# INSIDE:

# **FCC TO FREEZE FM ALLOCATIONS?**

'Docket 80-90 was a mistake," says FCC Chairman James Quello, who told New York state broadcasters the agency is preparing to have a freeze on new FM allocations in place by the end of next month.

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# **FAIRNESS DOCTRINE II**

Several congressmen again are introducing a bill that would reinstate the Fairness Doctrine. dead since 1987. And this time, President Clinton is expected to sign such a measure into law.

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# WHO ARE THE HOT **NEW COUNTRY ACTS?**

During the first six months of this year, no fewer than seven new Country artists have notched a Top 15 hit — a sign that the format's acceptance of new acts shows no hint of slowing.

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# **BACK TO SCHOOL PROMOS: CHRs TARGETING TEENS**

Five CHR programmers discuss their forthcoming 'back to school' promotional plans and the reasons for their renewed interest in teen demos.

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# IN THE NEWS...

- Sal Licata President of Relativity Ent. Dist.
- Bob Visotcky new GM for KSFO & KYA/SF

Page 3

- Greg Peck named Qwest VP/Promo, Black Music Mktg.
- Jeremy Coleman now OM at WJFK/Washington
- Connie Baer new VP/Mktg. for Sony/Nashville
- Brian Kelly becomes OM at Major Broadcasting Net
- Kevin Reymond named Sr. VP/CFO at Viacom

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Newsstand Price \$6.00



# **Shamrock Transfers Two GMs To West Coast**

Freeman oversees L.A.; Esserman goes to SF

Shamrock Broadcasting, which at presstime was expected to complete its merger with Malrite Wednesday (7/28), has promoted KMLE/Phoenix VP/GM J.D. Freeman to the same post at Country combo KLAC & KZLA/Los Angeles and elevated WFOX/Atlanta VP/GM Eddie Esserman to that slot at new AC-Country duopoly KABL-AM & FM-KNEW & KSAN/San Francisco.





Shamrock President Marty Loughman commented, "Both

SHAMROCK GMs/See Page 22

# **Atlanta On-Air Announcements Generate Modest Response Gain**

Arbitron says real analysis comes next month with release of detailed statistics; future of announcements uncertain

The on-air announcements that encouraged Atlanta listeners to take part in the ratings survey process produced somewhat improved response rates, according to preliminary results released by Arbitron. But company officials are urging subscribers to avoid making any judgments until more detailed results come out next month.

According to top-line results, the response rate during the second and third phases of the survey (when the announcements aired) increased one percentage point over the first phase. The modest improvement was reflected in a statement by Arbitron VP/Sales & Marketing, Radio Station Services Jay Guyther: "It appears neither our best hopes nor the

to be realized?

Arbitron VP/Communica-

industry's worst fears are going tions Thom Mocarsky explained Guyther's best hopes as "some-ANNOUNCEMENTS/See Page 22

# **Atlanta Test**

# Spring 1993 Survey

	Phase 1	Phase 2	Phase 3	
Consent %	72.1	72.9	76.0	
Return %	50.9	52.2	49.1	
Response %	36.8	38.3	37.4	

# **One-Year Comparison**

	Sp '92	Wi '93	Sp '93	W
Consent %	71.8	70.6	73.6	
Return %	47.4	51.6	50.8	
Response %	34.4	36.5	37.5	

Source: Arbitron

# 5b Notice Draws Manager's Ire

rbitron has issued "5b" notices to two radio stations over statements made during the Spring '93 survey. Nothing unusual there what's remarkable is that the infractions didn't happen on the offending stations' airwaves, as is usually the case

The "special station activity" notice, printed on Page 5b of a market report and denoted with a front cover "sticker." is issued when a station engages in any kind of activity that might distort . . a carelessly worded "write it down" promo might be one example, as would a jock discussing a survey in pro-

In the latest two incidents:

 Arbitron cited WJNO/West Palm Beach for airing a TV spot that declared, "If it's News or Talk radio you're hearing, it's WJNO you're hearing."

5b NOTICES/See Page 22

# **Major Market PDs In Motion**

# Shakes heads to KMEL; Cavanah upped at B96

WBBM-FM (B96)/Chicago PD Dave Shakes has accepted the same post at Evergreen's KMEL/San Francisco, effective August The appointment al-



Shakes

lows current
KMEL PD Keith Naftaly to concentrate on his duties as Evergreen VP/Programming. Although Naftaly will work with KMEL, he will now focus his attention on the growth of Ever-green's KKBT/Los Angeles.

KMEL VP/GM Dick Kelley "From my initial remarked. meeting with Dave, I knew he was the perfect choice. With

SHAKES/See Page 22



Cavanah

of the departure of Dave Shakes for the PD post at KMEL/San Francisco (see accompanystory). WBBM-FM (B96)/Chicago has promoted Asst.

In the wake

PD/MD Todd Cavanah to PD at the CBS CHR outlet Cavanah will continue to handle music duties until a new MD is named.

B96 VP/GM Tom Matheson told R&R, "I'm excited for Dave, who's getting the chance to go home. I'll miss him for his friendship and contributions to

"I've been a fan of Todd's CAVANAH/See Page 22



# **WWMX Captures 'Laziest Husband'**

ending new meaning to the phrase "Zoo Station," Capitol Broadcasting outlet WWMX/Baltimore displayed listener Bobby Guthrum — deemed the market's "Laziest Husband" - in the Baltimore Zoo.

Morning team Mike & Chris conducted the search for the "Homo Lazius" species, asking wives to enroll their spouses into the contest

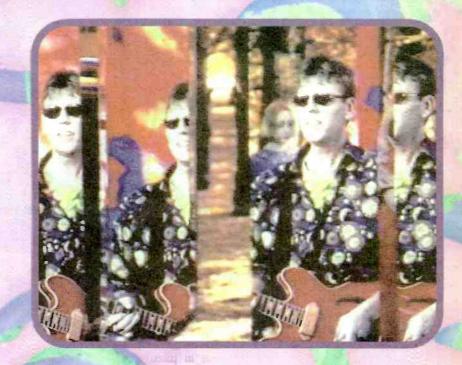
While the station broadcast live from the zoo, lucky winner Guthrum sat caged for four hours, equipped only with the grand prize: a year's supply of Coca Cola and Snyder's Pretzels, a Lane Recliner, and a color TV — with remote, of course.

More Major Market Arbitron Results

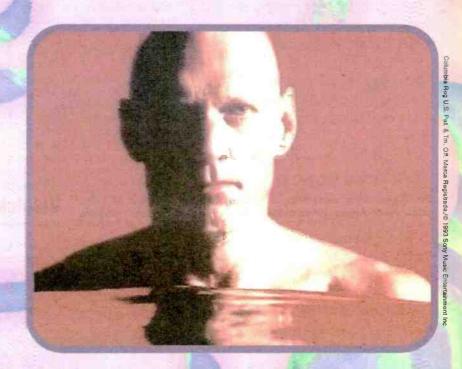
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# MIDNIGHT OIL









# THIS IS THE END OF THE BEGINNING. **Outbreak of Love**

# The Outbreak Of Love Tour:

8/4 Minneapolis, MN 8/6 Detroit, MI Tinley, IL 8/7 8/11 Cleveland, OH

8/12 Columbus, OH 8/13 Cincinnati, OH 8/14 Noblesville, IN 8/17 Mansfield, MA 8/19 Philadelphia, PA 8/20 Holmdel, NJ

8/21 Wantagh, NY 8/23 Columbia, MD 8/24 Burgettstown, PA

8/26 Charlotte, NC 8/27 Raleigh, NC

8/28 Atlanta, GA

8/29 Orlando, FL New York, NY 9/6

... More dates to follow

Produced by Nick Launay and Midnight Oil. Manager: Gary Morris.

COLUMBIA



# **Listeners Love Radio At Home**

An analysis of 40,000 diary-keepers has concluded that the automobile is the favorite venue for radio listening, but at-home listening accounts for the largest share of quarter-hour listening.

According to research by Baltimore-based Research Director Inc., in-car listening is mentioned by 70.1% of diarykeepers. At-home listening is recorded by 50.7%, atwork by 21%, and "other" listening by 6.3%.

But when broken out by the amount of listening at each location, at-home contributes 34.5% of listening, followed by at-work (32.8%), in-car (30.9%), and "other" (1.9%).

The stats were drawn from 123 top radio stations in markets No. 1-250 using diaries between Fall '90 and Winter '93.

# Licata Becomes RED President

Noted industry vet Sal Licata has been appointed President of Relativity Entertainment Distribution. He'll oversee all areas of RED's day-to-day operations and will report to RED/Relativity Records foun-



Licata

der/President Barry Kobrin.

"Sal has a distinguished resume and he's a terrific executive," remarked Kobrin. "Over the years, we've established our dominance with hard rock and alternative artists. Recently, we've been extremely successful with the integration of rap artists. With an aggressive agenda planned for our future, Sal will bring his wisdom, including years of specialized experience as an independent, to help us achieve our goals."

Sony Music Exec. VP Michele Anthony added, "RED is the leading independent distribution in the U.S. as a result of its vision and LICATA/See Page 22

# **President Of The Board**



Jacor welcomed newly tapped President Randy Michaels by posting a personalized billboard in Cincinnati.

# **Quello Ready To Order Freeze On New FM Band Allocations**

# FCC Chairman calls Docket 80-90 'a mistake'

Chairman James Quello said Monday (7/26) that the FCC is preparing to order a freeze on new FM allocations. Speaking before the New York State Broadcasters Association in Saratoga Springs, NY, Quello added that he hopes to have the freeze in place in about a month.

"Docket 80-90 was a mistake," Quello said, referring to the decision that launched the process of allocating hundreds of new FM channels nationwide in the 1980s. Quello is the only current commissioner who was an FCC member when Docket 80-90 was adopted in 1984; even then, he'd expressed reservations about the wholesale addition of so many new signals.

Quello said the freeze would apply only to petitions for new allocations. Applications would still be accepted and licenses awarded for existing allocations.

# Bureaucratic Feat

Despite Quello's comments, it would be quite a bureaucratic feat for the freeze to be adopted within a month or so. R&R determined Tuesday (7/27) that the proposal was still being drafted in the Mass Media Bureau and hadn't yet been seen in the commissioners' offices.

Both Quello and Commissioner Ervin Duggan have publicly stated their displeasure with the current policy of allocating new channels whenever they are requested based only on technical feasibility, with no regard for the potential economic impact on existing stations. But a Duggan aide was unable to say whether the commissioner would support Quello's freeze.

# Damage Vs. Benefits

Andrew Barrett is the only commissioner who's never taken a public stand on the allocation issue. Legal Advisor Byron Marchant said his boss would reserve judgment until he sees what Quello proposes. But Marchant indicated that Barrett wants proof that the economic damage from new competitors really outweighs the value of opportunities for new entrants.

"Our concern is not to make a decision based only on recessionary trends," Marchant said, noting that radio revenues are up this year

The NAB petitioned the FCC in February 1992 to suspend new FM allocations and begin a comprehensive review of its allocation

FREEZE/See Page 22

# Visotcky New GM At KSFO & KYA

KHIH/Denver GM Bob Visotcky is leaving the NAC for similar duties at First Broadcasting's KSFO & KYA/ San Francisco. He'll join the stations Monday (8/2). First Broadcasting President Ron



Visotcky

Unkefer had been serving as interim GM at the Bill Drake-consulted Gold combo.

Visotcky told R&R, "We'll begin at ground zero. There are many challenges ahead at these two stations. I'll evaluate each department, determine our strengths and weaknesses, and make some timely changes.

"KSFO & KYA are obviously not performing as well as we'd like. When I get out there, I need to determine what needs to be done to better serve the community. We have to once again give people a reason to believe in those call letters. We want to bring the magic back."

Prior to joining KHIH 18 months ago, Visotcky previously was VP/ GM of KRMX/San Diego, WMJI/ Cleveland, and KRFX/Denver.

# المارار المارات

JULY 30, 1993

# **TESTING NEW MUSIC**

When does a record become familiar? And what's the best way to test new music? Several AOR programmers share their philosophies.

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A weekly look back at meaningful and amusing events from R&R's archives

# Dahl Destroys Disco

ack in July 1979, WLUP/Chicago morning man Steve Dahl sounded the death knell for disco music. Egged on by the rotund rocker, Dahl's Anti-Disco Army destroyed thousands of disco records — which they'd turned in at the Comiskey Park gate for 98-cents' admission to a White Sox doubleheader — between ballgames and damaged enough of the park to cause postponement of the doubleheader's second game. Fourteen years later, Dahl's still around (mornings at the Loop) ... and so is disco (now called dance music, and the key element of the city's No. 2 music station, 896).

# Also Celebrating 20 Years Of Excellence:

Communication Graphics Inc

# **Fairness Doctrine Gets Warm Congressional Reception**

The Fairness Doctrine is likely to return to haunt broadcasters after being warmly embraced at a congressional hearing.

House Energy and Commerce Committee Chairman John Dingell (D-MI), Telecommunications Subcommittee Chairman Ed Markey (D-MA), and other congressmen are introducing a bill that would reinstate the doctrine scrapped by the FCC in 1987. The proposed law would "ensure that broadcasters afford reasonable opportunity for the discussion of conflicting views on issues of public importance."

### 'Punish Bad Guys'

Bills to bring back the doctrine have easily passed Congress in years since the FCC abandoned the rule, but were vetoed by President Bush as unconstitutional. President Clinton, however, is expected to sign the bill when it gets to his desk.

"The Fairness Doctrine is only to punish the bad guys. This is not intended to - and would not - pun-ish the good broadcasters," Markey insisted at a hearing Monday

In testimony to Markey's subcommittee, National Religious Broadcasters President Dr. E. Brandt Gustavson warned that "reinstitution of the doctrine would create a potential for politically motivated government intimidation of the broadcast media. The 'victims' of Fairness Doctrine enforcement in the past were frequently small religious stations with limited resources and thus were extremely vulnerable to governmental pressure and intimida-

RTNDA General Counsel J. Laurent Scharff denounced the Fairness Doctrine as government intrusion into program content. "Such governmental intrusion into journalistic judgments of broadcasters and cablecasters is incompatible with the basic concept of a free press under the First Amendment," he told the panel.

# **Strong Support**

When Markey claimed the Fairness Doctrine imposed little burden on broadcasters because so few formal complaints were filed at the FCC, Schraff responded that was because broadcasters often caved in and gave air time to complaining groups rather than endure the legal costs of fighting an unjustified fairness complaint.

But such arguments fell on deaf ears as subcommittee members declared their support for the measure, including Rep. Marjorie Margolies-Mezvinsky (D-PA), a former TV journalist. Even Rep. Mike Oxley (R-OH), once a firm opponent of the Fairness Doctrine, said his opinion had changed in recent years. He cited examples of "trash TV" as justification for the doctrine's reinstatement.

The Fairness Doctrine also has strong support on the Senate side, led by Commerce Committee Chairman Ernest Hollings (D-SC).

With passage into law all but certain, Fairness Doctrine opponents are girding for a court fight. The NAB, RTNDA, NRB, and others are expected to file suit in federal court to have the Fairness Doctrine struck down as unconstitutional.

# DC REPORT

# Fewer Minorities At Work In U.S. Radio Newsrooms

inorities accounted for only 11.3% of radio newsroom employees in 1992, according to an annual survey by University of Missouri journalism professor emeritus Vernon Stone for RTNDA. The minority share was down from 11.6% in 1991, but up from 7.8% in 1972.

Stone's survey revealed the total number of African-American journalists working in radio and TV news nationwide fell to 3100 last year, a drop of 400 from 3500 in 1991. The survey also found that virtually all of the decline came from radio. (The total workforce in commercial radio and TV news was estimated at 39,500.)

Hispanic newsroom employment rose to 1900 last year - a galn of 400 from '91. Other minority groups accounted for only a small portion of the broadcast journalism workforce - roughly 800 Asian-Americans and about 300 Native Americans.

# NAB Urges FCC Crackdown On Local Zoning Boards

he NAB is asking the FCC to flex a bit more regulatory muscle to prevent local governments from blocking the construction of Commission-approved broadcast transmission facilities

In a recent filing with the agency, NAB claims there are a "myriad" of instances where broadcast facilities have been "unlicensed" by unreasonable local regulation on transmitter site construction. One example: A few years ago, then-owners of WGMS (AM) (now WTEM)/Washington mounted a successful — but costly — court fight to overturn Montgomery County, MD's attempt to link approval of a new antenna site to promises that the station would keep its Classical format.

NAB maintains that the Communications Act clearly gives the FCC the authority to preempt such local antics and urges the agency to be aggressive in doing so. Such action, the group adds, will become increasingly important as new technologies - including DAB - make their debut. "Otherwise," NAB warns, "these new technologies may be hindered or even withheld from many segments of the public."

Also in Washington:

 Rolodex alert: David Nemtzow has been named senior mass media policy advisor to the House Telecommunications and Finance Subcommittee. He replaces Larry Irving, who now heads the National Telecommunications and Information Administration.

Nemtzow previously served as Legislative Director for Rep. Ed Markey (D-MA), who chairs the subcommittee.

• The FCC has upheld a Review Board decision awarding a new FM at Goodlettsville (Nashville), TN to Heidelberg-Stone Broadcasting Co. The Commission refused to penalize H-S principal Katherine Stone for falling to report that she had married and temporarily moved to Arkansas to care for a sick relative. Seven competing applicants had objected to Stone being given credit for local residency and her pledge to work fulltime at the station.

# FCC Asked Not To Sink Bismarck LMA

BMR & KQDY/Bismarck, ND owner Anderson Broadcasting has asked the FCC for a declaratory ruling that would allow it to LMA a new crosstown FM, KBMK. KBMR & KQDY regularly have combined Arbitron shares well above 25% (30.5% in the market's most recent yearly book [Spring '92]).

But Anderson complains it would be unfairly penalized for KBMR's 50kw AM signal and the area's high ground conductivity to have its LMA considered under the rules for markets with more than 15 stations.

Anderson claims that Bismarck is actually a 12-station market, so the LMA should be judged under small-market rules allowing a single entity to control up to 50% of the stations. Alternatively, if all 27 stations intersecting KBMR's contour are to be counted, Anderson wants to use county-bycounty data (rather than metro numbers) to reduce the combo's weighted share to 13.82%.

# Saga To Sell More Stock

aga Communications (AMEX: SGA) has filed to sell 301,228 new shares to the public and also to sell 383,772 shares for CEO Ed Christian and Boston Ventures. Christian will be exercising options to buy 154,000 shares at \$10.36 each and immediately sell them. Saga's stock closed Tuesday (7/27) at \$15.75.

Saga will use its share of the sale proceeds (including the payment for Christian's option exercise) to reduce debt and finance future acquisitions.

-Jack Messmer, Randall Bloomquist

# Multi-Market Offering Nets \$8 Million

Bruce Morrow's Multi-Market Radio Inc. is being traded on NASDAQ's Small Capitalization market with the symbol "RDIOA" after Wall Street investors snapped up \$8,050,000 in new Class A stock. The company sold 1.15 million shares at the maximum offering price of \$7 each.

Multi-Market, which previously existed only on paper, can now close on nearly \$14 million in announced station purchases. It netted approximately \$6.5 million from the stock offering, is borrowing \$7.2 million, and also picked up over \$1.25 million from sales of Class B & C and preferred stock.

The company is buying WHMP-

AM & FM/Northampton, MA for \$5.75 million; WYAK-AM & FM/ Myrtle Beach, SC for \$3 million; and WPKX/Springfield, MA for \$5.2 million.

Chairman/CEO Morrow will retain 54% voting control of Multi-Market through his 130,000 shares of Class B stock, which have 10 times the voting power of the Class dent/COO Michael Ferrel also owns a smaller number of Class B

Robert F.X. Sillerman is by far the company's largest investor, but he owns only nonvoting Class C and preferred stock. His Sillerman Communications Management Company has a contract to provide investment banking and financial consulting services to Multi-Market. Sillerman is selling WHMP-AM & FM to Multi-Market and SCMC will get a loan payout from the WYAK-AM & FM sale

# **EARNINGS**

# Clear Channel, Saga, Heritage

tions (AMEX: CCU) reported second-quarter net

income of \$2.2 million (18 cents per share), up 27% from \$1.7 million (14 cents per share) a year ago. Gross revenues were \$31.6 million, up



41% from \$22.3 million. After-tax cash flow was \$6.3 million (52 cents per share), up 36% from \$4.6 million.

President/CEO Lowry Mays called the April-June period "the most successful quarter in the company's history."

Clear Channel owns 31 radio stations in 13 markets, seven TV sta-

tions, and statewide radio networks in Kentucky and Oklahoma

aga Communications (AMEX: SGA) recorded net income of \$552,000 (12 cents per share), compared to net income applicable to common stock of \$61,000 (2 cents per share) last year. Revenues were \$9.2 million, up 9% from \$8.5 miltion. Broadcast cash flow was \$3.5 million, up from \$3.1 million.

Saga owns 20 radio stations in

eritage Media Corporation (AMEX: HTG) posted a second-quarter net loss applicable to common stock of \$1.4 million (8 cents per share), compared to a net loss of \$8.6 million (58

cents per share) a vear ago. However, last year's loss included a one-time loss of \$2.1 million (14 cents per share) from extinguishment of debt. Revenues were \$67.9 million, up 23% from \$55.2 million. Total operating cash flow was \$15.1 million, up 37% from \$11 million.

Heritage's radio group had the strongest gains of any division. Second-quarter revenues were \$8.2 million, up 52% from \$5.4 million. Radio cash flow was \$2.9 million, up 98% from \$1.5 million a year ago.

Heritage owns 13 radio stations in seven markets. It also has six TV stations and an in-store marketing group, which includes POP Radio (a satellite radio service for supermarket and drug store chains).

# The World Standard

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Representative at:
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# TRANSACTIONS

# Brown Doubles Up In San Francisco With \$13 Million For KDFC Combo

Capitol doubles up in Baltimore for \$9.75 million: Dame grabs WGY-AM & FM/Schenectady for \$5.5 million; Ohio bank switches from lender to owner of WMFX/Columbia, SC for \$4.6 million

# Deal Of The Week

### KDFC-AM & FM/Palo Alto-San Francisco

PRICE: \$13 million TERMS: Duopoly deal

BUYER: The Brown Organization, headed by Chairman Willet Brown. President Michael Brown, and President/Radio Phil Melrose. It owns KKSF/San Francisco, KRWM/Seattle, KGB & KPOP/San Diego, KQPT-KXOA-AM & FM/Sacramento, and KYNO & KJFX/Fresno. Phone: (310) 274-

SELLER: Sundial Broadcasting, owned by Helen Davis

FREQUENCY: 1220 kHz; 102.1 MHz POWER: 5kw day/145 watts night; 33kw at 1050 feet

FORMAT: Classical

BROKER: William Steding of Star Media Group

# Group Deal

### Spanish Radio Network Stations

PRICE: \$253,001 for 49%

TERMS: According to a letter agreement and "Settlement Agreement and Mutual Release," the partners have been unable to agree on terms for a restructuring of the partnership's debt owed to Chrysler Capital Corporation (which was originally for \$11 million in 1987, but has since been increased). and a promissory note for \$659.693 owed to Tichenor Media System, the ultimate parent company of SRN Texas Inc., one of the current 50% owners. Under this settlement, the other 50% owner, Radio WADO Inc., and a new investor. Broadcast Investment Inc., will acquire all but 1% of SRN Texas's partnership interest for \$253,000 and Radio WADO will buy the Tichenor note for \$1. Tichenor will be released from any obligation under the restructured Chrysler debt and also has an option to sell its remaining interest to Broadcast Holdings Inc.

BUYER: Radio WADO Inc., headed by President Mark Blank of Miami, increasing its partnership interest in Spanish Radio Network from 50% to 98%, and Broadcast Investment Inc. acquiring a 1% interest

SELLER: SRN Texas Inc., a wholiv owned subsidiary of Tichenor Media System, headed by President McHenry Tichenor Jr. of Dallas, reducing its interest from 50% to 1%. Tichenor also owns WIND & WOJO/Chicago, KLAT/Houston, KCOR-KSSR & KXTN-KONJ/San Antonio, KUNO & KDOS/ Corpus Christi, KBNA-AM & FM/EI Paso, and KGBT & KIWW/Harlingen, TX. Phone: (214) 855-8882

### WADO/New York

FREQUENCY: 1280 kHz POWER: 5kw

FORMAT: Spanish COMMENT: This station sold for \$15

# WGLI/Babylon, NY

FREQUENCY: 1290 kHz POWER: 265 watts FORMAT: Spanish

COMMENT: This station sold for \$380,000 in 1989

# WQBA-AM & FM/Miami

FREQUENCY: 1140 kHz: 107.5 MHz POWER: 50kw day/10kw night; 95kw at 1007 feet

FORMAT: Spanish

COMMENT: This combo sold for \$25.75 million in 1989

# California

# KJOP/Lemoore

PRICE: No cash consideration for 50% TERMS: Transfer of partnership interest under terms of a 1977 partnership agreement, which provides that full

control shall pass to the surviving partner when the other dies.

BUYER: John Pembroke of Los Angeles, increasing his partnership stake in Goodwill Broadcasting from 50% to 100%

SELLER: Ophelia Beckwith, deceas-

FREQUENCY: 1240 kHz POWER: 1kw day/250 watts night FORMAT: Spanish

# Florida

# WAKT/Panama City Beach

PRICE: \$232,000

TERMS: Duopoly deal; stock sale for a seven-year promissory note at 9% in-

**BUYER: Styles Communications Inc..** acquiring all stock of Ladies III Broadcasting Inc. Styles, owned by Thomas and Kim DiBacco; Robert Germain Jr. of Panama City, FL: Richard Germain of Upper Arlington, OH; and Stephen Germain of Bexley, OH. They own WRBA/Springfield (Panama City). Phone: (904) 769-2299

SELLER: Barbara Dill Hoy of Panama City Beach and Terralynn Hov of Tallahassee, Phone: (904) 769-2299

FREQUENCY: 105.1 MHz POWER: 50kw at 377 feet

**COMMENT:** The application states that WAKT-WRBA had a combined share of 9.6 in the Spring 1992 Arbitron survey of the Panama City metro.

# WTPS (FM CP)/Quincy

PRICE: No cash consideration TERMS: Transfer of partnership inter

est of partner who filed personal bank-

BUYER: Leah and John James of Havana. FL. as joint tenants. Leah James was previously one of two general partners controlling this CP as Bitner-James Partnership. The Jameses have a lawsuit pending in which they claim an ownership interest in WGWD/ Gretna, FL. Phone: (904) 562-3341 SELLER: William J. Miller Jr., trustee for the bankruptcy estate of Monte-Rex Bitner. Bitner is identified in the filing as an employee of WGWD. Phone (904) 222-9511

FREQUENCY: 100.7 MHz POWER: 3kw at 328 feet

COMMENT: Leah James states in a sworn affidavit that the CP holder has been unable to put this new FM on the air because WGWD has not complied with an FCC order to change its operating frequency.

# ldaho

### **KZMG/New Plymouth (Boise)** PRICE: \$750,000

TERMS: Duopoly deal; asset sale for \$250,000 cash and a seven-year promissory note for \$500,000 at 10% interest. However, the note is interestfree for the first year and monthly payments are to be made only in the first through seventh years

BUYER: Magic 93 Ltd., whose general partner is West Group Broadcasting Corp., headed by Chairman Richard Reider and Paul Meacham of Ft. Collins, CO. They own KIZN/Boise, ID and

# TRANSACTIONS AT A GLANCE

# 1993 Deals To Date: \$1,486,824,091

(Last Year: \$598.190.442)

Total Stations Traded This Year: .....802

(Last Year: 715)

This Week's Action: . . . . . . . . . \$37,347,201

(Last Year: \$6,396,396)

Total Stations Traded This Week: ...... 32

(Last Year: 27)

# •Deal Of The Week:

- KDFC-AM & FM/Palo Alto-San Francisco \$13 million
- Spanish Radio Network Stations \$253,001 for 49%
- WADO/New York
- WGLI/Babylon, NY
- WQBA-AM & FM/Miami
- KJOP/Lemoore, CA No cash consideration for 50%
- WAKT/Panama City Beach, FL \$232,000
- WTPS (FM CP)/Quincy, FL No cash consideration
- KZMG/New Plymouth (Boise), ID \$750,000
- WKZI/Casey, IL No cash consideration
- KJJG/Spencer, IA \$250,000
- Wilderness Hills Stations \$50,000 for 50%
- WWXL-AM & FM/Manchester, KY
- WWAG/McKee, KY
- WVRT/Baltimore \$9.75 million
- St. Pe' Broadcasting Stations \$625,000
- WJXN-AM & FM/Jackson-Utica, MS
- WJNS/Yazoo City, MS
- WYYA/Olive Branch, MS (Memphis, TN) \$1,275,000
- WGY-AM & FM/Schenectady, NY \$5.5 million
- WLMJ/Jackson, OH \$45,000
- KTSH (FM CP)/Tishomingo, OK \$10,000
- WGTR/Bucksport, SC \$50,000
- WMFX/St. Andrews (Columbia), SC \$4.6 million (maximum)
- WITM/Elizabethton (Johnson City-Kingsport), TN \$11,200
- FM CP/San Angelo, TX \$9500
- KXRK/Provo, UT \$925,000
- WHBG & WRDJ/Harrlsonburg-Bridgewater, VA \$10,000 for 50%
- WRHX/Herndon, VA (Washington, DC) \$1500

KFSB & KIXQ/Joplin, MO. Phone: (303) 221-5758 SELLER: PTI Broadcasting Inc., head-

ed by President Roy Robinson. It is a wholly owned subsidiary of Pacific Telecom, headed by Chairman/CEO Charles Robinson, which in turn is 86.7% owned by PacifiCorp Holdings, headed by President/CEO William Glasgow, and it is a wholly owned subsidiary of PacifiCorp, headed by President/CEO A.M. Gleason. PTI Broadcasting also owns KQLO & KWNZ/Reno-Carson City, NV and KDUK-AM & FM/Eugene-Florence, OR. Pacific Telecom also has cable TV interests. Phone: (702) 333-0123 FREQUENCY: 93.1 MHz

POWER: 50kw at 2630 feet

FORMAT: CHR **COMMENT:** The application states that

KZMG-KIZN had a combined share of 11.7 in the Fall 1992 Arbitron survey of the Boise metro.

# Illinois

# WKZI/Casey

PRICE: No cash consideration

TERMS: The sellers are transferring this station to a not-for-profit, nonstock corporation controlled by them and their son.

BUYER: Word Power Inc., controlled by Paul, Eleanor, and Mark Ford of West Terre Haute, IN. It is an applicant for a new FM at Clinton, IN.

SELLER: Paul and Eleanor Ford FREQUENCY: 800 kHz

POWER: 250 watts FORMAT: Religious

# lowa

# KJJG/Spencer

PRICE: \$250,000

TERMS: Duopoly deal; asset sale for **BUYER: lowa Great Lakes Broadcast-**

ing Company Inc., owned by William Sander of Spencer. He owns KICD-AM & FM/Spencer. Phone: (712) 262-1240

SELLER: Garamella Broadcasting Company, headed by general partner Todd Garamella of Cambridge, MN. He also owns WLOL/Cambridge. Phone: (712) 262-1240

FREQUENCY: 104.9 MHz POWER: 3kw at 300 feet

FORMAT: Gold

**COMMENT:** The application states that there are 11 stations in the duopoly market created by the contours of KJJG and KICD-AM & FM.

# Kentucky

# Wilderness Hills Stations

PRICE: \$50,000 for 50%

TERMS: Stock sale for a promissory note at 8% interest. The note is to be amortized on a 10-year schedule, but with a balloon payment for the outstanding balance at the end of five

BUYER: Vernon Baldwin of Fairfield Continued on Page 8

WWBZ-FM

Chicago, IL

Chris Devine

**Major Broadcasting Company** 

has agreed to transfer the assets of

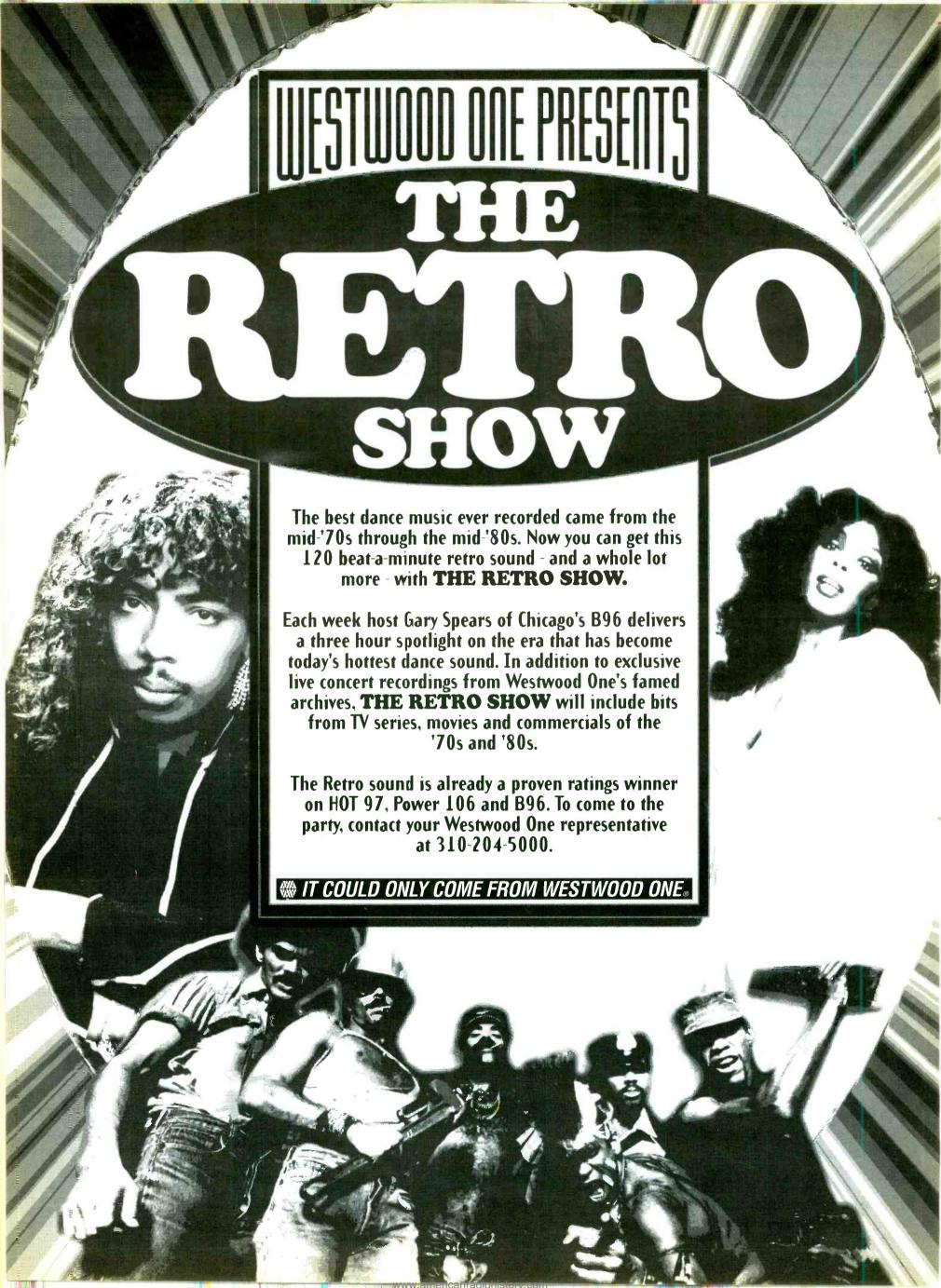
Scott K. Ginsburg

**Evergreen Media Corporation** 

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# TRANSACTIONS

Continued from Page 6

OH, increasing his stock interest in Wilderness Hills Inc. from 50% to 100%

SELLER: Ermel "Red" Ison of Whitesburg, KY, selling his entire 50%

WWXL-AM & FM/Manchester FREQUENCY: 1450 kHz; 103.1 MHz POWER: 1kw: 2640 watts at 338 feet FORMAT: Gospel

COMMENT: This combo sold for \$400,000 in 1986.

### WWAG/McKee

FREQUENCY: 107.9 MHz POWER: 2kw at 400 feet FORMAT: Gospel

# Maryland

# **WVRT/Baltimore**

PRICE: \$9.75 million TERMS: Duopoly deal

BUYER: Capitol Broadcasting Company Inc., headed by President Jim Goodmon of Raleigh. It owns WWMX/ Baltimore, WRAL/Raleigh, WJZY/ Charlotte, and is selling WRNL & WRXL/Richmond, Phone: (919) 890-6000

**SELLER: Scripps Howard Broadcast**ing, a publicly traded company (NAS-DAQ: SCRP) headed by President Lawrence Leser. It has announced a deal to sell WMC-AM-FM-TV/Memphis and expects to announce a deal soon for the sale of its remaining radio property, KUPL-AM & FM/Portland. The company also owns nine other TV stations. Its major stockholder is the E.W. Scripps Co. newspaper group. Phone: (513) 977-3000

FREQUENCY: 104.3 MHz POWER: 50kw at 420 feet

FORMAT: AC

BROKER: Donaldson, Lufkin & Jen-

# Mississippi

St. Pe' Broadcasting Stations PRICE: \$625,000

TERMS: Asset sales for \$100,000 cash and two promissory notes. The first note is for \$510,000 at 10% interest in equal monthly payments over a period of seven years. The second is for \$15,000 at no interest to be paid in full within one year after closing. The second note is to be canceled if the

buyer moves the AM transmitter and tower within one year after closing. The buyer also has an option to pay the second note over a six-year period at 10% interest

BUYER: Willis Broadcasting Corporation, owned by Bishop L.E. Willis Sr. of Norfolk. He owns 24 stations, including WURD/Philadelphia, WWCA/ Gary (Chicago), and WXSS/Memphis. Phone: (804) 624-6500

SELLER: St. Pe' Broadcasting Inc., owned by Edward St. Pe' of Jackson, MS. Phone: (601) 352-6673

### WJXN-AM & FM/ Jackson-Utica

FREQUENCY: 1450 kHz: 92.9 MHz POWER: 1kw; 900 watts at 574 feet FORMAT: Religious

COMMENT: The AM sold for \$180,000 in 1988 and the FM (then only a CP) for \$10,000 in 1989.

### WJNS/Yazoo City

FREQUENCY: 92.1 MHz POWER: 20kw at 300 feet

FORMAT: Country COMMENT: This station sold for

\$310,000 in 1988.

# WYYA/Olive Branch (Memphis, TN)

PRICE: \$1,275,000

TERMS: Duopoly deal; stock sale for \$150,000 cash and a 10-year promissory note for \$600,000 at 9.756% interest. S. Knox Phillips is also to be paid a total of \$525,000 under a sixyear "Consulting and Noncompetition Agreement."

BUYER: NewMarket Media Corporation, owned by Stephen Robertson of Advance, NC and Peter Schulte of Kingwood, TX, acquiring all stock of Olive Branch Broadcasting Corp. They own WREC & WEGR/Memphis, WSJS & WTQR/Winston-Salem, KXXY-AM & FM/Oklahoma City, WNOE-AM & FM/New Orleans, and are buying KQLD/New Orleans. Phone: (919) 998-0691

SELLER: S. Knox Phillips and Jerry Phillips, each selling 50%. They also own WSBM & WQLT/Florence, AL and WLVS/Lake Worth, FL.

FREQUENCY: 95.9 MHz POWER: 3kw at 328 feet

**COMMENT:** The application states that WYYA-WREC & WEGR had a combined share of 8.4 in the Winter 1993 Arbitron survey of the Memphis metro

# New York

### WGY-AM & FM/Schenectady PRICE: \$5.5 million

TERMS: Asset sale for cash, pursuant

to an auction by the U.S. Bankruptcy Court in Philadelphia

BUYER: Dame Media Consultants, headed by President J. Albert Dame and VP/GM John Dame. They own Pennsylvania facilities WHP-WKBO & WRVV/Harrisburg, WKQS & WNTJ/ Johnstown, and WRAK & WKSB/Williamsport, Phone: (717) 540-8800

SELLER: Empire Radio Partners Ltd., a debtor-in-possession headed by CEO Guyon Turner. It was formerly headed by Dennis Israel. Empire is also selling WJYY/Concord, NH and WRCI/Hillsboro, NH. Phone: (518) 381-4800

FREQUENCY: 810 kHz; 99.5 MHz POWER: 50kw: 14.8kw at 930 feet FORMAT: Full Service AC; Gold COMMENT: This station sold for \$11 million in 1985

# Ohio

# WLMJ/Jackson

**PRICE:** \$45,000

TERMS: Asset sale for cash

BUYER: JAC-VIN Religious Broadcasters Inc., a nonprofit corporation whose trustees are John Pelletier of Wellston, OH and Lewis Davis and Elien Evans Cole of Jackson. Davis owns 50.1% of WCJO/Jackson and WYPC & WKOV/Wellston. Phone: (614) 286-2141

SELLER: Radio Jackson Inc., owned by William Johnson of Circleville, OH. Phone: (614) 286-6362

FREQUENCY: 1280 kHz POWER: 1kw daytimer **FORMAT:** Country

# Oklahoma

# KTSH (FM CP)/TIshomingo

**PRICE: \$10,000** TERMS: Asset sale for cash

**BUYER: South Central Oklahoma** Christian Broadcasting Inc., a nonprofit corporation controlled by Randall Christy of Stonewall, OK, Sharla Frederick of Stonewall, and Randy San-

ders of Ada, OK. Phone: (405) 265-4392

SELLER: Ballard Broadcasting of Oklahoma Inc., owned by Drew Ballard of Lubbock, TX. He is an applicant for a new FM at Coahoma, TX. Phone: (405) 889-3392

FREQUENCY: 99.7 MHz POWER: 25kw at 328 feet

# South Carolina

# WGTR/Bucksport

**PRICE:** \$50,000

TERMS: Asset sale for cash

BUYER: Atlantic Broadcasting Company Inc., owned by Fred Avent of Florence, SC: Frank Avent of Florence; George Avent of Kingstree, SC; Harold Miller Jr. of Florence; and John Jeffords of Florence. Atlantic owns WJMX-AM & FM/Florence-Cheraw and WSQN/Scranton, SC. Fred Avent and Harold Miller are partowners of the seller. Phone: (803) 667-9569

SELLER: G&M Communications, owned by R. Stuart Graham Jr., Fred Avent and Harold Miller. Graham also owns 50% of WEZO/Fairfield. ME.

Phone: (803) 667-9569 FREQUENCY: 107.9 MHz POWER: 32kw at 607 feet

# WMFX/St. Andrews (Columbia)

PRICE: \$4.6 million (maximum) TERMS: Asset sale for cash. The price is to be the lesser of \$4.6 million or 8.1 times operating cash flow for the 12 months prior to closing. The buyer is to enter into a management agreement with Tri-City Radio L.P., owner of WYMJ/Beavercreek, OH and WRVF/ Upper Arlington, OH.

BUYER: Clyde G. Haehnle & Co., owned by Clyde Haehnle, as trustee for ORR 1 Inc. He has an interest in WBYR/Van Wert, OH (Ft. Wayne, IN). All of the capital stock of ORR 1 Inc. is owned by PNC Realty Company, a wholly owned subsidiary of PNC Bank Ohio, a creditor of the station's former owner, WMFX-FM Associates L.P. Phone: (513) 681-1950

SELLER: BTMI Inc., headed by President Paul Robinson, as courtappointed receiver for WMFX-FM Associates L.P., which had been part of the Baum Broadcast Group. Phone: (202) 408-7036

FREQUENCY: 102.3 MHz POWER: 3kw at 322 feet

FORMAT: AOR

COMMENT: This station sold for \$5 million in 1989. A deal was announced in December 1992 to sell this station as part of a group deal, but it was dropped from the group before the sale closed.

# Tennessee

# WITM/Elizabethton (Johnson City-Kingsport)

PRICE: \$11,200

TERMS: Duopoly deal; asset sale for

**BUYER: Holston Valley Broadcasting** Corporation, a wholly owned subsidiary of the Home News Company, headed by President William Boyd of Princeton. NJ and principally owned by members of the Boyd family. It owns WKPT (AM), WTFM, & WKPT-TV/ Kingsport; WKTP/Jonesborough, TN; three LPTV stations in Florida; and a daily newspaper in New Jersey. William Boyd also has an interest in KMCL-AM & FM/McCall, ID. Phone: (615)

SELLER: Good Shepherd Broadcasting Corporation, owned by Rebecca and John Henderson, and John and Glenna Bailey. Phone: (615) 542-9000

FREQUENCY: 1520 kHz POWER: 1kw daytimer FORMAT: This station is dark.

COMMENT: The buyer is requesting a waiver of the one-to-a-market (radio-TV) rule on the grounds that WITM is a failed station. The buyer has an option to terminate this deal if its costs associated with obtaining the waiver exceed \$5000. The application states that the combined share for WKPT (AM), WTFM, WKTP, WITM, and WOPI/ Bristol, TN (which carries programming from the buyer's WKPT Radio Network) was 16.7 in the Fall 1992 Arbitron survey of the Johnson City-Kingsport metro

# Texas

# FM CP/San Angelo

**PRICE: \$9500** 

TERMS: Asset sale for cash BUYER: Dwight Carver of Brookfield,

MO. He owns KGNG & KZBK/Brookfield, MO (sale pending). Phone: (816) 258-7468

SELLER: Francis Jenkins of Madison. Wl. Phone: (608) 222-9090 FREQUENCY: 100.1 MHz

# Utah

POWER: 6kw at 328 feet

KXRK/Provo

PRICE: \$925,000

TERMS: Asset sale for \$900,000 cash

and a promissory note for \$25,000 BUYER: ACME Broadcasting Inc., owned by James Facer of Oaden, UT and James McNeil Jr. of Salt Lake City. They are programming this station under an LMA. Phone: (801) 364-9601

SELLER: The Great Stock Company of Vast International Import, owned by Grace and Bill Upton, Kathryn Judd, David and Judith Grow, Angela Bond, and Steven Grow. The company also owns KFMY/Provo (which has applied to change its call letters to KOVO), Judd. Bond. and Judith Grow also own KRXK-AM & FM/Rexburg,

FREQUENCY: 96.1 MHz POWER: 55kw at 2630 feet

FORMAT: New Rock

COMMENT: This station and its AM sister sold for \$970,000 in 1990. The application for this sale included a copy of a lawsuit by crosstown competitor KJQN alleging that: Facer and other former KJQN employees now at KXRX took equipment (including a used milk truck called the "Milk Beast") and information belonging to KJQN; KJQNowned trademarks are being used on KXRX; and ACME employees have made defamatory remarks about KJQN to advertisers and others.

# Virginia

# WHBG & WRDJ/ Harrisonburg-Bridgewater

PRICE: \$10,000 for 50%

TERMS: Stock sale for cash. The buyer has also made a loan to the licensee corporation of \$375,000 at 3.5 points above the prime rate of Crestar Bank to be paid interest-only monthly: The principal is due only upon liquidation, a sale of assets, issuance of additional stock, or any default of the note or tax payments

BUYER: E. Warren Denton Jr. of Harrisonburg, acquiring a 50% stock interest in WHBG Inc. and WRDG Inc. Phone: (703) 434-2382

SELLER: Robert Dean, reducing his stock interest in WHBG Inc. from 71.02% to 25% and reducing his stock interest in WRDG Inc. from 50.1% to 25%: Kenneth Dean, reducing his stock interest in WHBG Inc. from 28.98% to 25% and reducing his stock interest in WRDG Inc. from 49.9% to 25%

FREQUENCY: 1360 kHz: 105.1 MHz POWER: 5kw day/25 watts night; 6kw at 328 feet

FORMAT: Country; AC

# WRHX/Herndon (Washington, DC)

PRICE: \$1500

\$60,000 in 1986

TERMS: Asset sale for cash BUYER: Bruce Houston of Vienna, VA.

Phone: (703) 938-1016 **SELLER: United Communications** 

Inc., owned by David Elzroth of Hammondsport, NY. Phone: (607) 776-3371

FREQUENCY: 1440 kHz POWER: 1kw day/30 watts night FORMAT: This station is dark. COMMENT: This station sold for

# For The Record

The sale price for WSLM-FM/ Salem, IN (Louisville, KY) in last week's Transactions (R&R 7/23/ 93), should have included an additional \$480,000 for a "Covenant Not To Compete," for a total of \$2.4 million. The year-to-date total in this issue has been adjusted accordingly.

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Alabama

(205) 271-8386

Illinois (217) 785-3623 Indiana (317) 247-3241 Iowa (515) 242-5430 Kansas (913) 266-1097 Kentucky (502) 564-8516 Louisiana (504) 278-6217 Maine (207) 942-7667 Maryland (410) 653-3682 Massachusetts (617) 861-0263 Michigan (517) 483-5681 Mir.nesota (612) 296-4469 Mississippi (601) 973-6320 Missouri (314) 751-9655 Montana (406) 444-6933

Nebraska (402) 473-1169 Nevada (702) 887-7232 New Hampshire (603) 225-1288 New Jersey (609) 530-5169/70 New Mexico (505) 473-2526 New York (518) 786-4774 North Carolina (919) 664-6113 North Dakota (701) 224-5130 Ohio (614) 492-4141 Oklahoma (405) 425-8306 Oregon (503) 945-3982 Pennsylvania (717) 865-8451 Puerto Rico

(809) 725-7447

Rhode Island

(401) 457-4322

South Carolina (803) 748-4285 South Dakota (605) 399-6681 Tennessee (615) 532-3089 Texas (512) 465-5074 Htah (801) 576-3645 Vermont (802) 864-1175 Virginia (804) 775-9275 Virgin Islands (809) 778-4855 Washington (206) 581-8921 West Virginia (304) 341-6438 Wisconsin (608) 241-6341 Wyoming (307) 772-6256/41



Americans At Their Best.

# Coleman Upped To OM At WJFK/DC

Jeremy Coleman has been promoted to Operations Manager at Infinity Broadcasting's WJFK-FM/Washington (which is simulcast on WJFK [AM]/Baltimore), reporting directly to GM Ken Stevens.



Coleman

He had been Marketing & Creative Services Director since joining the station in early 1992. 'JFK PD Cerphe remains in place.

Coleman will head WJFK's programming department, directing all aspects of programming and marketing — including Unistar's "G. Gordon Liddy Show" and "Don (Geronimo) & Mike (O'Meara) Show," which originate from WJFK.

"Jeremy did a tremendous job in rolling out Don & Mike and Liddy nationally," said Stevens, noting that the station's growth and addition of two nationally syndicated shows created the need for another management job.

Prior to joining WJFK, Coleman was Marketing Director at WNOR/Norfolk. He also had a stint as Asst. PD at WKLH/Milwaukee.

# Peck Recruited To Qwest VP Post

Greg Peck has been recruited by Qwest Records as VP/Promotion, Black Music Marketing. He'll report to label President Jim Swindel.



del said. "His experience and reputation will be a great benefit to the future of Qwest."

Peck will oversee Qwest's urban marketing and promo efforts and develop its relationship with the promotion and marketing staffs at Warner Bros. and Reprise. He most recently headed Bahia Entertainment and has been VP/A&R at PolyGram, VP/Promotion at Island, and VP of Island/4th & Broadway Records.

# Setzer Goes Hollywood



Former Stray Cats frontman Brian Setzer (c) has signed with Hollywood Records. His new project — the Brian Setzer Orchestra — is slated to release an LP early next year. Finalizing the deal are (I-r) VP/Marketing Jim Martone, manager Dave Kaplan, Exec. VP Wesley Hein, and President Peter Paterno.

# Baer New Sony/Nashville VP/Marketing

Connie Baer, a partner in the Los Angelesbased Gary Group entertainment company, has been named VP/Marketing for Sony Music Nashville. She succeeds Mike Martinovich, who has announced



Baer

his intention to leave the label by the end of the year.

Sony Music Nashville President Roy Wunsch commented, "I'm

thrilled we could attract Connie to our Nashville team. Her experience-driven marketing insight, plus her talent and instincts, will add a very exciting dimension to Sony Music Nashville."

Baer said, "I have a tremendous opportunity here to take my experience and resources and apply them in new and innovative ways. I'm looking forward to being part of a great team that's committed to breaking new artists and new ground."

Baer joined the Gary Group in 1983, was named VP/Promotion in 1985, and became a partner in 1986. WAKR & WONE/Akron Production Director Joe Bevilacqua segues to the PD post at WDZR/Detroit, effective August 16. He replaces Dave Herring, who has decided to become an account executive with the station.

**EXECUTIVE ACTION** 

Bevilacqua Bound For WDZR/Detroit

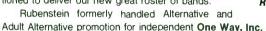
GM Greg Raab commented, "Joe's an experienced AOR personality and music director with strong production skills. He has the right feel for street promotions, which is a natural for this station. We feel he's particularly qualified for the challenges here."

Bevilacqua said, "I'm thrilled — it's a great challenge. I plan on being involved with the people who love the station. We expect to meet as many people as we can and turn them on to Z-Rock."

# Rubenstein Gets Restless, Takes Promo Post

Sara Rubenstein has accepted the Director/National Promotion position at Restless Records, where she'll be responsible for the label's commercial and Adult Alternative radio promotional endeavors. She'll also oversee college/Alternative and Metal radio efforts for artists on Restless, Twin Tone, and affiliated labels.

Restless Director/Marketing **Rich Schmidt** commented, "She wowed us in the synchronized swimming competition in the '84 Summer Olympics. And now she's here — wow! With Sara here, we're positioned to deliver our new great roster of bands."





Rubenstein

# Hart Ascends To PD At KQMQ/Honolulu

KQMQ/Honolulu acting PD/MD/afternooner Kriss Hart has assumed the PD post on a permanent basis. He replaces Kimo Akane (now OM at crosstown KGMZ) and will continue as MD for the time being

KQMQ consultant/operator (and McVay Media President) Mike McVay said, "Kriss's 12 years at KQMQ and his keen sense of what Hawaii wants will help propel KQMQ to being a top-rated station."

Hart told R&R, "It's been a rough start. We lost our morning show that was here for 10 years, a major concert got cancelled, and we had some technical problems on our AM. But I feel we can be back on top of the market again."



Hart

# **Kelly Becomes OM At Major's Nets**

WYSY (Y108)/
Aurora-Chicago
OM/afternoon
personality Brian
Kelly has resigned to become OM
at the Chicagobased Major
(formerly Superadio) Networks. Kelly will
oversee the pro-

gramming of its



Kelly

"City-FM" and "Superhit Country" formats, as well as another format to be announced.

Kelly told R&R, "I'm so pumped it took me a day to scrape myself off the ceiling. This is an exciting

opportunity. I have the utmost respect for Major Networks President/CEO Chris Devine and VP/Programming John Edwards. I look forward to helping make this the No. 1 network in the country."

Kelly has also programmed WYTZ/Chicago and WZUU/Milwaukee.

# **Duling Segues To WOLL PD Position**

WNFI/Daytona Beach, FL PD J.J. Duling has been appointed PD of WOLL/West Palm Beach. He succeeds Fred North, who exited the Gold outlet to program WRKA/Louisville (R&R 7/9).

GM Tom Haymond told R&R, "J.J.'s been a winner and has a solid understanding of what makes good radio. His entire background has been in CHR and he'll bring a unique and unconventional type of philosophy to us. When we combine J.J.'s CHR energy with our format, we'll get people talking. This will be fun radio personified."

Duling, who begins his WOLL assignment August 10, previously programmed WWSF/Ft. Walton Beach, FL and WZZP/South Bend, IN

Kuntz Awarded ERG MVP

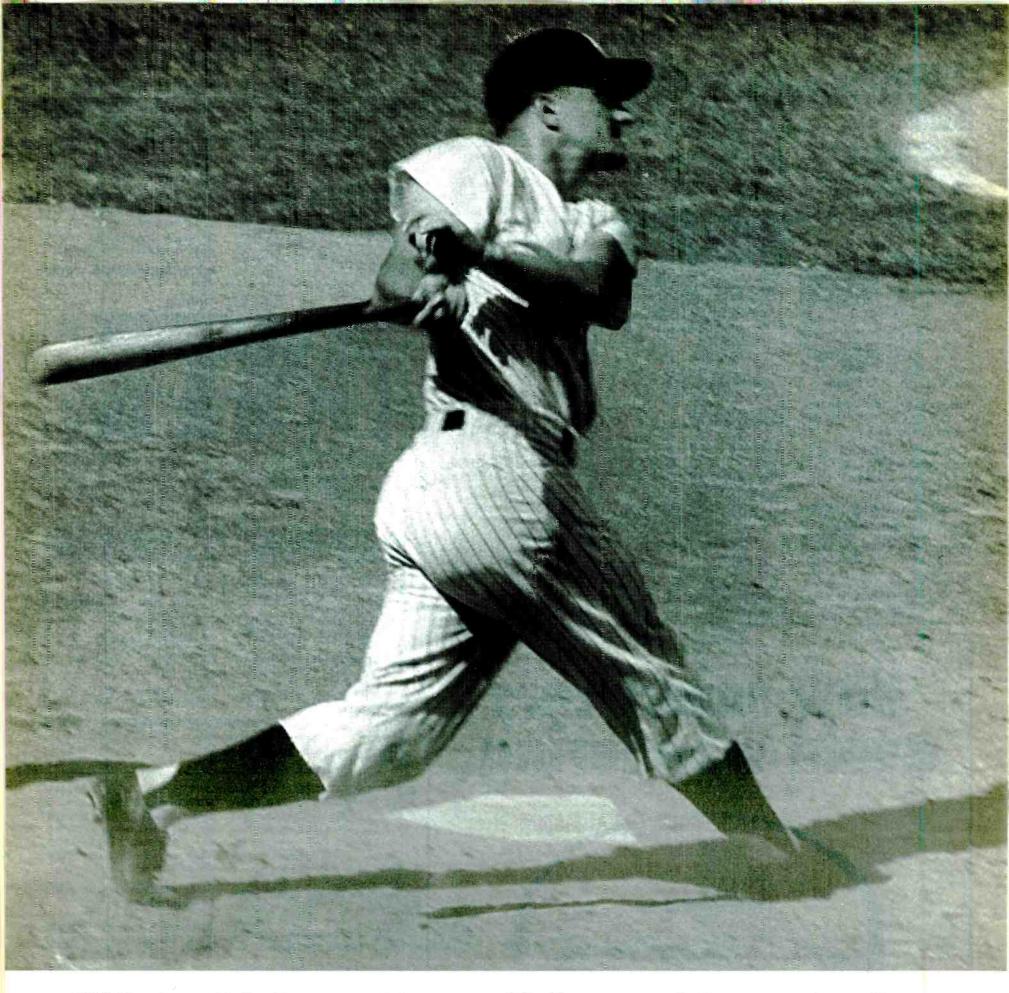
After the EMI Records Group staff spent a hot summer day at the Bridgehampton Tennis & Surf Club, President/CEO Daniel Glass (I) and Sr. VP/ Promotion Ken Lane presented VP/AC Promotion Laura Kuntz with the company's Most Valuable Player trophy.

# Viacom Ups Reymond To Sr. VP/CFO

Kevin Reymond has been appointed Sr. VP/CFO of the Viacom Broadcast Group. In the newly created position, Reymond will oversee administration and financial operations for the group, which includes 14 radio and five television stations.

Chairman/CEO Edward Horowitz said, "Kevin's broad-based financial and operations expertise and strong knowledge of broadcast finance have been invaluable to the group as we've strategically pursued business opportunities, including taking advantage of the ability to create duopolies in our radio markets."

Reymond joined Viacom last year as VP/CFO of the broadcast group. He previously was VP/Acquisitions & Analysis for Westinghouse Broadcasting. Prior to that, he worked for the accounting firm of Price Waterhouse, specializing in mergers and acquisitions.



# With 60 In A Row, We've Already Set Our Sights On A Legendary Number

In 1961, Roger Maris broke the once invincible 60 home run barrier with an awesome display of power, finishing the season with a total of 61.

With the latest Spring Arbitron ratings book, KGO NEWSTALK AM 810 has racked up an incredible 60 wins in a row in the San Francisco Bay Area.\*

That's 15 years on top! And every single day, we do the things that will help us reach 61.

If you have a message for Northern Californians, remember that the best way to reach them is on KGO NEWSTALK AM 810, the superstar of San Francisco Bay Area radio.

# **KGO NEWSTALK AM 810**

Already a star, quite possibly a legend!

\*Source: Arbitron AQH persons 12+, Mon.-Sun. 6 a.m. - Mid., San Francisco MSA, Summer 1978 - Spring 1993.

# **NEWSBREAKERS**

# Radio

- JILL GODFREY steps up from AE to NSM at WKYS/Washington.
- ●CYNTHIA MORGAN shifts to WHWH & WPST/Princeton, NJ as LSM. She formerly served as sales consultant at WFLS-AM & FM/Fredericksburg, VA.

# Records

JACQUIE PERRYMAN joins Arista Records as VP/
Arista Soundtracks. She most recently headed Virgin Records' soundtrack label.



Perryman

- DEBRA FLANAGAN has been named National Director/Sales & Marketing at Continuum Records.
- ROB GILLIS shifts to Waterdog Records as Label Manager. He most recently served as GM at the 2nd Hand Tunes retail chain.
- KEVIN SHEA and PETER PIASECKI have been promoted from Directors to VPs in Canada-based Attic Records Ltd.'s Promotion & Press and Sales & Marketing Departments, respectively.
- CHERRY LANE MUSIC CO. INC. has formed Guitar Recordings Classic Cuts. The subsidiary label, whose first

release is due August 10, showcases previously unreleased vintage material; (914) 935-5266.

 MICHELLE KERRIGAN has been promoted from Sr. Director to VP in Sony Music's Marketing Services Department.



Kerriga

gan Carvelio

DOROTHY CARVELLO has been elevated from Manager/A&R to Associate Director/A&R at RCA Records.

# **Industry**

● MICHAEL MEYER — most recently VP/GM at Records Shop Inc. — segues to the Navarre Corp. as Midwest/East Coast Branch Manager. In other news, the company's Chicago office ups Field Sales Representative

### For The Record

"Rodeo Trails" — a two-and-ahalf-minute feature hosted by **Butch Thurman** — airs daily, not weekly (**R&R** 5/28). **KAREN PASET** to Regional Sales Manager.

● HENRY WATSON — Account Director/Affiliate Sales & Marketing at MTV Networks — segues from the Northeast Region to the Western Region. In related activity, former MTV News head EDWARD BEAN becomes Executive Producer/MTV Asia.

# **CHRONICLE**

# Marriages

KEZE/Spokane, WA MD Curt Cartier to Shannon Edwards, June 19

BNA Entertainment Director/ National Promotion Chuck Thagard to Kathy Bell, July 25.

### Births

**Broadcast Architecture** Sr. Associate **Bob Braunstein**, wife Gayle, son Daniel, July 10.

GRP recording artist Lee Ritenour, wife Carmen, son Wesley Santos, July 14

WFMW/Madisonville, KY PD/MD Danny Koeber, wife Denise, daughter Courtney Danielle, July 14

Vallie Consulting consultant Randy Lane, wife Kim, daughter Avery Adelaide, July 19

London Records U.S. President Peter Koepke, wife Epic Records recording artist Nicky Holland, daughter Georgia Anne, July 21,

JOEL FOSBROOK becomes research consultant at Research Director Inc. Prior to his appointment, he served as WJZE/Washington's Research Director.

# **National Radio**

● SOUND & STATIONS is producing the "European Hit Survey." Hosted by Bobby Sicilia, the program showcases European acts and current events; (202) 333-0700.

● USA RADIO NETWORK is presenting "Ken Dowe's Daily Magazine," a news, entertainment, and information program available on Spacenet III, Galaxy II, and Satcom C-5; (800) 829-8111.

• SYNDICATION SERVICES will offer "The Johnnie Taylor Story" on a market-exclusive barter basis. The hourlong music special is set to air September 25-26; (205) 339-1087.

# Call Me Nokko



Japanese artist Nokko performed selections from her first English-language album — "Call Me Nightlife" — at NYC's Club USA. Gathered backstage are (I-r) manager Blue, Epic Exec. VP Richard Griffiths, Nokko, Epic President Dave Glew, Sony Music Entertainment Chairman Michael Schulhof, and Sony Corp. President/CEO Norio Ohga.

# PROS ON THE LOOSE

**Tami Cruise & Angle Good**— Morning team Z99/Cayman Islands (714) 529-8009 or (916) 365-8506

Mara Davis — Promotions Coordinator/air talent WJMN/ Boston (617) 783-9022

**Tony Fornaro** — MD/overnights KCQR/Santa Barbara, CA (805) 687-2925

Max Hayden (aka Dick Shannon) — PD/OM/mornings KYIS/

AC: At WBEB/Philadelphia: Erik West

joins for afternoon drive, Tony Rogers

segues to evenings, and Christopher Cald-

well exits. New parttime staffers include

Dan Blackman, Paul Lewis, and Rob

Randi Martin to PM drive and promotes

John Steele to middays . . . KXLK/Wichita

names Robin Ragaland Smith Promotion

Coordinator . . . WRCC/Macon, GA PD Mike Stone joins crosstown WPEZ for

weekends . . . Susanne Lynch assumes AE

AOR: WBCN/Boston swing talent Bradley

Jay moves to middays. He replaces Ken

Shelton, who segues to crosstown WZLX

Boom Anderson resigns; the remaining morning staff will continue hosting the

AK: MD Loren Dixon takes evenings, Dar

joins for afternoons, and Ty Hardt assumes middays . . . KRCH/Rochester, MN pro-

motes AMD/nights Tim Adams to MD/af-

ternoons. He replaces Mike Hansen, who

WXRX/Rockford, IL taps Jack Monson as

MD . . . KUGR/Pullman, WA PD/MD Mark Taylor jumps to KEZE/Spokane, WA for

jock work; Tim O'Rourke assumes Taylor's

former post . . . WFRZ/Sarasota, FL's

Mowtown Man also does weekends at

WXTB/Tampa under the nom de aire Roc-

Tom Van Sant adds music duties . . . At

crosstown KTYD, morning host Matthew

Arnett has exited . . . WIOT/Toledo Pro-

duction Director Jeff Howe departs for

. At KCQR/Santa Barbara, CA, PD

shifts to XHRM/San Diego for middays . .

. KRXQ/Sacramento morning man Boom

. New lineup at KWHL/Anchorage.

duties at WHWH & WPST/Princeton, N.I.

. . WASH/Washington welcomes

Changes

Cooper .

Oklahoma City (405) 755-5012

**Dave McCall** — PD/afternoons WPRR/Altoona PA (814) 886-7261

John O'Connell — Morning producer/Sports Director WJMN/Boston (617) 395-5759

Brett Schulte — OM WRLT/ Nashville (615) 251-3346

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CHR: B.J. Barry exits WKKV/Milwaukee to fill the afternoon slot at crosstown WLUM

similar duties at crosstown Yes Radio.

... WZAT/Savannah, GA MD Dr. Dave Alan relinquishes his night shift to focus on music ... KKRZ/Portland Promotions Director Gus Swanson segues to KISW/Seattle ... Dave Demer leaves WPLY/Philadelphia to assume Promotions Director duties at WXXL/Orlando

Gold: WKLR/Indianapolis taps Johnny George as Production Director.

News/Talk: Former WSHW/Frankfort.
IN OM Dennis Bergendorf joins WIOU &
WZWZ/Kokomo, IN as OM/news manager
... WWRC/Washington news anchor
George Papagiannis adds Managing Editor/
Asst. PD duties ... Johnny Holliday
segues to WTOP/Washington as host of a
Redskins pregame show.

**Records:** Word Records & Music is set to relocate its entire operation to Nashville on October 1.

National Radio: AP's broadcast division ups Paul Courson from business anchor/reporter to business editor.

Industry: Navarre Corp.'s Sacramento branch taps Rob Chapman as Field Sales Representative: the Minneapolis bureau promotes Jim Maxwell to Product Movement Manager, Carmen Rosario to Product Development Coordinator, and Dianna Christianson to Administrative Assistant; and the Northridge, CA branch elevates Mark Woodard to office coordinator and welcomes Percival Nghiem to its clerical staff Cheryl Swiderski has been appointed Coordinator/Film & TV Marketing at Zomba Music Services . . . Ivette Ruiz is named publicist at Suzan Crane Public Relations . J.R. Russ Programming & Research's new fax number is (215) 494-0672.

www.americanradiohistory.com

# MEDIA

# FILMS

### **WEEKEND BOX OFFICE** JULY 23-25 1 Poetic Justice \$11.72

(Columbia) 1 2 In The Line Of Fire (Columbia) 3 The Firm \$10.00 (Paramount)
4 Free Willy \$8.64 (WB) 5 Jurassic Park \$8.42 (Universal) 6 Coneheads \$7.10 (Paramount) 7 Sleepless in \$5.75 Seattle (TriStar) 8 Hocus Pocus \$5.52 (Buena Vista)

9 Another Stakeout

(Buena Vista) \*

10 Rookie Of The

# COMING ATTRACTIONS:

This week's openers include "So I Married An Axe Murderer," starring Mike Myers and Nancy Travis. The film's Chaos soundtrack features Ned's Atomic Dustbin's current sine (a remake of the Bay City Rollers' "Saturday Night"), Soul Asylum, Toad The Wet Sprocket, Suede, and others

Also opening this week is "Rising Sun," starring Sean Connery and Wesley Snipes. Look sharp for Warner Bros. re-cording artist Tia Carrere in a

> All figures in millions \*First week in release Source: Entertainment Data Inc.

# New Comic Books Focus On Music

\$5.41

\$4.52

he new "Rock-It Comix" line of comic books kicks off in November with an issue devoted to Metallica and another about World Domination Records surely the first comic to trace "the trials and tribulations of the alternative record label battling the system" (see Street Talk, Page 20). The series is produced and marketed by Malibu Comics, Gold Mountain Entertainment, and International Strategic Marketing.

Ozzy Osbourne and Lita Ford comics are due in December, followed by books about Megadeth. Pantera, Anthrax, Black Sabbath, the Doors, Naughty By Nature, Pharcyde, PM Dawn, Primus, the Smithereens, Soundgarden, and

Books will be marketed at concerts, through direct mail and various retail outlets, and via licensing deals with the Winterland and Brockum merchandising firms.

# **MUSIC & MOVIES**

# CURRENT

● POETIC JUSTICE (Epic Soundtrax) Single: Get It Up/TLC (LaFace/Epic Soundtrax)
Other Featured Artists: Naughty By Nature, 2Pac, Babyface

• THE FIRM (MCA/GRP)

Featured Artists: Dave Grusin, Lyle Lovett, Nanci Griffith

● FREE WILLY (MJJ/Epic Soundtrax) Single: Will You Be There/Michael Jackson (MJJ/Epic) Other Featured Artists: SWV, Funky Poets, 3T

JURASSIC PARK (MCA)

Single: Theme From Jurassic Park/John Williams

● CONEHEADS (WB)

Single: Soul To Squeeze/Red Hot Chili Peppers Other Featured Artists: Digable Planets, R.E.M., Soft Cell

● SLEEPLESS IN SEATTLE (Epic Soundtrax) Single: When I Fall In Love/C. Dion & C. Griffin Other Featured Artists: Harry Connick Jr., Carly Simon, Joe Cocker

● SON-IN-LAW (Hollywood)

Featured Artists: Goo Goo Dolls, Green Jelly, Alias

WHAT'S LOVE GOT TO DO WITH IT (Virgin)
 Single: I Don't Wanna Fight/Tina Turner

● MENACE II SOCIETY (Jive)

Singles: Unconditional Love/Hi-Five You Been Played/Smooth

Other Featured Artists: MC Eiht, Pete Rock & CL Smooth

● LAST ACTION HERO (Columbia)

Singles: Real World/Queensryche What The Hell Have I/Alice In Chains Two Steps Behind/Def Leppard

Other Featured Artists: Anthrax, Aerosmith, AC/DC

● MADE IN AMERICA (Elektra)

Single: Colors Of Love/Lisa Fischer Other Featured Artists: Gloria Estefan, Keith Sweat & Silk

BENNY & JOON (Chrysalis/ERG)

gle: I'm Gonna Be (500 Miles)/Proclaimers

SLIVER (Virgin)

Single: Can't Help Falling In Love/UB40 Other Featured Artists: Neneh Cherry, Shaggy, Enigma

# **COMING**

● METEOR MAN (Motown)

Single: It's For You/Shanice Other Featured Artists: Hi-Five, Lisa Taylor, Howard Hewett

SO I MARRIED AN AXE MURDERER

Single: Saturday Night/Ned's Atomic Dustbin (Chaos)

# TELEVISION

### **TOP TEN SHOWS** JULY 19-25

Roseanne

2 Home Improvement

3 60 Minutes

4 Primetime Live

5 Coach

6 20/20

7 Murder, She Wrote

8 Movie (Sunday) ("In The Company Of Darkness")

9 Dateline NBC

10 Thorn Birds, Pt. 2

Source: Nielsen Media Research All show times are EDT/PDT unless oth-erwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

# COMING NEXT WEEK

# Tube Tops

Bryan Adams, Jeff Beck, Regina Belle, Ray Charles, Eric Clapton, Albert Collins, Al Green, Buddy Guy, Chuck Jackson, B.B. King, Ben E. King, Brian McKnight, Teddy Pendergrass, Smokey Robinson, Diana Ross, Shai, and others perform from NYC on NBC's two-hour "Apollo Theater Hall Of Fame" special (9pm).

# Friday, 7/30

- Gloria Estefan, "The Arsenio Hall Show" (syndicated: check local listings).
- Pete Townshend, "The Tonight Show With Jay Leno" (NBC, 11:35pm).
- SWV and Tony Toni Tone, "ABC In Concert" (check local listings).

# Monday, 8/2

· Kris Kross, "Arsenio Hall." · Michael McDonald, "Jay Leno.

# Tuesday, 8/3

Oleta Adams, "Jay Leno."

# Wednesday, 8/4

- Silk, "Arsenio Hall."
- Clint Black, "Jay Leno."

# Thursday, 8/5

- Digable Planets perform and Rachelle Ferrell and George Duke sit in with the Posse — on "Arsenio Hall."
- Taylor Dayne, "Jay Leno."

# VIDEO

# **NEW THIS WEEK**

● KENNY LOGGINS: OUTSIDE FROM THE REDWOODS (Columbia)

Taped in the redwood forest near Santa Cruz, CA, this con-cert collection features 15 songs, including "This Is It,"
"What A Fool Believes" (with Michael McDonaid), "Love Will Follow" (with Shanice), and

• MUSIC OF THE WEST: A TRIBUTE TO THE SINGING COWBOYS (Warner Reprise) Clint Black, Dwight Yoakam, Emmylou Harris, and Ry Cooder pay homage to such artists as Gene Autry, Roy Rogers, the Sons Of The Pioneers, and others in this 70-minute perfor mance compilation, filmed at

L.A.'s Gene Autry Western Her-

itage Museum

# ZINESCENE

# Rush Bares All In 'Penthouse'!

hile Rush Limbaugh keeps his clothes on, he candidly describes himself as a "harmless, lovable little fuzzball" in a lengthy Penthouse profile. Limbaugh also divulges. "I actually want to lose 75 pounds. I want to get to 210, then look out. They will be writing about me every day in the gossip columns."

# 'Spy' Music Awards

Spy has "helped forge a consensus about the locus of wit in pop America." Come again? The winners of the '93 Spy Music Awards, as chosen by the 'zine's readers. are: Lyle Lovett (singer-songwriter), Sonic Youth (rock band), Arrested Development (rap act and new artist), Tom Waits (album), B-52's "Good Stuff" (single), Weird Al Yankovic's "Smells Like Nirvana" (video), and Leonard Cohen (lifetime achievement).

# Soul Alternative

"Alternative used to be an ugly word," says Soul Asylum's Dan Murphy in Us. "It meant that the record company couldn't get you on the radio and had to come up with different ways to market you."

Flash forward to '93: Soul Asylum singer Dave Pirner tells Spin: 'It blows my mind that we might be the biggest white band ever to come out of Minneapolis don't think I'll ever have a good grip on that '

Speaking of grips, every morning, Pirner drops new flame Winona Ryder off at the set of her current film, "Reality Bites." He comes back later to watch her work (Star).

# Will War For Food

"I'm very competitive. I want to beat the boys. I want to beat the girls. I want to beat rock & roll" -Reba McEntire (Entertainment Weekly)

Fredro, one of the smoothskulled rappers in Onyx, explains, 'We run around with bald heads because we rebels, you know what I'm sayin'? We caught up in some real shit, so it's like we just cut off our hair to relieve the tension, you know what I'm savin'?" (Spin)

# Rubber Man Band

There's this myth you believe when you get involved with drugs that it's going to make you a better writer," says David Crosby, "The fact is, with hard drugs anyway, it tends to suppress your creative side. [And] you can't play when you're tripping. The guitar turns into a three-foot piece of rubber, and your fingers go right through the strings" (People).



CLOTHES-MINDED - U2's Bono tells Spin, "If your audience is wrapping you, dressing you in the clothes of morality, you take them off. Because that's not the job of the artist. People wanted to make us heroes so that then, if we agreed to that job, they could throw stones at us, telling us we were preaching at them. But if we don't preach at them, they throw stones at us anyway.

# Screamin' Me-Me's

Interviewed at length in Voque, Barbra Streisand defends her outspoken views: "I'm willing to go out on a limb and say what I believe. And if it turns some people off and people don't go to my movies or buy my records, then so be it."

Tupac Shakur (aka rapper 2Pac) is profiled in Premiere for his role opposite Janet Jackson in "Poetic Justice." He declares, "I'm the hardest motherfucker out here I've seen the hardest niggas, the niggas I've idolized, and I've walked past their line — the line where they say, 'No, I ain't going that far.' I've walked past that line. So I'm like. Fuck y'all."

# Women's Issues

D. Lang tells Rolling Stone the media's speculation about her love life is "ridiculous" "It's like all celebrity lesbians must date each other. It's kind of an insult." On the other hand . "The last thing I want to do is sleep with a fan. Because K.D. Lang the performer is so much cooler than me as a lover, I'm not as self-assured and cocky and invincible as she is."

In its "Sixty Years Of Women We Love," Esquire singles out the following as emblems of certain decades: Diana Ross, Cass Elliot. Lesiey Gore, Janis Joplin, and Grace Slick ('60s); Donna Summer, Debbie Harry ('70s); Pat Benatar, Cher ('80s); Bartira Streisand. LaTova Jackson. Madonna. Carnie Wilson, and Natalie Merchant ('90s).

# Comic Relief

Your "basic alternative" event, club, media, and rocker types are all caricatured pretty accurately in Esquire's full-page cartoon critique, "Hey, Everybody - Are You Ready To Alternative Rock?"

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

# TECHNOLOGY

# System To Let Stations Issue Coupons

f New York City-based Couponradio Inc. has its way, radio stations will soon be able to issue product discount coupons much the way newspapers presently do.

The firm recently received a second patent for its subcarrier-based radio coupon-generating system. In addition to creating coupons, the system can tell you what song you're hearing (handy if the station's in the middle of a 38-song continuous music sweep).

How does it work? A memory card with a microprocessor chip

rests in a slot in the radio. Push a button when you hear something of interest, and the unit stores the digital information encoded in the station's subcarrier on the memory card. Cards can hold multiple coupons.

Insert the memory card into a printer at the store or restaurant that issued the coupon, and it prints out your discount and/or information coupons. WHTZ (Z100)/New York is currently helping to test the system. For more info, contact David Alwadish at (212) 595-1313.



# Panasonic Set To Introduce Interactive CD Multiplayer

n September, **Panasonic** will debut what it terms "the world's first interactive multiplayer."

Using CD technology, the "FZ-1 REAL 3DO Interactive Multiplayer" can produce animated images 50 times more precise than personal computers or video games. In fact, with its 50-million-pixel/second performance and 16 million colors, the system delivers higher resolution than current televisions.

The FZ-1's launch will be accompanied by a number of educational and entertainment software titles. Future applications for the unit — which is also compatible with both music and photo CDs — include MIDI musical capabilities, full-motion video, and home video editing and special effects.

The FZ-1 will carry a suggested retail price of \$700. For more information, call the Secaucus, NJ-based manufacturer at (201) 348-7000.

# WHAT DO ....

KIIS, KROQ, KPWR, KQLZ, WRBQ, KOY, KMEL, KFOG, KNBR, KITS, KRQR, WNEW, WHTZ, WALK, WGN, WGCI, WBBM, WVAZ, WHYT, WWJ, WJR, WIOQ, WUSL, KSHE, WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA, WBCN, WGST, WAPW, WBZZ, WMXP.....

And over 1,000 other stations.....

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# Akai Bows Hard Disk Recorder

nlike most hard disk recorders currently available, **Akai Digital's** "DR4d" unit is self-contained, uses controls similar to those found on cassette recorders, and doesn't require the use of a personal computer.

Moreover, the four-track unit (with four analog and two digital input/output ports) can be chained with up to three others to allow as many as 16 tracks, all of which are accessible via a single remote control. An optional 200-megabyte internal hard disk provides 32 track minutes. The system can accommodate as many as seven hard drives.

A separate hardware/software package lets users link the DR4d to a computer for visual waveform editing. Other optional features include a MIDI interface, an SMPTE timecode card, and an interface allowing as many as four channels of digital input/output.

The DR4d's suggested list price is \$1995. For more information, contact the Ft. Worth-based company at (817) 336-5114.

# Politically Correct Piano Keys Coming

hen the U.S. banned ivory imports three years ago, concert piano makers found themselves in a quandary. Plastic keys, professional pianists complained, didn't feel or respond like the ivories did, and those subtle differences made a big difference in their performance.

Researchers at New York's Rensselaer Polytechnic Institute.

working with Steinway & Sons, set out to determine — and duplicate synthetically — ivory's distinctive properties. After an exhaustive analysis, they've replicated ivory's porosity and surface imperfections, yielding an ivory feel.

Steinway is currently conducting field tests using several pianos with non-ivory keys to see if the pianists can distinguish them from the actual "ivories."

# Smaller Computers Getting Bigger

hen it comes to portable computers, smaller is definitely bigger. According to a study by Mountain View, CA-based analysts Frost & Sullivan, 93% of the consumers who bought portable PCs last year chose notebooks over laptops.

Notebook versions are expected to maintain a 40% growth rate over the next three years, pushing annual sales past 3 million by '96. But the largest growth is expected for the smallest portables: Sales of "palmtops" are expected nearly to triple by 1997.

# Morph Fun With New PC Feature

he "morphing" technique used by filmmakers to great effect in "Terminator 2" and Michael Jackson's "Black

# Amateur Antenna Anthology Out

or those of you radio pros who also dabble in amateur radio, New York-based Watson-Guptill Publications has issued a collection of books dealing with amateur radio antennas.

The eight volumes, which include such titles as "The Radio Amateur Antenna Handbook" and "All About VHF Amateur Radio," cover antenna design, construction, placement, and a number of other topics. Each heavily illustrated softcover retails for \$11.95; for more information, contact the publisher at (212) 764-7300.

Or White" video has come to personal computers. San Diego-based Gryphon Software has released versions of its "Morph" program for MacIntosh and IBM-compatibles with Windows.

The \$169 software package is capable of gradually transforming any still image into another as long as the dimensions and image resolution are roughly the same. The program guides you through the metamorphosing process and eventually produces a smoothly animated morphing sequence.

# New CD Changers Expand Options

he next generation of CD changers allows you to customize your personal programming, whether at home or on the go.



Sony CDP-CX100

### A Hundred At Home

Sony's new "CDP-CX100" is a 100-disc changer that provides instant access to any disc in the player. The system's wide array of programming options allows you to choose discs by title, by musical genre, or at random. A "Custom File" feature lets you program individual discs to play in a preset order anytime they're selected.

Slated for rollout in September, the unit carries a suggested retail price of \$1200. For more information, call the Park Ridge, NJ-based company at (210) 930-7341.



Sharp WQ-CH600

# ... And Seven To Go

In August, **Sharp Electronics** will introduce the "WQ-CH600," a portable stereo whose CD changer is capable of handling up to seven discs without the use of a separate magazine. Six discs can be entered into the unit's CD changer via a front-loading tray. Once the six changer slots are filled, the tray itself can accommodate a seventh disc.

The unit can instantly access tracks on any of the six stored discs for programmed or random play. It also includes an AM/FM tuner, dual cassette deck, and three-band equalizer.

The WQ-CH600's suggested retail price is \$249.95. To find out more, contact Sharp's Mahwah, NJ headquarters at (800) 237-4277.

# Software Sales Still Soaring

ven in a battered economy, the computer software industry is still booming. According to recently released figures from the Software Publishers Assn., North American software sales rose to \$5.75 billion last year, a 14% increase over '91 totals.

The majority of software purchases — nearly \$5 billion — are business application programs, but the consumer software market (entertainment, home education, and personal finance programs) showed the most growth, expanding 34% to \$784 million.

# 12 + SPRING ARBITRON RESULTS

# Houston-Galveston

	Wi '93	Sp '93
KILT-FM (Ctry)	7.4	7.7
KIKK-FM (Ctry)	5.7	6.2
KBXX (CHR)	5.0	5.3
KLOL (AOR)	5.0	4.7
KKBQ-A/F (Ctry)	4.8	4.6
KTRH (News)	4.3	4.6
KHMX (AC)	4.9	4.5
KMJQ (UC)	4.6	4.5
KODA (AC)	3.6	4.1
KQUE (Nost)	3.7	4.0
KRBE (CHR)	4.2	3.8
KLDE (Gold)	3.5	3.4
KPRC (N/T)	1.9	3.4
KZFX (CR)	3.6	3.3
KHYS (UAC)	4.1	2.8
KLTR (AC)	2.4	2.7
KSEV (N/T)	2.8	2.6
KQQK (Span)	2.5	2.4
KKZR (AOR)	2.1	2.2
KLAT (Span)	2.4	1.6
KLTN (Span)	.9	1.4
KEYH (Span)	1.5	1.2
KXYZ (Span)	1.0	1.2
KWWJ (Rel)	.6	1.1
KRTK/KRTS (Clas)	.7	1.0

# Baltimore

	Wi '93	Sp '93
WPOC (Ctry)	8.2	8.9
WBAL (N/T)	7.7	7.8
WXYV (UC)	6.7	5.9
WQSR (Gold)	5.2	5.7
WLIF (AC)	7.2	5.6
WWMX (AC)	5.3	5.4
WERQ-FM (CHR)	4.0	5.2
WCBM (N/T)	5.1	4.8
WIYY (AOR)	4.0	4.2
WVRT (AC)	2.7	3.2
WHFS (NR)	3.4	2.8
WGRX (CR)	2.2	2.6
WITH (BBnd)	2.8	2.3
WWIN-FM (UAC)	3.1	2.2
WPGC-FM (CHR)	1.7	2.0
WRBS (Rel)	1.8	2.0
WCAO (Rel)	2.6	1.8
WJFK (FS)	1.4	1.8
WHUR (UAC)	1.3	1.1
WMZQ-FM (Ctry)	.5	1.1
WWIN (UC)	.9	1.1
WXZL (AOR)	1.0	1.1
WWDC-FM (AOR)	1.4	1.0

# Minneapolis-St. Paul

	Wi '93	So '93
WCCO (FS)	16.1	15.9
KQRS-A/F (AOR)	8.0	9.8
KEEY (Ctry)	9.2	9.2
WLTE (AC)	7.3	7.2
KDWB (CHR)	6.9	6.8
KSTP-FM (AC)	6.3	6.2
KRXX (AOR)	5.5	5.8
KTCJ/KTCZ (AOR)	5.7	5.8
KSTP (Talk)	4.7	5.2
KQQL (Gold)	5.3	4.6
KJJO-A/F (Ctry)	4.0	2.8
KLBB (N/T)	2.7	2.1
WBOB (Ctry)	_	1.5

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# Miami-Ft. Lauderdale

Wi '93	Sp '93
6.4	7.9
5.3	5.9
5.3	5.1
3.9	4.8
4.7	4.6
2.8	4.4
3.2	4.1
4.2	4.0
3.6	3.9
5.1	3.9
4.5	3.3
3.4	3.1
2.7	2.9
3.4	2.8
3.5	2.7
2.6	2.6
2.9	2.3
2.6	2.3
2.9	2.1
1.0	2.0
1.3	2.0
2.0	1.9
2.1	1.8
2.4	1.8
1.5	1.2
1.0	1.2
.8	1.0
.8	1.0
	6.4 5.3 5.3 3.9 4.7 2.8 3.2 4.2 3.6 5.1 4.5 3.4 2.7 3.4 2.7 3.4 2.6 2.9 2.6 2.9 1.0 1.3 2.0 2.1 2.4 1.5 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0

# Phoenix

	Wi '93	Sp '93
KNIX (Ctry)	9.7	10.5
KTAR (N/T)	8.5	9.3
KMLE (Ctry)	6.5	6.7
KFYI (News)	6.0	6.0
KKFR (CHR)	5.0	4.8
KOY (Nost)	6.1	4.8
KKLT (AC)	4.8	4.7
KUPD (AOR)	4.7	4.7
KPSN (Gold)	3.8	4.4
KVRY (AC)	2.9	3.7
KESZ (AC)	4.0	3.6
KZON (AOR)	2.5	3.3
KOPA/KSLX (CR)	3.0	2.8
KDKB (AOR)	4.5	2.6
KOOL-FM (Gold)	3.1	2.4
KOY-FM (CHR)	1.9	2.3
KEDJ (NR)	1.5	2.1
KZRX (AOR)	1.7	1.6

# Cleveland

	Wi '93	Sp '93
WGAR (Ctry)	8.6	8.8
WMJI (Gold)	6.2	8.4
WZAK (UC)	8.1	7.3
WDOK (AC)	7.9	7.2
WRMR (B/EZ)	7.5	6.0
WQAL (AC)	5.1	5.4
WNCX (CR)	5.8	5.3
WWWE (N/T)	5.6	5.3
WLTF (AC)	5.6	5.2
WMMS (AOR)	6.1	5.2
WJMO-FM (CHR)	4.5	4.7
WKNR (Sports)	2.1	3.8
WCLV (Clas)	2.6	2.7
WENZ (CHR)	2.6	2.7
WNWV (NAC)	2.6	2.3
WJMO (UC)	2.5	1.7
WHK (N/T)	1.5	1.6
WERE (N/T)	1.3	1.5
WONE-FM (AOR)	.7	1.2
WEOL (FS)	.5	1.1

# Atlanta

	Wi '93	Sp '93
WVEE (UC)	11.1	13.3
WKHX-FM (Ctry)	9.0	9.6
WPCH (AC)	6.9	8.0
WSB-FM (AC)	5.8	6.5
WSTR (CHR)	5.9	6.2
WALR (UAC)	6.1	5.9
WGST (N/T)	5.2	5.6
WSB (Talk)	5.8	5.3
WYAI/WYAY (Ctry)	6.7	5.2
WZGC (CR)	4.6	4.8
WKLS (AOR)	5.0	4.6
WFOX (Gold)	4.5	4.1
WNNX (CHR)	4.0	4.1
WAOK (Rel)	3.4	1.9
WQXI (Nost)	1.5	1.4

# St. Louis

	Wi '93	Sp '93
KMOX (Talk)	17.3	16.4
WIL (Ctry)	10.3	8.4
KSHE (AOR)	8.6	7.9
KMJM (UC)	6.0	7.1
KEZK-FM (AC)	5.7	6.4
KYKY (AC)	5.3	5.9
WKBQ (CHR)	5.4	4.9
KLOU (Gold)	3.5	4.4
KSD (CR)	5.4	4.4
WRTH (Nost)	2.3	3.2
KPNT (NR)	2.0	3.0
KFUO-FM (Clas)	1.9	2.7
WKKX (Ctry)	3.3	2.4
KXOK-FM (UAC)	.8	2.0
WIBV (Talk)	1.5	2.0
KATZ (UAC)	1.6	1.8
KRJY (AC)	1.7	1.4
KATZ-FM (NAC)	1.3	1.1
WCBW (Rel)	1.3	1.1
WFXB (AC)	1.2	1.0

# Anaheim-Santa Ana

KLOS (AOR)	5.9	6.2
KFI (Talk)	6.3	5.9
KIIS-A/F (CHR)	4.3	4.8
KROQ (NR)	3.9	4.7
KOST (AC)	5.3	4.6
KPWR (CHR)	3.0	4.6
KBIG (AC)	3.3	4.4
KLSX (CR)	5.2	4.2
KABC (Talk)	3.3	3.8
KRTH (Gold)	4.3	3.8
KLAX (Span)	5.2	3.5
KTWV (NAC)	2.3	3.5
KYSR (AC)	3.6	3.4
KNX (News)	2.6	3.0
KZLA (Ctry)	2.5	2.4
KFWB (News)	3.0	2.2
KCBS-FM (Gold)	1.5	1.9
KIKF (Ctry)	3.3	1.9
KNAC (AOR)	.8	1.9
KKBT (UC)	1.0	1.8
KLVE (Span)	1.3	1.8
KWNK/XTRA (Sports)	.8	1.4
KKGO (Clas)	1.9	1.3
KWIZ (Span)	1.4	1.3
KEZY (CHR)	1.1	1.1
KMPC (Sports)	.9	1.1
KTNQ (Span)	2.0	1.1
KXEZ (AC)*	2.6	1.1
KLIT (AC)	1.2	1.0

\*Formerly KQLZ (AOR)

# Seattle-Tacoma

	Wi '93	Sp '93
KMPS-A/F (Ctry)	7.6	8.4
KIRO (N/T)	7.7	7.7
KUBE (CHR)	5.4	6.1
KBSG-A/F (Gold)	5.6	6.0
KLSY (AC)	4.7	5.1
KOMO (FS)	5.0	4.9
KVI (Talk)	4.1	4.5
KIXI (Nost)	2.5	4.3
KZOK-FM (CR)	3.5	4.0
KRPM (Ctry)	4.8	3.7
KISW (AOR)	4.7	3.6
KNDD (NR)	3.4	3.5
KPLZ (CHR)	3.1	3.1
KING-FM (Clas)	3.8	2.9
KJR (Sports)	2.1	2.9
KEZX-FM (B/EZ)	2.4	2.6
KMTT-A/F (AOR)	2.8	2.5
KXRX (AOR)	3.3	2.5
KRWM (AC)	1.7	2.4
KLTX (AC)	3.0	2.3
KCMS (CC)	1.2	2.0
KING (N/T)	3.0	1.9

# San Diego

	Wi '93	Sp '93
KSON-A/F (Ctry)	7.9	7.7
KSDO (N/T)	6.7	6.1
KKLQ-A/F (CHR)	3.5	6.0
KFMB (FS)	4.0	5.1
XTRA-FM (NR)	4.0	4.6
KJQY (AC)	4.6	4.2
KYXY (AC)	4.0	4.2
KGB (CR)	4.6	4.1
XHTZ (CHR)	4.4	4.0
KPOP (Nost)	3.6	3.7
KFMB-FM (AC)	4.8	3.6
KBZS (Gold)	4.1	3.4
KIFM (NAC)	3.7	3.3
KIOZ (AOR)	2.2	3.2
XHRM (UC)*	3.3	3.0
KCLX (CR)	2.5	2.8
KFI (Talk)	3.1	2.7
KFSD (Clas)	3.5	2.7
XTRA (Sports)	1.9	1.7
KCBQ-FM (Gold)	1.4	1.6
XEMO (Span)	1.0	1.5
KCBQ (Gold)	1.0	1.3
KOWF (Ctry)	1.1	1.1
KNX (News)	1.4	1.0
+ Nimon Nimon	D1	

# \*Now New Roo

# Denver-Boulder

	Wi '93	Sp '93
KYGO-FM (Ctry)	11.2	11.0
KOA (Talk)	9.6	10.2
KRFX (CR)	6.2	6.5
KXKL-A/F (Gold)	4.3	5.5
KOSI (AC)	6.9	5.4
KBCO-A/F (AOR)	6.7	5.1
KQKS (CHR)	5.8	4.9
KBPI (AOR)	5.2	4.4
KWMX-A/F (AC)	2.7	3.8
KHOW-A/F (AC)	3.7	3.6
KMJI (AC)	3.6	3.5
KHIH (NAC)	2.7	2.9
KYGO (Ctry)	2.0	2. <b>9</b>
KEZW (BBnd)	2.7	2.4
KYBG-A/F (B/EZ)	1.9	2.4
KAZY (AOR)	2.1	2.3
KRZN (Nost)	1.5	2.2
KNUS (N/T)	1.7	2.1
KZDG (Ctry)	2.0	2.1
KVOD (Clas)	2.7	1.7
KTCL (NR)	1.6	1.3
KDKO (UC)	.4	1.2

# Nassau-Suffolk

	Wi '93	Sp '93
WALK-A/F (AC)		5.7
	5.9	
WXRK (NR)	4.3	5.3
WABC (Talk)	3.9	5.2
WBAB (AOR)	4.3	4.8
WFAN (Sports)	2.9	4.3
WBLI (AC)	4.3	4.1
WCBS (News)	4.0	4.0
WOR (Talk)	4.6	4.0
WCBS-FM (Gold)	4.2	3.6
WPLJ (CHR)	4.0	3.6
WHTZ (CHR)	4.2	3.5
WLTW (AC)	2.9	3.1
WYNY (Ctry)	2.7	3.1
WQHT (CHR)	2.7	3.0
WMXV (AC)	2.2	2.8
WRKS (UC)	2.2	2.8
WHLI (BBnd)	3.0	2.7
WKJY (AC)	2.7	2.6
WPAT-FM (B/EZ)	2.5	2.5
WINS (News)	2.1	2.3
WNEW (AOR)	2.4	2.3
WQCD (NAC)	2.1	2.2
WMJC (AC)	2.5	2.0
WDRE (NR)	17	1.6
WGMS (BBnd)	2.7	1.6
WBLS (UC)	1.5	1.2
WQXR (Clas)	1.2	1.1

# Pittsburgh

	Wi '93	Sp '93
KDKA (FS)	14.7	15.0
WDVE (AOR)	8.8	9.9
WBZZ (CHR)	6.0	7.2
WWSW-A/F (Gold)	7.7	7.0
WAMO-FM (UC)	5.6	5.8
WDSY-FM (Ctry)	6.7	5.7
WSHH (AC)	6.0	5.4
WVTY (AC)	4.2	5.4
WJAS (BBnd)	4.4	4.4
WLTJ (AC)	4.1	4.4
WTAE (Talk)	4.9	3.7
WRRK (CR)	3.4	2.3
WQKB (Ctry)	2.2	1.9
WMBS (FS)	.8	1.6
WXRB (Ctry)	1.0	1.6
KQV (News)	1.6	1.1
WORD-FM (Rel)	1.2	1.1
WEEP (Ctry)	.7	1.0

# Tampa-St. Petersburg-Clearwater

	W '93	Sp '93
VQYK-FM (Ctry)	14.5	11.3
VWRM (AC)	5.6	7.9
VFLA (N/T)	6.1	7.7
VFLZ (CHR)	6.3	7.6
VMTX-FM (AC)	6.7	6.3
VXTB (AOR)	5.5	5.5
VDAE/WUSA (AC)	5.7	5.3
VGUL-A/F (BBnd)	6.1	5.3
VDUV (B/EZ)	5.8	5.1
VRBQ-FM (Ctry)*	3.8	4.5
VYUU (Gold)	3.5	4.1
VYNF (AOR)	5.3	3.3
VHPT (AC)	3.3	3.2
<b>VSUN</b> (Talk)	1.6	1.7
/LVU-FM (Nost)	1.4	1.6
VRBQ (UAC)	1.7	1.6
*Enmant:	NUE	

# "TRAGIC COMIC" The new track from the album III SIDES TO EVERY STORY (31454-0008-2/4) Produced by Nuno Bettencourt . Co-Produced by Bob St. John Management: Arma Andon, assisted by Scott Bernstein for Andon Artists Inc. in association with Louis Levin for Louis Levin Management © 1993 A&M Records, inc. All rights reserved.



