NSIDE:

GETTING INTO A FRAGMENTATION FIGHT & WINNING!

Increasing fragmentation has created more competition within formats. While consultant George Harris offers four strategies for stations facing a direct competitor, WPYX/Albany Ops Dir. Ed Levine details how 'PYX won the market's five-way AOR shootout.

Pages 38, 45

MAKE YOURSELF A BETTER MANAGER

How fast is your company growing? Are your employees competent? How do you train them? Consultant John Parikhal says candid answers to these three key questions are the first steps toward becoming a better manager.

Page 36

CHR, NEW ROCK POST **SPRING SCOREBOARDS**

While most CHRs — rhythmic and mainstream - racked up increases in the Spring '93 book, 71% of New Rock stations saw their ratings rise.

Pages 42, 52

STERN VS. EVERGREEN

Howard Stern agent Don Buchwald says his client intends to file a breach of contract suit against Evergreen Media for cutting him out of the company's AM Loop.

Page 28

IN THE NEWS...

- Ted Utz new VP/GM at WIBF/Philly
- Bruce Blevins GM at KMLE/Phoenix

Page 3

Jack Bryant named Pres., Jerry Lopes upped to Pres./Ops & Affils for American Urban Radio web

Page 13

Newsstand Price \$6.00



July Revenues Up 9%; All Regions Increase

Year-to-date gains: Local 9%, national 7%

Radio revenues were up across the country and across the board in July, as RAB reported local and national sales increases in every region. Overall, July revenues rose 9% over a year ago.

"We've passed the halfway point in 1993, and we're still seeing nothing but the kind of gains most other media can't match," said RAB President Gary Fries.

Local revenues rose 9% in July. The strongest gain was posted in the Southwest (14%), followed by the Southeast (12%), West (11%), Midwest (8%), and the East (5%).

National spot sales were also up 9% in July. The Southwest saw a remarkable 20% gain, followed by the West (13%), Southeast (10%), Midwest (8%), and the East (5%).

Carroll Becomes Sr. VP/Promotion At EastWest

TO A CHARLES OF THE



Carroll

Radio and record industry vet Kevin Carroll has been boosted to Sr. VP/Promotion EastWest Records.

"Kevin's management skills, combined with his

unique understanding of today's ever-changing radio marketplace, have contributed greatly to the strength of our field staff and the continued success of our artist roster," remarked EastWest Exec. VP Craig Lambert.

'This has been the most rewarding experience of my ca-

CARROLL/See Page 34

Radio Set For NAB '93

Management sessions focus on LMAs, indecency; RAB to sponsor 18 workshops; 7000 expected

This year's edition of the NAB Radio Show, which takes place next week in Dallas (9/8-11), will offer the expected 7000 attendees a wealth of opportunities to advance their knowledge of key issues facing the radio industry.

At the heart of the event: 70+ sessions dealing with a bevy of programming, sales, management, and technical topics.

In addition to the usual format sessions, this year's programming agenda includes panels on a number of timely topics, including how to select a morning show in this age of syndicated stars and tight budgets, how to program to "Generation X," and how PDs can protect their jobs when their stations become part of a duopoly. Also of note: a role-playing session in which several veteran radio managers will have to devise programming strategies in an effort to win The Battle for Metropolis."

On the sales side, RAB is sponsoring 18 sessions on topics REVENUES/See Page 34 ranging from developing new

business to database marketing, innovative compensation plans, and the outlook for national advertising.

From DC To DAB

Management sessions will address a similarly broad spectrum of issues, including FCC compliance in such areas as LMAs. lotteries, and indecency; the current state of acquisition financing; effective media relations: and the recently enacted federal

budget plan's impact on radio. There will also be management panels designed to bring industry executives up to speed on the Washington issues confronting radio, including the

NAB/See Page 34

Paterno To Exit Hollywood Label

Hollywood Records President Peter Paterno will exit the Walt Disney-owned label when his contract expires in November.

Disney Chairman/CEO Michael Eisner said in a prepared statement, "While it's customary to say nice things at a time like this, [President/COO] Frank Wells and I want to declare our genuinely deep appreciation to Peter for the excellent job he has done in a starting up our record label . . Peter started Hollywood Records from scratch and poured tremendous energy into creating an important new entertainment unit for

PATERNO/See Page 34

Arbitron 70% Diary Boost Earns Industry Group Nods

The Electronic Media Rating Council and the NAB's Committee On Local Radio Audience Measurement have endorsed Arbitron's proposal to raise sample sizes by up to 70% over the next three years.

Seven months into 1993, RAB

calculates that local revenues are

up 9% over January-July 1992,

national spot revenues are up

7%, and overall radio revenues

have increased 9% from a year

"Both Arbitron Radio and the Radio Advisory Council are to be commended for this major upgrade," said EMRC Executive

Director Dick Weinstein. "Increasing sample size by this magnitude is an unprecedented improvement for Arbitron Radio. Both the buying and selling community should be able to use the Arbitron Radio service with far greater confidence than ever before."

"Arbitron's announced sample

ARBITRON/See Page 34



Top 10 Talk Radio Topics

Page 23

PINK CASHMERE

THE DEBUT SINGLE
FROM THE FORTHCOMING COLLECTION
THE HITS 1

Single recorded by Eddie Miller and mixed by Tom Garneau.



Paisley Park

©1993 Warner Bros. Records Inc.

Utz Appointed To VP/GM Post At WIBF/Philly



Industry veter an **Ted Útz** has been appointed VP/GM WIBF/Philadelphia. He replaces Dennis Dougherty at the Jarad Broadcasting outlet, which simulcasts sister station WDRE/ Long Island's

New Rock format.

Jarad President Ronald Morey said, "Ted's strong reputation in the radio industry and his wealth of knowledge and contacts in New York and Philadelphia make his addition to our company an extremely positive move. Our company is in an exciting growth period, and Ted's experience will be a tremendous asset as we seek to ex-

pand our New Rock network." Utz previously had teamed with George Harris to form the Harris/Utz & Associates consultancy. Prior to that, he had been VP/Programming & Marketing for Group W AORs, held the VP/GM and Station Manager posts at WNEW-FM/ New York, was Regional Director/Programming at Legacy Broadcasting, and programmed WMMR/Philadelphia.

New Star On Monday



Prior to their Monday night (8/23) Great Western Forum performance, Capitol artists Duran Duran were awarded a star on the Hollywood Walk of Fame. Accepting kudos from KROQ/L.A.'s Rodney on the Roq (r) were (I-r) keyboardist Nick Rhodes, guitarist Warren Cuccurullo, vocalist Simon LeBon, and bassist John Taylor.

Two Record Distributors See Flip Side Of Used CD Issue

With the Christmas shopping season (and the threat of costly litigation) looming, two major record CEMA and distributors

Warner/Elektra/Atlantic Corp. have reversed their policies toward retailers that sell used CDs. They now say they will not retaliate against stores that sell used discs.

'We continue to be concerned about the unchecked growth of the used CD market and the issues it raises regarding returns, the cannibalization of new sales, and the loss of royalties to our artists and songwriters," noted CEMA President Russ Bach. "However, we recognize that there are deeply held views on both sides of this issue, and we would prefer to resolve our differences with used CD sellers through market-based solutions

USED CDs/See Page 34

RTNDF Study: More News On AM

The amount of news heard on AM stations increased last year, with most of the added programming airing in morning drive. These are among the findings of a study conducted for the Radio-Television **News Directors Foundation.**

The report says 34% of the AM stations surveyed in mid-1992 reported adding news programming during the preceding 12 months, while just 16% reduced their news commitment. The net increase in news programming was greatest among major- and small-market stations

The morning news gains were offset somewhat by slight reductions in the amount of news airing in afternoon drive. Overall, 17% of stations said they had added afternoon drive news; the same percentage had cut back. The major and medium markets showed significant net reductions in the amount of news in that time period.

On the FM side, the total amount of news airing in mid-1992 was about the same as the preceding year. A quarter of all FMs reported

NEWS SURVEY/See Page 34



A weekly look back at meaningful and amusing events from R&R's archives

KMOX Defuses Explosive Situation

alk radio receives a lot of attention today, whether it's congressmen cozying up to hosts or the FCC monitoring Howard Stern. Back in September 1977, one lone talk host, KMOX/St. Louis's Jim White, had the FBI, the Pentagon, and the Strategic Air Command breathing down his neck. Seems a caller on White's show asked, "Wanna buy a nuclear bomb?", claiming he'd stolen such a device from a nearby Air Force base. No such theft was eventually discovered, but the incident sparked a widespread review of security procedures on military bases

Also Celebrating 20 Years Of Excellence:

Communication Graphics Inc

Blevins Becomes KMLE/Phoenix GM

Bruce Blevins, former KNEW & KSAN/San Francisco VP/GM, has been named GM at Shamrock Broadcasting's KMLE/Phoenix. Ironically, Blevins had been displaced from KNEW & KSAN



Blevins

when the stations were absorbed by Shamrock as part of its merger with Malrite. At KMLE, Blevins replaces J.D. Freeman, who was

BLEVINS/See Page 34

R&R To Observe Labor Day Holiday

R&R's Los Angeles, Nashville, and Washington, DC offices will be closed Monday, September 6 in observance of Labor Day.

SEPTEMBER 3, 1993

REPS SEE STRONG SECOND HALF

This year's national spot radio sales already have exceeded expectations, and top rep firms predict this trend will continue though the rest of 1993.

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Subscription Information 310 · 553 · 4330

R&R is published weekly, except the week of December 25. Subscriptions are available for \$275.00 per year in the United States or \$695.00 overnight delivery (U.S. funds only), \$295.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radic & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1993 POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067. except the week of December 25. Subscriptions

Reps Predict Strong 2nd Half

National spot sales have exceeded expectations so far this year, and the radio industry's top rep firms expect that trend to continue through the rest of 1993.

"There are no indications of softness whatsoever," said Katz Radio Group President Gordon Hastings. He's now predicting that 1993 will close with a gain of 5.9%-6.1%, well over the 5% Hastings predicted last October (a figure considered extremely optimistic at the time).

Interep Radio Store CFO Pat Healy, who'd originally forecast only a 3% gain this year, is now even more bullish than Hastings, expecting a 7% gain. "Clearly, 1993 is a substantially better year than either of the past two years," he noted.

CBS Radio Representatives VP/ GM Raif D'Amico, whose company represents only Top 25 market stations, noted that the biggest growth has been in the next tier, with markets 26-50 up more than 10%. D'Amico expects to see national spot growth of about 5% this year in the top markets, with growth perhaps as high as 8% for all markets.

National spot revenues are up 6.1% through the first half of this year, according to Radio Expenditure Reports. **RAB** put the gain at 7%.

New Business Booming

Although advertising in general has been rebounding this year, Hastings and Healy credit new business development efforts for the growth in national spot sales.

"The continued efforts of the Radio Industry Executive Council are paying off," Hastings said, referring to the joint effort by the reps, RAB, and major group owners to pitch radio to top decision-makers at major national advertisers. He cited increased radio spending by J.C. Penney and Kmart as examples, along with the start-up success of Snapple. "Radio launched Snapple," Hastings said.

Healy said Interep's new business efforts have "been spectacularly successful, beyond our wildest dreams." He said the marketing effort has brought in \$20 million worth of new business and probably accounts for a boost of about 2% in total volume. As a result, Healy said Interep expects to double the number of people in its Radio Marketing Specialist Program next year.

Price Fights Fairmont Reorganization rice Communications has asked the FCC to rescind its grant of a short form (Form 316) trans-

rice Communications has asked the FCC to rescind its grant of a short form (Form 316) transfer-of-control for the Fairmont Communications radio group stemming from Fairmont's Chapter 11 bankruptcy reorganization.

C REPORT

The court-approved plan had removed Price designee Kim Pressman from Fairmont's board of directors and added two new directors representing Fairmont's senior lenders (the only other director is Frank Osborn, President of Osborn Communications, another Fairmont part-owner).

In its Petition for Reconsideration, Price claims that sort of change requires a long-form application (314 or 315). You may recall that **Paxson Broadcasting** used similar arguments a few months ago to challenge a **Jacor Communications** reorganization — and lost.

Although Price is both a shareholder and creditor of Fairmont, it stands to receive little — or nothing — from an anticipated sell-off of Fairmont's stations once the senior lenders are paid off.

Six Is Too Many, Competitor Charges In Duopoly Deal

BEJ/Elizabethton, TN claims Holston Valley Broadcasting's pending \$11,200 deal to buy crosstown WITM is much more than a duopoly. 'BEJ says Holston Valley already controls five broadcast outlets in the Johnson City-Kingsport-Bristol market and is seeking to acquire "a remarkable and unprecedented" sixth facility.

Holston Valley owns WKPT-AM-TV & WTFM/Kingsport, TN and WKTP/Jonesborough, TN, an AM that's in the same Arbitron market but doesn't have a signal contour overlap with WKPT (AM). Holston Valley also supplies programming to WOPI/Bristol, TN under an arrangement it calls a "network affiliation agreement," for which Holston Valley pays a network compensation fee.

WBEJ claims the WOPI arrangement is actually an improper LMA. It wants the FCC to either reject the WITM sale or designate Holston Valley for a hearing on whether its WITM deal violates the multiple ownership rules and whether it has misrepresented its relationship with WOPI.

'Double Duopoly' For NAB Radio Show '94

NAB's 1994 Radio Show in Los Angeles (10/12-15) will be much bigger than next week's Dallas show — if only for the addition of three other broadcast-related conventions that will join NAB in the same exhibit hall.

Concurrent but separate meetings will be conducted by the Radio-Television News Directors Association, Society of Broadcast Engineers, and Society of Motion Picture and Television Engineers.

Although there's some synergy (NAB and RTNDA, for example, may offer "one price for both conventions" registration), the primary rationale for this camaraderie is economic. "The NAB Radio Show has been flat — struggling at best," NAB Joint Board Chairman Wayne Vriesman told a Washington news conference. "It's our double duopoly," Vriesman said, comparing the combination to the radio industry's own wave of consolidation.

RTNDA President David Bartlett dismissed reporters' speculation that the joint exhibition could lead to an NAB takeover of his organization. "It simply isn't a threat," Bartlett said.

Mixed Reaction

Fuller-Jeffrey Broadcasting President Bob Fuller criticized the merged hall as being contrary to the spirit of the unification of NAB and the National Radio Broadcasters Association, which created the radio-only fall convention. "The danger is that radio gets diluted in the process," said Fuller, a former NRBA director. Fuller said he

wanted to find out more about NAB's reasoning, but said, "If it's just based on more profit for NAB, it's a bad idea."

The agreement drew praise, though, from KOFY/San Francisco owner Jim Gabbert, who was NRBA's President for most of its existence. Gabbert noted that "all conventions are suffering from tight money" and said the larger exhibition should give the Radio Show a financial boost.

All four groups hope their combined attendance numbers will attract more commercial exhibitors and encourage larger exhibits. If their projections are correct, the '94 exhibit hall should generate over \$2 million to be split up. The joint exhibition contract runs for eight years, with NAB managing the hall.

Salem Picks Up CBN Radio Network

Salem Communications has bought the CBN Radio Network from Pat Robertson's U.S. Media Corp. for an undisclosed price.

The deal will accelerate the growth of Salem's religious network, giving it 200 affiliates and two additional satellite channels. Salem also has a contract to distribute newscasts of **Standard News**, another Robertson company, to commercial religious stations.

Salem plans to relocate the CBN operation from Virginia Beach to Los Angeles by October 1.

In other regulatory and business news:

• Star Media Group has told clients that several months of experience with the FCC's new ownership rules has clarified just what sort of premium to expect from duopoly buyers.

"Regardless of market size, the in-market player is willing and able to pay between ¾ and 1¼ multiples of cash flow more than the out-of-market buyer," the Dallas-based radio brokerage said in its latest newsletter.

• From the "gee, good question" file: The FCC has amended its rules, now requiring licensees to report on their license renewal applications whether the station is still on the air. The agency says the lack of that info "impairs its ability to render an informed decision as to whether grant of the renewal would be in the public interest"

 Lisa Smith, an attorney with a background in cable television, has been named Mass Media Advisor to FCC Commissioner Andrew Barrett. She was most recently with the law firm of Don, Alampi & D'Argenio in Englewood Cliffs, NJ.

• KYEA/Monroe, LA is challenging a duopoly buy of KLIP by crosstown KMLB & KJLO owner New South Communications. KYEA owner Phoenix Broadcasting wants the FCC to count the ratings of KRVV, which is owned by the son of New South's owner, against the duopoly's 25% audience cap.

 NAB has scheduled "European Radio Operations" seminars for November 22-23 at Euro Disney near Paris. The sessions will focus on sales and marketing, audience research, and programming.

• RAB has issued a call for entries in its "Chassie Awards," which honor the best radio productions for automotive advertisers. Top prize is \$2500; call (212) 387-2100 for an entry form.

-Randall Bloomquist, Jack Messmer

EARNINGS

Viacom, TM Century, Premiere

iacom Inc. (AMEX: VIA)
registered second-quarter net earnings of \$41.6

million (35 cents per share), compared to a loss of \$14.8 million (12 cents per share) a year ago. (The '92 second-quarter loss was mostly attributed to a cents.)



attributed to a one-time charge for debt restructuring.) Revenues for the most recent quarter were \$495.8 million, up 10% from \$451.1 million.

Broadcasting revenues were \$48 million, up 8% from \$44.6 million. Earnings from broadcasting operations were \$13.8 million, up 26% from \$10.9 million. The company said radio revenues rose 7%.

Viacom owns 14 radio stations in eight markets, five TV stations, MTV Networks, several cable TV systems, and a TV syndication company.

TMCI) finished its fiscal third quarter ended June 30 with a net income of \$151,000 (six cents per share), up sharply from \$17,000 (one cent per share) a year ago. Revenues were \$2.18 million, down slightly from last year's \$2.2 million.

The company incurred a \$43,000 charge during the third quarter to move to a new building and consolidate its Dallas headquarters.

TM Century produces jingles, commercial beds, TV spots for radio stations, music scheduling software, CD music compila-

tions, computer equipment, and CD players for radio stations.

remiere Radio Networks (Nasdaq: PRNI) reported a second-quarter net loss of \$43,000 (one cent per share), compared to net income of \$346,000 (13 cents per share) a year ago. Revenues rose to \$2.6 million, up from \$2.5 million last

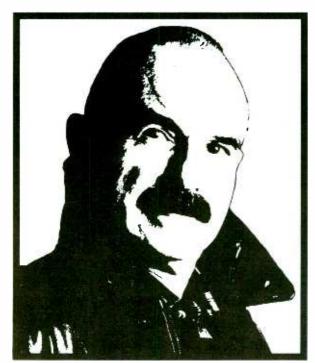
CEO Steve Lehman attributed the loss to expenses related to the launch of the company's first radio station, KZDG/Denver, which it acquired in January.

In addition to owning KZDG, Premiere produces 14 syndicated radio programs that are distributed to 1500 station affiliates. It also operates a marketing promotion division that develops customized promotional campaigns.

www.americanradiohistory.com



LIVE FROM NAB RADIO '93 AT THE DALLAS CONVENTION CENTER



The G. Gordon Liddy Show

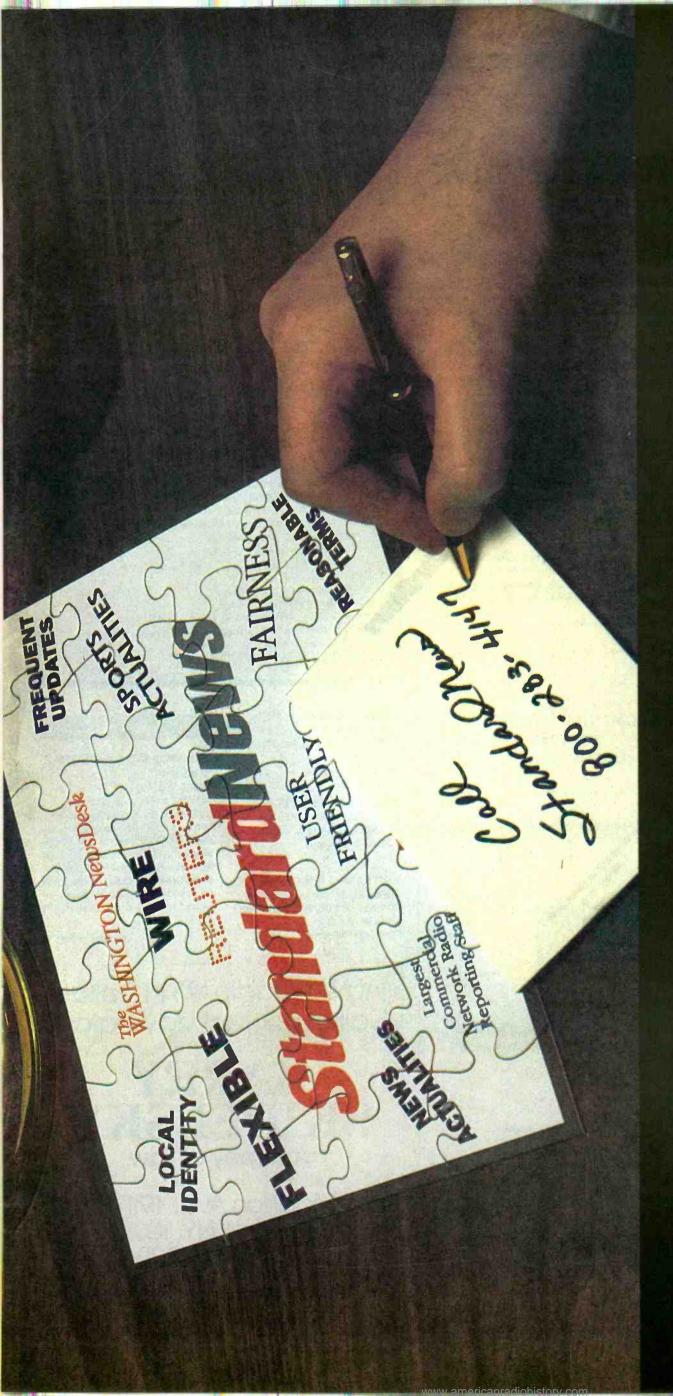
THURSDAY AND FRIDAY 9AM-1PM

THURSDAY AND FRIDAY 2PM-6PM



Meet the stars of Unistar at the Unistar Suite Wednesday, Thursday & Friday evening Suite #934 in the Atrium of the Loews Anatole Hotel.

left you in the dark? marketing picture las your news



Piecing it all together, right before your eyes...

Booth #552 or visit our suite at the Loews Anatole.

TRANSACTIONS

Salem's Rocky Mountain High: \$5 million For KHIH/Denver

KNBA/Vallejo, CA sells for \$850,000 after winning preference for expanded band

Deal Of The Week

KHIH/Boulder (Denver)

PRICE: \$5 million

Phone: (805) 987-0400

TERMS: Asset sale for cash **BUYER: Salem Communications** Corporation, owned by Edward Atsinger III and Stuart Epperson. They own 17 stations in 14 markets.

SELLER: CLG Media. a subsidiary of broadcast lender Chrysler Capital Corporation. CLG is headed by Chairman William Bishop and President Leon Melazzo. Phone: (203) 975-3200

FREQUENCY: 94.7 MHz POWER: 100kw at 984 feet FORMAT: NAC

BROKER: Gary Stevens of Gary Stevens & Company

COMMENT: Chrysler acquired this station in 1992 as part of a settlement of litigation over loans to Adams Communications. This station and its former AM sister sold for \$5.8 million as part of a \$19.25 million group deal in 1988.

Group Deal

Atkins-Caprock-Southwest **Stations**

PRICE: \$579,750

TERMS: Asset sale for a 20-year promissory note for the entire sale price at 8.5% interest. This price is 75% of the "fair market value" as determined by an average of two appraisals. The buyer, which is controlled by members of a qualified minority group (Hispanic), is buying these stations under the FCC's distress sale policy. The seller had been designated for a license renewal hearing on its fitness to remain a licensee for alleged violations of various rules.

BUYER: La Voz Del Salvacion, a forprofit corporation owned by Alex Ramirez of Hallendale, FL and Jose Vega of Miami, acquiring the commercial station (KRGN/Amarillo, TX); and Maranatha Radio Inc., a not-forprofit corporation controlled by Directors Ramirez, Vega, and H. Gene Ray of Miami Shores, FL, acquiring the noncommercial stations. Phone: (305) 456-5738

SELLER: Atkins Broadcasting (commercial), Caprock Educational Broadcasting Foundation (noncommercial), and Southwest Educational Media Foundation (noncommercial), all controlled by T. Kent Atkins of Bedford, TX. Phone: (817) 498-7001

KOJO/Lake Charles, LA **FREQUENCY: 91.7 MHz** POWER: 40kw at 377 feet FORMAT: Religious

COMMUNICATIONS EQUITY ASSOCIATES DON RUSSELL. GLENN SERAFIN BILL LISECKY EVAN BLUM

COMMUNICATIONS EQUITY ASSOCIATES

PRESENTS THE FIRST ANNUAL

CEA RADIO FINANCIAL BREAKFAST



7:45 a.m. - 9:00 a.m. September 9, 1993 DALLAS CONVENTION CENTER, BALLROOM D

PARTIAL LIST OF PANELISTS

MATT BREYNE GREYHOUND FINANCIAL

> TOM CARTER NATIONSBANK

MIKE CONNELLY DONALDSON, LUFKIN & JENRETTE

> JIM KUZEMCHAK CIGNA

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TRANSACTIONS AT A GLANCE

1993 Deals To Date: \$1,605,710,831

(Last Year: \$789,184,185)

This Week's Action:\$7,786,250

(Last Year: \$7,022,000)

Total Stations Traded This Year: 922 (Last Year: 830)

Total Stations Traded This Week: 22

(Last Year: 14)

- Deal Of The Week: • KHIH/Boulder (Denver) \$5 million
- Atkins-Caprock-Southwest Stations \$579,750
- KOJO/Lake Charles, LA
- KRGN & KLMN/Amarillo, TX
- KAMY/Lubbock, TX
- KENT-AM & FM/Odessa, TX
- Quandras-Diamond State Stations \$30,000
 KDEW-AM & FM/DeWitt, AR
- KLRA-AM & FM/England (Little Rock), AR
- KCCL & KERX/Paris, AR
- WXVI/Montgomery, AL \$315,000
- KOJJ/East Porterville, CA \$275,000
- KNBA/Vallejo, CA \$850,000
 WWKO/Cocoa, FL \$90,000
- WPDQ/Jacksonville \$400,000
- KRNQ (FM CP)/Hampton, IA \$5000 (approximate)
- KKPL (formerly KHDL)/Opportunity (Spokane), WA \$3500
- KEEH/Spokane \$148,000
- WTUS/Mannington, WV \$90,000

KRGN & KLMN/Amarillo, TX FREQUENCY: 103.1 MHz; 89.1 MHz

POWER: 3kw at 300 feet; 620 watts at 413 feet

FORMAT: Religious

KAMY/Lubbock, TX

FREQUENCY: 90.1 MHz POWER: 200 watts at 492 feet

FORMAT: Religious

KENT-AM & FM/Odessa, TX FREQUENCY: 920 kHz; 90.5 MHz

POWER: 1kw day/500 watts night; 6.5kw at 454 feet

FORMAT: Religious

Arkansas

Quandras-Diamond State **Stations**

PRICE: \$30,000

TERMS: Asset sale for cash

BUYER: Max H. Pearson of Midlothia, VA, a sole proprietor. He owns WLEE/Richmond and KBCN/ Marshall, AR. Phone: (804) 745-0300 SELLER: Quandras Inc. and Diamond State Broadcasting Inc., both owned by Dr. Willie R. Harris of North Little Rock, AR. Phone: (501) 771-2197

Continued on Page 10

At NAB/Radio '93 in Dallas. Call or contact via Anatole.

BARRY SKIDELSKY

Attorney at Law

655 Madison Ave., 19th Floor New York, NY 10021 (212) 832-4800

Affordable quality representation. 15 years' radio experience



TRANSACTIONS

Continued from Page 8

KDEW-AM & FM/DeWitt

FREQUENCY: 1470 kHz; 96.7 MHz POWER: 500 watts day/122 watts night; 3kw at 145 feet FORMAT: This combo is dark.

KLRA-AM & FM/England (Little Rock)

FREQUENCY: 1530 kHz; 96.5 MHz POWER: 500-watt daytimer; 5kw at 148 feet

FORMAT: Country

KCCL & KERX/Paris

FREQUENCY: 1460 kHz; 95.3 MHz POWER: 500 watts day/126 watts night; 680 watts at 571 feet FORMAT: Country

Alabama

WXVI/Montgomery

PRICE: \$315,000

TERMS: Asset sale for \$225,000 cash and \$90,000 in quarterly payments of \$4500 under a five-year consulting agreement

BUYER: Woods Radio Corporation, owned by David Woods of Montgomery. He owns WCOV-TV/Montgomery. Phone: (205) 288-7020

SELLER: Capital Communications, a general partnership jointly owned by New South Communications Inc. (80%) and ET Communications Inc. (20%). New South is owned by Frank Holladay of Meridian, MS. ET is owned by Ronald and Tamara Eubanks of Pike Road, AL. Capital owns WZHT/Troy (Montgomery) and WMCZ/Millbrook (Montgomery). (WXVI is being sold to drop the combined audience share below the FCC's 25% share cap.) New South owns eight other stations in five markets and has deals pending to buy KLIP-FM/Monroe, LA and sell WFTW & WKSM/Fort Walton, FL. Another company jointly owned by Holladay and the Eubankses is selling WMXA/Opelika, AL. Phone: (601) 693-2973

FREQUENCY: 1600 kHz POWER: 5kw day/1kw night FORMAT: Urban

COMMENT: The buyer is seeking a waiver of the FCC's one-to-a-market (radio-TV) rule and told the Commission "the waiver here requested will, if granted, permit the enhancement

of the two broadcast facilities generically considered on the lower end of the commercial spectrum, UHF for television and AM radio on today's aural scene."

California

KOJJ/East Porterville

PRICE: \$275,000

TERMS: Asset sale for cash BUYER: Azia's Entertainment Inc., owned by Shelby and Ledoria Johnson of Clovis, CA; Greg MacMillan of Valley Village, CA; Bacillio Maciel of Fresno; and James Casey of Los Angeles. The Johnsons own 36% of the seller. Maciel has an interest in KTAA/Kerman, CA. Phone: (209) 322-9734

SELLER: Tulare Lite Corporation, headed by President Jerrold Miller. Miller has an interest in WDKK/Avis, PA, which is also being sold. Phone: (202), 785-2720

FREQUENCY: 100.5 MHz
POWER: 570 watts at 644 feet
FORMAT: Spanish

KNBA/Vallejo

PRICE: \$850,000

TERMS: Asset sale for cash **BUYER: North Bay Broadcasters** Inc., owned equally by Quick Broadcasting Inc. and Redwood Broadcasting Inc. Quick is owned by Manley Caldwell and Carol Benton Peterson as trustees of the trust of Harry Benton; Andy Santamaria of Vacaville, CA; Harry Benton of Snowmass Village, CO; and Jacob Fuchsberg of New York, Redwood Broadcasting is owned by Redwood MicroCap Fund Inc., headed by President John Power of Vacaville; the Rockies Fund Inc., headed by President Stephen Calandrella of Colorado Springs; and Stephan Ponek of Benicia, CA. Quick owns KUIC/Vacaville, which will be operated as an AM-FM combo with KNBA. Phone: (707) 446-0200

SELLER: KNBA Inc., owned by the Estate of Louis Ripa, deceased. Samuel Ripa is personal representative of the Estate. Phone: (707) 644-4191

FREQUENCY: 1190 kHz POWER: 1kw daytimer FORMAT: Country

COMMENT: This station is one of four nationwide that qualified for the highest priority category for mi-

gration to the expanded 1610-1700 kHz AM band.

Florida

WWKO/Cocoa

PRICE: \$90,000

TERMS: Asset sale for \$2000 cash and 88 monthly payments of \$1000 BUYER: Brevard Broadcasting Inc., owned by W.F. Standley III of Rockledge, FL. Phone: (407) 631-6827

SELLER: Walker Broadcasting Inc., headed by President Keith Walker. Phone: (407) 636-8600

FREQUENCY: 860 kHz POWER: 1kw at 121 feet FORMAT: Gospel

WPDQ/Jacksonville

PRICE: \$400,000

TERMS: Duopoly deal; asset sale for \$300,000 cash and a promissory note for \$100,000 at one point above the prime rate of Chase Manhattan Bank. Monthly payments are to be on a four-year amortization schedule, but with a balloon payment for the outstanding balance due at the end of two years.

BUYER: Prism Radio Partners L.P., whose general partner is PRP, GP, L.P., whose general partner in turn is Phalen & Associates Inc., owned by President William Phalen of Corona Del Mar, CA; John Duff of San Anselmo, CA; Thomas Goodrich of Palo Alto, CA; William Robinson of Pittsburgh; and John Noerr of Incline Village, NV. Major investors in Prism include J.P. Morgan Investment Corp. and Stipa Investments Prism owns WOKV & WKQL/Jacksonville and owns or is buying 11 other stations in four markets. Phone: (602) 323-9400

SELLER: Genesis Communications of Jacksonville Inc., headed by Bruce Maduri and Robert Sterling III. They also own WNIV/Atlanta and WLQY/Hollywood (Miami), FL. Phone: (404) 875-0970

FREQUENCY: 690 kHz POWER: 50kw day/10kw night FORMAT: News/Talk

COMMENT: This station sold for \$925,000 in 1989. The application states WPDQ-WOKV & WKQL had a combined share of 9.5% in the Spring 1993 Arbitron survey of the Jacksonville metro.

lowa

KRNQ (FM CP)/Hampton

PRICE: \$5000 (approximate)
TERMS: Asset sale in return for used equipment valued at approximately \$5000

BUYER: James Ingstad Broadcasting Inc., owned by James Ingstad of Valley City, ND. He owns 19 stations and CPs in 12 markets. Phone: (701) 237-3775

SELLER: John Linder of Mankato, MN. He has interests in seven other stations and CPs in five markets. Phone: (507) 345-4537

FREQUENCY: 98.9 MHz POWER: 6kw at 325 feet

Washington

KKPL (formerly KHDL)/ Opportunity (Spokane)

PRICE: \$3500

TERMS: Duopoly deal; asset sale for cash

BUYER: Concrete River Associates L.P., owned by general partner Robert Hauser of Colfax, WA and Bill Gott of Spokane, WA. Hauser is also general partner of KCLX & KRAO (FM CP)/Colfax and is buying KZZL/Pullman, WA. Phone: (509) 397-3441

SELLER: Silverado Broadcasting Company, headed by Ronald Miller. It also owns KNFR/Opportunity, WA; KEXX/Tracy, CA; KWG/Stockton, CA; KAQQ & KISC/Spokane; and KVIQ-TV/Eureka, CA. His wife, Diane Disney Miller, is President of Retlaw Enterprises, which owns six radio stations. Phone: (209) 476-1230

FREQUENCY: 630 kHz POWER: 1kw day/32 watts night FORMAT: News/Talk

COMMENT: This station has a CP to move to 840 kHz with 50kw day/250 watts night, which will create contour overlaps with KCLX & KRAO (and also with KZZL once it implements a power increase). The application states none of the four stations has a reportable audience share in Arbitron's Spokane metro survey and that their combined share was less than 11.7% in the most recent Willhight survey of the Pullman, WA-Moscow, ID market.

KEEH/Spokane

PRICE: \$148,000

TERMS: Asset sale for cash

BUYER: Upper Columbia Media Association, a nonprofit corporation headed by President Jere Patzer of Spokane. Patzer and Director Kevin Kruger of College Place, WA are officials of KGTS/College Place. Director Max Torkelsen II of Spokane is also a director of KSOH/Yakima, WA. Several directors have low-power TV interests. Phone: (509) 838-2761

SELLER: Sunbrook Communications Corporation, owned by Larry Roberts, Alan Cooper, and Edward Cooper. They also own KBLG-KRKX & KYYA/Billings, MT; KGRZ & KDXT/ Missoula, MT; KXTL-KQUY & KAAR/ Butte, MT; KXGF & KAAK/Great Falls, MT; and KXAA & KYSN/Rock Island-East Wenatchee, WA. Phone: (509) 326-9500

FREQUENCY: 104.7 MHz
POWER: 320 watts at 1378 feet
FORMAT: Contemporary Christian

West Virginia

WTUS/Mannington

PRICE: \$90,000

TERMS: Asset sale for cash. The buyer is programming this station under an LMA.

BUYER: Richland Radio Inc., owned by John and Jean Petrini and Nunzio Sergi of Vineland, NJ. John Petrini and Nunzio Sergi have interests in an applicant for a new FM at Manahawkin, NJ. Phone: (609) 697-3041

SELLER: Joseph Donald Powers of Wenonah, NJ. He also owns WSKR/Petersburg, NJ and an FM CP for Wildwood Crest, NJ. Phone: (609) 464-0467

FREQUENCY: 102.7 MHz POWER: 3.2kw at 151 feet FORMAT: Country

For The Record

Although not mentioned in AmCom's news release, its purchase of WWMM/Anderson (Greenville), SC reported in last week's Transactions (R&R 8/27) also included AM sister WANS. The total for stations traded this year has been increased by one in this issue.

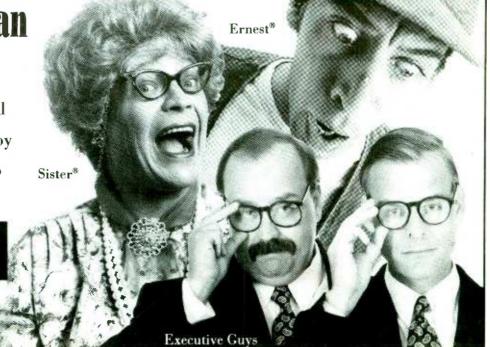
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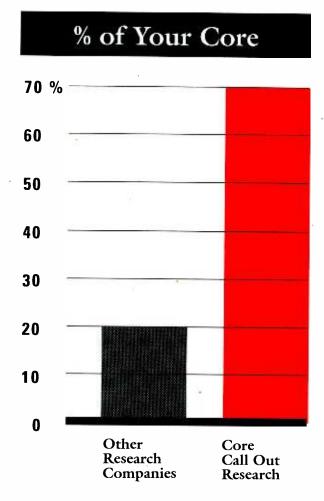
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Lopes

Bryant, Lopes Set To Head American **Urban Networks**

Co-President Williams exits

American Urban Radio Networks (AURN) has promoted two web veterans to top management posts. Jack Bryant has been named President of AURN, while Jerry Lopes has been elevated to President, Program Operations and Affiliations. AURN co-President E.J. Williams has exited.

AURN Co-Chairman Ronald Davenport commented, "Jack and Jerry represent the very best in our business. Through years of service, they've proven that intelligence and hard work are the cornerstones for success. We know they will continue to play important roles in the development and success of American Urban Radio Networks.'

Background Check

Bryant had been Co-President of AURN since mid-1991. He joined the National Black Network in 1978 and held a variety of posts with the web, including VP/Affiliate Relations and VP/GM of NBN II. (AURN was created in 1991 as a joint venture between NBN and the Sheridan Broadcasting Net-

Lopes, who was previously Exec. VP/Programming, joined Sheridan as ND in 1980 and was later promoted to VP/Programming & Operations. His radio career also includes a stint with WHDH & WCOZ/Boston.

King's Condom Campaign



In cooperation with the makers of Trojan Condoms, Westwood One will air more than 1000 AIDS awareness announcements from now until July '94. Larry King (c) recorded some announcements for the campaign, which was prepared by the DMS radio buying and promotion agency. Flanking King are Westwood One VP/GM Thom Ferro (I) and DMS's Ron Higgins.

Stein To Head River City Pair

Dick Stein has been upped to VP/GM at River City Broadcasting's **KPNT** (The Point) & WFXB (The Fox)/St. Louis. Stein replaces John Gutbrod, who resigned to pursue other opportunities



RCB CEO Barry Baker commented, "I've known Dick Stein for over 10 years and have been an admirer of his work throughout. River City was fortunate to attract someone with Dick's major market experience. His contributions have been considerable."

"I'm excited about the future of RCB, the Point, and the Fox," said Stein. "Our goal is to make these two stations among the most successful in St. Louis."

Prior to joining KPNT & WFXB as VP/Station Manager earlier this

year, Stein was VP/GM at KKLD & KJYK/Tucson, LSM at KFRC/ San Francisco, and GSM at KIOI/San Francisco.

Entercom Gathers Moss As PD Of Pittsburgh Trio

KWNR/Las Vegas PD Gary Moss has been named PD at Entercom's WEEP & WDSY-WXRB/Pittsburgh Country trio, effective September 20. He succeeds Gerry McCracken, who left the stations six weeks ago.



EXECUTIVE ACTION

Roesler Appointed KRQR/SF GSM

KRQR/San Francisco NSM Tim Roesler has been appointed GSM at the CBS Classic Rock outlet.

VP/GM Don Marion commented, "Tim has done an outstanding job as our NSM and has proven himself more than equal to the task of heading KRQR's sales department."

Roesler said, "CBS and Don Marion have put together one of the premier management teams in AOR today. I'm ecstatic to be working with such seasoned and experienced pros."

Roesler joined the station in 1989 as LSM. Previously he was GM of KZXR & KDON/Monterey-Salinas-Santa Cruz and National and Regional Sales Manager at KFAB & KGOR/Omaha. Marcie Mills has been named to replace Roesler as NSM.

WGRR/Cincinnati Taps Richards As GSM

WIRB-TV/Orlando GM Jim Richards will return to Cincinnati and become GSM of WGRR/Cincinnati, effective September 13. He succeeds Diane Dalton-Verzijl, who departs the Gold outlet to become GSM of ABC/Cap Cities Atlanta duopoly WKHX-AM & FM-WYAY.

According to GM David O'Donnell, "J.R. is a pro. We're thrilled to have this quality sales guru leading our pack of top-notch sales representatives.

Richards previously held sales and sales management positions at Cincinnati stations WCKY & WWEZ, WSAI, and WLW.

WGRR has also promoted account executive Karen Schlichte-Brown to Sales & Marketing Manager.

LaRocka Lands Epic Director/A&R Post

Epic Records has promoted Associate Director/A&R Frankie LaRocka to Director/A&R. He will be based in New York and report to label Exec. VP Richard Griffiths.

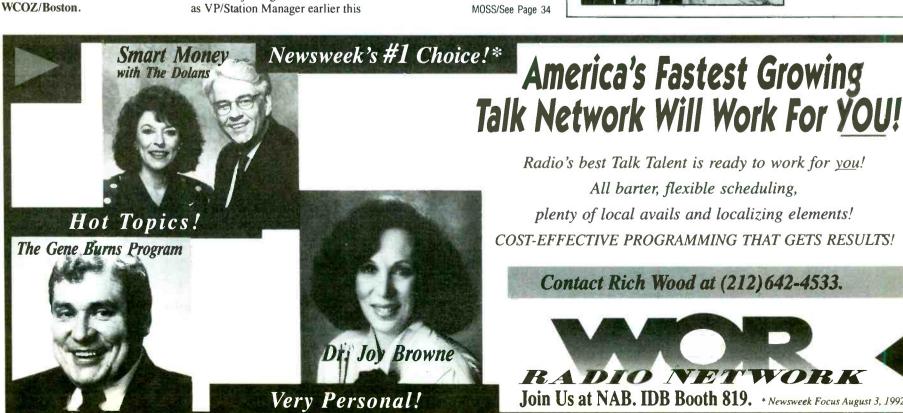
LaRocka, who joined Epic in 1990, previously spent five years in the A&R department at Atlantic Records. He is also a professional drummer who has worked and recorded with, among others, Bryan Adams, Bon Jovi, Scandal, and John Waite.





Surfin' Seattle

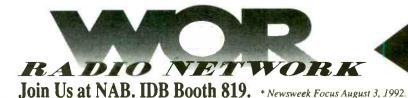
When the Butthole Surfers performed at Seattle Arena, band member Paul Leary (r) posed with Nirvana frontman Kurt



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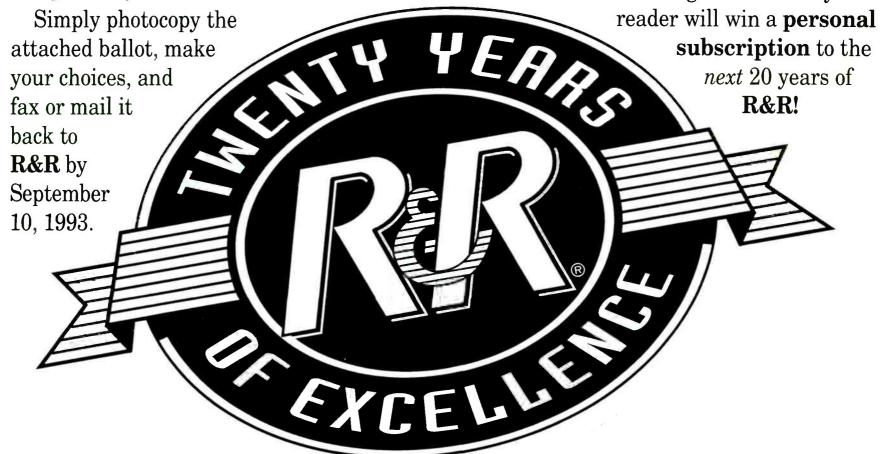
October 8, 1993 will mark R&R's twentieth year of service to the industry.

TO COMMEMORATE THIS OCCASION,

we'd like our readers to share their opinions on which people and events were the most influential movers 'n' shakers of the past 20 years!

Everyone at your station or company is welcome to participate, so make as many copies as you like.

Once the ballots are in, we'll conduct a random drawing and one lucky



MAKE YOUR VOTE COUNT --RETURN BALLOT BY SEPTEMBER 10!

s 20th Anniversary



READERS' POLL

You're encouraged to nominate up to five candidates per question. If you have fewer than five nominations, that's OK, too. Everyone at your station or company is welcome to participate, so make as many copies as you like.

| 1. | Who were the most influential radio programmers of the past 20 years? | | | | | | |
|----------|---|--|--|--|--|-------------------------------------|----------------------|
| 2. | The most influential radio execs? | | | | | | |
| 3. | The most influential air personalities? | | | | | | |
| 4. | The most influential radio stations? | | | | | | |
| 5. | What were the best radio promotions? | | | | | | |
| 6. | Who are the most influential recording artists? The most influential record execs? Your favorite songs? The most common Industry cliches? The most important radio events? What will be the biggest changes in radio in the next five years? | | | | | | |
| 8. 9. | | | | | | | |
| | | | | | | 11. | |
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| | | | | | | Nar | me: Phone Number () |
| | | | | | | EAVIVALIB BALLAT TA (ALA) AAA AT (A | |

FAX YOUR BALLOT TO (310) 203-9763 or MAIL TO R&R, 1930 CENTURY PARK WEST, LOS ANGELES, CA 90067

VOTING DEADLINE: SEPTEMBER 10, 1993

Watkins Becomes WALR/Atlanta PD

Mike Watkins
has been promoted to PD at Midwestern Broadcasting UC outlet
WALR/Atlanta.
He replaces Sam
Church, who left
the station to become GM at
WWMM/Greenville-Spartanburg last week.



Watkins

Watkins told **R&R**, "I'm extremely excited. I've really been blessed with the perfect opportunity. I've got a solid airstaff, **Bob Huntley**'s a real good GM to work with, and the company has been extremely supportive. There's a ton of potential for growth."

Watkins, a 13-year radio vet, programmed WGCI (AM)/Chicago before joining WALR in June.

WEA's Executive Assembly



WEA recently held its Marketing Managers Meeting in Vancouver. Taking a break for a photo opportunity are (I-r) LIVE Entertainment President/CEO (and incoming WEA Co-President/COO) Dave Mount, Warner Bros. Chairman Mo Ostin, Warner Music Group Chairman/CEO Bob Morgado, WEA President Henry Droz, Atlantic Co-Chairmen/Co-CEOs Doug Morris and Ahmet Ertegun, EastWest Chairperson Sylvia Rhone, Atlantic Vice Chairman/CFO Mel Lewinter, and Elektra Chairman Bob Krasnow.

KNNS/Phoenix Goes All-Sports

KNNS/Phoenix this week dropped its News/Talk format in favor of an all-Sports approach. The station has hired **Dawn Nici** as its new PD; she replaces **Bob Baker**, who remains with the station as a reporter.

KNNS features three former Sports Entertainment Network personalities in drive time: Tom Arthur and Chris Hurtz host mornings, while Arnie Spanier handles afternoons. The Resource Media station carries play-by-play for several baseball and football teams, as well as several syndicated sports talk shows.

Nici most recently produced the morning show at crosstown News/ Talk KFYI. She has also been a producer at all-Sports WFAN/New York and the Mutual/NBC networks. Nici's career also includes news stints at WHN/New York and WREF/Danbury, CT.

Rhino Places BET



As part of a non-exclusive agreement, Rhino Records will license, produce, and manufacture new audio compilations for BET Direct, a subsidiary of Black Entertainment Television. The compilations will be sold exclusively via BET's cable network and marketed under the BET On Music label. Finalizing the deal are (I-r) Rhino Exec. VP Bob Emmer, BET Holdings President/CEO Robert Johnson, BET Direct President Janis Thomas, and Rhino's Mark Pinkus.

Radiohead's 'Creep' Crawls To L.A.



CEMA and Capitol execs congratulated Radiohead on the success of the band's recent single, "Creep." Backstage at L.A. 's Whisky are (standing, I-r) CEMA's Steve Rosenblatt and Sr. VP/Sales & Marketing Joe McFadden, drummer Phil Selway, Capitol's Brian MacDonald, bassist Colin Greenwood, vocalist/guitarist Thom Yorke, Capitol President/CEO Gary Gersh, guitarist Ed O'Brien, and Capitol's Dave Downey and Sr. VP/National Promotion John Fagot; (kneeling, I-r) guitarist Johnny Greenwood and Capitol's Rob Gordon and VP/International Tom Corson.

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Phil Boyce, Operations Manager WJR, Detroit

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NEWSBREAKERS。

Radio

- •SCOTT PAGE joins the Midwest Family Broadcast Group as VP/New Business Development.
- •GEORGE YOULIOS becomes GSM at WXPS/White Plains, NY.
- •MICHAEL ABEL has been appointed Director/Affiliate Sales at WRKO/Boston's Atlantic Radio Sports. ARS also promotes LINDA LAREAU LYNCH to NSM and WIL-LIAM EBBEN and MIKE KELLOGG to Co-Sales Managers.
- LUZ ERDMANN has been promoted from Regional AE to NSM at KIIS-AM & FM/Los Angeles.

Records



- MICHAEL MOTTA shifts to Local Promotion Manager at Capitol Records. Prior to his appointment, he served in the label's Management Trainee Program.
- ROBERT WIPPER has been promoted from Director/Central Purchasing to VP in Sony Music's Manufacturing Operations Department.
- DICKEY ZWIRN has been elevated from Marketing Manager/Los Angeles to Branch Manager/New York at BMG Distribution. Assuming Zwirn's former post is JEFF BAL-LENBERG, who previously was a Sales Representative in the L.A. office. Shifting to BMG's Washington, DC bureau are Marketing Manager ROB MANSFIELD and Sales Manager ED CLIMIE. They most recently served as Sales Representatives in the Denver and Dallas branches,

- FUTURIST RECORDS has entered into an agreement to become the exclusive U.S. licensee of Peaceville Records. Futurist also has signed a three-year exclusive distribution agreement with the Alternative Distribution Alliance.
- •JEFF BURROUGHS formerly Manager at Flexx Management segues to Columbia Records as Product Manager/Black Music Mar-

National Radio

- GREGORY RAAB joins Major Networks Inc. as Affiliate Sales Manager. The 20-year radio veteran formerly was VP/GM at WDZR/
- CBS RADIO SPORTS will begin its 14th season of NFL coverage on

September 6 at 8:45pm ET (Cowboys vs. Redskins). The network will provide play-by-play for 46 games during the 18-week regular season, along with the AFC-NFC Pro Bowl. Concurrently, CBS HISPANIC RA-DIO NETWORK will cover four postseason NFL games as well as the Super Bowl; (212) 975-3773.



moted to Director/Affiliate Relations

at StandardNews. He joined the network last year as Sr. Correspondent.

OULTIMA RADIO NETWORK now is offering the hourlong "Country Flashback With Nancy Turner" on a national basis; (708) 758-2500.

Industry

- BILL SONDHEIM is boosted from. VP to Sr. VP in PolyGram Video's Sales & Marketing Department.
- RACHELLE FIELDS a 10-year company veteran - moves up to Sr. VP/Creative at Warner/Chappell Mu-
- CLARK MILLER has been tapped as Director/Legal & Business Affairs at EMI Music Publishing. He previously handled business affairs at the company's Canada branch.

PROS ON THE LOOSE

Nick Arama - Middays WOMC/Detroit (313) 937-2837 Ray Baum (aka R.J. Stone) PD/air talent KQYN/Twentynine Palms, CA (714)

Paul Ciliano - PD WSRS/ Worcester, MA (508) 562-1621 Derrick Layne — News Director WMKS/Macon, GA (317) 926-2579

•MIKE ANTHONY has been pro-

Changes

AC: WMGN/Madison, WI names Kathryn Vaughn MD . . . KRRI/Las Vegas AE Jay Goldberg crosses the street to KRLV for similar duties.

AOR: KSSY/Wenatchee, WA names Debbie Campestrini MD . . . KJEZ/Poplar Bluff, MO creates an MD post for Keith . . KSEZ/Sioux City, IA MD Dan Taylor . Schumacher exits; PD Tim Harrison assumes MD duties . . . KSKE/Vail, CO MD Tony Baroni exits . . . WQFM/Milwaukee replaces exiting middayer John Morrill with former crosstown WLZR afternooner Greg Fitzgerald . . . WLLZ/Detroit hires Art Regner as morning-show producer WWCT/Peoria night rocker Peter Stott segues to the same position at WYMG/Springfield, IL. Stott succeeds Randi West, who becomes Promotions Director/midday personality, replacing the exiting Karen Young, Back in Peoria. overnighter Jason Janc grabs Stott's slot . WHTF/York, PA welcomes Jim Cooke

CHR: At WKSF/Asheville, NC: Bill Catcher and Nikki Thomas are named APD and MD, respectively, as Glenn Trent WAZY/Lafayette, IN Promotion Director C.J. Ryan adds MD duties, replacing Scott Alan, who joins WZPL/Indi-WHHY/Montgomery APD/ anapolis

Promotion Director Karen Rite adds MD duties. Night slammer John Boy takes the Promotion Director post . . . Rob Woolman - who left the PD post at KYQQ/ Wichita to become KBSY/Ft. Smith, AR's night slammer - segues to afternoons Storm Davis exits WDAY-FM/Fargo, ND to take the midday shift at crosstown KSSZ

KHFI/Austin greets former KRLB/ Lubbock, TX overnight talent Krash Kelly, who replaces Morganna McCann At WSBG/Stroudsburg, PA: Maxine exits WWKX/Providence to take overnights; Kara Curry leaves crosstown WPMR/ Mount Pocono, PA for swing duties WGTZ/Dayton, OH ups parttime air talent Gretchen Corbett to Programming Asst.

Classic Rock: WAZU/Dayton boosts parttimer Tom Hough to overnights WWRX has relocated to 75 Oxford St., Providence, RI, 02905. Its new phone and fax numbers are (401) 781-9979 and (401) 781-9329, respectively

Country: Daniel Dunn joins WPCX/ Syracuse as MD/morning co-host; Johnny Walker assumes middays, exiting cross-

Gold: Thomas Frawley and Ann Ledon join WYUU/Tampa as AEs.

NAC/Contemporary Jazz: WYBC/New Haven names Samuel V. Wilson and Dennis Diener Jazz Co-Directors. They'll share the responsibilities of exiting PD/MD Michael Camillo, who becomes Associate Director/Promotions at Columbia Jazz. Camillo will consult and keep his airshift at 'YBC.

New Rock: At KWOD/Sacramento: Joe Gomez relinquishes Production Director duties for the night slot; weekender Zog assumes Gomez's former post; Ally Storm exits . . . WKOC/Norfolk's new phone number is (804) 671-1000.

News/Talk: Local public relations executive Pat Milan adds KSTP/Minneapolis AM drive duties, replacing Bob Yates.

UC: WCKU/Lexington, KY afternooner Don E Cologne takes on MD duties.

Records: BMG Distribution's Washington, DC office ups Product Development Coordinator/Alternative Music Lois Echols to Singles Coordinator.

National Radio: Michelle Oakes joins Katz Radio Group Syndication as producer of "The Pete Rose Show" Twelve-year NFL veteran Matt Millen joins CBS Radio's sportscasting team; 'NFL Preview" host Greg Gumbel adds play-by-play duties.

Industry: Country Music Association Director/Marketing Joe Aniello is on ad-

CHRONICLE

Marriages

373-0189

KCQR/Santa Barbara, CA Sales Manager Traci Claus-sen to Brian Seelos, August

WMZQ/Washington APD/ MD Mac Daniels to Giant Records Director/Southwest Country Promotion Karen Murray, August 28. WPLZ/Richmond PD Phil

Daniel to Monique Mitchell, August 28.

Births

WHFS/Washington morning talent Wes Johnson, wife Kim, son Samuel Barrett, August 19.

KQMQ-AM & FM/Honolulu PD Kriss Hart, wife Mary, daughter Cheyenne, August

Arista Records recording artist Alan Jackson, wife Denise, daughter Alexandra Jane, August 23.

KMGG/Monte Rio, CA PD Larry Williams, wife Kristine, daughter Erica Elizabeth, August 25.

KIIS-FM/Los Angeles PD Jeff Wyatt, wife Kathy, son Spencer Marshall, August 30.

Condolences

Zydeco pioneer Rockin' Dopsie (aka Alton Rubin), 61, August 26.

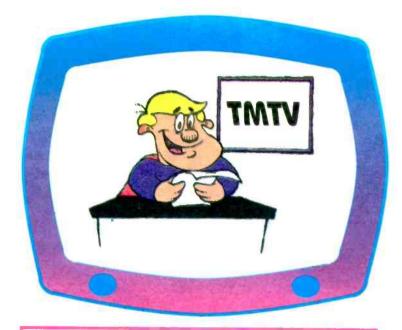
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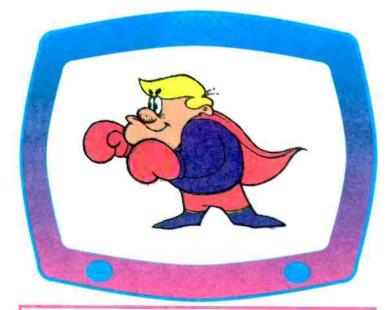


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MANAGEMENT

Staff Development: Key To Effective Delegation

our ultimate success in the workplace depends on your ability to delegate effectively. To help you focus on this issue, Frank Huppe — author of "Delegate: Multiply Your Impact" (National Press Publications) — says to keep in mind that a manager's main responsibility is staff development.

Six Excuses

Here are the six most common excuses of managers uncomfortable with delegating power:

I can do it better myself. Maybe, but then no one else will get the op-

portunity to learn. It's more important to teach them.

I like to do that part of the job. Great, but you're going to have to let go of tasks that prevent you from growing.

I don't have time. Planning, training, and following up assignments are time-consuming, but what's going to save you more time in the long run?

I don't have confidence in my employees. Identify specific reasons why you don't trust your employees' work and examine them closely. Be careful of making unsubstantiated assumptions. Try delegating tasks that build skills.

I won't get the credit. Focus on what you can accomplish through your employees, not your own selfaggrandizement.

I'm not sure what to delegate. Don't delegate crises, confidential/personal matters, policy-making tasks, unnecessary tasks, assignments your boss asked you to handle — unless you've asked permission to delegate — or the development of those who report directly to you.

Six Suggestions

To delegate more effectively, Huppe offers the following six sug-

Review your plan. Decide what must be done, who should do it, and when it should be done. Get the okay from your boss.

Know your people. You can't decide who's best for what task unless you know your staffers' strengths, weaknesses, goals, and desires. Ask for their input. Remember that the right person may not be the best person.

Hold a conference. Explain how the job relates to the company's goals. State the results you expect before listing the necessary tasks, and begin sentences with "We'll need . . ." rather than "You'll have to . . ." Ask for staff input.

Set deadlines. Allow employees to establish their own deadlines within reason. Schedule regular re-

Grant authority. Make sure all the other co-workers know who's in charge of a particular project. Always delegate an entire task to avoid confusion.

Follow up. Send a memo describing the job to be delegated, time frame, point person, etc. Better yet, have the staff member in charge do it. Compliment the employee throughout the project, but review the person's work only at specific times to keep from meddling. Remember that your aim is development, not perfection.

"You can haggle but you can't cackle!"

Open Negotiations With Questions

on't open a negotiating session with a demand or an offer. You risk reaching an agreement without knowing if it's the best possible deal.

Instead, Newburyport, MA-based CCC Business Studies President Barry Elms recommends you begin negotiations by asking questions to gain pertinent information, clarify facts, and establish needs and limits.

Opening negotiating sessions with questions also allows you to gain the upper hand by directing the meeting's agenda.

DATELINE

- September 8-11 NAB Radio Show. Convention Center, Dallas.
- September 29 CMA Awards. Grand Ole Opry, Nashville.
- Sept. 29-Oct. 2 RTNDA 48th International Conference & Exhibition. Convention Center, Miami.
- October 12-17 NBMC Convention. Radisson Plaza Hotel, Alexandria, VA.
- October 23-26 RAB Board Meeting. Arizona Biltmore, Phoenix.
- October 27 "Radio Station Values & Finance" Seminar by Kagan Seminars Inc. Park Lane Hotel, New York.
- November 6 Radio Mgrs. Round Table For Small & Medium Markets. Kansas City Airport Hilton.
- November 11-13 YBPC Convention. Hyatt Regency, New Orleans.

1994

 January 30 — Pollack Media Group European Programming/ Management Seminar, Palais des Festivals, Cannes.

- January 30 MIDEM '94,
 Palais des Festivals, Cannes.
- February 5-6 Dan O'Day's
 PD Grad School. Radisson Hotel & Suites, Dallas.
 February 7 21st Annual
- ◆February 7 21st Annual American Music Awards. Shrine Auditorium, Los Angeles.
- February 7 8 Radio Group Head Fly-In. Washington Park Hyatt, Washington.
- February 10-11 Broadcast Cable Credit Association Seminar. Sheraton Grand Hotel, Tampa.
- February 11-13 Gavin Convention. Westin St. Francis Hotel, San Francisco.
- February 17-20 RAB Managing Sales Conference & Exec. Symposium. Loews Anatole, Dallas.
- March 2-5 25th Country Radio Seminar. Opryland, Nash-
- March 19-22 36th Annual NARM Convention. San Francisco, San Francisco Marriott.
- March 21-24 72nd Annual NAB Convention. Convention Center, Las Vegas.
- May 22-25 34th Annual Broadcast Cable Financial Mgmt. Association and Broadcast Cable Credit Association Conference. Sheraton Harbor Island Hotel, San Diego.

Corporate Transfers Want Special Help

oday's company transferees are more likely to need special assistance. According to a recent survey of relocation administrators conducted by Rochester, WI-based Runzheimer International, the leading special requests are help in finding the best daycare facilities (16%), making school/education selections (14%), and assisting in spousal employment (13%).

Furthermore, 77% of the administrators predicted that in the next three years, spouse employment assistance will top transferees' request lists.

Also predicted to post significant increases: requests in help for unmarried partners (36%), special assistance for single parents (31%), and help with elderly parents (30%).

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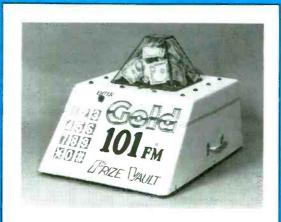
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Bayliss Breaks the Brokers: Blackburn Bros. Next Roastees

Veteran station brokers Jim & Dick Blackburn will open up their books and backgrounds to the probing wit of the industry's best barb-throwers at the **Eighth Annual Bayliss Media Roast**. Mark your calendar for Oct. 27 and get your tux or gown back from the cleaners so you can party with hundreds of the radio industry's leading executives and financiers. It will be a night of wheeling, dealing and derring-do at the Plaza Hotel in New York City.



Stations have been bought and sold by the Blackburn family since 1946, but now the infamous Bayliss Blasters believe it's time to say *Buy*, *Buy Blackburn!* Watch the brothers struggle to keep smiling while their valued clients and associates dissect their psyches in public. Come to dinner and dessert and do your part for the Bayliss college scholarship endowment.

Join us for a night of brotherly love and lambasting!

Wednesday, October 27, 1993 ♦ The Plaza Hotel ♦ New York City
Cocktails at 6:30 p.m. ♦ Dinner at 8:00 p.m. ♦ Dessert Buffet at 10:30 p.m.
Corporate Table (Seats 10) \$3000 ♦ Seats \$300 ♦ Black Tie
R.S.V.P. by October 15th



Invest in Radio's Future Reserve your seats today! Contact Kit Hunter Franke, (408) 624-1536. Make checks payable to:

The John Bayliss Broadcast Foundation, Post Office Box 221070. Carmel, CA 93922

MEDIA

Top Ten Talk Topics

August '93

hat's on Americans' minds? Each month R&R conducts an exclusive survey of the nation's leading Talk radio stations to determine the 10 issues that have generated the greatest amount of listener phone response over the past four weeks. Following is a comparison of last month's and this month's hottest topics.

LM TM

- **Clinton Budget Passes** 1
- 6 **Baby Jessica Dilemma** 2
- **Pope Visit** 3
- **Kimberly Mays Custody Battle**
- 5 **Siamese Twins Separation**
- Heidi Fleiss 6
- 7 **Rodney King Cops Sentenced**
- 8 Michael Jordan's Dad Murdered
- 5 9 **Local Crime**
- 6 10 **Illegal Immigration**

The recent sentencing of the officers involved in the Rodney King controversy brings the subject back after a four-month hiatus.

ting Stations: KGO/San Francisco, John McConnell; KING/Seattle; KIRO/Seattle, David Hall; KMOX/St. Louis, Tom Langmyer; KOA/Denver, Kris Olinger; KSDO/San Diego, Kelly Wheeler; KSTP/Minneapolis, Virginia Morris; WABC/New York, John Mainelli; WFLA/Tampa, Gabe Hobbs, WGST/Altanta, Eric Seidel; WLS/Chicago, Drew Hayes; WWRC/Washington, Peter Laufer; WRKO/Boston, David Bernstein; WTAE/Pittsburgh, Tom Clendening; WWDB/Philadelphia, David Rimmer; WXYT/Detroit, Michael Packer

VIDEO

NEW THIS WEEK

• FATHERS & SONS (Columbia TriStar)

Starring Jeff Goldblum and Rosanna Arquette, this feature film spawned a Chaos/Columbia soundtrack containing cuts Juliana Hatfield, Ned's Atomic Dustbin, Chris Whitley, and others.

• GIPSY KINGS: LIVE AT THE ROYAL ALBERT HALL (BMG)

Filmed in 1989, this 55-minute concert video showcases 12 songs, including "Bambo-leo," "A Mi Manera," and "Amor

MUSIC & MOVIES

CURRENT

- FREE WILLY (MJJ/Epic Soundtrax) Single: Will You Be There/Michael Jackson (MJJ/Epic) Other Featured Artists: SWV, Funky Poets, 3T
- SLEEPLESS IN SEATTLE (Epic Soundtrax) Single: When I Fall In Love/C. Dion & C. Griffin
- Other Featured Artists: Harry Connick Jr., Carly Simon, Joe Cocker

 LAST ACTION HERO (Columbia)
- Single: Two Steps Behind/Def Leppard
- Other Featured Artists: Alice In Chains, Aerosmith, AC/DC
- METEOR MAN (Motown) Single: It's For You/Shanice
- Other Featured Artists: Keith Washington, Lisa Taylor, Howard Hewett
- WHAT'S LOVE GOT TO DO WITH IT (Virgin)
 Single: Why Must We Wait Until Tonight?/Tina Turner
- ◆ MENACE II SOCIETY (Jive) Single: You Been Played/Smooth
- Other Featured Artists: Hi-Five, Pete Rock & CL Smooth

 ◆ CONEHEADS (WB)
- Single: Soul To Squeeze/Red Hot Chill Peppers
 Other Featured Artists: Digable Planets, R.E.M., Soft Cell
 SO I MARRIED AN AXE MURDERER (Chaos)
- Single: Saturday Night/Ned's Atomic Dustbin
- Other Featured Artists: Soul Asylum, Suede, Spin Doctors
- SL/VER (Virgin)
- Singles: Can't Help Falling In Love/UB40
- Oh Carolina/Shaggy
 Other Featured Artists: Neneh Cherry, Enigma, Verve

COMING

■ KALIFORNIA (Polydor/PLG) Single: Deep/East 17 (London/PLG) Other Featured Artists: X, Drivin-N-Cryin, Quicksand

TELEVISION

TOP TEN SHOWS AUGUST 23-29

- Home Improvement (9pm)
- 60 Minutes
- 3 Roseanne
- Coach 5 Movie (Sunday)
- ("In My Daughter's Name")
- 6 Murder, She Wrote
- Home Improvement (8pm) 8 Murphy Brown
- 9 Primetime Live
- 10 Now

All show times are EDT/PDT unless oth-erwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Tube Tops



Paula Abdul - Promise Of A 'New Light.

Elton John, Pat Benatar, Clint Black, Silk, Expose, Melissa Etheridge, Barry Manilow, Patti Austin, and Cyndi Lauper perform on ABC's "In A New Light '93," a two-hour AIDS awareness program cohosted by Paula Abdul (Saturday, 9/4, 8pm).

Friday, 9/3

- · SWV, "The Tonight Show With Jay Leno'' 11:35pm).
- Soul Asylum, "Late Show With David Letterman" (CBS, 11:35pm)
- Aaron Neville, the Beach Boys, and the Devlins, "ABC in Concert" (check local listings).

Sunday, 9/5

• Ray Charles, Willie Nelson, Pam Tillis, Tracy Lawrence, and Westwood One syndicated personality Casey
Kasem are slated to appear on the 28th annual "Jerry Lewis Telethon" (syndicated; check local listings).

Monday, 9/6

- Natalie Merchant and Jimmie Dale Gilmore, "Jay Leno."

 • Midnight Oil, "David Let-
- terman

Tuesday, 9/7

- Jazzy Jeff & Fresh Prince, "The Arsenio Hall Show" (syndicated; check local listings).
- Diamond Rio, "Jay Leno."

Wednesday, 9/8

- Daryl Hall, "Arsenio Hall."
 Pat Benatar, "Jay Leno."
 Chris Isaak, "David Letter-

Thursday, 9/9

- Mariah Carey, "Arsenio Hali
- Lenny Kravitz, "David Letterman

ZINESCE

Janet On Sex!

or the first time, I'm feel-■ ing free," says Rolling Stone cover star Janet Jackson. "I love feeling deeply sexual, and I don't mind letting the world know. For me, sex has become a celebration, a joyful part of the creative process.

Rubin On Techno!

In GQ's vast article on techno music, American topper Rick Rubin says, "The best way to describe the feeling that I had going to a rave is old. It's the first time I've felt that." Shortly after that experience, he formed his own techno imprint, White Lbis. Even so, he says, "I've yet to hear the Run-D.M.C. or N.W.A. or Ice Cube of techno. It's gonna take a bit of time.

Old & Improved

U2's Bono talks to Interview about Johnny Cash, who's on the band's new LP. "Elvis would have been a sissy if he hadn't met Johnny Cash. And that macho thing that is so forced in others is completely natural in Big John."

"Listen, if I had to play ballrooms again in Detroit. I wouldn't care. I sing better and more lively than I did because there's less powders going up my hooter" - Robert Plant in Spin

The Music Business

SWV's Taj tells People, "We're the same Coko, Lelee, and Taj that started out with nothing. The only thing that's changed is our bank accounts."

"My parents still don't understand what I do, really," says Paul Westerberg in a Vogue profile. "My dad thinks that I've been fired for the past two years because I haven't been onstage.



NO ALTERNATIVE - "I never did fit in," says Stone Temple Pilots singer and Spin cover boy Weiland. "And a lot of those same kids sitting there, pumping their arms in the air, are the same kids that would've beaten me up seven years ago . If the alternative world is only made up of white, upper-middle-class, good-looking people, what kind of world is that?

In Bed With Stars

Want to know what pop stars wear to bed and what they read when they get there? Interview gets the naked skinny on Soul Asylum, Barry White, RuPaul, Carnie and Wendy Wilson, Gene Simmons, Iggy Pop, Daryl Hall, Tom Jones, 4 Non Blondes singer Linda Perry, and others

Freak Successes

Red Hot Chili Peppers singer Anthony Kiedis observes that success can be "weird and often-times difficult . . . But you buy the farm. you get the pigs, right?" (Rolling

Radiohead singer Thom Yorke on the band's "freak" hit, "Creep": "It's like it's not our song anymore. When we play it, it feels like we're doing a cover" (Rolling Stone).

Cute Couples

Madonna had a "frantic" meeting with Heidl Fleiss in an effort to tie up the movie rights to her story. (National Enquirer).

Mellssa Etheridge is in a "love match" with Martina Navratilova (National Enquirer).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

FILMS

WEEKEND BOX OFFICE AUGUST 27-29

- 1 The Fugitive \$14.50 (WR) 2 Needful Things \$5.20 (Columbia) *
 3 Hard Target \$5.02
- (Universal)
 4 The Man Without \$4.02 A Face (WB) 5 The Secret Garden \$3.35
- 6 Jurassic Park \$2.92 (Universal) 7 Rising Sun \$2.80
- (Fox) 8 In The Line Of \$2.60 Fire (Columbia)
 9 Free Willy \$2.26

\$2.05

(WB) 10 Sieepless in Seattle (TriStar)

COMING ATTRACTIONS:

This week's openers include "Calendar Girl," starring Jason Priestley and Joe Pantoliano. The film's Columbia soundtrack showcases cover tunes by Theory ("Why Do Fools Fall In Love"), Penny Ford ("Fever"), and more. Vintage cuts by Chubby Checker, the Capi-tols, the Everly Brothers, and others — as well as **Neil Seda-**ka's original title track — round out the LP.

Also opening this week is "Kalifornia," starring Brad Pitt and Juliette Lewis. The film's Polydor/PLG soundtrack features songs by the Soup Dragons, X, the Indians, and others.

All figures in millions

- *First week in release
- Source: Entertainment Data Inc.

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WKWS CHARLESTON

KBEQ KANSAS CITY WKSJ MOBILE

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LIFESTYLES

Product Sampling Centered Around Local Events Climbs

he majority (77%) of national marketers include product sampling promotions in their marketing mix, according to a recent survey by Stamford, CT-based Donnelley Marketing.

Larger firms — those with annual sales in excess of \$1 million — use sampling for two main purposes: to introduce new brands (40%) and line extensions (38%). Meanwhile, smaller firms tend to use sampling to promote established brands (44%).

Top Sampling Vehicles

The three top sampling vehicles are in-store (78%), local event (55%), and direct-mail (43%). Interestingly, the figures for local event sampling — used by 68% of

larger firms and 43% of smaller companies — verify a trend to more localized promotions.

Among large firms, in-store promotions are up 31% from '91 and targeted coupon promotions are up 23%. Smaller companies project targeted coupon promotions and in-store promotions will increase 23% and 16%, respectively.

Incidentally, the freestanding insert – though still used by 100% of national marketers – is the only consumer promotion expected to decline in importance during 1993. Furthermore, smaller companies are moving away from this particular medium faster than large ones (17% vs. 6%, respectively).

AUTO ATTITUDES

Drivers Willing To Pay More For Safety

ost Americans (61%) say their cars are safer today than those they drove five years ago, according to a recent study conducted for Emmaus, PA-based *Prevention* magazine.

While the majority (60%) of drivers feel their cars are "very safe" and 36% believe their cars are "somewhat safe," 76% of full-size car owners feel their vehicles are "very safe."

A little over half of the respondents (52%) think cars made in the U.S. are safest, compared with 18% who say European cars are safer. Only 8% feel Japanese cars are the safest.

Airbags & Anti-Lock Brakes

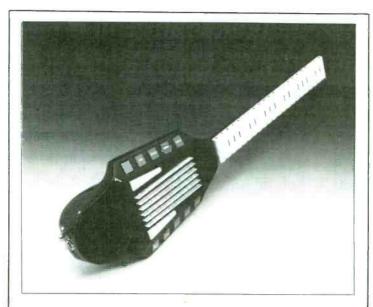
A majority (69%) of car buyers are willing to pay more for extra

safety features. More than half (61%) would pay extra for a car with a driver's-side airbag. (While 52% of owners have cars with antilock brake systems, only 17% own cars with a driver's-side airbag.)

Curiously, while 67% of carbuyers consider anti-lock brakes very important, and 57% say a driver's-side airbag is essential, safety is not the overriding consideration in picking a car.

Top 3 Purchase Factors

The top three factors involved with a car purchase are: performance (22%), price (18%), and fuel efficiency (17%). Other considerations include driver's-side airbags (12%), anti-lock brakes (9%), and good driver visibility (8%).



INTERACTIVE MUSICAL INSTRUMENT

New 'Key' Enables Amateurs To Break Out Into Any Song

ecome an instant musician — or at least fake it convincingly — with the "Key." Developed by Hicksville, NY-based Lonestar Technologies, the "Key" somewhat resembles an electric guitar, but its six "Strummer Veins" are capable of producing hundreds of digital sounds ranging from pianos to cellos to synthesizers. The instrument has a speaker and rechargeable batteries built into its body as well.

Assorted Applications

The interactive musical instrument accepts cartridges with song tracks stored in Read-Only Memory (ROM). This enables the user to play the "Key" along to pre-sequenced songs.

You also could connect the "Key" with your VCR, pop in a special digitally encoded videocassette, and play along. Same goes for CD-I, CD+G, CD ROM, laserdiscs, personal audiocassette players, or television.

A third method of playing the "Key" involves taking the special digitally encoded information coming to the "Key," translating it to MIDI information, and linking this via sequencer to a PC. You could play along to music stored in your PC as well.

Coming In January

Finally, you can play the "Key" itself by pressing the start button (a drum pattern begins playing), then striking the keys on the keyboard while stroking the "Strummer Veins." A variety of effects are built-in.

However, this multiplicity of applications is all theoretical for now, seeing as how the "Key" won't make its market debut until January. For more info, contact Lawrence Richenstein at (516) 939-6116.

Home Improvement Market: Going Through The Roof

ome improvement product sales totaled \$106 billion last year, a 5% increase from 1991, according to the Lincolnshire, IL-based Home Improvement Research Institute.

Consumer sales climbed 5.8%, accounting for \$73 billion of the total, while purchases by professional remodeling customers rose 3.6% to \$33 billion. (Costs of labor and professional services are not included in the latter figure.)

Incidentally, the home improvement products market is expected to outperform retailing in general in 1993. While retail is projected to grow 6%, the home improvement products market is expected to increase 8.9%, bringing revenues into the \$115 billion neighborhood.

USA's Top 10 Toothbrushes

mile. Sales of toothbrushes are expected to increase 13% to \$620 million this year, according to a recent article in Advertising Age.

Here are America's top 10 toothbrushes and their market shares (in food, drug, and mass merchandise outlets) for the 26 weeks ended April 17:

| Brand | Share |
|-------------------|---------|
| Oral-B | 20.0% |
| Reach | 16.4 |
| Crest Complete | 15.8 |
| Colgate Plus | 15.5 |
| Private Label | 6.3 |
| Colgate Precision | 5.6 |
| Aqua-Fresh Flex | 5,2 |
| Butler | 3.9 |
| Colgate | 2.1 |
| Pepsodent | 1.5 |
| Sauras Alialasa | A414- D |

Source: Nielsen Mktg. Research

Computer Concepts, makers of the industry leading DCS hard disk system, has exciting new WINDOWS OF OPPORTUNITY for live radio to show you at Radio `93 in Dallas. This is the hot demo everyone will be talking about. Don't miss it at booth #345.

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CHR BREAKER



29-**20**

AC ONE OF THE "MOST ADDED" 37/15







STREET TALK.

Stern Into The Breach With Loop

ook for Howard Stern to file suit against Evergreen Media for unceremoniously pulling his show from WLUP (AM)/Chicago last month. Stern's agent, Don Buchwald, told ST on Tuesday (8/31) it will be filed in New York "in a day or so."

The action will also charge that Evergreen's reason for nixing Stern — he posed too great a risk of drawing FCC indecency fines — has tainted the controversial morning man. This, Buchwald adds, has made it difficult to find a new Chicago affiliate and chilled pending talks with other stations considering the show.

Buchwald said the suit will seek significant damages, the exact size of which he declined to reveal: "Let's just say there's a good chance Howard will walk away owning an AM station in Chicago."

Buchwald says Evergreen's decision hasn't prompted any other affiliates to contact him about ditching the show, which has racked up over \$1 million in pending blue broadcasting penalties in recent years.

Evergreen Exec. VP/COO Jim

DeCastro declined comment, except to reiterate that the company's action was completely motivated by its desire to avoid FCC trouble. "There is substantial evidence of that and it may have to come out in a court of law," said DeCastro.

Cook-Evergreen Deal Off

Speaking of Evergreen, those talks with Cook Inlet Radio Partners about buying the remaining Cook Inlet stations have stopped. Will Cook Inlet find another

Rumors

 Is Cox Enterprises about to score another duopoly? ST hears it's the leading bidder for Beasley's suburban Chicago WYSY, which would dovetail nicely with Cox's WCKG.

 Now that Dolly Parton has a new megadeal with Disney, questions keep cropping up: Will she start her own label? Will Columbia VP/A&R Steve Buckingham go with Dolly? Will Sony Tree Publishing VP Paul Worley replace Buckingham at Columbia?

 Will Elektra Baltimore/DC-based Dir/Nat'l CHR Promo Ron Gregory head to NY in the wake of VP/CHR Promo Bob Catania's exit?

 Now that Edens CHR KOY-FM/Phoenix has changed ownership to Sundance — with a format change expected soon — Is another Sun City outlet checking out KOY-FM PD Steve Douglas (and staff) for a startup CHR?



THE AMERICAN WAY OF DEF — In the wake of suddenly dropping "Def," newly renamed American Recordings celebrated the demise of "Def" with an August 27 funeral held at the Hollywood Memorial Park Cemetery before more than 500 mourners, among them Tom Petty, Rosanna Arquette, Sir Mix-A-Lot, Gene Simmons, members of the Cult, the Red Hot Chili Peppers, Nine Inch Nails, Raging Slab, Medicine, the Screaming Trees, L7, Warrant, Slayer, Depeche Mode, and Pearl Jam. Prominent clerical scenemaker Rev. Al Sharpton performed a eulogy over a casket filled with assorted "Def" items — pallbearers included Warner Bros. Records Chairman of the Board Mo Ostin, American GM Mark Di Dia, WEA Sr. VPISales Fran Aliberte, Geto Boys mouthpiece Bushwick Bill, attorney John Branca, and ex-Def Jam VPIPromo Bill Stephney — before "Def" was taken by horse-drawn carriage to its final resting place near the remains of Rudolph Valentino, John Huston, and Cecil B. DeMille. Seen at the scene of "Def" are (I-r) Sharp-

buyer? Or will one of its partners (an Alaskan Native American group and New York's **Whitcom** investment group) try to buy out the other?

ton, American looped guru Rick Rubin, and Ostin.

Weber Leaps From Summit

After five years as Exec. VP/Radio for Summit Communications, Owen Weber exits to launch his own group, HMW Communications. The other initials belong to Tom Hicks and John Muse, whose Dallasbased investment group,



Owen Weber

Hicks Muse & Co., is backing the new venture.

Incidentally, Hicks already owns several stations in Texas. His brother, Steven Hicks, is CEO of Capstar Communications (and soon to be COO of Bob Sillerman's SFX Broadcasting).

Word on the mezzanine is that HMW is well funded for acquisitions, but hasn't cut any deals to date.

Continued on Page 30

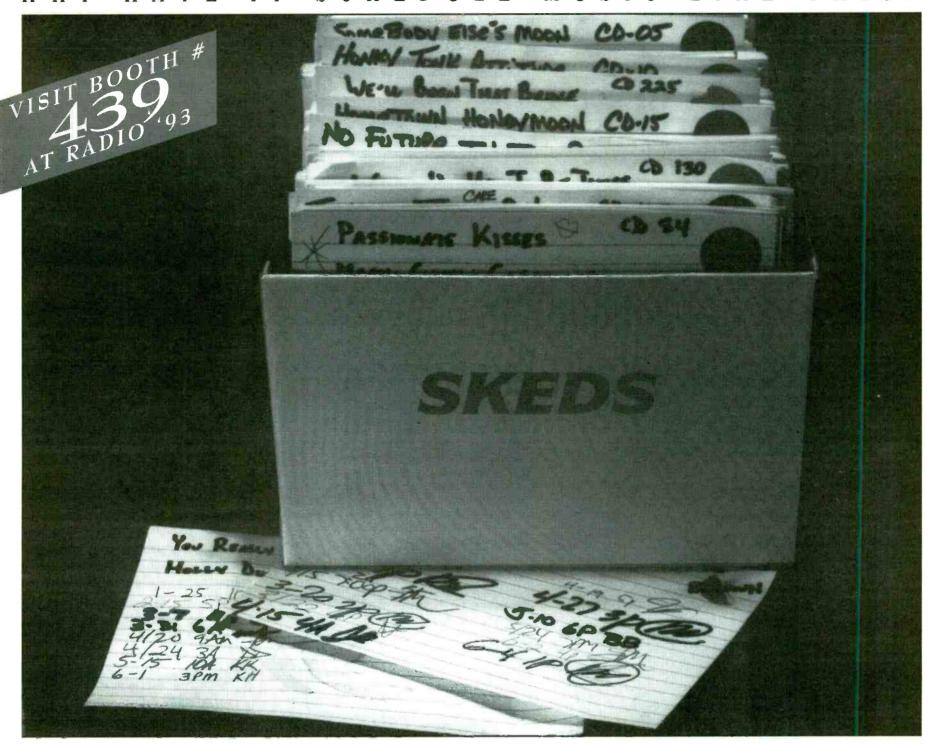
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MCA

Album In Stores: September 14

Rumbles

- KISW/Seattle APD Dave Douglas heads to Lincoln, NE to program AOR KIBZ and New Rock sister KKNB.
- CHR KQPW (Power 102)/Fresno flips from Churban to a simulcast with Spanish sister AM KOQO. PD Jeff Davis and the entire airstaff exit.
- WIVY/Jacksonville PD Terry Matthews departs the Hot AC.
- KRRK/Omaha PD Bobby Cook exits. Owner Matt Markel assumes the PD dutles.
 - WCLR/Dayton PD Scott Allen exits.
- Classic Rocker WCKG/Chicago hires crosstown WLUP-FM production/swingman Bob Stroud for middays. Loop middayer Bobby Skafish exits.
- UC WJFX/Ft. Wayne switches to SMN's "The Touch." PD Ange Canessa and morning man Geno Burgess remain. Air talents Julie Dee, Casey Brown, and Jodi Thomas exit.
- KZRR/Albuquerque PD Frank Jaxon nabs the station's newly created OM post.
- After a hefty salary increase, KKFR/Phoenix afternoon sidewinder Supersnake decides to stay coiled in the Valley Of The Sun instead of joining KKBT/L.A.
- Former WMMR/Philly and WXZL/Baltimore wakeup artist Karin Begin will partner with Whitey Gleason for mornings at KRXQ/Sacramento.
- Ex-KMIX/Modesto PD Tom Kelly forms Intermedia and buys CHR V7SW/Marshall Islands in the South Pacific.
- WCHK/Canton, GA (Atlanta ADI) PD J.L. Fisk becomes PD at KHHT/Austin. Former WCHK PD Bob Grayson segues to PD/afternoons at WFMB/Springfield, IL. 'FMB PD T.J. Hart will concentrate on the morning show.
- WBEB/Philly night stalker Tony Rogers replaces Jeff Silvers as PD of WLEV/Allentown.
 Silvers recently left the AC to program WLTI/Detroit.
- KRTY/San Jose weekender Mark Hill becomes PD at KHAY-FM/Ventura, CA. Exiting is 14year PD/morning host Don Sinclair.
- WQLH/Green Bay, WI PD Andy Nelson exits. He's replaced by station AE Michael T Boyle.
- WENZ (The End)/Cleveland hires former crosstown WMMS Programming Asst. Sean "Bull" Robertson for MD/nights.
- Lite AC WCID/Cape Cod, MA will switch to Country next Monday (9/6) under PD Mark Ericson.
 Last week, ACs WFAL and WFXR both switched to Country under a duopoly with AC WCOD.
- CHR KPAT/Sioux Falls and Classic Rock WQLK/Richmond, IN switch to Country.
- KZSN-AM & FM/Wichita ND/MD Pat Moyer becomes PD, as seven-year PD/morning host Rick Edwards concentrates on his airshift. Middayer Dan Holiday is the new MD.
- KRLB/Lubbock, TX PD Paul Ramone exits. GM Scott Parsons is programming the Hot AC on an interim basis.
- WHMS/Champaign, IL PD Stevie Jay steps down to focus on morning drive duties on coowned N/T WDWS. Keith Edwards takes Jay's AC PD reins.
- WJCL/Savannah PD Shannon Burns and morning co-host Debbie Bolton bolt for mornings at crosstown Country competitor WCHY, where Burns also will serve as PD. WCHY interim PD/five-year morning talent Zack Taylor segues to MD/afternoons.
- WXPS/White Plains, NY appoints Steve Blatter PD.
- KSPQ/West Plains, MO PD Stacy Hicks resigns.





Fingertips Pt. 2

o muscle up some action on "Sturdy Wrists"—the current emphasis track by Rocket From The Crypt—the sticky-fingered prestidigitators, wristwrestlers, and glad-handers at Interscope/AG strengthened their grip on the competition for Promo Item O' The Week honors, insinuating their way into the palms of selected programmers with small $(24\times5\times24\text{-inch})$ boxes of Chinese exercise balls, featuring the band name, label logo, and song title custom-embroidered in silver over a red and gold background of textured silk. (Bilingual instructions on how to derive the maximum health benefits through proper use of the twin spheres thoughtfully included.) Forearmed is forewarned.

Continued from Page 28

Meanwhile back at Summit's Atlanta corporate HQ, VP/Ops Mary Catherine Sneed is holding down the fort until a permanent successor to Weber is named.

Fulfilling ST speculation o' two weeks ago, former WHTZ/NY morning zookeeper Gary Bryan joins Gold KFRC-AM & FM/SF for mornings.

Music City Duopoly Derby?

Nashville's Country radio wars could be heating up: Word is that WSIX's parent, CapStar Communications, is close to a deal for crosstown CHR WYHY. Meanwhile, WSM-AM & FM owner Gaylord is said to be in pursuit of Music City N/T-AC combo WLAC-AM & FM.

Fresh-Squeezed OJ

Traditional Country KAKT/Riverside-San Bernardino has flipped to an 18-34 Country format and new calls KOOJ. It's known as "OJ92.7, fresh-squeezed Country hits." Dave Clark — who had been doing production for Country sister KFRG — becomes PD. KAKT morning man Bob Harvey crosses the hall for wakeups at KFRG.

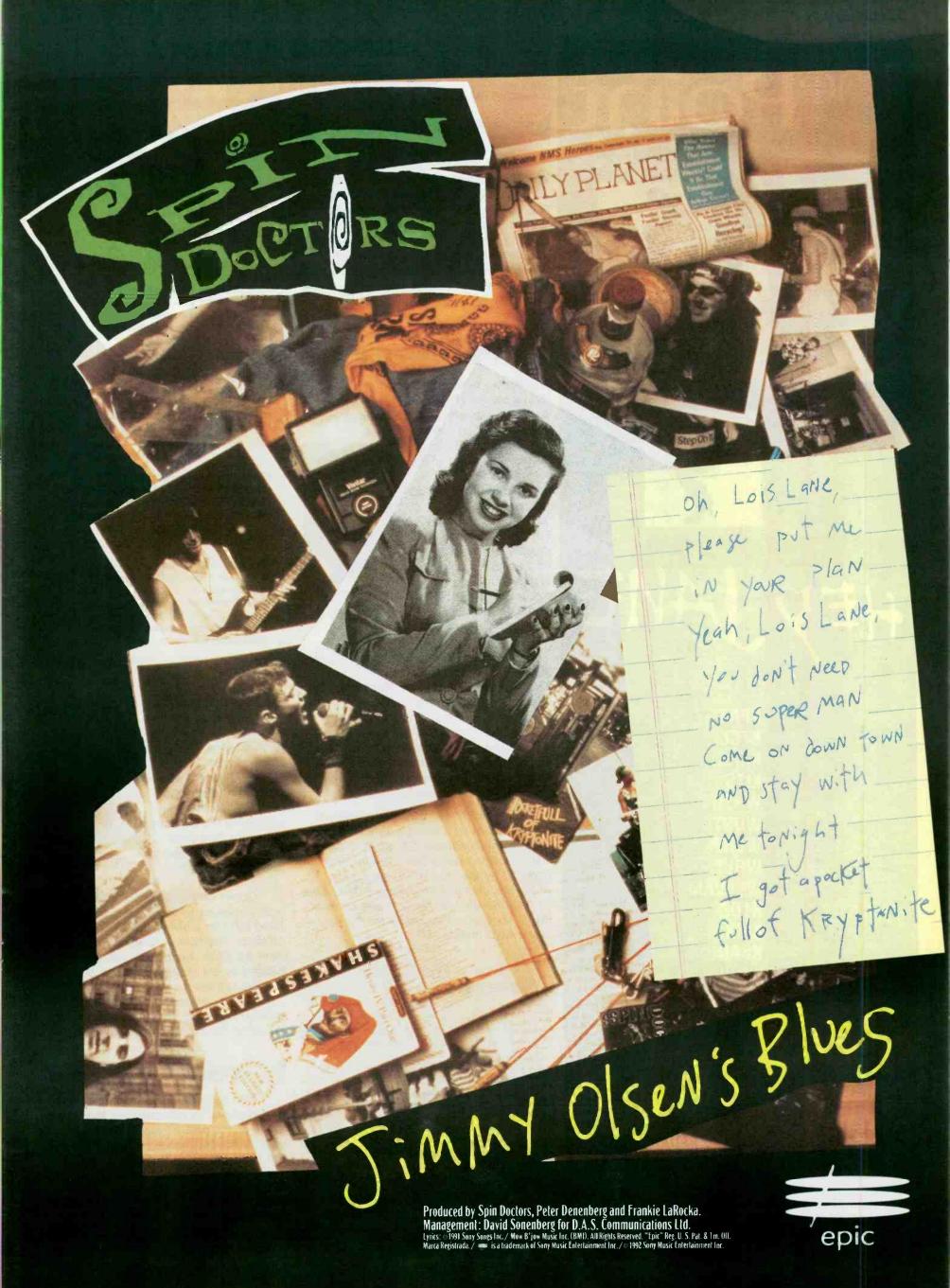
Continued on Page 32



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Continued from Page 30

Woodstock Building Network

Chet-5 Broadcasting LP's WDST/Woodstock, NY began simulcasting its New Rock programming Wednesday (9/1) on N/T WKIP-FM/Poughkeepsie, NY. 'DST is leasing the station until its pending purchase clears with the FCC. The 'KIP call letters have flipped to WDSP. Chet-5 Owner Gary Chetkof says the WKIP-FM purchase is the first step toward a new regional — and eventually national — network.

Yetnikoff Resurfaces

Walter Yetnikoff is certainly making the media rounds this week, mostly to plug his forthcoming Miles Davis biopic, which would star Wesley Snipes.

While alluding that he may yet return to the record biz, the irrepressible former CBS Records CEO told Variety: "I'm still crazy, but I don't drink or do drugs, and I've toned down chasing women. I stopped smoking four months ago, and I'm in



Walter Yetnikoff

shape. I'm benching 260 pounds. At 60 years old, I'm Super Jew."

KIIS/L.A. welcomes Domino — night slammer at sister Gannett CHR KHKS/Dallas — for nights. Meanwhile, Blair Michaels exits KIIS afternoons to concentrate on his Country satellite-fed "After Midnite" show, 11-year station vet Bruce Vidal moves to afternoons for now, and Chris "Learjet" Leary will stay on for interim late-nights when Domino makes his KIIS debut in about two weeks.

N/T powerhouse KGO/SF extends its daytime reach by striking a simulcast deal with FM KECU/Eureka, CA, a brand new station located some 250 miles north of Baghdad by the Bay. The Eureka outlet, which has changed its calls to KGOE, pays an undisclosed cash fee and airs some of KGO's spotload in exchange for the rights to the KGO material.

Records

 Elektra L.A. Promo Mktg. Mgr. Gary Spivack will join the MCA Alternative & Rock Promo Dept. as Dir/Nat'l Promo. MCA Dir/Nat'l Alternative Promo Sherri Trahan remains in place.

Meanwhile, Elektra NY/Boston Promo Mktg. Mgr. Paul Calabretta jumps to RCA for local Boston promo duties. And ... ex-Elektra local Detroit promo domo Anthony Miles lands the MCA local Philly promo gig. He replaces Trish Merelo, who segues to the label's local LA. promo slot.

- 550 Music hires former WIYY/Baltimore MD John Knapp for Dir/Alternative Promo duties. After three months in the Big Apple, Knapp will be based in L.A.
- Lisa Millard joins ERG as NY local promo rep, coming from the John Sher Organization.
- It's official! Charlie Minor joins the music lovers at Hits in an unspecified capacity.

RADIO & RECORDS

- Rush Limbaugh signs contract to work with EFM Media for the rest of the decade.
- Clint Sly becomes WRIF/Detroit VP/GM.
- Kevin Stapleford upped to Noble VP/Programming.
- Bill Pasha promoted to Paxson Corporate PD.
- Dave Van Stone set as KHMX/Houston PD.



- Polly Anthony elevated to E/P/A VP/Pop Promo.
- Abe Thompson appointed WBMX/Chicago Station Mgr./GSM.
- Ed Levine lassoes KLOL/Houston PD post.
- RKO sells WRKS/NY to Summit for \$50 million.



- Michael Brandt becomes KROQ/Ł.A. PD.
- Dave Martin promoted to WCLR/Chicago VP/Programming.
- Sean Coakley named Arista Nat'l Album Promo domo.
- Steve Rivers flows to WRBQ-AM & FM/Tampa PD.



- Dick Kline appointed Polydor Records Exec. VP.
- Kevin Metheny named WXKX/Pittsburgh PD.
- WAQX/Syracuse signs on AOR format with Ted Utz as PD.
- Comic Richard Betzer joins WNBC/NY to co-host mornings with Scotty Brink three times a week.
- Radio pioneer Gordon McLendon sells his last station (KNUS/Dallas) to SJR for \$3.75 million.

WLS/Chicago '70s night legend John Records Landecker returns to the Windy City airwaves next Tuesday (9/7). He'll handle wakeup chores on Infinity Gold outlet WJMK-FM, while continuing his consultant duties for Saul Foos. Shawn Burke segues to

middays.



John Landecker

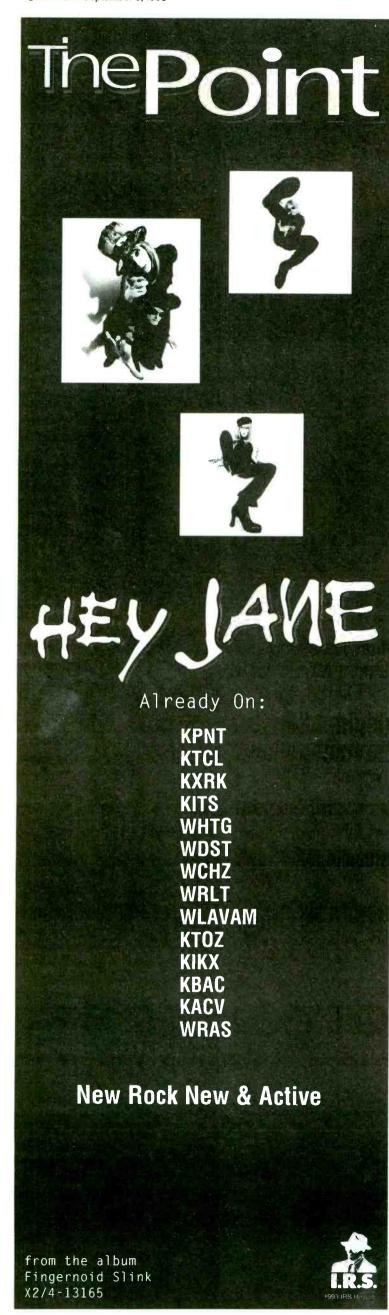
Queen City mail carrier Michael Wong was sentenced to two years probation and fined \$500 for stealing WWNK/Cincy prize catalogs. The postal worker won \$7000 from the AC in April, 1992 before being nabbed by the Postal Inspection Service last September.

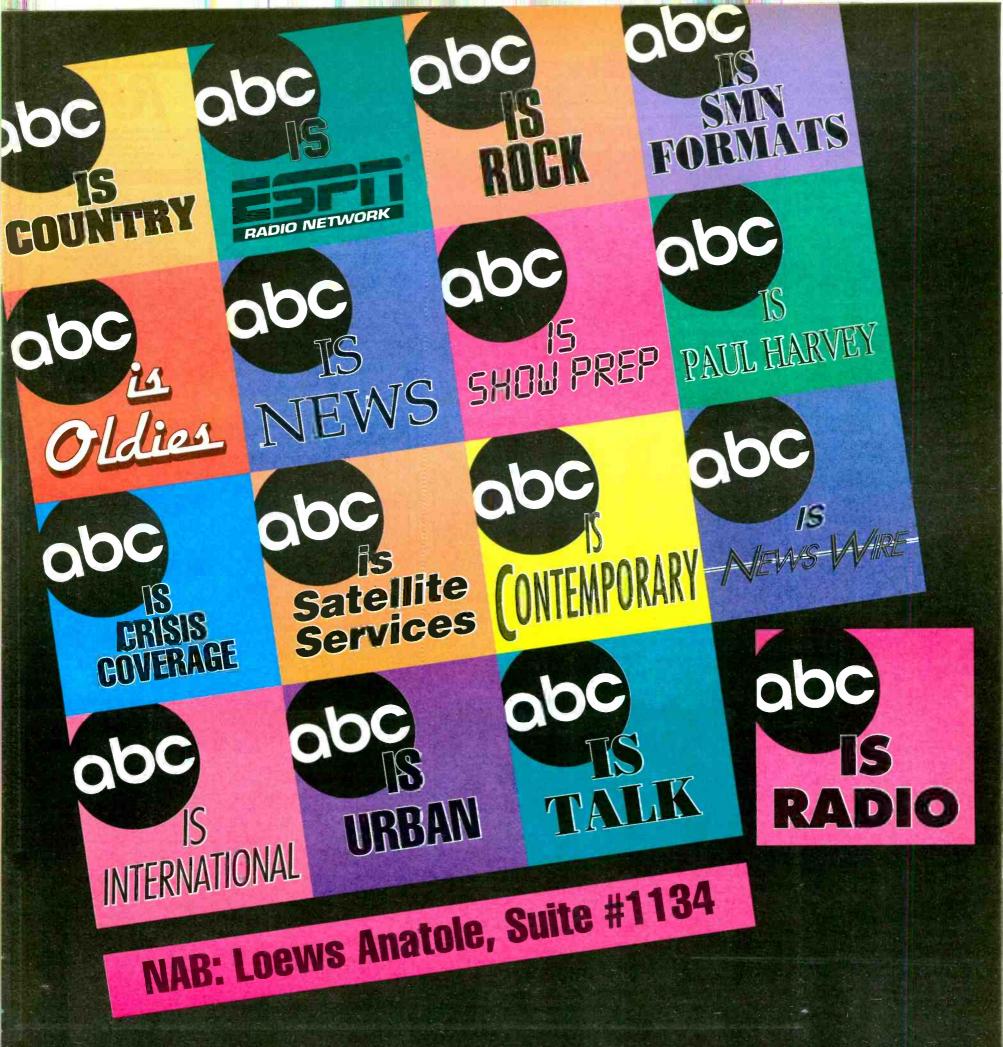
WWNK air personalities smelled something fishy when Wong's name kept on surfacing among contest winners.

Polling All R&R Readers

Who were the most influential radio programmers, air personalities, and record execs of the past 20 years? What were your five favorite songs? And what were the five most common industry cliches?

Here's your chance to determine the winners — and win a personal subscription to the next 20 years of R&R — by participating in our 1993 Readers' Poll (see Pages 14-15). Deadline: September 10.





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NAB

Continued from Page 1

threat of performance rights legislation Noted radio station owner H.

Ross Perot will offer his unique take on the political landscape in a Thursday keynote address.

The technical management lineup includes panels on how best to implement RBDS technology and converting to the digital studio. The convention will also include two multipart technical seminars designed to serve as crash courses for managers - one devoted to AM antenna issues, the other to DAB technology.

What's more, both of the groups vying to create the standard for inband, on-channel DAB - USA Digital and AT&T/Amati — will be among the 180-plus exhibitors expected to be on hand for the convention.

Paterno

Continued from Page 1

After Paterno's departure, Hollywood Executive VP Wes Hein will manage the label until a successor is found. Paterno was not available for comment, and his future plans were not announced

Paterno formed Hollywood three and a half years ago. He previously was an entertainment industry attorney and represented many prominent artists, including Guns N' Roses, Metallica, and others.

Arbitron

Continued from Page 1

increases in all markets demonstrate that Arbitron's new leadership is willing to work with the industry to seek mutually beneficial results," said COLRAM Chairman and Susquehanna Radio executive David Kennedy. "[Arbitron President] Steve Morris and the Advisory Council are to be commended for their leadership in presenting broadcasters with this proposal.'

Arbitron announced last month that, subject to the approval of its subscribers, it will increase sample sizes in the 96 continuously measured markets 70% by 1996. Sample sizes in noncontinuous markets will be boosted by 40% over the same period. In return, subscribers in continuous markets will be asked to pay a 2% rate surcharge in 1994, with another 2% hike in 1995. Subscribers in noncontinuous markets will be asked for a pair of 1% surcharges over the next two years.

News Survey

Continued from Page 3

adding news; another 25% indicated they were doing less.

The study, detailed in the September issue of RTNDA's Communicator magazine, concludes that those figures support the trend toward FM stations doing shorter newscasts while AM operators, with their low-fidelity signals, expand their commitment to news, information, and talk programming.

Frozen Assets



The recent "Upper Deck-Luc Robitaille-KLOS/L.A. Rock'N The Puck Celebrity Hockey Game" at L.A.'s Great Western Forum raised more than \$100,000 for the T.J. Martell Foundation/Neil Bogart Memorial Fund. Participating in the event were (I-r) pro hockey goalie Manon Rheaume, actor Jason Priestley, and T.J. Martell National Director Jon Scott.

MCA & CAA Make CMA Scene



MCA/Nashville Chairman Bruce Hinton (I) chatted with Creative Artists Agency Head/Music Tom Ross when CAA held a reception for the Country Music Association's quarterly board meeting in L.A.

'Brady Bunch' Does Radio



When the "Real Live Brady Bunch" stage play opened in Tampa, WFLA afternoon host Lionel interviewed Susan Olsen — TV's original Cindy

Carroll

Continued from Page 1

reer," Carroll said. "To have the opportunity to go to radio with the musical vision of [Chairman] Sylvia Rhone, the A&R department, to work day-to-day with the most skilled and gifted executive staff I've ever seen, and to have the luxury of the finest field staff in the business, this appointment is like

gravy on the potatoes."

Carroll joined EastWest 18 months ago and most recently was VP/Promotion. He previously was National Promotion Manager for Chrysalis Records; before that, he held various local and regional posts with Warner Bros., Capitol, and MCA. He also worked at WYDD/Pittsburgh, KFIG/Fresno, and WVUE/Dayton.

Blevins

Continued from Page 3

transferred to KLAC & KZLA/Los Angeles as a result of that merger.

Shamrock President Marty Loughman commented, "We're fortunate to have a person of Bruce's abilities and experience take over the management of KMLE. It has been an excellent radio station over the last five years, and we believe Bruce can take it to the next level. We look forward to his leadership."

Blevins told R&R, "KMLE is a very exciting station in a pastigious and competitive radio market. I look forward to great things in Phoenix."

Blevins, a 32-year broadcasting veteran, was with KNEW & KSAN for more than five years. Prior to that, he was VP/GM at KKCY/San Francisco. He's also held management positions with Christal Radio Sales, Katz, and Golden West Broadcasting.

