#### NSIDE:

#### 10 TIPS TO HELP A **NEW TALK HOST BECOME A SUCCESS**

Without the proper management support and work atmosphere, even the most talented new talk host is vulnerable to failure. KFAN & KEEY/Minneapolis OM Lorna Gladstone offers 10 suggestions to ensure a successful launch.

Page 35

#### **COUNTRY, UC: STRONG** SPRING SCOREBOARDS

Country radio listening among adults 25-54 hit a record high in the Spring '93 Arbitron, and nearly 60% of Urban stations either improved or maintained their 12+ numbers.

Pages 36, 31

#### **CHR PROGRAMMERS DISCUSS THE ART** OF DAYPARTING

WDJX/Louisville's Chris Shebel and KUBE/Seattle's Bob Case explain why and how they daypart, while WKHI/Ocean City's Jack Da Wack tells why he doesn't.

Page 30

#### **NEW ROCK KRZQ INTO CONCERT PROMOTION**

Faced with a lack of concerts coming through town, KRZQ/ Reno entered the concert promotion arena itself. PD Rob "Blaze" Brooks details the logistics.

Page 33

#### IN THE NEWS...

- Charlie Seraphin to VP/GM at KRLD/Dallas
- Rick Stacy new PD at KKFR/Phoenix
- Steve Martorano named Dir./Ops at WMMR/Philly
- Steve Bartels becomes Arista VP/Special Projects

Page 3

**Newsstand Price \$6.00** 



# **Mottola To Reign Over Sony Music Worldwide**

ola, head of Music's Sony domestic operations, has been boosted to President/COO of Sony Music Entertainment. He will now be in charge of Sony Music's opera-



tions on a worldwide level.

Mottola

Mottola will continue to report to Sony Music Entertainment Chairman/CEO Michael Schulhof. Sony Music International President Mel Bberman will report to Mottola.

"Sony Music Entertainment will benefit from Mr. Mottola's vision and insight," Schulhof said. "His track record over the past five years has been remark-

MOTTOLA/See Page 25

#### **Radio Station** Staffing Off 7%

LMAs/duopolies hit support jobs hardest

Employment levels at radio stations appear to have fallen 7% over the last year, according to preliminary results of a Miller, Kaplan, Arase & Co. salary survey conducted over the summer.

The loss of jobs can be attributed probably in part to costcutting by station operators, but it's likely that many jobs were also eliminated as a result of LMA and duopoly consolidations

In R&R's annual Management/Sales survey, also conducted over the summer, more than 14% of the responding stations were involved in an LMA or duopoly operation, up 5% from last year.

STAFFING/See Page 25

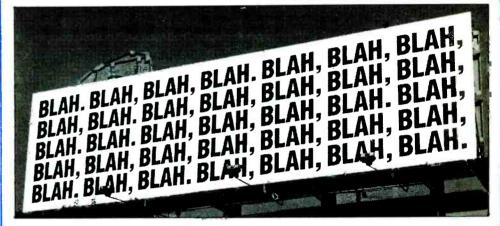
#### Cox Ignites '70s Format In Tampa

AND STREET, ST

Cox Broadcasting joined the '70s music bandwagon with the unveiling of 'Coast 107.3 . . The greatest hits of the '70s all the time." It debuted at noon Tuesday (9/21). The new station occupies the dial position formerly held by Cox AC WWRM, which was moved to 94.9.

Cox is operating Coast (formerly AOR WYNF) via an LMA with CBS, pending approval of its purchase. It will switch calls to WCOF ("The Coast of Florida") and is looking for a PD/air talent who will report to WWRM, WSUN, & WYNF OM Tom Palaveda.

Prerecorded liners and jingles are being incorporated, but the '70s-based format is currently running without live announcers. WYNF, however, hopes to add personalities when a PD is hired.



CO. J. A. CHINA.

# KISW Smashes Perfectly Good Guitar

ationwide AOR KISW/Seattle kicked off its latest outdoor campaign with the mysterious — if rather blah — billboard pictured above. After logging nearly 100 curious phone calls, the Jet City rocker unveiled the breakthough version, smashing the sound barrier in the form of a classic 1960 sunburst Les Paul.



# Video Choices To Explode In

The number of video music channels will at least double during the next year. And one of them will be operated by a major record company.

This week, BMG announced a joint venture with cable TV mega-giant TCI to create a music video channel that will also offer music industry news and sell merchandise. The project begins its rollout next year.

More new cable TV music WYNF/See Page 25 services are also on tap:

• Black Entertainment Television will launch "BET On Jazz: The Cable Jazz Channel" next year. The ad-supported service will air music videos, in-studio performances, jazz festivals, live performances, and documentaries.

• MTV is set to split into three channels next year. The network is still mum on its plans, but format-specific channels and an interactive service are reportedly being discussed.

• The Box, which currently operates its interactive pay-perview programming on local cable systems, announced a national interactive service. Additional channels are also expected.

#### **500-Channel Access**

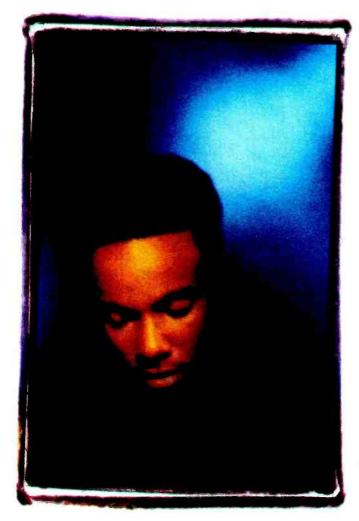
The surge in music video channels - as well as other types of programming — is in response to a technological rev-

VIDEO/See Page 25

Quarterly Label Performance Review

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# Can we talk?



Here's the Scoop: Grammy nominee

#### TEVIN CAMPBELL's

debut album, T.E.V.I.N., spawned three consecutive No. 1 R&B hits: "Tell Me What You Want Me To Do" (also a Pop smash),

"Alone With You" and "Goodbye." It sold a ton (that's ton as in "a million"). His new album is aptly titled I'M READY. The premier single is "Can We Talk." Can we talk? Absolutely. When we've got a story this great, how can we resist?

# Seraphin Upped To KRLD, TSN VP/GM

Charlie Seraphin has been promoted to VP/GM of SFX Broadcasting's KRLD/Dallas and Texas State Networks (TSN). He was previously VP/Station Manager of KRLD and VP/



Seraphin

Operations for the network.

Seraphin inherits the GM title from Command Communications

President/CEO Carl Brazell, who exited after Command was merged into SFX.

SFX Chairman and CEO Robert Sillerman praised Seraphin for boosting ratings and revenues at KRLD and TSN. "Charlie is a natural leader and I have every confidence that our Dallas facilities will continue to exhibit the type of growth we have seen in recent months."

Seraphin said he expects the station and network to flourish under Sillerman's ownership: "KRLD has always been a great radio station, and TSN is the oldest state network in America . . . With the resources of SFX Broadcasting, we fully expect to achieve a dominant position in the Dallas/Ft. Worth market."

SERAPHIN/See Page 25

#### 'No Fences' Blocks 10 Million In Sales



Garth Brooks's 1990 "No Fences" LP has sold 10 million copies to date, a feat accomplished by only 14 other albums (including LPs by Michael Jackson, the Eagles, Bruce Springsteen, and Prince). Celebrating in Nashville are (I-r) publicist Scott Stem, co-manager Pam Lewis, Brooks and wife Sandy, and co-manager Bob Doyle.

#### Stacy To Program KKFR/Phoenix

Former WNNX/ Atlanta PD/morning man Rick Stacy has been tapped as the new PD at Broadcast Group CHR KKFR (Power 92)/Phoenix. Stacy, who takes over September 27, replaces Steve



Stacy

Smith, who was named PD at WQHT/New York two weeks ago.

KFYI & KKFR President/GM Fred Weber told R&R, "Rick's extensive background and expertise in

music, combined with leadership and relatability to the air talent, make him just the person we need to take us to the ultimate level, which we are poised to do."

Stacy told R&R, "I look forward to being with a company that offers me the opportunity to be more involved in its future. Joining KKFR is a career advancement, not just another programming gig. Fred Weber is a fierce competitor and a

STACY/See Page 25

# Martorano Snags 'MMR Ops. Post

WMMR/Philadelphia has named consultant Steve Martorano Director/Operations, effective immediately.

This is Martorano's second stint with the station — he previously was at WMMR in the early '70s as a jock during its progressive days. On this go-around, he has been consulting since January and will now have overall responsibility for coordinating the station's programming and promotion functions.

VP/GM Chuck Fee remarked, "We're delighted to have Steve with

MARTORANO/See Page 25

#### **Dallas Sports Cast**



ABC Radio Networks and ESPN Radio hosted a reception for radio advertising clients at the NAB Radio Show. Posing in Dallas are (I-r) ESPN Radio GM Mark Mason and air personalities Frank Deford and Dick Schaap, ABC Radio Networks Sr. VP/Advertising Sales & Marketing Lyn Andrews and President Bob Callahan, WBAP/Dallas President/GM John Hare, and ESPN Radio air talent Brent Musburger.



A weekly look back at meaningful and amusing events from R&R's archives

#### Fairness Fracas Erupts

hese days the Fairness Doctrine is on everybody's lips (especially if the lips belong to conservative talk hosts), as the radio world once again asks the old question, "Is there a doctrine in the House?" (or Senate). Just six years ago, shortly after the FCC abolished the Doctrine, 1500 RTNDA members mobilized to fight a threatened congressional reintroduction of the Fairness concept — and to counter a perception of the industry summed up by FCC Commissioner James Quello: "Broadcasters can't lobby their way out of a paper bag." Will the industry bag a victory this time around?

Also Celebrating 20 Years Of Excellence:

Communication Graphics Inc

# Arista Recruits Bartels As VP/Special Projects

Steve Bartels has been appointed VP/Special Projects at Arista Records. He most recently held A&M Records' Sr. National Director/Promotion post.

Arista Presi-



Bartels

dent Clive Davis
said, "Steve will be helping me and
other senior executives of the company formulate and execute the
strategic direction for the company's growth."

Bartels also will help administer A&R responsibilities, interface with BMG on new technologies and other product lines, and supervise Arista's ancillary licensing activities.

#### فالمترازات فالأراد

#### **SEPTEMBER 24, 1993**

# THE DARK SIDE OF LEADERSHIP

Narrow-minded. Manipulative. Punitive. Mistrustful. Traits that may be rather undesirable in a friend or spouse may help make someone a more effective leader.

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# Rap Lyrics Rapped, Defended At NABOB Conference

Rap lyrics that demean women or glorify violence were attacked by singer Dionne Warwick in an unscheduled appearance at the Fall Management Conference of the National Association of Black Owned Broadcasters in Washington

Warwick cited numerous examples of rappers who call women "bitches" or "hoes" and use a word she refused to say aloud, referring to it as "F." To illustrate her point, she passed out copies of lyrics by artists such as NWA, Too Short, and the Geto Boys.

"It is being condoned by our broadcast system — that is you," she told the gathering of station owners and managers. Warwick noted the radio and record industries censored artists when she entered the business 30 years ago. "What happened?" she asked.

In a session following Warwick's appearance, Def Jam Sr. National

Director/Promotions Thomas Lytle denied that rap lyrics are responsible for increased violence and promiscuity among inner city youths. "I'm not going to let anyone blame the black recording industry for that problem." He added that many of his label's recordings get no radio airplay at all, yet sell well on the street. "Our artists tend to

MCA Records Sr. VP/Black Music Promotions A.D. Washington said his label has refused to release what he called "hate music," but explained the artists often find another label or simply start selling their own cassettes. He

be real. That realness is what sells.

agreed there is demand for the music: "Radio stations don't play music that doesn't get audience, and record companies don't make records that don't make money.

#### Making Do With Duopoly

During a station trading and finance session, several NABOB members complained that duopolies are erasing the modest gains achieved recently in minority ownership. However, Syndicated Communications President Terry Jones pointed out they create "a real opportunity to make a lot of

And BROADCAP President John Oxendine suggested that African-American entrepreneurs should look into buying major market Urban stations they've shaken down to prices that make some sense.

# **FCC Tests Competing New EBS Systems**

Two activation systems for the Emergency Broadcast System are duking it out as the FCC completes work on establishing standards for its next generation of EBS.

Meanwhile, the warning system originally designed for a nationwide nuclear "doomsday" has refocused its mission to alert citizens to regional and local emergencies. "The threat of nuclear attack doesn't seem very real anymore," FCC Field Operation Bureau Chief Dick Smith told a recent news conference in Pikesville, MD. But he credited EBS with saving hundreds of lives by warning of natural disasters, such as hurricanes and

The Commission presented live field tests of proposed EBS systems which would expand the system beyond radio and TV to include cable and even paging. The tests were broadcast over WBAL-AM-TV & WIYY/Baltimore and monitored by more than 50 EBS stations in the Washington-Baltimore area. Although the demonstration used a modified version of the current EBS test announcement, the new systems are designed to allow for tests that are invisible and inaudible (or virtually so) to the public.

#### **First Demonstration**

It was the first public demonstration of the new system TFT Inc. has proposed for EBS activations via AM, FM, and TV stations

Rather than the current two-tone audible alert, TFT's system would broadcast digital activation data in bursts of less than one second over a station's regular air signal.

A competing system created by SAGE Alerting Systems would use RBDS technology to transmit digital EBS messages. Since RBDS is broadcast on a subcarrier, the transmission would not interfere with on-air programming. RBDS has not yet been developed for AM, so all EBS relay stations would have to be FM if SAGE's system is selected.

Both competitors have scientific tests purporting to prove that their system is more robust than the other. Smith said he expected the FCC to pick a standard soon, but didn't offer a specific time frame.

#### **EARNINGS**

#### Mixed Reports For Small Broadcasting Stocks

artech Holdings Corp. (Nasdaq Small Cap: APHC) posted a net loss of \$602,000 (17

cents per share) for its fiscal first quarter ended July 31, compared to net income of \$43,000 (three cents per share) for the



same period a year ago. Total revenues were \$9.3 million, compared to \$14.7 million a year earlier.

The firm said the loss in its most recent quarter included \$206,000 in one-time charges for "interest and advisory services, which arose from transactions entered into in the latter part of the company's last fiscal year.

Partech owns WDZD/Shallotte, NC; 49% of WKKB (FM CP)/Key Colony Beach, FL; and has deals pending to buy WSOS/St. Augustine, FL and WMFL & WJPH/ Monticello (Tallahassee), FL. The Columbus, OH-based company is also involved in computer leasing.

ulti-Market Radio Inc. (Nasdaq Small Cap: RDIOA) reported that on a pro forma basis, its station group had net earnings of \$101,000 (seven cents per share) for the quarter ended June 30, compared to \$69,000 last year. Revenues rose to \$1.4 million from \$1.3 million a year ago. The figures were reported on a pro forma basis since Multi-Market didn't actually acquire any of the stations until July 29, following its \$7 million public stock offering.

Multi-Market owns WHMP.AM & FM/Northampton, MA; WPKX/ Springfield, MA; and WYAK-AM & FM/Myrtle Beach, SC.

rice Communications Corp. (AMEX: PR) registered a second-quarter net loss of \$343,000 (three cents per share), compared to last year's \$4.8 million loss. (Per share figures for 1992 are not applicable, owing to a Chapter 11 bankruptcy restructuring.) Revenues were \$6.8 million, compared to \$15

Price owns WBZT & WIRK/ West Palm Beach, FL: WWKB & WKSE/Buffalo: WOWO-AM & FM/ Fort Wayne; and several TV



#### Jacor Turns Up Heat Against Cox Atlanta Duopoly

acor Communications President Randy Michaels has written directly to each FCC commissioner, attempting to head off staff approval of Cox Enterprises' \$8 million duopoly buy of NewCity Communications' WYAI/La Grange-Atlanta.

The move occurred after the FCC staff approved an antenna modification that Michaels charged has "no public interest justification," but is designed to "skirt the intent" of the FCC's cross-ownership rule. By pulling its signal back from a tiny corner of Atlanta, Cox claims it won't need a waiver to add the FM to its Atlanta holdings of WSB-AM-FM & TV and two daily newspapers.

"If you allow Cox Enterprises to purchase a second FM station in the Atlanta SMSA [Standard Metropolitan Statistical Area], one must wonder if the Commission is at all serious about undue concentration of media control and if your cross-ownership rules mean anything at all," Michaels wrote.

In other deal news

 Barry Mayo and Lee Simonson's Broadcasting Partners Inc. (Nasdaq: BPIX) is expected to make its \$48 million initial public stock offering next week. If that goes well, next up on Wall Street should be Bob Sillerman's SFX Broadcasting (Nasdaq: SFXB), which is hoping to sell \$55 million in stock and \$75 million in bonds.

 Another Sillerman company, Multi-Market Radio (Nasdaq Small Cap: RDIOA), received a favorable mention in the New York Post's "Hot Stocks" column (9/20), following a recent slam in Crain's New York Business (R&R 9/10). The Post quoted Hibbard Brown analyst John Attalienti as saying the stock could jump to \$10-\$12 in a year from its current \$7 range.

 Cox Enterprises is believed to be on the verge of coming to purchase terms for Beasley Broadcast Group's suburban Chicago combo, WBIG & WYSY. The price tag for the duopoly with WCKG should be around \$11 million.

• Gary Stevens earns brokerage honors for last week's "Deal Of The Week": EZ Communications' \$5 million acquisition of WQKB/Pittsburgh.

 An FCC administrative law judge has ruled that Tichenor Media System was the real-party-in-interest behind an application by TMS VP Ricardo del Castillo for a new FM at Halthom City, TX (in the Dallas-Fort Worth market). The license was awarded to Hispanic Coalition Inc., headed by Marcos Rodriguez Jr., whose family has owned several Texas stations

• The Dallas Business Journal reports that Susquehanna Broadcasting has sued Greystone Broadcasting over allegedly defaulted payments due under a \$1 million promissory note from Greystone's 1991 \$2 million purchase of KGBS/Dallas.

#### Fields Shifts Direction On Fairness

ep. Jack Fields (R-TX), who sits on the House Telecommunications Subcommittee, has reconsidered his support for legislation that would reimpose the Fairness Doctrine. He now opposes any attempt to revive the long-abandoned policy.

According to his legislative assistant, Gail Giblin, Fields was motivated to "take another look" at the Doctrine after he received numerous complaints from Religious broadcasters. Giblin said Fields has had "informal talks" with Subcommittee Chairman Ed Markey to express his concerns about efforts to bring back the Doctrine.

#### FCC Beefs Up Branch Facing Lawyer Shortfall

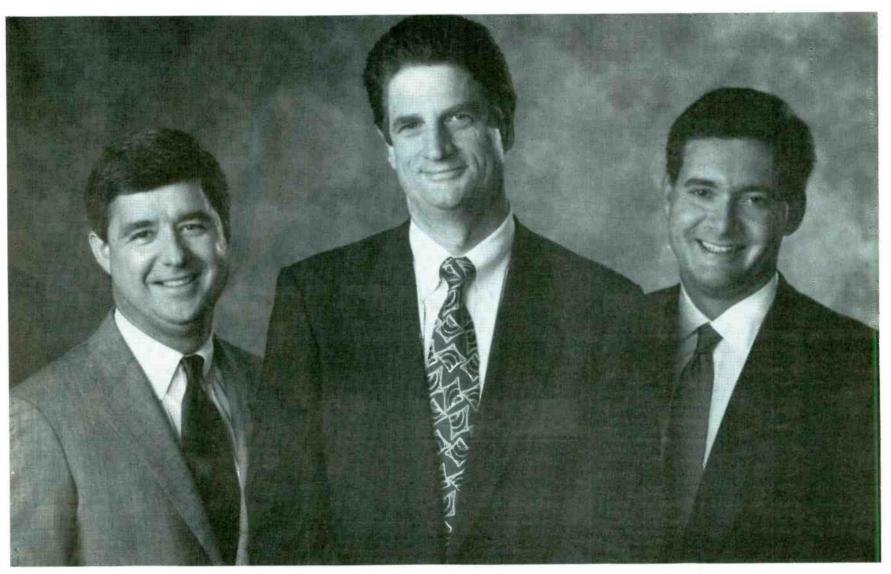
ard to believe in Washington, DC ... but the FCC's Mass Media Complaints and Investigations Branch (C&I) — which handles indecency complaints and other allegations of wrongdoing by radio stations - is facing a lawyer shortage.

Owing to a maternity leave, a departure, and a temporary reassignment, the office is currently operating with just two attorneys —  $\operatorname{down}$ from its authorized five. The branch also has two vacancies on its support staff. On top of that, the office is now confronting a slew of complaints about cable television rates and service - gripes that will eventually be turned over to the agency's new Cable Services Division.

Despite those challenges, Mass Media Enforcement Chief Chuck Kelley insists C&I is getting the job done. "I don't think we're getting a backlog in any critical areas," he told R&R. Kelley added that he expects the branch to be fully staffed by year's end.

-Randall Bloomquist, Jack Messmer

# COLEMAN RESEARCH DOESN'T JUST REPORT NUMBERS, THEY GET THEM.



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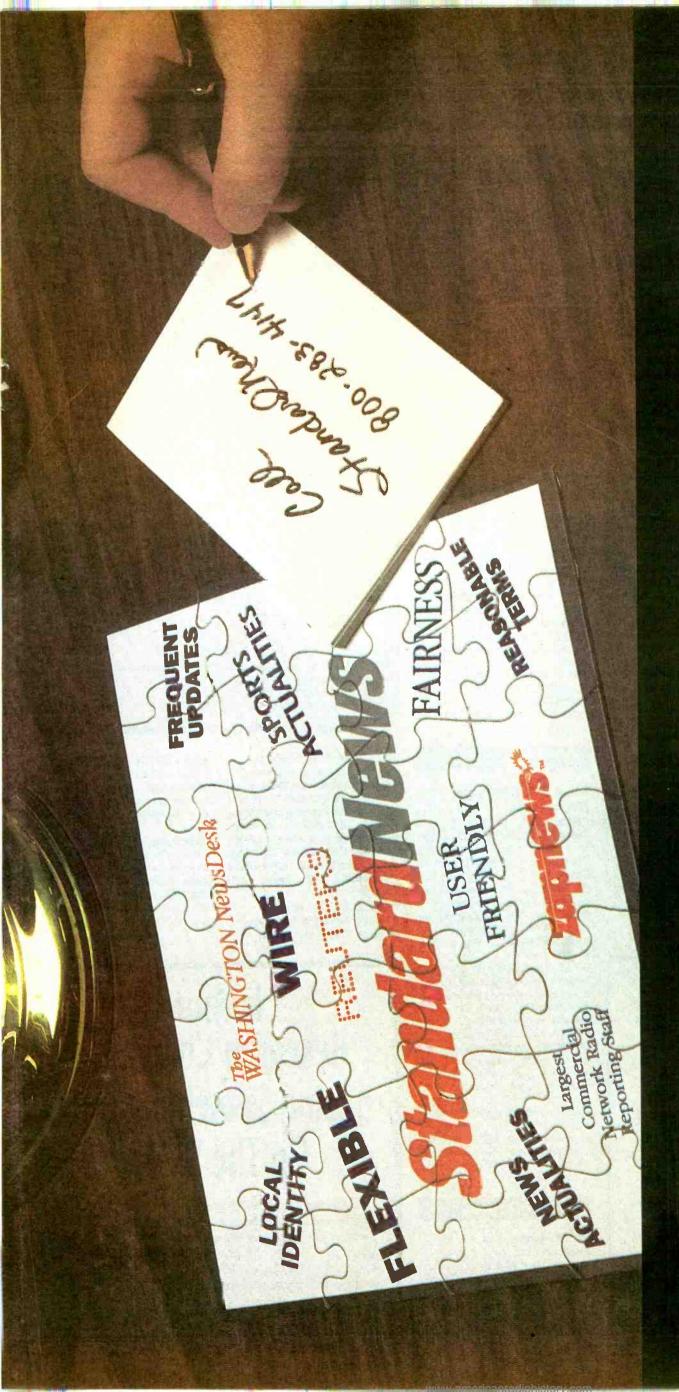
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#### **TRANSACTIONS**

# Saga & Pyramid Score \$4 Million Duopolies In Norfolk & Charlotte

Linn family doubles up in Fort Myers for \$850.000

#### Deal Of The Week

WAFX/Suffolk (Norfolk)

PRICE: \$4 million
TERMS: Duopoly deal for cash BUYER: Saga Communications Inc., a publicly traded (AMEX: SGA) company headed by CEO Ed Christian. It owns WNOR-AM & FM/Norfolk and 18 other stations in eight markets. Phone: (313) 886-7070

SELLER: Four Seasons Communications (formerly known as Radio Venture I L.P.), headed by President Robert Longwell. It is owned by The Carlyle Group, a Washington-based investment company. Four Seasons also owns WXTR/Washington and WMXB/Richmond. Phone: (301) 899-3014

FREQUENCY: 106.9 MHz POWER: 100kw at 985 feet FORMAT: Classic Rock

**BROKER: Charles Giddens of Media** Venture Partners represented the

**COMMENT:** This station sold for \$10 million in 1990.

#### WAQS & WAQQ/Charlotte

PRICE: \$4 million

TERMS: Duopoly deal for cash, pursuant to court order.

BUYER: Pyramid Broadcasting, headed by CEO Richard Balsbaugh. It owns WRFX/Charlotte and eight other stations in five markets. Phone: (617) 396-1430

SELLER: Lee Shubert of Columbia. MD as receiver for Adams Radio of Charlotte, formerly owned by Steven Adams. Shubert is trustee of 12 stations and has applications pending to become trustee of four others. Phone: (703) 841-0606

FREQUENCY: 610 kHz; 95.1 MHz

POWER: 5kw day; 1kw night FORMAT: Sports/Talk; CHR COMMENT: Adams bought this combo from Tenore Broadcasting in 1991 for assumption of debt estimated at \$7 million; Tenore had bought the

#### **Group Deal**

combo from Adams for \$8.5 million

**ABS Stations** 

in 1989.

PRICE: No cash consideration for

TERMS: Transfer of partnership interest for release from liabilities, of which the seller's share had totaled \$2,541,604.

BUYER: EBF Partners, headed by general partner Matthew Bronfman, increasing its equity interests in three ABS Communications partnerships from 50% to 74.5%. ABS Communications Inc., headed by President Kenneth Brown, is managing general partner of the stations. Phone: (804)

SELLER: Jon Sinton of Marietta, GA and Jon Sinton Associates Inc., transferring all interest in the stations

#### WSVS-WKIK & WKHK/ Crewe-Colonial Heights (Richmond), VA

FREQUENCY: 800 kHz; 104.7 MHz; 95.3 MHz

POWER: 5kw day/274 watts night; 100kw at 981 feet; 13kw at 449 feet FORMAT: Country

#### WROQ/Anderson (Greenville-Spartanburg), SC

FREQUENCY: 101.1 MHz POWER: 100kw at 987 feet FORMAT: AOR

#### WRQN/Bowling Green (Toledo), OH

FREQUENCY: 93.5 MHz POWER: 4.1kw at 397 feet FORMAT: Gold

#### **Arizona**

KMFI/Sierra Vista PRICE: \$200,000

TERMS: Asset sale for \$25,000 cash and two promissory notes at 10% interest. One note is for \$120,000, with a lump sum payment for principal and interest due December 27, 1993 or five days after closing (whichever is later). The other is for \$55,000 amortized over 24 months.

**BUYER: Cochise Communications** Inc., owned by Edward Nunez Jr. of Tucson and Gustave De La Fuente Mix of Nogales, AZ. Additional nonvoting stock is owned by Mario De La Fuente of Tucson, a Mexican citizen. Phone: (602) 459-1470

**SELLER: Blue Horizon Investments** Inc., headed by President William Yar-

FREQUENCY: 1470 kHz POWER: 2.5kw daytimer FORMAT: Nostalgia

COMMENT: This station sold for \$310,000 in 1991.

#### California

#### KKSA (AM CP)/Folsom (Sacramento)

PRICE: \$28,000

TERMS: Asset sale for cash pursuant to an order of the U.S. Bankruptcy Court for the Eastern District of California.

**BUYER: Royce International Broad**casting Company, owned by Edward Royce Stolz II of Sacramento. He owns KWOD/Sacramento and KRCK/Burbank, CA. Phone: (916)

SELLER: Richard Bleau, Chapter 7 trustee for Folsom Radio Ltd., formerly headed by general partner James Nicholson. Phone: (916) 338-0430 FREQUENCY: 1030 kHz

POWER: 50kw day/10kw night

COMMENT: The FCC has reinstated this CP, which had expired in 1990. and was formally cancelled in 1991, in order to protect the interests of "innocent creditors." The FCC ruling noted that former owner Nicholson was convicted on nine felony counts of grand theft and was incarcerated at the time the CP was cancelled. He will not receive any of the proceeds of this sale

#### Colorado

WRKE/Aspen

PRICE: \$13,000

TERMS: Asset sale for cash **BUYER: Moss Entertainment Corp.,** owned by Charles Moss Jr. of Aspen and Robin Moss of Aspen as trustee

for the Charles B. Moss Jr. Family Trust. Phone: (303) 925-8190

#### TRANSACTIONS AT A GLANCE

1993 Deals To Date: \$1,671,233,026

(Last Year: \$966,820,790)

This Week's Action:. .....\$10,749,625 (Last Year: \$163,149,104)

Total Stations Traded This Year: . . . . . . 1014

(Last Year: 911) Total Stations Traded This Week: ......30

(Last Year: 49)

Deals Of The Week:

- WAFX/Suffolk (Norfolk), VA \$4 million
- WAQS & WAQQ/Charlotte \$4 million

ABS Stations No cash consideration for 24.5%

- WSVS-WKIK & WKHK/Crewe-Colonial Heights (Richmond), VA
- WROQ/Anderson (Greenville-Spartanburg), SC
- WRQN/Bowling Green (Toledo), OH
- KMFI/Sierra Vista, AZ \$200,000
- KKSA (AM CPyFolsom (Sacramento), CA \$28,000
- WRKE/Aspen, CO \$13,000
   KCSJ-KNKN & KYZX/Pueblo, CO \$26,625
- WSUV/Fort Myers Villas, FL \$850,000
  KIKR (FM CP)/Asbury (Dubuque), IA \$17,000
- KZQD (FM CPyLiberal, KS \$4000 • KICR (AM)/Oakdale, LA No cash consideration
- WRQT/Bear Lake, MI \$5000
- WPNF/Brevard, NC \$104,000
- WCRY/Fuquay-Varina, NC \$80,000
- WAGR & WJSK/Lumberton, NC \$350,000
- KCMX-AM & FM/Ashland (Medford), OR \$585,000 (minimum)
- KAOU/Huntington, TX \$10,000 for 74%
- KKRT & KSSY/Wenatchee, WA \$250,000
- KGOS & KERM/Torrington, WY \$227,000

SELLER: Gardiner Broadcast Partners Ltd., whose general partner is Gardiner Broadcasting Corp., headed by President Clifford Gardiner. It also owns KSNO/Snowmass Village (Aspen), CO; KZYR/Avon, CO; KSMT/ Breckenridge, CO: KPKE & KKYY/ Gunnison, CO; KIDN-AM & FM/Hayden, CO; and is buying KRMH-AM & FM/Leadville, CO. Phone: (303) 949-0140

FREQUENCY: 1260 kHz POWER: 5kw day/52 watts night FORMAT: This station is dark.

KCSJ-KNKN & KYZX/Pueblo PRICE: \$26.625

TERMS: Stock sale for \$2041 cash and the remainder to be paid in monthly installments of \$417 over five

BUYER: President Marc Hand of Englewood, CO; Max Hand of Charlotte; Thomas Autobee of Pueblo: Julie Anderies of Castle Rock, CO: Martin Hart of Denver, Kenneth and Esperanza Salazar of Denver, Rick Sauer of Canyon City, CO; Tom and Beth Continued on Page 10

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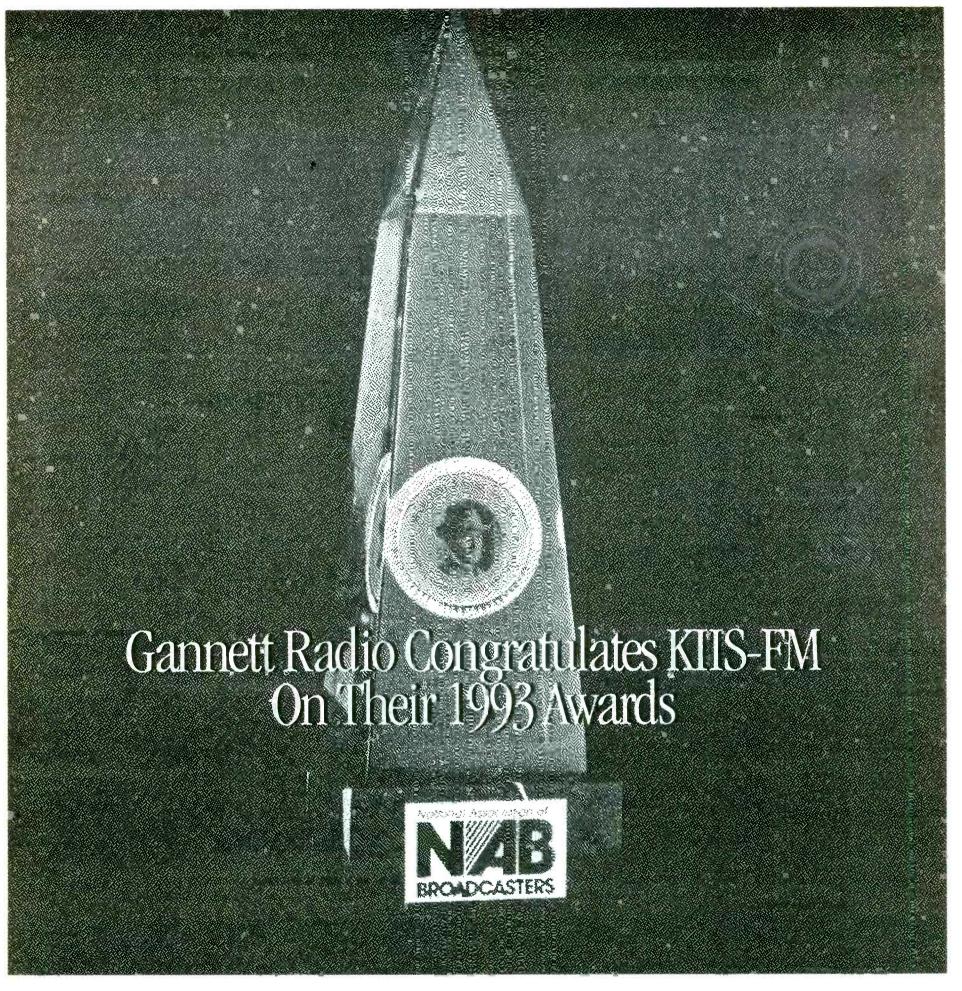
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Cecil Walker President/ CEO Gannett Broadcasting



Gerry DeFrancesco *President*Gannett Radio

#### RADIO BUSINESS

#### **TRANSACTIONS**

Continued from Page 8

Strickland of Denver, and Larry Walter of Pueblo West, CO; acquiring all stock of Pueblo Broadcasters Inc. Marc Hand and Julie Anderies have interests in KDEN/Denver. Phone: (719) 543-5900

SELLER: Mercy Plascencia of Pueblo, selling her 100% stock interest. FREQUENCY: 590 kHz; 107.1 MHz; 104.5 MHz

**POWER:** 1kw; 50kw at 338 feet; 100kw at 981 feet

FORMAT: News/Talk; Country; AC

#### Florida

#### WSUV/Fort Myers Villas

PRICE: \$850,000

TERMS: Duopoly deal; asset sale for \$250,000 cash, a 10-year promissory note for \$450,000 at 7.5% interest payable to Sunshine Broadcasting Inc., and a promissory note for \$150,000 payable to Vivian and Jerald Bellairs as a consulting fee and for construction of a pending C2 upgrade. Monthly payments of \$938.50 are due on the second note, with the outstanding balance to be paid in full after four years. The buyer is programming this station under an LMA and is to receive a credit of \$3000 toward the purchase price from each month's LMA payment.

BUYER: WSUV Inc., owned by John R. and Barbara Linn of Fort Myers, FL; John Michael Linn of Sanibel, FL; and Jennifer Linn of Fort Myers. They own WJBX/Fort Myers Beach. John R. and Barbara Linn also own WABQ/ Cleveland and controlling interests in WKAZ & WKLC/St. Albans (Charleston), WV and WDJB/Columbia City (Fort Wayne), IN. Phone: (813) 466-3699

SELLER: Sunshine Broadcasting Inc., owned by Vivian and Jerald Bellairs. They have an interest in an applicant for a new FM at Gifford, FL. Phone: (813) 936-1063

FREQUENCY: 106.3 MHz POWER: 6kw at 266 feet FORMAT: AC

COMMENT: The application states WJBX and WSUV had a combined share of 8.2% in the Spring 1993 Arbitron survey of the Fort Myers metro.

#### lowa

KIKR (FM CP)/ Asbury (Dubuque)

TERMS: Duopoly deal, asset sale for

cash

BUYER: KIKR Inc., owned by Dale Ganske of Middleton, WI. He has a 33.33% interest in the seller; 49% in an FM CP at Epworth (Dubuque), IA; and is selling his 100% interest in KKLC (FM CP)/Susanville, CA. Phone: (608) 831-8708

SELLER: Tri-State Broadcasting, owned by Susan Timm, John Timm, and Dale Ganske

FREQUENCY: 103.3 MHz POWER: 25kw at 328 feet

#### Kansas

KZQD (FM CP)/Liberal PRICE: \$4000

TERMS: Asset sale for cash
BUYER: Mario Loredo of Liberal.
Phone: (316) 624-6229

SELLER: Alpha Broadcasting Inc., represented by Director Fred Samuelson. It also owns KTCM/Kingman, KS. Phone: (316) 683-7721

FREQUENCY: 105.1 MHz
POWER: 50kw at 492 feet
FORMAT: The buyer intends to program a Spanish format.

#### Louisiana

KICR (AM)/Oakdale

PRICE: No cash consideration TERMS: Donation for tax credit BUYER: West Missionary Baptist Church, headed by Pastor/Elder Wilbur Perkins of Oakdale. Phone: (318) 335-3426

SELLER: B&D Communications Inc., headed by President Robert Holladay of Monroe, LA. It also owns KICR-FM/Oakdale (Alexandria), LA. Phone: (318) 388-2323

FREQUENCY: 900 kHz POWER: 250 watts day/40 watts night FORMAT: This station is dark.

#### Michigan

WRQT/Bear Lake

PRICE: \$5000

TERMS: Duopoly deal; asset sale for cash

BUYER: Roger Lewis Hoppe II of Rochester Hills, MI. He owns WMNW

**(FM CP)/Beulah, MI,** which has a tiny contour overlap with WRQT. Phone: (313) 375-2045

SELLER: Linda Morrison, Julie Nezki, and Winona Van Brocklin, partners FREQUENCY: 100.1 MHz

POWER: 3kw at 328 feet FORMAT: Variety

#### North Carolina

WPNF/Brevard

PRICE: \$104,000

TERMS: Asset sale and lease. The seller is acquiring the license and leasing the other station assets over a seven-year period. At any time during that period the buyer may buy the leased assets for \$104,000 plus 8.25% interest, minus the lease payments made.

BUYER: River City Communications Inc., owned by Frank Kinney of Louisville and Fred Wix and Bart Stith of Brandenburg, KY. Phone: (502) 266-7777

SELLER: Radio Hendersonville Inc., headed by President Art Cooley. It also owns WHKP/Hendersonville, NC. Phone: (704) 884-6092

FREQUENCY: 1240 kHz POWER: 1kw

FORMAT: AC
BROKER: Alderfer & Associates
COMMENT: This station sold for

#### WCRY/Fuquay-Varina

**PRICE**: \$80,000

\$100,000 in 1991

TERMS: Asset sale for cash BUYER: Pinehurst Broadcasting Corp., owned 51% by Dane Adams of Willow Springs, NC. The ownership of the remaining 49% is not disclosed in the application. Adams's husband, Stephen Adams, has an

NC. Phone: (919) 552-6312 SELLER: Cedar Raleigh L.P., owned by Marvin Ceder. He also owns WJYQ/Moncks Corner, SC. Phone:

interest in WEEB/Southern Pines,

(919) 481-1039
FREQUENCY: 1460 kHz
POWER: 5kw day/122 watts night
FORMAT: This station is dark.

#### WAGR & WJSK/Lumberton

PRICE: \$350,000

TERMS: Asset sale for \$50,000 cash; assumption of a 10-year promissory note for \$50,000 (interest only monthly payments, with a final balloon pay-

ment of the entire principal) owed to a former owner, assumption of a promissory note for \$120,000 with monthly payments of \$1000 owed to a former owner, issuance of a 24-month promissory note for \$30,000 at 8% interest payable to **Robert Harrell**; and the buyer is to obtain a loan for \$100,000 (or pay that amount in cash at closing), which shall have a first lien on the real property.

BUYER: Arthur DeBerry and Associates Inc., owned by Arthur DeBerry of Durham. He has interests in WBLA & WGQR/Elizabethtown, NC and WCCA/Shallotte, NC. Phone: (919) 682-5747

SELLER: MESSA Inc., headed by Robert Harrell of Hagerstown, MD. Phone: (301) 733-5741

FREQUENCY: 1340 kHz; 102.3 MHz POWER: 1kw; 3kw at 270 feet FORMAT: Country

**BROKER:** Gary Whittle Agency

#### Oregon

KCMX-AM & FM/Ashland (Medford)

PRICE: \$585,000 (minimum)

TERMS: Duopoly deal; asset sale for \$160,000 cash and assumption of a promissory payable to Pacific Northwest Broadcasting for \$425,000 plus accrued interest. The buyer is programming this combo under an LMA. BUYER: Rogue Valley Broadcasting Inc., owned by Karen Johnson of Central Point, OR. She is an officer, but not a stockholder, of KTMT-AM & FM/Phoenix-Medford, OR, which is 50% owned by her husband, Robert Johnson. Phone: (503) 779-1550

SELLER: A.L. Broadcasting Corp., owned by Gene Anderson and Dan Leahy. Phone: (503) 773-7300

FREQUENCY: 580 kHz, 101.9 MHz POWER: 1kw; 31.62kw at 1426 feet FORMAT: News/Talk; AC

BROKER: Media Venture Partners COMMENT: This combo sold for \$700,000 in 1987. The application states KCMX-AM & FM & KTMT-AM & FM had a combined share of 22.7% in the Spring 1993 Arbitron survey of the Jackson County, OR metro.

#### Texas

**KAOU/Huntington** 

PRICE: \$10,000 for 74%

TERMS: Stock sale for cash pursuant

to an order of the U.S. Bankruptcy Court for the Northern District of Texas

BUYER: Vema Phillips of Pasadena, TX, increasing her stock ownership of Angelina Broadcasting Corporation from 2% to 76%. Five other stockholders will remain. Phone: (713) 473-8373

SELLER: Robert Milbank Jr., trustee for the bankruptcy estate of Robert and Dianne Tindle, selling a 74% stock interest. Phone: (214) 979-8585 FREQUENCY: 101.9 MHz

POWER: 3kw at 328 feet FORMAT: This station is dark.

#### Washington

KKRT & KSSY/Wenatchee

PRICE: \$250,000

**TERMS:** Asset sale for \$50,000 cash and a 56-month promissory note for \$200,000 at 9% interest. If the buyer sells KKRT, it is to pay 40% of the sale price (but not less than \$20,000) to the seller.

BUYER: Infinity Systems Inc., owned by Douglas and Dora Shirk of East Wenatchee, Earl Hensley III of East Wenatchee, and R.O. Schons of Wenatchee. Phone: (509) 663-5186

SELLER: Big Apple Broadcasting Inc., represented by VP Joseph Weinstein. Phone: (509) 663-5186

**FREQUENCY:** 900 kHz; 104.9 MHz **POWER:** 1kw day/70 watts night; 6.1kw at 1323 feet

FORMAT: News/Talk; New Rock COMMENT: This combo sold for \$330,000 in 1988.

#### Wyoming

KGOS & KERM/Torrington

PRICE: \$227,000

TERMS: Asset sale for \$27,000 cash and a 10-year promissory note for \$200,000 at 8% interest

BUYER: Mt. Rushmore Broadcasting Inc., owned by Jan Charles Gray of Los Angeles. He owns KFCR/Custer, SD; KZMX-AM & FM/Hot Springs, SD; KRAL & KIQZ/Rawlins, WY; and an FM CP at Custer. Phone: (605) 673-5327

SELLER: KATH Broadcasting Inc., represented by Donald Pilkington of Torrington. Phone: (307) 532-2158 FREQUENCY: 1490 kHz; 98.3 MHz POWER: 1kw; 3kw at 300 feet FORMAT: Country

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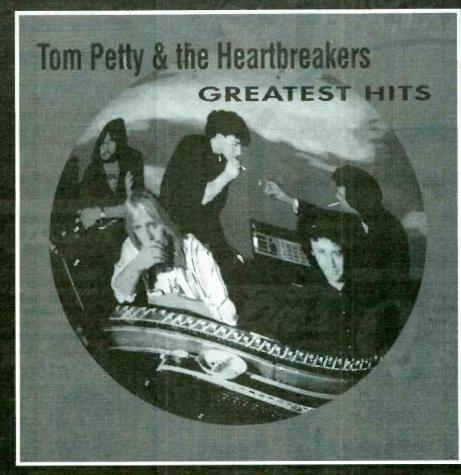
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#### **Bruder Becomes** WPLY Station Mgr.

Greater Media Broadcasting Adult CHR WPLY (Y100)/Philadelphia NSM Lynn Bruder has been promoted to Station Manager. Bruder replaces GM Lloyd Roach, who left last week over philosophical differences, and will continue her sales duties.

"Like many American businesses and government, we are downsizing to be more competitive in the '90s," remarked station owner Dan Lerner. "Lynn has been with our company for eight years and has established an outstanding record of success.

"It's a real thrill to be a part of this great sounding station," Bruder said. "In the last few months Y100 has begun to grow in the ratings, and now we're going to grow enor-

WPLY/See Page 25

#### For The Record

Dr. Joy Browne's network affiliation was misstated in last week's story (9/17) about KSFO/San Francisco's new Talk format. She is with the WOR Network.

#### Global Gets A Grip



Geffen act Aerosmith participated in Global Satellite Network's "Rock line" show to promote their "Get A Grip" LP. Taking advantage of the photo opportunity are (I-r) GSN VP/Talent Acquisition Richard Kimball and President/CEO Howard Gillman, Aerosmith's Steven Tyler, "Rockline" producer Jim Villanueva, host Beau Rials and associate producer Emily Carey, and band member Joe Perry.

#### Spivack New MCA Alt., Rock Promo Dir.

Former Elektra Records L.A. Regional Promo-Manager tion Gary Spivack segues to MCA Records as National Director/ Alternative & Rock Promotion. In his new

post, Spivack will



Spivack

be responsible for all promotion aspects regarding MCA alternative and rock product.

MCA VP/Rock Promotion Gina Iorillo — to whom Spivack reports commented, "Gary's energy and honest love of alternative music, coupled with his promotion knowledge, make him one of the best. I'm very happy he's part of the MCA Rock Promotion family.

#### **EXECUTIVE ACTION**

#### Ericson Elevated To Sony Music VP

Yvonne Ericson has been promoted to VP/Media at Sony Music.

In her new post, Ericson will oversee the planning, buying, and negotiating of all advertising for Sony Music and its labels. She'll also supervise all media functions of the company's in-house agen-

cy, Gotham Advertising.

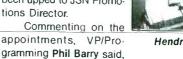
Ericson spent the last six years as Media Director/Advertising Services, having launched her career at Sony Music in 1972 as Assistant/Print Media, Columbia Records Advertising Services. Two years later she advanced to Manager of the department, becoming Associate Director/Media in 1976 and Director/Media, Print & Television a year later.



Ericson

#### Jones Satellite Taps Hendricks, Energy

John Hendricks has been appointed OM for "Country," Jones Satellite Networks' mainstream Country format. Concurrently, "CD Country" air personality Linda Energy has been upped to JSN Promotions Director





Hendricks



"We're excited to have John taking over the reins; he's already made some very positive moves. Linda has proven true to her name in going out of her way to put together innovative promotions for 'CD Country.' We look forward to the promotional activities she'll be planning for the rest of the JSN formats."

Before coming to JSN, Hendricks helmed middays and doubled as Production Director at KWMX-AM & FM/Denver. Energy, who'll retain her on-air duties, joined the "CD Country" staff in February 1993.

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#### Reprise Elevates Briggs, Levin

Gary Briggs and Nancy Levin have been promoted to National AOR Promotion Director and National Director/Pop & Crossover Promotion, respectively, at Reprise Records.

Nancy and Gary epitomize the unique approach to promotion taken here at Reprise," said Sr. VP/ Promotion Rich Fitzgerald. "Their experience, enthusiasm, and creativity have contributed enormously to our success.

Briggs spent the last three years as the label's National AOR Promotion Manager; prior to that he



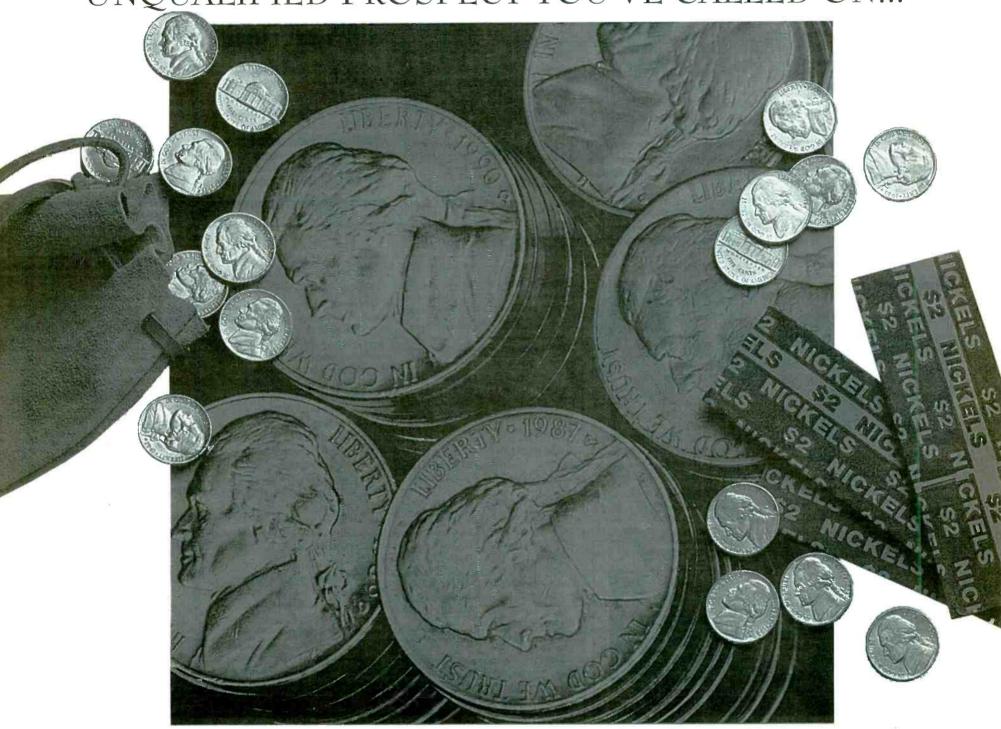
worked II years in the Bay Area as a Promotion Manager for Reprise and Warner Bros. Most recently National Singles Manager for two years. Levin previously served four years as Reprise's Promotion Manager in Denver.

#### RTRC Installs New Officers



Former Radio & Television Research Council President Terry Drucker who currently serves as CBS Radio Representaofficers: (I-r) Westwood One VP/Research Thomas Evans, Ph.D. (Secretary/Treasurer), Wells Rich Greene BDDP Sr. VP/Media Research Director Michele Buslik (President), and Arbitron Co. VP/Radio Networks/ Representatives Alan Tobkes (President-Elect).

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#### Radio

- RICK L. JONES has been tapped as VP/Planning & Operations at the Grant Radio Group. He previously served as GM at the company's WZPQ/Jasper, AL. Assuming Jones's former post is 26-year broadcast industry veteran JOE COOKE.
- PETE BOOKER rejoins WDEL & WSTW/Wilmington as VP/GM. He most recently spent four years as GM at WFVA & WBQB/Fredericksburg, VA
- BRUCE WAYNE ALLEN steps up to GM at WZAD/Middletown, NY. Concurrently, MOLLY MORROW takes on GSM duties.
- MICHAEL ISABELLA has been promoted from AE to NSM at WLLZ/Detroit.

#### Records



Isahella

● ARNIE KAPLAN segues to EMI Records Group North America as VP/ Royalties. He previously held a similar post at Arista Records.

MICHAEL JAN-STA has been elevated to Manager/ National Album Promotion, West Coast at Epic Records. He most recently served as an assistant in the label's Promotion Department.



Janst

- ROB KAHANE becomes President and MARK SHIMMEL is tapped as Sr. VP/GM of newly formed ACME Records, which Hollywood Records will begin distributing in 1994. Kahane and Shimmel also have established Kahane Shimmel Management, a division of Kahane Entertainment.
- KAREN LICHTMAN has been upped from Production/Scheduling Administrator to Head/A&R Administration at Giant Records.



Lichtma

NAB Dinner Of Epic Proportions

Various industry execs gathered for Epic's pre-NAB Radio Show din-

ner. Seen on the scene were (I-r) WEZB/New Orleans PD Scott Wright,

Epic's Ron Cerrito, KBPI/Denver PD Bill Betts, Epic's Charlie Strobel

KLOS/Los Angeles PD Carey Curelop, KTXQ/Dallas's Redbeard, KQRC/ Kansas City PD Doug Sorenson, SWAN Promotions' Ronnie Rapheal, KSJO/San Jose PD Dana Jang, Burkhardt Douglas's Val Garris, KSHE/St.

Louis PD Jim Owen, KISS/San Antonio PD Virgil Thompson, Epic's Larry

Wall, and Burkhardt Douglas's Greg Gillespie.



Ingber

- SHERYL INGBER joins Scotti Bros. Records as Director/National Publicity. She previously has worked for RCA Records and IRS Records.
- WORLDLY DANCE a new dance label has been created by Triloka Records; (310) 392-5058.

#### • DELTA MUSIC and CACHET RECORDS have entered into a joint venture with Shanachie Entertainment wherein certain AC recordings — including acoustic, contemporary jazz, and singer/songwriter-oriented LPS — will be released under the name Shanachie/Cachet.

• P.I.R.A.T.E. RECORDS has been launched and can be contacted at 6381 Hollywood Blvd., Suite 20, Hollywood, CA 90028; (213) 465-9814.

#### **Industry**

• STEVE PRUDHOLME has been named Creative Director/West Coast

Creative Operations at EMI Music Publishing.

#### **National Radio**

- MEDIASTAR INTERNATIONAL is offering "Hightower Radio." Anchored by Jim Hightower, the two-minute commentaries air twice daily; (212) 245-0510.
- CHARLES MICHELSON INC. will offer Orson Welles's original "War Of The Worlds" broadcast as an October 31 Halloween special; (800) 648-4546.

#### **CHRONICLE**

#### **Marriage**:

KCBQ/San Diego parttimer Amy Cross to Tony Reid, September 10.

Epic recording artist Merle Haggard to Theresa Ann Lane, September 11.

WWHT/Columbus, OH GM Tom Gilligan to Nicole Poundstone, September 18.

#### Births

Atlantic Records National Field Manager Bob Clark, wife Robin, son Cole Thomas, September 8.

WB Records recording artist James Ingram, wife Debbie, daughter Jiaya, September

A&M Records VP/Promotion Operations Lori Holder-Anderson, husband WB Records Seattle promo rep Jim, daughter Kathryn March, September 14.

Real Music recording artist Hisham Alhegelan, wife Randa, son Faisal, September 16.

#### Condolences

WKQL/Jacksonville night talent Mimi Monroe, 29, September 10.

#### Changes

AC: KCBS-FM/Los Angeles's new on-air lineup: Gary Moore and newsman Lon Landis (6-10am); Mary Price (10am-2pm); Bob Guerra (2-6pm); Dave White (6-10pm); Kevin Machado (10pm-2am); and Verna McKay (2-5am) . . . WRCH/Hartford MD Glenn O'Brien exits . . . WLTT/Washington Creative Services Director Norm Miller adds AM drive duties . . . . KODA/Houston midday personality Loni Taylor joins WLIT/Chicago for parttime work . . . WTSX/Port Jervis, NY weekender Mark West is named MD/morning personality; Liz Foxx exits.

AOR: WRCN/Long Island welcomes former MTV Production Assistant Michele Muller (aka Samantha Stevens) for morning sidekick duties.

CHR: At WVIC/Lansing: Ryno exits KQCR/Cedar Rapids, IA for nights; Dawn Ciciora is named Promotion Director. Dave Fuller assumes middays at WWCK/Flint, MI, exiting WYCD/Detroit ... KHQT/San Jose night slammer Victor Zaragoza joins KSOL/San Francisco for weekends/swing. Former UC WJHM/Orlando afternooner Mojo assumes Zaragoza's 'HQT post ... KWNZ PD Ray Kalusa needs parttime air talent. T&Rs to 2395 Tampa St., Reno, NV 89512.

Country: WPEG/Charlotte moves MD Kevin "Koolin" Fox into the morning slot. Current wakeup artist Nate Quick segues to afternoons ... WBCS/Boston swingster Mike O'Reilly joins WCTK/Providence for mornings ... Gina Matthews segues from evenings at WUBE/Cincinnati to middays at crosstown sister WYGY ... Rob Lee is new to nights at WCHK/Canton, GA ... John DePetro, previously AE at AC WPLJ/New York, joins crosstown WYNY as Account Manager.

Gold: WOMC/Detroit taps Elaine Hewitt as sidekick for Tom Ryan's AM drive show.

New Rock: WEQX/Albany MD/morning man Kerry Gray exits . . . At WCHZ/Augusta, GA: MD Jamie McCulloch exits to pursue other opportunities in New York; he'll retain his ownership interests. Meanwhile, night rocker Mark Copeland adds MD chores and swaps shifts with middayer Zack Miller . . . KDGE/Dallas hires SMN's Brett Kneel for overnights . . . Veteran WXRT/Chicago morning news anchor Michelle Damico exits to become Deputy Press Secretary for the Chicago Park District . . . WOXY/Cincinnati's new fax number is (513) 523-1412.

News/Talk: Attorney Leonard Birdsong joins WWRC/Washington as overnight host (2am-5am) . . . Former AC WMGM/Atlantic City morning talent Jim Walsh joins WILM/Wilmington for evenings. He replaces Carlotta Bradley, who shifts to crosstown WDEL as PM drive talk host.

UC: WKKV/Milwaukee ups Programming Asst. Bailey Coleman to Promotions Director. She'll retain her Music Research Director post ... WVAZ/Chicago replaces exiting afternoon host Leigh Hamilton with Geno Jones ... KKBT/Los Angeles hires Michael Concepcion as consultant/African-American Community Liaison and Michael Moor as Community Affairs Liaison.

Records: Gavin Nashville AE Liza Austin joins the RCA/Nashville promo team . . . . WEA Corp. ups Cindy Petill from In-House Marketing Representative to Merchandising/Media Communications Coordinator.

National Radio: SMN's Mark Andrews shifts from Real Country afternoons to Traditional Country mornings.

# PROS ON THE LOOSE

**Dave Janofsky** — VP/Marketing & Promo Ruffhouse Records (609) 486-7150

Andy Kelly — Asst. PD/mornings WKMG/Rockford, IL (815) 637-2639

George McFly — Afternoons KPWR/Los Angeles (818) 957-8573

Paul Mitchell — PD KRNO/ Reno (702) 324-0304

Alex Tear — PD/MD/afternoons WKHQ/Charlevoix, MI (616) 547-2349

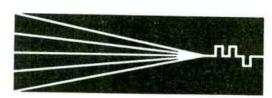
Larry Travers — PD WYLF/ Miami (305) 564-5051

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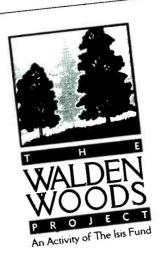
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EXECUTIVE DIRECTOR Kathi R. Anderson

September 21, 1993

The Walden Woods Project needs your help. On September 6th, one of the most successful concerts in recent history took place at Foxboro Stadium in Massachusetts. My friends Elton Dear Radio Programmer, John, Sting, Jimmy Buffett, Melissa Etheridge and Aerosmith joined me in a 6-hour show to benefit our nonprofit organization, the Walden Woods Project.

The show was a sell-out, raising over \$1.2 million for the preservation of Henry David Thoreau's Walden Woods-the birthplace of the American environmental movement. As you may know, the concert was broadcast live by Westwood One to an estimated audience of 10 million.

However, the Walden Woods Project must raise an additional \$3-4 million to retire its debt on land in Walden Woods which we purchased from commercial developers and which will now be preserved in its natural state for recreation and historic interpretation.

You can help. I am writing to ask you to donate air time to promote the Walden Woods Project's toll free merchandise and information line-1-800-4-WALDEN (1-800-492-5336). By calling this number, your listeners can be a part of the Walden preservation effort.

They can purchase one of the Concert For Walden Woods T-shirts (with the names of the artists on the back), or a copy of our book, entitled Heaven Is Under Our Feet (which I have autographed), or a limited edition print of Walden Pond which was signed by all the artists who

Between now and the end of October, the 800 number will be operational. I know that your performed at the Concert For Walden Woods. listeners will be interested in learning about this special opportunity.

For your convenience, a sample PSA is enclosed.

Thank you in advance for your participation.

Join Don Henley, Elton John, Jimmy Buffett, Sting, Melissa Etheridge and Aerosmith in the effort to save an environmental treasure-Henry David Thoreau's Walden Woods. You SAMPLE PSA: can purchase special commemorative merchandise from the recent Concert For Walden Woods-including concert T-shirts with the names of the performers on the back. Gall 1-800-4-WALDEN, that's 1-800-492-5336 to order, or to find out more about the Walden Woods Project.

18 Tremont Street • Suite 522 • Boston, Massachusetts 02108 (617) 367-3787 • Fax (617) 367-6292

# MANAGEMENT

#### What Works? The Dark Side Of Leadership

raits that may be rather less desirable in a friend or spouse may help make someone a more effective leader. According to Palo Alto, CA-based management consultant Tom Peters, effective leaders often are:

Narrow-minded. There's always more things to do than can be done. so effective leaders must focus on a few

Punitive. Rewards are always better motivators than punishment, but effective leaders must be willing to discipline the self-serving.

Mistrustful. Effective planning means taking into account every thing that could go wrong and who might fail.

Wily. Although being open is generally the best policy, effective leaders know when to keep secrets.



Manipulative. After all, their job is to get other people to do things.

Political. Effective leaders un-

derstand the plays for power that go

on in every organization, and they

know how to manage them to preserve their own position.

# 'M Street Radio Directory'

Latest edition lists LMAS, duopolies

or the first time, the latest (1993-94) edition of the "M Street Radio Directory" lists LMAs and duopolies. Fax numbers also make their debut in the 736-page softcover (up 40 pages from last year), which sports 20,000 updates from the 1992-93 edition.

Edited by Robert Unmacht, Pat McCrummen, and Sean Ross, the Focal Press publication provides a complete record of almost 13,000 U.S. and Canadian stations (current as of mid-June, 1993). Listings also include ownership. address, frequency, and format information, with 12+ Arbitron ratings and Willhight numbers.

Retail price: \$32.95 (plus \$4 shipping). Dial (212) 473-4668 or



fax (212) 473-4626 for "Directory" assistance.

#### DATELINE

- September 29 Awards, Grand Ole Opry, Nash-
- Sept. 29-Oct. 2 RTNDA 48th International Conference & Exhibition. Convention Center,
- October 12-17 NBMC Convention. Radisson Plaza Hotel, Alexandria, VA.
- October 23-26 RAB Board Meeting. Arizona Biltmore,
- October 27 "Badio Station Values & Finance" Seminar by Kagan Seminars Inc. Park Lane Hotel. New York.
- November 6 NAB Radio Mgrs. Round Table For Small & Medium Markets. Kansas City Airport Hilton.
- November 11-13 YBPC Convention. Hyatt Regency, New Orleans.

#### 1994

- January 30 Pollack Media Group European Programming/ Management Seminar. des Festivals, Cannes,
- January 30 XXVIII Super Bowl, Georgia Dome, Atlanta.
- January 30 MIDEM '94. Palais des Festivals, Cannes.
- February 5-6 Dan O'Day's PD Grad School. Radisson Hotel & Suites, Dallas.
- ◆February 7 21st Annual American Music Awards. Shrine Auditorium, Los Angeles.
- February 7 8 Radio Group Head Fly-In. Washington Park Hyatt, Washington.
- February 10-11 Broadcast Cable Credit Association Broad-Seminar, Sheraton Grand Hotel,

# Combating Conflict In The Workplace

onflict in the workplace may be inevitable, but it doesn't have to explode. Writing in the Management Review newsletter, Yuan-Duen Lee Ed. D. maintains that managers can handle workplace conflicts constructively through the following five-step combination of the correct approach and attitude:

Be a role model. Show workers what you desire by demonstrating the attitude and behavior that you require. If you overreact to situations, you're given them license to respond inappropriately as well. If you remain cool, calm, and collected when confronting problems, you'll command more respect, and subordinates will be more likely to imitate your actions.

Identify the problem's source. If it's the structure of your organization that's causing the conflict, take a sharp look at how you might mod-

# Who's A Manager?

aby boomers (ages 29-47) half of the 14.7 million comprise slightly less than managers currently at work in the U.S. Here's how the following age groups figure in today's managerial mix

Age	Percentage
30-44	46%
45-59	30
under 30	16
60-74	7
75-90	1

Source: Bureau Of Labor Statistics

roots are interpersonal in nature, take the time to find out - and try to accommodate - the true needs of your workers.

Focus on the job. Your attentions should be based on the goals of your organization. Don't get sidetracked by personal issues.

Address problems promptly. Denying a problem exists - or delaying your response — often causes unresolved conflicts to grow far out of proportion to their original importance. Talk about conflicts when they arise, even if you can't solve them immediately.

Learn from experience. Every problem has the potential to teach you something. At the very least, you'll learn how to deal with the problem better in the future.

# Sound Advice From America's Foremost Authority on the Famil

Introducing

#### Focus on the Family COMMENTARY

Featuring psychologist and best-selling author, Dr. James Dobson



Since 1977, Dr. Dobson has offered practical, time-tested advice for strengthening the family. Today, more than 2,000 stations nationally carry his daily broadcast.

Focus on the Family Commentary is a daily, 90second feature that will provide your listeners with answers to some of life's toughest questions facing today's family ©1993 Focus On The Family

Dr. Dobson tackles questions such as . . .

• How can I meet the difficult challenges of parenting?

■ What can I do to make my marriage the best it can be?

■ How can I increase my self worth?



Focus on the Family Commentary is available in all markets via radio's most flexible barter agreement on an exclusive basis. So, don't delay.

Call Mike Trout at 719 - 531 - 3344.

Join these fine stations who have already put Dr. Dobson to work for their listeners .

KNX, Los Angeles, CA KDRD, Sedalia, MO

WSBA, York, PA KIOL, Midland, TX

WFHK. Pell City. Al. WIR, Detroit, MI KHTE, Redding, CA KLSF, Amarillo, TX

"I have been extremely impressed with the quality of Dr. Dobson's commentaries, and even more so with the listener feedback. In fact. I've received more positive response on this addition than anything else we've done bere in several years."



Phil Bovce, Operations Manager WJR, Detroit

# MEDIA

#### **TELEVISION**

#### TOP TEN SHOWS SEPTEMBER 13-19

- 1 Home Improvement (9pm)
- 2 Roseanne
- 3 Frasier
- Seinfeld (tie)
- 5 NFL Monday Night Football (49ers vs. Browns)
- 6 Coach
- 7 Miss America Pageant
- 8 60 Minutes
- 9 Home Improvement (8pm)
- 10 Thea

Source: Nielsen Media Research

#### COMING NEXT WEEK

#### Friday, 9/24

- Melissa Manchester guest-stars as Blossom's mom on "Blossom In Paris," a twohour NBC movie (8pm).
- Raven-Symone joins the "Hangin' With Mr. Cooper" cast when the season premiere airs on ABC (9:30pm).
- Candy Dulfer performs with the Posse on "The Arsenio Hall Show" (syndicated; check local listings).
- Kenny Loggins, "The Chevy Chase Show" (Fox, 11pm).
- P J Harvey, "The Tonight Show With Jay Leno" (NBC, 11:35pm).
- James Taylor, "Late Show With David Letterman" (CBS, 11:35pm).
- Billy Idol reunites with Generation X on "ABC In Concert" (check local listings).

#### Saturday, 9/25

- Clint Black contributes the theme song to "Harts Of The West," an hourlong program debuting on CBS (9pm).
- Nirvana perform on the season premiere of NBC's "Saturday Night Live" (11:30pm).

#### **Tube Tops**

John Anderson, Clint Black, Garth Brooks, Brooks & Dunn, Mary Chapin Carpenter, Mark Chesnutt, Billy Ray Cyrus, Linda Davis, Vince Gill, Alan Jackson, George Jones, Sammy Kershaw, Tracy Lawrence, Reba McEntire, John Michael Montgomery, Lee Roy Pamell, Dolly Parton, George Strait, Marty Stuart, Pam Tillis, Tanya Tucker, Wynonna, Trisha Yearwood, and Dwight Yoakam are slated to perform live from Nashville's Grand Ole Opry House on CBS's three-hour "27th Annual Country Music Association Awards" (Wednesday, 9/29, 8pm).

#### Sunday, 9/26

• Ashford & Simpson and Tracie Spencer perform on "Townsend Television" (Fox, 7pm).

#### Monday, 9/27

- Jade, "Jay Leno."
- Neil Diamond, "David Letterman."

#### Tuesday, 9/28

- John Mellencamp, "Arsenio Hall."
  - · Mark Collie, "Jay Leno."

#### Wednesday, 9/29

- Eric Gales Band, "Arsenio Hall."
  - Big Country, "Jay Leno."
- Barenaked Ladies, "Late Night With Conan O'Brien" (NBC, 12:35am, Thursday).

#### Thursday, 9/30

- George Harrison gueststars on the season premiere of "The Simpsons" (Fox, 8pm).
- Cyndi Lauper, "Arsenio Hall."
- Juliana Hatfield Three, "Conan O'Brien" (12:35am, Friday).

#### WHAT DO .....

KIIS, KROQ, KPWR, KQLZ, WRBQ, KOY, KMEL, KFOG, KNBR, KITS, KRQR, WNEW, WHTZ, WALK, WGN, WGCI, WBBM, WVAZ, WHYT, WWJ, WJR, WIOQ, WUSL, KSHE, WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA, WBCN, WGST, WAPW, WBZZ, WMXP.....

And over 1,000 other stations.....

#### HAVE IN COMMON?

They do business with U.S. Tape & Label! WHY?

Because we're the <u>BEST</u> in the bumper strip, window label business. We have to be! <u>Don't</u> listen to "Product Pitches"! <u>Do</u> call anyone above for their experience on our quality, service & price..... <u>Then</u> call us.....314-423-4411.



#### FILMS

#### WEEKEND BOX OFFICE SEPTEMBER 17:19

- 1 Striking Distance \$8.70
- 2 The Fugitive \$7.14 (WB) 3 Undercover Blues \$2.91
- (MGM/UA)
  4 True Romance \$2.63
- (WB)
  5 The Man Without \$2.32
- A Face (WB)
  6 The Age \$2.31
  Of Innocence (Columbia)\*
- 7 Jurassic Park \$2.07 (Universal) 8 Sleepless In Seattle \$1.42 (TriStar)
- (TriStar)
  9 Into The West \$1.41
  (Miramax)\*
- 10 The Real McCoy \$1.37 (Universal)

All figures in millions
\*First week in release
Source: Entertainment Data Inc.

#### COMING ATTRACTIONS:

This week's openers include "Dazed And Confused," starring Jason London and Milla Jovovich. The film's forthcoming Medicine soundtrack features vintage tunes by Aerosmith, Bob Dylan, ZZ Top, Deep Purple, and others.

#### **VIDEO**

#### **NEW THIS WEEK**

#### • MILES AHEAD: THE MUSIC OF MILES DAVIS (BMG)

Part two of a seven-part "Masters Of American Music" series, this hourlong documentary — produced in 1986 for PBS — chronicles the late artist's career with vintage and recent performance footage, as well as interviews with George Benson, Dizzy Gillespie, and others. Selections include "Footprints," "Time After Time," "So What," and more

and more.
• FRAUDS (Live)

This feature film stars Atlantic/AG recording artist Phil Collins as an eccentric but crooked insurance investigator.



#### PRINCE: THE HITS COLLECTION (Warner Reprise)

The video companion to the forthcoming "The Hits: Vol. I & II" LP, this hourlong clip compilation showcases such vintage songs as "Little Red Corvette," "1999," "Raspberry Beret," and others. A performance clip for the previously unreleased "Peach" rounds out the package.

# ZINESCENE

#### Cobain Sends Guns A Rose!

urt Cobain expresses grudging admiration for Guns N' Roses in Musician's tell-all look at cover stars Nirvana: "They fuck things up and then they sit back and look at what they fucked up and then try to figure out how they can fix it, whereas we fuck things up and just dwell on it and make it even worse."

#### Grunge Brat Pack

Pearl Jam's Eddie Vedder told Johnny Depp he'd only play at Depp's new Sunset Strip club the Viper Room if Shannen "Brenda" Doherty were banned from entering. (She's reportedly fixated on the singer.) Furious at being turned away, Doherty tried sneaking in under a blond wig, then threw a tantrum when she was caught (Star).

The Star also reports Soul Asylum singer Dave Pirner has moved in with Winona Ryder, who used to date Depp. And ... the National Enquirer says that when Pirner showed up at the Viper, Depp turned "green with envy" and they engaged in a shoving match. Depp has now banished Pirner from the club permanently.

#### Wy Bee Yourself?

TV Guide reports Wynonna received 30 bagels and cream cheese from KJJY when she was in Des Moines ("I might as well just take this cream cheese and slap it right on my thighs"). In the mini-profile, she responds to a compliment on her stage moves thusly: "I'm really self-conscious. I feel like the unpopular girl at the high school dance. I want to be cool. I want to be hip. I don't want to look goofy."

Speaking of dancers ... "My friends can't believe I would wear that bee outfit. I was embarrassed, but I didn't think about it," says Heather DeLoach, who answered a casting call to become the little bee girl in Blind Melon's "No Rain" video. She liked being on the MTV Awards: "I met Madonna. She was really nice" (Entertainment Weekly.)

#### Madonnarama!

adonna crashed the set of Warren Beatty's new movie one day when he'd been arguing with wife Annette Bening. Beatty was nervous wifey would return and get really mad, especially since Madonna spent 40 fruitless minutes trying to talk him into having lunch. Guards now have



DOPE ON WOMEN — Ice-T writes about '90s women in Esquire's "60 Things Every Man Should Know" issue: "She will dump you, just like a duae will. She will fuck you and not call you back. She will mess with your mind. She'll tell you straight up, 'I got what I want, now get out of my bed'... So now you're in for a real ride, because only one of y'all is wearing the pants, and it may not be you."

been told to keep her off the set (Star).

Also ... for her "Girlie Show" world tour, Madonna has hired her own censors — legal experts who'll advise her how far she can push the limits of wherever the show is without getting into trouble (National Enquirer).

#### Love Position No. 9

Elton John's dating "knockout Italian actress Milly Carlucci" now that "he's yearning to have a child of his own." The National Enquirer adds Elton's boyfriend is throwing "hissy fits" as a result.

As for Lyle Lovett and Julia Roberts, the Star notes, "The lovebirds blasted away through a romantic three-hour session of target practice before Julia picked out a weapon to suit her dainty hand" — a Smith & Wesson .35.

Trisha Yearwood plans to wed "her long-distance lover," Mavericks bassist Robert Reynolds, next spring (Star).

Tracy Lawrence married either a fan he met backstage (*Star*) or a rodeo champ he met at a trade show (*National Enquirer*).

#### Gilt-Edged Treatment

Clint Black says the best gift a fan ever gave him was a \$4000 gold guitar studded with 20 diamonds. "I said, 'Thank you. What's the matter with you?' " (TV Guide).

#### Pop: 'It Comes Up!'

Iggy Pop explains in Details, "If you're gonna do your job well, you have to pay attention to your ... material. And part of what I think about a lot, and what every other guy thinks about a lot, is his dick. It comes up! So I cover that in my work."

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports





# STREET TALK.

#### Radio Prank Becomes Milwaukee Brouhaha

HR WLUM (Hot 102)/Milwaukee GSM Bob Johnston and AE Judy Bell decided to play a late-night prank on UC competitor WKKV-FM (V100) over Labor Day weekend (9/3). The duo planned to place a Hot 102 sticker on the V100 van while it was sitting in the station parking lot and take a photo of the result.

Meanwhile, V100 OM/morning man Tony Fields and MD/afternooner David Michaels were working late at the station, where overnighter Amy Fox — who'd just joined V100 from WLUM — had reportedly been receiving threatening phone calls. Fields told ST he and Michaels noticed two people in the parking lot looking into different cars. They left the building to check it out while a colleague notified the police.

Johnston says he was jumped from behind and beaten, resulting in hospitalization for a concussion. Bell reportedly identified the perpetrators as Fields and Michaels.

Fields told ST: "We didn't know who it was. We just saw someone messing around in the parking lot with our vehicles. We did what anyone would do in this case, and that's to stop it from happening." He added that they attempted to hold Johnston, who broke free and drove off.

Upshot for now: Johnston indicated he would await the outcome of a pending review by the DA before deciding whether to press charges. No comment from police officials.

V100 President/GM **Connie Balthrop** told ST: "There was an altercation at our

station between Tony, David, and Mr. Johnston, who tried to sticker our van. They didn't know who he was and thought our vehicles were being vandalized. I was greatly surprised to find out it was one of their management team. It's gotten very silly. Both Tony and David have my total support."

Johnston told ST, "It's clearly an unfortunate situation that got out of hand."

#### No-Bull Lawsuit?

ST hears that **B96/Chicago** morning man **Joe Bohannon** is being sued by local **WMAQ-TV** anchorwoman **Joan Esposito** for \$8 million after he allegedly implied last March that she was carrying the baby of a Chicago Bulls player.

No comment from anyone at B96. CBS Radio Dir./Communications Helene Blieberg told ST: "Once we receive the complaint our attorneys will review it."

#### **Dahl Divorcing Meier?**

Elsewhere in Chicago, with WLUP-FM morning co-host Steve Dahl expected to announce that his partnership with recently estranged (ST 9/17) co-host Garry Meier is o-v-e-r, speculation has already begun brewing about Dahl's new compadre. Evergreen sources were zip-lipped.

Meanwhile, Evergreen confirmed an open secret of sorts by notifying advertisers last week that Talk WLUP (AM) will indeed go all-Sports. ST hears the new format should be fully in place by year's end.

Tony Anderson has joined Columbia as Sr. VP/Black Music. Eddie Pugh remains Sr. VP/ Promo for the department. Anderson was most recently Black Music VP/ Promo & Mktg. for Mercury.



Tony Anderson

#### Rumors

- Will Pyramid offer to buy WPLY/Philly to form a duopoly with Hot AC WYXR (Star 104.5)?
- Will ex-KKFR/Phoenix APD/MD Dena Yasner re-enter radio via a Valley Of The Sun PD/MD post?
- Why's former Geffen VP/Promo Peter Napoliello spending so much time in Europe? Will he surface soon?
- Is Virgin Sr. Dir/Rock Promo Paul Brown's deal to become Elektra's VP/Rock Promo & Mktg. D-O-N-E?
- Who's KMEL/SF PD Dave Shakes been looking over? And for what?
- Are Arista and former Capitol black music chief Jean Riggins talking?
- Does WXLO/Worcester air talent Harry Jacobs's replacing Paul Ciliano as PD at crosstown Soft AC rival WSRS herald a format modification for 'SRS?
- With KHMX/Houston morning man Larry Morgan exiting to pursue a SoCal screenwriting career at the end of the year, is KHMX snoop-doggin' former crosstown KKBQ morning star John Lander?
- Following WWKX (KX106)/Providence PD Geronimo's move to nights at WBLS/NY, is KX106 MD/night hammer Jammer a standunk for the PD gig?
- Will recent acting PD title record-holder and WOVV/W. Palm Beach morning man M.J. Kelli get PD stripes next week? And is Gold WSRZ/Sarasota OM/PD Scott Chase in line for MD duties at WOVV?

#### White House Courts Talkers

More than 100 radio talk show hosts and producers turned up at the White House on Tuesday (9/21) to be briefed 'n' schmoozed as part of the **Clinton** Administration's effort to sell its health care reform plan.

The hosts heard from the Prez himself who showed up more than an hour late but spent some 35 minutes fielding questions — First Lady Hillary Rodham Clinton, Second Lady Tipper Gore, HHS Secretary Donna Shalala, chief health policy wonk Ira Magaziner, and White House spin doctor David Gergen.

Among the hosts attending: the WOR Network's Gene Burns, CBS's Gil Gross,

Continued on Page 22

# CHR BREAKER BREAKER BREAKER

# PRINCE

"Pink Cashmere"

**CHR Chart:** 

29

R.E.M.
"Everybody Hurts"

CHR Chart:



RED HOT CHILI PEPPERS "Soul To Squeeze"

CHR Chart:



Congratulations to the Warner Bros. promotion team for this remarkable achievement...

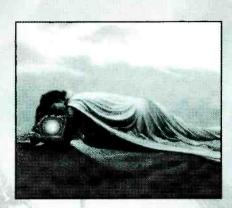
A special thank you to each of you who helped make this possible!



© 1993 Warner Bros. Records

# Meat Loaf

"I'd Do Anything For Love (But I Won't Do That)"



The First Single
And Video From
Bat Out Of Hell II
Back Into Hell...
The Long-Awaited
Sequel To History's
Longest-Charting Album

CHR BREAKER 28

MOST ADDED CHR!

P2 CHART 37-26

**РЗ СНАКТ** 20-20

AOR TRACKS: 10

AOR ALBUM: 1

**AIRPLAY** 

Z100 STAR94 WNVZ WKBQ B94 95QQ Q102 Q99 PRO-FM B97 KDWB







Management: Left Bank Management

MCA.

Album In Stores: September 14

#### STREET TALK

Continued from Page 20

Mutual's Jim Bohannon, Daynet's Alan Colmes and Barry Farber, WRKO/Boston's Tom Leykis, WWDB/Philly's Paul W. Smith, and WABC/NY's Lisa Sliwa.

About the only awkward moment in a generally smooth session came when White House officials cut off the audio feed of Magaziner's remarks, saying his detailed answers on the reform plan were supposed to be "on background," meaning they couldn't be recorded for broadcast or even attributed to him. Faced with howls of indignation, however, the Clintonites quickly relented and reactivated the multiboxes.

#### Whitehouse Steps Off Curb

Curb President/A&R Dick Whitehouse
— a 29-year music business vet who has
worked with Curb in a variety of capacities
(including label President) since 1966 —
will exit at the end of the month.