# STREET TALK.

# **Evergreen Duopping With Cook Inlet?**

Ithough negotiations between Evergreen Media and Cook Inlet Radio Partners are still going on, ST hears the parties are extremely close to a deal wherein Evergreen would buy the remaining Cook Inlet stations.

Why? Well, Cook Inlet's Churban KBXXI Houston would fit quite nicely with Evergreen's News/AOR combo KTRH & KLOL and help it keep pace in billings with Group W's impending powerhouse Country duopoly.

And . . . in DC, Cook Inlet's No. 1 WPGC-AM & FM is Business News (a no-ratings AM with little nightime coverage) and Churban, while Evergreen owns News/AC WTOP & WASH. The combination would make up in monster numbers - ratings and revenues what it might lack in compatibility.

However, look for Evergreen to spin off Cook Inlet's CHR KUBE/Seattle.

On a programming level, Evergreen VP/ Programming Keith Naftaly has a broader national scope now that Dave Shakes is in place at KMEL/SF (see Page 1), while Jerry Clifton consults all three of the Cook Inlet duopoly candidates (not to mention KMEL's Churban rival KSOL). No fireworks expected, though, with mutually beneficial coexistence the most likely scenario.

But with Naftaly set to spend more time in L.A., how will KKBT PD John Monds be affected? Informed sources indicate that Monds will have several options within Evergreen, although Naftaly most likely will eventually take over the day-to-day programming. Final questions: Has Evergreen made an offer to RCA Dir./Dance & Crossover Promo Michelle Santosuosso? And should we scrap the rumors about KROQ/L.A. PD Kevin Weatherly coming aboard . . . for now?

# Steve & D.C. **Get Out Of Denver**

Controversial morning duo Steve & D.C. lasted just eight days at AOR KAZY/Denver, which released the duo last week after according to the station — the community reacted negatively, following local media scrutiny focusing on their on-air racial slurs back when they worked at WKBQ/St. Louis.

# Rumors

- Will Q106/San Diego's Ralphie "The Judge" soon hold court at a new Q? ST hears he has the inside line on 920/Baltimore's afternoon job.
- Will Z100/NY Dir./Research Dave Elliott snare the PD post at WLAN/Lancaster, PA?

# Radio Rallies 'Round Flood Relief Efforts

adio continued to stage relief efforts for recent flood victims. A partial roundup:

- KMOX/St. Louis donated \$15,000 to the St. Louis American Red Cross chapter to kick off the "KMOX Flood Relief Radio Network." KMOX invited more than 30 stations in other markets to join the network to help build nationwide awareness. Each station that participates will be responsible for developing a flood relief drive in its market. All funds collected go directly to the Red Cross. KMOX also raised \$65,000 from its own Red Cross benefit concert.
- WKQI (Q-95)/Detroit held an all-day Radiothon, raising \$86,200 in cash donations.
- Norfolk's three-hour "Radio Relief Rally" last Thursday (7/22) netted \$17,000 for the American Red Cross Disaster Relief Fund. Simulcasting live from a local shopping mall parking lot were morning show hosts from WFOG, WGH, WJQI, WMXN, WMYA, WMYK, WNVZ, WOWI, and WWDE.
- KJJY/Des Moines which broke regular Country programming to cover local events — staged a nine-hour radiothon, raising more than \$5000 and distributing 100,000 gallons of water.
- WTAO/Carbondale, IL's three-stage promotion on consecutive weekends came through with \$8000 in the first two stages (a free local-band concert and a "Pay For Play Weekend"). Stage three this weekend is a "Rock & Jock Celebrity Auction," for which the station is seeking items.
- KEZO/Omaha raised \$4000 for flood victims by selling Twofer Tuesday requests as well as an onair auction of personalized rock items, including a trip to St. Louis to see John Mellencamp and a one-day bowhunt with Ted Nugent.
- . KFMW/Waterloo, IA's flood drive (five days of remotes with CD/cassette giveaways for donors) raised \$2500. The AOR also gave away Steve Miller "Wide River" CDs, with winners qualifying to win a motorized inflatable raft.
- · Westwood One announced a "Flood Relief Special" for Labor Day weekend featuring Toby Keith, Tracy Lawrence, Lorrie Morgan, and Steve Wariner, with more stars to come

Is Vince Neil quietly shopping for new management? ST hears he's unhappy with current manager Gary Bird and his "Network," whose handling of his solo career launch delivered disappointing airplay and sales . plus no key video play on two expen\$\$\$ive productions.

ST hears that Platinum Music co-owner Stevie "Rocker" Richards has accepted a multiyear deal to join Interscope in a nat'l promo capacity. Rocker's first day will be August 15.

Continued on Page 18

# "Don't get fooled again . . . "

There is no generation revolution. There are no x-perts.

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Paragon Research

# ATTENTION AC RADIO

# BAND "Wide River"

# AC CHART 19 - 16

WALK	WMJQ	WKTK	KTYL
WRQX	WVAF	WMAG	WRMF
KHMX	WKYE	WDLX	WR0E
WMTX	WOBM	WAHR	WHBCFM
WARM98	WCS0	MJDX	WMMX
WWNK	WHYNFM	WIVY	WCRZ
WKQI	WMGS	WTFM	WFMK
KOSI	WARM	WPEZ	KGBX
KXYQ	KKMY	FM100	WLQR
B100	WLMX	WMXZ	KRNO
WLEV	KMXR	WMXB	KISC
			J0Y99

...AND MANY MORE!





# CHR CHART 31 - 22

- A) "I'd Die Without You" #1 "Looking Throught Patient Eyes" #1 "Set Adrift On Memory Bliss" Top 5
- B) THE SONG IS RIGHT!
- C) THE FAMILIARITY IS THERE!
- D) THE TEMPO IS PERFECT!



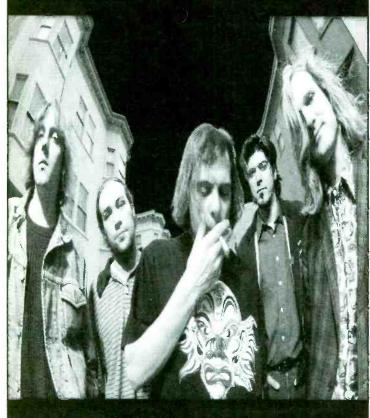
IT'S TIME TO EMBRACE THIS **MULTI-PLATINUM ARTIST!** 











from the album **New Miserable Experience** 

175021-5403-4/21

Produced by John Hampton and Gin Blossoms John Hampton produces exclusively for Ardent Productions, Inc. Direction: Bill Graham Management

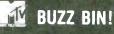
AOR TRACKS: 16 - 10 AOR ALBUMS: 13 - 12 CHR P3 CHART 38 - 32

WRCK add WSTW add G105 add WVIC add U93 add 95WAYV add WYYS add 95XIL add KCHX add WAZY add WKRZ deb 39 WA1A deb 40 KAYI deb 36 WZKX deb 33 Q101 deb 28 WBIZ deb 30 WZOQ deb 34

KTRS deb 38

KQIX deb 40 B94.7 deb 29 OK95 deb 39 Z100 25-22 99X 20-15 B97 24-22 WNVZ 17-16 Q102 26-24 KOY-FM 24-23 Q99 26-22 Y102 7-5 HOT **WYCR 14-9 HOT** K106 17-14 **WOUT 31-26** Z102 18-13 KTUX 11-9 KISX 39-32

WIXX 31-28 WIFC 34-31 KRQ 24-21 HOT WZYQ 14-11 HOT KISR 24-20 WBNQ 29-24 106KHQ 17-15 HOT **KLYV 5-3** KZIO 35-31 KKXL 9-7 **KMGZ 39-31** KFRX 24-21 KGGG 22-19 KROC 27-23 KG95 28-23 KFBQ 35-31 KTMT 38-34 ...AND MANY MORE!



**WRQK 7-6** 



# STREET TALK.

# Rumbles

- · Kahuna moves from Production Dir. to PD at Z100 (KLRZ)/Larose-New Orleans. He retains his morning duties, while night stalker Skid Marxx adds MD chores. Look for the station to boost from 6kw to 50kw by Labor Day.
- KMXZ (93.5 The Mix)/Salinas-Monterey APD/ MD/afternooner Christopher Lance becomes PD. He'll continue to wear the MD/afternoon hats as well. Lance replaces Linda Roberts, who becomes OM/ Promotions Dir.
- · As hinted in ST. KC101/New Haven names morning show co-host Glenn Beck to the newly created OM post.
- WESC/Greenville APD/MD John Landrum becomes PD and Tommy Gentry joins as APD/MD, coming from WGTR/Myrtle Beach, SC.
- . KPRR/EI Paso ups Production Dir./morning cohost Michael Daniels (aka Hollywood Haze) to PD. He succeeds Roberta Varela, who stays with the CHR as Daniels's morning co-host. Meanwhile, KPRR Promotions Dir. Shawn Hodgkinson adds OM duties.
- WKEE/Huntington, WV morning mouth Danno (Dan Persignal) adds PD duties at the CHR outlet.
- WXRK/NY names former KAZY/Denver PD Steve Kosbau Asst. PD.
- · Al Peterson resigns from his affiliate relations post at Unistar. He'll announce new plans in 30 days.
- · More changes at XHRM (The Flash)/San Diego: APD/middayer David Chadwick is upped to Dir./Operations, Ex-KRAB/Bakersfleid APD/middayer Kelli Cluque' joins for afternoons. Valarie Knight (aka Judy Jetzon) - who'd been doing afternoons - exits for mornings at KEDG (The Edge)/Las Vegas.
- WKSE/Buffalo APD/afternooner Eddie Haskell joins Country WYCD/Detroit for APD duties and an airshift.
- . WDAF/KC MD David Bryan adds APD respon-
- WRMF/W. Palm Beach MD Mary Franco snags her first programming opportunity as PD of AC KMAJ/Topeka, KS.
- Former KIXS/Victoria, TX PD Bob Shannon becomes PD at KORA/Bryan-College Station, TX.
- KRRV/Alexandrla, LA Production Dir. Steve Casey becomes PD.
- KPLX/Dallas Prog. Asst. Dlane Underwood adds MD duties
- KNNC/Austin APD/nighttimer Jay Michaels joins KDGE (The Edge)/Dallas for nights
- Former WFMF/Baton Rouge MD/afternoon driver Rick West surfaces in weekends/swing at B97/N.O.
- KTCL/Ft. Collins-Denver night slammer the Whipping Boy (air name o' the week ) cops the vacant evening slot at KEDJ (The Edge)/Phoenix.
- WONE/Dayton overnight personality Matt Anthony becomes Production Dir., replacing Joe Bevilacqua, who takes the WDZR/Detroit PD gig (see Page 10). Erin Carmen fills the overnight slot at
- J.D. Richards crosses the street from WNPG/ Canton, OH to the MD/afternoons gig at WRQK.
- WSUS/Sussex, NJ middayer Dan Turi segues to afternoons at WJLK/Asbury Park, NJ.
- WDRM/Huntsville, AL welcomes Karen Foster as morning co-host from a similar position at crosstown CHR WZYP.
- KHSL-FM/Chico, CA morning man John Byers heads to crosstown Country competitor KALF to cohost the morning show with PD Randy Chapman. Rejoining KALF for afternoon drive is Rhandel Whitney from KWJJ/Portland, OR.
- Jammin' Sam moves from WMME/Augusta, ME to nights at WZYQ/Frederick, MD.
- · KTTS/Springfield, MO afternoon driver Warren McDonald adds MD duties.
- CHR WHOB/Nashua, NH afternoon driver
  Paul Delaney becomes Production Dir./morning man. Chris DeSimone segues from overnights to afternoons, and Frank Huston moves from weekends to overnights.
- · Music intern Wendie Antunes becomes acting MD at WKDD/Akron in the wake of Sue O'Neil's shuffle off to WKSE/Buffalo.
- Ooooops . . . it's John Garabo not Garardo (as misspelled last week) - who joins John Murphy for mornings at KZLA/L.A.





# The First Cut Is The Deepest

oning their barbarous practices to a cutting edge, the gay blades 'n' little shavers at Imago Records neatly trimmed the competition for Promo Item O' The Week honors, whetting selected programmers' whiskers for the sounds found on the Baby Animals' forthcoming "Shaved And Dangerous" LP by supplying them with kits containing the following kaboodle: a straightrazor, a container of shaving cream, a (fully packed) bandage dispenser, a styptic pencil, and a CD single of "Don't Tell Me What To Do.

Lending that all-important touch of stroppiness to the proceedings, the bag, cream, bandage dispenser, and razor (pictured) all have been custom-printed with the name o' the band 'n' the album. Such cutups!

Continued from Page 17

According to the Monday (7/26) edition of the Philadelphia Inquirer, veteran morning man Paul Barsky will do wakeups for Philly CHR WPLY (Y100) starting Labor Day. Barsky helmed mornings at crosstown then-CHR WCAU from 1982 to 1989.



Paul Barsky

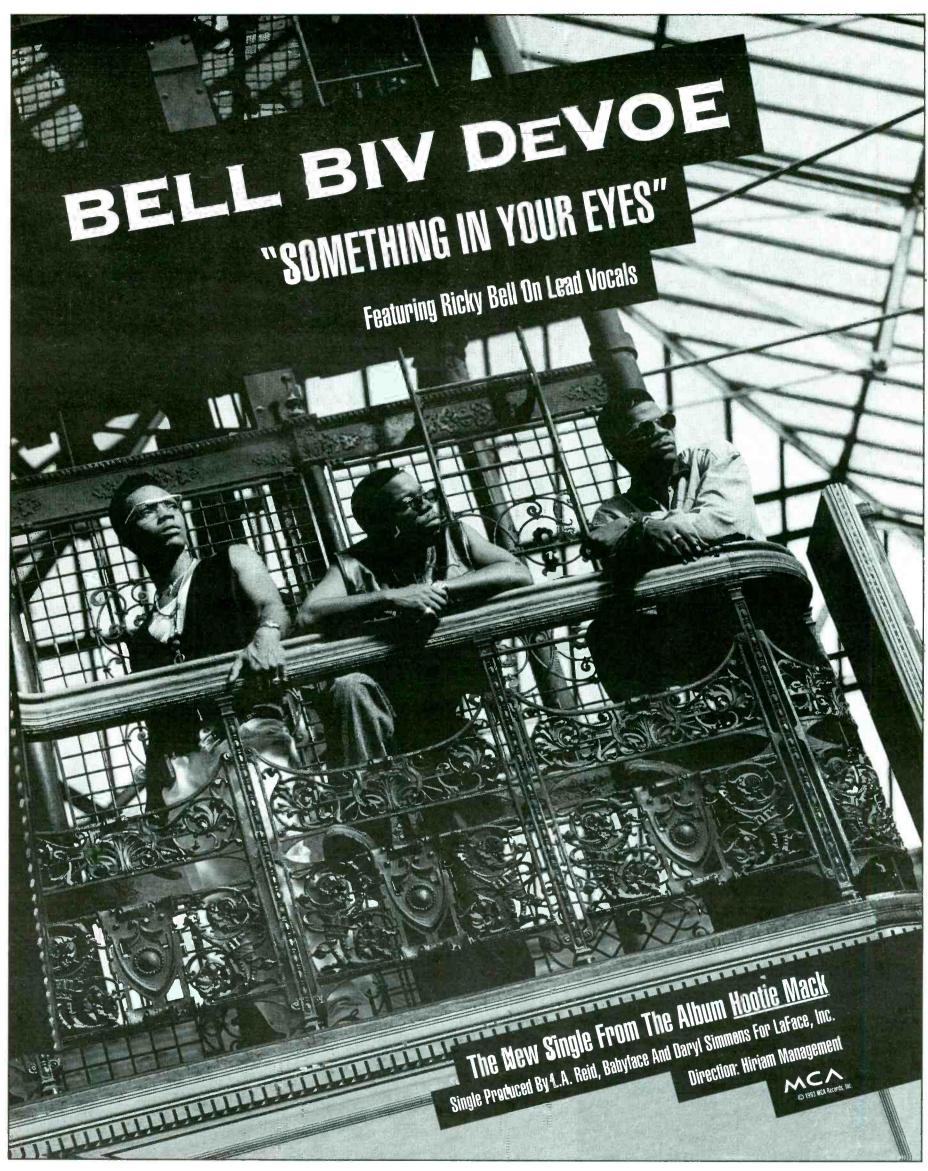
# NAB Copes Asbestos It Can

The NAB could be looking for new digs in a few months. The recently detected presence of asbestos will complicate giving the DC HQ a much-needed overhaul, because no one except specially equipped workers can be present when the stuff is removed.

NAB officials now have to consider whether to move staffers to temporary quarters for at least a year during the facelift. or sell the building and move to new permanent quarters.

Incidentally, NAB Radio Board Chairman Bob Fox has been named 1993 Broadcaster of the Year by the California Broadcasters Association. Fox owns KVEN & KHAY/ Ventura, CA.

Contrasts: N/T WIBC/Indy ND Richard Walker exits after six weeks to take a nonradio job in Fort Worth. Walker replaced Fred Heckman, who was ND for 32 years.



URBAN BREAKER MOST ADDED URBAN!

EARLY CHR ACTION AT...

WXKS add 31 WWKX add 26 KMEL deb 28 KKMG add 34 KBXX add KTFM add WJMO add KKFR add WQGN add

KZFM add PWR102 add HOT105 add Q105 add BOSS97 add KFFM add

WIOQ 26-24 WPGC 29 WCKZ 29-27 Dear Colleague,

Your station has an opportunity to promote significant improvement in our challenged environment.

Concerned individuals throughout our industry have formed a nonprofit public benefit organization called Radio Action Coalition for the Environment (RACE)

To focus radio stations worldwide on our global ecological crisis and its solutions, RACE has developed 'Earth Currents", a series of daily features covering all aspects of environmental interest. Earth Currents is already heard on over 100 stations nationwide

RACE is good for the planet and good business for a radio station that's concerned with doing something to help the environment.

I urge you to give serious consideration to this worthwhile new series and to become actively involved in promoting and participating in community environmental projects; we owe it to our children and to the health of future generations

Sincerely.

ichael Dean Michael Spears

Operations Manager, FM 100 WPNT-FM, Chicago, Illinois



101 East Green Street, Suite Pasadena, California 91105. Phone 818-792-7550 Fax 818-564-8877

# STREET TALK.

Continued from Page 18

After eight months in morning drive on multiethnic outlet WNWK/NY, Radio Free New York ceased its three-hour New Rock-oriented broadcasts last Friday (7/23). Seems the station demanded rent money every two weeks, which RFNY principals Ken Franklin, Curt Chaplin, and Jimmy Buff declined to cough up. Franklin tells ST two major NYC stations are interested in the concept, but not necessarily for mornings.

Art Statement O' The Week: Rather than submit the standard black-andwhite glossy photo to accompany the announcement of her promotion to Rhino Art Director, Coco Shinomiya sent along the pictured drawing, as rendered by noted comics artist Jaime



Coco Shinomiya

Hernandez, of "Love & Rockets" (where Shinomiya used to work) fame.

# **Philly Talk Wars**

Talk WWDB/Philly has asked the White House to replace crosstown all-Newser KYW as radio's rep in the press pool for local Presidential visits. WWDB PD David Rimmer charges KYW has twice violated pool rules to give itself an edge in covering Presidential events, including Bill Clinton's July 4 appearance in the City Of Brotherly Cheesesteaks.

KYW Managing Editor Mark Helms admits to unintentional miscues, but says KYW has apologized to the other stations and, as far as he's concerned, "the matter is resolved."

Hot on the heels of KRQ/Tucson afternoon driver's Mojo Morales adding Asst. PD duties, the CHR outlet's entire staff was forced to evacuate the offices last Friday (6/23), because of a bomb threat directed at a law firm (!) located in the same building

OOOOOPS. Contrary to last week's ST item, WNNX (99X)/Atlanta GSM Beth Wilder is not stepping down to an AE post

Tanya Tucker will headline the Marconi Radio Awards Dinner at the NAB Radio Show



- Capstar Communications ups John Cullen to Sr. VP and names John King VP/GM of WSIX/Nashville.
- · Lloyd Roach named WKSZ/Philly VP/GM
- Greg Ausham selected WRIF/Detroit OM



- Mason Dixon signs five-year deal to remain Edens Corporate VP and WRBQ/Tampa afternoon driver.
- Andy Beaubien named WCXR/Washington PD.
- Bob West becomes PD for WQUE/N.O. comb
- Todd Pettengill elevated to WPTR & WFLY/Albany OM.



- James McKinney named FCC Chief/Mass Media Bureau.
- Al Brady Law becomes KLAC/L.A. VP/GM.
- Charlie Minor upped to A&M Records Sr. VP/Promo.
- •Leap O' The Week: PD Bob Dunphy from WMGQ/ New Brunswick, NJ to WZZP/Cleveland.
- John Cigna joins KDKA/Pittsburgh for mornings.



- WKTU/NY segues from Soft AOR to Disco.
- Mason Dixon named WRBQ-FM/Tampa PD.
- PD Dan Halyburton returns to WDGY/Minneapolis
- Walt Love named KKTT/L.A. PD.
- Ross Brittain and Brian Wilson begin mornings at WZGC (Z93)/Atlanta

in Dallas (9/11), Rick Dees will emcee the black-tie gala at the Loews Anatole Hotel.

While a few record stores are staging Garth **Brooks** CD barbecues protesting his strong stand against retailers selling used CDs - the Brookzilla set two new R&R Country chart records this week: most adds (222) and highest debut (No. 25) Congrats to Garth and Liberty.



Garth Brooks

# Records

- ERG promotes NY local Jon Cohen to Nat'l Dir./Alternative Promo & Video, succeeding 550bound Hilary Lerner-Shaev.
- KSTT/San Luis Obispo, CA PD Rick Young will exit the AC for the Liberty Northwest local gig. Morning man David Atwood will succeed Young, who'll be based out of Portland.
- Imago hires Curb in-house indie Chris Baca as West Coast regional promo rep. The label also hires ex-Columbia Detroit rep Reggle Blackwell for Midwest promo duties. Blackwell will be based in Mo-
- · Mercury Nat'l Promo Coord. Maria Aronis snags the label's local NYC promo post. She replaces Brian Corona, who jumps to 550 for West Coast promo duties
- Rhino Nat'l Mgr. Radio Promo Jason Martin and Product Mgr. Lori Martin pack their bags for Boulder, CO to pursue other interests. Promotion Coordinator Eric Kayser will replace Jason; no replacement yet for Lori.
- . The World Domination label ends its deal with Capitol and will operate independently, continuing its CEMA distribution.



QUEEN SEEN - Behold new Minneapolis Country outlet Bob 100's third banana -- to "M&M's In The Morning" stars Mike Miller and Markie Marquette -Dave-O, caught in mid-campaign for the local 1993 Aquatennial Dairy Queen throne.

# CLINT BLACK GROTHER TO KILL?

THE NEW SINGLE
THE NEW ALBUM

ADDS AUGUST 2.

# Shamrock GMs

Continued from Page 1

Eddie and J.D. possess the skills we feel are necessary to achieve results in these two important markets. They've both shown strong leadership qualities in their previous Shamrock assignments that will bring success to both San Francisco and Los Angeles.

Freeman told R&R. "Los Angeles is the most important radio market in the world. [Shamrock Chairman] Bill Clark and Marty's confidence in my ability is very gratifying. We're going to do all of the things a radio station has to do to be successful. The people there have the capability to be successful it's a matter of unleashing the passion to make it a station to be proud of."

Esserman remarked, "I owe the WFOX staff a lot for making me

look promotable. I really appreciate the confidence shown in me by Bill and Marty, who have given me the chance to run one of the nation's first large-market duopo-Shamrock brings the relies. sources, enthusiasm, and vision to make it successful. I'm just glad the stations are only four blocks apart and that there's no hill between them."

VOSTO CARACTORIA DE LA CONTRA VI

Freeman has spent the last 18 in 1991.

# **Announcements**

Continued from Page 1

thing more than a percentage point improvement in response rate,' but stressed that Arbitron wasn't shooting for a particular benchmark.

Perhaps more encouraging was the response rate improvement over the Spring '92 survey. Last year, 34.4% of the usable sample was included in the market report. That figure jumped to 37.4% for the Spring '93 period, which included eight weeks of survey announcements.

# **Mack Upbeat**

The results spurred WVEE & WAOK/Atlanta VP/GM Rick Mack to comment, "What we see in these numbers is radio's effectiveness in getting people to consent to the survey. And when compared to the Spring 1992 survey, we have a 9% gain in response rate."

But an Arbitron news release contained a caveat that "none of the test results have yet been examined for statistical significance" - and Mocarsky was careful not to endorse Mack's interpretation of the figures.

"You see a change, the change looks like it makes a difference, but until we do some statistical analyses, I'm not prepared to say that the results are statistically different from what they were in the past."

The Atlanta broadcasters initiated the idea for the on-air announcements because of the market's chronically low response rate. The spots aired on all Atlanta stations, including nonsubscribers to Arbitron and noncommercial sta-

Arbitron defines consent rate as the percentage of people in the usable sample who agree to accept a diary. Return rate is the percentage of people accepting a diary who return a usable diary, and response rate is the percentage of the usable sample that is included in the market report.

Mocarsky emphasized that any future decisions regarding on-air announcements will be made only with the detailed results that are due next month, and only "with the cooperation of all of our subscribers."

years in Phoenix radio, including GSM posts at KMEO and KOY (where he has also been PD). He was KMLE's first GM in 1988 and was upped to VP/GM in 1992. Esserman has spent more than 20 years in Atlanta radio; he joined WFOX as GSM in 1984, was upped to GM in 1988, and became VP/GM

Successors to Esserman and Freeman are expected to be named in the next couple of weeks.

Given that, it seems doubtful that on-air announcements will soon become a nationwide phenomenon. Groups of broadcasters in at least four other cities, including Houston and Detroit, rejected proposals to air the announcements during the spring survey.

### 5b Notices

Continued from Page 1

• It stickered the Norfolk book when a WNIS talk host posted a notice on a computer bulletin board system that said, "... Fill out those important Arbitron rating books and make sure to fill in that you listen to Sarah and Pat 3 to 6pm on Newsradio 850 WNIS."

# **Rules Are Rules**

Arbitron VP/Communications Thom Mocarsky pointed out that potential ratings distortion can occur over any medium, and that it's Arbitron's responsibility to notify its subscribers of any situation during which distortion takes place.

But that explanation doesn't satisfy WNIS GM Bob Sinclair. He said he did not authorize Pat Murphy to post that message on the computer system and accused Murphy of purposely trying to get WNIS in trouble before joining competitor WTAR nine days after the offending statement was made.

"It's obvious to me that the sonof-a-bitch tried to sabotage me, Sinclair said. "[The statement] was printed on June 9, then on June 18, he quits and goes to the other station. He was a station owner and a PD for close to 10 years. It's impossible that he didn't know that you can't do that.

Murphy could not be reached for comment.

Mocarsky said it isn't Arbitron's purpose to assign responsibility for a statement that results in a "5b" notice. "It's required of us by the **Electronic Media Ratings Council** to let the user of the report know what is going on in the marketplace. Any event that has the potential for affecting the survey - regardless of whether it originated with the station - should be noted."

### Shakes

Continued from Page 1

Keith's increased responsibilities, it's imperative that we have a pro with Dave's experience, knowledge, success, and enthusiasm lead KMEL's programming department and work with me and Keith on a day-to-day basis."

Naftaly added, "I'm thrilled and honored to have someone with Dave's programming prowess and stellar reputation join the Evergreen dream team. The entire KMEL staff is completely pumped and looking forward to Dave carrying on the KMEL legacy."

Evergreen Exec. VP Jim de Castro told R&R, "We're incredibly fortunate to have attracted Dave Shakes to KMEL. He's a San Francisco native and has performed incredibly for B96. We believe he can enhance Evergreen's position as we grow in San Francisco."

Shakes told R&R, "I'm thrilled about coming home to San Francisco and joining the KMEL family. I'll cherish the people at B96 and CBS and the many triumphs we've had, but I'm looking toward future successes at KMEL."

Shakes has also programmed WTIC-FM/Hartford and KSND/ Eugene, OR.

# Cavanah

Continued from Page 1

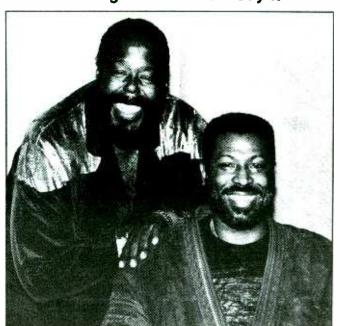
since before I hired Dave in 1990. As MD and most recently as Asst. PD, we've been preparing Todd to take over. While I'm sad to lose Dave, I'm excited that we're so well prepared with Todd."

Cavanah told R&R, "This is the opportunity I've been working toward. I want to thank CBS-FM VP Rod Calarco, whose support has given me added confidence in my future at B96. A big thanks to Tom

Matheson, whose belief in my abilities has been a great support to me during my three and a half years at B96. Finally, the biggest thanks of all to Dave Shakes for letting me have the freedom to create an original sound for Chicago. I only hope my new title doesn't cause me to lose as much hair as Dave did."

Prior to joining B96, Cavanah was Elektra's National Director/ Field Promotion. His radio resume includes stints as MD at KRXY/ Denver and PD at KTRS/Casper.

# Pendergrass & White 'Say It'



Teddy Pendergrass (r) and Barry White took time to pose while recording "Say It," a track from Pendergrass's forthcoming Elektra LP, "A Little More Magic."

# Licata

Continued from Page 3

success in bringing important, cutting-edge music from many independent labels to a national audience. Sal will help take RED to the next level and build on its considerable stature within the indus-

try."
"RED's diverse label roster and plans for the future are as exciting as they are challenging," Licata said. "I'm a big fan of the independent system, and RED and Relativity have a winning track record that will support their push into new areas."

Licata most recently was President/CEO of EMI Records. Before that, he was President of BMG Distribution, Exec. VP of Arista Records, and President of Chrysalis Records.

# Freeze

Continued from Page 3

policy. The NAB urged the FCC to switch to a policy of improving frequency utilization by existing stations, rather than allocating new channels, and offer incentives for licensees of dark stations and unbuilt CPs to delete their alloca-

 Reported by Michael Collins in Saratoga Springs and Jack Messmer in Washington.



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A WESTWOOD ONE COMPANY

# Prince, Simon, Costello Mine The Vaults

he holiday catalog derby is about to begin in earnest, with two major Warner Bros. acts about to deliver box sets, and a third set to reissue his first 11 LPs. On September 14, Prince will release a multiconfiguration Paisley Park/WB package entitled "The Hits." "The Hits 1" is said to contain all of his biggest "clean" hits (e.g., "Let's Go Crazy," "Purple Rain," and his version of "Nothing Compares 2 U").

A parental advisory sticker will adorn "The Hits 2," which will offer the more controversial tunes (e.g., "Head," "Gett Off," and "Sexy MF"). The two discs will be available individually, but they'll also be available in a third configuration: bundled with "The Hits And B-Sides 3." This third disc (which won't be sold separately) includes such rarities as "Erotic City," "Horny Toad," "Another Lonely Christmas," "200 Balloons," and "Irresistible Bitch."

### Simon '1964-1993'

On September 28, Paul Simon's 52-track "1964-1993" will arrive in stores. The three CDs are divided chronologically: "The Early Years (1964-1972)" includes the 1957 hit ("Hey, Schoolgirl") that Simon and Art Garfunkel recorded as Tom & Jerry. It also features a demo version of "Bridge Over Troubled Water" and a previously unreleased 1973 track entitled "The Breakup."

"The Solo Years (1972-1985)" offers a live 1991 version of "Still Crazy After All These Years," while the third disc ("Graceland And Beyond (1986-1993)") presents a new song entitled "Thelma." Each disc comes with an essay, the third of which is written by noted modern classical composer Philip Glass, whose orchestration is heard on "The Late Great Johnny Ace." The set features a galaxy of guest stars.

# Costello's Catalog

Rykodisc has licensed Elvis Costello's first 11 albums (everything released on Columbia in the U.S. between 1977 and 1986). Like Rykodisc's reissues of David Bowie's catalogue, these digitally remastered Costello rereleases will include extra tracks, such as singles, EPs, demo tracks, and studio outtakes.

Rykodisc and Demon (Costello's UK label, which he co-owns with

PACKAGE DEAL

he ecology-minded enter-

tainment mavens at Earth

Communications Office

(ECO) are celebrating the success

of their campaign against the CD

longbox with a lavish luncheon

August 9 in Los Angeles, Awards

will be presented to Bonnie Raitt,

the Beach Boys, Raffi, and Ban

The Box founders Rob Simmonds

Note that ECO put its packaging

where its politics are: The invita-

tions went out printed on recycled

paper cut to the size of CD liner

notes. These were slipped into CD

cases made of 100% postconsum-

er recycled polystyrene resin,

and Martin Folkman.



manager Jake Riviera) plan to reconcile the U.S. and UK versions of all the albums to create "universal" editions. Track listings and artwork will expand to reflect these adjustments. Look for "My Aim Is True," "This Year's Model," and "Armed Forces" by October.

On a related note, Costello's "Encores" EP (R&R 7/16) has been shortened and renamed "Live At The Town Hall" since it was covered in this column. The WB set, which now features just four encores performed by Costello & the Brodsky Quartet at a New York show this year, will now be released as a promotion-only item, perhaps in October.

# Pointers 'Do That'

The Pointer Sisters' next LP is entitled "Only Sisters Can Do That." Peter Wolf (Starship, Go West, Commodores; not the former J. Geils Band vocalist) wrote several tracks and produced most of the 10-track SBK/ERG set. The exception is "Lose Myself To Find Myself," which Keith Forsey (Billy Idol) produced. Emphasis tracks include "I Want Fireworks" and "Don't Walk Away," which goes to radio September 14. The full set arrives October 19.

# Howe's 'Grand Scheme'

Steve Howe's self-produced "The Grand Scheme Of Things" album is a family affair, featuring two of

which were in turn mailed in shiny

lunchboxes made of recycled steel

(pictured). The luncheon is funded

by Waste Management inc./Recy-

cle America.

From Longboxes To Lunchboxes

Howe's sons (on drums and keyboards) and a song written by his wife. The LP — the third solo outing by the former Yes guitarist — features 16 original songs. "At The Gates Of The New World" is at the gates of radio now. Roger Dean, who did Yes's best-known LP covers, illustrated this package as well, which Relativity will have in stores August 24.

# **Morales Steps Out**

"The Program" is the Mercury debut of David Morales & The Bad Yard Club, the first solo project of hit remixer-producer David Morales (Shabba Ranks, CeCe Peniston, Jody Watley). Reggae legend Sly Dunbar worked with Morales on the album, which features a number of guest vocalists. "Gimme Luv (Eenie Meenie Miny Mo)" goes to CHR next week. The LP hits the streets August 3.

### **Massive Ferrick**

Melissa Ferrick, who got her big showbiz break when a last-minute substitution landed her the opening slot on several 1991 Morrissey concert dates, makes her Atlantic debut with "Massive Blur." Gavin McKillop (Toad The Wet Sprocket, Toni Childs) produced the set, which features such guests as Toad member Glenn Phillips, Susan Cowsill, and ex-dB Peter Holsapple. Prime cuts: "Happy Song," the title track, and "Love Songs," which ships to radio August 12. The LP hits the streets August 17.

# **Eve's Plum Debut**

The first release on 550/Epic will be "Envy" by Eve's Plum, a quartet fronted by singer Colleen Fitzpatrick. Produced by Roger Greenawalt and co-produced by Steve Boyer, the set was mixed by Andy Wallace (who mixed Nirvana's "Nevermind"). "I Want It All" is among the emphasis tracks. "Blue" goes to college radio next week, and "Die Like Someone" ships to New Rock the second week of September. The LP arrives August 31.

# PRUSTAR

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# **New Tours**

cong this week's new tours:
CHEAP TRICK
DEPECHE MODE
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BETTE MIDLER
POISON
PORNO FOR PYROS
STRAIGHT AHEAD
JAMES TAYLOR

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

# SCREEN SCENE

# Williams Ropes 'Cowgirl' Role

inger-songwriter Victoria Williams has a supporting role as a cowgirl named Debbie in Gus Van Sant's adaptation of Tom Robbins's book "Even Cowgirls Get The Blues" (R&R 4/30). Williams, whose songs form the basis of the star-studded "Sweet Relief" tribute/benefit album on Thirsty-EarlColumbia (R&R 5/7), sings "Happy Trails" onscreen in character. The Fine Line feature, which will sport a soundtrack by K.D. Lang, is expected in theaters November 3

# 'Surf Ninjas' ST

"Surf Ninjas" tells the tale of two young surfers who discover they are princes of a South Seas island which they must save from a villain (portrayed by Lesile Nielsen), Tone Loc plays a cop who accompanies the surfer dudes on their adventure, and Rob Schneider ("Saturday Night Live" 's copy machine guy) plays their best friend. Neil Israel ("Bachelor Party") directed the New Line film, which opens August 20.

Tone Loc also contributes "Hit The Coast" (likely to be his next Delicious Vinyl/AG single) to the Atlantic soundtrack. Other new cuts on the LP, which hits the streets August 3, are by King Missile, Rattling Bones, and David Kitay (who scored the film). Also featured: Bad Company and the Bobs. The first radio track will be "You Know How We Do It" by Pandemonium featuring Marky Mark. Donnie Wahlberg produced this cut, which will ship to radio in mid-August.

# MUSIC DATEBOOK

# MONDAY, AUGUST 9

1969/ Charles Manson and his "followers" begin their murder spree in California. Manson later claims he was inspired by "secret messages" he heard on the Beatles "White Album."

Born: Whitney Houston 1963

# TUESDAY, AUGUST 10



Simon LeBon — the wild buoy.

1970/Jim Morrison's trial for allegedly exposing himself to a Miami audience begins.

1985/The yacht that Duran Duran singer Simon LeBon is racing capsizes near England. He's rescued by the Royal Navy after being trapped in an air pocket for 40 minutes.

Born: Ian Anderson (Jethro Tull) 1947, Ronnie Spector 1947, Patti Austin 1948, Michael Bivins (Bell Biv DeVoe, New Edition) 1968

# WEDNESDAY, AUGUST 11

- 1962 / Booker T. & The MG's release 'Green Onions,"
- 1968/The Beatles launch Apple Records with the release of "Revolution."
- 1972 / Elvis and Priscilla Presley file for divorce.
- Born: Eric Carmen 1949 Joe Jackson

# THURSDAY, AUGUST 12

- 1877/**Thomas Edison** invents the phonograph.
- 1967/ Fleetwood Mac play their first gig
   the London Blues Festival.

- 1969/Blind Faith make their U.S. debut
   at Madison Square Garden
- 1992/ The RIAA gives Eivis Presley's estate 110 gold and platinum records, labeling the King the "all-time mostcertified artist."
- Bom: Mark Knoptler (Dire Straits)

# FRIDAY, AUGUST 13

- 1965/The Jetterson Airplane take their first public flight — San Francisco's Matrix Club
- 1971/Stellar session saxophonist **King Curtis** is stabbed to death outside a
  NYC apartment building lie owned
- 1977/Bachman Turner Overdrive disband
- 1982/Soul giant **Joe Tex**, 47, dies of a heart attack
- 1990 / Curtis Mayfield becomes paralyzed from the neck down when a light scaffolding falls on him as he's about to take the stage at an outdoor concert in Brooklyn.
- Born: Dan Fogelberg 1951

# SATURDAY, AUGUST 14

1958 / Gladys Presiey — Elvis's mom — dies,

1985/Michael Jackson buys the ATV

Music catalog — which includes
251 Beatles songs — fer \$40 million.

1989 / **Bon Jovi**'s "New Jersey" becomes the first U.S. alburn released legally in what was then the Soviet Union.

Born: David Crosby 1941

# SUNDAY, AUGUST 15

- 1958 / Buddy Holly marries Maria Elena Santiago.
- 1965/ The Beatles perform for 56,000 at Shea Stadium. At the time, it's the largest crowd ever to attend a rock show.
- 1969/The Woodstock Music festival opens in upstate New York. The historic three-day event features sets by Jimi Hendrix, Santana, Shy & The Family Stone, Janis Jophin, Joe Cocker, the Who, the Grateful Dead, and others.
- Born: Matt Johnson (The The) 1961

- Paul Colbert

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Ron Harris • (800) 426-9082 Hot Z Format (AOR/CHR/New Rock)

ROBERT PLANT/29 Palms SPIN DOCTORS/How Could You Want Him.

Digital Hot AC BILLY JOEL/The River Of Dreams MICHAEL MCDONALD/I Stand For You PM DAWN/The Ways Of The Wind

Digital CHR JADE/One Woman

BILLY JOEL/The River Of Dreams

CONCEPT PRODUCTIONS Dick Wagner • (800) 783-3454

Concept 1 AC DINA CARROLL/Special Kind Of Love MADONNA/Rain PAUL McCARTNEY/C'mon People UB40/Can't Help Falling In Love Concept 2 CHR AEROSMITH/Cryin'
BON JOVI/I'll Sleep When I'm Dead INNER CIRCLE/Sweat. JANET JACKSON/H ROBERT PLANT/29 Palms PM DAWN/The Ways Of The Wind SHANICE/It's For You
ROD STEWART/Reason To Believe

**JONES SATELLITE NETWORK** Phil Barry • (800) 766-3251

AC BILLY JOEL/The River Of Dreams UB40/Can't Help Falling In Love

SATELLITE MUSIC NETWORK Robert Hall • (800) 527-4892

AERDSMITH/Dream On Starstation MICHAEL JACKSON/Will You Be There JOEY LAWRENCE/Stay Forever MICHAEL McDDNALD/I Stand For You MICHAEL DAMIAN/Reach Out To Me BILLY JOEL/The River Of Dreams

MADONNA/Rain
MICHAEL McDONALD/I Stand For You
BRIAN McKNIGHT/One Last Cry

UNISTAR

JON SECADA/I'm Free

Chris Kampmeier • (805) 294-9000 AC II

LISA FISCHER/Colors Of Love BILLY JOEL The River Of Dreams Format 41 C. DION & C. GRIFFIN/When I Fall in Love

RADIO AAHS dren's Satellite Network Stix Franklin • (612) 926-1280

IW TW

2 1 M.C. MARID/Super Mario Land (Warlock) 1 2 BILL SHORTZ/Hole in The Ozone (Lightyear/

BMG KIDZ)

3 ROBIN WILLIAMS/Prince Ali (Watt Disney)

4 JANET & JUDY/PARTY. (Jandy Music)

7 5 ROWLF THE DOG/Eight Little Notes (Jim Herson/BMG KIDZ)

ROCK N' TOONTOWN/Craig N' Co.

(Walt Disney) MAMA GDOSE/Little Miss Muffet (MCA) 10 8 CHEECH MARIN/Red & Blue & Yellow Too

(Ode 2 Kids/BMG KIDZ)

9 9 TEENAGE MUTANT NINJA TURTLES 3/Turtle

Jam (SBK/ERG) 10 ANIMAL/Wipeout (Jim Henson/BMG KIDZ)



Patti Galluzzi VP/Music Programming

Weeks On

**ADDS** 

MARIAH CAREY/Dream Lover (Columbia) R.E.M./Everybody Hurts (WB) SWV/Right Here/Human Nature (RCA) TLC/Get It Up (LaFace/Epic Soundtrax) TOOL/Sober (Zoo) PAT BENATAR/Somebody's Baby (Chrysalis/ERG)

**EXCLUSIVES** 

CANDLEBOX/Channe (Mayerick/Sire/WB)

AEROSMITH/Cryin' (Getten) . RED HOT CHILI PEPPERS/Soul To Squeeze (WB) ...3 

HEAVY

MARIAH CAREY/Dream Lover (Columbia) . . . ADD JANET JACKSON/If (Virgin) . . DNYX/Siam (RAL/Chaos) ... 12 PRDCLAIMERS/I'm Gonna Be... (Chrysalis/ERG) . . . 10 SDUL ASYLUM/Runaway Train (Columbia) . . . . .12 STING/Fields Of Gold (A&M) . . . . STONE TEMPLE PILOTS/Plush (Atlantic/AG) TONY TONI TONE/It I Had... (Wing/Mercury).....9 UB40/Can't Help Fallin' In Love (Virgin) . . . . .15 U2/Numb (Island/PLG) .6

**BUZZ BIN** 

BLIND MELDN/No Rain (Capitol) . CYPRESS HILL Insane In... (Ruffhouse/Columbia) . . . 3 STEREO MC'S/Step It Up (Gee Street/Island/PLG) . . . 7

BREAKTHROUGH VIDEO

STRESS

MICHAEL JACKSON/Will You... (MJJ/Epic) . . . . . LENNY KRAVITZ/Believe (Virgin) ... MADONNA/Rain (Maverick/Sire/WB) PORNO FOR PYRDS/Pets (WB) . . SHAI/Baby I'm Yours (Gasoline Alley/MCA) .... .10 SPIN DOCTORS/How Could You Want (Epic) . . . . 4 RDD STEWART/Reason To Believe (WB)

ACTIVE

ALICE IN CHAINS/What The Heli... (Columbia) BDN JOVI/I'll Sleep When... (Jambco/Mercury) TERENCE TRENT D'ARBY/Delicate (Columbia) FU-SCHNICKENS w/S. D'NEAL/What's Up... (Jive) . 5 GURU f/N'DEA DAVENPORT/Trust Me (Chrysalis/EBG) .3 WHITNEY HOUSTON/Run To You (Arista) . . JAZZY JEFF & FRESH PRINCE/Boom... (Jive) ... JDDECI/Lately (Uptown/MCA) ... NEO'S ATOMIC DUSTBIN/Saturday Night (Chaos) . . 2 PM DAWN/The Ways Of... (Gee Street/Island/PLG) . . . . 3 POSIES/Oream All Oav (DGC) . . SHANICE/it's For You (Motown) SWV/Right Here/Human Nature (RCA) ... ....ADD TEARS FOR FEARS/Break It... (Fontana/Mercury) ... 8 TLC/Get It Up (LaFace/Epic Soundtrax) .... TINA TURNER/I Don't Wanna Fight (Virgin) U.N.V./Something's Goin' On (Maverick/Sire/WB) ...11 PAUL WESTERBERG/World Class... (Sire/Reprise) ... 5

ON

PAT BENATAR/Somebody's Baby (Chrysalis/ERG) ADD CANDLEBOX/Change (Maverick/Sire/WB) .....ADD CRANBERRIES/Dreams (Island/PLG) . MIGHTY MIGHTY BOSSTONES/Someday... (Mercury) .3 PRIMUS/Mr. Krinkle (Interscope/AG) .3 MATTHEW SWEET/Ugly Truth Rock (Zoo) .3 T001 /Soher (700) ADD URGE OVERKILL/Sister Havana (Geffen) NEIL YOUNG/Long May You Run (Reprise) .

46.7 million households
Sal LoCurto, VP/Programming & Scheduling
Norman Schoenfeld, VP/Program
& Artist Development Weeks On

FIVE STAR

MARIA McKEE/I'm Gonna Soothe You (Geffen)

**GREATEST HITS** 

WHITNEY HOUSTON/Run To You (Arista) JANET JACKSON/If (Virgin) ... MICHAEL JACKSDN/Will You Be There (MJJ/Epic) . . 5 MADONNA/Rain (Maverick/Sire/WB) .....
TINA TURNER/I Don't Wanna Fight (Virgin) 12

HEAVY

TAYLOR DAYNE/Can't Get Enough Of... (Arista) STING/Fields Of Gold (A&M). UB40/Can't Help Falling In Love (Virgin) .

WHAT'S NEW

CLANNAD/I Will Find You (Atlantic/AG) NATALIE COLE/Take A Look (Elektra) BRUCE HDRNSBY/Talk Of The Town (RCA) JDSHUA KADISON/Jessie (SBK/ERG) CYNDI LAUPER/Who Let In The Rain (Épic) BRIAN MCKNIGHT/One Last Cry (Mercury) RDBERT PLANT/29 Paims (Es Paranza/AG) TONY TONI TONE/If I Had No Loot (Wing/Mercury) . . 5 

ARTIST OF THE MONTH

BILLY JOEL/The River Of Oreams (Columbia) ... ADD

Information current as of July 27.



Cindy Mahmoud, VP/Entertainmen & Original Program

**VIDEO SOUL TOP 10** 

VERTICAL HOLD/Seems You're Much (A&M)

2 SILK/Girl U For Me (Elektra)

3 TONY TONE TONE/If | Had...(Wing/Mercury)

U.N.V./Something's Goin' On (Maverick/Sire/WB)

5 JODECI/Lately (Uptown/MCA) 6 6 H D EXTREME/Cry No... (Gasoline Alley/MCA) 8 7 BRIAN McKNIGHT/One Last Cry (Mercury)

8 TONI BRAXTON/Another Sad... (LaFace/Arista)
 10 9 95 SOUTH/Whoot, There It Is (Wrap/Ichiban)

— 10 INTRD/Let Me Be The One (Atlantic/AG).

Information current as of July 30.

**RAP CITY TOP 10** 

LW

1 MC LYTE/Ruffneck (First Priority/AG)

CYPRESS HILL/Insane In... (Ruffhouse/Columbia)
LORDS OF THE.../Chief Rocka (Pendulum/Elektra)

ALKAHOLICS/Make Room (Loud/RCA)

COUP/Dig It (Wild Pitch)

6 RUN-D.M.C./Ooh, Whatcha Gonna Do (Profile)

KING & I/Krak Da Weazel (Rowdy)

8 8 KAM/Still Got Luv 4 'Um (Street K/AG)

10 9 ILLEGAL/We Getz Busy (Rowdy)

5 10 BOSS/Recipe (Def Jam/Columbia)

Information current as of July 31

MUSIC TELEVISION YOU CONTROL

T H E

13 million households Les Garland VP/Programming John Robson, Director/ Music Programming

LW TW

SMOOTH/You Been Played (Jive)

ICE CUBE f/DAS EFX/Check Yo Self (Priority) 3 95 SOUTH/Whoot, There It Is (Wrap/Ichiban)

4 LUKE/Cowards In Compton (Luke)

H-TOWN/Lick U Up (Luke)

6 DUICE/Dazzev Duks (Belimark)

RAVEN SYMONE/That's What Little... (MCA)

8 SCARFACE/Let Me Roli (Rap-A-Lot)

1 9 KRIS KRDSS.../Alright (Ruffhouse/Columbia) 8 10 DR. DRE/Dre Day (Death Row/Interscope/AG)

Most requested for the week ending July 23.

**E** TNN

Lyndon LaFevers. Video Program Adminis Weeks Or

HEAVY

| JOHN ANDERSON/Money In The Bank (BNA Ent.) | 18 | C. BLACK w/WYNONNA!/A Bad Goodbye (RCA) | 10 | BOY HOWDY/A Cowboy's Born With A... (Curb) | 11 | TRACY BYRO/Holdin' Heaven (MCA) | 11 CARLENE CARTER/Every Little Thing (Giant) MARK CHESNUTT/It Sure Is Monday (MCA) 8
MARK COLLIE/Shame Shame Shame (MCA) 12
BILLY RAY CYRUS/In The Heart Of A... (Mercury) ... 5 RADNEY FOSTER/Easier Said Than Done (Arista)
GIBSON MILLER BAND/Texas Tattoo (Epic)
ALAN JACKSON/Chaltahoochee (Arista) SAMMY KERSHAW/Haunted Heart (Mercury) HAL KETCHUM/Mama Knows The Highway (Curb)
TRACY LAWRENCE/Can't Break... (Att. Nash./AG)
LITTLE TEXAS/What Might Have Been (WB) MATTHEWS, WRIGHT & KING/I GOTA Love (Columbia)9
REBA McENTIRE/It's Your Call (MCA) 12
JOHN M. MONTGOMERY/Beer And... (Atl. Nash/AG) 7 SAWYER BRDWN/Thank God For You (Curb) SHENANDOAH/Janie Baker (RCA)

DDUG SUPERNAW/Reno (BNA Entertainment) PAM TILLIS/Cleopatra, Queen Of Denial (Arista)
AARDN TIPPIN/Working Man's Ph.D. (RCA)
STEVE WARINER/If | Didn't Love You (Arista) WYNDNNA/Only Love (MCA) TRISHA YEARWOOD/Down On My Knees (MCA) .
DWIGHT YDAKAM/A Thousand Miles From... (WB)

ADDS

JIMMY BUFFETT/Another Saturday Night (MCA) LORRIE MORGAN/Half Enough (BNA Entertainment) DENNIS ROBBINS/Looking For A Thing... (Giant)
JDHNNY RODRIGUEZ/Run For The... (Branson Ent.) RICKY VAN SHELTON/A Couple Of Good... (Columbia) GENE WATSDN/Old Porch... (Broadland International) Information current as of July 26.

Tracy Storey, Programming Manager Bob Baker, Director/Operations

TOP 10

1 PAM TILLIS/Cleopatra, Queen Of... (Arista)

MARK CHESNUTT/It Sure is Monday (MCA)

3 CARLENE CARTER/Every Little Thing (Giant)

TRACY LAWRENCE/Can't Break... (Atl. Nash./AG)

SAMMY KERSHAW/Haunted Heart (Mercury)

ALAN JACKSON/Chattahoochee (Arista)

SHENANDDAH/Janie Baker (RCA) 9 8 LITTLE TEXAS/What Might Have Been (WB)

9 DOUG SUPERNAW/Reno (BNA Entertainment)
 10 HAL KETCHUM/Mama Knows The... (Curb)

HEAVY

TRACY BYRD /Holdin: Heaven (MCA) 13 BILLY RAY CYRUS/In The Heart Of A... (Mercury) GIBSON MILLER BAND/Texas Tattoo (Epic) VINCE GILL/One More Last Change (MCA) . PICK/ADD LEE RDY PARNELL/On The Road (Arista) SAWYER BROWN/Thank God... (Curb) BREAKOUT/6 AARON TIPPIN/Working Man's Ph.O. (RCA)
TRISHA YEARWOOD/Down On My Knees (MCA) . 10

DWIGHT YOAKAM/A Thousand Miles From... (Reprise) . 8

HOT SHOTS

JIMMY BUFFETT/Another Saturday Night (MCA) SHAWN CAMP/Fallin' Never Felt So Good (Reprise) CONFEDERATE... /Trashy Women (Atl. Nash./AG) JOE DIFFIE/Prop Me Up Beside The Jukebox (Epic) MARTINA McBRIDE/My Baby Loves Me (RCA) . LDRRIE MDRGAN/Half Frough (BNA Frit ) AARON NEVILLE/The Grand Tour (A&M) DENNIS RDBBINS/Looking For A Thing... (Giant)

**ADDS** 

STEPHANIE DAVIS/It's All In The Heart (Asylum) VINCE GILL/One More Last Chance (MCA) LEE RDY PARNELL/On The Road (Arista) INNY RODRIGUEZ/Run For The... (Branson Ent.)

RICKY VAN SHELTON/A Couple Of... (Columbia)

WYNONNA/Only Love (Curb/MCA)

leavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of July 28

# **BRITAIN**

TAKE THAT/Play

4 NON BLONDES/What's Up 2

GABRIELLE/Dreams CHAKA DEMUS & PLIERS/

Tease Me

FREDDIE MERCURY/Living On My Own

5 HADDAWAY/What Is Love

MADONNA/Bain

ROXETTE/Almost Unreal

M PEOPLE/One Night In Heaven 10 DANNII MINOGUE/This Is It

# Moving Up

URBAN COOKIE COLLECTIVE/

The Key: The Secret **ROBIN S/Luv 4 Luv** C. McLACHLAN/D. GIBSON/ You're The One That I Want SHARA NELSON/Down That Road WHITNEY HOUSTON/Run To You BILLY JOEL/The River Of Dreams MANIC STREET PREACHERS/

La Tristesse Durera (Scream To A Sigh) JANET JACKSON/If D:REAM/Unforgiven JULIET ROBERTS/Caught In The Middle

Courtesy Chart Information Network

# **AUSTRALIA**

JIMMY BARNES/Stone Cold

DIESEL/Never Miss Your Water HUNTERS & COLLECTORS/

BABY ANIMALS/Don't Tell Me

What To Do

PETER ANDRE/Funky Junky

6

RICK PRICE/Walk Away Renee AC/DC/Big Gun

MIDNIGHT OIL/My Country

CRUEL SEA/The Honeymoon

Is Over 10 BAOLOVES/Lost

# Most Added

SEVEN STORIES/Prince Of Hollywood JIMMY BARNES/Something's Got A Hold

Too 10 Australian records from playlists of 3 Triple ngh io Australian records noth playins of 3 Triple M-FM Melbourne, FOX-FM Melbourne, 96 FM Perth, SA-FM /Adelaide, 2-DAY Sydney, 2 Triple M-FM Sydney, MMM-FM /Brisbane, B105/Brisbane, FM-104.7/

# CANADA

Canberra, and KIX106 Canberra

SNOW/Girl, I've Been Hurt

CELINE DION/Did You Give 3 Enough Love

ALANNAH MYLES/Sonny Say You Will

BANNEO IN THE UK/The Truth

ALANIS/No Apologies Sheree Jeacocke/Miss 6

6 My Love

WALTONS/In The Meantime

WEST ENO GIRLS/R U Sexin Me

BOOMERS/You've Got To Know 10 ROCH VOISINE/Oochigeas

# Most Added

LISA LOUGHEED/

Won't Give Up My Music NEIL YOUNG/Long May You Run

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.





JOEL DENVER

# CONTEMPORARY HIT RADIO

# **LISTENER INVOLVEMENT 101**

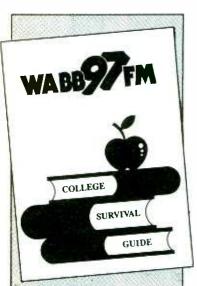
# Reaching Teen Demos Through 'Back To School' Promotions

Labor Day's a mere five weeks away and it won't be long 'til homeroom and homework beckon the younger end of our target demos. With that in mind, I talked to some programmers about their "back to school" plans . . . and CHR's renewed interest in teens.

### **Rooster Rhodes**

KCAQ (Q105)/Oxnard-Ventura, CA PD Rooster Rhodes knows where his active listeners are young adult demos. Reasoning that they will eventually become the station's older demos, he has weekend/swing jock G-Man's face all over area schools. "G-Man is very much into the students. He spends a lot of time talking to them about the negatives of getting involved with gangs, crime, and drugs, as well as safe sex issues. G-Man speaks the lingo of the teens - gets in their face - and I'm really impressed with him."

Rhodes would like to spread his involvement in the metro's youth community. "We want to do some free dance parties to give these kids something to do and get them off the streets. But the biggest logistical problem isn't getting the bands, it's making sure we have the proper security. We're going to get some guest student announcers in studios during Rosie G's show — sort of like high school reporters. Q105 has also done book covers and school spirit concerts — and both



WABB's 'College Survival Guide, sponsored by local advertisers, contains discount coupons, a list of important phone numbers for the college audience, sealing diagrams of the Mobile Civic Center, campus maps and phone lists for the University of So. Alabama and Spring Hill College, and calendars of events at those schools.



Rhodes

des Hayes

are on the burner again for the fall.

"CHR must serve 12-24s. You need to be in their psyche and a part of their life, which means taking it to the streets. Those streets have changed over the years, and part of the change is that we've gone through a near format-wide state of teen denial," explains Rhodes. "This format has a teen core. Without them, there's no impact. Program properly for younger demos and you'll score with 18-34s and still be competitive in 25-44s. Programming and sales reality is finally setting in — teens are here and we are the contemporary stations of 1993."

# **Dusty Hayes**

WABB/Mobile PD Dusty Hayes is another strong believer in the 12-24 demo. "We can't ignore this influential age group or they won't stay with us as adults. Teens are very much in control of at-home and in-car listening. We cater to the teens at night and we're palatable to them in other dayparts while we cater to the available audience."

Hayes mentions some upcoming events centered around young listeners. "WABB is planning a cheerleading contest at the Riviera Center [mall] during the last weekend in August. We've invited cheerleading squads from all of the regional schools to compete, with prizes coming from local businesses.

"We also do a thing with Checkers, a drive-thru burger chain, called the 'High School Football Highlight.' The county school district picks a different game each week. We send [afternooner] Michael Stewart and [night jock] Crash to the two schools' pep rallies and Checkers sends free food coupons. We also have a wrapup show from the games and are planning to attend the games themselves this year. On Wednesday

and Thursday evenings, we have the schools' cheerleaders and a couple of their football teams' stars help Crash run the 'Top 8 at 8.' "

# R. Charles Snyder

Heading back to class means spending money, and KTMT (Power 93)/Medford, OR PD/morning cohost R. Charles Snyder wants to help them get to where they can unload their dough. "We've put together the 'Power 93 Power Pass,' available through sponsors, which lets students ride the city's public transit system for only 25 cents.

# 66

We've gone through a near format-wide state of teen denial. This format has a teen core. Without them, there's no impact.

-Rooster Rhodes

We're also putting together some back-to-school shopping sprees."

Snyder also takes the opportunity to raise public awareness of seasonal changes. "When kids go back to school, more traffic accidents occur. We urge motorists to be aware of the kids walking to and from schools, and that those kids getting behind the wheel for the first time need to drive carefully and buckle up. We also reinforce our image as the place for school closing information and emergencies — especially in bad weather — which has teen and adult benefits."

Once school starts, Snyder and morning cohost Dan Cheek will make high-tech treks directly into 18 area high schools: "Each day, we'll videotape some school announcements to run the next day in the video classes while the audio feeds over the P.A."

How does Snyder view his station's school involvement? "It's very important. Power 93 has developed a reputation for providing emcees for events and its involvement in career development programs. Contrary to some CHR programming philosophies, we've never quit our involvement with teens. I look at teens and young adults as free advertising, which is why we're so strong 18-49. You can't base everything on teens, but they're too important to forget. They're my upper demos of tomorrow."

# The Large Market Take On Teens

LUM (Hot 102)/Milwaukee PD Jamie Hyatt is firmly focused on 18-34s, with spillover in both directions. "We believe in year-round promotions for our younger listeners. Be visible and make sure your promotions are hip for the audience. We plan on hitting all the football games, pep rallies, and assemblies with [MD/night jock] Dakota leading the way. Hot 102 gets in their faces at places where they hang."



Hyatt

Hyatt, whose station has more money to spend and gets more national teen buys than the other stations mentioned on this page, also suggests ideas like

- Back-to-school folders with the station logo integrated into a cool design
- Back-to-school jams at several locations
- School spirit contests, where the school with the most votes wins a concert
- A 'Congraduation' Rave: an all night party for graduating high school seniors.

He also has a perspective on why stations have been reticent to embrace youth demos. "They're scared to acknowledge they have teens for fear of turning off the advertisers. As long as the '25-54-only mentality GMs' exist, I don't see that changing for those stations. But in my case, [All Pro Broadcasting President/owner] Willie Davis and [VP/GM] Steve Sinicropi both understand that young adults bring in older adults. It's where the meaningful trends always start. My advice: Stay young, have fun,"

# **Mike Kasper**

KMGZ (Magic 93.1)/Boise PD Mike Kasper relates a successful event that's set for an encore this year. "The 'Last Chance Summer Dance' has been an indoor event in the past, but we're exploring an outdoor venue, with some local sponsors participating. We've had 700+ kids attend in the past; with an outdoor situation, we could do even better."

Kasper and the station's sales department have teamed with local sponsors for "Back To Class



Snyder

Kasper

With Magic 93.1." "We have listeners go to local Bon Marche outlets and sign up. [When their names are announced,] they've got nine minutes and 31 seconds to call back to win 'Back To Class' Tshirts and qualify for a trip for four to Disneyland. The second prize winner and three friends get a limo ride to and from school the first day back.

"Not only is our night guy, Evan 'The Hitman,' really active with the schools, but we're doing 'High School Hot Stop' every Friday. [Morning teammates] Steve & Deb slide by a school at lunchtime with our 'Hot Wheel Of Fortune' game where students can win CDs, cassettes, movie passes, etc. The response is tremendous. At the end of

# 66

USA Today just recently reported that teens now have annual buying power of \$95 billion . . . is the money of the 25+listener really any greener?

—Mike Kasper

last year's school term, we staged a 'Ballroom Blitz' featuring Boy Krazy, Bobby Ross Avila, and a local band."

99

Even in his small market, Kasper and his management team realize the buying power of teens. "USA Today just recently reported that teens now have annual buying power of \$95 billion. They have more money than ever and keep our format happening and active. 18-24s are our main target. While there are more 25+ listeners, there are fewer people competing for 12-34's — is the money of the 25+ listener really any greener?"

# **BITS**

the mike.

• No Bull Radio — In an effort to create a U.S. version of the annual running of the bulls in Pamplona, Spaln, WNCI/Columbus, OH morning man Matt Harris bravely climbed into the corral with an 1800-pounder. One evil snort was enough to scare Harris away ... but not for long. He tried it again with a 2500-pounder, and this time the bull left his calling card — on Harris's thigh. No doubt he'll be reminded of his

experience every time he sits behind

.

URBAN CONTEMPORARY



WALT LOVE

**BACK TO SCHOOL** 

# **KGRM Prepares Students For Real-World Radio**

While many professionals complain about the lack of talented people in radio, Grambling State University's KGRM/Grambling, LA boasts many graduates who've found success in the radio and record industries.

GM Calvin Miles, who also serves as an assistant professor in the university's Mass Communications department, explains how KGRM prepares students for the rigors of professional radio: "The station provides a laboratory wherein the department's 200 students can get hands-on experience. We not only teach students how to use the equipment, we also show them how things should be done in the workplace. They learn production skills and how to operate a traffic department and generate a commercial log for air personalities. We teach them professional radio so they know what to expect when they start looking for their first job in the real world.

"The station's staff consists of faculty members — OM Dave Dickinson and myself — and students. These students compete for airshifts and other posts; when a position becomes available, they submit applications or airchecks and come in for interviews. Book knowledge is one thing, but practic-

66

If a person comes to you for a job, a degree doesn't really mean much. Rather, you want to know that the person can perform under pressure in a professional environment.

—Calvin Miles

al experience in a professional arena adds a lot. If a person comes to you for a job, a degree doesn't really mean much. Rather, you want to know that the person can perform under pressure in a professional environment.

"At 50,000 watts, we cover a 100-mile radius, including Northern

Louisiana, Southern Arkansas, parts of Eastern Texas, and Western Mississippi. We're a basic UC format: We play a little gospel in the mornings, and we have a little bit of jazz and blues at times. But we mostly play R&B."

### **Professional Level**

Although the outlet won Black College Radio Station of the Year honors at the Atlanta-based Black College Radio's 1993 convention, neither Miles nor Dickinson considers KGRM a college station. "We do everything just like a commercial facility," Dickinson says. "I worked in commercial radio for 10 years before coming here. We crack a whip, but people are well-trained when they graduate. They're ready to deal with the real world's egos and attitudes."

Grambling's intense broadcast curriculum includes sales training. As Miles explains, "Since we're a non-commercial station, we can't solicit ads. Still, students can go out and ask various community businesses for donations. We can offer name recognition by announcing on-air that a company donated money to the university."

Students also handle all production duties for the school's Grambling Football Network. "The university's administration noticed the work our student interns put into the project and decided to utilize the station staff to set up our own statewide network," says Miles, who also serves as the Grambling Tigers' play-by-play announcer. "Now that we're working on feeding our football games to commercial facilities, students can ap-

7.7

We crack a whip, but people are well-trained when they graduate. They're ready to deal with the real world's egos and attitudes.

—David Dickinson

proach businesses to buy time on the network. The university is allowed to keep the revenue for station operating costs."

# **Alumni Association**

According to Miles, many graduates have successfully obtained radio or record industry posts. "We'd like to tip our hat to former KGRM OM Ken James, who was hired by Columbia Records as a Regional Promotional Representative. Nakita Newell works for NBA Entertainment. La Shawnda Marshall works in WVEE (V103)/Atlanta's



THE BEAT GOES ON — Celebrating the occasion are (I-r) the Beat's Dennis Cruz, Evan Luck, unidentified, Cliff Winston, Chante' Moore, Tom Bradley, unidentified, and KKBT VP/GM Craig Wilbraham.



THIS ONE'S FOR YOU — Chante' Moore performs live in honor of former L.A. Mayor Tom Bradley at the Palace in Hollywood.

# KKBT/L.A., UEI Honor Bradley

pon his retirement as Los Angeles Mayor, **Tom Bradley** was honored by **KKBT** (**The Beat**) and the
United Education Institute at Hollywood's Palace.

Silas/MCA recording artist Chante' Moore performed at the event, which also showcased a \$20,000 UEI scholarship presentation to the mayor. Bradley's service to the city included 20 years as mayor, 10 years as city councilman, and 21 years as a police officer.

promotions department. Sarah Simpson is a promo rep at Tabu Records in Los Angeles. And in Monroe, LA, Shannon Levingston and Joyce Chaisson are air personalities at UC KYEA and Urban AC KLIP, respectively." Dickinson adds, "If you're interested in hiring a KGRM alumnus, contact Miles or myself at (318) 274-3244 or (318) 274-2734; we'll respond to all inquiries. We've got a lot of talented people here — all they need is a chance."



**STATION OF THE YEAR** — Proudly displaying Black College Radio's 1993 Station of the Year award are (I-r) Grambling University President Dr. Harold Lundy, KGRM's Roshonda Spears, GM Calvin Miles, and the station's Marvin Crawley.



A STAFF THAT POSES TOGETHER...— KGRM staffers took time out for a photo opportunity: (back row, I-r) Kenny Pierce, Al McLaughlin, and Roshonda Spears; (front row, I-r) Misty Veal, Kenya Wilson, and GM Calvin Milas



BIG MAN ON CAMPUS — KGRM OM David Dickinson (back row) poses with Giant recording act Jade on the Grambling campus.



**HELPING HANDS** — Staffers Nicole Stewart and Gary Shelton helped out during KGRM's on-campus clothing drive.





There's No Living Without You

The first hit single from

# love's the place to be,

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ALBUM ORIENTED ROCK



CYNDEE MAXWELL

# **New Music: Testing The Waters**

# New methods, old frustrations in eternal format issue

Testing and adding new music is often a dilemma for many PDs. Below, several programmers outline their respective philosophies.

Familiarity Vs. Appeal KBPI/Denver PD Bill Betts notes, "The first five weeks you play a song it hurts you every time you play it. The next five weeks vou break even. Because we let research determine the rotations and longevity of the records, we'd better get a feeling for it in five weeks especially in today's competitive environment. And in 10 weeks, it has to be in the Top 10 or we need to know why. Sometimes the song hasn't aired enough. We'll accept that and keep it for 11 or 12 weeks. Theoretically, we've decided in 10 weeks whether a song stays or

KUFO/Portland PD Dave Numme says, "The main criteria for adding a song is if it fits the sta-

I don't think you can test new music. If you could, record labels would never release stiffs.

- Dave Numme

tion. There are songs with lots of chart action that are successful elsewhere that just don't fit here. I don't think you can test new music. If you could, record labels would never release stiffs. They'd test everything and only release what was going to be a hit and save

The first five weeks you play a song it hurts you every time you play it.

- Bill Betts

themselves a ton of dough. The only way you're going to find out if a song is successful is by playing it and letting the audience decide. You make hits by finding good songs and then playing them a lot. Repetition makes them familiar, and familiarity breeds either discontent or likability."

Kelly Research President Tom Kelly reiterates, "All the research I've done has shown that repetition does have an effect on familiarity But once it reaches a certain appeal level, playing it more will not make somebody like it more. For example, if I drink a can of beer and decide I don't like it, drinking a case is not going to make me like it more

"After four or five weeks of exposure on the air you can start to get a good read on most records. In terms of appeal, the growth curve is not the same for all records. Soul Asylum's 'Runaway Train' became very familiar and very popular very fast. It quickly established itself. Keith Richards's 'Take It So Hard' took longer to test well.

"For most stations (except those with high TSL), you have to play a

song at least 15-20 times a week for three to four weeks before you can even begin to get a measure of familiarity. It's a waste of time to start testing music until it's been significantly exposed."

Bolton Research VP/GM Larry Rosin says, "New music research is more complicated than any other kind of research. I'm not saving don't do it, just understand it for what it's likely to be - one of a variety of indicators. Another thing to remember: If a song tests well, does that mean it's right for your station anyway?

"What makes a hit is not easily predicted. It's complicated, it's magical, and it's a multilayered event. Sometimes if you can relate a song to another experience or a movie that it was featured in - it completely changes the way you relate to that song. A great example is 'At This Moment' by Billy Vera & The Beaters. It would never have been a hit if 'Family Ties' hadn't used it as a thread throughout several shows. You wouldn't know for a fact that it could have been a hit by simple music research. The show created a relationship with the song.

# **Home Shopping Research**

A major concern for programmers is finding the best way to test new music. One concept some are exploring is the New Music Line. Director/Operations Ellen Naumann explains, "Listener input is provided to help PDs decide whether a song should be on the radio. First, the station provides us with listeners in one of two ways. They either give us a list from their active listener database or solicit participants on the air. The station decides which listeners are to be in

the group. Next, we mail CDs every six to eight weeks to the listener's home. Each CD has several radio-edit songs with an announcer giving artist and song information prior to each song. It's never sold with biased statements such as, 'Here's a great new group with a killer name . .

A GREAT SIGN — WXTB/Tampa morning man Sea Bass (I) hooked a

sign from the Phillies spring training camp and presented it to Great White's Jack Russell. The band headlined 'XTB's 4th of July bash.

"The listener takes two weeks to listen to the CD, then calls our toll-

waste of time to start testing music until it's been significantly exposed.

- Tom Kelly

free number and registers his opinions. An ID number ensures that he votes only once per program. We ask questions pertaining to radio and retail. We only permit yes or no answers. When all the results are compiled, we inform the station of the response in their market along with the national response. The information is also given to the record companies/management.

Sharing how the New Music Line has worked for his station is WHJY/Providence PD Bill Weston. "We run an announcement in a promo avail soliciting people to become an active part of the radio station. We say, 'You can help us decide what music is heard on the radio, plus you receive free CDs through the mail and you get your chance to play critic.' The down side is you give up inventory whether it's promo or commercial time. The up side is you get specialized research, which gives you one more tool to look at when making music decisions.

"If a record is on the fence and we have a test that shows 70% of our New Music Line group liked it, that's a pretty good indication that it's a safe bet for an add. While the data we get back is not gospel, it is certainly useful in the music selection process.'

KSHE/St. Louis PD Jim Owen adds. "When we recruited listeners on the air, it was great imaging and the response was fantastic, especially for a heritage AOR station. People were very interested in participating and excited about it. It's still kind of hard to tell exactly what we're going to do with it. As with any new research, you've got to live with it for awhile before you figure out how it fits into the overall picture."





GREASY GRIP - WXLP/Davenport's morning team Dwyer & Michaels invited listeners to "Get A Grip" on Aerosmith concert tickets. Contestants had to hang on to a greasy flagpole for as long as they could. Michaels is shown with the winner, who held on for one minute and 27 seconds.



 While on tour in Buffalo, Damn Yankees Tommy YANKEE ANTHEM -Shaw (I) and Jack Blades sang the National Anthem at Pilot Field. Also pictured is WGRF/Buffalo Promotion Director Heidi Kramer.



SHAWN ALEXANDER

# **Summertime Photo Play**

Now that I've accumulated an abundance of photos of various station promotions and in-studio guests, it's high time I get some of them exposed.

Remember: If you'd like to see one of your station promo pics printed, send it to me at R&R, 1930 Century Park West, Los Angeles, CA 90067.



LOVE-A-RAMA — Dramarama recently guest-hosted KROQ/Los Angeles's "Loveline" show. Giving on-air love advice are (l-r) band members John Easdale and Chris Carter, host Poorman, and Dramarama's Peter Wood and Mark Englert.



STEP IT UP — WHFS/Washington-Baltimore MD/morning man Bob Waugh (I) steps up to chat with Stereo MC's member Rob B. during the station's "HFSTIVAL." The concert — which attracted more than 50,000 fans — also featured INXS, Belly, Ned's Atomic Dustbin, Iggy Pop, Matthew Sweet, X, and the Posies.



MY BUDDIES — WBRU/Providence MD Frank Huang (I) and staffer Wendell Clough welcomed Neneh Cherry to town for an in-store appearance and a guest DJ opportunity.



HANG ON TO MY EGO — WBER/Rochester, NY APD/MD Jennifer Vanderslice and PD Andrew Chinnici latch on to Frank Black in hopes of a free ride to Los Angeles.



GET THE POINT — KPNT (The Point)/St. Louis middayer Sarah Clark (r) and "Saturday Night Live" 's Adam Sandler get a little punchy in the studio.

# ROCKFILE

- Artist: Urge Overkill
- Track: "Sister Havana"
- LP: "Saturation"
- Label: Geffen
- Essentials: Urge Overkill make their major label debut with "Saturation," their sixth release overall. The band formed in Chicago in 1986 around the nucleus of school buddies Nash Kato (guitar/vocals) and "Eddie" King Roeser (bass/vocals), who recruited Blackie Onassis (drums/vocals) in 1991 after two other drummers didn't work out. Nash lifted the band's name from a phrase in a Parliament song. The Butcher Brothers (who've also produced Cypress Hill and Schooly-D) were chosen to produce the record, because the band wanted someone who had no preconceived ideas of how the record was going to sound.
- Artist POV: "The record has a lot of energy, which came out when we were recording," notes Roeser. "It's sort of a celebration that rock is still fun. In the past, we wrote songs



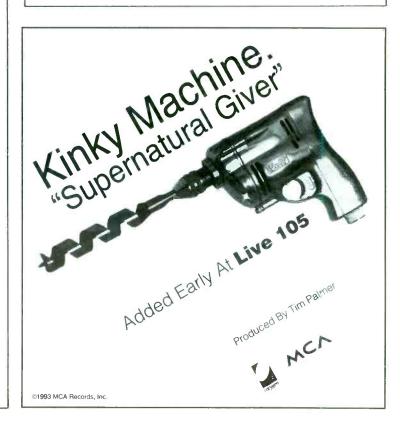
that shied away from the obvious. We were like scientists of music, whereas this record was a challenge to do something that would immediately grab you right away. We take a lot of different moods as a band and crystallize them into a song — every song reflects a certain side of the band."

• Label POV: Geffen/DGC Dir./
Nat'l Alternative Promotion Ted
Volk says, "Urge Overkill is all
about martinis, green olives, '71
Cadillac convertibles, antenna
balls, Sammy Davis Jr., gold medallions, and white patent leather
shoes. What more could you ask
for?"

RockFile highlights breaking artists charting for the first time.



SALT LAKE MANIFESTO — KXRK/Salt Lake City make Meat Beat Manifesto and 808 State feel at home on their visit to the station. Getting comfortable are (I-r) 808's Andrew Barker, MBM's Jack Dangers, 808's Graham Massey, X-96 MD Dom Casual, and MBM's Johnny Stephens.



# COUNTRY



LON HELTON

# **New Artist Mid-Year Checkup**

It's time for a mid-year checkup to see how the format's doing with respect to breaking acts.

The debate continues: Does the new artist window remain open because of the industry's perception that increased ratings and escalating album and ticket sales — indeed the revitalization of the business — have occurred when Country radio has been receptive to new artists?

# **New Artist History**

To get a historical perspective, it should be noted that between 1982-85 — the dreaded "post-'Urban Cowboy' years" — only 21 acts

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I'm not worried about the number of new artists. If it's a great song that fits what we're doing, we're going to play it. If it's not, we won't.

— Ray Massie

achieved Top 15 records for the first time. (Interestingly, during the height of "Urban Cowboy" in 1981, 13 new acts achieved that status.) In 1991 alone, a record-setting 19 country artists notched a Top 15 for the first time. From 1986-present, an incredible 75 artists have hit that mark — an average of 10 artists a year.

The new artist naysayers were out in force at the end of last year, pointing out that only seven new acts hit the Top 15, evidence the ride was almost over. Within that context, let's take a peek at what's happened thus far.

To date, seven artists have reached the Top 15 for the first



Ray Massie

time: the Gibson Miller Band, Toby Keith, Chris LeDoux, John Michael Montgomery, Robert Ellis Orrall, Larry Stewart, and Doug Supernaw. And a handful of others poised with records in the Top 20 look to have a solid chance of joining this select group. Perhaps even more important than placing a song in the Top 15, some of the records hitting the upper end of the chart have been major-impact records, propelling the acts to high sales levels.

# **Radio Receptive**

For its part, radio appears ready to continue its love affair with new acts. Country outlets have a lot of time, money, and effort invested in marketing themselves as "Today's

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As long as the 'kids' keep putting out hot records, we have to keep playing them. We'd be nuts not to.

— Tad Griffin

Hot New Country," "Young Country," etc. Delivering on the promise made to listeners almost mandates a continuing commitment to breaking new acts.

Programmers' attitudes toward new artists haven't changed much; PDs are saying the same thing they did last year — and the year before. Typifying the comments from most PDs, WIL/St. Louis PD Ray Massie says the format is still heavily song-driven, and his focus remains on the song. "I'm not worried about the number of new artists. If it's a great song that fits what we're doing, we're going to play it. If it's not, we won't."

WSOC-AM & FM/Charlotte PD Tad Griffin agrees. "You can't have too many new artists on the air as long as you're always dealing with the best songs available at any given time. That's why people listen to the radio. I doubt they



Tad Griffin

keep score of the artists. As long as the 'kids' keep putting out hot records, we have to keep playing them. We'd be nuts not to. If the listeners ever decide they've had enough, they'll let us know. But right now, they're still telling us everything's cool."



FISHIN' FOR SMILES — KRAK (AM)/Sacramento sponsored the second annual "Kids Catch A Smile Fishing Day," a day of fishing for physically challenged youngsters. APD Jim Hall chats with some of the participants.

PDs from the many currentdriven Country outlets that have hit the air the last few months share the same sentiments. WRBQ/ Tampa OM Brian Thomas, who spent most of his career in CHR

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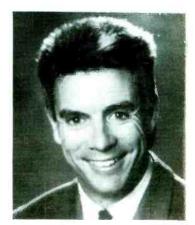
Country fans are more familiar with country artists — even those who've only had a couple of hits — than their CHR counterparts.

- Brian Thomas

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radio, is amazed at the degree of fan loyalty in this format. "It's a lot higher than anything I saw in CHR. Country fans are more familiar with country artists — even those who've only had a couple of hits — than their CHR counterparts."

Just because a station is currentdriven doesn't mean there's an emphasis on brand new acts. In fact, Thomas says new acts are often held to an even higher standard. "There has to be something special



Brian Thomas

in a record by a new act, something about it that will interest my audience to make me add it over one by an another artist — even one who's had only one prior hit."

As much as programmers love getting new hit product, it's important to remember their role in the continuum. The more new acts who break through, the more time and money labels spend to find and develop new talent. If the spigot is shut off, the entire pipeline ceases to flow. But for now, the window for breaking new talent remains wide open.



# **CLOSEUPS**

# Winners, Campers & Millionaires

Here are some promotional ideas you can adapt, adopt, or steal out-right.

- WGNA/Albany teamed with a local furniture outlet to reward graduates posting A's on their final report cards. One A was worth a hot dog and drink, two A's were good for a pair of tickets to a water park, and three aces won a visit to the WGNA Money Machine. Grads could also register in a drawing to win desks.
- WTDR/Charlotte is creating millionaires this summer. To win, listeners must translate a special WTDR billboard's Spanish phrase into English. Winners, drawn from cards with the correct translation, get a trip for two to Puerto Vallarta or Mazatlan for four days, and a million pesos in spending money.
- KKBQ-AM & FM/Houston celebrated George Strait's birthday with 24 hours of his music. "Strait Country" day was capped with a special concert by Sir George.
- WTCR/Huntington, WV was the official host for Wynonna's "Homecoming" concert, and fans were invited to a campout party at the 'TCR studios with overnight personality Jon Durham. His live broadcast included a 20-minute chat with Wynonna. The soiree featured pizza at night and breakfast in the morning. Campers registered to win cassettes, videos, posters, dinners, and assorted other surprises, with a grand prize of two VIP seats to see Wv.
- KLLL/Lubbock, TX, facing new competition, decided to establish in

listeners' minds that it was the station with a past in the city's country music scene — and would be a big part of the scene for a long time. So it ran a countdown to its 100,000th winner — starting at 99,600 — the number of winners it calculated had cashed in during the station's history. The winner received \$5000.

• KTWB/Sioux Falls, SD ran a "What's The Grossest Thing You've Ever Found While Spring Cleaning?" contest, which yielded a Top 10 list that would turn even David Letterman's stomach. Number one? A man helping his son move found three soda bottles full of urine. It seems there was only one bathroom in the house, and it was downstairs. The natural grand prize: a free house-cleaning.



TV TAG — WYYD/Roanoke recently challenged crosstown WSET-TV to a friendly game of paintball. Planning WYYD's strategy are (back row, I-r) staffers Steve Stroud, Dave Lewis, Kimberly Whitehead, Roxanne Slack, Debbie Hudnall, and Andy Wright; (middle row, I-r) GM Barbara Rexrode, staffer Tom Caraballo, and PD Kenny Shelton; (front row) President Roger Ingram.



After listening to the cassette of Stephanie Davis's upcoming album, I have become a fan. This is really a very listenable collection of great material, tasty production, and most of all a warm, believable performance from Stephanie. BUDDY OWENS KNIX/Phoenix, AZ Stephanie is certainly a capable vocalist, and should fare well in the company of Country's new crop of females. WADE JESSEN WSM/Nashville, TN She does "sad" very well. She has a sweetness in her voice that belies the underlying sadness in her songs, and her performance makes them very believable. TIM MURPHY KMPS/Seattle, WA - Like a cool breeze or a long tall drink of water, in comes Stephanie Davis to refresh today's new country listener. LARRY PAREIGIS KRAK/Sacramento, CA ■ The single "It's All in the Heart" shows strong similarities to Suzy Bogguss, Emmylou Harris, with just a hint of Allison Krauss. I wish there was more I could say. It's a fun col-

lection of well-written, well-produced and beautifully performed songs. I can't wait to see Stephanie open for Garth Brooks. Brad Chambers KPLX/Dallas, TX • This release is something fresh and delightful for my listeners. The single is a gem and Stephanie's vocal work is very special. "It's All in the Heart" warms your heart and puts a smile on your face. Steve Gary KASE/Austin, TX

# HOW DO YOU KNOW WHEN THE MUSIC IS TRUE? YOU JUST DO.

I'm sitting at my desk listening to one of the most beautiful voices I've ever heard. Stephanie Davis is certainly a great singer and songwriter. As far as "It's All in the Heart," I think it is right on target. She makes me believe it. Doug Baker WSIX/Nashville, TN Stephanie has a voice that could make an average song a standard. Fortunately, there are no average songs on the album. Tom Rivers WQYK/St.Petersburg, FL Stephanie saved some great songs for herself; a smart move. She creates some wonderful "word pictures". I hear seven potential hits. Greg Cole WPOC/Baltimore, MD Stephanie Davis has a uniquely textured voice and an unmatched style. Refreshing. Rob Ellis WRVF/Columbus, OH Stephanie's songs demonstrate why Garth Brooks holds her in such high regard.

Ken Johnson WYRK/Buttalo, NY Stephanie definitely adds to the variety of sounds in Country music today and that's always a plus for a new artist. Mike Meehan WCMS/Virginia Beach, VA Very few times do you meet a perfectionist who has feeling and soul. This is one of those times. Garth Brooks Liberty Records/Nashville, TN



# Santa Claus Is Coming To Town

With only 147 shopping days left 'til Christmas, we thought we'd give you a few gift ideas. The best in yuletide favorites and some new songs for the season will soon be available from Vince Gill, Alan Jackson, Lorrie Morgan, and others. The following stocking-stuffers are due out in the next few weeks.

"Lorrie Morgan: Merry Christmas From London Featuring The New World Philharmonic" is set for a September 14 release. Produced by Richard Landis, the set features a song written by Morgan's father George, called "Up On Santa Claus Mountain," which had never even been demoed before. It also includes duets with Johnny Mathis ("Blue Snowfall") and Andy Williams ("Little Snow Girl"). Tammy Wynette offers vocal backing on an eight-song medley of favor-

ites like "Jingle Bells," "Deck The Halls," and "Hark! The Herald Angels Sing."

Gill's "Let There Be Peace On Earth" includes yuletide standards like "Do You Hear What I Hear," "Have Yourself A Merry Little Christmas," and "What Child Is This." Highlights include a song penned by Gill himself ("It Won't Be The Same This Year") and Gill's duet with his daughter Jenny on the title track. This LP will also hit stores September 14.

Kathy Mattea brings "Good News" to listeners and fans September 21. Among the songs on the new album are the Keith Whitley/Curly Putman/Don Cook collaboration "There's A New Kid In Town," Steve Earle's "Nothing But A Child," and "Emmanuel" by Janis Ian and Kye Fleming. Dougie MacLean's arrangement of "Christ Child's Lullabye" also appears.

Jackson offers up some holiday cheer with a new Christmas album October 12. Look for a duet with Alison Krauss ("The Angels Cried"), an electronically juxtaposed duet with Keith Whitley on "There's A New Kid In Town," and a romp with Alvin & The Chipmunks ("Santa's Gonna Come In A Pickup Truck.")

Clinton Gregory's first Christmas project, "For Christmas," is due out this week. Along with several originals, Gregory renders seasonal favorites like "Silver Bells," "I'll Be Home For Christmas," and Willie Nelson's "Pretty Paper."



The Veterans Administration recently honored Travis Tritt with their Secretary's Award for his work with disabled vets. It's the highest honor the organization bestows on a civilian. Tritt has also been donating a quarter from every ticket sale to the Cities In Schools program, which encourages inner-city youth to stay in school. To date, he has raised over \$77,000 for the organization. Other artists donating to the project include Janet Jackson, Madonna, Prince, and Don Henley.

Tritt also lent a hand recently to Charley Pride, who has been busy working on a new album on Intersound Entertainment. Tritt and Pride duet on "Burning Down The Town" on the CD, which is due out in September and features musical accompaniment from Joe Diffie and Marty Stuart as well. Diffie offers backing on the first single, "Just For The Love Of It," which will be released early next month.

Of All The Luck

Doug Supernaw wins our attitude of the year award for enduring a stream of what must have seemed like the worst kind of rotten luck. In March, he broke his neck in a surfing accident and had to wear a neck brace for several weeks. After getting the brace off, he was in a head-on car collision, but he wasn't seriously hurt. Two weeks ago, he came down with severe food poisoning and was rushed to the hos-

pital, forcing the cancellation of a Richmond show.