Revenues

Continued from Page 1

RAB's figures are based on data from more than 100 markets compiled by the accounting firms of Miller, Kaplan, Arase & Co. and Hungerford, Aldrin, Nichols &

Used CDs

Continued from Page 3

rather than through the courts."

Both CEMA and WEA will resume advertising support to retailers selling used CDs - as long as none of the used CDs are titles that are being supported by co-op dollars at the same time. They are also asking retailers not to advertise or display used CDs along with new CDs

Sony, Uni Suits Still On

In response to the new policy, the California-based Wherehouse Records chain is set to withdraw an antitrust lawsuit against CEMA. A spokesman for the retailer said it will likely drop a similar suit against WEA as well, but litigation against distributors Sony and Uni remains because those companies have not announced any change in their anti-used CD policies.

A statement from WEA underscores that the company was "confident the policy it is now withdrawing is lawful," but "nevertheless concluded that the intense controversy and litigation generated by its policy is detrimental to the cooperative spirit between WEA and its dealers that is essential to mutual success.'

Wherehouse VP/Marketing Communications Bruce Jesse said his company had been complying with the distributors' new requirements before the suits were filed. He also pointed out that the majority of customers trading in CDs ask for store credit - and use that credit primarily to buy new CDs.

Tensions between distributors and retailers came to a head recently when Garth Brooks said he would not allow his new album to be shipped to any store that sold used copies of his CDs. He, too, has since tempered his position.

Moss

Continued from Page 13

VP/GM Joe Armao commented, 'Gary has done an outstanding job in Las Vegas against a Country duopoly that included the one-time market leader. He took KWNR to great heights and we look forward to his doing the same thing here."
Moss told **R&R**, "It's tough to

leave, but I'm looking forward to working with Joe and his staff. There's a great opportunity for Country radio in Pittsburgh and a ton of potential for the three stations.'

Moss joined KWNR four and a half years ago and oversaw the station's September 1990 flip to Country. Prior to that, he programmed AC WMQX/Winston-Salem for a year and Gold WPEZ/Macon, GA for a year.

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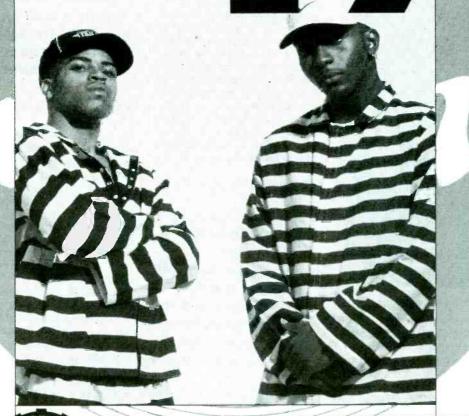
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Management Made Easier

In today's self-managing, downsizing, duopolizing world, the pressure is on to be a better manager. After studying hundreds of businesses and working with management consultant Philippe Denichaud, I have figured out several important aspects of management and business that will help you become a better manager.

There is little formal management training taking place in either the radio or record business

— what exists is usually restricted to the top levels. There's still an assumption (a dangerous word that we will return to later) that management means ordering people to do a better job and then expecting they will somehow do it.

Good managers understand and embrace the responsibility inherent in management positions. They want to learn and are open to change if it means improvement. The first thing a manager has to know is where his company falls on the corporate growth curve. There are three distinct phases in the life of any corporation, each distinguished by easily identifiable characteristics:

- Formative
- Normative
- Integrated

Formative Phase

The formative company is just getting started. It's characterized by a charismatic leader, enthusiasm, loose time — hanging around and talking about ideas, no formal rules or structure, and no clear lines of reporting from one area to another.

During the '70s, most FM stations were formative — they were trying to figure out what worked and what didn't. They experimented, tried all sorts of different approaches, then waited for listeners to tell them if they were right or wrong. At the same time,

A SPANNING



There is still an assumption that management means ordering people to do a better job and then expecting they will somehow do it.

many record companies were also trying to figure out how their business worked. Owners became millionaires on gut instinct without applying any management tools. As competition increased, some of these businesses prospered, while others went bankrupt or were swallowed up. The winners made the transition to the next phase of the growth cycle.

Normative Phase

In the normative phase, a business determines the pattern of its success and sets out to duplicate it. It gets rid of everything that doesn't contribute to profitability



The Dark Ages of management are over

and growth. Rules come into play, and a formal attitude takes over. Time management becomes the buzzword, while consultants and research become more prevalent. A lot of employees begin to say the business isn't fun anymore. At the same time, the business starts to make more money than it's ever made before.

Also during this transition a manager has to show great versatility, because the skills necessary to run a formative company are often not the same ones that will successfully run a normative company. The charismatic leader whose vision pulls people into the vacuum he creates might be great for a formative company because formative companies require risk-takers

Unfortunately, charisma, vision, and risk-taking don't always translate into an efficient normative operation. A successful normative company is able to clone key players' specific skills and teach them to other workers who can use them to increase the organization's profitability.

Some companies can make a lot of money while in the formative stage. But eventually they run into problems if they can't make the transition to normative. For example, Steven Jobs, one of Apple's founders, was squeezed out as Apple moved from formative to normative because he didn't want to —

or couldn't — follow his company along its growth curve. True to form for most formative leaders, he went out and started another formative company.

Integrative Phase

Eventually, successful companies move from normative to integrative. Employees in a company at this level are able to clearly explain what they do and then clone off their skill sets to other employees. The result of this is increased company profit. An integrated company is a company that grows people who grow people.

IBM is an example of a company that stayed in the normative phase too long, became rigid and non-adaptive, and tried to save itself by creating entrepreneurs who operated like a formative company within the organization. Unfortunately, it was too little, too late—with the negative consequence of disrupting hundreds of thousands of lives among the people who worked for them.

Once you understand where your station/company fits on the growth curve, you need to understand the skills necessary to grow with it.

66

Once you
understand where
your
station/company fits
on the growth
curve, you need to
understand the
skills necessary to
grow with it.

52

How many people wake up in the morning and say, "Today, I'm going to work to mess things up and do a really bad job?" No one. Yet, how many managers at the end of the day are yelling, "I can't believe you messed this up; you did a really bad job?" Quite a few. In nearly every case, the problem arises from assumed competence (there's that word again). Managers (or program directors or promotion directors) usually assume at least three things when they ask someone to do a job:

- The person understands what is required of him.
- The person has the skill set to do the job.
- The person will know when the job has been done to the manager's satisfaction.

All too often, all three assumptions are incorrect, resulting in anger, frustration (on both sides, since no one wants to do a bad job), and blame.

Management Responsibility

So how do you test for competence? You can only assume competence when a person has done a

Competence Is:

- Understanding the job
- Developing the skills to do the job
- Knowing what satisfaction looks like

66

Good managers
understand and
embrace the
responsibility
inherent in
management
positions. They
want to learn and
are open to change
if it means
improvement.

job — unsupervised — to your satisfaction at least three times. Note the word unsupervised. To make it easier on everyone, it's necessary for the person giving the orders to know what skill sets are required to do the job. In other words, the responsibility is on management to make sure the person doing the job can do it. Otherwise, the employee is set up for failure with negative consequences all around.

One simple step to avoid problems is to ask the person who will be doing the job to repeat back to you, in his own words, what's required. It's amazing how often things get messed up in the translation. Then review the skill sets necessary to do the job. The worst thing to do is to tell someone to copy another employee and learn by watching and doing. Inevitably, he will learn a lot of things to do wrong as well as right and won't have the skill sets to tell which is which.

One of the best ways to avoid the problem of assumed competence is to look at your business in terms of the functions needed to run it, not the people already in positions. Sit back and make a list of all the functions that go into making your business successful. Next list the requirements of those functions in as much detail as possible. Only then should you look at the people for the job. When you see a gap between the requirements of the job and the skill set of the person in the job, you know where training is

Managing Weakness

Steve Berger, President of Nationwide Communications, said that management is managing other people's weaknesses. He's right. Weakness is the gap between what's expected of the function, and the skill sets of the person in the job. In order to be a good manager, you must be able to identify the gap and then take steps to close if

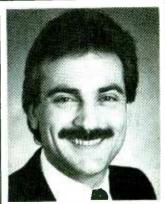
For example, many program directors are expected to do budgets these days. How much training do they get? Is it simply monkey see, monkey do? Or is there formal training specifically tailored to the person's needs?

In this cost-sensitive age, many owners and managers think of training as an expense, something to be avoided if possible. They assume employees who become well-trained will leave for a job offering more money or ask for a raise . . . as if there's something wrong with paying people more money because they are more productive and efficient!

A few years ago, Marriott Hotels experienced a terrible problem with employee turnover. People were quitting almost as fast as they were hired. Marriott thought the solution might be to pay them more but the results weren't much better. Finally, management surveyed those who left and those who stayed and found out the one thing they all wanted was more training so they could do a better job. The employees felt like they were failing the hotels' customers and preferred to leave rather than face customers' disappointment day after day. When Marriott introduced a better training program, turnover dropped dramatically, profitability increased, and morale im-

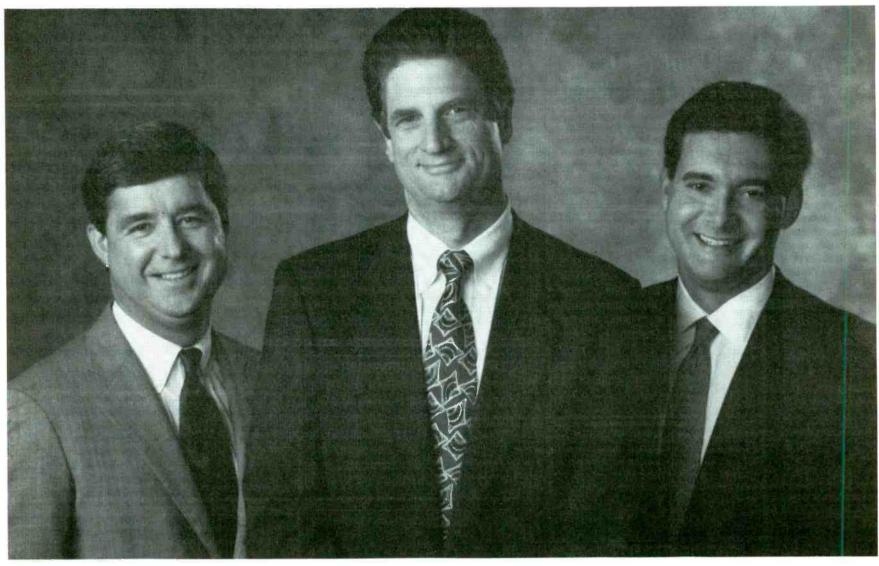
The key lessons of management are simple — know where your company is on its growth curve, identify the gap between the function that has to be performed and the skill sets of the person hired to do that function. Then formally train to fill the gaps.

No. 45 in a series.



John Parikhal is CEO of Joint Communications, a research and consulting firm which specializes in custom research, marketing, and program consulting. He can be reached at (203) 324-

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left to right: Plan Developers Chris Ackerman, Vice President, Jon Coleman, President and Pierre Bouvard, Executive Vice President of Coleman Research, one of America's top two radio research companies.

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Winning Strategies For A Fragmented Radio Market

Overcrowded radio bands make it difficult for station owners to turn a profit. There are simply too many stations competing for the available advertising dollars. In an effort to reach the same audience, stations have carved up mainstream formats into narrow niches. In large and medium markets, it's common to have three or more stations offering specialized versions of what used to be one format

Acting FCC Chairman James Quello's recently announced intent to freeze new FM allocations is a step in the right direction, but it's just a couple of sandbags on the Mississippi. The damage has been done: nearly 1700 new FM and 400 new AM stations over the past 12 years.

This proliferation of new stations has led to today's format fragmentation. With most traditional format "holes" already filled, new stations had to carve out their own niches. The search for viable new formats spawned a new generation of narrowly focused programming that superserves particular demographics and/or psychographics.

Even if your station has first-rate coverage, signal strength, programming, talent, audience information, street savvy and marketing flair, its ratings and sales growth can be stymied by format competitors.

Set A Game Plan

Winning in a fragmented market is no accident. To be successful as a challenger or defending champion, you must have an effective strategy to build — or protect — your station's audience. The challenger can pursue one of four basic formatic options. The stations that survive a format competitor's assault have usually prepared for all four options from competitors — real or potential.

CLONES

Offense: This is the approach most challengers took in the era before niche formats. The challenger broadcasts virtually the same programming as a highly rated station. The problem with this strategy? Challengers usually placed a distant second because there isn't much point in offering something that's already available. But even the most established station can be vulnerable to a direct attack if there's enough dissatisfaction among its cume.

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To be successful as a challenger or defending champion, you must have an effective strategy to build — or protect — your station's audience.

alterakovanti kartaga 99

Formats: The Next Generation

AC ► MOR, Full-Service, Hot, Gold-based, Currentintensive, Mix, NAC

AOR ► Hard Rock, Metal, New Rock, Adult Rock, Rock AC, Classic Rock, Progressive Rock, Rock Hits

CHR ► Churban, Adult, Rock-leaning

Country ► Traditional, AC-leaning, Young (Hot)

Gold ► '50s-based, '60s-based, '70s-based

Talk ► All-Talk, News/Talk, Talk/Comedy

Urban ► Urban AC, Urban Gold, Dance-based, Quiet Storm

Defense: The first station in the format is usually well-positioned against a direct attack, even if the imitator improves somewhat on the approach. Imitators will attempt to steal your station's personalities, features, promotions, slogans, and production. Hang on to the elements that give your station its identity. Label features and promotions with your call letters. Keep your programming consistent. Keep your most essential talent happy and loyal by rewarding them well and keeping them under contract. Extend the contract of your station's "voice." Attack your station to discover and repair vulnerabilities before a competitor can exploit them. Make it your mission to turn cume into loyal partisans.

FLANK

Offense: This tactic is often the best way to capture a sizable niche quickly. The challenger makes a concentrated attack to attract one end of its competitors' audience. By programming in a more focused approach, a flanker can siphon off a large chunk of listeners from a competitor with a wide programming stance. The wider the competitors' programming, the more vulnerable they may be to a flanking assault. Classic Rock and Ur-

By George Harris

ban AC are two examples of formats that can steal a large audience segment by flanking the competition.

To have the most impact, a flanking station should keep its plans a highly guarded secret in order to delay any blocking tactics. First impressions count, so debut the format with everything in place and an advertising blitz to immediately claim the desired position.

Reposition the competition by attacking its weaknesses while stressing your station's unique, beneficial qualities. The longer a flanker goes unopposed, the faster it can establish itself.

Defense: When a format flanker appears, defending stations must immediately decide if they want to retain or abdicate the segment of their programming being challenged. A station defending a flank attack at one end can leave itself vulnerable to a second flanker that appeals to another audience segment. This divide-and-conquer strategy can sometimes force the station caught in between to abandon the middle ground.



Reposition the competition by attacking its weaknesses while stressing your station's unique, beneficial qualities.

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Define your core audience and commit to protecting it. Prepare short- and long-term strategies contingent on the challenger's success or failure. Reassess your strategies with each rating book. If protecting a segment from a flanker is necessary to preserve your core audience, the best defense is to stunt the flanking competitor's growth as quickly as possible. Act immediately in order to prevent the challenger from taking root; don't wait to see whether the station will establish itself. Block the onslaught by broadcasting more of the programming "territory" in dispute. Stake a claim in the position you're fighting to keep by making it the focus of all programming features, promotions, and positioning statements. Advertise to keep your station top-of-mind when the other station is waging its introductory campaign.

Never acknowledge the competition on the air, but don't wait to promotionally address their attempts to reposition your station in a negative fashion. Know your audience's attraction to the flanking format. Eliminate any sources of listener dissatisfaction.

More Competition Means Further Fragmentation

Technological breakthroughs may bring about even more fragmentation and competition in the future.

In-band DAB will even the playing field between AM and FM, and lowand high-powered stations. We may see new national stations with programming delivered by satellite.

With its meager market penetration, cable radio is presently regarded as no threat to broadcast radio. But music industry giants Sony Software Corp. and Time Warner Cable have become partners with Digital Cable Radio, while Digital Music Express has the backing of the nation's largest cable operator. Each plans to put considerable resources into developing a way to receive pay radio in cars.

If cable radio is any indication, formats could continue to splinter into even smaller fragments. DCR will be offering 78 different audio channels by the end of the year, including Talk, Sports, and News. DMX plans to have 60 different all-music channels in place this fall and says it may eventually have 120.

HYBRID

Offense: Hybrid formats marry compatible elements from two (or more) other formats to create programming that can appeal to listeners of each. Hot AC, which combines CHR's emphasis on current music with AC's 25+ appeal, is one of the more successful hybrids.

Hybrid stations can be as vulnerable as widely formatted stations. Hybrids face the challenge of balancing two or more different kinds of listeners. To hold everyone's interest, hybrid programming must appeal to all of its target cume. Make sure every record and every promotion is in line with your station's goal.

Hybrid stations thrive on the programming holes left for them by the rest of the market. For example, Rock AC tends to rate better in markets where the AORs are too hard and ignore women, the ACs are soft and ignore men, and the Gold stations avoid post-'73 music. But because narrowly defined formats usually limit their potential for attracting a large cume, they must compensate with a strong TSL.

Defense: Because they don't superserve any one segment, hybrid stations are easier to block than flanking stations. Until a hybrid firmly establishes itself with loyal listeners, its success largely depends on how well its competitors satisfy their cume. If your station's cume shares a lot of listening with a hybrid, it often means there's significant dissatisfaction with your station's programming.

UNIQUE NICHE

Offense: Stations with unique niche formats offer highly specialized programming that's virtually unavailable anywhere else on the dial. New Rock, NAC, and all-Sports epitomize unique niche formats.

Niche formats usually attract a relatively small cume, so their profitability may be limited to larger markets, where a two share can still put a station in the black. But qualitative research suggests some niche formats attract a greater percentage of affluent listeners than broader formats. Niche format listeners also tend to be more loyal, which can translate into

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If your station's cume shares a lot of listening with a hybrid, it often means there's significant dissatisfaction with your station's programming.

99

healthy AQH and TSL ratings. And because of their limited appeal, niche stations are less likely to face direct competition.

Niche stations — especially those that introduce a new musical genre to the market — may take a year or longer to develop an audience base. The niche station's competitive challenge is to broaden its appeal beyond the format's limits without diluting its impact (e.g., morning personality Don Imus helps all-Sports WFAN/New York appeal to more than just sports fans).

Defense: Unique niche stations usually pose little threat to an established station's audience. Perhaps the best defensive move to reduce or abandon any shared programming so that your station doesn't train its audience to appreciate the niche station's programming.



George Harris is CEO of Harris And Associates, a full-service consulting firm specializing in the programming and marketing of rock radio. He can be reached at (215) 789-0100.

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IT COULD ONLY COME FROM WESTWOOD ONE .



Diamond Recuts Brill Building Gems

ightharpoonup eightharpoonup eightha Roof — Songs From The Brill Building." Peter Asher produced the set, which consists of 16 remakes of '50s and '60s hits. Diamond duets with Dolly Parton on a cover of the Righteous Brothers' hit "You've Lost That Lovin' Feeling," which ships to radio Septem-

The now-defunct Mary's Danish recorded "Do Wah Diddy" with Diamond. Other tunes on the LP include "Will You Love Me Tomorrow," "Love Potion Number Nine," "Save The Last Dance For Me," and "Don't Make Me Over." Diamond also remakes "Ten Lonely Guys" - which he cowrote and Pat Boone cut in 1962 and wrote extensive liner notes for the Columbia set, which hits the streets September 28.

Nicks: 'Street Angel'

"Street Angel" is Stevie Nicks's fifth solo studio album. Glyn Johns (Rolling Stones, Who, Led Zeppelin) produced the set, which features David Crosby, Tom Petty sidemen Mike Campbell and Benmont Tench, Eric Clapton sideman Andy Fairweather-Low, ex-Eagles member Bernie Leadon, and drummer Kenny Aronoff, "Maybe Love Will Change Your Mind" goes to radio September 30. Other key cuts: "Unconditional Love," "Blue Denim," "Listen To The Rain." The Modern/Atlantic LP arrives October 5.

VH Works For Food

The six-month U.S. leg of Van Halen's "Right Here, Right Now" world tour collected more than 180



tons of food for the nonprofit USA Harvest organization. Reportedly the longest, most successful food drive in history, the effort provided more than 720,000 meals for less fortunate Americans this summer.

Jones Trafficking

Rickie Lee Jones produced her own forthcoming "Traffic From Paradise" LP. Guest musicians include Lyle Lovett, Los Lobos' David Hidalgo, Leo Kottke, and David Baerwald. Brian Setzer and Syd Straw help out on a cover of David Bowie's "Rebel Rebel." Top tracks include "Beat Angels," "Jolie Jolie," and "Stewart's Coat," which ships September 7. The Geffen LP hits September 14.

TV Theme Stars

Several of the fall season's TV shows will feature theme music by recognized performers. MCA act Glenn Frey stars in and composed a tune for CBS's "South Of Sunset." RCA/Nashville artist Clint Black composed a tune for the Beau and Lloyd Bridges-starring CBS show "Harts Of The West," while Arista act Carly Simon will be heard each week on ABC's "Phenom."

Slash/WB artists Los Lobos composed a theme for Fox's newsmagazine show "Front Page," and Novus/RCA jazzman Delfeayo Marsalis is scoring ABC's "Moon Over Miami." Finally, Scotti Bros. artist David Cassidy returns to TV, albeit behind the scenes, as the bluesy tunesmith behind the theme of NBC's "The

On a related note, one of the tracks on "Moodfood," the Arista debut of UK-based Moodswings (R&R 8/7/92), became the new theme song for Fox's "America's Most Wanted" this week. The song ("Skinthieves") features the fretwork of Jeff Beck.

Hall's Solo Bow

Ex-Guy singer Aaron Hall makes his solo debut with "The Truth." He wrote all the lyrics and co-helmed a couple cuts with such producers as Vassal Benford and the team of Hank Shocklee and Gary G-Wiz. Hall also recut "Don't Be Afraid" (from the "Juice" soundtrack) with an orchestra on this LP. Emphasis cuts include "Open Up" and "Get A Little Freaky," which is at radio now. The Silas/MCA set hits stores September 28.

Signs O' The Times

Roger Daltrey signs to Continuum; studio and live LPs are expected next year. He's also pacted with BMG Kidz/Zoom Express for a children's record, "The Man In The Moon Takes A Night Off," due

The Smithereens ink with RCA.

RECIOUS METAL

The RIAA has issued the following awards for the month of August:

MULTIPLATINUM **ALBUMS**

"Thriller," Michael Jackson, Epic (22 million); "The Bodyguard" ST, Various Artists, Arista (9 million); "Bad," Michael Jackson (7 million); "Achtung Baby," U2, Island/PLG (5 million); "His 12 Greatest Hits," Neil Diamond, MCA (4 million); "Janet," Janet Jackson, Virgin: "Wynonna," Wynonna, Curb/MCA (3 million); "A Lot About Livin' (And A Little 'Bout Love)," Alan Jackson, Arista; "Core," Stone Temple Pilots, Atlantic/AG (2 million).

PLATINUM ALBUMS

"Back To Broadway," Barbra Streisand, Columbia; "Last Action Hero" ST, Various Artists, Columbia; "Never Let Me Go," Luther Vandross, LV/Epic; "Janet," Janet Jackson: "Fever For Da Flavor." H-Town, Luke: "Alibis," Tracy Lawrence, Atlantic Nashville/AG; "America's Least Wanted," Ugly Kid Joe, Stardog/Mercury; "Life's A Dance," John Michael Montgomery, Atlantic Nashville/AG; "Blind Melon," Blind Melon, Capitol; "Facelift," Alice In Chains, Columbia; "Enya," Enya, Atlantic/AG; "His 12 Greatest Hits," Neil Dia-

GOLD ALBUMS

"Poetic Justice" ST, Various Artists, Epic Soundtrax; "Back To Broadway," Barbra Streisand; "Hootie Mack," Bell Biv Devoe, MCA; "Mi Tierra," Gloria Estefan, Epic; "Live And Loud," Ozzy Osbourne, Epic Associated; "Provocative," Johnny GIII, Motown; "What's Love Got To Do With It" ST, Tina Turner, Virgin; "Last Action Hero" ST, Various Artists; "Janet," Janet Jackson; "San Francisco Days," Chris Isaak, Reprise; "Last Of The Mohicans" ST, Various Artists, Morgan Creek; "Blind Melon," Blind Melon; "Quiereme," Los Bukis, Fonovisa; "Kind Of Blue" and "Sketches In Spain," Miles Davis, Columbia.

PLATINUM SINGLES

"Slam," Onyx, RAL/Chaos; "Can't Help Falling In Love," UB40,

GOLD SINGLES

"Insane In The Brain," Cypress Hill. Ruffhouse/Columbia: "What's Up Doc? (Can We Rock)," Fu-Schnickens w/Shaquille O'Neal, Jive; "If I Had No Loot," Tony Toni Tone, Wing/Mercury; "I'm Gonna Be (500 Miles)," Proclaimers, Chrysalis/ERG; "Runaway Train," Soul Asylum, Columbia; "Dre Day," Dr. Dre, Death Row/Interscope/Atlantic Group; "What's Up," 4 Non Blondes, Interscope/Atlantic

John Larroquette Show."

next spring.

CONCERT PULSE

Pos. Artist

| 1 | GRATEFUL DEAD | \$1920.0 |
|----|----------------------------|----------|
| 2 | PAUL McCARTNEY | \$1213.8 |
| 3 | JIMMY BUFFETT | \$673.0 |
| 4 | LOLLAPALOOZA | \$626.6 |
| 5 | NEIL DIAMOND | \$618.2 |
| 6 | VAN HALEN | \$488.5 |
| 7 | PETER GABRIEL | \$452.5 |
| 8 | KENNY G | \$286.6 |
| 9 | AEROSMITH | \$272.5 |
| 10 | TINA TURNER | \$235.3 |
| 11 | STING | \$227.6 |
| 12 | MOODY BLUES | \$225.3 |
| 13 | STEVE MILLER BAND | \$215.7 |
| 14 | SPIN DOCTORS | \$202.6 |
| 15 | CLINT BLACK/WYNONNA | \$177.4 |

New lours

Among this week's new tours: JIMMY BUFFETT DOG SOCIETY MARIA McKEE MOLLY HATCHET OVER THE RHINE DOUG SUPERNAW

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

THERE WAS A TIME

R&B Foundation Calendar Debuts

he Rhythm & Blues Foundation has created the "1994 Preserving America's Soul Calendar" to help raise funds for its Doc Pomus Financial Assistance Program. That program has awarded more than \$270,000 in emergency funds to artists of the '40s. '50s, and '60s. Since 1988, the organization has also recognized R&B artists with more than \$600,000 in Pioneer Awards

The 26-page calendar features black & white performance photos of 12 Pioneer Award winners - including Charles Brown, Ruth Brown, Ray Charles, Etta James, Albert King, Doc Pomus, and Jimmy Scott - by Joseph A. Rosen, a longtime shutterbug and former

Pittsburgh jazz radio host. Arista Assoc. Dir./Mktg., Black Music Janine McAdams contributed capsule bios for each artist.

A Corporate Logo Program allows purchasers of 100 or more calendars to have custom information printed on the bottom flap: Individual units cost \$8.95 plus \$2 for shipping, but for purchases of 100 or more the unit price drops to \$5 (plus \$5 shipping per 100 and \$2 each additional 100).

To order, send your check or money order to the Rhythm & Blues Foundation, 14th and Constitution Ave., N.W., Room 4603 MRC 657, Washington, DC 20560. For more info, call (202) 357-1654.

MUSIC DATEBOOK

MONDAY, SEPTEMBER 13

1969 / John Lennon debuts the Plastic Ono Band in Toronto. The musicians include Eric Clapton, Klaus Voormann, and Alan White.

1985/Sting begins his first solo tour in San Diego

Born: David Clayton-Thomas (Blood, Sweat & Tears) 1941, Peter Cetera 1944

TUESDAY, SEPTEMBER 14

1955/Little Richard records "Tutti Frutti.

1984/The first MTV Video Music Awards are held. Herbie Hancock's "Rockit" takes Best Video honors.

Born: Morten Harket (A-Ha) 1959 WEDNESDAY, SEPTEMBER 15

1980 / David Bowie makes his Broadway debut in the title role of "The Elephant Man.

1991 / Madonna's autographed pink 'n' black bra from the "Truth Or Dare" movie fetches \$11,000 at a Michigan

THURSDAY, SEPTEMBER 16

1977/T. Rex leader Marc Bolan is killed in a car accident near London.

1979/The Sugarhill Gang release "Rapper's Delight," the first mainstream rap hit.

1991 / Guns N' Roses become the first recording artists to release two albums ("Use Your Illusion I" and "II") simultaneously.

1992/U2 frontman Bono invites White House phone operators to the band's show to thank them for tolerating his nightly onstage calls to the President.

Born: B.B. King 1925, Kenney Jones (Faces, Who) 1948, Earl Klugh 1953, Richard Marx 1963

FRIDAY, SEPTEMBER 17

1931/ RCA introduces the 331/3 rpm LP. 1967/The Doors perform "Light My Fire" on the "Ed Sullivan Show." CBS-TV censors are angered when Jim Morrison, who'd promised to change the line ". . . get much higher," sings it

1989 / Paula Abdul wins an Emmy Award for her choreography on "The Tracey Ullman Show.



Little Richard --- 'Tutti Frutti' beauty

1991/The New Kids On The Block supplant Bill Cosby as Forbes magazine's "Richest Entertainer" by raking in \$115 million in 1990.

Born: the late Hank Williams Sr. 1923. Fee Waybill (Tubes)1950

SATURDAY, SEPTEMBER 18

1970/Jimi Hendrix, 27, is found dead in his London apartment.

1986/Michael Jackson's "Captain Eo" 3-D film opens at Disneyland.

1992/Pearl Jam, Soundgarden, and Alice In Chains make their movie debuts when "Singles" opens nationally. Three members of Pearl Jam portray members of Citizen Dick, a band fronted by actor Matt Dillon.

Born: Frankie Avalon 1939, Ricky Bell (New Edition, Bell Biv DeVoe)

SUNDAY, SEPTEMBER 19

1973 / Country-rock pioneer Gram Parsons dies at Joshua Tree.

1979/The first of five "No Nukes" concerts, featuring Bruce Springsteen. Jackson Browne, Bonnie Raitt, James Taylor, and the Doobie **Brothers**, among others, takes place in New York.

1981 / Simon & Garfunkel reunite for a concert in New York's Central Park. The show is recorded and later released as a double album.

Born: the late Brian Epstein 1934, Bill Medley 1940, the late "Mama" Cass Elliot 1943, Nile Rodgers

- Paul Colbert

NATIONAL **RADIO FORMATS**

ADDED THIS WEEK

ALTERNATIVE PROGRAMMING Mickey Briggs • (800) 231-2818 Super AC/AOR

EARTH, WIND & FIRE/Sunday Morning EN VOGUE I/MOB/Runaway Love LISA KEITM/Better Than You TINA TURNER/Why Must We Wait Until Tonight?

BONNEVILLE

Ford Colley • (800) 631-1600 Soft AC

DAVE KOZ/You Make Me Smile

U640/Can't Help Falling In Love

BROADCAST PROGRAMMING Ron Harris • (800) 426-9082

Digital CHR DURAN DURAN/Too Much Information EARTH, WIND & FIRE/Sunday Morning EN VOGUE 1/MOB/Runaway Love LISA KEITH/Better Than You RED HOT CHILI PEPPERS/Soul To Squeeze

Digital Hot AC DEF LEPPARD/Two Steps Behind EARTH, WIND & FIRE/Sunday Morning JANET JACKSON/II SWV/Right Here/Human Nature

CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454 Concept 1 AC

RICK ASTLEY/Hopelessly BEACH BOYS/Summer Paradise DARYL HALL/I'm In A Phility Mood Concent 2 CHR

RICK ASTLEY/Hopelessly DARYL HALL/I'm In A Philly Mood LUTHER VANDROSS/Heaven Knows

JONES SATELLITE NETWORK Phil Barry • (800) 766-3251

AC GO WEST/Tell Me DAVE KOZ/You Make Me Smile

Soft Hits

SATELLITE MUSIC NETWORK Robert Hall • (800) 527-4892

Starstation BRIAN McKNIGHT/One Last Crv Touch

MARIAH CAREY/Dreamlover EN VOGUE 1/MOB/Runaway Love ITNEY HOUSTON/Run To

Classic Rock NEIL YOUNG/Mr Sou

INISTAR

Chris Kampmeier • (805) 294-9000 AC II

DAVE KOZ/You Make Me Smile

Format 41

Adult Rock & Roll

ERIC CLAPTON/Don't Think Twice It's Alright
TOM PETTY & THE HEARTBREAKERS/Rainy Day...
NEIL YOUNG/Alf Along The Watchtower

RADIO AAHS Children's Satellite Network Stix Franklin • (612) 926-1280

LW TW
1 1 MICHAEL JACKSON/Will You Be There

- 3 JANET & JUDY/PAR.T.Y. (Jandy Music)
- 4 M.C. MARIO/Super Mario Land (Warlock) 5 CHEECH MARIN/Red & Blue & Yellow Too (Ode 2 Kids/BMG Kidz)
- BILL SHONTZ/Hole In The Ozone (Lightyear/BMG Kidz)
- ROCKAPELLA/Capital (Zoom Express/BMG Kidz)
- ROBIN WILLIAMS/Prince Ali (Walt Disney)
- 9 9 ROWLE THE DOG/Fight Little Notes
- (Jim Henson/BMG Kidz)
 10 FRAGGLE ROCK CAST/Fraggle Rock Theme (Jim Henson/BMG Kidz)



20

EXCLUSIVES

STONE TEMPLE PILOTS/Wicked... (Atlantic/AG).

HEAVY

AEROSMITH/Cryin' (Geffen) MARIAH CAREY/Dreamlover (Columbia) 6 EN VOGUE 1/MOB/Runaway Love (EastWest/AG) . 2 JANET JACKSON/If (Virgin) .11 RED HOT CHILI PEPPERS/Soul To Squeeze (WB) R.E.M./Everybody Hurts (WB) SHAI/Baby I'm Yours (Gasoline Alley/MCA) . .15 SOUL ASYLUM/Runaway Train (Columbia) 17 SWV/Right Here/Human Nature (RCA) TONY TONI TONE/If I Had... (Wing/Mercury) .14

BUZZ BIN

U2/Numb (Island/PLG)

UB40/Can't Help Falling In Love (Virgin)

BLIND MELON/No Rain (Capitol) CYPRESS HILL/Insane In... (Ruffhouse/Columbia) GIN BLOSSOMS/Hey Jealousy (A&M)..... . 23

BREAKTHROUGH VIDEO

BJORK/Human Behaviour (Elektra)

STRESS

DEF LEPPARD/Two Steps Behind (Columbia) OR. DRE/Let Me Ride (Death Row/Interscope/AG) . . . DURAN OURAN/Too Much Information (Capitol) . 5 ICE CUBE I/DAS EFX/Check Yo Self (Priority) MICHAEL JACKSON/Will You... (MJJ/Epic) LENNY KRAVITZ/Believe (Virgin) 13 MADONNA/Rain (Maverick/Sire/WB) 12 JOHN MELLENCAMP/Human Wheels (Mercury) . . 3 SMASHING PUMPKINS/Cherub Rock (Virgin) SPIN DOCTORS/How Could You Want... (Epic) ROO STEWART/Reason To Believe (WB) 9

ACTIVE

TONI BRAXTON/Another Sad... (LaFace/Arista) CRANBERRIES/Oreams (Island/PLG) TERENCE TRENT O'ARBY/Delicate (Columbia) . 7 E.Y.C./Feelin' Alright (Gasoline Alley/MCA) . 5 JAZZY JEFF & FRESH PRINCE/Boom... (Jive) BILLY JOEL/The River Of Oreams (Columbia) JULIANA HATFIELD THREE/My Sister (Mammoth/AG) 4 KRIS KROSS.../Alright (Ruffhouse/Columbia) . 3 BRIAN McKNIGHT/One Last Cry (Mercury) 2 SNOW/Runway (EastWest/AG) TAG TEAM/Whoomp! (There It Is) (Life/Bellmark) TEARS FOR FEARS/Break It Down... (Mercury). 13 TOOL/Sober (Zoo) 2PAC/I Get Around (Interscope/AG) URGE OVERKILL/Sister Havana (Geffen) 8 WHITE ZOMBIE/Thunder Kiss '65 (Geffen) 5

ON

BABY ANI MALS/Don't Tell Me What To Oo (Imago) . . 2 BROTHER CANE/Got No Shame (Virgin) CANOLEBOX/Change (Maverick/Sire/WB) NEW ORDER/World (Qwest/WB) . 2 PRIMUS/Mr. Krinkle (Interscope/AG) R MATTHEW SWEET/Ugly Truth Rock (Zoo) GEORGE THOROGOOD & ... / Get A Haircut (EMI/ERG) 4

Note: This week's chart is frozen.

FIVE STAR

MEATLOAF/I'd Do Anything For Love... (MCA).

GREATEST HITS

MARIAH CAREY/Dreamlover (Columbia) BILLY JOEL/The River Of Oreams (Columbia) MADONNA/Rain (Mayerick/Sire/WB) RDD STEWART/Reason To Believe (WB)

HEAVY

TONI BRAXTON/Another Sad Love... (LaFace/Arista) . . 4 C. DIDN & C. GRIFFIN/When I... (Epic Soundtrax)

JDHN MELLENCAMP/Human Wheels (Mercury)... JON SECADA/I'm Free (SBK/ERG)

WHAT'S NEW

EARTH, WIND & FIRE/Sunday Morning (Reprise)
BRUCE HORNSBY/Fields Of Gray (RCA) INNER CIRCLE/Sweat (A La La...) (Big Beat/AG)
JDSHUA KADISON/Jessie (SBK/ERG) LISA KEITH/Better Than You (Perspective/A&M) DAVE KOZ/You Make Me Smile (Capitol)
DARDEN SMITH/Loving Arms (Chaos) MAVIS STAPLES/The Voice (WB) SWV/Right Here/Human Nature (RCA) U2/Numb (Island/PLG) ROBERT J. WALLER/The Madison... (Atlantic/AG) . . 5

ARTIST OF THE MONTH

DARYL HALL/I'm In A Philly Mood (Epic) .

Information current as of August 31.



Cindy Mahmoud, VP/Entertainment & Original Programm

VIDEO SOUL TOP 10

LW TW

- 1 JANET JACKSON/If (Virgin)
- 2 BRIAN McKNIGHT/One Last Cry (Mercury)
- 3 BABYFACE/For The Cool In You (Epic)
- 4 TONI BRAXTON/Another Sad... (LaFace/Arista)
- 5 2PAC/I Get Around (Interscope/Attantic Group) 6 O'JAYS/Somebody Else Will (EMI/ERG)
- 7 SHAMICE/It's For You (Motown)
- 8 ICE CUBE 1/DAS EFX/Check Yo Self (Priority)
- 9 MARIAH CAREY/Dreamlover (Columbia)
- 10 10 MC LYTE/Ruffneck (First Priority/AG)

RAP CITY TOP 10

- 1 ICE CUBE 1/DAS EFX/Check Yo Self (Priority)
- CYPRESS HILL/Insane In... (Ruffhouse/Columbia)
 HLLEGAL/We Getz Busy (Rowdy)
- ALKAHOLICS/Make Room (Loud/RCA)
- FAT JOE/Flow Joe (Relativity)
 LEADERS OF THE.../What's Next? (Elektra)
- INTELLIGENT HOODLUM/Grand (Tuff Break/A&M)
- COMMON SENSE/Soul By The Pound (Relativity)
- 10 9 NIKKI O/Freak Dut (Flavor Unit/Enic)
- 7 10 MC LYTE/Ruffneck (First Priority/AG)

Information current as of September 4.

H E MUSIC TELEVISION

13 million households Les Garland VP/Programming
John Robson, Director/ Music Programming

- DR. DRE/Let Me Ride (Death Row/Interscope/AG)
- 2 D.B.G.'Z/Body Lika M.F. (Bust It)
- 3 GETO BOYS/Straight Gangsterism (Rap-A-Lot) SWV/Downtown (RCA)
- 5 KRIS KROSS.../Alright (Ruffhouse/Columbia) TLC/Get It Up (LaFace/Epic Soundtrax)
- 7 95 SOUTH/Whoot, There It Is (Wrap/Ichiban)
- 8 SCARFACE/Let Me Roll (Ran-A-Lot) BE 1/DAS EFX/Check Yo Self (Priority)
- 10 TAG TEAM/Whoomp! (There It Is) (Life/Bellmark)

Most requested for week ending August 27

E BTNN THE NASHVILLE NETWORK.

Weeks On

HEAVY

JOHN ANDERSON/I Fell in The Water (BNA Ent.) BOY HOWDY/A Cowboy's Born With A... (Curb)
TRACY BYRD/Holdin' Heaven (MCA)
CARLENE CARTER/Every Little Thing (Giant) CONFEDERATE.../Trashy Women (Atl. Nash./AG) BILLY RAY CYRUS/In The Heart Of A... (Mercury) ...
DIAMOND RIO/This Romeo Ain't Got... (Arista) ...
JDE DIFFIE/Prop Me Up Beside The Jukebox (Epic) RADNEY FOSTER/Easier Said Than Done (Arista) VINCE GILL/One More Last Chance (MCA) . . . TOBY KEITH/He Ain't Worth Missing (Mercury) HAL KETCHUM/Mama Knows The Highway (Curb) TRACY LAWRENCE/Can't Break... (Atl. Nash./AG) LITTLE TEXAS/What Might Have Been (WB)...
PATTY LOVELESS/Nothin' But The Wheel (Epic).
McBRIOE & THE RIDE/Hurry Sundown (MCA)... R. McENTIRE w/L. DAVIS/Does He Love... (MCA)
JOHN M. MONTGOMERY/Beer And... (Ail. Nash/AG)
LORRIE MORGAN/Half Enough (BNA Ent.) SAWYER BROWN/Thank God For You (Curb) RICKY VAN SHELTON/A Couple Of... (Columbia) SHENANDOAH/Janie Baker (RCA) DOUG SUPERNAW/Reno (BNA Entertainment) AARON TIPPIN/Working Man's Ph.D. (RCA)...
RANDY TRAVIS/Cowboy Boogie (WB)....
STEVE WARINER/IF I Didn'I Love You (Arista) 13 WYNONNA/Only Love (MCA) TRISHA YEARWOOD/Down On My Knees (MCA). 14
OWIGHT YOAKAM/A Thousand Miles From... (Reprise) 11

ADDS

JEFF ALLEN/You Can't Take It With You (Epitome) FAITH HILL/Wild One (WB) RONNA REEVES/He's My Weakness (Mercury)

Information current as of August 30.



Tracy Storey, Programming Manager Hal Willis, General Manager

TOP 10

LW TW

- 2 1 RHLLY RAY CYRHS/In The Heart Of (Mercury)
- SAWYER BROWN/Thank God For You (Curb)
- 3 TRACY BYRD/Holdin' Heaven (MCA)
- OWIGHT YOAKAM/A Thousand Miles... (Reprise)
- 8 5 WYNONNA/Only Love (Curb/MCA)
- 10 6 AARON TIPPIN/Working Man's Ph.D. (RCA)
 1 7 LITTLE TEXAS/What Might Have Been (WB)
- 8 JOE DIFFIE/Pron Me Un Beside . (Epic) HAL KETCHUM/Mama Knows The Highway (Curb)
- 10 BOY HOWDY/A Cowboy's Born With A... (Curb)

Weeks On

HEAVY

BROTHER PHELPS/Let Go (Asylum) VINCE GILL/One More Last Chance (MCA) 6
TOBY KEITH/He Ain't Worth Missing (Mercury) 15
JOHN M. MONTGOMERY/Beer And... (Atl. Nash/AG) 5 CLAY WALKER/What's It To You (Giant) STEVE WARINER/If I Didn't Love You (Arista) 14

HOT SHOTS

JOHN ANDERSON/I Fell In The Water (BNA Ent.)
MARK CHESNUTT/Almost Goodbye (MCA)
ANDY CHILDS/Broken (RCA) HANK FLAMINGO/Baby It's You (Giant) ADD CLINTON GREGORY/Master Of Illusion (SOR)
KIERAN KANE/I'm Here To Love You (Atl. Nash/AG)
SAMMY KERSHAW/Queen Of My... (Mercury) R. McENTIRE w/L. DAVIS/Does He... (MCA) RONNA REEVES/He's My Weakness (Mercury)

2 RANDY TRAVIS/Cowboy Boogie (WB)

5 KELLY WILLIS/Heaven's Just A Sin Away (MCA) ADD

ADDS

HANK FLAMINGO/Baby It's You (Giant) KELLY WILLIS/Heaven's Just A Sin Away (MCA) JIM WITTER/Distant Drum (Fre)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Ficks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy

Information current as of September 1.

BRITAIN

- **CULTURE BEAT/Mr. Vain**
- BITTY McLEAN/It Keeps Rainin' (Tears From My Eyes)
- BILLY JOEL/The River
- FREDDIE MERCURY/Living On My Own
- SWV/Right Here/Human Nature
- URBAN COOKIE COLLECTIVE/
- The Key: The Secret

 APACHE INDIAN/Nuff 6
- Vibes (EP)
- 8 UB40/Higher Ground MARIAH CAREY/Dreamlover 10
- 10 2 UNLIMITED/Faces

Moving Up

TINA TURNER/Disco Inferno PAUL WELLER/Wild Wood CARTER USM/ Lean On Me I Won't Fall Over KENNY THOMAS/Trippin' On Your Love TERENCE TRENT D'ARBY/She Kissed Me ACE OF BASE/Wheel Of Fortune LENNY KRAVITZ/Heaven Heln BEE GEES/Paying The Price Of Love

Courtesy Chart Information Network

AUSTRALIA

STONE TEMPLE PILOTS/Phish

MARY J. BLIGE/Real Love

- **DIESEL/Never Miss**
- Your Water BABY ANIMALS/Don't Tell Me
- What To Do

 JIMMY BARNES/Stone Cold
- DANNII/This Is It CRUEL SEA/The Honeymoon
- Is Over 6 JIMMY BARNES/Right By
- Your Side
- TIM FINN/Persuasion
- AC/DC/Big Gun HUNTERS & COLLECTORS/

10 TOMMY EMMANUEL/The

Journey Most Added BABY ANIMALS/Lovin' Lies J. BARNES & N. CAVALLERI/

Gonna See My Baby Tonight RICHARD CLAPTON/All Fall Down

Top 10 Australian records from physics of 3 Triple M-FM Melbourne, FOX-FM Melbourne, 96 FM Peth, SA-FM Melelaide, 2-DAY Sydney, 2 Triple M-FM Sydney, MMM-FM /Brisbane, B105/Brisbane, FM-104.7/ Canberra, and KIX106 Canberra.

CANADA

CELINE DION/Did You

Give Enough Love SHEREE JEACOCKE/Miss

My Love

LISA LOUGHEED/Won't Give Up My Music

HEMINGWAY CORNER/Man 6 On A Mission

BOOMERS/You've Got To Know 8 MOXY FRUVOUS/Stuck In The '90s

3 ALANNAH MYLES/Sonny Say You Will

BANNED IN THE UK/The Truth

ROCH VOISINE/Oochigeas 10 JEFF HEALEY BAND/Leave The Light On

Most Added

TRAGICALLY HIP/Fully Completely BARNEY BENTALL/Family Man BARENAKED LADIES/Fight The Power

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417



CONTEMPORARY HIT RADIO

JOEL DENVER

CHR's Spring Fling With Success

Mainstreams & rhythmics post consecutive gains

The Spring '93 Arbitron 12+ results produced more smiles than frowns at CHR stations in the Top 100 markets. This time around, 57% of mainstream CHRs posted book-tobook increases and 59% of the rhythmic CHRs advanced; overall, 58% registered in the plus column. Even the spring year-to-year comparison looked better, with 50% of the format's stations showing '92-'93 gains; last year, only 31% had posted gains over Spring '91.

The No. 1 club increased its membership from seven to nine, totaling 7% of all CHRs represented on the scoreboard. The returning market leaders are WXKS-FM/Boston, WPGC-FM/Washington, WNNK-AM & FM/ Harrisburg, WKRZ/Wilkes Barre, KQKQ/Omaha, KLUC/Las Vegas, and WSTW/Wilmington, DE, while KPRR/El Paso and WVKS/Toledo advanced into their respective markets' top spots. The percentage of stations grabbing Top 5 honors soared to 65 % (72 stations) this book - in previous surveys, the figure had been 53 % (Winter '93 and Fall '92), 57% (Summer '92), and 47% (Spring '92).

It seems CHR's freefall may be turning around. Programmers I've spoken to indicate that they're concentrating on the 12-34/18-34 core, the economy is improving, and sales revenue increases are making CHR financially viable in more markets. There's still much work to be done, so good luck to all in the summer book.

Spring '93 Scoreboard

MARKETS 1-39 EAST

| Calls/Market Sp'92 Su'92 Fa'92 Wi'93 Sp'93 WERQ-FM/Baltimore 4.7 4.2 4.9 4.0 5.2 WXKS-FM/Boston 6.9 7.5 7.0 7.8 8.3 WJMN/Boston 4.8 4.9 4.5 4.0 4.0 WHTZ/New York 4.0 3.6 3.6 3.8 3.8 WQHT/New York 3.6 3.3 3.6 3.7 3.6 WPI. I/New York 3.1 3.2 3.4 3.7 4.0 | | | | | | | | |
|---|-------|-------|-------|-------|-------|--|--|--|
| Calls/Market | Sp'92 | Su'92 | Fa'92 | Wi'93 | Sp'93 | | | |
| WERQ-FM/Baitimore | 4.7 | 4.2 | 4.9 | 4.0 | 5.2 | | | |
| WXKS-FM/Boston | 6.9 | 7.5 | 7.0 | 7.8 | 8.3 | | | |
| WJMN/Boston | 4.8 | •4.9 | •4.5 | •4.0 | 4.0 | | | |
| WHTZ/New York | 4.0 | 3.6 | 3.6 | 3.8 | 3.8 | | | |
| WQHT/New York | 3.6 | 3.3 | 3.6 | 3.7 | 3.6 | | | |
| WPLJ/New York | 3.1 | 3.2 | 3.4 | 3.7 | 4.0 | | | |
| WIOQ/Philadelphia | 4.3 | 5.3 | 6.4 | 6.8 | 5.7 | | | |
| WBZZ/Pittsburgh | 5.9 | 5.4 | 4.5 | 6.0 | 7.2 | | | |
| WPRO-FM/Providence | 7.7 | 9.1 | 10.0 | 9.3 | 7.7 | | | |
| WWKX/Providence | 3.5 | 2.6 | 2.8 | 3.9 | 3.5 | | | |
| WPGC-FM/Washingto | n 8.6 | 8.9 | 9.3 | 8.6 | 9.4 | | | |

^{*}Formerly WZOU

MARKETS 1-39 SOUTH

| WNNX/Atlanta | 4.6 | •4.0 | 4.9 | 4.0 | ••4.1 |
|------------------|--------|------|-----|-----|-------|
| WSTR/Atlanta | 4.9 | 4.0 | 3.6 | 5.9 | 6.2 |
| WCKZ/Charlotte | 4.5 | 3.6 | 3.7 | 5.3 | 4.9 |
| WAQQ/Charlotte | 2.1 | 2.6 | 2.3 | 2.1 | 2.4 |
| KHKS/Dallas | •••3.1 | 3.5 | 2.3 | 3.4 | 4.1 |
| KBXX/Houston | 4.6 | 5.1 | 5.2 | 5.0 | 5.3 |
| KRBE-FM/Houston | 5.2 | 4.1 | 4.4 | 4.2 | 3.8 |
| WPOW/Miami | 5.5 | 5.0 | 5.3 | 5.3 | 5.1 |
| WEZB/New Orleans | 6.2 | 6.5 | 8.2 | 6.0 | 7.1 |
| WNVZ/Norfolk | 4.0 | 4.3 | 5.4 | 3.6 | 4.9 |
| KTFM/San Antonio | 8.0 | 8.3 | 8.4 | 8.8 | 8.6 |
| WFLZ/Tampa | 4.9 | 6.5 | 6.3 | 6.3 | 7.6 |
| | | | | | |

^{*}Formerly WAPW

MARKETS 1-39 MIDWEST

| WBBM-FM/Chicago | 5.7 | 5.6 | 4.6 | 5.0 | 5.7 |
|-------------------|------|-----|-----|-----|------|
| WKRQ/Cincinnati | 6.8 | 6.1 | 6.4 | 5.9 | 6.6 |
| WJMO-FM/Cleveland | 4.7 | 4.5 | 3.3 | 4.5 | 4.7 |
| WENZ/Cleveland | 2.5 | 2.8 | 2.5 | 2.6 | •2.7 |
| WNCI/Columbus | 10.5 | 7.7 | 8.4 | 8.5 | 8.8 |
| WWHT & WAHC/ | | | | | |
| Columbus | 4.3 | 3.9 | 3.3 | 3.0 | 3.8 |
| WHYT/Detroit | 5.1 | 4.9 | 4.7 | 5.1 | 5.7 |
| WZPL/Indianapolis | 9.2 | 8.2 | 7.0 | 7.1 | 5.2 |
| WHHH/Indianapolis | 4.9 | 5.2 | 5.3 | 5.1 | 6.1 |
| WLUM/Milwaukee | 6.1 | 6.0 | 5.1 | 6.6 | 7.6 |
| | | | | | |

MARKETS 1-39 MIDWEST

| Calls/Market | Sp'92 | Su'92 | Fa'92 | Wi'93 | Sp'93 |
|------------------|-------|-------|-------|-------|-------|
| KDWB/Minneapolis | 7.0 | 6.7 | 6.8 | 6.9 | 6.8 |
| WKBQ/St. Louis | 3.6 | 4.8 | 4.0 | 5.4 | 4.9 |

*Now New Rock

MARKETS 1-39 WEST

| KEZY/Anaheim | 1.8 | 2.4 | 1.9 | 1.1 | 1.1 |
|----------------------|-----|-----|-----|-----|------|
| KQKS/Denver | 5.7 | 5.4 | 6.0 | 5.8 | 4.9 |
| KIIS-A/F/Los Angeles | 4.5 | 4.2 | 4.2 | 4.3 | 4.0 |
| KPWR/Los Angeles | 4.2 | 4.4 | 5.1 | 5.0 | 5.0 |
| KKFR/Phoenix | 3.9 | 3.9 | 4.4 | 5.0 | 4.8 |
| KOY-FM/Phoenix | 3.5 | 4.0 | 3.4 | 1.9 | 2.3 |
| KKRZ/Portland | 8.4 | 7.8 | 8.0 | 8.3 | 6.6 |
| KGGI/Riverside | 8.9 | 8.4 | 8.5 | 6.7 | 7.5 |
| KSFM/Sacramento | 7.7 | 7.2 | 7.7 | 6.5 | 9.6 |
| KWOD/Sacramento | 3.2 | 2.4 | 2.5 | 2.3 | •2.5 |
| KUTQ/Salt Lake City | 5.3 | 4.3 | 5.2 | 5.2 | 4.9 |
| KZHT/Salt Lake City | 2.1 | 2.8 | 1.6 | 2.2 | 2.6 |
| XHTZ/San Diego | 4.2 | 4.4 | 4.5 | 4.4 | 4.0 |
| KKLQ-A/F/San Diego | 5.3 | 4.1 | 3.5 | 3.3 | 5.7 |
| KMEL/San Francisco | 5.6 | 5.4 | 4.9 | 5.3 | 4.4 |
| KSOL/San Francisco | 2.9 | 3.3 | 2.9 | 3.6 | 3.9 |
| KHQT/San Jose | 5.6 | 5.7 | 4.7 | 5.1 | 5.0 |
| KUBE/Seattle | 6.2 | 6.6 | 6.4 | 5.4 | 6.1 |
| KPLZ/Seattle | 4.7 | 3.7 | 4.2 | 3.1 | 3.1 |
| *Now New Rock | | | | | |

MARKETS 40-162 EAST

| WFLY/Albany | 9.2 | 9.7 | 8.6 | 9.3 | 9.8 | | |
|-------------------------------------|------|------|------|------|------|--|--|
| WWCP/Albany | •1.8 | 1.5 | 1.2 | 0.6 | 0.9 | | |
| WAEB-FM/Allentown | 10.0 | 10.9 | 8.9 | 10.0 | 10.4 | | |
| WKSE/Buffalo | 7.7 | 7.3 | 6.8 | 6.7 | 7.7 | | |
| WNNK-A/F/Harrisburg | 11.8 | 10.4 | 10.4 | 11.9 | 12.2 | | |
| WTIC-FM/Hartford | 7.7 | 7.6 | 6.8 | 6.1 | 5.9 | | |
| WKSS/Hartford | 5.1 | 5.6 | 4.7 | 5.1 | 6.2 | | |
| WLAN-FM/Lancaster | 5.8 | N/A | 6.0 | N/A | 5.7 | | |
| WFHN/New Bedford | 6.9 | N/A | 5.2 | N/A | 7.5 | | |
| WKCI/New Haven | 8.1 | N/A | 7.1 | N/A | 8.2 | | |
| WPXY-A/F/Rochester | 8.3 | 9.4 | 8.1 | 8.5 | 8.6 | | |
| WHMP-FM/ | | | | | | | |
| Springfield, MA | 1.2 | 1.4 | 1.7 | 1.5 | 1.1 | | |
| *Formerly WVKZ Continued on Page 4: | | | | | | | |

Continued on Page 43

Total Shares

nother way to examine the findings of the Winter '93 Arbitron is to total up all of the 12+ AQH scores, as shown below.

| Mandada 1 22 | | Sp '92 | W '93 | Sp '9 | |
|----------------|---------|--------|--------|-------|--|
| Markets 1-39 | EAST | 27.6 | 30.6 | 31.0 | |
| | SOUTH | 30.1 | 29.2 | 32.6 | |
| | MIDWEST | 39.6 | 36.4 | 35.6 | |
| | WEST | 38.8 | 31.7 | 32.8 | |
| Markets 40-162 | EAST | 116.8 | 111.1 | 118.8 | |
| | SOUTH | 144.0 | 132.0 | 140.8 | |
| | MIDWEST | 78.5 | 80.1 | 80.9 | |
| | WEST | 20.4 | 18.2 | 17.6 | |
| TOTAL | | 495.8 | 469.3 | 490. | |
| RHYTHMIC | | Sp'92 | Wi '93 | Sp'9 | |
| Markets 1-39 | EAST | 29.5 | 31.0 | 31. | |
| | SOUTH | 27.5 | 30.7 | 31. | |
| | MIDWEST | 30.8 | 29.3 | 33.0 | |
| | WEST | 54.9 | 52.8 | 55.3 | |
| Markets 40-162 | EAST | 5.1 | 5.1 | 6.3 | |
| | SOUTH | 21.2 | 20.4 | 25.3 | |
| | MIDWEST | N/A | N/A | N/A | |
| | WEST | 68.3 | 60.8 | 67.3 | |
| TOTAL | | 237.3 | 230.1 | 249.9 | |
| TOTAL | | Sp '92 | Wi '93 | Sp '9 | |
| Markets 1-39 | EAST | 57.1 | 61.6 | 62. | |
| | SOUTH | 60.7 | 62.6 | 66. | |
| | MIDWEST | 70.4 | 65.7 | 68. | |
| | WEST | 93.7 | 84.5 | 88.0 | |
| Markets 40-162 | EAST | 121.9 | 116.2 | 125.0 | |
| | SOUTH | 165.2 | 152.4 | 166. | |
| | MIDWEST | 78.5 | 80.1 | 80.9 | |
| | WEST | 88.7 | 79.0 | 84.9 | |
| TOTAL | _ | 733.1 | 699.4 | 740.0 | |

Note: For markets not rated during the winter sweep, Fall '92 numbers were substituted.

Book-To-Book, **Year-By-Year Comparison**

he chart below was compiled by categorizing CHRs in the Top 100 markets as either mainstream or rhythmic based on the overall lean of recent playlists. Thanks to CHR Asst. Editor Paul Colbert for his help in assembling the scoreboard data.

| | | MAINST | REAM | RHYTI | нміс | TOTALS | | | |
|---------------|---------|---------------------------|----------------------------------|---------------------------|----------------------------------|---------------------------|----------------------------------|--|--|
| MARKET/REGION | | Wi '93- Sp '93 BOOK | Sp '92- Sp '93 YEAR | Wi '93- Sp '93 BOOK | Sp '92- Sp '93 YEAR | Wi '93- Sp '93 BOOK | Sp '92- Sp '93 YEAR | | |
| 1-39 | EAST | +0.4 | +3.4 | +0.4 | +1.9 | +0.8 | +5.3 | | |
| | SOUTH | +3.4 | +2.5 | +0.8 | +4.0 | +4.2 | +6.5 | | |
| | MIDWEST | -0.8 | -4.6 | +3.7 | +2.2 | +2.9 | -2.4 | | |
| | WEST | +1.1 | -6.0 | +2.4 | +0.3 | +3.5 | -5.7 | | |
| 40-162 | EAST | +7.7 | +2.0 | +1.1 | +1.1 | +8.8 | +3.1 | | |
| | SOUTH | +8.8 | -3.2 | +4.9 | +4.1 | +13.7 | +0.9 | | |
| | MIDWEST | +0.8 | +2.4 | N/A | N/A | +0.8 | +2.4 | | |
| | WEST | -0.6 | -2.8 | +6.5 | -1.0 | +5.9 | -3.8 | | |
| TOTAL | .s | +20.8 | -6.3 | +19.8 | +12.6 | +40.6 | +6.3 | | |

^{***}Formerly KOAI (NAC)

CHR

Spring '93 Scoreboard

MARKETS 40-162 EAST

| Calls/Market | Sp'92 | Su'92 | Fa'92 | Wi'93 | Sp'93 |
|--------------------|-------|-------|-------|-------|-------|
| WNTQ/Syracuse | 9.7 | 11.2 | 11.1 | 10.4 | 11.6 |
| WBHT/Wilkes Barre | 0.1 | N/A | N/A | 1.0 | 2.0 |
| WKRZ-FM/ | | | | | |
| Wilkes Barre | 15.8 | 15.3 | 16.4 | 13.3 | 13.4 |
| WSBG/Wilkes Barrre | 1.5 | 2.1 | 1.7 | 1.9 | 2.1 |
| WTLQ/Wilkes Barre | 2.5 | 2.2 | 1.9 | 2.7 | 1.9 |
| WSTW/Wilmington | 8.7 | N/A | 8.9 | N/A | 9.8 |

MARKETS 40-162 SOUTH

| KHFI/Austin | 7.2 | 7.9 | 8.5 | 7.5 | 9.9 |
|---------------------|--------|------|------|------|------|
| WFMF/Baton Rouge | 6.2 | 8.6 | 7.1 | 5.6 | 6.4 |
| WAPI-FM/Birmingham | 6.6 | 5.9 | 5.0 | 6.8 | 5.4 |
| WSSP/Charleston | •2.8 | 1.3 | 1.4 | 1.6 | 2.1 |
| WKXJ/Chattanooga | 1.3 | 1.1 | 1.5 | 2.3 | 0.9 |
| WNOK-FM/Columbia | 8.5 | 7.9 | 5.7 | 7.2 | 8.7 |
| KPRR/EI Paso | 11.4 | 9.3 | 10.2 | 8.5 | 13.4 |
| WRHT & WHTE/ | | | | | |
| Greenville, NC | 4.9 | 3.2 | 5.1 | 3.5 | 3.0 |
| WBBO/Greenville, SC | 3.9 | 3.5 | 2.1 | 3.3 | 3.3 |
| WAPE-A/F/Jacksonvil | le 9.1 | 10.3 | 6.1 | 6.6 | 7.7 |
| WQUT/Johnson City | 17.0 | N/A | 13.5 | N/A | 13.2 |
| WWZZ/Knoxville | N/A | N/A | 3.2 | 4.2 | 6.6 |
| WDJX/Louisville | 9.5 | 10.0 | 8.2 | 8.2 | 9.9 |
| KBFM/McAllen | 9.8 | 10.4 | 9.4 | 11.9 | 11.9 |
| WAOA/Melbourne | 4.8 | N/A | 4.8 | N/A | 6.0 |
| WABB-FM/Mobile | 8.1 | 5.6 | 4.3 | 6.5 | 8.1 |
| WYHY/Nashville | 9.7 | 9.0 | 6.2 | 6.1 | 5.2 |
| WXXL/Orlando | 4.9 | 5.6 | 5.0 | 6.4 | 7.0 |
| WDCG/Raleigh | 6.0 | 8.5 | 6.9 | 7.3 | 6.9 |
| WRVQ/Richmond | 7.4 | 6.9 | 6.0 | 6.7 | 8.3 |
| WXLK/Roanoke | 12.3 | N/A | 9.3 | N/A | 10.3 |
| | | | | | |

Continued from Page 42

MARKETS 40-162 SOUTH

| Calls/Market | Sp'92 | Su'92 | Fa'92 | Wi'93 | Sp'93 |
|--------------------|-------|-------|-------|-------|-------|
| WOVV/W. Palm Beacl | h 3.4 | 4.1 | 3.6 | 3.9 | 2.7 |
| WKSI/Winston-Salem | 2.6 | 4.0 | 3.5 | 3.1 | 2.8 |
| WJMH/Winston-Salem | 7.8 | 8.0 | 8.2 | 7.6 | 6.4 |

^{*}Formerly WUJM-FM (AC)

MARKETS 40-162 MIDWEST

| WKDD/Akron | 6.5 | 5.7 | 5.9 | 3.8 | 6.9 |
|--------------------|-------|------|------|------|------|
| WGTZ/Dayton | 7.2 | 7.1 | 6.1 | 6.0 | 7.1 |
| WVIC-A/F/Lansing | 11.1 | 11.6 | 8.5 | 12.5 | 11.5 |
| KJYO/Oklahoma City | 9.6 | 10.1 | 11.1 | 11.5 | 8.0 |
| KQKQ/Omaha | 11.3 | 10.6 | 9.8 | 11.7 | 11.8 |
| WVKS/Toledo | 9.9 | 8.4 | 9.4 | 7.9 | 11.0 |
| WTWR/Toledo | 3.2 | 2.3 | 2.6 | 1.8 | 1.5 |
| KAYI/Tulsa | 5.0 | 4.5 | 2.9 | 3.5 | 3.5 |
| KKRD/Wichita | 7.6 | 10.2 | 8.9 | 12.2 | 8.8 |
| WHOT-FM/Youngsto | wn7.1 | N/A | 9.2 | N/A | 10.8 |
| | | | | | |

MARKETS 40-162 WEST

| KKSS/Albuquerque | 4.9 | 7.5 | 7.5 | 6.3 | 8.2 |
|---------------------|------|------|------|-----|------|
| KKXX-FM/Bakersfield | 10.3 | 10.2 | 10.6 | 9.2 | 11.8 |
| KBOS/Fresno | 4.7 | 4.3 | 6.1 | 4.2 | 6.3 |
| KQPW/Fresno | 4.5 | 4.8 | 3.6 | 3.2 | •4.4 |
| KIKI/Honolulu | 11.1 | 10.3 | 9.6 | 8.4 | 8.7 |
| KQMQ-A/F/Honolulu | 7.7 | 7.2 | 6.7 | 8.9 | 7.5 |
| KLUC/Las Vegas | 8.2 | 6.1 | 6.1 | 8.8 | 8.4 |
| KHTN/Modesto | 4.5 | N/A | 4.3 | N/A | 4.6 |
| KDON-FM/Salinas | 11.0 | 10.5 | 9.1 | 8.2 | 6.4 |
| KWIN/Stockton | 9.1 | N/A | 8.2 | N/A | 8.5 |
| KRQQ/Tucson | 10.2 | 10.3 | 9.3 | 7.9 | 7.4 |
| KJYK/Tucson | 2.5 | 3.1 | 2.1 | 1.4 | 2.7 |

^{*}Now Spanis

12+ Gains/Losses

| UP-48 | UP-39 |
|-------|--|
| DN-31 | DN-42 |
| SM-5 | SM-3 |
| UP-23 | UP-22 |
| DN-13 | DN-13 |
| SM-3 | SM-4 |
| UP-71 | UP-61 |
| DN-44 | DN-55 |
| SM-8 | SM-7 |
| | DN-31 SM-5 UP-23 DN-13 SM-3 UP-71 |



IT'S ALRIGHT IN SAN JOSE — Kris Kross caught up with KHQT (Hot 977)/San Jose during a show at Paramount's Great America Amusement Park. Hanging out backstage are (I-r) Columbia's Sandy Thompson, Hot 977's Peter Manriquez, Kris Kross, and KHQT's Panama Jack.



GOIN' COCONUTS — WWFX/Bangor, ME's Doug Daniels (I) and Ron Haskins donned traditional island sunwear while raising money for American Red Cross flood relief.

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MIKE KINOSIAN

ADULT CONTEMPORARY

SUCCESS OF THE SOUTH

WPCH/Atlanta's Brave New World

With "Continuous Lite Rock Favorites," WPCH/Atlanta wrestled the 25-54 format crown away from crosstown mainstay WSB-FM.

In the middle of a three-year Braves contract, 'PCH reclaimed the market's 35-64 title and emerged third overall among 25-54s. "Adding baseball to a music-intensive station was risky, but we're ahead of schedule in overtaking the competition," says OM Vance Dillard. "Beating our head-to-head competitor so soundly was gratifying. We don't want baseball to [overshadowl what we stand for: it didn't 'make' this book for us. Our gains came from what we do 6am-7pm. We meet our listeners' expectations throughout the day.'

Still, Dillard says if the Soft AC hadn't decided to carry the team's nighttime schedule, "we'd need to spend an unbelievable amount of money on outside marketing to get people to try us."

Adding baseball to a music-intensive station was risky, but we're ahead of schedule in overtaking the competition.

Despite the Braves' pennantwinning season in WPCH's first year of coverage, the station's morning drive ratings actually declined. "That was our wakeup call," Dillard admits. "We realized people wouldn't automatically come to us the morning after a game.

Informative Mornings

Research concluded that WPCH's morning drive listeners wanted information rather than music. "We created the 'Morning Information Station' and continued focusing on at-work listening the rest of the day. Marketing is very important in this battle, so we saturated Atlanta when we introduced our morning concept. TV flights ran strategically from February through the end of the book. We also did some direct marketing."

WPCH has enjoyed four consecutive 25-54 morning drive increases. Dillard's AM drivetime refinements include: news at :00, :15, :30, and :45; traffic and weather together every 10 minutes; CBS's entertainment report; and a childpsychologist feature.

Musically Conservative

Morning drive music wasn't totally obliterated. "I wouldn't go all66

We moved ticket giveaways off the air and do them through database marketing. **Our contesting goal** is to make as many people happy as possible.



news," Dillard explains. "We play about six songs an hour. But we're [aiming] toward the 35-year-old working mom with two kids; we want the right lifestyle information to supplement our news." A better crop of current music has changed Dillard's philosophy about new music. "In April, we began seeing more material that we could play. It's still in our best interest, however, to make sure a song is proven before we jump on it.'

Although WPCH and WSB-FM play about 75% of the same music, Dillard says, "Our focus is to be the softest signal in town - and we are. To the average listener, there isn't much musical difference between the two stations. The difference comes in morning drive, when we're 'no nonsense' and WSB-FM promotes fun and games. We moved ticket giveaways off the air and do them through database marketing. Our contesting goal is to make as many people happy as possible.

Dillard points out that WSB-FM uses big-money giveaways to promote listener loyalty. "This worked very well for a long time, but it isn't the way to go anymore. WPCH and [crosstown CHR] WSTR are better stations, and we've figured out ways to offer a better product. WSTR attacks 'SB-FM from the liberal left; we hit from the conservative right. Our ratings curves are up - WSB-FM's are down. The last day of the spring book, WSB-FM gave away \$50,000 to one person. Two weeks before that, they gave away \$40,000 and \$1000 an hour.



We want the right lifestyle information to supplement our news.



Name Game

B/EZ-turned-AC WPCH still fights an image battle: Some listeners continue to perceive it as an elevator-music station. Dillard even went so far as to change an announcer's name to prevent a link to the past. "We hired Tony Mathis, but I changed his last name to Haves. That's how sensitive we are to not doing anything that reminds people of the 'old Peach.''

Southern Numbers Go North

hese Southern market stations registered at least a +0.5 25-55 **Arbitron** spring-spring increase.

Column one indicates market size, followed by 25-54 spring-spring gains, 25-54 spring '93 market rank, and number of rated market signals.

| | MARKET | S 1-39 | | |
|-----------------------|---------|--------|------|------|
| | Mkt | Gain | Rank | Sign |
| KDMX/Dallas | 8 | +0.8 | #8 | 33 |
| KHMX/Houston | 10 | +0.7 | #2 | 34 |
| WHYI/Miami | 11 | +2.1 | #2 | 39 |
| WPCH/Atlanta | 12 | +2.1 | #3 | 22 |
| WTMX-FM/Tampa | 21 | +1.2 | #2 | 28 |
| WFOG/Norfolk | 33 | +2.2 | #1 | 30 |
| KQXT/San Antonio | 35 | +3.2 | #2 | 30 |
| WLTS/New Orleans | 38 | +0.7 | #8 | 23 |
| WMXC/Charlotte | 39 | +0.9 | #8 | 24 |
| | MARKETS | 40-162 | | |
| WOMX-FM/Orlando | 42 | +3.8 | #1 | 24 |
| WMGF/Orlando | 42 | +0.7 | #4 | 24 |
| WMC-FM/Memphis | 43 | +3.5 | #2 | 22 |
| WLAC-FM/Nashville | 45 | +2.3 | #4 | 23 |
| WRMF/West Palm Beach | 1 48 | +4.2 | #1 | 36 |
| WKZL/Greensboro | 49 | +0.8 | #3 | 27 |
| KEYI/Austin | 59 | +1.3 | #7 | 27 |
| WRAL/Raleigh | 61 | +2.6 | #1 | 25 |
| KHLT/Little Rock | 82 | +3.5 | #7 | 22 |
| KRVE/Baton Rouge | 83 | +2.4 | #3 | 22 |
| WXLT/Baton Rouge | 83 | +1.2 | #14 | 22 |
| WKRG-FM/Mobile | 90 | +2.8 | #3 | 26 |
| WTCB/Columbia | 92 | +1.6 | #3 | 17 |
| WBDX/Chattanooga | 96 | +1.4 | #11 | 19 |
| WSLQ/Roanoke | 97 | +3.4 | #5 | 19 |
| WKTK/Gainesville, FL | 111 | +3.4 | #1 | 30 |
| WSLT/Augusta, GA | 113 | +1.3 | #7 | 24 |
| WJDX/Jackson, MS | 115 | +4.9 | #2 | 17 |
| WMXL/Lexington, KY | 125 | +3.1 | #3 | 14 |
| WPEZ/Macon, GA | 144 | +0.8 | #2 | 18 |
| The street of the | MARKETS | 163+ | | |
| KTDY/Lafayette, LA | 182 | +5.8 | . #2 | 22 |
| WGNI/Wilmington, NC | 192 | +1.5 | #2 | 18 |
| KELI/San Angelo, TX | 246 | +0.7 | #2 | 7 |
| WBOP/Harrisonburg, VA | 250 | +1.8 | #5 | 10 |
| | | | | |

WMXL Seizes Lexington Format Crown

Like Atlanta (see adjacent story), Lexington, KY is another Southern market housing a two-way format race. This spring, Hot AC WMXL easily crushed mainstream AC WGKS among 18-34s (finishing No. 3 in the market), 25-54s (No. 3), and 35-64s (No. 2).

WMXL's decisive demo wins including an eight-share 18-34 advantage - came only one year after the 17-year CHR flipped to AC (4/2/92).

"The product was right and we had a good marketing program in recalls PD Dale O'Brian. place, 'The numbers [are a good reflection1 of how we're doing. Our goal is to take 'GKS out of the format. We did a big auditorium test by phone. We were able to get 280 respondents - instead of 95-100 and were very pleased with the results.

Workin' '9-2-5'

In support of its direct-mail office campaign, WMXL also ran some TV spots, although O'Brian says the station didn't use an outdoor campaign during the spring **Even with** the absence of a CHR, our focus is still 25-54 women.

9,9

book. Amid its "Best Variety of the '70s, '80s, and '90s," 'MXL utilized the music-oriented "9-2-5" cash contest, wherein listeners could win \$100. "It wasn't a big cash amount, but we were able to have many winners, and it tied in to our at-work network."

Although 12 rated Lexington metro signals (along with FSAs WHAS/Louisville and WLW/Cin-

cinnati) serve the 125th-ranked market, it houses no CHR, "Not having a CHR allows us to benefit on the younger end," O'Brian says. "But we're not exactly the only game in town. WMXL isn't trying to [satisfy] a CHR audience. I don't want to get too broad and cover too wide an audience. Even with the absence of a CHR, our focus is still 25-54 women.3

Double Play

Only Country WVLK-FM and WMXL score double digits on weekends among 18-34s, 25-54s, and 35-64s. Much of WMXL's weekend growth is credited to "Two-fer Weekends," which O'Brian says "start on Saturdays at 10am, after [Westwood One's "Casey's Countdown"]. All weekend, we play two songs back-to-back by the same artist. Promotional liners start [the preceding] Wednesday. Phone response has been tremendous, and the numbers show how popular it is."

Although "Casey's Countdown" is WMXL's only syndicated offering, a love songs-type feature -"Lexington After Dark" airs nightly from 9pm-midnight. As O'Brian points out, "We were up significantly in that daypart this spring." In fact, WMXL displayed more than a one-share 25-54 7pmmidnight spring-spring increase.

WMXL stops music only twice per hour, a policy that's heavily promoted throughout the day. "We want to be consistent with it, so we do it around the clock. It's a real listener benefit. We're the only station here doing it."

O'Brian compares his station to WGKS: "Both stations play a lot of the same music, but we're more personality-oriented, a little more focused, and have a brighter on-air presentation.

"WGKS was very active with TV this spring and did some billboards. They had to be disappointed with the book.'





ALBUM ORIENTED ROCK

CYNDEE MAXWELL

ALBANY'S 'GENERAL STORE'

WPYX's Five-Way Format Fight

Albany houses five AORs, all of which increased their Arbitron shares in the spring book. WPYX Director/Operations Ed Levine and MD/middayer John Cooper discuss their lead in the race.

R&R: Explain your market's competitive situation.

EL: For its size, Albany is probably the most competitive AOR market in the country. WPYX is in the toughest position — it's a generalist in a specialist business. Every permutation of AOR exists here: Classic Rock and Howard Stern on WQBK; Z-Rock on WZRQ; alternative on WEQX/Manchester, VT; and rock AC on WXLE.

Their combined 12+ shares total 13.4 points. Add our 6.7, and AOR takes more than 20 points — possibly one of the highest AOR shares in the country. We're clearly dominant, but the others take decent pieces of the pie. It's much easier to superserve your little corner of the world. It's harder being the general store on the block.

R&R: How does the general store survive?

EL: We try never to play songs that disappoint 'PYX listeners. We spend a lot of money on research, identifying who listens and what they expect.

R&R: How do you keep the typical listener in mind?

 ${
m JC}\colon I$ use my 25 years of listening experience and my 16 years of

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Consistency is key: If listeners like my station during the week, they'll like it on weekends.

- Ed Levine

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community membership. We also do a ton of in-house research.

EL: We realize — as hard as we try to keep our ears for younger music — we're [personally] out of that demo. We bring some of the 18-24-year-old snot-nosed punks around here into music meetings.

R&R: Describe typical WPYX listeners' lifestyles.

JC: They've probably grown up with the station. If they started listening back in '80 [when 'PYX first signed on], they're in their mid- to late-30s and have a secure, average-income job. They attend concerts every few months.

R&R: Why are there so many rock signals?

EL: In the mid- to late-'80s, 'PYX had enormous ratings and revenue. In the last few years, it seemed that every new Class A that signed on said, "We're going

Albany ARBs At A Glance

| Station | 12+ Wi '93- Sp '93 | 12+ Rank |
|---------|--------------------------|-------------|
| WEQX | 2.1-3.0 | 10 |
| WPYX | 5.7-6.7 | 4 |
| WQBK-FM | 3.4-5.0 | 7 |
| WXLE | 1.8-2.1 | 11 |
| WZRQ | 2.6-3.3 | 8 (tie) |
| | | |

after 'PYX.'' It was a testimony to our incredible success.

R&R: Does the lack of ethnicity have anything to do with having five AORs?

JC: Urban-type radio has been tried, and it hasn't gone over well. But rock has continued to succeed. A lot of people have been exposed to rock for a long time.

R&R: So AOR works as well with white-collar workers as it does with blue-collar workers?

JC: Absolutely.

EL: 'PYX was one of the first mainstream stations to shed the rock-dog, bar mentality image in the mid- to late-'80s. We were targeted 25-54 when many AORs were still rocking the 18-24s.

R&R: Does your music change according to the weather? If so, how much?

EL: The older demo seems to stay out later in summer. Therefore, I'm more restrictive with dayparting. Songs that come on at 6pm or 7pm in the dead of winter won't come on until 9pm in summer.

R&R: What results have you seen?

EL: We've had two consecutive strong summer books, which might be a direct result of the dayparting. We've only gone down in the last two winters, which has to do with the usage of this station in the winter months.

R&R: What are you doing at night?

EL: It's addition by subtraction. The downtempo stuff is off. It's more an '80s and '90s mix. When we play relief records, they're from cool artists who are accepted by 18-30-year-olds. It's faster and newer than any other time of day. And we just had nice night increases. Nights and weekends are the two great [programming] debates in AOR. We tried the 24-hour approach; frankly, we got our heads handed to us at night, because Z-Rock gobbled up all the available 18-24s. So we brought the tempo up and improved our 18-24 share by 5.1 points. Z-Rock decreased by 13.7 points. (Editor's note: The stations tied in men 18-24 in the spring book.)

I'm now a firm believer in 'No Special Weekend' weekends. Consistency is key: If listeners like my station during the week, they'll like it on weekends. Of course, the usage pattern is different. But weekend specials may send out the wrong message. Block programming on Sunday nights works because cume is small, and you want extended TSL. We air "weirdo" shows like Dr. Demento to suck people in for long periods of time.

JC: We've tried different variations – every weekend, every other weekend, one rating book and not another. The best thing was just to be what we are during the

R&R: Describe WPYX's staff.

EL: This is one of the most difficult, most professional, hardestworking, and most ornery staffs in the country. Many are approaching 40 and have heard and seen it all. Cooper's been in this market for 16 years, Bob Mason for 14, Cliff Nash for 13, and Bill Sheehan for 10. I've hired two people within the last two years: Night guy Scorch is a professional wrestling manager on weekends, so he's not playing with a full deck; the overnighter is Susan Price.

R&R: How does the staff relate to the younger audience?

JC: A steady diet of "Beavis & Butthead!"

EL: Most of these guys are smart-asses. They're rock 'n' roll guys; mentally, they're 20 — and that's on a good day. They're well aware of cultural happenings.

R&R: Discuss mornings.



The WPYX staff (I-r): Promo Asst. Paul Harseim, MD/middayer Jchn Cooper, pm driver Cliff Nash, overnighter Susan Price, morning sidekick Bill Sheehan, OM/PD Ed Levine, morning host Bob Mason, morning producer Kevin Baker, nighttimer Scorch, and Promo Director Jeff Gillis

JC: Mason & Sheehan are market legends. They left 'PYX after 10 years, went to WQBK, and had a nightmare experience. When Ed returned [after a four-vear stint between KLOL/Houston and WJFK-FM/Washington], he was able to get them back without much difficulty. They have a very loyal following. But when you've been doing the same thing for a long time - as Mason has - you need new inspirations. You need to recreate what you do. The recent competition has been a good challenge for Mason.

EL: We've beaten Stern two out of three books AQH share. We beat him in cume in all three books. WQBK has fallen 1.1 shares since Stern signed on; we've dropped only 0.2. To his credit, Stern managed a substantial share in the last book. But we also continued to grow. The difference is, we have numbers after 10am, when [WQBK] is now a vast wasteland. While Stern has almost a 10 share, WQBK's middays are nearly a four share — including an hour of Stern.

We just brought Imus on sister WTRY-AM & FM. To some degree, Imus will be in competition with Mason & Sheehan. But that's radio in the '90s — you can't run, you can't hide. As Mason says, "You've got to be prepared to go 15 rounds for the title every day."

R&R: Any final thoughts?

JC: The challenges we've encountered over the last two years have just made us a better station. If you're a good programmer, air personality, or manager, you're going to say, "I'm going after this

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When you've been doing the same thing for a long time, you need new inspirations. You need to recreate what you do.

John Cooper

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new challenge, and I'm going to do better." Ed inspires that in a lot of people here.

EL: Our 6.7 means more now than our 10s and 11s meant five years ago, when there was no competition. It's easy for a mainstream AOR to get squeezed if the wrong strategic decisions are made. The trick is knowing how far to go in blocking. [We've done well] six out of eight books — it's not a fluke, and it's not luck. We have a plan and we're executing it.



Sample Hour

pm

ROLLING STONES/Start Me Up JOHN MELLENCAMP/ What If I Came Knocking QUEEN/Fat Bottomed Girls LENNY KRAVITZ/ Are You Gonna Go My Way VAN HALEN/Love Walks In APRIL WINE/ Here's Looking At You LED ZEPPELIN/D'yer Mak'er TOM PETTY/I Won't Back Down STONE TEMPLE PILOTS/ Wicked Garden ELO/Do Ya



STEVIE RAY VAUGHAN/

VINCE NEIL/Can't Have Your Cake

Empty Arms

COUNTRY



LON HELTON

Country Radio To The Rescue

Stations drop rivalries, form alliance to assist homes in need

WXTU/Philadelphia morning personalities Gina Preston and Jack Wilensky joined producer John Mangini to forge a 16-station Philly alliance to help Midwest flood victims.

Preston originally had the idea for WXTU to solicit funds, but following a brainstorming session among the three, the participants grew from one to 16. Wilensky explains, "We figured the Philadelphia metro had seven million people and many of them listen to the radio. If we could get one dollar from everyone, the city could make a tremendous difference in the effort to help these people."

The three called and faxed local programmers, asking them to campaign concurrently for funds between August 11-September 1. The stations aired similar promos written by the trio for the fundraiser. In the end, one donation will be presented to the American Red Cross from the people of the City of Brotherly Love.

Joining WXTU in a unifying spirit of multiformat cooperation are News KYW, CHR WBEB, Urban WDAS-FM, Modern Rock WDRE, Classical WFLN, Sports WIP, AC WMGK, AOR WMMR, Gold WOGL, Nostalgia WPEN, Jazz WRTI-FM, Classic Rock WYSP, Urban WUSL, Variety WXPN, and AC WYXR.

More Relief Efforts

- WGH-FM/Norfolk participated in a similar "Radio Glasnost" banding of formats when it and 10 other area stations staged "Radio Relief Rally" for flood victims. The effort raised over \$17,000 for the Red Cross. The outlets parked vans, boom boxes, and assorted other station vehicles in a circle, and morning teams swapped microphones broadcasting on one another's stations.
- WFMS/Indianapolis and a local TV affiliate adopted the flood-ravaged town of Crystal City, MO, sending three moving vans of sup-

plies to the city – along with a check for \$65,000.

• WKHK/Richmond joined forces with the companies of Philip Morris to present the "Tri-Cities Tornado Relief Concert." Boy Howdy and Shawn Camp performed at the benefit for the United Way Tornado Relief Fund, which aided victims of a recent tornado in the area.

Friends In High Places

WKMF-AM & FM/Flint, MI personalities Dan Richards and Chris Pavelich broadcast from the station's billboard featuring Garth Brooks to raise money for the Make-A-Wish Foundation. Raffles and sales of station T-shirts boosted the contributions to almost \$1100.

Combat Pay

KOUL/Corpus Christi PD/morning man Jim Prewitt offered cash to the first listener brave enough to have his/her picture taken with a poster that read, "Catfish for breakfast on my radio station, KOUL." The catch: The winner had to be standing in the parking lot of crosstown Country competitor KRYS.

Kat-too Skidoo

KTOM/Monterey-Salinas came up with a unique way for its fans to demonstrate their loyalty during the recent California Rodeo. It distributed a specially designed temporary tattoo of the station's tricolor cat logo, also known as a "Kat-too."

SRO Lauds Radio

he Country Music Association's SRO Conference, a gathering of talent buyers and promoters representing all aspects of the touring industry, will for the first time present its SRO Awards to Country radio stations. Stations will be recognized "for their support of live entertainment in displaying originality and enthusiasm in promoting country music concerts and events."

Finalists are

Large market WYAY/Atlanta, WUSN/Chicago, KSCS/Dallas, WWWW/Detroit, WYNY/New York, KNIX/Phoenix, KSAN/San Francisco, KMPS/Seattle, WQYK/Tampa, and CISS/Toronto.

Medium market: WZZK/Birmingham; WUSY/Chatttanooga; WCOS/Columbia, SC; WESC/Greenville, SC; WMSI/Jackson, MS; WAMZ/Louisville; WSIX/Nashville; WSM/Nashville; and KWEN/Tulsa.

Small market: WWNC/Asheville, NC; KFGO/Fargo, ND; KMIX/Modesto, CA; WLWI/Montgomery, AL; KTTS/Springfield, MO; and WOVK/Wheeling, WV.

The trophies will be presented at the SRO Convention later this month in Nashville



TOWEL, PLEASE — Apparently some gimmicks never go out of style to raise money. WWWW/Detroit personality Sgt. Dave Kelly (r), resplendent in raspberry gelatin, is shown post-jello jump; proceeds went to the Leukemia Society.

CMA Week Calendar

multitude of awards, dinners, golf, bowling, and meetings can only mean one thing — CMA Week. With growing numbers of radio and industry people descending on Music City for the festivities, here's a list of events to help you get your schedule in order.

Friday, 9/24

• T.J. Martell Foundation Kick-Off Cocktail Party for sponsors, contributors, celebrities, and active participants. 7:00 pm at BMI.

Saturday, 9/25

• Alabama — In Concert, Starwood Amphitheatre, 7:30pm. Also, celebrity memorabilia auction.

Sunday, 9/26

- T.J. Martell Golf Tournament, Wind Tree Golf Course. Shotgun starts, 8am and 1pm.
- T.J. Martell Tennis Tournament, Whitworth Tennis Club. All day, beginning at 8am.
- ASCAP Awards Dinner, Opryland Hotel. Cocktails 6:30pm, dinner 7:30pm.

Monday, 9/27

- Nashville Songwriters Foundation Hall Of Fame Dinner,
 Loews Vanderbilt Plaza, 6:30 cocktails, 7:30 dinner.
- T.J. Martell Bowling Party, Silent Auction, Billiards Tournament, Hermitage Lanes, 7:00pm.

Tuesday, 9/28

• BMI Awards Dinner, BMI/ Nashville building. Cocktails 7:00pm, dinner 8:00pm.

Wednesday, 9/29

- Country Music Association Awards Show, Grand Ole Opry House. In seats by 6:30pm, telecast 7-10pm CDT.
- CMA Post Awards Show & Party, Opryland Hotel.

Thursday, 9/30

- CMA Board Of Directors Meeting, Nashville Convention Center, 9am.
- SRO, Nashville Convention Center. Seminars and talent showcases all day.
- CMA Annual Membership Meeting and election of directors, Nashville Convention Center, 2pm.
- SESAC Awards Dinner, Loews Vanderbilt Plaza. Cocktails 6pm, dinner 7pm.

Friday, 10/1

- CMA Directors Meeting to elect officers, ASCAP Building, 9am.
- SRO, Nashville Convention
 Center.

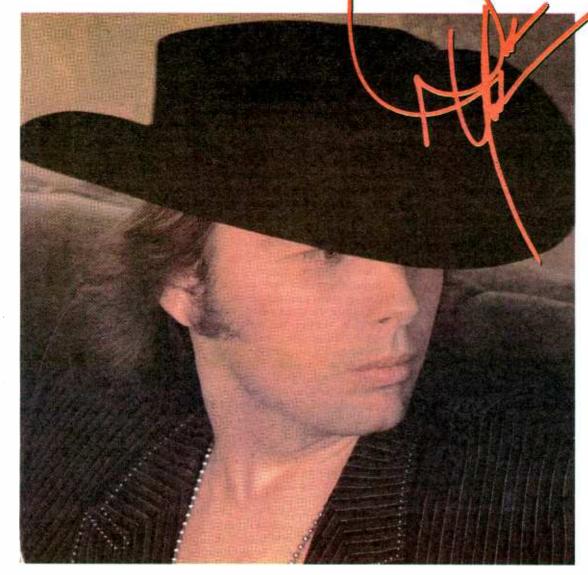
Saturday, 10/2

• SRO, Nashville Convention Center.



HAMMIN' IT UP — The WPOC/Baltimore Country Hams softball team, along with guest pitcher Doug Stone, smoked Lorrie Morgan's Water Moxcans team at a charity event, 25-15. Over \$2000 was raised for the area's Ronald McDonald House. Surrounded by WPOC Hams are (front row, I-r) Sony's Cindy Cunningham, Stone, WPOC's Laurie DeYoung, and Morgan.

Thanks for taking "A Thousand Miles From Nowhere" every place it could go!



Bill Mayne, Jack Purcell, Bruce Adelman, Rick Baumgartner, Jean Cashman, Rick Moxley, Mark Wallace

Tari Laes, Gerrie McDowell

KOUL

WPOC

Greg Cole

WYRK

WYNY

Theda Sandiford

WXTU

John Hart Mike Bropher

WDSY

WCTK

WMZQ

Mac Daniels

WGNA

Bill Early

WOKO Cliff Blake Dan Lunnie

WGTY

John Saville

WRKZ

Dandalion

WTCR

WIOV

Joe O'Donnell Bill Quay

WBEE

WDLS

Nancy Faye Rich Austin

WPKX

WFRG

WQCB

Dave Glidder

WHWK

WOKO

WQBE

eff Whitehead R.G. Jones

wqsi

WAYZ

WPOR

Hal Knight

WRWD

WXKX

WICO

Doug Herendeer

WOVK

WKHX

Jennifer Lyc

KILT Rick Candea Debbie Murray

WKIS Bob McKay

WNOE

Richard Blake

WCMS

Mike Meehar

WGH-FM

Mare Carn

KAJA Randy Carroll Keith Montgome

WQYK

Beecher Martin

Jau Roberts

WKXC

KASE

Bob Pickett Steve Gary

WYNK

Brian King

KAYD

KYKR

WZZK

Jim Tice Todd Berry

WXBQ

Bill Hag

Regaie Nee

WEZL

Gary Griffin

WTDR

Ron Ellis Chris Ritchie

WUSY

Bob Sterling

wcos

Greg Mozingo Glen Garrett

Austin Jam

WBUB

WSOC

WHKZ

Zack Daniels

Glenn Mich

WGNE

Ron P. Jone

Doc Daile

WESC

WSSL

Neil McGinler Johnny Gray WYAY

KSCS

KPLX Diane Underwood

WROO

John Richards Bobby Knight

WPCV

Jack Robertson

WVLK

KSSN

Sherry Brooks

WAMZ

Bobby Jack Murphy

WGKX

Jon Contor

WKSJ

Jeff Funk

WLWI

KFRO

KTEX

WSIX

Doug Bake

Charlie Lindsay John Dixon

Tad Griffin Paul Franklin

KRYS

KYNG Dan Pearma

KHEY

John Hunter WCKT

Loyd Ford John Crenshau

WDRM

Dan McClain WMSI

WSM-FM WOIK WRNS Lee Kogers Larry Stevens Wayne Carlisle

WWKA Steve Holbrook Scott St. John

WXBM

Scott Free WQDR

WKHK

Mark Richards Rick Campbell WYYD

Kenny Shelton Robynn Jayme KRMD

David Franklin WIRK Ron Brook

WTOR Danny Hall KEAN

Kelly Jay Rudy Aller WKAK

KRRV Dwight Moore Michael Bailey KMML

WWNC Frank Byrd Peggy Fry

WSTH Dixxie

WTVY David S KKIX

WKML Mac Edwards Andy Brown

Matt Scurry KTCS Mac Remington David Wayne

WYGC WTRS

> KOOV lames Harrison Ben Bradshaw

KLLL Jeff Scott KYKS

Steven Dark WDEN

Ernie Alexandei David Michael

KYKX Tony McCullou

WOKK KNFM

KJLO Mike Blak WYAK

WBKR Dave Spencer

WPAP Kathy Fabian WKNN

Rick Miz Angie Thon KGKL

WCHY

Zach A. Taylor Barri Marshall Bill Kelly KKYR

Gary Lawrence Lisa Lindsey WTXT

Management: Gary Borman/Borman Entertainment

Amy Austin Chuck McKinley

KIXS WACO Grea Sax

KLUR Steve Randalı

wwqq WUSN Dean McNei

Tricia Biondo WUBE Duke Hamilton

WGAR WHOK

Max Raine Mark Clari WRVF Rob Ellis

wwww Sharon Foste WFMS

Kevin Mason J.D. Cannon KFKF Don Crawley Tony Stevens

WDAF Dave Bryan

WMIL Mitch Mora

KEEY regg Swedt Mark Bow

WIL-FM Ray Massie Mark Langsto WUSW

Kelly Merce KJJY

Eddie Hatfield WBTU

WRCT Lee Cory Kelly Iris WCUZ

Brian Wrigh Ed Buchanar

Jay McC Carl E WWQM Jake Prest

WMUS Kevin King Mark Dixon

KXXY

WAXX George House Tim Wilson WYNG

WJOD Kenneth J. Peiffer

KRTY

Julie Stevens Tony Michaels

KMPS

Tony Thomas

KRPM

R.P. McMurphy

KNCI

KRST

Jim Patrick Greg Steven

Craig Power

KUZZ

KKCS

Charlie Cassidy Dave Shepel

KUGN

Bob Bosche Annie Mac

KNAX

Mike Brady

KSKS

Dave Taylor Dixie Lee

KFMS

KWNR

KATM

Ed Hill

Greg Edwards

KMIX Jim Don

Dave Kennedu KFGO

Wayne Hille Kydd Ballot KYCK

WGEE Randy Aller

KIXQ Ralph Che WNWN

WASK

KZKX iarlie Thom Keith Allan

Stephanie Stevens KERC

Bill Reed KSHX

WGTC

Pat Riley WDDD KTTS

KTPK

WICM

Ryan Dobry

KOEL

Ric Anthony

WDEZ

KYGO

Jennifer Pac

KZLA

n.ə. Curti: Lisa Puzo

KMLE

wow

Scott Parker Ken Brooks

WXCL

Buck Steve

WLLR

WKCQ

KVOO

Billy Parker

KWEN

Kevin Meue

KFDI

KZSN

WQXK

Burton Lee

KQDY

Dean August

KHAK

Jeff Winfield Dawn Johnson

KCLR

Gary Highton

Don Paul KHAY Warren McDo WFMR

KWJJ

WWJO **KBUL**

WTHI KDRK Barry Ken Steve Hall

Tim Roberts Gary Charles KIIM

KASH

Steve Chapman Eddie Maxwell KCTR

John Thomas

KQFC Carl Scheide KVOC

KALF

KMUS KEKB Ed Chandle

Skip Walters

KRWQ

Judy Austin

KORD

KCCY

ave Moore vin Haye:

KNCQ

Gary Popejo

KIQK

Alan Sledge Jeff Daniels KNIX KMON

Buddy Owens KUPL Keith Toda

KFRG

KRAK

Larry Pareigi: Jennifer Wood

KSOP Don Hilton

Debbie Turvin KSON Mike Sh

Mike Shepat Nick Uptor **KSAN** Lee Logan Richard Ryar Bob Look Todd Fairbanks KXDD

Lee McClanat KNIC

WAVC
Pat Puchalle

NASHVILLE THIS WEEK

Country Dominates Big Screen

Country is so hot these days even Hollywood is getting into the act. Three new movies slated for release in the next few months will have accompanying country musicfilled soundtracks.

"Beverly Hillbillies" fans can come and listen to a story 'bout a man named Jed once again when the soundtrack to the "Beverly Hillbillies" feature film is released later this month. The Fox/RCA album is a collection of classic country hits rerecorded by contemporary artists, and includes a new take on the original "Beverly Hillbillies" theme song, "The Ballad of Jed Clampett," recorded by Jerry Scoggins.

Other revamped songs include: "Wasted Days and Wasted Nights" performed by Freddy Fender and the Texas Tornadoes, "I'm So Lonesome I Could Cry" by Aaron Tippin, "White Lightnin'" by Joe Diffie, "If You Got The Money Diffie, "If You Got The Money Honey" from Ricky Van Shelton, "Cryin' Time" by Lorrie Morgan, and "I'm Movin' On" from Sammy Kershaw

Doug Supernaw and Michelle Wright duet on "Together Again," and Ricky Skaggs joins actor Jim Varney (who plays "Uncle Jed" in the movie) on "Hot Rod Lincoln." A Steve Earle/Joe Walsh rock-flavored tune, "Honey Don't," and a new song by Dolly Parton, "If You Ain't Got Love," also appear. The collection will hit the streets on September 28

New Line Cinemas' upcoming film on the life of rodeo champion

Roger Ballard

Roger Ballard helped shape his

musical style during his early years

growing up in Southern Louisiana

by listening to a healthy combina-

At the encouragement of his

school choir director, Ballard began to consider a career in music. He sang with bands in high school and

accepted a vocal scholarship to a local college, but dropped out after a semester, "I felt it wasn't really

helping me create my style," he ad-

mits. "I was learning how to breathe

correctly and sing properly, but as

far as furthering my career, it just

Ballard made his first trip to Nash-

ville in 1989 to demo some songs.

He gave one of the songwriters,

Don Goodman, a copy of the tape, and Goodman later called him back

to Nashville to meet some people.

Ballard met producer/A&R man Bob Montgomery and began working

with him on a development deal for

a label. That didn't pan out, but

wasn't going to help.

tion of country and classic R&B.

NEW ARTIST FACT FILE

Influences: Conway Twitty, Ronnie Milsap, Sam & Dave,

Otis Redding

Atlantic Nashville/AG

Roger Ballard

label head Rick Blackburn heard

"Two Steps In The Right Direction,"

with Goodman and A.J. Masters.

The LP also includes a song penn-

ed by Vince Gill and Don Schlitz,

"Prove Me Wrong," and the title

track, "A Little Piece Of Heaven,"

which was co-written by Skip Ew-

Ballard's first cut, "That's Where I

his demo, he signed Ballard. Ballard co-wrote his first single,

Current Single: "Two Steps In The Right Direction"

Current Album/Label: "A Little Piece Of Heaven"/

Producer: Bob Montgomery, Don Goodman

Lane Frost, played by Luke Perry, boasts a soundtrack filled with country artists, including Vince Gill, Brooks & Dunn, Reba McEntire, Pam Tillis, John Anderson, Mark Chesnutt, McBride & The Ride, and Karla Bonoff. The MCA/ Nashville album is slated for a late fall release. The first single from the soundtrack will be McBride & The Ride's "No More Cryin'." The film is set for a February release.

• Billy Burnette makes his feature film debut in "Slow Burn (The Bigger The Love, The Harder The Fall)," a Concorde Films release for spring 1994. Burnette plays a rockabilly singer and performs six of his songs, which are on the soundtrack, including his new single, "The Bigger The Love." The video for the tune, currently running on TNN and CMT, features clips from the film.

Star Spangled Debut ·

"Star Spangled Branson," the first of 13 national TV specials featuring top talent from Branson, MO, premieres on the Family Channel this Saturday (9/4). The show will include performances by Barbara Mandrell, the Oak Ridge Boys, Johnny Cash, Michelle Wright, and Neal McCoy. Look for forthcoming features on the Oaks and Doug Stone.

Ice Country

Ronald McDonald Children's Charities Champions On Ice will present the first family ice show solely dedicated to country music "Skatin' Country!" hits the road this fall. The show will feature production numbers with music from artists such as Garth Brooks. Elvis, Wynonna, Patsy Cline, and a special live performance by a different country performer each show. "Skatin' Country!" will travel to 75 cities from October to April, with a Nashville show on October 26 at the Grand Ole Opry House - marking the first time Opry officials have agreed to host an ice show.

Birthday Bashers

The lineup for the 10th annual Harlan Howard Birthday Bash September 14 has been finalized. Among those performing will be Guy Clark, Rodney Crowell, Nanci Griffith, Delbert McClinton, Joy White, Thom Schuyler, Victoria Shaw, and some surprise guests. Tickets are available for \$15 at BMI, ASCAP, SESAC, the Nashville Songwriters Association International, and Ticketmaster loca-

Bits & Pieces

Look for Lorrie Morgan and Lee Roy Parnell to sing the National Anthem at the Dallas Cowboys games this November ceeds from tonight's (9/3) Budweiser Rock 'N Country Tour in St. Louis featuring Travis Tritt, Trisha Yearwood, and Little Texas, goes to the Midwest flood recovery effort. Proceeds from last night's Kansas City stop will also be donated to the cause . . . Alexandra Jane Jackson (affectionately known as "Allie") made her debut via video at daddy Alan's platinum party last week. Both mother and newborn are doing splendidly Bo Diddley, Tammy Wynette, John Prine, and Clinton Gregory are among the artists scheduled to perform at the sixth annual Everly Brothers Homecoming Concert September 4 in Central City, KY.

—Lorie Hollabaugh

WORK, WORK! - Randy Travis (I) takes time in Hawaii to renew his contract with WB/Nashville. Catching rays during the transactions are Travis's wife/manager Lib Hatcher and WB/Nashville President Jim Ed

NASHVILLE IN MOTION

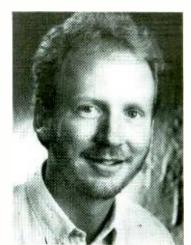
Campbell Climbs (Sony) Tree

Walter Campbell has been upped to VP/Creative Services at Sony Tree. Campbell was previously Director/GM/ Creative Services for the company

• Noel Fox, former VP/MCA Music, has been tapped as VP/GM at Maypop Music Group. Fox succeeds Kevin Lamb, who will become VP/Nashville for Peermusic

• Independent publicist Martha Moore has been hired by the Americana TV Network as a talent coordinator for its "Heart To Heart" and "Americana Digest" shows. Moore currently handles publicity for Sonny Shroyer, the Everly Brothers, and others.

· Schatzi Hageman has opened Hot Schatz Productions and Media Relations in Nashville. The company will specialize in artist development, publicity, and video services. Hageman was formerly Manager/Media Relations for Sony/Nashville



Walter Campbell

 Signings: Pat Boone and Barbara Fairchild to World Class Talent for



1 YEAR AGO

No. 1: "Love's Got A Hold On You" - Alan Jackson

No. 1: "We Believe In Happy

10 YEARS AGO

No. 1: "I'm Only In It For The Love" — John Conlee

No. 1: "Rake And Ramblin"
 Man" — Don Williams

5 YEARS AGO

Conley & Emmylou Harris

15 YEARS AGO



BYRD WATCHING - Tracy Byrd (third from right) poses in front of one of two semis adorned with his likeness that traveled to targeted markets as part of a recent promotion. Pictured with Byrd are (I-r) co-managers Ken Ritter and Joe Carter, MCA/Nashville Chairman Bruce Hinton and President Tony Brown, and BMI's Harry Warner.

soon after, Ballard's tape surfaced Draw The Line," was on Palomino at Atlantic Nashville/AG. When Road's debut Liberty album.

TOGETHER WE CAN MAKE IT HAPPEN



ALIBIS

the latest platinum album from

TRACY LAWRENCE

ACADEMY OF COUNTRY MUSIC AWARDS BEST NEW MALE VOCALIST + BILLBOARD'S BEST NEW MALE ARTIST THE FOLLOW UP TO HIS PLATINUM DEBUT ALBUM STICKS AND STONES.

PRODUCED BY JAMES STROUD CMA HORIZON AWARD NOMINEE



LIFE'S A DANCE

the platinum debut album from

JOHN MICHAEL MONTGOMERY

FEATURING "LIFE'S A DANCE" AND
"I LOVE THE WAY YOU LOVE ME"
PRODUCED BY DOUG JOHNSON; WYATT EASTERLING
MANAGEMENT: ESTILL SOWARDS AND JOHN DORRIS,
HALLMARK DIRECTION CO.
CMA HORIZON AWARD NOMINEE



CONFEDERATE RAILROAD

the gold debut album from

CONFEDERATE RAILROAD

FEATURING "QUEEN OF MEMPHIS," "JESUS AND MAMA"
"WHEN YOU LEAVE THAT WAY" AND "TRASHY WOMEN"
PRODUCED BY BARRY BECKETT
MANAGEMENT: INTERNATIONAL MANAGEMENT SERVICES
ACADEMY OF COUNTRY MUSIC AWARDS BEST NEW
VOCAL GROUP CMA AWARD NOMINEE - BEST VOCAL GROUP

AND BE SURE TO WATCH
THE COUNTRY
MUSIC AWARDS
SEPTEMBER 29th ON CBS

...AND WE THANK YOU.



