#### INSIDE:

#### **SELLING RADIO'S** STRENGTHS TO **BRAND MANAGERS**

Increased media options and tighter budgets mean tougher choices for brand managers. Interep's Stuart Yaguda explains how to sell your station's strengths in today's competitive environment.

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#### **DECENCY GROUP TRIES** TO DENY KRTH SALE

A Michigan-based decency group wants to deny Infinity's pending purchase of KRTH/L.A., claiming any company that syndicates the oft-cited Howard Stern is an unfit licensee.

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#### IS CHR STILL A VIABLE FORMAT?

It depends on whether your market's audience is willing to accept a variety of music and a CHR presentation. Consultant Mark Kassof probes the positives and negatives.

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#### **RUSH TO RADIO** HALL OF FAME

Rush Limbaugh, the late Rick Sklar, Norman Corwin, Wally Phillips, and NPR's "All Things Considered" will be among the 1993 inductees to the Radio Hall Of Fame.

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#### IN THE NEWS...

- Denise Palmer new Station Mgr.: Tisa LaSorte becomes PD at WGN/Chicago
- Greg Solk named VP/Prog. at WLUP (AM)/Chicago
- David Mount new WEA COO
- Ken Beck to KGO/SF Ops. Dir.
- Bob Hamilton named PD at KSFO & KYA/SF

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- Tony O'Brien to Sr. VP/CFO for Atlantic Group
- Gold KNUZ/Houston goes N/T

Page 12

Newsstand Price \$6.00



# **Quartararo Now Pres./CEO** At Virgin Records America

#### Co-Chairmen Averoff, Harris resign

Phil Quartararo has been boosted from President to President/CEO at Virgin Records America. Co-Chairmen Jeff Ayeroff and Jordan Harris have resigned.



Quartararo

"I'm sorry to see Jordan and

# **Arbitron Scraps 18-Week Proposal**

Will offer 70% real sample gain with modest rate increases

In a sudden turn of events, the Arbitron Company scrapped its proposal to reconfigure survey periods from 12 weeks to 18 weeks, replacing it with a straightforward offer to boost real samples by up to 70% in return for a modest surcharge.

The change in direction was made at last week's Arbitron Advisory Council meeting in Traverse City, MI after participants determined that support for the 18-week idea was crumbling. The key stumbling block: The middle phase of each survey period would have been used in only one survey period, while the first and third phases would have been used twice. That condition, some managers said, would have invited survey hyping in the overlapping

#### 'Too Complicated'

"We spent a great deal of time trying to think of ways we could build that sample working within the restriction of not spending any more money, and the 18week rolling average was the

#### Ratings Wrap

- •70% sample rise by '96, 2% rate increases in '94 & '95 in continuous
- 40% sample gain, 1% rate hikes in noncontinuous markets
- ion-metro winter,

best of the available options," remarked Arbitron President Stephen Morris. "However, there was the feeling that there wasn't an increase in diaries which was true - and that the concept was too complicated [to time buyers], which could have made radio harder to buy. And while there was going to be improved stability in the numbers on balance it didn't seem worth moving forward."

Morris said the new proposal calls for the distribution of 30% more metro diaries next year -

half of which would come by the elimination of non-metro measurement in the winter and summer surveys, with the other half coming from new metro diaries with a 70% goal in the 96 continuously measured markets by 1996. In noncontinuous markets, the plan calls for a 40% increase between 1994-96.

#### 2% Solution

According to Morris, Arbitron will be bearing "the majority of costs" needed to bring about the increase. However, subscribers in continuous markets will be asked to pony up a 2% rate increase next year, as well as an additional 2% in 1995, which will last until a station's January 1994 base rate and are in addition to any rate increases called in the contract. Noncontinuous subscribers will be asked to pay a 1% increase next year with an additional 1%

"I will congratulate Arbitron for shopping these proposals in

ARBITRON/See Page 14

Jeff leave the company after all these years," said Virgin Music Group Worldwide Chairman/ CEO Ken Berry. "However, I'm pleased to be able to place the company in the capable hands of Phil Quartararo. Phil's leadership qualities have been a valuable resource to Virgin for many years, and I'm confident that his vision will ensure the continued success of the company." Berry, who is UK-based, has himself taken a more handson approach to the American operation.

Quartararo told R&R, "We'd been told for a while that the preferred management style would be to have one accountable person. We've all been together a long time, and we're all good friends. [But] business in the '90s looks for a lean operation, and . . . we had a lot of chiefs."

QUARTARARO/See Page 21

#### **New FCC User** Fees Kick In

The cost of doing business with the FCC just went up.

Under the budget plan narrowly approved by Congress last week and signed into law by President Clinton Tuesday (8/10), broadcasters and other communications industries will be assessed some \$82 million in annual "user fees" designed to help defray the cost of running the agency.

Radio stations will pay \$250-\$900 per year based on their technical classification - with

FCC USER FEES/See Page 14

#### **FORMAT PERFORMANCE REVIEW**

#### Rockers — Classic And New — Lead Spring Ratings Charge

lassic Rock and New Lock were the big winners in the Top 30 markets, according to R&R's exclusive Format Performance Review for the Arbitron Spring '93 ratings period. Country, Urban, and Full-Service also posted significant gains.

#### **Book To Book** 600 Spring '93 Winter '93 500 400 -12 6 300 200 100 AOR CHR CR CTRY GOLD

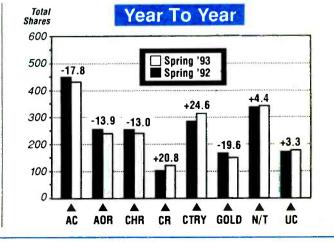
#### EXCLUSIVE

AC was off a bit from its Winter '93 totals, but remained the most-listenedto format. AOR, CHR, Spanish, and News/Talk were also down

#### Format-By-Format

AC: Dropped just slightly this book, but down 18 shares (4%) compared to a year ago and 42 shares (8.9%) from Spring '91.

FORMAT PERFORMANCE REVIEW/See Page 21





# Penny Ford

In a world where there isn't much you can count on, Penny Ford is there. There with a voice and a song. There with the ability to lift us higher. And now she's there with I'll Be There, from the self-titled debut album. It's a song for now, and thereafter. COLUMBIA

#### **Mount To Succeed Droz At WEA**

LIVE Entertainment President/CEO David Mount will rejoin WEA next month as co-President/ COO. He will then succeed President/CEO Henry Droz when Droz retires at the end of the year.

"Dave's WEA background provides him with an insider's understanding of the company's strengths," commented Warner Music Group Chairman/CEO Robert Morgado. "He has firsthand knowledge of music retailing, and, because he runs a company whose product is distributed by WEA, he will demonstrate a sensitivity to the needs of the repertoire providers within our group.'

Mount joined LIVE Home Viden in 1988 as Sr. VP/GM, rose to President/COO the next year, and then to CEO in 1990. He was named CEO of LIVE Entertainment in December '91 and became President this year. He previously spent ll years with Warner Communications, leaving as Warner Home Video VP/Sales & Distribution.

Calling Droz "one of the giants of America's music business" and a "polished diplomat," Morgado said, "During his remarkable 16 years as President, he directed the

MOUNT/See Page 21

#### PLG's Summer 'Camp'



At the first annual "Camp PLG" meetings, label execs took a break by gathering for a toast in President/CEO Rick Dobbis's suite. Socializing at McAfee, NJ's Seasons Resort are (I-r) VP/R&B Promotion David Linton, VP/Communications Dennis Fine, VP/Promotion Vicki Leben, VP/Sales Gerry Kopecky, Exec. VP John Barbis, VP/Promotion Joe Riccitelli, PLG's Betty Cordes, VP/Creative Development & Video Jeanne Mattiussi, VP/Product Management Jon Birge, VP/Publicity Susan Clary, VP/AOR Promotion Sky Daniels, VP/Finance Ken Walsh, and Dobbis.

#### LaSorte, Palmer Upped At WGN/Chicago

Tribune Broadcasting Talk outlet WGN/Chicago has promoted Asst. PD Tisa LaSorte to PD and Finance Director Denise Palmer to the newly created Station Manager post. LaSorte succeeds Lorna Gladstone, who exited in May and now programs all-Sports KFAN/ Minneapolis. Palmer's new position gives her responsibility for a variety of station functions, including finance, personnel management, and engineering.

Commented WGN VP/GM Dan Fabian: "Denise and Tisa add fire, ice, experience, and dedication. to our management team. In these expanded roles, they will be able to help an already great radio station serve its customers even better."

LaSorte joined WGN in 1987 as Producer of the "Bob Collins Show" and subsequently served as Exec. Producer and Promotions Manager. Her broadcast experience also includes a stint as a television producer/reporter in Aruba, Dutch Caribbean.

Palmer has been the station's Finance Director since 1988. Prior to that, she spent eight years in various positions with Tribune Broadcasting parent Tribune Co.

#### Solk Back To WLUP (AM) As VP/Prog.

who played a key role in shaping WLUP (AM)/ Chicago's successful Talk/Comedy/Sports format, is returning to the Evergreen Media station as VP/Programming. Solk, who



spent the past 18 months as PD of KFOG/San Francisco, replaces Jack Silver, who exited the station in June.

WLUP-AM & FM VP/GM Larry Wert told R&R that Solk's hiring means an "internal decision"

has been made about the AM's formatic future, but refused to reveal any details

Solk's return fuels speculation that Evergreen, which has a deal to buy crosstown AOR WWBZ (The Blaze), plans to move the station's talk elements to WLUP-FM and convert the AM into an all-Sports

Solk also declined comment, saving only, "My challenge is to help the station evolve into a new area . to revamp the station again. We've got some exciting ideas."

Solk joined WLUP in 1977 as an intern, became PD of WLUP-FM in 1983, and was named the combo's VP/Station Manager in 1989.

### **Beck Promoted To KGO Ops. Director**

KGO/San Francisco ND Ken Beck has been named Operations Director of the Capital Cities/ABC News/Talk powerhouse. He succeeds John McConnell, who was recently named VP/News



Beck

for the ABC Radio Networks.

BECK/See Page 21

A weekly look back at meaningful and amusing events from R&R's archives

## RKO's Last Stand For Short Records

ere's an idea that was behind its time. Nineteen years ago the reigning Top 40 radio chain, RKO, stated it would not add new records over 3:30 in duration. Reaction was less than overwhelming, but advertisements in the following issue of  $\ensuremath{\mathbf{R\&R}}$  were tagged with messages like "It's only 2:55!" and "2:57 of ass-kickin' rock-'n'-roll." Very quickly, the policy was given a quiet burial. Nowadays the challenge would be to find a record under 3:30.

Also Celebrating 20 Years Of Excellence:

Communication Graphics Inc

#### **Hamilton Returns** To KSFO & KYA/SF

Bob Hamilformer ton, KFRC-FM/San Francisco, PD, has segued into a second stint as PD of crosstown KSFO & KYA. He was displaced KFRC from when Alliance took control of the station from



Hamilton

Coast Broadcasting yesterday (8/12). Hamilton succeeds Dave

HAMILTON/See Page 21

#### アベジョッドバミュ

AUGUST 13, 1993

#### WHAT DUOPOLIES **MEAN TO UC**

KYOK & KMJQ/Houston VP/GM Ernie Jackson, currently involved in a duopoly with KHYS/Beaumont, discusses the advantages, disadvantages. and ramifications of these arrangements.

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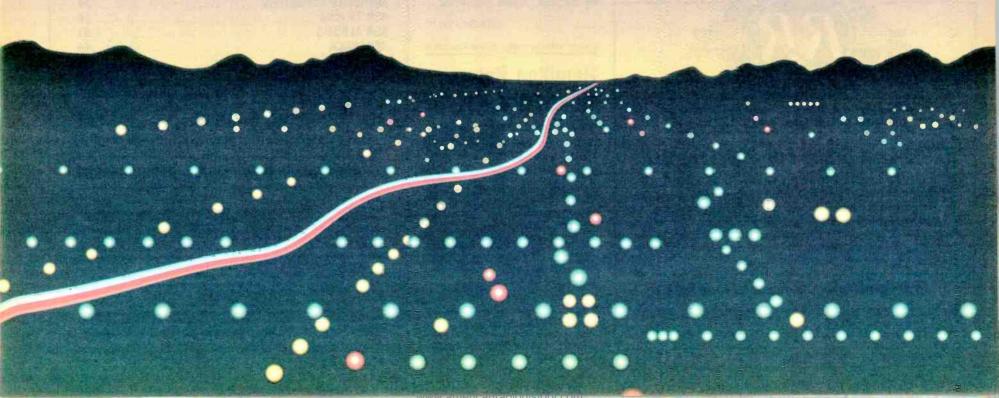
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WITH BLAIR GARNER



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#### **FIRST CLASS ENTERTAINMENT:**

Up-close talks with Country's brightest stars...interviews with Hollywood's biggest names...hilarious comedy...tremendous promotional giveaways, and more. It's hosted by native Texan Blair Garner, one of the nation's top five most listened-to afternoon air personalities. Every hour, Elair serves up at least eleven great Country hits, and the latest from Hollywood to Nashville.

cost effective: Cut your overnight staffing costs virtually in half with consistent and reliable programming. Save money and inventory by using AFTER MIDNITE'S programming elements...comedy bits, entertainment news, show prep, trivia, interviews and more during other dayparts. Plus, most features can be sponsored locally.

AFTER MIDNITE also serves up out-of-this-world promotions and sales support... turning your overnights into an "Overnight \$en\$ation!"



- Six nights a week (Monday through Saturday)
- Up to six hours of programming available per night, midnight to 6 a.m.
- Delivered via digital satellite
- At least 11 great Country hits each hour
- Incredible promotional and sales support
- Unequalled programming elements
- Market-exclusive

So don't get caught napping...'cause the stars will shine brighter on your station *AFTER MIDNITE!* 

Call (201) 261-9053 or (213) 851-7770 for a free demo.



# TV Decency Group Moves To Block KRTH Sale

Citing Howard Stern's repeated run-ins with the FCC, an anti-indecency group filed a petition last week to deny Infinity Broadcasting's record-setting \$110 million purchase of KRTH/Los Angeles from Beasley Broadcast Group.

Americans for Responsible Television (ART), a Michigan-based group best known for its crusade against Fox Television's "Married With Children," charges that Stern's numerous FCC indecency citations demonstrate that Infinity has no regard for the well-being of children and is unfit as a licensee. The group claims its filing is backed by 15,000 letters and petition signatures calling on the FCC to block the deal.

According to ART founder Terry Rakolta, who has been publicly praised in the past by acting FCC

Chairman James Quello, Infinity "has no intention of deviating from a program formula that includes racist, anti-Semitic, misogynistic, and indecent material no matter what damage the show inflicts on young listeners."

#### **Racy Segments?**

ART's filing, which was not available at R&R's press deadline, contains transcripts of two Stern segments — one in which the controversial wakeup man receives a massage from a nude woman, and another featuring a Woody Allen

imitator discussing child molesta-

The group maintains that while Infinity has the right to broadcast such material, it should be limited to the FCC's late-night "safe harbor" period when — supposedly — children aren't listening to the radio

Infinity President/CEO Mel Karmazin told R&R he does not believe ART's filing will block, or even delay, the KRTH deal. Infinity, he said, will file a detailed response to the petition on Monday (8/16).

A source close to the case echoed that sentiment, saying the ART filing is filled with procedural errors and does not raise any significant issues the FCC hasn't already addressed in other Infinity-related proceedings.

# Two Senators Introduce Performance Royalty Bill

Efforts to impose a performance royalty on digital broadcasting gained momentum last week.

A bill that would grant producers and artists the right to license their work to such digital transmission services as DAB was introduced to the Senate. The legislation is similar to a bill already pending in the House of Representatives.

the House of Representatives.

The Senate bill, dubbed the "Performance Rights in Sound Recording Act of 1993" (S.1421), was introduced by Senators Dianne Feinstein (D-CA) and Orrin Hatch (R-UT).

Hatch described the bill as "being about fairness, plain and simple." The legislation, he said, grants performers the same rights accorded composers. What's more, Hatch contends the digital transmission of pristine sound recordings is likely to cut into music sales—thus unfairly reducing the royalties that artists and producers receive for their creations.

Last week the NAB sent Senate members a letter outlining its opposition to performance royalties and promising an all-out fight to stop any effort to impose them on local broadcasters.

The letter reiterates NAB's argument that the broadcast of sound recordings is the music industry's most important promotional tool. Enacting legislation that forces stations to pay performance fees for those recordings — in addition to the hundreds of millions already paid to such music licensing groups as ASCAP, BMI, and SESAC — "boggles the mind."

#### **EARNINGS**

## Evergreen Reports Record Revenues

vergreen Media Corp. (NASDAQ: EVGM) reported a second-quarter net loss of

\$3.9 million (47 cents per share), compared to a \$250,000 loss (5 cents per share) a year earlier. However, revenues soared 66% from \$13.8



million a year ago to a record \$22.8 million. Broadcast cash flow was \$8.8 million, up 81% from \$4.8 million.

Evergreen closed its first public stock offering in May and has been aggressively pursuing radio acquisitions. It owns 11 stations in seven markets and has deals pending to buy WWBZ/Chicago and sell KSNN/Dallas.

Southern Starr Broadcasting
Group (NASDAQ: SSBG)
posted net income of

\$310,000 (21 cents per share) for its fiscal first quarter ended June 30, a 31% boost from \$237,000 (16 cents per share) a year ago. Revenues rose to \$2.9 million, up 7% from \$2.7 million last year. Radio station operating profit was \$989,000, up 11% from \$891,541.

Southern Starr owns KPLR/New Haven, WGNE/Titusville-Daytona Beach, KOLL/Little Rock, and WKNN/Pascagoula, MS.

artech Holdings Corp. (NASDAQ Small Cap: APHC) registered a net loss of \$1.5 million (17 cents per share) for its fiscal year ended April 30, compared to a loss of \$2.3 million (\$1.83 per share) for the previous year. (The number of shares outstanding increased from 1.3 million to 7 million.) Revenues dropped to \$49.7 million, compared to \$89.5 million a year ago.

Partech announced it received a total of \$3.5 million from a recent

warrant offering. The cash will be used for debt payment, acquisition of broadcast properties, and working capital.

Previously a computer leasing company, Partech entered the radio business in March. It owns WDZD/Shallotte, NC; 49% of WKKB (FM CP)/Key Colony Beach, FL; and has deals pending to buy WSOS/St. Augustine, FL and WMFL & WJPH/Monticello (Tallahassee), FL. Partech is in litigation to enforce a contract to purchase WGMX/Marathon, FL.

ark Communications (NAS-DAQ: PARC) boasted second-quarter earnings of \$5.4 million (26 cents per share), up 10% from \$4.9 million (24 cents per share) a year ago. Revenues were \$44.2 million, up 8% from \$40.9 million.

Park owns 22 radio stations in 11 markets. It has extensive TV and newspaper holdings.



#### Venture Firms Willing To Invest In Radio

enture capital firms interested in the radio industry control \$13.3 billion, according to the latest edition of "Vankirk's Venture Capital Directory," published by Arlington, VA-based **Online Publishing.** The survey of 1003 venture capital companies identified 130 that are interested in investments in the "broadcast/radio/cable" sector.

"Overall, the amount of capital is up sharply" for this year, noted directory Editor Clarke Simmons. He also added that venture capitalists are once again looking at earlier-stage investing, rather than seeking safer bets with more developed companies. Simmons termed interest in the radio sector "relatively strong."

Of the firms interested in radio investments, 42% were willing to consider start-up companies. That increased to 59% for "first stage" companies and 81% for those in their "second stage" of growth. Also, 65% were interested in mezzanine financing, but only 27% in acquisition funding. Leveraged buyouts were popular though, drawing the interest of 76% of the venture firms.

And of the 130 firms indicating an interest in broadcast investments, the largest is **Chemical Venture Partners** of New York — the investment arm of **Chemical Bank** — with \$1.3 billion in assets. Other big players are **Prudential Equity Investors** of New York (\$1 billion) and three Boston firms: **Boston Ventures Management** (\$760 million), **TA Associates** (\$700 million), and **Summit Partners** (\$675 million). A few of the firms had regional preferences, but more than 60% said they would consider investments anywhere in the U.S.

#### Return Of The Three-Year Rule?

n a move that could herald a return to the old "anti-trafficking rule," the **FCC** is proposing that applicants who win a broadcast license in a comparative hearing be required to operate the station for at least three years before becoming eligible to sell the property.

Such stations must currently be held for one year. Prior to 1982, all licensees were required to hold their stations for three years before transferring ownership.

NAB General Counsel Jeff Baumann said that while the trade group isn't overly concerned about the enactment of the proposed rule, he's worried that the agency's notice of proposed rulemaking specifically seeks comment on whether a similar holding period should be imposed on licensees who acquire stations through means other than the comparative process. Baumann said NAB will vigorously oppose that idea in its comments to the agency.

#### Listenin' In The Boys' Room?

new radio service scheduled to launch next month will target students in public school hallways with a mix of music and spots. **Star Broadcasting**, based in St. Paul, is signing up schools with promises of a hefty cut of the spot revenues.

Star Director/Sales & Marketing Scott Plum told R&R he's close to his goal of signing 1000 schools nationwide (aiming for 1 million to 1.5 million students) by the time classes open after Labor Day and the new company debuts its two formats — CHR and Contemporary Country. Schools are slated to receive 54%-60% of the ad dollars and will also have the option of selling two minutes of spot time each hour to local advertisers.

In other business news:

- First Boston securities analyst Harry DeMott has started tracking Clear Channel Communications and rated the stock a "buy." He cited a "superb management team," noting that few other broadcasters have taken advantage of the radio duopoly rules "as fast or as boldly" as Clear Channel.
- The owner of **WQMX/Medina-Akron** is involved in a duopoly deal to buy **WAKR & WONE/Akron** from **Ragan Henry**'s **US Radio** group. The price wasn't immediately disclosed, but it's a safe bet it's considerably less than the \$13 million Henry paid in 1989.

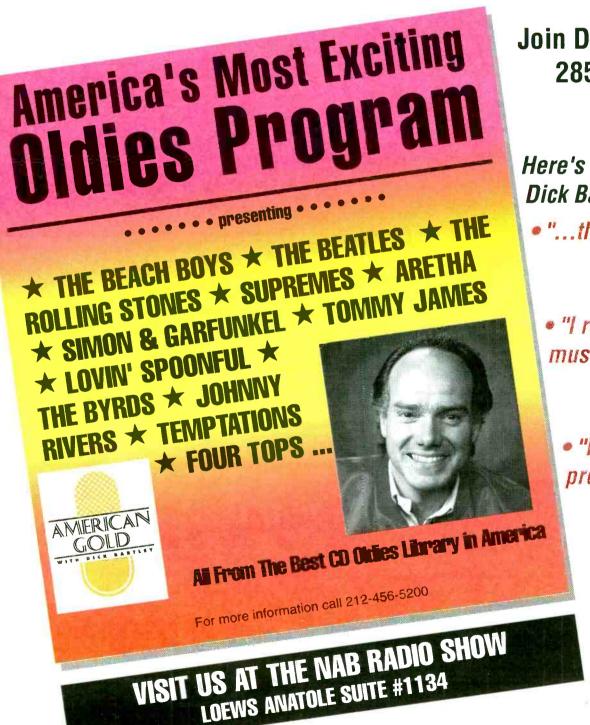
Gordon Thomas Communications, which is changing its name to Rubber City Radio Group, will control well over half of the radio revenues in Akron with this trombo, but easily slips under the FCC's 25% audience share cap because Cleveland stations claim such a large chunk of the local audience. Todd Hepburn of the Ted Hepburn Company brokered.

- The FCC has slapped **Diamond Broadcasting**'s **KKIS-AM & FM/ Pittsburg, CA** with a \$25,000 fine and a short-term license renewal for violation of the agency's EEO rules.
- Britain's Radio Advertising Bureau said commercial stations now account for 40% of listening in the United Kingdom, two decades after the BBC's airwave monopoly was broken. The audience share is even higher in London — 58% — where listeners can choose from 15 commercial signals.

-Randall Bloomquist, Jack Messmer

# American Gold With Dick Bartley

4 Hours Every Week of The Greatest Original Hits!



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- "...the most fun to listen to..."

  Dennis Winslow

  WFOX-FM/Atlanta
  - "I recommend Dick Bartley as a must to win!"

Bob Hamilton KFRC-FM/San Francisco

• "Bright, upbeat and a '90s presentation."

Jon Brent KOQL-FM/Oklahoma City



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#### **TRANSACTIONS**

# No Distress Here: Partech Pays \$2.2 Million For WSOS/St. Augustine

Stephen King rises from radio dead with WZON/Bangor. ME purchase

#### Deal Of The Week

#### WSOS/St. Augustine

PRICE: \$2.2 million TERMS: Asset sale

**BUYER: Partech Communications** Group, a wholly owned subsidiary of publicly traded Partech Holdings Corporation (NASDAQ: APHC) of Columbus, OH, headed by Chairman John Rayl. The radio group COO is Mark Manafo. Partech owns WDZD/Shallotte, NC and 49% of WKKB (FM CP)/Key Colony Beach, FL. It has a deal pending to buy WMFL & WJPH/Monticello (Tallahassee), FL and is in litigation to enforce a contract to purchase WGMX/ Marathon, FL. Phone: (614) 538-

SELLER: WSOS Inc., owned by Ronald and Edward Roseman of Tampa and Marin Stone of Odessa, FL. They also own WTIS/Tampa. Phone: (904) 824-0833

FREQUENCY: 105.5 MHz POWER: 2.27kw at 378 feet FORMAT: AC

COMMENT: This station sold for \$1.62 million in 1990. It has a CP to upgrade

#### Florida

#### WCRJ/Jacksonville

PRICE: \$500,000

TERMS: Asset sale via a promissory note for the entire purchase price. The note is to carry an interest rate of 7.2% for the first year and two points above prime thereafter, but not less than 8%. Payments of \$3000 are due monthly for the first 11 months, \$103,000 12 months after closing, and then 60 monthly payments of \$8111 (adjusted

for interest rate changes)

**BUYER: Country Radio Jacksonville** Inc., owned by Nicholas and Connie Durbano of Jacksonville. Phone: (904) 786-9088

SELLER: Christian Voices, a Texas limited partnership whose general partner is the Proctor Group Inc., headed by President Gerald Proctor. He is a 50% partner in an applicant for a new TV station at Lake Dallas, TX.

FREQUENCY: 1530 kHz POWER: 50kw daytimer FORMAT: Gospel

COMMENT: This station sold for \$140,000 in 1991.

#### Idaho

#### KBBK & KNAQ/Rupert

PRICE: \$700,000

TERMS: Duopoly deal; asset sale for \$200,000 cash and the remaining \$500,000 to be paid in monthly installments of \$6334 over 10 years at 9%

BUYER: Tri-Market Radio Broadcasters, owned by Allen, Jo, and Kent Lee of Jerome, ID, and Kim Lee of Idaho Falls, ID. They own KART & KZRT/Jer-

ome. Phone: (208) 324-5333 SELLER: Indiand Broadcast Co., headed by President **John Hayes.** Phone: (208) 436-4757

FREQUENCY: 970 kHz; 92.1 MHz POWER: 2.5kw day/900 watts night; 3kw at 200 feet

FORMAT: Country; CHR

COMMENT: There is currently no contour overlap between the buyer's existing combo and this combo, but the FMs will overlap once KNAQ implements an upgrade from Class A to Class C. The application states that the two combos have a combined share of 19.3% in the relevant counties.

George G. Beasley

**Beasley Broadcast Group** 

has agreed to transfer the assets of **KQLD-FM** New Orleans, LA

\$3,350,000

Stephen L. Robertson & Pete Schulte

**NewMarket Media Corporation** 

Star Media Group, Inc.

"Radio's Full Service Financial Specialists"TM

17304 Preston Road, Suite 265 • Dallas, Texas 75252 • (214) 713-8500

#### Indiana

#### **WAOV & WWBL/Vincennes-**Washington

PRICE: \$250,000

TERMS: Duopoly deal; asset sale for \$125,000 cash and 36 monthly payments of \$2000 plus 8% interest and a final payment of \$53,000. The buyer is programming this combo under an

**BUYER: Old Northwest Broadcasting** Inc., owned by Mark and Saundra Lange of Vincennes and David and Kimberly Crooks of Bedford, IN. The Langes own WZDM/Vincennes. Phone: (812) 886-5012

**SELLER: Green Construction of Indi**ana Inc., headed by President Tom Clary of Oaktown, IN. Phone: (812) 882-6060

FREQUENCY: 1450 kHz: 106.5 MHz POWER: 1kw: 50kw at 340 feet FORMAT: Country; CHR

**COMMENT:** The application states that WAOV & WWBL-WZDM had a combined weighted county-by-county Arbitron share of 11.94% for five counties in Indiana and two in Illinois.

#### Kentucky

#### WASE/Fort Knox

PRICE: No cash consideration

TERMS: Swap of station assets for stock to meet divestiture commitment. The buyer intends to enter into an LMA to have this station programmed by the

BUYER: WLVK Inc., owned by Patricia Ann Walters of Elizabethtown, KY. She is trading her 17% ownership interest in the seller for 100% ownership of this station. Phone: (502) 737-5312

SELLER: W&B Broadcasting Inc., headed by William Waiters (the parties checked "no" to the question "Are any of the parties to this application related?"). It will retain ownership of WLVK (FM CP)/Radcliff, KY.

FREQUENCY: 105.5 MHz POWER: 3.6kw at 417 feet

FORMAT: AC

COMMENT: The application contains this explanation: "The assignor, W&B Broadcasting Inc., is the permittee of FM station WLVK/Radcliff. It obtained the construction permit for WLVK through a comparative hearing in which it committed to divest WASE. This application is filed to comply with this commitment. W&B has previously sought, and received approval from the office of the Chief, Mass Media Bureau, c/o Robert Ratcliffe, to operate WASE via an LMA after divestiture."

#### Louisiana

#### **KPEL-FM/Erath (Lafayette)**

PRICE: \$150,000

TERMS: Stock sale for \$50,000 cash and two five-year promissory notes for

### TRANSACTIONS AT A GLANCE

1993 Deals To Date: \$1,558,158,216

(Last Year: \$637,476,196)

This Week's Action: . . . . . . . . . . \$5,786,085 (Last Year: \$35,443,876)

(Last Year: 751)

Total Stations Traded This Week: .......21

(Last Year: 19)

•Deal Of The Week: ●WSOS/St. Augustine, FL \$2.2 million

- WCRJ/Jacksonville \$500,000
- KBBK & KNAQ/Rupert, ID \$700,000
- WAOV & WWBL/Vincennes-Washington, IN \$250,000
- WASE/Fort Knox, KY No cash consideration
- KPEL-FM/Erath (Lafayette), LA \$150,000
- KJJB/Eunice, LA \$216,000
- WZON/Bangor, ME \$236,200
- WPME/Topsham (Portland), ME \$263,585
- WCWL/Stockbridge, MA No cash consideration
- WiON/lonia, Mi No cash consideration for 89.97%
- KBSR/Laurel (Billings), MT \$99,000.
- KTWM/Laurel (Billings), MT \$1300 for 25%
- KRSY-AM & FM/Roswell, NM \$150,000
- KTRC/Santa Fe \$125,000
- KMMY/Muskogee (Tulsa), OK \$500,000
   WDKK/Avis (Williamsport), PA \$270,000
- KJRB/Spokane \$125,000

\$50,000 each at 8% interest payable to each of the sellers. The buyer is also assuming an undisclosed amount of debt owed to Thomas Galloway Sr.

**BUYER: Michael Mitchell** of Lafayette, LA, acquiring all stock of Solo Music Company. He is GM of KPEL (AM) & KTDY/Lafayette and VP of Associated Broadcasters Inc., which owns three TV stations in Texas. Phone: (318)

SELLER: J. Keith Frederick of Erath

and Gary Albarez of Baton Rouge Phone: (318) 937-6706

FREQUENCY: 107.7 MHz POWER: 328 feet FORMAT: News/Talk

with KPEL (AM).

COMMENT: The buyer plans to resign as GM of KPEL (AM) & KTDY and terminate its LMA of this station. However, KPEL-FM will then enter into an LMA

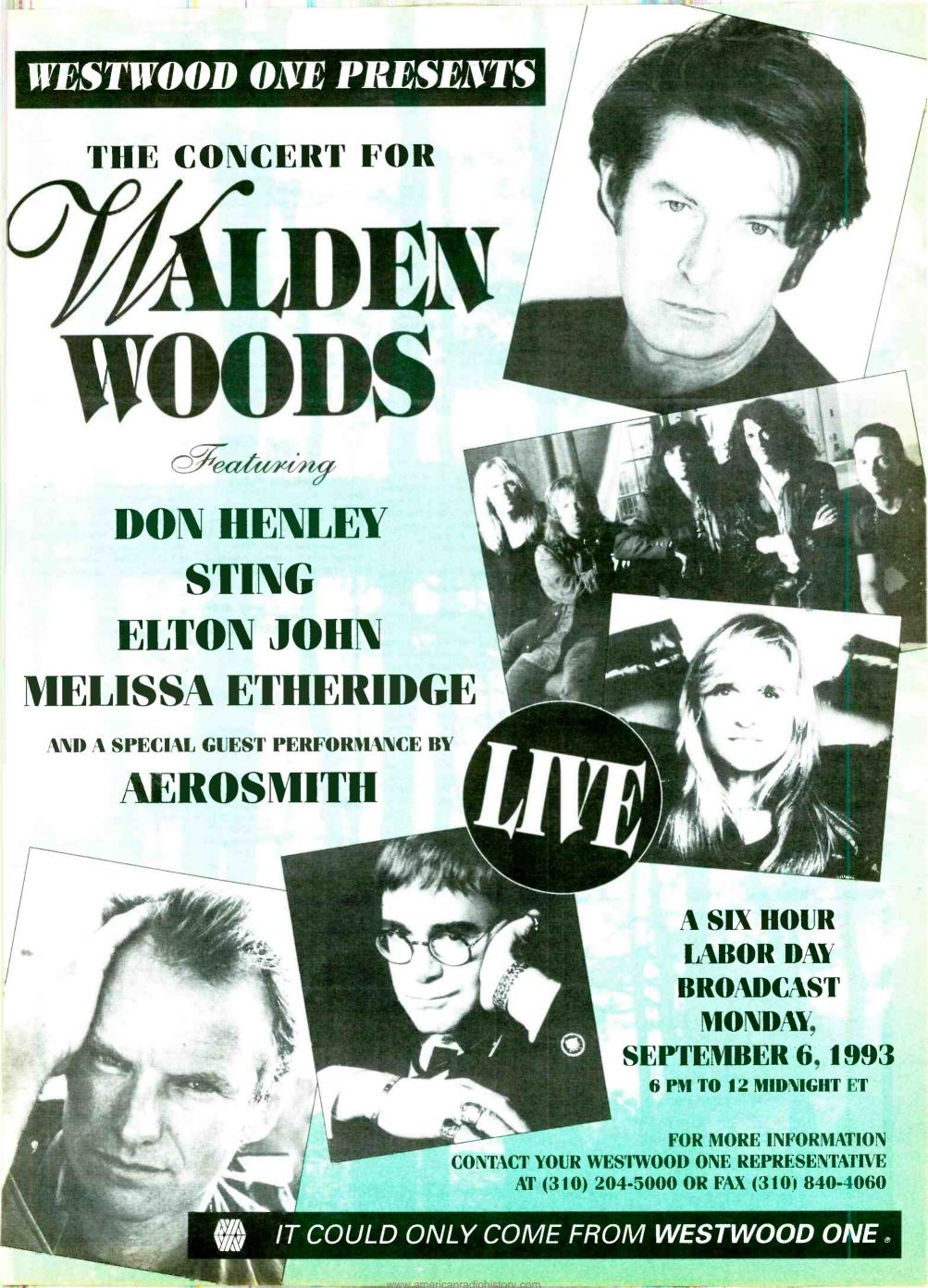
Continued on Page 10

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#### **TRANSACTIONS**

Continued from Page 8

#### KJJB/Eunice

PRICE: \$216,000

TERMS: Stock sales. The buyer is paying \$750 to Thomas Voinche Jr., \$250 to Edlee Manuel Jr., and \$215,000 to pay off indebtedness to American Security Bank. If the outstanding debt is less than \$215,000 at closing, the difference will be split 75% to Voinche and 25% to Manuel

BUYER: Tri-Parish Broadcasting Co. Inc., owned by Karl DeRouen, Dr. F.J. De Rouen, and E. Warner Veillon of Eunice, acquiring all stock of Eunice Broadcasting Inc., which they intend to dissolve. They own KEUN/Eunice. Phone: (318) 457-3041

SELLER: Thomas Voinche Jr. and Edlee Manuel Jr. Phone: (318) 546-6091 FREQUENCY: 105 5 MHz

POWER: 3kw at 300 feet FORMAT: Gold

COMMENT: An 80% interest in this station sold for \$310,000 in 1985.

#### Maine

#### WZON/Bangor

PRICE: \$236,200

TERMS: Asset sale pursuant to an order of the U.S. Bankruptcy Court for the District of Maine. The buyer is to pay \$66,700 in cash, minus a \$28,929 cash advance made in March and any additional cash advances to operate the station. As part of the purchase price. the buyer will be credited \$157,500 plus accrued interest for secured and unsecured claims it acquired from John Tozer and MTR Inc., and \$12,000 for "current administrative rent" due from the seller

BUYER: Zone Corporation, owned by author Stephen King of Bangor

SELLER: Gary M. Growe, trustee for NEB Communications Inc., formerly owned by Nancy Boyd. Phone: (207) 945-5608

FREQUENCY: 620 kHz POWER: 5kw FORMAT: News/Talk

COMMENT: This station sold for \$170,000 in June 1992.

#### WPME/Topsham (Portland)

PRICE: \$263.585

TERMS: Asset sale for \$50,000 cash and a four-year promissory note for \$213,585 at 6% with a staggered series of interest and principal payments BUYER: Coastal Broadcasting Inc., owned by Robert Cole of Brunswick, ME. He owns WCME/Bath-Boothbay Harbor, ME: WPRG/Howland, ME; and WAAW (FM CP)/Williston, SC. Phone: (207) 865-1196

SELLER: Kirkley Paige Beal of Dormont, PA. Phone: (412) 531-0621 FREQUENCY: 95.5 MHz POWER: 3kw at 328 feet

#### Massachusetts

#### WCWL/Stockbridge

PRICE: No cash consideration

TERMS: Asset transfer for no cash consideration. The seller is to lease back air time Monday through Saturday from 6pm-midnight at no cost "for the purpose of training radio ministry students from Berkshire Institute of Christian Studies in Lenox, MA.

BUYER: Christian Theatre of the Air, a nonprofit corporation whose directors are Brian and Carol Larson of Johnsonville, NY and Andrew Larson of Troy, NY. Christian Theatre of the Air owns WYZB/Ft. Ann, NY. Brian Larson owns WNGN/Hoosick Falls, NY and LPTV station W04AT/Hoosick Falls. Phone: (518) 686-0975

SELLER: Berkshire Christian Communications

FREQUENCY: 91 3 MHz POWER: 250 watts at 40 feet FORMAT: Religious

#### Michigan

#### WION/Ionia

PRICE: No cash consideration for

TERMS: Stock transfer pursuant to the will of the deceased majority owner. BUYER: Phyllis MacPherson of Ionia, increasing her ownership of MacPherson Broadcasting Inc. from 10.03% to 100%. Phone: (616) 527-4400

SELLER: W. Monroe MacPherson, de-

FREQUENCY: 1430 kHz POWER: 5kw daytimer FORMAT: Country

#### Montana

#### **KBSR/Laurel** (Billings)

PRICE: \$99,000

TERMS: Asset sale for \$9900 cash and a promissory note for \$89,100 at 5.9%

BUYER: Big Sky Radio Inc., owned by Jean Solberg of Red Lodge, MT. Phone: (406) 628-8271

SELLER: Regency Communications Ltd., headed by President George Beaudet. Phone: (406) 628-8271 FREQUENCY: 1490 kHz

POWER: 1kw FORMAT: Gold

#### KTWM/Laurel (Billings)

PRICE: \$1300 for 25%

TERMS: Stock sale for cash BUYER: Ronald Bergland of Billings, increasing his stock interest in Jubilee Radio Network from 25% to 50%. His wife, Betty Bergland, and Kimberly Weller will continue to own 25% each. SELLER: Madeline Elbert of Bethesda,

MD, selling her entire 25% interest FREQUENCY: 101.7 MHz POWER: 100kw at 987 feet

#### New Mexico

#### KRSY-AM & FM/Roswell

PRICE: \$150,000

TERMS: Asset sale for \$25,000 cash and a five-year promissory note for \$125,000 at 8% interest, with payments interest-only for 18 months and \$3442 monthly for the remaining 42 months

BUYER: D. Matthew Runnels of Farmington, NM. He owns KTRA/Farmington and KXTC/Thoreau, NM. Phone: (505) 326-6553

SELLER: Ramar Communications Inc., headed by President T.R. Moran. It owns KASY & KASC-TV/Albuquerque, KJTV-TV/Lubbock, and KMZN-TV/Farwell, TX. Phone: (806) 745-3434

FREQUENCY: 1230 kHz; 104.7 MHz POWER: 1kw; 50kw at 409 feet FORMAT: Country

#### KTRC/Santa Fe

PRICE: \$125,000

TERMS: Duopoly deal; asset sale for

BUYER: Community Radio Corporation, owned by William Sims of Santa Fe. He owns KVSF/Santa Fe. KTRC GM William Hanrahan is to receive a 25% stock interest after closing. Phone: (505) 984-8650

SELLER: Santa Fe Broadcasting Co. Inc., headed by President William Mitchell of Hutchinson, KS. Phone: (505) 982-2666

FREQUENCY: 1400 kHz

POWER: 1kw FORMAT: Nostalgia

COMMENT: The application states that KVSF and KTRC had a combined share of 3.4% in the Spring 1992 (yearly) Arbitron survey of the Santa Fe metro. The application states that KTRC's landlord will not renew its studio lease and that combining the two AMs "is really a matter of survival

Oklahoma

BUYER: KMMY Inc., owned by Mi-

chael Stephens of Sapulpa. OK and

David Stephens of Sand Springs, OK.

Michael owns KXOJ-AM & FM/Sapul-

pa; KEMX/Locust Grove, OK; and

owned by Betty Wheeler, Bobby

Story, and Keith Story. They have a

deal pending to sell KMUS/Muskogee.

COMMENT: This station and KMUS

Pennsylvania

TERMS: Asset sale for \$5000 cash and

two 16-year promissory notes at 8% in-

terest, with one note for \$185,500

payable to Kennedy Broadcasting Inc.

and the other for \$79,500 payable to

**HUM Broadcasting Limited.** The buyer

WDKK/Avis (Williamsport)

KEOJ/Caney, KS. Phone:

Phone: (405) 924-2301

FREQUENCY: 97.1 MHz

FORMAT: Country

PRICE: \$270,000

POWER: 100kw at 1272 feet

sold for \$700,000 in 1989.

KMMY/Muskogee (Tulsa)

TERMS: Asset sale for cash

PRICE: \$500,000

224-2620.

#### Washington

COMMENT: This station sold for

also has an option to buy a translator at

BUYER: Maximum Impact Communi-

cations Inc., owned by Sabatino Cu-

pelli of Williamstown, NJ; Karvn

O'Brien Babiscko of Williamstown; and

Michael and Lorraine Ferriola of Lin-

wood, NJ. Cupelli is PD of WAYV/At-

lantic City. Phone: (215) 664-7507

SELLER: HUM Broadcasting Ltd.

whose general partner is Kennedy

Broadcasting Inc., headed by John

Kennedy Jr. of Vero Beach, FL. Limited

partners are Antoinette Gedon, Paul

Gregg, and Jerrold Miller. Kennedy is

also the general partner of WDKC/Cov-

ington, PA; KJDE (FM CP)/Sandpoint.

ID; and LPTV station W69BO/Vero

Beach. Phone: (407) 388-0065

POWER: 450 watts at 823 feet

FORMAT: This station is dark

FREQUENCY: 99.9 MHz

Lovalsock, PA for \$10.

#### KJRB/Spokane

\$188,504 in 1992

PRICE: \$125,000

TERMS: Duopoly deal; asset sale for cancellation of the outstanding balance on a promissory note executed May 1993 in the original amount of \$50,000 and the remainder in cash. The buyer plans to begin programming this station under an LMA **BUYER: Citadel Communications** 

Corp., headed by President Lawrence Wilson of Bigfork, MT. It owns KGA-KDRK & KEZE/Spokane and 15 other stations in seven markets. It has a deal pending to buy KHOP/Modesto, CA and KHOV/Mariposa, CA. Phone: (801) 485-6700

SELLER: Blossom Mountain Broadcasting Inc., owned by Steven Harris and Gloria Petroni-Harris of Reno. They also own KNEV/Reno. Phone: (702) 786-7600

FREQUENCY: 790 kHz

POWER: 5kw FORMAT: Gold

COMMENT: Citadel bought KJRB & KEZE for \$3 million in a deal announced in January, but had to spin KJRB off to Blossom Mountain for \$100,000 because the total combined share with KGA & KDRK would have exceeded the FCC's 25% cap. Citadel can now buy KJRB as well because the combined share in the Winter 1993 Arbitron survev fell to 24.6%

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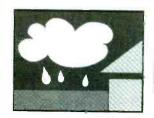
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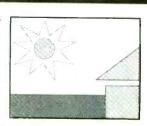
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### **NEWSBREAKERS**。

#### O'Brien Sr. VP/CFO At Atlantic Group

Atlantic Records VP/Controller Tony O'Brien has risen to Sr. VP/CFO of Atlantic Group, where he'll oversee all financial areas while working with all operational divisions.



O'Brien

Atlantic Vice Chairman Mel Lewinter stated, "[Tony's] financial acumen, combined with the strong relationships he has forged within the Atlantic labels as well as with the Warner Music Group, has made him a pivotal figure in our success.'

O'Brien began his record industry career as RSO's U.S. Financial Officer from 1975-83. After three years as a consultant, he joined Atlantic in 1986 as GM of Atlantic Studios, rose to Atlantic Records Controller in 1989, and won VP stripes in '91.

#### **Gold KNUZ/Houston Switches To News**

KNUZ/Houston has jettisoned its 15-year Gold format and now refers to itself as "All New -News." The Texas Coast Broadcasters facility's 45-year-old call letters, PD Jim Richards, and onair staff remain in place.

President David Morris told R&R, "We should've made this decision three or four years ago. AM radio is going the service and information route, and we've always had the second largest news staff in the market. Our FM [Nostalgia/ Gold KQUE] does very well with music and this makes a good combo. KNUZ uses CNN and ABC in a 24-hour news format along with some opinion shows, including Mutual's Pat Buchanan."

In the Spring '93 Arbitron survey, KNUZ ranked 30th with a 0.4 12+ share.

#### Still Surfin' After 30 Years



When Capitol Records held a beach party honoring the 30th anniversary of the Beach Boys' "Surfin' USA" single, label execs presented each band member with a commemorative plaque. Celebrating the occasion are (I-r) general counsel John Branca, ERG/North America Exec. VP/GM Terri Santisi, Brother Records President Elliot Lott, band member Carl Wilson, ERG/NA Chairman/CEO Charles Koppelman, EMI Music President/CEO Jim Fifield, Beach Boy Bruce Johnston, Capitol President/CEO Gary Gersh, and group members Al Jardine and Mike Love.

## Connors PD At KBZS/San Diego

Veteran Los Angeles air personality Al Connors has been appointed PD/afternoon talent at Gold KBZS/San Diego. He succeeds Rich Brother Robbin, who exited to program crosstown Gold rival KCBQ (R&R 6/11).

'We'll maintain the status quo and let KCBQ experiment," Connors told R&R, referring to KCBQ's new "Modern Oldies" approach. "We'll stay focused on our

core music variances on either side - and be San Diego's best Gold station. I'll be bringing the vast knowledge I picked up in Los Angeles to San Diego.'

Connors spent 13 years in Los Angeles, including on-air and Production Director stints at KHJ and KRTH. He also worked for seven years (as Al Morgan) at WING/Dayton.

## Anthony OM At WFXB & KPNT/St. Louis

WFXB (The Fox) & KPNT (The Point)/St. Louis consultant/acting PD Ken Anthony has been named OM for the FM-FM combo as well as future acquisitions by parent River City Broadcasting.



Anthony

"Ken's done a sensational job in the past seven months, as the Point's spring ratings debut attests," said WFXB & KPNT VP/GM John Gutbrod. "With the addition of J.C. Corcoran in morning drive and consultant Dennis Constantine, Ken now has the tools to create a similar success story with the

Anthony told R&R, "This is a great opportunity to be involved with a company on the rise. I'm looking forward to helping RCB grow and expand."

Previously, Anthony was PD at KLOS/Los Angeles, KLOL/ Houston, KISS/San Antonio, and KSJO/San Jose.

### **EXECUTIVE ACTION**

#### Lebow Set As WNCN/NY GSM

Former WCDJ/Boston VP/GM David Lebow has signed on as GSM of GAF Broadcasting Classical outlet WNCN/New York. He'll report directly to GAF President/GM Randy Bongarten.

Prior to his three-year stay at WCDJ, Lebow was Corporate Director/Research & Market Development for Emmis. His resume also includes stints as GSM at WJIB/Boston and Director/ National Sales & Research for KPWR/Los Angeles.



#### WMXB/Richmond Names Davis PD

Classic Rock WAFX/Norfolk PD Steve Davis takes on additional duties as PD of Four Seasons Communications sister WMXB/Richmond. He succeeds Brian White, who left the AC to program KFRC-FM/San Francisco (R&R

GM Bob Rich commented, "Steve knows how to win. We've worked together for several years at different locations, and he's proven himself each time. I'm confident he'll continue the great run we've enjoyed."

Davis added, "WMXB has established itself as one of Richmond's dominant stations, but there's always room for improvement."



Davis's past programming credits include WRVQ/Richmond, WAPW/Atlanta, WZGO/Philadelphia, WZNE/Tampa, and WKXX/Birmingham. He was also Asst. PD/air talent at WBBM-FM/Chicago.

#### **Taylor To Handle Imago Dance Promotion**

Imago West Coast regional promotion rep Chantay Taylor has been appointed National Director, Crossover/Dance Promotion at the label. She will relocate to Imago's New York headquarters and report to VP/Promotion Tom Gorman.

Taylor, who will be responsible for all Urban, Club, and Crossover promotion, was previously a regional promotion rep for Chrysalis Records.

Former EMI National Director/Rock Promotion Chris Baca has been tapped to fill the West Coast regional position vacated by Taylor. Imago also named former Columbia Promotion Manager Reggie Blackwell as its new Midwest regional promotion rep.



Taylor

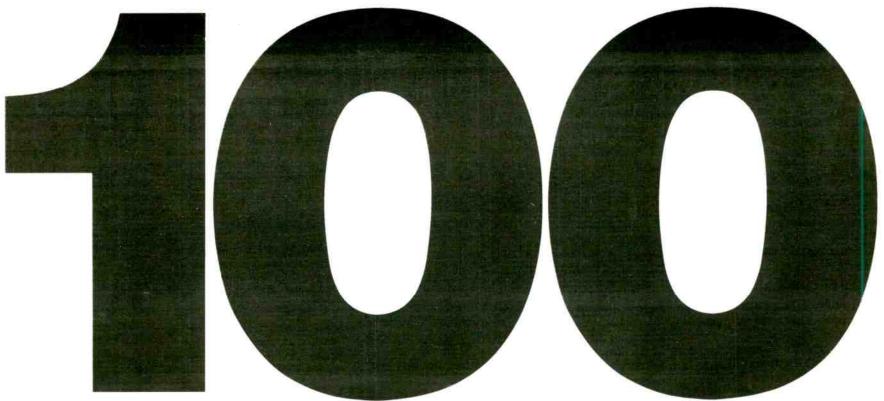
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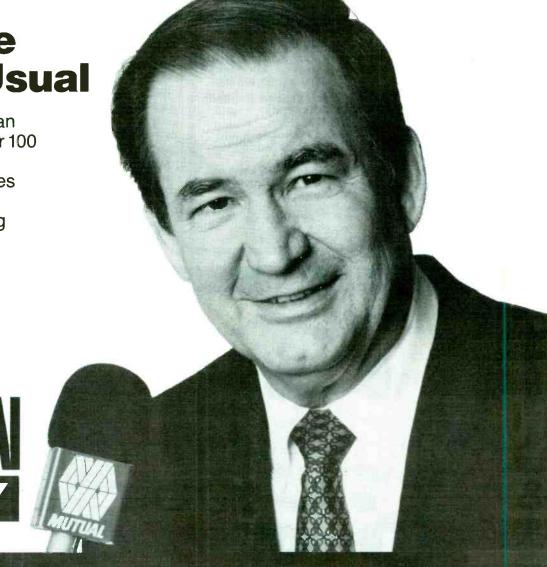
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#### Arhitron

Continued from Page 1

the open and certainly took a lot of pitches," said Advisory Council Chairman and WIL/St. Louis VP/GM Dick Williams. "The council has broad support for this proposal in the sense that it does accomplish a much larger sample increase, which will give us improved reliability and the opportunity for merging databases in the future for micromarketing. And it does so with the least amount of disruption to our industry."

#### **Industry Reaction**

Shamrock Broadcasting Chairman Bill Clark, a critic of the 18-week proposal, was warm to the new plan. "We've gone a long way from the first proposal to this one, which contains a real increase in sample." But Clark said he wants to make sure Arbitron is bearing a fair share of the cost increases.

Capital Cities/ABC Radio owned stations President Don Bouloukos remarked, "I'm glad the 18-week idea was done away with, and I'm happy that Arbitron has

begun to address the issues in a direct way. As far as the rate increase goes, I'll feel a lot better if I know Arbitron is partners with radio on the cost increases."

KGO/San Francisco President/GM Mickey Luckoff said he didn't hear a negative reaction among the seven or eight industry leaders he canvassed by phone, "all of whom opposed the 18-week proposal," he noted.

He shares a concern expressed by some broadcasters who expect to be hurt by the absence of non-metro diaries during the winter and summer — such as clear channel stations that carry baseball — "but the benefits outweigh the drawbacks."

The research gurus at the two leading radio rep firms have also signed on. Katz Radio Group Sr. VP/Dir. Research Gerry Boehme called the increased sample "a clear step in the right direction." Interep Exec. VP/Dir. Research Division Marla Pirner said the proposal "delivers to broadcasters all the benefits of increased sample without the disadvantages in the old proposal."

#### FCC User Fees

Continued from Page 1

Class D daytimers paying the minimum and Class C and B FMs paying the top rate (see chart below)

#### FCC Fee Schedule

#### **AM Stations**

Class D Daytimer	\$250
Class A Fulltime	\$900
Class B Fulltime	\$500
Class C Fulltime	\$200
<b>Construction Permit</b>	\$100

#### **FM Stations**

Classes C, C1, C2, B \$900 Classes A, B1, C3 \$600 Construction Permit \$500

The user fee scheme was attached to the budget package by Rep. John Dingell (D-MI) last week during the waning moments of debate over the controversial plan. According to sources, Sen. Ernest Hollings (D-SC), a key member of the budget conference committee who has long opposed such fees, agreed to the Dingell plan after it became clear the proposal had the support of other Senate conferees and the White House.

#### 'Damn Fees' Unstoppable

NAB President Eddie Fritts told R&R that while the trade group "hates the damn fees," it would have been impossible to stop them, in part because broadcasters have stood virtually alone among FCC-regulated industries in their opposition to fees.

Taking an optimistic view of the situation, Fritts pointed out that the budget law does contain two things of extreme value to broadcasters: language that exempts broadcast services from spectrum auctions and a provision that specifically allows radio station buyers to write off the value of such intangible assets as FCC licenses and network affiliation agreements.

Fritts said NAB's anger over the fees was slightly mitigated by their "equitable" size.

#### Radio

- DAVE DZIABIS assumes LSM duties at WXTU/Philadelphia. He formerly worked at WRMM-AM & FM/Rochester, NY.
- •LILA PREZIOSO steps up from AE to LSM at WDVE/Pittsburgh.

#### **Records**

- KEVIN MORAN segues to Priority Records' Rock & Alternative Division as Director/A&R. He formerly was A&R Manager at Giant Records.
- JASON PERL has been appointed National Manager/AC Promotion at Arista Records. He most recently worked at AIM Marketing.
- JOHN STRAZZA has been elevated from Manager/East Coast to Associate Director in Columbia Records' Dance Music Promotion Department.
- SETH GERSHMAN and KRIS METZDORF have been promoted to Managers/National Alternative Radio Promotion at Atlantic Records. They previously served as the label's Coordinator/National College Radio Promotion and National College Radio Coordinator, respectively.
- ●CORBIN DOOLEY shifts to SBK Records as Director/Marketing. Prior to his appointment, he served as Regional Promotion Director at ERG's New York office.

- JEFF BROTHERS and ARNIE THIES become NSM and National Marketing Manager, respectively, at Step One Records. In other label news, BRYAN SMITH has been upped to Production/Art Department Manager.
- ●HELENA CORAM has been upped from Assistant to Manager in Warner Bros. Records' Artist Relations Department.
- MARGO SCOTT, most recently a NYC law firm associate, has been named Counsel at Sony Music Entertainment. In related activity, MITCHELL CANNOLD has been named VP/New Technologies at the Sony Corp. of America. He retains similar duties at Sony Pictures Entertainment.

## **National Radio**

- LISE REHBERG DEARY is upped from Counsel to Sr. Counsel at Westwood One Inc.
- ●AMERICAN FORUM NETWORK is presenting "Welcome Home To Around The House." Hosted by Barry Jaquess and Rene Weston, the weekly, two-hour home improvement talk show airs at 10am ET; (213) 466-5996.
- •SJS/PROMEDIA's Fun Factory daily show prep service is set to be delivered via satellite. Meanwhile, the company's new late-night Fun Fax service will provide morning personalities with additional promotions and comedy material; (212) 737-5714.

#### UPDATE

#### Roberts Adds KHFI/Austin OM/PD Duties

KPEZ (Z102)/Austin PD John Roberts has been named OM/PD of KPEZ and co-owned Clear Channel CHR KHFI. He replaces former KHFI PD Roger Allen, who left the station earlier this month. KPEZ & KHFI VP/GM Stan Webb said, "With John's successful

CHR background, I'm really excited about the future of KHFI."
Roberts noted, "KHFI's consistently strong ratings performance speaks volumes about the quality of that staff, and 7102's

mance speaks volumes about the quality of that staff, and Z102's significant improvement indicates the future of our new crew there is also very bright."

Roberts's CHR programming background includes stops at WIOQ/Philadelphia, KEGL/Dallas, and WBZZ/Pittsburgh.

## PROS ON THE LOOSE

Russ Albums — Afternoons WYNF/Tampa (813) 547-0693

Mike Bacchus — Overnights WYNF/Tampa (813) 367-2073

Bruce Campbell — Swing WYNF/Tampa (813) 546-3017 Don Capone — Parttime air talent WYNF/Tampa (813) 391-0512

Sue Delaney — Middays WYNF/Tampa (813) 867-1967 Steve Downes — PD WYNF/Tampa (813) 784-5088 Mike Esparza — An-

Mike Esparza — Announcer NSE Network (408) 847-7550

Mary Farrell — Parttime air talent WYN F/Tampa (813) 579-8313

Becky Gordon — ND WYNF/Tampa (813) 525-1894 Grego — Mornings WYNF/Tampa (813) 535-4892

Mike Harris — Morning show producer WYNF/Tampa (813) 584-2883 Marc Holland — Morning show producer WYNF/Tampa (813) 725-8212

Austin Keyes — Nights WYNF/Tampa (813) 525-1958 Zoltan Koppany — Asst. Promotion Director WYNF/ Tampa (813) 577-3623

**Bill Mims** — Parttime air talent WYNF/Tampa (813) 286-0323

Malibu Mo — Mornings WYNF/Tampa (813) 969-0504 Morgan — MD WYNF/Tampa (813) 823-6668

Brett Schulte — OM WRLT/Nashville (615)

Bill Shakespeare — Afternoons KEWB/Redding, CA (916) 244-1338 Jon Volmar — Promotion

Director WYNF/Tampa (813) 345-0164 Matt West — Parttime air

talent WYNF/Tampa (813)

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—Rick Walker, KATT/Oklahoma City

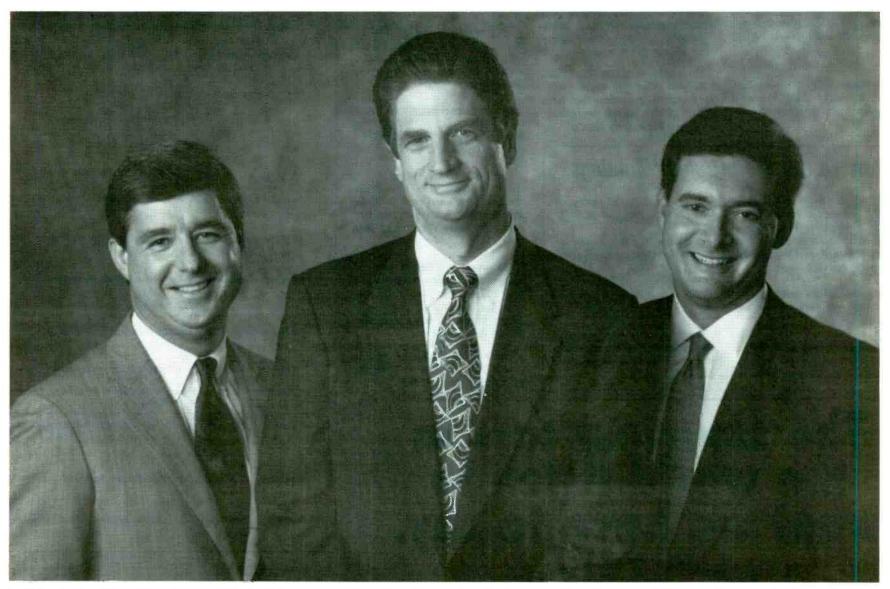
"Cutler has been an integral part of our morning situation since the late 40's-- but seriously folks-- it's better than anything else I've seen or heard!"

—Gene Mueller, WKTI/Milwaukee

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left to right: Plan Developers Chris Ackerman, Vice President, Jon Coleman, President and Pierre Bouvard, Executive Vice President of Coleman Research, one of America's top two radio research companies.

ost radio research is long on data, short on solutions. Enter Coleman Research. Broadcasters as researchers who help you develop "The Plan" – a step-by-step action plan for positioning, programming and marketing.

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# MANAGEMENT

# What Your Handshake Reveals

hat hidden secrets does your handshake hold? According to "The Joy Of Selling" author J.T. Auer, there are only 10 types of greeting grips and here's what they tell you about selling to the people behind them:

The flabby - A handshake that feels like a dead haddock indicates a pessimist who needs to be reassured.

The hesitant — When someone's unsure whether or not to put out a hand, this person wants you to make the first move.

The squeeze - A vise-like grip usually comes from a man, and it usually covers for a sense of inferiority. Flatter these people.

The "next-to-the-body" - Politicians and other non-risktakers favor this posture, in which the elbow is bent and the hand is not extended. Approach with caution.

The impulsive — Some folks never miss a chance to grip 'n' grin 'n' pump - hard. They seem insecure, so be more insistent than usu-

The non-grip - This half-a-handshake, where the hand comes out but the fingers don't move, shows a person is trying to stay uninvolved. Go slowly.

The robot - A quick, automatic handshake indicates indifference and self-involvement. Prove you are indispensable to these people.

The jackhammer - People who nearly remove your arm while shaking your hand tend to be inflexible. You'll have to prove yourself even more determined than they are.

The prison — If the person shaking your hand doesn't let go until your full attention is riveted, beware an opportunist. Stress how lucky you feel to have met, then pursue your objectives.

The normal - When someone greets you with an open, honest grip, follow your instincts.

#### How To Get More Out Of Meetings

o get the most out of meetings and make effective contributions, Dr. Paul Timm author of "51 Ways To Save Your Job" (Career Press) - offers the following five suggestions:

Sit opposite the meeting leader. You'll get more involved and be noticed

Remain focused on the topic. One way to do so is to write the meeting's topic in bold letters on

your note pad. Try to help your leader stay on track as well.

Don't get into side conversations. Don't dominate the discussion, either

Listen up. Show enthusiasm and support for others' ideas.

Clarify matters with straightforward questions. If an argument erupts, try to articulate each point of view objectively

#### 10 QUESTIONS

## 'Desktop Stress' Test

hen was the last time you saw the top of your desk? A messy desk could cause your boss and co-workers to question whether you really have everything under control.

Chaska, MN-based Business Ethics magazine offers the following test to measure the amount of "desktop stress" you suffer. Your score may determine whether you need to get a grip on your management style. Give yourself one point for each question you answer "yes.

- Are there more than 10 items on your desk?
- Are there more than three project files on your desk?
- Is there an in-basket on your desk?
- Do you go home with piles of paper still on your desk?
- Within the last week, have you been unable to locate something on your desk?
- Do co-workers refrain from putting important documents on your desk because they think you'll lose them?
- Is there a pile of unfinished reading within evesight?
- Do you have a reputation for having a messy desk?
- Are people unable to find things on your desk when you aren't there?
- Do you feel overwhelmed by the clutter on your desk?

#### Scoring:

7-10 points:

Your unkempt desk not only could be hampering your productivity, but also fostering a negative image about

vour work habits.

4-6 points:

You're in danger of falling prey to "desktop stress," but

there's still hope.

1-3 points:

You're well-organized and efficient. No "desktop stress"

present.

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# Stop Procrastinating!

nce you identify the reason employees procrastinate, it's easier to get them moving in the right direction. According to Chicago-based Dartnell Publishing's "The Effective Executive," the four most common causes for delaying tasks are:

Low self-confidence. If employees don't think they have the skills to accomplish a task, motivation suffers.

Solution: Offer necessary training and positive reinforcement, so employees will feel more confident when faced with difficult tasks.

Information overload. Some people will never stop collecting information, thereby never making a decision.

Solution: Keep tabs on progress and set deadlines.

Low frustration tolerance. Some employees will put aside a task if it's too difficult and work on something easier.

Solution: Give constant feedback and encouragement to keep employees focused on long-term

Weak problem-solving skills. If employees don't have adequate preparation for real-world problems or situations, they might be unwilling to act on them.

Solution: Set an example by allowing employees to see how you respond to specific problems. Offer additional training in problemsolving skills as needed.

### DATELINE

● August 12-15 - Jack The Rapper Convention. Marriott Marquis, Atlanta

● September 2 — 1993 MTV Video Music Awards. Universal Amphitheatre, Los Angeles

● September 8-11 - NAB Radio Show. Convention Center,

● September 29 — CMA Awards. Grand Ole Opry, Nash-

Sept. 29-Oct. 2 - RTNDA 48th International Conference & Exhibition. Convention Center Miami

October 12-17 - NBMC Convention, Radisson Plaza Hotel, Alexandria, VA

October 23-26 — RAB Board

Meeting. Arizona Biltmore, Phoenix.

● November 11-13 — YBPC Convention. Hyatt Regency, New Orleans.

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The Week of August 16, 1993



Recorded on the MTV "Alternative Nation" Tour Toronto, Canada July 19, 1993

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- Jimmy Olsen's Blues
- Little Miss Can't Be Wrong
- Two Princes
- What Time Is It?
- How Could You Want Him?

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MANAGEMENT: David Sonenberg for DAS Communications LTE

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# SALES & MARKETING

FIVE KEY ISSUES

## Selling Brand Managers On Radio's Strengths

ack in the '60s, a well-known comic observed that the secret to success in life was to "just show up." This advice once rang true in the media business.

But times have changed for marketers and media salespeople. What once was considered an "edge" — possessing a complete understanding of clients' businesses — is now a necessity.

To understand the myriad of pressures on the other side of the desk, radio salespeople should look at major corporations' brand managers. Today's brand manager is faced with such marketing and media choices as in-store and place-based promotions, selective binding in magazines, cable TV, radio, newspapers (and its dwindling readership), etc.

#### **Understand The Pressures**

More marketing dollars are being spent on promotion at the expense of traditional advertising. However, the economy has forced brand managers to work with tighter marketing budgets. Meanwhile, sales goals continue to rise. and competition is fierce. (In 1970. the average suburban supermarket stocked approximately 9000 separate items. Today, that figure has climbed to 22,000. Is it any wonder that market shares even - have among industry leaders dropped?)

When entering this pressurepacked environment, radio salespeople must remember to provide part of the cure — not add to the headache. They also must remember that brand managers get their reach and frequency information from ad agencies. To get quality meetings with brand managers, radio salespeople must demonstrate the medium's other benefits.

Let's look at five issues facing brand managers and ways that radio can help ease the pressure.

#### WHERE THE MONEY IS

Brand managers of the '90s will spend their media dollars where their business is strong. Let's say the average consumer spends \$10 What once was considered an 'edge' — possessing a complete understanding of clients' businesses — is now a necessity.

on a particular brand in market A and \$50 in market B. This spending differential may be related to market demographics, strong tradition, or other factors.

If a high-profile media campaign seeks to raise consumer spending on the brand by 5%, then market A's consumer will have to spend 50 cents more and market B's consumer will have to spend an additional \$2.50. When formulating sales budgets, most brand managers will opt to spend in market B, where a comparable percentage boost in product purchasing will generate greater net dollars.

Brand managers must be shown that radio can deliver listeners who buy the product. Interep and Tapscan recently developed BrandNet, which uses research data to identify actual product usage by local radio listeners. Using the system, brand managers who want to "go where the money is" can see which stations deliver the highest numbers of users per particular product.

#### TIGHTER MARKETING BUDGETS

Radio can help brand managers by making a big impact on a small budget. Willing and able to offer substantive value-added programs to advertisers, radio should be positioned as a *marketing* medium, not just an advertising vehicle

Brand managers must be shown how radio campaigns can generate trial through sampling, give added exposure through event tie-ins, and bring brands closer to their audiences through community involvement.

By Stewart Yaguda

In a recent promotional program for a national mustard brand, for instance, we tied into a Boston station located near Fenway Park, where traffic would come to a halt just before gametime. As part of a sampling program, we gave motorists samples of mustard spread on hot pretzels, courtesy of the station and the mustard manufacturer.

Programs that make sense for the advertiser are successful. Brand managers should be presented with value-added programs that offer *clear* benefits, move product, and maximize advertising dollars.

#### LOCAL & NICHE MARKETING

Local marketing is becoming critical to brand managers' overall strategies. More companies are setting up regional marketing offices, playing nicely into radio's strength as a local medium. These regional offices are flourishing to help brands generate in-store support through chain-specific programs.

Radio is well-suited to assist this effort, particularly because of the medium's relationship with retailers. These regional offices also help brands capitalize on local, market-specific events — again, a brand objective that can be aided by radio.

Many marketers talk about the need for niche marketing and better audience segmentation. Yet media buyers still turn to such mass-reach vehicles as network TV. Salespeople must explain how radio can effectively reach a brand's potential customers — a targeting philosophy that's in tune with '90s marketing trends.

Brand managers must be made aware that radio is an ideal medium for targeting and localizing a message. Copy and production can be skewed — in a cost-efficient manner — to reflect local flavor.

PACKAGE DESIGN

BRAND

MANAGER

PROMOTION

REGISTRO

REG

# The Role & Responsibilities Of The Brand Manager Today

brand manager is like the hub of a wheel, with the spokes consisting of other people or departments working on behalf of a particular product, as the above graphic illustrates.

Whether copy is changed or an air personality simply adds a personal touch, the message will be relevant to the market and listeners.

#### **INCREASED COMPETITION**

Competition within particular product categories is brutal. Shelf space is at a premium because of private labels and new brands, each vying for tight consumer dollars. Although radio is a traditional medium, brand managers must be reminded that it can be extremely effective in breaking through the product clutter.

Advertisers can increase awareness and break through clutter by "owning" radio. For instance, a computer support company recently needed to elevate awareness levels amid a plethora of competitors — all of which advertised in the cluttered computer trades. The company used the strategy of owning radio, flooding a market's AOR stations with spots to reach the target demo.

This strategy was extremely successful in generating qualified leads. Brand managers need to hear about such success stories — particularly those in *their* product categories — to fully understand radio's breakthrough potential.

#### KNOWING THE TIMETABLE

Many times, radio salespeople want to sell a third-quarter schedule, but brand managers already are planning the next calendar year. It's imperative for radio salespeople to know their brand managers' timetables — and be patient when working with those parameters.

Clearly, there's more to success in the '90s than "just showing up": Identify the brand's needs, and show how radio can meet them. In other words, enact today's ubiquitous "Just Do It" slogan — a proactive rather than passive stance that sums up just how much our business has changed.

Stewart Yaguda is President of the Interep Radio Store's Radio 2000/An Alliance for Growth. He can be reached at (212) 916-0704.

# Endless Ideas... Unlimited Contacts...

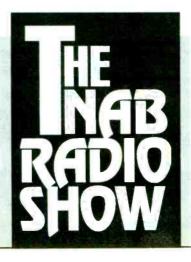
September 8-11, 1993, Dallas Convention Center

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- LMAs and Duopolies... Do they make sense for you?
- Indecency... What is the FCC enforcing?
- DAB... in-band, on-channel and satellite systems...

and much more!



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For program and registration details, call The NAB Radio Show Fax-On-Demand service at (301) 216-1847 from the touch-tone handset on your fax machine and follow the voice instructions.

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For exhibitor information, call Eric Udler at (202) 429-5336.

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Ask about our 3 for 1 Sale and Cash Buyouts!

# MEDIA

# ZINESC

#### Will Branford Get Quivers?

all it sidekick love. The National Enquirer says it looks like romance brewing" for "Tonight Show" music man Branford Marsalis and Robin Quivers, Howard Stern's "sexy sidekick." Marsalis was reportedly "smitten" when he guested on the show, so he invited the eager Quivers to visit him in L.A.

#### Bono Bets Bishop

Not only will U2's Bono take on world chess champ Gary Kasparov, thanks to an \$18,000 auction prize from the band's manager, now the singer wants to bet \$15,000 of his own on the match. Kasparov is playing UK grandmaster Nigel Short next month. Bono has challenged him, too (People).

#### Holier Than Her

"Why would she treat me bad? . ? She's What threat am I to her . got something missing inside. A hole a lot bigger than I do. You can see right through it," says Tanya Tucker of Madonna, who sneered at her during a recent awards ceremony. Tucker talks turkey on her life and loves in Redbook

#### Tour Talk

Garth Brooks is taking his wife and daughter on tour with him (Star)

Guns N' Roses insisted on taking a personal tattoo artist on tour with them (Star)

Why are Steely Dan touring now, after all these years? "We spent all the money from the last tour," says Walter Becker. "We made 800 bucks each and it's all gone now (Newsweek).



SCREEN DREAMS — Tina Turner tells Interview she wants to act, but that doesn't mean she'll play someone's mom in a domestic drama. 'No. No. No! I want to swing on limbs and vines. I know you think I'm crazy." Or, she proposes, "Thelma And Louise." Perfect. That would have been a perfect part for me. Me and Cher, or me and Bette [Midler]. All I need is one good

#### Different Strokes

Chris Isaak, who's known for his flamboyant suits, tells People, "I like it when people say, 'I can't believe he wore that.' We're in show business. The whole idea is to sleep late and wear cool clothes."

In the preview issue of In Style, a new celebrity-focused offshoot of People, RuPaul says that when insomnia strikes, "I rinse my panties and stitch up underthings

#### Family Affairs

Gloria Estefan's favorite pets are two baby kangaroos, which she carries around in a fake kangaroo pouch! In the In Style story on her new Miami hotel, Estefan promises "I won't turn into Leona Helmsley. I'm not going to be the hotel

The Jackson family recently canceled a private screening of "Poetic Justice" because the language was deemed too foul for the grandchildren (Star).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

#### TELEVISION

#### **TOP TEN SHOWS AUGUST 2-8**

- 60 Minutes
- 2 20/20
- 3 Home Improvement
- 4 Dateline NBC
- 5 Primetime Live
- 6 Seinfeld 48 Hours
- 8 Murder, She Wrote 9 Movie (Sunday) ("Nightmare In The Davlight")
- 10 Movie (Monday) ("Rich Men, Single Women")

Roseanne (tie)

Source: Nielsen Media Research All showthers are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

#### COMING NEXT WEEK

#### Friday, 8/13

- Johnny Clegg & Savuka, "The Tonight Show With Jay Leno" (NBC, 11:35pm).
- · Pete Townshend, Maria McKee, and Bob Geldof, "ABC In Concert" (check local listings).

#### Monday, 8/16

- L.L. Cool J and Bell Biv **DeVoe** perform from Santa Monica, CA's Civic Auditorium when the two-hour "First Annual Soul Train Comedy Awards' special debuts in syndication (check local listings).
- In her acting debut, Lorrie Morgan portrays an auto plant worker and performs two songs on TNN's hourlong "Proudheart" (10pm EDT/7pm PDT)
- · Luther Vandross, "The Arsenio Hall Show" (syndicated; check local listings).

#### Tuesday, 8/17

· Brian McKnight, "Arsenio Hall

#### Wednesday, 8/18

- · NBC's hourlong "Now" news magazine profiles Bette
- Midler (9pm).
   Travis Tritt and Trisha
  Yearwood, "Arsenio Hall."

#### Thursday, 8/19

· LeVert, "Arsenio Hall

#### VIDEO

#### **NEW THIS WEEK**

#### ● BOB DYLAN: THE 30TH ANNIVERSARY CONCERT CELEBRATION (Columbia)

Set for simultaneous release with the LP of the same name, this performance collection taped at Madison Square Garden last vear - showcases vintage Dylan songs performed by Eric Clapton, George Harrison, Roger McGuinn, John Mellencamp, Willie Nelson, Tom Petty & The Heartbreakers, Stevie Wonder, and Neil Young, among others

#### ● U2: NUMB (Island/PolyGram)

This 15-minute clip compilation features the album version and never-before-seen remixed rendition of the band's current "Numb" single, along with the previously unavailable video for "Love Is Blindness" (a track from 1991's "Achtung Baby

#### SNOW: 12 INCHES OF SNOW (A\*Vision) This 40-minute compilation

highlights interviews, backstage footage, and four video clips: "Informer," "Runaway," and "Runaway," two versions of "Girl, I've Been

#### ● BENNY & JOON (MGM/UA)

This feature film starring Johnny Depp, Mary Stuart Masterson, and Aidan Quinn spawned a Chrysalis/ERG soundtrack spotlighting the Proclaimers' current single, "I'm Gonna Be (500 Miles)."

#### • CHAPLIN (Live)

Starring Robert Downey Jr., Dan Aykroyd, and Kevin Kline, this feature film biography of the late Charlie Chaplin spawned an Epic Soundtrax LP containing John Barry's score as well as Downey's rendition of "Smile" - a Chaplin composition that originally served as the theme to 'Modem Times

#### **FILMS**

#### **WEEKEND BOX OFFICE**

7000010-0	
1 The Fugitive (WB) *	\$23.75
2 Rising Sun	\$9.06
(Fox) 3 In The Line Of	\$5.81
Fire (Columbia) 4 Free Willy	\$5.44
(WB) 5 Jurassic Park	\$5.11
(Universal) 6 The Firm	\$4.70
(Paramount) 7 Robin Hood: Men	\$4.46
In Tights (Fox)	
8 Sleepless In Seattle (TriStar)	\$3.65
9 Meteor Man (MGM) *	\$2.64
10 Poetic Justice	\$2.10

All figures in millions

(Columbia)

First week in release

Source: Entertainment Data Inc.

#### COMING ATTRACTIONS:

This week's openers include Jason Goes To Hell: The Final Friday," starring John D. LeMay and Erin Gray: Look sharp for cameo appearances by KLOS/ Angeles morning men Mark & Brian, who - in their motion picture debuts - portray police officers

#### TV EYE

#### MTV Awards Show Sets More Stars

The latest news on the 10th MTV Video Music Awards (R&R 7/23) finds Lenny Kravitz, Naughty By Nature, Soul Asylum, the Spin Doctors, and Sting all set to perform on the program

They'll join Aerosmith, Janet Jackson, and R.E.M., who were already confirmed

Joining host Christian Slater will be awards presenters Peter Gabriel, actress Sharon Stone, and RuPaul.

## "An Empty Bumper Space... Is A Terrible Thing To Waste!" -- DAN OUAYLE. 1989 Did he really say that? No. But, maybe he should have! Those empty bumpers cruisin' around your town are some of your market's best advertising spaces and you should be benefiting from them. We've been creating top-quality, long-lasting bumper decals for over 20 years. Ours is a unique service, combining expertise of creative design with the crisp detail of high-tech execution. The end result is a decal your listeners will display with pride. Don't cut corners when it comes to your image enhancement. Call us today, and put those empty bumpers to work for you.

Communication

Graphics Inc

shares.

#### Quartararo

Continued from Page 1

Until last year, when EMI bought and merged Virgin and Charisma, Ayeroff and Harris had been Virgin's co-Managing Directors, and Quartararo had been Charisma's President.

#### **No More Changes**

Quartararo added, "We've gone through all of our changes in the last year — the distribution, the ownership, Charisma . . . we've trimmed the staff, and we've gone through the roster. We spent the last 14 months in that mode of evolution, and we've really concluded that.

He denied rumors that this change was part of a plan to fold Virgin into Capitol, noting that EMI Music President/CEO Jim Fifield publicly denied that possibility this week.

Quartararo began his career in 1976 as a college rep for A&M. He joined RCA in 1981 as an East Coast Regional rep and became Island VP/Promotion in 1984. He segued to Arista in 1986, but left that same year to help Ayeroff and Harris start Virgin America, beginning as VP/Promotion and rising to Sr. VP/Marketing & Promotion. In 1990 he launched Charisma as its President.

#### 'Time To Go'

Ayeroff told R&R, "There's a time to go, and this was the time. We had three records in the Top 10, and we're as successful as we've ever been - what better time to leave? We'd agreed to stay until the company was back on its feet again after combining the two labels. You nurse the patient back to health, then you go on to another job.

"There's that great Harry Shearer quote: 'We had creative differences - we wanted to do something creative, and they wanted something different. Still, we're going to miss the roster and our staff.' "

Having worked together for nearly 20 years, Ayeroff and Harris plan to start a small label together, ideally with a parent company that has multimedia potential. Ayeroff said, 'We want to start a label that will be logical in the year 2000, as opposed to one that was logical in the year 1986."

#### Mount

Continued from Page 3 phenomenal growth of WEA and in turn influenced the course of an entire industry. Henry made WEA a respected partner of our recording labels while enjoying a close relationship with music retailers. He set the standard for distribution company performance.

"I respect Henry's decision to retire, but I know that all of us at Warner Music Group and our companies will miss him."

Droz, 66, began his record career with Decca, where he ultimately managed the Detroit branch. He left to form his own Arc Distributing Company, which he sold to Handleman in 1963, whereupon he became VP/GM of the new firm, Arc-Jay-Kay. In 1972 he joined WEA as Sales Director and administrator of all national accounts. He made VP in '73, Exec. VP in '74, and President in '77.

#### Beck

Continued from Page 3

KGO President/GM Mickey Luckoff commented, "Years ago, when Ken joined our news department. I knew it was a matter of time before he'd be running the whole show. He's got a strong sixth sense for knowing what's news and what's not - in our format, that's the bottom line'

Beck remarked, "The tradition here is incredible. We've won 60 consecutive [12+ Arbitron races] and the challenge for me is to win 61+ times.

Beck is on his second stint with KGO; he was a news anchor and Asst. ND at the station from 1983-1988. He returned to the station last year after four years at Group W's all-News KFWB/Los Angeles as ND and Exec. Editor.

#### WHAT DO .....

KIIS, KROQ, KPWR, KQLZ, WRBQ, KOY, KMEL, KFOG, KNBR, KITS, KRQR, WNEW, WHTZ, WALK, WGN, WGCI, WBBM, WVAZ, WHYT, WWJ, WJR, WIOQ, WUSL, KSHE, WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA, WBCN, WGST, WAPW, WBZZ, WMXP.....

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> S. Tape & Label Saint Louis, Missouri Home of the TRAVELING BILLBOARD

#### Format Performance Review

Continued from Page 1 Three-year trend: 420.1-429.4 total

AOR: While more attention has been devoted to CHR's recent struggles, AOR has suffered significant erosion over the last two years. Another five-share (2%) slide occurred this book — it's 14 shares (5%) behind a year ago and 32 shares (12%) below Spring '91. Three-year trend: 258.2-240.4.

B/EZ: After a warm winter, B/EZ began to fade again, losing three shares this book to just above 23 total shares. Year-to-year trends continue to look dismal for B/EZ: it's off 60% from Spring '91 and 78% below the Spring '90 level. Three-year trend: 107.9-23.4.

Big Band: This consistent performer fell four shares from winter but was up one share from a year ago. Three-year trend: 91.9-87.6.

CHR: A close look at this book's results reveals that CHR's slight loss stemmed largely from a small group of stations departing the format. Otherwise, CHR was in stable health. It's 5% beneath its year-ago totals, 16% below Spring '91 figures, and a bit more than a third off 1990's levels. Three-year trend: 365.8-240.1.

Classical: This was the worst spring for Classical in recent history: an 11% slide this book; 7% down compared to a year ago. Three-year trend: 51.5-47.0.

Classic Rock: After hovering between 100 and 112 total shares for the last three years, Classic Rock vaulted 10 shares, good for a 20% jump over levels for the last three spring books. Three-year trend: 102.7-122.4.

Country: A few new converts helped Country score this book's largest share jump after a down winter trend. The year-to-year rise continues: up 8.5% from last year, 19.7% from Spring '91, and 29.2% from Spring '90. Three-year trend: trend: 241.8-312.4.

Full-Service: Up 11.6% this book, with most of the gains attributable to baseball, which spurred growth even in San Diego and Milwaukee despite the Padres' and Brewers' dismal on-field performances. Three-year trend: 94.4-105.7

Gold: A one-share increase this book reversed a few down books. Gold appears to be stabilizing after

#### Hamilton

Continued from Page 3 Anthony, who departs the First Broadcasting Gold combo.

According to newly appointed VP/GM Bob Visotgcky, "Bob knows the music, the town, and the people. He also possesses the positive attitude and drive to make us

San Francisco's Oldies authority." Hamilton added, "I'm happy to be back to rebuild KSFO & KYA."

Prior to joining KFRC-FM a year ago, Hamilton spent six years programming KSFO & KYA. He was previously PD at KRTH/Los Angeles, OM at KHJ/Los Angeles, and RKO Radio's National MD. He is also President of the Hamilton Communications consulting firm.

peaking in Spring '91 and '92. Three-year trend: 155.5-150.8.

NAC/Jazz: A slow erosion appears to be taking place. It was nearly flat this book, but down 9% compared to a year ago and 15% from Spring '91. Three-year trend: 50.6-48.2.

New Rock: A record showing for a format that now seems to be delivering on its promise. A 16.5% increase book-to-book (the book's best percentage gain), 11% up from a year ago, 80% up from Spring '91 and for good measure, 128% ahead of Spring '90 totals. Threeyear trend: 21.6-49.4.

News/Talk: Down 13 shares, the format may have been the victim of Full-Service's gain. N/T was still 1.3% above its year-ago level, 9% ahead of Spring '91, and 20% over Spring '90. Three-year trend: 279.2-335.9.

Religious: The lowest-rated of the 17 formats surveyed suffered a two-share slide this book. Threeyear trend: 20.7-22.7.

Spanish: Following some strong winter performances, Spanish was down five shares (7.5%) this book and four shares (6%) year-to-year. Three-year trend: 58.5-63.0.

Sports: Up nearly a share this book and four shares year-to-year. This growth format was up 185% from two years ago and 176% from Spring '90. Three-year trend: 9.5-26.2.

Urban: A strong six-share increase this book placed the format three shares ahead of last year and gave Urban its best spring since the inception of the Format Performance Review. Three-year trend: 176.2-179.9.

#### Ranking The Formats

hite AC continues as the No. 1 format in the top 30 markets, there was considerable movement among several other for-

News/Talk's lead over Country was trimmed from 2.1% to 0.9% in the race for second place. AOR and CHR felt into a virtual tie for fourth place. New Rock was a big winner, leaping over NAC/Jazz and Classical into 12th. Sports edged B/EZ to move into 15th place.

W1 193	Sp '9:
17.4%	17.3%
14.1%	13.5%
12.0%	12.6%
9.9%	9.7%
9.8%	9.7%
7.0%	7.2%
6.0%	6.19
4.5%	4.99
3.8%	4.3%
3.7%	3.5%
2.7%	2.59
1.7%	2.09
2.0%	1.99
2.1%	1.99
1,0%	1.19
1.1%	0.99
1.0%	0.99
	17.4% 14.1% 12.0% 9.9% 7.0% 6.0% 4.5% 3.8% 3.7% 2.7% 1.7% 2.0% 2.1% 1.0%

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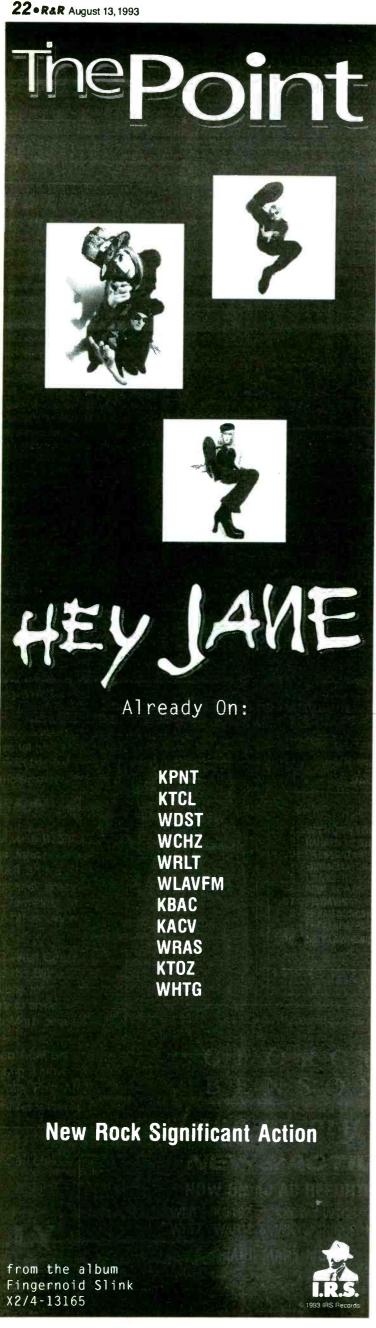
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# STREET TALK.

# Elektra Ousts Alden, Ups Leshay

lektra Sr. VP/Promo — and 15-year label vet — Rick Alden was handed his walking papers this week. 'Twas reportedly quite a surprise to Alden, who'd been negotiating a new deal for three months and understood it was nearly ready to be signed.

Alden's been replaced as Sr. VP/Promo by VP/Nat'l Alternative & Video Promo Jon Leshay, who'd reportedly been heavily





Rick Alden

courted for a key role at Polly Anthony's new 550 Music label. Favored to move into Leshay's old spot in the Elektra lineup is alternative marketing exec Faith Hentschel.

#### Hot (97) Rumor O' The Week

Sixteen tons o' calls out of Big D tipped ST that KKDA-FM (K104) PD James Alexander was headed for the PD post at Hot 97/NY.

Dialing Hot 97 VP/GM Judy Ellis and Emmis VP/Programming Rick **Cummings** brought quick denials. Ellis told ST she's



#### Rumors

- Is Capitol talking with (formerly Def) American's Phil Costello about takin' the Tower VP/AOR Promo slot?
- · If Evergreen spins off KUBE/Seattle once its proposed acquisition of the three Cook Inlet stations goes down, is Exec. VP/GM Michael O'Shea ready to snag the CHR?
- · Now that Cox has acquired WYNF/Tampa. what's in the heritage rocker's formatic future? Classic Rock is the odds-on favorite.
- With Arista VP/Rock Promo Jay Ziskrout looking to expand his corporate scope, is Sr. VP/ Promo Rick Bisceglia thisclose to a deal with Elektra VP/AOR Promo Steve Schnur?
  - · Will Charlie Minor take that Hits offer?
- Is New Orleans AC WMXZ ready to flip to Gold? ST's Bourbon Street beat reporters hear the on-again/off-again format change is back on.
- What does SMN "Star Station" PD Ron Parker's move to KFRC-FM/SF for an airshift and other "unspecified duties" really mean?
- . Is a once-bigtime L.A. air personality heading back "down" to Tinseltown for a fulltime on-air slot?
- . Is a former major market PD slated for the "Rockline" host glg?

#### Z100 Nips WPLJ In New York; Mark & Brian Edge Stern In L.A.

n one of the most sluggish NY Arbitrends in an elephant's memory, the biggest news was CHR Z100 (3.8-4.1) edging Adult CHR WPLJ (4.0-4.0). UC WRKS retained a .6 lead over AC WLTW. However, no station fluctuated more than three-tenths of a point.

In mornings, Howard Stern dipped 8.0-7,7, narrowly fending off the surging challenge of the WINS news team (Smith, O'Neill & DeAngells). Other sharp increases were posted by WCBS's news duo (Brigette Quinn & Jeff Caplan, 4.9-5.4; good for third), WFAN's Don Imus (3.9-4.3) and the now-half-defunct Z100 team of Gary Bryan & Ross Brittan (also 3.9-4.3). And WPLJ's Scott Shannon & Todd Pettengill made a Top 10 debut.

Not a whole lotta movement among L.A. stations, either. Hispanic KLAX went 5.7-6.0, leading CHR KPWR (5.0-4.9) by more than a share. In the morning battle, however, KLOS's Mark & Brian (5.7-5.8) scraped by KLSX's Howard Stern (6.1-5.6).

The week's other May/June/July 'Trend saw Country KSON-AM & FM jump 7.7-9.2 to dominate San Diego, with CHR KKLQ-AM & FM continuing its surge by rocketing to second 6.0-7.3. Also up nicely were CHR XHTZ (4.0-4.5) and NAC KIFM (3.3-3.7). New Rock XHRM (The Flash) - on the air for the last month of the trend period combined with two months of its old UC format - went 3.0-2.7.

still interviewing candidates. One in-house contender who says he likes it Hot: earlyafternooner (and former crosstown WBLS honcho) Fred "Boogie" Buggs.

ST hears that ex-Virgin toppers Jordan Harris & Jeff Ayeroff already have taken meetings with a WEA label head and Disney head honcho Michael Eisner. Who's next?

#### **Lander Leaving B100?**

Following a disagreement between B100/ San Diego and new morning man John Lander over creative freedom (R&R 8/6) and B100's adoption of a "no ethnic jokes" policy, ST hears the parties are about to formalize their separation. Lander has been off-air since

Late Tuesday, ST heard ERG West Coast VP/GM Larry Katz will relocate to the Big Apple to head Business Affairs. Look for L.A.-based VP/Promo Kevin Knee to ankle into the West Coast VP/GM spot. More details

Rumors abound that NY-based A&M Sr. VP/Promo Rick Stone is considering a move to the City of the Angels, where label Prez Al

Continued on Page 24

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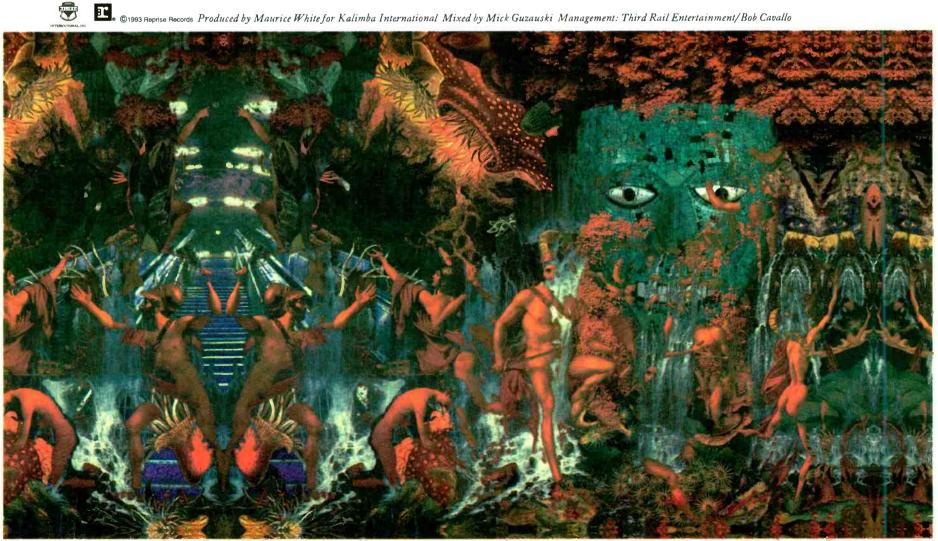


# "Sunday Morning"

## Earth Wind & Fire's

Maurice White, Philip Bailey, Verdine White, Andrew Woolfolk, Ralph Johnson and Sheldon Reynolds reconvene their classic multi-Platinum sound with the debut single from their new album Millennium.





# "Oh Carolina"

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KKXX 5
KIKI add
KHTN
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KROQ
LIVE105
Q101
WFNX

Virgin

and more!

#### STREET TALK

#### Rumbles

- KNUE/Tyler, TX PD/afternoon driver Sam McGuire becomes PD/air personality at WGRL/Indy.
- Midwest Iowa's WGEE-FM/Green Bay, WI signed on as "99 Country" last week. Jeff McCarthy VP/Ops for parent Midwest Communications Inc. handles the PD reins.
  - . KFH/Wichita flips from Gold to N/T.
- CHR B94.7/Redding, CA flips to New Country B94.7. PD Chris Ruh and MD Melanie Mackert remain in place.
- Gold WFPG/Atlantic City midday maven J.
   Patrick becomes PD/midday man at crosstown
   95WAYV. Former PD Sab Cupelli still consults
   'AYV.
- WPRR/Altoona, PA PD Dave McCall exits. Night slammer Tommy Edwards becomes PD/MD and moves to afternoons; parttimer J.B. Savage segues to nights.
- WLAN/Lancaster, PA hitches former WZPL/ Indy APD/MD Garett Michaels to its PD post.
  - WBLS/NY MD Curtis Waller exits stage left.
- Classic Rock WCKG/Chicago moves midday maven Patti Haze to the vacant morning slot.
- WENZ/Cleveland MD Eric Murphy heads to APD/MD at KKRZ/Portland, OR.
- Christian AM WCIE/Fayetteville, NC flips formats to CHR and calls to WWKG (Hot 1450) under new owner/PD Jeff Davis.
- KRLA/L.A. weekender Mucho Morales moves to morning drive, replacing Dave Hull.
- Yes-FM/Sault Ste. Marie, MI PD Jerry Noble segues to PD at WIOG/Saginaw, Mi.
- KTFM/San Antonio moves night jammer The Janitor to APD/afternoons.
- 20-year Toronto market veteran Tom Rivers exits mornings at CKFM (Mlx 99.9) after a year in the slot. CKFM reportedly is chasing crosstown CHOG's morning team of Gene Valatts & Jesse
- Former KHMX/Houston MD Geno Pearson joins KCHX/Midland-Odessa for the same duties.
   He replaces J. Stevens.
- Ex-KPRR/EI Paso PD/morning man Eli Molano cops the morning slot at Hot 97.7/San Jose.
- WYNY/NY Promotion/Prog. Coord. Theda
  Sandiford becomes MD/Prog. Coord.
- Gail Forest lands mornings at Talker KGBS/ Dallas, making her the market's only female drivetime talk host.
- WSSX/Charleston, SC OM Roger Gaither will exit when the station changes hands from Faircom to Dixle Comm. shortly.
- WQMG-FM/Greensboro welcomes KHFI/ Austin personality Coco for middays, replacing Trey Black. Also, Downtown Jackson Brown joins as MD/evening talent, coming from KJMS/Memphis. Brown succeeds Bobby G., now at WAAA/ Winston-Salem.
- WLUM (Hot 102)/Milwaukee MD Dakota adds APD duties.
- WAZY/Lafayette, LA MD/middayer Scott Alan exits over budgetary concerns. PD Jim Stacy will handle MD dutles for now.
- WKOC/Norfolk parttimer Robert James becomes MD. PD Lauren MacLeash returns to the airwaves in middays, following the departure of Mary-Jeanne Almsley.
- KBBT/Portland, OR co-APD and sister KUFO Research Dir./weekender Eric Anderson exits the combo. Troy Daniels assumes full responsibility as APD of KBBT.



Pads, Paws & Claws



eline groovy? The sophisti-cats 'n' free kittens at Arista scratched out Promo Item O' The Week honors, pussywhipping selected programmers with familiar pop-top tins that purportedly contain "Cat Inna Can" — which is, not coincidentally, the current track from Straitjacket Fits' "Blow" album.