#### Rumbles

- KUPD/Phoenix morning rocker Dave Pratt inks a three-year deal to remain with the station.
   He also becomes Dir/Talent Development.
- WIYY/Baltimore signs former WYNF/Tampa morning masters Grego & Mo In The Morning.
- WCIR/Beckley, WV GM Shane Southern exits. He's replaced by Jay Quesenberry. Bob Spencer returns to 'CIR as PD, supplanting Joe Hovanski, who becomes co-MD with Cat Sumner.
- Former WKSE/Buffalo PD Mike Edwards becomes PD/afternoons at Susquehanna AC WMGS/Wilkes-Barre.
- KNDD (The End)/Seattle hires 91X/San Diego's production and imaging whiz Scott Alexander for morning drive. He replaces Bryan Jones, who joined 91X for afternoons a couple of months ago.
- joined 91X for afternoons a couple of months ago.

   KXRK (X-96)/SLC MD/morning man Dom Casual segues to OM at WCHZ (Channel Zy/Augusta, GA.
- Look for KWTX/Waco, TX PD Dave Christopher to join satellite Hot AC KSLY/San Luis Obispo, CA. He'll put a live CHR format on-air once the station lands in the hands of new owner Stratosphere Broadcasting, which also owns crosstown AC KSTT.
- Joe Edwards becomes PD at WICO/Salisbury-Ocean City, MD.
- WNCK/Hilton Head, SC middayer Chris Michaels becomes PD/morning personality. He replaces Jeff Roper, who becomes OM/PD at AC/ Urban duopoly WAEV & WLVH/Savannah.
- WXLC/Waukegan, IL flips from CHR to New Bock
- Y93/Billings, MT PD/morning man Charlie Fox hands the PD reins to co-host Bruce Jensen. Fox remains in mornings and becomes APD/Production Dir.
- Former KOY-FM/Phoenix afternooner Elvis Medina segues to the same slot at Hot 97.7/San Jose, replacing the exiting Panama Jack. In other Hot 97.7 changes, weekender Ken James shifts to swing and weekender Matt Menocahl exits.
- WLS-AM & FM/Chicago Production Dir.
   Mark S. Thompson joins KSLX/Phoenix as Creative Services Dir./afternoon driver.
- After almost a decade, WAZY/Lafayette, IN PD Jim Stacy exits to become MD at CHR/AOR duopoly WILN & WTBB/Panama City, FL.
- KBSY/Ft. Smith afternooner Rob Woolman adds MD duties.
- KHFI/Austin afternooner Willie B. hits the door over budgetary reasons. APD/Promo Dir. Traci Austin slides into afternoon drive.
- V100/Milwaukee welcomes Jaci White to mornings, coming from WGZB/Louisville.
- The NHL Dallas Stars hire Classic Rock KZPS/Dallas middayer Sari to be their public address announcer for the 1993-94 season. She's the NHL's first-ever female public address announcer.



Notable Aplomb

o spotlight the first single ("Blue") from the debut album by Eve's Plum ("Envy"), the big stars 'n' cult heroines at 550 Music provided selected programmers with 12-inch picture-disc versions of the song, featuring the familiar face of '70s sitcom "The Brady Bunch" middle sis Jan Brady — played by future troubled child star **Eve Plumb**, whose checkered past has made her even more of a '70s icon for the '90s (which explains why she's kinda sorta the band's namesake) — truly plumbing the depths of pop culture and, of course, garnering coveted Promo Item O' The Week honors in the process.

Veteran WKYS/Washington morning co-host Tony Perkins exits to become weather/entertainment editor at crosstown WTTG-TV. This leaves Perkins's recently hired morning teammate, Randy Dennis — who replaced Donnie Simpson, now at crosstown WPGC — looking for a new partner

Meanwhile, crosstown WLTT morning star Steve Sutton hits the door with pay through August 1994. The soft AC is moving in a "more music, less talk" direction. 'LTT Prod. Dir. (and former afternoon host) Dave Stone will handle wakeups.

#### **Traveling Wilkes-Barres?**

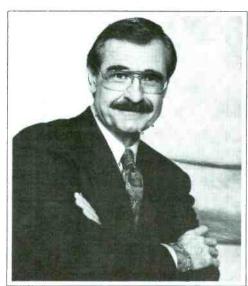
Precious nanoseconds prior to presstime, ST learned that CHR WTLQ/Wilkes-Barre PD/afternooner Tommy Gunn, morning man Pete McRae, night slammer Davey Jones, and Promo. Dir. Roxanne Pauline tendered their resignations, effective Friday (9/24). Midday personality Jennifer Starr exited last week.

WTLQ GM **Tony Lee** told ST: "I'm sorry they haven't handled this in a more professional manner." A last-minute meeting with station owners and the staff may salvage the situation. Stay tuned.

Atlantic Radio Talk combo WRKO & WHDH/Boston is hunting for a programmer — but that doesn't necessarily mean current PD David Bernstein is leaving. According to Atlantic Prez Joe Winn, the group is "re-evaluating the structure" of the

Continued on Page 24





**DICK PURTAN** 

NATIONAL ASSOCIATION OF BROADCASTERS
1993 MARCONI AWARD
MAJOR MARKET PERSONALITY
OF THE YEAR

From The Q-Crew



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#### STREET TALK.

#### Continued from Page 22

combo, including whether to hire an OM to oversee both stations or a PD for 'RKO so Bernstein would be free to focus on WHDH's fledgling news and information-driven format.

Cap Cities/ABC has licensed "Young Country" from Alliance Broadcasting for its newly acquired WYAY/Atlanta. 'YAY is now duopolied with WKHX-FM, which will remain mainstream Country.

Look for **Westwood One** to add a midmorning talk show to its lineup sometime in the next six months.

Willie Nelson will become the newest member of the Country Music Hall Of Fame during the CMA awards telecast next Wednesday (9/29).



Willie Nelson

Feeling less than chipper, broker **Dick Chapin** left the **NAB** a bit early, went to the doctor, and learned he had five blocked coronary arteries. Chapin underwent immediate quintuple bypass surgery and is now recovering and resting comfortably.

Jacor has entered into an LMA to simulcast its N/T WGST/Atlanta on Cherokee Broadcasting's WCHK/Canton, GA, effective October 1. The five-year pact will allow 'GST — which has a rather limited nighttime signal — to bolster its coverage of Northern Georgia. WCHK (50kw at 492 feet), which currently airs a "Classic Country" format, will change its calls to WGST-FM.

ST's heartiest congratulations to promo vet **Juggy Gayles** — 80 years young this week (9/21).



Juggy Gayles

KGGI/Riverside OM/PD Larry Martino will be handing over the PD duties soon, but will retain his OM job. ST hears APD/MD Mike Marino has his hat in the ring and that management's eyeing KWIN/Stockton PD Bob Lewis, KTXY/San Angelo PD Mike Steele, and WKSS/Hartford MD Kandy Klutch as well.

#### Records

- WB/Nashwille ups Sr. VP/Press & Artist Relations Janice Azrak to the newly created position of Sr. VP/Creative Services. Concurrently, assistant Herb Agner moves up to Video Coord.
- ERG Seattle promo rep Tom Starr exits for MCA promo rep duties in the Twin Cities.
- BNA Entertainment Dir./A&R Gary Overton exits to join Warner-Chappell.
   Former KUKQ/Phoenix PD Jonathan L. Ros-
- Former KUKQ/Phoenix PD Jonathan L. Rosen begins independent New Rock promo work ... pending his next radio gig.



- Virgin Records consolidates Charisma into its operations.
- Majority control of Jacor to be sold to Zell/Chilmark
   Fund LP.
- Tyler Cox becomes WBAP/Dallas OM
- David Bernstein named WRKO/Boston Program Ops Mgr.
- WLUP/Chicago shifts Jonathon Brandmeier to afternoons;
   Steve Dahl & Garry Meler move to mornings on the FM.



- Nationwide Communications elevates Steve Berger to President and Mickey Franko to Dir./Group Ops.
- Smokey Rivers named Stoner Broadcasting VP/Programming.
- ◆ Dale Kelly appointed KZEW/Dallas PD.
- Bill Cahill becomes WBZZ/Pittsburgh PD.



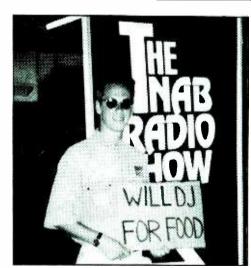
- Joe Kelly appointed WROR/Boston VP/GM.
- Drew Horowitz named WUSN/Chicago GM
- Ross Brittain joins WHTZ (Z100)/NY morning show.
- Chris Beck lassoes KLAC/L.A. GSM post.



- Ron Alexenburg inaugurates Infinity Records.
- Joe Galante promoted to RCA/Nashville VP/Mktg.
- Charlie Cook named WGBS/Miami PD.
- Charlie Tuna lands mornings at KTNQ/L.A.
- The KGB/San Diego chicken turns down an offer to join the Atlanta Braves organization

#### How Long Can This Go On?

FCC staffers must be getting a little punchy from overwork. Asked recently for the 'leventy-seventh time about the agency's definition of indecency, one very senior Commission official offered this view: "If it's in long enough, and it's in hard enough — it's indecent."



FOOD FOR THOUGHT — Underemployed air talent Brad Farnsworth (aka "Banana") recently stood outside the Dallas Convention Center holding a "Will DJ For Food" sign in an unconventional attempt to draw the attention of some 6500 NAB Radio Show attendees. The Tulsa resident — who reportedly handed out 35 sets of T&Rs at the confab — told a local paper, "It beats sitting in line at the unemployment office."

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PRODUCTION

#### Mottola

Continued from Page 1

able, and we look forward to the contribution he'll make on a worldwide basis.'

"I'm gratified by the results the Sony Music team has achieved and look forward to further enhancing the global presence of Sony Music Entertainment," said Mottola. He's credited with recruiting Columbia Records President Don Ienner, Epic President Dave Glew, and Sony Music Exec. VP Michelle Anthony. The management team has cultivated a 50% increase in revenues and doubled profits since their arrival.

#### WYNF

Continued from Page 1

VP/GM Todd Leiser told R&R, "We moved [WWRM] down the dial to take advantage of the bigger signal." As for the new station, he said, "Several other stations seem to fit into the [AOR] lifegroup and are doing a good job. Our research showed that this format has a much bigger potential than competing against other AORs.'

Leiser refuses to call the format either Gold or Classic Rock, and stated, "This is a very uptempo format. Former 'YNF people have called and like it, but some people have complained that it's not eclectic. However, it is cutting-edge because we feel we're the only ones doing something like this.

Featured artists include George Benson, Harry Chapin, Commodores, Three Dog Night, Rod Stewart, Marvin Gaye, Linda Ronstadt, and Electric Light Orchestra.

When asked to contrast Coast 107.3 with KCBS-FM/Los Angeles and KCBQ/San Diego, Leiser told R&R, "Those stations seem to cross eras Ifrom one decade to the nextl, but we won't air one song that was recorded either in the '60s or the '80s.

#### Video

Continued from Page 1

olution in the cable industry. TCI, for example, said it plans to increase channel capacity over the next few years, giving viewers access to 500 channels. The digital compression technology that will squeeze all those channels onto a coaxial cable will also be used in the transmission process, allowing program suppliers to fit three or more TV signals onto a single satellite transponder.

BMG representative Trish Heimers said the ad-supported BMG-TCI venture will be programmed based on viewer requests but will not be a pay-per-view service. When asked if the shopping segments will be similar to those on Home Shopping Network, she replied, "Oh. I hope we'll be a lot more hip than they are!" Heimers added that other labels, including the independents, will be invited to participate.

#### Angelic Showcase



At a recent showcase for her upcoming High Street Records release, "Angels Running," Patty Larkin takes a moment to greet friends who dropped by to lend support. Pictured (I-r) are Larkin, producers Ben Wisch and John Leventhal, and recording artist Rosanne Cash.

#### **Quality Control**



Quality Records President/COO Russ Regan (r) congratulated Warlock President/CEO Adam Levy after Warlock assumed financial control of Quality. Under the new deal, Levy adds Quality CEO duties.

#### Staffing

Continued from Page 1

Results from the salary survey indicated that many of the stations eliminated programming support positions such as a morning show producer or research director. Other stations furloughed auxiliary office personnel, and several have gone with a one-host morning program with the elimination of a morning drive co-host.

-George Nadel Rivin, CPA

Interactive

Interaction

Forward recording artist Todd

Rundgren (I) recently promoted his "No World Order" LP — set for

interactive release by Philips Inter

active Media of America - while

visiting KITS/San Francisco mor

ning man Alex Bennett.

#### Martorano

Continued from Page 3

us. We think he has the vision to help 'MMR position itself for the next 25 years.

Martorano also was afternoon drive host at N/T WBZ/Boston. He's also held positions for talkers WHDH/Boston, WIP/Philadelphia, and crosstown WWDB.

#### Seraphin

Continued from Page 3

KNX-FM (now KCBS-FM)/Los Angeles and seven years as PD/ND at KCBS/San Francisco.

#### Stacv

Continued from Page 3

shrewd businessman, but holds true to the values of loyalty and believes strongly in surrounding himself with great people. I look forward to working with him and taking KKFR to the top in Phoenix."

Stacy's background includes programming stints at WHYI/Miami and WHLY/Orlando, as well as morning airshifts at WCKX/Tampa and KYNO-FM/Fresno.

#### **WPLY**

Continued from Page 14

mously in the sales department and make lots of money in the months to come.'

Bruder also served as LSM and AE at Y100.

Seraphin's prior experience includes three years as VP/GM of

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#### Parsons Re-Signs With Arista



Legendary producer/musician Alan Parsons (I) — who first signed with Arista in 1976 — has re-signed with the label and will release his first album, "Try Anything Once," next month after a six-year absence. Pictured celebrating with Parsons is Arista President Clive Davis.



#### WB, EPIC, COLUMBIA TIGHTEN RACE

# MCA Wins 3rd Quarter

CA won its third straight quarterly title in R&R's exclusive third-quarter label performance review, although its margin was a bit slimmer than on previous occasions. This review covers the period from June 4 through August 27, 1993. (See "Procedures" box at lower right for survey methodology.)

#### **Overall Label Leaders**

Combining total peak position points for the five song-oriented formats, the following labels made up the overall Top 10 for the second quarter:

1. MCA 2. WB

6. Arista 7. Mercury

3. Epic 4. Columbia

8. RCA 9. Virgin

5. Atlantic Grp. 10. ERG

Warner Bros. (up from fourth in the second quarter), the two main Sony divisions (virtually equal this quarter), the Atlantic Group, and Arista all took potent runs at the reigning champ, MCA, narrowing MCA's margin of victory this quarter. Virgin, with a strong across-the-board three months (minus Country), joined the ranks of the Top 10.

#### Format Leaders

AC: WB

AOR Albums: Geffen

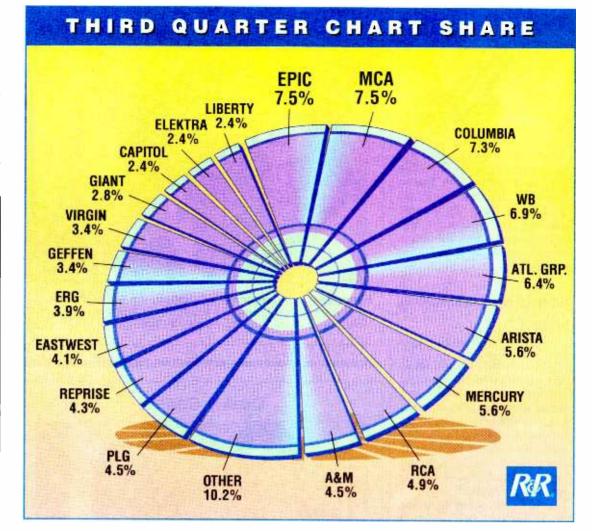
AOR Tracks: Columbia

CHR: Virgin Country: MCA Urban: MCA

Jazz: Columbia NAC: Verve

New Rock: WB

Note that these rankings cover the third quarter only - they're not a cumulative total for the first three quarters of the year.



#### AC

- **TOP 10** 1. WB
- 2. Arista
- 3. EMI Rec. Grp.
- 4. Epic
- 5. A&M
- 6. Columbia
- 7. RCA
- 8. Reprise
- 9. Virgin
- 10. Mercury

B has now shot from ninth to fifth to first over the year's three quarters to date. Epic improved two places over its second-quarter ranking, and A&M leaped from 10th to fifth.

#### AOR TRACKS

#### **TOP 10**

- 1. Columbia
- 2. Geffen
- 3. Atlantic Group
- 4. WB
- 5. PLG
- 6. EMI Rec. Grp.
- 7. Mercury
- 8. Epic
- 9. Virgin
- 10. Reprise

olumbia and its battalion of Last Action Heroes edged reigning champ Geffen, as the two labels dominated the field. PLG climbed eighth to fifth and ERG enjoyed a solid debut in the Top 10.

#### COUNTRY

#### **TOP 10**

- 1. MCA
- 2. Sony Music
- 3. Arista
- 4. RCA
- 5. Curb
- 6. Liberty
- 7. WB 8. Mercury
- 9. BNA Ent.
- 10. Atlantic

CA ran its victory streak to three, with the newly recombined Sony (Epic and Columbia together) taking second. Curb (with dual credit on two MCA hits) scaled new heights, and BNA debuted.

#### **NEW ROCK**

#### **TOP 10**

- 1. WB
- 2. PLG
- 3. Virgin
- 4. Reprise
- 5. Mercury
- 6. Columbia
- 7. Geffen
- 8. Elektra
- 9. Capitol
- 10. Atlantic
- B repeated its second-quar-

ter win. PLG and Virgin vaulted from eighth and ninth last quarter, respectively. Mercury debuted high, and former leader Geffen and the Atlantic Group reappeared in the Top 10.

CJ

- **TOP 10** 1. Columbia
- 2. Novus/RCA
- 3. GRP
- 4. Blue Note
- 5. Reprise
- 6. WB
- 7. Elektra
- 8. Verve
- 9. Atlantic Group
- 10. ECM

olumbia returned to the top (it had won the first quarter). with RCA/Novus climbing fourth to second. Reprise, Elektra, and ECM made their first appearances in the Top 10.

#### OR ALBUMS

#### **TOP 10**

3. Atlantic Group

- 1. Geffen
- 2. Columbia
- 4. PLG
- 5. Virgin
- 6 WR
- 7. EMI Rec. Grp.
- 8. A&M
- 9. Epic
- 10. Reprise

effen swept to its third con-J secutive title in a turbulent battle that saw notable jumps from PLG and Virgin and a high debut by ERG.

#### CHR

#### **TOP 10**

- 1. Virgin
- 2. Arista
- 3. PLG 4. Atlantic Group
- 5. Columbia
- Mercury (tie)
- 7. WR
- 8. RCA
- 9. EastWest 10. MCA

irgin, which wasn't even in the Top 10 in the first or second quarters, catapulted to the top of a close, hard-fought race. Arista held a strong second

#### UC

#### **TOP 10**

- 1. MCA
- 2. Epic
- 3. Atlantic Group
- 4. A&M
- 5. WB
- 6. Mercury
- 7. RCA
- 8. Columbia
- 9. Virgin 10. Reprise

CA stayed far in front for its third straight win, with Epic and the Atlantic Group improving, WB returning, and Mercury, Virgin, and Reprise debuting.

#### NAC

#### **TOP 10**

- 1. Verve
- 2. GRP
- 3. Reprise
- 4. Sin-Drome 5. Capitol
- 6. WB
- 7. Epic
- 8. JVC
- 9. Mesa/Bluemoon
- 10. Positive Music

erve became the third winner in as many quarters. Five labels in the Top 10 were new; only GRP, Capitol, and Epic have made it in all three quarters.

# **Procedures**

he Third Quarter Chart Share graph at top right is the sum of the chart shares earned by labels in the five song-oriented formats: AC. AOR Tracks, CHR. Country, and Urban Contemporary. Chart share is simply the percentage of the total charting songs in a format held by each

The Overall Label Leaders and individual format Top 10 lists represent total performance for each label. In the five song-oriented formats that's determined by the peak position a song achieved during the quarter's survey period. The Overall Label Leaders Top 10 is the sum of each label's peak position points in the five song-oriented formats.

In the album formats - New Rock, Contemporary Jazz, NAC, and AOR Albums — albums earn chart points for each week they're charted during the quarter. The Top 10 lists are ranked by each label's total al-

burn chart points.

Chart share leaders and total performance leaders may differ — chart share measures the *number* of chart songs, while the Top 10 lists measure how the songs performed once they've charted.

#### '10,000 Maniacs Unplugged' LP On Horizon

he audio document of 10,000 Maniacs' appearance on "MTV Unplugged" is set to arrive in stores October 26. Veteran Maniacs producer Paul Fox helmed "10,000 Maniacs Unplugged," the Elektra act's seventh and presumably last — LP. Of the set's 14 tunes, the only nonoriginal is the lead track, a remake of "Because The Night," the Patti Smith-Bruce Springsteen composition that was a hit for her in 1978.

#### D.U. Resurface

Digital Underground resurface with "The Body-Hat Syndrome." an LP written and produced by the group under the pseudonym D-Flo Productions Squad. In addition to the usual cast of characters (including 2Pac, who's now an Interscope solo artist), the set features P-Funk vets Gary "Doo-Wop" Shider and Gary "Mudbone" Cooper. Check "The Humpty Dance Awards," which samples all the records that have sampled the drum track from D.U.'s "The Humpty Dance." While the Tommy Boy LP's due October 5, "The Return Of The Crazy One" is at radio now.

#### Candy-A-Go-Go

Dutch saxist Candy Dulfer makes her RCA debut with "Sax-A-Go-Go" her second U.S. L.P. She sings and plays alto, tenor, baritone, and soprano saxes, joined by the Tower Of Power Horns and the JBs (Fred Wesley, Maceo Parker, and Pee Wee Ellis) on the selfproduced set. Ulco Bed coproduced and played a wide variety of instruments, with additional production help from Easy Mo-



Bee. Remakes include Prince's "Sunday Afternoon" and the Average White Band's "Pick Up The Pieces.""2 Funky" is at radio now and the full LP hits stores Septem-

#### Concrete Blonde's 'Mexican Moon'

Concrete Blonde make their Capitol debut with "Mexican Moon," the act's fifth LP. Selfproduced with Sean Freehill, the 13-song set features the band in trio mode again, with original sticksman Harry Rushakoff and ex-Roxy Music tub-thumper Paul Thompson trading off on drums. The LP's due October 19. "Jones

town" is at college now (backed with a non-LP version of Bob Dylan's "Simple Twist Of Fate"), and "Heal It Up" ships to New Rock this week

#### **Squeeze The Lemonheads**

"Come On Feel The Lemonheads," the Lemonheads' third Atlantic LP, was produced by group leader Evan Dando with the Robb Brothers, with whom he also produced the band's last LP. Guests include labelmate Juliana Hatfield, Belinda Carlisle, Rick James, and ex-Flying Burrito Brothers steel guitarist Sneeky Pete Kleinow. "Into Your Arms" is at radio now. The full disc is due in stores October 12

#### MacColl's 'Titanic Days'

Kirsty MacColl's first IRS LP is entitled "Titanic Days." She cowrote seven songs with ex-Fairground Attraction co-leader Mark E. Nevin, who plays guitar throughout. Steve Nieve, formerly of Elvis Costello & The Attractions, plays keyboards on four tunes. MacColl's husband, Steve Lillywhite, mixed the set and produced one cut, but Vic Van Vugt helmed most of it. She co-wrote the first radio track, "Can't Stop Killing You," with Johnny Marr. The disc arrives October 5

#### Stuff 'For The Modern Idiot'

The Wonder Stuff's fourth record "Construction For The Modern Idiot," was produced by Pat Collier, who also helmed their first and second LPs. The set marks the formal addition of Martin "Fiddly" Bell on violin, banio, and keyboards, as well as new bassist Paul Clifford. Top cuts include "Cabin Fever," "Change Every Lightbulb," "I Wish Them All Dead," and "On The Ropes," which is at radio now. Polydor/PLG will have the set in stores October 5.

POLLSTAR

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os. Artist GRATEFUL DEAD

2 JIMMY BUFFETT

3 LOLLAPALOOZA

6 AEROSMITH

9 DEF LEPPARD

11 TINA TURNER

MOODY BLUES

14 SPIN DOCTORS

15 DURAN DURAN

13 STEVE MILLER BAND

ALICE IN CHAINS

BELL BIV DEVOE

PEABO BRYSON

CANDLEBOX

NHOL NCTJ3

CRACKER

BELLY

**New Tours** 

SADE

10 STING

# RECORDS

being because co-founder Vivian Carter won a regular 15-minute Chicago radio show, which allowed her to expose new music that wasn't being made available elsewhere. (She and husband James Bracken also owned a record store.)

COLLECTOR'S CORNER

ee-Jay Records came into

'The Vee-Jay Story' 3-CD Box Set

This month, the "revitalized" Vee-Jay marks its 40th anniversary with the release of "The Vee-Jay Story," a three-CD box set featuring the label's biggest hits as well as several rarities. Vee-Jay is presently reissuing catalog titles at the rate of 40 per year.

Among the artists represented in the set's 75 tracks are Jimmy Reed (nine cuts), the Spaniels, Dee Clark, and the El Dorados (five each), Jerry Butler (five, with and without the Impressions). Betty Everett, John Lee Hooker (four each), and the Dells and Little Richard (three each).

Among the other hitmakers 'n' cult heroes represented are Gene Allison, Billy Boy Arnold, Hank Ballard & The Midnighters, Gene Chandler, Pee Wee Crayton, the Delegates, Billy Emerson, the 5 Echoes, Wade Flemons, Rosco Gordon, Eddie Harris, Fred Hughes, Elmore James, the Kool Gents, J.B. Lenoir, the Magnificents, the Pearlettes, the Pips with Gladys Knight, the Rubies,



the Shephards, Sherrif & The Revels, Joe Simon, Sonny Til's Orioles, and Jimmy Witherspoon.

The 24-page booklet offers commentary by the label's principals and artists, as well as text by noted recording artist/R&B historian Billy Vera. The set also comes with a new red vinyl 45 of the label's first R&B hit, the Spaniels' "Goodnite, Sweetheart, Goodnite" b/w "You Don't Move Me." The \$39.95 box hits stores this week

#### Sony Sets Risky Business Label

Look for 10 thematically organized compilations each quarter from Risky Business, a new label to be launched by Sony Music Special Products on October 19. Initial titles include: "Dangerous Women," "Thrash And Burn," "The Soul Of Vietnam," "Rubber Souled," "Whole Lotta Lava," and "Double Knit Dance Hits." The sets will feature hits as well as obscure tracks drawn from Sony labels and others.

#### SCREEN SCENE

#### Collins Plays Cubs In 'Snowballs'

hil Collins provides the voices of two polar bear cubs - Muk and Luk - in "Snowballs," an animated feature in the works at Amblimation/Universal, the animation division of Steven Spielberg's Amblin studio. The feature is based on a true story about a dog named Balto, who saved Nome, AK in the '20s by delivering an antitoxin when all other means of transportation

The Atlantic artist joins Kevin Anderson ("Sleeping With The Enemy"), who voices Balto, as well as Bob Hoskins, who plays Boris. a Russian snow goose. Look for this in 1995.

#### Cube In 'The Glass Shield'

Ice Cube has a supporting role in "The Glass Shield," a drama based on a true story about a former cop, J.J. Johnson. Michael Boatman ("Running On Empty." "Hamburger Hill") plays the lead. The Priority rapper portrays a man accused of a murder he didn't commit

Elliot Gould, Lori Petty, M. Emmet Walsh, and Bemie Casey also star in this Ciby 2000 film, which was written and directed by Charles Burnett ("To Sleep With Anger"). Expect this in mid-'94. Domestic distribution is TRD.

#### 'Snake Eyes' To MGM

"Snake Eyes," starring Madonna and Harvey Keitel and directed by Abel Ferrara ("Bad Lieutenant") has been picked up for domestic distribution by MGM.

#### Rounder Label Doc Due

With its 25th anniversary approaching, Cambridge, MA-baseo label Rounder Records is gearing up to be profiled on film by Bob Mugge, who's already done documentaries on Alligator Records, Sonny Rollins, and the late Sun Ra. BMG is funding and distrib uting the film, which will include performance footage and artist interviews. It's due in mid-'94

#### Ex-Stooges Axeman Gets 'Blood Fever'

Former Stooges guitarist/bassist Ron Asheton plays a comical park ranger in "Blood Fever," a horror movie about mosquitoes that grow impossibly huge and suck campers bone-dry. The Acme/Excalibur film, now shooting in Michigan, is due next summer.

#### **MUSIC DATEBOOK**

#### MONDAY, OCTOBER 4

1970/ Janis Joplin, 27, dies of a heroin overdose

1988/Keith Richards releases his first solo album, "Talk is Cheap."

Born: Chris Lowe (Pet Shop Boys) 1959

#### TUESDAY, OCTOBER 5

1962/The Beatles' first single, "Love Me Do," is released in the UK. 1990/Quincy Jones's film biography

("Listen Up - The Lives Of Quincy Jones") opens rationally.

1992/Ex-Temptation Eddie Kendrick, 52, dies of lung cancer.

Born: Steve Miller 1943, Brian Johnson (AC/DC) 1949, Bob Geldof 1954, Troy Luccketta (Tesla) 1959

#### WEDNESDAY, OCTOBER 6

1969/George Harrison has his first Beatles A-side single with the release of "Something,

1973/ Rick Dees's "Disco Duck" single goes gold,

1985/Noted arranger Nelson Riddle, 64, dies from a heart attack/kidney failure

Born: Thomas McClary (Commodores) 1949, Kevin Cronin (REO Speedwagon) 1951

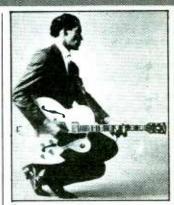
#### THURSDAY, OCTOBER 7

1955/Annette Funicello debuts on the "Mickey Mouse Club."

1975/John Lennon wins his four-year immigration battle to remain in the United States

1977/ Guitarist Steve Hackett quits Genesis.

Born: John Mellencamp 1951, Tico Torres (Bon Jovi) 1956, Ann Curless (Expose') 1964



Chuck Berry - Hollywood Duckwalk

#### FRIDAY, OCTOBER 8

1935/Ozzie and Harriet Nelson marry 1987/ Chuck Berry is awarded a star on the Hollywood Walk Of Fame. His film biography ("Hail, Hail Rock & Roll") premieres that night,

Born: Robert "Kooi" Bell (Kool & The Gano) 1950. Johnny Ramone 1951.

#### SATURDAY, OCTOBER 9

1966/John Lennon meets Yoko Ono at an art exhibit in London showcasing her work.

1973/Elvis and Priscilla Presley are divorced.

Rorn: the late John Lennon 1940, John Entwistle (Who) 1944, Jackson Browne 1948, Sean Lennon 1975

#### SUNDAY, OCTOBER 10

1950/Jac Holzman founds Elektra Records.

1979/ Fleetwood Mac is awarded a star on the Hollywood Walk Of Fame Also . . . "The Rose," starring Bette Midler, opens.

1992/Guns N' Roses guitarist Slash marries model Renee Suran.

Born: David Lee Roth 1955, Eric Martin (Mr. Big) 1960

Paul Colbert

The CONCERT PULSE is a weekly

terized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of

Promoters' On-Line Listings, (800) 3-7383, or in California (209) 224-2631.

#### MUSIC 🛴

#### NATIONAL **RADIO FORMATS**



#### **BONNEVILLE**

Ford Colley • (800) 631-1600 Soft AC LUTHER VANOROSS/Heaven Knows

AC Mix

BRUCE HORNSBY/Fields Of Grav

#### **BROADCAST PROGRAMMING**

Ron Harris • (800) 426-9082 Hot Z Format BJORK/Human Behaviour 4 NON BLONDES/Spaceman

MR. BIG/Wild World

Digital Hot AC BRUCE HORNSBY/Fields Of Grav JOHN MELLENCAMP/Human Wheels MR. BIG/Wild World PRINCE/Pink Cashmer RED HOT CHILI PEPPERS/Soul To Squeeze

DAWAY/What Is Love MEAT LDAF/I'd Oo Anything For Love. NCE/Pink Cashmere

Digital AC

EARTH, WINO & FIRE/Sunday Morning
DARYL HALL/I'm In A Philly Mood BRUCE HORNSBY/Fields Of Grav AARDN NEVILLE/Don't Fall Apart On Me Tonight

#### **CONCEPT PRODUCTIONS** Dick Wagner • (800) 783-3454

Concent 1 AC RAY CHARLES/Still Crazy After All These Years OAN HILL/Let Me Show You BRUCE HORNSBY/Fields Of Gray

Concept 2 CHR BRUCE HORNSBY/Fields Of Gray MEAT LOAF/I'd Do Anything For Love.

#### JONES SATELLITE NETWORK Phil Barry • (800) 766-3251

DARYL HALL/I'm In A Philly Mood LUTHER VANDROSS/Heaven Know

DAVE KOZ/You Make Me Smile

#### SATELLITE MUSIC NETWORK Robert Hall • (800) 527-4892 Classic Rock

LED ZEPPELIN/Baby Come On Home

LL DOWNING/Break Up To Make Up JAZZMASTERS/Northern Lights

#### UNISTAR

Chris Kampmeier • (805) 294-9000

BETH NIELSEN CHAPMAN/The Moment You Were

Format 41

DAVE KOZ/You Make Me Smile

Adult Rock & Roll LED ZEPPELIN/Baby Come On Home MEAT LOAF/I'd Do Anything For Love.

#### RADIO AAHS Children's Satellite Network Stix Franklin • (612) 926-1280

- 1 1 MICHAEL JACKSON/WIII You Be There
- (MJJ/Epic) 3 2 JANET & JUDY/P.A.R.TY (Jandy Music)
- 3 ANIMAL/Wipeout (Jim Henson/BMG Kidz)
- 4 4 ROCKAPELLA/Capital (Zoom Express/ BMG Kidz)
- 6 5 CHEECH MARIN/Red & Blue & Yellow Too (Ode 2 Kids/BMG Kidz)
- 5 6 M.C. MARID/Super Mario Land (Warlock)
- 7 OENNIS SCOTT/Pig Power (Independent) 8 ROBIN WILLIAMS/Prince Ali (Walt Disney)
- 10 9 CRAIG N' CO./Are We There Ye
- 9 10 FRAGGLE ROCK CAST/Fraggle Rock Theme (Jim Henson/BMG Kidz)



Weeks On

#### ADDS

JANET JACKSON/Again (Virgin)

TONY TONI TONE/Anniversary (Wing/Mercury)

STING/Demolition Man (A&M) BELL BIV DEVOE/Something In Your Eyes (MCA)

#### HEAVY

AEROSMITH/Cryin' (Getten)	10
BLIND MELON/No Rain (Capitol)	1
CYPRESS HILL/Insane In (Ruffhouse/Columb	ia) 1
EN VOGUE 1/FMOB/Runaway Love (EastWest/A	(G)
GIN BLOSSOMS/Hey Jealousy (A&M)	20
JANET JACKSON/Again (Virgin)	ADI
REO HOT CHILI PEPPERS/Soul To Squeeze (W	(B) 1
R.E.M./Everybody Hurts (WB)	5
STONE TEMPLE PILOTS/Wicked (Atlantic/AG	
U2/Lemon (Island/PLG)	

#### BUZZ BIN

BJORK/Human Behaviour (Elektra)	1
URGE OVERKILL/Sister Havana (Geffen)	1
WHITE ZOMBIE/Thunder Kiss '65 (Geffen)	

#### BREAKTHROUGH VIDEO

PETER GABRIEL/Kiss That Frog (Geffen)

#### STRESS

MARIAH CAREY/Dreamlover (Columbia)	9
CRANBERRIES/Linger (Island/PLG)	2
DEF LEPPARD/Two Steps Behind (Columbia)	6
OR. DRE/Let Me Ride (Oeath Row/Interscope/AG)	6
DURAN DURAN/Too Much Information (Capitol)	8
JULIANA HATFIELD THREE/My Sister (Mammoth/AG)	7
JOHN MELLENCAMP/Human Wheels (Mercury)	6
SALT-N-PEPA/Shoop (Next Plateau/London/PLG)	2
STING/Oemolition Man (A&M) AD	D
2PAC/I Get Around (Interscope/AG)	7

#### ACTIVE

BELL BIV DEVOE/Something In Your Eyes (MCA) A	DD
CANDLEBOX/Change (Maverick/Sire/WB)	. 9
TERENCE TRENT D'ARBY/Delicate (Columbia)	10
E.Y.C./Feelin' Alright (Gasoline Alley/MCA)	8
ICE CUBE I/DAS EFX/Check Yo Self (Priority)	7
JAZZY JEFF & FRESH PRINCE/Boom! (Jive)	11
BILLY JDEL/The River Of Dreams (Columbia)	5
KRIS KROSS/Airight (Ruffhouse/Columbia)	6
MEAT LOAF/I'd Do Anything (MCA)	4
SPIN OOCTORS/Jimmy Olsen's Blues (Epic)	2
TONY TON! TONE/Anniversary (Wing/Mercury) A	DD
NEIL YOUNG/The Needle And The (Reprise)	3
ZHANE'/Hey Mr. DJ (Flavor Unit/Epic)	3

#### ON

BABY ANIMALS/Don't Tell Me What To Do (Im	ago) 5
BROTHER CANE/Got No Shame (Virgin)	5
GUNS N' ROSES/The Garden (Getten)	3
GARY HOEY/Hocus Pocus (Reprise)	2
NEW ORDER/World (The Price Of Love) (Qwest	WB) <b>5</b>
SCORPIONS/Alien Nation (Mercury)	3
THERAPY?/Screamager (A&M)	2

46.7 million households Sal LoCurto, VP/Programming & Scheduling Norman Schoenfeld, VP/Program & Artist Development Weeks On

#### **FIVE STAR**

BRUCE HORNSBY/Fields Of Gray (RCA)

#### GREATEST HITS

MARIAH CAREY/Dreamlover (Columbia)	
JANET JACKSON/if (Virgin)	1
MICHAEL JACKSON/Will You Be (MJJ/Epic)	1
BILLY JOEL/The River Of Dreams (Columbia) ROD STEWART/Reason To Believe (WB)	

#### HEAVY

TONI BRAXTON/Another Sad... (LaFace/Arista) EN VOGUE I/FMOB/Runaway Love (EastWest/AG)
GLORIA ESTEFAN/Con Los Anos. (Epic) JOHN MELLENCAMP/Human Wheels (Mercury) STING/Nothing Bout Me (A&M)

#### WHAT'S NEW

RICK ASTLEY/Hopelessly (RCA)	ADD
OURAN DURAN/Too Much (Capitol)	ADD
BOB DYLAN/My Back Pages (Columbia)	3
EARTH, WIND & FIRE/Sunday Morning (Re	prise) 3
EXPOSE/As Long As I Can Dream (Arista)	ADD
INNER CIRCLE/Sweat (A La La) (Big Be	at/AG) 3
JOSHUA KADISON/Jessie (SBK/ERG)	17
LISA KEITH/Better Than You (Perspective/A	4&M) . 5
MEAT LOAF/I'd Do Anything For Love (N	ICA) 5
AARON NEVILLE/Don't Fall Apart On Me	(A&M) 1
ROBERT PLANT/I Believe (Es Paranza/AG)	1
DARDEN SMITH/Loving Arms (Chaos)	
SWV/Right Here/Human Nature (RCA)	6
TONY TONI TONE/If I Had No (Wing/Me	
U2/Numb (island/PLG)	
LUTHER VANDROSS/Heaven Knows (LV/E)	

#### ARTIST OF THE MONTH

DARYL HALL/I'm in A Philly Mood (Epic)

Information current as of September 21



Cindy Mahmoud VP/Entertainment

#### **VIDEO SOUL TOP 10**

- 2 MARIAH CAREY/Dreamiover (Columbia)
- 3 3 SHANICE/It's For You (Motown)
- 4 ZHANE'/Hey Mr. DJ. (Flavor Unit/Epic) 5 MAZE I/FRANKIE BEVERLY/Laid. (WB)
- 6 JOE/I'm In Luv (Mercury)
- 7 KRIS KROSS .../Alright (Ruffhouse/Columbia)
- 8 BABYFACE/For The Cool In You (Epic)
- 9 EN VOGUE I/FMOB/Runaway. (EasiWest/AG)
- 10 10 LUTHER VANOROSS/Heaven Knows (LV/Epic) Information current as of September 24

#### RAP CITY TOP 10

- TW

  LEADERS OF THE ..../What's Next? (Elektra)

  LEADERS OF THE ..../What's Next? (Elektra)

  LEADERS OF THE ..../What's Next? (Elektra)

  LEADERS OF THE .../Indexiders (Tommy Boy)

  LEADERS OF THE STREET (Tommy Boy)

  LEADERS OF THE STREET (Tommy Boy)

  LEADERS OF THE STREET (TOMMY BOY)

  NOTICE STREET (TOMMY BOY)

  NOTICE

Information current as of September 25



13 million households Les Garland VP/Programming John Robson, Director/ Music Programming

- D.B.G.'Z/Body Lika M.F. (Bust It)
- 2 TOO SHORT/I'm A Player (Jive)
- 2 3 BLOODS & CRIPS/Piru Love (Pump) 4 DR. DRE/Let Me. (Death Row/Interscope/AG)
- 6 5 MEAT LOAF/I'd Do Anything For... (MCA)
  6 GETO BOYS/Straight Gangsterism (Rap A-Lot)
  7 BUJU BANTON/Make My Day (Mercury)
- 8 8 WU-TANG CLAN/Method Man (RCA)

  9 BELL BIV DEVOE/Something In... (MCA)
- 7 10 SWV/Downtown (RCA)

Most requested for week ending September 17.

# **E ETNN**

Lyndon LaFevers Weeks On

#### HEAVY

JC	OHN ANDERSON/I Fell in The Water (BNA Ent.)	8
	DY HOWOY/A Cowboy's Born With (Curb)	
BI	ROTHER PHELPS/Let Go (Asylum)	15
	RACY BYRD/Holdin' Heaven (MCA)	
М	ARK CHESNUTT/Almost Goodbye (MCA)	6
CC	INFEDERATE/Trashy Women (Atl. Nash./AG) 1	11
BI	LLY DEAN/I'm Not Built That Way (Liberty)	7
DI	AMOND RIO/This Romeo Ain't Got (Arista) 1	3
	E DIFFIE/Prop Me Up Beside The Jukebox (Epic) 1	11
VI	NCE GILL/One More Last Chance (MCA)	8
AL	AN JACKSON/Mercury Blues (Arista) AD	D
TO	BY KEITH/He Ain't Worth Missing (Mercury) 1	5
SA	MMY KERSHAW/Queen Of My (Mercury)	6
TF	ACY LAWRENCE/My Second (Atl. Nash./AG)	2
	TTY LOVELESS/Nothin' But The Wheel (Epic) 1	
M	BRIDE & THE RIDE/Hurry Sundown (MCA) . 1	2
	ARTINA McBRIDE/My Baby Loves Me (RCA) 1	
	McENTIRE W/L. DAVIS/Does He Love You (MCA)	
	RRIE MORGAN/Half Enough (BNA Ent.)	
AA	RON NEVILLE/The Grand Tour (A&M)	1
LE	E ROY PARNELL/On The Road (Arista)	7
CO	LLIN RAYE/That Was A River (Epic)	7
RI	CKY VAN SHELTON/A Couple Of (Columbia) ::	9
AA	RON TIPPIN/Working Man's Ph.O. (RCA) 1	6
RA	NDY TRAVIS/Cowboy Boogie (WB)	7
	AY WALKER/What's It To You (Giant) 1	
ST	EVE WARINER/If I Didn't Love You (Arista) 1.	
W	YNONNA/Only Love (MCA)	
DV	VIGHT YOAKAM/A Thousand Miles (Reprise) 1-	4

#### ADDS

ALAN JACKSON/Mercury Blues (Arista) TRACY LAWRENCE/My Second Home (Atl. Nash./AG)
LITTLE TEXAS/God Blessed Texas (WB) WILLIE NELSON/Still Is Still Moving To Me (Columbia) TANYA TUCKER/Soon (Liberty)

Information current as of September 20



Tracy Storey, Programming Manager Hal Willis, General Manager

#### TOP 10

LW TW

- 1 WYNONNA/Only Love (Curb/MCA)
- 2 JOE DIFFIE/Prop Me Up Beside... (Epic) 3 VINCE GILL/One More Last Chance (MCA)
- 4 CLAY WALKER/What's It To You (Giant)
- 5 BROTHER PHELPS/Let Go (Asylum)
- 6 SAWYER BROWN/Thank God For You (Curb)
  7 STEVE WARINER/If | Didn't Love You (Arista)
- 8 DIAMOND RIO/This Romeo Ain't (Arista
- AARON TIPPIN/Working Man's Ph.D. (RCA) 10 TOBY KEITH/He Ain't Worth... (Mercury)

Weeks On

#### HEAVY

JOHN ANDERSON/I Fell In The Water (BNA Ent.) 8 SHAWN CAMP/Fallin' Never Felt So... (Reprise) 14
CONFEDERATE.../Trashy Women (Atl. Nash./AG) 13 PATTY LOVELESS/Nothin' But The Wheel (Epic) 13 McBRIDE & THE RIDE/Hurry Sundown (MCA). 13 R. McENTIRE WIL. DAVIS/Does He Love You (MCA) 6. LORRIE MORGAN/Hall... (BNA Ent.) BREAKOUT/10

#### HOT SHOTS

TRACY BYRD/Why Don't That Telephone... (MCA) 2 EVANGELINE/Still Lovin' You (Margaritaville) EMMYLOU HARRIS/High Powered Love (Asylum) 3 ALAN JACKSON/Mercury Blues (Arista) PIRATES OF THE ... / Dream You (Liberty) ADD DOUG SUPERNAW/I Don't Call Him Daddy (BNA) 3 TANYA TUCKER/Soon (Liberty) SHANIA TWAIN/You Lay A Whole Lot... (Mercury) 3 TRISHA YEARWOOD/The Song... (MCA)

#### **ADDS**

KEVIN MONTGOMERY/Red Blooded ... (A&M) PIRATES OF THE MISSISSIPPI/Dream You (Liberty)
RHONOA VINCENT/I'm Not Over You (Giant)

otation songs receive live plays per day Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotatio

#### **BRITAIN**

- 1 JAZZY JEFF & FRESH PRINCE/Boom! Shake The Room
- PET SHOP BOYS/Go West
- CULTURE BEAT/Mr. Vain
- M PEOPLE/Moving On Up 5 SWV/Right Here
- CHAKA DEMUS & PLIERS/ She Don't Let Nobody
- BITTY McLEAN/It Keeps Rainin' (Tears From My Eyes)
- HADDAWAY/Life
- 9 DEPECHE MODE/ Condemnation (EP)
- 10 WONDER STUFF/On The Ropes (EP)

#### Moving Up

ROXETTE/It Must Have Been Love BELINDA CARLISLE/Big Scary Animal STAKKA BO/Here We Go SHARA NELSON/One Goodbye In Ten JADE/One Woman WORLDS APART/Everlasting Love JAMIROQUAI/When You Gonna Learn? CRANES/ lewel US3 1/RAHSAAN/Cantaloop DEF LEPPARD/Two Steps Behind

Courtesy Chart Information Network

#### **AUSTRALIA**

- BABY ANIMALS/Don't Tell Me What To Do
- TOMMY EMMANUEL The Journey
- Like A Good Idea At The Time CHOCOLATE STARFISH/You're

JOHN FARNHAM/Seemed

- So Vain
- DANNII/This Is It DIESEL/Never Miss
- Your Water **DIESEL/**Masterplan
- **HUNTERS & COLLECTORS/** Imaginary Girl
- AC/DC/Big Gun MIDNIGHT OIL/Outbreak

Of Love Most Added TOMMY EMMANUEL/The Journey

WEDDINGS PARTIES ANYTHING/ Monday's Experts J. BARNES w/N. CAVALERI/ Gonna See My Baby Tonight

# CANADA

HEMINGWAY CORNER/

Top 10 Australian records from playists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 T KIX106/Canberra.

- Man On A Mission LISA LOUGHEED/Won't Give
- 3 SHEREE JEACOCKE/Miss

My Love

- LAWRENCE GOWAN/When
- There's Time For Love
  5 5 CELINE DION/Did You Give Enough Love
- 6 JEFF HEALEY BAND/Leave The Light On
- RAY LYELL/Bitter Creek
- 10 GOGH VAN GO/Say You Will MOXY FRUVOUS/Stuck In 6 9 The '90s
- 10 PARTLAND BROTHERS/Lift Me Up

#### Most Added

LAWRENCE GOWAN/

When There's Time For Love ODDS/It Falls Apart JANN ARDEN/I'm Not Your Lover

Top 10 Canadian CHR hits coun The Record (416) 533-9417.



#### **COME SEE LARRY KING PUT THESE** RADIO GIANTS IN THEIR PLACE

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Rush Limbaugh, Contemporary Network or Syndicated Personality. Conservative commentator Limbaugh hosts a controversial daily talk show heard on over 650 stations nationally. He is a native of Cape Girardeau, Missouri.



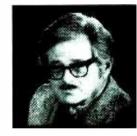


"All Things Considered," Program. NPR's brilliantly produced daily mix of news, field reporting and commentary holds the distinction of being the first public radio program inducted into the Radio Hall of Fame. Radio's most highly acclaimed reporters and producers have been setting a higher standard with this program since 1971.



Wally Phillips, Regional/Local. Wally is synonymous with talk radio in Chicago. With his quick wit and clever use of the telephone, he helped WGN dominate morning drive for over two decades.

Norman Corwin, Pioneer. Corwin began shaping network radio upon joining CBS Radio in New York in 1938. Among his most memorable achievements were the 1938 holiday drama "The Plot To Overthrow Christmas," the historic Bill of Rights documentary "We Hold These Truths," and the 1945 V-E patriotic special "On A Note Of Triumph."





Rick Sklar, Emerson Award. Sklar, the late legendary programming genius at WABC-New York and ABC Radio, helped develop the Top-40 format which changed the sound of radio and altered the face of the dial forever.

The sixth inductee has been selected by the full membership of the Radio Hall of Fame and will be revealed during the broadcast. So don't miss Radio's Big Night.



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\$2000 / table (10)

\$5000 / golden table (10)

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Or please charge my: Account number

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□ American Express \_\_\_\_\_ Exp. Date

Signature

Name

Address

Phone (day)

\_\_\_\_(evening)\_\_

THE MUSEUM OF BROADCAST COMMUNICATIONS CHICAGO CULTURAL CENTER Michigan Ave. at Washington St. Chicago, IL 60602-3407





JOEL DENVER

# The Art Of Dayparting

Three PDs on scheduling for maximum effect

While picking the right records is vital, most PDs agree that scheduling those titles where they'll do the most good is just as important. That's where dayparting comes into play.

Opinions are mixed on the subject, however. This week, two programmers explain why and how they daypart, while a third maintains that keeping a unified sound is more important (see "WKHI:

#### **Chris Shebel** WDJX/Louisville

'Around-The-Clock Integrity' ").

As a veteran of his station, Shebel firmly believes in dayparting: 25% of his current music has some restrictions. Determining who's listening when, however, is the first step in the process. He advises you take several factors into account, including such market specifics as:

- When people drive to and from work
- How long they spend in their
- Timing of work shifts at factories
- School schedules.

"It's a combination of playing the Arbitron game, of who you're dominant with, and then examining the hour-by-hour pages of several books to see where the targeted cume is available.

"The rest is really an emotional thing," explains Shebel. "For example, in middays you can make the assumption that while 18-34s are your primary target, the available audience is a bit older, since many of the 18-24s are in school — depending on the market and time of year. For that reason, you've got to try to appeal to an at-work audience. Ask yourself what kinds of songs they want to hear in the midday daypart, what types of songs would be most appealing once school lets out, and once drivetime starts.

"If you do callouts and discover that you have a 30+ appeal song, be very careful and limit it to middays, while a record that only shows 20-24-year-old appeal should be restricted out of the midday day-

The idea behind dayparting is to have a balance of music to attract the audience, but not to blow them off in the process by overdoing it.

- Chris Shebel

How To Do It

daytime and harder records for afternoons and nights. But keep an open mind: A record's sound can

sound, with softer records for

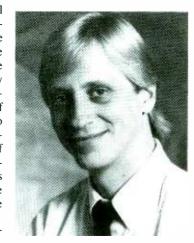
# **Survey Says**

We conducted an informal survey of CHR reporters while taking reports last week. We asked, "What percentage of your current music is dayparted?" Of the 157 respondents:

- The national average was 20%.
- The most dayparted station was WIOQ/Philadelphia (80%), with WAQQ/Charlotte and WKBQ/St. Louis next in line (75%).
- The least dayparted stations 5% or less included KKRZ/ Portland, KSFM (FM102)/Sacramento, WJET/Erie, KHFI/Austin, KQKQ/Omaha, KKMG/Colorado Springs, and KCAQ (Q105)/Oxnard, among others. KMEL/San Francisco, WWKZ/Knoxville, and WKHI/Ocean City, MD reported no dayparting.

part. The idea behind dayparting is to have a balance of music to attract the audience, but not to blow them off in the process by overdoing it.'

Shebel warns against the common mistake of tightening the music so much the station sounds schizophrenic from daypart to daypart. On the other side of the coin, he says, "Stations often go too far in efforts to avoid radical changes



Chris Shebel

in sound. Look at ACs and how they destroy themselves at night because they're a midday office station around the clock - even though we're out of the office at 5pm. But CHR can't be a flamethrower around the clock either. Bear in mind that most department heads and managers aren't 24 years old, so you have to offer something the bosses can tolerate, since they control the knobs.

How does Shebel daypart new songs? He suggests trying to get them established as quickly as possible: "Go with your gut by

be misleading and keep it out of dayparts where it has appeal.

"I've never bought into the notion that CHR is only a format of hit songs. Artist appeal is a major factor in my book. The stronger the artist, the more dayparts you can expose a new record in.

In rare cases, Shebel will daypart extreme-sounding power records. How does he identify a hit record in one daypart and successfully spread it to others? "Callouts are the biggest factor. We research three demo cells - 20-24, 25-29, and 30-34 — and when a pattern forms, you can move a record, depending on the appeal. A record scoring well in the 25-29 cell usually comes from an initial start in the 20-24 or 30-34 cells and can then be spread out into other hours."

Finally, Shebel rejects changing rotations with the seasons. "I've never believed you need to make major adjustments for teens being out of school. But on Friday I'll let things play earlier while the audience is getting pumped for the weekend, which means we can expose a few more things on the weekends in earlier dayparts."

#### **Bob Case KUBE/Seattle**

Case dayparts about 22% of KUBE's current music, but his station has a younger focus than Shebel's. Also, Case does make seasonal daypart adjustments. "I'll stretch the dayparts in the summer months, because I've found that not only are more younger listeners available, but adults are more freewheeling and open to more out-ofcontrol music. In the fall and winter months we get a hair more conservative."

#### WKHI: 'Around-The-Clock Integrity'

KHI/Ocean City PD/morning man Jack Da Wack believes that if a record has to be dayparted, it shouldn't be on his station. "A hit is a hit, no matter what time of day," he says.

"We try to maintain an aroundthe-clock integrity with the music. To me, Taylor Dayne's 'Send Me A Lover' sounds as good at night as in mornings or middays. The Red Hot Chili Peppers' 'Give It Away' worked for me in mornings as well as afternoons and nights.

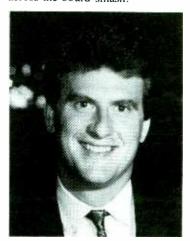
"I really believe it's working for us, and the proof is that even though we changed frequencies [99.9 to 95.9] during the spring book, we jumped from 13th to third in 18-34 adults. The philosophy behind our station is 'no wimpy music.

"In fact, there are no more than four ballads on the current music playlist at any time, which is an arbitrary decision. Rotations are very important, and the kind of music being played is balanced

out by having adult slots in the format clock - which don't necessarily mean downtempo records.

Da Wack sees dayparting as part of CHR's problem. "The format has just niched itself out of business, and dayparting has done a lot of damage. WPGC [Washington] is successful because it's truly a lifestyle station, playing music that excites people. Fun and excitement are missing in the format, and if you play too many ballads and squeeze out the fun music with dayparts, you can't be lively and exciting. Even if I were in a major market, I'd do the same thing. We'd be different-sounding than everyone else - and to me, that's a good thing."

Case agrees that Arbitron is one way to track the available cume, but he relies more on his knowledge of the market. "I try to daypart and start new records as wide as I can. I hate to stereotype a record into one kind of appeal or another without really knowing. I'd rather put it on in all dayparts to see what the appeal ends up being, instead of making an arbitrary decision. The best recent example I can offer is Brian McKnight's 'One Last Cry,' which sounds like a middays-only record on the surface, but turns out to be an all-demo, all-daypart, across-the-board smash.



Bob Case

"But we strive for consistency, and those are the biggest current hits, our powers. Ninety percent of the time, our powers run around the clock. Some harder-edged power records that worked even in morning drive include Onyx's 'Slam,' 2Pac's 'l Get Around,' and Tag Team's 'Whoomp! There It Is.' I remember listening to those records and getting scared, because the potential to blow people off is there. But if you can catch those records at the right moment in their popularity cycle, they really work everywhere. Timing is everything, and careful attention to callouts is the key to taking off all the dayparts

and getting maximum impact from your records.'

#### Stay In Touch

On the other hand, Case cautions against putting the wrong records on for the sake of consistency. "That will screw you up fast. For my station, a night record that spreads to the daytime is the core of my consistency in keeping daytime hours bright and fun. We've overanalyzed some of these fun records; it's wrong to believe they don't have adult or daytime appeal."

Case relies heavily on callouts and other types of passive research to track a record's true appeal. "Requests and sales are important, but walking around and watching people use the radio and seeing how they interact with the music is one of the best barometers I can think of. We test 12-34-year-old listeners for the callout hooks, and when I see movement up or down in a demo, I know the record is growing in appeal, so I widen its ex-

"If you don't have a callout program in place, take some music and play it for some listeners and see what they think. Invite some listeners to the station, put a pizza and a six-pack of Cokes in front of them, and you'll get all the reaction you need. From there, use your head and daypart smart — daypart to win by going for maximum exposure of hit records, instead of taking a defensive daypart strategy."

#### For The Record

KISF/Kansas City's 2.1-3.9 gain was omitted from the CHR Scoreboard (R&R 9/3).





URBAN CONTEMPORARY

#### SPRING '93 SCOREBOARD

# **Format Forecast: Steady And Growing**

By nearly identical counts, most UCs (57.2%) and Urban ACs (57.7%) either improved or maintained **Arbitron** Spring-Spring 12+ numbers. Urban Gold outlets, meanwhile, registered an even higher proficiency rate with a 62.5% winning/flat rate.

#### Highest-Rated (12+) **Urban Stations**

WZH I/Montgomery	21.0
WWDM/Columbia	20.5
WZFX/Fayetteville, NC	19.7
WALT/Meridian, MD	19.0
WFXA/Augusta, GA	18.1

#### Highest-Rated (12+) **Urban AC Stations**

Olbail 110 Clarione	
WKXI-FM/Jackson	10.3
WLVH/Savannah	10.2
WDIA/Memphis	9.5

# **URBAN CONTEMPORARY**

Calls/Market	Sp'92	Su'92	Fa'92	Wi'93	Sp'93
KBCE/Alexandria	16.7	N/A	N/A	N/A	13.8
WVEE/Atlanta	13.4	11.9	12.1	11.1	13.3
WUSS/Atlantic City	3.7	1.1	2.4	N/A	6.4
WFXA/Augusta, GA	14.8	N/A	18.5	N/A	18.1
WXYV/Baltimore	6.3	6.4	6.3	6.7	5.9
KQXL/Baton Rouge	11.7	10.8	11.4	11.6	12.0
WXOK/Baton Rouge	9.1	6.6	11.3	11.1	8.9
WENN/Birmingham	8.6	9.3	8.8	10.9	11.1
WILD/Boston	1.7	2.4	1.8	1.7	2.2
WBLK/Buffalo	5.1	7.8	6.7	6.4	6.2
WPAL/Charleston	3.1	4.7	4.7	3.8	4.8
WWWZ/Charleston	13.5	15.0	14.8	12.8	13.4
WPEG/Charlotte	11.8	9.5	10.2	12.3	10.7
WJTT/Chattanooga	7.6	10.4	7.7	8.5	10.4
	7.3	7.2	7.6	7.4	6.9
WGCI-FM/Chicago	DNS	.3			1.1
WJPC/Chicago	6.4	s 5.4	6.3	5.0	6.0
WIZF/Cincinnati			7.2	8.1	7.3
WZAK/Cleveland	6.7	6.7	2.4	1.6	2.4
WOIC/Columbia, SC	2.7	2.4		18.1	20.5
WOKY/Columbia, SC	18.4	20.2	16.9		3.2
WCKX/Columbus, OH	4.1	2.9	3.1 N/A	2.7 N/A	11.4
WAGH/Columbus, GA	13.6	N/A			
WFXE/Columbus, GA	9.9	N/A	N/A	N/A	4.3
KJMZ/Dallas	5.6	5.8	5.0	5.1	
KKDA-FM/Dallas	4.5	4.0	4.4	4.8	3.9
WROU/Dayton	4.6	8.8	5.8	6.7	8.8
KDKO/Denver	.4	.6	.3		1.2
WGPR/Detroit	.9	1.1	1.0	.7	.6
WJLB/Detroit	6.8	6.2	6.4	6.3	6.3
WJJN/Dothan, AL	6.2	N/A	N/A	N/A	8.6
WZFX/Fayetteville, NC	20.2	N/A	24.7	N/A	19.7
WDZZ/Flint, MI	16.4	N/A	12/6	12.6	11.8
WJFX/Ft. Wayne *	5.9	N/A	6.0	6.0	1.9
WWLO/Gainesville		3.7		N/A	
WKWM/Grand Rapids	.8	1.7	4.4	1.9	1.6
WAAA/Greensboro	1.5	1.2	.8 5.0	.7	1.9
WQMG·FM/Greensboro	5.9	4.4	5.0	3.8	5.2
WHYZ/Greenville	.5	.9	.7	1.0	<u>.9</u> 6.2
WLWZ/Greenville	5.7 4.7	6.9		5.7	4.5
KMJQ/Houston		4.6			4.5
WEUP/Huntsville, AL	5.0	5.2	4.5 5.5		
WTLC-FM/Indianapolis	4.3				
WJMI-FM/Jackson, MS WHJX/Jacksonville	4.8				7.8
WJBT/Jacksonville	3.8				
KPRS/Kansas City	6.8				
KIIZ/Killeen, TX	17.1	7.6 N/A			
WKGN/Knoxville	N/A				
KFXZ/Lafayette, LA	8.9				
	7.5				
KJCB/Lafayette, LA  KXZZ/Lake Charles	12.4				
WQHH/Lansing	1.6				
	10.6				
WJMG/Laurel, MS WQIS/Laurel, MS	4.3				
WCKU/Lexington, KY	9.1				
WOLOUPSKINGTON, IVI		13/4	9.0	14/74	

Calls/Market	Sp'92	Su'92	Fa'92	Wi'93	Sp'93
KIPR/Little Rock	10.1	9.3	10.2	8.9	11.8
KACE/Los Angeles	*.8	*.6	.9	.6	.9
KJLH/Los Angeles	* *.9_	**.9	1.4	1.0	
KKBT/Los Angeles	3.8	3.8	3.1	3.4	3.1
WGZB/Louisville	5.4	7.2	7.6	5.5	6.9
WJJS/Lynchburg	5.3	4.7	2.8	N/A	1.5
WVLR/WVRV/Lynchburg	.8	4.3	3.5	N/A	6.0
WFXM/Macon	8.1	N/A	8.9	N/A	7.1
KJMS/Memphis	7.1	8.6	5.8	6.3	7.4
WHRK/Memphis	9.5	10.0	10.9	10.0	11.3
WALT/Meridian, MS	20.8	N/A	N/A	N/A	19.0
WEDR/Miami	5.7	7.3	6.6	6.4	7.9
WKKV-A/F/Milwaukee	5.0	5.2	3.9	5.1	4.1
WNOV/Milwaukee	2.0	2.8	2.6	1.9	1.8
WBLX-FM/Mobile	17.3	17.0	10.7	10.9	14.3
WXVI/Montgomery	6.0	4.4	5.3	N/A	4.8
WZHT/Montgomery	19.1	22.7	22.0	N/A	21.0
WMDB/Nashville	1.9	1.0	1.7	1.4	1.9
WQQK/Nashville	6.7	8.7	6.8	7.2	7.3
WIKS/New Bem	11.5	11.8	12.4	16.4	16.4
WNHC/New Haven	2.6	N/A	3.4	N/A	3.9
WQUE-FM/New Orleans	9.0	11.1	10.1	9.2	10.3
WBLS/New York	4.3		4.4		4.7
WRKS/New York	5.6		6.5		5.8
WOWI/Norfolk	12.7		10.9		9.5
WOCQ/Ocean City	7.9		N/A		7.9
WRKE/Ocean City	2.8		N/A		2.8
KVSP/Oklahoma City	N/A		N/A		5.8
WJHM/Orlando	8.9				
WRNE/Pensacola	3.3		2.9		
WBGE/Peoria	N/A				
WPLZ-FM/Petersburg, VA	6.7				
WUSL/Philadelphia	6.9			_	
KMJK/Phoenix				DNS	
WAMO/Pittsburgh	5.0		5.2		
KBMS/Portland	.4				
WQOK/Raleigh	10.1				
WCDX/Richmond	8.4		11.6		
WDKX/Rochester	5.5		4.7		
WTLZ/Saginaw, MI	5.1				
WEAS/Savannah	18.2				11.9
KMJJ/Shreveport	19.3	3 19.1	19.6	3 22.7	16.3
KMJM/St. Louis	7.4				
WOLF/Syracuse	.8				
WTMP/Tampa					.7
KTOY/Texarkana, AR	N/A				6.1
KTOW-FM/Tulsa	2.				
WACR-FM/Tupelo, MS	N/A				
WPMX-FM/Tupelo, MS	N/A				
WTUG/Tuscaloosa, AL	9.				
WKYS/Washington	5.				
KLIP/W. Monroe, LA					
KYEA/W, Monroe, LA	21.				
WMNX/Wilmington	N//				
WANR/WNRB/Youngstown					

# URBAN AC

Calls/Market	Sp'92	Su'92	Fa'92	Wi'93	Sp'93
WALR/Atlanta	3.9	5.7	5.5	6.1	5.9
WTTH/Atlantic City	4.8	N/A	3.8	N/A	6.4
WWIN-FM/Baltimore	3.1	3.0	3.4	3.1	2.2
WATV/Birmingham	5.3	3.7	4.8	5.3	4.1
WJLD/Birmingham	2.7	2.2	2.1	2.1	2.6
WGIV/Charlotte	1.0	1.4	1.9	.9	1.0
WNOO/Chattanooga	2.0	3.4	3.2	3.8	1.9
WJPC-FM/Chicago	.3	.5	.4	.7	1.0
WVAZ/Chicago	4.4	4.2	2.8	3.2	3.3
WKWQ/Columbia, SC	2.8	1.1	2.1	2.1	.6
WVKO/Columbus, OH	4.1	2.9	3.1	3.0	3.4
WCHB/Detroit	.7	1.0	.9	1.0	1.2
WMXD/Detroit	4.1	4.1	3.4	4.0	4.7
WOWE/Flint	.7	N/A	1.7	N/A	2.7
KHYS/Houston	3.6	3.6	2.7	4.1	2.8
WKXI-FM/Jackson, MS	10.3	8.8	11.5	11.5	10.3
KVOL-A/F/Lafayette	3.9	N/A_	5.9	N/A	6.9
WQIS/Laurel, MS	4.3	N/A	N/A	N/A	6.4
KMZX/Little Rock	2.5	1.3	3.0	2.2	1.7
WLOU/Louisville	2.5	1.4	2.2	1.7	1.7
WPGA/Macon	7.3	N/A	3.1		8.8
KFTH/Memphis	2.9	2.2	3.5	1.8	2.2
WDIA/Memphis	8.2	9.2	10.8	10.8	9.5
WLOK/Memphis	5.6	5.2	6.1	5.2	4.9
WHQT/Miami	5.0	4.1	4.7		4.6
WMVP/Milwaukee	1.0	2.3	1.4	1.6	2.0
WGOK/Mobile	5.6	2.1	4.7	-	5.7
KMEZ/New Orleans	6.8	6.8	6.5	6.8	5.7
WYLD-FM/New Orleans	9.6	8.7	8.7	8.2	9.1
WSVY-FM/Norfolk	3.2	.5 <sub>.</sub> 3.1	<u>.8</u> 4.8	1.6 6.1	 6.8
WMYA/WMYK/Norfolk KDIA/Oakland	1.1	1.0	1.3		1.0
WJLQ/Pensacola	3.5	N/A	7.1	N/A	4.1
WRNE/Pensacola	3.3	N/A	2.9	N/A	3.3
WDAS-FM/Philadelphia	3.5	3.1	3.3	3.2	3.6
KYOT/Phoenix	.5	.6	.4	.4	.8
WFXC & WFXK/Raleigh	3.7	4.6	4.0	6.3	4.7
KSJL/San Antonio	1.8	1.7	1.8	1.9	2.7
WLVH/Savannah	_		11.6	N/A	10 2
KXOK/St. Louis	2.2	1.8	1.9	.5	6
KXOK-FM/St. Louis	1.8	1.9	1.7	.8	2.0
WRBQ/Tampa	1.7	2.5	1.5	1.7	1.6
WWWM/Toledo	1.0	1.1	2.3	2.5	35
WHUR/Washington	3.8	3.8	3.0	3.4	3.6
WMMJ/Washington	3.0	4.8	3.8	3.5	4.2

#### **URBAN GOLD**

Calls/Market	Sp'92	Su'92	Fa'92	Wi'93	Sp*93
WUFO/Buffalo	.9	1.1	1.0	1.1	.8
WGCI/Chicago	.9	1.5	1.5	1.0	1.2
WCIN/Cincinnati	1.5	1.1	1.0	1.7	11
WJMO/Cleveland	2.1	2.5	1.9	2.5	1.7
KKDA/Dallas	2.5	1.9	2.0	1.5	2.2
WDAO/Dayton	1.9	1.4	2.9	1.5	2.1
WKND/Hartford	DNS	DNS	.5	DNS	DNS
WZAZ/Jacksonville	.9	1.2	1.1	1.2	1.3
WXLA/Lansing	DNS	DNS	1.3	DNS	.5
KGFJ/Los Angeles	.5	.5	.5	.5	.6
WVOL/Nashville	1.8	2.5	2.3	2.6	1.7
WDAS/Philadelphia	.9	1.0	1.1	.7	1.3
WYJZ/Pittsburgh	*DNS	*DNS	.2	DNS	.2
KSMJ/Sacramento	1.0	1.0	1.3	.6	1.4
KATZ/St. Louis	1.2	2.2	1.8	1.6	1.8
WYFX/West Palm Beach	.8	1.6	1.5	2.0	.9

Note: DNS — Did not show N/A — Not applicable

# AOR.

ALBUM ORIENTED ROCK



CYNDEE MAXWELL

# The Fox Joins The Race In Louisville

WTFX's strong first trend exceeds expectations

WTFX/Louisville — the Fox — signed on June 7 with an all-Van Halen format. After evolving into what PD Buzz Casey describes as "a meat-and-potatoes AOR with an edge and outrageous personalities," the Prism Radio Partners outlet debuted with a 2.1 in a 12+ Arbitrend reflecting only its first month on the air. In its second Arbitrend, the station doubled its number to 4.2.

According to Casey, the market was in dire need of a Mainstream AOR. "Louisville has been without a visible rock station for a long time; it's been real dead here. [Classic Rock] WQMF is perceived as weak, and they haven't done any marketing in five years.

"The market has been dominated by Country, CHR, and Classic Rock," says Casey. "WQMF's presentation is low-key and, for the most part, they play a lot of dated records. We take the opposite approach. We're tempo-driven and focused on men 18-34. Core artists are Van Halen, Pink Floyd, Led Zeppelin, Scorpions, etc. But we're not a low-end niche station.

"We want listeners to get excited about radio. Generally, they've been disenchanted with it. That's why we signed on by playing Van Halen for four days. We have an 'in-your-face' attitude on the air. 'QMF was known as 'the Weasel' for years and they still use it occasionally, so one of our drops says, 'The Weasel is dead, the Fox rocks Louisville.'"

#### **Old New Music**

After Prism made a deal to acquire the frequency in February, the hunt was on for a suitable format. "Prism CEO Bill Phalen, GM Jim Cooley, and consultant DeMers Programming did the initial research. There was a huge opening for a station with a mainstream

FAMOUS FIRSTS

JAY: "Popcorn" by Hot Butter

JAY: Glen Stewart, WYMX.

JAY SISSON, MD, WIXV/Savannah

WHAT WAS YOUR FIRST PAID RADIO JOB?

JAY: Weekends, WYMX/Augusta, GA.

JAY: Seals & Crofts at Georgia Tech.

WHAT WAS THE FIRST RECORD YOU BOUGHT?

WHO WAS THE FIRST PD TO TAKE YOUR CALL?

WHAT WAS THE FIRST CONCERT YOU ATTENDED?

WHAT WAS YOUR FIRST SEXUAL EXPERIENCE?



Buzz Casev

musical presentation that rocked. A lot of new rock music hadn't been played here, like Lenny Kravitz, Ozzy Osbourne, Jackyl, Pearl Jam, Nirvana, and Spin Doctors. And there's no New Rock station here to expose new music either.

"Because MTV is here, the listeners were aware that all this good rock 'n' roll existed. When we signed on, our power currents were songs from the last six months that hadn't been played in this town. Songs like Pearl Jam's 'Alive,' 'Even Flow,' 'Black,' and 'Jeremy' are rotating like currents right now. It's a luxury to come into a market and not have to gamble with brand new product.

"The word on the street has been amazing. We've just started our marketing campaign, so our early success has all been word of mouth, which has been so strong because people have been utterly disenfranchised with 'QMF. A few years ago they rocked — they played new product and had an attitude, but then it all went away. So while we play **Lynyrd Skynyrd** and the rock 35-year-olds like, we're also putting in the new music that's been missing.

"We're not just a jukebox. We're fairly outrageous. Our night guy goes by **Big Buck Nekked.** Listeners think we're off the wall, nuts — and they love it. We're having a lot of fun doing this, and it comes across on the radio. The audience picks up on that."

#### Selling A Sign-On

GSM Chris Monk, a 15-year AOR veteran of stations like KZAP/Sacramento and KOZZ/Reno, explains how he has been able to sell the station prior to its first appearance in an Arbitron



WTFX graces the Louisville skyline en route to downtown

book. "Initially, we've capitalized on the pent-up demand and excitement for an AOR station. This is the first time I've been part of a station whose clients have reacted to us with open arms and a 'thank God you're here' attitude. We had clients who had already signed contracts before we even went on the air. In our first two months, we put 50 different advertisers on the air and exceeded company projections.

"We've taken each success and documented it. In essence, what we're selling right now is the sizzle that this is a hot station. We're also selling the experience and past performance of myself, Buzz, and our GM

"After two months, the clients saw that we were for real and con-

# Foxy Music

A sample WTFX 9pm hour.

DEF LEPPARD/Rock Of Ages
METALLICA/Nothing Else Matters
BOSTON/More Than A Feeling
CRY OF LOVE/Peace Pipe
UGLY KID JOE/
Everything About You
STEVIE RAY VAUGHAN/
Cold Shot
BLACKFISH/Sweet Sixteen
MEGADETH/

Symphony Of Destruction TED NUGENT/Stranglehold SCORPIONS/Alien Nation PEARL JAM/Jeremy



Brother Cane performed an acoustic set live! on the Fox prior to their concert in Louisville. Shown rocking are Damon Johnson (I) and Roman Glick.

# **Getting The Word Out**

WTFX/Louisville chose to wait a few months after its sign-on before launching a large-scale marketing campaign, but "The Fox" is now off and running with its first TV crusade.

"We put together a custom TV spot that cuts through the clutter," station GSM Chris Monk explains. "It was produced in Chicago by SuperSpots. In one commercial. the fox swings a bat [a Louisville Slugger, of coursel and hits a hall that flies toward you on the screen, and the voiceover says, 'Make the switch to Louisville's 100.5 - The Fox! It has different sound bites of songs from our core artists. In another spot, the fox throws a breaker switch and the screen explodes into the various artists we play

"The target for the TV buy is 18-34. We purchased a schedule that delivers 88% reach with a frequency of 8.5. Some of the programs we bought are 'Seinfeld,' 'Frasier," 'Home Improvement,' 'Beverly Hills 90210,' 'The Chevy Chase Show, 'Arsenio Hall,' 'In Living Color,' 'Saturday Night Live,' The Simpsons,' 'Star Trek,' MTV, and a lot of ESPN.

"We're also on a humongous 65-foot-long billboard. It's at a point called 'Spaghetti Junction,' and if you're driving into downtown, you can't miss it. We have a deal with a local chain of stores



(L-r) Jackyl's Tom Bettini, Jimmy Stiff, and Jesse Dupree display the autographed chainsaw given away at the pre-concert party before the band's show.

to sell our T-shirts. They're \$5.95, and more than 3000 have been sold already.

"Our personalities have been getting out and pressing the flesh. We've taken to the streets, done a lot of live broadcasts, and participated in city events, as well as a lot of bar promotions, concerts, etc. We have great interaction with our audience. Listeners and advertisers afike are excited about us because they see the need for a station like ours in Louisville."

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I've never been part of a station whose clients have reacted to us with open arms and a 'thank God you're here' attitude.

- Chris Monk

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cerned about a customer-focused approach to selling. When we came in, we said we were going to do certain things regarding service quality. And we did it. In the past, many

other stations said they were going to do one thing but ended up doing another. Our combined efforts in programming, sales, marketing, and promotions is translating into sales. Our clients see the station is generating a lot of excitement.

"Louisville is not a big numbers town," says Monk. "Not as many stations subscribe to Arbitron as in other large markets. The local clients mainly care about the bottom line — whether or not we get people in the door. Some national businesses and full-service agencies are taking a 'wait and see' attitude and are more cautious at this point. But with the initial trends looking so good, I think those people will jump on board once the summer

JAY: I only wish someone else had been there to enjoy it with me!

YOUR FIRST PRIORITY THIS WEEK:



SHAWN ALEXANDER

# **KRZQ Enters The Concert Business**

#### Reno outlet forced to produce its own shows in 'overlooked' market

KRZQ/Reno faces the daunting proposition of serving a market generally overlooked by touring artists. Frustrated with the lack of concerts coming through town, PD Rob "Blaze" Brooks decided to take matters into his own hands.

KRZQ began buying and presenting its own shows four months ago after finding that promoters wouldn't take the station's pleas for shows seriously. "Instead of giving labels the guilt trip, we started asking them to help us pay for a band," notes Brooks. "I try to find out the [artists'] routing schedules ahead of time so I don't have to get them to squeeze dates in. If there's a band going from San Francisco to Salt Lake City, they'd have to come through Reno.

"It's difficult to put on a show — there are so many expenses. I work with four or five agents, but they usually ask for an astronomical amount that we have to whittle down. Sometimes the label helps make it more reasonable by mentioning the size of the market and the venue. We pay the agents and produce the entire show."

Brooks starts the booking process by talking to the artist's record company and management. "They've always got a show they want to send you. But you have to be specific on who you want to bring through your market. You need to do a lot of street research, like calling the record stores to see what's selling. I'll usually do an informal bid and fax both parties."

#### Orchestrating A Show

There are plenty of logistics involved in putting together a concert, as Brooks has discovered. "We're responsible for bonding the event to guarantee that everyone who works

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A smart promoter based out here could make a lot of money if he isn't trying to make a quick buck. We have a starving audience that we have proven success with. We're just being overlooked.

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will get paid. We have to cover insurance and pay for the venue, the in-house stage manager, a stage backdrop, roadies, technicians, security, door people, and sound guys.

"You need two sound companies because the best one in town could be working the night you need them. You need venues you trust so you can control the door. Make sure you're in contact with all of the road managers. You need to put on a hell of a promotion to make the show the biggest thing hitting town.

"You need to create a campaign for image, and name it. We have to create a ticket — or pay **Bass Ticketmaster** to sell them — and use all the door money to pay the bands. We keep the ticket price at \$9.65 [frequency tie-in] no matter what the show. Everything the sta-

tion makes goes to production and the bands. Our main concern is imaging the station. We're playing all these great artists, and we need to make them accessible. The last [outside-produced] show we've had of any size was the **B-52's**, which was almost a year ago."

#### **Overcoming Obstacles**

Since Reno is a gambling city, KRZQ faces a unique set of obstacles. "All of our shows are over-21 shows because of the gambling," Brooks says. "We're at the hands of the federal government. They won't allow anybody underage if there are any machines in the venue — and there are poker slots in all the venues. The booze isn't a problem — we could use armbands. The kids are freaking — they want to see shows so badly. They've written to the local newspaper, and there have been editorials.

"We're trying to find a place that will allow us to do a show for underage kids. They want to mosh, and the only places equipped for it are the bars. We have some options we're working on. There's one bar that doesn't have machines, and we're trying to get them to construct a beer garden to separate the people. It might be where you can drink between acts, but not during the show. The way they make

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Everything the station makes goes to production and the bands. Our main concern is imaging the station.

**99** 

money is on the booze. There's been a history of seven or eight underage bars that have failed miserably."

#### Reno Ready To Rock

"I talk to Bill Graham Presents about our situation repeatedly," Brooks says. "They can't bring the smaller shows through because it's not cost-effective. We hope somebody will wise up, because there's a market here for the 1000-seat shows. We've had some great shows, ranging from Flock Of Seagulls to Thrill Kill Kult.

"However, you can't make a lot of money on the 1000-seat venues — especially when an agent wants an 85%-15% split after you make costs. There's a market here for shows that size, but it's got to be somebody who has good relations and can negotiate out of the 85-15 split. There are so many wacky costs that they can't make enough

Flashback Favorites Finally On CD

Independent Los Angeles-based Oglio Records has released a CD compilation featuring KROQ/L.A. midday jock Richard Blade's most requested hard-to-find New Rock flashbacks.

Oglio was founded by former KROQ intern Carl Caprioglio, who recalls, "When I helped Richard move, he gave me a bunch of records. Most of them were these old flashback tunes. Years down the road, this compilation idea came around, so I went back to Richard and asked if he'd be interested in

working together on this project."

Blade, who was responsible for submitting a list of song for possible inclusion in the collection. says, "I went through the most requested songs from my 'Flashback Lunch' feature. I came up with a list of 60 or 70 hard-to-get songs, some of which have never been on CD in the States. The prerequisite was not only Ithat the song be] a most-requested KROQ flashback, but also a song you can't get anywhere. We were insistent on getting particular mixes of each of the songs because we thought collectors would want the longer versions. Carl went over the list and had to eliminate some because he couldn't get the masters.

"I wrote all the liner notes. Some of the bands were harder to write about because they only had one release. It took about two weeks. I used a number of books and British charts. Many of these songs never appeared on the American charts, and they can't be found in any music books. I wanted to make sure my memory from interviewing many of these

Alchara Hancis

bands was actually factual,

"These songs have been such a known quantity on KROQ MD Gene Sandbloom says there are four songs in the station's library he's going to replace because they were originally carted up from vinyl. For stations that don't want to play the whole versions of the songs, it's easy to dump out of them."