The Atlantic Group © 1993 Atlantic Recording Corp. A Time Warner Company





WALT LOVE

Resurrection In Mobile

WBLX tightens focus in wake of direct format challenge

WBLX/Mobile had been a winning radio station for quite some time without direct FM competition. That is, until a challenge mounted by new crosstown Urban AC WJLQ awakened "sleeping giant" WBLX.

PD/afternooner Skip Cheatham says, "We've really had to focus a lot more because of the direct competition by WJLQ. We've had some smaller competitors on AM and some low-power Urban FMs come into the market, but this was the first challenge from a 100,000-watt FM. As a result, we broadened our callout research. We increased it to include women 18-49 in addition to women 18-34.

"We've tightened the music to make sure that when you tune in to 'BLX, you hear a hit whether it be gold, recurrent, or new. I went through my gold [airplay selections] and almost cut them in half.

66

We've tightened the music to make sure that when you tune in to 'BLX, you hear a hit whether it be gold, recurrent, or new.

99

We had some things that hit here but didn't make it in other parts of country, and vice-versa. The songs that didn't happen here are now out, and ones that were hits here

KMJJ

Power

Surge

quency

MJJ/Shreveport, LA is celebrating a gift most low-power stations would welcome: a power boost and new fre-

GM John Wilson announced that KMJJ — formerly a 3000-watt station — now is broadcasting at 50,000 watts on 99.7 FM. "This has been a long process, and we're very happy to finally have the upgrade and increase in power," he says. With a new transmitter and

500-foot tower, the outlet now can

reach areas such as Longview, TX

and Grambling, LA.



are definitely in. We also shortened our current playlist. Having a better selection of music — both current and gold — will help us in the long run.

"We've also had a lot of community involvement. If it's happening in the Mobile-Pensacola area, we try to be there; if we're not presenting the event, we try to be an integral part. Competition is good. It has made us tighten up our game and focus on doing the job to the best of our abilities. We're just trying to stay on top of the heap."

Basic Formatics

When it comes to formatics, Cheatham says, "We cluster our spots in our stopsets. We have three stopsets in morning drive and only two in other dayparts. We used to have four stops in the mornings and three during the other hours; we discovered that 80% of those who'll tune out because of commercials do so within the first 10 seconds. The length of your stopsets is less important than the frequency of your stopsets."

"Our evenings used be heavy with teen-oriented rap and hip-hop. We're not like that anymore — we needed to skew our music toward an older demographic. The people in this town used to say, 'I used to like WBLX but now they're a rap station.' We now have listeners returning to the station, saying, 'WBLX is sounding good again.'"

To complement the station's new focus, Cheatham says it designed a direct mail piece targeting the same zip codes that Arbitron uses for the HBDA (High Density Black Area). "The mailer described the changes we've made and asks readers to try us out again to see if

66

We have three stopsets in morning drive and only two in other dayparts ... The length of your stopsets is less important than the frequency of your stopsets.

they like what they hear. It informed them in a way that we couldn't on the air. We could say, 'Hey, we've changed' on the air, but that's no help if they're not listening. I know the mailer — along with our solid music choices — helped bring listeners back."



MR. SMITH GOES TO MOBILE — When Dallas Cowboy Emmitt Smith (r) returned to his hometown, WBLX-FM's Double D and some of Mobile's finest were on hand for his homecoming parade.

RATINGS REVIEW

WBLX Wins The Numbers Game

he spark ignited under **WBLX/Mobile** at the hands of direct format threat **WJLQ** was evident in the Spring '93 **Arbitron** ratings sweep.

WBLX skyrocketed from 10.9 to 14.3 12+, second only to Country WKSJ-AM & FM's 16 share. WJLQ, on the other hand, fell 9.4 to 5.7.

WBLX is ranked No. 2 from 6-10am and 10am-3pm. In afternoon drive, the station's tied for No. 1 with WKSJ-FM with more than a 15 share. Interestingly, 'BLX is No. 1 from 7pm-midnight with more than a 23 share. WKSJ-FM provides its closest competition, with more than a 10 share. WBLX also is No. 1 in weekends, with more than a 17 share.

Among adults 18-34, WBLX ranks No. 1 with more than a 20

share. The station also places first in each daypart: morning drive (more than a 20 share); middays (more than 15); afternoons (more than 18); and nights (more than 26). On weekends, the station earns its No. 1 with nearly a 25

WBLX is ranked No. 2 25-54 with over a 10 share. Interestingly, WBLX jumped eight shares to take No. 1 at night, while WJLQ dropped 16 shares. Incidentally, Arbitron estimates Mobile to be 25.3% black. Its metro population is 395,900, and the TSA is 893,300 Persons



SKIPPING LUNCH — WBLX-FM PD Skip Cheatham (r) has lunch with the lucky winners of the station's Secretary's Day promotion.



A day in the park with WBLX-FM.



WORKING WITH THE CHILDREN — WBLX-FM air personality Double D (front), J.B. Louis (r) and Niecy take a quick pic at the annual Boys & Girls Club Banquet.

For This Multi-Platinum Voice,

The Future Was Just The Beginning

The First Single From THE TRUTH—The Solo Debut Album
From The Former Lead Singer Of Guy

SINGLE PRODUCED BY AARON HALL III AND LANEY STUWARD FOR LAND BRANE ENTERTAINMENT EXECUTIVE PRODUCERS LOUIL SILAS, JR. GET
A LITTLE
Freaky
WIIII ME

RICORDS

NEW ROCK



SHAWN ALEXANDER

BOOK REVIEW

Stations Soar In Spring

The Spring '93 Arbitron ratings period is one of New Rock's top books to date. Remarkably, more than twice as many stations improved as declined from the last book (see "Format Report Card").

Overall, 71% of the stations surveyed maintained or increased their Winter '93 12+ ratings in the spring book — elevating the format's median 12+ share from 2.4 to 2.6. Seven stations debuted: WCHZ (Channel Z)/Augusta, GA; WAQZ (Channel Z)/Cincinnati; KIKX (The Max)/Colorado Springs; WIIZ (The Wizard)/Lafayette, IN; WWDX (The Edge)/Lansing; KKNB (The Planet)/Lincoln, NE; and KLZR (The Lazer)/Topeka, KS.

18-34 Derby

More than 60% of the stations increased from winter to spring in the all-important 18-34 demo. More than a third finished among their markets' Top 5. Only one station remained flat.

Some highlights:

KEDJ (The Edge)/Phoenix bolted from a tie for 14th to a sixthplace tie 18-34. As PD John Clay points out, "Among males 18-24 and 18-34, we rank first to third in the market. Our fundamental idea was that the music never was exposed in this market. [Now-defunct] KFMA could only be heard in 5-10% of the market. And [nowdefunct] KUKQ wasn't accessible since not many people listen to AM radio; it had a direct drop when we signed on. We're also getting listeners from CHR and AOR. I wish I had a dollar for every time somebody said, 'My CD collection is getting dusty. I'd given up listening to radio, but now I've returned.'

Format Report Card

Markets Surveyed 48

Stations Surveyed 42

12+ Scores

(last book vs. this book) 66% up

29% down

5% flat

7 debuts

12 + Scores

(Spring '92 vs. Spring '93)

59% up

41% down

0% flat

13 debuts

After an impressive debut in a partial winter book, KPNT (The Point)/St. Louis took a big step forward in the spring. It picked up four shares 18-34, lifting it from 10th to a tie for fourth overall. OM Ken Anthony says, "We did a lot of TV. Being a new station, we wanted to get the word out in the market. We did a lot of Lollapalooza giveaways in late May and early June. One of our most popular marketing features was our con-

dom keychain — we had 5000, and they're completely gone. During the latter part of the book, we unveiled our bumper stickers."

However, Anthony admits to being a little disappointed with the Point's 18-34 showing. "Although we were tied for third in the last trend before the book came out, we ended up tied for fourth with Q106 [WKBQ]. All of the hoopla over the racial incident with [former 'KBQ morning men] Steve & D.C. may have contributed a lot of 18-34 numbers and cume to that station. They had a nice spike at the end."

Small Markets Soar

Who says New Rock can't work outside of larger markets? KRZQ/Reno leaped from fifth to a third-place tie, gaining more than two shares 18-34 since its Fall '92 book. PD Rob "Blaze" Brooks cites, "We were really visible in the streets, and we tightened up the programming. We're not playing as many songs — we're not putting everything we add into recurrent. We find the ones that have shelf-life.

"Also, we had a couple fractions in the market. An AC signed on, which shook up some of the upper numbers. Country has begun to flatten out, and Talk radio has taken over. It's amazing — the numbers were scattered because there were a lot more listeners available."

Incidentally, KTOZ (The Planet)/Springfield, MO — which was profiled last week (R&R 8/27) — experienced the biggest increase among 18-34s: It skyrocketed six shares, soaring from the bottom of the pack to a fifth-place tie.

Spring '93 Scoreboard

| Station/Market | 300 | 300 | 40 | W. S. | 50 83 | 18.30 A | 18 18 X |
|--|-----|-----|-----|-------------------|-------|-----------|--------------|
| WEQX/Albany | 1,5 | 1.2 | 1.7 | 2.1 | 3.0 | 6 | +2.2 |
| (KBAC/Albuquerque) | 1.6 | 1.5 | 1.8 | 0.6 | 1.6 | 12T | +1.6 |
| (KROQ/Anaheim) | 4.5 | 4.7 | 4.1 | 3.9 | 4.7 | 1 | +1.3 |
| (CIMX/Ann Arbor) | 4.9 | * * | 2.7 | * * | 4.1 | 1T | +2.2 |
| WCHZ/Augusta, GA | ** | * * | *.* | ** | 1.8 | 6 | Debut |
| KNNC/Austin | 1.7 | 1.8 | 1.7 | 1.7 | 1.8 | 9T | +0.5 |
| WHFS/Baltimore) | 3.7 | 3.8 | 3.4 | 3.4 | 2.8 | 5T | +2.0 |
| WFNX/Boston | 2.5 | 1.4 | 1.9 | 2.3 | 1.7 | 8 | -1.1 |
| WKQX/Chicago | * * | 2.1 | 2.9 | 2.8 | 2.8 | 3T | +0.9 |
| WXRT/Chicago | 3.3 | 3.5 | 2.9 | 2.3 | 2.4 | 7 | -0.7 |
| WAQZ/Cincinnati | * * | * * | * * | * * | 1.4 | 11 | Debut |
| WOXY/Cincinnati | 0.5 | 0.5 | 0.4 | 0.5 | 0.7 | 13 | +0.4 |
| (KX/Colorado Springs | * * | * * | * * | * * | 5.2 | 5 | |
| WWCD/Columbus, OH | | 1.7 | | | 2.3 | | +3.5 Flat |
| (DGE/Dallas | 2.2 | | 2.4 | 2.1 | | 8 | |
| WOXY/Dayton) | 1.5 | 2.4 | 2.7 | 1.9 | 2.2 | 10 | +0.6 |
| (TCL/Denver | | | 0.8 | 0.5 | 0.4 | 14T | -0.3 |
| CIMX/Detroit | 1.6 | 1.7 | 1.7 | 1,6 | 1.3 | 13 | -1.3 |
| KDJ/Fresno | 1.7 | 1.3 | 1.6 | 1.8 | 1.9 | 9 | +0.1 |
| v | 2.3 | 1.9 | 1.9 | 2.7 | 2.4 | 7T | |
| WLAV (AM)/Grand Rapids | * * | | * * | 0.7 | 1.1 | 11 14T | +1.1 |
| KLZR/Kansas City) | | | | * * | 0.6 | 14T | Debut |
| WIIZ/Lafayette, IN WWDX/Lansing | ** | ** | ** | * * | 5.6 | 5 | Debut |
| The state of the s | | | | on philosophy 120 | 2.9 | 8 | Debut |
| (EDG/Las Vegas (KNB/Lincoln | 3.0 | 5.4 | 5.1 | 2.7 | 3.5 | 5 | +1.5 |
| 14 | | | | | 5.1 | 4 | Debut |
| (ROQ/Los Angeles | 3.1 | 4.0 | 3.8 | 3.9 | 4.3 | 2 | +1.1 |
| WLZR (AM)/Milwaukee | 0.3 | 0.3 | 0.2 | 0.2 | 0.5 | 16 | +0.6 |
| WHTG/Monmouth-Ocean | 1.3 | ** | 2.2 | ** | 2.4 | 4 | -0.8 |
| WRLT/Nashville WDRE/Nassau-Suffolk | 2.0 | 1.8 | 1.5 | 2.3 | 1.8 | 9 | -1.1 |
| | 2.1 | 1.5 | 1.2 | 1.7 | 1.6 | 9 | -1.3 |
| WZRH/New Orleans | | | 1.3 | 2.0 | 1.6 | 11 | -0.6 |
| (WDRE/New York) | 0.7 | 0.6 | 0.6 | 0.7 | 0.7 | 15 | -0.1 |
| WKOC/Norfolk | 2.2 | 2.8 | 2.6 | 4.6 | 3.2 | 7 | -1.8 |
| WIBF/Philadelphia | * * | | | 1.9 | 1.9 | 6 | +0.2 |
| KEDJ/Phoenix | | | | 1.5 | 2.1 | 6T | +1.9 |
| KBBT/Portland | 0.9 | 0.9 | 0.7 | 0.7 | 1.2 | 9T | +1.1 |
| (WDST/Poughkeepsie) | 1.5 | | 1.4 | ** | 1.0 | | -3.4 |
| WBRU/Providence | 4.2 | 4.0 | 2.4 | 2.1 | 2.6 | 6 | +1.2 |
| KRZQ/Reno | 3.9 | * * | 3.9 | * * | 4.2 | 3T | +2.2 |
| WVGO/Richmond | 4.8 | 4.2 | 4.1 | 6.1 | 4.1 | 7 | -1.5 |
| KXRK/Salt Lake City | 2.2 | 3.8 | 3.6 | 3.8 | 4.2 | 6 | -0.5 |
| XTRA-FM/San Diego | 5.7 | 5.7 | 4.4 | 4.0 | 4.6 | 2 | +0.5 |
| KITS/San Francisco | 3.2 | 2.9 | 2.6 | 2.4 | 2.7 | 4T | +0.6 |
| (KITS/San Jose) | 2.6 | 2.6 | 2.3 | 2.4 | 2.8 | 4T | +0.6 |
| KBAC/Santa Fe | 2.3 | ** | ** | * * | 2.7 | 4T | +0.1 |
| KNDD/Seattle | 3.3 | 3.0 | 2.7 | 3.4 | 3.5 | 2 | +0.9 |
| KPNT(St. Louis | ** | ** | ** | 2.0 | 3.0 | 4T | +4.0 |
| KTOZ/Springfield, MO | 0.6 | • • | ** | * * | 3.4 | 5T | +6.0 |
| KLZR/Topeka | ** | | | ** | 1.7 | 8 | Debut |
| WHFS/Washington | 3.0 | 3.1 | 2.8 | 2.9 | 2.6 | 7 | -0.5 |

Note: WIBF/Philadelphia simulcasts WDRE/Long Island

All figures refer to **Arbitron** metro survey areas, Monday-Sunday, 6am-midnight. Stations in parentheses were listed below the line or outside their primary metros and do not contribute toward the report card. Plus and minus figures refer to a station's increase or decrease in shares as compared to its previous book.

"I HELD HER IN MY ARMS" The premier single, newly recorded and remixed. From the album ADD IT UP (4/2-45403) THE DEFINITIVE 22-TRACK STORY OF VIOLENT FEMILES AS TOLD BY ITS PARTICIPANTS.



TWO MEN AND A WO-MANN — WDRE/Long Island-Philadelphia OM/PD Tom Calderone (I) and nighttimer John Loscalzo embrace Aimee Mann following her performance at the WDRE Conservation Festival at the Philadelphia Zoo.

For The Record

KTOZ/Springfield, MO PD Rick Kennedy was inadvertently referred to as Rick Andrews last week (R&R 8/27). Sorry, Rick.

ROCKFILE

- Artist: Mona Lisa Overdrive
- Track: "Stuck"
- EP: "Mona Lisa Overdrive"
- Label: Max-Bilt
- Essentials: Mona Lisa Overdrive's self-titled debut show-cases Joe Faraci (vocals/guitar/keyboards) and Arthur Barrow (keyboards/bass/programming/engineering). They met eight years ago, when Faraci was a member of Pink Fence, an L.A. act Barrow was producing. The album was recorded at Lotek, Barrow's Mar Vista, CA-based sound studio. Barrow produces the band, but songwriting is a collaborative effort.
- Artist POV: Faraci recalls, "Originally, we started out as a dance project, which kind of mu-



tated from there. LP track 'lt's Time' goes from heavy metal to **Lionel Hampton** vibes. This studio let our imaginations run wild."

Barrow notes, "We wanted to mix rave with hard-core elements. Underneath, there are traditional song structures."

• Label POV: Max-Bilt Project Coordinator Zach Leary says, "Mona Lisa Overdrive are exposing a new sound, and we're excited to see radio support a song from an independent label simply because it's a good song."

RockFile highlights breaking artists charting for the first time

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AIRCHECKS

AUDIO & VIDEO AIRCHECKS

CURRENT ISSUES #161, KLOS/Mark & Brian, KRTH/Real Don Steele, CHUM-FM/Roger Ashby, WWSW/Merkel & Dixon, WNIC/Harper & Gannon, KSJO/Lamont & Tonelli, plus KC's KISF & KQMQ/Honolulu, Cassette, \$6.50.
CURRENT ISSUE #160, KRTH/Robert W. Morgan, KSCS/Terry Dorsey, WKQI/Dick Purtan, KXRX/Robin & Maynard, KCBQ/Shotgun Tom Kelly, KLSY/Murdock & Hunter, B96/Gary Spears, KIIS/Whitney Allen-Blair Michaels. \$6.50.
PERSONALITY PLUS #PP-69, B100/John Lander, WLW/Gary Burbank, KSAN/Buddy Baron, KPOI/J.J. & Charley, KUBE/Charlie & Ty. \$6.50.
PERSONALITY PLUS #PP-68, KLOS/Greaseman, WRIF/Drew & Mike, KVIL/Ron Chapman, KKLQ/Jeff & Jer. 90-min, cassette, \$6.50.
PERSONALITY PLUS #PP-67, WFBQ/Bob & Tom, KJMZ/Russ Parr, WLUP/Jonathan Brandmeier, KHQT/Kelly & Kline. 90-min, cassette, \$6.50.
ISSUE #S-254, ST. LOUIS! CHR WKBQ, UC KMJM, KXOK-FM, Ctry WIL & WKKX, Gold KLOU & KRJY, AOR KSHE & KSD, AC KYKY, KEZK, \$6.50.
ISSUE #S-255, INDIANAPOLIS! CHR WZPL, WHHH, AOR WFBQ, WRZX, UC WTLC, Gold WKLR, AC WIBC, WENS, WTPI, Ctry WFMS. Cassette, \$6.50.
PROMO VAULT #PR-14, promo samples - all formats, all market sizes, \$10.
#AOR-7 (ALL AOR), #O-11 (ALL OLDIES), #CY-26 (ALL COUNTRY), #F-16 (ALL FEMALE), #CHR-16 (CHR NIGHTS), #UC-12 (ALL URBAN), #AC-4 (ALL AC), #S-252 (CHICAGO!), #S-253 (CINCY & COLUMBUS) at \$6.50 each.
CLASSIC ISSUE #C-154, KFRC/Jay Stevens-1968, WCFL/Larry Lujack-1974, WXKS/Dale Dorman-1985, KIQQ/Jim Carson-1974, CKLW/Bob Todd-1968, KHJ/Bobby Ocean-1975, B100/Beaver Cleaver-Gene Knight-1976. Cassette. \$10.50.
VIDEO #488 St. Louis' KYKY/Phillips & Co., Indy's WFFMS/Jim & Charlie, Detroit's WOMC/Tom Ryan, WHYT/Michael J. Foxx & WWWW/Sharon Foster, Columbus' WNCI/Mark Dantzer & San Diego's KCBQ/LaDona. 2 HOT hrs., VHS or BETA \$20. Now PAL or SECAM available for \$50.

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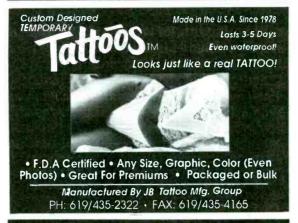


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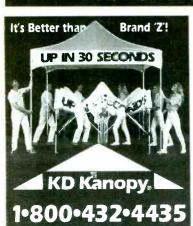
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EAST

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PD/AT for NY Southern tier AC station. Experience with creative promotions. T&R: WMRV, Joe Daily, Box 511, Beacon, NY 12508-0511. (9/3) EOE

WXLO Worcester seeks air talents for PT and future openings. T&R: WXLO, Personnel Director, 146 Worcester Ctr., Worcester, MA 01608. (9/3) EOE

Kiss 94.5/Bangor seeking PT talent for hip, slightly hot AC. T&R: WKSQ, Thom Shepard, Box 9494, Ellsworth, ME 04605. No calls. (9/3) EOE

WJMN Boston seeks PT quick! All encouraged! T&R: Dallas Kincaid, 235 Bear Hill Rd., Waltham, MA 02154. (9/3) EOE

Sought: Sales manager for Central PA combo. LETTER & RE-SUME: WPRR/WVAM, Box 1827, Altoona, PA 16603. No

PAC-93/FSR seeks FT news reporter/anchor, small market Northern New York, T&R: WPAC, Mike Neilon, Box 239, Og-densburg, NY 13669, No calls. (9/3) EOE

Sales/sales manager. Prove yourself, earn profitable, long-term commitment. T&R: WAAI/WWPL, Box P, Hurlock, MD

KIX-FM, Syracuse/Utica's Classic Rock is seeking 6-11pm star. Music knowledge, good pipes a must. T&R: Steve Hol stein, Nights, Thomas Rd., Oriskany, NY 13424. (9/3) EOE

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Top 50 market seeks promotion person with Urban or CHR experience. WQQK, Scott Peters, (615) 227-1470. (9/3) EOE

Classic Rock 7-midnights. 18 months experience, knowledge of format/artists, multi-track experience a must, T&R: WZZU, Box 33396, Raleigh, NC 27636-3396. (9/3) EOE

Urban combo seeking news and FT/PT personalities. Two years' Urban radio experience required. T&R: WLWZ/WLYZ, Box 19104, Greenville, SC 29602. (9/3) EOE

KZPS seeking experienced parttime air talent for Classic Rock station. T&R: 15851 Dallas Pkwy., #1200, Dallas, TX 75248. (9/3) EOE

South Florida AT, rare paritime at WIRK! Minimum one year of experience. T&R: Ron Brooks, 4763 10th Ave., North, Lake Worth, FL 33463. (9/3) EOE

Rocker WXRC seeking T&R for future FT/PT openings. T&R: WXRC, Billy Joe, Box 710, Fayetteville, NC 28302. (9/3) EOE

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SCONNIX BROADCASTING OLDIES PROGRAM DIRECTOR

Sconnix Broadcasting is currently accepting applications for an upcoming opening at one of our Oldies stations. We're looking for a candidate with a track record of outstanding programming success. You must be bright, articulate, organized, and have a way of effectively motivating a talented group of professionals. While experience in programming Oldies is helpful, it is not essential. Air work is a plus. Please send all pertinent materials to Rick Peters, VP/Programming, Sconnix Broadcasting Company, 3000 N. 28th Terrace, Hollywood, FL 33020.

Country dominator seeks aggressive afternoon drive personality // noon drive personality. If you're a team player with excellent phone and fleshpressing skills, send T&R to: Radio & Records, 1930 Century Park West, #995, Los Angeles, CA 90067. EOE

WLYF MIAMI PD

Market-dominant AC seeks Top 25 experienced programmer with passion for talent development ... passion for the music. Selector proficiency and research skills very important. Resume, station composite and your programming philosophy; fell me what it takes for a lite AC to win in the next five years. Dennis Collins, GM, 20450 NW 2 Ave., Miami, FL 33169. EOE NW 2 Ave., Miami, FL 33169. EOE

"PILLOW TALK" **OPENING ON SUNNY 100**

Sunny 100 Charleston, South Carolina "Easy Favorites" station has put romance back where it belongs . . . on the road!

If you like love songs, can relate to romantics, know how to work the phones and believe that production is the key to a great show, then we have an opening for you.

Apply with tape and resume to "Pillow Talk," Sunny 100, 1 Orange Grove Road, Charleston, South Carolina 29417. No Phone Calls, Please! EOE

*********** **RADIO NEWS REPORTER!**

Top 10 market N/T seeks network-squality reporter/anchor for long-term

quality reporter/anchor for long-term commitment.

If you can do wonders with sound, write with flair and talk so people can understand you, you have a great future with a great company!

Please, no beginners, no jerks. Send T/R, refs, writing samples: Radio & Records, 1930 Century Park West, #4, Los Angeles, CA 90067. EOE M/F

One of America's most successful Country radio stations is looking for two outstanding personalities who know how to entertain .. talk and phone talent is a must! . . . Great city . . . Super company. Radio & Records, 1930 Century Park West, #993, Los Angeles, CA 90067. EOE

Beasley Broadcast adult CHR seeks morning side-kick heavy on personality and light on hype. Female Generation X'ers encouraged to apply. Same station seeks evening talent that knows how to be hip without being juvenile. Good phones and production a must. Send tape and resume to: Chris Cue, 3440 Marinatown Lane, Suite 102, N. Ft. Myers, FL 33903. EOE

AM DRIVE PERFORMER

Country K-FROG (KFRQ) Rio Grande Valley. Market #70. Ability to communicate to heavily Hispanic market. Good production & understanding of "Frog-ness." Five years' experience. T&R: Shane Media, 2450 Fondren Rd., Suite 112, Houston, TX 77063. EOE

WDIZ ROCK 100, Orlando . . Sales rep for established list with good billing. Two years' previous radio sales REQUIRED. Call or write WDIZ, 2180 W. State Road 434, Suite 2150, Longwood, FL 32779. (407) 682-7676. EOE

MIDWEST

Oldies 101 position open now! Excellent production and personality. Great company with benefits. T&R: WKBV, Dennis Daily, Box 1646, Richmond, IN 47375. (8/27) EOE

The Wabbit, 103.9 WABT in Chicago's northwest suburbs seeks successful, experienced account executives. RESUME: WABT, Tony Brinati, GSM, Box 249, Dundee, IL 60118. (8/27) EOE

News anchor/director..sports minded. Small market AM with strong news reputation. T&R: WCSJ, 1802 N. Division, 403 Morris, IL 60450. (9/3) EOE

WKHY, Lafayette, Indiana's real Rock has rare Opening. Pro-duction skills necessary, personal appearances a must. T&R: Mike Morgan, Box 7093, Lafayette, IN 47903. (9/3) EOE

Wichita's KLLS is seeking full and parttime. Hot, uptempo de-livery required. T&R: Doug Burton, 1632 S. Maize Rd., Wichi-ta, KS 67209. No phone calls! (9/3) EOE

KSKG FM seeks production director with continuity responsi-bilities, with an afternoon airshift! T&R: The Beaver, 1217 S. Santa Fe, Salina, KS 67401. (9/3) EOE

WJXQ/Q106 seeks top notch program director to lead us back to the top. T&R: WJXQ, Dennis Mockler, Box 26007, Lansing, MI 48909, (9/3) EOE

Scorching Hot AC updating files. All dayparts. T&R + Salary Requirements: KCGQ, Box 2077, Cape Girardeau, MO 63702. (9/3) EOE

Dominant adult CHR seeks dynamic, take-charge person to lead the fight as on-air PD. T&R: WYSS, Michael Boldt, GM, 1402 Ashmun, Sault Ste. Marie, MI 49783. (9/3) EOE

WKDD

MIDDAY COMMUNICATOR

96FM WKDD, Akron needs an exceptional adult communicator for middays. This individual must know how to relate to the lifestyle of a 30-35-year-old working woman. He or she must be comfortable and capable with high profile personal appearances. "Selector" experience would be a plus. High energy, screaming "Disc Jockeys" need not apply. If you are warm, friendly, personable, and an exceptional "communicator", rush your materials to Neil Sullivan - WKDD - 1867 W. Market Street - Akron, OH 44313. WKDD and Barnstable Broadcasting are an equal opportunity employer.

DAYTIME COMMUNICATORS

Small midwest market, high standards Qualifications: responsible, detail-oriented, computer skills. Females/ minorities encouraged to apply. Send credentials to: Radio & Records, 1930 Century Park West, #991, Los Angeles, CA 90067, EOE

LOCAL SALES MANAGER

Midwest Family Broadcast Group seeks LSM for high performance sales team. Work closely with GSM in training and field coaching 12-person staff. Plus handle key accounts. 24-station MWF has an outstanding commitment to training & professional development. Great Lake Michigan lifestyle 90 minutes from Chicago. Resume, success history, sales philosophy to: WS-JM & WIRX, P.O. Box 107, St. Joseph, MI 49085. EOE

WMEE/K-105/WQHK is accepting applications for promotions coordinator. Must be dependable, organized, possess strong writing skills, communication skills, and desktop publishing knowledge. On-air news and sales experience helpful. Send resume and demo tape to P.O. Box 6000, Ft. Wayne, Indiana 46896. Equal Opportunity Employer.

MORNING SHOW -

Midwestern Full Service AM with talk emphasis is looking for a morning show personality who can bring all the elements together and add personality, humor and a little controversy. Great city just outside the Top 100. Good money and benefits. Send T&R to: Radio & Records, 1930 Century Park West, #996, Los Angeles, CA 90067. EOE

PRODUCTION DIRECTOR

Creative, great pipes, clever writing, loves pressure, fast, has range, CHR/AOR background desired. SEND: Production demo, writing samples, resume to: Drew Hayes, WLS Talkradio AM &FM, 190 No. State Street, Chicago, Illinois 60601. EOE, Street, M/F/H/V



Now accepting applications for music director. Contact Todd Cavanah, B-96, 630 N. McClurg Court, Chicago, Illinois 60611. E0E

OPPORTUNITIES

OPENINGS

Looking for the AOR killers of the 90's. Great station / midwest market / already winning / we work 'til we drop, you can too!! Get your T&R to us now! If you watch a clock, do it at home! Looking for the chosen few!!! No CHR, Country or AC jocks. If you rock, we want you! Send T&R to: Radio & Records, 1930 Century Park West, #2, Los Angeles, CA 90067. EOE

NICK ANTHONY EASSOCIATES

Country air talent for possible full and parttime openings with growing, progressive Hot Country station in a Top 50 metro market. At least two years' experience. Females and minorities are encouraged to apply. Send tape and resume to Great Lakes Talent Bank, 197 Great Oaks Trail, #135 Wadsworth, Ohio 44281. No telephone calls, please. EOE

10 TO 50% MORE \$\$\$!!

Sure it's possible - we've accomplished that for those we represent. Making what you deserve - company acknowledge your contributions? If you are seriously looking, give us a call. Every placement this year has been in an unadvertised position! NATIONWIDE/CONFIDENTIAL. PD's, announcers, news, M/F talent.

NETVORK 1999: (407) 679-8090 1999:

MORNING HOST

Emerging Oldies powerhouse in Ann Arbor looking for topical, fun, warm, hardworking morning communicator. Our candidates should possess a passion for community involvement, and outside promotions. You'll work in one of the midwest's most desirable markets. Rush your tape and resume to Dave Anthony, Program Director, KOOK 107, Box 300, Ann Arbor, MI 48106. EOE

WEST

Immediate full and parttime air talent. Uptempo delivery, minimum two years' experience, strong production skills. T&R: KUFO, 2040 SW First Ave., Portland, OR 97201. (9/3) EOE

Central coast AOR giant seeks drive dominator yesterday. Morning experience preferred. T&R: KZOZ, Box 987, San Luis Obispo, CA 93401. (9/3) EOE

Shadow Broadcast Services seeking T&Rs for future openings. T&R: John Lawrence, 1775, Hancock St. #120, San Diego, CA 92110. (9/3) EOE

Oldies 92.9 in Colorado Springs seeks an experienced midday personality. Solid company, great area. T&R: Randy Hill, 2864 S. Circle Dr., Suite 150, Colorado Springs, CO 80906. (9/3) FOE

Top-rated Country 103 seeks hot production/middays. T&R: KATM, Ed Hill, 1581 Cummins Dr., Ste. 135, Modesto, CA 95358. (9/3I EOE

New director sought for Suburban LA FM/AM combo. If you gather, write and deliver news, send T&R: KTPI, Randy Hood, 190 Sierra Court #B-2,Palmdale, CA 93550. (9/3) EOE

PD for very successful southwest Country leader, KWNR-FM. Must have proven experience, computer skills, label relations, and solid management philosophy. T&R-KWNR, Mike Ginsburg, 1515 E. Tropicana, Building B, Suite 200, Las Vegas, NV 89119. EOE

OPENINGS

AFTERNOON DRIVE!

Major market southwest CHR looking for the HOTTEST afternoon jock in America! Looking for personality with a powerful "street vibe" targeting 18-34 women. Women are encouraged to apply. Send tape and resume to: R&R, 1930 Century Park West, #3, Los Angeles, CA 90067.

MORNING CO-HOST MALE OR FEMALE

Fresh Country 98.5, Sacramento is looking for an exciting, dynamic, fun-loving, hip, emotional, sparkling male or female to team with our Man Mountain Murphy! If you can create, execute and deliver ideas for a compelling morning show, please rush tape and resume to Bob Young, 298 Commerce Circle, Sacramento, CA 95815, No phone calls. Females and minorities strongly encouraged to apply. EOE

New radio station seeking jocks -all airshifts. Prefer 3+ years' CHR or Hot AC experience. T&R to Radio & Records, 1930 Century Park West, #997, Los Angeles, CA 90067. EOE

PROMOTIONS MANAGER

K-EARTH 101 is currently interviewing for the position of Promotions Manager. Qualified candidates will have a minimum three years of major market radio experience in a similar position.

Responsibilities include coordinating station appearances and promotions, hiring and supervising promotions staff, coordinating station contesting as well as interacting with both the programming and sales departments. Strong personal and organizational skills a must. Candidate should be detail-oriented and computer-literate.

Proof of performance and references are required. We offer an excellent salary and benefits package. Please submit resumes to:

K-EARTH 101 5901 Venice Blvd. Los Angeles, CA 90034 ATTN: Personnel Department

No phone calls please. All replies will be held in strictest confidence.

K-EARTH is an equal opportunity employer and encourages response from qualified minority and female applicants.



101 FM

The new KAT Country 103, Citadel's #1 station in the Central Valley needs a hot production manager/middays. Organization and love of production a must. No liner card readers. If you love to win, send tape and resume to: Ed Hill, 1581 Cummins Dr., Ste. 135, Modesto, CA 95358.

Source: Spring 1993 Arbitron 12+, Mon-Sun, 6am-12mid

OPENINGS

KLUC is looking for a news director/morning show sidekick. If you can relate to 18-34 women within a CHR format, send T&R to Jerry Dean, KLUC, 3510 W. Hacienda, Las Vegas, NV 89118. KLUC is an equal opportunity employer of Nationwide Communications Inc. Females & minorities are urged to apply.

Seeking drivetime personality for Central Washington Hot Country station. Creative production and audience interaction a must. Progressive company and good team! T&R to Jeff Howell, KHYT-FM, P.O. Box 1280 Yakima, WA 98907.

Monterey's hot new rocker K-Rock is on the air and needs to fill all airstaff positions!

If you want to work for a great company in a beautiful part of the world, receive solid benefits and have at least two years of AOR/CHR experience, send T&R to Eric Anderson, P.O. Box 1932, Monterey, CA 93940.

No calls!!! Minorities encouraged to apply. EOE F/M

office office office office

POSITIONS SOUGHT

Hot promo director, 100 MPH mind, publicity genious! Experience with concerts, events and all media in seven states, seeks major market or label position. CHRIS: (602) 323-3522. (9/3) EOE

The legendary Michael Q. Anthony. Baltimore-Washington area. MICHAEL: (410) 655-8625. (9/3) EOE

First pro on-air music gig sought. Enthusiastic as hell! Mold and shape me to your desire. MICHELE: (714) 962-0909. [9/3] EOE

Market size unimportant. Format change has left me outseek to get back in. 17 years' experience, seeking eastern AC/Oldies/Country. MARK: (302) 994-3934. (9/3) EOE

AT with 13 years' experience, currently employed, seeks APD/MD, air shift with winning company. Team player. Prefer coastal area. Family man. BRIAN: (615) 587-0592. (9/3) EOE

Orlandol We seek RON + Ron, who seeks us? We'll kick butt, men 25-54. RADIO OUTLAW: (305) 962-9282. (9/3) EOE

Recently christened into the ways of radio. I'll be an automation for your station. STEVE: (308) 635-1025. (9/3) EOE

Experienced AAA AT. JOHN: (207) 872-2978. (9/3) EOE

Top-rated personality with unappreciated solid production seeks a new home. What are you waiting for? The number's right here! BRIAN: (215) 287-8623. (9/3) EOE

Topical, fun. phone oriented, team players and aggressive. Male/female morning team. Ready, willing and able to spice-up your morning. CALLAHAN & CANDY: (219) 534-3632. 19/31 EOE

Small market PD/AT with lots of experience seeks to move up. Would consider assistant position in bigger market. DAVE: (316) 227-7825. (9/3) EOE

Two-time Country music director of the year, small market, seeks to make the new step. 22 years old, college degree, six years' commercial radio exp. JASON: (717) 423-6200. [9/3] EOE

29-year major market veteran. Experienced programmer. Air personality and commercial producer. Seeking situation in south/southwest. DICK: (505) 863-4136, (9/3) EOE

PT on WQIK Jacksonville, FL seeks FT AT shift in Jacksonville/Daytona. Call after 7pm. JOHN: (904) 797-7538. (9/3) EQE

I'm good enough. I'm smart enough and darn it, people like me. Personality mornings hot major market experience. AC, CHR, Oldies. DAN: (319) 391-6101. (9/3) EOE

Morning drive personality with major market experience available now. An impressive package. VOICE MAIL: (818) 407-6869. (9/3) EOE

Hey, I know my stuff, Oldies are my expertise. Three years' on-air experience. MIKE: (909) 626-2547. (9/3) EOE

Eight-year morning pro, voted #1, seeks creative morning gig somewhere in New England. LARRY: (413) 499-7730. (9/3) EOE

POSITIONS SOUGHT

Warning! Calling # below will make you \$ and points!! Egomaniac with talent to warrant and too many production awards to count will make your Country/AOR dominate! CD: (601): 872-4615. (9/3)

Will work for food if I can pay rent in McDonaldland cookies. P1 CHR AT available now. ACE: (816) 364-3066. (9/3) EOE

Broadcaster seeks entry level position in smill to medium market in California, JOHN: (818) 901-1368, (9/3) EOE

SERIOUS INQUIRIES 1-800-887-0432

TO HEAR DEMO CALL:

"Hardworking ... dedicated ... hite funniest guy on radio ..." — Mrs. Beck, Mitch's mom

MISCELLANEOUS

Broadcast school for sale. San Francisco Bay Area. State licensed, excellent record. Includes cable radio station. \$225k JIM BRYAN: (510) 935-5100. (9/3) EOE

Seeking airchecks of KYA '68-'77, KSFX '75-'78, KSFO '68-'78. Leave message, unique answering machine. RON: (415) 383-6216. (9/3) EOE

Q-107-KTBQ, Hot AC seeks record service from all labels MAIL TO: KTBQ. Shelley Swanzy. Box 631508 Nacogdo ches, TX 75963. (409) 560-6677. (9/3) EOE

R&R Opportunities Display Advertising

1x 2x \$85/inch \$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add ½ inch (\$38 for 1X, \$30 for 2X).

Blind Box \$100/inch \$75/inch
Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310*203*8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310*203*8727

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 ½ " × 11" company/station letterhead and are accepted only by mail or fax: 310 * 203 * 8727. Address all 20 - word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles. ©A 90067

Free listings are on a space availability basis only.



URBAN

NATIONAL AIRPLAY®

CHART EXTRAS

Would You Like To Dance (With Me) (EastWest/Atlantic Group) 65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 25/0, Light 32/0, Total Adds 0.

REAL SEDUCTION

Ain't Nuthin' Wrong (Atlantic/AG)
65% of our reporting stations on it. Rotations: Heavy 1/0, Medium 23/1, Light 33/1, Total Adds 2: WTUG, KVSP.

BREAKE

TEDDY PENDERGRASS

Voodoo (Elektra)

70% of our reporting stations on it. Rotations: Heavy 0/0, Medium 19/0, Light 43/12, Total Adds 12, including WUSL, WAMO, WVEE, K104, WVKO, WEUP, WJBT, U102,

TONY TONI TONE Anniversary (Wing/Mercury)

69% of our reporting stations on it. Rotations: Heavy 5/2, Medium 4/4, Light 52/52, Total Adds 58, Including WXYV, WBLK, WRKS, WUSL, WAMO, WVEE, WPEG, KMJQ, WQUE, WOWI. Debuts at number 40 on the UC chart.

COLIN ENGLAND

You Took My Love Away (Motown)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 7/0, Light 47/6, Total Adds 6: WEDR, WRKE, WVLR, WCDX, WEAS, V103.9.

W&ACTIV

2PAC "I Get Around" (Interscope/Atlantic Group) 52/1
Rotations: Heavy 12/0, Medium 26/0, Light 14/1, Total Adds 1: WNOV: Heavies include: WXYV, WBLS, WKYS, WPEG, KJMZ Mediums include: WILD, WUSL, K104, WGCI, WIZF. Moves 33-31 on the UC chart.

OLETA ADAMS "I Just Had To Hear Your Voice" (Fontana/Mercury) 48/3
Rotations: Heavy 0/0, Medium 2/0, Light 46/3, Total Adds 3: KIPR, HOT105, V103.9. Medium: WDAS, WZAK.

VERTICAL HOLD "A.S.A.P." (A&M) 47/20 Rotations: Heavy 0/0, Medium 3/1, Light 44/19, Total WENN, WWDM, WFXE, WJJN, Medium: U102, WDIA Total Adds 20, including WXYV, WDAS, WOWI, WCKX, OC104, KBCE.

KEITH WASHINGTON "Stay In My Corner" (Qwest/WB) 41/41
Rotations: Heavy 0/0, Medium 2/2, Light 39/39, Total Adds 41, including WDAS, WKYS, WEDR, WOWI, WGCI, WZAK, Rotations: Heavy 0/0, Medius WCKX, KMJM, WJIZ, WENN.

BUJU BANTON "Make My Day" (Mercury) 36/0 Rotations: Heavy 1/0, Medium 14/0, Light 21/0, Total Adds 0 Heavy WOWI. Mediums include: WBLK, WEDR, KMJM, KQXL, WXOK.

CHRISTOPHER WILLIAMS "Come Go With Me" (Uptown/MCA) 33/3
Rotations: Heavy 2:0, Medium 10/0, Light 21/3, Total Adds 3: WCKX, KBCE, KFXZ. Heavy: WVEE, KJLH. Mediums include: WDAS, WAMO, WKYS, WJLB, WTLC.

XSCAPE "Just Kickin" It" (Columbia) 32/27
Rotations: Heavy 0/0, Medium 0/0, Light 32/27, Total Adds 27, including WXYV, WAMO, WPEG, KJMZ, WEDR, WOWI. Rotations: Heavy 0/0, Mediur KPRS, OC104, WRKE, WJIZ.

MAVIS STAPLES "The Voice" (Paisley Park/WB) 32/0
Rotations: Heavy 0/0, Medium 7/0, Light 25/0, Total Adds 0, Mediums include: WAMO, WJIZ, WEUP, KFXZ, WDIA.

NU COLOURS "(Your Love Is An) Ocean" (Wildcard/Polydor/PLG) 31/4
Rotations: Heavy 0/0, Medium 1/0, Light 30/4, Total Adds 4: WOWI, WJMI, WFXM, WB

SILK "It Had To Be You" (Elektra) 30/30 Rotations: Heavy 0/0. Medium 0/0, Light 30/30, Total Adds 30, including WPEG, WEDR, WOWI, WRKE, WENN, WPAL, Z93, Rotations: Heavy 0/0. WJTT, WAGH, WFXE.

USHER "Call Me A Mack" (LaFace/Arista) 30/28

Rotations: Heavy 0/0, Medium 1/1, Light 29/27, Total Adds 28, including WBLK, WKYS, WEDR, WIZF, WCKX, KPRS, KMJM WJIZ, WENN, WPAL

DE LA SOUL "Breakadawn" (Tommy Boy) 28/21
Rotations: Heavy 0/0, Medium: 1/0, Light 27/21, Total Adds 21, including WKYS, WCKX, KPRS, WKKV, KMJM, WRKE, WPAL, WJTT, WAGH, WJJN, Medium: WOWI.

SYBIL "Beyond Your Wildest Dreams" (Next Plateau/London/PLG) 28/8
Rotations: Heavy 0/0, Medium 2/0, Light 26/8, Total Adds 8: OC104, Z93, WJBT, KJMS, WEAS, K98-FM, WNOV, KTOWFM.

STANLEY CLARKE "Fantasy Love" (Epic) 27/3

PAUL JACKSON JR. "Heaven Must Be Like This" (Atlantic Jazz/AG) 26/3 Rotations: Heavy 0/0, Medium 4/0, Light 22/3, Total Adds 3: Z16, WVAZ, WTLZ, Medium: WDAS, WJIZ, WOOK, K98.FM

ROBIN S "Love For Love" (Big Beat/Atlantic Group) 25/21
Potations: Heavy 0/0. Medium 2/0. Light 23/21, Total Adds 21, including WAMO, WKYS, WOWI, WZAK, WCKX, WJLB,

Rotations: Heavy 0/0, Medium 2/0, Light 23/21, Total Adds 2 WKKV, OC104, WRKE, WJIZ. Medium: WFXA, WJHM.

FIVE XI "Don't Cry For Me" (RCA) 25/10 Rotations. Heavy 0/0, Medium 0/0, Light 25/10, Total Adds 10: KPRS, WKKV, WJTT, WJJN, WJMG, WALT, WBLX, KSJL, Hotalions: Heavy KVSP, V103.9.

MOSTADDED HOTTEST

TONY TONI TONE/Anniversary (58) KEITH WASHINGTON (41)

SILK/It (30) **USHER (28)** XSCAPE (27) INTRO (22) DE LA SOUL (21) ROBIN S (21)

T.C.F. CREW (21) VERTICAL HOLD/A.S.A.P. (20)

J. JACKSON/II (62)

D'JAYS (36) SHANICE (34) BABYFACE (30)

H-TOWN (16)

TONI BRAXTON (57)

JOE (30) BRIAN McKNIGHT (20) SWV/Downtown (17) SWV/Right (17)

70710

RECURRENTS

JODECI/Lately TONY TONI TONE/If

TLC/Get

II D EXTREME/Cry **VERTICAL HOLD/Seems**

6 SWV/Weak

SILK/Girl

U.N.V./Something

3 9 J. JACKSON/That's 10 B. McKNIGHT/One

SIGNIFICANT ACTION

DIGABLE PLANETS "Nickel Bags (Of Funk)" (Pendulum/Elektra) 24/7
Rotations: Heavy 0/0, Medium 1/0, Light 23/7, Total Adds 7: WKYS, WOWI, WZAK, WJIZ, KBCE, WJJN, KIPR- Medium: K97.

DELANO "Young Luv" (Reprise) 24/0Rotations: Heavy 0/0, Medium 2/0, Light 22/0, Total Adds 0. Medium: WJIZ, WJJN

B.B.O.T.I. "Where Will You Go" (A&M) 23/10 Rotations: Heavy 0/0. Medium 1/0, Light 22/10, Total Adds 10: WTLC, WJIZ, Z93, WQMG, WKGN, KFXZ, WVLR, KMJJ.

CHANTE' MOORE "Who Do I Turn To" (Silas/MCA) 23/1
Rotations: Heavy 0/0, Medium 11/0, Light 12/1, Total Adds 1: WFXA. Mediums include: WAMO, WEDR, WJTT, WJJN, WEUP.

ZAPP & ROGER "Mega Medley" (Reprise) 22/8
Potations: Heavy 2/0, Medium 2/0, Light 18/8, Total Adds 8: WOWI, WCKX, WENN, WPAL, WLWZ, WVLR, WCDX, WPLZ

T.C.F. CREW "Hardest Working Lover" (Cold Chillin'/WB) 21/21
Rotations: Heavy 0/0. Medium 0/0, Light 21/21, Total Adds 21, including WJIZ, KBCE, WFXA, WENN, WPAL, Z93, WAGH,

Rotations: Heavy U/U, WFXE, WJJN, WZFX.

A-TOWN PLAYERS "A-Town Drop" (Bellmark) 19/7
Rotations: Heavy 0/0, Medium 0/0, Light 19/7. Total Adds 7: WEDR, WQUE, WFXA, WBLX, KMJJ, WNOV, WTLZ

PERFECT GENTLEMEN "Don't Forget To Call" (WB) 19/7
Potatione: Haavy 0/0, Medium 0/0, Light 19/7, Total Adds 7: WBLK, KPRS, WPAL, Z93, WEUP, WQHH, KJLH

DOUGIE DEE "Ain't No Sunshine" (Mercury) 19/0 Rotations: Heavy 0/0, Medium 0/0, Light 19/0, Total Adds 0.

KASHAN "Cool Summer Night" (Paragon/Solar) 14/3 Rotations. Heavy 0/0, Medium 0/0, Light 14/3, Total Adds 3: WOWI, KJMS, WEAS.

MELLO-K "Do Me" (L.A. Boy) 13/0

n 2/0, Light 11/0, Total Adds 0, Medium; WOWI, KVSP

MICA PARIS "Whisper A Prayer" (Island/PLG) 12/12 Rotations: Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 12, in WALT, WEAS, K98-FM. ds 12. including KPRS, WJIZ, WENN, WJMG, KIIZ, KIPR, KJMS,

TERRI & MONICA "Uh Huh" (Epic) 12/12
Rotations: Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 12, including WBLK, WEDR, WCKX, WRKE, WJIZ, WJJN, KIIZ, WALT, WCDX, K98-FM.

TINA TURNER "Why Must We Wait Until Tonight?" (Virgin) 12/12
Rotations. Heavy 0/0, Medium 2/2, Light 10/10, Total Adds 12, including WBLK, WDAS, WRKE, WJIZ, KBCE, WJTT, WJJN, motations. Heavy 0/0, WJMG, KliZ, WKGN.

RODNEY MANNSFIELD "I Found Heaven" (A&M) 12/5 Rotations: Heavy 0/0, Medium 1/0, Light 11/5, Total Adds 5; WJIZ, WJJN, WJJS, KJMS, WALT. Medium, WFXE.

J. SPENCER "Hot Pants" (MoJAZZ) 11/11
Rotations: Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11, including WJIZ, WJTT, WEUP, WKGN, WFXM, WALT, WEAS WMVP, KVSP, WTLZ

MARY J. BLIGE w/K-CI HAILEY "I Don't Want To Do Anything" (Uptown/MCA) 8/0

NEWARTISTS

| 1 | 2PAC/I Get Around (Interscope/Atlantic Group) | 52/1 |
|----|--|-------|
| | BUJU BANTON/Make My Day (Mercury) | |
| 3 | XSCAPE/Just Kickin' It (Columbia) | 32/27 |
| 4 | USHER/Call Me A Mack (LaFace/Arista) | |
| 5 | PAUL JACKSON JR./Heaven Must Be Like This (Atlantic Jazz/AG) | 26/3 |
| 6 | DELANO/Young Luv (Reprise) | 24/0 |
| 7 | B.B.O.T.I./Where Will You Go (A&M) | 23/10 |
| 8 | A-TOWN PLAYERS/A-Town Drop (Bellmark) | 19/7 |
| | PERFECT GENTLEMEN/Don't Forget To Call (WB) | 19/7 |
| 10 | DOUGIE DEE/Ain't No Sunshine (Mercury) | 19/0 |

Reports/Adds .

New artists have not yet had a UC Breaker.



COMING OF AGE

"COMING HOME TO LOVE"

URBAN CHART: DEBUT 39

65 UC Reporters – 74% Including:

WXYV/Baltimore WDAS/Philadelphia WAMO/Pittsburgh WKYS/Washington DC WEDR/Miami WQUE/New Orleans

WOWI/Norfolk WZAK/Cleveland WCKX/Columbus WJLB/Detroit WTLC/Indianapolis KPRS/Kansas City WKKV/Milwaukee KMJM/St. Louis KJLH/Los Angeles

- Billboard Debut 75* Hotshot
- Heavy Requests & Hot Retail Action!
- Demo Appeal 16-24 Female
- BDS Detections Increasing Every Day!
- \$\frac{1}{2} = 1







EAST

WXYV/Baltimore Sampson/Jacobs

Sampson/Jacob
VERTICAL HOLD
TONY TONI TONE
XSCAPE
H-TOWN
HOTLEST:
JANET JACKSON
TONI BRAXTON
BRIAN MCKNIGHT
JOE JOE

WILD/Boston

none
Hottest:
TONI BRAXTON
SWY
JOE
TONY TONI TONE
SILK

WBLK/Buffalo Faison/Moore

TONY TONI TONE TINA TURNER PERFECT GENTLEMEN TERRI & MONICA Hottest: TONI BRAXTON JANET JACKSON SWV BRIAN MCKNIGHT ZHANE'

WRKS/New York Brown/Beasley

TONY TONI TONE
INTRO INTRO
Hottest:
JANET JACKSON
JODECI
ZHANE'
SWV
SWV

WVAZ/Chicago

TONY TONI TONE
PAUL JACKSON JR.
KEITH WASHINGTON
ZHANE

TEDDY PENDERGRASS EN VOGUE

Hottest: JANET JACKSON TONI BRAXTON JODECI O'JAYS AFTER 7

WGCI/Chicago

SMV KEITH WASHINGTON Hottest: SILK TONI BRAXTON TONY TONI TONE SILK ZHANE'

WIZF/Cincinnati Tori Turner

LUTHER VANDROSS INTRO USHER

USHER P.O.V. TONY TONI TONE Hottest: II D EXTREME JOE KRIS KROSS JANET JACKSON ZHANE'

WZAK/Cleveland Toiliver/Rush

DIGABLE PLANETS KEITH WASHINGTON TONY TONI TONE ROBIN S

ROBIN S Hottest: O'JAYS TONI BRAXTON SHANICE JAZZY JEFF SHAI

Frank Kelly
TONY TONI TONE
VERTICAL HOLD
KEITH WASHINGTON
TERRI'S HONICA
ZAPP
DE LA SOUL
ROBIN'S
CHRISTOPHER WILLI
USHER
HOLLESL:
JANET JACKSON
H-TOWN
O'JAYS
BABYFACE
TONI SRAKTON

WVKO/Columbus, OH Nelson/Anderson

BELL BIV DEVOE

BELL BIV DEVOE
REGINA BELLE
TEDDY PENDERGRASS
TONY TONI TONE
HOTCH
SWV
BABYFACE
MARIAH CAREY
TONI BRAXTON
JANET JACKSON

MIDWEST

none Hottest: ONYX CYPRESS HILL MC LYTE JANET JACKSON ZHANE'

OC104/Ocean City Don Duckman

ROBIN S
XSCAPE
SYBIL
VERTICAL HOLD
E.Y.C.
Hottest:
JANET JACKSON
SHAI
SHANICE
JOE JOE MARIAH CAREY

WRKE/Ocean City Quarterone/Mena

COLIN ENGLAND
TERRI & MONICA
ROBIN S
SILK
DE LA SOUL
XSCAPE
TINA TURNER
HOTLEST:
SWV
JANET JACKSON
MARIAH CAHEY
JODECI JODECI TONI BRAXTON

WUSL/Philadelphi Allan/Monet

TONY TONI TONF
TEDDY PENDERGRASS
GUESSS
HOTLEST:
TONI BRAXTON
SILK
JANET JACKSON
SWV
U.N.V.

WROU/Dayton Mary Hankstor

EN VOGUE TONY TONI TONE DE LA SOUL

DE LA SOUL Hottest: JANET JACKSON TLC O'JAYS JOE SHANICE

WJLB/Detroit Steve Hegwood

TONY TONI TONE COMING OF AGE ROBIN S

ROBIN S
Hottest:
TONI BRAXTON
ZHANE'
BRIAN MCKNIGHT
JANET JACKSON
SILK

KEITH WASHINGTON TINA TURNER INTRO VERTICAL HOLD HOTLEST: BABYFACE JANET JACKSON TONI BRAXTON O'JAYS JOE

XSCAPE
ROBIN S
TEDDY PENDERGRASS
TONY TONI TONE
COMING OF AGE
Hottest: Hottest: H-TOWN JANET JACKSON JOE SHANICE ZHANE

WKYS/Washington Prieto/Diggs

Prieto/Diggs
ROBIN S
KEITH WASHINGTON
USHER SOUL
DIGABLE PLANETS
STANLEY CLARKE
INTRO
HOTLEST:
JAMET JACKSON
TOMI BRAXTON
SWV
SADE
KRIS KROSS

WFXA/Augusta Robert Taylor

Rober Taylor
WILL DOWNING
T.C.F. CREW
LEVERT
KRIS KROSS
XSCAPE
CHANTE' MOORE
A-TOWN PLAYERS
HOTLEST:
WC LYTE
O'JAYS
JOE
ALEXANDER O'NEAL

WNOV/Milwauker

MARIAH CAREY DE LA SOUL SILK GENERAL GRANT 2PAC 2PAC SYBIL A-TOWN PLAYERS HOTCHEST: JANET JACKSON SHANICE BABYFACE O'JAYS JOE

WDZZ/Flint Maestro

none
Hottest:
TONY TONI TONE
TONI BRAXTON
BRIAN MCKNIGHT
JANET JACKSON
O'JAYS

WTLC/Indianapo Vickie Buchanon

VICKIE BUCHANON
TONY TONI TONE
INTRO
B.B.O.T.I.
GENERAL GRANT
HOTLEST:
JANET JACKSON
SHANICE
BABYFACE
SWV
BIG DADDY KANE

KPRS/Kansas City Weaver/Fears

DE LA SOUL TONY TONI TONE FIVE XI MICA PARIS USHER PERFECT GENTLEMEN XSCAPE HOTTEST: JANET JACKSON SHANICE O'JAYS BABYFACE SWV

WQHH/Lansing, Mt Goldbach/Dubose

GOIDMACH/Dubose
DE LA SOUL
TONY TONI TONE
PERFECT GENTLEMEN
TERRI & MONICA
XSCAPE
KEITH WASHINGTON
ROBIN S
HOLLEST:
JAMET JACKSON
TONI BRAXTON
SHAI
JOE
SHAMICE

WMVP/Milwaukee

Young/Brown
TONY TONI TONE
EN VOCUE
TEDDY PENDERGRASS
STANLEY CLARKE
KEITH WASHINGTON
COMING OF ARCHE
A DEBBLE
J. SPENCER
HOLLES
JAMET JACKSON
SHANICE
SWW
BABYFACE
MAZE

WKKV/Milwaukee Tony Fields

TONY TONI TONE
DE LA SOUL
GUESSS
ROBIN S
FIVE XI
HOTLEST
TONI BRAXTON
JANET JACKSON
HARIAH CAREY
SNV
LNTRO

KVSP/Okiaho Darneli Swift

Darnell Swift
REAL SEDUCTION
USHER
TERRI & MONICA
MICA PARIS
DE LA SOUL
ANGIE & DEBIE
FIVE XI
KEITH WASHINGTON
J. SPENCER
HOLLEST
JOE
0'JAYS
SWY
SWEET N LO'
BABYFACE

WTLZ/Saginaw, MI Crockett/Lamptey

Crocket/Lamptey
TONY TONI TONE
KEITH WASHINGTON
DE LA SOUL
PAUL JACKSON JR.
A-TOWN PLAYERS
J. SPENCER
HOTLEST,
SPENCER
HOTLEST,
A-TOWN BRAXTON
JANET JACKSON
O'JAYS
H-TOWN
SHAI

WPAL/Charlest Jae Jackson TONY TONI TONE SILK USHER DE LA SOUL ZAPP PERFECT GENTLEMEN KEITH WASHINGTON T.C.F. CREW

Hottest: JANET JACKSON O'JAYS TONI BRAXTON JOE

Z93/Charleston, SC Cliff Fletcher

CHM Fletcher
WILL DOWNING
COMING OF AGE
KEITH WASHINGTON
KSCAPE
SILK
T.C.F. CREN
PERFECT GENTLEMEN
SYSIL
HOLLEST
TONI BRAITON
JAMET JACKSON
SHANICE

SHANICE BABYFACE

XSCAPE TONY TONI TONE LEVERT SILK

SILK
HOTTEST:
BRIAN MCKNIGHT
ZHANE'
H-TOWN
SWV
TONI BRAXTON

USHER TONY TONI TONE

PONT TONE POOR TONE POOR TONE TONE TONE TINA TURNER INTRO SILK

J. SPENCER DE LA SOUL HOTCEST:
BRIAN MCKNIGHT TONI BRAXTON O'JAYS
SHANICE

Andre Carson
TONY TONI TONE
KEITH WASHINGTON
XSCAPE
AARON HALL
INTRO
VERTICAL HOLD
GEORGE CLINTON
USHER
TONI BRAXTON
BRIAN MCKNIGHT
SILK
SWV

WFXE/Columbus, GA Philip David March

SILK VERTICAL HOLD T.C.F. CREW

VERTICAL HOLD
T.C.F. CREW
XSCAPE
TONY TONI TONE
KEITH WASHINGTON
HOTLEST:
JOE
O'JAYS
JANET JACKSON
MC LYTE
H-TOWN

WAGH/Columbus, GA Darrell J. Smith

TONY TONI TONE

USHER XSCAPE SILK DE LA SQUL T.C.F. CREW Hottest: SWV

H-TOWN BRIAN MCKNIGHT JANET JACKSON TONI BRAXTON

KJMZ/Dallas/Ft, Worth Casey/Little

XSCAPE LUTHER VANDROSS LEVERT

LEVERT Hottest: TAG TEAM BELL BIV DEVOE BRIAN MCKNIGHT SWV TONY TONI TONE

K104/Dallas-Ft. Wo

TEDDY PENDERGRASS INTRO TONI BRAXTON

HOTTEST: TONI BRAXTON TONY TONI TONE BRIAN MCKNIGHT BABYFACE SHAI

SOUTH

WJIZ/Albany, GA Norm Miller

Norm Miller
HICA PARIS
XSCAPE
TIMA TURNER
T.C.F. CREW
TERRI & MONICA
ROPIN S
KEITH WASHINGTON
USHER
TONY TONI TONE
TEDDY PENDERGRASS
J. SPENCER
DIGABLE PLAYETS
B.B.O.T. I. ROONEY MANUSFIELD
HOLLEST Hottest: TONI BRAXTON SHANICE SADE REGINA BELLE

KBCE/Alexandria, LA Donnie Taylor

CHRISTOPHER WILLI TONY TONI TONE TONY TONI TONE
INTRO
ROBIN S
KRIS KROSS
TINA TURNER
DIGABLE PLANETS
VERTICAL HOLD
T.C.F. CREW
HOLLEST:
JANET JACKSON
O'JAYS
H-TOWN
JOE

WVEE/Atlanta

Brown/Bacote

TONY TONI TONE

MC LYTE

TEDDY PENDERGRASS

INTRO

HOTHOR

HOTHER

TONE

TONE

BRAXTON

II D EXTREME

TLC

SWV

KQXL/Baton Rouge Chris Clay

none Hottest: TONI BRAXTON BRIAN MCKNIGHT JOE SWEET N LO' MC LYTE

WXOK/Baton Rouge Chris Clay

none
Hottest:
TONI BRAXTON
BRIAN MCKNIGHT
JOE
SWEET N LO'
YO YO

WENN/Birming Donnell/Starr

TONY TONI TONE
VERTICAL HOLD
ROBIN S
XSCAPE
SILK
MICA PARIS MICA PARIS
ZAPP
T.C.F. CREW
USMER
KEITH WASHINGTON
HOTHEST:
O'JAYS
JANET JACKSON
WILL DOWNING
SHANICE
H-TOWN

KEITH WASHINGTON TONY TONI TONE DE LA SOUL COMING OF AGE HOTTEST:
TONI BRAXTON
ME-2-U O'JAYS ZHANE'

KTOW-FM/Tulsa Tony Barrow

SSCAPE
T.C.F. CREW
SYBIL
TONY TONI TONE
J. SPENCER
HOTHCHEST:
TONI BRAXTON
JANET JACKSON
H-TOWN
ZHANE'
SHANIGE

WJJN/Dothan Steele/Doctrie

TONY TONI TONE FIVE XI VERTICAL HOLD VERTICAL HOLD RODNEY MANNSFIELD DIGABLE PLANETS DE LA SOUL TINA TURNER KEITH WASHINGTON TERRI & MONICA T.C.F. CREW T.C.F. CREW HOTTEST: TONI BRAXTON 95 SOUTH JOE O'JAYS H-TOWN

WZFX/Fayetteville, NC Dawkins/Jay

Dawkins/Jay
VERTICAL HOLD
DE LA SOUL
T.C.F. CREW
KEITH WASHINGTON
LEWERT
TONY TONI TONE
HOTLEST
SHAT
O'JAYS
SWV
JOE
SHANICE

WQMG/Greensboro Brian Wallace

B.B.O.T.I. VERTICAL HOLD TONY TONI TONE P.O.V. SMOOTH HOTCEST: SMV SMV O'JA'S SHAI INTRO

WLWZ/Greenville, SC Walker/Valentine

KEITH WASHINGTON FOURPLAY GEORGE CLINTON ZAPP TONY TONI TONE TONY TONI TONE
HOTLEST:
JANET JACKSON
BRIAN MCKNIGHT
SHANICE
BIG DADDY KANE
TONI BRAXTON

WJMG/Hattlesb Laurel, MS

Laurel, MS
Rob Neel
TINA TURNER
TONY TONI TONE
SILK
FIVE XI
COMING OF AGE
NKRU
MICA PARIS
T.C.F. CREW
XSCAPE
KEITH WASHINGTON
HOLDER Hottest: TONI BRAXTON JANET JACKSON BABYFACE

MAZE SHANICE KMJQ/Houston Carl Conner

ZHANE'
TONY TONI TONE
INTRO
HOTTEST:
JANET JACKSON
TONI BRAXTON
SHAI
SWV
H-TOWN

WEUP/Huntsville Steve Murry

KEITH WASHINGTON PERFECT GENTLEMEN TEDDY PENDERGRASS TEDDY PENDERGR INTRO VERTICAL HOLD SILK J. SPENCER HOTLEST: TONI BRAXTO JANET JACKSON SHANICE O'JAYS BABYFACE

Todd/Gaines
NU COLOURS
SILK
WENDY MOTEN
XSCAPE
Hottest:
II D EXTREME
JANET JACKSON
TONI BRAXTON
NU COLOURS NU COLOURS FIVE XI

KIIZ/Killeen, TX Desaral Downs

WKGN/Knoxville

Jack Diamond

COMING OF AGE
KETTH WASHINGTON
TINA TURNER
TONY TONI TONE
B.B.O.T.I.
GUESSS
SMOOTH
J. SPENCER
HOLLEST
JANET JACKSON
TONI BRAXTON
H-TONI SWV BIG DADDY KANE

KFXZ/Lafavette

BIGGY SMALLZ KEITH WASHINGTON T.C.F. CREW KRIS KROSS CHRISTOPHER WILLI INTRO USHER TINA TURNER TINA TURNER TONY TONI TONE B.B.O.T.I. HOLLEST: BABYFACE LO-KEY? SWV SHANICE MAZE

Z16/Lake Charles James Williams

KRIS KROSS USHER
SILK
DR. DRE
PAUL JACKSON JR.
ROBIN S
HOTTEST:
JANET JACKSON
SHANTCE SHANICE BABYFACE MAZE MARIAH CAREY

U102/Lexingtor Clary/Cologne

CIATY/Cologne
INTRO
TEDDY PENDERGRASS
TONY TONI TONE
KEITH WASHINGTON
SILK
T.C.F. CREW
SADE
HOLLEST:
TONI BRAXTON
JANET JACKSON
BABYFACE
SHANICE
BRIAN MCKNIGHT

JOE TONI BRAXTON

NKRU DIGABLE PLANETS

WGZB/Louisville ANGIE & DEBBIE WAR f/HMC'S AZ-ONE AZ-ONE JAZZY JEFF TEDDY PENDERGRASS

> WVLR/Lynchburg, VA Ladd Goins INTRO
> COLIN ENGLAND
> B.B.O.T.I.
> RAVEN-SYMONE
> ZAPP
> EN VOGUE
> Hottest:

Hottest: TONI BRAXTON JANET JACKSON

WJJS/Lynchburg, VA Cisco/Cameron

CISCO/Cameron
VERTICAL HOLD
RODNEY MANNSFIELD
TONY TONI TONE
DE LA SOUL
USHER
HOLLEST:
TONI BRAXTON
JANET JACKSON
ALEXANDER O'NEAL
SW
BABYFACE

BIG George Thread
EN VOQUE
SILK
KEITH WASHINGTON
INTRO
J. SPENCER
TONY TONI TONE
T.C.F. CREW
XSCAPE
USHER
VERTICAL HOLD
NU COLOURS
HOLDERS
HOLDERS
HOLDERS
O'JAYS
SWV

JOE O'JAYS BABYFACE

WJMI/Jackson Todd/Gaines

WJBT/Jacksonville
Gary Young
TEDDY PENDERGRASS
TONY TONI TONE
SYBIL
COMING OF AGE
SILK
USHER
HOTLEST:
TONI BRAITON
JANET JACKSON
0'JAYS
SHANICE
BABYFACE

USHER
SILK
MICA PARIS
TERRI & MONICA
TINA TURNER
TONY TONI TONE
NKRU
T.C.F. CREW
KEITH WASHINGTON
HOTEOST Hottest: JANET JACKSON TONI BRAXTON JOE H-TOWN O'JAYS

Base/St. James
ROBIN S
T.C.F. CREW
KASHAN
USHER
MICA PARIS'
SYBIL
RODNEY MANNSFIELD
TONY TONI TONE
KEITH WASHINGTON
SILK
HOUTEST
JAMET JACKSON
TONI BRAXTON
BABYFACE
O'JAYS
MC LYTE

K97/Memphis O'Jay/Bell

none Hottest: TONI BRAXTON SWV BRIAN MCKNIGHT JANET JACKSON ICE CUBE

none
Hottest:
TONI BRAXTON
BRIAN MCKNIGHT
SWV
JANET JACKSON
SHAI

Steve Poston

INTRO
TONY TONI TONE
SILK
PIVE XI
DE LA SOUL
KEITH WASHINGTON
VERTICAL HOLD
NKRU
TERRI & MONICA
MICA PARIS
WAR CAMPC'S
J. SPENCER
HONDEY MANNSFIELD
HOUTEST RODNEY MANNSF Hottest: TONI BRAXTON JANET JACKSON O'JAYS SHANICE BABYFACE

WEDR/Mlami James Thomas

TERRI & MONICS

TERRI & MONICS

KEITH WASHINGTON

SILK

COLIN ENGLAND.

SICK

COLIN ENGLAND.

USHER

HOTTER

HOTTER

HOTTER

JAMET JACKSON

LO-KEY

H-TOWN

WBLX/Mobile Cheatham/Sinclai

P.O.V.
USHER SILK
A-TOWN PLAYERS
NU COLOURS
JOHNNY GILL
FIVE XI
EWAF
HOTLEST
HOTLEST
TONI BRAXTON
JANET JACKSON
O'JAYS
SMOOTH

SMOOTH H-TOWN

HOT105/M

TONY TONI TONE
VERTICAL HOLD
OLETA ADAMS
KEITH WASHINGTON
T.C.F. CREW
SILK
ROBIN S
HOTLEST
JANET JACKSON
JOE SHANICE O'JAYS BABYFACE

SILK KEITH WASHINGTON KEITH WASHINGTO XSCAPE TONY TONI TONE HOTTONY TONI TONE HOTTONI TONI JANET JACKSON TONI BRAKTON BRIAN MCKNIGHT MARIAH CAREY SWV

WIKS/New Bern, NC Kirkland/Kenney

KIRLIAND/Kenney
KEITH WASHINGTON
TONY TONI TONE
COMING OF AGE
INTRO
HOLLEST:
TONI BRAXTON
JANET JACKSON
SILK
ZHANE'
O'JAYS

WQUE/New Orleans Stevens/Cortello

TONY TONI TONE A-TOWN PLAYERS A-TOWN PLAYER NKRU DR. DRE D.J. JUBILEE Hottest: SILK SWV 95 SOUTH FRANK SKI D.J. JUBILEE

WOWI/Norfolk Steve Crumbley

SHV
TONY TONI TONE
KEITH WASHINGTON
ROBIN S
VERTICAL HOLD
DIGABLE PLANETS
SILK
NU COLOURS
XSCAPE
GEORGE HOWARD
JOHNNY GILL
ZAPP
P.O.V. ZAPF P.O.V. KASHAN HOTLEST: KRIS KROSS JANET JACKSON 2PAC MARIAH CAREY SWV

SHAGGY CONDITION RED HOTTEST: BRIAN MCKNIGHT SWV JANET JACKSON H-TOWN BIG DADDY KANE

WQOK/Raleigh Young/Conners

SILK GUESSS XSCAPE T.C.F. CREW KEITH WASHINGTON USHER ROBIN S DE LA SOUL Hottest: ZHANE' ALEXANDER O'NEAL TONI BRAXTON BABYFACE MARIAH CAREY

ASTON MEANUSHER
TONY TONI TONE
DE LA SOUL
COMING OF AGE
ZAPP
COLIN ENGLAND
TERRI & MONICA
HOTLEST:
BABYFACE
JOE
MAZE
MARIAH CAREY
SHANICE

WPLZ/Petersburg Richmond Phil Daniels

Phil Daniels
ME-2-U
ZAPP
TONY TONI TONE
ROBIN S
INTRO
HOTLEST:
ZHAME'
BABYFACE
JANET JACKSON
SHANICE
O'JAYS

KSJL/San Antonio

KEITH WASHINGTON

WEAS/Savannah

INTRO T.C.F. CREW COLIN ENGLAND KASHAN KASHAN
USHER
MICA PARIS
SYBIL
SYBIL
J. SPENCER
XSCAPE
ROBIN S
HOTLEST:
JANET JACKSON
O'JAYS
JOE
BRIAN MCKNIGHT
SHANICE

KMJJ/Shreveport John Wilson

TONY TONI TONE SILK XSCAPE USHER USHER KEITH WASHINGTON DE LA SOUL B.B.O.T.I. ANGIE ½ DEBBIE POBIN S FAT JOE A-TOWN PLAYERS HOLLEST. JANET JACKSON SHANICE

WTUG/Tuscaloosa, AL Steve Sloan

SILK
TONY TONI TONE
REAL SEDUCTION
ALEXANDER O'NEAL
HOTLEST:
BRIAN MCKNIGHT
SHANICE
SHAI
O'JAYS
JOE

K98-FM/West M

K98-FM/West Mc
LA
ROCKey Love
MICA PARIS
SYBIL
SILK
B.B.O.T.I.
STANLEY CLARKE
TONY TONI TONE
TERRI & MONICA
HOLLESI
TONI BRAXTON
SHANICE
SW
JANET JACKSON

WEST

KJLH/Los Angeles Frankie Ross

TONY TONI TONE ROBIN S WILL DOWNING ZHANE'
PERFECT GENTLEMEN
KEITH WASHINGTON Hottest: BIG DADDY KANE SHAI JOE TONI BRAXTON SHANICE

Hottest: TONI BRAXTON TLC ERAL ICE CUBE 2PAC SWV

V103.9/Los Angele

Guzman/Russell
KEITH WASHINGTON
COLIN ENGLAND
OLETA ADAMS
VERTICAL HOLD
FIVE XI
B.B.O.T.I.
GUESSS
TONY TONI TONE
MICA PARIS
INTRO
HOLDEST:
JANET JACKSON
SHANICE
BABYFACE
MAZE MAZE MARIAH CAREY

Called In Frozen Playlist (5): K97/Memphis K97/Mempris KKBT/Los Angeles WDZZ/Filnt WILD/Boston

Did Not Report, Playlist Frozen (1): WBLS/New York

WJFX/Ft. Wayne is no longer a reporter

AMUERSARY



'...highly adventurous. The sublime love song, Anniversary ...would make Barry White weep."— NEW YORK NEWSDAY

they've gotten themselves a song for all seasons"

"A graceful album transports the sweet soul sounds of the past into the '90s."

It's fresh, funky, fierce, and it feels good. A-— ENTERTAINMENT WEEKLY

THE CELEBRATION!

smash album Sons of Soul

(Selection 314-514-933-2/4/5)

oduced, Arranged, Composed, and Performed by TONY TONI TONE • Executive Producer: ED ECKSTINE • Recorded and Mixed by GERRY E. BROWN

FIRST WEEK: URBAN

UC CHART: DEBUT 40 **#1 MOST ADDED!** 61 UC REPORTERS — 69%

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Some are born to listen Some are born to play... The proof is still in the pickin'



COUNTRY

NATIONAL AIRPLAY®

| | 2 WKS | | / TW | 231 REPORTERS SEPTEMBER 3, 1993 | Total Reports/Adds | Heavy | Medium | Ligh |
|-----|------------|----|----------|---|-----------------------|-------|-----------|------------|
| 9 | 7 | 2 | 0 | DWIGHT YOAKAM/A Thousand Miles From Nowhere (Reprise) | 231/0 | 230 | 1 | o |
| 7 | 6 | 3 | Ø | BILLY RAY CYRUS/In The Heart Of A Woman (Mercury) | 231/0 | 225 | 6 | o |
| 12 | 9 | 4 | 0 | | 231/0 | 215 | 16 | 0 |
| 13 | 11 | 5 | Ŏ | GARTH BROOKS/Ain't Going Down (Til The Sun Comes Up) (Liberty) | 231/0 | 212 | 19 | o |
| 6 | 3 | 1 | _ | SAWYER BROWN/Thank God For You (Curb) | 228/0 | | | |
| 11 | 10 | 6 | 6 | AARON TIPPIN/Working Man's Ph.D. (RCA) | 220/0 | 219 | 8 | 1 |
| 15 | 12 | 7 | ŏ | WYNONNA/Only Love (Curb/MCA) | 229/0 | 188 | 35 | ϵ |
| 16 | 13 | 9 | ŏ | BOY HOWDY/A Cowboy's Born With A Broken Heart (Curb) | 231/0 | 165 | 62 | 4 |
| 22 | 17 | 13 | = | JOE DIFFIE/Prop Me Up Beside The Jukebox (Epic) | 227/0 | 148 | 69 | 10 |
| 18 | 14 | 11 | = | TRAVIS TRITT/Looking Out For Number One (WB) | 231/2 | 124 | 101 | 6 |
| 24 | 20 | 16 | = | CLAY WALKER Minat's It To You (Giant) | 230/0 | 115 | 107 | 8 |
| 26 | 21 | 19 | = | CLAY WALKER/What's It To You (Giant) | 231/1 | 78 | 142 | 1 1 |
| 23 | 19 | 18 | = | VINCE GILL/One More Last Chance (MCA) | 230/0 | 52 | 169 | 9 |
| 19 | 16 | | = | BROTHER PHELPS/Let Go (Asylum) | 230/4 | 43 | 176 | 1 7 |
| | | 15 | _ | JOHN MICHAEL MONTGOMERY/Beer And Bones (Atlantic Nashville/AG) | 226/0 | 70 | 129 | 27 |
| 21 | 18 | 17 | 0 | STEVE WARINER/If Didn't Love You (Arista) | 224/1 | 59 | 144 | 21 |
| 30 | 24 | 20 | 0 | CLINT BLACK/No Time To Kill (RCA) | 231/0 | 32 | 187 | 12 |
| 38 | 27 | 23 | Ø | GEORGE STRAIT/Easy Come, Easy Go (MCA) | 231/0 | 20 | 196 | 15 |
| 25 | 23 | 21 | 0 | TOBY KEITH/He Ain't Worth Missing (Mercury) | 230/2 | 33 | 174 | 23 |
| 29 | 25 | 24 | © | DIAMOND RIO/This Romeo Ain't Got Julie Yet (Arista) | 230/2 | 9 | 186 | 35 |
| 36 | 31 | 26 | 30 | SUZY BOGGUSS/Just Like The Weather (Liberty) | 224/9 | 4 | 165 | 55 |
| 33 | 29 | 27 | 30 | PATTY LOVELESS/Nothin' But The Wheel (Epic) | 217/8 | 7 | 142 | 68 |
| - | 41 | 33 | æ | REBA McENTIRE w/LINDA DAVIS/Does He Love You (MCA) | 226/19 | 6 | 109 | 11 |
| 28 | 26 | 25 | 3 | RONNIE MILSAP/True Believer (Liberty) | 195/0 | 7 | 153 | 35 |
| 34 | 32 | 29 | 2 | CONFEDERATE RAILROAD/Trashy Women (Atlantic Nashville/AG) | 210/5 | 6 | 135 | 69 |
| 35 | 3 3 | 30 | Œ | McBRIDE & THE RIDE/Hurry Sundown (MCA) | 207/9 | 4 | 136 | 62 |
| 5 | 4 | 10 | 26 | DOUG SUPERNAW/Reno (BNA Entertainment) | 138/0 | 54 | 50 | 34 |
| 39 | 35 | 32 | 3 | LORRIE MORGAN/Half Enough (BNA Entertainment) | 208/10 | 3 | 109 | 96 |
| 40 | 37 | 34 | 23 | COLLIN RAYE/That Was A River (Epic) | 207/10 | 3 | 103 | |
| 47 | 38 | 35 | Œ | MARY CHAPIN CARPENTER/The Bug (Columbia) | 210/11 | | | 103 |
| 31 | 28 | 28 | 30 | LARRY STEWART/I'll Cry Tomorrow (RCA) | 174/0 | 2 | 79 | 129 |
| 3 | 1 | 12 | 31 | LITTLE TEXAS/What Might Have Been (WB) | 174/0 | 6 | 102 | 66 |
| 2 | 2 | 14 | 32 | TRACY LAWRENCE/Can't Break It To My Heart (Atlantic Nashville/AG) | 133/1 | 39 | 48 | 46 |
| - | | 40 | 3 | BROOKS & DUNN/She Used To Be Mine (Arista) | 126/0 | 46 | 39 | 4 |
| 43 | 39 | 36 | Õ | LEE ROY PARNELL/On The Road (Arista) | 220/63 | 1 | 41 | 178 |
| | 48 | | Œ | JOHN ANDERSON/I Fell In The Water (BNA Entertainment) | 205/11 | 1 | 64 | 140 |
| 41 | | 38 | | SHAWN CAMP/Fallin' Never Felt So Good (Reprise) | 210/23 | 1 | 58 | 151 |
| | | | Œ. | AI ARAMA/Packlass (PCA) | 169/10 | 3 | 54 | 112 |
| RE/ | | | | ALABAMA/Reckless (RCA) MARK CHESNITT(Almost Coording (MCA) | 184/149 | 2 | 28 | 154 |
| | | | | MARK CHESNUTT/Almost Goodbye (MCA) | 182/60 | 2 | 29 | 151 |
| 46 | | | 9 | PAM TILLIS/Do You Know Where Your Man Is (Arista) | | 1 | 25 | 163 |
| | | | 9 | MARTINA McBRIDE/My Baby Loves Me (RCA) | 158/17 | 1 | 47 | 110 |
| | | 46 | 0 | BILLY DEAN/I'm Not Built That Way (Liberty) | 167/18 | 1 | 29 | 137 |
| 49 | | 44 | ® | AARON NEVILLE/The Grand Tour (A&M) | 121/6 | 12 | 48 | 61 |
| 50 | | 45 | 3 | RICKY VAN SHELTON/A Couple Of Good Years Left (Columbia) | 149/11 | 1 | 39 | 105 |
| 1 | 5 | 31 | 44 | DOUG STONE/Why Didn't I Think Of That (Epic) | 115/0 | 35 | 44 | 36 |
| 8 | 8 | 8 | 45 | HAL KETCHUM/Mama Knows The Highway (Curb) | 115/0 | 21 | 61 | 33 |
| REA | | _ | 3 | RANDY TRAVIS/Cowboy Boogie (WB) | 139/18 | 1 | 16 | 122 |
| DE | 3UT | ♪ | T | SAMMY KERSHAW/Queen Of My Double Wide Trailer (Mercury) | 132/36 | o | 9 | 123 |
| DE | 3UT | | ₩ | TRACY LAWRENCE/My Second Home (Atlantic Nashville/AG) | 126/106 | o | 9 | 117 |
| DE | 3UT | • | 39 | TURNER NICHOLS/Moonlight Drive-In (BNA Entertainment) | 99/13 | 0 | | |
| 32 | 36 | 48 | 50 | ALAN JACKSON/Chattahoochee (Arista) | 73/13 | | 13 | 86 38 |
| | | | | , | 72/0 | 6 | 28 | 3 |

ש הבההריגובהויי ®

ALABAMA (149)
TRACY LAWRENCE (106)
BROOKS & DUNN (63)
MARK CHESNUTT (60)
MARK COLLIE (53)
JOHN BERRY (37)
SAMMY KERSHAW (36)
RONNA REEVES (35)
RICK TREVINO (35)
DALE DANIEL (28)

HOTTEST

GARTH BROOKS (163)
BILLY RAY CYRUS (140)
DWIGHT YOAKAM (138)
SAWYER BROWN (135)
TRACY BYRD (123)
AARON TIPPIN (70)
WYNONNA (36)
JOE DIFFIE (34)
CLAY WALKER (33)
BOY HOWDY (25)

ביצוניניניניניבונ

Reports/Adds

A. NEVILLE/The Grand... (A&M) ... 121/6
TURNER NICHOLS/Moonlight... (BNA Ent.) ... 99/13
ROGER BALLARD/Two Steps... (Att. Nash./AG) 62/7
TWISTER ALLEY/Dance (Mercury) ... 48/1
RICK TREVINO/Just Enough... (Columbia) ... 38/35
DALE DANIEL/Coming Back To... (BNA Ent.) ... 29/28
STEPHANIE DAVIS/It's All In... (Asylum) ... 28/3
B. BURNETTE/The Bigger... (Capricorn/WB) ... 19/6

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

ALABAMA

Reckless (RCA)

On 80% of reporting stations. Rotations: Heavy 2, Medium 28, Light 154, Total Adds 149, including WGNA, WFGY, WPOC, WHWK, KMML, WNNC, WKXC, WASKFM, WITL, WDDD, KWJJ, KCCY, KNCQ. Debuts at number 37 on the Country chart.

MARK CHESNUTT

Almost Goodbye (MCA)
On 79% of reporting stations. Rotations: Heavy 2, Medium 29, Light 151, Total Adds 60, including WTCR, WXKX, WDSY, KRYS, KMDL, WKNN, KCYY, WQYK, KQDY, WFMB, KOEL, KRST, KKCS. Moves 50-38 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

RANDY TRAVIS

Cowboy Boogie (WB)

On 60% of reporting stations. Rotations: Heavy 1, Medium 16, Light 122, Total Adds 18, including WQCB, WYNY, WUSY, WHLZ, KMDL, WLWI, WXBM, KHAK, WDAF, WMIL, WMUS, KFMS. Moves 49-46 on the Country chart.

Ricky Van Shelton
Garth Brooks
Restless Heart
Mac McAnally

THANKS FOR
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Travis Tritt
Carlene Carter
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Montgomery



COUNTRY

NATIONAL AIRPLAY®

SAMMY KERSHAW "Queen Of My Double Wide Trailer" (Mercury) 132/36
Rotations: Heavy 0, Medium 9, Light 123, Total Adds 36, including WTCR, WYNY, WTDR, WSTH, KOUL, WROO, WIVK, KYKS, WGKX, KNFM, KJLO, KNUE, KCLR, WHOK, WDDD, KCJB, WMUS, KEBC, WKCQ, WTCM, WDEZ, WQXK, KMUS, KEKB, KFMS, KNIX, KNCQ, KSON. Debuts at number 47 on the Country chart.

TRACY LAWRENCE "My Second Home" (Atlantic Nashville/AG) 126/106
Rotations: Heavy O, Medium 9, Light 117, Total Adds 106, including WGNA, WWYZ, WRKZ, WDSY, WFRG, KMML, KASE, WSOC, WUSY, KPLX, KHEY, WIVK, WGKX, WSIX, WRNS, WTQR, WUBE, WBTU, KFKF, WITL, WMIL, KEBC, KXXY, KNAX, KZLA, KMLE, KKAT, KMPS. Debuts at number 48 on the Country chart.

AARON NEVILLE "The Grand Tour" (A&M) 121/6
Rotations: Heavy 12, Medium 48, Light 61, Total Adds 6: WYAK, KQDY, WITL, WWQM, WKCQ, KEKB. Heavy: WPOC, WQBE, KRRV, WXBQ, KHEY, KTCS, WIVK, WNOE, WTQR, WAVC, WDDD, KXXY. Medium: WBEE, WMZQ, KSSN, WKSJ, KTEX, WSIX, WSM, WDAF, KUZZ, KSAN. Moves 49-46-44-42 on the Country chart.

TURNER NICHOLS "Moonlight Drive-In" (BNA Entertainment) 99/13

Rotations: Heavy 0, Medium 13, Light 86, Total Adds 13: WYNY, KAYD, KOUL, WHLZ, WMSI, WROO, KJLO, WSIX, WYYD, WTXT, KYGO, KATM, KHAY. Medium: WWYZ, WXKX, WFRG, KEAN, WDEN, KQDY, WUBE, WDDD. KSUX, KTTS, WFMB.

SIGNIFICANT ACTION

CHRIS LEDOUX "Every Time I Roll The Dice" (Liberty) 65/25
Rotations: Heavy 0, Medium 1, Light 64, Total Adds 25: WIOV, KRYS, WTVY, KTCS, KMDL, KYKS, WGH-FM, WXBM, KIXS, KQDY, WAXX, KIXQ, WASKFM, WGTC, WWJO, WTHI, KRST, KCTR, KEKB, KWNR, KRWQ, KMIX, KKAT, KOLT, KORD.

ROGER BALLARD "Two Steps In The Right Direction" (Atlantic Nashville/AG) 62/7

Rotations: Heavy 0, Medium 2, Light 60, Total Adds 7: WTCR, WWKA, WBKR, WCHY, WTXT, WFMB, KNAX. Medium: KVOO Light: WWYZ, WRKZ, WIOV, WGTY, WYNK, KRYS, WVLK, KYKX, WAMZ, KTEX, WRNS, KIXS, WDAF, KEBC, KXXY, WOW, KTTS, WTHI, KYGO, KRAK.

LARI WHITE "Lay Around And Love On You" (RCA) 58/6
Rotations: Heavy 0, Medium 2, Light 56. Total Adds 6 KEAN, KOOV, WRNS, WCHY, WQYK, WTCM. Medium: WKAK, KVOO Light: WWYZ, WRWZ, WRWD, WFRG, WOVK, KMML, WKML, KTEX, WCMS, WOWW, KGKL, KQDY, WBTU, KTPK, KFDI, KVOC, KYGO, KFMS, KHAY, KRAK.

MARK COLLIE "Something's Gonna Change Her Mind" (MCA) 54/53
Rotations: Heavy 0, Medium 1, Light 53, Total Adds 53, including WWYZ, WRKZ, WGTY, KEAN, WEZL, WHKZ, KKIX, KTCS, WVLK, KYKX, WGKX, KTEX, WRNS, KGKL, KIXS, KQDY, WUSN, WAXX, WMUS, KXXY, WOW, KTTS, KFDI, KUZZ, KNIX, KCCY, KRAK, KMPS.

TWISTER ALLEY "Dance" (Mercury) 48/1
Rotations: Heavy 0, Medium 0, Light 48, Total Adds 1: KNAX. Light: WWYZ, WRWD, WFRG, WGTY, KRRV, KMML, KYNG, KKIX, WMSI, WVLK, KSSN, KYKX, WDEN, WGKX, WRNS, WOWW, WKHK, KGKL, WCHY, KLUR, WBTU, WOW, WTHI, KFDI, WGKX, WRNS, WOW, WKHK, KGKL, WCHY, KLUR, WBTU, WOW, WTHI, KFDI, WGKX, WRNS, WOW, WKHK, KGKL, WCHY, KLUR, WBTU, WOW, WTHI, KFDI, WGKX, WRNS, WOW, WKHK, KGKL, WCHY, KLUR, WBTU, WOW, WTHI, KFDI, WGKX, WRNS, WOW, WKHK, KGKL, WCHY, KLUR, WBTU, WOW, WTHI, KFDI, WGKX, WRNS, WOW, WKHK, KGKL, WCHY, KLUR, WBTU, WOW, WTHI, KFDI, WGKX, WRNS, WOW, WKHK, KGKL, WCHY, KLUR, WBTU, WOW, WTHI, KFDI, WGKX, WRNS, WOW, WKHK, KGKL, WCHY, KLUR, WBTU, WOW, WTHI, KFDI, WGKX, WRNS, WOW, WKHK, WCHY, KLUR, WBTU, WOW, WTHI, KFDI, WGKX, WRNS, WGKX, WRNS, WGKX, WRNS, WGKX, WGXX, WGX

JOHN BERRY "Kiss Me In The Car" (Liberty) 41/37
Rotations: Heavy 0, Medium 0, Light 41, Total Adds 37, including WWYZ, WRKZ, WIOV, WRWD, WFRG, WGTY, KMML, WTVY, WKML, WVLK, KSSN, KYKX, WRNS, WCMS, WWKA, KGKL, KIXS, WBTU, WASKFM, WDDD, WOW, KIQK, KTTS, KTPK, KYGO, KMIX, KRAK.

RONNA REEVES "He's My Weakness" (Mercury) 36/35

Rotations: Heavy 0, Medium 0, Light 36, Total Adds 35, including WAYZ, WRKZ, WRWD, WICO, WFRG, WKAK, KRRV, KAYD, WTVY, WCMS, WGH-FM, WOWW, KGKL, WTXT, WWQQ, WAXX, WBTU, WOW, WXCL, KIQK, WTHI, KTPK, KVOO, KFDI, KIK-FM, KALF, KMIX

MICHAEL WHITE "Country Conscience" (Reprise) 32/1
Rotations: Heavy O, Medium 2, Light 30, Total Adds 1: WDAF. Medium: WFMB, WTCM, Light: WQSI, WRKZ, WIOV, WICO, WOVK, WGTY, KMML, WHKZ, KTCS, KGKL, KLUR, KCJB, WOW, KTTS, WTHI, KTPK, KVOO, KFDI, KUZZ, KVOC, KMUS, KALF, KEKB, KRWQ, KMIX, KHAY, KNCQ, KMPS, KORD.

DALE DANIEL "Coming Back To Haunt Me" (BNA Entertainment) 29/28
Rotations: Heavy 0, Medium 2, Light 27, Total Adds 28: WAYZ, WWYZ, WRKZ, WIOV, WRWD, WFRG, WGTY, WKAK, KRRV, KMML, KTCS, KTEX, WBKR, KGKL, KIXS, WAVC, WASKFM, WOW, WXCL, KSUX, WFMB, KTPK, KVOO, KFDI, KUZZ, KVOC, KRWQ, KMIX.

STEPHANIE DAVIS "It's All In The Heart" (Asylum) 28/3

Rotations: Heavy 0, Medium 0, Light 28, Total Adds 3: WXCL, KALF, KNAX. Light: WWYZ, WIOV, WRWD, KMML, WKML, WYGC, KYKX, KGKL, KIXS, KLUR, KODY, WASKFM, WOW, KTTS, KTPK, KVOO, KFDI, KCTR, KVOC, KRWQ, KMIX, KNCI,

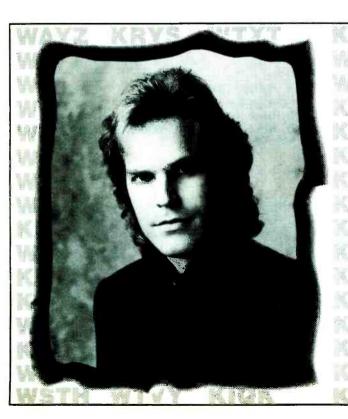
BILLY BURNETTE "The Bigger The Love" (Capricorn/WB) 19/6
Rotations: Heavy 0, Medium 0, Light 19, Total Adds 6: KEAN, KMML, KYKX, WKSJ, WRNS, KRWQ. Light: WWYZ, WRKZ, WRWD, WICO, WKAK, KTEX, KGKL, KIXS, KLUR, WXCL, KVOO, KFDI, KMIX.

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

ALAN JACKSON/Mercury Blues (Arista) A Lot About Livin' (And A Little 'Bout...) **LITTLE TEXAS**/God Blessed Texas (WB) **ALAN JACKSON**/Tropical Depression (Arista) . . . A Lot About Livin' (And A Little 'Bout Love) BROOKS & DUNN/Rock My World (Little Country Girl) (Arista) Hard Workin' Man RAY STEVENS/If 10% Is Good Enough For Jesus (Curb) Breakfast With Ray Stevens WYNONNA/Rock Bottom (Curb/MCA) .



After Three Weeks Of Baby Steps... We're Ready For The Big Step!

TWO STEPS IN THE RIGHT DIRECTION



EAST

WPOC/Baltimora, MD (410) 366-3693 Moody/Cole

ALASAMA
BROOKS & DUNN
JOHN ANDERSON
PATTY LOVELESS
HOTLEST:
BILLY RAY CYRUS
WYNONNA

WYNY/New York City, NY (212) 237-2900 Horton/Sandiford

WXTU/Philadel (215) 667-9000 Hart/Brophey

BROOKS & DUNN STEVE WARINER BEBA MCENTIRE Hottest: CONFEDERATE RAILR DOUG STONE ALAN JACKSON SAWYER BROWN HAL KETCHUM

KIKF/Anaheim, CA (714) 835-1300 Craig Powers

RONNA REEVES JOHN BERRY RICK TREVINO HOLLEST

RICK TREVINO
HOTLEST:
BILLY RAY CYRUS
WYNORNA
DHIGHT YOAKAM
BOY HOWDY
GARTH BROOKS
KYGO-FM/Denvel
(303) 321-0950
St. John/Page
TRACY LAWRENCE

TRACY LAWRENCE JOHN BERRY TURNER NICHOLS Hottest: none

KZLA/Los Ange (818) 842-0500 Curtis/Puzo

Chris DeCarlo
BROOKS & DUNN
TRACY LAWRENCE
REBA HCENTIRE
HARK CHESNUTT
ALABAMA
HOTLEST:
DWIGHT YOAKAM
AARON TIPPIN
GARTH BROOKS
TRAVIS TRITT
WYNONNA

WCTK/Provider (508) 996-3371 McCoy/Nelson

ALABAMA MCBRIDE & THE RID LEE ROY PARNELL HOTLEST: GARTH BROOKS TRACY BYRD TRACY LAWRENCE SAWTER BROWN DWIGHT YOAKAM

WMZQ-FM/Washi (202) 362-8330 McCartie/Danleis

McCartie/Daniels
LEE ROY PARNELL
JOHN ANDERSON
PATTY LOVELESS
HOTLEST:
HOTLEST:
HOTLEST:
CLINT ELACK
TRAVIS TRITT
MARY CHAPIN CARPE

PATTY LOVELESS ALABAMA TRACY LAWRENCE Hottest: SAWYER BROWN GARTH BROOKS TRACY BYRD GEORGE STRAIT ALAN JACASON

KNIX/Phoenix, AZ (602) 968-6236 West/Owens

MARK COLLIE RICK TREVINO SAMMY KERSHAW Hottest: TRACY BYRD DWIGHT YOAKAM BOY HOWDY BROTHER PHELPS BILLY RAY CYRUS

KUPL/Portland, OR (503) 297-3311 Bradley/Todd

BROOKS & DUNN ALABAMA HOTTEST: TRACY BYRD DOUG SUPERNAW BILLY RAY CYRU: JOE DIFFIE GARTH BROOKS

WEST

BROTHER PHELPS
REBA MCENTIRE
HARY CHAPIN CARPE
BROCKS & DUNN
SUZY BOGGUSS
HOTLEST:
SAWYER BROWN
DMIGHT YOAKAM
HAL KETCHUM
BILLY RAY CYRUS
GARTH BROCKS

WYAY & WYAU (404) 955-0106 Dixon/Brooks

none Hottest: Sanyer Brown BILLY RAY CYRUS AARON TIPPIN DWIGHT YOAKAM GARTH BROOKS

WTDR/Charlotte, NC (704) 333-9690 Ellia/Ritchie

EINA/RHCHHE
MARK CHESAUTT
CONFEDERATE RAILR
SAMMY KERSHAM
HOTLEST:
GARTH BROCKS
JOE DIFFIE
LITTLE TEXAS
AARON TIPPIN
BILLY RAY CYRUS

WCOS/Columbia, SC (803) 256-7348 Mozingo/Garrett

KFRG/Riverelde-Sen Bernadino, CA (714) 825-9525 Harrigan/Jeffrey MARK CHSSNUTT DIAMONE BIO MORRIDE & THE RID BROTHER HIGLES SIZE EQUISS HOLLES SIZE EQUISS HOLLES DOUG STONE BAL RETCHM DHIGHT YORAM BILLY RAY OFFUS SAMYER BROWN

PATTY LOVELESS HOTTEST: SANTER BROWN DWIGHT YOAKAM CARTH BROOKS BOY HOWDY AARON TIPPIN

SOUTH

ALABAMA
MARK CHESNUTT
LORRIE MORGAN
HOLLEST:
SAWYER BROWN
BILLY RAY CYRUS
DWIGHT YOAKAM
AARON TIPPIN
GARTH BROOKS

Chambers/Underwook
RICKY VAN SHELTON
TRACY LAWRENCE
ALARAMA
COLLIN RAYE
HOTLEST:
DWIGHT YOAKAM
GARTH BROOKS
TRACY SYRD
SAMYER BROWN
CLAY WALKER

WKIS/Miami, FL (305) 621-4300 Bob McKay

KSOP-FM/Salt Lake City, UT (801) 972-1043 Hilton/Turpin

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GIBSON MILLER BAN
TRACY LAWRENCE
HOTLEST:
AARON TIPPIN
DWIGHT YOAKAM
CARTH BROOKS
SAWTER BROWN
WYNONNA

KKAT/Sam Lake City (801) 533-0102 Jim Michetson ALABAM MARK CRESRITT TRACY LAWRENCE CHRIS LEDOUX HOLLEST: BILLY RAY CYRUS SAMPER BROWN TRACY BYBD GARTH BROWS JOE DIFFIE

WNOE-FN/ New Orleans, LA* (504) 529-1212 Stecker/Blake

Stecker/Blake
JOHN ANDERSON
BROOKS & DUNN
HARTINA NCBRIDE
REBA MCCETIRE
PAM TILLIS
HOTLEST
HOTLEST
TRACY BYAD
BILLY RAZ CYBUS
ARRON NETILLE
SANYER BROWN
DWIGHT YOAKAM

DWIGHT YUAKAN
WGH-FMNOrfolk, V
(804) 497-1310
Rherat/Cermody
MARK CHESNUTT
ALABAMA
CHEST LEDOUX
SILLY DEAN
HONNA REEVES
HOTTORAM
AND TIPPIN
WYNGNA
GATTH BROCKS

WCMS-FM/Nor (804) 424-1050 Mike Meehan

Mike Mechan
TRACY LAMBENCE
MASK CHESNUTT
ALARAMA
CLAY WALKER
JOHN BERRY
RONNA PREVES
HOTLEST
SAMTER BROWN
GAITH BROOKS
WYNORMA
JOE DIFFIE
BILLY RAY CYRUS

KAJA/San Anto (512) 734-7301 Carrol/Montoo

ALABAMA BROOKS & DUNN LEE RO? PARNELL, PAM TILLIS Sottest: TRACY 3YRD LITTLE TEXAS SAMYER BROWN DWIGHT YORKAM BILLY RAY CYRUS

Logan/Ryan
ALABAMA
BILLY DEAN
BROOKS & DUNN
HOTLEST:
DMIGHT YOAKAM
GARTH BROOKS
BILLY RAY CYRUS
TRACY BYRD
LITTLE TEXAS

KSAN/Sen Francisco, CA (415) 291-0202 Logan/Ryan

MD. EST

ALABAMA MARTINA MCBRÎDE PAM TILLIS MARK COLLIE Hottest: BILLY RAY CYRUS TRACT BYRD AARON TIPPIN SAWYER BROWN GARTH BROOKS

KCYY/San Antonio, TX (512) 615-1925 Scott Huskey

MARK CHESNUTT Hottest:

WQYK-FM/St. Pe Tampa, FL (813) 576-6055 Mertin/Roberts

Mertin/Roberts

ALABAMA
BROOKS & DUNN
MARK CHESMITT
BILLY DEAN
LARI MHITE
HOTLEST:
HOTLEST:
GANTH BROOKS
BILLY RAY CYRUS
AARON TIPPIN
DAIGHT YOAKAM
CONFEDERATE RAILE

KMPS/Seattle, WA
(200) 443-0400
Tony Thomas
TRACY LAWRENCE
LITTLE TEXAS
HARK COLLIE
HOUTEST:
BOY HOMDY
GARTH BROOKS
TRACY BYRD
SAWYER BROWN
AARON TIPPIN

Carter/Seville
RICK TREYING
DALE DANIEL
TRACY LAWRENCE
JOEN BERRY
MARK COLLIE
HOLLES:
SMANLA TWAIN
MIGHT YOAXAM
CLAY WALKES
RELBY LYNNE
SHAWN CAPP
WRIKZPHEYBRAY, PA
(717) 387-7700
Johnson/Dandellon

Johnson/Dendell
JOHN BERRY
ALABAMA
TRACY CAWRENCE
MARK COLLIE
DALE TANTEL
RICK TREVING
RONNA REEVES
HOLLEST:
GARTH BROCKS
TRACT BYRD
BILLY RAY CYRUS
ARGN TIPPIN
TRAVIS TRITT

TRACY LAWRENCE MARK CHESNUTT ALABAMA SAMMY KERSHAW ROGER BALLARD Hottest: GARTH BROOKS BILLY RAY CYRU SAWYER BROWN JOE DIFFIE TRAVIS TRITT

WIOV/Lancaster (717) 738-1191 O'Donnell/Quay

O'DonneNQue;
MARK COLLIE
CURIS LEDOUX
RONNA REEVES
RICK TREVINO
JOHN BERRY
DALE DANIEL
TRACT LAWRENCE
HOTTEST
BILLY RAY CHE
TRACT LAWRENCE
TRACT LAWRENCE
HOTTEST
BILLY RAY CRE
DMIGHT TOAKAM
GARTH BROOKS
WINDNNA

WPK XJSpringfie (413) 732-5353 Justin Cese

WRVF/Columbus, OH (614) 468-4321 Rob Ellis

PAM TILLIS Hottest: WYNONNA DOUG STONE SAWYER BROWN BILLY RAY CYRUS DWIGHT YOAKAM

ALABAMA JOHN ANDERSON SUZY BOGGUSS SHAWN CAMP Hottest: TRACY BYRD GARTH BROOKS DWIGHT YOAKAM AARON TIPPIN BILLY RAY CYRUS KFKF/Kansas City, MO (816) 753-4000 Crawley/Stevens

PAM TILLIS ALABAMA TRACY LAWRENCE Hottest: TRACY BYRD DWIGHT YOAKAM SAWYER BROWN GARTH BROOKS BILLY RAY CYRUS

ALABAMA
RANDY TRAVIS
MICHAEL WHITE
REBA MCENTIRE
HOTHEST:
TRACY BYRD
WYNORNA
DWIGHT YOAKAM
SAMYER BROWN
BOY HOWDY

WOKO/Burlington, VT (802) 858-1230

ALABAMA
BROOKS & DURN
MCBRIDE A THE RID
REBA MCENTIRE
HOTLEST:
GARTH BROOKS
BILLY RAY CYRUS
SANTER BROWN
AARON TIPPIN
DWIGHT YOAKAM

WQBE/Charleston (304) 744-7020 Whitehead/Jones

ALABAMA
JOE DIFFIE
JOHN ANDERSON
HOLDAST:
CLAY MALKER
GARTH BROOKS
AARON MEVILLE
CONFEDERATE RAILE
SHAWN CAMP

WXTA/Erie, PA (814) 864-4835 Chris Atkins

Chris Atkins
JOHN ANDERSON
BROOKS & DURN
HOTUSET:
GARTH BROOKS
TRACT BYED
SAMPER BROOM
AARON TIPPIN
DWIGHT YOAKAM

WQSVFrederick, MD (301) 663-5400 Ray Romano

Rey Romano
ALABAMA
TRACT LAWRENCE
HARK COLLIE
HONNA REEVES
BLICK TREVIND
HOLLEST:
DWIGHT YOAKAM
AARON TIPPIN
BILLY RAY CITUS
TRAVIS TRAVIS TRAIT
GARTH BROOKS

WAYZ/Hagerstow Waynesboro, PA (717) 762-3138 Stacy Drake

WMIL/Milwaukee, W1 (414) 545-8900 Wolfe/Morgan

MARTINA MCBRIDE ALABAMA PAM TILLAS RANDY TRAVIS TRACY LAWRENCE HOLLEST Hottest: BILLY RAY CYRUS TRACY BYRD GARTH BEDOKS SAWYER EROWN JOE DIFFLE

ALABAMA Hottest: DMIGHT MDAKAM TRACY BYRD VINCE GILL BILLY RAY CYRUS SAWYER BROWN

EAST

ALBAMA
ARK CHESNUTT
TRACY LAWRENCE
SROOKS & DUNN
CLIMT BLACK
HOLLEST
SAWYER BROWN
VINCE GILL
PATTY LOVELESS
ARON TIPPIN
BILLY RAY CYRUS

ALABAMA MARY CHAPIN CARPE

HOTTEST:
BILLY RAY CYRUS
WYMONNA
DWIGHT YOAKAM
SAWYER BROWN
TRACY BYRD

ALAHAMA RICKY VAN SHELTON TRACY LAWRENCE Hottest

Hottest: AARON TIPPIN BILLT RET CYRUS DWIGHT YOAKAM GARTH BROOKS TRACY BYRD

John Davison
ALABAHA
HARK CHESNUTT
TOBY KEITH
PATTY LOVELESS
HOTLEST
HOTLEST
BOTH
LITTLE TEXAS
DMIGHT YOAKAM
BILLY RAY CTRUS
WYNCHNA
WOK GYDOVENPORTSMOUTH, NH
(803) 742-7080
BBBLEAL unnie

Blaker unnie

JOHN ANDERSON
BROOKS & DUNN
MARTINA FORRIO
RESA MCENTIRE
PAM TILLIS
SHAWN CAMP
HOTLEST:
LAKTH BROOKS
TRACT BYRD
JOE DIFFIE
VYNORIA
WMY ZHARTORD
(203) 755-3111
Carter/Swelle

WFRG/Utics-Ro (315) 336-7700 Buck Waters

ALARAMA
TRACT LAWRENCE
MARK COLLTE
MARK COLLTE
MARK COLLTE
MARK FOLLE
ROWNA RESVES
JOHN BERRY
HOLLERL
BILLY RAY CTRUS
JOHN MICHAEL MONT
GARTH SROUNG
JOE DIFFIE
ALAN JACKSON

WGTY/York, PA (717) 334-3101 John Pellegrini

ALABAMA TRACY LAWRENCE MARK COLLIE DALE DANIE JOHN SERRY

ALABAHA MARK CHESARITT BROOKS & DUNN HOTLEST: GARTH BROWN BILLY RAY CYRUS DATCHT YOAKAM AARON TIPPIN

RANDY TRAVIS MARK CHESNUT BROOKS & DUNN Hottest:

ALABAMA BROOKS & DUNN MARK CHESNUTT HOTLEST: TRACT BYRD GARTH BROOKS WYNONNA DMIGHT YOAKAM BILLY RAY CYRUS

Stacy Drake
TRACY LAWRENCE
RONNA REZYES
ALARRAM
RICK TREVINO
MARK COLLIE
DOLLE DANIEL
HOTLEST:
SAWTER BROWN
AARON TIPPIN
MINCHNA
GARTH BROOKS WXKX/Parkersl (304) 485-4585 Tom McGuire

ALABAMA BROOKS & DUNN MARK CHESNUTT TRACT LAWRENCE Hottest: none

WPOR/Fortland, ME (207) 773-8111

JOHN ANIERSON BROOKS // DUNN REBA MCUNTIRE HOTLEGTE: DMIGHT FOAKAM GARTH BHOOKS TRACY BURD BILLY RBY CYRUS AARON TUPPIN

Thorn Williams
ALABANA
TRACY LAWRENCE
FICK THENISHO
MARK COLLIE
JOHN BERRY
DALE DIMIEL
BONDA REZVES
HOLLESTE
HOLLESTE
HOLLESTE
ARRON TIPPIN
DMIGHT TOAKAN
GARTH HROOKS
TRACY SYRD

WICO:Seliabury Ocean City, MD (301) 242-3212 Parksirlook Parkarhook

ALABAMA

ARK IDULIE

TRACY MAWRENCE

ROWN A REEVES

RICK (REVINO

HOLLERIT:

AARON TIPPIN

BILLY RAY CYRUS

GANTH BROOKS

JOHN MICHAEL MONT

GEORGE STRAIT

ALABAMA
TRACT LAWRENCE
HOLLMST:
BILL RAY CYRUS
DHIGHT YOAKAM
SAMYER BROWN
TRACT BYRD
GART BROOKS

WIL N/Williamspor (717) 322-4676 Evens/Herendeen

PAM FILLIS
MARK. CHESHUTT
ALASSMA
HOTTMAT
BILLY RAY CYPU
AARCE TIPPIN
WYNGSMA
SAMEER BROWN tmat: LF RAY CYRUS CB TIPPIN

W#OO/Jeckson: (9#4) 538-0507 Richards/Knight

NATIONAL RADIO FORMATS

ALABAMA
RICK TREVINO
MARK COLLIE
TRACY LAWRENCE
JOHN BERRY
HOTLEST:
SAWYER BROWN
AARON TIPPIN
DMIGHT YOAKAM
BILLY RAY CYRUS
GARTH BROOKS

ALTERNATIVE PROGRAMMING

RANDT TOWN
Hoftest:
SAWYER BROWN/Thank God For You
BILLY RAY CYRUS/In The Heart Of A Woman
TRACY BYRD/Holdin' Heaven

Joe Cassady ◆ (800) 631-1600 Bonneville Country

ALABAMA/Reckless CLAY WALKER/Whal's II To You CLAY WALKERS THE HEART OF A WOMAN TORK KETTH HE ART WORTH MISSING SAMPER REPOWNTENE GOOD FOR YOU DWIGHT YOAKAMA TROUSING MISS PRO AARON TIPPIN WORKING MAYS PRO

RROADCAST PROGRAMMING

BROOKS & DUMN ONE Used To Be Mine MARK CHESHUTT/AIROS Goodbye SAMMY KERSHAW/Queen 01 My Double Wide Trains TRACY LAWRENCE My Second Home REAM MEETITIES W/LIMDA DAYIS/DOS HE Love YOU ED DRGS STRAINT-EASY COme, Easy GO RANDY TRAVIS/Cowboy Boogle

WYNONNA/Only Love JOE DIFFIE/Prop Me Up Beside The Jukebox

Super Country/Pure Country

Hottes: SAMYER BROWN/Thank God For You DWIGHT YOAKAMIA Thousand Miles From Nowhere BILLY RAY CYRUS/in The Heart DI A Woman WYNONNAO DHY LOVE GARTH BROOKS/(An't Going Down (Til The Sun.)