While en route later that week to a benefit in Wichita Falls, TX, he and his band stopped overnight in Ohio. When they awoke, they found that all of their equipment had been stolen. Determined not to let a few setbacks stand in their way, Supernaw and the band rented equipment and still managed to make the Wichita Falls show, which was a benefit for a young man who lost his legs in a farm accident.



COLD DAY IN JULY — Lorrie Morgan and Johnny Mathis take a break from

recording a new Christmas duet, "Biue Snowfall," which will appear on Morgan's holiday album. Richard Landis (r) produced the set.

# 1 YEAR AGO

No. 1: "Boot Scootin"
 Boogie" — Brooks & Dunn

# **5 YEARS AGO**

● No. 1: "The Wanderer" -Eddie Rabbitt

# 10 YEARS AGO

● No. 1: "He's A Heartache Looking For A Place To Happen" — Janie Fricke

# 15 YEARS AGO

● No. 1: "Love Or Something Like It" — Kenny Rogers (2nd week)

# Bits & Pieces

Willie Nelson and Ricky Van Shelton are the latest artists whose likenesses appear on plates from the Cumberland Registry. George Jones and Minnie Pearl plates were released earlier this year . . . Billy Burnette plays a rockabilly singer in the upcoming film "Slow Burn," which is due out next spring. Burnette performs six songs in the movie, including his upcoming single, "The Bigger The Love," which will be released August 10.

Wynonna will appear in the August 23 issue of *People* in an ad for her new Liberty optical eyewear line . . . McBride & The Ride make their movie debut in the upcoming rodeo movie, "The Lane Frost Story," which stars Luke Perry (R&R 7/16). The trio play themselves in the film and perform "No More Cryin"," a song by Terry McBride and Josh Leo.

Lorie Hollabaugh



# NEW ARTIST FACT FILE

Current Single: "Fallin' Never Felt So Good" Current Album/Label: "Shawn Camp"/Reprise

Producer: Mark Wright

Influences: Johnny Cash, Elvis Presley, Lester Flatt, Earl Scruggs, Bill Monroe

Shawn Camp has wanted to be a musician from the time he was old enough to pick up a guitar: His earliest memories are of standing next to the TV when he was still in diapers, watching the **Wilburn Bros.** and **Johnny Cash.** "When I was growing up, most kids weren't listening to country — I was an oddball. But I just loved the music so much."

Camp was playing guitar at age 5 and mandolin at 8. By the time he was 15, he was playing fiddle at the local VFW dances. As an only child near Perryville, AR, he had plenty of time to devote to his music. At 16, he hit the road with a local bluegrass band, the **Grand Prairie Boys.** "There were six of us, all under 18, traveling across the country in a motor home. It was pretty wild."

Joining another group, **Signal Mountain**, gave Camp more road experience, but it was as a member of the **Osborne Brothers Band** that he moved to Nashville in 1987. By 20, he'd fulfilled a lifelong dream — playing the Grand Ole Oprv.

Camp later began playing fiddle for various bands, working for artists like Suzy Bogguss, Alan Jackson, and Jerry Reed. But he still wanted to make his own music someday. "I knew at that time that fiddle was more in demand. And I wanted to get my foot in the door. I knew if I had enough irons in the fire something would happen."

It was after he and friend Will Smith wrote "Fallin' Never Felt So Good" that the ball began rolling. They pitched the song to Patrick Joseph Music's Pat Higdon, with



Shawn Camp

whom they signed a publishing deal. Several weeks later, **Dude Mowrey** cut the song for his **Capitol** LP. Higdon later set up a showcase for Camp, who received interest from several labels and decided to sign with **Reprise**.

He was pleased that "Fallin'" was his first Reprise single. "The song's worked for us before — it was the thing that opened the door. So I thought it would be nice to stick with it. It has a fun, rockabilly feeling with a slappin' upright doghouse bass. James Burton, who played with Elvis and Ricky Nelson, played guitar on it. It just has a real neat vibe on it."

Camp holds a deep respect for Nashville's early sounds. "I love the old style of country — the old part of Nashville that's not alive today. I wish I'd been here then. I hope I can carry that on a little bit today in my music."



"BEAUTIFUL" DREAMERS — Sammy Kershaw (third from right) and the Mercury/Nashville staff celebrated his number one single, "She Don't Know She's Beautiful," during a party at ASCAP's Nashville offices. Joining the fun are (I-r) Mercury/Nashville's Buddy Cannon, President Luke Lewis, VP/Promotion Anne Weaver, Sr. VP/Creative Harold Shedd, VP/Communications Sandy Neese, and VP/Marketing Steve Miller.



# An old friend is back.

Old friends bring good memories. They also bring the promise of a good time. The Air Force is

bringing back Country Music Time, with interviews of country music stars like Charlie Daniels,

John Michael Montgomery, Diamond Rio and Shenandoah. Plus renditions of their hit tunes.

The first release is a three CD package with six one-half hour programs and two stars to a

program. It's arriving in August. Expect the second release in six months.

Give your listeners a good time, play these public service programs featuring their favorite

country stars. In addition, you'll be letting them know about Air Force opportunities.

**F**or information call: 1-210-652-3937.





MIKE KINOSIAN

# **Time For Spring Cleaning**

# KEZR/San Jose finds strength despite 'dreary' musical season

Since the spring sweep is widely regarded as the format's most crucial performance barometer, a trio of AC PDs comment on the special programming and marketing nuances from the recently concluded book.

"I wondered if this was the dreariest season ever for music," says Hot AC KEZR/San Jose PD Bill Stedman, who returned to the format after programming Gold WMXJ/Miami. "Now that the book's over, we have new music from Billy Joel and Michael McDonald. Where were these songs 90 days ago?

"During the spring, there was a long stretch where we had nothing but dirges. Being so currentdriven, our station is at the mercy of what's available. It became very difficult to find energetic music; thank God we had Jon Secada and Go West.'

# **Augmenting AC's Reporter Base**

m pleased to welcome the following three stations to R&R's AC reporting panel.

# WMXC/Charlotte

P1/South

PD: Don Schaeffer Winter '93 demo rankings, based on 24 rated signals

18-34: #7 25-54: #6 35-64: #7

# WHBC-FM/Canton, OH P2/Midwest PD: Mike Benson

Fall '92 demo rankings. based on 28 rated signals

18-34: #5 25-54: #3 35-64: #4

# WRCH/Hartford P2/East PD: Allan Camp

Winter '93 demo rankings, based on 31 rated signals

18-34: #8 25-54: #1 35-64: #2

I update R&R's AC reporting panel quarterly and encourage rated-market stations to seek reporting status. Strongest emphasis is given to 25-54 ratings performance as well as a station's ability to provide timely playlists. Prospective reporters should contact me at (310) 553-4330 or fax their information to (310) 203-9763.

# 66

Now that the book's over, we have new music from Billy Joel and Michael McDonald. Where were these songs 90 days ago?

In such instances, stations usually rely on library product and, if needed, readjust on-air slogans. 'You might have to lean on 'Today's best music mix' rather than 'Best mix of today's music.' You must call more attention to new product or bring back some recurrents. We tried to emphasize the most contemporary-sounding library songs [to avoid alienating] our core audience."

# Flexible Approach

Rather than adhere to a set amount of weekly currents, Sted-man prefers to be flexible. "I refuse to fall into a trap where I must

play a certain number of A and B records just because of a format clock. Our [weekly] list is relative to what's available, based on solid audience response. In the last few weeks, our [current list] has dropped from 20+ records to the high teens. With format acceptance in mind, we do our own in-house testing; some gut is involved. We've tightened up more in the last few weeks than we did during the spring book."

Stressing KEZR's on-air marketing and contesting remains consistent from book to book, Stedman remarks, "We attack in the same areas. The only things that change are the community events we become involved with. We're the area's movie-opening station: that's [well-accepted] by our core. Little lifestyle things rolled in and out of certain dayparts work well."

# 66

I refuse to fall into a trap where I must play a certain number of A and B records just because of a format clock.

# **WKTK Sets Summertime Style**

nlike P1 Arbitron continuous-measurement market San Jose (see adjacent story), P2 Gainesville, FL is rated only twice yearly: spring and fall. Since signing on seven years ago, WKTK has dominated that market's

"During the spring, Gainesville sees what many other markets witness during the summer," notes OM Nick Allen. "The weather gets hotter, and people hit the beach. We're actually in our summer mode during the spring. Based on tempo and feel, we tend to free things up during the spring book.

"AC music this spring was better and a bit more malnstream than it was during the fall. There were good songs from artists like Phil Collins, Celine Dion, Kenny G, Whitney Houston, and Rod Stewart. But there's a chance we could get hurt by [CHR] because it's playing much more of 'our' music.

### **Familiar Pattern**

Allen says it's common for ACs to become even more conservative during sweeps, "Major market stations may trim their lists and not be [as aggressive]. A market's lone AC can take chances and keep the station fresh. In heavy competition, however, stations are going after a sliver during key spring and fall books. As a result, they must tighten lists to become familiar.

Over the course of a spring sweep, Allen becomes more cautious with his base library than with his current list. "We get more conservative and precise, making sure that each cut is well-researched and solid."



Nick Allen

Unafraid to give away cash during ratings books, Allen boasts, "We shoot our big guns during the spring and fall books because we want to get the most bang for the buck. For a two-month period this spring, we gave away \$1000 each weekday. We also gave away four trips."

# **Inventory Control**

Attempting to keep WKTK's spotload at 10 units per hour during drive-times and eight units per hour in other dayparts. Allen explains. 'It's difficult to juggle our spotload in the spring. In this part of the state, the busiest months of the year are March, April, and May. It puts tremendous pressure on our inventory. We've always worked under a very limited commercial load, regardless of whether we're in or out of a book."

# Conservatism Runs On 'MT-FM

Like most of its P3 counterparts, Cedar Rapids, IA is rated just once a year. Consequently, stations in these markets must shine - or suffer through 12 agonizing months.

WMT-FM PD/MD Randy Lee says, "We're a bit more conservative with our music through the book, but it's nothing dramatic. Since we have a huge base of atwork listeners, we try not to get too bright during the day. Michael Bolton and Neil Diamond do very well for us. When they release something, we usually jump on it. During the book, however, we prefer to have newer artists develop and show a story before we add their

While some PDs beef up their stations' playlists with new music once the spring book concludes, Lee says, "Some songs may have negative conversion factors and are ready to go down R&R's AC chart, but they're still popular here. We monitor our audience response and hang on to these songs."



Randy Lee

Nights & Weekends

Just in time for the book, WMT-FM introduced a 'Love Songs' block, airing 9-11pm. "Evening personality Carla Davis's big talent is talking to people on the phone and having fun. Like most other ACs, we knew we needed to increase our [nighttime numbers]. Our 'Love Songs' show isn't soft and subdued. Carla doesn't whisper or talk in a [sexy] voice. Our presentation remains the same."

Attempting to enhance weekend numbers, Lee introduced "winning weekends," where listeners scored CDs, cassettes, and dinners for two. "Weekend winners became eligible for grand-prize drawings the following Monday morning. We wanted to [implement] this for the book. But like 'Love Songs,' it's not book-exclusive."

# Promotional Push

WMT-FM - which celebrated its 30th anniversary earlier this year is promotionally active yearround. "As part of a 'watch and listen' tie-in with a local TV station, our morning personality took a listener and guest to Los Angeles for a taping of NBC-TV's 'Tonight Show.' We were fortunate to have Jay Leno cut custom promos for us. The TV station also [benefited]

because its ratings period was in

Placing second last spring among 25-54s, the station maintains a consistent marketing profile. "We share busboards with WMT (AM). We also did a little

Since we have a huge base of atwork listeners, we try not to get too bright during the day.

newspaper and TV this spring. Our company believes in [constant market] visibility. But we add some elements during the book that we might not have the rest of the year. There isn't, however, a big crash the day after the book

ARCHIOLOGICA

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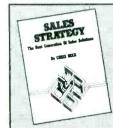
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## SOUTH

\*\*\*\*\*

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### **OPENINGS**

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News director for Classic Rocker. Females encouraged. T&R: WISM-FM, Jeff Stevens, 1819 Mitchell Ave., Eau Claire, WI 54701. (7/30) EOE

WKKV/V100 FM seeks parttime air talent. T&R: Tony Fields, 2400 S. 102nd St., Milwaukee, WI 53227. (7/30) EOE

WTMX Mix 101.9 Chicago AC seeking morning host. T&R: Barry James, PD, 8833 Gross Point Rd., Skokie, IL 60077. (7/30) EOE

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## WEST

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AOR night rocker. Minimum three years' AOR. Selector knowledge. T&R: KILO, Rich Hawk, Box 2080, Colorado Springs, CO 80901. (7/30) EOE

cate to CA, desert for overnights! CHR experience only. I: KAVS, Zack Taylor, 2501 West Ave. I, Lancaster, CA 36. (7/30) EOE

Sportstalk host and producer wanted. Send tape and resume to Kevin Curran, KNNS, 7401 W. Camelback Rd., Phoenix, AZ 85033.

### **NEW COUNTRY 94-7**

Reno's newest and only all new Country station (94-7/KIZS) is looking for its first morning star...Send T&R to Mike Bushey, c/o Americom, 4991 E. McKinley #124, Fresno, CA 93727. EOE

# **OPPORTUNITIES** OPENINGS POSITIONS ANOTHER PLACEMENT MAKES TRADES! BUT we need Announcers, News and PD's for opportunities presenting themselves due to the ratings. If you're serious, call now for information. Ready for large or medium and let's discuss your situation. Find out why those with experience of the need of the ratings. The property of the ratings of

**OPFNINGS** 

Orlando FL

AT with a hunger for news and sports ready to go for youl Format not important, winning station is! Relocation not a problem. ROB: (313) 476-7916. (7/30)

Seek entertaining talk host or Full Service personality? Took sleeping AM in Toledo to #1 three straight ARB's. Will win for you. MACE: (419) 698-8818. (7/30)

Attention Wisconsin: versatile Illinois broadcaster with experience seeks news or sports position. CALL: (309) 734-4807. (7/30)

14-year Florida radio vet, at 32. All formats, will relocate anywhere. Good production, winning attitude, committed to excellence. ROBERT: (904) 746-0207. (7/30)

MORNINGS

This is the show they say is hard to

find. Solid pro. Adult! Hip! Very ef-

fective! Top 50 only. All calls con-

fidential. If you are looking now.

Attention Denver/Boulder area stations! Seven-year CHR and promotions pro, relocating family to area in November. PT/FT/fill. RICK: (218) 525-5481. (7/30)

Ugh! This brave on warpath! Seeking to smoke out competition

21-year broadcaster seeks programming in medium or major market. Country only. Team leader ready to contribute. JAY:

Personality is the key with me. Two years' experience seeking new FT gig in southeast. CHR/AOR/NR. JASON: (205) 826-9406. (7/30)

Female lead singer with powerful voice seeking manager or band to work with. Please call AMBER: (310) 457-1719. (7/30)

Jersey Shore/Philadelphia: Program director/production manager for sports, talk or music station. Great references. FRANK: (212) 439-7759. (7/30)

29-year major market veteran. Experienced programmer, air personality and commercial producer seeks situation in south/southwest. DICK: (505) 863-4136. (7/30)

A solid pro with a good ear for news and audio production is ready to make a believer out of you. TOM: (310) 434-3876.

Creative wonder! Major market radio/TV/film. Commercials, morning show, more. Canadian writer/voice seeking U.S. employment. MICK: (604) 739-1195. (7/30)

Warped like cheap wood! Five-year Top 100 personality/pro-ducer seeks morning drive. Mention this ad for bonus prizes!

Clearancel Top 70 CHR aircheck of next radio God, yours

Dallas. Houston, Bryan Tyler, Production God, WZOU/Boston, Q-102 Philly. On-air KISS 106/Dallas, Satellite Music Network. Small market PD. BRYAN: (214) 402-8360. (7/23)

First pro on-air music gig sought. Enthusiastic as hell! Mold and shape me to your desire. MICHELLE: (714) 962-0909. (7/23)

Sports are exciting and fun! Let an award winning PBP man put the excitement on the air and in your sales, CHUCK: (408) 266-0223. (7/23)

Veteran female sports journalist seeking small/medium mar ket station that'll give me a shot at my own sports talk show TERRY: (612) 587-1089. (7/23)

P1 CHR air personality seeking great city, great station for afternoons/evenings. Young and energetic with great phones. No liner cards. RICH: (708) 469-7155. (7/23)

Available-seasoned newsman. Degree, experienced in streets, anchor, Good writing, people skills. CALL: (513) 421-6532. (7/23)

12-year pro with multi-track fetish and strong drive show seeking AM or PM. Take no prisoners. Last book 29.4, 25-54s and 20.4, 12+. CHARLIE: (601) 872-4615. (7/23)

inted AT on Arb #1 in Jacksonville, FL seeks FT AC/CHR/ R/Oldies/CW. Prefer same state, JOHN: (904) 264-9195.

e offer! Hurry for best selection! While supply

COLIN: (717) 346-6275. (7/30)

lasts NICK: (607) 786-4637. (7/30)

and makem' heap big wampum! You makem' call-me mak tape-we makem' pay! Ughl NEIL: (904) 744-2934. (7/30)

(419) 478-4563. (7/30)

VOICE MAIL: (415) 541-5097.

(407) 679 8090

## **POSITIONS SOUGHT**

21-year broadcaster seeks programming in medium or major market. Country only. Team leader reedy to contribute. JAY: (419) 478-4563. (7/23)

Attention Denver/Boulder area stations! Seven-year CHR and promotions pro, relocating to area in November. PT/FT/fill. RICK: (2218) 525-5481. (7/23) More than your money's worth! AT/MD with Top 100 experi-

ence re-entering radio following son's passion. Any serious P2/P3 offer considered. Will relocate. CALL: (717) 285-

Dependable and willing to work any format. LARRY: 1724 E. 4th St., Apt. #8, Long Beach, CA 90802. (7/23)

## MORNING NEWSMAN

Class Act

Rockies - West Dave (916) 952-7868

Creative, dedicated, enthusiastic AT seeks new gig. AOR, CHR/AC. Available immediately. TOM: (319) 752-3732.

Five-year pro AT/production/news seeks no-no cessful music station to fully utilize my talents. DIANE: (615) 577-7543. (7/23)

This woman is free! Give me your dial shifters, I'll bring you

Ten-year pro with multiple personality condition. Retired

Will work for food. Great on-air personality. Love production. Plays nice with others. And enthusiastic as hell. DAN: (305) Plays nice with ot 527-1412. (7/23)

## **R&R** Opportunities

Rates are per week (maximum 35 words per inch

\$100/inch \$75/inch Blind Box

## Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310 • 203 • 8727. Visa, MC, AmEx accepted, Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent

### Deadline

To appear in the following week's issue, your ad geles, CA 90067. Fax: 310 203 8727

## **R&R** Opportunities

## KOO

### **MORNING HOST WANTED**

- Creative & Well Rounded
- \*Street Active
- Team Player

Monterey Bay's #1 heritage radio station is looking for the next morning show host to continue our market dominance.

### Work hard.....Play hard.

Live on the California Coast, sun on the beach in Santa Cruz, hike among the giant Redwoods in Big Sur. Visit the quaint shops of Carmel or set sail on the waters of the Monterey Bay. Rush T&R immediately to: KDON Radio, P.O. Box 81460, Salinas, CA 93912, EOE

\*SOURCE: Winter 1993 Arbitron 18-34, Mon-Sun, 6am-12Mid

MORNING SHOW

TALENT WANTED!!

KILLER MARKET

SIZABLE SALARY

STRONG BONUS STRUCTURE

CHR/DANCE

No BS.. We are looking for a great, entertaining

morning talent who can dominate our market!

No beginners, you must be hot

to be part of our 13 station group!

Fed Ex a scoped tape of this morning's show and a complete resume to us today

Send T&R to R&R, 1930 Century Park West

Box # 956 Les Angeles, CA 90067 Equal Osportunity Employer

KOMG PADIO

**CREATIVE DIRECTOR/** 

**SUPERVISOR** 

Creative writer, director, announcer for

legendary Seattle morning show. Must

implement all content - from current

issues to humor; manage talent and all

moment by moment activities.

Minimum five years' successful ex-

T/R to H.R., KOMO Radio,

100 Fourth Avenue North

Seattle, WA 98109. EOE

Westwood One, Inc., the nation's largest

producer and distributor of radio program-

perience REQUIRED.

### **PROGRAM DIRECTOR**

We're looking for an exceptional program director to lead our team in the most competitive talk market in the nation. If you know talk programming, know the difference between leading and managing, and have a passion for winning, this may be the right opportunity for you. Tell us why you can make a difference. All replies held in the strictest confidence.

Jack Swanson KING News Talk 1090 333 Dexter Avenue North Seattle, WA 98109

on't underestimate what you haven't triedl I'm not less ex rienced, you're just better paid. Seeking FT announcing ogramming. Interested? JANET: (502) 895-5888. (7/30)

I just seek a break to show my talent. 100% I give to you LARRY NORRIS: 1724 E. 4th St. #8, Long Beach, CA 90802

Seeking the right man? I have worked in sports, AT, news and management. PAT: 1608 Silverleaf, Loveland, CO 80538 (7/30)

Help, I'm working 14 hours a day in radio. Tampa music director/production director seeks to program now! STEWART: (813) 784-9196. (7/30)

I'm tired of phone work, I seek air work! Bay Area set seeking Chico-Monterey non-morning drive gig. FRANK: (510) 223-1534. (7/30)

## **GEORGE McFLY**

## KINGNewsTalk1090

VETWORK

Vice-President & General Manager

## **POSITIONS SOUGHT**

Veteran female sports journalist seeking small/medium market station that'll give me a shot at my own sports talk show. Prefer midwest/west. TERRY: (612) 587-1089. (7/30)

FT afternoon announcer seeking to move on. Country or AC formats preferred. Experienced in both. CORY: (515) 752-2405. (7/30)

Female morning sidekick, MD, PD and news. Seeking P2-P1 morning show in southwest. Loved by listeners. SHELLEY: (409) 569-8972. (7/30)

Just moved to ABQ area and seek any format FT omic. Available now. KEVIN: (505) 896-0620. (7/30

12 years' AM/PM drive. Boston, Phoenix, Detroit. AOR/CR. Bits, phones, parodies, digital production, news, television experience. ZIP: (313) 741-4173. (7/30)

Production dude, multi-track, computer digital editing, creative copy, multiple personalities. JIM: (310) 840-4086. (7/30)

Two-time music director of the year, small market Countr seeks assistant PD/MD with airshift at medium/large mark Country. South/midwest. JASON:(717) 423-6200. (7/30)

Hardworking, pleasant and professional. Willing to relo BOB: (417) 962-5327 or (417) 883-4060. (7/30)

#1 afternoon drive personality in L.A. Looking to join a winning team of positive people working to be #1. If you need an entertainer, please call:

(818) 957-8573

Experienced broadcaster, over 23 years, seeking stable OM/PD position in small/medium market in Michigan or midwest. MIKE: (419) 243-0043. (7/30) righteous radio. LISA: (614) 464-3359. (7/23)

didn't like real world. Oldies, CR, CHR, AC. Creative production, comedy. BOBBY: (502) 231-3989. (7/23)

## Display Advertising

1X \$85/inch \$60/inch Display

including heading). Includes generic border. If logo, custom border or larger heading is required, add ½ inch (\$38 for 1X, \$30 for 2X).

Bund Box \$100/inch \$75/inch
Rates are per week (maximum 35 words per inch
including heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X).
Rate includes generic border, box number, and
postage/handling.

to advertisers every Friday by first-class mail.

must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los An-

## Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8½" × 11" company/station letterhead and are accepted only by mail or fax: 310\*203\*8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067

Free listings are on a space availability basis only.

## ming has an opening for an affiliate relations manager in its Culver City office. This position requires experience in small, medium and/or large Country markets. We're

looking for a person with solid market contacts and great creative skills Good salary and benefits. If interested, please submit resume to Westwood One, Inc., 9540 Washington Blvd., Culver City, CA 90232

KSJL/Sen Antonio Michael Andrews

BABYFACE
MAZE
BELL BIV DEVOE
REGINA BELLE
JCHNNY GILL
VESTA
HOTLEST:
BRIAN MCENIGHT
JODECI
TONY TONE TONE
SILK
TONI BRAKTON

WEAS/Sevennel

BABYFACE

## EAST

MAZE
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BIG DADDY KANE
BOSS
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HOOTEST:
VERTICAL HOLD
II D EXTREME
TONY TONI TONE
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BELL BIV DEVOE
JOHNNY GILL
BABYFACE
2PAC
D-IMPLUENCE
HOTEGET
TONY TONI TONE
SILK
VERTICAL HOLD
INTHO

## WBLK/Buffalo Faison/Moore

Faison/Moore

BABYFACE
JCHNNY GILL

BELL BLY DEVOR

VESTA

MARY J. BLIGE

MAZE

BUJU BANTON

SMEET N LO'

HOTLEST

JODECI

INTHO

VERTICAL HOLD

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TONI BRAXTON
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HOTLEST:
JODECI
VERTICAL HOLD
MARY J. BLIGE
JANET JACKSON
TLC

WVAZ/Chicago Steve Harris

MAZE
BABYFACE
WILL DOWNING
WALTER & SCOTTY
HOCKEST: CHANTE' MOORE
JANET JACKSON
TONI BRAXTON
JODECI
ROBIN S

WGCI/Chicago Smith/Clemons

TONY TONI TONE
BABYFACE
2PAC
BIG DADDY KANE
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TONI BRAXTON
ROBIN S
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WIZF/Cincinnati Tori Turner

MIDWEST

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WBLS/New York

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## OC104/Ocean City Don Duckman

DON DUCKMEN
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ICE CUBE
YO YO
GEORGE HOWARD
HOTCHET
TONY TONI TONE
VERTICAL HOLD
CHERYL "PEPSII" R
WHITNEY HOUSTON

## WRKE/Ocean City Quarterone/Mens

Quartarone/Meena
BABYFACE
BELL BIY DEVOE
VESTA
ICE CUBE
O'JAYS
WINANS
ROMEO AND
MAZE
HOTORE'
UN.V.
VERTICAL HOLD
TONY TONI TONE
SILK

WROU/Dayton Mary Hankston SWY BOSS JOHNNY GILL SMOOTH MC LYTE BUJU BANTON VESTA HOTLEST:

BABTFACE
JOHNNY GILL
ZHAME'
ALKAHOLIKS
MAZE
U.N.V.
JODECI
SILK
VERTICAL HOLD
TONI BRAXTON

## WDAS/Philade Joe Tamburro

Joe Tamburto
BABYFACE
BELL HIV DEVOE
HAZE
VESTA
SMV
HOTLEST:
JODECI
BRIAN MCNIGHT
TONI BRAKTON
VERTICAL HOLD
JANET JACKSON

## WAMO/Pittsburgh Hurricane Dave

VESTA
MAZE
BELL BIV DEVOE
CHANTE' MOORE
GEORGE HOMARD
D-INFLUENCE
CYPRESS HILL
KRIS KROSS
NEW VERSION OF SO
PRINCE MARKLE DEE
HOCLEGEL PRINCE MARKIE I Hottest: VERTICAL HOLD SILK JODECI II D EXTREME TONY TONI TONE

## WKYS/Washing Prieto/Diggs

MAZE

TCE CUBE

BABYFACE

BELL BIV DEVOE

HOTLEST:

JODECI

VERTICAL HOLD

SILK

TONI BRAXTON

U.N.V.

## WQHHVLansing, MI Goldbach/Dubose

ZHANE'
VESTA
PRINCE MARKIE DEE
BELL BIV DEVOE
BUJU BANTON
INTELLIGENT HOODL

## VESTA HOTTEST: TONY TONI TONE SILK VERTICAL HOLD II D EXTREME JODECI

WJLB/Detroit Steve Hegwood ICE CUBE 2PAC BELL BIV DEVOE BABYFACE HOTLEST: JODECI ROBIN S U.N.V. TONI BRAXTON VERTICAL HOLD

WTLC/Indianapolis Vickie Buchanon

FIVE XI KRIS KROSS

ARLS ARGES
SAW
D-INFLUENCE
ERIC MARIENTHAL
MAZE
ERICHA BELLE
SMOOTH
BABYFACE
BIGGY SMALLZ
SCARFACE
ROMEO AND
HOTELE
JODECI
VERTICAL HOLD
SILK
TONY TONI TONE
II D EXTREME

BELL BIV DEVOE BABYFACE SMEET N LO' VESTA MAZE HOTLEST: VERTICAL HOLD BRIAN MCKNIGHT SILK TONY TONI TONE II D EXTREME

WDZZ/FHnt Meestro MAZE HOTTEST: JODECI U.N.V. VERTICAL HOLD BRIAN MCKNICHT SILK 2PAC BABYFACE VESTA MAZE MAZE
Hottest:
VERTICAL HOLD
TONY TONI TONE
INTRO
CHAKA DEMUS & PL)
TONI BRAXTON

## WZAK/Cleveland Tolliver/Rush

W.JF.X/Ft. Wayne
Ange Caneesa
GEORGE HOMARD
SHOOTH
BEARY FACE
JOHNRY GILL
VESTA
BELL BIV DEVOE
ROMEO AND
MAZE
WILL DOMNING
HOLD SHOOTH
HOL MAZE
MEN AT LARGE
BABYFACE
BELL BLY DEVOE
BILL BLY DEVOE
JAZZY JEFF & FRES
JOHNNY GILL
ALEXANDER O'NEAL
BLOODS AND CRIPS
HOTTEST: BLOODS AND CRI HOTTEST: O'JAYS SILK GURU AFTER 7 VERTICAL HOLD

## WVKO/Columbus, OH

AFTER 7
BABYFACE
WILL DOWNING
VESTA
HOTLEST:
VERTICAL HOLD
CHERYL "PEPSII" R
SILK
INTRO
TONY TONI TONE

## WCKX/Colu

Frank Kelly
BELL BIV DEVOE
MAZE
BABYFACE
REITHA BELLE
JCHINNY GILL
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Ernie G.

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ROMEO AND
REAL SEDUCTION
LUKE
VERTICAL HOLD
SILK
JODECI
II D EXTREME
TONY TONI TOME

JOE LUKE GEORGE HOMARD BUJU BANTON REAL SEDUCTION BABYFACE SMOOTH Hottest: JODECI U.N.Y. SILK II D EXTREME H-TOWN

Darmell Swift
MAZE
ZPAC
D-INFLUENCE
YO YO
FOUR SURE
BOSS
BUJU BANTONE
BANTACE
ZHANE'
JCHNNY CILL
BELL BIV DEVOE
MALTER & SCOTTY
HOCLEST
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JODECI

## SOUTH

WPAL/Charlest Jae Jackson

SHV MAZE BAEFFACE VESTA BELL BIV DEVOE HOTLEST: JOOECI FOLD TONI BRAXTON SILK TONY TONI TONE

Z93/Charleston, SC Cliff Fletcher

CHM FIRECTORY
MAZE
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GEORGE HOWARD
PRINCE HARRIE DEE
BIGGT SMALLZ
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JAMES BROWN
HOTLEST:
JODECT
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TONI TONI TONE
TONI DRAKTON

WPEG/Charlotte Saunders/Fox

Saunders/Fox VESTA JOHNNY GILL FOURPLLY BABYFACE L.L. COOL J HOTCEST: JODECI II D EXTREME SILK U.N.V. VERTICAL HOLD

WJTT/Chattanoog Landecker/Rankir

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BIG DADDY KANE
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BABYFACE Hottest: JODECI II D EXTREME U.N.V. TONY TONI TONE VERTICAL HOLD

WAGH/Columbus, GA Darrell J. Smith

MAZE
REAL SEDUCTION
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PRINCE MARKIE DEE
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JOHNHY GILL
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II D EXTREME
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SILK
BRIAN HONIGHT
VERTICAL HOLD

WFXE/Columbus, GA Philip David March

K104/Dellas-Ft. W James Alexander

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BELL BIV DEVOE
BABYFACE
2PAC
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VESTA
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COMING OF AGE
MAZE
HOTLESTE
LN. V.
LI-FIVE
H-TOWN
TAG TEAM

## WJIZ/Albany, GA Norm Miller

none
Hottest:
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II D EXTREME
SILK
VERTICAL HOLD

## KBCE/Alexandria, LA Donnie Taylor

Donnie Taylor
VESTA
WINANS
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BELL BIY DEVOE
LORDS OF THE UNDE
AFTER 7
GEOVICE HOMARD
CYPRESS HILL
BABYFACE
HOCKEST:
TONY TONI TONE
VENTICAL HOLD
SILK
BRIAN MCKNIGHT
INTRO

### WVEE/Atlanta

BABYFACE
BELL BIV DEVOE
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JODECI

## WFXA/Augusta Robert Teylor

Robert Teylor
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TONI BRAXTON

## KQXL/Beton Ro Chris Clay

CHIA CLAY

BABYFACE
MAZE
KRIS KROSS
VESTA
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## WXOK/Baton F Chris Clay

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## WTLZ/Seginew, Mi Crockett/Lemptey

BABYFACE VESTA BANYTARE
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HOTLEST:
JODECI
SILK
VERTICAL HOLD
FIVE XI
CHERYL "PEPSII" R

### KTOW-FWTulsa

Tony Barrow
JOHNNY GILL
VESTA
PRINCE MARKIE DEE
BASYFACE
BELL BIV DEVOE
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BUJI BANTON
KRIS KROSS
REAL SEDUCTION
Hottest:
JODECI
II D EXTREME
CHERTL "PEPSII" R
MICA PARIS
VERTICAL HOLD

## WZFX/Fayetteville, NC Dawkins/Jay

BUJU BANTON BABYFACE MAZE ICE CUBE HOTTEST: SILK JODECI HI-FIVE TONY TONI TONE TONI BRAXTON

BHAM WANGE

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FOUR SURE

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1 OF THE GIRLS

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HOUSELIAM MOONIGHT

VERTICAL HOLD

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JORECI H.-FIVE

VERTICAL HOLD ICE CUBE BABYFACE WINANS MAZE SWV SWV Hottest: JODECT BIG DADDY KANE BRIAN MCKNIGHT TAG TEAM VERTICAL HOLD

MARY J. BLIGE Hottest: JODECI VERTICAL HOLD SILK TONY TONI TONE U.N.V.

BABYFACE SADE ICE CUBE CYPRESS HILL HOTLEST: JODECI SILK TONY TONI TONE II D EXTREME TONI BRAXTON

## WEUP/Huntsville

MAZE
BELL BIV DEVOE
BABYFACE
VESTA
COMING OF AGE
BUJU BANTON
KRIS KROSS Hottest: VERTICAL HOLD SILK II D EXTREME U.N.V. CHERYL "PEPSII" R

## WJMI/Jackson Todd/Gainer

Todd(Gelnee
CHANTE' HOORE
JOHNNY GILL
BASTFACE
VESTA
MAZE
JAZZT JEFF & FRES
SMV
VERTICAL HOLD
II D EXTREME
U.N.Y.
JODECI
TOMI BRAXTON

## WJBT/Jackso Gary Young

GARY YOUNG
CHANTE' HOORE
BELL BLY DEVOE
MAZE
VESTA
BABYFACE
SMEET N LO'
JOHNNY GILL
FOUR SURE
HOTLEST
JODECI
VERTICAL HOLD
SILK
II D EXTREME
TONY TONI TONE

## WHJX/Jacksonville Mark Shands

Mark Shands
KRIS KROSS
LUKE:
BABYFACE
HOTTEST:
BIG DADDY KANE
TAG TEAM
U.N.V.
ONYX
LEVERT

KliZ/Killeen, TX Desarai Downs

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SCARFACE
CHUCKLI BOOKER
JOHNY GILL
BOSS
JAZZY JEPF & FRES
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JOHN TONIE
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TONI BRAKTON

## JOE 2PAC BABYFACE Hottest: U.N.V. JODECI DR. DRE JADE HI-FIVE WJJN/Dot

KJMZ/Dailas/Ft. Worth Casey/Little

RAVEN-SYMONE

BABYFACE MAZE REAL SEDUCTION REAL SEDUCTION SMOOTH BELL BIV DEVOE COMING OF AGE VESTA
PRINCE MARKIE DEE
WINANS
JOHNNY GILL
Hottest: VERTICAL HOLD II D EXTREME TONY TONI TONE BRIAN MCKNIGHT

## WKGN/Knoxville Jack Diamond

Jack Diamond
BIG BUB
KRIS KROSS
D-INPLUENCE
BELL BIV DEVOE
MILL DOWNING
GEORGE HOMARD
BABYFACE
HOTLEST
JODECI
U.N.V.
VERTICAL HOLD
II D EXTREME
TONY TONI TONE

## KFXZ/Lefayette Carey Martin

U102/Lexington Bitl Clary

EMB CLARY
ZHANE'
ZHANE'
WINANS
SADE
BABYFACE
JCHINY GILL
MAZE
REAL SEDUCTION
VESTA
HOTLEST
JOPECI
SILK
TONY TONI TONE
II D EXTREME

KIPR/Little Rock Booker/Dylan

BOOKETDYIEN
KNUCKLEHEDZ
BUJU BANTON
BOSS
RUN-DLH.C.
JCHINY GILL
MAZE
VESTA
BABTFACE
BELL BLY DEVOE
HOTLEST.
SILK
TONY TONI TONE
VERTICAL HOLD
TONI BRAKTON
JODECI

WGZB/Louisville Del Spencer

none Hottest: MICA PARIS 1 OF THE GIRLS ONYX VERTICAL HOLD TONY TONI TONE Z16/Lake Charles James Williams WILL DOMNING
JOHNNY GILL
BABTFACE
BILL BLY DEVOE
BUJU BANTON
MAZE
VESTA
HOTLEST:
SILK
TONY TONI TONE
JODECI
TONI BRAKTON
VERTICAL HOLD

## WLWZ/Greenville, SC Walker/Valentine

W.JMG/Hattleebu Leurel, MS Rob Neel VESTA MAZE BABYFACE BELL BIV DEVOE JCHINIY GILL FOUR SURE BUJU BANTON MARY J. BLIGE

## KMJQ/Houston Carl Conner

UM Spencer
SMOOTH
SCARFACE
JOHNNY GILL
MAZE
SHEET N LO'
BUJU BANTON
HOTLOST
HOTLOST
HOTN TONE
JODECI
U.N.V.
BRIAN MCKNIGHT

## WVLR/Lynchburg, VA Ladd Goins

BIG DADDY KANE
GEORGE HOMARD
BABYFACE
ZHANE'
HOTLEST:
II D EXTREME
JODECI
TONY TONI TONE
SILK
VERTICAL HOLD

## WFXM/Macon, GA Big George Threat

BELL BIV DEVOE BUJU BANTON BELL BLV DEVOE
BUJU BANTON
MAZE
BABYFACE
VESTA
PRINCE MARKIE DEE
RUN-D.M.C.
HOTCEST:
TONY TONI TONE
SILK
II D EXTREME
BRIAN MCKNIGHT
VERTICAL HOLD

PRINCE MARKIE DEE VESTA
BELL BIV DEVOE
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BABYFACE
ME-2-II

Young/Conners
SMOOTH
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BABYFACE
BELL BIV DEVOE
RUN-D.H.C.
JAMES BROWN
HOLLBERT VERTICAL HOLD
II D EXTREME
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CHERYL "PEPSII" R
TONY TONI TONE WCDX/Richmond

BABYFACE
BULL BLY DEVDE
BULL BLY DEVDE
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RON-D. M.C.
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SILK
VERTICAL HOLD
II D EXTREME
NUTTIN' NYCE

WBLX/Mobile Cheetham/Sinclair GEORGE HOWARD BOSS

## WJJS/Lynchburg, VA Claco/Cameron

## WDIA/Memphi Bobby O'Jay

ME-2-U
FOUR SURE
D-INFLUENCE
Hottest:
JUN.Y.
TONI BRAXTON
II D EXTREME
SILK

BABYFACE LORDS OF THE UNDE

LORDS OF THE UNIMAZE
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MARY J. BLIGE
HOTLOST
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INTRO
VERTICAL HOLD
WHITNEY HOUSTON
SILK WPLZ/Petersburg Richmond Phil Daniels Phil Deniele
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BUJU BANTON
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1 OF THE GIRLS
MAZE
JOHNNY GILL
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TONY TONE TONE

GEORGE HOMARD
BOGS
REAL SEDUCTION
CANDYMAN
MAZE
BELL BIV DEVOE
PRINCE MARKIE DEE
BASTFACE
WILL DOWNING
LUKE
II D EXTREME
JOBECT
VERTICAL HOLD
BRIAM MCKNIGHT
ONTX

Hottest: VERTICAL HOLD SILK II D EXTREME

JODECI TONY TONI TONE WQQK/Neshville Jeckson/Wright

Jackson/Wright
MAZE
BELL BIV DEVOE
WINANS
LUKE
VESTA
HOTLEST;
JODECI
SILK
VERTICAL HOLD
II D EXTREME
U.N.V.

WIKS/New Bern, NC Kirkland/Kenney

BABYFACE SHANICE REIINA BELLE VESTA BIG BUB HOTLEST: SILK VERTICAL HOLD JODECI TONY TONI TONE TLC

MICA PARIS ONYX BUJU BANTON

HOT105/Mor Monica May SHAI BIG DADDY KANE GEORGE HOWARD WINANS 2PAC REAL SEDUCTION VESTA MAZE BELL BLV DEVOE BABYFACE HOttest:

MAZE
BABYFACE
VESTA
RUN-D.H.C.
BUJU BANTON
SCARFACE
HOttest:
VENTICAL HOLD
JODECI
U.N.V.
TONY TONI TONE
HI-FIVE

## KJMS/Memphis Base/St. James

WOWLINorfolk Steve Crumble BABYFACE
KRIS KROSS
BUJU BANTON
BELL BIV DEVOE
MARIAN CAREY
JAZZY JEFF & FRES
RUN-D.M.C.
COMING OF AGE
MAZE K-7 FRANK SKI DIFTY ROTTEN SCOU Hottest: JODECI ONYX BRIAN MCKNIGHT MC LITE SILK

## WJHM/Orlando Lindsey/Hollyw

BASTFACE
BELL BLY DEVOE
MAZE
VESTA
JOHNNY GILL
PRINCE MARKIE DEE
RUN-D.H.C.
BOSS
HOCLEST:
VERTICAL HOLD
JODECT
SILK
TONY TONI TONE
HI-FIVE MARIAH CAREY
BELL BIV DEVOE
LUKE
Hottest:
JODECI
U.N.V.
II Ď EXTREME
TONY TONI TONE
TONI BRAXTON KMJJ/Shrevep John Wileon WQOK/Raleigh Young/Conners

BABYFACE VESTA BELL BIN DEVOE JOHNNY GILL AFTER 7 PRINCE MARKIE DEE WINANS CANDYMAN BUJU BANTON Hottest: TONY TOWN TONE SILK TONN BRAXTON VERTICAL HOLD JODECI

## WTUG/Tmecald Steve Siban

WINANS
JOHNNY GILL
MAZE
Hottest:
JODECI
SILK
U.N.V.
VERTICAL HOLD
TONY TONI TONE

## K98-FM/West N LA Rockey Love

MAZE

MAZE

BABYFACE

VESTA

BELL BIV DEVOE

JOHNNY GILL

PRINCE MARKIE DEE

GEORGE HOMARD JODECI VERTICAL HOLD

## WEST

## KJLH/Los Ange Frankle Ross

YO YO
VESTA
BELL BIV DEVOE
O'JAYS
MAZE
BUJU BANTON
BABYFACE Hottest: JODECI VERTICAL HOLD SILK BRIAN MCKNIGHT

TONY TONI TONE
II D EXTREME
VERTICAL

KKBTiLos Ange John Monds BABYFACE
REGINA BELLE
MARY J. BLIGE
VESTA
BELL BIV DEVOE
MAZE
SWEET N LO'
HOTLEST:
JODECI
SILX
TAG TEAM
BERLAM MCONIGHT
TONY TONE TONE

BIG DADDY KANE SAV SADE MAZE Hottest: U.N.V. VERTICAL HOLD BRIAN MCKNICHT TONI BRAXTON TLC

Did Not Report, Playlist Frozen (1): WJIZ/Albany

SELECTION OF THE PARTY OF THE P



NATIONAL AIRPLAY

## BREAKER

### BABYFACE

For The Cool In You (Epic)

86% of our reporting stations on it. Rotations: Heavy 0/0, Medium 7/7, Light 70/70, Total Adds 77, including WXYV, WILD, WBLK, WDAS, WUSL, WKYS, WVEE, WPEG, K104, KJMZ. Debuts at number 38 on the UC chart.

## MAZE f/FRANKIE BEVERLY

Laid Back Girl (WB)

81% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/10, Light 60/57, Total Adds 67, Including WXYV, WILD, WBLK, WBLS, WDAS, WUSL, WAMO, WKYS, K104, WOWI. Debuts at number 35 on the UC chart.

### **BELL BIV DEVOE**

Something In Your Eyes... (MCA)
69% of our reporting stations on it. Rotations: Heavy 1/0, Medium 6/6, Light 55/49,
Total Adds 55, including WILD, WBLK, WDAS, WAMO, WKYS, WVEE, K104, WEDR, WOWI, OC104, WRKE.

### **WILL DOWNING**

There's No Living Without You (Mercury)

68% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/0, Light 50/8, Total Adds 8: WVKO, OC104, WFXE, WKGN, Z16, WBLX, WVAZ, WJFX.

## VESTA

Always (A&M)

68% of our reporting stations on it. Rotations: Heavy 0/0, Medium 2/2, Light 59/54, Total Adds 56, including WBLK, WBLS, WDAS, WAMO, WPEG, K104, WEDR, WIZF, WVKO, KPRS.

### ZHANE'

Hey Mr. D.J. (Flavor Unit/Epic)

66% of our reporting stations on it. Rotations: Heavy 2/0, Medium 19/0, Light 38/6, Total Adds 6: WUSL, WQMG, U102, WVLR, WQHH, KVSP. Debuts at number 39 on the

The Bonnie & Clyde Theme (EastWest/Atlantic Group)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 28/1, Light 27/3, Total Adds 4: OC104, WJTT, KVSP, KJLH. Debuts at number 40 on the UC chart.

### **D-INFLUENCE**

Good Lover (EastWest/Atlantic Group)
60% of our reporting stations on it. Rotations: Heavy 1/0, Medium 12/0, Light 41/8,
Total Adds 7: WILD, WAMO, WEDR, WTLC, WKGN, WDIA, KVSP.

## VEW & ACTI

GEORGE HOWARD "Grazin" In The Grass" (GRP) 53/16
Rotations: Heavy 0/0, Medium 2/0, Light 51/16, Total Adds 16, including WBLS, WAMO, WKKV, OC104, KBCE, WENN, Z93, WJTT, WFXE, WKGN. Medium: WDAS, WZAK.

REGINA BELLE "Dream in Color" (Columbia) 52/7
Rotations: Heavy 0/0, Medium 10/0, Light 42/7, Total Adds 7: WCKX, WTLC, KKBT, WALT, WIKS, KSJL, WJFX. Mediums include: WDAS, WZAK, WFXA, Z93, WJMG.

SWEET N LO' "40 Dog" (Third Stone/Atlantic Group) 49/7
Rotations: Heavy 0/0, Medium 17/0, Light 32/7, Total Adds 7: WBLK, KPRS, KKBT, WQMG, WJBT, WGZB, WQHH. Mediums include: WFXA, KQXL, WXOK, Z93, WAGH.

SMOOTH "You Been Played" (Jive) 46/11
Rotations: Heavy 0/0, Medium 13/1, Light 33/10, Total Adds 11, including WTLC, WKKV, WXOK, WENN, WJJN, WGZB, WALT, WQOK, WROU, WJFX. Mediums include: WGCl, WJLB, KPRS, KMJM, WFXA.

ICE CUBE f/DAS EFX "Check Yo Self" (Priority) 45/9 Rotations: Heavy 2/0, Medium 8/1, Light 35/8, Total Adds 9: WKYS, KMJQ, WEDR, WJLB, KMJM, OC104, WRKE, WZFX, WLWZ. Heavy: WBLS, KKBT. Mediums include: WPEG, WOWI, Z93, WGZB, K97.

RAVEN-SYMONE "That's What Little Girls Are Made Of" (MCA) 44/1
Rotations: Heavy 0/0, Medium 7/0, Light 37/1, Total Adds 1: KJMZ. Mediums include: K104, WZAK, WFXA, WJTT, KIIZ.

WINANS "Payday" (Qwest/WB) 43/13
Rotations: Heavy 0/0, Medium 3/0, Light 40/13, Total Adds 13, including WRKE, KBCE, WJTT, WJJN, WLWZ, KIIZ, U102, HOT105, WQQK, WQOK, Medium: WZAK, WPAL, WQMG.

CYPRESS HILL "Insane in The Brain" (Ruffhouse/Columbia) 42/5
Rotations: Heavy 1/0, Medium 7/0, Light 34/5, Total Adds 5: WAMO, KMJQ, WEDR, KBCE, WQOK, Heavy: WBLS. Mediums include: WOWI, WZAK, WTLC, WJJN, K97.

KRIS KROSS 1/SUPERCAT "Airight" (Ruffhouse/Columbia) 40/12
Rotations: Heavy 0/0, Medium 8/0, Light 32/12, Total Adds 12, including WAMO, WOWI, WTLC, KQXL, WFXE, WQMG, WEUP, WHJX, KIIZ, WKGN. Mediums include: WXYV, WBLS, WKYS, K104, WZAK.

2PAC "I Get Around" (Interscope/Atlantic Group) 39/11 Rotations: Heavy 1/0, Medium 9/3, Light 29/8, Total Adds 11, including WILD, WVEE, K104, KJMZ, WGCI, WIZF, WJLB, WENN, WQMG, HOT105. Heavy: WOWI. Mediums include: WBLS, WTLC, WJBT, KIIZ, K97.

JOHNNY GILL "I Got You" (Motown) 36/36
Rotations: Heavy 0/0, Medium 2/2, Light 34/34, Total Adds 36, including WILD, WBLK, WUSL, WPEG, WEDR, WZAK, WCKX,

KMJM. KQXL. WXOK

LORDS OF THE UNDERGROUND "Chief Rocka" (Pendulum/Elektra) 36/2
Rotations: Heavy 2/0. Medium 5/0. Light 29/2, Total Adds 2: KBCE, WCDX, Heavy: WXYV, WOWI, Medium: WKYS, WFXA,

SADE "Cherish The Day" (Epic) 31/5
Rotations: Heavy 0/0, Medium 6/0, Light 25/5, Total Adds 5: KMJQ, KIIZ, U102, WPLZ, V103.9. Mediums include: WDAS, WKYS, WZAK, WFXA, WDIA.

## Mostridde

BABYFACE (77) MAZE (67) VESTA (56) BELL BIV DEVOE (55) J. GILL/I (36)

**BUJU BANTON (27)** GEORGE HOWARD (16) PRINCE MARKIE DEE (16) WINANS (13) KRIS KROSS (12)

## HOTTEST

JODECI (71) VERTICAL HOLD (71) SILK (58) TONY TONI TONE (50)

II D EXTREME (41) U.N.V. (28) TONI BRAXTON (27) BRIAN McKNIGHT (21)

HI-FIVE (8)

## -101-101

### RECURRENTS

1 M.J. BLIGE/Love J. JACKSON/That's

SWV/Weak

4 LEVERT/ABC-123

5 H-TOWN/Knockin'

6 TAG TEAM/Whoomp! PORTRAIT/Day

8 J. GILL/Th 9 JADE/One J. GILL/The

10 ROBIN S/Show

HAROLD TRAVIS "Where Old Our Love Go" (BBB/MCA) 30/0

lude: WAMO, WEDR, KMJM, KQXL, WJJN.

REAL SEDUCTION "Ain't Nuthin Wrong" (Atlantic/AG) 28/10
Rotations: Heavy 0/0, Medium 0/0, Light 28/10, Total Adds 10: WKKV, WFXA, WAGH, WJJN, U102, WBLX, HOT105, WJFX, WNOV, KTOWFM.

BUJU BANTON "Make My Day" (Mercury) 27/27
Rotations: Heavy 0/0, Medium 0/0, Light 27/27, Total Adds 27, including WBLK, WEDR, WQUE, WOWI, WKKV, KMJM, KQXL, WXOK, WFXE, WZFX.

BOSS "Recipe" (Def Jam/Chaos) 26/9

Rotations: Heavy 0/0, Medium 0/0, Light 26/9, Total Adds 9: WXYV, WFXE, KIIZ, KIPR, WALT, WBLX, WEAS, WROU, KVSP.

RUN-D.M.C. "Och, Whatcha Gonna Do" (Profile) 23/8
Rotations: Heavy 0/0, Medium 1/0, Light 22/8, Total Adds 8: WEDR, WOWI, KIPR, WJJS, KJMS, WALT, WQOK, WEAS.
Medium: K97.

## SIGNIFICANT ACTION

EFUA "Strawberry Boy" (Virgin) 23/0 Rotations: Heavy 0/0, Medium 7/0, Light 16/0, Total Adds 0. Mediums include: WAMO, KMJM, WJIZ, WJMG, WEUP.

ROMEO AND "All I Have To Do Is" (Elektra) 21/9
Rotations: Heavy 0/0, Medium 0/0, Light 21/9, Total Adds 9: WBLS, WTLC, WRKE, Z93, KIIZ, WALT, WJFX, WNOV, WTLZ.

FOUR SURE "Try And Find A Way" (Ruffhouse/Columbia) 18/7
Rotations: Heavy 0/0, Medium 0/0, Light 18/7, Total Adds 7: WFXA, WFXE, WQMG, WJMG, WJBT, WDIA, KVSP.

PRINCE MARKIE DEE & SOUL CONVENTION "Something Special" (Columbia) 17/16
Rotations: Heavy 0/0, Medium 2/1, Light 15/15, Total Adds 16, including WBLS, WAMO, Z93, WAGH, WJJN, WFXM, K97, KJMS, WBLX, WQOK, Medium: KIIZ.

CANDYMAN "Candyman, Do Me Right" (Danzalot/IRS) 17/5
Rotations: Heavy 0/0, Medium 2/0, Light 15/5, Total Adds 5: WCKX, WALT, WBLX, KMJJ, WTLZ. Medium: WZAK, KVSP.

BIGGY SMALLZ "Cruisin" (Life/Bellmark) 16/3
Rotations: Heavy 0/0, Medium 1/0, Light 15/3, Total Adds 3: WCKX, WTLC, Z93. Medium: KFXZ.

NEW VERSION OF SOUL "66 Mello" (Capitol) 16/1
Rotations: Heavy 0/0, Medium 5/0, Light 11/1, Total Adds 1: WAMO, Medium: WJIZ, KJMS, WEAS, WQHH, WNOV.

CHANTE' MOORE "Who Do I Turn To" (Silas/MCA) 15/3
Rotations: Heavy 0/0, Medium 1/0, Light 14/3, Total Adds 3: WAMO, WJMI, WJBT. Medium: WKGN.

SCARFACE "Let Me Roll" (Rap-a-Lot) 14/4
Rotations: Heavy 0/0, Medium 2/0, Light 12/4, Total Adds 4: WTLC, KIIZ, WGZB, WJJS. Medium: KMJM, K97

PM DAWN "The Ways Of The Wind" (Gee Street/Island/PLG) 11/1 Rotations: Heavy 0/0, Medium 0/0, Light 11/1, Total Adds 1: WFXM.

PENNY FORD "I'll Be There" (Columbia) 10/2 Rotations: Heavy 0/0, Medium 0/0, Light 10/2, Total Adds 2: K97, WALT.

JAZZMASTERS "Sound Of Summer" (JVC) 10/0
Rotations: Heavy 1/0, Medium 4/0, Light 5/0, Total Adds 0. Heavy: WEAS. Medium: WPEG, WCDX, WJFX, KVSP

## MEMALLINETS

1	SWEET N' LO/40 Dog (Third Stone/Atlantic Group)	.49/7
2	SMOOTH/You Been Played (Jive)	46/11
3	RAVEN-SYMONE/That's What Little Girls Are Made Of (MCA)	.44/1
4	HAROLD TRAVIS/Where Did Our Love Go (BBB/MCA)	.30/0
5	REAL SEDUCTION/Ain't Nuthin Wrong (Atlantic/AG)	. 28/10
6	BUJU BANTON/Make My Day (Mercury)	. 27/27
7	EFUA/Strawberry Boy (Virgin)	.23/0
В	BIGGY SMALLZ/Cruisin' (Life/Bellmark)	. 16/3
9	NEW VERSION OF SOUL/66 Mello (Capitol)	. 16/1
0	JAZZMASTERS/Sound Of Summer (JVC)	. 10/0

New artists have not yet had a UC Breaker.

# **EPIC Brings Out The Cool** In You, Black Radio!

# "Get It Up"



URBAN CHART: (9) NOW ON 82 UC REPORTERS - 91% **CONVERSION FACTOR:** +25



TOP 10 FROM THE HIT SOUNDTRACK AND #1 BOX OFFICE SMASH



# HARE (PRONOUNCED JA-NAY) "Hey Mr. D.J."

URBAN BREAKER

UC CHART: DEBUT 39 NOW ON 59 UC REPORTERS

INCLUDING P-1 ACTION AT:

**WXYV** WUSL **WPEG WBLK** WAMO **WDAS** WKYS

K104 WEDR WOWI

WGCI

WIZF

WZAK WCKX WJLB

**KPRS** WKKV **KMJM** 

...AND MANY MORE!

IT'S EXPLODING EVERYWHERE!

# "Cherish The Day

THE NEW SINGLE FROM MS. PLATINUM HERSELF!



**URBAN** 

**NEW & ACTIVE** 

NOW ON 31 UC REPORTERS INCLUDING:

**WDAS WZAK** U102 WUSL WPLZ **WKKV WKYS KMJM** V103.9 **KMJQ** KIIZ

...AND MANY MORE!

SECOND LEG OF THE U.S. TOUR IS SOLD OUT!

# ABYFAC "For The Cool In You"

#I MOST ADDED!

FIRST WFFK-URBAN BREAKER

UC CHART: DEBUT 38 77 UC REPORTERS - 86%



THANKS, BLACK RADIO!

From All Your Friends At EPIC







### 37 REPORTERS

## NATIONAL AIRPLAY®

### 31 REPORTERS

LW	T₩	JULY 30, 1993
1	0	DAVE KOZ/Lucky Man (Capitol) "Smile"
7	2	GEORGE BENSON/Love Remembers (WB)
5	0	ALEX BUGNON/This Time Around (Orpheus/Epic) "Time"
2	4	JEFF LORBER/Worth Waiting For (Verve Forecast/PolyGram)
4	6	DONALD FAGEN/Kamakiriad (Reprise)*
3	6	DAN SIEGEL/The Getaway (Sin-Drome)
8	7	ERIC MARIENTHAL/One Touch (GRP)
10	8	PETER WHITE/Promenade (Sin-Drome)
6	9	MICHAEL FRANKS/Dragonfly Summer (Reprise)
11	10	KEN NAVARRO/I Can't Complain (Positive Music)
17	0	ART PORTER/Straight To The Point (Verve Forecast/PolyGram) "Autumn"
14	Œ	GRANT GEISSMAN/Rustic Technology (Bluernoon)
9	13	PAUL JACKSON JR./A River In The Desert (Atlantic/AG)
16	<b>(1)</b>	CRAIG CHAQUICO/Acoustic Highway (Higher Octave)
12	15	JAZZMASTERS/The Jazzmasters (JVC) *Keeps bullet due to TOWER OF POWER/T.O.P (Epic) *continued growth.
15	16	TOWER OF POWER/T.O.P (Epic)
21	<b>(D</b> )	ZACHARY BREAUX/Groovin' (NYC)"Coming"
18	18	KIM PENSYL/Eyes Of Wonder (GRP)
20	19	BRENDA RUSSELL/Soul Talkin' (EMI/ERG)
25	20	PIECES OF A DREAM/In Flight (Manhattan/Capitol)
22	3	KIM WATERS/Peaceful Journey (Warlock)
DEBUT	22	BILLY JOE WALKER JR./Warm Front (Liberty)
24	23	ROB MULLINS/Music For Lovers (RME)
29	24	TONY GABLE & 206/Tony Gable & 206 (Heads Up/Interm)
13	25	MARK WHITFIELD/Mark Whitfield (WB)
30	26	PETE BARDENS/Further Than You Know (Miramar)
28	<b>3</b>	GDVI/Cuchama (Real Music)
DEBUT	23	GREGG KARUKAS/Summer House (Positive Music)
19	29	JOHN TESH/Monterey Nights (GTS)
DEBUT	30	JIM CHAPPELL/Over The Top (Real Music)

## BREAKERS.

No Records **Qualified For Breaker Status** This Week.

## MOSTADDED

PAT METHENY GROUP (15) OLETA ADAMS (14) MICHAEL WOLFF (8) FANTASY BAND (6) **GEORGE HOWARD (6)** TOOTS THIELEMANS (6) **DAVID ARKENSTONE (5)** DANCING FANTASY (4)

## HOTTEST

DAVE KOZ (25) DONALD FAGEN (22) GEORGE BENSON (17) JEFF LORBER (17) PETER WHITE (17) KEN NAVARRO (11) MICHAEL FRANKS (9) CRAIG CHAQUICO (8) DAN SIEGEL (8) **ALEX BUGNON (6)** ERIC MARIENTHAL (6) **GRANT GEISSMAN (4)** JAZZMASTERS (4)

\*\*WILLIE AND LOBO "Gypsy Boogaloo" (Mesa) 25/2 Rotations: Heavy 1/0, Medium 15/2, Light 9/0, Total Adds 2: KXD

Rotations: Heavy 1/0, Medium 15/2, Light 9/0, Total Adds 2: KXDC, KXLY, Heavy: WNOA, Origin. Summer Comes." (GRP) 21/6
GEORGE HOWARD "When Summer Comes" (GRP) 21/6
Light 16/5, Total Adds 6: WNUA, KJZZ, KBLX, WNOX, KBIA, KTHO. Heavy: WJZZ. Rotations: Heavy 1/0. Medium 4/1, Light 16/5, Total Adds 6: WNUA, KJZZ.
GLENN ALEXANDER "Rainbow's Revenge" (Shanachle) 20/1

Rotations: Heavy 5/0, Medium 9/0, Light 6/0, Total Adds FANTASY BAND "Fantasy Band" (DMP) 19/6

14/5, Total Adds 6: WFAE, WHRL, KYFX, KCLC, KMXK, JZTRAX, Heavy: KXDC

KIKI EBSEN "Red" (Sin-Drome) 19/2 Rotations: Heavy 3/0, Medium 5/0, Light 11/2, Tc LA VIENTA "Jazzmenco" (Telarc) 19/2 , Total Adds 2: KYFX, KEZL. Heavy: KTWV, KJZZ, KIFM.

/2. Total Adds 2: WF7V KTHO

PAT METHENY GROUP "The Road To You" (Geffen) 15/15

Rotations: Heavy 1/1, Medium 3/3, Light 11/11, Total Adds 15: WJJZ, WFAE, WNUA, WNWV, KCFE, KIFM, KKSF, WHRL, WNOX, WLOQ, KXDC, KBIA, KCLC, KSBR, KTHO.

GARY TAYLOR "Square One" (Sin-Drome) 15/1
Rotations: Heavy 2/0, Medium 4/0, Light 9/1, Total Adds 1: V
NEW YORK VOICES "What's Inside" (GRP) 15/0 WLOQ. Heavy: WJZZ, KCFE

Rotations: Heavy 2/0, Medium 3/0, Light 10/0, Total Adds 0. Heavy: WQCD, WGMC.

OLETA ADAMS "Evolution" (Mercury) 14/14

Rotations: Heavy 0/0, Medium 2/2, Light 12/12, Total Adds 14: WFAE, KOAI, WNUA, WNWV, KIFM, KBLX, WHRL, WNOX, KYFX, WLOQ, KTNT, KEZL, KMXK, KTHO.

BILL O'CONNELL "Lost Voices" (CTI/NAC) 14/0

eavy 5/0, Medium 7/0, Light 2/0, Total Adds 0, Heavy: KCFE, JAZZFM, WGMC, WNOX, KTHO

LW	TW	JULY 30, 1993
3	0	NATALIE COLE/Take A Look (Elektra)
1	2	ROY HARGROVE/Of Kindred Souls (Novus/RCA)*
2	3	MICHEL CAMILO/Rendezvous (Columbia)*
10	4	HORACE SILVER/It's Got To Be Funky (Columbia)
5	6	JAZZ FUTURES/Live In Concert (Novus/RCA)
6	6	DAVE GRUSIN/Homage To Duke (GRP)
12	ŏ	JOEY CALDERAZZO/The Traveler (Blue Note)
11	8	JOEY DeFRANCESO/Live At The Five Spot (Columbia)
7	9	KEITH JARRETT TRIO/Bye Bye Blackbird (ECM)*
4	10	MILT JACKSON/Reverence And Compassion (Qwest/Reprise)
15	0	JOHN COLTRANE/The Last Giant — Anthology (Rhino/Atlantic)
17	Œ	JEANIE BRYSON/I Love Being Here With You (Telarc)
8	13	RYAN KISDR/On The One (Columbia)
16	1	TRAVIS SHOOK/Travis Shook (Columbia)
24	Œ	ERNESTINE ANDERSON/Now And Then (Qwest/Reprise) *Keeps bullet due to .
9	16	JEFF BEAL/Three Graces (Triloka) continued growth.
14	17	SUSANNAH McCORKLE/From Bessie To Brazil (Concord)
23	<b>®</b>	STRAIGHT AHEAD/Body & Soul (Atlantic Jazz/AG)
13	19	ARTURO SANDOVAL/Dream Come True (GRP)
25	20	CONTAL O DURAL CARA (Cuito 4 y 20 (Dura Note)
	3	GONZALO RUBALCABA/Suite 4 y 20 (Blue Note)
DEBUT DEBUT	2	TEDDY EDWARDS/Blue Saxophone (Antilles/Island)
DEBUT	_	BILL O'CONNELL/Lost Voices (CTI/NAC)
	<b>3</b> 3	DON PULLEN/Ode To Life (Blue Note)
20	24	STEPHEN SCOTT/Aminah's Dream (Verve/PolyGram)
26	<b>3</b>	BRANFORD MARSALIS/Bloomington (Columbia)
DEBUT	23	TITO PUENTE & LATIN JAZZ ALLSTARS/Royal T (Concord)
DEBUT	3	CORNELL DUPREE/Child's Play (Amazing)
19	28	ZACHARY BREAUX/Groovin' (NYC)
DEBUT	29	EDDIE GOMEZ/Next Future (Stretch)
30	30	NEW YORK VOICES/What's Inside (GRP)

### BREAKERS

MICHAEL WOLFF 74% **PHILIP HARPER 71%** JAY HOGGARD 71% **PAT METHENY GROUP 71%** TIGER OKOSHI 71% **KEVIN MAHOGANY 68% TOOTS THIELEMANS 65%** 

## MOSTADDED

MICHAEL WOLFF (23) PAT METHENY GROUP (22) TOOTS THIELEMANS (10) **KEVIN MAHOGANY (8)** GUST WILLIAMS TSILLIS (8) PHILIP HARPER (7) TIGER OKOSHI (7) CHARLES FAMBROUGH (6) JIMMY HASLIP (6) GIOVANNI HIDALGO (6) GLENN ALEXANDER (5) JAY HOGGARD (5)

## HOTTEST

ROY HARGROVE (20) HORACE SILVER (15) MICHEL CAMILO (11) NATALIE COLE (11) DAVE GRUSIN (10) JAZZ FUTURES (9) MILT JACKSON (7) JOHN COLTRANE (6) JOEY CALDERAZZO (4) JOEY DeFRANCESCO (4) TITO PUENTE (4) STRAIGHT AHEAD (4)

- \*\*RICHIE COLE "Profile" (Heads Up) 24/4: H 2/0, M 17/1, L 5/3, CHART EXTRA
- \*\*JIM SNIDERO "Urban Tales" (Square Discs) 24/2: H 3/0, M 10/0, L 11/2. CHART EXTRA
- \*MICHAEL WOLFF "Michael Wolff" (Columbia) 23/23: H 0/0, M 3/3, L 20/20. BREAKER.
- \*\*SERGIO SALVATORE "Sergio Salvatore" (GRP) 23/3: H 3/0, M 14/1, L 6/2. CHART EXTRA
- \*PAT METHENY GROUP "The Road To You" (Geffen) 22/22: H 1/1, M 4/4, L 17/17. BREAKER.
- \*PHILIP HARPER "Soutful Sin" (Muse) 22/7: H 0/0 M 9/0 1 13/7 BREAKER
- \*TIGER OKOSHI "Echoes Of A Note" (JVC) 22/7: H 0/0, M 7/0, L 15/7. BREAKER.
- \*JAY HOGGARD "In The Spirit" (Muse) 22/5: H 0/0, M 16/0, L 6/5. BREAKER.
- \*\*HOUSTON PERSON & RON CARTER "Now is The Time" (Muse) 22/2: H 4/0, M 11/0, L 7/2, CHART EXTRA
- \*\*VINCE JONES "One Day Spent" (Intuition) 22/0: H 1/0, M 14/0, L 7/0, CHART EXTRA
- \*KEVIN MAHOGANY "Double Rainbow" (Enja) 21/8: H 2/0, M 3/2, L 16/6. BREAKER.
- \*\*RICKY WOODARD "Tokyo Express" (Candid) 21/2: H 4/0, M 8/1, L 9/1. CHART EXTRA
- \*\*ROBERT HURST "Robert Hurst Presents" (DIW/Columbia) 21/1: H 0/0, M 9/0, L 12/1. CHART EXTRA
- \*TOOTS THIELEMANS "The Brasil Project, Vol. II" (Private Music) 20/10: H 0/0, M 6/1, L 14/9. BREAKER.
- \*\*A.J. CROCE "A.J. Croce" (Private Music) 20/1: H 3/0, M 7/0, L 10/1. CHART EXTRA
- \*\*BOB BERG "Enter The Spirit" (Stretch) 20/1: H 6/0, M 8/0, L 6/1. CHART EXTRA \*\*MONGO SANTAMARIA "Mambo Mongo" (Chesky) 20/1: H 3/0, M 7/0, L 10/1. CHART EXTRA
- \*\*GEORGE BENSON "Love Remembers" (WB) 19/0: H 8/0, M 7/0, L 4/0. CHART EXTRA



## JIM CHAPPELL "Over the Top"

Thanks . . . WQCD, KKSF, WNUA, KTWV, WJJZ, WFAE, KOAI, WNWV, KCFE, KJZZ, KBZN, KIFM, WHRL, WGMC, WNOX, KYFX, WLOQ, WNND, KTNT, KEZL, KXDC, KXLY, KBIA, WEZV, KCLC, KMXK, KNIK, KSBR, JZTRAX, Soundscapes, KTHO, WOTB, WYBC, KLCC, KUNV, KSLU, WVPE.

Contact: Kenny Altman, Real Music (415) 331-8273; Michael Moryc, Matrix Promotions (615) 321-5757

R&R NAC: Debut 1. Gavin AA: 41\* - 20\*! Gavin Jazz: 19 Reporters On! MAC PAC: 26\* - 18\*!



# WILL DOWNING

"LOVE'S THE PLACE TO BE"

GOING FOR NAC ADDS ON AUGUST 5th!

## **SUGGESTED CUTS**

"NOTHING HAS EVER FELT LIKE THIS"

(Duet with Rachelle Ferrell)

"LOVER'S PARADISE"
"DO YOU STILL LOVE ME"

"THAT'S ALL"
(Featuring Stevie Wonder)





# OLETA ADAMS

"EVOLUTION"

#2 MOST ADDED NAC!
ALREADY ON:

WQCD JAZZFM WJJZ WFAE KOAI WNUA WNWV

KIFM KBLX WHRL WNOX KYFX WLOQ

KTNT KEZL KMXK KTHO

## SEE OLETA ON

AUGUST 3rd

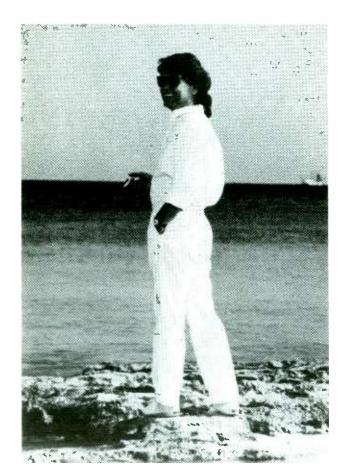
GOOD MORNING AMERICA
AUGUST 5th

CBS MORNING SHOW AUGUST 9th





# Billy Joe Walker, Jr.



R&R NAC Debut 22 GAVIN AA 4 MAC PAC 17

## A Warm Front Has Moved Through These Cities:

New York/WQCD Rochester/WGMC Monterey/KXDC Albany/WHRL Knoxville/WNOX Little Rock/KYFX Orlando/WLOQ Raleigh/WNND Ok City/KTNT Fresno/KEZL Spokane/KXLY Salt Lake/KBZN San Diego/KIFM Philly/WJJZ Charlotte/WFAE

Dallas/KOAI Chicago/WNUA Cleveland/WNWV Minneapolis/KCFE Lake Tahoe/KTHO Denver/KHIH Los Angeles/KTWV Phoenix/KJZZ Mission Viejo/KSBR W. Lafayette, IN/WEZV Madison/WMGN St. Charles, MO/KCLC St. Cloud/KMXK Anchorage/KNIK **JAZZ TRAX** 

**SOUNDSCAPES** 



Called in Frozen Playlist (3): KKLD/Tucson Soundscapes WLVE/Mismi

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (2): KATZ/St. Louis

## **CONTEMPORARY JAZZ**



Natalie

R&R (J: 1

GAVIN JAZZ: 1\* BILLBOARD JAZZ: 1\*

take a look

THANK YOU JAZZ RADIO!









AMERICANISCA CENTUAS MARTURANS

31 Current Contemporary Jazz Reporters 31 Current Contemporary Jazz Playlists

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): WSHA/Raleigh



NATIONAL AIRPLAY®

## REAKER

### **MADONNA**

Rain (Maverick/Sire/WB)

55% of our reporters on it. Rotations: Heavy 1, Medium 36, Light 25, Total Adds 10: WKTI, KBIG, WCSO, KKMY, WJDX, WLHT, KRLV, JOY99, WLDR, KMGQ. Moves 26-23 on the AC chart.

**CYNDI LAUPER** 

Who Let In The Rain (Epic)

54% of our reporters on it. Rotations: Heavy 1, Medium 31, Light 28, Total Adds 8: WKQI, KOSI, KSFI, WMJQ, WRCH, KKMJ, WRVR, WCRZ. Moves 27-25 on the AC chart.

## 8/10

MARIAH CAREY "Dreamlover" (Columbia) 54/54

Olations: Heavy 1/1, Medium 16/16, Light 37/37, Total Adds 54 including WBMX, WALK, WBLI, WMXV, WYXR, WVTY, WBTFM, KHMX, WMTX, WPNT, WARM98, WWNK, WKQI, KMXV, WKTI, KYKY, KESZ, KXYQ, KGBY, B100, KEZR, WKLI, WMJQ, WVAF, WKYE, WJLK, WOBM, WMGS, WKTK, EAGLE. Debuts at number 26 on the AC chart.

ROD STEWART "Reason To Belleve" (WB) 54/53
Rotations: Heavy 1/1, Medium 15/14, Light 38/38, Total Adds 53 including WBMX, WALK, WBLI, WMXV, WYXR, KHMX, WMTX, WQAL, WKQI, KMXV, WKTI, KOSI, KKCW, KXYQ, B100, WMJQ, WKYE, WJLK, WOBM, WCSO, WMGS, WARM, WLMX, WKTK, WMAG, WDLX, WIVY, WMXL, WMXZ, WMXB. Medium including KEZR. Debuts at number 27 on the AC chart.

Chart.

DAVE KOZ "You Make Me Smile" (Capitol) 53/7

Rotations: Heavy 1/0, Medium 25/0, Light 27/7, Total Adds 7, WLTS, WKQI, KOSI, KKCW, WTFM, WMXZ, KGBX. Heavy: WLTE. Medium including WOBM, WCSO, WARM, KKMY, WLMX, WDLX, WAHR, WMXL, WRVR, WMXB, WROE, WHBCFM, WLQR, KRNO, KISC, KKLD, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT. Moves 30-29 on the AC chart.

WYNONNA "Tell Me Why" (Curb/MCA) 53/0
Rotations: Heavy 11/0, Medium 31/0, Light 11/0, Total Adds 0. Heavy: KXYQ, WLMX, WTCB, WDLX, WAHR, WMXL, WMXB, WMGN, KVIC, K99, KEYW. Medium including WBTFM, WMXC, KMXV, KYKY, KESZ, B100, KLSY, WOBM, KKMJ, KKMY, WJDX, WRVR, WMXZ, WROE, WHBCFM, KGBX, WLQR, KRNO, KISC. Moves 22-21 on the AC chart.

WJDX, WRVR, WMXZ, WROE, WHBCFM, KGBX, WLUH, KHNO, KISO. MOVES 22-21 on the GO Chart.

JIMMY BUFFETT "Another Saturday Night" (MCA) 49/3
Rotations: Heavy 6/0, Medium 29/0, Light 14/3, Total Adds 3, KESZ, WTFM, FM100. Heavy: WLIF, WWNK, WJLK, WCSO, WLMX, WMGN. Medium including 2WD, WARM98, WKYE, WOBM, WARM, KKMY, KMXR, WMAG, WDLX, WAHR, WMXZ, WMXB, WRMF, WROE, WHBCFM, KISC, JOY99, WNMB, KTWN, KVIC, WMTFM. Moves 25-24 on the AC chart.

WMXB, WHMF, WHOE, WHBCFM, KISC, 30139, WHMB, RIVIN, RVIO, MICHAEL McDONALD "I Stand For You" (Reprise) 43/8
Rotations: Heavy 0, Medium 18/2, Light 25/6, Total Adds 8, WMXC, WMGS, WTCB, WMAG, WMXZ, WHBCFM, KISC, KMGQ. Medium including WYXR, WOBM, KKMY, WDLX, WAHR, WMXB, WRMF, WROE, WMGN, WLQR, WNMB, KTWN, KZLT, WOLH, KMGW, KEYW. Light including WPNT, KEZR, WMJQ, WKYE, WJLK, WCSO. Debuts at number 30 on the AC chart.

WCLH, KMGW, KEYW. Light including WPNT, KEZR, WMJQ, WKYE, WJLK, WCSO. Debuts at number 30 on the AC chart.

WENDY MOTEN "So Close To Love" (EMI/ERG) 34/6

Rotations: Heavy 1/0, Medium 12/0, Light 21/6, Total Adds 6, WLEV, WRCH, WARM, WTFM, WMMX, WFMK. Heavy: KMXR. Medium: WLTT, KSFI, WOBM, WLMX, WDLX, WAHR, WRVR, WROE, WLQR, KVIC, KZLT, KMGW. Light including WLIF, WBMX, WTCB, WWWM, KJSN, KISC, KRLB, WNMB, KTWN, WMTFM, WHMS.

DARDEN SMITH "Loving Arms" (Chaos) 33/5

Rotations: Heavy 0, Medium 10/0, Light 23/5, Total Adds 5, KHMX, WWNK, WROE, WNMB, WQLR. Medium: KMXV, WCSO, WAHR, KGBX, KRNO, KTWN, KVIC, KZLT, KMGW, KEYW. Light including WLIT, WPNT, WARM98, KESZ, KKMJ, KKMY, WRVR, WMMX, WLOR, WWWM, KRLB, WMTFM, WHMS, WQLH, WLDR.

BARBRA STREISAND "Children Will Listen" (Columbia) 29/6

Rotations: Heavy 1/0, Medium 10/1, Light 18/5, Total Adds 6, KKCW, WMGS, WARM, KKMY, KRLV, K-9, Heavy: WLTE.

Rotations: Heavy 1/0, Medium 10/1, Light 18/5, Total Adds 6, KKCW, WMGS, WARM, KKMY, KRLV, K-9. Heavy: WLTE. Medium including WLTT, KKMJ, KMXR, WDLX, WAHR, WRVR, WMXB, WROE, WMTFM. Light including WLIF, KVIL, KQ102, WKLI, WRCH, WTFM, WFMK, WLQR, WWWM, WNMB, KVIC, KZLT, K99.

AIR SUPPLY "Goodbye" (Glant/Reprise) 29/1
Rotations: Heavy 3/0, Medium 8/0, Light 18/1, Total Adds 1, WHMS. Heavy: WRVR, WLOR, KRLV. Medium: WMTX, WENS, KKCW, KLSY, KKMJ, KTWN, KZLT, KMGW. Light including KQ102, WWNK, WRCH, WKYE, WMGS, KKMY, WDLX, WIVY, WMMX, KMGL, WWWM, WNMB, KVIC, WMTFM, WOLH, WOLR, K99.

UB40 "Can't Help Falling In Love" (Virgin) 26/3
Rotations: Heavy 6/0, Medium 13/2, Light 7/1, Total Adds 3, WBTFM, KMJI, KMGW. Heavy: WMJQ, WMGS, WRMF, KRLB,
K99, KEYW. Medium including WBLI, WRQX, WMTX, WQAL, WKQI, WKTI, B100, WVAF, WKYE, WMAG, WMXZ. Light

MICHAEL DAMIAN "Reach Out To Me" (Scotti Bros.) 25/2
Rotations: Heavy 1/0, Medium 11/0, Light 13/2, Total Adds 2, WIVY, KGBX. Heavy: KEYW. Medium: KXYQ, KLSY, KKMY, WMAG, WAHR, WMXB, WROE, WLQR, KZLT, KMGW, K99. Light including WMTX, WWNK, WMJQ, WDLX, WTFM, FM100, KKLD, KRLB, WNMB, KVIC, WHMS.

## ROPETION EREAKOUTS

		Reports/Adds	Heavy	Medium	Light
0	STING	. 106/0	94	11	1
0	WHITNEY HOUSTON	. 106/1	81	19	6
3	***************************************	. 103/3	86	12	5
0	CELINE DION & CLIVE GRIFFIN	. 106/2	74	27	5
5	AARON NEVILLE	. 101/0	73	23	5
6	JDN SECADA	. 104/6	63	34	7
7	KENNY G w/PEABO BRYSON	. <i>83/0</i>	48	31	4
8	BILLY JOEL	. 107/23	19	60	28
9	HUEY LEWIS & THE NEWS	. 73/1	41	29	3
0	BRIAN McKNIGHT		26	40	26
0	LISA FISCHER'	. <b>79/1</b>	34	30	15
Ø	TAYLDR DAYNE	. 73/4	32	29	12
13	PETER CETERA	. 72/0	35	30	7
Ø	JOSHUA KADISON	69/4	28	32	9
Œ	MICHAEL JACKSON	. 72/15	8	42	22
Œ	STEVE MILLER BAND	61/0	20	32	9
Ø	JAMES INGRAM	67/3	11	36	20
Œ	NATALIE COLE		13	30	19
19	ROD STEWART	. <i>53/0</i>	23	24	6
20	DAVID CRDSBY & PHIL COLLINS		6	35	11
3	WYNONNA	. <i>53/0</i>	11	31	11
22	EXPOSE	40/0	8	26	6
23	MADONNA		1	36	25
23	JIMMY BUFFETT	. 49/3	6	29	14
ℬ	CYNDI LAUPER	. <i>60/8</i>	1	31	28
₫	MARIAH CAREY		1	16	<i>37</i>
<b>3</b>	ROD STEWART	54/53	1	15	38
28	DONALD FAGEN		8	28	15
❷	DAVE KDZ		1	25	27
30	MICHAEL McDONALD	43/8	0	18	25
	*Keeps bullet due to continued of	growth.			

## و <u>المحاليات و حوالار</u>

MARIAH CAREY (54) ROD STEWART (53) BILLY JOEL (23) OLETA ADÁMS (22) GO WEST (17) MICHAEL JACKSON (15) MICHAEL JACKSON (15)
GEORGE BENSON (10)
MADONNA (10)
BRIAN McKNIGHT (10)
CATHY DENNIS (8)
LISA KEITH (8) CYNDI LAUPER (8) MICHAEL McDONALD (8)

## HOTTEST

STING (82) TINA TURNER (69) WHITNEY HOUSTON (59) AARDN NEVILLE (58) CELINE DION & CLIVE GRIFFIN (52) KENNY G W/PEABD BRYSON (37) JDN SECADA (32) HUEY LEWIS & THE NEWS (22) PETER CETERA (17) RDD STEWART (14)

OLETA ADAMS "I Just Had To Hear Your Voice" (Fontana/Mercury) 22/22
Rotations: Heavy 0, Medium 0, Light 22/22, Total Adds 22, WMJQ, WRCH, KKMY, WDLX, WAHR, WJDX, WMXZ, KTYL, WROE, WHBCFM, WMMX, WLQR, WWWM, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, KMGW, K99, KMGQ.

GEDRGE BENSDN "Love Of My Life" (WB) 21/10

Rotations: Heavy 0, Medium 2/1, Light 19/9, Total Adds 10, WLTT, WARM98, KKCW, WRCH, WAHR, WMGN, WWW.I, KJSN, WHMS, K-9. Medium including WLQR. Light including KMXR, WRVR, WMXB, WROE, KTWN, KVIC, WMTFM, KZLT, K99, KMGQ.

CHRIS ISAAK "Soiltary Man" (Reprise) 21/7 Rotations: Heavy 0, Medium 7/1, Light 14/6, Total Add

Rotations: Heavy 0, Medium 7/1, Light 14/6, Total Adds 7, KVIL, WAHR, WROE, WNMB, WMTFM, KYMG, K-9. Medium including WMXC, WCSO, WDLX, WMXB, WLQR, WQLR. Light including WBTFM, KTWN, KVIC, WHMS, KZLT, WQLH, KIDX,

K99.

PAT BENATAR "Somebody's Baby" (Chryselfs/ERG) 21/5

Rotations: Heavy 0, Medium 6/0, Light 15/5, Total Adds 5, KKMY, WMXZ, WHBCFM, WMMX, KMGQ. Medium: WCSO, WROE, KVIC, KMGW, K99, KEYW. Light including WWNK, WIVY, WMXB, WLQR, KRLB, WNMB, KTWN, WHMS, KZLT, K-9.

GO WEST "Tell Me" (EMI/ERG) 17/17

Rotations: Heavy 0, Medium 0, Light 17/17, Total Adds 17, WKQI, KKMY, WTFM, WMXB, WROE, WHBCFM, KGBX, KJSN, WNMB, KVIC, WHMS, KZLT, WLDR, KIDX, KMGW, K99, K-9.

LISA KEITH "Better Than You" (Perspective/A&M) 15/8
Rotations: Heavy 0, Medium 0, Light 15/8, Total Adds 8, WROE, WLC
including KMXV, KESZ, WMJQ, WMMX, KTWN, KVIC, K99. , WLQR, KRLB, WNMB, WHMS, WQLR, KMGW, K-9. Light

## SIGNIFICANTACTIC

SOUL ASYLUM "Runaway Train" (Columbia) 14/4

ons: Heavy 1/0, Medium 3/0, Light 10/4, Total Adds 4, WALK, WWNK, KRLB, KMGW. Heavy: K99, Medium: WRQX, , KVIC. Light including WMTX, WKTI, B100, WCSO, WMXZ, KTWN.

SADE "Cherish The Day" (Epic) 13/4
Rotations: Heavy 0, Medium 1/0, Light 12/4, Total Adds 4, WMJQ, WRCH, KZLT, KMGQ. Medium: WLQR. Light including WDLX, KRLB, WNMB, KTWN, KVIC, WHMS, KMGW, K99. DURAN DURAN "Come Undone" (Capitol) 13/0

s: Heavy 5/0, Medium 4/0, Light 4/0, Total Adds 0. Heavy: WRQX, WBTFM, WMXC, B100, WMXL. Medium: WMTX, AGLE, WMAG. Light: KMXV, WRMF, WMMX, KEYW. PM DAWN "The Ways Of The Wind" (Gee Street/Island/PLG) 12/3
Rotations: Heavy 0, Medium 3/0, Light 9/3, Total Adds 3, KKMY, WMMX, WLQR. Medium: KRLB, KZLT, KMGW. Light including WROE, KTWN, KVIC, WQLR, K99, KEYW.

Horations, nearly 0, mountains, rearly 0, mountains

BILLY DCEAN "Everything's So Different Without You" (Jive) 11/1
Rotations: Heavy 1/0, Medium 4/0, Light 6/1, Total Adds 1, WLTF. Heavy: WRVR. Medium: KKMJ, WTCB, WAHR, WCRZ. Light including KLSY, WMGS, WMMX, KISC, K-9.

Light including KLST, WMGS, WMMX, KISC, K-9.

CATHY DENNIS "Being With You" (Polydor/PLG) 8/8

Rotations: Heavy 0, Medium 0, Light 8/8, Total Adds 8, WMJQ, KMXR, WLQR, KJSN, WNMB, KTWN, KZLT, K99.

RDBERT PLANT "29 Palms" (Es Paranza/Atlantic Group) 8/2

Rotations: Heavy 0, Medium 1/0, Light 7/2, Total Adds 2, WMMX, KTWN, Medium: KMGW, Light including WLQR, KRLB,

TEARS FOR FEARS "Break It Down Again" (Mercury) 8/2
Rotations: Heavy 0, Medium 4/0, Light 4/2, Total Adds 2, B100, KRLB. Medium: WRQX, WMTX, WPNT, KMGW. Light

MARIA McKEE "I'm Gonna Soothe You" (Geffen) 8/1
Rotations: Heavy 0, Medium 3/0, Light 5/1, Total Adds 1, KHMX. Medium: KRLB, KTWN, KEYW. Light including WMMX,

LAURA BRANIGAN "Didn't We Almost Win it Ali" (Atlantic/AG) 7/7

WKTK, WIVY, WLQR, WNMB, KZLT. K99.

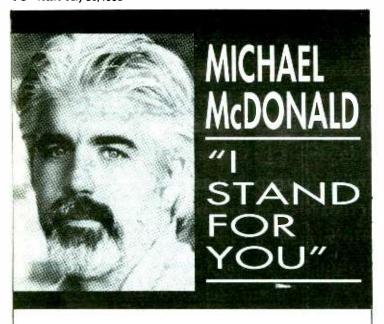
BRYAN DUNCAN "Love Takes Time" (Word/Epic) 7/7
Rotations: Heavy 0, Medium 0, Light 7/7, Total Adds 7, WLQR, WNMB, KTWN, KVIC, WHMS, KMGW, K99. TOER LAWRENCE "Stay Forever" (Impact/MCA) 7/2
Rotations: Heavy 0, Medium 2/0, Light 5/2, Total Adds 2, WMMX, WLQR. Medium: WKQI, K99. Light including KRLB, KVIC,

PAUL McCARTNEY "C'mon People" (Capitol) 6/0
Rotations: Heavy 0, Medium 1/0, Light 5/0, Total Adds 0. Me . Medium: KMGW. Light: WRVR, KGBX, WNMB, KZLT, KEYW. SWV "Weak" (RCA) 6/0

dium 0, Light 4/0, Total Adds 0. Heavy: WMXZ, K99. Light: KRLB, WNMB, KTWN, KVIC



O1993 Warner Bros. Records Inc. He sings, he plays, he shoots, he scores!



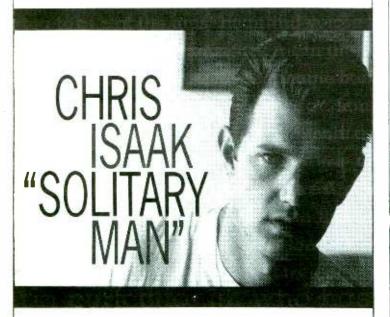
AC CHART: DEBUT 30 MOST ADDED — THREE WEEKS! NOW ON 43 AC REPORTERS INCLUDING:

**WYXR** WMXC WPNT KEZR

**WMGS WTCB WMAG WMXZ** 

WHBCFM KISC **KMGQ** 

...AND MANY MORE!