Adding to the a-mews-ment, the can's copy cattily notes that the ingredients (''A melange of the finest psychedelia imported from New Zealand, mixed with a variety of soul, feedback, and head-rattlin' melody.'') are ''used by top radio stations across America, including [multiple sets of call letters].) Now how 'bout a saucer of warm milk — or maybe some catnip — on the side? Meon!

Continued from Page 22

**Cafaro** and Sr. VP/GM **Jim Guerinot** hang their homburgs.

In the meantime, look for New Rock indie Jack Isquith's imminent arrival as A&M's first VP/Alternative Music. More promotion department promotions impending as well.

#### **Big Dog TROs KYGO**

KZDG (Big Dog 92.5)/Denver obtained a temporary restraining order against crosstown competitor KYGO in Denver District Court late last week. The TRO sought to prohibit KYGO from "misleading" the public about which station was sponsoring and promoting the then-forthcoming (8/11) local Wynonna World Youth Day Concert.

The judge stated that KYGO was "trying to tell its listeners that it's sponsoring this event when in fact it's not and when . . . part of the time it knew somebody else had exclusive rights to claim sponsorship."

KYGO & KWMX VP/GM Robert Call told ST, "The TRO was on a promotional announcement that the judge felt was misleading, but we felt the promo was within our First Amendment rights. However, we're still informing our listeners about the concert, as we have the right to do so."

On the other paw, Big Dog VP/GM Lee Jamison accused KYGO of "mimicking and trying to take credit for the promotions and giveaways of the Big Dog . . . We're not going

Continued on Page 26

#### What do KOST, CHFI and WFMS have in common with . . .

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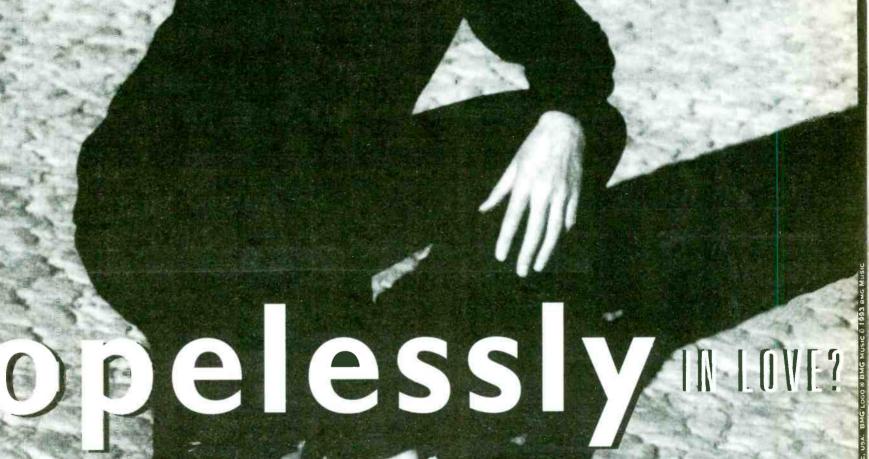
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WPNT-FM, Chicago, Illinois

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All RACE programming is market exclusive, and locally sponsorable. For your demo, ple

#### STREET TALK

Continued from Page 24

to allow any competitors to misappropriate our promotions

#### Moby Wails On Bird

Look for SMN to begin syndicated satellite delivery of WKHX/Atlanta morning man Moby to affiliates beginning September 20.



ST's trunk line to the Peachtree City indicates it'll be business as usual at Motown following those Atlanta meetings about the label's integration into the PolyGram superstructure.

#### **Radio Hall Of Fame** 1993 Inductees

The Chicago-based Radio Hall Of Fame has announced its 1993 inductees. And this year's honorees are (drum roll, please . . . ) Rush Limbaugh, NPR's "All Things Considered" (the first public radio program to receive this recognition), legendary CBS Radio



writer/producer/director Norman Corwin, WGN/Chicago morning institution Wally Phillips, the late Rick Sklar (longtime WABC/NY PD), and a mystery sixth name to be announced at the ceremonies on November 7

Mutual's Larry King will host the coast-tocoast broadcast, and "Saturday Night Live" 's Don Pardo will serve as the announcer.

#### **Gabber Deans Suit NAB Fine**

Several syndicators are using the upcoming NAB Radio Show in Dallas (9/8-11) to showcase their talk offerings. Among the programs set to broadcast from the confab: Mutual's Larry King, Pat Buchanan, and Jim Bohannon; Unistar's G. Gordon Liddy and Don (Geronimo) & Mike (O'Meara); Talknet's Bruce Williams, CBS's Gil Gross, and "Sports Byline USA"; WOR Network's "Smart Money With The Dolans" and the "Gene Burns" show; and Sports Entertainment Net's morning show, featuring Rodd William Stowell & Papa Joe Chevalier.

The Juvenile Diabetes Foundation's first international music industry dinner (9/23 in NYC) will honor Motown Prez Jheryl Busby and management mogul Dick Scott. Meanwhile, R&R's own Walt Love will be the honoree at the second annual Salute To Excellence Dinner (10/28, L.A.), benefitting the Lupus Foundation of America.

#### Records

- Tony Rice segues from Nat'l Dir./Promo at Uptown to co-Nat'l Dir./R&B Promo at Motown, bas-
- Interscope L.A. Regional promo rep Sean Lynch will take on nat'l promo duties alongside incoming nat'l honcho Stevie "Rocker" Richards.
- A&M hires WZZO/Allentown Promotion Dir. Fred Shade for local Philly promo efforts

#### Jheryl's Jumps

Jheryl Busby spun into the record business doing promotion work for Stax and Atlantic, and 15 years ago this week was appointed Regional Promo Mktg. Mgr. West Coast for CBS Records Black Music. He later joined Casablanca, earning his first VP stripes in 1980, then segued to A&M and MCA. Five years ago this week, Busby was appointed President/CEO of Motown.



Jheryl Busby



- Hale Milgrim elevated to Capitol Records President/CEO.
- Phil Costello named Def American Records VP/Promo.
- Kelly McCann becomes KONO-AM & FM/San Antonio PD.



- John Sebastian named KTWV/L.A. PD.
- · Bill Stairs steps up to KYUU/SF PD.



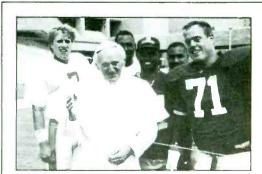
- Tom Barsanti promoted to WTIC-AM & FM/Hartford VP/Ops.
- Dave Mason cements WKRC/Cincy PD gig.



- Dave Martin named WRZ/Roston PD
- Moon Mullins becomes WDAF/K.C. MD.

KIIS/L.A. drops the slogan "Best Hits Of The '80s And '90s" in favor of "Your No. 1 Hit Music Station

CNN's covering the L.A. radio beat this week, as its cameras invaded KROQ's "Loveline" and KPWR (Power 106)'s "From The Streets" for a report on teen-oriented talk radio. The segment was set to air Saturday (8/14) in the 8pm EDT/5pm PDT hour.



MADE WITH REAL RELIGIOUS FERVOR - With Catholic World Youth Day celebrations - including a scheduled visit by Pope John Paul II — set to take place in Denver this weekend, Jacor Classic Rocker KRFX (The Fox) added to the almost paipable sense of the papal bull by featuring Father Guido Sarducci (aka comic Don Novello) in a series of expert commentaries on Lewis & Floorwax's morning show. The station also squired a faux pope and Secret Service agents around the Mile High City's sights (including the Broncos practice pictured above) and passed out commemorative T-shirts. Wafers 'n wine available a la carte.

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# RR. PERSPECTIVES

#### PITFALLS AND POSSIBILITIES

# Is CHR Still A Viable Format?

CHR's recent problems have been extensively chronicled: With some notable exceptions, CHR ratings have declined dramatically over the past few years. The number of CHRs has declined as well - there are fewer than 600 now, compared to over 1100 just three years age.

#### What's Wrong?

Of the many factors that have contributed to CHR's woes, shifts in music preferences are the most significant. Much of today's hit music lacks broad appeal. For example, most of my research finds that rap hits appeal only to teens as a group. That doesn't mean there aren't some 18+ listeners who like rap, nor is every rap-based song a negative for adults. But rap and intense dance music generally turn off adults at a time when CHRs want adults more than ever.

Competition is another problem. For many young adults (especially women 18-34), today's hot new Country has picked up where CHR left off. Garth Brooks, Reba McEntire, and Billy Ray Cyrus are hot acts - and CHR doesn't play them. AC has also moved in on CHR's turf, moving away from the old mainstays like Neil Diamond and Barbra Streisand to become increasingly hip places to hear Whitney Houston, Elton John, and Sting "without the hard rock and rap."

Finally, the concept of CHR as a mass appeal variety format simply may not work in the fragmented '90s. Mass appeal variety maga-

The world the said

[n.β., . \*g.\*\*: 7**\*** 

66

In today's radio, somebody needs to love you — enough 'somebodies' to make your station viable.

zines like Look and the Saturday Evening Post aren't players anymore. Ed Sullivan-style variety TV shows are long gone. Even the major networks' variety-based schedules have lost ground to cable channels and the more demographically focused Fox.

As a variety format, mainstream CHR may be similarly anachronistic in media's "new world." After all, a mainstream CHR that "plays the hits" must play a very diverse mix of genres:

- Pop hits Songs by artists like Phil Collins, Celine Dion, Jon Secada, Go West, and Gloria Estefan, to name a few. Ballads by dance and urban artists can fall into this category. Pop hits are the most mass appeal of the hit genres. But a CHR playing only pop hits (along with compatible noncurrents) would be an AC.
- Dance hits Harder-edged rhythmic cuts, like recent hits by Jade, Snow, Mary J. Blige, TLC, and Cece Peniston. Performers like Madonna, Janet Jackson, and

66 10 11 11

The concept of CHR as a mass appeal variety format simply may not work in the fragmented '90s.

Paula Abdul started here, but have become more pop.

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• Rap hits - Represented by cuts from Bobby Brown, Kris Kross, Dr. Dre, Naughty By Nature, and Sir Mix-A-Lot, but even within the genre, there's a wide range of styles — witness PM
Dawn's "soft rap."

• Hard rock hits - Most Def Leppard, Aerosmith, Damn Yankees, Spin Doctors, and Bon Jovi songs fit this category.

 New rock hits – Among them, songs by Depeche Mode, R.E.M., INXS, Radiohead, and Jesus

A mix of all these genres could be the "worst of all worlds." Too often, listeners like one or two kinds of music and dislike the others. Does this mean CHR is no longer viable? In some markets, I'm afraid the answer is yes. In others, it's a definite no - CHR remains very viable under certain circumstances.

#### A Closer Look

Let's take a hypothetical look at Pitsville and Hitsville, two markets almost identical in size (200,000 metro population) that present very different scenarios for CHR.

To pinpoint a format's potential, researchers use a multivariate technique called cluster analysis. Cluster analysis divides each market into groups of listeners ("segments") based on their programming preferences.

#### The Pits

Cluster analysis of the Pitsville market shows little potential for CHR. There are segments that like hits, but different kinds of hits, with little common ground.

Segment A loves pop hits, tolerates dance, and hates rock and rap. B loves hard rock as well as pop (but loves country even more), tolerates new rock, dislikes dance and rap. C loves hard rock and new rock, likes pop, but dislikes dance and hates rap. D loves pop, dance and rap, dislikes new rock and hates hard rock. How do we put together a coalition of these segments? We can't!

A CHR could focus here to become a more specialized kind of station, but competitive factors get in the way. It could focus on dance

**By Mark Kassof** 

and rap to target segment D, but an Urban station superserves that segment already. It could try "Rock 40" to target B and C, but an AOR dominates segment C and segment B's favorite station is

A CHR in Pitsville is destined to be a "second choice" station. That may sound like a viable strategy -I've heard GMs and PDs say they want to be "everyone's second choice" - but it doesn't work. Most stations get 75% or more of their quarter-hours from P1 listeners. In today's radio, somebody needs to love you - enough "somebodies" to make your stations viable. Unfortunately, few are destined to love a broad-based CHR in Pits-

#### The Hits

The scenario in Hitsville is quite different. Like Pitsville, this market has a segment that favors hard rock (W) and a dance/rap segment (Y). But unlike Pitsville, Hitsville has two segments that respond favorably to all kinds of hits -X and Z.

Segment Z listeners are especially crucial to the success of a mainstream CHR. They love all kinds of hits and prefer current hits far more than any other type of music. Segment X likes all kinds of hits, but is less enthusiastic about the hit genre as a whole.

With strong TSL support from segment Z (and to a lesser extent, segment X) and broad cume from segments W and Y, a CHR is No. 1 12+ in Hitsville, virtually tied for first 18-34, and consistently Top 3 or better 25-54.

What Hitsville has that Pitsville lacks is the requirement for mainstream CHR success - at least one major segment of the audience that likes all kinds of current hits, especially to the exclusion of other kinds of music. CHR can own that segment.

#### **Beyond Music**

Clearly, integrating the diverse types of hit music is CHR's biggest

MTV learned years ago the importance of change when targeting a youthful audience. Unfortunately, many CHRs never got the message.

challenge. But CHR's music mix isn't the format's only pitfall. Over the years, research has consistently found a litany of top-of-mind negatives about CHR: Perceptions repetition, complaints about "too little music, too much talk and commercials," and the perception of the CHR as the station that's "going downhill."

## CHR Can Make It If . . .

- There's an audience segment that supports many types of hit music.
- It can downplay the perceived negatives of repetition and clutter.
- It sticks to its strengths: high energy and personality.

Repetition is a tough negative to counter; after all, it's the essence of CHR. Some CHRs have overreacted, slowing their rotations to the point that they're no longer playing hits. A better solution is continuous, ongoing research of currents and recurrents - plus at least one annual auditorium test for noncurrents — to repeat only those songs worth repeating and avoid "burned out" songs.

Countering perceptions of clutter isn't easy either. Increasingly

The second of the property of the

**Energy is actually** adults' biggest motivation for listening to CHR . . . Isn't it ironic: By 'mellowing out' to go after adults, many CHRs have lost the element that attracted them in the first place.

cynical listeners have become immune to claims of "more music, less talk" with nothing to back them up. What works better is specific verifiable "most music" guarantees - for example, "50minute music hours." It also helps to engender a perception of change: In selling its "most new music" guarantee, the station might say it's playing "more music than ever before . . . at least 50 minutes each hour." Words like "now" and "than ever before" powerfully communicate change. MTV learned years ago the importance of change when targeting a youthful audience. Unfortunately, many CHRs never got the mes-

#### **Look At Positives**

In research, the focus is too often what is wrong with a station. We also have to remember what's right — the things that attracted listeners in the first place.

Listeners have always sought high energy from CHR. Energy is actually adults' biggest motivation for listening to CHR (even when it doesn't always play their favorite music). CHR gets listeners going and cheers them up. Isn't it ironic: "mellowing out" to go after adults, many CHRs have lost the element that attracted them in the

first place. Successful CHR has always been an up, fun, exciting format. CHR needs high production values, "showbiz," and intensity to satisfy listeners' expecta-

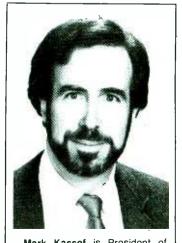
Personality is another key element. Some CHRs have hurt themselves by stifling personality to combat talk negatives. Others have gone with juvenile "Zoo clones" that are big on talk but have little entertainment value. Personality is a highly individualized issue for listeners. When they say "too much talk," what they really mean is too much talk that doesn't interest them. In focus groups, listeners frequently say they'd prefer two minutes of talk that interests them to 10 seconds of talk that doesn't.

It's crucial that a CHR knows its talent. If he or she is that rare individual who can be interesting for two or more minutes, go for it! If not, encourage them to pack as much personality as they can into 10 seconds. But CHRs should not stifle personalities in a vain attempt to be less offensive.

#### The Bottom Line

Mainstream CHR is no longer a "no-brainer" in every market. Some markets have the right target listeners for CHR, in others, the format really is a losing proposi-

Therefore, CHR stations in trouble should determine whether mainstream CHR remains viable given their market scenario. If it isn't, they should adopt a different isn't, they should adopt a different strategy — perhaps a focused hit strategy or a different format altogether. If CHR is viable, they should go all out to execute "real" CHR . . . with no apologies!



Mark Kassof & Co., a radio research and strategy firm. For more information, he can be reached at (313) 662-5700



#### **ALTERNATIVE PROGRAMMING**

Mickey Briggs • (800) 231-2818 Super AC/AOR

BILLY JOEL/No Man's Land LEGACY OF SOUND/Happy SHANICE/It's For You

#### **BONNEVILLE**

Ford Colley • (800) 631-1600

MICHAEL McDDNALD/I Stand For You ROD STEWART/Reason To Believe

#### **BROADCAST PROGRAMMING**

Ron Harris • (800) 426-9082 Digital CHR TONI BRAXTON/Another Sad Love Song MARIAH CAREY/Dreamio TERENCE TRENT D'ARBY/Delicate PORNO FOR PYROS/Pets

ROD STEWART/Reason To Believe Digital AC MARIAH CAREY/Dreamlover ROD STEWART/Reason To Believe UB40/Can't Help Falling In Los

Hot Z Format (AOR/CHR/New Rock)

#### **CONCEPT PRODUCTIONS** Dick Wagner • (800) 783-3454

Concept 1 AC OLETA ADAMS/I Just Had To Hear Your Voice PAT BENATAR/Somebody's Baby

GEORGE BENSON/Love Of My Life BILLY JOEL/The River Of Dreams
ROD STEWART/Reason To Believe SWV/Right Here/Human Nature Concept 2 CHR

PAT BENATAR/Somebody's Baby TERENCE TRENT D'ARBY/Delicate BILLY JOEL/The River Of Dreams
SPIN DOCTORS/How Could You Want Him..
SWY/Right Here/Hurman Nature

#### JONES SATELLITE NETWORK Phil Barry • (800) 766-3251

AC MICHAEL McDONALD/I Stand For You ROD STEWART/Reason To Believe Soft Hits

MADONNA/Rain ROD STEWART/Reason To Believe

#### SATELLITE MUSIC NETWORK Robert Hall • (800) 527-4892

Classic Bock GEORGE THOROGOOD & THE../Get A Haircut
DEEP PURPLE/The Battle Rages On

Starstation ROD STEWART/Reason To Believe Hot AC MARIAH CAREY/Dreamlover LISA KEITH/Better Than You PROCLAIMERS/I'm Gonna Be (500 Miles) ROD STEWART/Reason In Reli TEARS FOR FEARS/Break It Down Again

#### UNISTAR

Chris Kampmeier • (805) 294-9000 Adult Rock & Roll BOB OYLAN/My Back Pages OONALD FAGEN/Trans-Island Skyway BILLY JOEL/NO Man's Land AC II MICHAEL JACKSON/WIII You Be There BRIAN MCKNIGHT/One Last Cry

#### **RADIO AAHS** Children's Satellite Network. Stix Franklin • (612) 926-1280

3 1 ANIMAL/Wipeout (Jim Henson/BMG KIDZ)

- 7 2 MICHAEL JACKSON/Will You Be There
- (MJJ/Epic)
  2 3 M.C. MARIO/Super Mario Land (Warlock)
- 4 JANET & JUDY/PAR.T.Y. (Jandy Music)
  5 BILL SHONTZ/Hole In The Ozone
- (Lightyear/BMG KIDZ)
- ROBIN WILLIAMS/Prince Ali (Walt Disney) 8 7 ROWLF THE DOG/Eight Little Notes
- (Jim Henson/BMG KIDZ)
  MAMA GDOSE/Little Miss Muffet (MCA) 9 9 CHEECH MARIN/Red & Blue & Yellow Too
- (Ode 2 Kids/BMG KIDZ) 6 10 CRAIG N' CO./Rock N' Toontown (Walt Disney)



Patti Galluzzi VP/Music Programming

#### **ADDS**

ICE CUBE I/DAS EFX/Check Yo Self (Priority) SMASHING PUMPKINS/Cherub Rock (Virgin) 2PAC/I Get Around (Interscope/AG) TAG TEAM/Whoomp! (There II Is) (Life/Bellmark) JULIANA HATFIELD THREE/My Sister (Mammoth/AG) GEORGE THOROGOOO &.../Get A Haircut(EMI/ERG)

#### **EXCLUSIVES**

AEROSMITH/Cryin' (Geffen)				.4
R.E.M./Everybody Hurts (WB) .				. 3
STONE TEMPLE PILOTS/Wicked	. (Atl	antic/A	G) .	2

#### HEAVY

MARIAH CAREY/Dreamlover (Columbia) .	3
JANET JACKSON/If (Virgin)	8
ONYX/Slam (RAL/Chaos)	14
RED HOT CHILI PEPPERS/Soul To Squeeze (WB)	5
SHAI/Baby I'm Yours (Gasoline Alley/MCA)	12
SOUL ASYLUM/Runaway Train (Columbia)	14
TONY TONI TONE/If I Had (Wing/Mercury)	11
UB40/Can't Help Fatlin' In Love (Virgin)	17
U2/Numb (Island/PLG)	. 8

#### BUZZ BIN

BLIND MELON/No Rain (Capitol)	8
CYPRESS HILL/Insane In (Ruffhouse/Columbia)	5
GIN BLOSSOMS/Hey Jealousy (A&M)	. 20
RADIOHEAD/Creep (Capitol)	. 14
STEREO MC'S/Step It Up (Gee Street/Island/PLG)	. 9

#### **BREAKTHROUGH VIDEO**

Human Behaviour (Elektra)
Human Behaviour (Elektra)

#### STRESS

DURAN DURAN/Too Much Information (Capitol)
MICHAEL JACKSON/Will You (MJJ/Epic)
JODECI/Lately (Uptown/MCA)
LENNY KRAVITZ/Believe (Virgin)
MAOONNA/Rain (Maverick/Sire/WB)
PORNO FOR PYROS/Pets (WB)
SMASHING PUMPKINS/Cherub Rock (Virgin) ADI
SPIN DOCTORS/How Could You Want (Epic)
ROD STEWART/Reason To Believe (WB)
SWV/Right Here/Human Nature (RCA)
TEARS FOR FEARS/Break it Down (Mercury) 1
ACTIVE

ALICE IN CHAINS/What The Hell (Columbia) 4
TERENCE TRENT D'ARBY/Deficate (Columbia)4
E.Y.C./Feelin' Alright (Gasoline Alley/MCA)
FU-SCHNICKENS w/S. O'NEAL. What's Up (Jive) . 7
GURU I/N'DEA OAVENPORT/Trust Me (Chrysalis/ERG) 5
ICE CUBE f/DAS EFX/Check Yo Self (Priority) ADD
JAZZY JEFF & FRESH PRINCE/Boom (Jive) 5
JULIANA HATFIELD THREE/My (Mammoth/AG) ADD
PM DAWN/The Ways Of (Gee Street/Island/PLG) . 5
SHANICE/It's For You (Motown)
TAG TEAM/Whoomp! (There It Is) (Life/Bellmark) . ADD
TLC/Get It Up (LaFace/Epic Soundtrax)
2PAC/I Get Around (Interscope/AG)
URGE OVERKILL/Sister Havana (Geffen)
3
ON

UNGE UVENKILL/Sister Havana (Getten) 5				
ON The second se				
PAT BENATAR/Somebody's Baby (Chrysalis/ERG) 3				
CANDLEBOX/Change (Maverick/Sire/WB)				
CRANBERRIES/Dreams (Island/PLG)				
MIGHTY MIGHTY BOSSTONES/Someday (Mercury) . 5				
PRIMUS/Mr. Krinkle (Interscope/AG)				
MATTHEW SWEET/Ugly Truth Rock (Zoo)				
GEORGE THOROGOOD &/Get A (EMI/ERG) ADD				
<b>T00L</b> /Sober (Zoo)				
WHITE ZOMBIE/Thunder Kiss '65 (Geffen) 2				

46.7 million households Sal LoCurto, VP/Programming & Schee Norman Schoenfeld, VP/Program & Artist Development WW Weeks On

#### **FIVE STAR**

GLORIA ESTEFAN/Mi Tierra (Epic) . . .

#### **GREATEST HITS**

	_
TINA TURNER/I Don't Wanna Fight (Virgin)	1
ROD STEWART/Reason To Believe (WB)	
WADONNA/Rain (Maverick/Sire/WB)	. :
WICHAEL JACKSON/Will You Be There (MJJ/Epic) .	
IANET JACKSON/It (Virgin)	
WHITNEY HOUSTON/Run To You (Arista)	

#### HEAVY

*ARIAH CAREY/Dreamlover (Columbia)
PROCLAIMERS/I'm Gonna Be (Chrysalis/ERG) 12
ION SECADA/I'm Free (SBK/ERG)
FING/Fields Of Gold (A&M)
JB40/Can't Help Falling In Love (Virgin) 10

#### WHAT'S NEW

Will Citati
TONI BRAXTON/Another Sad Love (LaFace/Arista) 1
C. DION & C. GRIFFIN/When I (Epic Soundtrax) 9
JCSHUA KADISON/Jessie (SBK/ERG)
DAVE KOZ/You Make Me Smile (Capitol)
BRIAN McKNIGHT/One Last Cry (Mercury) 9
PM DAWN/The Ways Of (Gee Street/Island/PLG) 1
PATTI SCIALFA/As Long As I (Can) (Columbia) ADD
SOUL ASYLUM/Runaway Train (Columbia)2
STEVE MILLER BAND/Wide (Sailor/Polydor/PLG) 4
SWV/Right Here/Human Nature (RCA)
TEARS FOR FEARS/Break It Down Again (Mercury) ADD
TONY TONI TONE/If I Had No Loot (Wing/Mercury) 7
U2/Numb (Island/PLG)
ROBERT J. WALLER/The Madison (Atlantic/AG) 2

#### ARTIST OF THE MONTH

BILLY JOEL/The River Of Dreams (Columbia) . . . . . 2

Information current as of August 10



Cindy Mahmoud, VP/Entertainment & Original Programm

#### **VIDEO SOUL TOP 10**

- LW TW
  1 1 JODECI/Lately (Uptown/MCA)
- 2 TONY TONI TONE/If I Had No... (Wing/Mercury)
- 3 SILIC/Girl U For Me (Elektra) 4 TONI REAXTON/Another Sad (LaFace/Arista)
- BRIAN McKNIGHT/One Last Cry (Mercury)
- 9 6 JANET JACKSON/II (Virgin)
- 10 7 TLC/Get It Up (LaFace/Epic Soundtrax)
- 8 8 VERTICAL HOLD/Seems You're Much... (A&M)
  9 WHITNEY HOUSTON/Run To You (Arista)
- 10 ICE CUBE f/DAS EFX/Check Yo Self (Priority)
  - Information current as of August 13

#### RAP CITY TOP 10

- CYPRESS HILL/Insane In... (Ruffhouse/Columbia)
- ALKAHOLICS/Make Room (Loud/RCA)
- 3 MC LYTE/Ruffneck (First Priority/AG)
- RUN-D.M.C./Ooh, Whatcha Gonna Do (Profile)
- 5 ICE CUBE 1/DAS EFX/Check Yo Self (Priority)
- 6 KING & I/Krak Da Weazel (Rowdy)
  7 LORDS OF THE... /Chief Rocka (Pendulum/Elektra)
- 8 ILLEGAL/We Getz Busy (Rowdy)
- COMMON SENSE/Soul By The Pound (Relativity)
- 10 FAT JOE/Flow Joe (Relativity)
  - Information current as of August 14.



Les Garland VP/Programming John Robson, Director/ Music Programming

- 1 SWV/Downtown (RCA)
  2 TAG TEAM/Whoomp! (There it is) (Life/Bellmark)
- 3 TLC/Get It Up (LaFace/Epic Soundtrax)
- MARY J. BLIGE/I Don't Want... (Uptown/MCA) 5 95 SOUTH/Whoot, There It Is (Wrap/Ichiban)
- 6 2PAC/I Get Around (Interscope/AG)
  7 SMOOTH/You Been Played (Jive)
- 8 KRIS KROSS.../Alright (Ruffhouse/Columbia)
- 9 DUICE/Dazzey Duks (Bellmark)
  10 ICE CUBE 1/DAS EFX/Check Yo Self (Priority)
- Most requested for week ending August 6

# **E TNN**

THE NASHVILLE NETWORK.

53.9 million households Lyndon LaFevers,

Weeks On

#### HEAVY

JOHN ANDERSON/I Fell in The Water (BNA Ent.) 2
BOY HOWDY/A Cowboy's Born With A (Curb) 13
TRACY BYRD/Holdin' Heaven (MCA)13
CARLENE CARTER/Every Little Thing (Giant) 16
MARK CHESNUTY/It Sure Is Monday (MCA) 10
MARK COLLIE/Shame Shame Shame (MCA) 14
CONFEDERATE/Trashy Women (Atl, Nash./AG) 5
BILLY RAY CYRUS/in The Heart Of A (Mercury) 7
DIAMOND RIO/This Romeo Ain't Got (Arista) 7
JOE DIFFIE/Prop Me Up Beside The Jukebox (Epic)5
RADNEY FOSTER/Easier Said Than Done (Arista) 10
GIBSON MILLER BAND/Texas Tattoo (Epic) 10
VINCE GILL/One More Last Chance (MCA) 2
ALAN JACKSON/Chattahoochee (Arista)
HAL KETCHUM/Mama Knows The Highway (Curb) 7
TRACY LAWRENCE/Can't Break (Atl. Nash./AG) 8
LITTLE TEXAS/What Might Have Been (WB) 14
PATTY LOVELESS/Nothin' But The Wheel (Epic) 6
MATTHEWS, WRIGHT & KING/I Got A (Columbia) . 11
McBRIDE & THE RIDE/Hurry Sundown (MCA) 6
JOHN M. MONTGOMERY/Beer And (Atl. Nash./AG) 9
SAWYER BROWN/Thank God For You (Curb) 8
RICKY VAN SHELTON/A Couple Of Good (Columbia) . 3
SHENANDOAH/Janie Baker (RCA)
DOUG SUPERNAW/Reno (BNA Entertainment) 14
PAM TILLIS/Cleopatra, Queen Of Denial (Arista) 15
AARON TIPPIN/Working Man's Ph.D. (RCA) 10
RANDY TRAVIS/Cowboy Boogie (WB)
STEVE WARINER/II   Didn't Love You (Arista)8
WYNONNA/Only Love (MCA)
TRISHA YEARWOOD/Down On My Knees (MCA) 11
DWIGHT YOAKAM/A Thousand Miles From (WB) 8

#### **ADDS**

JOHN BERRY/Kiss Me In The Car (Liberty) OALE DANIEL/Coming Back To Haunt Me (BNA Ent.) BILLY DEAN/I'm Not Built That Way (SBK/Liberty) CHARLIE FLOYO/I've Failen in Love (Liberty) TOM KELL/Thunder And Lightning (Vanguard) LEE ROY PARNELL/On The Road (Arista) COLLIN RAYE/That Was A River (Epic)
RANDY TRAVIS/Cowboy Boogie (WB)

Information current as of August 9.



Tracy Storey, Programming Manager Bob Baker, Director/Operations

#### TOP 10

- 2 1 CARLENE CARTER/Every Little Thing (Giant)
- 2 TRACY LAWRENCE/Can't Break... (Atl. Nash/AG) 3 SHENANDGAH/Janie Baker (RCA)
- LITTLE TEXAS/What Might Have Been (WB)
- 5 DOUG SUPERNAW/Reno (BNA Entertainment) 6 HAL KETCHUM/Marna Knows The... (Curb) 7 MARK CHESNUTT/It Sure Is Monday (MCA)

- 8 BILLY RAY CYRUS/In The Heart Of ... (Mercury)
- 9 SAWYER BROWN/Thank God For You (Curb)
- 10 DWIGHT YOAKAM/A Thousand Miles... (Reprise

#### HEAVY

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#### **HOT SHOTS**

JOHN ANDERSON/I Fell In The Water (BNA Ent.) JIMMY BUFFETT/Another Saturday Night (MCA) SIMMY BUPPET I Another Saturday Night (MCA)

VINCE GILL/One More Last Chance (MCA)

SAMMY KERSHAW/Queen Of My... (Mercury)

LORRIE MORGAN/Half Enough (BNA Ent.)

LEE ROY PARNELL/On The Road (Arista) . ADD COLLIN RAYE/That Was A River (Epic)
RANDY TRAVIS/Cowboy Boogie (WB)

#### **ADDS**

MARK CHESNUTT/Almost Goodbye (MCA) DALE DANIEL/Coming Back To Haunt Me (BNA Ent.) IRIS DEMENT/Our Town (WB)
CHARLIE FLOYD/I've Fallen In Love (Liberty)
CLINTON GREGORY/Master Df Illusion (SOR) SAMMY KERSHAW/Queen Of My Double... (Mercury)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hilts of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy

#### Information current as of August 11

#### BRITAIN

- 1 FREDDIE MERCURY/ 2 Living On My Own
  2 URBAN COOKIE COLLECTIVE/
- The Key: The Secret
- TAKE THAT/Pray
- 4 NON BLONDES/What's Up
- BITTY McLEAN/It Keeps Rainin' (Tears From My Eyes)
- BILLY JOEL/The River Of Dreams
- CHAKA DEMUS & PLIERS/
- 8 APACHE INDIAN/Nuff
- Vibes (EP)
- 9 GABRIELLE/Dreams 7 10 MADONNA/Rain

#### Moving Up

MICHELLE GAYLE/Looking Up CULTURE BEAT/Mr. Vain BON JOVI/I'll Sleep When I'm Dead

SARAH WASHINGTON/ I Will Always Love You DANIEL O'DONNELL/

What Ever Happened To Old Fashioned Love BAD BOYS INC./Don't Talk About Love GOODMEN/Give It Up

JULIET ROBERTS/Caught In The Middle SPIN DOCTORS/ Little Miss Can't Be Wrong

GREEN JELLY/Anarchy In The UK Courtesy Chart Information Nework

#### **AUSTRALIA**

- **DIESEL/Never Miss**
- Your Water
- JIMMY BARNES/Strine Cold 3 **HUNTERS & COLLECTORS/**
- BABY ANIMALS/Don't Tell Me
- What To Do

Holy Grait

- AC/DC/Big Gun MIDNIGHT OIL/My Country CRUEL SEA/The Honeymoon
- 8 PETER ANDRE/Funky Junky 8
- BADLOVES/I Remember 10 JIMMY BARNES/Right By

#### Your Side

Most Added HUNTERS & COLLECTORS/

Imaginary Girl

BLACK SORROWS/Sweet Inspiration

MIDNIGHT OIL/Outbreak Of Love Top 10 Australian records from playlists of 3 Triple M-FM Melbourne, FOX-FM Melbourne, 96 FM Perth. SA-FM /Adelaide, 2-DAY/Sydney, 2 Triple M-FM /Sydney, MMM-FM /Brisbane, B105/Brisbane, FM-104.7/ Canberra, and KIX106 Canberra.

#### CANADA

LW TW

- SNOW/Girl, I've Been Hurt
- CELINE DION/Did You Give
- ALANNAH MYLES/Sonny Say You Will
- BANNED IN THE UK/The Truth
- ALANIS/No Apologies Sheree Jeacocke/Miss 6 6
- WALTONS/In The Meantime WEST END GIRLS/R U 8

Sexin Me

BOOMERS/You've Gat To Know ROCH VOISINE/Oochigeas 10 10

(Note: This week's chart is frozen.)

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417



JOEL DENVER

# Summer Photo Fun Fest '93

h, summertime and the photo-shootin' is easy. The ol' CHR picture file is burstin' with hot shots from mid-summer promotional activity. Make sure to send your CHR promotional color or b&w photos to: Joel Denver, R&R, 1930 Century Park West, Los Angeles, CA 90067.

# **Calling All Coneheads**

If you missed your invite to the conehead confab, here's a look at the fun that took place in your absence.



- Nope, not a "Coneheads" party. just the Pet Shop Boys enjoying the regular happenings at Radio Maximum in Moscow. Sharing the laughter are (I-r) Radio Maximum's Captain Funny, the Pet Shop Boys' Chris Lowe, RM engineer Alexei Botov, PD Alexander Kasparov, Tanya Bocharova, and the duo's Neil Tennant.



NOW THIS IS A 'CONEHEADS' PARTY - (I-r) WZEE (Z104)/Madison, Wi's Johnny Danger and Elvis sign folks up for the "Hair Club For Coneheads" at the movie's

# A Galaxy Of Stars

Summer is also the season when stars hit the road to meet and greet fans.



BACKSTAGE BUNCH — Tina Turner kept the party going after her Kansas City show. Gathered backstage are (I-r) KQKQ/Omaha MD Michael Steele, Sound Warehouse's Nicole Hayward, Turner, KQKQ PD Dan Kieley, Virgin's Dee Ann Metzger, and KISF/Kansas City APD Kip Taylor.



ONE EXTREME TO ANOTHER -Extreme's Nuno Bettencourt (I) signed a few autographs at Oklahoma City's Sound Warehouse before the group's show. Playing bodyguard is KJYO (KJ103)'s Ric



**OOH DINO!** — Dino (third from right) popped into WHTZ (Z100)/New York's studio for a recent meet n' greet. Posing for this action shot are (I-r) Z100 VP/Programming Steve Kingston, Z100's Elvis Duran, EastWest's Valerie DeLong, Z100 APD/MD Frankie Blue, Asst. MD Andy Shane, and (kneeling) EastWest's Mark Snider

# **Takin' It To The Streets**

Summer is also the best time for radio staffers to leave the studio and reach out to listeners



HANGIN' WITH THE MAYOR WQHT (Hot 97)/New York helped support Mayor David Dinkins's "Don't Dis Your Sis" campaign aimed at ending assaults in public parks and pools. Enjoying the special event are (I-r) Hot 97's Funk Master Flex, promotions rep John Marracino, the station's Baltazar, Mayor Dinkins, Hot 97's AM Producer Wayne Mayo, and Marketing Director Rocco Macri.



A MEATY MESSAGE — WRQK/Canton, OH offered Def Leppard tickets to the listener who best answered the question, "What can you get from a can of Spam besides pig lips?" The winner carved this meaty interpretation of the station's logo.



A HARD MIX — KIXY/San Angelo, TX received 145,000 entries for its "Winner's Choice Sweepstakes" — far too many for your traditional contest barrel — so PD Mike Steele whipped out his trusty cement mixer. Six grand prize winners drove off in five new cars and a truck, while other w shared \$75,000 worth of prizes.



NO FLY-BY-NIGHT DJ — WDEK/DeKalb, IL night talent Dan Forthofer became a real fly guy when he took to the skies to promote the local air



SHAWN ALEXANDER

# Music On 'The Edge'

Five Jacobs stations argue they've evolved and aren't clones

More than a year ago, Jacobs Media began an active push on its "Edge" format. Today the format airs on five KKDJ/Fresno, KEDG/Las Vegas, KEDJ/ Phoenix, WWDX/Lansing, and WMAD/Madison. Despite industry grumbling that it's a "cookie cutter" format, each "Edge" station is evolving differently.

I felt it was time for the Edge stations to set the record straight about their music

#### John Clay, KEDJ

PD John Clay calls the cookiecutter label "a myth created by people who resent professional programmers coming in to the format. It might have something to do with Jacobs

giving us a start- John Clay up kit and a sug-

gested way of presenting the format. Those things only got us onair. Six months later, it's a different animal: Now our music is based on what's correct for Phoenix. A lot of material has gone away or been added.

"We're major artist-driven and perhaps slightly more song-driven. We play 39-40 currents. Right now, with the U2 project out, we're at 42-43 currents. We'll never get any larger than this, because we're doing something different than most New Rock stations.

"We play a larger percentage of oldies than currents - approximately 60-40 old to new depending on the daypart. The currents get rotated a lot. It's working for us to get the proper demos and be a successful business.'

MD Willobee, who previously programmed KKDJ, points out a difference between the two stations: "KKDJ made the transition from AOR, so it was more artistdriven than song-driven. I thought this station [KEDJ] would be more CHR, but it's not. Only some CHR philosophies are employed."



Jay Taylor

Don Parker

#### Jay Taylor, KEDG

"A consultant is nothing more than a tool," states PD Jay Taylor. "I don't speak with Jacobs about my currents, other than to find out how a record is working at other stations and what they've heard. We do what's right for our market, which is to play the hits. The station was a little too obscure when I came here in March. If you get too hip for the audience, you have problems.

"I chopped the list down from over 40 songs to the mid-30s. I wanted to increase our airplay in currents to help bring in cume. Increasing the rotations educates our audience, and the music becomes more acceptable.

"The currents are getting much stronger, and stations don't have to rely as much on oldies. We're about 50% current during the day, increasing to 65% at night. That could change. The better the product, the more we'll play."

#### Don Parker, KKDJ

KKDJ PD Don Parker, who's also programmed KEDG, feels the "cookie-cutter" charges have surfaced for a couple of reasons: "The start-up is very similar for each [Jacobs] station, and this format doesn't have a favorable impression of consultants. They decide before they've even heard the station that it's going to sound like all the other stations.

He points out, "I'm more current than any of the other stations. We're about 50-55% current during the day and 60-65% at night. There aren't more than 30 good records out at any given time. Our list runs 40 songs, which means there's probably 10 every week which will never be huge records. And when they're done as currents, they'll probably never be heard on the station again. My playlist will never be more than 40.

As for the KKDJ music mix, Parker says, "I call it mainstream New Rock. We don't lean heavily to one side. We'll only play the big rock records if they're incredibly big, because this market has a high Hispanic base which isn't too crazy about the rock stuff.



Greg St. James Trevor Scott

#### Greg St. James, WWDX

PD Greg St. James comments, "I worked for the Jacobs brothers for a year, so I know better than anybody what goes on. Anybody who believes we're cookie-cutter stations should call the five stations' listen lines and check out an hour from each. We have more of a dance feel, because we're trying to fill a hole in the market that's reascnably female-friendly during the

"I talk music with Jacobs, but then I decide what I'm going to do. They'll recommend things once in a while, but I use them more as a sounding board. Successful stations in this format have to be a little choosy about what they play. You can't make a name for your station by playing everything. It gets lost in the shuffle.

### The Book On Libraries

How do the five "Edge" stations handle their music li-

KEDJ/Phoenix PD John Clay notes, "Somebody at the New Music Seminar said we only play 300-400 records. I won't reveal how many records we do play, but it's substantially more than that."

KEDG/Las Vegas PD Jay Taylor says he utilizes approximately 450 gold titles. "As the station evolves, the library will expand as the new records that are strong enough become oldies. We're only one year old - some of this product was never exposed in this market. Elvis Costello might not be relevant in a year or two."

KKDJ/Fresno PD Don Parker reveals "We know we're safe playing the Jacobs library, which contains the big records researched over the last 10 years. Still, they had a lot of old Bowie and Cars that we had to take out."

VWDX/Lansing PD Greg St. James rotates about half of the 2000 titles in his library. "We shuttle things in and out to keep it manageable, hit-oriented, and fresh. Bill [Jacobs] helps out, because he's very good at some of the mechanics of good radio - involving math, research, and Selector.

WMAD/Madison MD Trevor Scott reveals, "Our library is currently at 650-700 songs. "A number of the songs were hits - Top 40 hits, early '80s MTV hits that were very big and mass-appeal. Because everybody stopped playing them, they have that 'oh wow' factor when we play them.

"If I'm going to play a record, my audience is going to have a legitimate chance to hear it. I can't do that playing 70 records. We bring discipline to our craft by playing the best records in any given week."

#### **Trevor Scott, WMAD**

With his station entering its second month on-air. MD Trevor Scott says, "We're not even walking yet; we're still in the crawl stage. In the beginning, we're playing the best of the present and past of New Rock, which leans about 60-40 to the rock end. We don't want to

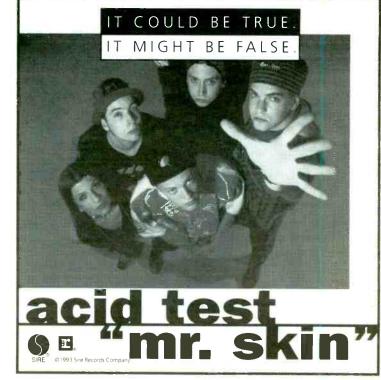
come across as weird to the average listener.

'In the coming months, we'll broaden and become less hitoriented. We'll be a little more current-intensive. We'll open up more from our present 35-45% currents and recurrents. We're playing about 30 songs right now, but we'll gradually lean less on the library and increase to around 45

"There's heritage in the 'MAD call letters, which was an eclectic station until a year ago. But we won't ever be as adventurous as the old 'MAD. It was too unfa-



**DETROIT PARTY** — World Party's Karl Wallinger shares an oak and a smile with CIMX (89X)/Windsor-Detroit staffers; (I-r) 89X Programming Asst. Terrence Toohey, Wallinger, 89X PD Michelle Denomme, ERG's Greg Thompson and Kim Alexander





WALT LOVE

# LMAs: An Insider's Look

# KYOK & KMJQ VP/GM examines advantages and ramifications of radio's new 'wave of the future'

KYOK & KMJQ/Houston VP/GM Ernie Jackson has first-hand experience with duopolies: His combo is involved in one with KHYS/Beaumont-Port Arthur, TX. Jackson discusses the effects duopolies and LMAs are having on the format and explores the histories of both.

"Duopolies allow three radio stations to be commonly managed, usually commonly marketed, and — in almost all instances — commonly sold," says Jackson. "Our duopoly — dubbed the 'Houston Trombo' — is a result of our joint sales agreement with KHYS. We control KHYS's sales and inventory only. A true LMA, however, also would include control of a station's programming."

#### **History Repeats?**

"LMAs and duopolies are the wave of the future. In 1975, several influential black legislators and businesspeople told the FCC there weren't enough blacks involved in broadcasting management and ownership. The FCC then conducted a study — which confirmed



There are about 20 viable radio stations in Houston. By the year 2000, those stations could very well be controlled by six or seven people.

99

those beliefs — and issued a policy affording more minorities the opportunity to manage and own broadcast facilities.

"However, they only instituted policy and procedure, not law –



Ernie Jackson

there's a difference. They didn't change the Communications Act. There were three significant aspects of the policy: Minorities' applications would be expedited; minorities could own more than one AM, one FM, and one TV station in a market (this prior to the ownership rule changes); and owners selling to minorities would receive tax breaks.

"But last year, a number of radio stations started having financial problems. Some stations were going dark. Deals that were made during the '80s were starting to fall apart, and the FCC was faced with a dilemma: Should they change the rules and regulations, allowing competent people with management capabilities and financial resources to bail these stations out? Or should they stick to the rules and allow these stations to go dark

and not serve the public interest? The FCC chose the former solution, and LMAs and duopolies were born."

#### Less Means More

Looking to the future, Jackson says, "There are about 20 viable radio stations in Houston. By the year 2000, those stations could very well be controlled by six or seven people - six or seven duopolies, involving six or seven companies. We're Houston's first duopoly, but a deal recently went through with another organization in the market." (Editor's note: Group W which already owns KILT-AM & FM/Houston - now oversees Viacom's crosstown KIKK-AM & FM; in exchange, Viacom receives control of Group W's WCPT & WCXR/ Washington, along with an undisclosed amount of cash.)

Jackson believes that the latest rash of duopoly deals nationwide could have two negative effects on UC radio: "A lot of stand-alone Urban AMs and FMs will have a tougher time competing against the duopolies, particularly in terms of market revenues. It'll be very difficult to compete against the big

66

The first
consolidation
involved in a
duopoly or an LMA
is a joint sales staff.
There's no need for
three sales staffs
when one can sell
all three radio
stations.



guys. It also will be very difficult for minority broadcasters to enter the business; typically, minorities start by buying a small AM or FM. Minorities' real opportunities to own and manage will be set back to pre-1975.

"There will be fewer jobs for African-Americans in general; the first consolidation involved in a duopoly or an LMA is a joint sales staff. There's no need for three sales staffs when one can sell all three radio stations. Subsequently, two staffs lose their jobs. Often, parttime salespeople are added, but you probably won't see a staff of more than 12-13 people. That definitely will make things more difficult for a lot of people."

(Editor's Note: If your station is involved in an LMA or duopoly, I'd like to hear from you. Share your experiences by calling me at (310) 553-4330. Or fax your ideas to (310) 203-9763.)



ith the fall season approaching quickly, UC stations nationwide are trying to squeeze in that last summer promotion. KKBT (The Beat)/Los Angeles is no exception, with its presentation of "Summerfest" 193."

Held at the Great Western Forum, the concert featured performances by **Naughty By Nature**, **L.L. Cool J, Jade**, **H-Town**, **SWV**, **Silk**, and **Shai**. Here's a photo sampling of the summer celebration:



GOING BACK TO CALIFORNIA — L.L. Cool J (c) is flanked by KKBT/L.A. air personalities (I-r) Cliff Winston, Lisa Canning, Shirley Clark, and Kevin Ross.



H-TOWN IN HOLLYWOOD — KKBT/L.A. air staffers Diana Steele and Evan Luck (r) pose with H-Town members (I-r) Dino, Shazam, and G.I.

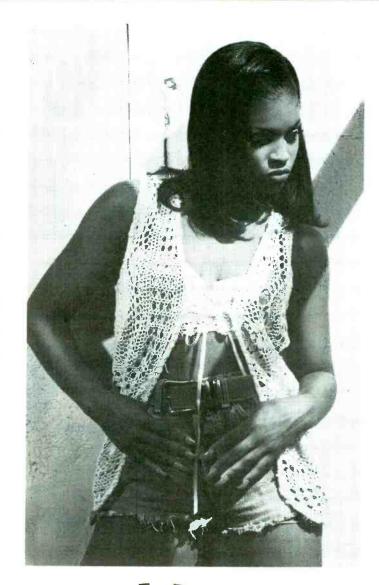


SISTERS WITH STAFFERS — (back row, I-r) SWV's Lelee, KKBT MD Harold Austin, SWV's Coko, and two unidentified bystanders; (front row, I-r) air talent Lisa Canning, PD John Monds, and air talent Ben Kelly.



THE ABCs OF URBAN MUSIC — Members of WB's UNV and Kiss unite at ABC-SMN/Dallas. Up to bat are (I-r) UNV's Demetrius Peete and John Clay, Kiss's Gene Simmons, and UNV's Shawn and John Powe.

# JIVE Gets All The BREAKS(ers)!





# "You Been Played"

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<b>WBLK</b>	K104	WIZF	<b>KPRS</b>
WUSL	<b>KMJQ</b>	WZAK	WKKV
<b>WAMO</b>	WEDR	WCKX	<b>KMJM</b>
WKYS	WQUE	<b>WJLB</b>	<b>KKBT</b>

...And Many More!

From the Upcoming **Album "CODE RED"** 











CYNDEE MAXWELL

# An Investment in Knowledge

Execs say a little outside training for PDs goes a long way toward building successful stations

When someone becomes a PD, it's usually that person's first exposure to the world of management — and a whole new set of responsibilities. This week, three radio executives discuss why they invest time and money in formal training for their PDs.

WNOR/Norfolk GM Joe Schwartz believes, "The biggest investment you can make in a PD is working with him on management skills. Most PDs are usually good in formatics, music, promotions, etc. But where they need the most help is dealing with talent — and that's a PD's biggest challenge."

When the station was between PDs several months ago, Schwartz sent his interim PD, APD/MD Jay Philpott, to Dan O'Day's "PD Grad School." Schwartz says, "Jay wanted to learn more about being a PD and the radio business — budget issues, managing people, etc. We wanted to invest in Jay because down the line, he could be an excellent PD candidate for the company.

"When you look at a balance sheet, programming comes under the expense column. A GM is charged with controlling expenses as best as possible. Tangible results are visible when a salesperson attends a seminar that costs when they write an order for \$1000, the seminar is paid for. The PD might not have that type of immediate effect, but I look at it as a long-term benefit. If there's something that'll help somebody on a long-term basis, that helps the station. Learning good PD skills will take a while - but it's worth



Joe Schwartz

Schwartz also sent Marketing/ Promotion Director Lisa Namerow to Harris & Scott's Promotion Director's school. "It was a big expense, but Lisa came back with a bunch of ideas we can apply to sales. We were able to make money, but that's not the reason I sent her. I wanted her to be 'stateof-the-art' and Doug Harris has an excellent promotion reputation.

"Most GMs in our business are GMs because they have the ability to deal well with people. A GM should take it upon himself to head continuous training in working with the PD."

#### Saga U.

Saga Communications Exec. VP Steve Goldstein says, "We do a number of different things. The most substantial are the annual group meetings, in which we spent two and a half days purely on programming."

Some of the topics covered at the group gathering were:

- "War College" fighting techniques hosted by the Research Group.
- "How to maximize Selector," run by WKLH/Milwaukee PD Bob Bellini.
- "Multiformat techniques on how to market to Generation X," hosted by Fred Jacobs.
- "Brand Management," hosted by Goldstein.
- "P1 Listening" focusing on the heavy user.

Goldstein gives his philosophy on the training of programmers. "We're in medium markets and have a lot of PDs who are working their way up. So out of necessity, we have to train to get the best out of them. Sales departments do all sorts of training, yet PDs are thrust into the office and given very little support. So we've tried



Steve Goldstein

to formalize it. In addition to the group meetings, we have conference calls between programmers, we exchange monthly reports between stations, and I do my own newsletter called *Goldstein's Gazette*. We have an extensive manual called the 'Saga Programming System.' It includes forms, basic rules, and diagnostic tools — from basic clocks to Arbitron margin of error analysis, etc. It's quite useful, especially for a newcomer to the company. Every PD has one and guards it with his life!

"We also send PDs to seminars. We've sent people to Dan O'Day's PD Grad School, Don Anthony's 'Talentmasters Morning Show Boot Camp,' the Midwest Conclave, Harris & Scott's promotion school, and the Promax [formerly BPME] meeting. We're trying to give our programmers the tools



PRE-DINNER GRINS — Prior to departing for Murray's World Famous Steakhouse in Minneapolis, this hungry group stopped for a pose: (i-r) KJKJ/Grand Forks, ND PD Michael Cross, former KRNA/Cedar Rapids, IA middayer Samantha Scott, KJKJ MD Scott Andrews, We're Talkin' Music's Sam Calle, and MCA's David Fleishman.

and knowledge to give them a competitive edge to win in their markets."

#### 'Vital, Constant Process'

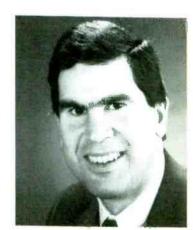
KSJO/San Jose GM John Sutherland agrees that proper training is critical for success. He says, "Training and developing your staff is a vital and constant process in growing and moving the organization forward."

Sutherland invited O'Day to the Baycom Partners facility three times in two and a half years — in spite of the fact that there were no staff changes. "It's important to bring an outside perspective to the work environment because you're usually too close to your product. Also, you have to facilitate growth. Set higher expectations and then expose the staff to new materials and ways of doing things that you won't always get from your internal coaches.

"There's also a sense of teambuilding that's created by bringing in an outside person. It's especially true with the air personalities, who do individual shows and always focus on those. This gives them an opportunity to come together as a group and talk about their challenges."

#### **Fairness Doctrine**

Sutherland says the entire station has benefited from training sessions. "It's not exclusive to any one department. The entire staff is involved in training and development, from administration to engineering — and we've invested heavily in the sales end. But we believe it's vital for an organization to



John Sutherland

constantly reinvent itself. Training is one of the ways to do that. We're constantly refining our operating systems.

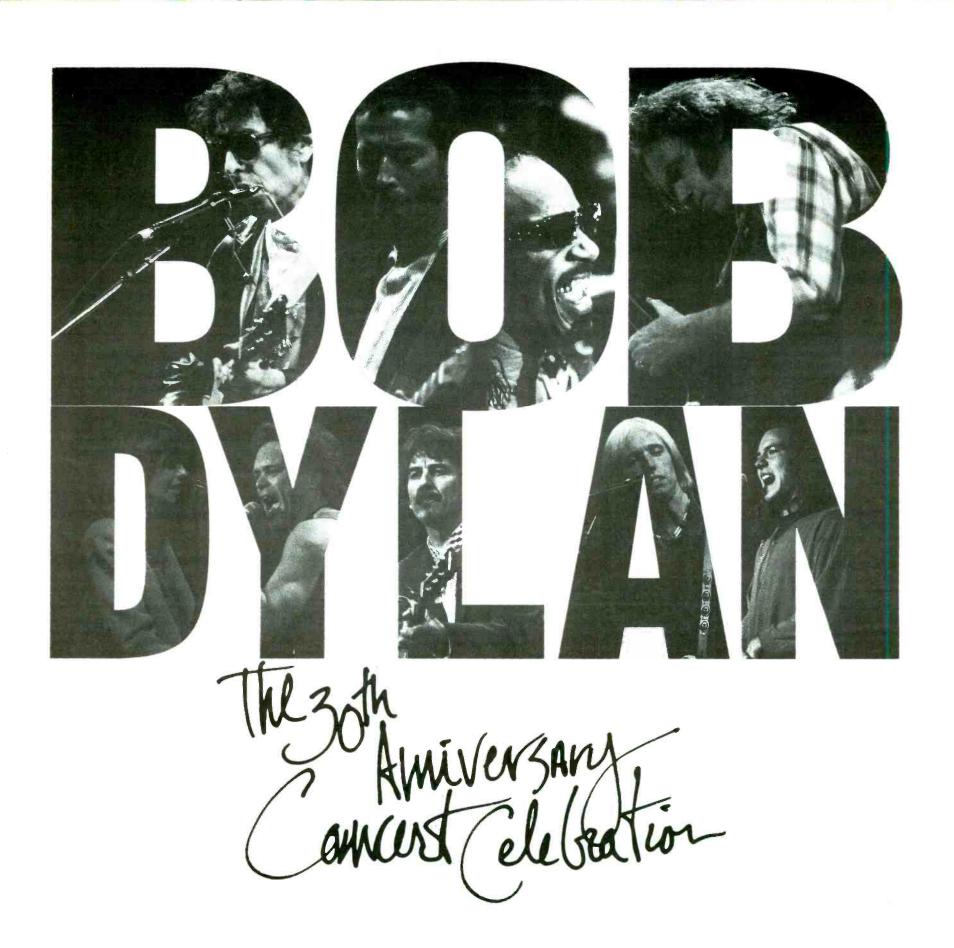
"Both programming and sales are the heart of the station. It's the 'chicken and the egg' syndrome. You have to invest in both areas. You can't have a highly trained force of marketing experts without a product to back it up. A successful organization can't have quality and innovation in just one department—it has to be in all departments. You can't apply different rules for different departments. You have to implement training and development at all levels.

"I've spent the last 15 years refining and improving training. It's a real commitment on my part and has paid a great return on my investment. For those managers who are skeptical of training, they might want to look again at how they're viewing what they're getting paid to do."



MIDNIGHT SUN — It's midnight in Anchorage, AK and the outlook is bright for (I-r) KWHL PD Radio Phill, Columbia's Larry Reymann and Pam Edwards, M3's Jim McKeon, and KWHL MD Loren Dixon.





FEATURING

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MIKE KINOSIAN

# **Knowing When To Stop The Music**

PDs philosophies on when, how to break format when major news breaks

This week three community-conscious PDs discuss how they made the decision to interrupt their music programming to cover major breaking news stories.

The untimely death last month of 27-year-old Celtics captain Reggie Lewis called for quick thinking on the part of WMJX/Boston PD Don Kelley. Lewis's collapse from cardiac arrest at the Brandeis University gym happened during the station's afternoon drive broadcast.

"During afternoon drive, we're in a two-stopset-an-hour clock," says Kelley. "There are also traffic reports and other positions where we can let people know that something important has happened. News like that is given as we enter stopsets.

Lewis's death was the lead item in each of WMJX's three-minute morning drive newscasts (7/28), airing each half-hour. "It was also mentioned in the sports portion of the casts, so it took up about half of each newscast," explains Kelley. "It was the only thing people were talking about.

#### **Timely Information**

'MJX doesn't do formal afternoon drive newscasts. "We're a little more likely to go to a limited information mode. We don't want a person to get home and feel like an idiot because he didn't know Reggie Lewis had collapsed.

The night Lewis died, Kelley didn't make any dramatic changes to "Bedtime Magic," WMJX's version of "Love Songs." "We broke in when we first heard about the story, and then mentioned it several more times. We brought it up later in the evening when the hospital confirmed his death. [Our goal was] to handle it as tastefully as possible within the context of the



**Listeners will** certainly forgive you if you interrupt music sweeps. The key is not violating station expectations.

Music-intensive WMJX's coverage of Lewis's death was low key. More extensive coverage was heard on crosstown Sports WEEI, Talk outlets WRKO, WHDH, and WBZ, and WCVB-TV, which preempted that evening's network

programming

"We intentionally didn't spend too much time on the story, flects Kelley. "People shouldn't feel they're out of the loop because they were listening to us. However, the information we gave was strictly the basics and handled in a



Don Kelley

few sentences. If people want more information, they'll go [elsewhere]. When they hear what they want, they'll come back to us. Our audience expects music from us, and we want to give it to them.'

#### **Judgment Calls**

WMJX also broke format last summer when Boston's JFK Fed-

If people want more information, they'll go [elsewhere and] ... come back to us. Our audience expects music from us, and we want to give it to them.

eral Building caught fire during midday, forcing its occupants to evacuate. "This was something people needed to know about. Listeners will certainly forgive you if you interrupt music sweeps. [Music-intensive stations] can provide this information in a reasonable length of time.

'Programmers must use their judgment in these cases. The average person comes to us for music, but he also wants to know about matters of unusual importance. The key is not violating station expectations."

## **Serving The Public Interest**

**f** a disaster, stations must do whatever it takes to keep [people informed]." So says WHYI (Y100)/Miami PD Rob Roberts who, like other programmers in that region, is in the middle of hurricane season.

Should a crisis hit, Roberts encourages music-intensive ACs to program themselves aggressively:

- Break format when your audience has more interest in what affects their lives than on the next record being played.
- Respond immediately, that is radio's strength. Stations should function as a person's lifeline.
- Outdo crosstown News stations in an emergency by making an extra effort.
- Remind your audience of the service you've provided, and let them know they can turn elsewhere to keep informed. It's better they stay informed during an emergency, than give you another quarter-hour of listening.

#### **FLOOD ALERT**

# **KLYF-Saving Efforts Help In Crisis**

Flood-ravaged Midwest residents were fed timely weather condition reports by several music-oriented stations willing to break format.

"At 4:15am, I decided to simulcast our [Palmer Communications] sister station, WHO-TV," recalls KLYF/Des Moines PD Tim Gardner. "We had just enough emergency power to stay on the air and couldn't run any commercials.

The simulcast remained in effect for more than eight hours. "Once we returned to music, we did four updates an hour. In and around each break, we [loaded up] on commercials."

During that particular day, KLYF lost approximately \$2000 in revenue. but overall, as Gardner explains, "We actually made a significant amount of money from [portable toilet] companies, people selling pumps, and banks giving low-interest flood loans. [Advertisers] were coming out of the woodwork.'

Over the next two weeks, KLYF religiously ran hourly updates. "The tension dropped when water was restored and people were able to shower. At that point, we began to run updates as needed.

Gardner's station picked up additional audience when KLYF supplanted the Muzak system at Des Moines's Merle Hay Mall. "Man-



Tim Gardner

When you reach a certain threshold, music is no longer important. You have to break the rules and get people the information.

what was happening. But, if we were playing music, we wouldn't have kept them anyway. We know we gained many more listeners

A former TV news producer, Gardner emphasizes, "When you reach a certain threshold, music is no longer important. We're geared to adults, so it's easier for ACs to reach that threshold. You have to break the rules and get people the information. We're running a promo that says, 'Sure, the music's important, but your safety is our

#### top priority.' Seal Of Approval

agement there told us that if we

were playing music, something im-

portant must not be happening. We

covered live press coverage and al-

**Image-Conscious** 

commitment to heart. "We were

the only FM station that had cons-

tant information. It was crucial

that people tune to their favorite

station and hear information - not

music. After all, we have an image

an hour from listeners telling us

that we saved them. Granted, they

probably went to [WHO-TV] to see

'We had a dozen or more calls

KLYF took its public service

so did constant updates.

to uphold.

than we lost.

When President Clinton arrived in the area to assess the situation,

KLYF scrubbed regular programming. "We broadcast WHO-TV's audio. The President wasn't here campaigning he was here consoling people.

"Unlike any other FM station, we had an opportunity to carry his visit. We dominate in-office listen-

We made a significant amount of money from [portable toilet] companies, people selling pumps, and from banks giving low-interest bank loans. [Advertisers] were coming out of the woodwork.

ing and that [speech] was more important to those office listeners than playing music.

In addition to WHO-TV, KLYF's other sister outlet is N/T WHO (AM). "I once felt that people would [automatically] tune to them in times like these. But, after this experience, I'm not so sure. I've seen the power of all three of our properties.

# **MAKING TRACKS**

# 'Road Show' Exposes New Acts In Clubs

New label talent will soon be appearing in clubs across the country as part of the "New Country Road Show," an innovative tour focusing on breaking baby acts through the burgeoning country music club scene.

Beginning August 17, newcomers Jeff Knight, Austin Powers, Jack Robertson, and Billy Yates will appear in clubs around the Southeast and Southwest performing their current singles and other songs to prerecorded tracks. The three-week tour is the brainchild of Country Club Enterprises' Wynn Jackson, who began pitching the idea to Nashville more than a year ago, when he saw the country club scene's potential for breaking new artists.

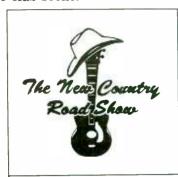
Jackson explains the genesis of the idea: "I knew there were artists signed to labels in Nashville just sitting on their hands, waiting for tour support or some kind of tour to jump on, or a hit record to catapult them into the market-place. With the Road Show, we can get those artists out there and give them visibility and some much-needed exposure at a minimal cost."

## **New To Country**

Though the track-performance concept has been used for years in the pop and urban formats, this marks the first time country has explored it. Jackson encountered some reluctance when he first approached labels with the idea.

"The tour is just now coming to fruition, because some of the more purist producers and label people felt strongly about tracks not being the best way to take a country artist out," notes Jackson. "At first, to them, it was something that other formats do, and they viewed country like I do, as a sort of natural, acoustic music that you have to deliver with the songs."

Several labels liked Jackson's concept but wanted to alter it a bit. MCA/Nashville elected to try a club tour with newcomer Tracy Byrd and took him out to do 70 track dates at clubs across the country — in cooperation with Jackson. When the dates began to generate sales without the benefit of a radio single, industry execs began paying closer attention to the idea.



Mercury/Nashville actually broke new artist Toby Keith with another variation of the same concept, the "Triple Play Tour." That tour, which was launched this spring with Jackson's help, used a live band instead of tracks to present a package of multiple artists in club markets throughout the country. Though both tours were successful, Jackson feels the varied lineup of the Road Show will help draw added attention from radio and other media.

"On several of the solo track dates, we noticed that the only thing missing to make it a bigger,



better situation was the impact of a multi-artist presentation. Bringing several artists to a market at once helps make it an *event*. That's what makes the difference.

"The solo tours served our purpose in terms of getting the artists to the marketplace, but there was no guarantee of media or radio involvement, because it was just another promo tour with just another artist. During my years in promotion, it was tough sometimes getting a PD out to see a new act, because he'd already been to see Clint, Reba, and Garth over the last few weeks and his family wanted him home. With several artists on the bill, we're saving their time too."

### **Radio Commitments**

Another benefit of the Road Show is the live audience connection. Jackson comments that Byrd has been the best at capitalizing on the track date opportunities so far. "His music really lent itself to the club atmosphere, because his single, 'Holdin' Heaven,' is a perfect two-stepping song. And when he performed in the clubs, he walked around instead of staying up on stage out of reach. He shook hands with fans, sang to the girls, and really used the different setting to his advantage."

Jackson says he already has commitments from several radio stations in markets with scheduled appearances. He looks forward to working in conjunction with them on the tours. "We're making it available to radio in every market we're visiting to co-promote the show and help bring Nashville to their city. This is a vehicle that can only strengthen client relationships for the radio stations at the clubs."

The Road Show, which will continue with another series of shows this fall, seems to be another indication that Nashville labels are turning more and more to alternative marketing techniques to help break new acts in an overcrowded marketplace.

"Radio airplay is certainly a major part of it, but you can create a buzz, test market your records, and get an artist out there and



ROGUES OF THE ROAD SHOW — Coming to a town near you, courtesy of the "New Country Road Show," are (I-r) Austin Powers, Billy Yates, Jeff Knight, and Jeff Robertson.

build a base," says Jackson. "And once you build a base, radio will eventually have to respond, even if their plate is so full that they can't respond to it out of the box, which is the case with most new artists these days.

"I know from my years in promotion that you have to be constantly looking for alternative ways to get your artists out and expose their music, or you're not doing your job. Promotion isn't just calling radio anymore — these days, it's being a marketing specialist too."

## **ACM Golf Classic**

The Academy of Country Music Celebrity Golf Classic has been set for October 11 at Burbank, CA's De Bell Golf Course. Doug Stone has signed on to host this year's event, which will include a Texas-style scramble format tourney and a post-tourney awards dinner. Proceeds will once again benefit the T.J. Martell Foundation for Cancer, AIDS, and Leukemia Research for Children. For more information about the tournament, call (213) 462-2351.

## Gill's Golden Guitar

During the awards banquet for Vince Gill's first annual Pro-Am — "The Vinny" (8/2-3 in Nashville) — Gill gave away the guitar he'd played during his August 2 concert. Then he proceeded to auction that same Stratocaster off — not once, but twice.

To begin with, it was awarded as a prize to the tourney's first-place winner, pro golfer Payne Stewart, who promptly donated it for auction to raise more money for Tennessee's Junior Golf program. As Gill played auctioneer, a bidding war ensued between a contingent of University of Tennessee fans and Kentucky basketball coach Rick Pitino and friends. After the Tennesseeans won the bidding at \$7500, they returned the guitar to Gill for re-auction.

The Kentucky group then recommenced a heated bidding war and finally won it themselves for \$7500 and one National Anthem, to be sung by Gill at a University of Kentucky basketball game this winter. In the end, Pitino returned the famed guitar, which had by that point raised \$15,000 for Junior Golf, so that it could have a permanent home in the Tennessee Golf Hall of

# **Howard Birthday Bash**

Ronnie Milsap and songwriter Pat Alger will co-host this year's Harlan Howard Birthday Bash on September 14 at BMI in Nashville. More than a dozen writers and artists are set to perform. The \$15 tickets will become available August 16 at ASCAP, BMI, the Nashville Songwriters Association International (NSAI), SESAC, and Ticketmaster locations. Proceeds will go to the NSAI and the Nashville Songwriters Hall Of Fame.

— Lorie Hollabaugh

# **NASHVILLE IN MOTION**

# Manatt, Phelps & Phillips Opens Nashville Arm

The entertainment-intensive law firm of Manatt, Phelps & Phillips has opened a Nashville office. **Kenneth Kraus** will head the new office. The firm also maintains offices in Los Angeles and Washington, DC. Its new address is Georgetown Place, Suite 106-B, 33 Music Square West, Nashville, TN 37203. The phone and fax are, respectively, (615) 259-1240 and 259-1289.

• Bart Barton has opened the Bekool Music Group at 23 Music Square East, Suite 101, Nashville, TN 37203. The phone number is (615) 251-3128. Bekool's writers include Ray Hood, Chance Jones, Ray Maddox, Dallas Pearce, and Tommy C. Smith. • Pam Clampitt Marcy has been appointed Assoc. Manager at PBH Entertainment. She previously held the same position at Chip Peay Entertainment. She will assist in the management of Steve Wariner and Robin

Doyle/Lewis Management and Creative Artists Agency for booking . . . Kenny Chesney to Capricorn Records . . . Tommy Rocco to On The Wall Music for publishing . . . Johnny Rodriguez to Branson Entertainment . . . Phil Madeira to Bases Loaded Music for publishing . . . Gene Watson and Ashley Evans to Step One Records.

• Signings: Stephanie Davis to



CELEBRITY STROKERS — Diamond Rio recently hosted the first annual Celebrity Golf Classic, which benefitted the American Lung Association. Among those teeing off for the cause at Nashville's Hermitage Golf Course were (I-r) Vince Gill, Dude Mowrey, DR's Dan Truman, Gene Johnson, Marty Roe, Jimmy Olander, Dana Williams and



LON HELTON

# K-Duck Cavorts In KSSN's Pond

KDDK (The Duck)/Little Rock — hatched July 1, 1992 — has spent the last year in a fast waddle after perennial market leader KSSN, long one of the nation's monolithic Country outlets.

The Spring '93 Arbitron shows the Duck, in just its third full sweep, nesting comfortably as the market's No. 3 station. Of course, three books really amount to just a shot in any war, but any time someone takes on a legendary Country station and achieves early success, it's worth a little ink.

## **Surveying The Pond**

First, some recent Little Rock Country history:

• KSSN has been No. 1 12+ since 1985. Its five-book trend has been 20.9-22.5-19.1-18.4-17.2. A 25.7 in the Winter '92 sweep was the market's all-time high.

• Hot Country KXIX debuted in November 1991, led by PD Steve Hodges. In its 20 months on the air, the station's 12+ peak was a 3.6; its best 25-54 showing was a tie for pinth

• KDDK hit the air following a signal flip with AC KEZQ. (KXIX and KEZQ were linked through a sales agreement, though not a full LMA.) KEZQ took its format to KXIX's 102.9 frequency, with a 50kw signal at 500 feet.



We want to be the good guy — to gain audience on our own and not play off another's negatives.

Ballet Boyd, Gerling

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KXIX moved to 100.3 (with 44 kw at 1600 feet) and changed calls to KDDK, positioning itself as "Hot Young Country" while retaining PD Hodges. K-Duck debuted with a 9.8 and now, two books later, has a 10.5, ranking third overall, second 25-54 (behind KSSN), and fourth 18-34.

Hodges says the signal flip was important to K-Duck's success because even though KXIX had a fine city-grade signal, it didn't reach the outlying areas that are home to many Country listeners. And the Duck has also won a number of country converts: The format's market share has gained six-seven points since K-Duck's landing.

## **Duck Differentiation**

To make K-Duck sound different from KSSN, Hodges adopted a 12-in-a-row music position and an attitude. "We're tongue-in-cheek and have fun without being negative. We don't take ourselves too seriously — the 'Duck' marketing reinforces that in people's minds." Limited commercial units and a clamp on clutter are also key.



Steve Hodges

KSSN runs quite a few units, a lot of news, farm reports, and Paul Harvey. With our 12-in-a-row, we target the 18-34s who might tune out of those elements."

K-Duck has maintained the "high road" as KSSN's direct competitor, something Hodges feels is another part of the success story. "Past KSSN competitors have taken shots at them on the air, and that may have contributed to the confusion. The fact that we don't aim anything at KSSN is a big reason why people perceive us as being one-of-a-kind. We want to be the good guy — to gain audience on our own and not play off another's negatives."

# **Ducking Confusion**

The signal switch was also a prime opportunity to further distance the station from KSSN in listeners' minds. Hodges says a KXIX promotion where eight of 10 winners claimed to have heard about the contest on KSSN was the last straw. "We had feared for a while that 'Kicks' and 'Kissin' sounded enough alike to create some confusion. We were concerned KXIX wasn't top-of-mind because the names were so similar. We felt we weren't getting some of the credit we deserved and wanted an identity that was totally our

own. We knew the 'Frog' stations had been successful, so we decided to go with an animal. The Duck is the brainchild of consultant Jay Albright [of Broadcast Programming] and it's been a great marketing tool."

The Duck was chosen because it's an "unobtrusive and nonthreatening handle" says Hodges, adding, "Teens and kids love it — and that has a lot to do with us being No. 2 in teens." Hodges says demand has been so strong for the

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We knew the 'Frog' stations had been successful, so we decided to go with an animal. The Duck is . . . a great marketing tool.

mascot that the station currently has four life-sized Duck suits so it can fulfill all of the scheduled appearances. "We thought about a bear, but decided a life-size bear might scare kids." (The mascot is a kinder, gentler-looking duck than the one portrayed in the accompa-

Note a presentation  ${\mathfrak M}$ 



nying logo.)

## The Magnificent Seven

KDDK's current/recurrent-gold ratio is 60-40, with recurrents defined as records from the last 18 months. The bulk of its gold library is 1986-early '92, with a few exceptions.



MONTGOMERY IN DES MOINES — The airstaff at KJJY/Des Moines invited John Michaei Montgomery for an interview while he was in town for a concert. Pictured with Montgomery (second from left) are KJJY PD Beverlee Brannigan, the station's Andy Elliott and R.W. Smith.

# **Everything's Just Ducky**

ike other animalized outlets that fold as many related references as possible into their rap, K-Duck incorporates loads of fowl language into its programming.

Its on-air lineup includes morning man Woodduck Oliver Winchester IV (aka Woody The Duckman), morning newsman Jim Webb, middayer Dixie Teal, afternoon driver Steve (Hodges) Drake, evening talent Suzie Mallard, and ovemighter Joe Hunter.

K-Duck liners include, "We've got our Ducks in a row — and you're in the midst of 12 of 'em," "Send us a million bucks and we'll play any song you want," and a produced liner with a woman saying, "I think Humpty Dumpty was pushed," followed by a background voice yelling, "By the Duck," a huge splash sound effect, and a "K-Duck 100" stinger

Other Ducky doings:

- Direct mail pieces are addressed to: "[Name], member of the flock."
- Request lines are dubbed the "Duck call" lines
- Twice-hourly weather forecasts are referred to as "feather forecasts."
- Quacks appear in promos and at the top of every hour in the ID.
   Hodges says, "We want people to know the world's still revolving and the Duck is still flying high."
- Jingles include duck calls
- A regular morning feature is called "Stump the Duck."
- Liners delivered by country artists are decidedly ducky, like Trisha Yearwood's "We're flying through another 12-in-a-row on K-Duck," Brooks & Dunn's "You guys at the Duck really quack us up," Garth Brooks's "I'm a proud member of the flock," and Aaron Tippin's reference to one of his hits: "There ain't nothin' wrong with your radio, it's just got a little quack in it." Of course, all liners include a duck call.

Hodges says the station's musical core is built around "The Magnificent Seven": Garth Brooks, Reba McEntire, George Strait, Clint Black, Alabama, Judds/Wynona, and Brooks & Dunn. He says the seventh position is flexible and held by whoever's had a hot string of hits the last 18 months

Every weekend on K-Duck is a "1000 Song Weekend," though some do carry themes. At least once a quarter, Hodges features "Magnificent Seven" weekends, where at least two songs an hour are by those artists. Another regular offering is the "New Young Country" weekend, which features music by country's hottest new acts. Explains Hodges, "We don't get Country Music Television in this metro, so I wanted to do something to increase the familiarity of these artists." Giveaways for all weekends revolve around artist product.

Another part of the new artist familiarization plan is the station's local tie-in with a syndicated TV show. K-Duck gets the show's opening and closing 30-second spots — as well as comm airing live program promos.

## **Spring Promotion**

K-Duck gave away about \$50,000 in cash during the spring sweep. It partnered with the Mega-Market grocery chain, which distributed jackpot numbers. Seven numbers were read each day, with winners receiving \$100. Thursdays were special — the cash jackpot began at \$6000 and increased another \$1000 each week if there was no winner. Weekends yielded bonus opportunities to win, when names of those who responded to the station's direct mail campaign were announced.

"TV has been our best friend in spreading the word about the Duck," says Hodges, who used Chicago-based SuperSpots' artist-driven commercials that he says "show 'em what you play." The

spots contain concert footage of core acts. A billboard campaign touting the spring promotion was also part of the advertising mix. He adds that the station's use of telemarketing is in the duckling stage at this point.

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We don't take ourselves too seriously — the 'Duck' marketing reinforces that in people's minds.

TO BELLEVILLE OF THE RESERVE OF THE

## **Maverick Hunts Duck**

Hodges has been happy with the station's audience growth to date. Amazingly, K-Duck shares only 30% of its audience with KSSN and has a 70% exclusive cume. Says Hodges, "Our goal is to maintain [our high exclusive cume] and add to it by getting more KSSN listeners to come over here. I think we can increase our exclusive cume by converting some of their listeners. We want to be No. 1."

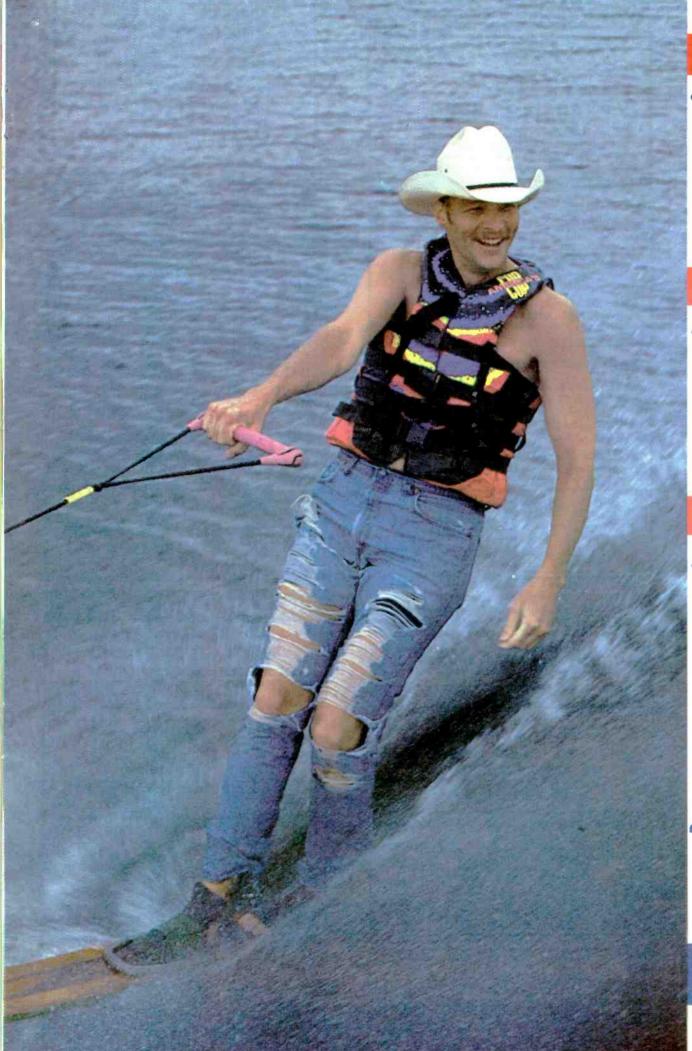
Of course, in these days of duopoly, nothing's as simple as it used to be. K-Duck's appeal to younger demos hasn't been lost on KSSN parent Southern Skies, which last month flipped newly purchased KGKO-FM to cutting-edge Country as KMVK (The Maverick).

And with K-Duck GM Wally Tucker on the hunt for another FM as well, it may be a while before the dust settles in Little Rock. Meanwhile, what are the plans for K-Duck now that the Maverick has entered the game? Says Hodges, "The Maverick is on the air because we were successful. So why do anything different? We'll play good defense against Maverick and let them chase us. We'll maintain an aggressive offense and continue to set our sights on KSSN."

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novative and FUN! We're aggressive. If you are, send a tape/

resume today. You'll be glad you did. Radio & Records, 1930 Century Park West, #960, Los Angeles, CA 90067.

Atlantic City Adult Contemporary, WMGM, seeks personality. Experienced, dedicated, creative team: player. You'll love the Jersey shore! Send your T&R and salary needs to: Program Director, WMGM, 1601 New Road, Linwood, NJ 08221

## MIDDAY TALK SHOW

Is this you? Morning drive, great topical show, and no time to do it because your PD makes you play eight records an hour? Our aggressive News/Talk station needs a relatable, entertaining talk host for the home of three of Buffalo's pro teams - the fastest growing station in town. Rush tape and resume to: Chuck Finney, WGR 55, 464 Franklin St., Buffalo, NY 14202. EOE M/F

Top 20 market. Excellent company and station seeking experienced GSM. Send resume, strictly confidential to: Radio & Records, 1930 Century Park West, #965, Los Angeles, CA 90067. EOE

97.5 WPST Trenton P2 CHR is looking for a killer night talent to dominate the market, which is sandwiched between New York & Philly — you'll compete with the best

If you've got a winning attitude, can relate to the night audience with personality & intensive phones & have strong production skills, rush your T&R: Michelle Stevens, WPST, 221 Witherspoon Street, Princeton, NJ 08542. No calls, please! EOE

New England CHR needs on-air program director. Creative/selfmotivating type with strong leadership abilities and music software skills. Great opportunity for an MD to jump to PD with growing company. Send T&R and brief programming philosophy to: Radio & Records, 1930 Century Park West, **#971**, Los Angeles, CA 90067. EOE

## WANTED

Southern New England Country stations WCTY & WCTK seek morning talent. Phones, humor, and knowledge of Country format a plus. T&R to Jim Reed, Hall Communications Inc., Cuprak Road, Norwich, CT 06360, EOE

# **WNEWFM** WHERE ROCK LIVES

presents:

# **KELLEY'S CASTING CALL** For: The Change Of A Lifetime

Do you really love good radio? Do you think you are funny? Do others . . ? Are you entertaining? Can you really act, write, and perform your own material? on radio?

If you answered YES to any of the above, then this is your chance of a lifetime!

102.7, WNEW-FM is looking to have some fun with some really talented people! The best performers will join the ensemble on the "Kelley in the Morning Show" on WNEW-FM and compete for a one month contract to be a cast member.

To audition, if you are 18 and older, send a nonreturnable bio to: Kelley's Casting Call; c/o WNEW-FM: 655 Third Avenue; New York, NY 10017. Tell us a little about "your act" with your address and a phone number where you can be reached between 9a and 5p. Deadline for entries is Friday, August 27, 1993. No bands, please! We are looking for some very creative people. If selected, you'll be invited to an audition at a Broadway Theatre! You'll have 3 minutes to do your stuff and if the judges find you really entertaining, you'll have your chance to wake-up the tri-state area as a member of the "Kelley in the Morning Show" cast! For further rules and regulations you can call (212) 983-7427.

# **OPPORTUNITIES**

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

Program Director: Large market southeast. Visionary with solid credentials needed immediately. Must be able to lead the charge. Good staff in place. Great community, great company with terrific benefits. Rush T&R along with details of your recent suc-

cesses. All replies in strict con-

fidence to: Radio & Records,

1930 Century Park West, #978,

Los Angeles, CA 90067. EOE

Personalities wanted for N.J. AC. No liner card readers. Good phones/production a must. Fair pay and great benefits. T&R to Radio & Records, 1930 Century Park West, #979, Los Angeles, CA 90067. EOE

Respected New England radio group has a variety of news positions available in different formats, including news director. Work for a great team! T&R to Knight Quality Stations, 815 Lafayette Road, Portsmouth, New Hampshire 03801. Equal Opportunity Employer.

# SOUTH

Afternoon drive AT for Louisiana AC. Production skills and personality sought. T&R: KHLA, Tom Hoefer, Box 3067, Lake Charles, LA 70602. EOE (8/13)

Southern AC seeking all dayparts including news. Females and minorities are encouraged to apply. T&R: WGKS, Dave Curtis, Box 11788, Lexington, KY 40578. EOE (8/13)

Super 102 WVSR seeks full and parttime air talent for night opening. Production and personal appearances a must. T&R: WVSR, Burke Allen, 817 Suncrest Pl., Charleston, WV 25303. EOE (8/13)

Country FM seeks midday AT. Experience and good production. T&R: WKCY, Dusty Rhodes, Box 1107, Harrisonburg, VA 22801. EOE (8/13)

WHJX-FM, Jacksonville currently has a senior account executive position open. Station is top-rated with 18-34 adults. CALL: Mark Tyree (904) 696-1015. EOE (8/13)

# Rock100 DIZ

WDIZ, Orlando's Heritage AOR, offers an excellent opportunity for an established or undiscovered Morning Talent: excellent income, Florida lifestyle and stability (same owner and format for 22 years!). We're looking for talent, regardless of current shift or market size. So, before the first snowflake falls, rush package to Michael Beck, PD, WDIZ, 2180 W. 434, Suite 2150, Longwood, Florida 32779. EOE

## HOT NIGHT TALENT

Top 35 market looking for a hot night talent. If you can make the station "sizzle," work the phones and interact with the listeners, press the flesh in person and have lots of energy (no screamers), then we want to hear from you. It doesn't matter what market size you're in now, if you've got the goods, rush your T&R now! CHR and Country experience is helpful. Radio & Records, 1930 Century Park West, #983, Los Angeles, CA 90067. EOE

# - **WANTED** -Imerica's Hottes

# America's Hottest Night Talent

For hot, entertaining, compelling, fun nights in one of America's best top 10 radio markets. No matter what formats you've done or what shifts you've worked

IF your energy level is cranked way up... and you can still communicate one on one.

IF you enjoy sharing the spotlight with your listeners/callers...

IF you insist on winning, ... this could be the opportunity you've been waiting for.

SO Quit waiting!
send your presentation now!
MALE FEMALE/EDE
here's a hint: Morning Experience could be helpful

Send T & R to: Radio & Records 1930 Century Park West, # 982 Los Angeles, CA 90067

Morning show host/team. We're searching for someone who knows how to entertain, leading to the development of a great morning show. Must be adult. Not the same old stuff. Large market. Super company and benefits. Rush T&R. All replies are confidential. Radio & Records, 1930 Century Park West, #980, Los Angeles, CA 90067.

**WANTED** — A dynamic traffic reporter with lots of sizzle in his/her voice, who when supplied with timely information, can create an exciting traffic picture for thousands of South Florida commuters. Morning and afternoon flying as well as some fill-in. News and/or broadcast and bilingual experience helpful, although not necessary. If you enjoy flying, are a diligent worker, and would like to be part of a nationwide company and a team of traffic professionals, please send tape and resume to: Walt McDonald, Metro Traffic Control, 40000 Hollywood Blvd., #560N, Hollywood, FL 33021.

An Equal Opportunity Employer

## MAJOR MARKET CONTEMPORARY STATION

We want to jump start our morning ratings! We can do better. Whatever your format, send a tape, along with ratings successes. Money is not a problem — we'll pay for the right person. All submissions will be held absolutely in confidence. This is a once in a career opportunity. Send tape and resume to: Radio & Records, 1930 Century Park West, #969, Los Angeles, CA 90067. EOE

# MIDWEST

Mix 102 hot AC in North Central Indiana seeking talented FT middays. Beautiful city and great people. T&R: WLHM, Chad Hunt, Box 719, Logansport, IN 46947. EOE (8/13)

98.9 KISS-FM looking for morning cohost/news/public service director with a minimum three years' on-air experience and a BSJ is preferred. Send tape, resume and writing sample to Jon Zellner, KYIS-FM, 3545 NW 58th, Ste. 800, OKC, OK 73112.

## **COUNTRY MORNINGS**

Upper midwest competitive market searching for a great Country morning personality. If you're an adult communicator, can work the phones, do great production and love personal appearances, we want to hear from you. No beginners. T&R: Radio & Records, 1930 Century Park West, #976, Los Angeles, CA 90067. EOE

## **MORNING SHOW**

Midwest, medium market Rock station looking for our next morning show. The concept is still the same: topical, local, funny, creative, willing to work hard. Let's not waste any time! Send tape, resume and picture to: Radio & Records, 1930 Century Park West, #981, Los Angeles, CA 90067. EOE

## PROGRAM DIRECTOR

Midwestern Full Service AM, with strong talk and sports emphasis, is looking for a programming leader to take us to the next level. If you have a proven track record in Full Service radio and can demonstrate your ability to lead and motivate people, send your T&R to: Radio & Records, 1930 Century Park West, #975, Los Angeles, CA 90067. EOE

98.9 KISS FM looking for fulltime overnight air talent and parttime air talent. Minorities and females are encouraged to apply. Send your tape and resume to Jon Zellner, KYIS FM, 3545 NW 58th, Ste. 800, OKC, OK 73112. EOE

# 

Detroit's superstation wants superstar reporter. High-profile, will get top stories. Must know how to do docs, series. Includes anchoring. A Capital Cities/ABC station. Women and minorities encouraged to apply. Tape, resume to: Dick Haefner, News Director, WJR-AM, 2100 Fisher Bldg., Detroit, MI 48202. EOE

# OLDIES 7

## "OLDIES/MORNINGS"

Oldies 107.3 WODJ is Grand Rapids only Oldies station. This 50 thousand watt Oldies stallion needs an adult communicator that can handle phones and generate morning fun without being blue, silly, or "chatty". Send tape and resume to: Michael W. Kay, WODJ, 2610 Horizon Dr., Suite F, Grand Rapids, Michigan 49546. No calls please. Women and minorities encouraged to apply. Goddrich Broadcasting is an equal opportunity employer.

## 90'S COMMUNICATOR

Top 20 CHR looking for a PM drive personality who can serve as the "spark plug" between outstanding midday and evening personalities. Good energy and great phones critical. Please send tape, resume and photo to: Radio & Records, 1930 Century Park West, #963, Los Angeles, CA 90067. EOE



Sweet 98, Omaha's dominant CHR, looking for morning show sidekick. Females strongly encouraged. No news hounds, no gigglers, no '80s mentality. Looking for compelling, intelligent, funny, and someone who knows how to be topical and can sing parody songs A+. Great opportunity and great money for the right person. Send T&R now to Dan Kieley, Sweet 98, 1001 Farnam On The Mall, Omaha, NE 68102. EOE

### MANAGEMENT Help Wanted

GSM for rapidly growing medium market Oldies AM in Wisconsin. Must have proven performance, strong leadership skills and eager to sell. Equity to successful applicant. Call Steve at (414) 426-6220 between 10-Noon cdt. FOE

## MORNING DRIVE



Our first opening in 10 years can be yours if you're:

- Real
- Topical
- Creative
- A team player
- A hard worker
- Willing to hit the street

We want to build the next dynasty that crosses all formats and all demos. If you've got the talent, we've got the money. All formats, all market sizes considered. We are winning and will continue to do so. If you want to be in on the fun, send T/R to Jim Lawson, PD, WVIC, 2517 E. Mt. Hope, Lansing, MI 48910. EOE

# **OPPORTUNITIES**

## **OPENINGS**

Looking for Oldies assistant PD/PM drive for Top 50 southeastern market. If you have the passion, drive and talent - we can offer you a great opportunity in a fabulous city with a winning company. Also looking for a promotions director with the same attributes. Send tape and resume to E. Alvin Davis & Associates, 9851 Forest Glen Drive, Cincinnati, OH 45242. No phone calls, please. Equal Opportunity Employer.

Market leader again! Gold/AC seeks weekenders/parttimers T&R: KELO, Spanky, 500 S. Phillips, Sioux Falls, SD 57102 Calls okay: (605) 331-5350. EOE (8/13)

## MIDDAY

Top 40 market Country. Let us hear from you if you are:

- · Warm, friendly and natural sounding on-the-air.
- Great with phones.
- · Street active.
- · Knowledgeable about Country music.
- · Willing to work hard to win.

Sound like you? Then send tape, resume, photo and salary history to: Radio & Records, 1930 Century Park West, #967, Los Angeles, CA 90067. EOE

# WEST

Experienced PT announcers sought just north of Denver T&R: KGLL/KTRR. OM, 5125 S. College Ave., Fort Collins CO 80525. EOE (8/13)

Sales manager for top-rated news/talker. Beautiful Pacific NW. Successful experience important. RESUME: KYKN, Box 1430, Salem, OR 97308. EOE (8/13)

## **MORNING SHOW**

Classic rocker in competitive resort market. Must live for production and appearances. Money isn't great but our team is! T&R: Radio & Records, 1930 Century Park West, #974, Los Angeles, CA 90067, EQE



## **CREATIVE DIRECTOR/ SUPERVISOR**

Creative writer, director, announcer for legendary Seattle morning show. Must implement all content - from current issues to humor, manage talent and all moment by moment activities. Minimum five years' successful experience REQUIRED.

T/R to H.R., KOMO Radio, 100 Fourth Avenue North, Seattle, WA 98109. EOE

Are you a major market fish in a medium market pond? Here's your chance to swim with the big fish! We're looking for solid Oldies, Hot AC, or Classic Rock talent. Send tape, resume to: Radio & Records, 1930 Century Park West, **#970**, Los Angeles, CA 90067. EOE

## **OPENINGS**

## Westwood One. Inc., the nation's largest producer and distributor of radio programming has an opening for an affiliate relations manager in its Culver City office. This position requires experience in small, medium and/or large Country markets. We're

looking for a person with solid market contacts and great creative skills. Good salary and benefits. If interested, please submit resume to Westwood One, Inc., 9540 Washington Blvd., Culver City, CA 90232.

Northwest group needs two talents: animated morning newsperson/personality with good instincts, strong writing/delivery; also a conservative or libertarian talk host. T&R: Radio & Records, 1930 Century Park West, #977, Los Angeles, CA 90067. EOE

KSFM 102.5 seeks experienced production director multi-track and digital skills a must. Stellar voice will help. Opening is immediate!! Send sample of past work to:

Dave Ferguson Program Director KSFM 102.5 1750 Howe Ave., #500 Sacramento, CA 95825 Minorities and females are encouraged to apply. No phone calls

# **POSITIONS SOUGHT**

please. EOE

perienced, you're just better paid. Seeking FT announcing programming. Interested? JANET: (402) 895-5888. (8/13)

Available-seasoned newsman. Degree, experienced in streets, anchor. Good writing and people skills. CALL: (513) 421-6532. (8/13)

**SINGAPORE** — Correspondent/ Stringer services offered by professional broadcaster. You name it -I can cover it; weekly, monthly or as and when. Retainer or payment per piece. Get Global....!! Call (65) 365-0106 (fax/fone).

Alan Stang is back and on the attack. Your ratings weapon to conquer Rush! ALAN: (713) 729-2538. (8/13)

Hot Country AT seeking CHR format. Ready to go anywhere now! Production, phones, remotes, more. GABE: (608) 233-7782. (8/13)

Twenty-year veteran of CHR, AC, Oldies. Country programming seeking to get back in business after a one year absence. JIM: (813) 888-9124. (8/13)

Several years' announcing/production experience. Seeking FT at top notch Country or Oldies station in Kentucky or Indiana. TIM: (812) 338-3156. (8/13)

AOR morning mercenary. Major market player. Forget the bird, I'm just one great manager away from takeoff. PAT: (209) 537-8715. (8/13)

Talker who knows the value of mixing entertainment and issues. Voices, copyrighting, PR and promotions. MIKE: (318) 433-9144. (8/13)

Available now. Announcer, production, promotions experienced and affordable. Any music format seeking south and Gulf Coast. STEVE: (806) 385-3888. (8/13)

CHR is nice, but rythm is my fancy. Experienced, mornings production, copywriter, news, middays. Seek FT gig at Churban/Urban. JIM: (402) 477-0513. (8/13)

Hey skipper! Little buddy here. Forget the Minnow, and Mary Ann's getting on my nerves. S-O-L umm S-O-S! NICK: (607) 786-4637. (8/13)

MORNINGS

This is the show they say find. Solid pro. Adult Ha This is the show they say is hard to find. Solid pro. Adult! Hip! Very effective! Top 50 only. All calls confidential. If you are looking now. VOICE MAIL: (415) 541-5097.

## **POSITIONS SOUGHT**

Experienced PD/GM with impressive 20-year track record. Successful programming background with start-ups and turn-arounds. CHIP: (217) 774-2956. (8/13)

13 years with PD/OM/MD experience. That's good luck for your station. Seeking to program medium Oldies or Talk. SKOT: (603) 226-0206. (8/13)

Complacent, liner reader, boring phones. If you seek this, don't call. Seven years' experience on-air, great production, promotions. DEREK: (616) 327-8885, (8/13)

Oldies AT seeks to get out of the Banana Republic. I wanna be an AT when I grow up, help me. I know where Elvis lives. Help this confused young man. SNAKE: (504) 466-5959.

Due to nasty budget cuts, veteran AT seeking parttime within my area code. Fulltime elsewhere. CALL: (402) 474-6408. (8/13)

Attention Florida Gulf Coast: Mature, professional, great pipes, production, programming. Selector literate. Spouse has fifteen years' radio/TV sales exp. CAL: (515) 244-7449. (8/13)

Available now-announcer/production/promotions experienced and affordable. Any music format seeking south and Gulf Coast. STEVE: (806) 385-3888. (8/13)

Seven years experience, MD, PD, news and sports, Will relocate, JOHN: (903) 342-5106 or (903) 342-5164, (8/13)

Top AC/Oldies programmer ready to take your station to its level of success! Call today! STEVE: (317) 291-B123.

Five winning years..same P2 station! Seeking Top 125 markets. Good phones/creativity/concise. JIM: (912) 757-9948.

Production dude, multi-track, computer digital editing, creative copy, multiple personalities. JIM: (310) 325-6631.