MAJOR NETWORKS

Frank Weisslinger • (312) 755-1300 Superhit Country

ALABAMA Reckless
GIBSON MILLER BAND/Small Price
TRACY LAWRENCE/My Second Home
TURNER NICHOLS/Moonlight Drive-in
RICK TREVIND/Just Enough Rope
Mottest* Motest:
WYNOMALORly Love
GARTH BROOKSJAIN! Going Down (fill The Sun.)
TRAVIS TRITICOMING Out For Number One
CLAY WALKERWhat's II To You
JOE DIFFIE Prop Me Up Beside The Julebox

SATELLITE MUSIC NETWORK Mark Edwards • (800) 527-4892 Country Coast-To-Coast

ALABAMA/Reckless
BROOKS & DUNN/She Used To Be Mine
MARK CHESNUTT/Almost Goodbye
LARRY STEWART/I'll Cry Tomorrow
Hoffest

Hotest:
TRACY BYRDIHoldin' Heaven
JDE DIFFREMO BY UP BESIDE THE JUREOUV
CLAY WALKERWHAI'S II TO YOU
BROTHER PHELPSILE! GO
TOBY KEITHJHE AIN'I Worth MISSING

UNISTAR Chris Kampmeier • (805) 294-9000 Hot Country — Steve Penny

ALABAMA.Reckess
SANAWN CAMP/Fallin' Never Felt So Good
MARK CHESNUTT/Almost Goodbye
BILLY DEAM/i'm Not Built That Way
TRACY LAWRENGE/My Second Home

TRACT LAWNING.
Hollast:
TRACY BYRO/Hoddin' Heaven
BILLY RAY CYRUSH The Heart DI A Woman
DWIGHT YOAKAMI'A Thousand Miles From Nowiere
GARTH BROOKS/An'I Going Down ("If The Sun.")
AARON TIPPIN/Working Man's Ph.D. Unistar Country — Allen Spears

JOHN AMORPHON FILE IN THE WARE
SUZY BOGGUSSILIUS LIRE THE Weather
MARY CHAPIN CARPENTER/THE BUG
PATTY LOVELES/Morthe BUT The Wheel
REBA MICENTIRE WALHIDA DAVIS-DOSS HE LOVE YOU

Unistar Continued WYNODHA/Only Love BOY HOWDY/A Cowboy's Born With A Broken Heart DWIGHT YDAKAM/A Thousand Miles From Nowhere Digital Country

* designates stations

reporting album cuts.

Hottest:
BILLY RAY CYRUS: In The Heart Of A Woman
DWIGHT YDAKA M/A Thousand Miles From Nowhere

CONCEPT PRODUCTIONS

CONCEPT PRODUCTIONS
Dick Wagner • (800) 783-3454
Concept 4 — Country
JOHN ANDERSOM Fell in The Water
8RDONS & DUNNIS'NE UBOd To Be Mine
PAM ITLLISO'D YOU Know Whee Your Man Is
RANDY TRAVIS'CONDO'R BODGE
HOSTER
JOHN M. MONTEDIMERY/Ree And Bones
BILLY RAY CYRUSIn The Heart Of A Worran
DOUG SUPERNAW Peno
SAWYER BROWNITHAM SOF FOR YOU
WYRONNALON) Love

JONES SATELLITE NETWORKS

GROOT 766-3251
COUNTRY — John Hendricks
MARY CHAPIN CAPPENTENTHE BUG
KATHY MATTEACHER TO THE RADO
REA MERTINE WIJNON DAVIS DOES HE LOVE YOU
LEE ROY PARMELL ON THE ROOD

LEE RIDY PARMELLON The Road Hobitast
WYMOMMALON'S Love
TRACY LAWRENCE/Can't Break in 10 My Heart
AARON TIPPIN Working Maris Ph.D.
GEORGE STRAITIEssy Come, Easy Go
CLAY WALKER-Whair's in To You CD Country — Coyote McCabe
TRACY LAWRENCE My Second Home
RANDY TRAVIS-Covtory Boogle
BROOKS & DUNM: She Used To Be Mine
ALABAMA-Reckless

Hottest: GARTH BROOKS/Ain't Going Down (Til The Sun...) TRACY BYRD/Holdin' Heaven TRACY BYRD/Holdin' Heaven
CLAY WALKER/What's It To You
SAWYER BROWN/Thank God For You
TRAVIS TRITT/Looking Out For Number One

SOUTH

HARK CHESRUTT HARY CHAPIN CARPE ALABAMA PAM TILLIS

P2

PAM TILLIO HOTLEST: JOHN MICHAEL HONT GARTH BROOKS WYNCHINA BOY HOMDY BILLY RAY CYRUS KASE/Austin, TX (512) 495-1300 Pickett/Gery TRACY LAWRENCE HARK CHESNUTT ALABAMA RICK TREVINO MARTINA MCBRIDE

MARY CHAPIN CARPE BILLY DEAN HOCLEST: SANTER BROWN AARON TIPPIN AARON TIPPIN BILLY RAY CYRUS DWIGHT YOAKAM TRACY BIRD

KYKR/Beaumor (409) 838-3911 Lehn/Roberts

ALABAMA PAM TILLIS

KAYD/Beaumor (409) 833-9421 Von Cook

ALABAMA TRACY LAWRENCE PONNA REEVES BICKY VAN SHELTON TURNER NICHOLS Hottest:

Tica/Berry
REBA MCDTIRE
PATTY LOYELESS
ALABAM
HARK CHESNUTT
BROOKS & DURN
PAN TILLIS
TRIVIS TRILT
TRAVIS TRITT
TRAVIS TRITT
JOE DIFFIE
DIAMOND RIO
CONFEDERATE RAILR

WXBO-AM & FM/Britol, VA (703) 869-8112 Hegy/Meel
JOE DIFFIE JOHN ANDERSON HOLLES!
CAN'MALKER
GARTH BROOKS
AARON NEY'LLE
COMPEDERATE RAILR
SHAWN CAMP

ALABAMA
BILLT DEAN
HORRIDE & THE RID
HORRIDE & THE RID
HARK COLLIE
HARTINA #CORLDE
SHAMM CAMP
HOTHER:
SILLY RAY CYRUS
SAMTER BROWN
DMIGHT TOMARM
GARTH BROWN
WITHOUSE
WITHOWNA

WUSY/Chattano (815) 892-3333 Bob Starling RANDY TRAVIS
TRACY LAWRENCE
BILLY DEAN
HOTEGST:
SAMYER BROWN
BILLY RAY CYRUS
GARTH BROOKS
TRACY BYRD
VINCE GILL

WHKZ/Columbi (803) 796-8896 Enlow/Daniels BILLY DEAN BROOKS & DUNN HARK COLLIE COLLIN RAYE HOLLOST: DMIGHT YOAKAM GARTH BROOKS BILLY RAY CYRUS JOE DIFFIE AARON TIPPIN WSOC-FM/Chart (704) 338-1103 Griffin/Franklin

SC (803) 242-4660 Landrum/Gentry BROOKS & DUNN HOTLEST: AARON TIPPIN BANTER BROWN BILLY RAY CIRUS DWIGHT YOAKAH TRACY BYRD KRYS/Corpus C (512) 289-0111 Ward/Michaels

JOHN ANDERSON
MARK CHESHUTT
CHRIS LEDOUX
RICKY WAN SHELTON
HOTTERS
SANTER BROOKS
DHICHT YOMKAM
GARTH BROOKS
BILLY RAY CYRUS
BOY HOWDY WSSL-AM & FM/ Greenville, SC (803) 242-1005 Ford/Crenshaw Ford/Cremehew
MARK CHESNUTT
Hottest:
TRACY LAWRENCE
BILLY HAY CYRUS
AARON TIPPIN
DWIGHT YOAKAM
GARTH BROOKS KOUL/Corpus Cr (512) 883-1800 Prewitt/Brooks

RANDY TRAVIS
HARK CHESHUTT
PAM TILLIS
SAMMY KERSHAW
BILLY DEAM
TURNER NICHOLS

KYNG/
Delice-Ft. Worth, TX*
(214) 716-7800
Dan Pearmen
PATT LUVELESS
HANK GUSSNOTT
LEE ROT PARWELL
HOLLESS
GARTH BROCKS
GARTH BROCKS
CLAY WALKER

WGNE/Daytona Bee (904) 239-9636 King/Jones BROCKS & DONN HOLLEST: GAFTI BROCKS TRACT BYND BILLY RAT CYPUS JOE DIFFEE SAWTER BROWN

KHEY/EI Pago, TX (915) 566-9301

ALABAMA TRACY LAWRENCE RICK TREVING

WCKT/Ft, Myers, FL (813) 275-5107 McCon/Dulley

(205) 353-1750

ALABAMA
PAM TILLIS
HOTEAST:
YINCE GILL
JOHN MICHAEL MONT
SANTER BROWN
GEORGE STRAIT
DWIGHT YDAKAM

WMSVJeckson, MS (601) 982-1062 Scott Mateer

WQIK-FM/Jacks (904) 388-7711 Rogers/Stevens

McGee/Dalley
MCBRIDE & THE RID
Hottest:
GARTH BROOKS
TRACY BYRO
BILLY RAY CYRUS
SANYER BROWN
DWIGHT YOAKAM

RUINDEAN HEAD BELLY DEAN HEAT SHELTON TURNER NICHOUS MARK CHECKUTT THACK LAMPENCE MARY CHERT CARRESTAN HOLDEST DEGRIT FORAT ABOUT TO A ARBON HERD ARBON TIPE IN ALKEN ARBON MEVILLE JOHN ADDERSON MERK CHESMUTT
LERRIE MORGAN
ESLLY DEAN
TRACT LAWRENCE
SAMMY KERSHAM
FOLLEST:
DELIGHT YOAKAM
JUE DIFFIE
SMATTER BOOM
AARON NEVILLE
CLAY WALKER

REBA MCENTIRE MLABAMA MCBRIDE & THE RID BROOKS & DUNN

WVLK/Lexington, KY (806) 253-5900 Sue Stevens

ALABAMA TRACY LAWRENCE RICKY VAN SHELTON TURNER WICHOLS CONFEDERATE RAIL LORRIE MONGAN
ALABAMA
PATTY LOVELESS
BROOKS & DURN
PAM TILLIS
HOTLEST:
HOTLEST:
WYNONNA
CLAY WALKER
BILLY RAY CIRUS
COMPEDERATE RAILE
GEORGE STRAIT

JOHN BERRY ALABAMA HOTTEST: AARON TIPPIN JOE DIFFIE GARTH SROOKS TRAVIS TRITT CLINT BLACK

Continued on Page 66



WGKX/Memphil (901) 767-6532 Jones/Conton

SAMMY MERSHAW TRACY LAWRENCE ALABAMA MARK COLLIE BROOKS & DUNN Hottest:

WKSJ-FM/Mobi (205) 344-9900 Johnson/Funk

Johnson/Funk
BILLY BURNETTE
BROOKS & DUNN
PAM TILLIS
Hotest:
GARTH BROOKS
TRACY BYRD
SILLY RAY CYRUS
DWIGHT YOAKAM

RANDY TRAVIS SUZY BOOGUSS Hottest: TRACY BYRD DWIGHT YOAKAM SAWYER BROWN MCBRIDE & THE BIL

BROOKS & DUNN
LEE HOT PANNELL
HOCLEST:
STEVE WARINER
TRACY BYBO
SAMYER BROWN
BILLY RAY CYRUS
WYNONNA

KTEX/McAllen-Brownsville, TX (512) 423-4068 Garcla/Laguna MAPS COLLIE HIGMAY 101 GIRSON MILLER SAS LINYTON CARBORY DALE CANDEL HOCKEST, TOPPORT DALE CANDEL

WSM-FM/Nesh (615) 889-6595 Wada Jassan

LEE HOY PARHELL SHAWN CAMP RICK TREVINO ALASAMA BOLLEST: TRACT BYRD TRACT LAWRENCE CLAY WALKER VINCE GILL

WSIX-FM/Nashv (615) 664-2400 Doug Baker ALABANA GIBSON MILLER TRACY LAWRENCE TURNER NICHOLS TURNER NICHOLS HOLDEST: RICK TREVINO Hottest: GARTH BROOKS SAWTER BROWN TRACY BIRD CLAY WALKER OWIGHT YOAKAM

WRNS/New Ber |919| 522-4141 |Reid/Carlisle

MARK COLLIE TRACY LAWRENCE JOHN BERRY BILLY BURNETTE LARI WHITE BOTTEST

WWKA/Orlando, F (407) 298-9292 Holbrook/St. John

JOHN BERRY BROOKS & DUNN ROGER BALLARD Hottest: GARTH BROOKS TRACY BYRD BILLY RAY CYRUS JOE DIFFIE DWIGHT YOAKAM

WOWW/Pensac (904) 434-7388 Jay Christopher

TRACY LAWRENCE RONNA REEVES MARK COLLIE ALABAMA Hottan Hottest: DWIGHT YOAKAM TRACY BYRD BILLY RAY CYRUS GARTH BROOKS WYNOWNA

WXBM/Pensac (904) 994-5357 Sommers/Free Sommera/Free
MCGRIDE & THE RID
RANDY TRAVIS
ALABAM
JOHN ANDERSON
CHRIS LEDOUX
COLLIN RATE
HOLLESTE BROWN
ARRON TIPFIN
TRACY BYRD
BILLY RAY CTRUS
GARTH 6800KS

GARTH BROCKS

WODR/Raheigh, NO
(919) 878-0874
Len Shackefford
SUZY BOOGUSS
MOBRIDE & THE RID
COLLIN RAYE
JOHN ANDERSON
HOLLEST
HOLEST
H

WYYD/Rosnoke Lynchburg, VA (804) 237-4700 Shelton/James BROOKS & DUNN TURNER NICHOLS BROOKS & DUNN

KRMD-AM & FM Shreveport, LA (318) 865-5173 Stephenson/Frs Stephenson/Frankli MARY CHAPIN CAPPE MCDRIDE & THE RID LORRIE MORGAN HOCCEST: LITTLE TEXAS BILLY RAY CYRUS CLAY MALKER SANTER BROWN GARTH BROOKS

WIRK/West Paim (407) 985-9211 Ron Brooks ALABAMA DIAMOND RIO PAM TILLIS HOLLEST SANYER BROWN BILLY RAY CYRUS LITTLE TEXAS DOOG SUPERNAM DWIGHT YOAKAM

ALABAMA
LEE ROY PARNELI
TRACY LAWRENCE
MARY CHAPIN CAF
JOHN ANDERSON
HOLLESU:
SAWYER BROWN
CLAY WALKER
TUBY KEITH
BOY HOWDY

P3

KEAN/Abilens, TX (915) 676-7711 Jay/Fernandez

HARK COLLIE GIBSON MILLER BAI RICK TREVINO LARI WHITE BILLY BURNETTE

ALABAMA
TRACY LAWRENCE
JOHN BERRY
HARK COLLIE
DALE DANIEL
ROWNA REEVES
RICK TREVINO
HOLLEST:
GARTH BROCKS
TRACY BYRD
BILLY RAY CTRUS
SAMYER BROWN
DMIGHT YOAKAM

KRRV/Alexandria, LA (318) 443-7454 Stevens/Balley

RONNA REEVES DALE DANIEL HOTTEST:
AARON TIPPIN
AARON NEVILLE
PATTY LOVELESS
CLAY WALKER
BILLY RAY CYRUS

ALABAMA
TRACY LAWRENCE
MARK COLLIE
DALLE DANIEL
RONNA REEVES
RICK TREVINO
JOHN BERRY
BILLY BURNETTE
Hottest: GARTH BROOKS BILLY HAY CYR AARON TIPPIN TRACY BYRD SAWYER BROWN

WWNC/Asheville (704) 253-3835 Byrd/Fry

ALABAMA
MARK CHESNUTT
RANDY TRAVIS
HOTLEST:
BILLY RAY CYRG
SAWYER BROWN
BOY HOWDY
GARTH BROCKS
JOE DIFFIE

ALABAMA
TRACY LAWNENCE
MARK COLLIE
JOHN ANDERSON
SAMMY KERSHAW
HOTLEST:
TRAVIS TRITT
TRACY BYRD
BILLY RAY O'TRUS
DMIGHT YOAKAH

Hottest: BILLY RAY CYRUS GARTH BROOKS DWIGHT YOAKAM TRACY BYRD SAWYER BROWN

KKIX/Fayetteville (501) 521-0104 Fox/Travis

MARK COLLIE

WHLZ/Florence, SC (803) 435-2098 Matt Scurry MARK CHESNUTT RANDY TRAVIS ALABAMA SAMPY KERSHAW TURNER NICHOLS BROOKS & DUN-Hottest:

WTVY/Dothan, (205) 792-0048 Rice/Sommers

BRIXES & DONN
HOTLEST:
TRACY BYRD
SAMTER BROWN
AARON TIPPIN
DWIGHT YOAKAM
BILLY HAY CYRU
KTCS/F1. Smith,
(501) 646-6151
Remington/Way

WYGC/Gainess (904) 375-1317 Nancy Keensy

BROTHER PHELPS THACY LAWRENCE HARK CHESNUTT SAMPT KERSHAM HOLEEST: BILLY RAY CYRU DWIGHT YOAKS GARTH SHOOKS SAWYEH BROWN GLAY WALKER

PAM TILLIS
MARK CHESNUTT
MARTINA MCBRIDE
ALABAMA
HOTLEST:
BILLY RAY CYRUS
GARTH BROCKS
SAMYER BROWN
DWIGHT YOAKAM
AARON TIPPIN

KOOV/Kiffsen-Templ (817) 547-8889 Harrison/Bradshaw

TRACY LAMBENCE ALABAMA RANDY TRAVIS MARK COLLIE LARI WHITE RICK TREVINO

HOLLESU: TRACY BYRD BILLY RAY CYRU GARTH BROOKS SAWYER BROWN

TRACY LAMRENCE CHRIS LEDOUX RANDY TRAVIS MARK CHESNUT HOTEBUL STEVE MARINER SAMPER BROWN GARTH BROOKS DWIGHT YORKAM CLAY WALKER

KYKX/Longview (903) 757-2862 Curtis/McCullou

TRACY LAWRENCE MARK COLLIE ALABAMA JOHN BERRY BILLY BURNETTE

HOLLEST: AARON TIPPIN CLAY WALKER SAMYER BROWN JOHN MICHAEL MONT GARTH BROOKS

KLLL/Lubbock, TX (806) 763-1911 Richards/Scott

KMDL/Latayette, LA (318) 232-2242 Alexander/Michael

KYKS/Lufkin, TX
(409) 639-4455
Roberts/Dark
CHAIS SEZOUX
PHAT ILLIS
MARK CHESAUTT
CLINTON GREDORY
TRACY LAMPENIE
BOY HOUDY
SAMPER BROWN
TRACY BYRD
JOE DIFFIE
GARTH BROWN

WDEN/Macon, GA (912) 745-3383 Marshall/Starling ALABAHA TRACY LAWRENCE

SHAWN CAMP BROOKS & DUNN HARK CHESNUTT Hottest: BILLY RAY CYRUS GARTH BROOKS SAMYER BROOK TRACY BYRD DWIGHT YOAKAM

KNFWMidland (915) 563-5636 Julie Rich

BROOKS & DUNN TRACY LAWRENCE SAMMY KERSHAW ALABAMA Hottest: HOTLEST: BILLY RAY CYRUS SAWYER BROWN GARTH BROOKS TRACY BYRD GEORGE STRAIT

KJLO/Monroe, (316) 388-2323 Mike Blakeney

BROOKS & DUNN
SAMMEY KERSHAM
COLLIN RAYE
TURNER NICHOLS
TRACY LAWRENCE
HOTLEST:
GARTH BROOKS
SANYEP BROWN
BILLY RAY CRUZ
DOUG SUPERNAM
DWIGHT YOAXAM

WYAK/Myrtla 6 (603) 551-7936 Dave Priest AARON NEVILLE ALABAHA BROOKS & DUNN TRACY LAWRENCE HOTLESTE BILLY RAY CYRUS BHILLY RAY CYRUS BHILLY RAY CYRUS BAINTER BROWN CLAY WALKER GARTH BROOKS

WPAP-FM/ Pename City, FL (904) 769-1409 Francis/Fabian BROOKS & DURIN JOHN ANDERSON LEE ROY PARRELL MARTINA MCBRIDE HOLLESS

WKNN/Pascago Biloxi, MS (601) 392-7100 Mize/Thompson MARK CHESNUTT SUZY BOGGUSS HOTLEST: DOUG STONE DWIGHT YOAKAM SANYER BROWN DOUG SUPERNAM AARON TIPPIN

ALABAMA JOHN BERRY TRACY LAWREN MARK COLLIE RONNA REEVES DALE DANIEL RICK TREVINO HOLLEST: HICK TREVING HOTLEST: GARTH BROOKS DWIGHT YOAKAM TRACY BYRD BILLY RAY CYRUS CLAY WALKER

WCHY/Savannah. (912) 964-7794 Burns/Taylor

HOLLEST:
TRACY BYRD
BILLY RAY CYRUS
SANTER BROWN
AARON TIPPIN
DWIGHT YOAKAM
WTNT/Tallahasse
(904) 388-8143
Mercar/Kelly

TRACY LAWRENCE
HOTLEST:
JOHN MICHAEL MONT
GARTH BROCKS
AARON NEVILLE
CLINT BLACK
BILLY DEAN
KKYR/Texarkane.
(501) 772-3771
Lewrence/Lindsey

ALABAMA TRACY LAWRENCE MARTINA MCBRIDE HOLLEST: SAMYER BROWN BILLY RAY CYRUS DULLY RAY CYRUS DULLY RAY CARAN GARTH BROOKS TRACY BYRD

WTXT/Tuscalog (205) 333-9800 Russ Williams BILLY DEAN RONNA REEVES ROGER BALLARD-TURNER NICHOLS HOTTEST: TRACY BYRD GARTH BROOKS CLAY WALKER OWIGHT YOAKAM REBA MCENTIRE

KNUE/Tyler, TX (903) 581-0606 ALABAMA SAMMY KERSHAW TRACY LAWRENCE MARTINA MCBRIDE MARTINA MOBRIDE HOTLEST: GARTH BROOKS BILLLY RAY CYRUS SAWER BROWN WYNOHIA DNIGHT YOAKAM KIXS/VICTORIA, T (512) 573-0777 Dale Knippera

MOTHEST: DWIGHT YOAKAH THACY BYRD GARTH BROOKS WYNINNA TRAVIS TRITT

WACO/Waco, TX (817) 772-7100 Owen/Sex

Hottest: SAMYER BROWN DWIGHT YOAKAM BILLY RAY CYRUS TRACY BYRD GARTH BROOKS

WWQQ/Wilmington, NC (919) 763-9977 Tom Burton

ALABAMA TRACY LAWRENCE RONNA REEVES MARK COLLIE

MARK COLLIE ALABAMA CHRIS LEDOUX TRACY LAWRENCE DALE DANIEL JOHN BERRY RICK TREVINO NotLest:

TRACY LAWRENCE
MARK COLLIE
ROGER BALLARD
ROWNA REEVES
HOTTEST
DMIGHT YOAKAM
TRACY BYRD
CLAY HALKER
GARTH BROCKS
JOE DIFFIE

P2

SAMY KERSHAW BANDY TRAVIS MARK CHESNUTT Hottest: SAMYER BROWN AARON TIPPIN BILLY RAY CYRI DWIGHT YOAKAM TRACY BYRD

KJJY/Des Moin (515) 289-2444 Reiter/Hatfield REBA MCENTIRE
BROOKS & DUNN
JOHN ANDERSON
SHANN CAMP
HOTLEST:
LITTLE TEXAS
BILLY RAY CYRUS
WYNORNA
TRACY BYRD
GARTH BROOKS

WSTU/Ft. Ways (219) 482-9288 Mitch Mahan

ALABAMA JOHN BERRY MARK CHESNUTT BILLY DEAN TRACY LAWRENCE FICK TREVING CONFEDERATE RA RONNA REEVES HOLLEST: Hottest: GARTH BROOKS TRACY BYRD BILLY RAY CYRUS SAWYER BROWN AARON TIPPIN

WrightBuchanan
REBA MCENTIRE
BROOKS & DUNN
ALABAMA
MARK CRESNUTT
PAH TILLIS
MAREINA MCBRIDE
HOTESS:
LYNONNA
SAMYER BROWN
CLAY WALKER
SILLY RAY CYRUS
JOE DIFFIE

TRACY LAWRENCE MARK COLLIE MARK COLLIE Hottest: WYNONNA AARON TIPPIN JOE DIFFIE SAWYER BROWN GARTH BROOKS

WIT∐Lansing. (517) 393-1010 McCrae/Carl € ALABAMA MARK CHESNUTT TRACY LAWRENCE AARON NEVILLE

Oakes/Presion

REBA MCENTIRE

MARY CHAFIE CARE

SHOOKS & DUNN

COLLIN RAYE

JOHN ANDERSON

LORRIE MORGAN

MARTINA HOSRIDE

AARON NEVILLE

BILLY DEAN

LEE ROY PARNELL

HOLDERIE

JOE DIFFIE

GEORGE STRAIT

SHAWN CAMP

TRACY LAWRENCE ALABAMA DALE DANIEL JOHN BERRY RONNA REEVES RICK TREVINO MARK COULIE HOLLENS: MARK COLLIE
Hottest:
Sawyer Brown
DWIGHT YOAKAM
TRACY BYRD
AARON TIPPIN
GARTH BROOKS

KWEN/Tulsa, C (918) 494-9500 Block/Meyer

ALABAMA JOHN ANDERSON HOTLEST: CARLENE CARTER LITTLE TEXAS DOWG SUPERNAN SAWYER BROWN DWIGHT YOAKAM

KZSN/Wichita, (316) 683-4566 Moyer/Holidey

HOLLEST: BOY HOWDY GARTH BROOKS TRACY BYRD AARON TIPPIN DWIGHT YOAKAM

KFD/Wichita, KS (316) 636-9141 Speer/Hightower

Speer/Hightower
SALE DANIÉL
HONNA REEVES
HARK COLLIE
HICK TREVINO
TRACY LAMRENGE
DAVID CHAMBERLAIN
ALABAMA
JOHN BERRY
HOLLEST:

Hottest: AARON TIPPIN GARTH BROOKS TRACY BYRD DWIGHT YOAKAH

WQXK/Youngs (216) 337-9544 Stevens/Lee

BROCKS & DUNN
ALABAMA
SAMMY KERSHAM
BILLY DEAN
HOTCEST:
DOUG STONE
BILLY RAY CYR
DOUG SUPERNAM
SAMYER BROWN
GARTH BROOKS

P3

KQDY/Bismarck, 7 (701) 258-9400 Anderson/August

CHRIS LEDOUX AARON NEVILLE JOHN BERRY MARK COLLIE TRACY LAWRENCE Hottest:

GARTH BROOKS
BOY HOWDY
DWIGHT YOAKAM
BILLY HAY CYRUS
WYNONNA

KHAK/Cedar Rap (319) 365-9431 Wintleid/Johnson

ALABAMA BROOKS & DUNN MARY CHAPIN GARPE CONFEDERATE RAILR

King/Dixon
MARK COLLIE
SAMMY KERSHAM
RICK TREVINO
RAMDY TRAVIS
HOTLEST:
AARON TIPPIN
DWIGHT YOAKAM
SAMYER BROWNS
TRACY BYRD

KXXY/Oklahomi (405) 528-5543 Phillips/Carter MARK COLLIE BROOKS & DUNN ALABAMA THACY LAWRENCE HOLLESS:

WMUS/Muskeg (616) 744-1671 King/Dixon

ALABAMA RANDY TRAVIS SAMMY KERSHAW TRACY LAWRENCE

DALE DANIEL HONNA REEVES TRACY LAWRENCE ALABAMA

MARK COLLIE
RICK TREVINO
JOHN BERRY
HOTTEST
SAWYER BROWN
DWIGHT YOAKAH
BILLY RAY CYRLE
TRACY BYRD
GARTH BROOKS

WXCL/Peoria, 1L (309) 685-5975 Dermody/Stevens

ALABAMA DALE DANIEL RONNA REEVES STEPHANIE DAVIS TRACY LAWRENCE

WLLR/Quad Cities, IL-IA (319) 355-5331 Scott/Evans

JOHN ANDERSON BROOKS & DUNN MARK CHESMUTT PAM TILLIS HOTLOST: TRACY BYRD BYNOSHIA WYNOSHIA

ALABAMA HANDY TRAVIS TRACY LAWRENCE Hottest: WKCQ/Saginaw (517) 752-8161 D.C. Cavender Hottest: SAWYER SROWN BILLY RAY CYRUS DWIGHT YOAKAM AARON TIPPIN JOHN MICHAEL HONT JOHN ANDERSON BROOKS & DURN PAM TILLE MARK CHESNUTT SAMMY KERSHAM ALABAMA

KCLR/Columbia, (314) 875-1099 Daugherty/Davis ALABAMA SAMMY KERSHAW TRACY LAWRENCE RICKY VAN SHELTON HOLLEST: GARTH BROOKS TRACY BYRD BILLY RAY CYRUS SAWYER BROWN DMIGHT YOAKAM

MARK CHESNUTT RANDY TRAVIS TRACY LAWRENCE MARTINA MCBRIDE HOLLESS SAWYER BROWN DMISHT YOAKAM BILLY RAY CYRUS GARTH BROOKS TRACY BYRD

WAVC/Duluth, I (218) 728-4484 Pat Puchalia

ALABAMA RICK THEVINO DALE DANIEL Hottest: CLAY WALKER CLINT BLACK DWIGHT YOAKAM BILLY RAY CYRU SAWYER BROWN

WAXX/Eau Claire, WI (715) 832-1530 House/Wilson

ALABAMA
MARK COLLIE
TRACY LAWRENCE
RONNA REEVES
CHRIS LEDOUX
RICK TREVINO

KFGQ-FM/Fargo, ND (701) 237-5346 Hiller/Ballou Hiller/Ballou
REBA MCENTIRE
MARY CHAPIN CARPE
BROOKS & DUNN
BILLY DEAN
NOLLOBI:
SAMTER BROWN
DEIGHT YOAKAM
BILLY RAY CYBUS
GARTH BROOKS
TRACY BYRD

KYCK/Grand For (701) 746-4516 Jaci Anderson

BROOKS & DUNN ALABAMA SHAWN CAMP TRACY LAWRENCE

WGEE/Green 8 (414) 435-3771 Austin/Allen

SAMMY KERSHAW TRACY LAWRENCE MARK CHESNUTT COMPEDERATE RAILR NOTLES LI TRACY BYRD BILLY RAY CYRUS DMIGHT YOAKAM GARTH BROOKS AARON TIPPIN

KIXQ/Joplin, MG (417) 624-1310 Raiph Cherry ALABAMA MARK COLLIE CHRIS LEDOUX

WNWN/Kalama: (517) 279-9767 Denny Bice

ALABAMA
JOEN BERRY
MARK COLLIE
DALE DANIEL
TRUCY LAWRENC
CHRIS LEDOUX
Hotlest:

KZKX/Lincoln, (402) 488-9601 Thomas/Allan

BROOKS & DUNN
MARK CHESHUTT
Hottest:
BILLY RAY CYRUS
JOHN MICHAEL HON
AARON NEVILLE
GEORGE STRAIT
RANDY TRAVIS

ALABAMA JOHN BERRY MARK CHESNUTT SAMMY KERSHAW TRACY LAWRENCE

Hottest: CLINT BLACK SARTH BROOKS SAWYER BROWN AARON TIPPIN OWIGHT YOAKAM

KCJB/Minot, ND (701) 852-0381 Kircher/Stevens

TRACY LAWRENCE ALABAMA SAMPY KERSHAW HOTLEST: SAWYER BROWN TRACY BYRD WYNONNA DWIGHT YOAKAM AARON IIPPIN

DALE DANIEL HIGHWAY 101 HOTTEST: GARTH BROOKS TRACY BYRD CONFEDERATE RAILE BILLY RAY CYRUS AARON TIPPIN

WGTC/South Be (219) 271-9482 Vance/Biley

KTTS/Springfield (417) 865-6614 Paul/McDonald

Pau/McDonald
TRACY LAWRENCE
DAVID CHAMBERLAIN
COM BERRY
RICK TREYING
REENY NCGERS
ALABAHA
MARK COLLIE
ROWNA REEVES
HOTELS
THACY BYRD
SAYTER BROOM
BILLY RAY CYRUS
GARTH BROOKS

COLLIN RAYE
LEE ROY PARNELL
RICKY VAN SHELTON
BILLY DEAN
MARK CHESNUTT
ALABAMA
ROGER BALLARD
DALE DANIEL
HOTLEST!
SANYER BROWN
BILLY RAY CTRUS
TRACY BYRO
GARTH BROOKS Hottest: SARTH BROOKS BILLY RAY CYRUS JOE DIFFIE SAWYER BROWN DWIGHT YOAKAM

WWJ0/St, Clou (612) 251-4422 Stewart/Sprint

STOWARUSPINI
MARK CHESNUTT
ALARMA
TRACY LAWRENCE
JOHN BERRY
CHRIS LEDOUX
RONNA REPVES
HOLLEST:
GARTH BROCKS
BILLY RAY CYRUS
DMIGHT YOAKN
TRACY SYRD
AARON TIPPIN

WTH#Terre Has (812) 232-8481 Kentifiell MARK COLLIE RONNA REEVES RICK TREVINO ALABAMA CHRIS LEDOUX Hottest:

Hottest: BILLY RAY CYRUS AARON TIPPIN WYNONNA TRAVIS TRITT GARTH BROOKS

KTPK/Topeka, KS (913) 267-2300 Marlene Adkinson ALABAMA
RONNA REEVES
TRACY LAVRENCE
JOHN BERRE
MARK COLLIE
DALE DANIEL
Hottest:
SAMYER BROWN
BILLY RAY CYRU
DAGERT YOMAN
GARTH BROOKS
TRACY BYRD

ALABAMA JOHN BERRY TRACY LAWRENCE RONNA REEVES Hottest: BOY HOWDY GARTH BROOKS TRACY BYRD BILLY RAY CYRUS AARON TIPPIN WTCM/Traverse (616) 947-7675 O'Malley/Dobry KSUX/Sloux City, IA (712) 239-2100 John W. McReynold

O'Malley/Dobry
REBA MCENTIRE
MARK CRESNUTT
RICKY LYNN GRED
GAMMY KERSHAM
TRACY LAMRENCE
MARTINA MCBRIDE
LARI WHITE
HOLLESTE
SAMYER BROWN
TRACY BRYD
BILLY RAY CYRUS
DWIGHT YOAKAM

KOEL/Waterloo, IA (319) 283-1234 Michaels/Anthony MARK CHESMUTT SHAWN CAMP Hottest: GARTH BROOKS JOE DIFFIE CLAY WALKER COLLIN RAYE REBA MCENTIRE

WDEZ/Wausau (715) 355-1814 Finch/Stewart ALABAMA SAMMY KERSHAW MARTINA MCBRIDE RICKY VAN SHELTON

KNCQ/Redding, CA (916) 244-9700 Gary Popeloy

GRY POPPIOY
TRACY LAWRENCE
ALABAMA
JOHN BERHY
SAMMY KERSHAW
HOLDES LI
DOUG SYPERNAW
WYRONNA
GARTH BROOKS
ALAN JACKSON
AARON NEVILLE

KOLT/Santa Fe Albuquerque, I (505) 345-2399 Patrick/Cruz

PANTICLICS
ALABAMA
CHRIS LEDOUX
Hotlest:
TRACY BYRD
DMIGHT YOAKAM
AARON TIPPIN
GARTH BROOKS
JOE DIFFIE

KORD/Tri-Chies (509) 547-9791 John Ross

BROOKS & DUNN SAMMY KERSHAW TRACY LAWRENCE ALABAMA CHRIS LEDOUX HOLLEST:

*designates stations

reporting album cuts



KEITH TODD, MD, KUPL/Portland, OR What was the last record you bought? "Steve Miller Band 'Wide River.'"

"WKZQ/Myrtle Beach, SC (10 years ago!)." What adjective best describes you?

What was your last radio job?

"Intriguing." What was your last sexual experience? "Let's just say I've kinda been on the

AND LAST (BUT NOT LEAST)...

JEFF KNIGHT "Easy Street"

skids lately."

NOW! ADD IT



KRST/Albuquero (505) 884-5778 Parrick/Stevens ALABAMA MARK CHESWUTT CHRIS LEDOUX

Hotlest: DOUG SUPERNAM TRACY LAWRENCE SAWYER BROWN GARTH BROOKS BILLY RAY CYRU: TRACY LAWRENCE MARK COLLIE RICKY VAN SHEL' DALE DANIEL RICK TREVINO

Colorado Spring (719) 594-9000 Cassidy/Shapel

Cassidy/Shepel
ALABAMA
TRACY LAWRENCE
PAH TILLIS
MARK CHESRUTT
BILLY DEAN
HOTLEST:
SAMYER BROWN
GARTH BROOKS
MYNORNA
TRACY BYRD
CLAY WALKER KSKS/Fresno, CA (209) 523-7756 Taylor/Lee

KNAXIFFERNO, CA (209) 441-7600 Mike Brady ROGER BALLARD ALABAMA STEPHANIE DAVIS TRACY LAMRENCE THISTER ALLEY HOLTEST: OMIGHT YOAKAM TRACY BYED SAMYER BROWN BOY HOMOY GARTH BROWNS

KWNP/Las Vegas, (702) 798-4004 Gary Moss

ALABAMA
RANDY TRAVIS
SAMMY KERSHAW
HOTCEST:
SAMYER BROWN
TRACY BYRD
JOE DIFFIE
DROTHER PHELPS
GARTH BROOKS

KFMS/Las Vegas, (702) 732-7753

KMiX/Modesto, CA (209) 883-0433 Jim Dorman ALABAMA
TRACY LAWRENCE
RONNA REEVES
JOHN BERRY
DALE DANIEL
CORIS LEDOUX
HOTES
BOY HOWDY
BILLY RAY CYRUS
TRACY BYRD
GARTH BROOKS
BROTHER PHELPS

KATM/Modesto (209) 523-7756 Hill/Edwards BROOKS & DUNN MARK CHESNUTT TURNER NICHOLS Hottest: DOUG SUPERNAM BILLY RAY CYRUS SANYER BROWN DWIGHT YOAKAM GARTH BROOKS

KHAY/Oxnard, CA (805) 485-2123 Mark Hill MARK HIII
ALABAMA
REBA MCENTIRE
GIBSON MILLER
CLINTON DRECOR
TRACT LAWRENCE
TURNER NICHOLS
RICK TREVINO
HOLLER
SARTH BROOKS
WINDONA
GEORGE STRAIT
DWIGHT YOAKAM

KWJJ/Portland, OR (503) 228-4393 Mitchell/McCrae

ALABAMA RADNEY FOSTER VINCE GILL TRACY LAWRENCE GEORGE STRAIT GEDRGE STRAIT
ALABAMA
BROOKS & DUNN
HARK CHESHUTT
TRACT LAWRENGE
HOTLEST:
GARTH BROOKS
LITTLE TEXAS
DOUG SUPERNAM
ALAN JACKSON
GEORGE STRAIT

> (702) 827-0980 Tom Jordan HOTTEST: DOIG SUPERNAM SAWYER BROWN TRACY LAWRENCE DWIGHT YOAKAM TRACY BYRD

BROOKS & JUNN TRACY LAWRENCE ALABAMA MARK COLLIE

KHM/Tucson, / (602) 887-1000 Foxx/Williams PAM TILLIS ALABAMA Hottest: TRACY LAWHENCE BILLY RAY CYRUS SAWYER BROWN TRACY BYRD GARTH BROOKS

P3

ALABAMA
JOHN ANDERSON
MARK CHESNUTT
Hottest:
DHIGHT YOAKAM
BOY HOWDY
GANTH BROOKS
TRACY BYRD
BILLY RAY CTRUS

KCTR/Billings, MT (406) 248-7827 Diamond/Thomas ALABAMA MARK COLLIE TRACY LAWRENCE CHRIS LEDOUX

HOTTEST: BOY HOWDY GARTH BROOKS BILLY RAY CYRUS SAWYER BROWN KQFC/Boise, ID (208) 336-3670 Wilson/Scheide ALABAMA JOHN ANDERSON BROOKS & DUNN HOTTEST: GARTH BROOKS TRACY BYRD BILLY RAY CTRUS WYNONNA DWIGHT YOAKAM

> KVOC/Casper, W1 (307) 265-2727 Robin Perry ALABAMA
> JOHN BERRY
> TRACY LAMBENCE
> MARK COLLIE
> BICK TREVING
> GIBSON MILLER E
> FORMA REEVES
> FORMA REFORMA REFORM

> KMUS/Cheyenne (307) 637-8844 Jim Wilson

KALF/Chico. CA (916) 343-5253 Randy Chapman ALABAMA
MARK COLLIE
TRACY LAMPENCE
SONNA REEVES
STEPHANIE DAVI
HOTESST:
DOUG SUPERNAW
CLAY WALEER
JOHN MECHAEL M
GARTH BROOKS
SAMTER BROWN

KUGN/Eugene, (503) 485-5846 Bosche/Mac ALABAMA
SAMMY KERSHAW
TRACY LAWRENCE
Hottest:
CLINT BLACK
GARTH BROOKS
SHAWN CAMP
GEORGE STRAIT
CLAY WALKER

KMON/Great Fails, MT (406) 781-7600 Wilson/Walters BROOKS & DUNN MARK CHESNUTT SAMPY KERSHAW

CHRIS LEDOUX
ALABAMA
TRACT LAMRENCE
BILLY BUNNETTE
BICK THEVINO
MARK COLLIE
JOHN BERRY
DALE DANIEL
HOLLES
SANTER BRONN
DWIGHT YOAKAM
BILLY RAY CTRUE
CARTH BROOKS
AARON TIPPIN

KCCY/Pueblo, Ct (719) 545-2080 Moore/Hayes ALABAMA MARK COLLIE TRACY LAWRENCE

KXOD/Yakime, WA (509) 248-2900 Kelly/McClanathan

231 Current Reporters 228 Current Playlists

Called In Frozen Playlist: (3) KLUR/Wichita Falls, TX WAMZ/Louisville WYNG/Evansville, IN

objetory com

COUNTRY

SONG INFORMATION INDEX

ALABAMA "Reckless" (RCA 62636-2) Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Jeff Pub: WB Music Corp., Jeff Stevens Music, Warne Copr., Flying Dutchman Music (BMI) Mgr: Dale Morri Vr: Jeff Stevens, Michael Clark

JOHN ANDERSON "I Fell In The Water" (BNA 62621-2)
Prod: James Stroud. John Anderson Wr: Jerry Salley, Jeff Stevens Pub:
W.B.M. Music Corp., Extra Innings Music; Warner-Tamerlane Publishing Corp.,
Jeff Stevens Music (SESAC, BMI) Mgr: Bobby Roberts Management

ROGER BALLARO "Two Steps In The Right Direction" (Atlantic Nashville/AG 5226)

Prod: Bob Montgomery, Don Goodman Wr: Roger Ballard, Don Goodman, A.J Masters Pub: Circle South Music, Inc., On The Wall Music (BMI) Mgr:

JOHN BERRY "Kiss Me In The Car" (Liberty 79000)

Prod: Chuck Howard Wr: Chris Waters, John Berry Pub: Great Cumberland
Music, Diamond Struck Music, Kicking Bird Music, Inc. (BMI) Mgr: Corlew
O'Grafdy Management.

CLINT BLACK "No Time To Kill" (RCA 62609-2)

Prod: James Stroud, Clint Black Wr: Clint Black, Hayde

Blackened Music (BMI) Mgr: Moress, Nanas & Shea

SUZY BOGGUSS "Just Like The Weather" (Liberty 79763)
Prod: Jimmy Bowen, Suzy Bogguss Wr: Suzy Bogguss, Doug Crider Pub:
Famous Music Corp., Loyal Dutchess Music; Lazy Kato Music (ASCAP, BMI)
Mgr: Morris, Bliesener, & Assoc.

BOY HOWDY "A Cowboy's Born With A Broken Heart"

Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren Pub: Farrenuff Music, Full Keel Music, Curb Songs; Farren-Curtis Music, Mike Curb Music (ASCAP, BMI)

BROOKS & DUNN "She Used To Be Mine" (Arista 2602)
Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn Pub: Tree Publishing Co., Inc., Deerfield Court Music (BMI) Mgr: Bob Titley

GARTH BROOKS "Ain't Going Down (Til The Sun Comes Up)"

GARTH BHUURS
(Liberty 79795)

Prod: Allen Reynolds Wr: Kent Blazy, Kim Williams, Garth Brooks Pub: Sophie's Choice Music. Sony Cross Keys Pub. Co., Inc., Major Bob Music Co., Inc., No Fences Music, Inc. (BMI, ASCAP) Mgr: Doyle/Lewis Mgmt.

BROTHER PHELPS "Let Go" (Asylum 0001)

Prod: Ricky Lee Phelps, Doug Phelps Wr: Dickie Brown Pub: Dickie Brown Music (ASCAP) Mgr: Sum Managment

"The Bidger The Love" (Capricorn 6322)

BILLY BURNETTE "The Bigger The Love" (Capricorn 6322)
Prod: Mark Wright Wr: Burnette, Henley. Keith Pub: Billy Beau Music,
Chrysalis Music; Warner House of Music (ASCAP, BMI) Mgr: The Entertainment

Group, Mickey Baker

TRACY BYRD "Holdin' Heaven" (MCA 54659)

Prod: Tony Brown, Jeff Gordon Wr: Bill Kenner, Thom McHugh Pub: Tom

Collins Music, Music Corporation Of America, Inc. (BMI) Mgr: Ritter Carter

SHAWN CAMP "Fallin" Never Felt So Good" (Reprise 6280)

Prod: Mark Wright Wr: Shawn Camp, Will Smith Pub: Patrix Janus Music, Inc., WB Music Corp (ASCAP) Mgr: Tanja Crouch, Bob Romeo MARY CHAPIN CARPENTER "The Bug" (Columbia 38 77134) Prod: John Jennings, Mary Chapin Carpenter, Steve Buckingham Wr: Mark Knopfler Pub: Chariscourt Ltd., Almo Music Corp. (ASCAP) Mgr: Jon Simson, Tom Carrico

MARK CHESNUTT "Almost Goodbye" (MCA 54718) Prod: Mark Wright Wr: Billy Livsey, Don Schlitz Pub: Rondor (London) Ltd.; Don Schlitz Music, Hayes Street Music, Inc. (BMI, ASCAP) Mgr: BDM

MARK COLLIE "Something's Gonna Change Her Mind"

Prod: D4720)
Prod: Don Cook Wr: BMG Songs, Inc., Judy Judy Judy Music; Sony Tree
Publishing Co., Inc. (ASCAP, BMI) Mgr: Don Light

CONFEDERATE RAILROAD "Trashy Women"

(Atlantic/Nashville AG 5072-2)
Prod: Barry Beckett Wr: Chris Wall Pub: Rhythm Wrangler, Groper Music (BMI) Mgr: IMS BILLY RAY CYRUS "In The Heart Of A Woman" (Mercury 934)

Prod: Joe Scalle, Jim Cotton Wr: Kelth Hinton, Brett Cartwright Pub: wB Music Corp., Warner-Tamerlane Pub. Corp.; Brupo Music (ASCAP, BMI) Mgr: Jack McFadden

DALE DANIEL "Coming Back To Haunt Me" (BNA 62575-2)

Prod: Jerry Crutchfield Wr: Dale Daniel, Rick Bowles Pub: 1993 Maypop Music, Nocturnal Eclipse, Minnetonka Music (BMI) Mgr: Bobby Roberts

STEPHANIE DAVIS "It's All In The Heart" (Asylum 0003) Prod: Kyle Lehning Wr: Stephanie Davis Pub: EMI Blackwood, Inc., B Music (BMI) Mgr: Doyle/Lewis Management

BILLY DEAN "I'm Not Built That Way" (Liberty 79797)
Prod: Jimmy Bowen, Billy Dean Wr: George Teren, Don Pfrimmer Pub
Enterprises Inc., G.I.D. Music Inc. (ASCAP) Mgr: Teri Brown

DIAMONO RIO "This Romeo Ain't Got Julie Yet" (Arista 2580)
Prod: Monty Powell, Tim DuBois Wr: Jimmy Olander, Eric Silver Pub: WarnerTamerlane Publishing Corp., Taxicaster Music; Pickanbo Music (BMI, ASCAP)

JOE DIFFIE "Prop Me Up Beside The Jukebox" (Epic 34 77071)
Prod: Johnny Slate, Bob Montgomery Wr: Rick Blaylock, Kerry Kurt Phillips,
Howard Perdew Pub: Songwriters Ink, Texas Wedge Music (BMI, ASCAP)
Mgr: Image Management Group/Danny Morrison

VINCE GILL "One More Last Chance" (MCA 54715)

Prod: Tony Brown Wr: Vince Gill. Gary Nicholson Pub: Benefit Music; Sony Cross Keys Publishing Co., Inc. (BMI, ASCAP) Mgr: Fitzgerald-Hartley

ALAN JACKSON "Chattahoochee" (Arista 2560)

Prod: Keith Stegall Wr: Alan Jackson, Jim McBride Pub: Mattle Ruth Musick, Seventh Son Music, Sony Cross Keys Publishing Co.. Inc. (ASCAP) Mgr: Ten Management

TOBY KEITH "He Ain't Worth Missing" (Mercury 918)

SAMMY KERSHAW "Queen Of My Double Wide Trailer"

(Mercury 969)
Prod: Buddy Cannon, Norro Wilson Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Pub. (BMI) Mgr: Jim Dowell
HAL KETCHUM "Mama Knows The Highway" (Curb 1048)
Prod: Allen Reynolds, Jim Rooney Wr: Pete Wasner, Charles John Quarto Pub: Uncie Pete Music, Foreshadow Songs, Inc. (BMI) Mgr: Chuck Flood

TRACY LAWRENCE "Can't Break It To My Heart"

(Atlantic Nashville/AG 5107)

Prod: James Stroud Wr: Kirk Roth, Tracy Lawrence, Earl Clark, Elbert West
Pub: Loggy Bayou Music, Mike Dunn Music, JMV Publishing (ASCAP) Mgr:

TRACY LAWRENCE "My Second Home"
(Atlantic Nashville/AG) 5215
Prod: James Stroud Wr: Tracy Lawrence, Kenny Beard, Paul Nelson Pub:
Mike Dunn Music, Golden Reed Music, Inc.; Sony Tree Publishing Co., Inc.
(ASCAP, BMI) Mgr: Wayne Edwards

CHRIS LeDOUX "Every Time | Roll The Dice" (Liberty 79002) Prod: Jimmy Bowen, Jerry Crutchfield Wr: Max D. Barnes, Troy Seals Pub Irving Music, Inc., Hardscratch Music; WB Music Corp., E. 64th Music (BMI ASCAP) Mgr: Al LeDoux

LITTLE TEXAS "What Might Have Been" (WB 6156)
Prod: James Stroud, Christy Dinapoli, Doug Grau Wr: Porter Howell, Dwayne
O'Brien, Brady Seals Pub: Square West Music, Inc., Howlin' Hits Music, Inc.
(ASCAP) Mgr: Christy DiNapoli

PATTY LOVELESS "Nothin' But The Wheel" (Epic 34 77076) Prod: Emory Gordy, Jr. Wr: John Scott Sherrill Pub: Music Corp. of Americ Inc., Brand New Town Music, Old Wolf Music (BMI) Mgr: Fitgerald-Hartley

McBRIDE & THE RIDE "Hurry Sundown" (MCA 54688)

Prod: Steve Gibson, Tony Brown Wr: Keith Stegall, Denny Henson, Brent Mason Pub: Warner Tamerlane Publishing Corp., Zomba Songs Inc.; WB Music Corp., Denny Henson Publishing Designee (BMI, ASCAP) Mgr: Ken Stilts MARTINA McBRIDE "My Baby Loves Me" (RCA 62599-2) Prod: Paul Worley, Ed Seay, Martina McBride Wr: Gretchen Peters Pub: Sony Cross Keys Publishing Co, Inc. (ASCAP) Mgr: Bruce Allen

MCENTIRE W/LINDA DAVIS "Does He Love You" (MCA 54719)

(MCA 34719)
Prod: Tony Brown, Reba McEntire Wr: Sandy Knox, Billy Stritch Pub: PKM Music: Tom Collins Music (ASCAP, BMI) Mgr: Narvel Blackstock RONNIE MILSAP "True Believer" (Liberty 79668)
Prod: Ronnie Milsap, Rob Galbraith Wr: John Hiatt Pub: Careers-BMG Music Publishing, Inc., Whistling Moon Traveler Music (BMI) Mgr: Alan Brown JOHN MICHAEL MONTGOMERY "Beer And Bones"

(Atlantic Nashville/AG 5108-2)
Prod: Doug Johnson Wr: Sanger D. Shafer, Lonnie Williams Pub: Acuff-Rose Music, Inc., Lazy Gator Publishing (BMI) Mgr: Hallmark Direction
LORRIE MORGAN "Half Enough" (BNA 62576-2)
Prod: Richard Landis Wr: Wendy Waldman, Reed Nielsen Pub: Englishtown Music, Longitude Music Co., Moon & Stars Music (BMI) Mgr: Moress, Nanas, & Shea

AARON NEVILLE "The Grand Tour" (A&M 31458 8170 2) Prod: Steve Lindsey, David Anderle Wr: George Richey, Carmol Taylor. Norris Wilson Pub: Al Gallico Music Corp., Algee Music Corp. (BMI) Mgr: Morty Wiggins/Bill Graham Management

LEE ROY PARNELL "On The Road" (Arista 2588)

Prod: Scott Hendricks, Tim DuBois Wr: Bob McDill Pub: PolyGram International Publishing, Inc., Ranger Bob Music (ASCAP) Mgr: Mike Robertson

COLLIN RAYE "That Was A River" (Epic 34 77118)

Prod: Garth Funcis, John Hobbs Wr: Susan Longacre, Rick Giles Music Corp, Long Acre Music, Great Cumberland Music: Diam Music. Patenrick Music (SESAC, BMI) Mgr: Steve Cox

RONNA REEVES "He's My Weakness" (Mercury 976)
Prod: Clyde Brooks, Harold Shedd Wr: Gloria Sklerov, Robin Tapp Pub:
Gloria Sklerov Music, Robin Tapp Music, ABC Circle Music, Inc. (BMI) Mgr:

SAWYER BROWN "Thank God For You" (Curb 1053)

lark Miller, Mac McAnally Wr: Mark Miller, Mac McAnally Pub: Zoo Music, Beginner Music (ASCAP) Mgr: T.K.O. Management

RICKY VAN SHELTON "A Couple Of Good Years Left" (Columbia 38 77130)

Prod: Steve Buckingham, Ricky Van Shelton Wr: Gary Burr Pub: MCA Music Pub., Gary Burr Music, Inc. (ASCAP) Mgr: Michael Campbell & Assoc.

LARRY STEWART "I'll Cry Tomorrow" (RCA 62546-2)
Prod: Scott Hendricks, Larry Stewart Wr: Steve Bogard, Rick Giles Pub:
Warner Bros. Music Corp., Rancho Bogardo Music; Great Cumberland Music.
Damond Struck Music, Patenrick Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley
DOUG STONE "Why Didn't | Think 01 That" (Epic 34 77025)

Prod: Doug Johnson Wr: Bob McDill, Paul Harrison Pub: PolyGram Int'l Pub. Inc., Ranger Bob Music; Unichappell Music Inc. (ASCAP, BMI) Mgr: Phyllis

GEORGE STRAIT "Easy Come, Easy Go" (MCA 54717)
Prod: Tony Brown, George Strait Wr: Aaron Barker, Dean Dillon Pub: O-Tex
Music, Inc., Acuff-Rose Music, Inc. (BMI) Mgr: Erv Woolsey
DOUG SUPERNAW "Reno" (BNA 62537-2)
Prod: Richard Landis Wr: Doug Supernaw, Tim Buckley, Joe Deleon, Don
Crider, Kenny King, Allen Huff, Justin White Pub: Supernaw Music (ASCAP)
Mgr: BDM Management

PAM TILLIS "Do You Know Where Your Man Is" (Arista 2606) Prod: Paul Worley. Ed Seay Wr: Carol Chase, Dave Gibson, Russell Smith Pub: Artist Vision Music, MCA Music Publishing; Maypop Music (ASCAP, BMI)

Mgr: Mike Robertson
AARON TIPPIN "Working Man's Ph.D." (RCA 62520-2) Prod: Scott Hendricks Wr: Aaron Tippin, Philip Douglas, Bobby Boyd Pub: Acuff-Rose Music, Inc., Careers-BMG Music Publishing Co., Inc.; BMG Songs, Inc., Mickey Hiter Music (BMI, ASCAP) Mgr: Starstruck Mgmt.

RANDY TRAVIS "Cowboy Boogie" (WB 6346)

RICK TREVINO "Just Enough Rope" (Columbia 38 77159)
Prod: Steve Buckingham Wr: Karen Staley, Steve Dean Pub: New Haven
Music, Inc., Tom Collins Music Corp. (BMI) Mgr: Vector Management

TRAVIS TRITT "Looking Out For Number One" (WB 6283)

Prod: Gregg Brown Wr: Travis Tritt, Troy Seals Pub: Sony Tree Pub. Co., Inc.,
Post Oak Publ; WB Music Corp., East 64th Music (BMI, ASCAP) Mgr: Ken Kragen

Post Oak Publ; WB Music Corp., East 64th Music (BMI, ASCAP) Mgr: Ken Kragen TURNER NICHOLS "Moonlight Drive-In" (BNA 62577-2) Prod: Keith Stegall Wr: Zack Turner, Tim Nichols, Billy Kirsch Pub: Coburn Music, Nocturnal Eclipse Music (BMI) Mgr: Ten Ten Management TWISTER ALLEY "Dance" (Mercury 955) Prod: Mike Lawler, Harold Shedd Wr: Mike Lawler, Tim Nichols, Zack Turner Pub: Cootermo Music; Coburn Music Inc. (ASCAP, BMI) Mgr: Paul Lucks

CLAY WALKER "What's It To You" (Giant 6315)

Prod: James Stroud Wr: Robert Ellis Orral, Curtis Wright Pub: EMI April Music Inc., JKids Music, Stroudavarious Music (ASCAP) Mgr: Music Matters

STEVE WARINER "If I Didn't Love You" (Arista 2578)

Prod: Tim DuBois, Scott Hendricks Wr: Jon Vezner, Jack White Pub: Warner Tamerlane Pub., Corp, Minnesota Man Music; Bob White Music (BMI, ASCAP) Mar: Chip Peav

Mgr: Chip Peay
LARI WHITE "Lay Around And Love On You" (RCA 62622-2) Prod: Rodney Crowell, Lari White, Steuart Smith Wr: Bobby David, Gillon Pub: (ASCAP, BMI) Mgr: Bill Carter

MICHAEL WHITE "Country Conscience" (Reprise 6204)

MICHAEL WITTE COUNTY CONSISTENCE (TEXTURE AND ASSESSED AS

WYNONNA "Only Love" (Curb/MCA 54689)

Prod: Tony Brown, Don Potter Wr: Marcus Hummon, Roger Murrah Pub: Careers-BMG Music Publishing, Inc., Murrah Music Corporation. Tom Collins Corporation (BMI) Mgr: Ken Stilts

DWIGHT YOAKAM "A Thousand Miles From Nowhere" (Reprise 6282) Prod: Pete Anderson, Dusty Wakeman Wr: Dwight Yoakam Pult: Coal Dust West Music (BMI) Mgr: Gary Borman/Borman Entertainment



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NATIONAL AIRPLAY®

BREAKER:

DARDEN SMITH

Loving Arms (Chaos)

54% of our reporters on it. Rotations: Heavy 4, Medium 35, Light 21, Total Adds 10: WBLI, WLTS, KYKY, WLEV, WHYN-FM, WARM, WLMX, WKTK, KRLV, KYMG. Moves 24-21 on the AC chart.

& ACTIVE

UB40 "Can't Help Falling In Love" (Virgin) 53/6

UB40 "Can't Help Falling in Love" (Virgin) 33/9.
Rotations: Heavy 10/0, Medium 30/3, Light 13/3, Total Adds 6: KKCW, WJLK, WTFM, WPEZ, JOY99, KYMG, Heavy WBMX, WBLL, WBTFM, WKTL, WKYE, WMXL, FM100, WHBCFM, WQLR, K99. Medium including WRQX, WMTX, WQAL, KBIG, KGBY, B100, KLSY, WMJQ, WVAF, WHYNFM, WMGS. KZLT, WQLH, KEYW, Moves 19-19 on the AC chart.

TONI BRAXTON "Another Sad Love Song" (LaFace/Arista) 52/7
Rotations: Heavy 3/0, Medium 22/1, Light 27/6, Total Adds 7; WBLI, WKQI, WHYNFM, WLMX, WJDX, WRMF, KIDX. Heavy WMJQ, KVIC, K99. Medium including WBMX, KMXV, B100, WOBM, KKMY, WMAG, WDLX, WAHR, WMXB, KTYL, WROE, WHBCFM, WLQR, KISC, KRLB, WNMB, KTWN, KZLT, WQLR, KMGW, K-9. Moves 28-24 on the AC chart.

GEORGE BENSON "Love Of My Life" (WB) 50/5
Rotations: Heavy 2/0, Medium 24/1, Light 24/4, Total Adds 5: KOSI, WHYNFM, WCRZ, KMGL, JOY99, Heavy. KMXR, WMTFM, Medium including KKCW, KSFI, WRCH, WOBM, KKMY, WTCB, WDLX, WAHR, WRVR, WROE, WHBCFM, WLOR, WWWM, KISC, WNMB, KTWN, KVIC, WHMS, KZLT, WQLH, KMGW, K99, K-9. Moves 29-27 on the AC chart.

GO WEST "Tell Me" (EMI/ERG) 48/2. Rotations: Heavy: KZLT. Medium: KBIG, WMJQ, WRCH, WOBM, WLMX, KMXR, WMAG, WDLX, WAHR, WMXB, WRDE, WHBCFM, WLHT, KGBX, WWWM, KRNO, KISC, KKLD, KRLB, WNMB, KTWN, KVIC, WMTFM, WQLR, KIDX, KMGW, K-9. Moves 27-26 on the AC chart.

LUTHER VANDROSS "Heaven Knows" (LV/Epic) 46/4
Rotations: Heavy 0, Medium 22/0, Light 24/4, Total Adds 4: KVIL, WLTS, WDLX, WJDX, Medium: WBMX, WYXR, KMXV, WMJQ, WOBM, WLMX, KMXR, WAHR, KTYL, WROE, WHBCFM, WLQR, KRNO, JOY99, WNMB, KTWN, WMTFM, WHMS, KZLT, KMGW, K99, K-9. Light including WLIF, KQ102, KESZ, KISC. Moves 30-29 on the AC chart.

KZLT, KMGW, K99, K-9. Light including WLIF, KO102, KESZ, KISC. Moves 30-29 on the AC charl.

DARYL HALL "I'm In A Philly Mood" (Epic) 42/6
Rotations: Heavy 0, Medium 15/0, Light 27/6, Total Adds 6, WLIF, WHYNFM, WMGS, WTFM, WLDR, KMGW. Medium: KKCW, WLEV, WOBM, KKMY, WOLX, WAHR, WMXB, WROE, WMGN, WLQR, WNMB, KVIC, KZLT, WQLH, K99. Light including WBMX, WYXR, WKQI, WMJQ, WRCH, WKYE, WJLK, WARM, WKTK.

EARTH, WIND & FIRE "Sunday Morning" (Reprise) 37/15
Rotations: Heavy 0, Medium 9/2, Light 28/13, Total Adds 15: WBLI, WYXR, WWNK, KMXV, WMJQ, WMAG, WAHR, WMXL. WHBCFM, WMGN, KGBX, WWWM, KTWN, WMTFM, K-9, Medium including WDLX, WROE, KRLB, WNMB, KZLT, KMGW, K99. Light including WBMX, WKTI. B100, KEZR, WKYE, KKMY, WTGB, KTYL.

K99. Light including WBMX, WKTI, BTUO, KEZH, WKTE, KNMT, WC, KTTE.

LISA KEITH "Better Than You" (Perspective/A&M) 32/3

Rotations. Heavy 2/0; Medium 14/1, Light 16/2. Total Adds 3: KKCW, KXYQ, WLDR. Heavy: WMJQ, WQLR. Medium including KMXV, B100, WMGS, WMXL, WROE, KRNO, KRLB, KTWN, KVIC, WMTFM, KMGW, K99, K-9. Light including WBMX, WWNK, WKTI, KESZ, KEZR, WKYE, FM100, WMMX, WLQR, WNMB, WHMS, KZLT.

WBMX, WWNK, WKTI, KESZ, KEZR, WKYE, FM100, WMMX, WLOR, WNMB, WHMS, KZLT.

TAYLOR DAYNE "Send Me A Lover" (Arista) 30/30
Rotations: Heavy 0, Medium 2/2, Light 28/28, Total Adds 30: WBMX, WBLJ, KSFI, WMJQ, WRCH, WJLK, WMGS, KKMY, KMXR, WMAG, WDLX, WROE, WHBCFM, WMMX, WFMK, WLOR, KISC, KRLB, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, WQLR, WLDR, KYMG, KMGW, K99, KMGQ.

DAN HILL "Let Me Show You" (Spontaneous) 30/12
Rotations: Heavy 0, Medium 5/1, Light 25/11, Total Adds 12: WLIF, KVIL, KSFI, WKLI, WMJQ, WOBM, KKMJ, WAHR, WTFM, WHBCFM, WNMB, K-9, Medium including WRCH, KMXR, WLOR, KZLT, Light including WWNK, WJLK, KKMY, WRVR, WRCE, WMMX, WWWM, KTWN, KVIC, WMTFM, WHMS, KIDX, K99. KEYW.

SOUL ASYLUM "Runaway Train" (Columbia) 29/6
Rotations: Heavy 2/0, Medium 17/2, Light 10/4, Total Adds 6: WQAL, KYKY, WMJQ, KMJI, K-9, KMGQ, Heavy: WMTX, KVIC, Medium including WALK, WBLI, WMXV, WRQX, WBTFM, WMXC, WWNK, WKTI, KXYQ, B100, WCSQ, WAHR, KTWN, KMGW, K99, Light including WPNT, KMXV, WMAG, WIVY, FM100, WQLH. Debuts at number 30 on the AC chart.

LAURA BRANIGAN "Didn't We Almost Win It All" (Atlantic/AG) 28/1
Rotations: Heavy 2/0, Medium 7/0, Light 19/1, Total Adds 1: WTFM, Heavy: WIVY, WROE. Medium: KQ102, KLSY, KKMY, WDLX, WLOR, KZLT, KMGW. Light including WBMX. WLTS, WRCH, WKTK, WRVR, WMXB, WHBCFM, WMMX, WFMK, WWWM, KISC, WNMB, KTWN, KVIC, WMTFM, WHMS, K99, KEYW.

TERENCE TRENT D'ARBY "Delicate" (Columbia) 26/6

Rotations: Heavy 0, Medium 4/0, Light 22/6, Total Adds 6: WARM98, WRCH, WHBCFM, WFMK, WMTFM, KMGW. Medium: KRLB, KVIC, K99, KMGQ. Light including WBMX, WLTT, WQAL, WMJQ, WKYE, WMGS, WARM, KKMY, KTYL, WMMX, WLQR, WNMB, KTWN, WHMS, KZLT, K-9.

BEACH BOYS "Summer In Paradise" (Brother Entertainment) 26/2

Rotations: Heavy 0, Medium 10/1, Light 16/1, Total Adds 2: WTFM, JOY99 Medium including WOBM, KKMY, WDLX, WROE, WMMX, WLOR, KTWN, KIDX, KMGW, Light including WLTS, WMTX, WJLK, WCSO, WHBCFM, WWWM, WNMB, KVIC, WMTFM, WHMS, KZLT, WLDR, K99, K-9, KEYW.

ROTATION BREAKOUTS

| | Total Reports/Adds | Heavy | Medium | Light |
|-------------------------------|-----------------------|-------|--------|-------|
| BILLY JOEL | 110/0 | 106 | 4 | 0 |
| MARIAH CAREY | 110/1 | 88 | 21 | 1 |
| 3 CELINE DION & CLIVE GRIFFIN | 106/0 | 85 | 16 | 5 |
| 4 JON SECADA | 106/0 | 79 | 23 | 4 |
| ® ROD STEWART | 109/2 | 70 | 37 | 2 |
| BRIAN McKNIGHT | 97/1 | 63 | 31 | 3 |
| MICHAEL JACKSON | 92/1 | 54 | 33 | 5 |
| B RICK ASTLEY | 103/7 | 24 | 63 | 16 |
| MADONNA | 84/2 | 35 | 42 | 7 |
| D JOSHUA KADISON | 74/0 | 45 | 25 | 4 |
| 11 STING | 77/0 | 39 | 31 | 7 |
| D DAVE KOZ | 82/7 | 23 | 41 | 18 |
| 13 TINA TURNER | 68/0 | 34 | 26 | 8 |
| MICHAEL McDONALD | 74/4 | 18 | 41 | 15 |
| 15 AARON NEVILLE | 53/0 | 12 | 29 | 12 |
| 16 WHITNEY HOUSTON | 55/0 | 6 | 36 | 13 |
| 17 CYNDI LAUPER | 64/0 | 12 | 39 | 13 |
| BETH NIELSEN CHAPMAN | 66/2 | 5 | 41 | 20 |
| (D) UB40 | 53/6 | 10 | 30 | 13 |
| Ø OLETA ADAMS | 64/7 | 12 | 22 | 30 |
| DARDEN SMITH | 60/10 | 4 | 35 | 21 |
| WENDY MOTEN | 59/4 | 5 | 28 | 26 |
| 23 KENNY G W/PEABO BRYSON | 39/1 | 10 | 23 | 6 |
| TONI BRAXTON | 52/7 | 3 | 22 | 27 |
| 25 HUEY LEWIS & THE NEWS | 29/1 | 9 | 14 | 6 |
| ② GO WEST | 48/2 | 1 | 28 | 19 |
| @ GEORGE BENSON | 50/5 | 2 | 24 | 24 |
| 28 PETER CETERA | | 5 | 15 | 10 |
| D LUTHER VANDROSS | 46/4 | 0 | 22 | 24 |
| SOUL ASYLUM | 29/6 | 2 | 17 | 10 |

MOSTADDED

TAYLOR OAYNE (30) AARON NEVILLE (17) TINA TURNER (17 EARTH, WIND & FIRE (15) DAN HILL (12) MICA PARIS (12)
DARDEN SMITH (10)
R.E.M. (8)
OLETA ADAMS (7) RICK ASTLEY (7) TONI BRAXTON (7) DAVE KOZ (7)

HOTTEST

BILLY JOEL (101) MARIAH CAREY (75) DION & GRIFFIN (73) JON SECADA (60) ROD STEWART (51) BRIAN McKNIGHT (37) MICHAEL JACKSON (29) STING (18) JOSHUA KADISON (17) TINA TURNER (16)

PENNY FORD "I'll Be There" (Columbia) 20/3

TERRIT FURD "TILDE LIBETE (CUIDINDIA) ZUJO Rotations: Heavy 1/0, Medium 4/1, Light 15/2, Total Adds 3: KKCW, KEZR, KEYW, Heavy: KLSY, Medium including WARM98, KMGW, K99, Light including WMTX, WWNK, KMXV, KKMY, WTCB, WIVY, WROE, WMMX, WLQR, WWWM,

KRLB, KVIC, WQLR.

AARON NEVILLE "Don't Fall Apart On Me Tonight" (A&M) 17/17

AARON NEVILLE "Don't Fall Apart On Me Tonight" (A&M) 17/17

AARON NEVILLE "Don't Fall Apart On Me Tonight" (A&M) 17/17 KGBX, W.C.R., WMMB, WHMS, RZEL, WGER, RTING, INSTITUTE (Virgin) 17/17
TINA TURNER "WM Must We Walt Until Tonight?" (Virgin) 17/17
Entritors: Hasin D. Madium 1/1 Light 16/16, Total Adds 17; WBMX, WMTX, KYKY, WRCH, WMAG, WAHR, WROE, WCRZ,

Rotations: Heavy O, Medium 1/1, Light 16/16, Total Adds 17: WBMX, WM WLOR, KRLB, WNMB, KVIC, WHMS, KZLT, WQLH, KMGW, K99.

MICHAEL DAMIAN "Reach Out To Me" (Scotti Bros.) 16/0 WMJQ, WDLX, WAHR, WLQR, KKLD, KZLT, WLDR, Light

RAY CHARLES "Still Crazy After All These Years" (WB) 15/5
Rotations: Heavy 0, Medium 1/0, Light 14/5, Total Adds 5: WRCH, WAHR, KVIC, K99, KMGQ, Medium: KMGW, Light including KKMY, WDLX, WROE, WHBCFM, WMGN, WLQR, WNMB, WHMS, KZLT.

SIGNIFICANT ACTION

TEARS FOR FEARS "Break it Down Again" (Mercury) 14/1

R. Heavy: WROX, KRLB, K99, KEYW. Medium: WMTX, .E. K-9.

BRYAN DUNCAN "Love Takes Time" (Word/Epic) 13/0 Rotations: Heavy 0, Medium 4/0, Light 9/0, Total Adds 0, Medium: V WMMX, KISC, KTWN, KVIC, WHMS, KZLT, K99. WCSO, WLOR, KMGW, KEYW, Light; KKMY, WHBCFM,

WMMX, KISC, KTWN, KVIC, WHMS, KZLT, KSS.

MICA PARIS "Whisper A Prayer" (Island) 12/12

Rotations: Heavy 0, Medium 0, Light 12/12, Total Adds 12: KQ102, KOSI, KSFI, WRVR, WROE, WMMX, WLQR, WNMB, KTWN, KVIC, KZLT, K99.

PM DAWN "The Ways Of The Wind" (Gee Street/Island/PLG) 10/1

PM DAWN "The Ways Of The Wind" (Gee Street/Island/PLG) 10/1

Medium 7/0, Ligh ig WLQR, WQLR. R.E.M. "Everybody Hurts" (WB) 9/8
Rotations: Heavy 0, Medium 1/0, Light 8/8, Total Adds 8: WCSO, KKMY, WMMX, WLQR, KTWN, KVIC, WHMS, KZLT.

DURAN "Come Undone" (Capitol) 9/1
Rotations: Heavy 5/0, Medium 3/1, Light 1/0, Total Adds 1: KMJI. Heavy: WRQX, WMXC, KYKY, B100, WMXL. Medium including WBTFM, EAGLE, Light: WRMF.

MARIA MCKEE "I'm Gonna Soothe You" (Geffen) 9/0
Rotations: Heavy 0, Medium 3/0, Light 6/0, Total Adds 0. Medium: V

WAHR KVIC KEYW, Light: KHMX, WCSO, KKMY, WLQR.

DEF LEPPARD "Two Steps Behind" (Columbia) 8/3
Rotations: Heavy 0, Medium 5/2, Light 3/1, Total Adds 3: WRQX, B100, KEYW, Medium including KHMX, WKTI, KMGW, Light

DINO "Ooh Child" (EastWest/Atlantic Group) 8/2
Rotations: Heavy 1/0, Medium 6/2, Light 1/0, Total Adds 2: KKCW, KXYQ, Heavy: KRLB, Medium including WBTFM, KLSY.

DAVID CROSBY "Through Your Hands" (Atlantic/AG) 8/0
Rotations: Heavy O, Medium 3/0, Light 5/0, Total Adds 0. Medium: WCSO, WLQR, KMGW, Light: WHBCFM, KTWN, KZLT,

MOODSWINGS "Rain Song" (Arista) 7/6

al Adds 6: KKMY, WMMX, WLQR, KTWN, KVIC, K99, Medium: WAHR. Hotations: Heavy U, Medium 1/U, Light 6/6, Total Adds 6: KKMY, WMMX, WLUR, KTWN, KVIC, K99. Medium: WAHR.

TOWER OF POWER "Please Come Back (To Stay)" (Epic) 7/1

Rotations: Heavy 0, Medium 1/0, Light 6/1, Total Adds 1: WLIF, Medium: KMGW, Light including KKCW, KKMY, WLQR, WARD (1998) (19

WNMB, K99.

PROCLAIMERS "I'm Gonna Be (500 Miles)" (Chrysalis/ERG) 7/0

Note: A Marting 2/0 Light 5/0. Total Adds 0. Medium: WBLI, KVIC. Light: WBTFM, WMTX, WVAF, EAGLE,

SHAI "Baby I'm Yours" (Gasoline Alley/MCA) 7/0

Heavy: K99, Medium: KVIC. Light: WMMX, WLQR, KRLB, KTWN,

WHMS.

GARDEN OF JOY "Eyes Of A Child" (SBK/ERG) 6/6
Rotations: Heavy 0, Medium 0, Light 6/6, Total Adds 6: WMMX, WLQR, WNMB, KTWN, KZLT, K99.

JODECI "Lately" (Uptown/MCA) 5/5
Rotations: Heavy 0, Medium 1/1, Light 4/4, Total Adds 5: WMMX, WLQR, WNMB, KVIC, K99.

Rotations: Heavy 0, Medium 1/1, Light 4/4, Total Adds 5, William 0, Reprise) 5/5

DWIGHT YOAKAM "A Thousand Miles From Nowhere" (Reprise) 5/5

Heavy 0, Medium 0, Light 5/5, Total Adds 5, KKMY, WROE, WMMX, KVIC, K99.

Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5: NAME, VIDOS, HORNSBY "Fields Of Gray" (RCA) 5/4

BRUCE HORNSBY "Fields Of Gray" (RCA) 5/4

ROTATION OF Medium 2/1, Light 3/3, Total Adds 4: KGBY, WOBM, WWWM, KMGW. Medium including KEZR.

Rotations: Heavy 0, Medium 2/1, Light 3/3, Total Adds 4. KGBY, WOBM, WWWM, KMGW. Med VIVIENNE McKONE "Sing" (London/PLG) 5/0
Rotations: Heavy 0, Medium 0, Light 5/0, Total Adds 0. Light: WLQR, KTWN, KVIC, KZLT, K99.

LISA KEITH

"BETTER THAN YOU"

WBMX WKTI **KXYQ** WWNK KESZ **B100** KKCW KEZR **KMXV** ...and many more!



+6 CONVERSION FACTOR! **GAVIN: 20*** BILLBOARD: 31*



lighistory com

CURRENT-BASED

P1

WLIF/Baitimore

DARYL HALL ROD STEWART TOWER OF POWER HOTTEST: JOSHUA KADISON JON SECADA BILLY JOEL BRIAN MCKNIGHT MARIAH CAREY

WBMX/Boston Greg Strassell

MICHAEL MCDONALD
AARON NEVILLE
TAYLOR DAYNE
TIMA TURNER
HOCLEST:
UB40
BILLY JOEL
KENNY G
TIMA TURNER
DION & GRIFFIN

EWAF DARDEN SMITH TONI BRAXTON TAYLOR DAYNE Hottest: BILLY JOEL DION & GRIFFIN MARIAH CAREY STING MICHAEL JACKSON

WMXV/New York Bob Dunphy

BRIAN MCKNIGHT Hottest: DION & GRIFFIN JON SECADA ROD STEWART BILLY JOEL JOSHUA KADISON

WYXR/Phliadelphia Cook/Gress

EWAF Hottest: MARIAH CAREY JON SECADA ROD STEWART BILLY JOEL DION & GRIFFIN

WVTY/Pittsburgh Gilbert/Alexander

WLTT/Washington Craig Ashwood

none Hottest: DION & GRIFFIN JON SECADA BRIAN MCKNIGHT MARIAH CAREY BILLY JOEL

WRQX/Washing Palagi/Silver

DEF LEPPARD Hottest: STING TINA TURNER SPIN DOCTORS BILLY JOEL DION & GRIFFIN

P2 WKLl/Albany Chris Holmberg

PHIL PERRY & WEND DAN HILL JAMES TAYLOR HOTLEST: BILLY JOEL MARIAH CAREY DION & GRIFFIN MICHAEL JACKSON JON SECADA

WLEV/Allentown Paige Lamers

DARDEN SMITH Hottest: JON SECADA DION & GRIFFIN BILLY JOEL BRIAN MCKNIGHT MICHAEL JACKSON

WMJQ/Buffalo Lucas/Christian

EMAST TAYLOR DAYNE SOUL ASYLUM WENDY MOTEN DAN HILL HOTLEST: MADONNA DION & GRIFFIN BILLY JOEL MARIAH CAREY ROD STEWART

WVAF/Charleston, WV Johnson/Kasey

Johnson/Kasey

DAVE KOZ
Hottest:
JON SECADA
DION & GRIFFIN
MARIAH CAREY
BILLY JOEL
ROD STEWART

MICHAEL JACKSON RICK ASTLEY

none Hottest: JON SECADA STING BILLY JOEL MARIAH CAREY DION & GRIFFIN

WZMX/Hartford Herb Crowe

WKYE/Johnston

none
Hottest:
BILLY JOEL
DION & GRIFFIN
ROD STEWART
MARIAH CAREY
UB40

WJLK/Monmou Ocean Guide/Carson

TAYLOR DAYNE
UB40
HOTTEST:
BILLY JOEL
MARIAH CAREY
DION & GRIFFIN
JON SECADA
ROD STEWART

WOBM/Mon Ocean Jeff Rafter

DAN HILL BRUCE HORNSBY Hottest: ROD STEWART BRIAN MCKNIGHT RICK ASTLEY BILLY JOEL DION & GRIFFIN

WCSO/Portland, ME T.J. Holland

R.E.M.
HOTTEST:
KENNY G
ROD STEWART
JOSHUA KADISON
TINA TURNER
BILLY JOEL

DARDEN SMITH TONI BRAXTON GEORGE BENSON DARYL HALL HOTLEST: BILLY JOEL MARIAH CAREY ROD STEWART JOSHUA KADISON MICHAEL JACKSON

WMGS/Wilkes Bar Norton/Phillips

TAYLOR DAYNE DARYL HALL Hottest: DION & GRIFFIN BILLY JOEL MICHAEL JACKSON BRIAN MCKNIGHT MARIAH CAREY

ROD STEWART

WRCH/Harttord
Camp/O'Brien
TERRNCE TRENT D'A
RAY CHARLES
TINA TURNER
TATUOR DANNE
AARON NEVILLE
HOOLES!
DION & GRIFFIN
BILLY JOBE
BRIAN MCNNIGHT
JON SECAD,
MARIAH CAREY WARM/York, PA Kelly West RICK ASTLEY DARDEN SAITH HOLLEST: BILLY JOEL JON SECADA DION & GRIFFIN BRIAN MCKNIGHT

SOUTH

P1

WMXC/Charlotte Schaeffer/Abrams

MARIAH CAREY Hottest: DURAN DURAN ROD STEWART DION & GRIFFIN BILLY JOEL TINA TURNER

WBT-FM/Charlot

none
Hottest:
BILLY JOEL
UB40
JON SECADA
MICHAEL JACKSON
MARIAH CAREY

KVIL/Dalias Bill Curtis

DAN HILL LUTHER VANDROSS HOTTEST: BILLY JOEL, ROD STEWART MARIAH CARRY DION & GRIFFIN JON SECADA

KHMX/Houston Dave Van Stone

MELLENCAME Hottest: DON HENLEY BILLY JOEL HUEY LEWIS & THE STING

WLTS/New Orleans Bob Mitchell

LUTHER VANDROSS DARDEN SMITH Hottest: BILLY JOEL JON SECADA BRIAN MCKNIGHT DION & GRIFFIN MARIAH CAREY

2WD/Norfolk London/Shaw

KQ102/San Anto

MICHAEL MCDONALD MICA PARIS Hottest: BRIAN MCKNIGHT BILLY JOEL MARIAH CAREY ROD STEWART RICK ASTLEY

WMTX/Tampa Dixon/Rico

RICK ASTLEY Hottest: STING BILLY JOEL ROD STEWART KENNY G DION & GRIFFIN

P2

MICHAEL MCDONALD Hottest: JON SECADA BILLY JOEL MARIAH CAREY BRIAN MCKNIGHT DION & GRIFFIN

KKMJ/Austin Burke/Burns CLETA ADAMS
DAN HILL
HOTTEST:
DION & GRIFFIN
JON SECADA
BRIAN MCKNIGHT
MARIAH CAREY
BETH NIELSEN CHAP

KKMY/Beaum Robert X

R.E.M.

R.E.M.

R.E.M.

ROSHINGS

TAYLOR DAYNE

DWIGHT YOAKAM

HOTLEST:

BILLY JOEL

CYNDI LAUPER

MARIAH CAREY

MICHAEL JACKSON

JOSHUA KADISON

WLMX/Chattane Bill Burkett

DARDEN SMITH OLETA ADAMS TONI BRAXTON HOTLEST: DION & GRIFFIN BILLY JOEL ROD STEWART MARIAH CAREY JOSHUA KADISON

none Hottest: BRIAN MCKNIGHT MARIAH CAREY BILLY JOEL ROD STEWART DION & GRIFFIN

KMXR/Corpus Christi Jana Shaw

TINA TURNER Hottest: BILLY JOEL DION & GRIFFIN SOUL ASYLUM MICHAEL JACKSON AARON NEVILLE

WENDY MOTEN DARDEN SMITH

WKTK/Gainesville, FL Briton Jon

EAGLE/Greensbe Jackson/McHugh

none Hottest: MARIAH CAREY BILLY JOEL AARON NEVILLE STING TINA TURNER

TINA TURNER TAYLOR DAYNE DWAF EW&F
HOTTEST:
DION & GRIFFIN
BRIAN MCKNIGHT
BILLY JOEL
MARIAH CAREY
ROD STEWART

TAYLOR DAYNE
AARON NEVILLE
LUTHER VANDROSS
HOTTEST:
MARIAH CAREY
RICK ASTLEY
BILLY JOEL
ROD STEWART
BRIAN MCKNIGHT

WAHR/Huntsville, AL Bonnie O'Brien

TINA TURNER RAY CHARLES DAN HILL EWAF EWAF
HOTLEST:
DARDEN SMITH
MICHAEL MCDONALD
ROD STEWART
MADONNA
MARIAH CAREY

WJDX/Jackson, MS Dave Dunaway

LUTHER VANDROSS TONI BRAXTON Hottest: Hottest: STING DION & GRIFFIN BILLY JOEL BRIAN MCKNIGHT JON SECADA

WIVY/Jacksonville Matthews/West

none
Hottest:
JOSHUA KADISON
LAURA BRANIGAN
JON SECADA
BILLY JOEL
MADONNA

WTFM/Johnson City Mark McKinney

Mark McKinney
DARYL HALL
BEACH BOYS
DAN HILL
LAURA BRANIGAN
UB40
HOTLEST:
BILLY JOEL
JON SECADA
TAYLOR DAYNE
DION & GRIFFIN
TINA TURNER

WMXL/Lexington, KY

UB40
Hottest:
BRIAN MCKNIGHT
MICHAEL JACKSON
JON SECADA
BILLY JOEL
JOSHUA KADISON

MICA PARIS AARON NEVILLE Hottest: BRIAN MCKNIGHT BILLY JOEL MARIAH CAREY WENDY MOTEN AIR SUPPLY

AARON NEVILLE KENNY LOGGINS

Hottest: TINA TURNER BRIAN MCKNIGHT BILLY JOEL STING ROD STEWART

WRMF/West Palm Beach Russ Morley

TONI BRAXTON Hottest: MADONNA BRIAN MCKNIGHT BILLY JOEL DION & GRIFFIN MARIAH CAREY

P3

OLETA ADAMS TAYLOR DAYNE STING DURAN DURAN TINA TURNER LEGACY OF SOUND HOLLEST: Hottest: DION & GRIFFIN MADONNA DARDEN SMITH JANET JACKSON TEARS FOR FEARS

AARON NEVILLE
TINA TURNER
TAYLOR DAYNE
MICA PARIS
DAN HILL
JODECI
GARDEN OF JOY
HOLLEST:
BILLY JOEL
DION & GRIFFIN
MARIAH CAREY
ROD STEWART
RICK ASTLEY

KTWN/Texarkana, TX Lee Benson

Lee. Benson

R.E.M.

R.E.M.

RAYLOR DAYNE

MODOSWINGS

EMAF

GARDEN OF JOY

MICA PARIS

HOTUGEST:

BILLY JOEL

JON SECADA

MICHAEL JACKSON

MARIAH CAREY

ROD STEWART

JOS FRIAT
R.E.N.
TAYLOR DAYNE
MOODSNINGS
JODECI
DHIGHT YORKAM
TINA TURNER
MICA PARIS
RAY CHARLES
HOCLORY
MADORNA
ROD STEMART
HARIAH CAREY
BILLY JOEL
RICK ASTLEY

WEST



KOSI/Denver

BETH NIELSEN CHAP OLETA ADAMS MICA PARIS GEORGE BENSON

KOST/Los Angeles Kaye/Amidon

Hottest: BRIAN MCKNIGHT LISA FISCHER STING MADONNA JON SECADA

KESZ/Phoenix Mike Del Rosso

DINO
LISA KEITH
JOHN MELLENCAMP
KENNY LOGGINS
HOTLEST:
MICHAEL JACKSON
STING
BILLY JOEL
DION & GRIFFIN
TINA TURNER

KGBY/Sacramento John/Garcia

KBIG/Los Angeles KSFI/Salt Lake City

OHL Stedman

DAVE KOZ

AARON NEVILLE
PENNY FORD
TEARS FOR FEARS
HOLLEST:
MADONNA
STING
TINA TUNER
DION & GRIFFIN
MARIAH CAREY KKCW/Portland Bill Minckler PENNY FORD UB40 LISA KEITH DINO OLETA ADAMS Hottest:

KXYQ/Portland Jim Ryan

BRUCE HORNSBY

MacNeil/Morris
MICA PARIS
DAN HILL
TAYLOR DAYNE
HOTCEST:
BILLY JOEL
BRIAN MCKNIGHT
DION & GRIFFIN
JON SECADA
MARIAH CAREY

DEF LEPPARD Hottest: TINA TURNER STING JON SECADA MARIAH CAREY DURAN DURAN KEZR/San Jose

KLSY/Seattle Irwin/Brooks ROD STEMART EXPOSE RICK ASTLEY LITTLE TEXAS HOTLEST: PENNY FORD JOSHUA KADISON JON SECADA DION & GRIFFIN MARIAH CAREY

P2

Hottest: JON SECADA BILLY JOEL MARIAH CAREY ROD STEWART

RICK ASTLEY Hottest: DION & GRIFFIN BRIAN MCKNIGHT BILLY JOEL KENNY G MARIAH CAREY

RICK ASTLEY Hottest: DION & GRIFFIN MICHAEL JACKSON BILLY JOEL STING TINA TURNER

KRLV/Las Vegas Chase/Berry

DARDEN SMITH Hottest: DION & GRIFFIN BILLY JOEL BRIAN MCKNIGHT ROD STEWART MARIAH CAREY

none
Hottest:
STING
DION & GRIFFIN
TINA TURNER
MARIAH CAREY
BILLY JOEL

KMJI/Denve Dave Ward SOUL ASYLUM DURAN DURAN

KRNO/Reno, NV Mitchell/Adamso

none Hottest: STING JON SECADA DION & GRIFFIN MADONNA BILLY JOEL

Rob Harder
TAYLOR DAYNE
Hottest:
ROD STEWART
DION & GRIFFIN
JON SECADA
BILLY JOEL
MARIAH CAREY

JOY99/Stockton Candy Stephens UB40
GEORGE BENSON
BEACH BOYS
DAVE KOZ
HOttest:
DION & GRIFFIN
BILLY JOEL
ROD STEWART
MARIAH CAREY
JON SECADA

none Hottest: DION & GRIFFIN BILLY JOEL DAYE KOZ JON SECADA STING

KYMG/Anchorage John Roberts

KIDX/Bitlings, MT Bell/Lawrence

TONI BRAXTON OLETA ADAMS HOTLEST: JON SECADA BILLY JOEJ MICHAEL JACKSON ROD STEWART MARIAH CAREY

P3

UB40
UB40
UB40
UB40
UB40
DAYNE
DARDEN SMITH
AARON NEVILLE
WENDY HOTEN
GO WEST
HOTENST:
BILLY JOEL
BRIAN MCKNIGHT
MICHAEL JACKSON
MARIAH CAREY
ROD STEWART

RAY CHARLES SOUL ASYLUM TAYLOR DAYNE Hottest: BILLY JOEL BRIAN MCKNIGHT MARIAH CAREY ROD STEWART DION & GRIFFIN

DEF LEPPARD
PENNY FORD
DAVE KOZ
HOTLEST:
STEVE HILLER BANG
JON SECADA
PAT BENATAR
MICHAEL JACKSON
JOSHUA KADISON

DAVE KOZ TAYLOR DAYNE HOTLEST: BILLY JOEL JON SECADA MICHAEL JACKSON DION & GRIFFIN MARIAH CAREY

John Leader

TAYLOR DAYNE
BRUCE HORNSBY
AARON MEVILLE
TINA TURNER
DARYL HALL
TERRACE TRENT D'A
HOLTEST
BILLY JOEL
JON SECADA
MARIAH CAREY
RICK ASTLEY

K-9/Redding, CA Tappan/Relsz

KEYW/Tri-Cities, WA Swartz/Travis

J.J. Hemmingwa

J.A. Hemmingwa

J. TARLOH DAYNE

DMIGHT YOAKAM

MICA PARIS

GARDEN OF JOY

ARON NEVILLE

TINA TURNER

MOODSWINGS

RAY CHARLES

RAY CHARLES

JOHN WAITE

HOLTEST

DION & GRIFFIN

UB40

BRIAN MCKNIGHT

BRIAN M

EWAF
DAN HILL
SOUL ASYLUM
Hottest:
JOSHUA KADISON
BILLY JOEL
JON SECADA
MARIAH CAREY
MICHAEL JACKSON

KMGW/Casper, WY John Leader

KMGQ/Santa Barba Caryl/Newcomer

111 Current Reporters 106 Current Playlists Called in Frozen Playlist (3): KBIG/Los Angeles KKLD/Tucson KTYL/Tyler

Did Not Report, Playlist Frozen (2): 2WD/Norfolk KESZ/Phoenix

Continued on Page 70



the #1 smash single "Don't Take Away My Heaven"

From the GOLD!!! album

The Grand Tour [31454-0086-2/4]

Produced by Stave Lindsey

Executive Producer: David Anderle

Direction: Bill Graham Management

MOST ADDED AC!



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CURRENT-BASED

Continued from Page 69

1100 ----



WPNT/Chicago Murray/Spears

RICK ASTLEY Hottest: AARON NEVILLE

WARM98/Cincinnati Michael Gravson

TERENCE TRENT D'A Hottest: DION & GRIFFIN BILLY JOEL MARIAH CAREY JON SECADA ROD STEWART

DAVE KOZ EW&F Hottest: MICHAEL JACKSON DION & GRIFFIN JIMMY BUFFETT JON SECADA BILLY JOEL

MADONNA Hottest: BILLY JOEL HUEY LEWIS & THE ROD STEWART STING DION & GRIFFIN

WQAL/Cieveland Ervin/Kowalski

SOUL ASYLUM Hottest: JON SECADA DION & GRIFFIN MARIAH CAREY MICHAEL JACKSON BILLY JOEL

WKQI/Detroi

TONI BRAXTON Hottest: BILLY JOEL MICHAEL JACKSON JOSHUA KADISON JOSHUA KADIS ROD STEWART MARIAH CAREY

WENDY MOTEN Hottest: DION & GRIFFIN JON SECADA BILLY JOEL ROD STEWART ROD STEWART

PM DAWN
EW&F
Hottest:
TINA TURNER
JON SECADA
MICHAEL JACKSON
BILLY JOEL
MARIAH CAREY

WKTI/Milwaukee Clayton/Harrison

JOHN WAITE HOTTEST: UB40 MICHAEL JACKSON MARIAH CAREY JON SECADA MADONNA

WLTE/Minneag Gary Nolan

SOUL ASYLUM DARDEN SMITH TINA TURNER HOTLEST: DURAN DURAN BILLY JOEL AARON NEVILLE DION & GRIFFIN MARIAH CAREY

P2

WROE/Appleton, WI J. Davis

J. Davis

AARON NEVILLE
MICA PARIS
TAYLOR DAYNE
TINA TURNER
DWIGHT YOAKAH
HOTLEST:
ROD STEWART
JON SECADA
BILLY JOEL
MARIAH CAREY
RICK ASTLEY

WHBC-FM/Canton, OH Benson/Lewis

TERENCE TRENT D'A EW&F
DAN HILL
TAYLOR DAYNE
Hottest:
BILLY JOEL
DION & GRIFFIN
JON SECADA MARIAH CAREY

WMMX/Dayton James/Taylor

JODECI MICA PARIS MOODSWINGS TAYLOR DAYNE R.E.M. DWIGHT YOAKAM GARDEN OF JOY BILLY JOEL BRIAN MCKNIGHT

WCRZ/Filet, MI

GEORGE BENSON TINA TURNER HOTTEST: HOTT

WLHT/Grand Rapids Dirksen/Sirianni

OLETA ADAMS
BETH NIELSEN CHAP
HOTEST:
BILLY JOEL
JON SECADA
MARIAH CAREY
ROD STEWART
BRIAN MCKNIGHT

WFMK/Lansing

TAYLOR DAYNE
TERENCE TRENT D'A
HOTTEST:
BRIAN MCKNIGHT
DION & GRIFFIN
BILLY JOEL
JON SECADA
MADONNA

WMGN/Madison, WI O'Neill/Vaughn

EW&F AARON NEVILLE AARON NEVILLE Hottest: MARIAH CAREY DION & GRIFFIN BILLY JOEL JON SECADA ROD STEWART

KMGL/Okiahoma City O'Brien/Bennett

GEORGE BENSON MICHAEL MCDONALD Hottest:

KGBX/Springfield, MO

AARON NEVILLE EW&F HOUTEST: BILLY JOEL MARIAH CAREY DION & GRIFFIN JON SECADA BRIAN MCKNIGHT

WLQR/Toledo Kendall/Cooper

AARON NEVILLE TAYLOR DAYNE R.E.M. MICA PARIS GARDEN OF JOY GARDEN OF JOY
JODECI
TINA TURNER
MOODSWINGS
HOTEST:
JOSHUA KADISON
DION & GRIFFIN
BILLY JOEL

WWWM/Toledo Ron Finn

EW&F BRUCE HORNSBY BRUCE HORNSBI Hottest: BILLY JOEL DION & GRIFFIN BRIAN MCKNIGHT ROD STEWART MARIAH CAREY



WMT-FM/Cedar Rapids Randy Lee

TERENCE TRENT D'A
TAYLOR DAYNE
EWAF
HOTLEST:
STING
DION & GRIFFIN
BILLY JOEL
ROD STEWART
GEORGE BENSON

WHMS/Champaign, IL Jay/Ewing

AARON NEVILLE TINA TURNER TAYLOR DAYNE R.E.M. HOTTES: DION & GRIFFIN JON SECADA BILLY JOEL BRIAN MCKNIGHT ROD STEWART

AARON NEVILLE
TIMA TURNER
TAYLOR DAYNE
MICA PARIS
R.E.M.
GARBEN OF JOY
HOTLEST:
BILLY JOEL
MARIAH CARRY
JOSHUA KADISON
ROD STEWART
MICHAEL JACKSON

WQLH/Green Bay, WI Nelson/Taylor

GO WEST TINA TURNER Hottest: BILLY JOEL MICHAEL JACKSON MARIAH CAREY MADONNA ROD STEWART

WQLR/Kalamazoo, MI Lanphear/Wertz

AARON NEVILLE TAYLOR DAYNE DAVE KOZ HOTTEST HARIAH CAREY JOSHUA KADISON ROD STEWART BILLY JOEL MICHAEL JACKSON

TAYLOR DAYNE DARYL HALL LISA KEITH Hottest: BILLY JOEL ROD STEWART DION & GRIFFIN JON SECADA MARIAH CAREY JON SECADA MARIAH CAREY BRIAN MCKNIGHT

SOCIALE VIENOVILLE

いとしていしひりまり

AARON NEVILLE (8) EARTH, WIND & FIRE (4) MICA PARIS (4) R.E.M. (4) STORY (4)
TAYLOR DAYNE (3) BRUCE HORNSBY (3) TINA TURNER (3) DAN HILL (2)

HOTTEST

BILLY JOEL (17) MARIAH CAREY (11) ROD STEWART (10) DION & GRIFFIN (9) JON SECADA (7) MICHAEL McDONALD (5) **BRIAN McKNIGHT (5)** MICHAEL JACKSON (4) MADONNA (4) DARDEN SMITH (2)

WGMT/Burke Mountain

Steve Chizmas R.E.M. STORY HOTTEST:
HOT

WEIM/Fitchburg, MA

Jack Raymond AARON NEVILLE MICA PARIS STORY YELLO TAYLOR DAYNE BILLY JOEL DION & GRIFFIN

WHAI/Greenfield, MA Deane/Archer

R.E.M. AARON NEVILLE TINA TURNER TAYLOR DAYNE Hottest:
BILLY JOEL
ROD STEWART
MARIAH CAREY
DAVE KOZ
MADONNA

WAFL/Milford, DE

none Hottest: DION & GRIFFIN STING TINA TURNER JON SECADA BILLY JOEL

WSUL/Monticello, NY Mulharin/Wilson

TINA TURNER AARON NEVILLE AARON NEVILLE TONI BRAXTON Hottest: DION & GRIFFIN JON SECADA BRIAN MCKNIGHT BILLY JOEL MICHAEL JACKSON

WTSX/Port Jervis, NY

AARON NEVILLE AARON NEVILLE
DAN HILL
MICA PARIS
10,000 MANIACS
Hottest:
BILLY JOEL
MARIAH CAREY
DION & GRIFFIN
ROD STEWART
JON SECADA

WTTR/Westminster, MD

R.E.M.
K.T. OSLIN
Hottest:
MICHAEL JACKSON
BILLY JOEL
MICHAEL MCDONALD
MADONNA BRIAN MCKNIGHT

SOUTH

WYKZ/Beaufort, SC Mark Robertson

Hottest: JON SECADA DION & GRIFFIN BILLY JOEL ROD STEWART MARTAH CAREY

WKCX/Rome, GA Mills Fitzner

BRUCE HORNSBY BRUCE HORNSBY
EW&F
DAN HILL
MICA PARIS
HOTCEST:
DION & GRIFFIN
BILLY JOEL
MICHAEL JACKSON
MARIAH CAREY ROD STEWART

MIDWEST

WCMJ/Cambridge, OH D.J. Heiriggle

Hottest: MARIAH CAREY BILLY JOEL ROD STEWART RICK ASTLEY SOUL ASYLUM

WFRO/Fremont, OH Larry Ziebold

AARON NEVILLE STORY
GARDEN OF JOY
Hottest:
DION & GRIFFIN
JON SECADA
BILLY JOEL
BRIAN MCKNIGHT
MICHAEL JACKSON

KSCB/Liberal, KS

LUTHER VANDROSS

Mark David

LUTHER VANDROSS
AARON NEVILLE
TAYLOR DAYNE
TERENCE TRENT D'A
HOTLEST:
BILLY JOEL
DION & GRIFFIN
MARIAH CAREY
ROD STEWART
BRIAN MCKNIGHT

WEST

KKIS/Concord, CA John Yazel

BRUCE HORNSBY
EW&F
HOttest:
BILLY JOEL
MARTAH CAREY
MICHAEL MCDONALD
MADONNA
ROD STEWART

KATW/Lewiston, ID Bob McCoy

TINA TURNER
EW&F
RICK ASTLEY
AARON NEVILLE
HOTLEST:
DARDEN SMITH
MARC COHN
ROBERT PLANT
BILLY JOEL

KBLQ/Logan, UT Mike Carver

BAY CHARLES HAY CHARLES
HOTTEST
HOTTON & GRIFFIN
JON SECADA
BILLY JOEL
MARIAH CAREY
ROD STEWART

KTID/San Rafael, CA Scott Murray

AARON NEVILLE
TOWER OF POWER
DAVE KOZ
BRUCE HORNSBY
HOTTEST
BILLY JOEL
ROD STEWART
UB40
MARIAH CAREY
MICHAEL MCDONALD

KSCO/Silver City, NM Joseph F. Narvaez

STORY CREATION NATION GEORGE BENSON MICA PARIS EW&F Hottest: BILLY JOEI DARDEN SMITH MARIAH CAREY MADONNA MICHAEL MCDONALD

17 Current Reporters 16 Current Playlists

Did Not Report, Playlist Frozen (1): WAFL/Milford

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

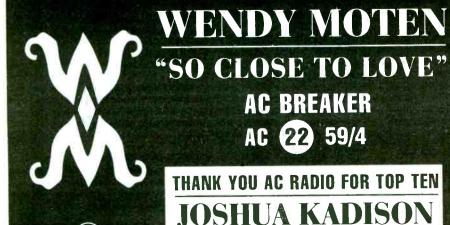
MENY ALTINITIES

TONI BRAXTON/Another Sad Love Song (LaFace/Arista) .. 52/7 LISA KEITH/Better Than You (Perspective/A&M) . SOUL ASYLUM/Runaway Train (Columbia) 32/3 PENNY FORD/I'll Be There (Columbia)

BRYAN DUNCAN/Love Takes Time (Word/Epic) 20/3 13/0 PAT BENATAR/Somebody's Baby (Chrysalis/ERG) 12/0 PM DAWN/The Ways Of The Wind (Gee Street/Island/PLG) 10/1 R.E.M./Everybody Hurts (WB) 9/8 **DEF LEPPARD**/Two Steps Behind (Columbia) **DINO**/Ooh Child (EastWest/Atlantic Group) 8/3 WYNONNA/Tell Me Why (Curb/MCA) 8/0

New artists have not yet had an AC Breaker.