## AC **NEW & ACTIVE**

NOW ON 21 AC REPORTERS INCLUDING:

**KVIL WBTFM** WMXC

WDLX WAHR WMXB WROE WLQR

WNMB **KTWN** KVIC WMTFM WHMS

**KZLT** 

WQLH WQLR **KYMG** KIDX **K99** 

K-9

MICHAEL JACKSON JOSHUA KADISON HOTCHST: HOTTEST: KENNY G WENDY MOTEN AARON NEVILLE PETER CETERA EXPOSE

P2

WKLVAlbany Chris Holmberg

BILLY JOEL
ROD STEMART
MARIAH CAREY
SOUL ASYLUM
BRILM MODNICHT
HOCHEST:
BILLY JOEL
TIMA TURNER
HUEY LEMIS & THE
DION & GRIPPIN
WHITNEY HOUSTON

MARIAH CAREY ROD STEMART BRIAN MCKNIGHT HOTTEST: BILLY JOEL PETER CETERA AARON MEVILLE HUEY LEWIS & THE TINA TURNER

P1

none
Hottest:
JOSHUA KADISON
STING
JIMMY BUFFETT
WHITMEY HOUSTON
DION & GRIFFIN

WBMX/Boston Greg Strassell

MARIAH CAREY ROD STEMART Hottest: JON SECADA TINA TURNER EXPOSE DION & GRIFFIN

WALK/Nessau

WMXV/New York Bob Dunphy ROD STEWART
MARIAH CAREY
TAYLOR DAYNE
HOTLEST:
TINA TURNER
CROSSY & COLLINS
PETER CETERA
STING

WYXR/Phila Cook/Gress

ROD STEMART
TAYLOR DAYNE
MARIAH CAREY
Hottest:
WHITNEY HOUSTON
JON SECADA
TINA TURNER
STING
DION & GRIFFIN WVTY/Pittsburgh

GHbert/Alexander
TINA TURNER
MARIAH CAREY
DION & GRIPFIN
HOTLESS HEART
EXPOSE
ROD STEMART
BILLY JOEL

JAMES INGRAM
MICHAEL JACKSON
GEORGE BERSON
Hottest:
WHITNEY HOUSTON
DION & GRIFFIN
STING
JON SECADA
BRIAN MCKNIGHT

none
Hottest:
TINA TURNER
ERIC CLAPTON
CROSBY & COLLINS
DURAN DURAN
HUEY LEWIS & THE

MARIAH CAREY HOTCOST: AARON NEVILLE STING KENNY G WHITMEY HOUSTON TINA TURNER

WLEV/Allento WENDY MOTEN Hottest: WHITNEY HOUSTON AARON NEVILLE STING TINA TURNER JON SECADA

ROD STEWART MADONNA Hottest: ROD STEWART KENNY G WMJQ/Buffalo Lucas/Christian

DINO
CYNDI LAUPER
SMV
MARIAH CAREY
ROD STEMART
CATHY DENNIS
SADE
OLETA ADAMS
HOTTEST

WVAF/Charlest

MARIAH CAREY Hottest: Hottest: WHITNEY HOUSTON STING TINA TURNER AARON NEVILLE TAYLOR DAYNE

WRCH/Hartford Camp/O'Brien JOSHUA KADISON BILLY JOEL CYNDI LAUPER WENDY MOTEN GEORGE BENSON

RACHELLE FERRELL OLETA ADAMS Hottest: KENNY G AARON NEVILLE STING WHITNEY HOUSTON DION & GRIFFIN

WZMX/Hartford Herb Crowe SOUTH

ACADDS & HOTS

**CURRENT-BASED** 

P1

WKYE/Johnsto Jack Michaels UB40
MARIAH CAREY
PROCLAIMERS
Hottest:
AARON NEVILLE
STING
DURAN DURAN
TINA TURNER
JON SECADA ROD STEWART
MARIAH CAREY
Hottest:
STING
WHITNEY HOUSTON
JON SECADA
DION & GRIFFIN
SILLY JOEL

WJLK/Monmou Ocean Guida/Carson WMXC/Charlotte Scheeffer/Abrams MICHAEL MCDONALD HOTCEST: KENNY G ROD STEWART STING AARON NEVILLE CROSBY & COLLINS ROD STEWART MARIAH CAREY MICHAEL JACKSON Hottest: WHITNEY HOUSTON STING TINA TURNER KENNY G AARON NEVILLE

KVIL/Dallas Bill Curtis WOBM/Monmouth
Ocean
Jeff Rafter
ROD STEWART
MARIAH CAREY
HOUTSON
STING
JON SECADA
LISA FISCHER
DION & GRIFFIN CHRIS ISAAK
JON SECADA
HITHEY HOUSTON
HOTTEST
TINA TURNER
KENNY G
STING
DION & GRIFFIN
AARON NEVILLE

WCSO/Portland, ME T.J. Holland

MARIAH CAREY MARIA MCKEE DARDEN SHITH ROD STEWART HOLDEST: DON HENLEY ELTON JOHN 'EDDIE MONEY JON SECADA KENNY G AARON NEVILLE STEVE HILLER BAND JIMMY BUFFETT

KHMX/Houston Dave Van Stone

WHYN-FM/Spring BHH Hees BILLY JOEL HOTLEST: AARON NEVILLE TINA TURNER STING WHITNEY HOUSTON JON SECADA JON SECADA
BILLY JOEL
DAVE KOZ
HOTTEST
AARON NEVILLE
WHITNEY HOUSTON
TINA TURNER
LISA FISCHER
STING

MARIAH CAREY BARBRA STREISAND ROD STEWART MICHAEL MCDONALD Hottest: mottest: WHITNEY HOUSTON TIMA TURNER STING none Hottest: VANESSA WILLIAMS EXPOSE ROD STEMART UB40 DION & GRIFFIN

WARM/York, PA Kelly West

ROD STEWART
WENDY MOTEN
BARBRA STREISAND
Hottest:
AARON NEVILLE
TINA TURNER
WHITNEY HOUSTON
DION & GRIFFIN

P2

WMTX/Tampa Dixon/Rico

MARIAH CAREY
PETER CABRIEL
ROD STEMART
Hottest:
AARON NEVILLE
STING
PROCLAIMERS
HUEY LEWIS & THE
JON SECADA

WUSA/Tampa Johnny William

none Hottest: STING AARON MEVILLE ROD STEMART KENNY G PETER CETERA

P2

WZNY/Augusta, GA John Patrick

BRIAN MCKHIGHT BILLY JOEL Hottest: STING JON SECADA DION & GRIFFIN WHITNEY HOUSTON TINA TURNER

KKMJ/Austin Burke/Burns TINA TURNER CYNDI LAUPER Hottest: STING WHITNEY HOUSTON JOSHUA KADISON DION & GRIFFIN BRIAN MCKNIGHT

KKMY/Bes Robert X

ROBERT X
PAT BENATAR
BARBRA STREISAND
SURVIYOR
BILLY JOEL
MADOWNA
PY DAM
OCETA ADAMS
GO WEST
HOCLEST
KERNI'G
TUNA TUNNER
STIMG
HOEY LEMIS & THE
STEVE MILLER BAND

WLMX/Chet BH Burkett

ROD STEWART Hottest: STING TINA TURNER DION & GRIFFIN

WTCB/Columbia Doug Spets

BILLY JOEL MICHAEL MCDONALD MICHAEL MULUMALL Hottest: TIMA TURNER WHITNEY HOUSTON STING DION & GRIFFIN WYNORNA

Jana Shew
CATHY DENNIS
Hottest:
WHITNEY HOUSTON
TOMA TURNER
STING
BRIAN MCKNICHT
TAYLOR DAYNE

WKTK/Gain Allen/Jon

ROD STEMART
MARIAH CAREY
LAURA SRANIGAN
HOLLEST:
HUEY LEMIS & THE
STING
DION & GRIFFIN
MHITNEY HOUSTON
JON SECADA

EAGLE/Greensbo

MARIAH CARET MICHAEL JACKSON HOTEAST: ERIC CLAPTON HUEY LEMIS & THE AARON NEVILLE STING TINA TURNER

WMAG/Greensb

ROD STEWART MARIAH CAREY MICHAEL JACKSON MICHAEL MCDONALD Hottest:
Hottest:
Aaron NEVILLE
TINA TURNER
STING
JON SECADA
DION & GRIPFIN

WDLX/Greenville, Jackson/Moreland

ROD STEMART
MARIAH CAREY
OLETA ADAMS
Hottest:
DION & GRIFFIN
TAYLOR DAYME
JOSHUA KADISON
STEVE MILLER BAN
STING

WAHR/Huntsville, Bonnie O'Brien

GEORGE BENSON
OHRIS ISAAK
OLETA ADAMS
HARY OHAPIN CARPE
HOTLESTE MILLER BAND
NATALLE COLE
DION & GRIPPIN
WYNORNA
JON SECADA

WJDX/Jackson, MS Dave Perkins

Dave Perkins

CLETA ADAMS

MARIAH CAREY
MICHAEL JACKSON
MADORNA
HOCLEST:
PETER CETERA
STING
KENNY G
AARON MEVILLE
DION & GRIPFIN

WIVY/Jacksonv Matthews/West

Mathewa/West
LAURA BRANIGAN
MICHAEL DAMIAN
ROD STEMART
HOCUSES:
TIMA TURNER
STING
JON SECADA
PETER CETERA
HUEY LEWIS & THE

WTFM/Johnson City Mark McKinney

MICHAEL JACKSON
JIDMY BUFFETT
DAYE KOZ
WENDI MOTEN
OO WEST
HOTLENET
TATLOR DAYME
DION & GRIFFIN
AARON MEVILLE
TINA TURNER
KERNY G

WMXL/Lexings O'Brian/Graves

MARIAH CAREY ROD STEWART Hottest: DION & GRIFFIN KENNY G AARON NEVILLE STING TINA TURNER

WPEZ/Macon Jim Franklin

BILLY JOEL
BRIAN MCMIGHT
MICHAEL JACKSON
HOCEBST:
DION & GRIFFIN
TIMA TURNER
MHITNEY HOUSTON
HUEY LEWIS & THE
STING

FM100/Memp! Conley/Nelsor

JIMMY BUFFETT
SRIAN MCKNIGHT
MARIAH CAREY
HOTLEST:
HOTLEST:
HOTLEST
ARRON NEVILLE
STING
VAHESSA WILLIAMS

KTWN/Texarkana, TX Lee Benson

JOE FHAR BILLY JOEL HARLAH CAREY TOM FINN GO MEST ROD STEMART TERRENCE TRENT D'A OLETA ADAMS BRTAN DUNCAN HOLLES STING TAYLOR DAYNE JON SECADA TOPA TURNER HHITNEY HOUSTON

Did Not Report, Playlist Frozen (2): ?WD/Nortolk VRQX/Washington

## VEST

P1

KOSVDenve Scott Taylor

DAVE ROZ
Hottest:
AARON NEVILLE
STING
HHITNEY HOUSTON
KENNY G
DION & GRIFFIN

KBIG/Los Angele Edwards/Verdery

KOST/Los Angele

Raye/Amidon

BRIAN MCKNIGHT
Hottest:
TINA TURNER
WHITNEY HOUSTON
PETER CETERA
DION & GRIFFIN
CATHY DENNIS

KESZ/Phoenix Mike Del Rosso

MARIAH CAREY HICHAEL JACKSON JUMY BUFFETT HOTLEST HOUSTON JON SECADA AARON NEVILLE TINA TURNER STING

KKCW/Portland Bill Minckler

BARBRA STREISAND
ROO STEMART
BILLY JOBL
GEORGE BENSON
DAVE ROZ
Hottest:
KENNY G
PETER CETERA
DION & GRIFFIN
STING
WHITNEY HOUSTON

KXYQ/Port Jim Ryan ROD STEMART MARIAH CAREY Hottest: TINA TURNER EXPOSE STING WINGHNA BILLY JOEL

KGBY/Secre

BILLY JOEL
MARIAH CAREY
HOCLEST:
JON SECADA
ROD STEMART
KENNY G
HUEY LEMIS & THE
PETER CETERA

KSFVSalt Lake City

macronymorts
CYNDI LAUPER
Hottest:
AARON NEVILLE
STING
KENNY G
PETER CETERA
DION & GRIFFIN

B100/Sen Diego Gene Knight

MARIAH CARET DION & GRIFFIN TEARS FOR FEARS ROD STEWART HOLLEST: DURAN DURAN AARON NEVILLE PETER CETERA TUNA TUNNER JON SECADA KEZR/Sen Jose Bill Stedmen

MARIAH CAREY JOSHUA KADISO Hottest:
JON SECADA
STING
TINA TURNER
HUEY LEMIS & THE
PETER CETERA

KLSY/Seattle Irwin/Brooks LAURA BRANIGAN HOTTEST: ROD STEMART KENNY G HICHAEL JACKSON HUEY LEWIS & THE PENNY FORD

KMJ!/Denver Dave Ward JAMES INGRAM UB40 HOTTEST:
AARON NEVILLE
STING
HUEY LEWIS & THE
JON SECADA

KSSK-FM/Honolulu Michael Shishido

none Hottest: WHITNEY HOUSTON ROD STEWART HUEY LEWIS & THE KENNY G BRIAN MCKNIGHT

COCHTEN/ROTTH
MICHAEL JACKSON
TAYLOR DAYNE
LISA FISCHER
JAMES INGRAM
BILLY JOEL
JOSHUA KADISON
BRIAN MCKNICHT
HOLLEST:

KRLV/Las Vegas

Chaserserry
MADONNA
BARBRA STREISAND
HOttest:
AARON NEVILLE
JOSHUA KADISON
HHITNEY HOUSTON
AIR SUPPLY
DION & GRIFFIN

KJSN/Modesto, CA Gary Michaela

Gary Michaela

MARIAH CAREY
GO WEST
CATHY DEWNIS
GEORGE BENSON
HOTLEST
DION & GRIFFIN
STING
TINA TURNER
KENNY G
AARON NEVILLE

Michael Jackson Hichael Jackson Hottest: AARON NEVILLE KENNY G TINA TURNER STING DION & GRIFFIN

none
Hottest:
AARON NEVILLE
STING
WHITNEY HOUSTON
JON SECADA
DION & GRIFFIN

KISC/Spokane, WA Rob Harder

HOD HAFGER
BILLY JOEL
HICHAEL JACKSON
MICHAEL MCDONALD
HOTHOST
TIMA TURNER
DION & GRIFFIN
JON SECADA
STING
WHITNEY HOUSTON

JOY99/Stockton Candy Stephens

KKLD/Tucson Rich/McDanie

ROD STEWART

Hottest: PETER CETERA DION & GRIFFIN KENNY G STING AARON NEVILLE

P3

ROD STEMART
MARIAH CAREY
CHRIS ISAAK
Hottest:
TIMA TURNER
STING
WHITNEY HOUSTON
DION & GRIFFIN
LISA FISCHER

KHDX/BHIInga, MT BelVLawrence ROD STEMART HARTAH CAREY GO WEST Hottest: ROD STEMART AARON NEVILLE KENNY G

BILLY JOEL
MADONNA
BRIAN MCKNIGHT
HOTTEST:
KENNY G
TINA TURNER
WHITNEY HOUSTON
AARON NEVILLE
STING

John Leader
TIM FIRM
ROD STEMART
GO MEST
SOUL ASSLUM
LISA KEITH
LISA KEITH
LUBHO
BRIAN DUNCAN
OLETA ADAMS
HOTLES
STING
HOTMEN
HITMEY HOUSTON
JON SECADA

K99/Great Falls, MT J.J. Hemmingway STEREO MC'S ROD STEWART CLETA ADAMS CATHY DEBNIS BRYAN DUNCAN GO WEST MARIAH CAREY SWY

MARLH LANDA SMY LAURA BRANIGAN TERENCE TRENT D'A HOCLESE: UBHO TAYLOR DAYNE TINA TURNER SMY DION & GRIPPIN

K-9/Redding, CA Tappen/Reisz

CHRIS ISAAK
LISA KEITH
GEORGE BENSON
BARBRA STREISANG
GO WEST
Hottest:
STING
JOSHUA KADISON
TATLOR DAYNE
DORALD FAGEN
WHITNEY HOUSTON

KMGQ/Sente Bar Caryl/Newcomer

MADONNA
MICHAEL MCDONALD
OLETA ADAMS
SADE
PAT BENATAR
HOCLEST:
LISA FISCHER
BRIAN MCKNIGHT
STING
DION & GRIPFIN
DONALD FAGEN

KEYW/Tri-Cities, Swartz/Travis

none Hottest: 4 NON BLONDES TIDA TURNER HICHAEL W. SMITH STEVE MILLER BAND MICHAEL DAMIAN

Steve Suter

MARIAH CAREY
PAT BENATAR
MICHAEL MCDONALD
ROD STEWNATO
OLATE ADAMS
DAVE KOZ
HOCLEST
TURA TURNER
AARON NEVILLE
STING
TATLOR DAYNE
B NON BLONDES

WRVR/Memphis Kirkland/Manley

NATALIE COLE CYNDI LAUPER Hottest: STING HITNEY HOUSTON DION & GRIFFIN JON SECADA SRIAN MCKNIGHT

ROD STEWART
GO WEST
HARLAH CAREY
HOLLOST:
STING
TIDMA TURNER
WYNONNA
HHITNEY HOUSTON
DION & GRIFFIN

KTYL/Tyler, TX Janie Baker

ROD STEMART
MARIAH CAREY
OLETA ADAMS
HOCTUBEL:
FETER CETERA
KENNY G
TIMA TURNER
AARON NEVILLE
HUEY LEMIS & THE

WRAMF/West Paire Beach Mordey/Franco MICHAEL JACKSON BILLY JOEL Hottest: UB40 KENNY G TAYLOR DAYNE STING TINA TURNER

P3

KRLB/Lubbock, TX Paul Ramone

LISA KEITH
ROD STEMART
MARIAH CAREY
TEARS FOR FEARS
SOUL ASYLUM
LENNY KRAVITZ
PROCLAIMERS
DINO
JAMET JACKSON
GEORGE MICHAEL
HOULEST: Hottest: TAYLOR DAYNE DONALD FAGEN WHITNEY HOUSTON UBAO TINA TURNER

Thompson Ademi
ROD STEMART
MARCHA CAREY
GO MEST
MARCHA
MAR

LOO BENDOON
BILLY JOEL
BRIAN JOEL
BRIAN DUNCAN
SUNYIVOR
ROBERT PLANT
OLETA ADAMS
CATHY DEDNILS
ROD STEMART
HOCLAST
HOCKAST
HOTOLOGY
HITMEY HOUSTON
DION & GRIFFIN
TATLOR DAYNE
TIMA TURNER

112 Current Reporter 109 Current Playlists

Called in Frozen Playlist (1): KEYW/Tri-Cities

T

### **CURRENT-BASED**

## MIDWEST



## WPNT/Chicago Murray/Spears

MARIAH CAREY HOTTEST:
PETER CETERA
KENNY G
TINA TURNER
AARON NEVILLE
STING

TINA TURNER MARIAH CAREY BRIAN MCKNIGHT GEORGE BENSON GEORGE BENSON
Hottest:
AARON NEVILLE
KENNY G
STING
DION & GRIFFIN
WHITNEY HOUSTON

## WWNK/Cincinnati Matthews/Maxwell

DARDEN SMITH
MARIAH CAREY
SOUL ASYLUM
HOTCEST:
CELINE DION
HUEY LEWIS & THE,
JIMMY BUFFETT
AARON NEVILLE

## WLTF/Cleveland Popovich/Kennedy

BILLY OCEAN HOTTEST:
PETER CETERA
KENNY G
ROD STEWART
GO WEST
STING

### WQAL/Cleveland

ROD STEWART HOTELST: HOUSE LEWIS & THE TINA TURNER KENNY G STING ROD STEWART

## WKQI/Detroit Steve Weed

Steve Weed
HUEY LEWIS & THE
GO WEST
DAVE KOZ
CYNDI LAUPER
MARIAH CAREY
ROD STEWART
HOTTER
TINA TURNER
WHITNEY HOUSTON
JON SECADA
AARON NEVILLE

BRIAN MCKNIGHT BRIAN MCKNIGHT Hottest: ROD STEWART AARON NEVILLE PETER CETERA KENNY G WHITNEY HOUSTON

MARIAH CAREY ROD STEWART HOTTEST: JOSHUA KADISON AARON NEVILLE SONIA DADA MARC COHN TINA TURNER

MARIAH CAREY ROD STEMART MADONNA Hottest: PROCLAIMERS HUEY LEMIS & THE JON SECADA JANET JACKSON CROSBY & COLLINS

BILLY JOEL JON SECADA AARON NEVILLE ROD STEWART STING DION & GRIFFIN WHITNEY HOUSTO

## KYKY/St. Louis Rivers/Hewett

MARIAH CAREY JON SECADA HOTEST: EXPOSE HITNEY HOUSTON HUEY LEWIS & THE AARON NEVILLE TINA TURNER



## WROE/Appleton, Wi

J. Davis

LISA KEITH
OLETA ADAMS
CHRIS ISAAK
DARDEN SMITH
MARIAH CAREY
GO WEST
HOTHER
HOTHER
HITHER HOUSTON
DION & GRIFFIN
JOSHUA KADISON

### WHBC-FM/Canton, OH Benson/Lewis

GO WEST
GO WEST
ROD STEWART
PAT BENATAR
OLETA ADDAYS
MICHAEL MCDONALD
Hottest:
AARON NEVILLE
STING
TINA TURNER
WITNEY HOUSTON
DION & GRIFFIN

## WMMX/Dayton James/Taylor

James/Taylor
ROO STEWART
RODERT PLANT
WENDY MOTEN
PAT BENATAR
OLETA ADARS
JOEY LAWRENCE
PM DANN
HOTLEST:
JON SECADA
KENNY G
AARON NEVILLE
WHITNEY HOUSTON
STING

BILLY JOEL
CYNDI LAUPER
ROD STEWART
HOTHER HOUSTON
HUEY LEWIS & THE
JON SECADA
STING
TINA TURNER

## WLHT/Grand Rapids Dirksen/Sirianni

BILLY JOEL MADONNA MICHAEL JACKSON Hottest: AARON NEVILLE STING TINA TURNER LISA FISCHER BILLY JOEL

## WFMK/Lansing Ray Marshall

WENDY MOTEN
JON SECADA
ROD STEMART
MARIAH CAREY
HOCLEST:
KENNY G
AARON NEVILLE
WHITNEY HOUSTON
TINA TURNER
BRIAN MCKNIGHT

BILLY JOEL
ROD STEMART
GEORGE BENSON
HOTLEST:
JUMY BUFFETT
HUEY LEMIS & THE
JON SECADA
STING
TINA TURNER

## KMGL/Oklahoma City

MARIAH CAREY JON SECADA Hottest: AARON NEVILLE STING WHITNEY HOUSTON DION & GRIFFIN TINA TURNER

## KGBX/Springfield, MO Baker/Summers

GO WEST
DAVE KOZ
MICHAEL DAMIAN
HOTLEST:
TINA TURNER
AARON NEVILLE
STING STING DION & GRIFFIN JOSHUA KADISON

## WLQR/Toledo Kendall/Cooper

RACHELLE FERRELI LAURA BRANTGAN BRYAN DUNCAN ROD STEWART OLETA ADAMS CATHY DENNIS PH DAWN LISA KEITH JOEY LAWRENCE MARIAH CAREY HOTERS: Hottest: AARON NEVILLE STING AIR SUPPLY WHITNEY HOUSTON LISA FISCHER

## WWWM/Toledo Ron Finn

ROD STEWART OLETA ADAMS TAYLOR DAYNE GEORGE BENSON HOTLEST: AARON NEVILLE WHITNEY HOUSTO TINA TURNER STING KENNY G



## WMT-FM/Cedar Rapids Randy Lee

Handy Lee

BILLY JOEL

MARIAH CAREY
CHRIS ISAAK
OLETA ADAMS
ROD STEWART
ROTHER
ROTH STEWART
KENNY G
AARON NEVILLE
STING
WHITNEY HOUSTON

## WHMS/Champaign, IL Jay/Ewing

RACHELLE FERRELL ROD STEMART GEORGE BENSON LISA KEITH OLETA ADAMS GO WEST AIR SUPPLY BRYAN DUNCAN MARIAH CAREY HOCKMART MARIAH CAREY
Hottest:
AARON NEVILLE
STING
TINA TURNER
DION & GRIFFIN
JON SECADA

## KZLT/Grand Forks, ND Hennen/Michaels

GOD STEWART OLETA ADAMS GO WEST CATHY DENNIS SADE LAURA BRANIGAN HOTLEST: STING STING TINA TURNER WHITNEY HOUSTON JON SECADA JOSHUA KADISON

## WQLH/Green Bay, WI Nelson/Taylor

ROD STEWART
MICHAEL JACKSON
MARIAH CAREY
Hottest:
STING
DION & GRIFFIN
WHITNEY HOUSTON
TINA TURNER
JON SECADA

## WQLR/Kalamazoo, MI Lanphear/Wertz

Hottest: LISA FISCHER STING JON SECOND

### WLDR/NW Michigan Angie Handa

## STELL STRING

		Reports/Adds
1	WYNONNA/Tell Me Why (Curb/MCA)	53/0
2	DANDEN SMITH/LOVING Arms (Chaos)	33/5
3	PAI BENATAR/Somebody's Baby (Chrysalis/ERG)	21/5
4	LISA KETTH/Better Than You (Perspective/A&M)	15/8
5	SUUL ASYLUM/Runaway Train (Columbia)	14/4
6	PM DAWN/The Ways Of The Wind (Gee Street/Island/PLG)	12/3
7	PRUCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis)	11/2
8	HUBERT PLANT/29 Palms (Es Paranza/Atlantic Group)	8/2
9	BHYAN DUNGAN/Love Takes Time (Word/Enic)	7/7
	JOEY LAWRENCE/Stay Forever (Impact/MCA)	7/2

New artists have not yet had an AC Breaker.

## Meet the many moods of Julianna Raye: whimsical ... winsome ... JULIANNA demure ... RAYE "Laughing Wild" From the album Something Peculiar audacious!

## SOCIATERIZORIE

## MOSTADDED

ROD STEWART (10)
OLETA ADAMS (4)
MARIAH CAREY (4)
CHRIS ISAAK (4)
BILLY JOEL (4)
MICHAEL JACKSON (3) UB40 (3) GEORGE BENSON (2) TERENCE TRENT D'ARBY (2) CATHY DENNIS (2) GO WEST (2) DAVE KOZ (2) MADONNA (2)

## HOTTEST

STING (16) WHITNEY HOUSTON (13) TINA TURNER (8) AARON NEVILLE (6) JON SECADA (6) DONALD FAGEN (5) TAYLOR DAYNE (4) DION & GRIFFIN (4) BILLY JOEL (4) KENNY G W/PEABO BRYSON (3)

## EAST

## WGMT/Burke Mountain.

Steve Chizmas MICHAEL JACKSON DINO SWV ROD STEWART

HOT STEWART
HOTTEST:
STING
TAYLOR DAYNE
STEVE MILLER BAND
DONALD FAGEN
MOODSWINGS

### WEIM/Fitchburg, MA Jack Raymond

AARON NEVILLE TINA TURNER

## WHAI/Greenfield MA

GO WEST ROD STEWART CATHY DENNIS Hottest: STING TINA TURNER WHITNEY HOUSTON DONALD FAGEN JON SECADA

### WAFL/Milford, DE Jeff Farrow

MICHAEL JACKSON BILLY JOEL Hottest: AARON NEVILLE STING WHITNEY HOUSTON

### WSUL/Monticello, NY Mulharin/Wilson

ROD STEWART JIMMY BUFFETT DAVE KGZ TEARS FOR FEARS UB40 Hottest: STING TINA TURNER AARON NEVILLE WHITNEY HOUSTON KENNY G

### WTSX/Port Jervis, NY Liz Foxx

ROD STEWART LISA KEITH ROBERT PLANT Hottest: STING
WHITNEY HOUSTON
TINA TURNER
JON SECADA
AARON NEVILLE

### WTTR/Westminster, MD Brian Beddo

MOODSWINGS BILLY JOEL CHRIS ISAAK MADONNA MADONNA
Hottest:
JON SECADA
TAYLOR DAYNE
K.T. OSLIN
STING
WHITNEY HOUSTON

## SOUTH

*NIDWEST* 

17 Current Reporters 16 Current Playlists

Called in Frozen Playlist (1): WEIM/Fitchburg

WCMJ/Cambridge, OH

MARIAH CAREY

Hottest: STING WHITNEY HOUSTON BILLY JOEL

WFRO/Fremont, OH

JON SECADA TAYLOR DAYNE

Larry Zlebold

CATHY DENNTS

SADE
OLETA ADAMS
MICHAEL MCDONALD
ROD STEWART
Hottest:
TINA TURNER
STEWS

STING HITNEY HOUSTON

## WYKZ/Beaufort, SC

GEORGE BENSON OLETA ADAMS TERENCE TRENT D'A MARIAH CAREY HOTTEST: KENNY G DION & GRIFFIN AARON NEVILLE STING WHITNEY HOUSTON

## WKCX/Rome, GA Mills Fitzner

MARIAH CAREY HUEY LEWIS & THE STING WHITNEY HOUSTON MICHAEL JACKSON BILLY JOEL

KSCB/Liberal, KS

Mark David

MARIAH CAREY ROD STEWART MARC COHN OLETA ADAMS CHRIS ISAAK Hottest:

Hottest: AARON NEVILLE STING WHITNEY HOUSTON

TINA TURNER DION & GRIFFIN

## KKIS/Concord, CA

CHRIS ISAAK CHRIS ISAAK
GEORGE BENSON
GO WEST
CYNDI LAUPER
HOTTEST:
WHITNEY HOUSTON
JAMES INGRAM
BILLY JOEL
JON SECADA
STING

## Bob McCoy

TIM FINN MARC COHN ROD STEWART PAT BENATAR JAMES TAYLOR WYNONNA KINKS JIMMY BUFFETT DAVE KOZ ROBERT PLANT

## KBLQ/Logan, UT Mike Carver

ROD STEWART MICHAEL JACKSON BILLY JOEL Hottest: Hottest: STING WHITNEY HOUSTON JAMES INGRAM TINA TURNER DION & GRIFFIN

## WEST KTID/San Rafael, CA

## KATW/Lewiston, ID

Hottest:

## ROD STEWART

UB40 Hottest: STING JON SECADA JOSHUA KADISON DONALD FAGEN BILLY JOEL

### KSCQ/Silver City, NM Joseph F. Narvaez

MICHAEL FRANKS MADONNA
BILLY JOEL
TERENCE TRENT D'A
ROD STEWART
HOTTEST
DONALD FAGEN STING LISA FISCHER TAYLOR DAYNE STEVE MILLER BAND

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Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



## COUNTRY

## NATIONAL AIRPLAY®

	3 WKS	2 S WK	S LW	₩	231 REPORTERS JULY 30, 195	93 Total Reports/	Adds Heavy	Medium	Light
	6	4	2	0	BROOKS & DUNN/We'll Burn That Bridge (Arista)	231/0	229	2	0
	8	5	3	0	MARK CHESNUTT/It Sure Is Monday (MCA)		230	0	1
	12	7	5	3	TRACY LAWRENCE/Can't Break It To My Heart (Atlantic Nashville/AG)	231/	219	10	2
	15	11	9	0	DOUG STONE/Why Didn't I Think Of That (Epic)			17	0
	13	10	7	6	CARLENE CARTER/Every Little Thing (Giant)		209	22	0
	14	12	10	0	LITTLE TEXAS/What Might Have Been (WB)	231/0	184	45	2
	17	15	11	0	DOUG SUPERNAW/Reno (BNA Entertainment)			64	· 7
	16	14	12	8	RESTLESS HEART/We Got The Love (RCA)		108	113	9
	19	16	13	9	HAL KETCHUM/Mama Knows The Highway (Curb)		102	126	3
	1	1	6	10	ALAN JACKSDN/Chattahoochee (Arista)		136	43	24
	11	8	8	11	SAMMY KERSHAW/Haunted Heart (Mercury)	193/6	134	42	17
	22	18	15	Ø	BILLY RAY CYRUS/In The Heart Of A Woman (Mercury)		69	151	11
	18	17	14	®	SHENANDOAH/Janie Baker (RCA)			135	19
	25	20	16	(D)	DWIGHT YDAKAM/A Thousand Miles From Nowhere (Reprise)			174	9
	27	23	17	Œ	SAWYER BROWN/Thank God For You (Curb)			174	13
	20	19	18	<b>©</b>	TRISHA YEARWOOD/Down On My Knees (MCA)			181	19
	24	22	19	Ø	AARON TIPPIN/Working Man's Ph.D. (RCA)			179	25
	23	21	20	<b>1</b>	GIBSON MILLER BAND/Texas Tattoo (Epic)			148	32
	32	26	23	<b>©</b>	TRACY BYRD/Holdin' Heaven (MCA)			172	45
	29	25	21	30	RADNEY FOSTER/Easier Said Than Done (Arista)			178	42
	28	24	22	3	MARK COLLIE/Shame Shame Shame (MCA)			153	43
	4	3	1	22	REBA MCENTIRE/It's Your Call (MCA)			<b>50</b>	40
	40	32		3	WYNONNA/Only Love (Curb/MCA)			159	62
				<b>3</b>	BOY HOWDY/A Cowboy's Born With A Broken Heart (Curb)			135	68
BR	EΑ			Ξ	GARTH BROOKS/Ain't Going Down (Til The Sun Comes Up) (Liberty)			105	103
	34		27	20	JOHN MICHAEL MONTGOMERY/Beer And Bones (Atlantic Nashville/AG)			151	61
	43	34	29	3	TRAVIS TRITT/Looking Out For Number One (WB)			132	89
	.35	31	28	23	STEVE WARINER/If   Didn't Love You (Arista)			127	84
	2	2	4	29	CLINT BLACK with WYNONNA/A Bad Goodbye (RCA)			60	52
	42	37	31	30	CLAY WALKER/What's It To You (Giant)			100	102
	38	36	32	3	BROTHER PHELPS/Let Go (Asylum)			89	125
		46	38	<b>®</b>	JOE DIFFIE/Prop Me Up Beside The Jukebox (Epic)			74	131
	45	38	35	<b>3</b>	TOBY KEITH/He Ain't Worth Missing (Mercury)			<i>76</i>	121
	37	35	33	3	MATTHEWS, WRIGHT & KING/I Got A Love (Columbia)**Keeps I continue	bullet due to	1 4	96	77
	46	39	.36	<b>3</b>	NUNNIE MILSAP/True Believer (Liberty)		,	66	134
	44	40	37	30	LARRY STEWART/I'll Cry Tomorrow (RCA)			58	128
	_	47	39	9	DIAMOND RIO/This Romeo Ain't Got Julie Yet (Arista)			46	151
	-		44	<b>3</b>	VINCE GILL/One More Last Chance (MCA)			29	169
	50	45	40	<b>3</b>	PATTY LOVELESS/Nothin' But The Wheel (Epic)			43	129
	5	6	30	40	GEORGE STRAIT/When Did You Stop Loving Me (MCA)			31	32
-			45	0	SHANIA TWAIN/Dance With The One That Brought You (Mercury)			39	95
BN				<b>®</b>	McBRIDE & THE RIDE/Hurry Sundown (MCA)			13	138
			48	<b>3</b>	CONFEDERATE RAILROAD/Trashy Women (Atlantic Nashville/AG)			15	122
			49	<b>®</b>	SUZY BOGGUSS/Just Like The Weather (Liberty)			9	124
1		 TI IQ:		_	SHAWN CAMP/Fallin' Never Felt So Good (Reprise)			13	106
l		BUT		_	LORRIE MORGAN/Half Enough (BNA Entertainment)			5	118
	3	13		47	JOHN ANDERSON/Money In The Bank (BNA Entertainment)			30	38
	-	_	50	40	RICKY LYNN GREGG/Can You Feel It (Liberty)			7	105
	10			49	PAM TILLIS/Cleopatra, Queen Of Denial (Arista)			41	28
	Ut	LDU		4	MARTINA McBRIDE/My Baby Loves Me (RCA)		19 0	8	94

## Mostadded ®

GARTH BROOKS (222)
COLLIN RAYE (83)
VINCE GILL (61)
CONWAY TWITTY (53)
TURNER NICHOLS (48)
DESERT ROSE BAND (40)
LORRIE MORGAN (38)
SUZY BOGGUSS (35)
CONFEDERATE RAILROAD (35)
McBRIDE & THE RIDE (30)

## HOTTEST

BRDDKS & DUNN (158)
MARK CHESNUTT (156)
TRACY LAWRENCE (125)
CARLENE CARTER (99)
ALAN JACKSON (82)
DOUG STDNE (77)
LITTLE TEXAS (65)
DOUG SUPERNAW (43)
SAMMY KERSHAW (32)
BILLY RAY CYRUS (31)



Reports/Adds

- SHAWN CAMP/Fallin'... (Reprise) ... 119/13
  DUDE MOWREY/Hold On, Elroy (Arista) ... 69/18
  AARON NEVILLE/The Grand Tour (A&M) ... 62/26
- 3 AARON NEVILLE/The Grand Tour (A&M) ... 62/26
  4 TURNER NICHOLS/Moonlight... (BNA Ent.) . 50/48
  5 DARRYL & DON ELLIS/10 Minutes... (Epic) 39/15
- 5 DARRYL & DON ELLIS/10 Minutes... (Epic) 39/15 6 JACK ROBERTSON/Where Do You... (SOR) ... 8/2

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.



Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

**GARTH BROOKS** 

Ain't Going Down (Til The Sun Comes Up) (Liberty)
On 96% of reporting stations. Rotations: Heavy 14, Medium 105, Light 103, Total Adds
222, Including WOKO, WQSI, WPKX, WZZK, WTVY, KLLL, KQDY, KIXQ, WWJO, KUZZ,
KSKS, KOLT. Debuts at number 25 on the Country chart.

### McBRIDE & THE RIDE Hurry Sundown (MCA)

On 65% of reporting stations. Rotations: Heavy 0, Medium 13, Light 138, Total Adds 30, including WQCB, WDSY, KRRV, WROO, KNFM, KCYY, KSUX, KWEN, WQXK, KKCS, KYGO, KORD. Moves 46-42 on the Country chart.



# DENNIS ROBBINS "Looking For A Thing Called Love"

From the Paramount motion picture and Giant soundtrack
The Thing Called Love

GOING FOR ADDS THIS MONDAY



# A Couple Of Good Reasons To Add

# 'A Couple Of Good Years Left"



2. It's a fresh new sound from the man who's had ten #1 hits and sold 7 million albums.

1. It's the

first newly

ADDS: Aug. 2



Ricky Van Shelton, "A Couple Of Good Years Left"

From the forthcoming album, A Bridge I Didn't Burn. Produced by Steve Buckingham. On Columbia

## EW&ACTIV

CONFEDERATE RAILROAD "Trashy Women" (Atlantic Nashville/AG) 137/35
Rotations: Heavy 0, Medium 15, Light 122, Total Adds 35 including WQSI, WXKX, WDSY, WRWD, WCTK, KAYD, WCOS, KHEY, WHLZ, KMDL, WPCV, KSSN, WGKX, WWKA, WYNG, WFMS, WITL, KZKX, WXCL, WIL, KTPK, KALF, KYGO, KNAX, KNIX, KSON, KSAN, KRPM. Moves 48-43 on the Country chart.

SHANIA TWAIN "Dance With The One That Brought You" (Mercury) 135/8
Rotations: Heavy 1, Medium 39, Light 95, Total Adds 8, WXTA, WWNC, KYKR, WGKX, KJLO, KZKX, KASH, KRTY. Heavy:
KGKL. Medium: WPOC, WWYZ, KEAN, KAYD, KOUL, WTVY, KMDL, WVLK, KTEX, KLUR, WAXX, WDAF, WOW, KTTS,
WFMB, KFDI, KYGO, KMIX, KNCO, KRAK. Moves 49-48-45-41 on the Country chart.

SUZY BOGGUSS "Just Like The Weather" (Liberty) 133/35
Rotations: Heavy 0, Medium 9, Light 124, Total Adds 35 including WQCB, WTCR, WDLS, KEAN, KAYD, KHEY, WHLZ, KMDL, WYLK, KLLL, KYKS, WGKX, WOKK, KIXS, WGAR, KCLR, WHOK, WAVC, KEEY, WLLR, KIQK, KTPK, WTCM, KKCS, KYGO, KFMS, KNCQ. Moves 49-44 on the Country chart.

LORRIE MORGAN "Half Enough" (BNA Entertainment) 124/38
Rotations: Heavy 1, Medium 5, Light 118, Total Adds 38 including WFGY, WPOC, WYNK, KOUL, WHLZ, WYAK, WSM, WCMS, WGH-FM, WOWW, KCLR, WHOK, WRVF, WJOD, WAVC, KFKF, WMIL, WMUS, WFMB, KUZZ, KALF, KUGN, KWNR, KHAY, KNIX, KCCY, KDRK. Debuts at number 46 on the Country chart.

SHAWN CAMP "Fallin" Never Felt So Good" (Reprise) 119/13
Rotations: Heavy 0, Medium 13, Light 106, Total Adds 13, WFGY, WHWK, WQBE, WXBQ, WHLZ, KYKS, KNFM, WGH-FM, WACO, KCLR, WAVC, KEEY, KUPL. Medium: WXKX, WFRG, KEAN, WKAK, KTCS, KTEX, WFMB, KFDI, KUZZ, KYGO, KUGN, KMON, Moves 47-45 on the Country chart.

RICKY LYNN GREGG "Can You Feel It" (Liberty) 112/15
Rotations: Heavy 0, Medium 7, Light 105, Total Adds 15, WTCR, WXKX, WUSY, KRYS, KKIX, KNFM, WCMS, WQYK, WACO, WFMS, WWQM, KIQK, KASH, KATM, KORD. Medium: KEAN, WAVC, WFMB, KVOO, KFDI, KRAK. Light: WWYZ, WOVK, KPLX, KSCS, WVLK, KSSN, WAMZ, KXXY, KTTS. Moves 50-48 on the Country chart.

MARTINA McBRIDE "My Baby Loves Me" (RCA) 102/19
Rotations: Heavy 0, Medium 8, Light 94, Total Adds 19, WOKO, WTCR, KSSN, WAMZ, WDEN, KJLO, WRNS, WBKR, WTNT, WWOO, WTL, WIL, KRST, KMUS, KALF, KYGO, KFMS, KKAT, KOLT, Medium: WQCB, WXKX, KRRV, WBCT, KSUX, KVOO, KFDI, KUZZ. Debuts at number 50 on the Country chart.

COLLIN RAYE "That Was A River" (Epic) 88/83
Rotations. Heavy 0, Medium 2, Light 86, Total Adds 83 including WGNA, WQSI, WAYZ, WRKZ, WIOV, WYNY, WXKX, WRWD, WICO, WDLS, WFRG, WKAK, KMML, WWNC, WKXC, KASE, WTVY, KHEY, KKIX, WCKT, WYGC, WMSI, WROO, KOOV, WVLK, KWJJ, KRAK, KKAT, KOLT, KMPS, KRPM, KORD, KIIM.

DUDE MOWREY "Hold On, Eiroy" (Arista) 69/18
Rotations: Heavy 0, Medium 6, Light 63, Total Adds 18, WRWD, WOVK, KRRV, WKML, WTRS, KOOV, KSSN, WDEN, WOWW, KIXS, WAXX, WFMS, WXCL, KIQK, WTHI, KEKB, KMON, KORD. Medium: WMUS, WFMB, KVOO, KFDI, KALF, KUGN, Light, WRKZ, KPLX, WDAF, KRST, KMPS

## SIGNIFICANT ACTION

AARON NEVILLE "The Grand Tour" (A&M) 62/26
Rotations: Heavy 0, Medium 8, Light 54, Total Adds 26, WRKZ, WRWD, WICO, WSTH, KTCS, WMSI, WIVK, KMDL, WPCV, WDEN, WOKK, WSIX, WNOE, WBKR, WKNN, KRMD, WAXX, WDDD, WOW, KIQK, KTPK, WTCM, KUZZ, KMUS, KNAX, WOTCH, WICK, WICK

CONWAY TWITTY "I'm The Only Thing (I'll Hold Against You)" (MCA) 53/53
Rotations: Heavy 0, Medium 3, Light 50, Total Adds 53 including WPOC, WOKO, WAYZ, WWYZ, WRKZ, WTCR, WCTK, WICO, WFRG, KEAN, WESC, WDRM, WVLK, KSSN, KYKX, KTEX, WKHK, KRMD, WAXX, WDAF, KXXY, WLLR, WGTC, WTHI KTPK KFDI KYGO KMIX KRAK.

TURNER NICHOLS "Moonlight Drive-In" (BNA Entertainment) 50/48
Rotations: Heavy O, Medium 1, Light 49, Total Adds 48 including WAYZ, WWYZ, WXKX, WFRG, KEAN, KMML, WHKZ, KRYS, KPLX, WTVY, KKIX, WSSL, KYKS, KNFM, KTEX, KGKL, WUBE, KEBC, WXCL, KSUX, WTHI, KFDI, KRST, KNAX, KSKS,

BELLAMY BROTHERS "RIP Off The Knob" (Bellamy Bros.) 50/12
Rotations: Heavy O, Medium 4, Light 46, Total Adds 12, WTCR, WRWD, WFRG, KRRV, WTVY, WIVK, WSM, WYYD, KIXQ, KMUS, KMON, KORD. Medium: WRNS, WAVC, WFMB, KRWQ. Light: WWYZ, WRKZ, KPLX, KTEX, WWKA, KLUR, WYNG, WGTC, WTHI, KFDI, KBUL, KSOP

DESERT ROSE BAND "What About Love" (Curb) 47/40
Rotations: Heavy 0, Medium 2, Light 45, Total Adds 40 including WQSI, WAYZ, WRKZ, WRWD, WICO, WOVK, KEAN, WKAK, KMML, WHKZ, WTVY, KHEY, KOOV, KYKX, KJLO, KTEX, WBKR, KGKL, WTNT, KIXS, WMUS, KVOO, KEKB, KMON, KMIX, KHAY, KXDD.

SHELBY LYNNE "Feelin' Kind Of Lonely Tonight" (Morgan Creek) 47/0

Rotations: Heavy O, Medium 7, Light 40, Total Adds O, Medium: WWYZ, KSUX, KTTS, WFMB, KVOO, KFDI, KRWQ. Light: WQSI, WQSI, WAYZ, WIOV, WRDD, WDLS, WFRG, WKAK, KMML, KAYD, WXBQ, WDEN, WKSJ, KTEX, WSIX, WRNS, KJJY, WAXX, KEEY, WXCL, KNCI

DARRYL & DON ELLIS "10 Minutes Till" (Epic) 39/15
Rotations: Heavy 0, Medium 0, Light 39, Total Adds 15, WQSI, WRWD, WYGC, WGH-FM, WAXX, WOW, WXCL, KSUX, KTPK, KCTR, KVOC, KALF, KMON, KRWQ, KORD, Light: WAYZ, WWYZ, WKAK, KMML, WYLK, WSIX, KGKL, KLUR, KQDY, WMUS, WGTC, KMIX.

CLINT BLACK "No Time To Kill" (RCA) 18/13
Rotations: Heavy O, Medium 1, Light 17, Total Adds 13, WYRK, WTCR, KEAN, KFRQ, WBKR, KYGO, KZLA, KRWQ, KHAY, KWJJ, KBUL, KRAK, KSON. Light: WYGC, KILTFM, WTQR, WMIL, KATM.

TIM McGRAW "Two Steppin" Mind" (Curb) 16/1
Rotations: Heavy 0, Medium 2, Light 14, Total Adds 1, WFMS. Medium: KRRV, KVOO. Light: WXTU, WOVK, WGTY, KKIX, WYGC, KILTFM, KMDL, WOWW, KLUR, WOW, KTTB, WFCM, KVOC.

## alleun traiche

**ARTIST/Song Title (Label)** 

Album Title

RE

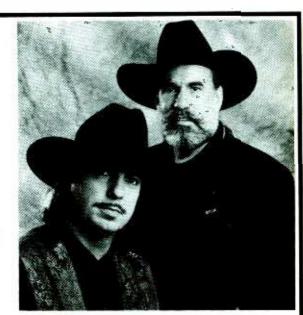
**BROOKS & DUNN**/Rock My World (Little Country...) (Arista) Hard Workin' Man MARK CHESNUTT/The Will (MCA) . . . . NEAL McCOY/At This Moment (Atlantic Nashville/AG) JOHN ANDERSON/I Fell In The Water (BNA Entertainment) . . . . . . . . . . . . . . . . Solid Ground ALAN JACKSON/I Don't Need The Booze (To Get...) (Arista) . A Lot About Livin' (And A Little....)

## IN THESE STATIO

WGTC **KBUL KPLX** KTEX **WJOD KCTR** WAYZ WICO KFDI KVOC **KSOP** WSM WAVC KTTS **WWYZ** WFRG WTVY WYNG **KMUS** KORD WRNS WFMR WOVK WYGC WRKZ WYYD WGTY **WWKA** KIXQ WTHI **KALF** WIVK WTCR WOW **KMON** KGKL WKAK **WBKR** KTPK WIOV **KMDL** KRWQ WRWD **KRRV** KQDY **KSUX** WTCM **KLUR KYKX** 



THE BELLAMY BROTHERS



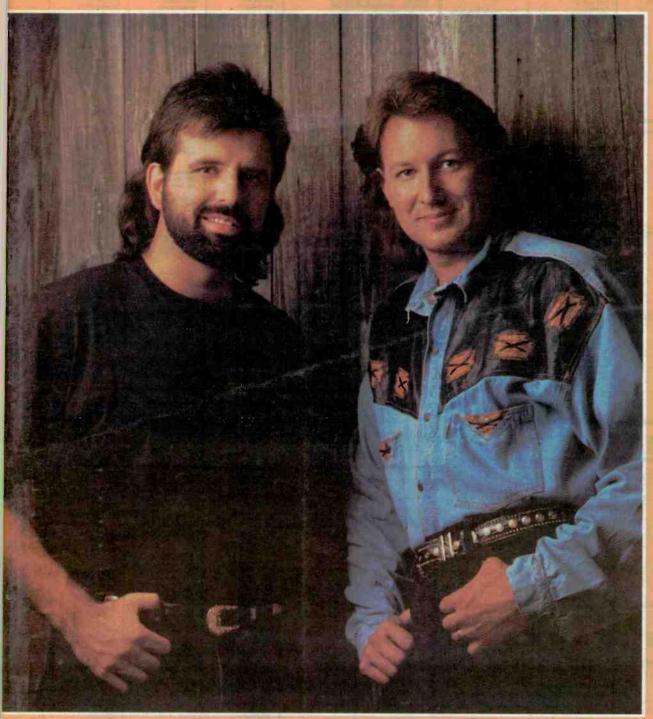
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## Introducing

# TURNERNICHOLS

The Debut Single
Moonlight Drive-In



Just a few of the many accolades from their recent radio tour:

### Paul Franklin/WSOC:

"The phones lit up after their on air visit."

## Gary Hightower/KFDI:

"Their music is fit for radio...it's as simple as that."

### Wade Carter/KXXY:

"It all boils down to the song nowadays and these guys have got the songs."

## Rich Austin/WDLS:

"We've had phones already and the single hasn't even shipped."

## Chuck McKinley/KNUE:

"Great song...great memories for the core audience."

### Les Acree / WIVK:

"Very talented writers and performers."

### David Wayne/KTCS:

"Country has its next big duo."

## Pat Moyer/KZSN:

"I liked everything...their music, their attitude, their ability to entertain."

### Doug Montgomery/WGTC:

"Excellent choice for a first record."

50 Adds First Week! 5th Most Added!

From The Forthcoming Album TURNER NICHOLS
Produced by Keith Stegall

Thank You Country Radio For The Hospitality And The Encouragement!

TEN TEN





## EAST

## P1

GARTH BROOKS
COMMAY THITTY
LORRIE MORGAN
HOTEBST:
BROOKS & DURN
MANK CHESNUTT
BILLY RAY CYRUS
VINCINIA

GARTH BROOKS
COLLIN RATE
HOTEBET:
LITTLE TEXAS
DOUG SUPERNAM
DOUG STONE
BILLY RAY CYRUS
TRACT LAWRENCE

WXTU/Philadel (215) 867-9000 Hert/Broches

GARTH BROOKS BOY HOMDY SHEBIANDOAR SHEMANDOAH HOCCUST: REBA MCENTIRE ALAM JACKSON JOE DIFFIE MART CHAPIN CARPE PATTY LOVELESS

P1

KIKF/Anahelm (714) 835-1300 Craig Powers

GARTH BROOKS COLLIN RAYE

HOLLEST:
REDA MCENTIRE
BROOKS & DUNN
BILLY RAY CYRUS
DOUG STONE
TRACY LAWRENCE

KYGO-FMADenwer, CO (303) 321-0850 SL. John/Page GARTH BROOKS VINCE GILL FICKY VAN SHELTON SUZY BOOKISS WICKY VAN SHELTON SUZY BOOKISS WICKY THE XID COMMAY THITTI COMPERENTE SHICHT & TRACT SHIO HANTINA NCERIOE HOLDEST: DUMB LLAM JACKSEN HARK CHESNUTT

BROTHER PHELPS
COMPEDERATE RAILE
CONNAI TWITTY
HOTEBET:
CLIRIT BLACK
BROCKS & DUNN
HARK CHESHUTT
TRACT LAMERICE
DOUG STONE

WCTK/Provide (508) 996-3371 Mike McCoy

GAITH BROOKS
TRACT BIRD
ROBKIE MILSAP
RATTI LOVELESS
HORNIDE & THE RILR
HOTLEST
HARK CHESHUTT
TRACT LAMERICE
CLINT BLACK
DOK STORE
BROOKS & DURN

WMZQ-FM/Wash (202) 362-6330 McCartle/Daniels

TRAVIS TRITT Hottest: BROOKS & DUMN HARK CHESNUTT TRACT LAMRENCE RESTLESS HEART SHEMANDOAH

KZLA/Los Angeles, CA'
(818) 842-0500
Curtul/Puxo
CARTH BROOKS
VINCE GILL
CLINT BLACK
ROCLESSHAM
HARK CHESNITH
ALAN JACKSON
DOG STONE
GENEE STRAIT
KMLE/Phoenix, AZ

KMLE/Phoenix. (802) 284-0108 Siedge/Daniels

Siedge/Deniels
GARTH BROOKS
COLLIN RAYE
CLAY WALKER
HOT LEST.
HARK CHESHUTT
CARLENE CARTER
LITTLE TEXAS
DOUG STONE
ALAN JACKSON
KNIX/Phoenix,
(802) 986-8236
West/Owens

West/Owens
GARTH BROOKS
COLLIN RATE
LORRIE MOSGAN
COREDERATE RAILR
HORDES À DUNN
HURK CHESMUTT
TRACT LAMRENCE
CARLENE CARTER
DOUG STOME

\* designates stations reporting album cuts

WEST

## SOUTH

### P1

GARTH BROOKS Hottest: ALAN JACKSON REBA HCENTIRE BROOKS & DURN HARK CHESMUTT TRACY LAWRENCE

GARTH BROOKS DIAMOND RIO Hottest: ALAN JACKSON CLINT BLACK MARK CHESMUTT DOUG STONE BROOKS & DUNN

GARTH BROOKS DIAMOND RIO HOTEST: MARK CHESNUTT ALAN JACKSON LITTLE TEXAS AARON TIPPIN DWIGHT YOAKAM

WSOC-FM/Cha (704) 338-1103 Griffin/Franklin

KUPL/Portland, OR (503) 297-3311 Bradley/Todd

SHAWN CAMP GARTH BROOKS COLLIN RAYE Hottest: BROOKS & DUNN TRACY LAWRENCE CARLENE CARTER DOUG STONE MARK CHESHUTT

KFRO/Riverside-Sen Bernadino, CA (714) 825-9625 Herrigan/Jeffrey RANNET POSTER GARNH BROOKS MARK COLLIE HOCLEST. GEORGE STRAIT CLINT ELACK REEA NCENTITE BROOKS & DUNN

KSCS/Delice/Ft. Worth, TX (817) 429-9696

JEMBERKINDER
VINCE GILL
GARTH BROOKS
PATTY LOVELESS
HOULESS:
BROOKS & DURN
ALAN JACKSON
SAMEN KERGHAM
HARK CHESHUTT
TRACY LAMRENCE

KPLX/Dallas-Ft. Worth, TX (214) 526-2400 Brad Chambers

GARTH BROOKS TURNER NICHOLS HOLLEST: ALAN JACKSON CARLENE CARTER MARK CHESMUTT SHEMANDOMH BROOKS & DURN

VINCE GILL MCBRIDE & THE RID CLAY WALKER Hottest: DGDe

WKIS/Miami, FL (305) 621-4300 Bob McKay

KRAK-FM/Secr (916) 923-9200 Pareigis/Wood

Participal/Wood
GARTH EROOKS
CONNAY THITTY
CLIDIT BLACK
COLLIN RAYE
TURNER RICHOLS
HOCKEST:
BROCKS & DURN
MARK CHESNUTT
DOUG SUPERNAM
CARLENE CARTER
GARTH BROCKS

KSOP-FM/Selt Lake (801) 972-1043 Hitton/Turpin

GARTH BROOKS
MARK COLLIE
HOTLEST:
BROOKS & DUNN
DOUG STONE
MARK CHESNUTT
SANTER BROWN
TRACY LAWRENCE

(801) \$33-0102
MarkinMickelson
GARTH BROOKS
COLLIN RAYE
VINNE GILL
HARTINA MCBRIDE
HOCKLOST
CARLESE CARTER
TRACT LAMPENCE
LITTLE TEXAS
BILLY RAY CYRIS

GARTH BROOKS TRACY BYRD BOY HOWDY TRAVIS TRITT Hottest: none

nto, CA

WNOE-FM/ New Orleans, I (504) 529-1212 Stecker/Blake

Stecher/Blake
GARTH BROOKS
WITHOWAR
DIAMOND RIO
DIAMOND RIO
DIE DIFFIE
GIBSON HILLER BAN
FATTI LUBULES
ROBRIE MILLSAP
AARON NEVILLE
BROOKS à DUNN
CARLENE CARTER
MARK CHESNUTT
TRACY LAMBENCE
REBA MODITIRE

REEM MEDITIRE
WCMS-FMANOrfolk, V/
(804) 424-1050
Mike Meehan
GARTH BROCKS
COLLIN RATE
LORRIE MENGAN
MCSRIZE & THE RID
RICKY LIDIM GREG
HOLLAST:
FRACT LIMBURGE
TRACT LIMBURGE
TRACT LIMBURGE
SOURS
SILLY RAT CITRIS
SAMYER BROWN
(804) 497-1310
RiveralCarmody
RATH BROCKS

RIVERNOCETHODY
GARTH BROOKS
SHAWN CAMP
DARRIL & DON ELLI
VINCE GILL
LORRICE HORGAN
CLAY WALKER
HOULD HOUSE
TRACT LAWRENCE
DOUG STONE
SAMEER BROOM
DOUG SUPERNAM

KAJA/Sen Ant (512) 734-7301 Rendy Carroll

KSON-FM/San Di (619) 299-1240

GARTH BROOES CLINT BLACK RADNEY FOSTER CONFEDERATE RAILR Hottest: none

KSAN/Sen Fran (415) 291-0202 Logen/Ryan

GARTH BROOKS
YINCE GILL
CONNEDERATE RAILE
PATTY LOVELESS
Hottest:
ALAH JACKSON
BROOKS & DOWN
HARK CHESNUTT
CARLENE CARTER
RESTLESS HEART

KRTY/San Jose, CA (408) 293-8030 Stevens/Michaela

SYMPHONIMICAN SUZY BOGGISS GAPTH BROOKS TURNER MICHOLS SHAMIA TMAIN HOCCEST BROOKS & DURN CARLENE CARTER TRACY LANRENCE HARK CHESULT LITTLE TEXAS

GARTH BROOKS
BROTHER PHELPS
HOTLEST:
BROOKS & DURN
MARK CHESHUTT
ALAN JACKSON
TRACY LAMRENCE
REBA MCENTIRE

COMPSDERATE RALLE CARTH BROOKS COLLIN RATE STEVE WARLINER VINCE GILL HOLLEST: LITTLE TEXAS REBA MCENTIRE CLINT BLACK CARLENE CARTER BROOKS & DUNN

KMPS/Sentile, WA
(206) 443-9400
Tony Thomas
GARTH BROOKS
VINCE GILL
COLLIN RAYE
HOCLARIENCE
LITTLE TEXAS
ALAN JACKSON
SMPTY KERSHAM
BROOKS & DUNN

## MIDWEST WUBE/Cincinna (513) 721-1050

## P1 GARTH BROOKS TURNER HICHOLS Hottest: TRACY LAWRENCE BHOOKS & DURN LITTLE TEXAS ALAN JACKSON MARK CHESNUTT

WUSN/Chicago, II (312) 649-0099

GARTH BROOKS
HOTLEST E BROOKS
HOTLEST E BROOKS & DURN
MARK CHESNUTT
TRACY LAWRENCE
CARLENE CARTER
DOUG STONE

KCYY/San Anto (512) 615-1925 Randy Carroll

GAPTH BROOKS
HOBBIDE & THE RID
VINCE GILL
HOTUBEL:
HOTUBE

WQYK-FM/St. P Tampe, FL (813) 576-6055 Martin/Roberts

Marth/Roberts
GARTH BROOKS
VINCE GILL
RICKY LYNN GREGG
HOTLEST,
BROOKS & DURNN
HARK CHESMUTT
ALAN JACKSON
TRACY LAMRENCE
BILLY RAY CYRUS

WTCR/Hunting (606) 739-8427 Dave Poole Dave Poole
GARTH BROOKS
CLIDT BLACK
MARTDIA MCBRIDE
RICKY LIMM GRBGG
SUZY BOOGUSS
COMMAT TWITTY
BELLAMY BROTHERS
Hottast:
BROOKS & DURN

WIOV/Lancaster, PA (717) 738-1191

nome Hottest: nome

GARTH BROOKS COLLIN RATE HOUTERST: BROOKS & DURN HARK CHESNRIT TRACT LAURENCE DOOG STORE CARLENE CARTER WBEE/Rochest (716) 232-7550 Bob Barnett

WOKQ/Dover-Portsmouth, NE (603) 742-7060 Blake/Lunnie

WDLS/Screnton, PA (717) 779-3399 Faye/Austin FayerAustin
GARTH BROOKS
SUZT BOOGUSS
COWARY TWITTY
COLLIDI RAYE
TURNER HICHOLS
HOT LEAST.
BROOKS & DUMM
MARK CHESNUTT
TRACT LAMMENCE
DOUG STONE
CARLENE CARTER

WPKX/Springfil (413) 732-5353 Justin Case DIAMOND RIO VINCE GILL GARTH BROOKS

WRKZ/Hershey, PA (717) 367-7700

GARTH BROOKS
DESERT ROSE BAND
AARON NEWTILLE
TURNER NICHOLS
COLLIN RAYE
CONNAY TWITTY
Hot Least: COMMAY TWITTY Hottest: HAL ESTCHUM BROOKS A DUMM CARLENS CANTEN HARK CHESHUTT DOUG STOME

WHOK/Columb (614) 663-4373 Releas/Clark

GARTH BROCKS
SUZY BOCKUSS
MCBRIDE & THE
LORRIE MORGAN
HOTHERIE MORGAN
HOTHERIE
BROCKS & DUNN
MARK CHESNUTT
TRACT LAMRENC
CARLENE CARTEE
ALAN JACKSON

WRVF/Columbi (614) 488-4321 Rob Ellis

ROB EIHA

BROTHER HILLPS

YINCE GILL

DIAMOND RIO

GANTH BROOKS

LARRY STEMART

JOE DIFFIE

MATTHERS WRIGHT &

LORRIE MORGAM

COMPEDERATE RAILE

ROCASS

ROCASS & DUNN

MARK CHESNUTT

TRACT LABRENCE

CARLENIE CARTER WGAR/Clevelar (216) 642-6300 Nugent/Collier SUZY BOGGISS
GARTH BROOKS
RADMEY POSTER
BROTHER PHELPS
HOTLEST
ALAN JACKSON
DOUG STOWNE
CONFEDERATE RAILR
BILLY RAY CYRUS
BROOKS & DURN

WWWW/Detroit, MI (313) 259-4323 Mardit/Free-

GARTH BROOKS TOBY KEITH LARRY STEMART CLAY WALKER HOCLEST: HARK CHESMUTT CONFEDERATE RAILR REBA MCENTIRE HOCHIDE & THE RID LORRICE MORGAN

WFMS/Indiana; (317) 842-9550 Mason/Conne

WDAF/Kanses City, MO (816) 931-6100 Cramer/Bross

COMMAT TAITTY
GARTH SHOOKS
JOE DIFFEE
HOT LESS THE SHOOKS
THAT LAMENCE
DOUG SUFFERMAN
CARREST SHOOKS
RICKES THATE
RICKES LOTHER
HARK CHESHUTT
KFKFKANASS City,
(816) 753-4000
Crawfey/Stevens

GARTH BROOKS
LORRIE HORGAN
HOLLES HORGAN
HOLLES LITTLE TEXAS
TRACY LAWRENCE
CARLENE CARTER
DOUG STORE
HARK CHESNUTT
WMMI./Milweuke
(414) 546-8900
Wolferfilorgen

GARTH BROOKS COLLIN RAYE LORRIE MORGAN Hottest

KEEY/Minneapol (612) 645-7757 Swedberty/Reuer

WIL-FM/St. Louis, MO (314) 436-1600 Massie/Langeton

Messiellengston
GARTH BROOKS
COMPENSEATE RAILE
TRAVIS TRITT
BRUTHER REILPS
VINCE GILL
TORY KRITTH
MARTINA HCRRIDE
LARRY STEMART
HOLLEST
ALAM JACKSON
TANTA THORER
HANK GHESHUTT
SAMMIT KERSHAM

## EAST

## P2

GARTH BROOKS COLLIN RATE Hottmet HOTTEST:
BROCKS & DUNN
CARLENE CARTER
MARK CHESRITT
TRACY LAWRENCS
BILLY RAY CYRUS

Ken Johnson
GARTH BROOKS
CLIMIT BLACK
HOLLEST:
ALAN JACKSON
BROOKS & DUNN
MARK CHESNUTT
TRACY LAWRENCE
HOBRIDE & THE RID

JOE DIFFIE VINCE GILL HOTTEST: SHEMANDOWN TRACY LAWRENCE HAL KETCHUM MARK CHESHUTT BROOKS & DURNI

WWYZ/Hartford, CT (203) 755-3111 ContestSoulin

GARTH BROOKS TURNER NICHOLS COMMAY TWITTY HOTLEST: CARLENC CARTER MAJE COLLIE MARK CHESMUTT BROOKS & DURNI ROMNIE MILSAP

HOLLENT: BROOKS & DUMN MARK CHESMUTT

WFRGUNICA-Roma,
(316) 338-7700
Buck Waters
CARTH BROOKS
TURNER NICHOLS
COMMAT TUTTY
COLLIN RATE
BELLAY BROTHERS
HOUSEL
ALAN JACKSON
CLIMT BLACK
SEEM MCENTIFE
BROOKS & UNIN
HARK CHESRUTT

WGTY/York, PA\* (717) 334-3101 John Peliogrini

WFGY/Altoons, PA (814) 941-9800 Polly Wogg

GARTH BROOKS SHAM CAMP LORRIE HORGAN HOLLENT: CAMEENE CARTER TRACY LAMPENCE SHEMADOM! BROOKS & DUNN MARE CHESMUTT

GARTH BROOKS MCBRIDE & THE RID LORRIE MORGAN SUZY BOOGUSS HOTTOST: SHEMANDOAH ALAM JACKSON BILLY RAY CYR ROBNIE HILSAP GARTH BROOKS

(607) 772-8400 John Devison GARTH BROOKS VINCE GILL SHAMM CAMP Hottest:

WOKO/Burlington, (802) 658-1230

Whiteheadd.yons
JOE DIFFIE
GARTH BROCKS
DIAMOD RIO
PATTI LOVELESS
MARTHIA MCREDE
COMMAT THITAP
COMMAT THITTI
HOTHER
BROCKS & DUNI
ALAM JACKSON
TRACY LARRECCE
RESA MCENTIRE

WGBE/Charleston (304) 744-7020

Winhelmodi Jones
GARTH BROOKS
RADREY POSTER
RATH LOVELESS
HOCLESS:
HOCKESSUTT
LITTLE TEXAS
BILLLY RAY CTRUS
CLAY WALEY
SANYER BROWN

BOY HONDY GARTH BROCKS SHANIA TWAIN CLAY WALER HOTLEBT: CARLENE CAPTER HALK CHESRUTT HALKETCHUM TRACY LAMPERICE DWIGHT TOAKAM

WQSVFrederick (301) 863-5400 Ray Romano

GARTH BROOKS
COMMAY TWITTY
COLLIN RAYE
DARRIL A DON ELLI
COMPRIENTE RAILE
DESERT NOSE BAND
HOLDES
ROOKS A DONN
TRACT LAWRENCE
MARK CHESNUTT
CAMERIC CATTER
RESTLESS HEART

WAYZ/Hagerator Wayneshoro, PA (717) 782-3136 Stacy Drake

GARTH SROOKS
COMMAY TWITTY
TURNER MICHGLES
DESERT ROSE BANI
COLLIN RATE
HOCKES A DURN
DOUG STONE
TRACT LAMRENCE
CARLENE CARRER
LITTLE TEXAS

GANTH ENCICS
COMPEDERATE RAILE
DESERT ROSE BAND
RICKY LYBB GREDG
COLLIN RATE
TURNER WICHOLS
HOCLES!

WPOR/Portland, ME (207) 773-8111 Hennessey/Knight

GARTH BROOKS
VINCE GILL
STEVE MARINER
HOCKEST:
MARK CHESMUTT
CARLENE CARTER
SAMMY KERSHAM
BROOKS & DUBBN
TRACT LAMRENCE

WRWD/Paughks (914) 891-2800 Thom Williams

Thorn WHARMS
ODDIES
SULT BOOLES
SULT BOOLES
SULT BOOLES
OANTH SHOOKS
LORRER HORGAN
COLLIN RATE
DARRET & DON ELLI
BAUGH REVILLE
BELLANT BROTHESS
ESSET RASE BAHN
HIGH BOOLES
BUILDE
BUILD

WICO/Salisbury-Ocean City, MD (301) 742-3212 Parks/Hook

ParkaHook
GARTH BROOKS
COLLIN RATE
CORNAY TWITTY
TURNER HICHOLS
BESERT ROSE BARK
AARON REVILLE
CIDHARON
HOTCHSTIT
DOUG STORE
DOUG SUPERNAM
BILLY RAT CIRLIS
AARON TIPPIN

WILO/Williamspo (717) 322-4676 Evens/Herendeer

GARTH BROOKS BROTHER PHELPS TOBY KEITH HORNIE MILSAP HOTDEST HAR JACKSON TRACT LAWRENCE LITTLE TEXAS CARLENE CANTER MARK COLLIE

WORK-FM/Jacks (904) 388-7711 Rogers/Stevens

ROGERS/SEVENE GARTH BROOKS YINCE GILL. DIAMOND RIO JOE DIFFIE TRACT BURD BOX HOMDY HOLDSEVE CLIBIT BLACK ALAN JACKSOR TRISNA TEARMOO LITTLE TEXAS HALL ERTORUM

Lee Acree
DIAMOND RIO
AARON MEVILLE
BELLANT GROTHE
WYNCHMA
GARTH BROCKS
HOULDS LINT BLACK
ALAN JACKSON
HATTHESIS WRICH
REDA MCENTIRE
GRORGE STRAIT

### RADIO FORMATS NATIONAL

KNCVSecrement (918) 925-3700 Bob Young GARTH BROOKS HOCKEST: CARLENE CARTER SAPET KERSHAN DOUG STONE SANTER BROWN DATIGHT YOAKAM

## **ALTERNATIVE PROGRAMMING**

Mickey Briggs • (800) 231-2818
SIZY BORGUSS/Mcs Like The Weather
DESERT ROSE BAND/What About Love
RICKY LYNN BREGG/Can You Feel It
LORRIE MORGAN/Half Enough

HORDEST:
REBA INCENTIRE/II'S Your Call
BROOKS & DUMM/We'll Burn That Bridge
TRACY LAWRENCE/Can't Brook It To My Heart CARLEME CARTER/Every Little Thing

## BONNEVILLE

Joe Cassady • (800) 631-1800 BROTHER PHELPS/Let Go RADNEY FOSTER/Easer Said Than Done ONNIA/Only Love INT YOAKAM/A Thousand Miles From Nowhere

BROOKS & DUNN/We'll Burn That Bridge CARLENE CARTER/Every Little Thing TRACY LAWRENCE/Can't Break It To My Heart

## **BROADCAST PROGRAMMING**

DISTRIBUTION OF THUS HAM M Becky Brenner (808) 426-9082 Digital Young Country SLEY BOOGUSS/JAST Like The Weather GARTH BROOKS/JAST Carry Down. DEERT ROSE AND/MWH ADOL LOW VINCE GILL/One More Last Chance COLLIN RAYE/Trat Was A River

BAARK CHESHUTT/IT Sure Is Monday DOUG SUPERNAW/Reno DOUG STONE/Why Didn't I Think Of That ALAN JACKSON/Chattahoochee

Super Country/Pure Country SUZY BOGGUSS/Just Like The Weather BARTH BROOKE/Ain't Coing Down. VINCE GALL/One More Last Chance COLLIM RAYE/That Was A River

MARK CHESHUTT/It Sure is Monday TRACY LAWRENCE/Can't Break It To My Heart LITTLE TEXAS/What Might Have Been

Digital Today's Country

SUZY BOGGUSS/Just Like The Wea GARTH BROOKS/Ain't Going Down. VINCE GALL/One More Last Chance COLLIN RAYE/That Was A River

CONCEPT PRODUCTIONS

Country — John Hendricks GARTH BROOKS-Ain't Going Down. DIAMOND RIO/This Romeo Ain't Got Julie Yel JOE DIFFRE/Prop Me Up Against The Juliebox

Hothast:
ALAM JACKSOW/Chattahoochee
DOUG STOME-MYNy Dight 1 Think Of That
TRACY LAWRENCE/Can't Break It To My Heart
BILLY RAY CYRUS/In The Heart Of A Woman
DWIGHT YDAKAM/A Thousand Miles From Nov

Broadcast Programming Continued

Hothest:
DOUG STOME/M/Ny Didn't I Think Of That
DOUG SUPERNAW/Aeno
SAMMY KERSHAW/Haured Heart
LITTLE TEXAS/What Might Have Been
TRACY LAWRENCE/Can't Break it To My Heart

Dick Wagner • (800) 783-3454
Concept 4 - Country
CONFEDERATE RAILROAD/Trashy Women
VINCE GILL/One More Last Chance
RICKY LYNN GREGG/Can You Feel II

**Holdest: Sawyer Brown**/Thank God For You **Billy Ray Cyrus**/In The Hearl Of A Woman **Shamia Twam**/Dance With The One That Brought You<sup>®</sup>

**JONES SATELLITE NETWORKS** 

(800) 786-3251

CD Country — Beau Roberts
SUZY BOGGUSS/Ast Like The Wester
GARTH BROOKS/Ain't Going Down...
TRACY SYRD/riddin' Heaven
YINGC GILL/One More Last Chance
KATHY MATTEA/Listen To The Radio
SHEMANDOAM/Under The Kutzu

Jones Satellite Continued

Hottoot:
AARON TEPPEN/Working Man's Ph.D.
GUOSON BULLER GAND/Texas Tattoo g
JOHN IN: MONTGOMERY/Boer And Bones
STEVE WARRINGRA'I | Didn't Love You
DWIGHT YOAKAM/A Thousand Miles From Nowhere

SATELLITE MUSIC NETWORK Mark Edwards • (800) 527-4892 Country Coast-To-Coast GARTH BROOKS/Ain'i Going Down...
TRACY BYRD/Holdin' Heaven
VINCE GILL/One More Last Chance
CONWAY TWITTY/I'm The Only Thing
CLAY WALKER/What's II To You

Holmst:
RESTLESS HEART/Ne Got The Love
DOUG SUPFEMAW/Ren
HAL KETCHUM/Mana Knows The Highway
DWMENT YOAKAM/A Thousand Miles From Nowhere
WYNOMMA/Only Love

UNISTAR Chris Kampmeier • (805) 294-9000 Hot Country — Steve Penny

GARTH BROOKS/Ain't Going Down...
JOE DIFFIE/Prop Me Up Beside The Jukebox
TOBY KETTM/He Ain't Worth Missing
McBRIDE & THE RIDE/Hurry Sundown Hettest:
BROOKS & DUNN/We'll Burn That Bridge
TRACY LAWRENCE/Can't Break It To My Heart
MARK CHESBUTTA' Sure Is Monday
DOUG STOME/Myhy Oldn't I Think Of That
CARLENE CARTER/Every Little Thing

Unistar Country — Allen Spears SARTH BROOKS/Ain't Going Down JOHN M. MONTGOMERY/Beer And Bones WYNONNIA/Dniv Lowe

BROOKS & DUNM/We'll Burn That Bridge MARK CHESNUTT/IT Sure Is Monday LITTLE TEXAS/What Might Have Been BRICHAMBOAM/Janie Baler CWIGHT YOAKAM/A Thousand Miles From Nowherd

SOUTH

P2

wkxC/Augusta, SC (803) 279-2099 Raiolgh/Cooper GARTH BROOKS COLLEN RATE CLAY WALKER HOLLS Hottent: DOUG STORE LITTLE TEXAS BROOKS & DURN ALAN JACKSON

KASE/Austin, TX (512) 495-1300 Picketh/Gery Pichetificary
GARTH BROOKS
PATTY LOWELESS
COLLID RATE
HOOLEST:
BROOKS & DURN
DOUG STONE
HAL RETCHUM
TRACY LAWRENCE
SAMTER BROMM

WYNK/Beton R (504) 231-1660 King/Jemes

LORRIE MORGAM
GARTH EROOKS
VINCE GILL.
PATTY LOWELESS
HOTLEN:
BROOKS & DUBN
REBA MCENTIRE
ALAN JACKSON
HARK CHESBUTT
CARLENE CARTER

KYKR/Secumo (409) 838-3911 Lehn/Roberts CANTH BROOKS PATTY LOWELES SHANIA THAIN COMMAY TWITTY

KAYDMeeumor (409) 833-8421 Von Cook GARTH BROKES CONTENERATE R VINCE GILL SUZY BOOKESS Kottast: HOLLAND:
HARK CHESNUTT
CARLENE CARTER
HARE COLLIE
DOUG STORE
TRACY STRD WZZK-AM & FM/ Birmingham, AL (205) 942-7800 Tice/Berry

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GARTH BROOKS
DESERT ROSE BAND
COLLIN RATE
TURNER MICHOLS
HOCKEST
CARLEME CARTER
MARE CHESHOTT
ALAM JACKSOM
LITTLE TEXAS
REBA MCENTIRE

Carbondale, IL (818) 987-8123 Tracy McSherr GARTH BROCKS LORRIE MORGAN AARON MEVILLE Hottmat:

KCJB/Minot, NE (701) 852-0361 Kircher/Stevens none Hottest: none

KEBC/Oktahonu (408) 631-7501 Logan/Reed GARTH BROGES COLLIN RATE JOE DIFFIE TURNER RICHOLS ROCKES & DURN BROGES & DURN DORG STORK DORG SUPERNAM MARK CHESHUTT TRACY LAMBERCE

CARTH BROOKS
SATY BOOKS
SUZY BOOKS
VINCE CILL
RICKY LYBH GRE
LORRIE MORGAN
DODE MORRIE
AARON MEYILLE
COLLIN RAFE
BROOKS & DUNN
CARLENG CARTER
MARK CHESHUTT
TRACY LAMBORCE
LITTLE TEXAS

KBUX/Bloux City, IA (712) 238-2100 John W. McReynold GARTH BROOKS
DARRYL & DON ELLI
MCBRIDE & THE RID
TURNER HICHOLS
HOCEGNES & DERM
MANK CHESMUTT
GIBSON FILLER BAN
HAL RETORIN
AARON TIPPIN

GARTH EROCKS TURNER MICHOL COMMAY TWITTY COLLIN RAYE HOLLOST:

GARTH BROOKS
TUNNES MICHOLS
DESERT ROSE BAN
COLLIS RATE
ROOMAN TWITTY
HOTCHST
BROOKS & DUNN
HARK CHESNUTT
DOUG SUPPENNAW
AARON TIPPIN
SHEMMIDOMH

WFNB/Springfl (217) 528-3033 Hartifipsylding

GARTH BROOKS LORRIE MORGAN HOCEMOE: REBNI MCENTIRE BROOKS & DUNN MARIE CHESINITI TRACK LANNENCE CARLIENE CARTER

WYWBO/SA CLOSED, M. (1912) 251-4422 Seewart/Sprint
GARTH FROOKS
YINGE OTIL.
LORGIZE HORGAN
SUZZ BOOGUSS
COMPERENTE RAILA
HOLEOST.
HAIN: CHESHATT
RAGT LAMISSICE
DOUS STORE
SAMPT ERICHAM
CARLINE CAPITER

WTHNTorro Ho (812) 232-8481 Kent/Holl

Kowdffeel

DURE HOMREY
COGLIN RAYE
TURNER HICHOLS
GAITH SHOOLS
COMMAY THITT
HOF LAGE:
DORG SUPERMAN
LITTLE TEXAS
SHOCKS & DURN
CAMLENE CARTER
TRACY LAMPHSHCE

KTPK/Topeks, KS (913) 267-2300 Martena Adkinsor

Meanthree Addination
GAITH BROOKS
SULTY BODDINSS
SULTY BODDINSS
FORMATION
COLLINE RATE
DESIRIT ROSE BAND
CONTYDERANTE RAILE
DARRITL & DOW BLAIL
CONTYDERANTE RAILE
DARRITL & DOW BLAIL
COMMITE ROSEAN
TURBURE NICHOLS
HOULDEN INCHOLS
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WTCM/Traverse (618) 947-7875 O'Balley/Dobry SUZEY BOODUSS AARDW NEVILLE GARTH BROOKS LOWNIE MONGAN

HORRANT: BRODES & DUMM MARK CHESHUTT TRACY LAMRENCE SAMPY KERSHAM CARLENE CARTER KCIEL/Weterloo, IA (319) 283-1234

GARTH BROOKS
CLEY MALKER
SHEY BOOGUSS
VENCE GILL,
HCZ LOOT:
HCZ LOOT:
HARK CRESHUTT
ANNOM TIPPIN
BELLY RAY CYRUS
SMMYER BROWN

WDEZ/Weuseu, (715) 355-1614 Filisch/Sterwert CARTH BROOKS
COMPEDERATE RAILA
HOLLOUT:
BEDOKS & DURN
MARK CHESHUTT
ABAN JACKSON
TRACT LAMMENCE
DOUG STONE



GARTH COLLIN RATE
TURBER MICHOLS
MARTINA MCBRIDE
HOCUS & DUNN
ALAM JACKSON
DOUG STONE
DOUG SUPERNAN
LITTLE TEXAS

KUZZ/Bekersfi (805) 326-1011 K.C. Adems VINCE GILL GARTH BHOOKS AANON NEVILLE LORRIE MORGAN HOLEWEL ALAN JACKSON MARK CHESHUTT BROOKS & DUNN SAMTER BROWN DOUG STONE

Casedy/Shopel
GARTH BROOKS
VINCE GILL
MCBRIDE & THE RID
SUZY BOOGUSS
Hottest:
ALAN JACKSON
LITTLE TEXAS
TRACT LAWRENCE
DOUG SUPERNAM

K8K8/Freeno, C/ (209) 523-7756 Taylor/Lee GARTH BROOKS VINCE GILL TURNER #ICHOLS

MMMM BURNDY
GARTH BROOKS
VINCE GILL
COMFEDERATE RAILE
AARON MEVILLE
COLLIN RAYE
RICKY TWA SHLTOM
TURNER MICHOLS
HOCLASH
ALAM JACKSCM
ANOTH RESEMAM
BROOKS & DURN
HARK CHESSHIT
LITTLE TEXAS

GARTH BROOKS
JOE DIFFIE
LORKIE NORGAN
COULIN RAYE
HOLDBAL
BOUG SIPERNAM
SAMMY KERSHAM
BROOKS & DUNN
HARK CHESHUTT
HERLES HEARY

BROWN/SHIPON

THE BROOKS
COLLID RATE
THE BOOKESS
MARTINA HORIDE
HOLDER
HOLDER
LITTLE TEXAS
CARLERE CARTER
HARK CHE'SHUTT
BROOKS & DURN
THE RERSHAM

EATM/Modesto (209) 523-7756 HIMFebruards GARTH BROOKS
VINCE GILL
COLLIN RATE
RICKY LYMN GREON
HOCKES A DURN
MARK JESHUTT
TRACY LAMRENCE
DOUG STONE
LITTLE TEXAS

n.mx/Modesto, CA 25th 883-0433 Jim Dorman

KHAY/Oxnard, C/ (805) 485-2123 Mark HIH

GARTH BROOKS
FROST ROSE BAND
CULTHT BLACK
LORRIE MORGAN
COLLIN RAYE
RICKY VAN SHELTON
HOLLORY

designates stations reporting album cuts

P3

ChapmanyMaxwee
GARTH BROOKS
RICHY LINH GREGO
JOHN MICHAEL MONT
SHANIA TMAIN
HOLLOSI:
BROOKS & DUNN
CARLENE CARTER
H.M. KETCHUM
LITTLE TEXAS
DOUG STONE

Diemond/Thomas
GARTH BROOKS
DARRYL & DON ELL
COLLDE RAYE
HOCLEST
CARLENE CARTER
ALAN JACKSON
LITTLE TEXAS
GARTH BROOKS
TRAVIS TRITT

CLINT BLACK GARTH BROOKS VINCE GILL COLLIN RATE HORLORE: CLINT BLACK CARLENE CARTER ALAM JACKSON TRACT LAMPESICE LITTLE TEXAS

KBUL/Reno, N\ (702) 827-0980 Tom Jordan CLINT BLACK Hottest: ALAN JACKSON-BROOKS & DUNN MARK CHESNUTT DOUG SUPERMAN CARLENE CARTER

KDRK/Spokene, WA (509) 446-2311 GARTH BROOKS LORRIE HORGAN

FOXX/WIMMONS
GARTH BMOOKS
COLLIN RATE
HOCLOBIC:
ALAN JACKSON
HARK CHESNUT
TRACY LAMESICE
DOUG STONE
BILLY RAY CYRUS

KCTR/Billings, MT (406) 248-7827 Diemond/Thomas

KOFC/Boles, ID (208) 336-3670 Wilson/Scheide

GARTH BROOKS DIAMOND RIO JOE DIFFIE VINCE GILL

(307) 265-2727 Robin Perry

RODBIN PORTY

COLLIN RATE
DESERT MOSE BAND
DARREL & DON BLILL
DROWLES HIGHLIS
TURNER HIGHLIS
CONMAT THATTI
GARTH BROCKS
JACK ROBERTSON
HOLLERIT.
MICHEL TEXAS
MARK CHESHUTT
JOHN HIGHAEL MONT
GARTH BROCKS

KMUS/Cheyenr (307) 637-8844 Jim Wilson

KUGN/Eugene, (503) 485-5848 Bosche/Mac

GARTH BROOKS
COLLIN TAYE
DESERT ROSE BAND
DUDE NOWRET
HOT LOST.
BROOKS & DUNN
SAMMI KERSHAW
HARK CHESMUTT
CARLEME CARTER
TRACY LAMRENCE

GARTH EROOKS
VINCE GILL
BELLANY BROTHERS
HARTINA MCBRIDE
LORRIE NORGAN
AARON NEVILLE
MCBRIDE & THE RID
HOCKEST:

KALF/Chico, CA\*
(918) 343-5263
Rendy Chepman
GARTH BROOKS
COMPEDERATE RAILE
LORRIE MORGAN
DESERT ROSE BAND
MARTINA MCBRIDE
DARRIL & DON ELLI
ROTEME

GARTH BROOKS LORRIE MORGAN VINCE GILL COLLIN RAYE WAYLON JENNINGS

KNON/Great Falls, (406) 781-7800 Wilson/Walters Wilson/Wafters
GANTH BROOKS
DURE HOWNEY
SUZY BOOKISS
VINCE DILL
DESERT ROSE BAND
OMPEDERATE ARLIR
DARRIL & DON ELLI
BELLAMY BOOTHERS
HOT LORE L
GARGEE CAPTER
BROOKS & DUNN
MYNONIA
DIAMOND RIG
TRAVIS TRUTT

Zinn/Austin
GARTH BROOKS
CLINT BLOCK
RICKY VAN SHELTON
DARPIL & DON BLLI
CXLLIN RAYE
EARTH MATTEA
DESENT ROSE BAND
DENNI'S RORBELSS
HOCKES
BROOKS & DURN
BELLY RAT CYMUS
GISSON WILLER NAM
SHELST LYNNE

KCCY/Pueblo, CC (719) 545-2080

KMC O/Redding, CA (818) 244-8700 Cary Popeloy GARTH BROOKS SUZT BOOKS SUZT BOOKS COMPEDERATE RAILR VINCE GILL HOT LEWIT ALAH JACKSON DOUG SUPERNAM AARON TIPPLIN GARTH BROOKS

KOLT/Sante Fe-Albuquerque, NM (505) 345-2399 Petrick/Cruz GARTH BROOKS COLLIN RAYE AARON NEVILLS HARTINA MCBRIDE HOLLBRIDE

MARTIMA MCBRID Hottent: BROOKS & DUNN MARK CRESNUTT TRACT LAMRENCE CARLEME CARTER LITTLE TEXAS KORD/Tri-Chiee, W
(509) 547-9791
Paul Dynate
CARTH BROOKS
MCDRIDE A THE RID
DARRIL & DON ELLI
COLLIN RAYE
DUDE MOMENT
RICKY LDHN GREDG
COMMAY TWI TTY
BELLANT BROTHERS
HOTLES

GARTH BROOKS SUZY BOOKUSS LORRIE MORGAN DESERT ROSE BAN TURNER NICHOLS HOCLES TO SUPERNAM BROOKS & DURN LITTLE TEXAS DATGHT YOAKAM WYMOWRA

Did Not Report, Playlist Frozen: (4) KCJB/Minot, ND KLUR/Wichita Falls, TX WBEE/Rochester, NY WGTY/York, PA

w americanradiohistory com

MERCURY MOMENTS



VON "HOT ROD" COOK PD KAYD-FM/Beaumont, Texas

GARTH BROOKS
COLLIM RATE
TUMBER WIDBOLS
BELLANY BROTHER
HOTLOST
TRACT LAMRENCE
DOUG STOWE
DOUG SPERMAM
CARLENE CARTER

"Meet The Beatles." What was your last radio job? "Mornings at FM105 KFRD/

Rosenberg, TX." How did you get the name 'Hot Rod?'? "My driving record speaks for itself." When was your last sexual experience? "Do you mean with a partner?"

AND LAST (BUT NOT LEAST)... KATHY MATTEA

ADD DATE: AUGUST 2nd



What was the last record you bought?

"Listen To The Radio"



## COUNTRY

## SONG INFORMATION INDEX

JOHN ANDERSON "Money in The Bank" (BNA 62443-2) Prod: James Stroud, John Anderson Wr: John Jarrad, Bob DiPiero, Mark D. Sanders Pub: Alabama Band Music, MCA Music Publishing; Little Big Town Music/American Made Music (ASCAP, BMI) Mgr: Bobby Roberts Mgmt.

BELLAMY BROTHERS "Rip Off The Knob" (Bellamy Bros. H5)

CLINT BLACK w/WYNONNA "A Bad Goodbys" (RCA 62503-2) CLINT BLACK W/WYNUNNA "A Bad GOODDYS" (NCA 52503-Prod: James Stroud, Clint Black Wr: Clint Black Pub: Blackened Music (E Mgr: Moress, Nanas, & Shee; Ken Stitts CLINT BLACK "No Time To Kill" (RCA 62609-2) Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas F Blackened Music (BMI) Mgr: Moress, Nanas & Shee SUZY BDGGUSS "Just Like The Weather" (Liberty 79763)

Prod: Jimmy Bowen, Suzy Bogguss Wr: Suzy Bogguss, Doug Crider Pub: Famous Music Corp., Loyal Duchess Music; Lazy Kato Music (ASCAP, BMI)

BOY HDWDY "A Cowboy's Born With A Broken Heart" (Curb 1038)

Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren Pub: Farrenuff Music, Full Keel Music, Curb Songs; Farren-Curtis Music, Mike Curb Music (ASCAP, BMI)

Mgr: Alan Hopper
BROOKS & DUNN "We'll Burn That Bridge" (Arista 2563)
Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn, Don Cook Pub: Sony
Tree Publishing Co., Inc. (BMI) Mgr: Bob Titley
GARTH BRDDKS "Ain't Going Down (Til The Sun Comes Up)"

(Liberty 79795)

(Liberty 79795)

Prod: Allen Reynolds Wr: Kent Blazy, Kim Williams, Garth Brooks Pub: Sophie's Choice Music, Sony Cross Keys Pub. Co., Inc.; Major Bob Music Co., Inc., No Fences Music, Inc. (BMI, ASCAP) Mgr: Doyle/Lewis Mgmt.