The CD features full-length versions of the following 12 songs: FREUR/Doot Doot HEAVEN 17/Let Me Go
THE THE/This Is the Day TRANSLATOR/
Everywhere I'm Not FLASH AND THE PAN/
Hey, St. Peter
AFTER THE FIRE/Der Kommissar DANSE SOCIETY/Say It Again KING/Love And Pride Q-FEEL/Dancing In Heaven TIME ZONE/World Destruction FISHBONE/Party At Ground Zero NAILS/88 Lines About 44 Women

money. A smart promoter based out here could make a lot of money if he wasn't trying to make a quick buck. We have a starving audience that we have proven success with. We're just being overlooked."

KRZQ is trying to set up a music festival at the Reno Sparks Convention Center. "I'm offering money to pay the bands," reveals Brooks. "We're taking a chance on ourselves; we just want to do it like everybody else. If the price is reasonable, we'll make sure they're totally taken care of — all the way down to the last piece of tape that covers the wire going across the entryway."



KINKY GANG — KITS (Live 105)/San Francisco MD Steve Masters goes into a frenzy upon meeting Kinky Machine. Hanging are (I-r) band members Louis Elliot and Jon Bull, MCA's Sherri Trahan, Masters, and KM's Malcolm Pardon.

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MIKE KINOSIAN

# Variety's The Spice Of Phoenix

**KVRY/Phoenix** and **KRTR/Honolulu** — which notched substantial 25-54 spring-spring **Arbitron** gains (1.4 and 1.9, respectively) — are showcased this week.

In Phoenix, KVRY's healthy gain, coupled with crosstown format-dominant KKLT's two-share demo erosion, leave only a 0.2 demo gap between the two. KVRY PD Steve Elliott — who joined "Variety 104.7" last year — says, "Our research indicated many of [KKLT's] core listeners were stealable. KKLT does many things well, but it plays towards an older crowd; we draw the line at age 50."

#### Three's A Crowd

Rather than try to outdo KKLT on its own turf — "The Best Mix Of Continuous Music" — KVRY used a different strategy. Says Elliott, "We went after an uncontested flank. Phoenix used to house five ACs, but I doubt any market is able to support that many ACs." Exiting the fray: KPSN (now Gold) and KMXX (now AOR KZON).

KESZ is the market's third AC. "Even three may be one too many," Elliott states. "Three may survive, but only two will thrive. It's [logical] for KESZ to leave; its music image is hazy and undefined. Still, it has a very good morning show [Beth & Bill] — marginal stations have been well-driven by great morning shows. Until KESZ has a clearer musical focus, it'll continue to get erratic ratings."

Elliott counters KESZ with a nononsense, information-based AM drive presentation. "It's lifestyleoriented, with lots of traffic and one-minute newscasts every 15 minutes. We target a 32-year-old working woman with a couple of kids and possibly no 'significant other'."



Steve Elliott

**66** 

Three [ACs] may survive, but only two will thrive. It's [logical] for KESZ to leave; its music image is hazy and undefined.

#### Mass-Appeal Move

75 FEBRUARY 99

Formerly CHR KZZP, KVRY segued to Hot AC, but some listeners perceived holes in the current-intensive format. "They felt we had needless chatter and played music that was too new and hard," Elliott recalls. "Before, we played John Mellencamp; now, we play more Mariah Carey. We broadened our horizons and became more mass-appeal. We'll let someone else take chances on new music. This market is slow to accept new music. Music's also slow in gaining fa-

miliar status. İt's not a demographic thing — our weekly callout is done only with 25-44 women."

Early on, Elliott believed KVRY focused too much on tempo. "Tempo is male-dominated, doesn't always mean 'beat' to women, and has a lot to do with attitude. Tempo will always create problems—there are only so many tempo records that test well. The burn factor will go crazy. These tempo records turn over quickly; better-testing ballads turn over slower. Often, stations don't play records that work best for them."

KVRY listeners can hear spice records via the station's nightly "80s At 8" feature. "It's a strong tool that helps us maintain our variety image," Elliott says. "Where else can you hear Nena's '99 Luftballoons'? We'll play it once every few months around Michael Bolton and Richard Marx. People talk about these songs, and we confine [the category] and package songs accordingly."

#### No Contest

Elliott says AC battles won't be won with contests and on-air give-aways. "ACs should spend more time developing product and strategy and hope they match. Trying to get polkas shoved down a teen's throat isn't an example of a credible match. Phoenix ACs didn't do any big contests this spring. Listeners [believe] there's no chance to win major prizes. The jarring effect, meanwhile, is lost on smaller prizes like \$100."

Elliott knows overtaking KKLT will take some time, but adds, "This battle will ebb and flow for a while. We must continue to be smart and obsessed about winning."

#### **Western Ratings Roundup**

Western region ACs improving their 25-54 springspring Arbitron shares by 0.5 are noted below.

It's interesting to note that three of Salt Lake City's four ACs qualified; the fourth — KMXB — was up 0.4. Incidentally, KSTT signed on as San Luis Obispo's No. 1 25-54 outlet in market No. 164's first rated sweep.

Following station calls/market are market size; 25-54 spring-spring gain; Spring '93 25-54 market rank; and total number of rated signals.

Markets 1-50				
	Mkt	Gain	Rank	Signals
KLSY/Seattle	13	+0.6	#4	30
KVRY/Phoenix	22	+ 1.4	#8	31
KESZ/Phoenix	22	+0.4	#9	31
KXYQ/Portland	25	+1.2	#10	29
KEZR/San Jose	30	+0.5	#3	44
KSFI/Salt Lake City	36	+2.4	#1	26
KISN-FM/Salt Lake City	36	+ 1.1	#5	26
KVRI/Salt Lake City	36	+0.9	#9	26

Market	Markets 51-100					
KRTR/Honolulu	56	+1.9	#3	28		
KXTZ/Las Vegas	57	+2.8	#6	23		
KKLD/Tucson	65	+1.6	#2	24		
KTHT/Fresno	67	+0.7	#5	35		
KWAV/Monterey	78	+1.2	#1	34		
KMGA/Albuquerque	79	+0.9	#6	28		
KJOY/Stockton	87	+1.0	#6	30		
KMYX/Bakersfield	89	+0.5	#11	28		

Markets 101-150					
KISC/Spokane, WA	103	+0.5	#1	19	
KXLY/Spokane, WA	103	+1.9	#6	19	
KVVV/Santa Rosa, CA	106	+0.8	#8	36	
KBBY/Oxnard, CA	116	+1.7	#2	33	
KJSN/Modesto, CA	121	+1.7	#2	29	
KCIX/Boise, ID	141	+1.2	#2	16	
KFXD-FM/Boise, ID	141	+1.6	#7	16	

Mar	kets 151	+		
KPAY-FM/Chico, CA	183	+ 4.1	#1	20
KRSE/Yakima, WA	191	+2.3	#5	17
KNNN/Redding, CA	205	+0.5	#4	10

# KRTR GM & GSM Buy Into Honolulu's Two-Way Format Race

Nine years ago, KRTR/Honolulu PD/morning man Austin Vali graduated to GM. Taking upward mobility to new heights, Vali purchased the station earlier this year with wife/GSM Linda.

KRTR's solid five-book Arbitron

KRTR's solid five-book **Arbitron** 25-54 average (7.7) pales in comparison to that of Honolulu's other FM AC, **KSSK-FM** (15.8). However, No. 1 KSSK's latest 5.2-share difference over No. 3 KRTR is the slimmest margin the two have seen.

"July and August were recordsetting months for us, so the good book has really made a difference," says Vali, who openly admits he's not a salesman. "Linda rules that area."

#### **Sunrise To Sunset**

He understands the duties of an air talent, usually arriving at the

We wanted to superserve [25-34s]. The book [proved] our plan worked . . . Our next step is to be more competitive 35+.

station by 4am to hold down the 5-9am wakeup slot. "It's my favorite time of day. I laugh and have a great time. Listeners won't be

9.9

depressed or hear someone who's nearly asleep. It's easier and more fun to listen to us because we're no longer time/temp."

Vali competes with KSSK morning team Perry & Price, whose news magazine-type show is simulcast on KSSK (AM). While the duo's 25-54 share is more than 33, no other station manages double digits.

When Vali exits the studio, "The reality of the business world hits. It's hard to shift gears and talk to lawyers, but I have to put on another hat and do battle." Vali typically leaves the station at 5:30pm.

KRTR's new owners immediately wanted to take advantage of its strong signal and maximize a fair-

ly healthy cume. Vali explains, "Our TSL was always horrible, so we did away with Neil Diamond and Barbra Streisand and became more current-based and uptempo. It's made a big difference, and we've taken advantage of our cume; our TSL has gone through the roof. KSSK-FM's cume is still incredibly strong, but there's been some erosion. We want to whittle away at them."

Vali doesn't believe on-air contests always work. "KSSK-FM previously had given away a car a day and a million dollars. Now, they're giving away color TVs, which says something. If I had a lot of money, I'd probably put it into research."

Vali marks 25-34s as KRTR's prime audience. "They're the base

of any good AC, and we wanted to superserve them. The book [proved] our plan worked. We're constantly improving the format to make it grow even further. Our next step is to be more competitive 35+."

#### **Night Moves**

A powerful staple the past six years, KRTR's "Love Songs" came into its own when dedications and requests were added. Among 18-34s and 25-54s this spring, it dominated 7pm-midnight. "I always expected KSSK-FM to do something to counter us, but it hasn't," Vali remarks. "[KCCN] airs a similar show, and [CHR] KIKI now does 'Love Jams.' But no other station comes close to what we do."



RANDALL BLOOMQUIST

# 10 Tips For A Successful Launch

You've finally settled on a talk host to fill that critical hole in the lineup. The prospect's talented, intelligent, experienced, and eager to show what he/she can do. Problem solved, right? Of course not.

Without the proper management support and work atmosphere, even the most promising host is vulnerable to quick and ugly failure.

KFAN & KEEY/Minneapolis OM (and former WGN/Chicago PD) Lorna Gladstone shared her thoughts on creating an environment that helps new (and established) shows thrive during the Talk format session at this year's NAB Radio Show.

Build bridges, not walls. Don't start by showing the host who's boss. It's common for PDs to feel they have to exert their authority over talent. But the reality is strong on-air people tend to be strong off-air. Forget your ego. Your job is to build trust and a relationship with the talent — you can't do that by strongarming.

Remember there is no such thing as too much positive reinforcement. Hosts have to believe in themselves if they are going to get better and you can make them believe they can do anything. Negative criticism will not make somebody open up a microphone the next day and do better. However, that doesn't mean you don't talk straight when there's a problem.

Remember why you hired them. If you wanted people with strong organizational skills, you should have hired another bean counter. You don't hire talk hosts to



Lorna Gladstone

keep a clean desk and make every meeting — you hire them for what they do when the microphone goes on.

Defend freedom. We all say we want creativity of all kinds from our talents but then we tell them they have to work within these restrictions and constraints. If you want your hosts to be creative, give them the freedom to think and create on their own without constraints.

Keep talking. Don't communicate with hosts through memos. That doesn't mean you never write a memo, but you've got to talk to them constantly every single day.

And listen to them! Don't do all the talking yourself. You have to develop good two-way communication. Just hanging out with the talent can help nurture that communication. There doesn't have to be any purpose to your conversations, Just sitting around with your feet up talking about that new Italian restaurant is useful. It's a relationship like any other, and if you're not willing to spend time on it, it's not going to work.

Talent is special. Managers and other employees often resent talent. Hosts make a lot of money. They don't seem to work many hours. Their behavior is frequently not that required of other employees — and they seem to be having more fun.

But the reality is not all station employees are created equal. Too

The reality is not all

station employees are created equal. Too bad! It's not fair, but that's the way it works.

bad! It's not fair, but that's the way it works. What defines success for a host is different than what defines success in virtually every other job in the radio station.

If you judge your talent by the same rules and regulations as everyone else, you may have a delightful, well-behaved airstaff—but you won't necessarily have any audience.

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Don't make your talent live by rules because someone in some other format said there should be rules.

Deal in substance. Worry less about structure and more about content. The audience never heard of formatics; the audience doesn't know what a clock is; the audience doesn't expect the commercials to come every 15 minutes. What's important is the content of the programming. Is it interesting? Is it fresh? Is it entertaining? Is it compelling? Is it engaging?

So do what you have to do within the confines of having spots and features run — but don't focus all your attention on it. And don't make your talent live by rules because someone in some other format said there should be rules.

Stay tuned. Listen to the show live — a lot. It's common to hear PDs talking about only listening to cassettes, not the actual show. Well, your audience doesn't listen to the show on tape. A listener listens within a certain context — in the car, at home doing cleaning, at a friend's, at the office — and if you're not listening in that type of real-world context, you aren't hearing the show the way other people hear it.

Be patient. Talk shows take time to develop. You're not talking about the latest, hottest music — you're talking about real, live people. A relationship can't form between a talent and an audience in a week or in a book. If you're not willing to be patient and put in the time to give your talent an opportunity to grow and develop a relationship with the audience, you shouldn't be in Talk radio.

Research it right. When you are ready to do research, don't do music research. It's astounding

how many research companies basically take the methodology they use on music stations and adapt it to a Talk station.

If you're going to do research in Talk, make sure you find somebody who knows how to deal with people, not with people's reactions to music

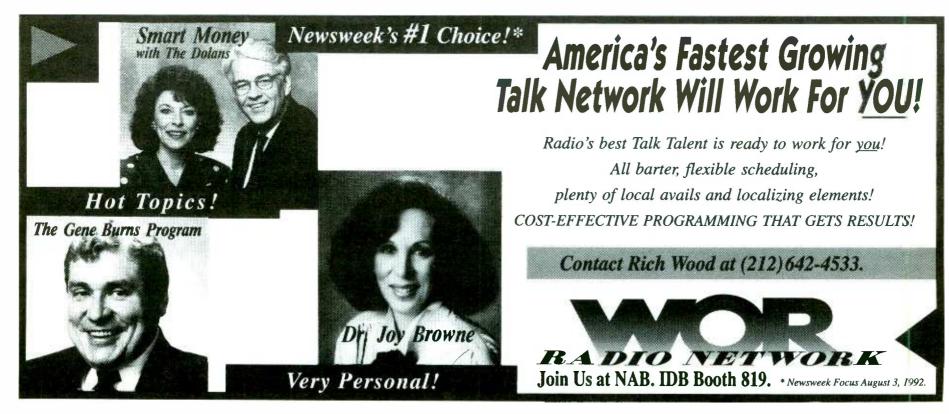
Beware of promotions. Promotions and contests should evolve out of programming as programming. It doesn't do any good in Talk to have sales coming in and imposing a sales contest onto programming. When you do that, the talents sound irritated or bored, they don't remember how it works, and they don't care. You don't do

8

If you want your hosts to be creative, give them the freedom to think and create on their own without constraints.

any good for your advertising, it's a constant fight, and it doesn't get you any audience.

Promotion should be something that evolves — whether it's off-theair fooling around or something that happens on the air that turns into a promotion. Then you get your advertisers tied into it. Don't let it come from outside in, it should go inside out.





LON HELTON

#### CRI UP 14.2 POINTS

# Format Springs Forward To Record Highs

The Country radio juggernaut showed no signs of slowing down in Spring '93, as the Country Ratings Index marked its eighth increase in the last nine sweeps for the index of 25-54 Adult Country radio listening. It also posted yet another record high.

The CRI shows that adult Country radio listening is up an incredible 34% since the historic low CRI of 870.3 in Summer '89.

The format rebounded from last winter's minor setback in the spring, as it has done without fail since the CRI tracking began. Winter ratings are rarely kind to this format. And this past winter was even tougher, affected as it was by the "storm of the century," which dumped record snowfalls on Southeastern cities as well as Northern metros.

#### **Competition Takes Its Toll**

The increased intra-market Country competition continued to take its toll this spring, as 49% of Continued on Page 38

#### Spring '93 At A Glance

- 25-54: 42% up; 49% down
- 12+: 41% up; 49% down
- FM: 44% up; 51% down, 25-54
- AM: 39% up; 44% down, 25-54
- Rank: 49% improve
  25-54 market rank,
  33% decline

12+

# **Spring '93 Scoreboard**

24 41 424				ank
Station/City	Wi '93	Sp '93	Wi '93	Sp '93
WGAR/Cleve.(Akron Arb)	8.7	8.4	2	3
WQMX/Akron #1	_	3.7	_	9
WSLR/Akron	2.0	1.6	19	20t
WCDA/Albany #2	_	.4	_	17t
WGNA/Albany	.5	.5	27t	21t
WGNA-FM/Albany	10.1	11.9	1	1
Combo	10.6	12.3	1	_ i
KASY/Albuquerque	1.9	3.5	14	9t
KOLT/Albuquerque*	2.7	2.5	13	
KRST/Albuquerque*				12
KNST/Albuquerque*	14.5	14.6	1	_ 1
KRZY/Albuquerque*	.1	.1	24	23t
Combo	14.6	14.7	1	1
WXKW/Allentown	3.1	2.6	10	9
KIKF/Anaheim	3.3	1.9	10	17
WKHX-FM/Atlanta	9.0	9.6	2	2
WYAI/Atlanta*	1.3	1.1	15	15
WYAY/Atlanta*	5.4	4.1	11	12
Combo	6.7	5.2	8	10
KASE/Austin*	14.4	13.5	1	1
KHHT/Austin #3	-	2.4		13
KTAE/Austin	1.3	DNS	23	DNS
KVET/Austin*	.7	1.1	21t	19t
KVET-FM/Austin	6.0	4.8		
KUZZ/Bakersfield	15.9		6	9
WPOC/Baltimore		13.7	60 1	1
	8.2	8.9	1	1
WKJN/Baton Rouge	5.3	5.7	6	10
WYNK/Baton Rouge	1.2	DNS	14	DNS
WYNK-FM/Baton Rouge	17.8	18.0	1	1
Combo	19.0	18.0	1	1
WZZK/Birmingham	.7	.8	15t	19
WZZK-FM/Birmingham	17.7	16.9	1	1
Combo	18.4	17.7	1	4
WCAV/Boston	DNS	DNS	DNS	DNS
WBCS/Boston #4	-	2.1		13
WCLB/Boston	3.3	3.5	10	7
WNUC/Buffalo	1.2	1.2	17	14
WYRK/Buffalo	9.8	11.5	2	2
WBUB/Charleston	7.9	6.1	4	5
WEZL/Charleston			1000	
WSOC-FM/Charlotte	9.2	14.1	2	1
	12.5	10.3	2	2
WTDR/Charlotte	9.1	9.0	3	1
WDOD-FM/Chattanooga	4.0	5.8	7	6
WUSY/Chattanooga	26.6	23.9	1	1
WCCQ/Chicago	.4	.5	33t	31
WUSN/Chicago	6.2	5.7	1	1
WUBE/Cincinnati	.2	. 1	DNS	DNS
WUBE-FM/Cincinnati	11.0	10.1	1	1
Combo	11.2	10.2	1	1
WYGY/Cincinnati	.9	2.3	16t	12
WGAR/Cleveland	8.6	8.8	2	2
KKCS/Colorado Springs	1.3	.3	15	16t
KKCS-FM/Co. Springs	17.7	17.4	1	1
WCOS/Columbia, SC				
	.3	12.2	14	DNS
WCOS-FM/Columbia, SC	12.3	13.3	2	2
WHKZ/Columbia, SC	6.9	4.4	4	9
WCLT-FM/Columbus, OH	3.1	2.8	10	11

Station/City	Wi '93	Sp '93	Wi '93	Sp '93
WHOK/Columbus, OH	6.3	5.2	- 6t	7
WMNI/Columbus, OH	1.3	1.6	23t	21
WRVF/Columbus, OH	5.5	5.5	6t	5
KPLX/Dallas	5.4	5.3	3t	3
KSCS/Dallas*	8.8	8.0	1	1
KYNG/Dallas*	4.5	3.1	6t	13
WHKO/Dayton	12.7	10.5	1	1
WKSW/Dayton	1.1	1.3	21	18
WONE/Dayton	4.1	2.6	14t	17
WPFB-FM/Dayton	3.2	3.6	11	9
KYGO/Denver	2.0	2.9		18
KYGO-FM/Denver	11.2	11.0	1	1
KZDG/Denver	2.0	2.1	18	14
KDLS/Des Moines	DNS	DNS	DNS	DNS
KKSO/Des Moines*	DNS	DNS	DNS	DNS
KJJY/Des Moines*	19.3	20.1	1	1
KRUU/Des Moines* #5	4	DNS		DNS
WWWW/Detroit	.4	1.2	29	29t
WWWW-FM/Detroit	6.3	7.0	1	1
Combo	6.7	8.2		1
KHEY-FM/EI Paso	13.6	11.6	1	2
KSET/EI Paso	4.6	2.9	9	10
KFRE/Fresno*	3.2	2.3	15	16
KNAX/Fresno*	7.8	7.0	3	4
KSKS/Fresno	7.0	6.9	2	
WBCT/Grand Rapids	5.6	7.6	7	3
WCUZ/Grand Rapids	2.1	1.7	16	14
WCUZ-FM/Grand Rapids	7.0	7.3	6	
WNEU/Greensboro-	2.3	3.5	12	6
Winston-Salem-Highpoint		3.5	12	8
WPCM/G-WS-HP	2.4	2.4	11	40
WTQR/G-WS-HP	18.1	16.4	18"	13
WRNS/Gr-NB-J'ville	.3	.1	DNS	DNS
WRNS-FM/Gr-NB-J'ville	23.6	22.0	1	1
Combo	23.9	22.1		1
WTND/Gr-NB-J'ville		44.1		1000
	1 /			
	1.4	1.4	13	13
WESC/Greenville, SC	1.3	1.4	13 20t	13 15t
WESC/Greenville, SC WESC-FM/Greenville, SC	1.3	1.4 1.0 12.3	13 20t 3	13 15t
WESC/Greenville, SC WESC-FM/Greenville, SC Combo	1.3 12.2 13.5	1.4 1.0 12.3 13.3	13 20t 3 3	13 15t 3 3
WESC/Greenville, SC WESC-FM/Greenville, SC Combo WSSL/Greenville, SC	1.3 12.2 13.5 .6	1.4 1.0 12.3 13.3 .3	13 20t 3 3 16t	13 15t 3 3 20t
WESC/Greenville, SC WESC-FM/Greenville, SC Combo WSSL/Greenville, SC WSSL-FM/Greenville, SC	1.3 12.2 13.5 .6 15.6	1.4 1.0 12.3 13.3 .3 18.1	13 20t 3 3 16t	13 15t 3 3 20t
WESC/Greenville, SC WESC-FM/Greenville, SC Combo WSSL/Greenville, SC WSSL-FM/Greenville, SC Combo	1.3 12.2 13.5 .6 15.6 16.2	1.4 1.0 12.3 13.3 .3 18.1 18.4	13 20t 3 3 16t 1	13 15t 3 3 20t
WESC/Greenville, SC WESC-FM/Greenville, SC Combo WSSL/Greenville, SC WSSL-FM/Greenville, SC Combo WHYL-FM/Harrisburg	1.3 12.2 13.5 .6 15.6 16.2 3.6	1.4 1.0 12.3 13.3 .3 18.1 18.4 2.8	13 20t 3 3 16t 1	13 15t 3 3 20t 1 1
WESC/Greenville, SC WESC-FM/Greenville, SC Combo WSSL/Greenville, SC WSSL-FM/Greenville, SC Combo WHYL-FM/Harrisburg WRKZ/Harrisburg	1.3 12.2 13.5 .6 15.6 16.2 3.6	1.4 1.0 12.3 13.3 .3 18.1 18.4 2.8 7.1	13 20t 3 3 16t 1 1 8	13 15t 3 3 20t 1 1 9
WESC/Greenville, SC WESC-FM/Greenville, SC Combo WSSL/Greenville, SC WSSL-FM/Greenville, SC Combo WHYL-FM/Harrisburg WRKZ/Harrisburg WWYZ/Hartiord	1.3 12.2 13.5 .6 15.6 16.2 3.6 10.7	1.4 1.0 12.3 13.3 .3 18.1 18.4 2.8 7.1 7.5	13 20t 3 3 16t 1 1 1 8 2	13 15t 3 3 20t 1 1 9 5
WESC/Greenville, SC WESC-FM/Greenville, SC Combo WSSL/Greenville, SC WSSL-FM/Greenville, SC Combo WHYL-FM/Harrisburg WRKZ/Harrisburg	1.3 12.2 13.5 .6 15.6 16.2 3.6 10.7 6.0 1.4	1.4 1.0 12.3 13.3 .3 18.1 18.4 2.8 7.1 7.5	13 20t 3 3 16t 1 1 8 2 3 15	13 15t 3 3 20t 1 1 9 5
WESC/Greenville, SC WESC-FM/Greenville, SC Combo WSSL/Greenville, SC WSSL-FM/Greenville, SC Combo WHYL-FM/Harrisburg WRKZ/Harrisburg WWYZ/Hartiord KDEO/Honolulu KIKK/Houston	1.3 12.2 13.5 .6 15.6 16.2 3.6 10.7 6.0 1.4	1.4 1.0 12.3 13.3 .3 18.1 18.4 2.8 7.1 7.5 1.2	13 20t 3 3 16t 1 1 8 2 3 15 31t	13 15t 3 3 20t 1 1 9 5 1 13 32
WESC/Greenville, SC WESC-FM/Greenville, SC Combo WSSL/Greenville, SC WSSL-FM/Greenville, SC Combo WHYL-FM/Harrisburg WRKZ/Harrisburg WWYZ/Hartiord KDEO/Honolulu KIKK/Houston KIKK-FM/Houston	1.3 12.2 13.5 .6 15.6 16.2 3.6 10.7 6.0 1.4 .4 5.7	1.4 1.0 12.3 13.3 .3 18.1 18.4 2.8 7.1 7.5 1.2 .3 6.2	13 20t 3 3 16t 1 1 8 2 3 15 31t 4t	13 15t 3 3 20t 1 1 9 5 1 13 32 3
WESC/Greenville, SC WESC-FM/Greenville, SC Combo WSSL/Greenville, SC WSSL-FM/Greenville, SC Combo WHYL-FM/Harrisburg WRKZ/Harrisburg WWYZ/Harrisburg KDEO/Honolulu KIKK/Houston KIKK-FM/Houston KILT-FM/Houston	1.3 12.2 13.5 .6 15.6 16.2 3.6 10.7 6.0 1.4 .4 5.7 7.4	1.4 1.0 12.3 13.3 .3 18.1 18.4 2.8 7.1 7.5 1.2 .3 6.2 7.7	13 20t 3 3 16t 1 1 8 2 3 15 31t 4t	13 15t 3 3 20t 1 1 9 5 1 13 32 3
WESC/Greenville, SC WESC-FM/Greenville, SC Combo WSSL/Greenville, SC WSSL-FM/Greenville, SC Combo WHYL-FM/Harrisburg WRKZ/Harrisburg WWYZ/Hartiord KDEO/Honolulu KIKK/Houston KIKK-FM/Houston KILT-FM/Houston KKBQ/Houston	1.3 12.2 13.5 .6 15.6 16.2 3.6 10.7 6.0 1.4 .4 5.7 7.4	1.4 1.0 12.3 13.3 .3 18.1 18.4 2.8 7.1 7.5 1.2 .3 6.2 7.7	13 20t 3 3 16t 1 1 8 2 3 15 31t 4t 1 31t	13 15t 3 3 20t 1 1 9 5 1 13 32 3 1 33
WESC/Greenville, SC WESC-FM/Greenville, SC Combo WSSL/Greenville, SC WSSL-FM/Greenville, SC Combo WHYL-FM/Harrisburg WRKZ/Harrisburg WWYZ/Hartiord KDEO/Honolulu KIKK/Houston KIKK-FM/Houston KKBQ/Houston KKBQ/Houston	1.3 12.2 13.5 .6 15.6 16.2 3.6 10.7 6.0 1.4 .4 5.7 7.4 .1	1.4 1.0 12.3 13.3 .3 18.1 18.4 2.8 7.1 7.5 1.2 .3 6.2 7.7 .1	13 20t 3 3 16t 1 1 8 2 3 15 31t 4t 1 31t	13 15t 3 3 20t 1 1 9 5 1 13 32 3 1 33 5t
WESC/Greenville, SC WESC-FM/Greenville, SC Combo WSSL/Greenville, SC WSSL-FM/Greenville, SC Combo WHYL-FM/Harrisburg WRKZ/Harrisburg WWYZ/Hartiord KDEO/Honolulu KIKK/Houston KIKK-FM/Houston KKBQ/Houston KKBQ-FM/Houston Combo	1.3 12.2 13.5 .6 15.6 16.2 3.6 10.7 6.0 1.4 .4 5.7 7.4 .1	1.4 1.0 12.3 13.3 .3 18.1 18.4 2.8 7.1 7.5 1.2 .3 6.2 7.7 .1 4.5 4.6	13 20t 3 3 16t 1 1 8 2 3 15 31t 4t 1 31t 4t 4	13 15t 3 3 20t 1 1 9 5 1 13 32 3 1 33 5t 5
WESC/Greenville, SC WESC-FM/Greenville, SC Combo WSSL/Greenville, SC WSSL-FM/Greenville, SC Combo WHYL-FM/Harrisburg WRKZ/Harrisburg WWYZ/Hartiord KDEO/Honolulu KIKK/Houston KIKK-FM/Houston KILT-FM/Houston KKBQ/Houston KKBQ-FM/Houston Combo WBHP/Huntsville, AL	1.3 12.2 13.5 .6 15.6 16.2 3.6 10.7 6.0 1.4 .4 5.7 7.4 .1 4.7 4.8 4.2	1.4 1.0 12.3 13.3 .3 18.1 18.4 2.8 7.1 7.5 1.2 .3 6.2 7.7 .1 4.5 4.6 4.4	13 20t 3 3 16t 1 1 8 2 3 15 31t 4t 1 31t 4t 4 7t	13 15t 3 3 20t 1 1 9 5 1 13 32 3 1 33 5t 5 13t
WESC/Greenville, SC WESC-FM/Greenville, SC Combo WSSL/Greenville, SC WSSL-FM/Greenville, SC Combo WHYL-FM/Harrisburg WRKZ/Harrisburg WWYZ/Hartiord KDEO/Honolulu KIKK/Houston KIKK-FM/Houston KILT-FM/Houston KKBQ/Houston KKBQ-FM/Houston Combo WBHP/Huntsville, AL WDRM/Huntsville, AL	1.3 12.2 13.5 .6 15.6 16.2 3.6 10.7 6.0 1.4 .4 5.7 7.4 .1 4.7 4.8 4.2 22.2	1.4 1.0 12.3 13.3 .3 18.1 18.4 2.8 7.1 7.5 1.2 .3 6.2 7.7 .1 4.5 4.6 4.4 22.5	13 20t 3 3 16t 1 1 8 2 3 15 31t 4t 1 31t 4t 4 7t 1	13 15t 3 3 20t 1 1 9 5 1 13 32 3 1 33 5t 5 13t 1
WESC/Greenville, SC WESC-FM/Greenville, SC Combo WSSL/Greenville, SC WSSL-FM/Greenville, SC Combo WHYL-FM/Harrisburg WRKZ/Harrisburg WWYZ/Hartiord KDEO/Honolulu KIKK/Houston KIKK-FM/Houston KILT-FM/Houston KKBQ/Houston KKBQ-FM/Houston Combo WBHP/Huntsville, AL	1.3 12.2 13.5 .6 15.6 16.2 3.6 10.7 6.0 1.4 .4 5.7 7.4 .1 4.7 4.8 4.2	1.4 1.0 12.3 13.3 .3 18.1 18.4 2.8 7.1 7.5 1.2 .3 6.2 7.7 .1 4.5 4.6 4.4 22.5 2.9	13 20t 3 3 16t 1 1 8 2 3 15 31t 4t 1 31t 4t 4 7t	13 15t 3 3 20t 1 1 9 5 1 13 32 3 1 33 5t 5 13t 1 9t

# **Country Ratings Index Data**

Spring '93 CRI: 1166.2, Up 14.2 points

Winter '93 CRI: 1152.0\* Spring '90 CRI: 893.4
Fall '92 CRI: 1162.0 Spring '89 CRI: 894.1
Summer '92 CRI: 1137.1 Spring '88 CRI: 934.5
Spring '92 CRI: 1131.2 Spring '87 CRI: 954.4
Spring '91 CRI: 1024.8 Spring '86 CRI: 1014.6

Spring '93: 243 Stations

97 Up (42%) a total of 109.1 shares, Adults 25-54 113 Down (49%) a total of 127.9 shares, Adults 25-54

14 Debut, 39.6 shares, Adults 25-542 Drops, 2.6 shares, Adults 25-54

Winter '93: 231 Stations\*

92 Up (43%) a total of 114.0 shares, Adults 25-54

116 Down (53%) a total of 153.1 shares, Adults 25-54

14 Debut, 34.9 shares, Adults 25-54

6 Drops, 10.4 shares, Adults 25-54

To compensate for the variation of Continuously Measured Markets in the CRI database, the actual share totals for all the Country stations in those markets have been multiplied by a factor of .779 to keep the CRI relative to past indices. This will continue to be done, and the factor will fluctuate, as the number of markets continuously measured by **Arbitron** changes. Thus, the CRI is a relative — not an absolute — number, representing actual shares. The conversion factor is determined by additional *markets*, not *stations*. We are determining market, not station, listening levels.

\*Winter '93 figures adjusted for the inadvertent omission of **WDLE/Wilkes Barre-Scranton** and inclusion of **WHBQ/Memphis** in the last Scoreboard.

# **Format Scorecard**

Stations Surveyed  Continuously Measured  Markets with Country Outlets		W	wi '93 231 Is 96		Sp '93 243 96	
		ets				
25-54 Share	Up	93	43%	97	42%	
Comparisons	Down	116	53%	113	49%	
	Even	9	4%	19	9%	
	Debuts	14		14		
	Drops	6		2		
25-54 Rank	Up	109	50%	113	49%	
Comparisons	Down	70	32%	76	33%	
	Even	39	18%	40	18%	
25-54 Rank						
Comparisons			1-5	6-10	11-15	
		Sp '93	106	38	40	
		Wi '93	103	36	36	
12+ Comparisons U	ons Up	98	45%	95	41%	
	Down	103	47%	112	49%	
	Even	17	8%	22	10%	
Markets With ( #1, Adults 25-54			51		54	
Markets With 0	Country		51		49	

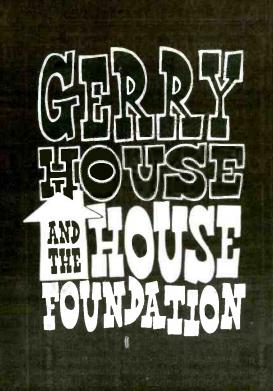


- #1 Persons 12+ and Adults 25-54 in 20 Arbitron Books!\*
- 10 Air Personality of the Year awards over the past 6 years from the CMA, ACM, Billboard magazine & The Gavin Report, including the 1992 NAB Marconi award Air Talent of the Year-All Formats!
- Everyone visits Gerry's House. Regular visits from Country music stars like Garth Brooks, Brooks & Dunn, Johnny Cash, Mark Chestnutt, Wynonna & Naomi Judd, Ronnie Milsap, Trisha Yearwood and dozens of others!
- Delivers over a 20 Share of Persons 12+ in Nashville's Spring 1993 Arbitron!

**Exclusively From** 



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## COUNTRY

# Spring '93 Scoreboard

opring 93	91	CUL	tDO	aru
Continued from Page 36		12+		5-54
Station/City	Wi '93	Sp '93	R: Wi '93	enk Sp'93
WFMS/Indianapolis	15.8	16.2	2	. 2
WKQB/Jackson, MS* # WMSi/Jackson, MS*	6 — <b>16.0</b>	2.6 <b>16.2</b>	_ 1	8 1
WQIK/Jacksonville	.3	.1	20t	20t
WQIK-FM/Jacksonville	13.1	11.6	1	
WROO/Jacksonville KBEQ/Kansas City #7	7.3	7.9	4	3 24
KBEQ-FM/Kansas City	4.2	5.4	12	7
Combo KFKF-FM/Kansas City*	4.2	5.5	12	7
KKCJ/Kansas City*	11.1 1.8	11.0 1.4	1 16	1 18
WDAF/Kansas City	12.0	11.2	2	3
WDLY/Knoxville* WIVK-FM/Knoxville	.4 <b>31.9</b>	.5 <b>32,7</b>	14t 1	11t
WOKI/Knoxville #8	31. <del>3</del>	7.3		1 5
WSEV/Knoxville*	DNS	DNS	DNS	DNS
WWZZ/Knoxville #9 WILS-FM/Lansing	4.5 4.3	- 4.5	9 7	_ 5
WITL/Lansing	1.0	.2	13t	DNS
WITL-FM/Lansing KEYV/Las Vegas*	17.8	15.4	1	1
KFMS/Las Vegas*	1.2	1.2	16 DNS	14t 21t
KFMS-FM/Las Vegas*	7.0	7.8	1	1
Combo KWNR/Las Vegas	7.1	8.1	1	1
KDDK/Little Rock	6.8 8.2	6.5 10.5	2	4 2
KSSN/Little Rock	18.4	17.2	1	. 1
KZLA/Los Angeles* WAMZ/Louisville	2.1 <b>17.1</b>	2.2 <b>18.0</b>	19 1	15
WTMT/Louisville	DNS	.7	DNS	7
WZKS/Louisville	1.8	3.1	10	_
WTSO/Madison WWQM/Madison	3.6 <b>10.3</b> °	3.0 <b>7.6</b>	12	10 - <b>4</b>
WYZM/Madison	2.4	1.5	10t	13
KFRQ/McAllen-Brsville	8.6		. 4t	. 5
KTEX/McAllen-Br'sville WGKX/Memphis	15.1 11.6	12.7 9.5	1 2	2
WOGY/Memphis	.4	.2	DNS	20t
WOGY-FM/Memphis WKIS/Miami	2.6 3.4	5.4		8
WMIL/Milwaukee	8.5	3.1 8.2	9t 2	14
KEEY/MinnSt. Paul	9.2	9.2	2	2
KJJO/MinnSt. Paul KJJO-FM/MinnSt. Paul	3.8	2.7	<b>15t</b> ) 10	
Combo	4.0	2.8	10	11
WBOB/MinnSt. Paul #16		1.5		12
WKSJ/Mobile WKSJ-FM/Mobile	.3 <b>13.6</b>	DNS 16.0	22t	DNS 1
Combo	13.9	16.0	1	. 1
WZBA/Mobile KTOM/Monterey-Salinas	.5 - 1.6	1.2 .5	DNS 15t	14t 24t
KTOM-FM/Monterey-Salin		7.1	1	1
Combo	10.2	7.6	1	1
WSIX-FM/Nashville WSM/Nashville	3.6	` <b>15.6</b> 3.1	<b>1</b> 12	1 16
WSM-FM/Nashville	11.4	13.0	2	2
WYCQ/Nashville WYNY/Nassau-Suffolk	1.0 2.7	1.1	16 9t	15
WNOE-FM/New Orleans	7.6	3.1 10.3		. 9. 2
WYNY/NewYork	2.4	21 %		15
WCMS/Norfolk WCMS-FM/Norfolk	.5 . <b>7.8</b> .	.3 - <b>6.7</b> -	22t 3 ∷	23t
Combo	8.3	7.0	- <b>3</b> 3 €	5
WGH-FM/Norfolk KEBC/Oklahoma City	7.8	4.3	1t	9
KXXY/Oklahoma City	10.8	ි <b>8.5</b> .3	<b>5t</b> 18	3° 18
KXXY-FM/Oklahoma City	18.6	16.1	1	$\mathbf{t}^*$
Combo KXKT/Omaha	19.5 1.6	<b>16.4</b> 3.6	13	9 . 1. 9
WOW/Omaha	4.4	4.6	10	
WOW-FM/Omaha WCFB/Orlando*	10.7	10.8	2	3
WWKA/Orlando*	4.4 9.7	<b>3.9</b> 8.6	10 3t	11 2
WXTU/Philadelphia	4.1	5.1	9t	· \ 8
KMLE/Phoenix KNIX/Phoenix*	6.5 <b>9.7</b>	6.7 <b>10.5</b>	3	3 1
WDSY-FM/Pittsburgh	6.7	5.7	3	4
WIXZ/Pittsburgh	DNS	DNS		DNS
WQKB/Pittsburgh WXRB/Pittsburgh	2.2 <b>1.1</b>	1.9 <b>1.6</b>	12 <b>14</b> t	12 <b>13</b>
KUPL/Portland	.8	1.5	25t	19t
KUPL-FM/Portland Combo	7.0 7.8	8.1 9.6	2 .	. 1
KWJJ/Portiand	1.0	<b>9.6</b>	2 19t	1 21t
KWJJ-FM/Portland	5.4	5.6	9	9
Combo WCTK/Providence	<b>6.4</b> 3.7	<b>6.4</b> 5.0	8 6t	7° 7
WHIM/Providence #11	_	1.1		DNS
WQDR/Raleigh-Durham WKHK/Richmond	7.1 <b>13.8</b>	6.2	4 1	5
KAKT/Riverside-	1.2	<b>10.8</b> .7	1 20t	1 27t
San Bernardino				-
KCKC/RivSan Ber. #12	1.0	_	40t	_

		12+		25-54
Station/City	Wi '93	Sp '93	Wi '93	Rank Sp'93
KFRG/RivSan Ber.	9.1	9.1	1	1
KHTX/RivSan Ber. WBEE/Rochester*	3.1	3.2	5	_
KNCI/Sacramento	12.6 4.1	<b>12.1</b> 4.2	~ 1	2 10
KQBR/Sacramento	.7	1.1	26t	
KRAK/Sacramento	2.5	2.6	12	13
KRAK-FM/Sacramento	5.7	6.0	6	-
WIXC/Saginaw, MI WKCQ/Saginaw, MI	4.9 <b>15.2</b>	4.3 11.7	7 1	
WIL/St. Louis	10.3	8.4	2	2
WKKX/St. Louis	3.3	2.4	9	
KKAT/Salt Lake City	9.0	11.9	2	2
KSOP/Salt Lake City KSOP-FM/Salt Lake City	.3 7.0	.4 7.9	26t 3	2 <b>3</b> t
Combo	7.3	8.3	3	3
KAJA/San Antonio	6.1	6.5	6	4
KCYY/San Antonio* KDIL/San Antonio	9.9	8.4	_ 1	3
KOWF/San Diego	2.4	2.0	13 <b>21</b>	14
KSON/San Diego	.8	.8	30t	29t
KSON-FM/San Diego	7.1	6.9	. 1	. 1
Combo KOWF/San Diego N.Cty	7.9	7.7	1	1
KNEW/S.FOakland*	3.4	3.2 1.3	10 30t	9t 35
KRTY/San Jose(SF Arb)	1.1	1.0	23t	33
KSAN/S.FOakland*	3.2	3.5	7t	3
KRTY/San Jose KMPS/Seattle-Tacoma	3.6	3.9	4t	7
KMPS-FM/Seattle-Tacoma	7.2	.7 7.7	24ť	22
Combo	7.6	8.4	1	1
KRPM-FM/Seattle-Tacoma		3.7	. 4t	10
KASO/Shreveport KRMD/Shreveport	.4	.4	14 DNS	DNS
KRMD-FM/Shreveport	22.5	20.7	1	14 1
Combo	24.7	21.8	1	1
KWKH/Shreveport	3.3	4.2	,	<b>11t</b>
KWKH-FM/Shreveport KCDA/Spokane	4.8 3.0	6.5 <b>2.</b> 1	9 12t	5 • <b>15</b> t
KDRK/Spokane*	11.0	11.3	3	2
WPKX/Springfield, MA	10.3	9.9	3	2
WBBS/Syracuse #13 WHEN-FM/Syracuse #14		4.2		5
WNDR/Syracuse	1.2	<b>2.7</b> .8	17t	12 17t
LEND PLONE CONTROL OF THE PARTY	1.17	8 S	DNS	DNS
WSCP-FM/Syracuse	1.7	2.0	15t	15t
Combo WTKW/Syracuse	1.8 3.7	2.1 <b>3.1</b>	15t	15t
WQYK-FM/Tampa	14.5	11.3	ે, આ 1	7 )
WRBQ-FM/Tampa #15	-	4.5	· · · · ·	° 7
WKKO/Toledo* KIIM-FM/Tucson*	11.0 17.9	10.1	1	1
KCKI/Tulsa #16	17.9	. <b>19.2</b> 3.0	]. <u>1</u>	. 1 10
KTFX/Tulsa	3.3	2.7	. 8	12
KVOO/Tulsa	5.2	5.3	14	11
KVOO-FM/Tulsa KWEN/Tulsa	3.5 16.2	4.3 16.2	.: 9t · 1	7
WMZQ/Washington		.3:	DNS	33
WMZQ-FM/Washington	6.6	7.1	1	1
Combo WRCY/Washington	6.7 . <b>6</b>	7.2 .7	1 24t	1 ∴ne
WIRK/West Palm Beach	6.2	7. <b>7</b>	3	26 2
C 4 7 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	6.3	5.9	12	13 <sub></sub> :
	13.7	11.8	3	2
	.7 13.2	.2 14.5	16t	DNS 1
Combo	13.9	14.7	1	1
WDLE/Wilkes Barre-Scran.		DNS	DNS	DNS 3
WDLS/Wilkes Barre-Scran. Combo	5.8	3.1	3	5
WEMR/Wilkes Barre-Scran.	DNS	3.1 DNS	DNS	DNS
WGGY/Wilkes Barre-Scran.	3.6	6.3	5	4
WGTY/York	11,0	10.6	2	, · . 2

# **Gold-Based Country**

MCHY CERIANOMA	DNC	DNO	2010	D410
WCHK-FM/Atlanta	DNS	DNS	DNS	DNS
WKHX/Atlanta	.4	DNS	20	DNS
KCWR/Bakersfield*	2.7	2.3	17t	17
KSNN/Dallas*	2.1	2.6	16	12
KHEY/El Paso	1.0	1.8	22t	16
KILT/Houston	.3	.6	29t	30
WCKN/Indianapolis	.6	.9	17	21t
KLAC/Los Angeles*	.8	.6	36t	44t
WNOE/New Orleans	8	.3	24t	DNS
KCWW/Phoenix*	.5	.7	26t	19t
WEEP/Pittsburgh*	.7	1.0	20t	23t
KKYX/San Antonio*	5.4	2.9	14	15t
KGA/Spokane*	4.1	3.7	10	11
WQYK/Tampa	.8	.9	19t	14
WTOD/Toledo*	2.5	2.5	13	11
KCUB/Tucson*	.9	2.4	22t	12

# **Breakouts: AM Vs. FM**

			Band			
		AM			FM	
Stations Sp '9	93	61			182	
Wi '9	93	60			171	
Sp '93 25-54 S	Share To	tals (Sha	res in pare	ntheses)		
Up	23	39%	(+10.6)	74	44%	(+98.5
Down	26	44%	(-11.6)	87	51%	(-116.3
Even	10	17%		9	5%	
Debut	2		(+.1)	12		(+39.5
Drop	1		(2)	1		(-2.4
Total Sp '93 2	5-54 sha	res	52.2	3%	1444.8	97%
Total Wi '93 2	res	53.3	4%	1425.5	96%	
Net Gain/Loss			(-1.1)		(+19.3)	

#### **Footnotes**

- #1. WQMX/Akron, Hot AC to Country, 4/93.

- #2. WCDA/Albany, AC to Country, 4/93.
  #3. KMXX/Austin, Hot AC to Country KHHT, 4/93.
  #4. WCDJ/Boston, NAC to Country WBCS, 5/93.
- #5. KIAB/Des Moines, AC to Country KRUU, 5/93.
- #6. WKQB/Jackson, MS, CHR to Country, 5/93.
- KBZR/Kansas City drops Nostalgia to simulcast with Country sister as KBEQ (AM), 2/93.
- #8. WOKI/Knoxville, CHR to Country, 3/93.
- #9. WWZZ/Knoxville, Country to CHR, 3/93. #10. WBOB/Minneapolis, dark to Country, 5/93.
- #11. WWRZ/Providence, News to Country WHIM, 5/93.
- #12. KCKC/Riverside-San Bernardino, Country to News, 5/93.
- #13. WKFM/Syracuse, Classic Rock to Country WBBS, 4/93.
- #14. WRHP/Syracuse, B/EZ to Country WHEN-FM, 4/93.
- #15. WRBQ-FM/Tampa, CHR to Country, 4/93.
- #16. KSTM/Tulsa, AC to Country KCKI, 3/93.

#### Legend

All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-Midnight.

Stations with #1 shares have 12+ figures in bold.

Stations debuting this book and stations not Country during the sweep are designated with "--."

Demo listings indicate market rank, not actual share. Below-the-line signals are included in determining a station's rank, but do not contribute figures toward the CRI. Asterisks indicate Country stations in a particular market which are co-owned, LMA'd, or duopolied, but have different call letters. Some sister stations are listed under "Gold-based Country."

"DNS" means a station did not show in the ratings book. A tie is indicated by "t."

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# **Format Springs Forward**

Continued from Page 36

Country outlets experienced a 12+ dip and another 49% slipped among 25-54s. The number of markets where Country was No. 1 12+ also dropped from 54 to 49.

But while the shares are off a bit. the good news is that Country's 25-54 market rankings rose. Apparently, new Country stations are taking audience from other formats, which could explain why shares are off but ranks remain high.

#### Market Dominance **Continues**

Competition didn't seem to dilute the format's dominance in many cities, however. This spring, 68 of the 96 Continuously Measured Markets boast Country stations that are ranked either first or second 25-

54. That's equal to the alltime high of 71 out of 99 set a couple of years ago. (The three markets that are no longer continuously measured were all home to Country outlets that were No. 1 25-54.)

#### **Gold Rush Continues**

The rush to Country also continued during the spring, with 12 new FMs in the format - five in the Top 50 markets. Boston, Kansas City, Minneapolis, Providence, and Tampa each welcomed a new format competitor. A sign of the times: Two Country outlets currently vie in Boston, Syracuse, and Tampa, while three duke it out in Minneapolis, four major players struggle for dominance in Kansas City, and five tussle in Tulsa. Intense format competition isn't just for Texas anymore.

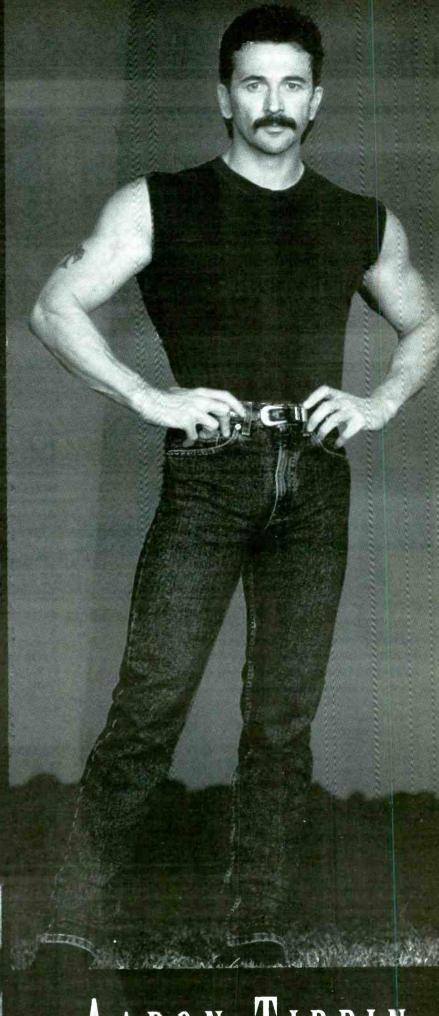
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# **Artists Making Splash Overseas**

Country artists are making waves among audiences stateside and abroad as the music's appeal keeps growing. Mary Chapin Carpenter, Travis Tritt, Trisha Yearwood, and Suzy Bogguss are just a few of the artists currently carrying passports to success across the seas.

Mary Chapin Carpenter returns to the UK next month for a 10-city tour, which coincides with the UK release of a new single, "He Thinks He'll Keep Her." Carpenter will perform dates in Aberdeen, Glasgow, and Edinburgh, Scotland; Birmingham, Cambridge, London, and Manchester, England; Belfast, Northern Ireland; and Limerick and Dublin, Ireland.

"He Thinks He'll Keep Her" is Carpenter's second UK release; "Passionate Kisses" was released earlier this year. She also toured the UK earlier this year with Lucinda Williams in support of that single and her album, "Come On Come On," making stops in Glasgow, Dublin, and London. The new single will be accompanied by a promotional video of Carpenter's performance of the song on the CBS-TV special "The Women Of Country." According to Sony Music/Nashville President Roy Wunsch, Germany will be the next step in building a strong European base for Carpenter.

Trisha Yearwood travels to Europe for a week, beginning September 16 with a concert at London's



THE GANG'S ALL HERE — Tracy Lawrence assembled quite a cast for the shooting of his latest video, "My Second Home." Among the many artists appearing were John Anderson, Great Plains, and Hank Flamingo. Pictured at the shoot are (I-r) Tim Mensy, Lawrence, Robin Lee, Hank Flamingo's Roy A. Watts, Atlantic/Nashville VP/GM Rick Blackburn, Roger Ballard, and Hank Flamingo's Eddie Grigg and Philip Wallace.

# **Rick Trevino**

# **NEW ARTIST FACT FILE**

Current Single: "Just Enough Rope"
Current Album/Label: Rick Trevino/Columbia
Producer: Steve Buckingham
Influences: George Strait, George Jones, Merle Haggard,
Elvis, Ronnie Milsap

"I guess it's just kind of in my blood," explains 21-year-old Rick Trevino about his early aptitude for music. "It's all I've ever known, because from a very young age I watched my dad playing with a Tejano band and knew I wanted to be just like him."

Trevino didn't warm to the idea immediately, however, and bucked a little at first about the hours of piano lessons he was encouraged to take. "I started piano at 5, and had to practice every afternoon before I could go out and play. Sometimes I'd get upset, but within a few years I started getting good, and began to see that I was different from everybody else and could do something no other kid could do and do it well."

Avid in sports as well as music, Trevino balanced both through high school, until he was finally forced because of time constraints to choose between them. Giving up music, he elected to play baseball and eventually won a partial scholarship to Memphis State but decided to try and walk on instead at Texas A&M.

During his first semester at school Trevino entered a singing contest at a local club. He lost the contest, but his love of music won out, and he continued to enter until he finally took first prize his sophomore year. Realizing that music was his calling, he began to play at local restaurants for tips and never went back to school.

It was through a restaurant gig, in fact, that Trevino got his deal with **Sony**. When a Boston distributor happened into one of



Rick Trevino

the restaurants where Trevino played and saw his picture, he contacted him. Trevino sent him a tape, which the distributor sent directly to Sony's **Steve Buckingham**. Buckingham later flew down to see him, and signed him to the label.

Trevino's been writing for several years, and was signed on the strength of one of his most personal songs, "Here's My San Antonio Rose To You," a tune he wrote when his grandfather died several years ago

several years ago.

Versed on the guitar, piano, and clarinet, Trevino admits, "I'm more of a musician than most people realize." He cites George Strait as his biggest single influence, and ironically enough has several members of Strait's Ace In The Hole Band in his own band. "It's funny, because all of a sudden I'm in the same business with some of my biggest influences. I'm at a kind of weird age, because I'm actually competing now with the guys who are legends to me."

Shaw Theatre. She'll also make a TV appearance in Belfast, Ireland and do a show at Dublin's Gaiety Theatre before traveling to Switzerland to appear at the renowned Gstaad Festival, where she'll be joined by touring mate Travis Tritt, Emmylou Harris, and Collin Raye are also on the Gstaad bill. Tritt was originally scheduled to tour more extensively throughout Europe until he landed a part in the upcoming Woody Harrelson/Kiefer Sutherland movie, "The Cowboy Way," which has been filming in Santa Fe, NM.

Suzy Bogguss is currently on a weeklong European tour, which kicked off September 17 and runs through September 26. She's performing at venues in Dublin, Glasgow, Manchester, London, and Morecambe. Bogguss filmed the video for her "Heartache" single in London

#### Country's 'Day'

"A Day In The Life Of Country Music," the CBS-TV special chronicling 24 hours in the country music business, is set to air next week. Among the candid scenes viewers will catch are Travis Tritt playing for vets in a VA hospital, Kenny Rogers photographing First Lady Hillary Rodham Clinton, and Lyle Lovett getting a haircut. For-

COUNTRY

1 YEAR AGO

**5 YEARS AGO** 

Collin Rave

FLASHBACK

No. 1: "In This Life" -

No. 1: "Strong Enough To

Bend" — Tanya Tucker

No. 1: "Don't You Know How

10 YEARS AGO

Much I Love You"

15 YEARS AGO

No. 1: "I've Always Reen

Crazy" — Waylon Jennings

Ronnie Milsap

(2nd week)

ty artists were captured in 81 different locations for the two-hour special, which airs next Friday (10/1).

#### **Bevy Of Benefits**

Dolly Parton and her "Romeo," Billy Ray Cyrus, will team up for a benefit concert, "Dreams Come True," on October 9 in Cyrus's home state of Kentucky. All proceeds from the Cannonsburg show will go to the Charities Foundation, a new grant/aid program organized by Cyrus that will provide help to victims of natural disaster and life-threatening diseases. For more information on the concert, contact Mary Gellott at (615) 320-9333.

Joe Diffie, Tracy Byrd, Mike Reid, Tim McGraw, Matthews, Wright & King, and others will take the stage for Music Row songplugger Steve Dukes at a benefit concert on October 12 at Nashville's 328 Performance Hall. Dukes,

who's VP/Creative Services for Affiliated Publishers Inc., was partially paralyzed after a bike wreck in May. WSIX/Nashville is promoting the show and silent auction; all proceeds will help defray Duke's medical expenses.

#### **Bits & Pieces**

Rumor has it that Aaron Neville will be in town for next week's CMA awards telecast. Watch for some sort of Neville/George Jones pairing on the three-hour CBS-TV broadcast... Little Texas member and plane buff Dwayne O'Brien got to fly with the famed Blue Angels in Pensacola earlier this week... Congrats to Wynonna and Billy Ray Cyrus, who will both celebrate platinum plateaus at parties in L.A. and Nashville on October 5.

-Lorie Hollabaugh

#### **NASHVILLE IN MOTION**

# Famous Music Adds Two

Famous Music has restructured its Nashville division, adding two new staffers. Randy Hart, formerly Director/Publishing at Gary Morris Music, has joined the company as VP/Nashville. Chuck Bedwell has been tapped as Director/Talent Acquisition. Bedwell was previously VP/Nashville Operations for NEM Entertainment.

• Ten Ten Management has promoted several staffers within the company. Donna Jean Kisshauer has been promoted to the newly-created position of Director/Artist Development. Kisshauer was formerly Ten Ten's Director/Tour Promotions. Former Tour Promotions Department Assistant Sharon Bowers now fills that position. Kara Ross has been upped to Promotions/Publicity Assistant. Ross was previously Ten Ten's receptionist.

Mercury/Nashville has appointed Kira Bailey to the position of Manager/Catalog Development. Bailey was formerly Manager/Promotion & Marketing Coordination. Mercury/Nashville Publicist Cynthia Grimson has been upped to Manager/Publicity at the label.

 Sally Nordlund, an attorney for the Gaylord Entertainment Company







Kira Bailey

since 1989, has been named Opryland Music Group's Director/Business Affairs.

• John Dotson has opened a new company, Four Twenty Two Management, at 1808 West End Avenue, Suite 1100, Nashville, TN 37203. Dotson's new phone and fax are, respectively, (615) 321-2656 and 321-2658. Dotson's new clients include Steve Earle, Jerry Glanville, and Keith Horton.

• EMI Publishing is back in its newly renovated offices at 35 Music Square East, Nashville, TN 37203. The phone and fax are, respectively, (615) 742-8081 and 726-2394.

• Signings: Johnny Paycheck and Jim Wise to Entertainment Artists for booking. .The Short Brothers to Silver City Records.

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......

Pending FM/FM duo in Maryland has immediate & future openings for on-air positions. Send T&R to: SOMAR, P.O. Box 2470. LaPlata, MD 20646. EOE. No phone calls.

Eastern P2 AC needs morning talent with AN ACT. Great facility, great staff, great 50kw signal. Tape & resume to: Radio & Records, 1930 Century Park West, #22, Los Angeles, CA 90067, EOE 22522525252525252525252525252525

\*

anyone says otherwise they probably read the "On-Air" tip sheet too! It's our business . . . your career. (Stations: list your openings for free.)

#### PROGRAM DIRECTOR

SUPERHITS WABK is looking for a leader who is organized, instinctive, creative and a positive adult communicator. Min. 3 yrs' experience. Strong skills in digital sat tech. T&R, salary & ratings history to: Brant Curtiss, P.O. Box 1280, Gardiner, ME 04345. No calls please, FOF

#### PRODUCTION DIRECTOR

Great pipes? Creative copywriting? Character voices? Can handle pressure? Eager newcomers, or old pros, send T&R, and salary requirements to above address. Females encouraged. EOE

#### SOUTH

Future openings for on-air talent. T&R WOLZ, 4210 Metro Parkway #315, Ft. Myers, FL 33916. Minority applicants en-couraged. (9/24) EOE

Smaller market leading Country station seeks PM drive talent. Must love production, remotes and be a team player. T&R: WKMO, Box L, Elizabethtown. KY 42702. (9/24) EOE

Classic hits 94.5 WHOD/Jackson, Alabama is seeking morning drive, T&R: Mike Meadows, Box 518, Jackson, AL 36545. No

WQPO seeks AT now. Production appearances too. T&F Knupp. Box 752, Harrisonburg, VA 22801. (9/24) EOE

WSFL-FM has a rare opening for GSM. Must have prior broad-cast sales experience. RESUME/REFERENCES: WSFL, Webster A. James, Box 3436. New Bern, NC 28564. (9/24) EOE

Great with station appearances, production. Male/female. T&R to Jay Phillips, OM, KXXY, 101 NE 28th, Oklahoma City, OK. 73105. No calls please. EOE

#### VIRGINIA AM-FM

bright, articulate, organized, and have a way of effectively motivating a talented air and production staff. Excellent earnings and benefits with a stable newspaper-owned company. Please send detailed resume and related material to Bill Poole, GM, WFLS AM-FM, 616 Amelia Street, Fredericksburg, VA 22401. EOE

KSMB, CHR in Lafayette, Louisiana, seeks overnight air talent. 12am-6am, production, remotes, minimum one-year experience. Females and minorities encouraged. T&R, PHOTO to: Bobby Novosad/PD, P.O. Box 3345, Lafayette, LA 70502. No calls. EOE

#### **MORNING CO-HOST**

10-year dominant morning show in a Top 50 market, looking for a dynamic partner to create the most entertaining program on the radio. Must be creative, topical. funny and loves to get out with the listeners. I'd like to hear your most recent morning show "unscoped," plus a sample of the bits you're proud of.

Females and minorities encouraged. Angeles, CA 90067. EOE

#### KXY - Middays

Need enthusiasm! Strong desire to win!

Market leader Country AM-FM seeks experienced PD. You must be

Send T&R, picture to: Radio & Records, 1930 Century Park West, #20, Los

# GET INSTANT ACCESS...

Get the latest openings NOW. All ads are described online by the PDs themselves. You can now have your airchecks on the PD's desk before the printed ads even go to press! Why wait for the ads to come by mail? You can make a simple phone call and hear them before they're even printed! Get a huge jump on your competition for as little as \$7.75 per week. For details and an Online registration option 24 hours a day Call 800-291-FAST 800-291-3278

Utilize the employment tool of the 90's!

#### WHERE'S THE TALENT?

#### PROGRAM DIRECTOR

Southeast medium market AOR needs an experienced team builder that will lead by example. Strong airshift a must. If you're detail oriented and creative, send tape and resume along with philosophy to: Radio & Records, 1930 Century Park West, #19, Los Angeles, CA 90067. We are an equal opportunity employer.

#### **ANNOUNCERS NEEDED!** IMMEDIATELY!

(BUI) Broadcaster's Unlimited, Inc., with stations in Tyler, TX; Texarkana, TX/AR; Waco, TX, has several openings. Mornings, afternoons and program directors. Benefits: vacation, health insurance, sick leave, and savings and retirement plan.

Send resume and tape to: Larry Kent Director of BUI Programming 3810 Brookside Drive Tyler, Texas 75701-9240 (903) 581-0606 ext. 641

KRMD AM/FM is looking for a replacement for a female cohost on the number one rated morning show in Shreveport, Louisiana. The person we are seeking is a bright, cheerful and effervescent communicator with a commitment to community service and personal appearances on behalf of KRMD. Minimum of two years experience. Writing and production skills will also be considered. Salary commensurate with talent, skill and experience. Send tape and resume, with photo, to: Rick Stephenson

Operations Manager KRMD AM/FM P.O. Box 41011 Shreveport, Louisiana 71134-1011 KRMD is an equal opportunity employer. Minorities and females are encouraged

> to apply. \*SOURCE: Spring 1993 Arbitron 12+

#### MIDWEST

Midwest AOR seeking female morning news talent. Minimum three years' experience. T&R: WRKU, Program Director, Box 02060. Columbus, OH 43202. (9/24) EOE

Saga Communications seeking program directos/air talent for new station acquired. T&R: Kevin Marshek, 1030 Durkin Dr. Springfield, IL 62704. (9/24) EOE

#### NEWS/TALK PROGRAM DIRECTOR

Kansas City opportunity with Bonneville. Design, implement, and manage complementary programming on News/Talk giants KMBZ and KCMO. Minimum 2 years' programming experience in medium or larger market.

Ideal candidate is a leader with proven success record, who understands talent and product development. People and detail skills a must. Ron Carter, VP/GM, 4935 Belinder Road, Westwood, KS 66205.



The Tri-Cities' only P2 CHR is still looking for someone to do middays and promotions. Would you like to make decent money? Would you like to have some creative freedom? Do you like to be around people that yell and swear a lot? Then send me a tape today ddddaaaammmmnnn iiiit!!!! Rich Panama, Box 5649, Saginaw, MI 48603. No calls. EOE

#### **MORNINGS**

Dominant Country station in medium market looking for a morning single or team. Need to thrive on audience interaction. Good pay/great company. T&R: Radio & Records, 1930 Century Park West, #15, Los Angeles, CA 90067. EOE

# **OPPORTUNITIES**

#### **OPENINGS**

#### **ASSISTANT PD**

B-105, Cincinnati's #1 FM, is looking for an assistant program director/evening talent. Great opportunity for a small or medium market PD/MD. Minimum five years' fulltime experience required. Send tape and resume to Tim Closson. Operations Manager, 225 East Sixth Street, Cincinnati, Ohio 45202. EOE

\*SOURCE: Spring 1993 Arbitron 12+, Mon-Sun, 6am-Mid

#### WANTED: **NEWSHOUNDS**



MidWest Family's grown, needing pure-breds. 18 stations in Michigan, Illinois, Wis-consin, Missouri. Current, future openings — entry level reporters, experienced an-chors, news director candidates. Tape, re-sume, salary history: Bob De Witt, P.O. Box 253, Madison, WI 53701. No calls. EOE

Midwest Country giant seeks afternoon AT/production director. Emphasis on production. Must be able to run a tight board shift. Send T/R to Radio & Records, 1930 Century Park West, #16, Los Angeles, CA 90067, EQE

Midwest 100,000 watt CHR/AC seeking future talent for evenings and overnights. Send tape and recent picture to: Radio & Records, 1930 Century Park West, #14 Los Angeles, CA 90067. EOE

#### MORNING PERSONALITY/ STATION MANAGER

Northwest Michigan Oldies duopoly looking for a high profile adult personality with a passion for programming, managing, training, motivating and winning. If you're tired of large market corporate politics, seek a stable company in one of America's most beautiful areas and are ready to build a big FM in a smaller rated market, we need to talk. Send tape and resume to: President, Northern Broadcasting Corporate Office, 72 Ransom NE, Grand Rapids, MI 49503. EOE

# THE LOOP.

Come work for the best broadcasting company in America.

#### EVERGREEN MEDIA.

Develop your career at the leading personality station in the nation **THE LOOP.** 

Get that tape and resume out yesterday to:

Dave Logan Program Director WLUP-FM 875 North Michigan Avenue Suite 3750 Chicago, IL 60611

Our motto: "Different is good."

WLUP is an equal opportunity employer.

#### **OPENINGS**



CHR-style Country uptempo music intensive station seeks to identify its next important hire before necessary. You are dedicated to greatness on air. You can personalize a liner in a few words. Your energy and enthusiasm are contagious. You are sayvy and can easily adapt to a format's game plan. Everyone says you are a franchise player. You are skillful at production. You 'get the station elected' at personal appearances. Previous Country experience is helpful but not necessary. Maybe this is the career move that takes you where the industry has grown!

We are a young Country challenger. We've exploded on the air in the past few months with great marketing and a strong, strong image; propelled by a great staff. New from transmitter to offices and studios, we are in this battle for the long run against well established competition. This is a rare experience: Radio done right!

Minneapolis-St. Paul is currently rated number 3 as most livable city in the U.S. by Money Magazine with good reason!

Send cassettes and resumes to Program Director Bob Wood, WBOB-FM, 100 Washington Square, Suite 1319, Minneapolis, MN 55401. An equal opportunity employer. Women and minorities encouraged.

#### WEST

California Country seeks talent for future openings including PM request/dedication show. 1-2 years' Country/CHR experience preferred, will consider right beginner. Send T&R: Radio & Records, 1930 Century West, #23, Los Angeles, CA 90067. EOE

KGLL-FM/KTRR-FM - Fort Collins, Colorado is now accepting applications for Qualified experienced salespeople. candidates must have a minimum of two years' radio sales experience. Fax resumes to (303) 223-3857 or mail to 5125 South College Avenue, Fort Collins, Colorado 80525. DCC of Colorado is an equal opportunity employer. M/F

Fresno's Classic Rock station is looking for fulltime air personality who will also be responsible for imaging production. Rush T&R to: David Moore, KJFX, 2125 N. Barton, Fresno, CA 93703. No calls! Women and minorities are encouraged to apply. EOE

MAJOR MARKET
TALK SHOW HOST
Top-rated station in Top 20 market looking for killer talk show host. MUSTS: entertaining, opinionated, provocative, in touch with 25-44 female audience. Send T&R to: Radio & Records, 1930 Century Park West, #24, Los Angeles, CA 90067. EOE

#### **OPENINGS**

#### A RIVER RUNS THROUGH BOZEMAN

Be a part of the Citadel family in beautiful Bozeman, Montana. We're looking for the right people to fill two on-air positions, mornings on the new Cat Country 97.5 and afternoons on 93.7 KBOZ-FM (Adult CHR). Promotion and production skills essential. Selector experience a plus, team player a must T&R to: Vicki Mann, Cat Country/KBOZ-FM, 5445 Johnson Road, Bozeman, MT

#### POSITIONS SOUGHT

AM with big regional signal in one of Southern California's most liveable cities is searching for Talk personalities with a 90's style & attitude for future openings. Are you topical, witty, controversial, or just plain entertaining? T&R to Radio & Records, 1930 Century park West, #21. Los Angeles, CA 90067. EOE

# POSITIONS SOUGHT

# Attention PDs, OMs, NDs, GMs Searching for Talent? CALL NATIONAL!

It's Quick . . . Easy . . . and your only cost is a telephone call . . . 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within three hours of your call. Call now — 205-822-9144.

NATIONAL BROADCAST TALENT COORDINATORS Birmingham, Alabama • (205) 822-9144

ACT NOW!

I'm through screwing around. If you seek experienced voice and talent, you should hear what you're missing. MARK: (702) 827-

Still British! Still here! Still looking! Still got a degree and experience! Still enthusiastic! What you're seeking! CAIRON: (616) 779-1556. (9/24)

Jacksonville-Daytona-Orlando area PDs! I'm a personality updating my future files. AC/CHR/Rock/Oldies. Call after three PM. JOHN: (904) 797-7538. (9/24)

Multi-talented 15-year pro. good pipes, ops, manager, air talent, program/production director for CHR, Hot AC, NAC. ROB: (517)

Market size unimportant. Format change has left me out-I seek to get back in. 17 years' experience, seeking eastern AC/Oldies/Country. MARK: (302) 994-3934. (9/24)

A teachable team player. Hardworking, extremely enthusiastic. Interested in on-air position: any shift/format. BOB: (617) 269-6144. (9/24)

#### "FAMOUS NAME AVAILABLE"

LA Drivetime/PD/prod skills for all Top 50 mkts. 50's/60's/70's & modern-based Oldies. Flexible vocals. I talk - they listen we win!

Call the number my PD doesn't have! 818-997-0821

Pro newsman available-Experienced in all phases. Anchor, streets news director and management. Good writing and people skills degree. CALL: (513) 421-6532. (9/24)

Female numbers with no syrup! P2 PD/PM seeks career movin Top 125. Successful coach, JIM: (912) 757-9948. (9/24)

Intellectual property-Don't worry about that with me. Great on air, killer "live" appearances and so much more! Worth the call. JOE: (410) 208-0929, (9/24)

Young, experienced personality seeks to join a winning team. I'm your man for Rock or talk. PAUL: (817) 568-6426. (9/24)

Major market newswoman seeks stable job. Nine years' experi ence includes morning cohosting, public affairs and prom Will relocate. TONI: (313) 994-9347. (9/24)

Hey! We're not here to have funi We're here to read liner cards. Play 10 in a row and be forgettable..not. DAN: (319) 391-6101. (9/24)

Two and a half years' air talent experience. Production, phones. remotes. Young, energetic. Will relocate for CHR, AOR, Oldies. AC. CHRIS: (703) 828-4300. (9/24)

Sports director seeking relocation. True professional with exper PBP, sports talk and interviewing in majounce also, TONY: (216) 888-8292, (9/24)

#### MISCELLANEOUS

#### **PUBLIC SALE**

The bankruptcy trustee for Windsor Communications, Inc. of Wyoming, will publicly sell radio stations KUUY-AM, Orchard Valley, and KKAZ-FM, Cheyenne, Wyoming, on October 15, 1993. For information, contact Jim Dinnear, 202 East 18th Street, Cheyenne WY 82001. (307) 634-8364.

News/sidekick seeks new gig! Must be a fun, challenging, positive environment. Experienced with brains too!! CALL: (310) 390 9697. (9/24)

#### **R&R** Opportunities **Display Advertising**

\$85/inch \$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add ½ inch (\$38 for 1X, \$30 for 2X).

IX 2X

Blind Box \$100/inch \$75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

#### Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310 • 203 • 8727. Visa, MC, AmEx accepted, Include card number, name as it appears on credit card, expiration date and phone numiuer, Blind box responses are sent to advertisers every Friday by first-class mail.

#### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

#### **R&R Opportunities** Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

#### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8½" × 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067

Free listings are on a space availability basis only.

# BREAKERS

#### No Records Qualified For **Breaker Status This Week**

#### 8 \_\_\_

DARYL HALL "I'm In A Philly Mood" (Epic) 50/0
Rotations: Heavy 3/0, Medium 33/0, Light 14/0, Total Adds 0. Heavy: WLIF, WNMB, KVIC. Medium including WYXR. KKCW, WLEY, WMJQ, WRCH, WKYE, WLK, WOBM, KKMY, WKTK, WDLX, WAHR, WIVY, WTFM, WMXB, KTYL, WROE, WHBCFM, WFMK, WMGN, WLQR, KISC, KRLB, KTWN, WMTFM, WHMS, KZLT. Moves 24-23 on the AC chart.

WHOE, WHOCH, WEMR, WMGN, WLGH, KISC, KHLB, KTWN, WMTFM, WHMS, KZLT. Moves 24-23 on the AC chart. AARON NEVILLE "Don't Fall Apart On Me Tonight" (A&M) 49/5
Rotations: Heavy 2/1, Medium 25/1, Light 22/3, Total Adds 5, WLTS, WHX, KOSI, KISC, JOY99. Heavy including KKMY. Medium including WBMX, WLTT, KEZR, WRCH, WOBM, WCSO, WTCB, WDLX, WAHR, WRVR, WRMF, WROE, WHBCFM, WMGN, WLQR, KRNO, WNMB, KTWN, WMTFM, KZLT, WQLR, WLDR, KMGW, K-9. Moves 30-25 on the AC chart.

AC chart.

EARTH, WIND & FIRE "Sunday Morning" (Reprise) 48/2

Rotations: Heavy 4/0, Medium 24/0, Light 20/2, Total Adds 2, WLTS, WLEV. Heavy: WROE, WMGN. KRLB, KTWN. Medium: WBLI, WKTI, WMJQ, WKYE, WOBM, WMGS, KKMY. WKTK, WDLX, WAHR, WMXL, KTYL, WRMF, WHBCFM, KGBX, KISC, WNMB. KVIC, WMTFM, KZLT, WQLH, KMGW. K99, K-9. Moves 29-26 on the AC chart.

EXPOSE "AS Long As I Can Dream" (Arista) 47/16

Rotations: Heavy 2/1, Medium 12/1, Light 33/14, Total Adds 16, WLIF, K0102, WKOI, KMXV, WLTE, KGBY, WMJQ, WOBM, WTCB, WJDX, WMXB. WCRZ, KMGL, WHMS, WQLH, KIDX. Heavy including KLSY. Medium including WALK, KKMY, KMXR, WMAG, WDLX, WAHR. KISC, KVIC, KZLT, WLDR. KMGW. Light including KEZR, WKYE. Debuts at number 29 on the AC chart.

DAN HILL "Let Me Show You" (Spontaneous) 44/6

Rotations: Heavy 1/0. Medium 20/0, Light 23/6, Total Adds 6, WLEV, WJDX, WLHT, KMGL, KJSN, KMGQ. Heavy: KMXR Medium: WRCH, WJLK, WOBM, KKMY, WDLX, WAHR, WRVR, WROE, WFMK, WLQR, WWWM, KRNO, KTWN, KVIC. WMTFM, KZLT, KIDX. KMGW, K99, K-9. Light including WLIF, KVIL, WLTS.

KISA KEITH "Better Than You" (Perspective/A&M) 41/3
Rotations: Heavy 510, Medium 20/1, Light 16/2, Total Adds 3, WKLI, KKMY, JOY99. Heavy: WMJQ, KVIC, WQLR, K99, K-9. Medium including KMXV, WKTI, KESZ, KKCW, B100, KEZR, WMGS, WMXL, FM100, WROE, KRNO. KRLB, KTWN, WMTFM, WHMS, KZLT, WQLH, KIDX, KMGW. Light including WBMX, WARM98, WWNK. Debuts at number 30 on

the AC chart.

SOUL ASYLUM "Runaway Train" (Columbia) 38/0
Rotations: Heavy 5/0. Medium 25/0, Light 8/0, Total Adds 0. Heavy: KYKY, WKYE, WHBCFM, KVIC, KEYW. Medium: WALK. WBLI, WMXV. WBTFM, WMXC, WMTX, WWNK, WLTF, WQAL, WKQI, WKTI, B100, WMJQ, WCSO. WMAG, WAHR, WIY, FM100, KMJI, KTWN, KZLT, WQLH, KMGW. K-9, KMGQ. Moves 25-24 on the AC chart.

STING "Nothing 'Bout Me" (A&M) 37/12
Rotations: Heavy 0, Medium 14/1, Light 23/11. Total Adds 12, WWNK, KYKY, WKYE, WTCB, WDLX, WAHR, FM100, WRMF, WHMS, KIDX, KMGW, K-9. Medium including WRQX, KHMX, WARM98, WKTI, KMXR, WMXL, WMXB, WHBCFM. WMGN, KGBX, JOY99, KVIC, KZLT. Light including WYRX, WMTX, WMJQ, WMGS, WRVR.

MICA PARIS. "Whisner A Prayer" (Island/PI) 6), 37/6

WMGN, KGBX, JOY99, KVIC, KZLT. Light including WYXR, WMTX, WMJQ, WMGS, WRVR.

MICA PARIS "Whisper A Prayer" (Island/PLG) 37/6
Rotations: Heavy 0, Medium 13/0, Light 24/6, Total Adds 6, KLSY, WTCB, WAHR, WJDX, WHBCFM, K-9. Medium:
WLTT. KQ102, KSFI. WDLX. WRVR, WROE, WMMX, WLQR, KTWN, KVIC, KZLT, KMGW, K99. Light including WLIF.
KVIL, WLTS, WKQ1, KOSI, WMJQ, WRCH, KKMJ, KKMY, WKTK, KTYL.

GLORIA ESTEFAN "If We Were Lovers" (Epic) 32/13
Rotations: Heavy 1/1, Medium 8/2, Light 23/10, Total Adds 13, WLIF, WALK, WKQ1, WLTE, KSFI, WRCH. WZMX, WMGS,
KKMJ, KKMY, WDLX, WMXB, KISC. Medium including WMJQ, WOBM, KMXR, WAHR, WRVR, KMGW. Light including
WLTS, KQ102, WTCB. WHBCFM, WFMK, WLQR, WNMB, KTWN, KVIC, WMTFM, KZLT.

WLTS, KQ102, WTCB. WHBCFM, WFMK. WLQR, WNMB, KTWN, KVIC, WMTFM, KZL1.

KENNY LOGGINS "This Is It" (Columbia) 30/27

Rotations: Heavy 0, Medium 4/2, Light 26/25, Total Adds 27, WLIF, WLTT, KVIL, WARM98, WWNK, KMXV, KYKY, KSFI, KEZR, WJLK, WOBM, WCSO, WKTK, FM100, WRVR, WROE, WMMX, KGBX, KJSN, KTWN, KVIC, WMTFM, WQLR, KMGW, K99, K-9, KMGQ. Medium including WROX, KXYQ. Light including WMXB.

JOHN MELLENCAMP "Human Wheels" (Mercury) 29/9

Rotations: Heavy 0, Medium 9/1, Light 20/8, Total Adds 9, WKYE, WAHR, WRMF, WHBCFM, WFMK, KGBX, WMTFM, WQLH, K-9, Medium including KHMX, WCSO, KKMY, WDLX, WROE, KVIC, KMGW, KEYW. Light including WBTFM, KXYQ. B100, WMXB, KTYL, WMMX, WLQR, KRLB, WNMB, KTWN, KZLT, K99.

TINA TURNER "Why Must We Wait Until Tonight" (Virgin) 27/1
Rotations: Heavy O. Medium 14/0, Light 13/1, Total Adds 1, KHMX. Medium: KYKY, WOBM, WLMX, WMAG, WDLX, WAHR, WROE, KRLB, WNMB, KTWN, KZLT, KMGW, K99, K-9. Light including WBMX, WMTX, WRCH, KKMY, WHBCFM, WCRZ, WLOR, WWWM, KKLD, KVIC, WHMS, WQLH.