"JESSIE"





NATIONAL AIRPLAY

31 REPORTERS

| | LW | TW | SEPTEMBER 3, 1993 |
|----|--------|------------|--|
| | 1 | 0 | DAVE KOZ/Lucky Man (Capitol) |
| | 2 | 2 | GEORGE BENSON/Love Remembers (WB) |
| | 3 | 3 | PETER WHITE/Promenade (Sin-Drome) |
| | 4 | 4 | ART PORTER/Straight To The Point (Verve Forecast/PolyGram) |
| | 9 | 6 | GREGG KARUKAS/Summer House (Positive Music) |
| 1 | 7 | 6 | CRAIG CHAQUICO/Acoustic Highway (Higher Octave) |
| | 8 | Ø | BILLY JOE WALKER JR./Warm Front (Liberty) |
| | 5 | 8 | DONALD FAGEN/Kamakiriad (Reprise) "Snowbound" |
| | 11 | 9 | TONY GABLE & 206/Tony Gable & 206 (Heads Up/Interm) |
| | 15 | O | JIM CHAPPELL/Over The Top (Real Music) "Wanderer" |
| | 12 | O | BRENDA RUSSELL/Soul Talkin' (EMI/ERG) |
| | 17 | Œ | GEORGE HOWARD/When Summer Comes (GRP) |
| | 6 | 13 | ALEX BUGNON/This Time Around (Orpheus/Epic) |
| | 14 | Ø | PIECES OF A DREAM/In Flight (Manhattan/Capitol) |
| | 16 | Œ | OLETA ADAMS/Evolution (Fontana/Mercury) |
| | 10 | 16 | ERIC MARIENTHAL/One Touch (GRP) |
| l. | 20 | O | FANTASY BAND/Fantasy Band (DMP) |
| 1 | BREAKE | = | FOURPLAY/Between The Sheets (WB) |
| | 19 | @ | WILLIE AND LOBO/Gypsy Boogaloo (Mesa) |
| | 23 | 30 | WARREN HILL/Devotion (Novus/RCA) |
| | 22 | 3 | GOVI/Cuchama (Real Music) |
| | 24 | 22 | PAT METHENY GROUP/The Road To You (Geffen) |
| | 21 | 23 | JEFF LORBER/Worth Waiting For (Verve Forecast/PolyGram) |
| | 18 | 24 | GRANT GEISSMAN/Rustic Technology (Bluemoon) |
| | 27 | 2 5 | LA VIENTA/Jazzmenco (Telarc) |
| | 13 | 26 ▶ 27 | KEN NAVARRO/I Can't Complain (Positive Music) |
| | DEBUT | = | DANCING FANTASY/World Wide (Innovative Communications) |
| | 29 | æ • æ | KIKI EBSEN/Red (Sin-Drome)''Diamond'' |
| | DEBUT | 30 | GLENN ALEXANDER/Rainbow's Revenge (Shanachie) |
| | DEBUT | | WIND MACHINE/Change Of Face (Blue Meteor) |
| 1 | | | |

BREAKERS

FOURPLAY 89% GEORGE JINDA 78% OTTMAR LIEBERT 72%

OTTMAR LIEBERT + LUNA NEGRA (24) DAVID LANZ & PAUL SPEER (19) FOURPLAY (11)

TELLER & KALLENS (9) GEORGE JINDA & WORLD NEWS (5) JOEL GAINES (4)

コントロラインロロヨロ

HOTTEST

GEORGE BENSON (27) PETER WHITE (27) DAVE KOZ (26) CRAIG CHAQUICO (14) DONALD FAGEN (11)
BILLY JOE WALKER JR. (11) ART PORTER (9) GREGG KARUKAS (8) JIM CHAPPELL (4) **GEORGE HOWARD (4)**

NEWSLOSSIE

*GEORGE JINDA AND WORLD NEWS "Reliable Sources" (JVC) 28/7
Rotations: Heavy 3/0. Medium 4/0, Light 21/7, Total Adds 7; KCFE, KTWV, KBZN, KIFM, KYFX, WNND, KTNT. Heavy: WJJZ.

WHRL, KXDC BREAKER this week.

*OTTMAR LIEBERT + LUNA NEGRA "The Hours Between Night & Day" (Epic) 26/24

Rotations: Heavy 0/0, Medium 7/5, Light 19/19, Total Adds 24, WJJZ, WFAE, WNWV, KCFE, KHIH, KTWV, KJZZ, KBZN, KIFM, WHRL, WGMC, WNOX, WLOQ, WNND, K*NT, KEZL, KBIA, WEZV, KCLC, KMXK, KSBR, JZT RAX, SS, KTHO.

BETH NIELSEN CHAPMAN "You Hold The Key" (Reprise) 21/3

Rotations: Heavy 1/0, Medium 10/1, Light 10/2, Total Adds 3, WJJZ, WNUA, WMGN. TOOTS THIELEMANS "The Brasil Project Vol. II" (Private Music) 21/0

Rotations: Heavy 2/0, Medium 7/0, Light 12/0, Total Adds 0, Heavy WNOX, WEZV.

DAVID LANZ & PAUL SPEER "Bridge Of Dreams" (Narada/Equinox) 20/19

Rotations: Heavy 1/1, Medium 3/3, Light 16/15, Total Adds 19: WJJZ, WFAE, WNUA, WNWV, KCFE, KHIH, KTWV, KJZZ, KBZN, KIFM, WNOX, WLOQ, KTNT, KEZL, WEZV KSBR, JZTRAX, SS, KTHO.

PAT COIL "Just Ahead" (Sheffield Labs) 20/3

Rotations: Heavy 0/0, Medium 4/0, Light 16/3

MICHAEL McDONALD "Blink Of An Eye" (Reprise) 20/0

Hotations: Heavy 2/0, Medium 11/0, Light 7/0, Total Adds 0, Heavy: WNUA, KCFE

DAN REYNOLDS "Never Alone" (Positive Music) 19/3

Rotations: Heavy 2/0, Medium 4/0, Light 13/3, Total Adds 3: WGMC, KMXK, SS. Heavy: KXDC, KTHO.

MICHAEL WOLFF "Michael Wolff" (Columbia) 19/1

Rotations: Heavy 1/0, Medium 10/0, Light 8/3, Total Adds 3: WGMC, KMXK, SS. MICHAEL WOLFF "MICHAEL WOLL"
Rotations: Heavy 1/0, Medium 10/0, Light 8/1, Total Adds 1: KTNT. Heavy: KJZZZ.
WILL DOWNING "Love's The Place To Be" (Mercury) 17/3
WILL DOWNING "Love's The Place To Be" (Mercury) 17/3
WILL DOWNING "Love's The Place To Be" (Mercury) 17/3

LEX DE AZEVEDO "Moab" (Aubergine) 16/3

Adds 3: WNUA, KIFM, KEZL. Heavy: JZTRAX.

Rotations: Heavy 1/0, Medium 6/0, Light 9/3, Total Adds 3; WNO.A KAZU MATSUI "Wheel Of The Sun" (Kazu/ULG) 16/0 Rotations: Heavy 1/0, Medium 8/0, Light 7/0, Total Adds 0, Heavy

D WEEKS AT #1

SEPTEMBER 3, 1993 HORACE SILVER/It's Got To Be Funky (Columbia) NATALIE COLE/Take A Look (Elektra) JOEY DeFRANCESO/Live At The Five Spot (Columbia) ERNESTINE ANDERSON/Now And Then (Qwest/Reprise) KEVIN MAHOGANY/Double Rainbow (Enja) 0 RICHIE COLE/Profile (Heads Up) . 0 10 a DON PULLEN/Ode To Life (Blue Note) . CHARLES FAMBROUGH/Blues At Bradley's (CTI) . . 0 13 JEANIE BRYSON/I Love Being Here With You (Telarc) . . 0 0 PAT METHENY GROUP/The Road To You (Geffen) . 12 HOUSTON PERSON & RON CARTER/Now is The Time (Muse) 11 11 JOEY CALDERAZZO/The Traveler (Blue Note) . . 12 Ð MILES DAVIS & QUINCY JONES/Live At Montreux (WB) 22 Ø RICKY WOODARD/Tokyo Express (Candid) 15 Œ ROBERT HURST/Robert Hurst Presents (DIW/Columbia) 19 STRAIGHT AHEAD/Body & Soul (Atlantic Jazz/AG) 14 16 1 PHILIP HARPER/Soulful Sin (Muse) 18 Œ TOOTS THIELEMANS/The Brasil Project, Vol. II (Private Music) 20 MONGO SANTAMARIA/Mambo Mongo (Chesky) 1 23 ALVIN BATISTE/Late (Columbia) . 3 27 VINCE JONES/One Day Spent (Intuition) 3 25 TIGER OKOSHI/Echoes Of A Note (JVC) 2 26 JAY HOGGARD/In The Spirit (Muse) MICHAEL WOLFF/Michael Wolff (Columbia) . 2 29 DAVE GRUSIN/Homage To Duke (GRP) JAZZ FUTURES/Live In Concert (Novus/RCA) GIOVANNI HIDALGO/Worldwide (Tropijazz/Sony) DEBUT 23 TANIA MARIA/Outrageous (Concord Picante) "PAPA JOHN" DeFRANCESCO/Doodlin' (Muse) 24 **29**DEBUT **30** DAN PAPAILA/Positively (Timeless/Zebra).

BREAKERS

GOOD FELLAS 68% J.J. JOHNSON 65%

מבנפעל זכענו

CONTE CANDOLI (10) FRED HESS (9) PETER DELANO (7) DAVE FRISHBERG (7) J.J. JOHNSON (7) JOE MORELLO (7) EASTERN REBELLION (5) FOURPLAY (5) ANITA GRAVINE (5) CHARLES BLENZIG (4) NNENNA FREELON (4)

HOTTEST

HORACE SILVER (25) NATALIE COLE (13) KEVIN MAHOGANY JOEY DeFRANCESCO (9) DON PULLEN (8) JOEY CALDERAZZO (6) MILES DAVIS & QUINCY JONES (5) HOUSTON PERSON & RICKY WOODARD (4)

VEWSACTIVE

**NNENNA FREELON "Heritage" (Columbia) 29/4

**NNENNA FREELON "Heritage" (Columbia) 29/4

**Addison 11/0. Light 15/3, Total Adds 4: WFPL, KLCC, CJ, WVPE, Heavy: KLON, CJ, WFSS CHART

**JOHN BEASLEY "A Change Of Heart" (Windham Hill/Jazz) 26/3
Rotations: Heavy 0/0, Medium 12/0, Light 14/3, Total Adds 3: KLCC, WFSS, WSIE, CHART EXTRA this week.

**ANDY LAVERNE "Double Standard" (Triloka) 26/1
Rotations: Heavy 1/0, Medium 12/0, Light 13/1, Total Adds 1: WCLK, Heavy: KXJZ, CHART EXTRA this week.

**VARIOUS ARTISTS "Project G-7: A Tribute To Wes Montgomery" (Evidence) 25/3
Rotations: Heavy 2/0, Medium 11/0, Light 12/3, Total Adds 3: WSHA, JCITY, KSLU, Heavy: KLON, KXJZ, CHART EXTRA this week.

**FRANK MANTOOTH "Dangerous Precedent" (Sea Breeze Jazz) 24/1
Rotations: Heavy 3/0, Medium 13/0, Light 8/1, Total Adds 1: WMAB, Heavy: WCDR, WARD, CL, CMART EXTRA this week.

Rotations: Heavy 3/0, Medium 13/0, Light 8/1, Total Adds 1: WJAB. Heavy: WOTB, WAER, CJ. CHART EXTRA this week.

**GDDD FELLAS "Good Fellas" (Evidence) 21/3

Rotations: Heavy 1/0, Medium 9/0, Light 11/3, Total Adds 3, KLON, KMHD, CJ. Heavy: WRTI. BREAKER this week.

Rotations: Heavy 170, Medium 970, Light 1173, 10tal Adds 3, KLON, KMRD, CJ. Reavy: WHII. BREAKER UIIS WEEK.

*J.J. JOHNSON "Let's Hang Out" (Verve/PolyGram) 20/7
Rotations: Heavy 2/0, Medium 6/1, Light 12/6, Total Adds 7: KMHD, KSDS, WYBC, WJAB, WMOT, CJ, WFSS. Heavy: WBGO.

'MARIO BAUZA "My Time Is Now" (Messidor) 20/3 . SHA, KSLU. Heavy: WCLK, KJAZ. CHART EXTRA this week

Uncharted Breakers denoted by one asterisk

Hotations: Heavy 270, Medium 9/0, Light 9/3, Total Adds 3: WJAB, WSHA, KSLU. Heavy: WCLK, KJAZ. CHART EXTRA this week.

**GEORGE WEIN '*Swing That Music' (Columbia) 20/1
Rotations: Heavy 3/0. Medium 14/1. Light 3/0, Total Adds 1: WYBC. Heavy WOTB, WDET, KPLU. CHART EXTRA this week.

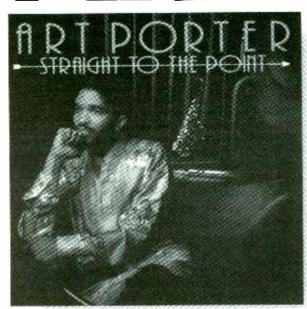
**DAVE BRUBECK ''Brubeck Trio'' (MusicMasters Jazz) 20/0
Rotations: Heavy 7/0, Medium 6/0, Light 7/0, Total Adds 0. Heavy: KSDS, KPLU, WAER, WFPL, WFSS, KSLU, WUSF. CHART EXTRA this week.

** Chart Extra denoted by two asterisks.



THANK YOU NAC RADIO!





ART PORTER STRAIGHT TO THE POINT

APPRECIATION.

"It sizzles for summer!" - Mike Fischer, APD/MD WNUA, Chicago

"Sensuous, soulful and smooth, Art Porter has the whole package." - Dore Steinberg, MD KKSF, San Francisco

> "Hot and to the point." - Bill Shedd, MD KJZZ, Phoenix

Top Ten Sales in markets including: Los Angeles, New York, Philadelphia, Washington DC, Boston, Chicago, Denver, Atlanta, Miami, Austin, Phoenix, Minneapolis, Kansas City, Milwaukee

R&R NAC CHART:

BILLBOARD CONTEMPORARY JAZZ: 6*



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OTTHAR LIEBER NIMA SINOME MOUTH MUSIC HOLLEST: ANT POWTER ALEX BUGNON GEORGE BENSON PIECES OF A D PETER MHITE

Eft Gruner

MORRING & JDM N
RINA SIMONE
FOURPLAY
OTTHAR LIEBERY
DAN RETWOLDS
HOCKEST:
SEORGE BENSON
ZACHARY BREAUX
NATALIE COLE
DAVE KOZ
SIRELI LAGRENE

KULU III

OTTMAR LIEBERT JOHN PATITUCCI LANZ & SPEER TELLER & KALLEN

KYFX/Little Rock, AR Henry/Taylor

CONTROPOSATION SELEPTICS IN SELECTICS IN SEL

POURPLAY MICHAEL WOLFF BERMMARD KOCH LAMZ & SPEER OTTHAR LIEBERT GEORGE JINDA AME HOTLEST:

FOURPLAY BERNMARD KOCH OTTMAR LIEBERT PAT COIL

WARCHMARGISON
PRE O'NoME
BETH MIELSEN CNA
HOLLERS:
DAVE ROZ
PETER MHITE
DOMALD FAGEN
GEORGE BENSON
BILLY JOE HALKER

OTTMAR LIEBERT
WARREN HILL
LANZ & SPEEN
TELLER & KRILENS
MOLUMIC GENORGE BERSON
BILLY JOE WALKER J
DAVE KOZ
SLEEPLESS IN SEATT
BETH WIELSEN CHAPM

KMXK/St. Cloud, Tom Welselfeld

Called in Frozen Playlist (2): KNIK/Anchorage KXLY/Spokane

Did Not Report, Playlist Frozen (3): KBLX/San Francisco KKSF/San Francisco WJZZ/Detroit

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): KOAl/Dalias

Parallel Change KXLY/Spokane - P2 to P3

KBZWSelt Lake City Armisteed/Welson OTTMAR LIEBERT
LANZ & SPEIR
GEORGE JIMEM AND W
HOTTMAR
FROM FACEN
GRANT CELSSMAN
ERIC MARIENTHAL
GEORGE BENSON
DAYE NOZ

P3

LANZ & SPEEN
DATSANU
TELLER | KALLENS
OTTHAN | INSENT
MAN RETROLLES
HOLLES
HOLLES
FETER WHITE
BILLY JOE MALKER
CRAIG CHARLICO
CLAIMAD
GOVI

CONTEMPORARY JAZZ

P1



NONGO SANTAMAR JEFF PALMER JUMIT HASLIP GEORGE HOMAND MAIJA CHARLES FAMBRO GEORGE MEIN J.J., JOHNSON CONTE CANDOLI DAN RETWOLDS BERRIE HALLACE WARREN HILL FRED HELS



NIMA SIMONE
POURPLAY
PROJECT G-7
CONTE CANDOL!
ERIC REED
HOUSEL
HOUSEL
PLECES OF A DRI
HORACE SILVER
RICHE COLE
GEORGE HOMARD

DAVE PHISHBERG HEMBERSON & WI JOE HURELLO BRUCE PUMLER ANITA GRAVINE RICARDO SCALES

CHARLIE BISHARAT

"Along The Amazon"

WHRL

KEZL

WMGN

KCLC

KTHO

SS

JZTRAX

KTWV

KJZZ

KIFM

KKSF

WJJZ

WFAE

KCFE

P3

JOE MORELLO
JOHN BEASLEY
FOURPLAY
ENIC NEED
PETER DELAND
J.J. JOHNSON
MOLUBATE
JOSY DEFRANCESO
JAZZ PITURES
MATALIE COLE
SORT CALDERAZZO
ROBENT HURST

WTEB/Greem Tom Mailleon Torm Meditions
CONTE CAMPOLI
PETER DELAMO
PAT COIL
FRED NESS
JEAN LUC PONTY
HOTLERL'
HORACE SILVER
TOOTS THELEMAN
JOEY DEFRANCESO
PERSON & CANTER
CON PUBLICR

JOE MORELLO BILLY KIRSCH BEZENT CARTER JOHN PATITUCCI DAVE FRISHBERG PETER DELLHO DAN RETHOLDS BHUCE LOPGREN HOS LENS

BRICE LUPON...
HOTLEST HORACE SILVER
ENNESTINE ANDERS
JOEY
JOEY CALDERAZZO
NATALZE COLE

JDM SMIDERO
LALO SCHIFFRIM
PETER DELAMO
STEVE SLAGLE
LYMME SEATON
PETER GUILI
COMPRE CAMBOLI
COMPRE CAMBOLI
JACK MCDUPP
JESSICA WILLIAME
MOLORY
ALLIAME
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MODARD
JAZZ PREM RETSTY
PAT METHERY
MORACE SLILER
MORACE SLILER KPLWTeod Joe Cohn

31 Current Contemporary Jazz Reporters 29 Current Contemporary Jazz

Playlists Did Not Report, Playlist Frozen (2): WCPN/Cleveland WESM/Princess Anne

www.americanradiohistory.com

AOR TRACKS.

| | S WA | | .W TV | 173 REPORTERS SEPTEMBER 3, 1993 | Reports/Adds | Heavy | Mediun |
|------|------|----|---------------|---|-------------------------|-------------|-------------|
| 5 | 3 | | 1 | | 158 – /1 | 130+ | 24- |
| 4 | 4 | | 3 | BROTHER CANE/Got No Shame (Virgin) | 158+/3 | 109+ | <i>36</i> - |
| 8 | 6 | | 6 | GIN BLOSSOMS/Hey Jealousy (A&M) | 137+/3 | 91+ | 36- |
| 15 | 10 | | 7 | BLIND MELON/No Rain (Capitol) | 139 + /9 | 89+ | 44 – |
| 10 | | | 3 (5 | URGE OVERKILL/Sister Havana (Geffen) | 153+/3 | <i>45</i> + | 73= |
| 17 | | | | DEF LEPPARD/Two Steps Behind (Columbia) | 122+/8 | 70+ | 39 – |
| 1 | 2 | 1: | 7 | (Ividically) | 100-/0 | 77- | 17- |
| 22 | 10 | 2. | _ | | 131 + /10 | 34+ | 73+ |
| 13 | 12 | | |) BIG HEAD TODD & THE MONSTERS/Circle (Giant/Reprise) | 123+/29 | <i>47</i> + | 61+ |
| 31 | | | 4 | GARY HOEY/Hocus Pocus (Reprise) | 116=/3 125+/16 | 52+ 34+ | 51+ |
| 23 | 20 | | Œ | STONE TEMPLE PILOTS/Wicked Garden (Atlantic/AG) | 133+/8 | 24+ | 49+ 47+ |
| 6 | 5 | 5 | 13 | U2/Zooropa (Island/PLG) | 92 – /0 | 63- | 22 - |
| 21 | 17 | 15 | | IAN MOORE/How Does It Feel (Capricorn/WB) | 117+/7 | 42+ | 55 - |
| _ | 35 | 22 | Œ | AEROSMITH/Fever (Geffen) | 115+/26 | 31+ | 55 + |
| 2 | 1 | 4 | | | 87-/0 | 61 – | 20+ |
| _ | _ | 23 | • | | 125+/21 | 24+ | 63+ |
| 20 | 19 | 18 | 13 | | 104+/4 | <i>36</i> + | 57- |
| DEF | 3ŲT | | _ | SCORPIONS/Alien Nation (Mercury) | 123 /122 | 15 | 50 |
| 24 | 21 | | 20 | SPIN DOCTORS/How Could You Want Him (When You Know) (Epic) | 86 – /1 | 24+ | 50 – |
| 3 | 7 | 12 | 21 | AEROSMITH/Cryin' (Geffen) | <i>68 – /0</i> | <i>50</i> – | 9- |
| 38 | 26 | 25 | 22 | COVERDALE/PAGE/Over Now (Geffen) | 96 = /4 | 10+ | 67+ |
| 7 | 8 | 13 | | ROBERT PLANT/29 Palms (Es Paranza/Atlantic Group) | 71 –/1 | 45 – | <i>20</i> = |
| 29 | 27 | 26 | 23 | | <i>88</i> = /2 | <i>22</i> + | 40 - |
| 30 | 28 | 28 | 25 | | 90 – /3 | 15+ | <i>58</i> – |
| 26 | 25 | 24 | 26 | | 89 – /1 | <i>10</i> = | 54 – |
| 27 | 23 | 27 | 27 23 | DEEP PURPLE/The Battle Rages On (Giant) CANDI ERROY/Change (Mayorial/Size AMI) | 79 – /1 | 11= | 42 – |
| | 31 | 31 | 29 | CANDLEBOX/Change (Maverick/Sire/WB) MIDNIGHT OIL/Outbreak Of Love (Columbia) | 89 + /5 | 9+ | 29+ |
| | 36 | 35 | | STEVE MILLER BAND/Blue Eyes (Sailor/Polydor/PLG) | 82 – /3 81 + /10 | 6+ 11+ | 48- |
| | 29 | 29 | 31 | ERIC GALES/Paralyzed (Elektra) | 81 -/3 | 8= | 53+ 33+ |
| 12 | 14 | 17 | 32 | BILLY JOEL/No Man's Land (Columbia) | 53 - /0 | 28- | 23- |
| 47 | 40 | 38 | 33 | RAGING SLAB/Take A Hold (American/Reprise) | 83+/11 | 3+ | 45+ |
| DEB | UT | • | 34 | MELISSA ETHERIDGE/I'm The Only One (Island/PLG) | 64 /62 | 8 | 36 |
| 41 | 37 | 36 | 35 | JACKYL/Dirty Little Mind (Geffen) | 71 + /4 | 6+ | 22- |
| 49 | 43 | 37 | 3 | SMASHING PUMPKINS/Cherub Rock (Virgin) | 63+/7 | 8+ | 20+ |
| 40 | 39 | 39 | 3 | DOG SOCIETY/When You're Dead (EastWest/Atlantic Group) | <i>75</i> + /6 | 6+ | 28+ |
| _ | _ | 49 | | JOHN HIATT/Perfectly Good Guitar (A&M) | 65 + /18 | 3+ | 39+ |
| _ | 57 | 46 | 39 | 4 NON BLONDES/Spaceman (Interscope/Atlantic Group) | <i>68</i> + / <i>14</i> | 5 + | <i>32</i> + |
| 48 | | 40 | | DONALD FAGEN/Trans-Island Skyway (Reprise) | <i>42</i> + /3 | 8+ | 21= |
| 11 | | 16 | | LENNY KRAVITZ/Believe (Virgin) | 47 – /0 | 13- | <i>30</i> – |
| | | 34 | | STONE TEMPLE PILOTS/Plush (Atlantic/AG) | <i>32 – /0</i> | 19 – | 9= |
| | | | 44 | BABY ANIMALS/Don't Tell Me What To Do (Imago) | <i>57</i> + /5 | 1 = | <i>32</i> + |
| | | 33 | 44 | ALICE IN CHAINS/What The Hell Have I (Columbia) | 37-/0 | 11- | 14- |
| | | | 43 43 | SOUL ASYLUM/Runaway Train (Columbia) PEARL JAM/Crazy Mary (Thirsty-Ear/Chaos) | 35 - /0 | 17- | 12- |
| | | 45 | 6 | WHITE ZOMBIE/Thunderkiss '65 (Geffen)* | 36+/8 50 - /5 | 13+ | 14+ |
| | | | | ANTHRAX/Black Lodge (Elektra) | 50 + /5 | 2+ | 13+ |
| | | | | BLACKFISH/Sweet Sixteen (Epic) *Keeps builet due to continued growth. | 39+/5 49+/5 | 5+ 3+ | 13+ |
| 25 3 | | 41 | | SAVATAGE/Edge Of Thorns (Atlantic/AG) | 30 - /O | 3+ 7- | 8+ 11- |
| DEBL | ĴΤ | | 3 | SOUL ASYLUM/Without A Trace (Columbia) | 39 + /34 | <i>5</i> + | 17+ |
| 32 4 | | - | 32 | ARCADE/Cry No More (Epic) | 17-/0 | 9+ | 8- |
| 46 4 | 5 4 | 47 | 53 | HENRY LEE SUMMER/Ain't That Love (Epic Associated) | 30 -/0 | 6= | 15 – |
| 55 5 | | | 54 | PETE TOWNSHEND/Don't Try To Make Me Real (Atlantic/AG) | 24 -/0 | 2= | 16- |
| DEBL | | | 53 | VAI/In My Dreams With You (Relativity) | 31 +/27 | 1 + | 6+ |
| DEBL | | | <u> </u> | R.E.M./Everybody Hurts (WB) | 18+/13 | 4+ | 9+ |
| DEBL | | | 3 | LILLIAN AXE/Crucified (Grand Slamm/IRS) | <i>26</i> + /7 | 3 + | 7+ |
| 5 | | 9 | ₩ ₩ | WINGER/Who's The One (Atlantic/AG) | 22 -/1 | 3= | 10+ |
| | | 60 | ec ₽ | NEIL YOUNG/Mr. Soul (Reprise) | <i>24</i> + /3 | 3+ | 8= |
| 51 | 8 5 | ď | 00 | BLUES TRAVELER/Defense & Desire (A&M) | 21 -/0 | 4+ | 9= |

BREAKERS.

JOHN MELLENCAMP Human Wheels (Mercury) 71% of our reporters on it. SCORPIONS
Alien Nation (Mercury)
71% of our reporters on it.

AEROSMITH Fever (Geffen) 66% of our reporters on it.

BOB DYLAN My Back Pages (Columbia) 60% of our reporters on it.

NEW & ACTIVE

GHOST OF AN AMERICAN AIRMAN "King Of Nothing" (Hollywood) 21/20 (1/0)

Adds including WSHE, WRIF, KQRS, WDHA, WOUR, WRCQ, WRUF, KZRR, KEYJ, WWWV. Heavy 1: WIYY.

JOHN WAITE "In Dreams" (Imago/Morgan Creek) 17/17 (0/0) Adds including WSHE, WHEB, WEZX, WAPL, WKQZ, KQWE, KJKJ, KSQY, KRKX, KQDI.

TOOL "Sober" (Zoo) 16/11 (5/0)

Adds including WXTB, KBPI, KRXQ, WROQ, KRRK, WKQZ, KICT, KILO, KRCH. Medium 4 including KISW, KAZY.

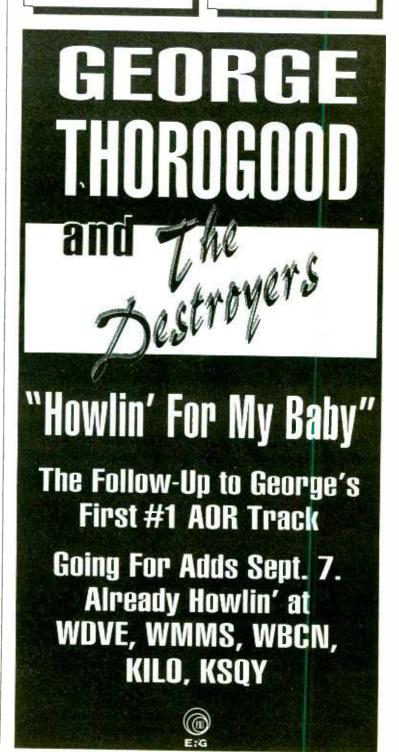
I MOTHER EARTH "Rain Will Fall" (Capitol) 16/1 (15/1) Adds: WKDF. Heavy 1: KIOZ. Medium 3: KAZY, KCLB, KWHL

מבנפטוג זרביטגנו

SCORPIONS/Alien (122)
MELISSA ETHERIDGE/Only (62)
SOUL ASYLUM/Trace (34)
JOHN MELLENCAMP/Human (29)
VAI/Dreams (27)
AEROSMITH/Fever (26)
MEAT LOAF/Anything (21)
GHOST OF AN AMERICAN.../King (20)
JOHN HIATT/Perfectly (18)
JOHN WAITE/Dreams (17)

NEODESTED PRODUCTION

BLIND MELON/Rain (59)
CRY OF LOVE/Peace (35)
RADIOHEAD/Creep (30)
GIN BLOSSOMS/Jealousy (29)
BROTHER CANE/Shame (27)
MEAT LOAF/Anything (26)
RED HOT CHILI PEPPERS/Soul (23)
GARY HOEY/Hocus (19)
GEORGE THOROGOOD &.../Haircut (19)
PEARL JAM/Crazy (15)





AOR ALBUMS

NATIONAL AIRPLAY®

| 7 5 2 | 159 - /1 159 + /3 140 - /2 152 + /17 138 + /3 139 + /9 145 + /6 153 + /3 100 - /0 | 130+ 110+ 85+ 77+ 92+ 89+ 43- 45+ | 25 - 36 - 42 - 52 + 35 - 44 - 47 + |
|--|---|--|--|
| 5 6 3 2 BROTHER CANE/Brother Cane (Virgin) "Shame" (158) "Satisfy" (4) 1 1 1 3 VARIOUS ARTISTS/Last Action Hero (Columbia) "Steps" (122) "Hell" (37) "Gun" (16) 2 3 5 4 AEROSMITH/Get A Grip (Geffen) "Fever" (115) "Cryin" (68) "Eat" (3) 8 7 7 5 GIN BLOSSOMS/New Miserable Experience (A&M) "Jealousy" (137) "Found" (2) "Allison" (1) 10 8 8 7 STONE TEMPLE PILOTS/Core (Atlantic/AG) "Garden" (133) "Plush" (32) "Sex" (1) 11 10 3 URGE OVERKILL/Saturation (Geffen) "Sister" (153) | 140 - /2 152 + /17 138 + /3 139 + /9 145 + /6 153 + /3 | 85 + 77 + 92 + 89 + 43 - | 42 - 52 + 35 - 44 - |
| 1 1 1 3 VARIOUS ARTISTS/Last Action Hero (Columbia) "Steps" (122) "Hell" (37) "Gun" (16) 2 3 5 4 AEROSMITH/Get A Grip (Geffen) "Fever" (115) "Cryin" (68) "Eat" (3) 8 7 7 GIN BLOSSOMS/New Miserable Experience (A&M) "Jealousy" (137) "Found" (2) "Allison" (1) 16 12 9 BLIND MELON/Blind Melon (Capitol) "Rain" (139) "Tones" (1) "Wonder" (1) 10 8 8 7 STONE TEMPLE PILOTS/Core (Atlantic/AG) "Garden" (133) "Plush" (32) "Sex" (1) 12 11 10 3 URGE OVERKILL/Saturation (Geffen) "Sister" (153) | 152+/17 138+/3 139+/9 145+/6 153+/3 | 77 + 92 + 89 + 43 - | 52+ 35- 44- |
| 2 3 5 4 AEROSMITH/Get A Grip (Geffen) "Fever" (115) "Cryin'" (68) "Eat" (3) 8 7 7 6 GIN BLOSSOMS/New Miserable Experience (A&M) "Jealousy" (137) "Found" (2) "Allison" (1) 16 12 9 6 BLIND MELON/Blind Melon (Capitol) "Rain" (139) "Tones" (1) "Wonder" (1) 10 8 8 7 STONE TEMPLE PILOTS/Core (Atlantic/AG) "Garden" (133) "Plush" (32) "Sex" (1) 11 11 10 9 URGE OVERKILL/Saturation (Geffen) "Sister" (153) | 138+/3 139+/9 145+/6 153+/3 | 92 + 89 + 43 - | 35 - 44 - |
| 8 7 7 6 GIN BLOSSOMS/New Miserable Experience (A&M) 16 12 9 6 BLIND MELON/Blind Melon (Capitol) 10 8 8 7 STONE TEMPLE PILOTS/Core (Atlantic/AG) 11 10 9 URGE OVERKILL/Saturation (Geffen) "Jealousy" (137) "Found" (2) "Allison" (1) "Rain" (139) "Tones" (1) "Wonder" (1) "Garden" (133) "Plush" (32) "Sex" (1) "Sister" (153) | 138+/3 139+/9 145+/6 153+/3 | 89 + 43 - | 44- |
| 16 12 9 6 BLIND MELON/Blind Melon (Capitol) "Rain" (139) "Tones" (1) "Wonder" (1) 10 8 8 7 STONE TEMPLE PILOTS/Core (Atlantic/AG) "Garden" (133) "Plush" (32) "Sex" (1) 12 11 10 9 URGE OVERKILL/Saturation (Geffen) "Sister" (153) | 139+/9 145+/6 153+/3 | 43 – | |
| 10 8 8 TONE TEMPLE PILOTS/Core (Atlantic/AG) 12 11 10 URGE OVERKILL/Saturation (Geffen) "Garden" (133) "Plush" (32) "Sex" (1) "Sister" (153) | 153+/3 | | 47± |
| 12 11 10 ③ URGE OVERKILL /Saturation (Geffen) "Sister" (153) | | 15 1 | /T |
| W | 100-/0 | 40 T | 73= |
| 4 4 9 U2 /Zooropa (Island/PLG) "Zooropa" (92) "Some" (10) "Stay" (7) | | <i>66</i> – | 26 – |
| 18 16 14 (D) VARIOUS ARTISTS /Coneheads (WB) "Soul" (131) "Free" (1) | 131+/10 | 34 + | 73+ |
| 14 13 11 BIG HEAD TODD & THE MONSTERS/Sister Sweetly (Giant/Reprise) "Circle" (116) "Broken" (3) | 117-/2 | 53 + | 52 + |
| 26 21 18 | 125+/16 | 34 + | 49 + |
| 3 2 6 13 GEORGE THOROGOOD & THE DESTROYERS/Haircut (EMI/ERG) "Haircut" (87) "Howlin" (4) | 90/1 | <i>61</i> – | 22+ |
| 20 17 15 (AN MOORE/lan Moore (Capricorn/WB) "Feel" (117) "Blue" (2) | 118+/7 | 42 + | 55 – |
| 17 🔞 BOB DYLAN/Bob Dylan — A 30th Anniversary Celebration Concert (Columbia) "Pages" (104) "Think" (5) "Rolling" (1) | <i>106</i> + /5 | <i>37</i> + | 57- |
| 6 9 13 16 ROBERT PLANT/The Fate Of Nations (Es Paranza/Atlantic Group) "Palms" (71) "Believe" (9) "Promised" (5) | <i>76 – /3</i> | 46 – | 23+ |
| 28 19 20 COVERDALE/PAGE /Coverdale/Page (Geffen) "Over" (96) "Take" (2) "Don't" (1) | 100 – /4 | 11+ | 67+ |
| 19 18 19 (B) SPIN DOCTORS /Pocket Full Of Kryptonite (Epic) "Could" (86) "Two" (1) | <i>86 – /1</i> | 25 + | 49 – |
| 24 22 22 (B) RADIOHEAD/Pablo Honey (Capitol) "Creep" (88) | <i>88</i> = /2 | 22 + | 40- |
| 23 23 29 MATTHEW SWEET/Altered Beast (Zoo) "Ugly" (89) | <i>89 – / 1</i> | 10 = | 54 – |
| 9 15 21 SOUL ASYLUM /Grave Dancers Union (Columbia) "Trace" (39) "Runaway" (35) "Black" (1) | <i>69</i> + /25 | 22 – | 28+ |
| 22 20 24 29 DEEP PURPLE /The Battle Rages On (Giant) "Battle" (79) | <i>79 – /1</i> | 11= | 42 – |
| 32 27 25 CANDLEBOX /Candlebox (Maverick/Sire/WB) "Change" (89) "You" (2) "Don't" (1) | <i>90</i> + /5 | 10+ | 29+ |
| 13 14 16 24 BILLY JOEL/River Of Dreams (Columbia) "Land" (53) "River" (3) "Great" (2) | <i>55 – /0</i> | <i>30</i> – | 24 – |
| 34 29 28 STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG) "Blue" (81) "Wide" (2) "Cry" (2) | <i>83+/11</i> | | <i>53</i> + |
| 31 28 26 MIDNIGHT OIL/Earth And Sun And Moon (Columbia) *Keeps built due to "Outbreak" (82) | <i>82 – /3</i> | 6 + | 48 – |
| 11 10 12 27 LENNY KRAVITZ/Are You Gonna Go My Way (Virgin) "Believe" (47) "Gonna" (7) "Love" (5) | <i>56 – /1</i> | <i>16</i> – | 36 – |
| 27 26 29 3 JACKYL /Jackyl (Geffen) "Dirty" (71) "Rain" (8) | 75 + / 4 | 10+ | 21- |
| 29 25 27 29 ERIC GALES /Picture Of A Thousand Faces (Elektra) "Paralyzed" (81) | <i>81 – /2</i> | 8= | 33+ |
| _ 34 30 | 83+/11 | | 45+ |
| = 39 31 3 SMASHING PUMPKINS/Siamese Dream (Virgin) "Cherub" (63) | <i>63+/7</i> | 8 + | 20+ |
| 36 35 34 ⚠ DOG SOCIETY /Test Your Own Eyes (EastWest/Atlantic Group) "Dead" (75) | <i>75</i> + /6 | 6 + | 28+ |
| = 37 39 4 NON BLONDES /Bigger, Better, Faster, More! (Interscope/Atlantic Group) "Spaceman" (68) "Up" (3) "Dear" (1) | 71 + /14 | | 33+ |
| = 36 32 WARIOUS ARTISTS/Sweet Relief: A Benefit For Victoria Williams (Thirsty-Ear/Chaos)* "Crazy" (36) "Summer" (11) | 42 + /8 | 14 = | 16+ |
| 37 32 35 3 DONALD FAGEN /Kamakiriad (Reprise) "Trans" (42) "Florida" (1) "Teahouse" (1) | 42 – /3 | 8 + | 21- |
| DEBUT | 41 + /5 | 7+ | 12= |
| BABY ANIMALS/Shaved And Dangerous (Imago) "Don't" (57) | <i>57+/5</i> | 1 = | 32+ |
| 21 24 33 38 SAVATAGE/Edge Of Thorns (Atlantic/AG) "Thorns" (30) "Sleep" (2) | 31 - /0 | 8- | 11- |
| DEBUT • WHITE ZOMBIE/La Sexorcisto: Devil Music Volume One (Geffen) "Thunderkiss" (50) | <i>50</i> + / <i>5</i> | 2+ | 13+ |
| 38 38 — WINGER/Pull (Atlantic/AG) "Who's" (22) "Down" (4) "Man's" (2) | <i>28 – /1</i> | 7= | 12= |





No Albums Qualified For Breaker Status This Week

ש <u>הבההוין בהרוי</u>

SOUL ASYLUM (25)
VAI (21)
GHOST OF AN AMERICAN AIRMAN (20)
AEROSMITH (17)
GARY HDEY (16)
4 NDN BLONDES (14)
JULIANA HATFIELD THREE (14)
R.E.M. (13)
STEVE MILLER BAND (11)
RAGING SLAB (11)
TOOL (11)

HOTTEST

CRY OF LOVE (130)
BROTHER CANE (110)
GIN BLOSSOMS (92)
BLIND MELON (89)
LAST ACTION HERO (85)
AEROSMITH (77)
U2 (66)
GEORGE THOROGOOD & DESTROYERS (61)
BIG HEAD TODD & MONSTERS (53)
ROBERT PLANT (46)

WKLQ

WAOR

KMOD

WWBZ KBER

WBZX

KBPI

WRXK

WUFX WSTZ

WKLL KKYK

KATP

KFMX

KQWB

KIBZ

KRCH

and more

© 1993 IRS Re

(RE

KRZR

WRCN

WCIZ

BILLY JOEL
LEWRY KRAVITZ
Medium
A MELISSA ETHERIDGE
Light
COMENDAD
MEAT LOAF

WIXV/Savannah (912) 897-1529

PD: MARK BLAKE MD: JAY SISSON

U2
BROTHER CAME
BLIND MELON
Heddum
Light
a MEAT LOAF
a SCORPIONS
a STORE TEMPLE PILOT
a SHASHING PUNPKINS
a ALLGOOD

KTAL/Shrevepo (318) 425-2422

PD: TOM MICHAELS MD: GREG HAMSON

P3

KEYJ/Abilene, TX (915) 677-7225

PD: RANDY JONES MD: PAULA HANSON

Heavy
CRY CF LOVE(L)
BIG HEAD TODO & TH
COVEROLLEP PAGE
STEVE MILLER BAND
URGE OVERSILL
IAN HOORE
JOHN HELLENCAMP
BROTHER CAUR
Medium
Light
VAI
SCOMPIONS

a VAI
a SCORPIOMS
a MELISSA ETHERIDGE
a JULIANA HATFIELD T
a GHOST OF AN AMERIC

KATP/Amarilio, TX (806) 359-5999 PD/HD: DALE HILLER

ברבונינור גיובויו

| 1 | CANDLEBOX/Change (Maverick/Sire/WB) | 89/5 |
|----------|--|--|
| 2 | RADIOHEAD/Creep (Capitol) | 88/2 |
| 3 | DOG SOCIETY/When You're Dead (EastWest/AG) | <i>75/6</i> |
| 4 | SMASHING PUMPKINS/Cherub Rock (Virgin) | 63/7 |
| 5 | BABY ANIMALS/Don't Tell Me What To (Imago | 57/5 |
| 6 | WHITE ZOMBIE/Thunderkiss '65 (Geffen) | 50/5 |
| 7 | BLACKFISH/Sweet Sixteen (Epic) | 49/5 |
| 8 | ANTHRAX/Black Lodge (Elektra) | 39/5 |
| 9 | VAI/In My Dreams With You (Relativity) | 31/27 |
| 10 | SAVATAGE/Edge Of Thorns (Atlantic/AG) | 30/0 |
| 11 | LILLIAN AXE/Crucified (Grand Slamm/IRS) | |
| 12 | QUICKSAND/Dine Alone (Polydor/PLG) | 24/0 |
| 13 | GHOST OF AN AMERICAN/King (Hollywood) | |
| 14 | BLUES TRAVELER/Defense & Desire (A&M) | 21/0 |
| 15 | ARCADE/Cry No More (Epic) | 17/0 |
| 16 | TOOL /Sober (Zoo) | 16/11 |
| 17 | I MOTHER EARTH/Rain Will Fall (Capitol) | |
| 18 | WATERBOYS/Preparing To.Fly (Geffen) | 16/0 |
| 19 | PRIMUS/Mr. Krinkle (Interscope/AG) | 16/0 |
| 20 | JULIANA HATFIELD/My Sister (Atlantic/AG) . | 14/14 |
| 20000000 | WWW.Warranananananananananananananananananan | Assessment of the Control of the Con |

New Artists have not yet had an AOR Breaker. The chart is based on the number of stations reporting airplay. Ties are broken by the number of adds.

EAST

P1

PD: RUSS MOTTLA MD: JONATHAN SHAPIRO

HEREY
STREAMS SHAP
HENEY
STREAMS SETTER
HORSE
HORS
HORSE
HOR

Medium WRITE ZOMBIE QUICKSAND

WBAB/Long Island (516) 587-1023

PD: JEFF LEVINE MD: RALPH TORTORA

MERCH LEVINE

NERRY
UZ(N)
BLIED MELONIL
BLIED MELONIL
BLIED MELONIL
BLIED MELONIC
BLIE

SQUESTE
VAI
HEAT LOAF
STEVE HILLER BAND(L)
a R.E.M.
UBAO
STONE TEMPLE PILOT(L)
ROD STEMANT(L)
GEORGE THOROGOOD
Light

WMMR/Philadel (215) 238-8000 PROG MGR: JOE HON

WDVE/Pittsbur (412) 937-1441

PD: GENE ROMANO MD: CRIS WINTER

Honvy GIN BLOSSOMS

TOTAL PLANTS

TOTAL BLOSSONS

U2
SPIN DOCTORS

IAN HOORE
Hedding
MATTHEM SMEET
BIG COUNTRY
UNDE OVERBILL
GEORGE TENROON
BLIND HELDIN
ASSOCIATITH
ROBERT PLANT
BILLT JOEL
Light
a SCORPIONS

WHJY/Providence (401) 438-6110

PD: BILL MESTON
MD? SHARON SCHIPTNO
(FROZEN)
Heavy
STUNE TEPFLE PILOT(L)
SOUL ASTLUM
JOHN NELLBYCAMP
ARROCHITM
RUBERT PLANT
RUBERT PLANT
GEORGE THOROCOOD
BOTTHER CAME
GART HOET
Hedium GARY HOEY
Hedium
GIN BLOSSONS
HENRY LEE SUMMER
B.B. KING
BILLY JOEL
LENNY KRAVITZ

Medium
a MELISSA ETHERIDGE
Light
a SCORPIONS
a MEAT LOAF
a GARY HUET

WAAF/Boston (508) 752-5611

PD: ROW VALERI MD: MARK RAZZ

PUI NAME RAZZ
HEARTY
ARROSHITSTURE PELOTI
STURE TREFUE PELOTI
STURE TREFUE PELOTI
STURE TREFUE PELOTI
STURE TREFUE PELOTI
STURE TREFUE
SALL STUM
STURE
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SALL STUM

Heavy
BROTHER CANE
a SCORPICHS
CAST ACTION HERO
GOO DOO DOLLS
URGE OVERRILL
GARY HOEY
CRY OF LOVE
STONE TEMPLE PILOT
Hedium
Light
a WHITE ZOMBIE

WKLC/Charlesto (304) 722-33308

PD: BREAN RAYMENT

Heavy
AERCEPITH
BNOTHER CAME
JOHN MELLSNCAMF(M)
GEORGE THOROGOOD
LAST ACTION HERO(M)
CHY OF LOVE
Medium
a SCORPICHS
Light

WRK#Danbury, CT (203) 775-1212

TRIBE RADIONEAD MEAT LOAF Light WBCN/Boston (617) 268-1111

PD: OEDIPUS

Heavy
HADIOREAD
JOHN MELLINCAMP
MELLINCAMP
JOHN MELLINCAMP
JOH

Medium BILLY JOEL DEEP FURPLE MEIL YOUNG ENIC GALES GEORGE THOROGODO URGE OVERVILL BIG HEAD TODD & TH HATTHEM SWRET BOR DYLAM FLORIGHT OIL

Light
24 SCREAMING TREES
25 ANTHRAX
26 CHAMBERRIES
27 LIVING COLOUR
28 LAN MOORE
29 BABY ANTHALS
30 SMASKING PUMPKINS
31 CANDLEBOX
32 CARY HORY

WNEW/New York (212) 286-1027

PD: PAT ST. JOHN MD: LORRAINE CARUS Heavy
AEROSHITH(M)
BLIND MELON
BOB DYLAN(M)
GIN BLOSSOMS
JOHN MELLENCAMP(M)
TEARS FOR FEARS
U2

BILLY JOEL(N)
GEORGE THOROGOOD
DONALD FAGEN
Medium

WASHER TERROCOCO
DOMALD PROCESS
Heddles Heddles
BROTHER JAME
BROTHER
BROTH

P2

WPYX/Albany (518) 785-9061 PD: ED LEVINE MD: JOHN COOPER

HORAYY
STONE TEMPLE PILOT(M)
AEROSMITH(L)
SOUL ASYLUM
CRY OF LOVE
UP

U2
JOHN MELLENCAMP(M)
DEEP PURPLE
BIG HEAD TODO & TH
Hedium
a MELISSA ETHERIDGE
a SCORPIONS
A NEIL TOUNG
a BLORD MELCN

Light a 4 NON BLONDES a JULIANA HATFIELD T WZZO/Allentow (215) 821-9559

WP/PROG.: RICK MD: TODD HEFT

Heavy
U2(L)
BOB DYLAM
BLIND MELON
LAST ACTION HERO
COMEMBADS
GIN BLOSSONS
CRY OF LOVE
Medium
R.E.M.(L)
a SOUL ASTUN
LLERIN

a GARY HOEY a STEVE MILLER BAND WKGB/Binghan (607) 723-5953

Heavy GEORGE THOROGOOD JOHN MELLENGAMP BOB DYLAN BROTHER CAME CRY OF LOVE MICK JAGGER

WCCC/Hartford (203) 233-4426 PD: TED SELLERS

Heavy SPIN DOCTORS GIN BLOSSOMS

GIN BUDSSONS
UZ
JORN MELLENCAMP
APROSMITH
MEAT LOAF
BLIND MELON
MEGLUM
A R.E.M.
A BOD DYLAN
MELISSA ETHERIDGE
SOUL ASYLUM
Light
A SCORPIONS

WPLR/New Haver (203) 287-9070

HD: PAM LANUNS
HORRY
BIO HEAD TODO 4 TM
CHT OF LOVE
RILLIT JONE
RILLIT JONE
RILLIT JONE
RILLIT JONE
RILLIT JONE
RILLIT GALES
BROTTER CAME
STEVE RILLIT BAND
JOEN MELLEN BAND
B. S. KIND
A MELLSSA ETHERLOGE
A BED DILLIM
UZ
BLIND MELCH
BLIND MELCH
BLIND MELCH

UZ
BLIND NELON
DOMALD FAGEN
TEARS FOR FEARS
COMEMEADS
Healiam
A RAGING SLAB
A UNGE OVERKILL
Light
A DEEP PUPPLE
HOUSEBREAKERS

WZBH/Ocean ((302) 856-2567 PD: CEPTH MICHAELS MD: BILL WARNER

Meany
SOUL ASTUM(W)
ROBERT PLANT
SILLY JOB.
CRY OF LOW.
ORDER PERROCOCO
BOB DYLLM
SLIED MELON
Medium
JORN HIATT
COMPERADS
Light

WBLM/Portland, ME (207) 774-6364

PD: HERB IVY MD: BRIAN JAMES

WHEB/Portsmo (603) 436-7300 PD: GLENN STEMART HD: SCOTT LAUDANI

CONEMEADS
Medium
a SWEET RELIEF
a SOUL ASYLUM
Light
6 SWEET WATER
a SCORPIONS
a TRUE ROMANCE

NY (914) 471-1500 OM: BILL PALMERI MD: GREG O'BRIEN

PD: STAN MAIN APD/MD: DAVE KANE

POWER CAME NAME
ROOTER CAME
CRY OF LOVE
ORGER PLANT(N)
Medium
a SCORPIONS
Light
WEZX/Screnton
(717) 961-1842
PD/NO: JIM RISING

HONOR JOH RISING
HONOR JOH RISING
HONOR JOH RISING
BROTHER CAME
SCB DILAM
RIJID HELDE
SCB DILAM
RIJID HELDE
HONOR JOH
HOLD TORD A TH
JOHN HELLESCAMP
HUGE OPERICLL
A RENGELTH
A SCORPTIONS
Light
A SOMPTIONS
LIGHT
A SHEER HONANCE
A SHEER HONOR
HONOR JOH
A PELLESSA ETHERHORE
A RELISSA ETHERHORE

WAQX/Syracuse (315) 472-0200

PD: STEVE BRILL APD/MD: DAVE PRISINA

Heavy STONE TEMPLE PILOT JOHN HELLENCAMP (M) CRY OF LOVE LAST ACTION HERO

HE OF BELLO "BRIDA HARVY ON HE BLOSSONS LAST LAST STAND HARVY SPEN DOCTORS STUDY HARVY SPEN DOCTORS A STUDY HARVY SPEN DOCTORS A STUDY HARVY SPEN DOCTORS OF THE BLOSS A STUDY SPEN DOCTORS OF THE BLOSS AND THE BLOSS A STUDY SPEN DOCTORS OF THE BLOSS AND THE BLOSS AND

WDHA/Dover (201) 445-1055

Heavy BIG BEAD TOOD & TH BLIND MELON CRY OF LOVE LAST ACTION HERO IAN MOORE RADIONEAD MATTHEW SMEET GEORGE THOROGOOD UZ

Georgie Announce Georgie Georg

WRKT/Erie, PA (814) 725-4000

HNEVY AEROSMITH GIN BLOSSOMS JOHN MELLENCAMP GEORGE THOROGOOD

Medium Light m SCORPIONS

HONRY
BLIND MELON
CRY OF LOVE
GIM BLOSOMS
RADIONEAD
MODITOR
AMELISSA ETHERIDOE
SOUR ASTLIN
Light
a SOUR FORMS

WHCN/Hartford (203) 247-1060 PD: BOB BITTENS

PD: JOHN GRIFFIN MD: PAH LANDRY

Heavy BROTHER CANE GEORGE THOROGOD CRY OF LOVE BOB DYLAN AEXOSHITH JOHN MELLESHCAMP BILLY JOEL BLIND MELON UZ

a U2

Medium
a MELISSA ETHERIDGE
Light
a STEVE MILLER BAND

Hamyy BLIND MELON GIN BLOSSONS UZ CRY OF LOVE BROTHER CANE GEORGE THOHOGOOD BIG HEAD TODD & TH URGE OVERSTLL MEAT LOAF CONSPIEADS Medium

Heavy ROBERT PLANT(M) STONE TEMPLE PILOT(M) AEROSMITH(M)

AEROSMITH(M)
U2
SPIN SOCTORS
BROTHSE CAME
GIN BLOSSOMS
LAST WITTON HERD
BLG HEAD TODO & TH
CRY OF LOVE
BLIND MELON
GARY SOEY
MEAT LOAF
JOHN MELON
AS SCORPIONS
a JULIANA MATFIELD T

PD: LEMMY BLOCK

OM/PD: RON KLINE MD: ANDY HONUTT

WTPA/Harrisburg, PA (717) 697-1141 PD: JEFF KAUFFMAN APD. CHRIS JAMES

PD: MIMI GRISMOLD HD: STEVE REYNOLMS

ETAN HOORE Light NUDESHIRL WOUR/Utica, MY (315) 797-0803 PD: FETER HIRSCH HD: ALISON RYAN

Howevy
LAST ACTION HERC(M)
ROBERT FLANT(M)eL)
JOHN MELLENCAMP(M)
U2
GIN ELOSSOMS
Medium
a SCORPIONS
a AEROSHITH
a MEAT LOAF
Light
a GHOST OF AN AMERIC

P3 WZXL/Atlantic City (609) 522-1416

PD: RON BOWEN APD: STEVE RAYMOND APP: STOPE RATHEND

THE TYPE

APPLICATION FOR THE MACKET PLANT

GIR BLOSSONS

CHY OF LOVE

BLIND REACH

REAT LOAF

A SHEELE

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PD: BOBBY RUSSELL MD: MIKE O'HARA

WIZN/Burlington, VT (802) 877-6800

PD: STEVE CORMERR HD: HEKE LUCHA Heavy JOHN HELLENCAMP U2 BILLY JOEZ. BILLY JOEZ. BROTHER CANE WIDESPREAD PANIC AEROSHITH SOB DYLAN BIG HEAD TUDO & TH MIGNITORT GILL DEEP FURPLE PAT BENATAR

P1

WKLS/Atlanta (404) 325-6960

PD: MICHAEL HUGHES MD: BETH REPPLE

ALMOSTLIN

GEORGE THOPSOCOL

LEBRY KHAVITZ

Medium

BLIND MELON

BROTHER CARE:

MATTHEM SMEET

OIN BLOSSONS

GARY HOEY

IAN HOORE

COMENCADS

JOHN MELLENCARP

Light

Light a MELISSA ETWERIDGE a R.E.M.

PD: JEFF KENT MD: CHRIS MOKEE

Heavy
ROBERT PLANT
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LAM HOOSE
RADING SLAB
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a JOHN HIAT: Light a TV IN FLAMES a LAST ACTION HERO

KEGL/Dallas (214) 869-9700

PD: ERIAN KRYSZ MD: DUAME DOHERTY

NO: DUARE DOROSTY

SAMPY
SENTITION CAME
LAST ACTUTO HISTO
BLIED MELINE
BLIED MELINE
COMPETALOR
COMP

PD: ANDW LOCKRIDGE APD: RELEMEARD

Medium IAN HOORE MATTHEW SHEET

WRCN/Long Island (516) 727-1570

OH/PD: MATT HANGUS MD: KEVIN THOMPSON

Heavy
SAVATAGE
LAST ACTION HERO
ARCADE
AEROSHITH
STONE TEMPLE PILJT
Medium
SCORPIONS
a TAN HOORE

GIN BLOSSOMS Medium MELISSA ETHERIDGE

WKLL/Utica (315) 798-4092

HEAVIN THOMPSON
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U2
URGE OVERKILL
JOHN MELLENCAMP
Hedium
a COMEMEADS
a SCORPIONS Light a STONE TEMPLE PILOT

WGIR/Manches (603) 625-6915

OM/PD: JON ERDANL. MD: KAREN A. SMALL MO: KAREM A.

Heavy
BILLY JOEL
SELISSA ETHERIDOR
STIAN SHELDRIAMS
SPEN DOCTORS
STORY BILLE BAND
NELL YORNO
BILD PELAN
BILDD PELAN
Medium
A WARE BLOOS
A ARROSSTIT
Light
Light
A WOTHER CAME

WCIZ/Watertov (315) 782-6540 PD: TED BILODEAU APD/MD: CARL CRAFT

REMY OF CARL CRAP

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GEORGE THOROCOD

BLIND RELOW

AEROCHITH

LAM MODIE

CRY OF LOVE

BILLY JOVE

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WEGW/Wheel (304)233-7560 PD: RICK SWAN APD/HD: KEN KIRBY

How YY
BLIND HELON
GIM BLOSSONS
LAST ACTION HERO
BILLY JOSE
A JOHN MELLENCAMP
Medium
Light
a MELLISSA ETHERIOGE
R RACING SLAB
SOORPIONS

PD: JEFF CARROL MD: LORIS LOWE

Heavy
RIG HEAD TODO & TH
BLIND HELDM
BROTHER CAME
CRT OF LOWE
GIN BLOSSOMS
LAM HOORE(H)
Hedium
LEBHY KRAVITZ
JORN HELLENCAMP
Light
STORE TEMPLE PILOT
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WAVF/Charleston, SC (803) 554-4401

PD: DAVE ROSSI

PD: DAYE ROSSI

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WARQ/Columb (803) 772)5600 VP/PROG: CHUCK MOKAY APD: DAVE STEWART

House Signal House County Car OF LOVE CENGE TENSOCOOD BROTHER CAME OIN ELESTEE HOOGLE HOOGLE ARCADE HOOGLE ARCADE AVAI a VAI a SCORE TONS OZEY OSSOURNE HOOGLE AND THE BLO WYRK COLUMN BLO

KNCN/Corpus Christ/ (512) 289-1000

PD: TIM PARKER MD: MATT VAUGHAN

KLAQ/EI Paso (915) 544-8864

PD: WILL DOUGLASS MD: MIKE RANSEY

Beery
GEORGE THOROGOD
JOHN HELLBUCAMP(L)
GIN BLOSSONS
STONE TEMPLE PILOT
LIAM HOUSE
CRY OF LOVE
BLIND HELDH
MODILE CAME
MEDIUM
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m SCORPIO m MELISSA Light

WVRK/Columbus, GA (404) 576-3000 PD: BRAD HARDIN HD: DEAN GRINDLE Henry
ARROSMITH
BROTHER CAME
CRY OF LOVE
LAST ACTION HERO(L)
JOHN HELLENCAMP(M)
GIN BLOSSOHS
UZ Medium

FUT DEMMAS PRAFT
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USERT PLANT
CHE OF LOVE
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CHE PELLENCAP(N)
GENORE THOROCOCO
BECTHER CAU
GENORE THOROCOCO
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GE

WNOR/Norfolk (804) 366-9900

Heavy LEWAY KHAYITZ GEORGE THOMOGOOD BILLY JOEL CRY OF LOVE GDH BLOSSOMS BOB DYLLN BIG HEAD TODD & TH PETE TOWNSHERD BLIND MELLON 12 U2 COMPHEADS SPIN DOCTORS a BLIND MELON Light a BOB DYLAN

BRIAN MAY
STEVE HILLER BAND
DONALD FAGEN
ARROSHLTH
A. JOHN MELLENCAMP
A TRUE ROMANCE
A MELLISSA ETHERIDGE
SPIN DOCTORS
4 NOW BLONDES
LIGHT
A MIDNIGHT OIL
A SQUEEZE

SOUTH

KLOL/Houston (713) 526-6855

PD: TED EDWARDS HORVY STONE TEMPLE PILOT AEROSMITH(M)

STUME TENNING TO STUME TO STUME TO STUME TO STUME THE STUME THE STUME TO STUME THE STU

WSHE/Mlemi (305) 587-1035 PD: EINESTO GLADDEN APD/HD: DIAMA SMART

ME: MATT VALUE.

MEASY.

RIAD PELON
CH OF LOVE
CH OF LO

a SQUEEZE
a SCORPIONS
a CHOST OF AN AMERIC
a TRUE ROMANCE
a MEAT LOAF

PD: HARVEY KOJAN APD/MD: JAY PHILPO Heavy
AEROSHITH
STORE TEMPLE PILOT
CRY OF LOVE
JOHN HELLSHCAMP(L)
GIN BLOSSONS
LAST ACTION HERO
Medium
BROTHER CAME
UZ
CONTRIBADS

KISS/San Antonio (210) 846-0105

PD: VIRGIL THOMPSON MD: DEBBIE ALCOCER

HOLD DEBUTE ALCOCOR
HONEY
THEN THE PILOT()
DIN RECESSION OF THE PILOT ()
DIN RECESSION OF THE PI

PD: GREG HULL MD: BRIAN MEDLIN

Homeyy
CRY OF LOVE
ANTHRAX(H)
BROTHER CANE
LAST ACTION HERO
CANDLEBOX
STONE TEMPLE PILOT
GIN BLOSSONS
Medium

Modium
COVERDALE/PAGE
AEROSMITH
JACKYL
BLIND HELON
LENNY KRAVITZ
DEEP PURPLE
URGE OVERKILL
RAGING SLAB
UZ

FIGURE SLAB
UZ
CONTRIBLADS
a MEAT LOAF
a SOUL STUM
SMASHIMO PUMPKINS
MHITE ZOMBIE
Light
BEACKTISH
a GARY HORY
a TOOL
a VAI
a SAIOON KICK

P2 WRXR/Augusta, GA (404) 722-9696

PD: JEFF SAMDERS APD/MD: BOBBI JONES Heavy CIN BLOSSONS NOBERT PLANT LAST ACTION HEND AEROSHITH CARY HOET BLG HEAD TODD & TH BHOTHER CANE BLIND HELON UNGE OVERCELL UZ

HOGINE
Light
a SCRETORS
a GRIST OF AN AMERIC
A MELISSA ETHERIDOE
CONNELLS
WROQ/Greenville
(803) 242-0101 CRY OF LOVE
JOHN HELLENCAMP
IAN HOUSE n CONTEMBADS a SCORPIONS

a SOMPTONS
Light
a BABT MITHALS
a STONE TEMPLE PILOT
KLBJ/Auatin
(512) 832-4000 PD: KEN CARSON ND: BILL WALKER

NO: BLL.

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WSTZ/Jackson, MS (601) 982-1067 PD: PAM RIVERS

Heavy TORO & TH
BILLY JOB.
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LAST AGTION BENO
GENORE THOROCODO
IAN HOORE
Medium

A JULIAN ARE
& ARESSHITH
& JOHN PELLENCHY

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CONTROL OF THE STREET

C

WFY V/Jacksonville (904) 642-1055

PD: LEX STALEY MD: SCOTT GENTLE Heavy
BLIND HELON
BHOTTIER CAME
CRY OF LOVE
GIN BLOSSOMS
LAM MODIES
JOHN HELLENCAMP
Medium

A MELLISSA ETHERIDGE
SCORPIONS
A ROBERT PLANT

STEVE MILLER BAND
Light

WIMZ/Knoxviile (615) 525-6000 OM: JIM PEMBERTON ND: BILL KIDD

HORMY LAST ACTION HERO JOHN MELLENCAMP JOHN MELLENCAMP
U2
MEMRY LEE SUMMER
CRY OF LOVE
MEAT LOAF
SPIN DOCTORS
A ROBERT PLANT
Medium
A ROD STEMART
Light
A URGE OVERSILL
A SEGORFICES
MOREORY
A SEGORFICES

WKQQ/Lexingtor (606) 252-6694

POI: POINT TILE.

RESETT HORY (L)

ROBERT FLANT(L)

STORE TREPILE PILLOT(M)

OID BLOSSORS

LOWER SKANTICL(L)

STORE TREPILE PILLOT(M)

OID BLOSSORS

LOWER SKANTICL(L)

STORE TREPILE PILLOT(M)

OCCUPREADES

BOS DITAL BLOSSORM (M)

COCUPREADES

BOS DITAL BLOSSORM (M)

Light

RADIOGRAD

KMAJX/Little Ro

"24-8500 PD: PETER DELLORO MD: TONY TILPORD

KMJX/Little Rock, AR (501) 224-8500 PD: TON WOOD MD: DAVID A, ROSS

PUT:
HEAVY
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SHOTTER CAME
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KKYK/Little Rock (501) 378-0104

m BLACKFISH(L) m RAGING SLAB

WRCQ/Fayetteville (919) 484-2107

PADYPUL RELEASE

BANY
UNDER OFFERILL
CRY OF LOVE
BLIND MELON
A INCH BLONDS
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Hedlum
a SCORPIONS
Light
A JULIANA HATFIELD T
a MEZILSSA ETHERIDGE
A MEAT LOG
A VAI
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CHOST OF AN AMERIC

WRXK/Ft. Myers, FL (813) 332-3696

PD: BRAD BEASLEY MD: ARVETTE

HOLD AVETTE
HOATER CAME
JOHN HELLENCAP
ORT OF LUYE
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LENGTH HEND(L)
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ANTINED SHEET
WZZRIFI. PIerce, FL
(407) 335-9300
PB. BICH DOTTENDON

PD: RICH DICKERSON MD: MIKE LEE

Heavy
a AEROCHITH
GIN BLOSSOHS
CRY OF LOVE
a JOHN HELLENCAMP
BLIND MELON
STEVE MILLER BAND
UNGE OVERKILL
U2

U2
Medium
a LAST ACTION HENO
a IAN MOORE
Light
a SCORPIONS

WRUF/Gainesv (904) 392-0771

PD: HARRY GUSCOTT MD: SCOTT STEELE

PD: BILL PRESSLY MD: CAJUN KEN

Hearty Mon. Callin Rain
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WQBZ/Macon (912) 781-6558

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BROTHER CLAR MODEL

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ROSCHITH

CRY OF LOVE

CRY FLORY

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C

WEGR/Memphis (901) 578-1103

PD: DRAKE HALL MD: ZEKE LOGAN

WGCX/Mobile (205) 626-9600

PD: ANDY HOLT MD: CHARLIE OCEAN Po. Clan...

Heavy
ADMONTHIC CAME
PROTER CAME
AND RELEASING
AUTOR RECORD

A DIR RECESORS

A CAME HEAVY
LABOR

AND RELEASING

AND RECESORS

A CAME HEAVY

AND PROTECTION

AND PROTECTIO

PID/MD: DALE MILLER
REMAY

FRANCY
OTH ELECTRIC OTHER
COUNTER CAMP
GOTH ELECTRIC OTHER
COUNTER CAMP
GOTH ELECTRIC OTHER
COUNTER
LAST ACTION HERO
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Light
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WSFL/New Ber

WSFL/New Bern, NC (919) 533-2406

WDIZ/Orlando (407) 682-4182

PD: MIKE BECK MD: TIM TRAVIS

MEDITOR TRAVIS

MEMORY
JOHN MOLLENCING
CART MORE
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CONTRIBUTION
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WTKX/Pensacola, FL (904) 438-7543

PD: STRATEGE
Han'TY
RAITED PELON
RAITE ACTION HERO
GIN REJESTONE
DOWN HELLENCAMP(L)
COMPREADS
US
RATTHES CAME
COMPENDALE/PADE
BOD DYLAM
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WROLE OVERCILL
Medium
A NOW BLONDES
a STEVE HILLER BAND(L)
SCORPIONS
Light
WRDU/Raleigh
(919) 876-1061

PD: BOB WALTON MD: TOM QUILD

Henvy BROTHER CAME BLIND HELON PAT BENATAR

PAI DEBRIAN
U2(L)
GIN BLOSSOMS
LAST ACTION HERO
Medium
a MELISSA ETHERIDGE
Light
a AEROSMITH

WRXL/Richmo (804) 756-6400

PD: PAUL SHUGRUE

ROBERT PLANT JOHN HELLENCAMP

JOSH MELLENCAMP
12
STORE TEPELE FILOT(L)
SHOPHER CAT OF LOVE
OTH ELOSSONS
Medium
A WAT LOAP
Light
SCOMPLONS
WROV/Roenoke
(703) 343-4444
PD: BLISH PLANSHTY

PD: ELLEN PLANERTY

Henry ROBERT PLANT JOHN HELLENCAMP(M) BOB DYLAN UZ ORENGE THOMOGOOD

(919) 633-2406
PD: VIBNIE KICE
ON: JAX LOPEZ
(FROZEN)
Hanny
GEORGE THOROCOCO
LEBRY KRAVITZ
BROTHER CAME
BILLY JOBL
BLUMD MELLOM
AEROCHITH(L)
JOHN MELLEMCAME(1
CRY OF LOVE
UZ
Medium WWWV/Charlo VA (804) 971-4057 Medium Light

PD: TOM BASS MD: DEBBIE GILBERT Heavy
SON. STURN(L)
STORE TEPLE PILOT
ROBERT FLART
JOHN PELLENCAMP(N)
U2(N)
RIJSO MELON
DOMALD FACEN
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CORRELLS

A SOORPLOS

GROST OF AM AMERIC KKEG/Fayetteville, AR (501) 521-5566

OM/PD: DAVE.

Heavy
CPT OF LOVE
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BIO HEAR TOOD 6 TH
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KFM3/Lubbock, TX (806) 747-1224

PD: WELL NESSMAN MD: KIH MANNING NO. ELL F.

BANCE CAMP.

GENERAL SERVICE

SOUTH OF LOWER

BANCE CAMPA

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BANCE CAMPA

SOUTH COMMON SERVICE

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GALACTIC COMMONS

ROBERT FLAMT
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ABUCHITH
BROTHER GARGAMP(H)
LEART GRAVITE
LEART FRAVITE
GRID GREEN
COMMERCIA
COMMERCIA
BOTH OF LOVE
BOTH O a GALACTIC COMBOYS a DIRTY LOOKS a WHITE ZOMBIE WKZQ/Myrtle Bo (803) 448-4739

PROVICE: JOSEPHY DIAZ

BENNYY

A JOSEPH RELLENCAMP

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KBAT/Odessa, TX (915) 583-2121 HOT WRITE AND A STATE OF THE ADMINISTRATION OF THE ADMINISTRATION

WDRK/Panama City (904) 234-8858 CHAPD: JOHN SCH

GROPD: JORN SCHUS
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BLIND MELCH
BROTHER CAME
CRY OF LOVE
JORN MELLESCAMP
DERROE THOROGODO
Redium
COMEDIALE/FAGE
a SCURPIONS
a SMASKING PURPKINS

WGLF/Tailahassee (904) 878-1104

PD VINCE MERTZ MD PAUL DAVIS

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UP
JOHN MBLDBNAP(H)
BA BON BLONDES
MELISSA ETHERIODE
Light
C SCORPIONS
B ERIC GALES

MINNEST

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WWBZ/Chicage (312) 861-8100 VP/PROG: JOHN EDMARDS APD/HD: KEVIN LEWIS

APPANDE DETER LIDELS
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ADRIGATITI
ANTHRAX
APCADE
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WBZX/Columbi (614) 481-7800

PD: HAL PISH HD: ROWNI HUNTER NO. ROBBIT INSTERS
HEARTY
BROTTER CAME
BOORFICES
OFF OF LOVE
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OFF OF LOVE
BENGETTH
Medium
DULL ASSTMM
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DULL ASSTMM
STORE TEMPLE PLOT
LAST ACTION REPOLL)
MEDIUM DULL
M

WLVQ/Columbs
#514) 488-9696
*D: BOS NEJMANN
HD: JO ROSINSON
(FROZEN)
*MONTY GRAVITZ(L)
*LENNY GRAVITZ(HIGH OF LOVE
HIGHIM
HOBIN ZANDER
ROBENT PLANT
IAN MOORE
HARC CORN
BOB DYLAN
BIG HEAD TOOD &
BILLY JOEL
Light

PD: JIM ROBINSON APD/MD: J. FREDERICKSO

KTCZ/Minnespo (612) 339-0000

BILLS TOPE.

BRICE FOREST

BRICE FOREST

BRICE FOREST

STEVE FILLES BAND

DOBALD FACEN

FRET TAMESTED

FRET TAM

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REGIONAL AOR ACTIVITY

KSQY/Rapid City, SD (605) 348-9877

PD: JACK DANIELS

Heavy BROTHER CANE CRY OF LOVE GEORGE THOROGOOD(L JOHN HELLENCAMP(M)

U2 BIG HEAD TODD & TH GIN BLOSSOMS

CIN BLOSSOMS
UNGE OVERRILL
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BILLY JOSEL
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WRIF/Detroit (313) 827-9505

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WLLZ/Detroit (313) 855-5100

Heavy BROTHER CAME KISS CRY OF LOVE GARY HOEY AEROSMITH(H) ABROSMITH(M)
Hedium
GEORGE THORROCOD
JOHN MELLENCAMP
LAST ACTION HERO
URGE OVERKILL
DEEP PURPLE
CONEHEADS
SPIN DOCTORS
02227 GSBOURNE
COWERBALLE/PAGE COVERDALE/PAGE STEVE HILLER BAND STONE TEMPLE PILOT

WLUP/Chicago (312) 440-5270

PD: DAVE LOGAN MD: CHARLIE LOGAN Heavy AEROSMITH(M) JOHN MELLENC ROBERT PLANT SOUL ASYLUM SOUL ASYLUM
U2
GEORGE THOROGOOD
BOB DILLAM(M)
Medium
LENNY KRAVITZ
PETER GABRIEL
BILLY JUEL
MEAT LOAF
BLIND MELON
BIG COUNTRY
CONDERANS
CONY OF LOYE
CONDERANS

PD: MICHAEL LUCZAK MD: BRAD HANSON

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HEADY
JOHN HELLENDAMP
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WRZX/Indiana (317) 927-4200

MEDIUM

A VAL

A SHEET RELIEF
URGE OVERSILL
ANTHRAX
COMERGALE/PAGE
DEEP PURPLE
DIRTY LOOKS
GARY HOEY
PAM
PRIMUS PRIMUS QUICKSAND SMASHING PUMPKINS WHITE ZOMBLE

ON/PD: MARTY BENDER MD: ACE COSBY (FROZEN) Heavy BRAD GILLIS BIG HEAD TODD 5 TH HENRY LEE SAPPER SPIN DOCTORS(H) UZ SPIN DOUTORS(M)
STONE TOWNE PLOTE
STONE THE STONE
STON

KQRC/Kansas City (913)384-9900

PD: DOUG SORENSEN MD: VALORIE INIGHT

A SCORPIONS a OZZY OSBOURNE

WLZR/Milwaukee (414) 453-4130

MINIST DORS
WINGER
AEROSHTH
TAB BENOIT
STONE TENGLE PILOT
JOHN MELLEKAMP
B SCORPIONS
B BIG COUNTRY
Light
W QFM/Milwauke
(414) 276-2040

PD: DAVE HAMILTON MD: JOHN LASSMAN

HONORY DESIGNATION OF THE CONTROL OF

KRXX/Minnear (612)452-6200

PD: (monos...)

FROM Y

STONE TREPLE PILOT(N)
ONY OF LOVE
ONE OF LOVE
APRILL WIRE
LEST ACTION FRING
SMARHWE PROPRIES
WHITE ZORRES
ARECONTRI
ANTHRA

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A LICED IN COLUMN

A LICE

KSHE/St. Louis (314) 621-0095 PD: JIM OMEN APD: AL HOFER

Heatry
JACKTOLLL)
GRY OF LUYE
BROTHER CAME
BROTHER CAME
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BLIND MELON
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A SCORPTONN
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GRAY HORY
UZ
CONDERADS
ARCADE
POSIES
BOB DILLAN
LIGHT
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Light HHITE ZOMBIE A RADIOHEAD SOUL ASYLUM

WONE/Akron (216) 869-9800

APPOPUL

HEAVY
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ADDRET

PD: JOE URBIEL MD: REID PAXTON

MEMORY JOHN PALLONGER (H)
DIN BLOSSMS
GENRE THOROGODO
CITY OF LOVE
COMPREMENT
ORRECT PLANT
URGE OFFINILL
LAST ACTION MERO
BILLY JOB.
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a MELISSA ETHERIDGE
Light
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WAPL/Apple Green Bay (414) 734-9226

Heavy BIG COUNTRY STEVE MILLER BAND LAST ACTION HERO BROTHER CANE BROTHER CANE
UP
OFF OF LOVE
BIG HEAD TOOD A TH
BOSD DTLAN
JOHN MELLENCAMP
Head Num
Light
B SOUR JASYLM
B SOUR FOLKS
A THE HOMANCE
B MEET HEALIST
A HELITSSA ETHERIDGE

PD: RAY SHERMAN MD: STEVE GUNNER

JOHN HELLENCAMP(H)
Hedium
a JOHN HIATT(L)
Light
a ELIND MELON
a BABY ANIMALS
a SCORPIONS

WTUE/Dayton (513) 224-1137 PD: TOM CARROLL APD/MD: JOHN BEAULIEU

Heavy CRY OF LOVE GIN BLOSSOMS JOHN HELLENCAMP (N BROTHER CANE LAST ACTION HERO LAST MALUZ
APPOSMITH
COVERDALE/PAGE
IAN MORE
Hedium
a SOUL ASTLUM
a SCORPIONS
Light

KGGO/Des Moines (515) 265-6181

PD: PHIL WILSON MD: JACK EMERSON

HOLIVATOR CENTRAL PROPERTY OF LOWER CONTROL OF THE CRY OF LOWE SHOTHER CAME GIN BLOSOMS LAST ACTION HERO MODILIZATION HOLIVAN LIGHT A IAN MOORE

WGBF/Evansville, IN (812)477-8811

PD/MD: TONY COUCH (FROZEN) Heavy BROTHER CANE LENNY KRAVITZ CRY OF LOVE JOHN HELLENCAMP 12 JOHN MELLENCAMP

12
BIG HEAD TODO A TH
UNEG OVERSTALL
HEMRY LEE SUMMER
GIN BLOSSOMS
BLIND MELON
TAN MODRE
SPIN DOCTORS
LAST ACTION HERO
AEMOSHITM
MEAT LOAF
Medium
Light

WXKE/Ft. Wayne, IN (219) 484-0580

PD: RICK WEST Heavy
BROTHER CAME
B.B. KIMG
IAM MOORE
GIN BUSSOMS
OFF OF LOVE
BOS DILMON HERO(L)
LED'
BABY ANIMALS(L)
B SORPIONS
B MELISSA ETHERIOE

WKLQ/Grand Rap (616) 774-8461

PD: MIKE TINNES MD: DAVE WELLINGTO Heavy
AEROSMITH
BROTHER CAME
CRY OF LOVE
JOHN HELLENGAP(H)
GARY HELLENGAP
LILLIAN AXE
GEORGE THOROGOOD
Medium
A MELISSA ETHERIDGE
a MEAT LOAF
Light
a SCORFIONS

PUT THE TOTAL TO THE TOTAL TO THE TOTAL THE TO

Light a SCORPIONS a IAN MOORE

WIBA/Madison (608) 274-5450

Heavy
LAST ACTION HERO
BILLY JOEL
JOHN MELLENCAMP
ROBERT PLANT
SOUL ASYLUM
SPIN TOCTORS
STONE TEMPLE PILOT
GEORGE THOMOGOOD
Medium

KATT/Oklahoma City (405) 848-0100

Heavy
STONE TEMPLE PILOT(M)
JACKYL
LAST ACTION HERO(M)(L)
BROTHER CAME
CRY OF LOVE
AEROSHITH
Medium
A SCORPIONS
a MEAT LOAF

Heavy
PROTIDER CAME
MODERT PLANT
ORT OF LUNE
CHT OF LUNE
LIGHT
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LIGHT

SOUL ASTULM
WZMEF/Champaign, IL
(217) 367-1195
PD: DAN MCCLINTOCK PD: RANDY CHAMBERS ND: BECCA DOODHAN

a JOHN HEATT

a JOHN HIATT Light a STONE TEMPLE PILOT a BLIND MELON a MEAT LOAF KRRK/Omaha (402)393-0900

PE: MATT MARKEL

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a TOOL a SCORPIONS a TV IN PLANES

Heavy SWEET RELIEF BIG HEAD TOOD & TH LAST ACTION HERO UNGE OVERFILL STEVE MILLER BAND GEORGE THORYYOUG PD: RICK HIRSCHMA MD: JAMIE MARKLEY HERVY LENNY KRAVITZ CRY OF LOVE

GEORGE THOROGOOD U2 LAST ACTION HERO Medium a JOHN HIATT

a BIG HEAD TODD & TH a SCORPIONS a SPIN DOCTORS WKQZ/Saginaw (517) 695-5115

KQWB/Fargo, ND (218) 236-7900

OM: HARK NICHOLLS MD: JIM DAVIS

MOI: JULY —
HENRY CAME
SOMEWOOD CAME
SOME CAME
SOME CAME
OF THE LONG
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HIGH CAME
A LONG
HEAT LOAF
A JOHN HIATT
A HELISSA ETHERIDE
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PD: HICHAEL CROSS HD: SCOTT ANDREWS

Hoavy
MEAT LOAF
CITY OF LOVE
IAN MOORE
BLIND MELON
BROTTER CAME
URGE OVERCILL
SPIN DOCTORS
DEEP PURPLE
MATTHEW SMEET
BIG COUNTRY
Medium

MELISSA ETMERIDGE
LIGHT

A R.E.M.
TRUE SOMMACE
KERT/I INCOLOR

KIBZ/Lincoln (402) 483-1517

PD: DAVE DOUGLAS

Heavy

a SCORPIONS
a VAI
a LT

PD: MIKE FERRIS Heaty JOHN MELLENCAMP AEROSHITH GIN BLOSSOMS ROBERT PLANT GEORGE THOROCOOD BIG HEAD TOOD & TH SROTHER CANE

BROTHER CAME
U2
CRY OF LOVE
ROD STEMART
URGE OVERKILL
IAN MODRE
BIG COUNTRY
Medium
a SOORPIONS
a BLIND MELON
Light
a TOOL
a 14 NON BLONDES
THUE ROMANCE

WAOR/South B (616) 683-6123

KXUS/Springfield, MO (417) 831-9700

WIOT/Toledo (419) 248-3377

PD: LYN CASYE APD/MD: DON DAVIS Heavy
AEROSMITH
BROTHER CAMÉ
CRY OF LOVE
JOHN HELLENCAMP
SWEET RELIEF
Medium
AMELISAS ETHERIDO
LIGHT
BELACKYISH
A SCORPIONS

KMOD/Tuisa (918) 664-2810

PD: PHIL STONE MD: ROB HURT

Heavy
JOHN MELLENCAMP(M)
CRY OF LOVE
ROBERT PLANT
GEORGE THOROGOOD
BROTHER CAME
Medium
Light
a SCORPIONS
a VAI
a LILLIAN AXE
a PARIAH

PD: BON ERIC TAYLOR

Heavy
ASSIGNATIV(L)
BLIND MELON
STORE TSPHLE PILOT
CRY OF LOVE
BROTHER CANE
Medium
a SCORFIONS
Light
n TOOL(L)
"NCD/Young"
--011

P3

KRNA/Cedar Rapids (319) 351-9300

PD: ROB NORTON APD: BILL SUMMERS

Heavy AEROSMITH(M) JOHN MELLENCAMP(M) GIN BLOSSOMS

OTH BLOSSONS
U2
CRY OF LOVE
LAST ACTION HERO
BOB DYLAN
URGE OVERKILL
Medium
a STEVE MILLER BAND
Light
a COVERDALE/PAGE
a SOURPIONS

KFMZ/Columbia, MO (314) 874-3000

PD: CHRIS KELLOCK

WNCD/Youngst (216) 652-0106 PD: GARY JAY MD: PRED WOAK (FROZEN) (FROZEN)
Heavy
GEORGE THOROGOOD
PAT BENATAR
HEAT LOAF
LOANY KRAVITZ
Medius
Light

WKLT/Traverse City, MI (616) 947-0003

Heavy
ARROSALTH(H)
ROBERT PLANT(H)
GEORGE THURCOOD
LAST ACTION HERO
U2(H)
JOEN NELLENCAMP(M)
BROTHER CAME
Heduse
SOORPICINS
SOUL ASTUM
Light
NELL YUNG

P1

PD: BILL BETTS

PO: BILL SETTS

Heavy
LET ACTION HERO(H)(L)
BETTERS CAME
OFF OF LONE
STORE STATE
STORE POPPLE PLOT(H)
MINUTES
MINUTES
ALICE IN COMINS
STATAGE
CAMPLESON
LIGHT
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SCOPPLOIG
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SCOPPLOIG
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MINUTES A JETSAM
SCOPPLOID
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LIGHT
MINUTES A JETSAM
SCOPPLOID
STATAGE
CAMPLESON
LIGHT
MINUTES A L

KLOS/Los Ang (310) 840-4836

PD: CAREY CURELOP MD: RITA WILDE

Heavy
JOHN MELLENCAMP(
GIN BLOSSOMS(M)
CRY OF LOVE
BLIND MELON
STING
Medium

U2 BIG COUNTRY

GIN BLOSSOMS
Hedium
a STEVE MILLER BAND a STEVE MILLER BAN Light a GARY HOEY a CANDLEBOX a FLOTSAM & JETSAM

PD: GREG MICHAELS

PD/MD: MARK HANSEN

HEAVY
CRY OF LOVE
ROBERT PLANT
UZ
URGE OVERKILL
COMEREADS
BLIND MELON
Medium
Light
B JOHN HEATT
R FEIM.

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Heavy BILLY JOEL ZIGGY MARLEY & THE JOHN MELLENCAMP CONTREADS(M) PORNO FOR PYROS RUMORS OF THE BIG SPIN DOCTORS TIM FIRM HORLD PARTY U2(L)

PD: RON NEWNI MD: STEPHEN PAGE

KDKB/Phoenix (602) 897-9300 PD: TIM MARANVILL MD: JACK GREEN

Heavy
BROTHER CAME
ENT OF LOVE
LAST ACTION HERO
JOHN MELLERCAMP
LAN HOOSE
HOSTING
BOD PRINTLE
BOD DILAN
A HELLESSA ETHEROLOG
GEORGE THOROLOGO
UNGO OVERGLIA
A NELL SOLL
MINGER
SOLL
MINGER
SOLL
SOLL
MINGER
RELL YOUNG
A NELL YOUN

KUFO/Portland, OR (503) 222-1011

PD: DAVE NUMME MD: BILL PRESCOTT

PO: DILL PRESOTT

Heavy

ADECMIT CARE

BROWN CARE

BROWN CARE

BROWN CARE

BROWN

BROW

WYMG/Springfield, IL (217) 546-9000

KSEZ/Sioux City, IA (712) 258-6740

PD: TIM HARRISON MD: DAN SCHUMACHE Heavy U2 GEORGE THOROGO BLIND MELON GIN BLOSSOMS CONFHEADS CONCHEADS
LAST ACTION MERO
JOHN MELENCAMP(L)
BIG HEAD TODD A TH
SPIN DOCTORS
UNGE OVERKILL
CRY OF LOVE
Hedium
Light
a DOG SOCIETY

KRXQ/Sacrament (916) 334-7777

Heavy
LAST ACTION HENO
AEDIGMENT
B ANTHRAK
ARCADE
BROTHER CAME
BROTHER CAME
CATHEDRAL
COLLISION
DEEP PURPLE
DIRTY LOOKS
FIGHT
G GALACTIC COMMOUS
GEORGE LINGH
JACKTL
LILLIAN AKE

PD: GREG STEVENS MD: PEG POLLARD

PD: JUDY MeNUTT APD: PAT MARTIN

PD: BRYAN JEFFRIES MD: KEEF FULGHAM

HOREY BEG HEAD TODO & TH BLIND HELON BEG HEAD TODO & TH BLIND HELON BEGTHER CAME(L) COMPRISED BEGTHER CAME(L) COMPRISED BETH FULLY LAST ACTION REBO BETH GALLE LAST ACTION REBO SHIT GALLE SOMET RELIEF SOUL ASTLUM AFRICANTS AFRICANTS BE ACTION AFRICANTS BE ACTION AFRICANTS BE ACTION AFRICANTS BE ACTION OUT ALL STA'S STEVE HILLER BAND OUT ALL STA'S BETH BE ACTION OUT ALL STA'S BETH BAND OUT ALL STA'S STA'S COMPRISED SHOW SHARE SHACH OUT ALL STA'S SHACH OUT ALL STA'

15 TUESDAYS LEFT...

THERE ARE

Use Them Wisely!



NTERSCOPE

JACKYL LILLIAN AXE
a MERCTFUL FATE
b MY SISTER'S MACHIN
SAVATAGE
SLEZZE BEEZ
a SMASHING PUMPKINS
ALMIGHTY
WINGER KIOZ/San Diego (619) 560-5464

KFMW/Waterloo, IA (319)234-2200

PD: *
HD: ROSALIE HOWARTH

U2(L) DIESEL BOB DYLAN ROBERT PLANT()

SOURCE ANT (W) (L)
Medium

10 MELISSA ETHERIDOR

10 MELISSA ETHERI

NEIL YOUNG JOHN HIATT Light KOME/San Jose (408) 985-9800

Heavy
GEORGE THEROCOD
CRY OF LOVE
BLIND NELON
LAST AUTION NERO
A ERROSHTH
Medium
BROTHER CAME
GIN BLOSSONS
DIA HOORE
SEN BOOTORS
VAI

BIG PEAD TODO & TH
A SORPIONS

a MELISSA ETHERIDGE Light a MEAT LOAF KSJO/San Jose (408) 453-5400

Heavy
LAST ACTION HERO(M.
ACHONITH(L)
BROTHER CAME
ACHONITH(L)
BROTHER CAME
CRY OF LOVE
GEORGE THORROCOOD
Medium
CAMDLEROX
OVIENDALE-PAGE
GIN ROJSSONS
GIN REJLENCAMP
LAN HORRE
COMBERAIS
STONE TSMPLE PILLOT
UZ

URGE OVERKILL

a BLIND MELON
STEVE MILLER BAND
Light
a VAI KISW/Seattle (206) 285-7625

PD: STEVE YOUNG MD: CATHY FAULKNER HO: CATHY FAULUSER
Heavy
LAST ACTION HERIO
GARY HEAVY
SHEAT RELIEF
SHAGERIEF PRIMER
SHAGERIEF PRIMER
SHAGERIEF
SHAGE

PD: BILL PUGH MD: LINDSEY CIPCIC HERVY
MATTHEM SMEET
GIN BLOSSONS
BROTHER CANE
SMEET RELIEF
CRY OF LOVE
SPIN DOCTORS
BIG COUNTRY
BLIND MELON
AEROSHITH
4 NON BLONDES
Medium ARECONITH

A NON ELEMPOS

Heditum

STONE, TEMPLE PILOT

CONDUCTOR

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CONDUCTOR

DONALD FAREN

DOS SOCIETY

HEAT LOAF

OFFINALE/PAGE

JOHN HELLENAMP

A PELISSA STHERITOR

BRIC GALES

STEVE MILLER GAND

LIGHT

MICHAEL SAR

P2

PD: FRANK JAXON MD: PHIL MAHONEY Heavy
BIG HEAD TODD
SPIN DOCTORS
BIOTHER CANE
GIN BLOSSOMS
ELIND MELON
RADIONEAD
CONBIEADS
CRY OF LOVE
NON BLOSTES
DOG SOCIETY

DOG SOCIETY
Medium
a JOHN MELLENCAMP
e MELISSA ETHERIOGE
a MEAT LOAP
a TRUE HOMANCE
a SOURFIONS
ANTHRAN
LIGHT
a JOHN HIATT
a CHOST OF AM AMERIC

PD: CHRIS SQUIRES HD: BRUCE WAYNE Heavy
LAST ACTION HERO(M)(L)
GIN BLOSSONS
RADIORED
SOUL ASTUUM
UZ(M)
COMERÇÃOS
B.E.M.
BLIND HELON
STONE TRÉPLE PILOT(M)
SPIN DOCTORS
SENDRATING
**SENDRA

PD/MD: BRYAN MICHAELS APD: VICTOR FOX

KILO/Colorado (719) 634-4896

STA MGR: RICH HAWK APD/MD: ALAN WHITE APPOPO: ALAN WHITE

Heavy
6 SUBPICES
STORE EMPIRE PILOT(M)
BROTHER CAME
ON OF LOVE
CANDLEROX
CARY HOEY
ANTHRAX
BLACTISH
Medium
a VAI.
a TOL.
a TOL.
a TOL.
a TOL.
britter's MACHIN
a GEORGE THOROGOOD

PD: JACK EVANS

APPONE COLD TOOM

Nearly
LAST MATION HERO
STONE TOHEL FILLOT
BRUTHER CAME(M)
OFF OF LOW
SAVATAGE
UNGS OVERKILL
BRACKISH
SAVATAGE
WHITE
MATINE
HELD
STONELLIST THE M(L)
BRITES TRAVELE
HELD
SOMPTING
GRACKIST THE M(L)
GRACKIST TOPE M(L)
BRITES TRAVELE
HELD
RESORPTING
GRACKIST THE M(L)
GRACKIST TOPE M(L)
BRITES
GRACKIST
GRA

Heavy AEROSMITH CRY OF LOVE LAST ACTION HERO

PD: JOSE DIAZ

PD: JUSE DIAZ

RD: JIM JUMP

(FROZEN)

HEBBYY

ARROWLTH

SHOTHER CAME

ROBERT PLANT

JOHN MELLENCAMP

IAM MOORE

Hedlum

Light

BROTHER CAME
LAST ACTION HERO
JOHN MELLENCAMP(M)
ROBERT FLANT
Medium
SCORPIONS
8 JOHN HILITI
Light
6 GHOST OF AN AMERIC

OM: DAVE FRANCE

HENCE PALAMA
HANNY
GIN BLOSSONS
BIG HEAD TODO 4 TH
CRY OF LOVE
BLIND HEAD
BLONDHER CAME
LAIN HORRE
BIG COUNTRY
THE COUNTRY
THE COUNTRY
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BIG COUNTRY
BIG COUNTRY
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BIG COUNTRY
BIG

KBOY/Medford (503) 779-2244

PD: BILL MEYER

MO: STEVE

MANYY

MANYY

BROTHER CAME

URGE OVERVILL

LAST ACTION HERO

CRY OF LOVE

BOO DULAN

BUILDI RELON

A URGE HELDRICARF (I

LIGHT

A SORPEONS

A 4 NOW BUILDIN

B LACKFISH

A DONALD FAGEN

GM/PD: DAVID PERRY MD: PAUL CAVANAGE

Heavy BOB DYLAN MIDNIGHT OIL, BIG HEAD TODO & TH BLIND MELION CRY OF LOVE SPIN DOCTORS TEARS FOR FEARS CONSHEADS

COMPRESS
COM

Heavy BLIND MELON BOB DYLAN BILLY JOEL JOHN MELLENCAMP(L) ROBERT PLANT GEORGE THOROGOOD CRY OF LOVE U2

Medium Light a MELISSA ETHERIDGE

KEZE/Spokane (509) 448-8888

PD: GARY ALLEN APD: CURT CARTIER APP: ORT CARTIER.

HEAVY
A SOMPTAIN
A SOMPTAIN
A SOMPTAIN
A SOMPTAIN
A SOMPTAIN
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A SOMPTAIN
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A SOMETAIN
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A SOMETAIN
BECKER
BECK

PD: LARRY MILES

KWHL/Anchorage (907) 344-9622

PD: RADIO PHILL

m DOG SOCIETY a SCORPIONS

PD: TERRY KEYS PD: TERM.

HEAVY LEE SAMER MARREN HATNES HEAT LOAF ROBERT PLANT ACCORDING TO SERVICE PLANT ACCORDING T

CRY OF LOVE GIN BLOSSOMS

GEORGE THOROGOUS
U2
CRY OF LOVE
BILLT JOEL
GIN HLOSSOMS
Medium
a TRUE ROMANCE
Light
LIGHT
A SCORPIONS
B ALICE IN CHAINS
B ALICE IN CHAINS
A MELISSA ETHERIOGE
A RECOSMITH KFMF/Chico, CA (916) 343-8461 HORVY GEORGE THOROGOOD

173 Current Reporters 166 Current Playlists

Called in Frozen Playlist (5): WGBF/Evansville WLVQ/Columbus, OH WNCD/Youngstown WSFL/New Bern

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols: 'a' — Album or track is newly reported. (M); (L) — Other tracks from that album are in those rotations (medium or light).

eek's charts PARALLELS - Stations arranged by market size, according to Arbi-

Parallel Three: under 200,000.
Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.

CM: GREG AUSHAM MD: DARRIN ARRIEN

PD: CHUCK SANTON HD: TOOD THOMAS

PD: SCOTT JAMESON

CANDLEBOX STONE TEMPLE PILOT JACKYL

PD: JOHN DUNCAN APD/MD: NEIL HOBBINS

Heaves
He

PD: JIH MURPHY MD: CHRIS PAYNE

Light KQRS/Minneapolis (612)545-5601

PD: GREGG STEELE APD/MD: LISA LYONS

P2

PD: HARVE ALAN APD/HD: J.D.

WIQB/Ann Arbor (313) 662-2881

PD: GARRETT HAR MD: BOB BARON

WXLP/Davenpe (319) 326-2541

OH/MD: SUE FREY

PD: T.K.O. GRADY MD: TIM AUSTIN Heavy
ARESSHITH(M)
LAST ACTION HERO
GIN BLASSANG
ROBERT FLANT
ROBERT FLANT
ROBERT FLANT
RIGH HEALT ROD A THE
ELTHO MELION BROTHER CAME
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LANT MORE
ARE R. E. M.
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RAGINS SLAB
S.JLLAMA HARTELD T

PD: VAN EDWARDS MD: JACK MITCHELL

PD: CHRIS BAKER

a MEAT LOAF Light a SWEET RELIEF a BLIND MELON KEZO/Omaha (402) 592-5300

Heavy GARY HOEY BILLY JOEL IAN HOORE CRY OF LOVE

MD: MATT HARKEL

Heavy
SUIL ASYLUM
JOHN HELLENCAMP(M)
TEARS FOR FEARS
AEROSALTII
NOBERT PLANT
ROD STEMAPT
LUMBY KRAVITZ
OTN BLOSSMS
LAST ACTION HERO
MEDIUSSA ETHERIOGE
LIGHT
a SCORPIONS KQDS/Duluth, MN (218) 728-6421 PD: MIKE KELLER MD: PAUL ST. ANDREW

BROTHER CANE STONE TEMPLE PILOT LAST ACTION HERO URGE OVERKILL GARY MOEY Medium a SCORPIONS a LILLIAN AXE Light

WZZQ/Terre Haute, IN (812) 232-5034 PD: BEN JACOBS MD: DANNY WAYNE HO: DANT No....

Heavy
ELIND MELON
LOWN KOAVITZ
BIO READ TOOG & TH
GIN BLOSSONS
ROBERT FLANT
SOUL ASTLAN
CERROR TUMBOOOD
BRITHER CAME
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A PELISSA STHERIDGE
LIGHT
A NOR BLONDES

PD: DAVE PORTNEY MD: BRIAN SULLIVAN

a SOUL ASYLUM a SCORPIONS a STONE TEMPLE PILOT

w/asr BILLY JOEL
LENNY KRAYITZ
PETE TOWNSHEND
BROTHER CARE
BOB DILAN
HIDMICHT OIL
DONALD FAGEN
IAN HOORE
GARY HOEY
A MELISSA ETHED
a SOMPIONS
Light

PD: CURTISS JOHNSON APD: J.D. HOLMES

KUPD/Phoenix (602) 838-3062

APP: J.D. HOLMES

HEATT ACTION JEDO(H)

LIST ACTION JEDO(H)

BLISD MELON

BLISD MELON

BLISD MELON

HEATT RELIGIT

BADIOMES

B

KZRR/Albuque (505) 765-5400

KRAB/Bakersfield (805) 392-1100

SPIN DOCTORS
AEROSHITH
SCORPIONS
JOHN MELLENCAMP(M
Medium
Light
ABROTHER CAME
SURGE OVERTILL
A GARY HOEY KJOT/Boise (208) 344-3511

Heavy
ARICSHITH
JOHN MELLENCAMP(M)
GEORGE THOROGODO
CARY OF LOVE
IAN MOORE
BOB DYLLAN
Heditum
A TRUE RODAMCE
a SHINGTH, STEAKS
a CHOST OF AN AMERIC
Light
VAI
A SCORPIONS

VAI

KILLOCOLOGRAPO

KAZY/Denver (303) 899-4201

KRZR/Fresno (209) 252-8994

BROTHER CAME SMASHING PUMPKINS BIG HEAD TODD & TH

HOSVY ROBERT PLANT JOHN MELLENCAMP U2 CRY OF LOVE BIG HEAD TOOD & TH BROTHER CAME BROTHER CANE
Hedium
Light
a STEVE MILLER BAND
SCORPIONS

Light a NUDESWIRL

KDJK/Modesto-Stockton (209) 847-9510

PD: BEAVER BROWN MD: JEFF RIEDEL

HOLD OF LOVE
ELIGIB MALON
CRI OF LOVE
ELIGIB MALON
LAST MATION HERO
CONFIDERED
ADMINISTRATION FERO
ADMINISTRATION FERO
ADMINISTRATION
STORE TOPIC PILOT
TAN MODRE
BIG CROMITTY
MACLINE
NELLISSA ETHERIDGE
A VAN BLOWES
A NELL SA ETHERIDGE
A SOFT ASSAMBLE
A WAN BLOWES
B RELEVAN
A WAN BLOWES
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B RELE

KMBY/Monterey (408) 758-5400

PD: MARK STEVEN MD: MILAN ALMAS

Heavy
BLIND HELDN
GIN BLISSIPHS
LAN HOOSE
BROTHER CAME
UNCE OVERKILL
LIST ACTION HERO
CONNERADS
BIG HEAD TODD & TH
CHY OF LOVE
S COMPINES
A KINGER
ERIC GALES
LIGHT
LIGHT
A STEVE MILLER BAMD

PD: J.J. JEFFRIES MD: NON STRYKER

MOI: RON STRIKE.

