."

Promotion veterans Curb, Jenson, and Stevens all joined Liberty (then Capitol) in January 1990.

The label also named six new local promotion managers: 10-year Liberty vet Georgia Mock (based in Nashville), former artist manager Randy Cudd (Pensacola, FL), KTTS/Springfield, MO MD Tony Michaels (Springfield), WOWW/ Pensacola MD Sherri Garrett (Orlando), Sony/Nashville secondary promoter Eric Beggs (Minneapolis), and record industry vet Louie Newman (Phoenix). Each will cover a two-to-four state area and report to a Regional VP; Northeast and Northwest locals will be announced next week. Elsewhere in the department, independent promoter Jesse Shofner joins for secondary promotion duties.

# Myers Gets GSM Job At WKYS/Washington WKYS/Washington LSM Jeffrey Myers has been promoted to the GSM post at the Albimar Urban outlet.

environment."

Station President/GM Skip Finley noted, "Jeffrey was with WKYS when we purchased it in 1988 and this is his second promotion. We're not

only proud of that, but of all he's accomplished with our selling efforts." "I'm excited about the appointment and look forward to the challenge ahead," Myers commented.

Myers was previously GSM at WGIV & WPEG/Charlotte and LSM at KHVN & KDLZ/Dallas.

# **WZWW** is asking for your vote for The Marconi Awards for Small Market Radio Station of the Year.

**WZWW** takes its role as a positive influence on central Pennsylvania, i.e. community involvement, seriously.

**WZWW** raised \$539,799.00 for local charities in the past 12 months.

WZWW was selected as Pennsylvania's Outstanding Radio Station by Pennsylvania Special Olympics in 1993.

WAWW was a 1993 Crystal Awards winner for Outstanding Community Service.

WZWW was honored by the Pennsylvania Senate and House of Representatives as an outstanding radio station for 1993.

WZWW was honored by local government when July 13, 1993 was declared "WZWW Day" in Centre County, Pennsylvania.

**WZWW** is patriotic. WZWW spent \$30,000 on our community's 4th of July Fireworks in 1993.

**WZWW** has proven that a music intensive radio station can provide outstanding community service.

**WZWW** is #1 in its demographics (25-54) with a 34% increase in market share for 1993.

WZWW has more W's in its call letters than the other nominees.

Fill out and return your Marconi Awards Ballot and please vote for **WZWW** as Small Market Radio Station of the Year.

Benner Pike State College, PA 16801

# Casey Achieves Critical Mass

**EXECUTIVE ACTION** 

KIDR & KPSN Promote Grey, Mallace

KPSN/Phoenix PD Joel Grey has been upped to

VP/GM Barbara Dean noted, "In his two years

Regarding Mallace, she added, "Michael's a very

Grey joined KPSN after a six-year stay as PD of

KOOL/Phoenix and Director/Research & Programming for

VP/Programming at the station and KIDR & KPSN

LSM Michael Mallace has been boosted to GSM at

with us, Joel has demonstrated superb programming and people skills and truly deserves this recognition."

bright individual who is committed to leading the sales

efforts through the complex '90s selling

WENS/Indianapolis. Mallace previously was LSM at

Bonneville's Children's/Gold combo.

Veteran programmer Steve Casey has joined Critical Mass Media as Exec. Director/New Product

CMM CEO Randy Michaels noted, "No single person has contributed to radio research the way Steve Casey has. Our mutual goals will be achieved having Steve head our R&D department.

"I'm thrilled to be part of a team quarterbacked by Randy Michaels," Casey commented. "There's no research company in the country pushing the edge of the theoretical and technical envelope as hard as the braintrust at Critical Mass Media 3



Casev

# Zellner Named PD At KYIS/Oklahoma City

KOY-FM/Phoenix MD Jon Zellner has been named PD at KYIS (Klas-FM)/Oklahoma City. He replaces Max Hayden, who exits the Desert Communications III Adult CHR.

Zellner told R&R, "There's a giant hole in this market for the type of radio we're doing. We fill the niche between [AC] KMGL and [CHR] KJYO. We're going to be a very exciting station for adult women in Oklahoma City

Zellner's career includes stints as Asst. PD/MD at KVRY/Phoenix, MD/afternoons at WKZL/Greensboro, and middays at WXGT (92X)/Columbus.

# Gabriel TriStar VP/Sales & Marketing

Howard Gabriel has been ap-pointed VP/Sales & Marketing for Sony Music subsidiary TriStar Music Group. He will report to Tri-Star President Bob Buziak.

"Howard brings to TriStar an indepth knowledge

and long-term working relationship with Relativity Entertainment

Distribution, having been an integral part of its emergence as one of today's premier artist develop-ment companies," Buziak said. 'He's developed an ear-to-thestreet mentality with an ability to react quickly and precisely on behalf of both the artist and the marketplace."

Gabriel had been Exec. VP/GM of Continuum Records. He previously served as Sr. Director/Marketing for EMI Records, and Director/Product Development of RCA Records.

# The Top Ten Reasons Why WPXC Needs Your NAB/Marconi Vote AOR Station of the Year

- 10. Chicago has Michael Jordan.
- 9. D.C. has all the big name monuments.
- 8. Pittsburgh has really neat people.
- 7. Raleigh/Durham has big name colleges.
- 6. Hey, we're the 180th market, so we need all the help we can get!
- 5. Taxachusetts Governor voices our liners.
- 4. Did we mention that Pittsburgh has *really* swell people?
- 3. You can all stay at our cottage when you summer on the Cape.
- 2. Our jocks have never uttered the words "p\*n\*s" or "Ch\*pp\*qu\*dd\*ck."
- 1. Teddy Kennedy hates our guts.\*



\* Did we mention that Chicago, Washington & Raleigh/Durham have really swell people, too?

102.9FM/WPXC

Hyannis, Massachusetts

# **NEWSBREAKERS**

# **Humphries Heads Heritage Broadcast**

TK Exec. VP Steve Humphries has been named Group President of San Antonio-based Heritage Broadcast Group. Humphries has also assumed acting GM duties at HBG's WWNC & WKSF/Asheville, NC and WOLZ/Ft. Myers, FL. He takes the group reins from Steve Godofsky, who last week was named GM at Entercom Gold WYUU/ Tampa.

Humphries told R&R, "I'm excited about the opportunity to help Heritage grow as a company. We've got nine stations in seven markets and are looking to expand into some bigger markets.

"One of my first duties is to find GMs for Asheville and Ft. Myers. I've just named George 'Butch' Simon to the GSM post at WOLZ to replace Steve Godofsky."

# **Johnson Set To** Program N/T WSJS

Veteran Country programmer Paul Johnson has been named PD of NewMarket Media's WSJS/ Greensboro-Winston-Salem-High Point. He replaces Andy Thomas, who exited the station



last month to pro-gram AC WGMD/Rehoboth Beach, DE.

Johnson told R&R that his Country experience will translate well into the News/Talk arena. "With my knowledge of Full-Service radio and insight into what's interesting and what isn't, I feel I'm qualified to handle any radio assignment."

Johnson was previously Director/Research and Product Development for WSJS's Country sister WTQR. Prior to that, he served five years as PD of Country WSOC/ Charlotte.

# Liddy Keynotes Conclave



Syndicated talker G. Gordon Liddy served as the keynote speaker at last week's Upper Midwest Conclave in Minneapolis. Liddy filled his 90-minute speech with tales of Watergate, his prison term, and life in general, explaining, "To survive is to simply continue to live or exist. But to prevail means victory. They are entirely different goals and ways of life.

# She's An RCF Fellow



Liberty Broadcasting CEO Jim Thompson (I) and RAB President Gary Fries - both of whom serve as co-chairmen of the Radio Creative Fund (RCF) presented a \$2000 check to NYU student Candace Sandy. She won RCF's 1993 AD/LAB Fellowship, which is part of an educational program that fosters career interest in radio advertising.

# **Jackson Becomes UPI CEO**

United Press International has named L. Brewster Jackson CEO. effective in early August. Jackson will head up a reorganization that will concentrate the news service's operations in six regional centers (R&R 6/18). UPI Radio will remain headquartered in Washing-

Jackson is currently President/ CEO of Healthcare Satellite Broadcasting Co. He was formerly an ABC Radio correspondent in Europe and held executive positions with Pulitzer Publishing Co.

# UPDATE

# Welch, Sarubin Snag Columbia A&R Posts

Jim Welch has been appointed Director/A&R and Josh Sarubin has been named Manager/A&R at Columbia Records.

"Jim's background in A&R, marketing experience at the Relativity and Earache labels, and skill as a musician make him a very valuable addition to Columbia," said Sr. VP/A&R David Kahane. "Josh's musical





Sarubin

sense will enable him to be very effective in finding new artists and helping make great records.

Welch had been Earache's Label Director for the last two years. Before that, he was Director, Product Management/A&R at Relativity. Sarubin was Columbia's Manager, Rock/Metal Retail. He joined Sony Music as mid-Atlantic College Rep

# Gallelli Earns Private VP/A&R Stripes

Michael Gallelli has been named VP/A&R at Private Music. He was previously Director/A&R at Columbia Records.

Ron Goldstein, label President/CEO, commented, "We realize our strength as a 'niche' label, so it was important to find an A&R VP who understands our direction. Michael learned the A&R business at major labels and his experience with a diverse roster is valuable to us. His street sense and sensitivity are also readily apparent."

Before joining Columbia in 1989, Gallelli was an Atlantic A&R rep for five years.



# Navarra Reaches Next Plateau Promo Post

Next Plateau Records has appointed Marco Navarra its new National Promotion Director

"It took us quite a while to find a promotion person with Marco's personality, professionalism, and determination," remarked Next Plateau President Eddie O'Loughlin. "We look forward to a continued string of successes.

Navarra commented, "I'm excited about the opportunity to work with Eddie O. and the entire staff. We plan to build on a solid base and, as the name in dicates, take it to the next plateau.

Navarra was formerly Associate Director, Cross over/Dance Promotion at Atlantic Records.



Navarra

# -NEWS\_

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# Radio

- JEFF MESSERMAN shifts to WHNZ
   WHPT/St. Petersburg as GSM. He most recently was NSM at WXKS-AM & EM/Roston
- DONNA GAMBLIN exits her GSM post at WYHY/Nashville for NSM duties at WGAR/Cleveland
- MICHAEL GAHAGAN steps up from Sr. AE to Sales Manager at WZTR/Milwaukee.

# **Records**





Tuggey

Hai

● PAULA TUGGEY has been elevated from Regional Promotion Manager to Associate Director/National Singles Promotion at MCA Records. Concurrently, the label's Black Music department ups KELLY HALEY from East Coast Director/Publicity to National Publicity Director.

- SHIRLENE HEAD and LESLIE WYATT have been tapped as National Club Promotion Manager and National College Promotion Manager, respectively, at Rap-A-Lot Records.
- MICHELLE MYERS joins Asylum Records as Sr. Director/Marketing & Creative Services. She exits MCA Records/Nashville, where she was Associate Director/Marketing.



Myers

yers

- SHARI GUYNN has been promoted to NSM at A&M Records. She most recently served as Exec. Assistant/Office Manager in the label's Sales Department.
- DANNY SERAPHINE founding member and former drummer for Chicago has formed Street Sense Records. The new label can be contacted at 3959 S. Colorado Hwy. 74, P.O. Box 3218, Evergreen, CO 80439; (303) 674-1224.

- HEYDAY RECORDS has announced it will be distributed by Caroline Records Distribution. City Hall will continue to distribute Heyday on the West Coast
- OFF-BEAT RECORDS has entered into an agreement with China Records wherein Off-Beat obtains exclusive North American distribution rights to China's catalog.

# **National Radio**

- GENE FERRY assumes Regional Manager/Affiliate Sales duties at StandardNews. He formerly was Southeast Regional Manager at Unistar/Transtar Radio Network.
- MURRAY/WALSH RADIO PRO-GRAMMING is offering "Sounds Of The New York Underground," a twohour, weekly program hosted by Deborah Rath; (800) 729-6499.

# Industry

- JENNIFER HAYNES has been promoted from Sr. AE to Co-Manager at Christal Radio's New York office.
- LAUREN COLEMAN becomes National Director/Publicity at Round The Globe Music, an independent rap music marketing and promotion firm.

# **Plant's Publishing Pact**



Robert Plant has signed a worldwide publishing deal with BMG Music Publishing. The agreement includes Plant's current "Fate Of Nations" LP as well as his 1988 release, "Now And Zen." Securing the contract are (I-r) BMG Music Publishing International Ltd. GM Andrew Jenkins, Plant, manager Bill Curbishley, and BMG Music Publishing Worldwide President Nick Firth

# PROS ON THE LOOSE

Frank Corrigan — Nights WXKB/Ft. Myers, FL (313) 383-2968

Chris Kelley — PD WMMW/ Augusta, ME (301) 469-8963 Larry Martin — Afternoons WTIC (AM)/Hartford (203) 741-5537

Mudman — Mornings KPNT/ St. Louis (314) 391-0527 Brian Norton — PD KZDG/ Denver (303)469-5610.

O Brothers — Morning team KRXX/Minneapolis (612) 942-7319

Bill Russ — Mornings WAFX/ Norfolk (804) 495-6946

Shark — MD/nights KEDJ/ Phoenix (602) 946-5781

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		0pm	9.7	4.5			
	EREE	00pm	8.0	2.0			
8	POTTER	n	6.4	3.0			
	OSBORN	s @ 5:00pm	8.4	4.0			
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# Changes

AC: Kelly Swift joins WLIF/Baltimore as Promotions Director . . . WEZK/Knoxville welcomes Promotions Director Amy Thomas . . . KEYW/Tri-Cities, WA morning man Jim Swartz trades shifts with PM driver John Travis . . . KTWN/Texarkana, TX/AR morning co-host Wendy Michaels exits . . . KJOI/Los Angeles is slated to add "Steve Yeager's Inside Sports" to its programming lineup on August 2. Hosted by the former baseball catcher, the three-minute daily features spotlight player profiles and interviews.

AOR: Brad Hardin joins WVRK/Columbus, GA as PD. He replaces Jim Gallagher, who's concentrating on his morning show ... Former WAQY/Springfield, MA night talent Brad Martin segues to WGIR-FM/Manchester, NH for PM drive ... WPDH/Poughkeepsie, NY announces its new on-air lineup: morning man the Wolf, middayer Greg O'Brien, afternooner Gattine, and night talent Erica ... KEYJ/Abilene, TX afternooner Kenny Mann exits.

CHR: At KPRR/El Paso, PM driver Hollywood Haze and mixer Charles "Cuttin" Up" Chavez team for mornings. MD Candyman takes an afternoon shift WHHY/Montgomery, AL welcomes night talent John Boy from crosstown AOR WXFX. He replaces Niki Stewart . . . At WKHI/Ocean City, MD, former KKXL/Grand Forks, ND talent Danny Fly crashes into middays under the nom de aire Rip Curl, while Randy Summers exits WPGC/Washington to fill overnights . Former AOR WVRK/Columbus, GA MD Brian Greathouse joins WNNX/Atlanta for weekends/ . The Jammer (aka Russ Michaels) takes nights at KZII/Lubbock, TX. He previously did weekends at WNCI/Columbus, OH . . . Robert Narsavage Jr. and Diana Schmitt-Healey become AEs at WNNJ-AM & FM/Newton, NJ.

UC: Gerald McSwain replaces Bob Nichols as WPAL/Charleston, SC's afternoon talent . . . WKYS/Washington taps former crosstown WTOP staffer Lillie Hammer as afternoon news anchor. Records: A&M Records ups Prashant
Bhatia to National Publicity Coordinator
... William Crowley and Mark Spielman
join PolyGram Special Markets as VP/Sales
Development and Director/Special Accounts, respectively.

National Radio: Natalie Windsor shifts to the AP's broadcast division as entertainment reporter.

Industry: Spencer Shiffman segues to Christal Radio/Los Angeles as AE . . . Brian Tarleton joins Katz Radio Group Network's L.A. branch as AE; Dominic Amarito becomes AE at Katz Hispanic Media's New York bureau . . . Sandy Giftos and Kristin Farrell have been named AEs at Banner Radio's Chicago and Dallas offices, respectively . . . Wendy Wohlman has been appointed Sales Associate for the BBDO Account Management Team/New York.

# CHRONICLE

# Marriages

WKML/Fayetteville, NC MD/ evening talent Andy Brown to crosstown WQSM copywriter Lisa Williams, July 10.

#### Births

WHCN/Hartford VP/PD Bob Bittens, wife Gail, son Jacob Maxwell, May 11.

WRXL/Richmond morning co-host Jeff Beck, wife Joyce, son Jonathon Christopher, July

WFBQ/Indianapolis PD Marty Bender, wife Robin, daughter Cara Catharine, July 14.

Jeff McClusky & Assoc. President Jeff McClusky, wife Jill, daughter Rachel Ann, July 19

# Condolences

WANR (AM)/Warren, OH PD/ air talent R.R. Boots Bell, 60,

# TELEVISION

# COMING NEXT WEEK

Thursday, 7/29

• Expose and Jellyfish are slated to perform from L.A.'s

Wiltern Theatre on ABC's hourlong "Battle Of The Bands '93"

• Bruce Hornsby performs

and Everette Harp sits in with

**TOP TEN SHOWS** 

JULY 12-18

1 Home Improvement

2 MLB All-Star Game

6 Unsolved Mysteries

9 Murder, She Wrote

10 Movie (Sunday) ("With A Vengeance")

All show times are EDT/PDT unless oth

erwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

Source: Nielsen Media Research

3 Primetime Live

20/20

5 60 Minutes

7 Roseanne

8 48 Hours

the Posse on "Arsenio Hall.
• Clannad, "Jay Leno."

special (9pm).

#### Friday, 7/23

- Quincy Jones, Carmen MacRae, and others are interviewed on PBS's "Shirley Horn: Here's To Life," an hourlong special documenting the making of Horn's new LP (check local listings).

  • Billy Idol, "The Arsenio Hall
- Show" (syndicated; check local listings).
- · Living Colour, "The Tonight Show With Jay Leno" (NBC, 11:35pm).
- Robert Plant, Stone Temple Pilots, and Foreigner, 'ABC In Concert" (check local listings).

## Tuesday, 7/27

. B.B. King and Buddy Guy, "Jay Leno.

# Wednesday, 7/28

- Tanya Tucker guest-stars and performs on ABC's "Delta" (9:30pm).
- . Dave Koz performs with his band on "Arsenio Hall
- . Steve Miller Band, "Jay

/DEO



#### ● PAUL McCARTNEY: MOVIN' ON (MPI)

This hourlong video documents the making of the artist's "Off The Ground" LP and launch of his subsequent world tour with rehearsals, interviews and live performance footage. Selections include "Biker Like An Icon," "Penny Lane," "Get Out Of My Way," and more.

#### • TANGERINE DREAM: THREE PHASE (BMG)

Eleven songs, 50 minutes. Live performance compilation showcases "Two Bunch Palms, "Love On A Real Train," a rendition of **Jimi Hendrix's** "Purple Haze," and others

# ZINESC **NEW THIS WEEK**



flood report

# Love & Marriage

Cramblit is pictured phoning in a

People's cover stories on celeb weddings single out Lyle & Julia, Mariah & Thomas, Sting & Trudie Styler, Slash & model/actress Renee Suran, John Mellencamp & model Elaine Irwin, Eddie Van Halen & Valerie Bertinelli, Reba McEntire & Narvel Blackstock, Garth Brooks & Sandy Mahl, Bill Wyman & Suzanne Acosta, and many more

Responding to allegations she and husband/Nirvana frontman Kurt Cobain had a tiff which led to his being jailed for three hours, Courtney Love says, "It's not a true story! Why is it every time we have a fuckin' beer, it's on the fuckin' news?" (Entertainment Weekly)

# **But Who's Counting?**

"If you serve free drinks, they will come," says. Virgin Sr. Dir./Publicity Kathy Gillis in Entertainment Weekly's item on lavish label parties. EW describes and estimates total costs for the following parties: Gloria Estefan (\$75,000), Duran Duran (\$25,000), and They Might Be Giants (\$30,000).

Entertainment Weekly notes the word "Love" appears 244 times on Robin S's new "Show Me Love"

PERSONALITY CRISIS -Pirner, of Rolling Stone cover stars Soul Asylum, reflects on his artistic maturation: "When I started singing [in the early '80s], there was no monitor, it was all a million miles per hour, loud as all fuck. Everything got screamed . . . And that feels great. But it gets old. You have to start figuring out how you're going to express other parts of your personality.

# Source Spots

"People get so shallow, thinking that you grabbed your influences from the bands that are out now. Wouldn't anybody stop to think that we're all the same age and we all grew up on the same kind of fucking music?" — Stone Temple Pilots bassist Robert DeLeo responds to accusations STP rips off current Seattle bands (Rolling Stone).

The artists paying tribute to Option cover star George Clinton include Ice-T, Public Enemy's Chuck D, David Byrne, Beastie Boy Mike D, and Red Hot Chili Peppers bassist Flea. Flea says Clinton "influenced me so deeply that it's a part of me - like my kidney or my liver . . . . He was playing with all those great guys and all that great funk happened. Those guys are musical innovators, and guys like me just ride their coat-

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

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# FILMS

# WEEKEND BOX OFFICE

1 The Firm	\$13.28
(Paramount)	
2 In The Line Of	\$13.05
Fire (Columbia)	
3 Jurassic Park	\$10.86
(Universal)	
4 Hocus Pocus	\$8.12
(Buena Vista)*	
5 Free Willy	\$7.86
(·WB) *	
6 Sleepless In	\$7.35
Seattle (TriStar)	
7 Rookie Of The	\$6.63
Year (Fox)	
8 Son-In-Law	\$3.65
(Buena Vista)	
9 Snow White	\$3.54
(Buena Vista)	

All figures in millions \* First week in release Source: Entertainment Data inc.

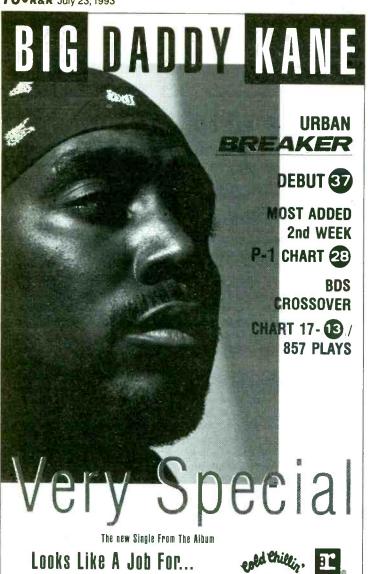
10 Dennis The Menace \$2.78

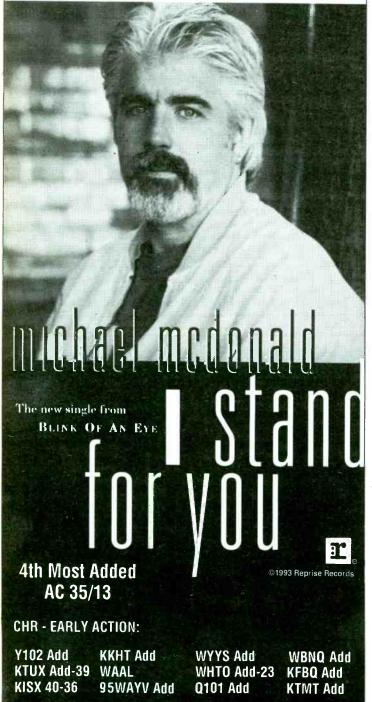
(WB)

#### COMING ATTRACTIONS:

This week's openers include "Poetic Justice," starring Virgin recording artist Janet Jackson and Tupac Shakur (aka Interscope/Atlantic Group recording artist 2Pac). Look sharp for Giant/Reprise act Miki Howard and Qwest/WE artist Keith Washington in supporting roles. The film's Epic Soundtrax LP features TLC's current single ("Get It Up"), along with cuts by Chaka Demus & Pilers, Naughty By Nature, Tony Toni Tone, and others.

Also opening this week is 'The Coneheads," wherein Dan Aykroyd and Jane Curtin reprise their "Saturday Night Live" roles. The film's Warner Bros. soundtrack contains new songs by R.E.M., Red Hat Chill Peppers, Digable Planets, and others, as well as vintage tracks by Paul Simon and Soft Cell.







# STREET TALK

# **Shamrock Takes Over Malrite On Z100's Birthday**

ounds symbolic to-us. The expected date for **Shamrock** to take over **Malrite** is July 28 . . . which — in a stunning coincidence — is the day of Malrite flagship **Z100/NY**'s 10th Anniversary Birthday Concert at Madison Square Garden. (The 10th ABC features, by the way, **Bon Jovi, Duran Duran, 10,000 Maniacs, Terence Trent D'Arby,** and the **Proclaimers**.)

No rumors of format changes are racing down the Z100 halls, but there are rumblings about impending Morning Zoo modifications—specifically centered on the departure of **Gary Bryan** when his contract concludes in August.

Incidentally, ST's eye on NY recently spotted Bryan and **Hot 97** PD **Joel Salkowitz** lunching together.

Speaking of Shamrock, ST hears

KMLE/Phoenix VP/GM J.D. Freeman may be heading to L.A. to take the soon-to-be-vacant

KLAC & KZLA VP/GM post (see Page 1).

# **Bartels Switches To Arista**

In this week's **Capitol** Tower derby, the main action revolved around **A&M** Sr. Dir./
Singles Promo **Steve Bartels**, who was just about to accept the **Capitol** VP/Promo slot when **Arista** lured him away with a VP/Special Projects post — in which he'll report directly to Pres./CEO **Clive Davis**. The special projects, incidentally, will *not* include promotion tasks.

On the other hand, the much-discussed deal for **Profile** Nat'l/Pop Promo Dir. **Bruce Reiner** joining Capitol in a similar capacity is done — despite a serious offer from **Elektra**.

Meanwhile, is there any truth to rumors that Capitol Sr. Dir./Nat'l Promo Frank Palombi will shift his nat'l promo duties to a locale under the shade of Texas

Departing the Tower last Friday were VP/AOR Jeff Shane, Sr. VP/Video Mick Kleber, VP/Creative Services Marsha Edelstein, A&R Dirs. Allison Donald and Amiel Morris, plus a number of artist development execs and product managers.



Steve Bartels

# Rumors

- Are Sr. VP stripes in the works for EastWest VP/Promo Kevin Carroll?
- Will A&M SF promo rep Randy Spendlove segue to Perspective Records as VP/Promo soon?
- Turf the rumors of WHYT/Detroit OM/PD Rick Gillette heading to WBLS/NY.
- Will WKSF/Asheville, NC PD J.J. Cook be named Heritage Broadcast Group PD?
- Is KC101/New Haven morning man Glenn Beck on the verge of being named OM?

# **Scripps Scraps Radio**

Look for Scripps Howard to ink two more deals soon to complete its exit from radio. The company has already announced plans to sell WMC-AM-FM & TV/Memphis (see Transactions, Page 6). Now ST's ear to the mezzanine hears that KUPL-AM & FM/Portland, OR will go to Jack McSorley's Bay-Com Partners for a duopoly with recently acquired KKBK (formerly KMXI) . . . and that Ken Johnson's WESHAM Broadcasting will buy S-H's WVRT/Baltimore.

Steve & Garry coast-to-coast? WLUP-AM & FM/Chicago VP/GM Larry Wert says Evergreen Communications is preparing to syndicate a Talk format featuring such 'LUP personalities as Steve Dahl, Garry Meier, and Kevin Matthews.

Still to be resolved: whether distribution will be handled internally or by one of the major program suppliers expressing interest in the



Steve Dahl & Garry Meier

And . . . speaking of the Loop, indications continue to mount that WLUP (AM) will go all-Sports following Evergreen's pending acquisition of crosstown AOR WWBZ-FM (The Blaze). Wert confirms that all-ball is under

Continued on Page 18

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RACE programming is already heard on over 100 stations nationwide

We urge you to become actively involved in promoting and participating in RACE projects; we owe it to our children and to this planet.

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"Stewart puts enough heart into his performance to remind us what made the songs matter in the first place."

— Rolling Stone

WITH SPECIAL GUEST RONNIE WOOD

The new single from the platinum album unplugged...and seated.

Produced by Patrick Leonard - For MTV: Producer: Alex Coletti - Management Arnold Stiefel and Randy Phillips

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CTIEFEL PHILL PS

# TINA TURNER

# "I Don't Wanna Fight"

CHR 
P1 CHART 
P2 CHART 
P3 CHART 
4





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WXKS 6-3 HOT Z100 add 20 WIOQ 30 B94 22 PRO-FM 10-6 HOT **WWKX 30** WPGC 23 **STAR94 4-4 HOT** 95QQ 11-10 WCKZ 21 KHKS add PWR96 25 B97 15 WNVZ 18-13 KTFM 13-11 PWRPIG 19

B96 20 Q102 15-11 **WJMO** WNCI 4-2 HOT WHHH 18-16 WZPL 28-21 KISF 26 **KDWB 6-5** WKBQ 4-4 HOT KS104 7-7 KIIS 16-12 HOT KKRZ 16-13 FM102 add Q99 add Q106 2 KMEL 19-17



# STREET TALK

# Rumbles

• KIBZ/Lincoln PD Gabe Baptiste takes an asyet-unnamed post at MTV/Latin America, based in Miami. And at duopoly sister KKNB (The Planet)/Lincoln, PD Melinda Meyer exits over philosophical differences. MD Ken Williams is named interim PD.

 WGTC/South Bend, IN PD Doug Montgomery becomes Group PD for parent company Summit Radio, Inc. WGTC's new PD/morning man is John Vance, who comes from crosstown AOR WAOR.

WSPL/LaCrosse, WI PD Martin Severson exits to become GM for the Continental Basketball Assoc.'s LaCrosse Catbirds.

• The new KZLA/L.A. morning team is John Murphy — formerly a parttimer at crosstown CHR KIIS — and John Garardo, aka "Johnny Jumpster" at KFRG/San Bernardino.

 WKBQ/St. Louis PD Cruze returns to morning drive duties. MD Kenny Knight will help Cruze with programming.

• KRXX/Minneapolis morning team the O Brothers exit.

 KKSD & KASH/Anchorage interim PD Steve Chapman attains fulltime status.

• KAYD/Beaumont, TX APD Gary Hayes becomes PD/MD/afternoon driver at KPLV/Victoria, TX.

 Former WTIC-FM/Hartford PD Tom Mitchell becomes OM at WMME (92 Moose)/Augusta, ME.
 MD Jeff Andrews stays aboard.

CD103/Abilene GM George Chambers adds
PD dutles, replacing John Scott, who has departed
the biz.

• 99X/Atlanta GSM Beth Wilder steps down, taking an AE post.

 WKSW/Springfield, OH morning personality Nick Roberts becomes PD.

• XHRM (The Flash)/San Diego hires Dwight Arnold as VP/Marketing and Michael Garner as Promotion Dir. — both formerly at crosstown KCLX and 91X. The new New Rocker also hires KRCH/Rochester, MN MD/afternooner Mlke Hansen for middays (who wins Leap O' The Week honors). Tim Adams steps up to fill Hansen's shoes.

• WOVV/W. Palm Beach — which has been operating at 2kw for the past six weeks — is expected to regain full 100kw power by this weekend.

 CFUN/Vancouver morning team Fred Latremouille & Cathy Baldazzi head to wakeups at crosstown CKKS (Kiss-FM).

Michael Moon, formerly in mornings at KS104/
 Denver, is now doing wakeups at KMZQ/Las Vegas.

 KEYE-AM & FM/Perryton, TX morning man/ sales rep Christopher Samples segues to KPUR & KLSF/Amarillo to handle mornings and account exec duties

 Former WNLK & WEFX/Norwalk, CT Promotion Dir. Nancy Cambino joins WDRE/Long Island for the newly created position of Sales Promotion Dir.

 WPLZ/Petersburg-Richmond launches overnighter Tommy Gun into middays. Weekender Bert Robinson moves into Gun's old slot.

WHJX/Jacksonville welcomes Rex DeShannon for afternoons, from the same slot at WCKZ/Charlotte. He replaces Sly Collins. In addition, Hitman Haze joins for late-nights, coming from the swing shift at crosstown CHR WAPE. Mickey Johnson comes aboard as Promotions Dir. from WJHM/Orlando.

• KTFM/San Antonio ups acting MD Steve Anthony to MD.

• Former KKRZ/Portland Promotion Dir. Gus Swanson heads to KISW/Seattle for the same duties.

 A.J. Presto moves from weekends at KMIX/ Turlock, CA to fulltime news at KYOS (AM)/Merced, CA. Continued from Page 16

serious consideration and says the vacant PD slot won't be filled until the station's formatic fate is decided.

# J.C. Returns

One of St. Louis's cardinal sinners, controversial air personality J.C. Corcoran, will be back on the Gateway City airwaves beginning the first week of August. He'll be holding down mornings at WFXB, which has also hired consultant Dennis Constantine to oversee its evolution to Progressive AOR.

Following Y107/Nashville PD Kris Earl Phillips's week-ago departure flight path are GM Bill Smith and Sales Manager Donna Gamblin (the latter of whom lands the NSM post at WGAR/Cleveland). Legacy Exec. VP & WMJI/Cleveland GM Dean Thacker is overseeing Y107's day-to-day operations until all the positions are filled, while two acting PDs — MD/middayer Tom Peace and afternooner Downtown Billy Brown — are coordinating with Legacy Dir./Programming John Gorman on the music.

**KWOD/Sacramento** has evolved from its New Rock-leaning CHR approach to become a full-fledged New Rock station.

Expect **Elektra** Sr. VP/Promo **Rick Alden** to ink a new multi-year deal with the label when Chairman **Bob Krasnow** returns from vacation in early August.



Rick Alden

KPLZ/Seattle MD Randy Irwin has joined 550 Music for local promo duties covering Seattle and SF beginning August 9. No word on Irwin's replacement.

Also joining 550 is former Baltimore/DC **Atlantic** promo rep **Dave Kimmel**, who'll remain in the Beltway Corridor for promo duties

# Rocker To Join Interscope?

ST hears Interscope has an offer on the table to hire Platinum Music partner Stevie "Rocker" Richards to help beef up its nat'l promo structure. Despite what you may have heard, at presstime this one wasn't done yet.

Former KIIS/L.A. GM and noted syndicator Wally Clark is back in action based in NYC with a syndication consultancy, Wally Clark Productions.



Continued on Page 20

OC KNDD KITS

WHAT DO.....KIIS, KROQ, KPWR, KQLZ, WRBQ, KOY, KMEL, KFOG, KNBR, KITS, KRQR, WNEW, WHTZ, WALK, WGN, WGCI, WBBM, WVAZ, WHYT, WWJ, WJR, WIOQ, WUSL, KSHE, WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA, WBCN, WGST, WAPW, WBZZ, WMXP.....And over 1,000 other stations.....HAVE IN COMMON?

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The Ultimate Digital Studio is designed to operate perfectly with GoldDisc NoNoise Music libraries.

Available in all popular radio formats.

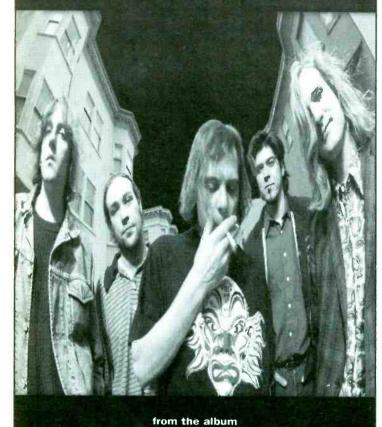
Also inquire about PowerPlay Music Scheduling software for a powerful, fully intergrated system. PowerPlay is in use on over 400 stations.





# Jealous Again?

"Hey Jealousy"



**New Miserable Experience** 

175021-5403-4/21

Produced by John Hampton and Gin Blossoms

John Hampton produces exclusively for Ardent Productions, Inc. Direction: Bill Graham Management

AOR TRACKS: BREAKER 20 - 16 AOR ALBUMS: BREAKER 13 - 13

CHR P3 CHART: DEBUT 38

Z100 add 25

WVSR add WNNK add PWR92 add WKRZ add WBBQ add CK105 add 39 KWNZ add WHTO add WZKX add WLAN deb 28 KISX deb 39 KKHT deb 33 WIFC deb 34

KRQ deb 24

WBNQ deb 29 KZIO deb 35 KMGZ deb 39 KG95 deb 28 KPAT deb 29 KFBQ deb 35 99X 20 B97 25-24 WNVZ 19-17 Q102 28-26 Q99 29-26

KOY-FM 27-24 **WAAL 22-18** 

K106 21-17 Z102 23-18 KTUX 18-11 **WRQK 9-7** WPRR 23-18 WZYQ 19-14 HOT KMCK 34-30 KISR 27-24 KNIN 31-25 **KLYV 8-5** KKXL 20-9 HOT KFRX 27-24 Y102 14-7 HOT KGGG 28-22 **BUZZ BIN!** 

WYCR 19-14

STREET TALK.

Two Indian groups have reportedly filed an FCC complaint against Infinity's all-Sports WFAN/NY, alleging that morning man Don. Imus referred to Native Americans as "drunken injuns" and that Donald Trump mocked tribal citizenship standards by suggesting during an 'FAN appearance that he might become an Indian. The remarks were apparently made during a discussion of gambling on Indian reservations

Meanwhile, after months of speculation, Imus finally made his simulcast debut on all-Sports WTEM (The Team)/ DC on Monday (7/19). Deposed morning drivers Bob Berger and Bruce Murray remain with the station for news anchor and fill-in host work.



95WAYV/Atlantic City PD Sab Cupelli resigns to go into station ownership. He's filed to purchase a dark Class A FM at 99.9 - with a translator at 92.7 — in Williamsport, PA. 'AYV morning man Spider McGuire is most likely to become PD.

Former WLUP (AM)/ Chicago PD Jack Silver is on-site consultant for Gannett's San Diego combo, N/T KSDO and Classic Rocker KCLX.



And get-well wishes to WWZZ/Knoxville PD Clay "Evel" Gish, currently recovering at home from a motorcycle crash in which he broke half a dozen ribs.

# Records

- · Imago West Coast regional promo rep Chantay Taylor will move to NY as Nat'l Dir./Crossover-
- Geina Horton exits Modern Music for the Epic promo rep slot in Denver. She replaces Jeff Patton, who's now a Regional Sales Mgr. for the label in At-
- . Network 40's Randy Ross exits for Chaos Baltimore/DC promo duties
- RCA Chicago promo rep Jeanne Warsaw ex-
- The Charts Dir./Advertising Jack Ashton exits to form Campus Music Network, a marketing firm concentrating on college-age music consumers.
- · Effective next week, A&M's new East Coast address is 825 8th Ave., 27th Floor, New York, NY 10019. A&M's new main phone number changes to (212) 333-1328.



- WQYK-AM&FM/Tampa boost middayer Beecher Martin
- Robert W. Morgan and the "Real" Don Steele land mornings and afternoons at KRTH/L.A.



- Bob Reich named Exec VP at TK Communications
- Lee Roy Hansen joins SMN as OM for "Wave" format
- Joel Lind lands WMJI/Cleveland PD gig.



- KIIS/L.A. ups Gerry DeFrancesco to VP/Programming.
- Steve Goldstein motors to WHYT/Detroit as PD.



- Joel Denver named KCBQ/San Diego PD.
- "Banana" Joe Montione slips into WŁOF/Orlando PD chair.
- WBCN/Boston boosts Tony Berardini to MD.



WATER CRAZY BUNCHA FOLKS - The plight of Midwestern flood victims galvanized the staff at AOR WNOR/Norfolk, who staged "Operation Thirst-Aid" last Friday (7/16) (should've been Thirstday, but you can't have everything). Broadcasting live from a shopping center, the station collected more than 13,000 gallons of bottled water in eight hours. Staffers and volunteers then loaded the water onto three tractortrailers, which immediately set off to relieve the need for drinking water in Des Moines. Pictured amid boxes on the truck are (I-r front) volunteer, overnighter Liz Gillet, morning man Henry "The Bull" Del Toro, and volunteer; (I-r back) morning man Tommy Griffiths, Asst. Promotion Dir. Eddie Roebuck, News Dir. Gigi Young, and volunteer.

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# 12 + SPRING ARBITRON RESULTS

Los Angeles							
	Wi '93	Sp '93					
KLAX (Span)	7.2	5.7					
KOST (AC)	5.5	5.1					
KPWR (CHR)	5.0	5.0					
KFI (Talk)	4.3	4.5					
KROQ (NR)	3.9	4.3					
KIIS-A/F (CHR)	4.3	4.0					
KLOS (AOR)	3.8	3.9					
KRTH (Gold)	3.7	3.9					
KABC (Talk)	3.9	3.7					
KLSX (CR)	3.8	3.6					
KLVE (Span)	2.4	3.5					
KBIG (AC)	3.5	3.2					
KFWB (News)	2.9	3.2					
KKBT (UC)	3.4	3.1					
KYSR (AC)	3.0	3.0					
KNX (News)	2.7	2.2					
KTWV (NAC)	2.3	2.2					
KZLA (Ctry)	2.1	2.2					
KTNQ (Span)	2.2	2.1					
KCBS-FM (Gold)	1.7	1.7					
KKHJ (Span)	1.4	1.6					
KWKW (Span)	1.1	1.5					
KKGO (Clas)	1.7	1.4					
KXED (Span)	.8	1.1					
KAJZ/KBJZ (NAC)	1.1	1.0					
KJQI/KOJY (Nost)	.5	1.0					
KXEZ (AC)*	1.4	1.0					

# Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, FS-Full Service, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NAC-New AC, News-News, Nost-Nostaglia, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UAC-Urban Adult Contemporary, UC-Urban Contemporary, UG-Urban Gold.

# Chicago

	-	
	Wi '93	Sp '93
WGCI-FM (UC)	7.4	6.9
WGN (FS)	6.5	6.7
WBBM-FM (CHR)	5.0	5.7
WUSN (Ctry)	6.2	5.7
WLIT (AC)	4.6	4.0
WBBM (News)	4.2	3.8
WLS-A/F (Talk)	4.3	3.6
WJMK (Gold)	2.2	3.5
WJJD (Nost)	3.5	3.3
WNUA (NAC)	3.4	3.3
WVAZ (UC)	3.2	3.3
WCKG (CR)	2.4	3.0
WMAQ (News)	2.7	2.9
WKQX (NR)	2.8	2.8
WWBZ (AOR)	3.3	2.8
WLUP-FM (AOR)	2.6	2.7
WPNT (AC)	2.6	2.4
WXRT (NR)	2.3	2.4
WLUP (Talk)	2.7	2.0
WOJO (Span)	1.7	1.8
WSCR (Sports)	2.0	1.8
WNIB (Clas)	1.9	1.6
WTMX (AC)	1.7	1.5
WFMT (Clas)	1.1	1.2
WGCI (UG)	1.0	1.2
WAIT (Nost)	.9	1.1
WJPC (UC)	.7	1.1
WJPC-FM (UAC)	.7	1.0

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# San Francisco

	Wi '93	Sp '93
KGO (N/T)	8.5	7.6
KNBR (FS)	4.5	6.1
KCBS (News)	4.7	4.4
KMEL (CHR)	5.3	4.4
KFRC (Nost)	3.9	4.2
KSOL (CHR)	3.6	3.9
KIOI (AC)	3.5	3.7
KOIT-A/F (AC)	3.6	3.5
KSAN (Ctry)	3.2	3.5
KBLX-A/F (NAC)	4.0	3.3
KKSF (NAC)	2.2	3.0
KRQR (CR)*	2.1	2.8
KITS (NR)	2.4	2.7
KFOG (AOR)	2.1	2.4
KABL-A/F (AC)	2.2	2.2
KSJO (AOR)	1.4	2.2
KBAY (AC)	2.0	2.1
KDFC-A/F (Clas)	2.6	2.1
KFRC-FM (Gold)	2.4	1.7
KKHLA/F (Clas)	1.4	1.5
KLOK (Span)	1.7	1.5
KHQT (CHR)	1.4	1.4
KNEW (Ctry)	.7	1.3
KOFY (Span)	1.1	1.3
KSFO (Gold)	1.3	1.2
KUFX (CR)	1.1	1.2
KYA (Gold)	1.0	1.2
KDIA (UAC)	.9	1.0
KEZR (AC)	1.1	1.0
KOME (AOR)	1.6	1.0
VDTV (Chan)	4 4	

	Wi '93	Sp '93
KGO (N/T)	8.5	7.6
KNBR (FS)	4.5	6.1
KCBS (News)	4.7	4.4
KMEL (CHR)	5.3	4.4
KFRC (Nost)	3.9	4.2
KSOL (CHR)	3.6	3.9
KIOI (AC)	3.5	3.7
KOIT-A/F (AC)	3.6	3.5
KSAN (Ctry)	3.2	3.5
KBLX-A/F (NAC)	4.0	3.3
KKSF (NAC)	2.2	3.0
KRQR (CR)*	2.1	2.8
KITS (NR)	2.4	2.7
KFOG (AOR)	2.1	2.4
KABL-A/F (AC)	2.2	2.2
KSJO (AOR)	1.4	2.2
KBAY (AC)	2.0	2.1
KDFC-A/F (Clas)	2.6	2.1
KFRC-FM (Gold)	2.4	1.7
KKHLA/F (Clas)	1.4	1.5
KLOK (Span)	1.7	1.5
KHQT (CHR)	1.4	1.4
KNEW (Ctry)	.7	1.3
KOFY (Span)	1.1	1.3
KSFO (Gold)	1.3	1.2
KUFX (CR)	1.1	1.2
KYA (Gold)	1.0	1.2
KDIA (UAC)	.9	1.0
KEZR (AC)	1.1	1.0
KOME (AOR)	1.6	1.0
KRTY (Ctry)	1.1	1.0

# Dallas-Ft. Worth

	W/ '93	Sp '93	1	W/ '93	Sp '93	
KSCS (Ctry)	8.8	8.0	KYNG (Ctry)	4.5	3.1	
WBAP (FS)	4.8	6.3	KLTY (CC)	2.6	3.0	
KPLX (Ctry)	5.4	5.3	KLRX (AC)	2.8	2.8	
KVIL-A/F (AC)	5.0	4.9	KEGL (AOR)	2.7	2.6	
KJMZ (UC)	5.1	4.3	KSNN (Ctry)	2.1	2.6	
KTXQ (AOR)	4.3	4.1	KLIF (N/T)	3.1	2.4	
KHKS (CHR)	3.4	4.1	KDGE (NR)	1.9	2.2	
KDMX (AC)	3.6	4.0	KKDA (UG)	1.5	2.2	
KKDA-FM (UC)	4.8	3.9	KAAM (Nost)	1.6	2.1	
KRLD (N/T)	4.3	3.9	WRR (Clas)	2.2	1.9	
KOAI (NAC)	2.9	3.9	KHVN (Rel)	1.4	1.8	
KLUV (Gold)	4.1	3.9	KDZR (AOR)	1.6	1.7	
KZPS (CR)	3.2	3.8	KRVA (Span)	1.0	1.0	

# Philadelphia

	111 33	Sp s.
KYW (News)	8.1	7.1
WMMR (AOR)	4.1	6.6
WYSP (CR)	6.0	5.8
WIOQ (CHR)	6.8	5.7
WXTU (Ctry)	4.1	5.1
WYXR (AC)	5.6	5.1
WWDB-FM (Talk)	7.0	5.0
WUSL (UC)	4.4	4.7
WOGL-FM (Gold)	4.7	4.4
WPEN (Nost)	4.8	4.4
WMGK (AC)	3.8	4.1
WBEB-FM (AC)*	4.3	4.0
WDAS-FM (UC)	3.2	3.6
WIP (Sports)	3.5	2.8
WJJZ (NAC) * *	4.5	2.8
WFLN (Clas)	2.7	2.4
WPLY (CHR)***	1.6	2.4
WIBF (NR)	1.9	1.9
WOGL (Gold)	.4	1.7
WHAT (Talk)	1.2	1.4
WDAS (UG)	.7	1.3
WPST (CHR)	.9	1.0
WWJZ (BBnd)	.7	1.0
*Began rating period	as WEAZ-	

\*\*Previously WEGX (CHR) Switched from WKSZ (AC) in April

# Washington, DC

	Wi '93	Sp '93
WPGC-FM (CHR)	8.6	9.4
WMZQ-A/F (Ctry)	6.6	7.2
WRQX (AC)	5.3	5.0
WGAY (AC)	4.3	4.7
WKYS (UC)	4.1	4.7
WJFK-FM (FS)	4.0	4.2
WMMJ (UAC)	3.5	4.2
WMAL (N/T)	5.3	4.0
WWDC-FM (AOR)	3.4	3.9
WHUR (UAC)	3.4	3.6
WTOP (News)	3.2	3.5
WXTR (Gold)	3.2	3.4
WGMS (Clas)	3.3	3.2
WASH (AC)	2.8	2.7
WCXR (CR)	2.1	2.6
WHFS (NR)	2.9	2.6
WBIG (Gold)*	3.0	2.4
WLTT (AC)	2.8	2.2
WYCB (Rel)	1.9	1.8
WWRC (Talk)	1.9	1.6
WOL (UG)	1.5	1.2
WWDC (BBnd)	1.0	1.2
WIYY (AOR)	.9	1.1
*Switched from W 175	(NAC) in	

Detroit

	Wi '93	Sp '9
WJR (Talk)	7.4	9.3
WWWW-A/F (Ctry)	6.7	8.2
WJLB (UC)	6.3	6.3
WHYT (CHR)	5.1	5.
WMXD (UAC)	4.0	4.7
WCSX (CR)	3.0	4.5
WKQI (AC)	4.0	4.4
WJOI (AC)	4.4	4.3
WWJ (News)	5.9	4.3
WXYT (Talk)	5.2	4.3
WOMC (Gold)	3.5	4.1
WLTI (AC)	4.6	4.0
WNIC (AC)	3.5	3.8
<b>WJZZ</b> (Jazz)	3.2	3.2
WRIF (AOR)	2.9	3.2
WDZR (AOR)	3.0	2.2
CIMX (NR)	1.8	1.9
CKWW (Nost)	.4	1.9
WLLZ (AOR)	2.8	1.8
WQSR (Clas)	2.4	1.8
CKLW-FM (Gold)	.7	1.2
WCHB (UAC)	1.0	1.2
WOWF (N/T)*	1.0	1.2
WMUZ (Rel)	1.0	1.0

# Boston

	Wi '93	Sp '93
WXKS-FM (CHR)	7.8	8.3
WBZ (News)	7.3	6.1
WRKO (N/T)	4.8	6.1
WMEX/WMJX (AC)	5.1	5.7
WBCN (AOR)	5.0	5.2
WHDH (Talk)	4.1	4.4
WBMX (AC)	3.8	4.0
WZOU (CHR) *	4.0	4.0
WODS (Gold)	4.3	3.7
WZLX (CR)	3.8	3.7
WCLB (Ctry)	3.3	3.5
WSSH-FM (AC)	3.9	3.5
WBOS (AOR)	3.1	3.3
WCRB (Clas)	3.3	3.1
WPLM-A/F (BBnd)	2.0	2.3
WILD (UC)	1.7	2.2
WCDJ (NAC) * *	1.6	2.1
WAAF (AOR)	2.2	2.0
WEEI (Sports)	1.8	2.0
WXKS (BBnd)	2.8	1.7
WFNX (NR)	2.3	1.7
WCGY (AOR)	1.0	1.1
*Now WJM	N	

\* \* Switched to WBCS (Ctry) in May.

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Continued from Page 1

[18] "我是你的人才不知道的,她就就是谁么知识!"

Getting a jump on the recovery phase, KMOX has already sponsored a flood relief fundraiser, a Sunday (7/18) concert by the St. Louis Symphony that raised some

WIL/St. Louis's efforts have centered around fundraising, though its interactive phone system is still a clearinghouse for those who either need or can offer help. The station hopes to raise more than \$500,000 for the Red Cross and Salvation Army over the next 10 days.

PD Ray Massie is planning an August 1 concert at Riverport Amphitheater. Donating their time to the \$10 per ticket event: George Jones, Hal Ketchum, Lorrie Morgan, Kenny Rogers, Sawyer Brown, and Shenandoah (see accompanying story). WIL will also donate the proceeds from sales of its \$10 "I Helped During The Flood Of '93" T-shirts. "This is what radio is supposed to do — get involved and help people," said Massie.

Emmis AOR KSHE/St. Louis gave concert tickets, CDs, and Pepsi products to listeners who brought in a \$20 donation toward flood relief.

#### **Worst Is Over**

WHO/Des Moines PD/morning co-host Van Harden said his station has seen and survived the worst of the crisis. "We're in pretty good shape," Harden said. The station is still pumping out a heavy volume of flood-related information and programming but, he noted, "We're starting to get back to nor-

mal programming."
On Wednesday (7/14), WHO hosted President Clinton for a callin segment that was simulcast on KMOX/St. Louis and WCCO/Minneapolis.

Meanwhile, WHO-AM-TV & KLYF is launching a program called "Iowa Cares." The three stations, in conjunction with Norwest Bank, have raised \$500,000 so far.

Across town, KIOA, which was in the middle of moving its studios from the suburbs to downtown when the flood struck, has set up "Flood Bank '93" to raise money for stricken residents. Fellow Saga stations KRNT & KSTZ/Des Moines are also participating.

# Cleanup Mode

With flood waters in the Quad Cities area now subsiding, WPXR/ Davenport PD Terry Simmons reports: "We've had a couple of days of sunshine and we're in cleanup mode . . . it's a major mess. Right now we're passing out information to people about getting national disaster relief loans and are coordinating with Shearson-Lehman regarding local financial disaster assistance.

KOKZ/Waterloo OM Dan Olsen reports that flood waters there are receding. But nearby Cedar Rapids experienced major flooding that wiped out sanitation/sewage services for a couple of days. "We're trying to focus listeners toward the government agencies and Red Cross efforts for relief. We're trying to work out some kind of benefit with several labels, including PLG and WB, to help raise some money to assist those who are homeless, especially in Cedar

Rapids. Our advertising is down a bit in the outdoor sectors, but it's like summertime cabin fever with video rentals, movie theaters, and shopping centers doing booming business.

KKHT/Springfield, MO OM Dave Alexander noted, "We did a deal yesterday raising \$10,000 for the Red Cross plus a tractor-trailer load of food and water, and got a ton of stars from Branson, MO to raise some money for the effort.'

KJJY/Des Moines Asst. PD R.W. Smith said its programming is essentially back to normal and news coverage has been scaled back to pre-flood levels. The station teamed with a local cable company and bank to collect food and cash. It also printed its own T-shirts – "KJJY Levee Specialists" – with proceeds going to relief efforts.

#### Wide River Weekend

KLYV/Dubuque PD Joe Dawson reports, "We're an EBS station and are taking an active hand in sandbagging efforts. On the light side, we did 'Wide River Weekend,' giving away copies of the Steve Miller Band cassette and tickets to his upcoming St. Louis concert. And we gave away 105 pounds of Mississippi River catfish 'so you don't have to go fishing in your basement for them.' "

John Mellencamp and Blind Melon will perform benefit concerts in Chicago, Indianpolis, and St. Louis to aid flood victims. Proceeds from the \$10 tickets will go to

# **Country Artists** To Flood Rescue

ountry artists have been at the forefront in flood relief, joining Country radio in raising money for flood victims.

. WIL/St. Louis has set a fundraising concert for August 1 at Riverport Amphitheatre. Scheduled to appear and donating their time are George Jones, Hal Ketchum, Lorrie Morgan, Kenny Rogers, Sawyer Brown, and Shenandoah.

• Mary-Chapin Carpenter donated proceeds from a July 21 concert in St. Louis. She also made 1000 tickets available to flood-relief volunteers, sandbaggers, and those living in shelters.

. Sammy Kershaw was advised to cut short a Des Moines concert and leave town. Instead, he and his band went to the levee and filled sandbags from midnight-6am.

• After a recent St. Louis concert, Brooks & Dunn donated \$10,000 to the Red Cross.

• Tracy Lawrence parked a semi truck in front of Atlantic/Nashville's offices and made radio, television, and newspaper appeals for food donations. He was on hand to personally load the truck.

• Doug Stone presented \$1 from every ticket sold to his concert in conjunction with KJJY/Des Moines to charity.

• Clinton Gregory and KLIK/Jefferson City, MO, presented a benefit concert, with proceeds going to the Red Cross

• McBride & The Ride turned a recent concert in Walcott, IA, sponsored by WLLR/Quad Cities, into a benefit show for the Red Cross.

the American Red Cross, and concertgoers will also be asked to donate food, clothing, or water. MTV and Pepsi are co-sponsoring the

News/Talk-Country KSGM/ Chester, IL was bracing Tuesday (7/20) for record water levels. "We have a 50-foot levee protecting our AM transmitter and right now the river is set to crest at 47 feet," said PD Bob Scott. "If we lose the AM, we'll move some of the flood programming to our FM sister [KBDZ/Perryville, MO]."

Scott said the station has devoted about 70% of its programming to the deluge and has been in flood coverage mode for about two weeks. The effort has been complicated by the fact that some employees have been unable to get to work because roads and bridges are under water.

And there's little immediate relief in sight. According to Scott, it could be several days before the river falls to safe levels.

Reported by Ron Rodrigues. Contributing editors: Randall Bloomquist in Washington, Lon Helton in Nashville, and Joel Denver and Cyndee Maxwell in Los Angeles.

#### Spring Arbitrons

Continued from Page 1

thanks to a 17% decline in timespent-listening, but the Ranchera/ Banda-flavored Spanish-language station still leads the nation's No. 2 market . . . Talk KFI is at its highest level since it was the Dodgers flagship some 20 years ago New Rock KROQ surged into the Top 5, thanks in part to the double-digit strength of its "Loveline" call-in show.

Chicago: Infinity Gold WJMK is at its highest since Summer '89. WKQX again won the battle of New Rock stations over WXRT.

# Kirkland

Continued from Page 1

business. Gary's vision for Capitol and his invitation to participate were impossible to resist."

For the past 10 years, Kirkland operated the artist management firm Second Vision, representing Depeche Mode, Peter Gabriel, Erasure, and others. Since 1990, he also presided over Mute Records, a UK-based label licensed and distributed by Elektra Entertainment. He previously served as President of Stiff Records in the early '80s.

# Casey

Continued from Page 3

what I've done in the past. My role is to create an atmosphere where creativity will flourish. This is nonliner card radio where the spotlight is on the music and talent. And we have a great staff."

Casey joined WOWF when it went on the air last January. During his 31-year career, he's managed WXLK/Roanoke and WJQI-FM/Norfolk and was VP/Programming for Charter Broadcasting, overseeing station operations in San Francisco, Detroit, San Diego, St. Louis, and Milwaukee.

#### **Used CDs**

Continued from Page 1

outcome, most radio executives expect to feel little fallout from the rising controversy.

WBRU/Providence PD Mike Osborne said, "I don't know who Garth Brooks thinks he is and how he can pull this off. You can't stop record stores from selling used CDs. It's not like the CDs were stolen.

"I don't think the record companies have the guts to pull co-op advertising from the big chains. The chains are too big of a client. The record companies have to advertise somewhere. If they start pulling co-op dollars, they'll have to pull their print dollars too.

Osborne doesn't understand why record companies haven't policed selling promo CDs. "If I were an artist, I'd expect to get some cash from some of these deals. That's like me opening up a record store and selling all my promo copies. Why should record stores be able to sell them?"

KISW/Seattle PD Steve Young noted, "It'll probably hurt the newspapers more than it'll hurt me since the record stores don't spend money here anyway.'

## **Print Gets Dollars**

WFBQ/Indianapolis OM/PD Marty Bender echoes much of Young's sentiment: "I've never been a believer that we get a whole lot of money from [record companies to begin with. I can't remember the last time a label offered support for an act with a time buy. Record money has traditionally gone to print. Print ads were meant to get favorable research from retail to radio.

"There's a lot of evidence supporting [the idea that] big chains selling used CDs is actually a positive. It takes the music one step further down the [consumer line], making it bigger. And since retailers are keying in on giving credit rather than cash, the industry as a whole will probably see an increase in sales."

"If retailers are selling used records, who cares as long as they aren't promo copies? If labels have a problem with consumers buying used CDs, they should have thought of it when they invented remarked WMMS/Cleveland PD Michael Luczak. "Newspapers and street rags are the ones getting the dollars from labels nowadays. As far as our revenue from time buys is concerned, it only amounts to half of a percent.'

KCQR/Santa Barbara PD Tom Van Sant believes co-op dollars are being routed to the stores that don't sell used CDs. "We're also seeing active advertising dollars from the Wherehouse [with no co-op support] to advertise their used CD sales. The revenue we get from time buys is 1% or less."

# Roberts

Continued from Page 3

an audience as we can and do the best job to service them."

Prior to KBUC (now KXTN). Roberts was Operations Director at KLUV/Dallas, National Marketing Manager at Century Analysis, PD at WCFL/Chicago, and on-air at Windy City outlets WKQX and

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A WESTWOOD ONE COMPANY

# UB40 Seek 'Higher Ground' With New LP

he next track from UB40's "Promises & Lies" LP will be "Higher Ground," which ships to radio in mid-August. The band, which has been purveying its pop-reggae since 1978, wrote and produced the entire 11-track album itself, with the exception of "Can't Help Falling In Love." The Virgin set goes on sale July 26.

#### 'The Voice' Of Staples

"The Voice" is Mavis Staples's second LP on Paisley Park/WB. Guests include the New Power Generation, Sheila E, and saxophonists Candy Dulfer and Eric Leeds. Ricky Peterson produced most of the tracks, while he who used to be named "Prince" co-executive-produced the set. He also wrote five tracks, including the emphasis tracks "House In Order," "Blood Is Thicker Than Time," and "You Will Be Moved." The title track, which he co-wrote, is at radio. The LP hits stores August 24.

#### Cracker's 'Hat'

Cracker's sophomore set, "Kerosene Hat," was produced by Don Smith, who produced the band's debut. The set was recorded in a soundstage in the middle of the Southern California desert and actually includes a soundbite of the recording studio being built. The LP also sports two hidden songs and the percussive stylings of new drummer Michael Urbano (Bourgeois Tagg). Prime cuts include



"Get Off This," "Movie Star," and "Go For A Ride." "Low" ships to radio August 13. The Virgin LP hits the pavement August 24.

#### **Easton Standard Time**

Sheena Easton returns with "No Strings," a collection of 11 pop-jazz standards arranged into a song cycle that traces the course of a relationship. Cuts include "Someone To Watch Over Me," "The Nearness Of You," "Body And Soul," and "Never Will I Marry." She's backed by anywhere from three to 13 players on the various cuts, but producer Patrice Rushen plays

piano throughout. At presstime, MCA was not planning to work a particular single. The set is due in stores August 3.

MUSIC

## Not The 'Last' Breeders

The Breeders are now a fulltime band for leader Kim Deal, now that her old band, the Pixies, is no more. "The Breeders' Last Splash" is the quartet's second LP. Deal produced the 15-track set with Mark Freegard in San Francisco. In the second week of August, Elektra will ship a CD maxi-single featuring the track "Cannonball" and three non-album tunes to radio. "Divine Hammer" is another emphasis track. Look for the full set in stores August 31.

#### Mixing A Remedy

Remedy came to radio's attention by winning a contest on KSOL (WILD 107)/San Francisco. The station went on to champion the trio and their demo recording of "Closer." Now the guys are making their Third Rail/Hollywood debut with a self-titled LP produced by such figures as Jon Lind, Andy Goldmark, and Howie Tee. "Tiniest Grain Of Sand" goes to radio in mid-August. The LP will be on sale September 14

#### Tim Finn Issues LP

"Before & After" is the next record from ex-Crowded House and Split Enz member Tim Finn. Among the four teams who produced the set were Clive Langer & Alan Winstanley (Elvis Costello, They Might Be Giants). The LP features assists from Finn's brother Neil and members of the Hothouse Flowers. Emphasis tracks include "Hit The Ground Running" and "Persuasion." Finn added lyrics to music by labelmate Richard Thompson to create the latter track, which is now at alternative formats. Capitol will release the LP August 10.

PPUSTAR

CONCERT PULSE

\$1920.0

\$618.2

\$548 1

\$461.1

\$370.6

\$327.0

\$269.6 \$207.7

\$188.6

\$172.4 \$136.9

\$132.6

\$129.1

1 GRATEFIII DEAD

**NEIL DIAMOND** 

5 ELTON JOHN 6 GUNS N' ROSES

PETER GABRIEL

10 REBA MCENTIRE

11 C. BLACK/WYNONNA

ANTHRAX

CRACKER

GRATEFUL DEAD

JACKYL CLAY WALKER

PAUL WESTERBERG

THE WOMAD TOUR

The CONCERT PULSE is a weekly compu

terized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings. (800) 344-

Promoters' On-Line Listings, (800) 3 7383, or in California (209) 224-2631

**New Tours** 

Among this week's new tours

JOHN WESLEY HARDING

12 BILLY RAY CYRUS 13 LYNYRD SKYNYRD

14 SPIN DOCTORS

15 PATTI LaBELLE

KENNY G

JIMMY BUFFETT

# SCREEN SCENE

# 'The Thing Called Love' ST LP Showcases Nashville Sounds

ne soundtrack of "The Thing Called Love" features new music from a host of country stars, many of whom act or sing in the Paramount film (R&R 12/4/92. 1/29). Peter Bogdanovich ("The Last Picture Show," "Paper Moon") directed this tale of four young musicians (River Phoenix, Samantha Mathis, Dermot Mulroney, and Sandra Bullock) trying to make it in Nashville

The first single, "Looking For A Thing Called Love" by Dennis Robbins, is at radio now. Trisha Yearwood, who plays herself, contributes "I Can't Understand" to the Giant/Nashville soundtrack, while K.T. Oslin (who plays the proprietor of the Bluebird Cafe) sings "I Don't Remember Your Name (But I Remember You)." Randy Travis sings "Partners In Wine.

Pam Tillis and Kevin Welch sing on-screen, though their songs aren't on the LP. While Jimmie Dale Gilmore and Katy Moffatt's duet ("Big Bad Love") is featured in a line dance scene (R&R 1/15), it isn't on the LP either. Keep an eye open for WSM (AM)/Nashville's Larry Black, who plays a cabdriver, and Webb Wilder, who essays a motel owner

Rodney Crowell's music is prominent in the film, and two of his songs ("Until Now" and "Standing On A Rock") appear on the LP Deborah Allen also has two tunes on the LP, which features individual cuts from Matraca Berg, Welch, Clay Walker, and Daron Norwood. The LP hits the streets September 14. The film opens August 27

# 'Panther' A Cappella

Bobby McFerrin renders Henry Mancini's "Pink Panther Theme" cappella in the forthcoming "Son Of The Pink Panther." The RCA soundtrack LP, due in stores August 16, will feature a new Mancini score, a big-band version of the theme, and McFerrin's version.

Blake Edwards, who originated the "Pink Panther" series, coscripted and directed the MGM/UA picture. Italian comic actor Roberto Benigni ("Down By Law," "Night On Earth") stars as the son of the character played by the late Peter Sellers. Claudia Cardinale and Robert Davi are also billed in the film, which opens August 27

The promo-only single, which ships to radio the first week of August, was recorded (not pressed) using the new "CD-R" system. The bottom of the gold-plated disc is green, the color of a gel encoded by a green laser. This is the first time this technology has been

# Clinton Gets 'Wings'

Hot off the set of "National Lampoon's Last Resort," Atlantic act Roger Clinton is slated to play a politician named "Mayor Bubba" in "Pumpkinhead II: Blood Wings." He'll also write and sing the MPCA film's theme song, "Pumpkinhead, Be My Man." The film is due out at Halloween, along with a companion interactive video game.

# TV EYE

# Stars Set For ABC AIDS Program

aula Abdul and Arsenio Hall will co-host "In A New Light '93," a star-studded twohour special set to air September 4 on ABC-TV at 8pm (ET/PT). Abdul won't perform, but the following recording artists will: Patti Austin. Pat Benatar, Clint Black, Garth Brooks, Melissa Etheridge, Expose, Elton John, Joey Lawrence, Barry Manilow, and Silk. The taped program, like its 1992 predecessor, is designed to focus awareness on AIDS, HIV, and prevention. Other celebs on the show include Cindy Crawford, Rosie Perez, Elizabeth Taylor, and Lily Tomlin.

#### **MTV Sets Awards**

En Voque received the most nominations for the "1993 MTV Video Music Awards," which will air live from Los Angeles's Universal Amphitheatre at 8pm (ET/PT) September 2. The quartet received seven nominations, followed by Aerosmith and R.E.M. (five each), Peter Gabriel and Pearl Jam (four) and Sting, K.D. Lang, and Porno For Pyros (three). At presstime, Aerosmith, Janet Jackson, and



En Voque: Miss Popularity x 4

R.E.M. were set to perform. Christian Slater will host

## Townsend's 'Psychoderelict' PPV

When Pete Townsend performs his new "Psychoderelict" material at 8:30pm (ET) August 7, the show will be aired as a live pay-per-view event by Reiss Media Entertainment and Viewer's Choice. The joint VH-1 and PolyGram Diversified Entertainment marketing plan includes an on-air promo campaign leading up to a pre-concert show backstage with the artist at the Brooklyn Academy of Music. That will air live on VH-1 and include the first song of the show

# **MUSIC DATEBOOK**

#### MONDAY, AUGUST 2

1983 / James Jamerson, session bassist

on most Motown '60s hits, dies: 1987/Then-Eurythmics member Dave Stewart marries then-Bananarama (current Shakespear's Sister) member Siobhan Fahey.

Born: Garth Hudson (Band) 1937

# TUESDAY, AUGUST 3

1966 / Comic Lenny Bruce dies of a drug overdose

1971/Paul McCartney announces the formation of Wings

# WEDNESDAY, AUGUST 4



John Lennon — Jesus Crisis

1966 / John Lennon remarks that the Beatles might be more popular than Jesus Christ. Ensuing uproar results in mass burnings and bans of the group's music.

1970 / Jim Morrison is charged with public drunkenness when he's found passed out on an elderly woman's doorstep in L.A.

1984/Phil Collins marries Jill Tavel-

# THURSDAY, AUGUST 5

1957/"American Bandstand" makes its network debut.

1967/Pink Floyd release their first album, "The Piper At The Gates Of Dawn." 1975/Stevie Wonder inks a \$13 million

dollar deal with Motown, marking the richest record contract to date.

1983 / After sleeping through most of his trial, David Crosby is sentenced to eight years in prison for drug and firearms possession

1992/Toto drummer Jeff Porcaro. 38. dies of a heart attack

# FRIDAY, AUGUST 6

1973/Stevie Wonder slips into a coma after his car crashes into a logging truck. He regains consciousness four days later, but head injuries rob him of his sense of smell.

1988/The Traveling Wilburys — Bob Dylan, George Harrison, Jeff Lynne, Roy Orbison, and Tom Petty - embark on a mini-tour prior to releasing their first album.

Born: Vinnie Vincent 1955

# SATURDAY, AUGUST 7

1974/J. Gells Band singer Peter Wolf marries actress Faye Dunaway.

1988 / Paul McCartney refutes author Albert Goldman's claim that John Lennon was homosexual, "If John were gay you'd think he'd have made a pass at me at least once in 20 years.'

Born: Bruce Dickinson (Iron Maiden)

## SUNDAY, AUGUST 8

1970 / Janis Jopin buys a headstone for her inspiration, blues legend Bessie Smith, who had been buried in a unmarked grave.

1975/Hank Williams Jr. falls down Montana's Mt. Ajax, permanently scarring facial tissue around his eyes.

1992 / Metallica's James Hetfield is injured by an explosion and Guns N' Roses' Axl Rose loses his voice at a Montreal concert. Both bands are forced to play shortened sets, prompting the crowd to riot.

Born: David "The Edge" Evans (U2)

- Paul Colbert

# NATIONAL **RADIO FORMATS**



#### **ALTERNATIVE PROGRAMMING** Mickey Briggs • (800) 231-2818 Super AC/AOR

ONYX/Slam . PM DAWN/The Ways Of The Wind RADIOHEAD/Creep STEREO MC'S/Step It Up

TEARS FOR FEARS/Break It Down Again BONNEVILLE

Ford Colley • (800) 631-1600 Soft AC BRIAN McKNIGHT/One Last Cry AC Mix

TAYLOR DAYNE/Can't Get Enough Of Your Love LISA FISCHER/Colors Of Love

#### **BROADCAST PROGRAMMING** Ron Harris • (800) 426-9082

Hot Z Format (AOR/CHR/New Rock) PAT BENATAR/Somebody's Baby DEF LEPPARD/Two Steps Behind

HIS BOY ELROY/Chains
JESUS JONES/Don't Believe It JOHN MELLENCAMP/What If I Came Knocking Digital Hot AC

CYNO! LAUPER/Who Let In The Rain TEARS FOR FEARS/Break It Down Again

#### CONCEPT PRODUCTIONS Dick Wagner • (800) 783-3454

Concept 1 AC AIR SUPPLY/Goodbye
MICHAEL DAMIAN/Reach Out To Me
C. DION & C. GRIFFIN/When | Fall In Love DURAN DURAN/Come Undone
MICHAEL JACKSON/Will You Be There DAVE KOZ/You Make Me Smile WENDY MOTEN/So Close To Love

DARDEN SMITH/Loving Arms Concept 2 CHR DINA CARROLL/Special Kind Of Love DINO/Ooh Child C. DION & C. GRIFFIN/When I Fall in Love HIS BOY ELROY/Chains MICHAEL JACKSON/Will You Be There PORNO FOR PYROS/Pets STEREO MC'S/Step It Up

STONE TEMPLE PILOTS/Plush TAG TEAM/Whoomp! (There it is)
TEARS FOR FEARS/Break It Down Again WYNONNA/Tell Me Why

**JONES SATELLITE NETWORK** Phil Barry • (800) 766-3251

MICHAEL JACKSON/Will You Be There

SATELLITE MUSIC NETWORK Robert Hall • (800) 527-4892 Touch

INTRO/Lat Ma Re The One BRIAN McKNIGHT/One Last Cry SHANICE/It's For You Classic Rock IN MELLENCAMP/What If I Came Knocking

SUPERADIO Rich O'Brien • (508) 460-0584 City-FM

BRIAN McKNIGHT/One Last Cry
PROCLAIMERS/I'm Gonna Be (500 Miles)

UNISTAR

Chris Kampmeier • (805) 294-9000 AC II JOSHUA KADISON/Jessie

**RADIO AAHS** Children's Satellite Network

Stix Franklin • (612) 926-1280

BILL SHONTZ/Hole In The Ozone (Lightyear BMG KIDZ)

M.C. MARIO/Super Mario Land (Wartock)

3 JANET & JUDY/PARTY. (Jandy Music)

ROBIN WILLIAMS/Prince Ali (Walt Disney) 5 MAMA GOOSE/Little Miss Muffet (MCA)

7 6 ROCK N' TOONTOWN/Crain N' Co

(Walt Disney)
6 7 ROWLF THE DOG/Eight Little Notes

(Jim Henson/BMG KIDZ)

NEXT ISSUE/Green Shoes Walk (Sony)

5 9 TEENAGE MUTANT NINLA TURTLES 3/Turtle

--- 10 CHEECH MARIN/Red & Blue & Yellow Too (Ode 2 Kids/BMG KIDZ)



eliz kyelosiya kapa yaza (ya eli kizi pazi ya ga

ADDS

AEROSMITH/Crvin' (Geffen) SHANICE/It's For You (Motown) TERENCE TRENT D'ARBY/Delicate (Columbia) ALICE IN CHAINS/What The Hell... (Columbia)

NED'S ATOMIC DUSTBIN/Saturday Night (Chaos)

CRANBERRIES/Dreams (Island/PLG)

**EXCLUSIVES** 

RED HOT CHILI PEPPERS/Soul To Squeeze (WB) ...2

HEAVY

SOUL ASYLUM/Runaway Train (Columbia) .....11 STONE TEMPLE PILOTS/Plush (Atlantic/AG) ....20 TONY TONI TONE/If I Had... (Wing/Mercury) . . . . . . . 8 UB40/Can't Help Fallin' In Love (Virgin) ......14

BUZZ BIN

STEREO MC'8/Step It Up (Gee Street/Island/PLG) . . . 6

BREAKTHROUGH VIDEO

STRESS

BON JOVI/I'll Sleep When... (Jambco/Mercury) . . . . . 3 MICHAEL JACKSON/Will You... (MJJ/Epic) ......5 MADONNA/Rain (Maverick/Sire/WB) . . . . . . . . . . . . 6 PRDCLAIMERS/I'm Gonna Be (Chrysalis/ERG) . . . . 9 SHAI/Baby I'm Yours (Gasoline Alley/MCA) . . . . . . . 9 SPIN DOCTORS/How Could You Want... (Epic) .....3 

ACTIVE

ALICE IN CHAINS/What The Hell... (Columbia) . . ADD CYPRESS HILL/Insane In... (Ruffhouse/Columbia) . . . 2 TERENCE TRENT D'ARBY/Delicate (Columbia) 400 FU-SCHNICKENS w/S. O'NEAL/What's Up... (Jive) .4 GURU 1/N'DEA DAVENPORT/Trust Me (Chrysalis/ERG) 2 JAZZY JEFF & FRESH PRINCE/Boom.... (Jive) ....2 JODECI/Lately (Uptown/MCA) .... .....10 NED'S ATOMIC DUSTBIN/Saturday Night (Chaos) . ADD PM DAWN/The Ways Of... (Gee Street/Island/PLG) . . . 2 TEARS FOR FEARS/Break It... (Fontana/Mercury) ... 7 TINA TURNER/I Don't Wanna Fight (Virgin) ......4 U.N.V./Something's Goin' On (Maverick/Sire/WB) ...10 PAUL WESTERBERG/World Class... (Sire/Reprise) . . 4 NEIL YOUNG/Long May You Run (Reprise) 6

ON

MIGHTY MIGHTY BOSSTONES/Someday... (Mercury) . 2 URGE OVERKILL/Sister Havana (Geffen) .........2

46.7 million household: Sal LoCurto, VP/Programming & Scheduling n Schoenfeld, VP/F & Artist Develo

FIVE STAR

ROSANNE CASH/The Wheel (Columbia) . . . . . . . 9

**GREATEST HITS** 

JANET JACKSON/That's The Way Love... (Virgin) .. 14 MICHAEL JACKSON/Will You Be There (MJJ/Epic) . . 4 

HEAVY

TAYLOR DAYNE/Can't Get Enough Of... (Arista) ....8 PROCLAIMERS/I'm Gonna Be... (Chrysalis/ERG) . . . . 9 STING/Fields Of Gold (A&M) . 

WHAT'S NEW

CLANNAD/I Will Find You (Atlantic/AG) ..........2 C. DION & C. GRIFFIN/When I .. (Epic Soundtrax) . GLORIA ESTEFAN/Mi Tierra (Epic) . . BRUCE HORNSBY/Talk Of The Town (RCA) . . JANET JACKSON/If (Virgin)

JOSHUA KADISON/Jessie (SBK/ERG)

CYNDI LAUPER/Who Let In The Rain (Epic) MARIA McKEE/I'm Gonna Soothe You (Geffen) ROBERT PLANT/29 Palms (Es Paranza/AG) . . JON SECADA/I'm Free (SBK/ERG) . . . . STEVE MILLER BAND/Wide... (Sailor/Polydor/PLG) . . 1
TONY TONI TONE/ff I Had No Loot (Wing/Mercury) . . 4 U2/Numb (Island/PLG)

ARTIST OF THE MONTH

Information current as of July 20.



36 million householk
Clindy Mahmoud,
VP/Entertainment
& Original Programm

# VIDEO SOUL TOP 10

IN S/Show Me Love (Big Beat/AG)

2 VERTICAL HOLD/Seem's You're Much... (A&M)

SILK/Girl U For Me (Elektra) 4 U.N.V./Something's Goin' On (Maverick/Sire/WB)

5 JADE/One Woman (Giant/Reprise)
6 II D EXTREME/Cry No... (Gasoline Alley/MCA)

7 TONY TONI TONE/If I Had No... (Wing/Mercury)

BRIAN McKNIGHT/One Last Cry (Mercury)

9 JODECI/Lately (Lintown/MCA)

10 95 SOUTH/Whoot, There It Is (Wrap/Ichiban)

Information current as of July 23

# RAP CITY TOP 10

LDRDS OF THE... /Chief... (Pendulum/Elektra)

MC LYTE/Ruffneck (First Priority/AG)

RESS HILL/insane In... (Ruffhouse.

ALKAHOLICS/Make Room (Loud/RCA) BOSS/Recipe (Def Jam/Columbia)

6 COUP/Dig It (Wild Pitch)

7 LeSHAUN/Ready Or Not (Tommy Boy)

KAM/Still Got Luv 4 'Um (Street K/AG)

7 9 MC EIHT/Streiht Up Menace (Jive)

10 ILLEGAL/We Getz Busy (Rowdy) Information current as of July 24

MUSIC TELEVISION

13 million household Les Garland VP/Programming John Robson, Direct

1 KRIS KROSS/Airight (Ruffhouse/Columbia)

2 LUKE/Cowards In Compton (Luke) 3 ICE CUBE t/DAS EFX/Check Yo Setf (Priority) 4 DUICE/Dazzev Duks (Relimank)

95 SOUTH/Whoot, There It Is (Wrap/Ichiban)

6 H-TOWN/Knockin' Da Boots (Luke)

RAVEN SYMONE/That's What Little... (MCA) 8 8 DR. DRE/Dre Day (Death Row/Interscope/AG)

10 9 2PAC/I Get Around (Interscope/AG) 10 MC EIHT/Streiht Up Menace (Jive)

Most requested for the week ending July 16

# E BTNN THE NASHVILLE NETWORK.

**Band**-Afrika **Marka Bandara** da kasa **Ma**ratsa

53.9 million househo Lyndon LaFevers, Video Program Adminis

HEAVY

 
 JOHN ANDERSOM/Money In The Bank (BNA Ent.)
 17

 C. BLACK w/WYMONNA/A Bad Goodbye (RCA)
 9

 CARLENE CARTER/Every Little Thing (Giant)
 13

 MARK CHESNUTT/ft Sure Is Monday (MCA)
 7
 MARK COLLIE/Shame Shame Shame Shame (MCA) 11
CONFEDERATE RAILROAD/When... (All. Nash/AG) 16 BILLY RAY CYRUS/In The Heart Of A... (Mercury) RADNEY FOSTER/Easier Said Than Done (Arista)
GIBSON MILLER BAND/Texas Tattoo (Epic)... ALAN JACKSON/Chattahoochee (Arista) SAMMY KERSHAW/Haunted Heart (Mercury) . 20 HAL KETCHUM/Mama Knows The Highway (Curb)
TRACY LAWRENCE/Can't Break ... (All. Nash./AG) REBA MCENTIRE/It's Your Call (MCA) JOHN M. MONTGOMERY/Beer And... (Atl. Nash./AG) 6 SAWYER BROWN/Thank God For You (Curb)
SHENANDOAH/Janie Baker (RCA) DOUG SUPERNAW/Reno (BNA Entertainment) PAM TILLIS/Cleopatra, Queen Of Denial (Arista) AARON TIPPIN/Working Man's Ph.D. (RCA) STEVE WARINER/If I Didn't Love You (Arista) ADD DWIGHT YOAKAM/A Thousand Miles From... (WB) .

ADDS

JIM WISE/Cowboy Cadillac (Americana) WYNONNA/Only Love (MCA)

Information current as of July 19.



18.1 million households acy Storey, Programming Manager Bob Baker, Director/Operations

TOP 10

1 ALAN JACKSON/Chattahoochee (Arista)

2 PAM TILLIS/Cleopatra, Queen Of... (Arista)
3 MARK CHESNUTT/It Sure is Monday (MCA)

CARLENE CARTER/Every Little Thing (Giant)

REBA MCENTIRE/It's Your Call (MCA)

6 TRACY LAWRENCE/Can't Break... (Atl. Nash./AG)

7 SAMMY KERSHAW/Haunted Heart (Mercury)

10 8 SHENANDOAH/Janie Baker (RCA)

9 LITTLE TEXAS/What Might Have Reen (WR)

10 CONFEDERATE.../When You... (Att. Nash./AG)

Weeks On

HEAVY

BILLY RAY CYRUS/In The Heart Of A... (Mercury) . . . 5 GIBSON MILLER BAND/Texas Tattoo (Epic) HAL KETCHUM/Mama Knows The Highway (Curb)
LORRIE MORGAN/Half Enough (BNA Ent.)
SAWYER BROWN/Thank God For You (Curb) DOUG SUPERNAW/Reno (BNA Enterta AARON TIPPIN/Working Man's Ph.O. (RCA)
TRISHA YEARWOOD/Down On My Knees (MCA)
DWIGHT YOAKAM/A Thousand Miles From... (WB)

**HOT SHOTS** 

JIMMY BUFFETT/Another Saturday Night (MCA) ADD SHAWN CAMP/Fallin' Never Felt So Good (Reprise) . . 5 CONFEDERATE.../Trashy Women (Atl. Nash./AG) JOE DIFFIE/Prop Me Up Beside The Jukebox (Epic) 

**ADDS** 

JIMMY BUFFETT/Another Saturday Night (MCA) LORRIE MORGAN/Hatt Enough (BNA Entertainment)
MUPPETS/Kokomo (Jim Henson) RICKY VAN SHELTON/A Couple Of Good... (Columbia)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy

information current as of July 21.

# BRITAIN

TAKE THAT/Pray

4 NON BLONDES/What's Up GABRIELLE/Dreams

CHAKA DEMUS & PLIERS/ Tease Me

HADDAWAY/What Is Love

M PEOPLE/One Night In Heaven ROXETTE/Almost Unreal

GLORIA GAYMOR/I WIII Survive (Phil Kelsey Remix)

MICHAEL JACKSON/WIII You Be There

UB40/Can't Help Falling In Love

# Moving Up

DANNII MINOGUE/This is it C. McLACHLAN/D. GIBSON/ You're The One That I Want

OUI 3/Break From The Old Routine URBAN COOKIE COLLECTION/ SHARA NELSON/Down That Road OMD/

Dream Of Me (Based On Love's Theme) UTAH SAINTS/I Want You R.E.M./Nightswimming WATERBOYS/Glastonbury Song JON SECADA/Do You Really Want Me

Courtesy Chart Information Network

# **AUSTRALIA**

JIMMY BARNES/Stone Cold

DIESEL/Never Miss Your Water **HUNTERS & COLLECTORS/** 

Holy Grail

PETER ANDRE/Funky Junky BABY ANIMALS/Don't Tell Me

What To Do RICK PRICE/Walk Away Renee

AC/DC/Big Gun

8 MIDNIGHT OIL/My Country

TONI PEAREN/I Want You SOUTHERN SONS/You

# Were There Most Added

CRUEL SEA/The Honeymoon Is Over BADLOVES/I Remember SOUTHERN SONS/Sometimes

Top 10 Australian records from playlists of 3 Triple M-FM Melbourne, FOX-FM Melbourne, 96 FM Perth, SA-FM /Adelaide, 2-DAY /Sydney, 2 Triple M-FM /Sydney, MMM-FM /Brisbane, B105 /Brisbane, FM-104.7 / Canberra, and KIX106 Canberra

# CANADA

SNOW/Girl. I've Been Hurt

CELINE DION/Did You Give

ALANIS/No Apologies

Enough Love
ALANNAH MYLES/Sonny Say

BANNED IN THE UK/The Truth SHEREE JEACOCKE/Miss

6 6 WALTONS/In The Meantime

SVEN GALI/Luve Don't Live

WEST END GIRLS/R U Sexin Me

10 BOOMERS/Yau've Got To Know

# Most Added

BOOMERS/You've Got To Know HEMINGWAY CORNER/ Man On A Mission MOXY FRUVOUS/Stucts In The '90s

# CHR

CONTEMPORARY HIT RADIO



JOEL DENVER

# PD, PERSONALITY PERSPECTIVES

# **Nurturing Air Talent: A Two-Sided Story**

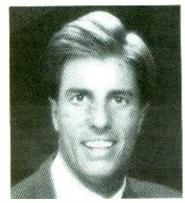
Many PDs complain about the lack of decent air talent. In turn, many personalities blame programmers for not spending enough time with them. Who's at fault? This week, the two factions discuss the issue.

# M.J. Kelli

WOVV/W. Palm Beach acting PD/morning man M.J. Kelli has been pulling double duty for the past three months, while management acquires a new PD. He admits it's been tough finding time to work with the other jocks. "Somehow, I'm making the time," says Kelli. "I try to get the key players in every three days and weekenders once a week. My early training included intense aircheck sessions, so it's built in to my way of thinking.

"[When critiquing air talent,] I kick back and listen. First, I make sure the station basics are covered, then concentrate on the talent's own creative flavor. If there's a [consistent] problem, we isolate and work on it. If the jock wants to do better and learn, you'll see improvement by the next session."

Kelli holds weekly meetings to bring the airstaff together and discuss what's on everyone's minds. He also believes that on-air PDs have a distinct advantage over off-air programmers: "When you're on the air, you're in the trenches [with] the rest of the staff.



Rob Morris

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Air personalities will get out of this business what they put into it. It's up to them to demand the PDs' time.

- Rob Morris

There are some very good off-air PDs, but they'd be better if they

were on the air."

Kelli doesn't condone "repetitive badgering on the hotline. Unless air personalities jeopardize the station license, leave them alone until they're off the air. Better yet, chat with them the next day. People



M.J. Kelli

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Stations that let
their jocks talk only
four times an hour
should ask
themselves, 'What's
the difference
between listening to
us and sliding a CD
into a car stereo?'

— M.J. Kelli

99

don't want to see that red light flash when they've blown something. On the other hand, receiving a call when they've done something right can send their mood through the ceiling."

Concerned about the next generation's talent pool, Kelli says, "Many consultants have turned jocks into non-personality cardreaders. This slowdown in talent which began in the late '80s - has made radio sound antiseptic. Many jocks who started within the last five to seven years have a creativity problem. Thankfully, we're beginning to see a return toward creativity. Stations that let their jocks talk only four times an hour should ask themselves, 'What's the difference between listening to us and sliding a CD into a car stereo?"

# **Rob Morris**

WWHT (Hot 105) & WAHC (Hot 107)/Columbus, OH PD/morning man Rob Morris says, "The biggest problem with today's young air talent is their lack of on-air basics. When I got started 10 years ago, I loved the idea of being on the radio; I was a student of the art of being on-air. You must keep learning and reinventing yourself. I was lucky enough to have worked at [crosstown] WVKO & WSNY, where I learned from [former PD/

current consultant] Harry Lyles and [current GM] Tom Gilligan. Air personalities will get out of this business what they put into it. It's up to them to demand the PDs' time."

In his pursuit to fill his stations' Production Dir./midday opening, Morris says he's disappointed with the quality of air talent. "Most applicants' tapes range from mediocre to poor. I've always believed that the best stuff should come during the first few minutes of the tape. I'm not hearing good material in those first few breaks.

"With LMAs and satellite formats becoming more common, there are less jobs. That may help weed out the weaker talent; only the strong will survive in the coming months. Attitude also will be a factor in who makes the cut. You no longer can 'do your four and hit the door.' Most jocks need to spend time with show prep, production after their shifts, and personal appearances. Air talent without the energy and stamina to do all of this – plus anything else thrown their way – won't make it."

## **Bobby Wilde**

KDWB/Minneapolis veteran air talent Bobby Wilde used to do nights, but now holds down afternoons. That airshift change made him modify what he does on-air. "As an established personality, I already bring certain things to the table. But I'm still willing to learn. PDs need to remember that everyone's different; they shouldn't put a blanket over the airstaff and make them sound the same.

"I prefer constant feedback — whether good or bad — rather than regular aircheck sessions. To feel totally comfortable, I need to know what PDs like and dislike. I also need to know that they're listening and grasping what they're hearing. I'm motivated when the PD builds a team around a winning, fun, and positive attitude. If jocks believe their station is the hottest kick-ass station in the world, then that's what they'll have."

Wilde details what PDs shouldn't do: "I don't want to be molded into someone I'm not. Today's listeners are sick of superficiality and want to listen to someone real. If the PD takes that away, the jocks become robots. I also don't want any nasty hotline calls. No one wants to hear angry remarks when they're on the radio. The best way to avoid those calls is to find out what's expected and do it."

While some people blame linercard radio for the lack of creative air talent, Wilde says, "Though that liner-card phase was boring, it helped me learn how to operate in a tight format and edit myself. It's sad that many PDs have to dedicate more time to the station's fis-



25-YEAR MAN — Many industry notables gathered at the Bobby Poe Convention to honor WHHY/Montgomery GM/PD Larry Stevens's 25th anniversary with the station. Paying tribute are (I-r) Def American's Jeff Donovan and Cat Collins. WPGC/Washington's Paco Lopez, WHHY's Rusty Alridge, Larry Stevens, and Chris Van Dyke, and Jeff McClusky & Associates' Jeff McClusky and Ron Herbert.



Bobby Wilde

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We must give of ourselves to help other air talent. That, in turn, will help the business. More than ever, what goes on between the records is most important.

— Bobby Wilde

cal responsibilities than creative brainstorming with jocks. The entertainment aspects of many stations have gone by the wayside"

Wilde offers feedback to younger jocks. "If I hadn't been able to visit with other jocks and become inspired, I wouldn't be here now. We must give of ourselves to help other air talent. That, in turn, will help the business. More than ever, what goes on between the records is most important."

# Whitney Allen

KIIS/Los Angeles midday personality Whitney Allen says, "For the last eight years or so, we've been into reading liners — sometimes in our own words — without much leeway in the areas of free-thinking and creativity. We bought into the falsehood that listeners weren't smart. When you become more active and creative, however, your audience comes with you. Passive radio generates listeners who just go through the motions with you."

Allen credits syndicated morning personality Howard Stern with loosening some PDs mindsets and prompting some of her peers to be more creative. "[KIIS PD] Jeff Wyatt totally encourages creativity. After being stuck with liner cards for so long elsewhere, it's been an interesting transition. We can talk about six times an hour — I'd love to talk more when there's something good to talk about. But if you have to search around for things to say, maybe you should just keep your mouth shut.

"I like a PD who shows leadership and communicates the station's mission clearly. A great PD will say, 'Try it a different way,' not 'Don't try that again.' I also like when I'm told I'm doing it right instead of always being told what I've done wrong.

"One thing's for sure: It's finally getting better for women. The usual quota was one on-air female per station. And you could get that job if you could mumble the call letters. KIIS has three women on-air, including [Rick Dees's sidekick] Ellen K. and [parttimer] Wendi. Now you must be better than the boys [to be] on the air. In 1993, that takes more than just being a woman."



Whitney Allen

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I like a PD who shows leadership and communicates the station's mission clearly. A great PD will say, 'Try it a different way,' not 'Don't try that again.'

— Whitney Allen

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SHAWN ALEXANDER

# A TIME-BUY ALTERNATIVE

# **New Ways To Generate Revenue**

This week, a couple of New Rockers explain how radio and retail programs attract labels and deposit dollars.

## **Monthlong Program**

Six months ago WEQX/Manchester-Albany and local record chain Records 'N Such developed "H.O.T.T. (Hits Of Tomorrow Today)," a program for developing artists. The monthlong marketing campaign combines positioning, pricing, a buy-in from the record store, and radio and print advertising.

'EQX Promotion Director Joy Johnson recalls, "PLG's [Assoc. Director/National Alternative Promotion] Bill Carroll gave us the label's perspective on how to not make it seem like we're asking for a time buy. He said we definitely had to tie in a retailer, because the display in the store is the most important thing for the record company. You need to make it easy and appealing for the labels.

"Here's how it works: The labels get positioning and pricing for the whole month in the three local outlets. The retailer gets 36 60-second spots per month - 18 aired during the first and third weeks of the month. The rotating spots feature six new artists each one has three hooks and three mentions. The first spot has hooks from bands A, B, C, and mentions D, E, F. The second spot has hooks from D, E, F, and mentions A, B, C. The ad stresses the sale price is for the whole month. If there are more than six artists, the record store buys a bigger print ad, or we run a few more spots.