# FORETION BREINOUTS

		Total			
0		Reports/Adds	Heavy	Medium	Light
2	MARIAH CAREY	. 110/1	104	6	0
3	MARIAH CAREY BILLY JOEL		102	7	1
4		104/0	95	7	2
e		. 110/2	84	20	6
ĕ	MADONNA	. 83/1	62	15	6
7	ONE ROL	90/3	47	32	11
8	CELINE DION & CLIVE GRIFFIN	. 82/0	43	31	8
ø	BRIAN MCKNIGHT	. 81/2	30	40	11
0	BETH NIELSEN CHAPMAN	. 76/3	36	29	11
11	MICHAEL McOONALO	. 78/2	27	40	11
Ø	JON SECADA	. 74/1	24	43	7
Œ	BRUCE HORNSBY	. 89/15	7	5 <i>2</i>	30
0	OLETA ADAMS	. 74/6	27	24	23
Œ	DARDEN SMITH	73/4	15	42	16
16	TONI BRAXTON	74/10	15	37	22
	MICHAEL JACKSON	63/1	24	29	10
17	STING.	53/0	23	22	8
19	LUTHER VANOROSS	56/2	6	37	13
	JOSHUA KADISON	45/0	17	17	11
20	TINA TURNER	43/1	15	20	8
3	TAYLOR DAYNE	62/4	3	34	25
_	UB40	41/1	7	20	14
33	DARYL HALL	50/0	3	33	14
3	SOUL ASYLUM	38/0	5	25	8
3	AARON NEVILLE	49/5	2	25	22
23	EARTH, WIND & FIRE	48/2	4	24	20
	AARON NEVILLE	30/0	7	14	9
28	WHITNEY HOUSTON	33/0	3	20	10
_	EXPOSE	47/16	2	12	33
30	LISA KEITH	41/3	5	20	16

#### MOSTADDED

**KENNY LOGGINS (27)** LAUREN CHRISTY (19) EXPOSE (16) BRUCE HORNSBY (15) GLORIA ESTEFAN (13) DAN FOGELBERG (13) STING (12) TONI BRAXTON (10) JOHN MELLENCAMP (9) DON HENLEY (8)

# HOTTEST

MARIAH CAREY (95) ROD STEWART (91) BILLY JOEL (83) **RICK ASTLEY (67)** MADONNA (36) DAVE KOZ (18) BRIAN McKNIGHT (16) DION & GRIFFIN (15) STING (15) MICHAEL McDONALD (13)

LAURA BRANIGAN "Didn't We Almost Win It All" (Atlantic/AG) 27/0
Rotations: Heavy 0, Medium 5/0, Light 22/0, Total Adds 0, Medium: KKMY, WKTK, WIVY, WLQR, KZLT, Light: WBMX, WLTS, KQ 102, KOSI, KLSY, WRCH, WDLX, WTFM, WRVR, WMXB, WROE, WHBCFM, WMMX, KISC, WNMB, KVIC, WHMS, WQLR, WLDR, KIDX, K99, KEYW.
TERENCE TRENT D'ARBY "Delicate" (Columbia) 27/0

ROTATIONS: HEAVY 10', MEDIT TO PERCETE (COLUMBIA) 27/U

ROTATIONS: HEAVY 1/0, MEDIT MEDIT TO TOTAL ADDS 0. HEAVY: K99. MEDITUM: WMJQ, KKMY, WAHR, WLQR, KRLB, KVIC, KMGW, K-9, KMGQ, Light 17/0, Total ADDS, WARCH, WKYE, WMGS, WARM, KTYL, WHBQFM, WMMX, WFMK, WNMB, KTWN, WMTFM, WHMS, KZLT, WLDR.

R.E.M. "Everybody Hurts" (WB) 21/2

ROTATIONS: HEAVY 0, MEDITUM 7/0. Light 14/2, Total ADDS 2, WMTX. KRLB. MEDITUM: KXYQ, WAHR, WLQR, KTWN, KVIC, KMGW, KEYW. Light including B100, WCSO, KKMY, WMAG, WMMX, KISC, WNMB, WHMS, KZLT, WQLH, K99, K-9.

NON HENLEY "SIL DRUM YOU'RE ROPKIN' TO B ROS!" (MCA) 20/9.

DON HENLEY "Sit Down You're Rockin' The Boat" (MCA) 20/8
Rotations: Heavy 2/1, Medium 9/1, Light 9/6, Total Adds 8, 2WD, KMXV, B100, KEZR, WMXB, KMJI, KVIC, WQLR.
Heavy including WRQX, Medium including WVTY, KHMX, WMTX, KXYQ, WCSO, EAGLE, KMGW, KEYW. Light including

LAUREN CHRISTY "Steep" (Mercury) 19/19

LAUREN CHRISTY "Steep" (Mercury) 19/19
Rotations: Heavy 0. Medium 0, Light 19/19, Total Adds 19, WLIF, WBMX, WARM98, KSFI, WDLX, WROE, WHBCFM, WMMX, WFMK, WLQR, WWWM, KRLB, KTWN, KVIC, KZLT, WLDR, KMGW, K99, KMGQ.
PENNY FORD "I'II Be There" (Columbia) 19/0
Rotations: Heavy 0, Medium 9/0, Light 10/0, Total Adds 0. Medium: WARM98, KKCW, KLSY, WTCB, WROE, WLQR, KRLB, KMGW, K99, Light: WMTX, KEZR, KKMY, WIVY, WMMX, WWWM, KVIC, WQLR, KIDX, KEYW.

JOHN WAITE "In Dreams" (Imago) 18/5
Rotations: Heavy 0, Medium 5/0, Light 13/5, Total Adds 5, WRCH, WROE, WHBCFM, WMMX, K-9 Medium: KHMX, WCSO, KMGW, K99, KEYW. Light including WKTI, WMXB, WLQR, KRLB. WNMB, KTWN, KVIC, KIDX.

# SIGNIFICANTACTION

DEF LEPPARD "Two Steps Behind" (Columbia) 14/1
Rotations: Heavy 2/0, Medium 7/0, Light 5/1, Total Adds 1, KTWN, Hea
WWNK, KVIC, KMGW, K99. Light including B100, WCSO, EAGLE,

WWNK, KVIC, KMGW, K99. Light including B100, WCSO. EAGLE, KRLB.

DAN FOGELBERG "Magic Every Moment" (Full Moon/Epic) 13/13

Rotations: Heavy 0, Medium 2/2, Light 11/11, Total Adds 13, KESZ, WCSO, KKMY, WHBCFM, WMMX, WFMK, WLQR, WMTFM, KZLT, WQLH, WLDR, KMGW, K99.

TEARS FOR FEARS "Break It Down Again" (Mercury) 13/0

Rotations: Heavy 5/0, Medium 4/0, Light 4/0, Total Adds 0. Heavy: WRQX, B100, KRLB, K99, KEYW. Medium: WMTX, WPNT, KMXV, KVIC. Light: KEZR, WCSO, EAGLE, WMMX.

MR. BIG "Wild World" (Atlantic/AG) 11/4

Rotations: Heavy 0, Medium 2/0, Light 9/4, Total Adds 4, WMJQ, WROE, KZLT, WQLR. Medium: KMGW, KEYW. Light including KKMY, WMMX, KRLB, KTWN, K99.

MEAT LOAF "I'd Do Anything For Love (But I Won't Do That)" (MCA) 10/5
Rotations: Heavy 1/0, Medium 2/0, Light 7/5, Total Adds 5, WCSO, FM100, KRLB, KVIC, K99. Heavy: WMTX. Medium: WROE, KMGW. Light including WKTI, KXYQ.

GARDEN OF JOY "Eyes Of A Child" (SBK/ERG) 10/2

ns: Heavy 0, Medium 2/1, Light 8/1, Total Adds 2, WLQR, WWWM, KZLT, K99, K-9. SY, WJLK. Medium including KTWN. Light including WROE,

DINO "Ooh Child" (EastWest/Atlantic Group) 8/0
Rotations: Heavy 1/0, Medium 3/0, Light 4/0, Total Adds 0

ium 3/0, Light 4/0, Total Adds 0. Heavy: WBTFM. Medium: KKCW, WMJQ, K99. Light: WKTI,

MICHAEL CRAWFORD w/PATTI LaBELLE "With Your Hand Upon My Heart" (Atlantic/AG) 7/7
Rotations: Heavy 0, Medium 0, Light 7/7, Total Adds 7, KKMY, WHBCFM, WMMX, WWWM, KVIC, KZLT, K99.

Rotations: Heavy 0, Medium 0, Light 7/7, Total Adds 7, KKMY, WHBCFM, WMMX, WWWM, KVIC, KZLT, K99.

NEIL DIAMONO w/ODLLY PARTON "You've Lost That Lovin' Feelin" (Columbia) 7/7

Rotations: Heavy 0, Medium 0, Light 7/7. Total Adds 7, WKYE, KKMY, KMXR, WAHR, KMGL, KRNO, KKLD.

MARC COHN "The Rainy Season" (Atlantic/AG) 7/2

Rotations: Heavy 0, Medium 2/0, Light 5/2. Total Adds 2, WROE, KZLT. Medium: WMGN, KMGW. Light-including WLQR,

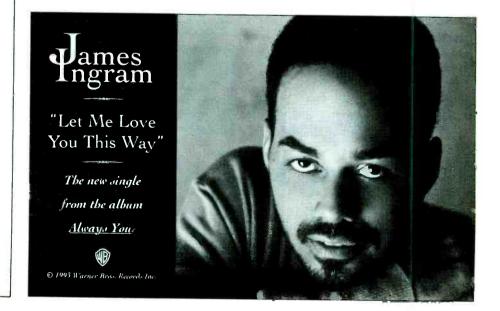
K99, KEYW.

BRENDA RUSSELL "In Over My Heart" (EMI Records Group) 5/5

Rotations: Heavy 0. Medium 0, Light 5/5, Total Adds 5, WMMX, KZLT, KMGW, K99, KMGQ.

JEFF ARUNOEL "One True Love" (Gifthorse) 5/4
Rotations: Heavy 0, Medium 0, Light 5/4, Total Adds 4, KLSY, WLQR, KTWN, K99. Light including WROE. 

CUBA GOOOING "Meant To Be" (Triune) 5/1
Rotations: Heavy 0, Medium 0, Light 5/1, Total Adds 1, WRCH, Light including KKMY, WMMX, KZLT, K99.



You'll never have to wonder "What Might Have Been". . .

. Because

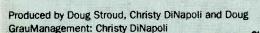
# 

is about to go Big Time.

Give a listen to the debut track from Big Time by Little Texas: sublime harmonies, a killer melody and a sound that's totally format-friendly.



**Going For Adds** Monday, Sept. 27!





# ACADDS & HOTS

#### CURRENT-BASED

P1

WLIF/Baltimore

EXPOSE GLORIA ESTEFAN KENNY LOGGINS LAUREN CHRISTY HOTLEST: BRIAN MCKNIGHT OLETA ADAMS DAVE KOZ MARIAH CAREY ROD STEWART

JANET JACKSON LAUREN CHRISTY Hottest: UBHO BILLY JOEL MARIAH CAREY ROD STEWART DION & GRIFFIN

GLORIA ESTEFAN Hottest: MARIAH CAREY ROD STEWART BILLY JOEL RICK ASTLEY MADONNA

none Hottest: BILLY JOEL MARIAH CAREY DION & GRIFFIN STING ROD STEWART

WVTY/Pittsburgh Gilbert/Alexander

TONI BRAXTON Hottest: ROD STEWART BILLY JOEL MARIAH CAREY DION & GRIFFIN

P1

AARON NEVILLE Hottest: MARIAH CAREY ROD STEWART BILLY JOEL RICK ASTLEY DAVE KOZ

KBIG/Los Angeles Edwards/Verdery

ROD STEWART Hottest: MARIAH CAREY BILLY JOEL BRIAN MCKNIGHT RICK ASTLEY MADONNA

KOST/Los Angeles Kaye/Amidon

RICK ASTLEY Hottest: MARIAH CAREY MADONNA JON SECADA BRIAN MCKNIGHT LISA FISCHER

KESZ/Phoenix Mike Del Rosso

DAN FOGELBERG Hottest: ROD STEWART RICK ASTLEY MADONNA MARIAH CAREY MICHAEL MCDONALD

KKCW/Portland Bill Minckler

TONI BRAXTON
DAVE KOZ
CARLENE CARTER
HOTLEST:
BILLY JOEL
HARIAH CAREY
ROD STEWART
JOSHUA KADISON
MADONNA

none Hottest: BILLY JOEL STING MARIAH CAREY HUEY LEWIS & THE ROD STEWARI

MICHAEL MCDONALD KENNY LOGGINS TONI BRAXTON HOLLEST: MARIAH CAREY ROD STEWART BILLY JOEL RICK ASTLEY DAVE KOZ

WRQX/Washington Palagi/Sliver

BRUCE HORNSBY Hottest: BILLY JOEL DURAN DURAN MARIAH CAREY SPIN DOCTORS TINA TURNER

TONI BRAXTON LISA KEITH Hottest: BILLY JOEL MARIAH CAREY DION & GRIFFIN MICHAEL JACKSON ROD STEWART

WLEV/Allento Tony Rogers

TAYLOR DAYNE DAN HILL EMAF TONI BRAXTON HOLLEST: MARIAH CAREY ROD STEWART MADONNA RICK ASTLEY DAVE KOZ

WMJQ/Buffalo Lucas/Christian

MR. BIG EXPOSE HOTTEST: MARIAH CAREY TONI BRAXTON MADONNA BILLY JOEL RICK ASTLEY

WVAF/Charleston, Johnson/Kasey

none Hottest: DION & GRIFFIN MARIAH CAREY BRIAN MCKNIGHT BILLY JOEL ROD STEWART

WRCH/Hartford

Allen Camp
TINA TURNER
SADE
GLORIA ESTEFAN
CUBA GOODING
MICHAEL MCDONA
JOHN WATTE
HOTLEST:
WARTAH CAREY
ROD STEWART
BRIAN MCKNIGHT
RICK ASTLEY
BILLY JOEL

Hottest: JON SECADA HUEY LEWIS & THE STING MARIAH CAREY BILLY JOEL

GLORIA ESTEFAN

STING
JOHN MELLENCAMP
NEIL DIAMOND
HOTTEST:
ROD STEWART
BILLY JOEL
MARIAH CAREY
SOUL ASYLUM
RICK ASTLEY

GUMB/Carson

OLETA ADAMS
KENNY LOOGINS
GARDEN OF JOY
HOTCEST:
BILLY JOEL
MARIAH CAREY
ROD STEWART
MADORNA
RICK ASTLEY
MICHAEL MCDONALD

EXPOSE KENNY LOGGINS HOTTEST: MADONNA HOD STEWART RICK ASTLEY BILLY JOEL MARIAH CAREY

WCSO/Portland, ME T.J. Holland

KENNY LOGGINS
DAN FOGELBERG
MEAT LOAF
Hottest:
ROD STEWART
JOSHUA KADISON
STING
MADONNA
BILLY JOEL

OLETA ADAMS GLORIA ESTEFAN HOLLEST: BILLY JOEL MARIAH CAREY ROD STEWART RICK ASTLEY MADONNA

TONI BRAXTON BRUCE HORNSBY Hottest: BTLLY JOEL ROD STEWART RICK ASTLEY MARIAH CAREY

SOUTH

P1

WBT-FM/Charlotte

none
Hottest:
BILLY JOEL
MARIAH CAREY
BRIAN MCKNIGHT
DINO
ROD STEWART

none Hottest: DURAN DURAN BILLY JOEL KENNY G AARON NEVILLE ROO STEWART

KVIL/Dallas Bill Curtis

KENNY LOGGINS TONI BRAXTON Hottest: BILLY JOEL RICK ASTLEY MARIAH CAREY ROD STEWART BRIAN MCKNIGHT

KHMX/Houston Dave Van Stone

SPIN DOCTORS BRUCE HORNSBY TINA TURNER HOTLEST: BILLY JOEL KENNY LOGGINS ROD STEWART STING STING TINA TURNER

BRUCE HORNSBY TAYLOR DAYNE EMAF AARON MEVILLE HOLLEY JOEL MADONNA BRIAN MCKNIGHT ROD STEWART MARIAH CAREY

2WD/Norfolk London/Shaw

DON HENLEY BRUCE HORNSBY Hottest: BILLY JOEL AARON NEVILLE PETER CETERA STING

DARDEN SMITH EXPOSE

WUSA/Tampa Johnny William

none Hottest: STING SILLY JOEL ROD STEWART KENNY G DION & GRIFFIN

P2

MADONNA
DAVE KOZ
UB40
TONI BRAXTON
HOTLEST:
BILLY JOEL
ROD STEMART
RICK ASTLEY
MARIAH CAREY
MADONNA

KKMJ/Austin Burke/Burns

GLORIA ESTEFAN TONI BRAXTON HOTLEST: MARIAH CAREY RICK ASTLEY BILLY JOEL BETH NIELSEN CHAP ROD STEWART

KKMY/Beaum Robert X

Robert X
GLORIA SSTEPAN
MICHAEL CRAMPOR
NEIL DIAMOND
DAN PROSELBERG
LISA KEITH
HOCTEST:
BILLY JOEL
MARIAH CAREY
DAVE NOZ
ROD STEMART
OLETA ADAMS

WLMX/Chattanooga Bill Burkett

WJDX/Jackson, MS Dave Dunaway EXPOSE
DAN HILL
MICA PARIS
GOTEST:
BILLY JOEL
ROD STEWART
RICK ASTLEY
MARIAH CAREY
DAVE KOZ none Hottest: BILLY JOEL ROD STEMART MARIAH CAREY MICHAEL JACKSON BETH NIELSEN CHAP WTCB/Columbia Doug Spets

WIVY/Jacksonv Matthews/West

none--Hottest: JOSHUA KADISON ROD STEWART MARIAH CAREY BILLY JOEL MADONNA

TAYLOR DAYNE Hottest: ROD STEWART BILLY JOEL RICK ASTLEY MARIAH CAREY MADONNA

LUTHER VANDROSS HOLLEST: MADONNA BETH NIELSEN CHAR ROD STEWART MARIAH CAREY RICK ASTLEY

WPEZ/Macon Jim Franklin

FM100/Memphis Conley/Nelson

KMXR/Corpus Christi Jana Shaw

NEIL DIAMOND JIMMY CLIFF HOTTEST HOTTEST ROD STEWART RICK ASTLEY GEORGE BENSON MADONNA

KENNY LOGGINS Hottest: RICK ASTLEY MICHAEL MCDONALD MARIAH CARREY ROD STEWART MADONNA

Jackson/McHugh BRIAN MCKNIGHT Hottest: MARIAH CAREY MICHAEL JACKSON BILLY JOEL AARON NEVILLE STING

GLORIA ESTEFAN STING LAUREN CHRISTY HOTLEST: HOTLEST: MARIAH CAREY OLETA ADAMS BRUCE HORNSBY DAVE KOZ RICK ASTLEY

WAHR/Huntsville, AL Bonnie O'Brien

STING
JOHN MELLENCAMP
NEIL DIAMOND
MICA PARIS
HOTLEST:
GEORGE BENSON
LUTHER VANDROSS
BETH NIELLEN CHAF
RICK ASTLEY
DARDEN SHITH

KENNY LOGGINS
JAMES INGRAM
HOTTEST:
ROD STEWART
BETH NIELSEN CHAP
SILLY JOEL
RICK ASTLEY
DARDEN SMITH

WMXB/Richn Davis/Simons

GLORIA ESTEFAN EXPOSE DON HENLEY Hottest: MARIAH CAREY BILLY JOEL ROD STEMART UB40 RICK ASTLEY

KTYL/Tyler, TX Janie Baker

JOHN MELLENCAMP STING BRUCE HORNSBY Hottest: ROO STEWART BILLY JOEL RICK ASTLEY MARIAH CAREY

P3

MEAT LOAF PRINCE R.E.M., LAUREN CHRISTY HOTLEST: JANET JACKSON DARDEN SHITH MADONNA TEARS FOR FEARS MARIAH CAREY

KTWN/Texarkana, TX Lee Benson

KENNY LOGGINS
JEFF ABUNDEL
LAUREN CHRISTY
DEF LEPPARD
HOTLEST:
MARIAH CAREY
HOTH STEWART
MADONNA
BICK ASTLEY
TONI BRAXTON

KVIC/Victoria, TX Joe Friar

JOE FIRE
KENNY LOGINS
MEAT LOAF
LAUREN CHRISTY
DON HENLEY
SLIND MELON
MICHAEL CRAWFORD
HOTELS
MADONNA
TONI BRAXTON
SOUL ASYLUM
HICK ASTLEY
MARIAH CAREY

110 Current Reporters 100 Current Playlists

Called In Frozen Playlist (5): WBT-FM/Charlotte WIVY/Jacksonville WMXC/Charlotte WMXV/New York WNMB/North Myrtle Beach

BRUCE HORNSBY DON HENLEY HOLLEST: BILLY JOEL ROD STEWART BRIAN MCKNIGHT MARIAH CAREY STING

KENNY LOGGINS DON HENLEY HOTTEST: STING TINA TURNER MARIAH CAREY BILLY JOEL TONI BRAXTON

KLSY/Seattle Irwin/Brooks

BRUCE HORNSBY GARDEN OF JOY BRIAN MCKNIGHT MICA PARIS JEFF ARUNGEL ELEANOR MCEVOY HOLLEST: MADORNA EXPOSE RICK ASTLEY AARON NEVILLE ROD STEWART

BRUCE HORNSBY DON HEMLEY HOTTEST ROD STEWART MARIAH CAREY BILLY JOEL BRIAN MCKNIGHT

P2

KSSK-FM/Hor Michael Shise

LAUREN CHRISTY GLORIA ESTEFAN KENNY LOGGINS Hottest: BILLY JOEL MARIAH CAREY BETH NIELSEN CO ROD STEWART RICK ASTLEY

BETH NIELSEN CHAP DARDEN SMITH HOTLEST: MARIAH CAREY DION & GRIFFIN MICHAEL JACKSON BILLY JOEL. ROD STEWART

OLETA ADAMS BRUCE HORNSBY

BRUGE ::
Hottest:
ROD STEWART
BRIAN MCKNIGHT
MARIAH CAREY
BILLY JOEL
RICK ASTLEY

JANET JACKSON OLETA ADAMS HOTTEST: MARIAH CAREY MICHAEL JACKSON BILLY JOEL BRIAN MCKNICHT RICK ASTLEY

KRLV/Las Vegas Chase/Berry

TAYLOR DAYNE
DAN HILL
KENNY LOGGINS
HOTTEST
HOTTEST
HARTH CAREY
BILLY JOEL
DAVE KOZ
ROD STEWART

NEIL DIAMOND Hottest: STING JON SECADA DAVE KOZ BILLY JOEL MARIAH CAREY

KISC/Spokane, WA Rob Harder

AARON NEVILLE GLORIA ESTEFAN HOTLEST: ROD STEWART RICK ASTLEY MADONNA DAVE KOZ MARIAH CAREY

BRUCE HORNSBY NEIL DIAMOND Hottest: RICK ASTLEY MARIAH CAREY BILLY JOEL DAVE KOZ ROD STEWART

P3

OLETA ADAMS HOTLEST: MARIAH CAREY ROD STEMART MADONNA RICK ASTLEY SETH NIELSEN CHAP

EXPOSE LUTHER VANDROSS STING Hottest: JON SECADA BILLY JOEL ROD STEMART MARIAH CAREY RICK ASTLEY

EXPOSE STIM: MICA PARIS HOTCEST: HOTCEST: MARIAH CAREY BILLY JOEL ROD STEWART MICHAEL MCDONALD

STING
DAN POGELBERG
KENNY LOGGINS
FAUL SIMON
JAMES INGRAM
LAUREN GARISTY
AIR SUPPLY
BRENDA RUSSELL
HOTLESSELL

J.J. Hemmingway

KENNY LOGGINS

DAN FOGELBERG

WEAT LOAF

GABRIELLE

BRENDA RUSSELL

JEFF ARINNEL

MICHAEL CRAMPORE

LAUREN ORLETT

ROBERT PLANT

MICHAEL CRAMPORE

LAUREN ORLET

ROBERT PLANT

MICHAEL GRAMPORE

LAUREN

MICHAEL CRAMPORE

LAUREN

MICHAEL CRAMPORE

LAUREN

MICHAEL

TOMICHAEL

JANET JACKSON

TOMI GRAXTON

RICK ASTLEY

MATTHEW HEISZ
STING
MICA PARIS
JOHN MELLENCAMP
JOHN WALTE
KENNY LOGGINS
HOTLEST:
MOD STEWART
MARIAH CAREY
PARISH ASTLEY
DARDEN SHITH
BETH NIELSEN CHAP

KMGQ/Santa Barbara Caryl/Newcomer

BRUCE HORNSBY LAUREN CHRISTY KENNY LOGGINS DAN HILL BRENDA RUSSELL HOLLEST: BILLY JOE, MICHAEL MCDONALD MARIAH CAREY ROO STEWART OLETA ADAMS

Did Not Report, Playlist Frozen (5): KTYL/Tyler WLMX/Chattanooga WMGN/Madison WMXL/Lexington WYXR/Philadelphia

Did Not Report For Two Consecutive Weeks. Not Used In This Week's Data (1) WHYN-FM/Springfield

#### **CURRENT-BASED**





#### WPNT/Chicago Murray/Spears

none Hottest: HUEY LEWIS & THE BILLY JOEL MICHAEL JACKSON MARIAH CAREY ROD STEWART

#### WARM98/Cincinnati Michael Grayson

LAUREN CHRISTY JAMES TAYLOR KENNY LOGGINS HOTTEST:
DAVE KOZ
BILLY JOEL
MARIAH CAREY
RICK ASTLEY
ROD STEWART

JANET JACKSON KENNY LOGGINS STING STING
Hottest:
BILLY JOEL
DION & GRIFFIN
MARIAH CAREY
JON SECADA
ROD STEWART

BRUCE HORNSBY TONI BRAXTON Hottest: BILLY JOEL ROD STEWART MARIAH CAREY STING BRIAN MCKNIGHT

#### WQAL/Cleveland

RICK ASTLEY HOTTEST: HOD STEWART MARIAH CAREY BILLY JOEL JON SECADA MICHAEL JACKSON

GLORIA ESTEFAN EXPOSE Hottest: ROD STEWART MARIAH CAREY MADONNA RICK ASTLEY BILLY JOEL

#### WENS/Indianapo Knight/Eagan

BRUCE HORNSBY Hottest: JON SECADA DION & GRIFFIN BILLY JOEL, ROD STEWART MARIAH CAREY

#### KMXV/Kansas City Tom Land

DON HENLEY
RENNY LOGGINS
EXPOSE
BETH NIELSEN CHAP
HOTLEST:
JON SECADA
BILLY JOEL
ROD STEWART
RICK ASTLEY
DON HENLEY

#### WKTI/Milwaukee Clayton/Harrison

none Hottest: UB40 DEF LEPPARD

BRUCE HORNSBY GLORIA ESTEFAN EXPOSE OLETA ADAMS HOTLEST: MARIAH CAREY ROD STEWART BILLY JOEL RICK ASTLEY JOSHUA KADISON

#### KYKY/St. Louis

STING KENNY LOGGINS Hottest: BILLY JOEL DURAN DURAN ROD STEWART MARIAH CAREY SOUL ASYLUM

#### P2

WROE/Appleton, WI J. Davis

MR. BIG JOHN WAITE KENNY LOGGINS MARC COHN MARC COHN LAUREN CHRISTY JAMES INGRAM Hottest: ROD STEMART TAYLOR DAYNE MARIAH CAREY BETH NIELSEN CHAP RICK ASTLEY

JOHN MELLENCAMP
DAN FOGELBERG
LAUREN CHRISTY
HICHAEL CRAMPORD
JOHN MAITE
MICA PARIS
HOTLEST
HOTLEST
HARIAH CAREY
MADONNA
DAVE KOZ
MICHAEL MCDONALD

#### WMMX/Dayton James/Taylor

LAUREN CHRISTY
KENNY LOGGINS
DAN POGELBERG
BRENDA RUSSELL
GABRIELLE
JOHN WAITE
HICHAEL CRAWFORD
HOCHEAL CRAWFORD
HOCHEAL
RICK ASTLEY
MARIAH CAREY
BILLY JOEL
STING
MADONNA

#### WCRZ/Filnt, MI Patrick/McIntyre

DAN HILL DARDEN SMITH HOTTEST: BILLY JOEL ROD STEWART MARIAH CAREY RICK ASTLEY MADONNA

DAN FOGELBERG
JOHN MELLENCAMP
LAUREN CHRISTY
HOCTEST:
BILLY JOEL
MADONNA,
ROD STEWART
MARIAH CAREY
MICHAEL MCDONALD

HOTTEST:
RICK ASTLEY
MARIAH CAREY
DAVE KOZ
MICHAEL MCDONALD
ROD STEWART

#### KMGL/Oklahoma City O'Brien/Bennett

DAN HILL EXPOSE NEIL DIAMOND Hottest: MARIAH CAREY FOD STEWART BILLY JOEL RICK ASTLEY DAVE KOZ

BETH NIELSEN CHAP JOHN MELLENCAMP KENNY LOGGINS HOTLEST: BILLY JOEL MARIAH CAREY RICK ASTLEY ROD STEWART MADONNA

JEFF ARUNDEL DAN FOGELBERG LAUREN CHRISTY LAUREN CHRIST:
HOTTEST:
ROD STEWART
MADONNA
OLETA ADAMS
MICHAEL MCDONALD
DAVE KOZ

LAUREN CHRISTY
MICHAEL CRAWFORD
HOTTEST:
MARIAH CAREY
BILLY JOSI.
ROD STEWART MADONNA RICK ASTLEY

# P3

#### WMT-FM/Cedar Rapid: Randy Lee

JAMES INGRAM KENNY LOGGINS DAN FOGELBERG JOHN MELLENCAMP HOTEST DION & GRIFFIN BILLY JOEL ROD STEWART GEORGE BENSON RICK ASTLEY

STELL STRANGE

LISA KEITH/Better Than You (Perspective/A&M)

DINO/Ooh Child (EastWest/Atlantic Group)
MICHAEL CRAWFORD/With Your Hand Upon My... (Atlantic/AG)

JODECI/Lately (Uptown/MCA)

DWIGHT YOAKAM/A Thousand Miles From Nowhere (Reprise)

New artists have not yet had an AC Breaker.

SOUL ASYLUM/Runaway Train (Columbia)
R.E.M./Everybody Hurts (WB)

DEF LEPPARD/Two Steps Behind (Columbia)

GARDEN OF JOY/Eyes Of A Child (SBK/ERG)

PENNY FORD/I'll Be There (Columbia)

#### KZLT/Grand Forks, ND

DAN FOGELBERG MARC COHN MR. BIG LAUREN CHRISTY MICHAEL CRAWFORD BRENDA RUSSELL BRENDA RUSSEI Hottest: MARIAH CAREY ROD STEWART RICK ASTLEY MADONNA DAVE KOZ

#### WQLH/Green Bay, WI Michael T

DAN FOGELBERG
EXPOSE
JOHN MELLENCAMP
HOTLEST:
ROD STEWART
RICK ASTLEY
MICHAEL JACKSON
MICHAEL MCDONALD

#### WQLR/Kalamazoo, MI Lanphear/Wertz

DON HENLEY KENNY LOGGINS MR. BIG Hottest: MARIAH CAREY RICK ASTLEY JOSHUA KADISON ROD STEWART BILLY JOEL

#### WLDR/NW Michigan

Reports/Adds

41/3

38/0 21/2

19/0

14/1

10/2

8/0 7/7

6/0 6/0

LAUREN CHRISTY DAN FOGELBERG Hottest: BILLY JOEL MARIAH CAREY ROD STEWART DAVE KOZ RICK ASTLEY

#### Jack Raymond

BRUCE HORNSBY AARON NEVILLE TINA TURNER JODECI JAMES INGRAM MARIAH CAREY ROD STEWART RICK ASTLEY DAVE KOZ MICHAEL MCDONALD

WSUL/Monticello, NY Mulharin/Wilson

SOCIATERIALORITARIS

**EXPOSE** JAMES INGRAM MARC COHN MR. BIG Hottest: MARIAH CAREY BILLY JOEL ROD STEWART MADONNA RICK ASTLEY

#### WTTR/Westminster, MD **Brian Beddow**

STORY TAYLOR DAYNE MR. BIG JAMES INGRAM Hottest: ROD STEWART MICHAEL MCDONALD DARDEN SMITH MARIAH CAREY BETH NIELSEN CHAF

**ROD STEWART (11)** MARIAH CAREY (10) RICK ASTLEY (9) BILLY JOEL (9) MICHAEL McDONALD (8) DARDEN SMITH (5) MADONNA (4) DAVE KOZ (3) BRIAN McKNIGHT (3) GO WEST (2) MICHAEL JACKSON (2)

HOTTEST

ROBERT PLANT

MR. BIG JAMES INGRAM DON HENLEY Hottest:

WAFL/Milford, DE

Jeff Farrow

TONI BRAXTON Hottest:

STING DION & GRIFFIN MICHAEL JACKSON

BILLY JOEL BRIAN MCKNIGHT

MOSTADDED

EXPOSE (5) JAMES INGRAM (5)

LAUREN CHRISTY (4)

MR. BIG (4)

DAN FOGELBERG (3)

JOHN MELLENCAMP (3) ROBERT PLANT (3)

MARC COHN (2)

STING (2)

STORY (2)

TINA TURNER (2)

#### WGMT/Burke Mountain. VT Steve Chizmas

EXPOSE ROBERT PLANT HOBERT PLANT
HOTTEST
HOTSTEWART
MICHAEL MCDONALD
MARIAH CAREY
RICK ASTLEY
GO WEST

#### WEIM/Fitchburg, MA

#### WHAI/Greenfield, MA

HOTTEST:
ROD STEWART
MARIAH CAREY
BILLY JOEL
RICK ASTLEY
MICHAEL MCDONALD

# SOUTH

#### WKCX/Rome, GA

EXPOSE STING GLORIA ESTEFAN JOHN MELLENCAMP Hottest: BILLY JOEL MARIAH CAREY MADONNA MADONNA RICK ASTLEY UB40

# MIDWEST

#### WCMJ/Cambridge, OH D.J. Helriggle

none Hottest: ROD STEWART MARIAH CAREY BILLY JOEL JON SECADA SOUL ASYLUM

#### WFRO/Fremont, OH

NEIL DIAMOND LAUREN CHRISTY MARC COHN EXPOSE DAN FOGELBERG Hottest: MARIAH CAREY ROD STEWART DAVE KOZ MICHAEL MCDONALD

15 Current Reporters 13 Current Playlists

KBLQ/Logan WCMJ/Cambridge

WTSX/Port Jervis WYKZ/Beaufort

Did Not Report, Playlist Frozen (2):

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (2):

#### KSCB/Liberal, KS Mark David

EXPOSE
LAUREN CHRISTY
DAN FOGELBERG
KENNY LOGGINS
STORY
HOLLEST:
MARIAH CAREY
ROD STEWART
RICK ASTLEY
BRIAN MCKNIGHT
MADONNA

# KKIS/Concord, CA

PAUL SIMON JAMES INGRAM MR. BIG PENNY FORD PENNY FORD ROBERT PLANT HOTEST:
DARDEN SMITH
BILLY JOEL
DAVE KOZ
MICHAEL MCDONALD
RICK ASTLEY

#### KATW/Lewiston, ID **Bob McCoy**

DAN FOGELBERG ROBERT PLANT Hottest: DARDEN SMITH BOB DYLAN GO WEST ROD STEWART BILLY JOEL

SCQ/Silver City, NM

Joseph F. Narvaez

JOHN MELLENCAMP
LAUREN CHRISTY
JEVETTA STEILE
BLENDERS
LAUREN MONTWOMERY
HOLLEST:
DARDEN SMITH
RICK ASTLEY
ROD STEWART
MICHAEL MCDGNALD
BILLY JOEL

#### KBLQ/Logan, UT Mike Carver

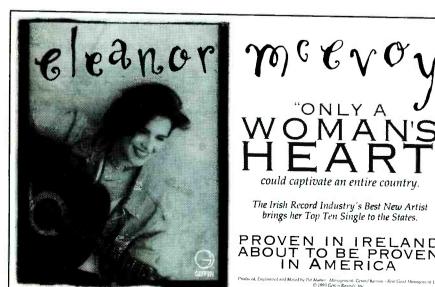
none none
Hottest:
MARIAH CAREY
ROD STEWART
BRIAN MCKNIGHT
MICHAEL JACKSON
RICK ASTLEY

WEST

10,000 MANIACS
JOHN MELLENCAMP
LAUREN CHRISTY
TINA TURNER
SOUL ASYLUM
HOCTEST:
BILLY JOEL
MICHAEL MCDONALD
DARDEN SMITH DARDEN SMITH

# KTID/San Rafael, CA

#### Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



# could captivate an entire country.

The Irish Record Industry's Best New Artist brings her Top Ten Single to the States.

PROVEN IN IRELAND ABOUT TO BE PROVEN IN AMERICA



#### 36 REPORTERS

#### NATIONAL AIRPLAY

#### 30 REPORTERS

SEPTEMBER 24, 1993

LW.	TW	SEPTEMBER 24, 1993
2	0	PETER WHITE/Promenade (Sin-Drome) "Peeto"
1	2	GEORGE BENSON/Love Remembers (WB)
4	<b>3</b>	GREGG KARUKAS/Summer House (Positive Music)
3	4	DAVE KOZ/Lucky Man (Capitol)"Smile"
9	6	FOURPLAY/Between The Sheets (WB) "Chant"
6	6	BILLY JOE WALKER JR./Warm Front (Liberty)
11	0	WARREN HILL/Devotion (Novus/RCA) "When"
5	8	ART PORTER/Straight To The Point (Verve Forecast/PolyGram) "Autumn"
8	9	JIM CHAPPELL/Over The Top (Real Music) "Wanderer"
12	1	OLETA ADAMS/Evolution (Fontana/Mercury)
7	11	CRAIG CHAQUICO/Acoustic Highway (Higher Octave) "Sacred"
10	12	TONY GABLE & 206/Tony Gable & 206 (Heads Up/Interm)
13	<b>(3</b> )	GEORGE HOWARD/When Summer Comes (GRP)
15	<b>(1</b> )	FANTASY BAND/Fantasy Band (DMP)
14	15	BRENDA RUSSELL/Soul Talkin' (EMI/ERG)
17	<b>1</b> 3	WILLIE AND LOBO/Gypsy Boogaloo (Mesa) "Dance"
20	•	OTTMAR LIEBERT + LUNA NEGRA/The Hours Between Night (Epic) "Snakecharmer"
29	Œ	STANLEY CLARKE/East River Drive (Epic)
21	1	LA VIENTA/Jazzmenco (Telarc)
16	20	DONALD FAGEN/Kamakiriad (Reprise) "Snowbound"
18	3	PAT METHENY GROUP/The Road To You (Geffen) "Train" "Train"
19	22	DANCING FANTASY/World Wide (Innovative Communications) " "Nippon"
27	<b>3</b>	MICHAEL McDONALD/Blink Of An Eye (Reprise)
30	2	WIND MACHINE/Change Of Face (Blue Meteor) "El Nino"
26	<b>4</b>	GEORGE JINDA & WORLD NEWS/Reliable Sources (JVC)
25	20	KIKI EBSEN/Red (Sin-Drome) "Diamond"
28	3	GLENN ALEXANDER/Rainbow's Revenge (Shanachie)  *Keeps bullet due to continued growth.  *Feel"
DEBUT	_	BETH NIELSEN CHAPMAN/YOU Hold The Key (Reprise)
22	29	ALEX BUGNON/This Time Around (Orpheus/Epic)
DEBUT	▶ 30	DAVID LANZ & PAUL SPEER/Bridge Of Dreams (Narada/Equinox)

# BREAKERS いっちょんじりょう

SPYRO GYRA 81%

BELA FLECK & FLECKTONES (11) SPYRO GYRA (11)
RICKIE LEE JONES (5)
HISHAM (4)
LIVINGSTON TAYLOR (4)
STANLEY CLARKE (3)

CANDY DULFER (3)
ROBBIE DUPREE (3)
BETH NIELSEN CHAPMAN (3)
NIGHT ON EARTH (3)

#### HOTTEST

**GEORGE BENSON (27)** PETER WHITE (26) CRAIG CHAQUICO (14) DAVE KOZ (14) FOURPLAY (13) **GREGG KARUKAS (13)** BILLY JOE WALKER JR. (10) ART PORTER (7) JIM CHAPPELL (6) WARREN HILL (6)

\*SPYRO GYRA "Dreams Beyond Control" (GRP) 29/11

Rotations: Heavy 1/0, Medium 3/0, Light 25/11, Total Adds 11, WQCD, WNWV, KTWV, KJZZ, KBZN, KIFM, KKSF, KTNT, KBIA. WEZV, KTHO. Heavy: JZTRAX. BREAKER this week

\*\*DAN REYNOLDS "Never Alone" (Positive Music) 22/0
Rotations: Heavy 7/0, Medium 7/0, Light 8/0, Total Adds 0. Heavy: WHRL, WNOX, KYFX, WLOQ, KXDC, KCLC, KTHO.

LEX DE AZEVEDO "Moab" (Aubergine) 21/2

10/0, Light 8/2, Total Adds 2, KNIK, KSBR. Heavy: KTWV, WHRL, JZTRAX.

PAT COIL "Just Ahead" (Sheffield Labs) 20/1

PAT COIL "Just Ahead" (Sheffield Labs) 20/1

20 Hadium 7/0. Light 10/1, Total Adds 1, KBZN. Heavy: KJZZ, WGMC, WNOX. PAT COIL 'Just Aneau Consider 2016, Light 10/1, Total Adds 1, KBZN CHARLIE BISHARAT "Along The Amazon" (GTS) 18/1

Rotations: Heavy 0/0, Medium 13/0, Light 5/1, Total Adds 1, NUAL ROBBIE DUPREE "Walking On The Water" (Miramar) 17/3 Rotations: Heavy 0/0, Medium 10/0, Light 7/3, Total Adds 3, WFAE, WNWV, KIFM. MICHAEL WOLFF "Michael Wolff" (Columbia) 17/1 Rotations: Heavy 2/0, Medium 9/1, Light 6/0, Total Adds 1, KOAL Heavy: KJZZ, KYFX.

WILL DOWNING "Love's The Place To Be" (Mercury) 17/0

vy: WQCD, WJZZ, KYFX.

TELLER & KALLENS "Teller & Kallens" (Golden Gate) 16/1
Rotations: Heavy 1/0, Medium 7/1, Light 8/0, Total Adds 1, WMGN. Heavy: JZTRAX. JOEL GAINES "I Wonder (Could It Be...)" (Inderoc) 15/1

PETER ELMAN "Dakota Nights" (Acorn) 15/0 Rotations: Heavy 0/0, Medium 8/0, Light 7/0, Total Add

lds 0. Medium: WNUA, KTWV, WHRL, KYFX, KEZL, WEZV, KMXK,

BERNWARD KOCH "Laguna De La Vera" (Higher Octave) 13/0 Rotations: Heavy 2/0, Medium 5/0, Light 6/0, Total Adds 0. Heavy: KXDC, WEZV.

HOLLY COLE TRIO "Don't Smoke In Bed" (Manhattan/Capitol) 12/2
Rotations: Heavy 0/0, Medium 1/0, Light 11/2, Total Adds 2, WLOQ, JZTRAX.

Rotations: Heavy 0/0, Medium 1/0, Light 11/2, Total Adds 2, WLÓQ, JZTRAX.

JEAN-LUC PONTY "No Absolute Time" (Atlantic Jazz/AG) 12/2

Rotations: Heavy 3/0, Medium 4/0, Light 5/2, Total Adds 2, KTNT, KTHO. Heavy: KCFE, KJZZ, JZTRAX

3	0	CHARLES FAMBROUGH/Blues At Bradley's (CTI)
4	2	DON PULLEN/Ode To Life (Blue Note)
2	3	KEVIN MAHOGANY/Double Rainbow (Enja)
5	4	MILES DAVIS & QUINCY JONES/Live At Montreaux (WB)
9	6	NNENNA FREELON/Heritage (Columbia)
1	6	HORACE SILVER/It's Got To Be Funky (Columbia)
7	7	RICHIE COLE/Profile (Heads Up)
8	8	PAT METHENY GROUP/The Road To You (Geffen)
13	9	VARIOUS ARTISTS/Project G-7: A Tribute To Wes Montgomery (Evidence)
10	1	ROBERT HURST/Robert Hurst Presents (DIW/Columbia)
21	•	ANDY LAVERNE/Double Standard (Triloka)
19	Œ	J.J. JOHNSON/Let's Hang Out (Verve/PolyGram)
16	Œ	MICHAEL WOLFF/Michael Wolff (Columbia)
6	14	ERNESTINE ANDERSON/Now And Then (Qwest/Reprise)
26	Œ	JOHN BEASLEY/A Change Of Heart (Windham Hill Jazz)
14	16	FRANK MANTOOTH/Dangerous Precedent (Sea Breeze Jazz)
15	17	ALVIN BATISTE/Late (Columbia)
20	Œ	DAN PAPAILA/Positively (Timeless/Zebra)
18	19	TANIA MARIA/Outrageous (Concord Picante)
29	20	GOOD FELLAS/Good Fellas (Evidence)
DEBUT	<b>a</b>	JOE MORELLO/Going Places (DMP)
24	22	NINA SIMONE/A Single Woman (Elektra)
25	<b>3</b>	EASTERN REBELLION/Simple Pleasure (MusicMasters Jazz)
11	24	JOEY DeFRANCESCO/Live At The Five Spot (Columbia)
DEBUT	<b>4</b>	CONTE CANDOLI/Sweet Simon (Best)
12	26	TOOTS THIELEMANS/The Brasil Project, Vol. II (Private Music)
DEBUT	<b>@</b>	BENNY GREEN TRIO/That's Right (Blue Note)
DEBUT	▶ 233	DAVE FRISHBERG/Where You At? (Sterling)
DEBUT	_	PETER DELANO/Peter Delano (Verve/PolyGram)
22	30	GIOVANNI HIDALGO/Worldwide (Tropijazz/Sony)

#### BREAKERS.

STANLEY TURRENTINE 70% JEAN-LUC PONTY 67% ERIC REED 67% TERRY TROTTER 67% TED ROSENTHAL 63% **JOHNNY ADAMS 60%** WESTON & LISTON 60%

# טבפטגל זכפונו

STANLEY TURRENTINE (21) STANLEY TOWRENTINE (21)
SUE MATTHEWS (9)
JOHNNY ADAMS (7)
BELA FLECK & FLECKTONES (7)
CHICK COREA ELEKTRIC BAND II (6)
PETER DELANO (6) BENNY GREEN TRIO (6) ERIC REED (6) SPYRO GYRA (6) BOB BERG (5) TED ROSENTHAL (5)

#### HOTTEST

**KEVIN MAHOGANY (15)** MILES DAVIS & QUINCY JONES (12)
CHARLES FAMBROUGH (10)
DON PULLEN (10)
HORACE SILVER (9)
NNENNA FREELON (8) PAT METHENY GROUP (5) **ROBERT HURST (4)** J.J. JOHNSON (4) JEAN-LUC PONTY (4)

\*\*HOLLY COLE TRIO "Don't Smoke In Bed" (Manhattan/Capitol) 25/2

9/0, Light 15/2, Total Adds 2, KPLU, WAER. Heavy: WOTB. CHART EXTRA this week.

\*STANLEY TURRENTINE "If I Could" (MusicMasters Jazz) 21/21
Rotations: Heavy 2/2, Medium 4/4, Light 15/15, Total Adds 21. WRTI, WOTB, WCLK, WDET, KLON, KXJZ, KSDS, KJAZ. KPLU, WESM, WAER, WFPL, KUNV, KUOP, CJ, JCITY, WFSS, WTEB, WKRY, WSIE, WVPE. BREAKER Ihis week \*ERIC REED "It's All Right To Swing" (MoJAZZ) 20/6
Rotations: Heavy 3/0, Medium 6/2, Light 11/4, Total Adds 6, WBGO, KPLU, WMOT, KUNV, KSLU, WVPE. Heavy: WRTI,

WCLK, KLON. BREAKER this week.
\*TERRY TROTTER "It's About Time" (Mama Foundation) 20/3
\*TERRY TROTTER "It's About Time" (Mama Foundation) 20/3

Rotations: Heavy 0/0, Medium 5/0, Light 15/3, Total Adds 3, WOTB, KPL \*JEAN-LUC PONTY "No Absolute Time" (Atlantic Jazz/AG) 20/2

INV 7/0, Medium 6/0, Light 7/2, Total Adds 2, KJAZ, WYBC. Heavy: WOTB, WDET, WFPL, KLCC, KUNV, BREAKER this week.

\*TED ROSENTHAL "Images Of Monk" (Jazz/Alliance/Concord) 19/5 Rotations: Heavy 1/0, Medium 4/0, Light 14/5, Total Adds 5, WCLK, WYBC, WJAB, WMOT, WVPE. Heavy: KJAZ.

"JOHNNY ADAMS "Good Morning Heartache" (Rounder) 18/7
Rotations: Heavy 1/0, Medium 3/0, Light 14/7, Total Adds 7, WOTB, KLON, WJAB, WMOT, KLCC, WTEB, WVPE. Heavy:

WBGO. BREAKER this week.

\*RANDY WESTON & MELBA LISTON "Volcano Blues" (Antilles/PolyGram) 18/0
Rotations: Heavy 4/0, Medium 11/0, Light 3/0, Total Adds 0. Heavy: WBGO, WRTI, WCLK, WFPL. BREAKER this week.

JACK McDUFF "Write On, Captain" (Concord) 17/3
Rotations: Heavy 4/0, Medium 6/0, Light 7/3, Total Adds 3, KPLU, WESM, CJ. Heavy: WBGO, KLON, KJAZ, WTEB.

BENNY CARTER "Legends" (Music Masters Jazz) 17/1
Rotations: Heavy 8/0, Medium 4/0, Light 5/1, Total Adds 1, WAER. Heavy: WBGO, KXJZ, KSDS, KPLU, WESM, WFSS,

FOURPLAY "Between The Sheets" (WB) 17/1
Rotations: Heavy 7/0, Medium 5/0, Light 5/1, Total Adds 1, KLCC. Heavy: WOTB, WCLK, WAER, WJAB, KUNV, KUOP, WVPE.

Uncharted Breakers denoted by one asterisk.

• • Chart Extra denoted by two asterisks.



## SAST.

MAZE SPYRO GYRA EAST BOUNCE HOLLEST: JAMES INGRAM NATALIE COLE GREEG KARIKAS DAVE KOZ PETER WHITE

WJJZ-FM/Phits Bernie Kimbie

P1

ROBBLE DUPREE BELA FLECK

KOAVDallas Goldstein/Mili

HICHAEL MOLF BETH NIELSEN CH OTTMAR LIEBERT CHARLE BISHARAT HOLLEST: VIVIENDE MCKONE DAVE MOZ CEONGE EEKSON ALEX BISHON PETER WHITE

CAMDY DULFER Hottmot: OTTHAR LIEBERT GEORGE BENSON PETER WHITE DAVE KOZ

SOUTH

WLVE/Miami McMillan#iacher

HORIEST: CRAIG CHAQUICO GEORGE HOMARD BILLY JOE MALKER , GREDG KARKAS PONEDS KARKAS

P2

WNOX/Knoxyllie Sem Truen

NICHTNOISE CELESTE HOMAND

HISHAM BELA FLECK LOOSE SHOES JOHN SERRIE WILLIAM ELLMODE HIGHT ON EARTH

SAMILER V. WIRDON
PROJECT G-T
OOD PELLAS
RAMDY SANDEE
DAN PAPAILA
FIRE
JOHN ADMES
STANLEY CLARKE
JOHN ADMES
STEVE COLUMNAN AND
BENNY GREEN TRIO
SUE "ALTHERMS
JOEN ALUC PONTY
TED ROSSETMAL
TERNY TROTTER
HOLLEST TROTTER
HOLLEST
HOLLEST

WESMPrincese Anne. Mike Jenkins

ALIZA HOLLEST: CHARLES FAMBROUCH DON PULLEN EASTERN REBELLION JESSE OMVIS NMENNA FREEZON

WAERUSyrecuse Joe Lee

STANLEY TURRENTING SPYRO GYRA RENNY CARTER HOLLY COLE TRIO 808 HEFG CHICK COMEA ELEKTI SUE MATTERNS BELA FLECK AND THE HOLLEST:

P1 P2

HOLLEGE: PETER WHITE GREGG KARDKAS GEORGE HOWARD GEORGE BENSON ART FORTER

WGMC/Roch Erle Gruner

KCFE/Minneapolia Moore/Thompson P1 RICKIE LEE JOHES BELA FLECK KINDNESS OF STRA WNUA/Chicago

WJEZ/Detrok Rosetta Hines EARTH, MIND & FIRE Hottest: GEORGE BESCH POURPLAY STANLEY GLARGE ART PORTER PETER WHITE

LIVINGSTON TAYLOR KEIKO MATSUI BRUCE LOFGREN

Hottest: GEORGE BENSON DAVE KOZ CRAIG CHAQUICO ART PORTER JIM CHAPPELL

WLOQ/Orlando Church/Huntingto

CHICK COREA MCLLY COLE TRIO. BOB BENG BOLA FLECK HOLLAND: FETEX WHITE DAVE KOZ CEONCE BENSON PAT METHENY GREGO KARRIKAS

JEAN LUC PONTY SPYNO GYRA BELA FLECK HOTCEST: GEORGE BENSON PETER WHITE ART FORTER OLETA ADAMS POURPLAY

P2

P3

STANLEY CLARKS OLETA ADAMS SPYRO GYRA

WEZV/Lafayetta, iN Bob Miller SO MAILER

SPYRO GYRA
LIVINGSTON TAYLOR
NIGHT ON EARTH
HOLDEDLY
FOURFLEY
GRORDE PENSON
BILLY JOE MALKER J
BETH NIELSEN CHAPM
BERNARD KOCH

WMGN/Madiso Pat O'Nelli SOM OF PINK PANTHE TRLLER & KALLENS PATTE LARGIN SLEEPLESS IN SEATT MARK O'COMMOR HOLLENS! DAVE KOZ BILLY JONE WALKER J DOMALD FAGEN PETTER WHITE GEORGE BERGEN

36 Current NAC Reporters 29 Current NAC Playlists Called In Frozen Playlist (3):

Did Not Report, Playlist Frozen (4):

KEZL/Fresno

Soundscapes WLVE/Miami

WHRL/Albany

WNUA/Chicago

KXDC/Monterey WGMC/Rochester

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): WNND/Raleigh

BOS BERG TOM COSTER RICKLE LEE JONES CHARLES BLENZING MITCHEL PORMAN BELA FLECK MOTTERS

P1 HHHUDenver Jaima Kartek

KMXK/St. Cloud, MN Yom Wakefield RICKIE LEE JONES LIVINGSTON TAYLOR BELA FLECK Motiest: PETER WHITE BILL! JOE WALKER ; JIM CHAPPELL, CRECG KARUKAS DARDEN SMITH

AZZ-FM/Los Ang Lawrence Tanter

SPYRO GYRA
HISHAM
HOTTORY:
CAVE KOZ
GEORGE BENSON
FETER WHITE
COMALD FACEN
WARREN HILL

KJZZ/Phoenia Bill Shedd SPYRO CYRA HITCHEL PORMAN BOTCHSI: FETER MHITE GEORGE BENSON PAT COIL GEORGE HOMARD JEAN LUC FORTY

RBZN/Salt Lake City Armisteed/Nelson SPYRO OTRA PAT COIL EETH NIELSEN CHAP HOTLEST: COORCE BENSON DAVE ROZ FETER WHITE ERENDA RUSSELL CRAIG CHAQUICO

KIFM/San Diego STING GTMA BGLA PLECK EARTH, MIND 4 PIRE ROBELE DUPFRE Hettest: GIORGE BENSON PITTER MITTE GIESGE MARKENS AIT FORTER DAYE KOZ

HOLLY COLE TRIO WARREN HILL GREDG KARUKA: PETER WHITE

SOUNDSCAPES Paul Hunter Hottes: PETER WHITE BILLY JOE WALKER CRAIG CHAQUICO GOVI FANTASY BAND

BILLT JOE MALL Hottent: GEORGE HOWARD OLETA ADAMS DAVE KOZ FOURPLAY

KKSF/San Fran Dore Stainberg

GREGG KARUKAS
MICHAEL TOPLING
ALTURAS
STAPLEY CLARKE
KEIKO HATSUI
HIGHTWOISE
SPYRO GYRA
HOLLEST:
GREGG KARUKAS
CRAIG CHAGUICO

HOLLERT: DOMRLD FAGEN PETER WHITE OTTHAN LIKEWERT TEORGE BENSON BILLY JOE MALKS

KXDC/Monterey, CA Jim Saeguli HOTLAST: CRAIG CHAQUICO POURPLAY GREGG KARUKLS BILLY JOE WALKER PETER WHITE

RTHO/South Laka
Tahoe, CA
CarriRoach
TANDEN LUC PONTY
TON CUSTER
SPIRO CYNA
SEIRO HATSUL
HISHAM
HOLLEST
DAYS ROZ
CORAIG CHAGULOD
GEORGE BEASON
ART PORTER
TONT GARLE 8 206

POURPLAY MICHAEL MIDDINALD BETH KIELSEN CHAPH

JOEL GAINES
LEX DE ALEVEDO
LAMZ A SPECH
STANLEY CLARE
RICKIE LEE JONES
VINX
LIVINGSTON TAYLOR
HOLESEL
GEORGE SCHOOL
BELLET JOE MALKER J
GREGG KARUKAS
GREGG KARUKAS

KSBR/Mission Viejo, CA Terry Wedel BELA FLECK LOC DE AZEVEDO RICKTE LEE JONES HOULENT: DONALD FACEN MILLIE AND LOBO GRONCE BENSON PETER MHITE CRAIG CHAQUICO

béla fleck and t h e lecktones

Three Flew Over The Cuckoo's Nest

# **CONTEMPORARY JAZZ**



TOM HARRELL ERIC REED GEORGE WEIN

J.J. JOHNSON JOHNNY ADAMS KEYIN MAHOGAN JACK MCDUFF DAVIS & JONES WRTVPhiladelphia Bill Clark

BHI CLARK

DENNIS DIBLASIO
STAMLET TURREPTINE
FETSE CELANO
GRED ABATE
JOE PASS
TRIOI PITTS
BYARD LANCASTER
GERBALD CHAVIS
HOLLOSI
BICKY MODOLAND
DAYLS & JONES
CHARLES PARREPOICH
JESSE DAVIS

WOTB/Providence Bill Gray BHI GRAY

STANLET TURRENTI
JOHNY ADAMS
TON CUSTER
CARRISON FEMELL
SUE MATTHEMS
TENNI TRUTTER
JOHN PATTHOCI
CELESTE MEMARO
HOULES!
DATES 4 JOHNES
STANLEY CLAROR
PETER DELANO
MEMALY COLE TRIO
MEMALY COLE TRIO

P3 P2

COFFEE & JAZZ Bob Coffee NOTEST:
NATALIE COLE
TOUTS THE LEMANS
HORACE SILVER
HORONA FREELON
FRANK MANTDOTH
JAZZ FROM THE
Ken Webb

ANDY LAVERSE RELECT MATSH LAND SCHIPPER LAND SCHIPPER CEST WILLIAMS TSIL STANLEY THREATTINE HORACE SILVER HORACE SILVER SCHIPER MANGGARY JEANES BRYSON DAVIS & JONES

SUE MATTHEMS TED ROSENTHAL GOOD PELLAS SERGIO SALVATORE JOHNNY ADAMS HOTTEST: DAVE KOZ ORETA ADAMS KEYIN MAHOGANY MICHAEL MOLFF GEORGE HOMARD

PAT COIL
PETER DELAMO
BENNY CREEN TRIO
BENNY CREEN TRIO
BELA FLECK AND THE
RASTERN REBELLION
SOB BERG
STANLEY TURNENTINE
SPEND GTRA
JOHN PATITUCCI

BENNY GREEN TRIO STANLEY TURRENTING STANLEY CLARKO GARRISON FEMELL TED ROSSENTHAL CHICK COREA BLEKTH BELA PLECK AND THE HOLLORE.

P2

WJAS/Hunstyllie, All Ellen C. Washington

WMOT/NashyHe
Greg Lee
DAH PAPAILA
BELA FLECK AND THE
ENIC REED
JOHNNY ADAMS
TED ROSENTHAL
HOLLERY HOLLEST: REVIR MAHOGANY FRANK MANTGOTH TANIA MARIA PAT METHENY CHARLES FAMERO

WSHA/Raleigh Raehad Muhaimir HOTTEST: RICHIE COLE HORACE SILVER DON PULLEN JOEY DEFRANCES KEVIN HAHOGANY

P3

WFS5/Feyetteville, NO STABLEY TURRENT SPYRO GYRA DAVE FRISHBERG FRED HESS BOB BERG MITCHEL FORMAN

STANLEY TURRENTINE CHARLES BLENZIG JOHNNY ADAMS BELA FLECK AND THE AMERICAN JAZZ PHIL CHICK COREA ELEKTR SPYRO GTRA SPYRO GERA
HOLLORI
TOOTS THIELLEMANS
DON PULLEN
CHARLES FANDROUGH
DAYLS & JONES
NNENNA FREELON

GEORGE JINDA A ERIC RIED JOHN BEASLEY JOHN PATITUCCI DOM PULLEN JOE MORELLO CONTE CANDOLI

HOLLERS: WARREN HILL ART PORTER JIM CHAPPELL BILLY JOE WALKER J PETER WHITE WXRY/Key West, FL Simon Hendria STANLEY TURRENTINE CHICK COREA ELEXTR ROY ROGERS PETER DELANO OODD FELLAS

WUSF/Tempe Bob Seymour

P1

STANLEY TURNESAR SUE MATTHEMS MOTHEMS: MOTHEMS MOTHEMS HORACE SILVER BENNY CAPTER ANDY LAVENNE PAT METHEMY

STANLEY TURRENTINE BALA FLECK AND THE TITH COSTER CONTE CANDOL! HARLEST: HICHAEL WOLFF HONCERSON & WIL DAVIS & JONES POT METHENY N.HA SIMONE

J.T. JOHNSON NNTHMA PREELON BETMY GREEN TRIO STURLEY TURRENTINE PRAJECT G-7

K\$-DS/San Diego Tony Sisti

HOTLEGE: HORACE SILVER ERNESTING ANDE HOBERT HURST KEVIN MANCIANT DAVIS & JONES

WDET/Detroit Ann Dellai

WSIE/Edwardsville Scott Helmamater

SUE HATTNESS STANLEY TURBEN PETER DELANC

JACK HODUFF
BENNY GREEN TRID
STANLEY TURNERFTINE
ERIC RESE
SUE MATTHEMS
LERGY VINNELAR
HOLLY COLE TRID
GOOD FELLAS
TERRI THOTTER
LALO SCHIFFIN
MOLLES HOTTEST: KEVIN HAHOGAN DAVE SRUBECK CAROL SLOANE J J. JOHNSON DAVIS & JONES

KLCC/Eugene, OR Michael Canning FOURPLAY
PETER CELLAND
JOHNNY ADAMS
WATNE JOHNSOM
ELIZA GILRYSOM
VINX
JESSE DAVIS
JEFF ARUNDEZ.
Hotlest:

KJAZ/San Franc Bob Parlocha Bob Parlocha
STANLEY TURRENT
LESOY VINNOJAR
WATHE JOHNSON
AZIZA
JOHN CLARKE
HORCEST
JOHN CLARKE
JESSICA WILLIAMS
ESPINOZ CARLES
MMRNA PRESLON
MATE PULSHARRE
DAYIS & JOHES
DAYIS & JOHES SUZENINE SCOTT-Weist
STANLEY CLARGE
STANLEY CURRENTINE
STANLEY CURRENTINE
STANLEY CURRENTINE
STANLEY CURRENTINE
STANLEY CURRENTINE
BENT GREEN TRIO
PETER BELLEY
HICAGOD SCALES
DON FRALEN
HICAGOD SCALES
DON FRALEN
HOLLEY
HOLLEY
FRALEN
HOLLEY
FRALEN
JOEN PRESE
JOEN MORE
JOEN JOEN
JOEN PATITUCI
JOEN JOEN
JOEN PATITUCI
JOEN PAT

WYPE/South Bend-Eikhart, IN Eby/Biddie JORRY ADA/S BEJA FLECK MD THE BORY CREEK THIO MATHE JORSON LARK AND SPEER ETILC REZI TED ROSENTHAL STANIEST TURNITINE MOLLEN LI DAYLS 8, LORRYS

KUOP/Stockton NICA Morebito BOB BERG STANLET TURRENTINE CHICK COREA ELEXTR

In his continuing featuring mission to take spunky a n d the sound of the clorissa" banjo where no "the drift" one has boldly gone before, Jazziz award winner (and Grammy nominee) Béla Fleck and his band of sonic adventurers blast off once again for somewhere beyond the next melodic galaxy. Joined by pals Victor Lemonte Wooten (Bass Player Magazine's 1993 Award Winner for Best Overall Bassist) and the ever-mystifying Future Man, Three Flew Over The Cuckoo's Nest debuts the new three-piece lineup with another enthralling exhibition of virtuosity, truth, justice and

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Did Not Report, Playlist Frozen (3):

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): KMHD/Portland

WSHA/Raleigh WUSF/Tampa



NATIONAL AIRPLAY®

# BREAKER

#### AARON HALL

Get A Little Freaky With Me (Silas/MCA)

68% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/1, Light 47/8, Total Adds 9: WXYV, WDAS, WKYS, KMJQ, OC104, HOT105, WQQK, WIKS, WQOK.

USHER

#### Call Me A Mack (LaFace/Arista)

67% of our reporting stations on it. Rotations: Heavy 3/0, Medium 13/0, Light 43/7, Total Adds 7: WQUE, Z93, WJJN, WLWZ, WEUP, WKGN, KFXZ, KTOW-FM. Debuts at number 40 on the UC chart.

#### MINT CONDITION

Nobody Does It Betta (Perspective/A&M)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 7/1, Light 50/22, Total Adds 23, including WXYV, WBLS, WOWI, KSJL, KBCE, WPAL, WJTT, WJJN, WQMG, WJBT. HI-FIVE

Never Should've Let You Go (Jive)
63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 3/3, Light 52/52, Total
Adds 55, including WDAS, WUSL, K104, KJMZ, WQUE, WOWI, KSJL, WZAK, WCKX, KPRS. ROBIN S

Love For Love (Big Beat/Atlantic Group)

63% of our reporting stations on it. Rotations: Heavy 1/0, Medium 21/0, Light 33/4, Total Adds 4: WRKS, WWDM, WTUG, WNOV. Debuts at number 38 on the UC chart.

DE LA SOUL

Breakadawn (Tommy Boy)

61% of our reporting stations on it. Rotations: Heavy 1/0, Medium 11/0, Light 42/3, Total Adds 3: WFXE, KFXZ, WIKS.

# N&ACTI

SALT-N-PEPA "Shoop" (Next Plateau/London/PLG) 50/19

Rotations: Heavy 0/0, Medium 1/0, Light 49/19, Total Adds 19 including WKYS, K104, KMJQ, WCKX, KPRS. KMJM. WRKE, WJTT, WWDM, WFXE. Medium: WJLB.

SYBIL "Beyond Your Wildest Dreams" (Next Plateau/London/PLG) 49/6
Rotations: Heavy 0/0, Medium 13/0, Light 36/6, Total Adds 6, WILD, WOWI, WENN, WJJS, WALT. HOT105. Mediums include: WBLK, WAMO, WJIZ, KQXL, WXQK.

**GEORGE CLINTON "Paint The White House Black" (Paisley Park/WB) 47/10**Rotations: Heavy 0/0. Medium 6/0. Light 41/10, Total Adds 10, WUSL, WCKX, WENN, WJMG, KFXZ, KIPR, WALT, WQQK, K98-FM, KJLH. Mediums include: K104, WFXA, WPAL, WAGH, WLWZ.

1 OF THE GIRLS "Handle With Care" (EastWest/Atlantic Group) 41/11
Rotations: Heavy 0/0. Medium 3/1, Light 38/10, Total Adds 11 including WDAS, WAMO, WTLC, WKKV, OC104, WJ/Z. KBCE, WBLX, HOT105. WCDX. Medium: WZAK, WKGN.

LISA TAYLOR "Don't Waste My Time" (Motown) 39/3
Rotations: Heavy 0/0, Medium 4/0, Light 35/3, Total Adds 3, WFXA, WWDM, WAGH, Medium: WOWI, KMJM, KMJJ. KVSP

TERRI & MONICA "Uh Huh" (Epic) 38/7 Rotations: Heavy 0/0, Medium 0/0, Light 38/7, Total Adds 7, KBCE, WWDM, Z16, WGZB, WVLR, WQOK, KTOWFM

U.N.V. "Straight From My Heart" (Maverick/Sire/WB) 36/13
Rotations: Heavy 0/0. Medium 3/0, Light 33/13, Total Adds 13 including WKYS, K104, KSJL, WTLC, WJIZ, WFXA, WENN, WFXE, WQMG, KIIZ, Medium: WGCI, WJLB, WALT.

G-WIZ "Come & Play With Me" (Scotti Bros.) 34/11

Rotations: Heavy 0/0. Medium 1/0. Light 33/11, Total Adds 11 including WAMO. WKKV, WFXA, Z93, WFXE, WEUP, WKGN, WBLX. WQQK, K98-FM. Medium: WDAS.

MICA PARIS "Whisper A Prayer" (Island/PLG) 34/3
Rotations: Heavy 0/0. Medium 6/0. Light 28/3. Total Adds 3, WTLC, WPAL, WKGN. Mediums include: WJIZ, WJMG. KIIZ, K97, WDIA.

FIVE XI "Don't Cry For Me" (RCA) 34/1 Rotations: Heavy 0/0. Medium 6/0. Light 28/1, Total Adds 1, WVEE. Mediums include: WFXE, WKGN, WALT, WBLX. WNOV.

FOURPLAY "Between The Sheets" (WB) 33/9
Rotations: Heavy 1/0, Medium 6/0, Light 26/9, Total Adds 9, WKYS, KSJL, WJIZ, WFXA, WENN, WZFX, WJMG, WBLX, WVAZ, Heavy: WVEE, Mediums include: WDAS, WZAK, 293, WQMG, WLWZ.

**B.B.O.T.I.** "Where Will You Go" (A&M) 32/2 Rotations: Heavy 0/0. Medium 11/0. Light 21/2, Total Adds 2, WBLK, WDIA. Mediums include: WIZF, WCKX, WTLC.

DIGABLE PLANETS "Nickel Bags (Of Funk)" (Pendulum/Elektra) 31/1 Rotations: Heavy 0/0, Medium 7/0, Light 24/1, Total Adds 1, KTOWFM. Medium KBCE. WJJN.

T.C.F. CREW "Hardest Working Lover" (Cold Chillin'/WB) 31/1
Rotations: Heavy 0/0, Medium 2/0, Light 29/1, Total Adds 1, WBLX, Medium: WJIZ, WEUP.

MENAGERI "Now I Realize" (Soul Convention/Columbia) 28/28
Rotations: Heavy 0/0, Medium 1/1, Light 27/27. Total Adds 28 including WBLS, WDAS, WCKX, WTLC, KPRS, WJIZ, WFXA, Z93, WJIT, WAGH.

CHERYL "PEPSII" RILEY "Guess I'm In Love" (Reprise) 28/28
Rotations: Heavy 0/0, Medium 0/0, Light 28/28, Total Adds 28 Including WBLK, WAMO, WCKX, KMJM, WRKE, WJIZ. WFXA, WENN, WAGH, WJMG.

NUTTIN' NYCE "Proof Is In The Puddin'" (Pocketown/Jive) 28/6 Rotations: Heavy 0/0, Medium 2/0, Light 26/6, Total Adds 6, WJIZ, KFXZ, KIPR, K97, WALT, WNOV. Medium: WFXA.

NKRU "Computer Love" (RCA) 27/13
Rotations: Heavy 0/0, Medium 3/0, Light 24/13, Total Adds 13 including K104, KJMZ, OC104, KBCE, WFXA, WWDM. WKGN. K97, WDIA, WCDX. Medium: WQUE, WAGH, WFXE.

#### MOST ADDED HOTTEST

HI-FIVE (55) MENAGERI (28) CHERYL "PEPSII" RILEY (28) JADE (24) MINT CONDITION (23) SALT-N-PEPA (19) RICHIE STEPHENS (14) TO BE CONTINUED (14) NKRU (13) U.N.V. (13)

BABYFACE (70) MARIAH CAREY (59). MAZE (50) SHANICE (48) **ZHANE' (41)** JOE (36) SWV (35) BELL BIV DEVOE (17)

JANET JACKSON (10) KRIS KROSS (8) TONY TONI TONE/Anniversary (8)

#### RECURRENTS

TW 1 T. BRAXTON/Another A. O'NEAL/Aphrodisia

JODECI/Lately

4 TONY TONI TONE/If 5 II D EXTREME/Cry

6 B. McKNIGHT/One 7 O'JAYS/Somebody

1

8 H-TOWN/Lick 9 SILK/Girl

10 J. JACKSON/If

PAUL JACKSON JR. "Heaven Must Be Like This" (Atlantic Jazz/AG) 26/1 Rotations: Heavy 0/0, Medium 10/0, Light 16/1, Total Adds 1, OC104. Mediums include KFXZ. lude: WDAS, WJIZ, WENN, WEUP

# SIGNIFICANT ACTION

JADE "Looking For Mr. Do Right" (Giant/Reprise) 24/24
Rotations: Heavy 0/0. Medium 3/3, Light 21/21. Total Adds 24 including WBLK, WDAS. WPEG. KSJL, WJIZ. WENN. WPAL, WAGH, WFXE, WJJN.

DIGITAL UNDERGROUND "The Return Of The Crazy One" (Tommy Boy) 23/8
Rotations: Heavy 0/0, Medium 2/0. Light 21/8, Total Adds 8. KPRS, WJTT, WZFX, KIPR, WJJS, WNOV. KVSP, WTLZ

A-TOWN PLAYERS "A-Town Drop" (Bellmark) 23/1

17/0, Light 16/1, Total Adds 1, WJJS. Mediums include: WTLC, WJJZ, WJJN, KFXZ, KJMS.

TINA TURNER "Why Must We Wait Until Tonight" (Virgin) 20/1 Rotations: Heavy 0/0, Medium 6/0, Light 14/1, Total Adds 1, WYEE. Medium

ILLEGAL "We Getz Buzy" (Rowdy/Arista) 19/12
Rotations: Heavy 0/0. Medium 1/0, Light 18/12. Total Adds 12 including WCKX. KPRS, WKKV, OC104, WRKE, WPAL, Rotations: Heavy 0/0. Medium 1/0, Light 18/12 WJTT, WJJN, KIIZ, WKGN. Medium: WOWI.

J. SPENCER "Hot Pants" (MoJAZZ) 19/0 Rotations: Heavy 0/0, Medium 1/0. Light 18/0, Total Adds 0. Medium: KIIZ.

ISLEY BROTHERS "Between The Sheets" (Elektra) 18/10
Rotations: Heavy 0/0, Medium 1/1. Light 17/9, Total Adds 10, WRKE, KBCE, Z93, WEUP, WJBT, KFXZ, Z16, WALT, WPLZ, WOHH.

U-MYND "Stop, Look & Listen" (Luke) 16/4
Rotations: Heavy 0/0, Medium 3/0, Light 13/4, Total Adds 4, WFXE, WJJS, HOT105, WTLZ, Medium: WZAK, WJTT.

BAR-KAYS "Put A Little Nasty On It" (Zoo) 15/5 Rotations: Heavy 0/0. Medium 4/1, Light 11/4, Total Adds 5, KBCE, WFXA, WAGH, WJMG, K98-FM, Medium: WJJN, KIIZ, KIPR.

RICHIE STEPHENS "Everytime You're There" (Motown) 14/14
Rotations: Heavy 0/0, Medium 0/0, Light 14/14, Total Adds 14 including WJIZ, WJTT, WEUP, WKGN, KFXZ, KIPR. Rotations: Heavy 0/0, Medium WFXM, WALT, WPLZ, KMJJ.

TO BE CONTINUED "One On One" (EastWest/Atlantic Group) 14/14
Rotations: Heavy 0/0. Medium 0/0, Light 14/14, Total Adds 14 including WCKX, WRKE, WPAL, Z93, WFXE, KHZ, Z16. WFXM, K97, K98-FM.

DR. DRE "Let Me Ride" (Death Row/Interscope/AG) 14/3
Rotations: Heavy 0/0. Medium 1/0. Light 13/3, Total Adds 3, WPEG, WLWZ, WCDX. Medium: WOWI.

PATRA "Think (About It)" (Epic) 13/8
Rotations: Heavy 0/0. Medium 1/1, Light 12/7, Total Adds 8, WOWI, WPAL, Z93, WJJN, WJMG, KIIZ, WBLX, WQHH.

SHAI "Together Forever" (Gasoline Alley/MCA) 12/12
Rotations: Heavy 0/0. Medium 1/1. Light 11/11. Total Adds 12 including WBLS. K104, KSJL, KPRS, WKKV, KMJM, WFXA, WJJN, KMJJ, K98-FM.

TONI BRAXTON "Breathe Again" (LaFace/Arista) 12/2
Rotations: Heavy 3/0. Medium 4/0. Light 5/2. Total Adds 2, WZAK, WLWZ. Heavy: KJMZ, WGCI, WJHM. Medium: WUSL. K104, WOWI. WWDM.

GENERAL GRANT "Call Me" (RaRa) 10/1 Rotations: Heavy 0/0, Medium 0/0. Light 10/1, Total Adds 1, WJJN.

# MEWARISTS

		rieporta Aug.
1	TERRI & MONICA/Uh Huh (Epic)	38/7
2	G-WIZ/Come And Play With Me (Scotti Bros.)	34/11
3	B.B.O.T.I./Where Will You Go (A&M)	32/2
4	MENAGERI/Now   Realize (Soul Convention/Columbia)	28/28
5	NKRU/Computer Love (RCA)	27/13
6	PAUL JACKSON JR./Heaven Must Be Like This (Atlantic Jazz/AG)	26/1
7	A-TOWN PLAYERS/A-Town Drop (Bellmark)	23/1
8	ILLEGAL/We Getz Buzy (Rowdy/Arista)	19/12
9	J. SPENCER/Hot Pants (MoJazz)	
10	U-MYND/Stop, Look & Listen (Luke)	

New artists have not yet had a UC Breaker.

#### IN RECOGNITION OF BLACK RADIO MONTH

# THE SECOND ANNUAL SALUTE TO EXCELLENCE DINNER



#### honoring

# **WALT "BABY" LOVE**

benefitting

#### THE SOUTHERN CALIFORNIA LUPUS FOUNDATION

Thursday, October 28, 1993 Universal City Hotel & Towers Grand Ballroom Universal City, CA



Dinner 7:00 P.M.

Black Tie Optional

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#### WXYV/Baltimore

Sampson/Jacobs
MINT CONDITION
AARON HALL
PRINCE
TEDDY PENDERGRASS
HOTELST
BABYFACE
KRIS KROSS
ZHAME'
JOE
MARIAH CAREY

KEITH WASHINGTON SILK SYBIL JAZZY JEFF Hottest: BABYFACE BELL BIV DEVOE JOE MARIAH CAREY ZHANE'

#### WBLK/Buffalo

REITH WASHINGTON
JADE
CHERYL "PEPSII" R
B.B.O.T.I.
HOTLEST:
ZHANE"
BABYFACE
SHANICE
MARIAH CAREY
JANET JACKSON

#### WBLS/New York Mike Love

ZAPP
MINT CONDITION
OLETA ADAMS
MEMAGERI
SHAI
ULTRAMAGNETIC MC'
HOTLEST:
ZHANE'
KRIS KROSS
BANYFACE
JANET JACKSON

BELL BIV DEVOE SADE INTRO FOURPLAY Hottest: TONY TONI TONE MAZE TONI BRAXTON BABYFACE U.N.V.

JOHNNY GILL XSCAPE Hottest: SILK TONY TONI TONE ZHANE'

ZHANE SWV TONI BRAXTON

WIZF/Cincinnati Tori Turner

GUESSS Hottest: ZHANE' BABYFACE MARIAH CAREY JOE BELL BIV DEVOE

WZAK/Cleveland

HI-FIVE TONI BRAXTON

TONI BHAXTON
Hottest:
MC LYTE
TONY TONI TONE
JAZZY JEFF
O'JAYS
BABYFACE

WCKX/Columbus, OH

VERTICAL HOLD KEITH WASHINGTON INTRO HOTLEST: SWV BABYFACE MARIAH CAREY SHANICE JANET JACKSON

BUJU BANTON GUESSS

ROBIN S EW&F Hottest: JANET JACKSON JODECI ZHANE' SHANICE BABYFACE

# OC104/Ocean City Don Duckman

AARON HALL HI-FIVE NKRU 1 OF THE GIRLS PAUL JACKSON JR. ILLEGAL KRIS KROSS

#### WRKE/Ocean City Quartarone/Mena

HI-FIVE SALT-M-PEPA
ILLEGAL
TO BE CONTINUED
CHERYL "PEPSII" R
OLETA ADAMS
ISLEY BROTHERS
HOTLEST:
KSCAPE
MARIAH CAREY
BABYFACE
BELL BIV DEVOE
SWV

#### WUSL/Philadelphia Allan/Monet

MIDWEST

#### WDAS/Philadelphia Joe Tamburro

1 OF THE GIRLS JADE HI-FIVE SILK AARON HALL MENAGERI Hottest: BABYFACE SHANICE MAZE MARIAH CAREY ZHANE'

#### WAMO/Pittsburgh

G-WIZ CHERYL "PEPSII" R LEVERT ERICK SERMON 1 OF THE GIRLS HOTTES: SHANICE MARIAH CAREY JOE JOE BABYFACE ZHANE

# WKYS/Washington Prieto/Diggs

XSCAPE
AARON HALL
FOURPLAY
SALT-N-PEPA
U.N.V.
HOttest:
SWV
MAZE
KRIS KROSS
BABYFACE
SHANICE

HI-FIVE GEORGE CLINTON HOTTEST: JANET JACKSON SILK SWV BABYFACE SWV

WROU/Dayton Mary Hankstor

HI-FIVE
JADE
KEITH WASHINGTON
HOTTEST:
MARIAH CAREY
MAZE
BABYFACE
SHANICE
BELL BIV DEVOE

WJLB/Detroit Steve Hegwood

INTRO
EWAF
Hottest:
KRIS KROSS
SWV
JANET JACKSON
ZHANE'
MAZE

HI-FIVE

# SOUTH

# W JIZ/Albany, GA Norm Miller

U.N.V.

RICHIE STEPHENS
HI-FIVE
JADE
CHENYL "PEPSII" R
1 OF THE GIRLS
FOURPLAY
MENAGERI
NUTTIN' NYCE
Hottagt. NUTTIN' NYCE Hottest: SHANICE BABYFACE MAZE REGINA BELLE P.O.V.