Morning man. KILT, KRBE, KFMK, WIGL, Ratings, comedy, voices. PD, GM, medium, small markets. Major market sound! MICHAEL: (713) 667-8368. (8/13)

22-year veteran seeking PBP in football, basketball or baseball. FT or contract work. Call after 6:30PM. CARL: (405) 326-8096. (8/13)

Killer CHR night guy and promotions director seeks real job. I give great production. Call me and kill. BILL: (501) 931-6232. (8/13)

Get rich quick. Ready for days or nights on your CHR or New Rock. Great references, phones and large market experience. RICH: (708) 469-7155. (8/13)

Marketing pro at major resort/casino seeking programming gig in Top 200. Five years' experience, currently parttime air talent. Let's talk. MARK: (702) 298-2535 ext. 5525. (B/13)

29-year major market veteran. Experienced programm personality and commercial producer seeks situation south/southwest. DICK: (505) 863-4136. (8/13)

Morning team! 10 years' experience. Fun, topical, phones, characters, great production and start-up experience. JIM & CANDY: (219) 534-3632. (8/13)

-year morning veteran, voted #1 seeking AM o i, or E. N. Y. LARRY: (413) 499-7730. (8/13)

Will work in nudel . . . Not! Denver AT is ready to work for you! CHR, AC, Oldies, News! Very versatile with great voice, attitude and experience! RAND: (719) 630-1452 (8/13) onn, Ac, oldies, news! Very versatile with great voide and experience! RAND: (719) 630-1452. (8/13)

Help! Stop me before ! aircheck again. Poor Somalians area going cassetteless. Top-rated; Top 25 market morning personality seeks growth. ROB: (800) 299-3038. (8/13)

I hate soap operas, selling cars, PT radio jobs! Experienced AT, major/medium, Country/AC seeks FT. Pay more than \$6/ hour? You got me! Be there tomorrow. BARBARA: (702) 265-3166. (8/13)

AOR vet of Top 5 markets for 23 years. Last eight as top-rated PM drive. Topical, opinionated, engaging, interactive, fun. Massive knowledge of music and multi-Top 25 markets track Frank Bennett, 408-247-0762.

Veteran right fielder now in Florida seeks to join your team Can also double as AT. Call for stats. DAVE: (813) 889 77DJ. (8/13)

Unlimited potential! UNC graduate. Enthusiastic, hardworking, experienced team player seeks FT AT/production. Any format, any time slot, any region. BEN: (407) 351-3939, (8/13)

Urban news pro. Experience in major and medium markets. KMJM, WTLB, WWDM, etc. MR. ROBERTS: (313) 837-0342. (8/13)

Female AT who sounds and looks good! FT AOR/MD/promotions experience, and I mode!! Seeking AOR, CHR. JULIE: (918) 427-6211. (8/13)

Ten-year pro with experience in nearly every phase of station operation, including production director. Oldies/CR/CHR/AC.BOBBY: (502) 231-3989. (8/13)

Bright, energetic hardworker eager to start at your Rock, C&W or News/Talk station in any capacity, Will relocate, JASON: (405) 364-2535, (8/13)

## **POSITIONS SOUGHT**

# ONTA SERIOUS INQUIRIES

1-800-887-0432 TO HEAR DEMO CALL:

"... oibar no Yug issinnul shi .. bostostbob ... gnikrowbraH"

-Mrs. Beck, Mitch's mom

Young, high energy, hot production, non-puking AT seeks small/medium CHR/Urban/AC. Team worker. TODD: (305) 742-9418. (8/13)

Team of Conrad and Cudlin. Mostly talk, phones, outrageous Similar to Mark and Brian, Steve Dahl, Howard Stern. CON RAD: (619) 259-6743. (8/13)

wo-time music director of the year (small market Country) eeks assistant PD/MD with airshift at medium/large Country n south/midwest. JASON: (717) 423-6200. (B/13)

## **MISCELLANEOUS**

Broadcast school for sale, S.F. Bay area, state licensed, radio station. Asking \$225k. JIM debts. Includes cable radio stà BRYAN: (510) 935-5100. (8/13)

Donna Rose where are you? Please call your old friends in New Jersey ASAPI (800) SUN-1550. Ask for Quickie.

# \*R&R Opportunities Display Advertising

\$85/inch Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add ½ inch (\$38 for 1X, \$30 for 2X).

\$100/inch \$75/inch Blind Box Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

# Pavable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310 • 203 • 8727, Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind hox responses are sent to advertisers every Friday by first-class mail.

# Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310 - 203 - 8727

# **R&R** Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

# Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8½" × 11" company/station letterhead and are accepted only by mail or fax: 310\*203\*8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067

Free listings are on a space availability basis only.



# COUNTRY

# NATIONAL AIRPLAY®

	3	- 2			201 200 200 200 200 200 200 200 200 200	Tarel			
				W TV		Total Reports/Adds	Heavy	Medium	Light
	9	4	2	0	DOUG STONE/Why Didn't I Think Of That (Epic)	231/0	230	1	0
	5	3	3	6	TRACY LAWRENCE/Can't Break It To My Heart (Atlantic Nashville/AG)	231/0	229	2	0
	10	6	5	•	LITTLE TEXAS/What Might Have Been (WB)	231/0	220	10	1
	7	5	4		CARLENE CARTER/Every Little Thing (Giant)	230/0	211	17	2
	11	7	6	•	DOUG SUPERNAW/Reno (BNA Entertainment)	231/0	205	21	- 5
	17	15	10	_	SAWYER BROWN/Thank God For You (Curb)	231/0	183	45	3
	15	12	9	Q	BILLY RAY CYRUS/In The Heart Of A Woman (Mercury)	231/0	178	50	3
	13	9	8	0	HAL KETCHUM/Mama Knows The Highway (Curb)	231/0	166	65	0
	16	14	11	e	DWIGHT YOAKAM/A Thousand Miles From Nowhere (Reprise)	231/0	133	97	1
•	14	13	12	Œ	SHENANDOAH/Janie Baker (RCA)	225/0	109	104	12
•	19	17	13	W	AARON TIPPIN/Working Man's Ph.D. (RCA)	230/0	69	156	5
2	23	19	15	Œ	TRACY BYRD/Holdin' Heaven (MCA)	230/0	68	151	11
-		25	16	Œ	GARTH BROOKS/Ain't Going Down (Til The Sun Comes Up) (Liberty)	231/0	46	173	12
1	2	8	7		RESTLESS HEART/We Got The Love (RCA)	192/0	109	61	22
2		23	17	Œ	WYNONNA/Only Love (Curb/MCA)	231/0	25	182	24
2	25	24	20	Œ	80Y HOWDY/A Cowboy's Born With A Broken Heart (Curb)	229/5	35	157	37
2		20	19	Œ	RADNEY FOSTER/Easier Said Than Done (Arista)	225/0	23	174	28
2	9	27	23	Œ	TRAVIS TRITT/Looking Out For Number One (WB)	230/3	6	188	36
2	7	26	24	Œ	JOHN MICHAEL MONTGOMERY/Beer And Bones (Atlantic Nashville/AG)	223/3	9	174	40
	3	2	1	20	MARK CHESNUTT/It Sure Is Monday (MCA)	180/0	82	51	47
2	8	28	26	3	STEVE WARINER/If   Didn't Love You (Arista)	217/2	9	164	44
3	8	32	28		JOE DIFFIE/Prop Me Up Beside The Jukebox (Epic)	222/5	4	163	55
3	2	31	29	_	BROTHER PHELPS/Let Go (Asylum)	220/5	7	160	53
3	1	30	27	Ξ	CLAY WALKER/What's It To You (Giant)	219/5	10	147	62
3	5	33	30	_	TOBY KEITH/He Ain't Worth Missing (Mercury)	218/10	5	139	74
4-		38	32	_	VINCE GILL/One More Last Chance (MCA)	225/11	3	123	99
		16	14	27	TRISHA YEARWOOD/Down On My Knees (MCA)	159/0	29	111	19
36			31	3	RONNIE MILSAP/True Believer (Liberty)	211/5	2	126	83
39	9		33	<b>@</b>	DIAMOND RIO/This Romeo Ain't Got Julie Yet (Arista)	219/15	1	112	106
-			38	<b>0</b>	CLINT BLACK/No Time To Kill (RCA)	224/47	7	64	159
37			34	3	LARRY STEWART/I'll Cry Tomorrow (RCA)	199/5	2	86	111
		10	25	32	ALAN JACKSON/Chattahoochee (Arista)	134/0	51	47	36
40			36	<b>3</b>	PATTY LOVELESS/Nothin' But The Wheel (Epic)	195/15	1	84	110
48			39	<b>3</b>	CONFEDERATE RAILROAD/Trashy Women (Atlantic Nashville/AG)	182/22	2	53	127
46		12		<b>3</b>	McBRIDE & THE RIDE/Hurry Sundown (MCA)	186/12	0	47	139
	4		41	<u> </u>	SUZY BOGGUSS/Just Like The Weather (Liberty)	189/26	0	39	150
				37	BROOKS & DUNN/We'll Burn That Bridge (Arista)	116/0	30	49	37
BRE				_	GEORGE STRAIT/Easy Come, Easy Go (MCA)	181/181	1	31	149
	- 4			<b>®</b>	LORRIE MORGAN/Half Enough (BNA Entertainment)	169/26	1	32	136
BRE				_	COLLIN RAYE/That Was A River (Epic)	158/36	0	13	145
BRE					SHAWN CAMP/Fallin' Never Felt So Good (Reprise)	145/17	1	27	117
		8	-	42	GIBSON MILLER BAND/Texas Tattoo (Epic)	98/0	18	54	26
BRE				<b>®</b>	LEE ROY PARNELL/On The Road (Arista)	142/72	0	8	134
		8		<b>(19</b> )	RICKY LYNN GREGG/Can You Feel It (Liberty)	121/4	1	24	96
45		1		45 70	SHANIA TWAIN/Dance With The One That Brought You (Mercury)	108/2	3	32	73
	5			<b>®</b>	MARTINA McBRIDE/My Baby Loves Me (RCA)	122/9	1	14	107
DE				<b>9</b>	MARY CHAPIN CARPENTER/The Bug (Columbia)	123/117	0	7	116
		1 :		48	MARK COLLIE/Shame Shame Shame (MCA)	84/0	14	41	29
	EBU		200	<b>⊕</b>	AARUN NEVILLE/The Grand Tour (A&M)	88/17	3	26	59
	EΒι	]]		<b>5</b>	RICKY VAN SHELTON/A Couple Of Good Years Left (Columbia)	106/42	0	7	99
	_		_						

# « שבעעגיד בטנג

GEORGE STRAIT (181) MARY CHAPIN CARPENTER (117) BILLY DEAN (85) LEE ROY PARNELL (72) CLINT BLACK (47) RICKY VAN SHELTON (42)
COLLIN RAYE (36)
TWISTER ALLEY (31)
KATHY MATTEA (27) SUZY BOGGUSS (26) LORRIE MORGAN (26)

# HOTTEST

TRACY LAWRENCE (172) DOUG STONE (171)
LITTLE TEXAS (129)
CARLENE CARTER (125)
DOUG SUPERNAW (97)
BILLY RAY CYRUS (62) SAWYER BROWN (52) HAL KETCHUM (33) GARTH BROOKS (31) MARK CHESNUTT (30)

# בין יפוזיניגיניבונ

NEVILLE/The Grand... (A&M)88/17 TURNER NICHOLS/Moonlight... (BNA Ent.) . 82/13 DUDE MOWREY/Hold On, Elroy (Arista) ... 73/1 DARRYL & DON ELLIS/10 Minutes... (Epic) 47/5
TWISTER ALLEY/Dance (Mercury) 36/3 TWISTER ALLEY/Dance (Mercury) 36/31
STEPHANIE DAVIS/It's All In... (Asylum) 21/18
CIMMARON/Stone Country (Alpine) 19/4
MARTY BROWN/I Don't Want To See... (MCA) 6/0

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added an nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hot-test indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

# BREAKER:

## **GEORGE STRAIT**

Easy Come, Easy Go (MCA)

On 78% of reporting stations. Rotations: Heavy 1, Medium 31, Light 149, Total Adds 181, including WQSI, WAYZ, WTCR, KYNG, WROO, KLLL, KYCK, WMIL, KXXY, KMUS, KZLA, KUPL. Debuts at number 38 on the Country chart.

## **COLLIN RAYE**

That Was A River (Epic)
On 68% of reporting stations. Rotations: Heavy 0, Medium 13, Light 145, Total Adds 36, including WFGY, WPKX, WYYD, WTXT, KIXS, WIL, KZSN, WQXK, KASH, KSKS, KRTY. Moves 47-40 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

# SHAWN CAMP

Fallin' Never Felt So Good (Reprise)

On 63% of reporting stations. Rotations: Heavy 1, Medium 27, Light 117, Total Adds 17, including WGNA, WXTA, WCTK, WUSY, WGNE, WQIK, KJLO, WASKFM, WITL, KQFC, KHAY, KNIX. Moves 47-45-43-41 on the Country chart.

# LEE ROY PARNELL

On The Road (Arista)

On 61% of reporting stations. Rotations: Heavy 0, Medium 8, Light 134, Total Adds 72, including WYNY, WXKX, WDSY, WCMS, WWKA, WTNT, WWJO, KOEL, WDEZ, KKAT, KDRK, KORD. Debuts at number 43 on the Country chart.



# ON IN... THE WATER'S FINE!

# fell In The Water''

The hot new single from the 'SOLID GROUND' Album!



Produced by James Stroud and John Anderson







# COUNTRY

NATIONAL AIRPLAY®

MARY CHAPIN CARPENTER "The Bug" (Columbia) 123/117
Rotations Heavy O, Medium 7, Light 116, Total Adds 117, including WPOC, WHWK, WYRK, WWYZ, WRWD, WCTK, WICO, WYAY, KASE, WZZK, WXBQ, KPLX, KKIX, WCKT, WTRS, WKSJ, WSIX, WRNS, KIXS, WACO, KLUR, KFKF, WASKFM, KEEY, WOW, KITS, WTHI, KTPK, KUPL, KWJJ, KCCY. Medium: WFMB, KSOP. Debuts at number 47 on the Country chart.

MARTINA McBRIDE "My Baby Loves Me" (RCA) 122/9 Rotations: Heavy 1, Medium 14, Light 107, Total Adds 9: WFGY, WPOC, WYNK, WUSY, KPLX, WTOR, WHOK, KRTY, KRPM. Heavy WXKX. Medium: WQCB, WQSI, WWYZ, KEAN, WKAK, KRRV, WGH-FM, KSUX, KTTS, KVOO, KFDI, KUZZ, KMON. KRWQ Moves 50-48-46 on the Country chart.

## RICKY LYNN GREGG "Can You Feel It" (Liberty) 121/4

ROLATIONS Heavy 1, Medium 24, Light 96, Total Adds 4: WTXT, KQDY, WNWN, WMIL, Heavy: WAVC. Medium. WXKX, WOVK, KEAN, KMML, KAYD, KYNG, WTVY, WPCV, KYKX, KTEX, WSIX, WRNS, WOWW, WXBM, KGKL, KLUR, KXXY, KTTS. WFMB, WTCM, KVOO, KFDI, KMON, KRAK. Moves 50-48-46-44 on the Country chart.

### RICKY VAN SHELTON "A Couple Of Good Years Lett" (Columbia) 106/42

avy 0, Medium 7, Light 99, Total Adds 42, including WTCR, WIDV, WXKX, KKIX, WKML, WHLZ, KYKS, WDKK. , WSIX, WSM, WHOK, WITL, KXXY, KCTR, KALF, KKCS, KRPM, KDRK. Medium: WMZQ, WKAK, KRRV, KFKF, KVOO. KORD Debuts at number 50 on the Country chart.

BILLY DEAN "I'm Not Built That Way" (Liberty) 99/85
Rotations Heavy O, Medium 3, Light 96, Total Adds 85, including WGNA, WWYZ, WRKZ, KRRV, KMML, KASE, KSCS, KYKX KYKS, WDEN, WCHY, WACO, KLUR, WWQQ, KQDY, WUSN, WASKFM, WMIL, KCJB, WOW, WIL, KZSN, KRST KIK-FM KWNR, KZLA, KRWQ, KOLT. KMPS, KORD, KIIM, KXDD.

## AARON NEVILLE "The Grand Tour" (A&M) 88/17

ROTATION NEVILLE THE did to the control of the cont

KATHY MATTEA "Listen To The Radio" (Mercury) 82/27
Rotations: Heavy 0, Medium 1, Light 81, Total Adds 27, including WC Rotations Heavy 0, Medium 1, Light 81, Total Adds 27, including WQCB, WQSI, WTCR, WIOV, WWKA, WOWW. WCHY, KIXS, KCJB, KIQK, WGTC, KRST, KRTY, KRPM, KDRK, KORD, Medium: WXKX.

## TURNER NICHOLS "Moonlight Drive-In" (BNA Entertainment) 82/13

Rotations Heavy 0, Medium 2, Light 80, Total Adds 13: WTCR, WSTH, WYGC, KSSN, WAMZ, WOWW, WACO, WUSW, WBTU, KUZZ, KCTR, KALF, KNCQ, Medium: WXKX, KFDI, Light: WOVK, WGTY, KEAN, WHKZ, KRYS, KPLX, WVLK, KYKX, KYKS, WDAF, WASKFM, WDDD, KRWQ, KORD, KXDD.

CONWAY TWITTY "I'm The Only Thing (I'll Hold Against You)" (MCA) 76/5
Rotations Heavy 0, Medium 6, Light 70, Total Adds 5: WFGY, KIXS, KCJB, KALF, KUPL. Medium: KEAN, WKML, WDEN. WDAF, KVOO, KRAK. Light: WPOC, WOKO, WOSI, WDLS, WFRG, WOVK, WDRM, WMSI, KOOV, WOWW. WKHK, KGKL. WXCL, WLLR. WGTC, KYGO, KNAX, KMON, KMIX, KNCQ, KOLT

DUDE MOWREY "Hold On, Elroy" (Arista) 73/1
Rotations: Heavy O, Medium 6, Light 67, Total Adds 1 WQCB Medium: WFMB, WTCM, KVOO, KFDI, KALF, KUGN. Light: WGTY, WKAK, KRRV, WTRS, WYGC, WDEN, KNFM, KTEX, KIXS, WACO, KLUR, WFMS, KIXQ, WDAF, KTTS, WWJO, WTHI. KMON, KRWQ, KMIX.

# SIGNIFICANT ACTION

BELLAMY BROTHERS "RIP Off The Knob" (Bellamy Bros.) 56/3
Rotations: Heavy 1, Medium 8, Light 47, Total Adds 3: KYKX, WGH-FM, KRTY, Heavy: KRWQ. Medium: WWYZ, KPLX, WRNS, WAVC, KSUX, WFMB, WTCM, KALF. Light: WAYZ, WRKZ, WTCR, WIOV, WRWD, WTVY, WIVK, KMDL, WDEN, WYNG, KIXQ, KCJB, WOW, KVOO, KFDI, KCTR, KVOC.

## DESERT ROSE BAND "What About Love" (Curb) 55/3

Rotations: Heavy 0, Medium 8, Light 47, Total Adds 3: WAXX, WXCL, WFMB. Medium: WWYZ, WXKX, KRRV, WAVC, KVOO, KFDI, KHAY, Light: WICO, WOVK, WGTY, WKAK, KMML, KSUX, KTTS, WWJO, WTHI, KTPK, KRWQ, KMIX, KNCQ, KDRK,

DARRYL & DON ELLIS "10 Minutes Till" (Epic) 47/5
Rotations. Heavy 0, Medium 0, Light 47, Total Adds 5: WDLS, WSTH, KTEX, WCMS, KUZZ. Light. WQSI, WAYZ, WWYZ, WRKZ, WKAK, KMML, WTVY, KLUR, KTTS, KFDI, KCTR, KVOC, KMON, KRWQ, KMIX, KORD

## TWISTER ALLEY "Dance" (Mercury) 36/31

Rotations Heavy 0, Medium 0, Light 36, Total Adds 31: WQSI, WWYZ, WRKZ, WRWD, WICO, WKAK, KRRV, KMML, WTVY, KOOV, WYLK, WDEN, WGKX, KTEX, WRNS, WOWW, KLUR, KQDY, WBTU, KEBC, WOW, WXCL, WGTC, WWJO, WTHI, KVOO, KFDI, KVOC, KUGN, KRWQ, KMIX.

## DEBORAH ALLEN "All The Loving And The Hurting Too" (Giant) 36/11

Rotations: Heavy 0, Medium 0, Light 36, Total Adds 11: WQSI, WAYZ, WRKZ, WIOV, KKIX, WGH-FM, WXBM, WBTU, KIQK, WTHI, KNAX, Light WWYZ, WICO, KEAN, KTEX, WOWW, KGKL, KLUR, KMUS, KMIX, KNCQ, KRAK

## STEPHANIE DAVIS "It's All In The Heart" (Asylum) 21/18

WRKZ, WRWD, WKAK, WKML, WSIX, KLUR, KQDY, Rotations: Heavy 0, Medium 0, Light 21, Total Adds 18: WAYZ, WWYZ, WRKZ, WRWD, WKAK, N WASKFM, WOW, KTPK, KVOO, KFDI, KCTR, KVOC, KMLE, KORD. Light: KYKX, KNCI, KRAK

### CIMMARON "Stone Country" (Alpine) 19/4

4. WAYZ, WTVY, KYKX, WWJO Medium: WAVC, WFMB. Light. WRKZ, WICO, WKAK, KTCS, WSM, KGKL, KLUR, WOW, KSUX, KTTS, KVOO, KFDI, KVOC

## MICHAEL WHITE "Country Conscience" (Reprise) 15/15

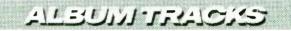
otations. Heavy 0, Medium 0, Light 15, Total Adds 15: WRKZ, WIOV, WICO, WGTY, WKAK, WHKZ, WVLK, KGKL. KLUR, IOW, KTPK, KVOO, KVOC, KMUS, KMIX.

# DENNIS ROBBINS "Looking For A Thing Called Love" (Giant) 13/1

Rotations Heavy 0, Medium 0, Light 13, Total Adds 1. KPLX Light: WQBE, WKAK, KMML, WXBQ, KYKX, KGKL, KLUR, KTTS, KVOO, KFDI, KVOC, KRWQ

PAM TILLIS "Do You Know Where Your Man Is" (Arista) 11/11

Washing & Light 11 Total Adds 11 KEAN, WTDR, KYKX, WTDR, WBTU, WMUS, KIK-FM, KUZZ, KZLA



## ARTIST/Song Title (Label)

Album Title

BROOKS & DUNN/Rock My World (Little Country Girl) (Arista)
JOHN ANDERSON/I Fell In The Water (BNA Entertainment)
RAY STEVENS/If 10% Is Good Enough For Jesus (Curb) Breakfast With Ray Stevens
GEORGE STRAIT/Where The Sidewalk Ends (MCA)
ALAN JACKSON/Tropical Depression (Arista) A Lot About Livin' (And A Little 'Bout Love)
BROOKS & DUNN/She Used To Be Mine (Arista)
MARK CHESNUTT/The Will (MCA)
WYNONNA/Girls With Guitars (Curb/MCA)
WYNONNA/Rock Bottom (Curb/MCA)
GEORGE STRAIT/Overnight Male (MCA)
TRACY LAWRENCE/The Good Die Young (Atlantic Nashville/AG) Alibis
GARTH BROOKS/Every Now And Then (Liberty)
CLINT BLACK/I'll Take Texas (RCA)
CHRIS LeDOUX/Every Time   Roll The Dice (Liberty)



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# **COUNTRY ADDS & HOTS**

EAST

P1

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MARY CHAPIN CARPE JEDRGE STRAIT CLINT BLACK LEE ROY PARHELL HARTINA MCBRIDE HOTLESS: ALAN JACKSON BILLY RAY CYRUS MYNORINA

WYNY/New York City, NY (212) 237-2900 Horton/Sandiford GEORGE STRAIT LEE ROY PARNELL BILLY DEAN MARY CHAPIN CARPE HOTEST:

P1

(714) 835-1300
Craig Powers
BILLY DEAN
PAM TILLIS
LOPRIE MORGAN
GEORGE STRAIT
HOTLEST:
HOTLEST:
LITTLE TEXAS
DOUG SIPERNAW
BILLY RAY CYRUS
LITTLE TEXAS
DOUG STONE
TRACY LAWRENCE

KYGO-FM/Denver, CO (303) 321-0950 St. John/Page

Hottest: TRACY LAWRENCE

KZLA/Los Angeles, CA\* (818) 842-0500 Curtis/Puzo

GEORGE STRAIT BILLY DEAN MARY CHAPIN CARPE LEE ROY PARNELL PAM TILLIS HOLLERE

WEST

CLINT BLACK
DIAMOND RIO
HOTTEST:
MARK CHESNUTT
SAWYER BROWN
REBA MCENTIRE
DOUG STONE
ALAN JACKSON

WDSYIPITISDURGH, PA (412) 471-9950 Chris DeCarlo LEE ROY PARNELL HOULEST: CARLENE CARTER DOUG STONE TRACY LAWRENCE RESTLESS HEART HAL RETCHUM

WCTK/Providence, (508) 998-3371
McCoy/Neison
SHAWN CAMP
MARY CHAPIN CARPE
VINCE GILL
LORRIE MORGAN
RICKY VAN SHELTON
HOTLEST:

Hottest: CARLENE CARTER MARK CHESNUTT ALAN JACKSON TRACY LAWRENCE DOUG STONE

WMZQ-FM/Washing (202) 362-8330 McCartle/Daniels MARY CHAPLIN CARPE GEORGE STRAIT HOLLEST HOLLEST HACY LAWRENCE MARK CHESHUTT DUIGHT YOAKM LITTLE TEXAS

KMLE/Phoenix, AZ (602) 264-0108 Siedge/Daniols

GEORGE STRAIT ROWNIE MILSAP LEE ROY PARNELL STEPHANIE DAVIS

KNIX/Phoenix, AZ (502) 966-6236 West/Owens GEORGE STHAIT RANDY THAVIS LEE ROY PANNELL MART CHAPIT CARPE SHAWN CAMP HOLLEST MARK CHESNUTT DOUG STONE TRACY BYRD LITTLE TEXAS DOUG SUPERNAM

BILLY DEAN CONMAY TWITTY GEORGE STHAIT MARY CHAPIN CARPE PATTY LOVELESS

SOUTH

BOY HOWDY CLINT BLACK

WYAY & WYAI/A (404) 955-0106 Dixon/Brooks

DIXON/Brooks
GEORGE STRAIT
CLINT SLACK
LEE ROY PARNELL
STEVE WARLER
CLAY WALKER
OULLIN RAYE
BROTHER PHELPS
MARY CHAPIN CARPE
AARON MEVILLE
HOUSESTONE
LITTLE TEXAS
DOUG STONE
LITTLE TEXAS
DOUG SUPPERNAM
CABIENE CAPPER

WTDR/Charlotte, NC (704) 333-9690 Ellis/Ritchie

Elis/Richie
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BROTHER PHELPS
COLLIN RAYE
PAM TILLIS
GEORGE STRAIT
HOTLEST.
ALAN JACKSON
TRACY LAWRENCE
LITTLE TEXAS
AARON TIPPIN
DOUG STONE

KFRG/Riverside-San Bernedino, CA (714) 825-9525 Harrigani Jeffrey JOHN MICHAEL MONT HOLLEST BROOKS & DUNN TRACY LAWRENCE LITTLE TEXAS CARLENE CARTER DOUG STONE

KNCU/Sacramento, CA (916) 925-3700 Bob Young MARY CHAPIN CARPE. JOHN MICHAEL MONT BILLY DEAN DIAMOND RIO GEORGE STRAIT HOLLERS.

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Griffin/Franklin
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MAYY GHAPIN CARPE
GEORGE STRAIT
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DOUG STOKE
LITTLE TEXAS
HAL KETCHUM

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James/Kinder
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GEORGE STRAIT
CONFEDERATE RAILE
HOTESET
TRACY LAMMENCE
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STRENGHM
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BILLY DEAN
LEE MY PANELL
SHANIA TWAIN
SHAND CAMP
CARLES CONTENT
TRACY LAMBRICE
LITTLE TEXAS
BILLY RAY CTRUS
GARTH BROOKS

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WKIS/Miami, FL (305) 621-4300 Bob McKay

SUZY BOGGUSS TOBY KEITH GEORGE STRAIT Hottast:

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CLINIT BLACK
HOLLEST:
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TRACY LAMBENCE
LITTLE TEXAS
DOUG STONE

WCMS-FM/Norfolk, VA (804) 424-1050 Mike Meehan MAST CHAPIN CARPE GDORG STRAIT BLLLY DEAL LEE ROY PAINELL HOCK-SIT STRAIN LET ROY PAINELL HOCK-SIT STRAIN LETTLE FIXAS BLLLY RAY CYROLS SAWTER RORUN SAWTER RORUN DOLG SUPERNAM

WGH-FMINOrfolk, V (804) 497-1310 Rivers/Cermody AREN NEVILLE BELLAMY BROTHERS COLLIN RATE DEEDRAH ALLEN MARY CHAPIN CARPE HOTCEST TRACY LAWRENCE CARLENE CARTER LITTLE TEXAS DOUG STONE LITTLE TEXAS DOUG SUPERNAM

KSAN/San Francisco, CA (415) 291-0202 Logan/Ryan MARY CHAPIN CARPE GEDROE STRAIT LORRIE MORGAN CLINT SLACK HOLLES:

Hottest: DOUG STONE TRACY BYRD CARLENE CARTER LITTLE TEXAS TRACY LAWRENCE

KRTY/San Jose, (408) 293-8030 Stevens/Michae

Stevens/Michaels
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GEORGE STRAIN CARPE
GEORGE STRAIN
COLLIN RAYE
LORRIE MORGAN
SHANN CAMP
BILLY DEAN
BELLAMY BROTHERS
MARTINA MODRIDE
KATHY MANTEA
RICKY VAN SHELTON
LEE ROY PARNELL
HOLLEST:

KRPM/Seattle, WA (206) 649-0106 Randall/McMurphy

GEORGE STRAIT CLINT BLACK SUZY BOOGUSS RICKY VAN SHELTON KATHY MATTEA MARTINA MCBRIDE Hottest: TRACY LAWRENCE LITTLE TEXAS CARLENE CARTER MATTHEWS, WRIGHT DOUG STONE

KMPS/Seattle, WA
(206) 443-9400
Tony Thomas
GEORGE STRAIT
MARY CHAPIN CAPPE
BILLY DEAN
LEE ROY PAINELL
HOTLEST;
GARTH BROOKS
DOUG STONE
TRACT LAWRENCE
LITTLE TEXAS
CARLENE CARTER

\* designates stations reporting album cuts

MIDWEST

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MCNeil/Blondo
COLLIN RAYE
LORRIE MORGAN
GEORGE STRAIT
BILLY DEAN
LEE ROY PARNELL
HOTLEST HEAST
BILLY RAY CYRUS
DOUG STONE
CARLENE CARTER
MARK CHESNUTT

KAJA/San Antonio, TX (512) 734-7301 Carroll/Montgomery GEORGE STRAIT VINCE GILL JOHN MICHAEL MONT MCBRIDE & THE RID MORELDES & THE RID MORELDES & THE RID MCBRIDE & THE F HOTLEST: CARLENE CARTER MARK CHESNUTT TRACY LAWRENCE RESTLESS HEART DOUG SUPERNAW KCYY/San Antor (\$12) 615-1925 Scott Huskey

GEORGE STRAIT COLLIN RAYE LORRIE MORGAN Hottest:

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HOTEST

Hottest: BILLY RAY CYRUS ALAN JACKSON TRACY LAWRENCE GARTH BROOKS AARON TIPPIN

Ken Johnson
GEORGE STRAIT
HARY CHAPIN CAI
HANDY TRAVIS
BOY HOWDY
HOTESSTIT
TRACY LAWRENCE
CARLENE CARTER
DOUG STONE
DWIGHT YOAKAM

WOKO/Dover-Portamouth, NH (603) 742-7060 Blake/Lunnie CLINT BLACK TOBY REITH HORNIDE & THE RID HOTLEST! CARTH URGOKS LITTLE TEXAS SHEMANDOM! DUG: STOME AMEN TIPPIN

WTCR/Hunting (606) 739-8427 Dave Poole

DEVE POOLE
LEE ROT PANNELL
GEORGE STRAIT
RICKY VAN SHELTE
BILLY DEAN
KATHY HATTEA
TURNER NICHOLS
HOLLEGAT:
HARK CHESMUTT
BILLY RAY STRIS
TRACT LANNENCE
DOMG STONE
GARTH BROOKS

WHOK/Columb (614) 653-4373 Raines/Clark

Raines/Clark
GEORGE STRAIT
LEE BOY PANNELL
RICKY VAN SHELTON
BILLY DEAN
KATHY MATTEA
MARTINA MOBILOP
HOTLES I:
TRACY LAMPENCE
CAPIELE CAPTER
DOUG SUPERNAN
BILLY RAY CTRUS

WRVF/Columbus
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Rob Ellis
STEVE WARINER
GEORGE STRAIT
PATTY LOVELESS:
SUZY BOGGISS
HOLDEST:
MARK CHESNUTT
TRACY LAWRENCE
LITTLE TEXAS
DOUG STONE
HAL KETCHUM

WIOV/Lancaster. (717) 738-1191 O'Donnell/Quay

O'DonnelliQuay
@CORCE STRAIT
KATHY MATTEA
RIGHT VAN SHELTON
MICHAEL
DES DON HAMBLL
DESCRIM ALLER
MICHAEL
BLAY
RICHAEL
BLAY
RICHAE
BLAY
RIC

WBEE/Rocheste (716) 232-7550 Bob Barnett

WOLS/Scranton, PA (717) 779-3399 FayeAustin MARY GHAPDI CARPE GEORGE STRAIT MARRIEL + DON FALLI BILLY TERM HOLDED STORE LITTLE TECKS CARLENE CARTER DOGG STPERNAN

WHWK/Blngha

JOE DIFFIE MARY CHAPIN CARPE LEE BOY PARNELL GEORGE STRAIT

Crawley/Stevens
GEDRGE STAIT
BILLY DEAN
OULLIN RAYE
LEE ROY PARNELL
MARY CHAPIN CARPE
HOTLEAT:
TRACY LAWRENCE
DOUG STONE
TRACY BYHD
DOWG SUPERNAW
SAWYER BROWN

Wolfe/Morgan
GEDRGE STRAIT
BILLY DEAR
RICKY LYNN GMEDG
COMPEDERATE RAILE
LEE ROY PANNELL
LERGE MORGAN
GEDRGE STRAIT
JOHN ANDERSON
COMPEDERATE RAILE
HOLLESS
TOME
TRACY LAWRENCE
LITTLE TEXAS
BOOG SUPERNAW
BOOG SUPERNAW
BOOG SUPERNAW

Swellberg/Bauer
GEORHE STRAIT
MARY CHAFIN CARPE
PATER LOVELESS
HOT LOVELESS
HOT LOVELESS
TO STONE
TRACY ETRO
DOUG STONE
TRACY LAWRENCE
SAMEER BROWN

WIL-FM/St. Louis, (314) 436-1600 Massie/Langston

CLINT BLACK BILLY DEAN COLMIN RAYE Hothest: Hothest: ALAN JACKSON BROWKS & DUNN MARE CHESNUTT SAMPTY KERSHAW LITTLE TEXAS

WXXX/Perkersburg, WV (304) 485-4565 Tore McGuire

YOTH MCGUIFE
HAPE CHAPIN CARPE
BILLY DEAN
LEE ROY PARNELL
SICKY VAN SHELTON
GEORGE STRAIT
HOLLOST:
ROFE

WFOR/Portland, ME (20F) 773-8113
Hennessey/Knight
TOBE KEITH
LARRY STOMART
MARE CHARIN CAPPE
ROWNER MILSSA
HJDEGSST,
TRUCT LARRENCE
CARLENS CARTER
LITTLE TEXAS
LONG SUPERNAM

WilWO/Poughk (9:4) 697-2800 Thom Williams

GENRGE STRAIT
MARY CHAPIN CARPE
BILLY DEAN
TWISTER ALLEY
STEPHANIE DAVIS

STEPHANIE DAVI Medicat: LMTLE TEXAS THACY LAMRENCE AMON TIPPIN DEMG STONE DEMG SUPERNAW

WICO/Selisbury-Ocean City, MD (301) 742-3212 Pirks/Hook GBONGE STRALT HART CHAPEN CARPE BELLY DEAN HE OF ALLEY HYTLESL!

HATTEST: EDUG STONE TBACY LAWRENCE HAL KETCHUM MARON TIPPIN GARTH BROOKS

WUBE/Cincinnati, OH (513) 721-1050 Closson/Hamilton

GEORGE STRAIT BOY HOWDY CLINT BLACK ROWNIE MILSAP LEE ROY PARNELL

HOTTEST:
DNIGHT YOAKAM
TRACY LAWRENCE
LITTLE TEXAS
HAL KETCHUM
DOUG STONE

WGAR/Cleveland, OH (216) 642-5300 Nugent/Collier GEORGE STRAIT BOY HOWDY Hottest:

WGNA/Albany, NY (518) 283-4900

BILLY DEAN GRORGE STRAIT LEE ROY PARNELL SHAWN CAMP HOLLEST: BILLY RAY CTRUS CARLENE CARTER DOUG STONE LITTLE TEXAS TRACY LAWRENCE

WWYZ/Hartford, CT (203) 755-3111 Carter/Seville

CARTONISOVINE

MARY CHAPIN CARPE
GEORGE STRAIT
RICKY VAN SHELTON
BILLY DEAN
STEPHANIE DAVIS
TWISTER ALLEY
ROGER BALLARD
HOLLARD: HOTEEST: MARK COLLIE SHEMANDOMH ROWNIE MILSAP SHANIA TWAIN SHELBT LYNNE

Johnson/Dandello BYLLY CEAN DEBORAH ALLEN MARY CHAPIN CARP GEORGE STRAIT TWISTER ALLEY MICHAEL WHITE STEPHANIE DAVIS HOLLEST

none Hotteat: none

WWW/Detroi (313) 259-4323

Mardit/Foster CLINT BLACK CONFEDERATE RAILR JOHN ANDERSON PATTY LOVELESS RONNIE MILSAP

RONNIE MILSAP
HOTTEST:
BROOKS & DUNN
CARLENE CARTER
MARK CHESMUTT
BILLY RAY CYRUS
DOUG STONE
WFMS/Indianapo
(317) 842-9550
Mason/Cannon

LORRIE MORGAN
HOTTEPIN
SAMTER BROWN
LITTLE TEXAS
DOUG STONE
TRACY LAWRENCE
WDAF/Kensas
(816) 931-6100
Cramer/Bryan
GEORGE STRAIT
HOTTEPIN

WGTY/York, PA (717) 334-3101 SILLY DEAM
GEORGE STRAIT
MARY CHAPIN CARPE
HIGHAEL WHITE
HOTLES WHITE
BILLY RAY CYRUS
DOUG SUPERNAM
DOUG STONE
LITTLE TEALS
TRACY LAMPENCE

P3

GEORGE STRAIT CONWAY TWITTY MARTINA MCBRIDE COLLIN RAYE SUZY BOGGUSS

WQCB/Bangor. (207) 989-5631

Duchesne/Gidden
CLINT BLACK
COLLIN RAYE
KATHY HATTEA
BUDE MANEL, TON
LEE ROY PANIEL, TON
LEE ROY PANIEL, TON
LEE ROY PANIEL,
COMPEDERATE RAILE
HOTEST
ALAN JACKSON
TRACY LAWRENCE
CARLENE CARTER
DOOK SUPERNAY
HAL KETCHUM

Hottest: DOUG STONE CARLENE CANTE LITTLE TEXAS DOUG SUPERNAM BILLY RAY CY

WOKO/Burlington, VT (802) 658-1230 Whitehead/Lyons Whitehead/Lyons CONFEDERATE RAILR VINCE GILL RICKY VAN SHELTON

WQBE/Charleston (304) 744-7020 Whitehead/Jones

VINCE GILL MARY CHAPIN CARPE AARON NEVILLE HOTTEST: TRACY LAWRENCE DOUG STONE CLAY WALKER SAWYER BROWN

WXTA/Erie, PA (814) 864-4835 Chris Atkins SHAWN CAMP
DIAMOND RIO
VINCE GILL
PATTY LOWELESS
HOTTES:
HOTTES
H

WQSI/Frederick, M0 (301) 663-5400 Ray Romano Ray Nomano
MARY CHAPIN CA
GEDROE STRAIT
KATHY HATTEA
TWISTER ALLEY
DEBORNH ALLEN
HOCCOST:
TRACT LAMRENCE
DOUG STONE
CARLENE CARTER
DOUG SUPERNAM
AARON TIPPIN

WAYZ/Hagerstow Waynesboro, PA (717) 752-3138 Stacy Drake WOVK/Wheeling, WV\* (\*04) 232-1170 Bill Betg HOUTEST: FELLY MAY CYRUS TRACY LAWRENCE LITTLE TEXAS SOUG STONE WIGHT YOAKAM MARY CHAPIN CAR GEORGE STRAIT DEBORAH ALLEN AARON NEVILLE CIMMARON STEPHANIE DAVIS HOLLEST:

WIL C/Williamsport, (717) 322-4676 Evens/Herendeen MARY OSAPIN CARPE ILLANDED HID SOE DIFFIE EICKY VAN SHELTON HOLLEST PACT LAWRENCE

HOLLEST: LITTLE TEXAS TRACY LAWRENCE CARLENE CARTER DOUG STONE TRACY BYRD Hottest: CARLENE CARTER TRACY LAWRENCE HAL KETCHUM DOUG STONE DWIGHT YOAKAM Hottest: BILLY RAY CYRUS HAL KETCHUM TRACY LAWRENCE DOUG STONE DOUG SUPERNAW

No Adds

Hottest:
HAL KETCHUM/Mama Knows The Highway
CARLENE CARTER Every Little Thing
TRACY LAWRENCE/Carl Break It To My Heart
OOUG STONE Why Didn't I Think Of That
MARK CHESNUTT IT Sure Is Monday

BONNEVILLE Joe Cassady • (800) 631-1600

NATIONAL

## **BROADCAST PROGRAMMING** Becky Brenner • (800) 426-9082

Digital New Country CLINT BLACK/No Time To Kill CONFEDERATE RAILROAD/Trashy Women BILLY OEAN/I'm Not Built That Way LEE ROY PARMELL/On The Road

Hottest:
Carlene Carter/Every Little Thing
Mark Chesnutt/it Sure is Monday
HAL KETCHUM/Mama Krows The Highway
SAWYER BROWN/Thank God For You
OOUG STONE/Why Didn't | Think Q! That

Super Country/Pure Country CONFEDERATE RAILROAD/Trashy Women RONNIE MILSAP/True Believer

Hottest:
TRACY LAWRENCE/Can't Break It To My Heart
LITTLE TEXAS/What Might Have Been
HAL KETCHUM/Mama Knows The Highway
OOUG STONE/Why Oidn't I Think Of That
SAWYER BROWN/Thank God For You

**Broadcast Programming Continued** 

RADIO FORMATS

Digital Today's Country

CLINT BLACK/No Time To Kill CONFEDERATE RAILROAD/Trashy Women BILLY OEAN/I'm Not Built That Wa LEE ROY PARNELL/On The Boad

HOTION PARMELLUM THE ROAD
HOTION TO HOTION OF THAT
MARK CHESNUTTH Sure Is Monday
CARLENE CARTER/Every Little Thing
HAL RETCHIMI/Mama Knows The Highway
TRACY LAWRENCE/Can't Break it To My Heart

**CONCEPT PRODUCTIONS** Dick Wagner • (800) 783-3454 Concept 4 - Country

CLINT BLACK/No Time To Kill

Hottest: GARTH BROOKS/Ain't Going Down (Til The Sun Comes Up) ALAN JACKSON/Chattahoochee
BILLY RAY CYRUS/In The Heart Of A Woman
AARON TIPPIN/Working Man's Ph.D.
BROOKS & OUNN/We'll Burn That Bridge

JONES SATELLITE NETWORKS (800) 766-3251

COUNTRY — John Hendricks
CLINT BLACKING Time To Kill
LORRIE MORGAN/Half Enough
RICKY VAN SHELTON/A Couple Of Good Years Left

Jones Satellite Continued

Hornsat:

GARTH BROOKS/Ain't Going Down (Til The Sun Comes Up)

PATTY LOVELESS/Nothing But The Wheel

CARLENE CARTER/E-very Little Thing

MARK CHESNUTT/It Sure is Monday

SUZY BOGGUSS/Just Like The Weather

# SATELLITE MUSIC NETWORK Mark Edwards • (800) 527-4892 Country Coast-To-Coast

CLINT BLACK/No Time To Kill MARY CHAPIN CARPENTER/The Bug GEORGE STRAIT/Easy Come, Easy Go

SAMYER BROWN/Thank God For You

AARON TIPPIN Working Man's Ph.D.

GARTH BROOKS/Ain'l Going Down (Til The Sun Comes Up)

TRAYIS TRITT/Looking Out For Number One

## UNISTAR

Chris Kampmeier • (805) 294-9000 Hot Country — Steve Penny

BOY HOWOY/A Cowboy's Born With A Broken Heart MARY CHAPIN CARPENTER/The Bug LORRIE MORGAN/Half Enough Hottest: BILLY RAY CYRUS/In The Hearl Of A Woman

HAL KETCHUM/Marna Knows The Highway LITTLE TEXAS What Might Have Been CARLENE CARTER: Every Little Thing TRACY LAWRENCE: Can't Break It To My Heart

GEORGE STRAIT
HOTLEST:
SAMYER BROWN
BOUG STONE
LITTLE TEXAS
CARLENE CARTER
TRACY LAWRENCE
KASE/Austin, TX
(512) 495-1300
Pickett/Gery DIAMOND RIO HOLLEST: CARLENE CARTER DOUG STONE HAL KETCHUM TRACY LAWRENCE SAWTER BROWN WYNK/Baton Roi (504) 231-1860 King/James

P2

WKXC/Augusts, SC 803) 279-2099

NORTH AND SETTING AND SETTING

WZZK-AM & FM Birmingham, AL (205) 942-7800 Tice/Berry Mozingo/Garrett
CLAY WALKER
MARY CHAPIN CAR
GEONGE STRAIT
HOLLEST:
LITTLE TEXAS
SAMYER BROWN
ALAN JACKSON
GARTH BROOKS
WYNONNA TOCHBERTY

LORRIE MORGAN
GEORGE STRAIT
MARY CHAPEN CARPE
RICKY VAN SHELTON
HOTCHELT
ALAN JACKSON
BOUG STONE
TRACT LAWRENCE
SAMYER SROWN
JOHN MICHAEL MONT

MARY CHAPIN CARPE VINCE GILL AARON NEVILLE BILLY RAY CYRUS

WPK XJSpringfiel
(413) 732-5353
Justin Case
CLAY HALKER
COLLIN RAYE
COORDE STRAIT
HOTCOSTTONE
DOUG STONE
DOUG SUPERNAW
TRACT LAWRENCE
BILLLY RAY CYRUS
HAL KETCHUM

CONFEDERATE RA LORRIE MORGAN SUZY BOGGUSS Hottest:

WUSY/Chattenooga (615) 892-3333 Bob Sterling GEDRGE STRAIT HARTINA MUDRIDE HART CHAPTEN CARPE SUZT EROCES SHAW CAMP HOLLEST TRACY LARRENCE DOOG STOME LITTLE TEXAS HESTLESS HEART BILLY RAY CYRUS

WHK Z/Columbia, SC (803) 796-8896 Enlow/Danleis MART CHAPIN CAPPE MICHAEL MHITE SUZY BOGGUSS HOCLEST DAICHT YOMKAM TRACT LAMENCE CAMENC CARTER SHENNOVAH SAWYER BROWN

KRYS/Corpus Christi. TX (512) 289-0111 Ward/Michaele Ward/Michaels
GEORGE STRAIT
MANY CHAFTON CARPE
LEE BOY PARMELL
COLLIN RAYE
JOHNNY RODRIGUEZ
HOTLEST
CLITTLE TEXAS
TRACY LAWRENCE
CARLENE CARTER
DOUG STONE
DOUG SIPERNAW

KOUL/Corpus ( (512) 883-1600 Prewitt/Brooks Prowitt/Brooks
GEORGE STRAIT
COLLIN RAYE
HOTLEST:
TRACY LAWRENC
DOUG SUPERNAW
CARLENE CARTE
LITTLE TEXAS
DOUG STONE

KYNG/
Dalls-Ft. Worth,
(214) 718-7800
Dan Pearman
GEORGE STRAIT
MCDRIDE A THE M
RANDY TRAYIS
TROY AIKHAN
HOTLEST:
DOUG SUPERHAW
LITTLE TEXAS
TRACY LARRENCE
DRIGHT YOAKAM

WGNE/Daytone Beack (904) 239-9936 Kingliones MCBRIDE A THE RID GEDROE STRAIT SUZE RECOUNS STAINS CAUS STAINS CAUS HOLLESTU TRACT BYRO MARK GESRUTT ALAN JACKSON DOUG STONE

KHEY/EI Paso, TX (915) 566-9301 HayesHunter GEORGE STRAIT BILLY CEAN MARY CHAPTH CHAPTER TRAOT LAWRENCE CARLINE CARTER LITTLE TEXAS DOUG STOWE DNIGHT YOAKAM

WCKT/Ft. Myers, FL (813) 275-5107 McGee/Dalley GEORGE STPAIT MART CHAPIN CAPPE LEE BOY PAINELL HOULEST CARTER CARLENE CARTER FRACT LAWEINE SAMYER BROWN DOUG STUDE DOUG STUDE DOUG STUDE

WESC-AM & FMrGreenville SC (803) 242-4860 Landrum/Gentry

Landrum/Genity
CLINT BLACK
COMEDERATE BALLE
DIAMOND RIO
PATTY LOVELESS
LARRY STDMART
HOTLERS!
ALAN JACKSON
CAMILENE CARTEM
TRACT LAMRENCE
LITTLE TEXAS
DOUG STONE

Ford/Crenshaw
COLLIN RAYE
GEORGE STRAIT
Hottest:
TRACY LAWRENCE
LITTLE TEXAS
DOUG SUPERNAW
BILLY RAY CYRU
AARON TIPPIN

WMSUJackson, MS
(601) 982-1062
Scott Mateer
CEDRICE STHAIT
MARY (MAPEN CARPE
HOTLEST:
TRACT LAWRENCE
DOUG STONE
CARLENE CARTER
DOUG SUPPERNAN
LITTLE TEXAS

WOIK-FM/Jackson (904) 388-7711 Rogers/Stevens SHAWN CAMP BROTHER HELPS TOBY KELTH CLINT BLACK HOLLEST HACKSON GARM BROOKS LITTLE TEXAS TRISHA YEARHOOD CONFEDERATE RAILR

WROO/Jackson:
(904) 636-0507
Richards/Knight
PATTY LOVELESS
GEDRGE STRAIT
LORRIE FORGAN
HOLDEST
TRACT LAMRENCE
SAWYER BROWN
BILLY RAY CYRE
AARON NEVILLE
GARTH BROOKS

WIVK FM/Knoxville, TN 1615) 588-6511 Les Acree

DEORGE STRAIT
LARRY STEWART
LIJINT BLACK
PATTY LOVELESS
COLLIN RAYE
MOTUBEST
DATE TO YORAM
TRACY LAWRENCE
MARK OMESSUITT
SAMYER BROWN
DOUG STONE

WVLK/Lexington, KY (606) 253-5900 Sue Stevens

WPCV/Lakeland, Ft (813) 682-8184 Galeno/Robert

SHAWN CAMP BILLY DEAN CLINT BLACK YINCE GILL 'HOTLEST: TRACY LAWRENC CAMLEME CANTE DOUG SUPERNAM LITTLE TEXAS DOUG STONE

NARY CHAPIN CAR MICHAEL WHITE BILLY DEAM GEORGE STRAIT THISTER ALLEY HOLLOST: TRAIT LAWRENCE CARLENE CARTER DOUG STONE LITTLE TEXAS BILLY RAY CYRUS

KSSN/LITTLE ROCK, A
(501) 227-9696
LOGAN/BYOOKS
TURNER NICHOLS
GEORGE STRAIT
LEE ROY PANNELL
AARON NEVILLE
AARON NEVILLE
RICKY VAN SHELTON
BILLY DEAN
HOTCHER! Hottest: BILLY RAY CYRUS DOUG STONE SAWYER BROWN TRACY LAWRENCE DOUG SUPERNAN

WAMZ/Louisvilla, (502) 582-7832 Calhour/Murphy GEORGE STRAIT
RICKY VAN SHELTON
COLLIN RAYE
SUZY BOCKISS
TURNER MICHOLS
HOLLEST:
SAMYER BROWN
DOUG STONE
TRACY LEARENCE
CARLENE CARTER

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Continued from Page 47

SUZY BOOGUSS MARY CHAPIN CARPE LORRIE MORGAN LEE ROY PARNELL CONFEDERATE RAILS GEORGE STRAIY GEORGE STRAIY
HOLLEST:
SAMYER SROWN
CARLENE CARTER
DOUG STONE
DOUG SUPERNAW
LITTLE TEXAS

WLWVMontgon (205) 240-9274 Cerson James GEORGE STRAIT RICKY VAN SHELTON TORY KEITH

GEORGE STRAI TOBY KEITH DIAMOND RIO HOTLEST: DOUG STONE TRACY LAWRENC CARLENE CARTE MARK CHESNUTT DOUG SUPERNAM

HOLLEST: MARK CHESNUTT ALAN JACKSON TRACY LAWRENCE

TRACT LAWRENCE

W SM-FMINASHWHIE,
(915) 889-6595

Wade Jessen
RICKY VAN SKELTON
GEORGE STRAIT
MCORTDE & THE RID
MOLLEST:
MARK CHESHUTT
TRACT LAWRENCE
DOMG SIPERNAM
BILLY RAY CTRUS
DOMG STOME

WSIX-FMINASHVIIIe, (015) 044-2400 Doug Baker MAY OHAPIN CARPE STEPHANIE DAVIS FICKY VAN SPELTON GEORGE STRAIT HOLLERS' CARLENE CARTER BILLY CHRIS TRACT LAMPENCE DOUG STURE DOUG STURE

WANS/New Bert (919) 522-4141 Reid/Cartiale SIZY BOOKUS JOE DIFFIE HARY DARN COLLIN RAY CAL LARRY STOMAT THISTER ALLEY HOCLESS: TRACT LAMPINGE CARLENE CAFFER LITTLE TEMAS SOUG STOME SANTER BROWN

Hottest: BILLY RAT CYRUS TRACY LAWRENCE SAWYER BROWN DOUG STONE DOUG SUPERNAM

AARCH TIPPIN W XBMPPENSON (904) 994-5357 SOMMERS-FISH DEBOTH ALTER STEMAT CONTINUE STORE S

DOUG STONE
WOODFRAMMING, NC
(919) 876-0874
Len ShackeHord
JOE DIFFIE
CLAY MALKER
YINGE GILL
CLINT HAJOK
TOST KEITH
COMPEDERATE RAILE
LIGHTEH HOMGAN
HOUSEST HOMGAN
HOUSEST HOMGAN
HOUSEST HOMGAN
HOUSEST HOMGAN
HOUSEST HOMGAN

noteset: none WKHK/Richmond, \(\) (804) 330-5700 Richards/Campbell CLINT BLACK CONFEDERATE RAILR SUZY BOGGUSS Hottest:

WYYD/Roanoke Lynchburg, VA (804) 237-4700 Shelton/James

Shetton/Jemes
MARY CHAPIN CAR
COLLIN RAYE
GEORGE STRAIT
HOTLEST:
CARLEME CARTER
EILLIY RAY CTRAIT
FRACY LAWRENCE
DOUG STONE
LITTLE TEAS
KRMD-AM & FM/
Shreveport, LA
(318) 885-5173
Siepheneon/Fren Siepheneon/Fren DIAMOND RIO VINCE GILL CLIMI BLACK GEORGE STRAIT HOTLEST: TRACT LAWRENCE LITTLE TEXAS DOUG SUPERNAM BILLY RAY CTRUS SAMYER BROWN

MITCHOLUMAII
PAM TILLIS
MARTINA MCBRI
VINCE GILL
TRAVIS TRITT
HOTLEST:
BILLY DEAN
BOY HONDY
LITTLE TEXAS
DOUG STONE
TRACY LAWREN

SAMER BROWN
WIRK/West Paim
(407) 985-921
Ron Brooks
BROTHER PHELPS
TOBY KEITH
GEORGE STRAIT
HOLLESLITH
SAMYER BROWN
HARK CHESHUTT
TRACY LAMPENCE
LITTLE TEXAS
DOUG STONE

P3

BILLY DEAN HOTLEST: GARTH BROOKS BILLY RAY CYRUS TRACY LAWRENCE DOUG STONE DOUG SUPERNAW

KRRV/Alexandr (318) 443-7454 Stevens/Bailey MARY CHAPIN C TWISTER ALLEY GEORGE STRAIT COLLIN RAYE BILLY DEAN HOTTEST:
AARON NEVILLE
LITTLE TEXAS
CLAY WALKER
TRACT LAWRENCE
MARK COLLIE

NARK COLLTE
K MMML/Amarillo, TX
(806) 356-9777
Patrick Clark
BILLY DEAM
HANY CHAPIN CARPE
GEORGE STRAIN
TAYLSTER ALLEY
HOLLES!
DOUG SIPERMAN
TRACT LAWRIDGE
CARLENE CARPER
LITTLE TELAS
DOUG STONE

WWNC/Asheville (704) 253-3835 Byrd/Fry CLINT BLACK GEORGE STRAIT LEE ROY PARNELL HOTLERST:

HOLLERT: TRACY LAWRENCE DOUG STONE BILLY RAY CYRUS DMICHT YOAKAM SAWYER BROWN

WSTHYCOLUMBUS. Q
(404) S99-5100
(404) S99-5100
(404) S99-5100
(404) S99-5100
(404) S99-5100
(405) STRAIT
MART CARRIER
AND CARR

KTCS/F1. Smith. AR (501) 646-6151 Remington/Wayne

WYGC/Gainesville (904) 375-1317 Nancy Keeney TURNER HICHCLS BILLY TEAN LEE ROY PARNELL HOLLEST: CARLENE CARTER SHEMANDOAN DOUG STONE AARON TIPPIN BILLY RAY CYRUS

GEORGE STRAIT BILLY DEAN RICKY VAN SHELTON MARY CHAPIN CARPE TWISTER ALLEY HOTERSTE BOOG STONE DOOG STONE DOOG STONE LITTLE TEXAS TRACY LAWRENCE

LEE ROY PARNELL GEORGE STRAIT KATHY MATTEA

CURTIA/MCCUITOR
BELLANT BROTHE
GEORGE STRAIT
MART CHAPTIN CA
KATHY MATTEA
BILLY DEAN
PAN TILLIS
AANON NEVILLE
CIMPARON
HOTLENS:
SAMYER BROWN
TRACY LAWRENCE
SHENANDOM
LITTLE TEXAS
DICIONT HOAKAM

KYKS/Lufkin, TX (409) 639-4455 Roberts/Dark

GEORGE STRAIT MARY CHAPIN CARPE BILLY DEAN RICKY VAN SHELTON

KLLL/Lubbock, (806) 763-1911 Richards/Scott GEORGE STRAIT
HOBRIDE & THE RID
HARY CHAPIN CARPE
HOUSESTONE
BILLY RAY CYRUS
SANYER BROWN
HAL KETCHUM
GARTH BROOKS

WKML/Fayetteville (919) 483-9565 Edwards/Brown CLINT BLACK RICKY VAN SHELTO GEORGE STRAIT LEE ROY PARNELL STEPHANIE DAVIS HOLLESS

HOTLEST: CARLENE CARTER DOUG STONE BILLY RAY CYRUS LITTLE TEXAS TRACY LAWRENCE

KJLO/Monroe, (318) 388-2323 Mike Blakeney SHAWN CAMP CLINT BLACK DIAMOND RIO

WYAK/Myrie Beack (803) 651-7936 Dave Priest RICKY VAN SHELTON BILLY OEAN LEE ROY PARNELL Hottest:

Urban/Spencer
MART CHAPIN CARPE
SAMMY KERSHAM
GEORIE STRAIT
PAN TILLIS
BILLIT DEAN
GEORGE STRAIT
RICKY VAN SHELTON
HOTLER:
DOUG STONE
BILLY RAY CYRUS
CARLENE CARTER
TRACY LAWRENCE
LITTLE TEXAS

WPAP-FMI
Panama City, FL
(904) 759-1409
FrancisF Bolan
CLINT BLACK
CONFIDERATE RAILH
MCRRIDE & THE RID
HOLLESTI
CARLENE CARTER
DOUG STONE
LITTLE TEXAS
MARK CHESNITT
TRACT LAMPENCE

KGKL/Sen Angelo (915) 658-1177 Aguirre/Stone GEORGE STRAIT MARY CHAPIR CARPE BILLY DEAN MICHAEL WHITE Hotteat:

Lewrence/Lindsey
GEORGE STRAIT
HOBRIDE & THE RID
SUTY BOGGUSS
HOT LEST:
HARK CHESHUTT
DOUG STONE
TRACT LAWRENCE
CARLENE CARTER
LITTLE TEXAS

WTXT/Tuscaloos (205) 333-9800 Russ Willems CLINT BLACK COLLIN RAYE GEORGE STRAIT RICKY LYNN GRED NOTENSEL

KNUE/Tyler, TX (903) 581-0806 Austin/McKinley CONFEDERATE RAIL BILLY DEAN GEORGE STRAIT HOTLEST:

KIXS/Victorie, T (512) 573-0777 Date Knippers

(5) 19 or and the control of the con

WACO/Waco, YX (817) 772-7100 Owen/Sex

KLUR/Wichita Falls, TX (817) 891-2311 Russell/Rendall Russell/Rendell
MICHAEL WITTE
GEORGE STRAIT
TWISTER ALLEY
BILLY DEAN
JIM WISE
KENNY ROGERS
STEPHANIE DAVIS
MARY CHAPIN CARP!
HOLLERIE MARY CHAPIN CA Hottest: DOUG STONE LITTLE TEXAS CARLEME CARTER TRACY LAWRENCE DOUG SUPERNAW

DOUS SIPERNAM
WWOOJWIIMING
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Tom Burton
GEORGE STRAIT
RICKY YAN SHEL
LEE ROY PAINEL
LEE ROY PAINEL
BEILLY FEAN
HOLLERS:
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SANTER BROWN
DOUG STORE
LITTLE TEXAS
CARLENE CARTER

MIDWEST

Wright/Buchanen
GEORGE STRAIT
MARY CHAPIN CARP
LORRIE MORGAN
Hottent:

WITL/Lansing, M (517) 393-1010 McCree/Carl E

COPYNIS
CEORGE STRAIT
SHANIA TWAIN
LEE ROY PARNELL
HOULDST:
DOUG SUPERHAM
CARLENE CAFTER
TRACY LAWRENCE
BILLY RAY CYRUS
SAMYER BROWN

Oatman/Parker
MARK GHAPIN CARP
BILLY DEAN
GEORGE STRAIT
STEMHARE DAVIS
MICHAEL WHITE
TMISTER ALLEY
HOLESS!
SHOANDOM
TRACY LAWRENCE
CARLENE CAMPER
LITTLE TEXAS

KZSN/Wichita, KS (318) 883-4566 Edwards/Moyer Edwards/Moyer
BILLY DEAN
LORRIE MORGAN
COLLIN RAYE
GEORGE STRAIT
HOTLEST:
CARLENE CARTER
TRACY LAWRENCE
LITTLE TEXAS
DOUG STONE
DOUG SUPERNAM

Stevens/Lee
CLIMT BLACK
COLLIN RAYE
SUZY BOOGUSS
COMPEDERATE RAILR
MARY CHAPIN CARPE
Hotteet:

Dermody/Stevens
AAROW NEVILLE
BILLY DEAN
DESERT ROSE BAND
GEORGE STRAIT
MARY CHAPIN CARPE
RICKY VAN SHELTON
TWISTER ALLEY
HOULDST:

Scott/Evens
CLINT BLACK
PATTY LOYELESS
LORRIE MONGAN
HCRRIDE & THE RIL
LEE ROY PARELL
HOTLESS
CARLENE CARTER
HAL RETCHUM
TRACY LAMMENCE
LITTLE TEXAS
DOUG STOME

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Winied/Johnson
GEORGE STRAIT
LEE ROY PARNELL
MARY CHAPIN CARPE
Hottest:
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BILLY RAY CYRUS
ALAN JACKSON
GARTH BROOKS

LEE NOY PARNELL GEORGE STRAIT

CLINT BLACK HCBRIDE & THE RID LEE ROY PARNELL GEORGE STRAIT

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SUZY BOGGES
MARY CHAPIN CAI
GEORGE STRAIT
LEE ROY PARNELL
HOTLEST:
BILLY RAY CYRUS
LITTLE TEXAS
CARLENE CARTER
TRACY LAWRENCE
DOUG STONE

KFGO-FM/Fargo (701) 237-5348 Hiller/Ballou CLINT BLACK LORRIE MORGAN SHANN CAMP HOLLEST: TRACY LAWRENCE DOUG STONE CARLENE CARTER LITTLE TEXAS DOUG SUPENNAM

GEORGE STRAIT BILLY DEAN MARY CHAPIN CARPE

GEORGE STRAIT
MARY CHAPIN CAR
BILLI DEAN
LEE BOY PARNELL
HOTLEST:
TRACY LAWRENCE
DOUG SUPERNAM
DOUG STONE
SANYER BROWN

WN WNKelamazo (517) 279-9767 Denny Bice DIAMOND RIO RICKY LINN GREXC PATTY LOVELESS VINCE GILL JOE DIFFIE BOY HONDY HOLLESS:

CLAY WALKER GEORGE STRAIT COLLIN RAYE LEE ROY PARNEL SUZY BOOGUSS HOLLEST

HOTTEST: CARLENE CARTE LITTLE TEXAS DOUG STONE CLINT BLACK ALAN JACKSON

n CJB/Minot, NO (701) 652-0361 Kircher/Sta MARY CHAPIN CAI CLIMT BLACK BILLY DEAN KATHY MATTEA CONNAY TWITTY GEORGE STRAIT HOLLEST: TRACT LAWRENCE DOUG STONE CARLENE CARTER DOUG SUPPINAW HAL RETCHUM

GEORGE STRAIT
SILLY DEAN
LEE ROY PARNELL
TWISTER ALLEY
HOTLEST:
GARLENE CARTER
DOUG STONE
DOUG STONE
DOUG SUPERNAM
LITTLE TEXAS
TRACT LAMBENCE

WGTC/South Bend, IN (219) 271-9482 Vance/RHey MARY CHAPIN CAPPE CLINT BLACK GEORGE STRALT BILLY DEATH TAISTER ALLET KATHY HATTEA RICKY VAN SHELTON HOLLES

Hottest: MARK CHESNUTT CARLENE CARTER TRACY LAWRENCE AARON TIPPIN GARTH BROOKS

KTTS/Springfiel (417) 865-6614 Paul/McDonald GEORGE STRAIT MARY CHAPIN CAI BILLY DEAN Hottest:

DESERT ROSE BAN GEORGE STRAIT

Stewart/Sprint
BILLY DEAN
GEORGE STRAIT
CIMMARON
RICKY VAN SHELTON
LEE ROY PARMELL
THISTER ALLEY
HOULEST,
DOUG STONE
CARLENE CARTER
LITTLE TEXAS
DOUG SUPERNAM

DEBORAH ALLEN TWISTER ALLEY GEORGE STRAIT HARY CHAPIN CARPE BILLY DEAN Hotles\*

KTPK/Topeka, KS (913) 267-2300 Marlene Adkinson GEORGE STRAIT MART CHAPTN CARPE BILLY GEAN MICHAEL MHITE STEPHANIE DAVIS HOTESST.

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MARY CHAPIN CARPE
GEORGE STRAIT
HOLLEST:
TRACT LAWRENCE
CARLENE CARTER
DOUG STONE
HAL RETCHUM
LITTLE TEXAS

Michaelm/Anthon
LEE ROY PARMELL
BILLY DEAM
CLIMT BLACK
COLLIN RAYE
COMPEDERATE RAIL
CERROE STRAIL
LORRIE MORGAN
HOTLEST:
DOUG SUPERNAM
LITTLE TEXAS
CLAY WALKER
GARTH BROOKS
JOE DIFFIE

\*designates stations reporting album cuts

# MERCURY MOMENTS



# JULIE STEVENS, OM KRTY/San Jose, CA

What was the last record you bought?

"Elton John's Yellow Brick Road." What was your last radio job?

"KEEN/San Jose." What was your most entertaining dining

"I ate a snail when I was two years oldright out of the backyard."

What was your last sexual experience? "It involved a bag of Fritos - watching

Kathy Mattea's 'Asking Us To Dance' video." AND LAST (BUT NOT LEAST)...

# **FWISTER ALLEY** "DANCE"

36 First Week Adds ONE OF THE MOST ADDED



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MARY CHAPIN CARPE
GEORGE STRAIT
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ALAN JACKSON
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KWNR/Las Vegs (702) 798-4004 Gary Moss

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LEE ROY PARNELL
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KATM/Modesto (209) 523-7756 GEORGE STRAIT LEE ROY PARRELL PATTY LOVELESS

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GEORGE STRAIT
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THISTER ALLEY
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HOCKLOSEL
BOY HOMDY
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CARLENE CANTER
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BILLY RAY CYRUS

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Mark Hill
HCRRIDE A THE RID
STANN CAMP
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RATHY HATTERA
AROON NEVILLE
LEE ROY PANNELL
GEORGE STRAIT
PAN TILLIS
SANTER BROWN
CARLENE CARTER
NYNONNA
DOUG STONE
GARTH BROOKS KWJJ/Portland, OF (503) 228-4393 GEORGE STRAIT MARY CHAPIN CARPE

GEORGE STRAIT KATHY MATTEA LEE ROY PARNELL RICKY VAN SHELTON HARY CHAPIN CARPE

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CONFEDERATE RAILE
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ROCLOSE:
CARLENE CARTER
TRACT LANRENCE
LITTLE TEXAS
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RATHY MATTEA
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ROCCEST
BILLY RAY CYRUS
TRACY LAWRENCE
LITTLE TEXAS
DOUG STOME

WHADNIScheider
CLINT BLACK
SHAWN CAMP
COMPENSATE RAILE
COULIN RAYE
GEORGE STRAIT
HOLEBRE:

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RANDY TRAVIS
TWISTER ALLEY
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BILLY RAY CTRUS
LITTLE TEXAS
DOUG STONE
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HOTLESTEL
LITTLE TEXAS
SAMTER BROWN
HAL KETCHUM
JOE DIFFLE
GAWTH BROOKS

231 Current Reporters 225 Current Playlists Called in Frozen Playlist: (2) KNFM/Midland-Odessa, TX WFRG/Utica-Rome, NY

Did Not Report, Playlist Frozen : (4) KTCS/Ft. Smith, AR KWEN/Tulsa WAVC/Duluth, MN WDDD/Marion-Carbondale, IL



# COUNTRY

## SONG INFORMATION INDEX

DEBORAH ALLEN "All The Loving And The Hurting Too" (Giant 6355)

Prod: Rafe VanHoy, Deborah Allen Wr: Deborah Allen, Rafe VanHoy Pub: Posey Publishing Co., RoyzBoyz Music (BMI) Mgr: Burt Stein

BELLAMY BROTHERS "Rip Off The Knob" (Bellamy Bros. H5) Prod: Ed Seay, Bellamy Brothers W Music (ASCAP) Mgr: Frances Bellar

Music (ASCAP) Mgr: Frances Bellamy
CLINT BLACK "No Time To KIII" (RCA 62609-2)
Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub:
Blackened Music (BMI) Mgr: Moress, Nanas & Shea
SUZY BOGGUSS "Just Like The Weather" (Liberty 79763)
Prod: Jimmy Bowen, Suzy Bogguss Wr: Suzy Bogguss, Doug Crider Pub:
Famous Music Corp., Loyal Dutchess Music; Lazy Kato Music (ASCAP, BMI)
Mgr: Morris, Bliesener, & Assoc.

BOY HOWDY "A Cowboy's Born With A Broken Heart"

(Curb 1038)
Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren Pub: Farrenuff Music, Full
Keel Music, Curb Songs; Farren-Curtis Music, Mike Curb Music (ASCAP, BMI)

BROOKS & DUNN "We'll Burn That Bridge" (Arista 2563) Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn, Don Cook Pub: Sony Tree Publishing Co., Inc. (BMI) Mgr: Bob Titley GARTH BROOKS "Ain't Going Down (Til The Sun Comes Up)"

(Liberty 79795) (Liberty 1913)
Prod: Allen Reynolds Wr: Kent Blazy, Kim Williams, Garth Brooks Pub:
Sophie's Choice Music, Sony Cross Keys Pub. Co., Inc.; Major Bob Music Co.,
Inc., No Fences Music, Inc. (BMI, ASCAP) Mgr: Doyle/Lewis Mgmt.

Inc., No Fences Music, Inc. (BMI, ASCAP) Mgr: Doyle/Lewis Mgmt.

BROTHER PHELPS "Let Go" (Asylum 0001)

Prod: Ricky Lee Phelps, Doug Phelps Wr: Dickie Brown Pub: Dickie Brown Music (ASCAP) Mgr: Sum Managment

TRACY BYRD "Holdin' Heaven" (MCA 54659)

Prod: Tony Brown, Jeff Gordon Wr: Bill Kenner, Thom McHugh Pub: Tom Collins Music, Music Corporation Of America, Inc. (BMI) Mgr: Ritter Carter

SHAWN CAMP "Fallin' Never Felt So Good" (Reprise 6280)

WB Music Corp (ASCAP) Mgr: Tanya Crouch
MARY CHAPIN CARPENTER "The Bug" (Columbia 38 77134)
Prod: John Jennings, Mary-Chapin Carpenter, Steve Buckingham Wr: Mark
Knopfler Pub: Chariscourt Ltd., Almo Music Corp. (ASCAP) Mgr: Jon Simson,
Tom Carrier CARLENE CARTER "Every Little Thing" (Giant 6097)

Prod: Howie Epstein Wr: Carlene Carter, Al Anderson Pub: Cross Keys Pub. Co., Inc., Tortured Artists Tunes, Bash Music, This Big Music (ASCAP) Mgr:

Dale Carter

MARK CHESNUTT "It Sure Is Monday" (MCA 54630)

Prod: Mark Wright Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Publishing (BMI) Mgr: BDM Management

CIMMARON "Stone Country" (Alpine 014)

Prod: Johnny Ruterschroer Wr: Jan Buckingham, Michael Joyce Pub: Longitude Music Co., Ms. Ducks Dittles (BMI) Mgr: Mike Smardak

MARDA COLLIE "Shame Shame Shame Shame" (MACA EASSE)

MARK COLLIE "Shame, Shame, Shame, Shame" (MCA 54668)
Prod: Don Cook Wr: Mark Collie, Jackson Leap Pub: BMG Songs, Inc., Judy
Judy Judy Music; Harlan Howard Songs (ASCAP, BMI) Mgr: Don Light
CONFEDERATE RAILROAD "Trashy Women"

(Atlantic Nashville/AG 5072-2)

Prod: Barry Beckett Wr: Chris Wall Pub: Rhythm Wrangler, Groper Music

BILLY RAY CYRUS "In The Heart Of A Woman" (Mercury 934) Prod: Joe Scaife, Jim Cotton Wr: Keith Hinton, Brett Cartwright Pub: WB Music Corp., Warner-Tamerlane Pub. Corp.; Brupo Music (ASCAP, BMI) Mgr:

STEPHANIE DAVIS "It's All In The Heart" (Asylum 0003)
Prod: Kyle Lehning Wr: Stephanie Davis Pub: EMI Blackwood, Inc., Bea
Music (BMI) Mgr: Doyle/Lewis Management

Music (BMI) Mgr: Doyle/Lewis Management
BILLY OEAN "I'm Not Built That Way" (Liberty 79797)

Codd: Empty Rouan Billy Dean Wr: George Teren, Don Pfrimm Jimmy Bowen, Billy Dean Wr: George Teren, Don den Music; G.I.D. Music Inc. (BMI, ASCAP) Mgr: Teri B

DESERT ROSE BAND "What About Love" (Curb 1049)
Prod: Paul Worley, Ed Seay Wr. Chris Hillman, Steve Hill Pub: Bar None
Music, Inc., Me and My House Publishing (BMI) Mgr: Refugee Management DIAMOND RIO "This Romeo Ain't Got Julie Yet" (Arista 2580) Prod: Monty Powell, Tim DuBois Wr: Jimmy Olander, Eric Silver Pub: Warner-Tamerlane Publishing Corp., Taxicaster Music; Pickanbo Music (BMI, ASCAP)

JOE DIFFIE "Prop Me Up Beside The Jukebox" (Epic 34 77071)
Prod: Johnny Slate, Bob Montgomery Wr: Rick Blaylock, Kerry Kurt Phillips,
Howard Perdew Pub: Songwriters Ink, Texas Wedge Music (BMI, ASCAP)
Mgr: Image Management Group/Danny Morrison

DARRYL & DON ELLIS "10 Minutes Till" (Epic 34 74951) Prod: Doug Johnson, Ed Seay Wr: Bucky Jones Pub: PolyGram Int'l Pub., Inc., McBec Music, Songs De Burgo, Chappell & Co., Inc., Serenity Manor Music (ASCAP) Mgr: Crowe Management

RADNEY FOSTER "Easier Said Than Done" (Arista 2564)
Prod: Steve Fishell, Radney Foster Wr: Radney Foster Pub: PolyGram Ir
Pub. Inc., St Julien Music; Mighty Nice Music (ASCAP, BMI) Mgr: Fitzgeral
Hartley

GIBSON MILLER BAND "Texas Tattoo" (Epic 34 74991)
Prod: Doug Johnson Wr: Dave Gibson, Blue Miller Pub: Noctumal Eclipse
Music, Union Country Music, BrahmSongs, Careers-BMG Music Pub., Inc.
(BMI) Mgr: Moress, Nanas, & Shea

(BMI) Mgr: Moress, Nanas, & Shea
VINCE GILL "One More Last Chance" (MCA 54715)
Prod: Tony Brown Wr: Vince Gill, Gary Nicholson Pub: Benefit Music; Sony
Cross Keys Publishing Co., Inc. (BMI, ASCAP) Mgr: Fitzgerald-Hartley
RICKY LYNN GREGG "Can You Feel It" (Liberty 79760)

Prod: Chuck Howard Wr: Ricky Lynn Gregg, Don Sampson Pub: Publishing, Milene Music, Inc. (BMI, ASCAP) Mgr: Prater Enterp

ALAN JACKSON "Chattahoochee" (Arista 2560)

Prod: Keith Stegail Wr. Alan Jackson, Jim McBride Pub: Mattie Ruth Musick, Seventh Son Music, Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Ten Ten Management

TOBY KEITH "He Ain't Worth Missing" (Mercury 918) on Larkin, Harold Shedd Wr: Toby okeco Tunes (BMI) Mgr: Fred Cor

HAL KETCHUM "Mama Knows The Highway" (Curb 1048)
Prod: Allen Reynolds, Jim Rooney Wr: Pete Wasner, Charles John Quarto
Pub: Uncle Pete Music, Foreshadow Songs, Inc. (BMI) Mgr: Chuck Flood

TRACY LAWRENCE "Can't Break It To My Heart"

(Atlantic Nashville/AG 5107)

Prod: James Stroud Wr: Kirk Roth, Tracy Lawrence, Earl Clark, Elbert West
Pub: Loggy Bayou Music, Mike Dunn Music, JMV Publishing (ASCAP) Mgr:

Wayne Edwards

LITTLE TEXAS "What Might Have Been" (WB 6156)

Prod: James Stroud, Christy Dinapoli, Doug Grau Wr: Porter Howell,

O'Brien, Brady Seals Pub: Square West Music. Inc., Howlin' Hits Mi
(ASCAP) Mgr: Christy DiNapoli

(ASCAP) Mgr: Chiraty Direapon PATTY LOVELESS "Nothin' But The Wheel" (Epic 34 77076) Prod: Emory Gordy, Jr. Wr: John Scott Sherrill Pub: Music Corp. of Americ Inc., Brand New Town Music, Old Wolf Music (BMI) Mgr: Fitgerald-Hartley

KATHY MATTEA "Listen To The Radio" (Mercury 879) Prod: Brent Maher Wr: Nan Music (BMI) Mgr: Bob Titley

McBRIDE & THE RIDE "Hurry Sundown" (MCA 54688) Prod: Steve Gibson, Tony Brown Wr: Keith Stegall, Denny Henson, Brent Mason Pub: Warner Tamerlane Publishing Corp., Willesden Music; WB Music Corp., Denny Henson Publishing Designee (BMI, ASCAP) Mgr: Ken Stilts

MARTINA McBRIDE "My Baby Loves Me" (RCA 62599-2)
Prod: Paul Worley, Ed Seay, Martina McBride Wr: Gretchen Peters Pub:
Cross Keys Publishing Co, Inc. (ASCAP) Mgr: John McBride
RONNIE MILSAP "True Believer" (Liberty 79668)

Prod: Ronnie Milsap, Rob Galbraith Wr: John Hiatt Pub: Careers-BMG Publishing, Inc., Whistling Moon Traveler Music (BMI) Mgr: Alan Browr JOHN MICHAEL MONTGOMERY "Beer And Bones"

(Atlantic Nashville/AG 5108-2)
Prod: Doug Johnson Wr: Sanger D. Shafer, Lonnie Williams Pub: Acuff-Rose
Music, Inc., Lazy Gator Publishing (BMI) Mgr: Hallmark Direction LORRIE MORGAN "Half Enough" (BNA 62576-2)
Prod: Richard Landis Wr: Wendy Waldman, Reed Nielsen Pub: Englishtown
Music, Longitude Music Co., Moon & Stars Music (BMI) Mgr: Moress, Nanas, &

DUDE MOWREY "Hold On, Elroy" (Arista 2579)

Prod: Michael Clute, Tim DuBois Wr. Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Publishing Co. (BMI) Mgr: No Payne, No Gain Management

AARON NEVILLE "The Grand Tour" (A&M 31458 8170 2)
Prod: Steve Lindsey, David Anderle Wr: George Richey, Carmol Taylor, Norris
Wilson Pub: Al Gallico Music Corp., Algee Music Corp. (BMI) Mgr: Morty
Wiggins/Bill Graham Management

LEE ROY PARNELL "On The Road" (Arista 2588) Prod: Scott Hendricks, Tim DuBois Wr: Bob McDill Pub: PolyGram International Publishing, Inc., Ranger Bob Music (ASCAP) Mgr: Mike Robertson

COLLIN RAYE "That Was A River" (Epic 34 77118)

Prod: Garth Fundis, John Hobbs Wr: Susan Longacre, Rick Giles Pub: WBM Music Corp, Long Acre Music, Great Cumberland Music; Diamond Struck Music, Patenrick Music (SESAC, BMI) Mgr: Steve Cox

RESTLESS HEART "We Got The Love" (RCA 62510-2)

Prod: Josh Leo, Restless Heart Wr: Steve Bogard, Rick Giles Pub: WB Music
Corp., Rancho Bogardo Music; Great Cumberland Music, Diamond Struck
Music, Patenrick Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

DENNIS ROBBINS "Looking For A Thing Called Love"

Prod: James Stroud Wr: Dennis Robbins, Troy Seals Pub: Large Giant Music, Corey Rock Music, Itd., WB Music Corp., East 64th Music (ASCAP) Mgr: Simon Renshaw

SAWYER BROWN "Thank God For You" (Curb 1053) Prod: Mark Miller, Mac McAnally Wr: Mark Miller, Mac McAnally Wr: Mark Miller, Mac McAnally Wr: Tavelin' Zoo Music, Beginner Music (ASCAP) Mgr: T.K.O. Mana RICKY VAN SHELTON "A Couple Of Good Years Lett

Columbia 38 77130)

Prod: Steve Buckingham, Ricky Van Shelton Wr: Gary Burr Pub: MCA Music Pub., Gary Burr Music, Inc. (ASCAP) Mgr: Michael Campbell & Assoc.

SHENANDOAH "Janle Baker" (RCA 62504-2)

Prod: Don Cook Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Publishing Co. (BMI) Mgr: Bill Carter

LARRY STEWART "I'll Cry Tomorrow" (RCA 62546-2)

Prod: Scott Hendricks Larry Stewart Wr: Steward Pict Giles Public

Prod: Scott Hendricks, Larry Stewart Wr: Steve Bogard, Rict Giles Pub: Warner Bros. Music Corp., Rancho Bogardo Music; Great Cumberland Music, Diamond Struck Music, Patenrick Music (ASCAP, BMI) Mgr: Fitzgerald-

DOUG STONE "Why Didn't I Think Of That" (Epic 34 77025) Prod: Doug Johnson Wr: Bob McDill, Paul Harrison Pub: PolyGeam Int! Pub., Inc., Ranger Bob Music; Unichappell Music Inc. (ASCAP, BMI) Mgr: Phyllis

GEORGE STRAIT "Easy Come, Easy Go" (MCA 54717)
Prod: Tony Brown, George Strait Wr: Aaron Barker, Dean Dillon Pub: O-Tex
Music, Inc., Acuff-Rose Music, Inc. (BMI) Mgr: Erv Woolsey

DOUG SUPERNAW "Reno" (BNA 62537-2)
Prod: Richard Landis Wr: Doug Supernaw, Tim Buckley, Joe Deleon, Don Crider, Kenny King, Allen Huff, Justin White Pub: Supernaw Music (ASCAP)
Mgr: BDM Management

PAM TILLIS "Do You Know Where Your Man Is" (Arista 2606) Prod: Paul Worley, Ed Seay Wr: Carol Chase, Dave Gibson, Russell Smith Pub: Artist Vision Music, MCA Music Publishing; Maypop Music (ASCAP, BMI)

AARON TIPPIN "Working Man's Ph.D." (RCA 62528-2)
Prod: Scott Hendricks Wr: Aaron Tippin, Philip Douglas, Bobby Boyd Pub:
Acuff-Rose Music, Inc., Careers-BMG Music Publishing Co., Inc.; BMG Songs,
Inc., Mickey Hiter Music (BMI, ASCAP) Mgr: Starstruck Mgmt.
TRANIS TRAIT

Inc., Mickey Hiter Music (BMI, ASCAP) mgr: Starstruck mgrib.

TRAVIS TRITT "Looking Out For Number One" (WE 6283)

Prod: Gregg Brown Wr: Travis Tritt, Troy Seals Pub: Sony Tree Pub. Co., Inc., Post Oak Publ.; WB Music Corp., East 64th Music (BMI, ASCAP) Mgr: Ken

TURNER NICHOLS "Moonlight Drive-In" (BNA 62577-2)
Prod: Keith Stegall Wr: Zack Turner, Tirn Nichols, Billy Kirsch Pub: Coburn
Music, Nocturnal Eclipse Music (BMI) Mgr: Ten Ten Management

SHANIA TWAIN "Dance With The One That Broughit You" (Mercury 923)

(Mercury 923)
Prod: Harold Shedd, Norro Wilson Wr: Sam Hogin, Gretchen Peters Pub: Sony Tree Pub. Co., Inc.; WB Music Corp. (BMI, ASCAP) Mgr: Mary Bailey TWISTER ALLEY "Dance" (Mercury 955)
Prod: Mike Lawler, Harold Shedd Wr: Mike Lawler, Tim Nichols, Zack Tumer Pub: Cootermo Music; Cobum Music Inc. (ASCAP, BMI) Mgr: Paul Lucks

CONWAY TWITTY "I'm The Only Thing (I'll Hold Against You)"

(MCA 54716)
Prod: Don Cook, Conway Twitty, Dee Henry Wr: Kirn Williams, Joe Diffle, Lonnie Wilson Pub: Sony Cross Keys Pub. Co., Inc., Zomba Enterprises; Sony Tree Pub. Co., Inc., Songwriters Ink, Regular Joe Music (ASCAP, BMI) Mgr: Dee Henry

CLAY WALKER "What's It To You" (Giant 6315)

Prod: James Stroud Wr: Robert Ellis Orrall, Curtis Wright Pub: EMI April Music Inc., JKids Music, Stroudavarious Music (ASCAP) Mgr: Music Matters Mgmt.

STEVE WARINER "If I Didn't Love You" (Arista 2578) Prod: Tim DuBois, Scott Hendricks Wr: Jon Vezner, Jack Write Pub: Warner Tamerlane Pub., Corp, Minnesota Man Music; Bob White Music (BMI, ASCAP)

MICHAEL WHITE "Country Conscience" (Reprise 5204)

Prod: Keith Stegall Wr: Michael White, Roger Murrah, Keith Stegall Pub: Sony Cross Keys Pub. Co., Inc.; Murrah Music Corp., Tower Strawt Music, Little Cayman Music (ASCAP, BMI) Mgr: Makin' Music

WYNONNA "Only Love" (Curb/MCA 54689)
Prod: Tony Brown, Don Potter Wr: Marcus Hummon, Roger Murrah Pub:
Careers-BMG Music Publishing, Inc., Murrah Music Corporation, Torn Collins
Corporation (BMI) Mgr: Ken Stilts

TRISHA YEARWOOD "Down On My Knees" (MCA 54670) (ASCAP) Mar: Ken Kra

DWIGHT YOAKAM "A Thousand Miles From Nowhere" (Reprise 6282)

Prod: Pete Anderson, Dusty Wakeman Wr: Dwight Yoakam Pub: Coal Dust West Music (BMI) Mgr: Gary Borman/Borman Entertainment

Paul Overstreet **Randy Travis** Reba McEntire **Tom Wopat** 

**Holly Dunn Kathy Mattea Kevin Welch** Suzy Bogguss

# URBAN

NATIONAL AIRPLAY®

# CHART EXTRAS

## **GEORGE HOWARD**

Grazin' In The Grass (GRP)

69% of our reporting stations on it. Rotations: Heavy 0/0, Medium 17/0, Light 45/2, Total Adds 2: KSJL, KJLH.

# BREAKERS

## JAZZY JEFF & FRESH PRINCE

Boom! Shake The Room (Jive)

77% of our reporting stations on it. Rotations: Heavy 1/0, Medium 11/1, Light 57/18, Total Adds 19, including WTLC, WKKV, KKBT, WJIZ, WXOK, WENN, WWDM, WQMG, WLWZ. WDZZ.

## JOHNNY GILL

I Got You (Motown)

74% of our reporting stations on it. Rotations: Heavy 0/0, Medium 19/1, Light 48/13, Total Adds 14, including WDAS, WQUE, WKKV, KBCE, Z93, WJTT, WQMG, KFXZ, WFXM. Debuts at number 40 on the UC chart.

LUTHER VANDROSS

Heaven Knows (LV/Epic)
67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 5/5, Light 55/55,
Total Adds 60, including WBLK, WDAS, WUSL, WAMO, K104, WOWI, WGCI, WZAK, WCKX, KKBT.

## KRIS KROSS f/SUPERCAT

Alright (Ruffhouse/Columbia)

64% of our reporting stations on it. Rotations: Heavy 2/0, Medium 24/1, Light 32/8, Total Adds 9: WKKV, WXOK, WJTT, WLWZ, WGZB, HOT105, WQQK, WJHM, WQHH. Debuts at number 36 on the UC chart.

# ANGIE & DEBBIE

Light Of Love (Capitol)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 4/1, Light 52/18, Total Adds 19, including WDAS, WOWI, WZAK, KPRS, KKBT, KBCE, KQXL, WXOK, WENN, WJFX.

## ICE CUBE f/DAS EFX

Check Yo Self (Priority)

62% of our reporting stations on it. Rotations: Heavy 5/0, Medium 24/0, Light 27/6, Total Adds 6: WCKX, WKKV, WFXA, WJHM, WDZZ, WTLC. Debuts at number 35 on the UC chart.

## P.O.V. & JADE

All Thru The Nite (Giant/Reprise)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/2, Light 45/15, Total Adds 17, including WBLS, WAMO, WPEG, KMJQ, WZAK, OC104, KQXL, WXOK, WENN, WMVP.

## SWEET N LO'

40 Dog (Third Stone/Atlantic Group)

62% of our reporting stations on it. Rotations: Heavy 8/0, Medium 18/0, Light 30/5, Total Adds 5: WPEG, KMJQ, WCKX, WKKV, WBLX. Debuts at number 38 on the UC chart.

# WINANS

Payday (Qwest/WB)

62% of our reporting stations on it. Rotations: Heavy 1/0, Medium 18/1, Light 37/4, Total Adds 5: WDAS, WFXA, KFXZ, WCDX, V103.9.

## **RAVEN-SYMONE**

That's What Little Girls Are Made Of (MCA)

61% of our reporting stations on it. Rotations: Heavy 1/0, Medium 21/0, Light 33/7, Total Adds 7: KMJQ, KBCE, KQXL, WXOK, WQMG, WKGN, WALT.

## **SMOOTH**

You Been Played (Jive)

60% of our reporting stations on it. Rotations: Heavy 2/0, Medium 16/0, Light 36/3, Total Adds 3: WWDM, KFXZ, HOT105.

Right Here/Human Nature (RCA)

60% of our reporting stations on it. Rotations: Heavy 10/4, Medium 18/6, Light 26/12, Total Adds 22, including WVEE, WPEG, WCKX, WJLB, WKKV, K97, WDIA, WBLX, KSJL, K98-FM. Debuts at number 34 on the UC chart.

# 410

CYPRESS HILL "Insane In The Brain" (Ruffhouse/Columbia) 52/5
Rotations: Heavy 2/0, Medium 13/0, Light 37/5, Total Adds 5: WGCI, WKKV, WLWZ, KFXZ, WQHH, Heavy: WBLS, WOWI. WJJN, WQMG

REAL SEDUCTION "Ain't Nuthin Wrong" (Atlantic/AG) 50/15
Rotations: Heavy 0/0, Medium 6/0, Light 44/15, Total Adds 15, including WBLK, WAMO, WQUE, WCKX, OC104, KQXL, WXOK, WZFX, KIIZ, WKGN, Mediums include: WDAS, WIZF, WFXA, WQHH, KVSP

SADE "Cherish The Day" (Epic) 50/9
Rotations: Heavy 0/0, Medium 19/0, Light 31/9, Total Adds 9: KQXL, WXOK, WFXE, KIPR, WALT, WQQK, WMVP, WTLZ, KJLH. Mediums include: WDAS, WKYS, KMJQ, WZAK, KMJM.

2PAC "I Get Around" (Interscope/Atlantic Group) 50/5
Rotations: Heavy 1/0, Medium 20/0, Light 29/5, Total Adds 5: WRKE, WFXE, WPLZ, WQHH, WTLZ: Heavy: WOWI. Mediums include: WXYV, WBLS, WPEG, K104, KJMZ.

GUESSS "Shu-B" (WB) 48/42
Rotations: Heavy 0/0, Medium 2/1, Light 46/41, Total Adds 42, including WBLK, WDAS, KJMZ, WZAK, WCKX. MediuwQMG.

MEN AT LARGE "Would You Like To Dance (With Me)" (EastWest/Atlantic Group) 47/16 Rotations: Heavy 0/0, Medium 5/2, Light 42/14, Total Adds 16, including WDAS, WAMO, KPRS, WKKV, WEI WJMI, WKGN, WALT, HOT105. Medium: WZAK, WJMG, K97.

# HOTTEST

LUTHER VANDROSS (60) GUESSS (42) COLIN ENGLAND (30) SWV/Right (22) ANGIE & DEBBIE (19)

JAZZY JEFF & FRESH PRINCE (19) P.O.V. (17) **DELANO** (16) MEN AT LARGE (16) REAL SEDUCTION (15)

TONI BRAXTON (74) SILK (65) Tony toni tone (62) BRIAN McKNIGHT (47) VERTICAL HOLD (39) TLC (29) JODECI (18) INTRO (14)

II D EXTREME (14)
WHITNEY HOUSTON (9) J. JACKSON/If (9)

# 70710

# RECURRENTS

J. JACKSON/That's 2 U.N.V./Something

3 H-TOWN/Knockin'

4 SWV/Weak

5 M.J. BLIGE/Love 6 ROBIN S/Show

7

8 JODECI/Lately 9 HI-FIVE/Unconditional

10 TAG TEAM/Whoomp!

LORDS OF THE UNDERGROUND "Chief Rocka" (Pendulum/Elektra) 38/3
Rotations: Heavy 2/0, Medium 10/0, Light 26/3, Total Adds 3: KMJQ, WXOK, WJBT. Heavy; WXYV, WO WI. Mediums include: WKYS, WEDR, KMJM. OC104, Z93.

BOSS "Recipe" (Def Jam/Chaos) 37/2
Rotations: Heavy 0/0, Medium 7/0, Light 30/2, Total Adds 2: WAMO, WJLB. Mediums include: WBLS, WFXE. WQMG, WJJS, WPLZ.

BUJU BANTON "Make My Day" (Mercury) 36/2
Rotations: Heavy 0/0, Medium 1/0, Light 35/2, Total Adds 2: WPEG, WJBT, Medium: KJLH.

FOUR SURE "Try And Find A Way" (Ruffhouse/Columbia) 34/8
Rotations: Heavy 0/0, Medium 4/1, Light 30/7, Total Adds 8: WDAS, WPAL, Z93, KIIZ, WVLR, WFXM, WBLX, WTLZ: Medium WQOK, KSJL, WEAS.

COMING OF AGE "Coming Home To Love" (Zoo) 31/13

Rotations: Heavy 0/0, Medium 1/1, Light 30/12, Total Adds 13, including WDAS, WZAK, KPRS, WKKV, KBCE, WQMG, KFXZ, Z16, WBLX, WEAS.

ROMEO AND "All I Have To Do Is" (Elektra) 31/6
Rotations: Heavy 0/0, Medium 1/0, Light 30/6, Total Adds 6: WCKX, KBCE, WJTT, WEUP, WVLR, WBLX. Medium: WEAS

COLIN ENGLAND "You Took My Love Away" (Motown) 30/30 Rotations: Heavy 0/0, Medium 0/0, Light 30/30, Total Adds 30, including WAGH, WJJN, WZFX, WQMG. g WAMO, WZAK, WCKX, KMJM, WJIZ, WFXA. WAGH, WJJN, WZFX, WUMG.

RUN-D.M.C. "Ooh, Whatcha Gonna Do" (Profile) 26/2

RUN-D.M.C. "Doh, Whatcha Gonna Do" (Profile) 26/2

RUN-D.M.C. "Watcha Gonna Do" (Profile) 26/2

RUN-D.M.C. "Watcha Gonna Do" (Profile) 26/2

RUN-D.M.C. "Watcha Gonna Do" (Profile) 26/2

# SIGNIFICANT ACTION

MAVIS STAPLES "The Voice" (Paisley Park/WB) 24/13

PRINCE MARKIE DEE & THE SOUL CONVENTION "Something Special" (Columbia) 24/3 Rotations: Heavy 0/0, Medium 1/0, Light 23/3, Total Adds 3: KPRS, WENN, WOQK. Medium: KIIZ.

CHANTE' MOORE "Who Do I Turn To" (Silas/MCA) 22/7

Rotations: Heavy 0/0, Medium 6/0, Light 16/7, Total Adds 7: WENN, WJMG, KIIZ, KJMS. WEAS, KMJJ, WJFX. Mediums include: WKYS, WJTT, WJMI, WKGN, K98-FM.

DOUGIE DEE "Ain't No Sunshine" (Mercury) 19/6
Rotations: Heavy 0/0, Medium 0/0, Light 19/6, Total Adds 6: WJJN, WJMG, KFXZ, KIPR, KJMS, WEAS.

CANDYMAN "Candyman, Do Me Right" (Danzalot/IRS) 19/3
Rotations: Heavy 0/0, Medium 2/0, Light 17/3, Total Adds 3; WKKV, WRKE, WOHH. Medium: WZAK, KVSP

SCARFACE "Let Me Roll" (Rap-a-Lot) 18/1
Rotations: Heavy 0/0, Medium 4/0, Light 14/1, Total Adds 1: WPLZ. Medium: KMJQ, WGZB, K97. WNOV.

BIGGY SMALLZ "Cruisin' " (Life/Bellmark) 18/0 Rotations: Heavy 0/0, Medium 4/0, Light 14/0, Total Adds 0. Medium: KBCE, WZFX, KFXZ, WFXM.

DELANO "Young Luv" (Reprise) 16/16
Rotations: Heavy 0/0, Medium 0/0, Light 16/16, Total Adds 16, including WCKX, KMJM, OC104, WRKE, WFXE, WJJN, WJMG, WEUP, Z16, KIPR. PAUL JACKSON JR. "Heaven Must Be Like This" (Atlantic/AG) 13/13
Rotations: Heavy 0/0, Medium 1/1, Light 12/12, Total Adds 13, including KBCE, WENN, WPAL, WJTT, WJMG, WEUP, KIPR.