"The program includes two print advertising avenues: the second week of each month in the alterna-



Joy Johnson

tive weekly magazine, *Metroland* and in a monthly magazine, *Buzz*. The retailer pays for the half-page ad — so it's a Records 'N Such print ad — our logo, six minis, and pricing.''

# **Getting Labels Involved**

Johnson obtains the Top 30 list from Records 'N Such every week. "I compare it with our Top 12 list [weekly request show], our playlist, and Soundscan. I also look for an artist with a tour coming through town or who is in heavy and has a buzz developing. This program isn't for the R.E.M.s, U2s, or Midnight Oils of the world. They should have their own time buys.

"When I notice success stories, I pitch the [label's] local promotion person. Some labels have more money for certain artists than others. I call Records 'N Such GM Donna Smith the second week of the month to let her know who I'm going after. She'll mention it to her sales rep and from this point I push the promo rep and she pulls from

the sales rep. I never talk to the sales rep. The key is having an aggressive retailer. Donna is on our side when talking to the record salespeople. She knows our airplay sells records. All the time buys go through the record store with our standard rates.

"It's win-win-win. The stores get advertising and don't pay a dime. The labels get buy-ins, positioning, print, and radio advertising. It's working for everyone. We expect our record company revenue to double last year's."

#### Requests = Time Buys

WBRU/Providence has launched an in-store program with Strawberries' 15-store retail chain. The tie-in centers around the station's specialty show, "12 Cuts Above The Rest" — a weekly countdown (Fridays at 7pm) of the week's Top 12 requests.

Nine months ago, 'BRU Nat'l Sales Mgr. Tracey D'Apice was



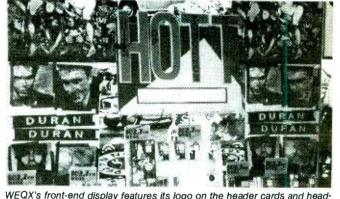
contacted by Strawberries' Broadcast Media Manager Jim Meserve about ideas for an in-store program. "He felt they'd benefit by having a display with our logo," says D'Apice. "Their research indicated we produce results. We wanted to be involved with them because they're the only major retailer in town."

D'Apice faxes Strawberries and the record labels the week's Top 12. "Strawberries needs to send it to their buyers immediately so the store display will be stocked for the next week, which begins the following day [Saturday through Friday]. Logistically it's tough — we don't count the ballots until noon on Friday.

"We offer labels a special advertising package for a one-week time buy. The price for the 15 units is about one-third lower than we normally charge, so people make decisions quickly. We didn't want this to go through two or three different decision-makers. The idea was to keep it inexpensive so they would just do it.

"Also, each Monday Strawberries offers one-day sale pricing on all 12 featured artists. The reason for it being on Monday is because it's their slowest day of the week. We wanted to do something else to help stimulate sales. Our commitment to Strawberries is 30 promos every week in all dayparts, identifying them as the feature sponsor

wy americantadiohistory com



WEQX's front-end display features its logo on the header cards and headphones, with a loop cassette playing radio spots and emphasis tracks from each artist.

and mentioning to drop by on Monday for the savings on '12 Cuts Above The Rest.'

"I make four or five calls a week to labels that have artists on '12 Cuts' because I don't want it to lose awareness and hype. I find out their plans for supporting the artist. This week's list features four records which already had time buys. The Gin Blossoms' 'Hey Jeal-



Tracey D'Apice

ousy' has been on our list over a month. We've generated about 18 time buys since we kicked off the program in February. Almost every week we have a buy. It's been tremendously successful."

# **Label Perspective**

Discussing WEQX's program, PLG's Carroll says, "It's not a situation where we are just tossing money into the station. This program is about artist development. It happens after a record has proven itself on the station. I consult

my ADR Dee Dee Carney at PGD's Boston branch to find out the groundswell at the moms and pops. I prefer three to four weeks of airplay before considering the program, because it's unfamiliar until this point.

"This type of program is more advantageous than a regular time buy. It's a campaign. It's not just available at all record stores; it targets a specific account. They [people] hear it on the radio, see it in print, and then they get to the store and it's right in front of them. The label gets value-added promotion — radio spots, print advertising, and additional record store perks. We get a lot more than we would for a time buy."

IRS Records' National Director Promotion/East Coast rep Karen Lee supports both programs. "The 'BRU program makes perfect sense because they're reaching all the active listeners by focusing on their 12 hottest records. We get instore positioning, sale pricing, and on-air promotional support. Our label has a lot of new artists — someone like Dada can get buried under miscellaneous D.

"We've also bought WEQX's program twice because it's incredibly cheap. It reaches active buyers on three levels — print, radio, and retail. Everyone wins; both programs are comprehensive and cost effective. I hope to see more stations getting involved in programs like these because it's a great artist development tool for record companies."

# ROCKFILE

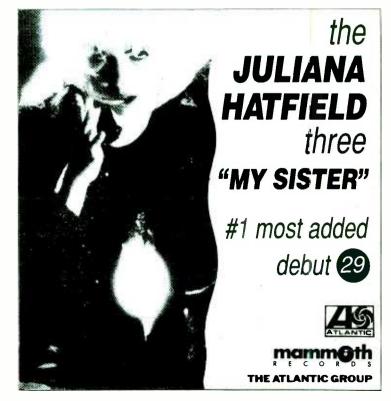
- Artist: Biork
- Track: "Human Behaviour"
- LP: "Debut"
- Label: Elektra
- Essentials: Hailing from Iceland, Sugarcubes lead singer/keyboardist Bjork appropriately titles her first U.S. solo venture "Debut." Overall, this is her third solo release: In 1977, a 12-year-old Bjork released a self-titled record of children's songs on an Icelandic label, and in 1990, she put out "Gling Glo," an album of Icelandic jazz. Before the Sugarcubes formed in the late '80s, Bjork was a member of England's Tappi Tikarrass. Nellee Hooper (Soul II Soul) produced the record and also adds drums and percussion
- Artist POV: "I called it 'Debut' because it's the first album that's exactly the way I wanted it to be,"



says Bjork. "It has my songs on it — the music I hear in my head."

• Label POV: Elektra VP/National Alternative Music & Video Promotion Jon Leshay notes, "This project has been one of the most challenging and exciting to set up and work. It's a multifaceted project [incorporating] elements of the most incredibly adventurous music — from the fashion industry to the streets and clubs all over the world."

RockFile highlights breaking artists charting for the first time.







CYNDEE MAXWELL

**PAVING THE WAY** 

# Female PDs Provide Insight **On Overcoming Gender Barriers**

Here's an eye-opening statistic: Less than 1% of AOR PDs are female. This week, four female programmers discuss how they've overcome the obstacles inherent in a male-dominated format.

# Judy McNutt KRXQ/Sacramento

"[When scheduling airshifts,] I consider everyone's talents and development. Nothing is based on gender. But if vou don't sound the same on the mike as you do around the office, you need to do



more airchecks and analyze what you're trying to accomplish. There are two things I don't like: the giggly style and the come-hither, breathy style. I like normal, conversational people. My advice to women in any format is to stop all of that goofy stuff.

"Broadcasting magnifies what you do. If you're giggly, you sound like an idiot; if you're breathy and loaded with sexual innuendo, it's too obvious. Any PD who instructs women [in these styles] should knock it off. If you're uncomfortable in the sex kitten role, eventually it'll take its toll: either it'll tear you down or become fake - or someone else will come into the market and do it better.

"Women have to work twice as hard as men to get half as far. The woman who's on-air fulltime has

really worked her ass off to get that far. If you want something done, hire a busy woman. We're better at managing people, more intuitive, more caring, and more concerned with employees' needs.

"I hope one of the many women on my staff becomes interested in management. The industry needs to hire and help more women to become stronger and more balanced. [The PD job] might look stressful and scary from the outside, but it's a lot of fun. If you love people, it's the best job in the world."

#### Lyn Casye WIOT/Toledo

"Because spell my name with one N, many men who call me are taken aback when they realize I'm a woman. You can hear shifts in attitude and language; sometimes they get really uncomfortable. But



Casye

good programming and managerial skills don't come down to gender - it's more personality and desire. My style is direct but tactful. I try to be objective at all times, whether with my staff or music selections. The nurturing element is

most often attributed to females, but that's not bad. It's just like positive reinforcement and encouragement, which are essential in building a solid team that wants to work with and for me.

"If people are diligent, resilient, and decisive without being rigid and combine these characteristics with heart, courage, and intelligence - they'll be successful regardless of sex. GM Nancy Diamond is a very good manager; she's tough to work for, but fair. I believe in letting my work speak for itself. Women may have to bring more attention to their work. But if they have the ability and desire, I don't see why they should be stopped.

Women aren't worried about where they fit into the old boys network. They may be more objective in carrying out the station's needs. I feel a responsibility not only to myself and the station, but also to women who are involved in or want to get into this business. Unfortunately, my sex always seems to be a factor: [People will say either] 'She's successful, and she's a woman' or 'She failed. Well, she's a woman.

#### Mimi Griswold WKLL/Utica, NY

"I've had to work a little harder than men. I've had to prove myself by being visible, more contributing more ideas, and being active with



both program-ming and sales. The industry is at least 80% male from sales to management. You have to speak out more and maybe be a bit wackier to prove you're just as capable as a man. But no one's ever told me I can't do the job because I'm female. In general, women look at the job as less of a power trip. We listen longer and better to our market and staff.

"There aren't enough females in programming. Women are more successful in sales because there are more of them to choose from. Whereas sales is performancebased - raw numbers - programming success is subjective. And if a jock is good, gender is irrelevant. The better female jocks know they must appeal to both males and females; they don't go out for that 'suck-up-to-me' male thing. I tell the females I work with not to [go for that breathy sound].

"Owner Ed Levine once said of me and Station Manager Luann

# **Preparing For The PD Post**

This week's featured PDs offer advice to those who wish to get into programming:

KRXQ/Sacramento's Judy McNutt: "Get involved in any type of station planning. If you can't attend a music meeting, take home a stack of CDs and write your opinions. Demonstrate your ability to write and plan in advance. Prove you're a team player. Submit ideas to the GM and PD that would help the station accomplish its goals,

WIOT/Toledo's Lyn Casye: "Be certain you want to be a PD; it doesn't allow much room for a personal life. Tell the GM it's your goal, and learn everything you can. Be flexible but opinionated, and see how your boss reacts to those opinions. Remember: It's a business; you have to be tough emotionally and always expect the unexpected

WKLL/Utica, NY's Mimi Griswold: "Be active in both programming and sales. Contribute ideas. Be tactful, visible, and vocal, but use the proper chain of communication. Also, look for owners with radio experience not just real estate dealers.

WROV/Roanoke's Ellen Flaherty: "Try to get into the APD slot first it provides a training ground. Create the position if it doesn't exist. PDs always should be training their replacements...

Losito, 'I've got a couple of females running the station so everything will get done.' In the end, your reputation and respect still will depend on your performance. It's the '90s to base decisions on sex is ludicrous."

## Ellen Flaherty WROV/Roanoke

"When our consultant introduced me to various people at a recent industry gathering, they assumed I was in promotions or the MD. Even when I was specifically introduced as the PD, it seemed to go in one ear and



out the other. But I don't worry about it — you can't change people overnight.

"GM Mike Slenski believes that women are more understanding and better able to vocalize their feelings; when someone has a problem, they're better able to listen and maybe solve it. But it depends on the individual - I've met some sensitive men and some callous females. I don't believe that women are more sensitive than men; we're just allowed to show it

"If you can read a book to learn how to be a leader, certainly you could learn how to be more sensitive or communicative. If anyone is motivated enough to hone those skills, they could do it regardless of their sex. My previous PD was incredibly good at managing people. He really took an interest in helping people, and everybody loved him for it.

"Women shouldn't get discouraged. We always should try to be professional, but that doesn't mean we should be cold. It drives me nuts that the Maggie character on CBS-TV's 'Northern Exposure' is so popular; she's neurotic and overly sensitive, flies off the handle, and wants to be strong but is very insecure and weak. I would never hire her or promote her to PD! We have to be solid people. Until we overcome the stigma, we have to be a little less sensitive than usual.'



IAN IN H-TOWN - Capricorn artist Moore (c) recently visited KLOL/Houston to promote his cur-rent single, "How Does It Feel." Flanking Moore are PD Ted Edwards and Programming Asst. San-

# KGGO To Stage 'Flood Rock '93'

Following last week's story about the flooding in the Midwest (R&R 7/16), KGGO/Des Moines PD Phil Wilson wrote the following open letter to the record industry:

Dear Record Label Representative:

Now that the rain has slowed down, at least for now, the expensive job of cleaning up and providing financial assistance must begin. To facilitate this, KGGO is staging "Flood Rock '93" in mid-August. Two dates and two venues have been chosen for this important event to better facilitate any acts that may be on the road. We hope to raise between \$50,000-\$100,000 through Flood Rock '93, so we need your help.

If you have an act that could possibly help out by sharing their name and talent, please contact myself or MD Jack Emerson at (515) 265-6181. We will gladly discuss logistics, light, sound, transportation, and hotel accommodations with you.

The fans of Des Moines and Iowa need your help. Thanks, and we look forward to your commitment on this project.





MIKE KINOSIAN

#### ADULT CONTEMPORARY

# **NOVEL REVENUE SOURCES**

# **Bullish WTMX Goes To Press**

If you're exploring nontraditional marketing and sales approaches, you'll find especially noteworthy the insights of two GMs whose stations have successfully tapped alternative revenue sources.

WTMX/Chicago blanketed Chicagoland with the third issue of its Today's Mix quarterly magazine. Containing lifestyle information, personality profiles, station updates, and advertising, the slick publication is a significant upgrade from typical four-page station newsletters.

WTMX's offering - produced inhouse by Editor/Special Products Manager Elaine Wang initially a 16-page publication, but grew to 28 pages in issues two and

#### **Quick Launch**

After the magazine idea was proposed last August, the station managed to get the debut issue out in late October. "We were on a short fuse," recalls VP/GM Drew Horowitz, who estimates that each issue rakes in about \$80,000. '[Neither] Elaine [nor] I had ever done anything like this before. We put an outline of the concept on paper and I empowered her to get it done. Most people assume it's professionally done. It's definitely a fulltime job."

Horowitz notes that such a project - especially in its first year should not be planned as totally self-liquidating. "If you expect that to happen, you'll put yourself through undue pressure and lose focus on what you're supposed to

"Our intent was for it to come out of our marketing/promotion and



It's been responsible for getting us more business than I'd ever hoped for, but it should be budgeted as an expenditure. If it makes money, it's a plus.

sales promotion budgets. It's been responsible for getting us more business than I'd ever hoped for, but it should be budgeted as an expenditure. If it makes money, it's a

## **Listeners Respond**

WTMX's has plugged its "Information Line" with full-page



Drew Horowitz

spreads in each of the last two issues; Horowitz says it's generated a healthy increase in calls. "AC doesn't generally create the fervor and loyalty for a station. Our line takes the listeners' lifestyles into consideration and caters to their needs. Anyone can play the music, but we're here to serve our constituency - the listener - both on and off the air."

Although it has produced a welcome revenue boost, Horowitz realistically doesn't expect Today's Mix to raise WTMX's ratings. "We're in an evolutionary rebuilding phase. The magazine might be a ratings enhancement for an already-successful station. It could become a lovalty builder and put a leading station another cut above everybody else."

# **Advertising Criteria**

Receptive advertisers meeting certain dollar-level requirements appear in the publication, which is direct-mailed to several thousand households. "There are full-page, half-page, and quarter-page qualifications. Some advertisers [that] just want coupons can qualify for that level. But you have to make sure there's real value with those coupons - 10% off isn't that big of a deal. Clients do what they feel is best, and we're learning as we go.

Horowitz points out that his sales force maintains its radio roots. 'We learned about the magazine business and became knowledgeable about it, but we aren't magazine salespeople. That's something people who want to get involved in this must understand."

While advertisers were a bit hesitant at first, Horowitz claims, "They're now embracing it. In addition to local advertisers, we're also getting national advertisers to participate. That's something I didn't think we'd be able to accomplish."

Initial issues have appealed to clients seeking value-added sales tools. "They like the concept and the fact that information in the magazine has a long shelf life. I don't know of any other radio station doing such a lifestyle-driven magazine. Our call letters are on every page. It's a positive reflection on the station — people will remember where they got the articles.

"This magazine appeals to WTMX's typical family, which tends to be suburban and in the broad middle class. They want to know what to do with their kids and where to go on vacation.

One feature that appeared in the magazine dealt with a wildlife park



- Self-liquidation isn't necessary
- Rates should be competitive
- Editor is a fulltime position
- Assess and meet listener lifestyle needs
- Avoid unrealistic time frames

in downstate Illinois. "They had to shut down the switchboard the first day after the publication came out because they were inundated with calls," Horowitz remarks. "The article was responsible for giving

them more reservations than they'd ever had.

"We have a feel-good attitude about superserving our audience. We know we're making an impact.'

# **Magical Ways Of Generating Revenue**

WMMO/Orlando's eight-week free concert series netted the Rock AC several hundred thousand dollars. One revenue source of 'MMO's clever marketing campaign came from the city itself.

"Orlando's Downtown Development Board has money for cultural projects and we tap into those funds," explains WMMO GM Bob "From beginning to end, we're the promoter and control everything. Our [sponsored events] help draw people to downtown. We also get money from bars and restaurants in that area, many of whom don't advertise on radio

## Flocking Downtown

Reflecting WMMO's varied and distinctive playlist, concert series participants included 38 Special, Leon Russell, Firefall, Robert



People are willing to spend money on promotional opportunities that have nothing to do with advertising. We've taken that a step further and put it to music.

<u>99</u>

Cray, Starship, Jonathan Edwards, Richie Havens, and A Flock Of Seagulls.

"Leon Russell, 38 Special, and Robert Cray drew between 13,000-15,000 for their shows," Poe re-



Bob Poe

ports. The attractions were held adjacent to the 'O Town' Church Street Station district. "A street is closed off to create a courtyard area and it can hold a ton of people."

WMMO charges event sponsorship fees that aren't related to spots. In some instances, however, spot commitments are required. "In the case of the city, no spots are involved - we just take their money," Poe jokes. "Sponsors get benefits of signage and they give those present an opportunity to sample product. BMW put cars around the event so people could easily see them."

# **Inventing Alternatives**

The station's unique on-air presentation and execution, devised by Poe and PD Cary Pall, eschews such traditional marketing elements as remotes. "WMMO's particular theme is music, music, music," Poe comments. "By not doing the typical stuff heard on many other stations, we've had to come up with alternative ways - like this concert series - of generating revenue."

Poe, who was previously involved in marketing the NBA's Orlando Magic, applied a good chunk of what he learned from that experience to WMMO's event marketing. "People are willing to spend money on promotional opportunities that have nothing to do with advertising," he contends. "We've

By not doing the typical stuff heard on many other stations, we've had to come up with alternative ways ... of generating revenue.

taken that a step further and put it to music.'

Poe avoids trading dollars for event marketing at all costs. "We take money from promotional budgets as opposed to — or in addition to - advertising dollars. The best way to [refrain] from trading dollars is just saying 'no.' If we'd traded dollars, our concert series would have become a cost center, not a profit center."





WALT LOVE

# **Reaping The Rewards Of Recurrents**

# Two PDs recount the reasons and requisites for recycling recent hit records

Urban radio has been current-based since its inception back in the late forties. But as markets change, formats fragment, and familiarity breeds success, many stations have incorporated more recurrents and gold into their presentations. This week, I talk to two Urban AC PDs about recurrents' roles and rotations at their stations.

WVKO/Columbus PD Sam Nelson believes recurrents are invaluable tools in serving his upperdemo target. "We're more adult in our presentation, so recurrents are very important — they're really the base of what we do.

"We identify a recurrent as something that was Top 5 in terms of sales, has performed strong in requests, and — most importantly — has performed well with our primary and secondary cells in call-out research.

"We look at records in recurrent category as potential gold to solidify our adult musical presentation.



It's imperative you have the callout research to make sure you look beyond the sales and requests.

—Sam Nelson

99

Songs that have gone through the rotational process and show through testing that they belong in recurrent are the music we feel solidifies the demos we're trying to reach. We're still a current-based station, but supplemented by recurrents and gold."

## **Ready For Recurrent**

How long does it take for a hit to move into recurrent rotation? Nel-



Sam Nelson

son says, "The process can take anywhere from six to eight weeks. When a record is over in our current power category, we look at a record and say, 'Is this a record that we think warrants going into our recurrent category?' We want those real killer records that'll come up in three months or six months and people in our target demos still want to hear them. That's what we want a recurrent to be — a great song that has lasting power in the minds of our listeners."

Three recurrents per hour is the norm at WVKO, and Nelson notes they're carefully placed to maximize their impact. "In most cases, a recurrent is preceded by a gold cut and followed by a current hit. This way, we have a total of three hits in a row back to back."

Nelson stresses that research is an extremely important part of the

recurrent selection process. "It's imperative you have the callout research to make sure you look beyond the sales and requests. Those variables should be factored in. But to really trace a record from the beginning to where you think it's a recurrent, that's where you really need callout research. Impress upon management that you should have it available in order for you to do the best job.

"I'm happy that I have it — this is the first time WVKO has had a research budget. We have a firm that does it for us, but if you don't have that luxury, you could have interns or volunteers from local colleges come in and help. And if you don't have any money to pay the people, you could always reward them with concert tickets and other types of free goods like CDs and T-shirts."

#### **Familiar Favorites**

WCXJ/Pittsburgh GM/PD Del King says recurrents are a vital part of his station's mix. "A solid recurrent is just as powerful as the top current records. The most important thing about them is that they're familiar. Anyone who's been in the industry for any length of time knows familiar music is a must to go along with whatever else you decide to play. Recurrents have proven themselves to be valuable with your listeners — most are aware of the titles we consider recurrents."

King carefully considers a song's current shelf life before granting it recurrent status. "You notice songs that stay on the radio and on the charts for 10-13 weeks as opposed to those which disappear after only four or five weeks. We use the records that have shown they have staying power . . . hits that people

have enjoyed and will still enjoy on a limited-airplay basis.

"Butterball" Tamburro got a chance to meet.

"These are powerful records because our audience is a little bit slower than a younger audience when it comes to current music. This audience is the type that'll go someplace else and may not come back if they're not given what they want to hear. We need these records to help keep the old tuneout factor away."



et Ring

# **Recurrents Required**

You'll hear a minimum of two recurrents per hour on WCXJ. "The jocks have the option to play one additional recurrent of their choice, but they must play two within each hour. That's a hard and fast rule within our format. The third recurrent is based on how many commercial minutes are on the log. If they can fit it in, they play it. If they can't, it's dropped "

And where does King program recurrents? "Mostly in the quarter-hour positions. The second recurrent doesn't necessarily fall at :45, but more like :43, where it'll help sweep the quarter 'til the hour position. Our station guarantees an 'oldie' every 10 minutes. That's



MASTER MEETS MAESTRO — During a recent promotional tour (I-r)

JVC's Jeff Lunt, artist Paul Hardcastle, and WDAS/Philadelphia's PD Joe

We use the records that have shown they have staying power . . . hits that people have enjoyed and will still enjoy.

—Del King

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part of our format and our image. "I consider a recurrent to be something as old as two years ago. As long as it's familiar and people still want to hear it, to me it's still a recurrent mindfully, even if it isn't

# 16-WVKO In A Class By Itself \*

# **Music Monitor**

SOUNDS OF BLACKNESS! Optimistic VERTICAL HOLD Seems You're Much Too Busy MARVIN GAYE/What's Going On WHITNEY HOUSTON! I Have Nothing GEORGE BENSON/ Inside Love (So Personal) JANET JACKSON That's The Way Love Goes EARTH, WIND & FIRE/September JADE/One Woman **LUTHER VANDROSS** Give Me The Reason **REGINA BELLE/Quiet Time** LORENZO/I Can't Stand The Pain

ANITA BAKER/Fairy Tales



SPRING FLING — Enjoying the fun at WROU/Dayton's Spring Kickoff are (I-r) Intro member Kenny "G-Love" Greene, WROU's Teresa Terry, and RCA recording artist Chantay Savage.



A MATCH MADE IN MONTGOM-ERY — WZHT/Montgomery PD Monica May pairs up with Mercury artist Brian McKnight to talk about what "Love Is."



technically.

# **Music Monitor**

JOMANDA/I Like It MARY J. BLIGE/Sweet Thing EARTH, WIND & FIRE/Devotion LESETTE WILSON/ Strictly For The Streets MICHAEL COOPER/So Good FREDDIE JACKSON/Jam Tonight TINA TURNER/I Don't Wanna Fight LEVERT/ABC-123 FRANKIE BEVERLY & MAZE/ Running Away TISHA CAMPBELL/ Love's Got A Hold On Me MIDNIGHT STAR/Slow Jam. **RACHELLE FERRELL/** Welcome To My Love

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★ ADDITIONAL IMPORTANT INFORMATION ★ PRE-REGISTRATION ONLY

RESERVATIONS AT THE ATLANTA MARRIOTT MARQUIS MUST INCLUDE THUR. 8/12-FRI. 8/13-SAT. 8/14 NIGHTS

If staying at convention headquarters, The Atlanta Marriott Marquis, you must pay a non-refundable first night's deposit within 10 calendar days and the balance is due by July 1, 1993 or reservation will be automatically cancelled -no questions asked!! Rooms are sold on a first come, first served, basis.

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# COUNTRY



AMANDA & CLINT

# **Stations Stage Kid Games**

i. My name is Amanda Helton. As you can tell from the above photo, not only am I no longer 11 years old, but I'm now one of the country-loving "younger demos" you talk about at panels. And now that I'm 18, you may also noticed I've ditched my brother Brad for Clint Black. I wish.

I think Pops kept me at 11 all these years so nobody'd know how old he was getting. In fact, I offered to do this column since this week's issue falls on yet another birthday for the old boy — and it's tough to write from a semi-comatose state.

The truth is, though, I needed to write something to try and exempt out of a freshman composition course at the University of Evansville, and what better to submit than a bylined article from a national newspaper?

The one thing I've noticed going through the pictures lo these many years is that radio people never grow up. You're always doing something fun and kinda nuts. Keep it up.



**SANDWICH ENVY** — Woo, baby — there's more hair here than I saw.during sorority "Rush Week." The lucky lady snuggled deep in the heart of Little Texas is WSTH/Columbus, GA MD Dixxie (c). And, photo collectors take note: This is a rare pic of lead singer Tim Rushlow (second from right), who claims he never wears a cowboy hat.



**WE'RE NOT WORTHY** — Some cool dudes trying out for a part in "Wayne's World II" — NOT! Though he was ignominiously left out of this picture, Sawyer Brown's Hobie Hubbard received bows from (I-r) SB's Mark Miller, WBCT/Grand Rapids' Neal Dionne and Reese Rickards, and the band's Jim Scholten. The 'BCT boys crashed the concert to sing along on "Bohemian Rhapsody." No way. Try "Betty's Bein' Bad." Way.



**ALL CHOKED-UP** — Daddy-O gave me this picture as an example of what would happen to the first frat-rat who told me he liked his women a little on the trashy side. Demonstrating a chokehold only a father could love are WIXK/New Richmond, WI PD Charlie Kay and Confederate Railroad's Danny Shirley. Watching the fun are a female contest winner and the rest of the band members.



BOWLING FOR ADDS — Now here's a shot right up the ol' man's alley. He'd rather bowl than eat. Okay, so that's overstating the case a bit . . . actually, a lot. Arista's recent "tour de lanes" with artist Dude Mowrey made a stop in Washington, DC, where label and WMZQ staffers bowled the night away. Among the strikers were (standing I-r) Margaret Ochs, WMZQ VP/GM Charlie Ochs, WMZQ's Kim Leslie, and Arista's Bobby Kraig; (kneeling)-Arista's Denise Nichols, Mowrey, and former WMZQ MD Tammy Sachs.



HOLDIN' HEAVEN? — Dad warned me there were two creatures in this picture I should never let into my dorm room — and one of 'em wasn't the snake. He said the only reason MCA/Nashville VP Field Promotion Scott Borchetta (I) and WWKA/Orlando MD Scott St. John (r) allowed the reptile in the photo was "professional courtesy." I picked this one 'cause I dig Tracy Byrd.



MUD MANIA — Don't you radio dudes ever grow up? Or is this another midlife crisis like the ol' man's goin' through? WAXX/Eau Claire, WI PD/morning co-host George House (in the air) announced that if it rained one more drop during a country festival, he and partner John Murphy would mudwrestle in their underwear in front of the WAXX booth. Sure 'nuf, it poured the next day, and these two went at it as promised. Yo, John — throwing your partner through the air is not a good idea when he's also the PD.

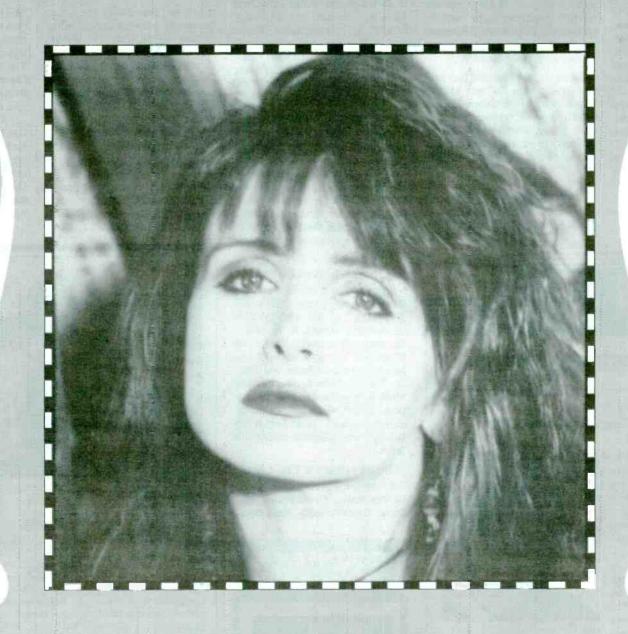


WILD & BLUE — KRYS/Corpus Christi PD Scott Ward (the one holding the, uh — what's a polite euphemism for 'barf bag?') got the thrill of a lifetime when he took a ride with the Navy's Blue Angels.

# DEBORAH ELLEN

"All The Loving And The Hurting Too"

THE NEW RADIO MIX



From the Giant CD and Cassette DELTA DREAMLAND

ADD DATE: August 2nd

Produced by Rafe VanHoy

giant.

Management:



# Country 'Crowned' King With New Sponsorship

The \$2 million, 46-city, "Crown Royal Country Music Series '93" — believed to be one of the biggest tours in country music history, kicks off September 9.

The tour, sponsored by Crown Royal Canadian Whiskey, will encompass both club and concert dates and feature more than 20 artists. Alabama, Deborah Allen, Mark Chesnutt, Joe Diffie, Gibson Miller Band, George Jones, Ken-tucky Headhunters, Tracy Lawrence, Chris LeDoux, Lee Roy Parnell, Pirates of the Mississippi, Restless Heart, Shenandoah, Doug Stone, Marty Stuart, Pam Tillis, Michelle Wright, and Billy Burnette have all signed up. Burnette will also act as tour spokesperson via personal appearances and nationwide interviews.

While the company has been heavily involved with rodeo sponsorship for the past five years, the tour is a first-time endeavor. "What we discovered was country music, dancing, and fashion are big among Crown Royal users," explained Crown Royal representative Gil Solnin. "America has gone country. This music truly rep-

resents today's lifestyle. The timing is ideal for Crown Royal to embrace country music."

The Crown series, created by Warner Custom Music, is two-tiered and involves both the club and concert circuits. The 25 club dates will be staged at hot country dance clubs around the country, and are targeted at the grassroots country consumer. The smaller venues will help create awareness for the 21 concert dates at larger venues around the country.

A national sweepstakes tour promotion is now under way to give fans a chance to win show tickets, Crown Royal merchandise, and other prizes. They also get the opportunity to win the grand prize: a trip for two to the CMA awards in September.

# **Publishing Frenzy**

According to a recent article in Publisher's Weekly, country is the

current hot topic among New York publishing circles. Along with Dolly Parton and Reba McEntire, who both recently signed seven-figure advances for their life stories, biographies of Ralph Emery ("More Memories"), Trisha Yearwood ("Get Hot Or Go Home"), and the Judds ("Love Can Build A Bridge") are on the horizon.

Also out this fall: "Finding Her Voice: Women In Country Music" by Robert K. Oermann and Mary A. Bufwack and "Songs From The Hills: An Intimate Look At Country Music" by photographer Maria von Matthiessen. And rumor has it that the "Crook And Chase" duo, Lorianne Crook and Charlie Chase, have inked a deal with Morrow for a joint memoir.

# **Body By Tanya**

Tanya Tucker is the latest entertainer to join the fitness craze with her new aerobics video, due in October. The 53-minute video, shot by the Maier Group (the company that produced Cher's exercise vid), features Tucker strutting her stuff in fringed suede shorts. Also out in October — a cover story on Tucker in Redbook.

# Ronna's 'Weakness'

Soap buffs can listen for Ronna Reeves's new single, "He's My Weakness," on the ABC-TV day-time drama "One Life To Live." The song will be used in the August 16 episode during a segment featuring characters Jason and Dorian. The actor who portrays Jason, Mark Brettschneider, will also appear in the video for the song. Reeves's album "What Comes Naturally" was released earlier this week.

The Sky(line)'s The Limit Emmylou Harris, Sweethearts Of The Rodeo, Great Plains, Guy Clark, Russell Smith, Paul Over-

# COUNTRY FLASHBACK

# 1 YEAR AGO

● No. 1: "Billy The Kid" — Billy Dean

#### **5 YEARS AGO**

No. 1: "Bluest Eyes In Texas" — Restless Heart

# 10 YEARS AGO

No. 1: "Your Love's On The Line" — Earl Thomas Conley

# 15 YEARS AGO

No. 1: "Love Or Something Like it" — Kenny Rogers



CROWN ROYALTY — Billy Burnette (I) and Marty Stuart (r) join Crown Royal's Gil Solnin during the announcement of CR's country music series '93. Burnette and Stuart are among the 20 acts on the concert tour, which kicks off this fall.

street, and John Berry are among the artists who appear in an upcoming syndicated TV special, "Nashville Skyline - Acoustic Country." The 60-minute show features up close performance and interview footage of the artists, and will air several times through August.

#### **Bits & Pieces**

Aaron Tippin appears on the "Donahue Show" this week as one of several available "hunks." Tippin is the only entertainer among the crew, which includes tobacco heir Patrick Reynolds and Dallas Cowboy Emmitt Smith . . . Ricky

Van Shelton lends background vocals to "If He Doesn't Come Tonight," a song on gospel duo the Winans's latest album, "All Out." The LP is due out August 16 ... Chris LeDoux recently shot a commercial for Wrangler jeans. The spot will air soon on TNN and CMT VH-1 taped a special on Billy Ray Cyrus to air August 15 . . . Eddie Rabbitt received BMI's Million-Air award in recognition of one million plays of his song, "Pure which was recorded by Love." Ronnie Milsap. It is Rabbitt's 10th such award.

Lorie Hollabaugh

# Clay Walker

# NEW ARTIST FACT FILE

Current Single: "What's It To You"
Current Album/Label: "Clay Walker"/Giant

Producer: James Stroud

Influences: George Jones, James Taylor, Bob Seger

Clay Walker grew up in a rural area of Beaumont, TX, giving him plenty of material for the songs he's been writing since he was 15. "I don't think there's a time that I write when I don't go back to my roots."

Following in his father's footsteps, Walker began singing and playing guitar at nine, and by high school was competing in local talent competitions. A stint at 17 at **George Jones**'s theme park, Jones Country, provided valuable experience. "But when that ended," he remembers, "reality set in and I realized that now I had to play in bars. At Jones Country I had a captive audience — they were there to see the big stars and they'd scream for me, too. But I had to gain my own fans."

Walker spent several years playing the club scene and touring. "I worked on the maintenance crew at a Goodyear rubber plant to save money to go on the road. I had to wear a hard hat and steel-toe boots every day. When I traveled around, I would hang that hard hat inside the trailer and put those boots in the corner. Every time I thought I didn't want to do another gig, I looked at that hard hat and those boots — and I got my butt out on that stage."



Clay Walker

After listening repeatedly to Tracy Lawrence's "Sticks And Stones" and Clint Black's "Killin' Time," he knew he wanted to work with producer James Stroud. However, his numerous attempts to get tapes to Stroud were unsuccessful. Walker's luck changed when a local businessman happened to catch his performance. He mentioned Walker to a friend, who was also one of Lawrence's managers. A showcase for Stroud was arranged; two weeks later, Walker was signed to Giant/Nashville.

Walker thrives on performing. "I've always craved attention, it's something I can't live without. The second my foot hits that stage, it's like I'm nine feet tall and bulletproof."



WEATHER OR NOT YOU LIKE GOLF — The sixth annual Music Row Ladies Golf Tournament at Nashville's Woodmont Country Club raised over \$20,000 for United Cerebral Palsy. Tourney fun included prizes for best costume, biggest divot, etc. Posing are first place costume winners, the "Fore" Seasons (I-r) Forerunner Music's Terrell Ketchum (winter), Almo Irving Music's Mary Del Frank (fall), Hal Ketchum (tornado), ASCAP's Suzanne Lee (summer), and ASCAP's Eve Vaupel (spring).



PLUGGING AWAY — The tourney's second-place costume award went to the Songpluggers. Pictured are winners (I-r) To The Moon Music's Leslie Schmidt, Moraine Music's Diana Maher, Joe Fisher, Wrensong's Ree Guyer, and Ten Ten Music's Jewel Coburn.



# An old friend is back.

Old friends bring good memories. They also bring the promise of a good time. The Air Force is bringing back Country Music Time, with interviews of country music stars like Charlie Daniels, John Michael Montgomery, Diamond Rio and Shenandoah. Plus renditions of their hit tunes.

The first release is a three CD package with six one-half hour programs and two stars to a program. It's arriving in August. Expect the second release in six months.

G ive your listeners a good time, play these public service programs featuring their favorite country stars. In addition, you'll be letting them know about Air Force opportunities.

**F**or information call: 1-210-652-3937.



# NEWS/TALK



RANDALL BLOOMQUIST

# Talk Radio's Dream Lineup?

If you could hire any nonradio person in the world to host a talk program on your station, who would it be? And why?

That's the question I recently put to several Talk programmers around the country. Their answers — like all good Talk programming — proved both entertaining and informative.

Not surprisingly, the first person drafted in this exercise was billionaire/political activist Ross Perot, who was chosen by KFI/Los Angeles PD David Hall and mentioned by several other programmers.

"I'd put Perot on the air in a heartbeat," said Hall. "He's unpredictable; he can make anybody understand anything, and — he's crazy."

#### The Official Word

 $\begin{array}{lll} \textbf{WWRC/Washington} & \textbf{PD} & \textbf{Peter} \\ \textbf{Laufer also chose a Texan} - \textbf{populist} & \textbf{politician-turned-radio-commentator Jim Hightower.} \end{array}$ 

"Jim has the energy and the glibness to perform in the face of the Rush Limbaughs of the world and make a strong case for the opposing point of view. He's funny, understands the medium, and has constructive ideas on how to solve some of our social problems."

The shortage of liberal hosts prompted WGST/Atlanta PD Eric Seidel to tap failed Clinton Justice Department appointee Lani Guinier as his dream personality.

"She may be a capable liberal, one who could hold down a two- or three-hour show," said Seidel. "She'd certainly tick people off and make them think."

WWDB/Philadelphia PD David Rimmer thought New York Governor Mario Cuomo might also fill the liberal host void.

"He's articulate, bright, well-versed on a variety of issues, and

Most of Seinfeld's shows are situations derived from real life,

from real life,
particularly his life.
That's a trait that
makes for a great
talk show host.

-Gabe Hobbs

he has an acerbic wit," said Rim-

What's more, Rimmer added, Cuomo is a fierce competitor. "I've watched him campaign in races where he was certain to win, and he just doesn't lose his competitive edge. He'd give it his all no matter how well the station was doing."

(Actually, Rimmer joked, his original dream choice was Pope John Paul II: "He'd draw great crowds at personal appearances — but I'd be worried about whether he could do live-read spots.")

At the other end of the political spectrum, WOR/New York PD Ed Walsh said he believes Ronald Reagan would make an excellent addition to his staff.

"[Reagan] was one of the most popular presidents in recent generations, and he did indeed speak for millions of Americans," noted Walsh. "He's an entertaining and occasionally riveting speaker."

WBAL/Baltimore VP/Station Manager Jeff Beauchamp believes conservative Rep. Henry Hyde (R-IL) – best known for his fierce opposition to abortion – still speaks for those millions of people and would do a great talk show. "He's bright, articulate, and he has a clue about what's going on. He's in touch with a huge constituency."

KCMO/Kansas City PD Brian Wilson thought that with "lots of caffeine," conservative columnist George Will would make an excellent talker.

"He has a real depth of knowledge of current affairs," said Wilson. "But more importantly, he has an insight on human nature. He can pick up on the little ironies, hypocrisies, and stupidities of human events and behavior."

WHK/Cleveland PD Paul Cox also chose a conservative newspaper columnist, economics writer Thomas Sowell. "He has a clarity of thought I wish the whole country could be exposed to," said Cox.

66

The Pope would draw great crowds at personal appearances — but I'd be worried about whether he could do live-read spots.

-David Rimmer

#### That's Entertainment

Comedians also landed a couple slots on the dream squad. WFLA/ Tampa OM Gabe Hobbs identified Jerry Seinfeld as a potential Talk superstar.

i'I like his sense of humor," says Hobbs. "He's hip and hot. Most of his shows are situations derived from real life, particularly his life. That's a trait that makes for a Programmers' Amateur Draft

Parttimer:	Ross Perot		
Midnight-6am:	"All-Night Erotica" with Madonna		
10-midnight:	"Jock Talk" with <b>Charles Barkley</b> (may run over intro)		
9-10pm:	"Snapple Hour" with Jerry Seinfeld		
7-9pm:	Mario Cuomo's "Contender's Corner"		
5-7pm:	"Crossfire" with Ted Nugent & Lani Guinler		
4-5pm:	"Afternoon Nap" with Ronald Reagan		
2-4pm:	Garry Shandling's "Celebrity Toast 'N' Roast"		
10am-2pm:	"On The Couch" with Roseanne Arnold		
6-10am:	"Morning Zoo" with <b>Spike &amp; Mike</b> (Lee and Ditka)		

great talk show host. They have the ability to relate life experiences with a perverse twist."

WABC/New York PD John Mainelli believes Garry Shandling, who plays a TV talk host on HBO's "The Larry Sanders Show," would also make an excellent real-life radio talker.

"He's about as natural as a natural can be," Mainelli explained. "He's extremely intelligent, funny, well-read — and just enough of a neurotic to be successful."

Another entertainer who earned a mention was Damn Yankees member/hunting rights advocate Ted Nugent. According to WXYT/Detroit VP/Operations Michael Packer: "Ted's conservative, very outspoken and, at least in the Detroit area, he captures the hearts and minds of the listeners. He's an excellent communicator, has a wit, and can be as caustic as Howard Stern."

But, Packer warned, "He'd have to clean up his language a little bit."

KSTP/Minneapolis Program Mgr. Steve Konrad thinks Phoenix Suns forward Charles Barkley is blunt-spoken enough to score in the talk game.

"He's a straight shooter, and he's not afraid to tell you what he thinks," explained Konrad.

The same is true of Madonna, said WCBM/Baltimore PD Shawn Casey. "She's outrageous — she

has an ability to say anything about anybody. She'd generate great cume because people would just want to hear what she had to say today."

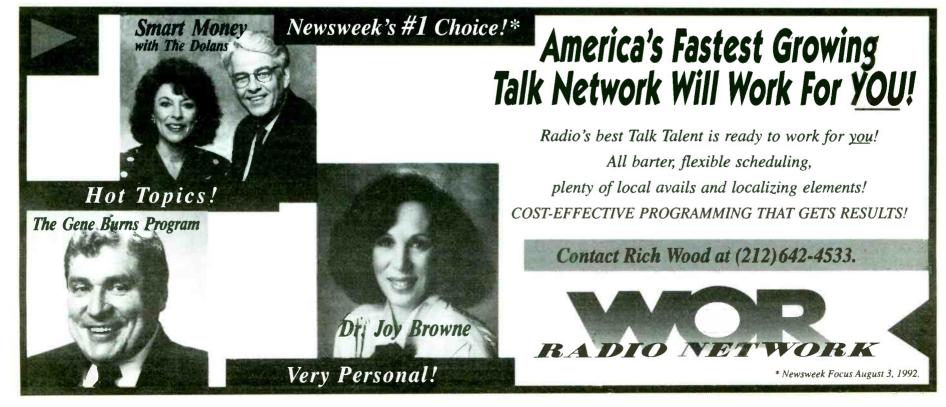
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Roseanne Arnold would be a programmer's nightmare.

-Tom Clendening

WTAE/Pittsburgh PD Tom Clendening would love to add Roseanne Arnold to his lineup. "I think she'd be very interesting on radio. She has an [unusual] voice, she's entertaining and outspoken." Of course, he added: "She'd be a programmer's nightmare; she probably doesn't take direction very well."

WLS-AM & FM/Chicago OM Drew Hayes dreams of pairing former Chicago Bears coach Mike Ditka with filmmaker Spike Lee. Hayes noted that both men are knowledgeable about topics beyond their respective areas of expertise and are absolutely fearless in their public remarks. Their on-air clashes, he predicted, would be spectacular: "I can just hear Ditka hitting Spike with his trademark "Awww, shut up" "



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### **AIRCHECKS**

### AUDIO & VIDEO AIRCHECKS

ISSUE #160, KRTH/Robert W. Morgan, KSCS/Terry Dorsey, WKQI/Dick Purtan, KXRX/Robin & Maynard, KCBQ/Shotgun Tom Kelly, KLSY/Murdock & Hunter. B96/Gary Spears. KIIS/Whitrey Allen-Blair Michaels. Cassette \$6.50.

ISSUE #159, WLW/Gary Burbank, KYKY/Phillips & Co., WFLZ/3 Little Pigs, KUBE/Chet Buchanan, WTMX/Ron Britain, Z90/Billy Burke, KIIS/Rick Dees. Detroit's CkLW-FM. 90 min. cassette, \$6.50.

PERSONALITY PLUS #PP-68. KLOS/Greaseman, WRIF/Drew & Mike, KVIL/Ron Chapman, KKLQ/Jeff & Jer. 90-min. cassette, \$6.50.

PERSONALITY PLUS #PP-67, WFBQ/Bob & Tom, KJMZ/Russ Parr, WLUP/Jonathan Brandmeier, KHQT/Kelly & Kline. 90-min. cassette, \$6.50.

PERSONALITY PLUS #PP-67, WFBQ/Bob & Tom, KJMZ/Russ Parr, WLUP/Jonathan Brandmeier, KHQT/Kelly & Kline. 90-min. cassette, \$6.50.

PERSONALITY PLUS #PP-66, KPWR/Jay Thomas, KTXQ/Beau & Jimmy, KKBT/John London, KZOK/Gary Lockwood, WKQX/Robert Murphy. \$6.50.

ISSUE #5-252, CHICAGO! CHR B96. AOR WLUP, WWBZ, WXRT, WKQX, AC WLIT, WPNT, Ctry WUSN, Gold WJMK, UC WGCI, WWAZ. Cassette \$6.50.

ISSUE #5-253, CINCY & COLUMBUS! CHR WKRQ, WNCI, WWHT, AC WWNK, WLW, WSNY, Gold WGRR, WCOL, WBNS. Ctry WUBE. WHOK, AOR WEBN, WLVQ, UC WIZF. Cassette, \$6.50.

PROMO VAULT #PR-14, promo samples - all formats, all market sizes. \$10. #CY-26 (ALL COUNTRY), #F-16 (ALL FEMALE(, #CHN-16 (CHR NIGHTS)). #0-10 (ALL OLDIES). #UC-12 (ALL URBAN), #AC-4 (ALL AC). #AOR-6 (ALL ACR). #5-250 (KANSAS CITY), #5-251 (MILWALKEE), all 36-50 each. CLASSIC ISSUE #C-153. WMCA/B. Mitchell Reed-1965, KIQQ/Billy Pearl-Jerry Butler-1974, KFWB/Elliott Field-1961, WOKY/Jack Fitzgerald-1967, KFXM/Jim Zippo-Steve Sands-1976, & more\* Cassette. \$10.50.

VIDEO #48! St. Louis\* KYKY/Phillips & Co., Indy's WFMS/Jim & Charlie, Detroit's WOMC/Tom Ryan, WHYT/Michael J. Foxx & WWWW/Sharon Foster, Columbus\* WNCI/Mark Dantzer & San Diego's KCBQ/La Dona. 2 HOT hrs., VHS or BETA, \$20!

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WE PAY CASH for funny radio bits. We need characters, song/commercial parodies. Send non-returnable cassettes to: Producers, P.O. Box 170036, St. Louis, MO 63117-1100. FOE

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Topical one liners Faxed daily for samples write to P.O. Box 1501 Culver City, CA 90232

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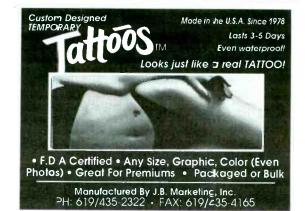
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Fax: 310-203-8727

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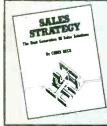
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### NATIONAL

# We Need You -- Now

NATIONAL, the acknowledged leader in radio personnel placement since 1981, is low on available talent for all size markets. Because more and more radio stations are adding to the thousands that have used our service to seek out and hire those whom we represent, we need you — if you are <u>seriously</u> seeking a career move in announcing, programming, news, sports, production or sales, contact NATIONAL immediately. For complete registration infor-

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### **MEDIUM MARKET TALENT**

Paid your dues in small markets? Ready for a move? Hundreds of medium market stations are searching for TALENT, M/F JOCKS, NEWS, PD'S are constantly being sought. FACT: Only 5-10% OF OPENINGS ARE EVER ADVERTISED!

TALENT we p aced didn't even know the openings existed. If you're seriously looking, NETWORK will represent you to these opportunities. Check our credentials - we've placed small market jocks as well as DEES' former side-kick. We place TALENT · NATIONWIDE · CONFIDENTIAL - ALL LEVELS.

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Grapevine \$6.95 1 issue \$19.95 4 issues \$39.95 12 issues or send check to: Media Grapevine 117 W. Harrison Blvd. Suite R-347 Chicago, IL 60605

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Join the long list who've successfully found work using the "On-Air" tip sheet, recognized as the leading source for job into in radio. We offer more than 350 job tips weekly from P.D., M.D., Air Talent, News & so much more.

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facility. Competitive wages and good working conditions. Qualified individuals are invited to send resume (with salary history) and cassette in

Chris Kampmeier

Vice President of Programming

Department P
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### THE LUND CONSULTANTS

- Midwest News/Talk PD. Bring your Contemporary flair to this dynamic AM. Talk show experience beneficial but not required.
- PD and staff for new Midwest AOR including MD, promotion director, production director and air talents.
- Overnight Personality for top-rated California AC. Must be able to handle production and personal appearances. Two years' experience prefer-

Send Tape, Resume, and Philosophy to: John Lund The Lund Consultants, Inc.

1330 Millbrae Avenue Millbrae, CA 94030-2829 EOE. No calls please.

Los Angeles, CA 90078-4323 EOE M/F (No phone calls please.)

### **MORNING SHOW** TALENT WANTED!!

KILLER MARKET SIZABLE SALARY STRONG BONUS STRUCTURE CHR/DANCE

No BS.. We are looking for a great, entertaining morning talent who can dominate our market!

No beginners, you must be hot to be part of our 13 station group!

Fed Ex a scoped tape of this morning's show and a complete resume to us today

Send T&R to R&R, 1939 Century Park West Box # 856 Los Angoles, CA 80067 Equal Opportunity Employer

### SJS/ **URBAN ENTERTAINMENT**

Is looking for a producer for its Urban radio services. Applicants should have a strong background with the Urban format and have experience in production, engineering and editing. In addition this job requires the person to coordinate writers, outside suppliers voice talent, cue sheets and supporting paperwork. Send demo. Resume and salary requirements to:

> **IUNE BRODY** SIS/Urban Entertainment 800 Second Avenue New York, NY 10017

Resume Envelope Printing Service Choose from any set of markets, locations, or formats! Call Radio Software Services at (801) 576-9289

### EAST

100,000 watt CHR/Portland, Maine market seeks overnights now! No beginners! Rush T&R: WZPK, GM, Box 489, Berlin, NH 03570. (7/23) EOE

97.7 Q-FM seeks news personnel for Hot AC FM in fringe Boston ADI. T&R: WINQ, Bill Maxwell, GM, 3 Central St., Winchendon, MA 01475. (7/23) EOE

WBPW/WTMS seeks news director immediately. T&R: John Gilbert, Box 312 Presque Isia, ME 04769. (7/23) EOE

WKSB/WRAK Williamsport, PA seeking 90's newsperson for Gold AC/newstalk combo. T&R: Dama Media, Group PD, Box 6477, Harrisburg, PA 17112. (7/23) EOE

Baltimore soft Rock station seeks on-air midday personality. Must have three years' experience and production and voice-over skills. T&R: WVRT, 3701 Malden Ave., Baltimore, MD 21211. (7/23)

WBAB seeking FT sales account executive. Must have radio sales experience or print advertising sales experience. CALL: Debbie Buglisi or Elisa Coates at (516) 587-1023. (7/23) EOE

KIX-FM, Syracuse/Utica's Classic Rock seeking experienced PT and possible future FT talent. Rush T&R: Steve Holstein, Parttime, KIX-FM, 6490 Thomas Rd., Oriskany, NY 13424. (7/23) EOE

Hot AC 50,000 FM. Friendly, relatable adult AM. Personality with production skills. No over-inflated egosl T&R: KBUS, Anne Oliver, 2775 NE Loop 286, Paris, TX 75460. (7/23) EOE

Growing station in beautiful Bar Harbor, Maine seeks news director. T&R: WLKC, Joe Kennedy, Box 47, Bar Harbor, ME 04609. (7/23) EOE

KISS 94.5/Bangor is seeking PT talent for hip, slightly hot AC. T&R: WKSQ, Thom Shepherd, Box 9494, Ellsworth, ME 04605. (7/23) EOE

Experienced news anchor sought for stellar, state-of-the-art WZBG-FM in Connecticut. Production skills a must! T&R: WZBG, Sharon Berman, Box 1497, Litchfield, CT 06759. (7/23) EOE

Country combo seeks operations assistant. No air shift, heavy production,minimum one year of FT experience. T&R: WCVR/WWWT, Box 249, Randolph Center, VT 05061. (7/23) EOE

Morning drive talent wanted. Major market Classic Rocker. Superior musical knowledge. Warm, relatable, topical, adult. 5+ years' AOR/CR experience. T&R to: Radio & Records, 1930 Century Park West, #945, Los Angeles, CA 90067. EOE

------Program Director wanted for Rock/AOR station in Top 40 market in northeast. Staff leadership and promotional creativity needed. Send letter and resume to: Radio & Records, 1930 Century Park West, #947, Los Angeles, CA 90067.

\_\_\_\_\_

Leading news/talker upgrading these positions: Morning anchor, talk host, morning producer. Hot, hip, contemporary! Rush credentials to Radio & Records, 1930 Century Park West, #959, Los Angeles, CA 90067. EOE

# **WALK FM 97.5**

### **ON-AIR TALENT**

WALK FM 97.5, Long Island's top-rated radio station, accepting tapes and resumes from experienced radio on-air talent who know how to work phones. Want to be part of a winning team? Rush tape and resume to Program Director, WALK Radio, P.O. Box 230, Long Island, New York 11772. No calls please! EOE M/F

WYSR/Syracuse, Newcity's Full-Service powerhouse seeks program director. Successful track record with information elements and talented high-profile personalities is a must. You will work with a great staff in one of America's best radio facilities. Resume, tape and letter explaining your thoughts about programming successful AM radio in the '90s to Alan Furst, Operations Manager, WSYR, 500 Plum St., Suite 100, Syracuse, NY. FOF



WAQY, Saga Communications classic rock in Springfield, Mass., has an immediate opening for a nighttime rocker. If you give great production and live appearance, you owe it to your career to send your best to: Keith Masters, WAQY, 45 Fisher Ave., E. Longmeadow, MA 01028. EOE

### PROMOTION DIRECTOR

WFAS AM & FM, Westchester County, New York seeking a promotion director for the busiest stations in the New York suburbs. Coordinate sales and community remotes, administrate and develop contests, assist in strategic planning for our FM AC and AM MOR, Knack for details and computer proficiency a must; knowledge of Westchester and the New York market preferable. Send resume to: Program Director Mark Mitchell, WFAS AM/FM, Box 551, White Plains, NY 10602. CRB Broadcasting is EOE/M-F.

### **GENERAL MANAGER:**

One of America's top-rated AOR's is looking for an experienced, results-oriented manager with a true understanding of the format. Please send resume and philosophy, in confidence, to Jay Williams, WIZN Radio, Box 1067. Burlington, VT 05402 EOE

NORTHEAST MEDILING OVER NORTHEAST MEDIUM CHR seeks 7-MID streetfighter who knows everything their 12-34 audience does. Uptempo with energy - but no screamers Good phones, production a must. Tons of outside visibility stuff too. Help us win big! T&R plus current photo to: Radio & Records, 1930 Century Park West, #941, Los Angeles, CA 90067, EOE

# OPPORTUNITIES

### **OPENINGS**

### SOUTH

Top-rated AC station seeks program director extraordin Strong leader sought to take station to next level. T WMMB, Bob Rich, 812 Moorefield Park Dr., Richmond,

WACO AM/FM, seeks overnight air talent with experience. T&R: WACO, Zack Owen, Box 21088, Waco, TX 76702. (7/23) EOE

KRMD seeking parttime weekend announcer. T&R: KRMD, Mary W. Hooker, 3109 Alexander, Shreveport, LA 71104-4615. (7/23) EOE

Lifestyle news in Atlanta. Three to five years' experience: T&R: WZGC, 400 Perimeter Center, Atlanta, GA 30342. (7/23) EOE

AOR on Carolina coast. Immediate air talent/production opening, T&R: WXQR, 500 New Bridge St., Jacksonville, NC 28540. No calls. (7/23) EOE

News/talk WKYX seeking news talent. AM/FM with 50 share, 140,000 cume. Great fishing/hunting area. GARY: (502) 554-8255. (7/23) EOE

¥0000000000000000000000000

Guerrilla news station with great company looking for experienced news director. First opening in years. Join four person team. Looking to kick ass? Good! T&R: Radio & Records, 1930 Century Park West, #951, Los Angeles, CA 90067, EOE

WIXV/WBMQ Rock/Talk stations are accepting applications for future full and parttime air shift and promotion coordinator. Send T&R: WIXV/ WBMQ, P.O. Box 876, Savannah, GA 31498. Attn: Mark Bake, Program Director. No phone calls! EOE

\*\*\*

### **AC Programming Opportunity** Operations Manager/On-Air PD Terrific Lifestyle; **Growing Top 50 SE Market**

Financially sound group has rare opening for ops mgr/on-air PD. Successful candidate will have a proven, verifiable record of accomplishment and success. Marketing background and strong people skills a must. Selector knowledge necessary. Leading AC station has the war-chest and 100 KW facility to increase its domination. Our person will be a team-builder who can take the staff to new levels of accomplishment. Prefer AMD shift; but other great on-air talent with winning track records should also apply without delay, THIS POSITION IS OPEN NOW. Fine financial package; total confidentiality assured. Tape, resume, photo, and references to: Radio & Records, 1930 Century Park West, #949, Los Angeles, CA 90067. EOE Records.

Hardworking, creative, experienced in production? We need you. Multitrack experience a must. Tapes/ resumes to: 123 East Main St., Lafayette, LA 70501.

### IMMEDIATE OPENINGS!

- · Operations/Program Management
- Air Personalities/Talk Show Hosts · News Anchors/Reporters

- Play-by-Play SportscastersPromotion/Sales/Public Relations

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FASTFAX: (813) 787-5808

### **OPENINGS**

CHIEF ENGINEER

Immediate opening for chief engineer for one of America's great radio legends WWVA-AM and WOVK-FM, Wheeling, West Virginia. Must have experience in 50 kw AM directional array, FM transmitter maintenance, and studio maintenance Formal technical training is mandatory and SBE Certification is a plus. EOE M/F/H Contact: Larry Anderson, Vice President/General Manager, 1015 Main Street, Wheeling, WV 26003. (304) 232-1170.

# SOFT ROCK & ROLL

We're looking to the future. If you feel that your future is in listener driven radio, we'd like to hear from you. Please, don't call, but do send tapes & info to Cary Pall, 200 S. Orange Ave., Suite 2240, Orlando, FL 32801. Our current opening is for an all-night host, but don't let that stop you. WMMO Is part of Granum Communications, an equal opportunity employer, EOE/MF. All replies held in confidence and will be kept on

### **WANTED:**

Morning show cohost for top-rated market dominator! If you are creative, hardworking, love getting out of the studio and greeting the public, creative, and know where the second star to the right and on until morning will lead you. KIX-104 features digital recording studios, management that is committed, in the 7th most liveable city in America! Send T&R to Benjamin Wolverine, KIX-104, P.O. Box 104, (Fedex: 4250 North College), Fayetteville, AR 72703. EOE

### **MORNINGS IN TEXAS**

Looking for someone bright, friendly & entertaining with winning experience - an AOR motivated leader. Send T&R in confidence to Radio & Records, 1930 Century Park West, #958, Los Angeles, CA 90067. FOE

# 104.7FM WALR Atlanta's Favority Oldies

The nation's fastest growing Urban AC seeks morning drive air talent that can work with a team and relate to Atlanta's adult audience both on-air and in the community.

> Tapes and resumes to: Sam Church WALR/104.7 209 CNN Center Atlanta, GA 30303 EOE/NO CALLS PLEASE!

Two mature, experienced Rock DJs for medium market Southern California FM. Beginners need not apply. Must relocate when hired. Opportunity to sell. Demonstrable sales experience helpful. Send tape/resume to: Craig Scott & Associates, 8586 Cordes Circle, Suite 100, Germantown, TN 38139, EOE

### **OPENINGS**

### MIDWEST

Findlay's hit FM seeking local parttime talent. Some experience preferred. Desire and dedication to winning a must T&R: WKXA, Pat McCauley, Box 1507, Findlay, OH 45840

On-air news talent for Full Service WKBV. Excellent opportunity with great company. T&R: WKBV, Dennis Daily, Box 1646, Richmond, IN 47375. No calls. (7/23) EOE

WKKV/V100 FM seeks experienced promotions person. RE-SUME: Tony Fields, 2400 South 102nd, Milwaukee, WI 53227. (7/23) EOE

WTMX Mix 101.9 Chicago AC seeking morning host. T&R: Barry James, PD, 8833 Gross Point Rd., IL 60077. (7/23) EOE

Looking for the right talk talent for possible opening. T&R: KKAR, 1001 Farnam, Omaha, NE 68102. (7/23) EOE

KKJO/KSFT seeking general manager. Must have between five and ten years' radio broadcasting experience. RESUMES: KGLI, Ten Mann. Box 1737, Sioux City, IA 51102. (7/23)

Urban WACR FM seeking PT strongend staff. T&R: WACR, Jerold Jackson, Box 1078, Columbus, MS 39703. (7/23)

Morning drive in Minneapolis? 93X seeks your stuff! T&R: KRXX, Gregg Steele, Box 93, Minneapolis, MN 55440. No calls. (7/23) EOE

WIXK AM/FM seeks experienced morning AT, possible PD. Minneapolis/St. Paul ADI. T&R: WIXK, GM, 125 E. 3rd St., New Richmond, WI 54017. (7/23) EOE

Get on the bench. The new Oldies 105.1 is seeking future players. All shifts, all dayparts, all positions. T&R: KOSP, Roger Piper, 313-C E. Battlefield, Springfield, MO 65807. (7/23) EOE

Rockford, IL AC seeks experienced adult communicator for mornings. Personable, community involved, good production. T&R: WKKD, Shelly Johnson, Box 1730, Aurora, IL 60507. (7/23) EDE

Get your foot in the door! KDKD AM/FM in Clinton, MO has openings for airstaff and news. T&R: KDKD, Greg Stevens, Box 448, Clinton, MO 64735. (7/23) EOE

Classic Oldies premiering 7/5 seeks experienced, fun PD. T&R: KWLO, Don Morehead, GM, Box 1330, Waterloo, IA 50704. (7/23) EOE

Unique AC seeks FT afternoon announcer. Seek high energy and enthusiasm. Team players only. T&R: WKTY, 704 La Crosse St., La Crosse, WI 54601. (7/23) EOE WMIQ seeks fulltime morning personality for our top-rated talk/nostalgia format. Sports background a plus! T&R: Dave Lee, Box 10, Iron Mountain, MI 49801. (7/16) EOE

100,000 watt CHR has overnight opening. Females and minorities encouraged. T&R: WIZM, Samantha Strong, Box 99, LaCrosse, WI 54602.(7/16) EOE

Q102/WEYQ Parksburg, WV now accepting T&Rs for possible future openings. No liner card readers. T&R: Frank Kelly, 233 Pennsylvania Ave., Marietta, OH 45750. (7/16) EOE

Production pro who can use tools of the trade, interact with others. Organized. Show us what you can do. Superb facilities. Medium combo. Radio & Records, 1930 Century Park West, #944, Los Angeles, CA 90067. EOE

### **OPENINGS**

Major midwest AOR is looking for a promotions director. If you know a lot about marketing, like to hit the streets and are advertiser friendly, you are the person for the job. We need more than an executor...we need a creative thinker. Send your resume today. We want to hear from you! Radio & Records, 1930 Century Park West, #950, Los Angeles, CA 90067. EOE

# EACH DANS NC

Program director wanted for an Oldies station. If you loved KHJ, WABC, KFRC, and WLS in the '60s and can transport that kind of passion and intensity into a '90s Oldies radio station, we'd like to hear from you. We're looking for the person who can take the station to the next level.

Tape and resumes to: E. Alvin Davis & Associates, 9851 Forest Glen Drive, Cincinnati, OH 45242. Please, no phone calls at this time. Equal Opportunity Employer.

Now accepting applications for fulltime air personality position. Dave Shakes, B-96, 630 N. Mc-Clurg Court, Chicago, Illinois 60611. Aftra and EOE.

News pro for solid medium market combo. Must be able to do it all from birddogging to writing to presenting. Excellent facilities. Radio & Records, 1930 Century Park West, #943, Los Angeles, CA 90067. EOE

Established Oldies station in Top 25 market seeks quarterback for a structured, foreground, music-intensive morning show with significant commitment to services. We are not looking for Conan O'Brien's first side-splitting quest! "Fun" more important than "funny," a keen sense of humor helpful. We are looking for a thoroughly competent, mature professional with a keen sense of "real life," "family values," the ability to show the audience that he or she is "one of us," and if we're really lucky, knowledge of and passion for 60's hits. Our candidates may be doing other dayparts now, sound very good when "doing the format," but bring individual character to the radio, are far from beginner-caliber and may have PD backgrounds. Our candidates might even be reluctant to make a move, and would like to make the next move the last. Solid company with terrific benefits and a superior technical plant. Send real airchecks of real shows, and feel free to enclose anything else that will help us get a feel for you. Radio & Records, 1930 Century Park West, #955, Los Angeles, CA 90067. Equal Opportunity Employer.

# OPPORTUNITIES

### **OPENINGS**

# WEST

KLMR seeks dynamic salesperson with PBP skills. T&R: KLMR, Box 890, Lamar, CO 81052. (7/23) EOE

P2 AOR accepting packages for immediate midday open T&R + PRODUCTION: KKBB, Steve Hoffman, 5055 Calinia Ave., Suite 230, Bakersfield, CA 93309. (7/23) EOE

KOJM/KPQX Havre, MT is seeking experienced air talent/production, sports PBP. T&R: Greg Ellendson, Box 7000, Havre

99.3 K9FM seeks experienced PT pros. Seeking work while you look elsewhere? Major market facility in beautiful smal market. T&R: KNNN, 1326 Market St., Redding, CA 96001

Ventura County Christian talk/music FM seeks PT/FT experienced announcers. T&R: KDAR, Carl Peetz, Box 5626, Oxnard, CA 93031. (7/23) EOE

Production director/PM drive talent sought at KHAY, Ventura, CA. Multi-track experience a plus. CALL: Mark Hill, PD at (805) 642-8595. (7/23) EOE

KRWM seeking experienced local Seattle person for an air staff opening. T&R: KRWM, Ross Block, PD, 1109 1st Ave., #300, Seattle, WA 98101. (7/23) ECE

Sportstalk host and producer sought. T&R: KNNS, Kevin Curran, 7401 W. Camelback Rd., Phoenix, AZ 85033. (7/23) EOE

Relocate to CA desert for overnights! CHR experience only! T&R: KAVS-FM, Zack Taylor, 2501 West Avenue I, Lancaster, CA 93536. (7/23) EOE

Sportstalk host and producer wanted. Send tape and resume to Kevin Curran, KNNS, 7401 W. Camelback Rd., Phoenix, AZ 85033.

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Morning personality or team: desirable smaller West Coast market. Hip, adult, funny, topical...no shock jocks or masters of blue innuendo. Excellent opportunity for financial advancement and enhancing national profile. Our staff knows we're looking. T&R to: Radio & Records, 1930 Century Park West, #952, Los Angeles, CA 90067. EOE

# KINGNewsTalk1090

### PROGRAM DIRECTOR

We're looking for an exceptional program director to lead our team in the most competitive talk market in the nation. If you know talk programming, know the difference between leading and managing, and have a passion for winning, this may be the right opportunity for you. Tell us why you can make a difference. All replies held in the strictest confidence.

Jack Swanson Vice-President & General Manager KING News Talk 1090 333 Dexter Avenue North Seattle, WA 98109

### MORNING HOST WANTED

- \*Topical
- \*Creative & Well Rounded
- \*Street Active \*Team Player

Monterey Bay's #1 heritage radio station is looking for the next morning show host to continue our market dominance

### Work hard.....Play hard.

Live on the California Coast, sun on the beach in Santa Cruz, hike among the giant Redwoods in Big Sur. Visit the quaint shops of Carmel or set sail on the waters of the Monterey Bay. Rush T&R immediately to: KDON Radio, P.O. Box 81460, Salinas, CA 93912. EOE

\*SOURCE: Winter 1993 Arbitron 18-34, Mon-Sun, 6am-12Mid

### **POSITIONS SOUGHT**

### 92.5 THE FLASH -SAN DIEGO

Seeks air talent for pop-alternative format. Winning attitude, naturally upbeat, sense of humor, works phones, emotionally healthy. We also need a business manager, production director & engineer. Send tapes, resumes, picture to: 2434 Southport Way, Suite A, National City, CA 91950

Radio news reporter. Person must have good on-air delivery. Successful candidate must understand government and have investigative skills. Must be willing to work long hours. Send resume and tape to Jim Leary, KNYN Radio, 1718 W. Alameda, Santa Fe, NM 87501.

Major market top-rated Country seeks AM driver: topical, engaging, likeable on & off air. Good phones a plus. T&R to Radio & Records, 1930 Century Park West, #953, Los Angeles, CA 90067, EOE

# THEend

No matter what shift you're doing now...this could be the opportunity of your life.

The country's hottest New Rock station has a rare, fulltime opening. The End's first prime opening since our sign-on two years ago.

Must be intelligent and witty, with a hip, relatable delivery, familiar with modern music and the lifestyle, and ready to hit the streets to promote yourself and The End. Not interested in canned bits, bells and whistles or phony voices.

If you have the talent...mountains, water, good ratings and a great company await you in Seattle.

Send T&R along with picture and references to: Rick Lambert

**Program Director** KNDD-FM P.O. Box 19559 Seattle, WA 98109 Equal Opportunity Employer

PROMO DIRECTOR: Southwestern station seeks enthusiastic, energetic, self-motivated promotions director. Send tape and resume to Jay Albright or Becky Brenner, BP Consulting Group, 2211 Fifth Avenue, Seattle, WA 98121. No phone calls please.

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### **POSITIONS SOUGHT**

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Mesa, Tempe, Phoenix: Will put 16 years' experience to work for you as FT AT/production person. BRENT: (505) 625-0804. (7/16)

AOR/CR, five years' experience. AT, production, prograining, promotions, management. Currently sales/APD/a noon driver-sales minded! BOB: (601) 324-8373. (7/16)

Morning host-Boston, Detroit, Miami, Phoenix, Los Angeles Las Vegas, etc. Presently operations manager of medium market AM/FM. Major on-air sought. CALL: (717) 322-4698 (7/23)

Morning team! M/F, topical, up, phones, characters, hot production! Two for the usual price of onel JIM: (219) 534-3632. (7/23)

Graduated, dedicated and no longer medicated! Tampa music director, production director seeking programming duties. AOR/CHR/AC. STEWART: (813) 784-9196. (7/23)

### **POSITIONS SOUGHT**

ias, Houston, Bryan Tyler, Production God. WZOU/Bos , Q-102 Philly. On-air KISS 106/Dallas, Satellite Music work. Small market PD. BRYAN: (214) 402-8360. (7/23)

First pro on-air music gig sought. Enthusiastic as hell! Mold and shape me to your desire. MICHELLE: (714) 962-0909. (7/23)

Two-time music director of the year (small market Count seeks assistant PD/MD with air shift at medium/large Count station. South/midwest. JASON: (717) 423-6200. (7/23)

Sports are exciting and fun! Let an award winning PBP man put the excitement on the air and in your sales. CHUCK: (408) 266-0223. (7/23)

Talented AT on Arb #1 in Jacksonville, FL seeks FT AC/CHR/AOR/Oldies/CW. Prefer same state. JOHN: (904) 264-9195. (7/23)

Veteran female sports journalist seeking small/medium mar ket station that'll give me a shot at my own sports talk show TERRY: (612) 587-1089. (7/23)

P1 CHR air personality seeking great city, great station for af ternoons/evenings. Young and energetic with great phones No liner cards. RICH: (708) 469-7155. (7/23)

Available-seasoned newsman. Degree, experienced in streets, anchor. Good writing, people skills. CALL: (513) 421-6532. (7/23) 12-year pro with multi-track fetish and strong drive show

seeking AM or PM. Take no prisoners. Last book 29.4, 25-54s and 20.4, 12+. CHARLIE: (601) 872-4615. (7/23)

21-year broadcaster seeks programming in medium or major market. Country only. Team leader ready to contribute. JAY: (419) 478-4563. (7/23)

Attention Denver/Boulder area stations! Seven-year CHR and promotions pro, relocating to area in November. PT/FT/fill. RICK: (2218) 525-5481. (7/23)

More than your money's worth! AT/MD with Top 100 experience re-entering radio following son's passion. Any serious P2/P3 offer considered. Will relocate. CALL: (717) 285-4975. (7/23)

Dependable and willing to work any format, LARRY: 1724 E. 4th St., Apt. #8, Long Beach, CA 90802. (7/23)

16 Addvs. 999 voices and one wonderfully warped mind Memorable, client-pleasing, effective copy/production, major market sound. CHRIS: (305) 872-9100.

Professional CHR workhorse, APD/MD, PM driver, produced with great public appearances, remotes and eth solid organization. JIM: (803) 322-9526. (7/23)

Proven winner in P2 and P3 situations. AT, news, so neering, computers. TOM: (508) 343-0854. (7/23)

WXKB Fort Myers, FL night guy, Frank Corrigan is heading back to Michigan on August 1. FRANK: (813) 277-9609 or (313) 383-2968. (7/23)

29-year major market veteran. Experienced programmer. Air personality and commercial producer. Seeking situation in the south/southwest. DICK: (505) 863-4136, (7/23)

Jon "Rock n Roll" Anthony, Q-105, Power Pig, WZOU, WAVA. CHR/Urban/AC or Oldies. Medium/major market. JON: (813) 654-7625. (7/23)

Creative, dedicated, enthusiastic AT seeks new gig. AOR/CHR/AC. Available immediately. TOM: (319) 752-3732.

Five-year pro AT/production/news seeks no-nonsense, successful music station to fully utilize my talents. DIANE: (615) 577-7543. (7/23)

This woman is free! Give me your dial shifters, I'll bring you righteous radio. LISA: (614) 464-3359, (7/23)

Ten-year pro with multiple personality condition. Retired, didn't like real world. Oldies, CR, CHR, AC. Creative copy, production, comedy. BOBBY: (502) 231-3989. (7/23)

Will work for food. Great on-air personality. Love production. Plays nice with others. And enthusiastic as hell. DAN: (305) 527-1412. (7/23)

Market size unimportant. Format change has left me out. seek to get back in. 17 years' experience seeking eastern AC/Oldies/Country. MARK: (302) 994-3934. (7/23)

ven years' major market Detroit expe AT with eleven years' major market Detroit experience. Seening FT AT or promotions director position, preferably in Detroit, Flint or Lansing, MIKE: (313) 750-8380. (7/23)

Carson, Letterman, Conan, and now Parker! With PD/MD, Oldies, CHR, AC and Urban experience make your overnights count! CALL: (216) 231-2950. (7/23)

Affordable experience. 20-year pro. Mature, reliable, award winning air talent, writer/producer. Available now. BILL: (316) 265-1397. (7/23)

rtising again? Should've hired Janet. PT Country an-cing, marketing experience, computer literate. Seek FT uncing, programming gig, etc. JANET: (502) 895-5888.

12-year PD/MD/promotions man seeks to fill your radio void MIKE: (314) 471-0041. (7/23)

Detroit newswoman seeks stable gig. Nine years of broadc experience includes morning co-hosting and promotions. V relocate. TONI: (313) 994-9347. (7/23)

VA. Young, and energetic seeking FT. AOR, Oldies, AC, CHR. Air, production and remote experience. CHRIS: (703) 828-4300 (7/23)

### **POSITIONS SOUGHT**

### **ALAN KABEL**

I want to thank all the folks responsible for my nomination to the Billboard radio awards. Being in our business is already so rewarding and fantastic I couldn't imagine it getting any better. It has. I feel honored and incredibly fortunate. I wanted you all to know that.

708-663-0306

Personality is the key with me. Two years' experience seeking new FT gig in southeast. CHR/AOR/NR. JASON: (205) 826-9406. (7/23)

Morning man. KILT, KRBE, KFMK, WIGL. Ratings, comedy, voices, PD, GM. Medium/small markets. Major market sound! MICHAEL: (713) 667-8386. (7/23)

Adult, warm, energetic female voice. Varied skills. All mar-kets in Northern California. KATHY: (707) 765-0266. (7/23)

Experience, experience, experience! If a friendly, mature, community oriented air sound is an asset to you, call today! community oriented air sound JIM: (218) 281-5167. (7/23)

Experienced GM seeks turnaround opportunity for owner with good signal in medium or large market. BILL: (813) 844-3823. (7/23)

Young, 10-year PD/AM drive AT seeks CR/AOR/Oldies outlet! Proven winner, great coach and staff builder! CALL: (219) 534-3632. (7/23)

If a picture paints a thousand words, this female seeks New Rock/AOR/CR fulltime air. Cannot live by bread alone. STER-LING: (419) 447-4130. (7/23)

### **R&R** Opportunities Display Advertising

\$85/inch \$60/inch

Rates are per week (maximum 35 worden rincluding heading). Includes generic border. If logo, custom border or larger heading is required, add ½ inch (\$38 for 1X, \$30 for 2X).

**Rlind Rox** 

\$75/inch \$100/inch Rates are per week (maximum 35 words per inchinding heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1%, \$38 for 2X). Rate includes generic border, box number, and

### Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310 • 203 • 8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Pank West, Los Angeles, CA 90067. Fax: 310-203-8727.

### **R&R** Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on  $8\,\%$  "  $\times$  11" company/station letterhead and are accepted only by mail or fax: 310 • 203 • 8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067

Free listings are on a space availability basis only.



# URBAN

NATIONAL AIRPLAY®

# BREAKERS

### BIG DADDY KANE f/SPINDERELLA, LAREE WILLIAMS AND KAREN ANDERSON Very Special (Cold Chillin'/Reprise)

70% of our reporting stations on it. Rotations: Heavy 2/0, Medium 12/0, Light 49/19, Total Adds 19, including WAMO, WKYS, WPEG, WJIZ, KBCE, KQXL, WXOK. Debuts at number 37 on the UC chart.

### SWV

### Downtown (RCA)

68% of our reporting stations on it. Rotations: Heavy 0/0, Medium 15/2, Light 46/12, Total Adds 14, including KMJQ, WQUE, WGCI, WZAK, KMJ, WJBT, WKGN, WBLX, WQQK, WJFX. Debuts at number 40 on the UC chart.

### MC LYTE

Ruffneck (First Priority/Atlantic Group)
62% of our reporting stations on it. Rotations: Heavy 2/0, Medium 20/0, Light 34/8,
Total Adds 8: KMJQ, WKKV, WHJX, WJJS, WJHM, WQOK, WPLZ, WQHH. Debuts at
number 38 on the UC chart.



### ZHANE' "Hey Mr. D.J." (Flavor Unit/Epic) 53/25

Rotations: Heavy 1/0, Medium 9/0, Light 43/25, Total Adds 25, including WXYV, WBLK, WKYS, WPEG, WEDR, WIZF, KPRS, WKKV, OC104, WRKE. Heavy: WJLB. Mediums include: WDAS, WOWI, WGCI, WZAK, KMJM.

WILL DOWNING "There's No Living Without You" (Mercury) 53/12
Rotations: Heavy 0/0, Medium 3/0, Light 50/12, Total Adds 12, including WXYV, WEDR, KPRS, WJIZ, KBCE, WPAL, WJTT, WWDM, WGZB, WCDX. Medium: WILD, WBLK, WDAS.

YO YO "The Bonnie & Clyde Theme" (EastWest/Atlantic Group) 52/5
Rotations: Heavy 0/0, Medium 25/0, Light 27/5, Total Adds 5: KMJQ, WFXA, WZFX, WQMG, WEUP. Mediums include: WKYS, K104, WOWI, KPRS, KMJM.

D-INFLUENCE "Good Lover" (EastWest/Atlantic Group) 47/5
Rotations: Heavy 0/0, Medium 7/0, Light 40/5, Total Adds 5: WKKV, Z16, WVLR, WQOK, WTUG. Mediums include: WDAS, WJMG, WEUP, KIIZ, WFXM.

RICHIE STEPHENS "Body Slam" (Motown) 46/4
Rotations: Heavy 0/0, Medium 19/0, Light 27/4, Total Adds 4: WJJN, WVLR, K97, WDIA. Mediums include: WDAS, WOWI,

REGINA BELLE "Dream In Color" (Columbia) 45/11
Rotations: Heavy 0/0, Medium 5/1, Light 40/10, Total Adds 11, including WZAK, KPRS, WJTT, WZFX, U102, WJJS, WQQK, WPLZ, KMJJ, WMVP. Medium: WDAS, WJMG, WDIA, K98-FM.

### RAVEN-SYMONE "That's What Little Girls Are Made Of" (MCA) 43/7

Rotations. Heavy 0/0, Medium 2/0, Light 41/7, Total Adds 7: OC104, WENN, Z93, WJJN, WJHM, WPLZ, WJFX. Medium: WFXA, WJTT.

SWEET N LO' "40 Dog" (Third Stone/Atlantic Group) 43/4
Rotations: Heavy 0/0, Medium 10/0, Light 33/4, Total Adds 4: WPAL, WJMI, WQQK, KJLH. Mediums include: WFXA, KQXL, Rotations: Heavy 0/0, I WXOK, WEUP, WJJS.

PAPERBOY "BumpIn" (Adaptation Of Humpin")" (Next Plateau/London/PLG) 38/2
Rotations: Heavy 0/0, Medium 14/0, Light 24/2, Total Adds 2: KQXL, WJFX. Mediums include: WEDR, WJIZ, WFXA, WXOK, Z93.

GEORGE HOWARD "Grazin" In The Grass" (GRP) 37/35 Rotations: Heavy 0/0, Medium 1/1, Light 36/34, Total Adds 35, includi WFXA, KQXL, WAGH. , including WDAS, WEDR, WZAK, WTLC, KPRS, KMJM, WJIZ,

CYPRESS HILL "Insane In The Brain" (Ruffhouse/Columbia) 37/9
Rotations: Heavy 1/0, Medium 5/0, Light 31/9, Total Adds 9: WPAL, WJTT, KIPR, WFXM, KJMS, WBLX, WQQK, WEAS, K98-FM. Heavy: WBLS. Medium: WOWI, WZAK, WJJN, K97, KVSP.

LORDS OF THE UNDERGROUND "Chief Rocka" (Pendulum/Elektra) 37/4
Rotations: Heavy 2/0. Medium 6/0, Light 29/4, Total Adds 4: WBLS, WQUE, Z16, KIPR. Heavy: WXYV, WOWI. Mediums include: WKYS, WFXA, WFXE, WJJS, WPLZ.-

SMOOTH "You Been Played" (Jive) 36/8 , Total Adds 8: WKYS, WEDR, WQUE, WZAK, WJLB, KBCE, WCDX, WQHH.

# Rotations: Heavy 0/0, Medium 5/0, Light 31/8 Medium: WGCI, KMJM, WFXA, WAGH, KIPR.

ICE CUBE 1/DAS EFX "Check Yo Self" (Priority) 36/6
Rotations: Heavy 0/0, Medium 7/0, Light 29/6, Total Adds 6: WXOK, KJMS, WBLX, WQQK, WPLZ, KMJJ. Mediums include: WBLS, WPEG, WOWI, KKBT, WGZB.

### G-WIZ "Teddy Bear" (Scotti Bros.) 36/1

Rotations: Heavy 3/0, Medium 20/0, Light 13/1, Total Adds 1: WKGN. Heavy: WGZB, KTOWFM, KJLH. Mediums include WDAS, WKYS, WPEG, KPRS, KMJM.

HAROLD TRAVIS "Where Did Our Love Go" (BBB/MCA) 31/0
Rotations: Heavy 0/0, Medium 4/0, Light 27/0, Total Adds 0, Medium: WAMO, KOXL, WEUP, KJLH.

### WINANS "Payday" (Qwest/WB) 30/30 Rotations: Heavy 0/0, Medium 2/2, Light 28/28

ium 2/2, Light 28/28, Total Adds 30, including WBLK, WBLS, WEDR, WIZF, WZAK, WCKX, KMJM, KOXL WXOK WENN

2PAC "I Get Around" (Interscope/Atlantic Group) 30/13
Rotations: Heavy 1/0, Medium 4/1, Light 25/12, Total Adds 13, Including WXYV, WBLK, WBLS, WUSL, WKYS, KPRS, WKKV, KKBT, OC104, WXOK, Heavy: WOWI. Medium: WJJN, WJBT, K97.

### KRIS KROSS f/SUPERCAT "Alright" (Ruffhouse/Columbia) 28/21

Rotations: Heavy 0/0. Medium 2/2, Light 26/19, Total Adds 21, including WILD, WBLK, WBLS, WKYS, K104, WZAK, WJLB, KMJM, KKBT, OC104.

GEORGE MICHAEL "Papa Was A Rollin' Stone" (Hollywood) 28/0
Rotations: Heavy 0/0, Medium 13/0, Light 15/0, Total Adds 0. Mediums include: WDAS, WRKE, WJIZ, WJTT, WAGH.

### SADE "Cherish The Day" (Epic) 26/25

Rotations: Heavy 0/0, Medium 2/2, Light 24/23, Total Adds 25, including WDAS, WUSL, WKYS, WZAK, WKKV, KMJM, OC104, WJIZ, WFXA, WENN.

### מבעעוג ז בטונו

**GEORGE HOWARD (35)** WINANS (30) SADE (25) ZHANE' (25) SHANICE (22) KRIS KROSŠ (21)

JANET JACKSON (20) BIG DADDY KANE (19) **REAL SEDUCTION (18) BOSS (15)** 

U.N.V. (74) VERTICAL HOLD (56) SILK (45) II D EXTREME (32) TONY TONI TONE (30) ROBIN S (25) TAG TEAM (15)

### HOTTEST

MARY J. BLIGE (12) BRIAN McKNIGHT (10)

### 15020-10

### **RECURRENTS**

- J. JACKSON/That's
- LEVERT/ABC-123
- H-TOWN/Knockin' SWV/Weak
- JADE/One M.J. BLIGE/Love
- 10 MEN AT LARGE/Um
- J. GILL/The
- 6
- **LUTHER/Little** q 10 B. BROWN/That's

# SIGNIFICANT ACTION

EFUA "Strawberry Boy" (Virgin) 24/3
Potations: Heavy 0/0. Medium 4/0, Light 20/3, Total Adds 3: WCKX, WENN, KIPR. Medium: WAMO, WJIZ, WJMG, KVSP.

# JAMES INGRAM "Someone Like You" (WB) 19/0 Rotations: Heavy 0/0, Medium 5/0, Light 14/0, Total Adds 0.

dds 0. Medium: WDAS, WJIZ, WJJN, WEUP, WVLR.

### WRECKX-N-EFFECT "My Cutie" (MCA) 19/0

5/0, Light 14/0, Total Adds 0. Medium: WFXA, WPAL, WJJN, KIIZ, WKGN

REAL SEDUCTION "Ain't Nuthin Wrong" (Atlantic/AG) 18/18
Rotations: Heavy 0/0, Medium 0/0, Light 18/18, Total Adds 18, including N Adds 18, including WIZF, WRKE, WJIZ, KBCE, WENN, WPAL, Z93, Rotations: Heavy 0/0, Medius WJTT, WJMG, WEUP.

NEW VERSION OF SOUL "66 Mello" (Capitol) 18/1
Rotations: Heavy 0/0, Medium 6/0, Light 12/1, Total Adds 1: Z16. Mediums include: WJIZ, WFXM, KJMS, WEAS, WQHH.

### BOSS "Recipe" (Det Jam/Chaos) 17/15

Rotations: Heavy 0/0, Medium 0/0, Light 17/15, Total Adds 15, including WBLS, WOWI, WZAK, WFXA, WENN, Z93, WAGH, WJJN, WJJS, WFXM.

### BIGGY SMALLZ "Cruisin" (Life/Bellmark) 17/2

: Heavy 0/0, Medium 0/0, Light 17/2, Total 2: WZAK. WJIZ.

MICHAEL JACKSON "WIH You Be There" (MJJ/Epic) 16/0 Rotations: Heavy 1/0, Medium 7/0, Light 8/0, Total Adds 0. Heavy: WPLZ. 8 PLZ. Mediums include: WZAK, OC104, WJTT, WJMI, WIKS.

# RUN-D.M.C. "Ooh, Whatcha Gonna Do" (Profile) 15/4 Rotations: Heavy 0/0, Medium 1/0, Light 14/4, Total Adds 4: WAMO, WENN, Z93, WJBT. Medium: K97.

JAZZMASTERS "Sound Of Summer" (JVC) 13/0
Rotations: Heavy 1/0, Medium 6/0, Light 6/0, Total Adds 0. Heavy: WEAS. Mediums include: WPEG, WPAL, KJMS, WCDX, WJFX.

# ROMEO AND "All I Have To Do Is..." (Elektra) 12/12

Rotations: Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 12, including WJIZ, WPAL, WJJN, WJMG, WFXM, K97, KJMS, WDIA, WEAS, KMJJ.

### CHANTE' MOORE "Who Do I Turn To" (Silas/MCA) 12/10

Rotations: Heavy 0/0, Medium 0/0, Light 12/10, Total Adds 10: WJTT, WJJN, WEUP, WKGN, KSJL, KMJJ, K98-FM, WQHH, WTLZ, V103.9.

CANDYMAN "Candyman, Do Me Right" (Danzalot/IRS) 12/4
Rotations: Heavy 0/0, Medium 1/0, Light 11/4, Total Adds 4: WZAK, WJTT, WNOV, KTOWFM, Medium: KVSP,

### II CLOSE "Call Me Up" (Tabu/A&M) 12/1

dium 4/0, Light 8/1, Total Adds 1: WAMO. Medium: WFXE, WJMG, WALT, KJLH.

FOUR SURE "Try And Find A Way" (Ruffhouse/Columbia) 11/11
Rotations: Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11, including WBLS, WJIZ, WJTT, WJJN, Z16, K97, KJMS, WOOK KSII WEAS

### SCARFACE "Let Me Roll" (Rap-a-Lot) 11/3

0, Light 9/3, Total Adds 3: WCKX, WRKE, WHJX. Medium: KMJQ. K97

### PM DAWN "The Ways Of The Wind" (Gee Street/Island/PLG) 11/2 m 0/0, Light 11/2, Total Adds 2: K97, WQ

WILTON FELDER w/BOBBY WOMACK "Forever" (PAR) 10/2

PENNY FORD "1'I' Be There" (Columbia) 8/8
Rotations: Heavy 0/0, Medium 0/0, Light 8/8, Total Adds 8: WCKX, WJIZ, WENN, WJMG, WEUP, WFXM, WBLX, WEAS.

RAY CHARLES "I'll Be There" (WB) 8/0
Rotations: Heavy 0/0, Medium 1/0, Light 7/0, Total Adds 0. Medium: WDIA.

# MEWALTHEIN

2 3 4 5 6 7 8	SWEET N' LO/40 Dog (Third Stone/Atlantic Group) SMOOTH/You Been Played (Jive) G-WIZ/Teddy Bear (Scotti Bros.) HAROLD TRAVIS/Where Did Our Love Go (BBB/MCA) EFUA/Strawberry Boy(Virgin)	.46/4 .43/7 .43/4 .36/8 .36/1 .31/0 .24/3
8 9	EFUA/Strawberry Boy(Virgin)  REAL SEDUCTION/Ain't Nuthin Wrong (Atlantic/AG)  NEW VERSION OF SOUL/66 Mello (Capitol)	. 24/3 . 18/18

Reports/Adds

New artists have not yet had a UC Breaker.

# The Sound Continues







# **DOWNTOWN**

URBAN BREAKER

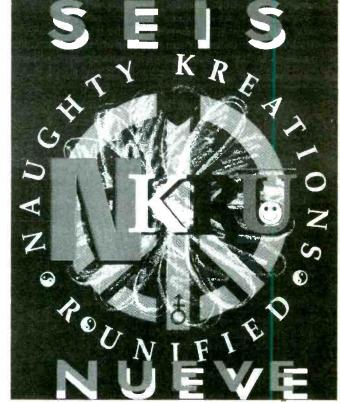
DEBUT 40

40

61 UC REPORTERS-68%

"DOWNTOWN"
THE SECOND PHASE
COMING

AUGUST 9!



# KRU

"SEIS NUEVE"





ON YOUR DESK NOW!

We're Moving On...



# WXYV/Baltimore

AFTER 7
O'JAYS
ZHANE'
ZPAC
WILL DOWNING.
HOLLEST:
U.N.V.
ONYX
VERTICAL HOLD
TAG TEAM
II D EXTREME

### WILD/Boston

II D EXTREME SHANICE KRIS KROSS Hottest: U.N.V. JODECI ROBIN S TONY TONI TONE SILK

### WBLK/Buffslo Falson/Moore

TAG TEAM ZHANE' WINANS 2PAC KRIS KROSS HOTERS
HOTERS
HOTERS
INTRO
JODECI
VERTICAL HOLD
SILK

### WRKS/New York Brown/Beasley

none Hottest: JODECI MARY J. BLIGE SWV JANET JACKSON SILK

WVAZ/Chicago Steve Harris

JOHNNY GILL
MEN AT LARGE
JANET JACKSON
INTRO
SHANICE
HOTLEST: MOORE
JANET JACKSON
LUTHER VANDROSS
TONI BRAXTON
JODECI

SWV VESTA Hottest: H-TOWN LEVERT SILK ROBIN S U.N.V.