BROTHER PHELPS "Let Go" (Asylum 0001)

Prod: Ricky Lee Phelps, Doug Phelps Wr: Dickie Brown Pub: Dickie Brown Music (ASCAP) Mgr: Sum Managment

TRACY BYRD "Holdin' Heaven" (MCA 54659)
Prod: Tony Brown, Jeff Gordon Wr: Bill Kenner, Thom McHugh Pub: Tom
Collins Music, Music Corporation Of America, Inc. (BMI) Mgr: Rifter Carter

SHAWN CAMP "Fallin" Never Felt So Good" (Reprise 6280) : Wright Wr: Shawn Camp, Will Smith Pub: Patrix Janus Mu Corp (ASCAP) Mgr: Tanya Crouch

CARLENE CARTER "Every Little Thing" (Glant 6097)
Prod: Howle Epstein Wr: Carlene Carter, Al Anderson Pub: Cross Keys Pub.
Co., Inc., Tortured Artists Tunes, Bash Music, This Big Music (ASCAP) Mgr:

MARK CHESNUTT "It Sure is Monday" (MCA 54630)
Prod: Mark Wright Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde
Manor Publishing (BMI) Mgr: BDM Management

Manor Publishing (BMI) Mgr: BDM Management
MARK CDLLIE "Shame, Shame, Shame, Shame" (MCA 54668)
Prod: Don Cook Wr: Mark Collie, Jackson Leap Pub: BMG Songs, Inc., Judy
Judy Judy Music; Harian Howard Songs (ASCAP, BMI) Mgr: Don Light
CONFEDERATE RAILROAD "Trashy Women"

(Atlantic Nashville/AG 5072-2)

od: Barry Beckett Wr: Chris Wall Pub: Rhythm Wrangler, Groper Music

CONFEDERATE RAILROAD "When You Leave That Way You Can Never Go Back" (Atlantic Nashville/AG 5006)
Prod: Barry Beckett Wr: Steve Clark, Johnny MacRae Pub: Music City Music, Inc. (ASCAP) Mgr: IMS

BILLY RAY CYRUS "In The Heart Of A Woman" (Mercury 934)
Prod: Joe Scalfe, Jim Cotton Wr: Keith Hinton, Brett Cartwright Pub: WB
Music Corp., Warner-Tamerlane Pub. Corp.; Brupo Music (ASCAP, BMI) Mgr:

DESERT ROSE BAND "What About Love" (Curb 1049)

Prod: Paul Worley, Ed Seay Wr: Chris Hillman, Steve Hill Pub: Bar None Music, Inc., Me and My House Publishing (BMI) Mgr: Refugee Management DIAMOND RIO "This Romeo Ain't Got Julie Yet" (Arista 2580) Prod: Monty Powell, Tim DuBois Wr: Jimmy Olander, Eric Silver Pub: Warner-Tameriane Publishing Corp., Taxicaster Music; Pickanbo Music (BMI, ASCAP)

JOE DIFFIE "Prop Me Up Beside The Jukebox" (Epic 34 77071)
Prod: Johnny Slate, Bob Montgomery Wr: Rick Blaytock, Kerry Kurt Phillips,
Howard Perdew Pub: Songwriters Ink, Texas Wedge Music (BMI, ASCAP)
Mgr: Image Management Group/Danny Morrison

DARRYL & DDN ELLIS "10 Minutes TIN" (Epic 34 74951) Prod: Doug Johnson, Ed Seay Wr: Bucky Jones Pub: PolyGram Int'l Prod: Doug Johnson, Ed Seay Wr: Bucky Jones Pub: PolyGram Int'l Pub., Inc., McBec Music, Songs De Burgo, Chappell & Co., Inc., Serenity Manor Music (ASCAP) Mgr: Crowe Management

RADNEY FOSTER "Easier Said Than Done" (Arista 2564)
Prod: Steve Fishell, Radney Foster Wr.: Radney Foster Pub: PolyGram Int'l
Pub. Inc., St Julien Music; Mighty Nice Music (ASCAP, BMI) Mgr.: FitzgeraldHartley

GIBSON MILLER BAND "Texas Tattoo" (Epic 34 74991)
Prod: Doug Johnson Wr: Dave Gibson, Blue Miller Pub: Nocturnal Eclipse
Music, Union Country Music, BrahmSongs, Careers-BMG Music Pub., Inc.
(BMI) Mgr: Moress, Nanas, & Shea VINCE GILL "One More Last Chance" (MCA 54715)

Prod: Tony Brown Wr: Vince Gill, Gary Nicholson Pub: Benefit Musi Cross Keys Publishing Co., Inc. (BMI, ASCAP) Mgr: Fitzgerald-Hartie RICKY LYNN GREGG "Can You Feel It" (Liberty 79780)

Prod: Chuck Howard Wr: Ricky Lynn Gregg, Don Sampson Pub: Hoos Publishing, Milene Music, Inc. (BMI, ASCAP) Mgr: Prater Enterprises

ALAN JACKSDN "Chattahoochee" (Arista 2560)

Keith Stegall Wr: Alan Jackson, Jim McBride Pub: Mattie Ruth Musick, th Son Music, Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Ten

TOBY KEITH "He Ain't Worth Missing" (Mercury 918)
Prod: Netson Larkin, Harold Shedd Wr: Toby Keith Pub: Songs Of PolyGram
Int'i, Inc., Tokeco Tunes (BMI) Mgr: Fred Cortez

SAMMY KERSHAW "Haunted Heart" (Mercury 873)
Prod: Buddy Cannon, Norro Wilson Wr: Buddy Brock, Kim Williams Pub:
Acuff-Rose Music, Inc.; Sony Cross-Keys Pub. Co., Inc. (BMI, ASCAP) Mgr:

HAL KETCHUM "Mama Knows The Highway" (Curb 1048)
Prod: Allen Reynolds, Jim Rooney Wr: Pete Wasner, Charles John Q Prod: Allen Reynolds, Jim Rooney Wr: Pete Wasner, Charles John Qua Pub: Uncle Pete Music, Foreshadow Songs, Inc. (BMI) Mgr: Chuck Flood

TRACY LAWRENCE "Can't Break It To My Heart"

(Atlantic Nashville/AG 5107)
Prod: James Stroud Wr: Kirk Roth, Tracy Lawrence, Earl Clark, Elbert West
Pub: Loggy Bayou Music, Mike Dunn Music, JMV Publishing (ASCAP) Mgr:
Wayne Edwards

LITTLE TEXAS "What Might Have Been" (WB 6156)

Prod: James Stroud, Christy Dinapoli, Doug Grau Wr: Porter Howell, O'Brien, Brady Seals Pub: Square West Music. Inc., Howlin' Hits Mu (ASCAP) Mgr: Christy DiNapoli

(ASCAP) Mgr: Christy DiNapoli
PATTY LOVELESS "Nothin" But The Wheel" (Epic 34 77076)
Prod: Emory Gordy, Jr. Wr: John Scott Sherrill Pub: Music Corp. of Americ
Inc., Brand New Town Music, Old Wolf Music (BMI) Mgr: Fitgerald-Hartley
SHELBY LYNNE "Feelin" Kind Of Lonely Tonight"

(Morgan Creek 0034-2)
Prod: Brent Maher Wr: Jamie O'Hara, Brent Maher Pub: Sony Cross Keys
Pub. Co., Trick Knee Music, Welbeck Music, Blue Quill Music (ASCAP) Mgr:

MATTHEWS, WRIGHT & KING "I Got A Love"

MATTHEWS, WRIGHT & KING "I Got A Love"
(Columbia 38 77020)
Prod: Randy Scruggs Wr: Jackson Leap Pub: Harian Howard Songs, Inc.
(BMI) Mgr: Starstruck Entertainment
McBRIDE & THE RIDE "Hurry Sundown" (MCA 54688)
Prod: Steve Gibson, Tony Brown Wr: Keith Stegail, Denny Henson, Brent
Mason Pub: Warner Tamerlane Publishing Corp., Willesden Music; WB Music
Corp., Denny Henson Publishing Designee (BMI, ASCAP) Mgr: Ken Stitts
MARTINA McBRIDE "My Baby Loves Me" (RCA 62599-2)
Prod: Paul Worley, Ed Seay, Martina McBride Wr: Gretchen Peters Pub: Sony
Cross Keys Publishing Co, Inc. (ASCAP) Mgr: John McBride
REBA McENTIRE "It's Your Call" (MCA 54496)
Prod: Tony Brown, Reba McEntire Wr: Liz Hengber, Shawna HarringtonBurkhart, Bruce Burch Pub: Starstruck Writers Group, Inc.; Burch Brothers
Music (ASCAP, BMI) Mgr: Narvel Blackstock
TIM McGRAW "Two Steppin' Mind" (Curb 1051)

TIM McGRAW "Two Steppin' Mind" (Curb 1051)

Prod: James Stroud, Byron Gallimore Wr: Buddy Brock, John Northrup Pub: Acuff-Rose Music, Inc., Milene Music, Inc. (BMI, ASCAP) Mgr: Image Management Group/Tony Harley

Management Group Floring Palever" (Liberty 79888)
Prod: Ronnie Milsap, Rob Galbrath Wr. John Hiatt Pub: Careers-BMG M
Publishing, Inc., Whistling Moon Traveler Music (BMI) Mgr: Alan Brown

Publishing, Inc., Whistling Moon Traveler Music (BMI) Mgr: Al JDHN MICHAEL MONTGDMERY "Beer And Bones" (Atlantic Nashville/AG 5108-2)

ns Pub: Acuff-Rose

Prod: Doug Johnson Wr: Sanger D. Shafer, Lonnie Williams Pu Music, Inc., Lazy Gator Publishing (BMI) Mgr: Halfmark Directic LORRIE MDRGAN "Half Enough" (BNA 62576-2) Prod: Richard Landis Wr: Wendy Waldman, Reed Nielsen Pub Music, Longitude Music Co., Moon & Stars Music (BMI) Mgr: Mo Shea

DUDE MOWREY "Hold On, Eiroy" (Arista 2579)
Prod: Michael Clute, Tim DuBols Wr: Dennis Linde Pub: EMI Blackwood
Music Inc., Linde Manor Publishing Co. (BMI) Mgr: No Payne, No Gain

AARON NEVILLE "The Grand Tour" (A&M 31458 8170 2)
Prod: Steve Lindsey, David Anderle Wr. George Richey, Carmol Taylor, Norris
Wilson Pub: Al Gallico Music Corp., Algee Music Corp. (BMI) Mgr: Morty
Wiggins/Bill Graham Manegement

COLLIN RAYE "That Was A River" (Epic 34 77118)

Music Corp, Long Acre Music, Great Cumberland Music; Diamond Struck
Music, Patenrick Music (SESAC, BMI) Mgr: Steve Cox

RESTLESS HEART "We Got The Love" (RCA 62510-2)

Prod: Josh Leo, Restless Heart Wr: Steve Bogard, Rick Giles Pub: WB Music Corp., Rancho Bogardo Music; Great Cumberland Music, Diamond Struck Music, Patenrick Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

SAWYER BROWN "Thank God For You" (Curb 1053)
Prod: Mark Miller, Mac McAnally Wr: Mark Miller, Mac McAnally Pub:
Travelin' Zoo Music, Beginner Music (ASCAP) Mgr: T.K.O. Management
SHENANDDAH "Janle Baker" (RCA 62504-2)
Prod: Don Cook Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde
Manor Publishing Co. (BMI) Mgr: BIII Carter

MARRY STEWART "I'll Cry Tomorrow" (RCA 62546-2)
Prod: Scott Hendricks, Larry Stewart Wr: Steve Bogard, Rick Glies Pub:
Warner Bros. Music Corp., Rancho Bogardo Music; Great Cumberland Music,
Diamond Struck Music, Patenrick Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

DDUG STDNE "Why Didn't I Think Of That" (Epic 34 77025)
Prod: Doug Johnson Wr: Bob McDill, Paul Harrison Pub: PolyGram Int'l Pub.,
Inc., Ranger Bob Music; Unichappell Music Inc. (ASCAP, BMI) Mgr: Phyllis
Rennette Harrison

Bennette, John Dords
GEDRGE STRAIT "When Did You Stop Loving Me" (MCA 54642)
Prod: Tony Brown, George Strait Wr: Monty Holmes, Donny Kees Pub: Acuff-Rose (BMI) Mgr: Ery Woolsey

DOUG SUPERNAW "Reno" (BNA 62537-2)

Prod: Richard Landis Wr: Doug Supernaw, Tim Buckley, Joe Deleon, Don Crider, Kenny King, Allen Huff, Justin White Pub: Supernaw Music (ASCAP) Mgr: BDM Management

PAM TILLIS "Cleopatra, Queen Of Denial" (Arista 2552)
Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Bob DiPiero, Jan Buckingham
Pub: Sony Tree Publishing Co., Inc., Little Big Town Music. American Made
Music, Duck House Music (BMI) Mgr: Mike Robertson Mgmt.

AARON TIPPIN "Workin Man's Ph.D." (RCA 62520-2)

Prod: Scott Hendricks Wr: Aaron Tippin, Philip Douglas, Bobby Boyd Pub: Acuff-Rose Music, Inc., Careers-BMG Music Publishing Co., Inc.; BMG Songs, Inc., Mickey Hiter Music (BMI, ASCAP) Mgr: Starstruck Mgmt.

TRAVIS TRITT "Looking Out For Number One" (WB 6283) Prod: Gregg Brown Wr: Travis Tritt, Troy Seals Pub: Sony Tree Pub. Co., Inc., Post Oak Publ.; WB Music Corp., East 64th Music (BMI, ASCAP) Mgr: Ken

TURNER NICHOLS "Moonlight Drive-In" (BNA 62577-2)
Prod: Keith Stegall Wr: Zack Turner, Tim Nichols, Billy Kirsch Pub: Coburn
Music, Noctumal Eclipse Music (BMI) Mgr: Ten Ten Management
SHANIA TWAIN "Dance With The One That Brought You"

Proof: Harold Shedd, Norro Wilson Wr: Sam Hogin, Gretchen Peters Pub: Sony Tree Pub. Co., Inc.; WB Music Corp. (BMI, ASCAP) Mgr: Mary Bailey CONWAY TWITTY "I'm The Only Thing (I'll Hold Against You)"

(MCA 54716)
Prod: Don Cook, Conway Twitty, Dee Henry Wr: Kim Williams, Joe Diffie, Lonnie Wilson Pub: Sony Cross Keys Pub. Co., Inc., Zomba Enterprises; Sony Tree Pub. Co., Inc., Songwriters Ink, Regular Joe Music (ASCAP, BMI) Mgr:

CLAY WALKER "What's It To You" (Glant 6315)

Prod: James Stroud Wr: Robert Ellis Orrall, Curtis Wright Pub: EMI April Music Inc., Stroudavarious Music, JKids Music (ASCAP) Mgr: Music Matters

STEVE WARINER "If I Didn't Love You" (Arista 2578)
Prod: Tim DuBols, Scott Hendricks Wr: Jon Vezner, Jack White Pub: Warner
Tamerlane Pub., Corp, Minnesota Man Music; Bob White Music (BMI, ASCAP)
Mgr: Chip Peay

WYNONNA "Only Love" (Curb/MCA 54689)

Prod: Tony Brown, Don Potter Wr: Marcus Hummon, Roger Murrah Pub: Careers-BMG Music Publishing, Inc., Murrah Music Corporation, Torn Collins Corporation (BMI) Mgr: Ken Stilts

TRISHA YEARWODD "Down Dn My Knees" (MCA 54670)
Prod: Garth Fundis Wr: Beth Nielsen Chapman Pub: BMG Songs
(ASCAP) Mgr: Ken Kragen

DWIGHT YOAKAM "A Thousand Miles From Nowhere" (Reprise 6282)

Prod: Pete Anderson, Dusty Wakeman Wr: Dwight Yoakam Pub: Coal Dust West Music (BMI) Mgr: Gary Borman/Borman Entertainment

**ASCAP & Radio Together, Great Music for America!** 

AMERICAN SOCIETY OF COMPOSERS AUTHORS & PUBLISHERS



## **AOR ALBUMS**

## NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	173 REPORTERS JULY 30, 1993	Emphasis Tracks	Reports/Adds	Heavy	Medium
1 1 1 1	VARIOUS ARTISTS/Last Action Hero (Columbia)	"Real" (104) "Hell" (98) "Big" (88)	154-/1	<i>98</i> –	<i>39</i> +
2 2 2 2	AEROSMITH/Get A Grip (Geffen)	"Cryin'" (165) "Eat" (15) "Livin'" (7)	165-/1	155 +	9-
3 3 3 3	SOUL ASYLUM/Grave Dancers Union (Columbia)	"Runaway" (150) "Trace" (3) "Black" (2)	150 – /3	131 -	16-
	ROBERT PLANT/The Fate Of Nations (Es Paranza/Atlantic Group)	"29" (146) "Believe" (9) "Promised" (5)	147-/0	117+	28 –
	U2/Zooropa (Island/PLG)	"Zooropa" (142) "Stay" (23) "Some" (15)	148+/5	<i>70</i> +	64 =
DEBUT 6	GEORGE THOROGOOD & THE DESTROYERS/Haircut (EMI/ERG)	"Haircut" (153)	153 /5	71	70
	BROTHER CANE/Brother Cane (Virgin)	"Shame" (158) "Don't" (1)	158+/5	<i>62</i> +	72 <b>–</b>
	ROBIN ZANDER/Robin Zander (Interscope/Atlantic Group)	"Always" (136)	136+/5	<i>65</i> +	65 <b>-</b>
	CRY OF LOVE/Brother (Columbia)	"Peace" (149) "Highway" (1) "Bad" (1)	149+/5	<i>50</i> +	84 –
5 5 6 10	STONE TEMPLE PILOTS/Core (Atlantic/AG)	"Plush" (84) "Wicked" (51) "Creep" (1)	112+/6	66 –	27+
12 11 12 🚺	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	"Believe" (110) "Gonna" (14) "There" (2)	120+/12	<i>36</i> +	67+
	GIN BLOSSOMS/New Miserable Experience (A&M)	"Jealousy" (123) "Found" (3) "Allison" (1)	125+/15	37+	<i>59</i> +
	POSIES/Frosting On The Beater (DGC)	"Dream" (116)	116+/3	<i>30</i> +	65+
24 22 17 🚺	BIG HEAD TODD & THE MONSTERS/Sister Sweetly (Giant/Reprise)	"Circle" (99) "Broken" (7)	104+/13	29+	61 +
28 19 16 15	BON JOVI/Keep The Faith (Jambco/Mercury)	"Sleep" (106) "Dry" (1)	106-/1	12+	<i>65</i> =
	URGE OVERKILL/Saturation (Geffen)	"Sister" (125)	125+/20	10+	45 +
	COVERDALE/PAGE/Coverdale/Page (Geffen)	"Take" (65) "Over" (8) "Shake" (2)	73 – /1	23 –	41 -
	PORNO FOR PYROS/Porno For Pyros (WB)	"Pets" (84) "Female" (1)	84-/2	16+	38 –
33 31 26 19	BLIND MELON/Blind Melon (Capitol)	"Rain" (78)	78+/12	17+	<i>38</i> +
8 8 11 20	STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)	"Wide" (55) "Midnight" (1) "Blue" (1)	<i>57-/0</i>	29	21 -
	ARCADE/Arcade (Epic)	"Cry" (71) "Messed" (2)	71 - /0	15 +	26+
23 24 20 <b>22</b>	PETER GABRIEL/Us (Geffen)	"Secret" (63) "Talk" (2) "Frog" (1)	66 - /0	14+	41 –
30 28 24 ᢃ	PAUL RODGERS/Muddy Water Blues - A Tribute To Muddy (Victory Music/PLG)	"Louisiana" (79)	<i>79+/7</i>	8+	<b>46</b> +
34 33 27 24	SAVATAGE/Edge Of Thorns (Atlantic/AG)	"Edge" (69)	69+/6	<i>15</i> +	19+
	JACKYL/Jackyl (Geffen)	"Dirty" (34) "Rain" (29)	<i>58+/23</i>	8-	23 –
— 34 32 <b>26</b>	MATTHEW SWEET/Altered Beast (Zoo)	"Ugly" (70)	70+/12	4+	37+
32 30 28 🛂	VINCE NEIL/Exposed (WB)	"Can't" (68) "Sister" (2) "Edge" (2)	70-/1	<i>5</i> =	24=
35 🙉	IAN MOORE/lan Moore (Capricorn/WB)	"Feel" (65) "Blue" (1)	<i>65+/8</i>	3+	<i>39</i> +
11 15 19 <b>29</b>	OZZY OSBOURNE/Live And Loud (Epic)	"Changes" (34) "Don't" (1)	34-/1	15 –	15-
18 14 15 <b>30</b>	NEIL YOUNG/Unplugged (Reprise)	"Long" (44) "Soul" (3) "Needle" (2)	45-/0	9-	30 -
— — 38 <b>33</b>	SPIN DOCTORS/Pocket Full Of Kryptonite (Epic)	"Could" (47) "Princes" (1) "More" (1)	48+/16	5=	31+
9 21 30 <b>32</b>	PAT BENATAR/Gravity's Rainbow (Chrysalis/ERG)	"Baby" (44) "Everybody" (14)	<i>57+/14</i>	5-	33+
40 37 34 🕄	ROD STEWART/UnpluggedAnd Seated (WB)	"Reason" (43) "Stay" (2) "Legs" (1)	45+/4	10+	20 =
— — 39 <b>34</b>	RADIOHEAD/Pablo Honey (Capitol)	"Creep" (49)	49+/9	8+	21+
14 16 22 <b>35</b>	STING/Ten Summoner's Tales (A&M)	"Fields" (30) "Heavy" (3) "Love" (2)	34 - /1	13-	16-
19 26 33 <b>36</b>	WINGER/Pull (Atlantic/AG)	"Down" (22) "Who's" (7) "Junkyard" (1)	28-/3	12-	10-
DEBUT > 37	MIDNIGHT OIL/Earth And Sun And Moon (Columbia)	"Outbreak" (54) "Truganini" (3) "Drums" (1)	57+/15	2+	25 +
DEBUT > 38	VARIOUS ARTISTS/Coneheads (WB)	"Soul" (36) "Magic" (12) "Free" (2)	47+/30	3+	16+
DEBUT 39	CANDLEBOX/Candlebox (Maverick/Sire/WB)	"Change" (50)	<i>50+/11</i>	3=	13+
	APRIL WINE/Attitude (FRE)	"Looking" (35)	<i>35+/3</i>	7+	14+

## BREAKERS.

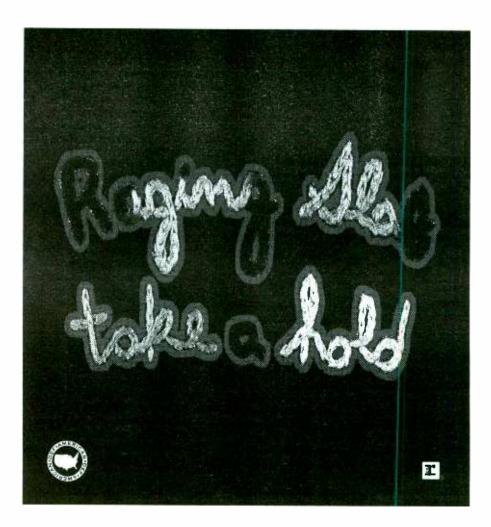
GEORGE THOROGOOD & THE DESTROYERS
Get A Haircut (EMI/ERG)
88% of our reporters on it.

## MOSTADDED ®

CONEHEADS (30)
JACKYL (23)
URGE OVERKILL (20)
GARY HOEY (17)
SPIN DOCTORS (16)
DOG SOCIETY (15)
DONALD FAGEN (15)
GIN BLOSSOMS (15)
MIDNIGHT OIL (15)
PAT BENATAR (14)

## HOTTEST

AEROSMITH (155)
SOUL ASYLUM (131)
ROBERT PLANT (117)
LAST ACTION HERO (98)
GEORGE THOROGOOD & DESTROYERS (71)
U2 (70)
STONE TEMPLE PILOTS (66)
ROBIN ZANDER (65)
BROTHER CANE (62)
CRY OF LOVE (50)



VAI "Down Deep Into The Pain" (Relativity) 26/2 (25/6) Adds KLAQ, WZZR. Heavy 1 KIOZ Medium 4: WXTB, WARQ, KRZR, WRCN

WHITE ZOMBIE "Thunderkiss 65" (Geffen) 23/5 (19/2)
Adds including WPYX, WKDF, KZRR, KATP. Medium 5 including WRZX, KIOZ, WAAF, KIBZ.

HENRY LEE SUMMER "Ain't That Love" (Epic Associated) 22/22 (0/0) Adds including WRUF, WXKE, KMOD, KEYJ, KSQY, KBOY.

DONALD FAGEN "Trans-Island Skyway" (Reprise) 21/20 (1/1) Adds including KQRS. KDKB, WDHA, WKQZ, WKIT, KEYJ, KSQY, Medium

KISS "Detroit Rock City" (Mercury) 20/6 (14/11)
Adds including WMMS, WBZX, WAAF, WKIT. Heavy 2: WIYY, KAZY. Medium 8 including WLLZ, WRIF, KQRC, KIOZ, KICT, WRCN.

COLLISION "Love Not War" (Chaos) 19/1 (20/0)
Heavy 4 including KIOZ, KAZY, KRZR. Medium 3: WUFX, KNAC, KFMX

SMASHING PUMPKINS "Cherub Rock" (Virgin) 16/3 (13/7) Adds including WXTB, KJKJ. Heavy 1: KIOZ. Medium 5 including WRZX, KRXX, WAVF, KNAC.

QUICKSAND "Dine Alone" (Polydor/PLG) 16/2 (15/4)
Adds WVRK, WROQ. Heavy 1: KIOZ. Medium 1: WAVF.

WARREN HAYNES "I'll Be The One" (Megaforce) 16/2 (15/1) Adds WPDH, WRCQ. Medium 6: WDHA, WZZR, WROQ, WCIZ, KEYJ, KFM

U2 "Some Days Are Better Than Others" (Island/PLG) 15/1 (16/1)

WHON WKOZ, WKIT Medium 7: WBAB, KUPD, WRDU, WTUE, KOMP,



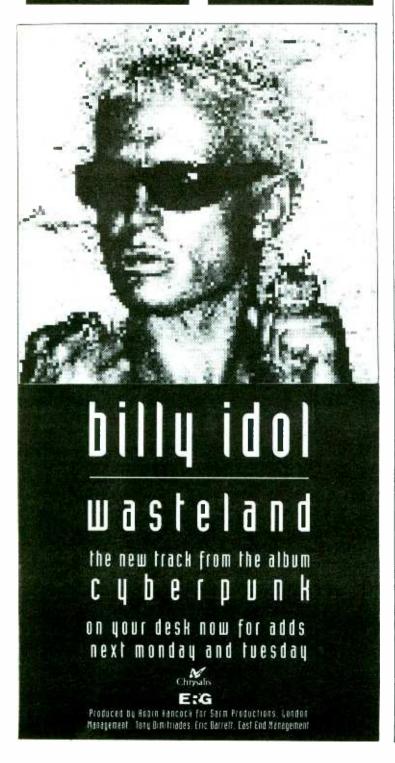
BIG COUNTRY/One (46) DEEP PURPLE/Battle (41)

JACKYL/Dirty (31)

RED HOT CHILI PEPPERS/Soul (28) BILLY JOEL/Man's (23) HENRY LEE SUMMER/Ain't (22) DONALD FAGEN/Trans-Island (20) URGE OVERKILL/Sister (20) SPIN DOCTORS/Could (18) ERIC GALES/Paralyzed (17) GARY HOEY/Hocus (17)



SOUL ASYLUM/Runaway (45) GEORGE THOROGOOD &.../Haircut (39) AEROSMITH/Cryin' (30) JOHN MELLENCAMP/What (28) STONE TEMPLE PILOTS/Plush (28) ROBERT PLANT/29 (24) CRY OF LOVE/Peace (20) BROTHER CANE/Shame (18) AC/DC/Big (17) BLIND MELON/Rain (17)



## AOR TRACKS.

3 2 WKS WKS LW TW	173 REPORTERS JULY 30, 1993	Reports/Adds	Heavy	Medium
1 1 1	AEROSMITH/Cryin' (Geffen)	165 – /1	151+	12-
	SOUL ASYLUM/Runaway Train (Columbia)	150 – /3	131 -	16-
5 4 3 3	ROBERT PLANT/29 Palms (Es Paranza/Atlantic Group)	146 = /1	116+	28-
_ 6 5 <b>4</b>	JOHN MELLENCAMP/What If I Came Knocking (Mercury)	154+/4	106+	45 –
21 12 7 5	GEORGE THOROGOOD & THE DESTROYERS/Get A Haircut	153+/5	71+	<b>70</b> –
11 8 6 6	BROTHER CANE/Got No Shame (Virgin)	158 + /5	<i>62</i> +	<b>72</b> –
37 17 11 🕜	U2/Zooropa (Island/PLG)	142+/11	<b>64</b> +	<i>63</i> +
13 11 8 🔞	ROBIN ZANDER/I've Always Got You (Interscope/Atlantic Group)	<i>136</i> + /5	65 +	65 –
19 13 10 9	CRY OF LOVE/Peace Pipe (Columbia)	149+/5	<b>50</b> +	84 –
25 20 16 10	GIN BLOSSOMS/Hey Jealousy (A&M)	123+/15	<i>36</i> +	<i>58</i> +
2 2 4 11	QUEENSRYCHE/Real World (Columbia)	104 – /0	58 <b>-</b>	42 -
4 5 9 <b>12</b> 6 10 13 <b>13</b>	AC/DC/Big Gun (Columbia) STONE TEMPLE PILOTS/Plush (Atlantic/AG)	88 – /0 84 – /1	56 -	21 -
6 10 13 <b>13</b> 20 18 15 <b>14</b>	POSIES/Dream All Day (DGC)	116+/3	57 – 30 +	19+ 65+
22 19 17 15	LENNY KRAVITZ/Believe (Virgin)	110+/14	30 +	65 +
22 16	BILLY JOEL/No Man's Land (Columbia)	102+/23	26+	62+
_ 39 24 🕡	URGE OVERKILL/Sister Havana (Geffen)	125+/20	10+	45+
33 30 23 <b>1</b> B	BIG HEAD TODD & THE MONSTERS/Circle (Giant/Reprise)	99+/14	<i>26</i> +	<i>59</i> +
29 22 19		106 – /1	12+	<i>65</i> +
26 25 20 🔕	ALICE IN CHAINS/What The Hell Have I (Columbia)	<i>98</i> + /3	16+	<b>39</b> –
27 23 21 <b>21</b>	PORNO FOR PYROS/Pets (WB)	84 – /2	16+	<b>38</b> –
9 9 12 <b>22</b>	COVERDALE/PAGE/Take Me For A Little While (Geffen)	<i>65 – /0</i>	21 -	<i>36</i> –
38 35 30 🕰	BLIND MELON/No Rain (Capitol)	<i>78</i> + /12	17+	<i>38</i> +
34 32 27 24	ARCADE/Cry No More (Epic)	71 – /0	15+	<i>26</i> +
36 33 28 25	PAUL RODGERS/Louisiana Blues (Victory Music/PLG)	79+/7	8+	46+
39 37 31 26	SAVATAGE/Edge Of Thorns (Atlantic/AG) STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)	69 + /6 55 /0	15+	19+
8 7 14 <b>27</b> 28 27 26 <b>28</b>	PETER GABRIEL/Secret World (Geffen)	55 - /0 62 /0	29 - 13 +	19 – 38 –
28 27 26 <b>28</b> 45 42 37 <b>29</b>	DEF LEPPARD/Two Steps Behind (Columbia)	63 /0 50 + /7	13 + 19 +	27+
42 40 38 30	MATTHEW SWEET/The Ugly Truth (Zoo)	70+/12	4+	37+
53 47 39 31	IAN MOORE/How Does It Feel (Capricorn/WB)	65 + /8	3+	<i>39</i> +
40 38 34 32	VINCE NEIL/Can't Have Your Cake (WB)	68 – /2	<b>5</b> =	22 -
59 49 40 33	STONE TEMPLE PILOTS/Wicked Garden (Atlantic/AG)	51+/13	10+	15+
12 16 25 <b>34</b>	OZZY OSBOURNE/Changes (Epic)	34 – /1	15 –	15 <b>-</b>
30 29 29 <b>35</b>	MEGADETH/Angry Again (Columbia)	<i>50 – /0</i>	12+	<b>8</b> –
18 15 18 <b>36</b>	NEIL YOUNG/Long May You Run (Reprise)	44 – /1	9-	<b>29</b> –
60 53 45 37	RADIOHEAD/Creep (Capitol)	49+/9	8+	21+
53 <b>33</b>	SPIN DOCTORS/How Could You Want (Epic)	47+/18	4+	30+
DEBUT 39	DEEP PURPLE/The Battle Rages (Giant)	53+/41 50+/17	4+	22+
50 <b>40</b> _ 48 43 <b>41</b>	ROD STEWART/Reason To Believe (WB)	59+/17 43+/4	2 = 9 +	19+ 20+
- 48 43 <b>41</b> - 52 <b>42</b>	MIDNIGHT OIL/Outbreak Of Love (Columbia)	43 + /4 54 + /15	2+	20 + 24 +
_ 59 47 43	CANDLEBOX/Change (Maverick/Sire/WB)	50 + /11	3=	13+
16 24 36 44	JACKYL/When Will It Rain (Geffen)	29-/0	8-	16-
48 46 42 <b>45</b>	BRUCE HORNSBY/Passing Through (RCA)	45 – /2	<b>5</b> =	20 -
DEBUT 46	BIG COUNTRY/The One I Love (Fox/RCA)	48 /46	1	20
57	PAT BENATAR/Somebody's Baby (Chrysalis/ERG)	44+/16	<b>2</b> =	<i>28</i> +
50 52 48 🐠	APRIL WINE/Here's Looking At You (Import)	<i>35+/3</i>	7+	14+
DEBUT 49	RED HOT CHILI PEPPERS/Soul To Squeeze (WB)	36+/28	3+	14+
15 21 32 <b>50</b>	STING/Fields Of Gold (A&M)	30 -/0	10 –	15 -
35 34 35 <b>51</b>	ALLGOOD/It's Alright (A&M)  P. R. WING */POPERT CRAY/Plovin', With My Ericode (MCA)	35 – /0	5 –	22 -
- 60 56 <b>52</b>	B.B. KING f/ROBERT CRAY/Playin' With My Friends (MCA) MARC COHN/Paper Walls (Atlantic/AG)	34+/8 29+/5	<i>3</i> =	14+
58 54 <b>53</b> 54 49 <b>54</b>	119 (Charles Forgues) Co. Claretty (Joland (DLC))	29+/5 23-/0	4+ 6=	12 – 13 –
DEBUT <b>53</b>	JACKYL/Dirty Little Mind (Geffen)  *Keeps builtet due to continued growth.	23 - /0 34 + /31	0 = 1 +	73 – 9 +
DEBUT 56	GARY HOEY/Hocus Pocus (Reprise)	32+/17	1 =	8+
DEBUT 57	DOG SOCIETY/When You're Dead (EastWest/Atlantic Group)	39+/15	0 =	9+
60 58	EXTREME/Tragic Comic (A&M)	28+/6	1 =	13+
	JAYHAWKS/Settled Down Like Rain (Def American/Reprise)	31+/2	<b>0</b> =	16+
58 60	LYNYRD SKYNYRD/The Last Rebel (Atlantic/AG)*	23+/3	2=	13+



**LENNY KRAVITZ** Believe (Virgin) 64% of our reporters on it. "Think of Aaron Neville playing Jimi Hendrin riffs." -Billboard

## JAN MOORE

"How Does It Feel"

the debut track
from the debut album,
produced by Barry Becket
For Beckett Productions
and Justin Niebark

encommentation Mirkle for Mirkle Paracreses © 1993 Capticors Benefits.

Andro

## MEMALLISTS

Reports/Adds PORNO FOR PYROS/Pets (WB) . . . . . . . 84/2 SAVATAGE/Edge Of Thorns (Atlantic/AG) . . . . . . 69/6 IAN MOORE/How Does It Feel (Capricorn/WB) . . 65/8 CANDLEBOX/Change (Maverick/Sire/WB) . . . . . 50/11 DOG SOCIETY/When You're Dead (EastWest/AG) 39/15 12 VAI/Deep Down Into The Pain (Relativity) .....26/2 13 WHITE ZOMBIE/Thunderkiss 65 (Geffen) ...23/5
ANIMAL BAG/Heilo Cosmo (Mercury) .....23/0 14 15 16 17 SMASHING PUMPKINS/Cherub Rock (Virgin) . 16/3 QUICKSAND/Dine Alone (Polydor/PLG) . . . . . . 16/2 WARREN HAYNES/I'll Be The One (Megaforce) . 16/2

New Artists have not yet had an AOR Breaker. The chart is based on the number of stations reporting airplay. Ties are broken by the number of adds.

WMMR/Philadel
(215) 238-8000
PROS MGR: JOE ROMA
Heavy
ATULI JUDE.
ADDOS/CTH
GEORGE THOROCODE
HARC CORN
JOHN HOLLENCAMP
PETER GREETE
ROBERT PLANT
SOUL ASTLUM
UZ
Med Lum

RODE-STLUP

TO STATE ASTURATE

TO STATE ASTURATION

RODE STATE ASTUR

WDVE/Pittsbur (412) 937-1441

PD: GENE ROMANO MD: CRIS WINTER

P2

WZBH/Ocean City (302) 856-2567

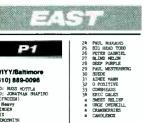
PD: CEPTH MICHAELS MD: BILL WARNER

Heavy
STEVE MILLER BAND
AEROSHITH
SOUL ASTLUM
LAST ACTION HERO(M)
ROBERT PLANT
RILLY JOB.
CRY OF LOVE
MOLINE
SPIN DOCTORS
A TAN MODRE
A DOG SOCIETY

WAAF/Boston (508) 752-5611

PD: RON VALERI MD: MARK RAZZ

MIS: TRUPE TRADE
HEAVY
LAST ACTION HERO
SCOUL ASTLUM
AFROSHITH
JACTYL
STORE TEMPLE PILO\*
BROTHER CAME
FORMOR FOR PITTIN
CAMPLEBOX
UNDE SWENCTLL
CAMPLEBOX
OCOCODO DOLLS
GTH BLUSSOWS
GDOS
FAM



(4.10) REP-OOSE
PO: RIGIS SCHI'LL
PO: RIGIS SCHI

WBAB/Long lais
(516) 587-1023
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HORSE TOPPLE PILOT ROBERT PLANT SOLL ASTUM OTH BLOSSOM SOLD HELLEN AND SOLD HE WH-JY/Providence
(401) 438-8110
pp: BILL MESTON
(FROZEN) SOLIFINO
(FROZEN) SOLIFINO
(FROZEN) SOLIFINO
(FROZEN) SOLIFINO
(FROZEN)
Heavy
AREACH THE PLOT
A NOR BLOWDES
COLT CONDONE
LIMITATION
OCETT C

PP: PRI ST. JOSE
PP: LORPAIRE CARESO
(FROZDA)
HARVEY
HARVE

WBCN/Boston (617) 266-1111

PD: OEDIPUS
HD: CARTER ALAN
Heavy
1 ROBERT PLANT
2 RADICHEAD
3 POWNO FOR PYROS
4 BROTNER CANE
5 UZ LEWRY KRAVITZ
JOHN MELLENCAMP
SOUL ASTUM
LAST ACTION HERO
POSIES
GEORGE THOROGOOD
CRY OF LOVE
AEROSMITH

Medium

Medium

STOWE TEMPLE PILOT

SPIN DOCTORS

RESIDENT SANDER

THISE

CONTROL

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CONTROL

MEDIUM

M

BUTTHOLE SUPPERS
Medium
a SMASHING PUMPKDIS
a LEWNY KRAVITZ
Light
a KISS
a DEEP PURPLE

Heavy
SAVATAGE
LAST ACTION
BROTHER CAN
APRIL WINE
ARCADE
AEROSHITH
VINGER
Wedium
a OART HOEY
a DEEP PURPLE
Light

WZZO/Allentown (215) 821-9559

VP/PROG.: RICK STRA MD: TOOD HEFT Heavy
AEMOSHTH
ROBERT PLANT
UZ(L)
JORN MELLENCAMP
BILLY, JOEL
REIL, YOME
FETER GARRIEL
Medium
a GIN BLOSSOMS
Light
a BROTHER CANE(L)
a CRY OF LOVE

WKGB/Binghamton (607) 723-5953 • OH/PD: TODD H6CARTHY

Heavy ROBERT FLANT ARROWNITH SOUN RELLEGEAMP ROBERT SANDER SOUN ZANDER LAST ACTION HERO(M)(L) ADMALD PAGEN(L) Light

(304) 722-33308

Heavy
LAST ACTION HERO(H)
ROSERT PLANT
AEROSHTHM
STOVE HILLER BAND
SOME ASSULAN
A COMENIANA
COMENIANA
COMENIANA
A COMENIANA
COMENIANA
A PAUL RODGERS

Hosey
STORE TOPPLE PILOT(H)
ABEOSHTHLER BAND
STORE HILER BAND
STORE HILER BAND
STORE HILER BAND
STORE HELDECAP
ROBIN ZAMDER
Mod usa
BIG HEAD TODO & TH(L)
GIN RUSSORS
LIBRIT KRANITZ
Light

WRKT/Erie, PA (814) 725-4000 CM/PD: BON KLINE NO: ANDY NENUTY

Heavy
AEROSHITH
JOHN MELLENCAMP
ROBERT PLANT
SOUL ASTUM
STONE TEMPLE PILOT
Medium
A CIM BLOSSOMS
A BILLY JOEL
LEGIT
A SPIN DOCTORS(L)

WTPA/Harrisbu (717) 897-1141

Heavy
AEROSMITH
GEORGE THORC
LAST ACTION
SOUL ASYLUM
Hedium
a BIG COUNTRY

a RADICHEAD Light a STONE TEMPLE PILOT

WHCN/Hartford (203) 247-1060 PD: BOB BITTENS

Heavy BLIND MELON BLIDD MELON
U2
ARROSHITH
LOWER KNAVITZ
BORLESS
STIME
DOMALD FAZZE
B.B. XING
BIS STIME
B.B. XING
BIS STIME

WCCC/Hartford (203) 233-4426

(203) 233-4426
PD: TED SELENS
MD: PHIL MARLOME
(FROZEN)
Heavry
ROJENT PLANT
ARRESHITH
UZ
LENNY KRAVITZ
ROBIN ZANDER
PORNO FOR PROS
BLIND MELON
DOS
SOUL ASTLUM
Medium
Light

WPLR/New Haves (203) 287-9070 PD: JOHN GRIFFIN MD: PAM LANDRY (FROZEN)

WOUR/Utica, NY (315) 797-0803 PD: PETER HIRSCH HD: ALISON RYAN

HEI NAMENT HEAVY
HOROSTITH TEMPLE PILOT AEROSNITH
HOREST PLANT(N)(L)
SOUL ASTLEM
JOHN HELLENCAPP
HORIZON
HORIZ

WPDH/Poughke NY (914) 471-1500 'M: BILL PALMERI MO: GREE O'BRIEN

PRIC SILL PROJECT

Heavy
STRIP

a URGE OVERKILL a PAT HEMATAR

WDHA/Dover (201) 445-1055

PD: LENNY BLOCK MD: T.J. BRYAN

Heavy
AEROCHUTH
BLIND HELON
BON JOYI
LENNY KRAVITZ
JOHN HELLENCARP
STEVE HILLER BAND
ROBERT PLALENCARP
LAST ACTION HERO
SOUL, ASTUM
20
12

STONE TEMPLE PII
U2
ROBIN ZANDER
Medium
Light
a DONALD FACEN
8 SMEET RELIEF
a SPIN DOCTORS
a MIDESPREAD PANIO
a X

WCMF/Rocheste (716) 272-7260

PD: STAN MAIN APD/MD: DAVE KANE

APD/MU: UNANA HEAVY BIG HEAD TODD & TH AEROSHITH CZZY OSEOURNE Medium Light a BEDRIGE THOROCOOD a CANDLEBOX a CONEHEADS

WEZX/Scrantor (717) 961-1842 PD/MD: JIM RISING

PD: GLENN STEWART MD: SCOTT LAUDANI 

WRKI/Danbury, CT (203) 775-1212 PD: TIM SHEEHAN

Reavy
SOUL ASTLUM
COVERDALE/FAGE
LAST ACTION HERG(L)
STING
STONE TEMPLE PILOT
AEROSMITH
ROBIN ZANDER
GEORGE THOROGOOD
JOHN MELLENCAMP
U2

WPYX/Albany (518) 785-9061 PD: ED LEVINE HD: JOHN COOPER

PD/ME: JUN RAHEATY
ARICHATH ID.
PETER GABRIEL
PETER GABRIEL
SOUL ASTUM
BROTHER CAME
LIGHT GENERAL
JOHN STEPPER
AND LANGUAGE
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JOHN STEPPER
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AND LANGU

WAQX/Syracuse (315) 472-0200 PD: STEVE BRILL APD/ND: DAVE FRISINA

Heavy
AEROSPLTH
STONE TOPPLE PILOT
SOUL ASTLUM
JOHN HELLENCAMP
ROBERT PLANT
Medium
a BIG HEAD TOOD & TH
a LAST ACTION HERO

WKLL/Utica (315) 798-4092 PD: HIMI GRISHOLD MD: STEVE RETNOLOS Heavy
SAVATAGE
LAST ACTION HERO(L)
ARCADE
AEROSHITH
Headium
BEEP PURPLE
A JACTA
LOTE
B DANN THE NACHINE
B SMEET MATER
B DOG SOLETY
B JOHN MELLENCAMP

WBLM/Portland (207) 774-6364 PD: HERB IVY HD: BRIAN JAMES

Newsy SOLIM JAMES
HOMES SOLIM ASTLIM MELL TOUNG APROSTED FOR PIROS LOWER EMAITZ ROBLE TO ALMER BORRET PLANE BRITHER CAME GEORGE THOROGOOD JOHN HELLDRICH WESTER LENGTH TOUR LIBERT SOLIM SOLIM HELLDRICH SOLIM SOLIM SELECT

P3

OM/PD: JON ERDARL MD: KAREN A. SMALL

MD: KANDA Beary ROBERT PLANT PETER CARRIEL BILLT YOUNG ROD STEWART AEROSHITH JOHN MELLENCAMP SOUL ASYLUN Medium DOMALD FACEN a MARC CORN Light X

WCIZ/Watertown, NY (315) 782-6540

PD: TED BILODEAU APD/MD: CARL CRAFT APD/FR: United
Beary
ARROWITH
LAST ACTION HERO(L)
STIM
ROBERT PLANT
FINEAUS
ANDAL MA
HOROGODO
GOOD, ASTLUM
Ned Use
Light
B. LTD NECON
B. ST. LING
B. ST. LING
S. S

WEGW/Wheeling (304)233-7560 PD: RICK SMAN APD/HD: KEN KIRBY

SOUTH

KTXQ/Dallas (214) 526-5500

PD: ANDY LOCKRI APD: REDBEARD

Heavy AEROSMITH BON JOYI JOHN HELLENCAMP ROBERT PLANT

P1

WKLS/Atlanta (404) 325-0960

PD: MICHAEL HUGHES MD: SETH KEPPLE

Henry
STONE TEMPLE PILOT
AEROSMITH
ROBERT PLANT
ROBIN ZANDER
SOUL ASTLUM
JOHN HELLENCAMP
Medium
BROTHER CAME
LAST ACTION HERO
PORNO POR PYROS
122

PORNO FOR PYROX
a U2
ROD STEMART
MAITHEW SWEET
POSIES
Light
a PAUL RODUERS
a CONCHEADS
a CRY OF LOVE
a URGE OVERCILL

WRF X/Charlotte (704) 338-9970 PD: JEFF KENT HD: CHRIS HEKEE

HD: OFRLO PORMON
HORSELF FLANT
TORRET FLANT
TORRET FLANT
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T

a LEMMY KRAVITZ Light a URGE OVERKILL a COMEMEADS a MIDNIGHT OIL

KEGL/Dalles (214) 869-9700 PD: BRIAN KRYSZ HD: DUANE DCHERTY

Heavy
LAST ACTION HERO
AEROSMITH
SILLY IDOL(M)
SOLL ASTLUM
RADIOHEAD
COVEMBALE/PAGE
JOHN MELLENCAMP
112

Medium
BON JOYI
DEF LEPPARD
BROTHER CAME
ROBERT PLANT
LENNY KRAVIT:
GEORGE THORO:
VINCE NEIL

SOUL ASYLUM GEORGE THORO Medium Light a CONEHEADS a JACKYL

a X a PAT BENATAR a MATTHEW SWEET WZXL/Atlantic City (609) 522-1416

PD: RON BOWEN APD: STEVE RAYMONE

APD: STEVE RATHORD

Meany
SOUL ASYLLM
STEVE HILLER BAND
STEVE HILLER BAND
STEVE HILLER BAND
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SAMD
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LAST
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ACTION HERO(L)
COVERDALE/PACE
ROSENT PLANT
GEORGE THOROCOD
JOHN MELLENCAMP
UP
BILLY JOEL
CHI BLOSSOMS
CHI OF LOWE
STEVE SAMDITION
PETTS CAMBRITIS Medium
a PETER GABRIEL
a URGE OVERKILL
Light
a BLIND MELON
a MATTHEW SWEET

WKIT/Bangor, ME (207) 990-2800

PD: BOBBY RUSSELL MD: MIKE O'HARA

Beavy SOUL ASYLOM BROTHER CANE ASROSMITH ROBIN ZANDER ROBERT PLANT GEORGE THOROCO U2(L) UZ(L)
JOHN MELLENCAMP
CRY OF LOVE
BIG HEAD TODD & TH
GIN BLOSSOMS
BLIND MELON
BILLY JOEL
Medium
X

a X Light a DOMALD FAGEN a KISS

WIZN/Burlington, VT (802) 877-6800 PD: STEVE CONHIER MD: MIKE LUOMA

ND. MITTEL LUDYA

HENTY

HENTY

LOWIN TAMENSHIP

LOWIN TAMENSHIP

LAST ACTUM

LOWIN STEVAN

BOODIN ZAMDER

MORENT PLANT

LOWIN LAST

BROTHER CARE

MICESPEAD PANIC

ACKNOWLY

MORENT

BROTHER CARE

MOST PURPLE

A WATEROOTS

A WATEROOTS

A WATEROOTS

LIGHT

A SPRINGHERLED JACKS

SPRINGHERLED JACKS

PLICE

A SPRINGHERLED JACKS

OM/PD: HATT HANGUS MD: KEVIN THOMPSON

WRCN/Long Isl (516) 727-1570

Reavy
AFROSTITI (ILUR BAND
ROBERT PLANT
STOVE WILLER BAND
ROBERT PLANT
STONE TEMPLE PLLOT
BROTHER CARE
COVERDALE/FAGE
CRT OF LOVE
LAST ACTION HERD(L)
JOHN MELLENCAMP
PORRO FOR PYROS
SAVATAGE
GEORGE THOROGODO
U
2 PD: GREG MULL MD: BRIAN MEDLIN

HOT: BRIAN HEXLIN
HEAVY (L)
MINING ACTION HERO
SANATAGE
AREASHTHEN
STORE TREPLE PILOT
BROTHER LANG
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HEA

P2

WRXR/Augusta, GA (404) 722-9696

HORY SOME TRUPE PLANT STOKE TRUPE MILLER BAND APROSHITS OUR ASTLAM SOUTHER CAME CRI OF LOVE BALLENCAP Medium BILLY JOB.

GIN HELESCAPE LIGHT AGE AND A

Heavy
AEROSHITH
ROBERT PLANT
LAST ACTION HE
LEMMY KRAVITZ
GEORGE THOROGO
POSIES
BILLI JOEL
CRY OF LOVE
SOUL ASTILM
COVERDALE/PAGE
UZ KLBJ/Austin (512) 832-4000 Wedium
GIN SUCSOMS
PETER GABRIEL
PAUL RODGERS
B.B. KING
ROBIN ZANDER
BIG HEAD TODO 6 TH
PAT BENATAR
IAN MODRE
Light

KLOL/Houston (713) 526-6855 PD: TED EDMARDS MD: PATTY MARTIN

Heavy STONE TEMPLE PILOT(L LAST ACTION HERO(L) ARCHSHITH() JACKTL Headtum ROBENT FLANT GOLACTIC COMBOYS MINGER PORNO FOR PYROS SOUL ASTLUM LIAM HOOME BROTHER CAME UZ

BROTHER CAME
U2
ROBIN ZANDER
JOHN WELLSKAME
LERNY KRAWITZ
GEORGE THOROGOO
PETER GARRIEL
BLUDD MELCH
a CRY OF LOYE
E KIC GALES
Light
a CANDLEBOX
a CNINERANS
a MICHIGHT OIL

WSHE/Miami (305) 587-1035 UZ(L)
LAST ACTION HERO(M
ROBIN ZANDER
STONE TEMPLE PILOT
STEVE MILLER BAND
ROBERT PLANT
AEROSHITH(H)

BIG HEAD TODO & TH a BIG COUNTRY Light a JACKYL a BLIND MELON PD: JEPP SANDERS APD/MD: BOBBI JONES

PD: JEFF CARROL MD: LORIS LOWE REMYY
SOUL ASTLIN
LIGHT REAVITZ
IAN HOORE(H)
ROBERT PLANT
ROBERT PLANT
ROBERT PLANT
ROBERT PLANT
ROBERT SAMER
ROSIES
AEROSULTH
Medium
a NIC COUNTRY
a ELOPY PURPLE
WAYF/Charlest
(803) 554-4401

WARQ/Columb (803) 772)5600

VP/FROG: CHUCK MOKAY APD: DAYE STEMART (FROZZH) Heavy LAST ACTION HERO(M)(L) ANDMAL BAG ALLOODD AEROSHITH ROBERT PLANT Medium Light

PD: DAVE ROSS:

Heavy
POGIES PLANT
RESOURCE PLANT
RESOURCE
RESOURCE PLANT
RESOURC

Henry AEROSHITH JOHN MELLENCAME ROBERT PLANT

WVRK/Columbus, GA (404) 576-3000

WQBZ/Macon (912) 781-6558

Heavy JOHN MELLENCAMP ROBERT PLANT SOUL ASTLUM HROTHER CAME STEVE MELLER BAND AEROSMITH

AEMOSMITH
ALLOOD
BIG HEAD TODO & TH
U2
GIN BLOSSOMS
Hedium
a LEDNY KRAVITZ
BETC GALES

Light
a RADIOHEAD
a PORMO FOR PYROS

WEGR/Memphis (901) 578-1103 PD: DRAKE HALL HD: ZEKE LOGAN

Heavy JUHN MELLENCAMP SOUL ASTLIM ROD STEMART POSIES U2 ROBIN ZANDER Medium a URCE OVERKILL(L) Light a KISS

WIMZ/Knoxville (615) 525-6000

OM: JIM PEMBERT MD: BILL KIDD

Heavy
Heavy
Heavy
Heavy
Heavy
Hospital

WFYV/Jackson (904) 642-1055

PD: LEX STALEY

Heavy AEROSPLITH BILLY JOEL JOHN MELLENCA ROBERT PLANT SUL ASTLUM

Medium
a ROBIN ZANDER
a BIG COUNTRY
Light
a NEIL YOUNG
a DEEP FORPLE
a STONE TEMPLE PILOT

WKQQ/Lexingto (606) 252-6694

PD: PETER DELLORO MD: TONY TILPORD

BORTY
APPOPUTH(L)
JOHN HELLSHCAMP
PEARL JAM
ROD STEMART
STORE TEMPLE PILOT(M)
HICK JAGGER
ROBERT PLANT(L)
SOUL ASTUM
HELL TUUNG(L)
U2

KKYK/Little Rock (501) 378-0104

PD: BILL PRESSLY MD: CAJUN KEN

NOT CALTUM COM

RESTY

SCIENT STATE

ADDISSATION

LAST ACTION REBOIL

LAST ACTION REBOIL

LAST ACTION REBOIL

STORE TOPPLE PILLOT

ROBBIT FOR PILLOT

ROBBIT FOR PILLOT

ROBBIT FOR PILLOT

ROBBIT THOROCOOD

BON JOYI

MADIONELD

LOBON ENGLISH

MECHANIC

BELLIF JOE

BELLIF

WGCX/Mobile (205) 626-9600 PD: ANDY HOLT HD: CHARCIE OCEAN

Heavy

LAST ACTION HER
ABROSHITH
BROTHER CANE
SOUL ASYLUM
Medium
CONNERADS
Light
a SAVATAGE(L)

WKDF/Nashville (615) 244-9532

PD: KIDD REDD MD: JOHN NAGARYA

Heavy
LIST ACTION HERO(N)
BROTHER CAME
EVERT HOTHER 'S NO
JACTA, (N)
EVERT COSCURRE(L)
STORE TOPPE PLOTH)
MICHAEL
GART HOCE
JUST COSCURRE(L)
MICHAEL
M

PD: VINNIE KICE OM: JAY LOPEZ

Heavy
STEVE HILLER BAND
SOUL ASYLUM
LAST ACTION HERO
BILLY JOEL
OVYERDALE/PAGE
AEROGNITH
ROBERT PLANT
GOTH MELLENCAMP
CRY OF LOWE
ROBIN ZANDER
Medium

Medium Light a MARC COHN a DONALD FAGEN a BIG COUNTRY

WDIZ/Orlando (407) 682-7676

PD: HIKE BECK HD: TIM TRAVIS

Heavy POSIES JOHN MELLENCAME

JOHN \*\*BLLED-APE
U2
STORE TRYPLE PILOT(L)
SEMBLE THOROCOOD
SCHEET THOROCOO

Madium Light a CRY OF LOVE a CONEMEADS

PD: BRAD HARDIN MD: DEAN GRINDLE MD: Ican
Beauty
ARROSHIM
ALLOCO
JOHN MELLERCAMP
RESERT ACTION HER
SOM, ASTON
MEMBARM
A LEBRY KRAVITZ
Light
A CARY MOET
A QUICKSMID
A X

KNCN/Corpus Chi (512) 289-1000 PD: TDI PARKER ID: HATT VAUCHAN

Heavy ARCADE
OVERDALE/PAGE
OFFENDALE/PAGE
OFFENDALE/PAGE
OFFENDALE/PAGE
OFFENDALE/PAGE
OFFENDALE/PAGE
NOBELT PLANT
SULL ASTUDHOOD
ROBIN LANDER
AGIOMITHY
AND CONTENT
A HERY LEE SAMER
Light
a GARY HORY

KLAQ/EI Paso (915) 544-8864

PD: WILL DOUGLASS MD: MIKE RAMSEY KISS/San Antonio (210) 646-0105 HONOY SOLL ASTLIM
LAST ACTION HERO(M)
AENCSMITH(L)
AENCSMITH(L)
ROBERT FLANT
GEORGE THOROGOD
ROBLIN ZAMER
MAGLIM
A SPID DOCTORS(L)
A BIG COUNTRY
A BRIC GALES
A SAIC PD: VIRGIL THOMPSON MD: DEBBIE ALCOCER

NE: DEBELT ALOCES

FAMILY

STONE PRIVE PLOTON

ON ELECTRONIC PLOTO

SCH PELLOPENP PRINT GLARITU MELL ROME Medium SCH ASTLET JACKT. GRAVITI GRAVITI JACKT. GRAVITI JA

PD: HARVEY KOJAN APD/MD: JAY PHILPO

APD/MD: JAT HILPOTT
Heavy
ARROSHITH
SOUL ASTLUM
ROGEN ZANDER
ROGERT PLANT
ROGERT PLANT
MODILUM
POSIES
CRI OF LOWE
STUME TEMPLE PILOT
BROTHER CAME
LAST ACTION HERO(L)
GEORGE THOROGOOD
U2

U2
LEBBY KRAVITZ
BILLY JOEL
Light
a URGE OVERKILL
A MIDNIGHT OIL
DOG SOCIETY
CONSHEADS

WRICOLUS WITCH COLUS WITCH COL COMEMEADS
Light
a SAVATAGE
a GART HOET
a ROBIN ZANDER
WYNF/Tampa
(813) 228-8090

PD: STEVE DOMNE

NO: NECOMA MARCH PLANT OF THE P

WRXK/Ft. Myers, FL (813) 332-3696 PD: BRAD BEASLEY HD: ANVETTE

Heavy
SUDIASTLUM
ADDIASTLUM
ADDIA

WZZR/Ft. Pierce, FL (407) 335-9300 PD: RICH DICKERSON HD: MIKE LEE

Heavy
LAST ACTION NERO(L)
AEROSHITH
PETER GABRIEL
CRY OF LOVE(L)
JOHN MELLENCAMP
ROBERT PLANT
GEORGE THOROGOOD
ROBIN ZANDER
Medium
102

a DOG SOCIETY a VAI WRUF/Gainesville, FL (904) 392-0771 PD: HARRY GUSCOTT HD: SCOTT STEELE

PO: SOUT STAMP

Reavy

LIST ACTION HERO(L)

AREOSHTM

ROSERY PLANT

GOOD

LISTLIN

BIG COUNTRY

A JACKE

SAVATAGE SAMPER

CONHEADS

WROQ/Greenville (803) 242-0101

PD: KEN CARSON MD: BILL WALKER HO: BILL WALKEN

HERRY PLANT
ROBERT PLANT
ROBERT PLANT
ROBERT PLANT
ROBERT ANDER
GENERAL ROBERT
LENGTHER CAME
LENGTHER CAME
LENGTHER
LORN PELLENCAP
LIGHT
ADDITION
LIGHT
ADDITION
ADDIT

WSTZ/Jackson, MS (601) 982-1067 PD: BOB FONDA APD/MD: PAH RIVERS

APD/PD: FOW.

Heavy
BLIND MELON
BROTHER CANE
SORN RELDECAMP
SOLI ASTLAM
ROGIN ZAMER
CRY OF LOVE
Medium
A MATHEM FOLD
ASTROMAN SEET
S PIN DOCTORS
B ADDICHEAD
PAT SERATAR
PAT SERATAR

KMJX/Little Roc (501) 224-6500 PD: TON HOOD HD: DAVID A. ROSS

ROBERT PLANT
UZ
SOUL ASTLIM
BROTHER CAME
ROBIN ZAMDER
PAUL RODGERS
BIG HEAD TODD A
GEORGE THOROGOOD
BILLY JOEL

Heavy AEROSMITH(L)

a KISS Light a STOME TEMPLE PILOT a MATTHEW SWEET

JOSH MELLDIC ME NEEDT FLAMT SOUL ASTLUCIONO CENTRE THOROCON CHEST CAME CAME SECTION CONTROL OF CHEST CAME STORY DEVELOR CHEST CAME STORY DEVELOR CONTROL CAME SOUR CONTROL CONTROL PLANT SOUR CONTROL SO

WRDU/Raleigh (919) 876-1061 PD: BOB MALTON MD: TOM GUILD

Heary
CRY OF LOWE (L.)
ROBERT PLANT
ADDRESS THE (L.)
LEART RANTIT
JOHN HELLENGAP
GENICE THOROTOO
Medium
B III GOUNTETT (L.)
Light
WRXL/Richmon
(804) 758-6400

PD: PAUL SHUGRUE HD: RIK HAYBEE

Heavy
SOUL ASTLUM
ABROPATH
ADBORNT PLANT
JOHN MELLENCAMP
GENNE THOROGOD
U2(M)
Hedium
Light
BRICE HURSEY
BRICE HURSEY
BRICE HURSEY

WROV/Rosnok (703) 343-4444 PD: ELLEN FLAMERTY MD: HOMARD PETRUZI

Heavy SOUL ASYLUM HOBERT PLANT JOHN MELLEMCAMP STING STEVE MILLER BAND AEROSHITH

Wedium
a BILLY JOEL
a DOMALD FAGEN
Light
a UNGE OVERWILL WIXV/Savannah (912) 897-1529

PD: MARK BLAKE MD: JAY SISSON Beavy
STONE TEMPLE PILOT
LAST ACTION NERO
SOUL ASTUM
GEORGE THONGGOOD
ROBERT PLANT
Medium
Light
A PAUL RODGERS
MIESPREAD PANIC
DEEP PURPLE
BIG COUNTRY

KTAL/Shreveport, LA (318) 425-2422

PD: TOM MICHAELS MD: GREG HANSON Heavy
ROBERT PLANT
PAUL RODGERS
LAST ACTION HERO!
COVERDALZ/PAUE
GEORGE THOROGOOD
LINYRD SKINTED
STEVE HILLER BANG
AEROSMITH
LEBOY KRAVITZ
UZ

JACKYL(H)
a DEEP PURPLE
CRY OF LOVE
STONE TEMPLE
Mediam
a SWEET RELIEF
a IAM MOORE
a RADICHEAD
a GIM BLOSSOMS

Р3

KEYJ/Abilene, TX (915) 677-7225

PD: RANDY JONES MD: PAULA HAMSON

PD: PAULA HANSON
HORSET PLANT
CORRECT PLANT
RECEIVE CAME

KATP/Amarillo, TX (806) 359-5999 PD/HD: DALE MILLER

POMPS: DALE MICL

Searcy
ACRUSHITH
SOUL ASTLIM
FORETY FLAT
FAMILY
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ADMINISTRACE
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SOUL ASTRUM
POSIES
STORE TEMPLE PILLOT
GEORGE THOROCODE
BROTHER CARE
ROSEN ZANDER
Hed Un
BELLY JOB.
BEG HEAD TODO & TH
Light

WDRK/Panama (904) 234-8858

GM/PD:
Heavy
AEROSMITH
BHOTHER CAME
ROBERT PLANT
LAST ACTION F
SOUL ASTUM
WINGER
Medium
Light
a CONCHEADS

PD: TON BASS
PD: DEBBIE GILBERT
(FROZEN)
Beavy
DOMALD FACEN
ARROGRITH
LAST KTION HERO(M)
U2(M)
RUBERT PLANT
SOUL ASTLUM
Medium
Light

a DEEP PURPLE Medium a BIG COUNTRY a HORRY LES SEMME A HUMBER A HIMBER A HIMBER A HIMBE PANN LIGHT ZOMBIE A K I MOTHER EARTH A INCLINED

WWWV/Charlo VA (804) 971-4057

KKEG/Fayettevill (501) 521-5566 CH/PD: DAVE JACKSON

BANY STORE JAMES JAMES TO STORE TOPPLE PILOT LAST ATTOM HEROIL.)
LAST ATTOM HEROIL.)
LAST ATTOM HEROIL.)
LAST CHARLES AND HEROIL.
AND RELLEMENT OF THE STORE STORE

KFMX/Lubboci (806) 747-1224 PD: WES NESSMAN MD: KID MANNING

MENTY MENTY

WKZQ/Myrtle (803) 448-4739

POME: JOSENY DIAZ

BENETY

ASSOCIATION

BENETIC TAMP

LAST ARTION HERIO(M)

JOHN MELIONAM

LAST ARTION HERIO(M)

JOHN MELIONAM

FOSIES

FOSIES

BENETIC TOWNER

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LIGHT

A GART NET AND THAIN

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WEATINGTAND

A GART NETARD

CANTENDET

CAN

KBAT/Odessa, (915) 563-2121

WGLF/Tallahas (904) 878-1104 PD: VINCE HERTZ MD: PAUL DAVIS MD: PAUL Davin
Heavy
JOHN MELLENCAMP
GENEZ THOROCOOL
ROBERT PLANT
AEROCHITM
AEROCHITM
BIG COUNTRY
LIGHT DAVI STUM
BIG COUNTRY
LIGHT DAVI STUM
STORE TOPPLE PI
ANTHEM SMEET
BILIND MELCON

NID WELTER

P1

WMMS/Cleveland (216) 781-9667 PD: MECHAPL LUCZAK MD: BRAD HANSON

HE BRAD RANSON
HOTE BRAD RANSON
HEROPY
LAST ACTION HERO
LAST ACTION HERO
ROBERT PLANT
GIN BLASSONS
SOUL ASTLEM
MITTHEN SMELE
STORE TOPPLE PLIOT(L)
JUSH MELERICAMP
CERNICE THOROGORO
CONTO OF OVER
PAUL MESTERDERG
BROTHER CARE
MODITIES
CARE
MODITIES
CARE
MODITIES
HOUSE
HOU

UNCE OVERKILL
PETE TOWNSHEND
Light
a BIG COUNTRY
a CONSHEADS
a KISS WLUP/Chicago (312) 440-5270 PD: DAVE LOGAN MD: CHARLIE LOGAN

ROBERT PLANT(H) ROBERT PLANT(H)
U2
SOUL ASYLUM
ROBIN ZAMDER
Medium
BRUCE HOMISEY
LENRY KRAVITZ
DOMALD FAGEN
STING
BILLY IDOL
PORNO POR PYROS
BIG CORNTRY

Continued on next page

### MIDWEST

## (Continued)

WWBZ/Chicago (312) 861-8100

APD/MD: KEVIN LEVIS

Heavy
ACCEPT
APROSMITH
APPORT
APP

## WBZX/Columbus, OH (614) 481-7800

PD: HAL FISH MD: HONNI HUNTER

NO: REINEL TUTELOR
HEARTY
LAST ACTION HERO(H)
AEROSYNI
SAVATAGE
RHOTHER CAME
GROWER THRICCOOL
Medium
8 SOUL STILLIN
HURGE OVERSILL
HYLMER
STORE TRAFFLE PILOT
LIGHT
DO SOCIETY
8 KISS
6 GART HOEY
8 KISS

## WLVQ/Columb (614) 488-9696

## WRIF/Detroit (313) 827-9505

OM: GREG AUSHAH

Homey BROTHER CAME(L) A EROCHITH GEORGE THOROGOOD JOHN MELLENCAMP Hedium SOUL ASTLUM FORIN ZANDER ROBERT PLANT POSIES CRY OF LOVE URGE OVERBULL LAST ACTION HERO PAUL RODGERS U2 KISS U2
KISS
IAN MOORE
BON JOWI
Light
A JACKYL.
A DEEP PURPLE
MINGER
BIG COUNTRY

## WLLZ/Detroit (313) 855-5100

PD: CHUCK SANTON MD: TODD THOMAS

Heavy
STORE TROPPLE PILOT(L)
LEAT ACTION HERO(H)(L)
DC ORTVE
BROTHER FLOT(L)
DC ORTVE
BROTHER FLOT
BROTHER FL Light
a CONEHEADS
a GARY HOEY
a CANDLEBOX

OH/PD: HARTY MD: ACE COSBY

Heavy HENRY LEE SUMMER BRAD GILLIS HIG HEAD TODD & TH JOHN MELLENCAMP ERIC CLAPTON

SPIE CLAPTONE
SPIE DOCTORS
SPIE MODOTORS
SPIE MODOTORS
SPIE MODOTORS
SPIE WILDON
ADDAL BOO PILOT
ADDAL BOO
PILOT
ADDAL BOO
PILOT
SPIE MODOTOR
REGISTRON
REGI

WRZX/Indiana (317) 927-4200 (317) 927-4200
PDI SOUTI JARGOSIA
PDI SOUTI JARGOSIA
PORTO TA TORRO
(FROZERI TA TORR

KQRC/Kansas City (913)384-9900

## PD: DOUG SORENSEN MD: VALORIE KNIGHT

Homey STONE TEMPLE PILOT(L) LAST ACTION HERO(L) AEROSMITH WINGER CRY OF LOVE Medium POBERT PLANT VINCE NEIL KISS

PD: JOHN DUNCAN APD/HD: NEIL RO Heavy ARCADE LAST ACTION : BROTHER CANE Hedium ROBERT PLANT

SOUL ASYLUM
ROBLN ZANDER
AEROSMITH
LYMYRD SKYNYRD
JOHN MELLENCAMF
EXTREME
CRY OF LOVE
DEEP PURPLE
VINCE NEIL
SAVATAGE

## Green Bay (414) 734-9226 Light © CANDLEBOX B PROBLEM CHILL PD: GARRETT HAR MD: BOB BARON WQFM/Milwau (414) 278-2040 INC. INC. TO THE CONTROL TO THE CONT

STEVE MILLER BAND LENNY KRAVITZ JOHN MELLENCAMP

WXLP/Davenpor (319) 326-2541 PD: RAY SHERMAN HD: STEVE GUNNER

Heavy
LENRY KRAVITZ
STONE TEMPLE PILOT(L)
APRESHITH(M)(L)
ROBERT PLANT
JORN MELLENCAMP
Hodium
HODIGHT OIL(L)
BIG COUNTRY
Litebe

WTUE/Dayton (513) 224-1137

APD/90:

Heavy TH (1)

ADSOSTITUTE
ADSOSTITUTE
CHI (2)

C

PD: PHIL WILSON
MD: JACK PMERSON
(FROZEN)
Heavy
AEROSMITH(L)
NOBERT PLANT
SOUL ASYLUM
0ZZY OSBOURNE
GIN BLOSSONS
Mediam
Light

PD/MD: TONY COUCE

Heavy
BROTHER CANE
AEROSMITH
SOUL ASYLUM
SON JOYI
ROBIN ZANDER
LEBRY KRAVITZ
POSIES
ROBERT PLANT
CRY OF LOVE
JOHN MELLENCAMP
(12)

U2
PAUL RODGERS
BIG HEAD TODO & TH
URGE OVEREILL
B HERET LEE SUMMER

Medium

BILLY JOEL

BIN BLOSSOMS

GEORGE THOROGOOD

Light

B STONE TEMPLE PILOT

MIDWIGHT OIL

WXKE/Ft. Wayne, IN (219) 484-0580

PD: TOM CARROLL
APD/MD: JOHN BEAULIE

Light

2(L) Medium Light

WAPL/Ap

PD: JIM MURPHY MD: CHRIS PAYNE Heavy PLUT

Beavy PRICE PLUT

STORE TOPICE PLUT

BESSMITH(L)

STEWN PROBER CAME

BOTHER COME

BOTHER

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## KRXX/Minnear (612)452-6200 PD: GREGG STEELE APD/MD: LISA LYONS

POLYMER LISA LIVENARY APPLIES LISA LIVENARY APPLE PILOT (NI LAST ACT CON HERCH) LAST ACT CON HERCH (NI LAST) ACT CON LAST ACT COSCUMBLY ACCURATE AC

KQRS/Minnea (612)545-5601 PD: DAVE HAMILTON MD: JOHN LASSMAN

Heavy
JOHN MELLENCAMP
ROBERT PLANT(L)
CRY OF LOW
SOUL ASYLUM
Medium
SMEET RELIEF
BIG HEAD TODO & TH
GIN BLOSSOMS
STONE TEMPLE PILOT
AEROSMITH
U2

REMOMENT IN UZ
STEVE MILLER BAND
MORLD PARTY
MIDDIGHT OIL
DOG SOCIETY
ROBIN ZANDER
Light
a DONALD FAGEN
a BIG COUNTRY
a RADIOMEAD

## KTCZ/Minneapo (612) 339-0000

PD: JIM ROBINSON APD/MD: J. FREDER APO-NO. J. PRODENIC
APO-NO. J. PRODENIC
APO-NO. J. PRODENIC
AND SATIONS
ALLOCCO
DASHOADD SATIONS
BOLLOCOTOMIC
DASHOADD SATIONS
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BOLLOCOTOMIC
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AND CARTON
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KSHE/St. Louis (314) 621-0095

PD: JIM OWEN REPORT LA HOPER

UZ

A ROBIN ZANDER
Light

A URGE OVERKILL

A DREP PURPLE

P2

PD: HARVE ALAN APD/MD: J.D.

Heavy SOUL ASYLUM STEVE MILLER BAND STUME TEMPLE PILOT AEROSMITH LAST ACTION HERO(M) ROBERT PLANT GEORGE THOROGOOD JORN MELLENCAMP U2

U2
BILLY JOEL
BROTHER CAME
GIN BLOSSOMS
CRY OF LOVE
Medium
a PETER CABRIEL
BLIND MELON
a IAN MOORE
Light

AEROSHITH ROBERT PLANT LAST ACTION HERO

PD: RICK Was.

Heavy
POCIES
BIO HEAD TOOD & THE
BIO HEAD TOOD & THE
BIO HEAD TOOD AT THE
BOOKET PART
SOUL ASTLEM
SOUN MELLENCHY
GIR RUSSONS
BAGLOR
BEGLOR
BE PD: RICK WEST

WKLQ/Grand Rapids (616) 774-8461 PD: MIKE TINNES

Henry
LAST ACTION HERO(H)(L)
AEROSMITH
BROTHER CANE
SOUL ASTLUM
GEORGE THOROGOOD
CRY OF LOVE

CRY OF LU-U2 Medium a POSIES a DOC SOCIETY a STOME TEMPLE PILOT Light a BIG HEAD TOOD & TH

## WJXQ/Lansing (517) 699-0111

STONE TEMPLE PIT
GRONGE THOROGOD
Medium
JOHN HELLENGAMP
GIN BILOSOM'S
AEROSHITH
BROTHER CAME
VAN HORRISON
DREAM THEATER
SOUL ASSILUM
BON JON'I
JACK'L
POSKIES
UZ a CONEHEADS
Light
a URGE OVERKILL
a MATTHEW SWEET

## WIBA/Madison (608) 274-5450

PD: VAN EDWARDS HD: JACK HITCHELL

## KATT/Oklahoma City (405) 848-0100

PD: CHRIS BAKER MD: KELLEY DAVIS MD: KELLANDER PILOT OZZY OSBOURNE LAST ACTION HERO! SOUL ASTLUM A RENOUSHITH HOGILIM S ROEIN ZANDER LIGHT

## KRRK/Omaha (402)393-0900 PD/MD: BOBBY COO MD: MATT MARKEL

SAVATADE
ROBERT PLANT(H)
BROTHER CAME
ARCADE
BROTHER CAME
ARCADE
UNICE NELL
ARCASHITH(H)
DREAM THEATER
UNEX CYCRETLL
ARCASHITH(H)
UNEX CYCRETLL
ARCASHITH(H)
ARCANICAL
ARCASHITH(H)
ARCANICAL
ARCANI

KEZO/Omaha (402) 592-5300 PD: RANDY CHAMBERS MD: BECCA GOODMAN

Heavy LAST ACTION HERO ACROSMITH BILLY JOEL ROBERT PLANT GEORGE THOROGOOD U2

Hedium Light a SOUL ASYLUM a CONEMEADS a IAN MOCRE a LYNTRD SKYNY

WWCT/Peorla (309) 674-2000 PD: RICK HIRSCHMAN HD: JAMIE MARKLEY Yeary
AEROSHTH
ROCSTRANT
ACROSHTH
ROCSTRANT
SOUL ASTLUM
ROCENT PLANT
ROCH ZAMDER
JOHN PELLENCAPP
Medium
BILLY JOBL(L)
Light
WKQZ/Saginaw
(517) 895-5115
PD: MIKE FERRIS

## WAOR/South Bend, MI (616) 683-6123

Heavy
ASROSHITH
ASTORMAN
ASTORMAN
ASTORMAN
ASTORMAN
BODEST PLANT
LAST ACTION HEROI
SOUL ASTLUN(L)
HERNY LES SAMER
MEDIUM
LIGHT
ASTORMAN
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KXUS/Springfield. (417) 831-9700

FD: T.K.O. GRADY MD: TIM AUSTIN Henry
ADRIGHTM
STEVE HILES DAND
STEVE HILES DAND
STEVE HILES
STORE ASSAULT
STORE TOPPLE PILOT
BROTHER CALL
CHY OF LOYE
OF HE LOYE
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LIGHT
AND THE LIGHT
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ADDITION
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WIOT/Toledo (419) 248-3377

PD: LYN CASTE APD/MD: DON DAVIS

Medium

n DEEP PURPLE

a HENRY LEE SUMMER
Light

Light a BIG HEAD TODD & TH a GARY HOEY

PD: PHIL STON

Heavy
AEROSMITH
JOHN HELLENCAMP
ROBERT PLANT
BAD COMPANY
LYNYRD SKYNYRD
Medium
Light
Light
a EXTREME(L)
a JACKYL
a HENRY LEE SUMMER

## KICT/Wichita (316) 722-5600

PD: RON ERIC TAYLOR MD: SHERRY McKINNON Hemry
ROBERT PLANT
BROTHER CAME
LAST ACTION H
AEROSMITH
SOUL ASYLUM
Medium
B DEEP PURPLE
a CONSHEADS
Light

WNCD/Youngs (216) 652-0106 PD: GARY JAY MD: FRED MOAK (FROZEN) Reavy AEROSHITH(L) ROBERT PLANT JOHN MELLENCAM LAST ACTION HE SOUL ASYLUM Medium Light

### P3

Heavy STEVE HILLER BAND BLIND MELON STING SOUL ASYLUM JOHN MELLENCAMP LAST ACTION HERO TEARS POR FEARS U2
AEROSMITH
Medium
# Henry LEE SUMMER
Light
a MATTHEW SWEET
a URGE OVERKILL

KQDS/Duluth, MN (218) 728-6421 PD: MIKE KELLER MD: PAIR ST ANDRE

Heavy AEROSMITH(M) BIG HEAD TODD & TO

KQWB/Fargo, ND (218) 236-7900 OM: MARK WICHOLLS MD: JIH DAVIS Heavy SOUL ASYLUM POSIES AEROSMITH ROBERT PLANT ROBIN ZANDER

SOUL ASYLUM ROBERT PLANT JOHN MELLENCAMP

ROBIN EARDER
UZ
GIN ELOSSOMS
BIG HEAD TODO & TH
MADINE
A SPIN DOCTORS
A FAT BENATAR
A BIG COUNTRY
A PORNO FOR PYROS
A FAIC GACKTL
A DEEP PURPLE
A GRAVETARD TRAIN

KRNA/Cedar Rapids (319) 351-930C PD: ROB HORTON APD: BILL SUPPERS

REMOVE BILL SOME REMOVED TO THE REMOVED TO THE REMOVED THE REMOVED

a BILLY JOEL
a LENNY KRAVITZ
GIN BLOSSOMS
STEVE MILLER BAD
PETE TOMNSHOND
ROBIN ZAMDER
GRY OF LLOVE
JOHN MELLENCAMP
BIG GOUNTRY
Light
a ERIC GALES
a DEEP PURPLE

KUPD/Phoenix (802) 838-3062

PD: CURTISS JOHN

Homey LAST ACTION HERO(H AEHOSHITH ROBERT PLANT

ARRESTA ...
ROBERT PLANT
UNITY PLANT
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UNITY PLANT
SOUL ASTLUMING
ASTL

KDKB/Phoenix (602) 897-9300

PD: TIM MARANVI MD: JACK GREEN

Heavy
AERICHITH
AERICHITH
AERICHITH
AERICHITH
GORFE
GERREE THOROGOO
SOUL ASTLUM
MINURE
JOHN MELLENCAMP
Meditum
PAT BERMATAR
CARY PAGE
CARY POGE
CARY HOGE
CARY HOGE
SOM JOYL
IAM HOORE
POSIES
LAST ACTION HERO
LIght

Light

a ERIC GALES a DOMALD PAGEN

KUFO/Portland, OR (503) 222-1011

(503) 222-1011
PD: DAVE RUPRE
FD: SELL PRESONTY
(PROCES)
LAST ARTION REBO(H)
ABSOSYTH(H)
A

KRXQ/Sacramo (916) 334-7777

PD: JUDY MONUTT APD: PAT MARTIN

APD: PAT MARTIN
Heavy
LAST ACTION HERO(H)
ARRESTITU
APRIL WINE
APRIL WINE
APRIL WINE
COVERDALE/PAGE
CHY OF LOVE
SOUTHER CAMPELLY
COVERDALE/PAGE
CHY OF LOVE
SOUTH ARREST
SOUTH ART
SOUTH
SOUTH ART
SOUTH

ROBIN ZANDER
Light
a EXTREME
B ORIENTAL SPA'S
R PRIMIS
COMPREADS
COMPREADS
SCREAMING TREES
RADICHEAD

Heavy
ACCEPT
LAST ALTION HEND
AEROSHITM
ARCADE
BROTHER CAME
BROTHER CAME
COULTSION
COVERDALE/PAGE
DEEP PRINCE
DIRTY LOOKS
JACKTL
CEXT OSBOURNE
SALVATAGE
SLEEZE GEEZ
MINGER

KIOZ/San Diego (619) 560-5464

KBER/Salt Lake City (801) 322-3311

U2 HEAD TODO & TH
BIG HEAD TODO & TH
IN ELOSSONS
UPIC OVENITLL
Medium
Light
A JACTIL
A DEED LOUITRY
WINDER
DOMAID FAGEN
HOMEN
HOMEN
ENCOMPTS
TO HIS STREET
T

PD: GREG MICHAELS MD: MTKE HANSEN HEAVY
ADDITION
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H

## KSEZ/Słoux City, IA (712) 258-6740

PD: TIM HARRISON MD: DAN SCHUMACHES

Heavy
SOIL ASTUM
COVERDAL PROE
LAST ACTION HERICH
LAST ACTION HERICH
LAST ACTION HERICH
ARCADE
LAST ACTION HERICH
ARCADE
LIGHT KRAVITZ
AEROSHITH
OIN BLOSSMS
ROBERT PLANT
HEAD TODD & TH
Medium
Light

## ITALIAN POWER Rules in Steeler Town **Way To Go WDVE** On Another

**Super Bowl Book!** 

THE ATLANTIC GROUP



## KJKJ/Grand Forks, ND (701) 746-1417

PD: MICHAEL CROSS MD: SCOTT ANDROWS

HENCY ANDROIS HONOR OF THE CONTROL OF T

## KIBZ/Lincoln (402) 483-1517

Heavy
LAST ACTION HERO(M)
AEROSHITH
SAVATAGE
CHY OF LOVE
APPLIL WINE
ROTHER CANE
ARCADE
STORE TEMPLE PILOT
Medium
BEIC GALES
BEILLETBOYS
Light
A JACKYL

KSQY/Rapid City, SD (605) 348-9877 PD: JACK DANIELS HD: JIM KALLAS

Heavy
SOUL ASYLUM
LAST ACTION HERO(I
BROTHER CAME
AEROCHITH
ROBERT PLANTICH)
ROBIN ZANDER
HELL YOUNG(M)
POSIES
CRY OF LOVE
GEORGE THOROCOO
JOHN MELLENCAMP
BOR JOY!
LENNY KRAVIT:

KBPI/Denver (303) 534-6200

Heavy
LAST ACTION HERO(N)
AEROSHITH(N)
BROTHER CASE
SAVATAGE
STONE TOMPLE PILOT
MOSCUM
ALICE IN CHAINS
ANTHRAY
CPI OF LONG
ENERGE
ENERGE
BILLY LOCE
JACKYLILI
JESSE STRANGE

m PAUL RODGERS m IAN MOORE a SPIN DOCTORS a PAT BENATAR

WYMG/Springt (217) 546-9000 PD: BRYAN JEFFRIES MD: KEEF FULCHAM MD: KEEF FULCHAM
(FROZEN)
Homey
JOHN HELLENGAMP
AEROCHITH
STING
LAST ACTION HENG(L)
STONE TEMPLE PILOT
SOUL ASTLEM
Hedium
Light

WZZQ/Terre Ha (812) 232-5034 PD: BEN JACOBS MD: DANNY WAYNE

Heavy
BLIND MELON
ROBIN ZANDER
STEVE MILLER BAND
STEVE
DONALD FAGEN
SOUL ASYLUM
PETER GABRIEL
JOHN MELLENCAMP
ROBERT "PLANT
Hedium

Medium
a HENRY LEE SUMMER
a PAT BENATAR
Light

## a X a DOG SOCIETY a CONEHEADS WKLT/Traverse City (616) 947-0003

PD: DAVE FORTNEY MD: BRIAN SULLIVAN Heavy
ARROSHITH(L)
ROBERT PLANT(L)
LAST ACTION HERD(H)
SOUL ASTLUM
OON NELLENCAP
STONE TOPPLE PILOT

B SPIN DOCTORS
B SIG HEAD TOOD & TH
B ELLY JOSL
LIGHT

A DEEP PURPLE

## PD: GREG STEVENS MD: PEG POLLARD

KFMW/Waterloo, IA (319)234-2200

PDI UNBU JOURNAL PROPERTY OF THE PROPERTY OF T SACRED REICH PLOTSAM & JETSAM ETSS

## RISS ASPHALT BALLET JACKYL MITTE ZOMBIE BIG F Light KFOG/San Fran (415) 543-1045 PD: GREG SOLK MD: ROSALIE HOWARTH

Heavy
HARC COHN(H)(L)
DEVLIRS(L)
DEVLIRS(L)
DIESRI
ZIOOY MARLEY & THE
ZIOOY MARLEY & THE
PORN FOR PRIOS
RUMORS OF THE BIG
TEARS POR FEARS
THE THE
WORLD PARTY
UZ(L)

MORLD FARM.
U2(L)
ROBIN ZANDEP
Medium
B BOY ON A DOLPRIN
CRAMBERRIES
TIM FINN
PETER GABRIEL(L)
DONALD FAGEN

BRUCE HORNSBY BILLY JOEL B.B. KING MIDNIGHT OIL VAN MORRISON CONEHEADS TOOD RUNDGREN PATTI SCIALFA SPIN DOCTORS STING

KOME/San Jose (408) 985-9800 PD: RON NEWNI MD: STEPHEN PAGE

Heavy AEROSMITH SOUL ASYLUM PAUL RODGERS U2

Nedium
GRORGE THOROGODO
GRORGE THOROGODO
STEVE HILLER BAND
BROTHER CAME
ENT OF LOWE
ROBIN ZAMDER
JOHN MELLER
JOHN MELLER
JOHN MELLER
JOHN MELLER
A BELLY JOBL

A VINCE NOIL

B BIG HEAD TOOD 6 TH

## KSJO/San Jose (408) 453-5400

(AUD) 43.5-3400
FPD: DAMA JAMG
(FROZER)
Heavy
LAST ACTION HERO(M.
ACROSATION OF
ALICE DI CHAINS
COVERDALE/PAGE(L)
SMOOTHER CALE/PAGE(L)
FROTHER CALE/PAGE(L)
FROTHER CALE/PAGE
CRY OF LOVE
BILLY TOOL
LEMRY KRAYITY
CREET FLAN
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## KISW/Seattle (206) 285-7625

PD: STEVE YOUNG HD: CATHY FAULKNER Heavy
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GINNETHOLLEROX
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## KXRX/Seattle (206) 283-5979 PD: BILL FUCH HD: LINDSEY CIPCLO

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PAUL WESTERBERG
AEROSMITH
SOUL ASYLUM
MATTHEM SWEET
GIN BLOSSOMS
ROBIN ZAMDER
NEIL YOUNG
LAST ACTION HERG
U2

## a BIG COUNTRY Light a JACKYL a MIDNIGHT OIL P2

KZRR/Albuque (505) 785-5400

PD: PRANK JAXON ND: PHIL MAHONEY PUT PRINT TO THE TO THE

## KRAB/Bakersfield (805) 392-1100

PD: CHRIS SQUIRES MO: BRUCE MATHE
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## KJOT/Boise (208) 344-3511

APD: Vacury
ABROSYTH(H)
LAST ACTION HERO
PAT BENATAR
STEVE MILLER BAND
BIG HEAD TODO & TH
COVERDALE/PAGE
Medium
a MIDNIGHT OIL
Light

PD/MD: BRYAN MICHAELS APD: VICTOR FOX

## KILO/Colorado (719) 634-4896 STA MGR: RICH HAWK APD/MD: ALAN WHITE

Meany
LAST ACTION HERO(H)
SAMATAGE
ARROSHITH
ARCAGE
ARROSHITH
ARCAGE
ERY OF LOVE
Medium
ACTIVATE CAME
BET PUPPLE(L)
A ATTHRAX
DISTY LOOKS(L)
KAZY/Denver

## KAZY/Denver (303) 899-4201 PD: JACK EVANS APD/MD: LOIS TODO HORMY LAST ACTION HERO(M) STONE TEMPLE PILOT(M

BROTHER CANE
KISS
CRY OF LOVE
COLLISION
SAVATACE
Hedium
JACKYL
Light
BLUES TRAVEL

## KRZR/Fresno (209) 252-8994

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LAST ACTION HERO(H)

LAST ACTION HERO(H)

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ARCADE

LIGHT

KPOWHOROUGH

KPOWHOROUGH

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KRO

## KPOl/Honolulu (808) 524-7100 PD: J.J. MICHAELS MD: GEORGE SEPULVE

HORNY
ROBERT PLANT
SOUL ASYLUM
ROBEN TANNER
JOHN MELLENCAMP
AEMOSHITH
LAST ACTION MERG(L)
Medium
a PAT BENATAR
a BILLT JOEL
u U2

Light HER OVERKIL

Heavy
AEROSHITH
BROTHER CAME
CRY OF LOVE
SUUL ASYLUM
UZ(M)
WINDER
Hedium
Light
a LENNY KRAVITZ(L)
SAVATAGE

PD: BRYAN SCHOCK MD: CINDY SCULL

KDJK/Modesto Stockton (209) 847-9510

PD: BEAVER BROWN MD: JEFF RIEDEL

Heavy AEROSMITH ROBERT PLANT ROBIN ZANDER CRY OF LOVE JOHN MELLENCAMP GEORGE THOROGOOD U2

BROTHER CAME
GIN BLOSSOMS
SOUL ASYLUM
POSIES
UNGE OVERKILL
Medium
Light
B EG COUNTRY
B DEEP PURPLE
B ONNEHEARS
B MATTHEW SMEET

KMBY/Montere (408) 758-5400

PD: MARK STEVEN MD: MILAN AS, NAS

ICA OF LOUIS CONTROL OF THE PROPERTY OF THE PR

KCAL/Riverside San Bernardie (714) 793-3554

(714) 793-3554
PD: RICK SHAM
ND: H.J. HATTHEMS
(FROZEN)
Heavy
AERIOGHITH
ROBERT PLANT
LAST ACTION HERO(L
LECTUM
DONN HELLENCAMP
COMPEDALE/PACE
COMPEDAL

KCLB/Palm Springs (619) 398-2171

PD: J.J. JEFFRIES

Heavy SOUL ASYLUM CRY OF LOVE

KOMP/Las Vegas (702) 876-1460

Medium a DEEP PURPLE a SPIN DOCTORS a LENNY KRAVITZ a X

a X
Light
a BON JOVI
a SCREAMING TREES
a DOG SOCIETY

PD: JOSE DIAZ MD: JIM JUMP

Heavy
LAST ACTION HE
DREAM THEATER
OZZY OSBOURNE
STEVE HILLER E
AEROSMITH
Medium
A SOUL ASYLUM
Light

KEZE/Spokane (509) 448-8888 PD: GARY ALLEN APD: CURT CARTIER

KXFX/Senta Ro (707) 523-1369

Modium a CONEMEADS a DEEP PURPLE BIG COUNTRY

BIG COUNTRY
BILLY IDOL
HEMRY LEE SUMMER
BILLY JOEL
Light
BYTHOE MELL
I MOTHER EARTH
A JACKTL
A PAY BEMATAR
STONE TEMPLE PILLOT
B.B. KING

## KLPX/Tuscon (802) 822-6711 PD: LARRY MILES

Light a BLIND MELON

Heavy
LAST ACTION HERO(M)
AEROSMITH
SOUL ASYLUM
WINGER
OTH BLOSSOMS
MODERT PLANT
Medium

P3 KFMF/Chlco, CA (916) 343-8461

Heavy John Millemany John Millemany U2 ROBERT PLANT AEROSHUTH LAST ACTION HERO SOUL ASTLEM GEORGE THOROCOOL OF THE OF LOCAL PAT GENERAL BAND BILLY JOHN BAND LIGHT BAND AND AND THE GENERAL BAND COMPRISE OF COMPRESS OF THE STATE OF THE STATE

KWHL/Anchorage (907) 344-9622

PD: RADIO PHILL MD: LOREN DIXON

PAT BONITAR
PAUL ROSCENS
PETER GURRIE
ROBERT PLANT
ROBIN ZUNDER
SPIN DOSTORS
ERIC GALES
Medium
a BIG COUNTRY
a DEEP PURPLE
A GANY HEEY
LLight
a GIN BLCSSOMS

KQDVCreat Falls, MT (406) 751-2800 OM: DAVE FRANCE HD: LANNE PALAGI

## a BILLY JOSEL a PAT BENATAR a B.S. KING KBOY/Medford, OR (503) 779-2244

PD: BILL HEYER HD: STEWE KELLY

Heavy
BROTHER CAME
A EXCENTER
SOUL ASSULM
ROBERT FLANT
ROBERT FLANT
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## KCQ#/Sente Ba (805) 164-7670

PD: TOW VAN SANT MD: TOWY PORMARO

Meany ABROBATH ABROBA

## KTYD/Santa Barba (805) 967-4511

GM/PD DAVID PERRY

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LEWNY KRAVITZ
TEARS FOR FEARS
PETER GABRIEL
BIG HEAD TODD &
CRY OF LOVE
HOBER'F PLANT
Medium

a CONEMICADS
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## Light BIG COUNTRY BIG COUNTRY BIG COUNTRY BINCLIBED BY

KATS/Yakima, WA (509) 457-8115

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SOUL ASTLUM
ARROCHITH
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STORE TRIPPLE PILOT
STEVP RULLER BAND
PAUL RODGERS
ROBLE ZAMER
Medium
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LLIGHT

173 Current Reporters 155 Current Playlists Called in Frozen Playlist (10): KGGO/Des Moines KSJO/San Jose KUFO/Portland WIQB/Ann Arbor WIYY/Baltimore WLVQ/Columbus, OH WNCD/Youngstown WNEW/New York

WRZX/Indianapolis WSHE/Miami Did Not Report, Playlist Frozen (8): KCAL/Riverside WARQ/Columbia, SC WBAB/Long Island WCCC/Hartford WHJY/Providence WPLR/New Haver

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1): KRKX/Billings

PLAYLISTS — Artist are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

WWWV/Charlottesville

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols: 'a' — Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light). A "frozen" list indicates that a current report was not received, and last

week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts. PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000+.