MOIST.

BIG SEAD TODO & TH
PAT SEALTS.

OTH OF LOVE
JOHN PELLOPLAP(M)
ODDICKT THRHOCODO

BIG COUNTY
LIAN MODRE
BLIDD MOIST
MOIST
BLIDD MOIST
MOIST
BLIDD MOIST
MOIST
BLIDD MOIST
BLI

KCAL/Riverside

PD: RICK SHAW MD: M.J. MATTHEW

GARY HOEY a VAI

VAI

OVERDALE/PAGE
ERIC GALES
URGE OVERBLIL

RAGING SLAB
BIG COUNTRY
JOHN MELLENCAME
Medium
a SOORPIONS
a LILLIAN AXE
Light

KPOI/Honolulu (808) 524-7100

PD: J.J. MICHAELS MD: GEORGE SEPULVEDA

KOMP/Las Vegas (702) 876-1460 PD: RICHARD REED HD: BIG MARTY Heavy
BROTHER CAME(L)
CRY OF LONE
ARRESTITI(L)
ARRESTITI(

KLPX/Tuscon (602) 622-6711 HORMY
STONE TEMPLE PILLOT
LAST ACTION HERO
SMASHIND PUMPKINS
GARY HORY
VINCE NEIL
ANTHRAX(M)
RACE AGAINST THE M
SCORPIONS(M)
HORIUM
TOOL

However the service of the service o P3

MO: LOREN DIXON

Hearty

B ARROWITH

BLIND MELON

BOLD MEDIAN

ON OF LOW

DOED PURPLE

DOMALD PACEN

JOHN MELIDNAMP

MELISSA STHEMIOG

STRYE HILLEN BAMO

EXPLORED SOFTEM

FOR DOCTORS

Medium

KRKX/Billings, MT (406) 245-5000

HOMPY LAST ACTION HERO JOHN MELLENCAMP (M) GEORGE THOROGODO

Did Not Report, Playlist Frozen (2): KXFX/Santa Rosa WHJY/Providence

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will proper in both and in the same album are reported in both heavy and medium, the artist will be a same album and the same artist will be a same album and the same artist will be a same album and the same artist will be a same album and the same artist will be a same album and the same artist will be a same album and the same artist will be a same album and the same artist will be a same album and the same artist will be a same album and the same artist will be a same album and the same album are reported in both heavy and medium, the artist will be a same album and the same album are reported in both heavy and medium, the artist will be a same album and the same album are reported in both heavy and medium, the artist will be a same album and the same album are reported in both heavy and medium, the artist will be a same album and the same album are reported in both heavy and medium, the artist will be a same album and the same album are reported in both heavy and medium, the artist will be a same album are reported in both heavy and medium, the artist will be a same album are reported in both heavy and medium.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this

tron's MSA population figures.
Parallel One: 1,000,000+.
Parallel Two: 200,000 - 1,000,000.

americantadiohistory com



NEW ROCK

NATIONAL AIRPLAY®

| 3 2 WKS WKS LW TW 43 REPORTERS SEPTEMBER 3, 1993 | Emphasis Tracks | Total Reports/Adds | Heavy | Medium | Ligh |
|--|----------------------|-----------------------|----------|----------|----------|
| 1 1 1 U2 /Zooropa (island/PLG) | "Numb" "Zooropa" | 43/0 | 41 | 2 | 0 |
| 2 2 2 VARIOUS ARTISTS/Coneheads (WB) | "Soul" "Free" | 43/0 | 39 | 3 | 1 |
| 9 4 3 3 JULIANA HATFIELD THREE/Become What You Are (Mammoth/Atlantic Group) | "Sister" | 43/0 | 33 | 9 | 1 |
| 5 3 4 3 BLIND MELON/Blind Melon (Capitol) | "Rain" | 40/1 | 35 | 4 | 1 |
| 7 6 5 G CRANBERRIES/Everybody Else Is Doing It, So Why Can't We? (Island/PLG) | "Dreams" "Linger" | 42/0 | 31 | 10 | 1 |
| 10 10 7 BJORK/Debut (Elektra) | "Human" | 41/1 | 31 | 8 | 2 |
| 11 11 8 SMASHING PUMPKINS/Siamese Dream (Virgin) | "Cherub" "Disarm" | 40/0 | 30 | 6 | 4 |
| 4 7 6 8 TEARS FOR FEARS/Elemental (Mercury) | "Break" "Cold" | 37/0 | 25 | 10 | 2 |
| 16 12 12 VARIOUS ARTISTS /Sweet Relief: A Benefit For Victoria Williams (Thirsty-Ear/Chaos) | "Crazy" "Summer" | 39/1 | 25 | 7 | 7 |
| 6 5 10 10 MIDNIGHT OIL/Earth And Sun And Moon (Columbia) | "Outbreak" | 36/0 | 23 | 12 | 1 |
| 8 9 11 11 NEW ORDER/Republic (Qwest/WB) | "World" | 33/1 | 23 | 7 | 3 |
| 12 13 13 URGE OVERKILL/Saturation (Geffen) | "Sister" "Back" | 37/0 | 21 | 12 | 4 |
| 3 8 9 13 MATTHEW SWEET/Altered Beast (Zoo) | "Ugly" "Time" | 34/0 | 25 | 8 | 1 |
| 17 17 14 (2) CATHERINE WHEEL/Chrome (Fontana/Mercury) | "Crank" | 35/0 | 17 | 14 | 4 |
| 30 20 19 (B UB40/Promises And Lies (Virgin) | "Higher" | 37/3 | 13 | 17 | 7 |
| 23 20 GOOGEAN BLUE /Beneath The Rhythm And Sound (Sire/Reprise) | "Sublime" | 37/3 37/3 | 13 11 | 21 | <i>5</i> |
| 15 14 15 17 DEPECHE MODE/Songs Of Faith And Devotion (Sire/Reprise) | "Condemnation" | 28/0 | 16 | 10 | 2 |
| 28 24 22 (B) PET SHOP BOYS/Can You Forgive Her? (Track) (EMI/ERG) | "Forgive" | 34/3 | 10 10 | 10 17 | 7 |
| 27 24 19 BIG COUNTRY/The One I Love (Track) (Fox/RCA) | "One" | 32/2 | 10 13 | 17 15 | - |
| 18 18 17 20 STONE TEMPLE PILOTS/Core (Atlantic/AG) | "Wicked" "Plush" | 32/2 27/1 | | | 4 |
| 13 15 16 21 PAUL WESTERBERG/14 Songs (Sire/Reprise) | "Runaway" "World" | | 14 | 10 | 3 |
| 27 ② CRACKER /Kerosene Hat (Virgin) | "Low" | 30/2 | 17 | 8 | 5 |
| DEBUT > 3 BREEDERS/I ast Splash (4AD/Flektra) | 1100 | 34/5 | 8 | 19 | 7 |
| 24 21 18 24 VARIOUS ARTISTS/So I Married An Axe Murderer (Chaos) | | 32/9 | 9 | 12 | 11 |
| 9 19 23 25 POSIES/Frosting On The Beater (DGC) | "Saturday" "Brother" | 28/1 | 14 | 8 | 6 |
| 29 25 PLAN B/Cyberchords And Sushi Stories (Imago)* | "Solar" "Dream" | 28/0 | 10 | 13 | 5 |
| - 30 26 MONA LISA OVERDRIVE /Mona Lisa Overdrive (EP) (Max-Bilt)* | "Beat" | <i>25/0</i> | 10 | 10 | 5 |
| DEBUT SQUEEZE/Everything In The World (Track) (A&M) | "Stuck" | 26/1 | 6 | 14 | 6 |
| DEBORAH HARRY/Debravation (Sire/Reprise) | "Everything" | 24/16 | 4 | 15 | 5 |
| DEBUT • @ CONNELLS/Slackjawed (Track) (TVT) | "See" | 23/1 | 4 | 14 | 5 |
| DEDUCTION OF THE PERSON OF THE | "Slackjawed" | 29/10 | 3 | 13 | 13 |

NEW & AGTIVE

BUFFALO TOM "Soda Jerk" (Track) (Beggars Banquet/EastWest/AG) 27/23
Rotations: Heavy 3/3, Medium 13/11, Light 11/9, Total Adds 23, including WFNX, WDRE, WBRU, WHFS, WKOC. Medium including CIMX, KXRK. Light including WXRT, WEQX.

FABULON "All Girls Are Pretty Volume 1" (Chrysalis/ERG) 22/3

Rotations: Heavy 5/0, Medium 13/1, Light 4/2, Total Adds 3, WKOC, WLAVAM, WRAS. Heavy: WDRE, WHFS, KTCL, WHTG, KBAC. Medium including WFNX, KWOD, KDGE, WKQX, KITS. Light including WBRU, WZRH.

RADIOHEAD "Pablo Honey" (Capitol) 19/5

Rotations: Heavy 6/0, Medium 8/2, Light 5/3, Total Adds 5: WFNX, KWOD, KKDJ, KEDG, KACV. Heavy including KROQ, KNNC, WLAVAM, KIKX, KRZQ. Medium including WKQX, KTCL, WEQX, WHTG, WDST. Light including WBRU, KXRK.

LENNY KRAVITZ "Are You Gonna Go My Way" (Virgin) 19/1

Rotations: Heavy 10/0, Medium 7/1, Light 2/0, Total Adds 1: KIKX: Heavy including WFNX, WDRE, WHFS, KDGE, CIMX Medium including WKQX, KPNT, KEDJ, WDST, WCHZ. Light: KWOD, KBBT.

VERVE "A Storm in Heaven" (Vernon Yard/Virgin) 18/1

NDX. Heavy: KLZR, KTOZ, KIKX, KBAC, WRAS, Medium

Rotations: Heavy 5/0, Medium 11/1, Light 2/0, Total Adds 1: www.including.wFNX, WZRH, WXRT, KTCL, KXRK. Light: KITS, WOXY.

4 NON BLONDES "Bigger, Better, Faster, More!" (Interscope/Atlantic Group) 16/6
Rotations: Heavy 1/0, Medium 8/4, Light 7/2, Total Adds 6, including WDRE, KWOD, WKQX, KEDJ, WHTG. Heavy: KEDG. Medium including CIMX, KNNC, WWDX, KRZQ. Light including WFNX, WKOC, WEQX, WLAVAM, WXPN.

CANDLEBOX "Candlebox" (Maverick/Sire/WB) 16/1

Rotations: Heavy 3/0, Medium 6/0, Light 7/1, Total Adds 1: KWOD. Heavy: WDRE, WLAVAM, KACV. Medium including KTCL, KXRK, WEQX, WHTG, WWDX. Light including WFNX, WBRU, CIMX, WOXY, KBAC.

DOUGHBOYS "Crush" (A&M) 16/1

Rotations: Heavy 3/0, Medium 5/0, Light 8/1, Total Adds 1: WKOC. Heavy: WDRE, KIKX, WRAS. Medium: CIMX, WCHZ, WWDX, KLZR, KACV. Light including WFNX, WBRU, KTCL, KXRK, WHTG.

THERAPY? "Hats Off To The Insane" (EP) (A&M) 15/6
Rotations: Heavy 2/1, Medium 5/2, Light 8/3, Total Adds 6, including WHFS, CIMX, KROQ, WHTG, KNNC. Heavy including WDRE. Medium including KXRK, WLAVAM, KLZR. Light including WFNX, WBRU, KPNT, KTCL, WRAS.

TRIPPING DAISY "Bill" (Red Label/Island) 15/5

Rotations: Heavy 2/0, Medium 6/3, Light 7/2, Total Adds 5: KEDJ, WCHZ, WWDX, KTOZ, KEDG. Heavy: KROQ, WRAS. Medium including KNNC, KLZR, KBAC. Light including WBRU, CIMX, KTCL, KXRK, WLAVAM.

R.E.M. "Automatic For The People" (WB) 15/1

Rotations: Heavy 9/0, Medium 3/0, Light 3/1, Total Adds 1: I Medium: WZRH, CIMX, KNNC. Light including KBBT, WBER ds 1: KKNB. Heavy including WFNX, WDRE, WBRU, KDGE, KPNT.

TRIBE "Sleeper" (Slash/WB) 15/1

Rotations: Heavy 4/1, Medium 11/0, Light 0, Total Adds 1, WDRE. Heavy including WFNX, WBRU, WRAS. Medium including WZRH, WKQX, KPNT, WEQX, WHTG.

ADORABLE "Against Perfection" (SBK/ERG) 14/2

Rotations: Heavy 3.0, Medium 8/1, Light 3/1, Total Adds 2: KEDG, KBBT. Heavy: KTCL, KROQ, WBER. Medium including KWOD, WZRH, KEDJ, WWDX. KKDJ. Light including KXRK, KITS.

SOUL ASYLUM "Grave Dancers Union" (Columbia) 14/2
Rotations: Heavy 10/1, Medium 2/0, Light 2/1, Total Adds 2: WRLT, WWDX. Heavy including WFNX, WDRE, WHFS, KDGE, WEQX Medium: KITS, KNNC Light including KWOD

HOUSE OF LOVE "Hollow" (Track) (Fontana/Mercury) 14/1 Rotations: Heavy 0, Medium 6/0, Light 8/1, Total Adds 1: WDST Medium including WFNX, WBRU, WZRH, KTCL, KBAC Medium including WXRT, KITS, WHTG, KNNC, KLZR, Light

BOO RADLEYS "Giant Steps" (Creation/Columbia) 14/1

Rotations: Heavy 1/0, Medium 6/0, Light 7/1, Total Adds 1: KITS. Heavy: WCHZ Medium including KPNT, WHTG, KLZR, KBAC, KACV Light including KWOD, KTCL, KXRK, WDST, WBER

POINT "Fingernoid Slink" (IRS) 14/1

Rotations: Heavy 1/0, Medium 6/0, Light 7/1, Total Adds 1: KITS, Heavy: KTOZ, Medium including KPNT, WHTG, WLAVAM, KIKX, KBAC, Light including KTCL, KXRK, WDST, WCHZ, WRLT.

Continued on Page 78

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BUFFALO TOM (23) SQUEEZE (16) CONNELLS (10) BREEDERS (9) BELLY (7)
4 NON BLONDES (6) THERAPY? (6) CRACKER (5) RADIOHEAD (5)

TRIPPING DAISY (5)

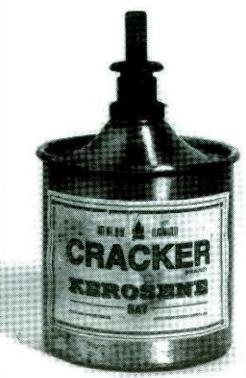
WHITE ZOMBIE (5)

HOTTEST **BLIND MELON (24)**

SMASHING PUMPKINS (20) JULIANA HATFIELD THREE (19) U2 (19) CRANBERRIES (18) CONEHEADS (16) SWEET RELIEF (11) BJORK (10) BREEDERS (6) URGE OVERKILL (6)

MOST REQUESTED

BLIND MELON (17) JULIANA HATFIELD... (15) CONEHEADS (14) SWEET RELIEF (14) SMASHING PUMPKINS (13) CRANBERRIES (10) BJORK (8) U2 (B) SHAGGY (6)



New Rock

34 Reporters Including:

WFNX **KPNT WBRU** CIMX **WZRH** KTCL WKOC KROQ **WKQX** KEDJ **WXRT KXRK WWCD** XTRA

featuring "Low"

Produced by Don Smith for Moundog Productions

Management Home Office/Jackson Haring





NATIONAL AIRPLAY®

NEW & ACTIVE Continued from Page 77

CRANES "Forever" (Dedicated/RCA) 13/2
Rotations: Heavy 4/1, Medium 4/0, Light 5/1, Total Adds 2: KROQ, KLZR. Heavy including WHFS. KBAC. WBER. Medium: WKQX, KPNT, KTCL, WRAS. Light including WBRU, KXRK, WDST, WCHZ

KINKY MACHINE "Kinky Machine" (MCA) 13/1
Rotations: Heavy 2/0, Medium 7/0, Light 4/1, Total Adds 1: WDST, Heavy: WHTG, WLAVAM. Medium including KDGE, KLZR, KTOZ, KIKX, KBAC. Light including WBRU, KTCL, WIIZ.

HOLLYFAITH "Purrrr" (Epic) 13/0
Rotations: Heavy 3/0, Medium 3/0, Light 7/0, Total Adds 0. Heavy: WHFS, KACV, WRAS. Medium: WHTG, WCHZ, WWDX. Light including WFNX, WBRU, CIMX, KTCL, KITS.

GHOST OF AN AMERICAN AIRMAN "Skin" (Hollywood) 12/3
Rotations: Heavy O, Medium 6/1, Light 6/2, Total Adds 3: WWCD, WLAVAM, KKDJ. Medium including WWDX, KLZR, KTOZ, KBAC, KACV. Light including KWOD, WKOC, KTCL, WHTG.

DIG "Dig" (Wasteland) 12/2

Rotations: Heavy 1/1, Medium 3/0, Light 8/1, Total Adds 2, KROQ, WHTG, Medium: KXRK, WLAVAM, WRAS, Light including WFNX, WBRU, KPNT, CIMX, KTCL.

SIGNIFICANT ACTION

ACE OF BASE "All That She Wants" (Track) (Arista) 11/4
Rotations: Heavy 5/1, Medium 3/1, Light 3/2, Total Adds 4: WZRH, WKQX, WDST, KBBT. Heavy including KDGE, KRQQ, KKDJ, KEDG. Medium including KEDJ, KITS. Light including KXRK

BETTIE SERVEERT "Palomine" (Matador/Atlantic Group) 11/2

Rotations: Heavy 1/0, Medium 2/0, Light 8/2, Total Adds 2: WHTG, WCHZ. Heavy. WHFS. Medium CIMX, KLZR. Light including WFNX, WBRU, WZRH, KXRK, WXPN.

JOHN HIATT "Perfectly Good Gultar" (A&M) 11/0

Notations: Heavy 2(0, Medium 6/0, Light 3/0. Total Adds 0. Heavy. WEQX, WRLT. Medium including WKOC, WWCD, WVGO, WOXY, WXPN. Light: WXRT. WDST, KACV.

WHITE ZOMBIE "La Sexorcisto: Devil Music Vol. 1" (Geffen) 10/5

Rotations: Heavy 1/0, Medium 3/2, Light 6/3, Total Adds 5: WFNX, WBRU, WHTG, WWDX, WRAS, Heavy: KROQ, Medium including KRZQ, Light including CIMX, WLAVAM, WIIZ.

TIM FINN "Before & After" (Capitol) 10/0

Rotations: Heavy 5/0, Medium 3/0, Light 2/0, Total Adds 0, Heavy: WKOC, WWCD, WDST, WRLT, WVGO, Medium: WEQX, KTOZ, WXPN, Light: KWOD, WXRT.

DAVID SYLVIAN & ROBERT FRIPP "The First Day" (Virgin) 9/1
Rotations: Heavy 0, Medium 5/1, Light 4/0, Total Adds 1: WOXY. Medium including WRLT, KLZR, KBAC, WXPN, Light: WXRT, WDST, WBER, WRAS.

BELLY "Star" (4AD/Sire/Reprise) 8/7

Rotations: Heavy 1/1, Medium 4/3, Light 3/3, Total Adds 7, including WFNX, XTRA, KNNC, KLZR, KTOZ. Medium including WKQX

ACID TEST "Drop" (Sire/Reprise) 8/1 Rotations: Heavy 1/0, Medium 3/1, Light 4/0, Total Adds 1: WHFS, Heavy: WRAS, Medium including WDST, KBAC, Light: WFNX, KEDJ, KXRK, KACV.

JOHN MELLENCAMP "What If I Came Knocking/Human Wheels" (Tracks) (Mercury) 8/1 Rotations: Heavy 2/0, Medium 4/0, Light 2/1, Total Adds 1, WRLT. Heavy: WKOC, WXRT, WEQX, WDST. Light including WXPN.

CYPRESS HILL "Black Sunday" (Ruffhouse/Columbia) 8/0 Rotations: Heavy 3/0, Medium 3/0, Light 2/0, Total Adds 0, Heavy: WDF KDGE, WCHZ, KNNC, Light: WBRU, WIIZ. WDRE, KROQ, WRAS. Medium

KEROSENE "Worthless" (Track) (Sire/WB) 7/0 0, Medium 3/0, Light 4/0, Total Adds 0. Medium: WZRH, WDST, KACV. Light: WFNX,

Rotations: Heavy 0, N WKQX, KTCL, KEDJ.

SUN-60 "Only" (Epic) 7/0 Rotations: Heavy 3/0, Medium 3/0, Light 1/0, Total Adds 0. Heavy: WDRE, WCHZ, WIIZ, Medium: WWCD, WOXY, WRAS, Light: WHTG,

OVER THE RHINE "Patience" (IRS) 7/0 Rotations: Heavy 2/0, Medium 4/0, Light 1/0, Total Adds 0. Heavy: WXPN, WilZ. Medium: WWCD. WDST. WRLT, WOXY. Light: KBAC.

WWCD

CIMX

KNDD

WHTG

P1

ADDS & HOTS

EAST . WFNX/Bosto

OM/PD: Mad Max MD: Kurt St. Thor

SQUEEZE
BUFFALO TOM
WHITE ZOMBIE
BELLY
RADIOMEAD
CONNELLS
HOTHER
HOTHER
FORM FOR PYROS
COMEHEADS
U2

WDRE/Long Island (516) 832-9400 OM/PD: Tom Cale

JUDYBATS
BUFFALO TOM
SQUEEZE
SO I MARRIED AN A
TRIBE
DRAMARAMA

Hottest: U2 URGE OVERKILL CONEHEADS BLIND MELON LENNY KRAVITZ

(401) 272-9550

SQUEEZE
WHITE ZOMBIE
BUFFALO TOM
CONNELLS
HOTCH
SWEET RELIEF
BLIND MELON JULIANA HATFIELD R.E.M.

WHFS/Washington (301) 306-0991 PD: Robert Benjamin MD: Bob Waugh

MO: BOD WAUGH
ACID TEST
BREEDERS
BUFFALO TOM
CONNELLS
THERAPY?
Hottest:
BLIND MELON
CRANBERRIES
JULIANA HATFIELD
SMASHING PUMPKINS
U2

SOUTH

KDGE/Dailas (214) 580-9400 Interium PD: Joel Folger MD: Alex Luke

none
Hottest:
BLIND MELON
ACE OF BASE
CRANBERRIES
JULIANA HATFIELD
EAST 17

WZRH/New Orleans (504) 641-5672 PD: Kenny Vest APD/MD: Christian

ACE OF BASE CONNELLS HOTTES: HOTTES: JULIANA HATFIELD SO I MARRIED AN A SMASHING PUMPKINS ADDRABLE

DAVID BROZA MELISSA ETHERIDGE SQUEEZE BUFFALO TOM DOUGHBOYS DOUGHBOYS
FABULON
HOTCEST:
BLIND MELON
CRAMBERIES
CONFHEADS
SO I MARRIED AN A
UZ

MILINEST

WXRT/Chicago (312) 777-1700 VP/Programming: Norm Winer APD/MD: Paul Marszalek

MELISSA ETHERIDGE DONALD FAGEN

DONALD F Hottest: U2 MIDNIGHT OIL URGE OVERKILL TEARS FOR FEARS SMASHING PUMPKINS

WWCD/Columbus, OH (614) 444-9923 PD: Jane Wang MD: Andyman

BUFFALO TOM FLAMING LIPS GHOST OF AN AMERI Hottest: MIDNIGHT OIL PAUL WESTERBERG MATTHEW SWEET TEARS FOR FEARS

KPNT/St. Louis (314) 231-1057

JULIANA HATFIELD SMASHING PUMPKINS SWEET RELIEF BJORK

CIMX/Windsor-Detro (313) 961-9811 PD: Michelle Denom MD: Vince Cannova

4 NON BLONDES

UB40
BREEDERS
SWEET RELIEF
CRACKER
ACE OF BASE
Hottest:
STONE TEMPLE PILO
BLIND MELON

WEST

KWOD/Sacramento (918) 448-5000 PD/MD: Alex Cospe

FAT LADY SINGS JANE CHILD PAUL WESTERBERG RADIOHEAD 4 NON BLONDES

CANDLEBOX CANDLEBOX Hottest: DEPECHE MODE SWEET RELIEF SHAGGY CONEHEADS JULIANA HATFIELD

KTCL/Ft. Collins-D (303) 571-1232 PD: John Hayes MD: Mary Moses

none Hottest: BJORK PAW PAW SMASHING PUMPKINS CRANBERRIES BLIND MELON

(818) 567-1067 PD: Kevin Weatherly MD: Gene Sandbloom

THERAPY? CRACKER DIG DIG CRANES HOTTEST: BLIND MELON CRANBERRIES SMASHING PUMPKINS JULIANA HATFIELD BREEDERS

(602) 266-1360 PD: John Clay MD: Willobee

CONNELLS 4 NON BLONDES TRIPPING DAISY KALIFORNIA Hottest: BJORK BLIND MELON

KXRK/Sait Lake City (801) 373-9601 PD: Mike Summers MD: Dom Casual BELLY BUFFALO TOM

JULIANA HATFIELD MANIC STREET PREA OCEAN BLUE

SWEET RELIEF CONEHEADS CRANBERRIES

XTRA/San Diego (619) 291-9191 OM: Kevin Stapleford PD/MD: Mike Halloran

SQUEEZE ROCKET FROM THE C LOS LOBOS CRACKER IGGY POP Hottest: CONENEADS R.E.M. BLIND MELON LIVING COLOUR SWEET RELIEF

KITS/Sen Francisco (415) 512-1053 OM/PD: Richard Sends MD: Steve Masters

BOO RADLEYS BREEDERS POINT GIGOLO AUNTS HOTTEST: CONCHEADS BLIND MELON SMASHING PUMPKINS CAMOUFLAGE HADDAWAY

P2

ADDS & HOTS

EAST

WEQX/Albany (802) 362-4800 PD: Jim McGuir MD: Kerry Gray

CONNELLS
OCEAN BLUE
BREEDERS
BLIND MELON
Hottest:
CRANBERRIES

U2 CONEHEADS BJORK SMASHING PUMPKINS

WHTG/Asbury Park, NJ (908) 542-1410 PD/MD: Matt Pinfield APD: Rich Scroggs

JUDYBATS

4 NON BLONDES

4 NON BLONDES

WHITE ZOMBIE

SQUEEZE

BETTIE SERVEERT

THERAPY

GIOCLO AUNTS

HOUSEN

LOUIS AUNTS

WDST/Woodstock, NY (914) 679-7266 PD: Freddie Blue Fox MD: Jeanne Atwood

DARDEN SMITH
MELISSA ETHERIDGE
HOUSE OF LOVE
MELISSA FERRICK
BUFFALO TOM
SPELVINS
KINKY MACHINE
ACE OF BASE
HOLLEST: Hottest: BJORK CONEHEADS ACID TEST OCEAN BLUE

SOUTH

WCHZ/Augusta (706) 650-1122 PD: Frank Copsidas MD: Jamie McCulloch BUFFALO TOM CRACKER

CRACKER SQUEEZE BETTIE SERVEERT EAST 17 TRIPPING DAISY HOLLEST: BLIND MELON DEEP FOREST JULIANA HATFIELD U2 oz SMASHING PUMPKINS

(512) 863-3694 PD: Biff Raffe MD: Paul Kriegi

BREEDERS THERAPY? BELLY BELLY Hottest: BLIND MELON CRANBERRIES BJORK SWEET RELIEF CYPRESS HILL WRLT/Nashville (615) 242-5600 MD: Michael Parks

MO: MICHAEI PARK

SMINGING STEAKS
JOSHUA PATH
SLIM DUNLAP
DAVID BHOZA
CHRIS SMITHER
DEBORAH HARRY
JOHN MELLENCAMP
SOUL ASYLLE
SOUL ASYLLE
MATHHEW SWEET
TIM FINN
JOHN HIATT
PATTI SCIALFA
MARC COHN

WVGO/Richmond (804) 330-3106 OM: Steve Forrest MD: Kevin Matthew

PAUL WESTERBERG Hottest: TIM FINN JOHN MELLENCAMP CONEHEADS TEARS FOR FEARS U2

KTOZ/Springfield, MO (417) 831-1060 PD: Rick Kennedy APD: John Lenac

4 NON BLONDES BELLY
BUFFALO TOM
TRIPPING DAISY
Hottest:
BJORK
JULIANA HATFIELD
OCEAN BLUE
ZIGGY MARLEY
BIG COUNTRY

WLAV-AM/Grand Rapids (616) 456-5461

CRACKER SQUEEZE SQUEEZE BUFFALO TOM FHOST OF AN AMERI CONNELLS HOTLEST MONA LISA OVERDRI SHAGGY CRANBERRIES JULIANA HATFIELD WHITE ZOMBIE

WWDX/Lansing (517) 332-8700 PD: Greg St. James APD/MD: Sandy Hor

SQUEEZE SOUL ASYLUM INDIANS SOUL ASYLOM
INDIANS
BUFFALO TOM
TRIPPING DAISY
VERVE
CONNELLS
OCEAN BLUE
MITTE ZOMBIE
JANE CHILD
MIND BOMB
HOLEST
BLIND MELON
SMASKING PUMPKINS
URGE OVERKILL
U2 U2 CRANBERRIES

KLZR/Lawrence, KS (913) 843-1320 PD: Tim Barrett MD: Bob Osburn

CURE
LOADED IN LAWRENC
PET SHOP BOYS
CRANES
SQUEEZE
Hottest: Hottest: BLIND MELON BREEDERS
JULIANA HATFIELD
SWEET RELIEF
U2

WOXY/Cincinnati (513) 523-4114 PD: Phil Manning MD: Julie Forman

BUFFALO TOM CURE SQUEEZE MONA LISA OVERDRI SYLVIAN/FRIPP LOS LOBOS IGGY POP UNREST HELMET & HOUSE OF Hottest: JULIANA HATFIELD SMASHING PUMPKINS BREEDERS SWEET RELIEF PEACE TOGETHER

WEST

KIKX/Colorado Springs (719) 632-5800 PD: Tom Fricke MD: Craig Koehn

OCEAN BLUE CONNELLS BUFFALO TOM BREEDERS ZIGGY MARLEY LENNY KRAVITZ HOTTEST: U2 BLIND MELON

KKDJ/Fresno (209) 226-5991

PD: Don Parker MD: Set Bisla GHOST OF AN AMERI RADIOHEAD SQUEEZE BUFFALO TOM Hottest:

U2 STONE TEMPLE PILO

KEDG/Las Vegas (702) 795-1035 PD: Jay Taylor MD: John Griff

ADORABLE BIG COUNTRY BREEDERS TRIPPING DAISY BUFFALO TOM RADIOHEAD Hottest: CONEHEADS JULIANA HATFIELD BLIND MELON BJORK SMASHING PUMPKINS

(503) 222-1011 PD: Dave Numme APD: Troy Daniels

ACE OF BASE ADORABLE BIG COUNTRY BREEDERS PET SHOP BOYS Hottest: Hottest: BLIND MELON CRANBERRIES JULIANA HATFIELD CONEMEADS BREEDERS

KRZO/B (702) 827-0965 PD: Blaze MD: Max Volume

SQUEEZE MUDSHARKS Hottest: U2 ENNY KRAVITZ CONEHEADS PET SHOP BOYS DURAN DURAN

KRAC/Santa Fe-Albuquerque (505) 471-7110

SQUEEZE BUFFALO TOM BELLY FALL LAST TRIBE TONTO TONTO TONTO TONTO
HOTTEST:
SMASHING PUMPKINS
RED HOUSE PAINTER
CATHERINE WHEEL
JULIANA HATFIELD
CRANES

P3 ADDS & HOTS

(716) 381-4353 PD: Andrew Chinnici APD/MD: Jennifer Vanderslice

CURVE
BUFFALO TOM
UNREST
THRILL KILL KULT
HOTLEST:
SMASHING PUMPKINS
BJORK
10,000 MANIACS
CRANES
BREEDERS

(404) 851-2240 PD: Julie Hoyt co-MD: Dusty Fohs & Dave Hill

THRILL KILL KULT
BUFFALO TOM
ADAM SCHMITT
FABULON
APRIL MARCH
WHITE ZOMBIE
HOTESS HILL
SMASHING PUMPKINS
UZ
(FAMBERDITE CRANBERRIES DEEP FOREST

NEW ORDER UB40 R.E.M. Hottest: TEARS FOR FEARS MATTHEW SWEET SOUL ASYLUM U2 CRANBERRIES

(806) 371-5227 PD: Jamey Karr APD/Interim MD: Jackie Maione

Jackle Malone
SQUEEZE
BUFFALO TOM
STONE TEMPLE PILO
RADIOHEAD
Hottest:
CONCHEADS
BLIND MELON
SMASHING PUMPKINS
BIG COUNTRY
CRACKER

(215) 898-6677 PD/MD: Michael Morrison

Hottest: STORY CRANBERRIES JULIANA HATFIELD UB40 SWEET RELIEF

WIIZ/Lafayette, IN (317) 447-9870 PD/MD: Buzz Fitzgeraid APD: Elizabeth Daubei

BJORK BUFFALO TOM MELISSA ETHERIDGE THERAPY? BELLY SQUEEZE Hottest:
PAUL WESTERBERG
URGE OVERKILL
SMASHING PUMPKINS
BLIND MELON
UNREST

43 Current Reporters 39 Current Ptaylists

Called In Frozen Playlist (3): KXRK/Salt Lake City WXPN/Philadelphia

Did Not Report, Playlist Frozen (1): KTCL/Ft. Collins-Denver

KNDD/Seattle's reporting status has

#1 MOST ADDED EVERYWHERE! BANGUET W uffalo tom WFNX KKOJ WORE KEDG [sodajerk] KBAC WBRU The First Single From The New Albu WHFS WBER Big Red Letter Day of Records, Life Dis WKOC KACV WXRT KPNT KXRK WEOX WOST WOXY WWDX WRAS KTOZ

WCHZ

WLAVAM

KLZR

americantadiohistory com

WIIZ

Hits. Without the hype.

Hits. Without the h

APD: Tom Poleman Music Coord: Cubby Bryan

6 1 ACE OF BASE/All That She Wants
1 2 SOUL ASYLUP/RUNSWAY Train
1 3 TEARS FOR FEAS/Steek It Down Ags
1 7 4 CAPTAIN HOLLYMODD/MCRE And More
4 5 MARIAH CARE/Presslewer
4 5 MARIAH CARE/Presslewer
5 7 DUNAN DURAN/CONE UNCONE
1 10 EXTREM MC: SYSTEP IT UP
2 9 4 NON BLONDES/MARL's UP
1 10 ELERTRIC MUSIC(T.V.
1 11 DINO/OOH Child
1 12 DINO/OOH Child
1 12 DINO/OOH Child
1 13 PROCLAIMERS/I'm Gonea Be (500 Ri)
2 13 PROCLAIMERS/I'm Gonea Be (500 Ri)
2 14 HON BE ON ELROY/Chains
2 15 PROCLAIMERS/I'm Gonea Be (500 Ri)
2 16 ELINO MEGNAY/ONE RIS
2 11 TAM TO HOL TO THE STANDING THE STAND

Houston



WHTZ/New York, City COTH

VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

H 1 1 SOUL ASYLUM/Runaway Train
H 7 2 GIN BLOSSOMS/Ney Jealousy
H 3 3 BILLY JOEL/The River of Dreams
H 5 4 UABO/Can't Help Failing
6 5 A NON BLONDES/What's Up
6 6 MARIAH CARRY/Dreamiover
10 8 TEARS FOR FEARS/Mreek It Down Again
10 8 TEARS FOR FEARS/Mreek It Down Again
11 10 DURAN DURAN/Come Undone
11 11 TIAN TURNERY Don't Wanns Fight
12 12 STONE TERPLE PILO/Plush
13 13 ARROSMITH/COMPUNION Information
14 15 DURAN DURAN/TOWN Unit Information
15 DURAN DURAN/TOWN Unit Information
16 TEARS FOR FEARS/Mreek It Down
17 16 RED NOT CHILL PEP/SOUL TO Squeeze
18 11 TOWN THE THE TOWN OF T

MEAT LOAF/I'd Do Anything For L

WJMN Boston

PD: Mike Colby APD: Dallas Kincaid MD: Erick Anderson

WXKS-FM/Boston



PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

1 MARIAH CAREY/Dreamlover
2 JAMET JACKSON/If
3 JODECI/Lately
3 JODECI/Lately
4 INWER_CINCLE/Sweat (A La La La La
1 INWER_CINCLE/Sweat (A La La La
1 BOD STEWAT/LATELY (A La La La La
1 BOD STEWAT/Reamon To Belleve
1 TOALS BRAXTOM/ANDIATE SME LOVE Song
15 AROSSITH/CCYIN15 STONE TRANSFORMENT OF BELLEVE
16 THE STONE TRANSFORMENT OF SWEAT
17 THE SWEAT SWEAT
18 BELL BLY DEVOE/Something In Your E)
18 BELL BLY DEVOE/Something In Your E)
19 TERRICE TRENT D'A/Delicate
20 RICK ASTLEY/HOPELESSIY
21 LAST 1/Deep LOVE
22 JANZY JEFF 4 FRES/BOOM Shake The I
23 LAZZY JEFF 4 FRES/BOOM Shake The I
24 LUTTER VANDROGS/Mey Jealousy
25 GIN BLOSSONS/Mey Jealousy
26 R.E.H. SVEVSYDOMY HUTE
27 LENNY RANJITZ/Belleve
28 TINA TURNER/WHY HUS ME WAIT UNIT

29 KSCAPE/Just Rickin' It LONNIE GORDON/Happenin' All Over A

HADDAMAY/What Is Love SHAGGY/Oh Carolina DURAN DURAN/Too Much Information JOE/I'm In Luv

WBZZ/Pittsburgh

PD: Buddy Scott APD/MD: Jeff Tyson MD: John Cline

MARIAH CAREY/Dreamlover
SOUL ASYLUM/Runeway Train
TONY TONI TONE/IF I Had No Loot
UB60/Can't kelp Falling In
JODECI/Lately
JAMET JACKSON/IF
INNER CIRCLE/Sweat (A La La La La
DIMO/ODO Child
BILLY JOEL/The River Of Dreams
SHAI/Abby I'm Yours
SHAI/Abby I'm Young
SHAI/ABAY I'm Young
ARONNA/Rain
ROD STEWART/Reason TO Believe
CYPRESS HILL/Insame In The Brain
ROD STEWART/Reason TO Believe
CYPRESS HILL/Insame In The Brain
ROD STEWART/Reason TO Believe
CYPRESS HILL/Insame In The Brain
ROD STEWART/Reason TO Believe
CYPRESS HILL/Insame In The Brain
ROD STEWART/Reason TO Believe
CYPRESS HILL/Insame In The Brain
ROD STEWART/Reason TO Believe
CYPRESS HILL/Insame In The Brain
ROD STEWART/ROD TO ANYTHING FOR LA
RADDAMAY/WHAT IS LOVE
DEF LEFPARD/TWO Steps Behind
RODIN S/LOVE FOR LOVE
DODDS/MCTECTOSEAURI Man
TAG TERM/Whosapi (There It Is)
EMET/Sunday Morning

EW&F/Sunday Morning GIN BLOSSOMS/Hey Jealousy CEREMONY/Could've Been Love

WIOQ/Philadelphia

APD/MD: Glenn Kalina

AMD: Maurice DeVoe

APD/Creative Services: David Jav

SHAI/Baby I'm Yours
SWY/Right Merc/Human Natu
SILK/Lose Control
LORDS OF THE UNDE/Chief Rocka
JANET JACKSOM/Again
TONI BRANT JACKSOM/Again
TONI BRANT JACKSOM/Again
ON HOLLYTE/MUTICACE
JADE/OH Woman
BELL BIV DEVOE/Something In Your
JADE/OH Woman
BELL BIV DEVOE/Something In Your
JADE/OH Lately
MARIAH CAREY/* In A Philly Mood
DUICE/DEZEY Duks
JAZZY JEFF & FRES/Boom! Shake The
JAZZY JEFF & FRES/Boom! Shake The
JACKY JACKY OH
ZHANCY/Hey Mr. DJ
SWY/Weak
SWY/DONTON
U.N.V./Straight From My Heat
LUTHER VANDROSS/Heaven Knows
TONI BRANTOM/Breathe Again
SWY Vorthom

23, 26 BABYFACE/Never Keeping Secrets

DE LA SOUL/Breakadawn GURU f/N'DEA DAVE/Trust Me E.Y.C./Feelin' Alright KRIS KROSS/Alright

WQHT/New York

MD: Tracy Cloherty

3 1 SMV/Wesk
2 2 JONECI/Lattely
2 2 JONECI/Lattely
2 2 JONECI/Lattely
2 3 JONECI/Lattely
3 4 JANET JAKESON/If
7 5 CYPRESS RILL/Insane In The Brain
8 6 JANET JAKESON/Here A re You Nov
11 7 BIG DADDY KANE/Very Special
12 8 MARIAH CAREY/Dreamlover
12 10 RAMIAH CAREY/Oreamlover
14 10 ZHANEY/Hey Mr. DJ
14 11 1 K. T/Come Baby Come
19 12 ONYX/Slam
10 13 SHAN/Baby I'm Yours
10 13 SHAN/Baby I'm Yours
10 14 U.N.V./Something's Goin' On
14 11 LORDS OF THE UNDE/Chief Rocks
13 18 TAG TEAM/MHOMOSH (There It Is)
18 16 TAG TEAM/MHOMOSH (There It Is)
18 19 EN VOGUE/Runaway Love
18 19 EN VOGUE/Runaway Love
18 19 22 95 SOUTH/WHOOT, There It Is
19 22 95 SOUTH/WHOOT, There It Is
19 22 95 SOUTH/WHOOT, There It Is
19 24 SELL BIV DEVOE/Something In Your
16 24 BELL BIV DEVOE/Something In Your
17 25 UND CONTROL OF THE CONTROL OF TH

A005 25 DR. DRE/Let Ne Ride LANCE ELLINGTON/Have We Lost Our

45.5 FM

Continuous Music

Washington, D.C.

AMD/Research Dir.: M.D. Throb

2PAC/I Get Around

BRIAN MCKNIGHT/One Lest Cry
MC LYTE/Ruffnech
TINA TURNER/I Don't Wanna Fight
TONI BRAKTOW/Another Sad Love Song
RAVEN-SYMOM/E/That's What Little Gi
JANET JACKSOM/II

SWYRIGHT HERE/TOWNING

SWYRIGHT HERE/TOWNING

KE CIHT/STRAIGHT UP MENACE

HE GENT JOHNING

JANET JACKSOM/II

ZAPP L MOGEN/Here TOWNING

ZAPP L MOGEN/Here Medicy

ZAPP L MOGEN/Here Medicy

SMALSANDE/Check TOWNING

ZAPP L MOGEN/Here Medicy

SWANDE/CANETIS THE MENACE

SWANDE/MCKISH THE MENACE

TOWNING

OM: Jay Stevens

APD: Paco Lopez

MD: Albie D.



PD: Geronimo MD: Tom "Jammer" Naylor

H 6 1 MARIAH CAREY/Dresmlover
H 18 2 CYPRESS WILL/Insane In The Brain
2 3 JODECI/Lately
S 5 4 SWY/Right Here/Husan Matu
4 5 TAG TEAM/WHOOMP! (There It Is)
H 28 6 JAZZY JEFF 6 FRES/BOOS! Shake The R
10 7 JANET JACKSON/If
H 18 8 SARI/Saby I TOWN COME.
2 10 DIVEC/Dezzey Duks
16 11 9 S SOUTH/Mhoot, There It Is
15 12 ICE CUBE/Check YO Self
14 13 RAIS RROSS/Alright
13 14 BIG DADDY KAME/Very Special
14 18 RAIS RROSS/Alright
15 16 IOWY/Glawers
16 16 IOWY/Glawers
17 IOWY/Glawers
18 IOWY/Glawers
19 17 H-TOWN/Lick U Up
19 17 H-TOWN/Lick U Up
20 18 K CLYTE/RUGHFock
D 19 DR. DRE/Let He Ride
A 20 ZHAME/Hey Hr. DJ
A CURN J/M FORD DAVE/Trust Ne
21 JAME/Hey Hr. DJ
A CORN J/M CORD DAVE/Trust Ne
22 5 22 CAPTAIN BOLITMOOD/Only With You
27 24 ZPAC/I Get Around
30 25 ROBIN S/Love For Love
20 26 INNER CIRCLE/Sveat (A La La La
23 27 INTRO/COME Inside
20 29 LEGGCY OF SOUND/Happy
D 10 EM YOGUE/RUNAWY LOVE

ADDS
20 , 21

ADDS 20, 21



Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi

APD: Jeff "Booger" Kapugi
MD: Hawk Harrison

1 1 MARIAH CAREY/Dreamlover
2 2 DINO/Ooh Child
3 3 HICHAEL JACKSOW/HIL YOU BE THERE
4 JANET JACKSOW/HIL YOU BE THERE
5 1 HICHAEL JACKSOW/HIL YOU BE THERE
7 6 LEGACY OF SOUND/HABPY
5 7 TONY TONI TONE/IF I HAD NO LOOT
13 8 NUTTIN "NUCK/In By Nature
12 9 MADDNAN/ANIA IS LOVE
17 11 CAPTAIN MOLLIWOOD/Only With You
17 11 CAPTAIN MOLLIWOOD/Only With You
17 11 CAPTAIN MOLLIWOOD/Only With You
18 18 19 SWY/Might Nerc/Munan Netu
16 14 REMEDY/TIMEST Grain Of Sand
19 15 JAZZY JEFF & FRES/BOONS INAKE THE
30 16 EN YOUGLE/RUNAWAY LOVE
17 1 ATTERSHOCK/Come On
11 18 PH DAMM/THE WASY OF THE YOU
22 20 MOSH S/LOVE FOI LOVE
22 21 SEED SID UP STEED HILL/INSANE IN THE BRAIN
22 22 AD STEMAN OF THE WIND
22 22 AD STEMAN OF THE WIND
23 25 SNOW/RUNAW
24 25 JOEY LAWRENCE/Stay Forever
27 25 SNOW/RUNAW
28 JOEY LAWRENCE/Stay Forever
27 25 SNOW/RUNAW
28 JOEY LAWRENCE/Stay Forever
27 25 SNOW/RUNAW
28 JOEY LAWRENCE/Stay Forever
28 JOEY LAWRENCE/Stay Forever
29 DEEPHY JONDAN/Try My LOVE
29 DR DRE/LET HE RIGE
30 INTRO/Come Inside
30 INTRO/Come Inside
30 DR DRE/LET HE RIGE
30 INTRO/Come Inside
30 STEMANT/Reason TO Belleve
30 STEMANT/Reaso

WPOW/Miami

PD: Funk E. Frank Walsh MD: John Rogers

TAYLOR DAYNE/Send Ne A Lover ICE CUBE/Check Yo Self INNER CIRCLE/Sweat (A La La La La

LEGACY OF SOUND/Happy DURAN/Too Huch Information NEW ORDER/Morld (The Frice of L KRIS KROSS/Alright RICK ASTLEY/Hopelessly GABRIELLE/Dresss MR. HIEK/OP Hy Gosh

PET SHOP BOYS/Can You Forgive He SHAGGY/Oh Carolina CURE/Just Like Heaven DURAN DURAN/Too Huch Information PORNO FOR PYROS/Pes STEREO NCS/Creation 27.Numb.

STAR★94™

32, 34, 37, 39 CHANNEL 69/Exposure

Today's Best Music WSTR

OM: Tony Novia PD: Lee Chesnut

28
EN VOGUE/Runaway Love
TAYLOR DAYNE/Send He A Lover
RED HOT CHILI PEP/Soul To Squeez

WEZB/New Orleans

PD: Scott Wright APD: Robert Maher MD: Joey Giovingo Music Coord: Lee Cagle

H 1 1 LENNY KRAVITZ/Believe
H 4 2 TEAMS FOR FERRS/Direak It Down Agai
1 2 TEAMS FOR FERRS/Direak It Down Agai
1 2 TOWN TONI TOWN TOWN TOWN TOWN
8 5 MARIAM CAREY/Dremslover
6 6 BRIAN RCKHIGHT/ONE LEST CTY
7 MADONNA/Rain
9 8 DINO/DOM CHILD
1 10 BRIAN CROKHIGHT/ONE LEST CTY
1 MADONNA/Rain
1 10 BRIAN CONTON TOWN TOWN
1 11 10 BRIAN CONTON TOWN TOWN
1 11 11 BRIAN CONTON TOWN TOWN
1 11 11 BRIAN CONTON TOWN TOWN
1 11 13 BRIAN CONTON TOWN
1 11 14 BRIAN TOWN TOWN TOWN
1 11 15 BRIAN CONTON TOWN
1 1 15 BRIAN CONTON TOWN
1 15 BRIAN CONTO

EAST 17/Deep HICHAEL DAMIAN/Reach Out To He HEAT LOAF/I'd No Anything For L

ROBIN S/Love For Love FAT JOE/Flow Joe GURU f/N'DEA DAVF/Trust Me

WPRO-FM/Providence



HEAT LOAF/I'd Do Anything For L BLIND HELON/No Rain HIDNIGHT OIL/Outbreak Of Love DURAN DURAN/Too Huch Information

2 UNLIMITED/Tribal Dance

ADDS

WERQ/Baltimore

PD: Jeff Ballentine MD: Kristie Weimar APD/Research Dir.: Joe Edwards

1 1 BRIAN HCKNIGHT/One Last Cry
1 2 2 JADE/One Woman
1 3 3 LEVERT/ABC-123
5 4 TONI BRAXTON/Another Sad Love Song
4 5 BIG DADDY KAMEK/Very Special
1 1 6 RARIAH CAREY/Dremalove
9 8 JERC/I Get Around
1 6 10 INTRO/Come Inside
1 7 1 1 Hc LYTE/Rutfench
1 1 1 1 1 LYTE/Rutfench
1 1 1 1 CHTE/Rutfench
1 1 1 CHTE/Rutfench
1 1 1 Gold Common State State State
1 1 1 CHTE/Rutfench
1 1 1 CHTE/Rutfench
1 1 1 DARYL KALL/I'm In A Philly Mood
1 1 1 6 EARVN-SYMONE/That's Meat Little Gi
19 17 DARYL KALL/I'm In A Philly Mood
1 1 1 E WF/Sunday Morning
1 1 1 B WF/Sunday Morning
1 1 1 DA DRE/Euchay Morning
1 2 1 1 DR. DRE/Euchay Hust Me Wait Unti
1 2 1 DR. DRE/Let Me Mait Unti
2 2 1 DR. DRE/Let Me Mait Unti
2 2 1 JOE/I'm In Lav 9. 20

ICE CUBE/Check Yo Self LUTHER VANDROSS/Heaven Knows



OM: Quincy McCoy PD: Rob Scorpio MD: Greg Head

BRIAN HCRNIGHT/One Lost Cty
MARIAH CAREY/Dreamlover
JANET JACKSON/Again
TONI BRAXTON/Another Sad Love Sc
D-BHOT/Call He On The Unda
HITRO/Come Honder
HITRO/Come Honan
FRANK SAI/The Bar-Nee Song
U.N.V./Straight From My Hear
SADE/Chetish The Day
2PAC/I Get Around
Wy Pight Here/Human Natu
CYPRESS HILLIAM In The Brail
U.N.V./Something's Goin' On
H-TONN/Lick U.Dp
JANET JACKSON/If
ICE CUBE/Check Yo Self
TONY TONI TONE/AnniverSary
EN VOQUE/Runaway Love
SONG/IP IN LOW
GURU f/M'DEA DOXE/Trust MeEMAFT/SUNGAN HORE TONI BRAXTON/Breathe Again ZHANE'/Hey Mr. DJ CYPRESS HILL/I Wanna Get High

BELL BIV DEVOE/Something In You: E.Y.C./feelin' Alright SNOW/Runway LUTHER VANDROSS/Heaven Knows

WNVZ/Norfolk

ADDS



MD: Larry Davis

21 CEREMONY/Could've Been Love STING/Nothing 'Bout Me BJORK/Human Behaviour DARYL HALL/I'm In A Philly Mood

DANDEN SHITH/Loving Arms
EMEF/Sunday Morning
NEW ODES:
DISH MELENCAMP/Human Wheels
HEAT LOAK/I'd Do Anything For L
EAST 17/Deep

106.1 **KISSFM**

KHKS/Dallas

PD: J.J. McKay MD: Sean Phillips

MICHAEL JACKSON/Will You Be The ROBIN S/Show Me Love DURAN DURAN/Come Undone JANET JACKSON/Mill You Be The ROBIN S/Show Me Love UNAN DURAN/Come Undone JANET JACKSON/More Are You No-PROCLAIMENS/I'm Gonna Be (500 P PM DANN/LOOKING Through Patie UNGO/Can't Help Falling In CAPTAIN HOLLYWOOD, More And More KYH MAZLAWS MAY 15 PM 19 PM DEF LEPPARD/Two Steps Behind ACE OF BASE/All That She Wants

San Antonio PD: Rick Upton APD: The Janitor MD: Steve Anthony

H 3 1 JODECI/Lately
H 5 2 SWY/Right Nete/Numan Natu
6 3 JANET JACKSON/If
7 4 TONI BRANTON/Another Sad Love Song
H 6 5 MARIAH CAREY/Dreamlover
JANET JACKSON/IF
9 16 MARIAH CAREY/Dreamlover
16 MARIAH CAREY/Dreamlover
17 18 2 LUNLINITED/Tribal Dance
18 19 DION 6 GRIFTIN/When I Fall In Love
18 10 JAZZY JEFF 6 FRES/Boom! Shake The
18 11 LOVE
18 10 JAZZY JEFF 6 FRES/Boom! Shake The
18 11 LOVE
19 10 JAZZY JEFF 6 FRES/Boom! Shake The
19 10 JAZZY JEFF 6 FRES/Boom! Shake The
19 11 LOVE
19 10 JAZZY JEFF 6 FRES/Boom! Shake The
19 10 JEFF 6 MOSER/Mega Medley
19 11 LOVE
19 10 JEFF 6 MOSER/Mega Medley
19 11 LOVE
19 12 JEFF 6 MOSER/Mega Medley
19 11 LOVE
19 12 JEFF 6 MOSER/Mega Medley
19 1

ADDS 26, 27, 28, 29, 30 COMING OF AGE/Coming Home To Love

DR. DRE/Let Me Ride JOE/I'm In Luv LISA KEITH/Better Than You ME-2-U/Mant U Back E.Y.C./Feelin' Alright BIG DADDY KANE/Very Special 2PAC/I Get Around



APD: Anne Kelly

MD: Eddie Munster

UB40/Can't Help Falling In
MARIAH CAREY/Dreamlover
MARIAH CAREY/Dreamlow
MARIAH CAREY/MARIAH IT DOWN AGA
TONY TONI TONE/II I Had NO Loot
INNER CIRCLE/Sweat (A La La La
DINO/Ooh Child
MANDONNA/Rain
MANDONNA/Rain
MANDONNA/Rain
MARIAH CAREY/MARIAH
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29, 30 EM4F/Sunday Morning EN VOGUE/Runaway Love DARYL HALL/I'm In A Philly Mood STIMG/Nothing 'Bout Me JAZZY JEFF 6 FRES/Boom! Shake The

JEREMY JORDAN/Try My Love JOEY LAWRENCE/Stay Forever TERENCE TRENT D'A/Delicate

Kiss102

WCKZ/Charlotte PD: Bob "Maxx" Sweeten MD: Frik Bradley

MARIAH CAREY/Dreamlover
SMV/Right Here/Human Natu
U.N.V./Something's Goin' on
SHAI/Baby I'm Yours
JANN BEARTON/Another Sad Love Song
BBIAN MERNIGHT/One Lest Cry
BIG DADDY RANE/Very Special
RRIS RROSS/Alright
CONDITION RED/DOn't Get Caught Sli
JOHN STORMALICAL UNITED HERE
HERO/Come Inside
ICE CUBE/Check Yo Self
ROBIN S/Love For Love
RAMB/4 Play
RAVEN-SYMONE/That's What Little Gi
XSCAPE/Just Ricklin It
XSCAPE/Just Ricklin It
CYPRES HILL/Insane In The Brain
EMPLYSUNGLY MININGER
EN YOUGH VERNEAUMLY LOVE
LUTHER VANDROSS/Meaven RNOWS
TONY TOWN TONE, ONE

ZHANE'/Hey Mr. DJ SILK/It Had To Be You P.O.V./All Thru The Night TBTBT/One Track Mind

JOE/I'm In Luv SHAGGY/Oh Carolina E-DAWG f/FILTHY R/Drop Top GURU f/N'DEA DAVE/Trust Me

107.3 FM Today's Hottest Music

PD: Mark Feather KISF/ MD: Alex Valentine Prog Asst.: Alan Smith

TAYLOR DAYNE/Send Me A Lover GURU f/N'DEA DAVE/Trust Me

HADDAWAY/What Is Love JOE/I'm In Luv ROBIN S/Love For Love EWSF/SUNDAY Morning RICK ASTLEY/Hopelessly JEREMY JDRDAM/Try My Love TERENCE TRENT D'A/Delicate



PD: Scott Wheeler MD: Carl Frve

BIG DADY KANE/Very Special
ICE CUBY/Check Yo Self
JODCCI/Lately
SWY/Right Nete/Human Natu
JANET JACKSON/IT
RARIAH CAREY/Decamlever
ARRIAH CAREY/Decamlever
SWY/Right Nete/Human Natu
JANET JACKSON/IT
NYOE/IN MY Nature
JAZY JEFF 6 FRES/BOOM IS Nake The Roc
TONI BRAXTON/Another Sad Love Song
LEGACY OF SOUND/Mappy
JINOS KROSS/Alight
MICHAEL JACKSON/Mill You Be There
UM40/Can't Help Falling In
CYPRESS HILL/Insane In the Brain
EN NOGUE/Runaway Love
WADONN/Rain
JAPP 6 ROGER/Maga Redley
U.N.V./Something's Goin' On
GUNU f/M'DEA DAVE/Trust na
JOR/I's In Luv
EAST 17/Deep
LUTHER VANDEN JACKSON/Mill
JOE/I's In Luv
EAST 17/Deep
JOE/I's In Luv
EAST 17/Deep
LUTHER VANDEN JACKSON/Haven Knows
UNTRO/Come Inside
DR. DRE/JECT Me.

MC LYTE/Ruffneck SILK/Girl U For Me E.Y.C./Feelin' Alright ADDS

ROBIN S/Love For Love DARYL HALL/I'm In A Philly Hood BELL BIV DEVOE/Something In Your Eye DURAN DUBAN/Too Much Information



WJMO/Cleveland

PD: Keith Clark APD: J.R. Randall MD: Action Jackson Music Coord: Tim Virgin

MUSIC COORD: IIM VIRGIN

2 1 ONXX/Slam
4 2 JODGCI/LAttely
1 3 TONY TONI TONE/II Had No Loot
6 4 SWY/Right Here/Ruman Natu
5 5 BRIAN HCKINIGHT/ONE Last Cry
8 6 JANET JACKSOW/Jet (A La La La La
9 7 INNER JACKSOW/Jet (A La La La La
19 7 INNER JACKSOW/Jet (A La La La La
19 7 INNER JACKSOW/Jet (A La La La La
19 7 INNER JACKSOW/Jet (A La La La La
19 7 INNER JACKSOW/Jet (A La La La
19 7 INNER JACKSOW/Jet ON

ZAPP & ROGER/Hega Hedley RRIS RROSS/Alright EWEF/Sunday Morning HADDAWAY/What is Love EAST 17/Deep ROBIN S/Love For Love SNOW/Runway JOE/I'm In Luv 2 UNLINITED/Tribal Dance

PD: Gary Hoffmann APD/MD: Jim Cerone

24, 25, 29, 30 CYPRESS HILL/Insane In The Brain DURAN DURAN/Too Much Information ADDS

ICE CUBE/Check Yo Self NUTTIN' NYCE/In My Nature



OM/PD: Rick Gillette APD/MD: Mark Jackson

APU/MUJ: MAIK JACKSON

H 2 1 SWV/Right Here/Humen Natu
H 3 2 JANET JACKSON/II
4 3 KRIS KROSS/Alright
5 4 NC EIHT/Straight Up Menace
6 6 YO-YO/The Bonnie & Clyde Th
H 6 7 TONY TON! TONE/Annive/sary
9 8 BRIAW MCKNIGHT/One Lest Cry
11 9 MaRIAH CAREY/Dreamlover
10 10 2FAC/I Get Around
H 12 11 RAVEN-SYNORY/Dreamlover
10 10 2FAC/I Get Around
H 12 11 RAVEN-SYNORY/Dreamlover
11 13 SHAI/Raby I'm Youts He
11 13 SHAI/Raby I'm Youts He
13 15 TONI BRAXTON/Another Sad Love Song
16 16 CYPRESS HILL/Insane In The Brain
7 TONY TONI TONE/If I Had No Loot
10 10 JALY JEFF A FRES/Boos Shake The
21 20 ROBIN S/Love For Love
15 11 UB40/Can't Help Falling In
D 22 SMOOTH/YOU Been Played
D 23 EN YOGGU/Runawy Love
ADDS

SILK/It Had To Be You DR. DRE/Let Me Ride BELL BIV DEWOE/Something In Your E SWV/Downtown

BABYFACE/For The Cool In You MADDNNA/Rain EW&F/Sunday Motning



VP/GM/OPS: Tom Gilligan PD/MD: Rob Morris

APD: Geronimo D: Geronimo

1 JAMET JACKSON/If
2 DIMO/ODO Child
2 DIMO/ODO Child
4 MARIAN CAMEY/Dreamlower
5 SHAI/Baby I'm Yours
6 SWV/Right Here/Human Natu
7 JAMET JACKSON/MHER Are YOU NOW
8 TAG TEAR/Whoompl (There it is)
10 TONI BRAXTON/Another Sad Love Song
11 SHANICE/It's For You
12 ONXX,Slam
13 DUICE/Dazzey Duke
14 ZN VOGUE/RUMANAY LOVE
16 ZN VOGUE/RUMANAY LOVE
16 CYPHESS HILL/Insame In The Brain
17 BADDAMY/What Is Love
18 JAZZY JEFF 6 FRESS/BOOMI Shake The 1
19 TERRECE TRENT D'A/Delicate
20 EAST 17/Deep
XSCAPE/Just Kickin' It

XSCAPE/Just Kickin' It KRIS KROSS/Alright
ZPAC/I Get Around
BIG DADDY KANE/Very Special
DR. DRE/Let Me Ride
BELL BIV DEVOE/Something In Your E:
SNOW/Runway

Cincinnati PD: Jimmy Steal

MD: Brian Douglas

H 1 SOUL ASYLUM/RUNDAWY Train
H 2 2 UBBO/Can't Help Falling In
H 3 3 DIMO/Cob Child
5 4 MARIAH CAREY/Dreamlover
4 5 MICHAEL JACKSOW/MIL You Be There
H 7 6 STONE TEMPLE PILO/Plush
8 7 BERIAH MCENIGHT/One Last Cry
11 8 JANET JACKSOW/MIL You Be There
H 18 JAMET JACKSOW/MIL You Be There
J ARROSHI/A/LI
H 19 JAMET JACKSOW/MIL YOU BE THERE
J 18 JAMET JACKSOW/JE
J 18 JAMET JACKSOW/JE
J 18 JAMET JACKSOW/JE
J 19 JAMET JACKSOW/JE
J 10 JA



WBBM-FM/

PD/MD: Todd Cavanah

PD/MD: Todd Cavanah

H 1 1 SWY/Meak
H 2 2 U840/Can't Help Failing In
H 3 3 SHAI/Baby I'm Yours
4 JANET JACKSON/Mhere Are You Now
H 5 5 SILK/Glil U For Me
H 13 6 JANET JACKSON/Mhere Are You Now
H 5 5 SILK/Glil U For Me
H 13 6 JANET JACKSON/Mhere Are You Now
H 5 9 SONX/Slam
17 10 MICHAEL JACKSON/HIT YOU BE There
H 10 MICHAEL JACKSON/HIT YOU BE THERE
H 11 11 CAPTAIN HOLLHYOOD/Only Mith You
7 12 EXPOSE/I'll Never Get Over Y
H 13 13 SWY/Might Here/Muman Matu
11 11 CAPTAIN HOLLHYOOD/Only Mith You
12 EXPOSE/I'll Never Get Over Y
H 13 13 SWY/Might Here/Muman Matu
11 11 JANET JACKSON/I'l
11 12 JACKY JACKY JEFF & FRES/Boom! Shake The
JODEC!/Lately
19 17 JANET JACKSON/I'l
11 18 CYPRESS HILL/Insame In The Brain
120 19 SOUND FACTORY/2 The Rhythm
12 11 MG CYPRESS HILL/Insame In The Brain
120 19 SOUND FACTORY/2 The Rhythm
12 21 MRIS AROSE/Mitight
10 22 ROBIN S/Show Me Love
12 21 MRAIAH CAREV/Dreamlover
12 25 MARIAH CAREV/Dreamlover
12 26 AMONNA/Rain
13 0 28 TONI BRAXTON/Another Sad Love Son
14 20 2 PRAC/I Get Around
15 10 10 TROY/Come Inside

29, 30

HOT102

WLUM/Milwaukee

Dir. Ops/Prog: Jamie Hyatt APD/MD: Dakota Music Coord: Tommy Wilde

MUSIC COORD: formmy WHIGE

1 U.N.Y./Sosething's Gold' On

3 2 BIG DADOY KANE/Very Special

5 3 CYPRESS HILL/INDAME IN THE BEAIN

4 4 JANET JACKSON/Again

2 5 JODECI/Lately

6 6 KRIS KROSS/Alright

13 7 INTRO/Come inside

11 9 MARIAH CAREY/Oreamlover

11 9 MARIAH CAREY/Oreamlover

10 10 HISTA GRIMK/HOM Smoke

16 11 TONI BRAXTOM/Another Sad Love Song

14 12 KC LYTE/RAIfINED

17 15 HC BREED/GOLTS Get Kine

8 16 11 D EXTREME/Cry NO More

18 16 11 D EXTREME/Cry NO More

19 17 TAG TRAM/MHOMBJ (There It Its)

10 1 JAZZY JEFF & FRES/Boom! Shake The

14
MICHAEL JACKSON/Will You Be There
BELL BIV DEVOE/Something In Your E
SCARFACE/Let Me Roll

EN VOGUE/Runaway Love DR. DRE/Let Me Ride LUTHER VANDROSS/Neaven Knows EW&F/Sunday Morning

B Minneapolis PD: Mark Bolke

MD: Kevin Peterson

MD: Kevin Peterson

2 1 TONY TONI TONE/If I Had No Loot
4 2 STONE TERPLE PILO/Plush
1 3 DINO/Ooh Child
1 3 DINO/Ooh Child
1 3 DINO/Ooh Child
2 SAAI/Baby I 1a Youre
12 6 A REGORITH/Ctyin'
2 6 7 LENNY KRAVITZ/Belleve
9 8 STEREO MC'S/Step It Up
25 9 JODECI/Lately
1 12 10 JANET JACKSON/II 1 Up
25 9 JODECI/Lately
1 2 10 JANET JACKSON/II 1 Up
25 10 SOLL ASYLON/Runaway Train
1 15 13 HICHAEL JACKSON/WII 1 YOU BE There
1 1 14 BRIAN MCKNIGHT/One Last Cry
1 16 15 MADONA/Rain
1 26 17 GIN BLOSSON/SHy Jealousy
1 19 18 LISA KEITH/Detter Than You
1 21 20 KARIAH CARE/YOFEamlove
2 12 12 SHANICE/It's For You
2 12 21 SHANICE/It's For You
2 12 21 SHANICE/It's For You
2 21 22 TACT TERM/MHOOMPI (There It Is)
2 23 JAZZY JEFF 6 FRES/BOOM! Shake The R
2 25 HADDAMAY/What Is Love
2 26 MADDAMAY/What Is Love
2 27 FAR JOHN STANICH SHAPPY
2 28 EN VOCUE/FURNAWAY LOVE
2 29 EME/SUNGNY MORNING
3 10 ROD STEMART/Reason To Believe
2 19 EME/SVANGNY MORNING IN Your EY

ADDS

**BLL BIV DEVOE/Something In Your EY
** NOT CHILL TERYSON! TO SUNERE **

**BLL BIV DEVOE/Something In Your EY
** NOT CHILL TERYSON! TO SOMERE **

**BELL BIV DEVOE/Something In Your EY
*** NOT CHILL TERYSON! TO SOMERE **

**BELL BIV DEVOE/Something In Your EY
**** TO TERM TO SOMERE **

**** TO TERM TO SOMERE **

***** TO TERM TO TER

ADDS BELL BIV DEVOE/Something In Your Ey RED HOT CHILI PEP/Soul To Squeeze ON

SPIN DOCTORS/How Could You Want Hi INNER CIRCLE/Sweat (A La La La La DARDEN SMITH/Loving Arms

WKBQ/St. Louis

PD: Cruze MD: Kenny Knight Prog. Asst.: Debbie Martin

WKBQ

N 1 1 UB40/Can't Help Falling In

N 2 SOUL ASYLUM/Runavey Train

SOUL ASYLUM/Runavey Train

SOUL ASYLUM/Runavey Train

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Seattle

CHR P1 PLAYLISTS

San Jose **KHQT** PD: Bob Perry APD: Trevor Carey

I MARIAH CAREY/Dreamlower
CYPRESS HILL/Insane in the Brain
3 ICE CUBE/Check Yo self
RODNEY O. AND JOE/U Don't Hear Ne Th
BRIAH MCKNIGHT/ONE Last Cry
SWV/Kight Here/Munan Natu
TONE/IT I Had No Loot
JAPP & ROCEE/Megh Hedley
K 7/Come Baby Come
ONYX/Slam
CMET/Sunday Morning
TONI BRAITON/Another Sad Love Song
TONI BRAITON/Another Sad Love Song
U.N. V/Something's Goin' On
KRIS KROSS/Alright
G-WIZ/Teddy Bear
SHANICE/IT's For You
USAD/Can't Help Falling In
SHANICE/IT's For You
HADDAMAY/What Is Love
SWEET N LO'40 Dog
ROBIN S/Love For Love
GURU (/N) USAD ADVE/TEUST HE
EY C./Freelin' RES/Boom! Shake The Ro
EY C./Freelin' ROUSE
SHAL/Baby I'm Yours
JODECI/Lately
JAYJOR DAYNE/Send Ne A Lover

23
TAYLOR DAYNE/Send Me A LoverKRASH MAN/Booty Mac
2 UNLINITED/Tribal Dance ADDS

A UNLINIARY TO THE CONTROL OF THE CO

KUTQ/Salt Lake City



GM/PD: Gary Waldron MD: Gary Michaels

H 1 1 SOUL ASYLUM/RUNAWAY Train

2 2 JAMET JACKSOM/IT

3 3 MADONNA/Rain

4 6 4 REOSNITH/CTYIn'

8 6 5 MARIAH CAKEY/Dreamlover

7 6 BRIAN MCKNIGHT/One Last Cry

9 7 TONY TONI TONE/IT I Had NO LOOD

9 8 OIN BLOSSONS/Rey Jealouse There

14 10 BILLY JOEL/The River Of Dreams

16 11 DEF LEPPARD/TWO Steps Behind

13 12 TEARS FOR FEARS/Break It Down Agai

16 11 TONE LEPPARD/TWO Steps Behind

13 12 TEARS FOR FEARS/Break It Down Agai

16 11 TONE LEPPARD/TWO Steps Behind

13 12 TEARS FOR FEARS/Break IT Down Agai

16 11 TONE LEPPARD/TWO STEPS Behind

12 TEARS FOR FEARS/Break IT Down Agai

16 11 TONE LEPPARD/TWO STEPS Behind

12 TEARS FOR FEARS/Break IT Down Agai

16 11 TONE LEPPARD/TWO STEPS BEHIND

12 TEARS FOR FEARS/Break IT DOWN Agai

16 11 TONE LEPPARD/TWO STEPS

16 JOEN LAWRENCE/STAY FOR TONE

21 19 DION & GRIFFIN/Mhen I Fall In Love

22 19 DION & GRIFFIN/Mhen I Fall In Love

24 20 TERENCE TERM D'A/Delicate

25 20 TONI BRAXTON/Another Sad Love Song

28 26 DURAN DURAN/TOO MUCH Information

D 12 BET/SUNGAY MORNING

D 27 BET/SUNGAY MORNING

D 28 CROBA/TY Deep

D 30 GEORGE THOROGOOD/GET A Haircut

HICK ASTLEY/Hopelessly

RICK ASTLEY/Hopelessly
TAYLOR DAYNE/Send Me A Lover
JODECI/Lately
RED HOT CHILL PEP/Soul To Squeeze
JOHN MELLENCAMP/Human Wheels
GABRIELLE/Dreams ADDS

ODDS/Heterosexual Man DARYL HALL/I'm In A Philly Mood

San Francisco VP/Programming: Keith Naftaly PD: Dave Shakes Music Coord.: Efren Sifuentes Program. Coord: Joey Arbagey

JANET JACKSON/IF

JANET JACKSON/IF

ICE CUBS-Check YO Self

SWV.Right Here-Rhunan Natu
MARIAN CARE/Decamiover

TOTAL DEVASTATION/Many Clouds Of Se
INTRO/CORE Inside

TON BRAXTON/Another Sad Love Song

TOTAL DEVASTATION/Many Clouds Of Se
INTRO/CORE Inside

TOTAL DEVASTATION/Many Clouds Of Se
INTRO/CORE Inside

TOTAL DEVASTATION/Many Clouds Of Se
INTRO SEA INTRODUCTION

TOTAL SEA INTRODUCTION

U.N.V./Something's Goin' On

ZAPP & ROCER/Mega Mary Something In Your Ey
SHAI/Raby I'm Yours

BELL BIV DEVOSE/Something In Your Ey
SHAI/EAST I'm Your

BELL BIV DEVOSE/SOMETHING IN YOUR

FERCHOOF OF THE YOUR

SHAPE/ACC/FOR THE COLD

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29 SILK/It Had To Be You DARYL HALL/I'm In A Philly Mood EN VOGUE/Runaway Love NKRU/Seis Nueve DR. DRE/Let Me Ride



KKLQ/San Diego OM/PD: Tracy Johnson APD: JoJo "Cookin" Kincaid MD: Tom Gierdrum

1 1 TINA TURNER/I Don't Wanna Fight
H 4 2 BIG MOUNTAIN/Touch My Light
H 3 3 MICHAEL JACKSON/Mill You Be There
H 5 4 JANET JACKSON/Mere Are You Now
H 7 5 MARIAH CAREY/Dreamlover
6 6 EXPOSE/TIL Never Get Over Y
9 BIG STORY THE RIVER OF THE TOWN
10 BIG STORY THE RIVER OF THE TOWN
10 BIG STORY THE TOWN
11 TOWN TOWN THE TOWN
12 BUBBB OF THE TOWN
12 BUBBB OF THE TOWN
13 BUBBB OF THE TOWN
14 BUBBB OF THE TOWN
15 BUBBB OF THE TOWN
16 BUBBB OF THE TOWN
16 BUBBB OF THE TOWN
16 BUBBB OF THE TOWN
17 BUBBB OF THE TOWN
18 BUBBB OF THE TOWN
19 20 A NOW SCANDAI'H FIRE
10 20 A NOW SCANDAI'H FIRE
10 21 DION SCANDAI'H FIRE
10

KSFM 102.5

Sacramento

PD: Dr. Dave Ferguson OM: Chuck Field

25 INTRO/Come Inside



PD: Sue Kelly

H 1 1 ONNX/Slam

H 3 2 TOWY TONI TONE/If I Had No Loot

H 5 3 SWV/Right Here/Human Natu
2 4 SHAI/Baby I'm Yours
4 5 DR. DRE/Dre Day
5 6 F. Greit/Treddy Beat
9 8 DINO/Ooh Child
H 1 9 CYPRESS HILL/Insane In The Brain
10 10 PM DAWN/The Mays Of The Wind
11 10 PM DAWN/The Mays Of The Wind
11 11 12 JAMPS TONE CONTROL TO THE FORM
11 13 JAMPS TONE CONTROL
13 13 MADOWNA/Rain
16 15 JODECI/Lately
18 16 ICE CUBE/Check Yo Self
19 18 BIG DADDY KANE/Very Special
19 21 DAZZY JEFF A FRES/Boom! Shake The
26 25 SHANICCI/L'S FOT YOU
27 26 INSER CIRCLE/Sweat (A La La La
28 BANICGI/L'S FOT YOU
29 KRIS KNOSS/Alright
ADDS
EYY.C./Feelin' Alright



E.Y.C./Feelin' Alright

PD: Chris Davis

Porter 92

KKFR/Phoenix VP/Programming: Steve Smith APD: Supersnake MD: Jerry Moran Prog. Coord: Mike Abrams

BIG DADDY KANE/Very Special

U840/Can't Help Falling in
JODECI/Lately
ICE CUBE/Checknown in The Brain
ZAFP 4 ROGER/Hega Hedley
ONYX/Slam
MARIAH CAREY/Dreamlover
MARIAH CAREY/Dreamlover
AGG TEAM/Hoospi (There it is)
JOHNICE/LATOR FOR YOU
ZPAC/I GET Around
TONI BRAXTON/Another Sad Love Sone
BELL BIV DEVOE/Something in Your !
SILL/Girl U For Ne
SILL/Girl U 3 9 12 10 14 11 15 12 17 14 18 15 7 16 20 17 21 18 20 27 20 22 20 22 20 23 D 24 22 24 22 27 D 28 28 27 D 29

20
INTRO/Come Inside
MISTA GRIMM/Indo Smoke
ZHANE'/Hey Mr. DJ
COMING OF AGE/Coming Home To Love

KOY-FM/Phoenix

UB40/Can't Help Falling In
SOUL ASYLUM/Runaway Train
MARIAH CAREY/DIcemalover
LEGACY OF SOUND/Mappy Behind
TONY TONI TONE/If I Had No Loot
STONE TEMPLE FILLO/PIGE
STOWN TEMPLE FILLO/PIGE
SWY.Weak
GIN BLOSSOMS/Hey Jealousy
JANET JACKSON/HE
H-TONN/KNOCkin' Da Boots
MADONNA/Rain
SWY/Right Here/Numan Natu
DINO/Ooh Child
FILMAW THE MARIAN THE MARIAN THE MARIAN
FILMAW THE MARIAN THE MARIAN THE MARIAN
TRADIBREAD/Creep
JANET JACKSON/That's The Way Love
PROCLAIRENS/'E Gonna De (500 Mil
TON BRANTOM/Nocher SAI Love Song
EN YOGULTANAYOCH TON THE MARIAN THE

EW&F/Sunday Morning ACE OF BASE/All That She Wants DURAN DURAN/Too Much Information ONYX/Slam

KSOL

07.7

PD: Rick Thomas

APD/MD: Michael Martin

1 1 SMV/Right Here/Human Natu
3 2 CYPRESS HILL/Insane In The Brain
4 AMRIAN CAREY/Dramalove
5 AMRIAN CAREY/Dramalove
6 5 AMRT JACKSON/AI
8 6 JODECI/Lately
7 Usely/Can't Help Falling In
9 SHAI/Baby I'm Yours
1 B SHAI/Baby I'm Yours
1 B SHAI/Baby I'm Yours
1 D SHAI SHAIN SHAIN SHAIN SHAIN
1 STYLE 4 THE J.I.Z/Don't Stop Shaki
1 D SHAIN SHAIN SHAIN SHAIN SHAIN
1 SHAGOY/Dh Caroline
1 T SHAGOY/Dh Caroline
1 D SHAIN SHAIN SHAIN SHAIN
1 SHAIN SHAIN SHAIN SHAIN SHAIN
1 SHAIN SHAIN SHAIN SHAIN
1 SHAIN SHAIN SHAIN SHAIN SHAIN
1 SHAIN SHAIN SHAIN SHAIN SHAIN SHAIN
1 SHAIN S

INTRO/Come Inside ZHANE'/Hey Mr. DJ DE LA SOUL/Breakadawn SWEET N LO'/40 Dog

San Francisco

PD: Steve Douglas

MD: Julie Gavin



OM/PD: Casey Keating APD: Mark Allan MD: Randy Irwin

4 1 MARIAH CAREY/Dreamlover

111 2 JANET JACKSON/IT

5 3 JODECI/Lately
7 4 SWYAIght Here/Muman Natu
14 5 HICHAEL JACKSON/WIll You Be There
15 7 HADDONNA/Rain
16 9 CYPERSS HILL/Insame In The Brain
16 10 SOUL ASYLUM/Runaway Train
17 10 SOUL ASYLUM/Runaway Train
18 11 TONI BRAXTON/Another Sad Love Song
18 12 INNER CIRCLE/Sweat (A La La La La
11 TONI BRAXTON/FIF I Had No Loot
10 LOF LEPPARD/TWO Steps Behind to Der LEPPARD/TWO Steps Behind
10 DET LEPPARD/TWO Steps Behind
11 TRAIN TONI TONIFI IN LOVE
11 TEARS FOR FEARS/Break It Down Agai
13 16 BRIAM MCKNIGHT/One Last CAUCHY
13 16 BRIAM MCKNIGHT/One Last CAUCHY
13 16 BRIAM MCKNIGHT/One Last CAUCHY
14 PRES/BOOSI Shake The
15 LANGUAG WORLD WORLD

22, 24, 25 BLIND MELON/No Rain RICK ASTLEY/Hopelessly 2PAC/I Get Around SHAGGY/Oh Catolina JOE/I'm In Luv JOE/I'm In Luv EAST 17/Deep TERENCE TRENT D'A/Delicate

E-DAWG I/FILTHY R/Drop Top 4 NON BLONDES/What's Up HADDAHAY/What Is Love DARYL HALL/I'm In A Philly Mood ROSIN S/Love For Love E.Y.C./Feelin' Alright RED HOT CHILI PEP/Soul To Squeeze

KUBE 93 JAMS

APD: Chet Buchanan MD: Shellie Hart

2 1 INTRO/Come Inside
H 3 2 DNYX/Slam
1 3 SHAI/Baby I'm Yours
4 SWV/Right Here/Human Natu
5 6 BIG DADDY RANE/Very Special
6 6 JODECT/Latel Here/Human Natu
9 10 HOOD SLOWDES/What's Up
H 10 7 4 MON BLOWDES/What's Up
H 10 19 11 99 10 HARIAH CAREY/Dicemlover
H 11 9 10 HARIAH CAREY/Dicemlover
H 16 11 EAST 17/Deep
12 12 U.N.V./Something's Goin' On
14 13 G-MIZ/Teddy Bear
120 14 UB40/Can't Help Falling In
14 13 G-MIZ/Teddy Bear
10 14 UB40/Can't Help Falling In
15 16 JADE/One Momean
D 19 EN VOGUE/Runaway Love
13 20 MC LYTE/RUITON RED/Don't Get Caught Slip
13 18 JADE/One Momean
D 19 EN VOGUE/Runaway Love
13 20 MC LYTE/RUITON RED/Don't Get Caught Slip
14 STAIN STAIN SAN SAN LIGHT
15 12 STAIN STAIN SAN LIGHT
16 12 STAIN STAIN SAN LIGHT
17 TON'S BRAXTON/Another Sad Love Song
D 25 CYPRESS HILL/Insane In The Brain

ADDS 21 TON! BRAXTON/Breathe Again

ZAPP 6 ROGER/Mega Medley E-DAWG f/FILTHY R/Drop Top REMEDY/Tiniest Grain Of Sand SHAGGY/Oh Carolina



MICHAEL JACKSON/Mill You Be Th DING/Ooh Child MARIAH CARRY/Diceamlover SHAI/Baby I'm Yours JANET JACKSON/Where Are You No ANDONAY, AND SHOPPING THE IS: STAIN JACKSON/Where Are You No ANDONAY, AND SHOPPING THE IS: STAIN JACKSON JAC

30 AEROSMITH/Cryin'



XHTZ/San Diego PD: Steve Wall MD: M.C. Scrappy

H 1 1 MARIAH CAREY/Dreamlover
9 2 2 UNLINITED/Tribal Dance
H 11 3 SWEET N LO:/40 Dog
5 4 BRIAW ACKNIGHT/One Last Cry
1 4 6 JODECI/Lately/
6 7 BIG DADDY KANE/Very Special
H 7 8 SWU/Right Here/Human Natu
8 9 SHA/Baby 11 W Yours
1 1 1 JARCY/ LOT ON THE STAND LOVE SON
H 1 1 1 ZPACY/ LOT ON THE STAND LOVE SON
H 1 1 1 ZPACY/ LOT ON THE STAND LOVE SON
H 1 1 1 ZPACY/ LOT ON THE STAND LOVE SON
H 1 1 1 ZPACY/ LOT ON THE STAND LOVE SON
H 1 1 1 ZPACY/ LOT ON THE STAND LOVE SON
H 1 1 LOT ON THE STAND LOVE SON
H 1 1 LOT ON THE STAND LOVE SON
H 1 1 LOT ON THE STAND LOVE SON
H 1 1 LOT ON THE STAND LOVE SON
H 1 1 LOT ON THE STAND LOVE SON
H 1 2 LOT ON THE STAND LOVE SON
H 3 LOT ON THE STAND LOVE SON
H 4 LOT ON THE STAND LOVE SON
H 5 LOT ON THE STAND LOVE SON
H 5

99.1 KGGI^{FM}

Quadruples the Music!

Riverside OM/PD: Larry Martino APD/MD: Mike Marino

APD/MD: Mike Marii
H 1 1 BIG DADY KANE/Very Special
H 2 2 MARIAH CARE/ViD eamlover
H 6 3 JODECI/Lately
3 4 ROBIN S/Show Me Love
5 5 TAG TEAR/Whoompt (Trace It Is)
4 6 SWY-Weak
5 5 TAG TEAR/Whoompt (Trace It Is)
4 6 SWY-Weak
6 SWY-Weak
6 SWY-Weak
6 SWY-Weak
6 SWY-Weak
6 SWY-Weak
7 MARIH CARE/Hero
10 10 INTRO/Come Inside
H 8 9 MARIH CARE/Hero
10 10 INTRO/Come Inside
H 8 11 TOWN TOMI TOWS/Anniwersary
12 12 JADE/One Woman
16 13 U.N. / Something's Boin' On
15 15 TOWN TOWN TOWN TOWN
15 15 TOWN TOWN TOWN
16 TOWN TOWN TOWN
17 TOWN TOWN TOWN
17 TOWN TOWN TOWN
17 TOWN TOWN
18 TOWN TOWN TOWN
18 TOWN TOWN TOWN
18 TOWN TOWN TOWN
19 TOWN TOWN TOWN
19 TOWN
19 TOWN TOWN TOWN
19 T

KPWR/Los Angeles PD: Rick Cummings MD: Michelle Mercer

H 1 1 TAG TEAM/Whoompi (There it is)
H 3 2 BIG DADDY RANE/Werr Specials)
H 3 2 BIG DADDY RANE/Werr Specials
H 4 3 ZAPP & ROCEM/Wegs mediey
H 5 4 H-TOWN/KING-KIN' DA BOOLS
2 5 ICE CUBE/Check YO Self
G BAHA/BADY IT YOUTS
H 6 STORY OF THE STORY OF THE STORY
H 70 YO-YO/The Bonnie & Clyde Th
H 9 CHAKA DEMUS & PLIAW HANNA BE YOUT
LORDS OF THE UNDE/Chief Rocks
H 10 LORDS OF THE UNDE/Chief Rocks
H 11 DABO/CAN't Help Falling IN
6 12 JODEC/Lately
H 15 NODNEY OF AND JOE.Humps For Blvd
H 16 THE NOW THE STORY OF THE STORY
H 17 NICHTCRAMLERS/PUBS THE Feeling ON
H 11 16 DE LA SOUL/Breakadawn
H 12 IO YERRES HILL/Insame In The Brain
H 12 DE YERRES HILL/Insame In The Brain
H 12 DE YERRES HILL/Insame In The Brain
H 12 DE ZA STORY OF THE STORY OF THE STORY
H 17 DE TOWN OF THE STORY OF THE STORY
H 18 THE STORY OF THE STORY OF THE STORY
H 18 THE STORY OF THE STORY OF THE STORY
H 19 SHAGGY/OH CATOLING
H 24, 25

Los Angeles PD: Jeff Wyatt APD: Gwen Roberts MD: Brian Bridgman

EAST

TIC-FM/Hartford, CT Cannon/Lundon

PAN VOCAGE
RICX ASTLEY
TOMI BRAXTON
AREOSHITH
TERENEE THENT D'A (dp)
Hottest:
UPAO 2-1
TAO TEAM 4-2
MICHAEL JACKSON 10-3
IMPER CIRCLE 13-6
JODECI 15-10

JOHN MELLENCAMP
TAYLOR DATNE
DEF LEPPARD (dp)
LUTHER VANDROSS
HOTLEST:
MADORNA 4-1
MARIAH CAREY 8-4
TEARS FOR FEARS 16-11
PM DAWN 24-18
RICK ASTLEY 0-19

DIVIDUAL DIV

WLAN/Lancaster, PA Michaels/Brueske

FUN107/New Bedford, MA Limard/Kelley

Hottest: SWV 1-1 BILLY JOEL 11-6 MARIAH CAREY 10-7 GIN BLOSSOMS 26-15 JAZZY JEFF & FRES 35-23

GIN BLOSSOMS (dp) Hottest: HARIAH CAREY 7-6 SWV 19-15 JODECI 22-17 INNER CIRCLE 30-22 AEROSMITH D-23

.WQGN/New London, CT Liz Jordan

LIZ JORGEN

TAYLOR DAYNE
DANYL HALL (dp)
BLIND HELDN (dp)
TIMA TURNER (dp)
HADDANAY (dp)
PROCLALMERS
JAZZI JEFF & FRES (dp)
DURAN DURAN (dp)
HOLLEST:
JANET JACKSON 1-1
JANET JACKSON 1-1
JON JA-2
JON JA

WKHI/Ocean City, MD Ds Wack/Ocean

JOHN MELLENCAMP MEAT LOAF (dp) TAYLOR DAYNE TINA TURNER EAST 17 (dp)

JANET JACKSON RICK ASTLEY

MOST ADDED

BLIND MELON (13) TAYLOR DAYNE (13) STING (12) TINA TURNER (12) TINA TURN R.E.M. (9)

BREAKOUTS

NO BREAKOUTS

MARKANION DE STORY DE



FLY92/Albany, NY Morgan/Scott

TAYLOR DAYNE
HADDAMAY (dp)
BLIND MELON
GARRIELLE (dp)
ROBIN S
HOTHER
HARRAY CARRY 3-1
JAMET JACKSON 6-3
HICHAEL JACKSON 7-4
SMY 18-6
AEROSHITH 15-11

WAEB/Allentown Check/Surf

none Hottest: MARIAH CAREY 5-4 AEROSMITH 21-17 JODECI 23-19 SWV 26-24 STONE TEMPLE PILO 25-25

WAAL/Bingham

BLIND MELON
DARYL HALL
STING
JOHN MAITE
R.E.M.
HOLLESS:
BILLY JOEL 9-4
DEP LEPPAND 15-8
GEORGE THOROCOOD 17-13
MEAT LOAR 25-17
JOHN MELLENCAMP 29-24

WKSE/Buffalo, NY Burna/O'Nell

TINA TURNER GABRIELLE GABRIELLE
Hottest:
JODECI 2-1
HARIAH CAREY 3-2
JANET JACKSON 5-3
SMY 9-4
HICHAEL JACKSON 16-6

Shehan/Alben
LERNY KRAVITZ
LINA TURRER
R.E.M.
JOHN MALTE
BLIBO MELON (dp)
DORAN DURAN (dp)
TAYLOR DATNE
STIMA
HOLDRAN
HOLDRAN
HOLDRAN
LOAD
JACKSON 7-4
MICHAEL JACKSON 6-5
SWV 9-6

JET-FM/Erie, PA Neal Sharpe

Need Sharpe
INNER CIRCLE
DEPLEPRATE
INNER CIRCLE
DEPLEPRATE
IN GRIPFIN
DIN GRI

WERZ/Exeter, NH

FAICONSMERS
STING
DA NOGJE
TINA TUJNER
DURAN DURAN (dp)
JOHN HELLENCAMP (dp)
DAYNT. HALL
HOCLEST:
HADONNA 5-1
HICHAEL JACKSON 7-A
HARIAH CAREY 10-7
JODECT 15-12
SAY 18-15

WNNK/Harris O'Dee/Shaw

RED HOT CHILI PEP STING 1 IND MELON 25 WOULE H-trest DION & GRIFFIN 3-2 DINO 4-3 JANET JACKSON 7-5 AEROSHITH 8-6 BILLY JOEL 13-7

TONI BRAXTON
SHAGGY
JEREMY JORDAN (dp)
DR. DRE (dp)
Hottest
TAG TEAM 2-1
PROCLAIMERS 3-3
DINO 10-6 JODECI 13-10 INNER CIRCLE 17-13

WSPK/Poughkeepsie, NY Schantz/Mac

SCHARTZ/Mac

HADDAWAY
LENNY KRAVITZ
BLIND MBLON
SHAGGY (dp)
ZHANE' (dp)
HOTCHST:
HOTCHST 3-1
JODECI 6-2
SAV 8-4
INNER CIRCLE 9-7
CYPRESS HILL 34-28

JOHN WAITE
4 NON BLONDES
STING
JULIANA HATFIELD
HOLLESSOMS 1-1
BILLY JOEL 2-2
AERCENITH 5-4
TEARS FOR FEARS 9-5
DEP LEPPARD 17-13

98PXY/Rochester, NY Ivey/Collins

R.E.M.
TIMA TURNER (dp)
BLIND MELON (dp)
Hottest:
DINO 2-1
MARIAH CARRY 5-2
INNER CIRCLE 3-3
JAMET JACKSON 9-4
DION & GRIFFIN 14-9

R.E.M. RICK ASTLEY ROBIN S MIDNIGHT OIL (dp) Hottest: MARIAH CAREY 8-1 INNER CIRCLE 3-2 AEROSMITH B. 1 JANET JACKSON 11-6 BILLY JOEL 12-7

WPST/Trenton, NJ Stevens/McKey

TAYLOR DATNE (dp)
Hottest:
SOUL ASYLUM 1-1
JANET JACKSON 2-2
MARIAH CAREY 6-6
AEROSHUTH 12-12
LEGACY OF SOUND 17-17

STING R.E.M. BLIND MELON DARYL HALL TAYLOR DAYNE Hottest: MARIAH CAREY 3-1 MICHAEL JACKSON 7-4 BILLY JOEL 13-7 JODECI 11-8 SWV 17-9

KC101/New Haven, CT Cosenza/McGowan WKRZ/Wilkes-Barre, PA Medek/Padden

STING
EN VOQUE
INNER CIRCLE
BLIND MELON
DURAN DURAN
HOTES:
TONY TONE TONE 5-1
AEROSMITH 9-6
DIN 12-7
RADIOHEAD 15-10
DEF LEPPARD 23-15

SOTTING
TINA TURNER
LISA KEITH
LIMER CIRCLE (dp)
HOLLEST, KEITH
LIMER CIRCLE (dp)
HOLLEST,
MARIAH CAREY 6-3
STONE THEMPLE PILD 13-10
DEF LEPPARD 17-12
SAV 29-22

WYCR/York, PA McCauslin/Crockett

DURAN DURAN
HADDAWAY
RED HOT CHILLI PEP
INNER CIRCLE
HOTLEST:
SHAI 4-2
JAMET JACKSON 6-3
DINO 7-4
AEROSHITH 10-6
GIN BLOSSOMS 12-9 JOHN MELLENCAMP TAYLOR DAYNE Hottest: TATLOR DALME HOLLEST HE HOLLEST HE HOLLEST HE HOLLEST HE HOLLEST HE HOLLEST HE HOLLEST HOLLEST

CHR Rotation Criteria

both before midnight.

three of them before midnight.

P3

WPRR/Altoons, PA Dave McCall

Dave McCall

JOHN MELLENCAMP
STING

PROCLATMERS

TIMA TUMBER
TAXLOR MICHE
MICHELL JACKSON 2-2
TEARS FOR FEARS 3-3
JARET HACKER 1-4
JARET JACKSON 5-5

95WAYV/Atlantic City, N. Patrick/Knight

none Hottest: JANET JACKSON 1-1 SWV 2-2 HARIAH CAREY 3-3 BILLY JOEL 4-4 BRIAN MCKNIGHT 5-5

WMME/Augusta, ME Mitchell/Andrews

RICK ASTLEY MIDWIGHT OIL MEAT LOAF MEAT LUAR Hottest: AEROSMITH 7-1 MICHAEL JACKSON 2-2 JANET JACKSON 8-4 JODECI 12-7 BLIND MELON 29-17

103CIR/Beckley, WV

TAYLOR DAYNE TINA TURNER STING STING
Hottest:
JANET JACKSON 1-1
MARIAH CAREY 16-6
SWV 13-9
BILLY JOEL 15-11
AEROSMITH 20-16

95XXX/Burlington, VT Ben Hamilton

TAYLOR DAYNE (dp)
R.E.M. (dp)
EN VOGUE
DURAN DURAN (dp)
HADDAMAY (dp)
HADDAMAY (dp)
HOTHER SOUL ASYLUM 2-2
MARIAH CAREY 3-3
DINO 5-5
JAMET JACKSON 8-8
MICHAEL JACKSON 9-9 WYYS/Ithece, NY Getes/McCarthy

Gates/McCarthy
EMAF
R.E.M.
EN VOQUE (dp)
JOHN MAITE
JULIANA MATFIELD
MIDNIGHT OIL (dp)
STING
TAYLOR DAYNE
HOLLOR DAYNE
HOLLOR DAYNE
HOLLOR DAYNE
RICK ASTLOR
RICK ASTLOR
MELON 27–18
RICK ASTLOR P3–26
MEAT LOAF D-33

95XIL/Parkersburg, WV Hughes/Varin

JOHN MELLENCAMP Hottest: SOUL ASYLUM 1-1 STEVE MILLER BAND 3-3 MARIAN CAREY 8-4 PROCLAIMERS 6-8 TEARS FOR FEARS 14-12

Shark/Carey

TINA TURNER
STING
TAYLOR DAYNE
R.E.M.
PET SHOP BOYS (dp)
GABRIELLE (dp)
BLIND MELON
HOUTEST:
BILLY JOSE 2-1
DION & GRIFFIN 3-2
ROD STEMART 9-7
AEROSMITH 16-11
DEF LEPPARD 21-15

Songs in New & Active have been reported by at least 50 CHR reporters in the current week. Songs in Significant Action have been reported by 10 or more CHR reporters but fewer than 50. Below the "artist/title (label)" designation, fol-

lowing the word Reports, is the total number of stations reporting the song this

week. Moves are designated as Up (upward chart movement), Same (same chart position as last week or continued uncharted airplay), and Down (downward chart movement). Finally, following the word Adds, the total number of stations adding the record this week is listed, followed by a sampling of individual station activity

Breakers have achieved 60% CHR airplay for the first time. Records not yet

achieving Breaker status may accumulate sufficient chart points from high chart

Breakouts are records not included in the regional Most Added listings that are receiving concentrated regional airplay. They have fewer than 50 reports national-

positions on stations reporting them to debut on the CHR National Airplay/40.

on the song. Complete airplay activity can be found in the Parallels.

• Dayparted Adds and/or Ons: one-two plays in a 24-hour period,

• Fulltime Adds and/or Ons: four plays in a 24-hour period,

ly but have five or more adds in the region listed.

SOUTH

MOST ADDED

STING (25) BLIND MELON (21) TAYLOR DAYNE (19) R.E.M. (17) EN VOGUE (12)

BREAKOUTS

GABRIELLE (11) TINA TURNER (10) BJORK (8) JOHN WAITE (6) JULIANA HATFIELO THREE (5)

P2

WBBQ/Augusta, GA Bruce Stevens

HADDAWAY
R.E.M.
BJORK (dp)
TINA TURNER
STING
HOTLEST:
HARTAH CAREY 2-1
JANET JACKSON 3-2
SAV 5-4
HADONNA 6-5
BILLY JOEL 12-7

KHFI/Austin, TX Roberts/Edwards

JANET JACKSON Hottest: ACE OF BASE 2-2 SMV 5-5 MARIAH CAREY 10-7 DURAN DURAN 11-9 HADDAWAY 27-21

JOHNNY AJBIENE
HADDAWAY
LINER CIRCLE
TAYLOR DAYNE
HOLLEST:
HOLLEST:
JANET JACKSON 5-4
JODECI 7-5
MADONNA 12-7
TONI BRAXTON 19-10

LANDIMELON
RELM.
STING
JOHN WALTE
BJORN
JULIANA HATFIELD
GABRIELLE
HOLTEST SEED HOT CHILL PEP 18-15
DARBORN SMITH 25-28
BLIND MELON D-35

none Hottest: MARIAN CAREY 1-1 BILLY JOEL 3-3 TINA TURNER 5-5 JANET JACKSON 10-10 DEF LEPPARD 12-12

TAYLOR DAYNE
HOTLEST:
HICHAEL JACKSON 3-1
JANET JACKSON 4-3
SMV 9-5
AEROSMITH 17-15
BLIND MELON D-27

Davis/McCard

TIMA TURNER
GARRIELLE
GIORIC TATA
GUNU FA'N DEA DAVE (dp)
TAYLOR DAYNE
DR. DRE (dp)
R.E. H.
BAJORK
HOCLEST:
JAMET JAKESON 3-1
MARIAH CAREY 5-2
DIDO 3-3
HICHAEL JAKESON 8-5
STONE TEMPLE PILO 7-7

none Hottest: ROD STEWART 1-1 SHAI 2-2 BRIAN MCKNIGHT 3-3 JODECI 4-4 MARIAH CAREY 6-6

Q105/Durham-Raieigh, NC Cehlil/Sellers

STING HADDAWAY HOTCEST: HARTAH CAREY 3-1 TONY TONI TONE 2-2 BILLY JOEL 9-4 JANET JACKSON 13-5 AEROSMITH 15-9

KPRR/El Paso, TX Daniela/Candelaria

Daniella Cancellare
LIL' SUSIE
REMEDY
E.Y.C. (dp)
MC LITE (dp)
TENERCE TRENT D'A (dp)
Hottest:
JANET JACKSCN 10-3
MARIAH CAREY 12-6
BIG DADOT KANE 13-10
HADDMAY 29
KRIS KROSS 28-22

WXKB/Ft. Myers, FL

HOTHER HOTHER TO THE HOTHER HO

McCown/Cawley

TINA TURNER
R.E.M.
STING
TAYLOR DAYNE
HOCLEST:
MARIAH CARREY 7-2
JANET JACKSON 13-6
TONI BRAXTON 10-8
LISA REITH 14-11
DEF LEPPARD 17-15

WYKS/Gainesville, FL Jeri Bants

WJMH/Greensboro, NC Douglas/Dunnings

JAMET JACKSON TONY TONI TONE ZHANE' RAAB EN VOGUE Hottest: L.L. COOL J 2-1 TONI BRAXTON 17-2 U.N.V. 9-4 BIG DADDY KANE 6-5 JADE 15-8

WBBQ/Greenville, SC Murphy/Hollywood Joe

BLIND MELON (dp)
GIN BLOSSOMS (dp)
STING (dp)
HOLLEST
JANET JACKSOM 2-2
MICHAEL JACKSOM 3-3
MARIAH CAREY 5-4
INNER CIRCLE 18-14
JAZZY JEFF & PRES 26-21

WZYP/Huntsville, AL Thomas/Nite

EN VOCUE
EN VOCUE
EN VOCUE
EN VOCUE
EN VOCUE
BRIAN MCKNIGHT
JANET JACKSON
HOLLEST:
TONY TONI TONE 6-2
MICHAEL JACKSON N-4
MARIAH CAREY 15-10
SMV 19-13

WAPE/Jacksonville, FL Jeff McCartney

AEROSMITH BLIND MELON TAYLOR DAYNE STING

WQUT/Johns Hurt/Mann

STIMG
IIMA TURNER
JOHN WAITE
BJORK
HAITE
BJORK
HAITE
BJORN
HIND MELON
HOLDSHITH 2-2
TEARS FOR FEARS 3-3
BILLY JOBL 6-4
ROBERT PLANT 7-5
SPIN DOCTORS 8-6

WWZZ/Knoxville, TN Clay Gish none Hottest: TAG TEAM 1-1 UB40 2-2 ONYX 3-3 JODECI 5-5 JAZZY JEFF & FRES 6-6

WDJX/Louisville, KY Shebel/Meyer

ACE OF BASE BRIAN MCKNIGHT HADDAWAY AEROSMITH (dp) TAG TEAM (dp) RICK ASTLEY Hottest: Hottest: UB40 1-1 MARIAH CAREY 6-5 SWV 13-6 SOUL ASYLUM 7-7 TONY TONI TONE 14-12

WA1A/Melbourne, FL Deaton/Lowe

JOHN MELLENCAMP MEAT LOAF MEAT LOAP R.E.M. TAYLOR DAYNE DEF LEPPARD GABRIELLE HOTLEAST: HICHAEL JACKSON 3-1 ELIND MELON 3A-26 BELL BLY DEVOE 35-29 EN VOGUE 0-30 HADDAWAY D-34

WABB/Mobile, AL Hayes/Stuart

STING (dp)
SPIN DOCTORS (dp)
SMV (dp)
Hottest:
SOUL ASYLUM 1-1
AEROSHITH 7-4
MARIAH CAREY 13-5
MICHAEL JACKSON 14-11
BLIND MELON 27-20

WHHY/Montgomery, AL Stevens/Rite

HOttest: AEROSMITH 12-8 ROD STEWART 16-11 DION & GRIFFIN 20-15 DEF LEPPARD 23-18 TONI BRAXTON 30-23

KBFM/McAllen-Brow Gonzales/Santiago

GURU I'N'DEA DAVE EN VOGUE GABRIELLE LISA KEITH CAPTAIN HOLLYWOOD TEARS FOR FEARS TEARS FOR FEARS
HOTTEST:
JANET JACKSON 4-1
JODECI 3-2
MADONNA 11-4
MARIAH CAREY 17-5
SWV 22-7

Y107/Nashville, TN Tom Peace

TONI BRAXTON
JOHN MELLENCAMP
LISA KEITH
JEREMY JORDAN (dp)
ROBIN S (dp)
HOLLENS (dp)
HOLLENS (dp)
HOLLENS (dp)
HOLLENS (dp)
HOLLENS (dp)
JANET JACKSON 6-2
TONY TONI TONE 7-3
JANET JACKSON 13-6
BILLY JOEL 9-7

WRHT/New Bern, NC Welker/Gray

BLIND MELON
GABRIELLE
R.E.M.
HOTTEST:
JANET JACKSON 4-2
MARTAH CAREY 9-7
SWY 13-12
ASROSMITH 15-14
GIN BLOSSOMS 23-21

XL1067/Orlando, FL Cook/Larry D.

Cook/Larry D.