### WBLS/New York

PALS NAMES
ZPAC
BOSS
BOSS
SHANICE
FOUR SURE
LORDS OF THE UNDE
MIANAS
GURU
HIANAS
GURU
U.N.V.
ROBIN S
TAG TEAM
TONY TONI TONE

OC104/Ocean City Don Duckman

SHANICE BIG DADDY KANE KRIS KROSS SADE 2PAC RAVEN-SYMONE ZHAME' Hottest: JODECI U.N.V. SILK ROBIN S TONY TONI TONE

WRKE/Ocean City Quartarone/Mena

ZHANE'
KRIS KROSS
SHANICE
REAL SEDUCTION
Hottest:
JODECI
U.N.V.
VERTICAL HOLD
ROBIN S
TONY TONI TONE

SCARFACE

MIDWEST

SHANICE

KRIS KROSS 2PAC

2PAC SADE BELL BLV DEVOE Hottest: U.N.V. JODECI SILK VERTICAL HOLD MARY J. BLIGE

### WDAS/Philadelphia Joe Tamburro

SHANICE GEORGE HOWARD SADE SADE Hottest: BRIAN MCKNIGHT JODECI TONI BRAXTON U.N.V. VERTICAL HOLD

II CLOSE
RUN-D.M.C.
BIG DADDY KANE
Hottest:
U.N.V.
VERTICAL HOLD
ROBIN S
SILK
JODECI

### WKYS/Washington Prieto/Diggs

KRIS KROSS
ZPAC
SADE
ZHAME'
SMOOTH
BIG DADDY KANE
HOTTEST:
U.N.V.
ROBIN S
VERTICAL HOLD
JODECI
TAG TEAM

none Hottest: JODECI TONY TONI TONE SILK U.N.V. VERTICAL HOLD

WROU/Dayton Mary Hankstor

ME-2-U SHANICE SMOOTH KRIS KROSS MAZE HOttest: JODECI LEVERT TAG TEAM JANET JACKSON VERTICAL HOLD

### WDZZ/Flint Maestro

JANET JACKSON JOMANDA
ZHANE'
WINANS
REAL SEDUCTION
HOUTEST:
TAG TEAM
JODECI
VERTICAL HOLD
ROBIN S
TONY TONI TONE JANET JACKSON
JOE
MICA PARIS
NUTTIN' NYCE
KRIS KROSS
Hottest:
U.N.V.
MARY J. BLIGE
JODECI
VERTICAL HOLD
ROBIN S

### WZAK/Cleveland Tolliver/Rush

Tolliver/Rush

SADE
SAV
KRIS KROSS
SHV
KRIS KROSS
REDINA BELLE
SMOOTH
BOSS
BIGOT SMALLZ
GEORGE HOWARD
BIG DADDY KANE
WINANS
CANDTHAN
LO-KEY?
HotLest:
U.N. V.
O'JAYS
TIMA TURNER
TAG TEAM
GURU SHAI JACKSON RAVEN-SYMONE SWV ALEXANDER O'NEAL MINANS SADE SHANICE PAFERBOY HOLLEST SUPERICAL HOLD JOHANDA U.N.V. MICA PARIS

BELL BIV DEVOE GEORGE HOWARD Hottest: JODECI U.N.V. SILK MARY J. BLIGE VERTICAL HOLD PENNY FORD EFUA WINANS SCARFACE HOUTEST: JODECI U.N.V. SILK MARY J. BLIGE VERTICAL HOLD

# KPRS/Kansas City Weaver/Fears

REGINA BELLE ZHANE? 2PAC BIG DADDY KANE WILL DOWNING GEORGE HOWARD HOLLEST: U.N.V. VERTICAL HOLD JODECI SILK TONY TONI TONE WVKO/Columbus, OH Nelson/Anderson WALTER & SCOTTY
ALEXANDER O'NEAL
HOUTEST:
U.N.V.
VERTICAL HOLD
INTRO
TONI BRAXTON
ROBIN'S

SADE CHANTE' MOORE SMOOTH WINANS GEORGE HOMARD JAMES BROWN REAL SEDUCTION MC LYTE HOLLEST U.N. V. ROBIN S VERTICAL HOLD JODECI SILK

WINANS
GEORGE HOWARD
REGINA BELLE
JOE
HOUTEST:
JODECI
VERTICAL HOLD
BRIAN MCKNIGHT
TONY TONI TONE
TONI BRAXTON

SHAI BOSS BROWN BIG DADDY KANE ALEXANDER O'NEAL CANDTHAN SADE KRIS KROSS GEORGE HOWARD HOLLEST, JODECI VERTICAL HOLD SILK U.N.V. II D EXTREME

### WKKV/Milwaukee Tony Fields

ALEXANDER O'NEAL ALEXANDER O'N
MC LYTE
D-INFLUENCE
SADE
NUTTIN' NYCE
2PAC
ZHANE'
HOTTEST:
JODECI
U.N.V.
SILK
TONI BRAXTON
PORTFAIT

### KVSP/Oklahoma City Darnell Swift

Darriell Swift

REAL SEDUCTION
GEORGE HOWARD
BRIAN MCKNIGHT
KRIS KROSS
ROWEO AND
SADE
ALEXANDER O'NEAL
JAMES BROWN
WINANS
HOTLEST:
TAG TEAM
INTRO
TILC VERTICAL HOLD TONY TONI TONE

# The state of the s

### WJIZ/Albany, GA Norm Miller

ZHANE'
SADE
BIG DADDY KANE
BIGGY SMALLZ
PENNY FORD
SHAI
GEORGE HOMARD
WILL DOWNING
ROMED AND
REAL SEDUCTION
FOUR SURE
HOTEST: Hottest: U.N.V. JODECI II D EXTREME SILK VERTICAL HOLD

### KBCE/Alexandria, LA Donnie Taylor

Donnie Taylor
JANET JACKSON
WILL DOWNING
SMOOTH
ALEXANDER O'NEAL
REAL SEDUCTION
BIG DADDY KANE
ZHANE'
HOTLEST
JOOECI
SILK
TONY TONI TONE
VERTICAL HOLD
INTRO

### WVEE/Atlanta

none Hottest: SHAI II D EXTREME TONI BRAXTON SILK TAG TEAM

### WFXA/Augusta Robert Taylor

JANET JACKSON ALEXANDER O'NEAL SHANICE YO YO BOSS SADE GEORGE HOWARD HOTTEST:
VERTICAL HOLD
ROBIN S
U.N.V.
II D EXTREME
JODECI

### KQXL/Baton Rouge Chris Clay

BIG DADDY KANE
ZHANE'
GEORGE HOWARD
PAPERBOY
WINANS
HOTLEST
JODECI
VERTICAL HOLD
II D EXTREME
BRIAN MCKNIGHT
U.N.V.

## WXOK/Baton Rouge Chris Clay

BIG DADDY KANE ZHANE' ICE CUBE ZPAC WINANS Hottest: JODECI U.N.V. VERTICAL HOLD II D EXTREME SILK

# WPAL/Charleston, SC Jae Jackson

WINANS
SADE
CHRISTOPHER WILLI
RAVEN-SYMONE
REAL SEDUCTION
RUN-D.M.C.
PENNY FORD
BOSS
EFUA
HOLLEST:
U.N.Y.
MICA PARIS
TONY TONI TONE
1 OF THE GIRLS
JODECI

URBAN SPEECH KRIS KROSS SHAI WINANS SADE

Jae Jackson
WINANS
WINANS
NAUGHTY BY NATURE
ME-2-U
SADE
SWEET N LO'
REAL SEDUCTION
WILL DOWNING
CYPRESS HILL
ROMEO AND
HOLLEST
U.N. V.
VERTICAL HOLD
JODECI JODECI TONI BRAXTON SILK

### Z93/Charleston, SC Cliff Fletcher

SHANICE
RUN-D.M.C.
RAVEN-SYMONE
WINANS
BOSS
REAL SEDUCTION
Hottest:
JODECI
U.N.V.
VERTICAL HOLD
ROBIN S
SILK

# WPEG/Charlotte Saunders/Fox

H-TOWN
ZHAME'
BELL BIV DEVOE
BIG DADDY KANE
HOLLEST:
JODECI
U.N.V.
II D EXTREME
SILK
LEVERT

# WJTT/Chattanooga Landecker/Rankin

WILL DOWNIA BELLE
REGINA BELLE
CHANTE' MOORE
ZEAC
NUTTIN' NYCE
CANDYMAN
CYPRESS HILL
REAL SEDUCTION
FOUR SURE
HOLLEST:
U.N.Y.
VERTICAL HOLD
SILK
II D EXTREME
1 OF THE GIRLS

ANDRE CERSON
ZHANE'
1 OF THE GIRLS
NAUGHTY PY NATURE
WINAMS
WILL DOWNING
SADE
HOTLEST:
JODECI
MARY J. BLIGE
II D EXTREME
U.N.Y.
VERTICAL HOLD

WAGH/Columbus, GA Darrell J. Smith

SHANICE WITHAUS SHANICE WITHAUS ZHANE' BOSS BIG DADY KANE AFTER 7 KRIS KROSS GEORGE HOMAND HOLLEST U.N.V. TAG TEAM II D EXTREME JOOECI SILK

WFXE/Columbus, GA Philip David March

K104/Dallas-Ft. Worth James Alexander

none Hottest: SILK MARY J. BLIGE TAG TEAM JODECI TONY TONI TONE

KRIS KROSS JOE

JOE Hottest: DR. DRE U.N.V. HI-FIVE H-TOWN TAG TEAM

none Hottest: 95 SOUTH U.N.V. JODECI DR. DRE SHAI

KJMZ/Dallas/Ft. W Casey/Little

### WTLZ/Saginaw, Mi

CREAL SEDUCTION
CHANTE' MOORE
REGINA BELLE
WINANS
GEORGE HOWARD
HOTLEST
JODECI
VERTICAL HOLD
U.N.V.
SILK
ROBIN S

### KMJM/St. Louis Atkins/Wynter

ATKINS/Wynter

II D EXTREME,
KRIS KROSS
SWV
WINNANS
SADE
GEORGE HOWARD
HOTTER
HOTTER
U.N.V.
JODECI
MARY J. BLIGE
SILK
FIVE XI

TANNE THANE THANE

### WJJN/Dothan

1 OF THE GIRLS SHAI SADE RAVEN-SYMONE SHANICE CHANTE' MOORE BOSS BOSS
ROMED AND
GEORGE HOWARD
BICHIE STEPHENS
FOUR SURE
HOTTESTEPHENS
FOUR SURE
JODECI
II D EXTREME
VERTICAL HOLD
U.N.V. U.N.V. TONY TONI TONE

### WZFX/Fayetteville, NC Dawkins/Jay

Dewkins/Jey
JANET JACKSON
ZHANE'
GEORGE HOWARD
YO YO
ALEXANDER O'NEAL
REDINA BELLE
WINAMNS
HOTLEST:
U.N. V.
SILK
JODECT
HI-FIVE
ROBIN S

# WQMG/Greens Brian Wallace

JOE ME-2-U Hottest: U.N.V. JODECI BRIAN MCKNIGHT VERTICAL HOLD ROBIN S

### WLWZ/Greenville, SC Walker/Valentine

none
Hottest:
DR. DRE
JODECI
BIG DADDY KANE
SILK
U.N.V.

### WJMG/Hattles Laurel, MS

Rob Neal Rob Neal
REAL SEDUCTION
WINANS
PENNY FORD
GEORGE HOWARD
JAMES BROWN
SADE
ROMEO AND
HOLLEST:
U.N.V.
JODECI
VERTICAL HOLD
TONY TONI TONE
SILK

KMJQ/Houston Carl Conner JANET JACKSON
VERTICAL HOLD
YO YO
WC LYTE
HOTLEST:
JODECI
U.N.V.
SILK
TONY TONI TONE
II D EXTREME

### WEUP/Huntsville Steve Murry

ERIC MARIENTHAL WINANS GEORGE HOWARD SADE YO YO CHANTE! MOORE JANET JACKSON PENNY FORD SHAI PENNY FORD
SHAI
REAL SEDUCTION
Hottest:
JODECT
U.N.V.
VERTICAL HOLD
SILK
II D EXTREME

JOE
JAMET JACKSON
WALTER & SCOTTY
TINA TUNNER
BELL BIV DEVOE
SWEETN I.O.
Hottest:
VERTICAL HOLD
II D EXTREME
U.N.V.
JOHNNY GILL
HI-FIVE

### WJBT/Jacksonville Gary Young

SWV SADE GEORGE HOWARD WINANS RUN-D.M.C. LO-KEY? HOTLEST: JODECI VERTICAL HOLD SILK II D EXTREME U.N.V.

### WHJX/Jacksonville Mark Shands

MAIK SHANDS

SCARFACE
TONI BRAXTON
MC LYTE
BELL BIV DEVOE
HOTTEST
TAG TEAM
JODECI
LIL' KO-CHEES & T
ONYX
LEVERT

none Hottest: JODECI TONY TONI TONE VERTICAL HOLD SILK U.N.V.

Jack Diamond

SWV
LO-KEY?
ALEXANDER O'NEAL
G-WIZ
SHANICE
CHANTE' MOORE
HOTCEST:
U.N. V
JODECT
VERTICAL HOLD
II D EXTREME
TONY TONI TONE

### KFXZ/Lafayette Carey Martin

none Hottest: U.N.V. ROBIN S 1 OF THE GIRLS MICA PARIS REGINA BELLE

### Z16/Lake Charles James Williams

SHAI
FOUR SURE
ZHANF
WINAMS
GEORGE HOWARD
D-INFLUENCE
LERGS OF THE UNDE
NEW VERSION OF SO
SADE
HOTLEST
HOTLEST
VERTICAL HOLD
U.N.V.
SILK
TONY TONI TONE

U102/Lexington Bill Clary SHAI SHANICE NUTTIN' NYCE GEORGE HOMAND REJINA BELLE HOLLEST: U.N.V. JODECI VERTICAL HOLD SILK TONY TONI TONE

## KIPR/Little Rock Booker/Dylan

WHITNEY HOUSTON
WHITNEY HOUSTON
WHITNEY HOUSTON
JAMET JACKSON
EFUA
LORDS OF THE UNDE
BIG DADDY KAME
GEORGE HOWARD
CYPRESS HILL
ZHANE'
HOTLEST:
JODECI
SILK
TONY TONI TONE
ROBIN S
U.N.V.

### WGZB/Louisville Del Spencer

TONI BRAXTON
JANET JACKSON
CHERYL "PEPSII" R
JOMANDA JOE
GEORGE HOWARD
WILL DOWNING
VESTA
HOTTEST
HOTTEST
JODECI
TONY TONI TONE
95 SOUTH
LEVERT
U.N.V.

### WVLR/Lynchburg, VA Ladd Goins

SHAI SHANICE RICHLE STEPHENS WALTER & SCOTTY D-INFLUENCE HOTLEST: II D EXTREME U.N.Y. JODECI ROBEN S SILK

### WJJS/Lynchburg, VA Cisco/Cameron

GEORGE HOWARD 

## WFXM/Macon, GA Blg George Threatt

BIG George Thre
PENNY FORD
ZHAME'
CHONG: HOWARD
REAL SEDUCTION
CYPRESS HILL
BOSS
WINNS
ROMEO AND
HOTEST:
JODECI
SILK
II D EXTREME
SHAI
WHITNEY HOUSTON

GEORGE HOWARD
GOOGLE HOWARD
GOVED HOWARD
CYPERSS HILL
CHICKII BOOKER
REAL SEDUCTION
WILLTON FELDER
H-TOWN
FOUR SURE
BIG DADDY KANE
BOSS
ICE CUBE
HOTLEST:
U.N.V.
SILK
TOMY TONI TONE
II D EXTREME
VERTICAL HOLD

O'Jay/BeH
TAG TEAM
SHAII
O'JAYS
SHANICE
RICHIE STEPHENS
PM DAWN
FOUR SURE
ZHAME'
ROMEO AND
REAL SEDUCTION
GEORGE HOMARD
WALTER & SCOTTY
BOSS
BLACK UHURU
HOTHER
U.N.V.
SILK
JODECI
TAG TEAM
II D EXTREME

WDIA/Mempi Bobby O'Jay O'JAYS
O'JAYS
O'JAYS
O'JAYS
TONY TONI TONE
FIVE XI
OHERYL "PEPSII" R
BIG BUB
GEORGE HOMARD
ROMEO AND
RICHIE STEPHENS
HOLLESTE
JODECI
U.N.V.
MARY J. BLIGE
II D EXTROME
SHAI

# WALT/Meridian, MS Steve Poston

none Hottest: U.N.V. MARY J. BLIGE JODECI VERTICAL HOLD SILK

### WEDR/Mlami James Thomas

James Thomas
SHANICE
GEORGE HOWARD
WILL DOWNING
ZHAME'
WINNANS
HAZE
WALTER & SCOTTY
SHOOTH
HOCLEST:
U.N.V.
JOOECI
II D EXTREME
SILK
ROBIN S

SWV VESTA
BIG DADDY KANE
ZHANE'
PENNY FORD
ICE CUBE
SHANICE
CYPRESS HILL
HOTLES:
II D EXTREME
JODECI
U.N.V.
VERTICAL HOLD
BRIAN MCKNIGHT

### HOT105/Mont Monica May

none Hottest: U.N.V. MARY J. BLIGE VERTICAL HOLD JODECI II D EXTREME

### WQQK/Nashville Jackson/Wright

Jackson/Wright
SMV
CYPRESS HILL
ICE CUBE
ME-2-U
GEORGE HOWARD
ZPAC
SMEET N LO'
REGINA BELLE
HOLLEST:
JODECI
U.N.V.
SILK
VERTICAL HOLD
II D EXTREME

### WIKS/New Bern, NC Kirkland/Kenney

ONYX SWV SHAI Hottest: U.N.V. SILK VERTICAL HOLD JODECI TONY TONI TONE

### WQUE/New Orleans Stevens/Cortello

MAZE
JACT JACKSON
LORDS OF THE UNDE
INTRO
SWV
SMOOTH
Hottest:
SWV
H-TOWN
MIA X
95 SOUTH
TAG TEAM

JANET JACKSON
JOHNNY P.
BOSS
Hottest:
JODECI
ONYX
U.N.V.
BRIAN MCKNIGHT
MC LYTE WJHM/Orlando Lindsey/Hollywo

Lindsey/Holtywo
JANET JACKSON
BIG DADDY KANE
SHANICE
H-TOWN
MC LYTE
RAVEN-SYMONE
HOLLEST:
JODECI
J.N.V.
ONYX
II D EXTREME
TONY TONI TONE

TOUNG/CONNEYS
TAG TEAM
TLC
KRIS KROSS
ME-2-U
LINFLUENCE
FOUR SURE
ZHANE'
PM DAWN
MC LYTE
GEORGE HOWARD
HOTLEST
TONY TONI TONE
VERTICAL HOLD
LI D EXTREME
U.N.V. U.N.V. CHERYL "PEPSII" R

### WCDX/Richmo Aaron Maxwell

SHANICE SWV WILL DOWNING WILL DOWNING
SADE
KRIS KROSS
2PAC
BOSS
SMOOTH
HOTTEST:
JODECI
INTRO
VERTICAL HOLD
MICA PARIS
TONI BRAXTON

WPLLPMersbur
Richmond
Phil Daniels
SHANICE
GEORGE HOMARD
MC LYTE
SW
ICE CUBE
RAYEN-SYMONE
REZINA BELLE
HOTLEST
TONI TONIE TONE
WHITNEY HOUSTON
JOBECI
II D EXTREME
VERTICAL HOLD

### KSJL/San Antonio Michael Andrews

WINANS
FOUR SURE
SADE
CHANTE' MOORE
LO-KEY?
HOLLEST:
BRIAN MCKNIGHT
U.N.V.
JODECI
TONY TONI TONE
II D EXTREME

# WEAS/Savannah Floyd Blackwell

FOOD Blackwell
FOUR SURE
FOUNT FORD
GEORGE HOMARD
GEORGE HOMARD
CHUCKIT BOCKER
WILTON FELLER
REAL SEDUCTION
CYPRESS HILL
BIG DADDY KAME
II D EXTREME
WITHANS
HOT LEST:
U.N. V.
JODECI
HARY J. BLIGE
ROGIN S
VERTICAL HOLD

### KMJJ/Shreveport John Wilson

JANET JACKSON
REGINA BELLE
SADE
CHANTE' MOORE
ICE CUBE
GEORGE HOMARD
ROMEO AND
MAZE
FOUR SURE
HOLDEST
TONY TONI TONE
SILK
TONI TONI BRAXTON
VERTICAL HOLD

SWV D-INFLUENCE JANET JACKSON KRIS KROSS HOTLEST: SILK JODECI U.N.V. VERTICAL HOLD ROBIN S

K98-FM/West Mor LA Rockey Love ROCKEY LOVE
JANET JACKSON WITHAMS
KRIS KROSS
SADE
BIG DADDY KANE
BOSS
CHANTE' MOORE
ROGEO AND
CYPRESS HILL
HOLDEST
U.N. V.
LIN. V.
VERTICAL HOLD
TONY TONI TONE

# 

### KKBT/Los Angeles

SHAI 2PAC BIG DADDY KANE BIG DADDY KANE
DUICE
KRIS KROSS
Hottest:
JODECI
U.N.V.
SILK
BRIAN MCKNIGHT
TAG TEAM

Guzman/Hussell
JANET JACKSON
SHANICE
ALEXANDER O'NEAL
WILL DOWNING
CHANTE! MOORE
HOTLEST:
JODECI
VERTICAL HOLD
SILK
BRIAN MCKNIGHT

## KJLH/Los Angeles Frankie Ross

SILK
SWEET N LO'
Hottest:
JODECI
VERTICAL HOLD
U.N.V.
ROBIN S
BRIAN MCKNIGHT

Called In Frozen Playlist (8):

HOT105/Montgomery
KFXZ/Lafayette
KJMZ/Dalias
WALT/Meridian
WFXE/Columbus
WLWZ/Greenville
WRKS/New York
WROU/Dayton

# 90 Current Reporters 82 Current Playlists

### NATIONAL AIRPLAY®

# BREAKERS

The River Of Dreams (Columbia)

75% of our reporters on it. Rotations: Heavy 4, Medium 20, Light 60, Total Adds 84, including WLIF, WBLI, WRQX, WBT-FM, 2WD, WQAL, KMXV, KBIG, KXYQ, KLSY. Debuts at number 16 on the AC chart.

### **MICHAEL JACKSON**

Will You Be There (MJJ/Epic)

51% of our reporters on it. Rotations: Heavy 4, Medium 31, Light 22, Total Adds 12, including WBLI, WARM98, WLTF, KBIG, KKCW, WVAF, WOBM, WARM, WIVY, WFMK. Moves 28-23 on the AC chart.

WYNONNA "Tell Me Why" (Curb/MCA) 53/5
Rotations: Heavy 8/0 Medium 32/1 Light 13/4 Total Ad WTRURMA Tell me willy (curu/m.c.) 30/30
Rotations: Heavy 8/0, Medium 32/1, Light 13/4, Total Adds 5, WMGS, KKMJ, WRVR, WCRZ, KRNO. Heavy: WLMX, WDLX, WAHR, WMXL, WMXB, KVIC, K99, KEYW. Medium including WBTFM, WMXC, KMXV, KYKY, KESZ, KXYQ, B100, KLSY, WMJQ, WOBM, KKMY, WTCB, WJDX, WMXZ, WROE, WHBCFM, WMGN. Moves 24-22 on the AC chart.

DONALD FAGEN "Tomorrow's Girls" (Reprise) 53/1

DUNALD FAUEN TUTIOTTOW'S GITE (TOPITSO) 93/1 ROBERT READY 8/0, MEDIUM 28/0, Light 17/1, Total Adds 1, KMGL. Heavy: WDLX, WAHR, WMGN, KRLB, WNMB, KVIC, K-9, KMGO. Medium including WLTT, WROX, WKTI, KESZ, WJLK, WOBM, WCSO, WHYNFM, WMGS, KKMY, WKTK, WMAG, WIVY, WMXB, KTYL, WRMF, WROE, WHBCFM, KISC, JOY99, KTWN. Moves 26-24 on the AC chart.

WMAG, WIVY, WMXB, KTYL, WRMF, WROE, WHBCFM, KISC, JOY99, KTWN. Moves 26-24 on the AC chart.

MADONNA "Rain" (Maverick/Sire/WB) 52/23

Rotations: Heavy 0, Medium 19/4, Light 33/19, Total Adds 23, WLIF, WLTT, WBTFM, KO102, WWNK, KGBY, WVAF, WKYE, WOBM, WAHR, WPEZ, KTYL, WRMF, WROE, WHBCFM, WMMX, KGBX, WWWM, KJSN, KISC, WMTFM, WHMS, KMGW. Medium including KESZ, B100, WLEV, WMJQ, KMXR, WMAG, WDLX. Debuts at number 26 on the AC chart.

CYNDI LAUPER "Who Let In The Rain" (Epic) 52/9

Rotations: Heavy 1/0, Medium 25/1, Light 26/8, Total Adds 9, WLIF, WLTT, WKYE, WARM, WKTK, WTFM, WPEZ, KRLV, WQLH. Heavy K99. Medium including KKCW, KXYQ, WJLK, WOBM, KKMY, KMXR, WDLX, WAHR, WMXB, WROE, WHBCFM, KRNO, KISC, JOY99, KRLB, WNMB, KTWN, KYIC, WHMS, KZLT. Moves 30-27 on the AC chart,

JIMMY BUFFETT "Another Saturday Night" (MCA) 47/8
Rotations. Heavy 4/0, Medium 26/1, Light 17/7, Total Adds 8, KO102, WLTF, WRCH, WARM, WHBCFM, WCRZ, WLHT, KISC.
Heavy WLIF, WWNK, WJLK, WLMX. Medium including 2WD, WARM98, WKYE, WOBM, WCSO, KKMY, KMXR, WDLX, WAHR, WMXZ, WMXB, WRMF, WROE, WMGN, JOY99, WNMB, KTWN, KVIC. Moves 29-25 on the AC chart.

DAVE KOZ "You Make Me Smile" (Capitol) 47/6
Rotations: Heavy 1/0, Medium 19/0, Light 27/6, Total Adds 6, WLTT, KSFI, WMGS, WMXL, WHBCFM, WFMK. Heavy: WLTE
Medium: WOBM, WCSO, WARM, WLMX, WDLX, WAHR, WMXB, WROE, WLQR, WWWM, KRNO KISC, WNMB, KTWN,
KVIC, WMTFM, WHMS, KZLT, K99. Light including WLIF, KVIL, WARM98, WMJQ. Debuts at number 30 on the AC chart.

MICHAEL W. SMITH "Picture Perfect" (Reunion/RCA) 37/0
Rotations: Heavy 1/0, Medium 17/0, Light 19/0, Total Adds 0. Heavy: KEYW. Medium: WMTX, WCSO KKMY, WMAG, WDLX, WAHR, WMXB, WROE, WLQR, KRUB, KTWN, KVIC, WHMS, KZLT, WQLR, KMGW, K99. Light including WBTFM, WARM98, WWNK, WTCB, WJDX, WIYY, WTFM, WMXZ, KTYL, WHBCFM, WMMX, KGBX.

MICHAEL McDONALD "I Stand For You" (Reprise) 35/13

Rotations: Heavy O, Medium 11/2, Light 24/11, Total Adds 13, WPNT, KEZR, WMJQ, WJLK, WAHR, WIVY, WRMF, WMMX, WWWM, WMTFM, KYMG, K-9, KEYW. Medium including WYXR, WOBM, WDLX, WMGN, WLQR, WNMB, KZLT, WQLH, KMGW. Light including WKYE, WCSO, KKMY, WKTK, WMXB, KTYL, WROE, KRLB.

AIR SUPPLY "Goodbye" (Glant/Reprise) 29/3
Rotations: Heavy 3/0, Medium 8/0, Light 18/3, Total Adds 3, WKYE, WDLX, WNMB. Heavy: WMTX, WLQR, KRLV. Medium: WENS, KKCW. KLSY, KKMJ, WRVR, KTWN, KZLT, KMGW. Light including KQ102, WWNK, WRCH, WMGS, KKMY, WIVY, WMMX, KMGL, WWWM, KRLB, KVIC, WMTFM, WQLH, WQLR. K99,

WMMX, KMGL, WWWM, KRLB, KVIC, WMTFM, WQLH, WQLR, K99.

DARDEN SMITH "Loving Arms" (Chaos) 28/4

Potations: Heavy 0, Medium 7/0, Light 21/4, Total Adds 4, WLTT, KKMJ, WRVR, WMMX. Medium: WCSO, WAHR, KGBX, KRNO, KZLT, KMGW, KEYW. Light including WPNT, WARM98, KMXV. KESZ, KKMY, WLQR, WWWMM, KRLB, KTWN, KVIC, WMTFM, WHMS, WQLH, WLDR, K99, K-9, KMGO.

WENDY MOTEN "So Close To Love" (EMI/ERG) 28/0

Potations: Heavy 1/0, Medium 8/0, Light 19/0, Total Adds 0. Heavy: KMXR. Medium: WOBM, WLMX, WDLX, WAHR, WRVR, WROE, WLQR, KMGW. Light: WLIF, WBMX, WLTT, KSFI, WTCB, WWWM, KJSN, KISC, KRLB, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, WQLR, KLDR, K99, KEYW.

### ROPERION BREEKOUTS

		Total			
		Reports/Adds	Heavy	Medium	Light
1	AARON NEVILLE	. 108/1	93	11	4
3	STING	. 106/1	87	15	4
3	WHITNEY HOUSTON	. 106/0	72	29	5
4	TINA TURNER		80	17	3
5	KENNY G w/PEABO BRYSON	. 96/0	64	27	5
6	CELINE DION & CLIVE GRIFFIN	. 104/5	54	42	8
7	PETER CETERA	. 86/0	58	23	5
8	JON SECADA	. 98/5	39	49	10
9	HUEY LEWIS & THE NEWS	. 81/2	45	30	6
0	LISA FISCHER	. 79/1	28	30	21
11	ROD STEWART	. 66/1	32	27	7
Ø	TAYLOR DAYNE		27	30	13
®	BRIAN McKNIGHT	. 82/12	11	40	31
<b>(4)</b>	JOSHUA KADISON	. 67/2	24	32	11
15	DAVID CROSBY & PHIL COLLINS	. 62/0	24	32	6
Œ	BILLY JOEL	. 84/84	4	20	60
<b>O</b>	JAMES INGRAM	. 65/2	10	31	24
Œ	NATALIE COLE	. 61/3	11	30	20
<b>(19</b> )	STEVE MILLER BAND	. 61/2	13	34	14
20	EXPOSE	. 54/0	13	33	8
21	LAUREN CHRISTY	. <i>54/0</i>	13	31	10
22	WYNONNA	. 5 <i>3</i> /5	8	32	13
23	MICHAEL JACKSON	. 57/12	4	31	22
24	DONALD FAGEN	. 53/1	8	28	17
25	JIMMY BUFFETT	. 47/8	4	26	17
26	MADONNA	. 5 <b>2</b> /23	0	19	33
27	CYNDI LAUPER	. <b>52/9</b>	1	25	26
28	VANESSA WILLIAMS & BRIAN McKNIGHT	. 30/0	4	19	7
29	RESTLESS HEART 1/WARREN HILL	. 31/0	5	19	7
30	DAVE KOZ		1	19	27
	*Keeps bullet due to continued gro	wth.			

### MOSTADDED .

BILLY JOEL (84) MADONNA (23) CHRIS ISAAK (14) MICHAEL McDONALD (13) MICHAEL JACKSON (12) **GEORGE BENSON (11)** CYNDI LAUPER (9) PM DAWN (9) **SADE (9)** BARBRA STREISAND (9)

### HOTTEST

AARON NEVILLE (83) STING (71) TINA TURNER (67) WHITNEY HOUSTON (49) KENNY G (45) PETER CETERA (43) DION & GRIFFIN (29) HUEY LEWIS & THE NEWS (25) **ROD STEWART (22)** JON SECADA (18)

MICHAEL DAMIAN "Reach Out To Me" (Scotti Bros.) 24/4
Rotations: Heavy 1/0, Medium 8/0, Light 15/4, Total Adds 4, WMJQ, WTFM, FM100, WNMB Heavy KEYW, Medium, KXYQ, KLSY, WMAG, WAHR, WMXB, WROE, KZLT, KMGW. Light including WMTX, WWNK, KKMY, WDLX, WLQR, KKLD, KRLB, KTWN, KVC, WHMS, K99.

UB40 "Can't Help Falling In Love" (Virgin) 24/2

Rotations: Heavy 7/0, Medium 9/0, Light 8/2, Total Adds 2, WBLI, WHYNFM, Heavy: WQAL, B100, WMJQ, WMGS, WRMF, K99, KEYW. Medium: WRQX, WMTX, WKQI, WKTI, WVAF, WKYE, WMAG, WMXZ, KRLB. Light including WALK, KHMX,

BARBRA STREISAND "Children Will Listen" (Columbia) 23/9

ations: Heavy 1/0, Medium 4/1, Light 18/8, Total Adds 9, WLIF, KO102, KMXR, WDLX, WAHR, WFMK, WWMM, WMTFM, I. Heavy: WLTE. Medium including KKMJ, WRVR, WMXB. Light including WLTT, KVIL, WKLI, WRCH, WTFM, WROE, WL-WNMB, KVIC, KZLT.

CH, WRIND, KYLD, KZET.

KENNY LOGGINS "Sweet Reunion" (Columbia) 18/0

Rotations: Heavy O, Medium 8/0, Light 10/0, Total Adds O. Medium: WVTY, KESZ, KXYQ, WAHR, WLQR, KMJI, K-9, KEYW.

Light: WALK, WARM98, WWNK, KKCW, KSFI, KEZR, KJSN, KTWN, WMTFM, K99.

PAT BENATAR "Somebody's Baby" (Chrysalis/ERG) 16/5

Rotations: Heavy 0, Medium 2/0, Light 14/5, Total Adds 5, WWNK, WROE, WHMS, KMGW, K-9 Medium WCSO, KEYW Light including WIVY, WMXB, WLQR, KRLB, WNMB, KTWN, KVIC, KZLT, K99.

Light including WIVY, WMXB, WLOR, KRLB, WNMB, KTWN, KVIC, KZLT, K99.

DURAN DURAN "Come Undone" (Capitol) 16/1

Rotations: Heavy 3/0, Medium 7/0, Light 6/1, Total Adds 1, KYKY, Heavy: WROX, WBTFM, B100, Medium: WMXC, WMTX, WMGS, WMAG, WMXL, WMXZ, WRMF. Light including WALK, KMXV, EAGLE, WMMX, KEYW.

# SIGNIFICANT ACTION

CHRIS ISAAK "Solitary Man" (Reprise) 14/14

12/12, Total Adds 14, WBTFM, WMXC, WCSO, WDLX, WMXB, WLGR, KTWN, KVIC

WHMS, KZLT, WQLH, WQLR, KIDA, N99.

MARIA MCKEE "1"m Gonna Soothe You" (Geffen) 14/0

Polations Heavy 0 Medium 2/0, Light 12/0, Total Adds 0. Medium KTWN, KEYW Light: KKMY, WROE, WMMX, WLQR, GEORGE BENSON "Love Of My Life" (WB) 11/11

Rotations: Heavy 0, Medium 0, Light 11/11, Total Adds 11, KMXR, WRVR, WMXB, WROE, WLQR, KTWN KVIC, WMTFM, KZLT, K99, KMGQ.

PAUL McCARTNEY "C'mon People" (Capitol) 11/2
Rotations: Heavy 0, Medium 0, Light 11/2, Total Adds 2, KVIC, KMGW Light including WRVR, WROE, KGBX, WLQR, KRLB, WNMB, WHMS, KZLT, KEYW.

SOUL ASYLUM "Runaway Train" (Columbia) 10/1 WMTX. Medium: WRQX, KXYQ, KVIC, K99. Light including WKTI,

PM DAWN "The Ways Of The Wind" (Gee Street/Island/PLG) 9/9 Total Adds 9, WROE, KRLB, KTWN, KVIC, KZLT, WQLR, KMGW, K99, KEYW

Rotations: Heavy 0, Medium 0, Light 9/9, Total Adds 9, WDLX, WLQR, KRLB, WNMB, KTWN, KVIC, WHMS, KMGW, K99.

Telephone: Heavy 0, Medium 0, Light 9/9, Total Adds 9, WDLX, WLQR, KRLB, WNMB, KTWN, KVIC, WHMS, KMGW, K99.

PROCLAIMERS "I'm Gonna Be (500 Miles)" (Chrysalis/ERG) 9/3

tavy 2/0, Medium 5/1, Light 2/2, Total Adds 3, WQAL, WMXZ, WNMB Heavy: WMTX, WKTI. Medium including KMGW, K99.

CLANNAD "! Will Find You" (Atlantic/AG) 8/1
Rotations: Heavy 0, Medium 0, Light 8/1, Total Adds 1, KMGO, Light including WROE, WMMX, WLQR, KTWN, WHMS, KZLT,

LISA KEITH "Better Than You" (Perspective/A&M) 7/7
Rotations: Heavy 0, Medium 0, Light 7/7. Total Adds 7, KMXV, KES

KESZ, WMJQ, WMMX, KTWN, KVIC, K99

JOHN WILLIAMS "Theme From Jurassic Park" (MCA) 7/1
Rotations: Heavy 0, Medium 1/0, Light 6/1, Total Adds 1, KLSY Medium

m: WAHR. Light including WROE, WMMX, WLQR, WNMB, KZLT.

DINA CARROLL "Special Kind Of Love" (A&M) 7/0

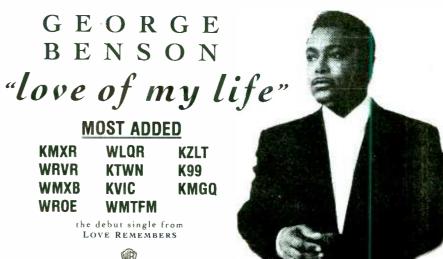
Light WNJQ, WROE, KMGW. Light WPNT KKMY, WLQR, WROE, KMGW. Light WPNT KKMY, WLQR, WROE, KMGW. Light WPNT KKMY, WLQR, WROE, WRO

WRQX, WMTX, WPNT, KMGW Light including WKTI

SWY "Weak" (RCA) 6/4
Rotations: Heavy 2/0, Medium 0, Light 4/4, Total Adds 4, KRLB, WNMB, KTWN, KVIC. Heavy WMXZ, K99
ROBERT PLANT "29 Palms" (Es Paranza/Atlantic Group) 6/1
Rotations: Heavy 0, Medium 0, Light 6/1, Total Adds 1, WLOR. Light including KRLB, KVIC, KMGW, K99, KEYW.

TEARS FOR FEARS "Break It Down Again" (Mercury) 6/1

JOEY LAWRENCE "Stay Forever" (Impact/MCA) 5/4
Rotations: Heavy 0, Medium 1/0, Light 4/4, Total Adds 4, WKQI, KRLB, KVIC, KZLT Medium: K99





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# ACADDS & HOTS

**CURRENT-BASED** 

P1

BILLY JOEL MADONNA BARBRA STREISAND CYNDI LAUPER HOLLEST:

HOTEST:
AARON MEVILLE
PETER CETERA
TINA TURNER
HUEY LEWIS & THE
DION & GRIPFIN

WBLI/Nasseu Terry/Larkin

BILLY JOEL UB40 HICHAEL JACKSON Hottest: TIMA TURNER PETER CETERA WHITNEY HOUSTON

BILLY JOEL Hottest: GEORGE MICHAEL TINA TURNER CROSBY & COLLINS STING PETER CETERA

WYXR/Philade

BILLY JOEL Hottest: HITMEY HOUSTON KENNY G TIMA TURNER STING DION & GRIFFIN

TAYLOR DAYNE
NATALIE COLE
JUMNY BUPPETT
HOCTEST:
HAITNET HOUSTON
PETER CETERA
STING
KENNY G
AARON NEVILLE BILLY JOEL Hottest: CHOSSY & COLLINS RESTLESS HEART EXPOSE ROD STEMART

WEST

WZMX/Hartford Herb Crowe BILLY JOEL BRIAN HCKNIGHT HOTLEST: KENNY G WENDY HOTEN AARON NEVILLE PETER CETERA EXPOSE

NORTH MAHINER
MADONNA
BILLY JOEL
CYNDI LAUPER
DARDEN SMITH
DAVE KOZ
HOTERST
KENNY G
PETER CETERA
DION & GRIFFIN
STING
AARON NEVILLE

CLINT BLACK HOTTEST: AARON NEVILLE KENNY G STING PETER CETERA WHITNEY HOUSTO

KOST/Los An

KESZ/Phoenix Mike Del Ross

BILLY JOEL STEVE MILLER BAND Hottest: TINA TURNER ERIC CLAPTON CROSBY & COLLINS DURAN DURAN HUEY LEWIS & THE

P2

WKLI/Albany Chris Holmberg

BILLY JOEL BRIAN MCKNIGHT Hottest: AARON NEVILLE KENNY G STING TINA TURNER

HUEY LEMIS & THE BILLY JOEL HOTTEST: PETER CETERA KENNY G WHITMEY HOUSTON AARON NEVILLE STING

MICHAEL JACKSON BILLY JOEL MADONNA

BILLY JORL MADDINA AIR SUPPLY CYNDI LAUPER HOTLEST: AARON NEVILLE STING JON SECADA DION & GRIFFIN UBHO

WJLK/Monmo

MICHAEL MCDONALD BILLY JOEL PATTI SCIALFA HOTCEST: AARON NEVILLE KENNY G TINA TURNER WHITNEY HOUSTON JIMMY BUFFETT

MICHAEL JACKSON BILLY JOEL MADONNA HADONNA Hottest: WHITNEY HOUSTON HUEY LEWIS & THE STING AARON NEVILLE KENNY G

BILLY JOEL CHRIS ISAAK Hottest: ROD STEMART PETER CETERA KEMMY G

WHYN-FM/ BIII Hees

MICHAEL JACKSON BRIAN MCKNIGHT UB40

BILLY JOEL WYNONNA TAYLOR DAYNE DAYE KOZ

MICHAEL JACKSON
BRIAN MCKNIGHT
CYNDI LAUPER
BILLY JOEL
JIHMY BUFFETT
HOTTEST
AARON NEVILLE
TINA TUNER
KENNY G
MITTNEY HOUSTON

# SOUTH

P1

MADONNA
BILLY JOEL
CHRIS ISAAK
Hottest:
AARON NEVILLE
STING
DURAN DURAN
TINA TURNER
JON SECADA

BILLY JOEL CHRIS ISAAK

BILLY JOEL Hottest: PETER CETERA TIMA TURNER KENNY G STING AARON NEVILLE

BILLY JOEL Hottest: ELTON JOHN DON HENLEY HUEY LEWIS & THE STING JOM SECADA

HUEY LEWIS & THE HOCTUSE: AARON NEVILLE WHITNEY HOUSTON TINA TURNER LISA PISCHER PETER CETERA

Don London
TINA TURNER
BILLY JOEL
STING
HOTLOST:
VANESSA WILLIAMS
EXPOSE
ROD STEWART

SCOTTMORTS
JIMMY BUFFETT
MADONNA
BILLY JOEL
BARBRA STREISAND
HOTTEST
AARON NEVILLE
STING
MHITHEY HOUSTON
JON SECADA
DION & GRIFFIN

### WMTX/Tampe

BILLY JOEL
SOUL ASYLUM
HOTCEST:
AARON NEVILLE
STING
PROCLAIMERS
AIR SUPPLY
HUEY LEWIS & THE

BILLY JOEL Hottest: RESTLESS HEART AARON NEVILLE ROD STEMART KENNY G PETER CETERA

KKMJ/Austin Burke/Burns

MINONNA
JON SECADA
DARDEN SMITH
Hottest:
PETER CETERA
STING
HHITNEY HOUSTON
JOSHUA KADISON
DION & GRIFFIN

BIH Burkett
BILLY JOEL.
Hottest:
STING
ARON NEVILLE
KENNY G
PETER CETERA
WYNONNA

BILLY JOEL TAYLOR DAYNE HOTTOBER CETERA STING KENNY G AARON NEVILLE ROD STEWART

MICHAEL JACKSON
BILLY JOEL
MICHAEL MCDONALD
HOCHOST:
TINA TURNER
STING
CROSBY & COLLINS
PETER CETERA
HUEY LEWIS & THE

BILLY JOEL SADE AIR SUPPLY PROCLAIMERS HICHAEL DAMIAN BILLY JOEL CYNDI LAUPER MICHAEL DAMIAN Hottest: ROSANNE CASH TINA TURNER AARON NEVILLE ROD STEWART RESTLESS HEART SMV Hottest: AARON NEVILLE STING TINA TURNER WHITNEY HOUSTON DION & GRIFFIN

KTWN/Texari Lee Benson

GEORGE BENSON LISA KEITH PM DAWN SADE CHRIS ISAAK SW BILLY JOEL JANET JACKSON DAVE KOZ HOTCHST: PETER CETERA CROSBY & COLLINS DION & GRIFFIN KENNY G Hottest: AARON NEVILLE STING

MADONNA TAYLOR DAYNE CYNDI LAUPER

HOTTOST:
AARON NEVILLE
TINA TURNER
WHITNEY HOUST
HUEY LEWIS & T

BILLY JOEL MICHAEL DAMIAN Hottest: TAYLOR DAYNE EXPOSE

WRVR/Memphis Kirkland/Manley

WYNONNA
GEORGE BENSON
DARDEN SMITH
Hottest:
JOSHUA KADISON
STING
WHITNEY HOUSTON
DION & GRIFFIN
JON SECADA

BILLY JOEL
PROCLAIMERS
DION & GRIFFIN
HOTTEST:
AARON NEVILLE
TINA TURNER
STING
TAYLOR DAYNE
4 NON BLONDES

WMXB/Richn Brian White

BILLY JOEL
CHRIS ISAAK
GEORGE BENSON
HOUTLEST:
HUEY LEWIS & THE
STING
TINA TURNER
WYNORMA
DION & GRIFFIN

KTYL/Tyler, TX Jenie Baker

BILLY JOEL MADONNA Hottest: ROD STEMART PETER CETERA KENNY G

MADONNA
BRIAN MCKNIGHT
MICHAEL MCDONALD
HOTLBEL MCDONALD
HOTTHEY HOUSTON
JON SECADA
TINA TURNER
STING
IPBAO

PЗ

KRLB/Lubbock, TX

BILLY JOEL SWV

PM DAWN
JOEY LAWRENCE
SADE
Hottest:
AARON NEVILLE
DONALD FACEN

BILLY JOEL
CYNDI LAUPER
BRIAN MCKNICHT
HOTCEST:
HUET LEWIS & THE
AARON NEVILLE
WHITNEY HOUSTON
DION & GRIFFIN
JON SECADA

DION & GRIFFIN BILLY JOEL

Hottest: ERIC CLAPTON HUEY LEWIS & THE AARON NEVILLE STING TINA TURNER

WMAG/Greensbo Chuck Holloway BILLY JOEL Hottest: AARON NEVILLE TINA TURNER WHITNEY HOUSTON STING DION & GRIFFIN

WDLX/Greenville,

SHV PM DAWN CHRIS ISAAK JOEY LAWRENCE LISA KEITH SADE PAUL MCCARTNEY GEORGE BENSON HOUSES TING TAYLOR DAYNE JON SECADA TINA TURNER WHITNEY HOUSTON

9

112 Current Reporter 104 Current Playlists

Called in Frozen Playlist (2): WLDR/Northwest Michigan WMGN/Madison

Did Not Report, Playi KKMY/Beeumont KMZQ/Las Vegas WALK/Nassau WLTE/Minneapolis WTCB/Columbia

DAVE KOZ BILLY JOEL Hottest: AARON NEVILLE STING KENNY G DION & GRIFFIN LAUREN CHRISTY

BILLY JOEL Hottest: AARON NEVILLE EXPOSE PETER CETERA TINA TURNER

MICHAEL JACKSON HOTLEST: AARON MEVILLE KENNY G PETER CETERA CHRIS ISAAK STING

KMJI/Denve Dave Ward

BILLY JOEL Hottest: EXPOSE TINA TURNER STING

John/Gercia

HADONNA
JOSHUA KADISON
HOTLOST:
JON SECADA
ROD STEMART
KENNYT G
HUEY LENIS & THE
PETER CETERA KSFI/Self Lake City

BILLY JOEL HICHAEL HCDONALD

KLSY/Seattle

BILLY JOEL JOHN WILLIAMS Hottest: PETER CETERA STING D STEMART NNY G CHAEL JACK

P2

BILLY JOEL JON SECADA JOSHUA KADISON HOTLEST: AARON NEVILLE STING LAUREN CHRISTY HUEY LEWIS & THE

KSSK-FM/Hon Michael Shist

TAYLOR DAYNE
LISA PISCHER
HOTTEST:
WHITNEY HOUSTON
ROD STEWART
HUEY LEWIS & THE
KENNY G
BRIAN MCKNIGHT

KMZQ/Las Vegas Cochran/Keith none Hottest: PETER CETERA CROSBY & COLLINS KENNY G AARON NEVILLE ROD STEWART

KRLV/Las Vegas Chase/Berry

MADONNA
BILLY JOEL
BRIAN MCKNIGHT
Hottest:
DION & GRIFFIN
AARON MEVILLE
KENNY G
STING
TINA TURNER

MADONNA Hottest: TINA TURNER DION & GRIFFIN AARON NEVILLE STING WHITNEY HOUSTON

none Hottest: KENNY G TINA TURNER AARON NEVILLE STING PETER CETERA

KKLD/Tucson BILLY JOEL JAMES INGRAM Hottest: PETER CETERA DION & GRIFFIN KENNY G

PЗ

BILLY JOEL
HICHAEL MCDONALD
JON SECADA
BRIAN HCKNIGHT
HOTLEST
HARON NEVILLE
TINA TURNER
STING
MHITNEY HOUSTON
DION & GRIFFIN

BILLY JOEL

BILLY JOEL

MICHAEL JACKSON

CHRIS ISAAK

HOCKEST:

CROSSY & COLLING

ROD STEMART

AARON NEVILLE

TINA TURNER

STING

HADORNA
BILLY JOEL
PAUL MCCARTNEY
PAT BENATAR
SADE
PM DAWN
HOTOLOGY
TINA TURNER
WHITNEY HOUSTON
DION & GRIFFIN
JON SECADA

K99/Great Falls, MT J.J. Hemmingway J.J. Hemmingwey
TEARS FOR FEARS
PH DAWN
BILLY JOBL
LISA KEITH
SADE
GEORGE BENSON
SILK
CHRIS ISAAK
BABBRA STREISAND
HOLTEST
UBHO
TINA TURNER
TANLOR DAYNE
SAV
DION & GRIPFIN

K-9/Redding, CA Tappen/Relsz

MICHAEL MCDONALD BILLY JOEL PAT BENATAR KINKS HOELEST: AARON NEVILLE STING JOSHUA KADISON TAYLOR DAYNE DONALD FAGEN

BILLY JOE GEORGE BENSON CLANMAD HICHAEL FRANKS HOUTENEY HOUSTON STING AARON NEVILLE TINA TURNER DOMALD FAGEN

KEYW/Tri-Cities, Swartz/Travis MICHAEL MCDONALD SURVIVOR PH DAWN BILLY JOEL HOTTES: 4 NON BLONDES TIMA TURNER MICHAEL W. SUITH STEVE MILLER BAND MICHAEL DAMIAN

### CURRENT-BASED





# WPNT/Chicago Murray/Spears

BILLY JOEL
MICHAEL MCDONALD
HOTTEST:
PETER CETERA
KENNY G
TINA TURNER
AARON NEVILLE
STING

### WARM98/Cinclineati Michael Grayson

MICHAEL JACKSON BILLY JOEL Hottest: AARON NEVILLE KENNY G ROD STEWART STING WHITNEY HOUSTON

BILLY JOEL MADORNA BRIAN MCKNIGHT PAT BENATAR HOTLEST: HUEY LEWIS & THE KENNY G AARON NEVILLE JIPHY BUFFETT CELINE DION

### WLTF/Cleveland

POPOVICH/Kennedy
JON SECADA
BILLY JOEL
MICHAEL JACKSON
BRIAN HORNIGHT
JOHNY BUFFETT
HOOTLEST:
HOTELST:
KENNY G
ROD STEWART
HUEY LEWIS & THE
TINA TURNER

AARON NEVILLE
PROCLAIMERS
DION & GRIFFIN
BILLY JOEL
HUEY LEWIS & THE
TINA TURNER
ROD STEWART
KENNY G
UB40

JOEY LAWRENCE BILLY JOEL Hottest: STING TIMA TURNER JON SECADA AARON NEVILLE WHITNEY HOUST

### WENS/Indianapolis Knight/Eagan

BILLY JOEL Hottest: ROD STEWART AARON NEVILL PETER CETERA TAYLOR DAYNE KENNY G

### KMXV/Kansas City Tom Land

BILLY JOEL LISA KEITH HOTCEST: HUEY LEWIS & THE JOSHUA KADISON PETER CETERA AARON MEVILLE SONIA DADA

BILLY JOEL DION & GRIFFIN Hottest: CROSBY & COLLINS PROCLAIMERS HUEY LEWIS & THE JON SECADA UB40

### WLTE/Minneapolls Gary Noian

none
Hottest:
AARON NEVILLE
ROD STEWART
PETER CETERA
CROSBY & COLLINS
STING

# KYKY/St. Louis Greg Hewitt

BILLY JOEL DURAN DURAN Hottest: HUEY LEWIS & THE AARON NEVILLE WHITNEY HOUSTON ROD STEWART TINA TURNER



### WROE/Appleton, WI J. Davis

J. Davis

PAT BENATAR
MADDNNA
BILLY JOEL
PM DAWN
GEORGE BENSON
HOTLEST:
AARON NEVILLE
DION & GRIFFIN
TINA TURNER
STING
WHITNEY HOUSTON

### WHBC-FM/Canton, OH Benson/Lewis

JIMMY BUFFETT
MADONNA
BILLY JOEL
DAVE KOZ.
HOTELS:
AARON NEVILLE
STING
TINA TURNER
MHITNEY HOUSTON
DION & GRIFFIN

### WMMX/Dayton

MADONNA LISA KEITH BILLY JOEL, BILLY JOEL
MICHAEL MCDONALD
DARDEN SMITH
Hottest:
PETER CETERA
STING
KENNY G
TINA TURNER
DION & GRIFFIN

### WCRZ/Flint, MI Patrick/McIntyre

NATALIE COLE
JIMMY BUFFETT
WYNORNA
HOTTEST:
TINA TURNER
STING
DION & GRIFFIN
WHITNEY HOUSTON
AARON NEVILLE

### WLHT/Grand Rapids

BRIAN MCKNIGHT JIMMY BUFFETT JIMMY BUFFETT HOTTEST: AARON NEVILLE STING TINA TURNER PETER CETERA KENNY G

### WFMK/Lansing Ray Marshall

STEVE HILLER BAND
BARBHA STREISAND
BILLY JOEL
DAVE KOZ
MICHAEL JACKSON
HOTLEST:
GROD STEMART
CHOSBY & COLLINS
PETER CFTERA
AARON NEVILLE

### WMGN/Madison, WI Pat O'Nelil

none Hottest: PETER CETERA HUEY LEWIS & THE JON SECADA STING TINA TURNER

### KMGL/Okiahoma City O'Brien/Bennett

BILLY JOEL DONALD FAGEN DONALD FAGEN
HOTTEST:
AARON NEVILLE
WHITNEY HOUSTON
KENNY G
PETER CETERA
DION & GRIFFIN

### KGBX/Springfield, MO

BILLY JOEL MADONNÁ MADONNA
Hottest:
TINA TURNER
AARON NEVILLE
STING
DION & GRIFFIN
WHITNEY HOUSTON

### WLQR/Toledo Kendall/Coope

CHRIS ISAAK BILLY JOEL BILLY JOEL SADE GEORGE BENSON ROBERT PLANT HOTTEST HOTTEST AARON NEVILLE STING ALR SUPPLY WHITNEY HOUSTON LISA FISCHER

### WWWM/Toledo Ron Finn

BILLY JOEL
MADONNA
BARBRA STREISAND
HICHAEL MCDONALD
HOTEST
AARON NEVILLE
KENNY G
TINA TURNER
MHITNEY HOUSTON
CROSBY & COLLINS



### WMT-FM/Cedar Rapids, IA

BARBRA STREISAND JON SECADA DARRON SIELEMND JON SECADA MADONNA MICHAEL MCDONALD GEORGE BENSON HOTCEST: ROD STEWART KENNY G AARON NEVILLE STING WHITNEY HOUSTON

### Jay/Ewing

PAT BENATAR Hottest: AARON NEVILLE STING TINA TURNER HUEY LEWIS & THE JON SECADA

### KZLT/Grand Forks, ND

BILLY JOEL.

GEORGE BENSON
PM DAWN
CHRIS ISAAK
JOEY LAWRENCE
HOLLESTING
TINA TURNER
WHITNEY HOUSTON
JON SECADA

### WQLH/Green Bay, WI Nelson/Taylor

BILLY JOEL CHRIS ISAAK CYNDI LAUPER HOTTEST:
HOTTEST:
HOTTEST:
HOTTEST:
HOTTEST:
STING
DION & GRIFFIN
WHITNEY HOUSTON
AARON NEVILLE

### WQLR/Kalamazoo, Mi Lanphear/Wertz

BILLY JOEL CHRIS ISAAK PM DAWN Hottest: LISA FISCHER STING JON SECADA JOSHUA KADISON DION & GRIFFIN

### WLDR/NW Mic Angle Handa

none Hottest: AARON NEVILLE PETER CETERA TINA TURNER STING WHITNEY HOUSTON

# ンフランス・アン・ファント

	Reports/Adds
1	WYNONNA/Tell Me Why (Curb/MCA)
2	DARDEN SMITH/Loving Arms (Chaos)
3	PAT BENATAR/Somebody's Baby (Chrysalis/ERG)
4	SOUŁ ASYŁUM/Runaway Train (Columbia)
5	PM DAWN/The Ways Of The Wind (Gee Street/Island/PLG)
	PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis)
7	CLANNAD/I Will Find You (Atlantic/AG)
8	DINA CARROLL/Special Kind Of Love (A&M)
	LISA KEITH/Better Than You (Perspective/A&M)
10	4 NON BLONDES/What's Up (Interscope/Atlantic Group)
	ROBERT PLANT/29 Palms (Es Paranza/Atlantic Group)
	<b>SWV</b> /Weak (RCA)

New artists have not yet had an AC Breaker.

# Meet the many moods of Julianna Raye: whimsical ... winsome ... JULIANNA demure ... RAYE "Laughing Wild" From the album Something Peculiar audacious!

# and the reporter

### **הבתהוי ובהווו**

BILLY JOEL (12) CHRIS ISAAK (4) MADONNA (4) MICHAEL McDONALD (3) SURVIVOR (3) REGINA BELLE (2) GEORGE BENSON (2) JOSHUA KADISON (2) PAUL McCARTNEY (2) PM DAWN (2) DARDEN SMITH (2)

### HOTTEST

STING (14) TINA TURNER (12)
AARON NEVILLE (10)
WHITNEY HOUSTON (8) DION & GRIFFIN (5) JON SECADA (5) TAYLOR DAYNE (4)
HUEY LEWIS & THE NEWS (4)
PETER CETERA (3) DONALD FAGEN (3) LISA FISCHER (3) KENNY G (3)

# 3457

### WGMT/Burke Mountain

CHRIS ISAAK
BILLY JOEL
PAUL MCCARTNEY
Hottest:
STING
WHITNEY HOUSTON

### HUEY LEWIS & THE TAYLOR DAYNE WEIM/Fitchburg, MA

GEORGE BENSON JOEY LAWRENCE SURVIVOR Hottest: AARON NEVILLE TINA TURNER STING WHITNEY HOUSTON DION & GRIFFIN

### WHAI/Greenfield, MA Deane/Archer

MICHAEL MCDONALD A-HA BILLY JOEL MARIA MCKEE CHRIS ISAAK Hottest: STING TINA TURNER WHITNEY HOUSTON DONALD FAGEN AARON NEVILLE

### WAFL/Milford, DE Jeff Farrow

NATALIE COLE BRIAN MCKNIGHT STEVE MILLER BAND STING
PETER CETERA
TINA TURNER

# WSUL/Monticello, NY Mulharin/Wilson

JOSHUA KADISON Hottest: AARON NEVILLE AARON NEVILLE STING TINA TURNER KENNY G HUEY LEWIS & THE

### WTSX/Port Jervis, NY

MADONNA MADONNA
JOSHUA KADISON
TEARS FOR FEARS
BILLY JOEL
Hottest:
AARON NEVILLE STING TINA TURNER WHITNEY HOUSTON JON SECADA

### WTTR/Westminster, MD Brian Becidov

SHAWN COLVIN SHAWN COLVIN Hottest: TINA TURNER LAUREN CHRISTY LISA FISCHER MICHAEL HAMIAN JON SECAMA

# SOUTH

MIDWEST

WCMJ/Cambridge, OH

D.J. Helriggle

PM DAWN
ROD STEWART
Hottest:
DION & GRIFFIN
STING

STING WHITNEY HOUSTON JON SECADA TAYLOR DAYNE

WFRO/Fremont, OH Larry Ziebold

O.C. SMITH REGINA BELLE GEORGE BENSON

BILLY JOEL CHRIS ISAAK

Hottest: AARON NEVILLE TINA TURNER STING

LAUREN CHRISTY LISA FISCHER

BILLY JOEL

### WYKZ/Beaufort, SC Mark Robertson

BILLY JOEL MADONNA
GORDON LIGHTFOOT
Hottest:
KENNY G
PETER CETERA
AARON NEVILLE MADONNA STING WHITNEY HOUSTON

### WKCX/Rome, GA Mills Fitzner

WYNONNA MADONNA MICHAEL MCDONALD MICHAEL MCDONAL SURVIVOR BILLY JOEL Hottest: AARON NEVILLE STING DION & GRIFFIN TAYLOR DAYNE TINA TURNER

KSCB/Liberal, KS Mark David

MARK DAVID
DAVE KOZ
DARDEN SMITH
BILLY JOEL
LISA KEITH
PM DAWN
HOTLEST:
AARON NEVILLE
STING
WHITMEY HOUSTON
DION A CRIPETIN

DION & GRIFFIN HUEY LEWIS & THE

## KKIS/Concord, CA

BILLY JOEL

### KATW/Lewiston, ID **Bob McCov**

CHRIS ISAAK BILLY JOEL Hottest: WYNONNA KINKS

# KBLQ/Logan, UT Mike Carver

**UB40** 

# WEST

Hottest:
WHITNEY HOUSTON
HUEY LEWIS & THE
JON SECADA
STING
TINA TURNER

PAUL MCCARTNEY SURVIVOR REGINA BELLE JIMMY BUFFETT DAVE KOZ ROBERT PLANT

Hottest: PETER CETERA AARON NEVILLE TINA TURNER DION & GRIFFIN CHRIS ISAAK

### KTID/San Rafael, CA

### Scott Murray

MADONNA DARDEN SMITH PAT BENATAR BILLY JOEL SADE
Hottest:
TINA TUPNER
STING
JON SECADA
DONALD FAGEN
JOSHUA KADISON

# KSCQ/Silver City, NM Joseph F. Narvaez

SWV BOY ON # DOLPHIN MICHAEL MCDONALD GLENN FREY TABU Hottest: DONALD FAGEN

### "SALES STRATEGY"



R&R columnist Chris Beck has compiled the most street-wise strategies and technologies for selling and managing in the 90's

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Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.





### 38 REPORTERS

### NATIONAL AIRPLAY®

### 30 REPORTERS

JULY 23, 1993

		7777
LW	ĩw	JULY 23, 1993
1	0	DAVE KOZ/Lucky Man (Capitol)
2	2	JEFF LORBER/Worth Waiting For (Verve Forecast/PolyGram)
3	3	DAN SIEGEL/The Getaway (Sin-Drome)
5	4	DONALD FAGEN/Kamakiriad (Reprise)
9	6	ALEX BUGNON/This Time Around (Orpheus/Epic)
4	6	MICHAEL FRANKS/Dragonfly Summer (Reprise)
10	0	GEORGE BENSON/Love Remembers (WB)
8	8	ERIC MARIENTHAL/One Touch (GRP)
7	9	PAUL JACKSON JR./A River In The Desert (Atlantic/AG)
19	10	PETER WHITE/Promenade (Sin-Drome)
12	0	KEN NAVARRO/I Can't Complain (Positive Music)
6	12	JAZZMASTERS/The Jazzmasters (JVC)
11	13	MARK WHITFIELD/Mark Whitfield (WB)
14	14	GRANT GEISSMAN/Rustic Technology (Bluemoon)
13	15	TOWER OF POWER/T.O.P (Epic)
17	<b>(</b>	CRAIG CHAQUICO/Acoustic Highway (Higher Octave)
20	<b>O</b>	ART PORTER/Straight To The Point (Verve Forecast/PolyGram)
15	18	KIM PENSYL/Eyes Of Wonder (GRP)
16	19	JOHN TESH/Monterey Nights (GTS)"Garden"
23	20	BRENDA RUSSELL/Soul Talkin' (EMI/ERG)
21	3	ZACHARY BREAUX/Groovin' (NYC)
25	22	KIM WATERS/Peaceful Journey (Warlock)
22	23	SONYA JASON/Tigress (Discovery)"Exotica"
27	24	ROB MULLINS/Music For Lovers (RME)
28	<b>Æ</b>	PIECES OF A DREAM/In Flight (Manhattan/Capitol)
26	26	TOM GRANT/The View From Here (Verve Forecast/PolyGram)
18	27	YANNI/In My Time (Private Music)
29	239	GOVI/Cuchama (Real Music)
DEBUT	29	TONY GABLE & 206/Tony Gable & 206 (Heads Up/Interm)
30	$\odot$	PETE BARDENS/Further Than You Know (Miramar)

### BREAKERS

JIM CHAPPELL 76% **GREGG KARUKAS 74%** WILLIE AND LOBO 61%

# いいしきていりりきり

**GEORGE HOWARD (15)** JIM CHAPPELL (9) GREGG KARUKAS (7) LA VIENTA (7) JOHN MARTYN (7) TOOTS THIELEMANS (7) ALEX DE GRASSI (6) BILLY JOE WALKER JR. (6) KAZU MATSUI (5) WILLIE AND LOBO (5)

### HOTTEST

DONALD FAGEN (24) DAVE KOZ (23) JEFF LORBER (19) MICHAEL FRANKS (15) GEORGE BENSON (12) DAN SIEGEL (12) KEN NAVARRO (10) PETER WHITE (9) CRAIG CHAQUICO (8) ALEX BUGNON (6) JAZZMASTERS (5) ERIC MARIENTHAL (5)

# 1

\*\*BILLY JOE WALKER JR. "Warm Front" (Liberty) 30/6 Rotations: Heavy 4/1, Medium 12/0, Light 14/5, Total Adds 6: WQCD,

CD, KBZN, KIFM, WGMC, KXDC, KSBR. CHART EXTRA

\*JIM CHAPPELL "Over The Top" (Real Music) 29/9

0/0, Medium 11/1, Light 18/8, Total Adds 9: WQCD, KTWV, KJZZ, KBZN, WGMC, WNND, KTNT, KXDC

WILLIE AND LOBO "Gypsy Boogaloo" (Mesa) 23/5

13/5, Total Adds 5: WJJZ, KIFM, WEZV, JZTRAX, KKLD. BREAKER this week. Rotations: Heavy 0/0, Medium 10/0, Light 13/5.

CLANNAO "Banba" (Atlantic/AG) 21/1

CLANNAO "Banba" (Atlantic/Atj) z 1/1
Rotations: Heavy 4/0, Medium 9/1, Light 8/0, Total Adds 1: KCFE. Heavy: KTWV, KKSF, KXDC, SS.

KIKI EBSEN "Red" (Sin-Drome) 19/3
Rotations: Heavy 3/0, Medium 4/0, Light 12/3, Total Adds 3: KBZN, KSBR, KTHO, Heavy: KTWV, KJZZ, KIFM.

GLENN ALEXANDER "Rainbow's Revenge" (Shanachie) 19/1
Rotations: Heavy 0/0, Medium 11/0, Light 8/1, Total Adds 1: KIFM.

ERIC TINGSTAD & NANCY RUMBEL "Give And Take" (Narada) 19/0
Rotations: Heavy 1/0, Medium 10/0, Light 8/0, Total Adds 0. Heavy: WNOX.

LA VIENTA "Jazzmenco" (Telarc) 18/7
Rotations: Heavy 0/0 Medium 5/1, Light 13/6, Total Adds 7: WFAE, WNWV, KBZN, KIFM, KYFX, WLOQ, KTNI 13/6. Total Adds 7: WFAE, WNWV, KBZN, KIFM, KYFX, WLOQ, KTNT.

Rotations: Heavy 0/0, Medium 5/1, Light 13/6, Total Adds 7: WFAE, V JOHN BOSWELL "Count Me In" (Hearts Of Space) 17/0

JOHN BUSWELL Count me in (100.100 ). John Buswell Count me in (100.100 ). Heavy: WEZV, KTHO.

NATALIE COLE "Take A Look" (Elektra) 17/0

Rotations: Heavy 5/0, Medium 6/0, Light 6/0, Total Adds 0, Heavy WQCD, KOAI, WNUA, JAZZFM, WEZV.

Rotations: Heavy 5/0, Medium 6/0, Light 6/0, Total Adds 0, Heavy WQCD, KOAI, WNUA, JAZZFM, NEW YORK VOICES "What's Inside" (GRP) 16/2
Rotations: Heavy 2/0, Medium 4/0, Light 10/2, Total Adds 2: KCFE, WLOQ, Heavy: WQCD, WGMC.

Uncharted Breakers denoted by one asterisk.

\* \* Chart Extra denoted by two asterisks.

### ROY HARGROVE/Of Kindred Souls (Novus/RCA) ..... 0 MICHEL CAMILO/Rendezvous (Columbia) ...... 2 NATALIE COLE/Take A Look (Elektra) . . . 0 JAZZ FUTURES/Live In Concert (Novus/RCA) . . . . . . . . . DAVE GRUSIN/Homage To Duke (GRP) . KEITH JARRETT TRIO/Bye Bye Blackbird (ECM) . . . . . . . . . 8 RYAN KISOR/On The One (Columbia)..... JEFF BEAL/Three Graces (Triloka) . . 13 1 HORACE SILVER/It's Got To Be Funky (Columbia) . . . 15 Ŏ JOEY DeFRANCESO/Live At The Five Spot (Columbia) . . . 19 Ø JOEY CALDERAZZO/The Traveler (Blue Note) . . . . 20 ARTURO SANDOVAL/Dream Come True (GRP) . . . . . . 13 SUSANNAH McCORKLE/From Bessie To Brazil (Concord) 14 11 B JOHN COLTRANE/The Last Giant - Anthology (Rhino/Atlantic) . . 16 TRAVIS SHOOK/Travis Shook (Columbia) . . . **1** 25 1 23 JEANIE BRYSON/I Love Being Here With You (Telarc) . 18 MULGREW MILLER/Hand In Hand (Novus/RCA) . . . . . . . . 10 19 ZACHARY BREAUX/Groovin' (NYC) . . . . . . . 17 20 STEPHEN SCOTT/Aminah's Dream (Verve/PolyGram) . . . . 12 3 TEDDY EDWARDS/Blue Saxophone (Antilles/Island) . 27 22 JIMMY SMITH/Surn Serious Blues (Milestone/Fantasy) . . . . . DEBUT STRAIGHT AHEAD/Body & Soul (Atlantic Jazz/AG) . . 2 ERNESTINE ANDERSON/Now And Then (Qwest/Reprise) . . . . . . . . **3** GONZALO RUBALCABA/Suite 4 y 20 (Blue Note) .... 29 26 23 BRANFORD MARSALIS/Bloomington (Columbia) . BOBBY WATSON/Tailor Made (Columbia)..... 27 28 EDDIE DANIELS/Under The Influence (GRP) . MARK WHITFIELD/Mark Whitfield (WB) DEBUT 30 NEW YORK VOICES/What's Inside (GRP) .

### BREAKERS

**ROBERT HURST 70% RICHIE COLE 67%** A.J. CROCE 67% PERSON & CARTER 67% **GEORGE BENSON 63% MONGO SANTAMARIA 60% RICKY WOODARD 60%** 

### שבעשול זכפונו

KEVIN MAHOGANY (11) TOOTS THIELEMANS (9) ROBERT HURST (7)
GUST WILLIAMS TSILLIS (7) RICKY WOODARD (7) MARIO BAUZA (6) MONGO SANTAMARIA (6) TIGER OKOSHI (6) PAPA' JOHN DEFRANSESCO (5) PHILIP HARPER (5)

### HOTTEST

**ROY HARGROVE (21)** MILT JACKSON (13) NATALIE COLE (9) DAVE GRUSIN (9) HORACE SILVER (8) MICHEL CAMILO (7) JOHN COLTRANE (7) JOEY DEFRANCESCO (4) TEDDY EDWARDS (4) JAZZ FUTURES (4) SUSANNAH McCORKLE (4) ARTURO SANDOVAL (4)

\*DON PULLEN "Ode To Life" (Blue Note) 24/3

dds 3: WBGO, KMHD, KLCC. CHART EXTRA this

\*ROBERT HURST "Robert Hurst Presents" (DIW/Columbia) 21/7
Rotations: Heavy 0/0, Medium 2/0, Light 19/7, Total Adds 7: WBGO, WOTB, WCLK, KPLU, JCITY, WUSF, WSIE. BREAKER

this week.
\*\*\*JIM SNIDERO "Urban Tales" (Square Discs) 21/3

Rotations: Heavy 1/0, Medium 6/1, Light 14/2, Total Adds 3: W

\*\*VINCE JONES "One Day Spent" (Intuition) 21/1
Rotations: Heavy 1/0, Medium 7/0, Light 13/1, Total Adds 1: W WOTB, KPLU, WYBC. Heavy: KXJZ. CHART EXTRA this week

\*\*VINCE JUNES 5110 52, 2010 52

Rotations: Heavy 1/0, Medium 8/0, Light 11/4, Total Adds 4: KMHD, KSDS, KPLU, WMOT. Heavy: WBGO. BREAKER this

\*RICHIE COLE "Profile" (Heads Up) 20/3

Rotations: Heavy 2/0, Medium 5/0, Light 13/3, Total Adds 3: WCLK, WUSF, WSIE, Heavy: KLON, KXJZ. BREAKER this week.
\*\*EDDIE GOMEZ "Next Future" (Stretch) 20/0

Rotations: Heavy 2/0, Medium 11/0, Light 7/0, Total Adds 0, Heavy: KSDS, WFPL. CHART EXTRA this week.

\*GEORGE BENSON "Love Remembers" (WB) 19/2

Rotations: Heavy 7/0, Medium 7/0, Light 5/2, Total Adds 2: KXJZ, WSIE, Heavy: WOTB, WCLK, WAER, WJAB, KUNV, WTEB, KSLU, BREAKER this week. KSLU. BREAKER this week.

\*\*BOB BERG "Enter The Spirit" (Stretch) 19/1
Rotations: Heavy 2/0, Medium 11/0, Light 6/1, Total Adds 1: WVPE.

\*\*SERGIO SALVATORE "Sergio Salvatore" (GRP) 19/1

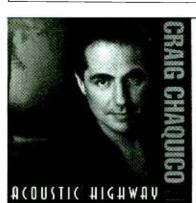
Total Adds 1: WVSE. He

1: WVPE. Heavy: KSDS, WMOT. CHART EXTRA this week

, Medium 8/0, Light 8/1, Total Adds 1: WUSF. Heavy: WOTB, WAER, WTEB. CHART EXTRA this week.

\*RICKY WOODARD 'Tokyo Express'' (Candid) 18/7
Rotations: Heavy 0/0, Medium 6/0, Light 12/7, Total Adds 7: WOTB, KPLU, WYBC, KUNV, WFSS, WUSF, WVPE. BREAKER

\*\*MONGO SANTAMARIA ''Mambo Mongo'' (Chesky) 18/6
Rotations: Heavy 1/0, Medium 4/0, Light 13/6, Total Adds 6: WBGO, KPLU, WAER, WJAB, WFSS, WUSF, Heavy: KXJZ.
BREAKER this week.



# ?RAIG CHAQUICO "Acoustic Highway"

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P2 P1

FANTASY SAND DEEP FOREST HOLLEST: HOLLEST: PETER WHITE JEFF LORBER DAVE KOZ DONALD FAGEN GBORGE BENSON

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ETWV/Los Ang Brodie/Stewart

PETER ELMAN JTM CHAPPELL GREDG KARUKAS EANTAST BAND BOLLOST: BRIC MARLENTH DEN NAVARRO BAYE KOZ ART PORTER JAZZMASTERS

P1

JAZZ-FM/Los An Lawrence Tantes

P3

HOLLEST: JAZZMASTERS AAMON NEVILLE WILTON PELDER DAVE KOZ ERIC MARIENTMAL

KKSF/Sen Franci Dore Steinberg Hottest: PETER WHITE CRAIG CHAQUICO CLAHNAD DAN SIEDEL

P2

HOTTEST: DONALD FACEN DAVE KOZ PETER WHITE ALEX BUZNON KEN HAVARRO

KXDC/Monterey Jim Seaguil FANTASY BAND BILLY JOE WALK JIM CHAPPELL JET CHAPPELL JETER FLMAN GREEG KARUKAS KAZU MATSUI HILART SYNG TOOTS THISLEMA HOLDEST

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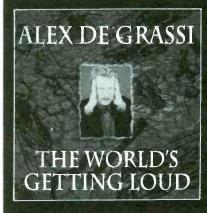
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JIM ORLFFEL,
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JOHN MARTEN
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DAVE KOZ
TAM STEGEL

38 Current NAC Reporters 31 Current NAC Playlists

Called In Frozen Playlist (3): KMXK/St. Cloud KXLY/Spokane WMGN/Madison

Did Not Report, Playlist Frozen (4): KBIA/Columbia KBLX/San Francisco KHIH/Denver KKSF/San Francisco

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data: KATZ/St. Louis

UPBIANEO 4 DROPPE ALVIW BATISTE JAY HOGGARD PHILIP HARPER KEVIN MAHODARE GUST WILLIAMS TSI TOOTS THIELDMANS NOTLERS

MICHAEL CAMINO
TITLO PENETE
STEPS CLOSE
JULY SOFTWANDED
JULY SOFTWANDE
JULY

WYBC/New Have Michael Camillo

Mike Jenkine
HIGHAEL FRANKS
A.J. CROCE
DOUG SENTL
EXTEN MAHODANY
GUST WILLIAMS TSI
DOC CHEATHAN
HOULEST:
ROT HANGROVE
DAYE GRISTIN
HORACE SILVER
TRAVIS SHOLE
GONZALO RUBALCABA

ONTAILO MIRALCABA
WAERISyrecuse
Jos Les
Jos Les
DAVE BRUBEIX
GENERE HOMAND
SWITMARITA
HICHARL MOSS
GENT WILLIAMS TSIL
GIOTANNI HICHARL
JOST STANDARITA
JORY CALLEBRAZZO
OAVE EOZ
KIM PENSTL

P3

HOTLEST: JOHN COLTRANE BOT HARGROVE HICHEL CAMILLO MILT JACKSON STEPHEN SCOTT

COFFEE & JAZZ Bob Coffee GEORGE WEIN STRAIGHT AMEAD MARIO BAUZA TOOTS THIELDM

JAZZ FROM THE C Ken Webb BOBST MATSON HARK MITTIELD NACHEZ S SORYA JASON DIAMA ROSS A. J. CROCE DEPT BENAN POWCHO SANCHEZ MOLECTE

Hottest: RACHEL Z MILT JACKSON MICHEL CAMILO PIECES OF A DREAM JOHN COLTRANE

Mottast: DOMALD FAGEN DAVE GRUSIN JOHN COLTHAN JAZZ FUTURES ALEX BUGNON

WFPL/Louisville Leslie Stewart

P1

P2

P3

JOHN SHITH TOOTS THIELDHAN ERVIE MANOGANY DAVE MOZ NON AFFIF NOBERT HINST PAPA JOHN DEFR NOLEMEL JAZZ FUTURES STRAIGHT AHEAG JOW GUCIEN NOT MARGOVE NATALIE COLE NATALIE COLE

MONGO SAMTAMAR! Hottest: MELT JACKSON ROY HANGROVE ZACHARY BREAUX DAVE GRUSIN HULGREN HILLER

MILIGREW MILLER
WTEB/Greenville,
Tom Mailison
TOOTS THIELEMANS
FANTASY BAMD
GLEEN ALEXANDER
PHILLER
HOTLEST
ROY HANGROVE
MULDREW MILLER
ARTURO SANDOVAL
BOBBY MATSON
DAVE GRUSIN

John Pisciotts
BILLY JOE MALKE
TIGER OKOSHI
DAYE GRUSIN
JIN CHAPPELL
DAYE BRIBCX
HOLLEST:
DOMALD FAJEN
HOY HARGROVE
TOMER OF POMER
HICHEL CANILO
NEW YORK WOICES

WKRY/Key West, Fi Simon Hendrix ALEX DE GRASSI JOHN HARTYN PONCHO SANCHEZ HOTLEST: ODNZALD RUBALCAI JOHN COLTRANE TANIA MARIA JOEY DEFRANCESO STRAIGHT AHEAD

**CONTEMPORARY JAZZ** 

BOD Seymour
RICHIE COLE
RICKY MODDARD
PHILIP HARPER
SERGIO SALVATOI
NARVIN STAMM
HOMBO SARTAMRA!
ROBERT HURST
TOOTS THELEMA
A.J. CROCE
HOLLEMA
TITO PEDITE
HORACE SILVER
HORACE SILVER
BUSHANNAH MECONS
BOT HARGROVE

BRIAK LYNCH TEDDY EDMARDS GEORGE MEIM ALVIN BATISTE DOC CHEATHAM HOLLESS: NOT HARGROVE NATALIE COLE JAZZ FUTURES JOEY DEPRANCE!

WDET/Detroit Ann Delisii

P1

RICHIE COLE DAVE BRIBECK MARIAN MEPARTI GEORGE BENSON ROBERT HURST GEORGE WEIN HOLLUSI: HILT JACKSON SUSANNAH MECON NICHEL CAMELO ROY HARROVE DAVE GRUSIN

TONN SIGHT
VICTOR LEBMIS
JAY HADDIARD
PAPA JORN DEPRANSI
VEN TORK FUNK
MARIG BAULE
CARRIES FRANZETTI
DIOTE THELEMANS
DICK CART
BOOK CART
ROUNT JACASCH
RILTI JACASCH
REDIOTE MARIE
RELEMANGE
RELEM JARRETT TRICK
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KPLU/Tecoma-Se Joe Cohn

JOB COMM
FOR AFFLY
FOR AFFLY
FOREYE HURST
FERSON A CARTER
JUN SHIDOR
REVEN MANDAMY
FILINY MODDAY
FOREY

P3

P2

KLCC/Eugene. OR Michael Canning DON PULLEN GLENN ALEXANDER CARLOS FRANZETTI LA VIENTA HOCLEST: HOCKALD FAGEN DOMALD FAGEN DOMALD FAGEN DOMALD FAGEN HORAGE SILVER HORAGE SILVER

KUNV/Les Vegas Suzenne Scott-Weist

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RICKY MOODARD
PETER WHITE
A.J. ROCE
TIGER OMCOSH
NEW TONE PUNK
ANITA GRAVINE
RAY RELLEY
MODLEST
HORACE SILVER
HATALIE COLE
ZACIANY BREAN
JOHN OULTRANE
GEORGE BENSON

KUOP/Stockton Nick Morebito

D

**ROY HARGROVE** "Of Kindred Souls"

**JAZZ FUTURES** "Live In Concert"



30 Current Contemporary Jazz Reporters 26 Current Contemporary Jazz Playlists Did Not Report, Playlist Frozen (4):

KUOP/Stockton WCPN/Cleveland WFPL/Louisville WRTi/Philadelphia Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (2): KJAZ/San Francisco WSHA/Raieigh

THANK YOU R&R CJ Reporters!





# COUNTRY

### NATIONAL AIRPLAY®

	2 S WKS	S LW	TW	231 REPORTERS JULY 23, 1993	Total Reports/Adds	Heavy	Medium	Light
7	4	3	0	REBA Mcentire/It's Your Call (MCA)	231/0	228	3	0
8		4	_	BROOKS & DUNN/We'll Burn That Bridge (Arista)	231/0	228	3	0
13	8	5	_	MARK CHESNUTT/It Sure Is Monday (MCA)	231/0	223	8	0
4		2	4	CLINT BLACK with WYNONNA/A Bad Goodbye (RCA)	230/0	224	4	2
16	12	7	6	TRACY LAWRENCE/Can't Break It To My Heart (Atlantic Nashville/AG)	231/0	204	26	1
2	1	1	_	ALAN JACKSON/Chattahoochee (Arista)	226/0	202	13	11
17	13	10		CARLENE CARTER/Every Little Thing (Giant)	231/0	182	49	0
15	11	8	8	SAMMY KERSHAW/Haunted Heart (Mercury)	229/0	175	50	4
20	15	11	9	DOUG STONE/Why Didn't I Think Of That (Epic)	231/0	164	67	0
19	14	12		LITTLE TEXAS/What Might Have Been (WB)	231/0	112	116	3
22	17	15	0	DOUG SUPERNAW/Reno (BNA Entertainment)	230/5	79	138	13
21	16	14	Œ	RESTLESS HEART/We Got The Love (RCA)	230/3	64	155	11
24	19	16	13	HAL KETCHUM/Mama Knows The Highway (Curb)	231/1	48	176	7
23	18	17	1	SHENANDOAH/Janie Baker (RCA)	229/0	43	163	23
29	22	18	Œ	BILLY RAY CYRUS/In The Heart Of A Woman (Mercury)	231/3	30	178	23
31	25	20	Œ	DWIGHT YOAKAM/A Thousand Miles From Nowhere (Reprise)	230/1	23	185	22
33	27	23	<b>O</b>	SAWYER BROWN/Thank God For You (Curb)	231/1	14	185	32
25	20	19	<b>(B)</b>	TRISHA YEARWOOD/Down On My Knees (MCA)	224/0	21	178	25
28	24	22	Œ	AARON TIPPIN/Working Man's Ph.D. (RCA)	230/3	15	175	40
27	23	21	20	GIBSON MILLER BAND/Texas Tattoo (Epic)	218/1	20	167	31
32	29	25	3	RADNEY FOSTER/Easier Said Than Done (Arista)	217/4	2	154	61
30	28	24	22	MARK COLLIE/Shame Shame Shame (MCA)	209/8	12	144	53
34	32	26	23	TRACY BYRD/Holdin' Heaven (MCA)	216/7	4	144	68
12	10	9	24	· · · · · · · · · · · · · · · · · · ·	165/0	57	75	33
36	31	28	23		214/8	8	123	83
_	- 40	32	23	· · · · · · · · · · · · · · · · · · ·	221/15	1	113	107
37	34	30	3	JOHN MICHAEL MONTGOMERY/Beer And Bones (Atlantic Nashville/AG)	211/5	1	128	82
38	35	31	28	STEVE WARINER/If I Didn't Love You (Arista)	210/4	2	106	102
_	- 43	34	29	, , , , , , , , , , , , , , , , , , ,	221/12	2	91	128
6	5	6	30	GEORGE STRAIT/When Did You Stop Loving Me (MCA)	151/0	37	69 .	45
48	42	37	3	CLAY WALKER/What's It To You (Giant)	198/12	1	68	129
43	38		32		202/5	0	63	139
39			33		174/6	2	86	86
3		-	34		125/0	26	55	44
49			35		193/21	2	49	142
_	- 46		36		192/17	0	46	146
	44		<b>9</b>		181/11 188/55	0 2	41	140
			_	JOE DIFFIE/Prop Me Up Beside The Jukebox (Epic)	188/55	. 1	27	159
BRE			_		184/48 158/12	1	28 30	155 127
				PATTY LOVELESS/Nothin' But The Wheel (Epic)	79/0	25		20
10			41		91/1	17	39	35
18		33		GARTH BROOKS/That Summer (Liberty) TANYA TUCKER w/DELBERT McCLINTON/Tell Me About It (Liberty)	79/1	14	42	23
5 BRE			_		139/136	2	10	127
_			9		127/15	0	34	93
			• • • • • •		121/47	0	7	114
			9		106/30	0	5	101
			43		102/74	o	4	98
			49		98/96	0	2	96
	_		50		97/21	o	4	93
	<u> </u>			HIGHT STITE STEEDS COLL (CLOSES)				

# MOSTADDED ®

VINCE GILL (136) SUZY BOGGUSS (96) LORRIE MORGAN (80) **CONFEDERATE RAILROAD (74)** JOE DIFFIE (55) DIAMOND RIO (48) McBRIDE & THE RIDE (47) DUDE MOWREY (34) SHAWN CAMP (30) AARON NEVILLE (26)

# HOTTEST

ALAN JACKSON (146) CLINT BLACK W/WYNONNA (145) BROOKS & DUNN (133) REBA MCENTIRE (128) MARK CHESNUTT (116) TRACY LAWRENCE (87) CARLENE CARTER (52) LITTLE TEXAS (37) SAMMY KERSHAW (26)

### リノミング・ハック・アン

- SHAWN CAMP/Fallin'... (Reprise) 106/30
- BOBBIE CRYNER/Daddy Laid The... (Epic) . 68/2
- DUDE MOWREY/Hold On, Elroy (Arista) 51/34 AARON NEVILLE/The Grand Tour (A&M) 36/26
- LYNYRD SKYNYRD/Love... (Att.Nash/AG) .
  JACK ROBERTSON/Where Do You... (SOR) ..9/0 ..7/7
- A. KRAUSS & U. STATION/Every... (Rounder) 7/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

# BREAKERS

### **JOE DIFFIE**

Prop Me Up Beside The Jukebox (Epic)
On 81% of reporting stations. Rotations: Heavy 2, Medium 27, Light 159, Total Adds 55, Including WFGY, WQCB, WMZQ, KAYD, WTDR, KRYS, WUSW, KHAK, WUBE, KKCS, KNAX, KMON. Moves 46-38 on the Country chart.

### DIAMOND RIO

This Romeo Ain't Got Julie Yet (Arista)
On 80% of reporting stations. Rotations: Heavy 1, Medium 28, Light 155, Total Adds 48, including WPOC, WOKQ, WYNK, WHKZ, KSCS, KJJY, WYNG, KFGO, KRST, KIK-FM, KSKS. Moves 47-39 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

### **VINCE GILL**

One More Last Chance (MCA)

On 60% of reporting stations. Rotations: Heavy 2, Medium 10, Light 127, Total Adds 136, including WDLS, WFRG, WMZQ, WTXT, KNUE, WACO, WDEZ, KFDI, WQXK, KOLT, KDRK, KORD. Debuts at number 44 on the Country chart.



CAMP HAS GOTTEN HOT THIS SUMMER!

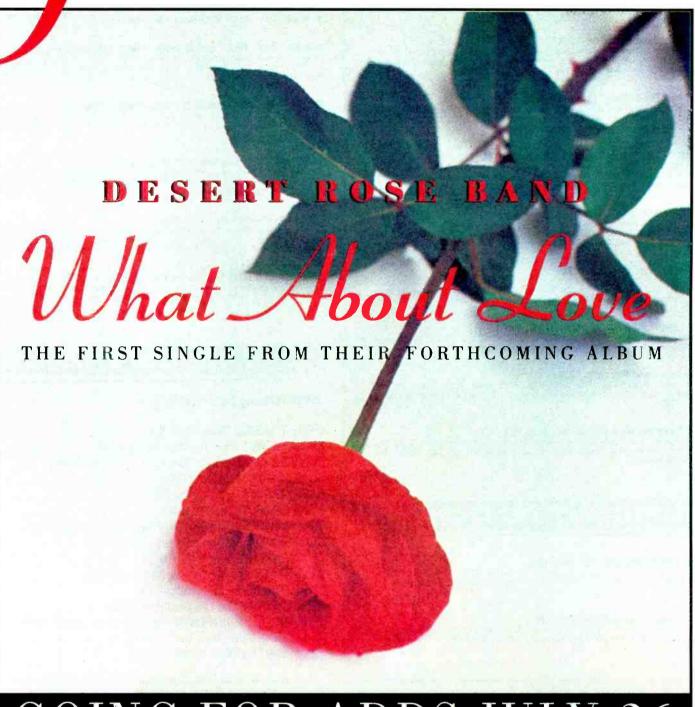
in' Never Felt So Good

HEARING IS BELIEVING

Debut 4 106/30 One Of The **Most Added** 

SIGN UP FOR CAMP THIS WEEK!

he long awaited new music from



# GOING FOR ADDS JULY 26



Announcing the Desert Rose Band
mystery contest winners chosen in a drawing
by Lon Helton at R&R - July 8th.
These winners know a hit when they hear one:

Tom Oakes - WWQM Jeff Whitehead - WQBE
Tom Burton - WWQQ Steven "Dark" - KYKS
Tim Murphy - KMPS Pam Green - Unistar





# COUNTRY

NATIONAL AIRPLAY®

SHANIA TWAIN "Dance With The One That Brought You" (Mercury) 127/15

Rotations: Heavy 0, Medium 34, Light 93, Total Adds 15, WFGY, KPLX, WROO, KLLL, WYAK, WXBM, WTXT, WWQQ, WUSN, WWQM, KEEY, KXXY, KEKB, KUPL, KDRK. Medium. WPOC, WWYZ, KOUL, KTCS, KTEX, KLUR, KCLR, WDAF, WGTC, KTTS, WFMB, WTCM, KYGO, KMIX, KRAK. Moves 50-49-48-45 on the Country chart.

McBRIDE & THE RIDE "Hurry Sundown" (MCA) 121/47

Rotations: Heavy 0, Medium 7, Light 114, Total Adds 47 including WGNA, WYNY, WXKX, WPKX, WOVK, WTDR, KPLX, WMSI, KYKX, WAMZ, KYKS, WKSJ, WBKR, WYYD, WTNT, KIXS, KHAK, WUSN, WASKFM, WITL, KEBC, WFMB, KZSN, KRST, KUGN, KFMS, KBUL, KDRK, KIIM. Debuts at number 46 on the Country chart.

SHAWN CAMP "Fallin" Never Felt So Good" (Reprise) 106/30 Rotations: Heavy 0. Medium 5, Light 101, Total Adds 30, WQSI, WTCR, WXKX, WDLS, KEAN, WYAY, KASE, WHKZ, WKML, KOOV, KMDL, WVLK, WBKR, WQYK, WUSW, KHAK, WYNG, KEBC, WXCL, WGTC, WFMB, WTCM, KVOO, WDEZ, KKCS, KFMS, KNCQ, KOLT, KDRK, KORD. Debuts at number 47 on the Country chart.

CONFEDERATE RAILROAD "Trashy Women" (Atlantic Nashville/AG) 102/74
Rotations: Heavy 0, Medium 4, Light 98, Total Adds 74 including WFGY, WQBE, WAYZ, WWYZ, WYAY, KASE, KPLX, WVLK, WSIX, WRNS, WCMS, WGH-FM, WCHY, WQYK, KHAK, WUBE, WAXX, KEBC, KXXY, WOW, KTTS, WTHI, KFDI, KCTR, KMIX, KWJJ, KKAT, KSOP, KDRK Debuts at number 48 on the Country chart.

SUZY BOGGUSS "Just Like The Weather" (Liberty) 98/96

Rotations. Heavy 0, Medium 2, Light 96, Total Adds 96 including WGNA, WYRK, WWYZ, WXKX, WOVK, KASE, WTDR, WCKT. WYGC. WDRM, KSSN, WSIX, WACO, WIRK, WTQR, WUSN, WUBE, KJJY, WBTU, KFKF, WDAF, WITL, WMIL. WMUS, KXXY, KRST, KUZZ, KNAX, KHAY, KMLE, KUPL, KRAK. Debuts at number 49 on the Country chart.

RICKY LYNN GREGG "Can You Feel It" (Liberty) 97/21
Rotations Heavy O, Medium 4, Light 93, Total Adds 21, WCTK, WDLS, KSCS, WHLZ, KSSN, WAMZ, KYKS, WCHY, WUSW, KCLR, WJOD, KCJB, WKCQ, KOEL, KCTR, KMUS, KNAX, KMON, KFMS, KOLT, KXDD. Medium: WAVC, WFMB, KVOO, KRAK Light WSIX, KXXY, KNCI, KKAT. Debuts at number 50 on the Country chart.