CHRISTOPHER WILLIAMS "Come Go With Me" (Uptown/MCA) 12/9
Rotations: Heavy 0/0, Medium 2/2, Light 10/7, Total Adds 9: WDAS, WAMO, WOWI, KIIZ, WFXM, KMJJ, WQHH, WTLZ,

STANLEY CLARK "Fantasy Love" (Epic) 12/5

Total Adds 5: WENN, Z93, WEUP, WALT, WCDX

LUKE "Cowards in Compton" (Luke) 12/2
Rotations: Heavy 0/0, Medium 0/0, Light 12/2, Total Adds 2: WRKE, HOT105

PM DAWN "The Ways 01 The Wind" (Gee Street/Island/PLG) 9/0 Rotations: Heavy 0/0, Medium 1/0, Light 8/0. Total Adds 0. Medium: WJIZ

MELLO-K "Do Me" (L.A. Boy) 8/6 Rotations: Heavy 0/0, Medium 0/0, Light 8/6, Total Adds 6: WOWI, WZAK, WTLC, WZFX, WJJS, K97

PENNY FORD "I'll Be There" (Columbia) 8/0 Rotations: Heavy 0/0, Medium 1/0, Light 7/0, Total Adds 0. Medium: WEAS

# MENARISTS

1	REAL SEDUCTION/Ain't Nuthin Wrong (Atlantic/AG)	50/15
2	2 GUESSS/Shu-B (WB)	
3	BUJU BANTON/Make My Day (Mercury)	36/2
-	4 COMING OF AGE/Coming Home To Love (Zoo)	
	5 DOUGIE DEE/Ain't No Sunshine (Mercury)	
-	SCARFACE/Let Me Roll (Rap-a-Lot)	
7	7 BIGGY SMALLZ/Cruisin' (Life/Bellmark)	
8	B DELANO/Young Luv (Reprise)	
9	9 PAUL JACKSON JR./Heaven Must Be Like This (Atlantic/AG)	
10	MELLO-K/Do Me (L.A. Boy)	8/6

New artists have not yet had a UC Breaker.

URBAN BREAKER

# check yo self

featuring DAS EFX



URBAN CHART: DEBUT 35 **NOW ON 56 UC REPORTERS** INCLUDING

WBLK KJMZ WJLB **WJHM** WBLS KMJQ WTLC WDZZ **WUSL WEDR** WKKV WTLZ WKYS WOWIHOT KMJM KMJM ...And Many KKBT HOT More! WPEG WZAK K104 WCKX WFXA

THE 3rd CONSECUTIVE GOLD SINGLE FROM THE PLATINUM ALBUM "THE PREDATOR"

PRIORITY



CHR P1 CHART: 31



ACTIVE #2 HEAVY





# EAST

# WXYV/Baltimore Sampson/Jacobs

VESTA BELL BIV DEVOE HOTTEST: TONI BRAXTON TONY TONI TONE LORDS OF THE UNDE TLC ONYX

# WILD/Boston HIII/Hall

none Hottest: TONY TONI TONE SILK TLC 1 OF THE GIRLS TONI BRAXTON

MARIAH CAREY LUTHER VANDROSS REAL SEDUCTION GUESSS HOUTEST INTRO SILK TONI BRAXTON TONY TONI TONE TLC

MC BREED
JOE
P.O.V.
Hottest:
ONYX
II D EXTREME
CYPRESS HILL
JANET JACKSON
MC LYTE

WVAZ/Chicago

MARIAH CAREY

MARIAH CAREY Hottest: CHANTE' MOORE JANET JACKSON TONI BRAXTON JODECI ROBIN S

WGCI/Chicago Smith/Clemons

U.N.V.
JAMET JACKSON
LUTHER VANDROSS
CYPRESS HILL
MARIAH CAREY
HOTLEST:
SILK
TONI BRAXTON
TONY TONI TONE
SWV
SILK

WIZF/Cincinnati Tori Turner

none
Hottest:
CHAKA DEMUS & PLI
II D EXTREME
INTRO
TONI BRAXTON
BRIAN MCKNICHT

none
Hottest:
JODECI
JAMET JACKSON
VERTICAL HOLD
SWV
TLC

# OC104/Ocean City Don Duckman

GUESSS
P.O.V.
LUTHER VANDROSS
REAL SEDUCTION
SWV
DELANO
HOTLEST:
SILK
TONI BRAXTON
JANET JACKSON
TLC
H-TOWN

# WRKE/Ocean City Quarterone/Mens

Quarterone/Mene
TLC
LUTHER VANDROSS
BLOODS AND CRIPS
GUESSS
LURE
CAMDIMAN
DELANO
JOHNNY GILL
2PAC
TONI BRAXTON
VERTICAL HOLD
TONY TONE
SILK

# WUSL/Philadelphia Allan/Monet

LUTHER VANDROSS TONI SRAXTON HOTCEST: U.N.V. TONI BRAXTON SILK VERTICAL HOLD JODECI

HUFFICENCE USVE
P.O.V.
MAVIS STAPLES
COLIN ENGLAND
LUTHER VANDROSS
CHRISTOPHER WILL
REAL SEDUCTION
BOSS
MEN AT LARGE
HOTHER
TONY TONI TONE
SILK
TONI TONI TONE
SILK
TONI BRAXTON
LUTRO
LUTRO
LUTRO
LUTRO
LUTRO
LUTRO
LUTRO
L

# WKYS/Washington Prieto/Diggs

SILK VERTICAL HOLD TONY TONI TONE INTRO

# WJLB/Detroit Steve Hegwood

SHV LUTHER VANDROSS BOSS HOTLEST: TONI BRAXTON JODECI U.N.V. ZHANE' BRIAN MCKNICHT

# WZAK/Cleveland Tolliver/Rush LUTHER VANDROSS

LOTHER VANDROSS
P.O.V.
COMING OF AGE
COLIN ENGLAND
GUESSS
MELLO-K
ANGIE & DEBBIE
CIRCLE OF POWER
HOTLEST:
O'JAYS
SILK
TOMI BRAXTON'
SWV
BRIAN MCKNIGHT

# WCKX/Columbus, OH Frank Kelly

Frank Kedly
Safv
LUTHER VANDROSS
SWEET N LO'
GUESSS
DELANO
OOLIN ENGLAND
ROWEO AND
GETO BOYS
REAL SEDUCTION
ICE CUBE
HOTLEST
TONI BRAXTON
TONY TONI TONE
HITTNEY HOUSTON
LINTHO
SILK

LUTHER VANDROSS
SHANICE
SHAI
GUESSS
HOTEN
BRIAN MCKNIGHT
INTRO
TONI BRAXTON
TONY TONI TONE
JANET JACKSON

# MENVEST

WROU/Dayton Mary Hanksto none Hottest: II D EXTREME

# WDZZ/Filnt Maestro

Maestro
VESTA
ME-Z-U
JAZZY JEFF
H-TOWN
SWV
GUESSS
ICE CUBE
HOLDESS
TONI BRAXTON
TONI TONE
VERTICAL HOLD
BRIAN MCKNICHT
JODECI

GUESSS
DELANO
COLIN ENGLAND
MAVIS STAPLES
CHANTE' MOORE
HOTEST:
VERTICAL HOLD
ZHANE'
TONY TONI TONE
MICA PARIS
TONI BRAXTON

# WTLC/Indianapolis

VICHE BUCHANON
LUTHER VANDROSS
MC LYTE
GUESSS
JAZZY JEFF
MAYIS STAPLES
MELLO-K
HOOTEST
TONI BRANTON
SILK
II D EXTREME
I OF THE GIRLS
TLC

# KPRS/Kansas City Weaver/Fears

Weaver/Fears
LUTHER VANDROSS
ANDIE & DEBBIE
COMING OF AGE
PRINCE MARKIE DEE
GUESSS
MEN AT LARGE
HOTESTICAL HOLD
BRIAN MCKNICHT
SILK
TONY TONI TONE
TONI BRAKTON

JOB : AMDUITO

LUTHER VANDROSS
COMING OF AGE
MEN AT LANGE
ANGIE & DEBBIE
WINANS
JOHNBY GILL
ORHISTOPHER WILLI
FOUR SURE
GUESSS
HOTHER
TONI BRAXTON
JANET JACKSON
BRIAN MCKNIGHT
SILK
INTRO

# WAMO/Pittsbur Hurricane Dave

none Hottest: JODECI VERTICAL HOLD SILK TONI BRAXTON

Goldbach/Dubose
KRIS KROSS
ZPAC
0'JAYS
H-TOWN
CYPRESS HILL
CHRISTOPHER WILLI
GUESSS
GANDYNAN
ROUNCY MANNSFIELD
COLIN DELGAND
LUTHER VANDROSS
DELANO
HOLLEST:
TOWY TONI TONE
SILK
BRIAN HOCKUIGHT
TILC
INTRO

# WMVP/Milwaukee Young/Brown

SADE
LUTHER VANDROSS
MEN AT LARGE
COLIN ENGLAND
P.O.V.
HOTLEST
TONI BRANTON
VERTICAL HOLD
TONY TONI TONE
BRIAN MCKNIGHT
SILK

SILK
COMING OF AGE
MEN AT LARGE
LUTHER VANDROSS
MAVIS STAPLES
HOUTEST:
TONI BRAXTOR
VERTICAL HOLD
SILK SILK TONY TONI TONE BRIAN MCKNIGHT

# WKKV/Milwaukee Tony Fields

Tony Fields
MAZE
BELL BIV DEVOE
MARIAH CAREY
VESTA
JOHNNY GILL
SMEET N LO'
ICE CUBE
JAZZY JEFF
KRIS KROSS
SMV
CYPRESS HILL
LUTHER VANDROSS
CANDYMAN
COMING OF AGE
HEN AT LARGE HOTTEST: TONI BRAXTON TONY TONI TONE BRIAN MCKNIGHT BELL BIV DEVOE MARIAH CAREY

## KVSP/Oklahoma City

none
Hottest:
INTRO
TLC
VERTICAL HOLD
TONY TONI TONE
SILK

# SOUTH

WPAL/Charleston, SC Jae Jackson

LUTHER VANDROSS FOUR SURE

PAUL JACKSON JR. JAMES BROWN

JAMES BROWN
Hottest:
TONI BRAXTON
TONY TONI TONE
SILK
TLC
MICA PARIS

Z93/Charleston, SC Cliff Fletcher

MARIAH CAREY
ANGIE & DEBBIE
JOHNNY GILL
O'JAYS
GUESSS
GUESSS
GUESSS
FOURPLEY
FOURPLAY
FOUR SURE
HOTLEST:
TONI BRAXTON
TONY TONI TONE
SILK
VERTICAL HOLD
BRIAN MCKNICHT

WPEG/Charlotte

SWV SWEET N LO' BUJU BANTON P.O.V.

P.O.V.
Hottest:
II D EXTREME
SILK
TONY TONI TONE
TONI BRAXTON
JODECI

WJTT/Chattanooga Landecker/Rankin

Landecker/Rankin
SMV
ANGIE & DEBBIE
LUTHER VANDROSS
JOHNNY GILL
PAUL JACKSON JR.
ROMEO AND
KRIS KROSS
HOTLEST
SILK
1 OF THE GIRLS
TLC

TLC BRIAN MCKNIGHT

Andre Carson

Andre Carson
SW LUTHER VANDROSS
ZAPP & ROGER
SMOOTH
JAZZY JEFF
HOTLEST:
II D EXTREME
TONY TONI TONE
BRIAN MCKNIGHT
TONI BRAXTON
SILK

WFXE/Columbus, GA Philip David March

ANGIE & DEBBIE 2PAC SADE LUTHER VANDROSS DELANO GUESSS HOTLEST TONY TONI TONE BRIAN HOCKIGHT TONI BRAXTON SILK TLC

WAGH/Columbus, GA Darrell J. Smith

K104/Dallas-Ft. Worlh James Alexander

KJMZ/Dallas/Ft. Worth Casey/Little

BIG DADY KANE
GUESSS
SHANICE
ZHANE'
HOTLEST:
JODECI
HI-FIVE
TAG TEAM
BRILAN MCKNIGHT
RAVEN-SYMONE

WJJN/Dothan Steele/Doctrie

SWV
LUTHER VANDROSS
MAVIS STAPLES
COLIN ENGLAND
DELANO
BARRINGTON LEVY
DOUGIE DEE
HOOLEST
TONY TONI TONE
SILK
TONI BRAXTON
BRIAN MCKNIGHT
VERTICAL HOLD

LUTHER VANDROSS HOTTEST: H-TOWN TONI BRAXTON SHAI TONY TONI TONE SILK

WWDM/Columbia, SC

LUTHER VANDROSS.
JAZZY JEFF GUESSS
COLIN ENGLAND
CRUNCH JAM
HOTTEST:
VERTICAL HOLD
II D EXTREME
JODECI
SILK
BRIAN MCKNIGHT

# KBCE/Alexandria, LA Donnie Taylor

GUESSA
RAVEN-SYMONE
ROMEO AND
COMING OF ACE
ANGIE & DEBBIE
LUTHER VANDROSS
JOHNNY GILL
PAUL JACKSON JR.
HOTEST
TONI BRAXTON
INTRO TLC BRIAN MCKNIGHT JANET JACKSON

# WVEE/Atlanta

U.N.V. TONI BRAXTON TONY TONI TONE SHAI II D EXTREME

# WFXA/Augusta Robert Taylor

LUTHER VANDROSS GUESSS WINANS MAVIS STAPLES COLIN ENGLAND ICE CUBE Hottest: Hottest: TONI BRAXTON WHITNEY HOUSTON TLC ME-2-U MC LYTE

KQXL/Baton Ro Chris Clay SADE MARIAH CAREY P.O.V. P.O.V.
ANGIE & DEBBIE
REAL SEDUCTION
RAVEN-SYMONE
HOTTEST:
TONI BRAXTON
VERTICAL HOLD
BRIAN MCKNIGHT SILK 1 OF THE GIRLS

Chris Clay
RAVEN-SYMONE
SADE
SADE
RAVEN-SYMONE
SADE
RATIAL CARRY
P.O.V.

BRIAN MCKNIGHT
WENN/Birmingham
Donnei/Starr
LUTHER VANDROSS
MARIAH CAREY
MEN AT LARGE
STANLEY CLARK
ANGIE & DEBBIE
P.O.V.
JAZZY JEFF
PRINCE MARKIE DEE
PAUL JACKSON JR.
CHANTE! MOORE
MAVIS STAPLES
HOLLES
HO

CHRISTOPHER WILLI GUESSS LUTHER VANDROSS SADE COMING OF AGE, FOUR SURE DELANO COLIN ENGLAND 2PAC
ICE CUBE
RODNEY MANNSFIELD
HOTTEST:
TONI BRANTON
TONY TONI TONE
SILK
BRIAN MCKNIGHT
TLC

# KMJW/St. Louis Atkins/Wynter

COLIN ENGLAND LUTHER VANDROSS DELANO HOTTEST: VERTICAL HOLD VERTICAL HOLD SILK TONI BRAXTON TONY TONI TONE TLC

SMV
COLIN ENGLAND
LUTHER VANDROSS
NU COLOURS
HOTTEST:
TONY TONI TONE
TONI BRAXTON BRIAN MCKNICHT II D EXTREME

# WZFX/Fayetteville, NC Dawkins/Jay

COLIN ENGLAND COLIN ENGLAND
GUESSS
VESTA
MELLO-K
RUN-D.M.C.
REAL SEDUCTION
HOTLEST:
SILK
TONI BRAXTON
TONY TONI TONE
BRIAN MCCNICHT
II D EXTREME

JOHNNY GILL
JAZZY JEFF
COMING OF AGE
FOURPLAY
RAVEN-SYMONE
MEN AT LARGE
COLIN ENGLAND
HOTTEST
BRIAN MCKNIGHT
SHAI SHAI SILK TONI BRAXTON SWV

# WLWZ/Greenville, SC Walker/Valentine

LUTHER VANDROSS GUESSS JAZZY JEFF CYPRESS HILL KRIS KROSS KRIS KROSS
HOTTEST:
BRIAN MCKNIGHT
BIG DADDY KANE
TONY TONI TONE
TONI BRAXTON
SILK

P.O.V.
SMEET N LO'
SHANICE
LORDS OF THE UNDE
RAVEN-SYMONE
HOTHER UNDE
TONY TONI TONE
SILK
TONI BRAXTON
TILC
SHAI

# WEUP/Huntsville Steve Murry

Steve Murry
LUTHER VANDROSS
H-TOWN
STANLEY CLARK
ROMED AND
COLIN BIGLAND
PAUL JACKSON JR.
DELANO
TONY TONY TONY
TONY TONY
TONY TONY
TONY TONY
ERRANTON
BRIAN MOKNIGHT
VERTICAL HOLD

# WJMI/Jackson Todd/Gaines

MEN AT LARGE P.O.V. GEORGE BENSON GUESSS SMV HOTTEST: II D EXTREME SILK U.N.V. TONI BRAXTON JODECI

# WJBT/Jacksonville Gary Young

BUJU BANTON
LORDS OF THE UNDE
JAZZY JEFF
LUTHER VANDROSS
ANGIE & DEBBIE
CONDITION RED Hottest: VERTICAL HOLD TONY TONI TONE SILK BRIAN MCKNICHT TONI BRAXTON

# WHJX/Jacksonville Mark Shands

FRANK SKI BIAN MCKNIGHT LUTHER VANDROSS Hottest: BIG DADDY KANE TAG TEAM U.N.V. L.L. COOL J ONYX

# KIIZ/Killeen, TX Desaral Downs

P.O.Y.
WILL DOWNING
REAL SEDUCTION
COLIN EMGLAND
CHANTE' MOORE
SAV
FOUR SURE
CHRISTOPHER WILLI
GUESSS
HOTTEN TONI TONE
VERTICAL HOLD
SILK
TONI TONI BRAXTON
TLC

## WKGN/Knoxville

Jack Diamond
INTRO
INTRO
DAVEN-SYMONE
REAL SEDUCTION
MEN AT LARGE
LUTHER VANDROSS
VESTA
P.O.V.
HOLLEST:
JODECI
TONY TONI TONE
BRIAN MCKNIGHT
SILK
TLC

# KFXZ/Lafayette Carey Martin

Z16/Lake Charles

COMING OF AGE
ANGIE & DEBBIE
LUTHER VANDROSS
SWV
JAZZY JEFF
DELANO
GUESSS

UUESSS Hottest: TONI BRAXTON SILK TLC BRT

U102/Lexington Bill Clary

none Hottest: JODECI TONY TONI TONE VERTICAL HOLD

SILK TONI BRAXTON

KIPR/Little Rock Booker/Dylan

# WJMG/Hattles

WJMG/Hattlesburg-Laurel, MS
Rob Neal
LUTHER VANDROSS
COLIN DEIGAND
DELAND
DOUGLE DEE
RODREY MANNSFIELD
CHANTE' MOORE
PAUL JACKSON JR.
GETO BOYS
TOMI BRANTON
TOMY TORI TONE
VERTICAL HOLD
SILK
WHITNEY HOUSTON

# KMJQ/Houston Carl Conner

P.O.V.
DELANO
JOI
JAMES BROWN
COLIN ENGLAND
LUTHER VANDROSS
DOUGIE DEE
PAUL JACKSON JR.
SADE
Hottest: SADE
Hottest:
TONI BRAXTON
TONY TONI TONE
SILK
BRIAN MCKNICHT
VERTICAL HOLD

WGZB/Louisville Del Spencer BIG DADDY KANE COLIN ENGLAND KRIS KROSS Hottest: TONY TONI TONE JODECI TAG TEAM II D EXTREME 95 SOUTH

# WVLR/Lynchburg, VA Ladd Goins

LUTHER VANDROSS P.O.V. FOUR SURE ROMEO AND REAL SEDUCTION Hottest: TONY TONI TONE TONI BRAXTON VERTICAL HOLD TLC SILK

# WJJS/Lynchburg, VA Cisco/Cameron

GUESSS LUTHER VANDROSS REAL SEDUCTION MELLO-K COLIN ENGLAND Hottest: Hottest: TONY TONI TONE MICA PARIS LO-KEY? TLC WHITNEY HOUSTON

# WFXM/Macon, GA Big George Threatt

LUTHER VANDROSS
ANGIE & DEBBIE
GUESSS
JOHNNY GILL
CHRISTOPHER WILLI
COLIN BRIGAND
POUR SURE
PAUL JACKSON JR.
HOLLEST Hottest: TONI BRAXTON SILK SHAI WHITNEY HOUSTON TONY TONI TONE

# KJMS/Memphis Base/St. James

JOHNNY GILL COLIN ENGLAND COLIN ENGLAND
GUESSS
ULTHER VANDROSS
CHANTE' MOORE
PAUL JACKSON JR.
MAVIS STAPLES
DOUGIE DEE
HOTTER
TONI BRAXTON
TONY TONI TONE
SILK
BRIAN MCKNICHT
VERTICAL HOLD

# WDIA/Memphis Bobby O'Jay

SMV LUTHER VANDROSS COLIN ENGLAND HOTTEST: TONI BRAXTON SILK VERTICAL HOLD TONY TONI TONE WHITNEY HOUSTON

# WALT/Meridian, MS Steve Poston

Steve Poston

LITHER VANDROSS
MEN AT LARGE
STANLEY CLARK
RAVEN-SYNCHE
SADE
JAZZY JEFF
COLIN ENGLAND
GUESSS
DELANO
INTELLIGENT HOODL
KRONIC
HOLLEST:
TONY TONI TONE
TONI BRAXTON
SILK
BRIAN HOKNIGHT
VERTICAL HOLD

WEDR/Mlami James Thomas none
Hottest:
JODECI
SILK
VERTICAL HOLD
TONY TONI TONE
TONI BRAXTON

# WBLX/Mobile Cheatham/Sin

ANGIE & DEBBIE SWV SWY
ME-2-U
JAZZY JEFF
SWEET N LO'
ROMEO AND
FOUR SURE
COMING OF AGE
LUTHER VANDROSS
HOTLEST: HOTTEST:
BRIAN MCKNIGHT
TONY TONI TONE
TLC
TONI BRAXTON
SILK

# HOT105/Montg

MEN AT LARGE SMOOTH SMOOTH
P.O.V.
LUTHER VANDROSS
COLIN ENGLAND
GUESSS
DELANO
KRIS KROSS
LUKE LUKE
HOTTEST:
TONI BRAXTON
TONY TONI TONE
BRIAN MCKNIGHT
INTRO
SILK

# WQQK/Nashville Jackson/Wright

KRIS KROSS LUTHER VANDROSS LITTHER VANDROSS
GUESSS
PRINCE MARKIE DEE
MAYIS STAPLES
MC LITTE
SADE
REAL SEDUCTION
HOTLEST:
TONI BRAXTON
SILK
TONI TONI TONE
BRIAN MCKNICHT
TLC

MAZE JAZZY JEFF JOHNNY GILL HOTTEST:
TONY TONI TONE
TLC
JODECI
TONI BRAXTON
WHITNEY HOUSTON

# WQUE/New Orleans

JOHNNY GILL
REAL SEDUCTION
HOTEST:
TONY TONI TONE
SILK
SWV
95 SOUTH
SWV 

MAD PEOPLE ANGIE & DEBBIE ANGLE & DEBBIE
MELLO-K
CHRISTOPHER WILLI
LUTHER VANDROSS
VESTA
HOTLEST:
HOT LEST:
TONI BRAXTON
SILK
ICE CUBE
CYPRESS HILL

LINDSHIPWOOD

ICE CUBE
KRIS KROSS
JOHNNY GILL
DIS-N-DAT (795 SO
LUTHEN VANDROSS
HOTLEST:
TONY TONI TONE
TONI TONI TONE
TONI BRAXTON
SNV
BRIAN MCKNIGHT
JANET JACKSON

# WQOK/Raleigh Young/Conners

# WCDX/Richmon

LUTHER "VANDROSS JOHNNY GILL WINANS STANLEY CLARK ANGIE & DEBBIE Hottest: Hottest: TONY TONI TONE VERTICAL HOLD SILK TONI BRAXTON TLC

# WPLZ/Petersburg

WPLZIPetersburg
Richmond
Phil Daniels
LUTHER VANDROSS
P.O.V.
MEN AT LARGE
MC BREED
REAL SEDUCTION
2PAC
SCARFACE
GETO BOYS

# KSJL/San Antonio Michael Andrews

MICHAEL ANGREWS
SMY
GUESSS
GEORGE HOWARD
SHAI
HOUTEST:
TONY TONI TONE
SILK
BRIAN MCKNIGHT
VERTICAL HOLD
WHITNEY HOUSTON

# WEAS/Savannah Floyd Blackwell

Floyd Blackwell
MAVIS STAPLES
PAUL JACKSON JR.
DOUGLE DEE
COHINC OF AGE
COMING OF AGE
COMING OF AGE
COMING OF AGE
CURSSS
LUTHER VANDROSS
ZHANE'
INTRO
HOTE
TONY TONI TONE
SILK
BIG BUB
TONI BRAXTON
CHERYL "PEPSII" R

# KMJJ/Shrevep John Wilson

John Wilson
MEN AT LARGE
LUTHER VANDROSS
CHRISTOPHER MILLI
COLIN ENGLAND
GUESSS
CHRISTOPHER MILLI
GOLIN ENGLAND
GUESSS
CHRISTOPHER MILLI
GOLIN HOORE
INTELLIGENT HOODL
HOLLEST
TOMI BRAXTON
TOMY TONI TOME
TLC
JAMET JACKSON
O'JAYS

# WTUG/Tuscalor Steve Sloan

COLIN ENGLAND VESTA YO YO JAZZY JEFF GUESSS GUESSS
Hottest:
TONY TONI TONE
BRIAN MCKNIGHT
TONI BRAXTON
JODECI
SILK

# K98-FM/West M LA Rockey Love

Rockey Love
PAUL JACKSON JR.
SWY
COMING OF AGE
GUESSS
AWAYIS STAPLES
LUTHER VANDROSS
JAZZY JEFF
HOTHEST:
TONY TONI TONE
VERTICAL HOLD
INTRO
SILK
BRIAN MCKNIGHT

# WEST

# KJLH/Los Angeles Frankie Ross

CHRISTOPHER WILLI LUTHER VANDROSS SADE GEORGE HOMARD MEN AT LARGE MARIAH CAREY GUESSS GUESSS
Hottest:
SILK
BRIAN MCKNIGHT
TONI BRAXTON
VERTICAL HOLD
INTRO

# V103.9/Los Angeles Guzman/Russell

LUTHER VANDROSS LUTHER VANDROS
WINANS
FOURPLAY
REGINA BELLE
Hottest:
TONI BRAXTON
VERTICAL HOLD
BRIAN MCKNIGHT
TLC
JANET JACKSON

JAZZY JEFF LUTHER VAND JAZZY JEFF
LUTHER VANDROSS
ANGIE & DEBBIE
GUESSS
HOTTEST:
ICE CUBE
SILK
TONI BRAXTON
BRIAN MCKNIGHT
TLC

# 90 Current Reporters 85 Current Playlists

Called In Frozen Playlist (2): U102/Lexington KVSP/Oklahoma City

Did Not Report, Playlist Frozen (3): WKYS/Washington

# 

# raven-symoné

THAT'S
WHAT
LITTLE
GIRLS
ARE
MADE
OF



# URBAN BREAKER

Now On 55 UC Reporters Including...

WBLK WKYS KMJQ WZAK KMJM WXOK WALT WBLS K104 WEDR KPRS KBCE WQMG

WAMO KJMZ WQUE WKKV KQXL WKGN

**And Many More!** 

The Debut Single From Her Debut Album "HERE'S TO NEW DREAMS"



NAC



### 38 REPORTERS

# NATIONAL AIRPLAY®

## 31 REPORTERS

LW	TW	AUGUST 13, 1993	
1	0	DAVE KOZ/Lucky Man (Capitol)	"Smile"
2	ĕ	GEORGE BENSON/Love Remembers (WB)	
3	3	PETER WHITE/Promenade (Sin-Drome)	''Peeto''
4	4	ALEX BUGNON/This Time Around (Orpheus/Epic)	''Time''
5	5	DONALD FAGEN/Kamakiriad (Reprise)	"Snowbound"
6	6	ERIC MARIENTHAL/One Touch (GRP)	
7	0	KEN NAVARRO/I Can't Complain (Positive Music)	
8	8	ART PORTER/Straight To The Point (Verve Forecast/PolyGram)	"Autumn"
13	9	CRAIG CHAQUICO/Acoustic Highway (Higher Octave)	''Sacred''
19	1	GREGG KARUKAS/Summer House (Positive Music)	
12	•	GRANT GEISSMAN/Rustic Technology (Bluemoon)	''Cold''
14	<b>P</b>	TONY GABLE & 206/Tony Gable & 206 (Heads Up/Interm)	
18	<b>(3</b> )	BILLY JOE WALKER JR./Warm Front (Liberty)	
16	<b>(1)</b>	BRENDA RUSSELL/Soul Talkin' (EMI/ERG)	
9	15	JEFF LORBER/Worth Waiting For (Verve Forecast/PolyGram)	''Do''
15	Œ	PIECES OF A DREAM/In Flight (Manhattan/Capitol)*	
17	<b>T</b>	ZACHARY BREAUX/Groovin' (NYC)	"Coming"
11	18	MICHAEL FRANKS/Dragonfly Summer (Reprise)	
23	Œ	JIM CHAPPELL/Over The Top (Real Music)	
10	20	DAN SIEGEL/The Getaway (Sin-Drome)	
22	<b>4</b>	ROB MULLINS/Music For Lovers (RME)	
26	22	GOVI/Cuchama (Real Music)	
20	23	PAUL JACKSON JR./A River In The Desert (Atlantic/AG)	
DEBUT	₹ 💯	GEORGE HOWARD/When Summer Comes (GRP)	
28	23	WILLIE AND LOBO/Gypsy Boogaloo (Mesa)	
21	26	KIM WATERS/Peaceful Journey (Warlock)	
DEBUT	<b>3</b>	FANTASY BAND/Fantasy Band (DMP)	
DEBUT	23	OLETA ADAMS/Evolution (Fontana/Mercury)	
29	<b>3</b>	PETE BARDENS/Further Than You Know (Miramar)	"Sea"
DEBUT	• 🐽	CLANNAD/Banba (Atlantic/AG)	"Mystery"

\*Keeps bullet due to continued growti

# BREAKERS.

**DANCING FANTASY 66%** LA VIENTA 66% KIKI EBSEN 61%

### HOTTEST שבששו זיכטונו

WARREN HILL (13) MICHAEL McDONALD (10)
PAT COIL (9)
DANCING FANTASY (9) BERNWARD KOCH (8) WILL DOWNING (7) PAT METHENY GROUP (5) **OLETA ADAMS (4)** FANTASY BAND (4) MARC JORDAN (4) WIND MACHINE (4)

DAVE KOZ (31) **GEORGE BENSON (25)** PETER WHITE (21) DONALD FAGEN (14) **ALEX BUGNON (12)** KEN NAVARRO (11) CRAIG CHAQUICO (10) **ERIC MARIENTHAL (10)** JEFF LORBER (7) BILLY JOE WALKER JR. (6) ART PORTER (4)

\*\*PAT METHENY GROUP "The Road To You" (Geffen) 30/5
Rotations: Heavy 3/0, Medium 10/1, Light 17/4, Total Adds 5: WJZZ, KTWV,
KSBR. CHART EXTRA this week.

KSBR. CHART EXTHA this week. \*DANCING FANTASY ''World Wide'' (Innovative Communications) 25/9 Rotations: Heavy 1/0. Medium 8/2, Light 16/7, Total Adds 9. WFAE, KTWV, KKSF, WNOX, WLOQ, WNND, WEZV, KNIK, Heavy 1/0, Medium 8/2, Light 16/7 eavy WNWV. BREAKER this week

Rotations: Heavy 1/0, Medium 8/2, Light 16/7, To JZTRAX. Heavy: WNWV. BREAKER this week. \*LA VIENTA "Jazzmenco" (Telarc) 25/2

2, Total Adds 2 JZTRAX, KKLD. Heavy: KTWV, WHRL. BREAKER this week

Rotations: Heavy 2/0, Medium 16/0, Light 1/2, Total Adds 2: WJJZ, WNND. Heavy: KTWV, KJZZ, KIFM. BREAKER this week. GLENN ALEXANDER "Rainbow's Revenge" (Shanachie) 22/1
Rotations: Heavy 5/0, Medium 12/0, Light 15/1, Total Adds 1. KTNT. Heavy: KCFE, WHRL, WNOX, KXDC, WEZV

NATALIE COLE "Take A Look" (Elektra) 19/1
Rotations: Heavy 8/0, Medium 6/0, Light 5/1, Total Adds 1: WNOX Heavy: WQCD, WFAE, KOAI, WNUA, JAZZFM, WGMC,

TOOTS THIELEMANS "The Brasil Project Voi. II" (Private Music) 18/2

Rotations: Heavy 0/0, Medium 9/0, Light 9/2, Total 2003 2 10000

MICHAEL WOLFF "Michael Wolff" (Columbia) 16/3

Ostationa Heavy 0/0 Medium 7/0. Light 9/3, Total Adds 3: WF/

Rotations: Heavy 0/0. Medium 7/0, Light 9/3, Total Adds

JOHN MARTYN "No Little Boy" (Mesa) 15/3

Rotations 8/0 Light 7/3, Total Adds ds 3. KCFE, KBZN, WEZV

GARY TAYLOR "Square One" (Sin-Drome) 15/0

Rotations: Heavy 2/0, Medium 5/0, Light 8/0, Total Adds 0. Heavy KAZU MATSUI "Wheel Of The Sun" (Kazu/ULG) 14/1

LUTHER VANDROSS "Never Let Me Go" (Epic) 14/1
Rotations: Heavy 4/0. Medium 8/0, Light 2/1, Total Adds 1 WLOQ, Heavy WNUA, KHIH, KIFM, KYFX

LW	TW	AUGUST 13, 1993
1	0	NATALIE COLE/Take A Look (Elektra)
2	0	HORACE SILVER/It's Got To Be Funky (Columbia)
5	3	JOEY DeFRANCESO/Live At The Five Spot (Columbia)
7	4	JOEY CALDERAZZO/The Traveler (Blue Note)
4	5	JAZZ FUTURES/Live In Concert (Novus/RCA)
8	6	DAVE GRUSIN/Homage To Duke (GRP)
3	7	MICHEL CAMILO/Rendezvous (Columbia)
9	8	ERNESTINE ANDERSON/Now And Then (Qwest/Reprise)
11	9	JEANIE BRYSON/I Love Being Here With You (Telarc)
13	10	STRAIGHT AHEAD/Body & Soul (Atlantic Jazz/AG)
18	0	DON PULLEN/Ode To Life (Blue Note)
10	12	JOHN COLTRANE/The Last Giant — Anthology (Rhino/Atlantic)
17	13	GONZALO RUBALCABA/Suite 4 y 20 (Blue Note)
12	14	TRAVIS SHOOK/Travis Shook (Columbia)
27	Œ	HOUSTON PERSON & RON CARTER/Now Is The Time (Muse)
DEBUT	• 🛈	KEVIN MAHOGANY/Double Rainbow (Enja)
26	Ø	RICHIE COLE/Profile (Heads Up)
19	Œ	RICKY WOODARD/Tokyo Express (Candid)
DEBUT	• 😰	PAT METHENY GROUP/The Road To You (Geffen)
22	20	BILL O'CONNELL/Lost Voices (CTI/NAC)
DEBUT	<b>3</b>	JAY HOGGARD/In The Spirit (Muse)
16	22	RYAN KISOR/On The One (Columbia)
23	23	CORNELL DUPREE/Child's Play (Amazing)
6	24	ROY HARGROVE/Of Kindred Souls (Novus/RCA)
29	25	EDDIE GOMEZ/Next Future (Stretch)
28	239	BOB BERG/Enter The Spirit (Stretch)
DEBUT	3	ROBERT HURST/Robert Hurst Presents (DIW/Columbia)
14	28	MILT JACKSON/Reverence And Compassion (Qwest/Reprise)
30	<b>39</b>	GEORGE BENSON/Love Remembers (WB)
DEBUT	• 🐠	VINCE JONES/One Day Spent (Intuition)

## BREAKERS.

**NINA SIMONE 68% DOC CHEATHAM 65% GUST WILLIAMS** TSILLIS 65% TANIA MARIA 61%

# עבפעג ז דפונו

DAN PAPAILA (16) ANDY LAVERNE (12) TANIA MARIA (10) BENNY CARTER (6) CHARLES FAMBROUGH (6) NINA SIMONE (6)

'PAPA'' JOHN DEFRANCESCO (5) FRANK MANTOOTH (5)

# HOTTEST

NATALIE COLE (24) HORACE SILVER (20) JAZZ FUTURES (10) MICHEL CAMILO (7) DAVE GRUSIN (7) JOEY DEFRANCECSO (6) JOHN COLTRANE (5) **ERNESTINE ANDERSON (4)** JOEY CALDERAZZO (4) ROY HARGROVE (4) TITO PUENTE & LATIN JAZZ..(4) STRAIGHT AHEAD (4)

\*\*TOOTS THIELEMANS "The Brasil Project, Vol. II" (Private Music) 29/2

Rotations. Heavy 1/0. Medium 15/2. Light 12/4, Total Adds 6 WBGO, W \*\*MICHAEL WOLFF "Michael Wolff" (Columbia) 28/2

\*\*MICHAEL WOLFF "MICHAEL WUIII (COMMING), 2015
Rotations, Heavy 1/10, Medium 11/10, Light 16/2, Total Adds 2: WBGO, WKRY, CHART EXTRA this week.

\*\*"PAPA JOHN" DEFRANSESCO "Doodlin" (Muse) 25/5
Rotations: Heavy 4/0, Medium 11/1, Light 10/4, Total Adds 5: KMHD, KPLU, WYBC, KUOP, WVPE, CHART EXTRA this week.

\*\*"PAPA JOHN" DEFRANSESCO "DOULIN (MARCH PAPA JOHN") DEFRANSESCO "DOULIN (MARCH PAPA JOHN") DEFRANSESCO "DOULIN (MARCH PAPA JOHN") DEFRANSESCO "DOULIN (MARCH PAPA JOHN) PAPA JOHN (MARCH PAPA JOHN) P

ROTATIONS: Heavy 6/0, Medium 11/0, Light 4/1, Total Adds 1: WFPL. CHART EXTRA this week.

\*\*DOC CHEATHAM "The Eighty-Seven Years Of..." (Columbia) 20/2

ROTATIONS: Heavy 3/0, Medium 5/0, Light 12/2, Total Adds 2: WCLK, KUOP. BREAKER this week.

\*\*GUST WILLIAMS TSILLIS "Wand March" (Fairs 20/2)

Rotations: Heavy 3/0, Medium 5/0, Light 12/2, Total Adds 2: WCLK \*GUST WILLIAMS TSILLIS "Wood Music" (Enja) 20/2

Total Adds 2: WYBC, WTEB. BREAKER this week

Rotations: Heavy 0/0, Medium 7/1, Light 13/1, Total Adds 2: WYDC, WYED, BYEGGER, 13: WYDC, WYDC,

\* Uncharted Breakers denoted by one asterisk.

\* \* Chart Extra denoted by two esterisks

# Eliza Gilkyson

Through The Looking Glass

The Private Music debut of acclaimed singer/songwriter Eliza Gilkyson.

featuring "All You Want" "When We Cross Over" "Emmanuel"

from the artist who brought "Calling All Angels" to your listeners



# Toots Thielemans

The Brasil Project Vol. 2

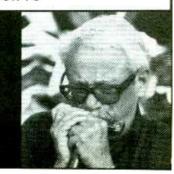
R&R NAC: New and Active

R&R Jazz: Chart Extra

Gavin Jazz: 32\*

Gavin AA: 50\*

MAC/PAC: 39\*



Private Music's

# Fourplay's back where it belongs.

We're talking radio, of course. And retail. And Fourplay — you remember:
Bob James, Lee Ritenour, Harvey Mason and Nathan East.
Fourplay, the group that topped the Billboard Contemporary Jazz charts for a record-setting 33 weeks and came across with a Gold album on their very first date.
Now they're back with the single "Between The Sheets" (featuring vocals from Chaka Khan and Nathan East), and a new album, which is also called Between The Sheets. The timing's perfect. So jump on in.



©1993 Warner Bros. Records Inc. Produced by Fourney. This time. Platinum

Going for adds August 19!

# ARE WE HOT OR WHAT?

# PIECES OF A DREAM

"In Flight"





NAC **CHART:** 

16

# JOEY CALDERAZZO

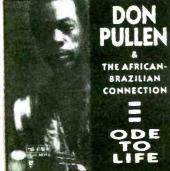
"The Traveler"



**CHART:** 

# DON PULLEN

"Ode To Life"



CJ CHART:

1B-11

# GONZALO RUBALCABA

"Suite 4 \ 20"



CI CHART:



# M A N H A T T A N

# EAST



MICA FARMA HOTEMAT: MARK WHITFIELD JAMES INGRAM MICHAEL FRANKS PAUL JACKSON JR. DAVE MOE

WJJZ-FMPhila Bernie Kimbie

# P2

PAT METHENT VILL DOMNING GAIA HOP\* HOTLEST: ERIC MARIENTHAL KEN HAVARNO ALEX BUGNON GEORGE BENSON PIECES OF A DRE

DLETA ADAMS
DAVE SMUBECK
PAPA JOHN DES
FANTASY BAND
ALEX DE GRASS
WAYNE POMESS
VINCE JOMES
HOLLEST

MARREM HILL PAUL MERTICO SERMARD KOCH PAT COIL HOELDST: PETER MHITE ANT PORTER DAYE KOZ CRAIG CHAQUICO GEORGE BENSOW

GEORGE HOMARD BRENDA RUSSELL PIECES OF A DREA HOLLEST: ART PONTER PETER WRITE DAYE NOZ GEONGE RENSOW BILLY JOE WALF

P1

Church/Huntington

LUTHER VANOROSS

MARROE HILL

PAT DOTL

PICONALD PICONALD

DIAMCING FANTASY

HOST LAST

ROS NAVARRO

JEFF LORSER

GAME KOZ

GEORGE BENSON-

WINDIRALIGA
Don Brookshira
HIDAAEL MCDOBALL
FIRM
KIKI EBSEN
DANCING FAMTASY:
HOCKEST:
ERIC MARTENTHAL
DAVE NOZ
ALEX BUGNON
GEDREE BEMSON
PETER WHITE

TOOTS THIELDHANS

# P3

38 Current NAC Reporters 36 Current NAC Playlists

Did Not Report, Playlist Frozen (2): KBLX/San Francisco KIFM/San Diego

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data: {1): KATZ/St. Louis

Darren Hedrwege
HOSteat:
HOSTE

WIND MACHINE
BOT ON A DOLPHIN
PAT COIL
JOB, GALMES
SERRE HOMAND
MICHAEL MEDOMALD
MOTHER
CEMPE BENSUM
ALEX SUGMON
DOMALD FRIPM
DAVE MOZ
PETER WHITE JAZZ-FM/Los Ang Lawrence Tenter

EMMESTIME ANDER WILL DOWNING MARREM HILL HATHLIE COLB DAVE BOZ GEORGE BENSON ERIC HARIENTHAL GROOG KARREAS

KTWV/Los Ang BrodierStewert WARREN HILL HICHAEL MIDONALD DANCING FANTAST PAI METHENY MARC JORDAN FANTASY BAND OTTMAR LIEBERT HOLLAST

Hottest: DAVE NOZ GEORGE BENSON PETITE BLONDE DONNA LITTLE DAM STEGEL

RICHIE COLE MARC JORDAN WILL DOMING

FARTASY HAND OLETA ADAMS JOHN HARTYN NICHAEL MCDORALS RAZU MATSUI

RAZO Hottest: OOMALD FACEN GRANT GEISSMAN ERIC MARIENTHAL ALEX BUGMON GEORGE BENSON

KIFM/Sen Diego O'Connor/School

XXDC/Monte

JAM SONGUM

BERRAMEN KOOH

CLETA ADMES

HOTUNET:

ALEX BUFARON

CLAMMAD

BILLY JOE WALKER

PETER WHITE

P1

KBL X/Sen Fra Xevin Brown HOTTEST: CRAIG CHAGUICE DAVE EDZ XEN NAVARRE DOMALD FAGEN ALEX BUCKON KKSF/Sen Franc Dore Steinberg

P3

Oore Steinberg
DAYID CHOSEY
WEDMARRD XXXX
OPPERMAN
DAMCING FANTASY
ALEX DE GRASSI
PETER ELMAN
FIRM
MARREN MILL
BILLT JOE MALCER
RIMEXAMI
HOLLOSIV
CHARGE CHARGE
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CHA KSBR/Mission Terry Wadel TANIA MARIA PARTAST SAMO DON PULLEN MARREN HILL MOCLOSI: PAT METHEM CONNELL OUTREE EXIC MARIESTMAL ROB MULLIUS DAVE KOZ JAZZ TRACKS Art Good

Hottest, DAYE KOZ GEORGE BENSOM PETER WHITE GREUG CARREAS TONY GABLE & 20

KKLO/Tucson "Slick" Mike Ed

"SHACA" MAIOS ESTION
PAT HETHENT
ENDINE BENESH
JREUG KARRULS
TONY SAMES & 205
AMBOY GOLDREN
BILLY JOEN MALGER J
HOLTEST
NATHLE COLE
CRATO CHAMPUCOD
DAVE KDZ
ECN NAVARRO
KUM MATERS

# CONTEMPORARY JAZZ



BHI CLATA

DAN PAPAILA
RUTH IMPONI
TANÍA MARIA
HOLLAST:
JOET DEFRANCE
NATALIE COLE
HORACE SILVER
JOHN COLTRANE
JAZZ PUTURES

DAN PAPATLA
TANIA MARIA
GARRISON PEMELI
YISOM BRAZIL
TONY PURRENNE
MICHASI ROSS
FANTASY BAND
HOTHER
STRAIGHT AHEAD
HORACE SILVER
ART PORTER
MICHEL CAMILO
JAY HOGGARD

# P3

COFFEE & JAZZ Bob Coffee

JAZZ FROM THE Ken Webb

CRESC KARDAN... 908 BERG RICARDO SCALE: OLETA ADAMS

P1

Hottmat: DAVE GRUSIN TOOTS THIELEHAMS JOEY DEFRANCESH PERSON & CARTER JAZZ FUTURES

P1 WUSF/Temps Bob Seymour BOD Seymour DENNY CARTER CHARLES FAMBRO ANDY LAVENE DAN PAPAILA NARAMO A MONTE TANIA MARIA JOBET HASLIP HOTGEST: HORACE SILVER JAZZ FITURES TITO PUENTE SUSANNAM MCCOR NATALIE COLE

NIMA SIMUNE CHARLES FAMERO ANDY LAVENNE DAN PAPAILA TIGGE GLOSHI MARIO BAUZA HOL CENTE MOT HARCROYE MATALIE COLE JOHN COLTRANE HORACE SILVER ENWESTIME AVIA

P3

WS/E/Edward

DAM PAPAILA
ALEX DE GRASSI
BILL MAYS
JAZZ FROM KEYS
BRIAN LYNCH
RANDY SANDKE
MEMO ACEVEDO
ALVIN BATISTE
CORLS POTTER
HOLDERI:

ANDY LAYERNE
PAPA JOHN DESBAN
RUTH SROMH
RUTH SROMH
RANDY SAMOKE
DAYE SRUBECK
ENERGY
ENERGY
ENERGY
ENERGY
HORACE SILVER
MATALE CDLE
KEVIN WANDOMY
MARIAN MEPARTLANI
MATAN MEPARTLANI



31 Current Contemporary Jazz Reporters 28 Current Contemporary Jazz

**Playlists** Did Not Report, Playlist Frozen (3): WEBR/Buffalo WMOT/Nashville

WSIE/Edwardsville Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): WSHA/Raleigh

# CHARLIE BISHARAT "Along The Amazon" Grammy Award-winning electric violinist CHARLIE BISHARAT embarks on a solo musical outing of his own. Featuring... DON GRUSIN, ERIC MARIENTHAL, JOHN PATITUCCI, STRUNZ & FARAH, RUSSELL FERRANTE and WILLIAM KENNEDY.

Contact: James Lewis Marketing 800-783-0364

# BREAKERS

# MICHAEL McDONALD

| Stand For You (Reprise)

50% of our reporters on it. Rotations: Heavy 1, Medium 34, Light 20, Total Adds 6: KMXV, KBIG, KESZ, WARM, WTFM, WCRZ. Moves 27-23 on the AC chart.

# EW & ACTIV

WYNONNA "Tell Me Why" (Curb/MCA) 50/4

al Adds 4: WPNT, WKTK, WIVY, WTFM. Heavy: KXYQ, KLSY, WLMX, ZLT, WLDR, K-9, KEYW. Medium including WBTFM, WMXC, WUSA, WMXL, WRVR, WMXZ. Rotations: Heavy 13/0, Medium 20 WTCB, WAHR, WHBCFM, WMGN

JIMMY BUFFETT "Another Saturday Night" (MCA) 48/1

Rotations: Heavy 8/0, Medium 25/0, Light 15/1, Total Adds 1: KKLD. Heavy: WLIF, WARM98, WWNK, WCSO, WDLX, WMXB, WHBCFM, K-9. Medium including WLTF, WKYE, WJLK, WOBM, WARM, KKMY, KMXR, WMAG, WAHR, WMXZ, WRMF, WROE, WMGN, KISC, JOY99, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT,

WHOE, WMGN, RISC, JOY99, WNMB, KTWN, KVIC, WMIFM, WHMS, KZLI.

OLETA ADAMS "I Just Had To Hear Your Voice" (Fontana/Mercury) 44/10

Rotations: Heavy 1/0, Medium 16/0, Light 27/10, Total Adds 10: WLTT, KQ102, KMXV, WKLI, WKYE, WARM, WRVR, WFMK, WQLH, K-9. Heavy: K99. Medium: WRCH, WOBM, KKMY, WDLX, WAHR, KTYL, WROE, WLQR, KISC, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, KMGW. Light including WLIF, WBMX, KVIL. Debuts at number 29 on the AC chart.

WCILH, K-9. Fleavy, R.99. Medium: Milling WLIF, WBMX, KVIL. Debuts at number 29 on the AC chart.

WENDY MOTEN "So Close To Love" (EMI/ERG) 43/4

Rotations: Heavy 3/0, Medium 16/0, Light 24/4, Total Adds 4: WLTS, WMXZ, WMXB, KTYL. Heavy: KMXR, WRVR, KVIC. Medium: WLTT, KSFI, WRCH, WOBM, WLMX, WTCB, WDLX, WAHR, WROE, WLQR, KISC, KRLB, WNMB, KZLT, KMGW, K99. Light including WLIF, WBMX, WKQI, WLEV, WARM, KKMJ, WTFM. Debuts at number 27 on the AC chart.

DARDEN SMITH "Loving Arms" (Chaos) 42/5
Rotations: Heavy 0, Medium 22/1, Light 20/4, Total Adds 5: WMJQ, WKYE, WOBM, WTCB, WHBCFM. Medium including WPNT, KMXV, KESZ, WCSO, KKMJ, WDLX, WAHR, WRVR, KGBX, KRNO, KRLB, KTWN, KVIC, WMTFM, KZLT, WQLR, KMGW, K99, K-9, KMGQ, KEVW, Light including WLTT, KHMX, WMTX, WARM98. Debuts at number 30 on the AC chart.

KMGW, K99, K-9, KMGQ, KEYW. Light including WLIT, KHMX, WM3x, WAHM98. Deputs at number 30 on the AC Chest. GEORGE BENSON "Love Of My Life" (WB) 40/6
Rotations: Heavy 0, Medium 14/0, Light 26/6, Total Adds 6: KQ102. WKYE, WTCB, KISC, WLDR, KYMG. Medium: KKCW, WOBM, KMXR, WDLX, WAHR, WRVR, WMXB, WROE. WLQR, KVIC, WMTFM, KZLT, KMGW, K-9. Light including WLIF, WLIT, WARM98, WMJQ, WRCH, KKMY, WHBCFM, WMMX, WMGN, WWWM.

WLIT, WARM98, WMJQ, WRCH, KKMY, WHBCFM, WMMX, WMGN, WWWM.

GO WEST "Tell Me" (EMI/ERG) 38/9

Rotations: Heavy 0, Medium 11/3, Light 27/6, Total Adds 9: KBIG, KESZ, WOBM, WLMX, KMXR, WRMF, WLHT, WWWM, KKLD, Medium including WDLX, WAHR, WMXB, WROE, WHBCFM, KZLT, KMGW, K-9. Light including WLTT, WKQI, KEZR, KKMY, WTFM, WMXL, WMXZ, KGBX, WLQR, KJSN, KRNO, KRLB, WNMB.

BETH NIELSEN CHAPMAN "The Moment You Were Mine" (Reprise) 34/34

Rotations: Heavy 0, Medium 3/3, Light 31/31, Total Adds 34: WARM98, WWNK, KESZ, KKCW, KSFI, WRCH, WKYE, KKMJ, WTCB, KMXR, WDLX, WIYY, WRYR, WMXB, KTYL, WROE, WFMK, WMGN, KMGL, WLQR, KJSN, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, WQLR, WLDR, KYMG, KIDX, KMGW, K99 K-9.

AIR SUPPLY "Goodbye" (Giant/Reprise) 33/3
Rotations: Heavy 2/0, Medium 14/0, Light 17/3, Total Adds 3: KTYL, WROE, K-9, Heavy: WRVR, KRLV. Medium: KQ102, WMTX, WENS, KKCW, KLSY, KKMJ, KKMY, WDLX, KMGL, WLQR, WWWM, KTWN, KZLT, KMGW. Light including WWNK, WRCH, WKYE, WHYNFM, WMGS, WIVY, WMMX, WNMB, KVIC, WMTFM, WHMS.

WRCH, WKYE, WHYNEM, WMGS, WIYY, WMMA, WIMD, RYIC, WMIEM, WDING.

UB40 "Can't Help Falling In Love" (Virgin) 32/6

Rotations: Heavy 8/0, Medium 15/3, Light 9/3, Total Adds 6: WBMX, WMXB, WHBCFM, WMMX, WQLR, K-9. Heavy: WBLI, WBTFM, WMTX, WMJQ, WMGS, FM100, KRLB, K99. Medium including WRQX, WQAL, WKQI, WKTI, B100, KLSY, WVAF, WMAG, WMXL, KMJJ, KMGW, KEYW. Light including WALK, KYKY, WHYNEM, WRMF. Moves 30-25 on the AC chart.

WMAG, WMAC, KMJI, KMGW, KEYW. Light including WALK, KYKT, WHYNEM, WHME. Moves 30-25 on the AC chart.

PAT BENATAR "Somebody's Baby" (Chrysalis/ERG) 29/4

Rotations: Heavy 1/0, Medium 13/0, Light 15/4, Total Adds 4: WRCH, WDLX, WFMK, WWWM. Heavy: KEYW. Medium: WOBM, WCSO, KKMY, WMXB, KTYL, WROE, KRLB, WNMB, KTWN, KVIC, KMGW, K99, K-9, Light including WLIF, WWNK, WIVY, WMXZ, WHBCFM, WHMX, WLQR, WHMS, KZIT, WQLH, KMGQ.

CHRIS ISAAK "Solitary Man" (Reprise) 29/4
Rotations: Heavy 0, Medium 15:0, Light 14:4, Total Adds 4: KESZ, KISC, WLDR, KEYW. Medium: WMXC, KVIL, WCSO, WDLX, WAHR, WMXB, WRMF, WROE, WHBCFM, WLQR, WNMB, KTWN, KVIC, WMTFM, WQLR. Light including WBTFM, KKMY, KTYL, WHMS, KZLT, WQLH, KIDX, K99, K-9.

TONI BRAXTON "Another Sad Love Song" (LaFace/Arista) 28/11

Rotations: Heavy 0, Medium 5/1, Light 23/10, Total Adds 11: KKMY, WMAG, WDLX, WAHR, WMXZ, WHBCFM, WWWM, KISC, WHMS, WQLR, WLDR. Medium including WMJQ, KTYL, KMGW, K99. Light including WBMX, B100, WMXB, WROE, WMMX, WLQR, KRLB, WNMB, KTWN, KVIC, WMTFM, KZLT, K-9.

# ROTATION BREAKOUTS

	Reports/Adds	Heavy	Medium	Light
CELINE DION & CLIVE GRIFFIN		92	15	2
2 STING		89	14	4
3 TINA TURNER*		90	11	3
4 JON SECADA		85	18	6
6 BILLY JOEL	110/1	69	37	4
6 WHITNEY HOUSTON	100/0	67	27	6
BRIAN MCKNIGHT	96/3	51	30	15
MARIAH CAREY	106/13	32	<b>56</b>	18
MICHAEL JACKSON	88/8	39	43	6
🛈 ROD STEWART	98/13	17	55	26
11 AARON NEVILLE	78/0	34	39	5
🖸 JOSHUA KADISDN	76/5	37	30	9
13 KENNY G w/PEABO BRYSON	<i>67/0</i>	26	33	8
13 MADONNA	78/6	14	48	16
15 HUEY LEWIS & THE NEWS	46/1	19	25	2
6 LISA FISCHER	62/0	15	33	14
7 PETER CETERA		13	23	16
8 JAMES INGRAM	59/2	9	34	16
D DAVE KOZ	. 60/4	7	30	23
O CYNDI LAUPER	62/1	6	35	21
1 WYNONNA	. 50/4	13	20	17
2 ROD STEWART	. 35/0	16	12	7
MICHAEL McDONALD	. 55/6	1	34	20
4 JIMMY BUFFETT		8	25	15
9 UB40		8	15	9
6 TAYLOR DAYNE		3	23	14
D WENDY MOTEN		. 3	16	24
8 EXPOSE	. 30/0	8	14	8
OLETA ADAMS	. 44/10	1	16	27
D DARDEN SMITH	. 42/5	o	10 22	20
*Keeps bullet due to continued growt	. +2/U	U	22	20

# שבששו זכשונו

BETH NIELSEN CHAPMAN (34) **LUTHER VANDROSS (19)** BEACH BOYS (16) MARIAH CAREY (13) **RDD STEWART (13)** TONI BRAXTON (11) **OLETA ADAMS (10)** GD WEST (9) MICHAEL JACKSON (8) LAURA BRANIGAN (7)

# HOTTEST

DIDN & GRIFFIN (78) TINA TURNER (73) STING (70) JON SECADA (57) WHITNEY HDUSTON (47) BILLY JOEL (45) BRIAN McKNIGHT (22) MICHAEL JACKSON (19) AARON NEVILLE (17) MARIAH CAREY (14) HUEY LEWIS & THE NEWS (14)

MICHAEL DAMIAN "Reach Out To Me" (Scotti Bros.) 27/2
Rotations: Heavy 1/0, Medium 12/0, Light 14/2, Total Adds 2: WHBCFM, KISC. Heavy: KEYW. Medium: KXYQ, KKMY, WMAG, WAHR, WMXB, WROE, WLQR, KKLD, WHMS, KZLT, KMGW, K99. Light including WARM98, WWNK, WKQI, KLSY, WMJQ, WDLX, WIVY, WTFM, FM100, KGBX, WNMB, KVIC.

WMAG, WAHR, WMXB, WHOE, WELL, WMJQ, WDLX, WIVY, WTFM, FM100, KGBX, WNMB, KVIC.

LISA KEITH "Better Than You" (Perspective/A&M) 21/3

Rotations: Heavy 0, Medium 3/0, Light 18/3, Total Adds 3: FM100, WMXZ, KZLT. Medium: KMXV, WQLR, KMGW. Light 18/3, Total Adds 3: FM100, WMXZ, KZLT. Medium: KMXV, WQLR, KMGW. Light 18/3, Total Adds 3: FM100, WMXZ, KZLT. Medium: KMXV, WQLR, KMGW. Light 18/4, WMMZ, WLQR, KRLB, WNMB, KTWN, KVIC, WHMS, K99, K-9.

LUTHER VANDROSS "Heaven Knows" (LV/Epic) 19/19
Rotations: Heavy 0, Medium 1/1, Light 18/18, Total Adds 19: WBMX, WMJQ, WFMK, WLQR, KJSN, WNMB, KVIC, WMTFM, WHMS, KZLT, WQLH, KMGW : WBMX, WMJQ, WRCH, KMXR, WKTK, KTYL, WROE, WMMX,

LAURA BRANIGAN "Didn't We Almost Win It Ali" (Atlantic/AG) 17/7

Rotations: Heavy 0, Medium 5/0, Light 12/7, Total Adds 7: KQ102, KKMY, WMMX, WWWM, KTWN, KVIC, KEYW. Medium: KLSY, WIVY, WROE, WLQR, KMGW. Light including WKTK, WNMB, WMTFM, KZLT, K99.

BEACH BDYS "Summer In Paradise" (Brother Entertainment) 16/16

Rotations: Heavy 0, Medium 2/2, Light 14/14, Total Adds 16: WMTX, WOBM, KKMY, WMXB, WROE, WHBCFM, WMMX, WLQR, WWWM, KTWN, KVIC, WHMS, KZLT, KIDX, KMGW, K99.

SOUL ASYLUM "Runaway Train" (Columbia) 16/1
Rotations: Heavy 2/0, Medium 8/0, Light 6/1, Total Adds 1: WPNT. Heavy: KVIC, K99. Medium: WBLI, WRQX, WMTX, WKTI, KXYQ, B100, KRIB, KTWN. Light including WALK, WWNK, WCSO, WMXZ, KMGW.

CATHY DENNIS "Being With You" (Polydor/PLG) 15/3
Rotations: Heavy 0. Medium 3/1. Light 12/2, Total Adds 3: WRCH, WOBM, KVIC. Medium including KMXR, WLQR. Light including WLIF, WLTT, WMJQ, WMMX, KJSN, WNMB, KTWN, WHMS, KZLT, K99.

PM DAWN "The Ways Of The Wind" (Gee Street/Island/PLG) 15/2

Rotations: Heavy 1/0, Medium 6/0, Light 8/2, Total Adds 2: WMXZ, WNMB. Heavy: KRLB. Medium: WROE, KTWN, KVIC, KZLT, KMGW, K99. Light including WMJQ, KKMY, WMMX, WLQR, WQLR, KEYW.

# SIGNIFICANT ACTION

BRYAN DUNCAN "Love Takes Time" (Word/Epic) 12/1

Profiles: Llegav 0 Medium 2/0. Light 10/1, Total Adds 1: KKMY. Medium. WLQR, KMGW. Light including WCSO, WMMX,

PROCLAIMERS "I'm Gonna Be (500 Miles)" (Chrysalis/ERG) 12/1

um 5/0, Light 4/1, Total Adds 1: WVAF. Heavy: WMTX, WKTI, K99. Medium: WVTY, WBTFM, It including WMXZ, WNMB, KVIC.

TEARS FDR FEARS "Break It Down Again" (Mercury) 12/1
Rotations: Heavy 0, Medium 8/0, Light 4/1, Total Adds 1: WWNK. Medium:
KEYW. Light including WKTI, WCSO, KVIC.

dium: WRQX, WMTX, WPNT, B100, KRLB, KMGW, K99,

JDEY LAWRENCE "Stay Forever" (Impact/MCA) 10/2
Rotations: Heavy 0, Medium 1/0, Light 9/2, Total Adds 2: WWNK, WRCH. Medium: K99, Light including WKQI, WMMX,

ROBERT PLANT "29 Palms" (Es Paranza/Atlantic Group) 9/1

vy 0, Medium 3/0, Light 6/1, Total Adds 1: WAHR. Medium: KRLB, KMGW, KEYW. Light including WCSO,

SADE "Cherish The Day" (Epic) 9/1

1/0, Light 8/1, Total Adds 1: WLTT. Medium: WDLX. Light including WMJQ, WRCH\_WNMB, is: Heavy 0, Medium KMGW, K99, KMGQ

MARIA McKEE "I'm Gonna Soothe You" (Geffen) 8/2
Rotations: Heavy 0, Medium 3/0, Light 5/2, Total Adds 2: KVIC, K99. Medium: WAHR, KTWN, KEYW. Light including KHMX,

DAVID CRDSBY "Through Your Hands" (Atlantic/AG) 7/3
Rotations: Heavy 0, Medium 1/0, Light 6/3, Total Adds 3: WRCH, KMGW, K99. Medium: WLQR. Light including WROE,

TERENCE TRENT D'ARBY "Delicate" (Columbia) 7/2

avy 0, Medium 1/0, Light 6/2, Total Adds 2: KRLB, K-9. Medium: KVIC. Light including WBMX, WILTT, WRCH,

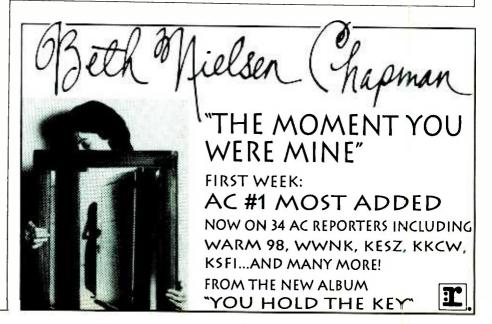
SURVIVOR "You Know Who You Are" (Scotti Bros.) 7/2
Rotations: Heavy 0, Medium 1/0, Light 6/2, Total Adds 2: WVAF, WLQR. Medium: KEYW. Light including KKMY, KTWN,

KZLT, KMGW.

10,000 MANIACS f/MICHAEL STIPE "To Sir With Love" (Elektra) 6/6

Rotations: Heavy 0, Medium 1/1, Light 5/5, Total Adds 6: WIVY, WLQR, KTWN, KVIC, KZLT, WLDR

REGINA BELLE "Dream in Color" (Columbia) 5/0
Rotations: Heavy 0, Medium 1/0, Light 4/0, Total Adds 0, Medium: KMXR. Light: WROE, WLQR, KVIC, WHMS.



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# ACADDS & HOTS

# CURRENT-BASED

# EAST

P1

WLIF/Baltimore

none
Hottest:
JOSHUA KADISON
STING
JIMMY BUFFETT
WHITNEY HOUSTON
DION & GRIFFIN

LUTHER VANDROSS UB40 DARYL HALL Hottest: KENNY G TINA TURNER EXPOSE DION & GRIFFIN ROD STEWART

WALK/Nassau Free/Lombardo

JAMES TAYLOR
Hottest:
BILLY JOEL
TINA TURNER
HUEY LEWIS & THE
DION & GRIFFIN
WHITNEY HOUSTON

WBLI/Nassau Terry/Larkin

none
Hottest:
TINA TURNER
AARON NEVILLE
STING
ROD STEMART
BILLY JOEL

JOSHUA KADISON Hottest: TINA TURNER PETER CETERA STING DION & GRIFFIN JON SECADA

WYXR/Philadelphil Cook/Gress

MICHAEL JACKSON Hottest: WHITNEY HOUSTON JON SECADA TINA TURNER BILLY JOEL DION & GRIFFIN

WVTY/Pittsburgh Gilbert/Alexander

ROD STEWART OLETA ADAMS SADE

SADE Hottest: WHITNEY HOUSTON JON SECADA STING DION & GRIFFIN BRIAN MCKNIGHT

P1

KOSI/Denver Scott Taylor

MARIAH CAREY BRIAN MCKNIGHT

Hottest: STING DION & GRIFFIN WHITNEY HOUSTON JON SECADA BILLY JOEL

Campio Grien

DAVID CROSSY
BETH NIELSEN CHAP
PAT BENATAR
JOEY LAWRENCE
CATHY DENNIS
LUTHER VANDROOS
HOTLEST:
MILTINEY HOUSTON
JON SECROA
STIMG
DION & GRIFFIN none Hottest: EXPOSE ROD STEWART BILLY JOEL. MARIAH CAREY WLTT/Washing Norm Miller

WEST

WZMX/Hartford Herb Crowe

CYNDI LAUPER HOTLEST: KENNY G AARON NEVILLE EXPOSE BILLY JOEL MARIAH CAREY

MICHAEL JACKSON HOTTEST: TINA TURNER HUEY LEWIS & THE CROSBY & COLLINS SPIN DOCTORS DURAN DURAN

WKLI/Albany Chris Holmberg

P2

ROD STEWART OLETA ADAMS HOTTEST: STING TINA TURNER DION & GRIFFIN WHITNEY HOUSTON MIGHAEL JACKSON

WLEV/Allentown Jeff Silvers

ROD STEMART DAVE KOZ HOTLEST: WHITNEY HOUSTON STING TINA TURNER JON SECADA DION & GRIFFIN

WMJQ/Buffalo Lucas/Christian

DARDEN SMITH LUTHER VANDROSS Hottest: UB40 DION & GRIFFIN BRIAN MCKNIGHT MADONNA TINA TURNER

WVAF/Charleston

PROCLAIMERS SURVIVOR Hottest: TINA TURNER HITNEY HOUSTON STING HUEY LEWIS & THE BILLY JOEL

WRCH/Hartford Camp/O'Brien

JOSHUA KADISON Hottest: TINA TURNER UB40 DION & GRIFFIN BILLY JOEL JON SECADA

Jack Michaels

ETH NIELSEN CHAP

OLETA ADAMS

DARDEN SMITH

CEORGE BENSON

HOttest:

BILLY JOEL

JON SECADA

DION & GRIFFIN

BRIAN MCKNIGHT

MICHAEL JACKSON

WJLK/Monmou Ocean Guida/Carson

JOSHUA KADISON Hottest: WHITNEY HOUSTON STING JON SECADA DION & GRIFFIN TINA TURNER

WOBM/Mon Ocean Jeff Rafter

DARDEN SMITH BEACH BOYS CATHY DENNIS GO WEST Hottest: WHITNEY HOUSTON TINA TURNER JON SECADA DION & GRIFFIN

WCSO/Portland, ME T.J. Holland

none
Hottest:
ROD STEWART
KENNY G
JIMMY BUFFETT
STING
JOSHUA KADISON

WHYN-FM/Springfiel Bill Hess

none Hottest: TINA TURNER STING WHITNEY HOUSTON JON SECADA DION & GRIFFIN

WMGS/Wilkes Bar Norton/Phillips

MICHAEL MCDONALD OLETA ADAMS Hottest: TINA TURNER WHITNEY HOUSTON DION & GRIFFIN STING

SOUTH

P1

WBT-FM/Charlott

WMXC/Charlotte Schaeffer/Abrams

KVIL/Dallas Bill Curtis

none
Hottest:
TINA TURNER
KENNY G
STING
DION & GRIFFIN
AARON NEVILLE

none
Hottest:
GLORIA ESTEFAN
DON HENLEY
ELTON JOHN
HUEY LEWIS & THE
LEDDIE MONEY

MICHAEL JACKSON MADONNA WENDY MOTEN HOTCEST: AARON NEVILLE WHITNEY HOUSTON TINA TURNER DION & GRIFFIN STING

ROD STEWART DION & GRIFFIN Hottest: BILLY JOEL EXPOSE PETER CETERA ROD STEWART

KQ102/San Anto Scott/Norris

GEORGE BENSON OLETA ADAMS LAURA BRANIGAN HOTLEST: STING DION & GRIFFIN BRIAN MCKNIGHT BILLY JOEL MARIAH CAREY

BEACH BOYS
JOSHUA KADISON
DINO
HOTTEST:
STING
TINA TURNER
PROCLAIMERS
UB40
JON SECADA

WUSA/Tampa Johnny Williams

MICHAEL JACKSON Hottest: AARON NEVILLE STING KENNY G DION & GRIFFIN ROD STEWART

P2

WZNY/Augusta, GA John Patrick

MARIAH CAREY Hottest: Hottest: STING JON SECADA DION & GRIFFIN WHITNEY HOUSTON TINA TURNER

KKMJ/Austin Burke/Burns

BETH NIELSEN CHAP HOTLEST: DION & GRIFFIN WHITNEY HOUSTON JOSHUA KADISON BRIAN MCKNIGHT JON SECADA

KKMY/Beaumont, TX Robert X

GO WEST MADDONNA Hottest: STING AARON NEVILLE TINA TURNER JON SECADA BILLY JOEL

WTCB/Columbia Doug Spets

BETH NIELSEN CHAP DARDEN SMITH GEORGE BENSON HOTLEST: TINA TURNER MHITNEY HOUSTON STING DION & GRIFFIN JON SECADA

KMXR/Corpus Christi Jana Shaw

Jana Shaw
BETH NIELSEN CHAP
GO WEST
LUTHER VANDROSS
HOTCEST:
WHITNEY HOUSTON
DION & GRIFFIN
BRIAN MCNIGHT
JON SECADA
STING

WKTK/Gainesville, FL Alien/Jon

DAVE KOZ LUTHER VANDROSS WYNONNA Hottest: STING JOSHUA KADISON TINA TURNER DION & GRIFFIN JON SECADA

EAGLE/Greensbo Jackson/McHugh

none Hottest: CROSBY & COLLINS AARON NEVILLE STINC TINA TURNER ERIC CLAPTON

WMAG/Greensb Chuck Holloway

TONI BRAXTON Hottest: Tina TURNER STING JON SECADA DION & GRIFFIN BILLY JOEL

WDLX/Greenville, Jackson/Moreland

PAT BENATAR BETH NIELSEN CHAP TONI BRAXTON Hottest: MARIAH CAREY MICHAEL JACKSON JOSHUA KADISON BILLY JOEL MADONNA

WAHR/Huntsville, AL Bonnie O'Brien

PAUL MCCARTNEY
MOODSWINGS
TONI BRAXTON
ROBERT PLANT
HOTHERS
HICHAEL JACKSON
BILLY JOEL
STEVE MILLER BAND
WYNONNA
HUEY LEWIS & THE

WJDX/Jackson, MS Dave Perkins

ROD STEWART Hottest: TINA TURNER STING KENNY G DION & GRIFFIN BRIAN MCKNICHT

MICHAEL MCDONALD WYNONNA Hottest: JON SECADA TAYLOR DAYNE DION & GRIFFIN WHITNEY HOUSTON TINA TURNER

BRIAN MCKNIGHT Hottest: DION & GRIFFIN DURAN DURAN MICHAEL JACKSON BILLY JOEL AARON NEVILLE

WPEZ/Macon

ROD STEWART
MARIAH CAREY
DAVE KOZ
HOTLEST:
DION & GRIFFIN
TINA TURNER
HITNEY HOUSTON
JON SECADA
STING

FM100/Memphi Conley/Netson

LISA KEITH MADONNA Hottest: EXPOSE BILLY JOEL STING UB40

UB40 DION & GRIFFIN

WYNONNA
10,000 MANIACS
MARIAH CAREY
MARC COHN
BETH NIELSEN CHAP
HOTLEST:
JOSHUA KADISON
TINA TURKER
JOS SECADA
PETER CETERA
HUEY LENIS & THE
WYTEM/HOLORSON City WTFM/Johnson City Mark McKinney

KTWN/Texarkana, TX Lee Benson

KVIC/Victoria, TX Joe Friar

JOS FIRAT

10,000 MANIACS

BETH NIELSEN CHAI
LUTHER VANDROSS
LAURA BENAIGAN
CATHY DENNIS
MARIA MICKEE
BEACH BOYS
PENNY FORD
HOLLEST:
MADCANNA
ROD STEMART
SOUL ASYLUM
MARIAH CAREY

Called in Frozen Playlist (8): KEZR/San Jose KGBY/Sacramento KVIL/Dallas KYKY/St. Louis WBLI/Nassau WLIF/Battimore

Did Not Report, Playlist Frozen (3): KMGQ/Santa Barbara KRNO/Reno WHYN-FM/Springfield

2000

P2

MICHAEL MCDONALD GO WEST: Hottest: TINA TURNER JON SECADA WHITNEY HOUSTON BILLY JOGL MICHAEL JACKSON

KOST/Los Angeles Kaye/Amidon Hottest: DION & GRIFFIN TINA TURNER WHITNEY HOUSTON BRIAN MCKNIGHT PETER CETERA

KESZ/Phoenix Mike Del Rosso

ROD STEMART
GO WEST
CHRIS ISAAK
BETH NIELSEN CHAP
MICHAEL MCDONALD
HOTHER
TIMA TURNER
DION & GRIFFIN
JON SECADA
BILLY JOEL
MICHAEL JACKSON

KKCW/Portland Bill Minckler JON SECADA
MARIAH CAREY
BETH NIELSEN CHAP
HOTLEST:
DION & GRIFFIN
STING
HITHEY HOUSTON
TINA TURNER
MICHAEL JACKSON KXYQ/Portland Jim Ryan

HUEY LEWIS & THE RICK ASTLEY HOTCEST: TINA TURNER STING DION & GRIFFIN BILLY JOEL MARIAH CAREY

KGBY/Sacramento

none Hottest: JON SECADA ROD STEWART KENNY G HUEY LEWIS & THE PETER CETERA

KSFI/Salt Lake City MacNeil/Morris

ROD STEWART
BETH NIELSEN CHAP
MARLAH CAREY
HOTLEST:
BILLY JOEL
BRIAN MCKNIGHT
DION & GRIFFIN
STING
AARON NEVILLE

B100/San Diego Gene Knight RICK ASTLEY

Hottest: AARON NEVILLE MARIAH CAREY JON SECADA TINA TURNER MICHAEL JACKSON

KEZR/San Jose Bill Stedman none Hottest: JON SECADA STING TINA TURNER HUEY LEWIS & THE DION & GRIFFIN

KLSY/Seattle

BRIAN MCKNIGHT DION & GRIFFIN Hottest: STING JON SECADA BILLY JOEL KENNY LOGGINS

KSSK-FM/Honoluli Michael Shishido

HADLEST:
DION & GRIFFIN
ROD STEWART
HUEY LEMIS & THE
KENNY G
BRIAN MCKNIGHT

KMZQ/Las Vegas Cochran/Keith

ROD STEWART
MARIAH CAREY
MADONNA
HOTLEST:
DION & GRIFFIN
MICHAEL JACKSON
STING
TINA TURNER

KRLV/Las Vegas Chase/Berry

none Hottest: WHITNEY HOUSTON TINA TURNER DION & GRIFFIN BILLY JOEL BRIAN MCKNIGHT

STING WHITNEY HOUSTON

MARIAH CAREY Hottest:

LUTHER VANDROSS BETH NIELSEN CHAP HOTCEST: STING TINA TURNER DION & GRIFFIN BILLY JOEL MARIAH CAREY

BEACH BOYS BETH NIELSEN CHAP HOTLEST: TINA TURNER STING HITNEY HOUSTON JON SECADA BILLY JOEL

KISC/Spokane, WA Rob Harder

GEORGE BENSON CHRIS ISAAK TONI BRAATON MICHAEL DAMIAN HOTLEST TIMA TURNER DION & GRIFFIN JON SECADA STING

JOY99/Stockton Candy Stephens

none Hottest: DION & GRIFFIN TINA TURNER WHITNEY HOUSTON JON SECADA STING

KKLD/Tucson Rich/McDaniel MICHAEL JACKSON MARIAH CAREY GO WEST JIHMY BUFFETT HOTTES: DION & GRIFFIN KENNY G BILLY JOEL HUEY LEWIS & THE STING

P3

KYMG/Anchorage, AK John Roberts

KIDX/Billings, MT Bell/Lawrence

GEORGE BENSON BETH NIELSEN CHAP KJSN/Modesto, CA Gary Michaels Hottest: TINA TURNER STING DION & GRIFFIN BILLY JOEL BRIAN MCKNIGHT

BEACH BOYS
BEACH BOYS
BEACH NIELSEN CHAP
DAVID CROSBY
LUTHER VANDROSS
PENNY FORD
R.E.M.
Hottest:
DION & GRIFFIN
BILLY JOEL
JON SECADA
MARIAH CAREY
ROD STEMART

K99/Great Falls, MT J.J. Hemmingway

J.J. Hemmingway

LITHER VANDROSS

BETH NTELSEN CHAP

DAVID CROSBY

PETER GABRIEL

BEACH BOYS

HOTHERT

HOTHER

OLETA ADAMS
UBHO
AIR SUPPLY
BETH NIELSEN CHAP
TERENCE TRENT D'A
HOTLEST:
JOSHUA KADISON
WHINEY HOUSTON
JON SECADA
DION & GRIFFIN
BILLY JOEL

none Hottest: BRIAN MCKNIGHT STING TINA TURNER DION & GRIFFIN DONALD FAGEN

KEYW/Tri-Cities, WA Swartz/Travis CHRIS ISAAK LAURA BRANIGAN

Hottest: TINA TURNER HOXETTE MICHAEL DAMIAN STEVE MILLER BAND 4 NON BLONDES

WENDY MOTEN LISA KEITH PM DAWN TONI BRANTON ROLLEST: WHITNEY HOUSTON STING THAN TURNER BRIAN MCKNIGHT MICHAEL JACKSON WMXB/Richm Brian White

UB40
BEACH BOYS
BETH NIELSEN CHAF
WENDY MOTEN
HOTHEST
STIMO
TINA TURNER
DION & GRIFFIN
BRIAN MCKNIGHT
JON SECADA

KTYL/Tyler, TX Janie Baker

WRVR/Memphis Kirkland/Maniey

OLETA ADAMS BILLY JOEL BETH NIELSEN CHAP

Hottest: DION & GRIFFIN JON SECADA WHITNEY HOUSTON BRIAN MCKNIGHT AIR SUPPLY

WMXZ/New Orleans Steve Suter

SETH NIELSEN CHAP WENDY MOTEN LUTHER VANDROSS AIR SUPPLY HOTLEST: TINA TURNER AARON NEVILLE BRIAN MCKNICHT STING WHITNEY HOUSTON

WRMF/West Paim Beach Morley/Franco GO WEST DAVE KOZ JAMES INGRAM Hottest: MADONNA BRIAN MCKNIGHT JON SECADA DION & GRIFFIN MICHAEL JACKSON

KRLB/Lubbock, TX Paul Ramone EXTREME
PETER GABRIEL
TERENCE TRENT D'A
HIS BOY ELROY

Hotest: Hotest: HITNEY HOUSTON TINA TURNER STING UB40 PM DAWN

BETH NIELSEN CHAP LUTHER VANDROSS PM DAWN HOTLEST: STING TINA TURNER DION & GRIFFIN BILLY JOEL ROD STEWART

TOTO BETH NIELSEN CHAP BEACH BOYS 10,000 MANIACS LAURA BRANIGAN HOTEST:
DION & GRIFFIN
WHITNEY HOUSTON
TINA TURNER
JON SECADA
BILLY JOEL

112 Current Reporters 101 Current Playlists

WVTY/Pittsburgh

## CURRENT-BASED





# WPNT/Chicago Murray/Spears

ROD STEWART
WYNONNA
SOUL ASYLUM
HOLLEST:
PETER CETERA
TINA TURNER
AARON NEVILLE
JON SECADA
DION & GRIFFIN

BETH NIELSEN CHAP PENNY FORD HOTCEST: STING DION & GRIFFIN WHITNEY HOUSTON MICHAEL JACKSON MARIAH CAREY

JOEY LAWRENCE TEARS FOR FEARS BETH NIELSEN CHAP BETH NIELSEN CH.
HOTTEST:
CELINE DION
JIMMY BUFFETT
MHITNEY HOUSTON
MICHAEL JACKSON
DION & GRIFFIN

# WLTF/Cleveland Popovich/Kenned

JAMES INGRAM Hottest: STING KENNY G HUEY LEWIS & THE BILLY JOEL ROD STEWART

# WQAL/Cleveland Ervin/Kowalski

MARIAH CAREY Hottest: TINA TURNER HUEY LEWIS & THE JON SECADA ROD STEWART AARON NEVILLE

none Hottest: TINA TURNER STING JON SECADA MICHAEL JACKSON ROD STEWART

### WENS/Indian Knight/Eagan

MARIAH CAREY Hottest: ROD STEWART PETER CETERA JON SECADA WHITNEY HOUSTON DION & GRIFFIN

# KMXV/Kanses City Tom Land

MADONNA
MICHAEL MCDONALD
OLETA ADAMS
HOTTEST:
JOSHUA KADISON
TINA TURNER
STING
JON SECADA
MICHAEL JACKSON

WLTT

WKTI/Milwauke

ROD STEWART
MICHAEL JACKSON
MARIAH CAREY
Hottest:
STING
DION & GRIFFIN
AARON NEVILLE
WHITMEY HOUSTON
BILLY JOEL

# KYKY/St. Louis Roberts/Hewitt

none
Hottest:
TINA TURNER
AARON NEVILLE
MHITNEY HOUSTON
HUEY LEWIS & THE
DION & GRIFFIN



# WROE/Appleton, WI J. Davis

BETH NIELSEN CHAP BEACH BOYS LUTHER VANDROSS AIR SUPPLY HOLLEST: TINA TURNER BETAN HOCNIGHT JOSHUA KADISON MICHAEL JACKSON DION & GRIFFIN

# WHBC-FM/Canton, OH Benson/Lewis

UB40
TONI BRAXTON
DARDEN SMITH
MICHAEL DAMIAN
BEACH BOYS
HOTEBEST:
STING
TINA TURNER
DION & GRIFFIN
JON SECADA

# WMMX/Daytor

BEACH BOYS UB40 LUTHER VANDROSS LAURA BRANIGAN Hottest: DION & GRIFFIN MARIAH CAREY BILLY JOEL TINA TURNER STING

# WCRZ/Flint, MI Patrick/McIntyre

MICHAEL MCDONALD Hottest: DION & GRIFFIN WHITNEY HOUSTON BRIAN MCKNIGHT JON SECADA TINA TURNER

# WLHT/Grand Rapids Dirksen/Sirianni

ROD STEMART
JOSHUA KADISON
GO WEST
Hottest:
STING
BILLY JOEL
TINA TURNER
DION & GRIFFIN
JON SECADA

# WFMK/Lansing Ray Marshall

OLETA ADAMS BETH NIELSEN CHAP PAT BENATAR LUTHER VANDROSS LUTHER VANDROSS Hottest: WHITNEY HOUSTON TINA TURNER BRIAN MCKNIGHT STING DION & GRIFFIN

BETH NIELSEN CHAP HICHAEL JACKSON HOTCOST HARIAH CAREY BILLY JOEL JON SECADA STING TINA TURNER

# KMGL/Oklahoma City O'Brien/Bennett

MADONNA
BETH NIELSEN CHAR
HOTLEST:
STING
DION & GRIFFIN
TINA TURNER
JON SECADA
BILLY JOEL

# KGBX/Springfield, MO Baker/Summers

ROD STEWART Hottest: AARON NEVILLE STING DION & GRIFFIN JON SECADA WHITNEY HOUSTON

# WLQR/Toledo Kendall/Cooper

Kendell/Cooper
TIM FINN
BETH NIELSEN CHAP
BEACH BOYS
LITHER VANDROSS
PENNY FORD
10,000 MANIACS
SURVIYOR
HOTEST
TIAN TURNER
DION & GRIFFIN
JOSHUA KADISON
JAMES INGRAM

# WWWM/Toledo Ron Finn

MARIAH CAREY MICHAEL JACKSON GO MEST TONI BRAXTON BEACH BOYS PAT BEMATAR LAURA BRANIGAN HOTLEST HOUSTON TIMA TURNER STING DION & GRIFFIN BILLY JOEL



# WMT-FM/Cedar Rapids Randy Lee

LUTHER VANDROSS BETH NIELSEN CHAF Hottest: ROD STEMART AARON NEVILLE STING WHITNEY HOUSTON DION & GRIFFIN

# WHMS/Champaign, IL Jay/Ewing

LUTHER VANDROSS BETH NIELSEN CHAP TONI BRAXTON BEACH BOYS Hottest: STING STING TINA TURNER DION & GRIFFIN JON SECADA BRIAN MCKNIGHT

# KZLT/Grand Forks, ND Hennen/Michaels

BETH NIELSEN CHAP LUTHER VANDROSS BEACH BOYS 10,000 MANIACS LISA KEITH Hottest: STING TIMA TURNER WHITNEY HOUSTON JOW SECADA JOSHUA KADISON

# WQLH/Green Bay, WI Nelson/Taylor

LUTHER VANDROSS OLETA ADAMS Hottest: STING DION & GRIFFIN JOM SECADA WHITNEY HOUSTON BILLY JOEL

# WQLR/Kalamazoo, Mi Lanphear/Wertz

UB40
TONI BRAXTON
PENHY FORD
BETH NIELSEN CHAP
HOTCEST:
JON SECADA
JOSHUA KADISON
BILLY JOEL
DION & GRIFFIN
MICHAEL JACKSON

# WLDR/NW Michigan Angle Handa

10,000 MANIACS
BETH NIELSEN CHAP
GEDREE BENSON
CHRIS ISAAK
TONI BRAXTON
HOCTEST:
TIVA TURNER
MITTHEY HOUSTON
STING
DIDN & GRIFFIN
JON SECADA

# NEWARTISTS

Re	po	rts	/A	de	10

1	WYNONNA/Tell Me Why (Curb/MCA)	50/4
2	DARUEN SMITH/Loving Arms (Chaos)	42/5
3	PAT BENATAR/Somebody's Baby (Chrysalis/ERG)	29/4
4	TUNI BRAXTON/Another Sad Love Song (LaFace/Arista)	28/11
5	LISA KEITH/Better Than You (Perspective/A&M)	21/3
6	SUUL ASYLUM/Runaway Train (Columbia)	16/1
7	PM DAWN/The Ways Of The Wind (Gee St/Island/PLG)	15/2
8	BRYAN DUNCAN/Love Takes Time (Word/Epic)	12/1
	PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysafis)	12/1
10	JOEY LAWRENCE/Stay Forever (Impact/MCA)	10/2

New artists have not yet had an AC Breaker.

# GEORGE BENSON

"love of my life"

# **NEW & ACTIVE**

**NOW ON 40 AC REPORTERS** WLIF KQ102 KKCW WTCB WLDR

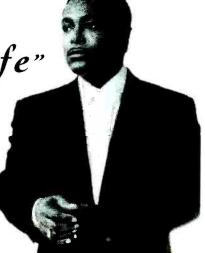
WARM98 WKYE KISC KYMG

# ...AND MANY MORE!

the debut single from LOVE REMEMBERS



©1995 Warner Bros. Records Inc. He sings, he plays, he shoots, he scores!



# actions/attailed

# MOSTADDED

BETH NIELSEN CHAPMAN (8) TONI BRAXTON (4) PAT BENATAR (3) 10,000 MANIACS (3) BEACH BOYS (2) MARC COHN (2) DAVID CROSBY (2) GO WEST (2) CHRIS ISAAK (2) **UB40 (2)** 

# HOTTEST

**STING (13)** DION & GRIFFIN (12) JON SECADA (11) WHITNEY HOUSTON (8) BILLY JOEL (8) TINA TURNER (7) MARIAH CAREY (3) ROD STEWART (3)

# EAST

# WGMT/Burke Mountain,

Steve Chizmas 10,000 MANIACS PAT BENATAR BETH NIELSEN CHAP Hottest: CYNDI LAUPER BILLY JOEL MOODSWINGS

### WEIM/Fitchburg, MA Jack Raymond

TEARS FOR FEARS ROD STEWART

STEVE MILLER BAND CHRIS ISAAK CHRIS ISAAK
BEACH BOYS
10,000 MANIACS
Hottest:
STING
TINA TURNER
DION & GRIFFIN
WHITNEY HOUSTON
JON SECADA

### WHAI/Greenfield, MA Deane/Archer

none Hottest: WHITNEY HOUSTON STING JON SECADA DION & GRIFFIN STEVE MILLER BAND

## WAFL/Milford, DE Jeff Farrow

Hottest: Hottest: STING WHITNEY HOUSTON TINA TURNER DION & GRIFFIN AARON NEVILLE

# WSUL/Monticello, NY

none
Hottest:
STING
TINA TURNER
HHITNEY HOUSTON JON SECADA DION & GRIFFIN

## WTSX/Port Jervis, NY Liz Foxx

BETH NIELSEN CHAP SURVIVOR Hottest: STING JON SECADA DION & GRIFFIN BILLY JOEL WHITNEY HOUSTON

# WTTR/Westminster, MD Brian Beddow

MARIAH CAREY
MARC COHN
BETH NIELSEN CHAP
LISA KEITH
KINKS
HOTLEST
HOTLEST
JON SECADA
STING STING MICHAEL DAMIAN

# SOUTH

# WYKZ/Beaufort, SC

DAVE KOZ DAVE KOZ
ROD STEWART
BETH NIELSEN CHAP
HOTTEST:
JON SECADA
DION & GRIFFIN BILLY JOEL STING WHITNEY HOUSTON

# Mills Fitzner

DARDEN SMITH TONI BRAXTON DARYL HALL BETH NIELSEN CHAP DAVID CROSBY HOTLEST:

# WKCX/Rome, GA

HOTTEST:
STING
TINA TURNER
DION & GRIFFIN
MARIAH CAREY
ROD STEWART

# MIDWEST

## WCMJ/Cambridge, OH D.J. Helriggie

Hottest: HOTCEST: STING WHITNEY HOUSTON BILLY JOEL MARIAH CAREY MICHAEL JACKSON

# WFRO/Fremont, OH Larry Ziebold

TONI BRAXTON GO WEST LUTHER VANDROSS BETH NIELSEN CHAP BEACH BOYS HOTTEST:
STING
WHITNEY HOUSTON
TINA TURNER
JON SECADA
DION & GRIFFIN

# KSCB/Liberal, KS Mark David

WYNONNA 10,000 MANIACS GO WEST
BETH NIELSEN CHAP
PAT BENATAR
Hottest:
STING TINA TURNER DION & GRIFFIN JON SECADA BILLY JOEL

# WEST

# KKIS/Concord, CA

none
Hottest:
DION & GRIFFIN
JAMES INGRAM
BILLY JOEL
STEVE MILLER BAND
JON SECADA

# KATW/Lewiston, ID

TEARS FOR FEARS K.T. OSLIN Hottest: PAT BENATAR KINKS KINKS
JIMMY BUFFE TT
DAVE KOZ
POBERT PLANT

## KBLQ/Logan, UT Mike Carver

MICHAEL MCDONALD TONI BRAXTON UB40 Hottest: TINA TURNER DION & GRIFFIN JAMES INGRAM JON SECADA BILLY JOEL

16.75

# KTID/San Rafael, CA

DAVID CROSEY MARC COHN GEORGE BENSON Hottest: STING JOSHUA KADISON BILLY JOEL ROD STEWART

MARIAH CAREY

### KSCQ/Silver City, NM Joseph F. Narvae

TONI BRAXTON
CATHY DENNIS
BETH NIELSEN CHAP BETH NIELSEN (
CHRIS ISAAK
PAT BENATAN
Hottest:
STING
JON SECADA
DAVE KOZ
JIMMY BUFFETT
SOUL ASYLUM

# 17 Current Reporters 12 Current Playlists

Called in Frozen Playlist (1):

Did Not Report, Playlist Frozen (4): KKIS/Concord WAFL/Milford WCMJ/Cambridge WHAI/Greenfield

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

# SILCIL

ANTHRAX "Black Lodge" (Elektra) 21/12 (9/4)
Adds including KEGL, WKLL, WARQ, KNCN, KLAQ, KRRK, KICT, KAZY, KATP, KFMX. Heavy 1: KIOZ
Medium 6 including KBPI, KRXQ, KILO, KNAC.

WINGER "Who's The One" (Atlantic/AG) 21/6 (15/8)
Adds including KRXQ, WRQQ, KICT, KRZR, KJKJ. Heavy 2' KBER, KRRK. Medium 7 including WRIF, KBPI, WUFX, KMOD, KCLB, KATP.

BLUES TRAVELER "Defense & Desire" (A&M) 21/4 (17/11)
Adds including WKLQ, KRNA. Heavy 2" WMMS, KIOZ. Medium 7 including KISS, WDHA, KZRR, KATP, KWHL.

WATERBOYS "Preparing To Fly" (Geffen) 18/3 (15/14)
Adds: WRCQ, KFMX, KQWB. Medium 6: KTAL, KZRR, KCLB, WKIT, WIZN, KATP

PEARL JAM "Crazy Mary" (Thirsty-Ear/Chaos) 16/7 (9/4)
Adds including WAVF, KEZO. Heavy 4 including KISW, WHCN, KCAL. Medium 8 including KRXQ, KTAL, WIZN, KFMF

PRIMUS "Mr. Krinkle" (Interscope/Atlantic Group) 16/6 (10/5)
Adds including WBAB, WXTB, WUFX, KICT. Heavy 1. KIOZ. Medium 5 including WKLL, KAZY, KRZR.

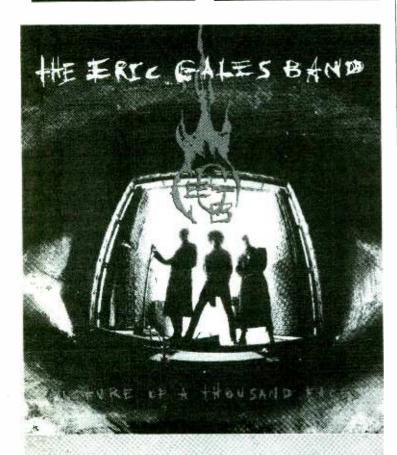
X "New Life" (Big Life/Mercury) 16/1 (16/4) Adds: WNCD. Medium 2. KCLB, WKIT.