# KBCE/Alexandria, LA Donnie Taylor

MINT CONDITION HI-FIVE ISLEY BROTHERS 1 OF THE GIRLS TERRI & MONICA TERRI & MONIC
NKRU
BAR-KAYS
PRINCE
Hottest:
MAZE
SHANICE
ZHANE'
MARIAH CAREY
BABYFACE

#### WVEE/Atlanta

TIMA TURNER FIVE XI HOTTEST: SWV U.N.V. FOURPLAY SWV ZHANE'

#### WFXA/Augusta Robert Taylor

NKRU
HI-FIVE
G-WIZ
CHERYL "PEPSII" R
BAR-KAYS
FOURPLAY
U.N.V.
MEMAGERI
LISA TAYLOR
SHAI
HOUTE
HAZE
XSCAPE
ZHANE'
BELL BIV DEVOE

#### KQXL/Baton Rouge

none Hottest: SHANICE BABYFACE JOE MARIAH CAREY MAZE

WXOK/Baton Bo

none Hottest: SHANICE BABYFACE MARIAH CAREY JOE MAZE

HI-FIVE GEORGE CLINTON

JADE
Hottest:
WILL DOWNING
SHANICE
BABYFACE
MAZE
MARIAH CAREY

U.N.Y.
FOURPLAY
CHERYL "PEPSII" R
SYBIL
JADE

Chris Clay

#### WNOV/Milwaukee Ernle G.

#### WDZZ/Flint Maestro

XSCAPE Hottest: BABYFACE SHANICE SWV MAZE JOE

#### WTLC/Indianapolis Vickie Buchanon

1 OF THE GIRLS U.N.V. U.N.V.
MICA PARIS
MENAGERI
HOTTEST:
BABYFACE
MARIAH CAREY
SWV
MAZE
BELL BIV DEVOE

# KPRS/Kansas City Weaver/Fears

SALT-N-PEPA
DIGITAL UNDERGROU
HI-FIVE
SHAT
ILLEGAL
MENAGERI
HOTTES
JOE
SHANICE Frank Kelly
ILLEGAL
PRINCE
OLETA ADAMS
HI-FIVE
GEORGE CLINTON
MENAGERI
TO BE CONTINUED
CHERYL "PEPSII" R
SALT-N-PEPA
HOTLEST:
BABYFACE
SAV
LUTHER VANDROSS
VESTA
MAZE SHANICE BABYFACE SWV MARIAH CAREY

#### WQHH/Lansing, MI Goldbach/Dubose

Goldbach/Dubose
ISLEY BROTHERS
ISLEY BROTHERS
IN TO BE CONTINUED
MEMAGERI
PATRA
HI-FIVE
SHAIL STEPHENS
HOLLESTEPHENS
HOLLESTEPHENS
BABYTACE
ZHANE'
BELL BIV DEVOE
MARIAH CAREY WVKO/Columbus, OH Nelson/Anderson

CHERYL "PEPSII"
HI-FIVE
RICHIE STEPHENS
MINT CONDITION
HOTLEST:
BABYFACE
MARIAH CAREY
MAZE
SWV
LUTHER VANDROSS

RICHIE STEPHENS MENAGERI
SALT-N-PEPA
DIGITAL UNDERGROU
JADE
HI-FIVE U-MYND CHERYL "PEPSII" R TO BE CONTINUED SHAI Hottest: BABYFACE

INTRO CHERYL "PEPSII" R

XSCAPE

1 OF THE GIRLS
G-WIZ
SHAI
ILLEGAL
HOLLEST:
MARIAH CAREY
ZHANE'
BELL BIV DEVOE
TONY TONI TONE
INTRO

MINT CONDITION
HI-FIVE
SALT-N-PEPA
DIGITAL UNDERGROU
CHERTL "PEPSII" R
HOTHER
HOTHER
SWV
BANYFACE
SHANICE
ZHANE'
TONY TONI TONE

# WTLZ/Saginaw, MI Crockett/Lamptey

Ernie G.

JOE
HI-FIVE
MINT CONDITION
TO BE CONTINUED
NUTTIN' NYCE
ROBIN S
DIGITAL UNDERGROU
HOTLEST:
SHANICE
BABYFACE
MAZE
ZHAND'
JOE

## WKKV/Milwaukee Tony Fields

#### KVSP/Oklahoma City Darnell Swift

JOE BELL BIV DEVOE MARIAH CAREY SWV

# ILLEGAL JADE TO BE CONTINUED Hottest: BABYFACE MARIAH CAREY MAZE JOE ZHANE'

WPAL/Charleston, SC Jae Jackson

PATRA HI-FIVE MICA PARIS MINT CONDITION

MENAGERI G-WIZ G-WIZ SWV PATRA TO BE CONTINUED HI-FIVE USHER ISLEY BROTHERS Hottest: Hottest: BABYFACE SHANICE MAZE JOE MARIAH CAREY

# WPEG/Charlotte Saunders/Fox

PRINCE DR. DRE JADE Hottest: SWV ZHANE' SHANICE JOE BABYFACE

#### WJTT/Chattanooga Landecker/Rankin

MINT CONDITION
HI-FIVE
SALT-M-PEPA
ILLEGAL
DIGITAL UNDERGROU
RICHIE STEPHENS
MENAGERI MENAGERI Hottest: SHANICE BABYFACE JOE ZHANE' MC LYTE

HI-FIVE NKRU ROBIN S SALT-N-PEPA TERRI & MONICA LISA TAYLOR HOTLEST: ZHANE' BABYFACE JOE 2PAC XSCAPE

# WAGH/Columbus, GA Darrell J. Smith

JADE BAR-KAYS BAR-KAYS
VESTA
HI-FIVE
CHERYL "PEPSII" R
LISA TAYLOR
MENAGERI
HOTHERIT SWV
SHANICE
JOE
BABYFACE
MAZE

Philip David Marc
SALT-N-PEPA
G-WIZ
HENAGERI
TO BE CONTINUED
DE LA SOUL
U-MYND
U.N.V.
HI-FIVE
JADE
HOTLOGE
HOTLOGE
HAZE
MAZE
MAZE
BABYFACE
SWV
JOE

K104/Dallas-Ft. Worth

HI-FIVE
SALT-N-PEPA
SHAI
NKRU
U.N.V.
HOCTEST:
TONY TONI TONE
SWV
MARIAH CAREY
ZPAC
ZHANE'

KJMZ/Dallas/Ft. Worth Casey/Little

HI-FIVE RAAB PRINCE NKRU

NKRU
Hottest:
TONY TONI TONE
SWV
2PAC
ZHANE'
XSCAPE

#### KMJM/St. Louis Atkins/Wynter

HI-FIVE SHAI SHAI SALT-N-PEPA
CHERYL "PEPSII" R
HOCLEST:
MAZE
BABYFACE
ZHANE'
JOE
SWV

#### KTOW-FM/Tulsa Tony Barrow

HI-FIVE TO BE CONTINUED USHER CHEPIL "PEPSII" R TERRI & MONICA RICHIE STEPHENS NKRU MENAGERI G-WITZ MENAGERI G-WIZ DIGABLE PLANETS Hottest: BABYFACE MAZE SWV MARIAH CAREY ZHANE

#### WJJN/Dothan Steele/Doctrie

Salt-N-PEPA
MINT CONDITION
USHER
XSCAPE
HI-FIVE
GENERAL GRANT
MENAGERI
ILLEGAL
PATRA
JADE
SHAI
HOTEST:
JOE
MAZE
SHANICE SHANICE BABYFACE MARIAH CAREY

FOURPLAY
FOURPLAY
FOURPLAY
HI-FIVE
DIGITAL UNDERGROU
INTRO
SALT-N-PEPA
HOTLEST:
SHANICE
JOE
BANYFACE
ZHANE'
MARIAH CAREY

#### WQMG/Greensbo Brian Wallace

MINT CONDITION LEVERT U.N.V. MENAGERI HOUTEST: SWV ZHANE' MARIAH CAREY MAZE INTRO

# WLWZ/Greenville, SC Walker/Valentine

PRINCE TONI BRAXTON RAAB SALT-N-PEPA Hottest: MARIAH CAREY SWV ZHANE' INTRO MAZE.

WJMG/Hattiesburg-Laurei, MS Rob Neal HI-FIVE JADE BAR-KAYS GEORGE CLINTON FOURPLAY CHERYL "PEPSII" R MENAGERI PATTRA HOLLEST: HARIAH CAREY SHANICE BABYFACE MAZE JOE

#### KMJQ/Houston Carl Conner

AARON HALL SALT-N-PEPA Hottest: MARIAH CAREY SWV MC LYTE SHAI MAZE

# WEUP/Huntsville Steve Murry

USHER
ISLEY BROTHERS
HI-FIVE
G-WIZ
RICHIE STEPHENS
Hottest:
BABYFACE
MARIAH CAREY
MAZE
HOR JOE SHANICE

#### WJMI/Jackson Todd/Gaines

none Hottest: BABYFACE MAZE O'JAYS BELL BIV DEVOE JANET JACKSON

Gary Young
ISLEY BROTHERS
XSCAPE
MINT CONDITION
SALT-N-PEPA
POISON CLAN
HI-FIVE
CHERTL "PEPSII" R
HOTHER
HOTHER
BABYFACE
SHANICE
MARIAH CAREY
JOE
MAZE

#### KIIZ/Killeen, TX Desarai Downs

PATRA
HI-FIVE
ILLEGAL
MENAGERI
JADE
TO BE CONTINUED
U.N.V. U.N.V.
Hottest:
BABYFACE
SHANICE
ZHANE'
SWV
MARIAH CAREY

USHER MICA PARIS G-WIZ NKRU ILLEGAL MENAGERI MENAGERI RICHIE STEPHENS HOTTEST: SHANICE BABYFACE SWV MARIAH CAREY MAZE

#### KFXZ/Lafayette Carey Martin

Carey Martin

DE LA SOUL
U.N.V.
HI-FIVE
NUTTIN' NYCE
RICHIE STEPHENS
SALT-N-PEPA
ISLEY BROTHERS
CHERYL "PEPSII" R
GEORGE CLINTON
HOLLEST:
BABTFACE
MARIAH CAREY
SWY
SWANICE
MAZE

# Z16/Lake Charles James Williams

TONY TONI TONE CHRISTOPHER WILLI HI-FIVE MENAGERI MENAGERI
JADE
TERRI & MONICA
ISLEY BROTHERS
CHERYL "PEPSII" R
TO BE CONTINUED
HOTHERS
HARIAH CAREY
SHANICE
MAZE
ZHANE'
BABYFACE

HI-FIVE "PEPSII" R
HOTTEST:
BABYFACE
MARIAH CAREY
SHANICE
MAZE
ZHANE'

#### KIPR/Little Rock Booker/Dylan

DIGITAL UNDERGROU NUTTIN' NYCE RICHLE STEPHENS PHARCYDE MINT CONDITION HI-FIVE JADE CLINTON MENAGERI HOLLEST: BABYFACE JOE SNY

WGZB/Louisville Del Spencer Del Spencer
KEITH WASHINTON
TERRI & MONICA
LEVERT
EMAF
HOTELES
SWV
KRIS KROSS
JOE
H-TOWN
ZHANE

WVLR/Lynchb Ladd Goins MINT CONDITION
TERRI & MONICA
HI-FIVE
XSCAPE
HOTLEST:
SHANICE
BABYFACE
ZHANE'
MARTAH CAREY
MAZE

#### WJJS/Lynchburg, VA Cisco/Cameron

HI-FIVE SYBIL HI-FIVE
SYBIL
A-TOWN PLAYERS
SALT-N-PEPA
U-MYMD
DIGITAL UNDERGROU
CHERYL "PEPSII" R
HOTLEST:
BABYFACE
REDINA BELLE
SWV
MAZE

# WFXM/Macon, GA Big George Threatt

MINT CONDITION JADE CHERYL "PEPSII" R ILLEGAL
U.N.V.
POISON CLAN
RICHIE STEPHENS
MEMAGERI
TO BE CONTINUED
HOTLEST:
BABYFACE
MARIAH CAREY
MAZE
ZHANE'
EWAF

#### K97/Memphis OʻJay/Bell

O'Jay#Sell

NKRU

HI-FIVE
DA YOUNGSTA'S
JADE
NUTTIN' NYCE
MENAGERI
MINT CONDITION
CHERTL "PEPSII" R
TO BE CONTINUED
COMMON SENSE
ACE
HOLLEST:
BADYFACE
SHANICE
KRIS KROSS
MARIAH CAREY
JOE

#### WDIA/Memphis Bobby O'Jay

Bobby O'Jay

INTRO
HI-FIVE
NKRU
JADE
CHERYL "PEPSII" R
B.B.O.T.I.
HOLLEST:
BAMYFACE
MARIAH CAREY
SWY
LUTHER VANDROSS

# KJMS/Memphis Base/St. James

none Hottest: BABYFACE JANET JACKSON SHANICE MC LYTE JOE

#### WALT/Meridian, MS Steve Poston

MINT CONDITION
ISLEY BROTHERS
RICHIE STEPHENS
MENAGERI
CHERL "PEPSII" R
HI-FIVE
NUTTIN' NYCE NUTTIN' NYCE SYBIL GEORGE CLINTON Hottest: SHANICE BABYFACE JOE SWV MARIAH CAREY

# WEDR/Mlami James Thomas

none
Hottest:
MARIAH CAREY
ZHANE'
SHANICE
MAZE
LUTHER VANDROSS

#### WBLX/Mobile Cheatham/Sinclair

Cheatham/Sincle
PRINCE
T.C.F. CREW
G-WIZ
PATRA
1 OF THE GIRLS
U.N.V.
MENAGERI
FOURPLAY
MINT CONDITION
HOTCLEST:
MAZE
BABYFACE
MARIAH CAREY
BELL BLV DEVOE
SHANICE

### HOT105/Moi Monica May

MONICA MAY
AARON HALL
MINT CONDITION
SYBIL
JADE
HI-FIVE
1 OF THE GIRLS
U-MYNU
HOttest:
JOE
BAPTFACE
SWY
MAZE

AARON HALL
JADE
MINT CONDITION
HI-FIVE
MERAGERI
GEORGE CLINTON
G-WIZ
Hottest:
MARIAH CAREY
BABYFACE
BELL BIV DEVOE
SHV
SHANICE

AARON HALL AARON HALL
ILLEGAL
XSCAPE
DE LA SOUL
HOTTEST:
ZHANE'
MARTAH CAREY
SHANICE
JOE
MAZE

# WQUE/New Orleans Stevens/Cortello

USHER HI-FIVE Hottest: TONY TONI TONE SHANICE NKRU D.J. JUBILEE 95 SOUTH

Steve Crumbley

JANET JACKSON
DADDY-O
BRICK SERMON
PATRA
TOME LOC f/BORN J
ALKAHOLIKS
NAUGHTY BY NATURE
HI-FIVE
ONYX
COMMON SENSE
SYBIL
MINT CONDITION
KRS-ONE
PIDGEE, THA PHAT
HOLLEST

# PUDGEE, THA I Hottest: MARIAH CAREY SWV ZHANE I JOE BABYFACE

XSCAPE HI-FIVE HI-FIVE Hottest: BELL BIV DEVOE MARIAH CAREY BABYFACE TONI BRAXTON RAAB

# WQOK/Raleigh Young/Conners

AARON HALL TERRI & MONICA JADE JADE
CHEMYL "PEPSII" R
HI-FIVE
HOTLEST:
BABYFACE
MARIAH CAREY
KRIS KROSS
MAZE
SHANICE

#### WCDX/Richmon

SILK HI-FIVE CHERYL "PEPSII" R DR. DRE 1 OF THE GIRLS 1 OF THE GIRL NKRU Hottest: MAZE MARIAH CAREY SHANICE ZHANE' P.O.V.

#### WIKS/New Bern, NC Kirkland/Kenney

Richmond Phil Daniels Phil Daniels
PRINCE
STLK
ISLEY BROTHERS
RICHIE STEPHENS
HI-FIVE
POISON CLAN
PHARCYDE
JADE
CHERYL "PEPSII" R
MINT CONDITION
HOLOSSIV
BANYFACE
SNV
MARIAH CAREY
ZHARE'
JOE

WPLZ/Petersburg

PRINCE
U.N.V.
HI-FIVE
ANGIE & DEBBIE
MINT CONDITION
JADE
FOURPLAY Hottest: MARIAH CAREY EW&F BABYFACE MAZE BELL BIV DEVOE

# WEAS/Savannah Floyd Blackwell

none Hottest: JAMET JACKSON JOE SHANICE BABYFACE MAZE

#### KMJJ/Shreveport

John Wilson John Wilson
JOHNNY GILL
SALT-N-PEPA
HI-FIVE
MINT CONDITION
JADE
SHAI
1 OF THE GIRLS
COMMON SENSE
RICHIE STEPHENS
MENAGERI
HOLLEST:
BABYFACE
MARIAH CAREY
MAZE
SWV
SHANICE

# WTUG/Tuscal Steve Sloan

ANGIE & DEBBIE XSCAPE HI-FIVE ROBIN S HOTLEST: BABYFACE MARIAH CAREY MAZE SHANICE SWV

K98-FM/West Monroe. LA Rockey Love HI-FIVE GEORGE CLINTON GEORGE CLINTON
NKRU
MENAGERI
TO BE CONTINUED
KEITH WASHINGTON
G-WIZ
BAR-KAYS
SHAI BAH-KAIS
SHAI
Hottest:
MAZE
SHANICE
BABYFACE
EW&F
MARIAH CAREY

# WEST

#### V103.9/Los Angeles Guzman/Russeil

GEORGE CLINTON NKRU VERTICAL HOLD HOTTEST: BELL BIV DEVOE SHANICE SWV none Hottest: JANET JACKSON SHANICE JOE O'JAYS BELL BIV DEVOE JOE MARIAH CAREY

# KKBT/Los Angeles Keith Naftaly

YO YO HI-FIVE BABYFACE BABYFACE DBG'Z Hottest: BELL BIV DEVOE INTRO MISTA GRIMM MARIAH CAREY 2PAC

Called In Frozen Playlists (2): KJMS/Memphis WEAS/Savannah

Did Not Report, Playlist Frozen (1): V103.9/Los Angeles

pradiohistory com

# COUNTRY

#### SONG INFORMATION INDEX

#### ALABAMA "Reckless" (RCA 62636-2)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr. Jeff Stevens, Michael Clark Pub: WB Music Corp., Jeff Stevens Music, Warner-Tamerlane Publishing Copr., Flying Dutchman Music (BMI) Mgr. Dale Morris

JOHN ANDERSON "I Fell In The Water" (BNA 62621-2)

Prod: James Stroud, John Anderson Wr. Jerry Salley, Jeff Stevens Pub: W.B.M. Music Corp., Extra Innings Music; Warner-Tamerlane Publishing Corp. Jeff Stevens Music (SESAC, BMI) Mgr. Bobby Roberts Management

#### ROGER BALLARD "Two Steps In The Right Direction" (Atlantic Nashville/AG 5226)

Prod: Bob Montgomery, Don Goodman Wr. Roger Ballard, Don Goodman, A.J. Masters Pub: Circle South Music, Inc., On The Wall Music (BMI) Mgr.

JOHN BERRY "Kiss Me In The Car" (Liberty 79000)

Prod: Chuck Howard Wr. Chris Waters, John Berry Pub: Great Cumberland Music, Diamond Struck Music, Kicking Bird Music, Inc. (BMI) Mgr. Corlew

CLINT BLACK "No Time To Kill" (RCA 62609-2)

Prod: James Stroud, Clint Black Wr. Clint Black, Hayden Nicholas Pub: Blackened Music (BMI) Mgr. Moress, Nanas & Shea

SUZY BOGGUSS "Just Like The Weather" (Liberty 79763)
Prod: Jimmy Bowen, Suzy Bogguss Wr. Suzy Bogguss, Doug Crider Pub:
Famous Music Corp., Loyal Dutchess Music; Lazy Kato Music (ASCAP, BMI)
Mgr. Morris, Bliesener, & Assoc.

BOY HOWDY "A Cowboy's Born With A Broken Heart" (Curb 1038) Prod: Chris Farren Wr. Jeffrey Steele, Chris Farren Pub: Farrenuff Music, Full Keel Music, Curb Songs; Farren-Curlis Music, Mike Curb Music (ASCAP,

BROOKS & DUNN "She Used To Be Mine" (Arista 2602)
Prod: Don Cook, Scott Hendricks Wr. Ronnie Dunn Pub: Tree Publishing
Co., Inc., Deerfield Court Music (BMI) Mgr. Bob Titley

GARTH BROOKS "Ain't Going Down (Til The Sun Comes Up)"

(LIDERTY 19793)
Prod: Allen Reynolds Wr. Kent Blazy, Kim Williams, Garth Brooks Pub:
Sophie's Choice Music, Sony Cross Keys Pub. Co., Inc.; Major Bob Music
Co., Inc., No Fences Music, Inc. (BMI, ASCAP) Mgr. Doyle/Lewis Mgmt.

GARTH BROOKS "American Honky-Tonk Bar Association"

(Liberty Album Cut)
Prod: Allen Reynolds Wr. Bryan Kennedy, Jim Rushing Pub: EMI April Music Inc., The Old Professor's Music (ASCAP) Mgr. Doyle/Lewis Mgmt.

Inc., The Old Professor's Music (ASCAP) Mgr: DoylerLewis Mgmt.

BROTHER PHELPS "Let Go" (Asylum 0001)

Prod: Ricky Lee Phelps, Doug Phelps Wr: Dickie Brown Pub: Dickie Brown Music (ASCAP) Mgr: Sum Managment

TRACY BYRD "Holdin' Heaven" (MCA 54659)

Prod: Tony Brown, Jeff Gordon Wr: Bill Kenner, Thom McHugh Pub: Tom Collins Music, Music Corporation Of America, Inc. (BMI) Mgr: Ritter Carter

#### SHAWN CAMP "Fallin' Never Felt So Good" (Reprise 6280)

Wright **Wr.** Shawn Camp, Will Smith Pub: Patri Isic Corp (ASCAP) **Mgr.** Tanja Crouch, Bob Ro MARY CHAPIN CARPENTER "The Bug" (Columbia 38 77134)

**Prod**: John Jennings, Mary Chapin Carpenter, Steve Buckingham **Wr.** Mark Knopfler **Pub:** Chariscourt Ltd., Almo Music Corp. (ASCAP) **Mg**r. Jon Simson

Tom Carrico

CARLENE CARTER "Unbreakable Heart" (Giant 6412)

Production English We Renmont Tench Pub: Blue Gator Music (ASCAP)

MARK CHESNUTT "Almost Goodbye" MCA 54718)

Prod: Mark Wright Wr. Billy Livsey, Don Schlitz Pub: Rondor (London) Ltd.;

Don Schlitz Music, Hayes Street Music, Inc. (BMI, ASCAP) Mgr. BDM

ANDY CHILDS "Broken" (RCA 62641-2)

MARK COLLIE "Something's Gonna Change Her Mind" (MCA 54720) Prod: Don Cook Wr. Mark Collie, Don Cook Pub BMG Songs, Inc., Judy Judy Music; Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr. Don Light CONFEDERATE RAILROAD "Trashy Women"

(Atlantic Nashville AG 5072-2)

Prod: Barry Beckett Wr: Chris Wall Pub: Rhythm Wrangler, Groper M.

BILLY RAY CYRUS "In The Heart Of A Woman" (Mercury 934)
Prod: Joe Scalfe, Jim Cotton Wr. Keith Hinton, Brett Cartwright Pub: WB
Music Corp., Warner-Tamerlane Pub. Corp.; Brupo Music (ASCAP, BMI) Mgr.
Jack McFadden

DALE DANIEL "Coming Back To Haunt Me" (BNA 62575-2)
Prod: Jerry Crutchfield Wr. Dale Daniel, Rick Bowles Pub: 1993 Maypop
Music, Noctumal Eclipse, Minnetonka Music (BMI) Mgr. Bobby Roberts

BILLY DEAN "I'm Not Built That Way" (Liberty 79797)
Prod: Jimmy Bowen, Billy Dean Wr. George Teren, Don Pfri
Zomba Enterprises Inc., G.I.D. Music Inc. (ASCAP) Mgr. Teri E

DIAMOND RIO "This Romeo Ain't Got Julie Yet" (Arista 2580)
Prod: Monty Powell, Tim DuBois Wr. Jimmy Olander, Eric Silver Pub: Warner-Tamerlane Publishing Corp., Taxicaster Music; Pickanbo Music (BMI.ASCAP)

JOE DIFFIE "Prop Me Up Beside The Jukebox" (Epic 34 77071)
Prod: Johnny Slate. Bob Montgomery Wr. Rick Blaylock, Kerry Kurt Phillips, Prod: Johnny Slate, Bob Montgomery Wr. Rick Blaylock, Kerry Kurt Phillips, Howard Perdew Pub: Songwriters Ink, Texas Wedge Music (BMI, ASCAP) Mgr. Image Management Group/Danny Morrison

#### CHARLIE FLOYD "I've Fallen In Love (And I Can't Get Up)" (Liberty 79001)

Prod: Jimmy Bowen, Clyde Brooks Wr. Ronnie Samoset, Craig Wiseman Pub: WB Music Corp., Samosonian Songs, Almo Music Corp. (ASCAP) Mgr. Morris, Bliesener, & Assoc.

RADNEY FOSTER "Hammer And Nails" (Arista 2608)

Prod: Steve Fishell, Radney Foster Wr. Radney Foster, Cindy Bullens Pub: PolyGram International Publishing, Inc., St. Julien Music; Mommy's Geetar Music (ASCAP, BMI) Mgr. Fitzgerald-Hartley

#### GIBSON/MILLER BAND "Small Price" (Epic 34 77169)

Prod: Doug Johnson, Blue Miller Wr. Austin Cunningham, Thom McHug Pub: MCA Music Pub., Music Corp. of America, Inc. (ASCAP, BMI) Mg

VINCE GILL "One More Last Chance" (MCA 54715)

Prod: Tony Brown Wr. Vince Gill, Gary Nicholson Pub: Benefit Music; Sony
Cross Keys Publishing Co., Inc. (BMI, ASCAP) Mgr. Fitzgerald-Hartley

CLINTON GREGORY "Master Of Illusion" (SOR 466)
Prod: Ray Pennington Wr. Mel Tillis, Jr., Curl Ryle Pub: Tillis Tunes, Inc (BMI) Mgr. Ray Pennington

EMMYLOU HARRIS "High Powered Love" (Asylum 0004-2)

Prod: Allen Reynolds, Richard Bennett Wr. Tony Joe White Pub: Tony Joe White Music, EMI Music Publishing (BMI) Mgr. Monty Hitchcock HIGHWAY 101 "You Baby You" (Liberty 79858)

Prod: Chuck Howard, Cactus Moser, Curlis Stone Wr. Chris McCarty, Gary Mallaber Pub: Screen Gerns-EMI Music Inc., ColGerns-EMI Music Inc.; Swingtown Music, Bolee Music (BMI, ASCAP) Mgr. Bruce Cohn

ALAN JACKSON "Mercury Blues" (Arista 2607)

as Pub: R-Flat Music Prod: Keith Stegall Wr. Robert L. Geddins, K.C. Dou Tradition Music (BMI) Mgr. Ten Ten Management

KIERAN KANE "I'm Here To Love You" (Atlantic Nashville/AG 5216-2)

TOBY KEITH "He Ain't Worth Missing" (Mercury 918)
Prod: Nelson Larkin, Harold Shedd Wr. Toby Keith Pub: Songs Of PolyGran
Int'l, Inc., Tokeco Tunes (BMI) Mgr: Fred Cortez

SAMMY KERSHAW "Queen Of My Double Wide Trailer"

(Mercury 969)
Prod: Buddy Cani
Music Inc., Linde

HAL KETCHUM "Someplace Far Away" (Curb 1065)
Prod: Allen Reynolds, Jim Rooney Wr. Hal Ketchum Pub

Inc. (BMI) Mor. Fitzgerald-Hartle JEFF KNIGHT "Easy Street" (Mercury 977)

Prod: Bud Logan, Harold Shedd Wr. T.J. Knight, Curlis Wright Pub: Songs Of PolyGram Int'l Inc.; Music Of The World, David 'N' Will Music (BMI, ASCAP) Mgr. Ron Cotton

#### TRACY LAWRENCE "My Second Home" (Atlantic Nashville/AG) 5215

Prod: James Stroud Wr. Tracy Lawrence, Kenny Beard, Paul Nelson Pub Mike Dunn Music, Golden Reed Music, Inc.; Sony Tree Publishing Co., Inc (ASCAP, BMI) Mgr. Wayne Edwards CHRIS LeDOUX "Every Time I Roll The Dice" (Liberty 79002)

Prod: Jimmy Bowen, Jerry Crutchfield Wr. Max D. Barnes, Troy Seals Pub. Irving Music, Inc., Hardscratch Music; WB Music Corp., E. 64th Music (BMI, ASCAP) Mgr. AI LeDoux

LITTLE TEXAS "God Blessed Texas" (WB 6448)

Prod: James Stroud, Christy DiNapoli, Doug Grau Wr. Porter Howell, Brady Seals Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr.

PATTY LOVELESS "Nothin' But The Wheel" (Epic 34 77076) Prod: Emory Gordy, Jr. Wr. John Scott Sherrill Pub: Music Corp. of America, Inc., Brand New Town Music, Old Wolf Music (BMI) Mgr. Fitgerald Hartley

# MATTHEWS, WRIGHT & KING "One Of These Days"

Prod: Randy Scruggs Wr. Billy Livsey, Don Schlitz Pub: Irving Music, Inc.; Don Schlitz Music, Hayes Street Music, Inc. (BMI, ASCAP) Mgr. Starstruck

McBRIDE & THE RIDE "Hurry Sundown" (MCA 54688)

Prod: Steve Gibson, Tony Brown Wr. Keith Stegall, Denny Henson, Brent Mason Pub: Warner-Tamerlane Publishing Corp., Zomba Songs Inc.; WB Music Corp., Denny Henson Publishing Designee (BMI, ASCAP) Mgr. Ken

MARTINA McBRIDE "My Baby Loves Me" (RCA 62599-2) Prod: Paul Worley, Ed Seay, Martina McBride Wr. G Inc. (ASCAP) Mar: Bruce Alle

REBA MCENTIRE W/LINDA DAVIS "Does He Love You" (MCA 54719)
Prod: Tony Brown, Reba McEntire Wr. Sandy Knox, Billy Stritch Pub: PKM
Music: Tom Collins Music (ASCAP. BMI) Mgr. Narvel Blackstock
LORRIE MORGAN "Half Enough" (BNA 62576-2)

n Pub: Englishto Music, Longitude Music Co., Moon & Stars Music (BMI) Mgr. Moress, Nanas, & Shea

WILLIE NELSON "Still Is Still Moving To Me" (Columbia 38 77184)

AARON NEVILLE "The Grand Tour" (A&M 31458 8178 2)

Wilson Pub: Al Gallico Music Corp., Algee Music Corp. (BMI) Mgr: Morty Wiggins/Bill Graham Management

#### LEE ROY PARNELL "On The Road" (Arista 2588)

Prod: Scott Hendricks, Tim DuBois Wr. Bob McDill Pub: PolyGram International Publishing, Inc., Ranger Bob Music (ASCAP) Mgr. Mike Robertson

#### COLLIN RAYE "That Was A River" (Epic 34 77118)

Prod: Garth Fundis, John Hobbs Wr. Susan Longacre, Rick Giles Pub: WBM Music Corp, Long Acre Music, Great Cumberland Music; Diamond Struck Music, Patenrick Music (SESAC, BMI) Mgr. Steve Cox RONNA REEVES "He's My Weakness" (Mercury 976)
Prod: Clyde Brooks, Harold Shedd Wr. Gloria Sklerov, Robin Tapp Pub: Gloria

Prod: Clyde Brooks, Harold Shedd Wr. Gloria Sklerov, Robin Tapp Pub: Gloria Sklerov Music, Robin Tapp Music, ABC Circle Music, Inc. (BMI) Mgr. Ron

#### SAWYER BROWN "Thank God For You" (Curb 1053)

Prod: Mark Miller, Mac McAnally Wr. Mark Miller, Mac Mc/ Zoo Music, Beginner Music (ASCAP) **Mgr**: T.K.O. Mana

RICKY VAN SHELTON "A Couple Of Good Years Left" (Columbia 38 77130)

Prod: Steve Buckingham, Ricky Van Shelton Wr. Gary Burr Pub: MCA Music Pub., Gary Burr Music, Inc. (ASCAP) Mgr. Michael Campbell & Assoc.

Pub., Gary Burr Music, Inc. (ASCAP) Mgr. Michael Campbell & Assoc. SHENANDOAH "I Want To Be Loved Like That" (RCA 62642-2) Prod: Don Cook Wr. Phil Barnharl, Sam Hogin, Bill LaBounty Pub: (BMI) Mgr. Bill Carter

GEORGE STRAIT "Easy Come, Easy Go" (MCA 54717)

ony Brown, George Strait **W**r. Aaron Barker, Dean Dillon **Pub**: O-Tex Inc., Acuff-Rose Music, Inc. (BMI) **Mgr.** Erv Woolsey

DOUG SUPERNAW "I Don't Call Him Daddy" (BNA 62638-2)
Prod: Richard Landis Wr. Reed Nielsen Pub: Englishtown Music (ASCAP)
Mgr: BDM Management

PAM TILLIS "Do You Know Where Your Man Is" (Arista 2606) Prod: Paul Worley, Ed Seay Wr. Carol Chase, Dave Gibson, Russell Smith Pub: Artist Vision Music, MCA Music Publishing; Maypop Music (ASCAP, BMI) Mgr. Mike Robertson

AARON TIPPIN "Working Man's Ph.D." (RCA 62520-2)

Prod: Scott Hendricks Wr. Aaron Tippin, Philip Douglas, Bobby Boyd Pub: Acuff-Rose Music, Inc., Careers-BMG Music Publishing Co.. Inc.; BMG Songs, Inc., Mickey Hiter Music (BMI, ASCAP) Mgr. Starstruck Mgmt.

RANDY TRAVIS "Cowboy Boogie" (WB 6346)
Prod: Steve Gibson Wr. Robert Blythe Pub: Judith Music (BMI) Mgr. Lib

RICK TREVINO "Just Enough Rope" (Columbia 38 77159)
Prod: Steve Buckingham Wr. Karen Staley, Steve Dean Pub: New Haven
Music, Inc., Tom Collins Music Corp. (BMI) Mgr. Vector Management

TRAVIS TRITT "Looking Out For Number One" (WB 6283)

Prod: Gregg Brown Wr. Travis Tritt, Troy Seals Pub: Sony Tree Pub. Co., Inc., Post Oak Publ.; WB Music Corp., East 64th Music (BMt, ASCAP) Mgr. Ken

Kragen
TANYA TUCKER "Soon" (Liberty 79830)
Prod: Jerry Crutchfield Wr. Casey Kelly, Bob Regan Pub: Miss Pammy's
Music, Wood Newton Music, Himownself's Music, AMP Publications, Inc.,
Sierra Home Music (ASCAP) Mgr. Beau Tucker
TURNER NICHOLS "Moonlight Drive-In" (BNA 62577-2)
Prod: Keith Stegall Wr. Zack Turner, Tim Nichols, Billy Kirsch Pub: Coburn
Music, Nocturnal Eclipse Music (BMI) Mgr. Ten Ten Management

#### CLAY WALKER "What's It To You" (Giant 6315)

Prod: James Stroud Wr. Robert Ellis Orrall, Curtis Wright Music Inc., JKids Music, Stroudavarious Music (ASCAP) Mgr. ght Pulm EMI April Mgr: Music Matters

STEVE WARINER "If I Didn't Love You" (Arista 2578)

Prod: Tim DuBois, Scott Hendricks Wr. Jon Vezner, Jack White Pub: Warner-Tamerlane Pub., Corp, Minnesota Man Music; Bob White Music (BMI, ASCAP) Mgr. Chip Peay

ASCAP) Mgr. Chip Peay

KELLY WILLIS "Heaven's Just A Sin Away" (MCA 54733)

Prod: Don Was, Tony Brown Wr. Jerry Gillespie Pub: Blue Lake Mus

WYNONNA "Only Love" (Curb/MCA 54689)

Prod: Tony Brown, Don Potter Wr. Marcus Hummon, Roger Murrah Pub: Careers-BMG Music Publishing, Inc., Murrah Music Corporation, Tom Collins Corporation (BMI) Mgr. Ken Stilts

BILLY YATES "Turn For The Worse" (Curb 1035)
Prod: Ray Baker Wr. Billy Yates, Frank Dycus, Kerry Kurl Phillips Pub:
Sixteen Stars Music, Mike Curb Music; Dyinda Jam Music, Warmer-Noreale
Music, Inc; Texas Wedge Music (BMI, SESAC, ASCAP) Mgr. Campbell
Ketchurs Felotorias ment Cores (Campbell)

DWIGHT YOAKAM "A Thousand Miles From Nowhere" (Reprise 6282) Prod: Pete Anderson, Dusty Wakeman Wr. Dwight Yoakam F West Music (BMI) Mgr. Gary Borman/Borman Entertainme

# **Paul Overstreet Randy Travis Reba McEntire Tom Wopat**

**Holly Dunn Kathy Mattea Kevin Welch** Suzy Bogguss



# COUNTRY

#### NATIONAL AIRPLAY®

		2 S WKS	LW	TW	SEPTEMBER 24, 1993 231 REPORTERS	Total Reports/Adds	Heavy	Medium	Light
	7	4	3	0	WYNONNA/Only Love (Curb/MCA)	231/0	226	5	0
	12	10	5		VINCE GILL/One More Last Chance (MCA)	231/0	224	7	0
	9	5	4	Õ	JOE DIFFIE/Prop Me Up Beside The Jukebox (Epic)	231/0	220	10	1
	4	3	1	4	GARTH BROOKS/Ain't Going Down (Til The Sun Comes Up) (Liberty)	230/0	218	7	5
	11	9	6	0	CLAY WALKER/What's It To You (Giant)	231/0	213	17	1
l	13	11	7	ð	BROTHER PHELPS/Let Go (Asylum)	231/0	195	34	2
1	16	14.	8	Õ	CLINT BLACK/No Time To Kill (RCA)	231/0	188	43	0
	15	13	10	.0	STEVE WARINER/If I Didn't Love You (Arista)	227/0	160	60	7
	17	15	11		GEORGE STRAIT/Easy Come, Easy Go (MCA)	231/0	138	93	0
1	18	16	12	0	TOBY KEITH/He Ain't Worth Missing (Mercury)	231/0	150	75	6
	22	20	14	0	REBA MCENTIRE w/LINDA DAVIS/Does He Love You (MCA)	231/2	63	162	6
	19	18	13	Ø	DIAMOND RIO/This Romeo Ain't Got Julie Yet (Arista)	231/1	66	153	12
ı	20	19	15	1	SUZY BOGGUSS/Just Like The Weather (Liberty)	231/3	38	176	17
l	24	22	16	0	CONFEDERATE RAILROAD/Trashy Women (Atlantic Nashville/AG)	224/2	48	150	26
l	21	21	17	0	PATTY LOVELESS/Nothin' But The Wheel (Epic)	229/2	26	170	33
l	33	28	20	0	BROOKS & DUNN/She Used To Be Mine (Arista)	230/0	14	184	32
l	25	24	19	Ø	McBRIDE & THE RIDE/Hurry Sundown (MCA)	228/3	20	174	34
l	28	26	21	1	COLLIN RAYE/That Was A River (Epic)	228/4	13	188	27
l	37	29	23	0	ALABAMA/Reckless (RCA)	231/2	10	187	34
l	27	25	22	20	LORRIE MORGAN/Half Enough (BNA Entertainment)	227/4	15	175	37
l	3	2	2	21	TRACY BYRD/Holdin' Heaven (MCA)	181/0	90	51	40
1	38	32		2	MARK CHESNUTT/Almost Goodbye (MCA)	229/5	8	165	56
l	35			3	JOHN ANDERSON/I Fell In The Water (BNA Entertainment)	228/2	1	180	47
L	29			2	MARY CHAPIN CARPENTER/The Bug (Columbia)	229/6	7	154	68
	34			<b>4</b>	LEE ROY PARNELL/On The Road (Arista)	222/3	3	159	60
1	39	33		20	PAM TILLIS/Do You Know Where Your Man Is (Arista)	221/4	3	125	93
1		_	40	Ξ	ALAN JACKSDN/Mercury Blues (Arista)	223/28	2	83	138
l	40	35	32	ã	MARTINA McBRIDE/My Baby Loves Me (RCA)	211/15	4	93	114
	41	36	33	Œ	BILLY DEAN/I'm Not Built That Way (Liberty)	211/11	1	99	111
ı	36	.34	31	0	SHAWN CAMP/Fallin' Never Felt So Good (Reprise)	197/8	7	99	91
l	10	7	9	31	TRAVIS TRITT/Looking Out For Number One (WB)	139/0	44	71	24
l	48	40	37	3	TRACY LAWRENCE/My Second Home (Atlantic Nashville/AG)	217/13	2	70	145
1	42	37	36	3	AARON NEVILLE/The Grand Tour (A&M)	154/16	15	76	63
Į.	47	42	38	3	SAMMY KERSHAW/Queen Of My Double Wide Trailer (Mercury)	196/5	0	64	132
	5	23	29	35	SAWYER BROWN/Thank God For You (Curb)	101/1	33	33	35
1	43	41	39	33	RICKY VAN SHELTON/A Couple Of Good Years Left (Columbia)	179/8	3	57	119
1	BRE	AK	ER	0	LITTLE TEXAS/God Blessed Texas (WB)	182/54	2	14	166
	46	43	41	33	RANDY TRAVIS/Cowboy Boogie (WB)	160/5	0	41	119
	_	48	42	39	MARK COLLIE/Something's Gonna Change Her Mind (MCA)	175/23	0	13	162
۱	2	1.	18	40	BILLY RAY CYRUS/In The Heart Of A Woman (Mercury)	94/0	19	43	32
ı	1	12	30	41	DWIGHT YDAKAM/A Thousand Miles From Nowhere (Reprise)	91/0	14	36	41
١	BRE	AK	EF	1	TURNER NICHOLS/Moonlight Drive-In (BNA Entertainment)	138/7	1	32	105
١	BRE	AK	EF	3	GIBSON/MILLER BAND/Small Price (Epic)	143/18	0	11	132
١	8	8	35	44	BOY HOWDY/A Cowboy's Born With A Broken Heart (Curb)	73/0	14	29	30
	6	6	34	45	AARON TIPPIN/Working Man's Ph.D. (RCA)	81/0	9	34	38
1	DE	BUT		13	DOUG SUPERNAW/I Don't Call Him Daddy (BNA Entertainment)	124/119	1	5	118
1		BUT		•	JOHN BERRY/Kiss Me In The Car (Liberty)	102/24	0	6	96
		EBUT		43		97/13	0	11	86
		EBUT	_	1		<i>89/7</i>	0	4	85
	DI	EBUT		• 60	RADNEY FOSTER/Hammer And Nails (Arista)	87/79	0	2	85
1									

# Most fooso

DOUG SUPERNAW (119) RADNEY FOSTER (79) CARLENE CARTER (57) LITTLE TEXAS (54) EMMYLOU HARRIS (28)
ALAN JACKSON (28)
MATTHEWS, WRIGHT & KING (28)
JOHN BERRY (24) TANYA TUCKER (20)

#### HOTTEST

**GARTH BROOKS (158)** CLAY WALKER (144) JOE DIFFIE (131) WYNONNA (126) VINCE GILL (114) CLINT BLACK (57) GEORGE STRAIT (57) BROTHER PHELPS (52) TRACY BYRD (35) TOBY KEITH (29)

#### MEMARIETS

- RICK TREVINO/Just... (Columbia) 97/13
- ROGER BALLARD/Two... (Atl. Nash./AG) 78/3
- DALE DANIEL/Coming Back... (BNA Ent.)56/1
- CHARLIE FLOYD/I've Fallen... (Liberty) .47/14 JEFF KNIGHT/Easy Street (Mercury) 40/9
- KIERAN KANE/I'm Here... (Atl. Nash./AG)24/17
- BILLY YATES/Turn For The Worse (Curb) 23/6
- EVANGELINE/Still Loving... (Margaritaville) 5/5

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" comp from all our reporters. The number in parentheses mediately following the songs in Most Added & Hot-test indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

# BREAKERS

#### LITTLE TEXAS

God Blessed Texas (WB)

On 79% of reporting stations. Rotations: Heavy 2, Medium 14, Light 166, Total Adds 54, including WHWK, WYRK, WXKX, KEAN, WWNC, KTCS, WKCQ, KSUX, WQXK, KCCY, KSOP, KIIM. Moves 45-37 on the Country chart.

#### GIBSON/MILLER BAND

Small Price (Epic)
On 62% of reporting stations. Rotations: Heavy 0, Medium 11, Light 132, Total Adds 18, including WGNA, WQCB, WDLS, KASE, WUSY, WAMZ, WUSW, WUSN, KFMS, KSKS, KRPM, KDDK, Marine 46,42 on the Country of the Country KDRK. Moves 46-43 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

Sanda V. Ta

#### **TURNER NICHOLS**

**Moonlight Drive-In (BNA Entertainment)** 

On 60% of reporting stations. Rotations: Heavy 1, Medium 32, Light 105, Total Adds 7: WPOR, WSOC, WHKZ, WKML, KQFC, KUGN, KMLE. Moves 49-47-44-42 on the Country



# JOHN BERRY "Kiss Me In The Car" Debut 1 102/24 One Of The Most Added

"...This rockin' little thing has what most Music Row singles lack, a distinctive musical point of view and a different sound." -Robert K. Oermann, Music Row



The romping new single from

latest release "Outskirts of Town"

Hang on tight as they take you for a free-spirited ride back to the glory days of youth, Saturday nights, fast cars and good friends.

Going for adds October 4th.













CURB









# COUNTRY

NATIONAL AIRPLAY®

DOUG SUPERNAW "I Don't Call Him Daddy" (BNA Entertainment) 124/119

Rotations: Heavy 1, Medium 5, Light 118, Total Adds 119 including WGNA, WPOC WWYZ, WYNY, WCTK, KMML, KASE, WYNK, WEZL, KRYS, WIVK, KSSN, WAMZ, WKSJ, WSIX, WNOE, WCMS, KAJA, KHAK, WUSN, WUBE, WGAR, KFKF, WMIL, KXXY, KWEN, KSKS, KIIM. Debuts at number 46 on the Country chart.

JOHN BERRY "Kiss Me In The Car" (Liberty) 102/24
Rotations: Heavy 0, Medium 6, Light 96, Total Adds 24, WICO, WPKX, WCKT, WYGC, WDEN, WOKK, WKSJ, WGH
FM, WQYK, WUSN, WBCT, WCUZ, WGEE, WWQM, WMIL, WGTC, WIL, WDEZ, KZSN, KATM, KUPL, KBUL, KNCI,
KSAN. Medium: WWYZ, KQDY, WDDD, KVOO, KFDI, KNCQ. Debuts at number 47 on the Country chart.

RICK TREVINO "Just Enough Rope" (Columbia) 97/13
Rotations: Heavy 0, Medium 11, Light 86, Total Adds 13, WTCR, WFRG, KYKR, WSTH, KRYS, KAJA, WCHY, WDAF, KEEY, KKCS, KMON, KRPM, KXDD. Medium: WXKX, KEAN, KTCS, KTEX, WAVC, WTCM, KVOO, KFDI, KRWQ, KNIX, KORD. Light: WYNY, KHEY, KSSN, WSIX, WMIL, KMPS. Debuts at number 48 on the Country chart,

CLINTON GREGORY "Master Of Illusion" (SOR) 89/7
Rotations: Heavy 0, Medium 4, Light 85, Total Adds 7, WFGY, WWNC, KTCS, WPCV, WCHY, WTQR, WTCM. Medium: KEAN, WTVY, WAVC, KVOO. Light: WTCR, WYNY, WDSY, WOVK, WEZL, KSSN, KYKS, KTEX, WSIX, WSM, WRNS, WQDR, KUZZ, KFMS, KNIX, KRAK, KRTY. Debuts at number 49 on the Country chart.

RADNEY FOSTER "Hammer And Nails" (Arista) 87/79

RADRET FUSIEN TAILINER AND KAISS (ATISS) 67779
Rotations: Heavy 0, Medium 2, Light 85, Total Adds 79 including WQSI, WWYZ, WRKZ, WTCR, WXKX, WGTY, KOUL, KPLX, WHLZ, WSSL, KILTFM, WROO, KSSN, KTEX, KLJPR, KJJY, KEBC, WKCQ, WTHI, KFDI, KRST, KZLA, KMIX, KMLE, KRAK, KKAT, KMPS. Debuts at number 50 on the Country chart.

CHRIS LeDOUX "Every Time I Roll The Dice" (Liberty) 79/1

Rotations: Heavy 0, Medium 11, Light 68, Total Adds 1, WCHY. Medium: KTCS, KYKX, KGKL, KSUX, KTTS, KVOO, KFDI, KMUS, KUGN, KNCQ, KSOP, Light: WYNY, WDSY, KRYS, KSSN, KTEX, WUSW, WAXX, KEBC, WTHI, KYGO, KWNR, KRAK, KKAT, KMPS, KIIM.

ROGER BALLARD "Two Steps In The Right Direction" (Atlantic Nashville/AG) 78/3
Rotations: Heavy 0, Medium 4, Light 74, Total Adds 3, KPLX, KRTY, KORD. Medium: WFMB, KVOO, KFDI. KALF.
Light: WQBE, WRWD, WICO, WYNK, WXBQ, KRYS, KSSN, WDEN, KTEX, WRNS, WNOE, WWKA, WCHY, KIXS, WDAF KERC WOW KTPK, KYGO KSKS, KRAK, KKAT.

KELLY WILLIS "Heaven's Just A Sin Away" (MCA) 76/18
Rotations: Heavy 0, Medium 4, Light 72, Total Adds 18, WTCR, WSTH, KTCS, WOKK, KJLO, WCMS, WXBM, WQYK, WGEE, WMUS, KYMO, WTCM, KMUS, KYGO, KNAX, KORD, KXDD. Medium: WXKX, KEAN, WSM, KSUX. Light: WWYZ, KASP, WSM, KBUL, KRAK, KMPS.

ANDY CHILDS "Broken" (RCA) 70/18
Rotations: Heavy 0, Medium 5, Light 65, Total Adds 18, WMSI, WYAK, WCHY, KODY, KHAK, WUSN. WGTC, WWJO. WTCM, KCTR, KALF, KSKS, KEKB, KZLA, KBUL. KRTY, KRPM, KXDD. Medium: WXKX, KEAN, WDDD. KVOO, KUZZ. Light: WAMZ, KXXY, KRST, KUGN, KUPL, KSAN. KMPS.

# SIGNIFICANT ACTION

CARLENE CARTER "Unbreakable Heart" (Giant) 66/57
Rotations: Heavy 0, Medium 0, Light 66, Total Adds 57 including WHWK, WWYZ, WRKZ, WTCR. WIOV. WFRG. KOUL, WYGC, KSSN, WSIX, WCMS, WGH-FM, KIXS, KLUR, KHAK, WAXX, WBTU, WITL, WOW, KTTS, WWJO, WTCM, KFDI, KRST, KMUS, KMIX. KRAK, KSAN, KOLT.

DALE DANIEL "Coming Back To Haunt Me" (BNA Entertainment) 56/1
Rotations: Heavy 0, Medium 5, Light 51, Total Adds 1, KYKS. Medium: KTCS, WAVC, KSUX, WFMB, KVOO. Light: WOCB, WOSI, WAYZ, WWYZ, WICO, WFRG, KRRV, KMML, KOUL, KMDL, WVLK, KYKX, KTEX, KLUR, WUBE, WMUS. WTHI, KFDI, KUZZ, KMUS, KRAK, KKAT, KOLT.

HIGHWAY 101 "You Baby You" (Liberty) 50/0
Rotations: Heavy 0, Medium 7, Light 43, Total Adds 0. Medium: WQCB, WWYZ, WXKX, KEAN, KSUX, WTCM. KVOQ. Light: WRKZ, WOVK, WGTY, WKAK, KMML, KKIX, WCKT, WVLK, KYKX, KTEX, WBKR, KIXS, KQDY, WAXX, WGTC. KIK-FM, KMIX, KHAY, KNCQ, KRAK, KMPS, KORD.

CHARLIE FLOYD "I've Fallen In Love (And I Can'i Get Up)" (Liberty) 47/14
Rotations: Heavy 0, Medium 0, Light 47, Total Adds 14, KEAN, WKAK, WTVY, WSIX, WXBM, KIXS, KQDY, WWJO, KIK-FM, KVOC, KMUS, KMON, KRWQ, KNCQ, Light: WAYZ, WWYZ, WIOV, WFRG, WGTY, KMML, WVLK, KSSN, KYKS, WYAK, KTEX, WBTU, KYGO, KSOP, KMPS.

JEFF KNIGHT "Easy Street" (Mercury) 40/9
Rotations: Heavy 0, Medium 1, Light 39, Total Adds 9, WICO, KSSN, WDEN, WAXX, WBTU, WOW, WFMB, KALF, KNCQ, Medium: KVOQ, Light: WFGY, WWYZ, WRKZ, WRWD, WGTY, KMML, WEZL, WTVY, WVLK, KTEX, WSIX, WRNS, KGKL, KLUR, WXCL, WGTC, KTTS, KFDI, KMIX.

EMMYLOU HARRIS "High Powered Love" (Asylum) 32/28
Rotations: Heavy 0, Medium 2, Light 30, Total Adds 28, WOSI, WAYZ, WRKZ, WIOV, WXKX, KEAN, KMML, KTEX, WSIX, WSM, WCMS, KIXS, KLUR, KQDY, KCLR, WAVC, WAXX, WKCQ, KTTS, WFMB, KTPK, KVOO, KFDI, KNAX, KSKS, KMIX, KNCQ, KORD.

MATTHEWS, WRIGHT & KING "One Of These Days" (Columbia) 32/28
Rotations: Heavy 0, Medium 1, Light 31, Total Adds 28, WAYZ, WWYZ, WRKZ, WRWD, WICO, WGTY, WKAK, KMML, KPLX, KKIX, WMSI, WVLK, KYKX, WSIX, WSM, KGKL, KLUR, WOW, WXCL, KTTS, KVOO, KFDI, KRST, KUZZ, KVOC.

RONNA REEVES "He's My Weakness" (Mercury) 29/0

Rotations: Heavy 0, Medium 2, Light 27, Total Adds 0. Medium: WCMS, KVOO. Light: WAYZ, WRWD. WFRG, WOVK, WGTY, KRRV, KMML, KAYD, KHEY, KKIX, WYGC, KOOV, WVLK, KLUR, WWQQ, KQDY, WAXX, WOW. WXCL, KTTS, WWJO, KTPK, KRST, KIK-FM, KYGO, KNAX, KRWQ.

GARTH BROOKS "American Honky-Tonk Bar Association" (Liberty) 28/10
Rotations: Heavy 0, Medium 3, Light 25, Total Adds 10, WKAK, WYGC, WAMZ, WKNN, KIXQ WGTC, KKCS, KYGO, KMLE, KDRK. Medium: KPLX, KTCS, Light: WGTY, KRRV, KRYS, WIVK, KFRQ, KTEX, WDDD, KALF, KEKB, KFMS, KWNR, KHAY, KNIX, KWJJ, KNCQ, KRTY

KIERAN KANE "I'm Here To Love You" (Atlantic Nashville/AG) 24/17
Rotations: Heavy 0, Medium 1, Light 23, Total Adds 17, WKAK, KMML, WTVY, WVLK, KLUR, KCJB, WMUS, KEBC, KTTS, WFMB, WTCM, KVOO, KFDI, KMUS, KEKB, KRWQ, KMIX. Medium: WAVC, Light: WRKZ, WFRG, KEAN, KHEY,

BILLY YATES "Turn For The Worse" (Curb) 23/6
Rotations: Heavy 0, Medium 0, Light 23, Total Adds 6, KEAN. KJLO, KTTS, WFMB. WWJO, KRWQ. Light: WRKZ, WIOV, WRWD, WKAK, KMML, KKIX, KTCS, KGKL. KIXS, KLUR, KIXQ, KTPK, KVOO, KFDI, KVOC, KALF, KMIX.

TANYA TUCKER "Soon" (Liberty) 20/20

IANTA TUCKEN SOUT (LIBERTY) ZWZU ROTATIONE HEAVY (), MEDIUM 1, LIBERTY 19, TOTAL ADDS 20, WTCR, WSOC, KYNG, WTRS, WSSL, WMSI, WIVK, WAMZ, KTEX, WOWW, WTQR, WUBE, WHOK, WBTU, WMIL, KEEY, KEBC, WQXK, KFMS, KZLA.

HAL KETCHUM "Someplace Far Away" (Curb) 13/13
Rotations: Heavy 0, Medium 1, Light 12, Total Adds 13, WHKZ, WCKT, KTEX, WTQR, WUSN, WDDD, WMIL, KSUX, KUZZ, KNIX, KSOP, KORD, KXDD.

SHENANDOAH "I Want To Be Loved Like That" (RCA) 13/12
Rotations: Heavy 0, Medium 1, Light 12, Total Adds 12, WHWK, WRWD, WEZL, WUSY, WHKZ, KPLX, KTEX, WOWW, WTXT, KUZZ, KRWQ, KMPS, Light: KSUX.

WILLIE NELSON "Still Is Still Moving To Me" (Columbia) 11/2
Rotations: Heavy 0, Medium 0, Light 11, Total Adds 2, WGTY, KCJB. Light: WWYZ. WRKZ. WRWD. KMML, KGKL, Rotations: Heavy U, Mediul KLUR, KTPK, KVOO, KFDI.

# ALBUM TRACKS

**ARTIST/Song Title (Label)** 

Album Title

GARTH BROOKS/American Honky-Tonk Bar Association (Liberty) In Pieces ALAN JACKSON/Tropical Depression (Arista) A Lot About Livin' (And A Little 'Bout Love) GARTH BROOKS/One Night A Day (Liberty) . . . . . BROOKS & DUNN/Rock My World (Little Country Girl) (Arista) . . . Hard Workin' Man SAWYER BROWN/The Boys And Me (Curb) ...... Outskirts Of Town RAY STEVENS/If 10% Is Good Enough For Jesus (Curb) Breakfast With Ray Stevens 



Alabama ... In Concert! Starwood Amphitheatre Saturday, September 25, 1993 • 7:30 p.m.

Music Row Celebrity Golf Invitational hosted by Vince Gill Wind Tree Golf Course, 810 Nonaville Road, Mt. Juliet Sunday, September 26 • 8:00 a.m. and 1:00 p.m. shotgun starts

Music Row Celebrity Tennis Invitational hosted by Michael W. Smith Whitworth Racket Club, 401 Elmington Avenue, Nashville Sunday, September 26 · 8:00 a.m. - 6:00 p.m.

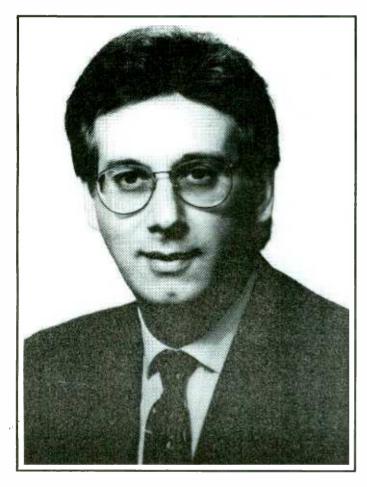
Music Row BOWLING BASH hosted by Billy Dean Hermitage Lanes, 3836 Lebanon Road, Hermitage Monday, September 27 · 7:00 - ???

> **Music Row Billiards Tournament** Hermitage Lanes, 3836 Lebanon Road,

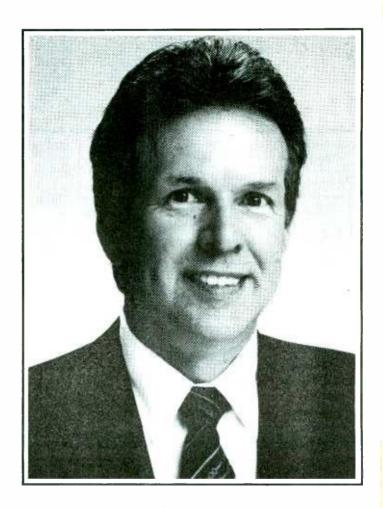
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#### EAST

#### P1

WPOC/Baltimore, MD (410) 366-3693 Moody/Cole DOUG SIPERNAW HOLLEST GARTH BROOKS WYNONNA AARON NEVILLE CLINT BLACK REBA MCENTIRE

WYNY/New York City, NY (212) 237-2900 Horton/Sandiford

RADNEY FOSTER DOUG SUPERNAW Hottest: WYNONNA BROTHER PHELPS STEVE WARINER JOE DIFFIE CLINT BLACK

WXTU/Philade (215) 667-9000 Hart/Brophey SUZY BOGGUSS COLLIN RAYE ALAN JACKSON HOTEGSTON HOTEGSTONE BARTH BROWN GARTH BROWN GARTH BROWS DUG STONE HARK CHESNUTI JOE DIFFIE

WDSY/Pittsburgh, PA (412) 471-9950 Chris DeCarlo MARK COLLIE HOTLEST: GARTH BROOKS WITNORMS STEVE WARINER VINCE GILL JOE DIFFIE

WCTK/Providence, RI (508) 996-3371 McCoy/Nelson

ALAN JACKSON DOUG SUPERNAW HOTLEST: GARTH BROOKS BROTHER PHELPS VINCE GILL TOBY KEITH CLAY WALKER

WMZQ-FM/Washing (202) 362-6330 McCartie/Daniels

MARK COLLIE ALAN JACKSON Hottest: CLINT BLACK GARTH BROOKS VINCE GILL WYNONNA TOBY KEITH

KMLEJPhoenix, AZ
(602) 264-0108
Siedge/Daniels
LITTLE TEXAS
DOOG SUPERNAM
RAINEY FOSTER
TUNNER NICHOLS
PAN TILLIS
BOLLES
FAN TILLIS
GUINE STRAIT
COUNCE STRA

KNIX/PhoenIx. AZ (602) 966-6236 West/Owens

West/Owens
HAL KETCHUM
DOUG SUPERNAW
RICKY VAN SHELTON
AARON NEVILLE

HON NEVILLE
HOTTEST:
BROTHER PHELPS
JOE DIFFIE
GARTH BROOKS
GEORGE STRAIT
VINCE GILL

JOHN BERRY DOUG SUPERNAM

WEST

P1

KiKF/Anaheim, CA (714) 835-1300 Craig Powers

CHARLIE FLOYD
RADNEY FOSTER
DOUG SUPERNAW
HOTLEST:
WYNONNA
GEORGE STRAIT
CLAY WALKER
GARTH BROCKS
CONFEDERATE RAILR

KYGO-FM/Denver (303) 321-0950 St. John/Page KELLY WILLIS DOUG SUPERNAW HOTCEST: none

KZLA/Los Angeles, CA\*
(818) 842-0500
Curtis/Puzo
RADNEY FOSTER
ANDY CHILDS
TANYA TUCKER
LITTLE TEXAS
(6015es):

none Hottest:

SOUTH

WKHX/Atlanta, GA
(404) 955-0101
McGinley/Gray
PATTI LOWELESS
COLLIN RAYE
LORRIEN HORGAN
JOHN ANDERSON
HOTELSS
GANTH SROOKS
WYNONNA
TRAVIS TRITT
JOE DIFFIE
VINCE GILL

WYAY & WYAWA
(404) 955-0106
Dixon/Brooks
SUZY BOGGUSS
LORRIE MORGAM
MARK CHESNUTT
HOTLEST:
GARTH BROOKS
TRACY BYED
MYNONNA
TRAVIS TRITT
JOE DIFFIE

WSOC-FM/Charle (704) 338-1103 Griffin/Franklin

MARTINA MCBRIDE LITTLE TEXAS TURNER NICHOLS TANYA TUCKER Hottest:

WTDR/Charlotte, NC (704) 333-9690 Eliis/Ritchie

KFRGJRIverside-San Bernadino, CA (714) 825-9525 Harrigan/Jeffrey COLLIN RATE JOHN ANDERSON HOLLEST SANTER BROWN ARRON TIPPIN MYNORNA GARTH BROOKS TRACY SYRD

KNCWSacramento, CA (916) 925-3700 Bob Young TRACY LAMRENCS JOHN EERRY DOUS SUPERNAW HOLLEST: CLIN' BLACK BROTHER PHELPS CLAY WALKER GEORGE STRAIT VINCE GILL

K RAK-FM/Sacra (916) 923-9200 Pareigis/Wood CARLENE CARTER RADNEY POSTER DOUG SUPERNAW HOLLEST! GARTH BROCKS WYNONNA CLAY WALKER STEVE WARINER BROTHER PHELPS

KSCS/Dallas/Ft. Worth, TX (817) 429-9696 James/Kinder

James/Kinder
MARK COLLIE
RICKY VAN SHELTON
HOTCEST:
WINCHNA
GARTH BROCKS
STEVE WARINER
CLAY WALKER
JOE DIFFIE

KPLX/Dallas-FI. Worth, TX (214) 526-2400 Chambers/Underwood

Chambers/Underwood RADNET FOSTER SHENANDOAH MATHEMS, WRIGHT ROGER BALLARD HOLLEST REBA MCENTIRE GEORGE STRAIT CLINT BLACK JOE DIFFIE

KILT-FM/Housto (713) 526-3461 Candea/Murray MARY CHAPIN CA RADNEY FOSTER TRACY LAWRENCE HOTLEST:

WKIS/Miami, FL (305) 621-4300 Bob McKay BILLY DEAN MARTINA MCBRIDE MCBRIDE & THE RID HOLLEST:

KKAT/Salt Lake City (801) 533-0102 Jim Michelson

KSOP-FM/Sait Lake City, UT (801) 972-1043 Hilton/Turpin

JIM MICHESON
RADNEY POSTER
DOUG SUPERNAW
HOTLEST:
GARTH BROOKS
JOE DIFFIE
CLAY WALKER
CLINT BLACK
GEORGE STRAIT

FAITH HILL HAL KETCHUM LITTLE TEXAS

Hottest: CLAY WALKER GARTH BROOKS REBA MCENTIRE VINCE GILL WYNONNA

ALAN JACKSON LITTLE TEXAS Hottest:

KSON-FM/San Diego, CA (619) 299-1240 Shepard/Upton

WNOE-FM/ New Orleans, LA\* (504) 529-1212 Stecker/Blake HOTTEST SUPERNAW
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HOTTES

WGH-FM/Norlolk, (804) 497-1310 Rivers/Carmody JOHN BERRY CARLENE CARTER DOUG SUPERNAW HOTLEST: GARTH BROOKS WYNONNA JOE DIFFIE VINCE GILL TOBY KEITH

WCMS-FM/Nori (804) 424-1050 Mike Meehan

DARRYL & DON ELLI
CARLENE CARTER
KELLY WILLIS
DOUG SUPENAW
HOTTER
WYNOWNA
VINCE GILL
BROTHER PHELPS
RICKY VAN SHELTON
GEORGE STRAIT

KAJA/San Antonio, TX (512) 734-7301 Carroll/Montgomery

Carroll/Montgomery
MARK COLLIE
MARY CHAPIN CARPE
SHAWN CAMP
DOUG SUPERNAW
RICK TREVINO
HOLLEST:
JOE DIFFIE
GEORGE STRAIT
WYNONNA
CLAY WALKER
GARTH BROOKS

KSAN/San Francisco, CA (415) 291-0202 Logan/Ryan

Logan/Ayan
CARLENE CARTER
MARK COLLIE
JOHN BERRY
HOTLEST:
GARTH BROOKS
VINCE GILL
CLAY WALKER
BROTHER PHELPS
TRACY BYRD

KRTY/San Jose, CA (408) 293-8030 Stevens/Michaels ANDY CHILDS ROGER BALLARD HOTLEST: CLAY MALKER GARTH BROOKS JOE DIFFIE BROTTER PHELPS VINCE GILL

MIDWEST

WUBE/Cincinnati, OH (513) 721-1050 Closson/Hamilton

WGAR/Cleveland, OH (216) 842-5300 Nugent/Collier

CONFEDERATE RAILE DOUG SUPERNAM AARON NEVILLE HOTLEST: JOE DIFFIE GARTH BROOKS WYNONNA BROTHER PHELPS VINCE GILL

P1

(312) 549-0099
MCNOWINDOMO
JOHN BERRY
DOUG SUPERNAW
LITTLE TEXAS
ANDY OHILDS
AND OHILDS
GISSON/MILLER BAN
HOTEST:
CLAY WALKER
CLINT BLACK
VINCE GILL
BROTHER FHELPS
GARTH BROOKS

KCYY/San Antonio, TX (512) 615-1925 Scott Huskey DOUG SUPERNAN LITTLE TEXAS Hottest: none

WQYK-FM/St. Petersburg-Tampa, FL (813) 576-6055 Martin/Roberts Martin/Roberts
MARK COLLIE
LITTLE TEXAS.
JOHN GERRY
KELLY WILLIS
HOTLEST:
JOE DIFFIE
VINCE GILL
GEORGE STRAIT
CLAY WALKER
WYNONNA

Randal/McMurp
RANDY TRAVIS
TRACY LAWRENCE
GIBSON/MILLER
RICK TREVINO
ANDY CHILDS
HOTLEST
TRACY BYRD
SAWYER BROWN
AARON TIPPIN
BROTHER PHELPS
GARTH BROOKS

KMPS/Seattle, W
(206) 443-9400
Tony Thomas
AARON NEVILLE
SHENANDOAH
RADHEY FOSTER
ROCLEST:
GEORGE STRAIT
WYNONNA
BROTHER PHELPS
CLAY WALKER
GARTH BROOKS

WHOK/Columbus, OH (614) 653-4373 Raines/Clark

TANYA TUCKER DOUG SUPERNAW Hottest: GARTH BROOKS WYNONNA JOE DIFFIE CLINT BLACK CLAY WALKER

WRVF/Columbus (614) 488-4321 Rob Ellis ALAN JACKSON TRACY LAWRENCE SHAWN CAMP HOCLEST: GARTH BROOKS BMIGHT YOAKAM TRACY BYRD VINCE GILL BROTHER FHELPS

WWW/Detroit, MI
(313) 259-4323
Mardit/Foster
LITTLE TEXAS
ARRON NEVILLE
TRACT LAMRENCE
HOUSES
GARTH BROOKS
CONFEDERATE RAILR
VINCE CILL
HAL GETTOUR
SAMYER BROWN

RICKY VAN SHELTON GIBSON/MILLER BAN Hottest: STEVE WARINER BROTHER PHELPS JOE DIFFIE TRACY BYRD GARTH BROOKS

AARON NEVILLE
MARTINA HOBRIDE
DOUG SUPENNAM
LITTLE TEXAS
HOTLEST
VINCE GILL
BROTHER PHELPS
JOE DIFFIE
GEORGE STRAIT
CONFEDERATE RAILR

WMIL/Milwaukee
(414) 545-8900
Wolfe/Morgan
JOHN BERRY
TANYA TUCKER
DOUG SUPERNAM
HAL KETCHOM
HOTLEST:
VINCE GILL
CLAY WALKER
WYNONNA
BROTHER PHELPS
CLINT BLACK

WOKO/Burlington, VT (802) 658-1230 Whitehead/Lyone

BILLY DEAN
ALAN JACKSON
HOTLEST:
GARTH BROOKS
TRACT BYRD
JOE DIFFIE
VINCE GILL
CLAY WALKER

KEEY/Minneepolis, MN (612) 645-7757 Swedberg/Bauer TANYA TUCKER RICK TREVINO Hottest:

Hottest: CLINT BLACK VINCE GILL WYNONNA BROTHER PHELPS STEVE WARINER

Massie/Langston
JOHN BERRY
PAM TILLIS
ALABAMA
HOTTES:
REBA MCENTIRE
VINCE GILL
SAWYER BROWN
GARTH BROOKS
BILLY RAY CYRU:

Hennessey/Knighturner Nichols
Martina McBride
TRACY LAMRENCE
HOLLEST:
BROTHER PHELPS
TRAVIS TRITT
VINCE GILL
JOE DIFFIE
GARTH BROCKS

WRWD/Poughkee (914) 891-2800 Thom Williams RADNEY POSTER DOUG SUPENIAW CARLENE CARTEN SHEWARDOWN HOLLEAST CARTH BROOKS WYNORNA JOE DIFFLE CLAT WALKER CLINT BLACK

WICO/Salisbury Ocean City, MD (410) 742-3212 Edwards/Hook

P2

WGNA/Albany, NY (518) 283-4900 Allen/Early DOUG SUPERNAM GIBSON/MILLER BAN

HOTTEST: CLAY WALKER CONFEDERATE RAILR GARTH BROOKS REBA MCENTIRE VINCE GILL WYRK/Buffalo, NY (716) 852-7444 Ken Johnson

COLLIN RAYE LITTLE TEXAS HOTLEST: TRACY BYRD GARTH BROOKS WYNORNA VINCE GILL DOUG SUPERNAW

WOKQ/Dover-Portsmouth, NH (803) 742-7060 Blake/Lunnie ALAN JACKSON

Hottest: BROTHER PHELPS JOE DIFFIE VINCE GILL WYNONNA STEVE WARINER WWYZ/Hartford, CT (203) 755-3111 Carter/Seville

GIBSON/MILLER I Hottest: GARTH BROOKS JOE DIFFIE CLINT BLACK BROTHER PHELPS REBA HOENTIRE CARLENE CARTER
DOUG SUPERNAM
RADNEY FUSTER
HATTHESS, WRIGHT
HOCLOST:
CLAY WALKER
SHAWN CAMP
HARY CHAPIN CARPE
CONFEDERATE RAILE
ALABAMA

WRKZ/Hershey, PA (717) 367-7700

JUSTIN CASE

LEE ROY PARNELL
ALAM JACKSON
MARY CHAPTIN CARE
FRACY LAMRENCE
RAMOY TRAYES
MARK COLLIF
DOUG SUPERMAN
JOHN BERRY
HOLE SET:
GARTH BROOKS
JOE DIFFIE
MYNONNA
YINCE GILL
TORY KEITH

WFRG/Utica-Rome, NY (315) 336-7700 Buck Waters

LITTLE TEXAS
CARLENE CARTER
DOUG SUPERNAM
RICK TREVINO
HOTTES:
GARTH BROOKS
JOE DIFFIE
WYNONNA
TOBY KEITH
AARON NEVILLE WTCR/Huntingle (606) 739-8427 Dave Poole Dave Poole

CARLENE CAPTER
DOUG SUPERNAM
TANYA TUCKER
RADNEY POSTER
RACK TREVINO
KELLY WILLIS
HOTCHST
JOE DIFFIE
CLAY WALKER
WYNONNA
RSBA NCENTIRE WGTY/York, PA (717) 334-3101 John Pellegrini

RADNEY POSTER MATTHEMS, WRIGHT WILLIE NELSON DOUG SUPERNAW HOTTEST; DOE DIFFIE CLINT BLACK CLAY WALKER GARTH BROOKS WYNONNA WIOV/Lancaster, (717) 738-1191 O'Donnell/Quey

DOUG SPERNAW
CARLENE CARTER
ENGILOU HARRIS
RADNEY POSTER
HOLLEST:
GARTH BROCKS
WYNORMA
CONFEDERATE RAILE
CLAY WALKER
BROTHER PHELPS

WBEE/Rocheste (716) 232-7550 Bob Barnett SAMMY KERSHAW ALAN JACKSON Hottest: none

WDLS/Scranton, PA (717) 779-3399 Nancy Faye

Duchesne/Glidoen GIBSON/MILLER BAI MARK COLLIE HOTLEST: GARTH BROOKS JOE DIFFIE CLAY WALKER TOBY KEITH VINCE GILL

WHWK/Bingha (507) 772-8400 John Davison John Davison

CARLENE CARTER
LITTLE TEXAS
SHENANDOAH
HOOTESS:
GARTH BROOKS
WYNORNA
CLINT BLACK
CLAY WALKER
VINCE GILL

WQBE/Charleston (304) 744-7020 Whitehead/Jones

Whitehead/Jone ALAN JACKSON MARK CHESNUT LITTLE TEXAS TRACT LAWRENCE REBA MCENTIRE HOOLEMST: CLAY MALKER AARON NEVILLE JOE DIFFIE GEORGE STRAIT

WXTA/Erie, PA (814) 864-4835 Chris Atkine TRACY LAWRENCE ALAN JACKSON HOLDEST: CLINT BLACK GARTH BROOKS TRACY BYRD JOE DIFFIE CLAY WALKER

wQSVFrederick, MD (301) 663-5400 Ray Romano RAY ROMANO
RADNEY FOSTER
EMPTION HARRIS
CARLENE GARTER
HOLLENT:
GARTH BROOKS
VINCE GILL
WITHONNA
GEORGE STRAIT
BROTHER PHELPS

WCKT/Ft. Myers, FL (813) 275-5107 McGee/Dailey

McGee/Dailey
BILLY DEAN
DOUG SUPERNAM
JOHN BERRY
HAL KETCHUM
HOCTEST:
CLINT BLACK
DARTH BROOKS
VINCE GILL
GEORGE STRAIT
CLAY WALKER

WESC-AM & FI

SC (803) 242-4660 Landrum/Gentry

Landrum/Gentry
BILLY DEAN
MARTINA MCBRIDE
HOLLEST:
JOE DIFFIE
TRACK BYRD
GARTH BROOK
WYNONNA
VINCE GILL

FORDICES NAME OF THE PROPERTY 
WDRM/Huntaville (205) 353-1750 Bramiett/McClain

MARK CHESNUTT DIAMOND RIO HOLDEST: JOE DIFFIE VINCE GILL GEORGE STRAIT CLAY WALKER WYNOWNA

Edwards/Hook

RADNET PSTER
DOUG SIPENNA
MAITHENS, WRIGHT
JOHN BERRY
JOHN BERRY
JOE DIFFIE
CLAY WALKER
COMPEDERATE RAILE
SUZY BOGGUSS WAYZ/Hagerstow Waynesboro, PA (717) 762-3138 Stecy Orake HATTHOMS, VRIGHT BENTLOU HARRIS RAINEY FOSTER ROUG SUPERNAW CARLENE CARTER RANDY TRAVIS HOLLENE CARTER RANDY TRAVIS

WOVK/Wheeling (304) 232-1170 Bill Berg BHI Berg LITTLE TEXAS Hottest: WINONNA GARTH BROOKS LLAY WALKER JOE DIFFIE CONFEDERATE RU RANDY TRAVIS Hottest: WINONNA JOE DIFFIE GARTH BROOKS CLAY WALKER VINCE GILL

WIL Q/Williams; (717) 322-4676 Evans/Herende Evans/Herendeen
MCBRIDE & THE RID
BILLY DEAN
HOCLEST:
MYNORNA
SAMYER BROWN
DMIGHT YOAKAH
YINCE GILL
CLINT BLACK

#### EMPTLOU HARRIS CARLEME CARTER DOMO SUPERNAM RADMEY POSTER HATTHENES, WRIGHT HOTLEST: GLIMT SHACK GARTH BROOKS JOE DIFFIE VINCE GILL CLAY WALKER Hottest: JOE DIFFIE GARTH BROOKS VINCE GILL CLINT BLACK GEORGE STRAIT HOTLEST: BROTHER PHELPS WYNORNA VINCE GILL CLAY WALKER JOE DIFFIE reporting album cuts.