LORRIE MORGAN "Half Enough" (BNA Entertainment) 85/80
Rotations: Heavy 1. Medium 2, Light 82, Total Adds 80 including WGNA, WWYZ, WRKZ, WYNY, WDLS, WFRG, WWNC, KPLX, KHEY, KSSN, WAMZ, WSIX, WCHY, KNUE, WTQR, KHAK, KEBC, KXXY, KNAX, KFMS, KIIM.

MARTINA McBRIDE "My Baby Loves Me" (RCA) 83/25
Rotations: Heavy 0, Medium 4, Light 79, Total Adds 25. WCTK, WOVK, KEAN, KRYS, WKML, KMDL, KYKX, WOKK, KTEX, WSIX, WCMS, WGH-FM, WOWW, WYYD, WCHY, KIXS, WBCT, WMUS, WWJO, WTHI, KIK-FM, KMON, KNIX, KBUL, KORD. Medium: WXKX, KRRV, KVOO, KUZZ,

ROBERT ELLIS ORRALL "Every Day When I Get Home" (RCA) 73/1
Rotations: Heavy 0, Medium 6, Light 67, Total Adds 1, WTCR. Medium: WXKX, KEAN, KODY, KVOO, KFDI, KUZZ. Light:
WQSI, WAYZ, WWYZ. WRKZ, WFRG, WKAK, KMML, KPLX, WVLK, KYKS, KTEX, WCMS, KLUR, KHAK, WASKFM, WTHI,
KYGO, KNAX, KRAK, KKAT, KMPS, KRPM.

# Significant action

BOBBIE CRYNER "Daddy Laid The Blues On Me" (Epic) 68/2
Rotations: Heavy 0, Medium 14, Light 54, Total Adds 2, WWYZ, WKML. Medium: WPOC, WQCB, WQSI, WAYZ, KTEX, WRNS, WDDD, WXCL, KTTS, KVOO, KFDI, KMUS, KALF, KMON. Light: WXTA, KRYS, WYGC, WDEN, WSIX, KAJA, KCYY, WCHY, WTHI, KNAX, KMIX, KRAK.

KELLY WILLIS "Whatever Way The Wind Blows" (MCA) 62/2
Rotations: Heavy 1, Medium 9, Light 52, Total Adds 2, WKML, WSM. Heavy: WOVK. Medium: KRRV, WAVC, WDDD, KSUX, KTTS, WFMB, KVOO, KFDI, KVOC. Light: WAYZ, WWYZ, WRKZ, WHKZ, KRYS, KTCS, WYGC, KYKX, WOWW, WCHY, KKYR, KLUR, WAXX, WMUS, WTHI, KSOP.

TIM McGRAW "Two Steppin' Mind" (Curb) 61/4
Rotations: Heavy 0, Medium 5, Light 56, Total Adds 4, WTCR, WYGC, WOWW, WTCM. Medium: WXKX, KRRV, KTCS, KVOO, KFDI, Light: WWYZ, WRKZ, WXTU, WICO, KOUL, KHEY, KILTFM, KSSN, WSIX, WRNS, WCHY, KLUR, WAXX, KEBC, KXXY, KTTS, WTHI, KUZZ, KWNR, KMIX.

DUDE MOWREY "Hold On, Elroy" (Arista) 51/34
Rotations: Heavy O, Medium 3, Light 48, Total Adds 34, WQSI, WAYZ, WRKZ, WIOV, WICO, WFRG, KMML, KPLX, WTVY, KMDL, WVLK, KYKX, KYKS, KNFM, WGH-FM, WBKR, KGKL, WCHY, WACO, KLUR, KQDY, WBTU, WDAF, KCJB, WMUS, WOW, WGTC, KTTS, WTCM, KRST, KMUS, KRWQ, KMIX, KRTY.

SHELBY LYNNE "Feelin" Kind Of Lonely Tonight" (Morgan Creek) 48/7
Rotations: Heavy 0, Medium 4, Light 44, Total Adds 7, WQBE, WXBQ, WKSJ, WRNS, WBTU, WTHI, KMON. Medium: WWYZ, KTTS, WFMB, KFDI. Light: WQSI, WAYZ, WRKZ, WFRG, WOVK, KMML, KAYD, KYKX, WDEN, WSIX, KLUR, KJJY, WAXX, KEEY, KSUX, KMIX, KNCQ, KNCI.

BELLAMY BROTHERS "Rip Off The Knob" (Bellamy Bros.) 40/7
Rotations: Heavy 0, Medium 2, Light 38, Total Adds 7, WOVK, WKAK, KMDL, KTEX, WWKA, WFMB, WTCM. Medium.
WAVC. Light: WAYZ, WWYZ, WIOV, WGTY, KPLX, WYGC, WDEN, WRNS, KIXS, KQDY, WYNG, WGTC. KTTS, WTHI, KTPK, KFDI, KCTR, KBUL, KSOP.

AARON NEVILLE "The Grand Tour" (A&M) 36/26
Rotations. Heavy 0, Medium 5, Light 31, Total Adds 26, WPOC, WWYZ, WTCR, WFRG, WGTY, WKAK, KRRV, KMML, KASE, WTVY, WROO, KOOV, KYKX, KJLO, WOWW. KLUR, WTQR, WAVC, WGTC, KTTS, KVOO, KFDI, KALF, KMIX, KNCI, KRPM. Medium: KEAN, KTEX, KRWQ

DOLLY PARTON "Full Circle" (Columbia) 35/0
Rotations: Heavy O, Medium 1, Light 34, Total Adds 0 Medium: KFDI Light: WQSI, WAYZ, WWYZ, WRKZ, WIOV, WRWD, WICO, WFRG, WOVK, WGTY. KEAN, WKAK, KMML, WTVY, WYGC, KOOV, KYKX, KTEX, WCMS, KGKL, KLUR, KQDY WAXX, WDAF, KCJB. WOW. KTTS. WWJO, WTHI, KVOO, KRST, KVOC, KNAX, KMON.

DARRYL & DON ELLIS "10 Minutes Till" (Epic) 24/22
Rotations. Heavy 0, Medium 0, Light 24, Total Adds 22, WAYZ, WWYZ, WRKZ, WIOV, WICO, WFRG, WKAK, KMML, WTVY, WVLK, KYKX, WSIX, WBKR, KGKL, KLUR, KQDY, WMUS, KTTS, KVOO, KFDI, KEKB, KMIX Light WOVK, WGTC

### 77757516. TAIL TAIL TO THE

### **ARTIST/Song Title (Label)**

Album Title

LITTLE TEXAS/God Blessed Texas (WB)	ne
GEORGE STRAIT/Where The Sidewalk Ends (MCA)	y
BROOKS & DUNN/Rock My World (Little Country Girl) (Arista) Hard Workin' Ma	n
CLINT BLACK/No Time To Kill (RCA)	H
GARTH BROOKS/Every Now And Then (Liberty)	e
MARK CHESNUTT/The Will (MCA)	/e
TRACY LAWRENCE/The Good Die Young (Atlantic Nashville/AG)	is
NEAL McCOY/At This Moment (Atlantic Nashville/AG)	ηt
GEORGE STRAIT/Overnight Male (MCA)	y
BILLY RAY CYRUS/Ain't Your Dog No More (Mercury)	st
SHENANDOAH/If Bubba Can Dance (RCA)	U
REBA MCENTIRE/One Last Good Hand (MCA)	
JOHN MICHAEL MONTGOMERY/Dream On Texas (Atlantic Nashville/AG) Life's A Dance	
AARON NEVILLE/You Never Can Tell (A&M)	ır
U2 f/JOHNNY CASH/The Wanderer (Island) Zoorop	a

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# **COUNTRY ADDS & HOTS**

# EAST

### P1

WPOC/Baltimore, MD (410) 366-3693 Moody/Cola

VINCE GILL
DIAMOND RIO
TRACY BYRD
AANON NEVILLE
HOTEST:
REBA MCENTIRE
CLINT BLACK
ALAN JACKSON
BILLY RAY CYRUS
WYNONNA

WYNY/New York City, NY (212) 237-2900 Fred Horton

MCBRIDE & THE RID LORRIE MORGAN VINCE CO. VINCE GILL
HOTLEST:
REBA MCENTIRE
CLINT BLACK
DOUG SUPERNAW
BOUG STONE
TRACY LAWRENCE-

DOUG SUPERNAW WYNONNA Hottest: REBA MCENTIRE PATTY LOVELESS GARTH BROOKS ALAN JACKSON MARE CHESNUTT

Chris DeCarlo
VINCE GILL
BROTHER PHELPS
TOBY KEITH
BOY HOWDY
MATTHEWS WRIGHT &
HOLLEST
GLINT BLACK
BROCKS & DUNN
REBA MCENTIRE
DOUG STONE
MARK CHESNUTT

MIKE MCCOY
SUZY BOGGUSS
MARK COLLIE
RICKY LYNN GREDG
RICKY LYNN GREDG
RATTY LOVELESS
MARTINA MCBRIDG
JOHN MICHAEL MONT
HOTLESSI
CLINT BLACK
BROOKS & DUNN
ALAN JACKSON
TRACY LAWRENCE

TRACY BYRD
DIAMOND RIO
JOE DIFFIE
VINCE GILL
TOBY KEITH
HOTLEST:
CLINT BLACK
BROOKS & DUNN
MARK CHESNUTT

SQUIII

WKHX/Atlanta, GA (404) 955-0101 McGinley/Gray

McGinley/Gray
THAVIS TRITT
WYNONNA
CLAY WALKER
Hottest:
ALAN JACKSON
GEORGE STRAIT
REBA MCENTIRE
BROOKS & DUNN
MARK CHESNUTT

WYAY & WYAWAHA
(404) 955-0106
DIXON/Brooks
MARK COLLIE
VINCE GILL
JOHN MICHAEL MONT
COMPEDERATE RAILR
SHAWN CAMP
HOTEST
ALAN JACKSON
CLINT BLACK
REBA MCENTIRE
MARK CHESNUTT
DOUG STONE

JOHN MICHAEL MONT CLAY WALKER PATTY LOVELESS MATTHEWS WRIGHT & Hottest:

WTDR/Charlotte, NC (704) 333-9690 Ellis/Ritchie

JOE DIFFIE
LORRIE MORGAN
SUZY BOCGUSS
VINCE GILL
PATTY LOVELESS
MCBRIDE & THE RID Hottest: ALAN JACKSON REBA MCENTIRE BROOKS & DUNN CLINT BLACK DWIGHT YOAKAM

KSCS/Dallas/Ft. W (817) 429-9696 James/Kinder

RICKY LYNN GREGG DIAMOND RIO

KPLX/Dallas-Ft. Worth, TX (214) 526-2400 Brad Chambers Brad Chambers

RESTLESS HEART
SHARIT THAIN
LORRIE MORGAN
DUDE MOMERY
MCBRIDE & THE RID
TRAVIS TRIL'
VINCE GILL
OMFEDERATE RAILE
HOT LEST:
ALAN JAGUSON
CARLENE CAPTER
MARK CHESNUTT
REAM MCBSTIRE
BROOKS & DUNN

KILT-FM/Houston, TX (713) 526-3461 Candea/Murray LARRY STEWART AARON TIPPIN Hottest:

WRIS/Miami, FL (305) 621-4300 Bob McKay

MARK COLLIE RADNEY POSTER ROMNIE MILSAP Hottest: nome

WNOE-FM/ New Orleans, LA\* (504) 529-1212 Stecker/Blake

nome Hot.test: nome WCMS-FM/Norfolk, VA (884) 424-1050 Mike Meehan

(884) 424-1030
Mike Mechan
V140E GILL
COMPEDERATE RAILR
SULY BOCOUSS
SULY BOCOUSS
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SULY BOCOUSS
HOUSE A DUNN
BEOOKS & DUNN
BEOOKS

KAJA/San Antonio, TX (512) 734-7301 Carroll/Montgomery

BOY HOMPY
TRAVIS TRITT
CLAY WALKER
Hottest:
CLINT BLACK
BROOKS & DUNN
MARK CHESNUTT
ALIAN JACKSON
GBORGE STRAIT

MIDWEST

WUBE/Cincinnati, OH (513) 721-1050 Closson/Hemilton P1

VINCE GILL
VINCE GILL
SUZY BOGUSS
CONFEDERATE R
JOE DIFFIE
HOTLEST:
CLINT BLACK
ALAN JACKSON
BILLY RAY CYR
REBA MCENTIRE WUSN/Chicago, IL (312) 649-0099 McNel/Riondo SHANIA TWAIN VINCE GILL MCBRIDE & THE RID SUZY BOOGUSS

WGNA/Albany, NY (518) 283-4900 Allen/Early

Hottest: ALAN JACKSON CARLENE CARTER REBA HCENTIRE TRACY LAWRENCE CLINT BLACK

DOUG SUPERNAM SUZY BOOGUSS VINCE GILL HOTTES: ALAN JACKSON CLINT BLACK BROOKS & DUNN REBA HUENTIRE TOBY KEITH

WOKQ/Dover-Portsmouth, NH (803) 742-7060 Blake/Lunnie

DIAMOND RIO LARRY STEWART TRAVIS TRITT

HOTLEST: CLINT BLACK CARLENE CARTER HAL KETCHUM SHEMAMDOAH PAM TILLIS

Hottest: JOHN ANDERSON CLINT BLACK BROOKS & DUNN ALAN JACKSON REBA MCENTIRE

EAST

WHOK/Columbus, OH (614) 653-4373 Reference Clark

Naines/Clark
VINCE GILL
JOE DIFFIE
CONFEDERATE #
Hottest:
CLINT BLACK
BROOKS & DUNN
REBA MCENTIRE
MARK CHESNUTT
ALAN JACKSON

WRVF/Columbia (614) 488-4321 Rob Ellis none Hottest: none

WWW/Detroi (313) 259-4323 Mardit/Foster Mardit/Foster
JOE DIFFIE
TOBY KEITH
WYNONIA
HOTLEST:
MCBRIDE 4 THE RID
REBA MCENTIFE
LORRIE MORGAN
GARTH BROOKS WFMS/Indianapo (317) 842-9550 Mason/Cannon

LARRY STEWART DIAMOND RIO VINCE GILL

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VINCE OTILLS
SIZY BOGGUSS
HOUSESTONE
ALAN JACKSON
HARK CHESNUTT
CARLENE CARTER
CULNT BLACK

SUZY BOGGUSS
VINCE GILL
TOBY KEITH
HOTTEST:
ALAN JACKSON
MARK CHESNUTT
TRACY LAWRENC
REBA MCENTIRE
CARLENE CARTE

Sewedberg/Bauer
VENCE GILL
JDE DIFFIE
HDI HOWDY
SHANIA TWAIN
HOUTEST:
ALAN JACKSON
HHOOKS & DUNN
MARK CHESNUTT
EDUG STONE
CLINT BLACK

KEEY/Minneapolis, MN (#12) 845-7757 Swedberg/Bauer

DE DIFFIE
HAL KETCHUM
ENTGHT YOAKAM
HOTLEST:
ALAN JACKSON
BROOKS & DUNN
LANYA TUCKER
JDE DIFFIE

\* designates stations reporting album cuts.

# 1/=57/

KIKF/Anaheim, CA (714) 835-1300 Craig Powers Craig Powers
MARTINA MOBRIDE
DIAMOND RIO
PINCE GILL
SIZY BOGGUSS
CONFEDERATE BAILE
HOTLEST:
REBA MCENTIRE
BHOOKS & DUNN
CLINT BLACK
DUG STONE
TRACY LAWRENCE

none Hottest:

KZLA/Los Angeles, (818) 842-0500 Curlis/Puzo TANYA TUCKER GATTH BROWS MATTHEWS WHIGHT A HOUTEST. REDA MCENTINE BROOKS & DUNN ALAN JACKSON CARLENE CARTER TANYA TUCKER

KMLE/Phoenix, AZ (602) 264-0108 Sledge/Daniels

SUZY BOGGUSS LARRY STEMARY VINCE GILL Hottest: CLINT BLACK MARK CHESNUTT BROOKS & DUNN PAM TILLIS LITTLE TEXAS

KNIX/Phoenix, AZ (\$02) 965-6236

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MARTINA MCBRIDE
HOTTEST:
CLINT BLACK
BROOKS & DUNN
ALAN JACKSON
MARK CHESNUTT
REBA MCENTIRE

Bradley/Todd
SHANIA TWAIN
VINCE GILL
JOE DIFFIE
SUZY HOGGISS
STEVE MARINER
JOHN MICHAEL M
HOTLEST:
BROOKS & DUNN
MARK CHESMUTT
ALAN JACKSON
TRACY LAWRENCE
REBA MCENTIRE

KNCI/Sacramento, CA (916) 925-3700 Bob Young

AARON NEVILLE SUZY BOGGUSS STEVE WARINER JOE DIFFIE LARRY STEWART VINCE GILL HOLLEST CLINT BLACK REBA MCENTIRE CARLENE CARTER SAMMY KERSHAW SAWYER BROWN

KRAK-FM/Secra (916) 923-9200 Parelgis/Wood VINCE GILL SUZY BOGGUSS HOTTEST CLINT BLACK HEBA MCENTIRE BROOKS & DUNN ALAN JACKSON DOUG SUPERNAW

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MITNONNA
COMPEDERATE BAILB
Hottest:
ALAN JACKSON
BROCKS & DUNN
MARK CHESMUTT
CARLENE CARTER
TRACY LAWRENCE

KSON-FM/Sen Diego, CA (819) 299-1240 Shepard/Upton ARON TIPPIN Nottest:

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Martin/Roberts
DIAMOND RIO
JOE DIFFIE
SHAWN CAMP
CONFEDERATE RAILR
HOTLESTE BROOKS & DUNN
HARK CHESNUTT
ALAN JACKSON
TRACY LAWRENCE

Hottest: CLINT BLACK REBA MCENTIRE BROOKS & DUNN ALAN JACKSON MARK CHESNUTT

KCYY/San Antocio, TX (512) 615-1925 Scott Huskey

WQYK-FM/St. Petersburg-Tampa, FL (813) 576-6055 Martin/Roberts

Scott Huskey
TRAVIS TRITT
JOE DIFFIE
TOBY KEITH
DIAMOND RIO
HOTLEST:
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BROOKS & DUNN
ALAN JACKSON
HARK CHESNUTT
CLINT BLACK

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VINKE GILL
OFFEDERATE HAILE
LOPRIE MORGAN
ROBERT ELIS ORNA
AARON NEVILLE
SHAME CAMP
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CLINT RACIA
LIFE TO TRACT
LAWRENCE
RESA MCENTIPE

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VINCE GILL
SUZY BOGGUSS
DARRYL & DON ELLI
LORRIE MORGAN
DUDE MOWREY
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HOTTEST:
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THACY LAWRENCE
CARLENE CARTER
LITTLE TEXAS

CONFEDERATE RAILR
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GEORGE STRAIT
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CONFEDERATE RAILE LORRIE MORGEN AARON MEVILLE VINCE GILL: SIZY BOOGUSS HOLLEST: BROOKS & DUNN MARK CHESMUTT ALAN JACKSOM LITTLE TEVAS CARLENE GARTER

P3

PONY WOOD

YONG CITL

NOWNTE HILSAP
SHANIA TMAIN
COMPEDERATE RAILE
JOE DEFFIE
HOTLEST:
HOTLEST:
HOTLEST:
DOUG STONE
CAREDRE CARTER
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HOLLERY
HAIN CAMP
HOLLERY
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BOY HOMOY BROTHER PHELPS TRACY BYRD

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WOYK/Wheeling, WV\* (304) 232-1170 Bill Berg

HIM BERG

MCBRIDE & THE RID
SUZY BOOGUSS

BELLAMY PROTHERS
LORRIE MORGAN
MARTINA MCRRIDE
HOLESEL
BLILLY BAY CYRUS
CLINT BLACK
BROOKS & DUNN
ALAN JAKSON
TRACY LAMBENCE

none Hottest: CLINT BLACK REBA HCENTIRE ALAN JACKSON TRACY LAWRENCE LITTLE TEXAS

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ALAN JACKSON/Chattahoochee
JOHN ANDERSON/Money In The Bank
REBA MEENTREM'S YOU' CAll
MARK CHESMUTT/It Sure Is Monday

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Hottest: 8ROOKS & DUNN/We'll Burn That Bridge ALAN JACKSON/Chatahoochee CLINT BLACK W/MYNOMA/A Bad Goodbye

### BROADCAST PROGRAMMING Becky Brenner • (800) 426-9082 Digital Young Country

BROTHER PHELPS/Let Go DARRYL & DON ELLIS/10 Minutes Titl McBRIDE & THE RIDE/Hurry Sundawn

MARK CHESNUTT/IT Sure is Monday
CARLENE CARTER/Every Lette Thing
TRACY LAWRENCE/CART Brack it To My Heart
OOUS \$TOME/MYN Didn't | Think 0 | That
ALAN JACKSOM/Chatlahoochee

### Super Country/Pure Country

VINCE BILL/One More Last Chance McBRIDE & THE RIDE/Hurry Sundown LORRIE MORGAN/Hall Enough ALAN JACKSON/Chattahoochee BROOKS & DUNN/We'll Burn That Bridge

### BHOURS & DUMPLIVE II BUT I THAT BRODE MARK CHESMUTT/II Sure Is Monday TRACY LAWRENCE/Can't Break It To My Hearl LITTLE TEXAS/What Might Have Been Digital Today's Country

BROTHER PHELPS/Let Go DARRYL & DON ELLIS/10 Minutes Till McBRIDE & THE RIDE/Hurry Sundown Mottest: Doug Stome/Why Oldn't I Think Of That Carlene Carter/Every Little Thing **Broadcast Programming Continued** PAM TILLIS/Cleopatra, Queen Of Deniai TRACY LAWRENCE/Can't Break It To My Heart

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AARUN NETEBILLY RAY CYRUS/In The Heart Of A Woman
SHANIA TWAIN/Dance With The One That Brought You
AARON TIPPIN/Working Mans Sh.D.
HAL KETCHUM/Mana Knows The Highway
JOHN ANDERSON/Morey in The Bank

# JONES SATELLITE NETWORKS

(800) 766-3251 Country — John Hendricks

SUZY BOGGUSSIUUS Live The Weather RICKY LYNN GREGG/Can You Feel it SHELBY LYNNE/Feelin' Kind Of Lonely Tonight PATTY LOVELS-S. Nothin: But The Wheel RONNIE MILSAP/True Belleves TRAVIS TRITT/Looling Out for Number One WYNDNMA/Only Love

ALAN JACKSON/Chattabooch

CD Country — Beau Roberts JOE DIFFIE/Prop Me Up Beside The Jukebox SAMMY KERSHAW/Queen DI My Doublewid LDRRIE MORGAN/Half Enough

Notes: TRACY BYRO/foldin' Heaven TRISHA YEARWOOD/Down On My Knees SAMMY KERSHAW/Queen Of My Doublewide TRAVIS TRITT/Looking Out For Number One SHENANDOAN/Janie Baiser

### SATELLITE MUSIC NETWORK Mark Edwards • (800) 527-4892 Country Coast-To-Coast

JOHN BERRY/A Mind OI Her Own BOY HOWDY/A Cowboy's Born With A Broken Heart

Satellite Music Network Continued

CARLENE CARTER/Every Little Thing DOUG SUPERNAW/Reno
HAL KETCHUM/Mama Knows The Highway
BILLY RAY CYRUS/In The Heart Of A Woman
SAWYER BROWN/Thank God For You

### **SUPERADIO**

SUPERAUIU

Rich O'Brien • (508) 480-1212

SHAWN CAMP/Fallin' Never Fet So Good

CONFEDERATE RAILHOAD/Tastly Women

DIAMOND RID/The Stomeo Ain't Got Julie Yet

JOE DIFFIE/Prop Ne Up Beside The Julebox

VINCE GILLIONE More Last Chance

RICKY LYNN GREGG Can You Feel II

TONY KETTINA And Worth Addition RICKY LYNN GREGGICAN YOU Feel II
TOBY KEITH/He An't Worth Missing
SHELBY LYNNE/Feelin Kind Of Lonely Tonight
RONNIE MILSAP/True Believe
LORRIE MORBAN/Haif Enough
TRAYIS TRITT/Looking Out Fox Number One
MYNONNA/Only Love

Hottest: Shenandoah/Janie Baker ALAM JACKSON/Chattahoochee CARLENE CARTER/Every Little Thing MARK CHESNUTT/II Sure is Monday DOUG SUPERNAW/Reno

### UNISTAR Chris Kampmeler • (805) 294-9000 Hot Country — Steve Penny

VINCE GILL/One More Last Chance
PATTY LOVELESS/Nothin' But The Wheel
ROWNIE MILSAP/True Believer
CLAY WALKER/What's R To You

Mothest:
PAM TILLIS/Cleopaira, Queen Of Denial
BROOKS & DUNN/We'll Burn That Bridge
TRACY LAWRENCE/Cart Break it To My Heart
SAMMY KERSHAW/Haurted Heart
MARK CHESNUTT/It Sure is Monday Unistar Country — Allen Spears

ALAN JACKSON/Chattahooche BROOKS & DUNN/Ne'il Burn That Bridge MARK CHESNLITT/I Sure is Monday CARLENE CARTER/Every Little Thing TRACY LAWRENCE/Can't Break it To My Heart

### SOUTH P2

WKXC/Augusta, SC (803) 279-2099 Balaich/Copper VINCE GILL LARRY STEWART MCERIDE & THE RID

VINCE GILL
SUZY BODDUSS
CONFEDERATE RAILA
AARON NEVILLE
INTICONNA
SHAWI CAPP
HOTLERS
LITTLE TEXAS
CLINT SLACK
DOUG STONE
HAL KETORIN
TRACY LAWRENCE

DIAMOND RIO BROTHER PHELPS LARRY STEWART

VINCE GILL TOBY KEITH MCBRIDE & THE LORRIZ MORGAN SUZY BOGGUSS Hottest: MARK CHESMUTT HOLLEST: MARK CHESHUT CLINT BLACK ALAN JACKSON CLAY WALKER HARK COLLIE

KAYD/Beeumont, T (409) 833-8421 Yon Cook LORRIE HORGAN HORRIDE & THE RID JOE DIFFIE Hot Lest: NA®\*\* HOTTOST: MARK CHESMUTT BROCES & DUNN TRACY LAWRENCE SHEMANDOAH DOME STONE

WZZK-AM & FM/ Birmingham, AL (205) 942-7800 Tice/Berry STEVE MARINER CLAY WALKER RONNIE HILSAP

Hottest: ALAN JACKSON HARK CHESNUTT BILLY RAY CYRUS DOUG STONE LITTLE TEXAS WXBO-AM & FMU
Bristol, VA
(703) 669-8112
HegyiNes1
RESTLESS HEART
SRELET LINNE
TRAVIS TRICT
COMPODERATE RAILR
HOLLESS!
ALMA JACKSON
SEDNAROOM!
CLINT BLACK
HARK OHEOMETT
CLAY MALKER

WEZL-FM/Char (803) 884-253 Phillips/Griffin 807 HOMPY VINCE GILL HOLDEST: CLINT BLACK ALAN JACKSON BROOKS & DUNN PAM TILLIS REBA MEDITIRE

none Hottest: WUSY/Chattan (515) 892-3333 Bob Sterling

ROMNIE MILSAP LARRY STEWART BROTHER PHELPS VINCE GILL HOLLOSI: ALAN JACKSOM CLINT BLACK REBA MICENTIRE TRACT LAMPENCE SAMMI KERSHAW

WCOS/Columbia (803) 256-7348 Gien Garrett VINCE GILL HOLLEST: ALAN JACKSON BILLY RAY CYRUS KRYS/Corpus Ci (512) 289-0111 Ward/Michaels

LITTLE TEXAS BROOKS & TUNN MARK CHESMUTT KOUL/Corpus Ch (512) 883-1600 Prewitt/Brooks Prewitt/Brooks
PATTY LOWELESS
DIAMOND RIG
VINCE GILL
COMPEDERATE RAILR
HCBRIDE & THE RIG
HOLLEST:
CLIMT BLACK
REBA HCENTIRE
ALAN JACKSCH
BROOKS & DUNN
HANG CHESMITT

MARK CHESMITT
KYNG/
Delas-E Worth.
(214) 716-7800
Den Peerman
RADNEY POSTER
JOE DIFFIE
CLAT WALKER
HOLLEST:
LITTLE TELAS
DOUG SUPENIAM
NARK CHESNETT
BROCKS A DENN
DOUG STONE

WGNE/Deytona B (904) 239-8636 King/Jones JOE DIPPIE MATTHEMS WRIGHT & Hottmat: CAPTH BROOKS BROOKS & DURN CONFEDERATE RAILR ALAN JACKSON GEORGE STRAIT

KHEY/EI Paso, TX (915) 566-9301 Haven/Harder

LORRIE MORGAN VINCE GILL Hottest: CLINT BLACK ALAN JACKSON REBA MCENTIRE BROOKS & CUMM MARK CHESMUTT WCKT/Ft. Myer (813) 275-5107 McGee/Delley VINCE GILL SUZY BOGGASS LORRIE MONGAN Hottest:

WESC-AM & FM Greenville, SC (803) 242-4660 John Landrum RADREY FOSTER TRACT BYRD MARK COLLIE WYNONIA TRAVIS TRITT CLAY WALKER HOLLEST:

HOLLEST: CLINT BLACK ALAN JACKSON REBA MCENTIRE CARLENE CARTER TRACY LAWRENCE

SUZY BOCCUSS TORY KEITH Hottest: CLINT BLACK BROOKS & DUNN MARK CHESHUTT ALAN JACKSON TRACY LAWRENCE

DIAMOND RIO HOBRIDE & THE RID HOCKEST: REMA MCENTIRE ALAN JACKSON BROOKS & DUNN CLIMT BLACK MARK CHESNUTT

WIVX-FM/Knoxville, TN
(815) 588-8511
Lee Acree
VINCE GILL
BILLY RAY CYRUS
HOCLEST
CLINT BLACK
ALAN JACKSOM
REDA MCDNTIRE
JOHN ANDERSOM
GEORGE STRAIT WPCV/Lakelend. FL (813) 682-8184 Goleno/Robertson PATTY LOVELESS JOE DIFFIE

JOE DIFFIE HOLLEST LAND THE HOLLEST LAND

SHANIA TWAIN AARON NEVILLE LARRY STEWART VINCE GILL

WGKX/Memph (901) 787-6532 Janes/Conton

TRACT LAMBROCE
KSSNILHTE Rock,
(501) 227-9696
LOGRIFORMS
LORRIE HORGAN
SUZY BOGGISS
JOE DIFFIE
RICKY LYNN GREGG
VINCE GILL
HotLeat:

HOTLEST: REBA HCENTIRE TRACY LAWRENCE MARK CHESNUTT ALAN JACKSON BROOKS & DUNN

WAMZ/Louisville, KY (502) 582-7832 Calbour/Mumbu

CathountMurphy
HCBRIDE & THE RID
RICKY LIVIN GREDG
LORRIE MORGAN
HOTLANT:
CARLENE GARTER
HARK CHESHUTT
CLIDIT BLACK
REBA HOSENTRE
BROOKS & DUNN

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SOUTH

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WKSJ-FM/Mobile, AL (205) 344-9900 Johnson/Funk TOBY KEITH
SHELBY LYNNE
MCBRIDE & THE RID
PIAMONU RIO
CLAY WALKER
Hottest: HOTTEST: CLINT BLACK MARK CHESNUTT BROOKS & DUNN ALAN JACKSON REBA MCENTIRE

WLWVMontgom (205) 240-9274 Carson James

VINCE GILL CLAY WALKER LARRY STEWART

KTEX/McAHari-Brownsville, TX\* (512) 423-4068 Garcia/Laguna CONFEDERATE RAILE JOHNNY RODRIGUEZ BELLAMT BROTHERS SUZY BOGGES SUZY BOGGES VINCE GILL MARTINA "GERIDE HOLLEST, none

WSM-FM/Nash (615) 889-6595 Wade Jessen

HOLLEST: GEORGE STRAIT ALAN JACKSON MARK CHESNUTT CLINT BLACK TRACY LAWRENCE

WSIX-FM/Nashville, TN (815) 664-2400 Doug Baker SUZY BOOGUSS VINCE GILL LORRIE MORGAN COMPEDERATE WAILE MARTIMA MCDRIDE DARRIL & DON ELLI MOTERATE HOTLEST: CLINT BLACK MARK CHESNUTT BROOKS & DUNN ALAN JACKSON LITTLE TEXAS

WRNS/New Bern, NC (919) 522-4141 Reid/Cerisle CONFEDERATE RAILR SMELBY LYNNE Hottest:

BELLAMY BROTHER DIAHOND RIO VINCE GILL JOE DIFFIE

WXBM/Pensacols, FL (904) 994-5357 Sommers/Free

SUZY BOGGUSS SHANIA THAIN CONFEDERATE RAILR HOLLEST: BROOKS & DUNN TRACY LAWRENCE CLINT BLACK ALAN JACKSON REBA MCENTIRE WOWW/Pensace (904) 434-7388 Jay Christopher

Jey Christopher
DOUG SIPERNAM
ARON NEVILLE
SUZI BODGUSS
CONFEDERATE RAILR
VINCE GILL
HOTERAT
REPARENCE
REPARENCE
THE MCENTITE
TRACE

WODR/Raleigh, NC (919) 876-0674 Len Shackelford DOUG SUPERNAW TRAVIS TRITT WYNONNA Hottest: Dobe

: WACHK/RICHMOND : MARK RICHARDS JOE DIFFIE
DIAMOND RID
HOTLEST:
BROOKS 4 DUNN
HARK CHESNUTT
SAMMY KERSHAW
TRACT LAMPENCE
REBA MCENTIRE
WYYD/ROanoka
Lynchburg, VA
(804) 237-4700
Shelton/James

WTQR/Winstor (919) 727-8826 Mitchell/Hall

MICHEUTANI
LORRIE MORGAN
AARON NEVILLE
SUZY BOCOUSS
GIASON MILLER BAN
JONN MICHAEL MONT
RESTLESS HEART
HOLDENL
BILLY DEAN
ALAN JACKSOM
TRACY LAWRENCE
CLITT SLACK
REDA MICHYLISE

P3

SHAWN CAMP

SHAWN CAMP

WINCE GLL

COLLIN RAYE

HOTEST:

CLINT BLACK

REBA MCENTIRE

BROOKS & DUNN

MARK CHESHITT

TRACT LAWRENCE

JOE DIFFEE
DIARMO BIO
VINCE GILL

CONFEDERATE RAILR LORRIE MORGAN VINCE GILL MOLECE HOTLEST: ALAN JACKSON CLINT BLACK REBA MCENTIRE TRACY LAWRENCE BROOKS & DUNN

HOLLEST: CLINT BLACK REBA MCENTIRE TRACY LAWREN E BROOKS & DUNN MARK CHESNUTT

KKIX/FayettevHie, AR (501) 521-0104 Fas/Fravis VINCE GILL LORRIE HORGAN SUZY BOGGISS HOLLES CLINT BLACK REBA MCENTIRE BROOKS & DUNN TRACY LARRENCE SHERNANDGAR

WHLZ/Florence, SC (803) 435-2098 Matt Scurry

HOTTEST: HARK CHESHUTT ALAN JACKSON BROOKS & DUNN REBA MCENTIRE CLINT BLACK KTCS/Ft: Smith, AR (501) 646-6151

LORRIE MORGAN
NOTES:
MARK CHESHUTT
ALAN JACKSON
BROOKS A DUNN
GIRSON MILLER BAN
CLINT ELACK
WTRS-AM & FMU
GIRSON MILLER BAN
GINEWHICHeyenD
DOMFDDERATE RAILE
LORRIE MORGAN
VINCE GILL
HOLLER TI
LORGE TO
LORGE BAN

HOCKEST:
CLINT BLACK
RESA MCENTIRE
MARK CHESNUTT
DOMG STONE
TRACY LAWRENCE
WYGC/Gainesvi
(904) 375-1317
Nancy Keeney

Nancy Keeney
LORRIE MORGAN
CONFEDERATE RAILE
TIM MOGRAM
ESSERT BOSE BAND
VINCE OILL
SUZY BOOGUSS
HOTLEST
PAN TILLIS
PAN TILLIS
PAN TILLIS
CARLENE CARTER
SHENAMOOAH

Harrison/Bradshaw COMPEDERATE RAILE SHAWN CAMP AARON REVICLE VINCE GILL LORRIE MORGAN SUZY BOGGUSS Hottest:

HOTLEST: ALAN JACKSON REBA MCENTIRE BROOKS & DUNN CLINT BLACK MARK CHESNUTT

KMOL/Lefayette, LA (316) 232-2242 Alexander/Michael

Alexander/Michael
DIAMONN 910
VINCE DILL
DUTE MONNEY
SAMM CALL
DUTE MONNEY
SAMM CALL
DUTE MONNEY
HOUSE
LORRIS MOTHERS
HOTHERS

Curtis/McCullough

ONNEDERATE MALLA
"YNSONA"

"CHRIDE A THE RID
SIZY BOOGUS

DUE MOWNEY

MARTINA MCBRIDE

LORRIE MORGAN

DARRIL & DON ELLI

AANON NEVILLE

PAN TILLIS

PAN TILLIS

ALIAN JACKSON

BROOKS & DUNN

CLINT BLACK

LITTLE TEXAS

HOTTEST: TRACY LAWRENCE LITTLE TEXAS SHEMANDOAH DOUG SUPERNAW CARLENE CARTER

KYKS/Lufkin, TX (409) 639-4455 Roberts/Dark

RODENTS/DUTK
RICKY LYNU GREDG
VINCE GILL
LORRIE MORGAN
MCBRIDE & THE RID
DUDE MONNEY
HOLLERY
MOLERY
REDA MCDETIRE
BROOKS & DUNN
CARLENE CARTER
TRACT LAWRENCE
LITTLE TEXAS

KMML/Amerito, TX (606) 355-9777 Patrick Clark VINCE GILL BADE HOMREY AARON NEVILLE CONFEDERATE RAILE SUZY BOGGUSS LORRIE NORGAN DARRYL & DON ELLI HOLLEST

WKAK/Albany, GA
(912) 435-9929
Dottle Davis
BELLAMY BROTHERS
SUZY BOOGUSS
SUZY BOOGUS
SUZY BOOGUS
ALAN JACKSOM
DOUG STONE

KARY/Alexandria, L (318) 443-7454 Casey/Balley AARON NEVILLE SUZY BOOGUSS VINCE GILL LORRIE MORGAN CONFEDERATE RAILR MOTEMBER

Hottest: LITTLE TEXAS ALAN JACKSON CLINT BLACK MARK COLLIE DOUG SUPERNAN

WWNC/Asheville, N (704) 253-3835 Byrd/Fry VINCE GILL LORRIE MORGAN MCBRIDE & THE RID COMPEDERATH RAILR HOLLEST Hottest: ALAN JACKSON MARK COLLIE AARON TIPPIN BILLY RAY CYR LITTLE TEXAS

WSTH/Columbus, GA (404) 596-5100 Katz/Dixxie

VINCE GILL LORRIE HORGAN SUZY BOGGUSS DARFYL 5 DON ELLI DUDE MONREY AARON NEVILLE JACK ROBERTSON HOLLES

JOE DIFFIE DIAMOND RIO RELLIS WILLIS RONNIE MILSAP BOBBIE CHYNER CONFEDERATE RAILR MARTINA MCBRIDE SHAWN CAMP VINCE GILL MCBRIDE & THE RID HOLLBEIT OF THE RID HOLLBEI HOTLEST: GIBSON WILLER BAN REBA MCENTIRE CLINT BLACK BROOKS & DUNN LITTUE TEXAS

WDEN/Macon, GA (912) 745-3383 Marshall/Starling CONFEDERATE RAILR JOE DIFFIE HOTTEST: TRACY LAWRENCE CLINT BLACK SAMMY KERSHAW LITTLE TEXAS BROOKS & DUNN

WOKK/Meridian, MS (601) 693-2661 Van Mac JOE DIFFIE DIAMOND RIO MARTINA MCBRIDE

KJLO/Monroe, LA (318) 388-2323 Mike Blekeney Hottest: CLINT BLACK MARK CHESNUTT BROOKS & DUNN ALAN JACKSON REBA HOENTIRE

WYAK/Myrtle Beech, SC (803) 651-7936 Dave Priest

HOLLEST: CLINT BLACK BROOKS & DUNN ALAN JACKSON REBA MCENTIRE TRACY LAWRENCE

GILLI RAY CYRUS
HOLLEST
JOHN ANDERSON
PATTI LOWELESS
REDA MCANTINE
CLIMT BLADE
ROCKES A DARN
KORLISEN ANDRE
KORLISEN ANDRE
KORLISEN ANDRE
LOWER

WCHY/Savannah, GA (912) 964-7794 Taylor/Marshall

Taylor/MarshaH
LORRIE HORGAN
YINCE OTLL
SIZY BOOGUSS
COMFEDERATE RAILE
RICHE LYNN GRODS
MARTINA MEDRICE
DUDE HORMEY
HOLLEST
ALAN JACKSON
BROOKS & DUNN
CLIYT BLACK
TRACY LAWRENCE
REDA MCENTIRE

NONSTE HILSAP
VINCE OTLL
VINCE OTLL
NONSTEED OF THE NONSTEED O

DIAMOND RIO JOE DIFFIE VINCE GILL LORRIE MORGAN

HOLLERS:

CLIMT BLACKT
MARK ORIGINATI
MARK ORIGINATI
MARK ORIGINATI
MARK ORIGINATI
MARK ORIGINATI
MARK MAR

KLUR/Wichite Falls, TX (817) 691-2311 Russell/Randall

Russell/Randall
AARON NEVILLE
AARON NEVILLE
JACK ROBERTSON
COMPERSTON
COMPERSTON
COMPERSTON
LORRITE MORGAN
DARRYL A DON ELLI
SULT 9000USL
VINCE GILL
DESERT ROSE BAND
EVEN HATSON
TURNER NICHOLS
GARTH BROOKS

WWQQ/Wilmingi (919) 763-9977 Tom Burton SHANIA TWAIN LORRIE MONCAN VINCE GILL SUZY BOGGUSS Hottest:

WTNT/Tallahos (904) 386-6143 Marcer/Kelly JOE DIFFIE
VINCE GILL
COMPEDERATE RAILE
MCDBIODS & THE RID
HOLLOST:
CLINT BLACK
TRACY LAWRENCE
LITTLE TEXAS
SHEMANDAH
AARON NEVILLE

DIAMOND BIO MATTINA MEDIE MATTINA MEDIE MATTINA MEDIE ROBA MEDATIRE ALAM JAKSSON CLINT SACK PARAM JAKSSON CLINT SACK PARAM JAKSSON CLINT SACK PARAM SECONDO PROPERTY FAILE SECONDO PROPERTY SACK PARAM MEDIANO-CORRESS, TX (11) SACK PARAM MEDIANO-CORRESS, TX (11) SACK PARAM MEDIANO-CORRESS AND PARAM MEDIANO CORRESS AND PARAM MEDIANO CORRESS AND PARAM MEDIANO PARAM MEDIANO PARAM MEDIANO PARAM PARAM

LORRIE MORGAN SHAWN CAMP DARRYL & DON ELLI VINCE GILL SUZY BOGGUSS MCBRIDE & THE RID DUDE MOWNEY HOLLERS: GOLDATE TO CARTER CARTER CARTER CARTER LITTLE TEXAS HEBA MONTINE ALAN JACKSON WPOAP-MA PORTON CARTER CARTER

MUDIATES

WMUS/Muskagon, Mi (616) 744-1671 King/Dixon

NINGUINON
DUDE MOMEY
CONFEDERATE RAILE
SUZY BOCOUSY
VINCE GILL
DARREL & DON ELLI
MARTINA HOBRICE
HOSTOSCH
HOSTO

KXXY/Oklahom (405) 526-5543 Phillips/Certer

PhillipalCenter
SUZY BOGGUSS
SHARIA TMAIN
CONFEDERATE RA
JOE DIFFIE
LORRIE HORGAN
VINCE GILL,
HOLDEST:
VINCE GILL
ALAN JACKSON
CLINT BLACK
HARK CHESRUTT
SAMMY KERSHAM

WOW/Omaha, (402) 390-2059 Perker/Brooks

**P2** 

WUSW/Appleton-Oshkosh, Wi (414) 727-2040 Lewis/Mercer JOE DIFFIE LORAIE MOROAN SHAWN CAMP RICKY LAMP GREGG CONFEDERATE RAILR HOLLENST

Reiter/Hatfield
DIAMOND RIO
SUZY BOXGUSS
VINCE GILL
HOLLEST:
ALAN JACKSON
CARLENE CARTER
TRACY LAWRENCE
RESTILESS HEART
TRISHA YEARWOOD

WBTU/Ft. Wayne (219) 482-9288 Mitch Mahan

SUZY BOGGUSS VINCE GILL SHELBY LYNNE DUDE HOWREY

VINCE GILL TOBY KEITH HOTTEST: CARLENE CARTER DOUG SUPERNAW PAM TILLIS CLINT BLACK ALAH JACKSON

Coryffia
VINCE GILL
MARTINA MCBRIDE
HOTLGST:
BROOKS & DUNN
REBA MCENTIRE
MARK CHESNUTT
SHENANDOAH
ALAN JACKSON

WITL-FM/Lansing, MI (517) 393-1010 Jay J. McCrae

WWQM/Madison, W/ (608) 271-6611 Oakes/Preston

SHANIA TVAIN
JOE DIFFIE
DIAMOND RIO
MCBRIDE & THE RID
CLAY VALKER
SUZY BOOGUSS

KFDIWICHTE, KS
(318) 838-9141
Speerfrightower
CONFEDERATE RAILR
AARON MEVILLE
SUZY BOGGUSS
DARRYL & DON ELLI
JACK ROBERTSON
VINCE GILL
HELLER

Stevens/Lee CLAY WHILER BOY HOMDY DIAMONE RIO JOE DIFFIE VINCE GILL

DUDE MONTEY
SULT ENGRESS
LORRIE MORGAN
VINCE GILL
MURRIDGE A THE RID
COMPEDERATE RAILE
DESERT ROSE BAND
HOLLEST:
CLINT BLACK
REDA MEDETIRE
BROOKS & DUBB
ARK CHESNUTT
IRACY LAWRENCE

WXCL/Peoria, IL (309) 685-5975 Dermody/Stevens Dermody/Steven
SUZY BOGGUSS
LORRIE MORGAN
VINCE GILL,
SHAMN CAPP
HOULEST:
ALAN JACKSON
BROCKS & DUNN
CLINT BLACK
MARK CHESNITT
REBA MCENTIRE

WLLR/Quad Crie (319) 355-531 Scott/Evens TOBY KEITH HOTLEST: CLIMT BLACK BROOKS & UNN HARK CHESNIT ALAN JACKSON REBA MCENTIFE HOTTESU: ALAN JACKSON REBA HCENTIRE BROOKS A DUNN BILLY RAY CYRU SAWYER BROWN

WKCQ/Saginaw (517) 752-8161 D.C. Cavender

MATTHEMS WRIGHT A VINCE GILL RICKY LYNN GREGG MCBRIDE A THE RID

(815) 777-2555 Kenneth J. Peiffer

CONFEDERATE RAILS VINCE GILL RICKY LYNN GREEG

Puchalla/Michaela
JOE DIFFIE
YINCE GILL
AARON NEVILLE
DESERT ROSE BAND
HOTEBES:
SHENANDCAH
DOUG SUPERNAM
DHIGHT YOAKAM
ALAN JACKSON
TRACY LAMRENCE

KZSN/Wichha, KS (316) 683-4566 Edwards/Mover

MATTHEMS WRIGHT & MCDRIDE & THE RID HOLLEST; CLIMT BLACK MARK CHESNUTT ALAN JACKSON TRACY LAWRENCE REBA MCENTIRE

HOLLEST: SAPPY KERSHAW TRACY LAWRENCE HARK CHESNUIT BROOKS & DUNN REBA HCENTIRE

HOTTEST: CLINT BLACK REBA MCENTIRE ALAN JACKSON BROOKS & DUNN CARLENE CARTER

P3

SUZY BOGGRSS HOTTEST: BROOKS & DUNN SHENANDOAH ALAN JACKSON TRACY LAWRENCE CLINT BLACK

KCLR/Columbia, MO (314) 875-1099 Daugherty/Davis CONFEDERATE RAILR RICKY LYNN GREGG

Hottest: CLINT BLACK ALAN JACKSON TRACY LAWRENCE DOUG SUPERNAW

WAVC/Dujuth, MN (218) 728-4484 Puchalla/Michaels

House/Wison VINCE GILL LORRIE MORGAN JOE DIFFIE SUZY BOGGUSS CONFEDERATE HAILR HOTLERS HE HAILR REAR MCENTIRE MARK CHESHUTT TRACT LEMPENCE SAMMY KERSHAM

WYNG/Evensville, (812) 425-4226 Kennedy/Dockery Stann Camp JOE DIFFIE DIANOWD RIO HOTLEST TRACY LAWRENCE REBA HOENTITE HARK CHESNUTT BROCKS & DUNN CLINT BLACK

JOE DIFFIE DIAMOND RIG TOBY KEITH

TOBY MEITH
HOTLEST:
CLINT BLACK
BROOKS & DUNN
HARK CHESNUTT
REBA MCENTIRE
TRACY LAWRENCE

Jaci Anderson
TOBY KEITH
LARRY STEMART
RONNIE MILSAP
HOTLEST:
CARLENE CARTER
TRACY LAWRENCE
SAMMY KERSHAN
ALIAN JACKSON
HARK CHESMUTT

WGEE/Green Bay, WI (414) 435-3771 Austin/Allen

MCBRIDE & THE RID LORRIE MORGAN VINCE GILL SUZY BOOGUSS HOLDEBLE CLINT BLACK REBA MCENTIRE HARK CHESBUTT DOUG STONE CARLENE CARTER

KIXQ/Joplin, MO (417) 624-1310 Raiph Cherry

VINCE GILL LORRIE MORGAN SUZY BOGGUSS Hottest: REBA MCENTIRE MARK CHESNITT TRACY LAWRENCE DOUG STONE DOUG SUPERNAM

WNWN/Kelame (517) 279-9767 Denny Bice TRACY BYRD SUZY BOGGUSS Hottest: ALAN JACKSON BROOKS & DUNN REBA MCENTIRE SAMMY KERSHAW

WASK-FM/Lafayette, (317) 447-2186 Don Riley

DON RIGHY
SUZY BOOGUSS
CONFEDERATE RAILR
VINCE GILL
HOSBIDE & THE RID
LORHIE MORGAN
HOLLES L:
CLINT BLACK
CAMLENE CARTER
HARK CHESNUTT
ALAN JACKSON
PAM TILLIS

KQFC/Boise, ID (208) 336-3670 Wilson/Scheider SUZY BOOGUSS MARK COLLIE HOLLEST: CLINT BLACK CARLENE CARTER HARK CHESNITT TRACY LAWRIT TRACY LAWRITE DOUG STONE

KVOC/Casper, (307) 265-2727 Robin Perry

Robin Perry VINCE GILL SUZY BOGGUSS LORHIE MONGAN HOTLEST: HAL KETCHUM BROOKS & HUNN SHENANDOAH CLINT BLACK AARON TIPPIN

KMUS/Cheyenne, W (307) 637-8844 Jim Wilson DUDE MOMEST RICKY LYNN GREDG SUZY BOOGUSS CONFEDERATE RAILR HOLLAST: ALAN JACKSON BROOGS & DUNN LITTLE TEXAS

VINCE GILL. SUZY BOXGUSS AARON NEVILLE

Hottest: REBA HCENTIRE BOY HOWDY GIBSON HILLER SHENANDOAH HAL KETCHUM

KUGN/Eugene, OR (503) 485-5846 Bosche/Mac

MCBRIDE A THE RID CONFEDERATE RAILR HOTTEST. ALAN JACKSON TRACY LAWRENCE LITTLE TEXAS DOUG STONE DOUG STORE

KYCK/Grand Forks, ND (701) 748-4516 Jacl Anderson

VINCE GILL DIAMOND RIO MCBRIDE & THE RID

WDDE/Marion-Carbondala, IL (618) 997-8123 Tracy McSherr COMPEDERATE RAILS VINCE GILL SUZY BOGGUSS

HOLLEST: MARK CHESNUTT PAM TILLIS TRACY LAWRENCE SAMMY KERSHAN CARLENE CARTER

KEBC/Okiahome (405) 631-7501 Logen/Reed

CONFEDERATE RAILR HCBRIDE & THE RID SHAWN CAMP VINCE GILL LORRIE HORGAN SUZY BOCGUSS HOLEBAL:

KIQK/Rapid City, SD (605) 343-0888 Look/Fairbanks

CONFEDERATE RAILE
DIAMOND RIO
MCDRIDE & THE RID
HOLLEST:
HOLLEST:
ALAN JACKSON
DWIGHT TOAKAM

KSUX/Sloux City. IA (712) 239-2100 John W. McReynolds

CIPHARON
DESERT ROSE BAND
PATTI LOVELESS
HOTTERS
HOTORIS
HONORS & DUNN
HARK CHESNITT
ALAN JACKSON
HAL KETCHUM
SHEMANDOAH

WGTC/South 8:
(219) 271-9482
Vance/RHey
SHAWN CAMP
SUZY BOOGHSS
VINCE GILL
GUISE NOWHEY
HOTELE
HOTELE
HOTELE
HOTELE
HOTELE
HOOSES & DUNN
PAM TILLIS
SAMPY KERSHAM
TRACE LAHRENCE

KTTS/Springfiek (417) 885-5814 Don Paul

DON Paul
LORRIE MORGAN
DUDE MONREY
AARON NEVILLE
DARRYL & DON ELLI
SUZY BOOGUSS
JACK ROBERTSON
CONFEDERATE RAILA
VINCE GILL
HOLLES:

WFMB/Springfield, (217) 528-3033 Hart/Spaudding SUZY 800GUSS DLAMOND RIO CONFEDERATE RAILR BELLAMY BROTHERS PATTY LOVELESS SHANN CAMP HOBRIDE & THE RID HOBLESS HOLLEST:
ALAN JACKSON
CLINT BLACK
REBA MCENTIRE
BROOKS 4 DUNN
HARK CHESAITT

WWJO/St. Cloud, MN (612) 251-4422 Stewart/Sprint MARTINA MCBRIDE DIAMOND RIO MCBRIDE & THE RID HOTTEST

WTHUTerre Hau (812) 232-9481 Kent/Hall

Kent/Heil
MARTINA HOBBIDE
LORRIE HORGAN
CONFEDERATE HAILR
VINCE GILL
SIZY BOOGUSS
SHELBY LINNE
HOLEST
TRACT LOARENCE
HARK CHESHUTT
BROOKS & DUNN
CARLENE CATTER
DONG STONE

WTCM/Traverse (616) 947-7675 O'Maliey/Dobry

MICHAELE ARTHORY
RICKY LYNN GREEG
JOE DIFFIE
TOBY KEITH
HOLLEST.
CLINT BLACK
CARLENE CARTER
AARON TIPPIN
BILLY RAY CYRUS
SAMYER BROWN

WDEZ/Wausau, (715) 355-1814 Finch/Stewart VINCE GILL DIAMOND RIO GLAY WALKER SHAWN CAMP HOTEGSI: CLINT BLACK REBA MCENTIRE BROOKS & DUNN MARK CHESNUTT ALAN JACKSON

KOLT/Santa Fe-Albuquerque, NM (505) 345-2399 Patrick/Cruz

SUZY BOGGUSS VINCE GILL LORRIE HORGAN SHAWN CAMP RICKY LYNN GREGO HOLLEST:

KORD/Tri- Cities, WA (509) 547-9791 Paul Drake

\*designates stations reporting album cuts.

# MERCURY MOMENTS



KEVIN HERRING, Director/National Promotion Mercury/Nashville

What was the last record you bought? "Funky Disco Hits Of The 70's." What was your last radio job?

"MD, WWWW/Detroit." What was the last station to hang up

on you? "Let's see... who was my last call?" How was your last sexual experience? "Infrequently... That's supposed to be

AND LAST (BUT NOT LEAST)...

# SHANIA TWAIN

two words."

"Dance With The One That Brought You" This Week's Dance Partners:

KLLL

**WYAK** 

**WXBM** 

**WROO** 

WTXT WWQM KEKB WWQQ KEEY **KUPL** WUSN **KXXY KDRK** 



Chart 45 127/15

### WEST

KUZZ/Bekersfie (805) 326-1011 K.C. Adams

KSKS/Freeno, C/ (209) 523-7756 Taylor/Lee DIAMOND RIG RONNIE MILSAP CLAY WALKER LORRIE MORGAN

KWNR/Las Vegas (702) 798-4004 Gary Moss

CATTERNAL TO THE HORSE THE HOR

KWEN/Tulsa, OK (918) 494-9500 Kevin Meyer JOE OIFFLE DIANGHO RIO TOBY KEITH HOTLEST! GARTH BROOKS ALAN JACKSON CLINT BLACK SROOKS A DUNN MARK CHESNUTT

SUZY BOGGUSS
HCBRIDG & THE RID
VINCE GILL
HOTLGST:
HOTLGST:
BUSHERNAM
REBA MCENTIRE
CLINT BLACK
MARK CHESHUTT
RESTLESS HEART RESTLESS HEART KFMS/Lus Vega (702) 732-7753 Brown/Simon Brown/Simon
LORRIE MORRAN
RICKY LYNN CRESS
SHAWN CAMP
VINCE CILL
MCBRIDE & THE RID
HOUSELDE & THE RID
HOUSELDE & THE RID
HOUSELDE
LITTLE TEXAS
TRACY LAWRENCE
RESA MCENTIRE
SAMMY KERSHAM

KATM/Modesto, CA (209) 523-7756 Hill/Edwards

SUZY BOOCUSS RONNIE HILSAP Hottest: REBA HCENTIRE CLINT BLACK ALAN JACKSON BHOOKS & CUNN DOUG SUPERNAW KMtX/Modesto, CA (209) 883-0433 JIM Dorman
SUZY BOGGUSS
DUDE MANREY RAILR
VONNEE JONG NO
DARRY A DON BLII
AARON NEVIL BOOK ON
DARRY A DON BLII
AARON NEVIL BOOK ON
DARRY A DON BLII
AARON NEVIL A
ROOM A DUNN
BOY HOMBY
MARK CHESNUTT
TRACY LAMRENCE
CARLENE CARTER
RHAY/OXNARD, CA
MOS) 4485-2123
Mark HIII
SUZY BOGGUSS

Mark Hill SUZY BOGGUSS VINCE GILL COLLIN RAYE HOLLEST: CLINT BLACK CARLENE CAPTER BROOKS 4 DUNN ALAN JACKSON PAM TILLIS

KBUL/Reno, NV (702) 827-0980 Tom Jordan MCBRIDE & THE RID CONFEDERATE RAILR MARTINA MCBRIDE

KDRK/Spokane, (509) 448-2311 Roberts/Charles

MCDRIDE MORGAN
VINCE GILL.
HOTLEST:
ALAN JACKSON
HARK CHESMUTT
TRACY LAWRENCE
DOUG STONE
DOUG SUPERNAN

VINCE GILL.
PATTY LOVELESS
RONNIE MILSAP HOTTEST HOTTEST CLINT BLACK CARLENE CARTER TRACY LAWRENCE LITTLE TEXAS DOUG STONE

JOS DIFFIE RICKY LYNN GREEG MARTINA MCBRIDE SHELBY LYNNE

KRWQ/Medford, OR (503) 855-1587 Zinn/Auetin CONFEDERATE RAILE DUDE MOMREY VINCE GILL SIZY BOGOUSS LARRY BOONE LORRIE MORGAN HOCLEST: LONRIE MORGAN
HOCLEST:
ALAN JACKSON
LITTLE TEXAS
BILLT RAY CYNUS
CLAY WALKER
SHELBY LYNNE
KCCY/Pueblo, CO
(719) 545-2080
Moors/Hayes

HOTTEST: MARK CHESNUTT TRACY LAWRENCE CARLENE CARTER BILLY RAY CYRUS

VINCE DILL
HOLLON, LAND JAMES AND JA

Paul Drahe

LORRIE MORGAN
SHAWN CAMP
VINCE GILL
COMPEDERATE RAILR
SULY BOCGUSS
MARTINA MCSRIDE
HOLLEST
ALAH JACKSOM
HARK CHESHUTT
SAMMY KERSHAM
TRACT LAMINENCE
SHENARIOGH

231 Current Reporters 224 Current Playlists

Called In Frozen Playlist (4): KTPK/Topeka, KS KYGO/Denver WBUB/Charleston, S.C. WRWD/Poughkeepsle, NY

Did Not Report, Playlist Frozen (3): WNOE/New Orleans WOKO/Burlington, VT WRVF/Columbus, OH

# P2

Patrick/Stevens
MCBRIDE & THE RID
DIAMOND RID
SHAYD RID
SHZY BOGGUSS
GARTH BROCKS
DATE HORNEY
VINCE GILL
HOLLEST
BROCKS & DUNN
ALAN JACKSON
DOUG STONE
REAM HICEMATER
DOUG SUPERNAW

COLLIN RAYE SUZY BOGGUSS HCBRIDE & THE RID

KKCSI Colorado Springs, (719) 594-9000 Cassidy/Shepel DIAHOND RIO JOE DIFFIE SHAWN CAMP Hottost:

JOE DIFFIE SUZY BOGGUSS LORRIE MORGAN BICKY LYNN GRE HOTLEST: CLIM'S BLACK REBA HCENTIRE ALAN JACKSON BROOKS & DUNN SAMMY KERSHAW

MCBRIDE & THE RID SHANIA TWAIN SHANN CAMP VINCE GILL CONFEDERATE RAILR HOTLEST: HOLLEST: ALAN JACKSON CLINT PLACK HARK CHESNUTT SAMMY KERSHAW CARLENE CARTER

KIIM/Tucson, AZ (802) 887-1000 Foxx/Williams

P3 KASH/Anchorage, AK (907) 522-1515 Chapman/Maxwell

> KCTR/Billings, MT (406) 248-7827 Diamond/Thomas VINCE GILL SUZY BOGGUSS CONFEDERATE RAILE RICKY LYNN GREGG LORRIE MORGAN

KEKBI
Grand Junction, CO
(303) 243-3899
Ed Chandler
DARRYL & DON ELII
FORNIE MILEAR
FORDER
FORGAN
SUZY BOOGUSS
SWANIA TWAIN
HOCTESE:
CLINT BLACK
ALAN JACKSON
BEDA MCBETTRE
BROOKS & DONN
SAMET KERSHAN

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### SONG INFORMATION INDEX

JOHN ANDERSON "Money in The Bank" (BNA 62443-2) Prod: James Stroud, John Anderson Wr: John Jarrad, Bob DiPiero, Mark Sanders Pub: Alabama Band Music, MCA Music Publishing; Little Big To-Music/American Made Music (ASCAP, BMI) Mgr: Bobby Roberts Mgmt.

BELLAMY BROTHERS "Rip Off The Knob" (Bellamy Bros. H5)
Prod: Ed Seay, Bellamy Brothers Wr: David Bellamy Pub: Bellamy Brothers
Music (ASCAP) Mgr: Frances Bellamy

CLINT BLACK w/WYNONNA "A Bad Goodbye" (RCA 62503-2) Prod: James Stroud, Clint Black Wr: Clint Black Pub: Bla Mgr: Moress, Nanas, & Shea; Ken Stifts

SUZY BOGGUSS "Just Like The Weather" (Liberty 79763)

Prod: Jimmy Bowen, Suzy Bogguss Wr: Suzy Bogguss, Doug Crider Pub:
Famous Music Corp., Loyal Duchess Music; Lazy Kato Music (ASCAP, BMI)

Mgr: Morris, Bliesener, & Assoc.

BOY HOWDY "A Cowboy's Born With A Broken Heart"

(Curb 1038)

Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren Pub: Farrenuff Music, Full
Keel Music, Curb Songs; Farren-Curtis Music, Mike Curb Music (ASCAP, BMI)

mgr: Alan Hopper
BROOKS & DUNN "We'll Burn That Bridge" (Arista 2563)
Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn, Don Cook Pub: Sony
Tree Publishing Co., Inc. (BMI) Mgr: Bob Titley
GARTH BROOKS "That Summer" (Liberty 79736)

Prod: Allen Reynolds Wr: Pat Alger, Sandy Mahl, Garth Brooks Pub: Bait and Beer Music, Forerunner Music, Inc., Major Bob Music Co., No Fences Music (ASCAP) Mgr: Doyle/Lewis Mgmt.

BROTHER PHELPS "Let Go" (Asylum 0001)

Prod: Ricky Lee Phelps, Doug Phelps Wr: Dickie Brown Pub: Dickie Brown Music (ASCAP) Mgr: Sum Managiment

TRACY BYRD "Holdin' Heaven" (MCA 54659)

Prod: Tony Room. Left Corrion Wr: Bill Kenner Thom McHuch Pub: Tony

Prod: Tony Brown, Jeff Gordon Wr: Bill Kenner, Thom McHugh Pub: Tom Collins Music, Music Corporation Of America, Inc. (BMI) Migr: Ritter Carter

### SHAWN CAMP "Fallin" Never Felt So Good" (Reprise 6280) Prod: Mark Wright Wr: Shawn Camp, Will Smith Pub: Pa WB Music Corp (ASCAP) Mgr: Tanya Crouch

CARLENE CARTER "Every Little Thing" (Glant 6097)
Prod: Howie Epstein Wr: Carlene Carter, Al Anderson Pub: Cross Keys Pub.
Co., Inc., Tortured Artists Tunes, Bash Music, This Big Music (ASCAP) Mgr:
Dale Carter.

Dale Carter
MARK CHESNUTT "It Sure Is Monday" (MCA 54630)
Prod: Mark Wright Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde
Manor Publishing (BMI) Mgr: BDM Management
MARK COLLIE "Shame, Shame, Shame, Shame" (MCA 54668)
Prod: Don Cook Wr: Mark Collie, Jackson Leap Pub: BMG Songs, Inc., Judy
Judy Judy Music; Hartan Howard Songs (ASCAP, BMI) Mgr: Don Light
CONFEDERATE RAILROAD "Trashy Women"
(Atlantic Machwille AG 5072-2)

(Atlantic/Nashville AG 5072-2)

Prod: Barry Beckett Wr: Chris Wall Pub: Rhythm Wrangler, Groper Music (BMI) Mgr: IMS

CONFEDERATE RAILROAD "When You Leave That Way You Can Never Go Back" (Atlantic Nashville/AG 5006)

Prod: Barry Beckett Wr: Steve Clark, Johnny MacRae Pub: Music City Music, Inc. (ASCAP) Mgr: iMS

BOBBIE CRYNER "Daddy Laid The Blues On Me" (Epic 53238) Prod: Doug Johnson, Carl Jackson Wr: Bobbie Cryner Pub: Ensign Music Corp., Miss Scarlett Music, Lonesome Dove Music (ASCAP) Mgr: Erv Woolsey BILLY RAY CYRUS "In The Heart Of A Woman" (Mercury 934) Prod: Joe Scaife, Jim Cotton Wr: Keith Hinton, Brett Cartwright Pub: WB Music Corp., Warmer-Tameriane Pub. Corp.; Brupo Music (ASCAP, BMI) Mgr: Jack McFadden

DIAMOND RIO "This Romeo Ain't Got Julie Yat" (Arista 2580)
Prod: Monty Powell, Tim DuBois Wr: Jimmy Olander, Eric Silver Pub: WarnerTameriane Publishing Corp., Taxicaster Music; Pickanbo Music (BMI, ASCAP)

JOE DIFFIE "Prop Me Up Beside The Jukebox" (Epic 34 77071) Prod: Johnny Slate, Bob Montgomery Wr: Rick Blaylock, Kerry Kurt Phillips, Howard Perdew Pub: Songwriters Ink, Texas Wedge Music (BMI, ASCAP) Mgr: Image Management Group/Danny Morrison

### DARRYL & DON ELLIS "10 Minutes Till" (Epic 34 74951)

Prod: Doug Johnson, Ed Seay Wr: Bucky Jones Pub: PolyGram Int1 Pub Inc., McBec Music, Songs De Burgo, Chappell & Co., Inc., Serenity Mano Music (ASCAP) Mgr: Crowe Management

RADNEY FOSTER "Easier Said Than Done" (Arista 2564) Prod: Steve Fishell, Radney Foster Wr: Radney Foster Pub: PolyGram Int Pub. Inc., St Julien Music; Mighty Nice Music (ASCAP, BMI) Mgr: FitzgeraldGIBSON MILLER BAND "Texas Tattoo" (Epic 34 74991)

Prod: Doug Johnson Wr: Dave Gibson, Blue Miller Pub: Nocturnal Eclipse Music, Union Country Music, BrahmSongs, Careers-BMG Music Pub., Inc. (BMI) Mgr: Moress, Nanas. & Shaa

Music, Union Country Music, BrahmSongs, Careers-BMG Music Pub., Inc. (BMI) Mgr: Moress, Nanas, & Shea

VINCE GILL "One More Last Chance" (MCA 54715)

Prod: Tony Brown Wr: Vince Gill, Gary Nicholson Pub: Benefit Music; Sony Cross Keys Publishing Co., Inc. (BMI, ASCAP) Mgr: Fitzgerald-Hartley

RICKY LYNN GREGG "Can You Feel It" (Liberty 79760)

Prod: Chuck Howard Wr: Ricky Lynn Gregg, Don Sampson Pub: Hoosier Hills Publishing, Milene Music,Inc. (BMI, ASCAP) Mgr: Prater Enterprises

ALAN JACKSON "Chattahoochee" (Arista 2560)

Prod: Keth Stegail Wr: Alan Jackson, Jim McBride Pub: Mattie Ruth Musick,
Seventh Son Music, Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Ten
Management

TOBY KEITH "He Ain't Worth Missing" (Mercury 918)
Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith Pub: Songs Of PolyGram
int1, Inc., Tokeco Tunes (BMI) Mgr: Fred Cortez
SAMMY KERSHAW "Haunted Heart" (Mercury 873)

Prod: Buddy Cannon, Norro Wilson Wr: Buddy Brock, Kim Williams Pub: Acuff-Rose Music, Inc.; Sony Cross-Keys Pub. Co., Inc. (BMI, ASCAP) Mgr:

HAL KETCHUM "Mama Knows The Highway" (Curb 1048)
Prod: Allen Reynolds, Jim Rooney Wr. Pete Wasner, Charles John Quarto
Pub: Uncle Pete Music, Foreshadow Songs, Inc. (BMI) Mgr. Chuck Flood

# TRACY LAWRENCE "Can't Break it To My Heart"

(Atlantic Nashville/AG 5107)

Prod: James Stroud Wr: Kirk Roth, Tracy Lawrence, Earl Clark, Elbert West
Pub: Loggy Bayou Music, Mike Dunn Music, JMV Publishing (ASCAP) Mgr:

Valvine Edwards

LITTLE TEXAS "What Might Have Been" (WB 6156)

Prod: James Stroud, Christy Dinapoli, Doug Grau Wr: Porter Howell, Dwayne
O'Brien, Brady Seals Pub: Square West Music. Inc., Howlin' Hits Music, Inc.
(ASCAP) Mgr: Christy DiNapoli

PATTY LOVELESS "Nothin' But The Wheel" (Epic 34 77076) Prod: Emory Gordy, Jr. Wr: John Scott Sherrill Pub: Music Corp. of Americ Inc., Brand New Town Music, Old Wolf Music (BMI) Mgr: Fitgerald-Hartley SHELBY LYNNE "Feelin" Kind Of Lonely Tonight"

(Morgan Creek 0034-2)
Prod: Brent Maher Wr: Jamie O'Hara, Brent Maher Pub: Sony Cross Keys
Pub. Co., Trick Knee Music, Welbeck Music, Blue Quill Music (ASCAP) Mgr:
Jeff Wald Entertainment

MATTHEWS, WRIGHT, & KING "I Got A Love"

(Columbia 38 77020)
Prod: Randy Scruggs Wr: Jackson Leap Pub: Harlan Howard Songs, Inc. (BMI) Mgr: Starstruck Entertainment

MCBRIDE & THE RIDE "Hurry Sundown" (MCA 54688)

Prod: Steve Gibson, Tony Brown Wr: Keith Stegall, Denny Henson, Brent
Mason Pub: Warner Tamerlane Publishing Corp., Willesden Music; WB Music
Corp., Denny Henson Publishing Designee (BMI, ASCAP) Mgr: Ken Stitts

BARDTIMA BARDRIDE "IMB. Paha, Lause Mary (DCA 62500 2)

Corp., Denny Henson Publishing Designee (BMI, ASCAP) Mgr: Ken Stitts MARTINA McBRIDE "My Baby Loves Me" (RCA 62599-2) Prod: Paul Worley, Ed Seay, Martina McBride Wr: Gretchen Peters Pub: Sony Cross Keys Publishing Co, Inc. (ASCAP) Mgr: John McBride REBA McENTIRE "It's Your Call" (MCA 54496) Prod: Tony Brown, Reba McEntire Wr: Liz Hengber, Shawna Harrington-Burkhart, Bruce Burch Pub: StarstruckWriters Group, Inc.; Burch Brothers Music (ASCAP, BMI) Mgr: Narvel Blackstock TIM McGRAW "Two Steppin" Mind" (Curb 1051) Prod: James Stroud, Byron Gallimore Wr: Buddy Brock, John Northrup Pub: Acuff-Rose Music, Inc., Milene Music, Inc. (BMI, ASCAP) Mgr: Image Management Group/Tony Harley RONNIE MILSAP "Trua Ballaver" (Liberty 79668)

RONNIE MILSAP "True Bellever" (Liberty 79668)
Prod: Ronnie Milsap, Rob Galbraith Wr. John Hiatt Pub: Careers-BMG
Publishing, Inc., Whistling Moon Traveler Music (BMI) Mgr: Alan Brow JOHN MICHAEL MONTGOMERY "Beer And Bones"

Atlantic Nashville/AG 5108-2)
Prod: Doug Johnson Wr: Sanger D. Shafer, Lonnie Williams Pub: Acuff-Rose Music, Inc., Lazy Gator Publishing (BMI) Mgr: Halfmark Direction
LORRIE MORGAN "Half Enough" (BNA 62576-2)
Prod: Richard Landis Wr: Wendy Waldman, Reed Nielsen Pub: Englishtown Music, Longitude Music Co., Moon & Stars Music (BMI) Mgr: Moress, Nanas, & Shaa

DUDE MOWREY "Hold On, Elroy" (Arista 2579)
Prod: Michael Clute, Tim DuBois Wr: Dennis Linde Pub: EMI Blackwood
Music Inc., Linde Manor Publishing Co. (BMI) Mgr: No Payne, No Gain
Management

AARON NEVILLE "The Grand Tour" (A&M 31458 8170 2) Prod: Steve Lindsey, David Anderle Wr: George Richey, Carmol Taylor, Norris Wilson Pub: Al Gallico Music Corp., Algee Music Corp. (BMI) Mgr: Morty

ROBERT ELLIS ORRALL "Every Day When I Get Home"

Prod: Steve Marcantonio, Robert Ellis Orrall, Josh Leo Wr: Robert Ellis Orrall, Gary Cotton Pub: (ASCAP, BMI) Mgr: Kirke Martin

### DOLLY PARTON "Full Circle" (Columbia 38 77083)

Prod: Steve Buckingham, Dolly Parton Wr. Dolly Parton, Mac Davis Pub: Velvet Apple Music, Songpainter Music (BMI) Mgr: Gallin/Morey Assoc.

### RESTLESS HEART "We Got The Love" (RCA 62510-2)

Prod: Josh Leo, Restless Heart Wr: Steve Bogard, Rick Giles Pub: WB Music Corp., Rancho Bogardo Music; Great Cumberland Music, Diamond Struck Music, Patenrick Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

SAWYER BROWN "Thank God For You" (Curb 1053) Prod: Mark Miller, Mac McAnally Wr: Mark Miller, Mac McAnal Travelin' Zoo Music, Beginner Music (ASCAP) Mgr: T.K.O. Managem

SHENANDOAH "Janie Baker" (RCA 62504-2)
Prod: Don Cook Wr. Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Publishing Co. (BMI) Mgr: Bill Carter

LARRY STEWART "I'll Cry Tomorrow" (RCA 62546-2)

Prod: Scott Hendricks, Larry Stewart Wr. Steve Bogard, Rick Giles Pub: Warner Bros. Music Corp., RanchoBogardo Music; Great Cumberland Music, Diamond Struck Music, Patenrick Music (ASCAP, BMI) Mgr: Fitzgerald-

DOUG STONE "Why Didn't I Think Of That" (Epic 34 77025)
Prod: Doug Johnson Wr: Bob McDill, Paul Harrison Pub: PolyGram Int'l Pub.,
Inc., Ranger Bob Music; Unichappell Music Inc. (ASCAP, BMI) Mgr: Phyllis
Bennette, John Dorris

GEORGE STRAIT "When Did You Stop Loving Me" (MCA 54642)
Prod: Tony Brown, George Strait Wr: Monty Holmes, Donny Kees Pub: Acuff-Rose (BMI) Mgr: Erv Woolsey

DOUG SUPERNAW "Reno" (8NA 62537-2)
Prod: Richard Landis Wr: Doug Supernaw, Tim Buckley, Joe Deleon, Don Crider, Kenny King, Allen Huff, Justin White Pub: Supernaw Music (ASCAP)
Mgr: BDM Management

### PAM TILLIS "Cleopatra, Queen Of Denial" (Arista 2552)

Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Bob DiPiero, Jan Buckingham Pub: Sony Tree Publishing Co., Inc., Little Big Town Music, American Made Music, Duck House Music (BMI) Mgr: Mike Robertson Mgmt.

AARON TIPPIN "Workin Man's Ph.D." (RCA 62520-2)
Prod: Scott Hendricks Wr: Aaron Tippin, Philip Douglas, Bobby Boyd Pub:
Acuff-Rose Music, Inc., Careers-BMG Music Publishing Co., Inc.; BMG Songs,
Inc., Mickey Hiter Music (BMI, ASCAP) Mgr: Starstruck Mgmt.

Inc., Mickey Hiter Music (BMI, ASCAP) Mgr: Starstruck Mgmt.

TRAVIS TRITT "Looking Out For Number One" (WB 6283)

Prod: Gregg Brown Wr: Travis Tritt, Troy Seals Pub: Sony Tree Pub. Co., Inc., Post Oak Publ.; WB Music Corp., East 64th Music (BMI, ASCAP) Mgr: Ken

TANYA TUCKER w/DELBERT McCLINTON "Tell Me About it"

(Liberty 79865)
Prod: Jerry Crutchfield Wr: Bill LaBounty, Pat McLaughlin Pub: Warner-Tamerlane Publishing Corp., Top Down Music, Com Country Music (BMI) Mgr:

SHANIA TWAIN "Dance With The One That Brought You"

(Mercury 923)
Prod: Harold Shedd, Norro Wilson Wr: Sam Hogin, Gretchen Peters Pub:
Sony Tree Pub. Co., Inc.; WB Music Corp. (BMI, ASCAP) Mgr: Mary Bailey

CLAY WALKER "What's It To You" (Glant 6315)
Prod: James Stroud Wr: Robert Ellis Orrall, Curtis Wright Pub: EMI April
Music Inc., Stroudavarious Music, JKids Music (ASCAP) Mgr: Music Matters
Mannet

STEVE WARINER "If I Didn't Love You" (Arista 2578)

Prod: Tim DuBois, Scott Hendricks Wr: Jon Vezner, Jack White Pub: Warner Tamerlane Pub., Corp, Minnesota Man Music; Bob White Music (BMI, ASCAP)

KELLY WILLIS "Whatever Way The Wind Blows" (MCA 54678)
Prod: Don Was, Tony Brown Wr: Marshall Crenshaw Pub: Murder By
Television (ASCAP) Mgr: Mark Rothbaum
WYNONNA "Only Love" (Curb/MCA 54689)

Prod: Tony Brown, Don Potter Wr: Marcus Hummon, Roger Murrah Pub: Careers-BMG Music Publishing, Inc., Murrah Music Corporation, Tom Collins Corporation (BMI) Mgr: Ken Stitts

## TRISHA YEARWOOD "Down On My Knees" (MCA 54670) Prod: Garth Fundis Wr: Beth Nielsen Chapman Pub: BMG Sor (ASCAP) Mgr: Ken Kragen DWIGHT YOAKAM "A Thousand Miles From Nowhere"

(Reprise 6282)

Prod: Pete Anderson, Dusty Wakeman Wr: Dwight Yoakam Pub: Coal Dust West Music (BMI) Mgr: Gary Borman/Borman Entertainment

The transfer of the same has been a finished

**Ricky Van Shelton** Garth Brooks **Restless Heart** Mac McAnally

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Travis Tritt Carlene Carter John Michael Montgomery

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# 2,10-111=

WORLD PARTY "Give It All Away" (Ensign/Chrysalis/ERG) 27/2 (28/5)
Adds WAPL, KXFX Medium 7 KZRR, KEZE, WIZN, KATP, KFMX, KWHL, KTYD.

VAI "Down Deep Into The Pain" (Relativity) 25/6 (19/19) Adds: KISS, WBZX, WUFX, KNAC, KXFX, WKZQ. Heavy 1: KIQZ. Med lium 3: WXTB, WARQ, WRCN.

DOG SOCIETY "When You're Dead" (EastWest/Atlantic Group) 24/24 (0/0) Adds including WBAB, WMMR, WSHE, WMMS, KQRS, KXRX, WDHA, KLAQ, WWCT, WKQZ

COLLISION "Love Not War" (Chaos) 20/0 (20/6) Heavy 2: KIOZ, KAZY. Medium 3: KRZR, KNAC, KFMX.

WHITE ZOMBIE "Thunderkiss 65" (Geffen) 19/2 (17/4)

Adds KQRC, KFMX. Medium 2: WRZX, K

GARY HOEY "Hocus Pocus" (Reprise) 15/15 (0/0)
Adds including WLVQ, WLZR, KDKB, KRXQ, WTPA, WZZR, WIXV, WAOR, KILO, KNAC.

QUICKSAND "Dine Alone" (Polydor/PLG) 15/4 (11/6) Adds WAVF, WKDF, KNAC, KEZE Heavy 1: KIOZ.

WARREN HAYNES "I'II Be The One" (Megaforce) 15/1 (15/4) Adds KATP. Medium 7: WDHA, WZZR, WROQ, WCIZ, KEYJ, KFMX, KRKX

### שבעעוני זיפטעני

BILLY JOEL/Man's (79) U2/Zooropa (41)
ERIC GALES/Paralyzed (40)
URGE OVERKILL/Sister (33) DOG SOCIETY/Dead (24)
PAT BENATAR/Somebody's (21)
SPIN DOCTORS/Could (21) MIDNIGHT OIL/Outbreak (20) GARY HOEY/Hocus (15) IAN MOORE/Feel (14)

# ובטונו מבו לבעומבות

SOUL ASYLUM/Runaway (57) STONE TEMPLE PILOTS/Plush (36) AEROSMITH/Cryin' (32) AC/DC/Big (27)
GEORGE THOROGOOD &.../Haircut (27)
JOHN MELLENCAMP/What (26) QUEENSRYCHE/Real (25) MEGADETH/Angry (20) BROTHER CANE/Shame (19) CRY OF LOVE/Peace (19)

# DONALD FAGEN

### "TRANS-ISLAND

THE NEW

SKYWAY"



TRACK FROM



SEE DONALD FAGEN AND WALTER BECKER ON THE STEELY DAN TOUR, COMING THIS SUMMER!

# **AOR TRACKS**

-				
3 2 WKS WKS LW TW	174 REPORTERS JULY 23, 1993	Reports/Adds	Heavy	Medium
1 1 1 1	AEROSMITH/Cryin' (Geffen)	168+/3	148+	18-
5 3 3 2	SOUL ASYLUM/Runaway Train (Columbia)	151 = /1	132+	19-
9 5 4 3	ROBERT PLANT/29 Palms (Es Paranza/Atlantic Group)	146-/2	108+	34 –
2 2 2 4	QUEENSRYCHE/Real World (Columbia)	150 - /0	<b>97</b> –	47=
6 6		151+/8	91+	56 -
13 11 8 6	BROTHER CANE/Got No Shame (Virgin)	154+/2	47+	82 –
= 21 12 7	GEORGE THOROGOOD & DESTROYERS/Get A Haircut (EMI/ERG)	149+/8	47+	87-
20 13 11 8	ROBIN ZANDER/I've Always Got You (Interscope/Atlantic Group)	135+/6	<b>51</b> +	78 –
3 4 5 <b>9</b>	AC/DC/Big Gun (Columbia)	110-/0	<b>74</b> –	24 –
25 19 13 🕡	CRY OF LOVE/Peace Pipe (Columbia)	144+/9	<i>30</i> +	92+
— 37 17 <b>①</b>	<b>U2</b> /Zooropa (Island/PLG)	132+/41	<b>51</b> +	<i>55</i> +
10 9 9 12	COVERDALE/PAGE/Take Me For A Little While (Geffen)	120 -/1	<i>55</i> –	56 -
	STONE TEMPLE PILOTS/Plush (Atlantic/AG)	92 – /0	<i>67</i> –	17-
	STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)	112 – /2	67-	<i>36</i> –
_		113+/2	<i>25</i> +	60 –
Ξ.		109+/12	21+	<b>54</b> +
24 22 19	LENNY KRAVITZ/Believe (Virgin)	99+/6	27+	54 =
	NEIL YOUNG/Long May You Run (Reprise)	98 – /1	24 –	58 –
	BON JOVI/I'll Sleep When I'm Dead (Jambco/Mercury) ALICE IN CHAINS/What The Hell Have I (Columbia)	107-/2	9+	64 + 41 +
30 26 25 <b>20</b> 27 27 23 <b>21</b>	PORNO FOR PYROS/Pets (WB)	97+/7 88+/2	10+ 15+	41 + 45 +
DEBUT 22	BILLY JOEL/No Man's Land (Columbia)	80 /79	20	43 T
35 33 30 23	BIG HEAD TODD & THE MONSTERS/Circle (Giant/Reprise)	86 + /10	17+	51 +
39 24	URGE OVERKILL/Sister Havana (Geffen)	105 + /33	6+	32+
12 12 16 25	OZZY OSBOURNE/Changes (Epic)	55 <b>-</b> /0	<b>22</b> –	26 -
28 28 27 26	PETER GABRIEL/Secret World (Geffen)	75 -/0	<b>12</b> =	45 –
34 34 32 27	ARCADE/Cry No More (Epic)	<i>73</i> + /5	13+	25+
39 36 33 28	PAUL RODGERS/Louisiana Blues (Victory Music/PLG)	<i>75</i> + / <i>7</i>	7=	43+
26 30 29 <b>29</b>	MEGADETH/Angry Again (Columbia)	71 –/0	8-	20 –
38 38 35 30	BLIND MELON/No Rain (Capitol)	66+/6	12+	<b>34</b> +
40 39 37 🛐	SAVATAGE/Edge Of Thorns (Atlantic/AG)	64+/10	12+	16+
	STING/Fields Of Gold (A&M)	49-/0	21 –	23 –
	BILLY IDOL/Shock To The System (Chrysalis/ERG)	51 - /0	13 -	26 -
_	VINCE NEIL/Can't Have Your Cake (WB) ALLGOOD/It's Alright (A&M)	70 + /5 65 – /0	5 = 6 -	23+ 38+
	JACKYL/When Will It Rain (Geffen)	41 – /0	14 –	21 –
_	DEF LEPPARD/Two Steps Behind (Columbia)	43+/8	15 +	22+
	MATTHEW SWEET/The Ugly Truth (Zoo)	58+/6	3=	34+
	IAN MOORE/How Does It Feel (Capricorn/WB)	57+/ <b>14</b>	1 =	31+
	STONE TEMPLE PILOTS/Wicked Garden (Atlantic/AG)	<i>38</i> + /7	7+	11+
15 17 31 <b>41</b>	WINGER/Down Incognito (Atlantic/AG)	32 -/0	<b>13</b> -	13-
	BRUCE HORNSBY/Passing Through (RCA)	48+/5	<b>5</b> +	<i>22</i> =
	ROD STEWART/Reason To Believe (WB)	<i>39</i> + /8	7=	19+
_	ANIMAL BAG/Hello Cosmo (Mercury)	<i>50 - /0</i>	4+	21 =
_	RADIOHEAD/Creep (Capitol)	40 + /5	5=	15+
_	PAT BENATAR/Everybody Lay Down (Chrysalis/ERG)	25 - /0	10-	10 -
	CANDLEBOX/Change (Maverick/Sire/WB)	39+/11	3+	7+
	APRIL WINE/Here's Looking At You (Import) U2/Stay (Faraway, So Close!) (Island/PLG)	34 + /4	6-	13+
	ERIC GALES/Paralyzed (Elektra)	26 + /3 42 /40	6- 2	14 + 11
	PAUL WESTERBERG/World Class Fad (Sire/Reprise)	42 /40 43-/1	2-	13=
	MIDNIGHT OIL/Outbreak Of Love (Columbia)	39 + /20	1+	15 +
	SPIN DOCTORS/How Could You Want Him (When You Know) (Epic)		2+	18+
	MARC COHN/Paper Walls (Atlantic/AG)	26+/3	3+	13+
59 55 55 5	DIESEL/Tip Of My Tongue (Giant)	29-/2	4=	1 <i>2</i> =
	B.B. KING f/ROBERT CRAY/Playin' With My Friends (MCA)	<i>26</i> + /5	3+	<i>12</i> +
	PAT BENATAR/Somebody's Baby (Chrysalis/ERG)	28 + /21	2=	18+
	LYNYRD SKYNYRD/The Last Rebel (Atlantic/AG)	<i>22</i> = /5	2=	10+
	JAYHAWKS/Settled Down Like Rain (Def American/Reprise)	30+/1	0 =	<i>15</i> +
	EXTREME/Tragic Comic (A&M)	22+/3	1 =	11+



Zooropa (Island/PLG) 76% of our reporters on it.