שבשפוג ד בפונו

COVERDALE/PAGE/Over (43) DEF LEPPARD/Two (38) STEVE MILLER BAND/Blue (38) GARY HOEY/Hocus (28)
RED HOT CHILI PEPPERS/Soul (28) BOB DYLAN/Back (27) BLIND MELON/Rain (17) RAGING SLAB/Hold (17) BIG COUNTRY/One (15)



GEORGE THOROGOOD &.../Haircut (58) BLIND MELON/Rain (40) CRY OF LOVE/Peace (36)
JOHN MELLENCAMP/What (32) SOUL ASYLUM/Runaway (31) AEROSMITH/Cryin' (25) RADIOHEAD/Creep (24) BROTHER CANE/Shame (23) STONE TEMPLE PILOTS/Plush (19) GIN BLOSSOMS/Jealousy (18)



# PARALYZED

THE FIRST SINGLE FROM THE ALBUM TRACK 33 82/14

PRODUCED BY TERRY THOMAS CAREER DIRECTION: CARRISHARPE ENTERTAINMENT SERVICES

# **AOR TRACKS**®

				7
3 2 WKS WKS LW TW	174 REPORTERS AUGUST 13, 1993	Reports/Adds	Heavy	Medium
	JOHN MELLENCAMP/What If I Came Knocking (Mercury)	153+/0	149+	3-
5 4 2 <b>1</b> 7 5 5 <b>2</b>	GEORGE THOROGOOD & THE DESTROYERS/Get A Haircut (EMI/ERG)		130+	22 -
1 1 1 3	AEROSMITH/Cryin' (Geffen)	141 – /0	123-	13+
6 6 6 4	BROTHER CANE/Got No Shame (Virgin)	156+/4	<i>80</i> +	61 –
10 9 8 5	CRY OF LOVE/Peace Pipe (Columbia)	157+/4	71+	76 -
11 7 7 6	U2/Zooropa (Island/PLG)	145+/1	94+	42 –
3 3 3 7	ROBERT PLANT/29 Palms (Es Paranza/Atlantic Group)	129-/1	109 –	17-
16 10 10 8	GIN BLOSSOMS/Hey Jealousy (A&M)	139+/7	<i>57</i> +	61 –
2 2 4 9	SOUL ASYLUM/Runaway Train (Columbia)	108-/0	87-	16=
24 17 13 🔟	URGE OVERKILL/Sister Havana (Geffen)	144 + /7	24+	65+
17 15 12	LENNY KRAVITZ/Believe (Virgin)	116+/3 104+/1	<i>38</i> + <i>39</i> +	68 = 58 -
22 16 14	BILLY JOEL/No Man's Land (Columbia) BIG HEAD TODD & THE MONSTERS/Circle (Giant/Reprise)	113+/6	38+	56 =
23 18 15 <b>13</b> 15 14 11 <b>14</b>	POSIES/Dream All Day (DGC)	102-/2	33+	61-
15 14 11 <b>14</b> 30 23 21 <b>15</b>	BLIND MELON/No Rain (Capitol)	106+/17	29+	56 +
20 20 18 16	ALICE IN CHAINS/What The Hell Have I (Columbia)	100+/5	16+	<b>45</b> +
37 29 25	DEF LEPPARD/Two Steps Behind (Columbia)	94+/38	<b>26</b> +	43+
13 13 16 18	STONE TEMPLE PILOTS/Plush (Atlantic/AG)	64 – /0	<b>42</b> –	13-
8 8 9 <b>19</b>	ROBIN ZANDER/I've Always Got You (Interscope/Atlantic Group)	78 – /0	<b>33</b> –	41 -
33 🔕	BOB DYLAN/My Back Pages (Columbia)	90+/27	18+	<b>52</b> +
39 31 26 🗿	IAN MOORE/How Does It Feel (Capricorn/WB)	90+/14	11+	53+
49 32 🕰	RED HOT CHILI PEPPERS/Soul To Squeeze (WB)	86 + /28	10+	50+
Ξ	STONE TEMPLE PILOTS/Wicked Garden (Atlantic/AG)	87+/14	11+ 14+	33+ 48+
53 38 30 24	SPIN DOCTORS/How Could You Want Him (When You Could) (Epic	79+/14 79+/3	14 + 15 -	30 +
31 26 22 25	SAVATAGE/Edge Of Thorns (Atlantic/AG)* MATTHEW SWEET/The Ugly Truth (Zoo)	86 + /8	75-	46+
38 30 28 <b>26</b> — 39 29 <b>27</b>	DEEP PURPLE/The Battle Rages (Giant)	82+/12	7=	41+
- 39 29 <b>27</b> 9 12 17 <b>28</b>	AC/DC/Big Gun (Columbia)	52-/0	31-	12 –
45 37 31 29	RADIOHEAD/Creep (Capitol)	74+/13	16+	<b>34</b> +
_ 46 34 30	BIG COUNTRY/The One I Love (Fox/RCA)  *Keeps bullet due to continued growth.	82+/15	5+	<b>50</b> +
_ 56 40 🕦	GARY HOEY/Hocus Pocus (Reprise)	80 + /28	7+	<b>29</b> +
27 24 23 <b>32</b>	ARCADE/Cry No More (Epic)	63 – /2	17-	<b>25</b> =
50 40 35 🚳	ERIC GALES/Paralyzed (Elektra)	82+/14	6+	32+
4 11 19 <b>34</b>	QUEENSRYCHE/Real World (Columbia)	50 - /0	20 –	20 -
	PAUL RODGERS/Louisiana Blues (Victory Music/PLG)	66 – /2	9=	43 – 37 +
_	MIDNIGHT OIL/Outbreak Of Love (Columbia)	74+/9 69+/13	4+ 7+	37 + 15 =
47 43 39 37		53+/43		24+
DEBUT <b>38</b> 57 47 43 <b>39</b>	PAT BENATAR/Somebody's Baby (Chrysalis/ERG)	56+/7		36+
57 47 43 <b>39</b> _ 57 45 <b>40</b>		58+/12	1 =	17+
	JACKYL/Dirty Little Mind (Geffen)	53+/8	3+	13+
	ROD STEWART/Reason To Believe (WB)	42 – /2	7-	<b>20</b> +
21 21 36 43	PORNO FOR PYROS/Pets (WB)	31-/0	6-	16-
DEBUT > 40	STEVE MILLER BAND/Blue Eyes (Sailor/Polydor/PLG)	43+/38		23+
56 52 51 45	B.B. KING f/ROBERT CRAY/Playin' With My Friends (MCA)	39+/1		20+
	HENRY LEE SUMMER/Ain't That Love (Epic Associated)	42 + /2		23+
	RAGING SLAB/Take A Hold (Def American/Reprise)	49+/17		18+ 16+
	DONALD FAGEN/Trans-Island Skyway (Reprise)	34 + /8 36 + /12		10+ 10+
	SMASHING PUMPKINS/Cherub Rock (Virgin) MEGADETH/Angry Again (Columbia)	22 – /0		6-
	WHITE ZOMBIE/Thunderkiss '65 (Geffen)	37+/5		11+
	JACKYL/When Will It Rain (Geffen)	18-/0		
	BON JOVI/I'll Sleep When I'm Dead (Jambco/Mercury)	29-/0		17-
	VINCE NEIL/Can't Have Your Cake (WB)	26-/1		7-
DEBUT DE	PETE TOWNSHEND/Don't Try To Make Me Real (Atlantic/AG)	<i>26+/</i> 9	1+	17+
57 56	KISS/Detroit Rock City (Mercury)	21-/0	<b>5</b> +	9-
60 67	VAI/Down Deep Into The Pain (Relativity)	30 + /1		<b>5</b> +
DEBUT • 5	BRIAN MAY/Too Much Love Will Kill You (Hollywood)	35+/13		11+
DEBUT 59	BABY ANIMALS/Don't Tell Me What To Do (Imago)	36+/10		11+
DEBUT 60	QUICKSAND/Dine Alone (Polydor/PLG)	26+/2	1 =	3=



**BLIND MELON** No Rain (Capitol) 61% of our reporters on it.



# **AOR ALBUMS**

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	174 REPORTERS AUGUST 13, 199	3 Emphasis Tracks	Reports/Adds	Heavy	Mediu
1 1 1 <b>1</b>	VARIOUS ARTISTS/Last Action Hero (Columbia)	"Hell" (100) "Steps" (94) "Gun" (52)	151+/12	67-	58
2 2 2 <b>2</b>	AEROSMITH/Get A Grip (Geffen)	"Cryin'" (141) "Fever (9) "Rich" (8)	142-/0	125 –	12
— 6 5 🕄	GEORGE THOROGOOD & THE DESTROYERS/Haircut (EMI/ERG)	"Haircut" (159) "Howlin"" (2)	160+/3	130+	22
	U2/Zooropa (Island/PLG)	"Zooropa" (145) "Stay" (12) "Some" (10)	148+/1	95 +	44
7775	BROTHER CANE/Brother Cane (Virgin)	"Shame" (156) "Don't" (1)	156+/4	80 +	61
4 4 3 6	ROBERT PLANT/The Fate Of Nations (Es Paranza/Atlantic Group)	"29" (129) "Believe" (8) "Promised" (4)	130 -/1	110-	17
098 🕜	CRY OF LOVE/Brother (Columbia)	"Peace" (157) "Bad" (1)	157 + / <b>4</b>	71+	70
3 12 11 8	GIN BLOSSOMS/New Miserable Experience (A&M)	"Jealousy" (139) "Found" (2) "Allison" (1)	140+/6	<i>57</i> +	6
3 3 4 <b>9</b>	SOUL ASYLUM/Grave Dancers Union (Columbia)	"Runaway" (108) "Trace" (2) "Black" (1)	108-/0	<i>87</i> −	10
6 10 10 <b>10</b>	STONE TEMPLE PILOTS/Core (Atlantic/AG)	"Wicked" (87) "Plush" (64) "Sex" (1)	123+/8	52 –	30
2 11 12 🚺	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	"Believe" (116) "Gonna" (9) "There" (2)	123 + /2 121 + /2	52 – 41 +	70
1 16 14 🔃	URGE OVERKILL/Saturation (Geffen)	"Sister" (144)	144+/7	24+	
DEBUT 🕨 🔞	BILLY JOEL/River Of Dreams (Columbia)	"Man's" (104) "River" (3) "Great" (1)	104 /1	40	6
7 14 15 🚺	BIG HEAD TODD & THE MONSTERS/Sister Sweetly (Giant/Reprise)	"Circle" (113) "Broken" (6)	116+/6		5.
13 13 15	POSIES/Frosting On The Beater (DGC)	"Dream" (102)	102 – /2	<i>39</i> +	6
19 17 16	BLIND MELON/Blind Melon (Capitol)	"Rain" (102) "Rain" (106) "Tones" (1) "Wonder" (1)		<i>33</i> +	6
8 9 17	ROBIN ZANDER/Robin Zander (Interscope/Atlantic Group)	"Always" (78)	106+/17	<i>29</i> +	5
38 26 🔞	VARIOUS ARTISTS/Coneheads (WB)		78 – /0	33 –	4
31 23 🗐	SPIN DOCTORS/Pocket Full Of Kryptonite (Epic)	"Soul" (86) "Magic" (9) "Free" (2) "Could" (79) "Two" (1)	91+/27	10+	5.
28 22 20	IAN MOORE/lan Moore (Capricorn/WB)	"Does" (90) "Blue" (2)	79+/13	15+	4
24 18 🗿	SAVATAGE/Edge Of Thorns (Atlantic/AG)*	"Edge" (79) "Sleep" (2)	91+/15	11+	5
_ 25 🕰	DEEP PURPLE/The Battle Rages On (Giant)	"Battle" (82) "Time" (1)	80 + /4	<i>16</i> =	3
26 24 🐼	MATTHEW SWEET/Altered Beast (Zoo)  *Keeps bullet due to continued growth.		83+/13	7=	4
34 27 24	RADIOHEAD/Pablo Honey (Capitol)	"Ugly" (86) "Crop" (74)	86+/8	7+	4
21 19 <b>25</b>	ARCADE/Arcade (Epic)	"Creep" (74)	74+/13	16+	3
	GARY HOEY/Animal Instinct (Reprise)	"Cry" (63) "Messed" (1)	63-/2	17 –	2
25 21 27	JACKYL/Jackyl (Geffen)	"Hocus" (80)	80+/28	7+	2.
	COVERDALE/PAGE/Coverdale/Page (Geffen)	"Dirty" (53) "When" (18)	<i>65 = /5</i>	12 –	1
_ 33 29	ERIC GALES/Picture Of A Thousand Faces (Elektra)	"Over" (53) "Take" (12) "Leave" (2)	66+/32	8=	3
23 20 30	PAUL RODGERS/Muddy Water Blues - A Tribute To (Victory Music/PLG)	"Paralyzed" (82)	82 + /14	<b>6</b> +	3.
37 32 🚳	MIDNIGHT OIL/Earth And Sun And Moon (Columbia)		<i>66 – /2</i>	9=	4.
39 34 32	CANDI EDOV (Candiabase (Managerial Contraction)	"Outbreak" (74)	<i>74</i> + /7	4+	3
22 21 68	DAT DEMATAD/Constitute Database (O) 19 (CDO) 4	"Change" (74)	<i>69+/13</i>	7+	1
20 37	STEVE MILLED DANDANGS DE COME DE LE COME	"Somebody's" (56) "Everybody" (8) "Disconnected" (1)	<i>63+/5</i>	<b>6</b> =	3
22 25 25	ALEAE MILEELI DVIDAMICE UIACI (OGIIOI/LOIAGOI/LE)	"Blue" (43) "Wide" (15) "Cry" (2)	<i>56</i> + /29	9-	25
33 33 <b>33</b>	ROD STEWART/UnpluggedAnd Seated (WB)	"Reason" (42) "Picture" (1) "People" (1)	44 – /2	7-	2
— 40 <b>20</b>		"Dead" (58)	<i>58</i> + / <i>12</i>	1 =	1
BUI P W	DONALD FAGEN/Kamakiriad (Reprise)	"Trans-Island" (34) "Tomorrow's" (3) "Florida" (1)	<i>37+/6</i>	7+	18
36 38 🐯	MINGETITI OII (ADAINO/AG)	"Who's" (21) "Down" (9) "Man's" (1)	<i>29+/6</i>	<b>9</b> +	ě
DUI DUI	TELE TOWNSHEND/PSychoderelict (Atlantic/AG)	"Try" (26) "Énglish" (5) "Let's" (1)	29+/6	4+	17
BUI 🖊 🐠	B.B. KING/Blues Summit (MCA)	"Playin'" (39)	39+/1	3=	20

# BREAKERS.

BLIND MELON
Blind Meion (Capitol)
61% of our reporters on it.

MOSTADDED ®

COVERDALE/PAGE (32)
STEVE MILLER BAND (29)
GARY HOEY (28)
CONEHEADS (27)
BLIND MELON (17)
RAGING SLAB (17)
IAN MOORE (15)
ERIC GALES (14)
DEEP PURPLE (13)
RADIOHEAD (13)

# HOTTEST

GEORGE THOROGOOD & DESTROYERS (130)

AEROSMITH (125)

ROBERT PLANT (110)

U2 (95)

SOUL ASYLUM (87)

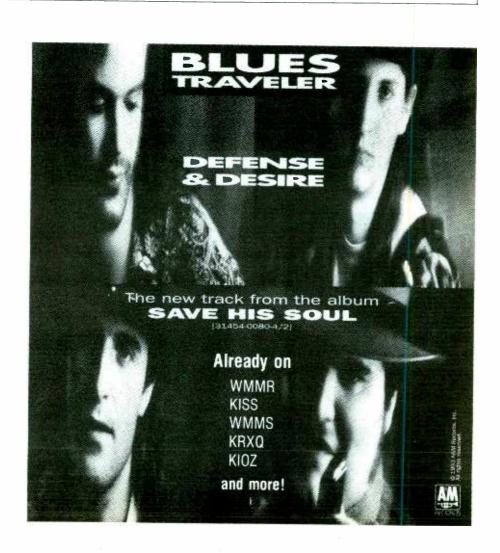
BROTHER CANE (80)

CRY OF LOVE (71)

LAST ACTION HERD (67)

GIN BLOSSOMS (57)

STONE TEMPLE PILOTS (52)



# NEW YYYNETY

arts/Adds

	перс	nts/Aaas
1	IAN MOORE/How Does It (Capricorn/WE	90/14
2	GARY HOEY/Hocus Pocus (Reprise)	.80/28
3	SAVATAGE/Edge Of Thorns (Atlantic/AG)	. <b>79/3</b>
4	RADIOHEAD/Creep (Capitol)	.74/13
5	CANDLEBOX/Change (Maverick/Sire/WB)	. 69/13
6	ARCADE/Cry No More (Epic)	63/2
7	DOG SOCIETY/When You're Dead (EastWest/AG)	58/12
8	B.B. KING f/R. CRAY/Playin' With My (MCA)	.39/1
9	WHITE ZOMBIE/Thunderkiss '65 (Geffen)	
10	SMASHING PUMPKINS/Cherub Rock (Virgin)	
11	BABY ANIMALS/Don't Tell Me (Imago)	.36/10
12	PORNO FOR PYROS/Pets (WB)	.31/0
13	VAI/Deep Down Into The Pain (Relativity)	. 30/1
14	QUICKSAND/Dine Alone (Polydor/PLG)	
15	MEGADETH/Angry Again (Columbia)	
16	ANTHRAX/Black Lodge (Elektra)	.21/12
17	BLUES TRAVELER/Defense & Desire (A&M)	.21/4
18	WATERBOYS/Preparing To Fly (Geffen)	
19	PRIMUS/Mr. Krinkle (Interscope/AG)	. 16/6
20	I MOTHER EARTH/Rain Will Fall (Capitol)	. 14/1
1000000		de la companya de la
1000000	AND SOCIETY OF THE PROPERTY OF	

New Artists have not yet had an AOR Breaker. The chart is based on the number of stations reporting airplay. Ties are

21 BIG HEAD TOOD & TH 22 BLIND MELON 23 AIMEE MANN 24 SCREAMING TREES 25 MIGNIGHT OIL

Light
26 ERIC GALES
27 JATMAMSS
28 PAUL RODGES
29 PAUL WESTERBERO
30 ANTHANCES
31 CRAMERRIES
32 CANDLEBOX
33 MATTHEN SWEET
WDVE/PHTABURGH
(412) 937-1441
PD: GENE ROMANO

PD: GENE ROMANO MD: CRIS WINTER

Heavy ROBERT PLAIT GIN BLOSSONS JOKH WELLINGAMP U2 BILLY JOEL SPIN DOCTORS Medium ARROSHITH DONNIE IRIS HATTHEN SMEST POSIES SOUL ASTLIM BIG COUNTRY LIGHT

WMMR/Philadelpl (215) 238-8000

Heavy a BOB DTLAN AEROSTITH BILLY JOEL GEORGE THOROGOO HARC ECHN JOHN MELLENCAMP U2

JOHN MELLENGAMP
UP
MEMILER MAND
BIG HEAD TODD A TH
GIN BLOSSONE
MATTHEM SMELET
PATT SCHAFA
ROLLED
LIGHT
LIGHT
ALST ACTION HERO
BILDID HELON
BILDID HELON
COVERDALE/PAGE
COVERDALE/PAGE

WHJY/Providence (401) 438-6110 PD: BILL WESTON MD: SPARON SCHIFINO

22

WPYX/Albany (518) 785-9061

PD: ED LEVINE ND: JOHN COOPER

Heavy STORE TEMPLE PILOT ARROSMITH SOUL ASYLUM CRY OF LOVE 122

GEORGE THOROGOOD
ROBLIN ZANDER
JOEN NELLENCAP
Heddiss

PAT BERNTAR(L)

BIG COUNTRY

GARY HOST

COMPREADS

SAVATAGE

BLANKTAGE

BLANKTAGE

BLANKTAGE

BLANKTAGE

WZZO/Allentov (215) 821-9559

VP/PROG.: RICK MD: TODD HEFT

# EAST

# P1

PD: RUSS MOTTLA MD: JOMATHAM SHAPIRO

HORTY
LAST ACTION HERO
GIN BLOSSONS
GEORGE THOROCOCO
EIX
DREAN THEATER

GEOMER THOROCOCO GEOMER THOROCOCO DE SENDE CHILD THOROCOCO DE SENDE PLOT ALICE DE CHILD CH

# WBAB/Long Island (516) 587-1023

PD: JEPF LEVINE HD: RALPH TORTORA

MEMOY
12(11)
BLDD PELONILL)
BLDD PELONILL)
BLDD PELONILL)
ANTHRE SMEET
JOHN WELLOKEAP
BLLLY JOEL (W)
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AND STUDE THAT PILOTILL)
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BOOK DAY DAY PILOTILL
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n CUICKSAND a PRIMUS a CAMDLEBOX

WNEW/New York (212) 288-1027 PD: PAT ST. JOHN ND: LORRAINE CARUSO

Heavy ASTOSMITH(M) 8 BOB DILAM GIM BLOSSOMS SOUL ASTLUM(M) STIDMG STOME TEMPLE PILOT PETE TOAMSHEMO(M) BILLY JOBL(M) JOHN HELLEMCAMP DOMALD FAMEN ROBERT PLANT U2

NUMBERT FLASTIC

SHOOT HELD ON

BE NOT HEER CAME

HARC COMM

DEEP FURFLE

LAST ACTION HER

POSHO FUR FURS

RADICHEAD

SMEET RELEF

SPID LOCTORS

MATTHEM SMEET

FLASTIC SCLAFA

PATTE SC

# WBCN/Boston (617) 266-1111

PD: OEDIPUS MD: CARTER ALAM

Heavy
RAD GHEAD
GEORGE THOROGOO
JOHN HELLENCAMP
SPIN DOCTORS
LENNY KRANITZ
R.E. M.
LIZ
CRY OF LOVE
BROTHER CAME
POSIES
RILLY JOEL
AEROSMITH

AEROSMITH
UZ(L)
JOHN MELLENCAMP
BILLY JOEL(H)
PETER GABRIEL(H)
GEORGE THOROGOOD
Medium
a COVERDALE/PAGE(L)
Light
a SLIND MELON

WKGB/Bingham (607) 723-5953

ROBIN ZAMDER
Medium
m COVERDALE/PAGE
m IAN HOORE
Light
m HIDRIGHT OIL
m SPIM DOCTORS WAAF/Boston (508) 752-5611

PD: NON VALERI MD: MARK RAZZ

Beerry List Read Beerry List Report Last Cart List Report List Rep

WUFX/Buffalo (716) 885-1400 PD: BOB RICHARDS

Beavy
SAVATAGE
BROTHER CAME
ARGADE
ARGADE
ASSOCIATION HERÓ(M)
GOO GOO DOLLS
GEORE THORDOCOD
UNGE OVERFULL
COLLISION
GANY HORY
Medium
Light

Medium Light a RUMBLEDGG a I MOTHER EARTH a DGG SOCIETY a PRIMIS

WKLC/Charlest (304) 722-3308

PD: BRIAN RAYMENT

HOSTY
HOMET PLANT
LAST ACTION HERO(H)
AEROSHITH
SOUL ASTLENE
BROTHER CAME
JOHN HELLEKCAMP
GEORGE THOROGOOD
Heddum
Light
ERIC GALES
WRK (Danbury, (

WRKI/Danbury, CT (203) 775-1212 PD: TIM SHE

PD: TITL SHEMM

Meany
REERT FLANT

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STONE TENFUL PILOT

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RECOGNIC THOROCOCO

JOHN HELLENCHOP

BILLY JOEL

LEDRY CRAVITZ

BROTHER CAME

FOLIC JOEL

EGG HEAD TODO & TH

SPIM DOCTORS

EGG HEAD

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n HATTHEM SWEET n GARY HOEY a DEEP PURPLE

WDHA/Dover (201) 445-1055 PD: LENNY BLOCK MD: T.J. BRYAN

BORY
BLIND MELON
SON JOYI
LENNT KRAVITZ
JOHN MELLENCAMP
ROBERT PLANT
POSIES
MATTHEN SMEET
GEORGE THOROGOOD
U2 U2 ROBIN ZANDER

Medium Light a STONE TEMPLE PILOT(L WRKT/Erie, PA (814) 725-4000

OM/PD: ROW KLINE MD: ANDY MONUTE HORVY AEROSMITH JOHN MELLENCAMP ROBERT PLANT GEORGE THOROGOO

Mindium Light a DEEP PURPLE(L) a URGE OVERKILL WTPA/Harrisburg, PA (717) 697-1141 PD: JEFF KAUFFMAN APD: CHRIS JAMES

Heavy
LIST ACTION HERO(I
GEORGE THOROGOD
JOHN MELLENCAMP
RADICHEAD
Medium
a BABY ANIMALS
a COVERDALE/FAGE
LIGHT
a RAGING SLAB(L)

WCCC/Hartford (203) 233-4426 PD: TED SELLERS HD: FHIL HARLOWE

PD: STEVE BRILL APD/MD: DAVE PRISINA Heavy EORGE TH

TO SPIN DOCTORS PAT BENATUR GOTH BLOSSON'S BLUTD HELON LEWRY SANTITZ JOHN HELLENGARY MAN SANTITZ JOHN HELLENGARY FACE SWEET RELIEF STEVE HILLER BAND LIGHT.

S MARSHIMD JUMPENS BLO HEAD TOOD & TO. 4 HOW BLOTTES WHCN/Hartford (203) 247-1060 PD: BOB BITTENS HD: PAM BROOKS

Heavy BLIND MELON BLIED WELLEN

UNI HORRESCH
AERICCHITH
AERICCHITH
AERICCHITH
LENNY ERAVIYZ

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OID BLISSON
B. B. KIRK
B. B. KIRK
B. B. KIRK
B. B. B. KIRK
COMPANIA

FETT. TOMASHIRD

OOWERSALE/FAGE
FAT BEBATAR

JOHN MELLENCAM

BIG LINE

WELLENCAM

BIG LINE

WPLR/New Haven (203) 287-9070 PD: JOHN GRIFFT

HORVY BOUL ASYLUM HOMELT
SOOL ASTLUM
SOOL ASTLUM
BE IND WELCOM
BE IND WELCOM
DOWNLID FROM
POSIES
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GENGE THOROCOM
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GENGE THOROCOM
RELLY JOB
MATTHEM SWEET
ARROSSITIO
JOBN WELLES
BOTTORIAD
RESIDENT
RESIDEN

WZBH/Ocean City (302) 856-2567

PD: CEPTH HICHAELS HD: BILL WARNER Berry
ARROSECTH
SOUL ASTLUM
LAST ACTION HERO(H)
ROBERT FLANT
BILLT JOBS
CRI OF LOVE
JOHN HELLENGAMP
GEONEE THOROGOOD
Light
STONE TROPICSOO
CAMPLEBOX
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WBLM/Portland, ME (207) 774-6364

PD: HERB IVY MD: BRIAN JAMES Heavy SULASTLAN ASTLAN ASTLAN

WHEB/Portsmo (603) 438-7300 PD: GLENN STEMART ND: SCOTT LAUDANI

Reavy SOUL ASYLUM AFROSMITH

ABROGALTH
UZ
GEORGE THOROGOOD
ROBERT PLANT
JOHN HELLENGAMP
ROBIN ZAMER
BROTHER CAME
GID BLOSSOWS
LENHY KRAYITZ
BRO JOYI
HACIAM
B STEVE MILLER BAND
B LIKO PELON
LIGHT
LIGHT KOME

a LAST ACTION HERO a BIG COUNTRY a PETE TOWNSHEND

NY (914) 471-1500 OM: BILL PALMERI MD: GREG O'BRIEN

PRO: GREE O'SBILEN

MARTY
O'S RECORDS

PD: STAN MAIN APD/MD: DAVE KAME

Heavy JOHN MELLENCAMP BROTKER CANE U2 ROBERT PLANT(M) Medium DEEP PURPLE(L) Light

WEZX/Scrantor (717) 961-1642

GEORGE THOROGOOD UP
GIN ELOSSCHS
BROTHER CAME
JOHN MELLENCAMP
BILLY JOEL
BELIND HELON
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CRY OF LOWE
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MANATUM UNCE OVEREILL
MAGGIUM

A BILLY IDOL
A PETE TOWNSHEND
A SETEY FULLER BAND
A DEEP PURPLE
Light
A BRIAN MAY
B WHITE ZOWBIE
A AN PROTIONAL FISH
A GARY HOEY

Heavy SOUL ASYLUM STONE TEMPLE PILOT JOHN MELLENCAMP DEORGE THOROGOOD ARMOSMITH Medium WKLL/Utica (315) 798-4092

PD: HENE GRISWOLD HD: STEVE RETNOLDS

Henry
SAYATAGE
LAST ACTION HERO(M
ARCADE
ABROSHITH
KISS
Medium
GARY HOEY
Light
AMTHRAX
ARADICALAD
GEORGE THOROCOOD

WAQX/Syracuse (315) 472-0200

WOUR/Utice, NY (315) 797-0803 PD: PETER HIRSCH HD: ALISON RYAN HORVY STONE TEMPLE FILO APROSMITH ARROSMITH
ROBERT PLANT(H)(L)
SOUL ASTLIPH
JOHN MEDLENCAMP
Nedium
a COMBREADS
Light
a MASTERS OF REALITY(L)

P3

WZXL/Atlantic City (609) 522-1416 (609) 522-1416
PD: RON BOWEN
APD: STEVE RAYHOND

Beary SULM STORE TOWNER PLOT ARROSMEN AND ARROSMENT AND ARROSMEN AND A

WCIZ/Watertow (315) 782-6540 PD: TED BILODEAU APD/MD: CARL CRAPT

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CHY OF LOW

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ANDMA PLANT
CHY OF LOW

RILLY JOH

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A

WiZN/Burlington, VT (802) 877-6800 PD: STEVE CONNIES HD: HIKE LUCHA

Heavy LEBRY KRAVITZ SOUL ASTLIM LAST ACTION HERO JOHN HELLENCAP GEORGE THOROGOD ROBEN ZANDER ROBERT PLANT UZ

BILLY JOE.
BRYTHER CAME
HIDESPREAD PANIC
AFRESHITH
STORE IMPLE PILOT
BOB DILAN
BIO HEAD TOOD & TH
HANGLING THE HANGLING
BUSH TANFEER

JOEN HIATT
COMMERCEN
STIME
S

WRCN/Long island (516) 727-1570 OM/PD: MATT MANGUS MD: KEVIN THOMPSON

ON FULL MICHOLOGY
HEAVY
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HORSEN

WGIR/Manchester (603) 625-6915

CM/PD: JON ERDANL MD: KAREN A. SMALL PB: RARDET A. SPONSE BROWY STORE MILLER BAND ROBERT PLANT BELLY JOB. SPIH DOCTORS BOB DILLAM RED STEMANT ARROSSITH GEORGE THORROCOO JOUL ASTLUM Medium G GART HORE CRY OF LOYE PAUL RODGERS LIAGHE COMBREAUS

WKIT/Bangor, ME (207) 990-2800

PD: BOBBY RUSSELL HD: MEKE O'HARA Heavy SOUL ASYLUM AEROSMITH ROBIN ZANDER ROBERT PLANT GEORGE TROROGO

ROBERT PLANT
GEORGE THOROGOOD
U2
JOHN MELLENCAMP
CRY OF LOWE
RIG HEAD TODO A TH
OTH BLOSSOMS
BLIND MELOW
EXILY JORL
BOG DYLAM
Medium
STEVE MILLER BAND
Light

WEGW/Wheel (304)233-7560 PD: RICK SMAN APD/HD: KEN KIRBY

Beauty
ARROSHITH
BEITHD MELLON
JOHN MELLENCAMP
ROBERT PLANT
GENORE THOROCOCO
Medium
LAST ACTION HERO(L)
Light
a BIG COUNTRY
a BIG COUNTRY

## SOU H H H J

PI WKLS/Atlants (404) 325-0960 PD: MICHAEL HUGHES MD: BETH KEPPLE

Heavy
STORE TROPLE PILOT
AEROSHITH
ROBERT PLANT
ROBERT PLANT
SOUL ASTLEM
JOHN MELLENGAMP
GEORGE THOROCODO
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ROBERMANT
ROBERMA

LENNY KRAVITZ
Light

BOB DYLAN

GARY HOEY

A SMASHING PUMPKI

COVERDALE/PAGE

WRFX/Charlotte (704) 338-9970

PD: JEFF KENT HORRY PLANT STONE TEMPLE PILOT AEROSHITH SOUL ASYLUM JOHN HELLENCAMP U2

Medium
CHY OF LOVE
SPIN DOCTORS
BROTHER CANE
BILLY JOEL
LEMNY KRAVITZ
LOWTRO SKOPFER
GIM BLOSSORS
BIG HEAD TOOD A TH
ROD STEMANT
Light
DOG SOCIETY

MEDIUM DAMA

LOUIS SOCIETY

MEDIUM DAMA

KEGL/Dalles (214) 869-9700 PD: BRIAN KRYSZ MD: DUANE DOHERTS

Heavy
AEROSHTH
MODIFICATION
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a COVERDALE/ Light a CANDLEBOX KTXQ/Dallas (214) 528-5500 PD: ANDY LOCKRIDGE APD: REDBEARD

BOB DTLAN

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Heavy
SOIL ASTLIP
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SOIN MELLENAP
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GEORGE THOROGODO
U2(M)
POSIES
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SULTEP
SULTEP
WAVF/Charlest
(803) 554-4401
Ph. DANE MISSI PD: DAVE ROSSI Heavy ROBERT PLANT BIG HEAD TODO & TH DIESEL

KLOL/Houston (713) 528-6855 PD: TED EDWARDS MD: PATTY MARTIN

Heavy STONE TEMPLE PILOT(L) LAST ACTION HERO(M) AEROSMITH JOHN MELLENCAMP

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SOUTH SEANTITZ
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Heavy AEROSHITH BROTHER CAME JOHN HELLENGAP ROBERT PLAFT LAST ACTION HERO(M) SOUL ASYLUM GEORGE THOROGOOD Medium B ROD STEMART ARCADE KNCN/Corpus Christi (512) 289-1000

WNOR/Norfoli (804) 366-9900 PD: HARVEY KOJAN APD/MD: JAY PHILPO

Henry AEROSMITH SOUL ASYLUM ROBIN ZANDER ROBERT PLANT JOHN MELLENC GEORGE THORO

Medium CRY OF LOVE BROTHER CAME LAST ACTION HERO U2 LERRY KRAVITZ BILLY JOEL Light

PD: VIRGIL THOMPSON MD: DEBBIE ALCOCER

PIS: IMMERIE ALDOCER
Henry
STOME TREPLE PILOT(H)
LEST ACTION RESO(H)
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WYNF/Tampa (813) 228-6090 PD: STEVE DOM HD: HORGAN

HERY VARIABLE CASE

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CANDLEDGE
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LEBNY KRAVITZ
MATTHEN SWEET
WHITE ZOWNIE
Light
a ERIC GALES

P2 WRXR/August (404) 722-9698 PD: JEFF SANDERS APD/HD: BOBBI JONES

KLBJ/Austin (512) 832-4000

PD: JEFF CARROL MD: LORIS LOWE

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DOLLANA SARET RELIEF

B DOLLON FORDS

A SMEET RELIEF

B DOUGHOUTS

WARQ/Columb (803)\*772)5600

VP/PROG: CHUCK McKAY APD: DAVE STEMART

WVRK/Columb (404) 578-3000

PD: BRAD HARDIN MD: DEAN GRINDLE

PD: TIM PARKER HD: MATT VAUGHAN

NO. MATT VARIENM
HEADY
ARCADY
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JOHN HELLENGAMP
LAN HOOSE
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RODERT PLANT
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GEORGE THOROCOOD
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WROQ/Greenville (803) 242-0101 APD/MO: ERBER

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CRY OF LOVE
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BROTHER CAME
AND RESERVE CAME
AND RESE PD: KKIN CARSON MD: BILL WALKER

NO: ERLL WALCON
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ORDING: THOMODOOD
UP
JOHN MELLIPICAMP
BROTHER CAMP
LIDENT KRAVITZ
BILLY AGE
BLLY AGE
OF BROTHER CAMP
Medium
S FINI DOTORS
BART ANTOMAS
Light
BOTORS

WSTZ/Jackson, MS (601) 982-1067

PD: BOB FONDA APD/MD: PAM RIVERS

U2
Hedium
Light
WIMZ/Knoxville
(615) 525-6000
CM: JIM PEMBERTON
ND: BILL KIDD

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(606) 252-6894
PO: PETER DELLORD

PD: PETER DELLORO HD: TONY TILFORD Heavy
ARROSPETH(H)(L)
STORE TREPLE PILOT(M)
LENHY KRAVITZ
ROSER! PLATT(L)
JOHN HEZLENCAMP
HICK JANGER
SOZIL ASTLIN
CUMPLEADS
OUR BLOSSON
Hedium
a URGE OPERCLL(L)

KKYK/Little Rock (501) 378-0104 PD: BILL PRESSLY MD: CAJUN KEN

Heavy SOUL ASYLUM AEROSHITH STOWE TEMPLE PILOT(L) ROBERT PLANT CHY OF LOVE POSIES ROBIN ZANDER GEORGE THOROGOOD RADICHEAD U2

a ERIC GALES(L) a BIG COUNTRY Light

KLAQ/EI Paso (915) 544-8864

PD: WILL DOUGLASS ND: MIKE RANSEY

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SOUL ASTLIN
ADROSTIN(L)
SOBERT PLANT
GEORGE THOROGOD
GEORGE THOROGOD
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Light
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MRCCI

WRCQ/Fayette (919) 484-2107

PD/MD: KELVIN CULBRETH

PROVIDE KELVIN COLLER Reary UNICE OFESCILL CHT OF LOYE BLIDD NELON ELLIT JOEL MATTHEN SWEZT BLO HEAD TODO & TH ENIC CALLES NOBERT PLANT SPIN DOCTORS SPENDSONS ASPOSITION TO THE SERVICE CAME I AM HOORE DOMAIN CAME DOMAIN CAME TAN HOORE DOMAIN FACEN UZ

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a STRVE MILLER BAND a BRIAN MAY a PETE TOAMSHEND a DEEP PURPLE a GARY HOEY

PD: BRAD BEASLEY MD: ARVETTE

Heavy
LAST ACTION HERO(L)
SOUL ASTLUM
GEORGE THOROGOOD
JOHN MELLENCAMP
BHOTHER CAME
MODIUM
HICK JAGGER
SWEET RELIEF

a GARY HOEY
a BLACKFISH
b BIG HEAD TODO & TH

PD: RICH DICKER MD: MIKE LEE

Heavy
AEROSHITH
CRY OF LOVE
JOHN HELLENCAMP
STEVE MILLER BAND
URGE OVERKILL
ROBERT PLANT
URGE OVER 1 LORGOOD
U2

Hedium a COVERDALE/PAGE Light

WRUF/Gainesv (904) 392-0771

PD: HARRY GUSCOTT MD: SCOTT STEELE

BORYY BROTHER CAME JOHN HELLENCAMP ROBERT PLANT SOUL ASYLUM GEORGE THOROGOOD

Medium Light a COVERDALE/PAGE a ERIAN MAY a STEVE MILLER BANK

WZZR/Ft. Pierce, FL (407) 335-9300

WRXK/Ft. Myers, FL (813) 332-3896

PD: TOM MOOD MD: DAVID A. ROSS

JOHN MELLIENCAMP BOB DYLAM AEROSMITH

WIXV/Savannal (912) 897-1529

PD: MARK BLAKE MD: JAY SISSON

Beary
STONE TEMPLE PILOT
SOUL ASTLUM
CENNES BENNOODD
ROBERT PLANT
JOHN HELLENCAMP
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PD: TOM MICHAELS HD: GREG HANSON

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B PAT BENATAR B B.B. KING

P3

WGLF/Tailahass (904) 678-1104

PD: VINCE MERTZ MD: PAUL DAVIS

a CONGHEADS n DEEP PURPLE

KTAL/Shreveport, LA (318) 425-2422

GEORGE THOROG Hedium a IAN MOORE Light

U2
BROTHER CAME
BLIND MELON
ROBIN ZAMDER
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a DEEP PURPLE
a RADICHEAD
a COMEMEADS
Light
a GARY HOEY
a DOG SOCIETY
a CANDLEBOX

WQBZ/Macon (912) 781-6558 PD: NATHAN HALE Heavy JOHN MELLENCAM ROBERT PLANT ROBERT PLANT SOUL ASYLUM BROTHER CAME AEROSMITH CRY OF LOVE BIG HEAD TODO & TH

BIG HEAD TODD & TH
U2
GDH BLOSSONS
GARY HOEY
URGE OVERCLL
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a LAST ACTION HERO
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b BABY MUMALS
WEGR/Memphiz
(901) 578-1103

PD: DRAKE HALL MD: ZEKE LOGAN Newsy JOHN RELEDICANS SOLL ROTLLIN RESEARCH SOLL ROTLLIN ROS STEMARY ROSELT FLANT ROSELT ROSEL

WGCX/Mobile (205) 626-9600 PD: ANDY HOLT MD: CHARLIE OCEAN

PD: VIMMIE KICE OM: JAY LOPEZ

ON: JAT LOPEZ
Heavy
GEORGE THOROGOO
SOUL ASTLIM
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WDIZ/Orlando (407) 682-4182 PD: MIKE BECK MD: TIM TRAVIS

NO: THE THAVIS

Heary

COMMINATOR

CART HORY
FOSIES

JOHN HELLENCAPP

STORE TEPHLE FILTOT(L)

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WTKX/Pensaco (904) 438-7543

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ROBERT PLANT
GEORGE THOROCOCO
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ROBIN ZANDER
CRY OF LOVE
BILLY JOEL
LENY KRAYITZ
MIDDRICHT OIL
POSIES

POSIES
RADICHEAD
ROD STEMART
BIG HEAD TODD & TH
BROTHER CANE

a SHASHING PUMPKINS Light

WRDU/Raleigh (919) 876-1061

PD: BOB WALTON MD: TOM GUILD

PD: T. MANY
HEAVY
OTH OF LOYE(L)
ROBERT PLANT
ADRONSTITU(L)
LINNT DUAYLIT
BRUTHER CAMPEN
BLIND MELON
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WRXL/Richmond (804) 756-6400

PD: PAUL SHUGRU

HORVY SOUL ASYLUM AEROSHITH ROBERT PLANT JOHN MELLENCAMP GEORGE THOROGOOD UZ

UZ STONE TEMPLE PILOT Medium Light m BLIND MELON

WROV/Rosnok (703) 343-4444

PD: ELLEN FLAHERTY HD: HOMARD PETRUZI HORVY SOUL ASYLUN ROBERT PLANT

KATP/Amarillo, TX (806) 359-5999 Heavy
ASSOCMITH
SHOTHER CAME
CRY OF LOVE
JOHN MELLENGAMP
LAST ACTION HERO
SOUL ASYLOM
MEDIAN
ENGLES
Light PD/HD: DALE HILLER

PD: KIDD REDD MD: JOHN MAGARTA

PD/MD: DALE MILLER
Heavy
ADDOS/HIT
JOHN HZILDGLAP
COMMISSION
CERTAIN THORROODO
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ARCADE
BROTHER CAME
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Light
BILLY IDOL
A JACKYL
LILLIAN AXE
ANTHRAX
GARY HOEY
A JOHNMIE JUHNSON & WSFL/New Bern (919) 633-2406

WWWV/Charlo VA (804) 971-4057 PD: TOM BASS

Heavy
ARROSALTH
ROBERT PLANT
STONE TREPLE PILLOT
SOUL ASTULM
STEVE RILLER BAND
UZ(N)
JOHN MELLENCAMP
Hed Lium
a CONALD FAGEN
LLight
a DGG SOCIETY
ARGING SLAB
a MIDESPREAD PANIC

Heavy AEROSHITH BROTHER CAME

WDRK/Panama City (904) 234-6858

# MIDWEST

## PI

WWBZ/Chicago (312) 861-8100

VP/PROG: JOHN EDWARDS APD/MD: KEVIN LEWIS

KEYJ/Abilene, TX (915) 677-7225

PD: RANDY JONES MD: PAULA HANSON

PE: PAULA HANSON
Hearty
POLICY
POLICY
OF JOYS
OF JOYS
OF HELLENCAP
CEONES THOROCOO
BILLY JOEL
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KKEG/Fayettev (501) 521-5566 OM/PD: DAVE JAC Heavy STONE TEMPLE PILOT(L) LAST ACTION HERO(L) JOHN MELLENCAMP CRY OF LOVE RADIOHEAD RADIOTEM
UZ
ROBERT PLANT
AENCESTITH
BIG HEAD TOOD & TH
GEORGE THOROCOCO
Medium
A BOB DILAN
Light
SMASHING PUMPKINS
COVERE A MADELLY
B MIDNIGHT OIL

KFMX/Lubbock, TX (806) 747-1224 Homeyy
U2
THIN MELLENCAMP
GENORE THOROCODO
ROBERT PLANT
ADROSHLTH
Heddlase
S STOPY MILLER BAMD(L)
a BIG DTLANI
a BIG MEAD TOOD & TH
G DIN BLOSSONS
LAght
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PD: MES NESSMAN MD: KID HANNING Heavy
CIM BLOSSONS
BHOTHER CIME
CHI OF LOVE
JICHI NELLINGAP
BLIND MELLIN
ROBERT PLANT
ROBERT PLANT
ANCADR
ROBIN ZANDER
ANCADR
POSIES
BIG HEAD TODD & TH
UZ

WKZQ/Myrtle Beach (803) 448-4739 PO/NO: JOSEPH CLA

BRANCH THE LINE
BROADER THE LINE
BROADER
BROADE PD/MD: JOHNNY CIAZ

KBAT/Odessa, TX (915) 563-2121 MU: DREW DAWSON

MEL DIEM DIAGON
REMAY
ARROWNTH CAMP
ROTHER CAMP
COTT OF LUPIX
BROTHER TARATY
LAST ACTION HEROTH
ROCKET
ROCK

JOHN MELLENCAMP ROBERT PLANT(M)

NOMERT PLANSAY
UZ
SOUL ASTLIPH
ROGEN ZAMER
Heddus
LENRY ERAYITZ
DORALD PACEN
PETER GRANLE
HEDE DYLAN
ROG STEMART
POWNO FOR PYROS
BLI COMPRET
CRY CY LOYE
CRONCE PHONOCOCI
a RECTHER CAME
B EDIN BLISSONS
MAI VQ/COLUM

WLVQ/Columb (614) 488-9696

PD: BOB NEUMANN MD: JO ROBINSON

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EMPY ACREST
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ARROGALE/PAGE
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WMMS/Cleveland (216) 781-9667 PD: MICHAEL LUCZAK MD: BRAD HANSON

MAITHER SMEDI JUNE TEMPLE FILOY(L) JOHN MELLENCAME GEORGE THOHOGOOD POSIES GEORGE THOHOGOOD FOSIES BROTHER CAME BIG COUNTRY MENTANOLER MENTANOLER MENTANOLER JUNE TRAVOLER JUNE STRAVOLER LIGHT LIGHT LIGHT

FD: DAVE LOGAN MD: CHARLIE LOGAN Beavy STONE TEMPLE PILOT AFROSMITH(M) (614) 481-7800
PD: HAL FISH
HD: ROWNI HUNTER
(FROZEN)
HORRY
GENRIE THOROGOOD
LAST ACTION HERO(M
SAVATAGE
BROTHER CANE
AEROSHITH
Madium
CRY OF LOVE

WBZX/Columbi (614) 481-7800

Continued on next page

w americanradiohistory

STEVE MILLER BAND ABROSPETH Medium BOB DYTAN Ligh: a BRIAN MAY

PD: RADIO PHILL MD: LOREN DIXON

## **MIDWEST** (Continued)

STONE TEMPLE PILOT
JACKYL
GARY HOEX
SOUL ASYLUM
UNGE OVERKILL
Light
WRIF/Detroit
(313) 827-9505

OM: GREG AUSHAM MD: DARRIN ARRIENS

# WLLZ/Detroit (313) 855-5100 PD: CHUCK SANTON MD: TODD THOMAS

NO: TODO THOMAS

\*\*BRAYV
STRIKE TAPPLE PILLOT(L)
\*\*LAST ACTION THERMOST (LL)
\*\*CONTENT
\*\*BRITHER CARE

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\*\*CONTENT

# WFBQ/Indianap (317) 257-7565

Heavy BRAD GILLIS BIG MEAD TODD & TH JOHN MELLENCAMP ERIC CLAFTON HENRY LEE SUMMER SPIN DOCTORS(M) U2

HENRIE LAG.
SPIN DOCTORS(H)
SPIN DOCTORS(H)
STONE TAMPLE PILOT
GENER THOROGOOD
ARRUSHITH(L)
SOUL ASTAIN
ROSBUT JAMEER
ROSBUT FLANT
CHY OF LOVE
LOBBY RANVITZ
BLINDY RANVITZ
BLIND WELON
LUST AUTION MENO
RANVINGEN
BROWNER
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BROWNER
BROWNER
RANVINGEN
RANVING

# WRZX/Indiana (317) 927-4200

PD: SCOTT JAMESON HD: MICHAEL YOUNG

HOW HIGHAEL YOUNG
Heavy
LAST ACTION HERO
AESONITH
MAN ASSENT HAVE
VINCE NEIL
RADIOHEAD
STAME TRUPLE PILOT
JACKTU,
Heditus
ORY HOCK
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ORY HOCK
ORE CONSTRUCT
ORGE CON

# KQRC/Kansas City (913)384-9900

PD: DOUG SORENSEN MD: VALORIE KNIGHT

Heavy
STORE TOPICE PILOTIC)
LIST ARTICH HERIO(M) (L)
ARROWNTH
ARRO

# WLZR/Milwaukee (414) 453-4130

PD: JOHN DUNCAN APD/MD: NEIL BORR

Heavy
ARCOSE
HEAVY
ARCOSE
ARCOSE
BOTHER CARE
JOHN PELLENCAP
GUI HIGGSORE
LAWRED STRIPED
EXTREME
EXTREM

WQFM/Milwauke (414) 278-2040 PD: JIM MURPHY MD: CHRIS PAYNE

Heavy
STONE TEMPLE PILOT(H)
SOUL ASYLUM(L)
AEROSHITH(L)
CEDRGE THOROGOOD
ROBERT PLANT(L)
JOHN MELLENCAMP
GIN BLOSSOMS
U2

Medium
BIG HEAD TODD & TH(L)
BROTHER CAME
JACKYL
CRY OF LOVE
OZZY CSBOURNE
POSIES
UNGE OVERKILL
Light

# KTCZ/Minneapolis (612) 339-0000 PD: JIM ROBINSON APD/HD: J. FREDERICKSON

Heavy
BILLY JOEL
BRUCE HORNSHY
CONALD FACEN
JOHN MELLENCAMP
HARC COMM
NEIL YOUNG
FETE TOWNSHEND
R.E.M.
ROBERT PLANT
ROD STEMART
STING
U2
U2

BLUES THAVELER
GRESS ISSAX
GRE

KRXX/Minnes (612)452-6200 PD: GREGG STEELE APD/MD: LISA LYONS

KQRS/Minnear (612)545-5601

PD: DAVE HAMILTON MD: JOHN LASSMAN

MD: JORN LASSHAW

MARKET

JOHN MELLENGAMP

JOHN MELLENGAMP

JOHN MELSON

MORETT HEALT(M)

SWEET HEALT

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Light a BLIND MELON a STEVE MILLER RAN

KSHE/St. Louis (314) 621-0095 PD: JIM OWEN APD: AL HOFER

Heavy
JACKYL(L)
GEORGE THOROGODD
APRIL MINE
GIN BLOSSORS
JOHN MELLENCAMP
Medium
AEROSHITH
LAST ACTION HERO
BLIND MELON
BIG HEAD TODD & TH
ROBIN ZAMDER
UZ

RUBLIN ZANDER
UZ
LENNY KRAVITZ
BON JOVI
ARCADE
POSIES
CRY OF LOVE
BOB DYLAN
BROTHER CANE
Light
B SMASHING PUMPKINS

P2

WONE/Akron (216) 869-9800 PD: HARVE ALAN APD/MD: J.D.

APPLYED: J...

Heavy
SKII, ASYLIM
STORE TRAPILE PILOT
ARROSSITM
ROBERT PLANT
GENER THOMOTODO
SIN MELLINGAME
UNITED THOMOTODO
SIN MELLINGAME
BOTHER CAME
OIM ROSSONS
OFF C. LONE
LIAM SCORE
MOSTILE AM
WIORITHM SHEET
LIAM
WIORIANA AFDE
(313) 662-2881

PD: JOE URBIEL MD: REID PAXTON

Heavy STONE TEMPLE PILOT SOUL ASYLUM AEROSHITH ROBERT PLANT LENNY KRAVITZ JOHN MELLENCAMP U2 GIN BLOSSOMS GEORGE THOROGODI POSTES

LOVE

WAPL/Appleto Green Bay (414) 734-9226

PD: GARRETT HART MD: BOB BARON

NO: DOE SARON
HANY
GEORET THOROGODO
HORSENT PLANT
AERCHNITH
AERCHNITH
BROTHER CANE
HOT OF LOVE
SILLY JOS
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AND THE CANE
HOT OF LOVE
LIGHT
ASTONE HILLES BANDLL
LIGHT
A CANT HORSE
A CAST ACTION HERO
LIGHT
A CAST ACTION HERO
LIGHT
A DOE SOCIETT
A R.E.N.

WTUE/Dayton (513) 224-1137

Heavy BROTHER CANE LENNY KRAVITZ

POSIES ROBERT PLANT CRY OF LOVE JOHN MELLENCAME

U2
PAUL RODGERS
BIG HEAD TODD & TH
URGE OVERKILL.
HEMRY LEE SUMMER
GIN BLOSSOMS
LAST ACTION HERO(M
GEORGE THOROGOO)

PD: TOM CARROLL APD/HD: JOHN BEAULIEU

PD: 1.

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BROAD/ITH(H)

JOHN MELLEMCANY

SOUL ASTLEMCANY

SOUL ASTLEMCANY

GENEE THOROCOOD

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Reavy
OHM NEJLENCAMP
NEIL YOUNG
SACHAMA
SACHAM

WXLP/Davenport (319) 326-2541

PD: RAY SHERMAN MD: STEVE GUNNER Heavy
STONE TEMPLE PILOT(L)
AEROSMITH(N)(L)
ROBERT PLANT
JOHN MELLERCAMP
GIN BLOSSOMS
Medium
a STEVE MILLER BAND
Light

KGGO/Des Moi (515) 265-6181 PD: PHIL WILSON HD: JACK EMERSON

Heavy
AEROSAITH
ROBERT FLANT
JOHN MELLENCAMP
BLG HEAD TODD & TH
GIN BLOSSOMS
GEDROE THEROCOCOD
Medium
B COMBHEADS(L)
S TEPE MILLER BAND
Light
B DOG SOCIETY

WXKE/Ft. Wayne, IN (219) 484-0580 PD: RICK WEST

Heavy
GIN BLOSSOMS
BROTHER CANE
AEROSHITH,
JOHN MELLENCAMP
U2
VAN MORRISON
ROBERT PLANT
SOUL ASYLUM
POSIES
Medium

POSIES
Hedium
Light
a SPIN DOCTORS(L)
a CONDHEADS

WKLQ/Grand R (616) 774-8461

PD: MIKE TINNES MD: DAVE WELLINGTON

Heavy LAST ACTION HERD( BROTHER CAME SOUL ASYLUM GEORGE THOROGOD CRY OF LOVE JOHN HELLENCAMP UZ

B2

A JACKYL(L)

Light

B GARY HOEY

B BLUES TRAVELER

JEFF HEALEY BAND

WJXQ/Lansing (517) 699-0111

PD: MARK SILL.

Heavy
ROBERT PLANT
JOHN MELLENCAP
GENER THOROCOO
BILLY JOEL
URLY JOEL
ROBERTS
SOUL ASTUDN
Medium
BIG HEAD TODO S
PAUL RODGES
Light
GARY HOSY
BERG GALES

WIBA/Madison (608) 274-5450

PD: VAN EDWARDS

Heavy AEROSHITH BILLY JOEL JUHN MELLENCAMP ROBERT PLANT SOUL ASTLUM STONE TEMPLE PILOT

KATT/Oklahoma City (405) 848-0100

PD: CHRIS BAKER MD: KMILEY DAVIS

MD: RELET UNID

Reavy
JACKIL
LAST ACTION HERO(I
SOUL ASTLAN
JOHN HELLONG APP
ADDER HOROGODO
ADDORN HOROGODO
ADDORN
LAINT
A UNGE OVERNILL
DEEP PURPLE
KRRK/Omaha
(402)393-0900
PD/HD: BOBBY COCK

PD/MD: BOBBY COOR MD: MATT HARKEL PD/MD: BOARD.

PD/MD: MATT MARKEL.

Resery
GIN ELISCOMS
JACKT MFFLE
BAJIONERAD
BROTHER CAME
CHI OF LIMPTUS
SARRIER PUMPHINS
MORE AND MORE AND PUMPHINS
MORE AND MORE

KEZO/Omaha (402) 592-5300 PD: RANDY CHAMBERS MD: BECCA GOODMAN

HENCY COOPMAN
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GIN ELOSONS
BILLY JOSE,
JAN HOORE
JAN HOORE
HORGOTO
JOHN HOLLENGAP
Medium
ANDRIGHT FLANT
GENERE THONCOOD
JOHN MELLENGAP
MEDIUM
A GARY HOEF

A STEVE HILLER BAND
WWCT/Peoria
(309) 674-2000
Dh. BICK HESPAMAN

PD: RICK HIRSCHHA MD: JAMIE MARKLEY Heavy AEROSHITH ROD STEWART SOUL ASYLUM ROBERT PLANT ROBIN ZANDER JOHN MELLENCAMP GEORGE THOROGOOD

Medium Light a MATTHEW SWEET

a STONE TEMPLE PILO Light a SILLY IDOL a BRIAN MAY

WAOR/South Bend (616) 683-6123

Heavy CAME
RETHER CAME
CRY OF LOVE
LAST ACTION HERO'.
JUNN HELLSHCAMP
OCHORE THOROGOME
HOROTOM
HORNY LEE SUMMER
MODILUM
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KXUS/Springfield (417) 831-9700

PD: T.K.O. GRADY MD: TIM AUSTIN Heavy AEROSMITH ROBERT PLANT SOUL ASYLUM STONE TEMPLE PILOT

STONE TEMPLE PILOT UZ
BIG HEAD TOOD & TH
BROTHER CAME
CRY OF LOVE
GIN BIGSSOMS
BILLY JOEL
JOHN WELLENCAMP
GEORGE THOROCOCO
URGE CVERKLL
Medium
A GARY HOEY
A COMPIEADS
LIGHT
A MATTHEM SWEET

WIOT/Toledo (419) 248-3377

PD: LYN CASYE APD/MD: DON DAVIS Heavy
BROTHER CAME
CRY OF LOVE
SOUL ASYLUM
GENER THOROGOD
Medium
BOD DELINOAP
SOUL ASYLUM
GENER THOROGOD
A BOD DYLAN
COVERDALE/PAGE
LLight
B ELIND MELON(L)

KMOD/Tulsa (918) 664-2810

PD: PHIL STONE

MD: ROB NOM.

Reavy
ARRISHTH
JOHN HELLENCAPE
ROBERT FLANT
GENRIE THOROGOOD
CRY OF LIGHT
A COMPROME PAGE
4 MATTHEM SKEET
A RAGING SLAB
4 SPIN BOCTORS
4 ERIC GALES
5 BLACKTISH

KICT/Wichite

KICT/Wichita (316) 722-5600

PD: RON ERIC TAYLOR MD: SHERRY McKINNON Heavy
CRY OF LOVE
ROBERT PLANT
BROTHER CANE
ASTLUM
MAN
ASTLUM
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WNCD/Youngs (216) 652-0106

PD: GARY JAY MD: FRED WOAK PU.
MENTY
MENTY
ABROSHITH
ROBERT PLANT
JOHN MELLENCAPE
SCIL ASTLIN
GENER EURODO
BENET EURODO

PAT SENATAR
Light
B BLIDD RELON
A DOS SOCIETY
B BLACKFISH

B BLACKFISH

P3

KRNA/Cedar Rapids (319) 351-9300 PD: ROB NORTON APD: BILL SUMMERS

Heavy BROTHER CANE SOUL ASYLUM ROBIN ZANDER AEROSMITH FORERT PLANT JOHN MELLENCAMP GEORGE THOROGOOD

U2
Medium
a SMASHING PUMPKINS
a STONE TEMPLE PILOT
Light
a RADIGHEAD
a BLUES TRAVELER
a STEVE MILLER BAND

WZNF/Champaign, IL (217) 367-1195

Reavy
SOUL ASTLIM
ASTLIM
ASTROMETH
ROBERT PLANT
ROBERT
ROB

Homey BLIND MELON SOUL ASYLUM JOHN MELLENCAMP LAST ACTION HERO(M) TEARS POR PEARS

AEROSMITH
ROBERT PLANT
ROD STEMART
LENNY KRAWITZ()
Medium
BERIAN MAY
Light
IAN DOSE
COVERDALE/PAGE KQDS/Duluth, MN (218) 728-6421

PD: MIKE KELLER MD: PAUL ST. ANDR

OM: MARK NICHOLLS MD: JIM DAVIS

CIN BLOSSOPS
SIGN HEAD TODO &
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SIGNED HEAD TODO &
Medium
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KJKJ/Grand Forks (701) 746-1417 PD: MICHAEL CROSS MD: SCOTT ANDREWS Heavy CRY OF LOVE JOHN MELLENCAMP ROBIN ZANDER POSIES LERNY KRAVITZ GEORCE THOROGOO UZ

UZ
SPIN DOCTORS
URGE OVERKILL
IAN MOORE
Medium
Light
a COVERDALE/PAGE
a STEVE MILLER BAND
a MINCER
s AN BHOTIONAL FISH

KiBZ/Lincoln (402) 483-1517

J2)

AFD: JOB .

Heavy
ASECRATIN
SAVATAGE
STORE TROPES CARE
ANCIDE TROPES CARE
ANCIDE TROPES CARE
ANCIDE TROPES PLOT
STORE TROPES PLOT
USE OFFER LL
Medium

A MATTHEAU
PIES
Light

KSEZ/Sloux City, IA (712) 258-6740

PD: TIM HARRISON MD: DAN SCHUMACHER MOI DAN SCHUMACHER
VEAUY
US
GEORGE CHOROCOCO
ARCADE
LEIGHT KRAVITZ
ARROSHITM
LEIGHT KRAVITZ
ARROSHITM
ARCADE
ROBERT PLANT
LAST ACTION HERD
JOHN HELLDECKAPP
ROBIN ZANDEN
EIG HABD TODO & TH
ARACING SLAB
LIGHT
ACTION FEAD

EIG CONFENDAL
BAST MIDEN
BAST MIDEN
WYMG(SCHINOFIE
GART MIDEN
WYMG(SCHINOFIE
MYMG(SCHINOFIE
MYMG(SCHI

PD: BRYAN JEFFRIES HD: KEEF FULGHAM

HE: REEP FULDMAN
HERSYLTH
UZ
STONE TEMPLE PILOT
ROBERT PLANT
JOHN MELLENCAMP
MAGAUM
BIG COUNTRY
Light
a CONSHEADS
a JACKYL

WZZQ/Terre Ha (812) 232-5034

PD: HEN JACOBS HD: DANNY WAYNE Heavy BLIND MELON ROBIN ZANDER BIG HEAD TODD & TH

# **4 NON BLONDES**

1st TRACK 9 MONTHS LABOR = PLATINUM

2nd TRACK "SPACEMAN"

TO THE MOON!

THE MOON!

THE ADD IT!



KSQY/Rapid City (605) 348-9877

PD: JACK DANIELS MD: JIM KALLAS PID. JIM IGALLAS

Reasty
BROTHER CAME
ARROSH TH.
ROGERT RAPT(N)
ROGERT RAPT(N)
ROGERT RAPT(N)
ROGERT RAPT(N)
ROGERT RAPT(N)
ROGERT TORROCODO(L)
JOHN RELLOCAME
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KRCH/Roches (507)288-3888 PD: GREG MICHAELS MD: MIKE HANSEN Heavy

RIG HEAD TODD & TH

BROTHER CANE
CRY OF LOVE
CRY OF LOVE
GIN ELGSOMS
JOHN MELLENCAMP
ROBERT PLANT
GEORGE THOROGOOD

112

Medium
a LAST ACTION HERO
a STEVE MILLER DANE
Light
a COVERDALE/PAGE

PI

TPLE PILOT(N

KBPI/Denver (303) 534-6200 PD: BILL BETTS

Heavy

a BLACKFISH a CANDLEBOX a LILLIAN AXE a VINCE NEIL a URGE OVERKI'L

PD: CAREY CERELOP HD: RITA WILDE

Reary STONE TOMPLE PILOT ARROSHITS SOUL ASTLING POSICE THOMEOGOOD TEARS FOR FEAR'S ROBERT PLANT JOHN MELLESCAMP Medium BOG DTLAN GIM BLOSSOMS ROBIN ZAMDER U2

17/25-

PD: CURTISS JOHNSON APD: J.D. HOLMES

PD: TIM MARANVILLE MD: JACK GREEN

Reavy
LAST ACTION HERO(H)
CART HOST
JOHN HELLENCAPE
LAN HEORE
TORONOCO
TORON

STIMU2
JOHN MELLENCAMP
ROBERT PLANT
SOUL ASYLUM
GEORGE THOROOX
Medium
Light
a ERIAN MAY
a TAN MOORE WKLT/Traverse City (616) 947-0003

PD: DAVE FORTNEY MD: BRIAN SULLIVAN

Heavy
Heavy
HOSPITH(H)
ROBERT PLANT(H)
ROBERT

KFOG/San Fran (415) 543-1045 KFMW/Waterloo, IA (319)234-2200 PD: GREG SOLK MD: ROSALTE HOWART Heavy
SOUL ASYLUH
LENNY KRAVITZ
CRY OF LOVE
ROBERT PLANT
GEORGE THOROGOU
UZ
JOHN MELLENCAMP
Medium
Light
a CONEHEADS(L)

Heavy
DIESEL
BOB DYLAN
TOM FINN
BYLLY JOEL
ZIGGY MARLEY & THE
JOHN MELLENCAMP
ROBERT FLANT(M)(L)
PORNO POR PTROS
RUMORS OF THE BIG
SPIN DOCTORS
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102(L)

Medium CODATIN

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CHAMBERS IS BOYLESK LIVE

FOR CHAMBERS IS BOYLESK LIVE

A SHORT BELLEY

CONDELLAND

A SHEET BELLEY

CONDELLAN

KOME/San Jos (408) 985-9800 PD: RON NENNI MD: STEPHEN PAGE 

Heavy
LAST ACTION HERO(H)(L)
AERICANTH(H)
JUNN HELLENCAMP
OZY CASDUMBE
STONE TEMPLE PILOT(L)
Hedium
BROTHER CAME
CRY OF LOVE
GIN BLUSSONS
LENNY KRAYITZ
ROBERT PLANT
POSIES
GEORGE THOROGOOD
U2 U2
URGE OVERKILL
ROBIN ZANDER
Light
BLACKFISH
STEVE MILLER B

KXRX/Seattle (206) 283-5979

KUFO/Portland, OR (503) 222-1011

PD: DAVE NUMBE MD: BILL PRESCOTT

Heavy
LAST ACTION HERO(L)
ASTRONINI(4)
ASTRONINI(4)
GENERAL HEROCOD
JACKYL
MINERAL HEROCOD
ACKYL
MINERAL HEROCOD
SARVICE
ANGLE
ANGLE
CANDLEBUX
CHI DE LLOY
CHI DE

KRXQ/Sacrame (916) 334-7777

PD: JUDY MONUTT APD: PAT MARTIN

KBER/Selt Lake City (801) 322-3311 PD: CORY DRAPER

Heavy
LAST ACTION HERO
AERCSWITH
AER

KIOZ/San Diego (619) 560-5464

PD: GREG STEVENS

PD: BILL PUCH MD: LINDSEY CIPCIO Heavy POSIES PAUL WESTERBERG AEROSMITH MATTHEW SWEET GIN BLOSSOMS LAST ACTION HERO(L) U2

LAST ACTION HE
UP
JOHN MELLENCAM
BROTHER CAME
GEORGE THORPOO
SWEET RELIEF
CHY OF LOVE
Medium
PAUL HODGERS
ROBERT PLANT
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CANDLESON
COMPTY

Light
a STEVE HILLER BAND
a DRIVIN N CRYIN
a BLIND MELON

KISW/Seattle (206) 285-7625 PD: STEVE YOUNG HD: CATHY FAULKNES MD: CATHE PROVIDED HERO(L)
LANDLEDGY.
LANDLEDGY.
GRINTHENCE(L)
SWEET REALEF
PORNO FUR PITAS(M)
SCREAMING TREES
BATHUB CLIN
BATHUB CLIN
SHOT OF LOYE
SRIC GALES
STONE TEMPLE PILOT
SWEET WATER
ANTHRAM

P2

KZRR/Albuque (505) 765-5400 PD: FRANK JAXON MD: PHIL MAHONEY

HE MILL THE MARY THE MENT OF T

KRAB/Bakersfield (805) 392-1100

PD: CHRIS SQUIRES MD: BRUCE WAYNE Hemvy
AEROSHITH
LAST ACTION HERO
GIN BLOSSOMS
STONE TEMPLE PILOT
PORNO FOR PYROS
LENNY KRAVITZ
RADIOMEAD
SOUL ASYLUM
UZ

U2
PROCLAIMERS
CONEHEADS
4 NON BLONDES
R.E.M.
BLIND MELON
GEORGE THOROGO
SPIN DOCTORS
POSIES POSIES
Medium

PRIMUS
RAGE AGAINST THE M
R SMASHING PUMPKINS

KJOT/Boise (208) 344-3511 PD/MD: BRYAN HICHARLS APD: VICTOR POX

MARRY
AEROSHICH
BROTHER CAME
BROTHER CAME
BROTHER CAME
BROTHER CHE
STONE TREPLE PILOT
OUTCESSING
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AEROSHITH(H)
PAT BENATAR(H)
JOHN MELLENCAMP
BIG HEAD TODD & TH
COVERDIALP FACE
GEORGE THOROCOCO
Head Lus
a SPIN SOCTORS
Light
Light

KILO/Colorado S (719) 634-4896 STA HGR: RICH HAWK APD/HD: ALAN WHITE Heavy
LAST ACTION HERO(H)
SAVATAGE
ARCADE
STONE TEMPLE PILOT(H)
BROTHER CAME
CHI OF LOVE
CANDLEDOX
Medium
ELACCPITS(L)
S SMASHIMS PUPPKINS
RADICHEAN
RADICHE

KAZY/Denver (303) 899-4201 PD: JACK EVANS APD/MD: LOIS TODE

Heavy
LAST ACTION HERO(L)
BROWNER CAME
KISS
COLLEGION
COLLEGIO
COL KRZR/Fresno (209) 252-8994

PO: E. CUITTE JOHNSON
HENRY
LAST ANTION HERC(L)
ARCAGE
GENERE THORROCOCO
GENERAL THORROCOCO
BENTHER CAME
FUNCE NEEL
RECH READ TODD & TH
RECH READ TODD & TH
SAMMANE
CHT OF LOVE
HEALIN
ANTINEAL

KPOl/Honolulu (808) 524-7100 PD: J.J. HECHAELS HD: GEORGE SEPULVEDA

PD: RICHARD RE MD: BIG MARTY

KOMP/Las Vegas (702) 876-1480

U2(M)
WINGER
Medium
Light
BELIND MELON
ERIC GALES
A GIN BLOSSOM

KNAC/Los Angeles (310) 437-0366 PD: BRYAN SCHOCK MD: CINDY SCULL

STONE TEMPLE PILOT(M
GALACTIC COWEDYS
DANZIG
SMASHING PUMPKINS
BROTHER CAME
GARY HOEY
Medium
a MY SISTER'S HACHIN(L
LLEGE
a GRUNTRUCK

KMBY/Monterey (408) 758-5400

PD: MARK STEVEN MD: MILAN ALMAS

Henry POSIES BLIND MELON SOUL ASTLUM

SOUL ASTLUM
U2
BROTHER CAME
CRY OF LOVE
GIM BLOSSOMS
GEORGE THOROGOOK
ARROCHITH
JOHN MELLENCAMP
ROBERT PLANT
Medium
a CONEMEADS
a SAVATAGE
Light

KCLB/Palm Springs (619) 398-2171

PD: J.J. JEFFRIES

MOST FOR STATE

MENTY OF LOVE
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BOOTHER CAMP
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BRICE HOMOGOOD
MODULE THANGLER
COMMENT THANGLER
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PD: RICK SHAW MD: M.J. MATTHEWS

HO: M.J. MAITHLEHeavy
ASNCHITHATT
NOBERT FLANT
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OUN BLOSSING
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PAT REMATACAMP
ADMINISTRACE
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REVOLUME
LIGHT
ASNATAGOROM

A SANTAGOROM

B ELI GOUNTET

B ELI GALES

KDJK/Modesto Stockton (209) 847-9510 PD: BEAVER BROWN MD: JEFF RIEDEL

NO: JOPP ANNEARY ARROST TO A CONTROL OF THE ARROST PLANT OF THE KEZE/Spokane (509) 448-8888 PD: GARY ALLER APD: CURT CARTIES

POI: WITTER
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KLPX/Tuscon (602) 622-6711

Heavy
AEROSHITH
SOUL ASYLUM
OID BLOSSOWS
ROBERT PLANT
BROTHER CAME
CRY OF LOVE
Medium
Light
B SWASHING PUMPKINS
B SWASHING PUMPKINS
B DOG SOCIETY

KXFX/Santa Ross (707) 523-1369

PD: JOSE DIAZ MD: JIH JUMP

Heavy
ROBERT PLANT
GEORGE THOROGOOD
AEROSHITH
STEVE MILLER BAND
JOHN MELLENCAMP
Medium
Light

P3

Heavy JOHN MELLENCAMP CRY OF LOVE ROBERT PLANT

ROBERT PLANT
U2
LAST ACTION HERO(M.
SOUL ASTLUM
GEORGE THOROGOOD
BROTHER CAME
ARKSWITH
ROBIN ZAMPER
Heddium
Light
a ERIC GALES
a HEMRY LEE STAMER

KQDI/Great Falls, MT (406) 761-2800 OM: DAVE PRANCE Benry
AEROSHITH
ROBERT PLANT
GIN ELOSSONS
BIG HEAD TODD & TH
GEORGE THOROGOD
JOHN MELLENCAMP
CRY OF LOVE
U2

KRKX/Billings, MT (406) 245-5000

MONTH CONTROL OF THE PARTY AND THE PARTY AND

PD: BELL MEYER MD: STEVE DELLY Heavy

KCQR/Santa Barb (805) 964-7670

Heavy BLINE MELON BILLY JOES, JOHN MELLENC, ROBERT PLANT SOUL ASYLUM BOB DILLAN U2 Medium Light a PETE TOWNSHEND a UB40

KTYD/Santa Ba (805) 967-4511

GM/PD: DAVID PERRY MD: BAUL CAVANACH Homey JOHN \*\*ELLENCAMP BIG READ TODD & TH BOB FYLAM

BOG TITLAN
UZ
HIDN-3HT DIL
BLIDH WELDN
CRY +#F LCVE
LISHN: FRENE POF FEARS
SPIR DICTOROCOO
A TORIO
A TORIO
A TORIO
A DOMAL BELIEF
Light
A DOMAL PACEN
A WICH BLONDES

KATS/Yakima, WA (50∾) 457-8115 Homery
SOUL ASCIJM
AENCHITH
LAST ACTION HERO
ROBIN ZAMDER
PAUL RODERS
JOHE NELLENCAMP
ROBERT FLANT
GEORGE THOROGOD
Medium
a BOD TOTLAN
Light

Called In Frozen Playlist (1):

Did Not Report, Playlist Frozen (1): WFYV/Jacksonville

PLAYLISTS — Artist are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in beauty.

Symbols: 'a' — Album or track is newly reported. (M); (L) — Other tracks from that album are in those rotations (medium or light).

Parallel Three: under 200,000.

Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.

174 Current Reporters 172 Current Playlists

WBZX/Columbus, OH

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000+.

Parallel Two: 200,000 - 1,000,000.



# NATIONAL AIRPLAY®

3 3		39 REPORTERS AUGUST 13, 1993	Emphasis Tracks	Total Reports/Adds	Heavy	Medium	Light
wks w	KS LW T		"Numb" "Zooropa"	39/0	37	2	0
1 1	1	1 (11/0)	"Soul" "Free"	39/1	33	5	1
20 7	•	VARIOUS ARTISTS/Coneheads (WB)	"Ugly" "Rock"	37/1	32	4	1
6 5			"Break" "Good"	37/1	31	3	3
2 2		TEARS FOR FEARS/Elemental (Mercury)	"Rain"	37/3	26	7	4
17 1:			"Outbreak"	37/1	23	10	4
9 !			"Dreams" "Linger"	38/0	22	16	0
8	3 9	NEW ORDER/Republic (Qwest/WB)	"World" "Ruined"	33/1	26	6	1
	6 6		"Sister"	38/0	19	17	2
	4 13	BJORK/Debut (Elektra)	"Human"	36/0	24	9	3
11 1		0.00	"Cherub"	34/1	21	12	1
23 1			"Sister" "Back"	36/2	19	11	6
13 1		Circ (Cornica)	"World" "First"	31/0	25	6	0
4	4 4 1	TOTAL TOTAL PARTIES (MAIN)	"Meija" "Pets"	33/0	18	15	0
	3 10 1	DEPECHE MODE/Songs Of Faith And Devotion (Sire/Reprise)	"Condemnation" "Shoes"	29/2	16	12	1
		This to Total Change	"Summer" "Crazy"	33/3	19	6	8
28 2		Trining various artists/sweet Relief: A Benefit For Victoria Williams (Trinisty-Ear/Chaos)  CATHERINE WHEEL/Chrome (Fontana/Mercury)	"Crank"	32/1	9	20	3
		(4.1)	"Wicked" "Plush"	26/0	13	9	4
		STONE TEMPLE PILOTS/Core (Atlantic/AG)     POSIES/Frosting On The Beater (DGC)	"Solar" "Dream"	29/2	12	13	4
		o ZIGGY MARLEY & THE MELODY MAKERS/Joy & Blues (Virgin)	"Brothers"	27/0	16	9	2
	15 16	O- Adv. March	"Believe"	23/0	11	11	1
14		1 LENNY KRAVITZ/Are You Gonna Go My Way (Virgili) 2 DEEP FOREST/Deep Forest (Epic)	"Lullaby"	24/0	12	10	2
			"Glastonbury"	26/0	11	12	3
		Chank the state of	"Saturday" "Brothers"	29/5	9	11	9
		VARIOUS ARTISTS/So I Married An Axe Murderer (Chaos)  VARIOUS ARTISTS/Sliver (Virgin)	"Carolina"	25/1	11	11	3
26	30 25	VARIOUS ARTISTS/Peace Together (Island/PLG)	"Still" "Games"	25/3	10	10	5
-			"Someday"	24/1	7	14	3
22			"Forgive"	25/8	5	10	10
	ת דע	world Party/Bang! (Ensign/Chrysalis/ERG)	"Hollywood" "Give"	22/1	8	12	2
21		UB40/Promises And Lies (Virgin)	"Higher"	28/11	3	15	10
LDEB		DD40/FTUITIISES ATIU LIES (VIIGITI)	3				

# MOSTADDED

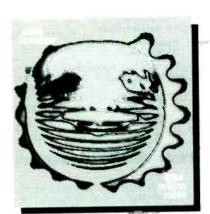
OCEAN BLUE (23) UB40 (11) PET SHOP BOYS (8) DOUGHBOYS (6)
HOUSE OF LOVE (6)
MONA LISA OVERDRIVE (6) SO I MARRIED AN AXE ... (5) DIG (4) R.E.M. (4)

# HOTTEST

**BLIND MELON (23)** U2 (22)
CONEHEADS (21)
SMASHING PUMPKINS (13)
JULIANA HATFIELD THREE (12) **CRANBERRIES (11)** SWEET RELIEF (10) BJORK (9) TEARS FOR FEARS (7) MATTHEW SWEET (6)

# MOST REQUESTED

BLIND MELON (24) CONEHEADS (18) SWEET RELIEF (11) SWEET RELIEF (11)
BJORK (10)
CRANBERRIES (10)
SMASHING PUMPKINS (10)
U2 (10)
JULIANA HATFIELD THREE (9)
SLIVER (5)
DEEP FOREST (4)
TOOL (4)
URGE OVERKILL (4)



"...the next explosion waiting to happen..."

- Rolling Stone

for more info. contact amy siegel (212) 967 7711 x3847 add date

# VEW & ACTIV

OCEAN BLUE "Sublime" (Track) (Sire/Reprise) 23/23

12/12 Light 11/11, Total Adds 23, including WFNX, WDRE, WBRU, WHFS, WKOC.

PLAN B "Life's A Beat" (Track) (Imago) 23/0 Rotations: Heavy 3/0, Medium 13/0, Light 7/0, Total Adds 0. Heavy: WHFS, KNDD, KIKX. Medium including WDRE, WKQX, KXRK, WEQX, WHTG. Light including WBRU, WZRH, KPNT, KTCL, KEDJ.

BIG COUNTRY "The One I Love" (Track) (Fox/RCA) 21/1
Rotations: Heavy 5/0, Medium 10/1, Light 6/0, Total Adds 1: KNNC. Heavy: WDRE, KXRK, WEQX, KACV, KTOZ. Medium including KPNT, KTCL, KEDJ, KNDD, WDST. Light including WBRU, WZRH, WCHZ, KBAC, WBER.

FABULON "All Girls Are Pretty Volume 1" (Chrysalls/ERG) 20/2

Rotations: Heavy 6/0, Medium 11/0, Light 3/2, Total Adds 2: WZRH, KITS. Heavy including WDRE, WHFS, KROQ, KNDD, KIKX. Medium including WFNX, WKQX, KTCL, WEQX, WHTG. Light including WBRU.

MONA LISA OVERDRIVE "Mona Lisa Overdrive" (EP) (Max-Bilt) 18/6 Rotations: Heavy 4/0, Medium 9/3, Light 5/3, Total Adds 6, including WZRH, WKQX, WLAVAM, WWDX, KEDG. Heavy including WHFS, KROQ, KITS, KNDD. Medium including KDGE, KEDJ, WHTG, KKDJ, WRAS. Light including KTCL, KACV.

STRAITJACKET FITS "Blow" (Arista) 18/1
Rotations: Heavy 2/0, Medium 10/1, Light 6/0, Total Adds 1: WRAS. Heavy: WDST, KIKX. Medium including WXRT, KTCL, WEQX, WHTG, WLAVAM. Light including WFNX, WBRU, WZRH, WKOC, CIMX.

DEBORAH HARRY "I Can See Clearly" (Track) (Sire/Reprise) 18/1
Rotations: Heavy 1/0, Medium 11/0, Light 6/1, Total Adds 1: WDST. Heavy: WDRE. Medium including KTCL, KEDJ, KXRK, WEQX, KNNC. Light including WFNX, WBRU, WKQX, WLAVAM, KBAC.

FISHBONE "Give A Monkey A Brain..." (Columbia) 17/1
Rotations: Heavy 4/0, Medium 5/0, Light 8/1, Total Adds 1: WRLT. Heavy: WDRE, WHFS, WEQX, KIKX. Medium: KEDJ, WHTG, WLAVAM, KACV, KTOZ. Light including WBRU, WZRH, WWCD, KTCL, KXRK.

TERENCE TRENT D'ARBY "Symphony Or Damn" (Columbia) 16/1
Rotations: Heavy 6/1, Medium 8/0, Light 2/0, Total Adds 1: KDGE. Heavy included Medium including WDRE, WZRH, WHTG, WDST, WCHZ. Light: KXRK, WWDX. uding WHFS, KROQ, XTRA, KKDJ, KBAC

VERVE "A Storm In Heaven" (Vernon Yard/Virgin) 16/1

Rotations: Heavy 3/0, Medium 7/0, Light 6/1, Total Adds 1: WOXY. Heavy: WDRE, KIKX, WRAS. Medium including WFNX, WZRH, KXRK, WHTG, KBAC. Light including WXRT, KTCL, KITS, WDST, WLAVAM.

TRIBE "Sleeper" (Slash/WB) 15/3

Rotations: Heavy 5/1, Medium 7/1, Light 3/1, Total Adds 3: WKQX, KPNT, WRAS. Heavy including WFNX, WZRH, KIKX, KBAC. Medium including WBRU, WEQX, WHTG, WOXY, KACV. Light including WDST, WBER.

CANDLEBOX "Candlebox" (Maverick/Sire/WB) 13/2
Rotations: Heavy 3/0, Medium 5/1, Light 5/1, Total Adds 2: WEQX, KTOZ. Heavy: WDRE, KXRK, KACV. Medium including WHTG, WLAVAM, KEDG, KBAC. Light including WFNX, CIMX, KTCL, W

ADDRABLE "Against Perfection" (SBK/ERG) 12/3
Rotations: Heavy 4/0, Medium 5/1, Light 3/2, Total Adds 3: WZRH, WHTG, WWDX. Heavy: KTCL, KROQ, KBAC, WBER. Medium including KEDJ, KXRK, KRZQ, WRAS. Light including KITS.

DEFINITION FX "Light Speed Collision" (RCA) 12/1

Rotations: Heavy 1/0, Medium 9/1, Light 2/0, Total Adds 1: WHTG. Heavy: WRAS, Medium including KXRK, WCHZ, KNNC, WWDX, KKDJ. Light: KPNT, KTCL.

# SIGNIFICALITY OF THE

JOHN WESLEY HARDING "Pett Levels - The Summer EP" (Sire/Reprise) 11/1

Adds 1: WOXY, Heavy: KTOZ, Medium including WFNX, WWCD, WCHZ, Rotations. Heavy 1/0, Medium 6/1, Light 4/0, Total KBAC, KACV. Light: KXRK, WEQX, WDST, WRLT.

HOLLYFAITH "Purrer" (Epic) 11/1

Rotations: Heavy 2/0, Medium 3/0, Light 6/1, Total Adds 1: WFNX. Heavy: WHFS, WRAS. Medium: WDRE, WWDX, KACV Light including WBRU, CIMX, KTCL, KITS, WCHZ.

POINT "Fingernoid Slink" (IRS) 10/2

Rotations: Heavy 0, Medium 4/1, Light 6/1, Total Adds 2: KPNT, WRLT. Medium including WLAVAM, KBAC, KTOZ. Light ncluding KTCL, WDST, WCHZ, KACV, WRAS.

KINKY MACHINE "Supernatural Giver" (Track) (MCA) 10/2
Rotations: Heavy 0, Medium 6/0, Light 4/2, Total Adds 2: KBAC, KACV. Medium: KDGE, KITS, WHTG, WLAVAM, WRAS, KTOZ. Light including WBRU, KTCL.

10,000 MANIACS "Our Time In Eden" (Elektra) 10/0

Rotations: Heavy 3/0, Medium 6/0, Light 1/0, Total Adds 0. Heavy: XTRA, WHTG, KRZQ. Medium including WKOC, WKQX WEQX, KNNC, WBER. Light KBAC.

TIM FINN "Before & After" (Capitol) 9/1

Rotations: Heavy 6/0, Medium 3/1, Light 0, Total Adds 1: KTOZ. Heavy including WKOC, WWCD, WDST, WRLT, WVGO. Medium including WXRT, WEQX.

R.E.M. "Automatic For The People" (WB) 8/4

Rotations: Heavy 3/1, Medium 4/2, Light 1/1, Total Adds 4: WFNX, CIMX, XTRA, WBER. Heavy including KNDD, KRZQ Medium including WZRH, KPNT.

STEREO MC'S "Connected" (Gee Street/Island/PLG) 8/1

Rotations: Heavy 3/0, Medium 5/1, Light 0, Total Adds 1: WEQX, Heavy: WHFS, XTRA, KRZQ, Medium including WKQX, WUAVAM, WWDX.

LISA GERMANO "Happiness" (Capitol) 8/0

Rotations: Heavy 0, Medium 5/0, Light 3/0, Total Adds 0. Medium: WBRU, WZRH, WEQX, WDST, WVGO, Light: WKOC, WRLT, WRAS.

DOUGHBOYS "Crush" (A&M) 7/6

1/1, Light 5/5, Total Adds 6, including WFNX, CIMX, KXRK, WHTG, WCHZ. Heavy: KNDD. Heavy 1/0, Mediur

DIG "I'll Stay High" (Track) (Wasteland) 7/4

6/3, Total Adds 4, WFNX, CIMX, WHTG, WRAS. Light including KPNT, KTCL, KXRK

FORTRAN 5 "Bad Head Park" (Mute) 7/1 Rotations: Heavy 0, Medium 3/0, Light 4/1, Total Adds 1, WBER. Medium: WDRE, KDGE, WHTG. Light including WBRU, WWCD, KBAC.

B.B. KING "The Blues Summit" (MCA) 7/0
Rotations: Heavy 3/0, Medium 2/0, Light 2/0, Total Adds 0. Heavy: WKOC, WVGO, WXPN. Medium: WWCD, WRLT. Light.

# ADDS & HOTS

BJORK JULIANA HATFIELD

Maria Barilla

KDGE/Dallas (214) 580-9400 Interim PD: Joel Folger MD: Alex Luke



WFNX/Boston (617) 595-620 OM/PD: Mad I MD: Kurt St. 1

R.E.M.
OCEAN BLUE
CRACKER
DIG
PET SHOP BOYS
HOUSE OF LOVE
HOLLYFAITH
DOUGHBOYS Hottest: PORNO FOR PYROS U2 JULIANA HATFIELD CRANBERRIES MIGHTY MIGHTY BOS

(516) 832-9400 OM/PD: Tom Calde MD: Mailbu Sue

LIVING COLOUR OCEAN BLUE Hottest: CONEHEADS TEARS FOR FEARS BLIND MELON PORNO FOR PYROS

WHFS/Washington (301) 306-0991 PD: Robert Benjamin MD: Bob Waugh OCEAN BLUE

Hottest: BLIND MELON CONEHEADS CRANBERRIES CRANBERRIES SMASHING PUMPKINS

WBRU/Providence (401) 272-9550 PD: Michael Osborne MD: Frank Huang



WKQX/Chicago (312) 527-8348 PD: Bill Gamble APD/MD: Mary Si

Hottest: STONE TEMPLE PILO

HADDAWAY TERENCE TRENT D'A KPNT/St. Louis (314) 231-1057 PD/Consultant: D: REAM CYPRESS HILL SWEET RELIEF

SWEET RELIEF
HOTTEST TELLING
HOLON MELON
ACE OF BASS
4 NON BLONDES
CONEHEADS
JULIANA HATFIELD BOO RADLEYS WZRH/New Orlean (504) 641-5672

PD: Kenny Vest APD/MD: Christia Unrui

Voruh
PET SHOP BOYS
NONA LISA OVERDRI
UB40
ADDRABLE
FABBULON
HOTLEST:
URGE OVERKILL
BLIND MELON
MATTHEW SWEET
JULIANA HATFIELD
TOOL

WKOC/Nortolk (804) 671-9400 PD/MD: Lauren MacLeash

JOHN MELLENCAMP
OCEAN BLUE
STORY
SO I MARRIED AN A
4 MON BLONDES
URGE OVERNILL
HOTELON
PAUL WESTERBERG
U2
MATTHUS SUBSECT MATTHEW SWEET

SMASHING PUMPKINS OCEAN BLUE TRIBE MONA LISA OVERDRI KEROSENE PET SHOP BOYS

BLIND MELON JULIANA HATFIELD SMASHING PUMPKINS

Ken Antho APD/MD: D Day

POINT TRIBE SO I MARRIED AN HOTTEST: BLIND MELON MIDNIGHT OIL CONEHEADS SMASHING PUMPKIN JULIANA HATFIELD

VP/Programming: Norm Winer APD/MD: Paul Marszalek

APDIMD: Paul Mars:
MIGHTY MIGHTY BOS
ANTENNA
CATHERINE WHEEL
HOTHCHT OIL
URGE OVERKILL
SMASHING PUMPKINS
JULIANA HATFIELD
ZIGGY MARLEY

WWCD/Columb (614) 444-9923 PD: Jane Wang MD: Andyman

OCEAN BLUE SO I MARRIED AN A Hottest: MIDNIGHT OIL WIDESPREAD PANIC PAUL WESTERBERG TEARS FOR FEARS

(313) 961-9811 PD: Michelle De MD: Vince Can

BREEDERS R.E.M. OCEAN BLUE DOUGHBOYS PRIMUS GUMBALL DIG DIG
HOTTEST:
BLIND MELON
SWEET RELIEF
URGE OVERKILL
CONEHEADS
SMASHING PUMPKINS

200

KTCL/Ft. Colline (303) 571-1232 PD: John Hayes MD: Mary Moses

OCEAN BLUE POSIES BOO RADLEYS SO I MARRIED AN A UB40 Hottest: U2 BJORK CONEHEADS PAW CRANBERRIES

none
Hottest:
BLIND MELON
CONEHEADS
RAGE AGAINST THE
SMASHING PUMPKINS
CYPRESS HILL

KNDD/Seattle (206) 622-3251 PD: Rick Lambert MD: Marco Collins

none
Hottest:
SWEET RELIEF
U2
NEW ORDER
TEARS FOR FEARS
POSIES

KXRK/Salt Lake City (801) 373-9601 PD: Mike Summers MD: Dom Casual

OCEAN BLUE OCEAN BLUE
DOUGHBOYS
I MOTHER EARTH
MANIC STREET PREA
SWEET RELIEF
HOTHERST
BIG COUNTRY
BLIND MELON
CONEHEADS
SLIVER
SMASHING PUMPKINS

XTRA/San Diego (619) 291-9191 OM: Kevin Staplefo PD/MD: Mike Hallo

Hottest: U2 TEARS FOR FEARS CONEMEADS BLIND MELON SMASHING PUMPKINS

KITS/San Francisco (415) 512-1053 OM/PD: Richard Sands MD: Steve Masters

HOUSE OF LOVE FABULON OCEAN BLUE HADDAWAY AN EMOTIONAL FISH Hottest: HOTTEST: CONEHEADS JULIANA HATFIELD BLIND MELON MONA LISA OVERDRI CAMOUFLAGE

KEDJ/Pho (602) 266-1360 PD: John Clay MD: Willobee

OCEAN BLUE MIDNIGHT OIL HOTLEST: CONEHEADS SWEET RELIEF BJORK CRANBERRIES PORNO FOR PYROS

w americantadiohistory com

P2 ADDS & HOTS

EAST

WEQX/Albany (802) 362-4800 PD: Jim McGuir MD: Kerry Gray

BOB DYLAN STEREO MC'S WIDESPREAD PANIC BLACK 47 ALIMEE MANN CANDLEBOX LIZ PHAIR HOTLEBOX PAUL WESTERBERG UZ CRANBERRIES SMASHING PUMPKINS

WHTG/Asbury Park, NJ

EVE'S PLUM
PET SHOP BOYS
OCEAN BLUE
ADDRABLE
DOUGHBOYS
MANIC STREET PREA
HOUSE OF LOVE
HOUSE USE LOVE
U2

U2 TEARS FOR FEARS BLIND MELON URGE OVERKILL CRANBERRIES

DEPECHE MODE CONEHEADS MARIA MCKEE UB40 OCEAN BLUE PET SHOP BOYS DEBORAH HARRY HOLEST: U2

WCHZ/Augusta (706) 650-1122 PD: Frank Copsidas MD: Jamie McCulloch

JUDYBATS PEACE TOGETHER DOUGHBOYS OCEAN BLUE

HOUSET RELIEF
U2
BLIND MELON
SMASHING PUMPKINS
UB40

MD: Paul Kriegle

BIG COUNTRY OCEAN BLUE HOTTEST:
RAGE AGAINST THE
BLIND MELON
JULIANA HATFIELD
CONEHEADS
SWEET RELIEF

(615) 242-5600 MD: Michael Parks

BOB DYLAN RUMORS OF THE BIG FISHPONE FISHBONE SYLVIAN/FRIPP SO I MARRIED AN A POINT OCEAN BLUE JAMES TAYLOR Hottest: U2 MIDNIGHT OIL TEARS FOR FEARS DIESEL TIM FINN

BLIND MELON Hottest: TIM FINN ZIGGY MARLEY TEARS FOR FEARS PAUL WESTERBERG

JOHN HIATT TEARS FOR FEARS PET SHOP BOYS OCEAN BLUE JOHN WESLEY HARDI BREEDERS MADDER ROSE VERVE HOLLEST: VERVE Hottest: MIGHTY MIGHTY BOS MIDNIGHT OIL JULIANA HATFIELD SO I MARRIED AN A URGE OVERKILL

WLAV-AM/Grand Rapids (616) 456-5461 PD: Mark Steven MD: Marlanne Dupree

PEACE TOGETHER BIG MOUNTAIN MONA LISA OVERDRI PET SHOP BOYS

Hottest: BLIND MELON BJORK SLIVER MATTHEW SWEET PRIMUS

/WDX/Lansing (517) 332-8700 PD: Greg St. James MD: Sandy Horowitz

GIN BLOSSOMS GUMBALL UB40 UB40
SLIVER
MONA LISA OVERDRI
MANIC STREET PREA
ADDRABLE
HOTLEST:
BLIND MELON
CONENEADS
STONE TEMPLE PILO
U2
CRAMPERS CRANBERRIES

WEST

KRZQ/Reno (702) 827-0965 PD: Blaze MD: Max Volume

Hottest: STONE TEMPLE PILO U2 U2 RADIOHEAD DURAN DURAN CONEHEADS

KIKX/Colorado Springs (719) 632-5800 PD: Tom Fricke MD: Craig Koehn

none Hottest: BLIND MELON CONEHEADS SWEET RELIEF U2

KKDJ/Fresno (209) 226-5991 PD: Don Parker MD: Sat Bisla

OCEAN BLUE URGE OVERKILL URGE OVERKII UB40 Hottest: BLIND MELON PROCLAIMERS CONEHEADS U2 SLIVER

KEDG/Las Vegas (702) 795-1035 PD: Jay Taylor MD: John Griffin

UB40
MONA LISA OVERDRI
HOTTEST RELIEF
CONEHEADS
BLIND MELON
SMASHING PUMPKINS
SLIVER

KBAC/Santa Fe-Albuquerque (505) 471-7110 PD: Armida Santa Cruz MD: Yon Hudson

SYLVIAN/FRIPP OCEAN BLUE BOO RADLEYS

U2 BJORK SWEET RELIEF PEACE TOGETHER MATTHEW SWEET

P3 ADDS & HOTS

(215) 898-6677 PD/MD: Michael Morrison

none Hottest: TIM FINN PAUL WESTERBERG CRANBERRIES SONIA DADA

BLIND MELON QUICKSAND
PET SHOP BOYS
R.E.M.
THROW THAT BEAT I
FORTRAN 5
SYLVIAN/FRIPP
OCEAN BLUE
HOTEST: Hottest: SMASHING PUMPKINS BJORK CRANBERRIES BLIND MELON

KACV/Amarillo, TX (806) 371-5227 PD: Jamey Karr APD/Interim MD: Jackie Malone

UB40 OCEAN BLUE KINKY MACHINE DOUGHBOYS

HOUSE OF LOVE
POSIES
JUDYBATS
EPIC SOUNDTRACK
HOTLEST:
MATTHEN SMEET
CONSTREAMS
BLIND MELON
CANDLEEDX
SLIVER

WRASAtlanta (404) 651-2240 PD: Julie Hoyt co-MD: Dusty Fohs & Dave Hill

SCORPIO RISING TRIBE 5,6,7,5 TEAR GARDEN SEASON TO RISK Hottest: SMASHING PUMPKINS BJORK BJORK
DEEP FOREST
JULIANA HATFIELD
CYPRESS HILL

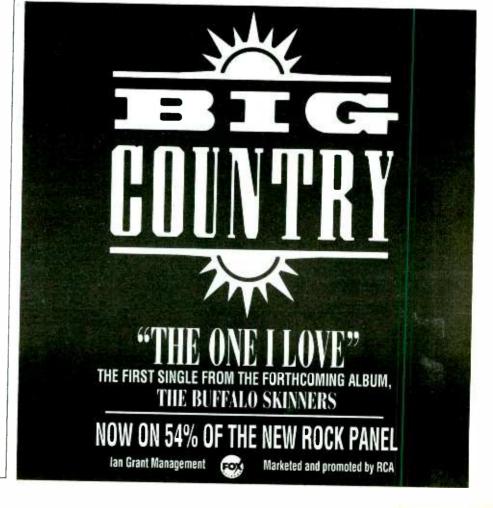
KTOZ/Springfield, MO (417) 881-1080 PD: Rick Kennedy APD: John Lenac

OCEAN BLUE
HOUSE OF LOVE
TIM FINN
UB40
CANDLEBOX
HOLLEBOX
HOLLEBOX
JULIANA HATFIELD
CRANBERRIES
BLG CRINTRY

39 Current Reporters 35 Current Playlists

Called in Frozen Playlist (2): KNDD/Seattle WXPN/Philadelphia

Did Not Report, Playlist Frozen (2): KIKX/Colorado Springs KROQ/Los Angeles



# CHR P1 PLAYLISTS



WHTZ/New York, City AXXIVERSARY

VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

4 NON BLONDES/What's Up
BOBIN S/Show Me Love
SOUL ASYLUM/Runaway Train
STDME TERRYLE FILO/FILO
BUBAN/Come Undone
BUBAN/C

ADDS 25
INNER CIRCLE/Sweat (A La La La La RED HOT CHILI PEP/Soul To Squeeze JOVI/I'll Sleep When I'm D BON JOVI/I'll Sieep wo U2/Numb PORNO FOR PYROS/Pets RADIONEAD/Creep

**WJMN Boston** 

PD: Mike Colby APD: Dallas Kincaid MD: Erick Anderson

1 1 SMY/Week
4 5 2 TONY TONI TONE/If I Had No Loot
4 7 3 DUICE/Delrey Duks
4 10 4 TAO TEAR/Mhoomp! (There It Is)
4 10 4 TAO TEAR/Mhoomp! (There It Is)
4 10 4 TAO TEAR/Mhoomp! (There It Is)
4 7 JADE/One Koman
5 7 JADE/One Koman
6 7 JADE/One Koman
7 JADE/One Koman
7 JADE/One Koman
8 PARMOY/Ditty
11 9 JANET JACKSON/If
15 10 JODEOL/Lately
11 12 SWY/Night Here/Human Natu
16 13 SHAI/Baby I'm Yours
19 14 INNER CIRCLE/Sweat (A La La La
13 SHOUN S/Show He Love
10 17 H-TOMY/Mnockin Do Boots
18 BELL BYO COVED/Something In Your Eye
19 CAPTAIN HOLLYWOOD/More And More
17 20 EXPOSE/:11 Never Get over Y
17 20 EXPOSE/:11 Never Get over Y
18 21 KRIS KNOSS/Alright

WXKS-FM/Boston



PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

TINA TURNER/I Don't Wanna Fight
TONY TONI TONE/If I Had No Loot
PROCLAIMERS/I's Gonna De (500 Mil
SHAI'BABY I's Yours
JAMPT JACKSON/IF (A La La La La
JODEC'/IACHELY
STONE TERRIL PILO/Plush
BRIAN HCRNWHY/One Last CTY
BRIAN HCRNWHY/ONE HE TO DAY AGAIN
TONE OF TONE
SHOWN HE FEET HOW TO DE TONE
SHOWN/THE MER'S OF THE WIND
SHOWN/THE MAY OF THE WIND
RADIOMED/CTEEP
ROD STEWART/Reason TO Believe
AEROSHITH/CTYIN
TONE BRANCH SHOWN
AT TONE BRANC

WBZZ/Pittsburgh TEM

PD: Buddy Scott APD/MD: Jeff Tyson MD: John Cline

25, 26, 27, 28, 29, 30 TONI BRAXTON/Another Sad Love Song ROD STEWART/Reason To Believe JAZZY JEFF & FRES/Boom! Shake The R-

WIOQ/Philadelphia



PD: Jefferson Ward APD/MD: Glenn Kalina APD/Creative Services: David Jav AMD: Maurice DeVoe

H 2 1 SILK/Lose Control
H 10 2 SWY/Right Here/Human Natu
1 3 DUICE/Obszey Duks
1 4 5 SNAI/Abby I\*P Yours
6 6 BTG DADDY KANE/Very Special
7 7 JODEC/Lately 1
8 8 U.N.V./Somethid/Nat's Up Doc? (can w Holds of the Control of the Contro

26 GURU f/N'DEA DAVE/Trust Me DE LA SOUL/Breakadawn

BABYFACE/For The Cool In You CHERYL "PEPSI" RI/Guess I'm In Love

WPRO-FM/Providence



29 LISA KEITH/Better Than You LEGACY OF SOUND/Happy LEGACY OF SOUND/Happy SNOW/Runway DARDEN SMITH/Loving Arms ODDS/Heterosexual Han LENNY KRAVITZ/Believe

BELL BIV DEVOE/Something In Your E 2 UNLIMITED/Tribal Dance INNER CIRCLE/Sweat (A La La La La

**WQHT**/New York

MD: Tracy Cloherty

4 3 1 ONYX/Slam
4 2 JANET JACKSON/That's The Way Love G
1 3 SWV/Meak
5 4 H-TOMN/Knockin' Da Boots
6 4 S JOUCEL'/Letely
1 5 5 4 H-TOMN/Knockin' Da Boots
7 TAG TEAM FAMOURE/IL's On
1 5 7 TAG TEAM FAMOURE/IL's On
9 8 MARIAN CAREY/Dreamlove!
9 8 MARIAN CAREY/Dreamlove!
1 10 ROBIN S/Show He Love
1 10 ROBIN S/Show He Love
1 11 12 SULCE/Dazzey Ouks
1 11 13 DULCE/Dazzey Ouks
1 11 14 SYBUL/You's The Love Of My
18 15 F. KELLY/Dedicated
1 16 16 JAMET JACKSON/Mare Are You Now
14 17 95 SOUTH/Whoot, There It Is
1 18 STAN TAGKSON/If
19 10 JAMET JACKSON/If
19 21 ROBIN S/Love For Love
12 22 SHAI/Baby I'm Yours
12 22 SHAI/Baby I'm Yours
12 23 FAIS KNOSS/Altight
12 24 STAI/Baby I'm Yours
14 25 JANE/One Woman
18 02 62 PAR JOE/CH Woman
18 02 62 PAR JOE/CH FOR LOVE
18 18 18 EVER FOR LOVE
18 28 ICE CUBE/Check Yo Self
18 29 10 LOMBS OF THE UMB/Chief Rocka
19 . 27 . 28
19 21 ELBY DEVOE/Something In Your Eye

ADDS 19, 27, 28
BELL BIV DEVOE/Something In Your Eye

95.5 FM

Continuous Music Washington, D.C.