#### NATIONAL RABIO FORMATS

#### **BONNEVILLE BROADCASTING** Joe Cassady • (800) 631-1600

#### **Bonneville Country**

BROOKS & DUNN/She Used To Be Mine MARK CHESNUTT/Aimost Goodbye CONFEDERATE RAILROAO/Trashy Women AARON NEVILLE/The Grand Tour

AARUM NEVILLE/THE Grand Tour
Hottest:
WYNONNA/Only Love
GARTH BROOKS/Ain't Going Down (Til The Sun...)
JOE DIFFIE/Prop Me Up Beside The Jukebox TRACY BYRD/Holdin' Heaven CLINT BLACK/NO Time To Kill

#### BROADCAST PROGRAMMING Becky Brenner • (800) 426-9082 Digital New Country

ANOY CHILOS/Broken OALE DANIEL/Coming Back To Haunt Me GIBSON/MILLER BANO/Small Price ALAN JACKSON/Mercury Blues KIERAN KANE/I'm Here To Love You LITTLE TEXAS/God Blessed Texas

Hottest: VINCE GILL/One More Last Chance WYNONNA/Only Love CLAY WALKER/What's It To You GEORGE STRAIT/Easy Come, Easy Go

#### Super Country/Pure Country

ANOY CHILDS/Broken LITTLE TEXAS/God Blessed Texas MARTINA McBRIDE/My Baby Loves Me

Broadcast Programming Continued

#### **Digital Country**

CARLENE CARTER/Unbreakable Heart RAONEY FOSTER/Hammer And Naiis LITTLE TEXAS/GOD Blessed Texas Hottest:

WYNONNA/Only Love GARTH BROOKS/Ain't Going Down (Til The Sun...) JOE OIFFIE/Prop Me Up Beside The Jukebox VINCE GILL/One More Last Chance CLINT BLACK/NO Time To Kill

#### CONCEPT PRODUCTIONS *Dick Wagner* ● (800) 783-3454 Concept 4 — Country

TRACY LAWRENCE/My Second Home LITTLE TEXAS/God Blessed Texas

Hottest:
GARTH BROOKS/Ain't Going Down (Til The Sun...)
OWIGHT YOAKAM/A Thousand Miles From Nowhere
BILLY RAY CYRUS/in The Heart Of A Woman
JOE OIFFIE/Prop Me Up Beside The Jukebox
SAWYER BROWN/Thank God For You

#### JONES SATELLITE NETWORKS (800) 766-3251

U.S. Country — John Hendricks SAMMY KERSHAW/Queen Of My Double Wide Trailer TRACY LAWRENCE/My Second Home TURNER NICHOLS/Moonlight Drive-In

Hottest: GEORGE STRAIT/Easy Come. Easy Go CLINT BLACK/No Time To Kill VINCE GILL/One More Last Chance

CD Country — Coypte McCabe ANDY CHILDS/Broken MARK COLLIE/Something's Gonna Change Her Mind Jones Satellite Continued

Hottest: VINCE GILL/One More Last Chance BROTHER PHELPS/Let Go JOE DIFFIE/Prop Me Up Beside The Jukebox
GARTH BROOKS/Ain't Going Down (Til The Sun...)
GEORGE STRAIT/Easy Come, Easy Go

\* designates stations

#### SATELLITE MUSIC NETWORK Mark Edwards ● (800) 527-4892 Country Coast-To-Coast

GIBSON/MILLER BANO/Small Price LITTLE TEXAS/GOD Blessed Texas MARTINA McBRIOE/My Baby Loves Me OOUG SUPERNAW/I Don't Call Him Daddy

Hottest: R. McENTIRE w/L. OAVIS/Does He Love You BROOKS & OUNN/She Used To Be Mine SUZY BOGGUSS/Just Like The Weather JOHN ANDERSON/I Fell In The Water

#### UNISTAR

Chris Kampmeier • (805) 294-9000 Hot Country — Steve Penny

GARTH BROOKS/American Honky-Tonk Bar...
MARK COLLIE/Something's Gonna Change Her Mind MARK COLLIE/Something s Gonna Change nei Hottest: WYNONNA/Only Love BROTHER PHELPS/Let Go CLAY WALKER/What's It To You VINCE GILL/One More Last Chance JOE OIFFIE/Prop Me Up Beside The Jukebox

#### Unistar Country — Allen Spears

BROOKS & OUNN/She Used To Be Mine LORRIE MORGAN/Half Enough

Holtest: Tracy Byrd/Hodin' Heaven Wynonna/Only Love JOE DIFFIE/Prop Me Up Beside The Jukebox VINCE GILL/One More Last Chance BROTHER PHELPS/Let Go

# SOUTH

WKXC/Augusta, SC (803) 279-2099 Baleigh/Cooper

P2

SHANN CAMP
SHANN CAMP
HARTINA MCBRIDH
HARK COLLIE
DOUG SUPENNAH
HOTLGSI:
VINCE GILL
CARTH BROOKS
JOE DIFFIE
MYNOBNA
CLINT BLACK

PicketVGery
DOUG SUPERNAM
GIBSON/MILLER BAN
HOTLEST:
SUZY BOGGUSS
GARTH BROOKS
GEORGE STRAIT
CLINT BLACK
CLAY HALKER

King/Jemes
DOUG SUPERNAW
ALAN JACKSON
LITTLE TEXAS
HOTLEST:
TRACT BYRD
WYNONNA
GARTH BROOKS
JOE DIFFIE
CLAY WALKER

KYKR/Beaumo (409) 838-3911 Lehn/Roberts DOUG SUPERNAW RICK TREVINO HOLLEST: GARTH BROOKS TRACY BYRD MARK CHESNUTT GEORGE STRAIT CLAY WALKER

KAYD/Beaumo (409) 833-9421 Von Cook DOUG SUPERNAM RADMEY POSTER HOTTEST: GARTH BROOKS CLAY WALKER JOE DIFFIE GEORGE STRAIT REBA HEENTIRE

Tice/Berry
LITTLE TEXAS
HOTLEST:
GARTH BROOKS
CLAY WALKER
BOY HOWDY
TUBY KEITH
STEVE WARINER WXBQ-AM & FM Bristol, VA (703) 869-8112 Hagy/Neel

HOLLEST: CLINT BLACK AARON NEVILLE JOE DIFFIE CONFEDERATE RAILR SAMMY KERSHAW

ALAN JACKSON AARON MEVILLE LORRIE MORGAN LEE ROY PARNELL MARY CHAPIN CARPE Hottest; none

WEZL-FM/Cha (803) 884-2534 Phillips/Griffin Phillips/Griffin
SHENANDOAH
DOUG SUPERNAW
HOLLEST:
WITHONNA
CLAY WALKER
JOE DIFFIE
BROTHER PHELPS

WUSY/Chatten (615) 892-3333 Bob Sterling SHEMANDOAH GIBSON/MILLER BAN HOLLER: GARTH BROOKS JOE DIFFIE YINCE GILL COMFEDERATE RAILE CLINT BLACK

WHKZ/Columbi (803) 795-8896 Enjoy/Denjois SHEMANDOME TURNER NICHOLS HAL KETCRUM HOTCHST: GARTH BROOKS CLINT BLACK VINCE GILL HYNORMA CLAY WALKER WCOS/Columbia, SC (803) 256-7348 Mozingo/Garrett

WFGY/Altoons, PA (814) 941-9800 Polly Wogg DOUG SUPERNAM CLINTON GREGORY HOTLEST TORY ESITH GARTH SROOKS ODMFDERATE RAILE JOE DIFFE VINCE GILL

TRACY LAWRENCE
LEE ROT PARNELL
ALAN JACKSON
BILLY DEAN
SAPHY KERSHAM
SHANN CAMP
MARTIAN MORFICE
HOELEST:
CLAY WALKER
WYNONNA
BROTHER PHELPS
COLLEN RAYE
MARK CHESMUTT

KRYS/Corpus C (512) 289-0111 Ward/Michaels RICK TREVINO DOUG SIPERNAM MARK COLLIE Hottest: GARTH BROOKS JOE DIFFIE WYNONNA CLAY WALKER VINCE GILL

KOUL/Corpus Christi, TX (512) 883-1600 Presett/Brooks

DOUG SUPERNAM RADNEY POSTER CARLEME CARTER Hotitest: HYMOXINA JOE DIFFIE GARTH BROOKS CLINT BLACK CLAY WALKER

KYNG/ Dallas-Ft. Worth, TX\* (214) 716-7800 Dan Pearman Dan Pearman
AARON NEVILLE
TANYA TUCKE
SHAMN CAMP
ALAN JACKSON
Hotlest:
OARTH BROCKS
TOBY KEITH
WYNEMNA
CLAY WALKER
STEVE MARINER

WGNE/Daytona (904) 239-9836 King/Jones

KHEY/EI Pago, TX (915) 566-9301 Hayes/Hunter DOUG SUPERNAM HOCLEGE: GARTH BROOKS AARON REVILLE CLAY WALKER GEONGE STRAIT BROTHER PHELPS

SCOTT MATERIA
TANYA TUCKER
DOUG SUPERNAM
CARLENE CARTEL
ANDY CHILDS
MATTHEMS, WENT
HOUTES!
WYNONNA
JOE DIFFIE
CLINT BLACK
CLAY WALKER
GEORGE STRAIT

WMSUJackson, MS (601) 982-1062 Scott Mateer

WROO/Jacksonville, FL (904) 636-0507 Richards/Knight

LITTLE TEXAS
RADNET POSTER
HOTEST:
AARON NEVILLE
GARTH BROOKS
CLINT BLACK
JOHN ANDERSON
MARK CHESNUTT

DOUG SUPERNAM SUZY BOOGUSS TANYA TUCKER HOTLEST: GARTH BROOKS VINCE GILL JOE DIFFIE AARON NEVILLE CONFEDERATE HAI WPCV/Lakeland, FL (813) 682-5184 Goleno/Poh

CARLENE CAPTER CLINTON GREGORY ALAN JACKSON Hottest: WVLK/Lexington, KY (606) 253-5900 Sue Stevens

KSSN/Little Ro (501) 227-9696 Logen/Brooks DOUG SUPERNAM
RADNET FOSTER
CARLENE CARTER
JEFF KNIGHT
HOTLEST:
JOE DIFFIE
CLINT BLACK
WINDRAM
GEORGE STRAIT
GARTH BROOKS

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DOUG SUPERNAM
MATTHEMS, WRIGHT
Hottest:
CLINT BLACK
CLAY WALKER
WYNORNA WINDHNA GARTH BROOKS BROTHER PHELPS

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DOUG SUPERNAM
HOTOGET:
CLINT BLACK
GARTH BROOKS
JOE DIFFIE
VINCE GILL
WYNONNA

(205) 240-8274 Carson James

PAM TILLIS LITTLE TEXAS Hottent: VINCE GILL JOE DIFFIE STEVE WARINES WYNOWRA

KFRQMIcAller (512) 425-9484 Grug Rambin MARTIMA MCBRIDE SANNT KERSLAM SHAWM CAMP Hottost: BILLY RAY CYRUS WYNORMA WINCE GILL GARTH BROOKS TRACT BYRD temt: LY RAY CYRUS OMBMA

WSM-FM/Nesh (615) 889-6595 Wede Jessen

DOUG BAKET
CARLEME CARTER
RADMEY POSTER
REMOTIVED MARRIS
HATTHEMS, WRICH
DOUG SUPERNAM
CHARLE PLOYD
HOTCOM:
JOE DIFFIE
VINCE GILL
MYNORMA
BROTHER PHELPS
CLAY MALKER

WRNS/New Ber (919) 522-4141 Reid/Carlisle

none Hottest

WWKA/Orlando, r (407) 298-9292 Holbrook/St. John

P3

SAINTER BROWN
DOUG STOWE
TANTA TUCKER
SHEWANDOAH
HOTLEST
GARTH BROOKS
JOE DIPFIE
VINCE GILL
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MYNONNA

WXBM/Pensaco (904) 994-5357 Sommers/Free Sommers/Free DOUG SUPERNAM CHARLIE FLOYD KELLY WILLIS HOTTEST: CLAY WALKER WYNORMA AARON NEVILLE TRACY BYRD GARTH EROOKS

WQDR/Releigh, (919) 876-0674 Len Sheckelford

WKHK/Richmond (804) 330-5700 Richards/Campbe ARON NEVILLE MARE COLLIE LITTLE TEXAS HOTLENE: GARTH BROOKS WINCOMA VINCE GILL CLAY WALKER JOE DIFFIE

WYYD/Roenoke Lynchburg, VA (804) 237-4700 Shelton/Jemes LITTLE TEXAS GIRSON/MILLER MARK COLLIE SAMMY RERSHAW

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Stephenaon/Fr TRACY LAMRENCI LITTLE TEXAS ALAH JACKSON HOCLOGE: CLAY MALKER SAMYER BROWN GARTH BROOKS GEORGE STRAIT AARON MEVILLE

Brooks/Jernes

COMPEDERATE MAILE
PATTY LOWELESS
MCDRIDE & THE RID
HOCHEDE & THE RID
HOCLESS:
GANTH BROOKS
SAMTER BROOM
TRACT BYRD
VINCE GILL
CLAY MALKER

HAL RETCHUM
TANYA TUCKER
CLINTON GREGORY
HOLLest
TRACY BYRD
VINCE GILL
CLINT BLACK
CLAY WALKER
LORRIE MORGAN

WKAK/Albeny, (912) 435-9929 Dottle Davis

KNMML/AUMATHO, TX
(8006) 385-9777
Postrick Clerk
HATTHEMS, NRIGHT
CAMLENE CANTER
ROUSE SPERMAN
BOWLLOW HARKIS
KLERAM KANZ
HOLLOW
GARTH BROOKS
CLAY MALKER
JOE LIPPIE
MYTHOMAR
GEORGE STRALT

LITTLE TEXAS
CLINTON GREGORY
Rottest:
GARTH BROCKS
JOE HIFFIE
TOST KEITH
LORRIE MORGAN
COMPEDERATE RAILS

WTVY/Dothen, (205) 792-0048 RiceiSommers

RADMET FOSTER CHAMLIE FLOYD KIERAN KAME DOUG SUPERNAM CARLEME CANTER HOLLEGE CANTER GARTH BROOKS VINCE GILL WYNONMA CLAY WALKER JOE DIFFIE

KKIX/Fayettevil (501) 521-0104 Fox/Travis

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DOUG SUPPENHAM
CARLENE CARTER
HOLLUST
WYNCORNA
JOE DIFFIE
CLAY WALKER
GEORGE STRAIT
GARTH BROOKS

WYGC/Gaineau (904) 375-1317 Nancy Keeney

WTRS-AM & FM Gaineeville, FL (904) 335-1706 Rockwell/Chayer RADNEY POSTER TANYA TUCKER HOLLOST HOLLOST HOUSE HOUSE HYNOMIA JOE DIFFIE CLAY WALKER CLINT BLACK

DOUG SUPERNAM RADNET FOSTER HOTLOST: JOE DIFFIE CLIMT BLACK TRACY BYRD WYNONBA CLAY WALKER

DOUG SUPERNAM LITTLE TEXAS HOLLOUT: GARTH BROOKS VINCE GILL STEVE WARINER WYNOMMA CLAY WALKER

Picharda/Scott
DOUG SUPERNAM
MARK COLLIE
Hottest:
COLLIN RAYE
GEORGE STRAIT
BROTHER PHELP
REDA MCENTIRE
CLAY WALKER PRINCISE BOOKS

AARON MEVILE
ALAM JACKSON
RICKY VAN SHELTON
HOTTON
HOTTON
CLAY MALKER
CLIMT BLACK
CARTH REPORS
JOB DIFFIE
TRACT BTRD
MYRONNA

DOUG SUPERNAM DALE DANTEL Hottest: Hottest: CLAY WALKER WYNCHRA JOE DIFFIE GARTH BROOKS GRONGE STRAIT MizerThompson
DOUG SUPERNAW
LITTLE TEXAS
HOTLEST:
GARTH BHOOKS
AARON NEVILLE
CLAY WALKER
JOE DIFFIE
VINCE GILL

DOUG SUPERMAN
LITTLE TEXAS
GIBSON/MILLER BAN
JOBN BERRY
RADNEY FOSTER
JOEN DIFFIE
MONOGRAPH
MONOGRAPH
GANTH BROOKS
VINCE GILL

VAN MAC
LETTLE TEXAS
ALAN JACKSON
RELLY WILLIS
GIBSOM/WILLER
JOHN BERRY
HOTLANGT:
VINCE GILL
JOE DIPPIE
GARTH BROCKS
WYNOWNA
CLAY WALKER

BarneyTeylor

LITTLE TELAS

CHRIS LEDOUX
RICK TREVINO
GIBSON/MILLER E
CLINTON ERBOONI
ANDY CHILDS
HOTLEST
TRACT STRD
GARTH ENCOKS
JOE DIFFIE
MYNONNA
VINCE GILL KNFM/Midlen (915) 583-563 Julie Rich

KKYR/Texerkene, TX (501) 772-3771 Lawrence/Lindeev

K.Jl. O/Monroe, (318) 368-2323 Mike Sinkeney

MHKe SHakeney
ALAN JACKSON
BILLY DEAN
RICKY VAN SHELTON
BILLY YATES
RELLY WILLS
HOTLEST, SHOOKS
TRACY BYRD
TOSY KEITH
RECTIFE PHELPS
CLAY MALKER

WBKR/Owensbo (502) 683-1558 Urben/Spencer

Oshkosh Wi (414) 727 2040

JESON/MILLER BAN LITTLE TEXAS HOTLEST; TRACY BYRD WYMORNA ZAY MALKER JOE DIFFIE YINCE GILL

KJJY/Des Moin (515) 289-2444 Relter/Hatfield HARTINA MCBRIDE
AADNEY POSTER
LITTLE TEXAS
ALEX CARTER
HOTLEST
TRACT BYRD
GARTH BROOKS
JOE DIFFIE

WBTWFt, Wayn (219) 482-9286 Mitch Mahan

CARLENE CARTER
ADNEY POSTER
TANYA TUCKER
JEFF ENICHT
HOCKERL
JOE DIFFIE
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DOUG SUPERMAN MADRET FOSTER CARLENE CARTER CHARLIE PLOYD SWOTLOU HARRIS HOTLOUS GARTH EMOOKS CLAY WALKER VINCE GILL CLINT BLACK GEORGE STRAIT

WACO/Waco\_TX (817) 772-7100 Owen/Se

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NADREY FUSTEM
LARLEME CARTER
DOUG SUPERNAM
KIERAN KANE
HATTHERS, MRIGE
EVANGELINE
SPENTLOU HARRIS
HOCKEGET
VINCE GILL
MINORMA
GARTH BROOKS
CLAY MALKER

DOUG SUPERMAN RADNEY POSTER HOTLEST POSTER HOTLEST PHELPS JOE DIPPIE BAOTHER PHELPS WINCHMA VINCE GILL

WCUZ/Grand Rap (616) 451-2551 Wright/Buchase-MARK COLLIE
AARON NEVILLE
JOHN BERRY
Mottest:
VINCE GILL
TOBY KEITH
CLAY WALKER
JOE DIFFIE
GEORGE STRAIT

WITL/Lensing (517) 393-1010 McCree/Carl E

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CARLENE CARTER
LITTLE TEXAS
HOLLEST:
CLAY WALKER
JOE DIFFIE
GARTH BROOKS
CONFEDERATE RAILE
REBA HCENTIRE WWQM/Media (608) 271-6611 Oakes/Preston

Cakes/Preston

LITTLE TEXAS
JOHN BERRY
HOTLEST:
WYNORNA
GEORGE STRAIT
CONFEDERATE RAILE
SAMMI KERSHAM

WMMUS/Muske (618) 744-1871 King/Dixon PAITH HILL KIERAN KANE DOUG SUPERNAN FELLY WILLIS GATTH MROOKS TRACY BYRD JOE DIPPIE WYNORNA VINCE GILL

KXXY/Oklehom (405) 528-5543 Phillips/Certer

WOW/Omaha, (402) 390-2059 Parker/Brooks

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HATTHERS, WRIG
DOUG SUPERNAM
JEFF IONICHT
RADWEY FOSTER
HOCLEST:
GARTH BROOKS
WINCHMA
JOE DEFFIE
VINCE GILL
CLAY WALKER

WXCL/Peorla, I (309) 685-5975 Dermody/Stave Dermody/Stavens
DOUG SUPERMAN
MATTHEMS, WRIGHT
RADRET FOSTER
HOTLOGIC
CLAY NALKER
CARTH BHOOKS
JOE DIFFIE
VINCE GILL
MYNOBIA

none Hottest: WKCQ/Seginar (517) 752-8161 D.C. Cavender

DEWITLOU HARRIS
CARLENE CARTER
RADMEY POSTER
HATTHERS, WRICH
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FORANCE
GARTH BROOKS
TRACT BYRO
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MARY CHAPIN CARP TRACY LAMMENCE DOUG SUPERNAM MARTINA MCGRIDE HOTEST: TRACY BYRD GARTH BROOKS JOE DIFFIE WITHONNA VINCE GILL

WDEZ/Wausau, (715) 355-1614 FINCH/Beewart
DOUG SUPERNAM
JOHN BERRY
Hottest:
MYNOBMA
JOE DIFFIE
YINCE GILL
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CLINT BLACK

KZSN/Wichita, KS (310) 803-4568 Mayer/Holiday JOHN SERRY DOUG SUPPRINAM RICKY VAN SHELTON AARON HEVILLE Hottust: JOE DIFFIE VINCE GILL ECONCE STRAIT WYNCHMA

KFDI/Wichita, (316) 838-9141 Speer/Highton

Speer#Mghtower
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P3

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WJOD/Dubuque, (816) 777-2555 Kenneth J. Pefff MAHK COLLIE DOUG SUPERNAM HOLLAU SHOOKS WYNONNA JOHN DIFFIE CLAY WALKER VINCE GILL

WAVC/Duluth, (218) 728-4484 Pat Puchalia ENTLOU HARRIS SILLY DEAN HARK COLLIE HOTLOST: GARTH BROOKS CLAY #ALKER CLINT SLACK VINCE CILL TOBY KEITH

K CLR/Columbia, (314) 875-1099 Daugherty/Devia BMPTLOU HARRIS DOUG SUPERMAN HOCUBELL GARTH BROOKS JOE DIFFIE RIBA HOENTIRE GEORGE STRAIT CLAY WALKER

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RADBET POSTER
CARLENE CAFTER
EMPYLOU HARRIS
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OARTH BROOKS
WINDRMA
JOE DIFFIE
CLAY WALKER
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WYNG/EvensyMi (812) 425-4226 Deve Kennedy HARTIMA MCSRIDE ALAN JACKSON HOLLEST: CLAT WALKER BROTHER PHELPS JOE DIFFIE WYNOMMA STEVE MARINER

KFQO-FMFergo (701) 237-5346 Hiller/Bellou ALAN JACKSON LITTLE TEXAS MARK COLLIE RANDY TRAVIS HOLLEST GARTH EMOOKS MYNORMA JOE DIFFIE CLAY WALKER VINCE GILL

KYCK/Grand Fe (701) 748-4516 Jaci Anderson MARK COLLTE LITTLE TEXAS AARON NEVILLE HOLLOGIE: BROTHER PHELPS GARTH BROOKS JOE DIFFIE GEORGE STRAIT CLAY WALKER

WBCT/Grand RA (618) 363-7701 Coryfiria RADREY FOSTER RADRO BEYTLLE JOHN BERRY DOUG SUPERNAM HOCLOBY: MYNORMA CLAY MALKER DARTH BROOKS TRAYES TRITT JOE DIFFIE

KZKX/Lincoln, 1
(402) 488-0801
Thornea/Alfan
MARK COLLIE
DOUG SUPERBAM
RADWEY POSTER
HOLLSE:
GARTH BROOKS
GEORGE STRAIT
ALM JACKSON
DOUG SUPERBAM

WDDD/Merror-Carbondele, it. (618) 997-8123 Tracy McSherry CARLENE CANTER HAL RETCHUM DOUG SUPERMAN Hottest: Hottast: CLINT BLACK SUZY BOOGUSS BROTHER PHELP VINCE GILL CLAY WALKER

KIXCJJoplin, M (417) 624-1310 Ralph Cherry DOUG SUPERNAM RADMEY FOSTER HOTLEST: GARTH BROOKS JOE DIFFIE BROTHER PHELPS VINCE GILL CLAY WALKER

WASK-FM/Lafayy (317) 447-2186 Don Riley CARLENE CARTER RADNEY POSTER HOLLENE CARTER BROOKS JOE DIFFIE CLAT WALKER WYNORMA

Kircher/Steven
RADIEST FOSTER
RYLLIZE NELSON
RYZEAN KANE
EVANGELINE
HOLEUST
GARTH BHOOKS
MYNONNA
JOE DIFFTE
VINCE GTLL
CLAY WALKER

KICK/MapHd City, 81 (806) 343-0828 Look/Feirbenha CAMLENE CARTER RADNEY FOSTER DOUG SUPENMAM HOLLENI CLINT BLACK COMPEDERATE RAILR JOE DIFFIE GEORGE STRAIT CLAY MALKER

(712) 238-2100 John W. McRey

WFWB/Bpringfile
(217) 528-9033
Qrayson/Spauld
DOMS SIPERIMAN
POPT\_OU HARRIS
FELLY WILLIS
BILLY TATES
JEEP KNIGHT
KLEMAN KAME
HOCLBAT:
GARTE BROCKS
MYDIODIA
JOE DIFFILE
VINCE GILL
CLAY MALKER

WWJO/SI. Clow (812) 281-4822 Seemant/Sprint BILLY YATES CHARLIE FLOTO CARLENE CANTER ANDY CHILDS WILLY WILLIS HOCKEST: VINCE DILL WINCHEST: UNIVERSED DIFFEE CLAY MALEER BROTHER PHILLS

WTH/Terre Ha (812) 232-9481 Kent/Hell Kentifield RADMEY FOSTER DOUG SUPERMAM CARLENE CARTER HOCESEL: CLAY WALKER VINCE GILL JOE DEFIE GARTE BROOKS GEORGE STRAIT

DOUG SUPERHAM RADBEY POSTER SPORTLOU HARRIS

(616) 947-7675 O'Mulley/Dobry

KOEL/Waterioo, 9 (316) 283-1234



Pathick/Stovens
MATTHEMS, WRIGHT
RADNEY POSTER
CARLENE CARTER
HOTLEST:
GARTH BROOKS
BROTHER PHELPS
STEVE MARIMER
CLAY MALKER
TOBY KEITH

KUZZ/Bakersheh (805) 326-1011 K.C. Adams HADMEY POSTER SHEMANDOAH HATTREMS, WRICH HAL KETCHIM DOUG SUPERNAN CARLEME CARTER HOLLEME CARTER HOTTHST: CLINT BLACK MYNOWNA AARON NEVILLE CLAY WALKER BROOKS & DUNN

KKCS/ Coloredo Sprint (718) 594-8000 Casaldy/Shepel DOUG SUPERMAN RICK TREVINO HOLLEST: GARTH SHOOKS WYNNERS

KSKS/Fresno, C/ (209) 523-7758 Taylor/Lee DOUG SUPERNAM RADNEY FOSTER GIBSON/MILLER ANDY CHILDS SMOTLOU HARRI'S RANDY TRAVIS Hottest:

RANDY TRAVIS Hottest: GARTH BROOKS JOE DIFFIE WYNOWNA CLINT BLACK CLAY WALKER

KWNR/Las Vegy (702) 798-4004 Cery Moss LITTLE TEXAS HOCLEST: TOBY KRITH CARTH EROOKS GEORGE STRAIT BROTHER PELLPS CLAY WALKER

Brown/Skmon TANYA TUCKER CARLENE CARTER Hottest: CLAY WALKER CLINT BLACK TOBY KEITH STEVE WARINER GARTH BROOKS

KMIX/Modesto. (209) 883-0433
Jim Dorman
CARLENE CARTER
EPORTLOW HARRIS
MATTHEMS, WRIGE
KIERAN KARE
RADNET FOSTEN
DOUG SUPPERNAM
MORLENET
WYNCHOM
GARTH EROCKS
BROTHER PREELPS
CLAY MALKER
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KWJJ/Portlend, OR (503) 228-4393 MMC-bel/MMCCree SHAMN CAMP HATTIAN HCBRIDE LORRIE MONGAN HOttest: GARTH SROOKS JOE DIFFIE REBA MCDNTIRE GEORGE STRAIT CLAY MALKER

KDRK/Spokene, (508) 448-2311 Roberts/Charles

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AARON HEVILLE
HOTSENT:
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VINCE GILL
TRALY BYRD

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TORY KEITH
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CLAY WALKER
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HARY GHAPIN CARPE
DIAMOND RIO

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HAL KETCHUM
DOUG SUPERNAM
AMDY CHILDS
HARTHAN HOBRIDE
RADMEY POSTER
KELLY WILLIS
RICK THEVINO
CARLENE CARTER
HOCLEST:
GEORGE STRAIT
CLAY MALKER
BROTHER PHELPS
TOBY KELTH
REBA NCENTIRE

231 Current Reporters 226 Current Playlists

Called In Frozen Playlist: (3) WLLR/Quad Cities, IA WRNS/New Bern, NC WTDR/Charlotte Did Not Call, Playlist Frozen (2): KHAY/Oxnard-Ventura KRRV/Alexandria, LA

MERCURY MOMENTS



PAUL FRANKLIN, MD WSOC-FM/ Charlotte, NC

What was the last record you bought?

"'Eat A Peach', The Allman Brothers." What was your last radio job? "WLIT 102/Charlotte morning man, PD."

Do you plan on having any more kids? "I have 5 now! Is this a joke?" What was your last sexual experience? "See above."

AND LAST (BUT NOT LEAST)...

SHANIA TWAIN "You Lay A Whole Lot Of Love On Me"

ADD DATE: SEPTEMBER 27!



mericanradiohistory co

# NEW & ACTIVE

# **AOR TRACKS**<sub>®</sub>

MICHAEL McDERMOTT "Just West Of Eden" (SBK/ERG) 24/11 (13/11) Adds including WZZR, WRUF, WSFL, KEZO, KCLB, KRCH, KSEZ. Medium 7 including WAVF, WIZN, KATP.

JULIANA HATFIELD THREE "My Sister" (Mammoth/Atlantic Group) 23/5 (18/1)

Adds including WCCC, WKZQ, KCQR. Medium 6 including WRKI, WPDH, WRCQ, KTAL.

RAGE AGAINST THE MACHINE "Killing In The Name Of" (Epic) 16/4 (13/2)

Adds: WXTB, KRXX, KRXQ, KIBZ. Heavy 2: WAAF, KNAC. Medium 1: KRAB.

U2 "Lemon" (Island/PLG) 15/13 (2/2)

Adds including WDHA, WRCQ, KEYJ, KQDI. Medium 9 including WGBF, WWWV.

NOSTATIONS

STING/Oemolition (38)
GEORGE THOROGOOO/Howlin' (30)
ROBERT PLANT/Believe (26)
DUFF/Believe (25)
SOUL ASYLUM/Without (25)
ALICE IN CHAINS/DOWN (24)
LEO ZEPPELIN/Baby (23)
LENNY KRAVITZ/There (20)
CATHERINE WHEEL/Crank (19)
JOHN HIATT/Perfectly (16)

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BLIND MELON/Rain (62)
MEAT LOAF/Anything (53)
NIRVANA/Heart (27)
RED HOT CHILI PEPPERS/Soul (26)
LEO ZEPPELIN/Baby (24)
GARY HOEY/HOCUS (22)
MELISSA ETHERIDGE/Only (21)
JOHN MELLENCAMP/Human (20)
WHITE ZOMBIE/Thunderkiss (18)
GIN BLOSSOMS/Jealousy (16)
SCORPIONS/Alien (16)

# ALTERED STATE "Strong As I Am"

	WATELE YOU WER	
The	AOR Type	Penn Da
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PHONE ARI	O - BGSBI	PHONE NUMBER
TELEPHONED	10	PLEASE SEE ME
PLEASE CALL	WAS IN	IMPORTANT D
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© 1993 Warner Bros. Records Inc.

3 WKS	2 WKS	LW	TW	172 REPORTERS SEPTEMBER 24, 1993	Reports/Adds	Heavy	Medium
4	3	2	0	BLIND MELON/No Rain (Capitol)	154 + /4	133+	14
9	6	5	0	JOHN MELLENCAMP/Human Wheels (Mercury)	138 + /3	104+	31-
15	10	7	0	AEROSMITH/Fever (Geffen)	152 + /2	67 +	64-
2	2	1	4	BROTHER CANE/Got No Shame (Virgin)	125 – /0	94 –	25-
5	5	6	6	URGE OVERKILL∕Sister Havana (Geffen)	151=/1	68+	66 =
1	1	3	6	CRY OF LOVE/Peace Pipe (Columbia)	121 - /0	98 -	18-
-		15		LED ZEPPELIN/Baby Come On Home (Atlantic/AG)	147 + /23	65 +	53-
11	9	8		GARY HOEY/Hocus Pocus (Reprise)	141 + /4	5 <b>9</b> +	61 +
8	8	9		RED HOT CHILI PEPPERS/Soul To Squeeze (WB)	130 – /3	65 +	56 -
17	13	10	<b>©</b>	MEAT LOAF/I'd Do Anything For Love (But I Won't Do That) (MCA)	134 + /4	64+	57-
_	18	13		NIRVANA/Heart-Shaped Box (DGC)	154 = /2	27+	79+
14	12	11		IAN MOORE/How Does It Feel (Capricorn/WB)*	127 + /3	54 ~	62+
19	14	14		SCORPIONS/Alien Nation (Mercury)	147 + /3	<b>29</b> +	70 +
3	4	4	14 15	GIN BLOSSOMS/Hey Jealousy (A&M) STONE TEMPLE PILOTS/Wicked Garden (Atlantic/AG)	108 – /0	7 <b>8</b> –	23 +
12 34	11 26	12 17		MELISSA ETHERIDGE/I'm The Only One (Island/PLG)	141 – /1	<i>35</i> +	56+
51	37	22		SOUL ASYLUM/Without A Trace (Columbia)	116 + /13	29+	69+
28	23	19		CANDI FROY/Change (Mayorick/Circ MID)	120 + /25	17+	79 +
33	28	21		RAGING SLAB/Take A Hold (American/Reprise)  *Keeps bullet due to continued growth.	123+/12	15+	48+
38	34	24		JOHN HIATT/Perfectly Good Guitar (A&M)	116 + /14 105 + /16	15+ 19+	68=
6	7		21	DEF LEPPARD/Two Steps Behind (Columbia)	76 - /1	19 + 39 -	72 + 27 -
39	33	27	2	4 NON BLONDES/Spaceman (Interscope/Atlantic Group)	96 + /8	24+	46 -
	54	31	<b>3</b>	GEORGE THOROGOOD & DESTROYERS/Howlin' For (EMI/ERG)	95 + /30	9+	54+
36	32	28		SMASHING PUMPKINS/Cherub Rock (Virgin)	84+/6	12+	29+
30	27	26	25	STEVE MILLER BAND/Blue Eyes (Sailor/Polydor/PLG)	81 -/1	14 –	50 –
7	15	20	26	JOHN MELLENCAMP/What If I Came Knocking (Mercury)	48 – /0	28 -	12-
47	45	33		WHITE ZOMBIE/Thunderkiss '65 (Geffen)	71 + /9	9+	23 -
46	40	34	23	PEARL JAM/Crazy Mary (Thirsty-Ear/Chaos)	56 + /9	17+	23+
37	35	30	<b>29</b>	DOG SOCIETY/When You're Dead (EastWest/Atlantic Group)	70 – /1	7 –	32+
_		47	(E)	ALICE IN CHAINS/Down In A Hole (Columbia)	63+/24	5+	21+
_		44		LENNY KRAVITZ/Is There Any Love In Your Heart (Virgin)	60 + /20	4+	32+
	-	45 40	_	MR. BIG/Wild World (Atlantic/AG) VAI/In My Dreams With You (Relativity)	58 + /15	6+	27+
55 18	53 17	18	34	BOB DYLAN/My Back Pages (Columbia)	60 + /9	4+	18+
_	58	55		ROBERT PLANT/I Believe (Es Paranza/Atlantic Group)	44 - /0 51 : /26	17 –	19 –
24	20	23	36	RADIOHEAD/Creep (Capitol)	51 + /26 52 - /0	8+ 9-	35 + <b>26</b> -
43	42	37		BABY ANIMALS/Don't Tell Me What To Do (Imago)	57 – /O	3 +	31-
49	44	38		BLACKFISH/Sweet Sixteen (Epic)	59 = /2	3-	17+
56	52	43	_	R.E.M./Everybody Hurts (WB)	43 + /8	13+	21+
_	57	49	<b>1</b>	GHOST OF AN AMERICAN AIRMAN/King Of Nothing (Hollywood)	60 + /15	4 -	21+
48	47	41		ANTHRAX/Black Lodge (Elektra)	40 = /1	7+	14=
21	25	35		AEROSMITH/Cryin' (Geffen)	26 - /0	17 –	6 –
10	16	32		BIG HEAD TODD & THE MONSTERS/Circle (Giant/Reprise)	30 – /0	10 –	16 –
-	60	56		TOOL/Sober (Zoo)	45 + /15	2+	14+
23	31	39	45 46	ROBERT PLANT/29 Palms (Es Paranza/Atlantic Group)	28 – /0	16 -	6 ~
25 DEI	21 21.1T	25	46 <b>①</b>	BIG COUNTRY/The One I Love (Fox/RCA) STING/Demolition Man (A&M)	32~/0	6 -	22-
U_	100	59		CATHERINE WHEEL/Crank (Fontana/Mercury)	38 /38	3-	21 -
_	_			POSIES/Definite Door (DGC)	55 + /19 43 + /12	0 = 0 =	10+
_	59			JOHN WAITE/In Dreams (Imago/Morgan Creek)	31 = /2	0 = 3 +	16 + 15 +
57	55			LILLIAN AXE/Crucified (Grand Slamm/IRS)	26 – /O	3 -	10+
32	43	51		BILLY JOEL/No Man's Land (Columbia)	19 – /0	10 –	6-
22	19	29		COVERDALE/PAGE/Over Now (Geffen)	23-/0	4 –	15 –
35	36	48		JACKYL/Dirty Little Mind (Geffen)	19-/0	4 -	6-
DE	BUT		_	ARCADE/Messed Up World (Epic)	17+/6	<b>3</b> +	3+
	BUT_	_		SQUEEZE/Everything In The World (A&M)	15 + /2	2+	7-
	BUT	=	_	CRACKER/Low (Virgin)	17 + /4	2=	6+
		ጚ		DUFF/Believe In Me (Geffen)	27 /25	0 –	2-
DE			_	BOB DYLAN/Don't Think Twice (Columbia)	15 + /7	5 +	7+
UE	١٥١		<b>®</b>	MOTHER EARTH/Rain Will Fall (Capitol)	17 = /1	0 -	7+



SOUL ASYLUM
Without A Trace (Columbia)
70% of our reporters on it.

JOHN HIATT Perfectly Good Guitar (A&M) 61% of our reporters on it.



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# **AOR ALBUMS**

NATIONAL AIRPLAY®

3 2 WKS WKS LV	w Tw	172 REPORTERS SEPTEMBER 24, 1993	Emphasis Tracks	Reports/Adds	Heavy	Medium
- 1 1	0	JOHN MELLENCAMP/Human Wheels (Mercury)	"Human" (138) "What" (48) "River" (3)	144+/2	122+	19 –
6 6 4		BLIND MELON/Blind Melon (Capitol)	"Rain" (154) "Tones" (3) "Wonder" (1)	154+/4	1 <b>3</b> 3+	14 –
4 4 3	_	AEROSMITH/Get A Grip (Geffen)	"Fever" (152) "Cryin' " (26) "Livin' " (2)	159 + /1	<b>82</b> +	<b>58</b> –
2 3 2	_	BROTHER CANE/Brother Cane (Virgin)	"Shame" (125) "Don't" (10)	129 – /0	<b>95</b> –	<b>26</b> –
1 2 5	_	CRY OF LOVE/Brother (Columbia)	"Peace" (121) "Bad" (4)	125 – /1	<b>98</b> –	21-
8 8 7		URGE OVERKILL/Saturation (Geffen)	"Sister" (151) "Back" (1)	151 = / <b>1</b>	<i>68</i> +	<i>66</i> =
12 11 9		GARY HOEY/Animal Instinct (Reprise)	"Hocus" (141) "Mass" (1)	141 + /3	<b>59</b> +	62 +
DEBUT		LED ZEPPELIN/Boxed Set 2 (Atlantic/AG)	"Baby" (147)	147 /23	<i>65</i>	<i>53</i>
		VARIOUS ARTISTS/Coneheads (WB)	"Soul" (130)	130 – /3	65 +	<i>56</i> –
12		MEAT LOAF/Bat Out Of Hell II, Back Into Hell (MCA)	"Anything" (134) "Life" (3) "Rock" (1)	134+/4	<b>64</b> +	<b>58</b> –
5 7 6		GIN BLOSSOMS/New Miserable Experience (A&M)	"Jealousy" (108) "Found" (3) "Allison" (1)	110-/1	<b>79</b> –	22 +
DEBUT		NIRVANA/In Utero (DGC)	"Heart" (154) "Apologies" (3) "Rape" (1)	155 /2	27	81
DEBUT		SCORPIONS/Face The Heat (Mercury)	"Alien" (147) "Under" (5) "Lonely" (4)	148 /4	29	71
14 12 13		IAN MOORE/Ian Moore (Capricorn/WB)*	"Feel" (127) "Blue" (2)	128 + /3	<b>54</b> –	<b>62</b> +
7 9 11	_	STONE TEMPLE PILOTS/Core (Atlantic/AG)	"Wicked" (141) "Plush" (9) "Creep" (2)	143 – /1	<b>39</b> +	<i>57=</i>
21 18 14		SOUL ASYLUM/Grave Dancers Union (Columbia) * *Keeps bullet due to continued growth.	"Without" (120) "Runaway" (14) "Keep" (1)	126 + /22	<b>27</b> +	<b>76</b> +
3 5 8	-	VARIOUS ARTISTS/Last Action Hero (Columbia)	"Steps" (76) "Hell" (10) "Big" (5)	<i>86</i> – / <b>1</b>	<b>46</b> –	<b>29</b> –
DEBUT		MELISSA ETHERIDGE/Yes I Am (Island/PLG)	"Only" (116) "Window" (1)	116 /13	29	69
- 30 22			"Perfectly" (105) "Angel" (1)	105 + /16	19+	<b>72</b> +
23 23 16		CANDLEBOX/Candlebox (Maverick/Sire/WB)*	"Change" (123) "You" (2) "Don't" (1)	123+/12	16 +	<b>48</b> +
30 25 18	_	RAGING SLAB/Dynamite Monster Boogie Concert (American/Reprise)	"Hold" (116)	116+/14	15 +	<i>68</i> =
33 27 23	_	4 NON BLONDES/Bigger, Better, Faster, More! (Interscope/Atlantic Group)	"Spaceman" (96) "Up" (1)	<i>96</i> + /8	25 +	<b>46</b> –
13 16 17		GEORGE THOROGOOD & THE DESTROYERS/Haircut (EMI/ERG)	"Howlin' " (95) "Haircut" (11)	100 + /23	15	<b>53</b> +
16 21 24		ROBERT PLANT/The Fate Of Nations (Es Paranza/Atlantic Group)	"Believe" (51) "29" (28) "Promised" (4)	77 + / <b>18</b>	25 –	<b>40</b> +
31 28 26		SMASHING PUMPKINS/Siamese Dream (Virgin)	"Cherub" (84) "Today" (1)	<i>85</i> + /6	12+	<b>30</b> +
		STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)	"Blue" (81) "Cry" (2) "Wide" (1)	<i>84 – / 1</i>	16 <b>–</b>	<b>50</b> –
	5 27	<b>BOB DYLAN/</b> Bob Dylan — A 30th Anniversary Celebration (Columbia)	"Back" (44) "Think" (15) "Along" (3)	<i>59 – /2</i>	<i>20</i> –	<b>29</b> –
34 32 28		VARIOUS ARTISTS/Sweet Relief: A Benefit For Victoria Williams (Thirsty-Ear/Chaos)	"Crazy" (56) "Summer" (6)	<i>59</i> + / <b>9</b>	18 +	<b>24</b> +
27 34 30	_	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	"There" (60) "Believe" (7) "Gonna" (4)	67+/17	<b>9</b> –	<b>35</b> +
39 39 31	_	WHITE ZOMBIE/La Sexorcisto: Devil Music Volume One (Geffen)	"Thunderkiss" (71)	71 + /9	<b>9</b> +	<b>23</b> –
DEBUT	_	MR. BIG/Bump Ahead (Atlantic/AG)	"Wild" (58) "Colorado" (12)	64 /17	6	31
	_	DOG SOCIETY/Test Your Own Eyes (EastWest/Atlantic Group)	"Dead" (70)	<b>70</b> – / <b>1</b>	7-	<b>32</b> +
40		ALICE IN CHAINS/Dirt (Columbia)	"Down" (63) "Rooster" (2)	64 + /24	<b>5</b> +	21+
19 19 19		RADIOHEAD/Pablo Honey (Capitol)	"Creep" (52)	<i>52 – /0</i>	<b>9</b> -	<b>26</b> –
	_	VAI/Sex & Religion (Relativity)	"Dreams" (60) "Down" (1)	<i>61+/8</i>	4+	19+
		BIG HEAD TODD & THE MONSTERS/Sister Sweetly (Giant/Reprise)	"Circle" (30) "Bittersweet" (9) "Broken" (2)	41-/4	13 –	<b>20</b> –
		U2/Zooropa (Island/PLG)	"Lemon" (156) "Zooroopa" (12) "Stay" (9)	<i>36+/12</i>	11 –	17+
39		R.E.M./Automatic For The People (WB)	"Everybody" (43)	43+/8	13+	21+
36 38 35		ANTHRAX/Sound Of White Noise (Elektra)*	"Black" (40) "Only" (1) "Room" (1)	41=/1	<b>8</b> +	13+
37 37 34	_	BABY ANIMALS/Shaved And Dangerous (Imago)	"Tell" (57)	<i>57-/0</i>	<b>3</b> +	<b>31</b> –



# BREAKERS.

NIRVANA In Utero (DGC) 90% of our reporters on it.

SCORPIONS Face The Heat (Mercury) 86% of our reporters on it. LED ZEPPELIN
Box Set 2 (Atlantic/AG)
85% of our reporters on it.

MELISSA ETHERIDGE Yes I Am (Island/PLG) 67% of our reporters on it. JOHN HIATT
Perfectly Good Guitar (A&M)
61% of our reporters on it.

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STING (39)
ALICE IN CHAINS (24)
LED ZEPPELIN (23)
GEORGE THOROGOOD & THE DESTROYERS
(23)
SOUL ASYLUM (22)
CATHERINE WHEEL (19)
ROBERT PLANT (18)
LENNY KRAVITZ (17)
MR. BIG (17)
JOHN HIATT (16)

# HOTTEST

BLIND MELON (133)
JOHN MELLENCAMP (122)
CRY OF LOVE (98)
BROTHER CANE (95)
AEROSMITH (82)
GIN BLOSSOMS (79)
URGE OVERKILL (68)
CONEHEADS (65)
LED ZEPPELIN (65)
MEAT LOAF (64)

RAGING SLAB
JOHN MELLENCAMP
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a BOB DILAN
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A LEBRY PRAVITZ

KFMX/Lubbock, TX (806) 747-1224

PD: WES WESSMAN MD: KID MANNING

BROTTER CAME
CRT OF LOVE
CRT OF LOVE
CONTROLLS
CATTON RENO
LAST ACTION RENO
RETURN RELIFE
RADIOSEAD
A LITCE IN ORAINS
A MELISSA STRENICGE
RADING SAME
CATRERIES MEDE
CATRELIES CA

WROV/Roanok (703) 343-4444

Heavy
LED ZEPPELIN
BILLY JOB.
ARKICSHITH
CRY OF LOVE
JOHN HIATT
JOHN HEALENCAMP
Medium
A HON BLELENCAMP
MEDIUM
A SOUL ASYLUM
A RAGING SLAB
CANDLEBOX

PЗ

KEYJ/Abilene, TX (915) 677-7225

PD: RANDY JONES ND: PAULA HANSON

## ソバラングング・プラングラ

	Reports/Adds
1	SMASHING PUMPKINS/Cherub (Virgin)84/6
2	WHITE ZOMBIE/Thunderkiss '65 (Geffen) 71/9
3	DOG SOCIETY/When You're (EastWest/AG) . 70/1
4	GHOST OF AMERICAN/King (Hollywood) 60/15
5	VAI/In My Dreams With You (Relativity) 60/9
6	BLACKFISH/Sweet Sixteen (Epic)
7	BABY ANIMALS/Don't Tell Me What (Imago) 57/0
8	CATHERINE WHEEL/Crank (Fontana/Mercury) 55/19
9	RADIOHEAD/Creep (Capitol)
10	<b>T00L/</b> Sober (Zoo)
11	ANTHRAX/Black Lodge (Elektra)40/1
12	<b>DUFF/</b> Believe In Me (Geffen)
13	LILLIAN AXE/Crucified (Grand Slamm/IRS) 26/0
14	MICHAEL McDERMOTT/Just West (SBK/ERG) 24/11
15	J. HATFIELD THREE/My Sister (Mammoth/AG)23/5
16	ARCADE/Messed Up World (Epic) 17/6
17	I MOTHER EARTH/Rain Will Fall (Capitol) 17/1
18	RAGE AGAINST/KIlling In The Name (Epic) 16/4
19	MANIC STREET/Scream To A Sigh (Columbia) 13/13
20	TV IN FLAMES/Love In Motion (Reprise) 13/0
1000	

New Artists have not yet had an AOR Breaker. The chart is based on the number of stations reporting airplay. Ties are broken by the number of adds.

URGE OVERKILL a RAGING SLAB

WMMR/Philadelph (215) 238-8000 PROG MGR: JOE BONADOI

PROG MOR: JOE BOMAD

BOXYPPLIN

LDD ZEPPPLIN

RETURN RELOW

BOS DYLAN

GOLD SOCSON

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WDVE/Pittsburgh (412) 937-1441

PD: GENE ROMANO MD: CRIS WINTER

Resuy
GIN BLOSSOMS
UNGE OVERKILL
IAN MOONE
AENOSMITH
BLIND MELON
Medium
BIG COUNTRY
GENNEE THOROCOCO
JOHN MELISECAMP
SQUI, ASTLUM
COMEREADS
JOHN HALT
LED ZEPPELIN
NIRVAMA(L)

NIRVANA(L) Light a MELISSA ETHERIDGE a BIG HEAD TOOD & TH

WHJY/Providence (401) 438-6110

PD: BILL WESTON MD: SHARON SCHIPING

P2

PD: ED LEVINE HD: JOHN COOPER

Ligh STING



#### P1 WIYY/Baltimor (410) 889-0098

PD: RUSS MOTTLA

Heavy
AERICANITH
ALICE IN CHAINS
CANDLEBOX(L)
BELIND PELON
CRY OF LOVE
OTHLO'S PLAY
OIN BLOSSONS
LED ZEPPELIN
HIRVANA
COMBELADS
SCORETONS
STONE TIPPILE PILOT
KIX
BROTHER CAME
BROTHER CAME

RITHER PARE THE RETURN THE REPORT OF AN AMERIC SMASHING PUMPKINS THERAPY? Medium MR. BIG PRINUS a TOOL. MITTE ZORBIE WBCN/Boston (617) 268-1111
PD: (WDIPMIN PRINCE THE RETURN PARE PRINCE PRIN

PD: OEDIPUS HD: CARTER ALAN

Heavy
I GIN BLOSSOMS
2 BLIND MELON
3 CONSENSATS
4 BROTHER CAME
5 JOHN MELLENCAM
6 BILLY JOBL
7 AEROSNITH
8 URGS OVERKILL

Light 15 BARY ANIMALS
16 SHASHING PUMPKINS
17 CRAMBERRIES
18 ANTHRAX
19 VAI
20 SWINDING STEAKS
a CRACKER
a RAGION SLAB
a STING

WBAB/Long Island (516) 587-1023

PD: JEFF LEVINE MD: RALPH TORTORA

HOD: RALPH TURTORA

\*\*Seaty\*\*
ELIND SPECIAL IX

LIM BLOSSONS

BILLY JOEL(H)(L)

R.E.H.

REILLY JOEL(H)(L)

R.E.H.

RACHOSHITH(H)

CORNERADS

MEAT LOAF(L)

RADIOS SLAB

JOEN MELLENCAMP(L)

4 NON BLONDES

Medium

TEARS FOR FEARS

PAUL STRON

MITAVANA

UZ SCORPIONS
CONSTIGUENCAMP
MR. BIG
URGE OVERWILL
Light
B MANIC STREET PREAG
TOOL
A WHITE ZOMBIE

UB40 SOUL ASYLUM(L) STING(L) Light a RAMDY JACKSON'S CH a DOG SOCIETY

WNEW/New York (212) 286-1027

PD: PAT ST. JOHN MD: LORRAINE CARUSO

Heavy
AERCSMITH(L)
SOUL ASTILM(L)
CRY OF LOVE
JOHN MELLEMCAPP(M)
STONE TEMPLE PILOT
GIN BLOSSIMS
BLIND MELCH
Medium
B SWEET RELIEF
Light
A ALICE IN CHAINS
B OUPF MEKAGAM
B JOHN HEATT BOATY
BELTIO PERLIN BOB DILACHING
BOB DILACHING
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WP/PROG.: RICK HD: TODD HEFT

Heavy ELIND MELON CONDEREADS NERVANA JOHN MELLENCAMP(L) LED ZEPPELIN MEAT LOAF Hedium A LENGY ERWITZ(L) Light a STATE MERGAN a SMASHING PUMPKINS

WKGB/Blnghan (607) 723-5953

BROTHER CAME GARY HOET MEAT LOAF Medium Light a STING a COMEHEADS

WAAF/Boston (508) 752-5611 PD: RON VALERS MD: MARK RAZZ

HOUVY STONE TEMPLI CONTENEADS AEROSMITH CANDLEBOX SOUL ASTLUM WHITE ZOMBIE MALTE ZOMBIE
MIDVAM
SMETT RELIEP
SMASHING PHOPKINS
LUBRI KRAVITZ
URGE OVERSKILL
BLIND MELDN
RADIOMEDIN
RADIOMEDIN
BADIOMEDIN
BADIOME

WUFX/Buffalo (716) 885-1400

(718) 885-1400
PD: BOS RICHARDS
(FROZEN)
Hemary
SCORFICE
GOO DOLLS
UNRE OVERCILL
GANY HOEY
CRY OF LOVE
STOME TEMPLE PILOT
ACROSHLTH
JACKYL
Medium
Light

WKLC/Charlesto (304) 722-33308

PD: BILAN RAYMENT (FROZEN) Henry BROTHER CAME JOHN MELLENCAMP(M) LAST ACTION HERO CRY OF LOVE BLIND MELON GIN BLOSSOMS Medium Light

WRKI/Danbury, CT (203) 775-1212 PD: TDM SHEEPIAN

WDHA/Dover (201) 445-1055 PD: LEMNY BLOCK MD: T.J. BRYAN

OM/PD: RON KLINE MD: ANDY MONUTY

Heavy
AESUSSITH(H)
BLIND MELON
CRY OF LOYE
GIN BLOSSOMS
JOHN MELLENCAMP
Medium
A MELISSA ETMERIDGE
a JOHN HIATT
A MEAT LOAF
GEORGE THOROGOOD
Light

WCCC/Hartford (203) 233-4426 PD: TED SELLERS MD: PHIL MARLOWE

Remvy
COMEMEADS
AEROSHITH
GRORGE THOROGO
R.E.M.
MEAT LOAF
JOHN MELLENCAM
BLIND MELON
BROTHER CAME
Medium
102

Heavy CRY OF LOVE SLIND MELON LAST ACTION HERO JOHN MELLENCAMP LED ZEPPELIN m ROBERT PLANT a GEORGE THOROGODE

WKLL/Utica (315) 798-4092

(203) 247-1080
P): SIN BITTORS
PD: MIMI GRISWOLD MD: STEVE REYNOLDS HO: STEVE RETNOLES
Heavy
AEROSHITH
WHITE ZOMBIE
CANDLESDI
STONE TEMPLE PILOT
CRY OF LOVE
SCORPIONS
Medium
Light
a CATHERINE WASEL
a VAI WOUR/Utica, NY (315) 797-0803

WHCN/Hartford (203) 247-1060

PD: PETER HIRSCH MD: ALISON RYAN Heavy ROBERT PLANT(L) BLIND MELON GIN BLOSSOMS CRY OF LOVE LED ZEPPELIN Medium a GEORGE THOROGOOD Light

WPLR/New Hav (203) 287-9070 PD: JOHN GRIFFIN MD: PAM LANDRY NO: PAM LANDRY
(FROZEN)
HORRY
BIG HEAD TODD A TH
CRY OF LOVE
STEWN RALLER BAND
OTH BLOSSONS
JOHN HAATT
HEAT LOAF
HEAL TOSA
BORD DYLAM
MIRVAN
A REPORT OF THE PROPER
LIN DE LOYER
LOCATION
LOCATI P3 WZXL/Atlantic City (609) 522-1416 PD: NON BOWEN APD: STEVE RAYMON

U2 BLIND MELON TEARS FOR FEARS CONEHEADS BNOTHER CAME Medium Light

WTPA/Harrisbu (717) 697-1141 PD: JEFF KAUFFMAN APD: CHRIS JAMES

Heavy
AEMOSMITH
BLIND MELON
BROTHER CAME
CRY OF LOVE
JOHN MELLEMCAMP
Medium
CATHERINE WHEEL
Light
ALICE IN CHAINS

WZBH/Ocean City (302) 858-2567

PD: CEPTH MICHAE MD: BILL WARNER

NOT BILL WORKING
BEAUTY
SCOL LISTLING
CRY OF LOVE
JOHN HELLINGLOVE (H)
GENERAL THROCODO(H)
BLIND HELDIN
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WBLM/Portland, ME (207) 774-6364 PD: HERB IVY MD: BRIAN JAMES

MO: BELLAN JAPES

Henry CAME
BROTHER LOWE
A ENDSLITH
A

WHEB/Portsmo (603) 436-7300

PD: GLENN STEMART MD: SCOTT LAUDANI

(914) 471-1500

OM: BILL PALMERI MD: GREG O'BRIEN

MONT CRESS O'BRIEN

MONTY

GIT BLANTIT

BEAT LOAF

SOUL ASTLUMENT

PROBLET LAMIT

BOD TIAN

LOSS ASTRENIONE

POLISA STRENIONE

POLISA STRENIONE

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PD: STAN MAIN APD/MD: DAVE KANE

Heavy BROTHER CAME AEROSHITH CRY OF LOVE U2 ROBERT PLANT(M) 4 NON BLONDES(L) UNGE OVERKILL Hedium Light

WEZX/Scranto (717) 961-1842

PO/MO: JUM MISIMO MANNY JOHN PELLENTANP MEAT LOAF ARROWNTH LOAF ARROWNTH LOD ZEPPELIN STEVE MILLER BAND DOD SECLETY GARY MEDICAL MODIFIED AND MEDICAL PLANT ARE UZ STUMP MEDICAL PLANT P

WAQX/Syracuse (315) 472-0200

PD: STEVE BRILL APD/MD: DAVE FRISIN

APD: STEVE BATHONE
Heavy
REBERT PLANT
GEN ELGSONS
LAST ACTION HERO
BLIND HELDO
CHIND FELLOW
CHIT OF LOWE
UNGE OFFERTLL
BROTHER CAME
HEAVY LOAD
LOGGER
ASTLAN
A SOLD, ASTLAN
Light
WKITTBangor, ME
(207) 990-2800
PD: ROBER M.SSELL

PD: BOBBY RUSSEL HD: MIKE O'HARA

BORTY
OTH BLOSSYS
BLIND WELDS
BLIND WELDS
WEAT LOAF
JOHN WELLSKAMP
URCE OVERSTLL
LED ZEPPELIN
JOHN HIATT
A MAN BLODGES
WELLSON ETHERIDOE
BIG WEED TOOD A THI
A ROBERT PLANT
A MICHAEL MEDERATT
A POSIES
LIADY
LIADY

Light STONE TEMPLE PILOT

WiZN/Burlington, VT (802) 877-6800 PD: STEVE CORMIER MD: MIKE LUCHA

SOL m-i MEDISSA ETHERIOSE
LEBRY ERAVITZ
A RON SLONES
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JOHN HIAT
PETE TOMASSEND
JOHN HIATT
PETAT LOAF
GARY HEET
A STIME
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Light
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KLOL/Houston (713) 528-6855 PD: TED EDWARDS HD: PATTY MARTIN

PD: TEM CONTROL OF THE PROPERTY MATTIN METERS AND THE ASSAULT OF T

WNOR/Norfolk (804) 366-9900

(804) 366-9900
PD: MARYET KOJAN
ADVANC: JAI PHILPOTT
(FROZEN)
ROTTOR CAME
JORN MELLENCAMP (H)
GIN BLOSSON
LAST KOTION HERO
BLIND NELLON
Meditus
CONDERANCE
LED ZEPPELIN
HEAT LIGHT
LEGHT
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KISS/San Antonio (210) 648-0105

PD: VIRGIL THOMPSON MD: DEBBIE ALCOCER

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Light a URGE OVERKILL a DUFF HoKAGAN a JOHN HIATT

P1 WKLS/Atlanta (404) 325-0960

PD: MICHAEL HUGHE MD: BETH KEPPLE

MO: SETH REPTOR
HENCY
ABBOOVER

WRFX/Charlott (704) 338-9970

PD: JEFF KENT MD: CHRIS MOKEE

HO: UTILIS FROME
HORSY
JOEN MELLENCAS
GIM BLOSSONS
BLUDD MELOSONS
BROTHER CAME
COMEREANS
GART HOEY
Medium
IAN MOORE
RAGING SLAB
JOEN HIATT
MELISSA ETHER
LED ZEPPELIN
MR. BIG
a ROBERT PLANT
Light

PD: BRIAN KRYSZ MD: DUANE DOHERTY 

KTXQ/Dalias (214) 528-5500 PD: AMDY LOCKRIDG APD: REDBEARD

IAN MOORE JOHN MELLENCAM

PD: TED BILODEAU APD/MD: CARL CRAFT

APD/MD: LANG.

Heavy
BLIND VSLOW
PELISS ENERTICE
THE CAP
MEAT LOAF
CHY OF LOVE
GIN BUSSONS
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PD: JEFF CARROL MD: LORIS LOWE HORWY
BLIND MELON
BROTHER CAME
GIN BLOSOMS
JOHN MELLENCAMI
HIRYAMA
IAN MOORE(M)
Medium
A ROBERT PLANT
Light
a SOUL ASTLUM

WAVF/Charles (803) 554-4401

PD: DAVE ROSSI

HONEY OFFICE OF THE PROPERTY O PD: DAVE ROSSI

mbia. SC

WARQ/Columbia, (803) 772)5600 VP/PROG: CHUCK MCKAY APD: DAVE STEMART Heavy
GIN BLOSSOMS
RADIOHEAD
GARY HOEY
BLIND MELON
AEROSMITH
Hedium
Light
a POSIES

WVRK/Columbus (404) 578-3000 PD: BRAD HARDIN HD: DEAN GRINDLE

Beavy BLIND NELON BROTHER CAME CRY OF LOVE GIN BLOSONS JOHN MELLENCAMP (N) STONE TEMPLE PILOT LED ZEPPLE RADING SLAS Medium a LENEY KRAVITZ Light a ALICE DA CHAINS

PD: TIM PARKER MD: MATT VAUGHAN Hearty

4 NON BLONDES
BLIND NELON
CRY OF LOVE
GIN BLOSSINS
GRAY HOST
LOD ZEPPELIN
MEAT LOAF
IAM MOONE
COMPREMIS
UNGE OFFENTIL
MINGS TREET FREAC

8 MANTIC STREET FREAC

8 ORGERT LANT

1 SOUL ASTLUM

Light

1 ALICE IN CHAINS

LAIDE IN CHAINS
WRCO/Fayetteville
(919) 484-2107
PD/HD: KELVIN CILERET
HOAVY
HORE OVERTILL(1)
CILEN HELDN
A NON ELCHOES
HELISSA ETHERITOE
CANDLEDEN
MEAT LUAF
CART HORY
STONE TRYPILE PILOT
STONE TRYPILE PILOT
STONE TRYPILE
LAN MODRE
LAN MODRE
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RAGING SLAB
LAST ACTION HERO
BARY ANTHALS
POSTEY HILLER BAND
SOURFIONS
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A SAVATAGE
a ED ZEPPEJI
B SOUL ASTLUM
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VI AQJEI PBEO KLAQ/EI Paso (915) 544-8864

Beary
CRY OF LOVE
STORE POPPLE PILOT
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BEARD
HOTTERS CAME
LAST ACTION RESIO
BLIDO MEJON
ALICE IN CHAINS
CAMPULEDIX
CIV BLISSONS
AREOSHITH
SOURPIONS
LILLIAN AKE
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NITWANA LILLIAM ARE VILLIAM ARE VILLIA PD: WILL DOUGLASS MD: MIKE RAMSEY HD: MIKE RAMSEY
(FROZEN)
Heavy
GIN BLOSSOMS
IAN MOORE
BLIND MELON
STONE TEMPLE PILOT
COMERCADS
CRY OF LOVE
LED ZEPPELIN
BROTHER CAME
Medium
Light

WRXK/Ft. Myers, FL (813) 332-3696

(813) 332-3696
PD: BRAD BEASLEY MD: ARVETTE (FROZEN)
Heavy
SROTHER CAME
CRY OF LOYE
GIN BLOSSOMS
BLIND MELON
GART HOEY
AENOSHITH
Medium
Light
W772NER Place WZZR/Ft. Pierce, FL (407) 335-9300 PD: RICH DICKERSON MD: MIKE LEE

Heavy
AEROSMITH
GIN BLOSSOMS
MEAT LOAF
JOHN MELLENCAMP
BLIND MELON
STEVE MILLER BAND
UNGE OVERCILL
Medium

Medium
a GEORGE THOROGOOD
a LED ZEPPELIN
Light
a MICHAEL MCDERMOTS

WRUF/Gainesville (904) 392-0771

PD: HARRY GUSCOTT

Beavy
BLIND MELON
GIN BLOSSONS
LED ZEPFELIN
JOHN HELLENCAMP
COMBHEADS
Medium
Light
R.E.M.
MICHAEL HODERHOTT
HE. BIG
HANIC STREET PREAC

WROQ/Greenville (803) 242-0101

PD: KEN CARSON MD: BILL WALKER

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PD: GREG MULL MD: BRIAN MEDLIN

P2

WRXR/Augusta, GA (404) 722-9696 PD: JEFF SANDERS APD/MD: BOBBI JONES

HOUSE HORSI
HOAF
GIN HEASSOMS
NOBERT PLANT
JORN HELLENCA
BLIND MELON
BROTHER CANE
IAN MOORE
IAN MOORE
URGE OVERVILL
COMENEADS
AEROSHITH
Hedium
ALLOOOD

a R.E.M. a SWEET RELIEF Light KLBJ/Austin (512) 832-4000

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JOER HILL
ARCASTING
A R.E.M.
Light
A DUFF MCKAGAN
A STING
A POSIES

\*\*STZ/Jack\*\*

PID: PAM REVERS
HEARY
BOB DILAM
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N ISTANA
A SOORPONS
STING

SOUTH STAIRS

WFYV/Jacksons
(904) 642-1055
PD: LEX STAIRS
HD: SOUTH GRATLE
(FROZEN)
Beavy
Beavy
BLIND HELON
BROTHER CAME
IAN HODRE
HEAT LOAF
JOHN MELLINCAMP
URGE OVERKILL
Medium
Light

WIMZ/Knoxville (815) 525-8000 OM: JIM PEMBERTON MD: BILL KIDD

Reary
JOSN HELLENCAMP
OFF OF LOVE
PEAT LOAF
SOB DTAM
SOUL ASTUM
ROBERT PLANT
LED ZEPPELIN
Medium
a ECOREC THOROCOO
Light
WKQQ/Lexingtor
(806) 252-8681
Pb. Bersen Ref Land

PD: PETER DELLORO MD: TONY TILFORD Heavy
AEROSHITH(H)(L)
ROBERT PLANT(L)
STONE TEMPLE PILOT(L)
LENNY KRAVITZ(M)(L)
SOUL ASTILM
OTN BEOSSOMS
HICK JAGGER
JOHN MELLENGAMP(L)
CONEHEALS

CONEHEADS
BLIMD MELLON
B LED ZEPPELIN
CRY OF LOWE
Medium
a BOW DYLAN(L)
MEAT LOAF
Light KKYK/Little Rock (501) 378-0104

PD: BILL PRESSLY MD: CAJUN KEN

Heavy Cert of Louisian Centry of Louisian Centry of Louisian Centry of Louisian Centry of Louisian Constitution Constituti

KMJX/Little Rock, AR (501) 224-6500

(SUT) Z24-SUO PD: TOM MOD ND: DAVID A. ROSS (FROZEN) Heevy BROTHER CANE BLIND MELON JOHN MELLENCAMP LAST ACTION HERO BOB DYLAN MEAT LOAF

AEROSMITH
URGE OVERGILL
GARY HOEY
MELISSA ETHERIDG
IAM MOORE
COVERDALE/PAGE
RADIORED
Medium
Light

WQBZ/Macon (912) 781-6558

Heavy
ROBERT FLANT
BROTHER CAME
CRY OF LOVE
CIN FLOSOM'S
GARY HOEY
UNDER OVERSILL
SCHEDE ALS
LAN HOORE
JOHN HELLENGAMP
MEAT LOBE
A SOUL ASTUM
B GOST OF AN AMER
LIGHT
B NON BLONDES
B NON BLONDES
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B NON BLONDES

WEGR/Memphis (901) 578-1103

PD: DRAKE HALL MD: ZEKE LOGAN HOT ZERCE L.

Henevy
BLIND MELON
GIN BLOSSONS
BROTTER CAME
LOW ZEPPELIN
BOBERT PLINT
ROBERT PLIN

WGCX/Mobile (205) 626-9600

Heavy
STEVE MILLER BAN
URGE OVERKILL
IAN MOOR SCHERILL
IAN MOOR SCHERIL
IAN MOOR SCHERIN
BROTHER CAME
BRITHER CAME
BLIND MELON
HEAT LOAF
A STING
A STRIC
A STRIC
BUSENT PLANT
B DEFF MAGGAN
B THAC CORN
B AND CORN
B ALICE IN CHAINS PD: ANDY HOLT MD: CHARLIE OCEAN Beary
BLIND HELDM
SNOTHER CAME
CHY OF LOVE
LDD ZEPFELIN
MAI TLOR
JOHN HELLENGAP(M)
Heddus
a LEINY KRAVIT
Light
WK DF/Nashville
(615) 244-9532

PD: KIDD REDD MD: JOHN NAGARYA

WKZQ/Myrtle Beach (803) 448-4739 MD: John.

Heary
ABRISHTH(M)
ABLOB.
BERTHER CAME(M)
BERTHER CAME(M)
OZZY CSSOURNE
SAVATAGE
SORPEICHS (L)
Medium
Light
SAVATAGE
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Light
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Medium
AUST HOKAGAN
LIGHT
SAVATAGE
SORPEICHS (L)
MEDIUM (L)
ME PD/HD: JOHNNY DIAZ

WSFL/New Bern, NC (919) 633-2406 PD: VINNIE KICE OM: JAY LOPEZ

PD/ME: JOHRNY DIAL
Heavy
JOHN MELLENCAMP
UNEX OMENCILL
MEDITE MIN THE ELGARY MEET
HEAVY MEET
HEAV CH. JAT LOPEZ
HAGGELTH
URGE OVERSILL
BROTHER CAME
LAST ACTION HERO
LAST ACTION HERO
BLAN HOOSE
JAN HOOSE
JAN HOOSE
HAGGELT
HAG

WWWV/Charlo VA (804) 971-4057 PD: TOM BASS MD: DEBBIE GILBERT

WDiZ/Orlando (407) 682-4182

PD: MIKE BECK MD: TIM TRAVIS

MO: TIM TRAVIS

HOMEY
JOHN HELLENCHE
JOHN HELLENCHE
GOMENEAUS
COMPINEAUS
BLIND MELON
BLIND

WTKX/Pensacc (904) 438-7543

PD: STRIPHER

Meavy
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BILLY JOB.
STRYE MILLER BAND
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B OTENRILL
B CATHERINE MESD
A CATHERINE MESD
A LEGHT (ENAUTY
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WRDURRIGHIGH

WRDU/Raleigh (919) 876-1061

PD: BOB WALTON HD: TOM GUILD

WRXL/Richmond (804) 756-6400

PD: PAUL SHUGRUE MD: RIK MAYBEE

HOAT THE PRINCE PILOT(L)
STOME TOUPLE FILOT(L)
CRY OF LUCY
JOHN MELLENCAMP
GIN HELSON'S
BLIND MELON
ABBOOMITH
Medium
a STIMG
a MELISSA ETHERIOCE
a SOUL ASTLAN
BRACHES SLAB

WIXV/Savannah (912) 897-1529 PD: MARK BLAKE MD: JAY SISSON

Heavy
JORN MELLENCAMP
GIN BLOSSOMS
BROTHER CAME
BLIND MELON
MEAT LOAF
4 NON BLONDES
Medium
Light
a MELISSA ETHERIOGE
GEORGE TROROCOD
SMEET RELIEF

PD: TOM HICHAELS MD: GREG HANSON

GIN BLOSSONS JOHN MELLENCAME

Heavy UZ(M) BLDD MELON RADIOHEAD CMY OF LOWE MIDWIGHT OIL LED ZEPELIN JOHN MELLENCS Medium a STING Light

WDRK/Panama City (904) 234-6858

Heavy
JOHN MELLENCAMP
LED ZEPPELIN
GIN BLOSSOMS
CRY OF LOVE
BROTHER CANE
BLIDD MELLON
Medium
Light
HHITE ZOMBIE(L)

a TOOL a ALICE IN CHAINS

POVIDE: IMALE MILLER MANEY PROTECTION OF THE CONTROL ON THE CONTROL OF THE CONTRO

MIDINEST

P1

WWBZ/Chicago (312) 861-8100

VP/PROG: JOHN EDWARDS APD/ND: KEVIN LEWIS

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WLUP/Chicago (312) 440-5270 PD: DAVE LOGAN HD: CHARLIE LOGAN

Heavy BLIND MELON JOHN MELLENCAMP( ROBERT PLANT(M) SCUL ASYLUM UZ BROTHER CANE Medium LENNY KRAVITZ BILLY JOEL MEAT LOAF COMMENSARY

BOB DYLLN HIRVANA IAN MOONE LED ZEPTELIN HINON BLONDES UNGE OVERKILL A STING

PD: MICHAEL LUCZ

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WBZX/Columbus, OH (614) 481-7800 PD: HAL FISH MD: RONNI HUNTER

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CRY OF LIVE
STONE TERPLE PILOT
UNGE OVERKILL
OARY HOSE'
NEWWANA
Medium
AEROSMITH
LILLIAN AXE
SOUL ASYLUM
CARDLEBOX
JACKIL

Continued on next page

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#### **MIDWEST** (Continued)

RAGING SLAB Light a SHASHING PUMPKINS a BLIEDD MELON a ARCADE a SAVATAGE

#### WLVQ/Columb (614) 488-9696

PD: BOB NEXTHANN MD: JO ROBINSON

NO: 30 FRANCISCO
BRANCE TO SHORT TO SHO

#### WRIF/Detroit (313) 827-9505

OM: GREG AUSHAM

ROST DERFOR POPULATION OF THE 
PD: CHUCK SANTONI MD: TODD THOMAS

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HEARY ETSS
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CHEMICAL
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OM/PD: MARTY BENDER MD: ACE COSSY

HOPE AND COMEST

Heavy MAD AND COMEST

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HAND COLLEGE

HAND COLLEG

WRZX/Indianapolis (317) 927-4200 PD: SOUTY JAMESON PD: NICHORARY TOME (FRUZARY TOME (FRUZARY TOME (FRUZARY TOME ) NICHORARY TO

PD: DOUG SORENSEN MD: VALORIE KNIGHT

PD: JOHN DUNCAN APD/HD: NETL BOR APP.00: NELL NUBBIN
Heavy
BROTHER CAME
GART MEXY
GENERE LYNCH
A ANCADE
ANCADE
HERVAN
DEEP PRIPPLE
HITHWAN
LIAN MOORE
ALICE IN OWALKS
STONE TEPPLE PLLOT
JOHN HELLDICLAP
SANATAGE
SANATA

KRRK/Omaha (402)393-0900

#### Light a WHITE ZOMBIE a MY SISTER'S MACHIN WQFM/Milwau (414) 276-2040

PD: JIM MURPHT HD: CHRIS PAYME Heavy AEROSMITH BLIND MELON BIG HEAD TODO & TH BROTHER CAME
CRY OF LOTE
JOHN MELLERCAMP
GIN BLOSSPES
Medium
RELACKFISH
GART HOEY
IAN HOUSE
HEAT LOAF
HINVANA
COMEMICAN
STORM STRIPLE
PILO
URGE OVERSILL
Light

KRXX/Minnes (612)452-6200 PD: GREDG STEELS APD/ND: LISA LTONS

# Heavy CRY OF LOVE GARY HOEY BROTHER CAME URGE OVERGELL GDE BLOSSONS STURES TEMPLE PILOT MOLINE WHITE EXMELT ANTHRAY LAST ACTION HERD SCORPIONS ALTCE DI CHAINS VAI WINYARA

NINYARA Light a BLIED MELON a RAGE AGAINST THE M

#### KTCZ/Minneepoli (612) 339-0000 PD: JIM ROBINSON APD/HD: J. PREDERICKSON

Henry
BILLY JOEL
BRUCE HORNSBY
DOBALD FAGEN
JOHN MELLERCAMP
PETE TOMISHERD
R.E.H.
ROBERT PLANT
LE

KQRS/Minnee (612)545-5601 PD: DAVE HAMILTON HD: JOHN LASSMAN

HORVY ELIND MELON JOHN MELLENCAME CONSENEADS BLID PROMISED TO THE PROPERTY OF THE PROPERTY

#### K\$HE/St. Louis (314) 621-0095 PD: JIM OMEN APD: AL HOPER

APD: AL HEREN
Heavy
CRI OF LOVE
ENCYPER CAME
MATTHER CAME
SAVATAGE
Heat LONY(L)
HEAT LONY(L)
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HEAT MODEL
HEAT

#### P2

#### WONE/Akron (216) 869-9800 PD: HARVE ALAN APD/MD: J.D.

# WIQB/Ann Arbo (313) 662-2881

PD: JOE URBIEL MD: REID PAXTON HEADY GILD FARTON
HEADSONG
CHY OF LOWE
CONSEGRAS
UNGE CYPERILL
LAST ACTION HERD
BLIND MEZIN
JORN HELLENGAP
HEAT CLAR
HEAT CLAR
HELLENGAP

REMOVE BELLOW SELECTION OF THE CONTROL OF THE CONTR

# a CRACKER Light

WXLP/Davenpor (319) 326-2541

#### PD: RAY SHERMAN MD: STEVE GUNNER

Heavy
ARROSHITH(L)
GIN BLOSSOMS
SOUL ASTLIN(M)
JOHN HELLENCAMP(M)
CRY OF LOVE
Medium
a CATHERINE WHEEL,(L)
a ALICE IN CHAINS
Light
a APRIL WINE
a LED ZEPPELIN

# WAPL/Appleto Green Bay (414) 734-9226

(414) 734-9226

PD: GARRETT MART
MD: BOB BARCH
(FROZEN)
BIG COUNTRY
SIG COUNTRY
BIG COUNTR

# WTUE/Dayton (513) 224-1137

(STS) ZZP-TTS/
PD: TOK GANGLI.
APD/MD: JOHN BEAULI
(FROZDI).
Heavy
CRY OF LOVE
BROTNER CARE
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LAN KNOWL
LAST ACTION RENO
COVERDAL PAGE
Hedium
Light

# KGGO/Des Moi (515) 265-6181

PD: PHIL WILSON MD: JACK EMERSON

#### WGBF/Evansvi (812)477-8811

WXKE/Ft. Wayne, IN (219) 484-0580

RICK WEST

Heavy
BEOTHER CAHE
CRY OF LUVE
GARY HOST
JOHN HELLDICLAP(H)
STONE TREPLE PELLOT
LAST ACTION
LELLAIM ANY
BERCHYLT
Medium
Lught
a LED ZEPPELIN
n GHOST OF AN AMERIC

WJXQ/Lensing (517) 699-0111

PD: MARK STEVENS

MEMORY PLANT
POSSET PLANT
POST LOAP

BILLY JOB.
SHOTHER CAME
BILLY JOB.
SHOTHER CAME
BILLY JOB.
A CHORE THE CAME
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WIBA/Madison (608) 274-5450

Heavy
BORD DYLAN
CRY OF LOYE
LAST ACTION HERO
BILLY JOEL
LSD ZEFFELIN
JOHN HELLDNC AMP
B HORERT FLANT
G GORGE THOMOGOOD
BEVERLY HILLBILLIE
Medium
A IAN HOORE
A RAGING SLAB

PD: CHRIS BAKER MD: KELLEY DAVIS Heavy BROTHER CANE CRY OF LOVE GARY HOEY BLIND MELON HEAVANA MOGILUS C. ORDERT PLANT Light B JOHN MELLENCAMP

# WKQZ/Saginav (617) 695-5115

Hemmy
JOHN HELLENCAMP
AEROSHITH
GIN BLOSSOMS
BHOTTHER CAME
CRY OF LOVE
UPROE OVERRILL
TAM MOORE
STOME TEMPLE FILOT
GARY HORY
SCORPIONS

MEAT LOAF BLIND MELON LED ZEPFELIN TOOL. NINVAKA Medium a CAMDLEBOX Light a PARIL MINE a CRACKER a SHASHING PUMPKINS

# KEZO/Omeha (402) 592-5300

PD: RANDY CHAMBERS MD: BECCA GOODHAN Heary
GART HOET
BLIND NELON
CRY OF LOWE
SOUL ASTUM
GEORGE THORGOOD
LED ZEPPELIN
MEAT LOAF
Medium
Light
a MR. BIG
a MICHAEL MCDERMOTT

# WWCT/Peoria (309) 674-2000

PD: RICK HIRSCHMAN HD: JAMIE MARKLEY HO: JAPAL

HENTY
BROTHER CAME
CRT OF LOW
JOHN MELLONG-MP
LAST ACTION HORS
BLIDD PERLONG-MP
LAST ACTION
BROTHER
A ROBERT PLANT
BOOK ASTLON
LIGHT
A MALLAND
A NAME AND ASTLON
LIGHT
A MALLAND
A MALLAN

PD: LYN CASYE APD/MD: DON DAVIS

KMOD/Tulsa (918) 664-2810

PD: PHIL STONE MD: ROB HURT

Heavy CRY OF LOVE JOHN PELLDRIGHP (H) LDD ZEPPELTN AEROSHITTH BROTHER CARE Heddium He HID S SAWATAGE A TOOL O DIMIZED A HON ELONDES

KICT/Wichita (316) 722-5600

Beavy
AEROSHITH(L)
BLIDD WELON
STOME TEMPLE
CRY OF LOVE
BROTHER CAME
Medium
Light
a MR. BIG
DUPP McKAGAN
a CRACKER
4 VAI
a ARCADE
POSIES

WNCD/Youngsto (216) 652-0106

PD: GARY JAY MD: FRED WOAK

Heavy
JOHN NELLENCAMP
BLIND NELON
ARROSPITH
MEAT LOAF
GEORGE THOROGODE
Medium
a LED ZEPPELIN
Light
a DUFF MOKAGAN

WAOR/South Bend, Mi (616) 683-6123

Heavy
RLIND FELON
CAST HOLEY
LITLIAN AND
FELON
LITLIAN AND
LITLIAN SOUR
LITLIAN SOUR
LITLIAN HORE
A MAIL STREET PREAC
A MR. BIG
RM. AND
LITLIAN

PD: RON ERIC TAYLOR MD: SHERRY McKIMMON

Hemry
AEROSVITH
CRY OF LOVE
GIM BLOSSOMS
JOHN MELLENCAN
SWEET RELIEF
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a ROBERT PLANT
Light

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CHY OF LOVE
BROTHER CAME
SOME MELLENCAMP(M)
SIG MEAD TODO & TH
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A MADING SLAB
4 JOHN HIATT
Light
POSIES

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# WKLQ/Grand Rapids (816) 774-8461

PD: MIKE TIMMES

PD: T.K.O. GRADY MD: TIM AUSTIN Heavy
BLIMD MELON
GIN BLOSSOMS
MEAT LOAP
JOHN MELLENCAMP
ROBERT PLANT
BROTHER CAME
CRY OF LOVE
GARY HOEY
LAN HOORE
R.E.H.
CONEPIELDS H.E.K, CONEHEADS SOUL ASYLUM URGE OVERKILL Medium a JOHN HIATT Light a 4 NON BLONDES

PD: VAN EDWARDS MD: JACK MITCHELL

P3 KRNA/Cedar Rapids (319) 351-9300 PD: ROB NORTON APD: BILL SUPPLERS Homvy CRY OF LOVE BLIND MELON URGE OVERKIL

BILLY JOEL IAN MOORE CONEHEADS TAM MOGRE
CONSHEADS
Medium
Light
a CATHERINE WREEL
a ALICE IN CHAINS
a SQUEEZE
a POSIES
n R.E.M.
s STING

#### WKLT/Traverse City, M (616) 947-0003 PD: DAVE FORTNEY HD: BRIAN SULLIVAN

Honey PROTER CARE
ARIGORITH
BLIED MEJON
OTH OF LOVE
GIVE BLOSSONE
JOHN HELLIDMANF(H)
LED ZEPPELIN
Medium
AND LIBORATE
AND LIBORATE
A JOHN HATT
C CAMDLEBOX
a RAGING SLAB

Henry CRY OF LOVE LAST ACTION HERO UNGS OVERNILL BLIND MELON MEAT LOAF JOHN MELLENCAMP IAN HOORE Medium

# Medium a ROBERT PLANT a GEORGE THOROGOOD

Light a GHOST OF AN AMERIC a CONSHEADS

# PD: CHRIS MELLOGG

PO CHRIST REALDON
BRINTY
TRAIS FOR FRANS
ARROSHITH
ROBERT FLANT
ROD STRANT
GIR BLOSSONS
LAST ARTION RENO
MEAT LOAF
JOHN HELDRIAMP(H)
Medium
A JOHN HIATT
Light
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## KSQY/Rapid City (605) 348-9877

PD: JACK DANIELS MD: JTM KALLAS ROLLON CALLAS

ROLLON ARROCATION

REAL LOAF

JOEN HELLENCAMP(L)

SCORPIONS

MEXISSA ETHERILOR

MEXISSA ETHERILOR

LAST ACTION HERO

CRI OF LOWE

BROTHER CAME

COVERDALE/PAGE

LIRO MEXON

COMBERADS

GART HORY STONE TEMPLE PILOT UNCE OWNETLE.

# KJKJ/Grand Forks, (701) 746-1417

PO: NICHARL CROSS

Meany
BRCTHER CAME
BLIDD MELON
BLIDD MELON
DEEP PRIPHLE
WELLISS PREPERIOR
LIGHT COPPELLY
WELLISSA PREPERIOR
LED ZEPPELLY
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HEARY BLIDD FELON
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BELLSSA ETHERIDOE
LED EXPERIENT
ARROSHITH
LAN HOOSE
SOUL ASTLUM
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SOUL STULM
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TOOL ANTHRAX BLACKFISH

KDKB/Phoenix (602) 897-9300

PD: TIM MARANVILLE HD: JACK GREEN

# KiBZ/Lincoln (402) 483-1517

PD: DAVE DOUGLAS APD: JON TERRY Meany
CRY OF LOVE
BROTTEER CAME(M)
STOME TEPPLE FLOT
LIFEE OWNERLL
CARRILLED
CAMPLENEX
CAMPLENEX
AEROSHITH
SCORE TOMS
Medium
Light
RAGE RGAINST THE M
a FIGHT

WYMG/Springfie (217) 546-9000

#### PD: BRYAN JEFFRIES MD: EEEF FULGHAM Heavy BLIND MELON CRY OF LOVE

# **SCREAMIN** CHEETAH WHEELIES

"SHAKIN'... Shakin' the Led Out of Danny!