**GIN BLOSSOMS** Hey Jealousy (A&M) 63% of our reporters on it.

**URGE OVERKILL** Sister Havana (Geffen) 60% of our reporters on it.



# **AOR ALBUMS**

NATIONAL AIRPLAY®

2 2 2 ARRISMITH/Get A Grip (Geffen) "Cryin" (168) "Eat" (17) "Livin" (12) 168-/1 154- 1 154- 1 154- 1 154- 1 155- 1 1 155- 1 155- 1 1 155- 1 1 155- 1 1 155- 1 1 155- 1 1 155- 1 1 155- 1 1 155- 1 1 155- 1 1 155- 1 1 155- 1 1 155- 1 1 155- 1 1 155- 1 1 155- 1 1 155- 1 1 155- 1 1 155- 1 1 1 1	3 2 WKS WKS LW TW	174 REPORTERS JULY 23, 199	93 Emphasis Tracks	Reports/Adds	Heavy	Medium
2 2 2 AEROSMITH/Get A Grip (Gelfer)  3 3 6 SOUL ASYLUM/Grev Dancers Union (Columbia)  6 4 7 ROBERT PLANT/The Fate Of Nations (Es Paranza/Allamic Group)  7 Plush (15) "Black" (5) "Without" (2)  8 7 SOUL ASYLUM/Grev Dancers Union (Columbia)  8 14 9 ROBERT PLANT/The Fate Of Nations (Es Paranza/Allamic Group)  9 (14) 10 10 10 10 10 10 10 10 10 10 10 10 10	1 1 1 <b>1</b>	VARIOUS ARTISTS/Last Action Hero (Columbia)	"Real" (15) "Big" (110) "Hell" (97)	166 – /0	126_	<i>33</i> +
SOUL ASYLUMiGrave Dancers Union (Columbia)  "Bunaway" (151) "Black" (5) "Without" (2) 151-00 132+1 1  "29" (146) "Believe (11) "Promised" (9) 149-00 109+3  "20 UZ/Zooropa (132)" "Stay" (26) "Numb" (18) 145+170 56+6 6  "5 5 5 STONE TEMPLE PILOTS/Ore (Alardic/AG) "Plush" (92) "Wicked" (38) "Creep" (1) 199-/1 74-1 2  "8 6 ROSHIR ZANDER/Rother Cane (Virgin) "Shame" (154) "Dont" (1) 154-/2 47+8 8  "8 7 9 COVERDALE/PAGE/Coverdale/Page (Geffen) "Bineve (11)" "Promised" (9) "Wicked" (38) "Creep" (1) 199-/1 74-1 2  "8 7 19 COVERDALE/PAGE/Coverdale/Page (Geffen) "Shame" (154) "Dont" (1) 154-/2 47+8 8  "8 11 STEVE MILLER BAND/Wick River (Sallor/Polydor/PLG) "Wide" (136) "Shake" (4) 128-/0 59- 59- 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1						13+
ROBERT PLANT/The Fate Of Nations (Es Paranza/Natartic Group)			"Runaway" (151) "Black" (5) "Without" (2)			19 –
10   10   10   10   10   10   10   10			"29" (146) "Believe'(11) "Promised" (9)			36 –
5			"Zooropa" (132) "Stav" (26) "Numb" (18)			64 –
13   10   20   30   30   30   30   30   30   3	5 5 5 <b>6</b>	STONE TEMPLE PILOTS/Core (Atlantic/AG)	"Plush" (92) "Wicked" (38) "Creen" (1)			20=
Solid   ROBIN ZANDER/Robin Zander (Intersoppe/Allantic Group)				•		82 –
S						78 –
Peace   1440   "Highway" (1)						58 –
STEVE MILLER BAND/Mide River (Sailor/Polydor/PLG)	21 21 12 🕡	CRY OF LOVE/Brother (Columbia)	"Peace" (144) "Highway" (1)			92+
12   12   11   12   12   15   13   13   14   15   15   15   15   15   16   16   16	8 8 8 <b>11</b>	STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)	"Wide" (112) "Midnight" (1) "Blue' (1)			38 -
25 28 16	12 12 11 <b>12</b>	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	"Believe" (99) "Gonna" (15) "There" (2)			57=
20   17	25 25 18 🔞	GIN BLOSSOMS/New Miserable Experience (A&M)	"Jealousy" (109) "Found" (3) "Allison" (1)			56 +
15   16   15   16   17   15   NEIL YOUNG/Unplugged (Reprise)   "Long" (98) "Soul" (2) "Needle" (2)   98 -/1   24 - 5				-		60 -
26 28 19	18 18 14 <b>15</b>	NEIL YOUNG/Unplugged (Reprise)	"Long" (98) "Soul" (2) "Needle" (2)			58 –
24   24   24   25   18   18   18   18   18   18   18   1			"Sleep" (107) "Arms" (1)			65 +
22    28    23    29    29    29    22    20    22    20    22    22    23    23    24    20    22    25    24    20    22    25    24    20    22    25    24    20    22    25    24    20    25    24    20    25    24    20    25    24    20    25    24    20    25    24    20    25    24    20    25    24    20    25    24    20    25    24    20    25    24    20    25    24    20    25    24    20    25    24    20    25    24    20    25    24    20    25    24    20    25    24    20    25    24    20    24    20    24    20    24    20    24    20    25    24    20    24    20    25    24    20    24    20    24    20    25    24    20    24    20    25    24    20    24    20    25    24    20    25    24    20    24    20    25    24    20    24    20    25    24    20    24    20    25    24    20    24    20    25    24    20    25    24    20    25    24    20    25    24    20    25    24    20    25    24    20    25    24    20    25    24    20    25    24    20    25    24    20    25    24    20    25    24    20    25    24    20    25    24    20    25    24    20    25    24    20    25    24    20    20    24    20    20    24    20    20    24    20    20    24    20    20    24    20    20    24    20    20    24    20    20    24    20    20    24    20    20    24    20    20    20    20    24    20	24 24 22 🕡	BIG HEAD TODD & THE MONSTERS/Sister Sweetly (Giant/Reprise)				<i>54</i> +
11   11   15   19   OZZY OSBOURNE/Live And Loud (Epic)			"Pets" (88) "Female" (1)			<b>45</b> +
23 23 24   CD   PETER GABRIEL/Us (Geffen)   "Secret" (75) "Kiss" (1)   76 - 70   13 = 4   4   14   15   22   STING/Ten Summoner's Tales (A&M)   "Fields" (49) "Heavy" (3) "Love" (2)   52 - 70   24 - 2   23   23   24   24   22   STING/Ten Summoner's Tales (A&M)   "Fields" (49) "Heavy" (3) "Love" (2)   52 - 70   24 - 2   24 - 2   25   25   26   24   22   25   25   26   24   22   25   25   26   24   22   25   25   26   26   26   26   26						26 -
URGE OVERKILL/Saturation (Geffen)  105 +/33 6 + 3.  14 14 16 22 STING/Ten Summoner's Tales (A&M)  28 29 27			"Secret" (75) "Kiss" (1)	76 – /0	13=	45 –
## 14 16 22 \$\text{STING/Ien Summoner's Tales (A&M)}	36 <b>(3)</b>	URGE OVERKILL/Saturation (Geffen)				<i>32</i> +
## ARCADE/Arcade (Epic)  ## AccADE/Arcade (2)  ## AccADE/Arcade (2)  ## AccADE/Arcade (2)  ## AccADE/Arcade (1) ## AccADE/Arcade (2)  ## AccADE/Arcade (2)  ## AccADE/Arcade (1) ## AccADE/Arcade (	14 14 16 22	STING/Ten Summoner's Tales (A&M)	"Fields" (49) "Heavy" (3) "Love" (2)	<i>52 - /0</i>		23 –
PAUL RODGERS/Muddy Water Blues - A Tribute To Muddy(Victory Music/PLG)  10 17 20 25 JACKYL/Jackyl (Geffen)  31 33 31 €3 BLIND MELON/Blind Melon (Capitol)  32 32 30 €3 VINCE NEIL/Exposed (WB)  33 13 1 29 BILLY IDOL/Cyberpunk (Chrysalis/ERG)  34 13 1 29 31 ALLGOOD/Uncommon Goal (A&M)  - 34 29 31 32 31 ALLGOOD/Uncommon Goal (A&M)  - 34 37 €3 38 WINGER/Pull (Atlantic/AG)  35 37 35 35 35 36 ANIMAL BAG/Animal Bag (Mercury)  36 37 35 35 35 36 ANIMAL BAG/Animal Bag (Mercury)  37 58 PAT BRILY (CA)  38 10 10 17 20 25 JACKYL/Jackyl (Geffen)  44 - /1 14 - 26 (Rain" (41) "Dirty" (3) "Back" (1) 44 - /1 14 - 26 (Rain" (66) 66 + /6 12 + 36 (Rain" (66) 66 + /6 12 + 16 (Rain" (66) 66 + /6 12 + 16 (Rain" (66) 66 + /6 12 + 16 (Rain" (66						<b>25</b> +
## BLIND MELON/Blind Melon (Capitol)  ## Rain" (66)  ## Rain (66)  #	29 30 28 🛂	PAUL RODGERS/Muddy Water Blues - A Tribute To Muddy (Victory M				43+
SAVATAGE/Edge Of Thorns (Atlantic/AG)  "Thorns" (64)  "Can't" (70) "Sister" (2) "Edge" (1)  "Shock" (51) "Wasteland" (1)  "Somebody's" (28) "Everybody" (25)  "Allight" (65)  "Can't" (70) "Sister" (2) "Edge" (1)  "Shock" (51) "Wasteland" (1)  "Somebody's" (28) "Everybody" (25)  "Allight" (65)  "Can't" (70) "Sister" (2) "Edge" (1)  "Shock" (51) "Wasteland" (1)  "Somebody's" (28) "Everybody" (25)  "Allight" (65)  "Allight" (65)  "Can't" (70) "Sister" (2) "Edge" (1)  "Shock" (51) "Wasteland" (1)  "Allight" (65)  "Can't" (70) "Sister" (2) "Edge" (1)  "Shock" (51) "Wasteland" (1)  "Allight" (65)  "Can't" (70) "Sister" (2) "Edge" (1)  "Shock" (51) "Wasteland" (1)  "Allight" (65)  "Can't" (70) "Sister" (2) "Edge" (1)  "Allight" (65)  "Can't" (70) "Sister" (2) "Edge" (1)  "Allight" (65)  "Somebody's" (28) "Everybody" (25)  "Allight" (65)  "Can't" (70) "Sister" (2) "Edge" (1)  "Allight" (65)  "Somebody's" (28) "Everybody" (2)  "Can't" (1) "Allight" (65)  "Can't" (1) "Alligh	10 17 20 <b>25</b>	JACKYL/Jackyl (Geffen)		44 – /1	14 –	24 –
32 32 30	33 33 31 26	BLIND MELON/Blind Melon (Capitol)	"Rain" (66)	<i>66+/6</i>	<i>12</i> +	<b>34</b> +
7 7 13 29   BILLY IDOL/Cyberpunk (Chrysalis/ERG)   "Shock" (51) "Wasteland" (1)   52 - /0   13 -   20   30   PAT BENATAR/Gravity's Rainbow (Chrysalis/ERG)   "Somebody's" (28) "Everybody" (25)   52 - /11   12 -   20   20   20   20   20   20   20	34 34 33 27	SAVATAGE/Edge Of Thorns (Atlantic/AG)		<i>64+/10</i>	12+	16+
3 9 21 30 PAT BENATAR/Gravity's Rainbow (Chrysalis/ERG) "Somebody's" (28) "Everybody" (25) 52 −/11 12 − 26 31 31 29 31 ALLGOOD/Uncommon Goal (A&M) "Alright" (65) 65 −/0 6 − 36 17 19 26 33 WINGER/Pull (Atlantic/AG) "Down" (32) "Junkyard" (1) "Land" (1) 34 −/0 14 − 16 18			"Can't" (70) "Sister" (2) "Edge" (1)	<i>72+/4</i>	<b>5</b> –	<b>24</b> +
31 31 29 31 ALLGOOD/Uncommon Goal (A&M)  — 34	7 7 13 29	BILLY IDUL/Cyberpunk (Chrysalis/ERG)		<i>52-/0</i>	13-	<i>26</i> –
—————————————————————————————————————				<i>52-/11</i>	12 -	28 -
17   19   26   33   WINGER/Pull (Atlantic/AG)   "Down" (32) "Junkyard" (1) "Land" (1)   34 − /0   14 −					<i>6</i> –	<i>38</i> +
- 40 37	34	MATTHEW SWEET/Altered Beast (Zoo)		<i>58+/6</i>	3=	<b>34</b> +
DEBUT ► ● IAN MOORE/lan Moore (Capricorn/WB)  37 35 35 36 ANIMAL BAG/Animal Bag (Mercury)  38 38 38 ● BRUCE HORNSBY/Harbor Lights (RCA)  DEBUT ► ● SPIN DOCTORS/Pocket Full Of Kryptonite (Epic)  "How" (57)  "Hello" (50) "Everybody" (2)  "Passing" (48) "Rainbow's" (1)  "How" (29) "Princes" (3) "Time" (1)  34 + /31 5 + 11	17 19 26 33	POD STEWART (Atlantic/AG)	"Down" (32) "Junkyard" (1) "Land" (1)	34 – /0	14-	14-
37 35 36 <b>ANIMAL BAG</b> /Animal Bag (Mercury) "Hello" (50) "Everybody" (2) 52 − /0 6 + 2  38 38 38 <b>39 BRUCE HORNSBY</b> /Harbor Lights (RCA) "Passing" (48) "Rainbow's" (1) 48 + /5 5 + 2  DEBUT <b>39 SPIN DOCTORS</b> /Pocket Full Of Kryptonite (Epic) "How" (29) "Princes" (3) "Time" (1) 34 + /31 5 + 11	— 40 37 CD	IAN MOORE (As Advers (O		44+/8	<i>8</i> =	<b>20</b> +
38 38 38 BRUCE HORNSBY/Harbor Lights (RCA)  "Passing" (48) "Rainbow's" (1)  48 + /5 5 + 20  DEBUT © SPIN DOCTORS/Pocket Full Of Kryptonite (Epic)  "How" (29) "Princes" (3) "Time" (1)  34 + /21 5 + 10	DEROI DE	ANIMAL PAC (Asimal Pag (Asima) Pag (Asimal Pag (Asima)		<i>57 /14</i>	1	31
DEBUT SPIN DOCTORS/Pocket Full Of Kryptonite (Epic) "How" (29) "Princes" (3) "Time" (1)	3/ 35 35 36	PRICE HORNERY (Horner Lights (POA)			<b>6</b> +	21 =
$ $ Lucibul <b>PW</b> of in Duglung/Pocket full of Kryptonite (Epic) "How" (29) "Princes" (3) "Time" (1) 34 $\pm$ /21 $=$ 5 $\pm$ 10	38 38 38 W	SDIN DOCTORS (Pooled Full Of Marketing (F. 1.)			<b>5</b> +	<i>22</i> =
DERIT NO PANIAUFAN (Pania)	DEBIT DERIT	PADIOHEAD (Poble Henry (Contal)		34+/21	<b>5</b> +	<b>19</b> +
I G MO ADDI WINE/Attando /FDF\	40	ADDI WINE (Attitude (EDE)	,		_	15+
- 40 40 APRIL WINE/Attitude (FRE) "Looking" (34) 34 + /4 6 - 1.	— — 4U <b>W</b>	THE WHITE/AUTUUC (FRE)	Looking (34)	<i>34+/4</i>	6-	<i>13</i> +

# BREAKERS

GIN BLOSSOMS
New Miserable Experience (A&M)
64% of our reporters on it.

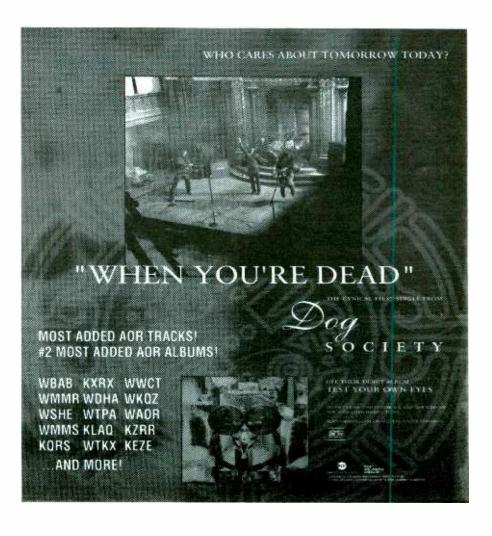
URGE OVERKILL Saturation (Geffen) 60% of our reporters on it.

# NOSTATURED ®

URGE OVERKILL (33)
OOG SOCIETY (24)
SPIN OOCTORS (21)
MIONIGHT OIL (19)
CONEHEAOS (17)
IAN MODRE (14)
GIN BLOSSOMS (13)
OEEP PURPLE (12)
PAT BENATAR (11)
CANDLEBOX (11)

### HOTTEST

AEROSMITH (154)
SOUL ASYLUM (132)
LAST ACTION HERO (126)
ROBERT PLANT (109)
STONE TEMPLE PILOTS (74)
STEVE MILLER BANO (67)
COVERDALE/PAGE (59)
U2 (56)
ROBIN ZANDER (51)
BROTHER CANE (47)



## ハミッソムティバシィシ

	Reports/Adds
1	PORNO FOR PYROS/Pets (WB)88/2
2	ARCADE/Cry No More (Epic)
3	MEGADETH/Angry Again (Columbia) 71/0
4	BLIND MELON/No Rain (Capitol)
5	<b>ALLGOOD</b> /It's Alright (A&M)
6	SAVATAGE/Edge Of Thorns (Atlantic/AG) 64/10
7	IAN MOORE/How Does It Feel (Capricorn/WB) 57/14
8	ANIMAL BAG/Hello Cosmo (Mercury)50/0
9	PAUL WESTERBERG/World Class (Sire/Reprise)43/1
10	RADIOHEAD/Creep (Capitol)
11	CANDLEBOX/Change (Maverick/Sire/WB) 39/11
12	DIESEL/Tip Of My Tongue (Giant)
13	ODDS/Heterosexual Man (Zoo)
14	B.B. KING f/R. CRAY/Playin' With My (MCA) .26/5
15	VAI/Deep Down Into The Pain (Relativity) 25/6
16	DOG SOCIETY/When You're Dead (EastWest/AG) 24/24
17	COLLISION/Love Not War (Chaos)
18	WHITE ZOMBIE/Thunderkiss 65 (Geffen)19/2
19	DEVLINS/I Knew That (Capitol)
20	GARY HOEY/Hocus Pocus (Reprise)
202000	

New Artists have not yet had an AOR Breaker. The chart is based on the number of stations reporting airplay. Ties are broken by the number of adds.

WDVE/Pittsburgh (412) 937-1441

PD: GENE ROHANO MD: CRES WINTER

MD: CRIS NAME PLOT STORE TRYLE PLOT STORE TRYLE PLOT SOLD ASTLUM OF A STORE TRYLE PLOT SOLD ASTLUM OF A STORE SOLD A STORE SOLD ASTLUM OF A STORE SOLD A STORE OF A STORE SOLD ASTLUM OF A STORE SOLD ASTRUM OF A STORE SOLD ASTLUM O

WHJY/Provider (401) 438-6110

PD: BILL WESTON MD: SHARON SCHIFTING

Heavy
AEROSPITH(H)
STORE TREPLE PILOT
4 NON BLORDES
SOUL ASTLIM
PAT BENATAR
OCZY COSDUMRE
LAST ACTION HERO(M
Medium
ROBERT PLANT
WAN HORRISON
STIME
BRUTHER CAME
RUBIN ZAMDER
UZ

WBCN/Boston (617) 266-1111

Heavy
Reservant

CHI LOSTING
LIGHTES
LI

P2

PD: ED LEVINE MD: JOHN COOPER

# EAST

PD: RUSS MOTTLA ND: JOMATHAN SHAPE

IZ
GEORGE THOROGOOD
a JOHN MELLENCAMP
a B.B. KING
Light
a EXTREME STING(L)
BILLY JOEL(M)
STONE TEMPLE FILOT
SPIN DOCTORS
AEROSMITH(M)
SOUL ASTLUM(L)
STEVE MILLER BAND(L)
10,000 MANIACS

PORNO FOR PYROS 4 NON BLONDES

PD: PAT ST. JOHN

NO: LORRALINE CARISS
BRIEFY
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U2 8.8. KING PETER GABRIEL ROBIN ZANDER NOD STEMART NEEL YOUNG

PROG NGR: JOE BONJ BARRY JOHN MELLENCAMP AEROSHITH COVERDALE/PAGE MARC CORN PETER GABRIEL SOUL ASTLIM STEVE MILLER BAND UZ

STREE MILLER BAND
U2 OR ONE THOROGON
ROBERT PLANT
BE HELLY JOB.

A BILLY JOB.

LAST ACTION HERO
BRUCE HORNSST
MATTHEN SMET
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MATTHEN SMET
BON JOVI
GUM BLOSSOM
ROBIN ZAMIEN
BON JOVI
B BLOSSOM
ROBIN ZAMIEN
B DOC DOCETT

B BIG HEAD TODO & TH

WKGB/Binghan (607) 723-5953

ROBIN ZAMDER SOUL ASYLUM LAST ACTION HERO(M)(L) COMERGALE/PAGE JOHN MELLENCAMP Medium Light U2(L)

PD: RON VALERI HD: MARK RAZZ (FROZEN) Heavy LAST ACTION HERO SOUL ASTLUM AEROSMITH SCREAMING TREES PORNO POR FIROS PRIMIS(L) PORNO FOR PTROS
PRIMIS(L)
JACKTL
STONE TEMPLE PILOT
BROTHER CANE
BUTTHOLE SURFERS
OZZY OSBOURNE
GOO GOO DOLLS
KISS
EXTREME
12

U2
URGE OVERKILL
PAW
CAMDLEBOX
DREAM THEATER
BILLY IDOL
Hedium
Light

PD: BOB DALL

BROWNER

SAVATHOE

LAST ACTION HE

BROTHER CAME

APPLL ST INE

APPLL ST

WKLC/Charlesto (304) 722-33308

PD: BRIAN RAYMENT

HEMPY
STING
ACTION HERO(M)
LODE RT PLANT(L)
AEMOSTITY
STRVE MILLER BAND
SOUL ASTRUM
JACKTL
Medium
a GEORGE THOROGODO(L)
a BILLY JOBE
BLIND MELON

WOUR/Utics, NY (315) 797-0803 PD: PETER HIRSCH MD: ALISON RYAN

Henry Tephls Filot Address The Tephls Filot Address The Last Action Hero(H) Robert Fullt(H)(L) SOUL ASTLUM JOHN MELLENCAMP Medium a BILLY JOBL Light ROD STEMART a RIG HEAD TODO 6 TH

WDHA/Dover (201) 445-1055 PD: LENNY BLOCH MD: T.J. BRYAN

NO. T.J. ...

NEATY ASSOCIATION AND ANALYSIS OF THE ANALYSIS O

WRKT/Erie, PA (814) 725-4000

OM/PD: RON KLINE MD: ANDT MONUTT Heavy
AERCSHITH
COVERDALE/PAGE
STEVE MILLER BAND
ROBERT PLANT
SOUL ASTUIN
Medium
Light
ERRIC GALES(L)

PD: JEFF KAUFFMAN APD: CHRIS JAMES

Medium
a BILLY JOSL
a DOG SOCIETY
a ERIC GALES
Light
a BRUCE HORNS
a SAYATAGE
a GARY HOEY

WCCC/Hartford (203) 233-4426 PD: TED SELLERS MD: PHIL HARLOWE

Heavy ROBERT PLANT AEROSHITH

ABRICHLTH
U2
LENHY RAVITZ
ROBEN ZAMBER
PORNO FOR PYROS
BLIND MELIN
ODDS
SOUL ASTLIM
Medium
PAUL ROGGERS(L)
a SPIM DOCTORS
CRY OF LOWE
A PAT BENATAR
BILLY, JOEL
Light
FILE CALSS. a ERIC GALES a STONE TEMPLE PILOT

> WHCN/Hartfor (203) 247-1060 PD: BOB BITTEMS MD: PAM BBOOKS

HOUSE PAM SHOOKS
HOUSE
SOUL ASTLIM
ARROSHITH LOBERT KRAFFITAS
VAN HORRISON
OUGLAD FAZZM
STIME
B.B. KING
FAULT HOUSE
FAULT HOUSE
BELLY JONE
BELLY JONE
HEALTH
IN HOUSE
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WPLR/New Haver (203) 287-9070

PD: JOHN GRIFFIN

SOULLD FACEN
UZ
CRISH BORES

A NON BORES

A NON BORES

FETER GARRIE,
BIG HEAD TODO A TH
SILIBD HELDN
FORDE FOR PRICE
ALLOCOD

TEARS FOR FEARS

B. B. FINITHENESON

BRUCE HORSEST
CRI CF LOVE
PAUL NOELS

BELLY JOB.

EVIC GALLES

EVIC GALLES

WZBH/Ocean City (302) 856-2567

PD: CEPTH MICHAELS MD: BILL WARNER

Heavy DOMALD FACEN STEVE MILLER BAND AERCSHITH SOUL ASTLEM LAST ACTION MERO(N)(L) ROBERT PLANT BILLY JOB. U.

a U2

Medium
Light
a BROTHER CANE
a GIN BLOSSOMS

WBLM/Portland, ME (207) 774-6364

PD: HERB IVY HD: BRIAN JAMES MD: BNA-Beary ON HERO
SECUL ASTEM
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SECUL ASTEM
SECUL

PD: MINI GRISWOLD MD: STEVE RETWOLDS HOUS SIEVE READMANN
HOUSE ACTION HERDO(M)(L)
SAVATARE
SOUL ASTLAM
ARROWLTH
Hedium
Light
IIIS
I INTERESTANT
ERIC CALES
PINNEAUS

WPDH/Poughke NY (914) 471-1500

OM: BILL PALMERI MD: GREG O'BRIEN

NO: OMED O'BALDE
PRANTY
STIME
PRANTY
STIME
BLUES TRAVELER
LUBBY FRAVITZ
COVERDALE/FACE
SCRL ASTLUM
UZ
REGEN ZAMDEN
ROO STRANEN

PD: STAN MAIN APD/MD: DAVE KANE

PD/MD: JIM RISING (FROZEN) Heavy STONE TEMPLE PILOT STING LAST ACTION HERO(M)(L) AEROSMITH

PD: STEVE CORMISM MD: MIKE LUCHA

Medium
a AIMEE MANN
a BILLY JUEL
Light
a ERIC GALES
a DOG SOCIETY
a GARY HOEY
a GRAVETARD TRU
a INCLINED

PETER GABRIEL SOUL ASYLUM STEVE MILLER BAND COVERDALE/PAGE ROBERT PLANT ROBIN ZANDER

WAQX/Syracuse (315) 472-0200

PD: STEVE BRILL APD/ND: DAVE FRISINA

Hedium Light

Henry
AEPOSMITH
SOUL ASYLUM
STONE TEMPLE PIL
NEIL YOUNG
JOHN MELLENCAMP
Medium
a BILLY JOEL
a GIM BLOSSOMS
a POSIES

PD: GLENN STEMART ND: SCOTT LAUDANI

WRK#Danbury, CT (203) 775-1212

PD: TIN SELLIN HENRY SULL ASTUDIA CONTROLLATION OF SULLIN SULLIN SULLIN SULLIN STRUCTURE BAND STRUCTURE SULLIN STRUCTURE SULLIN STRUCTURE SULLIN STRUCTURE SULLIN S

P3

WZXL/Atlantic City (609) 522-1416

PD: RON BOWEN APD: STEVE RAYMOND

APD: StarHeavy
STEWN HILLER BAND
SOUL ASTLM
SOUL ASTLM
SOUL ASTLM
COVERBALE PAGE
HELL TOWN
HELL TOWN
ARROSHIN
GENERAL TOWN
ARROSHIN
Light
Light
A PAT EDMATAR

PD: BOBBY RUSSELL MD: MIKE O'HARA

Heavy
SOUL ASTLUM
LAST ACTION MERO(M)
BROTHER CAME
COVERDALE/PAGE
MELL YOUNG
STEVE HILLER BAND
AEROSMITH
ROBLIN ZANDER
ROBERT PLANT
GEORGE THORCOOD
LIZ(L)

JOHN MELLENCAMP CRY OF LOVE

P1

WKLS/Atlanta (404) 325-0960

PD: MICHAEL HUGH MD: BETH KEPPLE

HEAVY

HEAVY

VALUE TOPILS PILOT

APROSENT TOPILS PILOT

APROSENT PLANT

APROSENT ACTION RESO

STEW PLANT

LAST ACTION RESO

LAST ACTION RESO

LAST ACTION RESO

LAST ACTION PROS

STEW PLANT

APROSENT

APROSENT

BOOLDAT

BOOL

KEGL/Dallas (214) 869-9700

PD: BRIAN KRYSZ MD: DUANE DOHERTY

Benry
LAST ACTION HERO(N)
AEROSNITH
BILLY IDOL
SOLUM
RADIOREAD
COVERDALE/PAGE
JORN MELLENCAMP
U2

KTXQ/Dalias (214) 526-5500

PD: ANDY LOCKRI APD: REDHEARD

Henry
AERCSMITH
STEVE MILLER BAND
LAST ACTION HERO
ROBERT PLANT
LENNY KRAVITZ
GEORGE THOROGODO
COVERDALE/PAGE(M)

Heavy
PSTE TOMOSSISSION
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CM/PD: MATT MANGUS MD: KEVIN THOMPSON

Heavy
STEVE MULLER BAND
ROBERT PLANT
LAST ACTION HERO (H)
STONE TREFUL PLLOT
AEROSANTIN
BROTHER CAME
JACKEL
JACKEL
STONE FOR PYBOS
JOHN HOLLEGLAND
GENERAL THOROGOD
UP
Med LING AND THOROGOD
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m GIN BLOSSOMS a UNGE OVERKILL E KISS

Ready a Sul Ready a Re

OM/PD: JON ERDAHL MD: KAREN A. SMALL

WCIZ/Watertown, NY (315) 782-6540

PD: TED BILODEAU APPO/NO: CARL CRAFT Howevy
AEBOONITH
WINGER
LAST ACTION HERO(L)
TILEG
RELL TOURG
RELL TOURG
ROBERT PLANT
FINHEADS
SOLL ASYLUM
Moditum
BILLUTOEL
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BILLUTOEL

PD: RICK SMAN APD/MD: KEN KIRBY Henry
ARROSHITH
BOW JUVI
JOHN WELLENCAMP
COMENDALE/PAGE
SOUL ASTLUM
Medium
Light
a BILLY JOEL
a UZ

PD. CHILS MERCE

Heary
RESERT PLANT
STORE TOPPLE PLLOT
STORE TOPPLE PLLOT
STORE HELLER RAND
SOUL ASTLUM
EXTERNATION RESOLUTION
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EXTERNATION
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P2

PD: JEFF SANDERS APD/MD: BOSBI JONES

a U2 a BILLY JOEL

HOLVY STONE TEMPLE PILOT STING STEVE MILLER BAND ROBERT PLANT SOUL ASTLUM

SOUL ASYLUM
U2
JOHN MELLEMCAMP
AEROSMITH
OPWERDALE/PAGE
CRY OF LOVE
BROTHER CAME
Medium
a LENNY KRAVITZ
Light
a ERIC GALES
a IAN MOORE

PD: MIKE BECK MD: TIM TRAVIS

BORYY a JOHN HELLENCAHP UZ
STORE TEMPLE PILOT(L)
GEORGE THOROGOOD
SOUL ASTLUM(L)
ROBERT PLANT
AEROSHITH(L)
LAST ACTION HERO(H)(L)
PAT BEMATAR
Medium
Light
Light

WARQ/Columbia, (803) 772)5600 VP/PROG: CHUCK HCKAY APD: DAVE STEWART

Light a KISS a GIN BLOSSOMS a PAT BENATAR PD: BRAD HARDIN HD: DEAN GRINDLE

Heavy
ARROSHITH
ALLOCO
STEVE MILLER BAND
ROBERT FLANT
LAST ACTION HERO(N)
SOUL ASTLUM
STONE TEMPLE PILOT
Medium
A BRAD GILLIS
A CRY OF LOVE
Light
A COMEMBADS
B SAVATAGE

PD: TIM PARKER MD: MATT VAUGHAN

KLAQ/EI Paso (915) 544-8864

PD: WILL DOUGLASS HD: MIKE RAMSEY

HORVY SOUL ASYLUM LAST ACTION HER

LAST ACTION HERE
AEROSPHITH(L)
ROBERT PLANT
ROBIN ZANDER
Medium
A GIN BLOSSOMS(L)
Light
A DOG SOCIETY
B SRUCE HORNSBY
HIDNIGHT OIL

PD: BRAD BEASLEY HD: ARVETTE

Beavy
LAST ACTION HERO(H)(L)
STONE TEMPLE PILOT(L)
AEROGNITH
SOUL ASTLUM
02.27 OSBOURNE
Medium
a U2
Light

a U2 Light a KISS a DEEP PURPLE

Hearty
ADDOCATTH
COVERDALE PAGE
CRY OF LOVE
STEVE KLUER BAND
ROBERT PLAFT
LAST ACTION HERO(L)
SOUL ASTUM
ROBIN ZAMOER
Medium
R PAT REMATAR
B PAT C GALES
B SPIN BOCTORS
URGE OVERCLUL
Light PD: HARVEY KOJAN APD/MD: JAY PHILPOTT

Beavy
AEBOSNITH
STEVE MILLER BAND
LAST ACTION HERO(M)(
ROBERT PLANT
JOHN HELLENCAMP
Medium
STUNE TEMPLE PILOT
SOUL ASTLEM
BROTHER CAME
ROSIN ZAMDER
GEORGE THOROGOOD
J2 GEORGE THOROX
U2
LENNY KRAVITZ
a EXILLY JOEL
Light
a RADICHEAD

KISS/San Antor (210) 646-0105

PD: VINGIL THOMPSON MD: DERBIE ALCOCER 

ROBIN ZANDER STURE TEMPLE PLLOT STEVE MILLER BAND ROBERT PLANT AEROSHITH(H) JOHN MELLENCAPP PETER CABRIEL NEIL TOURG Medium SOUL ASTLUM LEWIT KRAVITZ JACKEL GENNEZ HOMOCOCO COMESSALE PAGE CONTESSALE PAGE SOURCE HOMOCOCO

POSIES
BILLY IDOL
PAT HEMATAR
SUN JOYI
A DEEP PURPLE
A LYNYRO SKINYRD
BIG HEAD TOOD & TH
Light
A GRAVETARD TRAIN
SIGNES
OGS SOCIETY
COMPHEADS

WYNF/Tampa (813) 228-6090

KTAL/Shrevepo (318) 425-2422 PD: TOM MECHAELS MD: GREG HANSON PD: STEVE DOM MD: MORGAN

MD: GREE HANSON
RESERT PLANT
RESERT PLANT
FAIL: RODGERS
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COVERDALLY PLANT
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AEROSNIUM
SOUL ASYLUM
ROBERT PLANT
Medium
STEP MILLER BAND
GIN BLOSSONS
ROBIN ZAMDER
U2 U2
GEORGE THOROGOO
JOHN HELLENCAMP
COVETOBLE/PAGE
BILLY JOEL
Light
a ODDS

WRF X/Charlotte (704) 338-9970 PD: JEFF RENT HD: CHRIS HOREE

WRUF/Gainesv (904) 392-0771 PD: HARRY GUSCOTT MD: SCOTT STEELE

Hemory
LAST ACTION HERO(H)
APROSMITH
REBERT PLANT
SOUL ASSILM
STONE TEMPLE PILOT
Hedium
BLANT
BL

WROQ/Greenv (803) 242-0101

MD: SILL MANAGER
TORSET PLANT
ROSSIS ZAMBER
TORSET PLANT
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TORSET
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TORSET
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R

WIXV/Savanna (912) 897-1529 PD: MARK BLAKE MD: JAY SISSON

MD: JAI GOOD

HENRY
STONE TOMPLE PILOT
ARKSHITH
LEST ACTION HERO(M)
SOUL ASTLIM
GENER THOROGOD

Medium
BILLY JOEL
Light
ENIC CALES
A GART MORY
A NON BLONDES

WFYV/Jackson (904) 842-1055

PD: LEX STALEY MD: SCOTT GENTLE

Heavy
AENCSTIM
A SILLY JOSL
ROBERT PLANT
SOUL ASTLIM
UZ
JOHN MELLENCAMP
Medium
A SIG HEAD TODD 4 TH
SRIC GALES
A HIDNIGHT OIL
Light
A URGE OVERKILL

WIMZ/Knoxviii (615) 525-6000 OM: JIH PENBERTON MD: BILL KIDD

HEATY
STEVE HILLER BAND
LAST ACTION HEBD(L)
ROBERT PLANT
AFFORNITH
ROGIN AMDER
JOHN MELLENCAMP
BILLY JOHN
RILLESTLIM
HRUCE HORNISHY
Medium
Light

PD: BILL PRESSLY MD: CAJUN KEN

PORNO FOR PTROS
LEMNY KRAVITZ
CRT OF LOVE
POSIES
ROBIN ZAMDER
GEORGE THOROGOOD
Medium
Light
A DUL RODGERS
DODGS a SPIN DOCTORS
a RROTHER CAME
a VINCE WEIL

KMJX/Little Rock (501) 224-6500 PD: TOM MOCO HD: DAVID A. ROSS

HD: TOW GOLLD

HENRY
STONE TOWPLE PILOT
SOUL ASTLUM
CRY OF LOVE
ROBERT PLANT
AEROSHITH
STRYE MILLER BAND
LENGY RAVITZ
JOHN MELLENCAMP
MODEL
BELLENCAMP
BELLET JOEL
Light

WEGR/Memph (901) 578-1103

WRXK/Ft. Myers, FL (813) 332-3696

Heavy
JORN MELLEMCAMP
ROD STEMANY
SOUL ASYLUM
POSIES
UZ
ROBIN ZANDER
Medium
a ERIC GALES
a ELLIY JOEL
Light
a ELIDID MELDRI(L)
a RADICHEAD

PO: NATMAN ....

Heavy
STIRIO LLENCAMP
JOHN ELLENCAMP
JOHN ELLENCAMP
JOHN ELLENCAMP
JOHN ELLENCAMP
LAST ACTICN HERO
COVERDALE/PAGE
STORYE MILLER DANY
ADDROCK
LAGONO
L
BOOKE
LAGN
A MODRE
LAGN
A MITTHE MALE
AND MELLER
BELLT
JOHN
A MOTHE MALE
AND MELLER
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A MOTHE MALE
AND MELLER
BELLT
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JOHN
AND MELLER

WROV/Rosnok (703) 343-4444 PD: ELLEN PLANERTY HD: HOWARD PETRUZI

Bonvy SCUL ASTLUM ROBERT PLANT DOMALD FACEN STING STEVE MILLER BAND AERCSMITH U2

ADPUSELLI BUSINE BUS

PD: KIDD REDD

HEATY LATE ACTION HERO(N)(L) ANIMAL BAG ADMINISTRATION HERO(N)(L) ANIMAL BAG ADMINISTRATION HOLD ANIMAL BAG ADMINISTRATION HOLD ANIMAL CONTROL CONTROL

WSFL/New Bern, NC (919) 633-2406 PD: YDMIE KICE OH: JAY LOPEZ

Heavy
STEVE MILLER BAND
SOUL ASYLUM
LAST ACTION HERO
BILLY ITOO
ABROSHITH
ACRET PLANT
JOHN MELLENCAMP
COVERBLEP ACE
BILLY JOEL
Heddum
Light

Light a PAT SENATAR a URGE OVERKILL PD: BOB FONDA APD/MD: PAM RIVERS

GENERAL THOROCOCO
U2
GROTHER CAME
PETER CAME
PETER CAME
BON JOVI
LSMRY TRAVITZ(L)
COVERDALE/PAGE
RADICHEM
STORE TRAVITZ(L)
RED STORE
RADICHEM
BOD STORE
MOSTORE
ADD STORE
ADD ST

PD: RICH DICKERSON MD: MIKE LEE

PETER GABRIEL
CRY OF LOVE(L)
ROBERT PLANT
GEORGE THOROCOOD
ROBIN ZAMPER
Medium
a SPIN DOCTORS
A STEVE MILLER BANT
Light
a GIN ELOSSOMS
a GARY HOEY
a UNGE OVERKILL

WKQQ/Lexir

(606) 252-6694

PD: PETER DELLORO MD: TONY TILFORD

Heavy
PEARL JAM(L)
ROBERT PLANT(L)
STONE TSPUE PILO'
JCHN MELLENCAMP
SOUL ASTLIN
NEIL YOUNG(L)
ABROSMITH(M)(L)
Hedium
a ROBIN ZAMPER(L)
Light

WGCX/Mobile (205) 626-9600 PD: MIDT HOLT HD: CHARLIE OCEAN

Heary
AEROSMUTH
BROTHER CAME
JACKYL
LAST ACTION HERO(M)
SOUL ASTLIM
STEVE MILLEN BAND
Medium
Light
a MOBIN ZAMDER(L)

PD: JEFF CARROL MD: LORIS LOME

P3

KFMX/Lubbock, TX (806) 747-1224

EOM JOYT
CHY OF LOVE
POSIES
POSIES
ROBLES
RO

KKEG/Fayettevii (501) 521-5566 GN/PD: DAVE JACKSON

Heavy
STORE TEMPLE PILOT
LAST ACTION HERO(L)
SOUL ASTLIN
ASPASSHIT
STEVE HILLER BAND
OZEY OSBOURNE
JOHN HELLENCAMP
BROTHER CAME
EYE OF LOVE
Nedium
12

Medium
a U2
GIRFESORMER
ASSCRITT
POSIES
FOR ASSCRITT
SUBJECT
SUBJECT
GENERAL PHOROCOCO
JOHN MELLENCAMP
Medium
a PAT EBMATAR
a SILLY JODE
Light
SCHEMENTER
AMMEDIA
MILESTRAD
FOR SUBJECT
ASSTRAD
SCHEMENTER
MEDIUM
MILESTRAD
MILEST

WWWV/Charlo VA (804) 971-4057 PD: TOM BASS ND: DEBBIE GILBERT

DECEMBER OF MERCON UZ(M)
ROBERT PLANT
STONE TEMPLE PILOT
SOUL ASTUM
Redium
a BILLI JOEL
a ROBIN ZANDER
Light
a RADICHEAD

Heavy
LAST ACTION HERO(M
ANSOSHITH
BILLI IDOL
STEVE MILLER BAND
COVERDALE/FACE
ROBERT PLANT
POSIES
SOUL ASTLON
JOHN MELLENCAMP
GENRGE THOROCOOD
PEDINGE THOR

a U2 a GIN BLOSSOMS a UNGE OVERUILL a COMEHEADS Light

WDRK/Panama City (904) 234-8858

Heavy
LAST ACTION HEI
AEROSHITH
BROTHER CANE
SOUL ASTUM
MINGER
Medium
Light
a MATTHEN SWEET

WGLF/Tallahas (904) 878-1104

PD: VINCE MERTZ ND: PAUL DAVIS Heavy
GEORGE THOROGOD
ROBERT PLANT
AEROSMITH
ASTLIM
LASTLIM
LASTLIM
BELLY JUGL

BELLY JUGL

B ELLLY JUGL

B EAT GENATAR
Light

B ERIC GALES

B URGE OVERKILL

KEY.J/Abilene, TX (915) 677-7225

PD: RANDY JONES HEST FALLS
HEAVY
STEVE CILLER BAND
COVERDALE PROCE
ROSIES PLANT
SOLL ASTLEMENT
SOLL ASTLEMENT
HOUSE
ANDER
AN

WWBZ/Chicago (312) 861-8100 VP/PROG: JOHN EDMARDS APD/HD: KEVIN LEWIS

Reavy ACCEPT ACCIDE BULLSTBOYS COMPROBLEZ/PACE EVERT METHER'S NIG SACKTL LAST ACTION MEBO YHICE WELL CESCUMBE SALMYS & SINNERS WINGER

WLUP/Chicago (312) 440-5270 PD: DAVE LOGAN HD: CHARLIE LOGAN

Henry STONE TEMPLE PILOT AEROSMITH(M) HOD STEMART JOHN MELLEMCAMP ROBERT PLANT(M) U2 U2 SOUL ASYLUM(M) SPIN DOCTORS Medium ROBIN ZANDER MEIL YOUNG BRUCE HORNSBY DONALD FACEN

m BILLY JOEL a JOHN MELLENCAMP Medium BLUES TRAVELER 4 NON BLONDES

# P1

WIYY/Baitimor (410) 889-0098

RESTRICTION OF THE PROPERTY OF

PD: JEPF LEVINE MD: BALPH TORTORA

BRAYY
LERRY KRAVITZ
ALJOS IN CHAIMS
STORE TEMPLE PILOT(M)
AEROSPITH(M)
LAST ACTION HERO(M)(L)
SOUL ASTLUM
MAGLUM
BILLY JOB\_(L)
BEST PURPLE
Light WZZO/Allentown (215) 821-9559

WP/PROG.: RICK S MD: TODD HEPT Heary
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WTPA/Harriaburg, PA (717) 697-1141

WAAF/Boston (508) 752-5611

BROWY
BIG HEAD TODD & TH
ARROWNITH
OZZT CSSOURNE
BRAD GILLS
Medium
S JOHN MELLENCAMP
A ROSIN ZAMDER
A UZ
A PAT BENATAR

NEIL YOUNG
PETER GARRIEL
PAUL RODGERS
B.B. KING
ROBIN ZAMDER
CRY OF LOVE
SOUL ASTLUM
BIG HEAD TODO & TH
BIG HEAD TODO
BY
LIGHT
LIGHT
A SPIN DOCTORS
BERIC GALES

SOUTH

WXTB/Tampa (813) 227-9808 (813) 227-9808
PD: GREE HILL
PD: SELAN HERCLY
FOR SELAN H

CLIGATE ITEMACOUS LIGATE

KLOUHOUSTON (713) 526-6855

PD: TDC IDMARKS

PD: PATTY MACTIN (FRICERS)

Reserve

RES

WAVF/Charleston,
(803) 554-4401
PP: DAVE ROSSI

MAN TO THE ROSSI

HEAT TO THE ROSSI

PORNO FOR PTROS
LONGT CRAVITY

ARCHSTHM
BIG HEAD TODO & TH
DISSEL

ROSIC FRANCE

ROSI

PD: KEN CARSON MD: BILL WALKER

KKYK/Little Rock (501) 378-0104

Remay SOUL ASYLUM AEROSMITH LAST ACTION HERO(H) STONE TEMPLE PILOT COVERDALE/PAGE ROBERT PLANT

BEND DAYLD A. MCCS

BEARY
ADDOSTH THE PRIOR
STONE TOPPLE PLOT
LAST ACTION HORD
LAST ACTION HORD
LOW HOLLD-KAP
SOLL ASTALM
NORMY PLANT
NORM

WRDU/Ratelgh (919) 876-1061 PD: BOB WALTON MD: TOM GUILD

Heavy AEROSHITH SOUL ASTLUM LEBNY KRAVITZ IAN HOORE BOBERT PLANT Hedium Light a ERIC GALES(L) a CANDLEBOX PD: DRAKE HALL MD: ZEKE LOGAN WRXL/Richmor (804) 756-6400 PD: PAUL SHUGRUE MD: RIK HAYBEE Heavy
STEVE MILLER BAND
SOUL ASTLUM
ABROSVED HAMTO
ROBERT PLANT
JOHN MELLENCAMP
GENEZ THOROCOCO
Medium
a ELLLT JOEL(L)
a LINERO SKENTED
Light

PD: WES NESSMAN HD: KED MAINING

PLYOF: JAMES.

Heavy Else

Hea

KATP/Amerillo, TX (806) 359-5999 PD/ND: DALE MILLER BORYY
AEROSMITH
LAST ACTION HERO(M)
SOUL ASYLUM
APRIL WINE
BOBERT PLANT
COMERDIALE PRAGE
STEVE MILLER BAND

RAIID1 /EST

> STING
> BILLY IDOL
> PORNO FOR PYRO
> BIG COUNTRY
> CRY OF LOVE
> LENNY KRAVITZ
> Light KTCZ/Minneap (612) 339-0000 PD: JIM ROBINSON APD/MD: J. FREDE

Continued on next page

PD: ERNESTO GLADDEN APD/HD: DIANA SHART

LENNT KRAVITZ STING SOUL ASYLUM JOHN MELLENCAMP LAST ACTION HENO TEARS FOR PEARS

KQDI/Great Falls, MT (406) 761-2800

ON: DAVE PRANCE MD: LANCE PALAGI

Hammyy
STETTE HILLER BAND
ROBERN ZANDER
HELL YOUNG
ASPRIGHTH
SOLL ASTLIM
ROBERT PLANT
ESG HEAD TOOD & 1
CID BLOSSOMS
Nuclium

KFMF/Chico, CA (916) 343-8461

Light a MINNIGHT OIL a SAVATAGE

### MIDWEST (Continued)

CONTINUES,

CONTIN

PD: DAVE HAMILTON MD: JOHN LASSMAN

Heavy

WMMS/Clevels (216) 781-9667

PD: MICHAEL LUCZA MD: BRAD HANSON

Heavy AEROSHITH OZZY OSBOURNE LAST ACTION HERO(L) PETER GABRILL DOWNIE IRIS NELL YOUNG ROBERT PLANT GIN BLOSSONS SOUL ASTLUM HATTHEM SWEET U2

GIN BLOOM
MOTHER SHEET
STORE THEFEL FILLOTIL
LIBERT REMAYER
JOHN FELLERAP
JOHN FELLERAP
THEFEL FILLOTIL
LIBERT REMAYER
MOTHER
FOR THE THEFEL
MOTHER
STREET
MOTHER
SPEIN DOCTORS
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WRIF/Detroit (313) 827-9505 OM: GREG AUSHAM

Heavy
BROTHER CAME
AEROSMITH
LAST ACTION HERO
GEORGE THOROGOOD
JOHN HELLERCAMP
Medium
SOUL ASTLUM
ROBENT ZANDER
ROBERT PLANT
POSIES
GRY OF LOVE
UNGE OVERKILL
Light
B LISS
B SWEET MATER

Light
a KISS
a SWEET WATER
a CANDLEBOX
a IAN MOORE
a MRICE HORNSI

WLLZ/Detroit (313) 855-5100

PD: CHUCK SANTON ND: TODD THOMAS

Meany Meany AEROSALTH(H) AEROSALTH(H) TO STONE THRUE PILOT OZZY OSBOURNE LAST ACTION RERO(H) DC DRIVE OME OWNERO (H) DO DRIVE OME OWNERO (H) DO DRIVE OWNERO (H) DRIVE (H) DRIVE OWNERO (H) DRIVE (H

KQDS/Duluth, MN (218) 728-6421

PD: MIKE KELLER MD: PAUL ST. ANDREA

Heavy AEROSMITH BIG HEAD TODD & TH SOUL ASYLUM ROBERT PLANT, POSIES

U2
JOHN MELLENCAM
ROBIN ZANDER
GIN BLOSSOMS
Medium
SWEET RELIEF
BILLY JOEL
CONNEHEADS
Light

a STEVE MILLER BANG a DOG SOCIETY

WFBQ/Indianapol (317) 257-7585 OM/PD: MARTY BENDER MD: ACE COSBY

PH: AGE COSEY

Meavy
BRAG CILLIS
BIG HEAD TODO & TH
BRIC CLAPTON
BIG CLAPTON
BIG HEAD TODO & TH
BRIC CLAPTON
BIG HEAD TODO
BIG CLAPTON
BIG HEAD
BIN

DIESEL a BILLY JOEL Light

WRZX/Indiana (317) 927-4200

PD: SCOTT JAMESON HD: MICHAEL YOUNG

PD: DOUG SORENSEN MD: VALORIE KNIGHT

PUI DOCUMER RATION.

HEATY DEL PILLOTICAL
STORE TEPULE PILLOTICAL
LAST ACTION HERO(L)
ARROSCUTIN
PAT BEMATAR
ENGARRA
GRORET PLANT
VINCE MELL
A KISSANDE
MEN COMPENDAL PAGE
REBERT PLANT
VINCE MELL
A KISSANDE
MEL COMPENDAL
A MILE ZOMELE
A UNDEL COMPENDAL
COMPENDAL
A MILE ZOMELE
A UNDEL ZOMELE

KQRC/Kansas City (913)384-9900

a PAW BIG F PRIMUS a SMASHING PUMPKINS a JOHN MELLENCAMP

WLZR/Milwaukee (414) 453-4130

PD: JOHN DUNCAN APD/ND: NEIL ROB APD/MC: MELL POSSINS

Heavy
ACCASE
LAST ACTION HERIO(H) (L
Hedium
ROBERT PLANT
SOUL ACTILIN
ROBERT PLANT
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DEEP PURPLE
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PD: JIM MURPHY MD: CHRIS PAYNE

PD - C...

Brown - C. RILLS PATH.

Brown - C. RILLS PATH.

SOUL ASTLUM(H)

SOUL ASTLUM(H)

STUM:

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LAST ASTLON HERO

BILLY ION.

BROTTER CAMP.

STOPE HILLER BAND

S

KRXX/Minnea (812)452-6200

PD: GREGG STEELE APD/MD: LISA LYONS

PUI - MARTINA PUI - LISA LIUMAROPOPOI LISA LIUMAROPOPOI LISA LIUMAROPOPOI ROPOLE PILOTON
LAST ACTION ROSEO(N)
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KSHE/St. Louis (314) 621-0095

PD: JIM OWEN APD: AL HOPER

APD: AL HOPE'S

THOUGH TO STORE THE STORE TO STORE THE S

WBZX/Columbus, OH (614) 481-7800

PD: HAL FISH MD: RONNI HUNTER

MO: RORAL MUNTER
HEAVY
LATTITION HERO(M)
BROTHER CAME
BROTHER CAME
ARROSHITH
SANATAGE
MOLIGIOURNE
MINURE
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PD: BOB NEUHANN MD: JO ROBINSON

P2

WONE/Akron (216) 869-9800

PD: HARVE ALAN APD/HD: J.D.

SHOWLY STATE
SOUL ASTLING
SOUL ASTLING
STORE PRIVE PILOT
LAST ACTION HERO(N)
COMERNALE/PAGE
ROBERT PLANT
AEROSHUTH
BELLY JORG,
GEORGE THOROGOOD
JORN MELLENCAMP
UZ

Medium a URGE OVERKILL Light WAPL/Apple

PD: GARRETT HART MD: BOB BARON

PD: GenMary
MD: EDB BARCH

REARY
STEW RILLER BAND
ROBERT PLANT
ADDOSSTIN
MELL TOURS
BOX JOYN
MELL TOURS
BOX JOYN
APPLL HIRE
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a URGE OVERKIL a DEEP PURPLE a WORLD PARTY

WIQB/Ann Arb (313) 662-2881 PD: JOE URBIEL MD: REID PAXTON

NO: SEED PARTON
Hearty
STIGE TOPPLE PILOT
SOUL ASTULE
COMPANIE PAGE
ARRONALTY
ROBERT FLANT
ROBERT
R

WXKE/Ft. Wayne, IN (219) 484-0580

PD: RICK WEST HOAVY
STEVE MILLER BAND
ROBERT PLANT
A BERGSHITH
COVERDALE/PAGE
SOUL ASTLUM
JOHN HELLENCAMP
LAST ACTION HERO(L)
BROTHER CANE
Medium
Light
UZ

a U2 a SAVATAGE a URGE OVERKILL a CONEHEADS a BILLY JOEL

WKLQ/Grand Rapids (616) 774-8461

PD: MIKE TIMMES MD: DAVE WELLINGTON Heavy
LAST ACTION MERO(N)(L)
SOUL ASYLUM
GEONCE THOROGOD
AEROSMITH
BROTHER CAME
CRY OF LOVE
U2

Medium
a LEMNY KRAVITZ
Light
a URGE OVERKILL
s ERIC GALES

WJXQ/Lansing (517) 699-0111

Heavy
ROBERT PLANT(N)
STONE TEMPLE PILOT
ROBIN ZANCER
LENNY KRAVITZ
STEVE HILLER BAND
AENOSHIT(N)
SOUL ASTLIM
GENER THORROCOD
Medium
a BILLY JOEL(L)
a UZ
Light

a U2 Light a ARCADE a INCLINED

WIBA/Madison (608) 274-5450

PD: VAN EDWARDS MD: JACK MITCHELL

Heavy AEROSMITH JOHN MELLENCAMP STEVE MILLER BAND ROBERT PLANT SOUL ASYLUM STONE TEMPLE PILOT U2

Medium
a COVERDALE/PAGE
a BILLY JOEL
a BON JOVI

KATT/Oklahoma City (405) 848-0100

PD: CHRIS BAKER MD: KELLEY DAVIS

Heavy
STONE TOPPLE PILOT
OZZY OSSOURNE
LAST ACTION HERO(M)(L)
STEVE HILLER SAND
SOLL ASTLUM
Medium
a SPIN DOCTORS
Light
a EMUFF Z'NUFF

KEZO/Omaha (402) 592-5300

PD: RANDY CHAMBERS HD: BECCA GOODMAN Heavy
LAST ACTION HERO(M)
AEROGRITH
ROBERT PLANT
GROUGE THANT
GROUGE THAN
BILLY JOBL
a U2

a U2 Medium Light a BON JOVI a BIG HEAD TOOD & TR

PD/MD: BOBBY COOF MD: HATT MARKEL

MEATY MARKEL
MEATY
GIR RLOSSONS
GOVERDALL PAME(M)
SOUL ASTLIM
REGISTATION
CRY CF LOVE
SAVATAGE
REGISTATION
REGISTA

Medium

a PORNO FOR PYROS

Light

a HULLETHOUS

a SHASHING PUMPKINS

WWCT/Peoria (309) 674-2000

PD: RICK HIRSCHMAND: JAMIE MARKLEY

Heavy
AEROSMITH
ROD STEMART
SOUL ASYLUM
ROBERT PLANT
ROBEN ZAMDER
JOHN NELLENCAU
Hedium
Light
A SAVATAGE
A DOG SOCIETY

WKQZ/Sagina (517) 895-5115 Heavy
LAST ACTION HERG
JOHN MELLENCAMP
MELL YOUNG
SAVATAGE
AEROSHITH
SOUL ASTLUM
POSIES
GIN BLOSSOMS
UZ(M)

ROBIN ZANDER
ROBERT PLANT
LARRY MCCRAY
GENER THOROGOOD
BIG HEAD TODD & TH
MODILIA
B DIESEL
A MITHEM SWEET
A CRY OF LOVE
B HOD STEMART

Light
a DOG SOCIETY
a IAN MOORE
a MIDNIGHT OIL
a ERIC GALES

WAOR/South 6 (616) 683-6123 OM/MD: SUE FREY

OWNE: SIZE FREY
Heavy
ASSIGNATION
BROTHER CAME
COVERDALE/FAGE
LIGH MELLE/CAMP
ROBERT FLAMT
LOT
MEDIAN
MODILE/CAMP
MODILE/CAMP
MODILE/CAMP
A DOS SOCIETY(L)
a BLLT JOBL
Light
KXUS/Springfile
(417) 831-9700

PD: T.K.O. GRADY MD: TIM AUSTIN Heavy AEROSMITH STEVE MILLER BAND SOUL ASYLUM STING STONE TEMPLE PILOT COVERDALE/PAGE JORN MELLENCAMP ROBERT PLANT LAST ACTION HERO U2

Medium
a URGE OVERKILL
Light
a BILLY JOEL

WIOT/Toledo (419) 248-3377 PD: LYN CASYE APD/MD: DON DAVIS Honvy LAST ACTION HERO(M)(L ACROSMITH SOUL ASYLUM GEORGE THOROGOOD

Medium
a PAT BENATAR
Light
a URGE OVERKILL

KMOD/Tulsa (918) 864-2810

PD: PHIL STONE
MD: ROB HURT
(FROZEN)
Henvy
AEROSHITH
OVERDALE/PAGE
JOHN MELLENCAMP
BAD COMPANY
LYMTHD SKYNYRD
Medium
Light

KICT/Wichits (316) 722-5600 PD: HOW ERIC TAYLOR MD: SHERRY McKINNON

HO: STATEMAN HERO(H)(L)
HERO(H)(L)
STOKE THOPILE FILOT(L)
ADDICATION
SOIL ASTLEM
SOIL ASTLEM
A CHORGODOO
A CEORGE THOROCOOO
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A CEORGE THORO

WNCD/Youngs (216) 652-0106 PD: GARY JAY

Heavy
AEROSMITH
ROBERT PLANT
JOHN MELLENCAMP
LAST ACTION HERO(
SOUL ASTLUM
Hedium
Light
a BRUCE HORNISH
a GIN BLOSSOMS

WXLP/Davenpor (319) 326-2541 PD: RAY SHERMAN MD: STEVE GUNNER

Heavy LEMMY KRAVITZ STONE TEMPLE PILOT AEROSMITH(M)(L) ROBERT PLANT "OWN MELLENCAMP

WTUE/Dayton (513) 224-1137 PD: TOM CARROLL APD/ND: JOHN BEAULIE

Heavy
AEROSMITH(M)
LAST ACTION HERO(M)
SOUL ASTLIM
STONE TEMPLE PILOT(L)
CRT OF LOVE
JOHN MELLENCAMP
U2

U2
ROBERT PLANT
GEORGE THOROGOOD
Medium
a BILLT JOPL
a DEEP PURPLE
Light
a ERIC GALES

KGGO/Des Moi (515) 265-6181

PD: PHIL WILSON MD: JACK EMERSON Heavy
AEROSMITH(L)
ROBERT PLANT
SOUL ASTLUM
OZZY OSBOURNE
GIN BLOSSOMS
Medium
a BILLY JOEL(L)
Light
a UZ

P3

KQWB/Fargo, ND (218) 236-7900

OH: MARK NICHOLLS
ND: JIM DAVIS
(PROZEN)
HORAYIS
STOVE HILLER BAND
LAST ACTION HERO
SOUL ASYLUP
POSIES
AEROSHITH
BILLY IDOL
BOSEN PLANT
ROBERT PLANT
ROBERT PLANT
ROBERT PLANT
HOMERT PLANT
HOMERT
HOM

KJKJ/Grand For (701) 748-1417 PD: MICHAEL CROSS MD: SCOTT ANDREWS

Heavy
ARROSHITH
CRY OF LOVE
COVERDALE/PAGE
JOHN WELLSHCAMP
LAST ACTION HEE
ROBERT PLANT
POSIES
ROBIN ZANDER
BULLETBOTS
LEBNY KRAVITZ
SOUL ASTLUM
Hedium
Hedium a U2 a IAN MOORE a ERIC GALES a SPIN DOCTORS

KRCH/Roches (507)288-3888 PD: GREG MICHAELS MD: MIKE HANSEN

Medium a BILLY JOEL

a VINCE NEIL a MIDNIGHT OIL

PUL HOLE HACE

HOLE YELL

HOLE YELL

HOLE YELL

HOLE YELL

HOLE

H WKLT/Traverse City (616) 947-0003

WZZQ/Terre Haute, IN (812) 232-5034 PD: BEN JACOBS MD: DANNY WAYNE

Heavy BLIND MELON ROBIN ZANDER STEVE MILLER BANI STING

KSQY/Rapid City, SD (605) 348-9677 PD: JACK DAMIELS MD: JIM RALLAS

HORVY
SOUL ASYLUM
LAST ACTION HERO(M
BROTHER CANC
STEVE MILLER BAND
AEROSMITH
ROBERT PLANT(M)
ROBERT PLANT(M)
ROBERT JOUNG(M)
POSIES

a BILLY JOEL
Light
a DOG SOCIETY
a GARY HOEY

WZNF/Champaign, IL (217) 367-1195

Heavy
SOLL ASTLIM
COMERDALE/PAGE
LAST ACTION HERO(L)
AEDOSHITH
STEVE MILLER BAND
ROBEN FAANDER
ROBERT PLANT
JOHN HELLERCAMP
Medium
APRIL WINE
A APRIL WINE
BOG SOCIETY

PD: DAVE FORTNEY
MD: BRIAN SULLIYAN
(FROZEN)

(FROZEN)
Beavy
AEROSMITH(L)
ROBERT PLANTYN)
LAST ACTION ±ERO(L)
SOUL ASTLUM
STONE TEMPLE PILOT
COVERDALE/PAGE
STEVE MILLEF BAND
Medium
Light

STING
UZ
DOMALD PAGEN
SOUL ASYLUM
DIESEL
NEIL YOUNG
JOHN MELLENCAM
Medium
A BILLY JOEL
Light
A MATTHEN SWEET
SHIDNIGHT OIL

The **PRIMUS Army Accepts All** Types. Join Up! "Mr.

"IVII". Krinkle" a P



CRY OF LOVE GEORGE THOROGOOD JOHN MELLENCAMP BON JOVI LENNY KRAVITZ

U2
Medium
Light
a Hilly JOEL
a GRAVEYARD TRAIS
a PAT HEMATAR
a GARY HOEY WYMG/Springs (217) 546-9000

PD: BRYAN JEPFRIES MD: KEEF FULGHAM

Heavy
JOHN MELLENCAMP
AEMOSPHTH
STIMG
LAST ACTION HERO(L)
STONE TRAFLE FLLOT
SOUL ASTUMM
Medium
BILLY JOEL
PAT HERMATAR
A EXTREME
A MIDMIGHT OIL

KSEZ/Sloux City, IA (712) 258-6740

PD: TIDH HARRISON MD: DAN SCHUMÁCHEI HEATY STLIM
SOUL ASTLIM
SOVERDALE / PAGE
LAST ACTION HERO(M)
STONE TEPELE PILOT
ARCADE
LENNY KRAVITZ
AEROSHITK
GIN ELOSOMS
ROBERT PLANT
JOHN HELLENCAMP
JOHN HELLENCAMP
LLIGHT
LLIGHT

KFMZ/Columbia (314) 874-3000

STEVE MILLER BAND BLIND MELON

P1

KBPI/Denver (303) 534-6200 PD: BILL BETTS

Reavy
LAST ACTION MERO(N)(L)
ARCOSCITIARCOSCITIMELLOR
ACTICAL TOWNER
ACTICAL
ACTIC

Light a CRY OF LOVE a I HOTHER EAR

PD: CARET CURELOR HD: RITA WILDE

Heavy STONE TEMPLE PILO STING AEROSMITH DOMALD FAGEN

w/EST

KIBZ/Lincoln (402) 483-1517 PD: GABE BAPTISTS APD: JON TERRY

Heavy LAST ACTION HERO(M) STONE TEMPLE PILOT(M) STONE THAMPLE F AEROSPUTH BILLY IDOL SAVATAGE CRY OF LOVE APRIL WIME BROTHER CAME ARCADE Nedium a COMEMEADS a UNGE OVERKILL a CANDLEBOX

CATEGORAL STATES

STATES

CONTROL CAME

BROWNER CAME

BROW

KRNA/Cedar Rapids (319) 351-9300

PD: ROB NORTON APD: BILL SUMMERS

Henry GIN BLOSSOMS SOUL ASYLUM ASROSHILLER BAND LAST ACTION HERO(M) ROBLE ZANDER ROBERT PLANT Medium Light

SOUL ASYLUM ROBERT PLANT

PD: GREG STEVENS KFMW/Waterloo, IA (319)234-2200

Heavy

Medium SACRED REICH PLOTSAM & JETSAM KISS VINCE NEIL Light KFOG/San Fran (415) 543-1045

PD: GREG SOLK ND: ROSALIE HOWARTH MEMORY RESALLE HOMARTH
MEMORY
HARC CORN(H)
DEESEL
DEELLIS(L)
DEESEL
BRUCE HOMEROF(H)(L)
PETER GARRIER(L)
PET

MON...
12 (L) Sim A-14 A
BLC MOUNTAIN
BLC MOUNTAIN
CRAMMERS IS S
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B. S. KING
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BOMOSE OF THE BIG
TOOD RANIAGS
FORE TOWNSHOOD
RGILE ZAMER
MATTHER SMET
VATERIOTS
LIGHT
\*\*CAJOSan AC\*\*
-5.60

KSJO/San Jose (408) 453-5400 PD: DANA JANG

PO: DAMA JAMG

Beavy

LAST ACTION HERO(M)

ALICE TN CHAINS

COVERDALE/PAGE(L)

SHOOTHER PILOT

BECHIEF CAPT

BECHIEF CAPT

COVERDALE/PAGE(L)

SHOOTHER CAPT

CRIT OF LOYE

BELLY TORK

BELLY TORK

COVERDALE/CAPT

COVERDALE/C KUPD/Phoenix (802) 838-3062 PD: CURTISS JUHNSO APD: J.D. HOLMES

PD: RON NEXNI MD: STEPHEN PAGE (PROZEN) Heavy PAT BEMATAR

Henry
LAST ALTITION HERD(H)
RESERT FLANT
UZ(N)
JOHN HELLENCAMP
STORE TOPIL PILOT
UZ(X)
JOHN HELLENCAMP
STORE TOPIL PILOT
UZ(X)
STORE TOPIL STORE
HELLINE
BILLY TOOL
GID RUSSIONS
PETER GASRIEL Light a ARCADE a SAVATAGE KOME/San Jos (408) 985-9800 LAST ACTION HERO(L)
A ENGINETH
SOUR, ASTLUM
GEORGE THOROGOOD
Meditum
STEVE MILLER BAND
SILLY IDOL
BROTHER CAME
PAUL RODGERS
CHY OF LOVE
ROBIN TANDER
UZ(L)

PD: STEVE YOUNG MD: CATHY FAULKNER

RESTANTION HERO(L)
CANDIDEDIX
GRAFTHOCK(L)
FORMO FOR PTROSS(H)
SCHOOL BUTTON
BATTUR GIN
BATTUR GIN
BATTUR GIN
SMEET RELIFE
Light
SMASSIBLE PURPKINS
MYRX/Seattle

KXRX/Seattle (206) 283-5979

PD: MILL PUCH MD: LINDSEY CIPCIC

Heery POSIES STEVENERS SHOULD SHOULD

HRUCE HORNSHY STONE TEMPLE PILOT GEORGE THOROGOOD LENNY KEAVITZ BROTHER CANE

BROTHER CAME
U2
JOHN MELLENCAMP
MARC COMM
SPIN DOCTORS
Light
A ERIC GALES
SMASHIM PUMPKINS
B DOG SOCIETY

P2

KZRR/Albuquerq (505) 765-5400

PD: FRANK JAXON MD: PHIL MAHONEY

Heavy
AEROCHITH
LAST ACTION HERO(H)
SOUL ASYLUM
LEMNY CRAWITZ
COMENDALE/PAGE
ROBIN ZAMDER
POWNO FOR PYROS
DIESBL
BIG MEAD TODD & TH
Medium
A DOG SOCIETY
Light

KRAB/Bakersfield (805) 392-1100

PD: CHRIS SQUIRES MD: BRUCE WAYNE

Beavy
AEROSHITR(H)
LAST ACTION HERO(M)
STONE TOPPLE PILOT
PORNO FOR PYROS
RADIGHEAD
UZ(N)
PROCLAIMERS
LEBNY KRAVITZ
SOUL ASTUM
Medium

KISW/Seattle (206) 285-7625

Heary ASSUMITH TO A STATE OF THE ASSUMITH TO A STATE OF THE ASSUMITH TO A STATE OF THE ASSUMITH KUFO/Portland (503) 222-1011

CRY OF LOVE NEIL YOUNG Light a CANDLEBOX a ERIC GALES

KDKB/P

(602) 897-9300

PD: TIM MARAWVILLE MD: JACK GREEN

PD: DAVE NUMBE MD: BILL PRESCOTT 

KRXQ/Sacramento (916) 334-7777

PD: JUDI MONUTT APD: PAT MARTIN Remy
LAST ACTION HERO(N)
APRIL WITE
APRIL WITE
ACM JOYT
BOTHER CAMP(L)
COVERDALE/FACE
BOTHER CAMP(L)
COVERDALE/FACE
COVERDALE/

Heavy
LAST ACTION HERO(W)
ASKOSHITH
JACKTL
COZTY OSBOURNE
SAVATAGE
MINGER
HINGER
ACQUEY
ACQUEY
ACQUEY
POLICON
SAUNTS & SINNERS

KIOZ/San Diego (619) 560-5464

KJOT/Bolse (208) 344-3511 PD/MD: BRYAN MICHAPLS APD: VICTOR POX APD: TANION
Heavy
AEROSHITH(M)
COVERDALE/PAGE(M)
LAST ACTION HERO
PAT REMATAR
OZZY OSDOWNE
STRYE MILLER BAND
Medium
JOHN MELLENCAMP
Light
DEEP PURPLE

KILO/Colorado (719) 634-4896 STA MOR: RICH HAWK APD/MD: ALAN WHITE

APD-MD: ALAN WHITE

Beary
LAST ACTION NEBO(M)
SAWATNEE
ANGLE
STORE TOPPILE PILIDIT(M)
BROTHER CAME
CRI OF LOVE
Medium
UNITED SAMA
LUCKET LLL
SELIC CALLES
A I NOTHER SAMA
COVERDALE-PIAGE
A GART ROSET
KA ZY/Channee KAZY/Denver (303) 899-4201

PD: JACK EVANS APD/MD: LOIS TODO Henry
LAST ACTION HERO(M)
STONE TEMPLE PILOT(M)
BROTHER CAME
KISS
COLLISION
CRT OF LOVE
Hedium Medium
a SCHEAMING TREES
a URGE OVERKILL
Light
a SMASHING PUMPKINS
a PAH

KRZR/Fresno (209) 252-8994 PD E. CURTIS JOHNS PD E. CURILIO

TENNY
ASSOSSITIN
LAT ACTION HERIO(M)
JACKTL
PLANT
DEBAN THATES
CUZY COSSUMRE
BIG HEAD TODO & TH
GOUGHE THOROGOD
BROTHER CAME
ANTHAL BAC
ONY OF LOVE
UNGO OVERVILLE THAT
JOHN THAT
LIGHT
LIGHT
A RELE CALES

FRICTALES

TO ALES

KPOl/Honolulu (808) 524-7100

PD: J.J. MICHAELS MD: GEORGE SEPULVE Beary
ROBERT FLANT
SOUL ASTLUM
ROBIN ZAMDEM
JOHN WELLDRAMP
LAST ACTION HEROK
STEVE MILLER BAND
Medium
OTH ELOSSOMS
LEMPT KNATITZ
Light
I LAN MOORE
AMDMIGHT OIL
PAUL ROCCERS

KOMP/Las Veg (702) 876-1460 PD: RICHARD REED MD: BIG MARTY

AEROSMITH
SOUL ASTLUM
WINGER
BROTHER CAME
Medium
Light
a COMBHEADS
A ARCADE
B DEEP PURPLE
A DREAM THEATER

STEVE MILLER BAND
DEVILIS
JOHN MELLENCAMP
GEORGE THORNOLOGI
OFFICIAL STATE
OTHER DATE
OTHER DATE
OTHER DATE
NELL TOWN
NELL TOWN
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MEGLI
MEGLI
A SCREAKTHO TREES
A LAN \*\*CORE
A THE TOWN
A SCREAKTHO TREES
A LAN \*\*CORE
A PAGE
A P

KXFX/Santa Rosa (707) 523-1369

Heavy LAST ACTION HERO(H)(L) DEEAM THEATER OZZI OSECOTREE SIEVE KULLER BAND ABPOENTH Medium a ROBIN ZANDER Light

PD: JOSE DIAZ HD: JIM JUMP

a VAI a UNGE OVERKILL a WORLD PARTY

P3

PD: RADIO PHILL MD: LOREN DIXON

KWHL/Anchorage, AK (907) 344-9622

PD: BRYAN SCHOCK MD: CINDY SCULL. Meany
AMTHRAK(L)
AMTHRAK(L)
LAST ACTION HERD(M)(L)
PEARA IAM
STONE TRAPLE PILLOT(M)
GALACTIC CUMBOYS
MONISTER MACHET
DANIZIC
MAGILIE
Light
DEEP PURLE(L)
ACCEPT
VAI

a GARY HOEY a QUICKSAND KDJK/Mo

Stockton (209) 847-9510 PD: BEAVER BROWN MD: JEFF RIEDEL

MOI JUPP RIEDEL
Heavy
ARROWITH
SOUL ASTUM
ROBERT PLANT
CHY OF LUNT
CHY OF LUNT
ORDING THORROWO
GENERAL THORROWO
GENERAL THORROWO
GENERAL THORROWO
GENERAL THORROWO
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GENERAL THORROWO
GENERAL
JOSEPH
FORLES
GIN BLOSGENS
NEEL TOURG
EAST
Light
a ERIC GALES
STONE TOPPUR PILOT
SANATAGE
SANATAGE
SANATAGE
LIAN HOME

NO: LORBO DIAM

MANY
LAST ACTION NEDOL)
BIO READ TODO 8 TH
COVERDALE/PAGE
GENORE THOMOGODO
JOHN MELLOSCAPE
THAT ERBATATA
PAUL ROCKERS
PETER GRANIEL
ROCKERS
ROCKERS
BESTEL GALES
BESTEL GALES
BESTEL GALES
BESTEL
BE KMBY/Monterey (408) 758-5400 PD: MARK STEVEN MD: MILAN ALMAS

Reavy
JOHN MELLENCAMP
AEBOSKITH
GEDROE THOROGOOD
ROBIN ZAMDER
SOUL ASTIUM
OOVERDALE/PAGE
LAST ACTION HEROH
ROBERT PLANT
CRY OF LOVE
BROTHER CAME
Medium
102 KRKX/Billings, MT (406) 245-5000 (408) 245-5000
PD: TERRY REYS
(FROZEN)
Heavy
JOHN HELLENCAMP
STEVE HILLER BAND
ROBERT PLAYT
A ENCOMENT
A ENCOMENT
LAST ACTION HERO(N
BILLY LOOL
Hedium
Light a U2 a ARCADE Light a IAN MOORE

PD: J.J. JEPPRIES PD: BILL MEYER
MD: STEVE KELLY
(FROZEN)
Heavy
STEVE HILLER BAND
BROTHER CAME
AEMOSMITH
COMERDALE/FAGE
LAST ACTION HERO(L)
ROBERT PLANT
Medium

Light a I HOTHER EARTH KCAL/Rive

PD: RICK SHAW MD: M.J. MATTHEM NO. PLANT
MARTY
AERONICH
AERONICH
LAST ACTION HEROIL)
CUR BLOSON
PAT ERMITAM
SOUL ASTLEM
SOUL ASTLEM
SOUL ASTLEM
SOUL ASTLEM
SOUL ASTLEM
SOUL ASTLEM
AND HELLENCAPP
COMPEDALIZATION
BLILLY TOO.
Medium
a HIDRICH OIL
Light
A

KLPX/Tuscon (602) 622-6711

Heavy
LAST ACTION HERO(H)
AEROSNITH
SOUL ASYLUM
WINCER
Medium
Light
a URGE OVERKILL

KEZE/Spokane (509) 448-8888 PD: GARY ALLEN APD: CURT CARTIEM

Heavy LAST ACTION HER AEROSMITH LENNY KRAVITZ SOUL ASYLUM GIN BLOSSOMS

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols: 'a' — Album or track is newly reported. (M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this

PARALLELS — Stations arranged by market size, according to Arbi-

Parallel Two: 200,000 - 1,000,000.

Parallel Three: under 200,000.

Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.

(916) 343-8461
PD: MARTY GRIPPIN
(-TROZEN)
Henry
STEVE MILLER BAND
LAST ACTION HERO
ROMERT PLANT
ABBORNI DH
SOUL ASYLUM
LZE(N)
STENO
CVERDALE/PAGE
JOHN MELLENCAMP
Hedium
Light

KTYD/Santa Barbara (805) 967-4511 GR/PD: DAVID PERRY MB: PAUL CAVANACH

MISTER AND STATE OF THE STATE O

FD: TOM VAN SANT HD: TONY PORNARO

HOST TORIT FOR MEMORY MODERATE PROPERTY OF MALLO PACION PETER CABRIEL, JOHN MOLLESCAMP TO THE PACION TO THE PACION

KATS/Yakima, WA (509) 457-8115 PD: DARREN JOHNSON Heavy
SOUL ASYLUM
ALMOSMITM
LAST ACTION HERO(M
STONE TEMPLE PILOT
STEWE MILLER BAND
PAUL RODGERS
MODIN ZAMDER
Medium
BILLY JOEL
Light

174 Current Reporters 163 Current Playlists'

Called in Frozen Playlist (10): KBOY/Medford KFMF/Chico KLOL/Houston KMOD/Tulsa KOME/San Jose KQWB/Fargo WAAF/Boate WKLT/Traversa City WEZX/Scranton

Did Not Report, Playlist Frozen (1): WXTB/Tampa

**PLAYLISTS** — Artist are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will

week's charts.

tron's MSA population figures. Parallel One: 1,000,000+



# NEW ROCK

### NATIONAL AIRPLAY®

3 2	40 REPORTERS JULY 23, 1993	Emphasis Tracks	Total			
WKS WKS LW TW 5 3 2	U2/Zooropa (Island/PLG)	"Numb" "Zooropa"	Reports/Adds 40/0	Heavy 37	Medium 3	Light <b>O</b>
2 1 1 2	The Top Transfer	"Break"	40/0	37	3	o
1 2 3 3	PORNO FOR PYROS/Porno For Pyros (WB)	"Pets" "Meija"	39/1	34	5	o
	PAUL WESTERBERG/14 Songs (Sire/Reprise)	"World" "First"	40/0	33	7	o
_	NEW ORDER/Republic (Qwest/WB)	"World" "Ruined"	38/1	25	12	1
14 8 6 6	MATTHEW SWEET/Altered Beast (Zoo)	"Ugly" "Rock"	40/1	23	16	1
7 6 7 7		"Dream" "Solar"	36/0	19	15	2
13 12 10 🚯		"Dreams" "Sunday"	36/1	20	14	2
10 7 9 <b>9</b>	MIDNIGHT OIL/Earth And Sun And Moon (Columbia)	"Outbreak" "Truganini"	34/0	18	13	3
15 13 8 10	DRAMARAMA/Hi-Fi Sci-Fi (Chameleon/Elektra)	"Work"	31/0	21	8	2
_ 29 20 1	BJORK/Debut (Elektra)	"Human"	36/5	15	13	8
21 18 13	ZIGGY MARLEY & THE MELODY MAKERS/Joy & Blues (Virgin)	"Brothers"	31/0	17	14	0
17	URGE OVERKILL/Saturation (Geffen)	"Sister" "Black"	35/4	11	17	7
9 10 12 14	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	"Believe" "Gonna"	29/0	16	11	2
16 14 11 <b>15</b>	OMD/Liberator (Virgin)  *Keeps builet due to continued growth	"Stand"	31/0	16	14	7
6 11 15 <b>16</b>	<b>DEPECHE MODE</b> /Songs Of Faith And Devotion (Sire/Reprise)	"Shoes" "Condemnation"	27/0	16	10	1
DEBUT DEBUT	BLIND MELON/Blind Melon (Capitol)	"Rain"	27/4	15	9	3
18 17 14 18	STONE TEMPLE PILOTS/Core (Atlantic/AG)	"Plush" "Wicked"	27/1	15	4	8
28 25 21 19	DEEP FOREST/Deep Forest (Epic)	"Lullaby"	31/0	11	14	6
DEBUT > 20	VARIOUS ARTISTS/Coneheads (WB)	"Soul"	23/23	16	5	2
17 19 19 21	WORLD PARTY/Bang! (Ensign/Chrysalis/ERG)	"Give"	30/1	12	15	3
25 21 18 22	MIGHTY MIGHTY BOSSTONES/Don't Know How To Party (Mercury)	"Someday"	27/0	12	11	4
30 🐼	SMASHING PUMPKINS/Cherub Rock (Track) (Virgin)	"Cherub"	30/3	9	14	7
8 9 16 24	RADIOHEAD/Pablo Honey (Capitol)	"Guitar" "Creep"	26/0	12	13	1
20 24 25 🕰	X/Hey Zeus! (Big Life/Mercury)	"Life" "Country"	27/2	10	10	7
DEBUT > 26	VARIOUS ARTISTS/Sliver (Virgin)	"Carolina" "Can't"	25/2	11	10	4
29 🕢	SOUL ASYLUM/Grave Dancers Union (Columbia)	"Runaway"	19/1	16	2	1
DEBUT > 23	VARIOUS ARTISTS/Sweet Relief: A Benefit For Victoria Williams (Thirsty-Ear/Chaos)	"Summer" "Crazy"	26/9	11	6	9
DEBUT 29	JULIANA HATFIELD THREE/My Sister (Track) (Mammoth/Atlantic Group)	"Sister"	28/25	4	14	10
30 26 26 30	DEACON BLUE/Whatever You Say, Say Nothing (Chaos)	"Town"	24/0	8	12	4
	Note: U2 and Tears For Fears tied in rotation chart points this week. U2's superiority in station hot reports gave it the	edge for No. 1.	,			

### MOSTADDED

JULIANA HATFIELO THREE (25) CONEHEADS (23) PEACE TOGETHER (10) PLAN B (10)

JOHN WESLEY HARDING (9)

SWEET RELIEF (9)

VERVE (7) BJORK (5) BLIND MELON (4) URGE OVERKILL (4)

### HOTTEST

U2 (32) PAUL WESTERBERG (13) PORNO FOR PYROS (12) TEARS FOR FEARS (10) BJORK (9) BLIND MELON (9) MATTHEW SWEET (7)

# MOST HEOUESTED

U2 (20)
BLIND MELON (13)
BJORK (11)
SMASHING PUMPKINS (10)
MATTHEW SWEET (7)
CRANBERRIES (6)
RADIOHEAD (6)
SWEET RELIEF (6)
DEEP FOREST (5)
PORNO FOR PYROS (5)
STONE TEMPLE PILOTS (5)
PAUL WESTERBERG (5)



# VEW & ACTIVE

CATHERINE WHEEL "Chrome" (Fontana/Mercury) 27/2
Rotations: Heavy 2/0, Medium 17/2, Light 8/0, Total Adds 2: WWDX, KEDG. Heavy: XTRA, KNDD. Medium including WFNX, CIMX, KEDJ, KUKQ, KXRK. Light including WBRU, KPNT, KTCL, WEQX, WDST.

VARIOUS ARTISTS "So I Married An Axe Murderer" (Chaos) 25/0
Rotations: Heavy 4/0. Medium 12/0, Light 9/0, Total Adds 0. Heavy: WHFS, XTRA, KNDD, KRZQ. Medium including WDRE, WZRH, KXRK, KITS, WHTG. Light including WBRU, WKQX, CIMX, KEDJ, WEQX.

### VARIOUS ARTISTS "Coneheads" (WB) 23/23

16/16, Medium 5/5, Light 2/2, Total Adds 23, including WFNX, WDRE, WBRU, WHFS, KDGE

HIS BOY ELROY "His Boy Elroy" (Immortal/Epic) 20/3
Rotations: Heavy 2/1, Medium 8/0, Light 10/2, Total Adds 3: KEDJ, KNDD, WRLT. Heavy including WWDX: Medium including KDGE, KTCL, WHTG, WCHZ, KNNC, Light including WBRU, WKQX, WWCD, KXRK, WDST.

STRAITJACKET FITS "Blow" (Arista) 20/3
Rotations: Heavy 1/0, Medium 7/1, Light 12/2, Total Adds 3: WFNX, WZRH, WHTG. Heavy: WHFS. Medium including WDST, WLAVAM, WWDX, KIKX, KBAC. Light including WDRE, WBRU, WXRT, CIMX, KTCL.

### 700 MILES "700 Miles" (RCA) 19/2

Rotations. Heavy 4/0, Medium 11/1, Light 4/1, Total Adds 2: WFNX. KRZQ. Heavy: KROQ. KNDD, WHTG, KACV. Medium including WBRU, KTCL, KUKQ, KXRK, WEQX. Light including WZRH, KBAC, KTOZ.

VARIOUS ARTISTS "Peace Together" (Island/PLG) 15/10 Rotations: Heavy 1/0, Medium 8/5, Light 6/5, Total Adds 10, including V Medium including WFNX, WEQX, WBER. Light including WWCD. ng WDRE, WBRU, WXRT, KTCL, KXRK. Heavy: WZRH.

### FABULON "In A Mood" (Track) (Chrysalis/ERG) 15/1

Rotations: Heavy 2/0, Medium 6/0, Light 7/1, Total Adds 1: WBER. Heavy: WHFS, KIKX. Medium including WHTG, WDST, WCHZ, KKDJ, KACV. Light including WFNX, WDRE, WBRU, WKQX, KTCL.

CRANES "Forever" (Dedicated/RCA) 14/2
Rotations: Heavy 2/0, Medium 7/0, Light 5/2, Total Adds 2: WDST, WRLT. Heavy: WHFS, KKDJ. Medium including KPNT, KTCL, KITS, KBAC, WBER. Light including WDRE, KXRK, WCHZ.

CANDLEBOX "Candlebox" (Maverick/Sire/WB) 12/1
Rotations: Heavy 0, Medium 7/1, Light 5/0, Total Adds 1: WHTG. Medium including KTCL, KUKQ, KEDG, KBAC, KACV. Light: WFNX, WDRE, CIMX, KXRK, WCHZ.



PLAN B "Life's A Beat" (Track) (Imago) 11/10
Rotations: Heavy 0, Medium 4/4, Light 7/6, Total Adds 10, including KTCL, KEDJ, WHTG, WDST, WCHZ, Light including WKQX.

Continued on Page 61

# NEW ROCK

NATIONAL AIRPLAY®

# SIGNIFICANT ACTION

Continued from Page 60

JOHN WESLEY HARDING "Pett Levels - The Summer EP" (Sire/Reprise) 10/9
Rotations: Heavy 0, Medium 2/1, Light 8/8, Total Adds 9, including WFNX, WWCD, KXRK, WHTG, WDST. Medium including WXPN.

VERVE "A Storm In Heaven" (Vernon Yard/Virgin) 10/7
Rotations: Heavy 0, Medium 3/1, Light 7/6, Total Adds 7, including WFNX, KTCL, KXRK, KITS, WDST. Medium including WHTG, WRAS. Light including WDRE.

10,000 MANIACS "Our Time In Eden" (Elektra) 10/2
Rotations: Heavy 3/0, Medium 4/2, Light 3/0, Total Adds 2: WKOC, WHTG. Heavy: WDRE, XTRA, KRZO, Medium including WKQX, KNNC. Light: WCHZ, KBAC, WXPN.

STRANGLERS "Stranglers in The Night" (Viceroy) 10/1
Rotations: Heavy 1/0, Medium 3/0. Light 6/1, Total Adds 1: WZRH. Heavy: KBAC. Medium: KTCL, WDST, KKDJ, Light including WFNX, WBRU, KUKQ, KXRK, WOXY.

BUCK PETS "To The Quick" (Restless) 10/1

Rotations: Heavy 0, Medium 4/0, Light 6/1, Total Adds 1: KUKQ. Medium: KNNC, WWDX, KBAC, KACV. Light including KTCL, WDST, WOXY, WRAS, KTOZ.

DINOSAUR JR "Where You Been" (Sire/WB) 9/1

Rotations: Heavy 4/1, Medium 3/0, Light 2/0, Total Adds 1: XTRA. Heavy including WXRT, KUKQ, WOXY. Medium: WHTG, KNNC, KTOZ. Light: WBRU, CIMX.

DEFINITION FX "Something Inside (No Time...)" (Track) (RCA) 8/3
Rotations: Heavy 0, Medium 4/2, Light 4/1, Total Adds 3: WWDX, KBAC, KTOZ. Medium including KXRK, KITS. Light including WDRE, KTCL, WCHZ.

TIM FINN "Persuasion" (Track) (Capitol) 8/1
Rotations: Heavy 1/0, Medium 6/1, Light 1/0, Total Adds 1: WVGO. Heavy: WXPN. Medium including WKOC, WXRT, WWCD, WDST, WRLT. Light: WEQX.

HAMMERBOX "Numb" (A&M) 8/1

2/0, Light 5/1, Total Adds 1: KPNT. Heavy: KNDD. Medium: KXRK, KACV. Light including Rotations: Heavy 1/0, Medium WDRE, WBRU, CIMX, KTCL.

LISA GERMANO "Happiness" (Capitol) 8/0

Rotations: Heavy 0, Medium 5/0, Light 3/0, Total Adds 0, Medium: WBRU, WEQX, WDST, WVGO, WXPN, Light: WKOC, WRLT, KACV.

MONA LISA OVERDRIVE "Mona Lisa Overdrive" (EP) (Max-Bitt) 7/2 Rotations: Heavy 2/1, Medium 3/1, Light 2/0, Total Adds 2: KNDD, WRAS. Heavy inclu WHTG. Light: KUKQ. WDST. duding KROQ. Medium including KEDJ.