AMD/Research Dir.: M.D. Throb

OM: Jay Stevens

APD: Paco Lopez

MD: Albie D.

106 FM WWKX/Providence PD: Geronimo MD: Tom "Jammer" Naylor

> ONYX/Slam
> JODECI/Lately
> UB40/Can't Help Falling in
> TAG TEAR/Hoomp: (There it Is)
> DUICE/Dazzey DUKS
> BEIAN MCKNIGHT/ONE LEST CTY
> JANET JACKSON/If
> TONY TONI TONE/If I Had No Loot
> NUTTIN NYCE/IN BY NATURE
> THE CUBE/Check Yo Self
> OR. DAE/Cre Day
> BIG DADDY KAME/Very Special
> CYPRESS HILL/Insane in The Brain
> KRIS KROSX/ALIGHT
> SJZZY JEFF 4 FREE/BOOM! Shake The Room
> H-TOWN/LICK U UP
> SOUND FACTORY/2 The Rhythm
> ZPAC/I Get Around
> LEGACY OF SOUND/Happy
> INNER CIRCLE/Sweat (A Le La La
> JOEY LAWRENCE/Stay Forever
> SHANICE/IL'S FOR YOU
> BELL BIV DEYOR DAY FOREWER
> SHANICE/IL'S FOR YOU
> BELL BIV DEYOR DAY FOREWER
> SHANICE/IL'S FOR YOU
> BELL BIV DEYOR DAY FOREWER
> BABYFACE/FOR THE COOL IN YOU
> BELL BIV DEYOR DAY FOREWER
> BABYFACE/FOR THE COOL IN YOU
> 18, 20, 23 18, 20, 23

TINA TURNER/I Don't Wanna Fight TONI BRAXTON/Another Sad Love Song YO-YO/The Bonnie & Clyde Th MARIAH CAREY/Dreamlover

TSOUNT!



Dir. Ops: Marc Chase PD: B.J. Harris

APD: Jeff "Booger" Kapugi

MD: Hawk Harrison

1 1 1 Tony Toni Tone/If I Had No Loot

1 2 2 DINO/Ooh Child

4 3 SHAI/Baby I "H Youts

8 1 HICHAEL JACKSON/MII YOU BE THERE

5 5 BRIAN ROKRISON/MII YOU BE THERE

1 7 JADE/ONE WORMAN

1 0 3 STERRO HC'S/Step It Up

12 10 JOPT LAMREN/Dreamlovet

10 9 STERRO HC'S/Step It Up

12 10 JOPT LAMREN/Dreamlovet

13 11 2 MADONN/ARAT SON OF THE WIND

15 11 JOHN LAMREN/ARAT SON OF THE WIND

15 11 JOHN LAMREN/ARAT SON OF THE WIND

16 18 UBAO/Can't Help Falling In

23 19 SHANICE/It's For You

10 12 SWW/MAN

29 20 WHITNEY ROUSTON/Fun To You

11 21 SWW/MAN

20 20 JALZY JEFF E FRES/BOOM IS SHAKE THE ROOM

A 26 SWW/Right Here/Human Natur

20 ADDS

ADDS

4 26 SRENDY/The THE GRAND TO SHAKE THE ROOM

A 29 CAPTAIN HOLLYMOOD/ONLY WITH YOU

A 30 SNOW/MUNDEN COLUMNOOD/ONLY WITH YOU

A 30 SONOW/MUNDEN COLUMNOOD/ONLY WITH YOU

ADDS

6 OSTEMBATT/REBRON TO BRILLING

ADDS

6 OSTEMBATT/REBRON TO BRILLING

A 5 ON STEMBATT/REBRON TO BRILLING

A 5 ON STEMBATT/REBRON TO BRILLING

A 5 ON STEMBATT/REBRON TO BRILLING

B TON TOWN THE TOWNOOD TO BRILLING

A 5 ON STEMBATT/REBRON TO BRILLING

B TOWN TOWN THE TOWNOOD TO BRILLING

A 5 ON STEMBATT/REBRON TO BRILLING

B TOWNOOD TOWN THE TOWN TH

26, 28, 29, 30 ROD STEWART/Reason To Believe

2PAC/I Get Around LENNY KRAVITZ/Belleve LISA KEIN/Better Than You U.N.V./Something's Goin' On JOHN'S GEIFIN/When I Fall In Love BABITACZ/TO: The Cool In You JOHCT/LAESCHOOL INNER CIRCLES/Seat (A. La La La TRENNE INENT D'A/Delicate

UB40/Can't Relp Falling In INTRO/Come Inside

COMING OF AGE/Coming Home To Love GURU f/N'DEA DAVE/Trust Ne ZAPP & ROGER/Mega Medley

WERQ/Baltimore

PD: Jeff Ballentine MD: Kristie Weimar APD/Research Dir.: Joe Edwards

1 2 1 SILR/Girl U for Me
1 2 JODECI/Lately
1 3 3 BELAN HCRAIGHT/One Last Cry
2 3 3 BELAN HCRAIGHT/One Last Cry
3 5 U.N. V. Sonething's Goin' On
4 6 6 JADE/One Moman
5 7 BIG DADDY RAME/Very Special
10 8 JANET JACKSON/16
11 8 JANET JACKSON/16
11 11 SILR/Lose Control
11 11 SILR/Lose Control
12 13 JORANDA/I Like IT
13 JORANDA/I Like IT
14 10 CYPERS NILL/INSANE IN THE BRAIN
15 18 18 -1 FIVE/Unconditional Love
16 18 18 -1 FIVE/Unconditional Love
17 16 HARIAH CARET/Dresalover
17 16 HARIAH CARET/Dresalover
17 16 HARIAH CARET/Dresalover
12 18 ROBIN S/SNOW Me Love
12 19 RAVEN-SYNONE/THA'S WHAT LITTLE GI
12 12 MRIS RROSS/Alright
12 12 MRIS RROSS/Alright
12 12 MRIS RROSS/Alright
12 12 MRIS RROSS/Alright
13 12 MRIS MOMO Close To Love
14 21 JOE/1's In Luv
14 21 SHAN/Cose Inside
15 SHANICE/I's For You
10005

24, 25 JAZZY JEFF 4 FRES/Boom! Shake The Room LUTHER VANDROSS/Heaven Knows



MD: John Rogers

LEGACY OF SOUND/Happy LUKE/Cowards In Compton U.N.V./Something's Goin' On

U.N.V./Something = TLC/Get It Up
TLC/Get It Up
N DAMM/The Ways Of The Wind
DINO/Gob Child
DINO/Gob Child
DINO & GRITTIN/Mhen I Fall In Love
SWV/Right Here/Human Natu
ROO STEMARI/Weason To Believe
NUTTIN' NICE/In Ny Nature
R 7/Coae Baby Come
TONY MORAN/Dreaming Of Meking Lo

99X/Atlanta PD: Brian Philips APD: Leslie Fram MD: Sean Demen

CRANDERRIES/Linger
BLIND MELON/NO Main
STONE TEMPLE FILO/Plush
EED HOT CHILI PEP/Soul TO Squeeze
SOUL ASYLUM/Summer Of Drugs
FEED HOT CHILI PEP/Soul TO Squeeze
SOUL ASYLUM/Summer Of Drugs
PETER GABRIEL/Come Talla TO Me
UJ/NUMB
STATES TO THE STORY Sister
BJORK/HUMAN BENAVIOUT
JULIANA NATFIELD/NY Sister
BJORK/HUMAN BENAVIOUT
SUN-60/MERTY Name
FIDNICHT OIL/OUT YOU FORGIVE MET
FERNE TEMPL TO AND FORGIVE MET
FERNE TEMPL D'A/Delicate
GIN BLOSSON/JURY D'ELICATE
SIN BLOSSON/JURY D'ELICATE
STRAIGHTJACKET FI/CAT INNA
CATHERINE MEEL/Crank
STRAIGHTJACKET FI/CAT INNA
HIGHTY MIGHTY BOSS/Someday I Suppose
HIGHTY MIGHTY BOSS/Someday I Suppose
HIGHTY MIGHTY BOSS/SOMEDAY I Suppose ADDS 21, 30 STONE TEMPLE PILO/Wicked Garden X/New Life

FABULON/I'm In The Mood

Houston Hits, Without up PD: Steve Wyrostok APD: Tom Poleman Hits. Without the hype. KRBE Music Coord: Cubby Bryant

Music Coord: Cubby Brya

H 3 1 SOUL ASYLUM-Funnay Train

15 1 TANS TON THANSYSTEM XI DOWN Aga

16 1 TANS TON THANSYSTEM XI DOWN Aga

17 1 S HAND TON THANSYSTEM XI DOWN Aga

18 7 5 HARIAH CAREY/Dreamleys

18 10 COORDINATION OF THANSYSTEM XI DOWN Aga

19 10 COORDINATION OF THANSYSTEM XI DOWN Aga

19 10 COORDINATION OF THANSYSTEM XI DOWN AGA

10 10 COORDINATION OF THANSYSTEM AGA

10 10 COORDINATION OF THANSYSTEM AGA

10 10 COORDINATION OF THANSYSTEM

10 11 COORDINATION OF THANSYSTEM AGA

10 11 COORDINATION OF THANSYSTEM

11 10 COORDINATION OF THANSYSTEM

12 10 COORDINATION OF THANSYSTEM

13 10 COORDINATION OF THANSYSTEM

14 11 COORDINATION OF THANSYSTEM

15 10 COORDINATION OF THANSYSTEM

16 10 COORDINATION OF THANSYSTEM

17 10 COORDINATION OF THANSYSTEM

18 10 COORDINATION OF THANSYSTEM

18 10 COORDINATION OF THANSYSTEM

19 11 COORDINATION OF THANSYSTEM

19 12 COORDINATION OF THANSYSTEM

10 COORDINATION OF THANS

WEZB/New Orleans

B97 PD: Scott Wright

APD: Robert Maher MD: Joey Giovingo

MD: Joey Giovingo

Music Coord: Lee Cagle

1 1 SOUL ASYLUM, MUNAWAY TESIN

1 3 2 STONE TERPLE PILO/Flush

2 3 PROCLAIRESS/I'S GONG BE (590 Mi)

4 5 DURAN DURAN/TOSH 1 MAG NO LOOT

5 7 TERRS FOR FEARS/SICKER IT DOWN AGAIN

10 10 JANET JACKSON/TI

10 11 JANET JACKSON/TI

10 11 JANET JACKSON/TI

10 11 JANET JACKSON/TI

11 10 SEAN MCKNIGHT/ONE LAST CTY

20 18 GIN BLOSSONS/Ney Jealousy

20 19 MAGIN CANCEN/TORESSON TO BELIEVE

21 21 DOWN STEAN TYPE SEAN TORESSON TO BELIEVE

22 21 STEAN TYPE SEAN TORESSON TO BELIEVE

23 24 STEAN TYPE SEAN TORESSON TO BELIEVE

24 25 STENN/TIPE RIVER OF DETAINS

25 25 STENN/TIPE RIVER OF DETAINS

26 29 PORNOY FOR PYMOS/PEELS

ADDS 10 JENN DURAN/TOR LAST TO SQUEEZE

ADDS 10 JENN DURAN/TOR STEPS BEHIND

DET LEPPARD/TVO STEPS BEHI

30 DURAN DURAN/Too Much Information DEF LEPPARD/Two Steps Behind EAST 17/Deep

JON SECADA/I'm Free UZ/Numb MICHAEL DAMIAN/Reach Out To Me

STAR★94™

Today's Best Music WSTR

OM: Tony Novia Atlanta PD: Lee Chesnut

PD: Lee Chesnut

M 4 1 TINA TURNER/I Don't Manna Fight

H 2 2 DINO/Ooh Child

H 3 3 SOUL ASTLUM, Runaway Train

H 5 4 URAD/CART thelp Falling In

H 5 5 URAD/CART thelp Falling In

H 5 6 DON HENLEY/SIL DOWN YOU'RE ROCK!

7 STINO/Fields Of Gold

8 INXS/Beauliful Girl

9 9 JANET JACKSON/That's The May Love G

11 1P DONMY/The Mays Of The Wieve

11 11 PROMMY/The Mays Of The Wieve

12 15 JANET JACKSON/Mill You be There

14 11 HIGHAEL JACKSON/Mill You be There

15 12 TONY TONI TONE/II I Had No Loot

14 13 HICHAEL JACKSON/Mill You be There

16 14 LISA REITH/Better Than You

21 15 JANET JACKSON/Mill You'RE

17 17 ROBIN S/Show Ne Love

19 18 BERIAM KENIGHT/One Last Cry

10 19 LEGACY OF SOUND/Mappy

10 20 JON SECADA/T'OW Steps Behind

27 24 BILLY JOEL/The River Of Dream

28 12 DEF LEPPARD/TWO Steps Behind

29 21 BED NO & GRIFTH/When I Fall In Love

29 26 CAPTAIN MOLLYMOOD/More And More

21 18 WYONNA/TEL JE My

29 ARROSMITH/Cryin'

21 31 OS WW/Weak

ADDS

SWY/Weak

SWV/Right Here/Human Natu TONI BRAXTON/Another Sad Love Song

SHAI/Baby I'm Yours



OM: Quincy McCoy PD: Rob Scorpio MD: Greg Head

JADE/One WOMEN
JADE/One WOMEN
JADE/One WOMEN
JADE/One You
RARIAM CAREY/Oresmlover
TONI BRAXTON/Another Sed Love Song
BRIAN HCKNIGHT/One Least Cry
SCAPFACE/Let Me Roll
U.N.V./Something's Goin' On
H-TOMN/Lick U Up
SHAI/Maby I'm Yours
TONY TONI TOME/If I Had No Loot
IJANET JACKSON/Agoin
D-SHOT/CAIL He On The Unda
MC LYTE/RUITINECK
JANET JACKSON/Agoin
JANET JACKSON/Agoin
JANET JACKSON/Agoin
JANET JACKSON/Agoin
JANET JACKSON/HO
JANE

14 LUTHER VANDROSS/Heaven Knows U.N.V./Straight From My Hear

BELL BIV DEVOE/Something In Your Eye JAZZY JEFF 4 FRES/Boom! Shake The Room BOSS/Recipe GURU I/N-DEA DAVE/Trust He

## WNVZ/Norfolk



PD: Wayne Cov MD: Larry Davis

DEF LEPPARD/Two Steps Behind DARDEN SHITH/Loving Arms NED'S ATOHIC DUST/Saturday Night RED NOT CHILI PEP/Soul To Squeeze ADDS

ROD STEWART/Reason To Believe EXTREME/Tragic Comic

# 106.1 **KISSFM**

KHKS/Dallas PD: J.J. McKay MD: Sean Phillips

1 1 NOBIN S/Show Me Love
2 2 DUNAN DURAN/Come Undone
3 3 UB40/Can't Help Falling in
4 JANET JAKSON/That's The Way Love
8 6 5 PROCLAIMERS/I'M Gonna Be 1500 Mil
7 6 LEGACY OF SOUND/Mappy
9 PM DANN/LOGHIG Through Patie
8 10 EXPOSE/I'll Never Get Over Y
17 11 JON SECADA/Anglaway
18 13 10 NASECADA/Anglaway
18 15 13 TONY TONI TONE/If I Nad No Loot
18 16 CAPTAIN HOLLIMAS/Love IR
19 17 JON SECADA/I'm Free
19 17 JON SECADA/I'm Free
19 17 JON SECADA/I'm Free
20 JANET JACKSON/If
21 22 STEREO MC'S/Step It UP
26 20 JANET JACKSON/If
21 22 STEREO MC'S/Step It UP
27 10 NASECADA/I'm Free
28 13 IS UN/YEAR
29 13 19 GENOMINTOUCH MY Light
29 12 STEREO MC'S/Step It UP
29 20 JANET JACKSON/IF
21 26 SWY/FeaR
21 27 PS SOUTH-WHOOT There It la
21 26 STEREO MC'S/Step It UP
25 25 JANET JACKSON/Mere Are YOU NOW
26 27 STEREO MC'S/Step IT UP
27 95 SOUTH-WHOOT There It la
28 13 SUNSCREEM/Feasure UB
29 30 DUICE/DAZZEY DUKS
29 30 DUICE/DAZZEY DUKS
29 31 SUNSCREEM/Feasure UB
31 32 BAD BOTS BLUE/I TOTALITY HIRS YOU
31 35 MICHAEL JACKSON/MILI YOU BE THERE
36 36 SERNY (JO'R) THE TIEN SIJSh
36 37 JERENY JORDAN/Wannagiri
37 JERENY JORDAN/Wannagiri
38 NADONNA/Rain
ADONNA/Rain

MADONNA/Rain SOUL ASYLUM/Runaway Train TAG TEAM/Whoomp: (There It Is)

# OSKIFM

San Antonio PD: Rick Upton APD: The Janitor MD: Steve Anthony

MUL Steve Anthony

TONY TONI TONE/If I Had No Loot
JODECI/Lately
BRIAN MCNAIGHT/ONE Last Cry
BRIAN MCNAIGHT/ONE Last Cry
TINN TUBERRY IDON'T WASANA FISH
SRAI/Rabby I'm Yours
STEREO NC'S/Step It Up
UN.V./SOBORTHING'S GOIN' ON
TAG TEAM/WHOORD! (There It Is)
TAGONNA/TAR
HADONNA/TAR
HEADINA/TAR
HADONNA/TAR
HADONNA/TAR
HADONNA/TAR
HADONNA/TAR
HADONNA/TAR
HADONNA/TAR
HADONNA/TAR
JACKSON/II
JANHICZ/I's FOT YOU
JANET JACKSON/II
JANHICZ/I's FOT YOU
MARIAN CAREY/Dreamlover
1 UNLINITED/TIPOD DANCE
BIG DADDY KAME/Wey Special
ANDYFACE/TO'T THE COD! IN YOU
RICK ASTLEY/MORPHERS/MOOR! Shake The ROC
CAPTAIN HOLLYWOOD/ONIJ With YOU
RICK ASTLEY/MORPHERS IN THE BIRIN
DINO/ON CHILd JIN AND IN THE BIRIN THE B н 3 н 5

27, 28, 30 REMEDY/Tiniest Grain Of Sand

TERENCE TRENT D'A/Delicate
BELL BIV DEVOR/Something In Your Eye
BIG MOUNTAIN/Reggae Inna Suamertia
INNER CIRCLE/Sweat (A La La La La La
2PAC/I Get Around
ROBIN S/Love For Love

WAQQ/Charlotte

PD: Mike Easterlin APD: Anne Kelly MD: Eddie Munster

UB40/Can't Help Falling In
PROCLAIMERS/I'm Gonna Be (500 Mil)
PROCLAIMERS/I'm Gonna Be (500 Mil)
PROCLAIMERS/I'm Gonna Be (500 Mil)
BRIAN HCRNIGHT/ONE LEST CTY
TONY TOOH I TONE/II I I HAD NO LOOT
DEF LEFFAND/TWO Steps Behind
ITINA TUNNER/I LOOT'L Wanna Fight
PH DAMM/THE Mays Of The Wind
JON SECADA'I'm Free
RADIONEAD/Creep
ADDIONEAD/Creep
ADDIONEAD/Creep
ADDIONEAD/Creep
ADDIONEAD/Creep
ADDIONEAD/Creep
ADDIONEAD/Creep
ADDIONEAD/Creep
ADDIONEAD/Creep
ADDIONEAD/CREED/CREED/CREED
ADDIONEAD/CREED/CR

JOEY LAWRENCE/Stay Forever GIN BLOSSOMS/Ney Jealousy TERENCE TRENT D'A/Delicate BON JOVI/I'll Sleep When I's D

# KissiO2

WCKZ/Charlotte PD: Bob "Maxx" Sweeten MD: Erik Bradley

ADDS

LUTHER VANDROSS/Heaven Knows E-DAWG f/FILTHY R/Drop Top REGINA BELLE/Dream in Color YO-YO-The Bonnie & Clyde Th MC EIMT/Straight Up Henace DINO/Ooh Child SADE/Cherish The Day TERENCE TRENT D'A/Delicate GURU I/M'DEA DAVE/Trust Me



# WENZ /Cleveland THEEND

PD: Rick Michaels

TEARS FOR FEARS/Break It Down Again

2 2 10.000 MANIACS/Few And Far Between

3 1 27.Numb

4 9 3 UZ.Numb

5 6 14 ROJOHERO/Creep

30 5 BLIND MELOW/NO Fain

5 6 LIVIN COLOUR/NOTHINGNES

5 6 LIVING COLOUR/NOTHINGNES

6 9 10.000 MANIACS/TO Sir Mith Love

10 10 SPIN DOCTORS/NOW COULD YOU Want Hi

10 10 SPIN DOCTORS/NOW COULD YOU WANT HI

10 11 SPIN DOCTORS/NOW COULD YOU WANT HI

11 10 SPIN DOCTORS/NOW COULD YOU WANT HI

12 LIVING COLOUR/NOTHINGNES

13 NEW GROER/MORID (THE FILE OF L

14 PATTHEM SHEET/THE UGITY THUTH

13 15 GOO GOO DOLLS/Fallin Cown

14 12 LIVING COLOUR SOLLS/Fallin Cown

15 18 MIGHTY MIGHTY BOS/Someday I Suppose

15 18 MIGHTY MIGHTY BOS/Someday I Suppose

16 21 SEAL/OUT Of The MINGOW

17 22 UBGO/Con't Help Falling In

19 23 ODDS/Materosevual Man

19 23 ODDS/Materosevual Man

12 22 LOUNGAT ON TAMBER OF TAKE TO ME

23 11/DO YOU WITHER TAIK TO ME

24 26 311/DO YOU WITHER TAIK TO ME

25 26 TERROCE TRENT O'A/Delicate

26 311/DO YOU WITHER TAIK TO ME

27 31 PROCLATHERS/I'M GONNA BE (500 MI)

28 29 32 STORN TERROLE FILO/Flush

31 33 DEFECTER MODE/MAINING GONNA GONNY ME

ANDS

12 NAMESSIES COLORNA

12 CRANBERRIES/Dreams SRAGGY/Oh Carolina CRUSH/She Came Down GIN BLOSSOMS/Hey Jealousy



VP/GM/OPS: Tom Gilligan PD/MD: Rob Morris APD: Blake Thunder

1 UB40/Can't Help Falling In
2 DINO/Coh Child
3 JODECL/Lately
4 TAO TEAM/Whoomp! (There It Is)
4 TAO TEAM/Whoomp! (There It Is)
5 SHAMICCT/It's POR YOU
7 SHAL/TABAD !" \* YOUR
6 MARIAH CAREY/Dreamlover
7 JADE/ONE WOMAN
10 JANET JACKSON/Where Are YOU NOW
11 UN.W. JACKSON/Where Are YOU NOW
11 UN.W. JACKSON/Where Are YOU NOW
12 JANET JACKSON/Where Are YOU NOW
13 ONTX/SIAMICS/Love NO Limit
14 SWW/Wight Here/Human Natu
15 JANET JACKSON/IT
16 ROBIN SYSHOW HE LOVE
17 JOEY LAWRENCE/Stay FOREVER
17 TONE BRANTON/Another Sad Love Song
17 TRANKE TRENT D'A/Delicate
10 CYPRESS RILL/IMSAN EN TABLE
12 NUTTIN' NYCE/IN BY NATURE
12 NUTTIN' NYCE/IN BY NATURE ARE SONG MELL
12 NUTTIN' NYCE/IN BY NATURE
18 PROCEASERS (1'E GOOR BE (500 ML)

PROCLAIMERS/I'm Gonna Be (500 Mil BIG DADDY KANE/Very Special SNOM/Runway



PD: Mark Feather KISF/ MD: Alex Valentine Prog Asst.: Alan Smith

LISA KEITH/Better Than You JAZZY JEFF & FRES/Boom: Shoke The Room CAPTAIN HOLLYWOOD/Only With You RADIOHEAD/Creep

TERENCE TRENT D'A/Delicate LEGACY OF SOUND/Happy GIN BLOSSOMS/Hey Jealousy

PD: Gary Hoffmann

APD/MD: Jim Cerone

# 1 1 UB40/Cen't Help Falling in
# 2 2 TONY TON! TONE/If I Had No Loot
# 6 3 DINO/Ooh Child
# 6 3 DINO/Ooh Child
# 6 3 DINO/Ooh Child
# 6 5 5 6 BRIAM MCKNIGHT/One Last Cry
# 15 6 BRIAM MCKNIGHT/One Last Cry
# 17 JAMET JACKSON/# 1 1 7 JAMET JACKSON/# 1 1 7 JAMET JACKSON/# 1 1 7 JAMET JACKSON/# 1 1 1 1 MICHAEL JACKSON/# 11 You Be There
# 13 11 MICHAEL JACKSON/# 11 You Be There
# 13 11 MICHAEL JACKSON/# 11 You Be There
# 13 1 STERRO MC'S/Step It Up
# 13 1 A JON STERRO MC'S/Step It Up
# 13 1 A JON STERRO MC'S/Step It Up
# 13 1 I MICHAEL JACKSON/# 1 Tone
# 14 1 JACKSON/# 1 Tone
# 15 JON STERRO MC'S/Step It Up
# 13 1 I MICHAEL JACKSON/# 1 Tone
# 14 1 JON STERRO MC'S/Step It Up
# 13 1 I MICHAEL JACKSON/# 1 Tone
# 14 1 JON STERRO MC'S/Step It Up
# 13 1 I MICHAEL JACKSON/# 1 Tone
# 14 1 JON STERRO MC'S/Step It Up
# 13 1 I MICHAEL JACKSON/# 1 Tone
# 14 1 JON STERRO MC'S/Step It Up
# 13 1 I MICHAEL JACKSON/# 1 Tone
# 14 1 JON STERRO MC'S/Step I Up
# 14 1 JON STERRO MC'S/Step I Up
# 15 1 JON STERRO MC'S/Step I Up
# 15 1 JON STERRO MC'S/Step I Up
# 16 1 JON STERRO MC'S/Step I Up
# 17 1 JON STERRO MC'S/STEP I UP
# 17 1 JON STERRO MC'S/STEP I UP
# 18 1 JON STERRO M

27, 29 NUTTIN' NYCE/IN My Nature ICE CUBE/Check Yo Self



OM/PD: Rick Gillette APD/MD: Mark Jackson

3 1 TONY TONI TONE/IF I Had No Loot
1 2 JODRCI/Lately
4 3 SWV.Right here/Ruman Natu
4 3 SWV.Right here/Ruman Natu
5 5 KRIS KROSS/Alright
6 5 KRIS KROSS/Alright
7 6 5 KRIS KROSS/Alright
7 7 6 JANET JACKSON/IF
8 0 OWY./Slam Bonnie 4 Clyde Th
9 0 OWY./Slam Bonnie 4 Clyde Th
10 10 BIAN MCKNIGHT/One Last Cry
11 11 U.N.V./Something's Goin' On
11 2 PACCI Get Around's Up Doc? (Can M
10 13 TU-SCHNICKOS/Mhat's Up Doc? (Can M
11 17 TU-SCHNICKOS/Mhat's Up Doc? (Can M
12 13 TON LOWERS/Mhat's Up Doc? (Can M
13 13 GOMP LAY DAD ADVE/Trust Re
13 17 GOMP LAY DAD ADVE/Trust Re
13 19 GOMP LAY DAD ADVE/Trust Re
13 10 GOMP LAY DAD ADVE/Trust Re
13 10 GOMP LAY DAD ADVE/Trust Re
14 10 TON TONI TONE/Anniversery
15 12 TONY TONI TONE/Anniversery
16 12 TONY TONI TONE/Anniversery
17 12 TANA/Mhospi (There it Is)
18 21 JAILY JEFF & PRES/Booml Shake The Room

21 BBBYFACE/For The Cool In You RAVEN-SYMONE/That's What Little Gi SNOW/Runway ROBIN S/Love For Love

MADONNA/Rain ZAPP & ROGER/Mega Medley



WJMO/Cleveland PD: Keith Clark

APD: J.B. Bandall MD: Action Jackson

Music Coord: Tim Virgin

2 1 H-TOMN/Knockin' Da Boots
3 2 TAG TEAM/Nhoops| (Three it is)
4 3 TONY TONI TONE/IC! Had No Loot
4 3 TONY TONI TONE/IC! Had No Loot
4 3 TONY TONI TONE/IC! Had No Loot
5 6 ONTX/Slaw
7 SHAL/Babby I'm Yours
8 6 BRIAN MCKNIGHT/One Last Cry
9 3 DOBCL/Lately 7 AB
5 11 BWY/Aight Here/Human Natu
5 11 BWY/Aight Here/Human Natu
5 12 DR. DREA/Dre Day
6 13 JAMET JACKSON/IF
6 14 NUMPK CIRCLE/Sweet (A La La La La
5 15 BRAC/I Get Around
5 15 BRAC/I Get Around
6 15 BRAC/I Get Around
7 10 TONES MILL/Insan In The Brain
7 10 TYPESS MILL/Insan In The Brain
7 10 TYPESS MILL/Insance In The Brain
7 11 MANIAN CANETY/Dreadower
7 12 HANNICK/It's POT YOU
7 12 L. C. COOL J'Ameck Seat
7 12 LEL COOL J'Ameck Seat
7 12 LEL COOL J'Ameck Seat
7 12 LEL CLOOL J'Ameck Seat
7 13 LENGROUPE SEAT
7 14 LENGROUPE SEAT
7 15 LENGRO

UB40/Can't Help Falling In K T/Come Baby Come MC LYTE/Ruffneck

TERENCE TRENT D'A/Delicate GURU f/n'DEA DAVE/Trust Me DINO/Ooh Child TONI BRAXTON/Another Sad Love Song NUTTIN' NYCE/In My Nature U.N.V./Something's Goin' On

# *WNCI 97.9*

PD: Dave Robbins Columbus APD/MD: Dan Bowen

H 2 1 KENNY G/BY The Time This Nigh
H 4 2 PETER CETERA/Even A Fool Can See
1 3 MOD STEMART/MAVE I Told You Latel
1 3 MOD STEMART/MAVE I TOLD YOU
1 5 6 EXPOSE/1-11 Never Get Over Y
5 7 TIAN TURNER/I Con't Wanna Fight
8 AARON NEVILLE/Don't Take Avey My He
9 GLORIA ESTEMART/NO See Your Smile
11 12 MEDUN MOTEM/COME IN OUT OF THE RO
11 12 BRIAN RCANIGNT/ONE LAST CONTY
16 13 JON SECADA/I's Free
16 15 MICHAEL W. SMITH/PICTURE PETER
16 16 MICHAEL W. SMITH/PICTURE PETER
17 16 DOMALD FACENT/TOMORTOW'S GIFLS
18 19 18 BILLY JOEL/THE RIVER OF Dreams
20 19 TEARS FOR FEARS/Sireck It Down Again
21 20 MICHAEL MCODNALD/I Stand For You
A 21 MUEY LEWIS A THE/IT'S Allight
A 22 POD STEMART/Reason To Delieve

ADDS

21, 22

WBBM-FM/

PD/MD: Todd Cavanah

H 2 1 SWY/Meak
H 3 2 US40/Cen't Help Falling In
H 5 1 DUICE/Darzey Duis
H 5 1 DUICE/Darzey Duis
H 5 1 DUICE/Darzey Duis
H 5 1 SPERBOY/Dilety
H 6 6 NIGHTCHANLERS/PUSH The Feeling On
4 7 AG TEAR/WHOODI (There It is)
H 7 5 AG TEAR/WHOODI (There It is)
H 8 SHAI/Faby 1's Yours
H 7 10 10 NOSH S/Show to Been Hurt
H 10 10 NOSH S/Show to Been Hurt
H 10 11 DR. DRE/DIR DAY
H 11 11 CAPTAIN HOLLWHOOD/Only With You
H 12 11 CAPTAIN HOLLWHOOD/Only With You
H 14 11 CAPTAIN HOLLWHOOD/Only With You
H 14 11 CAPTAIN HOLLWHOOD/ONLY WITH YOU
H 14 11 CAPTAIN HOLLWHOOD/ONLY WITH YOU
H 15 JADE/ONE MOMBAN
H 17 16 JADE/ONE MOMBAN
H 17 16 JADE/ONE MOMBAN
H 17 16 JADE/ONE MOMBAN
H 18 10 JADE/ONE MOMBAN
H 19 10 JACES/MY HOLLWHOOD NOW
H 19 10 THE JACKSSOW/MHRIE AIR YOU NOW
H 19 10 SUND FACTORY/J The Mytim
H 10 SUND FACTORY/J The Mytim Brain
H 18 28 STLK/GIT U FOR THE HE WAY LOVE G
H 18 28 STLK/GIT U FOR THE HE WAY LOVE G
H 18 28 STLK/GIT U FOR THE HE WAY LOVE G
H 19 20, 21, 26, 29, 30

19, 20, 23, 26, 29, 30



MD: Brian Douglas

D: Brian Douglas

## 4 1 SOUL ASYLUM/Runaway Train
## 2 ROD STEMART/Have I Told You Late1
## 7 1 UB40/Can't Melp Falling In
## 5 4 DINO/Osh Child
## 6 5 MARIAM CAME/Dreamlover
## 6 7 JON SECADA/1 # Free
## 8 TINA TURNER/I Don't Manna Flyht
10 9 STIMO/Field BO Gold
11 10 STONE TERPLE FILO/Fluar
11 10 STONE TERPLE FILO/Fluar
11 11 12 MADONNA/Rain
11 15 13 JANET JACKSON/If
16 14 PR DAWN/The May 60 Thm Mind
17 15 BRIAN MCRNIGHT/One Last Cry
18 17 ARGANITH/CTSU
19 TARS FOR FEARS/Break It Down Again
19 10 ROBIN S/Show Me Love
11 10 TARS FOR FEARS/Break It Down Again
12 12 MICHAEL JACKSON/HI Tou Be There
12 20 GIN BLOSSONS/Hey Jealonsy
12 21 CHARLAL JACKSON/HI Tou Be There
13 21 MICHAEL JACKSON/HI Tou Be There
14 22 35 SON STEMARL JACKSON/HI Tou Be There
15 21 SWY/Right Here/Human Natur
25 21 SWY/Right Here/Human Natur
26 27 DEF LEPPARD/Two Steps Behind
20055

# **LIOT102**

WLUM/Milwaukee Dir. Ops/Prog: Jamie Hyatt

APD/MD: Dakota Music Coord: Tommy Wilde

Music Coord: Tommy Wilde

1 1 81G DADDY KANE/Wery Special
2 2 JODEC/L/4ately
6 1 U.N. V./Something's Goin' On
6 1 U.N. V./Something's Goin' On
7 5 ONYX/Slae
7 6 CYPRESS HILL/Insane in The Brain
10 8 REIS AROSS/Alright
10 10 ICE CUBE/Cheek vo Selé
11 10 ICE CUBE/Cheek vo Selé
11 11 ID EXTRERS/CIY NO McKe
14 12 HISTA GATINA/HOSEDI (These It is
17 14 TAG TEAN/HOSEDI (These It is)
17 14 TAG TEAN/HOSEDI (These It is)
18 15 MC EHT/Straight Up Memace
18 16 MI-FIVE/Unconditional Eove
19 16 NI-FIVE/Unconditional Eove
19 17 UNIS ONE/Dre Day
10 PR. ORE/Dre Day
10 PR. ORE/Dre Day
10 PR. ORE/Dre Day
11 TONI BRAXTON/Another Sad Love Song
10 18 MEED/GOIL Get Klose

HC BRED/Gotta Get Ripe H-TOWN/Lick U Up JAZZY JEFF 4 PRES/Boom! Shake The Room DIS-N-DAT f/95 SO/Whomt! Here It Is

JANET JACKSON/Mhere Ase You Nov TONY TONI TONE/If I Nod No Loot ZHANE/Mey Nr. DJ BOSS/Recipe JANET JACKSON/If NC LUTE/Ruffneck NUTTIN' NTCE/In Ny Mature



PD: Scott Wheeler MD: Carl Frye

Carl Frye

1 ONYX/Slam
2 U.N.V./Something's Gain' On
3 BIO DADDY KAME/Very Special
4 JODECI/Lately
5 USAN VICTOR OF STATE OF STAT

ADDS

EAST 17/Deep INNER CIRCLE/Sweat RA La La La La VO-YO/The Bonnie & Clyde Th GURU I/N'DEA DAYE/Trust Ne JORY LAWRENCE/Stay Forever

# CHR P1 PLAYLISTS



PD: Mark Bolke MD: Kevin Peterson

SOUL ASYLUM/Runaway Train
STING/Fields Of Gold
PROCLAIRERS/I's Gonna Be (500 Mil
URBO)CADIT Help Falling In
DING/ORD Child
STAND/ORD Child
STAND/ORD Child
STAND/ORD Child
STAND/ORD Child
STAND/ORD CHILD
STAND STANDA/I's Free
BRIAN RCKNOH/ORD Last CTY
MARC COUN/Walk Through The Mord
LENNY RSANJITZ/Belleve
STEME COUN/Walk Through The Mord
LENNY RSANJITZ/Belleve
STEME ORC'S/Step It Up
TEARS FOR FEARS/Break It Down Again
MADONNA/Rain
JONNOMAL Like IT
JONNOMAL Like
STAND STANDA STANDA STANDA STANDA
MADONNA/Rain
JONNOMAL Like
JONNOMAL Like
LIST LIND
MARCH LIKE
MARTHY/BELEVE THAN YOU
MICHAEL STANDA STANDA STANDA STANDA
MACHAEL STANDA STANDA STANDA STANDA
MATANDA STANDA STA

SWV/Right Here/Human Natu ROD STEWART/Reason TO Believe JODECI/Lately AEROSMITH/Cryin' GIN BLOSSOMS/Hey Jealousy LEGACY OF SOUND/Happy PAT BENATAR/Somebody's Baby

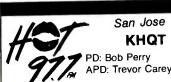
WKBQ/St. Louis

PD: Cruze MD: Kenny Knight Prog. Asst.: Debbie Martin

RADIOHEAD/Creep STEREO MC'S/Step It Up DEF LEPPARD/Two Steps Behind DEF\_LEPPARD/Two Steps Behind UJ/Nubb
LEGACY OF SOUND/Happy
SHAI/Baby I'm Yours
PM DANW/The Ways Of The Wind
AEROSHIM/Cryin'
JANET JACKSON/If
JANET JANET JACKSON/IF
JANET JACKSO

28 GIN BLOSSOMS/Hey Jealousy JODECI/Lately





UB40/Cen't Help Falling In
TAG TEAK/Whoospl (There It Is)
BRIAN RCRNIGHT/One Lest Cry
ONYX/Slam
CYPRESA HIL/Insane In The Brain
DR. DRE/Dre Day
TONY TONI TONE/HI Had No Loot
JODECI/Lotely
TONY TONI TONE/HI Had No Loot
JODECI/Lotely
HI-TIPE/Unconditional Love
SMV/Right Here/Rüben Natu
SMANICE/It's FOR YOU
JADE/One Moman
TONI BRATON/Another Sad Love Song
G-WIZ-TEGOY
G-WIZ-TEGOY O.N.V./Och Child MHITNEY HOUSTON/Run To You NUTTIN' NYCE/In My Nature GURU f/N'DEA DAVE/Trust Me

NAME

JAZZY JEFF & FRES/Boom! Shake The Poom
BABYFACE/For The Cool In You
STYLE & THE J.I.Z/Don't Stop Shakin'
MARIA CHRISTENSEN/JUST & LITTLE BIT OF
INNER CIRCLE/Sweet (A La La La La
JOEY LAWRENCE/Stay Forever
PM DANN/The Mays Of The Wind



KKLQ/San Diego OM/PD: Tracy Johnson APD: JoJo "Cookin" Kincaid MD: Tom Gjerdrum

1 DURAN DURAN. Come Undone
1 DAMET JANSON, That's The Way Love G
2 DAMET JANSON, That's The Way Love G
3 TIAN TURNER/I Don't Wannar Fight
5 DAMET JANSON, There are Too Now
5 EXPOSE/I'll Never Get Over Y
6 SILLY JOEL/THE River of DYRAMS
6 WITCHAEL JACKSON/MILLY YOU BE THERE
7 OF SILLY DOCTORS/TWO Princes
11 11 TONI BRAXTON/Another Sed Love Song
12 SIG MOUNTAIN/TOUCH My Light
13 DIS MOUNTAIN/TOUCH MY LIGHT
14 MARTAIN CAREY/Oreamlover
15 LIS SOUL ASYLUM/KUNAWAY TRAIN
16 T TARS FOR FEARS/Break It Down Again
17 A 18 DINO/DON Child
18 T TON BLONDES After & UP
18 JOHN DON BLONDES After & UP
19 20 4 NON BLONDES After Sup

KSFM 102.5

PD: Dr. Dave Ferguson OM: Chuck Field



San Francisco

PD: Rick Thomas APD/MD: Michael Martin

25

ADDS

KMELJAMS
MORE MUSIC 106 FM

San Francisco VP/Programming: Keith Naftaly PD: Dave Shakes Music Coord.: Efren Sifuentes Program. Coord.: Joey Arbagey

1 1 SWV/Right Here/Human Natu
2 1CE CUBE/Check YO Self
3 1 TONI BRAXTON/Another Sad Love Song
4 1 TONI BRAXTON/Another Sad Love Song
5 5 Sehl/Zaby 'I'a Yours
6 6 TOTAL DEVASTATION/Many clouds of Smoke
8 8 U.N.V./Something's Golin' On
11 10 CYPRESS HILL/Insane in The Brain
6 11 TONY TONI TONE/I'I Had No Loot
12 UMG40/Smy's Help Falling in
17 13 KRIS KROSS/Alight
17 13 KRIS KROSS/Alight
10 17 RUN-D-N.C./Ooh | Falling in
17 13 KRIS KROSS/Alight
10 18 18 ROBEL/LAKELY
10 17 RUN-D-N.C./Ooh | Falling in
17 18 ROBEL/LAKELY
10 17 RUN-D-N.C./Ooh | Matche Gonna Do
18 18 ROBEL/LAKELY
10 17 RUN-D-N.C./Ooh | Matche Gonna Do
18 18 ROBEL/LAKELY
10 17 RUN-D-N.C./Ooh | Matche Gonna Do
18 18 ROBEL/LAKELY
10 17 RUN-D-N.C./Ooh | Matche Gonna Do
18 18 ROBEL/LAKELY
10 17 RUN-D-N.C./Ooh | Matche Gonna Do
18 18 ROBEL/LAKELY
10 17 RUN-D-N.C./Ooh | Matche Gonna Do
18 18 ROBEL/LAKELY
10 17 RUN-D-N.C./Ooh | Matche Gonna Do
18 18 ROBEL/LAKELY
10 17 RUN-D-N.C./Ooh | Matche Gonna Do
18 18 ROBEL/LAKELY
10 17 RUN-D-N.C./Ooh | Matche Gonna Do
18 18 ROBEL/LAKELY
10 17 RUN-D-N.C./Ooh | Matche Gonna Do
18 18 ROBEL/LAKELY
10 17 RUN-D-N.C./Ooh | Matche Gonna Do
18 18 ROBEL/LAKELY
10 17 RUN-D-N.C./Ooh | Matche Gonna Do
18 18 ROBEL/LAKELY
10 17 RUN-D-N.C./Ooh | Matche Gonna Do
18 18 ROBEL/LAKELY
10 17 RUN-D-N.C./Ooh | Matche Gonna Do
18 18 ROBEL/LAKELY
10 17 RUN-D-N.C./Ooh | Matche Gonna Do
18 18 ROBEL/LAKELY
10 17 RUN-D-N.C./Ooh | Matche Gonna Do
18 18 ROBEL/LAKELY
10 17 RUN-D-N.C./OOH | Matche Gonna Do
18 18 RUN-D-N.C./CON-D-N.C./OOH | Matche Gonna Do
18 18 RUN-D-N.C./CON-D-N

27, 29 LUTHER VANDROSS/Heaven Knows

KKFR/Phoenix VP/Programming: Steve Smith APD: Supersnake

MD: Jerry Moran

Coord: Mike Abrams

TG TARK/Whospy (There It Is)

MANA/Can't Help Talling In

BIG DADN KANE/Yery Special

BIG TARK/Whospy (There It Is)

BIG DADN KANE/Yery Special

BIG TARK/Whospy (There)

SIG DADN KANE/Yery Special

BIG TARK/WHOSPY (THE IN IT IS)

SIG DADN KANE/Yery Special

BIG TARK WHOSPY (THE IN IT IS)

SOPET/LEVELY TO SELF

SOPET/LEVELY TO SELF

SELF Prog. Coord: Mike Abrams 11 11 14 12 2 13 10 14 18 19 15 23 16 17 17 18 18 20 19 21 20 12 27 22 31 23 24 24 26 25 29 27 D 28 H A 29

29 SNOW/Runway U.N.V./Something's Goin' On TONY TON1 TONE/If I Had No Loot YO-YO/The Bonnie & Clyde Th GURU f/N'DEA DAVE/Trust Me JAZZY JEFF & FRES/Boom! Shake T ON

KKRZ ZIOO Portland

PD: Ken Benson APD/MD: Eric Murphy Music Asst:

Stephanie Steele

Stephanie Steele

TONY TONE TONE, If I Mad No Loot

I NON SONDES/what's Up

J CHON SLONDES/what's Up

J CHON SLONDES/what's Up

J CHON SLONDES/what's Up

J CHON SLONDES/what's Up

SHA/JOADY IT SHING IN

MICHAEL JACKSON/Whill You Be There

SHA/JOADY I'M YOURS

ANDY STOKES/The Test Of Time

TAG TEAR/HOOSPI (There It Is)

TINA TURNER/I DON't Wanna Fight

THA TURNER/I SON'T East Of TIME

BELAN KONTOGHT/ONE LASE CFY

PROCLAIRERS/I'S Gonna Be (500 Mil

JADE/ONE WOMAN

DION & GRIFTIM/MORN MY Light

BIR MOUTHS/TOTESLOND

JANET JACKSON/That's The May Love G

SOUL ASYLON/FUNEWAY Trein

DUNAN DUNAN/COSE Undone

LEGACY OF SOUND/MADDY

STING/FIREIDS OF GOND

STING

STING/FIREIDS OF GOND

STING

STI

PAT BENATAR/Somebody's Baby MARC COHM/Paper Walls MicHaEL DAMIAN/Reach Out To Me RADIOMEAD/Creep JON SECADA/I'm Free



KOY-FM/Phoenix

PD: Steve Douglas MD: Julie Gavin



D: Chris Davis

J: Chris Davis

J: TONY TON! TONE/If I Mad No Loot

J: UM840/Can't Melp Falling In

J: UM840/Can't Melp Falling In

J: TAG TEAM, Whoomp! (There It Is)

J: TAG TEAM, WARNING THE AND TEAM MAD TEAM

J: TAG TEAM, WARNING TEAM, WARNING TEAM, 29, 30, 31, 32, 33

Seattle

OM/PD: Casey Keating APD: Mark Allan

IL: Handy Irwin

1 1 1 Us40/Can't Help Falling In
2 2 TONY TON! TONE/If I Had No Loot
3 3 3 BRIAN MCRNIGHT/One Last Cry
4 6 5 PROCIAINTERS/I'M Genna Be (500 Mil)
7 6 10 DOCCI/Lately
8 7 DINO/Coh Child //Musan Natu
113 8 SWY/Right No. Hold/Musan Natu
113 8 SWY/Right No. Hold/Musan Natu
114 8 SWY/Right No. Hold/Musan Natu
115 10 STOR TEMPLE PILO/Plush
12 10 11 SOUL ASYLUM/Runaway Train
12 10 STOR THE PILO/Plush
13 10 SUC ASYLUM/Runaway Train
14 10 SUC ASYLUM/Runaway Train
15 11 CONDONA/Nas DUND/I's Goin' On
16 HARIAH CAREY/Dreamlover
16 HARIAH CAREY/Dreamlover
17 HADOMAN/Nas DUND/Happy
12 19 STEREO HC: S/Step It Up
18 17 HADOMAN/Nas DUND/Happy
19 STEREO HC: S/Step It Up
21 10 STEREO HC: S/Step It Up
22 14 NUTTIN' NOTE/IN MY NATURE
23 15 TARE SFOR FEARS/Steak It Down Again
24 15 TAR CERA/Whoolay (There It Is)
26 ICC CUBE/Check YO Self
27 12 NUTTIN' NOTE/IN MY NATURE
28 17 22 STEP I SANS/ROOM! Shake The SO H 5 H 6 7 8 H 13 12 16 H 20 19 17 26 D

17, 22 JAZZY JEFF & FRES/Boom1 Shake The Room RED HOT CHILL PEP/Soul To Squeeze

4 NON BLONDES/What's Up DION 4 GRIFFIN/When I Fall In Love U2/Numb STING/Fields Of Gold TONI BRAXTON/Another Sad Love Song JOHNNY P./Look Good

KUBE 13 JAMS

Seattle

OM/PD: Bob Case APD: Chet Buchanan MD: Shellie Hart

1 JODECI/Lately
2 SWV/Right Nete/Human Natu
4 SWV/Right Nete/Human Natu
4 SWV/Right Nete/Human Natu
5 SAU/Right Nete/Human Natu
6 SWAI/Raby I'm You's
5 JADE/One Nomen
7 6 BIG DADDY KANE/Ver Special
8 13 7 INTRO/Come Inside
9 9 SILM/GII U For Me
8 12 10 MARIAH CARE/Dreamlover
8 11 G-MIZ/Teddy Bear
8 11 G-MIZ/Teddy Bear
8 11 G-MIZ/Teddy Bear
8 11 G-MIZ/Teddy Bear
11 14 U.M. V. Something's Goin' On
6 15 DR. DRE/Dre DAY's What Little Gi
10 AVEN-SYNONE/TONY's What Little Gi
11 BAVEN-SYNONE/TONY's What Little Gi
12 MICHAEL JACKSON/MII YOU BE There
10 10 MICHAEL JACKSON/MII YOU BE There
11 DINO/GOND CHILD/ING LAST CYPERS HILL/Insame In The Brain
11 JONE/SON CHILD/ING LAST CYPERS HILL/Insame In The Brain
12 URU (A'N'DEA DAVE/TUSE Me
12 IN CHILD CONTROL OF CHILD CONTROL

TONI BRAXTON/Another Sad Love Song E-DAWG f/FILTHY R/Orop Top SHAGGY/Oh Carolina REMEDY/Tiniest Grain of Sand TAG TERM/Mhoompi (There It Is) ADDS

IMAN IMANOMP! (There It Is)

ZAPP & ROGER/Mega Medley
JORY LAWRENCE/Stay Forever
LEVERT/ABC-123
RUN-D.M.C./Ooh, Whatcha Gonna Do
UBAO/Can't Help Falling In
SHANICE/It's For You

99.1 KGGI<sup>FM</sup>

Quadruples the Music! Riverside OM/PD: Larry Martino APD/MD: Mike Marino

APD/MD; MIKE MAIN

| SWY, Meh
| 2 BIG DADDY RANE, Very Special
| 3 BIG DADDY RANE, Very Special
| 3 ROBIN 5/Show Ne Love
| 12 4 RARIAN CAREY/DY cealover
| 15 5 TAG TERA, WHOODS) (There II Is)
| 6 6 JODECT/LAKE ON WHOTE A CRE YOU NOW
| 16 JANET JACKSON, VARIAN ON THE WAY LOVE
| 10 JANET JACKSON, VARIAN ON THE WAY LOVE
| 10 JANET JACKSON, VARIAN ON THE WAY LOVE
| 10 JANET JACKSON, VARIAN ON THE WAY LOVE
| 10 JANET JACKSON, VARIAN ON THE WAY LOVE
| 11 JANET JACKSON, VARIAN ON THE WAY LOVE
| 12 DE WAY LOVE DAY
| 13 INTO COME INSIGHT ON THE BEAIN
| 13 INTO COME INSIGHT ON THE BEAIN
| 13 INTO COME INSIGHT ON THE BEAIN
| 13 INTO STEMART/WAYE I TOID YOU LATE!
| 14 INTO STEMART/WAYE I TOID YOU LATE!
| 15 INTO STEMART/WAYE I TOID YOU LATE!
| 16 BEANN HEANINGT/ONE LAST CYPT
| 17 ROD STEMART/WAYE I TOID YOU LATE!
| 18 BEANN HEANINGT/ONE LAST CYPT
| 19 INTO STEMART/WAYE I TOID YOU LATE!
| 10 JI 2PACA/I GET A TOUND
| 22 JOON & GRIFFIN/WHEN I FAIL IN LOVE
| 23 JON & FORTING HE GOOD YOU
| 24 TONY TONE / IT HAD NO LOOT
| 10 JONES OF ROOSEN/Reps Mediey
| 19 JANET JONES OF THE WAY TO THE JIE IN LOVE
| 23 JONES OF ROOSEN/Reps Mediey
| 19 JANET JONES OF THE WAY TO THE JIE IN LOVE
| 23 JONES OF ROOSEN/Reps Mediey
| 19 JANET JONES OF THE JONES

TONI BRAXTON/Another Sad Love Song

KZHT/Salt Lake City

PD: Sue Kelly 2 1 SHAT/Baby I'm Youts
1 2 DR. DRE/Dre Day
4 3 ONYX/Slam
3 4 SWV/West TONE/If I Had No Loot
6 5 A LIGHTER SHADE O/Check It Out
5 7 Us40/Can't Help Falling In
12 6 SILK/Girl U For Me
13 9 SWV/Hight Torone/If Falling In
10 11 9 SWV/Hight Here/Wilman Natu
10 11 1 07 THE GIBLE/Do Da What
11 11 TAYLOO DAYNE/Can't Get Enough Of Y
16 14 PR DAWN/The Ways Of The Wind
18 16 95 SOUTH/Whoot, There It Is
18 16 95 SOUTH/Whoot, There It Is
19 17 AACONMA/Main
20 18 CYPRESS HILL/Insane In The Brain
21 19 ID PACTO Get Around
22 21 EAD BOYS BULE/I TOTAILY Hiss You
23 21 BAD BOYS BULE/I TOTAILY HISS YOU
24 22 JODICI/Lately You Self
25 23 ICE CUBE/Check You Special
26 STEMEO MCTS/STEMP YOUT
27 JACON TO SOUND/Mappy
28 26 STEMEO MCTS/STEMP IT UP
29 27 JAD/ONE WOMEN
20 31 HNEE CIRCLE/Sveat (A La La La La
20 DES
20 MARIAN CARE/YOT as DOWN
20 1 HNEE CIRCLE/Sveat (A La La La La
20 DES
20 MARIAN CARE/YOT as DOWN
20 1 HNEE CIRCLE/Sveat (A La La La La
20 DES
20 MARIAN CARE/YOT as DOWN
20 1 HNEE CIRCLE/Sveat (A La La La La
20 DES
20 MARIAN CARE/YOT as DOWN
20 1 HNEE CIRCLE/Sveat (A La La La La
20 DES
20 MARIAN CARE/YOT as DOWN
20 1 HNEE CARE/YOT as DOWN
20 1 HNEE CIRCLE/Sveat (A La La La La
20 1 MARIAN CARE/YOT as DOWN
20 1 MARIAN CARE/YOT as DOWN
20 1 HNEE CARE/YOT AS DOWN
20 1 HAND
20 1 HAND
20 1

MARIAH CAREY/Dreamlover

Jammin 90

FM XHTZ/San Diego PD: Steve Wall

MD: M.C. Scrappy 

KUTQ/Salt Lake City



GM/PD: Gary Waldron MD: Gary Michaels

SOUL ASYLUM/Runaway Train SWY/Mask TOMY TOMI TONE/If I Had No Loot MADONNA. Rain TEARS FOR FEARS/Dreak It Down Again PROCLAIMERS/I'm Gonna Be (500 Mil UZ/Numb TRANS FOR TEARS/OREAL IT DOWN Again PROCLAIRES/I's Gonna Be (500 Mil) U2/Numb JON SECADA/I's Free MICHAEL JACKSON/Mil) YOU BE THERE JACKSON/MIL YOU BE THERE JACKSON/MIL YOU BE THERE JACKSON/MIL YOU SEND AGENORY OF THE JACKSON SHEET JACKSON JACK

DEF LEPPARD/Two Steps Behind REMEDY/Tiniest Grain Of Sand DION & GRIFFIN/When I Fall In Love LISA REITH/Better Than You

EAST 17/Deep 2PAC/1 Get Around PAN BENATAN/Somebody's Baby LENTER ARVITZ/Believe NUTIN' AVCC/In My Nature TERENCE TRENT D'A/Delicate ROD STEWART/Reason To Believe DREAM THEATER/Another Day

1064FM

KPWR/Los Angeles

PD: Rick Cummings MD: Michelle Mercer

MU: MICROHE METCET

H 5 1 UB40/Can't Heip Falling In

H 4 2 SW/Weak

1 3 TAC TEAR/Whoogh (There It Is)

3 4 RODNEY O. AND JOE/U DOn't Hear Me

H 6 5 H-TOWN/KNOCKIN' DB BOOLS

16 8 SHANAN DATE (The You's Special

17 9 JADE (THE YOU'S SPECIAL

18 10 CHAKA DENUS 4 PLI/I MANNS BE YOU'S

19 JADE/ONE WORST

10 JANET JACKSON/THA'S THE MAY LOVE

11 10 JANET JACKSON/THA'S THE MAY LOVE

11 11 PLACKIGET ACOUNT

15 13 PU-SCHNICKENS/What'S UP DOC? (Can

15 13 PU-SCHNICKENS/What'S UP DOC? (Can

16 14 ZAFF & RODER/Head Medley

17 19 RODNEY (JACKSON WE LOVE

17 12 SONEY (JACKSON WE LOVE

17 12 SONEY (JACKSON WE LOVE

17 12 SILK/GIT UP FOR ME

18 25 ONTA/SIAN LAKE/TOTEADORS

18 25 ONTA/SIAN LAKE (THE MAY NATURE

18 25 ONTA/SIAN LAKE (THE MAY NATURE

18 26 ONTA/SIAN LAKE (THE MAY NATURE

18 27 SWY/RIGHT HERCHUMBAN NATURE

ADDS VO-YO/THE BORNIE & CLYDE TH

KIISFM

Los Angeles PD: Jeff Wyatt APD: Gwen Roberts MD: Brian Bridgman

MD. DIGHT DIUGHTAI

# 1 PROCLAIMERS/I'm Gonne Be (500 Mil)

2 TINA TURNER/I Don't Wanne Fight

# 3 MICHAEL JACKSON/MIL! You Be There

5 4 Mon BLONDES/Mat's Up

# 7 5 TAG TEAH/Mhoop! (There It is)

# 8 SOUL ASYLUM/Runevay Teain

10 8 SOUL ASYLUM/Runevay Teain

11 9 JAMET JACKSON/IE

13 10 MARIAH CAREY/Dreamlover

6 11 ELGACY OF SHOPYBORG OVER Y,

15 13 STING/Fields Of Gold

17 14 STONE TEARLE FILO/Plush

16 15 DIMO/Ooh Child

20 16 SHAI/Baby I'm Yours

21 18 SHAI/Baby I'm Yours

22 12 SWY/Meak Here/Yuman Matu On Latel

23 18 GMOUNTAIN/TOUCH MY Light

A 24 INNER CIRCLES/Sveet (A Le La La La

24 25 JANET JACKSON/Thet's The May Love

A 28 DION 4 GRIFT/When I rel II In Love

A 28 DION 4 GRIFT/When I rel II In Love

A 28 DION 4 GRIFT/When I rel II In Love

A 28 DION 4 GRIFT/When I rel II In Love

A 29 JON 4 CAPTAIN HOLLINGOD/More And More

ADDS 24 24 26

ROD STEWART

Hottest: PROCLAIMERS 11-6 MADONNA 13-9 SOUL ASYLUM 18-12 BILLY JOEL 20-14 STING 19-15

PWR92/Johnstown, PA Rich Adams

DEF LEPPARD
SMV
RED HOT CHILI PEP
JODECI
TONI BRAXTON
HOTLEST:
SOUL ASYLUM 1-1
PROCLAIMERS 2-2
MADONNA #4
ABCONNA #4
JANET JACKSON 13-8

EXPOSE MARIAH CAREY MADONNA 4 NON BLONDES

Hottest: PROCLAIMERS 1-1 SOUL ASYLUM 2-2 UB40 6-5 SWV 12-6 BILLY JOEL D-10

FUN107/New Bedford, MA Limardi/Kelley

ZPAC GIN BLOSSOMS (dp) DEF LEPPARD DARDEN SMITH BELL BIV DEVOE (dp) Hottest:

Hottest: PROCLAIMERS 6-3 SWV 16-10

JODECI TONI BRAXTON (dp) LEGACY OF SOUND (dp) Hoctest: UB40 3-2 TAG TEAN 4-3 MARIAH CAREY 21-15 BILLY JOEL 22-19 SWY 26-24

WQGN/New London, CT Liz Jordan

REMEDY (dp) GEORGE THOROGOOD (dp)

ODDS (dp)
DEF LEPPARD (dp)
BIG DADDY KANE (dp)

Hottest: SOUL ASYLUM 2-1 SHAI 6-5 JODECI 13-6 MICHAEL JACKSON 14-12 ONYX 24-22

WKHI/Ocean City, MD Da Wack/Ocean

ROD STEWART SMV HIS BOY ELROY Hottest: TONY TONI TONE 5-1 BRIAN MCKNICHT 6-4 SCUL ASYLUM 9-5 JANET JACKSON 17-10 DINO 18-12

WSPK/Poughkeepsie, NY Schantz/Mac

JAZZY JEFF & FRES (dp)

## MOST ADDED

DEF LEPPARD (19) GEORGE THOROGOOD (9) JAZZY JEFF (7) RED HOT CHILI PEPPERS (7) TONI BRAXTON (6) DARDEN SMITH (6 ROD STEWART (6)

## **BREAKOUTS**

BELL BIV DEVOE (5) LUTHER VANDROSS (5)

65400400000000000000



# FLY92/Albany, NY Morgan/Scott

DEF LEPPARD (dp) SHANICE SHANICE GEORGE THOROGOOD HOTLEST: JANET JACKSON 12-9 JOEY LAWRENCE 13-10 LEGACY OF SOUND 19-HARIAH CAREY 25-17 SWV 31-22

# WAEB/Allentown Check/Surf

none Hottest: MICHAEL JACKSON 3-2 MARIAH CAREY 14-13 SILK 25-24 STONE TEMPLE PILO 27-26 PROCLAIMERS 29-27

GEORGE THOROGOOD Hottest: RADIOHEAD 2-1 DIESEL 11-6 ROBERT PLANT 13-7 GIN BLOSSOWS 15-11 DEF LEPPARD D-29

# WKSE/Buffalo, NY Burns/O'Nell

CAPTAIN HOLLYWOOD JAZZY JEFF & FRES HOttest: DINO 1-1 TAG TEAM 2-2 JODECI 5-4 TONY TONI TONE 7-5 MARIAH CAREY 13-6

# WVSR/Charleston, WV Shahan/Allen

DEF LEPPARD
DARDEN SMITH
TERENCE TRENT D'A
BELL BIV DEVOE (dp)
LEGACY OF SOUND
RED HOT CHILI PEP
Hottest: Hottest: TONY TONI TONE 3-1 SOUL ASYLUM 2-2 PROCLAIMERS 7-3 BRIAN MCKNIGHT 5-4 JON SECADA 6-5

# JET-FM/Erle, PA Neal Sharpe

MARIAH CAREY PM DAWN TEARS FOR FEARS STEREO MC'S BILLY JOEL Hottest: HOLLEST:
PROCLAIMERS 3-1
SOUL ASYLUM 5-4
TONY TONI TONE 6-5
BRIAN MCKNIGHT 7-6
JANET JACKSON 20-11

# WERZ/Exeter, NH

SHV
CAPPAIN HOLLYHOOD
LUTHER VANIROSS
ARCONITIN (dp)
2 UNLUMITED (dp)
10 UNLUMITED (dp)
TON'T TO

SMV
TONI BHAXTON
ROD STEWART
HOTLEST:
SOUL ASYLUM 2-1
STONE TEMPLE PILO 3-2
MICHAEL JACKSON 5-4
DION & GRIFFIN 12-7
TONY TONI TONE 15-11

# WKSS/Hartford, CT Jones/Klutch

JAZZY JEFF & FRES (dp)
TEARS FOR FEARS
EAST 17 (dp)
TON & GRIFFIN (dp)
HotLest:
UBH0 1-1
EXPOSE 3-2
H-TOMN N-3
TAG TEAM 5-4
PROCLAIMERS 9

# TIC-FM/Hartford, CT Cannon/Lundon

SOUL ASYLUM
JAZZY JEFF & FRES
HADDAWAY
HOTLEST:
SWY 2-1
CAFTAIN HOLLYWOOD 4-3
TAG TEAM 9-6
UR40 10-9
INNER CIRCLE 18-16

# 98PXY/Rochester, NY

MICHAEL JACKSON
ROBIN S (dp)
GIN BLOSSONS (dp)
DEF LEPPARD (dp)
HOTCHEST:
UB40 1-1
TONY TONI TONE 2-2
DINO 6-4
INNER CIRCLE 12-11

# 93Q/Syracuse, NY Dave Edwards

Dave Edwards

DEF LEPPARD

GIN BLOSSOMS (dp)

TONI BRANTON

TONI BRANTON

HOTLEST TRENT D'A (dp)

HOTLEST

SOUL ASTLUM 6-3

STORE TEMPLE FILD 7-7

ARROSHITH 15-10

INNER CIRCLE 20-16

# WPST/Trenton, NJ Stevens/McKay

StevensMcKay

DEF LEFPARD
RADICHEAD
GIN BLOSSONS
BED HOT GALLET PEP (dp)
HOST DOST HOT HOST DOST HOT HOST DOST TOPPLE PILD 1%—B
MARIAH CARET 34—15
INNER CIRCLE 32-23

# WRCK/Utics, NY Reitz/Burton

DEF LEPPARD
DARDEN SWITH
SHANICE
HOTLEST:
UB40 1-1
TONY TOWL TONE 4-2
JAMET JACKSON 11-6
HADONNA 15-9
MARIAH CAREY 36-22

## WKRZ/Wilkes-Barre, PA

JOEY LAWRENCE DEF LEPPARD HOUTEST: SOUL ASYLUM 1-1 STONE TEMPLE PILO 4-3 UB40 11-8 TONY TONI TONE 14-11 AEROSHITH 21-17

DURAN DURAN (dp) RICK ASTLEY HOTCEST: SOUL ASYLUM 2-1 MADONNA 5-2 MICHAEL JACKSON 8-5 DINO 14-8 MARIAH CAREY 24-12



Hottest: PROCLAIMERS 1-1 SOUL ASYLUM 4-3 JODECI 10-9 ONYX 15-13 TAG TEAM 18-17 BRIAN MCKNIGHT
DEF LEPPAND
INNER CIRCLE
EXTREME
TERENCE TRENT D'A
LENNY KRAVITZ
GEORGE THOROGOOD Y102/Reading, PA Burke/Browne PROCLAIMERS 2-1 JON SECADA 4-2 GEORGE THOROGOOD MICK JAGGER HOTTEST: SOUL ASYLUM 1-1 GIN BLOSSOMS 4L-3 RADICHEAD 5-4 LEWRY KRAVITZ 6-5 BILLY JOEL 13-12 UB40 7-3 MADONNA 10-5 STEVE MILLER BAND 9-6

# 95WAYV/Atlantic City J. Patrick

# WZYQ/Frederick, MD Kevin Moore

# WHTO/Williamsport, PA Shark/Carey

LUTHER VANDROSS DEF LEPPARD GEORGE THOROGOOD MICK JAGGER (dp) Hottest: SOUL ASYLUM 1-1 PROCLAIMERS 2-2 DION & GRIFFIN 12-6

Hottest: PROCLAIMERS 1-1 JANET JACKSON 7-2 SWV 11-8 BILLY JOEL 13-11 MARIAH CAREY 17-12

# BOSS97/Atlantic City Glorno/Burke

none Hottest: ONYX 1-1 DUICE 2-2 TAG TEAH 6-6 SHAI 8-8 JANET JACKSON 14-14

# WMME/Augusta, ME Mitchell/Andrews

MRCHEWANGREW

BET LEPPARD (dp)

RED HOT GHLL PEP (dp)

DURAN DURAN

HES BOYSCHOOT (dp)

TON I BRATTON

HOLEST:

SOUL ASYLUM 1-1

PROCLATHERS 5-2

BRIAN MCONTON 10-5

MICHAEL JACKSON 10-6

SHAI 17-11

# 103CIR/Beckley, WV Joe Hovanski

GEORGE THOROGOOD
DEF LEPPARD
RED HOT CHILI PEP
LUTHER VANDROSS
HOTLEAT:
JAMET JACKSON 9-6
TONI BRAXTON 26-19
BILLY JOEL 29-24
SWY D-28
MARIAH CAREY D-29

Ben Hamilton

ROD STEMART (dp)
INNER CIRCLE (dp)
DEF LEPPARD (dp)
GIN BLOSSOMS (dp;
Hottest:
UB40 1-1
SNV 5-2
SOUL ASYLUM 8-3
FORCLAIMERS 6-4
TONY TONI TONE 10-8

Revin Moore
RBMEDY
RED HOT CHILI PEP
MICK JAGGER
ANDER SHITH (dp)
DEP LED HOT CHILI PEP
MICK JAGGER
ANDER SHITH (dp)
DEP LED HOT CHILI
DEP LED HOT CHILI
JON SECLADA 8-1
RADICHEAD 4-4
STERED HC'S 9-6
HILLY JOBEL 15-11
LEDACY OF SOUND 19-14

# WYYS/Ithaca, NY Gates/McCarthy

DARDEN SMITH (dp) DEF LEPPARD EAST 17 SHAI

MICHAEL JACKSON
DEF LEPPARD
SPIN DOCTORS
FOR DOCTORS
SOUL ASSILUM 3-2
PROCLAIMERS 5-4
STEVE MILLER BAND 14-9
BILLY JOBL 16-13
MARIAH CARRY 19-14

Songs in New & Active have been reported by at least 50 CHR reporters in the current week. Songs in Significant Action have been reported by 10 or more CHR reporters but fewer than 50. Below the "artist/title (label)" designation, following the word Reports, is the total number of stations reporting the song this week. Moves are designated as Up (upward chart movement), Same (same chart

position as last week or continued uncharted airplay), and **Down** (downward chart movement). Finally, following the word **Adds**, the total number of stations adding the record this week is listed, followed by a sampling of individual station activity

**Breakers** have achieved 60% CHR airplay for the first time. Records not yet achieving Breaker status may accumulate sufficient chart points from high chart positions on stations reporting them to debut on the CHR National Airplay/40.

**Breakouts** are records not included in the regional Most Added listings that are receiving concentrated regional airplay. They have fewer than 50 reports nationally but have five or more adds in the region listed.

on the song. Complete airplay activity can be found in the Parallels

• Dayparted Adds and/or Ons: one-two plays in a 24-hour period,

Fulltime Adds and/or Ons: four plays in a 24-hour period,

three of them before midnight.

# SOL All I

# MOST ADDED

DEF LEPPARD (28) REP LIEPTARD (2
RED HOT CHILI
PEPPERS (19)
SWV/Right (13)
GEORGE THOROG
REMEDY (9)

## BREAKOUTS

SNOW (6) EAST 17 (5) LUTHER VANDROSS (5)



# WBEQ/Augusta, GA Bruce Stevens

INNER CIRCLE RED HOT CHILI PEP HOT LEST 10840 1-1 DINC 5-2 TONY TONI TONE 8-6 JANET JACKSON 24-13 MARIAH CAREY 35-20

# KHFI/Austin, TX

SHAI EAST 17 HADDAWAY LENBY KRAVITZ ME-2-YOU HOTLEST: TAG TEAM 2-1 SOUL ASYLUM 5-2 PROCLAIMERS 3-3 ACE OF BASS 4-4 MADONNA D-14

# WFMF/Baton Rouge, LA Johnny A./Blake

MICHAEL DAMIAN (dp)
JAZZY JEFF & FRES (dp)
RADICHEAD (dp)
BILLY JOEL
DEF LEPPARD
ROD STEWART
Hottest: HOULEST:
DUICE 4-1
TAG TEAM 9-4
TONY TONI TONE 10-5
SOLL ASYLUM 11-8
SHAI 13-9

# K106/Beaumont, TX Landis/Trapane

Landla/Trepane
DEF LEPPARD
10,000 MANIACS
RED HOT CHILI PEP
RED HOT CHILI PEP
RED HOT CHILI PEP
RETTREME HAD DUST
EXTREME HAD DUST
EXTREME HAD
RECTREME HAD
RECTREME HAD
RECTREME HAD
RECTREME
12 8-6
AEROCHITH 15-12
ODDS 30-20
RED HOT CHILI PEP
D-38
RED HOT CHILI PEP
D-38

none Hottest: SOUL ASYLUM 1-1 UB40 4-2 TINA TURNER 7-5 MARIAH CAREY 25-10 BILLY JOEL 21-12

DEF LEPPARD RED HOT CHILI PEP Hottest: PROCLAIMERS 2-1 TONY TONI TOME 3-2 DION & GRIFFIN 18-13 JUDECI 20-16 JAZZY JEFF & FRES D-28

DavisheCeard

ROO STOMART
DEF LEFPARD
GEORGE THOROGOOD (dp)
SNOW (dp)
REMEDY (dp)
PETER GARRIEL (dp)
BELL BIV DEVOE (dp)
HOLLEST:
BELL BIV DEVOE (dp)
HOLLEST:
BELL BIV GARRIEL
GRANN 5-5
SOUL ASYLUM 5-5
SOUL ASYLUM 5-5
NICHAEL JACKSON 18-11
MADONNA 17-18

JAZZY JEFF & FRES (dp)
RED HOT CHILI PEP (dp)
PEO (dp)
PEO (dp)
PEO (dp)
Hottest:
TONY TONI TONE 2-1
ROD STEMART 5-2
SHAT 3-3 SHAI 3-3 BRIAN MCKNIGHT 6-5 JODECI 8-7

## G105/Durham-Raieigh, NC Cahill/Setiers

PAT BENATAR
DOF LEPPARD
HOTCEST:
UB40 1-1
SOUL ASYLUM 2-2
HICHAEL JACKSON 6-3
DINO 14-9
TONY TONI TONE 15-10

none Hottest: UB40 2-2 TAG TEAM 3-3 JODECI 6-6 TONI BRAXTON 14-14 U.N.V. 20-20

# WXKB/Ft. Myers, FL Cue/Sherwyn

DARDEN SMITH
DEF LEPPARD (dp)
GIN BLOSSOMS (dp)
HOLLOSSOMS (dp)
HOLLOSSOMS (dp)
TONL TONL 3-3
JON SECADA 4-4
MICHAEL JACKSON 14-9
JANET JACKSON 17-12

DEF LEPPARD
SPIN DOCTORS (dp)
TONY TONI TONE (dp)
DARDEN SMITH (dp)

# WYKS/Gsinesville, FL Jeri Banta

GEORGE THOROGOOD
LISA KETTH RED HOT CHILI PEP
TERBNCE TRENT D'A
LEGACY OF SOUND
JAZZE SEPF & FRES
JAZZ

INTRO
ME-2-YOU
RAVEN-SYMONE
BOSS (dp)
Hottest:
JODECI 1-1
L.L. COOL J 2-2
LEVERT 3-3
SMV 8-4
FRANK SKI 20-9

# WKSI/Greensboro, NC Balley/Roberts

SWV ROD STEWART RADIOHEAD (dp)

4 NON BLONDES SWV DEF LEPPARD (dp) SPIN DOCTORS JAZZY JEFF & FRES (dp JACCI VALL Hottest: PROCLAIMERS 5-2 JANET JACKSON 9-6 MICHAEL JACKSON 12-8 SOUL ASYLUM 22-18 MARIAH CAREY 27-20

## WZYP/Huntsville, AL Thomas/Nite

SPIN DOCTORS
Hottest:
UB40 2-1
SOUL ASYLUM 3-2
SHAI 4-3
PROCLAIMERS 10-5
PM DAWN 19-15

# WAPE/Jacksonville, FL Jeff McCartney

JOH MCCATTMEY
TONI BRAXTON
LENNY KRAVITZ
STEREO MC'S
HOTES:
PROCLAIMERS 1-1
SOUL ASYLUM 4-3
TINA TURNER 8-6
STONE TEMPLE PILO 16-7
TEARS FOR FEARS 9-8

# WQUT/Johnson City, TN Hurt/Mann

GEORGE THOROGOOD
DEF LEPPARD
HIGHAEL HOLONALD
EXTREME
RED HOT CHILI PEP
JOLICAL
PROCLAIMENS 4-1
QUEENISTRUE 9-5
AEROSHITH 10-6
TEARS POR FEARS 14-8
ROBIN ZANDER 16-9

# WWZZ/Knoxville, TN Clay Qish

Clay Gish
PH DAWN
SWV
HADDAWAY
HOTLEST:
TAG TEAM 1-1
95 SOUTH 2-2
OMYX 3-3
PROCLAIMERS 8-6
JODECI 14-9

# WDJX/Louisville, KY Shebel/Meyer

SHAI TONI BRAXTON STONE TEMPLE PILO HOLLEST: UB40 3-1 TINA TURNER 10-6 SOUL ASYLUM 13-8 MARIAH CAREY 30-11 TONY TONI TONE 23-16

# WA1A/Melbourne, FL Deaton/Lowe

BELL BLY DEVOE 2PAC (dp) ROBERT PLANT SNOW (dp) Hottest: TAG TEAM 27-22 MARIAH CAMEY 33-27 LEWNY KRAVITZ 36-31 GIN BLOSSOMS 38-32 SWY D-34

# WABB/Mobile, AL Hayes/Stuart

MICHAEL DAMIAN
DEF LEPPARD
HOLLEST:
UB40 1-1
SOUL ASYLUM 3-2
PROCLAIMERS 4-3
STONE TEMPLE PILO 6-4
AEROSMITH 22-14

# WHHY/Montgomery, AL Stevens/Van Dyke

DEF LEPPARD SWV (dp) JODECI (dp) TONI BRAXTON GIN BLOSSOMS (dp) MICHAEL DAMIAN (dp) Hottest: Hottest: TONY TONI TONE 3-2 JOEY LAWRENCE 6-3 MADONNA 8-6 SHAI 10-8 PROCLAIMERS 11-9

# KBFM/McAllen-Brow TX Gonzales/Santlago

GONZAJOA/SANTIAGO

SNOW (dp)
ROBIN S
TOO DOWN (dp)
PROCLAIMERS
REMEDY
U.N.Y.
Hottest:
TAG TRAM 1-1
JODECI 2-2
ONIX 5-3
SNY 4-4
JANET JACKSON 16-8

# Y107/Nashville, TN Tom Peace

SMV (dp)
RED HOT CHILI PEP (dp)
Hotteat:
SOUL ASYLUM 1-1
UB40 2-2
SMV 3-3
STONE TBMPLE PILO 5-4
AEROSMITM 7-5

# WRHT/New Bern, NC Walker/Gray

ROD STEWART DEF LEPPARD LUTHER VANDROSS NUTTIN' NYCE (dp) HOTLERIC TAG TEAM 5-3 ONYX 10-8 STONE TEMPLE PILO 17-13 SOUL ASYLUM 19-15 4 NON BLONDES 26-16

none Hottest: PROCLAIMERS 1-1 UBHO 2-2 SOUL ASYLUM 3-3 MADONNA 8-1 MARIAH CAREY 20-1

# WRVQ/Richmond, VA McKay/Surf

TONI BRAXTON TINA TURNER STONE TEMPLE PILO SHAI 5-3 TONY TONI TONE 7-4 DURAN DURAN 12-9 ROD STEWART 15-10 UB40 23-13

SNV STONE TEMPLE PILO JODECI HOLLARD JACKSON 7-4 SOUL ASYLUM 9-7 BRIAN MCKNICHT 14-13 MARIAH CAREY 19-17 WZKX/Biloxi, MS LENNY KRAVITZ TERENCE TRENT D'A RED HOT CHILI PEP (dp) DEF LEPPARD PROCLAIMERS 6-2 TONY TONI TONE 8-5 MICHAEL JACKSON 15-13 PM DAWN 21-18 MARIAH CAREY 36-22

WKSF/Asheville, NC

MADDAMAY
PAT BENATAR
Hottest:
UBWO 1-1
PROCLAIMERS 5-2
TONY TONT TONE 7-3
PH DAWN 14-8
TEARS FOR FEARS 22-17

# Z102/Savenneh, GA Allen/Reynolds

DEF LEPPARD
DEF LEPPARD
DEF LEPPARD
DES (190)
RED HOT CHILI PEP
OODS (4p)
CRAMEERRIES (4p)
HOTOSTON (4p)
CRAMEERRIES (4p)
ACTOSTON (4p)
ACTOST WKMX/Dothan, AL Thomas/Godwin SMV
AEROSHITH
INNER CIRCLE
TONI BRAXTON
TERRINCE TRENT D'A
DARDEN SMITH
HOLLEST
SOUL ASYLUM 2-1
TONY TONI TONE 7-3
HADONNA 9-5
MICHAEL JACKSON 12-7
JANET JACKSON 18-11 KTUX/Shreveport, LA Shepherd/Kelly

BAUFF Z'HUFF RED HOT CHILI PEP DEP LEPPARD MICK JAGGER GEORGE THOROGOOD HOTELENT KRAVITZ 6-6 CHRIS ISAAK 12-11 BEJES TRAVELER 19-18 ODDS 26-25 KMCK/Fayetteville, AR Mike Chase RED HOT CHILI PEP MICHAEL MCDONALD GEORGE THOROGOOD CAPTAIN HOLLYWOOD (dp) Hottest: KISX/Tyler, TX Riccl/Ryan HOTLEST: AEROSMITH 4-1 TONY TONI TONE 3-2 U2 6-4

# MICHAEL JACKSON 7-5 BILLY JOEL 19-14

RICCHTYAN

BEY LEPPARD

SPIN DOTTONS

LITTLE MANDROSS

DURAN SUMAN

ECTREME

RED HOT CHILL PEP (dp)

HOLLEST

BRIAN MCNICHIT 7-3

TEARS FOR FEARS 8-4

PORNO FOR PYROS 12-7

MARIAN CARRY 31-21

MARIAN CARRY 31-21 WJMX/Florence, SC Baker/Brockway REMEDY
LEGACY OF SOUND
TONI BRAXTON
RED HOT CHILLI PEP
TEMENCE TRENT D'A
SWV
ODDS
DEF LEPPARD (dp)
Hottest: WOVV/West Palm Beach M.J. Kelii JODECI Hottest: JON SECADA 3-1 PROCLAIMERS 4-3 TONY TONI TONE 8-4 SHAI 16-5 MICHAEL JACKSON 10-6

P3

KAKS/Amarillo, TX John Moesch

John Moesch
LUTHER VANDROSS
DEP LEPPARD
SNOW (dp)
BUFF 2 MUFF (dp)
BUFF 2 MUFF (dp)
BUFF 1 MUFF (dp)
BUFF 1

Stu Smoke

MARIAH CAREY
SNOW (dp)
EAST 17 (dp)
GEORGE THOROGOOD (dp)
DDSS (dp)
RBMEDY (dp)
PETER GARRIEL (dp)
Hotlest:
UBW0 1-1
PROCLAITMENS 2-2
TOWY TONI TONE 5-3
SOUL ASTUM 6-4
JANET JACKSON 16-10

# KISR/Ft. Smith, AR Baker/Witt

LISA KEITH (dp)
MICK JAGGER (dp)
GEORGE THORGGOOD (dp)
REMEDY (dp)
SWV (dp)
DEF LEPPARD (dp)
JOE (dp)
RED HOT CHILI PEP (dp)
HOTLEST HOT CHILL FER (G HOTEST: TONE 2-1 TONY TONI TONE 2-1 SOUL ASYLUM 5-3 DINO 11-8 RADICHEAD 13-9 LENNY KRAVITZ 16-12

KSMB/Lalayette, LA Bobby Novosad INNER CIRCLE
SPIN DOCTORS
DEF LEPPARD
HOLLEST
STONE TEMPLE PILO 1-1
URHO 3-2
TONY TONI TONE 4-3
PROCLAIMERS 5-4
95 SOUTH 17-15

# KZ#/Lubbock, TX Luck/Shannon

DEF LEPPARD
DINO
EAST 17
BELL BIY DEVOE (dg)
DANDEN SMITH (dp)
HOTHER
TONY TONI TONE 1-1
SOUL ASYLUM 6-3
BRIAN HODGIGHT 8-4
URBU 9-5
MADORNA 12-6

# Q101/Meridian, MS Anthony/Yarbrough

ARTION Y EDWOOD

MICHAEL JACKSON

MADORNA
DEF LEPPAID

DION & GRIFFIN

HOTLOST

TIMA TURNER 2-1

PROCLAIMEDS 4-3

PH DAWN 14-10

BILLY JOEL 17-13

MARIAH CAREY 28-14

# KCHX/Midland Allen/Stevens

RED HOT CILL PEP (dp)
DEF LEPPAND (dp)
SWV (dp)
Hottest:
JANET JACKSON 12-1
STERED MC'S 4-4
TEARS FOR FEARS 9-7
SOUL ASTULN 11-10
STONE TEMPLE PILO 15-14

# WBPR/Myrtle Beach, SC Michael Parnell

GIN BLOSSOMS (dp)
ROBIN S (dp)
REMEDY (dp)
Hottest:
TONY TONI TONE 1-1
HADONNA 8-4
SMY 11-8
JANET JAJKSON 14-9
MARIAH CARRY 30-12

# WYAV/Myrtle Beach, SC Shermanilladiano

GIN BLOSSOMS
LEGACY OF SOUND
HOTLEST:
SOUL ASYLUN 2-1
STONE TEMPLE PILO 4-2
TONY TONI TONE 5-3
BILLY JOEL 30-23
MARIAH CAREY 32-27

# WPFM/Panama City, FL Stone/Blomingham

DEF LEPFARD (dp)
RED HOT CHILI PEP (dp)
LISA KEITH (dp)
Hottest:
UBMO 1-1
PRCCLAIMERS 2-2
SOUL ASYLUM 3-3
STONE TEMPLE PILO 5-5
TONI BRANCTON 30-26

# KIXY/Sas Angelo, TX Steele/Eliman

Hottest: UB40 2-1 SOUL ASYLUM 3-2 PROCLAIMERS 4-3 BRIAN MCKNIGHT 13-7 TEARS FOR FEARS 16-10 ROBIN S
TERENCE TRENT D'A
EAST 17 (dp)
CAPTAIN HOLLYWOOD (dp)
Hottest:
TONY TOWI TOWE 1-1
LEDACY 4F SOUND 2-2
UBHO 3-4 JANET JACKSON 10-6 MARIAH CAREY 17-12 WFHT/Tallahaasee, FL RADIOHEAD (dp) STONE TEMPLE PILO (dp) HOTLEAT: PROCLAIMERS 1-1 UBHO 2-2 TONY TONI TONE 3-3 SOUL ASTLUM 4-4 INNER CIRCLE 30-18

KWTX/Waco, TX Christopher/Phillips DURAN DURAN
JODECI (dp)
TERENCI TRENT D'A
DEF LEPPARD
HOLLESTLUM 2-1
JON SEZADA 3-2
TONN TWALT TONE 5-3
MARTAH CAREY 18-10
SWV 33-20

KNIN/Wichita Falis, TX J.J. McKay DEF LEPPARD JON SEDADA TERENCE TRENT D'A GEORGE THOROGOOD LISA KEITH HOTTES! LISA KEIIN HOTLOSE: UB40 1-1 TEARS FOR FEARS 11-6 MADONNA 12-7 MARIAH CAREY 32-9 BILLY JOEL 24-12

Continued on Page 70

211 Current Reporters 203 Current Reports

Called In A Frozen Playlist (4): WYCR/York KZ93/Peoria WIFC/Wausai BOSS97/Atlantic City

KDWB/Minneapoil HOT977/San Jose KPRR/El Paso 96STO/Evansville Note: B94.7/Redding has flipped to

对"我们的证明",但我不是我们的人们是是这个本种社会的证明。不知识的主义是一种人们的主义是一个人们的人们的一个人们的人们们是一个人们们的人们们们们们们们们们们们

Did Not Report, Playlist Frozen (4):

Country and is no longer a reporter.



CK105/Flint, Mi

DEF LEPPARD
LEGACY OF SOUND
HOTLOST
HADDONIA 4-2
BRIAN MODNIGHT 5-3
HICHAEL JACKSON 6-5
PM DAWN 14-9

WMEE/Ft. Wayne, IN Davis/Chris

WIXX/Green Bay, WI

## MOST ADDED

DEF LEPPARD (30) LISA KEITH (8)

### BREAKOUTS

SNDW (6) CAPTAIN HOLLYWOOD (5) GEORGE THOROGOOD (5)



LUTHER VANDROSS DARYL HALL

NOUMENINGHOUSE/RICI
RED HOT CHILI PEP
DURAN DURAN
DEF LEPPAND
HOTLEST AND TO THE
PORNO FOR PINOS N-2
RADICHEAD 7-3
GIN BLOSSOMS 6-5
AEROSMITH 10-7

# WPXR/Davenport, IA Simmons/Dylen

MARIAH CAREY STERED MC'S BILLY JOEL JOEY LAMRENCE (dp) AEBOSMITH (dp) Hottest: TOMY TOMI TOME 3-1 SHAI 8-4 JODECT 15-11 JONECT 15-11 JONECT 15-12 JANET JACKSON 17-13

## WGTZ/Dayton, OH Kaplan/Roberts

ROD STEMART

JAZZY JEFF & FRES (dp)

DEF LEPPARD

GIN BLOSSOMS

SNOW (AP) GIN MACHINE SHOW (dp)
Hottest:
TONY TONI TONE 1-1
BRIAN MCKNIGHT 5-2
UB40 3-3
SOUL ASYLUM 10-7
HADONNA 14-9

# TONI BRAXTON (dp) RED HOT CHILI PEP (dp) STEREO MC'S (dp) Hottest: SOUL ASYLUM 2-1 DEF LEPPARD 9-5 TONY TONI TONE 13-9 AEROSMITH 20-15 JODECI 23-18

LISA KEITH STONE TEMPLE PILO (dp) DEF LEPPARD Hottest: JON SECADA 7-6 MADONNA 11-7 UBHO 8-8 TEARS FOR FEARS 10-9 MICHAEL JACKSON 14-11

LEWBOYHICHBRIS

DEF LEPPARD

AEROSMITH
JANET JACKSON
MADORNA

MICHAEL DANIAN (dp)
HOLLBEL TINA TURNER 1-1
SOUL ASTUM N-2
PROCLAIMERS 3-3
WHITNEY HOUSTON 14-10

# Z104/Madison, WI Lambert/Larson

DEF LEPPARD

RED HOT OHILI PEP
SPIN DOCTORS
LENNY KRAVITZ
HOTLEST:
UPHO 1-1
CROSEY & COLLINS 2-2
TONY TONI TONE 11-3
STONE TEPPLE PILO 7-4
BRIAN MCKNIGHT 8-6

MCCOy/Kidd

DEF LEPPARD
ROD STEMART
TERRING TRENT D'A
HOTLEST:
SWV 1-1
PROCLAIMERS 2-2
RADIOHEAD 5-3
HICHAEL JACKSON 9-4
JON SECADA 6-5

DION & GRIFFIN RED HOT CHILI PEP DEF LEPPARD Hottest: PROCLAIMERS 2-1 SWV 3-2 H-TOWN 7-6 ROBIN S 8-7 DINO 22-17

# WMGV/Oshkosh, Wi Holland/Stone

JODECI JAZZY JEFF & FRES CAPTAIN HOLLYWOOD (dp) 

# KZ93/Peoris, IL

## WTCF/Seginaw, MI

# U93/South Bend, IN Durocher/Elliot

# KKHT/Springfield, MO Alexander/Thiessen

Alexander/Thiessen

GEORGE THOROGODO (dp)

EXTYREMS (dp)

DOES (dp)

RD HOT CHILL PEP (dp)

LEFFAID (dp)

LEFFAID (dp)

URU 2-1

STEVE MILLER BAND 3-2

HICHAEL JACKSON 4-3

SOUL ASYLUM 6-5

# WVKS/Toledo, OH Wheeler/Kruse

WheelerKruse
JAZZY JEFF & FRES (dp)
GEORGE THOHOGOOD (dp)
RED HOT CHILLI PEP (dp)
TONI ERANTON
HOTLSTEIN
FROCLAIMERS 4-2
SOUL ASTUM 5-4
TONY TONI TONI TONI TO TONI TONI
TONI TONI TONI TONI
TONI TONI TONI TONI
HOTHERE JACKSON 10-7
JODECI 11-8

# K107/Tulss, OK Ring/Rush

HING/RUSH
TERENCE TRENT D'A
DEP LEPPARD (dp)
SNOW (dp)
DANDEN SHITH (dp)
ODDS (dp)
Hottest:
TORY TONI TONE 6-1
UBH0 3-2
SOUL ASYLUM 13-6
JAMET JACKSON 8-7
BRIAN MCKNIGHT 16-10

WIFC/Wausau, WI Damos/Mitchell none Hottest: UB40 1-1 PROCLAIMERS 5-5 TEARS FOR FEARS 9-9 PM DAWN 14-14 JANET JACKSON 16-16

DEF LEPPARD (dp)
JOPECT (dp)
LENNY KRAVITZ (dp)
ROB HOT GALLI PEP (dp)
Hot Less:
TONY TONI TONE 2-1
BILLY JOEL 24-20
NUTTIN' NYCE 26-23
MARIAH CAREY 30-25
SMV D-33

# WHOT/Youngstown, OH Tom Pappas

MARIAH CAREY TEARS FOR FEARS BILLY JOEL STEREO MC'S BILLY JOEL STEREO MC'S PM DAWN HOTLEST: TONY TONI TONE 2-1 BRIAN MCKNIGHT 4-3 SHAI 7-5 JON SECADA 10-7 MICHAEL JACKSON 16-9

# P3

# KYYY/Blemarck, ND Beck/Norton

DEF LEPPARD LISA REITH RED HOT CHILI PEP SWY
GEORGE THOROGOOD
Hottest:
SOUL ASTLUM 1-1
INNER CIRCLE 7-3
JOEY LAWRENCE 12-9
MICHAEL JACKSON 18-10
GIN BLOSSOMS 29-26

DEF LEPPARD STEREO MC'S (dp) Hottest: PROCLAIMERS 3-2 TONY TONI TONE 5-4 MICHAEL JACKSON 11-8 DINO 12-10 MARIAH CAREY 24-13

# WLRW/Champaign, IL Blakemore/Cox

DIRENTOFICOX
HUSY, LENIS & THE
SNV (dp)
DARDEN SMITH
HOTLEST:
BRILAN HONIGHT 5-3
JON SECADA 6-4
TEARS FOR FEARS 9-6
MITNEY HOUSTON 12-9
UB40 15-12

# 106KHQ/Charlevolx, MI Alex Tear

SMV (dp)
DEF LEPPARD
DION & GRIFFIN
PETER GABRIEL
HOTLOST:
HOHOLO TO THE PROCLAIMERS 5-3
MICHAEL JACKSON 10-4
GIN BLOSSOMS 11-6
STONE TEMPLE PILO 12-9

Dewson/Thomas

DEF LEPPARD

BALF Z'NUFF (dp)

BGLL BIY DEVOE

GEORGE THOROGOOD (dp)

REMEDY

SOKO 1-1

GIN BLOSSOMS 2-2

TAG TEAM 15-11

ALAN JACKSON D-28

# KZIO/Duluth, MN Michaels/Tommy B

SMV
TERENCE TRENT D'A
TERENCE TRENT D'A
RED HOT CHILL PEP (dp)
PORNO FOR PYROS (dp)
TOHI BRAZTON (dp)
DARBEN SHITH
HOTLEST:
UPHO 2-1
STONE TEMPLE PILO 7-4
SWV 6-5
DINO 15-9
DINO 15-9
DINO 15-9

SPIN DOCTORS DEF LEPPARD Hottest: PROCLAIMERS 1-1 SONIA DADA 2-2 SOUL ASYLUM 7-5 U2 18-17 BILLY JOEL 21-20

# KKXL/Grand Forks, ND Acker/Reese

ACKERRESE
DEP LEPPARD
MUTTIN NICE
JAZZY JEFF & FRES
ROO STEMANT
INNER CRCLE
SNOW
PETER GABRIEL
HOLLES
TONY TONI TONE 4-3
BRIAM MCANIGHT 9-6
JANET JACKSON 10-7
ABROSMITH 13-8
SWV 21-19

# WKFR/Kalemazoo, Mi Britain/Dillon

DEF LEPPARD DION & GRIFFIN TERENCE TRENT D'A (dp) SHANICE (dp) ODDS (dp) ODDS (dp) PETER GABRIEL (dp) ENUFF Z'NUFF (dp) Hottest: PROCLAIMERS 1-1 UB40 2-2 SOUL ASYLUM 3-3 TONY TONI TONE 7-4 DEF LEPPARD D-28

# WAZY/Lafayetta, IN Stacy/Alan

SHANICE LISA KEITH TONI BRATTON TERRENCE TRENT D'A SPIN DOCTORS HOLDEST SOUL ASYLUM 2-1 BRIAN HOCKICHT 5-3 TONY TONI TONE 7-5 DINO 17-9 JANET JACKSON 21-10

# KMG2/Lawton, OK Stalker/Saunders

Stalker/Saunders
DEP LEPPAN D
TERROR T D
A
CAPTAIN HOLLTMODO (dp)
GEORGE THOROGOOD (dp)
RED'S ATCHIC DUST (dp)
LUTHER VANDROSS (dp)
HOLLSEL:
TOWN TONIC 2-1
HAMERIA JACKSON 13-6
HIGHAEJ JACKSON 23-10
HARLAN CAREY 36-14

# WZOQ/Lima, OH Tom Gallagher

SWV
DEF LEPPARD
INNER CIRCLE
RED HOT GHILI PEP
LEBACY OF SOUND (dp)
HOTOLEST
TONY TONI TONE 9-4
MICHAEL JACKSON 13-12
TEARS FOR FEARS 18-13
JAMET JACKSON 20-14
BILLY JOEL 26-17

Hottest: PROCLAIMERS 6-2 SHAI 4-3 TONY TONI TONE 8-5 MICHAEL JACKSON 9-7 STONE TEMPLE PILO 12-8

# KGGG/Rapid City, SD Scott Greeley

SWV (dp)
TERENCE TRENT D'A (dp)
DEF LEPPARD (dp)
DARDEN SMITH
SPIN DOCTORS Hottest: PROCLAIMERS 3-1 AEROSMITH 16-12 JANET JACKSON 18-16 MICHAEL JACKSON 19-17 MARIAH CAREY D-20

# KROC/Rochester, MN Ackerman/Davis

ACKETMANUAWAS
INNER CIRCLE (dp)
DION & GRIFFIN (dp)
DEF LEPPARD (dp)
HOLLEST
MICHAEL JACKSON 8-4
STONE TEMPLE PILO 7-5
HADONNA 13-8
TEARS FOR FEARS 18-10
JANET JACKSON 16-12

# KG95/Sioux City, IA

DEF LEPPARD
INNER CIRCLE
LEGACY OF SOUND (dp)
Hot Lest:
TATLOR DAYNE 3-3
SOUL ASYLIM 7-4
SHAI 5-5
NHITMEY HOUSTON 6-6
PROCLAIMERS 8-7

# KPAT/Sloux Falls, SD McGuire/Allen

MCCLUMENTHEN
LISA KEITH
DEF LEPPARD
ROD STEMART
TRENNCE TRENT D'A
RED HOT CHILLI PEP
Hottest:
UBHO 1-1
SOUL ASYLUM %-3
JANET JACKSON 16-%
TONY TONI TONE 17-10
DINO 20-13

MOST ADDED

DEF LEPPARD (9)

RREAKOUTS

KRIS KROSS HOTLEST: JANET JACKSON 1-1 ONYX 6-3 MARIAH CAREY D-4 95 SOUTH D-5 CYPRESS HILL 14-14

EAST 17 (5)

DEF LEPPARD (9)
CAPTAIN HOLLYWOOD (7)
JAZZY JEFF (7)
DION & GRIFFIN (6)
RED HOT CHILI
PEPPERS (6)
ROBIN S (6)
LUTHER VANDROSS (6)

# WRKY/Steubenville, OH Kline/Falst

DEF LEPPARD
RED HOT CHILI PEP
PETER GABRIEL
INNER CIRCLE
HOTLOSTUM 2-2
PROCLAIMERS 3-3
JON SECADA 5-4
MADORNA 7-5
BRIAN MCKNICHT 10-6

# KOKZ/Waterioo, IA

JODECI STEREO MC'S SWV

WEST

KKXX/Bakersfield, CA

CAPTAIN HOLLYWOOD GURU f'/N'DEA DAVE JOE TONI BRAXTON BELL BIV DEVOE 2 UNLIMITED Hottest:

Hottest: UB40 1-1 LEGACY OF SOUND 2-2 TONY TONI TONE 3-3 JOMANDA 5-4 SHANICE 9-6

DION & GRIFFIN (dp) DEF LEPPARD RED HOT CHILI PEP

RED HOT CHILI PEP
Hottest:
SOUL ASYLUM 1-1
U2 10-6
JODECI 15-10
AEROSMITH 18-12
JANET JACKSON 21-15

DEF LEPPARD
MICHAEL JACKSON
LISA KEITH (dp)
HOTHER HOTH HOTHLY FEP (dp)
HOTHEST:
SOUL ASYLUM 1-1
PROCLAIMERS 3-2
UB40 4-3
STONE TEMPLE PILO 9-7

# WDBR/Springfield, IL

none Hottest: UB40 2-1 JADE 3-3 TAG TEAM 4-4 JODECI 11-11 2PAC 19-17

PWR102/Fresno, CA Davis/Roberts

SNV LITHER VANDROSS JAZZY JEFF & PRES 95 SOUTH LISA KEITH HOTLEST: UBWO 1-1 ONYX 4-2 SIG DADDY KANE 6-3 JANET JACKSON 9-4 MARIAH CAREY 23-13

BELL BIV DEVOE
JAZZY JEFF & FRES (dp
SHAGGY
JADE
Hottest:
UPHO 7-3
JODECT 8-5
BELAN MCKNIGHT 10-7
JANET JACKSON 12-10
MARIAH CAREY 24-14

INNER CIRCLE (dp)
TERBRES TRENT D'4 (dp)
BIG MOXNTAIN (dp)
BIG MOXNTAIN (dp)
SPAC (dp)
PAC (dp)
Hottast:
SHAI 6-1
JODECT 4-2
NON BLONDES 7-5
HADORNA 8-6
HADORNA 7-7

# KLUC/Las Vegas, NV Dean/Thomas

SMV
MARKAH CAREY
CAPTAIN HOLLYMOOD
HOCLEST:
SMV 1-1
DUICE 2-2
UB40 8-7
95 SOUTH 13-13
TAG TEAM 23-21

# HOT105/Modesto, CA Jones/Chase

ROBIN S LUTHER VANDROSS EAST 17 (dp) SNOW Hottest: JODECI 1-1 UBHO 6-5 BRIAN MCKNIGHT 8-7 BIG DADDY KAME 10-8 TONI BRAXTON 17-15

LUTHER VANDROSS
HOLLEST:
JODECI 4-1
ONYX 5-4
BIG DADDY KANE 16-13
ZAPP & ROGER 25-18
ICE CUBE 22-20

TARK FOR FEARS
ZAPP & ROGER
TONI BRAXTON
Hottest:
UB40 2-1
JODECI 6-1
JADE 8-5
TONY TONI TONE 7-6
TAG TEAM 9-7 ROBIN S SNOW JAZZY JEFF & FRES EAST 17 ICE CUBE (dp) TONY TONI TONE 1-1 U.N.Y. 8-4 MADONNA 12-7 MICHAEL JACKSON 15-9 JANET JACKSON 17-10

# KWNZ/Reno, NV Kalusa/Gamby

DEF LEPPARO
GEORGE THOROGOOD
TONY TONI TONE (dp)
U.N.V. (dp)
HOCHEST:
HICHAEL JACKSON 7-4
HADORNA 10-7
AEROSNITH 14-9
BILLY JOEL 26-15
MARIAH CARRY 31-19 ROBIN S JAZZY JEFF & FRES (dp) Hottest: JODECI 13-6 UB40 16-11 TONI BRAXTON 18-13 SWV 20-15 DR. DRE 19-18

KTRS/Casper, WY

KQIX/Grand Junction, CC

DINO
TONI BRAXTON
DEF LEPPARD
GEDRGE THOROGODO (dp)
RED HOT CHILL PEP
HOT CHILL PEP
HOT CHILL PEP
SOUL ASYLUM 2-1
STONE TEMPLE PILO 4-3
TONY TONI TONE 5-5
MICHAEJ JACKSON 9-7
HARIAH CAREY 26-12

R, Charles Snyder

DEP LEPPARD

DEP LEPPARD

DED HOT CHILLI PEP
GEORGE THOROCODO (dp)
LOTHER VANDROSS (dp)
DANDER SHITH

CAPTAIN HOLLINCOD
LEDACY OF SOUND (dp)
EAST 17' (dp)
HPROCALMERS 3-1
URHO (-2-2
PM DAMP 20-9
JANET JACKSON 25-10
HARIAN CARRY D-29
HARIAN CARRY D-29

## KZZU/Spokane, WA Hookins/Potter

SMV
RED HOT CHILI PEP
DARDEN SMITH
HOttest:
UB40 3-1
SOUL ASYLUM 7-5
JON SECADA 9-7
DEF LEPPARD 28-23
MICHAEL JACKSON D-29 DION & GRIFFIN
CAPTAIN HOLLYMOOD
HOTLEST:
PROCLAIMERS 4-1
SHAI 9-5
TONY TONI TONE 11-6
JANET JACKSON 19-12
BRIAN HOLONIGHT 20-14

SWEET N LO'
LUTHER VANDROSS
MONIE LOVE
JOE (dp)
Hottest JOE (dp) Hottest: BRIAN MCKNIGHT 1-1 JODECI 3-2 DINO 7-5 JANET JACKSON 9-6 MARIAH CAREY 15-10

TRENNE TRENT D'A (dp)
JODECI (dp)
DION à GRIFFIN (dp)
DEVE LEPRAN
HOLHARI
HOLHARI
JACKSON 11-8
DINO 12-9
STEREO NC'S 13-10
BILLY JOGL 17-14
INNER CIRCLE 24-22

LISA KEITH HADDAWAY HOTLEST: BRIAN MCKNIGHT 4-2 MICHAEL JACKSON 6-4 JANET JACKSON 12-8 HADORNA 11-10 MARIAH CAREY 27-19

KPXR/Anchorage, AK Palmer/Dwyer

SOUL ASYLUM
DEF LEPPANTTZ (dp)
LENHY KRAVITZ (dp)
JAZZY JEFF & FRES (dp)
ROBIN ZANDER (dp)
Hotest:
UB40 1-1
SAV 3-2
BILAN MCKNICHT %-3
MARIAH CAREY 5-4
SHAI 6-5

# P3

Y97/Santa Barbara, CA Stephen Meade 2PAC (dp) ZAPP & ROGER Hottest: Hottest: TONY TONI TONE 4-2 UB40 9-3 ERIK HICKS 11-9 JODECI 12-11 TONI BRAXTON 15-12

# OK95/Tri-Cities, WA Walker/O'Brien

RED HOT CHILI PEP CAPTAIN HOLLIWOOD (dp) GEORGE THOROGOOD (dp) DARDEN SMITH DEF LEPPARD HOLLEST: DEF LEFTAL.
HOTLEST IN 4-1
SOUL ASYLUM 4-1
STONE TEMPLE PILO 13-10
JANET JACKSON 19-13
MARIAH CAREY 39-24
SWV 36-28

# KFFM/Yakima, WA Michael Jack Kirby

BABYFACE CAPTAIN HOLLYWOOD (dp) EAST 17 (dp) REMEDY (dp) BIG DADDY KANE (dp)

# SIMPLY THE MOST POWERFUL, SOPHISTICATED, EASY-TO-LEARN AND USE, VERSATILE, FASTEST AND BEST-SUPPORTED MUSIC SCHEDULING SYSTEM AVAILABLE.