Parallel Two: 200,000 - 1,000,000. Parallel Three: under 200 000

Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.

mericantadiohistory com

VINCE NEIL OZZI OSBOURNE WINCER(L)

PD: CAREY CURELO MD: RITA WILDE Heavy STONE TEMPLE PILOT AEROSMITH DOWALD FACEN SOLL ASYLUM ROBERT PLANT POSIES



## **NEW ROCK**

### NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	40 REPORTERS JULY 30, 1993	Emphasis Tracks	Total Reports/Adds	Heavy	Medium	Light
3 2 1 1	U2/Zooropa (Island/PLG)	"Numb" "Zooropa"	40/0	39	1	0
1 1 2 2	TEARS FOR FEARS/Elemental (Mercury)	"Break"	40/0	36	4	0
2 3 3 3	PORNO FOR PYROS/Porno For Pyros (WB)	"Meija" "Pets"	39/0	28	11	0
5 4 4 4	PAUL WESTERBERG/14 Songs (Sire/Reprise)	"World" "First"	38/0	28	10	0
8 6 6 6	MATTHEW SWEET/Altered Beast (Zoo)	"Ugly" "Rock"	39/0	26	12	1
4 5 5 <b>6</b>	NEW ORDER/Republic (Qwest/WB)	"World" "Ruined"	36/0	27	8	1
20 7		"Soul" "Free"	37/14	21	13	3
12 10 8 8	CRANBERRIES/Everybody Else Is Doing It, So Why Can't We? (Island/PLG)	"Dreams" "Sunday"	38/2	20	15	3
7 9 9 9	MIDNIGHT OIL/Earth And Sun And Moon (Columbia)	"Outbreak"	35/2	19	14	2
6 7 7 10	POSIES/Frosting On The Beater (DGC)	"Dream" "Solar"	34/0	19	13	2
29 20 11		"Human"	36/0	19	12	5
- 17 13 <b>12</b>		"Sister" "Back"	<i>36/1</i>	18	11	7
17 <b>B</b>		"Rain"	29/1	20	7	2
29 14		"Sister"	36/8	11	16	9
18 13 12 15	ZIGGY MARLEY & THE MELODY MAKERS/Joy & Blues (Virgin)	"Brothers"	29/0	20	9	0
17 14 18 16		"Plush"	28/1	15	7	6
— 30 23 <b>(17</b>	SMASHING PUMPKINS/Siamese Dream (Virgin) *Keeps bullet due to	"Cherub"	30/1	13	12	5
10 12 14 18	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	"Believe" "Gonna"	28/0	14	10	4
11 15 16 19	<b>DEPECHE MODE</b> /Songs Of Faith And Devotion (Sire/Reprise)	"Shoes" "Condemnation"	25/0	13	12	0
28 20	VARIOUS ARTISTS/Sweet Relief: A Benefit For Victoria Williams (Thirsty-Ear/Chaos)	"Summer" "Crazy"	31/5	15	7	9
13 8 10 21	DRAMARAMA/Hi-Fi Sci-Fi (Chameleon/Elektra)	"Work"	27/0	17	9	1
25 21 19 22	DEEP FOREST/Deep Forest (Epic)*	"Lullaby"	28/1	<i>15</i>	9	4
21 18 22 23	MIGHTY MIGHTY BOSSTONES/Don't Know How To Party (Mercury)*	"Someday"	27/2	12	12	3
14 11 15 24	OMD/Liberator (Virgin)	"Stand"	28/0	12	<i>15</i>	1
24 25 25 25	X/Hey Zeus! (Big Life/Mercury)	"Life" "Country"	28/3	12	9	7
19 19 21 26	WORLD PARTY/Bang! (Ensign/Chrysalis/ERG)	"Give" "Hollywood"	26/1	12	12	2
27 27 - 27		"Glastonbury"	26/3	9	13	4
	CATHERINE WHEEL/Chrome (Fontana/Mercury)	"Crank"	29/2	<i>3</i>	21	5
9 16 24 29	RADIOHEAD/Pablo Honey (Capitol)	"Guitar" "Creep"	22/1	11	10	1
	VARIOUS ARTISTS/Sliver (Virgin)	"Carolina"	24/1	9	12	3

## MOSTADDED

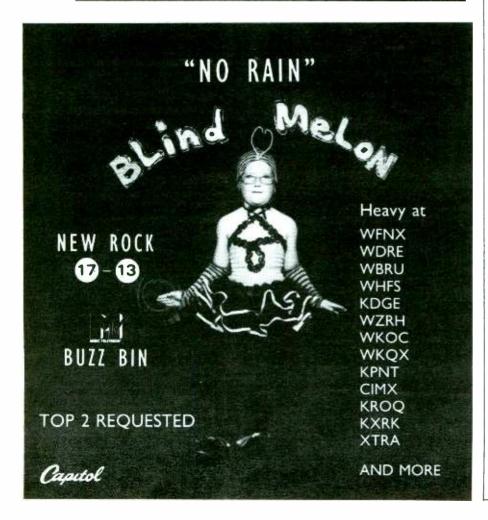
CONEHEADS (14) BIG COUNTRY (12) DEBORAH HARRY (8) JULIANA HATFIELD THREE (8) HOLLYFAITH (7) FISHBONE (6) PEACE TOGETHER (6) DEFINITION FX (5) SWEET RELIEF (5) PLAN B (4) UB40 (4)

## HOTTEST

U2 (32) **BLIND MELON (20)** BJORK (12) TEARS FOR FEARS (12) MATTHEW SWEET (11) CONEHEADS (10) PORNO FOR PYROS (8) SMASHING PUMPKINS (8) PAUL WESTERBERG (8) CRANBERRIES (6)

## MOST REQUESTES

U2 (16) BLIND MELDN (14) CONEHEADS (14)
BJORK (13)
CRANBERRIES (9)
DEEP FDREST (9)
SMASHING PUMPKINS (9) JULIANA HATFIELD THREE (6) MATTHEW SWEET (6)
RAGE AGAINST THE MACHINE (5)
STONE TEMPLE PILOTS (5)



## NEW & ACTIVE

VARIOUS ARTISTS "So I Married An Axe Murderer" (Chaos) 25/1
Rotations: Heavy 5/0, Medium 12/0, Light 8/1, Total Adds 1: KBAC, Heavy: WDRE, WHFS, XTRA, KNDD, KRZQ. Medium including WKQX, KXRK, KITS, WHTG, KNNC, Light including WBRU, WZRH, CIMX, KEDJ, WEQX.

VARIOUS ARTISTS "Peace Together" (Island/PLG) 21/6
Rotations: Heavy 6/1, Medium 10/4, Light 5/1, Total Adds 6, including WHFS, WKOC, KUKQ, WDST, KIKX. Heavy including WFNX, WDRE, WZRH, WEQX, WBER. Medium including WXRT, WHTG, WVGO, WOXY, KBAC. Light including WBRU, WWCD, KTCL, KXRK.

HIS BOY ELROY "His Boy Elroy" (Immortal/Epic) 21/2
Rotations: Heavy 2/0, Medium 10/2, Light 9/0, Total Adds 2: KEDG, WRAS, Heavy: KNDD, WWDX, Medium including KDGE, KTCL, WHTG, WCHZ, KNNC, Light including WBRU, WKQX, WWCD, KEDJ, KXRK.

## STRAITJACKET FITS "Blow" (Arista) 20/1

Rotations: Heavy 1/0, Medium 8/0, Light 11/1, Total Adds 1: WKOC. Heavy: KIKX. Medium including KTCL, WHTG, WDST, WLAVAM, WWDX. Light including WFNX, WBRU, WZRH, WXRT, CIMX.

## PRIMUS "Pork Soda" (Interscope/Atlantic Group) 19/3

Rotations: Heavy 5/0. Medium 8/1, Light 6/2, Total Adds 3: WHTG, WOXY, KEDG, Heavy: WHFS, KTCL, KNDD, KNNC, WWDX. Medium including KDGE, KPNT, KITS, WLAVAM, KRZQ. Light including WZRH, KUKQ, KXRK, KBAC.

FISHBONE "Give A Monkey A Brain..." (Columbia) 18/6
Rotations: Heavy 4/0, Medium 6/3, Light 8/3, Total Adds 6, including WHFS, WZRH, KTCL, KEDJ, WDST. Heavy: WDRE, KUKQ, WEQX, KIKX. Medium including KXRK, WHTG, WRAS. Light including WBRU, WWCD, KBAC, WBER, KACV.

### FABULON "In A Mood" (Track) (Chrysalis/ERG) 16/2

RADULUN III A MUUU (174EA) (UIITYSANS/ERG) 10/2
Rotations: Heavy 4/1, Medium 7/1, Light 5/0, Total Adds 2: KROQ, WEQX. Heavy including WHFS, KIKX, KKDJ. Medium including WHTG, WDST, WCHZ, WBER, KACV. Light: WFNX, WBRU, WKQX, KTCL, KBAC.

CRANES "Forever" (Dedicated/RCA) 16/2 Rotations: Heavy 4/0, Medium 6/0, Light 6/2, Total Adds 2: WBRU, WKQX. Heavy: WDRE, WHFS, KKDJ, KBAC. Medium including KPNT, KTCL, KITS, WBER, WRAS. Light including KXRK, WDST, WCHZ, WRLT.

## DOG SOCIETY "Test Your Own Eyes" (EastWest/Atlantic Group) 16/1

Rotations Heavy 0, Medium 11/0, Light 5/1, Total Adds 1: WKOC. Medium including KPNT, KTCL, WEQX, WHTG, WCHZ. Light including WZRH, WWCD, KXRK, WRLT.

PLAN B "Life's A Beat" (Track) (imago) 15/4
Rotations: Heavy 0, Medium 7/2, Light 8/2, Total Adds 4: WEQX, WRLT, KKDJ, WRAS. Medium including WDST, WCHZ, WLAVAM, KIKX, KTOZ. Light including WKQX, KTCL, KEDJ, WHTG, KBAC.

## BIG COUNTRY "The One I Love" (Track) (Fox/RCA) 13/12

Rotations: Heavy 0, Medium 5/4, Light 8/8, Total Adds 12, including WBRU, WZRH, KTCL, WEQX, WHTG. Medium including KEDJ.

## VERVE "A Storm in Heaven" (Vernon Yard/Virgin) 13/3

Rotations: Heavy 2/0, Medium 4/1, Light 7/2, Total Adds 3: WZRH, WLAVAM, KBAC, Heavy: WDRE, KIKX. Medium including WHTG, KACV, WRAS. Light including WFNX, KTCL, KXRK, KITS, WDST.

RAGE AGAINST THE MACHINE "Rage Against The Machine" (Epic) 13/2
Rotations: Heavy 6/2, Medium 2/0, Light 5/0, Total Adds 2: WHFS, KROQ, Heavy including WDRE, CIMX, WHTG, KNNC, Medium: WBRU, KEDG, Light: WFNX, WZRH, KUKQ, KXRK, WOXY.

CANDLEBOX "Candlebox" (Maverick/Sire/WB) 13/1 Rotations: Heavy 1/0, Medium 6/0, Light 6/1, Total Adds 1: WOXY, Heavy: WDRE, Medium including KUKQ, WHTG, WLAVAM, KEDG, KBAC, Light including WFNX, CIMX, KTCL, KXRK, WCHZ.

DEFINITION FX "Light Speed Collision" (RCA) 12/5 Rotations. Heavy 1/1, Medium 6/2, Light 5/2, Total Adds 5: WHTG, KNNC, KKDJ, KACV, WRAS. Medium including KXRK, KITS, WWDX, KTOZ. Light including KTCL, WCHZ, KBAC.

Continued on Page 61



### NATIONAL AIRPLAY®

## NEW & ACTIVE

Continued from Page 60

JOHN WESLEY HARDING "Pett Levels — The Summer EP" (Sire/Reprise) 12/3

tions: Heavy 0, Medium 3/0, Light 9/3, Total Adds 3-ding KXRK, WDST, KBAC, WXPN, WBER. NX, WWCD, KTOZ. Light

PAW "Dragline" (A&M) 12/1

Rotations Heavy 2/0, Medium 6/0, Light 4/1, Total Adds 1: WBER. Heavy: KTCL, XTRA. Medium including CIMX, KUKQ, WHTG, KNNC, WWDX. Light including WFNX, WBRU, WZRH.

## SIGNIFICANT ACTION

10,000 MANIACS "Our Time In Eden" (Elektra) 11/2

Rotations: Heavy 3/0, Medium 5/1, Light 3/1, Total Adds 2: WEQX, WBER, Heavy: WDRE, XTRA, KRZQ. Medium including WKOC, WKQX, WHTG, KNNC, Light including WCHZ, KBAC.

TRIBE "Sleeper" (Slash/WB) 10/3

Rotations Heavy 1/0, Medium 6/3, Light 3/0, Total Adds 3 WHTG, WOXY, KIKX. Heavy: WFNX. Medium including WBRU, WZRH, KACV. Light: WDST, KBAC, WBER.

MONA LISA OVERDRIVE "Mona Lisa Overdrive" (EP) (Max-Bilt) 10/3

Rotations: Heavy 2/0, Medium 6/3, Light 2/0, Total Adds 3 WHFS, KDGE, KKDJ Heavy: KROQ, KNDD. Medium including KEDJ, WHTG, WRAS. Light. KUKQ, WDST.

STRANGLERS "Stranglers In The Night" (Viceroy) 10/1
Rotations Heavy 1/0, Medium 4/0, Light 5/1, Total Adds 1: WRLT. Heavy: KBAC Medium: WZRH, KTCL, WDST, KKDJ. Light including WFNX, WBRU, KUKQ, KXRK.

BUCK PETS "To The Quick" (Restless) 10/0

Rotations Heavy 0, Medium 6/0, Light 4/0, Total Adds 0, Medium including WDST, KNNC, WOXY, WWDX, KBAC, Light KTCL, KUKQ, WRAS, KTOZ.

LISA GERMANO "Happiness" (Capitol) 9/2

Rotations Heavy 0, Medium 6/1, Light 3/1, WXPN Light including WKOC, WRLT. , Total Adds 2. WZRH, WRAS. Medium including WBRU, WEQX, WDST, WVGO,

DINOSAUR JR "Where You Been" (Sire/WB) 9/1 Rotations Heavy 3/0, Medium 4/0, Light 2/1 WOXY, KTOZ Light including WBRU. Total Adds 1. WZRH. Heavy: WXRT, KUKQ, XTRA. Medium; WHTG, KNNC

DEBORAH HARRY "I Can See Clearly" (Track) (Sire/Reprise) 8/8

RU, KTCL, KEDJ, WHTG

TIM FINN "Persuasion" (Track) (Capitol) 8/0

0 Heavy, WWCD, WDST, WXPN, Medium WKOC, WXRT, WEQX WRLT. WVGO

HOLLYFAITH "Whatsamatta" (Track) (Epic) 7/7

including WBRU, CIMX, KTCL, WHTG, WCHZ

B.B. KING "The Blues Summit" (MCA) 7/0

Adds 0. Heavy: WXPN Medium: WKOC, WWCD, WRLT, WVGO Light WXRT, WEQX

## P1 ADDS & HOTS

WFNX/Boston (617) 595-6200 OM/PD: Mad Max MD: Kurt St. Thor DEBORAH HARRY SWEET RELIEF Hottest: PORNO FOR PYROS

MIGHTY MIGHTY BOS PAUL WESTERBERG NEW ORDER

WDRE/Long Island (516) 832-9400 OM/PD: Tom Ca MD: Mailbu Sue PET SHOP BOYS SWEET RELIEF

UB40 Hottest: TEARS FOR FEARS SOUL ASYLUM CONEHEADS DEPECHE MODE

MD: Frank Hu

DEBORAH HARRY WATERBOYS
BIG COUNTRY
CRANES
HOLLYFAITH Hottest: BLIND MELON STONE TEMPLE PILO CONEHEADS BJORK MATTHEW SWEET

WHFS/Washington (301) 306-0991 PD: Robert Benjami MD: Bob Waugh CATHERINE MILED CATHERINE THE SMASHING PUMPKINS STONE TEMPLE PILO

SUEDE URGE OVERKILL FISHBONE FISHBONE
MONA LISA OVERDRI
PEACE TOGETHER
Hottest:
BLIND MELON
DEEP FOREST
MATTHEW SWEET
TEARS FOR FEARS
U2

COUTT

KDGE/Dallas (214) 580-9400 (214) 580-9400
Interim PD: Joel Folger
MD: Alex Luke
ACE OF BASS
HONA LISA OVERDRI
HOTLEST:
HOTLEST:
NON BLONDES
BLIND MELON
SMASSHIKG PUMPKINS
CONEHEADS

WZRH/New Orl (504) 641-5672

(504) 641-5672
PD: Kenny Vest
APD/MD: Christlan
LISA GERMANO
VERVE
BIG COUNTRY
FISHBONE
DINOSAUR JR
KEROSENE
SWEET RELIEF
Hottest: HOTTEST: BLIND MELON CONFHEADS JULIANA HATFIELD BJORK

WKOC/Norfolk (804) 871-9400 PD/MD: Lauren MacLeesh PEACE TOGETHER CONCHEADS UB40 DOG SOCIETY STRAITJACKET FITS Hottest:

TEARS FOR FEARS

arabetata in allahili. WWCD/Columbus, OH (614) 444-9923 PD: Jane Wang MD: Andyman

none Hottest: MIDNIGHT OIL WIDESPREAD PANIC PAUL WESTERBERG TEARS FOR FEARS U2

KPNT/St. Louis (314) 231-1057 PD/Consultant: PD/Consultant: Ken Anthony APD/MD: D Day

none Hottest: UZ CRANBERRIES MATTHEW SWEET BLIND MELON SWEET RELIEF

CIMX/Windsor-Detroit (313) 961-9811 PD: Michelle Denomm MD: Vince Cannova

X JULIANA HATFIELD P J HARVEY FUGAZI SUN-60 MERCURY REV HOLLYFAITH KMFDM TEA PARTY HOTEST: Hottest: SMASHING PUMPKINS U2 BLIND MELON DEPECHE MODE SWEET RELIEF

WKQX/Chicago (312) 527-8348 PD: Bill Gamble APD/MD: Mary Sh MIDNIGHT OIL SOUL ASYLUM CRANES Hottest:

SLIVER STONE TEMPLE PILO

WXRT/Chicago (312) 777-1700 VP/Programming: Norm Wine APD/MD: Paul Ma

APDIMO: Paul Ma CONEHEADS DEVLINS ANTENNA CATHERINE WHEEL CRANBERRIES UB40 MIGHTY MIGHTY BOS Hottest: MIDNIGHT OIL
MATTHEW SWEET
URGE OVERKILL
SMASHING PUMPKINS

XTRA/San Diego (619) 291-9191 OM: Kevin Stapleto PD/MD: Mike Hailo

Hottest: U2 CONEHEADS STEREO MC'S BJORK BLIND MELON

KXRK/Salt Lake City (801) 373-9601 PD: Mike Summers MD: Dom Casual none Hottest:

UZ ETHYL MEATPLOW WATERBOY® BLIND MELON

KUKQ/Phoenix (602) 838-0400 PD: Jonathen L. MD: Leah Miller

KROQ/Los Angeles (818) 567-1067 PD: Kevin Weatherly MD: Gene Sandbloom COMEHADS RAGE AGAINST THE MIDNIGHT OIL JULIANA HATFIELD FABILON

Hottest: 4 NON BLONDES BLIND MELON CONEHEADS SLIVER

KTCL/Ft. Collins-De (303) 571-1232

MD: Mary Moses
ELIND MELON
MIGHTY MIGHTY BOS
DEBORAH HARRY
HOLLYFAITH
BIG COUNTRY
FISHBONE
HOTERS:
U2
BJORK
NEW ORDER
TEARS FOR FEARS
SMASHING PUMPKINS

KiTS/San Francisco (415) 512-1053 OM/PD: Richard Sands MD: Steve Masters

none Hottest: TEARS FOR FEARS ZIGGY MARLEY SLIVER

KNDD/Seattle (206) 622-3251 PD: Rick Lambe MD: Marco Coll none Hottest:

KEDJ/Phoenix (602) 266-1360 PD: John Cley MD: Willobee SWEET RELIEF ADORABLE

DEBORAH HARRY

PORNO FOR PYROS SOUL ASYLUM TEARS FOR FEARS U2 LENNY KRAVITZ

PD: Frank Copsides MD: Jamie McCulloch

P2 ADDS & HOTS

----WEQX/Albany (802) 362-4800

MD: Kerry Gray
SOUL ASYLUM
FABULON
JULIANA HATFIELD
PLAN B
BIG COUNTRY
RADIOHEAD
10,000 MANIACS
MARIA MCKEE
JOHN WESLEY HARDI
HOTLEST:
U2

PORNO FOR PYROS MATTHEW SWEET PAUL WESTERBERG CONEHEADS

WHTG/Asbury Park, NJ (908) 542-1410 PD/MD: Matt Pinfield APD: Rich Scroggs

SUDDENLY TAMMY TRIBE BIG COUNTRY HOLLYFAITH DEFINITION FX DEBORAH HARRY DIG PRIMUS TRIBE AFTER TRIBE Hottest: U2

WYGO/Richmond (804) 330-3106 MD: Kevin Matthe SARAH BRICHITMAN CONEHEADS WORLD PARTY HOTLEST: ZIGGY MARLEY PORNO FOR PYROS TEARS FOR FEARS U2

PAUL WESTERBERG

TEARS FOR FEARS BLIND MELON CRANBERRIES

WDST/Woodsto (914) 679-7266

PEACE TOURTHY
DARDEN SMITH
FISHBONE
HOttest:
U2
DEACON BLUE
BATS
TIM FINN
PLAN B PD: Greg St. James MD: Sandy Horowitz

SOUTH

CONEHEADS WHITE ZOMBIE VERVE Hottest:

TEARS FOR FEARS PORNO FOR PYROS BJORK
BLIND MELON
MATTHEW SWEET

(513) 523-4114 PD: Phil Manning MD: Julie Forman

W.

BIG COUNTRY JOHN WESLEY HARDI HOLLYFAITH POINT Hottest: LENNY KRAVITZ U2 BLIND MELON SOUL ASYLUM

(615) 242-5600 MD: Michael Parks

MD: Michael Parks
STORY
BILLY JOE WALKER
CONEHEADS
IAN MOORE
JOHN WESLEY HARDI
STRANGLERS
PLAN B
HOTTELLY
U2
MICHAELY
MI MIDNIGHT OIL TEARS FOR FEARS DIESEL PAUL WESTERBERG

SPIN DOCTORS KNNC/Austli (512) 863-3694 PD: Biff Raffe MD: Paul Kriegier

JULIANA HATFIELD CONEHEADS DEFINITION FX DEFINITION FX Hottest: NEW ORDER RAGE AGAINST THE DEACON BLUE BLIND MELON JULIANA HATFIELD

WWDX/Lansing (517) 332-8700

none Hottest:

WLAV-AM/Grand Rapids (616) 456-5461 PD: Mark Steven MD: Marianne Dupree

MD: Julie Forman
DEBORAH HARRY
TRIBE
CANDLEBOX
PRIMUS
HOCLEST:
U2
BLIND MELON
MATTHEM SMEET
SMASHING PUMPKINS
CONEHEADS

KKDJ/Fresno (209) 226-5991 PD: Don Parker MD: Sat Bisia

PLAN B
DEFINITION FX
MONA LISA OVERDRI
JULIANA HATFIELD
BIG COUNTRY
Hottest:
BJORK BJORK MIGHTY MIGHTY BOS PROCLAIMERS SOUL ASYLUM

KRZQ/Reno (702) 827-0965 PD: Blaze MD: Max Volume

DEBORAH HARRY STONE TEMPLE PILO DEPECHE MODE PORNO FOR PYROS U2 LENNY KRAVITZ

KEDG/Las Vegas (702) 795-1035 PD: Jay Taylor MD: John Griffin

MO: John Griffin
CONEHEADS
JULIANA HATFIELD
PRIMUS
WATERBOYS
HIS BOY ELROY
Hottest:
BJORK Brind Weron CONEHEADS SMASHING PUMPKINS

KIKX/Colorado Springs (719) 632-5800 PD: Tom Fricke MD: Craig Koehn DEEP FOREST
PEACE TOGETHER
CONEHEADS
TRIBE
AUTONO
Hottest:

U2 DURAN DURAN BLIND MELON RADIOHEAD SWEET RELIEF

KBAC/Santa Fe-Albuquerque (505) 471-7110 PD: Armida Santa Cruz MD: Yon Hudson

BAD RELIGION VERVE SO I MARRIED AN A

CONPHEADS
BIG COUNTRY
MADDER ROSE
HOTCEST:
U2
MATTHEW SWEET
URGE OVEHKILL
TOOD RUNDGREN
X

ADDS & HOTS

WXPN/Philadelph (215) 898-6677 PD/MD: Michael Morrison

CONEHEADS KELLY WILLIS MADDER ROSE DAVID BROZA DIESEL Hottest: PAUL WESTERBERG U2

U2 MATTHEW SWEET CRANBERRIES B.B. KING

WBER/Rochester (716) 381-4353 PD: Andrew Chini APD/MD: Jennifer Vandersiice

CONEHEADS 10,000 MANIACS BIG COUNTRY PAW DIG DIG Hottest: U2 CRANBERRIES PORNO FOR PYROS BJORK SMASHING PUMPKINS

KTOZ/Springfield, MO (417) 831-1060

BIG COUNTRY CONEHEADS PEACE TOGETHER POINT Hottest:

MATTHEW SWEET ZIGGY MARLEY AN EMOTIONAL FISH CRANBERRIES

KACV/Amarilio, TX (806) 371-5227 PD: Jamey Karr APD/Interim MD: Jackie Malone

BIG COUNTRY SWEET RELIEF JULIANA HATFIELD DEBORAH HARRY SLIVER POINT DEFINITION FX HOLLYFAITH Hottest: PAUL WESTERBERG

U2 BJORK PORNO FOR PYROS MIDNIGHT OIL WRAS/Atlanta

WRAS/Atlanta (404) 651-2240 PD: Julib Hoyt co-MD: Dusty Fohs & Dave Hill HOLLYFAITH TRIPPISG DAISY DEFINITION FX HIS BOY ELROY CYPRESS HILL PLAN B LISA GERMANO HOTERS; SMASHING PUMPKINS DEEP FOREST TEARS FOR FEARS CRANBERRIES

40 Current Reporters 36 Current Playlists

Called in Frozen Playlist (2): KITS/San Francisco KXRK/Salt Lake City

Did Not Report, Playlist Frozen (2): KPNT/St. Louis

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## CHR P1 PLAYLISTS



WHTZ/New York City AXXIVERSARY

VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

UB40/Can't Help Falling In

ROBIN S/Show Me Love
CAPTAIN HOLLYMODD/More And More
4 HON BLOUDES/Mhait's UP
SOUL ASYLUM/NUMAWAY Train
PROCLAIMERS/I's Gonna Be (500 Mil
DURAN DURAN/Come Undone
SWY/Meak Mhoospel (There It Is)
RADIOMEAD/Creep
BON JOUY/In These Arms
BILLY JOEL/The River Of Dreams
JAMET JACSON/I's
TINA TURNER/I Don't Wanna Fight
U2/Numb
PORNO FOR PYROS/Fets
TEAS FOR FEARS/Breas It Down Again
STEAMS OR FEARS/Breas It Down Again
STEAMS OR FEARS/Breas
GIN BLOSSONS/Hety Jeben I's D
GIN BLOSSONS/Hety Jeben I's D
GIN BLOSSONS/Hety Jeben I's D
MARIAH CAREY/Dreamlover
MADDNNA/Rain
23, 24, 25 23, 24, 25 TERENCE TRENT D'A/Delicate



PD: Mike Colby APD: Dallas Kincaid MD: Erick Anderson

H 1 1 PAPERBOY/Ditty
H 2 2 SWV/Weak
J 3 ROUND STATE ST

WXKS-FM/Boston



PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

SWV/Weak
SWV/Meak
TINN TINNER/I Don't Wanna Fight
TINN TINNER/I Don't Wanna Fight
TINN TINNER/I I Had No Loot
USAGVCan't Help Falling In
SUL ASYLUM/Runeway Treal
PROCLAIMENS/I's Gonna Be (500 M1)
WHITNEY HOUSTON/Run TO You
SHAI/Baby I's Yours
BRIAN REMIGHT/One Last Cry
JODGCI/Lately
SHAI/Baby I's Yours
BRIAN REMIGHT/One Last Cry
JODGCI/Lately
I's Yours
BRIAN REMIGHT/One Last Cry
JODGCI/Lately
INGER CIRCLE/Sweat IA La La La
LEGACY OF SOUND/Happy
INNER CIRCLE/Sweat IA La La La
LA
JANET JACKSON/ITAL'S THE May LOVE C
JANET JACKSON/ITAL'S THE MAY LOVE S
STINCHILLER BAND/MIGH RIVER
STEVE HILLER BAND/MIGH RIVER
JETH HILLER BAND/MIGH RIVER
JETH HILLER BAND/MIGH RIVER
JETH HILLER BAND/MIGH RIVER
JETH HILLER BAND/MIGH RIVER
STINCHILLER BA 13 11 12 12 17 13 22 14 16 15 20 16 19 17 23 18 4 19 15 20 24 21 25 22 27 23 4 21 25 22 27 23 26 24 27 23 28 27 31 29 A 31 32 32 33 33

ADDS 25, 30, 31 TERENCE TRENT D'A/Delicate TONI BRAKTON/Another Sad Love Song LENNY KRAVITZ/Believe JOEY LAWRENCE/Stay Forever WBZZ/Pittsburgh

PD: Buddy Scott APD/MD: Jeff Tyson MD: John Cline

1 | SNV/Weak I'm Yours
2 | SNV/Weak I'm Yours
3 | SNOAIN S/Show He Love
9 | TONY TONI TONE/If I Had NO Loot
1 | STERRY HOUSTON/Run To You
1 | SNOAIN S/SHOW HE GET OVER Y
1 | SNOAIN S/SHOW HE HAD NO LOOT
1 | SO STEWART/HEW I TOIL YOU LETE!
1 | FOLLOW HOUSES/WHAT'S UG
1 | STERRO HC'S/Connected Be (500 Hill
1 | STERRO HC'S/CONNECTE MARIAH CAREY/Dreamlover BRIAN MCKNIGHT/One Last Cry

MADONNA/Rain SOUL ASYLUM/Runaway Train INNER CIRCLE/Sweat (A La La La Ca

APD/Creative Services: David Jay

22, 28, 29
BABYFACE/For The Cool In You
BOSS/Recipe
MARIAH CAREY/Dreamlover

NUTTIN' NYCE/In My Nature COLORBLIND/Deja Vu

WPRO-FM/Providence

TODAYS BUST MUSICAL

ONN MASCATO

4 NON BLONDES/Whet's Up
SHOWN-MEAN
UB86/Can't Help Falling in
TINA TURNER/I Don't Manna Fight
ROBIN S/Show me Love
BRIAN HORNER/I Don't Manna Fight
ROBIN S/Show me Love
BRIAN HORNER/I Don't Manna Fight
TON'T ONI TON TO YOU
TAYLOR DANNE/Can't Get Enough Of Y
TON'T ONI TONE/IE! I Hed No Loot
STIMG/Fields Of Gold
MICHAEL JACKSOM/Will You be There
DJODECL/Lately
SHAT/Baby I'm Yours
PROCLAIRERS/I'm Gonna Re (500 Mil
SOUL ASTEUR, Munavay Train
JOSY LAMBENCE/Stay Forever
STOME TERPLE FILO/Plush
JON SECADA/I'm Free
STOME TERPLE FILO/Plush
JON SECADA/I'm Free
STOKE TERPLE FILO/Plush
JON SECADA/I'm Free
STREED NCS/Stap It Up
JANET JACKSOM/IT
ARROSSHITH/Crylin'
ARROSSHITH/Crylin'
ARROSSHITH/Crylin'
ARROSSHITH/Crylin'
DDION & GRIFFIN/Men I Fall In Love
BON JOU!('Ill Sleep When I'm D
SWY/KIGHT BREE/HUMBAN NATU
STRIN DOCTORS/MOV COULD YOU WANT HI
MARIAH CAREY/PIESBLOVER

MARIAH CAREY/Dresmlover HUTTIN' NYCE/IN My Neture ROD STEWART/Reason To Believe SHANICE/It's Por You

PD: David Simpson

MD: Tony Mascaro

ADDS

**WIOQ**/Philadelphia

PD: Jefferson Ward

APD/MD: Glenn Kalina

AMD: Maurice DeVoe

**WQHT**/New York

OM/PD: Joel Salkowitz MD: Tracy Cloherty

ADDS 26, 28 UB40/Can't Help Falling In TLC/Get It Up L.L. COOL J/Back Seat

106 FM

WWKX/Providence

PD: Geronimo MD: Tom "Jammer" Naylor

M 1 1 JODECI/Lately
H 3 2 DR. DRE/Ore Day
2 3 UN40/Can't Help Falling in
H 11 4 TAG TERM/Whoompi (There it Is)
H 13 5 DUICE/Daskey Unka
H 10 7 BRIAN HCKNIGHT/ONE Lest Cry
9 8 JANET JACKSON/If 1
6 9 TONY TON! TONE/If 1 Had No Loot
10 10 Help Tone Tone If 1 Had No Loot
11 10 Help Tone If 1 Had No Loot
12 13 95 SOUTH/Whoot. There It Is
12 13 95 SOUTH/Whoot. There It Is
12 14 KRIS RROSS/Alright
15 15 6 BIG DADDY KAMEV/ery Special
19 17 SHANICE/It's For You
17 18 INNER CIRLE/Sweat (A La La La La
19 17 SHANICE/It's For You
17 18 JOHNNY P./Look Good
11 12 TLC/Get It Up
12 13 WHITMEY HOUSTON/Hun TO YOU
12 13 WHITMEY HOUSTON/Hun TO YOU
13 15 TLOS/GET LINE CROSS AND TO YOU
14 16 TONE SHANICE/IT'S FOR YOU
15 15 TONE SHANICE/IT'S FOR YOU
16 17 TONE BRAYTON/ANOTH TO YOU
17 18 UNITINEY HOUSTON/Hun TO YOU
18 17 TONE BRAYTON/ANOTHER SAI LOVE Song
17 18 CVPRESS HILL/Insane In The Brain
18 27 TONE BRAYTON/ANOTHER SAI LOVE SONG
17 18 CVPRESS HILL/Insane In The Brain
18 3 SWV/Right Here/Numan Natu

19, 21, 26 ADDS G-WIZ/Teddy Bear JADE/One Woman SILK/Girl U For Me TINA TURNER/I Don't Wanna Fight

Continuous Music Washington, D.C.

95.5 FM

OM: Jay Stevens APD: Paco Lopez MD: Albie D.

AMD/Research Dir.: M.D. Throb

AMD/RESERICIT DIT. M.D. THIOD

1 2 ONYX/Slam
2 ONYX/Slam
1 5 3 JADE/One Momen
1 4 TAG TEAM/Whoong! (There It Is)
2 5 DUICE/Dazzey Duks
2 5 DUICE/Dazzey Duks
3 6 YO-YO/The Bonnie 4 Clyde Th
6 7 SEVERT/ARC-12 7
6 8 YO-WARK
10 10 SILK/OI I I I OF Me
10 10 SILK/OI I I I LL/Insame In The Brain
10 10 SILK/OI I I LL/Insame In The Brain
11 13 TONI BRAYTON/Another Sad Love Song
13 13 TONI BRAYTON/Another Sad Love Song
13 13 TONI BRAYTON/Another Sad Love Song
13 10 JOCK AND YEAR YOUNG THE WAS THE SAME TO THE WAS THE SAME TO THE WAS THE WA

28, 30
MC EIHT/Straight Up Menace
JAZY JEFF & FRES/Boom: Shake The Ro
RRIS RROSS/Alright
SADE/Cherish The Day

WFLZ/Tampa POWER 93"

Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

MD: Hawk Harrison

# 2 1 TONY TONI TONE/If 1 Had No Loot
# 3 2 DINO/TONI TONE/If 1 Had No Loot
# 3 2 DINO/TONI TONE/If 1 Had No Loot
# 4 SHALL HAD TONE
# 5 BRIAN MCKNIGHT/ONE LAST CTY
# 6 UBA/Can't Halp railing in
# 10 8 AFTERSHOCK/Come On
# 8 9 TAYLOR DAYNS/Come On
# 10 10 WHITHEY HOUSTON/HUN TO YOU
# 10 10 WHITHEY HOUSTON/HUN TO YOU
# 14 13 TAG TEAM/WHOOSP! (There It Is)
# 14 13 TAG TEAM/WHOOSP! (There It Is)
# 15 H4 JOSY LAWRENCE/Stay Forew Hind
# 18 15 HICHAEL JACKSON/HIL YOU BE THEFE
# 19 12 HONONLY/BING PS OF THE WIND
# 10 11 TAM TUNNER/I DON'T WANTE
# 10 11 TAM TUNNER/I DON'T WANTE
# 10 12 HONONLY/BING
# 12 10 HONTY WYCE/IN MY NATURE
# 12 21 JUNTIN' WYCE/IN MY NATURE
# 12 22 JON SECADA/I'S FIRS
# 27 26 JON SECADA/I'S FIRS
# 28 21 LONGY OF SOUND/Mappy
# 12 26 JON SECADA/I'S FIRS
# 29 3 LEGACY OF SOUND/Mappy
# 1 26 JON SECADA/I'S FIRS
# 20 3 DING/ILL UF OF ME SONG
# 30 20 SILK/GILL UF OF ME SONG
# 30 30 SILK/GILL UF OF ME SONG
# 30 SILK/GILL

LENNY KRAVITZ/Believe LISA KEITH/Better Than You DION & GRIFFIN/Mhen I Fall In Love U.N.V./Something's Goin' On JODECI/Lately

### WERQ/Baltimore

PD: Jeff Ballentine APD: Barry McKay MD: Kristie Weimar Research Dir.: Joe Edwards

WPOW/Miami

PD; Funk E. Frank Walsh MD: John Rogers

MD: John Rogers

# 1 UB:0/Can't Nelp Falling In
# 2 2 CAPTAIN WOLLYWOOD/More And More
# 7 3 ONYX/Slas
# 4 TAYLOR DAYNE/Can't Get Enough Of Y
# 5 SWV/Weak
# 4 TAYLOR DAYNE/Can't Get Enough Of Y
# 6 ROGIN S/Show He Love
# 6 ROGIN S/Show He Love
# 7 TASKIN ARCHER/Sleeping Satellite
# 10 ICC CUBE/It Was A Good Day
# 10 ICC CUBE/It Was A Good Day
# 11 10 ICC CUBE/It Was A Good Day
# 12 10 ICC CUBE/It Was A Good Day
# 13 10 ICC CUBE/It Was A Good Day
# 15 11 10 ICC CUBE/It Was A Good Day
# 16 12 ICC CUBE/It Was A Good Day
# 17 10 ICC CUBE/IT Was A Good Day
# 18 10 ICC CUBE/IT Was A Good Day
# 19 10 ICC CUBE/IT Was A Good Day
# 19 10 ICC CUBE/IT Was A Good Day
# 19 10 ICC CUBE/IT Was A Good Day
# 10

JADE/One Noman
MARIAH CAREY/Dreamlover
ROD STEWART/Reason To Believe
NUTTIN' NYCE/In My Nature
K 7/Come Baby Come

TLC/Get It Up JOEY LAWRENCE/Stay Forever PM DANN/The Ways Of The Wind DINO/Ooh Child DION & GRIFFIN/When I Fall In Love SWV/Bight Here/Human Natu

99X/Atlanta

PD: Brian Philips APD: Leslie Fram MD: Sean Demery

17, 20 SMASHING PUMPKINS/Chetub Rock SHAGGY/Oh Carolina RED HOT CHILI PEP/Soul To Squeeze ADD5

PROCLAIMERS/I'm Gonna Be (500 Mil MIGHTY MIGHTY BOS/Someday I Suppose AN EMOTIONAL FISH/Rain

Hits. Without use.
PD: Steve Wyrostok
APD: Tom Poleman
Coord: Cubby Houston Hits. Without the hype. KRBE Music Coord: Cubby Bryant

Music Coord: Cubby Brya

Music Coord: Cubby Brya

Music Coord: Lance

Music Coord: Lan

WEZB/New Orleans

24. 25, 26. 27, 29, 31, 32. 35

B97 PD: Scott Wright

APD: Robert Maher MD: Joey Giovingo Music Coord: Lee Cagle

21 MADONNA/Rain MARIAH CAREY/Dreamlover TERENCE TRENT D'A/Delicate

STEVE MILLER BAND/Wide River U2/Numb MICHAEL DAMIAN/Reach Out TO Me

STAR★94™ Today's Best Music WSTR

OM: Tony Novia Atlanta PD: Lee Chesnut

PD: Lee Chesnut

# 1 1 STING/TIelds Of Gold

3 2 INSY/Beautiful Girl

# 8 3 SOUL ASYLUD/Runaway Train

# 8 3 SOUL ASYLUD/Runaway Train

5 5 FROCLARRES/T'S Conne Be (500 M1)

7 6 UB40/Can't Help failing in

8 7 7 DON HENLEY/SI DOWN YOU'rE ROCK!

# 12 8 DINO/OOH Child

# 12 8 DINO/OOH Child

# 12 8 DINO/OOH Child

# 13 8 DINO/OOH Child

# 14 10 NON SECADA/T'A Frae

# 11 11 ROD STEMART/Reason TO Believe

# 11 11 ROD STEMART/Reason TO Believe

# 12 13 TEARS FOR FEARS/Steak It Down Again

# 13 16 STEREO RC'S/Connected

# 13 16 STEREO RC'S/Connected

# 13 16 STEREO RC'S/Connected

# 13 17 PA DANN/The Mays Of The Mind

# 13 16 STEREO RC'S/Connected

# 12 17 PA DANN/The Mays Of The Mind

# 13 16 STEREO RC'S/Connected

# 12 17 PA DANN/The Mays Of The Mind

# 13 16 STEREO RC'S/Connected

# 12 17 PA DANN/The Mays Of The Mind

# 13 16 STEREO RC'S/Connected

# 12 12 TAYLOR DANNE/Can't Get Enough Of Y

# 12 12 CAN'T ON YOUR TOWN OF THE PROPERTY OF THE PROPER

MARIAH CAREY/Dreemlover STONE TEMPLE PILO/Plush

SHAI/Beby I'm Yours



OM: Quincy McCoy PD: Rob Scorpio MD: Greg Head

H 1 1 JODECI/Letely
H 2 2 U.N.V./Something's Goin' On
H 3 3 JPACYAREP YOU'R MEED UP
5 5 SHAL/Seby 1'' A You'rs
6 6 UGK/POCKET Full Of Stone
8 7 ONYX/Siam Her/Musen Natu
H 7 8 SWY/Right Ner/Musen Natu
H 7 10 LEVENT/ABC/LET HE ROII
7 ONYX/Siam
1 11 TONYY TON! TONE/If I Had No Loot
13 11 SCARFACE/LET HE ROII
7 12 LEVENT/ABC/LORE LAIL COP
14 13 HI-FIVE/Uncond/Con Leat Cry
14 13 HI-FIVE/Uncond/Con Leat Cry
15 15 TONI SHARTON/Another Sad Love Son16 16 MC LYTE/Ruffneck
D 17 H-TOWN/LICK U Up
20 18 KRIS KROSS/Alright
H 16 MC LYTE/Ruffneck
D 17 H-TOWN/LICK U Up
21 18 CHIT/SE STANYETY SPECIAL
22 1 CYPRESS HILL/Insame In The Brain
23 22 2PAC/I Get Around
D 23 JANET JACKSON/II
D 24 INTRO/Come Inside
D 25 SABE/Cheish The
DAS SABYFACE/FOT The Cool In You

BABYFACE/For The Cool In You ICE CUBE/Check Yo Self MARIAH CAREY/Dreamlover BELL BIV DEVOE/Something In Your Eye ADDS

GURU f/N'DEA DAVE/Trust Ne BOSS/Recipe

### WNVZ/Norfolk



PD: Wayne Coy MD: Larry Davis

SPIN DOCTORS/How Could You Want Hi MARIAH CAREY/Dreamlover ODDS/Heterosexual Man

MICHAEL DAMIAN/Reach Out To Me AEROSHITH/Cryin' LISA KEITH/Better Than You STRMEO MC'S/Step It Up SHAGGY/Oh Carolina

## 106.1 **KISSFM**

KHKS/Dallas PD: J.J. McKay MD: Sean Phillips

ADDS

34
BAD BOYS BLUE/I Totally Miss You SHANICE/It's For You

## CONTEM

San Antonio PD: Rick Upton MD: Steve Anthony

BIG MOUNTAIN/Regae Inna Summertim BELL BIV DEVOE/Something In Your Eye MARIAH CAREY/Dreamlovet TERENCE TRENT D'A/Delicate INNER CIRCLE/Sweat (A La La La La

G-WIZ/Teddy Bear 2PAC/I Get Around CYPRESS HILL/Insane In The Brain-

WAQQ/Charlotte

PD: Mike Easterlin APD: Anne Kelly MD: Eddie Munster

URIO/Can't Help Falling In
PROCLATERS/I's Gonas Be (500 Mil
SWV.Weak
SOUL ASYLUM/Runsway Train
KORIN S/Show Me Love
STONE TERMEL FILO/Flush
BRIAN HERNIGHT/One Last Cry
ITHAN TURNER/I Don't Manna Fight
TINA TURNER/I DON'T MANNA FIGHT
DON SCADA/I's Free
PR DAWN/The Ways Of The Wind
ARDIONAD/I's Free
PR DAWN/The Ways Of The Wind
ARDIONAD/I's Free
PR DAWN/The Ways Of The Wind
RADIONAD/I's Free
PR DAWN/The Ways Of The Wind
RADIONAD/I's Free
PR DAWN/THE WAYS
JOHN TO STEWART/MAYE I TOID YOU BE THERE
JOHN TO STEWART/MAYE I TOID YOU BE THERE
DINO/OOH CHIId
GEORGE HICHAEL/KIIEC/Fapa Was A RO!
ARDONNA/RASIN
NOTTH'N NYCE/In My MASTURE
LEGACY OF SOUND/Kappy
DION & GRITPIN/Mhen I Fall In Love
DION & GRITPIN/Mhen I Fall In Love
UJ/MUND
UJ/

32, 33
TERENCE TRENT D'A/Delicate
TONI BRAXTON/Another Sad Love Song BON JOVI/I'll Sleep When I'm D BILLY JOEL/The Rive: Of Dreams

KissiO2

WCKZ/Charlotte PD: Bob "Maxx" Sweeten

MD: Erik Bradley

1 JODECI/Lately
2 TAG TEAM/Whoomp! (There It Is)
3 MANIAH CAREY/Dreamlover
4 ONTY/SIGN FOR THE
6 BRIAM MCKNIGHT/ORE Last Cry
6 BRIAM MCKNIGHT/ORE Last Cry
7 U.M.W./Something's Goin' on
8 Leveni/Asc-123
9 JADE/ONE Woman
11 G-WIZ/More Woman
12 G-WIZ/More Woman
13 SHA/MADY I'M Yours
14 SHW/Wight Here/Wuman Natu
15 SHW/Madby I'M Yours
16 WHITMEN HOUSTON/MUN TO YOU
17 JANET JACKSON/TI
16 M-TOWN/KNOCKIN' DA BOOTS
17 CYPRESS HILL/INSEN IN THE BEATIN
17 CYPRESS HILL/INSEN IN THE BEATIN
17 CYPRESS HILL/INSEN IN THE BEATIN
18 HATON/KNOCKIN' DA BOOTS
17 CYPRESS HILL/INSEN IN THE BEATIN
17 CYPRESS HILL/INSEN IN THE BEATIN
18 THE BEATIN/ANOTHER SA BOOTS
21 TIONI BRAXTON/ANOTHER SA BOOTS
21 TIONI BRAXTON/ANOTHER SA BOOTS
21 TIONI BRAXTON/ANOTHER SA WHAT LITTLE GI
22 THAN TOWNERS/I DON'T MEMBER JOUR SHANDON'S THE STATE SA WHAT LITTLE GI
24 TION THREAT! DON'T MEMBER JOUR SHANDON'S THE STATE SA WHAT LITTLE GI
25 BELL BIY DEVOK/SOMETHING TO UP THE BEY THE SA BOOTS AND THE SA WHAT IN THE SA WHAT SA UP DOOT (CAN M POUR SA WHAT SA UP DOOT) CAN M POUR SA WHAT SA UP DOOT (CAN M POUR SA WHAT SA UP DOOT) CAN M POUR SA WHAT SA UP DOOT (CAN M POUR SA WHAT SA UP DOOT) CAN M POUR SA WHAT SA UP DOOT (CAN M POUR SA WHAT SA UP DOOT) CAN M POUR SA WHAT SA UP DOOT (CAN M POUR SA WHAT SA UP DOOT) CAN M POUR SA WHAT SA UP DOOT (CAN M POUR SA WHAT SA UP DOOT) CAN M POUR SA WHAT SA UP DOOT (CAN M POUR SA WHAT SA UP DOOT) CAN M POUR SA WHAT SA UP DOOT (CAN M POUR SA WHAT

BABYFACE/For The Cool In You
JAZY JEFF 6 FRES/Boom! Shake The Roc
MESTATE BALLER DE SER IN COLOR
TERENCE TRENT D'A/Delicate

SADE/Cherish The Day YO-YO/The Bonnie & Clyde Th GURU f/N'DEA DAVE/Trust Me DINO/Ooh Child

## 

## WENZ |Cleveland THEEND TO THE

PD: Rick Michaels APD/MD: Eric Murphy

4 4 1 10.000 MANIACE/Few And Far Retween
12 2 2 PROCLAIMERS I'VE Gonna Be (500 Mil
12 1 2 PROCLAIMERS I'VE Gonna Be (500 Mil
13 1 2 TEARS FOR FEARS/Break It Down Again
14 1 5 TEARS FOR FEARS/Break It Down Again
15 6 RADIOHEAD/CIE BY
13 1 LIVING COLOUR/Nothindness
2 1 1 1 TEARS FOR FEARS/Break It Down Again
20 1 1 1 TEARS FOR FEARS/Break It Down Again
20 1 1 1 TEARS FOR FEARS/Break It Down Again
21 1 1 TEARS FOR FEARS/Break It Down Again
22 1 1 LENNY EARAVITZ/Are You Gonna Go My W
23 1 1 1 TEARS OR FEARS FOR THE STATE OF CASTS FOR THE STATE
24 1 TEARS FOR THE STATE OR THE STATE OF THE STATE
25 1 TASPIRAL CARPETS/TWO WORLDS COLOUR THE STATE
27 10 TASPIRAL CARPETS/TWO WORLDS COLOUR THE STATE
28 11 TEARS TO THE STATE OF THE STATE
29 12 TEARS TO THE STATE
29 12 TEARS TO THE STATE
29 12 TEARS TO THE STATE
29 11 TO THE STATE
20 10 TEARS TO THE STATE
20 20 TEARS

17, 25, 34
TERENCE TRENT D'A/Delicate
PETER GABRIEL/Come Talk To He
HIGHTY HIGHTY BOS/Someday I Suppose

HIS BOY ELROY/Chains CRUSH/She Came Down



VP/GM/OPS: Tom Gilligan PD/MD: Rob Morris APD: Blake Thunder

11 1 UB10/can't Heip Falling In
12 2 ROBIN S/Show Me Love
4 3 DIMC/Coh Child
5 5 MARY J. BLIGE/Love No Limit
8 6 TAG TEAM/Whosapi (There it is)
1 7 DUICE/DEZEP DUE
1 8 SHY/Meak
1 9 DURAN/Come Undone
1 10 DURAN/Come Undone
1 10 SHN DOCTORS/Two Princes
1 21 SILK/Gill U For You
1 21 SILK/Gill U For He
14 13 SHAI/Gaby I'm Yours
10 14 JODEC/L/Leta'y
16 15 GNYX/Slam
16 15 GNYX/Slam
18 8 STEREO MC/S/Step It Up
18 18 STEREO MC/S/Step It Up
19 19 TOLGET LIMIT JACKSON/HI
23 22 SHY/Right Heir/Human Natu ADDS

MARIAH CAREY/Dreamlover
TON1 BRAXTON/Another Sad Love Song
JANET JACKSON/Where Are You Now
TERENCE TRENT D'A/Delicate
YO-YO/The Bonnie & Clyde Th

KRIS KROSS/Alright CYPRESS HILL/Insane In The Brain NUTTIN' NYCE/In My Nature

## 107.3 FM Today's Hottest Music

PD: Mark Feather KISF/ APD: Kip Taylor Kansas City MD: Alex Valentine Prog Asst.: Alan Smith

TAG TEAM, AMNOOMP: (There it is)

DUICE/OBSTEY DUE

DUICE/OBSTEY DUE

PROCLAIMERS/I's Goons Be (500 ml)

4 NON BLONDES/What's Up

5 NON BLONDES/What's Up

DON DEE, OBE, OBE, OBE,

BRIAN MCANLGHI/One Last Cry

9 STONE TEMPLE FILO/PICH

SOUL ASYLUM/RUNAWAY Train

SOUL ASYLUM/RUNAWAY Train

SOUL ASYLUM/RUNAWAY Train

SOUL ASYLUM/RUNAWAY Train

ONLY/SIM

TOME/I'I Had No Loot

SUL/Gaby I'm Jours

SILA/Gaby I'm Jours

SILA/Gaby I'm Jours

JONCY/Lately

JON SECADA/'I'm ree

SWY/Right Here/Numan Natu

DINO/GOON Child

PM DANN/The Ways Of The Wind

JANET JACKSON/HI

TRANS YOR FEARS/BEGGAL IT DOWN AGAIN

THAN TUNKEN; DON'T WE Manne Fight

JANET JACKSON/HI

TRANS YOR FEARS/BEGGAL IT DOWN AGAIN

TRANS YOR FEARS/BEGGAL IT DOWN AGAIN

TRANS YOR FEARS/BEGGAL IT DOWN AGAIN

TON'S HANTON/ANOCHET SAG LOVE SOON

BELLY JOEL/The River Of Dreams

BELIN ZUEL/The River Of Dreams

BILLY JOEL/The River of Dreams MARIAH CARRY/Oreamlover MADONNA/Rain RED HOT CHILL PEP/Soul To Squeeze LEGACY OF SOUND/Happy KRIS KROSS/Alright

INNER CIRCLE/Sweat (A La La La La GIN BLOSSOMS/Hey Jealousy

## 99.5. PL WIPL INDIANAPOLIS

PD: Gary Hoffmann APD/MD: Jim Cerone

APD/MD: Jim Cerone

H 1 1 SWY/Weak
H 2 2 TONY TONI TONE/If I Had No Loot
H 4 3 U840/Can't Help Falling In
3 4 EXPOSE/TI1 Never Get Over Y
H 9 5 TAG TEAM/Whoomp! (There It Is)
6 5 DUICE/Dezzey Duks
1 8 DINO/Och Child
1 8 DINO/Och Child
1 9 SHAI/Baby I: H Yours
12 10 TAYLOR DAYNE/Can't Get Enough Of Y
7 11 ROBIN 5/Show He Love
8 12 10 TAYLOR DAYNE/Can't Get Enough Of Y
7 11 ROBIN 5/Show He Love
8 12 10 TAYLOR DAYNE/Can't Get Enough Of Y
7 11 ROBIN 5/Show He Love
8 12 10 TAYLOR DAYNE/Can't Get Enough Of Y
7 11 ROBIN 5/Show He Love
10 11 ROD STEWART/Neve I TOID YOU Latel
16 16 KENNY G/BY THE TIME THIS NIGh
15 15 RICHAEL M. SHITH/PICTURE PERFECT
16 16 KENNY G/BY THE TIME THIS NIGh
17 14 SOUL ASYLOW/SUMAWAY TEAN
18 12 10 JANET JAKSBON/II 1 VD
19 MICHAEL JAKSBON/II 1 VD
10 19 MICHAEL JAKSBON/II 1 VD
11 20 10 MICHAEL JAKSBON/II 1 VD
12 10 TAN TURRELY DON'T WAND I IND
12 2 COMM DUNAN/COME UNION 1 FOR THE MIND
12 2 COMM DUNAN/COME UNION 1 FOR THE MIND
12 2 COMM DUNAN/COME UNION 1 FOR THE MIND
12 2 DURAN DUNAN/COME UNION 1 FOR THE MIND
12 2 DURAN DUNAN/COME UNION 1 FOR THE MIND
12 2 DURAN DUNAN/COME UNION 1 FOR THE MIND
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12 2 DURAN DUNAN/COME UNION 1 FOR THE MIND
12 2 DURAN DUNAN/COME UNION 1 FOR THE MIND
13 2 DURAN DUNAN/COME UNION 1 FOR THE MIND
14 2 DURAN D



OM/PD: Rick Gillette APD/MD: Mark Jackson



WJMO/Cleveland

PD: Keith Clark APD: J.R. Randall MD: Action Jackson Music Coord: Tim Virgin

SWV/Meak

KWV/Meak

K-TONN/Knockin' Da Boots

JADE/JONE WOBBN

TAG TEAR/Mhoompl (There it is)

TAG TEAR/Mhoompl (There it is)

TONY TONI TONE/JF I Had No Loot

SIMI/Baby 'I'r Wours

G-MIZ/Teddy Rear

ONIX/Slas

BRIAN MCKNIGHT/ONE Last Cry

SIEK/Gicl U For Re

JCDECI/Lately

SWY/Mish tier/Human Natu

JHMEN CIRCLE/Sweat (A La Le La La

ZHAC/I Get it Up

TP DAMS/THE CIRCLE/Sweat (A La Le La La

ZHAC/I Get Acound

TLC/Get it Up

TP DAMS/THE VACUATION

CYPRESS HILL/Insane in The Brain

95 SOUTH/Moot, There It is

SHANICE/It's For You

MARIJHA (DREY/Yoreamlover

L.L. COOL J/Mack Seat

24

24
ICE CUBE/Check Yo Self
BELL BIV DEVOE/Something In Your Ey
EINO/Ooh Child

TONI BRAXTON/Another Sad Love Song MUTTIN' NYCE/In My Nature U.N.V./Something's Goin' On

## WNCI 97.9

PD: Dave Robbins Columbus APD/MD: Dan Bowen

WBBM-FM/

PD/MD: Todd Cavanah 

ADDS NONE



## 

WLUM/Milwaukee

Dir. Ops/Prog: Jamie Hyatt MD: Dakota

Music Coord: Tommy Wilde

C COOrd: Tommy Wilde

SILK/Lose Control
JOBEC/LAtely/
BIG DADDY KANE/Very Special
RC EIHT/STAIGHT UP Menace
BR DBE/Die Day
JOBEC/LAW Woman
U.N.V./Something's Goin' On
CYPRESS HILL/Intende In The Brain
LANDE/One Woman
U.N.V./Something's Goin' On
CYPRESS HILL/Intende In The Brain
LC BREED/Goile Get Hisse
RFIS KROSS/HIght
SROOTH/YOU Been Played
ICE CUBE/Check to Sel
PROC/ Get Around
TAG TEAN/Whoosh There It is
PROC/ Get Around
TAG TEAN/Whoosh (There It is)
MISTA GRIMW/Indo Saole
SHV/Right Here/Musan Shatu
NARIAN CARE/Joneslover
VOH-NO/Chee Innie Clyde Th
INTRO/Come Innie Clyde Th
INTRO/Come Innie Clyde Th
INTRO/Come Innie Clyde Th
INTRO/Come Innie Clyde Th

INTRO/Come Inside
ZHANE'/Hey Mr. DJ
BOSS/Recipe
JANET JACKSON/If
TONI BRAXTON/Another Sad Love Song
HI-FIVE/Unconditional Love
KC LYTT, KNIT freek
BOTTIN' MYCE/In My Nature



MD: Carl Frve

31

MARIAH CAREY/DreamLover
BABYFACE/For The Cool In You
INNER CIRCLE/Sweat (A La La La La VO-YO/The Bonnie & Clyde Th

KRIS KROSS/Alright GURU f/N'DEA DAVE/Trust Ne 2PAC/I Get Around JOEY LAWRENCE/Stay Forever



PD: Mark Bolke MD: Kevin Peterson

1 UB40/Can't Help Falling In
2 SNV/Meak
3 SOUL ASYLUM, Runaway Train
4 PROLLAIMERS, I'm Gonna Be (500 Mil
5 TINA TUNNER/I Don't Manna Fight
5 TINA TUNNER/I Don't Manna Fight
6 STING/FieldS OT Gold
7 BIOLOGOD CHIEF CONTROL MY Light
10 SHAI/Daby I'm Yours
11 SONIA DONAL/YOU DON'T Treat Me No
11 SONIA DONAL/YOU DON'T Treat Me No
12 RAI/Daby I'm Yours
13 ROD STEMAT/Mave I Told You Latel
14 BRIAN KORNIGHT/ONE Last CTY
15 DURAN DURAN/COME Undone
16 TONY TONI TONAL/I I Had No Loot
17 STEME ON TONI TONAL/I I HAD NO LOOT
18 SHAI/Comforter
19 JOSYLAMENCE/SIAY FOREVE
20 STEMEO NC' S/Step IL UP
21 TEARS TON FEARS/STEAK I DOWN Agai
22 AND TONING FEARS/STEAK I DOWN AGAI
23 AND THE SON FEARS/STEAK I DOWN AGAI
24 MAINTAN HOUSTON/HUN TO YOU
25 SIANIC JANET JACKSON/IE
26 JOHANGA/I Live IT YOU
27 BIONNA/I LIVE IT YOU
28 SIANIC/STEAK TONING TO THE TAIL IN LOVE
29 LISA KELTH/Better Than You
20 SIANIC/STEAK STEAK TONING TO THE TERMING TONING TONING

MICHAEL JACKSON/Mill You Be There MARIAH CAREY/Dreamlover PAT BENATAR/Somebody's Baby TAG TEAM/Whoomp! (There It Is)

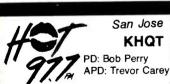
GEORGE MICHAEL/Killer/Papa Was A ! LEGACY OF SOUND/Happy BILLY JOEL/The River Of Dreams

WKBQ/St. Louis PD: Cruze MD: Kenny Knight AMD: Ron-O

UB40/Can't Help Falling In
ROO STEMART/Have I Told You Latel
TIAN TUNNER/I Don't Wanne Fight
TIAN TUNNER/I Don't Wanne Fight
STING/Fields Of Gold
SOUL ASYLUPA/Hanaway Train
4 NON BLONDES/What's Up
BELAN HICHAP/HANAWAY Train
4 NON BLONDES/What's Up
BELAN HICHAP/HANAWAY TRAIN
5 NON LOVE
BELAN HICHAP/HANAWAY TRAIN
TEMAS TOR FRANS/Break IL Down Aga
ROBIN S/Show HE LOVE
HAITHEY HOUSTON/ARIN TO YOU
HAITHEY HOUSTON/ARIN TO YOU
HAITHEY HOUSTON/ARIN TO YOU
HAITHEY HOUSTON/ARIN TO YOU
SHAI/BABY I'm You'c
GEONGE MICHAEL/KIIler/Papa MAS A
STEVE HILLER BAND/MHAE RIVER
UUZ/WWB
UUS HOUSTON/HAPPY
AEROSINITA/CIYIN'
HADONNA/Rain
JON SECONJO'N FFEE
UURAN UURAN/COME UGONE
UURAN UURAN/COME UGONE
UORT HOUSTON/HAPPY
AEROSINITA/CIYIN'
HADONNA/RAIN
JON SECONJO'N FFEE
UURAN UURAN/COME UGONE
UORT HOUSTON/HAPPY
AEROSINITA/CIYIN'
HADONNA/RAIN
JON SECONJO'N FFEE
UURAN UURAN/COME UGONE
UORT HAT HOUSTON/HAPPY
AEROSINITA/SURV

29
JANET JACKSON/If
MICHAEL JACKSON/Will You Be There
BILLY JOEL/The River Of Dreams





28, 29, 30 INNER CIRCLE/Sweat (A La La La La MARIA CHRISTENSEN/Just A Little Bit Of

JOEY LAWRENCE/Stay Forever U.N.V./Something's Goin' On GURU f/N'DEA DAVE/Trust He PH DAWN/The Ways Of The Wind



KKLQ/San Diego OM/PD: Tracy Johnson APD: JoJo "Cookin" Kincaid MD: Tom Gjerdrum

4 1 UB40/Can't Help Falling in
1 2 EXPOSE/I'll Newer Oet Over Y
5 3 JANET JACKSOM/That's The Way Love G
5 3 JANET JACKSOM/That's The Way Love G
5 3 JANET JACKSOM/That's The Way Love G
1 6 SPIN BOCTORS/Two Friences
1 7 HICHAEL JACKSOM/WAIL! YOU BE THERE
10 8 BIG MOUNTAIN/TOUGH MY LIGHT
10 8 BIG MOUNTAIN/TOUGH MY LIGHT
10 10 JANET JACKSOM/MARCHE ARE YOU MOW
14 11 YONI BRAXTOM/Another Sad Love Song
12 NEW GRODE/Reget A
16 13 JON SECADA/I'm Free
13 JON SECADA/I'm Free
14 13 SWY-WASHEY/DEVERBLOVET
16 18 TLAY JOEL/THE RIVER OF DEFAMS
17 SHANIGE/I'm Fra You
16 18 TLAY JOEL/THE RIVER OF DEFAMS
17 SHANIGE/I'm Fra You
18 19 MADONN/VASIN JOHN SHOPP
18 19 JONN SECADA/JOHN SHOPP
19 11 SOUL ASYLUM/RUNAWAY TEAIN
19 12 SOUL ASYLUM/RUNAWAY TEAIN
12 1 SOUL ASYLUM/RUNAWAY TEAIN
13 1 SOUL ASYLUM/RUNAWAY TEAIN
14 21 1 SOUL ASYLUM/RUNAWAY TEAIN
15 1 SOUL ASYLUM/RUNAWAY TEAIN
16 1 SOUL ASYLUM/RUNAWAY TEAIN
17 1 SANATHANIA SOUL ASYLUM/RUNAWAY TEAIN
18 1 SOUL ASYLUM/RUNAW

15, 16, 21, 22, 23

Sacramento

OM: Chuck Field

PD: Dr. Dave Ferguson

# 5 1 TONY TONI TONE/If I Had No Loot

# 5 1 TONY TONI TONE/If I Had No Loot

# 2 2 DR. DRE/DIE Day

# 3 1 BR. DRE/DIE Day

# 4 JODOEL/Latel Day

# 5 SWV/Weak

# 7 7 JADE/DIE NOBBEN

# 7 7 JADE/DIE NOBBEN

# 7 8 JADE/DIE NOBBEN

# 1 10 TAG TEAR/WHOOBPI (There It Is)

# 11 10 TAG TEAR/WHOOBPI (There It Is)

# 11 10 TAG TEAR/WHOOBPI (There It Is)

# 11 11 SILK/GIGT I D'FO' RE

# 14 12 DNYE/JACKSON/IT

# 10 14 JANET JACKSON/IT

# 17 CYPRESS HILL/INSANE IN THE BESIN

# 18 18 SWV/Right Here/Human Natu

# 19 U.N. V. Something's Goin' On

# 12 12 TONI BRAXTON/Another Sad Love Song

# 12 12 12 TONI BRAXTON/Another Sad Love Song

# 12 12 T

YO-YO/The Bonnie & Clyde Th

KSOL San Fran

APD/MD: Michael Martin

18, 25 STYLZ 4 THE J.I.Z/Don't Stop Shakli

KMELJAMS MORE MUSIC 106 FM

VP/Programming: Keith Naftaly

Music Coord.: Efren Sifuentes

Program. Coord.: Joey Arbagey

Amn. Coord.: Joey Arbagey

SMW.Right Nere/Numan Natu
Una0/Con't Help Failing in
TAG TEAH/WHOOMP! (There it is)
TAG TEAH/WHOOMP! (There it is)
TON'T BRAITON/Another SAd Love Song
ONLY TONI TONE/If I HAD NO LOOT
JAMET JAKSON/If
U.N.V./Something's Goin' ON
TOTAL DEVASTATION/Anany Clouds of Smoke
UNANET JAKSON/If
U.N.V./Something's Goin' ON
TOTAL DEVASTATION/Anany Clouds of Smoke
UNANET JAKSON/IF
U.N.V./Something's Goin' ON
TOTAL DEVASTATION ON TOTAL
UNIVERSITY OF THE BEAIN
INTROCEOUS TOTAL
TOTAL DEVASTATION
TITN TUNNER! DON'T Manne fight
ROBIN S/Love For Love
12RC/I Got Around
TITN TUNNER! DON'T Manne Fight
ROBIN S/Love For Love
12RC/I Got Around
DINO/CON Child's
UNIVERS JONE/IN NANUE
RUND-N.C./OON, Whatche Gonna Do
LEVERT/ROCI-13/ONE Last Cry
GURU f/W DEA DAW/Trust Me
TON-OON Child Buy TON-OON
SONG TON TON TON TON TON
SELL BUY DEVOS/Something In Your Eye
RANION TO MATURE/IT'S ON
THERICE THEN D'A/Delivate
THARIBAC CREAT/OFF CARRY OF TON

MARIAH CAREY/Dreamlover BABYFACE/For The Cool In You 2PAC/Keep Your Head Up

MADONNA/Rain JOEY LAWRENCE/Stay Forever ZAPP & ROGER/Maga Medley PM DAWN/The Ways Of The Wind

San Francisco

PD: Dave Shakes

ADDS

H 12

PD: Rick Thomas

San Francisco

KKFR/Phoenix VP/Programming: Steve Smith APD: Supersnake

MD: Jerry Moran Prog. Coord: Mike Abrams

MADONNA/Rain GEORGE MICHAEL/Riller/Papa Was A Rol SILK/Girl U For He 2PAC/I Get Around

ZUO Portland PD: Ken Benson

Music Asst:

Music Asst:

Stephanie Steele

UB40/Con't Welp Falling in

TONE/fit I Had No Loot

TONE/fit I Had No Loot

TONE/fit I Had No Loot

AND HONDES/What's Up

PROCLAIRES/I's Gonne 8e (500 Mil)

DINO/Ooh Child

AND HONDES/What's Up

PROCLAIRES/I's Gonne 8e (500 Mil)

DINO/Ooh Child

AND HONDES/HAT'S TONE

TINA TUNNER/I Don't Wanna Fight

JANET JACKSON/That's The May Love G

MANN JOHAN/Cone Undone

ANDY STORES/The Test Of Time

MINITERY HOUSTON/MUN TO YOU

MOD STEWART/Maye I Told You Latel

MOD STEWART/Maye I Told You Latel

MOD STEWART/Maye I Told You Latel

MICHAEL JACKSON/Will You Be There

BIG MOUNTAIN/Touch My Light

PR DANN/The Ways Of The Wind

BIG HOUSTON/WON Latel Cry

ROBIN S/Show He Love

LEGACY OF SOUND/Happy

DION 4 GRIFFIN/Men I Fall In Love

STINC/Tields of Gold

MARIAH CAREY/Dreamlover

SOUL ASYLUM/Tunaway Train

19, JO

JODECI/Lately

ADDS

29, 30
JODECI/Lately
PAT BEMATAE/Somebody's Baby
MARC COHN/Paper Walls

MICHAEL DAMIAN/Reach Out To Me JOEY LAWRENCE/Stay Forever



KOY-FM/Phoenix

PD: Steve Douglas MD: Julie Gavin

## KQKS/Denver KQKS/Denver

PD: Chris Davis

PD: Chris Davis

M 4 1 UB40/Can't Help Falling In
H 9 2 TAG TEAR/Whooap: (There it Is)
2 3 Harton/Khocapi: (There it Is)
2 1 Harton/Khocapi: (There it Is)
2 3 Harton/Khocapi: (There it Is)
3 TAYLON DAVNE/Can't Get Enough Of
6 TONY TONI TONE/If I Had No Loot
1 TONY TONI TONE/If I Had No Loot
1 TONY TONI TONE/If I Had No Loot
1 BEAR HARTON TONE/IF I HAD NO LOOT
1 BEAR HARTON TONE/IF I HAD NO LOOT
1 TEACH TONE/IF I HAD NO LOOT
1 TONE TONE/IF I HAD NO LOOT
2 TONE TONE/IF I HAD NO LOOT
2 TONE TONE/IF I HAD NO LOOT
3 TONE TONE TONE TONE TONE
3 TONE TONE TONE TONE
3 TONE TONE
3 TONE TONE
4 TONE TONE
4 TONE TONE
5 TO



Seattle

OM/PD: Casey Keating APD: Mark Allan MD: Randy Irwin

4 NOM BLONDES/Whet's Up H1-F1VE/Unconditional Love ICE CUBE/Check to Self U2/Numb TOMI BRAXTON/Another Sad Love Song JOHNNY P./Look Good INNER CIRCLE/Sweat (A La La La La

## KUBE 93 JAMS OM/PD: Bob Case

APD: Chet Buchanan MD: Shellie Hart

JOECL/Lately
JOECL/Lately
SWY/Right Here/Human Natu
G-HIZ/Teddy Beat
TR. DEK/DYC BAY
TAN TEAM/Whoompl (There It Im)
TAN TEAM/Whoompl (There It Im)
TAN TEAM/Whoompl (There It Im)
JACK/One Moman
DIMO/Onb (All Im)

MARIAH CAREY/Dreamlover H-TOWN/Knockin' Da Boots RAVEN-SYMONE/That's What Little Gi

RUN-D.H.C./Ooh, Whatcha Gonna Do ZAPP 4 ROGER/Mega Medley JOSY LAMRENCE/Stay Forever TLC/Get It Up i OF THE GIRLS/DO Da What NATALIE COLE/Take A Look

## 99.1 KGGI<sup>FM</sup>

Quadruples the Music!

Riverside OM/PD: Larry Martino

APD/MD: Mike Marino 



KZHT/Salt Lake City PD: Sue Kelly

24 INNER CIRCLE/Sweat (A La La Lá La



XHTZ/San Diego

MD: M.C. Scrappy

MD: M.C. Scrappy

"PAR/Whoomp! (There It 18) MD: M.C. Scrappy

H 1 1 TAG TEAR, Whoomp! [There It 1s]
2 2 SWV, Weak
3 3 JANET JACKSON, Whece Are You How
4 2 CYPRESS HILL/Insane In The Brain
6 6 ANGUETTE, I will always Be Ther
7 JANET JACKSON/That's The Way Love (
5 8 DR. DRE/DRE Day
11 2 9 Ice CUBE/Cheek to Self
14 11 BRIAN MCRNIGHT/ONE Lest Cry
15 12 OWY/Slam
16 13 SWV, Right Here/Human Natu
17 14 UMBO/Can't Melp Falling in
18 11 SWV, Right Here/Human Natu
19 11 BRIAN MCRNIGHT/ONE Lest Cry
19 18 SWAGGY/ON Carolina
19 19 SWAGGY/ON Carolina
2 19 JODECK/JAREY
2 19 JODECK/JAREY
2 19 JODECK/JAREY
2 11 MARIAN CAREY/Dresmiover
3 12 TONE LOC/MIT THE COME
1 2 3 SWANICE/It's For You
1 2 4 SWASKERSSKA/LIGHT
1 2 5 UNLINTERO/Tribel Dance

KUTQ/Salt Lake City



GM/PD: Gary Waldron MD: Gary Michaels

RILLY JOEL/The River Of Dreams LENNY RRAVITZ/Belleve NUTTH'N MYCE/In My Nature SPIN DOCTORS/How Could You Want Hi JADE/One Woman BOW JOUI/T'11 sleep When I'm

1064FM

KPWR/Los Angeles

PD: Rick Cummings MD: Michelle Mercer

MD: Michelle Mercer

1 1 RODREY D. AND JOE/U Don't Hear Me Th
3 2 TAO TEAM/Nhoomp! (There It Is)
4 3 SWY.Neak
5 4 H-TOMY/Anockin Da Boots
6 4 H-TOMY/Anockin Da Boots
1 5 5 JANET JACKSON/That's The May Love G
1 7 JODOSCI/Lakely
1 8 JADE/ONE Mosan
1 9 JAPF 4 RODER/Mesa Medley
1 1 1 ICE CUBE/Check Yo Self
1 1 1 ICE CUBE/Check Yo Self
1 1 1 ICE CUBE/Check Yo Self
1 1 1 JOMANDA/I LIKE IT
1 1 1 JOMANDA/I LIKE IT
1 1 1 JOMANDA/I LIKE IT
1 1 1 1 OWNY/SIAM
1 2 1 1 OWNY/SIAM
1 2 1 1 OWNY/SIAM
1 2 1 1 OWNY/SIAM
1 3 1 MC MACTY & DI PRE/Gold Diggin' Girl
1 3 1 MC MACTY & DI PRE/Gold Diggin' Girl
1 2 1 RODNY DA IT ONE/If I RAD NO LOT
1 2 1 RODNY DA IT ONE/IF I RAD NO LOT
1 2 2 MC MACTY & DI PRE/Gold Diggin' Girl
1 2 2 MC DANTY & DI PRE/Gold Diggin' Girl
1 2 2 MC DANTY & DI PRE/Gold Diggin' Girl
1 2 2 MC DANTY & DI PRE/Gold Diggin' Girl
1 2 2 MC DANTY & DI PRE/Gold Diggin' Girl
1 2 2 MC DANTY & DI PRE/Gold Diggin' Girl
2 2 2 SILK/Girl U FOR ME
2 2 3 SILK/Girl U FOR ME
2 3 SWY/Right Here/Musan Natu

MARIAH CAREY/Dreamlover NUTTIN' NYCE/In My Nature 2PAC/I Get Around KRIS KROS/Alright CHAKA DEMUS & PLI/1 Manna Be Your Ma

102.7

Los Angeles PD: Jeff Wyatt APD: Gwen Roberts MD: Brian Bridgman

H 1 UB40/Can't Help Falling (n
H 6 2 PROCLAIRERS/I'm Gonna Be (500 Mil
3 3 SWV/MeaN
1 3 SWV/MeaN
1 5 FROCLAIRERS/I'm Gonna Be (500 Mil
1 5 SWV/MeaN
1 6 FA NOR BONDSSON/Will You Be There
1 6 EXPOSE/I'll Never Get Over Y
1 8 B BIG MOUNTAIN/Touch My Light
2 9 ROD STEMART/Mave I Told You Latel
3 9 ROD STEMART/Mave I Told You Latel
4 10 DURAN DURAN/Come Undone
1 11 DURAN DURAN/Come Undone
1 12 LEGACY OF SOUND/Happy
1 1 SUDIA STEMART/MANAY TRAIN
1 1 SOUN ASTLON/RUNAWY TRAIN
1 1 SOUN ASTLON/RUNAWY TRAIN
1 1 SOUN ASTLON/RUNAWY TRAIN
1 1 SOUN STEMART/MANAY TRAIN
1 1 STRON/TIELS OF GOID
1 1 SWY/I'm SO INTO YOU
1 2 CARAITM CARE/YOUR SEAL IT DOWN AGRIN
1 2 GROBIN S/Show He Love
1 20 20, 22, 23, 24, 25, 27

20, 22, 23, 24, 25, 27

w american radiohistory

## **CHR ADDS & HOTS**



### MOST ADDED

MARIAH CAREY (37) ROD STEWART (20) TERENCE TRENT D'ARBY (9) PETER GABRIEL (8) SWV (7)

### **BREAKOUTS**

NONE



## FLY92/Albany, NY Morgan/Scott

ROD STEWART SWV 2PAC (dp)

## WAEB/Allent Check/Surf

PROCLAIMERS
MARIAH CAREY
STEREO MC'S
HOTLEST:
ROBIN S 6-3
4 NON BLONDES 13-7
H-TOWN 18-18 SILK 28-27 STONE TEMPLE PILO 29-28

## WAAL/Binghamton, NY Morgan/Orzei

PETER GABRIEL
ODDS (dp)
ROD STEMART (dp)
Hottest:
SOUL ASYLUM 1-1
RADIONEAD 2-2
COVERDALE/PAGE 9-4
U2 12-8
ROBERT PLANT 24-18

## WKSE/Buffalo, NY Burns/O'Nell

MARIAH CAREY SWV SWV DARDEN SMITH STERED MC'S Hottest: UB40 1-1 TAG TEAM 2-2 DINO 7-3 JODECI 12-7 MARIAH CAREY D-25

MARIAH CAREY SWV ROD STEWART LISA KEITH U.N.V. U.N.V. Hottest: UB40 2-1 SOUL ASYLUM 5-2 TONY TONI TONE 8-3 TINA TURNER 6-4 BRIAN MCKNIGHT 7-5

## JET-FM/Erle, PA Neal Sharpe

JANET JACKSON MICHAEL JACKSON HOTLBEST: SMV 1-1 UB40 4-2 TINA TURNER 5-3 PROCLAIMERS 8-4 SOUL ASYLLM 9-6

## WERZ/Exeter, NH Falconi/Mars

Falconi/Mars
MARIAH CAREY
ROD STEMART
LISA KEITH
SPIN DOCTORS (dp)
Hotlest:
UBNO 6-N
BRIAN MCONICHT 7-5
ROBIN S 9-6
MITTHEY HOUSTON 13-9
TONY TONI TONE 17-13

## WNNK/Harrisburg, PA O'Dea/Shaw

none Hottest: UB40 3-3 ROBIN S 4-4 SWV 5-5 STONE TEMPLE PILO 6-6 SOUL ASYLUM 7-7

## WKSS/Hartford, CT Jones/Klutch

MARIAH CAREY INMER CIRCLE LENNY KRAVITZ (dp) MUTIN' NYCE (dp) MENDY MOTEN (dp) Hottest: SWV 1-1 UB40 7-2 EXPOSE 3-3 PROCLAIMERS 19-11 JODECI 28-18

## TIC-FM/Hartford, CT Cannon/Lundon

MARIAH CAREY ONTX (dp) Hottest: JANET JACKSON 2-1 SWV 3-2 ROBIN S 4-3 H-TOWN 9-7 BON JOVI 12-11

BILLY JOEL MARIAH CAREY HOTLEST: SNV 3-1 BRIAN MCKNIGHT 12-3 PROCLAIMERS 21-13 PETER CETERA 19-14 MICHAEL JACKSON 20-15

PWR92/Johnstown, PA

BILLY JOEL SPIN DOCTORS ROD STEMART HOTLEST: PROCLAIMERS 3-1 SOUL ASYLUM 4-2 STING 8-5 UBHO 10-6 TONY TONI TONE 21-15

FUN107/New Bedford, MA Limardi/Kelley

TONI BRAXTON (dp)
LEDACY OF SOUND
MARIAH CAREY
HOLLEST:
TONY TONI TONE 4-1
JODECI 7-3
JOEY LAWRENCE 10-6
G-WIZ 19-12
TAG TEAM 17-15

KC101/New Haven, CT Cosenza/McGowan

COSENTAMICGOWAN

JON SECADA

DINO
MARIAH CAREY
HOTLEST:
THA TURNER 6-4
TAG TEAM 8-6
H-TOWN 9-7
BRIAN MCONIGHT 10-8
SHAI 15-13

WQGN/New London, CT Liz Jordan

Liz Jordan
2 UNLIWITED (dp)
U.N.V. (dp)
SITERED MC'S (dp)
SITERED MC'S (dp)
TERENCE TRENT D'A (dp)
TERENCE TRENT D'A (dp)
MARIAH CAREY
HOLLES SWU 1-1
SWU 1-1
SWU 1-1
SWU 1-3
SWU ASTUM 5-3
TIMA TURNER 6-5
JAMET JAKSSON 29-2\*
ONYX D-3\*

none Hottest: SWV 1-1 CAPTAIN HOLLYWOOD 3-3 TONY TONI TONE 7-7 NEW ORDER 9-9 BRIAN MCKONIGHT 14-14

WSPK/Poughkeepsle, NY Schantz/Mac

SCHEMBERS
TEARS FOR FEARS (dp)
STERED HC'S (dp)
LEGACY OF SOUND (dp)
MARIAH CARE
Hotteet:
USB40 2-1
PROCLAIMERS 3-3
SOUL ASTLUM 7-5
ONEX 21-17
TAG TEAM 26-21

Y102/Reading, PA Burke/Browne

CHR Rotation Criteria

both before midnight.

PETER GABRIEL ROD STEWART DREAM THEATER ODDS (dp)

HARIAH CAREY
TONI BRAXTON
ROD STEMART
ARROSHITH (dp)
Hottest:
UBHO 1-1
TONY TONI TONE 5-2
TIMA TURNER 3-3
MITTHEY HOUSTON 4-4
ROBIN S 6-5 93Q/Syracuse, NY Dave Edwards

98PXY/Rochester, NY Ivey/Collins

MARIAH CAREY
ROO STEMART
SWV (dp)
Hottest:
PROCLAIMERS 3-1
UBHO 4-3
TONY TONI TONE 10-5
SOUL ASYLUM 14-9
STONE TEMPLE PILO 18-13 ROD STEMART ROBIN ZANDER POTEM GABRIEL MARIAH CAREY TERENCE TRENT D'A HOLTEST UBHO 1-1 SOUL ASYLUM 3-2 PROCLAIMERS 4-3 STONE TEMPLE PILO 9-6

WPST/Trenton, NJ Michelle Stevens BILLY JOEL SWV SMV INNER CIRCLE
HARLAH CAREY
BON JOVI (dp)
Hottest:
UBMO 2-1
SOUL ASTLIM 8-4
TONY TONI TONE 12-5
DINC 23-16
MADONNA 24-18

## WRCK/Utics, NY

Rettz/Burnon

HARIAH CAREY
ROD STEWART
GIN BLOSSONE
TERRNCE TRENT D'A
ONTX (dp)
Hottest:
UB40 1-1
PROCLAIRERS 4-2
SOUL ASTLUM 6-4
TONY TONI TONE 10-7
DINO 17-13

Medek/Padden

MARIAH CAREY

BON JOVI

GEORGE THOROGOOD

PORNO FOR PYROS

Hottest:

STING 1-1

SOUL ASYLUM 4-2

STORE TEMPLE FILO 10-5

PROCLAIMERS 17-12

UBHO 18-13

## WSTW/Wilmington, DE Sommers/Rosal

ROD STEWART
MARIAH CAREY
CIN BLOSSOMS (dp)
DEF LEPPARD (dp)
RODERT PLANT (dp)
HOTLEST:
PROCLAIMERS 3-1
SOUL ASYLUM 4-3
MADONNA 14-7
MICHAEL JACKSON 12 MADONNA 14-7 MICHAEL JACKSON 12-10 BILLY JOEL 30-23

## WYCR/York, PA McCauslin/Crock

RADICHEAD TINA TURNER MARIAH CAREY ROBERT PLANT (dp) HOTTEST: SOUL ASYLUM 2-1 PROCLAIMERS 5-3 STONE TEMPLE PILO 8-5 PORNO FOR PYROS 12-8 GIN BLOSSOMS 14-9

## PЗ

## 95WAYV/Atlantic City, NJ Sab Cupelli

MARIAH CAREY PETER GABRIEL ROD STEMART TERENCE TRENT D'A GIN BLOSSOMS HOLLESSOMS HOLLESSOMS TAXLOR DAYNE 2-2 PROCLAIMERS 10-6 SOUL ASYLUH 17-9 JANET JACKSON 16-11

Hottest: TONY TONI TONE 3-1 MADONNA 14-9 STONE TEMPLE PILO 20-17 JANET JACKSON 25-21 JODECI 29-24

## WZYQ/Frederick, MD Kevin Moore

SHANICE MARC COHN TERENCE TRENT D'A PETER GABRIEL ROD STEWART MARIAH CAREY HOLLEST:

## 95XIL/Parkersburg, WV Hughes/Varin

## BOSS97/Atlantic City, NJ Giorno/Burke

Giorno/Burke
WHITNEY HOUSTON
MARIAH CARRY
SABUFACE (dp)
KRIS KROSS
BELL BIV DEVOE
FRANK SXI
HOTLEST:
HOTLEST:
DUICE 3-2
TAG TEAH 11-6
SHAI 19-11
JANET JACKSON 26-16

## WMME/Augusta, ME Mitchell/Andrews

MRICHIJANGREWS

MARIAH CAREY
SAWY (dp)
ROD STEMART (dp)
JODECI
Hottest:
SOUL ASYLIM 3-1
UBHO 2-2
PROCLAIMERS 6-5
BRIAM HOCONIGHT 14-10
MICHAEL JACKSON 19-14

MARIAH CAREY RADIOHEAD (dp) SWV ROD STEWART PETER GABRIEL Hottest:

Ben Hamilton

JANET JACKSON
HARTAH CAREY
SHAT

DINO (dp)
DION & GRIFFIN (dp)
JOCK LAWRENCE (dp)
LIGHT (dp)
LIG

Hottest: SOUL ASYLUM 1-1 TONY TONI TONE 4-2 RADIOHEAD 11-7 GIN BLOSSOMS 14-11 JANET JACKSON 24-13

## WYYS/Ithaca, NY Gates/McCarthy

Gate/McCerthy

ACE OF BASE
GIN BLOSSONS
MARIAH CAREY
PETER GABRIEL
ROD STEMART
TERENCE TRENT D'A
HOTUEAT
HOTUEAT
ACE OF BASE D-25
JANET JACKSON 34-27
HIS BOY ELROY 37-31

GIN BLOSSOMS (dp)
MARIAH CAREY
Hottest:
ROD STEWART 1-1
SOUL ASTLUM 7-1
UB40 17-11
PROCLAIMERS 24-15

Shart/Carey

MARIAH CAREY

ROO STOMART
PETER GARRIET

PETER GARRIET

PETER GARRIET

PATER

MARIO CHN

MARIO CHN

MARIO CHN

MARION

MA

Songs in New & Active have been reported by at least 50 CHR reporters in the current week. Songs in **Significant Action** have been reported by 10 or more CHR reporters but fewer than 50. Below the "artist/title (label)" designation, following the word **Reports**, is the total number of stations reporting the song this

week. Moves are designated as **Up** (upward chart movement), **Same** (same chart position as last week or continued uncharted airplay), and **Down** (downward chart movement). Finally, following the word **Adds**, the total number of stations adding the record this week is listed, followed by a sampling of individual station activity on the song. Complete airplay activity can be found in the Parallels.

Breakers have achieved 60% CHR airplay for the first time. Records not yet achieving Breaker status may accumulate sufficient chart points from high chart positions on stations reporting them to debut on the CHR National Airplay/40.

**Breakouts** are records not included in the regional Most Added listings that are receiving concentrated regional airplay. They have fewer than 50 reports national-

HIM HOTATION CITIETIA Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight.

ly but have five or more adds in the region listed.