TRIBE "Sleeper" (Slash/WB) 7/1

1/0, Medium 2/0, Light 4/1, Total Adds 1; KBAC, Heavy; WFNX, Medium; WZRH, KACV, Light including Rotations: Heavy 1/0, WBRU, WDST, WBER

B.B. KING "The Blues Summit" (MCA) 7/0 Rotations: Heavy 1/0, Medium 4/0, Light 2/0, Total Ad Adds 0. Heavy: WXPN. Medium: WKOC, WWCD, WRLT, WVGO, Light

### P1 ADDS & HOTS

Hottest: DEEP POREST OMD PORNO FOR PYROS

U2 SWEET RELIEF

SOUTH

EAST WFNX/Boston (617) 595-6200 OM/PD: Mad Max MD: Kurt St. Thor

MD: Kurt St. Thoma CONEHEADS MACHINERY HALL 700 MILES JOHN WESLEY HARDI VERVE STRAITJACKET FITS JULIANA HATFIELD HOCLEST: PORNO FOR PYROS U2

MIGHTY MIGHTY BOS PAUL WESTERBERG NEW ORDER

WDRE/Long Island (516) 832-9400 OM/PD: Tom Caldere MD: Mailbu Sue

CONEHEADS JULIANA HATFIELD PEACE TOCETHER SMASHING PUMPKINS HOTLEST:

Hottest: U2 NEW ORDER DEPECHE MODE MIDNIGHT OIL LENNY KRAVITZ

WBRU/Providence (401) 272-9550

CONCHEADS JULIANA HATFIELD PEACE TOGETHER HOLLEST:
TEARS FOR FEARS
BLIND MELON
PORNO FOR PYROS
STONE TEMPLE PILO
U2

WHFS/Washington PD: Robert Benjan MD: Bob Waugh

JULIANA HATFIELD BLIND MELON

MICWEST

WKQX/Chicego (312) 527-8348 PD: Bill Gamble APD/MD: Mary Sheminas

WXRT/Chicago (312) 777-1700 KDGE/Dailas (214) 580-9400 Interim PD: Joel Folger MD: Alex Luke

EDEN
CONEHEADS
JULIANA HATFIELD
HOCKEST:
BJORK
4 NON BLONDES
CRAMBERRIES
SMASHING PUMPKINS
BLIND MELON

WZRH/New Orleans (504) 641-5672 (614) 444-9923 PD: Kenny Vest APD/MD: Christian Unruh PD: Jane Wang MD: Andy Man

Unruh
CONEHEADS
JULIANA HATFTELD
STRANGLERS
STRATIACKET FITS
HOTLEST:
DOG SOCIETY
SLIVER
TEARS FOR FEARS
BLIND MELON
SOUL ASYLUM

WKOC/Norfolk (804) 871-9400 PD/MD: Lauren MacLeash

10,000 MANIACS BJORK JULIANA HATFIELD SWEET RELIEF Hottest: PAUL WESTERBERG U2 TEARS FOR FEARS MATTHEW SWEET PORNO FOR PYROS

Sheminas
CONEHEADS
URGE OVERKILL
HOTTER
HOTTER
NEW ORDER
TEARS FOR FEARS
SILTVER
STONE TEMPLE PILO
U2

VP/Programming: Norm Winer APD/MD: Paul Ma

SWEET RELIEF
JULIANA HATFIELD
LIZ PHAIR
Hottest:
U2 U2 MIDNIGHT OIL MATTHEW SWEET PETE TOWNSHEND URGE OVERKILL

MD: Andy Man
STORY
CONSIDERADS
JOHN MESSLEY HARDI
FORTRAN 5
JULIANA HATFIELD
URGE OVERKILL
HOUSEL
MIDMIGHT OIL
MIDESPREAD PANIC
PAUL MESTERBERG
TEARS POR FEARS
U2

KPNT/St. Louis (314) 231-1057 PD/Consultant: Ken Anthony APD/MD: D Day HAMMERBOX Hottest: U2 CRANBERRIES MATTHEW SWEET BLIND MELON SWEET RELIEF

(313) 961-9811
PD: Michelle Denomme
MD: Vince Cannova

none Hottest: U2 STONE TEMPLE PILO LENNY KRAVITZ TEARS FOR FEARS LAST ACTION HERO

WEST

KROQ/Los Angeles (818) 567-1067 PD: Kevin Weatherly MD: Gene Sandbloom

none
Hottest:
PORNO FOR PYROS
4 NON BLONDES
TEARS FOR FEARS
BLIND MELON
U2

KEDJ/Phoenix (602) 266-1360 PD: John Clay MD: Willobee

CONTENENTS BIG COUNTRY BIG COUNTRY BJORK BLIND MELON PURE PLAN B HIS BOY ELROY KEROSENE Hottest: CRANBERRIES PORNO FOR PYROS RADIOHEAD U2 CONEHEADS

KUKQ/Phoenix (602) 838-0400 PD: Jonathan L. Rosen MD: Leah Miller

CONCHEADS
JULIANA HATFIELD
SILVERFISH
BUCK PETS
HOTLEST:
BJORK
SWEET RELIEF
MAITHEW SWEET
BLIND MELON
CANDLEBOX

XRK/Salt Lake City 301) 373-9601

PD: Mike Summe MD: Dom Casual

MD: DOM Casual
CONEHEADS
VERVE
JULIANA HATFIELD
PEACE TOCETHER
JOHN WESLEY HARDI
HOLLEST:
U2
ETHYL MEATPLOW

XTRA/San Diego (819) 291-9191 OM: Kevin Stapleford PD/MD: Mike Hailoran

DINOSAUR JR CONDENEADS
FLUF
HOTLEST:
U2
PAUL WESTERBERG
BJORK
JULIANA HATFIELD
FLUF

KITS/San Francisco (415) 512-1053 OM/PD: Richard Sands MD: Steve Masters

MD: Steve Masters
PROCLAIMERS
CONCHEADS
MATTHEW SWEET
ACE OF BASS
SWEET RELIEF
STONE TEMPLE PILO
KINKY MACHINE
VERVE
HOTTERSTONE
HOTTERSTO Hottest: TEARS FOR FEARS ZIGGY MARLEY SLIVER

> KNDD/Seattle (206) 622-3251 PD: Rick Lamb MD: Marco Co HIS BOY ELROY CONEHEADS
> JULIANA HATFIELD
> SPIN DOCTORS
> SCHOOL OF FISH
> MONA LISA OVERDRI
> Hottest: NEW ORDER SWEET RELIEF

KTCL/Ft. Collins-D (303) 571-1232 PD: John Hayes MD: Mary Moses

PEACE TOGETHER
PLAN B
COMENHEADS
SCREAMING TREES
VERVE
HOTLEST:
NEW ORDER
PORNO FOR PYROS
ADORABLE
PRIMUS
RADIOHEAD

P2

ADDS & HOTS

EAST

WEQX/Albany (802) 362-4800

CONEHEADS HOTLEST: PAUL WESTERBERG PROCLAIMERS PORNO FOR PYROS

WDST/Woodstock, NY

(914) 679-7266
PD: Freddie Blue Fox
MD: Jeanne Atwood
JULIANA HATFIELD
JOHN WESLEY HARDI
CRANES
PLAN B
VERVE
POINT
Hottest:
U2 PAUL WESTERBERG FABULON URGE OVERKILL KEROSENE

WHTG/Asbury Park (908) 542-1410

APD: RICH Scroggs
ONNEHEADS
SOUL ASYLUM
JULIANA HATFIELD
BATS
WORLD PARTY
STRAITJACKET FITS
10,000 HANIAGS
PEAGE TOGETHER
CANDLEBOX.
FORTHAN 5
RACK 47
JOHN WESLEY HARDI
SLIVER
PLAN B
ALMEE HANN
HOLLEST
UZ
ONNEHEADS

MIDWEST SOUTH

WRLT/Nashville (615) 242-5600 PORNO FOR PYROS CRANES
TRASH CAN SINATRA
SWEET RELIEF
HIS BOY ELROY
TRAGICALLY HIP
HOTTEST: U2 TEARS FOR FEARS DIESEL PAUL WESTERBERG ZIGGY MARLEY

WVGO/Richmond (804) 330-3106 MD: Kevin Matthew

MO: Kevin Matthe
TIM FINN
NEW ORDER
PEACE TOGETHER
CHRIS ISAAK
STORY
SWEET RELIEF
HOTESET:
ZIGGY MARLEY
ROBERT PLANT
PORNO FOR PYROS
U2 PAUL WESTERBERG

SOUL ASYLUM

(512) 863-3694 PD: Biff Raffe MD: Paul Kriegler

none Hottest: NEW ORDER PORNO FOR PYROS SOUL ASYLUM TEARS FOR FEARS U2

WOXY/Cincinnati (513) 523-4114 PD: Phil Manning MD: Julie Forman CONEHEADS

WCHZ/Augusta
(706) 650-1122
PD: Frank Copsides
MD: Jamie McCulloc
JULIANA HATFIELD
PLAN B
CONEHEADS
BLIND MELON
DILLON PENCE
BJORK
HOLLEST:
LENNY KRAVITZ
RADIOHEAD
STING
U2
SOUL ASYLUM SPIN DOCTORS VERVE
PLAN B
JULIANA HATFIELD
Hottest:
FISHBONE

U2 RADIOHEAD SPIN DOCTORS SWEET RELIEF

KBAC/Santa Fe-Albuquerque (505) 471-7110 PD: Armida Santa MD: Yon Hudson

BLIND MELON JULIANA HATFIELD SLIVER PEACE TOGETHER SWEET RELIEF P J HARVEY HOTLEST: U2 Hottest:

Hottest: U2 PAUL WESTERBERG MATTHEW SWEET MIGHTY MIGHTY BOS SMASHING PUMPKINS

WLAV-AM/Grand F

SMASHING PUMPKINS JULIANA HATFIELD PLAN B SWEET RELIEF Hottest: BJORK BLIND MELON SMASHING PUMPKINS PRIMUS

WWDX/Lansing (517) 332-8700 PD: Greg St. James MD: Sandy Horowitz

MO: Sandy Horowitz
COMBHEADS
CATHERINE WHEEL
DEFINITION FX
DOG SOCIETY
SMASHING PUMPKINS
SCREAMING THEES
HOLLEST:
HIS BOY ELROY
SOUL ASYLUM
STONE TEMPLE PILO
H NON BELONES
CRANBERRIES
CRANBERRIES

WEST

KiKX/Colorado Springs (719) 632-5800 PD: Tom Fricke MD: Craig Koehn

KKDJ/Fresno (209) 226-5991 PD: Don Parker MD: Sat Bisla

none Hottest: SOUL ASYLUM PAUL WESTERBERG BJORK SARAH BRIGHTMAN

MD: Yon Hudson
JULIANA HATFIELD
PEACE TOGETHER
TRIBE
JOHN WESLEY HARDI
PLAN B
DEFINITION FX

STRANGLERS
PAUL WESTERBERG
SUN-60

KRZQ/Reno (702) 827-0965 PD: Blaze MD: Max Volume

CONEHEADS SWEET RELIEF BJORK URGE OVERKILL CRANBERRIES JULIANA HATFIELD

Hottest: STONE TEMPLE PILO MIGHTY MIGHTY BOS RADICHEAD PROCLAIMERS

KEDG/Las Vegas (702) 795-1035 PD: Jay Taylor MD: John Griffin CATHERINE WHEEL HOLLESC: BLIND MELON SOUL ASYLUM BJORK U2 DEEP FOREST

Hottest:
DEACON BLUE
MATTHEN SWEET
ZIGGY MARLEY
AN EMOTIONAL FISH
POSIES

KACW/Amerillo, TX (806) 371-5227 PD: Jamey Karr APD/interim MD: Jackie Malone

CONCHEADS
JOHN WESLEY HARDI
PLAN B
VERVE
FISHEONE

X Hottest: PAUL WESTERBERG SUEDE U2 A-HA BJORK

P3

ADDS & HOTS

WXPN/Phitadelphia (215) 898-6677 PD/MD: Michael Morrison

STORY
JULIANA HATFIELD
URGE OVERKILL
BJORK
PATTI SCIALFA Hottest: MATTHEW SWEET

U2 CRANBERRIES SWEET RELIEF SONIA DADA

WBER/Rochester (718) 381-4353 PD: Andrew Chinnici APD/MD: Jennifer Vanderalice JOHN WESLEY HARDI FABULON JULIANA HATFIELD Hottest:

U2 CRANBERRIES PORNO FOR PYROS ELECTRIC MUSIC SMASHING PUMPKINS

JULIANA HATEIFI.D X SWEET RELIEF PLAN 8 JOHN WESLEY HARDI WRAS/Atlanta (404)-651-2240 PD: Julie Hoyt co-MD: Dusty Fohs & Dame Hill JULIANA HATFIELD I MOTHER EARTH COMEHEADS PEACE TOGETHER
MONA LISA OVERDRI
FLAT DUO Hottest: DEEP FOREST RADIOHEAD PAUL WESTERBERG SMASHING PUMPKINS PORNO FOR PYROS

40 Current Reporters 36 Current Playlists

Called in Frozen Playlist (2): KKDJ/Fresno KRQQ/Los Angeles

Did Not Report, Playlist Frozen (2): CIMX/Windsor-Detroit KNNC/Austi

For The Record: The playlist for WXRT/Chicago and WXCO XRT/Chicago and WKQX/Chicago were advertently flipped last week.





from the

SLIVER

soundtrack

**Major request action at** KROQ, WHFS, KXRK, Q101, WZRH, WKOC, KKDJ, and more

New on 91X, WBRU, KTOZ and more Debut 26

Produced by Sting International for Signet Recording Management: Robert Livingston





VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue

UB40/Cen't Help Falling In
PROCLATRERS/I's Conns Se [500 Ril
ROSIN 5/Show Ns Love
ROSIN 5/Show Ns Love
A Hon SLORDS/What's Love
BON JOVI/I'n These Ares
SWI/MERS
SWI/

WBZZ/Pittsburgh

PD: Buddy Scott APD/MD: Jeff Tyson MD: John Cline

SWY.Weak
SWY.Weak
SWAL/Seaby I'm Yours
SWAL/Seaby I'm Yours
SWOIN S/Show He Love
EXFOSE/I'll Never Get Over Y
EXFOSE/I'll Never Get Over Y
EXFOSE/I'll Never Get Over Y
STEREO MC'S/Connected
WHITTHY MERCHANT GET
SWAL/SEA SWALL
TO TONY TON TONE/I'l Had No Loot
SWOW/GII, I've Been Hut
JANET JACKSON/That's The Way Love G
PROCLAIRES/I'm Gonne Be (580 Mi)
SWOW/GII, I've Been Hut
JANET JACKSON/That's The Way Love G
FROCIAIRES/I'm Gonne Be (580 Mi)
STANT TERPLE FILO/Flush
SILK/Freak Me
JON SECADA/I'm Free
BON JOVI/I'n These Area
TAG TEAM/Mhoodsp! (There It Is)
TAG TEAM/Mhoodsp! (There It Is)
TAM TONERA/TONE JON'S Wanns Fight
SWALLCK/IT'S FOR You
SWALLCK/IT'S FOR YOU
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26, 27, 28, 29, 30

**WQHT**/New York

OM/PD: Joel Salkowitz MD: Tracy Cloherty

N-TOMN/Knockin' Da Boots
SWV/Meak
ONYX/Slam
ONIN S/Show Ne Love
JANET JACKSON/That's The Ney Love
JANET JACKSON/That's The Ney Love
JANET JACKSON/That's The Ney Love
ACTEAN WHOMOSPI (There it Is)
SILK/Freak He
SYBIL/YOU'R NO LISIT
ONING THE THE LOVE OF HY
MARY U. BLIOE/Love No Lisit
OCAPTAIN MOLLYMOOD/ACCE And More
DUICE/DEZEY DUX
ACTOR HOLLYMOOD/ACCE AND MORE
DOUGLE JACKSON/MORE AND HOTE
DOUGLE JACKSON/MORE ACTE YOU NOW
JANET JACKSON/WHOME ACTE YOU NOW
JANET JACKSON/WHOME
JAC

20 LORDS OF THE UNDE/Chief Rocka SHAI/Baby I'm Yours L.L. COOL J/Back Seat NAUGHTY BY NATURE/It's On

106 F WWKX/Providence

PD: Geronimo MD: Tom "Jammer" Naylor

H 1 1 JODECI/Lately
H 2 2 UB40/Can't Help Falling In
H 3 3 DR. DRE/DIE Day
H 4 4 H-TOWN/KINGEKIN' DB BOOTS
H 5 6 TON'T FON TONE/JI I Had NO LOOT
11 7 SNAL/Baby I'm YOUES
9 6 NOTIN' NYCE/I'M YWASTURE
12 9 JANET JACKSON/I'M Last Cry
NI 10 11 ACT TEAR/WHOORD: (There It Is)
H A 12 95 SOUTH WHOOST, (There It Is)
H A 12 95 SOUTH WHOOST, (There It Is)
13 13 DUICE/Dazey Duiks
6 14 G-WIZ/Teddy Bear
16 15 BIG DADDY KARZ-Yey Special
17 17 INNER CIRCLE/Sveat (A La La La La
18 19 SIGNAICE/I'S FOT YOU
18 19 SIGNAICE/I'S FOT YOU
19 21 WHITNEY HOUSTON/KUN TO YOU
A 21 JOET LAWRENCE/Stay Forevet
25 24 FU-SCHNICKENS/What's Up Doc? (Can
12 12 TO YPPEES HILL/Insane In The Brain
D 29 SILK/GI'U U FOT ME
28 10 TINA TUNNER/I'D FOT ME
28 10 TINA TUNNER/I'D FOT ME
28 10 TINA TUNNER/I'D FOT ME
28 10 TINA TUNNER/I DON'T WANNA FIGHT
ADDS
12, 20, 23

ADDS 12, 20, 23 NATALIE COLE/Take A Look SWV/Right Here/Human Natu

99X/Atlanta PD: Brian Philips APD: Leslie Fram MD: Sean Demen

1 1 STONE TEMPLE PILO/Plush
3 2 LENNY KRAVITZ/Peliave
2 3 PONNO FOR PYROS/Pets
4 02/ANNETES/Linger
6 6 CANDY SKINS/Everybody Loves You
6 7 TEARS FOR FEARS/Areas It Down Again
10 8 SOUL ASYLUM/Summer Of Drugs
9 10 10 10 00 MANIACS/TO Sir with Love
10 11 DEEP FOREST/Sweet Lullaby
10 11 10 DEEP FOREST/Sweet Lullaby
11 12 HATHHE SWEET/THE Ugly Truth
12 11 13 SUMMER SWEET/Sweet Lullaby
12 10 FOREST/SWEET LULLABY
12 11 STEED OF STOREST/SWEET LULLABY
14 18 POSITES/Dream All Day
15 11 TASH CAN SINATRA/Hayfewe
16 17 STEED OR'S/SEED IT UP
16 10 GIN INCOSOMS/PWE Jealousy
17 10 ORD STEED OF SWEET/SW

19, 28, 29 TERENCE TRENT D'A/Delicate ADDS

PROCLAIMERS/I'm Gonna Be (500 Mil)

PD: Steve Wyrostok

APD: Tom Poleman KRBE Music Coord: Cubby Bryant

WEZB/New Orleans

Hits. Without the hype.

Houston

WJMN **Boston** 

PD: Mike Colby APD: Dallas Kincaid MD: Erick Anderson

H 1 1 PAPERBOY/Ditty
H 3 2 SWY/Wee\* Show Me Love
SWY/Wee\* Show Me Love
H 5 4 CAFFAIN BOLLYWOOD/MORE AND MORE
TOWN TOMI TOME/II I Rad Mo Loot
6 7 EXPOSE/II IN INver Get Over Y
H 9 DIC DEE/DIE Day
11 10 JADE/ONE MOMBAN
H 4 11 TAG TEAM/Whoospi (There It Is)
13 12 JAMEY JACKSOM/IF
13 12 JAMEY JACKSOM/IF
13 13 JAMEY JACKSOM/IF
14 16 JODEC/LVEE-19 YOURS
17 15 SWY/Right Bers/Muman Metu
21 16 JODEC/LVEE-19 YOURS
19 SECON/OIL, I've Been MUT
15 10 JAMEY JACKSOM/That's The May Love
ADDS
21

WIOQ/Philadelphia



PD: Jefferson Ward APD/MD: Glenn Kalina APD/Creative Services: David Jav AMD: Maurice DeVoe

H 1 1 SWV/Weak
2 2 SILK/Lose Control
4 4 1 DUICK/Datasey Duks
5 1 ONTX/Slae
6 6 JOSEC/Lately
7 7 ROSIN S/Show Me Love
6 8 95 SOUTK/Whoot, There it is
6 8 95 SOUTK/Whoot, There it is
11 10 SERIAN KCRNIGHT/ONE LAST CITY
12 11 LUTHER VANDROSS/Little Mirecles (H
14 12 PUS-SCHRICKENS/What's Up Doc' (Can
15 13 BIG DADDY KAME/Very Special
16 16 U.N.V./Something's Goin' On
17 17 TON' TON' TONE IT HAS NO LOOK
11 18 JAMET JACKSON/That's The May Love
12 11 LUL COOL JOSEC SERIES OF THE WAY
12 20 20 LL COOL JOSEC SERIES OF THE WAY
14 20 20 20 LL COOL JOSEC SERIES OF THE WAY
15 12 SWV/Right Here/Numan Natu
16 21 COURS/CHOKANCHET Sed Love Song
17 21 SUNY/Right Here/Numan Natu
18 22 22 TON'S BRANTON/Another Sed Love Song
18 21 10 COURS/Check Yo Self
18 26 26 BELL BIV DEVOE/SOMEthing In Youf E18 27 27 JOHNEY J/LOOK Good
18 3 SMAI/Baby I'M Yours
19 10 TINA TURNER/I DON't Manna Fight

ADDS
29

29

95.5 FM Continuous Music

> OM: Jay Stevens APD: Paco Lopez MD: Albie D.

AMD/Research Dir.: M.D. Throb

Washington, D.C.

WERQ/Baltimore

PD: Jeff Ballentine

APD: Barry McKay

MD: Kristie Weimar

Research Dir.: Joe Edwards

H 1 1 JODECI/Lately
H 2 2 BRIAN MCKNIGHT/One Last Cry
3 3 ROBIN S/Show Me Love
1 3 ROBIN S/Show Me Love
1 10 5 SUN/JOSE CONTROL
1 10 5 SUN/JOSE CONTROL
1 10 5 SUN/JOSE CONTROL
2 10 M. JOSE CONTROL
3 B JOHNDA/J Like It
1 2 9 U.N. V/Something's Coin' On
5 11 DR. DRK/Dre Dayat's The May Love G
5 11 DR. DRK/Dre Dayat's The May Love G
5 11 DR. DRK/Dre Dayat's The May Love G
5 11 DR. DRK/Dre Dayat's The May Love G
5 11 DR. DRK/Dre Dayat's The May Love G
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5 11 DR. DRK/Dre Dayat's The May Love G
5 11 DR. DRK/Dre Dayat's The May Love G
5 11 DR. DRK/Dre Dayat's The May Love G
5 11 DR THE TOWN/ROCK THE MAY LOVE S
5 11 DR THE TOWN THE MAY LOVE S
5 12 REGINA BELLE/Trake A Look
5 12 BRIAN BELLE/TOTE S
5 12 REGINA BELLE/TOTE S
5 12 THE TOWN THE MAY LOVE S
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22, 23, 24, 25

SOUTE



PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

MD: Hawk Harrison

H 1 1 SWY, Meak
H 7 2 TONEY ON I TONEY I I Had No Loot
H 7 3 TONEY ON MOMBAN
H 7 3 TONEY ON MOMBAN
4 SIBAL/Raby I ''E YOU'G
5 5 BRIAN RCKNIGHT/ONE LESE CEY
6 6 UBAO/CAN'T Help Falling In
H 9 7 DINO/ON Childan't Get Enough Of Y
ATTERSHOCK/COBE ON
H 10 10 ATTERSHOCK/COBE ON
H 11 11 ROBIN S/Show He Love
12 12 STEREO RC'S/STEP II UP
H 13 13 H HITTNEY HOUSTOM/RUN TO YOU
H 14 TAG TEAN/WHOOSP! (THE'E I'E)
H 15 TONEY ON THE COBE ON THE COBE OF THE

TONI BRAXTON/Another Sad Love Song LISA KEITH/Better Than You DION 4 GRIFFIN/When I Fall In Love LENNY KRAVITZ/Believe

GEORGE MICHAEL/Killer/Papa Was A F U.N.V./Something's Goin' On PROCLAIMERS/I'm Gonna Be (500 Mil JODECI/Lately LEVERT/ABC-123

WPOW/Miami PD: Funk E. Frank Walsh

MD: John Rogers

ADDS CYPRESS HILL/Insens In The Brein DION & GRIFFIN/When I Fall In Love SWV/Right Here/Buman Natu

NATALIE COLE/Take A Look
TLC/Get It Up
JOSY LAMPENCE/Stay Forever
BRENDA K. STARR/So In Love
PR DAMN/The Ways Of The Wind
TONY TONI TONE/If I Had No Loot
DINO/Ooh Child

# Music Coord: Lee Cagle

PD: Scott Wright APD: Robert Maher MD: Joey Giovingo

MUSIC COORD: Lee Cagle

H 1 PROCLATRERS/1'm Gonna Be (500 Mil

M 3 3 SUM. AS YLUM/Runeway Train

J 4 DUMAN DUMAN/COSE Undone

H 17 5 EXPOSE/1'll Never Get Over Y

6 6 LENN XRAVIT/Selieve

7 1 NEW ORDER/Regie Falling In

9 TONY TON! TONE/I'll Had No Loot

5 10 CAPTAIN HOLLYMOOD/NOTE And More

H 12 11 STONE TERFLE PILO/Flush

10 12 JANET JACKSOM/I'l

10 14 AD SOBORY ME LOVE

15 15 TIMA TURNER/I Don't Wanna Fight

16 16 PA DAMN/The Ways Of The Wind

D 17 SHAI/FABD I'm Yours

10 10 SERDON THE WAYS OF THE WIND

10 11 STERFON REARS/Fires LI DOWN Again

TOWN SECOND'I'm Free

21 22 STING/Fields Of Gold

22 STING/Fields Of Gold

23 PAGIONERS/CEEP

24 25 DION SECOND'I'm Free

25 25 MADIONERS/CEEP

26 55 MADIONERS/CEEP

27 26 FORM FORM FROM PLANE

ADDS BILLY JOEL/THE REVEC OF DEBME

PORMO FOR PYNOS/PETS
BILLY JOEL/The River Of Dreams
HICHAEL JACKSON/Hill You Be There
SWV/Right Here/Human Natu
U2/Numb
HICHAEL DAMIAN/Reach Out To Me

MICHAEL DARIAN/Reach Out To Re
STEVE MILLER BAND/Wide River
TLC/Get it Up
TAYLOR DAYNE/Can't Get Enough Of Y

STAR★94™

Today's Best Music WSTR OM: Tony Novia Atlanta PD: Lee Chesnut

26 BILLY JOEL/The River Of Dreams JANET JACKSON/If

SHAI/Baby I'm Youre

WXKS-FM/Boston in

PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

108 F M

ADDS 27, 29, 31
TONI BRAXTON/Another Sad Love Song

JOEY LAWRENCE/Stay Forever



BILLY JOEL/The River Df Dresma SPIN DOCTORS/How Could You Went Hi

PD: David Simpson MD: Tony Mascaro

D: Tony Mascaro

| 1 SMV.Weak
| 2 4 Non Blondes/What's Up
| 3 2 4 Non Blondes/What's Up
| 4 Robin Michael Michael
| 5 3 CAPTAIN HOLLYWOOD/More And Hote
| 4 Robin Michael
| 6 Tink Michael
| 7 Tink Michael
| 7 Tink Michael
| 7 Tink Michael
| 7 Tink Michael
| 8 BRIAN HCRIGHT/One Last Cry
| 10 Tink Michael
| 11 Tink Michael
| 12 Tink Michael
| 13 Tink Michael
| 13 Tink Michael
| 13 Tink Michael
| 13 Tink Michael
| 14 Tink Michael
| 15 Tink Michael
| 15 Tink Michael
| 16 Tink Michael
| 16 Tink Michael
| 17 Tink Michael
| 17 Tink Michael
| 18 SHAI/Beby I'm Youts
| 12 Tink Michael
| 17 Tink Michael
| 18 SHAI/Beby I'm Youts
| 12 Tink Michael
| 18 Tink Michael
| 19 Tink Michael
| 19 Tink Michael
| 19 Tink Michael
| 10 Tink Michael

BIG MOUNTAIN/Touch My Light



OM: Quincy McCoy PD: Rob Scorpio MD: Greg Head

JODECI/Lately
U.N.V./Something's Goin' On
JPAC/Keep Your Nead Up
STATE OF THE STATE

ADDS

GURU f/N'DEA DAVE/Trust Me JANET JACKSON/If

### WNVZ/Norfolk



PD: Wayne Coy MD: Larry Davis

1 1 PROCLAIMERS/I'm Gonna Be (500 Mil
2 2 SWY/Meak
3 NEW GODER/Regret
4 SOUL ASTLUM/AUNAWAY Train
5 URBO/CART Help Falling in
5 URBO/CART Help Falling in
7 STONE TEMPLE PIGL/Flush
8 TONY TON TONE/If I had NO LOOT
9 RADIOHEAD/Crep
12 ROBIN S/Show He Love
12 ROBIN S/Show He Love
13 TIMA TURNER/I Don't Manna Fight
14 GEORGE MICHAEL/Miles/Papa Was A ROl
15 GEORGE MICHAEL/Miles/Papa Was A ROl
16 GEORGE MICHAEL/Miles/Papa Was A ROl
17 GIN BLOSSONS/Ney Jealousy
18 TEARS TON FEARS/Herek IT Down Again
19 MICHAEL JACKSON/Will You Be There
10 UNDAN JONERA/Come Undone
12 DINO/Ooh Child
21 HAND KONTON COME OF THE WIND
22 PM DAWMY/THE Mays Of The Wind
23 DINO/Ooh Child
24 INNER CIRCLE/Sweat (A La La La
25 BRAJA NEWNOOM COME OF THE WIND
26 DAWN JACKSON/II Sleep When I'm D
27 BON JOUIN'I Sleep When I'm D
28 JANET JACKSON/II LES RIGHT (IN T
30 MADOMAN/Bain
4 LISA KEITH/BETECT IN YOU
STEREO NCS/S/Ster I'm

LISA KEITH/BETECT I'm

STEREO NCS/S/Ster I'm

LISA KEITH/BETECT I'm

STEREO NCS/S/Ster I'm

LISA KEITH/BETECT THAN YOU

STEREO NCS/S/Ster I'm

MICHAEL DAMIAN/Reach Out To Me SHAGGY/Oh Carolina AEROSMITH/Cryin'

# 106.1 **KISSFM**

KHKS/Dallas PD: J.J. McKay MD: Sean Phillips

DINO/Och Child TINA TURNER/I Don't Wanna Fight 4 NON BLONDES/What's Up

# **WAKTEM**

San Antonio PD: Rick Upton MD: Steve Anthony

SNY/Wesk
NDENT S/Show Ne Love
NDENT S/Show Ne Love
NDENT S/Show Ne Love
NDENT S/Show Ne Love
NEST STEED S/STEED S/STEED
NEST S/STEED S/STEED S/STEED
NDE S/SCALOTIA Free
SIGAL/Saby 1'm Yours
NILTNEY NOUSTON/RUN TO YOU
TINA TURNERS/I DOn't Wanne Fight
STEAD S/SS/Step 1 (D' Wanne Fight
STEAD S/SS/Step 1 (D' On
TAG TEAM-Whocapp (There It Is)
DR. DRE/Dre Day
TLC/Get It Up
JADE/One Woman
NUTIN' NYCE/In Ny Nature
LEGACY OF SOUND/Mappy
JOEY LAMRENCE/Stay Forever
PR DANN/THE Ways Of The Wind
SHANICE/It's For You
HIL-FIVE/Unconditional Love
JAMET JACKSON/IT
TONIS BRANICE/It's For You
HIL-FIVE/Unconditional Love
JAMET JACKSON/IT
ONIS BRANICE/IM New I Fall In Love
LEVERY/SAC-123
HICA PARES/I Wanne Hold On To Yo
G-WIL/Teddy Beat

ADDS

G-WIZ/Teddy Bear CYPRESS HILL/Insane In The Brain LA CASA/Get To You ZPAC/I Get Around 2 UNLIMITED/Tribal Dance BIG DADDY KANE/Very Special TAYLOR DAYNE/Can't Get Enough Of Y

WAQQ/Charlotte

PD: Mike Easterlin APD: Anne Kelly MD: Eddie Munster

2 1 ROD STEWART/Have I Told You Latel
2 2 UB40/Can't Help Falling in
3 2 UB40/Can't Help Falling in
4 PROCLAIMERS/I's Gonna be (500 Mil)
5 FOR SOUL ASYLUM/RUNSWSY TEAIN
6 5 SOUL ASYLUM/RUNSWSY TEAIN
7 STING/FIELDS OF GOLD
8 STOME TEMPLE FILO/FIELD
8 STOME TEMPLE FILO/FIELD
10 STEME TEMPLE FILO/FIELD
11 DEF LEPPRAD/TWO Steps Behind
11 TOWN TONI TONE/If I RAD NO LOOT
11 TAN/TO MAYNE/CAN'T GET ENOUGH OF Y
13 TAYLOR MAYNE/CAN'T GET ENOUGH OF Y
14 TAYLOR MAYNE/CAN'T GET ENOUGH OF Y
15 DAYSECANO/THE FIRE
16 CAPETAIN ROLLYWGOD/MORE AND MORE
17 DURAN DURAN/COME UNDONE
18 JODEC/LATELY
19 TEARS FOR FERRS/Break It Down Agâin
18 JODEC/LATELY
19 TEARS FOR FERRS/Break It Down Agâin
18 JODEC/LATELY
19 TEARS FOR FERRS/Break IT DOWN AGâin
18 JODEC/LATELY
19 TEARS FOR FERRS/Break IT DOWN AGâin
18 JODEC/LATELY
19 TEARS FOR FERRS/Break IT DOWN AGâin
18 JODEC/LATELY
19 TEARS FOR FERRS/Break IT DOWN AGâin
18 JODEC/LATELY
22 MICKAEL JACKSON/MILI YOU BE THERE
23 GEORG FICKHAEL/RIJIE/FPAPB MAS A ROL
24 DINO/COOK CHIPPIN/MHEN I FAIL IN LOVE
25 MADOWNA/CASIN
27 NUTTIN' NYCE/IN MY NATURE
28 LECACY OF SOUND/HAPPY
29 UZ/NUMB
20 FORNO FOR PYROS/PETS
31 TAG TEAR/MHOORP | TOHE FE IT IN LOVE
31 TAG TEAR/MHOORP | TOHE FE IT IS
34 MAITNEY HOUSTON/RUN TO YOU
35 STEVE RILLER BAND/MIDE RIVER

ABEOSRITH/CYVIN' 28 27 30 28 31 29 32 30 34 31 35 32 A 33 27 34 33 35

33
AEROSHITH/Cryin'
STEREO MC'S/Step It Up
BILLY JOEL/The River Of Dreams

# KissiO2

**WCKZ**/Charlotte PD: Bob "Maxx" Sweeten MD: Erik Bradley

J. CIN DIRCUPY

1 JODECI/Lately

2 J JODECI/Lately

3 J LEVERTARC-123

3 J LEVERTARC-123

3 J LEVERTARC-123

5 SILK/Girl U FOR Me

5 S SILK/Girl U FOR Me

5 S SILK/Girl U FOR Me

6 S SILK/Girl U FOR Me

7 TOWN JONE TOWN JI 1 80d No Loot

8 BRIAN NCRNICHT/One Last Cry

10 H TOWN/HONCHIN DE BOOTS

10 LOVER JONE STANDARCY ME

11 J BIG DADDY KANE/Very Special

14 ROBIN S/Show He Love

15 SAL/Babby I'r Wours

16 SAL/Babby I'r Yours

17 J BIG DADDY KANE/Very Special

17 J BIG DADDY KANE/Very Special

18 SAL/Babby I'r Yours

19 JANET JACKSON/IF

10 THE/Get I'r Up

10 THE/Get I'r Up

10 THE/Get I'r Up

11 THE/GET I'R DOWN JACKSON/IF

12 TYPRESS HILL/Insame In The Brain

13 J ANET JACKSON/IF

14 I'R CHECK/HER'S FOR YOU

15 STANICH/I'R SAL I'R SAL I'

19, 30 SADE/Cherish The Day ROBIN S/Love For Love

YO-YO/The Bonnie & Clyde Th DINO/Ooh Child JOHNNY BALLET DINO/OOR CHIIG JOHNNY P/Look Good GURU f/N'DEA DAVE/Trust Me NATALIB COLE/Take A Look

# 

# WENZ /Cleveland THeEND

PD: Rick Michaels APD/MD: Eric Murphy

MD: Eric Murphy

I TEARS FOR FEARS/Break It Down Again
SEAL/Out of The Window
SEAL/Out of The Window
10,000 ANNIACS/Fev And Far Between
10,000 ANNIACS/Fev And Far Between
RADIOHEAD/Creep
10,000 ANNIACS/Fev And Far Between
RADIOHEAD/Creep
RADIOHEAD/Creep
RADIOHEAD/Creep
RADIOHEAD/Creep
RADIOHEAD/Creep
RADIOHEAD/Creep
RADIOHEAD/Creep
REDIVING COLOUR/NOTAINING
STEREO MC'S/Step It Up
MAILING SOULS/Shark Attack
LIVING COLOUR/NOTAININGES
10100 MANIACS/TO SIT WITH LOVE
1000 MANIACS

4, 9, 24 SPIN DOCTORS/How Could You Want Hi CRUSH/She Came Down GIN BLOSSOMS/Hey Jealousy HIS BOY ELROY/Chains DIESEL/Tip Of My Tongue SOUL ASYLUM/Runaway Train



VP/GM/OPS: Tom Gilligan PD/MD: Rob Morris

NUTTIN' NYCE/In My Nature KRIS KROSS/Alright

CYPRESS HILL/Insane in The Brain NATALIE COLE/Take A Look



PD: Mark Feather KISF/ MD: Alex Valentine Prog Asst.: Alan Smith

INNER CIRCLE/Sweat (A La La La MICHAEL JACKSON/Will You Be There U.N.V./Something's Goin' On TONI BRAXTON/Another Sad Love Song RAVEN-SYHONE/That's What Little Gi

# WIPL

PD: Gary Hoffmann APD/MD: Jim Cerone

25, 27, 29, 30 ONYX/Slam

# APD/MD: Mark Jackson

H 4 1 JODECI/Letely
H 2 2 OMYX/Siam
3 3 95 SOUTH Whoot, There It Is
1 4 TAO, TEAN/Mhoomp! (There It Is)
H 11 5 TONY TON! TONE/If I Had No Loot
6 JOHN COLOR
5 8 DR. DRE/Dre Day
H D 10 KRIS KROSS/Alright
ID 10 KRIS KROSS/Alright
ID 11 JANAT JACKSON/That's The Way Love G
11 12 JUNNY / Something's Goin' On
14 14 JANAT JACKSON/Thotb
15 15 SILK/GII U FOR ME
16 16 LEVERT/ABC-12
17 11 BIG DADDY KANE/Very Special
18 19 SWYWEAK
20 20 TUC/Get It Up
21 ROBEN S/Show Me Love
D 22 FU-SCHNICKENS/What's Up Doc? (Can W
D 23 YO-O/C/The Sonnie & Clyde Th
D 24 JANET JACKSON/If

RUN-D.H.C./Ooh, Whatcha Gonna Do RADONNA/Rain CYPRESS HILL/Insane In The Brain VERTICAL HOLD/Seems You're Much Too



WJMO/Cleveland

PD: Keith Clark APD: J.R. Bandall MD: Action Jackson Music Coord: Tim Virgin

HI SNY/Weak

1 SNY/Weak

2 2 K-TOMM/KROCKIN' Da BOOTE

4 3 JADE/ONE WOMEN

5 3 GENIN S/SHOW HE LOVE

5 6 DUICE/DARREY DUKE

6 7 DR. DRE/DRE DBY

9 8 SHAI/Baby I'B YOUTE

11 9 TONY TON! TOME/I'I Had NO LOOT

11 11 11 G-MIZ/TEddy Rear

12 12 BRIAN MCKNIGHT/ONE LAST CTY

6 13 SNOW/GIT, I'VE BEEN HUIT

15 13 SILE/GIT! U FOR NE

16 16 CAPTAIN HOLLYWOOD/MOTE AND MOTE

17 10 SILE/GIT! U FOR NE

18 11 SWY/Right Here/Human Natu

19 13 TC/CYGT! TU BY

10 13 SWY/Right HERE/HUMAN NATU

12 12 STERED ARCS/STEP I UP

12 21 STERED ARCS/STEP I UP

12 22 STERED ARCS/STEP I UP

13 12 TC/GTT I US

14 17 TO THE GIRLS/DO DA WHAT

15 10 TO THE GIRLS/DO DA WHAT

15 CYPRESS HILL/INSANE IN THE BEEN IN

ADDS

5 SOUTH/MODOL, There IT IS

95 SOUTH/Whoot, There It Is TONI BRAXTON/Another Sad Love Song

NUTTIN' NYCE/IN MY Nature INNER CIRCLE/Sweat (A La La La La SHANICE/IL'S For You L.L. COOL J/Back Seat INA TURNER/I Don't Manna Fight U.N.V./Something's Goin' On

# **W**NCI 97.9

PD: Dave Robbins Columbus APD/MD: Dan Bowen

APU/MU: Dan Bowen

1 1 2 BOD STEMART/HAVE I Told YOU Letel
4 2 TIANA TURNER/I Don't Manna Fight
4 3 3 EXPOSE/I'll Never Get Over Y
2 4 AARON NEVILLE/Don't Take Away My He
8 5 EENNY G/BY THE THIS MIGH
5 6 GLOBIAL ESTEMAN'/ See YOU'S Smile
6 7 VANESSA WILLIAMS/LOVE IS
7 VANESSA WILLIAMS/LOVE IS
8 13 10 PETER CETERA/EVEN A FOOL Can See
10 11 JANEY JACKSON/That's The May Love G
14 12 MHITHEY MOUSTON/Run TO YOU
10 11 JANEY JACKSON/That's The May Love G
14 12 MHITHEY MOUSTON/Run TO YOU
11 15 JEERRY JORDAN/Mannagirl
12 18 STEVE MILLER BAND/Mide River
13 BAILAY MILLE COLETTARE A LOVE
12 19 BAILAY MICHAEL N. SKITT/Picture Perfect
12 19 BAILAY MICHAEL N. SKITT/Picture Perfect
12 12 MADONNA/Rain
12 12 TEARS FOR FEARS/Break It DOWN Again

### PD: Dave Shakes WBBM-FM/ APD/MD: Todd Cavanah

APD/MD: Todd Cavanah

H 1 EXPOSE/I'll Never Geo Over Y
H 3 SWY/Meak I'll Never Geo Over Y
H 3 SWY/Meak I'll Never Geo Over Y
H 4 I UNION TO THE STATE I'll Never Geo Over Y
H 5 SWY/Meak I'll Never Geo Over Y
H 6 SWY/Meak I'll Never Geo Over Y
SWY/Meak I'll Never Geo Over Geo Over



PD: Jimmy Steal MD: Brian Douglas

H 1 1 SILK/Treak Me
H 2 2 SWY/Meak II Never Oct Over Y
H 3 1 SKY/Meak II Never Oct Over Y
H 3 1 SKY/Meak II Never Oct Over Y
H 3 1 SKY/Meak II Never Oct Over Y
H 3 1 SKY/Meak II Never Oct Over Y
H 5 6 SOUL ASYLUM/Runeway Train
H 6 6 SOUL ASYLUM/Runeway Train
H 7 DINO/Ook CHIP TI GOODA BE (500 Mil
H 8 0 SOUL ASYLUM/Runeway Train
H 1 1 DINO/Ook CHIP TI H 1 DINO/Ook CHIP
H 1 1 DINO/OOK CHIP TI H 1 DINO/OOK CHIP
H 1 1 DINO/OOK CHIP TI H 1 DINO/OOK CHIP
H 1 1 DINO SECONO/I'S Tree
H 1 DINO SECONO SECONO
H 1 DINO SECO MD: Brian Douglas

# 

WLUM/Milwaukee

Dir. Ops/Prog: Jamie Hyatt MD: Dakota

Music Coord: Tommy Wilde

Music Coord: Tommy Wilde

# 3 1 SILK/Lose Control
2 2 JODECT/Late19
# 6 3 BIG DADDY RANE/Very Special
4 4 KE SITH/Straight Up Menace
5 5 DR. DRE/Dre Day
6 95 SOUTH/Whoot, There It Js
# 10 8 JADE/One Moman
# 10 9 JADE/One Moman
# 10 9 JADE/One Moman
# 12 11 MC BREED/Gotta Get Hine
12 11 MC BREED/Gotta Get Hine
14 12 CYPRESS #ILL/Insane In The Brain
15 13 SMOOTH/You Been played
17 15 IS CE CUBE/Check yo Self
7 16 SW/Meak
23 17 II D EXTREME/Cry No More
22 18 SW/Wish Here-Filman Matu
20 19 2PAC/I Get Around
18 21 JANET JACKSON/That's The May Love G
18 SMYRIght Here-Filman Matu
18 21 JANET JACKSON/That's The May Love G
ADDSS AMEN JACKSON/That's The May Love G JANET JACKSON/Again ZHANE'/Rey Mr. DJ MISTA GRIMM/Indo Smeke BOSS/Recipe

TONY TONI TONE/If I Had NO Loot
JANET JACKSON/If
TONI BRAXTON/Another Sad Love Song
HI-FIFE/Monoditional Love
RC LYTE/Ruffneck
SILK/Gif I V For Me
NUTTIN' NYCZ/IN My Mature
NATALIE COLE/TALE M Look

### HOTOS Indianapolis WHHH PD: Scott Wheeler

MD: Carl Frye

RRIS RROSS/Alright MADONNA/Rain

GURU f/N'DEA DAVE/Trust He MICHAEL JACKSON/Mill You Be There 2PAC/I Get Around NATALIE COLE/Take A Look JOST LAWRENCE/Stay Forever LEVERT/ABC-123



**Minneapolis** 

PD: Mark Bolke MD: Kevin Peterson

N 1 1 UB40/Can't Help Failing In
H 2 2 SWY/Wesk
H 3 3 SOUL ASYLUM/Runaway Train
H 12 4 PROCLAIRES/I'-B Gonna Be (500 Mil
6 5 TiMA TUNNES/I'-B Gonna Be (500 Mil
6 5 TIMA TUNNES/I'-B GONNA BE (500 Mil
6 7 PARC CONNA/BIK THOUGH THE HOT I
10 10 TO STEMART/BAVE I Told You Latel
7 9 DURAN DURAN/COME UNION
11 10 BIO SOUTHART/BAVE I TOLD YOU LATE
11 10 BIO MONTAN/LOW DON'T TEAST NO
11 11 SONIA DADA/YOU DON'T TEAST NO
11 12 SONIA DADA/YOU DON'T TEAST NO
11 13 SONIA DADA/YOU DON'T TEAST NO
11 14 SHAI/CADIOTET
11 16 TERY LOREN/JUST TO BE CLOSE TO Y
11 16 TERY LOREN/JUST TO BE CLOSE TO Y
12 10 TONY TONI TOME/II WAS NO LOOT
12 11 LOY LAMBRON/SIAY TONEY
12 12 TARS FOR FRANS/SIERA IL DOWN AGAIC
13 14 ANDONNA/RAIN
13 15 SANIEZ/ITS FOR YOU
14 JOHN MARCH TON YOU TO YOU
15 29 MORIN S/SNOW ME COVER
16 10 DOWN AGAIT TIMESON/II TO YOU
19 10 THAS FOR FRANS/SIERA IL DOWN AGAIC
10 29 SANIEZ/ITS FOR YOU
29 JOHN AGAIT JACKSON/II TO YOU
20 JOHN AGAIT JACKSON/II TO YOU
21 LISA REITH/BABON I FAIL IN LOVE

LISA REITH/Better Than You LEGACY OF SOUND/Happy STONE TEMPLE PILO/Plush BILLY JOEL/The River Of Dreams

A-HA/Dark Is The Night SUMSCREEM/Pressure Us GEORGE MICHAEL/Killer/Papa Was A Ri

WKBQ/St. Louis PD: Cruze MD: Kenny Knight AMD: Ron-O

NOD STEMART/Have I Told You Lafel
SNV/Meak
UB40/Can't Help Falling In
TINA TURNER/I bon't Manna Fight
PROCLAIMERS/ DON'T MANNA FIGHT
TON TON'T MANNA FIGHT
BOTH TONE TONE FIGHT
TONY TON! TONE/II I Had No Loot
BISTOME TERHLE PILOP/Plush
TONY TON! TONE/II I Had No Loot
BISTOME TERHLE PILOP/Plush
TONY TON! TONE/II I HAD NO LOOT
BISTOME TERHLE PILOP/Plush
TONNO FOR PYROS/PES
RADIOMEAD/Creep JI UP
STEREO RC. PROS/PES
RADIOMEAD/Creep JI UP
STEREO RC. PROS/PES
RADIOMEAD/CREEP JI UP
GEDROE MICHAEL/FILE(FAPA) HAS A RC
STEVE MILLER BAND/MIGH RIVE!
UZ/MUED
UZ/MUED
DURAN DURAN/COME UNDONE
STEVE MILLER BAND/MIGH RIVE!
UZ/MUED
DURAN DURAN/COME UNDONE
AFROSAITH/CYLIN FRACH OUT TO ME
JOU'S LAMERNEY/STAY FOREVER
MADONNAA/RSIN

MADONNA/Rain JON SECADA/I'm Fice



**KHQT** PD: Bob Perry APD: Trevor Carey

SWV/Weak whoomp: (There It is)
TAG TEAM whoomp: (There It is)
BRIAN EXShow He Love
ONEY/Slam
SKAL/Beby I'm Yours
BR. DRE/Dre Day
USCACT IT UP
USCACT IT UP
USCACT IT UP
USCACT IT UP
TON TONE IT IN HAD NO LOOT
HI-FIVE/LOCOMITIONAL IN HE BEAD
JODECT/Bately

29, 30 RODNEY O. AND JOE/U Don't Hear Me Tho

PM DAWN/The Ways Of The Wind MICA PARIS/I wanna Hold On To Yo JOEY LAWRENCE/Stay Forevet U.N.V./Something's Goin' On GURU f/N'DEA DAVE/Trust Me 95 SOUTH/Whoof, There It Is



KKLQ/San Diego OM/PD: Tracy Johnson APD: JoJo "Cookin" Kincaid MD: Tom Gjerdrum

H 4 1 EXPOSE/I'll Never Get Over Y
1 2 TINA TURNER/I Don't Wanna Fight
3 1 DURAN DURAN/Come Undone
2 4 UB40/Can't Help Falling In
H 10 5 JANET JACKSON/That's The Way Love G
5 6 Ph DANK/LOSKING THOUGH PLOY HOLD
9 7 TAYLOR JACKSON/That's The Way Love G
10 TAYLOR JACKSON/That's The Way Love G
10 BIG MOUNTAIN/Touch My Light
7 11 SPIN DOCTOSE/TWO PIINCES
14 12 MICHAEL JACKSON/Will You be There
WAY MARKEN JACKSON/Will You be There
H 11 13 WW/MEAN TON/Another Sad Love Song
H 11 15 PROCLAHERS/I'm Gonna Be (500 Mil
H 22 16 TEARS FOR FEARS/BIRSA LOWN Again
19 17 SHANICK/IL'S FOR YOU
16 18 JON SECADA/I'm Free
18 19 LEGACY OF BOUND/Mappy
20 20 JONAND/F LIKE IT

Sacramento PD: Dr. Dave Ferguson OM: Chuck Field

H-TOMN/KNOCKIN' Da Boots
DR. DRE/DTE Day
SWV/Meak
JODECI/Lately
TOWN TONI TONE/II I Had No Loot
G-MIZ/TEDdy Bear
BIIG DADDY KANE/Wery Special
JAMET JACKSON/That's The May Love G
SHAI/Baby I'm Youts
SILK/GII U For Me
TAG TEAN/WHOODP! (There It Is)
MONY/Slam
JPAC/I Get Around
BRIAN MERNIGHT/One Last Cry
CYPRESS HILL/Insane In The Brain
SWV/Right Here/Busan Natu
JANET JACKSON/II
TAYLOR DANNE/Can't Get Emough Of Y
NATALLE COLE/Take A Look
CONN BRANN/Can't Get Emough Of Y
NATALLE COLE/Take A Look
CONN BRANN/Can't Get Emough Of Y
NATALLE COLE/Take A Look
CONN BRANN/Can't Get Emough Of Y
NATALLE COLE/Take A Look
CONN BRANN/Can't Get Emough Of Y
NATALLE COLE/Take A Look
CONN BRANNO/Another Sad Love Song
GURU I/N'DEN OAME/I Wanns Fight TINA TURNER/I Don't Wanna Fight ICE CUBE/Check To Self



PD: Rick Thomas APD/MD: Michael Martin

D/MD: Michael Martin

1 7AC TEAR/Mhosop: (There It Is)
2 DR. DBE/DTC Day
3 DUICE/DBEZEY DUAS
4 JADE/ONE WOBAN
5 BRIAN MCKNIGHT/ONE Last Cry
6 JANET JACKSON/MHEE Are YOU NOW
7 SWY/MAJOH Here/Human Natu
10 UB40/Can't Heap Falling Ine
11 SILM/CAI'L NOW
12 JANET JACKSON/Again
13 JANET JACKSON/Again
14 SHAND(CI/L'S FOT YOU
15 ICC CUBE/Check Yo Self
16 L.L. COOL J/Back Seat
17 KANDET JACKSON/I
18 SHANGTO/ONE COOL J/Back Seat
18 SHANGTO/ONE COOL J/Back Seat
19 SHAGGO/ONE COOL J/Back Seat
20 SHAGGO/ONE COOL J/Back Seat
21 SHAJGO/ONE COOL J/Back Seat
22 EXPOSE// 11 Never Get Ovel Y
22 ZB. 23 24 22, 23, 24 SWEET N LO'/40 Dog

BIG DADDY KANE/Very Special

VP/Programming: Keith Naftaly Music Coord.: Efren Sifuentes Program. Coord.: Joey Arbagey

am. Coord.: Joey Arbagey

TAG TLAM, whoosp: (There It Is)

SWY, Right Here/Husen Natu
UB40/Can't Help Falling In
JODEC! Lately

UNEY, Clarkely

UNEY, Clarkely ADDS

30
TERENCE TRENT D'A/Delicate
BELL BIV DEVOE/Something In Your Eye MATALIE COLE/Take A Look MADONNA/Rain JOEY LAWRENCE/Stay Forever ZAPP 4 ROGEM/Mega Medley PM DAWN/The Ways Of The Wind

KKFR/Phoenix

VP/Programming: Steve Smith APD: Supersnake

MD: Jerry Moran Prog. Coord: Mike Abrams

ADDS ONYX/Slam ZAPP & ROGER/Mega Medley MADONNA/Rain 2PAC/! Get Around GEORGE MICHAEL/Killer/Papa Was A Ro SILK/Girl U For Me

ON

**KKRZ** Portland PD: Ken Benson

Music Asst: Stephanie Steele

MUSIC ASSI.

Stephanie Steele

1 UB40/Can't Help Falling In

2 TOW TOW! TOWE/IF I Mad No Loot

1 WO TOW! TOWE/IF I MAD NO LOOT

4 PROCEATMERS/I's GRONB BE (500 Mil

5 (NON BLONDES/What's UP

6 JANET JACKSON/MERE ARE YOU NOW

7 DIMO/OOH CHILD IN BOOK

10 SHAI/BADDY I'M YOUTS

10 SHAI/BADDY I'M YOUTS

11 JANET JACKSON/MAL'S THE MAY LOVE G

12 DURAN DURAN/CORE UNDOWN FIGHT

13 THAN THORES/I DO I TOIL YOU Latel

14 MADONNA/Rain

16 ANDY STORES/THE FEST Of TIME

17 MADONNA/Rain

18 TAG TEAR/WHOORD! (There It Is)

18 TAG TEAR/WHOORD! (There It Is)

19 TAG TEAR/WHOORD! (There It Is)

20 DOBIN S/Show Me Love

21 BIG MOUNTAIN/TOWE LEAP BEHIND

22 BIS MOUNTAIN/TOWE LEAP BEHIND

23 BRIAN MORNIGHT/ON LEAST CTY

24 JADE/ONE WORAN

25 BRIAN MORNIGHT/ONE LEAST CTY

26 JADE/ONE WORAN

27 DION 4 GRIFFIN/WHEN I Fall IN LOVE

28 STONE TEARLE FILD/Flush

29 DION 4 GRIFFIN/WHEN I Fall IN LOVE

20 STONE TEARLE FILD/Flush

21 DION 4 GRIFFIN/WHEN I Fall IN LOVE

22 STONE TEARLE FILD/Flush

23 STIMC/Fleids DI Gold

24 JOSTIMC/Fleids OF GOLD

25 STONE TEARLE FILD/Flush

26 STONE TEARLE FILD/Flush

27 JOIN 4 GRIFFIN/WHEN I Fall IN LOVE

28 STONE TEARLE FILD/Flush

29 STONE TEARLE FILD/Flush

20 STIMC/Fleids OF GOLD

30 STIMC/Fleids OF GOLD

31 GUARTLE DANIAN/Reach OUT TO ME

JOEV LAWRENCE/Stay Forever



KOY-FM/Phoenix

PD: Steve Douglas MD: Julie Gavin

ADDS DINO/Och Child RADIOHEAD/Creep



Seattle

OM/PD: Casey Keating APD: Mark Allan

Handy Irwin

1 UB40/Can't Help Falling In
2 TONY TONI TONE/If I Had No Loot
3 BRIAN MCNNIGHT/One Last Cry
4 DR. DREAP/DIE DAY
6 TAG TEAN/WHOORD! (There It Is)
7 ROBIN S/Show He Love
8 TAYLOR DAYNE/Can't Get Enough Of Y
8 SHAL/BABY I'M YOUTS
111 PROCLAIMERS/I'm Gonna Be (500 Mil
112 DINO/ODO Child
113 BIG DADY KANN/WHO SPECIAL
114 BIG DADY KANN/WHO SPECIAL
115 SILE/GIT U FOR HE
116 CAPPIAN HOLLYWOOD/More And More
117 CAPPIAN HOLLYWOOD/More And More
118 NEW DAUBEN/MARY STATE
119 NEW DAUBEN/MARY STATE
119 NEW DAUBEN/MARY STATE
110 TONE TO STONE TEMPLE PILO/Plush
121 STONE TEMPLE PILO/Plush
122 STONE TEMPLE PILO/Plush
123 STONE TEMPLE PILO/Plush
124 STERE OF CS/Step It Up
125 STERED (CT.STEP)
126 STERED (CT.STEP)
127 STERED (CT.STEP)
138 STERED (CT.STEP)
14 NON BLONDES/MARAIT S UP

4 NON BLONDES/What's Up SOUL ASYLUM/Runaway Train UZ/Numb JON SECADA/I'm Free JOHNNY P/Look Good

APD: Chet Buchanan

MD: Shellie Hart

ZAPP & ROGER/Mega Medley ADDS

RUN-D M.C./Ooh, Whatcha Gonna Do INTRO/Come Inside NATALIE COLE/Take A Look 1 OF THE GIRLS/Do Da What KRIS KROSS/Alright JOEY LAWRENCE/Stay Torever TLC/Get It Up

# 99.1 KGGI<sup>FM</sup>

Quadruples the Music!

Riverside

OM/PD: Larry Martino APD/MD: Mike Marino

SWY/Meak
JANET JACKSON/Where Are You Nov
JADE/One Woman
Town Tack/Whoomp! (There it is)
JANET JACKSON/That's The way Love G
UMAO(Zat's Help Falling in
JODECI/Lately
BIG DADDY KANE/Very Special
DR. DNE/Dre Day
BIG DADDY KANE/Very Special
BIG MADDY SANE/URE DAY
BIG DADDY STEWART/HAVE I Told YOU Latel
SWANICE/I's For YOU
CVPRESS HILL/Insame In The Beain
U.N.V./Something's Goin' On
LIL' SUSIE/Take Me in Your Arms
1870/Come Ing Me
TOWN TON! TONE/II I Had No Loot



PD: Sue Kelly

PD: Sue Kelly

2 1 OR. DRE/Dre Day
1 2 SW/Weah, 1's Yours
3 4 Uself/Cart' Relp Felling fn
4 5 PROCLAIRES/1's Gonna Be (500 Mil)
6 7 6 MARY J. BLIGE/Love No Limit
6 7 8 NORT JACKSON/The's The Way Love G
1 9 A LIGHTER SKADE O/Check It Out
12 10 1 OF THE GIRLS/DO DA What
15 11 TAYLOR DATNE/Cart's Get Enough Of Y
14 21 1 TONY TONI TONE/If I Had NO Loot
18 15 SILK/Girl U For Me
18 15 SILK/Girl U For Me
19 18 SW/JRight Here/Musan Natu
19 19 GEORGE HICHAEL/Killer/Papa Was A Rol
10 10 OF HADNI/The Ways Of The Wind
10 12 JANET JACKSON/If
2 13 95 SOUTH/Whoot, There It Is
2 14 MADONNA/Rain
2 15 SILK/Girl U For Me
2 16 JANET JACKSON/IF
2 17 18 SW/JRight Here/Musan Natu
19 19 GEORGE HICHAEL/Killer/Papa Was A Rol
10 10 JANET JACKSON/IF
2 13 95 SOUTH/Whoot, There It Is
2 14 MADONNA/Rain
2 15 SAD BOYS BLUE/I TOTALLY NISS YOU
2 16 BLO HOUNTAIN/TOUCH MY LIGHT
2 16 JANET JACKSON/IF
2 17 JANET JACKSON/IF
2 18 JOEY LAKRENCE/Stay Forever
3 10 JANET JACKSON/HOUNTAIN/TOUCH MY LIGHT
3 19 LEGACY OF SOUND/Mappy
1 10 STEREO RC'S/Step It Up
1 11 JANET JACKSON/HOUNTAIN/TOUCH MY LIGHT
3 14 SANAICE/LIE SON YEARS

CYPRESS NILL/(Insane In The Beain
1 14 SANAICE/LIE FOR YOU

CYPRESS HILL/Insane In The Brain ICE CUBE/Check Yo Self

Jammin 790 PM

XHTZ/San Diego PD: Steve Wall MD: M.C. Scrappy

ID: M.C. Scrappy

1 1 TAG TEAN/Whomp| [There It Is]
2 58V/Wheak
3 3 JANET JAKSON/Where Are You Now
JANET JAKSON/Where Are You Now
3 4 CYPRISS MILL/Insame In The Brain
6 6 9 JADL/ONE WORSON
7 JANET JAKESON/Thai's The Way Love G
8 8 ANQUETTE/I Will Always Be Ther
10 10 SILK/OLFILW For Love
110 10 SILK/OLFILW For Love
111 11 SILK/OLFILW For Love
112 12 Ic Ice CUBE/Check Vo Self
113 13 SILK/Freak Me
14 14 BEINA MCRAIGHT/ONE LAST CLY
15 15 ONLY/Slam Here/Muman Natu
15 15 ONLY/Slam Here/Muman Natu
16 18 18 ZAPP & NOCEM/Rega Medley
19 19 SMAGN/JOK CAROLINA
10 10 JANET HERE PAILING IN
18 18 ZAPP & NOCEM/Rega Medley
19 19 SMAGN/JOK CAROLINA
20 20 BIG DADDY KAME/Wety Special
21 JANET JAKESON/JI
21 JANET JAKESON/JI
22 21 JODECT/DATE/IT HERE JAY
24 4 A-TOWN PLAYERS/A-TOWN DOOR
NONE

KUTQ/Salt Lake City



GM/PD: Gary Waldron MD: Gary Michaels

ID: Gary Michaels

1 SWV.Weak
1 PROCEEDINGS. 1 SWV.Weak
1 PROCEEDINGS. 1 PROCEEDI

BILLY JOEL/The River Of Dreams JAMET JACKSON/If JADE/One Woman SPIN DOCTORS/Now Could You Want Hi TIMA TURNER/I Don't Wanna Fight NUTTH'N TYCZ/IM MY NATURE LENNY KRAVITZ/Believe ADDS

NATALIE COLE/Take A Look BON JOVI/I'll Sleep When I'm D RADIOHEAD/Creep BRIAN MCKNIGHT/One Last Cry COVERDALE/PAGE/Take Me For A Little

KPWR/Los Angeles PD: Rick Cummings MD: Michelle Mercer

H 6 1 RODNEY O. AND JOE/U Don't Hear Me TI
H 3 2 H-TOWN/Knockin' Da Boots
1 3 TAG TEAN/Mhoosp! (There It Is)
4 SWU Weak
5 5 UBKO/Can't Help Falling In
H 15 6 SOUND FACTORY/2 The Rhythm
H 26 R OSUND FACTORY/2 The Rhythm
H 27 SWU Weak
8 9 ROSN S/Show Me Love
H 12 10 ICE CUBE/Check Yo Self
9 ROSN S/Show Me Love
H 12 10 ICE CUBE/Check Yo Self
9 ROSN S/Show FLOVE
H 10 13 TU-SCHNICKENS/What's Up Doc? (Can W
H 10 13 TU-SCHNICKENS/What's Up Doc? (Can W
H 11 14 L. L. COOL J/Back Seat
10 15 JAMET JACKSON/That's The Way Love G
11 16 MC NASTY 4 DI FRE/Gold Diggin' Gil 1
11 RODNEY O. AND JOE/Mumps For Blvd
12 17 RODNEY O. AND JOE/Mumps For Blvd
12 19 TOWY TON! TOWE/I! H AND A Loot
19 20 BIG DADDY MANE/Very Special
16 21 JOHANDA/I Like It
17 22 SILK/Gil U For Me
2 13 12 DR. DRE/Ore Day
2 5 SARI/Baby I'm Yours

ADDS
25

KIISFM Los Angeles

PD: Jeff Wyatt APD: Gwen Roberts MD: Brian Bridgman

H 1 1 UB40/Can't Help Falling In
H 3 2 EXFOSE/T'll Never Get Over Y
H 4 3 SWV/Weak
5 4 OURN DURAN/Cone Undone
5 4 OURN DURAN/Cone Undone
6 7 6 PROCLAIRES/I's Gonna Be (500 Mil)
17 CAFTAIN HOLLWOOD/More And More
8 8 BIG MOUNTAIN/Touch My Light
9 9 ROO STENART/Mave I Told You Latel
12 10 HICHAEL JACKSON/Wil You Be There
13 13 ROBIN S/Show Me Love
14 14 LEGACY O'S SUND/Mappy
18 15 TONY TONI TONE/II Had No Loot
14 16 LEGACY O'S SUND/Mappy
18 15 TONY TONI TONE/II Had No Loot
19 16 4 MORE SCADA/II/m Free
12 18 SOUL ASYLUM/RUNAWAY TEAIN
A 19 STINC/Fields Of Gold
A 20 TAG TEAM/Mhoompi [There It Is]
21 21 PM DAMM/Looking Through Patts
21 22 PM DAMM/Looking Through Patts

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WKEE/Huntington, WV Gary Miller

none Hottest UBHO 1 1 SWV 3-3 BRIAN MCKNIGHT 12-12 MICHAEL W. SMITH 13-13 PROCLAIMERS 21-21

PWR92/Johnstown PA

BILLY JOEL NUTTIN' NYCE DION & GRIFFIN TEARS FOR FEARS SWV

SWV MARIA CHRISTENSEN Hottest

NOT USE 15-10
PROCLAIMERS 18-11
TAG TEAM 24-17
G-WIZ 27-19

TEARS FOR FEARS (dp)
PM DAWN (dp)
BILLT JOBL (dp)
Hottest
SMY 2-1
UB40 9-7
TAG TEAR 11-8
H-TOWN 12-9
BRIAN MCCMIGHT 13-10

WQGN/New London, CT Liz Jordan

BILLY JOEL
MARTA GREISTENSEN (dp)
SPIN DOCTORS (dp)
FIN DAMN (dp)
TONI BRAXTON (dp)
ZPAC (dp)
ONYX
SWY
Hotlest I
SWY 1...1
UBMO 2-2
BROWTH S IL.II

ROBIN S 4-4 PROCLAIMERS 12-9 JANET JACKSON D-29

WKHI/Ocean City, MD Da Wack/Ocean

DA WARRYCOMEN
BON JOYL
TONI BRAXTON
BILLY JOEL
PORNO FOR PYROS
HOTLEST L
SWY 1—1
CAPTAIN HOLLYWOOD 4-3
TONY TONI TONE 9-7
NEM ORDER 10-9
BRIAN MOKNIGHT 21-14

WSPK/Poughkeepsle, NY Schentz/Mac

BILLY JOEL (dp) BON JOVI (dp) SWV

Hottest= UB40 3-2 PROCLAIMERS 6-3 SOUL ASYLUM 12-7 ONYX 28-21 TAG TEAM 30-26

Y102/Reading, PA Burke/Browne

BILLY JOEL
POISON
MICHAEL MCDONALD
HOTHAEL TO 1 1
STONE TEMPLE PILO 1 1
SOUL ASTULM 4-3
GIN BLOSSOWS 14-7
COVERDALE/PAGE 17-14
U2 23-17

both before midnight.

### MOST ADDED

BILLY JOEL (34) (10) LISA KEITH (9) TEARS FOR FEARS (9) WENOY MOTEN (7) SWV/Right (7)

### **BREAKOUTS**

NO BREAKOUTS!



### FLY92/Albany, NY Morgan/Scott

BILLY JOBL
WENDY MOTEN (dp)
LISA KEITH (dp)
TEARS FOR FEARS
HOT EAST FOR FEARS
HOT LEST 12-7
JOBY LAWRENCE 31-26
LEGACY OF SOUND 30-29
TAG TEAM 32-30

### WAEB/Allentown Check/Surf

ETILLY JOEL STONE TEMPLE PILO JORCI AEROSMITH STING ROBIN S 10-6 4 NON BLONDES 17-13 SMY 16-16 H-TOWN 22-18 SILK 29-28

### WAAL/Binghan Morgan/Orzal

DREAM THEATER
SPIN DOCTORS
BILLY JOBE.
ROBIN ZANDER
ENUFF Z'NUFF
HOLDEST
SOUL ASYLUM 1 1
COVERDALE/FAGE 14-9
U2 18-12
BRUCE HORNSBY 23-16
DIESEL 25-19

### WKSE/Buffalo, NY Burns/O'Neil

KRIS KROSS SHANICE LISA KEITH TONI BRAXTON Hottest: UB40 2 1 TAG TEAM 3-2 SILK 4-4 TINA TURNER 11-6 DINO 13-7

### WVSR/Charleston\_WV Shahan/Allen

MENDY NOTEN (dp)
BILLY JOEL (dp)
PORNO FOR PYROS (dp)
FOR SLOSSES
GEN BLOSSES
HOLLES
GEN S 3-3
TAYLOR DAYNE 4-4
SOUL ASYLUM 6-5

### JET-FWErle, PA

MADONNA STONE TEMPLE PILO Hottest SWV 1-1 TAYLOR DAYNE 4-2 ROBIN S 5-3 UB40 7-4 TINA TURNER 8-5

### WERZ/Exeter NH Falconl/Mars

JANET JACKSON (dp) PAT BENATAR BILLY JOEL TEARS FOR FEARS Hottest| SHAI 10-4 ROBIN S 17-9 JON SECADA 20-16 TONY TONI TONE 21-17 DINO 24-20

### WNNK/Harrisburg, PA O'Dea/Shaw

BILLY JOEL BRIAN MCKNIGHT MADOWNA COVERDALE/PAGE GIN BLOSSONS Hot test: USHO 6-3 ROBIN S 7-4 SAV 8-5 STONE TEMPLE PILO 9-6 SOUL ASYLUM 13-7

### WKSS/Hartford, CT

G-MIZ (dp)
BILLY JOEL (dp)
U.N.Y. (dp)
JANET JACKSON (dp)
Hottest:
SWV 1-1
JANET JACKSON 2-2
EXPOSE 3-3
TAG TEAM 18-9

### TIC-FM/Hertford, CT Cannon/Lundon

PM DAWN
NUTTIN' NYCE (dp)
JOBECI (dp)
JANET JACKSON (dp)
BILLY JOEL (dp)
SMV RS FOR FEARS (dp) Hottest: SWV 3-3 ROBIN S 4-4 H-TOWN 10-9 TAG TEAM 14-13 UB40 16-15

SWV BILLY JOBL JODECI (dp) LENNY KRAVITZ (dp) LISA KEITH (dp) Hottest: UPHO 4-: TIMA TURNER 3-3 WHITNEY HOUSTON 5-4 TONY TONI TONE 6-5 ROBIN S 7-6

98PXY/Rochester, NY

### 93Q/Syracuse, NY Dave Edwards

BILLY JOEL BRIAN MCKNIGHT (dp) LISA KEITH HOLTEST: PRCCLAIMERS 6-3 UBHO 7-4 TONY TONI TONE 12-10 SOUL ASYLUM 18-14 STONE TEMPLE PILO 26-18

### WPST/Trenton, NJ Michelia Stevens

PICE A GAME

PAT BENATAR

FORNO FOR PYROS (dp)

SPIN DOCTORS

GIN BLOSSOMS (dp)

JOEY LAMRENCE

BURGOST

SWY 2-2

SOUL ASYLUM 5-3

PROCLAIMENS 8-4

MADONNA 17-10 none Hottest: SWV 1-1 UBHO 2-2 ROBIN S 6-6 SOUL ASYLUM 8-8 TONY TONE TONE 12-12

### BRIAN MCKNIGHT PM DAWN CAPTAIN HOLLYWOOD WRCK/Utica, NY Reitz/Burton

Reitz/Burton

BILLY JOEL
SMV
LISA KETH
NUTTIN' NYCE
PORNO FOR PYROS
CYPRESS HILL (dp)
JODECI
UPMO 1-1
ROBIN S 3-2
PROCLAIMERS 6-4
SOUL ASTLUM 9-6
TONY TONI TONE 16-10 CAPTAIN HALLIMON
U2
JANET JACKSON
JADE
HOTTOST
TINA TURNER 1-1
TAYLOR DAYNE 2-2
PROCLAIMENS 7-3
SOUL ASYLUM 11-4
SHAI 9-6 FUN107/New Bedford, MA Limerdi/Kelley

### WKRZ/Wilkes-Barre, PA

BILLY JOEL ROBIN ZANDER ROBIN ZANDER SHAI BRIAN MCKHIGHT (dp) PAT BENATAR GIN ELOSSOMS SPIN DOCTORS HOLCEST SUDL ASTLUM 7-4 STOME TEMPLE PILO 17-10 ROBIN S 21-16 PROCLAIMERS 22-17 UB40 24-18

### WSTW/Wilmington, DE Sommers/Bossi

BILLY JOEL SPIN DOCTORS SHANICE SHANICE

AEROSHITH
TONY TONE TONE (dp)
DION & GRIFFIN (dp)
STONE TEMPLE PILLO (dp)
MENDY MOTEN (dp)
MENDY MO

### WYCR/York, PA McCauslin/Crockett

JANET JACKSON BON JOVI TEARS FOR FEARS SPIN DOCTORS PAT BENATAR BILLY JOBL COVERDALE/PAGE (dp) SILK (dp) Hottest: UB40 3-1 SOUL ASYLUM 5-2 STING 8-3 PROCLAIMERS 9-5 PORNO FOR PYROS 15-12

# P3

### WPRR/Altoons, PA Dave McCall

SPIN DOCTORS BILLY JOEL (dp) DREAM THEATER (dp) TEARS FOR FEARS JODECI (dp) Hottest: JODECI (dp) Hottest: SOUL ASYLUM 1-1 PROCLAIMERS 2-2 STONE TEMPLE PILO JON SECADA 7-5 UB40 12-9

### 95WAYV/Atlantic City, NJ Seb Cupelli

Sab Cupell
LISA KEITH
BILLY JOEL.
RADIOHEAD (dp)
LEGACY OF SOUND (dp)
LEGACY OF SOUND (dp)
MENNY MOTEN
HOLLESTED
SAV 1-1
TATLOR DAYNE 2-2
NEW ORDER 7-3
ROBIN S 9-4
PROCLAIMERS 16-10

### BOSS97/Attantic City, NJ Giorno/Burke

K 7
SADE (dp)
RAVEN-SYMONE
RECIMA BELLE (dp)
Hotteet:
ONYX 1-1
DUICE 6-3
TAG TEAM 16-11
BIG DADDY KANE 19-15
SHAI 29-19

### WMME/Augusta, ME Mitchell/Andrews

INNER CIRCLE
BILLY JOEL (dp)
Hottest:
SWV 1-1
UB40 8-2
SOUL ASYLUM 4-3
TAYLOR DAYNE 6-5
PROCLAIMERS 9-6

### 103CIR/Beckley, WV Joe Hovanski

BILLY JOEL
U2 (dp)
TONI BRAXTON
LERMY KRAVITZ
HOTLORI TONE 14-3
MADONNA 23-14
HICHAEL JACKSON 25-17
INNER CIRCLE 26-21
PROCLAIMERS 29-22

### 95XXX/Burilington, VT

TEARS FOR FEARS BILLY JOEL (dp) Hottest: UB40 5-4 SWV 6-5 PROCLAIMERS 9-6 ROBIN S 8-7 SOUL ASYLUM 19-8

### WZYQ/Frederick, MD Kevin Moore

Kevin Moore

MARIA CHRISTENSEN
SPIN DOCTORS
LISA KEITH
HIS BOY ELROY (dp)
PH DAMN
BILLY JOEP
ROPE 2 MUFF (dp)
HERDY 2 MU

### WYYS/Ithaca. NY Gates/McCarthy

BILLY JOEL
BON JOYI
LISA KEITH
MICHAEL MODONALD
MICHAEL MODONALD
MICHAEL MODONALD
HOLLOSE
UB40 5-1
RADIOMERA 3-2
SNV 7-4
CAPTAIN HOLL/MOOD 12-8
JANET JACKSON D-34

### 95XIL/Parkersburg, WV Hughes/Varin

TEARS FOR FEARS
AEROSHUTH
MADONNA
BILLY JOEL
HOttest:
ROD STEMART 1-1
SOUL ASTLUM 10-7
BAD COMPANY 11-8
INHER CIRCLE 14-12
PROCLAIMERS D-24

SHARTCLERY
BILLY JOEL
MICHAEL MCDONALD
MADORNA
HENDY MOTORS
SPIN DOCTORS
GIN BLOSSOMS (dp)
SILK (dp)
MALLA CHRISTENSEM (dp)
MOLLOWING
SILK (dp)
MOLLOWING
STIME (dp)
JOHN SECADA 4-3
STUM 7-4
SOUL ASYLAM 10-7

Songs in New & Active have been reported by at least 50 CHR reporters in the current week. Songs in **Significant Action** have been reported by 10 or more CHR reporters but fewer than 50. Below the "artist/title (label)" designation, fol-

CHR reporters but fewer than 50. Below the "artist/litle (label)" designation, following the word **Reports**, is the total number of stations reporting the song this week. Moves are designated as **Up** (upward chart movement), **Same** (same chart position as last week or continued uncharted airplay), and **Down** (downward chart movement). Finally, following the word **Adds**, the total number of stations adding the record this week is listed, followed by a sampling of individual station activity on the song. Complete airplay activity can be found in the Parallels.

**Breakers** have achieved 60% CHR airplay for the first time. Records not yet achieving Breaker status may accumulate sufficient chart points from high chart positions on stations reporting them to debut on the CHR National Airplay/40.

**Breakouts** are records not included in the regional Most Added listings that are receiving concentrated regional airplay. They have fewer than 50 reports nationally but have five or more adds in the region listed.

CHR Rotation Criteria
• Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight.

Dayparted Adds and/or Ons: one-two plays in a 24-hour period,

### - TT 6 22.

### MOST ADDED

BILLY JOEL (40) LISA KEITH (13) SPIN OOCTORS (12) JANET JACKSON (11) TONI BRAXTON (9) SWV/Right (9) TEARS FOR FEARS (9)

### BREAKOUTS

DREAM THEATER (8) ENUFF Z'NUFF (6)



### WBBQ/Augusta, GA Bruce Stevens

JANET JACKSON JODECI ROBIN ZANDER SPIN DOCTORS BILLY JOEL GIN BLOSSOMS Hottest: Hottest: UB40 6-1 TINA TURNER 11-3 PROCLAIMERS 14-4 DINO 17-7 ROBIN S 20-10

### KHF#Austin, TX Allen/Austin

LISA KEITH
JADE
D: REAM
Hottest:
SWY 1-1
TAG TEAM 7-3
PROCLAIMERS 8-6
ACE OF BASE 16-8
SOUL ASYLUM 17-11

### WFMF/Baton Rouge, LA Johnny A./Blake

MADONNA SWY TEARS FOR FEARS DION & GRIFFIN Hottest: SWY 1-1 ROBIN S 3-2 UBMO 7-3 DUICE 17-7 H-TOWN 13-12

### K106/Beaumont, TX Landis/Trapane

BILLY JOEL SPIN DOCTORS
SPIN DOCTORS
ODDS
DREAM THEATER (dp)
ENUFF 2 MUFF (dp)
HOLLEST
STONE TEMPLE PILO 5-2
COVENDALE-FAGE 11-7
U2 17-10
TEARS FOR FEARS 16-12
OZZY OSBOURNE 22-16

### 195/Birmingham, AL St. John/Bohannon

DEF LEPPAND
DEF LEPPAND
PORNO FOR PYROS
BILLY JOEL
HOTLEST:
SOUL ASYLUM 6-1
NEW ORDER 2-2
UB40 5-3
4 NON BLONDES 8-6
DURAN DURAN 7-7

### WAPE/Jacksonville, FL Jeff McCartney

BILLY JOEL
TONY TONI TONE
SHAI
HOTLEST:
UB40 1-1
EXPOSE 2-2
4 NON BLONDES 3-3
PROCLAIMERS 4-4
SOUL ASYLUM 13-7

BILLY JOEL SWV TONI BRAXTON SPIN DOCTORS INNER CIRCLE (dp) HOTCEST: SWV 1-1 UB40 2-2 ROBIN S 4-3 PROCLAIMERS 13-5 TINA TURNER 21-8 BILLY JOEL SPIN DOCTORS

### WCGQ/Columbus, GA Davis/McCard

BILLY JOEL SPIN DOCTORS ROBIN ZANDER DREAM THEATER Hottest Hottest: SWV 1-1 JON SECADA 8-6 PROCLAIMERS 11-9 ROBIN S 15-11 DINO 23-14

### KZFM/Corpus Christl, TX Baird/Simonet

SOUND FACTORY (dp) DION & GRIFFIN (dp) Hottest: UB40 1-1 TONY TONI TONE 4-2 TAG TEAM 9-4 SHAI 11-6 BRIAN MCKNIGHT 12-9

CahiliSatters
SMV
BILLY JOEL
JODECI
Hottest:
SWV 1-1
UB40 4-2
SOUL ASYLUM 8-6
KENNY G 10-8
JON SECADA 17-14

### KPRR/El Paso, TX Varels/Candelaria

Variel/Candelarla
U.O. ADDY KANE (dp)
U.O. V.
TONI BRATCON
SHANICS
ONYX (dp)
JOSY LAMPROCE
2PAC (dp)
Hottest:
SW 1-1
TAO TEAN 13-8
USHO 19-11
JORECT 2H-21
SWY 22-22

### WXKB/Ft. Myers, .FL Cue/Sherwyn

CueSherwyn
TONI BRAXTON
BILLY JOEL
DION & GRIFFIN'(dp)
DION & GRIFFIN'(dp)
TEARS FOR FEARS (dp)
SPIN DOCTORS (dp)
HOCLEGE SW 1-1
TATLOR DATNE 3-2
UBMO 6-3
TONY TONI TONE 7-6
PROCLAIMERS 1M-9

### WMMZ/Gainesville, FL McCown/Cawley

McCown/Cawley
BILLY JOEL
LISA KETH
WENDY MOTEN (dp)
JODECI (dp)
Hottest:
STING 3-1
TINA TURNER 4-2
PROCLAIMERS 7-3
UB40 6-5
DINO 20-14

### WYKS/Gainesville, FL Jeri Banta

Jeri Banta
BILLY JOEL
BON JOVI
STERBO MC'S
JAME
A
JAME
A
ZPAC (dp)
Hottast:
USHO 12-7
SOUL ASTAUM 15-8
PROCLAMERS 16-10
FROMET HOUSTON 20-14

### WJMH/Greensboro, NC Douglas/Dunnings

ZAPP & ROGER
INTRO
ZHAME'
MC EIHT
Hottest:
JODECI 1-1
ONTX 4-2
II D ESTREME 7-4
SILK 14-7
L.L. COOL J 17-9

### WKSI/Greensboro, NC Balley/Roberts

BILLY JOEL LISA MEITH TEARS FOR FEARS JOET LAWRENCE Hottest: SWV 6-1 ROBIN S 9-3 UB40 12-5 PROCLAIMERS 15-11 TINA TURNER 16-12

TEARS FOR FEARS
KRIS KROSS (dp)
INNER CIRCLE (dp)
Hottest:
USH0 8-6
DINO 13-9
TONY TONI TONE 18-11
JORDY 20-15
JOEY LAWRENCE 32-23

Thomas/Nite
PORNO FOR PYROS (dp)
TEARS FOR PEARS
BILLY JOBE (dp)
LENNY KRAVITZ
TORY TONI TONE (dp)
PAT BENATIA
HAM-BEC:
BY TONI TONE (dp)
EXPOSE 2-2
UB40 5-4
PROCLAIMENS 25-21
JANET JACKSON D-25

### WDJX/Louisville, KY Shebel/Meyer

### WA1A/Melbourne, FL Deaton/Lowe

HOTCHST TONE 11-5
TONY TONI TONE 11-5
PROCLAIMERS 14-7
MADONNA 18-11
DINO 31-23

### WABB/Mobile, AL Dusty Hayes

BILLY JOEL (dp)
MICHAEL JACKSON
JANET JACKSON (dp)
DINO (dp)
HOTLEST:
4 NON BLONDES 1-1
UB40 8-2
EXPOSE 5-3
SOUL ASYLUM 6-4
PROCLAIMERS 10-6

HOTE HOTE TON TONE 7-7 SOUL ASYLUM 8-8

### WRHT/New Bern, NC Walker/Gray

ONYX SHV SOUL ASYLUM (dp) PROCLAIMERS TEARS FOR FEARS

### WBBO/Greenville, SC Murphy/Hollywood Joe

### WZYP/Huntsville, AL Thomas/Nite

XL1067/Orlando, FL Cook/Larry D.

AZBOSHITH (dp)
JODECT
BILLY JOEL
Hobteat:
PROCLAIMERS 2-1
4 NON BLONDES 3-3
STONE TEMPLE PILO 13-6
BRIAN MONIGHT 11-9
RADIOHEAD 20-15

WRVQ/Richmond, VA McKay/Surf

MCKay/Surf
CTPRESS HILL
DINO (dp)
MIGHAEL AACKSON (dp)
Hottest:
ESSES 5-3
SNV 6-4
SHAI 9-6
DUICE 15-12
H-TOWN 17-14

K92/Roanoke, VA Coleman/Taylor

BRIAN MCKNIGHT ROBIN S SILLY JOEL

Hottest: TINA TURNER 4-1 TONY TONI TONE 7-5 WHITNEY HOUSTON 17-9 95 SOUTH 25-16 DUICE D-22

Allen/Reynolds
JANET JACKSON
SILK
BILLY JOBEL
BRUFF Z'NUFP
DREAM THEATER
HOLCARLE
URHO 2-1
SOUL ASTUJM 8-6
STONE TEMPLE PILO 10-9
RADIOHEAD 19-14
MADONNA 34-26

KTUX/Shreveport, LA Shepherd/Kelly

ShepherdKelly
BILLY JOEL
SPIN DOCTORS
DREAM THEATER
MICHAEL MCDONALD
ENUFF 2'NUFF (dp)
Hotteat:
SOUL ASYLUM 5-2
RADIOHEAD 13-6
LENNY KRAVITZ 15-8
CHRIS ISAAK 28-17
ODDS D-34

KISX/Tyler, TX Ricci/Ryan

BILLY JOBL Hottest: UBH0 2-2 SOUL ASYLUM 4-3 TAYLOR DAYNE 5-5 SHAL 8-6 TEARS FOR FEARS 15-10

M.J. KOHI
BILLY JOEL
PM DAWN
BRIAN MCKNIGHT
HOTCEST:
UB40 1-1
TINA TURNER 7-2
TAYLOR DAYNE 4-3
PROCLAIMERS 8-6
BILLY JOEL D-19

PЗ

KAKS/Amarillo, TX John Moesch

John Mossch

JODECI
SPIN DOCTORS (dp)
SADE (dp)
SADE (dp)
SADE (dp)
SADE (dp)
ELLIAN UNCL.
LEBRY KRAVITZ (dp)
MOSTOR (dp)
PAT BENATAR (dp)
HOCtest:
SMY 1-1
TONY TONI TONE 5-3
MHITHEY HOUSTON 11-7
PROCLAIMERS 27-21
TEARS FOR FEARS 35-27

SPIN DOCTORS
ENUFF Z'MUF
LISA KEITH
DREAM THEATER (dp)
MCMPDY MOTEN (dp)
HOTLEST:
TINA TURNER 1-1
STING 2-2
STEVE MILLER BAND 6-6
PROCLAIMERS 10-10
QUEENSRYCHE 16-15

### WWZZ/Knoxville, TN Clay Gish

SOUL ASYLUM TONY TONE TONE BILLY JOEL HOLLEST: PM DAWN 3-1 SWV 5-4 4 NON BLONDES 16-13 MADDNNA 33-15 DINO D-25

TAG TEAM (dp)
ONYX (dp)
BILLY JOEL
U.N.V.
TONI BRAXTON
MARIA CHRISTENSEN

# KBFM/McAllen-Brow TX Gonzales/Santiago

ONYX JANET JACKSON LEGACY OF SOUND Hottest: DUICE 1-1 ROD STEWART 9-2 HADONNA 19-11 JODECI 30-12 ONYX D-29

### Y107/Nashville, TN Tom Peace

U2 JANET JACKSON (dp) HOTLEST: STONE TEMPLE PILO 1-1 SOUL ASTLUM 2-2 PROCLAIRS 3-3 UB40 17-4 SMY 24-5

TEARS FOR FEMALE
Hottest:
INNER CIRCLE 1-1
UB40 10-2
95 SOUTH 9-7
DUICE 13-8
JANET JACKSON 28-17

# KQIZ/Amarillo, TX Stu Smoke

LEGACY OF SOUND
NUTTIN' NYCE
HIS BOY ELROY
U.N.V.
DREAM THEATER
ROBIN ZANDER
HOLLES SW 1-1
UBHO 2-2
PROCLAIMERS 8-3
TONY TONE I TONE
MADORNA 23-16

### WKSF/Asheville, NC

WZKX/Biloxi, MS Spillman/Rhodes

SplimmarRhodes

BILLY JOEL
SPIN DOCTORS
LETACY OF SQUIND
GIN BLASSONS (dp)
TOWL BRAXTON
RHOLEST PLANT (dp)
HOLLEST
SWY 1-1
UBHO 3-2
STING 9-4
ROBIN S 13-5
PROCLAIMERS 2D-9

BON JOVI JANET JACKSON (dp) PAT BENATAR BILLY JOEL

Hottest: SWV 3-1 TAYLOR DAYNE 4-3 PROCLAIMERS 5-4 SOUL ASYLUM 10-7 GEORGE MICHAEL 17-11

KMCK/Fayetteville, AR Mike Chase

BILLY JOEL SPIN DOCTORS LISA KEITH SWV

LISA RELL.
SMY
ONYX (dp)
ROBERT PLANT (dp)
Hottest:
UB40 1-1
PROCLAIMERS 3-2
SOUL ASYLUM 5-3
U2 14-11
AEROSMITH 18-12

BILLY LOEL (dp)
SPIN DCTORS (dp)
PAT BENMTAR (dp)
PAT BENMTAR (dp)
PAT CONTROL OF CONTRO none Hottest: SOUL ASYLUM 5-3 PROCLAIMERS 14-7 STEVE MILLER BAND 11-8 TONY TONI TONE 24-18 PM DAWN D-28

LISA KEITH JODECI TONI BUAXTON U.N.V. U.N.V. Hottest:
ROBIN 3 3-2
SOUL A:YLUM 10-9
DINO 1-11
INNEF TIRCLE 20-13
JANET JACKSON D-25

### WYAV/Myrtie Beech, SC Shermun/Medison

BILLY MOEL (dp)
SWV (dp)
PORNO FOR PYROS (dp)
HOTHOR FOR SETADA 5-4
SOUL ASYLUM 13-8
STONE TEMPLE FILO 15-9
MICHAEL JACKSON 18-12
TONY TONI TONE 26-16

### WPFM/Panama City, FL Stone/Birmingham

BILLY JOEL SHANICE TONI BRAXTON SPIN DOCTORS Hottest:

### KtXY/≲an Angelo, TX Steele\*Eitman

WJMX/Florence, SC Baker/Brockway Bake/Flockway

LISA KEITH
RADICHEAD (dp)
NUTTIN' NYCE (dp)
HIS BOY ELROY (dp)
PM DAWN
BILLY JOEL
HOCLEST:
TATLOR DAYNE 1=1
SWY 3-5-STUM 7-4
PROCLAIMENS 9-6
STONE TEMPLE PILO 8-7 WFHT/Tallahassee, FL Reynolds/Austin

# KISR/Ft. Smith, AR Baker/Witt

### KSMB/Lafayette, LA Bobby Novosad

DOODY NOVOSED

JANET JACKSON
MICHAEL DAWLAN
TEARS FOR FEARS
U.N.V,
Hottest:
STONE TEMPLE PILO 1-1
SAV 6-5
UBHO 8-7
PROCLAIMERS 15-12
95 SOUTH 27-24

KZII/Lubbock, TX Luck/Shannon LUCUShennon
SILLY JOSE
PH DANN
DON JOVI
LISA KEITH
LISA KEITH
MANIA CHILSTENSEN (dp)
PAT BENATAR (dp)
MOLLEST:
ROBIN S 3-2
TONY TONI TONE 7-6
STINI 9-7
SOUL ASYLUM 11-9
PROCLAIMERS 19-15

Q101/Meridian, MS Anthony/Yarbrough

BILLY JOEL JOEY LAWRENCE RADIOHEAD (dp) HICHAEL HODONALD

Hottest: TINA TURNER 3-2 SOUL ASYLUM 4-3 PROCLAIMERS 6-5 UB40 9-6 BRIAN MCKNIGHT 12-8

HOLLEST: UB40 1-1 PROCLAIMERS 3-2 RADIOWEAD 8-7 STONE TEMPLE PILO 10-8 95 SONTH 21-18

Reynoids/Austin

SOUL ASYLUM
SMY
BILLY JOEL
MADOWNA
INNEX CIRCLE (dp)
TEARS FOR FEARS
TONI BRAXTON (dp)
HOULUST:
SWW 1-1
UBHO 2-2
TONY TONI TONE 3-3
PROCLATMERS 8-4
ROELY S 10-5

KW\*X/Waco, TX Christopher/Phillips

JANET JACKSON MICHAEL JACKSON

TEARS FOR FEARS LISA KEITH (dp) DION & GRIPFIN (dp) Hottest: TONY FONI TONE 4-2 LEGACK OF SOUND 10-3 JON SECADA 11-6 JANETI JACKSON 23-15

Baker/WHT

BALLY JOSE (dp)
BALEY ZYNUFF (dp)
BALEY ZYNUFF (dp)
BEAM THEATER (dp)
BROBIN ZANDER (dp)
ROBIN ZANDER (dp)
HOLLARY
BROBIN ZANDER (dp)
HOLLARY
BROBIN S 2-2
TIMA TURNER 4-4
PROCLAIMERS 7-6
STONE TEMPLE PILO 11-10

# MICHAEL JACKSON SHAX (dp) BON JOVI (dp) ROBERT PLANT BILLY JOEL (dp) Hotlest: SWV 1-1 UE40 7-2

KNIN/Wichita Falls, TX J.J. McKay J.J. MACKAY

JAKET JACKSON (dp)

DREAM THEATER (dp)

BAND THEATER (dp)

BAND THEATER (dp)

BAND THEATER (dp)

TORE TONI TONE (dp)

HOLLest:

STOWNE TEMPLE PILO 1-1

UBMO 2-2

SAY 8-4

PROCLAIMERS 17-7

U 55-20

# 212 Current Reporters 199 Current Playlists

Called in Frozen Playllet (5): Z90/San Diego WWZZ/Knoxville KWIN/Stockton KOKZ/Waterloo KPXR/Anchorage

Did Not Report, Playlist Frozen (8): WPGC/Washington KRBE/Houston WKEE/Huntington WPST/Trenton WHHY/Montgomery WVKS/Toledo KYYY/Bismarck

Note: KWOD/Sacramento has complite transition to New Rock and is no longer a CHR reporter.

### americantadiohistory.com



### MOST ADDED

BILLY JOEL (30) SPIN DOCTORS (13) LISA KEITH (11) JANET JACKSON (8)

### **BREAKOUTS**

ROBERT PLANT (6)



BILLY JOEL SWV LISA KEITH Hottest: BRIAN MCKNIGHT 3-1 STING 4-3 TAYLOR DAYNE 5-4 PROCLAIMERS 12-9 SOUL ASYLUM 18-14

RODMONT/NICHOISE

DREAM THEATER
ODDS
GREEN JELLY
HOLLEST:
STONE TSPPLE PILO 1-1
SOUL ASTLUM 2-2
LEANY KRAVITZ 5-3
PORNO FOR PYROS 6-A
PROCLAIMERS 11-6

### WPXR/Davenport, IA Simmons/Dylen

STONE TEMPLE PILO
HADONNA
SILK
HOTLEST:
SNV 1-1
TAYLOR DAYNE 5-3.
UBMO 7-4
TONY TONI TONE 9-6
PROCLADMERS 10-7

### WGTZ/Dayton, OH Kaplan/Roberts

LISA KEITH STEREO MC'S (dp) DION & GRIFFIN TONI BRAXTON Hottest: SWV 1-1 UB40 2-2 TONY TONI TONE 3-3 BRIAN MCKNIGHT 5-5 PROCLAIMERS 21-18

### 96STO/Evensville, IN

STONE TEMPLE PILO MICHAEL JACKSON STEREO MC'S RADIOHEAD (dp) Hottest: SWV 1-1

### CK105/Flint, MI St. Michaele/Ster

SILLY JOEL
ROBERT PLANT
GIN BLOSSONS
HIS BOY ELROY
MICHAEL DANTAN
HOLTEST
UBHO W-1
SQUL ASYLUM 2-2
ROBIN S 11-7
STEVE HILLER BAND 10-8
MADORNA 20-11

RILLY JOEL Hottest: UB40 2-1 SOUL ASYLUM 7-4 PROCLAIMEN 10-6 DEF LEPPARO 22-18 TINA TURNER 25-20

PM DAWN SPIN DOCTORS JANET JACKSON JANET JACASON HOTLEST: SOUL ASYLUM 12-5 TINA TURNER 10-6 PROCLAIMERS 16-10 JON SECADA 18-14 UB40 20-15

### WVIC/Lansing, MI Lawson/Richards

BILLY JOEL.
MICHAEL JACKSON
PM DAWN
HOTLEST:
4 NON BLONDES 1-1
ROD STEMART 2-2
TINA TURNER 5-3
PROCLAIMERS 9-7
SOUL ASYLUM 11-9

BILLY JOEL
BON JOVI
HOTTES:
UBMO 1-1
CROSBY & COLLINS 2-2
PROCLATMERS 4-3
SNV 12-4
STONE TEMPLE PILO 16-

### KJ103/Oklahoma City, OK McCoy/Kidd

MCCOYKIND

BILLY NOEL
LEANY KRAYITZ
LEGACY SOUND
HIS BOY ELROY
U.M.V.
STEVE MILLER BAND
HOLLESS
FOCULAINESS 6-5
SOUL ASTLIM 17-6
RADICHEAD 18-8
STONE TEMPLE PILO 22-14

### KQKQ/Omaha, NE Kieley/Steele

JON SECADA TONI BRAXTON Hottest: Hottest: UB40 2-1 PROCLAIMERS 3-2 ROD STEWART 9-3 SWV 10-8 U2 18-15

JANET JACKSON MICHAEL JACKSON PM DAWN SPIN DOCTORS NED'S ATOMIC DUST Hottest: PROCLAIMERS 8-3 SMV 10-4

### KZ93/Peoria, IL Wheeler/Stern

SPIN DOCTORS TLC (dp) TAG TEAM (dp) Hottest: SWV 1-1 UBAO 2-2 PROCLAIMERS 4-3 H-TOWN 7-6 DUICE 17-10

### WTCF/Seginaw, MI Panama/Wilde

DINO
BILLY JOEL (dp)
HOTLEST:
SWY 1-1
UB40 3-2
PROCLAIMERS 10-5
SHAI 17-13
BRIAN MOCNIGHT 21-16

BILLY JOBL LISA KEITH SADE (dp) SPIN DOCTORS (dp) MICHAEL MCDONALD (dp) HOUSEL MCDONALD (dp) HOUSEL HOUSE JOB SECADA 8-3 STEVE MILLER BAND 12-6 MICHAEL JACKSON 16-8

### WIFC/Wauseu, WI Damos/Mitchell

Damos/Mitchell

RADIOMERO (dp)
SPIN DOCTORS
SPIN DOCTORS
LISA REITH
PORNO FOR PYROS (dp)
BAUFF 2 NUFF
10940 12-2
PROCLAIMERS 9-6
STEVE MILLER BAND 11-8
JON SECADA 15-10
TEARS FOR FEARS 27-21

BON JOVI (dp)
BILLY JOEL (dp)
NUTTIN' NYCE (dp)
LISA KEITH (dp)
JOEY LAWNENCE (dp)
SPIN DOCTORS (dp)
Hottest: SPIN DULO-HOTEST: HOTEST: 5-4 BRIAN MCKNIGHT 15-10 U2 22-18 DINO 30-24 JANET JACKSON D-30

# P3

KYYY/Bismarck, ND

# none Hottest: PROCLAIMERS 1-1 STONE TEMPLE PILO 2-2 SOUL ASYLUM 3-3 SMV 5-5 INNER CIRCLE 27-27

DREAM THEATER (dp)
ROBERT PLANT
BILLY JOEL
PM DAMN
SPIN DOCTORS
MICHAEL MCDONALD
PORNO FOR PYROS (dp)
HOTES
TAYLOR DAYNE 2-2
SOUL ASTUDM 4-2
SWY 9-5
UBAO 11-6
PROCLAIMERS 12-9

IONY WATERUS
BILLY JOEL
TONY TONI TONE (dp)
STERED MC'S
TONI BRAXTON
ROBIN ZANDER
HOLTEST:
UBAO 4-1
PROCLAIMERS 2-2
EXPOSE 8-4
SOUL ASYLUM 12-7
SONIA DADA 13-12

MADONNA (dp)
BILLY JOEL
Hottest:
ROD STEWART 2-1
KENYY G 4-3
NEW ORDER 6-4
STING 8-5
TAYLOR DAYNE 9-7

### 106KHQ/Charlevolx, MI Alex Tear

BILLY JOEL (dp)
LEGACY OF SOUND (dp)
COVERDALE/PAGE (dp)
ROBERT PLANT (dp)
HOTLAST:
TINA TURNER 1-1
URPO 11-6
PROCLAIMERS 10-7
TONY TONI TONE 21-12
JON SECADA 24-18

### KLYV/Dubuqua, IA Dawson/Thomas

DION & GRIFFIN JADE JADE
AEROSMITH
LISA KEITH
CYPRESS HILL (dp)
ROBERT PLANT
WENDY MOTEN (dp)
ROBIN ZANDER (dp)
Hottest: Hottest: BIG MOUNTAIN 1-1 ROBIN S 3-2 SOUL ASYLUM 14-7 DUICE 26-22 TAG TEAM 34-27

BILLY JOEL (dp)
ROBIN S (dp)
LISA KEITH
HOLLEST SOUL ASTLUM 4-1
TIMA TURNER 7-4
UBMO 8-5
PROCLAIMENS 15-11
STONE TEMPLE PILO 18-14

BILLY JOEL JANET JACKSON (dp) Hottest: SONIA DADA 1-1 PROCLAIMERS 7-2 UB40 16-12 SOUL ASYLUM 18-14 JOEY LAWRENCE 28-22

### KKXL/Grand Forks, ND Acker/Reess

LEGACY OF SOUND (dp) PM DAWN SWV J-1
TONY TONE 18-8
GIN BLOSSOMS 20-9
SHAI 15-10
DR. DRE 21-18

### WKFR/Kalamazoo, MI

Britain(Dillon

DINO

JADE
SPIN DOCTORS (dp)
SPIN DOCTORS (dp)
SILIX (dp)
SILIX (dp)
Hottest:
PROCLAIDERS 1-1
UBHO 4-2
SOUL ASTLUM 7-4
JON SECADA 10-8
AEROSMITH D-25

# WAZY/Latayette, IN Stacy/Alan

BILLY JOEL
PORNO FOR PYROS
STERED MC'S
BON JOYI (dp)
HOTLEST:
UBHO 3-3
SCUL ASYLUM 7-9
TINA TUNNER 9-9
GEDRGE MICHAEL 11-6
PROCLAIMERS 18-12

### KMGZ/Lawton, OK Stalker/Saunders

STAIREM/SAUNDORS
BILLY JOEL
LISA KETHM
MARTA CHRISTENSEN
DERAM THEATER
SPIN DOCTORS
SPINEF Z'NUFF (dp)
PAT BENATAR (dp)
HOLTEST
UBHO 1-1
TONY TONI TONE 6-4
SOUL ASYLUM 7-6
PROCLAIMERS 20-13
STEREO MC'S 25-20 MOST ADDED JANET JACKSON (11) BILLY JOEL (11) SPIN DOCTORS (6) TONI BRAXTON (5) LISA KEITH (5) ZAPP & ROGER (5)

### WZOQ/Lime, O

Tom Gallaphe
BILLY JOEL
SPIN DOCTORS
PM DAWN
DION & GRIFFIN (dp)
LENNY KRAVITZ
HOTELS
SWV 2-1
URHO 5-4
WHITHEY HOUSTON 10-7
JON SECADA 17-10
PROCLAIMERS 24-17

BILLY JOEL (dp)
STEVE MILLER BAND
DION & GRIFFIN (dp)
BRUCE HORNSHY (dp)
STERED MC'S (dp)
Hottest:
SMY 1-1
UBMO 4-4
SHAI 5-5
SOUL ASKLUM 6-6
PROCLAIMERS 9-8

JANET JACKSON
BILLT JOEL (dp)
LISA KEITH
JOEY LAMRENCE (dp)
HOTLEST:
SOUL ASYLUM 1-1
UBHO 10-4
PROCLAIDERS D-14
LENNY KRAVITZ 24-16
TEARS FOR FEARS 27-2

HIS BOY ELROY (dp)
TONI BRAXTON (dp)
JELLYFISH (dp)
BILLY JOBE (dp)
PAT BENATAR (dp)
Hottest:
SOUL ASYLUM 4-4
UBW0 7-5
SMY 8-6
JON SECADA 9-7
WHITNEY HOUSTON 10-8

### KG95/Sloux City, IA

BILLY JOEL
JAMET JACKSON (dp)
LISA KEITH
BERIAM MCONIGHT
HOTLEST:
UBAO 8-1
TINA TURNER 2-2
TAYLOR DAYNE 3-3
SHAI 16-9
WHITNEY HOUSTON 19-10

### KPAT/Sloux Falle, SD McGuire/Allen

SHAI TONY TONI TONE BILLY JOEL. PORNO FOR PYROS (dp) ROBERT PLANT (dp) HOTLEST: UBHO 1-1 PROCLAIMERS 2-2 SWY 7-4

SOUL ASYLUM 8-5 STONE TEMPLE PILO 19-12

**BREAKOUTS** 

NO BREAKOUTS!