# LED ZEPPELIN Medium Light a WHITE ZONBIE a DUFF MCKAGAN a BIG HEAD TODD & TH a FREDDY JONES BAND

# PD: MIKE KELLER MD: PAUL ST. AMD

THE ATLANTIC GROUP

Homey
BLIND HELOM
SOUL ASTLUM
JOHN HELLENCAMP
ROBERT PLANT(M)
BIG HEAD TOOD & TH
DOG SOCIETY
UNGE OFENCILL
Medium
COUNTING CHOMS
Light

# KFMW/Waterloo, IA (319)234-2200

PD/MD: MARK HAMSEN HOAVY
HORE OVERETLL
CONDHEADS
BLIND WELLON
JOHN MELLENCAMP
SOUL ASTLUM
LED ZEPPELIN
Medium
Light
A STIME
a SAIGON KICK

KRCH/Roches (507)288-3888 PD: GREG MICHAELS MD: TIM ADAMS

# JOHN MELLENCA ROBERT PLANT GIN BLOSSONS Medium a SOUL ASYLUM a STING Light

# KSEZ/Sloux City, IA (712) 258-6740

PD: TIM HARRISON HD: RANDY MICHAELS MONTH FICHA MANUEL PROCESS MELLENCAMP JORN HELLENCAMP JORN HELLENCAMP JORN HELLENCAMP CRY OF LOVE IAM MOORE RAGING SLAB GART HOEY CONSPEEDS BROTHER CAME

# BROTHER CAME Medium ROBERT PLANT LED ZEPPELIN Light CATHERINE MEEEL A PRILL VINE TOOL NAMIC STREET PREAC MICHAEL MCDERMOTT

WZZQ/Terre H (812) 232-5034

PD: BEN JACOBS MD: DAWNY WAYNE BOWY
SLIND MELON
LENGY KRAYITZ
BIG HEAD TODD A
JOHN MELLENCAMP
MELISSA ETHERICO
ROBERT PLANT
SOLL ASTLUM
LAST ACTION HERC
Medium
U2
U2 a U2 a LED ZEPPELIN Light

# W/EEST/

# P1

KBPI/Denver (303) 534-6200 Heavy
LAST ATTION HERO(M)
ANCADEL
BNOTHER CAME
OF
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ANTHRAM
OF
COLLISION

ROBERT FLANT
SOOPFIORS
STORE TRAFLE PILOT
LIght

ALTOR MAINS
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# KLOS/Los Ang (310) 840-4836

PD: CAREY CURELOF MD: RITA WILDE HORMY
GIM BLOSSOMS(M)
CHY OF LOVE
BLIDD MBLON
SYENG
JOHN MELLENCAMP
Medium
BIG COUNTRY
BROTHER CAME

SCORPIONS NIRVANA URGE OVERKILL GARY HOEY AEROSMITH(L) ROBERT PLANT

#### a CANDLEBOX a 4 NON BLONDES KUPD/Phoenix (602) 838-3062 PD: CURTISS JOHNS APD: J.D. HOLMES

APO: JOJ. ROUNS

HENTY
GUI HUSSIGNISH HID
BLIDE VELONICH
BLIDE VELONICH
BLIDE VELONICH
STORE GUILLEGEREN
SHORE GUILLEGEREN
HOUSE
SOUL AUTRICH
HOUSE
SOUL AUTRICH
SHORE
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KOME/San Jos (408) 985-9800 PD: RON HENNI HD: STEPHEN PAGE

# PO: DAMA\_JUNG RESETY LAST SCTION NERO(M) ABSCRSTITICN(M) CRI OF LOWE LEMBY ERACITY GENERAL THANCOOD BANDTER CAME CAMPLESON BANDTER CAME CAMPLESON COMPRESON COMPRESON COMPRESON SOURY COMPRESON DIFF COMPRESON SOURY COMPRESON DIFF COMPRESON SOURY TRAILER S KXRX/Seattle (206) 283-5979

Light
a 4 MON BLONDES
a LENNY KRAVITZ

KSJO/San Jose (408) 453-5400

PD: BILL PUCH MD: LINDSEY CI

PD: JUDY MONUTT APD: PAT MARTIN

Heavy
ABDOSHITH
BLIED MELON
BROTHER CARE(L)
CANDLEBOX
LAST ACTION HERO
OTH BLOSSOMS
OART HORE
LED SEPPELIN
TAN HOOPE
HISWAMA
SWEET RELEP
RACING SLAB
SOCRETORS
VAI
Medium

SCOPPICES
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ALICE IN CHAINS
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# KiOZ/San Diego (619) 560-5484

# KFOG/San Fran (415) 543-1045

STA MGR: RICH HAWK APD/MD: ALAN WHITE

Medium
a BLIND MELON
a CATHERINE WREEL
a ARCADE
Light

PD: E. CURTIS J

POI E. LUNIAMO POI DE LA CONTRACTOR LAST ACTION HERO SCORPTONS COMPTONS COMPTONS COMPTONS COMPTONS COMPTON COM

PRI: CHERNAGO COTANAMENY CHY OF LOVE
BROTHERS CAME
COMPRISED
BLAN HOUSE
BLA

KOMP/Las Vegas (702) 876-1460 PD: RICHARD REED MD: BIG MARTY

Henry
BLIND MELON
BNOTHER CAME
CRY OF LOVE
LED ZEPPELIN
JOHN MELLENCAMP (M)
STOME TEMPLE PILOT
Medium
Light
a PRIL WINE(L)
a MELISSA ETHERIOGE

## KNAC/Los Angel (310) 437-0366

PD: BRYAN SCHOCK MD: CINDY SCULL 

# KDJK/Mod

PD: BEAVER BROWN MD: JEFF RIEDEL

HEBSTY RECORD.
HEBSTY AREOSMITH
BLIND HELDS
GART HEET
GARRINGER
GORRELDRIAND
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RACING SLAD
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GORGET

# KMBY/Monter (408) 758-5400

PD: MARK STEVEN

KCLB/Palm Springs (619) 398-2171

PD: J.J. JEFFRIES MD: RON STRYKER

HD1 ROM SAPELLE

BROWN THEOROGODO (M)

COUNTY THEOROGODO (M)

LAST ACTION HERO

LOCAT ACTION HERO

STORY HILLER BAND

HEAT LOAP

BROTTEN CANE

MOSTER CANE

BROTTEN HEAT

BROTTEN CANE

BROTTEN HEAT

BROTTEN HEAT KJOT/Boise (208) 344-3511 PD/MD: BRYAN HICH APD: VICTOR FOX APUT TALLEM BAND TO THE OF LOVE BEAT LOAN BAND TO THE BAND JOBS MELLENCAMP (M) HEALT MALLONCAMP ALLONCAMP BEAT BAND BEAT HEAD TODO & THE GEORGE THOROGOOD LIGHT

# KILO/Colorado Si (719) 634-4896

Howy SOMPIONS(N) STOME TEMPLE PILOT(M CRY OF LOVE HIRVANA AEROSHITH CANNLEBOX BLACKFISH BROTHER CANE(M) Medium Light FIGHT DAWZIG a DANZIG a DUFF McKAGAN a SAIGON KICK

# KAZY/Denver (303) 699-4201

Homey
STONE TEMPLE PILOT
ALICE IN CHAINS
LAST ACTION HERO
BROTHER CAME
CRY OF LOVE
BLACKFISH
UNGE OFENCILL
CAMDLEBOX(L)
AMTHRAX
CRACKER
HINVANIA

PD: RICK SHAW MD: M.J. MATTHE

a U2 Light a ROCKET FRUM THE CR a MANIC STREET PREAC a ORIENTAL SPA'S a DUMP MORAGAM a SAIGOM KICK

KLPX/Tuscon (602) 622-6711

PD: LARRY HILES

Heavy
BROTHER CAME
CRY OF LOVE
BLIRO MELON
JOHN MELLENGARY
LED ZEPPELIN
GARY MOEY
MEDIUM
LED ZEPPELIN
A RESONITH(L)
A ALICE IN CHAINS
GEORGE THOROGOOD

P3

Heavy
LAST ACTION HERO
JOHN HELLENCAMP(M)
GIN HLOSSONS
BOB DYLLAM(M)
NON BLOWDES
BLIND MELON
Hedium
STING
NOBERT PLANT
Light
POSIES
B ELACKYLSH

KRKX/Billings, MT (406) 245-5000

PD: JOSE DIAZ MD: JIH JUMP BOOTHER CAME BLIND MELON CRY OF LOWE SOUL ASTILIN IAM HOORE Hedium Light a VAI a WHITE ZOMBIE

KEZE/Spokane (509) 448-8888 Heavy
PEAT LOAF
LAN POORE
UNGS OVERSCLL
CRY OF LOYE
BLIDD NELDELOKAP
COMPRESS
Ned LUB

a RAZING SLAB
LLight

a BORGE THORODOO

a LIBBRE RAVITZ

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GM/PD: DAVID PERRI MD: PAUL CAVAMACH

PD: TOH VAN SAMT Heavy
BLIND MELON
a BOB DYLAN
a LED ZEPPELIN
JOHN MELLENCAMP
a ROBERT PLANT
GEORGE THOROCOCI
a U2

n U2

Medium
a LENNY KRAVITZ
a R.E.M.
a SOUL ASYLUM
a STING
Light
a JULIANA HATPIE
a MEAT LOAF

Heavy ALECTION STATES AND ASSESSED TO A STATE AND ASSESSED AS A STATE AND ASSESSED AS A STATE AND ASSESSED AS A STATE AS

# Homey Bob Dylan Askosmith Melisa Ether Bruther Came Robert Plant John Melisa Medium a STING a STING Light a ALICE IN CHAIRS a LEWNY KRAVITZ

172 Current Reporters 158 Current Playlists

WTUE/Dayton WUFX/Buffalo Did Not Report, Playlist Frozen (4): KMJX/Little Rock WAPL/Appleton-Green Bay WKLC/Charleston-Huntingt WQFM/Milwaukee

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

(medium or light). A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this

HOLLY CRY OF LOVE BLIND MELON AEROSHITH LED ZEPPELIN BROTHER CAME JOHN MELLENCAMP MODIE IAM MOORE MELISSA ETHERID

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# KRXQ/Sacrame (916) 334-7777

a BIG HEAD TODD A TH a TOOK. a ALICE IN CHAINS

# a SHOTGUN MESSIAH a BEVERLY HILLBILLIE a SCREAMIN' CHEETAH

P2 Henry AEROSHITH ANTHRAX ARCADE DEEP PURPLE LAST ACTION DIRTY LOOKS JACKYL

PD: GREG STEVENS 

# a FIGHT Light a LAST ACTION a LED ZEPPELIN a DUFF McKAGAN a SOUL ASYLUM

PO: ROSALTE HOMAPTH

Measty
HELISSA ETHERIOCE(H)
TO PINK(H)
DIS. CION
DIS. C

KISW/Seattle (206) 285-7625 PD: STEVE YOUNG HD: CATHY FAULKNER HOL CATTOL PARAMETER

HORST ACTION HERO
LOSS ACTION HERO
LOSS ACTION HERO
LOSS ACTION HERO
SMASHER PROPERING
STORE TROPPLE PILLOT
SMEET MATER
MILLE 2008-E
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PD: FRANK JAXON MD: PHIL HAHONEY

# Honey SHOUTER CAME BLIPD MELON RADIOSEAD COMPRESSOR TO MELON RADIOSEAD TO MELON RADIOSEA TO MEDIOSEA TO MEDIOSEA TO MEDIOSEA TO MEDIOSEA TO MEDIOSEA TO MEDIOSEA TO MEDIOSE TO MELON RADIOSEA TO MEDIOSEA TO M

KRAB/Bakersfie (805) 392-1100 PD: CHRIS SQUIRES MD: BRUCE WAYNE Heavy
LAST ACTION HERD
GIN ELOSOWS
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R.E.H.
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SOMP FORE
STORE TOPPICE PILLOT (H)
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# U2(M) SOUL ASTLUM(M) A NON BLONDES Medium A JULIANA HATFIELD T Light

Light a ALICE IN CHAINS

# PD: JACK EVANS APD/MD: LOIS TODD

KRZR/Fresno (209) 252-8994

# KXFX/Senta Ross (707) 523-1369

OM: DAVE FRANCE HDI LANCE PALAGI Honey

Blillo Heilm

BLITO HEILM

BUTTH CAME

TAN HOOSE

STOVE RILLER BAND

HIGH COMPRELLI

HIGH SURBES

JOHN HILLERCAPP

Hedise

Light

BUTTH

# KBOY/Medford, Off (503) 779-2244

KFMF/Chico, CA (916) 343-8461

(916) 343-848:
PD: HARTY GRIFFI (FROZEN)
Benery
BLIND HELON LAST ACTION HERO
CRY OF LOVE
JOHN HELLENCAMP
ARROSHITH
GIN BLOSSONS
BROTHER CAME
TAN HOORE
GARY HOEY
Medium
Light

PD: BILL MEYER MD: STEVE KELLY

Heavy CORDIGATE HEAVY CONDIGATE HEAVY CONDIGATE HEALTH HE HEALTH HEALTH HEALTH HEALTH HEALTH HEALTH HEALTH HEALTH HEALTH

KWHL/Anchorage (907) 344-9622 PD: RADIO PHILL MD: LOREN DIXON

Called In Frozen Playlist (10):
KFMF/Chico
KLAQ/El Paso
WFYV/Jacksonville
WHCN/Hartford
WNORINOrfolk
WPLR/New Haven
WRXK/Ft. Myers
WRZX/Indianapolis

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): KOWB/Fargo

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols: 'a' — Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations

week's charts.

week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +.

Parallel Two: 200,000 - 1,000,000.

Parallel Three: under 200,000.

Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.

americantadiohistory com



# NEW ROCK

#### NATIONAL AIRPLAY®

wks wks LW TW 43 REPORTERS SEPTEMBER 24, 1993	Emphasis Tracks	Total Reports/Adds	Heavy	44. 4	
4 3 3 <b>BLIND MELON/</b> Blind Melon (Capitol)	"Rain"	43/3	41	Medium 1	Light 1
1 1 2 U2/Zooropa (Island/PLG)	"Lemon" "Zooropa"	43/0	38	5	Ó
2 2 2 3 VARIOUS ARTISTS/Coneheads (WB)	"Soul" "Free"	<i>39/0</i>	<i>36</i>	3	0
3 4 4 4 JULIANA HATFIELD THREE/Become What You Are (Mammoth/Atlantic Grou	Ip) "Sister"	42/0	31	10	1
- 13 8 S NIRVANA/In Utero (DGC)	"Heart"	40/1	34	2	4
7 7 7 <b>6 SMASHING PUMPKINS/</b> Siamese Dream (Virgin)	"Cherub" "Disarm"	40/0	<i>32</i>	4	4
5 5 7 <b>CRANBERRIES/</b> Everybody Else Is Doing It (Island/PLG)	"Linger" "Still"	41/0	29	10	2
16 12 10 <b>8 OCEAN BLUE/</b> Beneath The Rhythm And Sound (Sire/Reprise)	"Sublime"	40/1	22	17	1
9 8 6 9 VARIOUS ARTISTS/Sweet Relief: A Benefit For Victoria Williams (Thirsty-Ear/Cha	os) "Crazy" "Summer"	37/0	24	12	1
22 15 11 <b>(D) CRACKER/</b> Kerosene Hat (Virgin)	"L'ow"	43/1	20	17	6
23 21 12	"Cannonball"	36/2	22	13	1
6 6 9 12 BJORK/Debut (Elektra) *Keeps bullet due to continued growth.	"Human" "Venus"	38/0	23	9	6
8 9 13 <b>(3) TEARS FOR FEARS/</b> Elemental (Mercury)	"Break" "Goodnight"	33/2	20	11	2
14 14 14 CATHERINE WHEEL/Chrome (Fontana/Mercury)	"Crank"	32/0	21	8	3
27	"Eat"	40/8	11	22	7
BUFFALO TOM/Big Red Letter Day (Beggars Banquet/EastWest/AG)	"Soda"	36/1	14	18	4
28 26 19  SQUEEZE/Some Fantastic Place (A&M)	"Everything"	<i>33/1</i>	18	13	2
19 17 17 <b>B BIG COUNTRY/</b> The Buffalo Skinners (Fox/RCA)*	"One"	<i>36/1</i>	16	14	6
18 19 18 PETSHOP BOYS/Can You Forgive Her? (Track)* (EMI/ERG)	"Forgive"	33/1	13	17	3
12 11 16 20 URGE OVERKILL/Saturation (Geffen)	"Sister" "Back"	33/1	17	9	7
30 27 22 3 CONNELLS/Slackjawed (Track) (TVT)	"Slackjawed"	<i>36/2</i>	10	21	5
10 10 15 22 MIDNIGHT OIL/Earth And Sun And Moon (Columbia)	"Outbreak"	<i>27/0</i>	14	12	1
DEBUT WONDER STUFF/On The Ropes (Track) (Polydor/PLG)	"Ropes"	34/11	7	15	12
15 16 20 24 UB40/Promises And Lies (Virgin)	"Higher"	<i>29/0</i>	10	16	3
20 23 25 STONE TEMPLE PILOTS/Core (Atlantic/AG)	"Wicked" "Plush"	24/0	10	8	6
17 22 25 26 DEPECHE MODE/Songs Of Faith And Devotion (Sire/Reprise)	"Condemnation"	<i>20/0</i>	10	10	o
DEBUT	"Whispering"	<i>27/5</i>	7	13	7
DEBUT 3 IGGY POP/American Caesar (Virgin)	"Wild"	<i>28/3</i>	7	11	10
21 24 28 29 PAUL WESTERBERG/14 Songs (Sire/Reprise)	"Runaway" "World"	23/0	11	10	2
13 18 26 30 MATTHEW SWEET/Altered Beast (Zoo)	"Time" "Ugly"	23/1	12	9	2

# NEW & ACTIVE

JAMES "Laid" (Track) (Fontana/Mercury) 28/12
Rotations: Heavy 1/0, Medium 15/6, Light 12/6, Total Adds 12 including WFNX, KWOD, WHFS, WZRH, KPNT. Heavy: WDST. Medium including WXRT, WEOX, WHTG, KNNC, WOXY, Light including WKOX, WWCD, KTCL, WCHZ, KBAC
4 NON BLONDES "Bigger, Better, Faster, More!" (Interscope/Atlantic Group) 26/3
Rotations: Heavy 5/0, Medium 1/1/, Light 10/2, Total Adds 3, WRLT, KKDJ, KACV. Heavy: WDRE, KDGE, WLAVAM, KIKX, KEDG. Medium including WZRH, WKQX, CIMX, KEDJ, WEQX. Light including WFNX, KWOD, WKOC, WVGO, KRAC

TRIPPING DAISY "Bill" (Red Label/Island) 24/3

Rotations: Heavy 4/0. Medium 13/1, Light 7/2, Total Adds 3, WKQX, WHTG, KKDJ, Heavy: WHFS, KROQ, KEDG, WRAS. Medium including KDGE, CIMX, KTCL, KITS, KNNC. Light including WBRU, KPNT, KEDJ, KXRK, WCHZ.

Medium including KDGE, CIMX, KTCL, KITS, KNNC Light including WBRU, KPNT, KEDJ, KXRK, WCHZ. 
BELLY "Star" (4AD/Sire/Reprise) 23/2
Rotations: Heavy 5/0, Medium 10/1, Light 8/1, Total Adds 2, WBRU, KPNT. Heavy: WHFS, XTRA, WCHZ, KLZR, KIKX. 
Medium including WDRE, WKOC, WKOX, KITS, WHTG. Light including WFNX, KWOD, WZRH, KTCL, KEDJ. 
THERAPY? "Hats Off To The Insane" (EP) (A&M) 23/2
Rotations: Heavy 7/1, Medium 9/0, Light 7/1, Total Adds 2, WZRH, XTRA. Heavy including WDRE, WHFS, KTCL, KROQ 
KXRK. Medium including WFNX, KITS, KNNC, WLAVAM, WWDX. Light including WBRU, KPNT, CIMX, WEQX, WCHZ. 
MACHINES OF LOVING GRACE "Concentration" (Mammuth/Atlantic Group) 22/7
Rotations: Heavy 2/0, Medium 9/1, Light 11/6, Total Adds 7 including WFNX, WBRU, WHFS, WZRH, CIMX. Heavy: 
KROQ, KXRK. Medium including KEDJ, WHTG, WOXY, WLAVAM, WWDX. Light including KPNT, KTCL, WCHZ, KBAC 
WIIZ.

WIIZ.

KIRSTY MacCOLL "Can't Stop Killing You" (Frack) (IRS) 20/16

Rotations: Heavy 0, Medium 12/9, Light 8/7, Total Adds 16 including WBRU, WHFS, WWCD, KTCL, KXRK. Medium including KDGE, WDST. WRLT. Light including WBER.

SOUL ASYLUM "Grave Dancers Union" (Columbia) 19/0

Rotations: Heavy 9/0, Medium 6/0, Light 4/0, Total Adds 0, Heavy including WDRE, WHFS, WHTG, WCHZ, WWDX. Medium including WFNX, WBRU, WZRH, WKCC, KEDJ, Light: KWOD, CIMX, WRLT, KACV.

STING "Remalition Man" (FP) (A&M) 18/18

STING "Demolition Man" (EP) (A&M) 18/18
Rotations: Heavy 3/3, Medium 9/9, Light 6/6, Total Adds 18 including WBRU, WHFS, WXRT, WWCD. KTCL.

R.E.M. "Automatic For The People" (WB) 18/0
Rotations: Heavy 12/0, Medium 4/0, Light 2/0, Total Adds 0. Heavy including WFNX, WDRE, WBRU, KDGE, KPNT.

Medium: WZRH, CIMX, KEDG, KBBT. Light: KWOD. KKNB.

DRAMARAMA "Hi-Fi Sci-Fi" (Chameleon/Elektra) 17/3
Rotations: Heavy 50, Medium 10/2, Light 2/1, Total Adds 3, KPNT, KTOZ, KKNB. Heavy: WDRE, WHFS, WHTG, KLZR, WBER. Medium including WFNX, WBRU, WKOX, WWCD. KEDJ. Light including WXRT.

WBER. Medium including WFNX, WBRU, WKOX, WWCD. KEUJ. Light including WXRI.

BOO RADLEYS "Giant Steps" (Creation/Columbia) 17/1

Rotations: Heavy 50, Medium 80, Light 4/1, Total Adds 1, CIMX. Heavy: WDRE, WHFS, WHTG, WCHZ, KBAC Medium including KWOD, KPNT, KITS, WDST, KLZR. Light including KTCL, KXRK, WBER.

WHITE ZOMBIE "La Sexorcisto: Devil Music Vol. 1" (Geffen) 17/1

Rotations: Heavy 4/0, Medium 6/0, Light 7/1, Total Adds 1, KXRK, Heavy: WHFS, KROQ, XTRA, WRAS. Medium including WDRE, CIMX, WHTG, KNNC, WWDX. Light including WFNX, WBRU, WZRH, KTCL: KITS.

ACE OF RASE "All That She Wanter" (Fisch) (Arieta) 15/11

cluding WDRE, CIMX, WHTG, KNNC, WWDX. Light including WFNX, WBRU, WZRH, KICL, KIIS.

ACE OF BASE "All That She Wants" (Track) (Arista) 16/1
Rotations: Heavy 11/0, Medium 2/0, Light 3/1, Total Adds 1, KKNB. Heavy including KDGE, WZRH, WKQX, KRQQ, KEDJ. Medium: WBRU, WWDX. Light including KTCL, WBER.

AFGHAN WHIGS "Debonair" (Track) (Elektra) 14/12
Rotations: Heavy 0, Medium 7/5, Light 7/7, Total Adds 12 including WFNX, CIMX, KTCL, WHTG, WDST. Medium including KXRK, WQXY.

MAF MOORF "Rohemiz" (TriStar) 14/7

MAE MOORE "Bohemia" (TriStar) 14/7

Rotations: Heavy 0, Medium 5/2, Light 9/5, Total Adds 7 including KEDJ, WEQX, WHTG, WWDX, KACV. Medium including WKOC, WRLT, WOXY. Light including WDST, KBAC, WXPN, WBER.

ADORABLE "Against Perfection" (SBK/ERG) 14/3

Rotations: Heavy 1/0, Medium 8/3, Light 5/0, Total Adds 3, WHTG, KLZR, KTOZ. Heavy: KEDG. Medium including KWOD, WZRH, KTCL, WDST, KKDJ. Light: WEOX, KBBT, KBAC, WBER, WIIZ.

HOULSE OF LOVE "Budiance With The Niedd" (Factor) 14/14

HOUSE OF LOVE "Audience With The Mind" (Fontana/Mercury) 14/1
Rotations: Heavy 2/0, Medium 8/0, Light 4/1, Total Adds 1, WRLT. Heavy: KTOZ, KBAC. Medium including WFNX, KTCL, WHTG, WDST, KNNC. Light including WBRU, WXRT, WBER.

Continued on Page 66

#### MOSTADOS

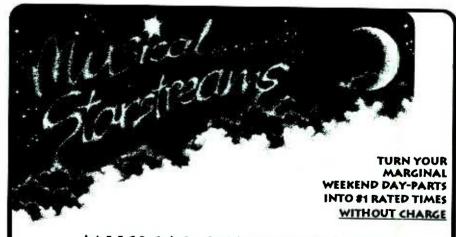
STING (18) KIRSTY MacCOLL (16) AFGHAN WHIGS (12) JAMES (12) WONDER STUFF (11) REVOLTING COCKS (9) KATE BUSH (8) CURVE (7)
MACHINES OF LOVING GRACE (7) MAE MOORE (7)

#### HOTTEST

NIRVANA (26) SMASHING PUMPKINS (19) BLIND MELON (18) BREEDERS (15) CRANBERRIES (15) U2 (11) CONEHEADS (9) SWEET RELIEF (6) ACE OF BASE (5) BJORK (5)
JULIANA HATFIELD THREE (5) OCEAN BLUE (5)

# MOST REQUESTED

NIRVANA (20) BLIND MELON (18) SMASHING PUMPKINS (16) BREEDER\$ (13) SWEET RELIEF (12) CRANBERRIES (9) JULIANA HATFIELD THREE (7) ACE OF BASE (6) KATE BUSH (6) CONEHEADS (6)



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WZRH/New Orleans (504) 641-5672 PD: Kenny Vest APD/MD: Christian Uni

APD/MD: Christian L THERAPY? MACHINES OF LOVIN WAILING SOULS JAMES HOLLEST: BLIND MELON NIRVANA SMASHING PUMPKINS MASYMAN

MARXMAN BUFFALO TOM

WKOC/Nortolk (804) 871-1000 PD: Lauren Macleash MD: Robert James

MU: HODORT James
KATE BUSH
BOB DYLAN
NIRVANA
WONDER STUFF
HOTLEST:
BLIND MELON
CRAMBERRIES
MELISSA ETHERIDGE
JULIANA HATFIELD
U2

WKQX/Chicago (312) 527-8348 PD: Bill Gamble APD/MD: Mary Sh

TRIPPING DAISY
CONNELLS
WONDER STUFF
HOTLEST:
CONEHEADS
SMASHING PUMPKINS
CRANBERRIES

RADIOHEAD

OM: Ken Antho APD/MD: D Day

APD/MD: D Day
RADIOHEAD
BELLY
KATE BUSH
DRAMARAMA
JAMES
SISTERS OF MERCY
THRILL KILL KULT
HOTLEST:
COMENEADS
BJORK
NITWANN
SMASHING PUMPKINS
SWEST RELIEF

₩ AR I/Unicago (312) 777-1700

VP/Programming: Norm Winer APD/MD: Paul Marszalek

MADDER ROSE STING Hottest: PAUL WESTERBERG JOHN HIATT URGE OVERKILL LIZ PHAIR SMASHING PUMPKINS

WWCD/Columbus, OH (614) 444-9923 PD: Jane Wang MD: Andyman

STING COUNTING CROWS KIRSTY MacCOLL SPELVINS SYLVIAN/FRIPP

Hottest: PAUL WESTERBERG MATTHEW SWEET TIM FINN SWEET RELIEF MELISSA ETHERIDGE

PD: Michelle Denomme MD: Vince Cannova

ADAM SCHMITT WONDER STUFF

SUEDE MACHINES OF LOVIN SARAH McLACHLAN Hottest:

Hottest: BREEDERS SMASHING PUMPKINS BLIND MELON NIRVANA RAGE AGAINST THE

KTCL/Ft. Collins-Denver (303) 571-1232 PD: John Hayes MD: Mary Moses

KIRSTY MacCOLL CURVE STING

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#### Continued from Page 65

GHOST OF AN AMERICAN AIRMAN "Skin" (Hollywood) 14/0

Rotations: Heavy 2/0, Medium 6/0, Light 6/0, Total Adds 0, Heavy: KTOZ, KBAC, Medium in-cluding KTCL, WHTG, WWDX, KLZR, KKDJ, Light including KWOD, WKOC, WWCD, WRLT,

WAILING SOULS "Wild Wild Life" (Track) (Chaos) 13/6

Rotations: Heavy 2/1, Medium 5/3, Light 6/2, Total Adds 6 including WZRH, XTRA, WCHZ, KTOZ, KBBT. Heavy including KIKX. Medium including WKQX, WHTG. Light including KWOD, KTCL. WDST, WLAVAM.

CRANES "Forever" (Dedicated/RCA) 13/0

Rotations: Heavy 6/0, Medium 3/0, Light 4/0, Total Adds 0, Heavy including WKQX, KTCL, KROQ, KLZR, KBAC, Medium: KPNT, KXRK, KKDJ, Light: WBRU, KITS, WHTG, WIIZ

JOHN HIATT "Perfectly Good Guitar" (A&M) 12/1
Rotations: Heavy 7/0. Medium 5/1. Light 0, Total Adds 1, KLZR Heavy including WXRT, WWCD.
WEQX, WRLT, WVGO, Medium including WKOC, WDST, KACV, WIIZ.

# alavile at the tallon

DAVID SYLVIAN & ROBERT FRIPP "The First Day" (Virgin) 11/3 dium 6/1. Light 3/2. Total Adds 3. WWCD. V ng WXRT, WRLT. WOXY, KLZR. WBER. Li

MIGHTY MIGHTY BOSSTONES "Don't Know How To Party" (Mercury) 11/3
Rotations: Heavy 2/0, Medium 4/2, Light 5/1, Total Adds 3, WHTG, WLAYAM, KLZR, Heavy; WHFS, KKNB, Medium including WBRU, KTCL Light including WFNX, WXRT, WEQX, WOXY.

DIG "Dig" (Wasteland) 10/1

Rotations: Heavy 1/0. Medium 6/0. Light 3/1. Total Adds 1, KKDJ. Heavy KROQ. Medium including WBRU, KTCL, KXRK, KLZR, WRAS. Light including WFNX. CIMX TIM FINN "Before & After" (Capitol) 10/0
Rotations: Heavy 4/0. Medium 5/0. Light 4/0. Total Adds 0.1.

1016 & ATTET" ((Japitol)) 1WU 440, Medium 5(0, Light 110, Total Adds (), Heavy: WWCD, WDST, WRLT, WXPN. . WXRT, WEQX, WVGO, KTOZ, Light: KWOD.

REVOLTING COCKS "Do Ya' Think I'm Sexy" (Track) (Sire/Reprise) 9/9
Rotations: Heavy 1/1. Medium 2/2, Light 6/6. Total Adds 9 including WBRU. KXRK, XTRA. WHTG.

CURVE "Cuckoo" (Virgin) 9/7

fium 2/1, Light 5/5, Total Adds 7 including KTCL, WDST, WWDX, KLZR, VBER, Medium including KIKX.

Rotations: Heavy 2/1, Medium 2/1, Light 5/5, Total Adds 7 including KTCL, WDST, WWDX, KLZH, KBAC, Heavy including WBER, Medium including KIKX.

ROCKET FROM THE CRYPT "Circa: Now!" (Interscope/Atlantic Group) 9/3
Rotations: Heavy 2/0, Medium 2/0, Light 5/3, Total Adds 3, CIMX, KTCL, WIIZ Heavy: WHFS, XTRA, Medium: WEQX, KRZQ, Light including WBRU, KXRK.

MADDER ROSE "Bring It Down" (EP) (Seed) 9/2
Rotations: Heavy 1/0, Medium 4/0, Light 4/2, Total Adds 2, WXRT, WHTG Heavy: WIIZ, Medium: WLAVAM, KLZR, KIKX, KBAC, Light including WOXY, KACV.

VIOLENT FEMMES "Add It Up" (Slash/Reprise) 9/1

\*\* Heavy 30, Medium 20, Light 4/1, Total Adds 1, WBER. Heavy: WDRE, WHFS, XTRA WEQX. WHTG. Light including WCHZ. KBAC, KACV.

VARIOUS ARTISTS/Judgment Night (Immortal/Epic Soundtrax) 8/4

Rotations: Heavy 1/0, Medium 1/0, Light 6/4, Total Adds 4, KTCL, WLAVAM, WRAS, WIIZ Heavy WBER. Medium. KNNC, Light including WHTG, WOXY.

FAT LADY SINGS "John Son" (Atlantic/AG) 8/3
Rotations: Heavy 1/0. Medium 2/0. Light 5/3, Total Adds 3, KTCL, WBER, KACV. Heavy: KBAC. Medium: KWOD, KIKX. Light including WDST, WCHZ.

CURE "Show" (Fiction/Elektra) 8/0

0. Total Adds 0. Heavy: XTRA, WBER Medium including Rotations: Heavy 2/0, Medium 6/0, Light KDGE, WXRT, CIMX, WOXY, KLZR.

DEAD CAN DANCE "Into The Labyrinth" (4AD/WB) 7/5

U, KTCL, KITS, WDST, WRAS, Light

EVE'S PLUM "Envy" (550) 7/1

Rotations: Heavy 2/0, Medium 2/0, Light 3/1, Total Adds 1, WIIZ, Heavy: WHTG, WRAS Medium: WDRE, KLZR, Light including KBAC, KACV.

JOHN MELLENCAMP "Human Wheels" (Mercury) 7/0

Rotations: Heavy 6/0, Medium 1/0, Light 0, Total Adds 0, Heavy including WKOC, WXRT, WWCD, WEQX, WVGO, Medium: WRLT.

# P1

#### ADDS & HOTS

# EACT

PD/MD: Kurt St. Thomas PD/MD: Kurt St. Tho
KATE BUSH
JAMES
REDD KROSS
WONDER STUFF
AFOHAN WHIGS
AFOHAN WHIGS
NIEVANA
SMASHIMO PUMPKINS
BUFFALO TOM
URGE OVERKILL
PORNO FOR PYROS

# WBRU/Providence (401) 272-9550 PD: Michael Osborne MD: Frank Huang

REVOLTING COCKS IGGY POP MACHINES OF LOWE ES OF LOVIN HOTTHES OF LO HOTTEST: NIRVANA SQUEEZE PET SHOP BOYS OCEAN BLUE SMASHING PUMPK PUMPKINS

# WHFS/Washington (301) 306-0991 PD: Robert Benjamin MD: Bob Waugh

KATE BUSH
KATE BUSH
KATE BUSH
KIRSTY MacCOLL
MACHINES OF LOVIN
STING
Hottest:
BLIND MELON
BREFDERS BREEDERS CRANBERRIES NIRVANA SMASHING PUMPKINS



WONDER STUFF HOTTEST: BLIND MELON ACE OF BASE GIN BLOSSOMS BREEDERS CULTURE BEAT

WDRE/Long Island-Philadelphia (516) 832-9400 OM/PD: Tom Calde MD: Malibu Sue

none Hottest: U2

#### KROQ/Los Angeles (818) 567-1067 PD: Kevin Weatherly MD: Gene Sandbloon

BEST KISSERS IN T Hottest: CONEHEADS CRANBERRIES SMASHING PUMPKINS UB40 NIRVANA

#### KXRK/Salt Lake City (801) 373-9601 PD: Mike Summers MD: Dom Casual

STING
THRILL KILL KULT
BEST KISSERS IN T
WHITE ZOMBIE
REVOLTING COCKS
KIRSTY MacCOLL
BAD RELIGION

BREEDERS NIRVANA THERAPY? ACE OF BASE WONDER STUFF KEDJ/Phoenix (602) 266-1360 PD: John Clay MD: Willobee

WHTG/Asbury Park, NJ

PD/MD: Matt Pinfiel APD: Rich Scroggs

AFGHAN WHIGS STING STING COCKS MAE MOORE RED RED GROOVY BAD RELIGION

BAD RELIGION
HOTTEST:
URGE OVERKILL
BLIND MELON
JULIANA HATFIELD
NIRVANA
BREEDERS

WONDER STUFF NOT DROWNING, WAV IGGY POP DEAD CAN DANCE CURVE SUN-60 AFGHAN WHIGS HOLLEST:

Hottest: OCEAN BLUE SQUEEZE JAMES KIRSTY MacCOLL HOUSE OF LOVE

WEQX/Albany (802) 362-4800 PD: Jim McGuinn

SAMPLES
WONDER STUFF
THEY MIGHT BE GIA
MAE MOORE
KIRSTY MacCOLL
HOCLEST:
CRACKER
NIRVANA
U2

uz CRANBERRIES SMASHING PUMPKINS

WCHZ/Augusta (706) 650-1122 PD: Frank Copsid MD: Mark Kopela RADIOHEAD WAILING SOULS KIRSTY MacCOLL STING WONDER STUFF RED GRODVY HOTLEST

U2 CYPRESS HILL

WRLT/Nashville (615) 242-5600 MD: Michael Parks

NOT 39 242-500U MD: Michael Parks
BLIND MELON STING
PAUL SIMON RICKLE LEE JONES
KATE BUSH
COUNTING CROWS
4 MON BLONDES
HAPPY RHODES
HAPPY RHODES
HAPPY RHODES
LIZA GILKYSON
HOUSE OF LOVE
ROY ROGERS
PIERCE PETTIS
SAMPLES
FIERCE PETTIS
SAMPLES
BLILK JOGL
LOOSE BAND
BELA FLECK & THE
BILLY JOGL
LOOSE DIAMONDS
BOOMERS
HOTHERS
HOTH

6007

KATE BUSH JAMES SUEDE SUEDE Hottest: BLIND MELON SWEET RELIEF CRANBERRIES NIRVANA

# XTRA/San Diego (619) 291-9191

STING REVOLTING COCKS THERAPY?
APACHE INDIAN
WAILING SOULS
HOTELST.
NIRVANA
LIVING COLOUR
IGGY POP
SMASHING PUMPKINS
WHITE ZOMBIE

OM: Kevin Stapleford PD/MD: Mike Halforan

# KITS/San Francisco (415) 512-1053 OM/PD: Richard Sands MD: Steve Masters

JAMES DEAD CAN DANCE Hottest: BLIND MELON CONEHEADS ACE OF BASE CRANBERRIES BREEDERS

PATTI SCIALFA

KNNC/Austin (512) 863-3694 PD: Biff Raffe MD: Paul Kriegle

SQUEEZE MELISSA ETHERIDGE

REVOLTING COCKS
BUFFALO TOM
SQUEEZE
STING
HOTLEST:
NIRVANA
BLIND MELON
SMASHING PUMPKINS
CRANBERRIES
BJORK

WVGO/Richmond

OM: Steve Forrest MD: Kevin Matthews

RICKIE LEE JONES SYLVIAN/FRIPP Hottest: BLIND MELON JOHN HIATT JOHN MELLENCAMP SQUEEZE

KLZR/Lawrence, KS (913) 843-1320

(913) 843-1320
PD: Tim Barrett
MD: Bob Osburn
ADORABLE
AFCHAN WHIGS
JOHN HIATT
KIRSTY MACCOLL
MIGHTY MIGHTY BOS
STING

CURVE
FEAST OF THE SYBA
REVOLTING COCKS
SEAWEED
SISTERS OF MERCY

SISTERS OF M Hottest: BLIND MELON BREEDERS CRACKER CRANES NIRVANA

(804) 330-3106

P2

ADDS & HOTS

NIRVANA CATHERINE WHEEL CURE

# WWDX/Lansing (517) 332-8700 PD: Greg St. James APD/MD: Sandy Horo

KIRSTY MacCOLL MAE MOORE CURVE TEARS FOR FEARS JAMES

Hottest: BLIND MELON JULIANA HATFIELD U2 CATHERINE WHEEL CRANBERRIES

# KWOD/Sacramento

TEARS FOR FEARS
KATE BUSH
JAMES
SISTERS OF MERCY
BIG COUNTRY
IGGY POP
URGE OVERKILL
HOTLEST:
BREEDERS BREEDERS
JULIANA HATFIELD
DEPECHE MODE
SWEET RELIEF
NIRVANA

#### KIKX/Colorado Springs (719) 632-5800 PD: Tom Fricke MD: Craig Koehn

JAMES
Hottest:
CONEHEADS
CRANBERRIES
NIRVANA
BLIND MELON
SMASHING PUMPKINS

#### KKDJ/Fresno (209) 226-5991 PD: Don Parke MD: Sat Bisla

4 NON BLONDES
BREEDERS
TRIPPING DAISY
MATTHEW SWEET
DIG
Hottest:
ACE OF BASE
BLIND MELON
CRANBERRIES
SWEET RELIEF

PD: Jay Taylor MD: John Griffin

NIRVANA JULIANA HATFIELD

#### (503) 222-1011 PD: Dave Numme APD: Troy Daniels

STING WAILING SOULS
OCEAN BLUE
HOTLEST:
NIRVAMA
CONEHEADS
SMASHING PUMPKINS
BREEDERS
SWEET RELIEF

# KRZQ/Reno (702) 827-0965 PD: Blaze MD: Max Volume

MD: Max Volume
STING
REVOLTING COCKS
WAILING SOULS
WONDER STUFF
JAMES
BREEDERS
CONNELLS
HOLLES
HOLDEST:
U2

# KBAC/Santa Fe-Albuquerque (505) 471-7110 PD: Armida Santa Cruz MD: Yon Hudson

BLIND MELON KIRSTY MacCOLL CURVE
JAMIROQUAI
STING
AFGHAN WHIGS
GREEN APPLE QUICK
SUEDE
HOTLEST:
BREEDERS
MANIC STREET PREA
HOUSE OF LOVE
CRACKER CRACKER OCEAN BLUE

#### P3 **ADDS & HOTS**

# WXPN/Philadelp (215) 898-6677 PD/MD: Michael

WBER/Rochester (716) 381-4353 PD: Andrew Chinnical APD/MD: Jennifer Vanderslice PET SHOP BOYS SISTERS OF MERCY MACHINES OF LOVIN REVOLITING COCKS VIOLENT FEMELS FAT LADY SINGS ORBITAL HOTLEST: SMASHING PUMPKINS BJORK CRANES BREEDERS

KTOZ/Springfield, MO
(417) 831-1080
PD: Rick Kennedy
APD: John Lenac
ADORABLE
DRAMARAMA
RADIOHEAD
CRACKER
APCHAN WHIGS
WALLING SOULS
HOLLEST:
COCEAN BLUE
BREEDERS
SMASHING PUMPKINS
GHOST OF AN AMERI
NINVANA

# MD: Julie Forman

MD: Julie Forman KIRSTY MacCOLL WONDER STUFF REVOLTING COCKS HOTCH STUFF REVOLTING COCKS HOTCH STUFF REVOLTING COCKS HOTCH STUFF CRANBERRIES CONNELLS

WLAV-AM/Grand Repids
(616) 456-5461
PD: Mark Steven
MD: Marianne Dupree
APCHAN WHIGS
JAMES
STIMG
THRILL KILL KULT
JUDOMENT KICHT
MIGHTY MIGHTY BOS
HOLLESL:
CRANBERRIES
IGGY POP

MORTISON
PAUL SIMON
KIRSTY MacCOLL
BELA FLECK & THE
STING
MARK O'CONNOR
JIMMY WEBB
Hottest:
JOHN HIATT
U2

U2 STORY PATTY LARKIN - OHN MELLENCAMP

# KACV/Amarilio, TX (806) 371-5227 PD: Jamey Karr MD: Melissa Prosser

MO: Melissa Prossi
KIRSTY MacCOLL
STING
AFCHAN WHIGS
FAT LADY SINGS
4 NON BLONDES
SPELLVIRS
SUEDE
HEALTH & HAPPINES
HOLTES
HOLTES
BLIND MELON
OCEAN BLUE
NIRVANA
KATE BUSH
BREEDERS

# (402) 483-1517 PD: Dave Douglas APD/MD: Ken Will

TRIBE
ACE OF BASE
DRAMARAMA
Hottest:
CRANBERRIES
MIDNIGHT DIL
BLIND MELON
UB40 JB40 SMASHING PUMPKINS

# WRAS/Atlanta (404) 651-2240 PD: Julie Hoyt co-MD: Dusty Fohs & Dave Hill

& Dave Hill

MONDER STUFF
CURVE
BLIND MELON
KRRSTY MacCOLL
DEAD CAN DANCE
AFCHAN WHICS
MAE MOORE
PISS FACTORY
JUDGMENT NIGHT
HOLLEST:
SMASHING PUMPKINS
U2
CRANBERRIES
BJORK

# WilZ/Lafayette, IN (317) 447-9870 PD/MD: Buzz Fitzgeraid APD: Elizabeth Daubel JIMMIE DALE GILMO

APD: Elizabeth DI
JTMRIE DALE GILM
JAMES
KIRSTY MACCOLL
CURVE
MAE MOORE
EVE'S PLUM
AFGHAN WHIGS
JUDGMENT NIGHT
ROCKET FROM THE
HOLLOST
BLIND MELON
UNREST
NIRVANA

43 Current Reporters 41 Current Playlists

Called In Frozen Playlist (1): KEDG/Las Vegas

Did Not Report, Playlist Frozen (1): WDRE/Long Island-Philadelphia

WRITTEN BY KIRSTY MACCOLL & JOHNNY MARR Just the tip of the iceberg New Rock #2 Most Added 20/16 from the forthcoming WBRU KXRK WRLT WOXY WBER WHFS WEOX album Titanic Days. WWDX KACV KDGE WHTG WWCD WOST KLZR WRAS KTCL WCHZ KBAC WIIZ

# CAN'T STOP KILLING YOU

# CHR P1 PLAYLISTS





VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

8 1 1 BILLY JOEL/The River Of Dreams
8 2 2 SOUL ASYLUM/Runaway Train
8 3 3 UB40/Can't Help Falling In
8 4 GIN BLOSSONS/Hey Jealousy
8 5 MARIAN CAREY/Dreamlover
9 7 4 NON BLONDES/Mhat's Up
8 8 TEARS FOR FEARS/Break It Down Agai
19 9 Der LEPPABD/Thow Steps Behind
14 10 BLIND RELON/NO Rain
11 11 DURAN DURAN/Come Undone
12 12 RED HOT CHILI PEF/Soul To Squeeze
13 13 STORE TERRIE PILO/Plush
9 13 JANNE JUKCSON/IT
19 13 JANNE JUKCSON/IT
10 16 AC GOOD TO THE STEPS OF THE STEPS

22, 25 K-7/Come Baby Come CYPRESS HILL/Insane In The Brain ROD STEWART/Reason To Believe

**WJMN Boston** 

PD: Mike Colby APD: Dallas Kincaid MD: Erick Anderson

AODS

1 1 SWV/Right Here/Human Natu
H 3 2 SHAI/Baby I'm Yours
2 4 JODECL/Lately
1 5 JAZZY JEFF 6 FRES/Boomi Shake The R
7 6 BELL BIV DEVOE/Something In Your Ey
H 8 7 2 PACK/I Get Around
H 9 9 ENDROLOG KANE/My Special
D 10 1 JAMEN JOSEPH 1 JOSEPH 1 JAMEN JOSEPH 1 JOSEPH 1 JAMEN JOSEPH 1 JAMEN JOSE

WXKS-FM/Boston



PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

1 BILLY JOEL/The River Of Dreams
1 2 JANET JACKSON/II
1 4 3 SWY/Right Rere/Musan Natu
6 4 TONI BRAXTON/Another Sad Love Song
3 5 MARIAH CAREY/Dreamlover
5 7 MICHAEL JACKSON/Will You Be There
5 7 MICHAEL JACKSON/Will You Be There
6 10 AROSONITA/CYGY
11 10 ROD STEWART/Reason To Believe
11 10 ROD STEWART/Reason To Believe
12 11 ROBIN S/Love For Love
13 12 EN VOGUE/Runaway Love
13 12 EN VOGUE/Runaway Love
13 12 EN VOGUE/Runaway Love
13 12 EN PROPER STATE OF THE STATE OF TH

15, 25, 26, 28

E.Y.C./Feelin' Alright LONNIE GORDON/Happenin' All Over Ag JOE/I'm In Luv

WBZZ/Pittsburgh

PD: Buddy Scott APD/MD: Jeff Tyson MD: John Cline

MARIAH CARTY/Dreamlover
JODECI/Lakely
INNER CIRCLE/Sweat (A La La La La AEROSMITH/Cryin'
SWV/Right Here/Human Natu
TONI BRAXTON/Another Sad Love Song
SOUL ASTLUM/Runaway Train
BILLY JOEL/The River Of Dreams
ON ONE WOGIE/Runaway Love
H-TONN/KNOCKIn' Da Boots
JANET JACKSON/If
ROD STEWART/Reason To Believe
SRAI/Baby I'm Yours
SRAI/Baby I'm Yours
HAD NATH JACKSON/IF
ROD STEWART/Reason To Believe
SRAI/Baby I'm Yours
HAD NATH JACKSON/IF
ROD STEWART/Reason To Believe
ROD STEWART/REASON TO BE HAD LOOT
LOOT TO BE TO BE HAD LOOT
LOOT TO BE TO B

PEACE STREETS

WIOQ/Philadelphia

PD: Jefferson Ward

APD/MD: Glenn Kalina

AMD: Maurice DeVoe

APD/Creative Services: David Jav

SHAI/Baby I'm Yours
TONI BRAXTOM/Breathe Again
LORDS OF THE UNDE/Chief Rocks
JANET JACKSOM/Agian
JANET JACKSOM/Agian
JANET JACKSOM/Agian
JANET JACKSOM/AGIAN
SWY/Right Hore/One Last Cry
BELL BIV DIVOZ/Something In Your Ey
HARIAN CABEY/Oreamlover
SWY/Downtown
NC LYTE/RELIFICE
MARIAN CABEY/Oreamlover
SWY/Downtown
NC LYTE/RELIFICATION
AGAIN THE AGAIN
AND AGAIN THE AGAIN
JAZZY JEFF & FRES/Boom! Shake The R
TONI BRAXTOM/Another Sad Love Song
INTRO/Come Inside
LUTHEN VANDROSS/Heaven Roovs
ZPAC/I Get Around Marversary
TONY TON'I T

NAUGHTY BY NATURE/Written On Ya Kit COMING OF AGE/Coming Home To Love D.R.S./Gangsta Lean HI-FIVE/Never Should've Let Y

ONYX/Shifftee PRINCE/Pink Cashmere

WPRO-FM/Providence

DAYS BIST Music!
PD: David Simpson

TINA TURNER/Why Must We Wait Unti SPIN DOCTORS/Jimmy Olsen's Blues TONY TONI TONE/Anniversary TAYLOR DAYNE/Send Me A Lover

ADDS

WQHT/New York

PD: Steve Smith MD: Tracy Cloherty

H 1 1 BIG DADDY KANE/Very Special
3 2 JODECI/Lately
4 3 SWY/Right Here/Human Natu
H 6 4 LORDS OF THE UNDE/Chief Rocka
7 5 JAMET JACKSON/TICE ACE YOU NOW
1 1 1 DOUTCE/DESZEY OUAS
1 2 MARIAN CAMEZ/UTE-MAILOVET
1 1 DOUTCE/DESZEY OUAS
1 2 JAMET JACKSON/TICE ACE
2 1 JUN V / JODECHING'S GOIN' ON
1 1 15 2 PACK/I GCH ACTOUNG
1 1 10 JAMET JACKSON/THAT'S THE BEGIN
1 2 18 NAUGHTY BY MATURE/TIC'S ON
1 2 JAMET JACKSON/THAT'S THE MAY LOVE G
2 1 BEST SKROSS/ALCIGHT
2 2 2 TAS SKROSS/ALCIGHT
2 2 2 TAS SKROSS/ALCIGHT
2 2 2 TAS TEAM/Whoomapi (There It Is)
2 3 DANT JACKSON/Magin
2 2 1 TAS TEAM/Whoomapi (There It Is)
2 3 DANT JACKSON/Again
2 2 1 TAS TEAM/Whoomapi (There It Is)
2 3 DANT JACKSON/Again
2 2 1 TAS TEAM/Whoomapi (There It Is)
3 DANT JACKSON/Again
2 2 1 TAS TEAM/Whoomapi (There It Is)
3 DANT JACKSON/Again
2 2 1 TAS TEAM/Whoomapi (There It Is)
3 DANT JACKSON/Again
4 2 2 3 TAS TEAM/Whoomapi (There It Is)
4 3 DANT JACKSON/Again
4 2 4 5 JANET JACKSON/Again
4 2 5 ONYX/Slam
4 2 5 ONYX/Slam
4 2 6 JANET JACKSON/Again
4 2 6 JANET JACKSON/Again
4 2 6 JANET JACKSON/Again
4 2 7 TAS TEAM/Whoomapi (There It Is)
4 3 DANT JACKSON/Again
4 2 7 TAS TEAM/Whoomapi (There It Is)
4 3 DANT JACKSON/Again
4 3 5 ONYX/Slam
4 4 5 JANET JACKSON/Again
5 7 TAS TEAM/Whoomapi (There It Is)
6 7 TAS TEAM/Whoomapi (There It Is)
7 TAS TEAM/Whoomapi (There It Is)
8 7 TAS TEAM/Whoomapi (There It Is)
8 7 TAS TEAM/Whoomapi (There Stellar)
9 7 TAS TEAM/Whoomapi (There Stellar)

ADDS 19, 29 UB40/Can't Help Falling In FAT JOE/Flow Joe MC LYTE/Ruffneck

106 FM **WWKX**/Providence

MD: Tom "Jammer" Naylor

PD: Geronimo

H 1 1 JANET JACKSON/Again
H 2 2 BIG DADDY KANE/Very Special
H 3 3 PAC/I Get Around
1 6 HARIAM CARE/Very Special
H 6 3 3 PAC/I Get Around
1 0 HARIAM CARE/Verealover
H 1 7 JAZZY JEFF 4 FRES/Boomt Shake The
7 8 SARI/Baby I'm Yours
5 9 JODECL/Lately
1 9 JODECL/Lately
1 10 I CE CUBE/Check Yo Self
1 12 I CE CUBE/Check YO Self
1 12 I CE CUBE/Check YO Self
1 13 I CYPESS HILL/Insane In The Brain
14 14 BRIAN HCKNIGHT/ONE Last Cry
1 17 GURU FAN DEAD MAY THUS HE
1 17 GURU FAN DEAD DAVE/TRUST HE
1 18 I CONNIE CORDON/Happenin' All Over Ag
1 18 INTRO/COME Inside
1 19 LONNIE CORDON/Happenin' All Over Ag
1 18 INTRO/COME Inside
1 2 2 BELL BIV DEVOE/Something In Your Ey
2 2 BELL BIV DEVOE/Something In Your Ey
2 2 BELL BIV DEVOE/Something In Your Ey
2 2 BELL BIV DEVOE/Something In Your Ey
2 2 BELL BIV DEVOE/Something IN YOUR EY
2 2 BELL BIV DEVOE/Something IN YOUR EY
3 2 SOMETHING TON YOUR TONS/ANDIVERSELY
3 2 DEPARTM YOUR TONS/ANDIVERSELY
3 3 3 JANET JACKSON/IT

19, 24, 25, 27

SOUTH



OM: Jay Stevens APD: Paco Lopez MD: Albie D. AMD/Research Dir.: M.D. Throb

MARIAH CAREY/Dreamlover

KRIS KROSS/Alright

MC LYTE/Ruffneck

2PAC/I GE A Around

SUPER CAT/Dolly My Baby

BRIAN MCNNIGHT/One Last Cry

2RAME/Mey Mr. Dolan Natu

TIAM TUNNER/I Don't Wanna Fight

TONI BRAXTON/Riceathe Again

TONI BRAXTON/Riceathe Again

JALTY JEFF 4 FRES/MODI Shake The

JANET JACKSON/If

TONI BRAXTON/Another Sad Lové Song

TONI BRAXTON/ANOTHER

SUML/SAD TONI SONG

TONI BRAXTON/ANOTHER

TONI BRAXTON/ANOTHER

TONI BRAXTON SONG

STATES TESTS FROM/Redock

EN WOGUE/Runaway Love

LOTHER VANDROSS/Meaven KNOWS

DOE KSOUL/PRODUEN/ANOTHER

DOE SOUL/PRODUEN/ANOTHER

SKSAPE/JUST NICKEN TO

TONY TONI TONE/Another Sady

U.N.V./STAIght From My Hear

14, 23, 27, 28, 29, 30

Makinam Carey/Mero

14, 23, 27, 28, 29, 30 MARIAH CAREY/Hero

DARYL HALL/I'm In A Philly Mood

WFLZ/Tampa POWER 93 THE POWER TO Dir. Ops: Marc Chase

APD: Jeff "Booger" Kapugi MD: Hawk Harrison

MD: Hawk Harrison

H 1 MARIAN CAREY/Dreamlover
2 JANET JAKES DOVICE
H 1 2 JANET JAKES DOVICE
H 3 3 BRAKTON, Another Sad Love Song
H 4 4 HADDANAY/MAIS L SLOVE
H 6 5 EN VOGUE/RUNAWAY LOVE
H 1 3 6 PRINCE/PIAK CASHMERE
5 7 HICHAEL JACKSON/WIll YOU BE There
5 7 HICHAEL JACKSON/WIll YOU BE THERE
1 1 8 EAST 17/DEP
1 1 1 EGACY OF SOUND/Mappy
9 12 CAPTAIN HOLLYMOOD/ONLY WITH YOU
1 1 14 ROBIN S/LOVE FOR LOVE
9 12 CAPTAIN HOLLYMOOD/ONLY WITH YOU
1 1 14 ROBIN S/LOVE FOR LOVE
9 10 15 JLISA KEITH/METER THAN YOU
1 10 13 LISA KEITH/METER THAN YOU
1 10 14 ROBIN S/LOVE FOR LOVE
1 10 JOE/CIVAL PROPERTY
1 1 JOE/CIVAL PROPERTY
1 1 JOE/CIVAL PROPERTY
1 2 1 SILK/IT HAD TO BE YOU
1 2 1 SILK/IT HAD TO BE YOU
1 2 2 1 NOT BOX ON THE SIDE OF TH

28, 29, 30 XSCAPE/Just Kickin' It

ZPAC/I Get Around TAYLOR DAYNE/Send Me A Lover SHAGGY/Oh Carolina TERENCE TRENT D'A/Delicate

#### WERQ/Baltimore

MD: Kristie Weimar APD/Research Dir.: Joe Edwards

H 2 1 TONI BRAXTON/Another Sad Love Song
1 2 JADE/One Woman
H 4 3 MARIAH CAREY/Dreamlover
H 5 SECAPE/JUST Rickin' It
5 SECAPE/JUST Rickin' It
5 SEVER SECAPE/JUST RICKIN' IT
6 6 2PAC/I Get Around
7 1 INTRO/Come Inside
8 3 BEIAN MCNRIGHT/One Last Cry
H A 10 TONI BRAXTON/Breathe Again
13 11 DARTH HALL/I'm In A Philly Mood
H 24 12 ZHANEY/Ney Mr. DJ
21 13 NIGHTCANLERS/PUSH The Feeling On
14 14 SILE/Gill U For Me
15 15 SILE/Gill U For Me
16 15 SILE/Gill U For Me
17 17 EMEF/Sunday Morning
18 18 EN VOGUE/RUMAWY Love
19 19 DR. DRE/Let Me Ride
20 20 GURU I'M TORE DAVE/TUST Me
A 21 JANET JACKSON/Again
22 22 SUPER CAR YOOLIY My Baby
23 24 GUESS/Shu-Bu
A 24 GUESS/Shu-Bu
A 25 SUTHER VANDROSS/Heaven Rnows
ADDS
10 21 24

LUTTER VARIANCE.

10, 21, 24

FIVE XI/Don't Cry For Me

RINT COMDITION/Mobody Does It Betta

SMV/Dountoun

E.Y.C./Teelin' Alright

REN AT LARGE/Mould You Like To (Da

**WPOW** Miami

PD: Funk E. Frank Walsh APD: Leo Vela MD: John Rogers

## 2 | MARIAH CAREY/Oreamlovec

3 2 BRIAN MCRISHT/One Last Cry

4 3 2 BRIAN MCRISHT/One Last Cry

5 4 SHALPA BY I'm Yours

## 12 6 NIGHT/BAND I'm Yours

## 15 5 HADDAMAY/What Is Love

1 7 UR40/Can't Help /# 11ling In

1 0 JURGO/CAn't Help /# 11ling In

9 10 JURGO/CAN'T Help /# 11ling In

10 JURGO/CAN'T HELP /# 11ling In

10 JURGO/CAN'T HELP /# 11ling In

10 JURGO/CAN'T HELP /# 11ling In

10 JURGO/CAN'T HELP /# 11ling In

10 JURGO/CAN'T HELP /# 11ling In

10 JURGO/CAN'T HELP /# 11ling In

11 JURGO/CAN'T HELP /# 11ling In

12 JURGO/CAN'T HELP /# 11ling In

13 JURGO/CAN'T HELP /# 11ling In

14 JURGO/CAN'T HELP /# 11ling In

15 JURGO/CAN'T HELP /# 11ling In

16 JURGO/CAN'T HELP /# 11ling In

17 JURGO/CAN'T HELP /# 11ling In

18 JURGO/CAN'T HELP /# 11ling In

19 JURGO/CAN'T HELP /# 11ling In

10 JURGO/CAN'T HELP /# 11ling In

10 JURGO/CAN'T HELP /# 11ling In

10 JURGO/CAN'T HELP /# 11ling In

11 JURGO/CAN'T HELP /# 11ling In

12 JURGO/CAN'T HELP /# 11ling In

18 JURGO/CAN'T HELP /#

SWV/Downtown AEROSHITH/Cryin'

LEGACY OF SOUND/Happy RICK ASTLEY/Hopelessly TAYLOR DAYNE/Send Me A Lover GLOBIA ESTEFAN/If We Were Lovers CAPTAIN HOLLYWOOD/Only With You ACE OF BASE/All That She Wants

Hits. Without the hype.
PD: Steve Wyrostok
APD: Tom Poleman
Music Coord: Cubby Bryant Houston

H 1 1 ACE OF BASE/All That She Wants
3 2 TEARS FOR FEARS/Breal It Down Again
4 3 4 NON BLONDES/What's LOVE
3 4 HADDOWAL/What Is Love
6 CAPTAIN HOLLWOOD/MORE AND HOLE
6 6 CAPTAIN HOLLWOOD/MORE AND HORE
6 6 CAPTAIN HOLLWOOD/MORE AND HORE
6 7 CULTUME BEAT/MI. Vain
8 8 DURAN DURAN/UMF
8 14 10 STREED CK:55 tep 11 Up
13 10 SOUL ASTLUN/NUMAWAY TIGH
14 10 STREED CK:55 tep 11 Up
15 11 SOUL ASTLUN/NUMAWAY TIGH
17 13 DURAN DURAN/Come Undeme
18 11 FARIOR LOVE TO THE ADDRESS OF T

ADDS 30 U2/Lemon

BOOK OF LOVE/Hunny Hunny EDEN/Do U Feel 4 Me FABULON/In A Mood NEW ORDER/Morld (The Price Of L PET SHOP BOSY/Can You Forgive Her PORNO FOR PYROS/Pets R.I.M./Everybody Hurtts STONE TEMPLE PILO/Flush UZ/Some Days Are Better

# STAR★94™

Today's Best Music WSTR OM: Tony Novia Atlanta PD: Lee Chesnut

# 1 JANET JACKSON/IF
2 2 TEARS FOR FERRS/Relover
4 3 SILLHY OF FERRS/Relover
5 5 SOD STEWART/Reason To Believe
6 6 BRIAN MICKINGTON TO BE SILLY
8 8 7 LISA KEITH/Better Than Yop'
8 8 7 LISA KEITH/Better Than Yop'
8 8 7 LISA KEITH/Better Than Yop'
10 9 DEF LEPPARD/TWO Steps Behind
11 9 DEF LEPPARD/TWO Steps Behind
11 10 TOWN BRAKTON/Another Sad Love Song
11 11 12 FOBIN S/Show Me Love
12 12 FOBIN S/Show Me Love
13 13 MICHAEL JACKSON/Mill YOU BE There
15 14 HADDAWAY/Mhat Is Love
16 JOHN MELLENCAMP/HUMBAI Wheels
17 17 STONE TEMPLE PHO/Plash
18 18 E.A., Zeveybody Muc!s
18 18 E.A., Zeveybody Muc!s
18 18 R.C.M. Zeveybody Muc!s
19 18 INCR STELEY/Ropelessiy
19 18 INCR ASTLEY/Ropelessiy
19 18 INCR MICK STELEY/Ropelessiy
19 21 TALOR DAYNE/Send Ne A Lover
19 22 TALOR DAYNE/Send Ne A Lover
19 23 TINA TURNER/MNy Must Me Mail Until
10 10 TERENCE TRENT D'A/Delicate
10 10 TERENCE TRENT D'A/Delicate
10 TERENCE TRENT D'A/Delicate
10 TERENCE TRENT D'A/Delicate
10 TERENCE TRENT D'A/Delicate
10 TERENCE TRENT D'A/Delicate
10 TERENCE TRENT D'A/Delicate
10 TERENCE TRENT D'A/Delicate
10 TERENCE TRENT D'A/Delicate
10 LONNIE GORDON/Happenen' All Over A;
10 NEAT LOAF/I'd Do Anything For L

MEAT LOAF/I'd Do Anything For L

WEZB/New Orleans

PD: Scott Wright APD: Robert Maher MD: Joey Giovingo Music Coord: Lee Cagle

2 1 TEARS FOR FEARS/Break it Down Again
5 2 MARIAN CARRY/Dreamlover
H 3 3 RED HOT CHILI PEP/Scall To Squeeze
H 11 4 DEF LEPPARD/Two Steps Behind
H 7 5 BLIND MELON/NO Rain
6 6 INNER CIRCLE/Sweat (a La La La La
4 7 DINO/Och Child
6 1 Lewer Reavit and Yours
H 12 10 AEROSHITH/Cryin'
10 11 MADONNA/Rain
H 30 12 MEAT LOAF/1'd on Anything For L
13 13 TONE TEAPLE PILO/Plush
D 14 R.E.H./Everybody MILES
D 15 16 DUBAN DUBAN/Come Undone
17 17 ROD SITEMARY/Reason To Believe
19 18 JOHN MAITE/ID PERMS
20 19 EN VOGUE/FULDR RIVER OF DECAMS
21 20 BILLY JOEL/THE RIVER OF DECAMS
22 21 BRIAN MCKNIGHT/One Last Cry
D 23 TONI BRAITON/Another Sad Love Song
D 24 HADDAMAY/Mhat Is Love
18 25 TIMA TURBERLY Don't Menna Fight
24 26 TERENCE TRENT D'A/Delicate
25 27 28 RADIOHEAD/Creep
28 29 JODECI/Lately
29 JODECI/Lately
20 JON 6 SHIFFIN/When I Fall In Love

MADDS
MAR BIG/Wild World

MR BI

MR. BIG/Wild World ACE OF BASE/All That She Wants JULIANA HATTIELD/My Sister TONY TONI TONE/Anniversory TINA TURNER/Why Must We Wait Unti

EW&F/Sunday Morning BJORK/Human Behavioum

americantadiohistory com



OM: Quincy McCoy PD: Rob Scorpio MD: Greg Head

TONY TONI TONE/Anniversary
D-SHOT/Call Me On the Unda
TONI BRAXTON/Breathe Again
JANET JACKSON/Again
TONI BRAXTON/ANOTHER SAd Love Song
U.N.V. Straight From My Hear
ZHANE/MEY II. DJ
SADE/Cherish The Day
DR. DRE/Let Me Ride
PRAM// Fly Cashmer
LOO LOW/FUNAY LIT! Brother
EN VOGUE/RUNAWS LOVE
SCAFFACE/NOV I Feel YOU
CYPRESS HILL/I Manna Get High
PHARCTDE/OTH Flsh
YOUNG AT HEART TOWN
TOWN AT HEART TOWN
TOWN AT HEART TOWN
THE FIVE YEARS SHOULD FLSH
T

22
BABYFACE/Never Reeping Secrets
NAUGHTY BY NATURE/Written On Ya Ki
SILK/It Had To Be You
ERICK SERHON/Stay Real

E.Y.C./Feelin' Alright SALT-N-PEPA/Shoop

#### WNVZ/Norfolk



PD: Don London APD: Mike Allen MD: Larry Davis

I JANET JACKSON/IÍ

2 INNER CIRCLE/Sveet (A La La La La
3 MARIAH CAREY/Dreamlover
GIR BLOSSONS/Hey Jealousy
BILLY JOEL/The River Of Dreams
JODECI/Lately
SHAL/Raby I'm Yours
JODECI/Lately
SHAL/Raby I'm Yours
JODECI/Lately
SHAL/Raby I'm Yours
TONY TON TONE/II HAd No Loot
RED HOT CHILI PEP/Soul To Squeeze
LISA KEITH/Metter Than You
DEF LEPPARD/TWO Steps Behind
SHAGGY/OH Carolina
BIND HELOW/NO Bain
SHAGGY/OH Carolina
BUNAN DURAN/TOO Much Information
UBAO DURAN DURAN/TOO HOW Information
UBAO JORNAN/TOO HOW Information
UBAO STEWART/Reason To Believe
TONI BRATON/Another Sad Love Song
HADONAN/AGIN
HADONAN/TOO HOW IN TO BE THE TO THE TOWN TO THE TOWN TO THE TOWN TOWN TOWN THE TOWN THE TOWN TOWN THE TOWN TOWN THE TOWN THE TOWN TOWN THE TOWN TOWN THE 
# 106.1 **KISSFM**

KHKS/Dallas PD: J.J. McKay MD: Sean Phillips

1 MAP AH CAREY/Dreamlover
2 ROBIN S/Show Me Love
3 JANET JACKSON/Ife
4 JANET JACKSON/Ife
4 JANET JACKSON/Ife
4 JANET JACKSON/Ine Are You Now
4 JANET JACKSON/Ine Are You Now
6 JANET JACKSON/Ine Last Cty
7 JANET JACKSON/INE LAST CTY
8 DINAM JOURAN/COME UNDONE
8 DRIAM MENNIGHT/ONE Last Cty
9 DUNAM DURAM/COME UNDONE
9 ME DANKYLOWED IN THE RIGHT MAY
2 UBAG/CAN'IT Help Falling In
6 CAPTAIN NOLLYWOOD/NOWE AND MORE
4 SOUL ASYLUM/PUNAWAY TIAIN
5 AND MEDONESS/WHAT'S UP
5 JON SECADA/IN TEE
5 JON SECADA/INE TEE
5 JONES JONES JONES
5 JONES 
BLIND MELON/No Rain BILLY JOEL/The River of Dreams SHAGGY/Oh Carolina

ADDS

San Antonio PD: Rick Upton APD: The Janitor MD: Steve Anthony

ADDS 17, 18, 30 HI-FIVE/Never Should've Let Y XSCAPE/Just Kickin' It

DR. DRE/Let Me Ride LISA REITH/Better Than You E.Y.C./Feelin' Alright JOE/I'm In Luv



APD: Anne Kelly MD: Eddie Munster

MARIAN CARRY/Dreamlover
SMY, Right Nete/Human Natu
JODECI/Lately
MICHAEL JACKSOM/Will You Be There
JANET JACKSOM/Myil You Be There
JANET JACKSOM/Myil You Be There
JANET JACKSOM/Myil You Be There
JANET JACKSOM/JAC
JANET JACKSOM/IF
BILLY JOCKSOM/IF
BURNAL JACKSOM/IF
BURNAL JOCKSOM/IF
BURNAL JOCKSOM/I

MR. BIG/Wild World
TAYLOR DAYNE/Send Me A Lover
PRINCE/Pink Cashmere
TONY TONI TONE/Anniversary

DARYL HALL/I'm In A Philly Mood EAST 17/Deep SPIN DOCTORS/Jimmy Olsen's Blues

# KissiO2

WCKZ/Charlotte

MD: Erik Bradley

22, 23
FAT JOE/Flow Joe
MISTA GRIMM/Indo Smoke
JADE/Do Me Baby
TOTAL DEVASTATION/Many Clouds Of S

JOE/L's In Luv
SILK/It Had To Be You
GUNU [/N:DEAD DAVE/Trust Me
COMING OF AGE/Coming Home To Love
SUPER CAT/Dolly My Baby
ILLEGAL/Www.edu.uv
SALT-N-PERA/Shoop



PD: Mark Feather KISF/ APD: Kip Taylor Kansas City MD: Alex Valentine Prog Asst.: Alan Smith

g Asst.: Alan Smith

1 MICHAEL JACKSON/Will You Be Ther
2 BILLY JOEL/The River Of Dreams
2 BILLY JOEL/The River Of Dreams
3 SWY/Right Here/Human Natu
5 JODECI/Lately
6 RED MOT CHILL PEP/Soul To Squeez
7 JANET JACKSON/Again
9 STONE TEMPLE PILO/Plush
10 STONE TEMPLE PILO/Plush
10 STONE TEMPLE PILO/Plush
11 TEARS FOR FEARS/Freak it Down Ac
2 12 TONI BRAXTON/Another Sad Love Sc
3 13 DION 6 GRIFFIN/Hen I Fall In Lc
4 14 4 NON BLONDES/Mhat's Up
5 ARROSHITM/Cryll
5 15 ARROSHITM/Cryll
6 16 JAZZY JEF 6 FRES/Moomi Shake Th
6 16 JAZZY JEF 6 FRES/Moomi Shake Th
7 JAZZY JEF 6 FRES/Moomi Shake Th
8 18 INNER CIRCLE/Syeat (A La La La L
9 19 DURAN DURAN/Too Much Information
10 MADONN/Rain
121 TAG TEAM:Whoomp! (There It Is)
122 ROD STWART/Reason To Believe
123 ROD STWART/Reason To Believe
124 LEF CUBE/Check To Sell
125 GIN BLOSSOMS/Hey Jealousy
126 JEF SYSTON STWART/Reason To Believe
127 THE NOUGLE/RUNAWAY
127 EN VOGUE/RUNAWAY
128 LISA KEITH/Better Than You
129 EWAL/SYNDAY MONTH OF

ON

TONY TONI TONE/Anniversary
BELL BIV DEVOE/Something In Your
ACC of DASE/All That She Wants
DEF LEFFARD/Two Steps Behind
DEF LEFFARD/Two Steps Behind
CONIN S/ALOVE FOIL LOVE
GUBU (F/N\*DEA DAVE/Trust He
RICK ASTELY/Mopeless)
TERENCE TRENT D-A/Delicate
TIMA TORREMA/Why Must we wait Unti



PD: Scott Wheeler MD: Carl Frye

ADDS

ON

SMV,Right Nore/Husan Natu
JAZY JEFF & FRES/Boom! Shake The Ri
BIG DADDY KANE/Wery Special
MARIAN CARE/Useaniove!
JANET JACKSON/JE
TON! BRAKY/Useaniove!
JANET JACKSON/JE
TON! BRAKY/Useaniove!
JANET JACKSON/AIL
TON! BRAKY/Useaniove!
IN WOOUE/Hunaway Love
JPAC/J Get Around
RRIS KROSS/Alright
INNER CIRCLE/Jaweat (A La La La
MICHAEL JACKSON/AIL! TOU BE There
JEANET/SUAD MORTH
JOSE/JY IN LOVE
JEANET/SUAD MORTH
JOSE/JY IN LOVE
JEANET/SUAD MORTH
JOSE/JY IN LOVE
BRAY SWAD MORTH
JOSE/JY IN LOVE
BRAY SWAD MORTH
JOSE/JY IN LOVE
BRAY SWAD WAS TO LOVE
SWY, DOWN TO SOME
SWY, DOWN TO SWY, DOWN TO SOME
SWY, DOWN TO SOME
SWY, DOWN TO SWY, DOWN TO SWY, DOWN TO SWY, DOWN
TO SWY, DOWN TO SWY,

29, 31 HI-FIVE/Never Should've Let Y MEN AT LARGE/Would You Like To (Da

E.Y.C./Feelin' Alright LISA KEITH/Better Than You SILK/L Had To Be You DARYL HALL/I'm In A Philly Mood SALT-N-FEPA/Shoop DURAN DURAN/Too Much Information



#### WJMO/Cleveland

PD: Keith Clark APD: J.R. Randall MD: Action Jackson Music Coord: Tim Virgin

Music Coord: Tim Virgin

H 1 1

MARIAH CAREY/Dreamlower

H 3 2 SWY/Right Here/Human Natu

2 3 JANET JACKSON/II

H 4 4 CYPRESS HILL/INSANE IN THE BRAIN

5 5 INNER CIRCLE/Sweat (A La La La La

6 6 TONY TONI TONE/II 1 HAM NO LOOT

6 7 JAZZY JEFF & FRES/Boom! Shake The

7 JAZZY JEFF & FRES/Boom! Shake The

8 12 9 ICE CUBE/Cheek Yo Self

11 14 10 ZAFP & ROGER/Mega Hedley

13 11 M C LYTE/RIGHCE

7 12 JODEC!/Lately

13 11 M C LYTE/RIGHCE

7 12 JODEC!/Lately

16 15 BELL BIV DEVDE/Something in Your Eye

11 14 BRIAN HCKNIGHT/ONE Last Cry

12 17 EN YOGUE/RUNAWBY LOVE

23 18 EAST 17/Dep

17 19 ZPAC/I GET AROMNOMINIERSECY

20 21 TAG TEAM/Whomp! (There It is)

D 22 PRINCE/PINK Cashmere

D 23 KRIS ROSS/Alright

A 25 SWY/OOWNIOW

ADDS

24 2, 25

24, 25 P.O.V./All Thru The Night HJ-FIVE/Never Should've Let Y SALT-N-PEPA/Shoop ONYX/Shifftee GABRIELLE/Dredms

SALK/It Had To Be You INTRO/Come Inside LONNIE GORDON/Happenin All Over Ag. JOE/I'm In Luv EWEF/Sunday Morning HADDAWAY/What Is Love

PD: Gary Hoffmann

PD: Gary Hoffmann

APD/MD: Jim Cerone

# 1 1 MARIAN CAREY/Oreamlover
2 2 MICHAEL JACKSON/Mill You Be There
# 4 3 JANET JACKSON/Mill You Be There
# 5 4 BILLY JOBE/THO-MINN MILLY
# 5 6 BILLY JOBE/THO-MINN MILLY
# 6 6 BILLY JOBE/THO-MINN MILLY
# 7 8 HADDNA/Rain
# 10 9 EN YOGUE/FUNAWAY LOVE
# 12 10 BIG DADDY KANE/Very Special
# 10 9 EN YOGUE/FUNAWAY LOVE
# 11 14 DINO/OOK CHILD
# 12 14 DINO/OOK CHILD
# 13 15 BIAL/MADY I'M YOUNG
# 12 12 NOOK STRANT/FREADON TO BELIEVE
# 12 12 NOOK STRANT/FREADON TO BELIEVE
# 12 12 NOOK STRANT/FREADON TO BELIEVE
# 12 12 TERRINET TERT D'A/DELICATE
# 12 12 TERRINET TERT D'A/DELICATE
# 12 20 JURAN DURAN/TOO MUCH Information
# 12 21 TERRINET TERT D'A/DELICATE
# 20 21 JOHN MELLENCAMP/HUMAN WHEELS
# 28 AEROSMITH/CYJIN\*
# 28 DEFF LEPPAND/TVO Steps Behind
# ADDS
# 28
# 28 DEFF LEPPAND/TVO Steps Behind
# 10 10 TANES TO THE THE TIME TO THE

28
DEF LEPPARD/Two Steps Behind
TONY TONI TONE/Anniversary
BJORK/Human Behaviour

BRUCE HORNSBY/Fields Of Gray



OM/PD: Rick Gillette APD/MD: Mark Jackson

H 1 1 JANET JACKSON/IF
2 2 TONY TONI TONE/Anniversary
3 3 MARIAN CAREY/Dreamlover
4 4 SHAL/Baby I'm Yours
5 5 10-10/The Bonnie & Clyde Th
15 5 10-10/The Bonnie & Clyde Th
16 8 KC LYTE/Ruffneck
7 9 SWV/Downtown
10 10 SMOOTH/You Been Played
11 11 2 MK EINT/Straight Op Menace
12 10 JAZZY JEFF 4 FRES/Boom! Shake The R
13 2 PACY/T Get Around
16 15 JAZZY JEFF 4 FRES/Boom! Shake The R
16 15 JAZZY JEFF 4 FRES/Boom! Shake The R
17 10 SMOUTH/YOU BEANEY/TWO THE FEELING ON
18 12 PATRICE/PINK CASHMERE
19 19 BRIAN MCKNIGHT/ONE Last Cry
10 19 BRIAN MCKNIGHT/ONE Last Cry
11 20 E WOUGL/MUMAWAY LOVE
12 10 COOKED CLINTON/Paint The White Hous
12 10 23 INTRO/Come Inside
12 24 LORDS OF THE UNDE/Chief Rocka
12 25 LEFF INTRO/Come Inside

ADDS K-7/Come Baby Come SALT-N-PEPA/Shoop XSCAPE/Just Kickin' It

MADONNA/Rain EW&F/Sunday Morning

> WWHT/ Columbus

#### VP/GM/OPS: Tom Gilligan PD/MD: Rob Morris

APD: Geronimo

Geronimo

JANET JACKSON/If
MARIAN CAREY/DICABIOVET
JODECI/LAIR
SWY/Right Here/Human Natu
JODECI/LAIR
SWY/Right Here/Human Natu
JONE BRAXTON/Another Sad Love Song
DINO/Och Child
JANET JACKSON/Mhere Are You Nov
EN VOGUE/Runaway Love
TAG TEAR/MHOOND! (Integ It Is)
INNER CIRCLE/Syseat (A La La La
HADDAMAY/MHAT Is Love
JAZZY JEFF & FRES/Boom! Shake The RE
SILM/IT MAD TO BE YOU
PRINCE/Fink Cashmere
PRINCE/Fink Cashmere
FRAINCE/Fink Cashmere 7 7 8 8 9 9 9 10 10 11 11 12 12 13 13 14 14 15 15 16 16 17 17 18 18 19 19

ADDS NONE ON

ZHANE'/Hey Mt. DJ
BELL BIV DEVDE/Something in Your Ey.
DR. DRE/Let Me Ride
XSCAPE/Just Nickin' It
GRUE (TAN DAD DAVE/#TUSE ME
ZPAC/I Get Around
DURAM JUBAN/TOO Nuch Information



PD: Jimmy Steal

MD: Brian Douglas

ADDS JANET JACKSON/Again TONY TONI TONE/Anniversary

# DENICAGO

PD/MD: Todd Cavanah

WBBM-FM/

# GOT102

WLUM/Milwaukee

Dir. Ops/Prog: Jamie Hyatt APD/MD: Dakota

Music Coord: Tommy Wilde

Music Coord: Tommy Wilde

1 1 INTRO/Come Institut

3 2 2PAC// Get Around

4 3 MARIAN CAREK/Oreanlover

5 4 ISTAN CAREK/Oreanlover

6 4 TONI BRAXTON/Another Sad Love Song

5 HISTA GRIMK/IND Smoke

7 0 U.K. V. Sonething's Coin' On

7 U.K. V. Sonething's Coin' On

9 TOWN TONI TONIC/Anniversary

10 10 NC LYTE/RUIfnes

11 11 BIG DADDY KANE/Very Special

11 11 BIG DADDY KANE/Very Special

11 11 BIG DADDY KANE/Very Special

11 11 PRINCE/PINK Coshmere

11 10 BANYTACE/NEVER Keeping Secrets

11 16 BANYTACE/NEVER Keeping Secrets

11 18 IND STORE SONETHING IN YOUR EIT IN YOUR 8 8 9 9 9 10 10 10 11 11 11 11 12 12 13 13 14 14 14 19 15 A 16 20 17 17 18 18 19 21 20