• Dayparted Adds and/or Ons: one-two plays in a 24-hour period,

### ..... TH

### MOST ADDED

MARIAH CAREY (56) ROD STEWART (24) TERENCE TRENT D'ARBY (19) PETER GABRIEL (12) SPIN DOCTORS (9) SWV (9)

### **BREAKOUTS**

DARDEM SMITH (7) ODDS (6)



## WBBQ/Augusta, GA Bruce Stevens

SHV TERENCE TRENT D'A U.N.V. TERENCE TRENT D'A U.N.V. DARDEN SMITH LESACT OF SOUND HARIAH CAREY ROD STEMART HOLLEST UBWO 1-1 TIMA TURNER 3-2 PROCLAIMERS W-3 SOUL ASYLUM 6-4 DINO 7-6

## KHFI/Austin, TX AlleniAustin

AlientAustin
PORNO FOR PYROS (dp)
MARIAH CAREY
MADOWNA
DINO
HOttest:
SMV 1-1
TAG TEAM 3-2
PROCLAIMERS 6-3
ACC CF BASE 8-4
SOUL ASYLUM 11-5

## WFMF/Baton Rouge, LA Johnny A./Blake

DINO MARIAH CAREY LEGACY OF SOUND DUICE 7-4 PROCLAIMERS 16-8 BRIAN MCKNIGHT 17-10

## K106/Beaumont, TX Landis/Trapane

LandiaTrapane
ROD STEMART
PETEN CARRIEL
TERRIGO TANA
MARIAH CARRY
MARC CAHN (dp)
DANDEN SWITH (dp)
DANDEN SWITH (dp)
HOLLEST:
PROCLAIDERS 5-5
UTAMAS FOR FEARS 12-1D
ADRIGHMEN WORLD
ADRIGHMEN 5-15
ODDS 39-30

## 195/3irmingham, AL St. John/Bohannon

St. John/Bohannon
DEEP FOREST
MARIAH CAREY
HOLLest:
SOUL ASYLUM 1-1
UB40 3-2
UURAN DURAN 7-3
TAYLOR DAYNE 8-4
STING 9-5

## WNOK/Columbia, SC Rush/McKay

MARIAH CAREY TEMENCE TRENT D'A HOLLEST: UB40 2-1 PRCCLAIMERS 5-2 SOUL ASYLUM 10-6 TONY TONI TONE 16-8 MICHAEL JACKSON 17-12

MARLEM CARRY
TERBRICE TRENT D'A
SWY
JACK MAGNER (dp)
JOSECI
WENDY MOTEN
GODS (dp)
BABYFACE
HOLLEST
TIMA TUNNER 3-1
URHO 42-2
BRIAN HOCNICHT 5-3
TONY TONI TONE 7-5 ROD STEWART KZFM/Corpus Christi, TX Balird/Simpnet

BBITISHORMEN
MARIAH CAREY
BELL BIY DEVDE (dp)
MICA PARIS (dp)
BIG DADDY KANE (dp)
TERENCE TRENT D'A (dp)
Hottest:
USHO 1-1
TONY TONI TONE 2-2
TAG TEAM 4-3
SHAI 6-4
ROD STEMART 12-9 WWZZ/Knoxvilla, TN Clay Gish STING MICHAEL JACKSON MARIAH CAREY

U2
PORNO FOR PYROS
ONTX (dp)
Hottest:
UBHO 2-1
SOUL ASTUUM 6-3
TIMA TURNER 7-4
MICHAEL JACKSON 17-12
TEARS FOR FEARS 25-15

### KPRR/EI Paso, TX Danieis/Candelaria

PM DAWN
MARIAH CAREY
LEGACY OF SOUND
NUTTIN' NYCE
HOLLEST:
SWY 1-1
UB40 11-6
JODECI 21-13
SWY 22-18
JON SECADA 28-21 WXKB/Ft. Myers, FL Cue/Sherwyn

CUMSNORWYN

MARIAH CAREY
ROD STEMART
SWV

HOTLEST:
UBHO 3-1
TAYLOR DAYNE 2-2
TONY TONI TONE 6-4
PROCLAIMERS 9-5
JON SECADA 8-6

SWV TERENCE TRENT D'A (dp) PETER GABRIEL (dp) SHANICE (dp) STEVE MILLER BAND (dp)

MARIAH CAREY
PETER GABRIEL
SPIN DOCTORS
JOEY LAWRENCE
HOLLEST:
URBAO 7-1-1
PROCLAIMERS 10-5
SOUL ASYLUM 8-6
WHITHEY HOUSTON 14-11
TONY TONI TONE 18-15

MARIAH CAREY ROD STEWART SWV

Hottest: STING 1-1 TINA TURNER 2-2 PROCLAIMERS 3-3 UB40 5-4 JON SECADA 6-5

### WJMH/Greensboro, NC Douglas/Dunnings

JAZZY JEFF & FRES (dp)
TONY TONL TONE
FRANK SXI (dp)
YO-YO (dp)
Hotest:
JODECI 1-1
ONTY 2-2
TAG TEAM 5-3
LL. JOOL J 9-5
LEVERT 8-7

## WKSI/Greensboro, NC Batley/Roberts

MARIAH CAREY PM DAWN PAT BENATAR BON JOYI (dp) HOTLEST: SWY 1-1 UB40 5-2 PROCLAIMERS 11-6 TINA TURNER 12-7 SOUL ASYLUM 17-9

WBBO/Greenville, SC Murphy/Hollywood Joe BRIAN MCNIGHT (dp) MRAILBH CAREY (dp) AEROSHITH (dp) TERBINCE TRONT D'A (dp) NUTTIN' NTCE (dp) NUTTIN' NTCE (dp) NUTTIN' NTCE (dp) JORDY 15-11 PROCLAIMERS 29-12 JAMET JACKSON 32-16 JODECI 31-18

### WZYP/Huntsville, AL Thomas/Nite

MARIAN CAREY LISA KEITH SILK (dp) TONI BRAZTON INNER CIRCLE (dp) Hottest: SWV 1-1 URRO 4-2 SOUL ASYLUM 10-6 STONE TOPICLE PILO 22-17 JANET JACKSON 25-18

## WAPE/Jacksonville, FL Jeff McCartney

JANET JACKSON MARIAH CAREY DION & GRIFFIN DINO HOCLEST: UB40 1-1 PROCLAIMERS 4-2 4 NON BLONDES 3-3 SNV 5-4 SOUL ASYLUM 7-5

DUS JEMART UZ
PETER GABRIEL
ODDS (dp)
SILK (dp)
MARIAH CAREY
DARDEN SWITH
HOLLER BAND 6-2
PROCLAIMERS 10-4
PEROCLAIMERS 10-4
AEROSMITH 16-10

TAG TEAM 2-1 95 SOUTH 6-2 ONYX 17-6 GEORGE MICHAEL 16-1: PROCLAIMERS D-16

### WDJX/Louisville, KY Shehai/Mayer

MARIAH CAREY PM DAWN U2 Hottest: PM DAWN 1-1 SWV 4-4 UB40 5-5 PROCLAIMERS 7-7 MADONNA 15-8

## WA1A/Melbourne, FL Deaton/Lowe

Destor/Lowe

MARIAH CAREY
TRENNCE TRENT D'A
NUTTIN' NYCE (dp)
DION & GRIFFIN (dp)
PETER GARRIEL
LISA KERER
BON JOU'L (dp)
HOLDEN'S
HOLDEN'

none Hottest: 4 NON BLONDES 1-1 UB40 2-2 EXPOSE 3-3 SOUL ASYLUM 4-4 PROCLAIMERS 6-6

WHHY/Montgomery, AL Stevens/Van Dyke BILLY JOEL PAT BENATAR (dp) MARIAH: CAREY ROO STEMART JADE (dp) LISA KETTH ROBERT PLANT (dp) HOLLESS: USHO 2-1 TINA TURNER 5-3 TONY TONI TONE 7-4 RADIGHEAD 9-5 MADONNA 19-10

KBFM/McAllen-Brownavili
TX
Gonzales/Santlego
TERBNC TRENT D'4 (dp)
JON SCEADA (dp)
TIMA TURNER (dp)
CYPRESS HILL (dp)
Hottest:
DUICE 1-1
ROD STEDART 2-2
MADCNIA 11-8
JODECI 12-9
CNYX 29-15

## Y107/Nashvilte, TN Tom Peace

TIMA TURNER
MARIAH CARRY
TONY TONI TONE (dp)
Hottest:
SOUL ASYLUM 2-1
UB40 4-2
PROCLAIMERS 3-3
SAYY 5-4
PM DAWN 6-6

## WRHT/New Bern, NC Walker/Gray

MARIAH CAREY
JON SECADA
4 NON BLONDES
HOTLEST:
UBHO 2-2
95 SOUTH 7-5
DUICE 8-7
JANET JACKSON 17-10
ONYX 24-15

## XL1067/Orlando, FL Cook/Larry D.

MARIAH CAREY Hottest: EXPOSE 3-1 DUICE 12-8 CYPRESS HILL 24-21 UB40 26-23 ONYX 27-25

K92/Rosnoke, VA Coleman/Taylor

ROD SILWARI Hottest: TINA TURNER 1-1 TONY TONI TONE 5-4 WHITNEY HOUSTON 9-5 SOUL ASYLUM 12-10 DUICE 22-21

Z102/Savannah, GA Allen/Reynolds

JON SECADA LESACY OF SOUND ROBIN ZANDER ROD STEWART HOTLEST: SOUL ASYLUM 6-3 STONE TEMPLE PILO 9-5 RADICHEAD 14-10 TEARS POR FEARS 24-18 MADONNA 26-20

KTUX/Shreveport, LA
Shaphard/Kelly
PETER GABRIEL
ROD STEMART
MARC CZHN
DARDEN SNITH
TERENCE TRENT D'A (dp)
Hottest:
SOUL ASTLUM 2-1
PROCLAIMERS 3-2
LENNY KRAVITZ 8-6
COYERDALE/PAGE 16-11
CHRIS ISAAK 17-13

KISX/Tyler, TX Ricci/Ryan

RICCIPYON

MARIAH CARRY
JAMET JACKSON
DARDON SMITH
MODELLE CARRY
PETER CARRY
PETER CARRY
TO LAND
PETER CAR

WOVV/West Palm Beach M.J. Kelli

PAT BENATAR (dp) JOSHUA KADISON

JOSHUA KADISÓN SILK DION & GRIFFIN MARTAH CAREY SWV HOTLEST: UBHO 1-1 TINA TURNER 2-2 JON SECADA 8-4 PROCLAIMERS 6-5 BILLY JOEL 19-11

P3

John Mossch

MARIAH CAREY
SHANICE (dp)
2FAC (dp)
PETER GABRIEL (dp)
SWY (dp)
FIENDER FIENT D'A (dp)
HOUSE (GREEN D'A (dp)
HOUSE (GRE

MARIAH CAREY ROD STEWART

DINO
LEGACY OF SOUND
MARIAH CAREY
MARIAH CAREY
PROCLAIMERS 1-1
UBMO 2-2
4 NON BLONDES 3-3
SOUL ASTLUM 5-4
STONE TEMPLE PILO 6-5 Cook/Trent
TEARS POR FEARS
JAMET JACKSON
BILLY JOEL
U2
Hot test:
UBHO 4-4
PROCLAIMERS 7-6
TONY TONI TONE 18-8
ASPOSHITH 24-20
PH DAWN 28-21 WRVQ/Richmond, VA McKay/Surf

WZKX/Blloxi, MS ROD STEWART
MARKAH CAREY
LISA KEITH
Hottest:
UBHO 2-2
SHAI 8-5
PROCLAIMERS 9-6
TOMY TOMI TOME 11-8
SOUL ASYLUM 20-13

KQIZ/Amerilio, TX

Stu Smoke
BOM JOVI
COVERDALE/PAGE
SPIN DOCTORS
PAT BENATAR
JACK MAGNER
ROBERT PLANT
HOLLEST:
SWV 1-1
UBPAO 2-2
PROCLAIMERS 3-3
MAGDONN 16-11
STONE TEMPLE PILO 20-15

WKMX/Dothan, AL Thomas/Godwin LISA KEITH MARIAH CAREY HOLLEST: SWY 1-1 TAYLOR DAYNE 3-2 FROCLAIMERS 4-3 WHITNEY HOUSTON 10-7 BRIAN MCKNIGHT 12-8

Hottest: UB40 1-1 SOUL ASYLUM 3-2 TONY TONI TONE 8-4 AEROSMITH 12-6 U2 11-7

### WJMX/Florence, SC Baker/Brockway

MARIAH CAREY
ROD STEWART
SPIN DOCTORS
DREAM THEATER (dp)
BNUFF 2'NUFF (dp)
HOLLEST
SNV 2-1
SNV 2-1
SPIN 2-1
SPIN 2-1
SPIN 2-1
SPIN 2-1
BRIAN MCKNIGHT 26-13

## KISR/Ft. Smith, AR Baker/Witt

Baker/Witt

JADE (dp)
SPIN DUCTORS (dp)
SPIN DUCTORS (dp)
TERBUCE THENT D'A (dp)
ROS STDART (dp)
MATLAH CAREY (dp)
PETER GARRIEL (dp)
U.N.V. (dp)
U.N.V. (dp)
U.N.V. (dp)
U.N.V. (dp)
U.N.V. (dp)
U.N.V. (dp)
DIOCLEGE! (dp)
FORY TON! TONE 5-3
SOUL ASTULM 8-6
SMAI 11-9
DIMO 18-15
U2 21-18

## KSMB/Lafayette, LA Bobby Novosad

PM DAWN
MARIAH CAREY
NUTTIN' NYCE (dp)
DARDEN SMITH
ROD STEWART (dp) Hottest: STONE TEMPLE PILO 1-SWV 5-2 UB40 7-3 PROCLAIMERS 12-5 95 SOUTH 24-20

### KZIVLubbock, TX

Luck/Shannon

MARIAH CAREY
ROD STEDNART
SAY
PETER GABRIEL (dp)
SHANICE
SPIN DOCTORS (dp)
27A-CAC
TONI TONI TONE 6-1
STINO 7-3
SOUL ASTLUM 9-6
BRIAN HORSIGHT 11-8
FROCLAIMERS 15-13

## Q101/Meridian, MS Anthony/Yarbrough

MARIAH CARRY SPIN DOCTORS ROD STEWART TONI BRAXTON HOTCHST: STIMG 1-1 TINA TURNER 2-2 SOUL ASYLUM 3-3 PROCLAIMERS 9-4 UB40 6-5

## KCHX/Midland-O Allen/Stevena

Allen/Stevens
PETER GABRIE. (dp)
MARIAH CARET (dp)
GIN BLOSSOMS (dp)
ROD STEMART (dp)
HOLLEST
UB40 1-1
DINO 5-3
STERED MC'S 5-4
TEARS FOR FEBRS 18-10
MADONNA 24-T4

## WYAV/Myrtie Beech, SC Sherman/Madison

Sherman/Mi-dison

MARIAH CAREY
JODECI (dp.:
STERED MC'S (dp)
TONI BRAXTON (dp)
SPIN DOCTOMS (dp)
DOCS (dp)
DOCS (dp)
TONI TONE 16-6
MICHAEL JACKSON 12-8
INNER CIRCLE 27-17
HIS BOY ELEOY 40-32
BILLY JOEL D-35

STON MEDITATION STERRED MC'S (dp)
SON JOYI (dp)
BON JOYI (dp)
MARIAH CAREY
ROD STEMARY
HOTHERS TO STEMARY
PROCLAIMERS 2-2
SOUL ASYLUM 5-3
STONY TONI TONE 9-4
STONE TEMPLE PILO 8-5

## KIXY/San Angelo, TX Steele/Elfman

MARIAH CAREY MICHAEL JACKSON ROD STEWART BILLY JOEL U.N.V. (dp.)
TONI BRAKTON (dp.)
PORND FOR PYROS (dp.)
Hottest:
TONY TONI TONE 2-1
LEGACY OF SOUND 3-2 JON SECADA 6-5 JANET JACKSON 15-12

NARIAH CAREY NUTTIN' NYCE (dp) LENNY KRAVITZ HOTELST: PROCLAIMERS 4-1 UBMO 2-2 TONY TONK TONE 3-3 ROBIN S 1-5 SOUL ASYLUM 16-9

## KNIN/Wichite Falls, TX J.J. McKay

none Hottest. STONE TOMPLE PILO 1-1 UBHO 2-2 SMY 4-4 PROCLAIMERS 7-7 UZ 20-20

Did Not Report, Playlist Frozen (4): WJMN/Boston WKHI/Ocean City KNIN/Wichita Falls

ODDS Hottest: TONY TONI TONE 3-1 SOUL ASYLUM 9-7 DINO 11-9 INNER CIRCLE 13-10 JANET JACKSON 25-18

WFHT/Tallahassee, FL Reynolds/Austin

Christopher/Philips

MARIAH CAREY

MARIAH CAREY

LEDACY CF SOUND (dp)

ROD STEMART (dp)

Hottest:

UB40 2-7

SOUL ASYLUM 3-2

PROCLAIMERS 5-3

JON SECADA 4-4

TONY TONI TONE 8-6

## 212 Current Reporters

Called In Frozen Playlist (4): B96/Chicago WABB/Mobile KKRD/Wichita WPRR/Altoona

## **CHR ADDS & HOTS**



### MOST ADDED

MARIAH CAREY (37) ROD STEWART (24) BILLY JOEL (11) TERENCE TRENT D'ARBY (10)

### BREAKOUTS

DARDEN SMITH (9) PETER GABRIEL (6)



## WKDD/Akron, OH Nell Sullivan

NOD STEWART
MARIAH CARRY
TERBNOE TRENT D'A (dp)
Hottest:
BRIAN MCKNICHT 1-1
STING 3-2
WHITNEY HOUSTON 5-3
JON SECADA 6-4
BILLY JOEL 21-15

### WRQK/Canton, OH

ROD STEWART (dp) ROBIN ZANDER Hottest: STONE TEMPLE PILO 1-LENNY KRAVITZ 3-3 PORNO FOR PYROS 4-4 PROCLAIMERS 6-5 RADIOHEAD 11-7

## WPXR/Davenport, IA Simmons/Dylen

MICHAEL JACKSON JANET JACKSON Hottest: TINA TURNER 5-3 TONY TONI TONE 6-4 PROCLAIMERS 7-5

## WGTZ/Dayton, OH Kaplan/Roberts

PORNO FOR PYROS (dp) MARIAH CAREY SMV
Hottest:
TONY TONI TONE 3-1
BRIAN MCKNICHT 5-5
JOEY LAWRENCE 16-11
PROCLAIMERS 18-14
JANET JACKSON 28-22

### 96STO/Evansville, IN Witherspoon/Mercer

BILLY JOEL MARIAH CAREY Hottest: SWV 1-1 SOUL ASYLUM 8-5 TONY TONI TONE 9-6 PROCLAIMERS 16-10 STONE TEMPLE PILO 22-11

## CK105/Flint, Mi St. Michaels/Ste

MARIAH CAREY SWV ROD STEWART LISA KEITH ROBIN ZANDER MADONNA 11-5 MICHAEL JACKSON 17-10 INNER CIRCLE 18-11

## WMEE/Ft, Wayne, IN Davis/Chris

MARIAH CAREY
TAG TEAM (dp)
ROD STEMART (dp)
ROD STEMART (dp)
Hottest:
UBAO 1-1
SOUL ASYLUM 4-2
PROCLAIMERS 6-3
DEF LEPPARD 18-13
TONY TONI TONE 22-17

## WIXX/Green Bay, WI Stone/Ross

Stone/Ross
LEGACY OF SOUND
ROD STEMART
BILLY JUPE.
STERBO MC'S
JODECI
SNV
HOTLEST:
SOUL ASYLUM 5-2
PROCLAIMERS 10-4
JUN BECADA 14-10
UNBERGADA 14-10
MADORNA 19-16

WVIC/Lansing, M Lawson/Richards JON SECADA
BON JOVI
GIN BLOSSOMS (dp)
HOTLEST:
TINA TURNER 3-1
ROD STEWART 2-2
PROCLAIMERS 7-4
SOUL ASYLUM 9-5
UB40 12-6

## Z104/Madison, WI Lambert/Larson

JANET JACKSON MARIAH CAREY ROD STEWART PAT BENATAR PETER GABRIEL INNER CIRCLE Hottest: UB40 1-1 CROSBY & COLLINS 2-2 PROCLAIMERS 3-3 STING 8-5 BRIAN MCKNIGHT 18-12

## KJ103/Oklahoma City, OK McCoy/Kidd

McCoy/Kidd

MARIAH CAREY
STERED MC'S
STERED MC'S
SPIN DOCTORS
DARDEN SHITH
JODECT
HOLLEST:
SWV 2-1
PROCLAIMERS 5-2
UB40 3-3
SOUL ASYLUM 6-4
RADIOHEAD 8-7

## KQKQ/Omsha, NE Kieley/Steele

Kieley/Steele
MARIAH CAREY PM DAWN
JODECT
BILLY JOEL
SILK
SILK
SPIN DOCTORS
DARDER SMITH (dp)
Hottest:
UBWO 1-1
PROCLAITERS 2-2
ROD SIEWART 3-3
SWV B-5
UZ 15-13

## WMGV/Oshkosh, Wi Holland/Stone

SHAI LISA KEITH Hottest: TONY TONI TONE 16-10 DINO 20-12 DINO 20-12 STEREO MC'S 25-15 JANET JACKSON 27-16 INNER CIRCLE 24-19

## KZ93/Peoria, IL Wheeler/Stern

Whe.
SMV
HotLest:
UBMO 2-1
PROCLAIMERS 3-2
TONY TONI TONE 9-3
SOUL ASYLUM 5-4
DUICE 10-8

### WTCF/Saginaw. Mt

JON SECADA MICHAEL JACKSON HIS BOY ELROY His -SWV Hottest: UB40 2-1 PROCLAIMERS 3-2 TAG TEAM 4-3 SOUL ASYLUM 14-4 TONY TONI TONE 6-5

## U93/South Bend, IN Durocher/Elliot

JODECI ROD STEMART (dp) MARIAH CAREY GIN BLOSSOMS (dp) Hottest: UBHO 2-1 TONY TONI TONE 12-7 MADOWNA 22-15 MICHAEL JACKSON 29-24 JANET JACKSON 30-26

Alexander/Thiessen
ROD STEMART
DREAM THEATER (dp)
DARDEN SMITH
TRENNET TRENYT D'A (dp)
SHANICE (dp)
HOLLEST
JON SECADA 3-1
STEVE MILLER BAND 6-4
MICHAEL JACKSON 8-5
STIND 7-6
TONI BRAXTON 29-22

BILLY JOEL ONYX SHAI RADICHEAD (dp) DINO (dp) PETER CETERA (dp) SWY HOTTEST: SWV 1-1 H-TOWN 2-2 4 NON BLONDES 6-4 PROCLAIMERS 10-5 TAG TEAM 24-14

## K t07/Tulsa, OK Ring/Rush

Hottest: PROCLAIMERS 4-4 BRIAN MCKNIGHT 10-10

MICHAEL JACKSON JANET JACKSON

## P3

KYYY/Bismarck, ND Beck/Norton Beck/Norton

DARBEN SHITH

ODDS

NUTTIN' NYCE

TERENNE THENT D'A

BILLY JOEL

ROD STEMART

SPIN DOCTORS

HOLTEST

TONE TEMPLE PILO 2-1

UBAO 13-5

JON SECADA 18-11

JOEY LAMRENCE 27-15

INNER CIRCLE 27-15

## WBNQ/Bloomington, IL Robbins/Laughlin

Ring/Rush
MARIAH CAREY
LISA KETH
TONI BRAXTON
PAT BENATAR (dp)
BNUFF Z'NUFF (dp)
DION & GRIFFIN (dp)
HOUTEST:
SWY 1-1
TAYLOR OAYNE 2-2
TIMA TURNER 5-3
URHO 8-5
SHAI 9-6

Damos/Mitchell

MARIAH CAREY
ROD STEWART
PETER GABRIEL
TRENNCE TRENT D'A (dp)
DREAM THEATER (dp)
HOLLEST:
UB40 2-1
PROCLAIMERS 6-5
TEARS FOR FEARS 21-13
HICHAEL JACKSON 20-15
JANET JACKSON 29-22

DINO 24-24 JANET JACKSON 30-30

## WHOT/Youngstown, OH Tom Pappas

HOLLEST: UB40 2-1 TONY TONI TONE 10-3 BRIAN MCKNIGHT 6-5 ROBIN S 7-7 SQUIL SEVILLE

## KKXL/Grand Forks, ND Acker/Reese

JANET JACKSON WHITNEY HOUSTON MICHAEL JACKSON

RODDINS/Laughlin
TERENCE TRENT D'A
MARIAH CAREY
BON JOVI
ROD STEWART
DARDEN SMITH
SHAI SHA1 DION & GRIFFIN Hottest: SOUL ASYLUM 2-1 SWV 5-2 SWV 5-2 UB40 6-3 PHOCLAIMERS 9-5 TONY TONI TONE 18-12

Tony Waitekus

MARIAH CAREY
ROD STEMART
12 (dp)
TEARS FOR FEARS
ROBERT PLANT
HOTHER
HOTHER
1-1
PROCLAIMERS 2-2
SAV 3-3
STONE TEMPLE PILO 5-4
SOUL ASYLUM 7-6

## WLRW/Champaign, IL Blakemore/Cox

MARIAH CAREY LISA KEITH ROD STEWART HOTLEST: TINA TURNER 2-1 KENNY G 3-2 STING 5-3 TAYLOR DAYNE 7-5 JON SECADA 12-9

## 106KHQ/Charlevoix, MI Alex Tear

LISA KEITH Hottest: UB40 6-2 PROCLATMERS 7-5 JON SECADA 18-12 GIN BLOSSOMS 17-15 MICHAEL JACKSON 19-17

## KLYV/Dubuque, IA Dawson/Thomas

ONYX
MARIAH CAREY
TERENUE TRENT D'A
ODDS (dp)
SPIN DOCTORS
ROD STEWART
2PAC (dp) TONY TONI TONE 18-8 JANET JACKSON 26-13 DUICE 22-16 TAG TEAM 27-18 ONYX D-39

## KZIO/Duluth, MN Michaels/Tommy B

MARIAH CAREY RADIOHEAD (dp) Hottest: SOUL ASYLUM 1-1 UB40 5-2 PROCLAIMERS 11-4 STONE TOMPLE PILO 14-10 SWV 17-11

### WBIZ/Eau Claire, WI Lee/Johnson

ROD STEWART PETER GABRIEL LISA KEITH MARIAH CAREY Hottest: PROCLAIMERS 2-1 UBHO 12-7 SOUL ASYLUM 14-9 BAD BOYS BLUE 13-12

SPIN DOCTORS DION & GRIFFIN MARIAH CARRY BILLY JOEL TAG TEAM HOULEST SOUL ASYLUM 4-3 TOMY TONI TONE 8-4 BRIAN MCKNIGHT 17-9 JAMET JACKSON 28-12 AEROSMITH 23-15

Hottest: PROCLAIMERS 1-1 UB40 2-2 SOUL ASYLUM 4-3 TAYLOR DAYNE 11-8 TONY TONI TONE 24-12

MARIAH CAREY SWV LENNY KRAVITZ (dp) GIN BLOSSOMS JODECE JODECI Hottest: UB40 3-1 SOUL ASYLIM 4-2 TINA TURNER 5-4 PROCLAIMERS 12-6 TONY TONI TONE 15-10

SWV
D: REAM
BABYFACE
ODDS (dp)
DARDEN SMITH (dp)
TOXI BRAXTON (dp)
PETER GABRIEL (dp)
PETER (dp)
MARIAH CAREY (dp)
MARIAH CAREY (dp)

ROD STEWART (dp) Hottest: SWV 1-1 UB40 4-4 SHAI 5-5

TONI BRAXTON DION 3 GRIFFIN PORNO POR PYROS (dp) BON JOVI (dp) UB40 4-1 PROCLAIMERS 14-7 STONE TEMPLE PILO 20-1 TEARS FOR FEARS 21-18 JANET JACKSON 29-22

MARIAH CAREY (dp)
HOD STEMART (dp)
SPIN DOCTORS (dp)
LISA KEITH (dp)
TERENCE TRENT D'A (dp)
ROLLEST:
JON SECADA 7-5
HITNET HOUSTON 8-6
SHAI 9-7
STONE TEMPLE PILO 13-9
MICHAEL JACKSON 18-12

Kollins/Quinn
TONI BRAXTON
ROD STEWART
MARIAH CAREY
DARDER SMITH
HOTLEST:
UBHO 1-1
SHAI 9-5
RHITWEY HOUSTON 10-7
SOUL ASYLUM 16-9
PROCLAIMERS 17-10

KPAT/Sloux Falls, SD McGuiré/Alien MARIAH CAREY TONI BRAXTON SPIN DOCTORS (dp) MCBAB. MCDONALD (dp) UBHO 1-1 PROCLATHERS 2-2 SOUL ASYLUM 5-4 TINA TURBER 8-5 TONY TONI TONE 27-17

WAZY/Lafayette, IN

Hottest: TONY TONI TONE 4-2 BRIAN MCKNIGHT 8-5 PROCLAIMERS 13-8 DINO 19-15 JANET JACKSON 31-20

Tom Gallagher
MARIAH CAREY
SOD STEMANT
PORNO FOR PIROS (dp)
U.N.V. (dp)
DATESEN SHITH
LUSA REITH
HOLLESH:
HOLLESH:
HOLLESH:
PROCLATMESS 17-14
COVERDALE/PAGE 24-16

## KGGG/Rapid City, SD Scott Greeley

## WDBR/Springfield, IL Moore/Crocker

Moore(Crocker

DARDEN SMITH

ROD STEMAR

PUTER GARRIEL (dp)

PUTER GARRIEL (dp)

PUTER GARRIEL (dp)

PUTER GARRIEL (dp)

MARC COHN

SUTREME

HOTLERT

SOUL ASYLUM 2-2

TIMA TURNER 3-3

PROCLAIMERS 4-4

UBHO 10-5

MOST ADDED

BARYFACE (B)

BREAKOUTS

TERENCE TRENT D'ARBY (5) PETER GABRIEL (5) 2PAC (5)

P2

PM DAWN STEREO MC'S ICE CUBE JOEY LAWRENCE (dp)

MARIAH CAREY (37) ROD STEWART (9)

BELL BIV DEVOE (6) DIDN & GRIFFIN (6)

AEROSMITH
MARIAH CAREY
U2 (dp)
DION & GRIFFIN
ROD STEMART
BILLY JOEL
BON JOVI (dp)
JANET JACKSON
ROBERT PLANT
Hottest: Hottest: UB40 3-1 SOUL ASYLUM 6-2 STEVE MILLER BAND 11-5 PROCLAIMERS 15-6 JON SECADA 10-7

## KOKZ/Waterloo, IA Dan Olsen

KKXX/Bakersfield, CA Richards/Adams

MARIAH CAREY SOUND FACTORY Hottest: UBM0 2-1 TONY TONI TUNE 4-3 SHAGOT 5-4 JOMANDA 7-5 G-WIZ 8-8

TONI BRANTON
BILLY JOEL (dp)
LECACY OF SOUND (dp)
PAT BENATAR
PETER GABRIEL
HOLLEST
UBRO 1-1
SOUL ASYLUM 6-4
U2 18-13
MICHAEL JACKSON 23-19
JODECI 25-20

KKMG/Colorado Spi Stevens/Cruise

MARIAH CAREY BABYFACE BELL BIV DEVOE

Hottest: TONY TONI TONE 2-1 TINA TURNER 4-2 JON SECADA 11-7 TAG TEAM 13-9 U.N.V. 14-10

B95/Fresno, CA
Dee/Stevenz
MARIAH CAREY
2PAC (dp)
Hottest:
BIG DADDY KANE 4-1
UBHG 5-3
CYPRESS HILL 9-8
ICE CUBE 13-9
JODECI 16-12

Dan Olsan

JANET JACKSON

BILLY JOEL
LISA KEITH

DAYE KOZ

ROD STEMART

MARIAH CAREY

HOVEN

LIBHO 14-2

SOUL ASYLUM 14-6

PROCLATMERS 16-9

MICHAEL JACKSON 25-19

## PWR102/Fresno. CA Davis/Roberts

Davis/Roberts

MARIAH CAREY
BELL BIV DEVOE
BABYFACE
II D EXTREME
INNER CIRCLE
HOttest:
TAG TEAM 1-1
SHAI 3-3
2PAC 6-4
ONIX 8-6
JANET JACKSON 16-12

## HOTI94/Honolulu. Hi Jeff Hunter

Jeff Hunter
BIG DADDY KANE
MARIAH CAREY
TONI BRAXTON
JOSY LAMPENCE
KRIS KROSS (dp)
OFFINESS HILL (dp)
HOLEST:
JANET JACKSON 7-4
TAO TEAM 9-6
G-M3Z 14-10
URBO 17-14
JANET JACKSON 25-18 BILLY JOBL
MICHAEL DAMIAN
PAT BENATAR
HOTLEST
ROD STEWART 1-1
SWV 2-2
CAPTAIN HOULYMOOD 3-3
UB40 4-4
WHITNEY HOUSTON 18-7

## KWIN/Stockton, CA Bob Lewis

MARIAH CAREY BABYFACE 2PAC (dp) Hottest: BRIAN MCKNIGHT 2-1 SILK 4-2 JODECI 6-4 JADE 10-9 JANET JACKSON 11-11

## KRQ/Tucson, AZ Mark Todd

INNER CIRCLE MARIAH CAREY TEARS FOR FEARS Hottest: PROCLAIMERS 4-1 TINA TURNER 6-2 SOUL ASYLUM 13-7 MICHAEL JACKSON 19-14 GIN BLOSSOMS 24-21

P3

MARIAH CAREY ROD STEMART (dp) LEGACY OF SOUND TONI BRAKTON BLG DADDY KANE (dp) SPIN DOCTORS JAZZY JEFF & FRES (dp) STOWE TEMPLE PILO (dp) Hotlest:

Hottest: TONY TONI TONE 5-2 BRIAN MCKNIGHT 8-5 MICHAEL JACKSON 12-9 PM DAWN 20-15 SOUL ASYLUM 27-17

Y93/Billings, MT Charlie Fox

SWV
ROD STEMART
MARIAH CAREY
BON JOVI
HOLLEST:
SNV 1-1
UBAO 5-2
JON SECADA 6-4
TONY TONI TONE 23-11
MADONNA 29-23

JADE
STYLZ & THE J.I.Z
Hottest:
SWV 1-1
DUICE 2-2
DINO 8-7
UB40 9-8
G-WIZ 10-9

SHANICE MARIAH CARRY BILLY JOEL (dp) ROD STEWART (dp) DION & GRIFFIN (dp) Hottest: UBMO 5-1 ROBIN S 6-2 SWV 3-3 JODECT 11-4 4 NON BLONDES 13-5

Jones/Chase
HABSTAUE
SHADGY
LISA KEITH
BELL BIY DEVOE
MARIA CHRISTENSEN
II D EXTENSEN
HID EXTENSEN
HID EXTENSEN
HOLLEST
SHAT 1-1
JODECT 2-2
JADE 4-3
UBHU 10-7
SMV 18-14

BABYFACE BELL BIV DEVOE MARIAH CAREY 2PAC (dp) ZAPP & ROGER Hottest Hottest: DR. DRE 2-2 TAG TEAM 6-3 UB40 19-15 BIG DADDY KANE 22-18 ICE CUBE 30-26

JANET JACKSON ICE CUBE (dp) DINO Hottest: SAV 1-1 UB40 2-2 PROCLAIMERS 9-4 JODECT 15-10 JADE 19-13

KWNZ/Reno, NV Kalusa/Gamby MARIAH CAREY (dp) TINA TURNER (dp) HOTLEAT: PROCLAIMERS 3-1 UBHO 7-3 TAG TEAM 18-5 JANET JACKSON 25-17 ONIX D-23

## KDON/Salinas-Monterey, CA Newman/Wilde

MARIAH CAREY NKOTB JOEY LAWRENCE ONYX (dp) CYPRESS HILL (dp) HOTLEST SILK 12-9 DUICE 14-11 JODECI 18-15 UB40 19-17 DR. DRE 23-20 MARIAH CAREY ROD STEMART SAV PETER GABRIEL ODDS (dp) Hottest: SOUL ASYLUM 2-1 UBHO 4-2 MICHAEL JACKSON 15-17 MADONNA 16-13

KFBQ/Cheyene, WY Duane Shannon ROD STEWART MARIAH CARRY PETER GARRIEL (dp)
TERENCE TRENT D'A
JOBECT (dp)
TERENCE TENT D'A
JOBECT (dp)
TERENCE TENT D'A
GEORGE HICHAEL 10-8
PROCLAIMERS 12-11
TONY TONI TUNE 16-16

KTRS/Casper, WY Steele/Collins

Jacobs/Robbin

HARIAH CAREY

ROD STEWART
LISA KRITH
BUNFF Z MUFF (dp)
DAGNE THATER

HOLLES

SOUL ASYLUM 3-2

STONE TEMPLE PILO 7-5

TONY TONI TONE 13-6

BRIAN MCONIGHT 12-7

MICHAEL JACKSON 16-12

KTMT/Medford, OR R. Charles Snyder ROD STEWART
PETER GABBIEL
TERENCE TRENT D'A
MARIAH CAREY
SWV
ODDS (dp)
Hottest: Hottest: PROCLAIMERS 3-3 UB40 11-6 SOUL ASYLUM 8-7 MADONNA 18-11 HIS POY ELROY 28-21

## B94,7/Redding, CA Ruh/Mackert

MARIAH CAREY SPIN DOCTORS Hottest: SWV 3-1 PROCLAIMERS 17-10 TONY TONI TONE 16-11 UB40 19-13 JANET JACKSON D-26

MARIAH CAREY U.N.Y. ONYX (dp) BABYFACE HOTLEST: TONY TONI TONE 5-4 UBMO 13-9 ERIK HICKS 14-11 JODECI 17-12 TONI BRAXTON 21-15

KPXR/Anchorage, AK Palmer/Dwyer OK95/Tri-Cities, WA Walker/O'Brien MARIAH CAREY SHANICE TERENCE TRENT D'A INNER CIRCLE ROBIN ZANDER ROD STEWART SWV PETER GABRIEL DION & GRIFFIN (dp) ODDS (dp) MARIAH CAREY HOTLEST: Hottest: UB40 3-1 TONY TONI TONE 6-2 SWV 14-4 BRIAN MCKNIGHT 9-8 95 SOUTH 10-9 Hottest: SOUL ASYLUM 8-6 TONY TONI TONE 11-7 STONE TEMPLE PILO 20-15 AEROSMITH 30-25 JANET JACKSON 36-26

KFFM/Yakima, WA Michael Jack Kirby SWV (dp)
DION & GRIFFIN (dp)
STORE TEMPLE PILLO (dp)
TERENCE TRENT D'A
BELL BIV DEVOE (dp)
HOLLEST
TONY TONI TONE 3-1
USHO 5-4
JANET JACKSON 22-6
MADONNA 23-16
CYPRESS HILL 28-19

## THE INDUSTRY'S FIRST—WE HAVE A WINNER!

This winter, WSTR/Atlanta was the first radio station to run ITM's Interactive television campaign – the "GET ON THE PHONE!" series. Many stations said, "Let's wait and see what happens in Atlanta." Well, the numbers are in!

THE RESULTS? W'92 Up 63%! Arbitron 12+ 3.6 (#12) 5.9 (#6) Up 48%! 8.0 (#3) 5.4 (#7) A 18-34 Up 56%! 4.3 (#12) 6.7(#6)A 25-54 Up 53%! 8.9 (#3) W 25-54 5.8 (#7) 11.2 (#2) Up 51%! W 18-34 7.4 (#4) Up 33%! 8 hours A 18-34 TSL 6 hours

**WSTR'S BEST BOOK IN FIVE YEARS!** 

"It was the catalyst needed to get listeners to try our new format modifications. Tactically, it enabled them to call the 800 number and immediately make a commitment to listen. We now have a viable database that was impossible to get from past television campaigns, plus a huge increase in our ratings. Truly, a smashing success!" -Clarke Brown. President

"Great staff, great music and a great television commercial will deliver a great book every time. Impact's "Get On The Phone!" television spot is the Direct TV Birthday Contest of the 90s!" -Tony Novia, Operations Manager

Don't wait! Now is the time to find out more about how ITM's interactive television series can translate into winning numbers for your station. Put your competition where they belong-in the dust!

Market exclusivity guaranteed.

ingredients of success!" -Mark Kanov, Station Manager

**Impact Target Marketing** 

## "From the minute I saw the demo tape, I knew this campaign would be a hit. It compels the audience to action, and the proof is in the numbers. Fun, exiting and different-- all the

Call for More Information! 800-3-IMPA

419 Boylston Street, 7th Floor Boston, MA 02116

## PARALLELS®

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information. Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ popula-tion, according to Arbitron, of 1 million or more.

or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+population, according to Arbitron, below 200,000.

Frozen playlists are designated by an

Frozen playlists are designated by an "fr" next to the previous week's chart position.

### 212 REPORTERS



AEROSM Cryin' (C LP: Get A	Geffer	1)					
	Total	Reports	113	53	3% p	ara:	مدا
Regional Reach E 61% S 55% M 64%		3					12 56
W 29%			art os	Sun P1	mary P2	P3	To
			1	-' 0	0	-53	-10
National		2	2-5	0		0	
Summary			-15	0		3	
UP 77		16-	-40	5	40		9
DEBS 15		(	ns	1	8	2	1
SAME 18		Ac	ids	0	2	0	
DOWN 0		Ch Ac	ids	0		1	
ADDS 3		Tot	- 1	6	55	52	11

Reach E 61% S 55%	39		P1 12: P2 56: P3 85:
M 64\$ W 29\$	Chart Pos	Summary P1 P2	P3 Tot
National Summary UP 77 DEBS 15 SAME 18 DOWN 0 ADDS 3	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 5 5 40 1 8 0 2 0 0 6 55	0 ( 0 ( 3 4 46 9 2 1 0 ; 1 52 11;
P1  EAST  PRO-FM 27-25  SOUTH  9500 d-35  NNV2 on  HIMEST  102 22-21  MCB0 28-25  WEST  P22  EAST  P199 29-19  P22  EAST  P199 29-19  P23  EAST  P199 29-19  P24  EAST  P199 29-19  P25  EAST  P199 29-19  P26  EAST  P199 29-19  P27  EAST  P199 29-19  P28 28-25  NOON on  NNEL 25 for  1 100 19-16  SOUTH  WEST 38-31  WIGC 38-34  WIGC 38-34  WIGC 31-24  WIGC 38-34  WIGC 39-35  K106 19-15  SOUTH  WESD 34-33  K106 19-15  SOUTH  WESD 34-33  K106 19-15  SOUTH  WESD 34-33  K106 19-15  SOUTH  WESD 34-26  G100 34-26  G10 34-26  G100 34-26  G	WBB0 a WZCT 26-20 WXCT 16-10 WXCT 16-10 WXCT 16-10 WXCT 16-10 WXCT 16-10 WXCT 16-10 WXCT 26-20 WXCT 26-20 WXCT 26-20 WXCT 26-20 WXCT 26-20 WXCT 26-20 WXCT 26-10 WXCT 26-10 WXCT 26-10 WXCT 26-10 WXCT 26-20 WXCT 26-10 WXCT 26-20 WXCT	KGIZ  WSSF WZXX  KGEX  K	38-35-26-20-20-20-20-20-20-20-20-20-20-20-20-20-

B						
PAT BENATA Somebody's	Baby (Chry	rsalis/ERG)				
LP: Gravity's R.  Total Regional Reach E 33% S 34% M 25% W 21%	Reports 62	Reach				
National Summary UP 16 DEBS 8 SAME 26 DOWN 0 ADDS 12	Pos 1 2-5 6-15 16-40 0ns Adds Ch Adds Total	0 13 14 27 0 9 14 23 3 8 1 12				
EAST SOUTH MIDWEST KDWB-å	WXXB on WP42 on WXS1 a W72P on WUT2 22-18 WH11 a Z102 38-28 KTUX 35-29 KUSX 35-27 WOVW a MIDMEST	KAKS ON KOLT. a WKOK ON KOLT. 3 WHOK ON KOK 37-33 WHOK 6-39 KISR ON KILI ON QUOI ON KOKK ON KO				
KKRZ a Q99 a	WKDD 22-21 Z104 a KK9fT 31-29 WWKS a KAYI a WIFC on KKRD on fr	MIDMEST  KLYV d-36 WBLZ d-29 KMGZ on KFRX 29-26 KROC on WDBR 30-25				

### BON JOVI	Pat E	Benatar Continue	ed —
Tit Sleep When (Jambco/Mercury)  LP Keep The Faith  Total Reports 84 405 Reach Reach E 485 S 425 W 205 W		103CLR on WZYQ 37-30 WYYS 39-34 WHTO 18-17	
Regional Reach Rea	I'll Sleep Who LP Keep The F	aith	ling
National   20%   Chart   Summary   Pos   P1 P2   P3   Tot	Regional Reach E 48% S 42%		Reach P1 13% P2 37%
EAST Z100 23-21 MCD0 d-39 G105 d-10 MCS1 MSS1 MSS1 MSS1 MSS1 MSS1 MSS1 MSS1	W 20%  National Summary UP 33 DEBS 20 SAME 18 DOWN 0	Pos P 1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 5 24 29 58 0 6 5 13 0 6 6 12 0 1 0 1
	Z100 23-21 B94 26-24 PNO-PN 31-29 SOUTH 9500 ON WNY Z7-26 MIDMEST WZPL 24-24 WEST Q99 ON EAST WSR 35-32 EAST WSR 35-36 FERR 38-26 FERR 38-26 FE	K106 29-21 MCD2 d-35 G105 on G105 on Witted d-H0 MCD2 on MCD2 on MCD2 MC	WITS d-38 WITO 27-25 SOUTH  FAMS d-30 VQIZ a WZXX 30-36 WXXX 30-36 WXXX 30-36 WXXX 27-20 WXXX 30-36 WXX
	Regional Reach E 33% S 45% M 38% W 60%	<b>N&amp;A</b> Chart	Paralle Reac P1 44 P2 39 P3 49 Summary
Regional Reach P1 44 P2 33 P2 39 S 45% P3 49 M 38% Chart Summary	National Summary UP 29 DEBS 20 SAME 24 DOWN 1 ADDS 18	Pos 1 2-5 6-15 16-40 Ons Adds Cn Adds	1 0 0 4 0 1 10 23 13 4 4 10 8 2 3 4 7 1 1 2 1
Regional   Reach   R	EAST 920 a-22 WXKS on W100 22-21 WWX 18-27	WOON on WHAI 38 fr MSPK d-35 98PXY a-24 WHCK on SOUTH WOON d-31 WOON d-39	EAST BOSS97 27-26 103CIR on SOUTH

EAST	WKHI 38 fr WSPK d=35 98PXY a=24 WRCK on	P3 EAST
920 a-22	SOUTH	BOSS97 27-26
WXKS on	WNOK d=31	103CIR on
WIOQ 22-21 WWKX 18-27 WPGC 13-13	WCGQ d=39 KZFM 26=22	SOUTH
	KPRR d-29	KAKS d-39
SOUTH	WXXB on	WZKX d-39 KISR 40-35
9500 a	WMMZ 24-22 WJMH 26-24	KSMB 32-28
WCXZ 27-21	WZYP a	KZII 28-25
KBXX 21-15 KTFM 27-24	WATA on KBPM on	Q101 a WBPR d-28
PWRPIG d-28	WRHT 27-26	WYAV a
	KISX 38-31	WPPM on
MIDWEST	WOVV on	WFHT on
WJMO on	MIDWEST	with on
WWHT a	( mm 2 + 20	MIDWEST
WHYT a WHHH 30−26	MGTZ d-30 CK105 34-27	WCIL d-32
KISF d-33	KQKQ on	KLYV 36-28
HOT102 on	KKHT 29-22	KKXL on
WEST	KAYI a KKRD on fr	KMGZ a KOGG a
		KROC on
KS104 11-9 KKFR 29-28	WEST	K095 a KPAT a-29
FM102 23-22	KKSS on	KOKZ on
Q106 14-11	KZMG a-29	
KMEL 7-4 HOT977 22-19	KKMG 28-24 895 on	WEST
KPLZ on	PWR102 d-31	KOOT a
100	HOT194 a	KPXR on
122	KQMQ d-23 HOT105 27-24	Y93 on KTRS d=40
	Q105 d=30	KFBQ d-36
EAST	KWNZ d-33 KDON 26-21	KTMT d-32
WKSE d-26	KWIN 30-21	Y97 21-15 KFFM d-40
WVSR 34-31		1
FUN 107 a		

MARIAH CA	REY				
Dreamlove	r (Columbia)				
LP. Music Bo	x				
Li illidolo Bo					
Tot	al Reports 167	791	Pa	aral	lel
Regional					ach
Reach	(5)			P1	
E 80%				P2	82%
S 86% M 66%	BREAKE	R		13	02,0
W 82%	Chart	Sum	mary		
02,	Pos	P1	P2		Tot
	1	0		0	C
National	2-5			0	0
Summary	6-15			0	(
UP 0	16-40		0	0	0
DEBS 0	Ons.		0	0	(
	Adds				101
SAME 0					
DOWN 0 ADDS 167	Ch Adds Total	23	73		167

P1	PWR92 a	KDON a
	FUN107 a	KWIN a-20 KRO a
	KC101 a-26	KM2 a
AST	WQGN a WSPK a	P3
mo.	98PXY a-23	1 1 2
20 a-23	93Q a	
XKS a-25	WPST a-34	EAST
OT97 a-26	WRCK a	
100 a-23	WKBZ a	95WAYV a-23
IQQ a	WSTW a-30	BOSS97 a
94 a	WYCR a-28	WMME a
RO-FM a PGC a⇒28		103CIR a
TUC 4-20	SOUTH	95XXX a WZYQ a
DUTH	WBBQ a	WYYS a
	KHFT a	95XIL 8
AR94 a	WFMF a	₩HTO a-27
QQ a-32	K106 a-38	
XZ a=3 IKS a=34	I95 a-29	SOUTH
18.5 a 54	WNOK a	W.W
BXX a BE a⊷35	WCGQ a	KAKS a-38
LBic 8a⊷3> 7R96a	KZFM n-25	WZKX a. WKMX a
инуо в 97 а	G105 a KPRR a	KMCK a-38
₹VZ a	KPRR a	WJMX a
TFM a	WXXB a	KISR a
WRPIG a-27	WMMZ a-28 WYKS a	KSMB a
	WKSI a	KZII a
IDWEST	WBBO a	Q101 a
	WZYP a	KCHX a
102 a-18	WAPE a-30	WBPR a
JMO 4-24	WQUT a	WYAV a-37
(CI ≥-25 HT a	WWZZ a	WPFM a
HT a NT 4	WDJX a	KIXY a-23 WFHT a-34 KWTX a-25
	WA1A a	WPHT a-34
HH a	WHHY a Y107 a-25 WRHT a	KWTX a-25
ZPL a-30 ISF a	Y107 a-25	
017102 a	WRHT a	MIDWEST
DWB a	XL1067 a	WEINQ a
DWD 2	WRVQ a	WCIL a
EST	K92 a KISX a-34	M 94 a 22
	MOVA 9-24	WLRW a-22 KLYV a
5104 a-30	MOVY a	KZIO a
IIS a=22	MIDWEST	WBIZ a
WR106 a		KKXL a
XFB a	WKDD a-20	WAZY a
DY-FM a-25	WGTZ a	KMGZ a
KRZ a-29	96STO a	WZOQ a
OGI a-18	CK 105 a-32	KROC a
199 a 1106 a-15	WMEE a	KG95 a
90 a-15	Z104 a-28	WRKY a 25
MEL a	KJ103 a-33	KOKZ a
SOL a-18	KQKQ a-29	NORZ &
OT977 a=28	U93 a WVKS a	WEST
CPLZ a	WVKS 8	ME-31
UBE a	KAYI a-38 WIFC a	KGOT a-36
	ware a	KPXR a-14
1274	WEST	Y93 a
	-	KTRS a-37
	KKXXX a	KFBO a
AST	KKMG a-30	KQIX a-38 KTMT a
* MC#	B95 a-20	
LY92 a	PWR102 a	B94.7 a
AEB a	HOTI94 a	197 a-30
KSE a-25	KQMQ a	OK95 a
NSB a=34 NERZ a	HOT105 a	
IC-FM a-29	Q105 a	
KS3 a-33	KWNZ a	
KEE a	1	

Take Me For	A Little Whi Page	ile (	Geff	en)	)
Regional Reach E 37% S 38%	Reports 63	30%	Pa	P1 P2	ach 2%
M 27% W 13% National Summary UP 34 DEBS 7 SAME 21	Chart Pos 1 2-5 6-15 16-40 Ons Adds	Sum P1 0 0 0 1 0	1 6	P3 0 0 0 29 6	Tot 0 1 6 40 15
DOWN 0 ADDS 1	Ch Adds Total	0	0 26	0 36	63
EAST  SOUTH  MIDNEST  MEST  999 d-28  P22  EAST  MAAL 9-4  WYSR on 7-25  PWN on Fr  PWN on Fr  PWN 20-14  MAN 17-16  MOON on  1102 14-11  MAZZ 24-20  METW 27-26  METW 27-26  METW 27-26  METW 27-26  METW 27-27  SOUTH  WESQ on  K 106 7-7	WOOZ d-36 WAPE on WEST  WEST  WEST  WAPE on WA		WKSF WJMX KISR KSMB Q101 RCHX KISR KSMB WEPR WFPM WFPM WFPM WFPM WFPM WFPM KNIX KICKL WKFR KIGZ WZCG WDBR KTRS KTRS KTRS KTRS KTRS KTRS KTRS KTR	on 277-2 on 30-2 20-1 d-32 32-3 30-2 20-1 d-32 32-3 30-2 30-2 d-3 32-3 33-3 32-3 33-3 32-3 33-3 32-3 33-3 32-3 33-3	227 188 14 199 266 267 277 277 277 277 277 277 277 277

COVEROALE/PAGE

		antic Group)
LP: The Way I	Am	
Tota	l Reports 156	
Regional		Parallel Reach
Reach E 65%	14)	P1 60%
S 75%		P2 80 <b>1</b> P3 75 <b>1</b>
M 73%		13 (3)
4 00%	Chart	
2	Pos	P1 P2 P3 Tot
National Summary	2-5	2 1 1 4
UP 123	6-15	2 1 1 4 14 20 11 45 11 48 31 90
DEBS 5 SAME 17	0ns	2 3 2 7
DOWN 1	Adds Ch Adds	
ADDS 10	Total	
PI	WROK 17-13 WKRZ 37-30	KWIN 8-7 KBQ 17-16
•	WSTW 21-18	(A)
BAST	SOUTH	
WXKS 19-17	WBBQ 7=6	EAST
B94 19-14 PRO-FM 14-12	WPMF a	95WAYV 20-13
SOUTH	I95 13-11 WNOK 31-24	WMME 20-16 103CIR 23-22
STAR94 12-8	MC3Q 14-9 KZFM 34-30	95XXX a WZYQ 19-18
95QQ 24-21 WCXZ on	G105 28-23 WMC 14-12	WYYS 32-28
KHKS d-14 KRBE 22-16	WYKS 31-21 WKSI 24-20	SOUTH
PWR96 on B97 13-13	WBBO 9-8 WZYP 24-19	KAKS 33-28
WNVZ 23-21	WAPE a WWZZ 24-21	KQIZ 23-18 WKSF 30-24 WZKX 21-16
PWRPIG 7-2	WDJX 25-18	WZKX 21-16 WKMX 24-23

D

AND DESCRIPTION	WARE OR Fr	KISR 18-15
MIDWEST	WHHY 25-19	KSMB 23-23
0102 7-6	KBFM on	KCHX 5-3
WJMO a	Ж.1067 а	WBPR 11-9
WHIT 4-3	WRVQ d-28	WYAV 26-19
WHHH 20-19	K92 25-20	WPFM 26-23
WZPL 11-8	KISX 28-22	K1XY 24-22
KISF 21-21		WFHT 24-19
KDWB 11-8	MIDWEST	KWTX 24-21
WKBQ 16+14		
	WPXR 19-18	MIDWEST
WEST	WGTZ 19-15	
	96STO 4-30	KYYY 31-26
KS104 a-32	CK 105 16-9	WBNQ 16-15
KIIS 21-18	WMEE 30-26	WCIL 28-27 106KHQ 24-2
KKFR 18-17	WIXX 25-20 Z104 25-17	KLYV 17-17
KOY-FM d-27		KZIO 24-20
KKRZ 7-6	KJ103 28=20 KQKQ 26-24	KKXL on
KZHT 17-15	WMGV 20-12	WKFR 33-26
Q99 12-12 KNEL 24-21	KZ93 22-11	WAZY 29-24
HOT977 28-27	U93 27-21	KMGZ 19-15
KPLZ 12-8	KKHT 23-19	KMGZ 19-15 WZOQ 31-23
KUBE 4-9	WVKS a	KERX 15-12
KUDE 4mg	KAYI 36-29	KROC 25-21
77	W1FC 23-17	KG95 18-12
	KKRD 24 Fr	KPAT 28-20
	₩HOT 18-15	
EAST		WEST
	WEST	
FLY92 22-16		KGOT 14-11 KPXR 22-19
WKSE 7-3	KKSS 12-10	
WVSR 21-19	KKXX 28-27 KZMG 14-12	Y93 12-9 KTRS 20-16
JET-FM 21-18	KKMG 17-14	KCFBQ 18-18
WERZ 20-16	PWR102 31-27	KTMT 33-28
WNNK 22 fr	HOT194 19-16	Y97 8-7
TIC-FM 23-22	KOMO d-14	OK95 17-13
WKSS 18-16 PWR92 34-31	KLUC 8-7	KFFM on
WLAN 29-23	HOT105 21-19	10 111 011
FUN107 28-23	Q105 on	i
KC101 a-22	KPSI a	
WQGN 22-19	KWNZ 31-25	
WKHI 29 fr	KDON 15-14	
WSPK 11-7	KZZU 33-33	
98PXY 12-6		
930 22-22	t	
WPST 23-16		
	-	

When I Fall	N & CLIVE GF In Love (Ep s In Seattle" ST	ic S		dtr	ax)
Total	Reports 79	37%	_		
Regional Reach E 35% S 43% M 41%	N&A		P	P1 P2	ach 31% 30% 54%
W 27%	Chart	Sum	mary		
-1.5	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15		0	0	0
UP 28	16-40				
DEBS 14	Ons	2	9	6	17
SAME 21	Adds	1	5	7	13
DOWN 0	Ch Adds	3	0	0	3
ADDS 16	Total	16	30	33	79
P1 EAST	FUN107 4-35 98PXY 30-28 93Q 33-30 WRCK on		95XXX WHTO SOUTH	17-1	Б

EA31	WSTW on				- 1	
WXXS 25-22		KAKS d=40				
B94 30-28	SOUTH	WZKX 37-35	J.		-11	
PRO-FM 30-28	Impo se es	WKMX 33-31	1			
111 30-20	WBBQ 30-25 WENT on	KMCK d=40 KISB 37-32				
SOUTH	I95 on	KZII 23-20				
	WNOK d-27	WYAV 38-34				
STAR94 29-28	WOGO d-38	WPFM 25=20	HIS BOY EL	DOV		
9500 31-27	KZFM on	KIXY d-29	HIS BUT EL	AUT		
PWR96 on	G105 29-25		Chaine (Im	mortal/Epic)		
997 23-23	WXXB d=28	MIDWEST	Chains (iiii	nortan Lpio,		
KTFM 28-25	WMMZ 22-19		LP: His Boy E	Irov		
PWRPIG on	WAPE a	KYYY d-34	2	,		
MIDWEST	WA1A a	WEN⊊ a	Tot	al Reports 50	) 2	12
TEDWING.	KISX 23-19	WCIL 26-22			_	
Q102 a-30	WOVV a	WLRW 22-19	Regional			
KISF 31-28	MIOWEST	KLYV 39-33 KZIO d-37				
KDWB 30-28	MIDWEST	KXXLU G-3/	Reach	N&A		
	WKDD 16-16	KMCZ on	E 9%	1400	1	
WEST	WGTZ on	WZOG on	S 34%			
	WMEE on	KERX on	M 30%			
KKRZ 27-26	KKHT 25-21	KOGG a	W 16%	Chart	Sum	mar
KOGI a-22	WVKS 35-24	WRKY a	W 10%	Pos	P1	P2
Q106 a-23	KAYI a	KOKZ 29-22	1	Pos		
KPLZ a	KKRD 26 fr			1	0	(
D2		WEST	National	2-5	0:	(
	WEST	1	Summary	6-15	1	1
	KQMQ a	KOOT d-38	UP 18	16-40	0	
EAST	KQHQ 8	KPXR on KQIX on		Ons	1	ć
	P3	KTMT d-40	DEBS 5		L.	
FLY92 on		B94.7 on	SAME 26	Adds	Q	
WERZ on		0K95 B	DOWN 0	Ch Adds	Q	(
WNNK 19 fr	EAST	KPPM a	ADDS 1	Total	2	19
WKEE d-23						
	WMME: d-23	1		1 KTUX 25-19	1 6	ж
	103CIR d-30		1 21	KIUX 25-19 KISX 26-23		JMCK JJMX
	1			VTDV 50=53	1 17	WILK



4 NON BLONGES

Total Paparts 56 26	
Reach P1 P2 P2 P3 P3	29% 28% 28% 21%
M 235 W 25 Chart Summary Pos P1 P2 P3 1 1 1 0 National 2-5 3 6 0 4 UP 12 16-40 2 10 9 DEES 1 0 0 1 0 0 SAME 7 Adds 0 1 0 DOWN 32 Ch Adds 3 0 0 ADDS 4 Total 15 28 13	Tot 2 9 19 21 1 1 3 56
EAST  EAST  Z 100 5-4  S94 13-9  PRISPH 2-1  PRISPH 2-1  PRISP 2-5  PRISPH 2-1  STAR94 18-26  SOUTH  STAR94 18-26  SOUTH  STAR94 18-26  SOUTH  MIDWEST  MIDW	100

	G	
GIN BLOSSOI Hey Jealous LP New Misera	y (A&M)	
Regional Reach E 415 S 385 M 615 W 245 National Summary UP 41 DEBS 11 SAME 26 DOWN 1 ADDS 10		Parallel Reach P1 15% P2 39% P3 69% P3 69% P3 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
EAST  Z100 25-22  SOUTH  93X 20-15  93X 20-15  93X 724-22  MNVZ 17-16  MIDMEST  Q102 26-24  K1SF on  WEST  K07-PM 24-23  G99 26-22  EAST  WALL 18-16  WINDS on or  WINDS on  K100 122 7-5  WINDS d-39  WINT 4-9  SOUTH  WESQ on  K106 17-14	WDGQ on G105 a W2TP on W2TP on W2TP on W2TP 31-26 G107	NETYS a 95XIL a 195XIL a 195XI

Chains (Im	mortal/Epic)				
-	· ·	2	1% P.	ara]	lel
Regional Reach E 9% S 34%	N&A			P1 P2	19% 48%
M 30% W 16%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	Ó	0	0
National	2-5			0	0
Summary	6-15			0	
UP 18	16-40	0:		13	
DEBS 5	0ns	1.		16	25
SAME 26	Adds			0	1
DOWN 0	Ch Adds		0	0	0
ADDS 1	Total	2	19	29	50
P1	KTUX 25-19 KISX 26-23		MCK 3	9-36 n	

ADDS I	lotal	2 19 29 50
EAST SOUTH KRBE 15-14 MIDMEST WENZ ON WEST P2 EAST WOON ON SOUTH K106 on WCOO on	KTUX 25-29 KIDMEST CK105 40-36 KA103 40-35 KAWA 0-30 KA103 40-51 KA93 9-17 KA91 on WIFC on MEST CAN2 on WIFS 37-31 KAYI on KYYY 37-31 KYYY 37-31 KYYY 37-31	I SMCX 39-36 I SMCX 39-36 I SMCX 39-36 I SMS 39-33 I SMS 4-39 I SMS 4-
WCXQ on WMMZ on WZYP 30-30 WQUT on WA1A 40-38 Y107 15-13	KAKS on KQIZ on WZKX on	OK95 39-35

Run To	Y HOUSTON You (Arista) Bodyguard" ST	
Regional Reach E 65% S 69%	Total Reports 140	66\$ Parallel     Reach     P1 40\$     P2 68\$     P3 85\$
M 71% W 56%	Chart Pos	Summary P1 P2 P3 Tot
National Summary UP 99 DEBS 0 SAME 33 DOWN 5 ADDS 3	615 1640 Ons Adds Ch Adds	0 5 4 9 12 37 32 81 8 24 13 45 0 1 1 2 0 0 0 0
P1 EAST	SOUTH  WBBG 21-23 WPMF 20-17 WOOK 14-13 WCGQ 16-14	P3 BAST

MCGQ 16-14 KZPH 7-6 G105 23-21 KPRR 26-26 MXKB 16-16 MYKS 14-11 MKSI 22-18 MPBO on WZYP 12-8 MAPE 22-20 MAPE 13-9 KBFH 19-16 SOUTH SOUTH

## **PARALLELS**®

Whitney  MCI 12-8  MCI 12-	Py Houston Con  STRT 14-18  STRT 14-18  STRT 14-18  STRT 17-16  STRT 17-16  STRT 17-16  STRT 17-16  STRT 17-16  STRT 17-16  STRT 18-18  ST	Tituded  VEX.10—T  VEX.10—
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LP: Bad Boys Total	al Reports 78	37%
Regional Reach E 50% S 37% M 29% W 33%	N&A	Paralle Reac P1 27 P2 38 P3 43
National Summary UP 30 DEBS 9 SAME 25 DOWN 1 ADDS 13	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 Tc 0 1 0 0 0 0 0 3 3 6 15 14 3 2 13 8 2 6 5 1 1 0 1 0 14 38 26 7
EAST 1 PHOTOS 20-16 B94 a WMCX 17-18 SOUTH 95-00 PMPT 2 PHOTOS 20-19 WMCX 17-18 SOUTH 95-00 PMPT 2 PHOTOS 2 PHO	MODI   35-32   MSPK   27-23   MSPK   27-23   MSPK   27-23   MSPK   27-23   MSPK   27-24   MSS   MSS	EAST WHAE ON 105/CIR 21-19 WZNZ d-32 2 WTS 22-19 SOUTH KAKS 40-37 40-37 WZX d-38 6 MXSR 00 MXSR 13-10 WYAY 27-17 MFPH 22-18 KIXT ON WINT 27-15 MNN 23-20 MCIL d-29 MCI

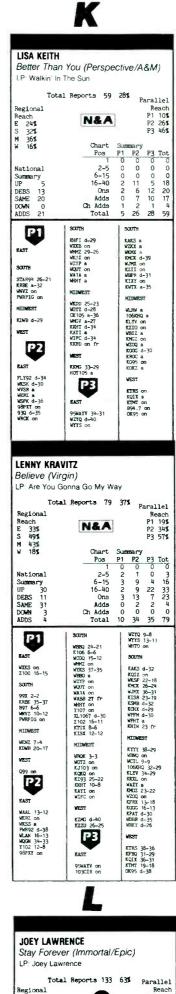
JANET JACKS  If (Virgin)  LP: Janet	ON	
	Reports 183	86%
Regional Reach E 87% S 88% M 84%	P	Parallel Reach P1 85% P2 85% P3 90%
W 87≸	Chart Pos	Summary P1 P2 P3 Tot
National Summary UP 114 DEBS 35 SAME 17 DOWN 2 ADDS 15	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 0 1 0 1 12 6 6 24 28 64 41 133 1 6 3 10 2 2 1 5 1 5 4 10 44 84 55 183
920 12-11 WHN 12 ft WINN 12 ft WI	WENT 25-20 989Y1 21-17 989Y1 21-17 990 35-32 WFST 4-20 WFST 30-22 WFST 30-22 WFST 30-22 WFST 30-22 WFST 20-18 WFST 20-18 WFST 22-18 WFST 20-10 WFST 30-20 WFST 3	FARE 25-17  FORM 62-29  1222 6-32  FRO on 62-29  1222 6-32  FRO on 62-29  1222 6-32  FRO on 62-29  1222 7-32

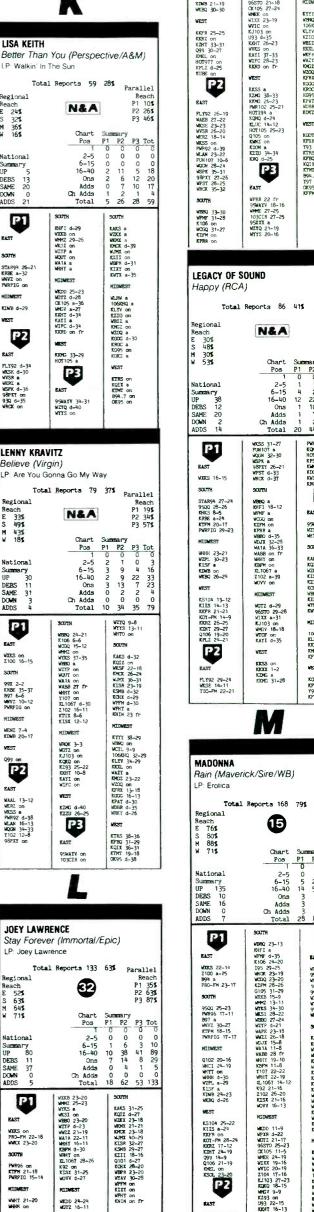
Janet	Jackson Contin	ued —
Janet  VIZPL 25-17  KISF 27-25 HOT102 on 10M8 26-25 HKSQ a  VEST  KS104 28-18 KITS 8-20 KITS 8-2	Jackson Contin  X.1067 20-15  Z102 d-32  XESS. a-35  MOVY d-25  MIDMEST  MPRR a  MOTZ 28-22  965T0 27-22  965T0 27-22  965T0 27-22  NIL 45-30  Z104 a-25  X103 32-25  X103 32-	NATX 29-23 NATX 29-23 NATN on fr MIDMEST  KYY 4-38 MCIL 27-10 106040 30-27 KLYV 26-13 KZ10 32-25 MGIZ 31-20 MCID 32-25 MCID 32-25 MCID 32-25 MCID 31-20 MCID 32-25 MCID 32-24 KC95 50-24 KC95 50-25 MEST  KOOK Z a-25 MEST  KOOK Z a-25 MEST  KOOK Z a-25 MEST  KC97 12-16 KCYK 4-30 Y33 30-27 KC91 22-16 KCYK 4-30 Y33 30-27 KC91 22-16 KCYK 2-30 KC97 30-25 KC97 30-25 KC97 30-25 KC97 30-25 KC97 30-25 KC97 30-25 KC97 30-26 KC97 30-26 KC97 30-26
MICHAEL JA		in Coundtray
LP: "Free Willy"		ic Soundtrax)
	. Reports 151	71% Parallel Reach
Regional Reach E 72%	19	P1 40% P2 74%
S 74% M 79% W 58%	Chart	P3 93% Summary
	Pos	P1 P2 P3 Tot
National Summary UP 123	2-5 6-15 16-40	1 1 0 2 3 19 23 45 13 45 30 88 0 3 2 5
DEBS 5 SAME 12	Ons Adds Ch Adds	0 3 2 5
DOWN 0 ADDS 11		1 3 2 6 21 73 57 151   808897 23-22
EAST  NICS 8-30  PRO-PN 13-11  SOUTH  STARS 28-20  9502 28-20  9502 28-20  MAT 28-80  MA	MERGU 32-28 MERGU 32-28 MONT 17-12 MONT 17-13 MONT 18-16 MONT 17-13 MONT 17-14 MONT 17-1	WHEE 19-14 109CIR 17-14 99XXX 26-20 11715 22-15 95XXX 26-20 11715 22-15 14710 16-15 SOUTH  KAKS 20-16 K312 14-12 FRACK 26-14 FRACK 26-12 F
		l s
JADE One Woma	n (Giant/Rep	orise)
LP: Jade To 1		
Total	1 Reports 106	50% Parallel Reach

MEST  KS10* 20-20  KIS10* 20-20  KIS10* 20-20  KIS10* 20-10  KIS10* 10-10  KIS10* 10-1	CIST 22-18 WIDD 8-7 WITCH 8-1 WITCH 8-1 WITCH 8-1 WITCH 22-18 WITCH 22-18 WITCH 23-18 WITC	WRIT 19-17 KOTX 30-27 RILN 31 FT
LP: Jade To T		rise)
Regional Reach E 59% S 37% M 38% W 76%	18 Chart	Parallel Reach P1 63% P2 46% P3 44%
National Summary UP 68 DEBS 3 SAME 19 DOWN 12 ADDS 4	1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 Tot 1 0 1 2 9 6 2 17 10 17 14 41 10 19 9 38 2 2 0 4 1 1 1 3 0 1 0 1 33 46 27 106
200 15-8 MANN 10 fr MOSS 8-8 MONN 10 fr MOSS 8-8 MONS 8-8 MONS 8-8 MONS 8-8 MONS 8-8 MONS 8-8 MONS 8-100 MAN 100 MAN 1	PLT02 34-31 MCSS 5-14 VMSS 24-23 JBT-PH 20-17 MSS 17-13 MGS 17-13 MGS 17-13 MGS 12-10 MGS 12-20	PMI 102 2-2 ROPE 16-28 ROPE 16-28 ROPE 16-28 ROPE 16-28 ROPE 19-13 ROPE 19-14

Natio Summa UP DEBS SAME DOWN ADDS

	Jade Continued	
WEST PUR 106 18-8 RUPR 3-2 RUPR 3-2 RGGI 3-4 PHI02 7-7 RZH 32-29 RGGI 3-4 PHI02 7-7 RZH 32-29 RGGI 8-1	MIDMEST 17-18 WET 6-6 193 20-18 IGNEST 11-9 WINS 26-21 IGNES 13-12 IGNES 13-12 IGNES 6-5 IKXXX 13-11 IGNES 6-5 IKXXX 13-11 IKXXX 9-7 IKXXX 6-5 IKXXX 13-11 IKXXX 9-7 IKXXX 7-6 195 7-5	HILDNEST 10668Q 13–20 KLIYV 4–40 1000.1 5–13 MORR 37–35 BMCZ 11–7 MREY 16–12 YP3 10–10 KFW 7–13 KFW 7–13 KFW 7–5
<b>JOOECI</b> Lately (Upto LP: Uptown MT		
Total Regional	Reports 118	Parallel Reach
Reach E 61% S 54%	21	P1 63% P2 56% P3 49%
M 38≴ ₩ 76⊈	Pos P	ummary 1 P2 P3 Tot 6 1 0 7
National Summary UP 59	2-5 6-15 1	3 4 1 8 4 14 5 33
DEBS 20 SAME 22 DOWN 5	Ons Adds Ch Adds	1 3 3 7 1 3 5 9 1 2 0 3
ADDS 12	Total 3  WYSR d-33 WERZ d-29 WHNX 30 fr	3 55 30 118 KLUC 21-18 HOT105 2-2 Q105 8-6
EAST	TIC-PM d-24 WKSS 28-18 WLAN d-29	KPSI 15-10 KDON 18-15 KWIN 5-4
92Q 1=1 WJHN 16 fr WXKS 13=11 HOT97 11=12	FUN107 7-3 WQGN 17-15 WSPK 13-12 98PXY d-29	P3
WIOQ 6-7 PRO-FM 17-13 WMKX 1-1 WPGC 8-15	WPST 20-17 WRCK d-40	WPRR on fr 95WAYV on BOSS97 5-4
9500 18-16 9CKZ 1-1	WBBQ d=34 WFMF 32=29 INNOK 32=26	BOSS97 5-4 WHE a 103CIR 29-24 SOUTH
95QQ 18-16 WCKZ 1-1 KBXX 1-1 PWR96 32-30 KTPM 7-2 PWRPIG on	WCGQ a KZFM 10-8 G105 on KPRR 21-13 WXXB d-29	KAKS d-27 KGIZ d-29 WOOX d-34 KHCK 40-37
MIDWEST	WHYZ on WYXS 39-33 WJHH 1-1 WBBO 31-18	KISR a KZII on
WJMC 17-13 WMHT 20-14 WHYT 1-1 WHHH 10-8 KISF 22-18	WDJX 28-25. WA1A 35-32 KBFM 12-9 WTHT 20-17	KCHX d-32 WBPR d-26 WYAV a WPPM d-25 KIXY 10-9 WFHT 25-25
WEST 2-2	NL1067 d=28 NLIDWEST	MIDMEST
KS104 27-17 PWR106 7-7 KKPR 11-9 KKRZ a KGGI 8-8	WPXR 22-20 WJTZ 27-24 OX105 30-20 WHEE d-27 WJXX a-35	WCIL 25-12 KLYV 40-27 KKXL d-27 WAZY a KMGZ 15-13 KG95 d-29
KGGI 8-8 FM102 4-4 KZHT a-24 Z90 22-19 KMEL 4-10	WIXX a-35 KJ103 a KQKQ a U93 a-30 WVKS 20-13	KMGZ 15-13 KG95 d-29 WEST
KSOL 24-21 HOT977 13-11 KPLZ 18-7 KUBE 1-1	WEST	KOOT 37-30 KPXR d-17 Y93 34-33
P2	KKSS 5-7 KKXX on KZMG 25-20 KIMG 25-21	KFBQ a KQIX 33-29 Y97 17-12 KPFH 14-12
EAST 21 26	KCMG 25-20 KOMG 25-21 B95 16-12 PWR102 11-9 HOTI94 16-11	
WAEB 4-26	KQHQ 11-4	
FLY92 31-26 WAEB 4-26 WKSE 12-7	KGHQ 11-4	
BILLY JOEL	of Dreams (Co	olumbia)
BILLY JOEL The River Of D	Of Dreams (Co	65% Parallel Reach
BILLY JOEL The River Of D Tota Regional Reach E 80\$ S 68\$	of Dreams (Co	65% Parallel Reach P1 31% P2 69%
BILLY JOEL The River Of D LP. River Of D Total Regional Reach E 80\$	Of Dreams (Copreams 137)  BREAKE Chart	65\$ Parallel Reach P1 31\$ P2 69\$ P3 87\$
BILLY JOEL The River Of D LP. River Of D Tota Regional Reach E 80's S 68's M 73's W 33's National Summary UP 29	Of Dreams (Cooreams  11 Reports 137  BREAKE  Chart Pos 2-5 6-15	65% Parallel Reach P1 31% P2 69% P3 87% Summary P1 P2 P3 Tot 0 0 0 0 0 0 1 2 1 4 8 46 35 89
BILLY JOEL The River Of E Tota Regional Reach E 80% S 68% W 73% National Summary UP 29 DEBS 63 SAME 23 DOWN 0	Of Dreams (Copreams and Reports 137)  BREAKE  Chart Pos 6-15 16-40 Ons Adds Ch Adds	65\$ Parallel Reach P1 31\$ P2 P3 75\$ P3 87\$ Summary P1 P2 P3 Tot P1 P2 P3 Tot P1 P2 P3 Tot P1 P2 P3 P3 P4
BILLY JOEL The River Of D LP. River Of D Tota Regional Reach E 80% S 66% M 73% W 33% National Summary UP 29 DEBS 63 SAME 23	Of Dreams (Cooreams  11 Reports 137  BREAKE  Chart Pos  6-15 16-40 Ons Adds Total	65\$ Parallel Reach P1 31\$ P2 69\$ P3 87\$  Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 1 2 1 4 8 46 35 89 3 8 11 22 2 7 5 1 8 16 68 53 137
BILLY JOEL The River Of D Tota Regional Reach E 80% S 68% M 73% W 33%  National Summary UP 29 DEBS 63 SAME 23 DOWN 0 ADDS 22	Of Dreams (Copresms  Al Reports 137  BREAKE  Chart Pos  1 2-5 6-15 16-40 Ons Adds Total  som waso d-35 Knos 35-27 139 42-27 139 42-35 Wood 4-35 Wood 4-35 Wood 4-35 Wood 4-35	65\$ Parallel Reach P1 31\$ P2 69\$ P3 87\$  Summary P1 P2 P3 Tot 0 0 0 0 0 1 2 1 4 8 46 35 89 3 8 11 22 7 5 14 2 5 1 8 16 68 53 137
BILLY JOEL The River Of D P. River Of D Tota Reach S 684 M 735 S 684 M 735 Summary UP 29 DEBS 63 SAME 23 DOWN 0 ADDS 22  BAST MXCS 29-26 Z100 24-13 B98 27-25 B98 27-25	Of Dreams (Cooreams  11 Reports 137  87  BREAKE  Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total  SOUTH WEEG 4-35 HOUSE	65\$ Parallel Reach P1 31\$ P2 69 87\$ P3 87\$ Summary P1 P2 P3 Tot O O O O O O O O O O O O O O O O O O O
BILLY JOEL The River Of E P. Roser  Regional Reach P. 804 P. 335  National Summary UP P. 29 DEBS 63 SAME 23 DOWN O ADDS 22  P. DOWN O ADDS 22  P. Roser P. Rose	Of Dreams (Copreams and Reports 137  BREAKE  Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total  SUM  Weed 4-35 #106 55-27 work 4-35 #106 5-39 #107 4-29 #107	65\$ Parallel Reach P1 31\$ P2 69\$ P3 87\$ Summary P1 P2 P3 Tot O O O O O O O O O O O O O O O O O O O
BILLY JOEL The River Of E P. River Of E P. River Of E Regional Reach E 805 S 685 W 735 W 335 National Summary UP 29 DEBS 63 SAME 23 DOWN 0 ADDS 22 LID 24-13 B94 27-25 LID 24-13 B94 27-25 B94 27-25 B950 on B97 4-27 MIDMEST	Of Dreams (Cooreams  Al Reports 137  BREAKE  Chart Pos  1	65\$ Parallel Reach P1 31\$ P2 69 7
BILLY JOEL The River Of E P. River Of E P. River Of E P. River Of E P. River Of E Total Reach E 80% S 68% W 73% W 33%  National Summary UP 29 DEBS 63 SAME 23 DOWN 0 ADDS 22  PD 24-13 DOWN 0 ADDS 22  EAST MXCS 29-26 2100 27-27 PD -77 d-31 SOUTH STANN 4-30 PSO 4-27 MIDMEST GIOZ 29-27 MIDMEST GIOZ 29-27 MIDMEST	Chart Pos 1 Reports 137  BREAKE  Chart Pos 1 2-5 6-15 16-40 0 Adds Ch Adds Total  SUIM  SU	65\$ Parallel Reach P1 31\$ P3 87\$ Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 1 2 1 4 8 8 46 35 8 8 11 22 2 7 5 14 8 16 68 53 137 Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
BILLY JOEL The River Of E P. River Of E P. River Of E Regional Reach E 805 S 685 W 735 W 335 National Summary UP 29 DEBS 63 SAME 23 DOWN 0 ADDS 22 LID 24-13 B94 27-25 LID 24-13 B94 27-25 B94 27-25 B950 on B97 4-27 MIDMEST	Of Dreams (Cooreams  In Reports 137  BREAKE  Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Ch Adds Total  SOUTH  WEEG 4-35 HOS 6-35 HOS 6-3	65\$ Parallel Reach P1 31\$ P2 69 7
BILLY JOEL The River Of E P. Royal S P. Royal S P. River Of E P. Royal S P. Roya	Chart  Ch	65\$ Parallel Reach P1 31\$ P2 83 87\$ Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
BILLY JOEL The River Of E P. R	Of Dreams (Cooreams  Al Reports 137  BREAKE  Chart Pos  1 2-5 6-15 16-40 Ons Adds Total  South Weed 4-35 Wide 35-27 Wide 4-35 Wide 4-35 Wide 4-35 Wide 4-35 Wide 4-36	65\$ Parallel Reach P1 31\$ P2 63 87\$ Sammary P1 P2 P3 Tot O O O O O O O O O O O O O O O O O O O
BILLY JOEL The River Of E Priver Of E Priv	Chart Pos Adds Chadds Chadds Chadds Chadds Chadds Chadds Chadds Chart Verence Chart Pos Chart Pos Chart Pos Chart Pos Chart Chart Verence Chart Verence Chart Verence Chart Chart Verence Chart Verence Chart Chart Verence Chart Char	65\$ Parallel Reach P1 31\$ P2 69 87\$ Sammary P1 P2 P3 Tot O O O O O O O O O O O O O O O O O O O
BILLY JOEL The River Of E PRiver OF E PRIV	Of Dreams (Cooreams  Il Reports 137  BREAKE  Chart  Pos  1 2-5 6-15 16-40 Ons Adds  Total  South Wase d-35 K106 35-27 195 d-27 Web 2-35 WCX d-35 WCX d-36 WC	65\$ Parallel Reach P1 31\$ P2 P3 31\$ P3 87\$ Summary P1 P2 P3 Tot O O O O O O O O O O O O O O O O O O O
BILLY JOEL The River Of E  Total Regional Reach E 805 S 695 W 735 W 335  National Summary UP PBS 63 SAME 23 DONN 0 ADDS 22  RAST MIXES 29-26 Z100 24-13 B94 Z7-25 B94 Z7-25 W 21-13 W 21	Coreams (Cooreams (Cooreams 137  Coreams 137	65\$ Parallel Reach P1 31\$ P2 P3 31\$ P3 87\$ Summary P1 P2 P3 Tot O O O O O O O O O O O O O O O O O O O
BILLY JOEL The River Of E PRIVER OF E P PRIVER OF E P P P P P P P P P P P P P P P P P P P	Of Dreams (Cooreams  Al Reports 137  BREAKE  Chart	65\$ Parallel Reach P1 31\$ P2 63 87\$ Sammary P1 P2 P3 Tot O O O O O O O O O O O O O O O O O O O
BILLY JOEL The River Of E  Total Regional Reach E 800, S 681, M 733, W 333,  National Summary UP 29 DEBS 63 SAME 23 DOWN 0 ADDS 22  EAST WXXS 99-26 2100 24-33 9000 EAST SAMP 4-30 9907 4-27 WXXS 19-26 EAST SOUTH STARP 4-30 9907 4-27 WXX 29-26 WXX 4-29 WXX 4-27 WXX 4-29 WXX 4-29 WXX 4-29 WXX 4-29 WXX 4-29 WXX 4-29 WXX 4-27 WXX 4-29 WXX	Charts (Coreams (Core	65\$ Parallel Reach P1 31\$ P2 P3 87\$ Summary P1 P2 P3 Tot O O O O O O O O O O O O O O O O O O O
BILLY JOEL The River Of E P. Royal P. Reach P. 804 P. 335 National Summary UP 29 DEBS 63 SAME 23 DOWN 0 ADDS 22 PD DEBS 63 SAME 23 DOWN 0 ADDS 22 PD DEBS 63 SAME 23 DOWN 0 ADDS 22 PD DEBS 63 SAME 23 DOWN 0 ADDS 22 PD DEBS 63 SAME 23 DOWN 0 PESST PRO-PR d-31 SOUTH STARPW d-30 9900 on 1907 d-27 MIDMEST G102 29-27 MISSE AST UPL 2-27 MISSE	Charts (Coreams (Core	65\$ Parallel Reach P1 31\$ P2 63 87\$ Summary P1 P2 P3 Tot O O O O O O O O O O O O O O O O O O O





1001	Reports 100	79%	Pa	aral	lel
Regional Reach	43				ach 54\$
E 76%	<b>1</b> 5				83%
S 80%				P3	95%
M 88≰	_				
W 715	Chart Pos	P1	mary P2	Ė3	Tot
	708	-6-	-6	-6	- 0
National	2-5	0	2	0	2
Summary	6-15	.5	24	20	49
UP 135 DEBS 10	16-40	14	52	37	103
SAME 16	en0 ebbA	3	1	Ó	į,
DOWN 0	Ch Adds	3.	o	0	3
ADDS 7	Total	28	82	58	168
	SOUTH	T			
121	WB9Q 23-13	1.		3	
RAST	KHFI a WFMF d-35				
WXXS 22-14	K106 24-20		BAST		
Z100 a-25	I95 29-25 WNOK 23-19		WPRR 95WAY	21 กิ ช่างห์	r -35
894 a PRO-FM 23-17	WHOK 23-19 WOOQ 23-20		WHE	25-2	1
	KZFM 28-26 G105 31-29	1	103CI	R 14	-9 17
SOUTH	WXXB 15-9 WHC 13-11	1	95XXX WZYQ WYYS	27-2	4
9500 25-23	WYKS 34-30 WKSI 28-22		95XII	, d-2	3
PWR96 17~11 897 a	WESI 28-22 WBBO 27-24		WHTO	24-1	3
WNVZ 30-27	WZYP d-21	1	30UT1		
KTFM 18-15 PWRPIG 17-17	WAPE 23-15 WWZZ 26-18	-	KAKS	25-1	q
HIDWEST	WWZZ 26-18 WDJX 15-8 WA1A 11-8	1	KQIZ	16-1	1
	WARE 28 fr		MXXX MXXX		
Q102 20-16	WHRY 19-10 KBFM 11-8	1	KHCK NJMX	19-1	4
WHYT on	1107 22-22 WRHT 22-19		KISR	20-1	7
WHHH d=30 WZPL a=29	WRHT 22-19 XL1067 14-12	1	KSMB	21-1	8
KISF a	K92 21-16 Z102 26-20	1.	KCHX	24-1	4
KDWB 24-23 WKBQ d-26	KISX 21-16	1	WEPR	14-1	3
WEST	WOVV 16-13		WPFM	19-1	5
	HIDWEST		WEHT	35-2	4
KS104 25-22 KIIS m-24	WKDD 11-9	1		14-1 24 f	
KKFR on	WPXR 4-22	1			•
KOY-FM 28-24 KKRZ 17-12 KZHT 24-19	MITZ 21-17 96STO 25-23	1	HEEDM	ST	
KZHT 24-19 299 14-9	OK105 11-5 WHEE 24-19	1	KYYY	26-2	2
Q106 21-19	WIXX 19-16	- [	MCIL	25~2	20
104EL on 10SOL 23-20	WYIC 20-19 Z104 17-16		MLRW	d-21	1
100	KJ103 27-23 KQKQ 18-15		KLYV	21-2	0
كتنا	KQKQ 18-15 WMGV 9-9	- [	WBIZ	28-2	3
	#703 on	í	4017	20	

PLY92 19-13 WAEB 26-17

NICKL d-29 WICFR 23-16 WAZY 20-15

WEST

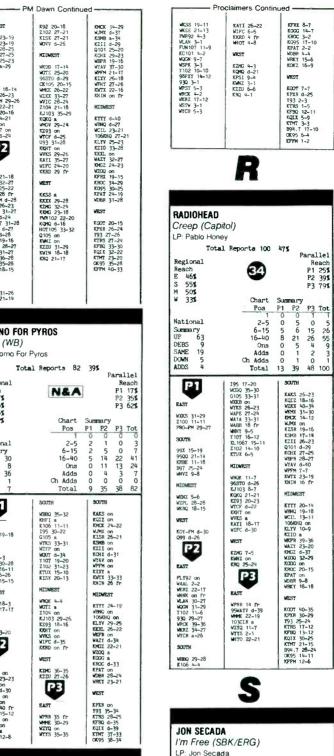
PWR96 on KTPM 21-18 PWRPIG 15-14

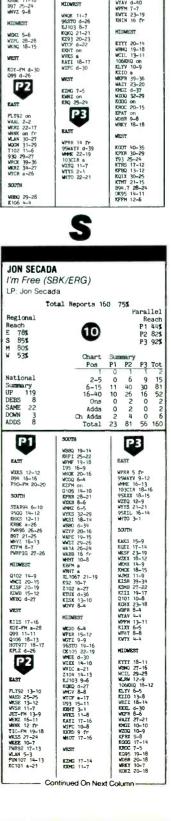
HIDWEST WART 21-20

Ms	adonna Continue	ad —
MISSE 19-17 MISS 17-14 JET-PH 24-21 MERZ 21-20 MINK on fr TIC-PH 20-19 MISS 25-22 MISSE 23-10 MISSE 2	KAY1 38-31 VERE 19-18 VERE 19-18 VERE 22 fr HATO 24-20 VEST KOME 39-30 KOME 30-17 KOME 30-17 KOME 31-11 HOT 105 30-29 4705 on KPSI 43-38 KOME 32-28 KOME 32-28 KOME 32-28 KOME 32-28 KOME 32-28 KOME 32-28	902 21-16 6202 25-17 FFR 14-11 FORG 64-29 FRC 23-19 FORG 20-13 FOR
BRIAN McKN One Last Cr LP: Brian McK	ry (Mercury)	
Total Regional	Reports 169	80% Parallel Reach P1 69%
Reach E 78% S 82% M 77% W 82%	8 Chart	P2 81% P3 87%
National Summary UP 126 DEBS 8 SAME 25	Pos 2-5 6-15 16-40 Ons Adds	P1 P2 P3 Tot 0 2 0 2 6 9 5 20 16 40 32 88 12 26 14 52 0 2 2 4 2 1 0 3 0 0 0 0
DOWN 7 ADDS 3	Total	36 80 53 169
920 2-3 920 2-3 921 1-10 921 3-11-10 921 3-11-10 921 3-11-10 922 3-11-10 923 3-11-10 924 3-11-10 925 3		PSMATV 29-25 B0SS97 7-5 H486 114-10 105/ER 7-7-7 105/ER 7-7 105/ER 7-8 105/ER 7-7 105/ER 7-8
Wide River ( LP: Wide River	(Sailor/Polydo	
Total Regional Reach E 54% S 48% M 64%	33	Parallel Reach P1 10% P2 49% P3 79%
W 22%  National Summary UP 73 DEBS O SAME 26 DOWN 2 ADDS 1	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Summary P1 P2 P3 Tot 0 0 0 0 0 0 4 2 6 1 18 18 37 3 23 21 47 1 3 7 11 0 1 0 1 0 0 0 0 5 49 48 102
EAST  VXXS 28-27  SOUTH  897 on  HIDNEST  HACI 18-14  MISO 23-22  WEST  D. 15-15  MISO 30  JET-PM 22-19  MISO 30  JET-PM 22-19  MISO 30  JET-PM 22-19  MINK 10	WZY 28-26 WAT 62-2 WAT 28-25 WAT 28-25 WAT 28-25 WAT 10-8 WIT 10-8 WIT 10-8 WIT 10-8 WIT 10-8 WIT 18-15 WIT 10-8 WIT 18-15 WIT 10-8 WIT 18-15 WIT	SOUTH  NAMES 344-29  KGIZ 30-28  MASS 8-7  KGIZ 30-28  MASS 8-7  MASS 8-7  MASS 8-7  MASS 10-8  KISS 10-12  KSNB 00-12  MASS 10-3  MAS

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NUTTIN' NY	CE	
	re (Pocketowi	n/Jive)
Regional	1 Reports 53	Parallel Reach
Reach E 26% S 28% M 14%	N&A	P1 35% P2 23% P3 20%
W 33≸	Chart Pos	Summary P1 P2 P3 Tot
National Summary UP 15 DEBS 5	2-5 6-15 16-40 Ons	0 0 0 0 0 2 7 10 3 20 5 8 6 19
SAME 20 DOWN 1 ADDS 12	Adds Ch Adds Total	5 8 6 19 3 5 3 11 1 0 0 1 18 23 12 53
RAST	P2	HOTI94 d-24 HOT105 on Q105 on KDON 29-26 KWIN 31-25
WIOQ on PRO-PN a WMXX 8-6	FLY92 a TIC—FM on WKSS a	P3
9500 27-25 WXZ 6-15	FUN107 35-31 WQGN on MSPK d-38 WRCK on	BOSS97 28-28 WZYQ on
WCKZ 6-15 PWR96 a KTFM 19-16 PWRPIG 24-21 MIDWEST	SOUTH  KZPM 30-23  KPRR a  WXXB on	KQIZ on MJHX on
WJMD on WMHT on WHINI 20,23	WESO a WZYP on WWZZ d-30 WA1A a	WJHX on KSMB a WBPR 29-22 WYAV on WFHT a
HOT102 on WEST PWR106 a	KIOHT 32-30 KKRD on fr	KYYY a KMGZ on
KKPR 30-29 Q99 on KMEL 25-22 HOT977 a-30 KPLZ d-27	WEST KKXX 27-26 PWR102 35-34	Y97 d-27 KFFM on
	0	
ONYX Slam (Chad	os)	
Tota	al Reports 65	31% Parallel
Regional Reach E 30%	3	Reach P1 58% P2 29% P3 10%
S 22% M 21% W 56%	Chart Pos	Summary P1 P2 P3 Tot
National Summary UP 34	1 2-5 6-15 16-40	1 0 1 2 10 1 0 11 12 7 0 19 5 10 3 18 1 5 0 6
DEBS 5 SAME 17 DOWN 0	Ons Adds Ch Adds Total	1 5 0 6 0 5 1 6 1 1 1 3 30 29 6 65
ADDS 9	Z90 15–12 IOMEL 5–5	WEST
WJMN 14 fr HOT97 3-1	H07977 5-5 KPLZ 10-10 KUBE 14-11	KKSS 17-8 KKXX 24-24 KXMG on B95 on PMR102 8-6 HXT194 a
WJMN 14 fr HOT97 3-1 WIOQ 5-5 B94 28-26 WMXX 16-15 WPOC 4-2	EAST CO. SO. 10	KLUC 17-14 Q105 9-8 KPSI on KWNZ d-23 KDON a
WCKZ 4-4 KBXX 8-7 PWR96 7-3 PWRPIG 25-22	FLY92 20-18 WKSE 20-16 TIC-PM a WGCN d-34 WSPK 21-17 WRCK a	KWIN 4-30
MIDWEST	90078 0105 a	95MAYV 28-26 BOSS97 1-1
B96 16 fr WJNO 10-9 WHIT 16-15 WHYT 2-2 WHIH 6-3	KPRR on WJMH 2-2 WBBO 26-23 WWZZ 17-6 WA 1A CD	SOUTH KMCK d=32
MRH 6-3 MZPL on KISF 17-13 HOT102 7-6	WATA OR KORPM 29-15 WRHT 24-15 WRVQ 27-25	KLYV a-39 KHGZ 35-29
KS104 17-15 PWR106 24-18 KKFR d-31 KGGI a-21	MOTZ 29-23 WVKS a-34	WEST 197 a
FM102 14-12 KZHT 12-4		
	P	
PM DAWN	40	
.P: The Bliss A		´ }
Regional Reach	Reports 150	Reach P1 48%
61% 80% 4 71% 67%	Chart	P2 76% P3 82% Summary
Mational Summary	Pos 1	P1 P2 P3 Tot 0 0 0 0 0 0 0 0 2 4 2 8
IP 108 DEBS 16 SAME 19	6-15 16-40 Ons Adds	19 59 44 122 3 7 3 13 0 5 0 5
DDS 7		1 0 1 2 25 75 50 150
BAST	K106 26-23 195 28-23 WHOK 27-21 WCGQ 29-23 KZPM 20-19	BAST
NUCS 30-28 894 29-27 PRO-FM 28-26 SOUTH	0105 35-30 KPRH a	WPRR 30 fr 95MAYY d=40 WHEE 23-18 103CIR 24-23 95XXX 30-25 WZYQ d-33 WYYS 38-33 WHTO 30-30
	WIRS 38-36 WKSI a	WZYQ d-33 WYYS 38-33
95QQ 15-13	WZYP 21-22 WZYP on	
9500 15-13 PMR96 on B97 16-16 WHVZ 22-19 KTFM 22-19 PMRPIG 20-16	MANZ 23-21 MYKS 38-36 MKSI a MBBO 24-22 MAPE on MDJX a WA1A 31-28 MABB on fr WHHY d-28 KBPM on XL1067 30-27	SOUTH  KAKS 37-34  KQ12 25-21  MKSF 28-21  WZKX 31-25  MOOX 32-24

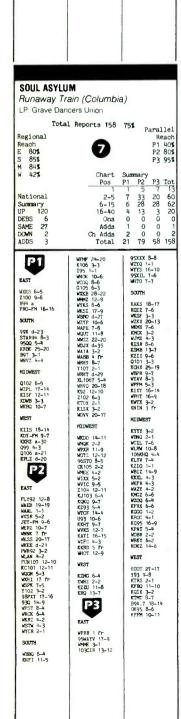
4R	ALI	LEL
NIDWEST 0102 23-19 MJN0 23-23 MJN	M Dawn Continu  K92 20–18 2102 27–21 2102 27–21 2102 27–21 MODY 4–26 MIDWIST MODY 4–26 MIDWIST MODY 4–26 MIDWIST MODY 4–26 MIDWIST MODY 4–26 MIXX 33–27 MYTC 26–24 MYC 26–26 MYC	ed ————————————————————————————————————
PORNO FOR Pers (WB)	PYROS	0K95 35-28 KFPH 40-33
LP: Porno For F	Oyros 1 Reports 82	39% Parallel
Regional Reach E 37% S 46%	N&A	Reach P1 17% P2 35% P3 62%
M 45% W 22%	Chart Pos	Summary P1 P2 P3 Tot
National Summary UP 30 DEBS 8 SAME 36 DOWN 1 ADDS 7	2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 2 1 0 3 2 5 0 7 5 14 22 41 0 11 13 24 0 4 3 7 0 0 0 0 9 35 38 82
ELST 2100 19-18 SOUTH 97X 3-3 95XQ 30-28 RIBE 16-18 SPT 26-26 WVZ 15-15-15 WED Z 18-3 WED (7-17 WEST CO99 23-20 FAST FLY92 on WALL 28-3 WED (7-17 WEST CO99 23-20 FAST FLY92 on WALL 20-30 FAST FLY9	SOUTH 1972 33-32 1971 31-11 1973 30-22 1975 30-22 1975 30-22 1975 30-22 1975 30-22 1975 30-22 1975 30-22 1975 30-23 1975 1975 1975 1975 1975 1975 1975 1975	SOUTH FACE OF THE PROPERTY OF
PROCLAIMER	IS le (Chrysalis	√ERG)
LP: Sunshine O		
Regional Reach E 78% S 88% M 84% W 51%	Chart Pos	Reach P1 46% P2 82% P3 95% Summary P1 P2 P3 Tot
National Summary UP 105 DEBS 4 SAME 36 DOWN 15 ADDS 3	6-15 16-40 Ons Adds Ch Adds Total	1 7 4 12 12 39 24 75 7 26 25 58 2 7 3 12 1 1 1 3 0 0 1 1 1 1 0 2 24 81 58 163
PAST  MXCS 7-6 2100 2-7 3994 12-12 994 12-15 994 12-15 995 on STARRY 5-5 9900 3-3-6 RICE 30-19 997 1-2 897 1-1 897 1-1 897 1-2 897 1-2 897 1-1 897 1-1 897 1-2 897 1-2 897 1-1 897 1-1 897 1-1 897 1-2	SOUTH MESS 4-3 RIVERS 6-3 RIVERS	PS