P2

SILK JANET JACKSON SOUND FACTORY TONI BRAXTON Hottest:

### WDBR/Springfield, IL

SOUL ASYLUM 2-2 TINA TURNER 7-3 PROCLAIMERS 8-4 STONE TEMPLE PILO 17-13

none Hottest: NEW ORDER 1-1 TINA TURNER 2-2 UB40 3-3 TAYLOR DAYNE 4-4 SOUL ASYLUM 6-6

NUTTIN' NYCE DINO PM DAIN JAMET JACKSON Hottest: LEDACY OF SOUND 1-1 UB40 6-2 SHAGGY 5-5 G-WIZ 13-8 SHANICE 22-9

LENNY KRAVILL (G).
Hottest:
SWY 4-3
SOUL ASYLUM 11-6
RADIOHEAD 13-7
U2 22-18
MICHAEL JACKSON 28-23

LISA KEITH INNER CIRCLE GURU f'A'DEA DAVE ONYX (AD) HOTLEST: SWV 1-1 TONY TONI TOME 5-2 TINA TURNER 4-4 TAG TEAM 17-13 U.N.V. 21-14

SHANICE KRIS KROSS

Hottest: TAG TEAM 5-1 BIG DADDY KANE 7-4 JADE 10-7 CYPRESS HILL 11-9 ICE CUBE 16-13

### PWR102/Fresno, CA Davis/Roberts

MEMDY MOTEN
MARIA CHRISTENSEN
TO-TO
SOUND FACTORY
MICA PARTS
HOLLEST:
TAG TEAM 1-1
JADE 3-2
SHAI 4-3
UEMU 12-7
BIG DADDY KANE 19-13

JANET JACKSON Hottest: JANET JACKSON 11-7 TAG TEAM 13-9 DR. DRE 17-12 G-WIZ 16-14 JODECI 20-16

AKANEWRATA
TATLOR DAYNE
TOXI BRAXTON
HICHAEL JACKSON (dp)
JANIET JACKSON (dp)
JANIET JACKSON (dp)
LEEACT OF SOUND (dp)
HOLLAGE OF SO

### KLUC/Lea Vegas, NV Dean/Thomas

INNER CIRCLE 2PAC (dp) ZAPP & ROGER WENDY MOTEN SADE Hottest: SHAI 2-1 JODECI 4-2

### Q105/Oxnard-Ve Rhodes/Lucy B...

ICP CUBE

RIS ROSS

RIS ROSS

RIS ROSS

RIS ROSS

RIS ROSS

HOMER CIRCLE

JOST (LAMRENCE)

HO DAMN

YO-YO (dp)

Hottast:

DR. DRE 4-2

TAG TEAM 7-6

ONTX 9-9

ANQUETTE 14-14

BIG DADDY KANE 25-22

MADONNA (dp)
CYPRESS HILL (dp)
Hottest:
UB40 3-2
EXPOSE 6-3
JODECI 21-15
JADE 24-19
SWV 26-20

Kalusa/Gamby

BILLI JOEL (dp)

SIMANICE (dp)

BON JOVI (dp)

BON JOVI (dp)

JOEY LAMPENCE (dp)

TONI BRAXTON (dp)

ONIX (dp)

GIN BLOSSOMS (dp)

Hottest:

4 NON BLONESS 1-1

SOUL ASYLUM 3-2

PROCLAIMENS 9-3

UBHO 11-7

TAG TEAM 28-18

### KDON/Salines-Monterey, CA

KZZU/Spokene, WA Hookins/Potter

none Hottest: SWV 1-1 BRIAN MCKNIGHT 2-2 SILK 4-4 JODECI 6-6 JADE 10-10

KRQ/Tucson, AZ Mark Todd

BILLY JOEL SMY AVENT OF SOUND (dp) Hottest: JON SECADA 10-7 TONY TONI TONE 16-11 SHAI 17-12 SOUL ASYLUM 18-13 STEREO MC'S 19-16

P3

DION & GRIFFIN SMV BILLY JOEL HOTTEST: TONY TONI TONE 9-5 PROCLAIMERS 10-7 BRIAN MONIGHT 12-8 HICHAEL JÜCKSON 16-12 DING 19-14

KPXR/Anchorage, AK

Y93/Billings, MT Charlie Fox

ENUTY & NO...
HOTLEST:
SOUL ASYLUM 3-2
UB40 5-4
HICHAEL JACKSON 21-15
HADONNA 23-16
QUEENSRYCHE 27-21

Duame Shannon
STEVE MILLER BAND
BILLY JOEL
BON DOVY (9)
BON DOVY (10)
BO LEGACY OF SOUND JANET JACKSON HOTLEST: H-TOWN 2-1 BRIAN HOONIGHT 13-11-DINO 19-15 JODECI 21-18 UB40 24-19

# JANET JACKSON BRIAN MCKNIGHT Hottest: ROD STEMART 2-1 SWY 5-2 CAPTAIN HOLLYMOOD 6-3 UBHO 21-4 STONE TEMPLE PILO D-19

KFBQ/Cheyene, WY Duane Shannon

SADE MICHAEL MCDONALD WENDY MOTEN LISA KEITH (dp)

DION & GRIFFIN (dp)
DEF LEPPARD
LISA KEITH
SMV (dp)
Hottest; Hottest: SWV 10-3 TONY TONI TONE 18-16 PROCLAIMERS 19-17 UB40 21-19 HICHAEL JACKSON D-26

NUTTIN' NYCE HI-FIVE JANET JACKSON GEORGE MICHAEL Hottest: ROBIN S 1-1 TONY TONI TONE 8-5 JOMANDA 9-6 OINO 17-8 G-WIZ 13-9

### OK95/Tri-Cities, WA Walker/O'Brien

BILLY JOEL LISA KEITH SPIN DOCTORS JADE BON JOVI (dp)
ROBERT PLANT (dp)
INNER CIRCLE
HOTOSAL 1
USAO 3-1
SOUL ASTUM 12-8
TONY TONI TONE 20-11
STONE TEMPLE PILO 26-20
PM DAWN D-35

95 SOUTH TEARS FOR FEARS DINO BILLY JOEL NUTTIN' JOEL NUTTIN' JOEL HOCLEST: 1704 TONI TONE 4-3 JOHENTY GILL 7-4 UBAO 8-5 JANET JACKSON 31-22

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CELINE DION & CLIVE GRIFFIN When I Fall In Love (Epic Soundtrax)

# PARALLELS®

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information. Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

Frozen playlists are designated by an "fr" next to the previous week's chart position.

### 212 REPORTERS



				_	_
AEROSMITH					
Cryin' (Geffei	7)				
LP: Get A Grip					
Total	Reports 110	52	1		
	Nopol UD 110	-		aral	lel
Regional		1			ach
Reach	N&A	J			12% 53%
E 59% S 54%					84%
M 63%				٠,	
W 29%	Chart		mary		
	Pos	P1	P2	P3	
	2.5	0	0	0	0
National	2-5 6-15	0	2	0	4
Summary UP 50	16-40	3	39	37	79
DEBS 30	Ons	1	8	9	18
SAME 21	<b>Adds</b>	1	4	3	8
DOWN 0	Ch Adds	1	0	0	1
ADDS 9	Total	6	53	51	110
	WYKS 4-40 WZYP 4-26	1	SOUTH		
	WZIP 0-26	1	V ANO		

W 25%   Chart Summary   Pos P1 P2 P3 7	Reach E 59% S 54%	N&A	P1 P2 P3	
Summary  16-15 0 2 2 17 50 16-40 3 39 37 18 9 18 9 18 9 18 9 18 9 18 9 18 9 18 9	M 63% W 29%	Pos	P1 P2 P3	To
### A STEP 4-26    MATERIA   MATERIA	Summary UP 50 DEBS 30 SAME 21 DOWN 0	6-15 16-40 Ons Adds Ch Adds	0 0 0 0 2 2 3 39 37 1 8 9 1 4 3 1 0 0	7 1 1 1 1 1
	PIO-PN 30-27 SOUTH 9500 a WWYZ on MWYZ on MWZ 3-22 WESTI 099 0-29 WESTI 090 0-31 WESTI 099 0-31	MZTP 4-26 MATE 4-28 MOUT 17-16 MATE 4-28 MOUT 17-16 MATE 4-28 MOUS 20 0-7 MOUT 4-23 MOUS 12-20 MOUS	KAKS d-38 KGIZ 28-24 WGSZ 28-24 WGSZ 38-31 WGSZ 38-31 WGSZ 38-31 WGSZ 38-32 KSR 38-32	25

Dark Is The Night (WB) LP: Memorial Beach Total Reports 58 275							
Regional Reach E 26% S 29% M 32%	NEA		Pa	P1 P2			
W 20%	Chart		mary	22	m .		
/	Pos	P1	P2 0	P3	Tot		
National	2-5	0	0	0	0		
Summary	6-15	ō	5	ž	7		
UP 30	16-40	1	13		36		
DEBS 1	Ons	1	4	10	15		
SAME 27 DOWN 0	Adds	0	0	0	0		
ADDS 0	Ch Adds Total	0			58		
EAST SOUTH KRIBE 20 FF MIDMEST KOMB on WEST P2 EAST PM92 31-33 MAN 24-15	MCXQ on MYXS 35-29 MYXS 35-29 MYXT on MYXX on MXX on MX		MCMX 3 AJMX 3 AJ	4-33 4-22 n n 3-22 n -35 T 44-34 2-29 n 8-28 3-20 3-23 1-23 1-23 1-23 1-23 1-23 1-23 1-23 1-23 1-23 1-24 1-			
WSPK 29-28	WP99 10-16	1 1	31				

V 31

B

PAT BENATAR						
Somebody's	Baby (Chry	sali	s/Ef	RG)	)	
LP: Gravity's R	ainbow					
Tota	al Reports 50	) 2	15			
			Pa	ara)	llel	
Regional	810 0				each	
Reach	N&A	M		P1	0%	
E 33%					221	
S 28%				P3	46%	
M 18% W 16%	Chart	Sur	mary			
	Pos	P1	P2	P3	Tot	
	1	0	0	0	0	
National	2-5	0	0	0	0	
Summary	6-15	0	0	0	0	
UP 5	16-40	0	9	9	18	
DEBS 13	0ns	0	8	13	21	
SAME 21	Adds	0	4	6	10	
DOWN 0	Ch Adds	0	1	0	1	
ADDS 11	Total	Ó	22	28	50	
D31	SOUTH	1	WHTO	29-1	В	
•	K106 39-34		SOUTH			

EAST WOOD OF WORK AMAS A WOOD OF W	ME 21 WN 0 DS 11	Adds Ch Adds Total	A 1 A 1
	EAST SOUTH MIDWEST WEST  WALL d-30 WARZ a WORN on NSPK	K106 39-34 WCCQ on WCCB on WCCB on WCCB on WCCC on WCC	SOUTH  KASS a GOODS a

LP: Keep The F	al Reports 71	33% Parallel Reach
Reach E 43% S 34% M 38% W 18%		P1 13% P2 30% P3 56% Summary P1 P2 P3 Tot
National Summary UP 10 DEBS 24 SAME 19 DOWN 0 ADDS 18	2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 0 0 0 4 15 15 34 2 7 10 19 0 5 9 14 1 3 0 4 7 30 34 71
EAST 2100 25-23 8994 a-26 PRO-PH d-311 SOTH SOTH SOTH SOTH SOTH SOTH SOTH SOTH	SOUTH  K106 34—29 MCDC on G109	SOUTH  KAUS on WXX d-39  KODE a S-27  KODE a
•		

TONI BRAXTON Another Sad Love (LaFace/Arista) LP: Toni Braxton						
	35%					
N&A	P:	Re P1	ach 37% 33%			
Chart Pos	Summary P1 P2		Tot			
1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 4 0 9 12 2 8 4 12 0 1	0 0 6 7 9 0 22	0 0 4 27 17 25 1 74			
HVSR d-34 NOON a MIGHT a-88 NOON a MIGHT a-88 NOON a MIGHT A-80 NOON a MIGHT A-28 NOON a MIGHT A-27 NOON a MIGHT A-27 NOON a MIGHT A-27 NOON a MIGHT A-27 NOON a MIGHT A-28 NO	EAST BOSSS9 10 3CI SOUTH KAKS WIXX KISS KSNB KSNB KSNB KSNB KSNB KSNB KSNB KS	7 d-2 R a con a d-40 d-32 d-28 a a a a a con from from from from from from from from				
	Chart Pos 1 2-5 6-15 16-40 0ns Adds Total  HYSR d-34 HOSH a-38 HOSH a-38 HOSH a-38 HOSH a-8 H	Chart Summary Pos P1 P2 1 0 0 2-5 0 0 0 6-15 4 0 16-40 9 12 0ns 2 8 Adds 4 12 Ch Adds 0 1 1 Total 19 33  WUS d-3-8 WIS d-3-7 W	Reports 74 355   Paral Re			

	C		
NATALIE C			
LP: Take A L	o <i>k (Elektra)</i> ook t <b>al Reporta</b> 67		Parallel
Regional Reach E 24% S 35% M 30%	N&A	]	Reach P1 23% P2 22% P3 54%
₩ 36≸	Chart Pos	Summary P1 P2 0 0	P3 Tot
National Summary UP 18 DEBS 2 SAME 46 DOWN 1 ADDS 0	2-5 6-15 16-40 Ons Adds Ch Adds Total		0 0 2 2 15 26 16 39 0 0 0 0
P1 BAST 920 18-19 WWX OR	KC101 on WRCK on SOUTH WOGQ 33-33 WZYP on	KQIZ WZXX	33-32 on 36-35 31-30 on

26 39 0 67	6
0 2 15 16 0 0 33	20 27-2 27 27 27 27 27 27 27 27 27 27 27 27 27
0 8 14 0 0 22	WEMX : WIMX C KISR : KISMB C KIT C C C C C C C C C C C C C C C C C C C
0 3 9 0 0	
2-5 6-15 16-40 Ons Adds Ch Adds Total	KC101 on WRCK on SOUTH  MGG2 33-33  MG77 on MGM7 on MGM7 on MGM7 on MGM7 on MGM7 on KMM7 on KM
National Summary UP 18 DEBS 2 SAME 46 DOWN 1 ADDS 0	EAST 920, 18-19 WHICK on SOUTH VOICE on MIDDREST HIT on HIT OC 20 MEST PUT02 22-22 ONG on KUBE on

	COVERDALE/PAGE					
	Take Me For A Little While (Geffen)					
	LP: Coverdale.	/Page				
	Tota	1 Reports 65	31%			
	Regional		Parallel Reach			
	Reach	NAA	P1 25			
	E 37% S 38%		P2 27% P3 61%			
	S 38% M 30%		r3 013			
	W 13%	Chart	Summary			
		Pos 1	P1 P2 P3 Tot			
	National	2-5	0 0 0 0			
	Summary UP 29	6–15 16–40	0 5 0 5 0 11 27 38			
	DEBS 12	Ons	1 9 9 19			
	SAME 21 DOWN 0	Adds Ch Adds	0 2 1 3			
	ADDS 3	Total	1 27 37 65			
	D00	K 106 11-7	WKSF on .			
- 1		WOGQ on WMMZ on	KMCK 38-38 WJMX on			
	EAST	WAPE on WQUT 15-14	KISR 32-27 KSMB on			
		WATA 40-37 WHIY on fr	KZII d-30 Q101 25-20			
	SOUTH	Y107 22-21 Z102 d-40	KCHX on WBPR 31-30			
	HIDWEST	KTUX 24-16 KISK 36-34	WPFM 4-30 KWTX 33-32			
		MIDWEST	KNIN 23-18			
	WEST	WRQK 13-10	MIDWEST			
	099 on	KAYI 40-39 WIFC on	KYYY 36 fr WENQ d-30			
	122	KKRD on	106KHQ a WBIZ on			
	EAST	WEST	KKXL d=30 WKFR on			
	WAAL 14-9	P3	KMGZ 29-26 WZXX 27-24			
	WVSR on WERZ d=27	•	KFRX d=30 KGGG 20-19			
	WNNK a PWR92 25-20	EAST	KROC d=35 KPAT 21-20			
	WLAN 23-17 WQGN on	WPRR 22-17	WDBR on			
	Y102 17-14 WKRZ 28-24	95WAYV 35-33 103CIR on	WEST			
	WSTW 4-27	WZYQ d-36 WYYS on	KTRS 35-32 KTBQ 26-22			
	WYCR a	WHTO 21-20	KQIX d-39			
	SOUTH	SOUTH	KTMT d-39 OK95 37-33			
	WBBQ on	KAKS 32-28				
			1			

M 30%   Chart   Summary   Pos   P1   P2   P3   Tot		In Seattle" ST	30%  Parallel  Reach P1 23% P2 25% P3 43%
Final Cor   Fina	National Summary P 13 DEBS 15 SAME 19 DOWN 0 ADDS 16	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 9 11 10 30 0 8 9 17 2 6 6 14 1 0 1 2 12 25 26 63
	MISS 31-25 894 a-30 896 a-30 897 d-30 800TH STIA91 30-29 970 34-31 RITH 4-28 PARFIG a MIDMEST KISF 4-31 KIDRI 29-27 FIRST FIRST 29-27 FIRST FIRST 29-27 FIRST 20	PUNIOT # 0-30 PUNIOT # 0-30 9811 0-30 9811 0-30 9811 0-30 9811 0-30 9811 0-30 9811 0-30 9811 0-30 9811 0-30 9811 0-30 9811 0-30 9811 0-30 9811 31-25 9811 31-25 9811 31-25 9811 31-25 9811 31-25 9811 31-25	SOUTS  ALSO G-37 MORE G-37

			GIN BLOSS	DMS
actWact/At	lantic G	roup)	Hey Jealou	ISV (A
	arillo u	(db)		
vm				
Reports 146	69%		10	tal Repo
	F		Pentanel	
W			E 30%	R
			S 35%	
Chart	Summary		W 24%	
Pos				_
2 5			National	
			UP 28	
Ons	2 4	1 7	DEBS 11	
Adds	2 2	1 5		
				C
Total	29 72	45 146	ADUS 10	
WSPX 16-11	I KTON	19-15		l west
98PXY 17-12	KZZU	d-33	21	WZYF
				WQUT WA1A
WRCK 22-17			EAST	K92
	Chart Pos 146 2-5 6-15 16-40 Ons Adds Ch Adds Total  WSPK 16-11 WSPK 17-12 99573 23 fr WSRX 22-17	Chart Summary Pos P1 P2 10 0 0 6-15 10 13 16-40 13 51 Ons 2 4 Adds 2 2 Ch Adds 0 2 Total 29 72  WSPK 16-11 938 90-22 WSPK 16-11 939 90-22	Reports 146 69% Reach P1 56% P2 72% P3 74%  Chart Sammary Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 2 0 1 3 6-15 10 13 5 28 16-40 13 51 36 100 Ons 2 4 1 7 Adds 2 2 1 5 Ch Adds 0 2 1 3 Total 29 72 45 146  MSDY 15-11 SERVIN 17-12 SERVI	### Adds 0 2 1 5 Ch Adds 0 2 1 7 Adds 0 2 1 3 Service 11 9393 90-22 ##57 \$3 50 50 10 10 \$10 \$10 \$10 \$10 \$10 \$10 \$10 \$10

	Pos	P1 P2 P3 Tot
National Summary UP 105 DEBS 17 SAME 16 DOWN 0 ADDS 8	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 2 0 1 3 10 13 5 28 13 51 36 100 2 4 1 7 2 2 1 5 0 2 1 3 29 72 45 146
EAST  WXXS 24-19 894 20-19 994 20-19 995 20-19 995 20-19 STAR94 16-12 900 25-24 WXXS 01 WXXS 0	WERK 16-11 990 30-22 WEST 23 17-12 990 30-22 WEST 23 17-13 WEST 28-21 WEST 28	KOON 19-15 KZZUI 4-33 KATIN 8 CT KIN 20-17  PSI  BAST  99AAYV 24-20 1198C 29-20 1198C 29-2

	G	
GIN BLOSSO Hey Jealous LP; New Miser. Total	y (A&M)	
Regional Reach E 30% S 35% M 57% W 24%	N&A Chart	Parallel Reach P1 17% P2 34% P3 61%
National Summary UP 28 DEBS 11 SAME 30 DOWN 1 ADDS 10	Pos 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 Tot 0 0 0 0 0 0 0 1 1 0 5 2 7 6 13 17 36 2 9 15 26 0 6 2 8 1 1 0 2 9 34 37 80
EAST  Z 100 a-25  SOUTH  90X 18-20  99X 25-24  99X 25-26  MENT ON KISE	WCDQ on WITT on SUPPLY 31-31 Mail A on FIGURE 31-31 Mail A on FIGUR	WIZE A DNCK 34-30 WINC ON UNITED TO THE STATE OF THE STAT

## **PARALLELS**®

WHITNEY HOUSTON "The Bodyguard" ST Parallel B Reach P1 40% P2 69% P3 84% P1 P2 P3 Tot 1 2-5 6-15 16-40 Ons Adds Ch Adds Total 1 5 28 70 21 62 1 3 0 0 0 0 51 141 3 30 33 2 0 0 69 UP 114 DEBS 1 SAME 22 DOWN 4 ADDS 0 95WAYV 28-23 WMME 13-12 103CIR 3-2 95XXX 24-22 WZYQ 38-34 PI SOUTH MEBQ, 21-21 MFMF 21-20 MFMF 21-20 MFMF 21-20 MFMF 21-20 G105 25-23 KZPM 82-7-23 MFMZ 10-8 MFMZ 10-8 MFMS 27-22 MBSD on MFMS 27-22 MBSD on MFMS 21-22 MBSD on MFMS 23-19 MFM 23-19 MFM

SOUTH

KAKS 11-7 KQIZ 24-22 WKSF 20-17 WXXX 12-10 KHCYX 12-10 KHCYX 13-8 KISA 14-13 KSM9 19-15 KZII 10-15 KZII 10-15 KCHX 14-13 MBPR 8-7 MIAV 27-21 MPPM 18-16 MPPM 18-16 MPTX 20-21 KMTX 20-28 KMIX 29-28

HIDWEST

HIDWEST
KYYY 12 Pr
MCTL 19-18
MLR4 20-17
1060HQ 13-1
LLYV 22-16
KZIO 16-15
KZIO 16-16
KZIO 16-16
KZIO 16-17
KZIO 16-18
KZ

WEST

KPXR on fr 193 16-14 KTRS 11-9 KFBQ 18-17 KQIX 16-14 KTMT 12-10 B94.7 16-15 OK95 22-18 KFFM 27-27

STAR94 14-14 950Q 27-34 WCKZ 20-17 PWR96 16-15 KTFM 12-10 PWRP IG 13-13 MIDWEST

WNCI 14-12 WZPL 17-26 KISF d-29 KDWB 30-25 WKBQ 25-20 WEST KS104 10-8 KKFR 6-5 KKRZ 15-15 FM102 13-13 HOT977 24-24 KPLZ 16-13

**P**2 EAST FLY92 10-9
MAE9 5-4
WYSR 12-10
JET-FN 20-17
MERZ 19-13
MNNK 20-15
TIC-FN 28-25
WKSS 16-13
MKEE 11 P-18-25
WKSS 16-13
MKEE 11 P-18-25
WKSS 16-13
MKEE 11 S-13
MKEE 15-13
MKEE 15-13
WKEE 15-13
WKEE 15-13
WKEE 12-20
WKEE 21-20
WKEE 21-

INNER CIRCLE Sweat (A La...) (Big Beat/Atlantic Group) Bad Boys

KKSS on KZNG 38–34 KING 12–10 PMR102 25–20 KOMO 19–22 HOT105 20–16 KWNZ 10–9 KZZU 23–18 KRQ 11–10

Parallel Regional Reach Reach P1 15\$ P2 32\$ P3 41\$ N&A Reach E 43% S 32% M 25% W 22% Summary P1 P2 P3 Tot Pos

Total Reports 65 31%

2-5 6-15 0 16-40 / 0ns Adds Ch Adds Total 0 0 0 0 2 1 3 12 12 28 12 8 22 4 4 9 1 0 2 32 25 65 PI P3 EAST WMME a 103CIR 26-21 WZYQ on WYYS 29-25 SOUTH WJMN a-21 WXKS 25-20 WWXX 17-17 SOUTH KAKS d-40 WZXX on WJMX on KISR a WBPR 20-13 WYAV 31-27 WPFW 27-22 KIXY 24-25 WFHT a 95QQ 21-20 WNVZ 28-24 HIDWEST WJMO on KISF a WEST WGTZ on CK105 26-18 WHEV 30-24 KAYI on WIFC on P2 MIDWEST KYYY 27 fr MBNQ 25-23 MCIL on 106KNQ on KLYV 25-20 KMGZ on KPAT on WEST

WEST

JANET JACKSON Parallel Regional Reach E 83% S 83% M 71% W 80% 2 Reach P1 79% P2 77% P3 82% Summary
P1 P2 P3 Tot
0 0 0 0
0 0
5 1 1 7
24 41 36 101
4 15 5 24
2 14 5 21
6 6 3 3 15
41 77 50 168 National Summary UP 43 DEBS 64 SAME 25 DOWN 0 ADDS 36 2-5 5-15 16-40 Ons Adds Ch Adds Total 0 5 24 4 2 6 41 P3

WQCN d-29 W0HI 37-26 WSPK d-25 98PXY 26-21 930 d-35 WPST on fr WRCK d-30 WKRZ d-38 WSTW d-29 WYCR a-22 EAST 920 19-12 WJMN 13-12 WXXS 27-23 HDT97 8-20 Z100 22-17 WIQQ 22-19 B94 d-25 PRO-FM 29-25 WMX 20-9 WPGC on fr SOUTH

WERD 4-20 MIT 8-20 MIT 1-3-20 MIT SOUTH SUUTH

STAR94 a
950Q 29-26
HCXZ a-19
IGHKS d-29
KBXX on
1997 d-12
WNVZ d-28
KTFM d-26
PWRPIG 27-22 WZXX d-32 MHCHX a3-25 MHCX d-37 KISR d-35 KSHB a-35 KZII d-27 KCHX 33-32 MBPR d-25 WYAY d-35 WFFM d-28 KIXY 23-15 MHTX 32-30 KHTX a-29 KNIN a MIDWEST B96 a-28 Q102 27-19 WJMO 21-20 WHYT d-22 WHYT d-24 WHHH 28-24 WZPL a-25 KISF d-27 HOT102 on KDWB d-26 MIDWEST MIDMEST

KYYY on fr
WGIL d=27
106849 d=30
KLYV d=26
KZIO d=32
KKXL d=28
KKXL d=28
KKXZ d=30
KMGZ 35-31
WZOQ d=35
KFRX d=28
KGGG a=29
KROZ d=32
KGGG a=29
KROZ d=32
KGGS a=29
KROZ d=32
KGGS a=29 MIDWEST

MOTIZ d-28 MOTIZ d-28 MOSTIO d-27 CK105 34-29 MYEE on MIXX a-35 KUN3 d-32 KUKQ d-30 MYCV a-27 KZ93 d-23 MYCF 24-15 U93 33-30 MYKS on fr KAYI a MIFC d-29 KKRD d-30

WEST

WEST

KGOT 32-22 KPXR on fr 193 35-30 KTRS 37-35 KFBQ d-32 KQIX 35-21 KTHT d-30 B94.7 on 197 a OK95 d-36 KFFM 31-22

WPRR d-32 BOSS97 d-26 WPME on 103CIR d-25 WZYQ 36-24 WYYS d-34 WHTO 27-26

WEST KS104 a-28 KKFR d-22 FM102 24-20 KZHT d-21 Q99 a Z90 21 fr KMEL 24-12 KSOC 20-18 HOT977 a-29 KPLZ on KUBE d-19 PZ

FLY92 d-33 WKSE 28-25 WYSR d-30 WERZ a WNKK d-26 TIC-PM a WKSS a PWR92 30-22 WLAN a PUN107 32-30 KC101 20-17

KKSS a KIOXX a KZMG d=35 KKMG 33=27 PMR102 23=16 HOT194 a=25 KQMQ a KUUC a=25 HOT105 d=31 Q105 on KMZ 32=25 MICHAEL JACKSON Will You Be There (MJJ/Epic Soundtrax)
LP: "Free Willy" ST Total Reports 140 66% Parallel Reach P1 33% P2 68% P3 90% Regional Reach E 67% S 71% M 68% W 56% 25 Summary P1 P2 P3 Tot 0 0 0 0 Pos

National Summary UP 102 DEBS 14 SAME 13 DOWN 0 ADDS 11 0 0 0 0 0 7 10 20 54 41 104 1 3 5 3 0 5 3 1 6 68 55 140 1 2-5 6-15 16-40 Ons Adds Ch Adds Total PI WFMF 33-30 MNOK 23-17 WC3Q 32-28 G105 23-17 WKSS 30-24 WHYZ 13-9 WKSS 40-35 WKSS 40-35 WKSS 40-35 WKSS 40-29 WAJW 21-18 WAPE 40-29 WAJW 31-16 WANG 28-25 WARB a WHY 21 fr WHY 25-23 XL1067 d-29 WFW 21 5-11 XISW 25-25 XLSW 25-25 XLSW 25-21 XLSW 25-22 XLSW 25-21 XLSW 25-22 XLSW 25-21 XLSW 25-22 XLSW EAST SOUTH PRO-FM 19-13 SOUTH STAR94 d-28 9500 23-22 WCKZ d-31 PWH96 31-27 B97 a WNYZ 21-19 PWRPIG 22-18

Q102 a=28 WHHH on WZPL 29=20 KISF a

KS104 26-20 KIIS 12-10 KKRZ a-29 Q99 d-28 Q106 14-12

FLT92 26-23 MAEB 25-17 WISR 17-15 WERZ d-24 MINK 24-17 TIC-FM 21-17 MIKSS 26-24 MKEE 20 1-17 MILAN 30-22 FUNIOT 28-25 MON 25-25 MON

WBBQ d-32

WEST

EAST

MKDD 9-8 MKDD 9-8 MGTZ 25-22 96STO a-24 CX105 25-11 MMEE 26-23 MIXX 28-24 MYIC a-27 MYIC a-27 MYIC 32-24 MYIC 32-25 MGT 16-8 MYIC 32-32 KIGHD 14-12 KIGHD 14-12 MIDWEST WEST SICXX on KZMG 28-23 KOMG 22-18 PWR102 31-2: KGMQ a H0T105 d-34 KPSI 27-23 KWNZ 25-22 KRQ 22-19 WEST

SOUTH

KAKS 23-20
KQIZ 19-14
WXXX 29-22
MOXX 28-20
KOXX 31-23
KTSR 17-16
KSMB 26-18
KZII on
KSMB 26-18
KZII on
KSMB 17-15
WYAY 18-12
WPPH 20-15
WHAY 21-20
KNIN 33-31 KYYY 30 fr WBN0 23-21 MCRW 19-15 106KHQ 27-18 KLYY 35-33 KZ10 27-25 KZ10 27-25 KYZ10 27-25 KYZ2 26-21 KYX1 30-27 KYX2 31-25 XYZ2 30-21 KFRX 16-12 KYX2 30-21 KFRX 16-12 KYX2 30-21 KFRX 16-12 KYX2 30-21 KYX2 30-21 KYX2 51-7 KYX2 25 fr KXX2 25 fr P3 EAST

JADE One Woman (Giant/Reprise) Total Reports 106 50% Parallel

Regional Reach E 59% S 35% M 38% W 78% 19 os P<sub>1</sub>
1 0
2-5 8
6-15 13
16-40 11
Ons C
Adds
Total Summary P1 P2 P3 Tot National Summary UP 65 DEBS 4 SAME 21 DOWN 9 ADDS 7 2 15 12 39 12 45 0 0 2 6 1 1 29 106 5 14 22 0 3 0 44 PWR102 3-2 KGMQ 14-16 HOT105 6-4 Q105 16-12 KPSI 24-19 KMNZ 19-13 KDON 5-2 KWIN 10 Cr

PZ BAST EAST 92Q 20-15 WJMN 11-10 WXKS 10-8 HOT97 26-23 WIOQ 5-4 PRO-PM 25-2 WWKX d-28 WPGC 5 fr 95QQ 35-32 WCKZ 15-11 KBXX 12-9 KTFM 23-17 PWRPIG 3-3

WEST

JODECI

WEST

Lately (Uptown/MCA)

MEST
PIR 106 13-18
KKPR 4-3
KKPZ 27-24
KGGI 3-3
FM102 9-7
KZHI d-32
G99 a
Z90 6 fr
KMEL 3-11
KSOL 6-4
HOT977 30-21
KPLZ 5-5
KUBE 15-9

KHFI a WCGQ 22-19 KZFM 19-16 KPRR 3-3 WYKS a WJMH 26-22 WAIA 24-21 KBFM 21-21 WRHT 29-28 B96 18-17 NJMO 4-3 WHIT 8-6 WHYT 12-12 WHH 7-7 KISF d-33 HOT102 10-8

WPXR 21-17 WGTZ 7-6 U93 23-20 KKHT 11-1 WVKS 26 fb KAYI 14-1 KKRD 18-2 WHOT 25-2 WEST KKSS 10-6 KXXX 16-13 KZMG 9-9 KKMG 8-7 895 10-7

LP: Untown MTV Unplugged Total Reports 106 50%

Parallel

**P3** 

95WAYV 36-37 BOSS97 15-12 103CIR 9-9 WZYQ 29-31 WYYS 10-9

KAKS 19-16 WZKX 21-19 WKMX 24-23 KZII 4-3 KCHX 15-14 WYAV 39-32 WPFM 26-24 KIXY 7-7 WEHT 24-33

MIDWEST

WEST

106KHQ 15-13 KLYV a KKXL 16-15 WKFR a-37 KMGZ 12-11 WRKY 16 fr

KOOT 23-30 KPXB 16 fr Y93 12-10 KFBC 8-7 KQIX 13-10 KTMT 8-7 Y97 2-2 OK95 a KFFM 18-36

EAST

SOUTH

Regional Reach E 59% S 49% M 29% W 69% 26 Reach P1 60\$ P2 50\$ P3 41\$ 1 2-5 6-15 16-40 Ons Adds Ch Adds Total 1 2 10 23 5 9 6 23 40 14 13 3

MAEB a
MKSE 15-12
MVSR a
MERZ on
MERZ on
MINK d-30
TIC-FM a
MKSS 30-28
MLAN on
FUN 107 8-7
MCON 19-17
MSPK 18-13
98PXY a
MPST 20 00
MRCK a PWR102 15-11 HOT 194 20-16 KQMQ 11-11 KLUC 25-21 HOT 105 1-2 Q105 10-8 KPSI 21-15 KDON 21-18 KWIN 6 fr 92Q 1-1 WJMN 21-16 MXS 16-13 HOT97 12-11 WIQQ 8-6 PRO-PN 26-17 WWX 1-1 WPGC 8 fr **P3** EAST SOUTH SOUTH

WEBQ a WPMF d-32 WZFM 16-10 G105 a KFRR 24-21 WXXB on WFMZ a WYKS d-39 WZFM 1-1 WBXD d-28 WATA 39-35 KEPM 30-11 22-20 XL1067 a 95QQ 19-18 WCKZ 2-1 KBXX 1-1 PWR96 34-32 KTFM 8-7 PWRPIG on SOUTH KAKS a
KQIZ on
WORX on
KMCK d-40
KZII on
KCHX on
WBPR a
WFFM on
KIXY 13-10
WFHT 26-25 WJMO 20-17 WMIT d-20 WHYT 4-1 WHIH 12-10 KISF 25-22 HOT102 2-2 KS104 a-27 FWR105 7-7 KKFR 14-11 KGGI 8-8 FM102 5-4 290 22 fr KMEL 1-4 KSOL a-24 HOT977 18-13 KPLZ 20-18 KUBE 3-1 WCIL d-25 KLYV d-40 KKXL a KMGZ 18-15 K095 on WPXR d-22 WGTZ 30-27 CK105 37-30 WMEE on WVKS 20 fr WEST KOOT d-37 KPXR on fr 193 d-34 KQ1X a-33 197 22-17 KFFM 19-14 P2

BILLY JOEL The River Of Dreams (Columbia) LP: River Of Dreams

Regional Reach E 74% S 62% M 54% W 24% P1 23% P2 56% P3 77% Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 115

Billy Joel Continued SOUTH MEBQ a ... 157 a ... 159 a ... 159 a ... 159 a ... 160 a EAST SOUTH KAKS a
WZKX a
WMXX a
WMXX a
KMCK a=36
WJMX a
KZISR a
KZII a
Q101 a
KCHX a
MYAV a
MYEM a
WEFM a
WEFM a
KKIN a SOUTH STAR94 a 95QQ a B97 a WNVZ a WEST WENQ a
MCIL a
MLRW a
106KHQ a
KZIO a
WEIZ a
WEIZ a
WKIT a
WAZY a-34
KNIZ a
KROC a MIDWEST PZ EAST FLT92 a
MAEB a-22
MAEB a-22
MARL a
WYSR a
WYSR a
WRSR a
WRSS a
FUN107 a-34
KC101 a
MOON a
WGH a-39
MSPK a
Y102 a-26
98927 a-29
930 a
WGK a
WGK a
WGK a WEST VEST PB

K

LENNY KRAVITZ Believe (Virgin) LP: Are You Gonna Go My Way Total Reports 74 35%

N&A

2-5 6-15 16-40 Ons Adds Ch Adds Total

K106 9-6
MO3Q 21-15
WHIZ On
WIKS d-37
WZYP a
WQUT on
WAIA on
MAIB 30-27
WHIT on fx
Y107 on
XL1067 on
Z102 21-16
KTUX 15-8
KISX 12-12

MIDWEST

P1 17% P2 32% P3 54%

Summary P1 P2 P3 Tot

WYYS 16-13 WHTO on

KAKS a
KQIZ on
WKSF 26-22
VMCK 29-26
WJMX 40-36
KISH 25-23
KSMB on
KCHX on
WPFM on
KNIN 28-23

KYYY 38 Fr WENO ON WCIL 9-9 106KHQ d-32 KLYY 37-34 KOCL ON KYCZ 24-23 WCOQ &-KFEX 13-13 KOGQ 24-16 KPAT ON WDBR ON WBRY ON Fr

WEST

KTRS 40-38 KFBQ 36-31 KQIX d-36 KTMT 25-19 0K95 on

SOUTH

Regional Reach E 30% S 45% M 41% W 18%

National Summary UP 30 DEBS 5 SAME 29 DOWN 0 ADDS 10

P1 BAST WXXS a Z100 18-16 SOUTH

99X 3-2 897 6-6 WNVZ 11-10 PWRPIG a MIDWEST WENZ 18-7 KDWB 24-20 WEST

P2 EAST WAAL 15-13 WERZ on PWR92 on WLAN 20-16 WOON d-34 Y102 13-12 98PXY a

SOUTH

JOEY LAWRENCE

WRQK 5-3 WGTZ on KJ103 a KQKQ on KZ93 d-25 KIGHT 15-10 KAYI on WIFC on PB EAST

Stay Forever (Immortal/Epic) LP: Joey Lawrence Total Reports 129 61\$ Parallel Regional Reach E 50% S 62% M 66% Reach P1 37% P2 58% P3 85% P3 Tot 0 0 0 0 1 4 40 83 6 30 5 11 0 1 52 129 Pos National Summary UP 66 DEBS 14 SAME 37 DOWN 0 ADDS 12 2-5 6-15 16-40 0 2 35 15 6 0 58 Ons Adds Ch Adds Total WPMF d-31 K106 on MCSQ 25-31 KZPM on KPRR a WCKB 25-23 WPM7, 30-25 WKS1 a WBB0 32-23 WMY7 p on WKZ1 2-01 WMY7 fon WMY7 f PI EAST SOUTH SOUTH

KAKS d-31

KGIZ on

WIXX 28-23

MOX 23-21

MOX 28-23

WIX d-40

KISR 38-32

KSMB 33-39

KZII 23-18

Q101 a

KOHX 29-28

WEPR 24-23

MYAV 33-30

KIXY on

KNIN a WXXS on PRO-FM 23-22 WWXX a-23 PWR96 on KTFH 27-21 PWR9IG 18-15 MIDWEST WANT d-21 WHHH on KISF on KDWB 25-21 WKBQ 30-30

MIDNEST

WEST

KKFR 26-25 KKRZ on KZHT 34-33 Q99 d-30 KMEL on HOT977 on

WKDD 25-24 WGTZ 19-16 96ST0 4-21 CK105 32-27 WEE on WIXX 27-23 WYIC on KJ103 on KOHT 33-26 WVXS on fr

Joey Lawrence Continued MCFR a
MAZY d-35
KHDZ 38-34
MZOQ 35-28
KFRX 26-23
KGGG a
KROC 35-30
KG95 on
KFAT 24-23
WDBR a
KOKZ 30 fr PZ WEST K2NG d-38 KXNG 28-26 PHR102 29-25 KXNG on KLUC 18-14 HOT105 29-25 Q105 a KXNZ a KZZU d-34 KRQ on FLY92 31-26 MASB 27-27 MKSE 26-23 MVSR 29-26 WERZ 22-18 MKSS on PUR92 a WLAN 29-23 FUNIO7 15-10 MOON 31-28 MSPK d-35 MPST 29-27 WPST 28 fr MRCK 39-35 VEST KOOT 34-26 KPXR on fr 193 24-20 KTRS 28-25 KFBQ 28-24 KQIX 32-28 KTMT 32-26 B94.7 30-27 197 25-24 OK95 d-40 KFFM 24-18 EAST WPRR 29-22 95WAYV 23-18 WMME 29-27 WBBQ 34-33

LEGACY OF SOUND Happy (RCA) Total Reports 72 34% Reach E 26% S 35% M 27% W 49% Reach P1 35% P2 35% P3 31% N&A Chart Summary
Pos P1 P2
1 0 1
2-5 0 0
6-15 4 1
16-40 12 15
0ns 0 12
Adds 1 6
Ch Adds 1 0 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 25 DEBS 13 SAME 18 DOWN 1 ADDS 15 0 1 15 12 6 0 35 34 15 14 1 72

18 19 PI PB WXXS 19-16 SOUTH SOUTH KHFI 22-18
WOXQ on
KZEM on
WBBO on
WDJX d-32
WAIA d-36
WABB on
WHBY on fr
KBEM a
WOVV on STAR94 d-27 9500 30-28 KHKS 17-8 KTFM 26-20 PWRPIG d-29 95WAYV a WZYQ 30~25 WHTO on BOUTH KQIZ a
WZKX a
KISR a
KZII on
KCHX a
WBPR d=31
KIXY 10=3
WFHT 29=28 MIDWEST WHEH 25-23 WZPL a-30 KDWB a WKBQ d-26 MIDWEST WGTZ on 96STO d=29 KJ103 a HMGV 22=18 WTCF a KAYI on WEST KS104 16-13 KIIS 14-14 KKFR 22-21 KOYL-FM 17-14 KKRZ 28-26 KZHT 33-29 Q106 18-19 KPLZ d-24 MIDMEST 106KHQ a KLYV 18-13 KXXL a KMGZ d-36 KFRX 25-22 WEST KKSS on KKXX 1-1 KKMG d-31 PMR102 32-30 KQMQ a HOT105 27-23 KPSI d-29 P2 WEST

M

MADONNA Rain (Mayerick/Sire/WR)

FLY92 30-29

Total Reports 161 76% Regional Reach E 72% S 77% M 84% W 69% 20

SOUTH

KAKS 31-25 KGIZ 23-16 KGIZ 23-16 WZICX 32-24 WMCX 25-19 KMCX 27-19 KMCX 27-19 KISMB 29-21 KGII 18-14 KGIX 25-24 MBPR 19-18 WHAV 38-34 MPPM 24-19 WHAT 4-35 MPT 4-35 MPT 4-35 MPT 3-34 MPT 3-34 MPT 3-34 MPT 3-24 MPT 3-24

MIDWEST

XCYY 26 fr WENG d-25 MCIL 23-22 MLRH a 10660Q 26-23 KLYY 24-21 KZIO 33-28 MEZ 26-23 MAZY 25-20 MCZ 31-21 MZO 32-25 KROC 33-23 KROC 33-23 KROC 33-23 KROC 33-23 KROC 31-24 WSY 20 fr WSY 20 fr

WEST

1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 112 DEBS 15 SAME 20 DOWN 0 ADDS 14 13 59 3 4 2 81 WHEE 27-25 103CIR 23-14 95XXX d-28 WZYQ 31-27 WYYS 28-24 95XIL a WHTO a-24 P

R106 29-24 175 d-29-3 1800 30-29-3 1800 31-23 1800 31-23 1800 31-23 1800 31-23 1800 31-23 1800 31-23 1800 31-23 1800 31-27 1801 32-3 1801 31-27 WXXS 26-22 PRO-PM 24-23 9500 26-25 PWR96 22-17 WNVZ d-30 KTFM 24-18 PWRPIG 17-17 Q102 26=20 WHCI 27=24 WHYT on WHHH a KDWB d=24 WKBQ a

SOUTH

MIDWEST

WEST

KS104 31-25 KXFR on KOY-FM d-28 KXRZ 18-17 KZHT d-24 Q99 19-14 Q106 a-21 KMEL on KSOL a-23

WKDD 14-11
WFXR a
MOTZ 24-21
96ST0 30-25
OK105 20-12
WHEE 29-24
WIXX 24-11
WHIXX 24-17
KJ103 31-27
KJKQ 21-18
WHIVY 19-9
KZ93 on
U93 29-22
KJHT 20-16
KJKT CSOL P

KZMG d-39 KIOG 25-20 PWR102 24-17 KOMO d-24 KLUC 17-13 HOT105 33-30 Q105 on KPS1 a KINZ 35-32 KZZU 35-25 KNQ 23-22

WBBQ 33-23

**P3** 

KOOT 27-17 KPXR 18 fr 193 34-29 KTRS 23-16 KFBQ 31-26 KTMT 28-18 B94-7 29-21 197 d-27 OK95 29-24 KPFM 29-23 WPRR 2B-21 95WAYV 37-36

Tota	ry (Mercury) night 1 Reports 167	79 <b>\$</b>
Regional Reach E 76% S 80% M 75%	10	Parallel Reach P1 655 P2 809 P3 879
W 84% National Summary UP 117 DEBS 7 SAME 29 DOWN 5	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Summary P1 P2 P3 Tot 0 1 0 6 4 1 1 14 32 27 73 12 33 23 68 1 3 1 5 0 7 1 8
EAST  920 22- 1930 15-110 1930 15-111 1930 15-111 1930 15-111 1930 15-111 1930 15-11 193	KSPK 21-16     992 X   11-11     990 X   11-11     990 X   11-11     990 X   11-11     990 X   13-10     992 X   11-11     990 X   13-10     992 X   13-10     993 X   13-10	EAST 19-11 EZZU a EAST 19-20 EAST 2 P-20 EAST 2 P-20 EAST 2 P-20 EAST 2 P-20 EAST 3 P-20 E
LP: Five Live	CHAEL Was A (Hol	53\$ Parallel Reach P1 19\$ P2 53* P3 83*
M 61% W 42% National Summary UP 82 DEBS 1 SAME 29 DOWN 0 ADDS 1	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Summary P1 P2 P3 Tot 0 0 0 0 0 0 1 0 1 1 15 23 39 6 34 24 64 3 3 2 8 0 0 1 1 0 0 0 0 10 53 50 113
EAST  SOUTH  STRAP4 22-22  9500 24-23  PM96 23-20  MV2 14-14  PMP10 on  WX50 23-21  KEPR on  KXXX 19-19  99 22-21  KAST  KEPR on  KXXX 19-19  99 22-21  KAST  KAST	K106 12-9 MCK 19-19 MCK 10-15 MCK 10	SOUTH  KACS 26-23 KOZZ 26-19 VZXZ 26-25 KOZZ 27-19 VZXZ 26-25 MOXX 17-11 JOEXX 7-7 MOXX 17-11 JOEXX 17-16 KZZ 26-25 KZZ 26-25 KZZ 26-27 KZ

	(Sailor/Polydo	or/PLG)
LP: Wide River	Reporta 105	50 <b>%</b>
Regional Reach E 57% S 51%	33	Parallel Reach P1 12% P2 51% P3 79%
M 64% W 22%	Pos I	Aummary P1 P2 P3 Tot
National Summary	2-5 6-15	0 2 1 3 0 17 14 31
UP 81 DEBS 5 SAME 16	16-40 Ons Adds	5 31 28 64 1 0 4 5 0 1 1 2
DOWN 1 ADDS 2	Ch Adds Total	0 0 0 0 0 6 51 48 105
EAST	G105 20-19 WYKS 27-21 WKSI 28-26 WZYP 30-28	SOUTH KAKS 38-34 KQIZ d-30 WKSF 11-8
WXXXS 30-28	WQUT 6-6 WA1A 30-28 WABB 22-21 WHHY 28 fr Y107 18-14	WKSF 11-8 WZKX 30-29 W04X 20-17 KMCK 24-22 WJMX 18-10
9500 33-35 B97 on	K92 18-18 Z102 16-13 KTUX 17-10 KISX 17-16	KISR 15-14 KSMB 35-31 KZII on
WNCI 21-18 WKBQ 26-23	MIDWEST	Q101 20-16 KCHX d-35 WPFM 30-27 KWTX 32-28 KNIN 11-9
WEST 999_28-27	WRQK 8-8	MIDWEST KYYY 23 fr
155	96STO 29-28 CK105 10-8 WMEE 27-25 WIXX 17-13 WVIC 22-21 Z104 17-15	WENQ 18-14 WCIL 21-20 WLRW 15-13 KLYV 33-32
EAST FLY92 18-15 WAAL 3-3	KJ103 a U93 28-26 KKHT 12-6 KAYI 19-14	KZIO on WBIZ 21-17 WKFR 35-30 WAZY 35-33
WAAL 3-3 WVSR 30-29 JET-FM 25-22 WERZ 30-23 WNNK 19-14 PWR92 9-7	WIFC 11-8 KKRD 23-19 WHOT 24-20	KMGZ 19-18 WZXQ 28-22 KFRX a KROC 20-15
PUN107 25-25 WOON 29-26	WEST KWNZ d-35 KZZU 26-23	KG95 24-22 KPAT 27-26 WDBN 18-16 WRKY 11 fr
Y102 10-5 98PXY 25-25 930 21-16 WRCK 34-32 WKRZ 20-15 WSTW 15-13	P3	KOKZ 26 fr
WSTW 15-13 WYCR 21-16 SOUTH	WPRR 16-12 95WAYV on WPME 16-15	Y93 on KTRS 14-12 KFBQ 21-15 KQIX 26-25 KTMT 19-15
WB9Q 26-26 K106 24-21 W00Q 36-32	103CIR 22-19 WZYQ 21-18 WYYS 34-29	KTMT 19-15 OK95 16-13 KFFM 30-29
	95XIL d-25 WHTO 7-4	
	<u> </u>	
ONYX	_	
Slam (Chao.		264
Regional	Al Reports 56	26% Parallel Reach
Reach E 26% S 20%	•	P1 56\$ P2 23\$ P3 7\$
M 18% W 47%	Chart S	Summary P1 P2 P3 Tot 0 0 1 1
National Summary UP 31	2-5 6-15 16-40	7 1 0 8 12 2 0 14 7 11 2 20
DEBS 2 SAME 10 DOWN 2	Ons Adds Ch Adds	0 2 0 2 2 5 1 8 1 2 0 3
ADDS 11	l KYFR a	29 23 4 56
EAST	FM102 15-14 KZHT 17-12 Z90 15 fr KMEL 8-5 KSOL 8-7	KKSS 18-17 KKXX 28-24 KKHG a 895 19-18
WJMN 18-14 HOT97 5-3 WIOQ 3-5 B94 a-28	KPEL 0-5 KSOL 8-7 HOT977 5-5 KPLZ 13-10 KUBE 16-14	PMR102 9-8 KLUC 21-17 Q105 9-9 KPSI on
WWKX 12-16 WPSC 4 fr SOUTH	EAST EAST	KWNZ a KWIN on fr
WCKZ 5-4 KBXX 11-8 PWR96 10-7 PWRPIG 26-25	FLY92 22-20 WKSE 23-20 WQCN a WSPK 28-21	EAST 95WAYV 34-28
MIDWEST	SOUTH KPRR a	BOSS97 1-1 SOUTH
B96 17-16 WJMO 13-10 WHYT 17-16 WHYT 2-2 WHHH 9-6	WDMH 4-2 WBBO 29-26 WMZZ 17 ftr WA1A a	KMCK a MIDWEST
WZPL a KISF 24-17 HOT102 9-7	KBFM a-29 WRHT a-24 WRVQ d-27	KMGZ 39-35 WEST
KS104 23-17 PWR106 24-24	WITZ d-29	
	P	
PM DAWN The Ways LP: The Bliss A	(Gee Street/I	sland/PLG)
Tota	1 Reports 143	rararier
Regional Reach E 61% S 74%	<b>3</b>	Reach P1 46% P2 70% P3 80%
M 68% W 64%		Summary
National Summary	2-5	0 0 0 0 0 0 1 0 0 1
UP 64 DEBS 38 SAME 21	en0 ebbA	17 50 40 107 4 9 2 15 0 7 7 14
DOWN 0 ADDS 20	Ch Adds Total	2 4 0 6
EAST	SOUTH WEBQ d-31 RNFI 30-21	P3
NXXS 33-30 894 a-29 PRO-PM d-28	WBBQ d-31 KNFI 30-21 WFMF d-34 K106 30-26 195 d-28 WNOK 34-27 WCGO 34-29	WPRR 35-30
SOUTH	MOSQ 34-29 KZFM 25-20 G105 d-35 WXKB 29-22 WHNZ 25-23	95MAYY on MMME 28-23 103CIR d-24 95XXX d-30 MYYQ a MYYS d-38 MHTO 31-30
STAR94 25-21 95QQ 16-15 PWR96 on	WXKB 25-22 WYKS d-38 WEBO 33-24	WHTO 31-30
	ntinued On Next (	

P	M Dawn Continu	ued ———
B97 16-16 WNTZ 27-22 KTTM 28-22 KTTM 28-22 PMP10 23-20 HIDWEST Q102 23-23 WH91 30-28 WH91 30-28 WF2127 KISF 28-29 WEST KS104 27-18 KKGR 27-26 KKRZ 23-22 KKRZ 23-23 KKRZ 23-2	MZP d-27 MAPE on MAPE	SOUTH  KAKS 6 - 37  KOLZ 27-25  MCOLZ 27-25  MCOLZ 37-25  MCOLZ 37-25  MCOLZ 37-25  MCOLZ 37-25  MCOLZ 37-31  MCOLZ 37-31  MCOLZ 37-34  MCOLZ 37-34  MCOLZ 37-34  MCOLZ 37-34  MCOLZ 37-34  MCOLZ 37-34  MCOLZ 37-37  MCOLZ 37-37
PORNO FOR	PYROS	
Pets (WB)	Pyros	
	Reports 75	35% Parallel
Regional Reach E 35%	N&A	Reach P1 17% P2 31%
S 42% M 39%		P3 57%
W 22%	Pos	Summary P1 P2 P3 Tot 0 0 0 0
National Summary	2-5 6-15 16-40	1 1 0 2
UP 27 DEBS 7 SAME 27	16-40 Ons Adds	7 10 16 33 0 9 14 23
DOWN 2 ADDS 12	Ch Adds Total	0 5 4 9 0 2 1 3 9 31 35 75
P1	SOUTH	SOUTH
EAST	WISBQ d-35 K106 15-11 195 a-30 WYKS d-33 WZYP a WOUT on	KAKS on KQIZ on KMCK 26-24
Z100 21-19 SOUTH	WYKS d-33 WZYP a WQUT on	WJMX on KISR 31-26 KSMB on KZII on
99) 2-3 9500 32-30 KRBE 16 fr	WOUT on Y107 21-19 Z102 36-31 KTUX 23-15 KLSX 22-20	KOHX on
KRBE 16 fr 897 d-26 WNVZ 16-15	MIDWEST	WPFM on KWTX 34-33 KNIN d-26
MIDWEST	WRQK 6-4 Z104 on	MIDWEST KYYY 24 fr
WENZ 2-18 WKBQ 19-17	Z104 on KJ103 33-29 KZ93 21-18 KXHT on WVKS on fr	WENQ a 106KHO on
WEST 1999 26-23	WIFC a KIRD on	KLYV 31-29 KKOL 29-26 WKFR on WAZY a
P2	MEST KZMG 39-36	KMGZ 30-22 KROC on
EAST	KZMG 39-36 KZZU 31-27	KPAT a WDBR 34-28 WRKY 23 Cr
FLY92 on WAAL 24-23 WVSR a WERZ on	EAST	WEST KPXR on fr
PWR92 a	WPRR d-35 WME d-30	Y93 a-35 KTRS 31-28
WANT a-40 Y102 18-15 98PXY on	WZYQ on WYYS 35-35	KQIX on KTMT 39-37 OK95 d-38
WYCR 15-12		
PROCLAIMER	s	
I'm Gonna B	e (Chrysalis	ÆRG)
LP: Sunshine O	Reports 161 7	6\$
Regional Reach	_	Reach P1 46%
E 76% S 86%	6	P2 80% P3 93%
M 84% W 51%	Pos	Summary P1 P2 P3 Tot
National	1	2 1 4 7
Summary UP 106 DEBS 7	6-15 16-40 Ons	2 13 8 23
SAME 33 DOWN 13	Adds Cb Adds	0 1 1 2 0 0 0
ADDS 2	Total :	24 80 57 161
PI	WBBQ 14-4 KHFI 8-6	P3
WXKS 18-7	MITTER 10-10	WPRR 2-2 95WAYV 16-10
WXKS 18-7 2100 1-2 B94 13-12 PRO-PM 15-15	K106 8-5 195 9-11 WNOK 13-5 WCGQ 11-9 G105 2-3	103CIR 29=22
SOUTH 99X on	G105 2-3 WXKB 14-9 WPEZ 7-3 WYKS 16-10 WKSI 15-11	95XXX 9-6 WZYQ 13-7 WYYS 1-3
STAR94 5-5 9500 4-3 RHKS 7-6 KRBS 30 fr	WBBO d-29 WZXP 25-21 WAPE 4-4	95XIL d-24 WHTO 13-9 SOUTH
B97 4-1	WOUT 10-10	
PWRPIG on MIDMEST	WDJX 6-7 WAJA 14-7 WASS 10-6 WHY 15 fr Y107 3-3	WKSF 14-7 WZKX 20-9 WKMX 5-4
Q102 4-5 WENZ 3-22	Wiell a	WJPX 9-6 KTSR 7-6
Q102 4-5 WENZ 3-22 KISF 5-4 KDWB 12-4 WKBQ 5-5	XL1067 2-1 WRVQ d-28 K92 13-8 Z102 9-8 KTUX 10-3 KISX 34-29 WOVV 8-6	KSMB 15-12 KZII 19-15 Q101 6-5
-WEST	KTUX 10-3 KISX 34-29 WOVV 8-6	KCHX a WYAV 3-3 WPPM 3-2
KTIS 7-6 KOY-PM 4-4 KKRZ 2-4 KZHT 4-5	MIDWEST	KIXY 8-8 WPHT 8-4 KWTX 10-5 KNIN 17-7
KZHT 4-5 Q99 1-2 Q106 13-15 KPLZ 18-11	WROD 12-9 WROK 11-6 WPXR 10-7 WCTZ 21-18	KNIN 17-7 MIDWEST
P2	WGTZ 21-18 96STO d-16 CK105 6-6 WMEE 10-6	KYYY 1 fr WBNQ 12-9 WCIL 2-2
EAST	WOTZ 21-18 96STO d-16 CK105 6-6 WHEE 10-6 WIXE 16-10 WYIC 9-7 2104 4-3 KJ103 6-5 KGKQ 3-2 HKCY 8-3 KZ93 4-3 WTCF 12-3 U93 10-5	WCIL 2-2 WLRW d-21 106KHQ 10-7 KZIO 15-11
FLY92 12-7 WAAL 12-10 WVSR 16-14	KJ103 6-5 KQKQ 3-2 HMGV 8-3	WBIZ 7-2 KKKL 2-2 WKFR 1-1
	KZ93 4-3	WAZY 18-12
JET-FM 11-8 MERZ d-26 MONK 22-20	WTCF 12-3 093 10-5	WZ0Q 24-17
FLY92 12-7 MAAL 12-10 MYSR 16-14 JET-PH 11-8 MERZ d-26 MONS 22-20 MKSS 25-19 MGSE 21 fr PMR92 8-4	WTCF 12-3 U93 10-5 KUNT 14-12 WVKS 10 fr KAYI 30-26	MRMQ 12-9 WCIL 2-2 HCIM d-21 106KIQ 10-7 KZIO 15-11 MBIZ 7-2 MCPR 1-1 MBIZ 7-2 MCPR 1-1 KPIX 20-12 KPIX 20-13 KCOQ d-1 KPIX 9-8 KQOQ d-1 KROQ 3-3

VILAN 7-3 FUN (07 18-11 KC101 7-4 KO201 12-9 KSPK 6-3 Y102 11-10 9BPXY 18-14 930 6-3 WPST 5 fr WRCX 6-4 MKCX 6-4 MKCX 22-17 KSTK 6-3 WYCR 9-5	Proclaimers Con  WIFC 9-6 KKRD 9-6 KKRD 5-4 WHOT 3-4 WEST  KZMC 5-4 KOPID on KPSC 13-9 KWRZ 9-3 KZZU 1-6 KRQ N-4	INDUCED   K095 26-17   KPAT 2-2   MDRR 8-4   MRKY 15 fr   KOKZ 16 fr   MEST   KOKZ 16 fr   MEST   KPKR 00 fr   Y93 2-2   KFKS 2-1   KFKS 16-12   KQIX 5-5   KTMT 4-3   S94.7.19-17   KOKS 10-6   KPKR 3-1   KFKS 16-12   KQIX 5-5   KTMT 4-3   KQIX 5-5   KQI
RADIOHEAD Creep (Ca)	oitol)	
LP: Pablo Hor Tot Reach E 41% S 55% M 46%		Parallel Reach P1 25% P2 37% P3 75%
W 33%  National Summary UP 59 DEBS 11 SAME 19 DOWN 1 ADDS 6	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 Tot 0 0 0 0 1 2 1 4 4 8 10 22 5 19 27 51 2 6 5 13 0 2 3 5 1 0 0 1 13 37 46 96
EAST  WXXS 8-31 2100 13-11 2100 13-11 29X 17-15 95X 17-15 95X 22-21 XHE 11 FT XHE 21-27 XHE 21-27 XHE 20-28 XHE 20-2	1990 1-19 19-17 1990 1991 1991 1991 1991 1991 1991 19	KQIZ 20-18 VZXX 6-40 VZXX 6-40 VXXX 6-19 VXXX 16-18 VXXX 16-18 VXXX 16-18 VXXX 16-18 VXXX 16-18 VXXX 0-19 VXXX 16-18 VXXX 0-19 VXXX 16-18 VXXX 0-19 VXXX 16-18 VXXX 0-19 VXXX 16-18 VXX 16-18 VX
PLY92 on MAAL 4-2 MRK2 28-22 MRK on MAAL 15-31 Y102 12-11 990 33-29 MRK 2-39-34 SOUTH MBBQ 32-29	K2HC 13-7 RME on RNG d-25 RSST 21-14 99MAYV as MHS 25-22 W2TO 15-1 WYES 25-22 MITO 23-22 MITO 23-22 MITO 23-22	KNOC 28-20 KPAT on WDBR 11-0 WDST 18 fr WEST KODT d-40 KPAR 30 fr 193 28-25 KTRS 20-17 KPBD 19-13 KGIX 33-30 KTMT 26-2 BOMF 17-14 RFPH 14-12
	S	
JON SECADA I'm Free (S. LP. Jon Secan	BK/ERG)	
Regional Reach E 76% S 80% M 77% W 53%	2-5	Parallel Reach P1 40% P2 77% P3 92%  Summary P1 P2 P3 Tot 0 0 0 0 0 3 4 7
Summary UP 121 DEBS 3 SAME 21 DOWN 6 ADDS 3	6-15 16-40 Ons Adds Ch Adds Total	8 37 24 69 11 31 27 69 0 5 1 6 2 1 0 3 0 0 0 0 21 77 56 154
### PARTS 21-12  BPH 11-16  PRO-PR 21-20  SOUTH  STAPOL 21-20  SOUTH  STAPOL 21-20  SOUTH  STAPOL 21-20  SOUTH  STAPOL 21-20  BPT 13-21  MISS 11-12  PARTS 29-26  BPT 13-21  MISS 21-20  KILS 19-17  MIDMEST  ### PARTS 30-27  ### PARTS 30-17  ###	1916   20-19   20-19   20-1	95XXX 27-18 M270 14-12 M270 14-12 M270 14-12 M270 14-12 M270 14-12 M270 14-13 SOUTH  LAKS 17-15 KG12 22-17 M270 28-23 M270 28-23 M270 28-23 M270 18-10 M27

Total Reports 159 755 Parallel Regional Research 177 177 177 177 177 177 177 177 177 17	I.P: If I Ever F	an in Love	
STATE  M 1685  M 1685  M 1685  Chart Summary  Pool P1 P2 P3 Tot.  National  2-5 77 38 20 75  DBS 14 22-16 01 128 185  SME 26 Adds 1 2 1 4  DON 2 10-10 11 28 185  SME 26 Adds 1 2 1 4  DON 2 14 DOS 5	Regional Reach		Reach P1 67\$
National  Sumary  OP 122  164-01 128 18 57  DEBS 4  SAME 26 Adds 1 2 1 4  DONN 2 Ch Adds 0 0 1 7 7  ADDS 5 Total 35 77 47 17 18  EAST  PD 122  SAME 26 Adds 1 2 1 4  ADDS 5 Total 35 77 47 17 18  SAME 26 Adds 0 0 1 7 7  ADDS 5 TOTAL 35 77 47 17 18  SOTH 102 30-28  SPA 12-18  SOTH 10-8  SOTH 10-15	S 77% M 68%	Chart	P3 77% Summary
EAST    SOCIAL   10-6   Socia	Summary UP 122 DEBS 4 SAME 26 DOWN 2	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 Tot 0 1 0 1 5 6 6 17 17 38 20 75 11 28 18 57 1 2 1 4 0 0 1 1
It's For You (Motown)	EAST  920 22-13 W/Ph 19-17 WXXS 13-10 HYD77 a WXXS 13-10 HYD77 a WXXS 13-10 HYD77 a WXXS 13-10 HYD77 a WXXX 13-10 HYD77 a WXXX 11-7 SOUTH  STAB94 on WXX 19-15 KXX 7-5 PRIPE 22-18 WXX 19-15 KXX 7-5 PRIPE 22-18 WXX 19-15 KXX 7-5 PRIPE 32-10 HYD 13-10 KXS 22-19 KXX 12-10 KXS 22-19 KXX 12-10 KXS 12-	MOSI 17-16 MSPK 10-9 MSPKX 22-22 MSPKX 23-22 MSPKX 23-22 MSPKX 13-9 MSPKX	KNAL 266-23 KNOK 8-7-5 KZZU 10-5 KZZU 10-7-7 KZZU 10-7 KZZ
M 185			
P1 P2   P5 a 19	It's For You ( LP: "The Metec Tota Regional Reach E 28\$	or Man" ST	Parallel Reach P1 38% P2 32%
MXXX 18-19   MSXX 24-29   XXXX 0N d-31   XXXX 0N d-	It's For You (LP: "The Metec Total Reach E 28% S 28% M 18% V 53% National Summary UP 25 DENS 17 SAME 16 DOWN 1	Chart. Pos 15-16-110 Ors Adds Ch Adds	Parallel. Reach P1 38% P2 32% P3 21%  Summary P1 P2 P3 Tot 0 0 0 0 3 1 0 4 1 7 4 12 0 3 1 4 1 0 2 0 2
	## It's For You ( LP "The Meteo Tota  Regional Reach   Reach   Reach   ## 185   ## 535    National Summary   UP   25   DEDS   17   SAME   16   DOWN   1   ADDS   6	Chart Pos 2-5 6-15 16-40 Ors Adds Total :	Parallel Reach P1 38% P2 32% P3 21% Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 10 0 16 19 8 43 1 7 4 12 0 3 1 4 1 7 4 12 0 3 1 4 1 7 6 5 0 2 0 2 20 32 13 65

LP: Lose Contr Tot	al Reports 9		Paralle
Regional Reach E 39% S 42%	29		Read P1 52 P2 42 P3 48
M 38% W 71%	Chart Pos	Summar P1 P2	P3 To
National Summary UP 49 DEBS 6 SAME 29 DOWN 7 ADDS 7	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 2 3 15 8 8 23 2 3 0 4 0 1 27 42	2
EAST 14-14 HOTO'S 19-22 MEX 4-29 MEX 13-12 MEX 13-13 MEX 13-12 MEX 13-13 MEX 13	MADB 29-28 MADE 4-4 MADE 4-4 MADE 4-1 MADE 7-16 MADE 7-1	EAST  WEYD  WHTO  SOUTH  KAKS  KOLZ  KOHCK  KISSS  KENE  KEN	26-24 d-28 on 33-28 24-23 on on on 23-22 16-14 14-14 on on fr iq 31-28 40-37 on a 10-9 22-22 d-39 23 fr 14-18

Regional Reach E 46% S 60%	34	Paralle Read P1 44 P2 48 P3 70
M 61% W 44%  National Summary UP 66 DEBS 15 SAME 24 DOWN 1	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Summary P1 P2 P3 To O O O O O 4 3 2 17 36 30 8 O 6 8 1 2 3 3 O O O 23 48 43 11
EAST  WJMN 20-18 2100 24-22 PRO-PH 20-28 SOUTH  99X 24-17 99X 24-17 99X0 39-26 KIRC 12-17 897 20-20 WIVE a KITPM 15-12 PRIPED 12-12 PRIPED 12-13 KITPM 15-12 PRIPED 12-13 KITPM 15-12 PRIPED 12-13 KITPM 15-12 PRIPED 12-13 KITPM 15-13 KITPM 15-1	Total 2  WINZ 32-28 WINZ 32-26 WINR 20-15  SOUTH BIFL 13-13 WINF 4-35 K106 33-27 195 on WINZ 35-21 KINF on on WINZ 35-21 KINF on on WINZ 30-72 MIN 32-33 WINS 14-30 WINZ 30-72 W	WXTQ 22-16   WYTG 20-16   WYTG 20-16   WYTG 30-16   WYTG 30-32   WYTG 30-32   WYTG 30-32   WYTG 30-32   WYTG 30-32   WYTG 30-32   WYTG 31-32   WYT
PMR92 36-30 MLAM d-29-22 MLAM d-29-22 EXCIDI 21-18 MSIL 26-19 MSIL 27-17 MRX 35-31  STING Fields Of Go LP. Ten Summn	EAST WHYE: on 103CIR on	
STING Fields Of GC LP. Ten Summir Reach Reach N 8445 W 335 National Summary UP 81	Chart Pos 1-15 16-40 Ch Adds Ch Adds Ch Adds Ch Adds	0 66\$ Reac Reac P1 3: P2 7: P3 8: Summary 1 5 3: 0 13 13 13 13 13 13 13 13 13 13 13 13 13
STING Fields Of GC LP. Ten Summer For Seach Sting Sting Fields Of GC LP. Ten Summer Tot Regional Reach E 725 N 8845 W 335 National DDBS 2 SAME 40	Chart Pos 1-15 16-40 Ch Adds Ch Adds Ch Adds Ch Adds	0 66\$ Paralle Reac P1 33 P2 77 P3 77 P3

STONE TEMP Plush (Atlant LP: Core		63%	P. W. W. S.
Regional Reach E 70% S 69% M 75% W 33%	Chart Pos	Parallel Reach P1 35% P2 66% P3 82% Summary	K P B K R
National Summary UP 100 DEBS 5 SAME 19 DOWN 3 ADDS 7	1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 Tot 1 3 2 6 0 3 4 7 8 20 23 51 8 33 17 58 0 1 4 5 1 2 0 3 0 4 0 4 18 66 50 134	B M W W W H K K
EAST  VIXXS 22-177  Z100 14-10 B94 15-14 PRO-PN 20-19  SOUTH  99X 1-1 99X 1-1 99X 1-1 99X 1-1 MNVZ 7-7  MILIMEST  KIDE 33 fr MNVZ 7-7  MILIMEST  XDV-18  XDV-1	MBBQ 35-25 WPW 32-29 F106 5-2 1 506 6-2 1 506	MMME 12-11 103CTR 24-20 9SXXX 29-23 WZIG 6-6 VZIG 5-19 MTD 22-21 MTD 22-21 MTD 22-21 MGZ 25-20 MGZ 33-15 MGZ 33-15 MGZ 33-15 MGZ 33-15 MGZ 33-15 MGZ 32-25 MGZ 33-15 MGZ 32-25 MGZ 32-25 MGZ 33-15 MGZ 32-25 MGZ 32-21 MGZ 32-21 MGZ 22-21 M	의 보기
EAST  FLY92 28-25  MAEB A-29  MAEB A-29  MAN 2-4  MYSR 27-25  MIN 9-5  MIN 9-6  MIN 9-7  MIN	#20777-12   #20777	WELL S-5 105849 16-15 KLYY 10-8 KLYY 10-8 KZ10 18-14 WELZ 01 KZ20 18-14 WELZ 02-19 KWCY 22-19 KWCY 22-19 KWCY 23-12 WZ00 18-14 KSPR 21-17 KXXX 02-13-12 WZ00 25-20 KXXX 02-13 KXX 02-13 KX 02-13 KXX 02	TAW W
SWV Right Here/F .P: It's About T	duman Natur	e (RCA)	Na Su UF
Regional Reach E 35\$ S 29%	Reports 73	Parallel Reach P1 60% P2 28% P3 23%	SA DO AD
M 16% W 64% National Summary UP 30 DEES 13 SAME 9 DOWN 1 ADDS 20	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Summary P1 P2 P3 Tot 0 0 0 0 2 0 0 0 0 2 0 0 0 2 6 2 2 10 18 14 6 38 2 10 5 17 1 1 3 3 1 28 14 73	E 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
RAST  KJNN 17-15  KJNN 17-15  KJNN 17-15  KJNN 17-27  KJNN 17-27  KJNN 17-15	TOCAT  TO	B95 18-17 PM 102 22-15 RG 102 22-15 RG 102 22-15 RG 102 22-16 RG 102 2	TE
KISF 26-23 HOT102 22-18 WESTO KS104 20-14 PAR106 9-11 OGFR 20-19 KGG1 11-11 PM102 19-18 SWV Weak (RCA)	KEPM ON WRIT A HILIMEST WEST KESS d-18 KKCX 21-17	MIDMEST KLITY 39-35 KOOCL a MIST KOOT a KPKR 11 CT R94-7 a Y97 29-22	Bi LP R R R R E S S W
LP: It's About Tot Tot Regional	me al Reports 178	Parallel Reach	Si UI DI Si
Reach E 831 S 851 M 791 W 911 National Summary UP 43 DEBS 0 SAME 88	Pos 1	P1 814 P2 885 P3 794 Summary P1 P2 P3 Tot 13 38 20 71 20 28 19 67 3 16 6 25 6 5 3 14 0 0 0 0 0 0 0 0 0 0 1 0 1	AI MM Z Ss Sy 99
DOWN 46 ADDS 1		42 88 48 178 KQHQ 6-3 KUIC 1-1	KI Br Wi

	SWV Continue	d ————
PRO-PN 1-1 MAXX 5-5 WROC 6 Fr SOUTH  STAR94 23-23 9500 5-4-18 WOX 12-18 WOX 12-18 BOY 1-2 WOX 12-18 BOY 1-2 WIN 2-2 KTPH 1-1 MIDNEST  BOG 3-2 G102 2-2 KTPH 1-1 MIDNEST  BOG 3-2 G102 2-1 MIDNEST  BOG 1-3 BOY 1-1 MIDNEST  BOG 1-3 BOY 1-1 KISH 1-1 K	SOUTH  WBB0 1-2  BIFT 1-1  IFFF 1-1	PSALVY 1-1 BSSSY 2-13 WHE 1-1 100CTR 1-1 10CTR 1-1 1
		0K95 1-2 KPPM 1-6
	<u>_T</u>	
TAG TEAM	5	( (2 !)
	There It Is) (Linetal Reports 8	
Regional Reach	21	Parallel Reach P1 65% P2 38%
E 39% S 29% M 21% W 69%	Chart S	P3 13% Summary
National Summary	1 2-5	P1 P2 P3 Tot 5 2 0 7 8 7 0 15 12 13 1 26
UP 52 DEBS 4 SAME 13	16–40 Ons Adds	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
DOWN 6 ADDS 5		2 1 0 3 34 38 8 80
EAST	KGGI 5-5 FM102 14-12 Z90 1 fr KMEL 2-1 KSOL 3-1	WWKS 24 fir WEST
92Q 13-21 WJMN 14-11 HOT97 20-7 Z100 15-12	NHEL 2-1 KSOL 3-1 HOT977 2-2 KPL2 7-6 KUBE 2-3	KXSS 5-3 KKXX 15-15 KXMC 17-13 B95 5-1 PWR102 1-1 HOT194 13-9
HOT97 20-7 2100 15-12 B94 21-18 WMXX 10-11 WPGC 1 fr SOUTH	EAST	KQMO 20-19
9500 a-33	FLY92 32-30 WKSE 3-2 TIC-PM 14-13 WKSS 18-9 FUN107 24-17 KC101 11-8	HOTIOS d-20 Q105 7-6 KPSI 15-10 KWNZ 28-18 KDON 10-9 KWIN 15 fr
KBXX d=19 PMR96 35-31 KTPM 20-14 PWRPIG 14-14	KC101 11-8 WQCN 30-30 WSPK 30-26 WRCK 40-29	P3 EAST
896 2-4 WJMO 10-4 WHT 10-8	SOUTH KHFI 7-3 WFMF 23-18 KZFM 9-4	BOSS97 16-11 WHEE d-29 SOUTH
WIT 1-4 WZPL 12-9 KISF 2-1 HOT102 d-20	G105 26-24 KPRR 13-8 WJMH 6-5 WWZZ 2 fr	KIXY 28-27 WPHT on
WEST KS104 11-9 KIIS a-20	WA1A a KBFM 10-10 WRHT 12-10 WRVQ 20-19	HIDWEST KLYV 34-27 WEST
KIIS a-20 PWR106 1-3 KKFR 9-8 KOY-FM 26-23 KKRZ 19-18	MIDWEST MGTZ 23-20 KZ93 a	KOOT 38-29 197 20-18 KFFM 28-26
TEADS FOR	EEADC	
TEARS FOR Break It Dov LP. Elemental	FEARS wn Again (Me	rcury)
Break It Dow LP. Elemental Total	wn Again (Me	63% Parallel
Break It Dow LP. Elemental Tota Regional Reach E 59\$ S 75\$	wn Again (Me	Parallel Reach P1 31%
Break It Dow LP. Elemental Total Regional Reach E 59\$	NN Again (Me al Reports 133 BREAKE Chart	Parallel Reach P1 31% P2 62% P3 90%
Break It Dow LP. Elemental Total Regional Reach E 59% S 75% M 77%	WN Again (Me  al Reports 133  BREAKE  Chart Pos 1 2-5 6-15 16-40	635  Parallel Reach P1 315 P2 625 P3 905  Summary P1 P2 P3 Tot 1 0 0 0 1 0 0 0 0 4 2 2 8
Break It Dow LP. Elemental Total Regional Reach E 59% S 75% W 77% W 31% National Summary UP 68 DERS 25 SAME 19 DOWN 1	MN Again (Me  al Reports 133  BREAKE  Chart Pos 1-5-6-15-16-40 Ons Adds Ch Adds	635  Parallel Reach P1 315 P2 625 P3 905  Summary P1 P2 P3 Tot 0 0 0 0 4 2 2 8 10 44 39 93 0 4 7 11 0 10 6 16 1 2 1 4
Break It Dow LP. Elemental Total Regional Reach E 59\$ S 75\$ H 77\$ W 31\$ National Summary UP 68 DEBS 25 SAME 19	MN Again (Me al Reports 133 BREAKE  Chart Pos 1-5-6-15-16-40 Ons Adds Total	Parallel Reach P1 315 P2 625 P3 905 Summary P1 P2 P3 Tot 0 0 0 0 0 4 2 2 8 10 44 39 93 0 4 7 11 0 10 6 16 1 2 1 4 16 62 55 133
Break It Dow LP. Elemental Tot:  Regional Reach E 59\$ S 75\$ M 77\$ W 31\$  National Summary UP 68 DEBS 25 SAME 19 DOWN 1 ADDS 20  LANCE SAME 19	MN Again (Me  al Reports 133  BREAKE  Chart Pos 16-40 Ons Adds Ch Adds Total  (106 16-12 NGW 4-35 10-20 NGW 39-25 NGW 42-19 NGW 42-19 NGW 42-19	Parallel Reach P1 315 P2 P3 625 P3 905 Summary P1 P2 P3 Tot 0 0 0 0 0 0 4 2 2 8 10 44 39 93 0 4 7 11 0 10 6 16 12 1 4 16 62 55 133 Matto 19-14 South
Break It Down LP. Elemental Total Regional Reach E 59% S 75% M 77% W 31% National Summary UP 68 DEBS 25 SAME 19 DOWN 1 ADDS 20 PT LADDS 20	MN Again (Me  al Reports 133  BREAKE  Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total  (105 16-12 NOC 3-2 105 30-25 NOC 3-1	Parallel Reach P1 314 P2 P3 P3 P3 P5 P3 P5 P3 P5 P3 P5 P5 P3 P5
### Break It Dow  LP. Elemental Total  Regional Reach #### Regional Reach #### A 77% ### 31%  National Summary ### 31%  National Summary ### 68 DEBS 25 DOWN 1 ADDS 20  ##### ADDS 20  ###################################	MN Again (Me  al Reports 133  BREAKE  Chart Pos  1 2-5 6-15 16-40 Ons Adds Total  X106 16-12 X106 16-12 X106 26-22 X107 30-25 X107 30-25 X107 30-25 X107 30-35 X107 30-35 X107 30-35 X107 30-35 X107 30-36 X107 3	Parallel Reach P1 315 P2 625 P3 905 P
Break It Down LP. Elemental Total Regional Reach E 59% S 75% M 77% W 31% National Summary UP 68 DEBS 25 SAME 19 DOWN 1 ADDS 20 P1 EAST WMCS 29-24 Z700 29-21 SOUTH 99% 4-7 99%	MN Again (Me  al Reports 133  BREAKE  Chart Pos 1 2-5 6-15 16-40 0ns Adds Ch Adds Total  K106 16-12 MOX 26-25 MOX 21-19 MOX 21-18 MOX 21-19 MOX 21	Parallel Reach P1 3/15 P2 625 P3 905
### Break It Down    Preserved   Preserved	MN Again (Me  al Reports 133  BREAKE  Chart Pos 1 2-5 6-15 16-40 0ns Adds Ch Adds Total  X106 16-12 MIX 6-12 MIX 6-13 MI	Parallel Reach P1 313 P2 625 P3 905 Summary P1 P2 P3 Tot 0 0 0 0 0 0 4 2 2 8 10 0 44 39 93 0 4 7 11 0 10 6 16 62 55 133 MTO 19-14 SOUTH MAKS 35-27 KQIZ d-29 KKK 35-28

D-FM 1-1  IX 5-5  IX 5-5  IX 5-6  IX 5-6  IX 5-7  IX 5-7  IX 5-8  IX 5-9  IX 7-18  I	SWV Continued  SOUTH  MERO 1-2  MERO 1-2  MERO 1-2  MERO 1-2  MERO 1-3  MINON 1-1  MINON	EAST 1-1 ECSS97 8-13 WHE 1-1 1 105CR 1-1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	MEST  O99 20-7  Q106 22-16  P2  EAST  FLY02 8  MMM 26-8-27  MSR 3-2-17  MSR 3-2-17  MSR 3-2-17  MSR 3-3-5  FUN 107 8  FUN 107 8  MSR 3-3-5  FUN 107 8-2-3  993 23-31  MFST 29-17  MRX 26-16  MTCR 8-24  SOTTR  WERQ 31-20  RSF 1-3-30  MFF 20-16  MTCR 8-24  SOTTR  WERQ 31-20  RSF 1-3-30  MFF 3-30  MFF 3-30  MFF 3-30  MFF 3-30  MFF 4-30  MFF 6-30  MF	For Fears Con  MTZ 26–23  CR105 27–24  MFS 26–25  CR105 27–24  MFS 27–24  MFS 27–24  MFS 27–24  MFS 27–24  MFS 27–21  MFS 27–21  MFS 27–21  MFS 27–21  MFS 30 Pr  MFS	RLINH 17-14 1060402 d-29 1060402 d-29 107050 d-29 MCF 21-21 MCF 21-21 M
92 1-1 5 16-16 8 1-3 8 1-1 1-FH 1-1 FM 3-3 S 1-1 E 3 fr 92 2-2 N 17-13	AUTO 3 T-2 KKR0 10-8 MOV 10-8 MOV 10-8 MOV 10-8 KR0 10-8 MOV 10-8 KR0 1-1 MVKS 1 T-1 KKR0 1-6 KR0 1-1 MEST KKR0 1-1 MEST KKR0 1-1 MEST KKR0 1-1 MEST 13-15 KKR0 1-1	MEY 2-3 MAZ 1-39 MAZ 1-39 MAZ 1-39 MAZ 1-1 MAZ 1-1 MAZ 1-1 KFK 1-1 KFK 1-1 KOX 1 fr MSS 1-7 MSS 1-7 KFK 1-7 KFK 1-7 KFK 1-1 KFK 1-7 KFK 1-1 KFK 1-1	LP: "Poetic Just  Regional Reach E 26% S 23% M 18% W 51%  National Summery UP 29 DEBS 3 SAME 27 DOMN 0 ADDS 1	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	28\$ Paralle1 Reach P1 40% P2 26% P3 18\$  Summary P1 P2 P3 Tot 0 0 0 0 0 14 22 6 42 3 3 5 111 0 0 0 0 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 1 21 18 11 66
	T		EAST HOT97 1816 WMX 2121	P2  RAST  WVSR 34-33 WKSS 24-21	PMR102 21-19 HOT194 d-24 KLUC 23-19 HOT105 26-22 Q105 18-18 KPSI 22-21 KDON d-28
	Pos F 1 2-5 6-15 1 16-40 Ons Adds Ch Adds	- 1	WMXX 21=21 WPOC 26 fr SOUTH  WCXZ 21=20 PM996 on B971 on KTPM 19-16 PMPFIG 16-16  MIDMEST B96 19-19 WMW 19-19 WMT 19-19 WMT 20-20 WMRH 11=13 KISF 19-18 WEST  KS10A 18-10 KS7A 11-10 KS7A 11-10 KS7A 11-10 KSTA 12-26 KWL 21-21 KUSW 077 9-9 KYLZ 24-22 KUSW on	MODIO 13-29 MODIO 10-29 MODIO 20-10 MODIO 20-10 MODIO 20-29 MODIO 20-10 MODIO 20-29 MODIO	EAST BISSSY7 21–20 MITTS on SOUTH EAST SON KITS 21–20 MITTS on KITS 21–21 YO d—30 KFPH 35–34
21	KOGI 5-5	WTCF 5-4			
ST Q 13-21 MN 14-11	FM102 14-12 Z90 1 fr KSOL 3-1 KSOL 3-1 HOT977 2-2 KPL2 7-6 KUBE 2-3	WYKS 24 fr WEST KKSS 5-3 KKXX 15-15 KXMC 17-13 B95 5-1	If I Had No LP: Sons Of S	Loot (Wing/N	Mercury)
ST Q 13-21 144 14-11 197 20-7 00 15-12 4 21-18 8 X 10-11 0C 1 fr  UTH  OQ 0 a-33 XZ 9-3 XZ 4-19 866 35-31 PM 20-14 BPIG 14-14  DMEST 6 2-4	290 1 fr 10/EL 2-1 1850.3-1 1850.3-1 1807977-2-2 1871.2-6-5 1872.3-30 1872.3	WEST KKSS 5=3	If I Had No LP: Sons Of Se Total Reach Reach Feach N 70% W 87%  National Summary UP 130 DDEBS 2	Loot (Wing/Noul Reports 172 d  Chart Pos 1 2-5 6-15 16-40 Ons	Parallel Reach P1 75% P2 86% P3 77% Summary P1 P2 P3 Tot 0 1 0 1 1 0 1 1 1 1 1 1 1 1 1 1 1 1 1
ST Q 13-21 MM 14-11 MM 14-11 MM 15-11 MM 15-11 MM 15-12 MM 15-13 M	Z90 1 Fr KSU, 3-1 KSU, 3-2 KSU	MEST 5-3 ROSS 5-3 ROSS 5-3 ROSS 5-3 ROSS 5-3 ROSS 5-1 ROS	If I Had No LP: Sons Of S. Total Regional Reach E 805 S 885 M 705 W 875 National Summary UP 130	Chart Pos 172 6-15 6-15 6-16 Not State Pos Adds Ch Adds Total Kill Pos	Parallel Reach P175K P2 86% P3 77% Summary P1 P2 P3 Tot 0 1 0 11 37 18 44 18 80 0 9 20 15 44 2 1 0 3 6 0 0 1 1 2 9 86 47 171  ROMO 15-15 RUCC 8-5
ST Q 13-21 NN 18-11 NN 18-11 NN 18-11 NN 18-11 NN 18-11 NN 18-11 NN 18-12 N	290 1 fr  NOEL 2-1  KSU, 2-2  ELST  FLY92, 32-30  MSS 3-2  TIC-PH 14-13  MSS 18-9  FINION 24-17  MSS 23-18  MSS 23-1	MEST 5-3  KISS 5-3  KIDX 15-15  KIDX 15-15  KIDX 17-13  B95 5-1  PM 102 1-1  HOT194 13-9  KIDX 20-19  KIDX 20-19  KIDX 20-19  KIDX 20-19  KIDX 20-19  KIDX 13-19  KIDX 13-10  KIDX 28-18  KDON 10-9  KIN 15 Fr  BOSS97 16-11  WHE d-29  SOUTH  KLXY 28-27  WHI ON  HIDMEST	If I Had No LP: Sons of S Total Regional Reach E 80% S 88% M 70% W 87%  National Summary UP 130 DEBS 2 SAME 31 DOMN 2 ADDS 7  P1 EAST 920 16-16 MJNN 7-6 MXSS 8-5 BUT97 16-28.	Chart Pos 172 16-15 16-16 Ons Adds Total	Parallel Reach P1 75% P2 86% P3 77% Summary P1 P2 P3 Tot O 1 0 11 37 18 44 18 80 9 20 15 44 2 6 0 0 1 1 39 86 47 172 H07194 14-11 K040 15-15 K040 8-5 H07105 12-12 K051 10-2 K051 10-2 K051 10-3 KMHZ 16-12 KMHZ 16-12 KMHZ 16-13
ST Q 13-21  WH 13-11  WH 1	Z90 1 fr INSU, 2-1 INSU, 2-2 INSU, 2	WEST  EXES 5-3  KIDX 15-15  KIDX 15-15  KIDX 17-13  B95 5-1  PMF102 1-1  HOT194 13-9  KUX 20-19  KUX 20-18  KON 10-9  KUX 20-18  KUX 20-27  MET ON  HIDMEST  KLY 34-27  MEST  KON 38-29  TOT 20-18  KTY 20-26  KTY 20-26  KUX 34-27  MEST  KON 38-29  TOT 20-18  KTY 20-26  REACH  Parallel  Reach  P1 314	If I Had No LP: Sons Of S Total  Regional Reach E 805 S 885 M 705 W 875  National Summary LP 130 DEBS 2 SAME 31 DOMN 2 ADDS 7  PADDS 7  PADDS 7  PADDS 16-16 MJNN 7-28 HUNN 7-28 HUNN 8-6 SOUTH STARPH 4-30 9500 13-12 HUNC 8-6 SOUTH STARPH 4-30 9500 13-12 HUNC 8-6 SOUTH STARPH 4-10 PRO-PH 14-12 HUNC 8-6 SOUTH STARPH 4-10 PRO-PH 16-11 PRO-PH 16-	Chart Pos  Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total  K001 16-11 K002 9-7 W01 9-7 W01 9-7 W01 19-7 W01	Parallel Reach P1 754 P2 865 P3 775 P2 865 P3 775 P3 875 P4 18 80 P3 10 16 11 37 P4 18 80 P3 15 44 18 80 P3 15 45 18 18 18 18 18 18 18 18 18 18 18 18 18
ST C 13-21  IM 14-11  IM 14-11  IM 14-11  IM 17-12  IM 1	Z90 1 fr  DREL 2-1  RSU, 3-1  RSU, 3-2  RSU, 3	WEST 5-3  KINCX 15-15  KINCX 20-19  KINCX 20-19  KINCX 20-19  KINCX 20-19  KINCX 20-19  KINCX 20-18  KINCX 20-29  KINCX 20	### ### ### ### ### ### ### ### ### ##	Chart Pos 1 2-5 6-15 16-40 00 00 00 Chart Pos 1 2-5 6-15 16-40 00 00 00 00 00 00 00 00 00 00 00 00 0	Parallel Reach P1 755 P2 865 P3 777\$  Summary P1 P2 P3 Tot 0 1 0 11 37 18 44 18 80 9 20 15 18 9 20 15 18 18 2 1 0 3 18 42 6 6 0 0 1 1 3 3 86 47 172  HOTTI 4 18-11 KONG 15-15 KILLO 8-2-12 KID 16-11 KONG 15-15 KILLO 8-2-12 KID 16-11 KONG 15-15 KILLO 8-2-12 KID 16-11 KONG 15-15 KILLO 8-2-12 KID 17-16 KILLO 8-2-12 KID 16-11 KIND 16-
ST 0 13-21 IN 13-11 I	Z90 1 fri KNUL 3-1 in KNUL 3-1	WEST  KISS 5-3  KICKX 15-15  KICKX 15-16  KICKX 15-16  KICKX 15-16  KICKX 15-10  KI	### ### ### ### ### ### ### ### ### ##	Chart Pos 1 2-5 6-15 16-10 0 Ons Adds Ch Adds Total  KC101 16-11 KC10 16-11 K	Parallel Reach Plans Parallel Reach Plans

# MA TURMER I Don't Wanna Fight (Virgin) LP; "What's Love Got To Do With It" ST Total Reports 164 77% Parallel Reach E 80% S 82% M 88% W 56% 6 P3 Tot 3 10 29 53 18 59 7 36 0 2 0 3 0 1 57 164 P2 7 18 32 17 1 0 0 75 National Summary UP 99 DEBS 6 SAME 45 DOWN 10 ADDS 4 BOSS97 d-29 WMME 11-10 103CIR 2-5 95XXX d-9 WZYQ 5-5 WYYS 6-5 95XIL 5-2 WHTO 1-1 WKRZ 8-5 WSTW 3-2 PI MXXS 6-3 Z100 a-20 MXQQ 21-30 B94 22-22 PRO-PM 10-6 MMXX 28-30 WPGC 23 fr MBB0 11-3 MPT 5-5 MPT 6-33 MPT 6-33 MPT 6-33 MOS 21-8 MOS 21-8 MOS 21-8 MOS 21-8 MOS 9-7 MHZ 3-2 MHZ 3-2 MHZ 3-2 MHZ 3-2 MHZ 3-2 MHZ 3-2 MHZ 16-12 MUZ 20-15 MHZ 16-12 MUZ 20-15 MHZ 15-12 MUZ 20-15 MHZ 15-12 MUZ 35-23 MHZ 15-12 SOUTH KAKS 7-4 KCIZ 4-4 WSSF 9-6 WZEX 10-7 WOOG 6-5 NOCK 11-9 WJMX 20-24 KSSH 17-16 KZII 13-10 Q101 3-2 KCHX 18-17 WEPR 2-4 WYAV 11-10 WFPH 6-5 WFHT 11-7 KOMTX 26-15 KMIN 6-5 STAR94 4-4 9500 11-10 MCKZ 24-21 RHKS a PMR96 26-25 B97 15-15 MMVZ 18-13 KTPH 13-11 PMRPIG 19-1 B96 20-20 0102 15-11 WMO on WMC1 4-2 WB9H 18-16 WZPL 28-21 KLSF 29-26 XDM 6-5 WKD2 4-3 WKD2 4-3 WKD2 4-3 WKD2 1-2 KDR 16-12 KD KYYY 33 fr WBMQ 1-3 MCIL 10-8 MLBM 3-2 105KHQ 1-1 KLIV 23-19 KZLO 7-4 MZIZ 12-10 KKCL 8-6 KMCPR 17-19 MAZY 9-5 VMCZ 5-5 VZQQ 4-3 KFM 2-2 KGG 3-3 KROC 1-1 KQQS 2-2 KGG 3-3 KROC 1-1 KQQS 2-2 KGG 3-3 KROC 1-1 KQQS 5-3 KROC 1-1 KQQS 5-3 KROC 2-7 KGGZ 5 fr MXDD 2-7 MYXB 8-5 MXTZ 8-7 MXTZ 8-7 MXTZ 8-7 MXTZ 8-7 MXTZ 8-7 MXTZ 8-1 MXTZ 10-1 MXTZ 10-1 MXTZ 10-1 MXTZ 18-17 MXTZ 18-PLY92 13-11 MAEB 4-2 MYSR 7-6 JRT-PN 8-5 MERZ 1-1 TIC-PN 18-1 TIC-PN 18-1 MISS 13-10 MISS 13-10 MISS 7-7 MISS 13-10 MISS 7-6 MISS 13-10 MISS 7-6 MISS 11-7 MISS 11-7 KISS d-9 KZMG 8-8 KING 4-4 PWR102 26-23 KCMQ on HOT105 d-32 KPSI 20-17 KZZU 17-15 KRQ 7-6 KQOT 13-10 KPXR 7 fr KTRS 8-5 KPBQ 2-2 KQIX 8-8 KTMT 3-2 B94.7 7-5 OK95 8-5 KFFM 13-13

JB40 Con

KISS 2-2 KICK 6-2 KZW3 1-1 B95 8-5 PWR102 12-7 HOT194 21-17 KGWG 8-5 KLUC 15-9 HOT105 15-10 Q105 22-19

	WPST 11 fr WRCK 11-7	WPRR 4-3	
		U	
			*
		Falling In Love	e (Virgin)
	LP: "Sliver" ST	. Reports 189	895
		. Reports 109	Parallel Reach
	Regional Reach E 80% S 91%	2	P1 77% P2 90% P3 97%
	M 91% W 93≸	Chart S Pos F	Nummary 1 P2 P3 Tot 6 19 13 38 5 48 26 91
	National Summary	2=5 1 6=15 1 16-40	5 48 28 91 5 18 15 48
	UP 119 DEBS 2	1640 Ons Adds	5 18 15 48 4 5 3 12 0 0 0 0 0 0 0
	SAME 61 DOWN 7 ADDS 0	Ch Adds	0 0 0 0 0 90 59 189
	P1	98PXY 4-1 930 7-4 WPST 2 fr WRCX 1-1	KPSI 3-2 KIMZ 17-7 KDON 24-19 KZZU 21-4 KRQ 2-2
	MAST MASMN 16-13	WKRZ 24-18 WSTW 1-1 WYCR 3-1	P3
	WXXS 3-2 2100 2-1 B94 27-21 PRO-FM 7-5 WMX 2-2	SOUTH WISBQ 6-1	EAST
	WAKEX 2-2	KHPT 2-2	WPRR 12-9 WMME 8-2
1	STARGE 7_7	195 5-3 196 5-3 1900 2-2 1000 5-4 1000 1-1	103CIR 12-6 95XXX 5-4 WZYQ 16-15 WYYS 5-1 95XIL 21-17
ı	9500 3-2 MKS 3-3 KRBE 28 fr Purp6 3-1	K2PR 1=1 G105 4=2 KPRR 19=11 WXXB 6=3	95XIL 21-17 WHTO 16-10
1	PMR96 3-1 B97 8-8 MNVZ 5-5 KTPH 7-6	WARS 6-5 WYKS 12-7 WKSI 12-5	SOUTH
١	PWRPIG 6-6	WBBO 8-6 WZYP 5-4 WAPE 1-1	KAKS 2-2 KQIZ 2-2 WKSF 6-4
1		WQUT 9-9 WWZZ 3 Or	WZKX 3-2 WIOX 1-2 IOKX 1-1 WJWX 4-3 KISR 1-1
,	896 4-3 Q102 7-9 WENZ d-28 WHHT 114-11 WHH 20-14 WZPL 7-4 KISP 6-5 EDWB 1-1 WKBQ 3-3	WDJX 4-5 WA1A 5-2 WABB 8-2 WHHY 2 fr	
١	WZPL 7-4 KISP 6-5	KBFM 6-6 Y107 17-4 WRHT 10-2	KZII 16-12 Q101 9-6 KCHX 1-1
	WICEQ 3-3	XI,1067 1-2	WEPR 14-12 WYAY 1-1 WPPM 1-1 KIXY 6-5 WPHT 2-2
ı		K92 8-4 Z102 2-1 KISX 2-2 WOVV 1-1	KIXY 6-5 WFHT 2-2 KWTX 7-2 KMIN 2-2
ı	PWR106 5-5 KKFR 7-6	HIDNEST	MIDWEST
1	KS104 6-4 KIIS 1-1 PWR106 5-5 KIFR 7-6 KOY-FM 11-7 KORZ 3-1 KOGI 7-7 KZHT 3-4 Q99 8-6 Q106 2-4	WKDD 1-2 WPXR 7-4 WCTZ 2-2	KYYY 13 fr WENQ 11-6
1	Q99 8-6 Q106 2-4	96STO 5~3 CK105 4~1	WLRW 21-18 106KHQ 11-6
	Q99 8-6 Q106 2-4 290 17 fr KMEL 11-3 KSOL 12-10	WHEE 2-1 WIXX 20-15 WVIC 16-12 Z104 1-1	KYYY 13 fr WENQ 11-6 WCIL 4-1 WLRW 21-18 106KHQ 11-6 KLYY 6-3 KZIO 8-5 WEIZ 16-12
	KPLZ 2-1 KUBE 11-11	KJ103 3-3	WBIZ 16-12 KXXI 3-3 WKFR 4-2 WAZY 3-3 KMGZ 1-1
	P2	WHGV 1-1 KZ93 2-2 WTCF 4-2	W7200 5-4 XDFRX 4-4
	EAST	U93 3-2 KKHT 3-2 WVKS 5 fr	KGGG 10-4 KROC 7-5 KG95 8-1 KPAT 1-1
	FLY92 5-4 WAZE 18-14 WKSE 2-1 WVSR 2-2	MMOV 1-1 K793 2-2 MTCF 4-2 U93 3-2 KRNT 3-2 WVKS 5 ftr KAYI 9-8 WIFC 12-2 KRPO 2-1 WHOT 2-2	KPAT 1-1 WDBR 12-10 WRKY 3 fr KOKZ 4 fr

U.N.V. Something's	(Maverick/	Sire/ <b>WB</b> )
	tal Reports 55	
Reach E 20% S 23% M 20%	N&A	P1 42\$ P2 19\$ . P3 23\$
National Summary UP 19 DEBS 3 SAME 24 DOWN 0 ADDS 9	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 Tot 0 0 0 0 2 0 0 2 7 3 1 11 8 7 1 16 3 5 9 17 1 4 3 8 1 0 0 1 22 19 14 55
RAST 920 12-9 VIXIS 34-33 VIXIS 34-33 VIXIS 34-33 VIXIS 34-33 VIXIS 34-33 VIXIS 13-10 VIXIS 13-10 VIXIS 13-10 VIXIS 13-10 VIXIS 13-13 VIXI	MOTSYT on EFLZ 22-20 EAST PLT92 on MSS a SOUTH EZPH 30-29 EYPH as 24 MATA a MIDMEST MOTS 4-30 MATA a MIDMEST MOTS 4-10 EXPH 30-21 MATA a MIDMEST MOTS 4-10 EXPH 30-29 EYPH as 24 MATA a MIDMEST MOTS 4-10 EXPH 30-21 EXPH 30-29 EXPH 30	ROUTE 27-24 HOTIOS 8-7 HOTIOS 9-7
<b>U2</b> Numb (Islan	ad/PLG)	
Regional Reach E 52% S 45% M 52% W 27%	Chart S	Parallel Reach P1 27% P2 44% P3 59%
Tot Regional Reach E 52% S 45% M 52%	Chart S Pos F 1 2-5 6-15 16-40 Ona Adds Ch Adds	Parallel Reach P1 27% P2 44% P5 45% P5 55% P
Regional Reach E 52% S 45% M 52% W 27% National Summary UP 64 DEBS 11 SAME 12 DOWN 1	Chart S Pos F 1 2-5 6-15 16-40 Ona Adds Ch Adds	Parallel Reach P1 27\$ P2 44\$ P3 59\$  Summary P1 P2 P3 Tot 0 0 0 0 1 0 0 1 2 4 1 7 9 36 28 73 0 1 6 7 2 1 1 4 2 1 1 7 2 1 1 2 0 2 0 2

# SIGNIFICANT ACTION

BIG DADDY KANE Very Special (Cold Chillin'/Reprise)
LP: Looks Like A Job For...