Music Scheduling with an Edge

MusicSCAN is a product of TAPSCAN, Inc.

# PARALLELS.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information. Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, be-tween 200,000-1 million. Parallel 3 Reporters: Selected stations

that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

Frozen playlists are designated by an

"fr" next to the previous week's chart position.

## 211 REPORTERS



AEROSMITH Cryin' (Geffen) LP: Get A Grip	
Cryin' (Geffen)	
LP Get A Grip	
Total F	lep:

LP	Get A	<i>sirip</i>			
		Total	Reports	126	60%
	egional ach 70% 66%	B	24 REAK	E	₹
W	25%		Char	t s	Summar

BR	EAKE	R			64% 85%
	Chart Pos	Sum P1	mary P2	P3	Tot
	1	0	0	1	1
	2-5	0	3	1	4
	6-15	1	13	13	27
	16-40	7	40	35	82
	Ons	1	14	1	6
	Adda	0	2	1	2

KYYY 19-13 WENG 18-17 WCLL 22-18 106KHQ 18-17 KLTY 36-27 KZTQ 26-19 WETZ 17-16 KCQL 13-8 WCFR 16-13 KNGZ 21-15 XDQQ 19-16 KFRX 20-17 KCGQ 16-12 KROC 23-20 KRAT 12-11 WDBR 25-23 WRKY 26-19

WEST

National Summary UP 102 DEBS 7 SAME 11 DOWN 0 ADDS 6	1 2-5 6-15 16-40 Ons Adds Ch Adds	1 13 13 7 40 35 1 4 1 0 2 1 2 1 0
EAST  VXXS 32-28 2100 a-25 994 a-27 910-PN 211-23 SXXVIII SXXVIII VXX 28-26	G105 31-26 MXISD on what 27-26 MXISD on what 27-26 MXISD 0-27 MXISD 30-26 MXISD 0-27 MXISD 29-23 MXISD 10-6 MXISD 10-7 MXISD 18-14 MXISD 19-16 MXISD 19-16 MXISD 20-19 MXISD 20-18 MXISD 10-7 MXISD 10-7 MXISD 30-7 MXI	95XIL 22-20 W1TO 25-22 SOUTH KAKS 32-27 KQIZ 23-19 WKSF 16-13 VZKX 27-28 WOXX 8 W1X 27-28 W0XX 8 W1X 20-15 KSP 31-25 KSP 31-25 KSP 31-25 KSP 31-30 KSP 31-30

95QQ 33-31 WNVZ 28-26	Z102 18-16 KTUX 20-19
HIDWEST	KISX 24-22
Q102 19-16	MIDWEST
KDWB on fr WKBQ 23-20	WRQK 10-7 WPXR a
WEST	WGTZ d-26 CK 105 16-15
Q99 16-12	WMEE 20-15 WIXX 20-16
P2	WVIC a-26 Z104 26-23
	KJ103 21-18 KQKQ 25-23
EAST	KZ93 20 fr
FLY92 27-21	WTCF 9-4

	MINN CO-
P2	WVIC a-26
	Z104 26-2
	KJ103 21-
EAST	KQKQ 25-2
	KZ93 20 f
FLY92 27-21	WTCF 9-4
WAEB 30-29	U93 32-21
WAAL, 19-16	KKHT 15-1
WVSR 22-21	WVKS 28-2
WERZ a	KAYI 35-3
WNNK 18-13	WIFC 21 f
PWR92 7-4	KKRD 21-1
WLAN 26-26	WEST
FUN107 27-24	ME'21
WQGN 34-30	KZMG 18-1.
WKHI 20-16	KWNZ on
Y102 14-13	KZZU on
98PXY 29-28	
930 15-10	P3
WPST 30-20	
WRCK 29-24	
WKRZ 21-17	EAST
WSTW 25-21	EASI
WYCR 15 fr	WPRR 15-8
	95WAYV 31-
SOUTH	WMME 22-18
	1000000

21-17	EAST
15 Cr	WPRR 15-8 95WAYV 31 WMME 22-1
28-24 15-12 on d-31 22-18	103CIR 25 95XXX 24- WZYQ 35-2 WYYS 29-2

PAT BENATAR
Somebody's Baby (Chrysalis/ERG)

R

LP: Gravity's Rai	nbow	, ou	,,,	,,,	'/
Total	Reports	70	33%		
Regional Reach E 33% S 40% M 32%	N&A	]	P	P1 P2	le1 8\$ 32\$ 56\$
W 25%	Chart	Sum	mary		
i	Pos	P1	P2	P3	Tot
	-1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	0	1	1	2
UP 33	16-40	0	19	19	38
DEBS 5	Ons	3	11	13	27
SAME 29	Adds	0	1	1	2
DOWN 0	Ch Adds	1	0	0	1
ADDS 3	Total	4	32	34	70

SAME 29 DOWN 0 ADDS 3	Adds Ch Adds Total	0 1 4	1 0 32	1 0 34	70
EAST B94 a-29 SOUTH	WHMZ on WKSI on WZYP 4-29 WQVT 18-11 WHMY 4-29 Z102 Z7-26 KTSX 25-16 WOVY on	R N N K	MCK UMX	on a 33-32 30-27 39-27 38-33	
HIDWEST	MIDWEST	K	ZII	on	
KDWB on fir	WKDD 20-18 WIXX d-35	K	CHX PEM	1-33	
WEST	2104 on 193 on	K	NIN	30-22	
KKRZ on Q99 on	KIGHT 28=21 WVKS on KAYI on WIPC 35 fr				

P2
EAST  WAAL 22-18 WERZ 29-27 PMP92 38-35 WCOR on MSPK on 1102 19-17 MKRZ 38-31 MKTW 21-24 MYCR 24 fr SOUTH  KGOG 36-29 G105 a MXXX on

I'll Sleep When... (Jambco/Mercury) LP Keep The Faith

		Total	Reports	85	40%		
	Regional Reach E 48% S 46%		N&A	N	1	P1 P2	11e1 each 129 399 669
	W 20%		Chart Pos	Sur P1	mary P2	P3	Tot
	National Summary UP 60 DEBS 3 SAME 22 DOWN 0 ADDS 0		2-5 6-15 16-40 Ons Adds Ch Adds Total	0	0 3 27 9 0 0 39	0 0 2 31 7 0 0 40	0 0 5 62 18 0 0 85
ı		_					

SAME 22 DOWN 0 ADDS 0	Adds Ch Adds Total	0 0 0 0 0 0 6 39 40 8
P1	G105 on WYKS 37-35	SOUTH
	WKSI on	KAKS 25-22
EAST	WZYP 28-23	KQIZ on
E-B-S1	WQUT 19-12	WZKX 34-33
Z100 on	WA1A on	WKMX 28-25
B94 24-20	WABB on	KMCK 15-10
PRO-FM 28-27	WHRY 25-24	WJMX on
	K92 d-24 2102 22-19	KISR 24-19
SOUTH	KTUX 22-21	KSMB on KZII 28-26
0500	KISX 38-32	Q101 21-18
95QQ on WNVZ 26-25	K13X 30-3E	KCHX 18-17
MMA7 50-52	MIDWEST	WPFM on
HUDWEST		KWTX 32-29
THE OWNER OF	WRQK 19-17	KNIN 25-19
	CK105 19-19	
WEST	WMEE on	MIDWEST
	WVIC 24-23	
Q99 27-25	KJ103 d-36 WTCF on	KYYY 28-25
22	U93 on	106KHQ 28-26
P2	KAYI 33-31	KLYV 29-23 WBIZ 20-19
	WIFC 24 fr	KKXL on
EAST	KKRD 34-31	WKF8 21-18
EW91		WAZY 31-29
WAAL 18-14	WEST	KMGZ 30-28
WVSR 31-31		WZ00 29-28
WERZ 24-23	KZMG 2522	KGGG d-29
PWR92 24-17	KWNZ on	KROC 28-24
FUN107 26-23	23	KG95 on
WQCN 26-23	1.5	WDBR 29-27
WXHI 30-25		WRKY 24-20
WSPK 30-29 Y102 18-16	EAST	WEST
WPST on	₩PRR 21-14	V02 W 20
WRCK 31-27	WMME: 28-26	Y93 35-32 KTRS 28-25
WKRZ 38-35	103CIR 27-26	KFBQ on
WYCR 19 fr	WZYQ 24-23	KQIX 29-23

## TONI BRAXTON

SOUTH K106 21-15 W03Q 28-24

Another Sad Love... (LaFace/Arista)

	Total	Reports 13	36 6	4%		
				P	ara]	le:
Regional					R€	each
Reach		28				54
E 59%						64
S 68%	4	BREAK	E	?	P3	74
M 57% W 75%		-	_			
W (57)		Chart		mary		
		Pos	P1	P2	P3	Tot
		1	0	0	0	-
National		2-5	3	0	0	
Summary		6-15	6	6	3	1
UP 66		16-40	12	37	31	80
DEBS 25		Ons	4	8	7	19
SAME 24		Adds	3	12	5	20
DOWN C		Ch Adds	0	0	1	
ADDS 21		Total	28	63	45	136

ADDS 21	Total	28 63 45 1
Pi	SOUTH	P3
-	WBBQ on	Live I
	WFMF d-31	
EAST	195 on	EAST
	WNOK 25-22	DALL
920 19-17	WCGQ 33-27	95WAYV d-33
WXKS d=29	KZFM 21-18	BOSS97 20 fr
WIOQ 18-14	KPRR 14 fr	WMME a
B94 a		103CIR 26-19
PRO-FM d-32	WXKB d=30	WZYQ on
WWKX on	WMMZ 22-18	WHTO on
WPGC 9-7	WYKS on	MENTAL ON
	WJMH 24-21	COLUMN
SOUTH	WKSI d-29	SOUTH
	WBBO d=30	W4WG 05 00
STAR94 a	WZYP 30-27 WAPE a	KAKS 35-30
9500 31-25		KQIZ d-27
WCKZ 18-12	WDJX a	WZKX 38-27
95QQ 31-25 WCKZ 18-12 KBXX 11-5	WA1A d-36	WKMX a
KTFM 21-19	WEHY a	KMCK d=33
PWRPIG 21-16	KBFM on	WJMX a
1 Mil 10 E1-10	WRHT 23-17	KISR 29-24
MIDWEST	WHVQ a	KSMB 25-23
TAXABOT.	KISX 28-26	KZII 25-22
WJMO on	WOVV d-21	Q101 on
WMHT 22-19		WBPR 24-20
MINT 20 10	MIDWEST	WYAV d-39
WHYT 20-14 WHHH 23-20		WPFM 30-26
KISF 30-27	WKDD 25-22	KIXY d-29
HOT102 d-21	WCTZ 27-22	WFHT on
102 d-21	CK 105 25-24	100.000.000
WEST	WMEE a	MIDWEST
MPO1	WIXX 35-32	
KS104 5-4	KQKQ 29-27	KYYY d-39
KKFR 22-21	U93 d-31	WCIL 24-21 - KLYV 23-17
KOGI on	KKHT 18-15	KLYV 23-17
	WVKS a	KZIO a
FM102 22-20	KAYI d-39	WBIZ on
V2457 2 2	WIFC on fr	KKXIL on
Q106 11-11 KMEL 3-3 HOT977 15 fr	KKRD d=28	WAZY a
HU19// 15 IF		KMGZ 40-33
KPLZ on KUBE a	WEST	KFRX d-29
NUBE a		KQGG on
P2	KKSS d-17	KROC 35-31 KC95 d-30
14.4	KXXX a	KG95 d-30
	KZMG 23-19	KPAT 29-22
TANK	KKMG 23-18	KOKZ d-28
EAST	B95 on	
	PWR102 26-21	WEST
FLY92 on	I94 d-21	
WKSE 22-20	KQMQ 17-15	KOOT 40-32
WVSR 30-26	HOT105 17-15	KPXR 2419
WERZ on	9105 2624	Y93 34-31 KTRS 36-32 KFBQ 34-31
WINNK a	KPSI a	KTRS 36-32
PWR92 a	KWNZ 33-30	KFBQ 34-31
FUN107 34-32	KDON 18-13	KQIX a-33
KC101 a	KWIN 16-13	KTMT 32-27
WQON d=31	MWAIT 10=13	Y97 15-12
MKHI 20-2h		1 Owner a tra

PLY92 on WKSE 22-20 WYSR 30-26 WERZ on WKNK a PMR92 a FUN107 34-32 KC101 a WCGN d-31 WKHI 29-24 KSPK 32-26 98PXY 21-19 930 a WKCK 39-35

	MAHIAH	CAREY	1				
	Dreamlo	ver (C	olumbia	a)			
	LP Music I	Вох		,			
		Total	Reports	199	94%		
	Regional Reach E 93% S 95% M 89%		8	)	F	P1 P2	11e1 each 92% 92% 98%
ł	W 100%		Char	t Sur	mmary	,	
١			Pos	P1	P2	P3	Tot
ı	National			0	0	0	0
ł	Summary		2-5		1	1	8
I	UP 154		6-15			17	53
l	DEBS 23		16-40	23	62	41	126
I	SAME 13		Ons		3	0	4
ĺ	DOWN 1		Adds	1	1	0	2
ı	NIMCIC		Ch Adds	1	11	- 1	6

	Total	48	91	60
P1 EAST	WQCN 32-26 WKHI 37-29 WSPK 28-10 98PXY 19-14		KWNZ KDON KZZU KWIN	30-2 d-30
92Q 17-16 WXXS 21-11 HOT97 9-8 Z100 11-9 WEQQ 27-22	93Q 32-23 WPST 34-15 WRCK 36-22 WKRZ 37-34 WSTW 24-12 WYCR 27 fr		KRQ 2	3-20
B94 d-12 PRO-FM 25-17 WWKX on	SOUTH		WPRR .	V 17
WPGC 22-20 SOUTH	WBBQ 35-20 KHFI d-20 WFMF 35-14		BOSS9	d-22 R d-
STAR94 24-16	K 106 38-30 195 25-10		95XXX WZYQ WYYS	36-2
95QQ 25-21 WCX2 2-2 KHKS 5-7	WNOK 23-19 WOSQ 31-19 KZFM 20-10		95XIL	19-
KBXX 15-4 KRBE 7-5	G105 29-20 KPRR 22 fr		SOUTH	

MCK2 2-2	KZFM 20-10	WHTO 13-1
KHKS 5-7 KBXX 15-4	G105 29-20	1110 13-11
		SOUTH
KRBE 7-5	WYKB 25-17	
FWR96 35-31 P97 29-19	WXXB 25-17 WMMZ 28-22	KAKS 31-1
E97 29-19 WNVZ 27-24	WYKS 39-33	KDTZ 8-20
WNVZ 27=24	WJMH on	WKSF d-28
FIFM 27-21 FWRPIG 20-8	WKSI 27-21	WZXX 36-22
FWRPIG 20-8	WBB0 27-20	WKMX 24 18
	WZYP 27-22	KMCK 23-15
MIDWEST	WAPE 24-19	WJMX d-35
**** * *	WOUT d-21	KISR 33-28
Q102 6-5	WWZZ 30-28	FCMD 21 11
WJMO 21-19	WD 17 20 11	KZII d-27 Q101 28-14 KOHX 24-23
WNCI 15-14	WA1A 33-27 WABB d-24 WHNY 28-20	0101 28-14
WWHT 11-8 WHYT 22-15	WARD 4 31	KOHY 24-23
WHYT 22-15	WHHY 28-20	WBPR 30-12
WHHH 27-22	KBEM 20-21	WYAV 32-27
₩ZPL 17-10	Y107 17-14	WPFM 26-21
KLSF 36-33	MRHY 26-20 KBFM 29-21 Y107 17-14 WRIT 27-18 XL1067 20-15 WRVQ d-26	MENN AR AR
81-02 SOLTOR	XL1067 20-15	
KDWB 28 fr	WRYO 4-26	KWTX 18-10
WKBQ 28-24	K92 19-17	KNIN 32-9
Towns.	KISX 31-21	101211 34-7
VEST	WOVV 27-16	MIDWEST
KS104 25-23		
KIIS 13-10	MIDWEST	KYYY 39-33
PWR 106 25-22		WBNQ 24-13
KKFR 23-16	WKDD 16-14	WCIL 31-25
KOY-FM 15-11	WPXR a	WLRW 20-18
KKRZ 25-19	WGTZ 25-20	106KHQ d-2
KGGI 12-4	96STO 27 fr	KLYV 31-26
EM100 - 16	CK105 29-28	KZIO 33-29
К2НТ а	WMEE 29-23	WBIZ 28-27
999 29-21	WIXX 34-31	KKXL 29-26
0106 21-14	WMEE 29-23 WIXX 34-31 Z104 22-18 KJ103 25-19	WKFR 30-20
Z90 2-2	KJ103 25-19	WAZY 25-20
PME1 16 7	KOKO 26-24	KMGZ 36-14 WZOQ 34-26
KSOL 14-10	WMGV 29-21 KZ93 on fr U93 33-17	WZ00 34-26
HOT977 24 Cc	KZ93 on fr	KFRX 30-26
KPLZ d-16	U93 33-17	KOGG d=20
KUBE 23-10	WVKS 31-26	KROC 34-23 KG95 d-29
KODE 23=10	KAYI 26-21	KG95 d-29

	WOVV 27-16	PLLDWEST
KS104 25-23 KIIS 13-10	MIDWEST	KYYY 39-33 WBNQ 24-13
PWR 106 25-22	WKDD 16-14	WCIL 31-25
KKFR 23-16 KOY-FM 15-11	WPXR a	WLRW 20-18
KKRZ 25-19	WCTZ 25-20	106KHQ d-22
KGGI 12-4	96STO 27 fr	KLYV 31-26
FM102 a-16	CK105 29-28	KZIO 33-29
К2НТ а	WMEE 29-23	WBIZ 28-27
999 29-21	WIXX 34-31	KKXL 29-26
Q106 21-14	Z104 22-18	WKFR 30-20
Z90 2-2	KJ103 25-19	WAZY 25-20 KMGZ 36-14
KMEL 16-7	KQKQ 26-24	WZ00 34-26
KSOL 14-10	WMGV 29-21 KZ93 on fr	KFRX 30-26
HOT977 24 fr	U93 33-17	KOGG d=20
KPLZ d-16 KUBE 23-10	WVKS 31-26	KROC 34-23
KUBE 23-10	WVKS 31-26 KAYI 26-21	KG95 d=29
P2	WIFC 28 fr	KPAT 25-19
	KIKRD 30-25	WDBR d-26
	WHOT a-20	WRKY 19-12
EAST		KOKZ 27-20
	WEST	WEST
FLY92 25-17	KKSS d-4	WILLO !
WAEB 14-13	KKXX d=12	KOOT 27-19
WKSE 13-6 WVSR 28-11	KZMG d=32	KPXR 5-4
JET-FM a=20	KKMG 28-23	Y93 33-22
WERZ 20-18	B95 17-16	KTRS 31-19
WNNK 30-24	PWR102 23-13	KFBQ 25-17
TIC-FM 28-24	194 24-14	KQIX 26-12 KTMT d-29
WKSS 31-30	KQMQ 18-8	Y97 30-27
WKEE 22-18	KLUC a-25	OK95 39-24
PWR92 29-22	HOT105 31-23 Q105 d-28	KFFM d-33
WLAN a-14	KPSI 25-17	u-33
FUN 107 28-22	ULOT 53-11	
KC101 21-15	i	
1		

National Summary UP 26 DEBS 3 SAME 17 DOWN 2 ADDS 2

P1

WEST KS104 14-14 PWR106 13-15

WHOT a=20	
WEST	Ì
KKSS d-4 KKOX d-12 KXMC d-32 KXMC 2B-23 B95 17-16 PMR102 23-13 I94 24-14 KCMC 18-8 KLUC a-25 Q105 d-28 KPSI 25-17	

CYPRESS HILL					
Insane In (Rut	fhouse/	Colu	mbi	a)	
LP: Black Sunday				/	
Total F	Reports	50 2	4%		
			P	ara)	lel
Regional				Re	each
Reach	37			P1	56%
E 26%				P2	18%
S 15%				P3	5%
M 11%					
W 50%	Chart	Sum	nary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	3	1	0	4

	Chart	Sun	mary		
	Pos	P1	P2	P3	To
	1	0	0	0	
	2-5	3	1	0	
	6-15	12	3	2	11
	16-40	12	9	1	2
	Ons	0	5	0	
	Adds	0	0	0	
	Ch Adds	2	0	0	
	Total	29	18	3	50
	(KFR 12-9	1	WEST		
1	COGI 15-15 CM102 16-15 COHT 20-18		KKSS		

PAST  92Q 14-10  HOT97 8-9  2100 25-24  WIOQ 12-12  994 a-28  WKX 15-15  WPGC 5-2  SOUTH	K2HT 20-18 290 19-14 NMEL 11-10 RSOL 5-4 HOT977 5 Fr RPILZ a-22 KUBE 20-20	KKXX 29-28 B95 5-5 PMR102 11-9 194 on Q105 19-19 KPS1 26-22 KDON 35-33 KWIN d-30
WCKZ 16-16 KBXX 21-20 PWR96 28-22 KTFM d-29	FLY92 on WKSE 11-9 WROK on	95WAYV 35-30 BOSS97 15 fr
HIDWEST	SOUTH	SOUTH
B96 27-24 WJMO 19-17 WWHT 24-21 WHYT 21-20	KZFM 25-22 KPRR 25 fr WJMH on KBFM d-24 WRHT on	MIDWEST
WHHH 22-21 HOT102 7-6	WRVQ 21-16	WEST
Carter	MIDWEST	KFFM 15-9

# D

1	THE RESERVE OF THE PARTY OF THE
	TERENCE TRENT O'ARBY
	Delicate (Columbia)
ı	LP Symphony Or Damn
I	Er Symphony Or Damn

	LOCAL	Reports	95	45%		
Regional Reach E 39% S 58% M 46%		N&	A	P	P1 P2	31% 38% 67%
W 30%		Chart	Sur	nmary		
		Pos	P1	P2	P3	Tot
		1	0	0	0	C
		2-5	0	0	0	0
		6-15	0	0	0	0
		16-40	9	11	18	38
		Ons	7	20	10	37
		Adds	0	6	10	16
		Ch Adds	0	1	3	4
ADDS 20		Total	16	38	41	95
	Reach E 39% S 58% M 46% W 30% National Summary UP 18 DEBS 20 SAME 37 DOWN 0	Regional Reach E 39% S 56% M 46% W 30% National Summary UP 18 DEBS 20 SAME 37 DOWN 0	Regional Reach E 39% S 58% M 46% W 30% Chart Pos  National 2-5 Summary UP 18 16-40 DEBS 20 Ons SAME 37 Adds DOWN 0 Ch Adds	Reach   E 39%   S 58%   S 58	Regional Reach E 39% S 58% M 46% Pos P1 P2	Regional Reach   Reach   Resource   Resour

Summary UP 18 DEBS 20 SAME 37 DOWN 0 ADDS 20	6-15 16-40 Ons Adds Ch Adds Total	7 0 0	0 11 20 6	18 10 10	31
RAST  WIXIS 30–26 2100 24–22 2700 24–22 2700 74–25 35 SOUTH  9900 on  WIXIX on  997 30–27  MIDWEST  MENU 36–35  KTPH on  MIDWEST  MENU 36–24  MIDWEST  MENU 37–25  RAST  Q00 on  WEST 20–20  MISS 4–28  MISS 4–28	WIRSO 4-35 WPMF on K106 37-29 195 on MODQ 4-36 K2PM on MCQ 4-36 K3PM on MCQ 3-36 K3PM on MC		MYYS MHTO SOUTE KAKS KAIKS GIZ MZKX WHCHX	d-38 on a a a 40-35 40-37 33-30 on a a a 33-30 on a a a 33-30 on a a a 30 d-27 d-37 d-37 d-37 d-37 d-37 d-37 d-37 d-3	
PWR92 d=38 FUN107 on			KPXR Y93 or	n	

WOGN on 98PXY 30-29 93Q a WRCK on	WPRH a-28 95WAYV on 103CIR on	KTRS d=39 KFBQ on KQIX 39=31 KTMT d=40 OK95 on KFFM d=39
OEF LEPPAF		
wo steps	Behind (Colur	noia)
LP: "Last Action	on Hero" ST	
Total	Reports 104	49%
Regional		Parallel

M 59% W 30%	Chart Pos		mary		
	Pos	-			
	FUS	P1	P2		Tot
	1	0	0	0	0
National	2-5	0	1	0	1
Summary	6-15	14	1	0	5
UP 8	16-40	1	8	3	12
DEBS 9	Ons	0	0	0	0
SAME 1	Adds	3	30	31	64
DOWN 0	Ch Adds	1	11	10	22
ADDS 86	Total	9	51	44	104

DOWN 0 ADDS 86	Ch Adds Total	1 11 10 2 9 51 44 10
P1	G105 a WXXB a	SOUTH
_	WMMZ a=27	F1440
	WBBO a	KAKS a
EAST	WAPE d-28	WZKX a
	WQUT a-28	KMCK 40-32 WJMX a
	WABB a	KISR a
SOUTH	<b>М</b> ННҮ а	KSMB a
COLUMN A OF	Y107 d-18	KZII a
STAR94 d-23	WHHT a	Q101 a
95QQ 9-7 B97 a	Z102 a-27	KCHX a
WNV2 a	KTUX a	WPFM a
win v.c. at	KISX a~35	KWTX a
MI DWEST	1	KNIN a-31
MT ONE 21	MIDWEST	101211 4-31
Q102 a-27		MIDWEST
WKBQ 18-14	WRQK a-19	
HKTM 10-14	WGTZ a	KYYY a
WEST	CK105 a-35	WENQ a
	WMEE 9-5	106KHQ a
KOY-FM 12-10	WIXX a WVIC a-25	KLYV a-36
KKRZ 15-13	2104 a-25	KZIO d-33
Q99 a	KJ103 a	WBIZ a
	KQKQ a	KKXL a
PZ	WTCF a	WKFR a-28
	U93 a	KMGZ a-35
	IOOHT a	WZOQ a KFRX a
EAST	KAYI a	KGGG a
	KKRD a	KROC a
FLY92 a		K095 a
WAAL d-29	WEST	KPAT a-27
WVSR a		WDBR a-35
PWR92 a-36	KZMG a	WRKY a
FUN107 a WQGN a	KWNZ a	
Y102 d-24	KZZU 28-23	WEST
98PXY a	KRQ a	
930 a	0.3	KOOT d=38
WPST a-26	12.51	KPXR a-30
WRCK a		KTRS a
WKRZ a	CAPT	KQIX a
WSTW d-28	EAST	KTMT a
WYCR 28 fr	WPRR a-25	OK95 a
	95WAYV n=25	

1		
OINO		
Ooh Child (E.	astWest/Atlantic Gr	nunl
LP: The Way I A	m	oup,
	1 Reports 164 78%	
	Pa	rallel
Regional		Reach
Reach	10	P1 62%
E 67%	•	P2 84%
S 83%		P3 80%
M 75%		
W 84%	Chart Summary	

National Summary UP 127 DEBS 7 SAME 24 DOWN 2 ADDS 4

	- Dino Continued	
P1	SOUTH	P3
•		
	WBBQ 5=2 KHFI d=25	
EAST	WFMF d-34	R:IST
WXXS 16-13	195 13-3	
B94 14-4	WNOK 17-15	9-WAYV 10-9
PRO-FM 11-10	WOGQ 7-7	WINE 16-12
rio-iti iti-io	KZFM 28-26	1:03CIR 20-17
SOUTH	G105 14-9	9%XXX 28-27 WEYQ 12-10
000111	WXXB d-27	WIYS 28-24
STAR94 2-2	WMMZ 12-10	
9599 19-17	WYKS 14-8	96XIL d=23
WCKZ on	WKSI 14-11	SOUTH
KHKS 22-21	WBBO 3-3	anoin'
KRBE 16-12	WZYP 16-13	KAKS 26-20
PWR96 on	WAPE d=30	EOY 2 15-14
B97 13-13 WNVZ 20-20	WWZZ 19-17	RQIZ 15-14 WKSF 19-14
WNVZ 20-20	WDJX 15-15	WZXX 14-12
KTFM a-30	WA1A 11-10	WKMX 21-19
PWRPIG 2-2	WABB 29-26	MHCK 17-12
	WHHY 16-12	W.JMX 27-17
MIDWEST	KBFM 25-22	PGLSR 11-8
	Y107 25-24	MSMB 14-12
Q102 5-4	WRHT 29-27	HZTI a
WJMO on	AL 1007 21+19	KCHX 3-3
WMHT 2-2	WRVQ 28-23	WBPR 7-6
WHHH 17-14	K92 15-14	WYAV 16-12
WZPL 6-3	KISX 19-14	WPFM 18-18
KISF 18-15		KIXY 22-18
KDWB 6 fr	MIDWEST	EFHT 12-5
WKBQ 12-11		EWTX 17-15
	WPXR 16-12	
WEST	WGTZ 13-11	HUDWEST
	96STO 24 fr	
KS104 27-26	CK 105 9-8	TYYY 21-18
KIIS 16-15	WHEE 24-22	I/BNO 12-10
KKFR 14-12	WIXX 16-14	WCIL 21-20
KOY-FM 24-22	WVIC 25-24	106KHQ 17-14
KKRZ 4-3	Z104 16-15	ELYV 16-12 EZIO 15-9
KZHT 15-12	KJ103 16-12	EZIO 15-9
Q106 a-18	KQKQ 22-17	TOOL d-28
KMEL 20-16	WMGV 11-4	WKFR 19-16
HOT977 27 fr	K293 8 fr U93 19-12	WAZY 17-9
KPLZ 8-7	093 19-12	ID4GZ 10-8
KUBE 15-21	KKHT 16-14	WZ0Q 21-18
10.0	WVKS 33-30	KFRX 11-10
14.7	KAYI 24-18	KROC 17-14 KG95 9-8
	WIFC 15 fr	KG95 9-8
HACE.	KKRD 16-10	ICPAT 20-13
EAST	WHOT 12-10	
FLY92 15-11	WEST	WEST
WKSE 1-1		KOOT 8-7
WVSR 17-12	KKSS 8-8	KPXR 13-9
JET-FM 15-12	KKXX 27-23	¥93 7-6
WERZ 11-7	KZMG 6-5	WTRS 12-8
WNK 13-9	KKMG 14-11	TKFBQ 13-9
TIC-FM 21-18	PWR 102 25-23	KQIX a-21
WKSS 15-13	194 14-12	KTMT 28-23
PWR92 31-31	KQMQ 14-16	¥97 7-5
WLAN 23-23	KLUC 7=6	KTMT 28-23 Y97 7-5 OK95 11-9
FUN107 21-19	HOT105 18-16	KFFM 33-29
KC101 20-18	Q105 d=30	
WQGN 17-16 WKHI 18-12	KPSI 21-18	
WKHI 18-12	KWNZ 2519	
WSPK 6-5	KDON 12-12	
98PXY 6-4	KDON 12-12 KZZU 21-17 KWIN 7-5	
930 19-19	KWIN 7-5	
WPST 16-9	KRQ 12-9	
#RCK 10-8		
WPST 16-9 WRCK 10-8 WKRZ 26-23 WSTW 14-8	1	
MSTW 14-8		

# CELINE OION & CLIVE GRIFFIN

When I Fall In Love (Epic Soundtrax) LP: "Sleepless In Seattle" ST

Total Reports 111 53% Parallel

Reach E 54 S 54 M 61	1%	35			P1 P2	
W 39		Chart	Sur P1	mary P2		Tot
		1	0	0	0	-00
Natio		2-5	0	0	0	Č
Summa	ry	6-15	6)	7	4	11
UP	57	16-40	13	27	29	69
DEBS	21	Ons		5	8	16
SAME	18	Adda	1	и	4	9
DOWN	0	Ch Adds	2	3	2	6
ADDS	15	Total	188	46	47	111
	_	I south		-11-	_	_

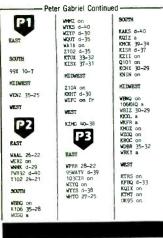
	Or real C	SEA	ameri. A		
i	Pos	P1	P2	P3	Tot
National	2-5	0	0	0	0
Summary UP 57	6-15	6)	7	4	11
DEBS 21	16-40 Ons	13	27 5	29	69
SAME 18	Adds	1	4	4	9
DOWN 0 ADDS 15	Ch Adds Total	146	46	2 47	111
EAST WXKS 19-16 B94 28-16 PRO-FM 27-26	SOUTH  WBBQ 15-12 WFMF d-35 195 on MNOK 18-13 WCQQ 27-22 KZFM on G105 20-13		SOUTH KAKS 3 KQIZ d WKSF o VZKX 3 WOX 3	-30 n 1-29 0-24 8-36	

WBBQ 15-12	KAKS 36-32
WFMF d-35	KQIZ d-30
	WKSF on
MNOK 18-13	WZXX 31-29
WOGO 27-22	WIOOX 30-24
KZEM on	MACK 30-24
G106 30 13	KMCK 38-36
0105 20-13	KISR 26-21
	KZII 20-17
	Q101 a
	WYAV 31-29 WPFM 17-16
WZYP d=25	WPFM 17-16
WAPE 28-25	KIXY 26-23
WA1A 39-38	KWTX on
	WATY OU
	MIDWEST
MOVV on	
	KYYY 26-23
MIDWEST	WENQ 30-25
	WCIL 11-7
WKDD 14-13	WLRW 17-15
	106KHQ a
	TOOKHU a
	KLYV 27-22
	KZIO 34-30
	WBIZ on
	KIKKL on
	WKFR a-39
WMGV a-28	WAZY d-35
U93 a-35	KMGZ on
WVKS 15-11	WZ0Q d-34
KAYT 4-28	KFRX d-28
	KGGG on
14440 23=19	
Lettore	KROC a
WESS !	WDBR d-33
44 194 400	WRKY 29-21
	KOKZ 16-10
KRQ a	WEST
16.64	KGOT 33-28
	KPXR on
	Y93 a
RAST	KFBQ a-35
0GMAYN 29 32	KQIX d-39
DOCCOUR - 37 - 32	KTMT 40-37
BUSS91 on Ir	OK95 d-37
WITTE 23-20	KFFM 36-32
WZYQ d=39	
WHTO 12-6	
	HBBS 15-12 HBBS 15-12 HBB d-35 J J J G G G G G G G G G G G G G G G G G

PETER (	ABRIEL				
Come 1	alk To Me (Geffe	en)			
LP: Us		,,,			
	Total Reports 51	2	4%		
Regional Reach E 24% S 31%	N&A		P	P1 P2	11e1 each 4% 20% 48%
M 25% W 14%	Chart		mary		_
	Pos	P1 0	P2	P3	Tot
National	2-5	0	0	0	0
Summary	6-15	1	0	0	1
UP 14	16-40	1	13	11	25
DEBS 12	Ons	0	6	13	19
SAME 19	Adds	0	1	5	6
ADDS 6	Ch Adds Total	2	20	29	0 51

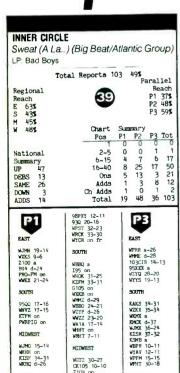
Parallels Continued on Page 72

G



W1964 on K106 35-28 WCGQ a			,,		
Hey Jealous	y (A&M)				
Total	Reports 112	53		ral	lel
Regional Reach E 61% S 52% M 71%	38		re	P1 P2	25% 51% 80%
W 23%	Chart		mary		
	Pos	P1	P2		Tot
	1	0	0	0	0
National	2-5		7	8	18
Summary	615 1640	5	25	29	
UP 57	Ons	4	9	6	
DEBS 14 SAME 28	Adds	1	6	3	10
DOWN 1	Ch Adds	o	1	1	2
ADDS 12	Total	13	50	49	112
EAST 7,100, 16-15	MBBQ 34-30 K106 14-10 WNOK on WCGQ 40-33		WYYS 95XIL WHTO SOUTH	. 25- on	
EAST 2100 16-15	K106 14-10 WNOK on		WHTO	on	

DEBS 14 SAME 28 DOWN 1 ADDS 12	Adds Ch Adds	4 9 6 19 1 6 3 10 0 1 1 2 3 50 49 112
EAST  Z100 16-15 PRO-PM d-33 SOUTH  99X 15-18 99X0 0n 99X 15-18 99X0 0n 99X 20-18 MIZZ 12-8 MIZZ 20-18 MIZZ 20-18 MIZZ 20-19 MIZZ 0n M	SOUTH  VERS 34-30  K105 14-10  ANOX 40-33  G105 4-30  MXX5 a  MXX6 a  MXX7 a	WITS on 95/ILL 27-22 44/TO on 95/ILL 27-22 44/TO on 95/ILL 27-22 44/TO on 95/ILL 27-26 47/ILL on 95/ILL on



WGTZ 30-27 CK105 10-10 Z104 on WHGV 18-14 KZ93 on fr WTCF a U93 35-33 KKHT on WIFC on fr

MEST

KKSS on
KICKX 19-11
KOMO 30-27
895 20-20
PMR102 d-33
KGM0 a
BOT105 on
Q105 on
KIRQ 24-22
inued On Next Co

KYYY 7-3 WENQ 17-16 WCIL 26-23 106KHQ 27-24 KLYV 12-9 KXXL a KMCZ 37-30 WZOQ a KMCG a KMCG a KMCG a KMCG a

WJMO 15-14 WHHH on KISF 34-31 WKBQ d-26

KS104 29-28 KIIS a-24 KZHI d-30 HOTY77 on f KPL2 d-28

FLY92 32-31 WAEB on WKSE 19-17 WVSR 18-17

WEST

MERZ d-29 MNNK d-25 TIC-PM 18-16 MKSS 24-22 PMPS d-39 FUN107 14-14 MOCAI 31-28 MSPK 20-18	H H	REST GOT 22-18 PYR 29-28 93 21-19 TRS d-40 GUIX on K(95 on
JANET JACKSO If (Virgin) LP. Janet Tota Regional Reach E 89% M 86% W 89% M 86% W 89% National Summary UP 166 DEBS 4 SAME 14 DOWN 1 ADDS 1	Chart Sur Pos P1 1 0 2-5 4 6-15 23 15-40 17 Ons 1 Adds 0 Total 45	Parallel Reach P1 87\$ P2 88\$ P3 89\$ P2 P3 Tot 1 1 2 3 4 11 42 31 96 40 17 74 0 1 2 0 0 0 0 1 0 1 87 54 186
P1 EAST  920 10-8 4,JPH 11-9 4XIXS 13-5 HOT97 26-20 2100 18-13 19-	WORN 16-13 WORL 17-10 WORK 17-10 WORK 17-10 WORK 17-10 WORK 17-10 WORK 17-10 WORK 11-6 WRCK 10-12 WFFE 25-16 IOS 30-17 WRCK 16-12 WRCK 10-12 WRCK 10-12 WRCK 10-12 WRCK 11-12 WR	KRSI d-25 KNO 24-20 KNO 24-20 KNO 24-20 KNO 25-23 KNO 25

Will You Be To			-
Regional Reach E 78% S 82%	•	P	Reach P1 46% P2 79% P3 98%
W 61%	Chart Pos	Summary P1 P2	P3 Tot
National Summary UP 136 DEBS 6 SAME 13 DOWN 2 ADDS 5	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 3 11 9 45 11 20 0 1 0 0 1 1 24 78	0 0 7 21 36 90 13 44 1 2 2 2 1 3 60 162
RAST  WXKS 24-114 PRO-PM 8-7  SOUTH  STAR94 14-13 9500 18-15 MCXZ 26-24 MCXZ 26-26 MCXZ 26-26 MCXZ 16-16 MCXZ 19-11 MCXZ 17-23  MCXZ 17-23  MCX 17-16  KS 104 17-16	SOUTH  WEDQ 19-15 WPPF 18-13 195 61-14 WNCK 7-6 WCXQ 18-11 5105 6-3 WXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX	HMME 103CI 95XXX MYYQ MYYS 95XIL HTO SOUTH RAKS KQIZ HSSF WZXX HGDX KGIZ KGSF WZXX HGDX KGGX HGDX KGGX HGDX KGGX HGDX KGGX HGCX HGCX HGCX HGCX HGCX HGCX HGCX H	8 7-5 18-17 18-9 18-9 a 15-13 12-9 10-9 28-21 15-13 12-7 20-13 10-7 7-7-7 on a-26 10-9 9-7 7-10-8 28-21 10-9 10-9 10-18 28-21

		000 M
Mich.	ael Jackson Conti	inued
EAST FI.192 17-12 MADB 3-24 MADB 13-1-16 MEXE 16-12 MADB 13-1-16 MADE 8-7 MADB 16-13	WISS 10-7 SATA 19-13 S	SOUT. 23-10
	1	
JAZZY JEFF	& THE FRESH	I PRINCE
Boom! Sha	ke The Room	(Jive)
Tota	al Reports 52	25% Parallel
Regional Reach E 26% S 23% M 23%	N&A	Reach
W 27%	Chart	Summary P1 P2 P3 Tot
National Summary	2-5	0 0 0
UP 9 DEBS 8	6-15 16-40	0 0 0 1 8 9 0 1 3 3 4 1
SAME 10 DOWN 0	en0 ebbA	5 13 2 2
ADDS 25	Ch Adds Total	2 3 0 18 28 6 5
P1	P2	WEST
EAST	EAST	KKMG a-33 PWR102 a 194 a
92Q a WIOQ 26-23	WKSE a WNNK d-30	Q105 on KWNZ a KDON a KWIN 26-24
B94 a WWXX a-18 WPGC 25-23	WNNK d-30 TIC-FM a-29 WKSS a KC101 29-27	KWIN 26-24
SOUTH SOUTH	WSPK a	
WCKZ 29-26 KBXX on KTPM 30-26 PWRPIG 28-25	SOUTH WE'ME a	BOSS97 on fr
KTFM 30-26 PWRPIG 28-25	KZFM a KZFM a	SOUTH
MIDWEST	WYKS a WJMH 30-29	WFHT on
B96 a-29 WJMO d-25 WHYT d-23	WBBO a WWZZ d=26 KBFM 30=29	MIDWEST KKKL a
WJMO d-25 WHYT d-23 WHIH d-27 KISF a HOT102 a	KRFM 30-29 WRHT d-24 HIDWEST	KMGZ on
WEST	WITTZ a	KOOT on KPXR a
KKFR on HOT977 on fr KPL2 a	WMEE on WMGV a-31 WTCF d-23	KPXR a
KPLZ a	WVKS a	

		Parallel
Regional Reach E 72% S 66% M 57%	Œ	Reach P1 71% P2 73% P3 59%
W 84≸		Summary P1 P2 P3 Tot 1 3 0 4 9 7 3 19
National Summary UP 91 DEBS 7 SAME 25 DOWN 8 ADDS 14	16-40 Ons Adds Ch Adds	9 7 3 19 16 20 6 42 6 31 22 59 2 2 3 7 1 7 1 9 2 2 1 5 37 72 36 145
P1   22   1-2   4.7%   15-10	MXSS 17-15 PMR92 a MLAN 29-29 EUN107 2-2 KC101 a-29 MCR1 38-35 MSPK 10-9 98PXY 27-26 93Q d-34 MPST 17-13 WRCK 27-17	KCMO 4-2 RLJIC 18-17 HOT 105 1-1 Q105 4-1 KPSI 6-4 KWRZ a KDON 13-6 KMIN 3-2 KRQ a
SOUTH  9500 15-13  MCX2 1-3  PMR96 25-21  MTPV 6-31  MTPV 2-2  PMRPIG On  MIDMEST  MJM0 10-9  MHT 10-3  MHT 10-3  MHT 1-2  MHH 5-4  MCPL a-27  KISP 15-11  MCPL 2-2	WBBD 31-25 WBMS 20-15 WBMS 20-16 WDGS 39-35 KZPM 8-7 0105 35-2 WBMS 27-25 WMS 27-25 WMS 23-12 WBMS 1-18 WBBD 1-18 WBBD 1-18 WBMS 42-24 WHIY 2-2 WBM 1-2 WBM 1-18 WBM 2-2 WBM 1-18 WBM 2-2 WBM 1-18 WBM 2-2 WBM 1-18 WBM 1-1	95MAYV on BOSS97 & fr Week: d-21 103CIR 19-15 SOUTH KAKS 24-21 KAZZ 21-18 MOKX 33-28 MOKX 33-28 KISR 35-31 KSHB 35-32 KZII on KOHX 31-30 WERK 22-19 WYAV 36-34 WERK 20-20
WKBQ a	XL1067 27-24 K92 a WOVV a	KIXY 8-5 WENT 24-24 KWTX a
KS104 9-8 FWR106 9-17 KKFR 7-6 KKRZ 30-28 KOZI 6-6 PH102 8-8 KZHZ 24-22 290 10-8 KOEL 12-15 KSOL 17-11 HOTSYT' 9 PT KFLZ 7-6 KUBE 1-1	WPXR 15-11 WGTZ 21-17 CX105 18-12 WHEZ 23-18 WJDX 32-28 WJIC on KJ103 34-31 KGKQ 28-26 WHGV a-30 U93 21-18 WYKS 11-8 KAYI W0-34 KRRD a HHOT 25-19	WCIL 8-8 KLYV 24-21 KXOL 22-20 MAZY 34-30 KYGZ 12-11 WZOQ 4-33 KXOC 0-1 KXOP5 25-15 XXOC a-25 WEST KXOT 25-20 KYR 9-7 Y33 28-21
EAST  FLY92 22-16  MAEB 26-25  MKSE 5-4  WYSR 27-23  JET-FM 25-21  HERZ 22-20  MNIK 24-17  TIC-FW 22-19	KKSS 5-13 KXXX on KZMG 15-10 KIMG 21-15 B95 11-11 PMR102 8-7 194 8-5	KTRS 38-31 KFBQ 31-24 KQIX 22-16 Y97 12-11 KFPM 7-3

JODECI

Lately (Uptown/MCA)
LP: Uptown MTV Unplugged

Total Reports 145 69%

BILLY JOEL The River Of LP: River Of Dre	ams	
Regional Reach E 83% S 74% M 77%	1 Reports 144	Parallel Reach Pl 33% P2 73% P3 90%
National Summary UP 124 DEBS 8 SAME 7 DOWN 1 ADDS 4	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 Tot 0 0 0 0 1 0 1 2 1 13 10 24 15 55 44 114 0 0 0 0 0 0 2 0 2 17 72 55 144
EAST  WXXS 23-19 2100 8-4 894 25-19 970 78-29 980 25-31 KNE 27-32 9872 27-32 8872 24-19 WXZ 25-20 XZ 25-25 WZ 25-2	SOUTH  WBB0 30-21  WBB0 30-21  WFWF a  K106 27-18  K106 27-18  K106 27-18  MFWF a  K106 27-18  MFWF 28-24  MFWF 28-24  MFWF 28-25  MFWF 28-24  MFWF 28-25  MFWF 28-26  MFWF 38-26  MFWF 38	NHME d-27 103CTR 29-24 99SXDZ 27-26 19SXDZ 27-26 19SXDZ 27-26 19SXDZ 35-29 99SXL 16-13 HTTO 7-4 SOUTH  KKK 28-23 KGIZ 4-21 HGF 28-24 HGK 29-24 HGK 29-24 HGK 39-26 HGK 19-14 HGK 39-26 HGK 19-14 HGK 39-26 HGK 19-14 HGK 39-26 HGK 19-14 HGK 39-26 HGK

Total Regional Reach E 37% S 51% M 48%	Reports 87			Re P1 P2 P3	ac 19 38
W 23%  National Summary UP 45 DEBS 4 SAME 25 DOWN 4 ADDS 9	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 0 1 2 3 3 1 0 10	P2 1 2 8 18 5 4 0 38	0 1 4 21 9 3 1 39	1 4 1 1 8
EAST  WINES on 2100 23-23 PROJEM a 99X NaH 18-12 WEST 099 on  WINES 0-28 WINES 30-28 WINES 30-	WYES 33-30 WEPO d-35 WZYP on WAPE a -27 WAPE a -27 WATE 36-31 WATE 36-31 WHIT on 1107 19-7 KI 1067 29-26 2102 8-7 KITUK 6-6 KISK 11-10 MIDMEST WERK 3-1 WITZ 4-30 KIOS 37-36 CK1OS 37-36 CK1OS 37-36 CK1OS 37-36 CK1OS 37-36 KIDS 11-10 MIDMEST WERK 3-1 WERT 3-30 KIOS 37-28 KZ93 9 Pr KKHT 7-6 WIFC on fr KKRD a WEST  EZMC 33-28 KZ93 39-28 KZ93 39-10 KZY0 7-12 WYST 31-3 WHTO 30-27		KAKS KQIZ WZKX WJKX KISR Q101 KCHX KSMB Q101 KCHX WFFM WFHT KNIN HIDWE KYYY KCUL HOER KYYY KCUL WKFR WGOQ KFRX KGQG KFRX WGDR WZOQ KFRX WGDR WZOQ KFRX WGDR WZOQ KFRX KGQG KGG KGG KGG KGG KGG KGG KGG KGG KG	30-25 on a 31-22 16-12 30-27 on 27-26 on 20-18 SST 27-21 on 32-21 on 32-21 on 33-3 32-3 33-3 21-1	365

WSTW 17-13 WYCR 21 fr	WPRR 26-20 95WAYV 13-11	0K95 34-27 KFFM 40-35		
WICK 21 IT	95WAYV 13-11	1	JOEY LAWRE	NCE
		1 1	Stay Foreve	
	1	1 1	LP: Joey Lawre	,
				al Reports
	K		Regional Reach E 54%	2
			S 65% M 63%	
LISA KEITH			W 68≸	Cha Po
	You (Perspec	ctive/A&M)	National	2
LP: Walkin' In		week.	Summary	6-
Tota	al Reports 96.	45%	UP 94 DEBS 5	16-
Regional		Parallel Reach	SAME 29	Ac
Reach E 35%	N&A	P1 17% P2 42%	DOWN 2 ADDS 2	Ch Ac
S 51%		P3 74%		1 UNITE 19 16
M 59% W 32%	Pos F	Summary P1 P2 P3 Tot	P1 EAST	WXKB 18-16 WM12 23-23 WYKS on WKSI 30-26 WBBO 17-16 WZYP 20-17
National Summary	2-5 6-15	0 0 0 0 0 2 0 1 3	WXXS 29-25 PRO-FM 15-14	WZYP 20-1 WWZZ 17-1 WA1A 9-8
UP 33	16-40	3 24 21 48	WWKX 22-25	WHHY 6-3
DEBS 16 SAME 30	Ons Adds	1 13 14 28	SOUTH	WRHT on
DOWN 0	Ch Adds	0 1 1 2	9500 on PWR96 34-32 PMRPIG 12-10	XL1067 24 K92 24-22
ADDS 17	Total	9 42 45 96	PWRPIG 12-10	KISX 23-2 WOVV 24-1
<b>P1</b>	WKSI on WBBO.d-26	SOUTH	MIDWEST	HIDWEST
FAST	WZYP on WQUT on	KAKS on WZKX d-39	WHIT 19-17 WHIT on	WPXR a WGTZ 9-6
	WA1A 40-37	WKMX 32-30 KMCK 34-30	KDWB 17 fr WKBQ 30-30	96STO 15 CK105 23-
PRO⊶PM a	WHHT d-26 XL1067 on	WJMX d=39 KISR a	WEST	WIXX 15-1
SOUTH	KISX 40-33	KZII on KCHX on	KKRZ d-30 KZHT 31-29	WVIC on Z104 d-28
STAR94 16-14 KRBE 28-24 WNVZ 30-29	HIDWEST	WBPR 29-26 WYAV on	099 25-23	U93 30-27 KKHT 19-1
WNVZ 30-29 PWRPIG on	WKDD 21-19	WPFM a	KMEL 30-28 HOT977 on fr	KAYI 31-2 WIFC 20 f
HILDWEST	WCTZ 23-18 CK105 34-32 WIXX a-34	KIXY d-26 KMTX 28-24 KNIN a	KPLZ 25-21 KUBE on	KKRD 25-2
KISF a KDWB 26 fr	KJ103 d-35 KQKQ on WMGV 24-22	KIDWEST	P2	WEST KKSS on
WEST	1103 a	KYYY a WENQ d-29	BAST	KXMG 27-2 KXMG 22-1
999 a 9106 20-15	KKHT 27-20 KAYI 36-32 WIFC 32 fr	WCIL on WLRW 22-20	FLY92 13-10	PWR 102 18 194 25-23
P2	KKRD 27-24	106KHQ 31-27 KLYV 38-29	WAEB 15-14 WVSR 16-15 WERZ 12-11	KQMQ 21-1 KLUC 12-1
40	WEST	KZIO 36-34 WBIZ d-30	WKSS on	HOT105 21 Q105 on
EAST	KKMG 27-24 PWR102 a	WAZY a	PWR92 36-33 WLAN 22-24 FUN107 5-5	KWNZ on KDON 33-3 KZZU 25-2
FLY92 33-29	KQMQ d=25 HOT105 on	KMGZ 39-32	WOON 20-18	KRQ 21-19
WKSE on WVSR on	KWNZ a	KFRX a KGGG 27-23	WKHI 40-37 WSPK 27-23	23
WERZ on WKEE d=24	Р3	KROC on KG95 on	98PXY 25-24 WPST 25-21	
WSPK 33+27 98PXY on	EAST	KPAT a-26 WDBR a	WRCK 24-19 WKRZ a	EAST
930 33-30 WRCK on	95WAYV 20-14	KOKZ on	SOUTH	WPRR 16-1 95WAYV 16
WKRZ d-40	103CIR on	WEST	WBBQ 29-28	103CIR 2
SOUTH	WZYQ 37-32	FOOT a	WEME 24-23	103CTK SS

WEST

KOOT a
193 on
KTRS d-37
KQIX 35-24
KTMT d-39
0K95 40-32
KFFM on

RTUOS

KHFI 29-27 WCGQ d-38 KZFM on WXKB on WMMZ 26-20 WYKS a



FLY92 22-16 WAEB 26-25 WXSE 5-4 WVSR 27-23 JET-FM 25-21 WERZ 22-20 WNNK 24-17 TIC-FM 22-19

LEGACY OF Happy (RC		
To	tal Reports 10	8 51\$
Regional Reach E 43% S 63% M 41% W 55%	32 Chart	Paralle Reac P1 40 P2 56 P3 52 Summary
National Summary UP 55 DEBS 11 SAME 29 DOWN 2 ADDS 11	Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 P3 To 0 0 0 1 1 1 5 4 3 1 11 36 17 6 2 10 6 1 2 3 5 1 0 1 0 21 55 32 10
EAST  MICKS 15-16  PRO-PH a  MICKS 25-22  MICKS 25-22  MICKS 25-22  MICKS 25-22  SOUTH  STAR94 20-19  9500 22-20  RIBS 77-62  RIBS 77-62  RIBS 17-62  RIBS 17-62  RIBS 17-62  RIBS 17-62  RIBS 18-16  MICHEST  ASTON 16-13  MICHEST 16-14  MICHEST 25-12  SOY-PM 7-6  GORG 23-23  KZH 27-25  KZH 25-12  SOY-PM 7-6  MICKS 27-17  RIS 100 6-5  KILIS 12-12  SOY-PM 7-6  MICKS 27-17  FLYS 21-16  PLY 21-16  PLY 31-16  MICKS 23-21  PLY 32-17  PLY 32-17  RIS 100 6-5  KILIS 12-12  FLY 17-16  MICKS 23-21  PLY 21-16  PLY 32-28  MICKS 23-21  PLY 33-29  KILIS 12-17  RIS 100 6-28  MICKS 23-21  PLY 33-29  RIS 100 6-20  RIS 17-36  RIS	SOUTH WEBQ on KHFI 12-11	EAST 99-MATY 20-26 MZYQ 19-18 MZYQ 19-18 MZYQ 19-18 MZYQ 19-18 MZYQ 19-28 MZYQ 39-28 MZYQ 39-27 MZY
	M	



MADONNA					
Rain (Mave	rick/Sire/WE	3)			
LP: Erotica		/			
To	tal Reports	175	83%		
			F	ara	llel
Regional					each
Reach	9				58%
E 80%					87%
S 86% M 88%				P3	97%
M 88% W 75%	Charact				
" 10"	Chart		mary		
1	Pos	P1	P2		Tot
National	2 5	0	0	0	0
Summary	2-5	1	-5	10	16
UP 145	6-15 16-40		51		
DEBS 5		14			
SAME 17	en0 ebb <b>A</b>	2	0	0	2
DOWN 2	Ch Adds	1	0	0	1
ADDS 6	Total	30	86	59	5 175
	Iotal	20	-00	29	113
2.1	SOUTH	1			722.4
	WB80 9-8			8	
RAST	KHFI d-14	1	1		- 1

RAST	KHF1 d-14	_
	WFMF 32-29	EAST
WXKS 12-9	K106 20-17	BAST WPRR 10-5 95WAYV 26 WME 21-1 103CIR 6- 95XXX 14- WZYQ 20-1
Z100 18-18	195 26-16	₩PRR 10-5
894 d-23	WNOK 14-11	95WAYV 26
PRO-FM 16-15	WCGQ 17-14	WMME 21-1
1110-111 10019	KZFM 24-23	103CIR 6-
SOUTH	G105 28-24	95XXX 14-
000111	WXXB 7-5	WZYQ 20-1
STAR94 d-22		WYYS 22-1
9500 20-18	WYKS 26-16	95XIL 15-
KHKS A	WKSI 18-13	WHTO 10-8
PWR96 10-9	WBBO 18-17	
B97 11-9	WZYP 17-12 WAPE 14-12	SOUTH
WNVZ 25-22	WAPE 14-12	
KTFM 14-12	WVZZ 16-12	KAKS 14-11
PWRPIG 14-12	WDJX 7-10	KQIZ 9-8
	WA1A 7-7	WKSF a-20
MIDWEST	WABB 21-16	WZKX 19-15
- CONTRACTOR	WHHY 8-6	WICHX 9-5
Q102 14-12	KBFM 7-7	KMCK 12-8
WNCI 12-10	Y107 21-20	WJMX 17-11
WHYT on	WRHT 16-14	KISR 14-10
WHITH 28-25	XL 1067 B-4	KSMB 13-11
WZPL 23-14	K92 13-11	KZII 12-6
KISF d-34	Z102 17-17	Q101 a-27
KDWB 21 fr	KISX 14-9	KCHX 6-5
WKBQ 22-18	WOVV 12-8	WBPR 8-4
many car-10		WYAV 27-20
WEST	MIDWEST	WPFM 13-10
		KIXY 11-0
KS104 19-18	₩KDD 7-6	WFHT 23-23
KIIS 20-16	WPXR 18-14	KWTX 9-8
KOY-FM 22-20	WCTZ 14-9	KNIN 12-7
TWDD 0 0	965TM 22 Fm	1

M3104 19=10		
KIIS 20-16	WPXR 18-14	KWTX 9-8
KOY-FM 22-20	WCTZ 14-9	KNIN 12-7
KKRZ 9-8	96STO 22 fr	
KZHT 19-17	CK105 4-2	MILDWEST
099 6-4	WHEE 17-14	
	WIXX 11-7	KYYY 11-8
Q106 12-13	WVIC a-28	WHNO 19-18
KMEL on	Z104 13-12	WCIL 12-11
KSOL 19-19	KJ103 18-17	WLRW 19-17
KPLZ a-17	KQKQ 11-10	106600 16-
	WHOV 9-9	KLYV 18-18
P2		KZIO 17-10
•	KZ93 21 fr	WBIZ 27-26
	U93 10-8	
BAST	KKHT 10-9	KIKXL 24-22
	WVKS 18-16	WKFR 10-8
FLY92 10-7	KAYI 25-19	WAZY 6-4
WAEB 12-11	WIFC 12 fr	KMGZ 11-5
WKSE 15-13	KXXRD 22-17	WZ0Q 12-11
WVSR 12-8	HHOT 15-13	KFRX 10-9
JET-FM 17-13		KOGG 23-19
WERZ 15-9	WEST	KROC 13-8
WNNK 27-21	1	KG95 10-9
TIC-PM 17-14	KKSS d=10	KPAT 7-6
WKSS 19-17	KZMC 24-21	WDBR 18-16
WKEE 13-9	KIKMG 12-7	WRKY 7-5
PWR92 4-3	PWR102 13-11	KOKZ 20-16
WLAN a-20	KQMQ 8-6	
FUN107 35-28	KLUC 11-11	WEST
KC101 18-16	HOT105 27-25	
WQCN 9-7	Q105 30-29	KGOT 11-10
WKHI 25-20	KPSI 27-23	KPXR 14-12
WSPK 16-14	KWNZ 28-24	Y93 18-14
98PXY 9-8	KZZU 13-11	KTRS 10-7
939 21-17	KWIN 29-16	KFBQ 15-10
WPST 18-11	KRQ 15-12	KQIX 15-11
WRCK 15-9		KTMT 11-3
WKRZ 20-15		Y97 22-22
WSTW 5-2		OK95 16-15
WYCR 11 fr		KFFM 8-5
MICH II IT		0-7

11-10	106KHQ 16-15
9-9	KLYV 18-18
21 fr	KZIO 17-10
0-8	WBIZ 27-26
10-9	KIKKI. 24-22
18-16	WKFR 10-8
25-19	WAZY 6-4
12 fr	KMGZ 11-5
22-17	WZ0Q 12-11
15-13	KFRX 10-9
.,	KOGG 23-19
	KROC 13-8
	KG95 10-9
1-10	KPAT 7-6
24-21	WD8R 18-16
12-7	WRKY 7-5
2 13-11	KOKZ 20-16
2 13-11 <b>8-6</b>	
11-11	WEST
5 27-25	
30-29	KOOT 11-10
27-23	KPXR 14-12
28-24	Y93 18-14
13-11	KTRS 10-7
29-16	KFBQ 15-10
-12	KQIX 15-11
	KTMT 11-3
	Y97 22-22
	OK95 16-15
	KFFM 8-5
	1
	Į.
	1

One Last C LP: Brian Mch	Cry (Mercury)	
Regional Reach E 83%	tal Reports 16	5 78% Parallel Reach P1 67% P2 829
S 78% M 75% W 77%	Chart Pos	Summary P1 P2 P3 Tot
National Summary UP 109 DEBS 1 SAME 43 DOWN 10 ADDS 2	2-5 6-15 16-40 Ons Adds Ch Adds	0 2 0 2 9 15 16 40 20 41 27 85 6 20 5 31 0 2 0 2 0 0 0 0 0 1 1 2 35 81 49 165
EAST 10-10 WINDS 10-10 WEST 10-10	NSPK 7-6 98PXT 11-10 98PXZ 11-10 98PXZ 11-10 98PXZ 11-10 98PXZ 29-27 MFST 10-10 MFSX 13-11 MFST 10-10 MFSX 13-11 MFSX 10-10 MFSX 13-10 MFSX 10-12 MFSX 10-	KINIZ 15-10 RICKN 9-9 RICKN 9-9 RICKN 30-28 KATA 1-1  EAST VPRR a-28 9-9-MAYV 18-15 BASS97 5 fr WH-WE 10-5 10-5 10-5 10-5 10-5 10-5 KILL 13-13 9-5-XXX 25-24 WITYS 15-7 WITTS 15

N	

NUTTIN' N' In My Nate	YCE ure (Pocketow	/n/Jive)
To	tal Reports 5	9 28%
Regional Reach E 26% S 34% M 23% W 27%	N&A Chart Pos	Parallel
National Summary UP 21 DEBS 10 SAME 23 DOWN 1 ADDS 4	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
P1 EAST	PZ	194 23-22 KDON 23-22 KWIN 23-22
PRO-FM d-34 WWKX 6-10 SOUTS	FLY92 d-33 WKSE d-29 TIC-FM on WKSS 33-32	EAST BOSS97 28 fr
9500 23-23 PWR96 on KTPM 15-14	FUN107 24-21 WQQN on WSPK 35-31 WRCK d-38	WZYQ on SOUTH
PWRPIG 17-15 MIDWEST	SOUTH KZFM 22-20	KAKS a KQIZ on WJMX on KISR on
WJMO on WMHT d=22 WHHH 21=19 WZPL a HOT102 on	KPRR on fr WXKB on WYKS on WBBO on	KSMB d-34 WBPR 17-14 WYAV d-38 WPHT on
WEST	WZYP d-28 WWZZ 27-24 WA1A on	MIDWEST
PWR106 24-23 KKFR 26-25 Q99 on	KBFM on WRHT a HIDWEST	KYYY on KLYV 40-35 KIOIL a VMGZ on
HOT977 29 fr KPLZ 27-24	WYT7 4 30	KFRX d-30

WGTZ d-28 KKHT 29-22 KKRD 26-23

KKXX 26-18 PWR 102 30-27

PMR106 24-23 KKFR 26-25 Q99 on HOT977 29 fr KPLZ 27-24

KYYY on KLYV 40-35 KICKL a KMGZ on KFRX 4-30

Y97 27-25 KFFM on

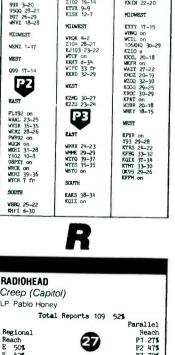
	0	
ONYX Slam (Cha	os)	
,	otal Reports	64 30%
Regional Reach B 30% S 23% N 18% W 57%	29 Chart	Parallel Reach P1 54% P2 30% P3 10%
National Summary UP 36 DEBS 6 SAME 14 DOWN 7 ADDS 1	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 P3 Tot 5 0 1 6 6 5 0 11 9 6 0 15 7 16 3 26 0 3 2 5 1 0 0 1 0 0 0 0 28 30 6 64
EAST  WJPN 13-11  KUT97 3-1  HOD 3-21  HOD 3-21  HOD 2-21  HOD 2-21  HOD 2-25  SOUTH  WXX 3-1  PWR06 2-2  ARRIG 19-17  KIDMEST  HOM 8-6  HOM 8-6  HOM 1-1  JEPL 4-28  KISP 12-6  KOT 10-13  PRIOS 18-25  KKPR 19-15  KOY-PN  KOUT 21-2  KOUT 21-1  KUT 21-1	EZHT 4-3 290 17-19 ESSU, 2-1 HOT197 7 4 17 EURE 3-3 EAST EAST EAST EAST EAST EAST EAST EAST	MEST  NXSS 6-3  KNOX 24-22  KNOX 24-22  KNOX 24-22  KNOX 24-24  KNOX 24-24  KNOX 23-17  KNOX 23-17  KNOX 23-17  KNOX 23-17  KNOX 23-17  KNOX 23-25  EAST  BOSS97 1 fr  SOUTH  NXX 23-17  KNOX 23-25  MLDMEST  KLYV 25-19  WEST  KFXR on  TOT d-30  KFPM on
	P	
LP: The Fate C	s Paranza/At	24%
Regional Reach E 22% S 26% M 34% W 9%	N&A	Parallel Reach P1 0% P2 22% P3 46%
National Summary UP 24 DEBS 5 SAME 20 DOWN 0 ADDS 1	Pos F  2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary 11 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 20 0 2 0 12 15 27 0 7 13 20 0 1 0 0 0 0 0 0 0 0 22 28 50
EAST	WOUT 24-14 WA1A a WHHY on Z102 28-22 KTUX 25-24 KISX 26-17	WZKX on KMCK d-38 WJMX 38-28 KISH 30-25 KGHX on KNIN, 21-16

DEBS 5 SAME 20 DOWN 0 ADDS 1	16-40 Ons Adds Ch Adds Total	0 12 15 27 0 7 13 20 0 1 0 0 0 0 0 0 22 28 50
P1 EAST SOUTH	WQUT 24-14 WA1A a WHIT on Z102 28-22 KTUX 25-24 KISX 26-17 KIDWEST	WZKX On KMCK d-38 WJMX 38-28 KISR 30-25 KGHX On KNIN, 21-16
MEST  P2  RAST  WAAL 13-7 PHR92 32-30 WCRV on-19 WCRV 25-22 WSTV on MYCR on fr	WIGOX On CR 105 28-27 KRRT 25-19 WKS 4-35 KAYI 38-37 WIFC On fr WEST PART 22-18 WZTQ On HITO 29-26	RYYY 32-31 MENU 27-26 MCLL on 106M(9 d-32 KLYV d-40 MCPR on IONUZ on KERX 27-23 KGGG on KRAY on MBR 27-25 MKY 28-26 MKY 28-26 MKY 28-26 MKY 28-26 MKY 4-35 KKIGG on KRAY 00-26 MKY 4-35 KKIGG on KRAY 00-26 MKY 4-35 KKIGG on KRAY 00-26 MKY 4-35
SOUTH  K106 29-24 195 29-24 MMPtZ on	SOUTH KAKS on KQIZ on	OK95 on

PM DAWN			
The Ways	(Gee Street	/Island/PLC	; ;
LP: The Bliss	Album 2		'
Tot	tal Reports 16	1 76%	
		Parall	e)
Regional		Pos	
Reach	16	P1 4	
E 67%	•	P2 8	
S 85%		P3 9	
M 84%		13 3	12
W 64%	Chart	Summary	
	Pos	P1 P2 P3 T	'ot
	1	0 0 0	-
National	2-5	0 0 0	ò
Summary	6-15		47
UP 129	16-40	13 54 38 1	
DEBS 10	Ons	2 3 1	ė
SAME 18	Adda		1
DOWN 1	Ch Adds	0 2 0	2
ADDS 3	Total		61
		-5 GE 50 1	-
Pi	I95 22-21	<b>PE</b>	
•	WNOK 15-14 WCGQ 20-17		
EAST	KZFM 17-16		
EAST	G105 24-15	BAST	
WXXS 25-20	KPRR on fr	WPRR 19-13	
B94 27-22	WXXB 13-10 WMMZ 21-19	95WAYV 36-2	.0
PRO-FM 21-20	WYKS 32-28	WHME 18-14	
	WKSI 28-25	103CIR 18-1	4
PRO=FM 21-20 SOUTH	WKSI 28-25 WBBO 19-14	103CIR 18-1 95XXX 22-21	4
SOUTH STAR94 13-10	WKSI 28-25 WBBO 19-14 WZYP 19-15	103CIR 18-1	4
STAR94 13-10 9500 12-10	WKSI 28-25 WBBO 19-14	103CIR 18-1 95XXX 22-21 WZYQ 31-25	4
SOUTH STAR94 13-10 9500 12-10 PWR96 on	WKSI 28-25 WB00 19-14 WZYP 19-15 WAPE 30-27 WWZZ a WDJX d-31	103CIR 18-1 95XXX 22-21 WZYQ 31-25 WYYS 33-28 WHTO 24-23	4
SOUTH STAR94 13-10 95QQ 12-10 PWR96 on B97 16-16	WKSI 28-25 WBBO 19-14 WZYP 19-15 WAPE 30-27 WWZZ a WDJX d-31 WA1A 23-21	103CIR 18-1 95XXX 22-21 WZYQ 31-25 WYYS 33-28	4
SOUTH STAR94 13-10 95QQ 12-10 PMR96 on B97 16-16 MNVZ 15-14 KTPM 17-15	WKSI 28-25 WBBO 19-14 WZYP 19-15 WAPE 30-27 WWZZ a WDJX d-31 WA1A 23-21 WABB 25-20	103CIR 18-1 95XXX 22-21 WZYQ 31-25 WYYS 33-28 WHTO 24-23	4
SOUTH STAR94 13-10 95QQ 12-10 PMR96 on B97 16-16 WNVZ 15-14	WKSI 28-25 WBBO 19-14 WZYP 19-15 WAPE 30-27 WWZZ a MDJX d-31 WA1A 23-21 WABE 25-20 WHHY 22-18	103CIR 18-1 95XXX 22-21 WZYQ 31-25 WYYS 33-28 WHTO 24-23 SOUTH KAKS 29-24 KQIZ 17-16	4
SOUTH STAR94 13-10 95QQ 12-10 PWR96 on B97 16-16 WNVZ 15-14 KTFM 17-15 PWRPIG 13-11	MKSI 28-25 WBBO 19-14 WZTP 19-15 WAPE 30-27 WZZ 4 WDJX d-31 WA1A 23-21 WANB 25-20 WHHY 22-18 KIRM ON WRHT 28-28	103CIN 18-1 95XXX 22-21 WZYQ 31-25 WYYS 33-28 WHTO 24-23 SOUTH KAKS 29-24 KQIZ 17-16 WKSF 14-8	4
SOUTH STAR94 13-10 95QQ 12-10 PMR96 on B97 16-16 MNVZ 15-14 KTPM 17-15	WKSI 28-25 WBBO 19-14 WZYP 19-15 WAPE 30-27 WWZZ a WDJX d-31 WA14 23-21 WABB 25-20 WHY 22-18 KBBM 00	103CIR 18-1 95XXX 22-21 WZYQ 31-25 WYYS 33-28 WHTO 24-23 SOUTH KAKS 29-24 KQIZ 17-16	4

PM Dawn Continued —				
,	I Summ Sommuci	1		
WJMO 18-18	KISX 20-15	WJMX 37-26		
WHITH 24-23	WOVV 23-19	KISR d-36		
WZPL 24-22	1 1011 23-19			
KISF 21-19	MIDWEST	KSMB 28-20		
WKBQ 24-19	ruberst	KZII 29-24		
MKDQ 24-19	WKDD 12-10	Q101 14-10		
WEST	WPXR 4-18	KCHX 19-18		
<b>■</b> E31	WGTZ 17-14	WBPR 13-10		
KS104 12-12	06000 22 4	WYAV 25-18		
KKFR 21-20	96STO 23 fr CK105 14-9	WPFM 14-13		
KOY-PM 23-21	WMEE 19-16	KIXY 15-14		
KZHT 16-14	WIXX 23-18	WPHT 25-20		
999 19-16		KWTX 12-11		
	WVIC 23-18 2104 14-13	KNIN 34-26		
HOT977 on fr				
KPLZ 24-20	KJ103 26–23 KQKQ d=30	MIDWEST		
22				
1174	WMGV 22-16 KZ93 23 fr	KYYY 31-28		
		WBNQ 21-20		
RAST	WTCF 23-20 U93 20-16	WCIL 20-19		
CALS!	KXHT d-31	WLRW d=22		
FLY92 d-27	WVKS 23-22	106KHQ 15-13		
WKSE 16-14	KAYI 22-16	KLYV 20-20		
WSR 24-22	WIFC 14 fr	KZIO 23-21		
JET-FM a-22	KKRD 17-11	WBIZ on		
WERZ 17-16	WHOT a-24	KKXX 30-27		
WNNK 20-14	P3-8 10:1	WAZY 24-21		
TIC-PM 27-23	WEST	KMGZ 16-9		
WKSS 20-18	WE21	WZOQ 27-23		
PWR92 23~18	KXSS 15-15	KFRX 13-11		
WLAN 24-18	KKXX 28-26	KOGG d=30		
FUN107 23-20	KZMG 20-17	KROC 25-22		
KC101 24-21	KXMG 18-13	KD95 15-12 KPAT 19-15		
WQCN 18-15	PWR102 17-17	WDBR 23-21		
WKHI 35-26	KQHQ 19-20	WRXY d-27		
WSPK 14-12	HOT105 28-26	KOKZ: 30-27		
98PXY 26-25	Q105 on	NUME 30-21		
WPST 27-22	KWNZ d-33	WEST		
WRCK 23-16	KZ.ZU 27-26	WEST		
WKRZ 24-21	KWIN 18-18	KGOT 13-11		
WSTW 13-10	KRQ 14-11	KPXR 21-20		
		Y93 22-20		
SOUTH		KTRS 21-17		
	1	KFBQ 23-18		
WBBQ 23-17	1	KQIX 18-14		
KHFI 14-12		KTMT 20-9		
WFMF 29-25	1	OK95 23-17		
K106 23-16	1	KFFM 26-18		
DODNO COD	OVDOO			
PORNO FOR I	71HUS			

Ì	Porno Fo Pets (WB)	R PYROS				
ì	LP: Porno Fo	or Pyros				
I			5 4	10%		
	Regional Reach E 41% S 49% M 41%	N&A			P1 P2 P3	11e eac 15 36 67
į	W 25%	Chart Pos	Sum P1	mary		
ı		1	0	P2	P3	To
	National Summary UP 43 DEBS 6 SAME 29 DOWN 6 ADDS 1	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 1 6 1 0 0 8	1 6 19 10 0 0 36	0 3 25 12 1 0 41	1 5 2
	EAST  Z100 on PR0-PH d=36  SOUTH  SOUTH  Z100 on PR0-PH d=36  SOUTH  Z100 28-27  S97 36-29  S97 36-29  S97 36-29  S97 36-29  S97 36-29  S97 36-29  S98 31-14  S99 17-14  S99 17-16  S99 17-17  S99 17-17  S99 17-18  S99 17-19  S98 17 on WRCK on W	K106 11-8 19527-23 19527-23 19520 on 19752 on 19	E STAN STAN STAN STAN STAN STAN STAN STAN	KENHO (KZII)  KKIXI (KYIXI (KY	d-38 18=14 1	



SEPTY ON WRCK ON WRCK ON WRCH 7 39-36 WYCH 7 Tr SOUTH WEBQ 25-22 RHFI d-30	WYYS 35-35 WHTO on SOUTH KAKS 38-34 KQIZ on	RTMT 33-30 0R95 29-26 KPPM on
RADIOHEAD Creep (Cap LP: Pablo Hor Tot Regional Reach E 50% S 62% M 55% W 34%  National Summary UP 71 DEBS 8 SAME 19 DOWN 5	oitol)	9 52\$  Parallel Reach P1 27\$ P2 47\$ P3 79\$  Summary P1 P2 P3 Tot 0 1 8 3 12 3 6 19 28 7 27 23 57 1 2 1 2 5 1 2 1 2 5 0 2 0 2
ADDS 6  PLST  WXXS 26-22 2100 on PRO-PM 22-21  SOUTH  99X 22-23  99XQ 13-12  KRISE 19-21  BY7 23-22  HAVIZ 8-47  HIDMEST  HIDMEST  HOMEST  HOM	Total MXD 25-21 G105 26-17 WXD 30-28 G105 26-17 WXD 30-28 HXTS 18-10 WXS 18-	14 47 48 109  SOUTH  KAKS 22-18  KAKS 22-18  KAKS 22-18  KAKS 22-18  KAKS 22-18  KAKS 22-18  MAKK 32-3-3  MAKK 32-3-3  MAKK 11-9  MAKK 4-40  KISR 13-9  GEN

	HISTORY	
	Radiohead Conti	nued —
MERIZ 14-13 MINIX 28-22 MLAN 27-27 MCAN 27-25 MCAN 27-25 MCAN 27-25 MCAN 27-25 MCAN 28-25 MCAN 28-22 MCAN 28-2	EAST WERR ON 99MAY 21-17 NHME 19-17 103CR d-30 VZTQ 4-4 WTS 1-2 41TO 19-17	MBR 6-4 MBCY 16-14 MBCY 32-29 KPR 28-26 YS 19-15 KTRS 8-6 KPB 10-8 KPB 10-8 KPB 20-17 KPY 15-8 KPB 6-7
Soul To Sq LP: "Conehea		52 25% Paralle
EAST Z100 a SOUTH 99Y 0-5 GHE 23-20 997 a-30 MYZ a MIDMEST MENZ 11-11 KLSF 33-29 MEST	SOUTH  WRED a KTOS a=34 HOKE a KZEP a KTOS a KZEP a KTOS a KZEP a KTOS a	EAST WHE A 103CIR a WZYO a SOUTH KAKS A WZXX a VXXX a VXXX a VXXX a KISR a KISR a KISR A WZYX A



SHAI
Baby I'm...(Gasoline Alley/MCA)
LP: If I Ever Fall In Love
Total Reports 172 825
Pare

WROK a-16
WMEE a
Z104 a
KOKQ a
KOKQ a
KOKT a
WVKS a
KKRD a

MIDWEST

KYYY a

KZ10 a

MZ00 a

KPRX a

KPAT a-30

WDBR a

WRKY a

WEST

KPLZ a

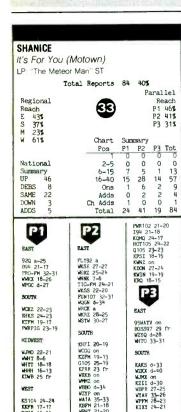
WEST

Regional Reach E 74% S 85% M 75% W 93%

M 75%		P3 02)
W 93%	Chart	Summary
	Pos	PT P2 P3 Tot
	1	2 2 1 5
National	2-5	10 23 15 48
Summary	6-15	20 39 21 80
UP 117	16-40	4 14 10 28
DEBS 4	one	2 2 5
SAME 29	<b>Adds</b>	0 1 1 2
DOWN 16 ADDS 6	Ch Adds	3 1 0 4
ADDS 6	Total	40 82 50 172
P10  RAST  920 9-12  MJNN 16-13  MXXS 6-4-13  MXXS 6-4-13  MXXS 6-4-13  MXX 8-6-13  FRO-PN 13-12  MMX 8-6-13-12  MMX 8-6-13-13  MMX 8-6-13  MMX 8-6	MSPK 5-8 98PKY 7-6 98PKY 7-6 93Q 12-6 WPST 15-7 WRSC 5-4 MRX 32-29 MSOTH WBBQ 16-11 SHIT 4-29 MSD 4-20 MSD 19-16 KZPH 3-3 G105 22-14 MSE 13-7 MZPF 4-3 MAPE 00-6 MSD 13-7 MZPF 4-3 MAPE 00-8 MSD 13-7 MZPF 10-8 MSD 15-7 MS	RPSI 10-8 KMVZ 20-20 KDON 4-3 EZZU 6-6 KVIN 8-7 KNO 6-5 EBST 99-KNV 25-23 99-KNV 25-23 99-KNV 30-28 WZZQ 00 KVIN 30-28 WZZQ 00 KVIN 30-28 WZZQ 00 KVIN 5-3 90-20 KVIN 5-3 WZZQ 5-3 WZQ 5-3 WZZQ 5-3 WZQ 5-3 WZZQ 5
ÆST	MIDWEST	NOTX 26-21 NIDWEST
CS104 a-29 CLTS 26-18 MR106 8-7 CKFR 3-2 KIDZ 8-7 MR102 7-7 ZHT 2-1 199 8-13 99 21-10 MRL 9-5 SOL 18-12 OT977 6 fr PLZ 5-4 UBE 4-4	HYRR 8-4 HOTZ -4-1 96STO 18-19 96STO 18-13 HMEE 7-6 HYXX 6-5 Z1012 18-19 KXX 13-11 HXX	KTTY d-34 WBMC d-30 WBMC d-30 WBMC d-30 WBMC d-22 LDVW 8-7 KZTO 14-12 WBLZ 24-23 KDCU, 8-5 MCPR 12-9 MCPR 12-9 MCPR 12-9 KDCU 6-3 KDCU 6-3 KDCU6-3 KDCU 6-3 KDCU 6-3
LY92 4-13 KSE 8-8 VSR 9-6 ET-PM 9-8 ERZ 2-1 HMK 4-3 IC-FM 8-7	KKSS 3-2 KKXX 12-10 KZMG 4-4 KKMG 13-21 995 13-12 PMR102 2-16 104 2-6	KGOT 3-6 KPXR 6-5 Y93 5-2 KTRS 6-5 KFBQ 9-5 KQIX 7-6

Step It Up (Gee Street/Island/PLG)

STEREO MC'S



WEST

DOPR 17-17 ROSI 14-14 ROYI 30-26 G106 17-19 290 14-9 ROBE, 14-14 ISOU, 8-6 INTERFORM 13 FT RUBE on	NUMM 21-18 WHAT 21-20 MIDWEST MITTZ d-29 CK105 27-26 KKKT on KAYI 28-23 WEST KKXX 9-6 KXXX 9-6	KIXY 24-21 MIDNEST KLYV 22-16 MKPR a WAZY a 9042, 27-24 WEST KPXR 12-11 197 19-17 KFFM 23-19
OAROEN SM Loving Arms		25%
Regional Reach E 20% S 20% M 30% W 11%  National Summary UP 5 DEBS 9 SAME 20 DOWN 0 ADDS 19	N&A	Parallel Reach Reach P1 42 15 P2 21
PAST PRO-PN = SOUTH WNVZ a MIDMEST WESST VKSR 29-26 WSR a MERC on FUNTOY a NOCK a SOUTH	WOUT G-34 WAILA ON WA	CMCX d=39 KISB on KSNB on HIDNEST KTYY d=40 HENG on HLIN on HLIN on KNB on KSNB on KSN

WEBQ on K106 d=31 WXXB a

National 2-5 6 40 35 81 Summary 6-15 6 20 10 36   Summary 6-15 6 20 10 36   DEES 2 0ns 0 0 0 0 0   SAME 45 Adds 1 0 0 1   DOWN 16 Ch Adds 1 2 1 4   ADDS 5 Total 22 82 58 162    DOWN 16 Ch Adds 1 2 1 4   ADDS 5 Total 22 82 58 162    FAST WCC0 5-3 WCC0 5-5   SAME 19-16 WCC0 5-5   SAME 19-17 WCC0 5-5   SAME 19-18 WCC0 5-5   SAME 19-19 WCC0 5-6   SAME 19-10 WCC0 5-6   SAME 19-19 WCC0 5-6   SAME 19	EP: Grave Dan Tota  Regional Reach E 80\$ S 86\$ M 86\$ W 48\$	Parallel Reach P1 42% P2 83% P3 95%  Chart Summary Pos P1 P2 P3 Tot
KING 3-1	UP 94 DEBS 2 SAME 45 DOWN 16	2-5 6 40 35 81 6-15 6 20 10 36 16-40 3 4 0 7 Ons 0 0 0 0 Adds 1 0 0 1 Ch Adds 1 2 1 4
	EAST  2.100 5-3 994 0-7 994 0-7 997 26-28 374894 3-3 990 3-3 990 3-3 990 3-3 990 3-3 990 3-3 990 3-3 990 3-3 990 3-3 990 3-3 990 3-3 990 3-1 100 12-12 1221 12-12 1239 9-8 1249 1 1-1 1249 12-12 1259 9-8 1259 1 1-1 1259 1 1-1 1259 1 1-1 1250 1 1 1-1 1250 1 1 1-1 1250 1 1 1-1 1250 1 1 1 1 1 1 1 1 1	KING 3-1   WITTO 1-5

WPRR 25-19: 103CIR on WZYQ on 95XIL a WHTO 20-16

SOUTH

KAKS d-35 KQIZ on

WEST

KGOT d=40 Y93 on KTRS d=38 KQIX on KTMT on OK95 d=39

WAAL 28-24 WERZ on PWR92 on WLAN on FUN107 d-34 WGGN d-33 WRCK on WKRZ 36-33 WSTW d-30 WYCR 20 fr

SOUTH

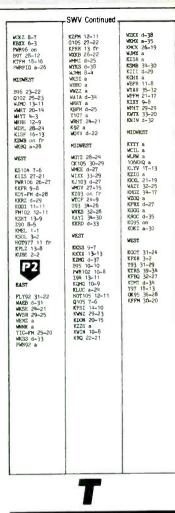
SOUL ASYLUM

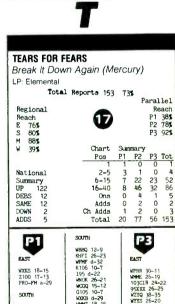
Runaway Train (Columbia)

Reach E 80% S 86% M 86%	(hart S	P1 42% P2 83% P3 95%	E 5/ S 6/ M 7/ W 4/
W 48%  National Summary UP 94 DEBS 2 SAME 45 DOWN 16 ADDS 5	Pos P1 2-5 6 6-15 6 16-40 0ns Adds	5 16 12 33 5 40 35 81 5 20 10 36 3 4 0 7 0 0 0 0 1 0 0 1	Natio Summa UP DEBS SAME DOWN ADDS
EAST  2100 5-3  8994 4-7  8994 4-7  8904 5-7  8904 5-7  8904 5-7  8905 12-11  80078  8	WPME 11-8 K106 3-1 195 1-1 195	95XXX 8-3  95XXX 1-5  95XXI 1-5-5  95XXI 3-2  95XXI 3-2  95XXI 3-2  95XXI 3-10  KAKS 13-10  KOZZ 6-4  MCSX 3-9  MCSX 3-9  MCSX 3-9  MCSX 3-9  MCSX 3-9  MCSX 1-10  MCX 1-3  MC	EAST Z 100 PRO-F SOUTH 9500 RIKS KRBE BY F RET F HRP H H H H H H H H H H H H H H H H H H
LP: Pocket Fu	You Want Hir II Of Kryptonite otal Reports 8		Re. LP. Re. Re. E. S. M. W. Naa. Su. UPP. DE. SA. DO. AD.
EAST PRO-FN 31-30 SOUTH WINVZ d-34 MIDVEST WENZ 10-10 MEST 099 28-26 P2 EAST MAAL 28-24 MERZ on PURYO' d-34 MICKO' d-33 MICKO' on MICKO'	WYKS Up-37 WEBO a WZTP a WZTP a WZTP 25-15 WA1A on WABB on X 105 (1-02) WILL 29-28 KLISX a-36 MIDMEST WIXX 26-23 Z104 a KJ103 35-33 KKKO on X 20-25 KKKO on X 20-25 KKKO on MFC 29-18 WKKS on MFC 29-17 KKRD on WEST KZMG 31-29	WZKX on WKK d-29 16 WK 29-22 1	EAST WXXX 2.10(1.594 PPO- 2.10

Reach E 545 Reach E 71 406 Reach E 71 406 Reach E 71 406 Reach E 71 406 Reach E 72 635 Reach E 7	Reach E 5 15	Reach E 5445 S 695 R 735 W 435 W 435 W 435 W 435 Chart Summary Pos P1 P2 P3 Tot O O O O National Summary 6-15 9 17 10 36 UP 96 DEBS 5 0 0 1 1 DONN 3 1 4 DONN 3 1 6 7 DONN 3 1 7 DONN 3	D-mt	tal Reports 130	Parallel	
Pos	Pos   P1   P2   P3   Tot	Pos   P1   P2   P3   Tot	E 54% S 69% M 73%	Chart S	Reach P1 40% P2 63% P3 77%	
EAST    WIENQ   G-34	### BEST   WIREQ d-34   WHE 30-23   WHE 30-24   WHE 30	### BAST    VIEW   G-18   GHF   19-18   GHF	Summary UP 96 DEBS 5 SAME 19 DOWN 3	Pos P 1 2-5 6-15 16-40 1 Ons Adds Ch Adds	1 P2 P3 Tot 0 0 0 0 0 0 1 1 9 17 10 36 2 35 33 80 0 5 1 6 0 5 1 6 0 2 1 3	
	Reason To Believe (WB) LP: MTV's UnpluggedAnd Seated  Total Reports 128 61\$  Regional Reach Reach P1 333 E 72\$ 52 605 S 665 BREAKER P3 855 M 705 W 305 Chart Summary	Reason To Believe (WB)   LP: MTV's UnpluggedAnd Seated   Total Reports 128 61\$   Parallel Reach   Reach   P2 605   S 665   BREAKER   P3 85\$   M 70\$   P0   P1   P2   P3 Tot   P3   P3   P3   P3   P3   P3   P3   P	ZAST Z100 15-14 PRO-PM 20-19 SOUTH PRO-PM 20-19 SOUTH SOUTH PRO-PM 20-19 SOUTH SOUTH PRO-PM 20-19 SOUTH SOUTH PRO-PM 20-19 MISS 21-22 KISS 21-22 MISS 21-22 MISS 21-22 MISS 21-22 MISS 21-24 MISS 20-20 MISS 21-26 MISS 21-2	MIRBO d-34 6HF1 19-18 6HF1 19-18 6HF1 19-18 11-28 131-28 131-28 131-28 131-28 131-28 131-28 131-28 131-28 131-29 14523 33-36 1453 33-39 1453 33	RAST  WHYE: 30-23 103CIR 23-21 WZXG 9-6 MYXS 37-30 MYXS 37-30 MXXS 37-30 MXXS 33-26 KGIZ 29-20 WZXX 4-37 MXXS 33-26 KGIZ 29-20 WZXX 4-37 MXXS 23-20 SOCK 27-23 MXX 29-20 MXX 4-3 MXX 29-20 MXX 4-3 MXX 19-19 MXX 29-25 MXX 13-12 MXX 19-11 MIDWEST  KYYY 23-21 MXX 29-27 M	