HOOM 11-9 HOOM 11-9 HOOM 10 Pr HOPE 10-P HOPE 10-10 930 19-18 HPST 17-12 HPGK 15-12 HRGK 15-12 HRGK 17-6 HYCR 10-6	a Turner Continu BOND on BLUE 20-17 HOT105 d-35 EPSI 22-18 EVEZ 21-16 SZZU 12-10 SCRQ 7-5	WEST 16-12 199 6-4 1715 11-8 179 16-12 199 6-4 1715 11-8 179 16-14 179 16-14 179 179 179 179 179 179 179 179 179 179
LP: If I Ever Fa	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	775 Parallel Reach P1 69% P2 80% P3 80% P3 80% Summary P1 P2 P3 Tot O 1 0 1 6 13 9 28 9 21 14 44 1 2 0 3 0 0 2 2 2 1 2 0 3 36 79 49 164  RE21 5-5 RECT 12-8 REST 12-8 RECT 12-8 RECT 11-9 RECT 22-2 SOUTH  LAKS 10-8 RECT 11-9 REC
SHANICE  It's For You ( LP. "The Meteo	Reports 75  Reports 75  Reports 75  Reports 75  Chart Pos 2-5 6-15 16-40 Ons Adds Adds Ch Adds	
Parallels	Continued on P	age 70

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. ,			
ol			
1 Reports 93	44%	aral	llel
		Re	each
29			44%
		P3	43%
Chart	Summary	,	
Pos		P3	Tot
2-5	3 2	1	6
6-15 16-40			27
Ons	3 3	7	13
Ch Adds	0 0	0	0
Total	23 44	26	93
WISE 19-18 WISE 19-18 WISE 19-18 WISE 19-18 WISE 18-17 WISS 16-19 WISE 27-27 WISE 28-22	COST CONTROL OF COST COST COST COST COST COST COST COST	13-12 18-23 30-27 12-9 12-34 13-34 13-34 13-34 13-35 13-35 13-35 13-31 13-35 13-31 13-35 13-31 13-	26
	Chart Pos  Chart Pos  2-5 6-15 16-40 00-9 Adds Ch Adds Total  WISH 19-18 TICSH 18-17 WISH 19-18 TICH on  SOUTH WESC 23-22 WISH 28-18 WICK 38-31	Chart Summary  29  Chart Pos P1 P2  1 0 0  2-5 3 2 2  6-15 12 13  16-40 5 22  6-15 12 13  16-40 5 22  6-15 12 13  16-40 5 22  16-15 12 13  16-40 5 22  16-15 12 13  16-40 5 22  16-15 12 13  16-40 5 22  16-15 12 13  16-40 5 22  16-15 12 13  16-16 15 12 13  16-17 15 12 13  16-17 15 12 13  17-17 16-17 16-17  17-17 16-17 16-17  17-17 16-17 16-17  17-17 16-17 16-17  17-17 16-17 16-17  17-17 16-17	Reports 93



Regional	1 Reports 61	29% Paralle Read
Reach E 26% S 32% M 36% W 18%	N&A	P1 8 P2 27 P3 49 Summary
National Summary UP 7 DEBS 9 SAME 25 DOWN 0 ADDS 20	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 2 10 4 11 1 11 13 2! 1 6 13 2! 0 0 0 0 4 27 30 6
RAST PRO-FM d-32 SOUTH WINVZ a HILDWEST WENZ d-29 WEST C99 on FINES ROST WAAL on MEXT a FORMS WORN on WORN on WORN on KTOO KTOO KTOO KTOO KTOO KTOO KTOO KTO	WHOK on MODE o	SOUTH  KAKS OF  KAKS

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STEREO MC'S Step It Up (C LP: Connected	<b>S</b> Gee Street/Isl	and/PLG)
Total Regional Reach E 54% S 63% M 64%	Reports 122	58\$  Parallel  Reach P1 44\$ P2 55\$ P3 74\$
National Summary UP 77 DEBS 12 SAME 20 DOWN 4	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 1 1 5 7 3 15 17 36 35 88 1 4 4 9 0 6 2 8 0 1 0 1
ADDS 9  RAST  MAN 18 fr 2100 22-20 PRO-TH 24-22  SOUTH  99X 17-22  99X 17-22  99X 17-22  99X 17-22  SOUTH  100 12-10  100	Total  MCR 28-21  MCR 28-21  MCR 19-10  MCR	23 54 45 122  MYO 16-12  MYO 16-12  MYO 32-32  SOUTH  MITO 32-32  SOUTH  MAX 39-36  KXIZ 39-36  KXIZ 39-36  KXIZ 39-36  KXIZ 39-36  KXIZ 39-37  MYOX 39-27  MYOX 39-28  MYOX 39-29  MYOX 3

Total Regional Reach E 43% S 38%	Reports 78	Parallel Reach P1 13% P2 33% P3 62%
M 43% W 20%  National Summary UP 0 DEBS 0 SAME 1 DOWN 0 ADDS 77	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 1 0 0 0 1 0 0 0 0 0 0 3 22 36 61 3 11 2 16 7 33 38 78
EAST 2100 a-24 PRO-PM a STAR94 11-11 PMY96 a 997 a-21 HIDMEST Q102 a-29 MEST Q99 a P2 EAST PLU92 a MALI a MYSR a MEIX a PHY95 a-37 MOCN a 1102 a PRIX a-30 982XY a-30 982XY a-30 982XY a-24	SOUTH  MESO a -3 3  G105 a -3 3  G105 a -3 3  G105 a -3 3  MOXB a -4 9  MOX a -2 9  MOX a -3 7  MIDMEST  MIDMES	MYYS a 299 SOUTH KAKS a WZKX a BOXX a

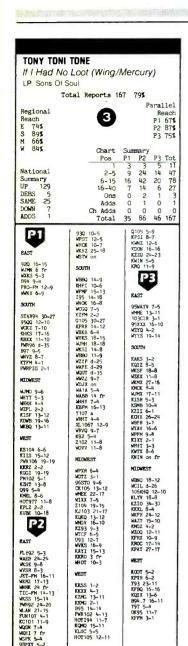
STING		
Fields Of G LP: Ten Summ		
Tot	al Reports 139	66% Parallel
Regional Reach	_	Reach
E 70% S 68%	Œ	P1 33% P2 71%
M 84% W 36%	Chart	P3 85% Summary
50%	Pos	P1 P2 P3 Tot 1 5 3 9
National Summary	2-5 6-15	1 18 15 34 8 28 20 56
UP 73 DEBS 1	16-40 One	5 15 13 33 0 3 0 3
DOWN 18	Adds Ch Adds	2 1 1 4 0 0 0
ADDS 4	Total	17 70 52 139
PI	K106 1-1 195 9-5 WNOK 4-4	103CIN 8-6 95XXX 21-18 WZYQ 2-3 WYYS 11-7 95XIL 18-13 WHTO 2-2
EAST	WCGQ 18-15 G105 10-7	WYYS 11-7 95XIL 18-13
WXKS 32-32 PRO-FM 11-10	WMM2 1-1 WYKS 23-25 WKSI 15-11 WZYP 7-5 WAPE 15-13	SOUTH
SOUTH	WZYP 7-5 WAPE 15-13 WQUT 2-1	KAKS 5-11 KQIZ 15-13 WKSF 9-12 WZKX 4-3
99X 9-9 STAR94 1-1 95QQ 7-6 B97 22-19 WNVZ 6-5	WATA 17-15 WABB 11 fr WHHY 6-6	WKSF 9-12 WZKX 4-3 WKMX 8-19
B97 22-19 WNVZ 6-5	XL1067 10-10	KMCK 4-9 WJMX 5-5 KISR 7-5
MIDWEST Q102 12-8	K92 15-12 Z102 5-2 KTUX 1-12 KISX 4-4 WOVV 23-23	KSMB 19-17 KZII 7-3
WENZ 31-22 WNCI 9-7	WOVV 23-23	KCHX 8-5
WZPL a KDMB 6-6 WKBQ 6-6	MIDWEST WKDD 3-2	WBPR 17-23 WYAV 18-18 WFHT 31-18 KNIN 10 fr
WEST	WRQK 19-18 WPXR 10-8	MIDWEST
KIIS 19-17 KKRZ 30-28 Q99 9-8 KPLZ a	96510 4-4	KYYY 11-33 WENG 11-8
KPLZ a	WEEE 7-6 WIXX 1-1 WYIC 16-13 Z104 8-5 KJ103 23-16 KQKQ 23-20 WEEV 17-17	KYYY 11-33 WENG 11-8 WCIL 17-17 WLRM 5-3 106KIQ 5-3 KZIO 10-7 WBIZ 7-6 KKXL 7-6 WKFR 6-5 WAZY 9-8 KNIZ 2
P2	KJ103 23-16 KQKQ 23-20	KZ10 10-7 WBIZ 7-6
FLY92 8-7	KZ93 on WTCF on	KKXL 7-6 WKFR 6-5 WAZY 9-8
WAE9 d-23 WAAL 6-6 WVSR 12-10 JET-FM 15-12	KZ93 on WTCF on U93 11-9 KXHT 7-6 WVKS 13-10	WZOQ 5-5 KFRX 3-3
JET-FM 15-12 WERZ 2-2	MIRC 5-4	KROC 14-18
WNNK 2 fr WKSS 29-25 WKEE 24-20	KKRD 14 fr WHOT 19-19	KPAT 11-10 WDBR 1-1
JET-FM 15-12 WERZ 2-2 WINK 2 fr WKSS 29-25 KKEE 24-20 PWR92 6-10 MLAN 8-5 KC101 23-23 WCN 16-18 MSPK 14-13 Y102 2-7 930 9-4	KZMG 20-17	WRKY 8-9 KOKZ 3-7
WQGN 18-18 WSPK 14-13	KQMQ on KWNZ 8-8 KZZU 9-9	WEST Y93 24-30
Y102 2-7 930 9-4 WPST 15-11 WRCK 16-14	KRQ 5-4	Y93 24-30 KTRS 14-26 KFBQ 8-6 KOLY 23-23
		KQIX 23-23 KTMT 1-1 894.7 10-6 QK95 7-5
WSTW 5-4 WYCR 3-4 SOUTH	WPRR 6 fr	UK95 7-5
WRBQ 11-16 WFMF 10-5	WPRR 6 fr 95WAYV 25-21 WMME 4-3	
₩7MF 10-5		
		1
		1

	1 Reports 135	64% Paralle
Regional Reach E 70% S 69% M 71% W 40%	Chart Pos	Reach P1 373 P2 673 P3 823 Summary P1 P2 P3 Tot
National Summary UP 106 DEBS 4 SAME 18 DOWN 3 ADDS 4	1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 Tot  1 2 3 ( 1 7 9 17)  10 23 24 55  5 32 11 48  0 2 1  1 0 2  1 0 0  19 66 50 138
EAST  MMSS 17-13 2100 10-5 894 14-13 894 14-13 894 17-13 895 18-13	SOUTH  WERD 25-20  WENE 29-24  K106 2-2  155 21-24  MOK 12-9  MOK	EAST  WPBB 4 Fr. WPBB 2 Fr. WPBB 20-17 955XX 23-22 WTCQ 64-9 WTCQ

WRCK 20-17 WKCK 10-5 NSTW on WYCR 8-5		Y93 19-14 KTRS 3-3 KPBO 6-3 KQIX 7-5 KRIM 9-10-7 OK95 20-15 KFPM a
LP: It's About 1 Total Regional Reach E 50% S 43% M 34% W 76%  National Summary UP 45 DEBS 14 SAME 12 DOWN 2 ADDS 31	Chart Pos 2-5 6-15 16-40 Ons Adds Total	49\$ Parallel Reach P1 63\$ P3 43\$ P3 43\$ P3 43\$ P4 14 15 7 36 6 12 12 22 5 2 9 23 45 104
EAST  WJNN 15 Fr WXXS 27-23 MC797 21-8 MC797 21-8 MC90 21-12 MC90 21-12 MC90 21-12 MC90 2-23 SOUTH  9500 a-23 MC70 16-14 MCXX 16-14 MCXX 17-8 PUR96 on 897 4-29 MCTPM 23-20 MILIMENT MCHT 23-22 MCTPM 23-20 MCTPM	EAST  FLY92 a MSSE a-29 MSSE a-29 MSSE a-29 MSSE a-29 TIC-PM d-26 PT MSSE d-27 MSSE d-28 MSSE d-	KONG 26-20 HOT105 18-14 O105 15-10 KNG 20-16 KNG 23-29 KNG 20-11 KNG 20-12 K

	al Reports 81	38% Paral
Regional Reach E 37% S 28% M 27%	20	Re P1 P2 P3
W 69%	Chart Pos	Summary P1 P2 P3 2 3 0
National Summary UP 56 DEBS 1 SAME 14	2-5 6-15 16-40 Ons Adds	14 8 0 10 15 1 6 9 6 0 2 1
DOWN 6 ADDS 4	Ch Adds Total	1 0 0 34 38 9
EAST  MUPN 11 fr HOT97 7-7 Z100 12-10 MUPN 12-10 HOT97 7-7 Z100 12-10 HOT97 7-7 Z100 12-10 HOT0 32-22 HOT0 33-31 HOT0 33-	BOT917 2-2 EAST FLY92 30-25 WSE 2-2 TIMES 9-8 FILY92 30-25 WSE 2-2 TIMES 9-8 FILY92 30-25 WSE 2-2 TIMES 9-8 FILY92 30-25 WSE 2-2 WSE 9-8 FILY92 30-25 WSE 9-8 FILY92 30-25 WSE 9-8 FILY92 30-25 WSE 9-8 WSE 9-	KISS 3-1 KICKX 15-15 KIDCX 15-15 KIDCX 15-15 KIDCX 15-15 KIDCX 15-15 KIDCX 15-15 KIDCX 15-16 KIDCX 15-16 KIDCX 15-16 KIDCX 16-16 KIDCX 16-





	<b>R</b> na Fight (Virg ve Got To Do V	
Total Regional Reach E 80% S 83% M 84% W 56%	Reports 163  Chart	Parallel Reach P1 56% P2 79% P3 92% Summary
National Summary UP 88 DEBS 4 SAME 40 DOWN 27 ADDS 4	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 P3 Tot 0 6 2 8 8 26 30 64 7 29 20 56 13 13 4 30 1 0 0 1 0 2 0 2 0 2 0 2 29 78 56 163
EAST  WXXS 3-2  Z100 20-2  Z100 20-2  PRO-FN 6-4  WAXX on  WFOC 22-17  SSTAR94 4-4  9500 10-9  WXXZ 21-21  BMXS 4-17  SFM 11-6  PWPPTG 19-18  MIDWEST  MODULE 21-2  WXXZ 21-2  W	SOUTH VIND 3-2  VIND 3-2  WIFE 5-15  WIFE 5-15  WIFE 33-32  WIFE 33-32  WIFE 33-32  WIFE 33-32  WIFE 33-32  WIFE 33-32  WIFE 3-10  W	EAST  WPRR 3 10-27  WOSETR 5-8  95XX9 7-89-27  WOSETR 5-8  95XX 9-9  WZYZ 5-5  WYXS 5-1  SOUTH  KAKS 4-3  KOLZ 8-4-5  KOLZ 9-8  KO

MXDMSST
WKXD 7-10
MPXR 5-3
MXTZ 7-7
96STO 18-15
CK105 28-25
MHZE 20-16
MIXX 6-3
WYIC 3-1
KJ103 31-24
KGKQ 12-11
MHGV 10-11
MTCF 17-16
193 6-5
KRRT 1-3
WYKS 9-6

WENQ 3-6 WCIL 8-7 WLRW 2-1 106KHQ 1-1 KLYV 19-15 KZIO 4-3 WBIZ 10-8 KKXL 6-5 WKFR 19-22

KS104 7-24 KIIS 12-5 KKRZ 13-10 FM102 d-24 Q99 d-30 Q106 2-4 KMEL 17-17

FLY92 11-6 WAEB 2-1

HKSE 6-4 HVSR 6-4 HVSR 6-4 HVSR 6-1 HSR 6-1 HSR 7-1 HS	KATI 5-3 MIFC 3-2 KIRO 11 fr HOT 3-8 VEST KISS 9-9 KANG 8-6 KING 8-2 KING 8-19 HOT105 32-31 KISS 17-18 KISS 17-18 KISS 17-18 KISS 17-18 KISS 17-18 KISS 17-18 KISS 17-18 KISS 17-18 KISS 17-18 KISS 17-18	MAZY 5-4, NOVEZ 5-1, N

UB40

Total Reports 191 90% Regional Reach E 83%  Total Reports 191 90% Parallel Reach P1 81% P2 91%
S 91% P3 97% P3 97% 93% Chart Summary Pos P1 P2 P3 Total
Pos   P1   P2   P3   Tot
### SOUTH  ### SOUTH

Reach E 244 S 285 M 237 W 475 Chart Pos National 2-5- Summary UP 23 16-U0 DEBS 10 Ons SAME 21 Adds DONN 1 Ch Adds ADDS 8 Total  PAST EAST EAST EAST EAST EAST EAST EAST E	P2 23 P3 30 t Summary P1 P2 P3 T0 1 1 0 0 5 6 4 1 1 10 10 11 4 2 9 3 3 9 1 9 0 1 0 1 2 23 18 6
National   2–5	1 1 0 0 5 6 4 1 1 5 6 4 1 1 9 3 3 9 1 8 0 3 4 1 22 23 18 6
PAST PAST PLY92 on PL	EAST
920 9-5 WINS 33-33 WIND 16-17 WINS 4-32 WIND 16-17 WINS 4-32 WIND 16-17 WINS 4-32 WIND 16-17 WIND 10-7 WIN	
WCKZ 10-7 KBXX 2-2 KZPM 29-28 KZPM 13-11 FWRPIG on WJM6 24-17 MEBO on WJM6 24-17 MEBO on WATA d-39	95WAYY on BOSS97 10-10 WZYQ on SOUTH
WJMO on	KAKS on KQIZ on KISR a KSMB on KOHX on WEPR d-32 KIXY a
WJNO 06 HIDWEST WHIT 17-16 WITT 13-12 WITZ 30-27 WHN 9-6 CX105 a-40 KISF d-32 KJ103 d-37 HOT102 9-8 WVKS 17-15	WFHT on HIDWEST KMGZ on WZOQ a WRKY 28-24
MEST WEST  KS10 <sup>4</sup> 31-28 ROCR 16-16 ROCK 06-16 ROCK 06-	WEST KPXR on KTMT d-39 Y97 a KPFM d-39

2 2 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5			
	U2 Numb (Islan LP: Zooropa Tota Regional Reach E 52% S 49% W 27%  National Summary UP 70 DEBS 4 SAME 18 DOWN 1 ADUS 6	Chart Pos 2-5 6-15 16-40 Ons Adds Ch Adds	47% Parallel Reach P1 27% P2 47% P3 62% Summary P1 P2 P3 Tot 0 0 0 0 1 3 8 1 12 8 34 31 70 2 2 3 7 0 2 2 3 5 7 0 2 2 3 5 7 0 2 3 3 5 0 1 0 1 14 47 38 99
	EAST  MUSIC 26-24  MUSIC 26-24  MUSIC 26-24  MUSIC 26-24  MUSIC 10-8  MUSIC 10-8  MUSIC 10-8  MUSIC 20-20  MUSIC 21-20  MU	SOUTH  BIFT 29-24 KI06 10-6 KI06 10-6 KI06 21-17 GODA KI06 21-17 GODA KI06 21-17 GODA KI06 21-17 KI07 20-27 KITT 20-27 KITT 20-27 KITT 20-27 KIND 20-21 KI03 20-21 KI	EAST  WPRR 27 fr 990ArV un Weit 28 - 20 Weit 38 - 20 Weit

## SIGNIFICANT ACTION

B

For The Coo	ol In You (Epic ool in You	0)
EAST MICO a MPCC a-30 SOUTH MCCC a ROLL a PHIPE G a HUMAST MICH ST KOPE B KOPE	EAST SOUTH MCDD is HLUMEST WEST EXMC a=32 PMR102 a HOT105 a	Q105 a KMIN a-28  PB  EAST  BOSS97 a SOUTH  MIDWEST  KMG2 a  WEST  Y97 a

BELL BIV DEVOE Something In Your Eyes (MCA) LP: Hootie Mack

	WEST	WEST
P1	******	KKMG a-34
•	KKFR a	PWR102 a
BAST	IOMEL d-28	HOT105 a
EAST	P2	Q105 a
WXXX a-31	U-74	P3
WIOQ 26-24		2.5
WKX a-26	BAST	
WPGC 29-29	EAST.	RAST
W 00 E3-E3	WOON a	
SOUTH	majori a	BOSS97 a
	SOUTH	
WCKZ 29-27		SOUTH
KBXX a	K2FM a	
KTFM a		MIDWEST
	MIDWEST	WEST
MIDWEST	The state of the s	MCO1
		KFFM a
WJMO a	ł	W. L. d
	I	1

BIG DADDY KANE Very Special (Cold Chillin'/Reprise)
LP: Looks Like A Job For...



C

EAST SOUTH MIDWEST HOT977 a	EAST FUNTOT on MODE on SOUTH MAIA on ATDMEST WEST EXMG d-39 PUR 102 on HOT 105 a	EAST WZYQ on WdYD on SOUTH KZII on MIDSST KMGZ on WEST Y93 on KQIX on

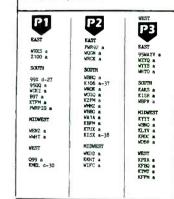
CYPRESS HILL Insane In... (Ruffhouse/Columbia)
LP: Black Sunday

P1	WEST	MIDWEST
_	KS104 24-16	
	PWR106 12-12	WEST
RAST	KKFR 15-14	
*** ** **	KOGI 15-15	KKSS 19-18
92Q 18-16	FH102 17-17	KIKXX 30-29
HOT97 25-9	KZHT d-20	B95 9-8
WIOQ 15-14	Z90 4-4	PWR102 28-2
WKX 27-28	KHEL 13-12	HOTI94 a
WPGC 19-11	KSOL 8-6	Q105 25-22
SOUTH	HOT977 14-9 KUBE 21-21	KPSI d-29 KDON a
SOUTH	KUBE 21-21	KWIN on
XXZ 22-19	200	KMTH OU
KBXX 22-21	100	
PWR96 d=32		
KTFM on	KAST	
		EAST
CLOWEST	FLY92 on	
	WKSE 15-13	95WAYV on
896 27 fr	WRCK on	BOSS97 25-2
JMD 25-21	1	
MHT on	SOUTH	SOUTH
HYT d-24		
HHH 27-24	KZFM 32-29	
OT102 12-9	KPRR 30-27	MIDWEST
	WJMH on	
	KBFM a WRVQ 24-21	KLYV on
	HANG 24-21	WEST
		KFFM 28-19

D

MICHAEL DAMIAN Reach Out To Me (Scotti Bros.) LP: Reach Out To Me **P** P3 SOUTH B97 on WNVZ on MJMX on KSMB on MIDWEST K92 on ₩BIZ 29-27 CX 105 on W1FC 35-32 WEST KKRZ on KZZU a

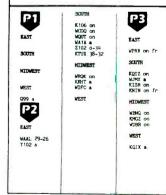
TERENCE TRENT D'ARBY Delicate (Columbia) LP Symphony Or Damn



DEF LEPPARD Two Steps Behind (Columbia)
LP "Last Action Hero" ST

P1	P2	WEST
EAST		KZZU 32-3
SOUTH	MSTW a	PB
9500 11-11	SOUTH 195 25-13	SOUTH
MIDWEST WKBQ 25-19	HIDMEST	KOHCK a
WEST	WHEE 18-13	HIDWEST
KOY-FM 17-15 KKRZ 19-18		WEST
		994.7 on

DREAM THEATER Another Day (EastWest/Atlantic Group, LP: Images And Words



E

P1	SOUTH	SOUTH
•	K106 on	WJMX a
EAST	WQUT on Z102 d-36	KISR on KNIN on Dr
LALUI.	2102 0-30	WATER ON 11
	MIDWEST	MIDWEST
SOUTH	KAYI a	
	WIFC on	KMG2 on WDBR a
HIDWEST	WARC OIL	WUDR &
	WEST	WEST
WEST	[ C22	KTRS on
	P3	KOIX a
P2		KTMT on
•	EAST	
•		
EAST	WZYQ on	
MAAL on	1	Į.

## SIGNIFICANT ACTION

G

### PETER GABRIEL

Come Talk To Me (Geffen)

-	SOUTH	WZYQ a
P1	K106 a-35	WYYS a
	WHY. 8	MHTO a-33
	WYKS a	
EAST	WOUT a	SOUTH
	WATA &	*****
SOUTH	KTUX a-35	KAKS a
99X 30-26	KISX a-39	IOHCK a
		K1SR a
MIDWEST	MIDWEST	KZII a KCHX a
WENZ a	Z104 a	NUTA 8
	WIFC a	HIDWEST
WEST		- FEDWARDS
	WEST	WBIZ a
PZ	KZNG a	KMGZ a
		WDBR a
	P3	
		WEST
EAST		
₩AAi. a-30	EAST	KTRS a
PWR92 a	95WAYV a	KFBQ a
Y102 a	103CIR a	KTMT a
		OK95 a

### **GURU f/N'DEA DAVENPORT** Trust Me (EMI/ERG)

	WEST	WEST
PI	FM102 24-23 IOSEL 26-26	KXMG 35-33
EAST	HOT977 on	PWR102 24-21 HOT105 on
SOUTH	KUBE 22-24	
WCXZ on	PZ	P3
KBXX on		EAST
HIDWEST	EAST	
WHYT a	SOUTH	900TH
WHITH on	KIDMEST	MIDNEST
	MIDNESI	WEST

### G-WIZ reddy Bear (Scotti Bros.)

<b>P1</b>	P2	KLUC 10-9 HOT105 28-26 Q105 20-20
EAST	BAST	KDON 8-7
WIOQ d-30 WWKX on	WKSE on WKSS d-29 FUN107 19-12	P3
SOUTH	SOUTH	EAST
MCKZ 12-11 KTPM on	KZFM 14-14 KBFM d-28	BOSS97 22-15
HIDWEST	WRHT 15-13	SOUTH
WJMO 11-8	HIDWEST	MIDWEST
WEST KKFR 13-12	WEST	WEST
FM102 6-6 KZHT 16-14 HOT977 19-16	KXXX 8-8 KXXX 21-20 B95 11-10	KPXR 20-18 197 9-8 KFFM d-37
KUBE 8-3	PWR102 5-14	KEEN G=3/

### HI-FIVE Unconditional Love (Jive)

-	WEST	WEST
P1	KKFR 7-7	HOT105 19-16
	KMEL 14-14	KDON 25-23
EAST	HOT977 12-10 KPLZ on	P3
920 20-19	P2	
SOUTH	•	EAST
KBXX 14-13	EAST	SOUTH
KTFM 25-22	SOUTH	MIDWEST
MIDWEST	KBPM on	WEST
HOT102 on	HIDWEST	Y97 d-28

### BRUCE HORNSBY Talk Of The Town (RCA) LP: Harbor Lights

	SOUTH	SOUTH
<b>P1</b>	MCGQ on KTUX 22-17	KAKS on
EAST	MIDWEST	KISR 36-3
SOUTH	KKHT 27-26 WVKS on	MIDWEST
HIDNEST	WEST	WBIZ on
WEST		KMGZ on
P2	P3	WEST
EAST	EAST	KOIX on
WAAL 16-13 Y102 29-27	WZYQ on WHTO 15-18	



### ICE CUBE f/DAS EFX Check Yo Self (Priority)

EAST WIOQ 25-23 WMCX 25-29 SOUTH WCX2 24-23 KBXX a HIDMIST	PH102 d=25 523HT d=25 729 12-9 0452 23-16 RSQL 15-17 HOT977 30-26 RRZ on RUBE 20-25	KKSS & KXXX on B95 13-9 PMR102 21-19 Q105 30-26 KPSI & KPS
WJMO a WHYT a WHRH 19-16	SOUTH	SOUTH
HOT102 15-14	NJHH on	MIDNEST
PWR106 10-11 KXXPR 14-13	HIDWEST	WEST

## JANET JACKSON

Where Are You Now (Virgin)

E-70	WEST	WEST
P1	KKR2 6-7	KKXX 3-6
	KQCI 2-6	HOTI94 7-
EAST	Q106 8-10 290 3-3	
HOT97 19-18	KSOL 6-13	P3
SOUTH	P2	
KHKS 31-29		EAST
MIRS 31-29		BOUTH
HIDWEST	EAST	SOUTH
WHHT a	SOUTH	MIDWEST
	HIDMEST	WEST



### KRIS KROSS f/SUPERCAT

Alright (Ruffhouse/Columbia)

PWR106 a KKPR 28-26 FM102 a 290 a-24 KMEL 28-20 KSOL 17-14 HOT977 26-21 KUBE 4-20	B95 20-19 PWR102 29-25 HOT194 a Q105 d-28 KWIN 27-24
FM102 a 290 a=24 KMEL 28=20 KSOL 17=14 HOT977 26=21	HOT194 a Q105 d-28 KWIN 27-24
Z90 m-24 KMEL 28-20 KSOL 17-14 HOT977 26-21	Q105 d-28 KWIN 27-24
KMEL 28-20 KSOL 17-14 HOT977 26-21	KWIN 27-24
KSOL 17-14 HOT977 26-21	
HOT977 26-21	P3
1224	EAST
	BOSS97 a
	SOUTH
WKSE 29-27	HTDWRST
DATE:	MUMBSI
	WEST
WBBO 6-32	MED I
HIDWEST	KPXR on
	EAST WISSE 29-27 SOOTH WIBBO d-32 MIDWEST



## Stand For You (WB)

LP: Blink Of An Eye

EAST	P3
	1.3
Y102 d-34	
SOUTH	EAST
K106 a	95WAYV on
KTUX 39-33	WYYS on
KISX 36-30	WHTO 23-20
MITCHEST	SOUTH
	Q101 on
KM11 0-55	
WEST	MIDWEST
	WENG d-30
	KPAT a
	WEST
	KFBQ on
	KTMT on
	MAAL on Y102 d-34 SOUTH K106 a KTUX 39-33 KISX 36-30 HIDMEST KRHT d-33

## WENDY MOTEN

So Close To Love (EMI/ERG) LP: Wendy Moten

C-10	WKSS a	
P1	WSTW on	P3
	SOUTH	
EAST		EAST
929 25-24	WCGQ a	95WAYY on
	WHIZ on	WZYQ on
SOUTH	WQUT on KISX a-37	WHTO 28-28
KIDWEST	K15A a-37	
	MIDWEST	SOUTH
WEST	TI DATE OF	KAKS on
P2	WEST	HIDWEST
	MP21	KLYV on
•	PWR102 d=35	
EAST	HOT105 on	WEST
FLY92 on	1	KFBQ on
WVSR on		KTMT on



### 95 SOUTH

Whoot, There It Is (Wrap/Icihiban) LP Quad City Knock

1.77	WEST	WEST
P1	KS104 22-21	KLUC 16-13
	KZHT 23-18	P3
EAST	P2	
HOT97 30-21 WIOD 8-13		BAST
WWKX 12-13	EAST	BOSS97 2-3
SOUTH	SOUTH	SOUTH
IDHKS 33-36	WHOK 18-25	KQIZ d-30
PMR96 10-12	KPRR 12-10 HJMH 11-11	KSMB 24-20 WPFH 18-16
MIDWEST	WYZZ 6-2	WFHT 22-22
WJMD d-22 WHYT 3-19	WHIT 7-5	MIDWEST
WHITH 5-5	WRVQ 15-16 K92 16-14	WEST
HOT 102 6-16	HIDWEST	KPXR 10-9
	WVKS d=32	KPFM 35-27



## opps

P1	PZ	<b>P3</b>
EAST SCUTH WHYZ B MIDNEST WENZ 24-30 MEST	RAST WAAL a Y102 a SOUTH K106 39-30 MCC02 a MCU7 a MCU7 3 MCU7 3 MCU7 3 MCU7 3 MCU7 4 MCU7 3 MCU7 4 MCU7 3	EAST SOUTH KZII a WBPR a WTAV a KLTV a KLTV a KLTV S KTPT a KTPT a KTPT S KTPT S

## ROBERT PLANT

Palms (Es Paranza/Atlantic Group) LP. The Fate Of Nations

Pi	WQUT 29-24 WHY a 2102 39-29	WJMX d=38 KXSR d=36
RAST	KTUX 33-27 KLSX 37-28	KWIX on KNIN 29 fr
SOUTH	MIDMEST	MIDWEST
HIDWEST	WROK on OX 105 38-30 KIRHT 30-28	KYYY 4-36 WENG 4-29
P2	KAYI on WIFC on	WCIL a 106KHQ on KLYV on
	WEST	KMGZ on WZOQ on
WAAL 24-18 PWR92 38-35	P3	KPAT on WDBR d-32
Y102 33-30 WCRZ 36-29	EAST	WRKY a
WSTW a	WPRR 33 fr	WEST
WYCE a SOUTH	WZYQ on WHTO a	KTRS on
K106 33-29	SOUTH	KQIX 40-36
WHIZ on	KQIZ a WZKX on	OK95 on



## DARDEN SMITH

Loving Arms (Chaos)

	SOUTH	EAST
P1	WEBQ a	WHTO a
	K106 a	30078
KAST	WOUT a	KAKS a
SOUTH	KLSX a-36	KSMB a
	HIDWEST	HIDWEST
MIDWEST	KJ103 a	KYYY a
WEST	KQKQ a	WBNQ a
	KINT a	MZOC a
P2	WEST	KG95 a
		WDBR a
	P3	WEST
RAST WKSE A		KOIX a



### 2PAC

Get... (Interscope/Atlantic Group) LP: Strictly 4 My Niggaz

	FM102 15-15	HOT105 on
PI	KZHT 27-21	Q105 a
	Q99 n	KWIN a
	KHEL 6-19	100
EAST	HOT977 23-22	P3
929 24-14	KUBE 23-23	
HOT97 a-28	P2	EAST
WIOQ 29-25	17.4	
WWKX 26-24		BOSS97 on
WPGC 24-20	BAST	40000
SOUTH		SOUTH
	FLY92 a	KAKS a
WCKZ 32-29	WQGN on	KQIZ on
KBXX 23-22 KTPM on	SOUTH	KISR d-38
KIPH On	KPRR on	KZII a
MIDNEST	WYKS on	WPFM on
WJMD 22-17	WJMH 15-13	HIDWEST
WHYT 7-7	HIDWEST	KLYV a
WHITH on		KMGZ a
HOT102 19-17	WEST	NAME OF
WEST	KXXX on	WEST
PWR106 a	B95 a	
KKFR on	PWR 102 6-4	KPXR 28-27



## Y0 Y0 Bonnie... (EastWest/Atlantic Group)

	WEST	WEST
P1	FM102 a	PWR102 d=32
	KHEL 30-27	0105 on
EAST	P2	
WWXX a-19		P3
WPGC 9-8	EAST	
SOUTH		EAST
WCK2 on	SOUTH	SOUTH
MILDWEST	WJMH a	HIDWEST
WHIT &	MIDWEST	WEST
WHYT 23-14 WHIN a		WEST
HOT102 a		1



I've Always Got You (Interscope/AG)

	Y102 28-23	
P1	WKRZ d~35	Р3
	SOUTE	
EAST		EAST
SOUTH	WBBQ on	WYYS on
	WCCO on	WHTO 29-22
MIDWEST	WQUT 20-16	SOUTH
WEST	Z102 a-40	KOIZ on
		KISR on
P2	MIDWEST	MIDWEST
•	WRQK a	WCIL on
EAST	CK 105 a-39	KLYV on
WAAL d-29		WEST
PWR92 a-40	WEST	KPXR a
		1

## ZAPP & ROGER

Mega Medley (Reprise)

IONEL on ICSOL 20-23 HOT977 a-29 ICUSSE on	HOT105 d-3
HOT977 a⊸29 KUBSE on	Q105 a
	[32]
1.701	P3
P-2	
	EAST
EAST	SOUTH
	MIDWEST
	WEST

## CHR REPORTER INDEX

### **EAST**

92Q (WERQ)/Baltimore, MD 894 (WBZZ)/Pittsburgh, PA HDT97 (WQHT)/New York, NY PRO-FM (WPRO)/Providence, WIDO/Philadelphia, PA WJMN/Boston, MA WFBC/Washington, DC WWKX/Providence, RI WKKS/Boston, MA Z100 (WHTZ)/New York, NY

### SOUTH

95QQ (WAQQ)/Charlotte, NC
99X (WNNX)/Alisetta, GA
897 (WEZB)/New Orleans, LA
KBXZ/Houston, TX
KHKS/Dallas-Ft. Worth, TX
KRBE/Houston, TX
KTFM/San Antonio, TX
PWRPIG (WFLZ)/Tampa, Ft.
PWR96 (WPCZ)/Tampa, Ft.
STAR94 (WSTI)/Alianta, GA
WCKZ/Charlotte, NC
WNYZ/Norfolk, VA

### MIDWEST

B96 (WBBM-FM)/Chicago, IL
H0T102 (WLUM)/Milwaukee, WI
KDWB/Minneapolis, MN
KISF/Kansas City, M0
0102 (WKRQ)/Chiclinati, OH
WHHH/Indianapolis, IN
WHYT/Detroit, MI
WHYT/Detroit, MI
WHO/Cieveland, OH
WKBQ/SI. Louis, MO
WMCI/Columbus, OH
WKRI/Columbus, OH
WWHI/Columbus, OH
WWHI/Columbus, OH
WWHI/Columbus, OH

### WEST

FM102 (KSFM)/Sacramento, CA H01977 (KH0T)/San Jose, CA KGGI/Riverside, CA KKFR/Pheenix, AZ KKFR/Pheenix, AZ KKRZ/Portland, OR KMEL/San Francisco, CA KOY-FM/Phoenix, AZ KPLZ/Seattle, WA KS104 (KQKS)/Denver, CO KSOL/San Francisco, CA KSTO4 (KUKS)/Denver, CD KSOL/San Francisco, CA KUBE/Saatite, WA KZHY/San Laka Chy, UT PWR106 (KPWR)/Los Angeles, CA Q99 (KUTQ)/San Laka Chy, UT Q106 (KKLQ)San Dlego, CA Z90 (XHTZ)/San Dlego, CA



### FAST

930 (WNT0)/Syracuse, NY
98PXY (WPXY)/Rochester, NY
FLY92 (WFLY)/Ribany, NY
FUN107 (WFHN)/New Bedford, MA
JET-FM (WJET)/Erie, PA
KC101 (WKCI)/New Haven, CT
PWR92 (WGLU)/Johnstown, PA
TIC-FM (WTIC)/Harthord, CT
WAAL/Binghamton, NY
WAEB/Allentown, PA
WERZ/Exster, NH
WKEC/Huntington, WV
WKE/Huntington, WV
WKHZ/Exster, MH
WKEC/Huntington, WV
WKRZ/FM/Wilkes-Barre, PA
WKSS/Harthord, CT
WKSS/Harthord, CT
WKSS/Harthord, CT WKSS/Haritord, CT WLAN-FM/Lancaster, PA WMNK/Haritsburg, PA WPST/Trenton, NJ WGGM/New London, CT WRCK/Utica, NY WSFK/Poughkeepsie, NY WSTW/Wilmington, DE WVSR/Charleston, WV WYCR/York, PA Y102 (WRFY)/Reading, PA

G1D5 (WDCG)/Durham-Raleigh, NC 195 (WAPI)/Birmingham, AL K92 (WXLK)/Roanoke, VA K106 (KIOC)/Beaumont, TX KBFM/McAllen-Brownsville, TX KHFI/Austin, TX KISX/Tyler, TX KPR/EI Paso, TX KISX/Tyler, TX
KPRR/EI Paso, TX
KTUX/Shreveport, LA
KZFM/Corpus Christl, TX
WA1A (WAOA)/Melbourne, FL
WABB/Mobile, AL
WAPE/Jacksonville, FL
WBBO/Greenville, SC
WBBQ/Augusta, GA
WCGQ/Columbus, GA
WDJX/Louisville, KY
WFMF/Baton Rouge, LA
WHHY/Montgomery, AL
WJMH/Greensboro, NC
WKS/Greensboro, NC
WKS/Greensboro, NC
WKS/Greensboro, NC
WMS/Greensboro, NC
WMS/Greensboro, NC
WMS/Calnesville, FL
WMOX-FM/Columbia, SC
WQVV/West Palm Beach, FL
WQUT/Johnson City, TN
WRHT/New Bem, NC
WRVQ/Richmond, VA

WWZZ/Knoxville, TN WXKB/FL Myers, FL WYKS/Gaineaville, FL WZYP/Huntsville, AL XL1067 (WXXL-FM)/Orlando, FL Y107/Nashville, TN Z102 (WZAT)/Savannah, GA

### MIDWEST

96STO (WSTO)/Evansville, IN CK105 (WWCK)/Filnt, Mi KAYI/Tulsa, OK KJ103 (KJYD)/Oklahoma City, OK KKHT/Springfiled, MO KKRD/Wichita, KS KQKQ/Omaha, NE KQKQ/Omaha, NE
KZ93 (WKZW)/Pooria, IL
U93 (WNDU)/South Bend, IN
WIXX/Appelton-Oshkosh, WI
WGTZ/Oayton, OH
WHOT/Youngstown, OH
WIFC/Wausau, WI WKDD/Akron, OH WMEE/Ft. Wayne, IN

### WEST

B95 (KBOS)/Fresno, CA
HOT194 (KIKI)/Honolulu, HI
KDON/Salinas, CA
HOT105 (KHTH)/Modesto, CA
KKMG/Colorado Springs, CO
KKSS/Albuquerque, NM
KKXX/Bakarsfield, CA
KLUC/Las Vegas, NV
KPSI/Palm Springs, CA
KQMQ/Honolulu, HI
KRQ (KRQQ)/Tucson, AZ
KWIN/Stockton, CA KWIN/Stockton, KWNZ/Reno, NV KZZU/Spokane, WA PWR102 (KQPW)/Fresno, CA Q105 (KCAQ)/Oxnard-Ventura, CA

## P3

## EAST

95WAYV/Atlantic City, NJ 95XIL (WXIL)/Parkersburg, WV 95XXX (WXXX)/Burlington, VT 103CIR (WCIR)/Beckley, WV BOSS97 (WBSS)/Atlantic City, NJ WHTO/WIlliamsport, PA WMME/Augusta, ME WPRR/Attoona, PA WYYS/Hhaca, NY WZYQ/Frederick, MD

## SOUTH

KAKS/Amarilio, TX KCHX/Midland-Odessa, TX KISR/F1. Smith, AR KIXY/San Angelo, TX KMCK/Fayetteville, AR KNIN/Wichtta Fails, TX KQIZ/Amarilio, TX KSMB/Lafayette, LA KWTX/Waco. TX KWTX/Waco, TX
KZII/Lubbock, TX
Q101 (WJDQ)Meridian, MS
WBPR/Myrtie Beach, SC
WFHT/Tallahassee, FL
WJMX/Florence, SC
WKMX/Dothan, AL
WKSF/Asheville, NC
WPFM/Panama CRy, FL
WYAV/Myrtie Beach, SC
WZKX/Biloxi, MS

106KHQ/Charlevoix, Mi KFRX/Lincoln, NE KG95 (KGLI)/Sloux City, IA KGGG/Rapid, City, SO KKXL/Grand Forks, ND KLYV/Dubuque, IA KMGZ/Lawton, OK KOKZ/Waterloo, IA KOKZ/Waterloo, IA KPAT/Sloux Falls, SD KROC/Rochester, MN KYYY/Bismarck, ND KZIO/Jouiuth, MN WAZY/Latyette, IN WBIZ/Eau Claire, WI WBNO/Bioomington, IL WGIL/Carbondale, IL WKFR/Springfield, IL WKFR/Salamazoo, MI WIRW/Champalon, MI

## WEST

894.7 (KEWB)/Redding, CA KFBU/Cheyenne, WY KFFM/Yakima, WA KGOT/Anchorage, AK KYBK/Anchorage, AK KQIX/Grand Junction, CO KTMT/Medford, OR KTMT/Medford, OR KTRS/Casper, WY OK95 (KIOK)/Tri-Cities, WA Y93 (KYYA)/Billings, MT Y97 (KHTY)/Santa Barbara, CA

## PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

## **Major Markets**

- UB40/Can't Help Falling In Love (Virgin) 0 SWV/Weak (RCA)
- 0 SHAI/Baby I'm Yours (Gasoline Alley/MCA)
- TONY TONI TONE/If I Had No Loot (Wing/Mercury)
- TAG TEAM/Whoomp! (There It Is) (Life/Bellmark)
- JANET JACKSON/If (Virgin)
- Ø BRIAN McKNIGHT/One Last Cry (Mercury)
- 0 JODECI/Lately (Uptown/MCA)
- 9 ONYX/Slam (RAL/Chaos)
- ROBIN S/Show Me Love (Big Beat/Atlantic Group)
- JADE/One Woman (Giant/Reprise) 11
- TINA TURNER/I Don't Wanna Fight (Virgin)
- SWV/Right Here/Human Nature (RCA) Œ 1 DINO/Ooh Child (EastWest/Atlantic Group)
- PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG) ø
- DR. DRE/Dre Day (Death Row/Interscope/AG)
- CYPRESS HILL/Insane In The Brain (Ruffhouse/Columbia)
- 1 SOUL ASYLUM/Runaway Train (Columbia)
- 1 JON SECADA/I'm Free (SBK/ERG)
- WHITNEY HOUSTON/Run To You (Arista) 30
- JANET JACKSON/That's The Way Love Goes (Virgin)
- SILK/Girl U For Me (Elektra)
- H-TOWN/Knockin' Da Boots (Luke)
- BIG DADDY KANE/Very Special (Cold Chillin'/Reprise)
- U.N.V./Something's Goin' On (Maverick/Sire/WB)
- STEREO MC'S/Step It Up (Gee Street/Island/PLG)
- DEBUT > 3 MARIAH CAREY/Dreamlover (Columbia)
  - STONE TEMPLE PILOTS/Plush (Atlantic/AG)
  - MADONNA/Rain (Maverick/Sire/WB)
  - PM DAWN/The Ways Of The Wind (Gee Street/Island/PLG)
  - 3 SHANICE/It's For You (Motown)
  - STING/Fields Of Gold (A&M)
  - TEARS FOR FEARS/Break It Down Again (Mercury)
  - EXPOSE/I'll Never Get Over You (Getting Over Me) (Arista) 23
- LEGACY OF SOUND/Happy (RCA)
- DEBUT > 36 MICHAEL JACKSON/Will You Be There (MJJ/Epic)
- DEBUT > 3 4 NON BLONDES/What's Up (Interscope/Atlantic Group)
  - 38 DUICE/Dazzey Duks (Bellmark)
- DEBUT TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
- DEBUT 2PAC/I Get Around (Interscope/Atlantic Group)

### 52 REPORTERS

### المحاور الرائد والارا HOTTEST MARIAH CAREY (44) TERENCE TRENT D'ARBY (10) UB40 (19) TAG TEAM (17) BABYFACE (8) SWV/Weak (14) BELL BIV OEVOE (6) INNER CIRCLE (6) TONI TONE (13) JACE (11) JOOECI (11) ROO STEWART (6) ONYX (11)

## Secondary Markets

- UB40/Can't Help Falling In Love (Virgin) 0
  - SWV/Weak (RCA)
- PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG) A
- TONY TONI TONE/If I Had No Loot (Wing/Mercury)
- SOUL ASYLUM/Runaway Train (Columbia)
- TINA TURNER/I Don't Wanna Fight (Virgin)
- ROBIN S/Show Me Love (Big Beat/Atlantic Group)
- A SHAI/Baby I'm Yours (Gasoline Alley/MCA) 10
- 9 STING/Fields Of Gold (A&M)
- 0 JON SECADA/I'm Free (SBK/ERG) 11
- 0 BRIAN McKNIGHT/One Last Cry (Mercury) 12
- MADONNA/Rain (Maverick/Sire/WB)
- Œ WHITNEY HOUSTON/Run To You (Arista) 14
- TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista)
- 1 STONE TEMPLE PILOTS/Plush (Atlantic/AG)
- **(** DINO/Ooh Child (EastWest/Atlantic Group)
- 1 MICHAEL JACKSON/Will You Be There (MJJ/Epic)
- JANET JACKSON/If (Virgin) 13
- 1 PM DAWN/The Ways Of The Wind (Gee Street/Island/PLG)
- CAPTAIN HOLLYWOOD PROJECT/More And More (Imago)
- ROD STEWART/Have I Told You Lately (WB) 21
- JADE/One Woman (Giant/Reprise)
- H-TOWN/Knockin' Da Boots (Luke)
- JODECI/Lalely (Uptown/MCA)
- STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)
- TAG TEAM/Whoomp! (There It Is) (Life/Bellmark)
- TEARS FOR FEARS/Break It Down Again (Mercury) 1
- JANET JACKSON/That's The Way Love Goes (Virgin)
- NEW ORDER/Regret (Qwest/WB)
- GEORGE MICHAEL/Killer/Papa Was A Rollin' Stone (Hollywood)
- 1 U2/Numb (Island/PLG)
- 32 STEREO MC'S/Step It Up (Gee Street/Island/PLG)
- 3 SILK/Girl U For Me (Elektra)
- DEBUT 34 BILLY JOEL/The River Of Dreams (Columbia)
  - 1 JOEY LAWRENCE/Stay Forever (Impact/MCA)
    - 3 RADIOHEAD/Creep (Capitol)
  - 1 AEROSMITH/Cryin' (Geffen) 39

SWV/Right (17)

PETER GABRIEL (13)

- 23 38 DURAN DURAN/Come Undone (Capitol) 4 NON BLONDES/What's Up (Interscope/Atlantic Group)
- DEBUT SWV/Right Here/Human Nature (RCA)

## 99 REPORTERS

### MO5741000=0 HOTTEST MARIAH CAREY (73) **UB40 (64) ROD STEWART (33)** PROCLAIMERS (50) TERENCE TRENT D'ARBY (17) SOUL ASYLUM (41)

TONY TONI TONE (27)

SWV/Weak (25)

### **Smaller Markets**

- UB40/Can't Help Falling In Love (Virgin)
- SOUL ASYLUM/Runaway Train (Columbia)
- PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/E8G)
- TINA TURNER/I Don't Wanna Fight (Virgin)
- TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista)
- JON SECADA/I'm Free (SBK/ERG)
- STING/Fields Of Gold (A&M)
- WHITNEY HOUSTON/Run To You (Arista)
- BRIAN McKNIGHT/One Last Cry (Mercury)
- TONY TONI TONE/If I Had No Loot (Wing/Mercury)
- STONE TEMPLE PILOTS/Plush (Atlantic/AG)
- SWV/Weak (RCA)
- 1 MADONNA/Rain (Maverick/Sire/WB)
- **(2)** SHAI/Baby I'm Yours (Gasoline Alley/MCA)
- MICHAEL JACKSON/Will You Be There (MJJ/Epic) Œ
- GEORGE MICHAEL/Killer/Papa Was A Rollin' Stone (Hollywood) 16 13
- JANET JACKSON/If (Virgin) 30
- 1 TEARS FOR FEARS/Break It Down Again (Mercury) 24
- 1 DINO/Ooh Child (EastWest/Atlantic Group)
- STEVE MILLER BAND/Wide River (Sailor/PG/PLG) മ 20
- RADIOHEAD/Creep (Capitol) 4
- JOEY LAWRENCE/Stay Forever (Impact/MCA) 25 œ
- AEROSMITH/Cryin' (Geffen) 2
- 1 PM DAWN/The Ways Of The Wind (Gee Street/Island/PLG) 28
- ROD STEWART/Have I Told You Lately (WB) 14 25
- ROBIN S/Show Me Love (Big Beat/Atlantic Group) 17
- STEREO MC'S/Step It Up (Gee Street/Island/PLG) 33
- NEW ORDER/Regret (Qwest/WB) 19 28
- 29 29 JADE/One Woman (Giant/Reprise)
- U2/Numb (Island/PLG) **①**
- BILLY JOEL/The River Of Dreams (Columbia) DEBUT 31
  - GIN BLOSSOMS/Hey Jealousy (A&M) 32
  - CAPTAIN HOLLYWOOD PROJECT/More And More (#mago) 22 34 COVERDALE/PAGE/Take Me For A Little While (Geffen) 37
  - LENNY KRAVITZ/Believe (Virgin) 41. 33
- DEBUT 36 JODECI/Lately (Uptown/MCA)
- DEBUT 3 BON JOVI/I'll Sleep When I'm Dead (Jambco/Mercury)
- DEBUT PORNO FOR PYROS/Pets (WB)
- SILK/Girl U For Me (Elektra) DEBUT • MARIAH CAREY/Dreamlover (Columbia)

61 REPORTERS

## MOSTADDED

MARIAH CAREY (50) **ROD STEWART (38)** PETER GABRIEL (17 TERENCE TRENT D'ARBY (16)

SPIN DOCTORS (13)

**UB40 (41)** PROCLAIMERS (35) SOUL ASYLUM (35) TONY TONI TONE (31) STONE TEMPLE PILOTS (16)

HOTTEST

## PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
STEREO MC'S/Step It Up (Gee Street/Island/PLG)	122	58%	86%	15%
JODECI/Lately (Uptown/MCA) AEROSMITH Cryin (Geffen)	118	56%	86%	47%
AEROSMITH/Cryin (Geffen)	113	53%	88%	8%
JADE/One Woman (Giant/Reprise) SWV/Right Here/Human Nature (RCA)	106	50%	93%	61%
SWV/Hight Here/Human Nature (RCA)	104	49%	73%	41%
STEVE MILLEH BAND/WIDE HIVER (Sailor/Polydor/PLG)	102	48%	88%	48%
RADIOHEAD/Creep (Capitol)	100	47%	88%	35%
UZ/NUMD (ISIANG/PI (i)	99	47%	88%	15%
UNMARKED TO THE PROPERTY OF TH	93	44%	82%	43%
TUNI BHAX TUN/Another Sad Love Sonn (LaFace/Arista)	92	43%	61%	11%
UIN BLUSSUMS/Hey Jealousy (A&M)	89	42%	64%	21%
LEGACT OF SOUND/Happy (RCA)	86	41 %	67%	17%
BUN JUVI/I II Sieen Wilen I in Dead (Jamhos/Mercuru)	84	40%	70%	0%
PURNU FOR PYROS/Pets (WR)	92	39%	62%	20%
TAG TEAM WHOSHID! (THERE & IS) (EIR/BEHTIARK)	81	38%	93%	71%
LENNY KRAVITZ/Believe (Virgin)	79	37%	66%	37%
CELINE DION & CLIVE GRIFFIN/When I Fall In Law (Fnic Soundray)	79	37%	62%	0%
INNER CIRCLE/Sweat (A La La La Long) (Big Beat/Atlantic Group)	78	37%	55%	16%
SHANIGE/II'S FOR YOU (MOIOWN)	75	35%	76%	11%
ONYX/Slam (RAL/Chaos)	65	31%	82%	60%
COVERDALE/PAGE/Take Me For A Little White (Getlen)	63	30%	75%	15%
U.N.V./Something's Goin' On (Maverick/Sire/WB)	63	30%	65%	37%
CYPRESS HILL/Itisane in The Brain (Ruffbouse/Columbia)	47	22%	77%	36%
BIG DADDY KANE/Very Special (Cold Chillin'/Reprise)	38	18%	82%	42%
G-WIZ/Teddy Bear (Scotti Bros.)	29	14%	90%	65%
95 SUUTH/Whoot. There It Is (Wrap/Ichiban)	27	13%	100%	44%
KRIS KRUSS I/SUPERCAT/Airight (Ruffhouse/Columbia)	27	13%	67%	22%
ICE CURF f/DAS FFY/Check Yo Salf (Priority)	25	1 30/	600/	200

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15• is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
- Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

## ハヨッソムぶんけんさげら

	Reports
1	RADIOHEAD/Creep (Capitol)100
2	GIN BLOSSOMS/Hey Jealousy (A&M)
3	LEGACY OF SOUND/Happy (RCA)86
4	PORNO FOR PYROS/Pets (WB)82
5	TAG TEAM/Whoom! (There It Is) (Life/Bellmark)
6	<b>ONYX</b> /Slam (RAL/Chaos)
7	U.N.V./Something's Goin' On (Maverick/Sire/WB)
	COVERDALE/PAGE/Take Me For A Little While (Geffen) 63
9	NUTTIN' NYCE/In My Nature (Pocketown/Jive)53
10	HIS BOY ELROY/Chains (Epic)

New artists have not yet had a CHR Breaker.





NATIONAL AIRPLAY®

## BREAKERS

## **MARIAH CAREY**

**Dreamlover** (Columbia)

79% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 167, including 92Q, WXKS, HOT97, Z100, STAR94, WCKZ, PWR96, Q102, WNCI, KIIS, PWR106, KOY-FM, KMEL. See Parallels, debuts at number 38

### **BILLY JOEL**

The River Of Dreams (Columbia)

65% of our reporters playing it. Moves: Up 29, Debuts 63, Same 23, Down 0, Adds 22, including Z100, KISF, WKBQ, Q106, Y102, WPST, Y107, WOVV, WKDD, 96STO, KZZU. See Parallels, debuts at number 37.



STEREO MC'S "Step it Up" (Gee Street/Island/PLG)

Reports: 122. Moves: Up 77, Debuts 12, Same 20, Down 4, Adds 9, including WAEB, WQGN, WIXX, KKSS, WPFM, KHKS 26.20. KRBE 12-7, WLAN 24-19, WYCR 15-10, CK105 23-17, WIFC 33-27. See Parallels, moves 34-26 on the CHR chart.

DODECI "Lately" (Uptown/MCA)

Reports: 118 Moves Up 59. Debuts 20, Same 22, Down 5, Adds 12, including KKRZ, KZHT, WIXX, KJ103, U93, 92Q 1-1, PRO-FM 17-13, WWKX 1-1, WCKZ 1-1, KBXX 1-1, KTFM 7-2, WHYT 1-1, KS104 27-17, KPLZ 18-7, KUBE 1-1, See Parallels, moves 26-21 on the CHR chart.

MOVES 26-21 on the CHR chart.

AEROSMITH "Cryin" (Geffen)
Reports: 113. Moves: Up 77, Debuts 15, Same 18, Down 0, Adds 3: 98PXY, WBBO, WRKY, Q99 29-19, PWR92 15-11, WQUT 16-10, Y107 23-17, WRGK 13-10, CK105 26-18, KKHT 22-18. See Parallels, debuts at number 39 on the CHR chart.

JADE "One Woman" (Giant/Reprise)
Reports: 106. Moves: Up 68, Debuts 3, Same 19, Down 12, Adds 4: PWR96, WHHY, KLUC, KISR, 92Q 15-8, WPGC 5-3, KBXX 9-4, WWHT 6-4, PWR106 18-8, KSOL 4-1. See Parallels, moves 19-18 on the CHR chart.

Reports: 104. Moves: Up 45, Debuts 14, Same 12, Down 2, Adds 31, including 95QQ, Q102, FLY92, WOVV, KZ93, HOT97 21-8, KBXX 17-8, WJMO 18-14, WHYT 9-4, KS104 14-10, KZHT 18-13, KMEL 2-1, HOT977 20-12, KPLZ 23-13, KUBE 2-2. See Parallels, moves 38-28 on the CHR chart.

SEE Parallels, moves 38-28 on the CHR chart.

STEVE MILLER BAND "Wide River" (Sallor/Polydor/PLG)

Reports: 102 Moves: Up 73, Debuts 0, Same 26, Down 2, Adds 1: WMMZ, WNCI 18-14, WAAL 3-3, Y102 5-3, WKRZ 15-10, WYCR 16-11, WQUT 6-2, Z102 13-7, WIXX 13-9, KKHT 6-4, WIFC 8-6. See Parallels, moves 33-33 on the CHR chart.

RADIOHEAD "Craep" (Capitol)

eports: 100. Moves: Up 63, Debuts 9, Same 19, Down 5, Adds 4: WYCR, WVKS, 103CIR, KZIO, 95QQ 21-14, WERZ 22-17, 102 11-6, WKRZ 34-27, WHHY 9-5, Z102 14-10, WRQK 11-7. See Parallels, moves 36-34 on the CHR chart.

V2 "Numb" (Island/PLG)

Reports: 99. Moves: Up 70. Debuts 4, Same 18, Down 1, Adds 6: G105, WQUT, WDJX, WKSF, WCIL, WRKY, KRBE 10-8, Q99 19-14, WAAL 12-8, WKRZ 27-19, KTUX 30-24, WVKS 31-19, KMCK 11-7. See Parallels, moves 40-36 on the CHR chart.

SILK "Girl U For Me" (Elektra)

Reports: 93. Moves: Up 45. Debuts 6. Same 29. Down 9. Adds 4: WZYP, WQUT, WQVV, KQKQ, 92Q 6-2. HQT97 22-15, KTFM 5-4, KZHT 15-12, Q99 20-16, KUBE 13-10. HQT194 4-3. See Parallels, moves 29-29 on the CHR chart.

TONI BRAXTON "Another Sad Love Song" (LaFace/Arista)

Reports: 92. Moves: Up 29, Debuts 20, Same 24, Down 1, Adds 18, including 92Q, 95QQ, WWHT, WHYT, KAYI, KZMG, WCKZ 27-21, KBXX 21-15, WHHH 30-26, KMEL 7-4, KKHT 29-22, KWIN 30-21.

GIN BLOSSOMS "Hey Jealousy" (A&M)

105 105 Joannay (Adm) 105 Up 41, Debuts 11, Same 26, Down 1, Adds 10, including WRCK, G105, U93, WYYS, KCHX, 99X 20-15, 14-9, K106 17-14, Z102 18-13, KLYV 5-3.

LEGACY OF SOUND "Happy" (RCA)

LEGACY OF SOUND "Happy" (RCA)

Reports: 86. Moves: Up 38, Debuts 12, Same 20, Down 2, Adds 14, including KRBE, KISF, FUN107, WFMF, KPRR, KAKS, KGOT, KHKS 8-5, WZPL 30-23, KOY-FM 14-9, WKSE 14-11.

BON JOVI "I'II Sleep When I'm Dead" (Jambco/Mercury)

Reports: 84. Moves: Up 33, Debuts 20, Same 18, Down 0, Adds 13, including WPST, WKSI, KISX, WVIC, KGGG, WAAL 26-22, Y102 31-21, K106 29-21, WOUT 23-19.

PORNO FOR PYROS "Pets" (WB)

ime 36. Down 1. Adds 7: WKRZ, KHFI, G105, WGTZ, KIXY, WZOQ, KGGG, KRBF s: **82**. Moves: Up 30, Debuts 8, Sa WENZ 18-3, WYCR 12-8.

TAG TEAM "Whoomp! (There It Is)" (Life/Bellmark)
Reports: 81. Moves: Up 56, Debuts 1, Same 14, Down 6, Adds 4: WIOQ, KDWB, WMEE, KKXL, WWKX 11-4, WCKZ 3-2.
WWHT 8-6, KISF 1-1, KS104 9-2, KIIS 20-10, PWR106 3-2, Z90 1-1, KPLZ 6-4. See Parallels, moves 21-20 on the CHR chart.
CELINE DION & CLIVE GRIFFIN "When I Fall In Love" (Epic Soundtrax)
Reports: 79. Moves: Up 28. Debuts 14, Same 21, Down 0, Adds 16, including Q102, KGGI, Q106, KPLZ, WAPE, KAYI, KQMQ, WBBQ 30-25, KISX 23-19, KKHT 25-21.

LENNY KRAVITZ "Believe" (Virgin)

:: 79. Moves: Up 30. Debuls 11, Same 31, Down 3, Adds 4: WKSS, WBBO, WFHT, WAZY, WENZ 7-4, Y102 12-8, 15-12, Z102 16-11.

ROD STEWART "Reason To Believe" (WB)
Reports: 78. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 77, including Z100, PRO-FM, PWR96, B97. Q102, Q99, FLY92. s: 78. Moves: Up 0, Debuts 0, Same 1, I WBBQ, K106, WKDD, CK105, KQMQ,

NNER CIRCLE "Sweat (A La La La Long)" (Big Beat/Atlantic Group)

Reports: 78. Moves: Up 30. Debuts 9, Same 25, Down 1, Adds 13, including B94, KTFM, PWRPIG, WHHH, KZHT, HOT977, WKSS, Z104, KRQ, WXKS 20-16, WSPK 27-23, WRHT 1-1.

SHANICE "It's For You" (Motown)
Reports: 75. Moves: Up 42, Debuts 6, Same 16, Down 1, Adds 10: PRO-FM, KHKS, Z90, WMMZ, KKHT, KQMQ, WZYQ, KAKS, KZII, KPXR, WWHT 13-10, WHHH 21-17, KMEL 18-15.

ONYX "Slam" (RAL/Chaos) ts: 65. Moves: Up 34. Debuts 5, Same 17, Down 0, Adds 9: KGGI, TIC-FM, WRCK, G105, WVKS, HOTI94, KDON, Y97, HOT97 3-1, WPGC 4-2, PWR96 7-3, WHHH 6-3, KZHT 12-4, KSOL 7-3. See Parallels, moves 35-31 on the CHR chart.

"Something's Goin' On" (Maverick/Sire/WB)

83 Moves: Up 23, Debuts 10, Same 21, Down 1, Adds 8: WVSR, WQGN, WBBQ, CK105, KISR, KIXY, WZOQ, Y97.

b), WPGC 3-1, WCKZ 10-7, WHHH 9-6.

92Q 9-5, WPGC 3-1, WCKZ 10-7, WHHH 9-6.

COVERDALE/PAGE "Take Me For A Little While" (Geffen)

Reports: 63. Moves: Up 34, Debuts 7, Same 21, Down 0, Adds 1: KQIZ, WAAL 9-4, PWR92 20-14, Y102 14-11, WQUT 14-11,

PAT BENATAR "Somebody's Baby" (Chrysalls/ERG)

Reports: 62. Moves: Up 16, Debuts 8, Same 26, Down 0, Adds 12, including KDWB, KKRZ, Q99, WKSI, WOVV, Z104, KAYI. KZZU, WAAL 30-25, WQUT 22-18, KISX 35-27, WZYQ 37-30.

SPIN DOCTORS "How Could You Want Him (When You Could Have Me)" (Epic)
Reports: 61. Moves: Up 7, Debuts 9, Same 25, Down 0, Adds 20, including WNVZ, WERZ, WLAN, WYKS, XL1067, KJ103, KQKQ, KZII, KKXL, KGOT, B94.7, WYCR 25-21, WIXX 34-29, WHTO 33-23.

## <u>הבתחויז בסלוו</u>

MARIAH CAREY (167) ROD STEWART (77) TERENCE TRENT D'ARBY (43) PETER GABRIEL (31) SWV/Right (31) BILLY JOEL (22) LISA KEITH (21) SPIN DOCTORS (20) DARDEN SMITH (19) TONI BRAXTON (18)

## HOTTEST

UB40 (124) PROCLAIMERS (95) SOUL ASYLUM (84) TONY TONI TONE (71) SWV/Weak (54) JANET JACKSON (36) TAG TEAM (36) STONE TEMPLE PILOTS (34) BRIAN McKNIGHT (28) JODECI (27) TINA TURNER (27)

LISA KEITH "Better Than You" (Perspective/A&M)
Reports 59. Moves Up 5, Debuts 13, Same 20, Down 0, Adds 21, including KRBE, WVSR, WERZ, WA1A, WHHY, KAYI, HOT105, WLRW, KROC, KOKZ, STAR94 26-21, KKMG 33-29.

HOT105, WLRW, KRUC, KOKZ, STAR94 26-21, KKMG 33-29.

4 NON BLONDES "What's Up" (Interscope/Atlantic Group)
Reports: 56. Moves: Up 12, Debuts 1, Same 7, Down 32, Adds 4: KRBE, KS104, Q106, WRHT, Z100 5-4, B94 13-9, PRO-FM
2-1, KISF 7-5, KIIS 16-7, KKRZ 5-4, WAEB 13-7, WABB 1-1, KQMQ 13-5. See Parallels, moves 39-40 on the CHR chart.

NUTTIN' NYCE "In My Nature" (Pocketown/Jive)
Reports: 53. Moves: Up 15, Debuts 5, Same 20, Down 1, Adds 12, including PRO-FM, PWR96, PWR106, HOT977, FLY92, KPRR, WBBO, WFHT, WWKX 8-6, KZFM 30-23, KWIN 31-25.

LIE BROY EL BROY "Chaine" (Enit)

HIS BOY ELROY "Chains" (Epic)

Reports: 50. Moves: Up 18, Debuts 5, Same 26, Down 0, Adds 1: WTCF, KTUX 25-19, WYYS 37-31, WYAV 40-32

## SIGNIFICANT ACTION

CYPRESS HILL "Insane In The Brain" (Ruffhouse/Columbia)
Reports: 47. Moves: Up 25, Debuts 4. Same 14, Down 1, Adds 3: KBFM, HOTI94, KDON, HOT97 25-9, WPGC 19-1.1, HOT102 12-9, HOT977 14-9.

TERENCE TRENT D'ARBY "Delicate" (Columbia)
Reports: 45. Moves: Up 0, Debuts 2, Same 0, Down 0, Adds 43, including WXKS, Z100, 95QQ, WCKZ, B97, KTFM, PWRPIG, ROBERT PLANT "29 Paims" (Es Paranza/Atlantic Group)
Reports: 44. Moves: Up 12, Debuts 6, Same 19, Down 0, Adds 7: WSTW, WYCR, WHHY, WHTO, KQIZ, WCIL, WRKY, WAAL 24-18, WKRZ 36-29, CK105 38-30.

2PAC "I Get Around" (Interscope/Atlantic Group)

10 March 13 Debuts 1, Same 14, Down 1, Adds 11: HOT97, PWR106, Q99, FLY92, B95, Q105, KWIN, KAKS,

BIG DADDY KANE "Very Special" (Cold Chillin'/Reprise)
Reports: 38. Moves: Up 22. Debuts 1, Same 11, Down 1, Adds 3: KZFM, HOT194, KGOT, 92Q 14-10, WIOQ 13-6, PWR106

PETER GABRIEL "Come Talk To Me" (Geffen)
Reports: 32. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 31, including WENZ, WAAL, PWR92, Y102, K106, WMMZ, WA1A, KISX, Z104, WIFC, KZMG.

G-WIZ "Teddy Bear" (Scotti Bros.)
Reports: 29. Moves: Up 17. Debuts 4, Same 7, Down 1, Adds 0, WJMO 11-8, KUBE 8-3, FUN107 19-12, HOTI94 14-10,

KRIS KROSS 1/SUPERCAT "Airight" (Ruffhouse/Columbia)
Reports: 27. Moves: Up 14, Debuts 3, Same 3, Down 0, Adds 7: WPGC, KISF, PWR106, FM102, Z90, HOT194, BOSS97, s: 27. Moves: Up 14, Debuts 3, S 20-14, WHYT 10-6, KMEL 28-20

95 SOUTH "Whoot, There It Is" (Wrap/Ichiban)
Reports: 27. Moves: Up 12, Debuts 3, Same 3, Down 9, Adds 0, HOT97 30-21, KZHT 23-18, WRHT 7-5, KSMB 24-20, KFFM 35-27.
ICE CUBE 1/DAS EFX "Check Yo Seft" (Priority)
Reports: 25. Moves: Up 11, Debuts 2, Same 3, Down 4, Adds 5; KBXX, WJMO, WHYT, KKSS, KPSI, Z90 12-9, KMEL 23-16,

DREAM THEATER "Another Day" (EastWest/Atlantic Group)
Reports: 21. Moves: Up 2, Debuts 1, Same 11, Down 0, Adds 7: Q99, Y102, WA1A, KKHT, WIFC, WJMX, KQIX.

Reports: 21. Moves: Up 2, Debuts 1, Same 11. Down 0, Adds 7: Q99, Y102, WA1A, KKHT, WIFC, WJMX, KQIX.

DARDEN SMITH "Loving Arms" (Chaos)

Reports: 19. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 19, including WKSE, WBBQ, K106, KISX, KJ103, KQKQ, KAKS, KSMB, KMGZ, WZQQ. "Heterosexual Man" (Zoo)

Reports: 18. Moves: Up 2, Debuts 1, Same 0, Down 1, Adds 14, including WNVZ, WAAL, Y102, WQUT, KZII, WYAV, KYYY, KLYV, KTRS, OK95, K106 39-30, KTUX 34-28. BELL BIV DEVDE "Something in Your Eyes" (MCA)
Reports: 18. Moves: Up 2, Debuts 1, Same 1, Down 0, Adds 14, including WXKS, WWKX, KBXX, KTFM, WJMO, KKFR, KZFM, PWR102, 0105.

WENDY MOTEN "So Close To Love" (EMI/ERG)

13, Down 0, Adds 3: WKSS, WCGQ, KISX.

Reports: 18. Moves: Up 1, Debuts 1, Same 13, Down 0, Adds 3; WKSS, WUGQ, KISA.

BABYFACE "For The Cool in You" (Epic)

Reports: 17. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 17, including WIOQ, WPGC, WCKZ, KBXX, PWRPIG, WHHH,

ROBIN ZANDER "I've Always Got You" (Interscope/Atlantic Group)
Reports: 17, Moves: Up 3, Debuts 2, Same 7, Down 0, Adds 5; PWR92, Z102, WRQK, CK105, KPXR, Y102 28-23, WQUT

BRUCE HORNSBY "Talk Of The Town" (RCA)

e 9, Down 1, Adds 0, WAAL 16-13, KTUX 22-17, KISR 36-31.

ENUFF Z'NUFF "Innocence" (Arista)

See Moves: Up 0, Debuts 1, Same 3, Down 0, Adds 4: KAYI, WJMX, WDBR, KQIX.

\*\* Moves: Up 0, Debuts 1, Same 10, Down 0, Adds 4: KAYI, WJMX, WDBR, KQIX.

Reports: 15. Moves: Up 0, Debuts 1, Same 10, Down 0, Adds 4, Double, Local MICHAEL McDONALD "I Stand For You" (Reprise)

MICHAEL McDONALD "I Stand For You" (Reprise)

The Stand For You" (Reprise)

Reports: 15. Moves: Up 3, Debuts 3, Same 6, Down 0, Adds 3: WNCI, K106, KPAT, KTUX 39-33, KISX 36-30.

MICHAEL DAMIAN "Reach Out To Me" (Scotti Bros.)

Reports: 15. Moves: Up 3, Debuts 0, Same 10, Down 0, Adds 2: Q99, KZZU.

YO-YO "The Bonnie & Clyde Theme" (EastWest/Atlantic Group)

Reports: 13. Moves: Up 3, Debuts 1, Same 3, Down 0, Adds 6: WWKX, WWHT, WHHH, HOT102, FM102, WJMH, WHYT

23-14.

MARIA CHRISTENSEN "Just A Little Bit Of Love" (Atlantic/AG)

Reports: 13. Moves: Up 0, Debuts 1, Same 10, Down 0, Adds 2: HOT977, HOT105.

ZAPP & ROGER "Mega Medley" (Reprise)

Reports: 12. Moves: Up 2, Debuts 3, Same 3, Down 1, Adds 3: WHYT, HOT977, Q105, PWR106 25-9.

Reports: 12. Moves: Up 2, Debuts 3, Same 3, Down 1, Adds 3: WHY1, HOT977, Q105, PWR10t HI-FIVE "Unconditional Love" (Jive)
Reports: 12. Moves: Up 6, Debuts 1, Same 5, Down 0, Adds 0, HOT977 12-10, HOT105 19-16.
GURU 1/N'DEA DAVENPORT "Trust Me" (EMI/ERG)
Reports: 11. Moves: Up 2, Debuts 0, Same 7, Down 1, Adds 1: WHYT.
JANET JACKSON "Where Are You Now" (Virgin)
Reports: 11. Moves: Up 3, Debuts 0, Same 2, Down 5, Adds 1: WWHT, 700 3.3, HOT194 7.4

Adds 1: WWHT, Z90 3-3, HOTI94 7-4.

Reports: 11. Moves: Up 3, Debuts 0, Same 2, Down 5, Adds 1: WWHT, Z90 3-3, HOTI94 7-4.

DEF LEPPARD "Two Steps Behind" (Columbia)

Reports: 10. Moves: Up 6, Debuts 0, Same 2, Down 0, Adds 2: WSTW, KMCK, WKBQ 25-19, I95 25-13, WMEE 18-13.



## "DEEP"

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## THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

### كتلنك

2 2 1 UB40/Can't Help Falling In Love (Virgin) SWV/Weak (RCA) TONY TONI TONE/If I Had No Loot (Wing/Mercury) 9 4 3 PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG) 11 8 6 5 TINA TURNER/I Don't Wanna Fight (Virgin) 6 SHAI/Baby I'm Yours (Gasoline Alley/MCA) 17 11 7 14 10 8 SOUL ASYLUM/Runaway Train (Columbia) BRIAN McKNIGHT/One Last Cry (Mercury) 18 13 10 🔞 ROBIN S/Show Me Love (Big Beat/Atlantic Group) 9 4 3 4 21 16 12 🕡 JON SECADA/I'm Free (SBK/ERG) STING/Fields Of Gold (A&M) 16 15 11 JANET JACKSON/If (Virgin) \_ 24 **P** WHITNEY HOUSTON/Run To You (Arista) 1 DINO/Ooh Child (EastWest/Atlantic Group) 33 24 17 MADONNA/Rain (Maverick/Sire/WB) 39 27 20 **(** STONE TEMPLE PILOTS/Plush (Atlantic/AG) 28 20 16 17 TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista) 7 5 9 25 21 19 📵 JADE/One Woman (Giant/Reprise) 38 33 25 MICHAEL JACKSON/Will You Be There (MJJ/Epic) 29 23 21 🚳 TAG TEAM/Whoomp! (There It Is) (Life/Bellmark) 32 29 26 3 JODECI/Lately (Uptown/MCA) PM DAWN/The Ways Of The Wind (Gee Street/Island/PLG) - 40 31 **22** \_\_ 38 32 23 TEARS FOR FEARS/Break It Down Again (Mercury) 3 7 14 24 JANET JACKSON/That's The Way Love Goes (Virgin) 5 9 15 25 ROD STEWART/Have I Told You Lately (WB) STEREO MC'S/Step It Up (Gee Street/Island/PLG) 36 34 23 CAPTAIN HOLLYWOOD PROJECT/More And... (Imago) 10 14 18 27 SWV/Right Here/Human Nature (RCA) \_ 38 23 31 30 29 29 SILK/Girl U For Me (Elektra) 15 19 23 30 H-TOWN/Knockin' Da Boots (Luke) 37 35 30 ONYX/Slam (RAL/Chaos) DEBUT JOEY LAWRENCE/Stay Forever (Impact/MCA) 36 34 33 33 STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG) 30 28 28 35 GEORGE MICHAEL/Killer/Papa Was... (Hollywood) 40 36 U2/Numb (Island/PLG) BREAKER 1 BILLY JOEL/The River Of Dreams (Columbia) BREAKER (3) MARIAH CAREY/Dreamlover (Columbia) DEBUT • AEROSMITH/Cryin' (Geffen) 22 31 39 40 4 NON BLONDES/What's Up (Interscope/Atlantic Group)

> N&A Pg. 74; Playlists Pg. 62; Parallels Pg. 67; Parallel Chart Analysis Pg. 73

## VDULL GONLEMBORNISA

	3 WKS	2 WKS	LW	TW	
	5	3	2	0	STING/Fields Of Gold (A&M)
	6	6	3	0	WHITNEY HOUSTON/Run To You (Arista)
	4	5	4	0	TINA TURNER/I Don't Wanna Fight (Virgin)
	13	7	6	0	C. DION & C. GRIFFIN/When I Fall (Epic Soundtrax)
	2	1	1	5	AARON NEVILLE/Don't Take Away My Heaven (A&M)
	11	9	8	6	JON SECADA/I'm Free (SBK/ERG)
	1	2	5	7	KENNY G W/PEABO BRYSON/By The Time This (Arista
		_	16	8	BILLY JOEL/The River Of Dreams (Columbia)
	9	8	9	9	HUEY LEWIS & THE NEWS/It's Alright (Shanachie)
	27	18	13	0	BRIAN McKNIGHT/One Last Cry (Mercury)
	15	12	10	Ō	LISA FISCHER/Colors Of Love (Elektra) *
	17	13	12	Ø	TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista)
	3	4	7	13	PETER CETERA/Even A Fool Can See (WB)
	19	15	14	1	JOSHUA KADISON/Jessie (SBK/ERG)
	-	28	23	1	MICHAEL JACKSON/Will You Be There (MJJ/Epic)
	24	21	19	1	STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)
	23	19	17	Ø	JAMES INGRAM/Someone Like You (WB)
	26	20	18	1	NATALIE COLE/Take A Look (Elektra)
	7	10	11	19	ROD STEWART/Have I Told You Lately (WB)
	8	1,1	15	20	DAVID CROSBY & PHIL COLLINS/Hero (Atlantic/AG)
	30	24	22	3	WYNONNA/Tell Me Why (Curb/MCA)
	12	16	20	22	EXPOSE/I'll Never Get Over You (Getting) (Arista)
B	REA	W	<b>T</b>	23	MADONNA/Rain (Maverick/Sire/WB)
	_	29	25	2	JIMMY BUFFETT/Another Saturday Night (MCA)
B	REA	W	R	25	CYNDI LAUPER/Who Let In The Rain (Epic)
	DE	BUT		26	MARIAH CAREY/Dreamlover (Columbia)
	DE	BUT	<b>_</b>	3	ROD STEWART/Reason To Believe (WB)

New & Active Pg. 45 Adds & Hots Pg. 46 Associate Reporters Pg. 47

28 26 24 28 DONALD FAGEN/Tomorrow's Girls (Reprise)

30 29 DAVE KOZ/You Make Me Smile (Capitol)

DEBUT • 30 MICHAEL McDONALD/I Stand For You (Reprise)

## NYSYN CONLEMBORYKY

	3	2			
		WKS	LW	TW	
	2	1	1	1	JODECI/Lately (Uptown/MCA)
	9	6	5	0	TONY TONI TONE/If I Had No Loot (Wing/Mercury)
	4	3	3	0	VERTICAL HOLD/Seems You're Much Too Busy (A&M)
	5	4	4	0	SILK/Girl U For Me (Elektra)
	18	11	8	0	TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
	7	7	6	6	II D EXTREME/Cry No More (Gasoline Alley/MCA)
	12	-8	7	0	BRIAN McKNIGHT/One Last Cry (Mercury)
	14	12	10	0	INTRO/Let Me Be The One (Atlantic/AG)
	20	16	13	9	TLC/Get It Up (LaFace/Epic Soundtrax)
	13.	10	9	10	HI-FIVE/Unconditional Love (Jive)
	16	13	12	0	CHERYL "PEPSII" RILEY/Gimme (Reprise)
	19	17	15	Ø	WHITNEY HOUSTON/Run To You (Arista)
	1	2	2	13	U.N.V./Something's Goin' On (Maverick/Sire/WB)
	21	19	17	<b>(</b>	MICA PARIS/I Wanna Hold On To You (Island/PLG)
	22	18	16	<b>(</b>	FIVE XI/Say It Isn't Over (RCA)
	-	36	24	<b>©</b>	JANET JACKSON/If (Virgin)
	24	21	19	Ø	1 OF THE GIRLS/Do Da What (EastWest/Atlantic Group)
	35	26	21	<b>1</b>	O'JAYS/Somebody Else Will (EMI/ERG)
	36	29	27	<b>(1)</b>	JOE/I'm In Luv (Mercury)
	25	22	20	<b>@</b>	ONYX/Slam (RAL/Chaos)
		32	28	3	SHAI/Baby I'm Yours (Gasoline Alley/MCA)
	26	23	22	<b>@</b>	JOMANDA/I Like It (Big Beat/Atlantic Group)
	_	38	33	<b>3</b>	SHANICE/It's For You (Motown)
	29	25	25	3	BIG BUB/24/7 (Good Lovin') (EastWest/Atlantic Group)
	30	27	26	Œ	LO-KEY?/Hey There Pretty Lady (Perspective/A&M)
	34	24	23	26	AFTER 7/Truly Something Special (Virgin)
		33	31	<b>3</b>	H-TOWN/Lick U Up (Luke)
	-	35	32	<b>@</b>	ME-2-U/Want U Back (RCA)
	-	****	<b>4</b> 0	<b>④</b>	SWV/Downtown (RCA)
	37	30	30	30	NUTTIN' NYCE/In My Nature (Pocketown/Jive)
	_	~	37	<b>0</b>	BIG DADDY KANE/Very Special (Cold Chillin'/Reprise)
	_	39	36	<b>®</b>	ALEXANDER O'NEAL/Aphrodisia (Tabu/A&M)
	_		38	<b>3</b>	MC LYTE/Ruffneck (First Priority/Atlantic Group)
	10	g	11	34	ROBIN S/Show Me Love (Big Beat/Atlantic Group)
IR	E	K	R		MAZE f/FRANKIE BEVERLY/Laid Back Girl (WB)
		40	39	<b>3</b>	WALTER & SCOTTY/Sticks And Stones (Capitol)
	39	34	34	37	NAUGHTY BY NATURE/It's On! (Tommy Boy)
		W			BABYFACE/For The Cool In You (Epic)
		W			ZHANE'/Hey Mr. D.J. (Flavor Unit/Epic)
R	Ε	W	R	40	YO YO/The Bonnie & Clyde Theme (EastWest/Atlantic Group)

New & Active, TOP 10 Recurrents Pg. 40

## MENN ROCK

3 WKS	2 WKS	LW	TW	
3	2	1	0	U2/Zooropa (Island/PLG)
1	1	2	2	TEARS FOR FEARS/Elemental (Mercury)
2	3	3	3	PORNO FOR PYROS/Porno For Pyros (WB)
5	4	4	4	PAUL WESTERBERG/14 Songs (Sire/Reprise)
8	6	6	6	MATTHEW SWEET/Altered Beast (Zoo)
4	5	5	6	NEW ORDER/Republic (Qwest/WB)
_		20	0	VARIOUS ARTISTS/Coneheads (WB)
12	10	8	0	CRANBERRIES/Everybody Else Is Doing It (Island/PLG)
7	9	9	9	MIDNIGHT OIL/Earth And Sun And Moon (Columbia)
6	7	7	10	POSIES/Frosting On The Beater (DGC)
29	20	11	0	BJORK/Debut (Elektra)
	17	13	Œ	URGE OVERKILL/Saturation (Geffen)
	-	17	Œ	BLIND MELON/Blind Melon (Capitol)
_	_	29	0	JULIANA HATFIELD/My Sister (Track) (Mammoth/AG
18	13	12	15	ZIGGY MARLEY & THE MELODY /Joy & Blues (Virgi
17	14	18	<b>(</b>	STONE TEMPLE PILOTS/Core (Atlantic/AG)
	30	23	0	SMASHING PUMPKINS/Siamese Dream (Virgin)
10	12	14	18	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)
11	15	16	19	OEPECHE MODE/Songs Of Faith And (Sire/Reprise)
	-	28	20	VARIOUS ARTISTS/Sweet Relief (Thirsty-Ear/Chaos)

Complete TOP 30 New Rock Chart Pg. 60

## MAG

LW	TW	
1	0	DAVE KOZ/Lucky Man (Capitol)
7	ð	GEORGE BENSON/Love Remembers (WB)
5	Ð	ALEX BUGNON/This Time Around (Orpheus/Epic)
2	4	JEFF LORBER/Worth Waiting For (Verve Forecast/PolyGram)
4	6	DONALD FAGEN/Kamakiriad (Reprise)*
3	6	DAN SIEGEL/The Getaway (Sin-Drome)
8	0	ERIC MARIENTHAL/One Touch (GRP)
10	•	PETER WHITE/Promenade (Sin-Drome)
6	9	MICHAEL FRANKS/Dragonfly Summer (Reprise)
11	0	KEN NAVARRO/I Can't Complain (Positive Music)

\*Keeps bullet due to continued growth.

Complete TOP 30 NAC Chart Pg. 42

Complete TOP 30 Contemporary Jazz Chart Pg. 42

## ADIS TISA GISE

١	-				98	
		3 WKS	2 WKS	LW	TW	
		1	1	1	0	AEROSMITH/Cryin' (Geffen)
ı		3	3	2	0	· · · · · · · · · · · · · · · · · · ·
		5	4	3	Õ	ROBERT PLANT/29 Palms (Es Paranza/Atlantic Group)
		_	6	5	0	JOHN MELLENCAMP/What If I Came Knocking (Mercury)
١		21	12	7	ğ	31
		11	8	6	6	
1		37	17	11	Õ	, • ,
1		13	11	8	Ö	ROBIN ZANDER/I've Always (Interscope/Atlantic Group)
1		19	13	10	9	CRY OF LOVE/Peace Pipe (Columbia)
ĺ		25	20	16	O	. ,
1		2	2	4	11	QUEENSRYCHE/Real World (Columbia)
		4	5	9	12	AC/DC/Big Gun (Columbia)
1		6	10	13	13	STONE TEMPLE PILOTS/Plush (Atlantic/AG)
		20	18	15	<b>(1)</b>	POSIES/Dream All Day (DGC)
	BR	EA	K	ER	_	LENNY KRAVITZ/Believe (Virgin)
		_		22	<b>(</b>	BILLY JOEL/No Man's Land (Columbia)
)		_	39	24	1	URGE OVERKILL/Sister Havana (Geffen)
		33	30	23	1	BIG HEAD TODD & MONSTERS/Circle (Giant/Reprise)
1		29	22	19	<b>(1)</b>	BON JOVI/I'll Sleep When I'm Dead (Jambco/Mercury)
1		26	25	20	<b>3</b>	ALICE IN CHAINS/What The Hell Have I (Columbia)
	2	27	23	21	21	PORNO FOR PYROS/Pets (WB)
		9	9	12	22	COVERDALE/PAGE/Take Me For A Little While (Geffen)
	3	38	35	30	<b>æ</b>	BLIND MELON/No Rain (Capitol)
		34	32	27	3	ARCADE/Cry No More (Epic)
	3	36	33	28	<b>4</b>	PAUL RODGERS/Louisiana Blues (Victory Music/PLG)
	3	39	37	31	<b>2</b>	SAVATAGE/Edge Of Thorns (Atlantic/AG)
1		8	7	14	27	STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)
ļ	2	28	27	26	28	PETER GABRIEL/Secret World (Geffen)
	4	15	42	37	<b>3</b>	DEF LEPPARD/Two Steps Behind (Columbia)
			40	38	<b>1</b>	MATTHEW SWEET/The Ugly Truth (Zoo)
			47	39	<b>0</b>	IAN MOORE/How Does It Feel (Capricorn/WB)
			38	34	<b>®</b>	VINCE NEIL/Can't Have Your Cake (WB)
			49	40	<b>®</b>	STONE TEMPLE PILOTS/Wicked Garden (Atlantic/AG)
			16	25	34	OZZY OSBOURNE/Changes (Epic)
1			29	29	35	MEGADETH/Angry Again (Columbia)
			15	18	36	NEIL YOUNG/Long May You Run (Reprise)
	6		53		<b>9</b>	RADIOHEAD/Creep (Capitol)
	_		u c <del>e</del>	53	<b>®</b>	SPIN DOCTORS/How Could You Want Him (Epic)
1	L	DEB	UI	▶	<b>9</b>	DEEP PURPLE/The Battle Rages (Giant)

Complete TOP 60 Tracks Chart Pg. 56; LP Chart Pg. 55

50 ERIC GALES/Paralyzed (Elektra)

### ロロリンプススメ

3 wys	2 WKS	LW	TW	
6	4	2	0	BROOKS & DUNN/We'll Burn That (Arista
		-	0	
8	5	3		MARK CHESNUTT/It Sure Is Monday (MCA)
12	7	5	9	TRACY LAWRENCE/Can't Break It To (Atlantic Nash./A
15	11	9	Ø	DOUG STONE/Why Didn't   Think Of That (Epic)
13	10	7	0	CARLENE CARTER/Every Little Thing (Giant)
14	12	10	6	LITTLE TEXAS/What Might Have Been (WB)
17	15	11	Ø	DOUG SUPERNAW/Reno (BNA Entertainment)
16	14	12	<b>8</b>	RESTLESS HEART/We Got The Love (RCA)
19	16	13	9	HAL KETCHUM/Mama Knows The Highway (Curb)
1	1	6	10	ALAN JACKSON/Chattahoochee (Arista)
11	8	8	11	SAMMY KERSHAW/Haunted Heart (Mercury)
22	18	15	Œ	BILLY RAY CYRUS/In The Heart Of A Woman (Mercury
18	17	14	13	SHENANDOAH/Janie Baker (RCA)
25	20	16	0	DWIGHT YOAKAM/A Thousand Miles From (Reprise
27	23	17	Œ	SAWYER BROWN/Thank God For You (Curb)
20	19	18	<b>(</b>	TRISHA YEARWOOD/Down On My Knees (MCA)
24	22	19	Ō	AARON TIPPIN/Working Man's Ph.D. (RCA)
23	21	20	13	GIBSON MILLER BAND/Texas Tattoo (Epic)
32	26	23	1	TRACY BYRD/Holdin' Heaven (MCA)
			20	RADNEY FOSTER/Easier Said Than Done (Arista)

### **BREAKERS**

BREAKER 3 GARTH BROOKS/Ain't Going Down (Til...) (Liberty)
BREAKER 4 McBRIDE & THE RIDE/Hurry Sundown (MCA)

### **DEBUTS**



Complete TOP 50 Country Chart Pg. 48; Country Song Information Index Pg. 54