P1	KKFR 10-9 KGGI 14-9	KKSS on
	FM102 10-8	KIKKX on
	KZHT d-31 Z90 20 fr	B95 7-4
EAST	KSOL on	PWR102 19-1
92Q 14-14 WIQQ 15-13	HOT977 d-27	0105 25-22
WMXX 16-15	KPLZ 17-14	KPSI d-27
WPGC 16 fr	KUBE 20-17	KDON d-30 KWIN 16 Cr
SOUTH	P2	123
WCXZ 17-13		1.5
XBXX 25-25	EAST	
KITH on	1700	EAST
KLDWEST	SOUTH	95WAYV on
WHYT 17-17		BOSS97 19-
WHH 19-17	KPRR a	SOUTH
HOT102 6-3	WJMH 22-17	
WEST	HIDMEST	MIDWEST
ES104 a-30		WEST
PMR106 19-20		Y97 d-29



ı	
	MARIA CHRISTENSEN Just A Little Bit Of Love (Atlantic/AG)
ı	bust A Bittle Bit Of Love (Atlantic/AG)

P1	SOUTH	Р3
Ψ.	WATA &	
EAST	MIDWEST	RAST
MIDMEST	WEST	WZYQ a
WEST	KZHG A	SOUTH
P2	PWR 102 a	KZII a
		HUDWEST
•		KMGZ a
EAST		VEST
FUN107 a WQCN a		KQIX a
	1.	

CADDE66 MILL
OTF NEOD HILL
CYPRESS HILL Insane In (Ruffhouse/Columbia)
LP: Black Sunday

PI	WEST	HIDMEST
	KS104 29-24	
	PWR 106 14-12	WEST
KAST	KKFR 16-15	
	KOGI 17-15	KKSS 4-19
92Q 23-18	FM102 18-17	KKXX d-30
HOT97 2525	KZHT a	B95 11-9
WIQQ 18-15	Z90 4 fr	PWR102 33-28
WMXX 26-27	KSOL 9-8	Q 105 28-25
MPGC 19 fr	HOT977 29-14	KPSI a
	KUBE 23-21	EWIN on fr
SOUTH		P3
WOKZ 30-22	P2	
KBXX 22-22		
PWR96 A		KAST
KTPM A	BAST	
		95MAYV on
MIDWEST	FLY92 on	BOSS97 30-25
	WKSE 18-15 WRCK a	
B96 28-27	WACK B	SOUTH
WJMD d=25	SOOTH	
WHITT on	300111	MIDWEST
WHITE 29-27	KZFN d-32	MIDWEST
HOT102 14-12	KPRR d-30	KLYV 'a
1101102 14-12	WJMI on	act. a
	WRVQ a-24	WEST
		IDTM 36-28



MICHAEL DAMIAN	
Reach Out To Me (Scotti Bros	:)
I P: Beach Out To Me	,

PI	P2	P3
EAST	EAST	BAST
SOUTE B97 a WIVZ on	WYSR on WERZ d=30 WOOM on SOUTH	SCOTTH NUMBER on KSHOB a
KEDWEST	1792 on	MIDWEST
MCBQ 29-29	MIDWEST	WBIZ d-29
WEST	CK105 a WIFC d-35	WEST
KICRZ a		KDMT on

### DIESEL Tip Of My Tongue (Giant/WB) LP: Hepfidelity

P1	SOUTH	WYYS d-40
ш	K106 37-32	MUTO ON
	WCGO on	SOUTH
EAST	WOUT 24-19	SOUTH
	Y107 on	KISR on
	KTUX 29-19	KSMB d-33
SOUTH		KZII on
	MIDWEST	Q101 on
COMEST	WRQK 17-15	MEDINEST
	WGTZ on	
19917. on	CX 105 38-37	EYYY on fr
	KKHT d-34	WDBR 29-27
ST.		WRIKY 30 fr
	WEST	
P2		WEST
س	KZZU d-35	
•	D2	193 on
	P3	KTBQ on
EAST		KQIX 31-27
WAAL 25~19		KIMI 4-40
MR92 d-39	RAST	B94.7 d-29
MH92 0-39 [102 19-16	1000 30 AL	1
1102 19-10	WPRR 30-24	I
	WZYO d-40	l .

### DREAM THEATER

Another Day (EastWest/Atlantic Group, LP: Images And Words

germu	SOUTH K 106 a WCXQ a WCXT # 2102 a KTUX a-3 HIDMEST WROK a	P1  EAST SOUTH HIDMEST WEST  P2  EAST WAAL a-29
		P2 BAST

DUICE Dazzey Duks (Bellmark)

PI	P2	WEST
		B95 2-6
	•	HOT194 3-2
EAST	BAST	KLUC 2-2
WJMM 9-8	WKSE 20-24	Q105 23-24
HOT97 13-13	WKSE 20-24	EPSI 11-14
WICO 4-3	SOUTH	KDON 16-14
WMXX 13-13		[23]
WPOC 2 fr	INFI 24-16	112
SOUTH	WENE 17-7	
	KZPM 13-18	KAST
ICHKS 32-32	KPRR 2-2	
KIDWEST	KEPM 1-1	BOSS97 6-3
896 5-5	WRVQ 15-12	1
WJMO 3-6	K92 4-22	SOUTH
WHIT 12-10	1, J-1, L	
WZPL 9-6	KIDWEST	MIDWEST
KISF 3-2		Table 1
	KZ93 17-10	KLYV 26-22
WEST	WTCF 13-13	
Z90 9 fr		WEST
ESOL 4-3		
		1
		1
		1
	]	1



EMULEE TO	Urr
CHUFF & M	IUFF
ENUFF Z'N	e (Arista)
LP: Animals	With Human Intelligence

60	SOUTH	100
P1	K 106 a	P3
	WQUT a	
KAST	2102 .	EAST
SOUTH	KTUX a	WZYQ a
KIDWEST	HIDMEST	30079
WEST	WIFC a	KISR a
	WEST	KNIN A
P2	West 1	HIDNEST
•		DOZ a
EAST	1	WEST
WAAL a		ETRS a
		KTMT a
	ŀ	



DONALD FAGEN
Tomorrow's Girls (Reprise)
LP: Kamakiriad

_	SOUTH	WZYQ 23-23
P1		WHTO 8-5
	K106 d-40	M110 0-5
•	MNOK 24-24	SOUTH
EAST	MODO 58-56	300.00
-,	WQUT 14-13	KAKS on
SOUTH	Z102 20-17	WKSF 3-2
	KTUX 12-5	IDIOX 32-32
MIDWEST	KISX 33-32	
WHCI 25-22		WJMX on
	MIDWEST	KISR 29-25
WEST	KIRHT on	KNIN 24-21
	WVKS 33 fr	
0.2	WIFC 34-31	HIDMEST
P2	#21 G 34=37	
	WEST	WLRW 22-20
•		106KHQ on
EAST	2.2	WICER on
	P3.	W7ZOQ on
WAAL 11-11		WDBR 21-16
WERZ on		WRKY 17 fr
Y102 7-4		
	EAST	MEST
	95MAYY 25-24	
	103CIR on	KTMT 35-35
	1 5	
		1
		1
	1	1
	1	1

# FU-SCHNICKENS W/SHAQUILLE O'NEAL

EAST HOTOY d-29 MIOQ 18-12 MICC 18-29 MIOQ 18-12 SOUTH MOXZ 26-26 MIDMEST MIYT d-22 KISP d-32	MEST PRINT 25-23 KEPT	MEST DOG ON PAST DOG ON PAST DOGS OF 26-24 SOUTH KIDMEST WISST

# G

GURU I/N'DEA DAVENPORT Trust Me (EMI/ERG)
LP: Jazzmatazz Vol. 1

P1	HOT977 on KUBE 22-22	WEST
•		KKMC a-35
BAST	PZ	PWR 102 28-2 HOT 105 on
900TB	BAST	P3
WCKZ on KBXX on	,,,,,,,	
HIDWEST	SOUTH	EAST
WHEN on		SOUTH
WEST	MIDWEST	MIDNEST
FH102 d-24		WEST

### G-WIZ Teddy Bear (Scotti Bros.)

PI	<b>P2</b>

<b>P1</b>	P
BAST	RAST
WIOQ on WAKX 6-14	WKSE WKSS PUN 10
SCOTH	30075
MCKZ 16-12 KTPH a	KZPM KBPM WHIT
HILDWEST	
WJMO 14-11	MILDWE
WEST	WEST
KKTR 13-13	KKXX
PH102 6-6	KIKHG
KZHT 20-16 HOT977 19-19	B95 1
MO19// 19-19	PWR 10

	RAST WKSE 27-26 WKSS a PUN107 27-75
j	SOUTH EZPH 17-14 EBPH on WHIT 18-15
	MIDWEST
9	WEST KKXX 13-8 KKNG 23-21 B95 12-11 PWR102 6-5

	KDON 9-8
9	P3
	EAST
	BOSS97 27-22
	SOUTR
	MIDWEST
	WEST KPXR 20 fr 197 13-9

KHCK d-39 KJRK a KISR d-38 KSMB d-34 KZII on KCHK on WEPR 30-27 WIAV d-40 KNIN on

KYYY on fr WBMQ d-24 106RHQ on KLYY on MCPR on 10MGZ d-37 KROC a WDBR 35-33

# H

### HIS BOY ELROY Chains (Immortal/Epic) LP: His Boy Elroy

PI	Y107 19-15 KTUX 33-5 KISX 28-6
SOUTH KRBE 15 fr	CK105 a-40 GJ103 a KOKO on
HITMEST WENZ on WEST	KAYI on WIPC on
<b>P22</b>	KMZ on
MOON on SOUTH K106 on	EAST WZTQ a WYTS d-37 MHTO on

HI-FIVE		
<b>Unconditional</b>	Love	(live
I D. Koon It Colo	00	

SOUTH KAKS on KQIZ a WZKX on

	WEST	WEST
P1	KKFR 8-7	HOT105 23-1
	XXXX 16-74	KDOW 30-25
	HOT977 1;←12	D 2
BAST	KPLZ on	P3
920 21-20	122	
WPOC on fr		RAST
SCUTE		SOUTH
KRXX 17-14	EAST	MITMENT
KTFM d-25	SOUTH	PLLDMEST
HIDNEST	KBPM on	WEST
HOT102 on	HIDWEST	Y97 a

### BRUCE HORNSRY Talk Of The Town (RCA) LP: Harbor Lights

	SOUTH	30078
P1	MEBC OU	KAKS on
	WCGQ on	KQIZ on
•	KTUX 31-22	WKSF on
EAST .	HIDMEST	KISR d-36
SOUTH		KZII on
	WKS on fr	Q101 on
MIDMEST	KAYI on	KIXY d-29
1551	WIFC on	HIDMEST
	WEST	WENQ 4-28
P2		WBIZ on
	P3	KHGZ on
•	112	KPRX a
KAST		KOOG on
WAAL 23-16	EAST	WEST
¥102 31-29	WZYQ orr	KQIX on
	WHTO 24-15	KTMT on



### ICE CUBE I/DAS EFX Check Yo Self (Priority)

Li . The i root	
PI	-
EAST WIOQ 26-25 WMCX 24-25	
SOUTH WCXZ 29-24	
HIDNEST HOT102 17-15	
WEST PMR106 12-10	

7 H 102 %	1
KZHT a	ı
Z90 12 fr	ı
KMET 25-23	ł
KSOL 16-15	
HOT977 a-30	1
KPLZ on	ı
KUBE 21-20	ı
PZ	
EAST	ı
SOUTH	Į
WJMH ca	
	١

1	WEST
	RICCX on 895 16-13 PWR102 27-21 Q105 a-30
	KAST
-	SOUTH
Ì	HIDNEST
1	LEPST.

# SIGNIFICANT ACTION

K

### LISA KEITH

Better Than You (Perspective/A&M)

930 a

111	WRCK a	163
EAST	SOUTH	EAST
SOUTH	WXXB a WXXB a WAS a-29 WXSI a	95WAYV a-34 WZYQ a WYYS a
STAR94 a-26 WNVZ a PWRPIG a	WOUT a HIDWEST	SOUTH
MIDWEST		KMCK a WJMX a
KDWB a	WKDD a-25 WGTZ a	KZII a
WEST	WIFC a WIFC a	КОХУ а
P2	WEST	KIDWEST
<b>W</b>	KKMG a=33	KZIO a
EAST		KGGG a KG95 a
PLY92 a WKSE a		WEST
WSPK a 98PXY a		KTRS a KTMT a
		994.7 a 0K95 a

### KRIS KROSS I/SUPERCAT

P1	WEST	WEST
w	KKFR d=28	B95 a-20
	KMEL d-28	PWR102 34-29
EAST	KSOL 21-17	Q105 a
	HOT977 d-26	KWIN 27 Er
92Q a-23	KUBE on	
WWKX a=20	P2	175
SOUTH		
		EAST
WCKZ d-28	EAST	
KBXX 20-20		
	wKSE a-29	SOUTH
MIDWEST		
	SOUTH	- Who whom
WWHT a		MIDWEST
WHYT d-10	WBBO a	WEST
<b>WHHH</b> а	ACT DA PROPE	
HOT102 19-14	MIDWEST	KPXR on Cr

### JANET JACKSON

Where Are You Now (Virgin) LP: Janet

P1	P2	P3
BAST HOT97 27-19	EAST	EAST
SOUTH KHKS d=31	SOUTH	SOUTH
MIDWEST WEST	MIDWEST	MEDWEST
IGRZ 11-6 KOGI 2-2 Q106 8-8 Z90 3 fr KSOL 2-6	WEST  KKXX 2-3  HOT194 11-7  KWIN 11 Cr	. WEST

### JOMANDA

I Like It (Big Beat/Atlantic Group)

P1	.P2	Q105 on KPSI 29-26 KDON 15-13
EAST	EAST WSPK 34-30	NATIN 22 fr
92Q 8-8 <b>SOUTH</b>	SOUTH 19-19	
MIDWEST WHYT 6-6	KBPM 27-27	SOUTH
WHITH 10-18 KDWB d-27	WVKS on fr	HIDWEST
WEST PWR106 16-21	IOCSS on	WKST
KKFR 17-17 Q106 20-20	HOT194 22-21	¥97 9-6



### GEORGE LAMOND

Want You Back (Columbia) LP: In My Lite

SOUTH	P3
MCGQ 30-24 WEBO 24-19 WEDJX 21-9	8AST 95MAYV 40-3 WZYQ 40-38
MGTZ 16-14 WVKS on fr	SOUTH EAKS 24-29 KIXY on
KKMG 24-24 HOT105 on KDON 26-22	MIDWEST
	MORE 15-15 MODQ 30-24 MBBO 24-19 MDJX 21-9 MIDMENT MOTZ 16-14 MYKS on Pr WEST KRMC 24-24 HOT 105 on

ABC-123 (Atlantic/AG) LP: For Real Tho

PI	WEST KMEL 15-15 KUBE 12-12	P3
EAST 920 10-5 WPGC 7 ftr SQUITH	P2 EAST	BAST BOSS97 18-1 WZYQ on SOUTH
NCKZ 3-2 KBXX 5-7 KTFM d-29	SOUTH EZEM on HJMH 10-8	KZII on MIDWEST
PWRPIG on HIDWEST WHYT 16-16 WIRH on HOT102 13-10	MIDWEST WEST PWR102 on Q105 on	KLYV on KNGZ on West

### MICHAEL McDONALD Stand For You (WB)

LP: Blink Of An Eye

P1	P2	P3
EAST	EAST	EAST
SOUTH	WAAL on Y102 a	95WAYV a
KIDWEST	SOUTH	SOUTH
WEST	KTUX a-39 KISX 40-36	Q101 a
	MIDWEST KIGHT a	MIDWEST WENC a
	WEST	WEST
		KFBQ a KTMT a

### WENDY MOTEN

So Close To Love (EMI/ERG)

P1	P2	P3
EAST	RAST	EAST 95MAYW a
92Q a-25	FLY92 a	WZYQ a WHTO a-28
SOUTH	WVSR a WSTW a	SOUTH SOUTH
NEDWEST	SOUTH	KAKS a
	WHMZ a	MIDWEST
WEST	WQUT a	KLYV a
	MIDWEST	WEST
	WEST PWR102 a	KFBQ a



### 95 SOUTH

Whoot, There It Is (Wrap/Icihiban) LP: Quad City Knock

P1	P2	Р3
EAST	EAST	EAST
HOT97 d-30 WIOQ 6-8 WMCX a-12 SOUTH RHKS 33-33 PWR96 6-10	SOUTH WHOK 9-18 KPRR 17-12 WJMH 8-11 WMZZ 6 fr WRHT 9-7 WRVQ 10-15	BOSS97 3- SOUTH KQIZ on KSMB 27-2 WPFM 21-1 WFHT 23-2
MIDWEST	K92 25-16	MIDWEST
WJMO a WHYT 3-3 WHHH 6-5 HOT102 1-6	WVKS on fr	WEST KPXR 10 f
WEST	KLUC 20-16	KPPM a-35
KS104 24-22 KZHT 27-23 HOT977 on		

### NUTTIN' NYCE

In My Nature (Pocketown/Jive)

P1	PZ	Q105 on Q105 on KDON d=29
EAST	EAST	KWIN 31 fr
EASI		123
WIOQ on	TIC-FM a FUN107 a-35	
WWKX 9-8	WOGN on	EAST
SOUTH	WSPK a	Line I
300111	WRCK a	BOSS97 d=28
9500 28-27		WZYQ on
WCXZ 7-6	SOUTH	
KTFM 25-19	W2F34 4 20	SOUTH
PWRPIG 29-24	KZFM d=30 WXXB on	KQIZ a
	WZYP on	WJMX a
MIDWEST	WWZZ on fr	WEPR d-29
WJMD on		WYAV on
WHT a	HIDWEST	
WHH d-29		MIDWEST
HOT102 on	KKHT d=32 KKRD a	KMGZ, on
	KKRU a	KALL ON
WEST	WEST	WEST
KKFR d-30	EMAN AN	
Q99 a	KKXX a-27 PWR102 d-35	Y97 a
KMEL 28-25	HOT194 on	Krrn a
KPLZ on	1101174 011	



### ROBERT PLANT

29 Palms (Es Paranza/Atlantic Group)

P1	SOUTH	SOUTH
	K106 38-33	WZKX a.
TRAST	WHATZ on	KMCK a
	WQUT 35-29	WJMX on
	Z102 d-39	KISR on
OUTH	KTUX d-33	KWTX a
	KISX 38-37	KNIN d-29
CIDWEST	MIDWEST	MIDWEST
	WROK on	KYYY on fr
-	CK105 a-38	WENC a
EST	100HT d-30	106KHQ a
	KAYI a	KLYV a
PZ	WIFC on	KMGZ on
		WZOQ on
	WEST	KIFRX on
		KPAT a
AST	P3	WDBR on
AAL 29-24		WEST
WR92 d-38		MED 1
102 d-33	EAST	KTRS on
KRZ d-36	1	KFBO on
	WPRR d-33	KOIX d-40
	wzyo on	KTMT on
		OK95 a

## POSIES

Dream All Day (DGC)

P1	SOUTH	SOUTH
•	K106 on	KAKS 37-35
	WQUT d-34	KISH 39-33
EAST	KTUX d-40	KZII on
SOUTH		KCHX 34-33
99x 14-18	MIDWEST	KNIN d-34
	WRQK on	MIDWEST
MIDWEST	KZ93 on	
WENZ 32-33		KGGG on
	WEST	KPAT on
WEST		
0.0	P3	WEST
P2		KTRS on
		KTMT on
•	EAST	OK95 on
EAST		
WAAL on	WZYQ on	
Y102 30-27	WYYS on	
WYCR d-28	WHTO on	



### QUEENSRYCHE

Real World (Columbia) LP: "Last Action Hero" ST

P1 .	SOUTH	SOUTH
•	WBBQ on	KAKS on
EAST	K106 32-25	WKSF 18-16
DASI	WQUT 16-15	WJMX on
	2102 4-34	KISR on
SOUTH	KTUX 32-24	Q101 on
LOO LLI		KNIN 27-22
	MIDWEST	
MIDWEST		MIDWEST
	Z104 on	
	WIFC on	KYYY on fr
MEST	4 MONTHS	WBNQ on
	WEST	WBIZ on
P2	P3	KNOUL on KMGZ on
		WZOQ on
•		WDBR on
EAST	EAST	WOOR OIL
	Lingui	WEST
WAAL 8-5	WZYQ on	
PWR92 on	WHTO on	KTRS 27-21
WLAN on		KQIX 37-34
WQGN on		KIMI on
Y102 27-24 WRZ 27-23		OK95 34-32



How Could You Want Him... (Epic) LP: Pocket Full Of Kryptonite

	WSTW a	
P1	WYCH a-25	P3
	SOUTH	
EAST		EAST
	WBBQ a	WPRR a
PRO-FM a	K106 a-37	WZYQ a
	wnok a	WHT0 a-33
SOUTH	WOGO a	
	WXXX a	SOUTH
	WQUT a-30	KAKS a
MIDWEST	KTUX a-37	W730X a
		KMCK a
WENZ a	MIDWEST	KCHX a
		WPFM a
WEST	WIXX a-34	
	WMGV a	HIDWEST
Q99 a	KZ93 a	WENO a
	KKHT a	WKFR a
P2	KAYI a	KMGZ a
	WIFC a	WZOG a
	KKRD a	WDBR a-35
EAST		made: a-35
	WEST	WEST
WAAL B		KTRS a
PWR92 a	KZMG .B	KQIX a
WQGN a		KTMT a
WKR2 a		OK95 a



Pī

Get... (Interscope/Atlantic Group) tly 4 My Niggaz

EAST	FM102 16-15 KZHT 30-27 KMEL 6-6	PWR 102 7- HOT 105 a
920 a-24	HOT977 23-23	P3
/IOQ a-29	KUBE d-23	
MXX 22-26		
PGC 24 fr	P2	EAST
SOUTH		BOSS97 or
OKZ d-32	EAST	
CBXX d-23		SOUTH
CTFM a	WQGN a	
urm a		KQIZ on
COMEST	SOUTH	KISR on
TOWEST		WPFH on
UMO 25-22	KPNR a	
HYT 7-7	WYKS a	MIDWEST
HHH on	WJMH 18-15	WEST
OT102 20-19	MIDWEST	KPXR 28

Z

### ROBIN ZANDER

I've Always Got You (Interscope/AG)

PI	PZ	P3
EAST	EAST	EAST
SOUTH	WAAL a Y102 32-28 WKRZ a	WYYS a WHTO 30-
MIDWEST	SOUTH WEBQ a WCGQ a	SOUTH KQIZ a KISR a
WEST	WQUT 25-20	MIDWEST
	MIDWEST	WCIL a
	1 Prom	

### **EAST**

92Q (WERQ)/Ballimore, MD B94 (WBZZ)/Pittsburgh, PA HOT97 (WQHT)/New York, NY PRO-FM (WPRO)/Providence, RI WIOU/Philadelphia, PA WJMN/Boston, MA WPGC/Washington, DC WMXX/Providence, RI WXKS/Boston, MA Z100 (WHTZ)/New York, NY

### SOUTH

95QQ (WAQQ)/Charlotte, NC 99X (WNNX)/Allanta. GA 897 (WEZB)/New Orleans, LA KBXX/Houston, TX KHKS/Dallas-Ft. Worth, TX KRBE/Houston, TX KTFM/San Antonio, TX PWRPIG (WFLZ)/Tampa, FL PWR96 (WPOW)/Miami, FL STAR94 (WSTR)/Allanta, GA WCKZ/Charlotte, NC WNVZ/Norfolk, VA

### MIDWEST

B96 (WBBM-FM)/Chicago, IL B96 (WBBM-FM)/Chicago, IL
HOT102 (WLUM)/Milwaukee, WI
KDWB/Minneapoils, MN
KISF/Kansas City, MO
0102 (WKRQ)/Cincinnati, OH
WHHH/Indianapolis, IN
WHYT/Detroit, MI
WJMO/Cleveland, OH
WKRQ/St. Louis MO WKBQ/St. Louis, MO WKCI/Columbus, OH WENZ/Cleveland, OH WWHT/Columbus, OH WZPL/Indianapolis, IN

### WEST

FM102 (KSFM)/Sacramento, CA HOT977 (KHQT)/San Jose, CA KGGI/Riverside, CA KIIS-FM/Los Angeles, CA KKFR/Phoenix, AZ KKRZ/Portland, OR KKRZ/Portland, OR
KMEL/San Francisco, CA
KOY-FM/Phoenix, AZ
KPLZ/Seattle, WA
KS104 (KUKS)/Denver, CO
KS0L/San Francisco, CA
KUBE/Seattle, WA
KZHT/Salt Lake City, UT
PWR106 (KPWR)/Los Angeles, CA
099 (KUTQ)/Salt Lake City, UT
0106 (KKLQ)San Diego, CA
Z90 (XHTZ)/San Diego, CA



### EAST

930 (WNTQ),Syracuse, NY 98PXY (WPXY),Rochester, NY FLY92 (WFLY),Albany, NY FLW107 (WHH),Naew Bedford, MA JET-FM (WJET),Erie, PA KC101 (WKCI),New Haven, CT PWR92 (WGLU),Johnstown, PA TIC-FM (WTIC),Hartford, CT WAAL, Signiparton, NY WERZ/Exeter, NH
WKEE/Huntington, WV
WKHI/Gean City, MD
WKRZ-FM/WHikes-Barre, PA
WKSE/Buffalo, NY
WKSS/Hartford, CT
WLAN-FM/Lancaster, PA
WNNK/Harrisburg, PA
WPST/Trenton, NJ
WGGN/New Landon, CT
WBCK/MIRE, NY WERZ/Exeter, NH WGCM/New Landon, CT WRCK/Utica, NY WSPK/Poughkeepsie, NY WSTW/Wilmington, DE WYSR/Charleston, WV WYCR/York, PA Y102 (WRFY)/Reading, PA

### SOUTH

G105 (WDCG)/Durham-Raleigh, NC 195 (WAPI)/Birmingham, AL K92 (WXLK)/Roanoke, VA K106 (KIDC)/Beaumont, TX KBFM/McAllen-Brownsville, TX KHFI/Austin, TX KISX/Tyler, TX KPRN/EI Paso, TX KTIJX/Shreveport, LA KZFM/Corpus Christi, TX WA1A (WA0A)/Melibourne, FL WABB/Mobile, AL WATA (WADA)/Meibourne, FI
WABB/Mobile, AL
WAPE/Jacksonville, FL
WBBO/Greenville, SC
WBBO/Augusta, GA
WCGO/Columbus, GA
WDJX/Louisville, KY
WFMF/Baton Rouge, LA
WHHY/Montgomery, AL
WJMH/Greensboro, NC
WKSI/Greensboro, NC
WKSI/Greensboro, NC
WMMZ/Galnesville, FL
WNOK-FM/Columbia, SC
WDVV-West Palm Beach, FL
WDUT/Johnson City, TN
WRHT/New Bern, NC
WRVQ.Richmond, VA

WWZZ:Knoxville, TN WXKB/Ft. Myers, FL WYKS:Gainesville, FL WZYP/Huntsville, AL XL1067 (WXXL-FM)/Oriando, FL Y107/Nashville, TN Z102 (WZAT):Savannah, GA

### MIDWEST

MIDWEST

96STO (WSTO)/Evansville, IN
CK105 (WWCK)/Filnt, MI
KAYI/Tulsa, OK
KJ103 (KJYO)/Oldahoma City, OK
KKHT/Springtield, MO
KKHD/Wichita, KS
KQKU/Omaha, NE
KZ93 (WKZW)/Peoria, IL
U93 (WKDU)/South Bend, IN
WIXX/Appelfon-Oshkosh, WI
WGTZ/Dayton, OH
WHOTY/Oungstown, OH
WHOT/Wausau, WI
WKDD/Akron, OH WKDD/Akron, OH WMEE/Ft. Wayne, IN WMGV/Appleton-Ushkosh, 1 WPXR/Davenport, IA WRQK/Canton, OH WTCF/Saginaw, MI WVIC/Lansing, MI WVKS/Toledo, OH Z104 (WZEE)/Madison, WI

### WEST

B95 (KBOS)/Fresno, CA
HOT194 (KIKI)/Honorioulu, HI
KDON/Salinas, CA
HOT105 (KHTM)/Modesto, CA
KKMG/Colorado Springs, CO
KKSS/Albuquerque, NM
KKXX/Bakersfield, CA
KLUC/Las Vegas, NV
KPSI/Palm Springs, CA
KQMG/Honofulu, HI
KBO (KBOJ/Turesco A 7 B95 (KBOS)/Fresno, CA KRQ (KRQQ)/Tucson, AZ KWIN/Stockton, CA KWIN/Stockton, KWNZ/Reno, NV KZZU/Spokane, WA PWR102 (KQPW)/Fresno, CA Q105 (KCAQ)/Oxnard-Ventura, CA

### **P**3

### EAST

95WAYV/Atlantic City, NJ 95XIL (WXIL)/Parkersburg, WV 95XXX (WXXX)/Burlington, VT 103CIR (WCIR)/Beckley, WV BDSS97 (WBSS)/Atlantic City, NJ WHTO/WIlliamsport, PA WMME/Augusta, ME WPRR/Attoons, PA WYYS/Ithaca, NY WZYQ/Frederick, MD

### SOUTH

KAKS/Amarillo, TX KCHX/Midland-Odessa, TX KISR/Ft. Smith, AR KIXY/San Angelo, TX KMCK/Fayetteville, AR KNIN/Wichita Falls, TX KQIZ/Amarllio, TX KSMB/Lafayette, LA KSMD/Larayette, LA
KWTX Waco, TX
KZII/Lubbock, TX
Q101 (WJDQ)/Meridian, MS
WBPR/Myrtle Beach, SC
WHFT/Tallahassee, FL
WJMX/Fiorence, SC
WKMX/Dothan, AL

### MIDWEST

106KHQ/Charlevoix, MI KFRX/Lincoin, NE KG95 (KGLI)/Sioux City, IA KGGG/Rapid, City, SD KKXL/Grand Forks, ND KLYV/Dubuque, IA KMGZ/Lawton, OK KORZ/Waterion, IA KMGZ/Lawton, OK
KORZ/Waterloo, IA
KORZ/Waterloo, IA
KPAT/Sloux Falls, SD
KROC/Rochester, MN
KYYY/Bismarck, ND
KZ10/Dulnth, MN
WAZY/Latayette, IN
WBIZ/Eau Claire, WI
WBNQ/Boomington, IL
WCIL/Carbondale, IL
WOBN/Springfield, IL
WKFR/Kalamazoo, MI
WLRW/Champaign, IL
WHKY/Steubenville, OH
WZGOZ/Lima, OH

### WEST

894.7 (KEWB)/Redding, CA KFBQ/Cheyenne, WY KFFM/Yakima, WA KFFM/Yakima, WA
KGOT/Anchorage, AK
KPXR/Anchorage, AK
KPXR/Anchorage, AK
KQIX Grand Junction, CO
KTMT/Medford, DR
KTRS/Casper, WY
OA95 (KIDK)/Tri-Chies, WA
Y93 (KYYA)/Billings, MT
Y97 (KHTY)/Santa Barbara, CA

# PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

## **Major Markets**

SWV/Weak (RCA)

0 UB40/Can't Help Falling In Love (Virgin)

ROBIN S/Show Me Love (Big Beat/Atlantic Group)

0 TONY TONI TONE/If I Had No Loot (Wing/Mercury)

TAG TEAM/Whoomp! (There It Is) (Life/Bellmark) 6

0 SHAI/Baby I'm Yours (Gasoline Alley/MCA)

BRIAN McKNIGHT/One Last Cry (Mercury) O

JADE/One Woman (Giant/Renrise) 0 11

DR. DRE/Dre Day (Death Row/Interscope/AG)

1 JODECI/Lately (Uptown/MCA)

12 Ŏ ONYX/Slam (RAL/Chaos) 14

TINA TURNER/I Don't Wanna Fight (Virgin) Œ 13

JANET JACKSON/If (Virgin) Œ 36

JANET JACKSON/That's The Way Love Goes (Virgin) 14

PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG) Œ 15

DINO/Ooh Child (EastWest/Atlantic Group) 19 1

SWV/Right Here/Human Nature (RCA) O 27

SILK/Girl U For Me (Elektra) 1 18

H-TOWN/Knockin' Da Boots (Luke) 19

WHITNEY HOUSTON/Run To You (Arista) 20 22

CAPTAIN HOLLYWOOD PROJECT/More And More (Imago) 17 21

CYPRESS HILL/Insane In The Brain (Ruffhouse/Columbia) 2 28

EXPOSE/I'll Never Get Over You (Getting Over Me) (Arista) **②** 24

2 SOUL ASYLUM/Runaway Train (Columbia) 25

JON SECADA/I'm Free (SBK/ERG) 23 25

20 U.N.V./Something's Goin' On (Mayerick/Sire/WB)

a STEREO MC'S/Step It Up (Gee Street/Island/PLG) 31

BIG DADDY KANE/Very Special (Cold Chillin'/Reprise)

STONE TEMPLE PILOTS/Plush (Atlantic/AG) 29

30 TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista)

33 1 STING/Fields Of Gold (A&M)

34 32 TLC/Get It Up (LaFace/Epic Soundtrax)

20 33 DURAN DURAN/Come Undone (Capitol)

ROD STEWART/Have I Told You Lately (WB) 21

37 **1** SHANICE/It's For You (Motown)

39 00 PM DAWN/The Ways Of The Wind (Gee Street/Island/PLG)

40 37 TEARS FOR FEARS/Break It Down Again (Mercury)

35 38 DUICE/Dazzey Duks (Bellmark)

DEBUT > 39 MADONNA/Rain (Maverick/Sire/WB)

DEBUT 

40 LEGACY OF SOUND/Happy (RCA)

52 REPORTERS

### עבעעו דבטוו HOTTEST

BILLY JOEL (12) JANET JACKSON (8) TONI BRAXTON (4) AICHAEL JACKSON (4) LISA KEITH (4) KRIS KROSS (4) MADONNA (4)

UB40 (22) SWV/Weak (21) TAG TEAM (17) JODECI (11) TONY TONI TONE (11)

Secondary Markets

SWV/Weak (RCA) 0

UB40/Can't Help Falling In Love (Virgin) Ø

ROBIN S/Show Me Love (Big Beat/Atlantic Group) 0

PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG) 0

TONY TONI TONE/If I Had No Loot (Wing/Mercury) SOUL ASYLUM/Runaway Train (Columbia)

a TINA TURNER/I Don't Wanna Fight (Virgin) ก

TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista)

0 STING/Fields Of Gold (A&M) 13

SHAI/Baby I'm Yours (Gasoline Alley/MCA) 0 14

JON SECADA/I'm Free (SBK/ERG) 0 15

BRIAN McKNIGHT/One Last Cry (Mercury) Ø 17

ROD STEWART/Have I Told You Lately (WB) 5 13

Ø WHITNEY HOUSTON/Run To You (Arista) 18

NEW ORDER/Regret (Qwest/WB) 10 15

MADONNA/Rain (Maverick/Sire/WB) **(1)** 22

JANET JACKSON/That's The Way Love Goes (Virgin) 11 17

CAPTAIN HOLLYWOOD PROJECT/More And More (Imago) 18 12

STONE TEMPLE PILOTS/Plush (Atlantic/AG) P

H-TOWN/Knockin' Da Boots (Luke) 20. മ

21

30 DINO/Ooh Child (FastWest/Atlantic Group)

MICHAEL JACKSON/Will You Be There (MJJ/Epic) 31 A

DURAN DURAN/Come Undone (Capitol) 16 23

2 26

GEORGE MICHAEL/Killer/Papa Was A Rollin' Stone (Hollywood) Ð 28

STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)

27 20 JADE/One Woman (Giant/Reprise)

32 🗿 TAG TEAM/Whoomp! (There It Is) (Life/Bellmark)

KENNY G w/PEABO BRYSON/By The Time This Night... (Arista) 19 28 DEBUT 29 PM DAWN/The Ways Of The Wind (Gee Street/Island/PLG)

4 NON BLONDES/What's Up (Interscope/AG) 25 30

TEARS FOR FEARS/Break It Down Again (Mercury) 37

DEBUT 2 JANET JACKSON/If (Virgin)

> 34 SILK/Girl U For Me (Elektra)

36 3 J@DECI/Lately (Uptown/MCA)

24 35 EXPOSE/I'll Never Get Over You (Getting Over Me) (Arista)

RADIOHEAD/Creep (Capitol) **6** 38

U2/Numb (Island/PLG) 39

STEREO MC'S/Step It Up (Gee Street /Island/PLG) 40

AEROSMITH/Cryin' (Geffen) DEBUT 39

JOEY LAWRENCE/Stay Forever (Impact/MCA) DEBUT > 40

100 REPORTERS

# שבנשעות צבישונו

BILLY JOEL (56) SPIN DOCTORS (21) JANET JACKSON (20) LISA KEITH (17) TONI BRAXTON (13)

UB40 (62) PROCLAIMERS (47) SWV/Weak (47) SOUL ASYLUM (35) TONY TONI TONE (20)

HOTTEST

### **Smaller Markets**

0 UB40/Can't Help Falling In Love (Virgin)

TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista)

0 SOUL ASYLUM/Runaway Train (Columbia)

TINA TURNER/I Don't Wanna Fight (Virgin)

Ø PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG)

SWV/Weak (RCA)

STING/Fields Of Gold (A&M)

8 JON SECADA/I'm Free (SBK/ERG) 10

0 WHITNEY HOUSTON/Run To You (Arista) 11

BRIAN McKNIGHT/One Last Cry (Mercury) Ō 13

Ō TONY TONI TONE/If I Had No Loot (Wing/Mercury) 18

STONE TEMPLE PILOTS/Plush (Atlantic/AG) Ø 15

GEORGE MICHAEL/Killer/Papa Was A Rollin' Stone (Hollywood) Ð 14

ROD STEWART/Have I Told You Lately (WB) 14

SHAI/Baby I'm Yours (Gasoline Alley/MCA) **(D)** 19

MICHAEL JACKSON/Will You Be There (MJJ/Epic) 21 **(13)** 

ROBIN S/Show Me Love (Big Beat/Atlantic Group) 17 1

MADONNA/Rain (Maverick/Sire/WB) 24 **(D)** 

NEW ORDER/Regret (Qwest/WB) 19 8 STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG) 20 23

3 DINO/Ooh Child (EastWest/Atlantic Group) 27

CAPTAIN HOLLYWOOD PROJECT/More And More (Imago) 22 16

3 RADIOHEAD/Creep (Capitol) 26

TEARS FOR FEARS/Break It Down Again (Mercury) Ø 32

**3** JOEY LAWRENCE/Stay Forever (Impact/MCA) 31

KENNY G w/PEABO BRYSON/By The Time This Night... (Arista) 26 12 27

MICHAEL W. SMITH/Picture Perfect (Reunion/RCA) 25 **a** PM OAWN/The Ways Of The Wind (Gee Street/Island/PLG) 40

(P) JADE/One Woman (Giant/Reprise) 30

JANET JACKSON/If (Virgin) DEBUT 1

39 🗿 AEROSMITH/Cryin' (Geffen)

JANET JACKSON/That's The Way Love Goes (Virgin) 20 32

1 STEREO MC'S/Step It Up (Gee Street/Island/PLG) 36

OURAN DURAN/Come Undone (Capitol) 22 34

DEBUT > 35 U2/Numb (Island/PLG)

37 A-HA/Dark Is The Night (WB) DEBUT > 37 COVERDALE/PAGE/Take Me For A Little While (Geffen)

DEBUT ▶ 3B GIN BLOSSOMS/Hey Jealousy (A&M)

DEBUT 39 SILK/Girl U For Me (Elektra)

DEBUT LENNY KRAVITZ/Believe (Virgin)

61 REPORTERS

# 1110511100000

BILLY JOEL (47) LISA KEITH (17) SPIN DOCTORS (17) BON JOVI (9)

TONI BRAXTON (9)

PROCLAIMERS (42) UB40 (39) SOUL ASYLUM (33) SWV/Weak (24) TONY TONI TONE (18)

HOTTES

# PERFORMING WHERE PLAYED

tist/Song/Label	Reports	Report %	Conversion %	Top 15 %
TEREO MC'S/Step It Up (Gee Street/Island/PLG)	114	54%	81%	10%
EORGE MICHAEL/Killer/Papa Was A Rollin' Stone (Hollywood)	113	53%	92%	38%
EROSMITH/Cryin' (Geffen)	110	52%	76%	5%
ADE/One Woman (Giant/Reprise)	106	<b>50</b> %	94%	<b>54</b> %
DDECI/Lately (Uptown/MCA) TEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)	106	<b>50</b> %	75%	46*
TEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)	105	50%	93%	35%
ILK/Girl U for Me (Elektra)	98	46%	80%	38%
ADIOHEAD/Creep (Capitol)	96	45%	81%	33%
2/Numb (Island/PLG)	94	44%	88%	10%
AG TEAM/Whoomp! (There it is) (Life/Bellmark)	80	38%	96%	62%
IN BLOSSOMS/Hey Jealousy (A&M)	80	38%	58%	17%
ORNO FOR PYROS/Pets (WB)	75	35%	57%	16%
ENNY KRAVITZ/Believe (Virgin)	74	35%	54%	40%
WV/Right Here/Human Nature (RCA)	<i>73</i>	34%	73%	23%
EGACY OF SOUND/Happy (RCA)	72	34%	60%	19%
ON JOVI/I'll Sleep When I'm Dead (Jambco/Mercury)	71	33%	54%	0%
HANICE/It's For You (Motown)	65	31%	75%	8%
DVERDALE/PAGE/Take Me For A Little While (Geffen)	65	31%	66%	12%
INER CIRCLE/Sweat (A La La La Long) (Big Beat/Atlantic Group)	65	31%	52%	11%
ELINE OION & CLIVE GRIFFIN/When I Fall In Love (Epic Soundtrax)	63	30%	51%	0%
LC/Get It Up (LaFace/Epic Soundtrax)	60	28%	80%	13%
NYX/Slam (RAL/Chaos)	56	26%	82%	50%
.N.V./Something's Goin' On (Maverick/Sire/WB)	55	26%	55%	43%
YPRESS HILL/insane In The Brain (Ruffhouse/Columbia)	44	21%	73%	34%
G DADDY KANE/Very Special (Cold Chillin'/Reprise)	35	17%	83%	45%
UICE/Dazzey Duks (Belimark)	32	15%	100%	78%
-WIZ/Teddy Bear (Scotti Bros.)	30	14%	80%	63%
IESEL/Tip Of My Tongue (Giant/WB)	30	14%	63%	5%
PAC/ Get Around (Interscope/Atlantic Group)	29	14%	59%	29%
5 SOUTH/Whoot, There It Is (Wrap/Ichiban)	28	13%	9978 86%	#370 50%

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

25 or more reports

· Chart positions at 50% or more of stations reporting them. . No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

# ユノミングシンティアノラフィラ

	nepurs
1	RADIOHEAD/Creep (Capitol)96
2	
	TAG TEAM/Whoomp! (There It Is) (Life/Bellmark) 80
4	PORNO FOR PYROS/Pets (WB)
5	LEGACY OF SOUND/Happy (RCA)
6	COVERDALE/PAGE/Take Me For A Little While (Geffen) 65
7	ONYX/Slam (RAL/Chaos)
8	<b>U.N.V.</b> /Something's Goin' On (Maverick/Sire/WB)
9	HIS BOY ELROY/Chains (Epic)
10	CYPRESS HILL/Insane In The Brain (Ruffhouse/Columbia) 44
	· · · · · · · · · · · · · · · · · · ·

New artists have not yet had a CHR Breaker.

# BREAKERS

The Ways Of The Wind (Gee Street/Island/PLG)

67% of our reporters playing it. Moves: Up 64, Debuts 38, Same 21, Down 0, Adds 20, including B94, WZPL, TIC-FM, WQGN, WVIC, WTCF, KKXX, Q105. See Parallels, moves 40-31

### **TEARS FOR FEARS**

Break It Down Again (Mercury)
63% of our reporters playing it. Moves: Up 68, Debuts 25, Same 19, Down 1, Adds 20, including WNCI, FLY92, WERZ, TIC-FM, WFMF. See Parallels, moves 38-32.

### **JOEY LAWRENCE**

Stay Forever (Impact/MCA)

61% of our reporters playing it. Moves: Up 66, Debuts 14, Same 37, Down 0, Adds 12, including WWKX, PWR92, KPRR, WKSI, KKRD, Q105, KWNZ, Q101. Complete airplay

# VEW & ACTIVE

BILLY JOEL "The River Of Dreams" (Columbia)

0, Adds 115, including WXKS, Z100, B94, PRO-FM, STAR94, 95QQ,

STEREO MC'S "Step It Up" (Gee Street/Island/PLG)
Reports: 114. Moves: Up 66, Debuts 15, Same 24, Down 1, Adds 8: 95QQ, WNVZ, WYKS, WGTZ, 96STO, WCIL, WAZY, KFRX, PRO-FM 28-24, 99X 24-17, WENZ 16-11, KDWB 26-22, PWR92 36-30, WKHI 25-19, WBBO 23-17. See Parallels, moves 36-34 on the CHR chart.

GEORGE MICHAEL "Killer/Papa Was A Rollin' Stone" (Hollywood)
Reports: 113. Moves: Up 82. Debuts 1, Same 29. Down 0, Adds 1; Y97, PWR96 23-20, WERZ 18-14, WRCK 21-18, WYCR 27-20, K106 12-9, WBBO 26-21, Z102 25-19, KISX 21-17, KJ103 35-30, WPRR 8-7. See Parallels, moves 28-28 on the CHR chart,

AEROSMITH "Cryin" (Geffen)
Reports: 110. Moves: Up 50, Debuts 30, Same 21, Down 0, Adds 9: 95QQ, Q102, WAEB, WSTW, XL1067, KAYI, 95XIL, KLYY, Y93, PRO-FM 30-27, WAAL 30-25, WVSR 33-28, PWR92 21-15, Y102 28-19, WYCR 26-19, K106 25-19, WAZY 33-26.

JODECI "Lately" (Uptown/MCA)

Reports: 106. Moves: Up 47, Debuts 14, Same 28, Down 1, Adds 16, including KS104, KSOL, WAEB, WVSR, TIC-FM, 98PXY, WBBQ, G105, WMMZ, XL1067, 92Q 1-1, WJMN 21-16, WIQQ 8-6, PRO-FM 26-17, WWKX 1-1, WCKZ 2-1, KBXX 1-1. See Parallels, moves 29-26 on the CHR chart.

JADE "One Woman" (Giant/Reprise)

Reports: 106. Moves: Up 65, Debuts 4, Same 21, Down 9, Adds 7: Q99, WLAN, KHFI, WYKS, KLYV, WKFR, OK95, 92Q 20-15, WXKS 10-8, WIOQ 5-4, KBXX 12-9, KTFM 23-17, WJMO 4-3, WWHT 8-6, HOT102 10-8, KKFR 4-3, See Parallels,

STEVE MILLER BAND "Wide River" (Sailor/Polydor/PLG)

Reports: 105. Moves: Up 81, Debuts 5, Same 16, Down 1, Adds 2; KJ103, KFRX, FLY92 18-15, WERZ 30-23, PWR92 9-7, Y102 10-5. 930 21-16, WKRZ 20-15, WYCR 21-16, WCGO 36-32, WYKS 27-21, Y107 18-14, CK105 10-8. See Parallels, moves 34-33 on the CHR chart.

SILK "Girl U For Me" (Elektra)

Reports: 98. Moves: Up 49, Debuts 6, Same 29, Down 7, Adds 7: WYCR, WYKS, Z102, WPXR, KKSS, WHTO, WKFR, 92Q 9-6, WCKZ 6-5, KTFM 6-5, KZHT 18-15, Q99 27-20, FUN107 11-8, WBBO 21-16, WGTZ 9-8. See Parallels, moves 30-29 on

the CHR chart.

RADIOHEAD "Creep" (Capitol)

Reports: 96. Moves: Up. 59. Debuts 11, Same 19, Down 1, Adds 6: WXKS, 96STO, WIFC, 95WAYV, WJMX. Q101. WNVZ

12-9. WAAL 4-2, WERZ 28-22, WKRZ 39-34, WBBQ 32-29, K106 6-4, XL1067 20-15, KTUX 13-6, WPRR 21-14. See Parallels, moves 39-36 on the CHR chart. U2 "Numb" (Island/PLG)

Reports: 94. Moves: Up 64, Debuts 11, Same 12, Down 1, Adds 6: B97, KPLZ, WLAN, Y107, WMGV, 103CIR, 99X 5-4, WNVZ 24-20, KISF 12-11, WVSR 23-20, Y102 23-17, WRCK 36-28, K106 17-10, WNOK 29-21. See Parallels, debuts at number 40

GIN BLOSSOMS "Hey Jealousy" (A&M)

ts: 80 Moves: Up 26, Debuts 11, Same 30, Down 1, Adds 10: Z100, WVSR, WNNK, PWR92, WKRZ, WBBQ, CK105, Z, WHTO, WZKX, Y102 14-7, WYCR 19-14, K106 21-17, Z102 23-18, KTUX 18-11, WPRR 23-18, WZYQ 19-14.

TAG TEAM "Whoomp! (There It Is)" (Life/Bellmark)
Reports: 80. Moves: Up 52, Debuts 4, Same 13, Down 6, Adds 5: 95QQ, KIIS, WA1A, KZ93, KLUC, HOT97 20-7, WPGC 1-1, WCKZ 9-3, WJMO 10-4, WWHT 10-8, WZPL 12-9, KISF 2-1, KS104 11-9. See Parallels, moves 23-21 on the CHR chan.
PORNO FOR PYROS "Pets" (WB)

ts: 75, Moves: Up 27, Debuts 7, Same 27, Down 2, Adds 12, including WVSR, PWR92, WKHI, WRCK, 195, WZYP WYAV, WBNQ, WAZY, Y102 18-15, Y107 21-19, Z102 36-31, KTUX 23-15, WRQK 6-4, KJ103 33-29, KZMG 39-36.

TONI BRAXTON "Another Sad Love Song" (LaFace/Arista)
Reports: 74. Moves: Up 11, Debuts 15, Same 22, Down 0, Adds 26, including WXKS, PWRPIG, WJMO, KISF, WKSE, WNOK, WXKB, WGTZ, KOKO, KOMO, WWKX 23-18, WJMH 30-26, CK105 39-34, KKMG 34-28.

LENNY KRAVITZ "Believe" (Virgin)
Reports: 74. Moves: Up 30, Debuts 5, Same 29, Down 0, Adds 10: WXKS, PWRPIG, Q99, 98PXY, WZYP, KJ103, KZMG, 103CIR. KAKS, WZOQ, Z100 18-16, 99X 3-2, KDWB 24-20, WLAN 20-16, K106 9-6, WCGQ 21-15.

Reports: 73. Moves: Up 30, Debuts 13, Same 9, Down 1, Adds 20, including WXKS, PWR96, B97, TIC-FM, FUN107, 98PXY, WRCK, WFMF, G105, KRO, WCKZ 23-16, KBXX 23-17, KTFM 29-23, HOT102 22-18, KS104 20-14, KMEL 4-2. See Parallels Advised to Manager 28 or 16 CMS 24-16 (CMS 24-16) (CMS 24-

Parallels, debuts at number 38 on the CHR chart.

LEGACY OF SOUND "Happy" (RCA)

Reports: 72. Moves: Up 25, Debuts 13, Same 18, Down 1, Adds 15, including WZPL, KDWB, KBFM, KJ103, WTCF, KOMQ, KDON, KRQ, 95WAYV, KISR, KHKS 17-8, KTFM 26-20, KS104 16-13, KZHT 33-29, KHFI 22-18, WMGV 22-18.

JOVI "I'll Sleep When I'm Dead" (Jambco/Mercury)
ts: 71. Moves: Up 10, Debuts 24, Same 19, Down 0, Adds 18, including B94, WKHI, WSPK, WYCR, WYKS, Z104,
KKRD, KWNZ, WYYS, WKMX, KWTX, KKXL, WZPL 27-24, K106 34-29, WQUT 29-23, KTUX 37-29.

INNER CIRCLE "Sweat (A La La La Long)" (Big Beat/Atlantic Group)
Reports: 65. Moves: Up 22, Debuts 4, Same 27, Down 1, Adds 11: WJMN, KISF, WNOK, WBBO, KKMG, HOT105, Q105, WMME, KISR, WFHT, OK95, WXKS 25-20, WNVZ 28-24, WSPK 32-27, 93Q 35-24, WRHT 1-1. SHANICE "It's For You" (Motown)

SHANICE "It's For You" (MOTOWII)
Reports: 65. Moves: Up 25, Debuts 17, Same 16, Down 1, Adds 6: WKSE, WSTW, KPRR, B95, KWNZ, WPFM, WCKZ 31-25, KTFM 30-24, WHHH 26-21, KKFR 23-20, KMEL 22-18, KSOL 19-14.

COVERDALE/PAGE "Take Me For A Little While" (Geffen)
Reports: 65. Moves: Up 29, Debuts 12, Same 21, Down 0, Adds 3: WNNK, WYCR, 106KHQ, WAAL/14-9, PWR92 25-20, WLAN 23-17, Y102 17-14, WKRZ 28-24, WA1A 40-37, KTUX 24-16, WRQK 13-10, WPRR 22-17.

CELINE DION & CLIVE GRIFFIN "When I Fall In Love" (Epic Soundtrax)

Reports: 63. Moves: Up 13, Debuts 15, Same 19, Down 0, Adds 16, including B94, PWR96, PWRPIG, FUN107, WSTW, WFMF, KZFM, WXKB, WGTZ. KIXY, WXKS 31-25, 95QQ 34-31, WKDD 19-16, KKHT 31-25.

TLC "Get h Up" (LaFace/Epic Soundtrax)

0. Moves: Up 29, Debuis 3, Same 27, Down 0, Adds 1: KZ93, KTFM 19-16, KS104 18-10, KKFR 11-10, KZHT N107 31-29, KKXX 20-10, KZMG 34-29, KKMG 27-22, KLUC 23-19, HOT105 26-22, Y93 27-21.

A-HA "Dark Is The Night" (WB)

Reports: 58. Moves: Up 30, Debuts 1, Same 27, Down 0, Adds 0, WLAN 24-18, Y102 16-13, K106 13-8, WYKS 35-29, KTUX 16-13, KKHT 24-19, KZZU 22-16, KTRS 13-10.

ONYX "Slam" (RAL/Chaos)

Reports: 56. Moves: Up 31. Debuts 2, Same 10, Down 2, Adds 11: B94, WZPL, KKFR, WQGN, KPRR, WA1A, KBFM, WRHT, KKMG, KWNZ, KMCK, HOT97 5-3, WCKZ 5-4, KBXX 11-8, PWR96 10-7, KISF 24-17, KMEL 8-5. See Parallels, moves 37-35 on the CHR chart.

### ישבעעוג דיפטענו

**BILLY JOEL (115)** SPIN DOCTORS (41) LISA KEITH (38) JANET JACKSON (36) TONI BRAXTON (26) PM DAWN (20) SWV/Right (20) TEARS FOR FEARS (20) BON JOVI (18) DION & GRIFFIN (16) JODECI (16)

### HOTTEST

UB40 (123) PROCLAIMERS (97) SWV/Weak (92) SOUL ASYLUM (75) TONY TONI TONE (49) ROBIN S (37) TAG TEAM (37) TINA TURNER (35) STONE TEMPLE PILOTS (34) DINO (21) JODECI (21)

U.N.V. "Something's Goin' On" (Maverick/Sire/WB)

Reports: 55. Moves: Up 19, Debuts 3, Same 24, Down 0, Adds 9: KISF, KS104, WKSS, KPRR, WA1A, KJ103, KQIZ, KSMB, WBPR, 920 12-9, WCKZ 13-10, KBXX 3-2, WHHH 11-9, HOT102 16-9, KKMG 21-14.

WBPR, 920 12-9, WCKZ 13-10, KBXX 3-2, WHITH 11-9, HOTTUZ 10-9, KNMG 21-14.

PAT BENATAR "Somebody's Baby" (Chrysalls/ERG)

Reports: 50. Moves: Up 5, Debuts 13, Same 21, Down 0, Adds 11: WERZ, PWR92, WKRZ, WYCR, WZYP, KAKS, WKMX, KZII, KCHX, KMGZ, KROC, WAAL d-30, K106 39-34, WQUT 28-22, WHTO 29-18.

# SIGNIFICANT ACTION

HIS BOY ELROY "Chains" (Epic)

Reports: 49, Moves: Up 7, Debuts 10, Same 26, Down 0, Adds 6: CK105, KJ103, WZYQ, KQIZ, WJMX, KROC, Y107 19-15, KTUX 33-25, KZ93 24-19, WBPR 30-27, KTMT 34-28.

CYPRESS HILL "Insane in The Brain" (Ruffhouse/Columbia)
Reports: 44. Moves: Up 21, Debuts 5, Same 10, Down 1, Adds 7: PWR96, KTFM, KZHT, WRCK, WRVQ, KPSI, KLYV, 92Q
23-18, WCKZ 30-22, KS104 29-24, KMEL 17-13, KSOL 9-8, HOT977 29-14.

SPIN DOCTORS "How Could You Want Him (When You Could Have Me)" (Epic)
Reports: 41. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 41, including PRO-FM, WENZ, Q99, WAAL, PWR92, WQGN, WKRZ, WSTW, WYCR, WBBQ, K106, KTUX, WMGV, KZ93.

NUTTIN' NYCE "In My Nature" (Pocketown/Jive)

Reports: 41. Moves: Up 6, Debuts 8, Same 15, Down 0, Adds 12: WWHT, Q99, TIC-FM, FUN107, WSPK, WRCK, KKRD, KKXX, KQIZ, WJMX, Y97, KFFM, WWKX 9-8, WCKZ 7-6, KTFM 25-19, PWRPIG 29-24. LISA KEITH "Better Than You" (Perspective/A&M)
Reports: 38. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 38, including STAR94, WNVZ, PWRPIG, KDWB, FLY92, WKSE, WSPK, 93Q, WRCK, KHFI, WMMZ, WQUT, WKDD.

ROBERT PLANT "29 Palms" (Es Paranza/Atlantic Group)
Reports: 37. Moves: Up 4, Debuts 9, Same 14, Down 0, Adds 10: CK105, KAYI, WZKX, KMCK, KWTX, WBNQ, 106KHQ, KLYV, KPAT, OK95, WAAL 29-24, K106 38-33, WQUT 35-29.

BIG DADDY KANE "Very Special" (Cold Chillin'/Reprise)
Reports: 35. Moves: Up 16, Debuts 5, Same 11, Down 1, Adds 2: KS104, KPRR, WCKZ 17-13, HOT102 6-3, KGGI 14-9, WJMH 22-17, PWR102 19-13, HOT105 17-13.

QUEENSRYCHE "Real World" (Columbia)

s: 33. Moves: Up 11, Debuts 1, Same 21, Down 0, Adds 0, WAAL 8-5, K106 32-25, KTUX 32-24, KNIN 27-22, KTRS

DUICE "Dazzey Duks" (Bellmark) is: 32. Moves: Up 15, Debuts 1, Same 10, Down 6, Adds 0, WIOQ 4-3, WZPL 9-6, KISF 3-2, KHFi 24-16, WFMF 17-7, 1-1. WRHT 13-8, KZ93 17-10, BOSS97 6-3.

DONALD FAGEN "Tomorrow's Girls" (Reprise)
Reports: 31. Moves: Up 15, Debuts 1, Same 15, Down 0, Adds 0, Y102 7-4, KTUX 12-5, WHTO 8-5, WKSF 3-2. Reports: 31. Moves: Up 15, Debuts 1, Same G-WIZ "Teddy Bear" (Scotti Bros.)

U-W12 1900) Bear (2001) BIBS.) Reports: 30, Moves: Up 18, Debuts 0, Same 9, Down 1, Adds 2: KTFM, WKSS, WCKZ 16-12, WJMO 14-11, KZHT 20-16. FUN107 27-19, KZFM 17-14, KKXX 13-8, BOSS97 27-22, Y97 13-9. DIESEL "TIP Of MY Tongue" (Glant/WB)
Reports: 30, Moves: Up 10, Debuts 8, Same 12, Down 0, Adds 0, WAAL 25-19, WQUT 24-19, KTUX 29-19, WPRR 30-24.

PS SOUTH "Whoot, There it Is" (Wrap/Ichiban)
Reports: 28. Moves: Up 11, Debuts 1, Same 7, Down 6, Adds 3: WWKX, WJMO, KFFM, WHHH 6-5, KPRR 17-12, K92 25-16,

BOSS97 3-2.

BRUCE HORNSBY "Talk Of The Town" (RCA)

POSIES "Dream All Day" (DGC)

Reports: 29. Moves: Up 4, Debuts 4, Same 13, Down 2, Adds 9, Nich Co.

KRIS KROSS f/SUPERCAT "Airight" (Ruffhouse/Columbia)

Reports: 20. Moves: Up 3, Debuts 5, Same 4, Down 0, Adds 8: 92Q, WWKX, WWHT, WHHH, WKSE, WBBO, B95, Q105, ICE CUBE 1/DAS EFX "Check Yo Seft" (Priority)
Reports: 20. Moves: Up 11, Debuts 0, Same 4, Down 1, Adds 4: FM102, KZHT, HOT977, Q105, WCKZ 29-24. PWR106

LEVERT "ABC-123" (Atlantic/AG)

e 13, Down 1, Adds 0, 92Q 10-5, WCKZ 3-2, HOT102 13-10 JOMANDA "I Like It" (Big Beat/Atlantic Group) Adds 0, WSPK 34-30, Y97 9-6.

WENDY MOTEN "50 Close To Love" (EMI/ERG)

Reports: 15, Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 15, including 920, FLY92, WVSR, WSTW, WMMZ, WQUT,

PWR102, HOT105, 95WAYV, KAKS.

DREAM THEATER "Another Day" (EastWest/Atlantic Group)

Line Control Same 0, Down 0, Adds 14, Including WAAL, K106, WCGQ, WQUT, Z102, KTUX, WRQK,

MICHAEL DAMIAN "Reach Out To Me" (Scotti Bros.)
Reports: 14. Moves: Up 0, Debuts 3, Same 7, Down 0, Adds 4: B97, KKRZ, CK105, KSMB.
GEORGE LAMOND "I Want You Back" (Columbia)
Reports: 14. Moves: Up 7, Debuts 0, Same 5, Down 2, Adds 0, WCGQ 30-24, WBBO 24-19

Reports: 14. Moves: Up 7, Debuts 0, Same 5, Down 2, Augs 3, House: Up 7, Debuts 0, Same 5, Down 2, Augs 3, House: Up 7, Debuts 1, Same 4, Down 0, Adds 1: Y97, KBXX 17-14, HOT105 23-19, KDON 30-25.

ENUFF 2'NUFF "Innocence" (Arista)
Reports: 12. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 12, including WAAL, K106, WQUT, Z102, WIFC, WZYQ, KISR, KMGZ KTBS, KTMT

MICHAEL McDONALO "I Stand For You" (Reprise)
Reports: 12. Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 10: Y102, KTUX, KKHT, 95WAYV, WYYS, WHTO, Q101, WBNQ, ROBIN ZANDER "I've Always Got You" (Interscope/Atlantic Group)
Reports: 12. Moves: Up 3, Debuts 0, Same 0, Down 0, Adds 9: WAAL, WKRZ, WBBQ, WCGQ, WYYS, KQIZ, KISR, WCIL,

MARIA CHRISTENSEN "Just A Little Bit Of Love" (Atlantic/AG)

N107, WQGN, WA1A, KZMG, PWR102, WZYQ,

FU-SCHNICKENS w/SHAQUILLE O'NEAL "What's Up Doc? (Can We Rock?)" (Jive)
Reports: 11. Moves: Up 5, Debuts 4, Same 2, Down 0, Adds 0, HOT97 d-29, PWR106 20-13, BOSS97 28-24.

Heporis: 11. Moves: Up 5, Debuts 4, Same 2, Down 0, Adds 0, HOT97 d-29, PWR106 20-13, BOSS97 28-24.

GURU 1/N'DEA DAVENPORT "Trust Me" (EMI/ERG)

Reports: 10. Moves: Up 1, Debuts 1, Same 6, Down 1, Adds 1, KKMG, FM102 d-24, PWR102 28-24.

JANET JACKSON "Where Are You Now" (Virgin)

Reports: 10. Moves: Up 3, Debuts 1, Same 4, Down 2, Adds 0, HOT97 27-19, KHKS d-31, KKRZ 11-6, KGGI 2-2, Z90 3-3, HOTI94 11-7.

# Lenny Kravitz Believe



PLAYING ON:

WXKS add Z100 18-16 99X 3-2 B97 6 WNVZ 10 PWRPIG add

WCGQ 21-15 WYKS deb 37 WZYP add WABB 30-27 WABB 30-27 Z102 21-16 KTUX 15-8 HOT WRQK 5-3 HOT KJ103 add KZ93 deb 25 KKHT 15-10 KZMG add KZZU 30-26 WENZ 18-7 HOT KDWB 24-20 Q99 add WAAL 15-13

K106 9-6

WLAN 20-16 WQGN deb 34 98PXY add WBBQ 29-24

**OVER 1.3 MILLION SOLD** 

From the platinum album Are You Gonna Go My Way

Produced by Lenny Kravitz
Representation: Craig Fruin/HK Management



# THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

### لاتدازى

3 3	2 WKS	ıw	TW	
1	1	1	1	SWV/Weak (RCA)
3	2	2	0	UB40/Can't Help Falling In Love (Virgin)
13	9	4	ŏ	TONY TONI TONE/If   Had No Loot (Wing/Mercury)
7	4	3	4	ROBIN S/Show Me Love (Big Beat/Atlantic Group)
11	8	6	6	TINA TURNER/I Don't Wanna Fight (Virgin)
15	11	8	ŏ	PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG)
23	17	11	ŏ	SHAI/Baby I'm Yours (Gasoline Alley/MCA)
21	14	10	ŏ	SOUL ASYLUM/Runaway Train (Columbia)
8	7	5	9	TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista)
22	18	13	Ō	BRIAN McKNIGHT/One Last Cry (Mercury)
17	16	15	Ŏ	STING/Fields Of Gold (A&M)
25	21	16	Œ	JON SECADA/I'm Free (SBK/ERG)
24	20	17	Œ	WHITNEY HOUSTON/Run To You (Arista)
2	3	7	14	JANET JACKSON/That's The Way Love Goes (Virgin)
4	5	9	15	ROD STEWART/Have I Told You Lately (WB)
31	28	20	<b>(13)</b>	STONE TEMPLE PILOTS/Plush (Atlantic/AG)
	33	24	Ŏ	DINO/Ooh Child (EastWest/Atlantic Group)
10	10	14	18	CAPTAIN HOLLYWOOD PROJECT/More And (Imago)
27	25	21	1	JADE/One Woman (Giant/Reprise)
	39	27	20	MADONNA/Rain (Maverick/Sire/WB)
3.2	29	23	3	TAG TEAM/Whoomp! (There It Is) (Life/Bellmark)
5	6	12	22	NEW ORDER/Regret (Qwest/WB)
16	15	19	23	H-TOWN/Knockin' Da Boots (Luke)
DE	BUT		2	JANET JACKSON/If (Virgin)
	38	33	<b>3</b>	MICHAEL JACKSON/Will You Be There (MJJ/Epic)
39	32	29	23	JODECI/Lately (Uptown/MCA)
29	27	25	27	DR. DRE/Dre Day (Death Row/Interscope/AG)
36	30	28	23	GEORGE MICHAEL/Killer/Papa Was (Hollywood)
33	31	30	2	SILK/Girl U For Me (Elektra)
6	12	18	30	DURAN DURAN/Come Undone (Capitol)
REA	KE	R	3	PM DAWN/The Ways Of The Wind (Gee Street/Island/PLG)
REA	KE	R	32	TEARS FOR FEARS/Break It Down Again (Mercury)
40	36	34	33	STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)
_	-	36	34	STERED MC'S/Step It Up (Gee Street/Island/PLG)
_	-	37	<b>③</b>	DNYX/Slam (RAL/Chaos)
	_	39	36	RADIOHEAD/Creep (Capitol)
20	23	26	37	EXPOSE/I'll Never Get Over You (Getting) (Arista)
DE	BUT	▶	<b>3</b> 3	SWV/Right Here/Human Nature (RCA)
18	22	31	39	4 NON BLONDES/What's Up (Interscope/AG)
DE	BUT		40	U2/Numb (Island/PLG)

N&A Pg. 74; Playlists Pg. 62; Parallels Pg. 67; Parallel Chart Analysis Pg. 73

### TOUTLE CONTENIES STATELY

3	2		714	
				AARON NEVILLE/Don't Take Away (A&M)
			_	STING/Fields Of Gold (A&M)
				WHITNEY HOUSTON/Run To You (Arista)
-	-			TINA TURNER/I Don't Wanna Fight (Virgin)
		-		3 ,
				KENNY G W/PEABO BRYSON/By The Time This (Arista
			_	C. DION & C. GRIFFIN/When I Fall (Epic Soundtrax)
	-		-	PETER CETERA/Even A Fool Can See (WB)
				JON SECADA/I'm Free (SBK/ERG)
			_	HUEY LEWIS & THE NEWS/It's Alright (Shanachie)
			-	LISA FISCHER/Colors Of Love (Elektra)
			_	ROD STEWART/Have I Told You Lately (WB)
			_	TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista)
				BRIAN McKNIGHT/One Last Cry (Mercury)
23	19	15	_	JOSHUA KADISON/Jessie (SBK/ERG)
6	8	11	_	DAVID CROSBY & PHIL COLLINS/Hero (Atlantic/AG)
REA	VK			BILLY JOEL/The River Of Dreams (Columbia)
25	23	19	=	JAMES INGRAM/Someone Like You (WB)
27	26	20	=	NATALIE COLE/Take A Look (Eiektra)
26	24	21	_	STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)
12	12	16		<b>EXPOSE</b> /I'll Never Get Over You (Getting) (Arista)
14	14	14		LAUREN CHRISTY/You Read Me Wrong (Mercury)
	30	24	æ	WYNONNA/Tell Me Why (Curb/MCA)
REA	K	ER	3	MICHAEL JACKSON/Will You Be There (MJJ/Epic)
30	28	26	3	DONALD FAGEN/Tomorrow's Girls (Reprise)
_	_	29	Œ	JIMMY BUFFETT/Another Saturday Night (MCA)
DEE	BUT		<b>2</b>	MADONNA/Rain (Maverick/Sire/WB)
Adere	_	30	3	CYNDI LAUPER/Who Let In The Rain (Epic)
24	25	25	28	V. WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise
	wwxs 3 7 8 4 1 18 2 15 111 166 5 21 28 23 6 27 26 12 14	## WKS ##	## WKS ## LW  3 2 1  7 5 3  8 6 6  4 4 5  1 1 2  18 13 7  2 3 4  15 11 9  11 9 8  16 15 12  5 7 10  21 17 13  28 27 18  23 19 15  6 8 11  ## A     25 23 19  27 26 20  26 24 21  12 12 16  14 14 14  — 30 24  ## E     ## A     30 28 26  — 29  ## DEBUT	WKS WKS LW TW  3 2 1 1  7 5 3 2  8 6 6 6 3  4 4 5 4  1 1 2 5  18 13 7 6  2 3 4 7  15 11 9 8 9  16 15 12 10  5 7 10 11  21 17 13 12  28 27 18 13  28 27 18 13  28 27 18 13  28 27 18 13  28 27 18 13  28 27 18 13  28 27 18 13  28 27 18 13  28 27 18 13  28 27 18 13  28 27 18 13  28 27 18 13  29 20 14 14 14 21  — 30 24 22

New & Active Pg. 45 Adds & Hots Pg. 46 Associate Reporters Pg. 47

17 18 22 29 RESTLESS HEART f/WARREN HILL/Tell Me... (RCA)

\*Keeps bullet due to continued growth

DEBUT DAVE KOZ/You Make Me Smile (Capitol)

### Dubyn Conlembourity

3	2 WKS	1100	TW	
3	2	1	0	JODECI/Lately (Uptown/MCA)
2	1	2	2	U.N.V./Something's Goin' On (Maverick/Sire/WB)
6	4	3	8	VERTICAL HOLD/Seems You're Much Too Busy (A&M)
8	5	4	ŏ	SILK/Girl U For Me (Elektra)
12	9	6	ĕ	TONY TONI TONE/If I Had No Loot (Wing/Mercury)
9	7	7	6	II D EXTREME/Cry No More (Gasoline Alley/MCA)
16	12	8	ŏ	BRIAN McKNIGHT/One Last Cry (Mercury)
26	18	11	Ö	TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
15	13	10	ĕ	HI-FIVE/Unconditional Love (Jive)
18	14	12	9	INTRO/Let Me Be The One (Atlantic/AG)
11	10	9	11	ROBIN S/Show Me Love (Big Beat/Atlantic Group)
		13	Œ	CHERYL "PEPSII" RILEY/Gimme (Reprise)
19 24	16 20	16	Œ	TLC/Get It Up (LaFace/Epic Soundtrax)
	17	14	14	PORTRAIT/Day By Day (Capitol)
20 25	17	17	Œ	WHITNEY HOUSTON/Run To You (Arista)
23	22	18	0	FIVE XI/Say It Isn't Over (RCA)
	21	19	0	MICA PARIS/I Wanna Hold On To You (Island/PLG)
22			18	TAG TEAM/Whoomp! (There It Is) (Life/Bellmark)
17	15	15 21	0	1 OF THE GIRLS/Do Da What (EastWest/Atlantic Group)
27	24	22	3	ONYX/Slam (RAL/Chaos)
28	25	26.	3	O'JAYS/Somebody Else Will (EMI/ERG)
22	35 26	26.	2	JDMANDA/I Like it (Big Beat/Atlantic Group)
33	34	24	3	AFTER 7/Truly Something Special (Virgin)
40			3	JANET JACKSON/If (Virgin)
- 27	20	36	<b>(</b>	BIG BUB/24/7 (Good Lovin') (EastWest/Atlantic Group)
37	29	25 27	8	LO-KEY?/Hey There Pretty Lady (Perspective/A&M)
36	30		3	JOE/I'm In Luv (Mercury)
_	36	29	3	SHAI/Baby I'm Yours (Gasoline Alley/MCA)
-	_	32	29	MARY J. BLIGE/Love No Limit (Uptown/MCA)
4	3	5	0	NUTTIN' NYCE/In My Nature (Pocketown/Jive)
	37	30	3	H-TOWN/Lick U Up (Luke)
	_	33	9	ME-2-U/Want U Back (RCA)
and the		35	9	SHANICE/It's For You (Motown)
		38	3	NAUGHTY BY NATURE/It's On! (Tommy Boy)
0.5	39	34	35	NATALIE COLE/Take A Look (Elektra)
35	33	31	33	ALEXANDER O'NEAL/Aphrodisia (Tabu/A&M)
REA	ACE	39		BIG DADDY KANE /Very Special (Cold Chillin'/Reprise)
REA				MC LYTE/Ruffneck (First Priority/Atlantic Group)
A STATE OF		40	9	WALTER & SCOTTY/Sticks And Stones (Capitol)
REA	NC.		_	SWV/Downtown (RCA)
			•	OTT TO BOTTLOTH (1107)
		Vev	w &	Active, TOP 10 Recurrents Pg. 42

New & Active, TOP 10 Recurrents Pg. 42

### MENT STOCK

3 WKS	2 WKS	LW	TW	
5	3	2	0	U2/Zooropa (Island/PLG)
2	1	1	Ø	TEARS FOR FEARS/Elemental (Mercury)*
1	2	3	3	PORNO FOR PYROS/Porno For Pyros (WB)
4	5	4	0	PAUL WESTERBERG/14 Songs (Sire/Reprise)
3	4	5	6	NEW ORDER/Republic (Qwest/WB)
14	8	6	6	MATTHEW SWEET/Altered Beast (Zoo)
7	6	7	Ø	POSIES/Frosting On The Beater (DGC)
13	12	10	<b>3</b>	CRANBERRIES/Everybody Else Is Doing It (Island/PLG)
10	7	9	9	MIDNIGHT OIL/Earth And Sun And Moon (Columbia)
15.	1,3	8	10	DRAMARAMA/Hi-Fi Sci-Fi (Chameleon/Elektra)
	29	20	0	BJORK/Debut (Elektra)
21	18	13	Œ	ZIGGY MARLEY & THE MELODY/Joy & (Virgin)
	_	17	Œ	URGE OVERKILL/Saturation (Geffen)
9	10	12	14	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)
16	14	11	15	OMD/Liberator (Virgin)
6 •	11	15	16	DEPECHE MODE/Songs Of Faith And (Sire/Reprise)
DE	BUT	-	0	BLIND MELON/Blind Melon (Capitol)
18	17	14	18	STONE TEMPLE PILOTS/Core (Atlantic/AG)
28	25	21	1	DEEP FOREST/Deep Forest (Epic)
DE	BUT	•	20	VARIOUS ARTISTS/Coneheads (WB) Keeps bullet due to continued growth.
		-		

Complete TOP 30 New Rock Chart Pg. 60

### いたたい

LW	TW	
LAA		
1	0	DAVE KOZ/Lucky Man (Capitol)
2	2	JEFF LORBER/Worth Waiting For (Verve Forecast/PolyGram)
3	3	DAN SIEGEL/The Getaway (Sin-Drome)
5	0	DONALD FAGEN/Kamakiriad (Reprise)
9	6	ALEX BUGNON/This Time Around (Orpheus/Epic)
4	6	MICHAEL FRANKS/Dragonfly Summer (Reprise)
10	Ø	GEORGE BENSON/Love Remembers (WB)
8	8	ERIC MARIENTHAL/One Touch (GRP)
7	9	PAUL JACKSON JR./A River In The Desert (Atlantic/AG)
19	0	PETER WHITE/Promenade (Sin-Drome)

Complete TOP 30 NAC Chart Pg. 48

Complete TOP 30 Contemporary Jazz Chart Pg. 48

### 77015 A257 25022

	3 WKS	2 WKS	LW	TW	
	1	1	1	0	AEROSMITH/Cryin' (Geffen)
	5	3	3	Ø	SOUL ASYLUM/Runaway Train (Columbia)
	9	5	4	ŏ	ROBERT PLANT/29 Palms (Es Paranza/Atlantic Group)
	2	2	2	4	QUEENSRYCHE/Real World (Columbia)
	_	_	6	0	JOHN MELLENCAMP/What If I Came Knocking (Mercury
	13	11	8	ŏ	BROTHER CANE/Got No Shame (Virgin)
	_	21	12	ŏ	GEORGE THOROGOOD &/Get A Haircut (EMI/ERG)
	20	13	11	ĕ	ROBIN ZANDER/I've Always (Interscope/Atlantic Group)
	3	4	5	9	AC/DC/Big Gun (Columbia)
	25	19	13	Ö	CRY OF LOVE/Peace Pipe (Columbia)
R		KE		Ō	U2/Zooropa (Island/PLG)
	10	9	9	12	COVERDALE/PAGE/Take Me For A Little While (Geffen)
	6	6	10	13	STONE TEMPLE PILOTS/Plush (Atlantic/AG)
	8	8	7	14	STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)
	21	20	18	Œ	POSIES/Dream All Day (DGC)
		W.		<b>6</b>	GIN BLOSSOMS/Hey Jealousy (A&M)
	24	22	19	Ø	LENNY KRAVITZ/Believe (Virgin)
	19		15	18	NEIL YOUNG/Long May You Run (Reprise)
		18	22	œ	BON JOVI/I'll Sleep When I'm Dead (Jambco/Mercury)
	29	29		8	ALICE IN CHAINS/What The Hell Have ! (Columbia)
	30	26	25	3	PORNO FOR PYROS/Pets (WB)
	27	27	23	8	
		BUT_		3	BILLY JOEL/No Man's Land (Columbia) BIG HEAD TODD & MONSTERS/Circle (Giant/Reprise)
P	35	33 KE	30	24	URGE OVERKILL/Sister Havana (Geffen)
		12	16	25	OZZY OSBOURNE/Changes (Epic)
	12			3	PETER GABRIEL/Secret World (Geffen)
	28	28	27	3	ARCADE/Cry No More (Epic)
	34	34	32	_	
	39	36	33	29 29	PAUL RODGERS/Louisiana Blues (Victory Music/PLG)  MEGADETH/Apary Again (Columbia)
	26	30	29	3	MEGADETH/Angry Again (Columbia)
	38	38	35	9	BLIND MELON/No Rain (Capitol)
	40	39	37	_	SAVATAGE/Edge Of Thorns (Atlantic/AG)
	16	15	21	32	STING/Fields Of Gold (A&M)
	7	7	14	33	BILLY IDOL/Shock To The System (Chrysalis/ERG)
	44	40	38	<b>3</b>	VINCE NEIL/Can't Have Your Cake (WB)
	36	35	34	35	ALLGOOD/It's Alright (A&M)
	11	16	24	36	JACKYL/When Will It Rain (Geffen)
	58	45	42	<b>9</b>	DEF LEPPARD/Two Steps Behind (Columbia)
	45	42	40	<b>3</b>	MATTHEW SWEET/The Ugly Truth (Zoo)
	60	53	47	<b>39</b>	IAN MODRE/How Does It Feel (Capricorn/WB)
	-	59	49	<b>1</b>	STONE TEMPLE PILOTS/Wicked Garden (Atlantic/AG)

Complete TOP 60 Tracks Chart Pg. 56; LP Chart Pg. 57

### COUNTRY

3	2			
WKS	WKS	ſW	TW	
7	4	3	<b>O</b>	REBA MCENTIRE/It's Your Call (MCA)
8	6	4	2	BROOKS & DUNN/We'll Burn That Bridge (Arista)
13	8	5	3	MARK CHESNUTT/It Sure Is Monday (MCA)
4	2	2	4	CLINT BLACK with WYNONNA/A Bad Goodbye (RCA)
16	12	7	6	TRACY LAWRENCE/Can't Break It To (Atlantic Nash./AG)
2	1	1	6	ALAN JACKSON/Chattahoochee (Arista)
17	13	10	0	CARLENE CARTER/Every Little Thing (Giant)
15	11	8	8	SAMMY KERSHAW/Haunted Heart (Mercury)
20	15	11	9	DOUG STONE/Why Didn't I Think Of That (Epic)
19	14	12	0	LITTLE TEXAS/What Might Have Been (WB)
22	17	15	0	DOUG SUPERNAW/Reno (BNA Entertainment)
21	16	14	Ø	RESTLESS HEART/We Got The Love (RCA)
24	19	16	13	HAL KETCHUM/Mama Knows The Highway (Curb)
23	18	17	4	SHENANDOAH/Janie Baker (RCA)
29	22	18	<b>(1)</b>	BILLY RAY CYRUS/In The Heart Of A Woman (Mercury)
31	25	20	<b>(1)</b>	DWIGHT YOAKAM/A Thousand Miles From (Reprise)
33	27	23	Ø	SAWYER BROWN/Thank God For You (Curb)
25	20	19	13	TRISHA YEARWOOD/Down On My Knees (MCA)
28	24	22	1	AARON TIPPIN/Working Man's Ph.D. (RCA)
27	23	21	30	GIBSON MILLER BAND/Texas Tattoo (Epic)

### **BREAKERS**

BREAKER 

JOE DIFFIE/Prop Me Up Beside The Jukebox (Epic)
BREAKER 

DIAMOND RIO/This Romeo Ain't Got Julie Yet (Arista)
BREAKER 
VINCE GILL/One More Last Chance (MCA)

### **DEBUTS**

DEBUT <b>46</b>	McBRIDE & THE RIDE/Hurry Sundown (MCA)
DEBUT • 47	SHAWN CAMP/Fallin' Never Felt So Good (Reprise)
DEBUT 48	CONFEDERATE RAILROAD/Trashy (Atlantic Nashville/AG
DEBUT • 49	SUZY BOGGUSS/Just Like The Weather (Liberty)
DEBUT > 50	RICKY LYNN GREGG/Can You Feet It (Liberty)

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