## TONY TONI TONE

If I Had No Loot (Wing/Mercury)
LP: Sons Of Soul

Total Reports 168 80%

•		
ı	Re	gional
ı		ach
Г	Ε	725
ı	S	89%
ı	M	70%
ı	W	86%

	giona ach	ıl	
E S M W	72% 89% 70% 86%		

legional leach 72% 89% 70%	2			P1 P2	73% 85% 75%
86%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	6	10	8	24
ational	2-5	9	36	23	68
umary	6-15	14	28	11	53
P 113	16-40	7	9	3	19
EBS 3	Ons	2	ō	ō	2
AME 40	Adds	0	1	1	2
OWN 10	Ch Adds	Õ	0	Ó	0
DDS 2	Total	38	84	46	168
		_	_		

PI	WSPK 3 98PXY 2- 93Q 52 WPST 5 WRCK 4 WKRZ 14-
WJMN 5-2	WSTW 29-
WXXS 2-2 B94 4-2	30078
PRO-PH 9-8 MARX 4-9	WB9Q 8-4
max —y	RHFI 6-
SOUTH	WPMF 10-
	I95 18
STAR94 18-12	WOODQ 1
95QQ 8-6 WCKZ 32-30	KZFM 2-
KHKS 15-13	G105 15
KBXX 12-12	KPRR 7
PWR96 31-27	WXIKB 3-
B97 5-4	WHYZ &
WNVZ 7-6	WYKS 10- WJMH 18-
KTPM 1-1 PWRPIG 1-1	WKSI 4
1 MINI 10 1-1	WIBBO 6-
MIDWEST	WZYP 22

STAR94 18-12	WNOK 3-2
9500 8-6	₩OGO ¥#
WCXZ 32-30	KZFM 2-1
KHKS 15-13	G105 15-10
KBXX 12-12	KPRR 7 ft
PWR96 31-27	WXXXB 3-3
B97 5-4	WHYZ &
WIVZ 7-6	WYKS 10-7
KTPM 1-1	WJMH 18-26
PWRPIG 1-1	WKSI 4-3
I WILL TO I-I	WHEO 6-5
MIDWEST	WZXP 22-19
LITTURES I	WAPE 26-22
Q102 29-26	WQUT 35-31
WJMO 4-3	WZZ 5-5
	WDJX 23-16
WHYT 3-1	
WHHH 2-10	WATA 3-3
WZPL 2-2	WABB 12-10
KISF 11-9	WHY 3-2
HOT102 on	KBPH 11-11
KDWB 7 fr	T107 d-16
WRODQ 9-6	WRHT 2-2
	XL1067 9-8
WEST	WRVQ 7-4
	K92 3-3
KS104 3-1	WOVV 8-4
WITTO O C	1

KAKS 2-1 KQIZ 5-3 MKSP 7-3 MZXZ 8-5 MXXX 7-3 XXXX 3-2 WXXX 11-6 KISR 2-1 KSMB 4-3 KQIX 20-19 MERR 1-1 WYAY 5-3 WPPH 4-4 KIXY 1-4 KXIX 5-3 KNIX 5-3 KNIX 5-3 KNIX 5-3 KNIX 5-3

WENQ 5-4 WCIL 15-12 106RIQ 6-6 KLYV 5-4 KZIO 27-25 KIGIL 4-3 WCFR 7-4 WAZY 7-5 KNGZ 2-1 WZOQ 9-4 KFRX 8-5 KRGC 10-9 KPAT 17-10

WEST

P2

WEST .	ļ
KS104 3-1 KIIS 9-6 FWR106 d-20 KUFR on KOY-PN d-29 KKRZ 1-1 KOGI 19-24 PM102 1-1 KZHT 8-5 S99 4-3 KWEL 6-11 HOT977 8 fr KPLZ 2-2 KUBE 21-26	
P2	١
EAST	ĺ
T 400	-1





MPXR 3-1 MGTZ 1-1 MGTZ 1-1 96STO 5 fr-CK105 11-7 MMEE 13-9 MXXX 4-4 Z104 11-3 KJ103 13-1 KJ103 13-1 KJ103 12-5 KZ93 2-5 WYKS 7-6 KAY1 6-1 MRCT 2-1 MRCT 2-1

I Get.. (Interscope/Atlantic Group) LP: Strictly 4 My Niggaz

	Regional Reach E 22%	N&A		P	P1 P2	50 18
	S 23%				P3	16
i	M 14%					
í	₩ 48 <b>%</b>	Chart	Sun	mary		
		Pos	P1	P2	P3	Tot
		1	0	0	0	. (
	National	2-5	0	0	0	
	Summary	6-15	7	2	0	
ı	UP 18	16-40	13	4	4	2
١	DEBS 6	Ons	4	8	5	11
Ì	SAME 21	Adds	0	3	1	
ı	DOWN 2	Ch Adds	ž	ĭ	ò	
	ADDS 7	Total	26	18	10	5

	10041	20 10 10
P1 EAST 920 13-9 HJNN 20-16 HJ097 30-26 MIGO 24-24 MREX 26-21 MPOC 14-11 SOUTH	X2HT 21-19 Q99 on XSOL a-25 HOT977 22 fr KUBE 17-12 P2 EAST FLT92 on FUN107 a-35 MQQH on	PWR102 3-1 KQNQ a H07105 d-3 Q105 28-25 RMIN on PB EAST BOS397 27
WCKZ 25-20 EBDZ 22-21 KTPM on PWRPIG on NIDMEST WJMO 16-15 WANT on WAYT 7-12 WBMH 30-28 WBM 30-28 WDPL d-30 HOT102 d-20	SOUTH  EZPN a  KPRR on fr  WYKS on  MUNH 13-13  MAIA a  KEPN d-30  MIDWEST	KAKS ON KOZZ ON KISR 32-27 KZZI ON WPPM d-30 MIDMEST KLYY ON KMOZ ON
MEST ES104 a-33 PWR106 22-12 KICPR 31-23 KIGGI d-21 FN102 13-12	EXSS on EXOX on EXPEC on B95 19-17	EPXR 23-21 197 a

## UB40 Can't Help Falling in Love (Virgin)

	Total	Reports	190	90%		
				Par	al	lel
nal		4			Re	ach
				P	1	85%
•				P	2	90%
				P	7	034

S 88% M 91%				P3	93%
W 95%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	10	33	20	63
National	2-5	17	31	22	70
Summary	6-15	7	22	11	40
UP 55	16-40	6	3	3	12
DEBS 1	Ons	2	0	1	3
SAME 65	Adds	2	0	0	3
DOWN 67	Ch Adds	0	0	0	0
ADDS 2	Total	44	89	57	190
		-	_		

DOWN 67 ADDS 2	Ch Adds Total			57
60	98PXX 1-1	1	KDON	
P1	930 1-1		KZZU	3-1
	WPST 1-1	-	KRQ 9	-13
EAST	WRCK 1-1	1		-
DED1	WKRZ 11-8	1	P	51
WJMN 12-5	MISTW 6-9		•	
WXXS 4-12	WYCR 3 fr	1	KAST	
HOT97 on			PE21	
Z100 6-7	SOUTH		WPRR	7_2
B94 7-3	10000		BOSSS	
PRO-FM 2-1	WEBQ 1-1 RHFI 7-10	4	WHE	
WARX 2-3	WPMF 3-3	1	103CI	
WPGC a	195 4-2	1	95XXX	1-1
	HNOK 1-5	1	WZYQ	14-2
SOUTH	W03Q 1-1	1	WYYS	3-8
	KZPM 1-4	1	95XIL	
STAR94 5-4	G105 1-1		HITO	3–3
95QQ 1-1	KPRR 2 fr			
KHKS 3~3 KRBE 22-28	WXXXB 1-2		300TH	
PWR96 1-1	1000Z 4-1	1		
B97 8-8	WYKS 1-2		KAKS	
WHYZ 3-2	WKSI 1-1		WKSF	
PWRPIG 6-18	WBBO 1-1		WZKX	
	WZYP 2-1		MOX	
ACCOUNTS NOT THE OWNER.	WAPE 3-4			, ,,,,

	W03Q 1-1	WYYS 3-8
	KZPM 1-4	95XIL 4-3
ц	G105 1-1	WHTO 3-3
	KPRR 2 fr	
	WXXXB 1-2	SOUTH
8	W994Z, 4-1	
	WYKS 1-2	KAKS 1-8
	WKSI 1-1	KQIZ 1-1
	WBBO 1-1	WKSF 1+1
18	WZYP 2-1	WZKX 2+1
	WAPE 3-4	WICHEX 13-15
	WQUT 6-3	KMCK 2-13
	WWZZ 4-4	WJMX 2-1
	WDJX 3-1	KSMB 3-2
2	WA1A 6-13	KZII 9-5
-	WARB 1-1	0101 5-7
	WHHY 1-1	KCHX 1-6
	KBPN 9-10	WBPR 4-22
	Y107 2-2	WXAV 1-6
	WRHT 1-1	WPFM 1-1
- 44	XL1067 2-2	KIXY 3-3
	WRVQ 23-13	WPHT 2-2
	K92 2-1	KWTX 1-4
	Z102 1-8	KNIN 1-1
	KISX 3-5	
- 1	KISX 3-5 WOVV 2-11	MIDWEST
	No. of the last of	
	KISX 3-5 WOVV 2-11 MIDWEST	KYYY 2-2
,	MIDWEST	KYYY 2-2 WENQ 2-3
1	MIDWEST WKDD 10-16	KYYY 2-2 WENQ 2-3 WCIL 1-1
1	MIDWEST WKDD 10-16 WPXR 1-2	KYYY 2-2 WENQ 2-3 WCIL 1-1 WLRW 15-12
	MEDWEST  MEDD 10-16 MEXR 1-2 MOTZ 3-3	KYYY 2-2 WENQ 2-3 WCIL 1-1 WLRW 15-12 106KHQ 1-1
3	MIDWEST  MKDD 10-16  MPXR 1-2  MOTZ 3-3  96STO 1 fr	KYYY 2-2 WENQ 2-3 WCIL 1-1 WLRW 15-12 106KRQ 1-1 KZIO 2-1
	MIDMEST  MKDD 10-16  MPXR 1-2  MOTZ 3-3  96STO 1 fr  CK105 1-4	KYYY 2-2 WENQ 2-3 WCTL 1-1 WLRW 15-12 106KHQ 1-1 KZIO 2-1 WBIZ 4-3
3	MIDWEST WROD 10-16 WPXR 1-2 MOTZ 3-3 96STO 1 fr CK105 1-4 WMEE 1-2	KYYY 2-2 WENQ 2-3 WCTL 1-1 WLRW 15-12 106KHQ 1-1 KZIO 2-1 WBIZ 4-3 KKXL 2-10
3	MIDWEST  MKDD 10-16 MFXR 1-2 MCTZ 3-3 96STO 1 fr CX105 1-4 MHEE 1-2 MIXX 8-8	KYYY 2-2 MENQ 2-3 WCIL 1-1 MLRW 15-12 106KHQ 1-1 KZIO 2-1 WBIZ 4-3 KKXL 2-10
3	MIDWEST  MXDD 10-16  MEXR 1-2  MOTZ 3-3  96STO 1 fr  CX105 1-4  MMEE 1-2  MIXX 8-8  MVIC 5-4	KYYY 2-2 WENQ 2-3 WCTL 1-1 WLRN 15-12 106KHQ 1-1 KZIO 2-1 WBIZ 4-3 KKXL 2-10 WKFR 2-2 WAZY 1-6
3	MIDMEST  MKDD 10-16  MFXR 1-2  MOTZ 3-3  96STO 1 fr  CX105 1-4  MMEE 1-2  MIXX 8-8  MVIC 5-4  Z104 1-1	KYYY 2-2 MEMQ 2-3 WCIL 1-1 MLRN 15-12 106KHQ 1-1 ICZIO 2-1 WBIZ 4-3 KKXL 2-10 MICR 2-2 WAZY 1-6 KMCZ 1-21
3	MIDMEST  MKDD 10-16  MFXR 1-2  MOTZ 3-3  96STO 1 fr  CX105 1-4  MMEE 1-2  MIXXX 8-8  WYIC 5-4  Z104 1-1  KJ103 3-13	KYYY 2-2 WENQ 2-3 WCIL 1-1 WLRN 15-12 106KHQ 1-1 KZIO 2-1 WBIZ 4-3 KKXL 2-10 WKFR 2-2 WAZY 1-6 KMCZ 1-21 WZOQ 1-1
3	MIDNEST  MKDD 10-16  MPXR 1-2  MOTZ 3-3  96STO 1 fr  CK105 1-4  MPEE 1-2  MIXX 8-8  MYIC 5-4  Z104 1-1  KJ103 3-13  KGKQ 1-3	KYYY 2-2 MEMQ 2-3 WCLL 1-1 MCRM 15-12 106KHQ 1-1 IZZO 2-1 WBIZ 4-3 KIXL 2-10 MKPR 2-2 WAZY 1-6 KMGZ 1-21 MCPX 1-21 MCPX 1-1
3	MIDNEST MIDD 10-16 MPXR 1-2 MDTZ 3-3 96STO 1 fr CK105 1-4 MPEE 1-2 MIDX 8-6 MYIC 5-4 Z104 1-1 KJ103 3-13 KGKQ 1-3 KZ93 1 fr	KYYY 2-2 WENQ 2-3 WCTL 1-1 WLNN 15-12 106KHQ 1-1 IZIO 2-1 WBLZ 4-3 KKXL 2-10 WKFR 2-2 WAZY 1-6 KMCZ 1-21 WZOQ 1-1 KFRX 1-1 KGGG 1-2
3	MIDMEST  WRDD 10-16 WPXR 1-2 WOTZ 3-3 96ST0 1 fr CK105 1-4 WRDE 1-2 WIDX 8-8 WYIC 5-4 KJI03 3-13 KGKQ 1-3 KZY93 1 fr WTCP 1-1	KYYY 2-2 WENQ 2-3 WCLL 1-1 WLRN 15-12 106KHQ 1-1 KZKQ 2-1 WBLZ 4-3 KKLL 2-10 WCPR 2-2 WAZY 1-6 KMCZ 1-21 WZQQ 1-1 KFKX 1-1 KGKG 1-2 KRCC 1-1
3	MIDNEST MIDD 10-16 MPXR 1-2 MDTZ 3-3 96STD 1 fr CX 105 1-4 MPXE 1-2 MIDX 8-6 MYTC 5-4 Z104 1-1 KJ103 3-13 KGKQ 1-3 KZ93 1 fr MTCF 1-1 M93 1-1	KYYY 2-2 WENQ 2-3 WCTL 1-1 WLNN 15-12 106KHQ 1-1 IZIO 2-1 WBLZ 4-3 KKXL 2-10 WKFR 2-2 WAZY 1-6 KMCZ 1-21 WZOQ 1-1 KFRX 1-1 KGGG 1-2
3	MIDMEST  WRDD 10-16 WPXR 1-2 WOTZ 3-3 96ST0 1 fr CK105 1-4 WRDE 1-2 WIDX 8-8 WYIC 5-4 Z104 1-1 KJ103 3-13 KGKQ 1-3 KZ93 1 fr WTCP 1-1 U93 1-1 KBHT 2-1	KYYY 2-2 WBNQ 2-3 WCIL 1-1 MLRN 15-12 1066R0 1-1 KZIO 2-1 WBIZ 4-3 1 WBTZ 2-2 WAZY 1-6 SWGZ 1-21 WZOQ 1-1 KGOG 1-2 KGOG 1-2 KGOG 1-1 KGOG 1-2 KGOG 1-1 KGOG 1-2 KGOG 1-1
3	MIDMEST  MRDD 10-16 MPXR 1-2 MTZ 3-3 96STD 1 fr CK105 1-4 MPEE 1-2 MTZ 5-8 MTZ 5-8 MTZ 5-1 MTZ 1-2 MTZ 1-1 MTX 1-1	KYYY 2-2 WBNQ 2-3 WCIL 1-1 UARN 15-12 1060RQ 1-1 IZZO 2-1 WBIZ 4-3 KKXL 2-10 WGPR 2-2 WAZY 1-6 RMGZ 1-21 WZOQ 1-1 KGRG 1-2 IROC 1-1 KGRG 1-2 IROC 1-1 KGPG 1
3	MIDMEST  WROD 10-16  WPXT 1-2  MPXT 1-3  FF 000 5 1-4  WROD 5 1-4  WROD 5 1-4  WROD 5 1-5  ROD 10-1  KING 8-8  XYIC 5-4  Z104 1-1  KING 3-1  KONG 1-3  KONG	KYYY 2-2 WBN0 2-3 WCIL 1-1 WLRM 15-12 106RHQ 1-1 EZIO 2-1 WBIZ 4-3 KIZL 2-10 WCPR 2-2 WAZY 1-6 FMCZ 1-21 KPKX 1-1 KOKG 1-2 LROC 1-1 KPKX 1-1 KOKG 1-2 KOKG 1
3	MIDMEST  MRDD 10-16 MPXR 1-2 MTZ 3-3 96STD 1 fr CK105 1-4 MPXE 1-2 MXDC 5-6 MXDC 5-6 MXDC 5-6 MXDC 5-1 MYDC 1-1 MYDC 1-1 MYDC 1-1 KDH103 3-13 KCQC 1-3 KCQC	KTYY 2-2 WBN0 2-3 WCTL 1-1 MLRM 15-12 1066R0 1-1 EZ10 2-1 WBIZ 4-3 KCLL 2-10 WGCR 2-2 WAZY 1-6 SMCG 1-2 WZCQ 1-1 KOGG 1-2 ECROC 1-1 KOGG 1-2 ROCG 1-2 WZCQ 1-1 KOGG 1-2 WZCQ 1-1 KOGG 1-2 WZCQ 1-1 KOGG 1-2 WZCQ 1-1 KOGG 1-2 WZCQ 1-1 WZCQ 1

U.N.V.			
Someti	hing's (Ma	verick/Sire/WB)	
U.N.V. Someti	hing's (Ma	verick/Sire/WB)	

WEST

KKSS 4-6 KIXX 1-1 KZMG 5-14 895 2-1 PMR102 1-1 194 7-3 KCMQ 2-4 KLUC 8-7 HOT105 6-5 Q105 13-12 KPSI 2-1 KMRZ 3-1

	Total Reports 6	7	32%		
Regional Reach E 24% S 29%	40		P	P1 P2	le1 each 46% 25% 30%
W 55%	Chart	Sun	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	5	3	0	8
Summary	6-15	9	5	1	15
UP 28	16-40	5	10	10	25
DEBS 5	Ons	2	6	6	14
SAME 27	Adda	2	1	1	4
DOWN 2	Ch Adds	1	0	0	1
ADDS 5	Total	24	25	18	67
		1		_	

UP 28 DEBS 5 SAME 27 DOWN 2 ADDS 5	6-15 16-40 Ons Adds Ch Adds Total	2 6 6 1 2 1 1 1 0 0
EAST	EAST	EAST
92Q 5-5 WXXS 33-32 HOT97 a-19 WIQQ 8-8 WPGC 1-3	FLY92 on WYSR on WICSS 30-29 WQCN on	95MAYV on HOSS97 9 fr SOUTH
SOUTH WCKZ 6-5 KEXX 1-9 PMR96 a KTPM 10-9 PMR916 on MIDMEST MUMO on MHIT 13-11 MHR 13-2 KISF 29-25	SOUTH WIBBQ on KZPM 26-25 KPPR 20 Cr MJMH 16-12 WIBBO on MATA 31-29 KEPM 8 MIDMEST MOTZ 24-21 CX 105 39-38 KJ103 33-30	KAKS 39-37 KQIZ on KQIX on KUSR d=80 KSHK on MSPR 28-27 KIXX 29-24 MIDMEST WCIL d-32 DMGZ on WRXI 23-23 MEST
HOT102 6-3  MESTI  KS104 22-21  KXPR a  KGGZ 16-16  FM102 14-13  INNEL 8-8  HOTSYT 26 FT  KRLZ 17-13  KUDE 18-14	MESS 11-11 RICKS 0-1 RICKS 0-1 RICKS 0-1 RICKS 18-13 PWR102 5-5 159 d-25 KLIC 21-25 KLIC 21-25 ROTIOS 3-3 Q105 12-10 RICKS 18-12 RICKS 18-12	KPIR 27-24 KIRS a KIMI 39-38 197 d-29 KPPN 37-30

# SIGNIFICANT ACTION

For The Cool In You (Epic) LP: For The Cool in You

	WEST	HOT105 33-27
P1	KKFR 28-26	Q105 on
	PM102 d-24	KWIN 24-23
EAST	10451. 26-21 HOT977 on fr	P3
920 24-20		
WIDD on	P2	EAST
WHXX 28-30		
WPGC 28-25	RAST	BOSS97 30 fr
SOUTH	1	30079
	WKSS d-34	
WCKZ 30-27	WSPK on	KAKS on
KBXX 24-23	h	KISR on
KIPM 28-24	SOUTH	KCHX on
PMRPIG on	WCGQ d-37	
HUDWIST	KZPM d-33	MIDWEST
(ULDANS)	NJMH on	KLYV on
WHYT a		KLIV on
WHITH d-30	HIDWEST	WILL OU
-	WVKS d-34	WEST
	· ·	197 on

## BELL BIV DEVOE

Something In Your Eyes (MCA) LP: Hootie Mack

£004G 29-26 PWR102 32-2

P1	0.0	HOT105 4-30
	P2	Q105 on
		KDON 4-32
BAST	BAST	KWIN 25-20
		123
MJHN a-18	WVSR a	
WXXS 28-24	FUN 107 a	_
HOT97 a	WQCEN on	EAST
PRO-PM on		
WHICK 27-27	SOUTH	95WAYV a
MMKY 51-51	WCCC a	BOSS97 on fi
SOUTH	KZPM 31-29	1
	WATA B	SOUTH
WCKZ 23-21	WRHT on	
KBXX on	WINTE OFF	KAKS on KQIZ on
KTFM on	MIDWEST	KISR on
PWRPIG 30-27		KZII a
	WGTZ on	WBPR 4-31
MIDWEST	KJ103 on	KIXY on
		MAN OIL
WJMO 25-24	WEST	MIDWEST
HHH a		
	KKXX a	KLYV a
MEST	KZMG d-40	KMGZ on
ENCE OF DO	KXMG 32-28	
KKFR 27-22 FM102 d-26	PWR102 27-25 194 a	WEST
104EL 25-22	KONO on	
N-62	NUMBER OFF	KOOT on
		Y93 4-35
		ICFFM d-40

## BIG DADDY KANE

Very Special (Cold Chillin'/Reprise) LP: Looks Like A Job For

22 P3
ST EAST
IN a 95WAYV on BOSS97 10 fr
JTH SCIPU
PM on RR on fr 4H 10-8
A d-40 HIDWEST
MEST KLYV on KMG2 on
ST WEST
SS on KOOT on KPXR on 197 24-23 KPPM a KPYR on 197 24-23 KPPM a

# CAPTAIN HOLLYWOOD PROJECT

	P3
RAST	EAST
WKSE a-30 WERZ a	SOUTH
SOUTH	RMCK a
MIDWEST	MIDWEST
WMGV a . WTCF a	KLYV a
WEST	WEST
	WKSE a=30 MERZ a SOUTH MIDWEST WMDV a WTOP a

# MARIA CHRISTENSEN

P1	P2	P3
EAST	BAST	EAST
SOUTH	FUN107 on WQGN on	WZYQ d-40 WHTO on
MIDWEST	SOUTH WATA on	SOUTH KZII on
WEST	MIDNEST	HODWEST
HOT977 on fr	KAYI on WEST KZMG 36-34 HOT105 on	WEST 193 on KQIX on

## MICHAEL DAMIAN

Reach Out To Me (Scotti Bros.) LP: Reach Out To Me

Pī	P2	WEST
•		ICZZU on
RAST	RAST	P3
	WVSR on	
SOUTH	WERZ 26-25	EAST
B97 on		
HIDWEST	SOUTH	SOUTH
	MEHE a	MJMX on
WEST	WASB a WEST a	KSMB d-35
KKRZ on	NUMBST	MIDMEST
Q99 d-29		WRIT 26-25
	CX 105 on	
	WIFC 30 fr	WEST

## DREAM THEATER

Another Day (EastWest/Atlantic Group LP: Images And Words

EAST SOUTH MIDNEST 1099 on P2 RAST 1102 32-30	SOUTH  KIDG OR  KIDG OR  MODT OR  MODT OR  MATA OR  ANALY OR  ANALY OR  ANALY OR  ANALY OR  ANALY OR  MODEST  MICHEST  MICK d-20  KIDHEST  MICK d-20  KIDH d-32  VIFC OR  IT  MEST	EAST SOUTH LASS on NACK on
---	--	--



# Deep (London/PLG)

P1	P2	P3
EAST	BAST	EAST
WXXS a-31 WWXX a-23	FLY92 on WKSS a	WZYQ on WYYS a
SOUTH	SOUTH	SOUTH
B97 a KTFM 29-25 PWRPIG 29-22 MIDWEST	KHFT A MEDMEST WHEV ON	KQIZ a KISR on KZII a KIXY a WPHT on
WHITH on	WEST	HEDWEST
WEST FM102 a Q99 on	KIONG a−3∛ B95 d−19 HOT105 a	KLYV d-37 KMGZ on WEST KPXR on KTMT a KFFM a

# **ENUFF Z'NUFF**

Innocence (Arista)
LP: Animals With Human Intelligence

P1	SOUTH	SOUTH
	K106 on	KAKS a
	WQUT on	WJMX on
EAST	KTUX a-40	KISR on
		RMIN on
	MIDWEST	
SOUTH		MIDWEST
	KAYI 37-36	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
	WIFC on fr	WBNO on
HIDWEST		KLYV a
	WEST	WKFR a
		KMGZ on
WEST	P3	WDBR on
	125	
		WEST
P2		
	EAST	KTRS on
•	0.77	KQIX on
RAST	WZYQ on	KTMT on
WAAL on	1	
	1	
	1	
	1	
	1	
	1	
	1	

### EXTREME Tragic Comic (A&M) LP: III Sides To Every Story

P1	SOUTH	P3
	K106 a	
	WQUT a	
RAST	KTUX 40-39 KLSX a-40	8AST
	KLDA E-40	WPRR a-27
SOUTH	MIDWEST	WZYO on
WIVZ on	KIKHT a	SOUTH
	KAYI on	
HITMEST	WIFC on fr	KOMOK d-40
WEST	WEST	KEDWEST
MED!		KYYY on
P2		WDBR 32-25
1 124	I.	
		WEST
EAST	l l	KQIX on
	1	OK95 on
WAAL, on	1	
¥102 d-35		
1	1	ĺ
1	H .	
1		
1	3	

4 NON BLONDES What's Up (Interscope/Atlantic Group)

PI	P22 RAST
Z100 3-1 PRO-PN 1-6	WAEB 7-7 PWR92 9-9 WLAN 8-25
SOUTH	930 11-35 WSTV 21-26
KRBE 5-3	300TH
MIDNEST	WBBQ 20-31
KISF 4-4	WPMF 7-11 195 11-19
	WPMF 7-11 195 11-19 WNOK 33-34
KISF 4-4	WHEF 7-11 195 11-19 WHOK 33-34 WKSI 17-17 WBBO 8-31
KESF \$-4 WESQ 13-25 WEST	WPMF 7-11 195 11-19 MNCK 33-34 MCSI 17-17 MEBO 8-31 MAPE 2-2
KESF 4-4 WEBQ 13-25	WHEF 7-11 195 11-19 WHOK 33-34 WKSI 17-17 WBBO 8-31
KISF 4-4 WEST 13-25 WEST KS104 28-27 KIIS 5-4 KORZ 3-2	WPNF 7-11 195 11-19 NNOW 33-94 MCSI 17-17 WBBO 8-31 MAPE 2-2 MDJX 16-18 MABB 5-13 WRHT 26-16
KISF 4-4 MCBQ 13-25 MRST KS104 28-27 KIIS 5-4	WPNF 7-11 195 11-19 MNOK 33-34 MKSI 17-17 MBBO 8-31 MAPE 2-2 MDJX 16-18 MABB 5-13



KONQ 7-5 KPSI 4-28 KMIZ 4-28 KMIZ 4-6 FSXXX 11-10 SOUTH Q101 18-29 MIZMEST KMST 25-32 MEST KOOT 30-39

# GURU f/N'DEA DAVENPORT Trust Me (EMI/ERG)

P1	WEST	WE
EAST WIOQ a	KICFR on PM102 23-22 IOMEL 28-30 HOT977 30 fr KUBE 24-24	ID PA
WAXX 23-28 WPOC on	P2	Į
300TH	BAST	24
WCKZ on KBXX on	SOUTH	34
MIDWEST		н
WJMO on WHYT 23-17	MIDWRST	



### HIS BOY ELROY Chains (Immortal/Epic)

LP: His Boy Elroy

P1	WKSI on	SOUTH
ш.	WA 1A 37-35	WZXX on
	Y107 13-13	WJMX on
EAST	Z102 d-37	KISR 27-22
	KTUX 18-17	KSMB 29-28
SOUTH	KISX 21-19	KZII on
KRBE 14-14	HIDWEST	KCHX on
AUTOE 14-14	CK105 36-34	WBPR 23-2
KIDWEST	KJ103 32-29	WYAV 29-25
-co-co-i	KQKQ 27-25	
WENZ 4-35	WHGV 19-18	HIDWEST
- DATE 0- 37	KZ93 10 fr	
WEST	MTCF on	KYYY 36-3
	KAYI on	WBNQ 20-19
22	WIFC on ft	106KHQ on
P2	WEST	KLYV 35-3
•		KROC on
•	KWNZ d-35	₩DBR 30-21
EAST	P3	
WOON on		MEST.
WICHI a-40		
	BAST	KTRS 37-3
SOUTH		ICFBC on
	WHEE a	KTMT 21-15
K106 d-36	WZYQ d-36	OK95 33-3
	WYYS 31-2:	



# ICE CUBE f/DAS EFX

P1	WEST	WEST
RAST HOT97 8-28 WKX 11-12 WFCC d-29 SOUTH WCX 20-18 (CBXX 25-24 HCDMSST 896 8-30 WJHC 21-23 WHR 11-7 WZPL on HOT102 11-10	PARTIGO 12-11 EST 8-1-7 PRINCE 25-17 PRINCE 25-17 PRINCE 25-17 PRINCE 25-12 290 13-18 DORL 8-2 ESOL 25-28 ESOL	EESS on ECCIT on ECCI

Come Inside (Atlantic/AG) LP: Let Me Be The One

P1	WEST	MIDNEST
EAST	KOGI 17-13 KUBE 13-7	WEST
92Q a-24 WPOC a	P2	B95 16-15
SOUTH WCKZ d-29	RAST	EAST
KBXX 19-13	SOUTH CO	SOUTH
HOT102 19-1	XPRR on: fr WJMH a	MIDWEST
		WEST

# SIGNIFICANT ACTION

## JANET JACKSON

Where Are You Now (Virgin) LP: Janet





# 

# I'm In Luv (Mercury)

<b>(3)</b>	P2
EAST 920 25-23	EAST
SOUTH	KPRR on fr
KBXX d-25 MIDWEST	HIDNEST
WHIH A	WEST







# KRIS KROSS 1/SUPERCAT

777	WEST
P1	PWR 106 20-16
•	KKFR 24-24
EAST	FM102 27-25
	Z90 11-7
920 21-21	KMEL 17-13
WJHN a-21	KSOL 9-7
HOT97 27-23	HOT977 20 ft
WIOQ 30-29	KUBE 16-13
WWXX 13-16	P2
WPOC 24-22.	1 4
SOUTH	EAST
HOW 2	
WCKZ 21-17 KBXX 18-18	WKSE 26-23
KBAA 10-10	WSPK d-40
MIDWEST	
TA INCOME	SOUTH

WJMH 29-25 WBBO 30-29

WMCV 30-24 WVXS on WEST KKSS a PWR102 15-12 194 on Q105 27-26 KWIN 21-15 P3



# MICHAEL McDONALD

I Stand For You (WB) LP: Blink Of An Eye

B96 m-26 WMHT on WHYT 6-5 WHHH 29-26 KISF 33-30 HOT102 10-8

	SOUTH	P3
P1	K106 on	
lacksquare	WQUT a-30	
EAST	KTUX 31-30	EAST
SOUTB	KISX 27-18	95WAYV on
MIDWEST	MIDWEST	WYYS d-39
WHCI 21-20	KKHT 32-25	SOUTH
WEST	WIFC on fr	WICHTX d=34
	WIFC OIL II	KHCK a
	MEST	9101 on
P2		MIDWEST
•		WENG 28-21
RAST		KPAT on
WAAL on		WEST
MKEE d-20		KTMT on
Y102 31-28		

## MC LYTE eck (First Priority/Atlantic Group)

P1	WEST	WEST
Ψ	KMEL a-29 KUBE d-23	P3
EAST HOT97 a-27 WIOQ 21-18	P2	EAST
MPGC 30-24 SOUTH MCKZ 31-25	EAST	SOUTH
KEXX 16-16 HIDWEST	SOUTH	MIDWEST
HOT102 on	WJMH 15-14 MIDWEST	WEST

# WENDY MOTEN

So Close To Love (EMI/ERG)

P1	P2	Р3
EAST	EAST	EAST
920 23-22	FLY92 on	95WAYY on WZYQ on
SOUTH	WVSR on WKSS on WSTW on	SOUTH
HIDWEST	SOUTH	KAKS on
	10000	MIDWEST
WEST	WHYZ on KISX 35-28	106 <b>KHQ</b> on
	MIDWEST	WEST
	1	KTMT on
	WEST	
	HOT105 on	

# Whoot, There It Is (Wrap/Icihiban)

WVKS 27-27

a

K106 30-20 W03Q on WQUT on Y107 on Z102 a KTUX 26-25

MIDWEST

**P3** 

KAST WZYQ a

hat's What Little Girls Are... (MCA)

P2 P2 EAST

WJMH a

Tiniest Grain Of Sand (Hollywood)

**P2** 

RAST WQGN a SOUTH WCGQ a KZFM a KBFM a NIDWEST KKHT a WEST KQMQ a

P3

SOUTH

Œ

BAST WZYQ a SOUTH KQIZ a WJMX a KISR a WBPR a

r: Quad City	Knock
EAST HOT97 14-17 WMXX 12-17 SOUTH RHSS 32-27 MIDMEST WJMD 17-16 WHH 4-11 HOT102 16-9	EAST SOUTH HNOK 32-35 HJMH 11-18 WMZZ 2-2 HRT 4-4 HRVQ 16-25 K92 12-12
WEST	MIDWEST

Heterosexual Man (Zoo)

KS104 18-17 KZHT 18-16

ODDS

RAST 894 a-30 PRO-FM a SOUTH WNVZ d-33 HIDWEST WENZ 19-23 WRST

P2

RAVEN-SYMONE

EAST 92Q 22-19 WIOQ 22-17 WPGC 18-1 SOUTH WCKZ 19-14 KBXX 4-8 MIDWEST

WHYT a KISF 31-28

REMEDY

P

SOUTH KTFM a PWRPIG HIDWES WEST Q99 a KUBE a

LP: Here's To New Dreams

WEST
KKSS d-5
PWR 102 a
KLUC 13-13
P3
EAST
BOSS97 3 fr
SOUTH
KQIZ 28-25
KSMB 17-15
MIDWEST
WEST
KPXR 8-8
KFFM 20-11

# Runway (EastWest/Atlantic Group) LP: 12 Inches Of Snow P2 PI P3 EAST SOUTH WOTO a WATA A KBFM A MIDWEST WGTZ A KAYI A WEST EAST PRO-FM a SOUTH PWRPIG a-30 MIDMEST WHAT a WEST KKFR a EAST SOUTH KAKS a KQIZ a MIDMEST KLYV a KXXL a



WEST

103CIR a WZYQ a WHTO a-33

## GEORGE THOROGOOD

Get A Haircut (EMI/ERG) LP: Haircut

EAST SOUTH HEDWEST WEST	Y102 a MKRZ 40-37 SOUTH K106 a MODQ a MYKS a MOUT a-25 2102 a-40 KTUX a MIDMEST KONT a MYKS a MKST
RAST FLY92 a WAAL a-30 WOCH a	EAST WPRR a-30 95MAYV a





Heaven Knows (LV/Epic)

EAST 92Q a MXKS a-30 SOUTH MCKZ a KBXX a HIDMEST MHSH a WEST KPEL a	EAST MEKZ a SOUTH WIFHT a KISX a-37 MIDMEST WKDD a-24 MEST PWR102 a HOT105 a	RAST 103CIR a MITO a-29 SOUTH KARS a MIDDREST RHGZ a MEST EMEL A
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# The Bonnie... (EastWest/Atlantic Group)

	WEST	WEST
P1	PWR106 a	KKXXX on
•	KKFR on FM102 26-18	PWR102 31-2 Q105 on
EAST	INEL 23-23	
WMXX on	P2	P3
WPGC 6-6 SOUTH		
WCXZ on	EAST	EAST
HITOMEST	SOUTH	SOUTH
WHIT on	WJMH on	HIDWEST
WHYT 10-9	MIDWEST	WEST

Z

ROBIN S Love For (Big Beat/Atlantic Group) LP: Show Me Love	Mega Medle LP: All The Gre

P1  RAST 920 18-15 907 18-15 907 19-21 9077 19-21 9077 19-21 9077 19-21 HITT a MEST MEST MEST KS104 a-30 KKFR a-29 FMEL 18-18	EAST MSPK d-38 98PXY a SOUTH KPRR on 0* KPRR on 4 MEDWEST MCV a-29 MEST KRM a-30 PMR 102 d-30	HOT105 a KDON a FEAST 99MXIV a BOSS97 on fr SOUTH WEPR a KIXY a-27 HIDMEST WEST Y93 a
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# Oh Carolina (Virgin)

P1	P2	P3
EAST	EAST	EAST
99X 21-16	SOUTH	SOUTH
MNVZ d-32 MIDWEST	MIDWEST	KAKS or
WEST	WEST	MIDWEST
Z90 4-4 KSOL 21-20 KUBE a	KKXX 4-5 194 a HOT105 on	WEST

# ZAPP & ROGER

# ey (Reprise)

P1	KOGI 23-23 KMEL 22-19	WEST
ر س	KSOL 22-18	PWR102 d-3
	HOT977 25 fr KUBE on	HOT105 30-2
EAST		Q105 25-18 KPSI a
WPGC on	P2	
SOUTH	•	P3
MIDWEST	RAST	
WHYT on		EAST
WHHH d-29	SCUTH	SOUTH
WEST	30018	MIDWEST
PWR106 10-14		WEST
KKFR 13-10	MIDWEST	197 a

## ROBIN ZANDER

I've Always Got You (Interscope/AG)

P1	Y102 21-18 WKRZ 31-27	P3
•	SOUTH	
EAST	WOUT 16-9	EAST
SOUTH	Z102 37-31	WYYS on WHTO 18-15
MIDWEST	HIDWEST	SOUTH
WEST	CK 105 38-37	KISR on
P2	WEST	MIDWEST
		WCIL on
EAST		WEST
WAAL 24-20 PWR92 35-32		KPXR a

# **EAST**

92Q (WERQ)/Baltimore, MD 894 (WBZZ)/Pittsburgh, PA HOT97 (WQHT)/New York, NY PRO-FM (WPRO)/Providence, Ri WJMN/Boston, MA WPGC/Washington, DC WWKX/Providence, RI WXKS/Baston, MA Z100 (WHTZ)/New York, NY

### SOUTH

95QQ (WAQQ)/Charlotte, NC
99X (WNNX)/Alianta, GA
897 (WEZB)/New Orleans, LA
KBXX/Houston, TX
KKHS/Dallas-Ft. Worth, TX
KRBE/Houston, TX
KTFM/San Antonio, TX
PWRPIG (WFLZ)/Tampa, FL
PWR96 (WPOW)/Milami, FL
STAR94 (WSTR)/Alianta, GA
WCKZ/Charlotte, NC
WNVZ/Norfolk, VA

## MIDWEST

B96 (WBM-FM)/Chicago, IL
HOT102 (WLUM)/Mitwaukae, Wi
KDWB/Minneapolis, MN
KISF/Kansas City, MO
0102 (WKRQ)/Cincinnati, OH
WHHH/Indianapolis, IN
WHYT/Octroit, MI
WMW/T/Octroit, MI
WMO/Cheveland, OH
WKBQ/St, Louis, MO
WKCI/Columbus, OH
WKNZ/Chevaland, OH
WWHT/Columbus, OH
WWHT/Columbus, OH
WZPL/Indianapolis, IN

FM102 (KSFM)/Sacramento, CA
H01977 (KHQT)/San Jose, CA
KGG/Riverside, CA
KIS-FM/Los Angeles, CA
KKRZ/Portland, OR
KMEL/San Francisco, CA
KOY-FM/Phoenix, AZ
KYLZ/Seattle, WA
KS104 (KQKS)/Denver, CO
KS0L/San Francisco, CA
KUBE/Seattle, WA
KZHT/Satt Lake City, UT
PWR106 (KWK)/Dsin Lake City, UT
Q106 (KKLQ)/San Diego, CA
Z90 (XHTZ)/San Diego, CA

## EAST

93Q (WNTQ)/Syracuse, NY
98PXY (WPXY)/Rochester, NY
FLY92 (WFLY)/Albany, NY
FUN107 (WFHN)/New Bedford,
JET-FM (WJET)/Erle, PA
KC101 (WKC)/New Haven, CT
PWR92 (WGLU)/Johnstown, PA
TIC-FM (WTC)/Hartford, CT
WAAL/Binghamton, NY
WAEB/Allentown, PA WERZ/Exster, NH
WKEE/Huntington, WV
WKHI/Ocean City, MO
WKRZ-FM/Wilkes-Barre, PA
WKSS/Hartford, CT
WLAN-FM/Lancaster, PA
WMNK/Harrisburg, PA
WPST/Trenton, NJ
WGGN/New London, CT WERZ/Exeter, NH WQGM/New London, CT WRCK/Mtics, NY WSPK/Poughkeepsie, NY WSTW/Wilmington, DE WVSR/Charleston, WV WYCR/York, PA Y102 (WRFY)/Reading, PA

## SOUTH

G105 (WDCG)/Durham-Raleigh, NC G105 (WDCG)/Durham-Raleigh, 195 (WAPI)/Birmingham, AL K92 (WXLK)/Roanoke, VA K106 (KIDC)/Beaumont, TX KBFM/McAllen-Brownsville, TX KHFI/Austin, TX KISX/Tyler, TX KPRR/EI Paso, TX KTUX/Shrevaport, LA KZFM/Corpus Christi, TX WA1A (WADA)/Melbourne, FL WARR/Mobile, Al WABB/Mobile, AL WABB/Mobile, AL WAPE/Jacksonville, FL WBBD/Greenville, SC WBBD/Augusta, GA WCGQ/Columbus, GA WDJX/Louisville, KY WFMF/Baton Rouge, LA WHHY/Montgomery, AL WJMH/Greensborn, NC WJMH/Greensboro, NC
WKSI/Greensboro, NC
WMMZ/Gainesville, FL
WNDK-FM/Columbia, SC
WDVV/West Palm Beach, FL
WQUT/Johnson City, TN
WRHT/New Bern, NC
WRVQ/Richmond, VA

WWZZ/Knoxville, TN WXKB/Ft. Myers, FL WYKS/Gainesville, FL WZYP/Huntsville, AL XL1067 (WXXL-FM)/Orlando, FL Y107/Nashville, TN Z102 (WZAT)/Savannah, GA

# MIDWEST

96STO (WSTO)/Evansville, IN CK105 (WWCK)/Flint, MI KAYI /Tulsa, OK KJ103 (KJYO)/Oldahoma City, OK KKHT/Springfield, MO KKRO/Wichita, KS KQKQ/Omaha, NE KQKQ/Omsha, NE
KZ93 (WKZW)/Peorla, IL
U93 (WNDU)/South Bend, IN
WIXX/Appelton-Oshkosh, WI
WGTZ/Dayton, OH
WHOT/Youngstown, OH
WHC/Wausau, WI
WKDD/Abron, OH
WMEE/PL. Wayne, IN
WMGV/Appleton-Oshkosh, WI
WPXR/Davenport, IA
WMGV/Appleton-Oshkosh, WI
WTCF/Saginaw, MI
WYIC/Lansing, MI Z104 (WZEE)/Madison, Wi

### WEST

B95 (KBOS)/Fresno, CA
HOT105 (KHTN)/Modesto, CA
194 (KIKI)/Honolulu, HI
KOON/Salinas, CA
KKMG/Colorado Springs, CO
KKSS/Albuquerque, NM
KKXX/Bakersfleid, CA
KLUC/Las Vegas, NV
KPSI/Paim Springs, CA
KOMQ/Honolulu, HI
KRO (KROQ)/Tucson, AZ
KWIN/Stocklon, CA
KWIN/Stocklon, CA
KWIN/Stocklon, CA
KWIN/Stocklon, CA
KWIN/Stocklon, CA
KWIN/Stocklon, CA
CA

# P3

# EAST

95WAYV/Atlantic City, NJ 95XIL (WXIL)/Parkersburg, WV 95XXX (WXXX)/Burlington, VT 103CIR (WCRI/Beckley, WV B0S897 (WSSS)/Atlantic City, NJ WHTO/Williamsport, PA WMME/Augusta, ME WPRP/Atlonar, PA WPRR/Altoons, PA WYYS/Ithaca, NY WZYQ/Frederick, MD

## SOUTH

KAKS/Amarillo, TX
KCHX/Midland-Odessa, TX
KISR/Ft. Smith, AR
KIXY/San Angelo, TX
KMCK/Fayettevilte, AR
KNIN/Wichita Fails, TX
KQIZ/Amarillo, TX
KSMB/Lafayette, LA
KWTX/Waco, TX
KZII/Lubbock, TX
CJIG1 (W.JDQ) Maridian M KZII/Lubbock, TX
Q101 (WJDQ)/Meridian, MS
WBPR/Myrtle Beach, SC
WFHT/Tailahassee, FL
WJMX/Florance, SC
WKMX/Dothan, AL
WKSF/Asheville, NC
WPFM/Panama City, FL
WYAV/Myrtle Beach, SC
WZKX/Biloxi, MS

## MIDWEST

106KHQ/Charlevoix, MI
KFRX/Lincoin, ME
KG95 (KGLI)/Sioux City, IA
KGGG/Rapid, City, SO
KKXL/Grand Forks, NO
KLYY/Dubuque, IA
KMGZ/Lawton, OK
KOKZ/Waterloo, IA
KMGZ/Lawton, OK
KOKZ/Waterloo, IA
KMGZ/Lawton, OK
KOYL/Waterloo, IA
KMGZ/Lawton, NO
KZIO/Duluth, MN
WAZY/Lafayette, IN
WBIZ/Eau Claire, WI
WBIZ/Eau Claire, WI
WBNO/Bboomington, IL
WCIL/Carbondale, IL
WDBR/Springlield, IL
WKFR/Kalamazoo, MI
WLRW/Champaign, IL
WRKY/Steubenville, DH
WZOQ/Lima, OH

## WEST

KFBQ/Cheyenne, WY
KFFM/Yakima, WA
KGOT/Anchorage, AK
KPXR/Anchorage, AK
KQIX/Grand Junction,
KTMT/Medford, OR KTRS/Casper, WY OK95 (KIOK)/Tri-Cities, WA Y93 (KYYA)/Billings, MT Y97 (KHTY)/Santa Barbara, CA



# PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

# **Major Markets**

UB40/Can't Help Falling In Love (Virgin) 0

MARIAH CAREY/Dreamlover (Columbia) a

0 JANET JACKSON/If (Virgin)

SHAI/Baby I'm Yours (Gasoline Alley/MCA)\* ā

TONY TONI TONE/If I Had No Loot (Wing/Mercury)\* 6

JODECI/Lately (Uptown/MCA)

BRIAN McKNIGHT/One Last Cry (Mercury)

SWV/Right Here/Human Nature (RCA)

TAG TEAM/Whoomp! (There It Is) (Life/Bellmark)

SWV/Weak (RCA)

ONYX/Slam (RAL/Chaos) 11

DINO/Ooh Child (EastWest/Atlantic Group) 13

CYPRESS HILL/Insane In The Brain (Ruffhouse/Columbia) Ø 16

**(1**) MADONNA/Rain (Maverick/Sire/WB)

SOUL ASYLUM/Runaway Train (Columbia) **(** 17

JADE/One Woman (Giant/Reprise) 12 16

PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG) 17 14

MICHAEL JACKSON/Will You Be There (MJJ/Epic) 1 27

BIG DADDY KANE/Very Special (Cold Chillin'/Reprise) **(P)** 20

U.N.V./Something's Goin' On (Maverick/Sire/WB) 22 20

TINA TURNER/I Don't Wanna Fight (Virgin) 15

ROBIN S/Show Me Love (Big Beat/Atlantic Group) 19

Œ PM DAWN/The Ways Of The Wind (Gee Street/Island/PLG) 23

TONI BRAXTON/Another Sad Love Song (LaFace/Arista) ã

Œ SHANICE/It's For You (Motown) 25

23 STEREO MC'S/Step It Up (Gee Street/Island/PLG) 26

TEARS FOR FEARS/Break It Down Again (Mercury) 3

STONE TEMPLE PILOTS/Plush (Atlantic/AG)

2PAC/I Get Around (Interscope/Atlantic Group) 29

KRIS KROSS I/SUPERCAT/Alright (Ruffhouse/Columbia)

0 ICE CUBE I/DAS EFX/Check Yo Self (Priority)

LEGACY OF SOUNO/Happy (RCA) Ð

JON SECADA/I'm Free (SBK/ERG)

DR. DRE/Dre Day (Death Row/Interscope/AG) BILLY JOEL/The River Of Dreams (Columbia)

DEBUT > 36 CELINE DION & CLIVE GRIFFIN/When I Fall... (Epic Soundtrax)

DEBUT 3

INNER CIRCLE/Sweat (A La La La La...) (Big Beat/Atlantic Group)

H-TDWN/Knockin' Da Boots (Luke) 38

39 JANET JACKSON/That's The Way Love Goes (Virgin) 37 39

4 NON BLONDES/What's Up (Interscope/Atlantic Group) 40

52 REPORTERS

## 1)10)-77-1000 =0) HOTTEST

JAZZY JEFF & FRESH PRINCE (7) LUTHER VANDROSS (6) SNOW (5)

UB40 (21) TONY TONI TONE (16) MARIAH CAREY (15) TAG TEAM (12) SOUL ASYLUM (11)

# Secondary Markets

UB40/Can't Help Falling In Love (Virgin)

SOUL ASYLUM/Runaway Train (Columbia)

3 TONY TONI TONE/If I Had No Loot (Wing/Mercury)

PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG) SHAI/Baby I'm Yours (Gasoline Alley/MCA)

MADONNA/Rain (Maverick/Sire/WB)

Õ JANET JACKSON/If (Virgin) 13

BRIAN McKNIGHT/One Last Cry (Mercury)

JON SECADA/I'm Free (SBK/ERG)

DIND/Ooh Child (EastWest/Atlantic Group) 12

MICHAEL JACKSON/Will You Be There (MJJ/Epic) 14

SWV/Weak (RCA)

STONE TEMPLE PILOTS/Plush (Atlantic/AG) B 15

1 MARIAH CAREY/Dreamlover (Columbia) 20

PM DAWN/The Ways Of The Wind (Gee Street/Island/PLG) Œ 16

TEARS FOR FEARS/Break It Down Again (Mercury) 0 21

1 JODECI/Lately (Uptown/MCA) 19

TINA TURNER/I Don't Wanna Fight (Virgin) 18

BILLY JOEL/The River Of Dreams (Columbia) **(** 23

20 STING/Fields Of Gold (A&M) 11

4 SWV/Right Here/Human Nature (RCA) 29

AEROSMITH/Cryin' (Geffen) 2 27

JOEY LAWRENCE/Stay Forever (Impact/MCA) Œ 25

STEREO MC'S/Step It Up (Gee Street/Island/PLG) 28 2

ROBIN S/Show Me Love (Big Beat/Atlantic Group) 25 17

26 TAG TEAM/Whoomp! (There It Is) (Life/Bellmark) 26

RADIOHEAD/Creep (Capitol) 1 31

WHITNEY HOUSTON/Run To You (Arista) 18 28

TONI BRAXTON/Another Sad Love Song (LaFace/Arista) 29 40

TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista) 30

LEGACY OF SOUND/Happy (RCA) **3** 37

30 32 U2/Numb (Island/PLG)

22

JADE/One Woman (Giant/Reprise) 24 33

DEBUT > 34 ROD STEWART/Reason To Believe (WB)

3 SHANICE/It's For You (Motown) 38

DEBUT > 36 GHN BLOSSOMS/Hey Jealousy (A&M)

DEBUT > 37 CELINE DION & CLIVE GRIFFIN/When I Fall... (Epic Soundtrax) DEBUT 33

INNER CIRCLE/Sweat (A La La La La...) (Big Beat/Atlantic Group) DEBUT 39 LENNY KRAVITZ/Believe (Virgin)

DEBUT • ONYX/Slam (RAL/Chaos)

99 REPORTERS

## שבעשוג דיפטונו HOTTEST

DEF LEPPARD (41) RED HOT CHILI PEPPERS (22)
JAZZY JEFF & FRESH PRINCE (16)
TONI BRAXTON (12) SWV (12) GEORGE THOROGOOD (12)

SOUL ASYLUM (43) UB40 (43) TONY TONI TONE (37) PROCLAIMERS (35) MICHAEL JACKSON (24)

# **Smaller Markets**

13

17

**SOUL ASYLUM**/Runaway Train (Columbia) 0

UB40/Can't Help Falling In Love (Virgin)

PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG)

MADONNA/Rain (Maverick/Sire/WB)

MICHAEL JACKSON/Will You Be There (MJJ/Epic)

JON SECADA/I'm Free (SBK/ERG)

0 TONY TONI TONE/tf | Had No Loot (Wing/Mercury)

BRIAN McKNIGHT/One Last Cry (Mercury)

JANET JACKSON/If (Virgin) 9

STONE TEMPLE PILOTS/Plush (Atlantic/AG) Ō 10

0

SHAI/Baby I'm Yours (Gasoline Alley/MCA) 12

TEARS FOR FEARS/Break It Down Again (Mercury) 14

Œ DIND/Ooh Child (EastWest/Atlantic Group) 15 26

MARIAH CAREY/Dreamlover (Columbia)

Ğ PM DAWN/The Ways Of The Wind (Gee Street/Island/PLG) 19

TINA TURNER/I Don't Wanna Fight (Virgin) 16 Ø 23

BILLY JOEL/The River Of Dreams (Columbia)

13 JOEY LAWRENCE/Stay Forever (Impact/MCA) Ø AEROSMITH/Cryin' (Geffen) 22

20

RADIOHEAD/Creep (Capitol) 21

3 STEREO MC'S/Step It Up (Gee Street/Island/PLG) 24

STING/Fields Of Gold (A&M) 22 16 23 SWV/Weak (RCA)

11 24

WHITNEY HOUSTON/Run To You (Arista) GIN BLOSSOMS/Hey Jealousy (A&M) B 28

**43** 27 U2/Numb (Island/PLG)

(A) 36 SWV/Right Here/Human Nature (RCA)

23 ROD STEWART/Reason To Believe (WB) 38

2 31 JODECI/Lately (Uptown/MCA) 30

STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG) 25 **①** 32 BON JOVI/I'll Sleep When I'm Dead (Jambco/Mercury)

Ø. 34 LENNY KRAVITZ/Believe (Virgin) 39 **®** CELINE DION & CLIVE GRIFFIN/When I Fall... (Epic Soundtrax)

DEBUT 34 TONI BRAXTON/Another Sad Love Song (LaFace/Arista) **6** 

PORNO FOR PYROS/Pets (WB) INNER CIRCLE/Sweat (A La La La La...) (Big Beat/Atlantic Group) 40

TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista) 37

DEBUT ▶ 🔞 LEGACY DF SDUND/Happy (RCA)

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D DEBUT SPIN DOCTORS/How Could You Want Him (When You...) (Epic)

60 REPORTERS

## MOSTADDED HOTTEST

DEF LEPPARD (41) RED HOT CHILI PEPPERS (20) GEORGE THOROGOOD (16) TERENCE TRENT D'ARBY (13) SWV/Right (13)

PROCLAIMERS (27) SOUL ASYLUM (26) TONY TONI TONE (26) UB40 (24) MARIAH CAREY (21)

# PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
GIN BLOSSOMS/Hey Jealousy (A&M)	1.12	53%	74%	27%
SELINE UIUN & CLIVE GRIFFIN/When I Fall In Love (Enic Soundtray)	111	53%	77%	13%
ADJUHEAD/Creep (Capitol)	109	52%	92%	41%
EGACT OF SOUND/Happy (RCA)	108	51%	74%	19%
NNEH CINCLE/Sweat (A La La La La Long) (Big Reat/Attentic Group)	103	49%	68%	26%
ISA KEITH/Better Than You (Perspective/A&M)	96	45%	55%	6%
ENNY KHAVITZ/Believe (Virgin)	87	41%		31%
JUNI/I'll Sleep When I'm Dead (Jambco/Mercury)	85	40%	79%	7%
TURNU FUR PYROS/Pets (WB)	85	40%	72%	18%
Prin OUGLORS/How Could You Want Him (When You Could Have ) (Epic)	85	40%	58%	4%
SHANICE/It's For You (Motown)	84	40%	85%	18%
'Al BENATAH/Somebody's Baby (Chrysalis/FRG)	70	33%	59%	5%
J.N. V./Something's Goin' On (Maverick/Sire/WB)	67	32%	73%	47%
INTX/Slam (RAL/Chaos)	64	30%	91%	47% 55%
IUI IIN NTCE/In My Nature (Pocketown/Live)	59	28%	59%	
PAC/I Get Around (Interscope/Atlantic Group)	54	26%	61%	11% 27%
ETER GABRIEL/Come Talk To Me (Geffen)	51	24%	51%	,0
TPRESS HILL/Insane in The Brain (Ruffhouse/Columbia)	50	24%	90%	4%
UBERT PLANT/29 Paims (Es Paranza/Atlantic Group)	50	24%	58%	47%
IG UAUUY KANE/Very Special (Cold Chiffin'/Reprise)	48	23%	69%	0%
15 BUT ELKUY/Chains (Epic)	43	20%	67%	61%
nis knuss t/supercat/Alright (Rufthouse/Columbia)	36	17%		14%
ABYFACE/For The Cool In You (Epic)	33	16%	81%	28%
CE CUBE f/DAS EFX/Check Yo Self (Priority)	<i>30</i>	14%	58% 80%	33%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

25 or more reports

Chart positions at 50% or more of stations reporting them.

No more than five fewer total reports than the previous week's. See Parallels for a complete picture of all station activity.

# בעיבות צילג על בעו

	Reports
1	GIN BLOSSOMS/Hey Jealousy (A&M)
2	RADIUHEAU/Creep (Capitol)
3	LEGACY OF SOUND/Happy (RCA)
4	LISA KEITH/Better Than You (Perspective/A&M)
5	PORNO FOR PYROS/Pets (WB)85
6	U.N.V./Something's Goin' On (Maverick/Sire/WB)
7	ONYX/Slam (RAL/Chaos)
8	NUTTIN' NYCE/In My Nature (Pocketown/Jive)
9	2PAC/I Get Around (Interscope/AG)
10	DARDEN SMITH/Loving Arms (Chaos) 53
	57 July Loving Airio (Oldus)

New artists have not yet had a CHR Breaker



NATIONAL AIRPLAY®

# BREAKERS

### TONI BRAXTON

Another Sad Love Song (LaFace/Arista)

64% of our reporters playing it. Moves: Up 66, Debuts 25, Same 24, Down 0, Adds 21, including B94, STAR94, KUBE, WNNK, PWR92, WAPE, WDJX, KKXX. See Parallels, moves 33-28. **ROD STEWART** 

Reason To Believe (WB)

61% of our reporters playing it. Moves: Up 57, Debuts 31, Same 24, Down 0, Adds 16, including B94, PWRPIG, WNCI, WNNK, WCGQ, WRHT, WGTZ, KJ103. Debuts at

**AEROSMITH** Cryin' (Geffen)

60% of our reporters playing it. Moves: Up 102, Debuts 7, Same 11, Down 0, Adds 6: Z100, B94, WERZ, WPXR, WVIC, WKMX. See Parallels, moves 31-24.

NEW & ACTIVE

GIN BLOSSOMS "Hey Jealousy" (A&M)
Reports: 112. Moves: Up 57, Debuts 14, Same 28, Down 1, Adds 12, including WKBQ, FUN107, 98PXY, 93Q, WPST, WXKB, WHHY, WGTZ, WMME, WNVZ 12-8, Q99 20-15, WKHI 19-15, K106 14-10, WCGQ 40-33. See Parallels, debuts at number

CELINE DION & CLIVE GRIFFIN "When I Fall in Love" (Epic Soundtrax)

Reports: 111. Moves: Up 57, Debuts 21, Same 18, Down 0, Adds 15, including KIIS, Q99, WKSS, WPST, KQKQ, WMGV, U93, KZMG, KRQ, Q101, 106KHQ, B94 28-16, KKRZ 22-17, WNNK 12-7, G105 20-13. See Parallels, debuts at number 35

RADIOHEAO "Creep" (Capitol)
Reports: 109 Moves: Up 71, Debuts 8, Same 19, Down 5, Adds 6: KISF, WPST, WFMF, WKSI, U93, WFHT, WXKS 26-22, WNVZ 8-7, WENZ 18-4, Q99 21-17, WAAL 2-1, Y102 5-4, K106 4-3, WYKS 18-10. See Parallels, moves 30-27 on the CHR chart.

LEGACY OF SOUND "Happy" (RCA)
Reports: 108. Moves: Up 55, Debuts 11, Same 29, Down 2, Adds 11, including PRO-FM, PWR96, WVSR, KC101, WYKS, CK105, WJMX, WYAV, WZOQ, KHKS 7-6, WKBQ 21-16, KS104 6-5, KOY-FM 7-6, FLY92 19-14, WKSE 9-7, WCGQ 37-31. 37-32 on the CHR cha

DEF LEPPARD "Two Steps Behind" (Columbia)

Reports: 104. Moves. Up 8, Debuts 9, Same 1, Down 0, Adds 86, including B97, WNVZ, Q102, Q99, WVSR, FUN107, 98PXY, K106, G105, WQUT, WABB, WGTZ, CK105, 95QQ 9-7, WKBQ 18-14, KOY-FM 12-10, I95 14-9.

INNER CIRCLE "Sweat (A La La La La Long)" (Big Beat/Atlantic Group)
Reports: 103. Moves: Up 47. Debuts 13, Same 26, Down 3, Adds 14, including Z100, KIIS, WBBQ, WTCF, KQMQ, WPRR, 95XXX, WKMX, KSMB, KKXL, WJMN 19-14, WXKS 9-6, 93Q 20-16, WYYS 19-13. See Parallels, debuts at number 39 on the

LISA KEITH "Better Than You" (Perspective/A&M)

Reports: 96. Moves: Up 33, Debuts 16, Same 30, Down 0, Adds 17, including PRO-FM, KISF, Q99, WYKS, WIXX, U93, PWR102, KWNZ, KISR, WPFM, KRBE 28-24, Q106 20-15, WSPK 33-27, WMMZ 26-20, KISX 40-33, WGTZ 23-18.

TERENCE TRENT D'ARBY "Delicate" (Columbia)
Reports: 95. Moves: Up 18, Debuts 20, Same 37, Down 0, Adds 20 including WVSR, 93Q, WYKS, KJ103, KAYI, KQMQ, KRQ, WPRR, WZKX, WKMX, KIXY, KWTX, WXKS 30-26, K106 37-29, KISX 36-29.

EENNY KRAVITZ "Belleve" (Virgin)
Reports: 87. Moves: Up 45, Debuts 4, Same 25, Down 4, Adds 9: PRO-FM, KHFI, WAPE, Z104, KKRD, WPRR, WZKX, KPXR, Y93. PWR92 34-28, WKHI 39-36, Y102 6-5, WBBQ 21-18, K106 6-5, WCGQ 9-8, Y107 19-7, Z102 8-7, WRQK 3-1.

SPIN 00CTORS "How Could You Want Him (When You Could Have Me)" (Epic)

Reports: 85. Moves: Up 23. Debuts 21. Same 30, Down 0, Adds 11. including WMMZ, WBBO, WZYP, KISX, Z104, 95XIL, KSMB, WBIZ, WAZY, KFRX. WAAL 28-24, WBBQ 33-27, K106 32-19, WCGQ 38-32, WQUT 25-15.

PORNO FOR PYROS "Pets" (WB)

oves: Up 43, Debuts 6, Same 29, Down 6, Adds 1: KZIO, Q99 17-14, WKHI 31-28, Y102 10-8, WKRZ 39-36, YKS 29-25, Z102 19-14, KISX 12-7, WRQK 4-2, KAKS 38-34.

BON JOVI "I'II Sieep When I'm Dead" (Jambco/Mercury)

Reports: 85. Moves: Up 60, Debuts 3, Same 22, Down 0, Adds 0, 2100 on, WAAL 18-14, PWR92 24-17, WKHI 30-25, WKRZ 38-35, K106 21-15, WCGQ 28-24, WZYP 28-23, WQUT 19-12, KISX 38-32, WPRR 21-14.

38-35, K106 21-15, WCGG 20 21, SHANICE "It's For You" (Motown)

Reports: 84. Moves: Up 46, Debuts 8, Same 22, Down 3, Adds 5: 92Q, FLY92, WRCK, WKFR, WAZY, B94 21-17, PWRPIG 23-19, WWHT 8-6, WHHH 16-13, Z90 14-9, KSOL 8-6, WNNK 7-6, G105 25-19, KKXX 9-6. See Parallels, moves 36-33 on PAT BENATAR "Somebody's Baby" (Chrysalls/ERG)

is: 70. Moves: Up 33, Debuts 5, Same 29, Down 0, Adds 3: B94, G105, WKSF, WAAL 22-18, PWR92 38-35, K106 WCGQ 36-29, WQUT 18-11, Z102 27-20, KISX 25-16, WPRR 23-17, WZYQ 26-21.

U.N.V. "Something's Goin' On" (Maverick/Sire/WB)

Reports: 67. Moves: Up 28, Debuts 5, Same 27. Down 2, Adds 5: HOT97. PWR96, KKFR. KBFM. KTRS. WCKZ 6-5, KTFM 10-9, WWHT 13-11, WHHH 3-2, KISF 29-25, HOT102 6-3, KPLZ 17-13, WJMH 16-12, KKMG 8-4. See Parallels, debuts at ONYX "Stam" (RAL/Chaos)

Reports: 64. Moves: Up 36, Debuts 6, Same 14, Down 7, Adds 1: KOY-FM, WJMN 13-11, HOT97 3-1, B94 26-21, WWKX 17-1, WCKZ 3-1, WHHH 1-1, KISF 12-6, KKFR 19-15, KSOL 2-1, WBBO 20-15, WRHT 10-8. See Parallels, moves 29-29 on

the CHR chart.

NUTTIN' NYCE "In My Nature" (Pocketown/Jive)
Reports: 59. Moves: Up 21. Debuts 10, Same 23, Down 1, Adds 4: WZPL, WRHT, KAKS, KKXL, WHHH 21-19, KPLZ 27-24, WSPK 35-31, WWZZ 27-24, KKXX 26-18, PWR102 30-27, WBPR 17-14.

2PAC "I Get Around" (Interscope/Atlantic Group)
Reports: 54. Moves: Up 18, Debuts 6, Same 21, Down 2, Adds 7: KS104, KSOL, FUN107, KZFM, WA1A, KOMO, Y97, 920 13-9, WJMN 20-16, HOT97 30-26, WWKX 26-21, WPGC 14-11, WCKZ 25-20, PWR106 22-12, KKFR 31-23, KUBE 17-12, 0105 38-25

DARDEN SMITH "Loving Arms" (Chaos)

Reports: 53. Moves: Up 5, Debuts 9, Same 20, Down 0, Adds 19, including PRO-FM, WNVZ, WVSR, FUN107, WRCK, WXKB, WMMZ, KAYI, KZZU, WKSE 29-26, KISX 34-27, KKHT 36-29, WHTO 28-18.

RED HOT CHILI PEPPERS "Soul To Squeeze" (WB)

Reports: 52. Moves: Up 3, Debuts 1, Same 2, Down 0, Adds 46, including Z100, B97, WNVZ, KPLZ, WBBQ, K106, KZFM. WQLIT WROK KOKO, KKRD 00X 9-5, KRRE 29-2-90.

WOUT, WROK, KOKO, KKRD, 99X 9-5, KRBE 23-20.

JAZZY JEFF & FRESH PRINCE "Boom! Shake The Room" (Jive)

Reports: 52. Moves: Up 9, Debuts 8, Same 10, Down 0, Adds 25, including 92Q, B94, WWKX, B96, KISF, HOT102, KPLZ, WKSE, TIC-FM, WKSS, WSPK, WFMF, WBBO, WGTZ, KKMG, WIOQ 26-23, WCKZ 29-26, KTFM 30-26.

PETER GABRIEL "Come Talk To Me" (Geffen)

Reports: 51. Moves: Up 14, Debuts 12, Same 19, Down 0, Adds 6: WCGQ, KQIZ, 106KHQ, KKXL, WKFR, WRKY, 99X 10-7, WENZ 35-25, WAAL 26-22, K106 35-28, KISX 37-31, WPRR 28-22, KMCK 39-34.

WENZ 35-25, WAAL 26-22, K106 35-28, KISX 37-31, WPRR 28-22, KMCK 39-34.

CYPRESS HILL "Insane In The Brain" (Ruffhouse/Columbia)

Reports: 50. Moves: Up 26, Debuts 3, Same 17, Down 2, Adds 2: B94, KPLZ, 92Q 14-10, WPGC 5-2, PWR96 28-22, HOT102

7-6, KKFR 12-9, Z90 19-14, KSOL 5-4, WKSE 11-9, PWR102 11-9. See Parallels, debuts at number 37 on the CHR chart.

ROBERT PLANT "29 Palms" (Es Paranza/Atlantic Group)

Reports: 50. Moves: Up 24, Debuts 5, Same 20, Down 0, Adds 1: WA1A. WAAL 13-7. Y102 23-19, WKRZ 25-22, K106 29-24, 195 29-24, WQUT 24-14, Z102 28-22, KISX 26-17, KKHT 25-19, WPRR 22-18, KISR 30-25, KNIN 21-16.

# SIGNIFICANT ACTION

BIG OADDY KANE "Very Special" (Cold Chillin'/Reprise)
Reports: 48. Moves: Up 19, Debuts 1, Same 23, Down 1, Adds 4: WWHT, WZPL, WQGN, KFFM, 92Q 8-7, WCKZ 10-9, HOT102 1-1, PWR106 11-6, KKFR 6-4, Z90 16-12, KPLZ 12-9, KUBE 7-6, WJMH 10-8, PWR102 6-3, HOT105 10-8.

# MOSTADDED ®

DEF LEPPARD (86) RED HOT CHILI PEPPERS (46) SWV/Right (29) GEORGE THOROGOOD (28) JAZZY JEFF & FRESH PRINCE (25) TONI BRAXTON (21)
TERENCE TRENT D'ARBY (20) DARDEN SMITH (19) LUTHER VANOROSS (19) CAPTAIN HOLLYWOOD (18) REMEDY (18)

# HOTTEST

**UB40 (88)** SOUL ASYLUM (80) TONY TONI TONE (79) PROCLAIMERS (69) MARIAH CAREY (59) MICHAEL JACKSON (49) JANET JACKSON (48)
BRIAN McKNIGHT (37)
STONE TEMPLE PILOTS (32)
JODECI (31)

BELL BIV DEVOE "Something in Your Eyes" (MCA)
Reports: 47. Moves: Up 11, Debuts 7, Same 17, Down 0, Adds 12: WJMN, HOT97, WHHH, WVSR, FUN107, WCGQ, WA1A, KKXX, 194, 95WAYV, KZII, KLYV, WXKS 28-24, WIOQ 20-15, KKFR 27-22, KWIN 25-20.

HIS BOY ELROY "Chains" (Epic)
Reports: 43. Moves: Up 19, Debuts 6, Same 16, Down 0, Adds 2: WKHI, WMME, WENZ d-35, K106 d-36, WCGQ d-40,

4 NON BLONDES "What's Up" (Interscope/Atlantic Group)
Reports: 40. Moves: Up 11, Debuts 1, Same 8, Down 18, Adds 2: WLAN, WBBO, Z100 3-1, KHKS 33-19, KRBE 5-3, KIIS 5-4,

KRIS KROSS f/SUPERCAT "Airight" (Ruffhouse/Coiumbia)

Reports: 36. Moves: Up 21, Debuts 1, Same 9, Down 1, Adds 4: WJMN, B96, KKSS, WZYQ, HOT97 27-23, WCKZ 21-17, WHYT 6-5, Z90 11-7, KMEL 17-13, KSOL 9-7, KUBE 16-13, KWIN 21-15.

WHYT 6-5, Z90 11-7, KMEL 17-10, ROCC 17, ROCC 17

BABYFACE "For The Cool in You" (Epic)
Reports: 33. Moves: Up 11, Debuts 6, Same 13, Down 1, Adds 2: WHYT, KFFM, 92Q 24-20, WPGC 28-25, WCKZ 30-27, KTFM 28-24, KMEL 26-21, KKMG 29-26, PWR102 32-29, HOT105 33-27.

KTFM 28-24, KMEL 26-21, KKMG 29-26, PWR102 32-29, HOT105 33-27.

GEORGE THOROGOOO & THE DESTROYERS "Get A Haircut" (EMI/ERG)

Reports: 30. Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 28, including FLy92, WAAL, WQGN, Y102, K106, WCGQ, WYKS, WQUT, Z102, KTUX, KKHT, WVKS, 95WAYV, WZYQ, WKRZ 40-37.

ICE CUBE f/DAS EFX "Check Yo Self" (Priority)

Reports: 30. Moves: Up 13, Debuts 3, Same 9, Down 2, Adds 3: HOT97, B96, KKMG, WHHH 11-7, HOT102 11-10, KKFR

Reports: 30, Moves: Up 13, Debuts 3, Same 9, Down 2, Ac 8-7, FM102 25-17, KMEL 4-2, PWR102 12-10, KPSI d-26.

"Deep" (London/PLG)

Reports: 27. Moves: Up 2, Debuts 2, Same 9, Down 0, Adds 14, including WXKS, WWKX, B97, FM102, WKSS, KHFI, KKMG, HOT105, WYYS, KQIZ, KTFM 29-25, PWRPIG 29-22. B95 d-19, KLYV d-37.

ROBIN S "Love For Love" (Big Beat/Atlantic Group)
Reports: 23. Moves: Up 3, Debuts 2, Same 4, Down 1, Adds 13: WHYT, KS104, KKFR, 98PXY, KBFM, WMGV, KKMG, HOT105, KDON, 95WAYV, WBPR, KIXY, Y93, 92Q 18-15, WXKS 31-27, WCKZ 28-22.

95 SOUTH "Whoot, There It is" (Wrap/Ichiban)
Reports: 23. Moves: Up 8, Debuts 1, Same 7, Down 6, Adds 1: PWR102, KHKS 32-27, HOT102 16-9, WWZZ 2-2, WRHT 4-4.

DREAM THEATER "Another Day" (EastWest/Atlantic Group)
Reports: 21. Moves: Up 5. Debuts 2, Same 14, Down 0, Adds 0, Q99 on, K106 on-dp, WCGQ on, WQUT on-dp, Z102 30-28,

WROK d-20, KKHT d-32, KISR 39-34.

LUTHER VANDROSS "Heaven Knows" (LV/Epic)

LUTHER VANDROSS "Behide 0 Same 0, Down 0, Adds 19, including 92Q, WXKS, WCKZ, KBXX, WHHH, KMEL, WERZ,

CAPTAIN HOLLYWOOD PROJECT "Only With You" (Imago)
Reports: 19. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 18, including KTFM, PWRPIG, KISF, KS104, WKSE. WERZ, WMGV, WTCF, KKXX, KLUC, KMCK, KIXY, KLYV, KMGZ.

MICHAEL McDONALD "I Stand For You" (Reprise)
Reports: 19. Moves: Up 7. Debuts 3, Same 7, Down 0. Adds 2: WQUT, KMCK, WKEE d-20, Y102 31-28. KISX 27-18, KKHT

REMEDY "Tinlest Grain Of Sand" (Hollywood)
Reports: 18. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 18, including KTFM, PWRPIG, Q99, KUBE, WQGN, WCGQ, KZFM, KBFM, KKHT, KQMQ, WZYQ.

SNOW "Runway" (EastWest/Atlantic Group)
Reports: 18. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 17, including PRO-FM, PWRPIG, WWHT, WHYT, KKFR, WCGQ, WA1A, KBFM, WGTZ, KAYI, KKMG, KQMQ, HOT105, PWR102 on.

EXTREME "Tragic Comic" (A&M)
Reports: 17. Moves: Up 2, Debuts 2, Same 8, Down 0, Adds 5: K106, WQUT, KISX, KKHT, WPRR, WNVZ on-dp, WAAL on, Y102 d-35, KMCK d-40, WDBR 32-29.

Y102 G-35, KMC G-40, WDB1 32:29.

GURU f/N'DEA DAVENPORT "Trust Me" (EMI/ERG)

Reports: 17. Moves: Up 3, Debuts 1, Same 9, Down 2, Adds 2: WIOQ, KKXX, WPGC on-dp. WCKZ on-dp. KBXX on-dp.

Up 3, Debuts 1, Sam 31-29, HOT105 d-35

WHYT 23-17, KKMG 31-29, HO1105 d-35.

MICHAEL DAMIAN "Reach Out To Me" (Scottl Bros.)

Reports: 16, Moves: Up 2, Debuts 3, Same 7, Down 0, Adds 4: WFMF, WABB, WHHY, WVIC, B97 on-dp, KKRZ on-dp, Q99 d-29, WOGN d-35, CK105 on, KSMB d-35.

ZAPP & ROGER "Mega Mediey" (Reprise)

Reports: 15, Moves: Up 5, Debuts 2, Same 5, Down 1, Adds 2: KPSI, Y97, WHHH d-29, KKFR 13-10, KMEL 22-19, KSOL p 5, Debuts 2, Same 5, Down HOT105 30-24, Q105 25-18.

JOE "I'm In Luv" (Mercury)
Reports: 14. Noves: Up 2, Debuts 2, Same 5, Down 0, Adds 5: WHHH, WQUT, KKXX, KWIN, KISR, KBXX d-25, KPRR on, KKMG 35-32, PWR102 d-34, HOT105 on, Q105 on, KAKS on-dp.

YO-YO "The Bonnie & Clyde Theme" (EastWest/Atlantic Group)
Reports: 14. Moves: Up 3, Debuts 0, Same 10, Down 0, Adds 1: PWR106, WWKX on-dp, WCKZ on-dp, WWHT on-dp, WHYT
10-9, WHHH on-dp, EM102 26-18, PWR102 31-28.

WENDY MOTEN "So Close To Love" (EMI/ERG)
Reports: 14. Moves: Up 2, Debuts 0, Same 12, Down 0, Ac , Down 0, Adds 0, FLY92 on-dp, WVSR on-dp, WKSS on-dp, WSTW on-dp,

Jp 2, Debuts 0, Same 12, Do n-dp, KISX 35-28, HOT105 on ROBIN ZANDER "I've Always Got You" (Interscope/Atlantic Group)
Reports: 12. Moves: Up 8, Debuts 0, Same 3, Down 0, Adds 1: KPXR, WAAL 24-20, PWR92 35-32, Y102 21-18, WKRZ 31-27,

WQUT 16-9, Z102 37-31, WHIO 18-15, KISH 01-0p.

JANET JACKSON "Where Are You Now" (Virgin)

Reports: 12. Moves: Up 3, Debuts 0, Same 5, Down 3, Adds 1: B96, WWHT 16-10, HOT102 on, KKRZ 7-6, 194 1-1, KWIN 9-6.

MARIA CHRISTENSEN "Just A Little Bit Of Love" (Atlantic/AG)
Reports: 12. Moves: Up 1, Debuts 1, Same 10, Down 0, Adds 0, HOT977 on, FUN107 on, WQGN on-dp, WA1A on, KAYLon-dp, KZMG 36-34, HOT105 on, WZYQ d-40.

INTRO "Come Inside" (Atlantic/AG)

1, Down 0, Adds 3: 92Q, WPGC, WJMH, WCKZ d-29, KBXX 19-13, KGGI 17-13,

es: Up 6, Debuts 2, Same 1, Down 0, Adds 2: WHYT, WJMH, 92Q 22-19, WIOQ 22-17, WPGC 18-1, WCKZ . KISF 31-28, KUBE d-16.

MC LYTE "Ruffneck" (First Priority/Atlantic Group)
Reports: 10. Moves: Up 4, Debuts 1, Same 2, Down 0, Adds 3: HOT97, WJMO, KMEL, WIOQ 21-18, WPGC 30-24, WCKZ

SHAGGY "Oh Carolina" (Virgin)

Reports: 10. Moves: Up 2, Debuts 1, Same 3, Down 1, Adds 3: WENZ, KUBE, I94, 99X 21-16, WNVZ d-32, HOT105 on, KAKS

# Lenny Kravitz Believe Believers In Lenny Kravitz

# RADIO

**B97 - SCOTT WRIGHT** 

A Top 5 call-out with male & female teens & a Top 3 call-out with 18-34 women . . . in power rotation . . . on 9 times a day."

KROQ - KEVIN WEATHERLY

"Lenny Kravitz is an artist with tremendous star quality and KROQ is 100% behind 'Believe' which is already showing signs of being a hit song."

KDWB - KEVIN PETERSON

"The call-out research keeps growing weekly and it indicates a sure hit!"

KLOL TED EDWARDS

"The first time we tested 'Believe', it came back our 10th best testing current record. Only 16% unfamiliar and strongest with 25 + men."

87 CHRs!

# RETAIL 1,400,000 SOLD!!!!!!

MARY BARNHILL - SUPERCLUB BUYER

"'Believe' added extra momentum to the project and the sales have climbed higher with each week of airplay."

JIM BAUMANN - SPECS MUSIC

"One of our best sellers and no sign of slowing down!!"
SHELLEY TUCKER - MUSIC PLUS

"'Believe' is driving the sales of this album . . . one of our top sellers!"

DAVE CARROLL - CD ONE STOP

"Seeing great sales since the release of 'Believe.' This one will sell right through Christmas."

# **VIDEO**

MTV-STRESS ROTATION
STARRING IN THE MTV MUSIC AWARDS — 9/2
NOMINATED FOR BEST MALE VIDEO

# **TOUR**

6-15,000 SEAT ARENA TOUR BEGINS SEPT. 5

Produced by Lenny Kravitz • Representation: Craig Fruin/HK Management © 1993 Virgin Records America, Inc.

# THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

# كتلئك

UB40/Can't Help Falling In Love (Virgin) 1 TONY TONI TONE/If I Had No Loot (Wing/Mercury) 3 3 SHAI/Baby I'm Yours (Gasoline Alley/MCA) 5 4 JANET JACKSON/If (Virgin) 24 12 SOUL ASYLUM/Runaway Train (Columbia) BRIAN McKNIGHT/One Last Cry (Mercury) PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG) 15 8 MARIAH CAREY/Dreamlover (Columbia) MADONNA/Rain (Maverick/Sire/WB) 12 DINO/Ooh Child (EastWest/Atlantic Group) 13 MICHAEL JACKSON/Will You Be There (MJJ/Epic) 4 12 SWV/Weak (RCA) 10 13 JON SECADA/I'm Free (SBK/ERG) 14 STONE TEMPLE PILOTS/Plush (Atlantic/AG) 26 21 17 **5 JODECI/Lately** (Uptown/MCA) 31 22 18 6 PM DAWN/The Ways Of The Wind (Gee Street/Island/PLG) 19 TEARS FOR FEARS/Break It Down Again (Mercury) 38 28 24 13 SWV/Right Here/Human Nature (RCA) 8 19 TINA TURNER/I Don't Wanna Fight (Virgin) 37 26 20 BILLY JOEL/The River Of Dreams (Columbia) 34 26 23 **3 STEREO MC'S**/Step It Up (Gee Street/Island/PLG) 11 11 16 22 STING/Fields Of Gold (A&M) 9 20 23 ROBIN S/Show Me Love (Big Beat/Atlantic Group) AEROSMITH/Cryin' (Getten) 21 20 25 25 TAG TEAM/Whoomp! (There It Is) (Life/Bellmark) 32 28 3 JOEY LAWRENCE/Stay Forever (Impact/MCA) 36 34 30 2 RADIOHEAD/Creep (Capitol) TON: BRAXTON/Another Sad Love Song (LaFace/Arista) REAKER 28 35 31 29 **② ONYX/Slam** (RAL/Chaos) 19 18 21 30 JADE/One Woman (Giant/Reprise) 13 13 22 31 WHITNEY HOUSTON/Run To You (Arista) LEGACY OF SOUND/Happy (RCA) \_ 37 🚱 \_ 36 SHANICE/It's For You (Motown)

DEBUT 

INNER CIRCLE/Sweat (A La La...) (Big Beat/Atlantic Group) DEBUT • U.N.V./Something's Goin' On (Maverick/Sire/WB)

U2/Numb (Island/PLG)

DEBUT • 39 GIN BLOSSOMS/Hey Jealousy (A&M)

40 36 34 34

20 22 28 28

N&A Pg. 78; Playlists Pg. 66; Parallels Pg. 71; Parallel Chart Analysis Pg. 77

DEBUT C. DION & C. GRIFFIN/When | Fall In... (Epic Soundtrax)

ROD STEWART/Reason To Believe (WB)

DEBUT CYPRESS HILL/Insane In The Brain (Ruffhouse/Columbia)

# TOULT CONLEMBORYSY

WKS WKS LW TW DION & GRIFFIN/When... (Epic Soundtrax) 4 3 1 2 STING/Fields Of Gold (A&M) 2 3 TINA TURNER/I Don't Wanna Fight (Virgin)\* JON SECADA/I'm Free (SBK/ERG) BILLY JOEL/The River Of Dreams (Columbia) 6 WHITNEY HOUSTON/Run To You (Arista) 6 BRIAN McKNIGHT/One Last Cry (Mercury) 0 13 10 MARIAH CAREY/Dreamlover (Columbia) 12 🔞 26 MICHAEL JACKSON/Will You Be There (MJJ/Epic) 10 9 23 15 ROD STEWART/Reason To Believe (WB) 15 🛈 27 AARON NEVILLE/Don't Take Away My Heaven (A&M) 8 JOSHUA KADISON/Jessie (SBK/ERG) KENNY G W/PEABO BRYSON/By The Time This... (Arista) 9 MADONNA/Rain (Maverick/Sire/WB) 4 26 23 14 15 HUEY LEWIS & THE NEWS/It's Alright (Shanachie) LISA FISCHER/Colors Of Love (Elektra) 11 16 16 17 PETER CETERA/Even A Fool Can See (WB) 17 17 18 18 JAMES INGRAM/Someone Like You (WB) 30 29 26 19 DAVE KOZ/You Make Me Smile (Capitol) 27 25 25 CYNDI LAUPER/Who Let In The Rain (Epic) 22 21 21 21 WYNONNA/Tell Me Why (Curb/MCA) 11 19 22 22 ROD STEWART/Have I Told You Lately (WB) MICHAEL McDONALD/I Stand For You (Reprise BREAKER (3) JIMMY BUFFETT/Another Saturday Night (MCA) 25 24 24 24 \_\_ 30 29 UB40/Can't Help Falling In Love (Virgin) TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista) WENDY MOTEN/So Close To Love (EMI/ERG) DEBUT 3

> New & Active Pg. 57 Adds & Hots Pg. 58 Associate Reporters Pg. 59

DEBUT OLETA ADAMS/I Just Had To Hear... (Fontana/Mercury)
DEBUT ODARDEN SMITH/Loving Arms (Chaos) \*Keeps bullet due to continued grow

EXPOSE/I'll Never Get Over You (Getting...) (Arista)

# NISTAN GONLEMINOUSTAIN

WKS WKS IW TW 8 5 1 1 TONI BRAXTON/Another Sad... (LaFace/Arista) 5 2 2 TONY TONI TONE/If I Had No Loot (Wing/Mercury) 3 SILK/Girl U For Me (Elektra) 4 4 3 BRIAN McKNIGHT/One Last Cry (Mercury) 0 5 5 TLC/Get It Up (LaFace/Epic Soundtrax) 13 9 6 11 6 JANET JACKSON/If (Virgin) 24 16 INTRO/Let Me Be The One (Atlantic/AG) 10 8 8 VERTICAL HOLD/Seems You're Much Too Busy (A&M) 3 O'JAYS/Somebody Else Will (EMI/ERG) 21 18 14 33 23 18 10 SHANICE/It's For You (Motown) 27 19 17 **10 JOE**/I'm In Luv (Mercury) WHITNEY HOUSTON/Run To You (Arista) 10 12 15 12 28 21 19 (3 SHAI/Baby I'm Yours (Gasoline Alley/MCA) 31 27 21 14 H-TOWN/Lick U Up (Luke) 26 BABYFACE/For The Cool In You (Epic) 16 1 OF THE GIRLS/Do Da What (EastWest/Atlantic Group) 18 II D EXTREME/Cry No More (Gasoline Alley/MCA) 26 25 20 1 LO-KEY?/Hey There Pretty Lady (Perspective/A&M) 20 ME-2-U/Want U Back (RCA) BIG DADDY KANE.../Very Special (Cold Chillin'/Reprise) 37 31 27 3 MAZE 1/FRANKIE BEVERLY/Laid Back Girl (WB) 2 17 14 13 23 MICA PARIS/I Wanna Hold On To You (Island/PLG) 24 JODECI/Lately (Uptown/MCA) ZHANE'/Hey Mr. D.J. (Flavor Unit/Epic) 39 32 25 ALEXANDER O'NEAL/Aphrodisia (Tabu/A&M) 3 36 32 28 MC LYTE/Ruffneck (First Priority/Atlantic Group) Ø 38 33 30 MARIAH CAREY/Dreamlover (Columbia) 23 \_ \_ 37 BELL BIV DEVOE/Something In Your Eyes (MCA) 35 🕰 WALTER & SCOTTY/Sticks And Stones (Capitol) 39 36 34 WILL DOWNING/There's No Living Without You (Mercury) 3 38 YO YO/The Bonnie & Clyde... (EastWest/Atlantic Group) 40 36 😨 - 40 **33** VESTA/Always (A&M) SWV/Right Here/Human Nature (RCA) BREAKER 4 ICE CUBE f/DAS EFX/Check Yo Self (Priority) REAKER 19 KRIS KROSS I/SUPERCAT/Alright (Ruffhouse/Columbia) BREAKER 10 DEBUT REGINA BELLE/Dream In Color (Columbia) SWEET N LO'/40 Dog (Third Stone/Atlantic Group) DEBUT JOHNNY GILL/I Got You (Motown)

New & Active, TOP 10 Recurrents Pg. 50

## Mayy Rock

	5.606			
3	2 WKS	LW	TW	
			0	U2/Zooropa (Island/PLG)
1	1	1		
20	7	3	Ø	VARIOUS ARTISTS/Coneheads (WB)
6	5	5	3	MATTHEW SWEET/Altered Beast (Zoo)
2	2	2	4	TEARS FOR FEARS/Elemental (Mercury)
17	13	8	6	BLIND MELON/Blind Melon (Capitol)
9	9	7	6	MIDNIGHT OIL/Earth And Sun And Moon (Columbia)
8	8	9	O	CRANBERRIES/Everybody Else Is Doing It (Island/PLG)
5	6	6	8	NEW ORDER/Republic (Qwest/WB)
29	14	13	9	JULIANA HATFIELD/Become What You (Mammoth/AG)
11	11	11	0	BJORK/Debut (Elektra)
23	17	14	0	SMASHING PUMPKINS/Siamese Dream (Virgin)
13	12	12	Ø	URGE OVERKILL/Saturation (Geffen)
4	4	4	13	PAUL WESTERBERG/14 Songs (Sire/Reprise)
3	3	10	14	PORNO FOR PYROS/Porno For Pyros (WB)
16	19	15	<b>(B)</b>	DEPECHE MODE/Songs Df Faith And (Sire/Reprise)
28	20	17	<b>(1)</b>	VARIOUS ARTISTS/Sweet Relief (Thirsty-Ear/Chaos)
_	28	22	1	CATHERINE WHEEL/Chrome (Fontana/Mercury)
18	16	19	1	STONE TEMPLE PILOTS/Core (Atlantic/AG)
7	10	18	19	POSIES/Frosting On The Beater (DGC)
12	15	16	20	ZIGGY MARLEY & THE MELODY/Joy & Blues (Virgin)

Complete TOP 30 New Rock Chart Pg. 64

# ひとして

LW	TW	
1	0	DAVE KOZ/Lucky Man (Capitol)
2	0	GEORGE BENSON/Love Remembers (WB)
3	Ø	PETER WHITE/Promenade (Sin-Drome)
4	Ŏ	ALEX BUGNON/This Time Around (Orpheus/Epic)
5	5	DONALD FAGEN/Kamakiriad (Reprise)
6	6	ERIC MARIENTHAL/One Touch (GRP)
7	Ø	KEN NAVARRO/I Can't Complain (Positive Music)
8	0	ART PORTER/Straight To. (Verve Forecast/PolyGram)
13	9	CRAIG CHAQUICO/Acoustic Highway (Higher Octave)
19	Ø	GREGG KARUKAS/Summer House (Positive Music)

Complete TOP 30 NAC Chart Pg. 54

Complete TOP 30 Contemporary Jazz Chart Pg. 54

## TON LINA CICE

	WKS.	WKS	LW	TW	
	5	4	2	0	JOHN MELLENCAMP/What If I (Mercury)
	7	5	5	0	GEORGE THOROGOOD &/Get A Haircut (EMI/ERG)
	1	1	1	3	AEROSMITH/Cryin' (Geffen)
	6	6	6	0	BROTHER CANE/Got No Shame (Virgin)
	10	9	8	6	CRY OF LOVE/Peace Pipe (Columbia)
	11	7	7	6	U2/Zooropa (Island/PLG)
	3	3	3	7	ROBERT PLANT/29 Palms (Es Paranza/Atlantic Group)
	16	10	10	8	GIN BLOSSOMS/Hey Jealousy (A&M)
	2	2	4	9	SOUL ASYLUM/Runaway Train (Columbia)
	24	17	13	0	URGE OVERKILL/Sister Havana (Geffen)
	17	15	12	0	LENNY KRAVITZ/Believe (Virgin)
	22	16	14	Ø	BILLY JOEL/No Man's Land (Columbia)
	23	18	15	1	BIG HEAD TODD & MONSTERS/Circle (Giant/Reprise)
	15	14	11	14	POSIES/Dream All Day (DGC)
BR	EA	KE	R	Œ	BLIND MELON/No Rain (Capitol)
	20	20	18	<b>(13)</b>	ALICE IN CHAINS/What The Hell Have I (Columbia)
	37	29	25	Ø	DEF LEPPARD/Two Steps Behind (Columbia)
	13	13	16	18	STONE TEMPLE PILOTS/Plush (Atlantic/AG)
	8	8	9	19	ROBIN ZANDER/I've Always (Interscope/Atlantic Group)
	-	_	33	30	BOB DYLAN/My Back Pages (Columbia)
	39	31	26	3	IAN MOORE/How Does It Feel (Capricorn/WB)
	_	49	32	<b>@</b>	RED HOT CHILI PEPPERS/Soul To Squeeze (WB)
	40	33	27	3	STONE TEMPLE PILOTS/Wicked Garden (Atlantic/AG)
	53	38	30	3	SPIN DOCTORS/How Could You Want Him (Epic)
	31	26	22	<b>3</b>	SAVATAGE/Edge Of Thorns (Atlantic/AG)*
	38	30	28	30	MATTHEW SWEET/The Ugly Truth (Zoo)
	_	39	29	3	<b>DEEP PURPLE</b> /The Battle Rages (Giant)
	9	12	17	28	AC/DC/Big Gun (Columbia)
	45	37	31	<b>3</b>	RADIOHEAD/Creep (Capitol)
	-	46	34	30	BIG COUNTRY/The One I Love (Fox/RCA)
	-	56	40	3	GARY HOEY/Hocus Pocus (Reprise)
	27	24	23	32	ARCADE/Cry No More (Epic)
	50	40	35	33	ERIC GALES/Paralyzed (Elektra)
	4	11	19	34	QUEENSRYCHE/Real World (Columbia)
	28	25	24	35	PAUL RODGERS/Louisiana Blues (Victory Music/PLG)
	52	42	38	3	MIDNIGHT OIL/Outbreak Of Love (Columbia)
	47	43	39	0	CANDLEBOX/Change (Maverick/Sire/WB)
	DEE		•	<b>3</b>	COVERDALE/PAGE/Over Now (Geffen)
	57	47	43	39	PAT BENATAR/Somebody's Baby (Chrysalis/ERG)
	_	57	45	40	DOG SOCIETY/When You're (EastWest/Atlantic Group)
					*Keeps bullet due to continued growth.
C	Om	piq	to	TOF	60 Tracks Chart Pg. 60; LP Chart Pg. 61
					COXOC COXOC

# COUNTRY

3 WKS	2 WKS	LW	TW	
9	4	2	0	DOUG STONE/Why Didn't I Think Of That (Epic)
5	3	3	Ø	TRACY LAWRENCE/Can't Break It (Atlantic Nash./AG)
10	6	5	0	LITTLE TEXAS/What Might Have Been (WB)
7	5	4	4	CARLENE CARTER/Every Little Thing (Giant)
11	7	6	6	DOUG SUPERNAW/Reno (BNA Entertainment)
17	15	10	6	SAWYER BROWN/Thank God For You (Curb)
15	12	9	0	BILLY RAY CYRUS/In The Heart Of A Woman (Mercury
13	9	8	8	HAL KETCHUM/Mama Knows The Highway (Curb)
16	14	11	9	DWIGHT YOAKAM/A Thousand Miles From (Reprise
14	13	12	0	SHENANDOAH/Janie Baker (RCA)
19	17	13	0	AARON TIPPIN/Working Man's Ph.D. (RCA)
23	19	15	Ø	TRACY BYRD/Holdin' Heaven (MCA)
	25	16	Œ	GARTH BROOKS/Ain't Going Down (Til The) (Libert
12	8	7	14	RESTLESS HEART/We Got The Love (RCA)
26	23	17	1	WYNONNA/Only Love (Curb/MCA)
25	24	20	1	BOY HOWDY/A Cowboy's Born With A Broken (Curt
21	20	19	0	RADNEY FOSTER/Easier Said Than Done (Arista)
29	27	23	0	TRAVIS TRITT/Looking Out For Number One (WB)
27	26	24	1	JOHN M. MONTGOMERY/Beer And (Atlantic Nash./A
3	2	1	20	MARK CHESNUTT/It Sure Is Monday (MCA)

## BREAKERS

BREAKER 38	GEORGE STRAIT/Easy Come, Easy Go (MCA)
BREAKER 40	COLLIN RAYE/That Was A River (Epic)
BREAKER 4	SHAWN CAMP/Fallin' Never Felt So Good (Reprise)
	LEE ROY PARNELL/On The Road (Arista)

## **DEBUTS**

DEBUT	•	MARY CHAPIN CARPENTER/The Bug (Columbia)
DEBUT	49	AARON NEVILLE/The Grand Tour (A&M)
DERLIT	<b>a</b>	PICKY VAN SHELTON/A Couple Of Good (Columbia)

Complete TOP 50 Country Chart Pg. 45; Country Song Information Index Pg. 49