NEM ORDER
GIN BLOSSOMS
TONI BRAXTON
EN VOCUE
JAZZY JEFF & FRES
HOTLEST JACKSON 1-1
MADONNA 2-2
TONY TONI TONE 3-3
MICHAEL JACKSON 5-4
MARIAH CAREY 6-5

WRVQ/Richr McKay/Surf

BLIND MELON BILLY JOEL JAZZY JEPF & FRES AEROSMITH Hottest: SOUL ASYLUM 9-& DINO 17-12 MICHAEL JACKSON 16-13 MARIAH CAREY 20-16 ONYX 18-17

K92/Rosnoke, VA Coleman/Taylor

TONI BRAXTON
JOHN MELLENCAMP
JAZZY JEFF & FRES
INNER CIRCLE INNER CIRCLE
HOTLEST:
BRIAN MCKNIGHT 4-1
DINO 8-4
MARIAH CAREY 9-7
AEROSMITH 11-9
JOEY LAWRENCE 12-10

WZAT/Savannah, GA

Aller/Reynolds
BLIND MELON
R.E.M.
JULIANA HATFIELD (dp)
BJORK (dp)
HADDANAY
ROBERT STONE TSPIPLE PILO 3-2
ASSIGNATION 9-5
GEORGE THOROCOOD 31-24
BLIND MELON D-34
R.E.M. D-40

KTUX/Shreveport, LA Shepherd/Mason

R.E.M. STIMO GABRIELLE (dp) JULIANA HATFIELD JOHN MAITE (dp) HOttest: GIN BLOSSOMS 1-1 RADIOHEAD 2-2 DADA 5-4 BLUES TRAVELER 7-6 BILLY JOEL 21-18

KISX/Tyler, TX

TAYLOR DAYNE STING TAYLOR DAYNE
STING
TIMA TURNER
BLIND MELON
MIDNIGHT OIL
GABRIELLE (dp)
MEAT LOAR (dp)
N.E.M. (dp)
Hottest=
TEARS FOR FEARS 2-1
DION & GRIFFIN 7-6
MARIAH CAREY 14-9
GHEDSOMS 21-16
CEREMONY 35-27

WOVV/West Palm Beach M.J. Kelli

LISA KEITH
INNER CIRCLE
GIN BLOSSOMS
HADDAWAY
TAYLOR DAYNE
DURAN DURAN
GABRIELLE
SHAGGY (dp)
MEAT LOAF (dp)
HOUTEST: MEAT LUAF (GF, Hottest: MARIAH CAREY 7-1 BILLY JOEL 6-2 MICHAEL JACKSON 5-4 MADONNA 8-7 JANET JACKSON 12-8

P3

JAZZY JEFF & FRES (dp)
MEAT LOAF (dp)
TINA TURNER (dp)
EW&F (dp)
JOHN MELLENCAMP (dp)
% NON BLONDES (dp) Hottest: MARIAH CAREY 2-1 JANET JACKSON 6-2 DINO 12-5 SWV 21-8 INNER CIRCLE 26-19

ROBIN S
LISA KEITH
EN VOGUE
LEGACY OF SOUND
BLIND MELON
HOTCEST:
UB40 6-1
PROCLAIMERS 3-2
SOULA SYLUM 5-3
JANET JACKSON 7-A
DINO 12-6

WZKX/Biloxi, MS

R.E.M.
TAYLOR DAYNE
MEAT LOAF
BLIND MELON (dp)
HOTLEST:
JANET JACKSON 6-1
MARIAH CAREY 8-3
BILLY JOBEL 19-12
JODECI 26-17
SWY 29-18

WKMX/Dothan, AL

DN VOGUERCHP JOHN MELLENCAMP Hottest: MARIAH CARRY 5-1 JANET JACKSON 3-2 TEARS FOR FEARS 8-6 DION & GRIFFIN 12-8 BILLY JOEL 16-9

KMCK/Fayetteville, AR Mike Chase

BLIND MELON STING R.E.M. TINA TURNER TAYLOR DAYNE TATLOR DAING HOTLEST: BILLY JOEL 4-1 MARIAH CAREY 6-2 TEARS FOR FEARS 7-5 SWY 9-6 GIN BLOSSOMS 12-8

WJMX/Florence, SC Baker/Brockway

TAYLOR DAYNE
HAW ORDER
JULIANA HATFIELD
STIMO
STIMO
JOEN MAITE
HOTEMALE:
HADONNA 4-1
TEARS FOR FEARS 2-2
JANET JACKSON 7-3
HICHAEL JACKSON B-4
BILLY JOEL 11-7

STING (dp)
ELIND MELON (dp)
R.E.M. (dp)
DR. DRE (dp)
MIDNIGHT OIL (dp)
HOTHSTAN (dp)
HARTAH CARETY 18-6
JANET JACKSON 13-8
AEROSMITH 11-10
EILLY JOEL 19-14
SWV 34-23

KSMB/Lafayette, LA Bobby Novosad

TAYLOR DAYNE
JULIANA HATFIELD (dp)
BILLY JOEL
BLIND MELON (dp)
STING
EN VOGUE
JAZZY JEFF & FRES (dp)
Hottest Hottest TONY TONI TONE 1-1 MARIAH CAREY 8-6 AEROSHITH 16-9 DEF LEPPARD 24-15 INNER CIRCLE 27-19

KZII/Lubbock, TX Luck/Shannon

TAYLOR DAYNE STING DARYL HALL R.E.M. BLIND MELON Hottest: HOLDSOMS 25-15

Q101/Meridian, MS Anthony/Yarbrough

BLIND MELON STING LISA KEITH Hottest: BILLY JOEL 6-2 TEARS FOR FEARS 7-3 MADONNA 8-4 DEF LEPPARD 21-14 TONI BRAXTON 25-15

KCHX/Midland-Od Allen/Stevens

TAYLOR DAYNE (dp)
JOHN WAITE (dp)
GABRIELLE (dp)
MEAT LOAF (dp)
R.E.M. (dp)
STING (dp)
Hottest: STING (dp) Hottest: JAMET JACKSON 1-1 SMV 20-7 DEF LEPPARD 21-8 AEROSMITH 15-13 TONI BRAXTON 31-19

WBPR/Myrtle Beach, SC Parnell/Fry

STING RED HOT CHILI PEP Hottest: MARIAH CAREY 2-1 JANET JACKSON 4-3 EWAF 29-21 RICK ASTLEY 31-24 EN VOGUE D-28 WYAV/Myrtle Beach, SC Sherman/Mediaco

TIMA TURNER DURAN DURAN STING (dp) RED HOT GHLI PEP (dp) Hottest: MARIAH CARRY 5-1 SW 20-10 AEROSHITH 19-13 EMAF 40-24 GIN BLOSSOMS 29-26

KIXY/San Angelo, TX Steele/Elfman TINA TURNER
TATLOR DAYNE
DARDEN SMITH (dp)
HOTLEST:
LEDACY OF SOUND 2-1
HADONNA 4-3
ROD STEWART 10-7
RICK ASTLEY 19-13

WFHT/Tellahassee, FL Reynolds/Austin EMAP R.E.M. BLIND MELON INTRO (dp) HOTLEAT: MARIAH CAREY 6-1 BILLY JOEL 13-5 TEARS FOR FEARS 9-6 SWY 15-12 EN VOQUE 27-22

KWTX/Waco, TX Christopher/Phillip

Christopher/Phillips

EN VOCRIE

EN VOCRIE

EN VOCRIE

EN VOCRIE

INNER CIRCLE (dp)

INNER CIRCLE (dp)

TOMI BRANTON

DANTI HALL (dp)

HOLLOSI:

MARINI 4—1

MARINI 4—1

DEF LEPPARD 23—8

DEF LEPPARD 23—8

DURAN DURAN 26—15

KNIN/Wichita Fells, TX J.J. McKay

J.J. Meckey

DION & GRIFFIN (dp)

BMAF (dp)

BLIND MELON (dp)

HIDNIGHT OIL (dp)

HADDAWAY (dp)

STING

HOUSE

HOUSE

HOUSE

JAMET JACKSON 6-3

SAV 11-8

DEF LEPPARD 20-12

DURAN DURAN 30-21

Called in A Frozen Playlist (3): KS104/Denver

Terricanta berbara
Did Not Report, Playlist Frozen (5):
KZFM/Corpus Christi
WWZZ/Knoxville
B95/Fresno
95WAYY/Atlantic City
WLRW/Champaign

Note: Z102/Savannah now goes by WZAT. KQPW (PWR102)/Fresno has flipped to Spanish and is no longer a CHR reporter.

Also, following a review of the Spring 1993 12+ metro ratings, the following stations no longer report: WKSI/ Greensboro, WBSS (BOSS 97)/Atlantic City, WZYQ/Frederick, KAKS/Amarilio, WPFM/Panama City, KKXL/Grand Forks, and KFBQ/Cheyenne.

199 Current Reporters 191 Current Reports

www.americanradiohistory.com

Y93/Billings, MT Charlie Fox

KTRS/Camper, WY Steele/Comins TAYLOR DAINE R.E.M. STING BLIND MELDN EMAP HOLLEST: JANET JACKSON 1-1 SWY 13-7 DEF LEPPRRD 27-18

DEF LEPPARD 27-18 RICK ASTLEY 39-25 RED HOT CHILI PEP 40-26

KQIX/Grand Junction, CO

JacobarRobbin
SNV
JOHN MAITE
TATLOR DUTHE
STIMO
R.E.H. (3p)
GABRIELLI
MIDNIGHT OIL (dp)
Hottest:
MARIAH CAMEY 2-1
MICHAEL JACKSON 6-4
AEROSHITH 8-7
DEF LEPRHOR 23-12
LISA KEITH 17-14



MOST ADDED

BLIND MELON (23) R.E.M. (16) STING (16) TAYLOR DAYNE (13) EN VOGUE (12)

BREAKOUTS

TINA TURNER (7)
BJDRK (5)
JULIANA HATFIELD
THREE (5)
JOHN WAITE (5)



WKDD/Akron, OH

MODIFICATION NOTICE

R.E.M. (dp)

MEAT LOAF (dp)

HOTHERS 2-1

AEROSHITH 4-4

RED HOT CHILIT PEP 6-5

BLIND MELON 15-6

DEF LEPPARD 13-10

WPXR/Davenport, IA Simmons/Dylen

INNER CIRCLE
ROD STEMART
DEF LEPPARD
DION & GRIFFIN
BMAF
LISA KEITH (dp)
LETACY OF SOUND (dp)
HOTHER JACKSON 3-1
MARIAH CAREY 13-7
TEARS FOR FEARS 15-10
SAW 19-11
AEROSMITH 18-13

WGTZ/Dayton, OH Kaplan/Roberts

NADIAN/HODENTS

EN VOGUE
MEAT LOAF
BILLY JOEL
INTRD
JOHN MELLENCAMP
DARYL HALL
EAST 17 (dp)
Hottest:
DINO 7-2
JAMET JACKSON 11-4
MICHAEL JACKSON 10-5
MARIAH CAREY 17-7
LISA KEITH 15-8

96STO/Evansville, IN Witherspoon/Mercer

WINDERSPOON/Mercer

GIN BLOSSOMS (dp)
DION & GRIFFIN
BLIND MELON
EN VOCUE (dp)
Hottest:
MARIAH CAREY 15-1
STONE TBPPLE PILO 5-2
MICHAEL JACKSON 9-7
AEROSHITH 20-13
BILLY JOEL 23-18

CK105/Filmt, MI St. Michaels/Ste

R.E.M TAYLOR DAYNE HADDAWAY JULIANA HATFIELD JERÐMY JORDAN TINA TURNER HOLLEST Hottest BRIAN MCKNIGHT 2-1 JANET JACKSON 5-2 MICHAEL JACKSON 3-3 MARIAH CAREY 11-5 AEROSMITH 14-11

WMEE/Ft. Wayne, IN Davis/Chris

TAYLOR DAYNE (dp) TINA TURNER (dp) BLIND MELON (dp) Hottest | DEF LEPPARD 1_1 MARIAH CAREY 6-2 MICHAEL JACKSON AEROSMITH 7-5 SWV 20-16

WIXX/Green Bay, WI Stone/Ross

H.CK ASTLEY R.E.M. STIME HADDAWAY TINA TUNNER HOTELS TEARS FOR FEARS 4-2 MICHAEL JACKSON 10-7 AEROSHITH 12-10 BILLY JOEL 18-16

WVIC/Lansing, Mi Lawson/Richards

RICK ASTLEY BLIND MELON (dp) HOTLEST: SOUL ASYLUM 1-1 STONE TEMPLE PILO 4-2 BILLY JOEL 9-4 AEROSMITH 15-6 DEF LEPPARD 13-8

SMAP EN VOCUE SPIN DOCTORS R.E.M. BLIND MELON JOHN MAITE HOLLES BRIAN MCKNIGHT 2-1 MANDANA 9-4 TEARS FOR FRARS 7-6 MICHAEL JACKSON 15-8

BLIND MELON
TATLOR DAYNE
DARYL HALL
EAST 17
HOTCHST.
TOTALCRON 4-1
STONE TERFLE PILO 2-2
MARIAH CAREY 12-4
NON BLONDES 6-5
BILLY JOEL 14-10

KQKQ/Omaha, NE Kieley/Steele

MICHAEL JACKSON EN VOGUE ON LICHAEL MICHAEL MACHON HADDAWAY DURAN DURAN HOLLEST. TINA TURRER 3-1 ROBIN S 7-2 BIZARRE INC 4-3 SHAI 11-6 MARIAH CAREY 22-17

Hottest: JANET JACKSON 3-1 BRIAN MCKNIGHT 6-5 LISA KEITH 15-7 DION & GRIFFIN 17-13 HADDAWAY 27-17

KZ93/Peorla, IL Wheeler/Stern

CAPTAIN HOLLYWOOD EN VOGUE Hottest: DUICE 2-1 DINO 5-3 HIS BOY ELROY 6-4 LENNY KRAVITZ 7-5 TAG TEAM 10-9

WTCF/Saginaw, MI Panams/Wilde

MADONNA R.E.M. GABRIELLE HOTCEST: SOUL ASYLUM 2-1 SWV 5-2 AEROSMITH 4-3 STONE TEMPLE PILO 6-5 MARIAH CAREY 11-6

U93/South Bend, IN Durocher/Elllot

LEGACY OF SOUND BLIND MELON (dp) EN VOGUE (dp) HADDAWAY (dp) HADDAWAY (dp) Hottest: MARIAH CAREY 4-1 MICHAEL JACKSON 8-4 SWV 19-10 BILLY JOEL 16-11 DEF LEPPARD 31-22

KWTO/Springfleid, MO Alexander/Thiessen

GABRIELLE (dp)
JULIANA HATFIELD (dp)
R.E. M.
R.E. M.
BLIND MELON (dp)
HOLTEST
AEROSMITH 3-1
TEARS FOR FEARS 7-3
BILLY JOBL 14-7
GIN BLOSSOMS 15-14
RED HOT CHILL PEP 21-19

WVKS/Toledo, OH Wheeler/Kruse

R.E.M. (dp) JOHN MELLENCAMP EW&F Hottest:
JANET JACKSON 11-7
MARIAH CAREY 13-8
SWV 17-12
TONI BRAXTON 32-20
BABYFACE 29-23

EAST 17 (dp)
GABRIELLE (dp)
BLIND MELON (dp)
BLIND MELON (dp)
BJORK (dp)
HOTLEST
BRITAN MCKNIGHT 4-2
JAMET JACKSON 3-3
TEARS FOR FEARS 7-4
MICHAEL JACKSON 9-6

WIFC/Wausau, WI Damos/Mitchell

TAYLOR DAYNE
JOHN MAITE
HED HOT CHILI PEP
STIMG
MIDNIGHT OIL
HOttest:
MARIAH CAREY 7-1
AEROSHITH 11-6
BILLY JOEL 13-9
GIN BLOSSOMS 15-11
DEF LEPPARD 29-18

KKRD/Wichita, KS

Oliver Williams
TAYLOR DAYNE (dp)
R.E.M. (dp)
STING (dp)
STING (dp)
ROBIN S (dp)
MEAT LOAF (dp)
MEAT LOAF (dp)
MEAT LOAF (dp)
MEAT LOAF (dp)
MATHAH CAREY 5-1
BILLY JOEL 13-10
SWY 114-11
HADDAMAY 31-25
INNER CIRCLE 33-26

WHOT/Youngstown, OH Tom Pappas

TOM Pappas

ROD STEMART
LINNER CIRCLE
DEF LEPPARD
DION 4 GRIFFIN
GIN ELGOSSOMS
LEGACT OF SOUND
HOLLEST
MARIAH CAREY 3-1
JAMET JACKSON 4-3
MICHAEL JACKSON 5-4
BILLY JOEL 12-9
AEROSMITH 19-10

P3

Beck/Norton

BLIND MELON

STING
R.E.M.
JULLANA HATFIELD
JOHN WANTE
HOCLEST
MARIAH CAREY 2-2
JAMET JACKSON 5-3
BILLY JOEL 14-8
BEF LEPPAN 32-17
GEORGE THOROGOOD 33-19

STING
JOHN WAITE
R.E.M.
BLIND MELON
HOLLEST:
HARLAN CAREY 1-1
TEARS FOR FEARS 5-3
DING 9-8
DANDEN SMITH 24-18

WCIL/Carbondale, IL Tony Waltekus

EN VOGUE
DARDEN SMITH
MIDNIGHT OIL
DURAN DURAN (dp)
JOHN MELLENCAMP
Hottest: HOLLEST:
SOUL ASYLUM 1-1
JODECI 4-2
STONE TEMPLE PILO 3-3
TONY TONI TONE 8-4
RADIOHEAD 6-6

WLRW/Champaign, IL Blakemore/Cox

106KHQ/Cha Alex Tear

STING
DARL HALL
TONI BRAXTON
TERRNCE TRENT D'A
HOLLOSOMS 5-3
JANET JACKSON 15-5
MARIAH CAREY 17-7
TEARS FOR FEARS 14AEROSMITH 13-11

KLYV/Dubuque, IA Dawson/Thomas

Dawson/Thomas

BILLY JOEL
GABRIELLE (dp)
DR. CRE (dp)
BJURK (dp)
EMBR
FABULON (dp)
HOULEST.
GIN ELOSSOMS 1-1
JAMET JACKSON 3-2
BLIND MELON D-17
EAST 17 24C
ROBIN S 37-3D

KZIO/Duluth, MN Michaels/Tommy B

EN VOGUE
MEAT LOAF
BLIND MELON (dp)
TAYLOR DAYNE (dp)
HOTLEST:
JANET JACKSON 1-1
DING 3-2
AEROSMITH 8-4
BILLY JOEL 10-5
MARIAH CAREY 12-8

WBIZ/Eau Claire, WI

TINA TURNER (dp)
TAYLOR DAYME (dp)
PROCLAIMERS
STIMG
HOLLESTING
HO

BLIND MELON JOHN MELLENCAMP STING DUMAN DURAN (dp) LISA KELTH (dp) DAFTL HALL (dp) BJORK (dp) Hottest: MAFIAH CARRY 4-1 AFROSMITH 7-2 BILLY JOEL 9-3 DEF LEPPARD 13-5 DINO 14-6

WAZY/Lafayette, IN

StacyHyan

BLIND MELON

DURAN DURAN

MEAT LOAF

STING

HADDAMAY

RED HOT CHILI PEP

HOUTEST JACKSON 3-1

ARROMENTH 4-3

MARIAH CAREY 9-5

BLIND MELON D-10

GIN BLOSSOMS 22-18

KMGZ/Lawton, OK Stalker/Saunders

Staiker/Saunders

R_IND MELON
TATLOR DAYNE
TIMA TURNER (dp)
COLL
DILAM HATTIELD (dp)
DETRO (dp)
DOTTO (dp)
JOHN MAITE (dp)
Fottest:
SWV 7-4
BILLY JOEL 12-7
AEROSMITH 13-8
DET LEPPARD 22-12
RICK ASTLEY 30-21

TAYLOR DAYNE EN VOQUE STING AJORK (dp) SLING MELON (dp) SLING MELON (dp) R.E.M. DARYL HALL HOLLEST JAKET JACKSON 6-3 MARIAH CARET 10-4 BILLY MORE 11-6 AEROSMITH 12-7 ROD STEMART 19-10

KFRX/Lincoln, NE Sonny Valentine

BLIND MELON (dp) STING (dp) R.E.M. (dp) DARDEN SHITH (dp) TAYLOR DAYNE (dp) HOLTEST (dp) HOLTEST (dp) JAMET JACKSON 3-2 MADONNA 4-3 MARIAH CAREY 18-4 JOEY LAWRENCE 10-9

R.E.M. STING INNER CIRCLE BLIND MELON (dp) HOTCHST:
AEROSMITH 1-1
GIN BLOSSOMS 3-3
JANET JACKSON 6-4
MARIAH CAREY 7-5
MICHAEL JACKSON 11-9

KROC/Rochester, MN Ackerman/Davis

TAXLOR DAYNE (dp)
EN VOCUE (dp)
DARYL HALL (dp)
BLIND MELDN (dp)
STING (dp)
Hottest:
MADONNA 3-2
TEARS FOR FEARS 5-4
JANET JACKSON 7-5
MARIAH CAREY 9-6
GIN BLOSSOMS 11-8

KG95/Sioux City, IA

STING TAYLOR DAYNE R.E.M. Hottest: BILLY JOEL 10-1 TEARS FOR FEARS 14-1 JANET JACKSON 11-5 MICHAEL JACKSON 7-7 AEROSMITH 12-9

MOST ADDED

TAYLOR DAYNE (11) BLIND MELON (9) TINA TURNER (9) EN VOGUE (6) R.E.M. (6)

BREAKOUTS

NO BREAKOUTS

KKSS/Albuq Roy Jaynes

ZAPP & ROGER
ROBIN S
GABRIELLE
HADDAWAY
HOTLEST:
BIG DADDY KANE 2-2
ICE CUBE 7-3
G-WIZ D-8
ONYX 16-13

EN VOGUE
EMAF
TIMA TURNER
STING
R.E.M.
JULIANA HATFIELD
HOCLEST:
BILLY JOEL 14-4
GIN BLOSSOMS 6-5
MADONNA 11-9
AEROSMITH 20-13

WRKY/Steubenville, OH Kline/Felst

MIRMY DISTANCE OF THE STATE OF THE STA

STING Hottest: MICHAEL JACKSON 2-1 DION & GRIFFIN 3-2 JANET JACKSON 4-3 MARTAH CAREY 7-4 BILLY JOEL 10-5

BORN JAMERICANS DR. DRE

E.Y.C. Hottest: MARIAH CAREY 8-1 INNER CIRCLE 6-3 SHANICE 5-5 NUTTIN' NYCE 15-10 EN VOCUE 11-11

KZMG/Boise, ID Kasper/Arthur

HOLLEST:
JANET JACKSON 5-3
MARTAH CAREY 12-5
SMV 14-8
LENNY KRAVITZ 17-12
RED HOT CHILI PEP 24-19

TINA TURNER
TAYLOR DAYNE
HOTLEST:
HARIAH CAREY 2-1
HADONNA 3-3
MICHAEL JACKSON 4-4
TONI BRAXTON 10-5
INNER CIRCLE 17-13

BLIND MELON R.E.M.

EW&F ZAPP & ROGER ROBIN S Hottest: MARIAH CAREY 3-1 JANET JACKSON 5-3 SHAGGY 12-7 U.N.V. 21-16 EN VOGUE 25-20

KQMQ/Honofulu, Hi Kriss Hart

EAST 17 LENNY KRAVITZ HOLLEST: 4 NON BLONDES 5-1 MICHAEL JACKSON 6-BRIAN MCKNIGHT 9-5 PROCLAIMERS 10-8 SWV 11-9

KLUC/Las Vegas, NV Dean/Thomas

ME-2-U BELL BIV DEVOE HOTCEST: TONY TOWI TONE 2-1 DINO 3-2 UB40 4-3 JODECI 10-4 TAG TEAM 11-5

HOT105/Modesto, CA Jones/Chese

JONEWCHESE
H-TOWN
TATLOR DAYNE
JAZZY JEFF & FRES (dp)
SWHETN NLO' (dp)
JOHN OIL
JOHN OIL
JONECI 1-1
SWW 41-3
MARIAH CAREY 7-4
JAMET JACKSON 11-7
ZAPP & ROGER 15-12

DR. DRE (dp)
H-TOWN MC LYTE (dp)
MICA PARLS
HOLLER:
SWV 1-1
SHAI 2-2
BIG DADDY KANE 8-3
ZAPP & ROGER 11-6
MARIAH CAREY 16-10

KWNZ/Reno, NV Kalusa/Gamby

TAYLOR DAYNE (dp) Hottest: JANET JACKSON 2-1 SWV 10-4 MARIAH CAREY 20-12 JODECI 26-20 CYPRESS HILL D-26

ZAPP & ROGER

TINA TURNER
BLIND MELON
Hottest:
JON SECADA 4-1
JANET JACKSON 5DEF LEPPARD 10-8
MICHAEL JACKSON
MARIAH CAREY 20-

KWIN/Stockton, CA Bob Lewis

HADDAWAY
DE LA SOUL (dp)
HOTLEST:
MARTAH CAREY 2-1
JANET JACKSON 5-2
SWV 6-4
MADONNA 9-6
MICHAEL JACKSON 10-9

KRQ/Tucson, AZ Todd/Hood

EN VOGUE
RICK ASTLEY
BLIND MELON
HOTHERST
GIN BLOSSOMS 9-6
AEROSMITH 19-17
HADDAWAY 27-18
TONI BRAXTON D-19
LISA KEITH 28-21

Murphy/Kirn

DUAN DURAN

JOHN MELLENCAMP

EAST 1/2

MEAT LOAF

TIMA TURNER

ROBIN S:

HOCLESS:

HOCLESS:

AREA CAREY 5-2

INNER CIRCLE 13-7

TOM I BRAXTON 18-12

EN VOGUE INNER CIRCLE HOTLEST: SHAI 4-4 TIMA TURNER 6-5 SWV 7-6 MICHAEL JACKSON 8-7 MARIAH CAREY 9-8

BLIND MELON (dp) HADDAWAY (dp) PET SHOP BOYS (dp) TAYLOR DAYNE (dp)

KDON/Salinas-Monterey

P3

KPXR/Anchorage, AK Palmer/Dwyer

Pelmer/Dwyer

TEARS FOR FEARS
BILLY JOEL
LEGACY OF SOUND
EN VOCUE
HADDAMAY (dp)
TINA TURNER (dp)
BJORK (dp)
HOTES
HARIAH CAREY 3-2
JOOECI 6-3
SOUL ASYLUM 16-4
DEF LEPPARD 21-8
BIG DADDY KANE 27-12

R. Chartes Snyder
JOHN WAITE
STING
GABRIELE (dp)
R.E.H.
TIRM TURNER
HON BLONDES (dp)
TAYLOR CANNE
HOLLEST
JAMET JACKSCN 2-2
ARROSMITH 10-5
DEF LEFFARD 19-10
EM&P 29-21

KTMT/Mwdford, OR R. Charles Snyder

none Hottest: TONY TWNI TONE 1-1 UB4D 2-2 TONI BRAXTON 9-9 BIG DADDY KANE 13-13 NUTTIN' NYCE 14-14

OK95/Trl-Cities, WA Walker/O'Brien

R.E.M.
BLIND MELON (dp)
TINA TURNER
JOHN WAITE
JULIANA HATFIELD (dp)
STING
TAYLOH DAYNE
Hobtest: Hottest: MARIAH CAREY 6-2 BILLY JOBL 18-11 SWV 19-12 GIN BLOSSOMS 22-17 RED HDT CHILI PEP 30-25

KFFMEYakima, WA Michael Jack Kirby

TAYLOR DAYNE
TINA TURNER (dp)
BLIND WELLON (dp)

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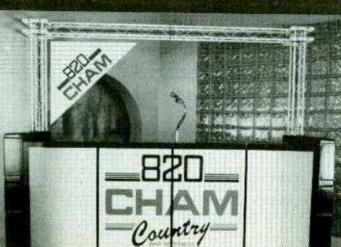
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A

| | | I | | | |
|----------------|-------------|-----|------|------|------|
| AEROSMITH | | | | | |
| Cryin' (Geffe | n) | | | | |
| LP: Get A Grip | ŕ | | | | |
| Total | Reports 132 | 669 | | | |
| | , | | P | ara) | lel |
| Regional | | | | | each |
| Reach | 1 3 | | | | 31% |
| E 80\$ | | | | | 74% |
| S 70% | | | | P3 | 85% |
| M 79≴ W 31≴ | Chart | Sum | mary | | |
| " 3." | Pos | P1 | P2 | P3 | Tot |
| | 1 | 0 | 2 | 2 | 14 |
| National | 2-5 | 1 | 11 | 7 | 19 |
| Summary | 6-15 | 8 | 37 | 29 | |
| UP 111 | 16-40 | 4 | 18 | 7 | 29 |
| DEBS 1 | Ons | 0 | 0 | 0 | 0 |
| SAME 10 | Adds | 1 | 2 | 0 | 3 |
| DOWN 4 | Ch Adds | 1 | 2 | 0 | 3 |
| (| Total | 45 | 70 | her | 122 |

| S 70% | _ | P3 85 |
|--|--|--|
| M 79\$ W 31\$ | Chart | Summary P1 P2 P3 To |
| National Summary UP 111 DEBS 1 SAME 10 DOWN 4 ADDS 6 | 1 2-5 6-15 16-40 0ns Adds Ch Adds Total | 0 2 2 1 11 7 1 8 37 29 7 4 18 7 2 0 0 0 1 2 0 1 2 0 15 72 45 13 |
| PUT 18-15 2100 18-13 2100 18-13 2100 18-13 2992 28-17 PRO-PM 16-13 SOUTH 16-13 MINI 20-13 HILDWEST 16-13 HILDWEST 16-13 HILDWEST 16-13 HILDWEST 16-14 HILDWEST 16-13 HILDWEST 16-14 HILDWEST 16-13 HILDWEST 16-14 HIL | SOUTH 15 - 15 WIND 18 - 15 WIND | EAST WPRR 8-12 9944 N 24 9944 N 24 10 924 N 24 10 92 |
| 1 | | |

| | į. | |
|-------------------------------------|--|---------------------------------------|
| RICK ASTL | FY | |
| Hopelessly | | |
| LP Body And | | 494 |
| TOE | al Reports 133 | Parallel |
| Regional Reach | a | Reach P1 31\$ |
| E 66% S 82% | | P2 70% |
| M 69% | | P3 94\$ |
| W 43% | Chart | Summary P1 P2 P3 Tot |
| National | 2-5 | 0 0 0 0 |
| Summary | 6-15 | 0 0 1 1 |
| DEBS 28 | 16-40 Ons | 9 51 45 105 2 10 3 15 |
| SAME 19 DOWN 0 | Adds Ch Adds | 2 3 0 5 2 4 1 7 |
| ADDS 12 | Total | 15 68 50 133 |
| PT | 195 on fr WHOK d-33 | 103CIR 27=26 |
| EAST | WCGQ 34=28 KZFM on fr | 95XXX d=28 |
| WXXS 27-20 | G105 33-30 KPRR on WXXB d-28 | 95XIL 24-19 WHTO 24-16 |
| PRO-PM d-32 | WARZ 20-18 | SOUTH |
| SOUTH | WBBO 33-29 WZYP 25-22 WAPE 30-27 | KQIZ 28-26 WKSF on |
| STAR94 d-27 9500 a-30 | WQUT 23-18 | WZKX 33-31 WKHX 34-28 |
| KRBE 31-31 PWR96 on WNVZ a-21 | WDJX a WA1A d-39 WABB 29-24 | KUNCK d-37 WJMX 36-28 KISR d-37 |
| RTFM 21-16 PWRPIG 28-26 | KBFM on | KSMB 33-27 KZII 28-25 |
| HIDWEST | WRRT 22-19 K92 25-20 | Q101 26-23 KCHX 28-21 |
| WZPL 27-27 KISF on | KTUX on KLSX 28-25 WOVV d-20 | WBPR 31-24 WYAV 39-30 |
| MKBC 4-28 | MIDWEST | WFHT on KWTX d-35 |
| WEST | WKD0 21-18 | KNIN 29-26 |
| KOY-FM d-29 Q99 a | W7TZ d=21 96STO 28-25 | MILDWEST |
| KPLZ a | CK105 29-19 | KYYY 36-25 |

| National 2-5 | S 82% M 69% | | P3 9 |
|--|--|---|--|
| National 2-5 0 0 0 1 VERY 74 16-40 9 51 45 1 DEES 28 0ns 2 10 3 SAME 19 Adds 2 3 0 DOWN 0 Ch Adds 2 4 1 ADDS 12 Total 15 68 50 1 FOR 10 40 40 40 40 40 40 40 40 40 40 40 40 40 | | | Summary P1 P2 P3 T |
| Month Mont | Summary UP 74 DEBS 28 SAME 19 DOWN 0 | 1 2-5 6-15 16-40 Ons Adds Ch Adds Total | 0 0 0 0 0 1 9 51 45 1 2 10 3 2 3 0 2 4 1 |
| | EAST VIXIS 57-20 PRO-PR d-32 SOUTH STANDL d-27 PRO-PR d-29 SOUTH STANDL d-27 PRO-PR d-29 SOUTH STANDL d-27 PRO-PR d-29 SOUTH STANDL d-27 PRO-PR d-32 SOUTH STANDL d-27 PRO-PR d-32 SOUTH STANDL d-27 SOU | MANC 4-33 MANC 4-33 MANC 4-33 MANC 4-20 MANC 33-30 MANC 4-20 MANC 33-29 MANC | 95XX 4-28 95XX 3-28 95XX 3-28 95XX 22-16 95X |

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| и | | | | | | |
|---|----------------|---------------|----|--------|------|-----|
| Γ | BELL SIV D | EVOE | | | | |
| 1 | Something | In Your Eyes | (M | CA) | | |
| П | LP. Hootie Ma | ack | | | | |
| l | Tot | al Reports 51 | 26 | \$ | | |
| ł | | | | P. | aral | lel |
| Н | Regional | [| | | | ach |
| ı | Reach | N&A | | | | 37% |
| ı | E 23% S 21% | | | | | 23% |
| ı | M 19\$ | | | | . , | |
| ı | W 43% | Chart | | mary | | |
| 1 | | Pos | P1 | P2 | | Tot |
| П | | . 1 | 0 | 0 | 0 | 0 |
| н | National | 2-5 | | 0 | 0 | 6 |
| 1 | Summary | 6-15 | 4 | 2 | 0 | |
| П | UP 24 | 16-40 | 7 | 12 | | |
| н | DEBS 1 | Ons | 4 | 6 | 6 | 16 |
| 1 | SAME 21 | Adds | 3 | 0 | 0 | 3 |
| 1 | DOWN 1 | Ch Adds | 0 | 1 | 0 | , |
| Ł | ADDS 4 | Total | 18 | 21 | 12 | 51 |
| Г | | L 53 | | XXN 26 | | |
| 1 | لتنا | | K | IN 17 | -13 | |

| | UP 24 DEBS 1 | 16-40 Ons | 4 6 6 16 |
|---|---------------------------|----------------------------|--------------------------|
| ł | SAME 21 DOWN 1 | Ch Adds | 0 1 0 |
| | ADDS 4 | Total | 18 21 12 5 |
| | P1 | P2 | KDON 28-21 KWIN 17-13 |
| | W | • | P3 |
| | EAST | EAST | |
| | WJMN 14-11 WXXS 20-18 | FLY92 on WVSR on | EAST |
| | HOT97 16-24 WIOO 14-12 | FUN107 30=21 WOGN on | 95WAYV on fr |
| | WARCK on | SOUTH | SOUTH |
| Ì | SOUTR | WOOQ on | KQIZ on KISR 37-31 |
| 1 | WCKZ 17-16 | KZFM 27 fr | KZII on |
| | KBXX on KTFM 23-18 | KPRR 23-20 WA1A 35-29 | WBPR 22-17 KIXY on |
| | PWRP1G 25-23 | MIDWEST | HUDWEST |
| | MIDWEST | WOTZ 30-27 | KLYV 33-32 |
| | WJMO 20-19 WMRT on | KJ103 on | KMGZ on |
| | WHYT a WHHH on | WEST | WEST |
| | HOT102 a KDWB a | KKXX d=29 KZHG 35=35 | KGOT on Y93 33-31 |
| | WEST | 1004G 20=16 1995 17 ftr | 197 25 fr KFFM 29-21 |
| | KXFR 17-14 | 194 23-19 KQHQ on | |
| | FM102 26-26 KMEL 16-14 | KLUC a-29 HOT105 18-15 | |
| | | Q105 22-19 | |
| | | | |

| BLIND MEL | | |
|---|--------------------------|---|
| No Rain (C | Capitol) | |
| LP: Blind Mei | on | |
| To | otal Reports 100 | |
| D11 | | Paralle Reac |
| Regional Reach | NEA | P1 20 |
| E 48% | | P2 54 |
| S 64% M 58% | | P3 72 |
| W 24% | Chart | Summary |
| | Pos | P1 P2 P3 To |
| National | 2-5 | 0 0 0 |
| Summary | 6-15 | 0 1 0 |
| UP 15 DEBS 17 | 16-40 Ons | 7 16 10 3 |
| SAME 2 | Adds | 2 26 23 5 |
| DOWN 0 ADDS 66 | Ch Adds Total | 1 9 5 1 |
| מעשא | | 10 52 30 10 |
| PT | 195 19 fr WNOK d-27 | P3 |
| | G105 d-25 | |
| EAST | WEBO a WZYP d=25 | EAST |
| Z100 20-17 PRO-FM a | WAPE a | MPRR a 95WAYV 32 fr |
| SOUTE | WA1A 34-26 WABB 27-20 | 95MAYV 32 CT WHYE 29-17 WYYS 27-18 |
| | | WHTO A |
| STAR94 d-30 9500 25-21 KRBE 21-19 | Y107 20-18 WRHT a-24 | SOUTH |
| B97 d=18 | XL1067 a-22 | WKSF a |
| WNVZ d-28 | WZAT a-34 KTUX d-37 | WZKX a KMCK A-39 |
| HIDWEST | KISX a-39 | KISR a |
| Q102 a-27 KISF 27-22 | HIDWEST | KSMB a |
| WEST | WRQK 15-6 | 0101 a |
| | 96STO a | KCHX d-35 WYAV d-37 WFHT a-33 KWTX a |
| KPLZ a | WVIC a Z104 a | KWTX a |
| P2 | KJ103 a-32 KOKO a | KNIN a |
| EAST | KZ93 24-19 | MIDMEST |
| FLT92 a | WTO a | KYYY a WBNQ a |
| WAAL a-26 | WVKS d-32 KAYI a | WCIL de 16 |
| WNNK m | KKRD a | 106KHQ a-35 KLYV d-17 |
| PWR92 a WQGN a | WEST | WKFR a-31 |
| WSPK a | KCZMG a-33 KWNZ a | WAZY a-10 KMGZ a |
| Y102 31-28 98PXY a WPST 29-28 | KZZU a | WZOQ a KFRX a |
| WPST 29-28 WRCK a WKRZ m | KRQ a-29 | KOOG a |
| WSTW d-29 | | WDBR d-25 |
| WYCR 25-17 | | WRKY a |
| SOUTH 20 | | Y93 a |
| WBBQ 34-24 WFMF d-24 | | KTRS a |

| WEBQ 34-24 WPMF d-24 K106 a-35 | | Y93 a KTRS a KTMT d=37 OK95 a KFFM a |
|--|--|--|
| | | |
| LP: Tonl Braxto | Love (LaFa | |
| Regional Reach E 73% S 84% M 69% W 93% | Chart Pos | Reach P1 73\$ P2 79\$ P3 85\$ Summary |
| National Summary UP 121 DESS 10 SAME 14 DOWN 5 ADDS 8 | 2-5 6-15 16-40 Ons Adds Ch Adds | 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 |
| PSD 5-4 MXX3 17-14 MXX3 17-14 MXX3 17-14 MXX3 17-14 MXX3 17-14 MXX3 28-21 MXX cm MXC c | Total 9872 16-14 9872 16-14 9872 16-21 9872 16-21 9872 16-21 9872 16-21 9872 16-21 9872 16-22 9872 19-10 105 on fr 9872 16-22 9872 18-22 9872 | DNR2 19-15 DONN 5-1 DONN 5-1 DONN 5-1 DONN 5-1 DONN 5-1 DNR2 20-2 DNR3 20-2 DNR3 20-19 DNR3 10-2 |

| WEST | K92 a | KWTX a |
|------------------|--------------|--------------------------|
| mao's | KISX 20-17 | KNIN on |
| KS104 3 fr | WOVV 19-10 | HIDWEST |
| KKFR 16-13 | MIDWEST | rabatio. |
| KOY-FM 27-22 | ATTACO! | KYYY 20-15 |
| KKRZ 4-27 | WXDD 18-15 | WBNO 1-26 |
| KOGI d=16 | WPXR 22-19 | WCIL 16-15 |
| PM102 16-11 | WGTZ 19-11 | 106KHQ a |
| 999 29-25 | CK105 18-15 | KLYV 12-11 |
| Q106 11-10 | WHEE 24-22 | K2IO d-35 |
| 290 12-10 | WIXX 26-21 | WBIZ 26-23 |
| KHEL 3-7 | Z104 on | WAZY 26-24 |
| KSOL d-16 | KOKO 25-21 | KMGZ 16-9 |
| HOT977 14-13 | U93 20-17 | KFRX 23-17 |
| KPLZ 24-11 | WVKS 32-20 | KOGG 25-22 |
| KUBE 25-24 | KAY1 31-27 | KROC 22-20 |
| - Table 1 | WIFC 25-16 | KG95 18-30 |
| P2 | KOKRD 21-18 | KOKZ 20-16 |
| | WHOT 25-18 | |
| RAST | Alor Ey-10 | WEST |
| EAST | WEST | |
| FLY92 26-17 | | KGOT 16-12 |
| WKSE 15-10 | KKSS 15-12 | KPXR 17-11 |
| WVSR 20-17 | KKXX 23-22 | Y93 22-16 |
| JET-FM 25-19 | KZMG 11-7 | KTRS 21-13 |
| WERZ 22-17 | KR04G 10-5 | KQIX 21-18 |
| WANK 24-22 | B95 19 fr | KTMT 20-16 |
| TIC-FM a-28 | 194 15-12 | 197 9 fr |
| WKSS a-33 | KQMQ 16-11 | OK95 35-25 KFFM 15-10 |
| PWR92 37-33 | KLUC 23-19 | KFFM 15=10 |
| FUN107 21-16 | HOT 105 10-9 | |
| KC101 d-25 | Q105 18-15 | |
| WQGN 19-16 | KPSI 29-24 | |

| C | | |
|--|--|--|
| | | |
| MARIAH CAR Dreamlover LP. Music Box | (Columbia) | |
| | al Reports 192 | Parallel |
| Regional Reach E 93% S 97% M 96% | 0 | Reach P1 98% P2 94% P3100% |
| M 96% W 100% | Chart Pos | Summary P1 P2 P3 Tot 9 22 14 45 |
| National Summary UP 159 DEBS 0 SAME 29 DOWN 4 | 2-5 6-15 16-40 Ons | 9 22 14 45 18 26 22 66 17 33 16 66 4 10 1 15 0 0 0 0 |
| ADDS 0 | Total | 48 91 53 192 |
| PAGE 11-6 920 11-6 WXSS 1-1 HOT97 22-8 1700 6-6 HOT97 22-8 1700 6-6 HOT97 22-8 1700 6-6 HOT97 22-8 HOT97 22-8 HOT98 17-7 HOTS9 17-7 HOTS 17-7 HO | PUN 107 10-7 KC101 7-6 KC1 | PLUE 21-18 |

| CYPRESS HILL | | | |
|--------------------------------|--------------------------|--|--|
| Insane In (Ruffhouse/Columbia) | | | |
| LP: Black Sunday | | | |
| Tota | 1 Reports 5 | | |
| Regional | | Parallel Reach | |
| Reach | 31 | P1 59% P2 22% | |
| E 20% | | P3 4% | |
| M 17% | Chart | Summary | |
| W 52% | Pos | P1 P2 P3 Tot | |
| National | 2-5 | 0 0 0 0 | |
| Summary | 6-15 | 10 3 0 13 | |
| UP 28 DEBS 3 | 16-40 Ons | 12 14 2 28 0 3 | |
| SAME 12 | Adds Ch Adds | 1 0 0 1 | |
| DOWN 8 ADDS 1 | Total | | |
| [T] |) KKFR 6-5 | I WEST | |
| | KOGI 15-15 | KKSS 3-6 KKXX 24-24 | |
| EAST | KZHT 11-9 KMEL 8-8 | 1004G on | |
| HOT97 7-5 Z100 23-22 | KSOL 3-2 HOT977 4-2 | B95 5 fr 194 20-21 | |
| 894 25-20 WMXX 18-2 | KPLZ 16-9 KUBE 4-25 | Q105 21-28 KPSI 17-17 | |
| WPGC 5-7 | P2 | KWNZ d=26 KDON 31-30 KWIN 28-24 | |
| SOUTH | | KMIN 28-24 | |
| WCKZ 15-22 KBXX 18-14 | BAST | | |
| PMR96 14-11 KTFM 27-22 | WSPK 34-28 WRCK on | EAST | |
| PWHPIG 26-22 | SOUTH | 95WAYV 36 Cr | |
| MIDWEST | WHOK 33-25 | SOUTH | |
| B96 21-18 WJMO 10-8 | KZFM 17 fr KPRR 15-11 | MIDWEST | |
| WHYT 17-16 WHYT 16-16 | NUMH 29-22 KBFM 18-16 | The same of the sa | |
| WHOMH 17-16 WZPL a | WRNT on WRVO 12-11 | WEST | |
| KISF 34-31 HOT102 5-3 | HIDWEST | KFFM 13-20 | |
| WEST | WCTZ d-22 | - | |
| KS104 11 fr PWR106 17-20 | 1 | | |
| 1 mR 100 11-20 | | 1 | |

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| TAYLOR DA | YNE | |
|----------------------|---------------------|-------------------------|
| Send Me A | Lover (Arist | a) |
| LP. Soul Dane | cing | • |
| Tot | al Reports 5 | 6 28\$ |
| Regional | | Parallel |
| Reach | 510 0 | Reach P1 12 |
| £ 30 % | N&A | P2 26\$ |
| \$ 31\$ | | P3 47% |
| M 25% W 26% | Chart. | 0 |
| W LOP | Pos | Summary P1 P2 P3 Tot |
| | 100 | 0 0 0 0 |
| National | 2-5 | 0 0 0 0 |
| Summary UP 0 | 6-15 16-40 | 0 0 0 0 |
| DEBS 0 | Ons | 0 0 0 0 |
| SAME 0 | Adds | 5 21 22 48 |
| DOWN 0 ADDS 56 | Ch Adds | 1 4 3 8 |
| KD105 50 | Total | 6 25 25 56 |
| P1 | SOUTH | 95XXX a |
| • | VFMF a | WHTO 8-25 |
| RAST | WNOK a WCOO B | SOUTH |
| | W442 a. | |
| SOUTH | WAPE a WATA a | WZKX a RMCK at |
| STAR94 a | WHHY a KISX a-36 | WJMX a KSMB a |
| PWR96 a KTFM a-26 | WOVV a | KZII s KOHX s |
| | NIDWEST | KCHX a KIXY a-27 |
| MIDWEST | CK 105 a=36 | MIDWEST |
| KISF a | WHEE A | EZTO a |
| WEST | KJ103 a WIFC a | WBIZ a |
| Q99 a | KKRD a | MMGZ a. WZOQ a. |
| НОТ977 а | WEST | KFRX a |
| P2 | KKMG a-34 | KROC a KG95 a |
| ~ | HOT105 a KWNZ a | WEST |
| RAST | PAGE W | WEAT ! |

| P1.192 a | Ха |
|--|---|
| WPST a 103CIR a WPCK a WYCR a-28 | 5 a |
| | |
| TERENCE TRENT D'ARBY Delicate (Columbia) LP: Symphony Or Damn Total Reports 110 555 | |
| Regional Reach E 52% S 66% | Parallel Reach P1 39% P2 49% P3 81% |
| W 38% Chart Summe Pos P1 | P2 P3 Tot |
| DEBS 9 Ons 4 SAME 29 Adds 1 DOWN 1 Ch Adds 2 | 0 0 0 0 0 0 3 1 5 30 32 73 12 9 25 3 1 5 0 0 2 48 43 110 |
| SOUTR MY | rs 35=34 70 22=18 |
| WBBQ 25-20 WPM on 30 | |
| WXXS 21-19 WXXK on WZ2 2100 21-23 WXXX 25-20 WXX 280-5M 27-23 XZ5M on C | 0X 29-22 0X 28-23 |
| SOUTH KPRR a KI | II on |
| 9500 on MAPE d=29 KO KRB2 38-30 MA 1A 36-31 WB B97 26-26 MABS on MY MY 28-26 M91Y on KD KTPH_28-23 KBPM on MP1 | PR 26-19 NV 36-35 CY 26-24 |
| PMRPIG on XL,1067 28-25 KW WZAT 30-26 KN MIDWEST KTUX 30-27 | PX on (N 27-24 |
| WJM0 19-18 WDVV on | WEST (Y 29-27 |
| WITTED 16-18 100 | (Y 29-27 NQ 23-22 IL d=32 SKNQ 8 |
| KTIS a=27 CX109 31=28 CX KTIS a=27 Z104 27=25 RK KTR2 on KX103 33=30 RK CMSC d=29 CMSC d=20 C | TV 25-22 10 on FR 40-36 31-26 32 27-22 30 34-28 36 d-30 30 24-22 |
| | KY 22-19 KZ d-29 |
| EAST WEST WEST WEST WEST WEST WEST WEST | OT 31-29 |
| WYSR ON KRQ 30-26 KP 19 WSS d-32 KSS d-24 KAST OK | MT 32-28 |

| 98PXY 27-25 93Q 29-27 WRCK 33-29 | 103CIR on | |
|--|---|---------------------------------------|
| | | |
| DEF LEPPA | RD | |
| | Behind (Coli | umbia) |
| LP: "Last Act | | |
| To | tal Reports 13 | 35 68% Paralle |
| Regional | | Reac |
| Reach | 18 | P1 29 |
| E 77% S 72% | | P2 75 |
| M 81% | | |
| w 36% | Chart. Pos | Summary P1 P2 P3 To |
| | 1 | 0 1 0 |
| National Summary | 2-5 6-15 | 1 0 1 3 6 17 16 3 |
| UP 111 | 16-40 | 6 48 30 8 |
| DEBS 9 SAME 7 | en0 ebbA | 0. 1 1 1 |
| DOWN 1 | Ch Adds | 0 4 0 |
| ADDS 7 | Total | 14 73 48 13 |
| P1 | SOUTH | P3 |
| - | WEBQ 22-18 WEME 35-32 | - |
| EAST | K106 26-20 | EAST |
| 894 d=26 PRO-PM 30-25 | WNOK 25-19 WOOD 29-24 | WPRR 16-11 95WAYV 31 fr |
| SOUTH | G105 27-13 WXXB 21-19 | WHE 23-21 103CIR 25-24 |
| STAR94 17-16 | WM42 17 - 15 | 95XXX 23-20 WYYS 24-21 |
| 9500 6-6 | WYKS 34-31 WEBO 27-18- WZYP 22-16 | 95XIL 19-14 |
| KHKS a B97 14-11 | WAPE 19-17 | 1 |
| WVZ 27-24 | WOUT 13-15 WA1A a | SOUTH |
| HODWEST | WARR 26-21 WHHY 23-18 Y107 11-9 | KQIZ d-30 WKSF 30-29 WZKX 31-26 |
| Q102 20-18 KDWB 30-24 | WRHT 21-17 | WKMX 33-26 |
| WICEQ 11-8 | XL 1067 d-27 K92 24-18 | KMCX 16-11 WJMX 38-24 |
| WEST | WZAT 19-13 KTUX 34-31 | KISR 30-25 KSHB 24-15 |
| KOY-FM 6-5 KXXZ 11-10 | KISX 26-21 | KZII 21-19 Q101 21-14 |
| Q99 18-11 KPLZ d-14 | HIDWEST | KCHY 21-8 |
| M-14 | WIKDO 22-20 WRQK 13-10 | WYAV 37-31 KIXY 27-21 KMTX 23-8 |
| | WATER 13-10 | ENTN 20-12 |

| ١ | | | | |
|---|--|---|------------------------|---|
| | CELINE DION When I Fall LP: "Sleepless | In Love (Ep | ic Sour | ndtrax) |
| | Tota Regional Reach E 61% S 66% M 79% | 1 Reports 125 | 5 63 \$ | Parallel Reach P1 39% P2 60% P3 91% |
| | ₩ 40 % | Chart | Summary P1 P2 | P3 Tot |
| | National Summary UP 88 DEBS 9 SAME 19 DOWN 4 ADDS 5 | 2-5 6-15 16-40 Ons Adds Ch Adds Total | 0 1 7 19 11 31 1 3 0 1 | 3 4 13 39 28 70 3 7 1 2 0 3 |
| | PI PAST WDCS 14-11 994 12-15 PRO-PM 14-11 SOUTH STAR94 24-23 9502 22-24 PWR96 6-34 | SOUTH MBSQ 10-8 MPMF 20-15 195 28 FF MNOK 8-8 MCOQ 16-14 KZPM 33 FF G105 8-7 MOXB 12-10 MPMF 9-9 MEBIO 28-25 MZPF 18-15 MAPE 18-16 MAYA 32-32 | | 21-18 26-22 3-2 25-23 pn 22-21 12-8 30-26 d-36 16-12 |

| National Summary UP 88 DEBS 9 SAME 19 DOWN 4 ADDS 5 | 2-5 6-15 16-40 Ons Adds Ch Adds Total | 0 1 3 4 7 19 13 33 11 31 28 70 1 3 3 0 1 1 3 0 3 0 19 58 48 12 |
|---|---|---|
| PI ST 18-11 199 12-15-11 199 12-15-11 199 12-15-11 199 12-15-11 199 12-15-11 199 12-15-11 199 12-15-11 199 12-15-11 199 12-15-11 199 12-15-15-15-15-15-15-15-15-15-15-15-15-15- | 900TM MERC 10-8 MPN 20-15 F PNN 8-8 MPN 20-15 MPN 20-10 | WHE 17-16 193CIR 21-18 9SXX 28-22 1970 3-2 1970 |
| DURAN DUR | AN | |

| DURAN DURA | AN formation (C | 'anita/) |
|--|--|--|
| | - ' | ариот |
| LP: Duran Dura Tota | n 1 Reports 117 | 59 % Paralle1 |
| Regional Reach E 61% S 69% M 65% W 33% | Chart Pos | Parallel Reach P1 33% P2 59% P3 83% Summary P1 P2 P3 Tot |
| National Summary UP 59 DEBS 20 SAME 21 DOWN 0 ADDS 17 | 2-5 6-15 16-40 Ons Adds Ch Adds | 0 0 0 0 0 0 0 0 0 0 1 2 1 4 6 41 31 78 5 7 6 18 3 6 4 13 1 1 2 4 16 57 44 117 |
| EAST VIXIS on 2100 111-118 PRO-PH a SOUTH 9900 30-26 FRIE on PRINT 01-16 FRIE on PRINT 01-16 FRIE on PRINT 01-16 FRIE on PRINT 01-16 FRIE 01-1 | SOUTH MIRRO d-32 IOSE 1 on MIRRO d-32 IOSE 1 on MIRRO d-32 IOSE 2 on MIRRO d-29 IOSE 3 on IOS | PS PS PS PS PS PS PS PS |
| WPST 26-26 WRCK d-37 WKRZ a WSTW d-27 WYCR 19-14 | | KOOT a-39 KPXR d-25 Y93 28-25 KTRS d-39 KOIX 28-24 |

| SOUTH WBBQ d=32 | P3 |
|---------------------------------------|--|
| MHFI on | |
| WEME d=35 | EAST |
| K106 27-22 | |
| 195 23 fr | WPRR 23-17 |
| WNOK 29-24 | 95MAYV on fr |
| WCCO on | WHE 27-23 |
| G105 31-28 | 103CIR on |
| G105 31-28 WHZ 25-24 | 95XXX a |
| WYKS on | WYYS 37-30 |
| WIBBO on | WHTO 33-31 |
| WZYP d-23 | |
| WAPE 28-24 | SOUTH |
| WAPE 28-24 WQUT 24-19 | |
| WATA OF | KQIZ on |
| WABB on | WZKX 34-32 |
| WHHY 28-24 | KMCK 39=31 |
| Y107 18-16 | WZKX 34-32 KMCK 39-31 WJMX 39-31 KISR 36-30 |
| WHY 28-24 Y107 18-16 WRET 27-23 | KISR 36=30 |
| XL1067 d=29 | KSMB on |
| WZAT 33-29 KTUX 38-35 | Q101 28-22 |
| KTUX 38-35 | KCHX 29-22 |
| KISX 27-22 | WBPR 30-22 |
| WOVV a | WYAV a-40 |
| | WFHT 30-28 KWTX 26-15 |
| MIDWEST | KWIX 20-15 |
| | KNIN 30-21 |
| WRQK 11-8 | MIDWEST |
| CX105 30-21 | UTOMEST |
| WHEE 30-27 | KYYY 39-36 |
| Z104 d=26 KJ103 37-34 | WBNQ 4-27 |
| KOKQ a | WCIL a |
| | 106KHQ d-33 |
| KZ93 on WICF 25-21 | KLYV 30-24 |
| U93 d-34 | KZ10 d-34 |
| KWTO 26-23 | WBIZ on |
| KAYI d-38 | WKFR a |
| WIFC 35-29 | WAZY a |
| WIFC 35-29 KKRD d-32 | WAZY a KHGZ 32-25 |
| 13010 U-3E | 1700 m |
| WEST | KFRX 30-25 |
| | KFRX 30-25 KOOG 27-24 KROC 32-28 |
| KWNZ 29-23 | KROC 32-28 |
| KZZU d-30 | WDBR 33-30 WRKY 27-24 |
| KNQ 29-25 | WRKY 27-24 |
| | WEST |
| | |
| | KOOT a-39 |
| | KPXR d-25 |
| | 193 28-25 |
| | KTRS d-39 KQIX 28-24 |
| | KQIX 28-24 |
| | |
| | KTMT 30-25 |
| | 0K95 31-26 0K95 33-29 |

E

| EARTH, WIND & FIRE Sunday Morning (Reprise) LP: Millennium | | | | |
|--|--|--|--|--|
| Regional Reach E 61% S 69% | etal Reports 13 | Parallel Reach P1 53% P2 64% | | |
| M 62% W 74% National Summary UP 53 DEBS 34 | Chart Pos 1 2-5 6-15 16-40 Ons | Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 3 1 2 6 14 46 30 90 5 10 5 20 | | |
| SAME 28 DOWN 1 ADDS 16 | Adds Ch Adds Total | 5 10 5 20 3 2 5 10 1 3 2 6 26 62 44 132 | | |
| 920, 21-18 | WPST 30-29 WRCK d-33 WKRZ d-35 WSTW d-28 SOUTH | EAST WPRE 29-23 | | |

| Reach E 615 | 27 | | P1 53% P2 64% |
|---|--|--|---------------------|
| S 69% M 62% | BREAK | ER | P3 83\$ |
| W 74% | Chart | Summary | |
| | Pos | P1 P2 | P3 Tot |
| National | 2-5 | 0 0 | 0 0 2 6 |
| Summary UP 53 | 6-15 16-40 | 14 46 | 30 90 |
| DEBS 34 SAME 28 | Ons Adds | 5 10 3 2 | 5 20 5 10 2 6 |
| DOWN 1 | Ch Adds | 1 3 | |
| ADDS 16 | Total | 26 62 | 44 132 |
| P1 | WPST 30-29 WRCK d-33 | P | 3 |
| BAST | WKRZ d-35 WSTW d-28 | BAST | |
| 920 21-18 | SOUTH | WPRR 25 | 2-23 |
| WTOQ d=29 894 a WPGC 21=21 | WEBQ on | WPRR 29 95WAYV 103CIR | 34 fr d-30 |
| WPGC 21-21 | XHF1 on WFMF d-33 195 29 fr | MAALO SE | -35 5-19 |
| 9500 a | WNOK d-35 WOOQ d-37 KZFM 34 fr | SOUTH | |
| WCKZ 25-23 KRXX 25-25 | G105 34-29 KPRR 4-28 | WKSF 26 | 5-28 |
| KTPH 17-12 | WMMZ 26-25 WYKS a WJMH on | WOOK d | 5-33 -33 3-25 |
| HIDWEST | MZYP 26-24 MQUT 22-17 MYZZ on fr MA1A d-38 | WIOKX d- TOKCK 3: WJMX 46 KISR 46 | 2−32 1−34 |
| WJMO on WHYT on | WATZZ on fr | KSMB d- KZII 26 Q101 27 | - 35 |
| WHIT on WHICH 28-25 KLISF on | MBHY 29-25 KBPM on Y107 24-23 | KCHX 35 WBPR 25 | -21 -34 |
| HOT 102 on KDMB 4-29 | Y107 24-23 K92 4-23 KISX 34-30 | WYAV 40 |)-21)-24 |
| WEST | KISX 34-30 MIDWEST | WYAV 40 KIXY 25 WPHT a- KNIN a | -30 |
| KS104 26 fr KKFR 22-19 | | HEIDMEST | |
| FM102 28-12 | WKDD 19-16 WPXR a-23 96870 20-26 | KYYY d- | 40 |
| 999 4-27 | 963T0 29-26 CX 105 35-33 | WERV on | -15 fr |
| 290 a-25 DEL 24-21 ESOL 23-21 HOT977 22-12 | WIXX 29-25 Z104 a-27 KJ103 38-35 WHGV 21-18 | KZIO on | |
| HOT977 22-12 KPLZ d-19 KUBE 17-17 | | WBIZ 30 | 30 |
| P2 | WVKS a WIFC d-32 | KPRX d- | 28 |
| | KKRD d=31 | KROC on KO95 d- WDBR a | |
| EAST | WEST | WRKY 30 KOKZ 28 | ⊢27 ⊢26 |
| FLY92 d-32 WAEB 28-21 | EXXX on K2MG 38-30 KKMG 29-25 | WEST | |
| WKSE 29-28 WVSR 29-26 | B95 23 fr 194 a-24 | KOOT 39 KPXR d- | -35 |
| WKSE 29-28 WYSR 29-26 WERZ 27-22 WRNK d-29 | HOT105 31-24 0105 29-22 | Y93 on KTRS a | 15 |
| TIC-PM 29-23 MKSS on MCEE d-22 | KMNZ on KDON 33-23 | KQIX 35 KTMT 29 | -29 |
| PWR92 d=35 PUN107 d=29 | KZZU on KWIN 19-14 | 197 on 0K95 d= | U. |
| KC101 on | | KFPM d- | 34 |
| MCGN d-27 MSPK d-31 | | | |
| | | 1 | |

| EN VOGUE t/FMOB |
|------------------------------------|
| Purpose /FactMact/Attact/a Comment |
| Runaway (EastWest/Atlantic Group) |
| EP: Runaway Love |
| |

| EP: Runav | vay Lo | ve | | | | |
|-------------------------|--------|------------|------|------|------|----------------------------|
| | Total | Reports 15 | 34 7 | 7% P | aral | lel |
| Regional Reach | | 23 | | | Re | ach 86% |
| E 70% S 77% M 75% | E | REAK | ER | | | 71 % 81 % |
| W 88% | | Chart | | mary | | |
| 1 | | Pos | P1 | P2 | | Tot |
| National | | 1 | 0 | 0 | 0 | 0 |
| | | 2-5 | 0 | 0 | 0 | 0 |
| Summary | | 6-15 | 1 | 1 | 0 | 2 |
| UP 30 | | 16-40 | 31 | 39 | 24 | 94 |
| DEBS 64 | | Ons | 3 | 12 | 5 | 20 |
| SAME 22 | | Adds | 3 | 11 | 10 | 24 |
| DOWN 0 | | Ch Adda | 4 | 6 | 4 | 14 |
| ADDS 38 | | Total | 42 | 69 | 43 | 154 |

| | KC101 on MCON d-27 MSPK d-31 | | KFFM d-34 |
|---|--|--|--|
| | EP: Runaway | (EastWest/At | |
| | Regional Reach E 70\$ S 77\$ M 75\$ W 88\$ | BREAKE Chart | Parai Re P1 P2 P3 |
| | National Summary UP 30 DEBS 64 SAME 22 DOWN 0 ADDS 38 | Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds | 0 0 0 0 0 0 0 0 1 1 0 31 39 24 3 12 5 3 11 10 4 6 4 42 69 43 |
| | 200 24-19 MAPH 24-21 MAPH 24-22 MAPH 24-22 MAPH 24-22 MAPH 24-22 MAPH 24-22 MAPH 24-22 MAPH 24-23 MAPH 24-23 MAPH 24-23 MAPH 24-23 MAPH 24-27 MAPH 25-21 MAPH 26-26 MAPH 26-26 MAPH 26-26 MAPH 26-27 MAPH 26-28 MAPH 26-29 M | TUCKPI = -26 #MOSC 1 = 30 #MOSC 2 = 30 #MOSC 3 = 30 #M | C105 d-26 DF31 a-28 DF31 a-38 DF31 a |
| 1 | | | |

G

| GIN BLOSS Hey Jealou LP. New Miss | usy (A&M) | | | | |
|--|---|--|--|--------------------------------------|-----------------------------------|
| То | tal Reports 12 | 7 6 | 45 | | |
| Regional Reach E 75% S 66% M 83% | 2 | | | P1 P2 | 11e1 each 29¶ 69¶ 87¶ |
| ₩ 26 % | Chart Pos | Sum P1 | mary P2 | | Tot |
| National Summary UP 90 DEBS 10 SAME 16 DOWN 3 ADDS 8 | 1 2-5 6-15 16-40 Ons Adds Ch Adds Total | 3 8 0 | 3 3 11 40 3 4 3 67 | 14 | 9 28 |
| PROFFM 24-20 SOUTH 9500 33-27 997 27-25 WXXS 26-25 2100 7-2 994 a PRO-FM 24-20 SOUTH | SOUTH WBSQ 24-19 SVET on K106 6-4-18 MOXX 23-18 MOXQ 26-21 G105 17-10 MXXB 42-29 MXXB 32-30 MBXD a VZTP 21-17 MOXT 15-13 MXXX on MATA 23-21 | 95 WH 10 95 WY 95 WY | RR 17 WAY ME 15 3CIR XXX 2 YS on XIL 1 TO 32 | -18 30 fr -10 26-25 9-27 | |

| 9500 33-27 | WQUT 15-13 | 95XII. 15-13 |
|---------------|--------------|--------------|
| 897 27-25 | WDJX on | WHTO 32-30 |
| WNVZ 2-2 | WA1A 23-21 | |
| PHVL 2-2 | WABB 4-25 | SOUTH |
| KUDWEST | WHIT 0-26 | |
| PLLDWEST | WRRT 23-21 | KOIZ 24-20 |
| A400 48 44 | XL1067 a | WZXX 23-22 |
| Q102 15-11 | K92 21-19 | MOX 24-19 |
| KISF 32-30 | WZAT 6-6 | XMCK 12-8 |
| KDWB 26-17 | KTUX 1-1 | WJMX 23-18 |
| WKBQ 25-22 | KISK 21-16 | KLSR 10-7 |
| | WOVV a-24 | KSNB 34-31 |
| MEST | MOAA W-SA | KZII 25-15 |
| | | |
| KIIS 24-17 | KIDWEST | Q101 15-13 |
| KOY-FM 14-9 | | KCHX d-30 |
| 999 9-8 | WRQK 3-3 | WBPR 28-20 |
| | WPXR 23-20 | WYAV 29-26 |
| P2 | W7TZ d-25 | WPHT on |
| | 96STO a | KWTX 31-26 |
| | CX 105 24-18 | KWIN 11-9 |
| EAST | WHEE on | |
| | WIXX 17-15 | MIDWRST |
| FLY92 35-26 | WVIC 25-21 | |
| WAEB 29-28 | Z104 22-21 | KYYY 24-34 |
| WAAL 3-2 | KJ103 30-27 | WBNO 18-17 |
| WVSR 26-23 | KOKQ 14-10 | WCIL 15-13 |
| JET-PM a-24 | WKGV 22-21 | 106KHQ 5-3 |
| WNNK 16-13 | KZ93 18-21 | KLYV 1-1 |
| W700K 10-13 | WTCF d-18 | KZ10 9-6 |
| PWR92 28-18 | U93 28-26 | WBIZ 21-19 |
| WLAN 24-24 | KWTO 15-14 | WICETR 25-20 |
| PUN 107 26-15 | WKS d-35 | WAZY 22-18 |
| KC101 a | KAYI 22-19 | |
| WQCN 27-23 | KA11 22-19 | MZOQ 22-14 |
| WKHI 12-9 | WIFC 15-11 | |
| WSPK 36-33 | KKRD d-33 | KFRX 11-10 |
| Y102 1-1 | WHOT a-24 | KOOG 3-3 |
| 98PXY 28-27 | | KROC 11-8 |
| 930 17-16 | WEST | X095 8-2 |
| MPST 21-21 | | WDBR 6-5 |
| WRCK 31-25 | KZMC 37-24 | WRKY 19-13 |
| WKRZ 29-19 | KWNZ d=31 | KOKZ d=24 |
| WSTW 25-23 | KRQ 9-6 | |
| MYCR 1-1 | | WEST |
| | | Y93 25-23 |
| | | KTRS 19-16 |
| | | KQIX 24-19 |
| | | KTMT 22-20 |
| | | OK95 22-17 |
| | | |
| | | |



| HADDAWAY What Is Lov | re (Arista) | |
|--|---|--|
| Tot | al Reports 10 | 0 50% |
| Regional Reach E 43% S 62% | 39 | Parallel Reach P1 49% P2 53% P3 47% |
| ₩ 48 \$ | Chart Pos | Summary P1 P2 P3 Tot |
| National Summary UP 33 DEBS 27 SAME 18 DOWN 0 ADDS 22 | 1 2-5 6-15 16-40 Ons Adds Ch Adds Total | 16 29 15 60 4 4 6 14 1 13 4 18 0 4 0 4 24 51 25 100 |
| EAST Muhit 75-24 MIXES on B94 4-29 SPIG-PRI 34-29 SPIG-PRI 34-29 STAR94 d-22 DIXES d-31 STAR94 d-22 DIXES d-31 KTPH 22-17 PRIPEI 20-10 MIDWEST B96 18-18 MUHIT d-17 MUHIT d-17 MUHIT d-17 MUHIT d-29 MUSS 21 KISS 01 EAST EAST FAILE 2-20 EAST EAST FAILE 2-20 EAST E | PENIOT d-35 MOCH a -36 MOCH 2 -31 MOCH | KOPG d-1% OPD 100 PD 10 |

| WVSR C | 0-18 26-20 | KKSS KUCK KKHG | a 30-21 30-28 | | | | |
|--|---------------|----------------------|--|-------------------------------|------------------------|---|---|
| | YL HA | | | | | | |
| I'm I | n A Pl | hilly Mo | xod (E _l | oic) | | | |
| ID C | oul Alor | ne | | | | | |
| LF. O | | | | | | | |
| ur. o | | al Repo | rts 75 | 38 | | | |
| Regio Reach E 30 S 38 | Tot nal | al Repo | rts 75 | | | P1 P2 P3 | e |
| Regio Reach E 30 S 38 M 42 | Tot nal | al Repo | | | | P1 P2 P3 | e |
| Regio Reach E 30 S 38 | Tot nal | al Repo | N&A | Sum P1 | mary P2 | P1 P2 P3 | e |
| Regio Reach E 30 S 38 M 42 W 40 | Tot | al Repo | Chart Pos | Sum P1 | mary P2 | P1 P2 P3 | 8 |
| Regio Reach E 30 S 38 M 42 W 40 | Tot | al Repo | Chart Pos | Sum P1 | mary P2 0 | P1 P2 P3 P3 | 8 |
| Regio Reach E 30 S 38 M 42 W 40 Natio | Tot | al Repo | Chart Pos 1 2-5 6-15 | Sum P1 0 0 | P2 0 0 1 | P1 P2 P3 P3 O O | 8 |
| Regio Reach E 30 S 38 M 42 W 40 Natio Summa UP | Total | al Repo | Chart Pos 1 2-5 6-15 16-40 | Sum P1 0 0 | P2 0 0 1 | P1 P2 P3 P3 O O O 15 | 8 |
| Regio Reach E 30 S 38 M 42 W 40 Natio Summa UP DEBS | Total | al Repo | Chart Pos 1 2-5 6-15 16-40 Ons | Sum P1 0 0 1 1 | P2 0 0 1 9 | P1 P2 P3 P3 0 0 0 15 | 8 |
| Regio Reach E 30 S 38 M 42 W 40 Natio Summa UP | Total | al Repo | Chart Pos 1 2-5 6-15 16-40 | Sum P1 0 0 | P2 0 0 1 | P1 P2 P3 P3 O O O 15 | 8 |

| | WHEEZ on | SOUTH |
|-------------|--------------|------------|
| P1 | WXXS d=38 | |
| | WBBO on | KQIZ on |
| | WOUT 25-20 | WZKX on |
| EAST | WATA OR | KMCK on |
| | WRHT on | WJMX 0-38 |
| 920 19-17 | KISX 33-29 | KISH on |
| WICO 17-15 | 30 27 | KZII a |
| | MUDWEST | Q101 29-2 |
| SOUTH | | KCHX on |
| | WKDD 15-10 | WBPR 0-27 |
| 95QQ a | WGTZ a | KIXY d-30 |
| WNV" a | 96STO on | IOVTX 8 |
| | CX 105 32-25 | KNIN on |
| HIDNEST | KJ103 a | |
| | WMGV n. | MIDWEST |
| WHITH on | KAYI on | |
| | WIFC on | KYYY 40-3 |
| MEST | KKRD a | WBNQ 26-2 |
| | | 106KHQ a |
| Q99 on | WEST | KLYV 38-3 |
| KMEL on | | WBIZ on |
| HOT977 on | KKSS on | WKFR a |
| KPLZ on | KZMG 40-31 | IOMGZ d-33 |
| | 895 25 fr | WZOQ a |
| 22 | HOT105 on | KROC a |
| | Q105 on | WDBR on |
| _ | KWNZ on | WRKY d=26 |
| EAST | | KOKZ on |
| | 123 | |
| WAAL a-27 | | WEST |
| WYSB on | | |
| ERZ a | RAST | KPXR d-22 |
| FUN107 d-33 | | Y93 on |
| ACON a | WPRR d-24 | KTRS on |
| A XON | 95MAYV 33 fr | KQIX 37-3 |
| MSTW d=30 | 103CIR on | KTMT on |
| | WHTO 25-17 | OK95 d+38 |
| CUTH | | KFFM on |
| K106 on | 1 | |
| 400Q 35=30 | 1 | 1 |

| No. | | | |
|--|--|-------------------------------------|----------------|
| INNER CIR | CLE | | |
| Sweat (A L | a) (Big Beat/ | Atlantic G | rour |
| LP: Bad Bov | s | | поор |
| | al Reports 143 | 725 | |
| | | Pa | ralle |
| Regional Reach | 16 | | Reaci P1 61 |
| E 75% | w | | P2 74 |
| S 72≸ M 71≸ | | | P3 77 |
| W 69% | Chart | Summary | |
| | Pos | P1 P2 | P3 To |
| National | 2-5 | 2 3 | 3 |
| Summary UP 88 | 6-15 16-40 | | 11 3 |
| DEBS 16 | Ons | | 2 |
| SAME 22 | Adds | 1 5 | 2 |
| DOWN 0 ADDS 17 | Ch Adds Total | 30 72 | 0 41 14 |
| | | KPSI a | |
| PI | QRPYY 3_3 | KWNZ d-3 KDON 36- KRQ 11-9 | 5 34 |
| EAST | 93Q 3-2 WPST 16-16 WRCK 22-18 | KRQ 11-9 | - |
| WJNN 8-7 | WKRZ a | ₽3 | |
| 7100 2k-18 | WYCR 17-13 | EAST | |
| 994 16-7 | SOUTH | Libbs 30 | 10 |
| PRO-FM 25-21 WMXX 26-26 | VEBQ 30-25 | MME 20- 103CIR 9 95XXX 25 | 14 |
| 90UTH | WFMF a 195 26 fr | 95XXX 25 | -21 |
| STAR94 27-26 95QQ 14-11 KHKS d-22 KRBE 37-25 | 195 26 fr WNOK 21-20 KZFM 30 fr | 3007H | |
| KHKS d=22 | G105 29-17 WXXB 27-25 | | |
| PWR96 a | WMMZ 22-21 WYKS 39-35 WEEO 18-14 | KQIZ 26- WZKX 25- | 24 |
| B97 d=19 MNVZ 5=3 KTRM 29=24 | W7YP 20-14 | KMCX 26- | 20 19 |
| KTPM 29-24 PMRPIG on | WAPE 27-25 WAZZ 15 fr WDJX d-26 | WJMX 10-4 KISR 23- | 18 |
| MIDWEST | | Q101 d=2 | 19 |
| Q102 a-26 | WABB d-27 WHY d-27 XL 1067 25-23 | WBPR 9-7 WYAV 7-4 | |
| WJMO 9-7 | XL1067 25-23 | WFHT 16- | 15 |
| WZPL a-24 KISF 23-20 KDWB on | K92 a WZAT d-35 KISX 29-26 WOVV a-23 | TNIN on | |
| KDWB on WKBQ 20-19 | MOVA 4-23 | MICOMEST | |
| WEST | MITWEST | KYYY 1-1 | |
| | WPXR a-16 | WENQ 11-9 | 21 |
| KS104 20 fr KXIS 16-12 KXHT 27-26 | MOTZ 24-18 CK105 B-7 | 106KHQ 2 KLYV 4-3 | |
| Q99 27-22 Q106 a-25 | MEE 28-25 Z104 on | WBIZ on | |
| 790 a-21 | KQKQ on | WAZY 34-3 KMGZ 21-1 WZOQ d-31 | 11 |
| HOT977 on KPL2 26-12 | MACV 12-13 | KFRX d-27 | , |
| P2 | KZ93 13-10 WTCF 15-11 U93 26-23 | KOOG a KOOG d-33 KOOG 28-1 | |
| | WYKS 0-34 KAYT 37-32 | KO95 28-1 WRKY 21-1 | 7 |
| EAST ET YOU 24-16 | W107 26-23 WYKS d-34 KAYI 37-32 KKRD 33-26 WHOT a-21 | WEST | |
| FLY92 24-16 WAEB 30-29 | WEST | 1 | |
| WKSE 12-9 WVSR 14-12 | 1 | KGOT 13-7 KPXR 28-2 Y93 12-7 | 8 |
| JET-FM a-21 WERZ 25-20 WNNK 18-15 | KKSS d-16 KKXX 6-3 | Y93 12-7 KTRS 33-2 KQIX 27-2 | 7 |
| WNNK 18-15 TIC-FM 13-6 | KKXX 6-3 KZMG d-39 KKMG 17-13 | | |
| TIC-FM 13-6 WKSS 17-13 PWR92 32-20 FUN107 12-12 | 895 18 for 194 24-27 KQHQ d-16 | OK95 36-3 KPTM 35-3 | 15 |
| FUN 107 12-12 | KQMQ d-16 | 1 | |

| JANET JAC | KSON | |
|---|-------------------------------------|---|
| If (Virgin) LP: Janet | | |
| | tal Reports 1 | 74 87% |
| Regional Reach | 6 | Parall Rea |
| E 86% | 3 | P1 9 P2 8 |
| S 85% M 88% | 40. | P3 8 |
| ₩ 90% | Chart Pos | Summary P1 P2 P3 Te |
| National | 2-5 | 2 9 8 17 40 28 |
| Summary UP 131 | 6-15 16-40 | 19 27 8 9 |
| DEBS 0 SAME 36 | Ons Adds | 0 0 0 |
| DOWN 7 ADDS 0 | Ch Adds Total | 0 0 0 |
| DI | WLAN 21-23 FUN107 5-2 | KQHQ 22+23 KLUC 16-13 |
| • | KC101 6-5 | HOT105 11-7 |
| MUMM 4-3 | WKHI 5-3 WSPK 7-5 98PXY 9-4 | Q105 10-8 KPSI 21-18 KWNZ 2-1 |
| WXXS 2-2 HOT97 4-4 | 930 11-6 upst 2-2 | KDON 11-6 KZZU 5-4 KRQ 8-7 |
| 2100 9-9 WIOQ 11-8 B94 10-6 | WROK 1-2 WKRZ 13-8 WSTW 16-15 | P3 |
| PRO-FM 13-12 WMXX 10-7 WPGC 11-8 | WYCR 7-4 | EAST |
| WPGC 11-8 SOUTH | SOUTE NOTE | WPRR 5-5 |
| STAR94 5-2 | WBBQ 3-2 KHFI 4-4 WENE 5-4 | 103CIR 1-1 95XXX 8-8 |
| 9500 17-13 WCK2 6-5 KHKS 21-4 | 195 10 ftr WNOK 4-3 WOOQ 3-1 | 95XXX 8-8 WYYS 11-7 WHTO 15-12 |
| KBXX 19-18 | KZFM 5 fr G105 13-5 | SOUTH |
| B97 21-21 WNV2 8-6 KTPM 6-3 PWRPIG 4-4 | KPRR 10-3 WOOKS 8-5 WYKS 10-8 | WKSF 7-4 WZKX 6-1 |
| | WJME: 8-3 WBBO 2-2 | WKMX 3-2 KMCK 3-3 |
| HIDWEST B96 19-17 | WZYP 5-5 WAPE 15-13 WWZZ 9 fr | WJMX 7-3 KISR 13-8 KSMB 6-4 |
| Q102 11-8 NJMO 8-6 | WA1A 4-2 | KZII 4-2 KCHX 1-1 |
| WHYT 3-2 WHHH 6-5 | WABS 15-12 WHRY 15-13 | WBPR 4-3 WYAV 4-3 WEHT 11-10 |
| WHYT 3-2 WHHH 6-5 WZPL 6-6 | WHRY 15-13 KBPM 4-1 Y107 13-6 | WYAV 4-3 WFHT 11-10 KWTX 13-7 KNIN 6-3 |

VIRITO AL-2 LEGG 919-13 LEGG NTT 5-3
MCIL 5-5-5
MCIL 5-5-5
MCIL 5-5-5
MCIL 5-7
MCIL 5-7
MCIL 27-16
MCIL 27-17
MCIL 27

| DOWN ADDS | 2 | | Total | 26 | 80 | 52 | 158 |
|--------------|--------|----------|----------|--------------|------|------|-----|
| | | | | | | | |
| | 21 | | Ch Adds | 0 | 1 | 0 | |
| SAME | 40 | | Adds | 1 | 0 | 0 | • |
| DEBS | 3 | | Ons | 13 3 0 | 2 | Ó | |
| UP | 94 | | 16-40 | 3 | 6 | 7 | 16 |
| Summa: | ry | | 6-15 | | 30 | 20 | 6 |
| Natio | | | 2-5 | 7 | 36 | 21 | 6 |
| | | | 1 | 2 | 5 | 4 | 1 |
| | | | Pos | P1 | P2 | P3 | To |
| W 67 | S. | | Chart | Sum | mary | | |
| M 87 | | | | | | . , | ,0 |
| S 84 | S. | | | | | P3 | |
| E 77 | 1 | | U | | | P2 | |
| Reach | | | 5 | | | P1 | |
| Regio | nal | | _ | | | | eac |
| | To | otal Re | ports 15 | 8 7 | 9% | ara) | |
| | | , | | | | | |
| | | illy" ST | , | • | | | |
| Will Y | 'ou Be | e There | e (MJJ/E | Dic | Sou | ndt | ra |
| | | JACKS | | | | | |

| W 67% | Chart Pos | Summary P1 P2 P |
|--|--|--|
| National Summary UP 94 DEBS 1 SAME 40 DOWN 21 ADDS 2 | 1 2-5 6-15 16-40 Ons Adds Ch Adds Total | 2 5 7 36 2 13 30 2 3 6 0 2 1 0 0 1 26 80 5 |
| EAST WIDES 6-5 PRO-PRI 1-2 SOUTH STAR98 13-13 SOOD 8-1-21 PRI 98 13-10 BES 8-1 PRI 98 13-10 BES 8-1 PRI 10-3-3 MIDMEST BOS 11-10 O102 8-5 MID 1 | SOUTH MEND 7-6 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | PART 2-2 99477 20 99477 20 99501 9-9 99501 9-9 99501 21- 99501 8-9 99501 21- 8070 8-1 8070 8- |

| Tot | tal Reports | 73 | 37% | | |
|-------------------|-------------|------|--------|-------------|------|
| Regional | | | F | ara. | lle: |
| Reach | 34 |) | | P1 | 471 |
| E 41% S 38% | | | | P2 | |
| M 31% | | | | P3 | 211 |
| W 38% | Chart | Su | mma.ry | | |
| | Pos | | | P3 | Tot |
| National | | | | 0 | (|
| Summary | 2-6 | | | 0 | (|
| UP 40 | 6-15 | | | 0 | 12 |
| DEBS 10 | 16-40 | | | 7 2 2 | 44 |
| | Ons | 0 | | 2 | 9 |
| SAME 15 DOWN 0 | Adds | 1 1 | 5 | 2 | 8 |
| ADDS 8 | Ch Adds | 0 | 0 | 0 | C |
| ADUS 6 | Total | . 23 | 39 | 11 | 73 |
| | P2 | | WEST | | |

| | M 31% | | | | F 3 | 217 |
|---|--|--|---|--|--------------------------------|---|
| 1 | ₩ 38 % | Chart | Sum P1 | mary P2 | | m-+ |
| | National Summary UP 40 DEBS 10 SAME 15 DOWN 0 ADDS 8 | 1 2-5 6-15 16-40 Ons Adds Ch Adds | 0 0 9 13 0 1 | 0 0 3 24 7 5 0 39 | 0 0 7 2 2 0 11 | 73 Tot 0 0 12 44 9 8 |
| | EAST W.J.N. 15-8 WIXES 30-23 WIXES 30-23 WIXES 30-23 WIXES 30-23 WIXES 28-5 WIXES 2 | PLY22 d-31 wisse 17-13 solution 12-14 wisse 17-13 solution 12-14 wisse 27-23 wisse 27-23 wisse 27-23 wisse 27-23 wisse 27-23 wisse 27-23 wisse 27-24 wisse 22-1 wisse 23-1 | E W S E KKEN W M KKI W W KKEN W M KKEN | EST KESS OR 299 del 2 | 25 -29 -29 -25 -27 | |

| JODECI | | | |
|------------------------|----------------------------|--------------------|----------|
| | town/MCA) | | |
| LP: Uptown N | MTV Unplugged | | |
| To | tal Reports 14 | 1 715 | Parallel |
| Regional | | | React |
| Reach E 70% | 7 | | P1 78 |
| S 67% | | | P3 62 |
| M 63% W 86% | Chart | Summar | , |
| W 003 | Pos | P1 P2 | P3 To |
| National | 2-5 | 2 6 13 15 | 4 3 |
| Summary | 6-15 | 15 26 | 13 5 |
| UP 91 | 16-40 Ons | 6 21 1 2 | |
| DEBS 1 SAME 31 | Adda | | |
| DOWN 17 | Ch Adda | | |
| ADDS 1 | Total | | 33 |
| 21 | WERZ 15-12 WNNX 10-8 | 195 t | fr |
| • | TIC-FH 15-10 WKSS 13-10 | 194 2-1 1940 2- | -3 |
| EAST | PWR92 34-25 PUN107 2-3 | HOT 105 | 1-1 |
| 92Q 6-14 WJMN 7-6 | KC101 22-17 | Q105 3- | -2 |
| WXXS 5-3 HOT97 2-2 | WKHI 21-19 WSPK 6-2 | KDON 1- | -1 |
| WIOQ 18-13 B94 15-5 | 98PXY 26-26 93Q 20-17 | KRQ 17- | |
| PRO-FM 1-1 | WPST 9-9 WRCK 11-8 | 12 | 3 |
| SOUTH | SOUTH SOUTH | 4 | |
| | ~~ | EAST | |

| | WHOR THE | |
|--|--|--|
| CUTH | SOUTH | EAST |
| 500 9-3 1895 13-12 97 28-28 97 28-28 197 | VISIO 15-18 VISIO 15-18 VISIO 17-5 VISIO 12-11 VISIO 12-11 VISIO 12-11 VISIO 18-16 VISIO 1 | 99MATV on fr week 12-7 103C1R 11-10 103C1R |
| | i | |
| | | |
| ILLY JOEL he River Of P: River Of Dre | Dreams (Co | lumbia) |

| | Total | Reports 14 | 7 | | ara | lle: |
|---------------------|-------|-------------|-----|------|---------|----------|
| Regional | | | | | R | eacl |
| Reach E 84% | | Œ | | | | 37 79 |
| S 80% | | | | | | 98 |
| M 83% W 43% | | Chart | Sum | mary | | |
| | | Pos | P1 | P2 | P3 | To |
| N=+4===1 | | 1 | 0 | 0 | 3 | |
| National Summary | | 2-5 6-15 | | | 12 | |
| UP 129 | | 16-40 | 5 | | | 81 |
| DEBS 1 | | Ons | ő | | 5 | - |
| | | Adds | ő | | 1 | - |
| DOWN 2 | | Ch Adds | 1 | ō | 2 | - |
| ADDS 6 | | Total | 18 | 77 | | 14 |
| ADDS 6 | _ | Total South | 18 | _ | 52 E | 12 |

| ADDS 6 | Total | 18 77 52 14 |
|--|--|--|
| EAST MOXS 12-9 2100 3-3 894 11-10 9900 27-22 5780-78-17-14 9900 27-22 5887 24-23 897 24-23 897 24-23 897 24-23 897 24-23 897 24-23 897 24-23 897 24-23 897 24-23 897 24-23 897 24-23 897 24-3 8 | 10 Call 10 Cal | EAST WPRR 10-7 99MAYV 8 FF HPRR 10-7 10 MRS 20-15 95KLL 8-2 WRT 20-15 MRS 30-2 MRS 30 |
| | | |

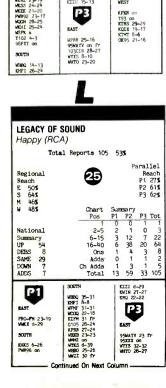
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| LISA KEITH Better Than LP: Walkin' In T | | ctiv | e/A | &М |). |
|---|------------------|------|------|----------|---------------------------------|
| Total | al Reports 11 | 3 5 | 7% | | |
| Regional Reach E 50% S 67% M 69% | 29 | | P. | P1 P2 | lel act 225 555 925 |
| W 33% | Chart | Sum | mary | | |
| | Pos | P1 | P2 | P3 | Tot |
| | 1 | 0 | 0 | 0 | (|
| National | 2-5 | 0 | 0 | 0 | . (|
| Summary | 6-15 | 8 | 7 | 8 | . 17 |
| UP 80 | 16-40 | 8 | 33 | | 76 |
| DEBS 9 SAME 16 | Ons | 0 | 8 | 3 | 12 |
| DOWN 0 | Adds | 0 | 4 | 0 | |
| ADDS 8 | Ch Adds Total | 11 | 53 | 49 | 11 |

| DEBS 9 SAME 16 DOWN 0 ADDS 8 | Ons Adds Ch Adds Total | 0 33 35 1 8 3 0 4 3 0 1 0 11 53 49 1 |
|--|--|---|
| P1 RAST FFO-FFI 26-22 SOUTH STRAPP 18-12 9500 22-28 MY2 19-17 KTPY on PMFT 29-29 MYSS 28-29 MYSS 28-29 | NOTO 38-24 MMTC 14-11 MTCS 31-29 MMTC 21-21 MTCS 31-29 MTC 21-21 MTCS 31-29 MTC 21-21 MTCS 31-29 MTC 21-21 MTCS 31-29 MTC 21-21 MTCS 31-29 MTCS 31-29 | SOUTH KG12 27-25 GUSP 8 - 30 GUSP 9 - 30 |

| 1 | LENNY KRAV | | |
|-----|---|---|--|
| | Believe (Vir | | |
| | LP: Are You G | | |
| | Tota | 1 Reports 89 | |
| | Regional Reach E 43% S 52% | 35 | Parallel Reach P1 20% P2 42% P3 72% |
| | M 52% W 26% | Chart Pos | |
| | National Summary UP 55 DEBS 1 SAME 22 DOWN 6 | 2-5 6-15 16-40 Ons Adds Ch Adds | 0 7 0 7 1 6 8 15 4 19 25 48 3 5 4 12 0 3 1 4 |
| - 1 | ADDS 5 | Total | 10 41 38 89 |
| | MINS 28-27 2100 on 28-24 SOUTH 9900 a 29 997 1-1 PREPTO on HILDREST EXRIP 0-7 MIND 27-25 MIST | K105 3-1 195 ZT fr MCC0 6-6 MTKS 26-24 MSB0 35-30 MAPE on MAT 12-10 MAT 12-10 MAT 10-19 X11057 23-20 WZAT 5-4 KTUX 4-3 KUX 4-3 KUX 4-3 KUX 4-2 WGT 27-2 WGT 12-2 WGT 28-2 ZION 28-2 ZION 28-2 ZION 28-2 ZION 28-2 ZION 28-2 | SOUTH ROLL 29-27 VICKS 37-36 MONX 4-29 MONX 15-19 KISS 9-9 STATE 18-17 COLK 18-12 COLK 18-12 COLK 17-18-18 NOLK 17-18 NOLK 17-18 MONX 30-29 COLK 25-22 COLK 25-22 COLK 25-25 COL |
| | KKRZ on Q99 21-17 P2 RAST WAAL 11-20 WYSR a WENZ 23-19 WKSS 24-28 WKEE 21-20 PWR92 23-17 | KOKO 28-27 KOYO 2-2 KOYO 2-2 MIEC 31-26 KKRD on WEST KZMG 17-12 KOMG 0 KZZU 15-13 | NZER 34-26 MAZT 30-30 DOUZ 28-23 MZDQ 29-27 KDRX 24-24 KDGG 10-8 KRDC 33-32 MDBR 22-18 MRXT 10-8 MEST RPXR on 193 on |
| | WQGN 28-25 WKHI 25-24 WSPK a 1102 9-3 98PXY on | WPRR 25-16 95WAYV on fr | KTRS 29-29 KQIX 19-17 KTNT 8-6 OK95 21-16 |



| KTFM 10-7 | WDJX 26-27 | SOUTH |
|----------------------------|---------------|--------------|
| PWRPIG 7-6 | WA1A 20-18 | |
| | WHRY 17-16 | KQ12 20-17 |
| MIDWEST | KBFM 24-14 | WKSF a |
| | Y107 23-20 | WZIOX 21-20 |
| WHITH 12-11 | WRHT 25-25 | KMCK 25-21 |
| KDWB d-31 | XL 1067 19-18 | WJMX on |
| WKBQ 16-16 | WZAT 29-25 | K1SR 28-24 |
| | WOVV 18-14 | KZII on |
| WEST | | KCHX 13-11 |
| | MIDWEST | WBPR 14-12 |
| KS104 4 fr | | WYAV 35-32 |
| KOY-FM 4-4 | WPXR a | KIXY 2-1 |
| Z90 a-24 | WGTZ 20-15 | WFRT 24-23 |
| KPLZ 18-20 | 96STO 21-20 | KWTX 24-20 |
| - | CK 105 34-29 | KNIN 32-27 |
| P2 | WIXX 15-13 | |
| | KJ103 on | MIDWEST |
| | WMGV 9-9 | |
| EAST | KZ93 on | 106KHQ 18-16 |
| | U93 a-27 | KLYV 9-9 |
| FLY92 13-12 | WVKS on | KZIO 27-24 |
| WKSE 6-11 | KAYI 18-15 | IOHGZ 17-15 |
| WVSR 25-22 | KKRD 27-23 | WZOQ d-30 |
| JET-FM a-25 | WHOT a-25 | KFRX 9-8 |
| WERZ 4-27 | | KROC d-35 |
| WNNK 21-19 TIC-FM 16-17 | WEST | KG95 29-12 |
| FUN107 20-17 | KKXX 2-4 | WEST |
| KC101 26-19 | K2MG 25=20 | |
| WQCN 16-14 | KKMG 15-11 | KGOT 19-17 |
| WKHI 35-27 | KQMQ 21-21 | KPXR a=27 |
| WSPK 24-21 | KWNZ 25-22 | Y93 30-26 |
| 98PXY 16-16 | KDON 21-14 | KTMT 35-35 |
| WPST 17-17 | | Y97 15 fr |
| WRCK 21-19 | 1 | OK95 d-36 |
| WSTW 26-19 | | KFFM 23-23 |

| MADONINA | | | | | |
|----------------|---------------|-----|------|------|----|
| MADONNA | | | | | |
| Rain (Mavei | rick/Sire/WE | 3) | | | |
| LP Erotica | | | | | |
| Tot | al Reports 16 | 3 8 | 32% | | |
| | | | P | aral | le |
| Regional | - | | | | ac |
| Reach | 4 | | | P1 | |
| E 82% S 85% | | | | P2 | |
| M 90% | | | | F 3 | 90 |
| W 67% | Chart | Sum | mary | | |
| | Pos | P1 | P2 | P3 | To |
| | 1 | 0 | 5 | - 4 | |
| National | 2-5 | | 25 | | 5 |
| UP 115 | 6-15 16-40 | 19 | 45 | | 8 |
| DEBS 0 | Ons | | 0 | 3 | |
| SAME 32 | Adds | 0 | 1 | ŏ | |
| DOWN 15 | Ch Adds | o | 0 | ō | |
| ADDS 1 | Total | 28 | 84 | 51 | 16 |

| ADDS 1 | Total | 28 | 84 | 51 | 163 |
|--|--|----|---|--|-----|
| P1 | WSTW 2-1 WYCR 5-2 SOUTH | | - | Ð | |
| EAST WXKS 8-6 2100 13-20 B94 20-18 PRO-FM 11-9 SOUTH | WIBBQ 6-5 KUPI 6-6 WPMF 12-7 K106 14-10 I95 13 fr WNOK 10-10 WCGQ 11-9 KZEM 19 fr | | WPRR 95WAY WMME 103CI 95XXX WYYS | 7 13 13-12 13-2-2 7-7 | |
| STAR94 10-10 9500 16-14 100S 25-15 PIR96 4-3 897 7-7 MNVZ 17-16 KTPH 9-6 PWRPIG 12-9 | G105 21-19 MXXB 4-3 MMYZ 5-5 MYKS 11-9 WBBO 14-6 WZYP 7-7 WAPE 9-7 WOUT 28-23 WZZZ 10 17 WDJY 12-14 | | 95XIL WHTO SOUTH KQIZ WKSF WZKX WCMX KMCK WJMX | 7-6 18-15 11-9 2-3 5-4 | |
| B96 27-25 Q102 9-10 MHYT on MB9H 20-19 WZPL 8-7 KISF 30-27 KIMF 16-15 MKBQ 13-12 | MDJX 12-14 WABB 10-8 WHY 1-2 KBPM 11-4 WRWT 12-11 XL1067 2-2 WRVQ 26-25 K92 6-2 K15X 3-2 WOVY 8-7 | | KISR KSMB KZII Q101 KCHX WBPR WYAV KIXY WFHT KWTX | 8-4 9-7 6-3 8-4 5-2 3-2 | |
| WEST | MIDWEST WIXDD 2-1 | | KNIN | 4-2 | |
| KS104 13 fc KLIS 11-9 KOY-PM 15-13 KKRZ 6-6 KZHT 14-13 Q99 3-3 Q106 12-11 KPLZ 15-7 | MXDD 2-1 WPXB 10-9 MXTZ 8-6 96STO 17-12 CX105 1-4 WMEE 10-8 MIXX 2-1 WYIC 18-16 2104 9-4 KJ103 13-12 KGKQ 10-7 HMCV 8-8 KZ93 14-11 | | KYYY WENQ WCIL WLRW 106KH KZ10 WBIZ WKFR WAZY KMGZ | 3-6 7-5 11-11 15 ft 4-3 23-2: 15-11 1-2 | |
| FLY92 4-2 WAE8 6-5 WKSE 11-8 WYSR 4-2 JET-FM 8-5 WERZ 5-1 | R293 14-11 WTCF a U93 7-5 IMTO 9-8 WVKS 15-13 KAYI 13-11 WIFC 6-4 KKRD 12-4 WHOT 8-6 | | WZOQ KFRX KOOC KROC KG95 WDBR WRKY KOKZ | 1-1 4-3 9-6 3-2 | |
| WERZ 5-1 WNNK 14-9 TIC-FM 12-8 | WEST | | WEST | | |
| MYSS 15-12 MYSE 4-1 PMR92 2-2 MAN 16-1A FUNTO? 24-22 KC101 11-8 MON 2-2 MOH 17-14 MSPK 12-8 98-87X 6-6 98-30 10-10 MYST 8-8 WRCK 5-3 WRCK 5-3 | KKSS 12-10 KZMG 7-4 KXMG 3-3 KXMG 8-12 KLUC 9-8 HOT105 22-19 Q105 27-27 KPSI 16-13 KWKZ 16-13 KZZU 6-7 KMIN 9-6 KRQ 5-4 | | KTRS KQIX | 3-3 7-5 1-1 11-7 | |

| PMP92 2-2 MLAN 16-14 PUN107 24-22 KC101 11-8 MGON 2-2 MGMI 17-14 MSPK 12-8 99RX 6-6 930 10-10 WFST 8-8 WRCK 5-3 WKRZ 8-3 | RCSS 12-14 KDNG 7-4 KDNG 3-3 KDNG 8-12 KDLC 9-8 HOT105 22-19 Q105 27-27 KPS1 16-13 KZZU 6-7 KNIN 9-6 KRQ 5-4 | KPXR 11-9 793 8-5 KTRS 3-3 KQIX 7-5 KTMT 1-1 OK95 11-7 KFPN 4-8 |
|---|--|---|
| LP: Bat Out Of | ning For Love Hell II: Back Int al Reports 74 | o Hell |
| National Summary UP 8 DEES 23 SAME 24 DOWN 0 | Chart 1 2-5 6-15 16-40 Ons Adds Ch Adds | P2 33\$ P3 68\$ Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 2 12 17 31 2 10 12 24 2 9 7 18 0 1 0 1 |
| ADDS 19 EAST Z 100 a B94 d-24 FRO-PM a SOUTH B97 on MYZ on MIDMEST MESS d-27 WESS 1 MAL 25-17 WESS c MAL 25-17 WESS c MODE on 102 d-29 993 d-33 WESS co 102 d-29 993 d-33 | Total VD00 on VD03 a VD03 d-26 VD03 d-3 VD0 | SOUTH A SOUTH |

| Tota | al Reports 84 | 42% Parallel |
|---|-------------------------------------|--|
| Regional Reach E 39% S 43% M 62% | N&A | Reach |
| W 21% | Pos | Summary P1 P2 P3 Tot |
| National Summary UP 9 DEBS 39 SAME 17 | 2-5 6-15 16-40 Ons Adds | 0 0 0 0 0 0 0 0 0 4 21 23 44 1 10 6 1' 1 9 4 1 |
| DOWN 0 ADDS 19 | Ch Adds Total | 0 2 3 5 |
| 0.0 | WMMZ on | SOUTH |
| ₩ | WYKS on WQUT 26-21 WA1A a | KQIZ a WZKX d-40 |
| EAST | WHHY a Y107 a | WMCHX a-35 KMCK d-38 |
| PRO-FM d-33 SOUTH | K92 a WZAT d-38 | WJMX d-37 KISR d-40 |
| STAR94 d-25 | KTUX on KISX 36-33 | KZII on Q101 d-29 KCHX d-31 |
| WNVZ on | HIDWEST | KNIN d-29 |
| HIDWEST | WIXDD 25-22 WRQK d-20 | MIDMEST |
| Q102 26-25 WKBQ 29-26 | 96STO 4~29 | KYYY 4-38 WBNQ 4-30 |
| WEST | CX105 36-26 WMEE d=29 | WCIL a 106KHQ on KLYV 40-36 |
| Q99 a | WIXX d-31 2104 on | WBIZ on WKFR a-34 |
| P2 | KJ103 d=38 U93 on KWTO d=26 | WAZY d-33 KMGZ d-32 |
| EAST | WVKS a KAYI on | WZOQ on KFRX d-30 |
| WAAL 29-24 | WIFC d-33 KKRD d-30 | KROC d-31 KG95 d-20 |
| WVSR d-29 WERZ a WNNX d-30 | WEST | WRKY d-29 |
| WKEE a=25 PWR92 a | KWNZ on | WEST |
| FUN107 a Y102 d-34 | KZZU on | KGOT a Y93 d-29 |
| WRCK on WKRZ d-37 | | KTRS 4-40 |
| WYCR a=27 | EAST | KQIX d=38 KTMT on CK95 d=40 |
| SOUTH | WPRR a-26 103CIR on | |
| WBBQ d-34 K106 31-24 | 95XIL a | |
| WCGQ on G105 d=35 | WHTO d-22 | |

| Soul To Squ LP "Conehea To | , | 2 46% Parallel |
|--|--|---|
| Regional Reach E 41% S 57% M 58% W 21% | Chart Pos | Reach P1 22% P2 52% P3 58% Summary P1 P2 P3 Tot |
| National Summary UP 50 DEBS 17 SAME 16 DOWN 0 ADDS 9 | 1 2-5 6-15 16-40 Ons Adds Ch Adds Total | 0 0 0 0 0 0 1 3 1 1 1 50 31 92 |
| EAST Z100 17-16 FRO-WN 35-31 STAR94 8 FROEWN 35-31 KERNE 35-12 KERNE | K106 18-15 195 on fr Herk 30-26 195 on fr Herk 4-30 H | EAST 19-28-21 WHY 28-21 103CH on 93CH |

| WEBQ on WPMF on | | OK95 30-25 |
|--|---|---|
| | Hurts (WB) For The People al Reports 5 | |
| Reach E 25\$ S 30\$ M 35\$ W 17\$ | Chart Pos | P1 2% P2 29% P3 47% Summary P1 P2 P3 Tot |
| National Summary UP 1 DEBS 3 SAME 2 DOWN 0 ADDS 48 | 2-5 6-15 16-40 Ons Adds Ch Adds Total | 0 0 0 0 0 0 0 0 0 0 1 1 2 4 0 1 1 2 0 20 20 40 0 6 2 8 1 28 25 54 |
| EAST WXKS d=26 SOUTH | MYKS A MQUT A MANA A MANA A MABB ON WRHT B MRAT B KTUX A KISX A HIDMEST | PB RAST 95XXX a MYS a-39 WHTO a SOUTH |
| MEST P2 | WROK a CK105 a-35 WIXX a-34 Z104 WTCF a KVTO a WYKS a KKRD a | WZKX a RMCK a KISR a KZII a KCHX a MPHI a-31 MIDMEST |
| WAAL a WYSR a PWR92 a Y102 d-30 98PXY a 930 a WRCK a | KZHG a-40 | KYYY A MENU X MCIL 33-30 WZOQ A KFRX A KGGG A KG95 A WD8R B W76CY A |

| SOUTH | KOKZ d-27 |
|-----------|------------------|
| reeq a | WEST |
| K106 a-37 | KGOT on |
| HOGQ a | Y93 a |
| | KQIX a |
| | KTMT a OK95 a |

| ROBIN S Love For (LP: Show Me I | | antic Group) |
|--|--|--|
| To | tal Reports | |
| Regional Reach E 41% S 21% M 21% | N&A | Parallei Read P1 45 P2 26 P3 23 |
| W 40% | Chart Pos | Summary P1 P2 P3 To 0 0 0 |
| National Summary UP 23 DEBS 10 SAME 17 DOWN 1 | 2-5 6-15 16-40 Ons Adds Ch Adds | 0 0 0 3 1 0 14 11 9 3 5 7 1 1 0 6 2 0 0 0 |
| ADDS 8 | Total | 22 25 12 5 |
| 292 7-7 922 7-7 923 7-7 80737 3-29 80737 3-29 80737 3-29 80737 3-27 924 2-27 924 2-27 924 2-27 924 2-27 924 2-27 924 2-27 925 2-20 925 2-2 | EAST FLT92 J MASS on MASS on MASS 88-07 TIC-FM 4-25 MASS 32-28 FUNIO7 MASS 23-28 FUNIO7 MASS 23-28 FUNIO7 MASS 23-28 MASS 30-28 MASS | KKSS 8 KMS 19-14 |
| WEST KS104 22 fr KKFR 20-17 FM102 29-24 KMEL 18-20 HOT977 28-24 KPLZ on | WHTC 0-29 WHTCV 20-20 WTCP on KKRD a | KCOT a KPXR d-18 193 d-35 KTHT a 197 23 fr KFFH 37-33 |

| Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total YIO7 25-24 WAIT 25-20 KISS 18-14 WIOMEST WOOD 24-23 | Parallel Reach Pl 65 P2 28 P3 70\$ Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 |
|--|--|
| Chart Pos 2-5 6-15 16-40 Ons Adds Total Y107 2-24 WAAT 25-26 KISX 18-14 MUMBEST | Parallel Reach Pl 65 P2 28 P3 70\$ Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 |
| Chart Pos 2-5 6-15 16-40 Ons Adds Ch Adds Total Y107 25-24 WAAT 25-20 KISX 18-19 HIDWEST | Reach P1 55 P2 285 P3 70\$ Summary P1 P2 P3 Tot 0 0 0 0 0 1 3 4 1 23 21 45 2 3 10 15 2 3 10 15 0 0 3 37 37 67 KEII 0-29 KENT 33-29 KENT 35-32 |
| Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total YIO7 25-24 WAIT 25-20 KISS 18-14 WIOMEST WOOD 24-23 | P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 1 3 45 2 3 10 15 0 0 0 3 3 27 37 67 KILI d-29 KOHX 38-29 KHX 38-12 KHX 38-12 KHX 18-12 KHX 1 |
| 6-15 16-40 Orns Adds Ch Adds Total Y107 25-24 MZAT 25-20 KTUX 29-26 KTUX 29-26 MIDWEST | 0 0 0 0 0 0 1 3 4 1 23 21 45 2 3 10 15 0 0 3 3 0 0 0 0 0 0 3 27 37 67 KMTX 35-32 KMTX 35 |
| KTUX 29-26 KISX 18-14 MIDWEST WICOD 24-23 | KCHX 32-29 KIXY a KWTX 35-32 KNIN d-33 |
| WICDD 24-23 | |
| CK105 39-34 KJ103 34-31 KJKQ d-30 KHTO 18-17 KAYI 35-31 HIFC 32-28 KKRD 32-27 | MIDWEST KYYY 31-30 WEND 24-18 MCIL a MCIN 21 fr 106KM 33-30 KLYV 22-18 KZ10 33-30 WBIZ on WKFR on |
| KQMQ on KZZU 30-28 EAST 103CIR on MYYS 4-37 MHT0 12-9 | MAZY d-35 POSIZ 29-24 MZOQ on EFRX a KOOG on KROC 29-27 KOPS 22=13 MDBR 26-21 MRKY 15-12 KOKZ 30-30 |
| SOUTH KQ1Z on WZKX on WKHX d=32 KHCK 29=27 | Y93 on KQIX 39–36 KTMT d-38 OK95 on |
| | KONG 0-907 KOYTO 18-17 KAY17 55-31 KAY17 55-37 KAY17 55-38 KONG 35-27 KONG 35-27 KONG 0n KZZU 30-28 EAST 103CIR on KZZU 30-28 |

| WZXX on WXXX d-32 KXX 29-27 KISR 33-28 KSMB on | OKY5 On |
|---|--|
| Believe (WB oluggedAnd | Seated 66 68% Parallel Reach P1 31% P2 73% P3 94% Summary P1 P2 P3 Tot |
| 2-5 6-15 16-40 Ons Adds Ch Adds Total | 0 0 0 0 0 0 0 0 0 2 20 24 46 11 43 26 80 1 5 0 6 0 0 0 0 1 3 0 4 15 71 50 136 |
| SOUTH SOUTH | EAST WPRR 11-6 99-047 12-7 99-047 12-7 99-047 12-7 99-047 12-2 99- |
| | whork 4-32 whork 4-32 whork 29-27 KISH 33-28 KSH8 33-28 Chart Pos Ch |

| | Stewart Continue | d — |
|--|--|--|
| P.1.92 19-13 MASS 17-10 MASS 17-10 MASS 17-10 MASS 21-16 MASS 21-16 MASS 21-16 MASS 22-21 MASS 21-16 MASS 22-22 MASS 18-17 PMASS 19-12 MASS 22-17 MASS 22- | WTT: 29-20 96STS 71-23 96STS 7 | NIDMEST NTT 25-16 NTT 25-16 NTT 25-16 NTT 25-16 NTT 25-26 NTT 25-26 NTT 25-26 NTT 25-16 NTT 25-17 NTT 25-25 NTT 25-17 NTT 25-17 NTT 25-25 NTT 25-17 NTT 25-25 NTT 25-17 NTT 25-25 NTT 25-25 NTT 25-25 NTT 25-17 NTT 25-25 NTT 25-2 |
| | | |
| STING Nothing 'Bou | | 30% |
| Regional Reach E 27% S 41% M 35% W 10% | Pos P | Parallel Reach P1 6% P2 26% P3 58% |
| National Summary UP 1 DEBS 0 SAME 1 DOWN 0 ADDS 57 | | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 |
| F-373 | WNOK a | SOUTH |
| SOUTH STAR94 a-28 9500 a WNVZ a | G105 a WHYZ. a=27 WHBO a WAPE a WATE a=28 WASE a WHHY a KTUX a KLSX a=37 | NHCK a WINX a KISR a KSPB a KZII a Q'001 a KCHX a WEPR a WYAV a NHIN a |
| MIDWEST | KIDWEST | HIDWEST |
| WEST P2 | WKDD 23-21 WIXX a-35 W/KS on WIFC a KKRD a | KYYY a WENC a 106KHQ a WBIZ a WKFR a-39 WAZY a |
| EAST WAAL a WYSR a WERZ a | P3 | WZOO a KFRX a KGGG a KROC a KG95 a WDBR a |

| | WOUT a-28 | | MB a | | |
|--|--|--------------------------------|---------------------------|---|--|
| SOUTH | WABB a | | 01 a | | |
| LOCALII . | WHHY a | | жха | | |
| STAR94 a-2B | KISX a-37 | | ₽R a | | |
| 9500 a | | | IN A | | |
| WNVZ a | KLIMEST | 1 | | | |
| KIDWEST | WKDD 23-21 | н | DMEST | | |
| | WIXX a-35 WVKS on | | MY a | | |
| WEST | WIFC a | | BNC a OBKHO | | |
| | KKRD a | | BIZ a | а | |
| P2 | WEST | W | CFR a- | -39 | |
| | | W | ZOQ a | | |
| EAST | P3 | | FRX a | | |
| WAAL a | | K | ROC a | | |
| WVSR a | EAST | | G95 a | | |
| WERZ a WNNK a | | | DBR a OKZ n | | |
| Y102 a | WPRR a-27 | 1 ^ | OK2 R | | |
| WRCK a | 103CIR a | - N | EST | | |
| WKRZ a | WHTO a-24 | | | | |
| WSTW a | | | TRS a | | |
| SOUTH | 1 | l × | TMT a | | |
| WEBQ a | 1 | 1 | ₹95 a | | |
| K106 a-38 | | - 1 | | | |
| | 1 | -1- | | | |
| | | | | | |
| | | | | | |
| SWV | | | | | |
| Right Here | e/Human Na | ture | (RC | CA) | |
| LP: It's Abou | | | | | |
| | Total Reports | 168 | 84% | | |
| | | | | aral | lel |
| Regional | | | • | | ach |
| Reach | | | | | |
| | 2 | 1 | | | |
| | 3 | | | P1 | 90% |
| E 80% | 3 | | | P1 P2 | 90% |
| S 89% | 3 | | | P1 P2 | 90% |
| S 89% M 77% | | Sum | marv | P1 P2 | 90% 82% |
| S 89% | Chart | | mary | P1 P2 P3 | 90% 82% 83% |
| S 89% M 77% | | P1 | P2 | P1 P2 P3 | 90% 82% |
| S 89% M 77% | Chart | | P2 | P1 P2 P3 | 90% 82% 83% Tot |
| S 89% M 77% W 93% | Chart Pos 1 2-5 | P1 2 14 | P2 15 | P1 P2 P3 | 90% 82% 83% Tot |
| S 89% M 77% W 93% National Summary | Chart Pos 1 2-5 6-15 | P1 2 14 17 | P2 15 36 | P1 P2 P3 | 90% 82% 83% Tot 5 35 73 |
| S 89% M 77% W 93% | Chart Pos 1 2-5 | P1 2 14 | P2 15 | P1 P2 P3 | 90% 82% 83% Tot |
| S 89% M 77% W 93% National Summary UP 133 DEBS 3 | Chart Pos 1 2-5 6-15 16-40 Ons | P1 2 14 17 10 0 | P2 15 36 26 0 | P1 P2 P3 P3 1 6 20 16 0 | 90% 82% 83% Tot 5 35 73 52 |
| S 89% M 77% W 93% National Summary UP 133 | Chart Pos 1 2-5 6-15 16-40 Ons Adds | P1 2 14 17 10 | P2 15 36 26 0 | P1 P2 P3 P3 | 90% 82% 83% Tot 535 73 52 0 |
| S 89% M 77% W 93% National Summary UP 133 DEBS 3 SAME 21 | Chart Pos 1 2-5 6-15 16-40 Ons | P1 2 14 17 10 0 | P2 15 36 26 0 | P1 P2 P3 P3 1 6 20 16 0 | 90% 82% 83% Tot |

| w 93* | Pos | P1 P2 P3 Tot |
|---|---|--|
| National Summary UP 133 DEBS 3 SAME 21 DOWN 8 ADDS 3 | 1 2-5 6-15 16-40 Ons Adds Ch Adds | 2 2 1 5 14 15 6 35 17 36 20 73 10 26 16 52 0 0 0 0 0 1 0 1 1 0 1 2 14 80 44 168 |
| 200 a - 9 a | MCSS 22-18 MCSS 22-19 MCSS 22-19 MCSS 23-18 | COM 11-9 COLOR 11-9 CO |

TEARS FOR FEARS Break It Down Again (Mercury)

| W 43% | Chart | Sum | mary | | |
|---|---|-----|------------------------------------|---------------------|-----|
| | Pos | P1 | P2 | P3 | Tot |
| | 1 | 1 | 1 | 1 | 3 |
| National | 2-5 | 3 | 10 | 13 | 26 |
| Summary | 6-15 | 8 | 42 | 29 | 79 |
| UP 115 | 16-40 | 6 | 21 | 7 | 34 |
| DEBS 0 | Ons | 0 | 4 | 1 | 5 |
| SAME 25 | Adds | 0 | 2 | 0 | 1 |
| DOWN 7 | Ch Adds | 0 | 0 | 1 | 1 |
| ADDS 2 | Total | 18 | 79 | 52 | 149 |
| EAST . | SOUTH WBBQ 20-27 KHFI 14-10 WFMF 28-25 K106 4-2 | | AST | | |
| MXKS 13-12 Z100 10-8 PRO-FM 18-17 | 195 16 fr WHOK 15-13 WCCQ 9-8 G105 4-3 | 9 | PRR 3- SWAYV MME 16 03CIR | on f -15 18-1 | |

| KMT 1 14-10 |
|------------------------|
| WFMF 28-25 |
| K106 4-2 |
| 1 195 16 fr |
| WNOK 15-13 |
| WNOK 15-13 WCCQ 9-8 |
| G105 4-3 |
| WXXXB 20-18 |
| WMC 12-12 |
| WYKS 12-10 |
| WBB0 20-16 |
| WZYP 17-12 |
| WAPE 6-6 |
| WQUT 3-3 |
| WWZZ on fr |
| WDJX 17-19 |
| |
| WA1A 13-12 |
| WABB 12-10 |
| WHITY 9-7 |
| KBPM a |
| WRHT on |
| XL1067 13-10 |
| K92 10-8 |
| WZAT 8-7 |
| KTUX 17-15 |
| KISX 2-1 |
| WOVV 21-18 |
| |
| HIDWEST |
| |

| 5QQ 12-8 | WBBO 20-16 | WHITO 6-5 |
|-------------------------|-------------------------|------------------------|
| RBE 3-3 | WZYP 17-12 | |
| 97 4-2 | WAPE 6-6 | SOUTH |
| NVZ 6-9 | WQUT 3-3 | |
| | WWZZ on fr | KQIZ 13-11 |
| IDWEST | WDJX 17-19 | WKSF 13-12 |
| | WA1A 13-12 | WZKX 16-11 |
| 102 14-12 | WABB 12-10 | WXXX 8-6 |
| CPL 20-18 | WHITY 9-7 | KHCK 7-5 |
| LSF 16-14 | KBPM a | WJMX 2-2 |
| DWB 14-12 | WRITT on | KISR 12-11 |
| CBQ 5-5 | XL1067 13-10 | KSMB 12-10 |
| | K92 10-8 | KZII 23-20 |
| TST . | WZAT 8-7 | Q101 7-3 |
| | KTUX 17-15 | KCHOX 6-4 |
| IS 20-19 | KISX 2-1 | WBPR 11-8 |
| DY-FM 22-18 | WOVV 21-18 | WYAV 28-21 |
| 99 13-12 | | KIXY 23-19 |
| 106 18-18 | MIDWEST | WFHT 9-6 |
| PLZ 21-17 | 111 | KWTX 18-13 |
| | WKDD 9-7 | KNIN 5-5 |
| P2 | WRCK 12-19 | |
| | WPXR 15-10 | HIDWEST |
| | WGTZ 12-9 | |
| LST | CK 105 15-13 | KYYY 10-9 |
| | WEE 14-12 | WBNQ 5-3 |
| ¥92 17-9 | WIXX 4-2 | WC1L 29-26 |
| EB 12-9 | WVIC on | WLRW 4 fr |
| ML 6-6 | | 106KHQ 14-9 |
| /SR 13-10 | KJ103 21-18 | KLYV 10-7 |
| T-FM 17-14 ERZ 16-13 | KOKO 12-12 | KZIO 21-18 |
| ENK 19-17 | WMGV 16-15 | WBIZ 5-1 |
| | KZ93 15-22 | WKFR 8-21 |
| C-FM 22-19 | WTCF 20-20 | WAZY 12-8 |
| SS 29-23 EE 16-11 | U93 15-13 | 104G2 9-6 17ZOQ 7-5 |
| R92 16-13 | KWTO 7-3 | KFRX 7-6 |
| AN 17-17 | | KOCG 8-7 |
| N107 23-19 | KAYI 7-4 | KROC 5-4 |
| 101 on | WIFC 3-3 | KG95 14-4 |
| GN 13-10 | KIKRD 10-7 | WDBR 7-6 |
| HI 37-28 | WHOT 13-11 | WRKY 4-3 |
| PK 14-11 | | KOKZ 17-22 |
| 02 9-5 | WEST | KONL 17-EE |
| PXY 19-19 | | WEST |
| 10 18-18 | KZMG 16-13 | |
| ST 13-13 | KPSI 25-22 | KOOT 11-8 |
| OK 18-15 | KWNZ 11-7 KZZU 17-16 | KPXR a-19 |
| RZ 17-12 | | Y93 15-13 |
| TW 4-4 | KRQ 14-13 | KTRS 11-8 |
| CR 8-5 | | KQIX 9-8 |
| | | KTMT 17-14 |
| | | OK95 9-6 |
| | | KFFM 11-9 |

| 2PAC | | | | |
|-------|------------|----------|-------|-----|
| I Get | (Interso | ope/Atla | antic | Gro |
| | tly 4 My I | | | |
| | Tabal | D | | 20# |

| Reach E 25% S 25% M 15% | N&A | | | | 61% 22% 15% |
|----------------------------------|---------|-----|------|----|-------------------|
| W 60% | Chart | Sum | mary | | |
| | Pos | P1 | P2 | P3 | Tot |
| | 1 | 1 | 0 | 0 | 1 |
| National | 2-5 | 1 | 0 | 0 | 1 |
| Summary | 6-15 | 14 | 2 | 0 | 16 |
| UP 23 | 16-40 | 8 | 8 | 4 | 20 |
| DEBS 5 | Ons | 3 | 11 | 4 | 18 |
| SAME 28 | Adds | 1 | 0 | 0 | 1 |
| DOWN D | Ch Adds | 2 | 0 | ō | 2 |
| ADDS 3 | Total | 30 | 21 | R | 50 |

Parallel Reach

| BS ME MN DS | 28 0 3 | Ons Adds Ch Adds Total | 3 1 2 30 | 11 0 0 21 | 4 0 0 8 |
|------------------------------------|--------------------|--|-----------------------|---|--------------------------|
| 9-8 N 13 97 2 22 X 21- | 3-23 -18 -24 | XZHT 15-14 999 d-28 290 16-11 KMEL a-29 KSOL 11-9 HOT977 20-19 KPLZ a KUBE 10-8 | KO RO BY I'V | KSS d- KOX on KMG on 95 11 94 on 07105 105 20 PSI d- VIN on | fr 28–28 –17 26 |

| P1 | KZHT 15-14 | WEST |
|--------------|---------------|------------|
| | Q99 4-28 | ww.aaa |
| | Z90 16-11 | KKSS d~1B |
| EAST | KMEL a-29 | KIKXXX on |
| | KSOL 11-9 | KKHG on |
| 920 9-8 | HOT977 20-14 | B95 11 fr |
| WJMN 13-10 | KPLZ a | 194 on |
| HOT97 23-23 | KUBE 10-8 | HOT105 28- |
| WIOQ 22-18 | | Q105 20-17 |
| WHKX 21-24 | P2 | KPSI d=26 |
| WPGC 1-1 | | KWIN on |
| WPGC 1-1 | | |
| SOUTH | EAST | P3 |
| 11000 43 44 | FLY92 d-34 | |
| WCXCZ 13-11 | WKSS on | EAST |
| KBXX 14-12 | FUN 107 31-27 | |
| KITPM on | WOON on | |
| PWRPIG on | WBCK on | SOUTH |
| | WHOA OB | 30018 |
| MIDWEST | SOUTH | KOIZ on |
| | 3001h | KISB 20-16 |
| B96 a-29 | WCGO on | KZII on |
| WJMO 13-12 | | |
| WHIT On | KZFM on fr | WFHT on |
| WHYT 10-10 | KPRR on | l |
| WHITH 21-18 | WYKS 37-36 | MIDWEST |
| WZPL 28-28 | WJMH 13-12 | |
| HOT 102 12-8 | WATA on | KHGZ on |
| THE TELL | KBFM 29-28 | |
| WEST | | WEST |
| -w1 | MIDWEST | |
| KS104 28 fr | | KPXR 20-20 |
| | | 197 26 CT |
| PWR106 9-7 | 1 | KETM d-40 |
| XXFR 15-12 | 1 | |
| KOGI 21-19 | 1 | 1 |
| FH102 5-5 | 1 | 1 |
| | | |

| on IG on | WQGN on WRCK on | SOUTH |
|-----------------|--------------------------|------------------------|
| EST | SOUTH | KQIZ on |
| 13-12 | WCGQ on | KISR 20-16 KZII on |
| on | KZFM on fr KPRR on | WPHT on |
| 10-10 21-18 | WYKS 37-36 WJMH 13-12 | MIDWEST |
| 28-28 2 12-8 | WATA on KBPM 29-28 | KMCZ on |
| | MIDWRST | WEST |
| 28 fr | HILDWIST | KPXR 20-20 |
| 6 9-7 | | Y97 26 fr KEFM d-40 |
| 15-12 | 1 | KEEN U-40 |

SIGNIFICANT ACTION

B

| BJORK Human Beh LP: Debut | aviour (Elekt | ra) |
|--|----------------------------|---------|
| P1 | P2 | 23 |
| BAST | BAST | EAST |
| SOUTH | SOUTH | SOUTH |
| KRBE 16-12 B97 a VNVZ a | W9BQ a K106 a WCGC a | MIDWEST |
| HIDWEST | WQUT a WHHY a | KLYV a |
| WEST | WZAT a MIDWEST | WZOQ a |
| WEST . | KAYI a | WEST |
| | WEST | KPXR a |



CAPTAIN HOLLYWOOD PROJECT

| | WVSR on | 1 23 |
|--------------|-------------|-----------|
| Pī | WER2 d=30 | P3 |
| | FUN 107 on | |
| • | MQGN on | |
| EAST | WISPK 38-34 | EAST |
| WWKX 25-23 | SOUTH | |
| | | SOUTH |
| SOUTH | K106 39-36 | |
| | MCGQ on | KQIZ on |
| KTFH 16-11 | WA1A on | KMCK 32-2 |
| PWRPIG 17-11 | KERPM & | KIXY 25-2 |
| | | WFHT on |
| MIDWEST | MIDWEST | |
| | | HIDWEST |
| 996 11-11 | WMGV on | |
| 200 | KZ93 a | KLYV 26-2 |
| WEST | WTCF on | WKFR on |
| | | KMG2 on |
| KS104 30 fr | WEST | |
| Z90 18-13 | | WEST |
| | KKXX 21-16 | 1 |
| P2 | KLUC 22-20 | 193 d-34 |
| | | KTMT 37-3 |
| • | | OK95 40-3 |
| EAST | | KFFM 34-2 |
| FLY92 on | | 1 |
| WKSE 27-26 | | 1 |

CEREMONY Could've Been Love (DGC) LP: Hang Out Your Poetry

| P1 | SOUTH | SOUTH |
|--------------------------|--------------|-----------|
| | WBBQ on | WZXX on |
| _ | K 106 36-32 | KMCK on |
| EAST | WQUT 34-33 | WJMX d-40 |
| | WHIHY 4-30 | KISR on |
| 894 on | KTUX 39-36 | KZII on |
| | KISX 35-27 | Q101 on |
| SOUTH | | KCHX d-32 |
| | MIDWEST | KNIN d-34 |
| WWVZ a | | |
| | 96ST0 d=30 | HITMEST |
| MIDWEST | KNTO 22-21 | |
| | KAYI on | 104GZ on |
| | WIFC on | WZOQ on |
| WEST | KIKRD d-35 | K000 29-2 |
| _ | | KROC on |
| P2 | WEST | WDBR 4-34 |
| • | P3 | WEST |
| _ | L E | |
| EAST | | KQIX on |
| | | KTMT 39-3 |
| FLY92 d-35 | RAST | |
| WAAL d-28 | | |
| PWR92 d-40 | 95WAYV on Fr | |
| Y102 35-33 WKRZ 39-33 | WHT0 4-32 | |



MICHAEL DAMIAN Reach Out To Me (Scotti Bros.) LP: Reach Out To Me

| P1 | P2 | WEST |
|----------------------|---|----------------------------------|
| • | • | KZZU 27 -21 |
| EAST | RAST | P3 |
| SOUTH B97 on | FLY92 on WVSR on WERZ 20-18 WOON 32-32 | EAST |
| HIDWEST | SOUTH WPMF on | SOUTH |
| WEST | KPRR on WABB d-28 WHEY on | WJMX on KSMB 31=23 HIDWEST |
| KKRZ on Q99 20-16 | MIDWEST WIXX on | WBIZ 20-1 |
| | WYIC on WMGV d-16 KKRD on | WEST |

DR. DRE Let Me... (Death Row/Interscope/AG)

| P1 | WZPL a-29 HOT102 on | HIDWEST |
|-------------------------|--------------------------|---------------------|
| EAST | WEST | WEST |
| 920 d-21 | KKFR d-23 | KKXX a |
| HOT97 a | FM102 24-17 KZHT d-23 | B95 22 fr Q105 a |
| WIOQ 27-22 | KMEL on | |
| WWKX d=19 | KSOL 22-20 | 23 |
| SOUTH | HOT977 on KUBE d=22 | |
| | | EAST |
| WCK2 d-27 KBXX 20-15 | P2 | |
| KTFM on | | SOUTH |
| PWRPIG a-29 | EAST | Som |
| HIDWEST | WKSS a | KQIZ on |
| | MU22 W | KISR a |
| WJMO d=25 WMHT on | SOUTH | HIDWEST |
| MHH on | WCGQ 16 | ale con |
| WHHH d-31 | KPRR-on | KLYV a |
| | | WEST |
| | | |

| EAST 17 |
|-------------------|
| Deep (London/PLG) |
| LP: Walthamstow |

| P1 | P2 | Q105 on KNNZ on |
|----------------------------|-------------------------|--------------------|
| | | |
| EAST | EAST | |
| WXXS 24-21 | FLY92 34-27 | EAST |
| WWKX 21-22 | WKSS 33-29 | Eas, |
| MANY EINCE | FUN107 a | WYYS on |
| SOUTH | 98PXY d-30 WPST d-30 | |
| | ML21 0-30 | SOUTH |
| B97 on | SOUTH | |
| WNVZ on | KHFI 28-25 | KQIZ on |
| KTFM 18-13 | KZFM on fr | KISR on |
| PWRPIG 14-12 | ¥107 on | KZII on |
| MIDWEST | | WEST on |
| rupa (S) | HIDWEST | MEDI ON |
| WJMO on | WGTZ a | HIDWEST |
| WHT 22-20 | WVIC on | 12242 |
| WHHH 30-27 | KJ103 a | KLYV 24=20 |
| | WICF on | KMGZ 36-29 |
| WEST | KAYI a | 1 |
| | WEST | WEST |
| KS104 27 fr PM102 27-27 | KKSS on | KOOT a |
| Q99 d-29 | KASS ON | XPXR on |
| KPLZ a | KXXX 28-27 | KTMT on |
| KUBE 16-11 | B95 15 fr | 197 30 fr |
| 10-11 | KONO a | XFPM 36-31 |
| | HOT 105 d=35 | |

| Ш | |
|---|--|
| | E.Y.C. Feelin' Alright (Gasoline Alley/MCA) |
| 1 | Feelin' Alright (Gasoline Alley/MCA) |
| ı | LP: Express Yourself Clearly |

| P1 | KZHT a HDT977 29-27 | WEST |
|----------------|------------------------|----------------------|
| _ | KPLZ on | KXXX a |
| EAST | P2 | HOT105 on D105 on |
| WIOQ on | | |
| SOUTH | EAST | Р3 |
| 30018 | WQGN on | |
| KBXX on | | EAST |
| KTFM on | SOUTH | |
| HIDMEST | KPRR a | SOUTH |
| ИНН Н а | MIDWEST | |
| | | MIDWEST |
| WEST | 1 | |
| KKFR 26-21 | | WEST |
| FM102 d-29 | | |



FABULON In A Mood (EMI/ERG)

| P1 BAST | SOUTH K106 on WCCQ on WCCT on WCAT 36-31 KTUX 3-38 KISX \$40-34 | EAST 95WAYV on WHTO on |
|--|---|--|
| SOUTH KRBE 40-38 MIDWEST WEST EAST Y102 34-32 | HOVY ON HIDMEST CK105 40-32 WHOV A K293 on KMTO on KAYI on MIFC on WEST | SOUTH KQIZ on WJMX on MIDWEST KYYY on WENQ d-25 KLYV a WKFR on KGOG on WDBR on |
| J J2 | | KQIX on KTMT on OK95 on |

| PENNY FORD |
|--------------------------|
| I'll Be There (Columbia, |
| LP: Penny Ford |

| KPRR on | KISR on |
|------------|-----------------------------|
| | |
| KLSX 38-35 | HIDWEST |
| | KYYY on |
| MI DREST | KLYV on KMG2 on |
| KKRD on | KMUZ ON |
| | WEST |
| WES1 | KTRS on |
| H0T105 on | KFFM on |
| 22 | 1 |
| | 10 |
| PAST | |
| | |
| Witto: on | |
| | |
| | |
| | |
| | 0 |
| | KIDWEST KIGRD on WEST |



GABRIELLE Dreams (Go! Discs/London/PLG)

| _ | | |
|-------------------|------------------|---------|
| P1 | SOUTH | P3 |
| | K106 a | |
| • | WCCCQ a | |
| KAST | WYKS a | BAST |
| | WA1A a KBFM a | мито в |
| SOUTH | WRHT a KTUX a | SOUTH |
| PWR96 on | KISX a | |
| KTFM a-28 | WOVV a | KCHX a |
| HIDWEST | MIDWEST | HIDWEST |
| | WTCF a | KLYV a |
| WEST | KWTO a | |
| | KAYI a | WEST |
| Q99 a | | |
| P22 | WEST | KQIX a |
| • | KKSS a | |
| EAST | | |
| FLY92 a WKSE a | | |

GURU f/N'DEA DAVENPORT Trust Me (EMI/ERG) LP: Jazzmatazz Vol. 1

| 25 | WEST | WEST |
|--------------------------|---|--------------------------|
| • | KKFR 28-27 | KKXX on |
| EAST | FM102 22-21 KMEL 30-30 HOT977 27-25 | KKMG 26-26 KLUC 25-22 |
| 92Q d-22 | | HOT 105 32-32 Q105 on |
| WIOQ on HWKX a=21 | PZ | KWIN on |
| WPGC on | | P3 |
| SOUTH | RAST | |
| WCKZ on | WKSS on | EAST |
| KBXX 24-24 | SOUTH | |
| PWRPIG on | WCGQ a | SOUTH |
| HIDWEST | KBPM a | MIDWEST |
| WJHO 23-24 | MIDWEST | HADWIST |
| WHYT 14-12 WHHH 25-22 | | WEST |
| KISF a | | 2000 |
| | | |
| | | |
| | 1 | |

G-WIZ Teddy Bear (Scotti Bros.)

| P1 | P2 | 194 16-18 KLUC 6-14 |
|----------------------------|------------------------|------------------------|
| EAST | EAST | P3 |
| SOUTH | FUN107 8-10 | EAST |
| MIDWEST | SOUTH KZPM 23 Or | SOUTH |
| | HIDWEST | MIDWEST |
| WEST KZHT 8-7 | WEST | |
| HOT977 13-17 KUBE 14-13 | KKSS 4-8 KKXX 14-15 | 197 5 fr |
| | | |
| | | |



JULIANA HATFIELD THREE My Sister (Atlantic/AG) LP: Become What Your Are

| P1 | SOUTH | P3 |
|---------|------------|---------|
| _ | KHFI on | |
| EAST | K106 a | EAST |
| KAST | WZAT a | WPRR a |
| SOUTH | KTUX a | WYYS a |
| HIDWEST | MIDWEST | SOUTH |
| WEST | CK105 a-38 | WJMX a |
| | KMTO a | KSMB a |
| 0.5 | K=10 a | HIDWEST |
| P2 | WEST | KYYY a |
| • | | KMGZ a |
| LAST | Į | WDBR a |
| f102 a | 1 | WEST |
| | 1 | OK95 a |



ICE CUBE 1/DAS EFX

| P1 | WEST | WEST |
|--------------------------|------------------------|------------------------|
| W | PMR106 2-5 | KKSS 7-3 |
| | KKFR 5-4 | KXXX on |
| EAST | PM102 14-10 | KXX4G on |
| noo | KZHT 18-16 Z90 d-14 | 895 14 fr HOT105 on |
| 920 on HOT97 d-26 | 10MEL 2-2 | 0105 15-12 |
| MKX 15-12 | KSOL 20-18 | KPSI 20-1 |
| WPGC 19-19 | HOT977 B-3 | KDON 4-35 |
| SOUTH | P2 | P3 |
| | | |
| WCKZ 14-14 KBXX 21-19 | RAST | BAST |
| PWR96 a | | |
| KTFM a-30 | WSPK d-38 | |
| MIDWEST | SOUTH | SOUTH |
| UTD4691 | | |
| B96 28-27 | KPRR on | MIDWEST |
| WJMO 14-11 | MIDWEST | |
| WARH 2-2 WZPL on | (Tronge) | WEST |
| KISF d-33 | | 10000 |
| KILK 0-33 | | |
| | | |
| | ļ | |
| | İ | |
| | | |

Come Inside (Atlantic/AG)

| WEST | WEST |
|-------------|--|
| KKFR a | B95 12 fr |
| | HOT105 19-1 |
| | Q105 24-20 KWIN on |
| | |
| HOT 977 on | P3 |
| KUBE 2-1 | |
| | |
| 11.24 | EAST |
| | P. |
| EAST | SOUTH |
| | |
| ecourts) | WEST a |
| 30014 | MIDWEST |
| KPRR .26-23 | |
| WJMH 23-19 | KMGZ a |
| MINEST | WEST |
| Tabaca) | |
| WGTZ a | KPXR d-17 |
| | KFFM a |
| | (|
| | 1 |
| | |
| | KIFR a KOOI 10-10 PHIQ2 a IOMAL 7-6 KSQL a IOMAL 7-6 IOMAL 7-1 IOMAL |

JANET JACKSON

| P1 | WEST | WEST |
|--------------------------|------------------------|------------|
| ₩ . | KOGI 7-7 Q106 24-19 | [D2] |
| EAST | KSOL 12-11 | P3 |
| WJMN a-23 | P2 | EAST |
| WIOQ 8-5 | • | 95WAYV 1 n |
| SOUTH | EAST | SOUTH |
| 9500 18-9 KHKS 13-17 | W.AN a | South |
| KBXX 3-3 KRBE 35-26 | SOUTH | MIDWEST |
| - | KHFI a | |
| MIDWEST | WJMH a-11 | WEST |
| KISF 26-17 HOT102 4-4 | HIDWEST | Î |

| JANET JACKSON |
|----------------------------|
| Where Are You Now (Virgin) |
| I P: lanet |

| P1 | Q106 5-4 290 10-17 | WEST |
|-----------------------|-----------------------|----------------------------------|
| EAST | PZ | KKXX 9-9 194 8-11 KWIN 5-2 |
| HOT97 8-6 | EAST | 23 |
| SOUTH | | EAST |
| KHKS 20-6 | SOUTH | EAST |
| MIDWEST | WZYP a | SOUTH |
| B96 4-4 WMHT 6-7 | MIDWEST | MIDWEST |
| WEST | 1 | |
| KKRZ 4-5 KGGI 8-14 | | WEST |
| | ľ | |

JEREMY JORDAN Try My Love (Giant/Reprise) LP: Try My Love

| P1 | SOUTH | P3 |
|-------------|-------------|------------|
| • | WCGQ on | |
| | WZYP d-27 | EAST |
| EAST | WQUT on | E-E-21 |
| WXXS d=28 | ¥107 m | 103CIR on |
| SOUTH | MI DWEST | SOUTH |
| 9500 on | WGTZ d~24 | |
| PWRPIG d-27 | CK105 a-39 | KZII on |
| MIDWEST | WMGV 25-29 | WBPR 36-30 |
| WZPL 25-23 | WEST | MIDWEST |
| KISF on | | XI.YV 4-40 |
| WEST | KKMG 27-24 | KROC on |
| BE-S1 | 194 on | KG95 d-32 |
| | HOT105 d=10 | nay) a- ja |
| PZ | KDON 35-3% | WEST |
| EAST | | KQIX on |
| CHART 1 | 1 | 797 on fr |

JOE I'm In Luv (Mercury) LP: Everything

| PΊ | WEST | 895 on fr KLUC 27-24 |
|-------------|------------|-------------------------|
| _ | HOT977 on | HOT 105 27-2 |
| RAST | KPL2 a | Q105 on |
| BAS1 | | KWIN on |
| 920 23-23 | P2 | 100 |
| WJMN 18-16 | | P3 |
| WXXS on | EAST | |
| WKX 29-28 | | EAST |
| SOUTH | 98PXY cn | |
| WCKZ on | SOUTH | SOUTH |
| KBXX 23-23 | | |
| KTFM on | KPRR 4-29 | KLSR on WHIT on |
| PWRPIG a-28 | MAUL ON | MLUT OU |
| MIDWEST | KIDWEST! | HIDWEST |
| | | KMGZ on |
| WJMO on | WEST | KHUZ OR |
| WHITH 29-26 | WES: | WEST |
| KISF on | KKXX 25-17 | 200 |
| | KKMG 24-23 | |



KRIS KROSS f/SUPERCAT

| PΤ | KKFR d-28 | WEST |
|-----------------------|---------------------------|-----------------------|
| ا لك | FM102 =3=20 KZHT d5-29 | KKSS on |
| | Z90 a=23 | KICHG on |
| east | KMEL 9-9 | 194 on |
| WJHN 19-17 | KSOL 4-4 | KLUC 24-21 |
| HOT97 25-21 | HOT977 16-16 | Q105 25-24 KPSI on |
| WIOQ on WMXX 14-13 | KUBE 19-23 | KDON 34=26 |
| WPGC 17-13 | 72 | KWIN 15-15 |
| | | |
| SOUTH | | |
| WCXZ 11-9 PWR96 on | EAST | |
| rango on | WKSE 18-17 | EAST |
| MIDWEST | WSPY 32-30 | |
| 896 22-21 | | |
| JMO on | SOUTH | SOUTH |
| MYT 4-3 | KPRR ≥8-22 | WPHT on |
| MHH 18-13 | WJMH 20-14 | |
| CLSF 21-18 | | HIDWEST |
| 10T102 6-6 | MIDWEST | |
| rest . | WKS 35-28 | WEST |
| (\$104 29 fr | | 197 27 fr |
| | | |
| | | |

SIGNIFICANT ACTION

MC LYTE

| Ruffneck (First Priority/Atlantic Group | | | | |
|---|------------------------|---------|--|--|
| P1 | WHOM a HOT102 14-12 | MIDMEST | | |
| RAST | WEST | WEST | | |
| 920 17-11 | PWR 106 16-13 | Q105 a | | |

| | W291 8 |
|--|---|
| | HOT102 14-12 |
| ST | WEST |
| Q 17-11 MN 16-15 797 30-30 OQ 13-10 KX 20-18 OC 7-3 | PWR106 16-13 KXFR d-29 KVEE 25-24 KVBE 23-20 |
| KZ 18-17 | |
| DMRST | SOUTH |

P3 KPRR & WJMH 12-10

ME-2-U Want U Back (RCA) LP: Me-2-U

WJMO 25-21 WHYT 18-14

| PI | ı |
|--------------|---|
| EAST | |
| SOUTH | : |
| KIFM on | |
| KIDWEST | , |
| WEST | |
| KKFR 25-25 | 1 |
| 104EL 21-18 | ! |
| HOT977 30-28 | |

P2 EAST SOUTH 104:1 30-29 KPRR 30-30 MIDWEST KKSS d-17 KIONG 34-32 895 24 ft 194 d-25

P3

MIDNIGHT DIL Outbreak Of Love (Columbia)

| PI PRO-PM A | |
|----------------|--|
| SOUTH | |
| WEST | |
| P2 | |



SOUTH K106 33-26 MCOQ a MQUT d-34 WZAT 40-37 KTUX on KISX a-40 SOUTH MIDWEST WCIL a KMGZ on WDBR d-33

NEW DROFR World (The Price Of Love) (Qwest/WB) LP: Republic

| P1 | WRCK on | WYYS on |
|------------|---------------------------|-------------|
| | SOUTH | SOUTH |
| EAST | KHFI 15-13 | IDHCK d-40 |
| | K 106 32-25 KZFM on Cr | WJMX a |
| | WRHT on | KISR on |
| SOUTH | XL 1067 a-30 | KCHX 30-25 |
| | K92 d-25 | KWTX d-34 |
| KRBE 15-40 | WZAT 37-32 | |
| PWR96 on | MONI SI-SE | MIDWEST |
| WNVZ on | NIDWEST | KYYY 38-35 |
| HIDWEST | 1.00 | 106KHQ 34-3 |
| HILIMES! | WROK 19-17 | KLYV 39-38 |
| | KZ93 on | WKFR on |
| WEST | KWTO 25-22 | KMGZ 33-27 |
| | KAYI on | KOGG 4-29 |
| | KKRD on | KROC on |
| P2 | | WDBR d=26 |
| | WEST | WRKY 4-30 |
| • | | KOKZ on |
| EAST | P3 | 1 |
| | | WEST |
| WKSE 25-22 | _ | |
| WVSR on | EAST | KQIX on |
| WNNK on | | KTMT on |

95 SOUTH Whoot, There It Is (Wrap/Icihiban) LP: Quad City Knock

| P1 | | 65 |
|--------------------------|----------------------|------------|
| • | P2 | P3 |
| EAST | BAST | EAST: |
| HOT97 18-22 WKX 16-11 | SOUTH | SOUTH |
| SOUTH . | WIZZ 7 CC | KQIZ 22-21 |
| ICHKS 33-35 | MIDWEST | MIDWEST |
| MIDWEST | WEST | WEST |
| WEST | KKSS 6-7 | XFFM 7-7 |
| FM102 d=9 KZHT 13-12 | 895 9 fr RLUC 7-7 | |

NUTTIN' NYCE In My Nature (Pocketown/Jive)

| P1 | FUN107 9-5 | P3 |
|-------------|--------------------------|------------|
| ₩ . | WSPK 26-37 WRCK 32-28 | 4 |
| EAST | SOUTH | EAST |
| SOUTH | WOOQ on KZEN 16 fr | SOUTH |
| | KPRR 25-26 | |
| PWRPIG 13-8 | WYKS 36-32 | KQI2 on |
| | WYZZ 20 fr | KISR 39-33 |
| KIDMEST | WA1A 37-36 | KSMB 30-29 |
| | KBFM 25-15 | WBPR 12-10 |
| WHHH 11-8 | | WYAV 31-29 |
| WZPL on | HIDWEST | MIDWEST |
| WEST | WCT2 25-17 | |
| | KICRO 17-14 | WCIL on |
| PZ | 1 | KFRX 25-22 |
| _ | WEST | KINA 25-24 |
| • | | WEST |
| KAST | KKXX 15-10 | |
| | 194 17-17 KLUC 30-27 | 197 14 fr |
| FLY92 25-21 | KDON 15-11 | |
| WKSE 26-25 | KWIN 18-18 | |

0

| ODDS Heterosexua LP: Bedbugs | al Man (Zoo) | |
|------------------------------------|--|-------------------|
| P | WKRZ d=39 WYCR 26-22 SOUTH | SOX KQ1 WK3 |
| EAST 894 30-29 PRO-FM 33-27 | K106 15-11 WCGQ 37-34 WQUT 33-32 | KIS KZI |

OPP on PB EAST 95MAYV on f

SOUTH NOIZ ON WASF ON

PROCLAIMERS I'm On My Way (Chrysalis/ERG)

| | SOUTH |
|---------|---------|
| P1 | K106 3 |
| | WQUT o |
| EAST | KTUX d |
| SOUTH | HIDWES |
| | KWTO o |
| HIDWEST | WEST |
| WEST | 1 02 |
| P2 | P3 |
| | EAST |
| EAST | WPRR a |
| WOON a | WYYS or |
| 93Q on | WHTYO O |

WBIZ a KQIX 38-37

| REMEDY | |
|---------------|---------------------|
| Tiniest Grain | Of Sand (Hollywood) |
| LP: Remedy | |

| | SK WG |
|--------------|----------|
| EAST | K |
| SOUTH | W |
| KTFM 30-25 | W |
| PWRPIG 16-14 | Wi Ki |
| MIDWEST | |
| WEST | H |
| KUBE on | |
| | W |
| P2 | К |
| | W |
| BAST | |
| FLY92 on | K |
| | |

CZFM on CZFM on CPRR a MMZ on MBBO on MBHY on CBFM on MGV 29-2

SOUTH
KQIZ on
WJMX on
KISR d-38
WBPR 34-31
MIDWEST
KLYV 21-16
WKFR on
KMGZ on KQM2 d-25 HOT105 on

| AGGY | |
|----------|----------|
| Carolina | (Virgin) |

| P1 | Z90 d=15 | HIDWEST |
|---------------------------|------------------------------------|-----------------------|
| | KSOL 18-17 HOT977 on | WEST |
| EAST | KPLZ a | KKXX 7-7 |
| WXXS on | KUBE on | 194 12-7 KONO d-19 |
| ****** | P2 | HOT 105 34-34 |
| SOUTH WCKZ on | | |
| KRBE on | BAST | P3 |
| WNVZ 25-23 | TIC-FM d-30 | |
| KTFM 24-19 HIDWEST | WKSS a-34 | EAST |
| | MSPK a | SOUTH |
| WEST | SOUTH | MIDWEST |
| KIIS a-26 PWR106 19-19 | KZFM on fr WZAT 38-33 WOVV a | WEST |

SWEET N LO' 40 Dog (Atlantic/AG) LP: Pucker Up

| PI | P2 | P3 |
|--|--|-------------------------------|
| BAST SOUTH HILDNEST | EAST SOUTH MIDWEST | BAST 99WAYV 25 CM SOUTH |
| MEST FM102 21-16 Z90 11-3 KMEL 29-26 KSOL on | MEST B95 13 fr HOT105 a KDOM d-37 KWIN 22-22 | MEST 197 on fr |



GEORGE THOROGOOD

| P1 | WKRZ 33-24 | 95WAYV on 1 |
|------------------------|--------------------------|-------------------------|
| _ | WYCR 24-19 SOUTH | WYYS on |
| | | WITO 29-28 |
| BAST | K106 37-30 W000 d-40 | SOUTH |
| SOUTH | WYKS on | KQIZ on KNCK 37-35 |
| NIDWEST | WQUT 11-9 | WJMX on |
| WEST | WZAT 31-24 KTUX 37-34 | KISR 38-32 |
| Q99 d-30 | MIDMEST | Q101 on IO(IN 33=31 |
| P2 | WROK 17-14 | MIDWEST |
| | WTCF 23-22 | KYYY 33-19 |
| | KNTO d-27 | WCIL 24-20 |
| EAST | WVKS on | KLYV 29-28 |
| FLY92 on WAAL 17-13 | WEST | MKFR on KMGZ on |
| WOCN on | P3 | WDBR on |
| WKHI 40-36 | | WRICY on |
| ¥102 25-21 | | WEST |
| | EAST | KTRS 35-32 KQIX d-35 |
| | WPRR 27-22 | KIMI on |
| | William E7-cc | 00095 38-34 |

Why Must We Wait Until... (Virgin)

| PI | PUN 107 a WQGN a 98PXY a | P3 |
|---|--|---|
| EAST 920 a=20 WXXS a=29 SOUTH KTPN a=29 HIDMEST WEST WEST WESE a=30 WESZ a WESZ a | SSTM a. SECOND S | EAST MPRR a-29 103CIR a-29 MFTO a-23 SOUTH KQ12 a KMCK a MYAV a-39 KLXY a-26 HIDMEST MHIZ a MOST a MEST KGOT a FFER a 193 a KTMT a CK95 a |

2 UNLIMITED Dance (Critique)

| P |
|-------------------------|
| EAST |
| PRO-PM on |
| SOUTH |
| KRBE 19-29 KTFM 13-8 |
| MIDWEST |
| WJMC on |
| WEST |
| PER 104 10 6- |

P2 EAST WERZ on WANK on WKSS on PUN 107 d-3 WQGN 34-31

KKSS or EAST SOUTH HIDMEST

LUTHER VANDROSS eaven Knows (LV/Epic) LP Never Let Me Go

| EAST 92Q on MXXS 25-24 M1QQ 30-25 MPGC 26-26 SOUTH WCXZ 26-25 KBXX on KTPH 26-21 MLDMEST | EAST MKSE 30-29 MERK d-29 MKEE a MSTM on SOUTH RPRR on MHY on KLSX 25-20 KLDMSST | KLUC 29-26 HOT105 on Q105 on KNIN 24-19 PB EAST 99MAYV 39 f 103CIR on MRTO 18-14 SOUTH HIDWEST |
|---|--|--|
| WANH 31-28 WZPL 29-21 HOT102 on WEST | MIDWEST WICDO 20-19 KJ103 on WEST | KLYV 28-26 KMGZ on KOKZ on WEST |
| KS104 25 fr KIIS a-25 KMEL 27-25 | KKMG 31-29 | KTMT on |

In Dreams (Imago) "True Romance" S

| | WVSR a | SOUTH |
|---------|------------------------|------------------|
| PI | Y102 a SOUTH | WJMX a |
| EAST | K106 a-39 WQUT a-30 | KCHX a |
| B97 a | KTUX a | HIDWEST |
| MIDNEST | 2104 a | KYYY a WBNQ a |
| WEST | WIFC a WEST | KMGZ a |
| PZ | 23 | WEST |
| EAST | • | Y93 a KQIX a |
| WAAL a | WYYS A | OK95 a |

ZAPP & ROGER

ega Medley (Reprise) All The Greatest Hits

| FM102 30-28 IMEL 14-11 ESOL 15-15 HOT977 17-9 EUBE ON | 194 a HOT105 15-14 Q105 11-6 KPSI 24-21 KDON a |
|---|--|
| SOUTH | SOUTH |
| KPRR on MIDWEST | HIDWEST |
| WEST KKSS a | WEST 197 19 Fr |
| | DOEL 16-11 RSOL 15-15 HOT977 17-9 RUBE OF RUBE |

ZHANE

Hey Mr. DJ (Epic)

| P1 | WEST | HIDWEST |
|------------------------|---------------------|---------|
| | KKFR a KGGI a-22 | WEST |
| RAST | KHEL d-23 | |
| HOT97 14-10 | KSOL a | P3 |
| WIOQ d-19 WWXX a-20 | P2 | |
| WPGC 27-18 | - | EAST |
| SOUTH | RAST | |
| WCKZ a | WSPK a | SOUTH |
| KBXX a | SOUTH | |
| MIDWEST | ₩ JM H a−27 | HIDWEST |

EAST

92Q (WERQ)/Baltimore, MD B94 (WBZZ)/Pittsburgh, PA HOT97 (WQHT)/New York, NY PRO-FM (WPRO)/Providence, F WIOO/Philadelphia, PA WJMN/Boston, MA WPGC/Washington, DC WWKX/Providence, RI WXKS/Boston, MA Z100 (WHTZ)/New York, NY

SOUTH

95QQ (WAQQ)/Charlotte, NC 957 (WEZB)/New Orleans, LA KBXX/Houston, TX KHKS/Dallas-Ft. Worth, TX KTEM/San Antonio, TX YETM/San Antonio, TX PWR96 (WPOW)/Miami, FL PWRPIG (WFLZ)/Tampa, FL STAR94 (WSTR)/Altianta, GA WCKZ/Charlotte, NC

MIDWEST

B96 (WBBM-FM)/Chicago, IL HOT102 (WLUM)/Milwaukee, Wi KDWB/Minneapolis, MN KISF/Kansas City, MO Q102 (WKRQ)/Cincinnati, OH WHYT/Detroit, MI WJMO/Cieveland, OH WKBQ/St. Louis, MO WWHT/Columbus, OH WZPL/Indianapolis, IN

WEST

FM102 (KSFM)/Sacramento, CA
HOT977 (KHQT)/San Jose, CA
KGGI/Riverside, CA
KKIS-FM/Los Angeles, CA
KKFR/Phoenix, AZ
KKRZ/Portland, OR
KMEL/San Francisco, CA
KOY-FM/Phoenix, AZ
KPIZ/Sestite, WA
KS104 (KOKS)/Jonever, CO
KSOL/San Francisco, CA
KUBE/Saattle, WA
PWR106 (KWK)/Jonever, CO
KSOL/San Francisco, CA
KUBE/Saattle, WA
PWR106 (KWW)/Los Angeles, CA
Q99 (KUTQ)/San Diego, CA
Z90 (XHTZ)/San Diego, CA FM102 (KSFM)/Sacramento, CA

EAST

930 (WNTQ)/Syracuse, NY
98PXY (WPXY)/Rochester, NY
FLY92 (WFLY)/Albany, NY
FUN107 (WFNN)/New Bedford, MA
JET-FM (WJET)/Erle, PA
KC101 (WKCI)/New Haven, CT
PWR92 (WGLU)/Johnstown, PA
TIC-FM (WTIC)/Hartford, CT
WAAL/Blighamton, NY
WAEB/Allentown, PA
WKEE/Huntington, WV WAEB/Alientown, PA
WERZ/Exeter, NH
WKEE/Huntington, WV
WKHI/Ocean City, MD
WKNZ-FM/Wilkes-Barre, PA
WKSE/Buffalo, NY
WKSS/Hartford, CT
WLAN-FM/Lancaster, PA
WNNK/Harrisburg, PA
WPST/Trenton, NJ
WQGN/New London, CT
WRSK/Poughkeepsie, NY
WSTW/Wilmington, DE
WYSR/Charleston, WV
WYCR/Ork, PA
Y102 (WRFY)/Reading, PA

SOUTH

WQUT/Johnson City, TN
WRHT/New Bern, NC
WRYQ/Richmond, VA
WWZZ/Knoxville, TN
WXKB/F. Myers, FL
WYKS/Gainesville, FL
WZA/Savannah, GA
WZYP/Hontsville, AL
XL1067 (WXXL-FM)/Orlando, FL
Y107/Nashville, TN

MIDWEST

96STO (WSTO)/Évansville, IN CK105 (WWCK)/Flint, MI KAYI/Tulsa, OK KJ103 (KJYO)/Oklahoma City, OK KKRD/Wichita, KS KQKQ/Omaha, NE KWTD/Springfleld, MO KZ93 (WKZW)/Peorla, IL U93 (WNDU)/South Bend, IN WGTZ/Dayton, OH WHOT/Youngstown, OH WIFC/Wausau, WI WIXX/Appelton-Oshkosh, WI WKDD/Akron, OH WMEE/Ft. Wayne, IN WMEE/FI. Wayne, IN WMGV/Appleton-Oshkosh, WI WPXR/Davenport, IA WRQK/Canton, OH WTCF/Saginaw, MI WVIC/Lassing, MI WVKS/Toledo, OH Z104 (WZEE)/Madison, WI

WEST

B95 (KBOS)/Fresno, CA HOT105 (KHTN)/Modesto, CA I94 (KIKI)/Honoiulu, HI KDON/Salinas, CA KKMG/Colorado Springs, CO KKSS/Albuquerque, NM KKXX/Bakersfield, CA KLUC/Las Vegas, NV KPSI/Paim Springs, CA KQMQ/Honolulu, HI KQMQ/Honolulu, HI
KRQ (KRQQ)/Tucson, AZ
KWIIN/Stockton, CA
KWNZ/Reno, NV
KZHT/Saht Lake City, UT
KZMG/Boise, ID
KZZU/Spokane, WA
Q105 (KCAQ)/Oxnard-Ventura, CA

P3

EAST

95WAYV/Atlantic City, NJ 95XIL (WXIL)/Parkersburg, WV 95XXX (WXXX)/Burlington, VT 103CIR (WCIR)/Beckley, WV WHTD/Williamsport, PA WMME/Augusta, ME WPRR/Altgona, PA WYYS/Ithaca, NY

SOUTH

MIDWEST

MIDWES I

106KHQ/Charlevolx, MI
KFRX/Lincoln, ME
KG95 (KGLI/Sioux City, IA
KGGG/Rapid, City, SD
KLYY/Dubque, IA
KMGZ/Lawton, OK
KOKZ/Waterloo, IA
KROC/Rochester, MN
KYYY/Simarack, MO
KZ10/Ouluth, MN
WAZY/Lafayette, IN
WSIZ/Eau Claire, WI
WSIZ/Eau Claire, WI
WSIZ/Eau Claire, WI
WSIZ/Eau Claire, IL
WCIL/Carbondale, IL
WOBR/Springtield, IL
WKFR/Kalamazoo, MI
WLRW/Champaign, IL
WKKY/Kslamazoo, MI
WRKY/Steubenville, OH
WZOQ/Lima, OH

WEST

KFFM/Yakima, WA KGOT/Anchorage, AK KPXR/Anchorage, AK KQIX/Grand Junction, CO KTMT/Medford, OR KTRS/Casper, WY RTRS/Casper, WY OK95 (KIOK)/Tri-Chies, WA Y93 (KYYA)/Billings, MT Y97 (KHTY)/Santa Barbara, CA

PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

Major Markets

MARIAH CAREY/Dreamlover (Columbia) 0

JANET JACKSON/If (Virgin)

0 SWV/Right Here/Human Nature (RCA)

SHAI/Baby I'm Yours (Gasoline Alley/MCA)

JODECI/Lately (Uptown/MCA)

TONI BRAXTON/Another Sad Love Song (LaFace/Arista)

UB40/Can't Help Falling In Love (Virgin)

TONY TONI TONE/If I Had No Loot (Wing/Mercury)

CYPRESS HILL/Insane In The Brain (Ruffhouse/Columbia)

MICHAEL JACKSON/Will You Be There (MJJ/Epic)

MADONNA/Rain (Maverick/Sire/WB)

BRIAN McKNIGHT/One Last Cry (Mercury)

EN VOGUE f/FMOB/Runaway Love (EastWest/Atlantic Group) Œ

DINO/Ooh Child (EastWest/Atlantic Group)

ø 2PAC/I Get Around (Interscope/Atlantic Group)

INNER CIRCLE/Sweat (A La La La La...) (Big Beat/Atlantic Group)

SOUL ASYLUM/Runaway Train (Columbia)

TAG TEAM/Whoomp! (There It Is) (Life/Bellmark)

JAZZY JEFF & FRESH PRINCE/Boom! Shake The... (Jive)

TEARS FOR FEARS/Break It Down Again (Mercury)

21 BIG DADDY KANE/Very Special (Cold Chillin'/Reprise)

15 22 ONYX/Slam (RAL/Chaos)

28

BILLY JOEL/The River Of Dreams (Columbia) 25 Œ

2 KRIS KROSS f/SUPERCAT/Alright (Ruffhouse/Columbia)

31 **4** ICE CUBE f/DAS EFX/Check Yo Self (Priority)

19 **26** U.N.V./Something's Goin' On (Maverick/Sire/WB)

32 **a** CELINE DION & CLIVE GRIFFIN/When I Fall... (Epic Soundtrax)

DEBUT 28 EARTH, WIND & FIRE/Sunday Morning (Reprise)

29 STONE TEMPLE PILOTS/Plush (Atlantic/AG)

DEBUT 30 HADDAWAY/What Is Love (Arista)

INTRO/Come Inside (Atlantic/AG) Ð AEROSMITH/Cryin' (Geffen)

ROBIN S/Love For Love (Big Beat/Atlantic Group) 37 **®**

MC LYTE/Ruffneck (First Priority/Atlantic Group)

DEBUT • 35 DEF LEPPARD/Two Steps Behind (Columbia) DEBUT 36 GIN BLOSSOMS/Hey Jealousy (A&M)

40 Ð ROD STEWART/Reason To Believe (WB)

DEBUT 33 JANET JACKSON/Again (Virgin)

DEBUT 39

TERENCE TRENT D'ARBY/Delicate (Columbia) DEBUT • 100

DR. DRE/Let Me Ride (Death Row/Interscope/AG)

49 REPORTERS

DECOLLYCOM HOTTEST

EN VOGUE (7) TAYLOR DAYNE (6) INTRO (6) INNER CIRCLE (5)

MARIAH CAREY (28) JANET JACKSON (14) SWV (14) JODECI (11) SOUL ASYLUM (10)

Secondary Markets

MARIAH CAREY/Dreamlover (Columbia) 0

JANET JACKSON/If (Virgin) 0

MADONNA/Rain (Maverick/Sire/WB) 0

TONY TONI TONE/If I Had No Loot (Wing/Mercury)

MICHAEL JACKSON/Will You Be There (MJJ/Epic)

SWV/Right Here/Human Nature (RCA) 0

DINO/Ooh Child (EastWest/Atlantic Group) 7

SOUL ASYLUM/Runaway Train (Columbia)

9 BILLY JOEL/The River Of Dreams (Columbia) 12

TEARS FOR FEARS/Break It Down Again (Mercury) 0

M JODECI/Lately (Uptown/MCA)

Ø AEROSMITH/Cryin' (Geffen)

SHAL/Baby I'm Yours (Gasoline Alley/MCA) 13

14 UB40/Can't Help Falling In Love (Virgin)

BRIAN McKNIGHT/One Last Cry (Mercury)

TON! BRAXTON/Another Sad Love Song (LaFace/Arista) 19 Ø DEF LEPPARD/Two Steps Behind (Columbia)

20 ROD STEWART/Reason To Believe (WB)

INNER CIRCLE/Sweat (A La La La La...) (Big Beat/Atlantic Group)

STONE TEMPLE PILOTS/Plush (Atlantic/AG)

GIN BLOSSOMS/Hey Jealousy (A&M)

PM DAWN/The Ways Of The Wind (Gee Street/Island/PLG) CELINE DION & CLIVE GRIFFIN/When I Fall... (Epic Soundtrax)

LEGACY OF SOUND/Happy (RCA)

PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG)

RICK ASTLEY/Hopelessly (RCA)

STEREO MC'S/Step It Up (Gee Street/Island/PLG)

LISA KEITH/Better Than You (Perspective/A&M)

EARTH, WIND & FIRE/Sunday Morning (Reprise) **3**

RADIOHEAD/Creep (Capitol) 30 29

3 LENNY KRAVITZ/Believe (Virgin)

32 TINA TURNER/I Don't Wanna Fight (Virgin) 24

27 33 SWV/Weak (RCA)

33

EN VOGUE f/FMOB/Runaway Love (EastWest/Atlantic Group) DEBUT > 32 DURAN DURAN/Too Much Information (Capitol) DEBUT > 35

23 36 JOEY LAWRENCE/Stay Forever (Impact/MCA)

37 JON SECADA/I'm Free (SBK/ERG)

DEBUT > 63 RED HOT CHILI PEPPERS/Soul To Squeeze (WB)

DEBUT **3**9 HADDAWAY/What Is Love (Arista)

DEBUT 40 TERENCE TRENT D'ARBY/Delicate (Columbia)

97 REPORTERS

NEWSTANDED

BLIND MELON (35) R.E.M. (26) TAYLOR DAYNE (25) **STING (23)** TINA TURNER (19)

MARIAH CAREY (70) **JANET JACKSON (38)** AEROSMITH (34) MICHAEL JACKSON (33) SWV (33)

Smaller Markets

O

MARIAH CAREY/Dreamlover (Columbia)

MADONNA/Rain (Mayerick/Sire/WB)

MICHAEL JACKSON/Will You Be There (MJJ/Epic) 0

JANET JACKSON/If (Virgin)

TEARS FOR FEARS/Break It Down Again (Mercury)

BILLY JOEL/The River Of Dreams (Columbia)

AEROSMITH/Cryin' (Geffen)

SOUL ASYLUM/Runaway Train (Columbia)

ROD STEWART/Reason To Believe (WB)

0 SWV/Right Here/Human Nature (RCA)

DINO/Ooh Child (EastWest/Atlantic Group)

GIN BLOSSOMS/Hey Jealousy (A&M)

DEF LEPPARD/Two Steps Behind (Columbia) Œ PM DAWN/The Ways Of The Wind (Gee Street/Island/PLG)

Ð CELINE DION & CLIVE GRIFFIN/When I Fall... (Epic Soundtrax)

TONI BRAXTON/Another Sad Love Song (LaFace/Arista) 1

17 UB40/Can't Help Falling In Love (Virgin) 13

15 18 SHAI/Baby I'm Yours (Gasoline Alley/MCA)

TONY TONI TONE/If I Had No Loot (Wing/Mercury) 19 10

LISA KEITH/Better Than You (Perspective/A&M) **a** 28

INNER CIRCLE/Sweat (A La La La La...) (Big Beat/Atlantic Group) 27 **a**

12 22 BRIAN McKNIGHT/One Last Cry (Mercury)

14 23 STONE TEMPLE PILOTS/Plush (Atlantic/AG)

25 2 JODECI/Lately (Uptown/MCA)

18 25 JOEY LAWRENCE/Stay Forever (Impact/MCA)

23 34 RICK ASTLEY/Hopelessly (RCA)

ã 29 LENNY KRAVITZ/Believe (Virgin)

STEREO MC'S/Step It Up (Gee Street/Island/PLG)

TERENCE TRENT D'ARBY/Delicate (Columbia) 33 **4**

LEGACY OF SOUND/Happy (RCA) 31 **@**

31 RADIOHEAD/Creep (Capitol) 19

DURAN DURAN/Too Much Information (Capitol) 1

EARTH, WIND & FIRE/Sunday Morning (Reprise) **3**

1 RED HOT CHILI PEPPERS/Soul To Squeeze (WB) 38

PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG) 35 DEBUT >36

EN VOGUE f/FMOB/Runaway Love (EastWest/Atlantic Group) 1 DARDEN SMITH/Loving Arms (Chaos)

SPIN DOCTORS/How Could You Want Him (When You...) (Epic) 38

DEBUT JOHN MELLENCAMP/Human Wheels (Mercury)

DEBUT BLIND MELON/No Rain (Capitol)

53 REPORTERS

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STING (31) BLIND MELON (28) TAYLOR DAYNE (25) R.E.M. (22) TINA TURNER (16)

MARIAH CAREY (36) JANET JACKSON (30) BILLY IDOL (21) AEROSMITH (19) SWV (18)

HOTTEST

PERFORMING WHERE PLAYED

| Artist/Song/Label | Reports | Report % | Conversion % | Top 15 % |
|---|------------|------------|--------------------|----------|
| DURAN DURAN/Too Much Information (Capitol) | | 59% | 74% | • |
| LISA KEITH/Better Than You (Perspective/A&M) | 113 | 57% | | 5% |
| TERENCE THEN TO ARBY/Delicate (Columbia) | 110 | 55% | 83% 73 % | 18% |
| LEGACY OF SOUND/Happy (RCA) | 105 | 53% | 90% | 6% |
| HADUAWAY/What Is Love (Arista) | 100 | 50% | 68% | 27% |
| KED HOT CHILI PEPPERS/Soul To Squeeze (WB) | 92 | 46% | 76% | 6% |
| LENNY KRAVITZ/Believe (Virgin) | 89 | 45% | | 9% |
| OHN MELLENCAMP/Human Wheels (Mercury) | 84 | 45% 42% | 82% | 47% |
| AZZY JEFF & FRESH PRINCE/Boom! Shake The Room (Jive) | 73 | | 63% | 0% |
| DARDEN SMITH/Loving Arms (Chaos) | 67 | 37% | 77% | 21% |
| PAC/I Get Around (Interscope/Atlantic Group) | 59 | 34% | 73% | 8% |
| IOBIN S/Love For Love (Big Beat/Atlantic Group) | | 00.70 | 68% | 45% |
| YPRESS HILL/Insane In The Brain (Ruffhouse/Columbia) | 59 | 30% | 64% | 11% |
| ELL BIV DEVOE/Something In Your Eyes (MCA) | 52 | 26% | 92% | 42% |
| EORGE THOROGOOD & THE DESTROYERS GE A Haircut (EMI/ERG) | 51 | 26% | 63% | 19% |
| RICKROSS (CHDEDCAT/Alrich (O. When (O.) | 40 | 20% | 63% | 12% |
| RIS KROSS f/SUPERCAT/Alright (Ruffhouse/Columbia) | 38 | 19% | 76% | 35% |
| DDS/Helerosexuel Man (Zoo) | 3 6 | 18% | 53% | 11% |
| UTHER VANDROSS/Heaven Knows (LV/Epic) | <i>35</i> | 18% | <i>57</i> % | 5% |
| REMONY/Could've Been Love (DGC) | 35 | 18% | 57% | 0% |
| APTAIN HOLLYWOOD PROJECT/Only With You (Imago) | 33 | 17% | 58% | 21% |
| E CUBE I/DAS EFX/Check Yo Self (Priority) | 31 | 16% | 77% | 54% |
| ITHU/Come Inside (Atlantic/AG) | 30 | 15% | 70% | 43% |
| R. DRE/Let Me Ride (Death Row/Interscope/AG) | 30 | 15% | 50% | 7% |
| EREMY JORDAN/Try My Love (Giant/Reprise) | 25 | 13% | 52% | 0% |

25 13% 52% Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

25 or more reports

Chart positions at 50% or more of stations reporting them.

 No more than five fewer total reports than the previous week's. See Parallels for a complete picture of all station activity.

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| | naports |
|----|--|
| 1 | LISA KEITH/Better Than You (Perspective/A&M) . 113 |
| 2 | LEGACY OF SOUND/Happy (RCA) |
| 3 | BLIND MELON/No Rain (Capitol) |
| | HADDAWAY/What Is Love (Arista) |
| 5 | |
| 6 | 2PAC /I Get Around (Interscope/Atlantic Group) |
| 7 | CYPRESS HILL/Insane In The Brain (Ruffhouse/Columbia) 56 |
| 8 | EAST 17 /Deep (London/PLG) |
| 9 | GEORGE THOROGOOD & THE/Get A Haircut (EMI/ERG) . 40 |
| 10 | ODDS/Heterosexual Man (Zoo) |
| | |

New artists have not yet had a CHR Breaker.



CHR

NATIONAL AIRPLAY®

BREAKERS

EN VOGUE f/FMOB

Runaway Love (EastWest/Atlantic Group)

77% of our reporters playing it. Moves: Up 30, Debuts 64, Same 22, Down 0, Adds 38, including 95QQ, B97, WKBQ, PWR106, Z90, KPLZ, WERZ, WNNK, WJMH, KQKQ. See Parallels, debuts at number 23.

EARTH, WIND & FIRE Sunday Morning (Reprise)

66% of our reporters playing it. Moves: Up 53, Debuts 34, Same 28, Down 1, Adds 16, including B94, 95QQ, KOY-FM, Z90, WYKS, WPXR, Z104, WVKS, 194. See Parallels moves 39-27.



DURAN DURAN "Too Much Information" (Capitol)
Reports: 117. Moves: Up 59, Debuts 20, Same 21, Down 0, Adds 17, including PRO-FM, WZPL, WKBO, KPLZ, 95QQ 30-26.
WQUT 24-19, WRQK 11-8. See Parallels, debuts at number 40 on the CHR chart.

LISA KEITH "Better Than You" (Perspective/A&M)

Reports: 113 Moves: Up 80, Debuts 9, Same 16, Down 0, Adds 8: WSTW, KBFM, Y107, WOVV, WPXR, WKSF, Q101, WKFR, 95QQ 32-28, KKRZ 30-22, Q106 10-8, WMMZ 14-11, WZYP 27-21, WGTZ 15-8, KKMG 14-10. See Parallels, moves 36-29

TERENCE TRENT D'ARBY "Delicate" (Columbia)

Reports: 110. Moves: Up 64, Debuts 9, Same 29, Down 1, Adds 7: WZPL, KIIS, KPLZ, TIC-FM, KPRR, WMGV, 106KHQ, PRO-FM 27-23, KRBE 38-30, Q99 24-20. WKSE 21-15, PWR92 35-30, WBBQ 25-20. WZAT 30-26. See Parallels, debuts at

LEGACY OF SOUND "Happy" (RCA)
Reports: 105. Moves: Up 54, Debuts 8, Same 29, Down 7, Adds 7: Z90, JET-FM, WPXR, U93, WHOT, WKSF, KPXR, PRO-FM
23-19, KTFM 10-7, KC101 26-19, WKHI 35-27, WSTW 26-19, KBFM 24-14. See Parallels, moves 27-25 on the CHR chart.

BLIND MELON "No Rain" (Capitol)
Reports: 100, Moves: Up 15, Debuts 17, Same 2, Down 0, Adds 66, including PRO-FM, Q102, KPLZ, FLY92, WVSR, PWR92, K106, WAPE, 96STO, Z104, KWNZ, KZZU, KISF 27-22, WABB 27-20, WRQK 15-6.

HADDAWAY "What Is Love" (Arista)

Reports: 100 Moves: Up 33, Debuts 27, Same 18, Down 0, Adds 22, including WKBQ, FLY92, WKHI, WFMF, G105, CK105, WIXX, KKSS, KWNZ, PRO-FM 34-29, KTFM 22-17, PWRPIG 20-10, WZPL 30-22, WKSE 24-20. See Parallels, debuts at

RED HOT CHILI PEPPERS "Soul To Squeeze" (WB)

Moves: Up 50, Debuis 17, Same 16, Down 0, Adds 9: STAR94, KDWB, Q99, WNNK, WKHI, WIFC, WBPR, (, WNVZ 18-12, KISF 14-11, Y102 20-16, WYCR 23-18, WVKS 33-26, KZMG 24-19.

LENNY KRAVITZ "Believe" (Virgin)
Reports 89 Moves: Up 55, Debuts 1, Same 22, Down 6, Adds 5: 95QQ, WVSR, WSPK, KQMQ, KWTX, B97 1-1, KDWB 8-7, WERZ 23-19, K106 3-1, WBBO 35-30, KISX 6-4, KZMG 17-12. See Parallels, moves 37-35 on the CHR chart.

JOHN MELLENCAMP "Human Wheels" (Mercury)
Reports: 84. Moves: Up 9, Debuts 39, Same 17, Down 0, Adds 19, including Q99, WERZ, WKEE, WHHY, Y107, WGTZ, WVKS, WPRR, WAAL 29-24, K106 31-24.

DARYL HALL "I'm In A Philly Mood" (Epic)

Reports: 75. Moves: Up 14, Debuts 11, Same 34, Down 0, Adds 16, including 95QQ, WNVZ, WAAL, WQGN, KJ103, WMGV, KKRD, KWTX, WKFR, KROC, WKDD 15-10, CK105 32-25, WHTO 25-17.

KKRD, KWTX, WKFR, RROC, WKDD 15-10, CK105 32-25, WHTO 25-17.

MEAT LOAF "I'd Do Anything For Love (But I Won't Do That)" (MCA)

Reports: 74. Moves: Up 8, Debuts 23. Same 24. Down 0, Adds 19, including Z100, PRO-FM, PWR92, FUN107, KISX, WOVV, KKRD, WMME, KQIZ, KGOT, WAAL 25-17, WYCR 29-21, WQUT 27-22. KMCK 31-24.

JAZZY JEFF & FRESH PRINCE "Boom! Shake The Room" (Jive)

Reports: 73. Moves: Up 40, Debuts 10, Same 15, Down 0, Adds 8: 95QQ, WQGN, XL1067, WRVQ, K92. HOT105, KQIZ, KSMB, WJMN 15-8, WKKS 30-23, WWKX 28-6, KTFM 15-10, WHHH 14-9, WZPL 23-19, Z90 17-12. See Parallels, debuts at

DARDEN SMITH "Loving Arms" (Chaos)
Reports: 67. Moves: Up 37, Debuts 10, Same 17, Down 0, Adds 3: KIXY, WCIL, KFRX, PRO-FM 32-26, WKSE 20-16, WERZ 30-24, WQUT 21-16, WHTO 12-9, KISR 33-28, WBNQ 24-18, KG95 22-13.

STING "Nothing 'Bout Me" (A&M)
Reports: 59, Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 57, including STAR94, 95QQ, WNVZ, WAAL, WVSR, Y102, WRCK, WNOK, G105, WIXX, WIFC, KKRD, 103CIR, KTRS, KTMT.

ROBIN S "Love For Love" (Big Beat/Atlantic Group)
Reports: 59. Moves: Up 23, Debuts 10, Same 17, Down 1, Adds 8: FLY92, 93Q, Y107, KKRD, KKSS, 194, KGOT, KTMT, WXKS 23-17, B94 32-27, WWKX 30-25, KTFM 20-15.

2PAC "I Get Around" (Interscope/Atlantic Group)

0. Adds 3: B96, KMEL, KPLZ, WJMN 13-10, WIOQ 22-18, WPGC 1-1, 59. Moves: Up 23, Debuts 5, Same 28, Down 12-8, Z90 16-11, KSOL 11-9, HOT977 20-14

TAYLOR DAYNE "Send Me A Lover" (Arista)

Reports: 56. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 56, including STAR94, PWR96, KTFM. KISF, Q99. HOT977, FLY92. WVSR, WNOK, WCGQ, WHHY, CK105, WMEE. HOT105, KWNZ.

R.E.M. "Everybody Hurts" (WB)

Same 2, Down 0, Adds 48, including WAAL, WVSR, 98PXY, 93Q, WBBQ, WYKS, WQUT, s: 54. Moves: Up 1, Debuts 3 WIXX. Z104. WTCF, KZMG

CYPRESS HILL "Insane In The Brain" (Ruffhouse/Columbia)

Reports: 52. Moves: Up 28. Debuts 3, Same 12, Down 8, Adds 1. WZPL, HOT97 7-5, WWKX 18-2, KBXX 18-14, PWR96

14-11, WJMO 10-8, HOT102 5-3, KKFR 6-5, KZHT 11-9, KSOL 3-2, HOT977 4-2, KPLZ 16-9. See Parallels, moves 34-31 on

The CHR CHART.

DEVOE "Something In Your Eyes" (MCA)

Reports: 51 Moves: Up 24, Debuts 1, Same 21, Down 1, Adds 4: WHYT, HOT102, KDWB, KLUC, WJMN 14-11, KTFM 23-18, FUN107 30-21, WA1A 35-29, KDON 28-21.

SIGNIFICANT ACTION

EAST 17 "Deep" (London/PLG)

me 22, Down 1, Adds 7: KPLZ, FUN107, WGTZ, KJ103, KAYI, KQMQ, KGOT, KTFM

NEW ORDER "World (The Price Of Love)" (Qwest/WB) Adds 2, XL1067, WJMX, K106 32-25, WZAT 37-32, KCHX 30-25

MOSTADOSO

BLIND MELON (66) STING (57)
TAYLOR DAYNE (56) R.E.M. (48) EN. VOGUE (38) TINA TURNER (38) GARRIELLE (22) HADDAWAY (22) MEAT LOAF (19) JOHN MELLENCAMP (19) JOHN WAITE (19)

HOTTEST

MARIAH CAREY (134) JANET JACKSON (82) SWV (65) AEROSMITH (62) MICHAEL JACKSON (54) BILLY JOEL (53) JODECI (33) DEF LEPPARD (29) TEARS FOR FEARS (27) MADONNA (24)

GEORGE THOROGOOD & THE DESTROYERS "Get A Haircut" (EMI/ERG) 19. K106 37-30. WOUT 11-9. WZAT 31-24

TINA TURNER "Why Must We Walt Until Tonight?" (Virgin)
Reports: 38. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 38. including 92Q, WXKS, KTFM, WKSE, WERZ, WQGN, WBBQ, WCGQ, WMMZ, CK105, WMEE, WMGV, KKMG, HOT105, KZZU.

KRIS KROSS f/SUPERCAT "Airight" (Ruffhouse/Columbia)

RHIS KNOSS (*SUPERCAL * Airight* (Hutthouse/Columbia)

Reports: 38. Moves: Up 18, Debuts 2, Same 16, Down 1, Adds 1; Z90, HOT97 25-21, WPGC 17-13, WCKZ 11-9, WHYT 4-3, WHHH 18-13, KSOL 4-4, WJMH 20-14, WVKS 35-28.

ODDS "Heterosexual Man" (Z00)

Reports: 36. Moves: Up 16, Debuts 1, Same 18, Down 1, Adds 0, Y102 26-22, K106 15-11, WZAT 35-30, KISR 35-29, KMGZ

39726. L**UTHER VANDROSS "Heaven Knows" (LV/Epic)** Reports: 35. Moves: Up 15. Debuts 1, Same 17. Down 0, Adds 2: KIIS, WKEE, WIOQ 30-25, WZPL 29-21, KISX 25-20, KWIN

CEREMONY "Could'ye Been Love" (DGC)
Reports: 35. Moves: Up 9, Debuts 11, Same 14, Down 0, Adds 1: WNVZ, WKRZ 39-33, KISX 35-27, KTMT 39-31.

CAPTAIN HOLLYWOOD PROJECT "Only With You" (Imago)
Reports: 33. Moves: Up 15, Debuts 2, Same 14, Down 0, Adds 2: KBFM, KZ93, KTFM 16-11, PWRPIG 17-11, Z90 18-13, KKXX 21-16, KFFM 34-29.

KKXX 21-16, KFFM 34-29.

NUTTIN' NYCE "In My Nature" (Pocketown/Jive)

Reports: 32. Moves: Up 20, Debuts 0, Same 10, Down 2, Adds 0, PWRPIG 13-8, WHHH 11-8, FLY92 25-21, FUN107 9-5, WRCK 32-28, KBFM 25-15, WGTZ 25-17, KKXX 15-10, KDON 15-11.

ICE CUBE 1/DAS EFX "Check Yo Seff" (Priority)

Reports: 31. Moves: Up 12, Debuts 5, Same 11, Down 1, Adds 2: PWR96, KTFM, HOT97 d-28, WJMO 14-11, WHHH 2-2, FM102 14-10, KMEL 2-2, HOT977 8-3, KKSS 7-3, KPSI 20-16.

DR. DRE "Let Me Ride" (Death Row/Interscope/AG)
Reports: 30. Moves: Up 4, Debuts 8, Same 8, Down 0, Adds 10: HOT97, PWRPIG, WHYT, WZPL, WKSS, WCGQ, KKXX, Q105, KISR, KLYY, WIQQ 27-22, KBXX 20-15, FM102 24-17.

INTRO "Come Inside" (Atlantic/AG)

Reports: 30. Moves; Up 11, Debuts 3, Same 5, Down 1, Adds 10; KTFM, PWRPIG, 896, KKFR, FM102, KSOL, WGTZ, WFHT, KMGZ, KFFM, 92Q 14-10, WJMN 23-18, WCKZ 19-13, HOT102 13-7, KUBE 2-1.

MIDNIGHT OIL "Outbreak Of Love" (Columbia)

Reports: 29. Moves: Up 4, Debuts 4, Same 10, Down 0, Adds 11: PRO-FM, 93Q, WCGQ, KISX, WIFC, WMME, WYYS, KISR, KNIN, WCIL, KQIX, Y102 21-17, WYCR 30-25, K106 33-26. KNIN, WCIE, KUIX, 1192 2111, WT 210 2 FABULON "In A Mood" (EMI/ERG) Reports: 28. Moves: Up 5, Debuts 2, Same 19, Down 0, Adds 2: WMGV, KLYV, KISX 40-34, CK105 40-32

Reports: 28. Moves: Up 5, Debuts 2, Same 19, Down 0, Adds 2: WMGV, KLYV, KISX 40-34, CK105 40-32.

JOE "I'm In Luv" (Mercury)

Reports: 26. Moves: Up 6, Debuts 1, Same 17, Down 0, Adds 2: PWRPIG, KPLZ, KKXX 22-17.

JEREMY JORDAN "Try My Love" (Giant/Reprise)

Reports: 25. Moves: Up 4, Debuts 7, Same 11, Down 0, Adds 3: WKSS, Y107, CK105, KDON 35-31, WBPR 36-30.

GURU 1/N'DEA DAVENPORT "Trust Me" (EMI/ERG)

Reports: 24. Moves: Up 6, Debuts 1, Same 12, Down 1, Adds 4: WWKX, KISF, WCGQ, KBFM.

REMEDY "Tiniest Grain Of Sand" (Hollywood)

Reports: 24. Moves: Up 6, Debuts 2, Same 15, Down 0, Adds 1: KPRR, KTFM 30-25, KLYV 21-16.

GABRIELLE "Dreams" (Go!Discs/London/PLG)

Reports: 23. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 22, including KTFM, Q99, FLY92, WKSE, KBFM, WRHT, KTUX, KWTO, KAYI, KKSS,

SHAGGY "Oh Carolina" (Virgin)

ne 9, Down 0, Adds 5: KIIS, KPLZ, WKSS, WSPK, WOVV, KTFM 24-19, I94-12-7.

WJMX, KCHX, KYYY, WDNU, 199, ISBIN, 01055.

ZAPP & ROGER "Mega Medley" (Reprise)

2 Apple 11 Debuts 0. Same 5, Down 0, Adds 3: KKSS, 194, KDON, KTFM 19-14, PWR106 4-3, KKFR 8-6,

MICHAEL DAMIAN "Reach Out To Me" (Scotti Bros.)
Reports: 19. Moves: Up 4, Debuts 2, Same 13, Down 0, Adds 0, Q99 20-16, KSMB 31-22.

MC LYTE "Ruffneck" (First Priority/Atlantic Group)
Reports: 18. Moves: Up 13, Debuts 1, Same 1, Down 0, Adds 3; WHHH. KPRR, Q105, 92Q 17-11, WIQQ 13-10, WPGC 7-3,

2 UNLIMITED "Tribal Dance" (Critique) Reports: 18, Moves, Up 3, Debuts 2, Same 11, Down 1, Adds 1; HOT977, KTFM 13-8, Z90 9-2.

ME-2-U "Want U Back" (RCA)

ME-2-U "Want U Back" (RUA)
Reports: 16. Moves: Up 5, Debuts 2, Same 8, Down 0, Adds 1: KLUC, KDON 92-29.

BJORK "Human Behaviour" (Elektra)
Reports: 15. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 14: B97, WNVZ, WBBQ, K106, WCGQ, WQUT, WHHY, WZAT KAYI, KLYV, WKFR, KMGZ, WZOQ, KPXR, KRBE 16-12.

JULIANA HATFIELD THREE "My Sister" (Atlantic/AG)
Reports: 15. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 14: Y102, K106, WZAT, KTUX, CK105, KWTO, WPRR, WYYS,

WMM, Name, NTTT, NMGZ, WDB., ORS. E.Y.C. "Feelin' Airight" (Gasoline Alliey/MCA) Reports: 15. Moves: Up 2, Debuts 1, Same 8, Down 0, Adds 4; WHHH, KZHT, KPRR, KKXX, KKFR 26-21.

Reports: 15 Moves: Op 2, Debuts 1, California 1, Salar 1,

35-26, KISF 26-17, 95WAYV 1-1. **PENNY FORD "I'll Be There" (Columbia)**Percer 15 Moves: Up 2, Debuts 1, Same 12, Down 0, Adds 0, WWHT 20-15.

Reports: 15. Moves: Up 2, Debuts 1, Same 12, Down 0, Adds 0, WWHT 20-15.

ZHANE' "Hey Mr. DJ" (Epic)

Reports: 13. Moves: Up 2, Debuts 3, Same 0, Down 0, Adds 8; WWKX, WCKZ, KBXX, KKFR, KGGI, KSOL, WSPK, WJMH,

ANIST JACKSON "Where Are You Now" (Virgin)
Reports: 13. Moves: Up 5, Debuts 0, Same 2, Down 5, Adds 1: WZYP, HOT97 8-6, KHKS 20-6, B96 4-4, Q106 5-4, WMMZ

13-6, KWIN 5-2.

PROCLAIMERS "I'm On My Way" (Chrysalis/ERG)

October 12 Mayes Lin 2 Debuts 1, Same 6, Down 0, Adds 3: WOGN, WPRR, WBIZ, K106 38-33.

Reports: 12. Moves: Up 2, Debuts T, Same 6, Lo SWEET N LO' "40 Dog" (Atlantic/AG)

Reports: 11. Moves: Up 3, Debuts 1, Same 5, Down 0, Adds 2: HOTS/7, 100.

95 SOUTH "Whoot, There it is" (Wrap/Ichiban)

11. 3. Debuts 1, Same 4, Down 3, Adds 0, WWKX 16-11. wn 0, Adds 2: HOT977, HOT105, FM102 21-16, Z90 11-3.

G-WIZ "Teddy Bear" (Scotti Bros.)

Reports: 10. Moves: Up 2. Debuts 1, Same 2, Down 5, Adds 0, KZHT 8-7, KKSS d-8, Y97 5-5.



DREAM OF ME

Virgin

PRODUCED BY ANDY MCCLUSKEY AND PHIL COXON
DIRECT MANAGEMENT/MARTIN KIRKUP & STEVEN JENSEN

@1993 VIRGIN RECORDS LTD.



THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

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| | | | _ | |
|------|----------|------------|-------------|--|
| 3 | 2 WKS | 1W | TW | |
| 8 | 1 | 1 | 1 | MARIAH CAREY/Dreamlover (Columbia) |
| 4 | 3 | 2 | 0 | JANET JACKSON/If (Virgin) |
| 18 | 11 | 7 | 9 | SWV/Right Here/Human Nature (RCA) |
| 9 | 8 | 5 | 0 | MADONNA/Rain (Maverick/Sire/WB) |
| 11 | 9 | 8 | ĕ | MICHAEL JACKSON/Will You Be There (MJJ/Epic) |
| 2 | 2 | 3 | 6 | TONY TONI TONE/If I Had No Loot (Wing/Mercury) |
| 15 | 12 | 11 | O | JODECI/Lately (Uptown/MCA) |
| 3 | 5 | 6 | 8 | SHAI/Baby I'm Yours (Gasoline Alley/MCA) |
| 1 | 4 | 4 | 9 | UB40/Can't Help Falling In Love (Virgin) |
| 10 | 10 | 10 | 10 | DINO/Ooh Child (EastWest/Atlantic Group) |
| 17 | 13 | 12 | 0 | TEARS FOR FEARS/Break It Down Again (Mercury) |
| 20 | 17 | 14 | Œ | BILLY JOEL/The River Of Dreams (Columbia) |
| 28 | 21 | 17 | Œ | TONI BRAXTON/Another Sad Love Song (LaFace/Arista) |
| 5 | 6 | 9 | 14 | SOUL ASYLUM/Runaway Train (Columbia) |
| 24 | 22 | 18 | 1 | AEROSMITH/Cryin' (Geffen) |
| 39 | 29 | 22 | 0 | INNER CIRCLE/Sweat (A La La) (Big Beat/Atlantic Group) |
| 36 | 27 | 20 | Đ | ROD STEWART/Reason To Believe (WB) |
| - | 37 | 23 | (19) | DEF LEPPARD/Two Steps Behind (Columbia) |
| 6 | 7 | 13 | 19 | BRIAN McKNIGHT/One Last Cry (Mercury) |
| 14 | 14 | 16 | 20 | STONE TEMPLE PILOTS/Plush (Atlantic/AG) |
| 38 | 32 | 26 | 3 | GIN BLOSSOMS/Hey Jealousy (A&M) |
| 35 | 30 | 25 | 2 | C. DION & C. GRIFFIN/When I Fall In (Epic Soundtrax) |
| RE | AKI | ER | 23 | EN VOGUE 1/FMOB/Runaway (EastWest/Atlantic Group) |
| 16 | 15 | 15 | 24 | PM DAWN/The Ways Of The Wind (Gee Street/Island/PLG) |
| 32 | 28 | 27 | 3 | LEGACY OF SOUND/Happy (RCA) |
| 7 | 16 | 19 | 26 | PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG) |
| RE | 4K | = - | 2 | EARTH, WIND & FIRE/Sunday Morning (Reprise) |
| _ DE | BUT | | 23 | RICK ASTLEY/Hopelessly (RCA) |
| | _ | 36 | 3 | LISA KEITH/Better Than You (Perspective/A&M) |
| 21 | 20 | 21 | 30 | STEREO MC'S/Step It Up (Gee Street/Island/PLG) |
| 37 | 35 | 34 | 3 | CYPRESS HILL/Insane In The Brain (Ruffhouse/Columbía) |
| 25 | 26 | 31 | 32 | TAG TEAM/Whoomp! (There It Is) (Life/Bellmark) |
| 27 | 25 | 28 | 33 | RADIOHEAD/Creep (Capitol) |
| DE | BUT | | = | JAZZY JEFF & FRESH PRINCE/Boom! Shake (Jive) |
| _ | 39 | 37 | 3 | LENNY KRAVITZ/Believe (Virgin) |
| 19 | 23 | 30 | 36 | TINA TURNER/I Don't Wanna Fight (Virgin) |
| 12 | 19 | 29 | 37 | SWV/Weak (RCA) |
| | BUT | _ | 30 | TERENCE TRENT D'ARBY/Delicate (Columbia) |
| _ | BUT | _ | 3 | |
| L DI | BUT | | • 40 | DURAN DURAN/Too Much Information (Capitol) |
| | | | | |

N&A Pg. 90; Playlists Pg. 79; Parallels Pg. 84; Parallel Chart Analysis Pg. 89

TOUR CONLEMBORYXX

| | WK2 | WKS | LW | TW | |
|----|-----|-----|----|----|--|
| | 5 | 3 | 1 | • | BILLY JOEL/The River Of Dreams (Columbia) |
| | 8 | 6 | 4 | Ø | MARIAH CAREY/Dreamlover (Columbia) |
| | 1 | 1 | 2 | 3 | C. DION & C. GRIFFIN/When I Fall In (Epic Soundtrax) |
| | 4 | 2 | 3 | 4 | JON SECADA/I'm Free (SBK/ERG) |
| | 10 | 8 | 5 | 6 | ROD STEWART/Reason To Believe (WB) |
| | 7 | 7 | 6 | Ö | BRIAN McKNIGHT/One Last Cry (Mercury) |
| | 9 | 9 | 7 | ŏ | MICHAEL JACKSON/Will You Be There (MJJ/Epic) |
| | _ | 16 | 12 | Ö | RICK ASTLEY/Hopelessly (RCA) |
| | 14 | 12 | 11 | ĕ | MADONNA/Rain (Maverick/Sire/WB) |
| | 12 | 11 | 10 | Ō | JOSHUA KADISON/Jessie (SBK/ERG) |
| | 2 | 5 | 8 | 11 | STING/Fields Of Gold (A&M) |
| | 19 | 15 | 13 | Œ | DAVE KOZ/You Make Me Smile (Capitol) |
| | 3 | 4 | 9 | 13 | TINA TURNER/I Don't Wanna Fight (Virgin) |
| | 23 | 19 | 16 | 0 | MICHAEL McDONALD/I Stand For You (Reprise) |
| | 11 | 13 | 14 | 15 | AARON NEVILLE/Don't Take Away My Heaven (A&M) |
| | 6 | 10 | 15 | 16 | WHITNEY HOUSTON/Run To You (Arista) |
| | 20 | 17 | 17 | 17 | CYNDI LAUPER/Who Let In The Rain (Epic) |
| | _ | 25 | 20 | 1 | BETH NIELSEN CHAPMAN/The Moment You (Reprise) |
| | 25 | 21 | 19 | 1 | UB40/Can't Help Falling In Love (Virgin) |
| | 29 | 26 | 21 | 30 | OLETA ADAMS/I Just Had To Hear (Fontana/Mercury) |
| ЗR | EA | KE | R | 4 | DARDEN SMITH/Loving Arms (Chaos) |
| | 27 | 22 | 22 | 2 | WENDY MOTEN/So Close To Love (EMI/ERG) |
| | 13 | 14 | 18 | 23 | KENNY G W/PEABO BRYSON/By The Time This (Arista) |
| | _ | _ | 28 | 24 | TONI BRAXTON/Another Sad Love Song (LaFace/Arista) |
| | 15 | 18 | 23 | 25 | HUEY LEWIS & THE NEWS/It's Alright (Shanachie) |
| | | | | | |

New & Active Pg. 68 Adds & Hots Pg. 69 Associate Reporters Pg. 70

— 30 27 26 GO WEST/Tell Me (EMI/ERG)

- 29 29 GEORGE BENSON/Love Of My Life (WB) DEBUT SOUL ASYLUM/Runaway Train (Columbia)

NYTY TONTHENT OF THE STAN

| - | | | | | | |
|---|-----|-----------|-----|----------|--|---|
| | 3 | 2 WKS | I W | TW | | |
| | 6 | 2 | 2 | 0 | JANET JACKSON/If (Virgin) | |
| | 1 | 1 | 1 | 2 | TONI BRAXTON/Another Sad Love Song (LaFace/Arista) | |
| | 10 | 7 | 3 | 0 | SHANICE/It's For You (Motown) | |
| | 15 | 10 | 4 | Ŏ | BABYFACE/For The Cool In You (Epic) | |
| | 11 | 9 | 7 | Õ | JOE/I'm In Luv (Mercury) | |
| | 9 | 8 | 6 | Ğ | O'JAYS/Somebody Else Will (EMI/ERG) | |
| | 28 | 17 | 11 | Ŏ | MARIAH CAREY/Dreamlover (Columbia) | |
| | 22 | 14 | 9 | 0 | MAZE f/FRANKIE BEVERLY/Laid Back Girl (WB) | |
| | 17 | 12 | 8 | 9 | SWV/Downtown (RCA)* | 1 |
| | 25 | 18 | 13 | 0 | ZHANE'/Hey Mr. D.J. (Flavor Unit/Epic) | |
| | 14 | 11 | 10 | 0 | H-TOWN/Lick U Up (Luke)* | |
| | 29 | 23 | 15 | Ø | BELL BIV DEVOE/Something In Your Eyes (MCA) | |
| | 13 | 13 | 12 | 13 | SHAI/Baby I'm Yours (Gasoline Alley/MCA) | |
| | 34 | 24 | 16 | 0 | SWV/Right Here/Human Nature (RCA) | |
| | 21 | 16 | 14 | 15 | BIG DADDY KANE/Very Special (Cold Chillin'/Reprise) | 1 |
| | 27 | 22 | 17 | (| MC LYTE/Ruffneck (First Priority/Atlantic Group) | |
| | 26 | 21 | 18 | Ð | ALEXANDER O'NEAL/Aphrodisia (Tabu/A&M) | |
| | 4 | 5 | 5 | 18 | BRIAN McKNIGHT/One Last Cry (Mercury) | |
| | _ | 32 | 24 | © | LUTHER VANDROSS/Heaven Knows (LV/Epic) | |
| | - | - | 29 | 20 | EARTH, WIND & FIRE/Sunday Morning (Reprise) | ŀ |
| | 36 | 27 | 23 | 3 | KRIS KROSS f/SUPERCAT/Alright (Ruffhouse/Columbia) | |
| | 33 | 25 | 22 | @ | VESTA/Always (A&M) | ĺ |
| | 40 | 31 | 25 | 3 | JOHNNY GILL/I Got You (Motown) | |
| | 20 | 20 | 19 | 24 | ME-2-U/Want U Back (RCA) | |
| | 31 | 26 | 26 | 3 | WILL DOWNING/There's No Living Without You (Mercury) | |
| | _ | 34 | 30 | 23 | JAZZY JEFF & FRESH PRINCE/Boom! Shake (Jive) | |
| | _ | 40 | 37 | 3 | P.O.V. & JADE/All Thru The Nite (Giant/Reprise) | |
| | - | | 40 | 3 | EN VOGUE f/FMOB/Runaway (EastWest/Atlantic Group) | |
| | 37 | 36 | 32 | 3 | REGINA BELLE/Dream In Color (Columbia) | |
| | _ | - | 36 | 3 | SADE/Cherish The Day (Epic) 2PAC/I Get Around (Interscope/Atlantic Group) | |
| | _ | 37 | 33 | 9 | GEORGE HOWARD/Grazin' In The Grass (GRP) | |
| 1 | DE | 38 | 38 | 3 | ANGIE & DEBBIE/Light Of Love (Capitol) | |
| 1 | | BUT | | 3 | GUESSS/Shu-B (WB) | |
| | 38 | BUT_ | 35 | 35 | SWEET N LO'/40 Dog (Third Stone/Atlantic Group) | |
| | | 35 BUT | | 33 | LEVERT/Do The Thangs (Atlantic/AG) | |
| | | 39 | 39 | 9 | SMOOTH/You Been Played (Jive) | |
| | DE | | | 1 | INTRO/Come Inside (Atlantic/AG) | |
| | | BUT | - | 3 | COMING OF AGE/Coming Home To Love (Zoo) | |
| ı | RE/ | | | = | TONY TONI TONE/Anniversary (Wing/Mercury) | |
| | | | | | *Keeps bullet due to continued growth. | |
| | | | | | | |

New & Active, TOP 10 Recurrents Pg. 58

MENN FROCK

| 3 | 2 WKS | I W | TW | |
|-------|----------|------|------------|---|
| 1 | 1 | 1 | 0 | U2/Zooropa (Island/PLG) |
| 2 | 2 | 2 | 0 | VARIOUS ARTISTS/Coneheads (WB) |
| 9 | 4 | 3 | 8 | JULIANA HATFIELD/Become What (Mammoth/AG) |
| 5 | 3 | 4 | 0 | BLIND MELON/Blind Melon (Capitol) |
| 7 | - | 5 | _ | CRANBERRIES/Everybody Else Is Doing It (Island/PLG) |
| | 6 | | 6 | |
| 10 | 10 | 7 | 6 | BJORK/Debut (Elektra) |
| 11 | 11 | 8 | Ø | SMASHING PUMPKINS/Siamese Dream (Virgin) |
| 4 | 7 | 6 | 8 | TEARS FOR FEARS/Elemental (Mercury) |
| 16 | 12 | 12 | 9 | VARIOUS ARTISTS/Sweet Relief (Thirsty-Ear/Chaos) |
| 6 | 5 | 10 | 10 | MIDNIGHT OIL/Earth And Sun And Moon (Columbia) |
| 8 | 9 | 11 | 11 | NEW ORDER/Republic (Qwest/WB) |
| 12 | 13 | 13 | Œ | URGE OVERKILL/Saturation (Geffen) |
| 3 | 8 | 9 | 13 | MATTHEW SWEET/Altered Beast (Zoo). |
| 17 | 17 | 14 | (D) | CATHERINE WHEEL/Chrome (Fontana/Mercury) |
| 30 | 20 | 19 | (| UB40/Promises And Lies (Virgin) |
| _ | 23 | 20 | (| OCEAN BLUE/Beneath The Rhythm And (Sire/Reprise) |
| 15 | 14 | 15 | 17 | DEPECHE MODE/Songs Of Faith And (Sire/Reprise) |
| 28 | 24 | 22 | 1 | PET SHOP BOYS/Can You Forgive (Track) (EMI/ERG) |
| _ | 27 | 24 | 1 | BIG COUNTRY/The One I Love (Track) (Fox/RCA) |
| 18 | 18 | 17 | 20 | STONE TEMPLE PILOTS/Core (Atlantic/AG) |
| | | C | omp | ete TOP 30 New Rock Chart Pg. 77 |
| (100) | 000 | - 44 | . 1 | PERIOD DE LA COMPTENZA DE LA CENTRA SENTINO. |

シレング

| LW | TW | |
|----|----|--|
| 1 | 0 | DAVE KOZ/Lucky Man (Capitol) |
| 2 | 2 | GEORGE BENSON/Love Remembers (WB) |
| 3 | 0 | PETER WHITE/Promenade (Sin-Drome) |
| 4 | Ō | ART PORTER/Straight To The Point (Verve Forecast/PolyGram) |
| 9 | ğ | GREGG KARUKAS/Summer House (Positive Music) |
| 7 | Ğ | CRAIG CHAQUICO/Acoustic Highway (Higher Octave) |
| 8 | Ŏ | BILLY JOE WALKER JR./Warm Front (Liberty) |
| 5 | 8 | DONALD FAGEN/Kamakiriad (Reprise) |
| 11 | 9 | TONY GABLE & 206/Tony Gable & 206 (Heads Up/Interm) |
| 15 | Ō | JIM CHAPPELL/Over The Top (Real Music) |

Complete TOP 30 NAC Chart Pg. 71

Complete TOP 30 Contemporary Jazz Chart Pg. 71

حكنى لدورات وترواد

| - | | | | - 60 | |
|---|-----|-----------|----|----------|---|
| | WKS | 2 WKS | LW | TW | |
| | 5 | 3 | 1 | 0 | CRY OF LOVE/Peace Pipe (Columbia) |
| | 4 | 4 | 3 | 0 | BROTHER CANE/Got No Shame (Virgin) |
| | 8 | 6 | 6 | Õ | GIN BLOSSOMS/Hey Jealousy (A&M) |
| | 15 | 10 | 7 | Ŏ | BLIND MELON/No Rain (Capitol) |
| | 10 | 9 | 8 | 6 | URGE OVERKILL/Sister Havana (Geffen) |
| | 17 | 13 | 9 | Õ | DEF LEPPARD/Two Steps Behind (Columbia) |
| | 1 | 2 | 2 | 7 | JOHN MELLENCAMP/What If I Came Knocking (Mercur |
| | 22 | 16 | 11 | 0 | RED HOT CHILI PEPPERS/Soul To Squeeze (WB) |
| B | REA | W | ER | 9 | JOHN MELLENCAMP/Human Wheels (Mercury) |
| | 13 | 12 | 10 | 0 | BIG HEAD TODD & MONSTERS/Circle (Giant/Reprise) |
| | 31 | 24 | 19 | 0 | GARY HOEY/Hocus Pocus (Reprise) |
| | 23 | 20 | 14 | Ø | STONE TEMPLE PILOTS/Wicked Garden (Atlantic/AG) |
| | 6 | 5 | 5 | 13 | U2/Zooropa (Island/PLG) |
| | 21 | 17 | 15 | 1 | IAN MOORE/How Does It Feel (Capricorn/WB) |
| 8 | REA | AK | ER | 1 | AEROSMITH/Fever (Geffen) |
| | 2 | 1 | 4 | 16 | GEORGE THOROGOOD &/Get A Haircut (EMI/ERG) |
| | _ | _ | 23 | D | MEAT LOAF/I'd Do Anything For Love (But I Won't) (MC |
| B | RE | 4K | ER | 13 | BOB DYLAN/My Back Pages (Columbia) |
| B | RE | 4K | ER | 1 | SCORPIONS/Alien Nation (Mercury) |
| | 24 | 21 | 20 | 20 | SPIN DOCTORS/How Could You Want Him (Epic) |
| | 3 | 7 | 12 | 21 | AEROSMITH/Cryin' (Geffen) |
| | 38 | 26 | 25 | @ | COVERDALE/PAGE/Over Now (Geffen) |
| | 7 | 8 | 13 | 23 | ROBERT PLANT/29 Palms (Es Paranza/Atlantic Group |
| | 29 | 27 | 26 | 2 | RADIOHEAD/Creep (Capitol) |
| | 30 | 28 | 28 | Œ | BIG COUNTRY/The One I Love (Fox/RCA) |
| | 26 | 25 | 24 | 26 | MATTHEW SWEET/The Ugly Truth (Zoo) |
| | 27 | 23 | 27 | 27 | DEEP PURPLE/The Battle Rages On (Giant) |
| | 37 | 31 | 31 | 23 | CANDLEBOX/Change (Maverick/Sire/WB) |
| | 36 | 32 | 32 | 3 | MIDNIGHT OIL/Outbreak Of Love (Columbia) |
| | 44 | 36 | 35 | 1 | STEVE MILLER BAND/Blue Eyes (Sailor/Polydor/PLG) |
| | 33 | 29 | 29 | 31 | ERIC GALES/Paralyzed (Elektra) |
| | 12 | 14 | 17 | 32 | BILLY JOEL/No Man's Land (Columbia) |
| | 47 | 40 | 38 | 3 | RAGING SLAB/Take A Hold (American/Reprise) |
| | DE | BUT | | 33 | MELISSA ETHERIDGE/I'm The Only One (Island/PLG |
| | 41 | 37 | 36 | 3 | JACKYL/Dirty Little Mind (Geffen) |
| | 49 | 43 | 37 | 30 | SMASHING PUMPKINS/Cherub Rock (Virgin) |
| | 40 | 39 | 39 | 3 | DOG SOCIETY/When You're (EastWest/Atlantic Group) |
| | _ | | 49 | 33 | JOHN HIATT/Perfectly Good Guitar (A&M) |
| | _ | 57 | 46 | 3 | 4 NON BLONDES/Spaceman (Interscope/Atlantic Grou |
| | 48 | 44 | 40 | 1 | DONALD FAGEN/Trans-Island Skyway (Reprise) |
| | | | | | |
| | Com | ple | te | TOP | 60 Tracks Chart Pg. 73; LP Chart Pg. 74 |

CONTRACT

| | 3 | 2 | | | |
|------------|-----|-----|----|------------|---|
| | WKS | WKS | LW | ŦW | |
| | 9 | 7 | 2 | 0 | DWIGHT YOAKAM /A Thousand (Reprise) |
| | 7 | 6 | 3 | Ø | BILLY RAY CYRUS/In The Heart Of A Woman (Mercury) |
| l | 12 | 9 | 4 | 3 | TRACY BYRD/Holdin' Heaven (MCA) |
| | 13 | 11 | 5 | 0 | GARTH BROOKS/Ain't Going Down (Liberty) |
| | 6 | 3 | 1 | 5 | SAWYER BROWN/Thank God For You (Curb) |
| | 11 | 10 | 6 | 0 | AARON TIPPIN/Working Man's Ph.D. (RCA) |
| l | 15 | 12 | 7 | 0 | WYNONNA/Only Love (Curb/MCA) |
| l | 16 | 13 | 9 | 0 | BOY HOWDY/A Cowboy's Born With A Broken (Curb) |
| l | 22 | 17 | 13 | 0 | JOE DIFFIE/Prop Me Up Beside The Jukebox (Epic) |
| l | 18 | 14 | 11 | 1 | TRAVIS TRITT/Looking Out For Number One (WB) |
| ١ | 24 | 20 | 16 | 0 | CLAY WALKER/What's It To You (Giant) |
| ١ | 26 | 21 | 19 | Ø | VINCE GILL/One More Last Chance (MCA) |
| | 23 | 19 | 18 | 1 | BROTHER PHELPS/Let Go (Asylum) |
| I | 19 | 16 | 15 | (| JOHN M. MONTGOMERY/Beer And (Atl. Nash./AG) |
| ١ | 21 | 18 | 17 | (B) | STEVE WARINER/If I Didn't Love You (Arista) |
| l | 30 | 24 | 20 | (1) | CLINT BLACK/No Time To Kill (RCA) |
| l | 38 | 27 | 23 | 0 | GEORGE STRAIT/Easy Come, Easy Go (MCA) |
| İ | 25 | 23 | 21 | 13 | TOBY KEITH/He Ain't Worth Missing (Mercury) |
| ı | 29 | 25 | 24 | 1 | DIAMOND RIO/This Romeo Ain't Got Julie Yet (Arista) |
| ı | 36 | 31 | 26 | 20 | SUZY BOGGUSS/Just Like The Weather (Liberty) |
| | | | | | BREAKERS |
| BREAKER 1 | | | | 37 | ALABAMA/Reckless (RCA) |
| BREAKER 18 | | | | | |
| ı | | | | 1 | DANDY TRAVIS/Combon Roogie (WR) |

BREAKER 46 RANDY TRAVIS/Cowboy Boogie (WB) **DEBUTS**

| DEBUT > 47 | SAMMY KERSHAW/Queen Of My Double (Mercury) |
|------------|--|
| DEBUT • 48 | TRACY LAWRENCE/My Second Home (Atl. Nash/AG) |
| DEBUT > 49 | TURNER NICHOLS/Moonlight (BNA Entertainment) |

Complete TOP 50 Country Chart Pg. 63; Country Song Information Index Pg. 67