16 ZHANE'/Hey Mr. DJ XSCAPE/Just Kickin' It MEN AT LARGE/Would You Like To (Oa

JANET JACKSON/If SILK/It Had To Be You EN VOGUE/Runaway Love EW&F/Sunday Morning



MD: Kevin Peterson

# 2 1 BILLY JOEL/The River of Dreams
# 1 2 JODECI/Lately
# 1 2 JODECI/Lately
# 3 SIRAL/Baby t'm Yours
# 3 SIRAL/Baby t'm Yours
# 5 5 LENNY KRANITE/Believe
# 6 10 6 GIN BLOSSONS/Hey Jealousy
# 7 TEARS FOR FEARS/Break it Down Again
# 10 6 GIN BLOSSONS/Hey Jealousy
# 8 7 TEARS FOR FEARS/Break it Down Again
# 10 8 TOTAL TERPLE PLOYPILAS
# 10 8 TOTAL TERPLE PLOYPILAS
# 10 15 A KEITK/BELT PLOYPILAS
# 10 15 A KEITK/BELT PLOYPILAS
# 11 15 IL LISA # 12 IN JOURNEY BELT PLOYPILAS
# 12 IN JOURNEY BELT P

R.E.M./Everybody Hurts RICK ASTLEY/Hopelessly MEAT LOAF/I'd Oo Anything For L DURAN DURAN/Too Much Information

DARDEN SMITH/Loving Arms BELL BIV OEVOE/Something In Your Eye SPIN DOCTORS/Jimmy Olsen's Blues

WKBQ/St. Louis PD: Cruze MD: Kenny Knight Prog. Asst.: Debbie Martin

H 1 1 SOUL ASYLUM/RUNAWAY Train
H 3 2 DING/Ooh Child
2 3 TONY TONI TONE/IF I Had No Loot
H 5 4 MARIAH CARRY/Dreamlover
6 5 DEF LEPPARG/TWO Steps Behind
H 7 6 AEROSHIPH/CTYIN
H 7 6 AEROSHIPH/CTYIN
H 7 6 AEROSHIPH/CTYIN
H 7 6 AEROSHIPH/CTYIN
H 8 10 DEF LEPPARG/Break I Down Again
10 9 INNER CIRCLE/Sweat (A Le La La
12 10 JANET JACKSON/IF
14 11 SWY/Right Here/Pluman Natu
16 12 TONE SPARTOW/Another Sed Love Song
10 14 MCAT LOAF/I'd Do Anything For L
18 15 GIN BLOSSON/Hey Jealousy
18 16 US40/Can't Help Falling In
19 17 JODICE/LAED NATURE
19 18 BLIND HELDW/RESION TO Believe
10 19 19 JODICH ALEDWARD NATURE
12 22 20 JOHN RELEARCAMP/Human Mheels
14 18 FICK ASTLEY/Hopelessly
15 22 28 MOGUE/Runaway Love
13 23 STONE TEMPLE PILO/Plush
18 25 22 MOGUE/Runaway Love
19 26 DURAN DURANN/TOO Much Information
19 27 PRINCE/PIR Cashare
19 28 28 ERD HOT CHILL PEF/SOUL TO Squeeze
29 26 DURAN DURANN/TOO Much Information
20 27 PRINCE/PIR Cashare
18 28 28 ERD HOT CHILL PEF/SOUL TO Squeeze
29 29 ELENNY KARVITZ/Believe
19 20 LENNY KARVITZ/Believe
10 21 ACC OF BASE/All That She Wants
10 LENNY KARVITZ/Believe

28
ACE OF BASE/All That She Wants
02/Lemon
EW4F/Sunday Morning

# **CHR P1 PLAYLISTS**



San Jose **KHQT** 

PD: Bob Perry APD: Trevor Carey MD: Pete Manriquez

ADDS

SEUNCE CLINIONPAIR IN WHILE NO SALT-N-PEFA/Shoop G-MIZ/Come And Play With Me PRINCE/Plant Cashmere SILK/IT Mac To Be You TAYLOR DAYNE/Send Me A Lover JOEZI'm In LOVE INNER CIRCLE/Sweat (A La La La La La

KKLQ/San Diego OM/PD: Tracy Johnson APD: JoJo "Cookin" Kincaid MD: Tom Gierdrum

1 1 MARIAH CAREY/Dreamiover
5 2 DURAN DURAN/Come Undone
6 4 3 JAMET JACKSON/Where Are You Now
7 4 BIO MOUNTAIN/TOUCH MY Light
7 6 6 TORI BRAXTON/Another Sad Love Song
8 11 8 MARIAH CAREY/MILTON YOU BE THERE
8 11 8 MARIAH CAREY/MILTON YOU BE THERE
10 10 JAMET JACKSON/Again
10 10 JAMET JACKSON/Again
11 11 TARRY DOR PKAREY/MILTON YOU
12 11 TARRY DOR PKAREY/MILTON YOU
13 11 TARRY DOR PKAREY/MILTON YOU
14 10 10 JAMET JACKSON/Again
15 13 INNER CIRCLE/Sveat (A La La La
16 15 SHAI/Baby I'm Yours
16 MADONNA/Rain River Of Dreams
17 18 BILLY DOWN THE RIVER OF DREAMS
18 18 11 TOOL TONE/II I MAD NO LOOT
18 19 ACC OF BASE/All That She Wants
14 20 EN VOGUE/RUNAWAY LOVE
12 12 SWYRIGH HER-YUMBAN NATU
15 22 JAMET JACKSON/II
19 24 4 NON BLONDES/MILTON YOUR
19 ACC OF MASE/ANIAWAY TEAN
19 24 4 NON BLONDES/MHAT'S UP
10000

**KKFRI**Phoenix

APD: Supersnake MD: Jerry Moran

Prog. Coord: Mike Abrams

BIG DADDY KANE/Very Special
ICE CUBE/Check Yo Self
CYPRESS HILL/Insane In The Brain
MARIAH CARRY/DreamBover
ZAPP & ROGER/Mega Medley
ZAPP & ROGER/Mega Medley
ZAPP & ROGER/Mega Medley
ZAPC/I Get Arcound
SILK/Girl IN For You
TONI BRAXTON/Another Sad Love Song
BELL BIV DEVOE/Something In Your E
JODECI/Lately
MOBIN S/Love For Love
BRANICE/INFO/MEDIA
SNOW/RUNNAY
MOBIN S/Love For Love
INSTA GRIMP/Indo Smoke
DR. DRE/Let Me Ride
E.Y.C./Feelin' Alright
EN VOGUE/RUNNAY Love
INSTA GRIMP/Indo Smoke
DR. DRE/Let Me Ride
E.Y.C./Feelin' Alright
EN VOGUE/RUNNAY Love
INSTA GRIMP/Indo Smoke
DR. DRE/Let Me Ride
E.Y.C./Feelin' Alright
EN VOGUE/RUNNAY Love
INSTA GRIMP/Indo Smoke
DR. DRE/Let Me Ride
E.Y.C./Feelin' Alright
EN VOGUE/RUNNAY Love
INSTA GRIMP/Indo Smoke
TONE OF AGE/Coming Rome To Love
TONN TONI TOME/Anniversary
SWY/DOWNTOWN
SNAGGY/OH Carolina
25 12 8 9 9 10 10 10 11 11 12 14 13 16 14 15 15 15 17 19 18 22 19 20 20 23 21 26 22 D 23 28 24 A 25 5 D 26 D 27 29 28

25 HI-FIVE/Never Should've Let Y EXPOSE/As Long As I Can Drea TINA TURNER/Why Must We Wait Unti ADDS

FAT JOE/Flow Joe TOTAL DEVASTATION/Many Clouds Of

Seattle

OM/PD: Casey Keating APD: Mark Allan MD: Randy Irwin

MARIAN CAREY/Dreamlover
JANET JACKSON/If
INNER CIRCLE/Sweat (A La La La La La REOSSITIA/CYTIN
TONI BRAXTON/ANOTHER SAD LOVE SONG
SWV/Right Here/Numan Watu
STA VOGUE/Kunnavay Love
DEF LEPPARD/Two Steps Behind
JAZZY JEFF & FRES/Boom! Shake The
HADDANAY/Ahdat Is Love
BILLY JOEL/The River of Dreams
ENEY SUNDER SCHOOL/The River of Dreams
ENEY SUNDER SCHOOL/The River
JOHN JORNA/The STANGARD TO BE THE STANGARD AND THE STANGARD TO SERVE SUNDER JACKSON/Will You Be There
JOHN JORNA/TARIN
BLIND MELON/No Rein
DURAN JORNA/TO FEWGOU! TO Squeeze
BICK ASTLEY/Jopelessy
DION & GRIFFIN/When I Fall In Love
ACE OF BASE/All That She Wants
TERENCE TRENT D'A/Delleate
DARTH HALL/I'M in A Philly Mood
ZIN BLOSSONS/Hey Jealousy
PRINCE/FIN CASHBEECE
GABRIELLE/Dieams

GABRIELLE/D:eams
TONY TONI TONE/Anniversary
COMING OF AGE/Coming Home To Love
SPIN DOCTORS/Jimmy Olsen's Blues
JOSHUA KADISON/Jessie
INTRO/Come Inside

JOE/I'm In Luv E.Y.C./Feelin' Alright

# Jammin' 7/90 XHTZ/San Diego

MD: M.C. Scrappy

H 1 1 MARIAH CAREY/Dreamlov#F
H 2 2 JAZZY JEFF & FRES/Boom | Shake The RC
H 3 3 SHEET N LOV/40 Dog (A La La La
H 3 5 SCRATAIN HOLLWOOD/Only Mith You
6 6 1 TONI BRAXTON/Another Sad Love Song
7 7 2 UNINITED/TICHal Dance
8 8 BRIAN HCKINIGHT/One Last Cry
9 9 JODECI/Lately
11 11 JEFAC/1 Get Around
11 12 JEFAC/1 Get Around
12 12 JAMPET JACKSON/IF
13 13 TONY TONI TONE/Annive Mary
14 14 SHANT JACKSON/IF
15 15 TONY TONI TONE/Annive Mary
15 15 TONY TONI TONE/Annive Mary
16 18 18 SWV/Right Here/Musan Matu
17 17 7 ROUGE/Runaway Love
18 18 SWV/Right Here/Musan Matu
19 19 EMF/Sunday Morning
20 20 E.Y.C./Feelin' Alright
21 21 SINGOY/ON CAROLINA
22 23 ICE CUBE/Check Yo Self
24 24 Acc OF BASE/All That Jhe Mants
25 25 ROBIN S/Love For Love
27 27 JADE/One Moman
29 29 APACHE INDIAN/BOOM Sh k-A-Lak
ADDS

99.1 KGGIFM

Quadruples the Music! Riverside OM/PD: Larry Martino APD/MD: Mike Marino

H 1 1 BIG DADDY KANE/Very Special
H 2 2 MARIAH CAREY/Dreamlower
H 5 3 TONY TONI TONE/Annivereary
H 4 4 JAMET JACKSON/Again
JOSE Lately
J 5 JONE Lately
J 7 MARIAH CAREY/Hero
B 8 TONI BRAXTON/Breathe again
J 9 9 U.N. V/Something's Goin' On
LO 10 2PAC/I Get Around
L 12 JAMET JACKSON/II
J 12 JAMET JACKSON/II
J 13 JAMET JACKSON/II
J 15 JAMET JACKSON/II
J 15 JAMET JACKSON/II
J 15 JAMET JACKSON/II
J 15 JAMET JACKSON/II
J 17 JAMET JACKSON/II
J 17 JAMET JACKSON/II
J 18 TOR GRAY JACKSON/II
J 18 TOR GRAY JACKSON/II
J 19 JON 6 GRIFFIN/When I Fall In Love
L 18 TOR TEAR/MYNOOM! (Thee I I 5)
A 19 DION 6 GRIFFIN/When I Fall In Love
L 20 MISTA GRIHM/IND Smoke
D 21 DR. DRE/Let Me Ride

# KUTQ/Salt Lake City



GM/PD: Gary Waldron MD: Gary Michaels

1 1 MARIAH CAREY/Dreamlove:
4 2 BILLY JOEL/The River Of Dreams
4 2 BILLY JOEL/The River Of Dreams
4 3 3 DEF LEPPARD/Two Steps Behind
7 4 INNER CIRCLE/Sweat (A La La Ia
6 5 GIN BLOSSONS/Ney Jealousy
8 6 JODDEJ/Lately
2 7 AEROSMITH/Cryin
1 7 AEROSMITH/Cryin
1 8 5 JODDEJ/LATELY
1 10 EN VOGUE/RUNAWAY LOVE
1 9 5 SOLU ASYLUM/RUNAWAY TRAIN
16 10 EN VOGUE/RUNAWAY LOVE
19 11 TONI BRAXTON/Another Sad Love St
122 12 BLIND MELDON/NO Rain
10 13 BRIAM MCRNIGHT/ONE Last Cry
10 13 BRIAM MCRNIGHT/ONE MCRNIGHT
10 14 DURAN DURAN/TOO MUCH INTOTRATION
10 16 BWF/SUNGAY MORNING
10 16 BWF/SUNGAY MORNING
11 20 JOHN MELLEKCAMP/FURBAN MHORL
12 12 TAYLOR DAYNE/Send Me A LOVET
13 MORNING MCRUENCAMP/FURBAN MHORL
13 14 MICHAEL JACKSON/MILLY ON BE THE
12 15 JOHN JACKSON/MILLY ON BE THE
12 16 MADONNA/Rain
13 24 MICHAEL JACKSON/MILLY ON BE THE
12 25 JARET JACKSON/MILLY ON BE THE
12 26 GABRIELLE/Dreams
13 26 MICHAEL JACKSON/MILLY ON BE THE
12 26 MADDAWAY/WHAT LE LOVE
12 27 BRICK ASTLEY/HOPE LESSIY
13 TONY TONI TONE/FOR CRYSTANT

4 NON BLONDES/Spaceman TONY TONI TONE/Anniversary

MEAT LOAF/I'd Do Anything For L ZAPP & ROGER/Mega Medley DARYL HALL/I'm In A Philly Mood NEW ORDER/World (The Price Of L OMD/Dream Of Me

# KSFM 102.5

Sacramento PD: Dr. Dave Ferguson OM: Chuck Field

H 1 1 MARIAH CAREY/Dreamlover
H 2 2 JANET JACKSON/If
H 3 3 SHAI/Baby I'M Youts
4 4 ZPAC/I Get Around
5 5 SWV/Right Here/Human Natu
H 6 6 EWA/SUNDAY MORTHING TE IT IS
10 8 TONI BRAXTON/Another Sad Love Sq.
11 9 MISTA GRIHM/Indo Smoke
15 10 INTRO/Come Inside
11 11 DA DRE/LET HE RIGH
12 12 EN VOGUE/RUMAWAY LOVE
14 13 NEETN NLO'/40 Dog
16 15 PRINCE/PINK Cashmere
10 16 ASCAPE/JUST KICKIN' IT
18 17 JOE/I'M In Luv
19 18 ROBIN S/LOVE FOR LOVE
D 19 GEORGE CLINTON/Paint The White H
D 20 SILK/I'T Had TO BE YOU
21 21 TBTBT/ONE TEACK HIND
22 32 ZEAPP 4 ROGER/Hega Medley
23 23 E.Y.C./Feelin' Alright

TONY TONI TONE/Anniversary DUICE/Duice Is In The House



KZHT/Salt Lake City PD: Sue Kelly

2 1 CYPRESS HILL/Insane In The Brain
2 ONYX/Slam
5 3 MADONNA/Rain
3 4 SMY/Right Here/Human Natu
4 5 TONY TONI TONE/If I Mad No Loot
7 6 JANET JACKSON/H
8 7 JODECT/Lately
6 8 DINO/OON Chill
13 10 MARIAH CAREY/Dreamlover
13 10 MARIAH CAREY/Dreamlover
14 11 DR. DREK/Let Ne Ride
11 12 ICE CUBE/Check YO Self
16 13 JODY LAMBENCE/Stay Forever
17 14 JAZZY JEFF & FRES/Boom! Shake Th
19 15 INNER CIRCLE/Stay Forever
17 14 JAZZY JEFF & FRES/Boom! Shake Th
19 15 INNER CIRCLE/Stay Forever
17 14 JAZZY JEFF & FRES/Boom! Shake Th
15 16 TLC/Get I Up
10 15 JADE/One Woman
22 19 HADDAMAY/Mhat Is Love
20 18 JADE/One Woman
24 21 KRIS ROSS/Alright
25 22 DURN JOKSS/Alright
26 22 LY.C./Feellin Alright
27 28 26 U.N.V./Something's Goin' On
28 26 U.N.V./Something's Goin' On
27 ACC OF BASE/All That She Wants

DDDS SHAGGY/ON Caroline

SHAGGY/Oh Carolina ZHANE'/Rev Mr. DJ

OM/PD: Bob Case APD: Chet Buchanan MD: Shellie Hart

Seattle

ZPAC/I Get Around
TONI BRAXTON/Breathe Again
TONI BRAXTON/Breathe Again
TONI BRAXTON/Breather
TONI BRAXTON/Breather
TONI BRAXTON/Breather
JOBECI/Lately
BIG DADDY KANE/Very Speciál
SWV/Right Here/Ruman Natu
SWV/Right Here/Ruman
Natu
SWANE/Hey Mr. DJ
SKAI/Baby I'm Yours
UB40/Can't Help Falling In
CONNITION RED/Don't Get Caught Slip
FRINCE/FIO'N Cashmere
DR. DRE/Let Me Ride
JOBE/Let Me Ride
JOBE/T MINING WASHER
EN VOGUE/MUNAWAY JOVE
EME/Sunday Morning
HISTA GRIM/Indo Smoke
TONI BRAXTON/Another Sad Love Song
SWY/Dounday

CYPRESS HILL/Insane In The Brain EAST 17/Deep SHAGGY/Oh Catolina GURU f/N°DEA DAVE/Trust Me ZAPP & ROGER/Mega Medley ON



MARIAH CARRY/Dreamlower
BRIAN HCKNIGHT/One Last Cry
STING/Fields Of Gold
JODECI/Lately
BILLY JORL/The River Of Dreams
JANET JAKSON/If
DEF LEPPARD/Two Steps Behind
DION & GRIFTEN/When I Fall In Love
HADONNA/Rain
SHV/Right Here/Human Natu
TONI BRAXTON/Another Sad Love Song
LISA NEITH/Better Than You
BILSA NEITH/Better Than You
HIGHAEL JAKSON/Where Are You'Now
DINO/Ooh Child
JANET JAKSON/Where Are You'Now
BLIND HELON/NO Rain
JANET JAKSON/Where Are You'Now
BLIND HELON/NO Rain
HADDNAM/YOMA IS LOVE
ACE OF BASE/All That She Wants
TONY TONI TONE/If I Had No Loot
MARIAH CAREY/MICHONY
BUSING HORSONS/Hey Jealousy
TERRINE TERRY D'A/Pelicate
PRINCE/PIN Cashmere
DURAN DURAN/Too Much Information
24, 26, 27, 29, 30

ADDS 24. 26. 27. 29. 30 1064 F M

KPWR/Los Angeles PD: Bick Cummings MD: Michelle Mercer

17, 19

# KQKS/Denver



PD: Chris Davis

TONIS BRANCHWARDTHER SAD LOVE SOF

JODREIL/Lately

TONI TONICTATELY

TONISTANDAM

TONITONISTANDAM

TONITONISTANDAM

TONITONISTANDAM

TONITONISTANDAM

TONITONISTANDAM

LEGACY OF SOUNDAMPPY

MARIAN CAREY/Dreamlover

JAMES JAKESOM/IF

JAMES JAKESOM/

30, 31

# KMELJAMS MORE MUSIC 106 FM

San Francisco VP/Programming: Keith Naftaly PD: Dave Shakes Music Coord.: Efren Sifuentes Program. Coord: Joey Arbagey

JANET JACKSON/If
HABIAH CARRY/Dreamlover
INTRO/Come Inside
SWY/Downtown
ICE CUBE/Check Yo Self
BELL BIV DRVOR/Something In Your
DAPY & ROCER/Negs Hedley
DAPY & ROCER/Negs Hedley
STANDIC-STATE
STANDIC-STATE
STANDIC-STATE
JAME/STATE
ADDS ALKAHOLIKS/Make Room HI-FIVE/Never Should've Let Y

DARYL HALL/I'm In A Philly Mood JAZZY JEFF & FRES/Boom! Shake The

07./

**KSOL** San Francisco

PD: Bick Thomas APD/MD: Michael Martin

H 4 1 ZPAC/I Get Around
1 2 JANET JACKSON/II
H 5 3 KSCAPE/JUST KICHO'I IT
H 5 3 KSCAPE/JUST KICHO'I IT
SAVCAPE/JUST KICHO'I IT
2 5 SWY/Right Here/Human Natu
H 8 6 JANET JACKSON/Again
H 10 7 TONI BRAXTON/Breakhe Again
12 8 ICE CUBE/Check Yo Self
6 JUDECL'/LASE WY DJ
11 SWAL/Baby I'm Yours
16 12 DE DRE/Lett Me Ride
9 13 STYLZ 4 THE J.1.Z/Don't Stop Shakin'
11 14 CYPRESS HILL/Insane In The Brain
17 15 INTRO/Come Inside
9 10 TONI BRAXTON/Another Sad Love Song
10 19 TONI BRAXTON/Another Sad Love Song
20 19 SWY/Downton

20 ONYX/Shifftee

Los Angeles PD: Jeff Wyatt APD: Gwen Roberts MD: Brian Bridgman

23, 24 JAZZY JEFF & FRES/Boom! Shake The

ROD STEWART/Reason To Believe

# EAST

TIC-FM/Hartford, CT Cannon/Lundon

ELIND MELON
LISA KEITH
R.E.M.
SALT-N-PEPA (dp)
Hottest:
MICHAEL JACKSON 1-1
SWV 8-3
JANET JACKSON 9-6
SOUL ASYLUM 13-12
HADDAWAY 15-14

WKEE/Huntington, WV Persighal/Miller

R.E.M.
JOSHUA KADISON
STING
HOTCHST:
BILLY JOEL 3-1
LISA KEITH 8-5
ROD STEMART 11-7
EWAF 18-11
TAYLOR DAYNE 19-14

PWR92/Johnstown, PA Rich Adams

U2 JULIANA HATFIELD SAIGON KICK MIDNIGHT OIL (dp)

MIDNIGHT OIL (dp) Hottest: MARIAH CAREY 1-1 BILLY JOEL 4-3 INNER CIRCLE 7-4 GIN BLOSSOMS 11-7 DEF LEPPARD 12-8

WLAN/Lancaster, PA

#### MOST ADDED

UZ (12)
TONY TONI TONE (11)
PRINCE (7)
R.E.M. (7)
JDSHUA KADISON (6)
SAIGON KICK (6)
SPIN DOCTORS (6)
SAN/DOUGLOURGE (6)

#### BREAKOUTS

EXPOSE (5)

# P2

Concession of the last

#### FLY92/Albany, NY Morgan/Scott

Morgan/Scott
ZHANE'
SCAPE (dp)
PRINCE
TONY TONI TONE
SALT-N-PEPA (dp)
HI-FIVE
SAV N-A
ABROCMITH 5-5
BLIND WELON 17-15
MEAT LOAF 35-26
ACE OF BASE D-30

#### WAEB/Allentown Check/Surf

Check/Suri
LISA RETHI
TERRICE TRAIT D'A
JOHN MELLENCAMP
ACC OF BASE
URANI DURAN (dp)
TATLOR DATINE
HOLLEST
AEROSUTH 14.7
DEF LEPRAN 2-10
MEAT LOAF 30-15
GIN BLOSSOMS 26-18
SMY 23-21

#### WAAL/Binghamton, NY Morgan/Orzel

U2 SAIGON KICK Hottest: MEAT LOAF 6-3 BLIND MELON 13-8 R.E.M. 24-15 MR. BIG 30-23 BIG COUNTRY 29-24

#### WKSE/Buffalo, NY Burna/O'Neil

TONY TONI TONE
BELL BIV DEVOE
HOTLEST:
MARIAH CAREY 2-1
TONI BRAXTON 5-2
ACE OF BASE 17-6
TERBNICE TRENT D'A 9-7
SHAGGY 20-16

#### WVSR/Charleston, WV Shehan/Allen

none Hottest: MARIAH CAREY 1-1 JANET JACKSON 2-2 SWV 3-3 JODECI 4-4 BILLY JOEL 5-5

#### JET-FWErle, PA Neal Sharpe

HADDAWAY DURAN DURAN Hottest: MARIAH CAREY 1=1 SWY 3-2 BILLY JOEL 5-3 TONI BRAXTON 9-5 JODECI 7-6

JOSHUA KADISON R.E.M. 4 NON BLONDES (dp) BLIND MELON (dp) E.Y.C. (dp) E.Y.C. (dp) Hottest: BILLY JOEL 4-3 SWV 7-4 ROD STEMART 9-8 EM&F 15-12 LISA KEITH 16-13

O'Dea/Shew
BRUCE HORNSBY
SPIN DOCTORS
R.E.M.
PRINCE
EXPOSE
LYPOSE
JOHN WAITE
HOTLEST:
JANET JACKSON 2-1
ARROSHITH 4-3
TONI BRAXTON 6-5
ROO STDWART 10-7
HADDAWAY 12-8

PRINCE
TONY TONE TONE
ZHAME: (dp)
ZHAME: (dp)
XY F.
XY

#### WSPK/Poughkeepsia, NY Schantz/Mac

SCHAILMAC SWV (dp) STING (dp) STING (dp) BOLLDES: HARIAH CAREY 1-1 INNER CIRCLE 4-3 BILLY JOEL 5-4 BILND MELON 20-16 MEAT LOAF 31-26

EXPOSE Hottest: MARIAH CAREY 1-1 JANET JACKSON 2-2 DION & GRIFFIN 4-4 BILLY JOEL 7-6 AGE OF BASE 13-11

MEAT LOAF R.E.M. Hottest: BILLY JOBL 3-1 HICHAEL JACKSON 4-4 MARIAH CAREY 7-7 ROD STEWART 10-10 BLIND MELON 25-16

# FUN107/New Bedford, MA Limerdl/Kelley

UZ EXTREME TONY TONI TONE GABRIBLLE HOTCES JAMET JACKSON 1-1 BILLY JOEL 3-3 JAZZY JEFF & FRES 10-6 EMBR 19-12 RED HOT CHILI PEP 30-21

MEAT LOAF BLIND MELON (dp) RICK ASTLEY (dp) ACE OF BASE (dp) HOLLEST: MARIAH CAREY 2-1 DINO 7-4 DION & GRIFFIN 9-5 AEROSHITH 19-15 DEF LEPPARD 20-16

BIG COUNTRY (dp) SAIGON KICK (dp) TONY TONI TONE (dp) JOSHUA KADISON (dp) Hottest: MARIAH CAREY 3-1 DEP LEPPARD 11-9 AEROSMITH 13-10 BLIND MELON 22-16 LISA KEITH 24-17

#### WKHI/Ocean City, MD Da Wack/Ocean

PRINCE STING TONY TONI TONE URGE OVERKILL URGE OVERKILL
HOTLEST:
MARIAH CAREY 2-1
AEROSHITH 3-3
GIN BLOSSOMS 4-4
BILLY JOEL 5-5
SWV 13-10

MR. BIG BIG COUNTRY U2 SPIN DOCTORS SAIGON KICK HOTTEST: BILLY JOEL 1-1 AEROSMITH 3-2 DEF LEPPARD 8-7 BLIND MELON 18-13 MEAT LOAF 21-16

#### 98PXY/Rochaster, NY Ivey/Collins

#### 93Q/Syrecuse, NY Dave Edwards

BLIND MELON JOHN MELLENCAMP EWAF (dp) MR. BIG Hottest: AEROSHITH 3-3 BILLY JOEL 5-5 GIN BLOSSOMS 12-7 RED HOT CHILL PEP 23-19 MEAT LOAF 27-21

#### WPST/Trenton, NJ Stevens/McKay

MR. BIG U2 (dp) Hottest: MARIAH CAREY 1-1 IMNER CIRCLE 9-6 GIN BLOSSOMS 12-9 MEAT LOAF 19-12 BLIND MELON 17-14

#### WRCK/Utica, NY Reitz/Burton

EXPOSE U2 TONY TONI TONE 4 NON BLONDES Hottest: MARIAH CAREY 1-1 BILLY JOEL 3-2 SWV 4-3 DEF LEPPARD 10-7 GIN BLOSSOMS 15-11

4 NON BLONDES SAIGON KICK MIDNIGHT OIL ACE OF BASE HOTTEST: 1-1 BILLY JOEL 5-4 GIN BLOSSOMS 11-7 HADDAMY 2-2-16 HADDAWAY 22-16 MEAT LOAF 28-23

#### WSTW/Wilmington, DE Sommers/Rossi

SPIN DOCTORS

SPIN DOCTORS
JOSHUA KADISON
H NON BLONDES
PRINCE
HIDNIGHT OIL (dp)
Hottest:
MARIAH CAREY 1-1
RICK ASTLEY 11-8
AEROSMITH 10-9 BLIND MELON 17-11 MEAT LOAF 29-24

MCCeuslin/Crockett
HENRY LEE SUMMER
U2
JULIANA HATTIELD
CURE
GABRIELLE
HOULEST
AEROMITH 2-1
AEROMITH 2-1
REB HOT GHLIL PEP 12-8
HEAT LOAF 14-11

# P3

## WPRR/Altoons, PA Dave McCall

PRINCE
BIG COUNTRY
U2 (dp)
Hottest:
MARIAH CAREY 1-1
TEARS FOR FEARS 2-2
JAMET JACKSON 3-3
BILLY JOEL 4-4
INNER CIRCLE 5-5

#### 95WAYV/Atlentic City, NJ J. Patrick

JOSHUA KADISON BIG COUNTRY STING SPIN DOCTORS SWV SWV Hottest: LISA KEITH 4-4 EWAF 18-12 RICK ASTLEY 25-16 JODECI 24-18 PM DAWN 23-22

#### WMME/Augusta, ME Mitchell/Andrews

R.E.M. SPIN DOCTORS ACE OF BASE Hottest: MARIAH CAREY 1-1 BILLY JOEL 3-2 ROD STEMART 19-15 MEAT LOAF 28-20

none Hottest: MARIAH CAREY 1-1 JANET JACKSON 7-5 BILLY JOEL 8-7 DEF LEPPARD 15-9 INNER CIRCLE 13-13

#### WYYS/Ithaca, NY Gates/McCarthy

Gates/McCarthy

BRUGE HORNSBY (dp)

BRUGE HI-FIVE
SAIGON KICK
U2 (dp)
HOTLESS:
ACC OF BASE 1-1
AEROSHITH 3-2
ARARIAH CAREY 5-3
MEAT LOAF 22-17
R.E.M. 31-25

#### 95XIL/Perkersburg, WV

MR. BIG R.E.M. HOLLEST: BILLY JOEL 1-1 STEVE MILLER BAND 2-2 AEROSMITH 5-4 DEF LEPPARD 6-5 MEAT LOAF 15-10

#### WHTO/Williamsport, PA Shark/Carey

UZ JOSHUA KADISON BOOK OF LOVE (dp) COMING OF AGE (dp) RED HOT CHILI PEP (dp) HOTHOT CHILI PEP (dp) HOTHOT CHILI PEP (dp) HOTHOT SILLY JOEL 1-1 BARTAH CARRY 2-2 ROD STEWART 4-3 AEROSHITH 6-4 MEAT LOAF 21-8

# SOUTH

#### MOST ADDED

TONY TONI TONE (18) U2 (16) ACE OF BASE (15) EXPOSE (13) JOSHUA KADISON (9) SAIGON KICK (9)

#### **BREAKOUTS**

XSCAPE (7) HI-FIVE (5) SWV/Downto

# P2

# WBBQ/Augusts, GA Bruce Stevens

TONY TONI TONE ACE OF BASE JOSHUA KADISON U2 Hottest: MARIAH CAREY 1-1 SWV 3-2 BILLY JOEL 6-4 BLIND MELON 14-9 TONI BRAXTON 19-14

TERENCE TRENT D'A BLIND MELON (dp) CAPTAIN HOLLTWOOD LONNIE CORDON ZHANE! (dp) Hotteet: DURAN DURAN 8-7 HADDAWAY 14-9 LISA KEITH 16-11 EN VOCUE 21-14 JANET JACKSON 26-20

EXPOSE
MEAT LOAF
HOTLEST:
HOTLEST:
HARIAH CAREY 1-1
RADIOHEAD 8-4
BLIND MELON 10-5
ARROSNITH 11-6
JAZZY JEFF & FRES 17-13

#### K106/Beaumont, TX Landis/Trapana

U2 BOOK OF LOVE JOSHUA KADISON ACE OF BASE (dp) SAIGON KICK (dp)

GIN BLOSSOMS
MEAT LOAF
HADDMAY
R.E.M.
HOTLEST:
HADONA 4-1
HADONNA 4-1
HADONNA 15-3
JAMET JACKSON 8-5
MICHAEL JACKSON 12-7

#### WNOK/Columbia, SC Rush/McKay

ACE OF BASE MEAT LOAF TONY TONI TONE HOTLEST: MARIAH CAREY 1-1 TONI BRAXTON 6-3 BLIND MELON 19-9 RED HOT CHILI PEP 21-16 PRINCE D-32

#### KZFM/Corpus Christi, TX

EXTUDE (U.)
HOTTEST:
MARÍAH CARRY 1-1
JANET JACKSON 3-2
SWY 4-3
TONI BRAXTON 6-5
HADDAWAY 13-7

#### G105/Durham-R Cahili/Sellera

U2 Hottest: MARIAH CAREY 1-1 BILLY JOEL 2-2 JAMET JACKSON 4-3 AEROSMITH 5-4 DEF LEPPARD 7-7

#### KPRR/EI Paso, TX Daniels/Candelaris

TONY TONI TONE
YOUNG AT HEART
STRIZ & THE J.I.Z (dp)
SHV (dp)
HOCLEST:
HADDMAY 12-9
LIL, SUSE 29-14
JANET JACKSON D-16
TONY TONI TONE D-21
ZHANE: D-24

# WXKB/Ft. Myers, FL Cue/Sherwyn

ACE OF BASE (dp)
JOSHUA KADISON (dp)
TONY TONI TONE (dp)
HOTLEST:
MARIAH CAREY 1-1
BILLY JOEL 2-2
JANET JACKSON 4-3
ROD STEMART 6-5
GIN BLOSSOMS 19-15

#### WMMZ/Gainesville, FL McCown/Cawley

EXPOSE (dp)
Hottest:
MARIAH CAREY 1-1
JANET JACKSON 2-2
TONI BRAXTON 3-3
BILLY JOEL 5-5
DEF LEPPARD 12-9

#### WYKS/Gainesville, FL Jeri Banta

ACE OF BASE 4 NON BLONDES BJORK HOTLEST: DEF LEPPARD 15-7 RED HOT CHILI PEP 13-9 INMER CIRCLE 21-13 HADDAWAY 20-15 BLIND MELON 37-17

XSCAPE
ONTX (dp)
HI-FIVE
SALT-N-PEPA
Hottest:
MARIAH CAREY 1-1
TONY TONE 6-2
JAMET JACKSON 8-4
TONI BRAZTON 15-8
CONDITION RED 18-14

PRINCE
ACE OF BASE (dp)
MR. BIG
TOWN TOWN TOWN (dp)
Hottest:
MARIAH CARRY 2-2
SWY 6-M
AEROSHITH 8-6
JAZZY JEFF & FRES 17-12
HADDANAY 21-16

#### WZYP/Huntsville, AL Thomas/Nite

HADOAWAY (dp)
JOHN MELLENCAMP (dp)
HOTLEST:
BILLY JOEL 1-1
MARIAH ÇAREY 3-2
AEROSMITH 5-3
DEF LEPPARD 7-5
SWV 9-6

#### WAPE/Jacksonville, FL Jeff McCartney

GIN BLOSSOMS RED HOT CHILI PEP HOT GRILL .G. Hottest: MARIAH CAREY 1-1 BILLY JOEL 3-2 SWY 4-3 TONI BRAXTON 10-5 JANET JACKSON 9-7

# WQUT/Johnson City, TN Hurt/Mann

HOTELST:
TEARS FOR FEARS 2-2
BILLY JOEL 3-3
ROBERT PLANT 4-4
ROD STEWART 5-5
JOHN MELLENCAMP 15-15

# WWZZ/Knoxviile, TN Clay Gish

none Hottest: TAC TEAM 1-1 JAZZY JEFF & FRES 2-2 MARIAH CAREY 3-3 JODECT 4-4 AEROSMITH 5-5

#### WDJX/Louisville, KY Shebel/Meyer

JOHN MELLENCAMP
LISA KEITH
MEAT LOAF
HOLLEST:
HOLLEST:
HOLLEST:
HOLLEST:
HOLLEST:
HOLLEST:
HOLLEST:
JOHN TONE 2-2
HICHAEL JACKSON 10-6
HADONNA 11-10
SNV 15-12

# WA1A/Melbourne, FL Deaton/Lowe

SHAGGY MIDNIGHT OIL JOHN WAITE CEREMONY

WABB/Mobile, AL Hayes/Stuart

# WHHY/Montgomery, AL Stevens/Rits

SOKO (dp)
ACE OF BASE
U2 (dp)
EXPOSE
Hottest:
JANET JACKSON 9-4
TONI BRAXTON 15-12
EN VOQUE 19-16
MEAT LOAF 24-20
TAYLOR DAYNE 25-21

# KBFM/McAller Gonzales/San

GONZHEEZ-SARTHEGO
TONI BRAXTON (dp)
EXFOSE (dp)
BLIND MELON (dp)
XSCAPE (dp)
SMV
TONY TONI TONE
HOLLEST:
ONIX 3-1
HADDAWAY 12-2
TIMA TURNER 10-10
TONI BRAXTON 20-12
2 UNLIMITED D-23

#### Y107/Nashville, TN Tom Peace

R.E.M. MR. BIG 4 NON BLONDES (dp) SILK (dp) Hottest: MARIAH CAREY 1-1 JANET JACKSON 2-2 BILLY JOEL 3-3 MICHAEL JACKSON 4-4 BLIND MELON 5-5

#### WRHT/New Bern, NC Walker/Gray

SAIGON KICK (dp) INTRO INTED

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# XL1067/Orlando, FL Cook/Larry D.

MEAT LOAF Hottest: MARIAH CAREY 1-1 BILLY JOEL 7-4 HADDAWAY 18-6 SAV 12-7 BLIND MELON 15-10

#### WRVQ/Richmond, VA McKey/Surf

JANET JACKSON (dp) XSCAPE (dp) Hottest: MICHAEL JACKSON 11-9 MARIAH CAREY 15-10 TINA TURNER 18-12 ACE OF BASE D-14 SWV 21-17

#### K92/Rosnoke, VA Coleman/Taylor

R.E.M.
JOSHUA KADISON
HOTLEST:
HARIAH CARET 4-1
DINO 3-2
AEROSHITH 5-3
BILLY JOEL 10-8
JAZZY JEFF & FRES 22-19

#### WZAT/Savannah, GA Jaxon/Atlen

PET SHOP BOYS SPIN DOCTORS SAIGON KICK U2 OCEAN BLUE THE THE (dp) HOUTEST: BLIND MELON 22-16 SHAGGY 24-17 MEAT LOAF 28-19 HADDAWAY 34-26 ACE OF BASE D-31.

#### KTUX/Shreveport, LA Shepherd/Meson

Shepther Gramman.

12
BIG COUNTRY
THE THE
SAIGON RICK (dp)
JOSRHA KADISON
BJORK (dp)
HOLLEST:
AEROGHITH 3-3
BILLIT MOBL. 8-6
RED HOT CHILL PEP
BLIND MELON 19-18
HEAT LOAF 23-22

KISX/Tyler, TX Michael Storm JOSHUA KADISON ACE OF BASE (dp) THE THE (dp) Hottest: MARIAH CAREY 1-1 AEROSMITH 5-3 ROD STEWART 12-9 EWAF 19-17 HADDAWAY 27-21

TONY TONE BLIND TONE BLIND TONE HELON PRINCE HOTLEST: MARIAH CAREY 1-1 SWY 3-2 JODECI 6-5 HADDAWAY 13-8 ACE OF BASE 23-18

# P3

Stu Smoke

MR. BIG (dp)

SAJGON KICK (dp)

MEN AT LARGE (dp)

MINATTELL (dp)

HI-FIVE (dp)

Hottest:

MARIAH CAREY 1-1

BILLY JOEL 10-4

INNER CIRCLE 11-6

HADOMANY 18-15

BLIND MELON 24-17

#### WKSF/Asheville, NC Cook/Thomas

DURAN DURAN STING TAYLOR DAYNE PRINCE HOLLEST: BLIND MELON 8-3 BILLY JOEL 7-3 SWV 5-5 JODECT 13-9 PM DAWN 12-10

#### WZKX/Biloxi, MS

EXPOSE ACE OF BASE U2 (dp) GABRIELLE Hottest: MARIAH CAREY 1-1 BILLY JOEL 3-2 TONI BRAXTON 10-7 ROD STEWART 16-10

PRINCE TAYLOR DAYNE EXPOSE Hottest: MARIAH CAREY 1-1 BILLY JOEL 2-2 ROD STEWART 8-6 DEF LEPPARD 13-7

#### KMCK/Fayetteville, AR Mike Chase

UZ SILK TONY TONI TOME EXPOSE SALGON KICK HOTLEST: DEF LEPPARD N-1 RED HOT CHILI PEP 7-3 IMMER CIRCLE 8-6 MEAT LOAF 10-7 BLIRD MELON 14-8

Baker/Brockwey
EZPOSE
ACE OF BASE
SAICON RICK
JOSHUA KADISON
UZ (dp)
THE THE (dp)
HOTHER
HOTHER
HOTHER
TEASF FOR FEARS 2-2
JANET JACKSON 3-3
BEILLY JOEL 6-5

BEACHWITE
BIG COUNTRY (dp)
GABRIELLE (dp)
U2 (dp)
JOSHUA KADISON (dp)
SOKO (dp)
Hottest:
TOWI BRAXTON 7-5
SMY 10-7
HADDAWAY 20-14
EN VOQUE 23-18
BLIND MELON 27-20

# KSMB/Lafeyette, LA Bobby Novosad

HI-FIVE JOHN MELLENCAMP ZAPP & ROGER (dp) TONY TONI TONE 4 MON BLONDES (dp) Hottest: Hottest: AEROSHITH 3-3 INNER CIRCLE 4-4 DEF LEPPARD 7-7 MEAT LOAF 13-9 BLIND MELON 20-11

LuckUShannon

SAIGON KICK

4 MON BLOMDES (dp)
SPIN DOCTORS (dp)
DURAN DURAN (dp)
JOHN WAITE (dp)
EXPOSE (dp)
SAV (6-1)
TOMI BRAXTON 5-5
ROD STEMART 9-7
TEARS FOR FEARS 12-9
EMAF 14-10

#### Q101/Meridian, MS Anthony/Yarbrough

R.E.M.
SAIGON KICK
JOSHUA KADISON
RED HOT CHILI PEP
HOTLEST:
BILLY JOEL 2-1
TEARS POR FEARS 3-2
TONI BRAXTON 6-4
EMEF 14-10
BLIND MELON 28-16

AIRMINSTEVENT
TONY TONI TONE (dp)
BOOK OF LOVE (dp)
EXPOSE (dp)
U2 (dp)
BOULES
HABLAH CARREY 1-1
SHV 6-3
TONI BRAKTON 8-6
HADDAMAY 16-13
BLIND MELON 20-17

TONY TONI TONE
ACE OF BASE
MR. BIG
CERENONY
TATION BAYES
HOLEST:
MARIAH CAREY 1-1
TONI BRAXTON 7-5
AEROMITH 9-7
BLIND WELLON 21-18
MEAT LOAF 29-23

JOHN MELLENCAMP (dp) SHAGGY (dp) Hottest: BILLY JOEL 1-1 JAMET JACKSON 2-2 AENOSHITH 7-4 ROD STEMART 9-5 DEF LEPPARD 21-14

TONY TONI TONE
SILK
EXPOSE (dp)
XSCAPE (dp)
ACE OF BASE (dp)
HOTLEST:
ROD STEMART 5-4
LISA KEITH 6-4
ROD STEMART 5-5
RICK ASTLEY 7-6
ROBIN S 15-12

#### WFHT/Talishassee, FL Reynolds/Austin MEAT LOAF (dp) TERENCE TRENT D'A (dp) Hottest:

Hottest: Hottest: SOUL ASYLUM 2-2 BILLY JOEL 3-3 TEARS FOR FEARS 6-6 SWV 11-10

# U2 Hottest: MARIAH CAREY 1-1 SMY 2-2 DEF LEPPARD 3-3 BILLY JOEL 13-9 ACE OF BASE D-23

KNIN/Wichita Fells, TX J.J. McKay U2 (dp)
ACE OF BASE (dp)
BRUCE HORNSSY (dp)
JULIANA HATTIELD (dp):
GABRIELE (dp)
HOTHERL (dp)
HOTHERL 1-1
SAW 3-3
DEF LEPPARD 4-4
JOHN HELLENCAP 18-12
BLIND MELON 21-16

RED HOT CHILI PEP (dp.

197 Current Reporters 191 Current Reports

Called In A Frozen Playlist (3): B96/Chicago WWHT/Columbus Z90/San Diego Did Not Report, Playlist Frozen (3): KISF/Kansas City WQUT/Johnson City

WWZZ/Knoxville

Songs in New & Active have been reported by at least 50 CHR reporters in the current week. Songs in Significant Action have been reported by 10 or more CHR reporters but fewer than 50. Below the "artist/title (label)" designation, following the word Reports, is the total number of stations reporting the song this week. Moves are designated as Up (upward chart movement), Same (same chart position as last week or continued uncharted airplay), and **Down** (downward chart movement). Finally, following the word **Adds**, the total number of stations adding the record this week is listed, followed by a sampling of individual station activity on the song. Complete airplay activity can be found in the Parallels.

Breakers have achieved 60% CHR airplay for the first time. Records not yet achieving Breaker status may accumulate sufficient chart points from high chart positions on stations reporting them to debut on the CHR National Airplay/40.

#### **CHR Rotation Criteria**

- Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight.
- Dayparted Adds and/or Ons: one-two plays in a 24-hour period, both before midnight.

Breakouts are records not included in the regional Most Added listings that are receiving concentrated regional airplay. They have fewer than 50 reports nationally but have five or more adds in the region listed.

Y93/Billings, MT

SPIN DOCTORS

U2 EXPOSE Hottest: MARIAH C&REY 1-1 SWV 4-2 TONI BRAITON 6-4 EN VOGUE 15-8 HADDAWAY 20-14

KTRS/Casper, WY Steele/Coilins

UZ EXPOSE DISON BIG COUNTRY TONY TONI TONE HOTLEST: DEF LEPPGED 7-2 MEAT LOAP 17-10 BLIND MEMON 24-12 EMER 23-13 R.E.M. 3-24

KQIX/Grand Junction, CO

UZ
MR. BIG
JOSHUA KADISON
TONY TONO TONE
HOTCEST:
AEROSMITH 3-2
BILLY JOHL 6-3
DEF LEPPARD 5-8
LISA KEITH 9-8
INNER CIBCLE 11-9

KTMT/Medford, OR R. Charles Snyder

U2 (dp)
U2 (dp)
U2 (dp)
U2 (dp)
U2 (dp)
U3 (dp)
U3 (dp)
U3 (dp)
U3 (dp)
U3 (dp)
U3 (dp)
U4 (dp)
U4 (dp)
U5 (dp

# **CHR ADDS & HOTS**

# ALDWEST.

#### MOST ADDED

ACE OF BASE (14) TONY TONI TONE (14) U2 (14) JOSHUA KAOISON (13)

#### **BREAKOUTS**

EXPOSE (8) HI-FIVE (5) MIDNIGHT OIL (5)



#### WKDD/Akron, OH Nell Sullivan

MEAT LOAF BLIND MELON ACE OF BASE Hottest: ROD STEWART 3-1 BILLY JOEL 2-2 TEARS FOR FEARS 4-3 DARYL HALL 5-4 EWAF 9-7

U2 BJORK CURE Hottest: BLIND MELON 1-1 DEF LEPPARD 2-2 DURAN DURAN 3-3 POINT 8-4 ROBERT PLANT 7-5

BLIND MELLON
JOHN MELLENCAMP (dp)
MEAT LOAF (dp)
TATLOR DAYNE (dp)
TATLOR DAYNE (dp)
HOTHER
MARIAH CAREY 3-1
SWW 4-3
INNER CIRCLE 9-6
GIN BLOSSOMS 14-10
EN VOGUE 17-14

#### WGTZ/Dayton, OH

ACE OF BASE STING STING EXPOSE TONY TONI TONE DURAN DURAN HOTLEST: JANET JACKSON 1-1 MARIAH CAREY 2-2 AEROSHITH 8-3 SWY 11-8 DEF LEPPARD 13-10

PRINCE (dp)
TERENCE TRENT D'A
HADDAWAY
U2 (dp) MARIAH CAREY 1-1 AEROSMITH 7-3 BLIND MELON 23-15 JOHN MELLENCAMP 22-16 GIN BLOSSOMS 29-24

## CK105/Filnt, Mi Lee St. Michaels

HI-FIVE TONY TONI TONE HOTTEST: MARIAH CAREY 2-1 AEROSMITH 3-3 TONI BRAXTON 8-6 BILLY JOEL 9-7 DEF LEPPARD 10-8

#### WMEE/Ft. Wayne, IN Davis/Chris

none Hottest: DEF LEPPARD 1-1 MARIAH CAREY 2-2 AEROSMITH 4-3 SWV 5-4 JANET JACKSON 8-6

#### WIXX/Green Bay, WI Stone/Ross

PRINCE
ACE OF BASE
HOTLEST:
AEROSMITH 7-5
MARIAH CAREY 10-8
DEF LEPPARD 15-10
TONI BRAXTON 16-14
R.E.M. 26-18

#### WVIC/Lansing, MI Lawson/Richards

MEAT LOAF TAYLOR DAYNE JOSHUA KADISON (dp) Hottest: BILLY JOEL 2-1 AEROSMITH 3-2 DEF LEPPARD 4-3 MARIAH CAREY 5-4 ROD STEWART 10-6

#### Z104/Madison, Wi Lambert/Larson

ACE OF BASE TONY TONI TONE TINA TURNER STING STING
JOSHUA KADISON
HOTTEST:
MARIAH CAREY 1-1
BILLY JOEL 3-2
AEROSMITH 9-6
JANET JACKSON 15-8
BLIND MELON 26-21

#### KJ103/Okiah McCoy/Kidd

EXPOSE U2 U2 BRUCE HORNSBY MIDNIGHT OIL (dp) Hottest: MARIAH CAREY 1-1 TONY TONI TONE 2-2 AEROSMITH 5-4 JODECI 10-9 BLIND MELON 14-10

#### KQKQ/Omsha, NE Kleley/Steele

MEAT LOAF HOTTEST: TINA TURNER 1-1 SHAI 4-2 BILLY JOEL 9-8 DEF LEPPARD 18-15 BLIND MELON 27-22

PRINCE EXPOSE
EXPOSE
DURAN DURAN (dp)
STIN DOCTORS (dp)
U2 (dp)
ACE OF BASE (dp)
HOLLEST:
JANET JACKSON 1-1
MARIAH CARRY 2-2
LISA KEITH 4-3
SW 6-4
TEARS FOR FEARS 7-5

#### KZ93/Peoria, IL

JANET JACKSON HI-FIVE HOCTEST; LENTY KRAVITZ 3-1 INNER CIRCLE 5-2 JANET JACKSON 4-3 AEROSMITH 11-5 ACE OF BASE D-15

#### WTCF/Saginaw, Mi Panama/Wilde

ACE OF BASE U2 SALT-N-PEPA SPIN DOCTORS MIDNIGHT OIL HOTLEST AEROSMITH 2-1 BLIND MELON 16-2 INNER CIRCLE 4-3 R.E.M. 15-4 MARIAH CAREY 5-5

#### U93/South Bend, IN Durocher/Elilot

ACE OF BASE TONY TONI TONE (dp) (dp) GON KICK Hottest: MARIAH CAREY 1-1 SWV 5-2 AEROSMITH 9-7 TONI BRAXTON 10-9 MEAT LOAF 33-30

#### KWTO/Springfield, MO Alexander/Thlessen

SAIGON KICK (dp) JOSHUA KADISON (dp) BIG COUNTRY

U2 Hottest: LEWNY KRAVITZ 2-1 GIN BLOSSOMS 5-3 JULIANA HATFIELD 17-10 JOHN MELLENCAMP 11-11 SPIN DOCTORS 24-21

#### WVKS/Toledo, OH Wheeler/Kruse

JOSHUA KADISON (dp) MEAT LOAF ACE OF BASE Hottest: JANET JACKSON 1-1 MARIAH CAREY 2-2 BILLY JOEL 8-6 BLIND MELON 20-16 JAZZY JEFF & FRES 25-20

#### KAYI/Tuisa, OK Michael Ring

COMING OF AGE (dp)
BIG COUNTRY (dp)
OCEAN BLUE (dp)
SAIGON KICK (dp)
TONY TONI TONE (dp) U2 (dp) Hottest: TEARS FOR FEARS 3-2 MARIAH CAREY 5-3 MARIAH CAREY 5-3 SWV 7-5 MEAT LOAF 25-19 ACE OF BASE D-30

#### WiFC/Wausau, Wi

U2
JOSHUA KADISON
SAIGON KICK
EXPOSE
HOTLEST:
JANET JACKSON 1-1
DEF LEPPARD 9-6
EN VOGUE 20-13
MEAT LOAF 26-18
BLIND MELON 29-24

#### KKRD/Wichita, KS

SPIN DOCTORS (dp) TONY TONI TONE (dp) Hottest: INNER CIRCLE 14-12 EW&F 21-16 R.E.M. 28-20 PRINCE 30-25 MR. BIG D-29

DURAN DURAN HADDAWAY HOTLEST: MARIAH CAREY 1-1 AERCSMITH 3-2 BILLY JOEL 5-4 DEF LEPPARD 8-5 SWV 9-6

# P3

CEREMONY
Hottest:
MARIAH CAREY 1-1
GEORGE THOROGOOD 5-4
DEF LEPPARD 9-6
RED HOT CHILL PEP 12-7
BLIND MELON 18-12

JOSHUA KADISON SAIGOM KIOK 4 NON BLONDES Hottest: BULIND MBLON 8-4 EMAR 7-5 GIN BLOSSOMS 14-11 MEAT LOAF 20-15 TONI BRAXTON 24-22

#### WCIL/Carbondale, IL Tony Waitekus

EMAF RED HOT CHILI PEP MEAT LOAF MR. BIG HOTTEST: MARIAH CAREY 11-1 AEROCSHITH 4-2 BLIND MELON 9-5 BILLY JOEL 10-6 DEF LEPPARD 21-7

#### WLRW/Champaign, IL Biakemore/Cox

TONI BRAXTON TONI BODALO...
HOTTEST:
HOTTES

#### 106KHQ/Chart Bob Mallery

SPIN DOCTORS TERENCE TRENT D'A Hottest: GIN BLOSSOMS 2-2 MARIAH CAREY 3-3 BILLY JOEL 5-4 AEROSMITH 8-6 ROD STEWART 11-8

#### KLYV/Dubuque, IA Dawson/Thomas

Dawson/Thomas
TONY TONI TONE
STIMG
UNGS OVERKILL
JOSHUA KADISON
JOE (dp)
THE THE
SALGON KICK (dp)
COMING OF AGE
HOLLEST: Hottest: JAMET JACKSON 2-1 BLIND MELON 5-4 HADDAWAY 8-7 ACE OF BASE 28-20 URGE OVERKILL D-39

KZIO/Duluth, MN Michaels/Tommy B DARTL HALL (dp) MR. BIG MIDMIGHT OIL (dp) ACE OF BASE (dp) PRINCE PRINCE Hottest: MARIAH CAREY 4-1 AEROSMITH 2-2 DEF LEPPARD 9-7 SWV 11-8 HOD STEWART 27-14

#### WBIZ/Eau Claire, WI Lee/Johnson

JOSHUA KADISON EXPOSE R.E.M. Hottest: BILLY JOEL 4-3 ROD STEMART 7-5 DION & GRIFFIN 19-14 DANDEN SMITH 23-16 MR. BIG D-23

#### WKFR/Kalamazoo, Mi Glen Dillon

ACE OF BASE TAYLOR DAYNE (dp) TAYLOR DAYNE (dp)
U2 (dp)
GABFIELLE (dp)
Hottest:
BILLY JOEL 1-1
AERGSMITH 2-2
DEF LEPPARD 4-3
GIN BLOSSOMS 11-7
RICK ASTLEY 37-24

#### WAZY/Lafayette, IN Stace/Ryan

ACE OF BASE TINA TURNER MR. BIG SPIN TOCTORS HOTLEST: MARIAH CAREY 2-1 AEROSMITH 3-2 BLIND MELON 8-6 GIN ELOSSONS 12-9 TONI BRAXTON 14-10

# KMGZ/Lawton, OK Stalker/Saunders

#### WZOQ/Lima, OH Tom Gallagher

TINA TURNER
JOSHMA KADISON (dp)
GABRIELLE (dp)
TONY TONI TONE
MIDNIGHT OIL (dp) MIDNIGHT OIL (ap) Hottest: LISA KEITH 12-10 TONI BRAXTON 22-18 RED HOT CHILI PEP; DURAM DURAM 28-21 BLIND MELON 33-23

SPIN DOCTORS (dp) TONY TONI TONE DARYL HALL (dp) HOTLEST: JAMET JACKSON 2-2 SWV 4-3 GIN ELOSSOMS 6-5 BILLY JOEL 9-6 AEROSMITH 8-7

#### KGGG/Rapid City, SD

SAIGON KICK UZ
JULIANA HATFIELD (dp)
DARYL HALL (dp)
HOTLEST:
MARIAH CAREY 2-1
HADDAWAY 16-12
R.E.M. 25-22
BLIND MELON 26-23
ACE OF BASE D-25

MR. BIG (dp)
JOSHUA KADISON (dp)
ACE OF BASE (dp)
BJORK (dp)
SPIN DOCTORS (dp)
Hottest: Hottest:
BILLY JOEL 4-1
AEROSMITH 9-4
ROD STEWART 10-6
SWV 11-7
DEF LEPPARD 13-9

#### KG95/Sloux City, iA

JOSHUA KADISON
GABRIELLE
ACE OF BASE (dp)
EXPOSE
HOTTES
HARTAH CAREY 5-2
AEROSMITH 7-3
DEF-LEPPARD 13-4
MEAT LOAF 16-17
BLIND MELON D-22

MOST ADDED

U2 (7) ZHANE' (6)

RREAKOUTS

COMING OF AGE (5)

P2

BELL BIV DEVOE ZHANE' COMING OF AGE MICA PARIS Hottest: BIG DADDY KANE 2-1 C-WIZ 4-4 EN VOGUE 17-5 INNER CIRCLE 9-6 2PAC 16-9

TONY TONI TONE (17) ACE DF BASE (8)

GABRIELLE (dp) PRINCE (dp) JOSHUA KADISON HOTLEST:
BILLY JOEL 1-1
TEARS FOR FEARS 5-2
ROD STEWART 6-4
MARIAH CAREY 7-5
RICK ASTLEY 10-8

TONY TONI TONE
U2 (dp)
BIG COUNTRY (dp)
TAYLOR DAYNE
MIDNIGHT OIL (dp) MIDNIGHT OIL (G). Hottest: JANET JACKSON 3-3 BILLY JOEL 4-4 ROD STEWART 6-5 GIN BLOSSOMS 10-7 INNER CIRCLE 13-8

WEST

KKXX/Bakersfield, CA

TONY TONI TONE SALT-N-PEPA ULTRA NATE' HOTCOST HARTAH CAREY 1-1 EN VOGUE 4-2 SWY 7-6 ACE OF BASE 14-7 HADDAWAY 20-13

JOHN MELLENCAMP (dp)
HADDAMAY (dp)
MEAT LOAF
4 NON BLONDES (dp)
Hottest:
SWY 6-4
BUIND MELON 17-12
R.E.M. 22-17
ACE OF BASE D-25

SWV EXPOSE ZHANE' Hottest: MARIAH CAREY 1-1 JANET JACKSON 2-2 TONI BRAXTON 3-3 RICK ASTLEY 11-6 HADDAWAY 15-10

HADDAWAY (dp)
JOHN MELLENCAMP
HOTTEST:
MARIAH CAREY 1-1
BILLY JOEL 4-2
JANET JACKSON 3-3
ROD STEWART 6-5
R.E.M. 17-12

DOSAGRANDE

JANET JACKSON
BILLY JOEL

TONY TONI TONE
ACE OF BASE
HI-FIVE
HOTLEST:
HO

SWV XSCAPE ACE OF BASE HOTLEST: MARIAH CAREY 1-1 SHAGGY 3-3 INNER CIRCLE 15-14 ROBIN S 21-17 SILK 25-21

TONY TONI TONE
MR. BIG
EM&F
HOLLEST:
SNV 1-1
MARIAH CAREY 7-2
MICHAEL JACKSON 5-3
BILLY JOEL 8-6
MADONNA 10-8

#### KLUC/Las Vegas, NV

COMING OF AGE
HOttest:
UB40 1-1
JODECI 3-2
TAG TEAM 4-3
BRIAN MCKNIGHT 6-5
JANET JACKSON 29-15

#### HOT105/Modesto, CA Jones/Chase

TONY TONI TONE ACE OF BASE HI-FIVE HI-FIVE
EXPOSE
MEN AT LARGE
HOTEST:
MARIAH CAREY 1-1
SWV 2-2
JANET JACKSON 3-3
ZAPP & ROGER 5-4
ZHANE' D-19

ZHANE'
COMING OF AGE
MEN AT LARGE
TONY TONI TONE
HOLLEST:
HARLA CAREY 3-1
BIG DADDY KANE 2-2
2PAC 12-9
ICE GUBE 11-10
XSCAPE D-20

#### KPSI/Paim Springs, CA Keane/Douglas

BLIND MELON ZHANE' (dp) HOTLEST: MARIAH CAREY 1-1 SWV 4-3 SOUL ASYLUM 10-8 JANET JACKSON 13-9 4 NON BLONDES 15-11

TONY TONI TONE
U2 (dp)
ACE OF BASE (dp)
SPIN DOCTORS (dp)
Hottest:
MARIAH CAREY 2-1
BILLY JOEL 6-4
BLIND MELON 27-14
HADDAMAY 30-23
XSCAPE 32-26

SWV MC LYTE K-7 INTRO CHERYL "PEPSI" RI HOLLEST: MARIAH CAREY 1-1 BELL BIV DEVOE 10-6 KRIS KROSS 19-13 ICE CUBE 31-26 XSCAPE D-32

#### KZZU/Spokane, WA Hopkins/Potter

MR. BIG HADDAWAY MEAT LOAF (dp) Hottest: DEF LEPPARD 2-2 MARIAH CAREY 4-3 MICHAEL JACKSON 5-4 BILLY JOEL 8-6 UB40 12-9

#### KWIN/Stockton, CA Bob Lewis

none Hottest: MARIAH CAREY 1-1 SWV 3-2 SHAI 4-3 JANET JACKSON 8-5 TONY TONI TONE 9-6

#### KRQ/Tucson, AZ Todd/Hood

TODG/HOOD

MEAT LOAF
R.E.M.
HR. BIG
HOTLEST:
TONI BRAXTON 13-9
AEROSHITH 12-10
HADDAWAY 14-12
BLIND MELON 20-17
ACE OF BASE 29-24

P3

ACE OF BASE RED HOT CHILI PEP MR. BIG Hottest

Hottest: MARIAH CAREY 1-1 INNER CIRCLE 3-2 SWV 4-3 TONI BRAXTON 7-4 HADDAWAY 10-8

KPXR/Anchorage, AK Palmer/Dwyer

R.E.M. (dp)
RED HOT CHILI PEP (dp)
Wottest:
SWV 1-1
MARIAH CAREY 2-2
JODECT 3-3
DEF LEPPARD 5-4
JANET JACKSON 6-5

#### Y97/Santa Barbara, CA Stave Meade

SALT-N-PEPA (dp) ZHANE'

ACE OF BASE (dp) EXPOSE EXPOSE

U2 (dp)
SAICON KICK (dp)
TONY TONH TONE
BJORK (dp)
Hottest:
TEARS FOR FEARS 4-4
TONI BRANTON 15-11
RED HOT CRILL PEP 18-15
INNER CIRCLE 19-16
BLIND MELON 26-17

TONY TONI TONE ICE CUBE (dp) U2 (dp) SALT-N-PERA (dp) Hottest: MARIAH CAMEY 3-1 EWAF 13-6 EN VOGUE 12-7 HADDAWAY 20-14 BLIND MELON 25-20

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# **PARALLELS**®

R&R's CHR reporters are chosen on the has chiriciportes are chosen on the basis of location, ratings, and ability to report current, timely music information. Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

tion, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12 + population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12 + population, according to Arbitron, below 200,000.

Frozen playlists are designated by an

Frozen playlists are designated by an "fr" next to the previous week's chart position.

197 REPORTERS



	A	
		181
ACE OF BAS All That She LP: Happy Na	Wants (Ar	ista)
Regional Reach E 52%	Reports 130 BREAKE Chart Pos	Parallel Reach P1 54% P2 74% P3 62% Summary P1 P2 P3 Tot
National Summary UP 31 DEBS 37 SAME 21 DOWN 0 ADDS 41	2-5 6-15 16-40 Ons Adds Ch Adds Total	1 1 1 3 0 0 0 0 0 2 6 0 8 16 30 15 61 2 11 4 17 2 20 10 32 3 3 3 9 26 71 33 130
PLST 29-28 2100 20-16 899 46-27 1990 47-31 1	VPCX on WSCZ on WSCZ on WSCZ on WSCZ on WSCZ on MSCZ o	SME 35-25  SME 35-25  SME 35-25  SME 35-25  BOT 35-25  BAST  LOSCIR a  MYCS 1-1  SOUTH  MIXE 40-31  MANN a  SME 33-27  MANN a  MIXE 33-27

PWR96 on	WBBC a	30018
B97 a	WZYP d-29	LIMBY .
	WAPE 29-23	WZXX a
WNVZ a-30	WQUT on fr	KMCK 40-31
KTFM 25-23	MMZZ on fr	WJMX a
PWRPIG 30-16	WDJX 30-27	KSMB 4-32
	WA1A d-32	KCHX 33-27
MIDMEST	WABB on	WBPR a
	WHHY a	WYAV on
Q102 d-19	KBPH on	KIXY a
KLSF on fr		WFHT d=32
KDWB 25-15	Y107 on	KWTX d=23
WKBC a	WRHT 24-20	KNIN a
-100	XL1067 d-17	MAIN B
WEST	WRVQ 4-14	70007000
MEDI	WZAT d-31	MIDWEST
KS104 24-23	KLSX a	
	WOVV 23-18	KYYY d-38
KIIS a-23		WEINQ on
KKRZ 28-22	MIDWEST	KLYV 28-20
KZHT d-27		KZIC a
Q99 d-15	WKDD a-25	WKFR a-35
Q106 26-19	WGTZ a	WAZY a-35
Z90 24 fr	96STO 4-28	KMGZ on
KSOL a=20	OK105 36-31	W200 on
KPLZ 26-23	WMEE 29-28	KFRX 4-29
		KOOG d-25
P2	WIXX a	KROC a
	Z104 a	
	KJ103 d-36	K095 a
EAST	KQKQ on	KOK2 d-29
EASI	HMGV a.	
	KZ93 d-15	WEST
FLY92 d-30	WTCF a	
WAEB a-29	U93 a-34	KGOT a-34
MXSE 17-6	WVKS a	193 4-29
WVSR 4-28	KAYT d-30	KTRS d=34
WNNK 30-27	KAYI d-30 WIFC on	KQIX d-37
TIC-PM 27-25	KIKRD on	KIMT d-32
WKSS 20-17	KKND OIL	OK95 a
PWR92 on		KFFM d-39
FUN107 on	WEST	M. 1
KC101 a		1
MOGN d=35	KIXX 14-7	
WSPK 0-29	KZMG d-25	1
98PXY 13-11		1
930 d-34		
WPST d-18		1
ME31 0=10		
AEROSMITH		
0100 4	- 1	
Cryin' (Geffe	n)	
LP: Get A Grip		

MENUSMITI	1				- 1
Cryin' (Gei	fen)				- 1
LP: Get A Gr	ip				
Tota	al Reports 135	691	F	ara	llel
Regional	_				each
Reach	7				38%
E 77% S 75%	v				77%
S 75%				P3	81%
M 81%					- 1
W 34%	Chart		mary		
	Pos	P1	P2	P3	Tot 8
Not ( one)	2-5			22	
National Summary	6-15	10	26		54
UP 82	16-40	2	10	2	14
DEBS 2	Ons		1	ō	1
SAME 38	Adds	1	1	ō	2
DOWN 10	Ch Adda	1	0	0	1
ADDS 3	Total	18	74	43	135
		-	_		_
2.	SOUTH		PB		- 1
	WBBQ 9-10	1	£	,	- 1
	KHFI on		_		
EAST	WFMF 11-6	l E	AST		- 1

Pi	SOUTH	P3
	WB80 9-10	
	KHFI on	
RAST	WENE 11-6	RAST
Lara.	K106 2-2	
WXXX 9-6	195 11-11	WPRR 12-12
2100 6-6	WNOK 8-7	95WAYV 9-6
B94 6-4	G105 5-4	WHE 1-1
PRO-FM 11-6	WXXB d-27	103CIR 11-11
	WYKS 7-6	95XXX 14-14
SOUTH	WBBO 8-6	WYYS 3-2
	WZYP 5-3	95XIL 5-4
STAR94 19-19	WAPE 21-19	WHTO 6-4
95QQ 11-8	WOUT 1 fr	
PWR96 a	WWWZ 5 fr	SOUTH
B97 12-10	MDJZ 19-18	
WNVZ 9-8	WA1A 12-10	KQ12 9-8
	WABB 1-1	WKSF 21-29
MIDWEST	WHHY 3-2	WZKX 6-6
	Y107 15-22	WJMX 5-4
Q102 1-1	WRHT 9-7	KISR 4-4
WZPL a-28	XL1067 13-11	KSMB 3-3
KISF 15 fr	WRVQ 26-23	KZII 3-4
KDWB 5-4	K92 5-3	Q101 4-5
WKBQ 7-6	WZAT 2-2	KCHX 11-10 WBPR 9-7
	KTUX 3-3	WEPH 9-7
WEST	KISX 5-3	KWTX 11-10
KS104 30-29	WOVV d=24	KNIN 9-9
KIIS 23-14	MIDWEST	KNIN 9-9
099 2-7	MIDWEST .	HIDWEST
KPLZ 14-4	WROK 12-16	- AD-LOT
KY lade 1 dans	WPXR 7-7	KYYY 3-5
27	WGTZ 8-3	WHNC 11-10
	96STO 7-3	WCI1. 4-2
_	CK105 3-3	106KHQ 8-6
EAST	WHEE 4-3	KZ10 2-2
	WIXX 7-5	WBIZ 2-2
FLY92 5-5	WVIC 3-2	WKFB 2-2
WAEB 14-7		

· · · · · · · ·	Aerosmith Continue	d —
WAAL 2-1 MYSS 10-9 JET-J-M 11-0 D WINK 4-3 TIG-JP 24-22 PHR92 2-2 PHR92 2-2 PHR92 2-2 PHR92 2-2 SWINT 19-15 WINT 19-15 WINT 19-15 WINT 19-16 WINT 19-16 WINT 19-16 WINT 19-16 WINT 19-16 WINT 19-16 WINT 19-16 WINT 19-16 WINT 10-19 WINT 10-19	Z10N 9-6 SJ09 5-4 SJ09 5-4 SJ09 5-4 SJ09 5-4 SJ09 5-4 KZ93 11-5 WTCF 2-1 U93 9-7 KXMI 16-1N WIPC 2-2 KXMI 3-2 WEST	MAZT 3-2 KNZC 5-5 KNZC 5-5 KNZC 6-7 KNZC 6-7 KNZC 6-7 KNZC 6-7 KNZC 7-3 KNZC 7-3 KNZC 7-6 MEST 7-6 MEST 7-6 MEST 3-1 KNZC 7-6 MEST 3-2 KNZC 7-6 KNZC 7-6 KNZ

- 10		130			
RICK ASTL	.EY				
Hopelessi	y (RCA)				
LP: Body Ar	nd Soul				
	otal Reports 13	7 70			
10	ocar Reports 1;	91 11	P P	ara	llel
Regional					each
Reach	20	1			271
E 70% S 78%	-	′			769
M 79%				P3	961
W 441	Chart	Sur	mary		
	Pos	P1	P2		Tot
			0	0	(
National	2-5			0	(
Summary	6-15		21	23	45
UP 115 DEBS 5	16-40		47	28	84
DEBS 5 SAME 13	Ons Adds		1	0	
DOWN 2	Oh Adds			0	
ADDS 2	Total				
		_			_
P1	KZFM on G105 22-19		HME 2		13
$\blacksquare$	KPRR 25-25	1 1	95XXX	23-2	
EAST	WXXXB 21-17		MY 2 SXIL		,
100mm 54 53	WYKS 12-11		HTO 9		

		I WHYE 26-24
P1	KZPM on	
	G105 22-19	103CIR 14-13
	KIPRR 25-25	95XXX 23-23
PAST	WXXXB 21-17	WYY 23-19
EACS1	WMCZ 14-11	95XIL 13-12
	WYKS 12-11	WHTO 9-7
WXXS 14-13	WBBO 28-26	ł .
PRO-FM 25-19	WZYP 21-18	SOUTR
	WAPE 22-21	
SOUTH	WOUT 12 fr	KOIZ 21-20
	WDJX 31-26	WKSF 27-25
STAR94 23-21	WDUX 31-20	WKSF 27-25 WZKX 22-17
95QQ 20-19	WA1A 32-31 WABB 18-16	WXX 19-14
PWR96 on	WADS 10-10	IMCK 26-22
PWRPIG 22-20	WHHY 16-14	WJMX 14-11
	KBFM 28-27	WJMX 14-11
MIDWEST	WRHT 16-14	KISR 25-22
	XL1067 d-27	KSMB 22-16
Q102 24-30	K92 16-15 KTUX 38-35	KZII 18-14
KISF on fr	KTUX 38-35	Q101 18-15
KDWB a	KISX 21-19	KCHX 14-12
WKBQ 24-21	WOVV 17-14	WBPR 23-21
WEST	MOTT 11-11	WYAV 19-15
MEST	MEDWEST	KIXY 7-6
	MTDME21	WEHT d-30
KS104 22-21	WKDD 10-8	KWTX 27-27
Q99 d-29		KNIN 20-18
KPLZ 24-21	WPXR 22-18	M1H 20-10
	WGTZ 17-14	MIDWEST
	96ST0 20-17	MITMET
	CX105 14-13	
	WHEE 21-18	KYYY 16-13
EAST	WIXX 25-23	WBNQ 15-12
	WVIC 23-22	WCIL 30-29
FLY92 11-10	Z104 d=30	WLRW 17-13
WAEB 21-20	KJ103 19-16	106KHQ 15-14
WVSR 19-16	KQKQ on WTCF 19-19	KLYV 20-15
JET-PH 25-22	WTCF 19-19	KZ10 33-29
WERZ 22-19	U93 18-16	WBIZ 13-11
WNNK 17-16	WVKS 14-13	KZ10 33-29 WBIZ 13-11 WKFR 37-24
TIC-FM 23-20	KAYI 20-18	WAZY 20-17 IONGZ 14-12
WKEE 14-12	WIFC 16-12	IOGZ 14-12
PWR92 28-26	KIKRD d=30	WZ00 18-12
	WHOT 24-21	KFRX 20-17
WLAN 22-18	WIND E-E	K000 20-17
FUN 107 32-31	WEST	ICROC 23-17
KC101 a	#ED1	KO95 21-28
WOCN 17-15		WDBR 10-8
WSPK 17-15	KKSS on	WRKY 14-12
98PXY 19-17	KZMG 15-13	KOKZ 22-21
93Q 32=29 WPST 14=13	KI04G 11-6	KOKE 22-21
WPST 14-13	KQMQ 19-19	WEST
WRCK 25-23	HOT105 27=26	MEST
WKR2 23-17	KWNZ 25-21 KZZU 18-16	
WSTW 11-8	KZZU 18-16	KOOT 22-20
WYCR 16-16	KRQ 25-22	193 24-19
		KTRS 9-7
SOUTH	L E	KQIX 24-20
		KTMT 11-8
URBO 22 16		OK95 22-20
WBBQ 23-16	EAST	KFTM 29-27
WFMF 12-9 K106 21-18		
K 100 21-18	WPRR 13-11	
195 on	95WAYV 25-16	
WNOK 28-26	1 ,,,,,,,,,	

					ı
BLIND MEL No Rain (C LP: Blind Me	Capitol)				
Tota	1 Reports 145	74%	D	aral	1.
Regional Reach E 75% S 87% M 79%	<b>D</b>		,	P1 P2 P3	3 8
M 79% W 46%	Chart	Sum	mary		
	Pos	P1	P2		T
	1	0	1	1	
National	2-5		5	. 3	
Summary	6-15 16-40	7	20 41	14 30	
UP 113 DEBS 9	Ons	ó	41	30	
SAME 9	Adda	2	7	ó	
DOWN 1	Ch Adds	- 1	3	0	

B

100	National Summary UP 113 DEBS 9 SAME 9 DOWN 1 ADDS 13	2-5 6-15 16-40 Ons Adds Ch Adds Total	1 5 3 9 7 20 14 41 7 41 30 78 0 1 1 2 2 7 0 9 1 3 0 4 18 78 49 145
	EAST 2.100 11-10 PPR - 11-10 P	PMP 10-5	P3 EAST  UPRR 22-17 99ANY 35-31 99ANY 35-31 99ANY 35-31 99ANY 35-31 99ANY 35-31 99ANY 35-31 99ANY 35-32 9ANY 35
	THE 1 a	1	

WBBQ 14-9 KHFI a

TONI BRAX	TON	
	d Love (Laf	ace/Arista)
LP: Toni Brax		
Tota Regional	1 Reports 166	84% Parallel Reach
Reach	4	P1 815
E 73% S 88%		P2 821 P3 911
M 81≴ W 95≴	Chart	Summary
	Pos 1	P1 P2 P3 Tot
National Summary	2-5 6-15 16-40	5 16 11 32 20 45 25 90
UP 124 DEBS 5	Ons	0 2 0 2
SAME 28 DOWN 8	Adds Ch Adds	0 0 1 0
ADDS 1	Total	39 79 48 166
P1	WSPK 6-5 98PXY 12-12 930 18-12 WFST 18-16 WRCK 13-9 WKRZ 30-25 WSTW 14-13	KDON 3-3 KZZU 21-19 KWIN 7-7 KRQ 13-9
EAST	WPST 18-16 WPCK 13-9	KRQ 13-9
920 2-1 WXXS 6-4	WKRZ 30-25 WSTW 14-13	P3
924 2-1 HOTS 6-4 HOTS 21-30 WIOQ 6-16 B94 12-6 PRO-FM 14-10 WPGC 6-13	SOUTH	EAST
PRO-FM 14-10 WPGC 6-13	WBBQ 19-14 KHFI on WFMF 3-3	95MAYV 12-8 VAME 11-10 103CIR 4-3 95XXX 19-18
SOUTH	WPMF 3-3 195 on WNOK 6-3 KZPM 6-5	95XXX 19+18 WHTO 23-21
STAR94 11-10 9500 14-13		SOUTH
STAR94 11-10 95QQ 14-13 WCKZ 3-2 KHKS d-24 KBXX 3-8	KPRR 13-7 WXXB 14-11	KQIZ 15-10 WKSF 1-2
B97 d-23	WYKS 16-14	WZKX 10-7 WKMX 15-12
KBIXX 3-8 B97 d-23 WNVZ 30-20 KTFM 4-1 PWRP1G 3-3	WEBO 18-18 WZYP 15-13 WAPE 10-5	104CK 12-11 WJMX 10-9 KISR 7-5
NIDWEST	WWZZ 15 fr WDJX 32-31	KSMB 8-8 KZII 5-5
896 24 fr WJMO 15-13 WMRT 6 fr	WA1A 14-8 WHHY 15-12 KBFM 20-12 Y107 21-18	Q101 6-4 KCHX 8-6 WEPR 7-5
WHIRI 7-6	Y107 21-18 WRHT 7-5 XL1067 27-22	WYAV 24-21 KIXY 8-7
WZPL 22-19 KISF 12 fr HOT102 6-4	XL1067 27-22 WEVQ 22-20	WFHT 14-14 KWTX 25-20 KNIN 26-22
HOT 102 6-4 KDWB 31-30 WKBQ 16-12	WFVQ 22-20 K92 21-18 KISX 9-4 WOVV 7-7	MIDWEST
WEST	MIDWEST	KYYY 11-8
KS104 1-1 EIIS 24-19	WKDD 7-6 WPXR 10-9 WGTZ 10-9	KYYY 11-8 WENQ 24-22 WCIL 14-13 WLRN a
KIIS 24-19 KKFR 10-10 KKRZ 17-12 KOGI 16-13 FM102 10-8	96STO 4-29	WLRN a 106KHQ 31-31 KLYV 7-6 KZIO 29-20 WBIZ 16-13 WAZY 14-10
Q99 19-11	CX105 8-6 MMEE 15-14 WIXX 16-14 Z104 d-29 KOKQ 15-14 WGV 15-8 100 10-8	WBIZ 16-13 WAZY 14-10
Q106 8-6 290 6 fr KMEL 12-15 KSOL 15-18 HOT977 12-12 KPLZ 8-5 KUBE 24-23	Z 104 d-29 KOKO 15-14	KMGZ 5-6 WZOQ 22-18 KFRY 12-9
KSOL 15-18 HOT977 12-12	2 104 0-29 KORD 15-14 WHEV 15-8 U93 10-9 WYKS 11-10 KAYI 17-15 WIFC 8-7 KKRD 12-10 WHOT 10-8	KGGG 19-16 KROC 14-10
KUBE 24-23	KAYI 17-15 WIFC 8-7	KG95 23-5 WDBR d-32 KOKZ 9-8
P22	1	WEST
EAST	WEST	KGOT 7-4 KPXR 9-8 Y93 6-4
PLY92 9-8 WKSE 5-2 WVSR 8-7	RICSS 11-7 RICOX 21-18 K2MG 4-2 K3MG 3-3 B95 11-8 194 7-6 K3MQ 9-9 KUJC 14-10 HOT105 8-7 Q105 10-8	KPXR 9-8 Y93 6-4 KTRS 8-8
	KKMG 3-3 895 11-8	KTRS 8-8 KQIX 10-7 KTMT 7-7 Y97 2-2
WERZ 10-9 WNNK 6-5 TIC-FM 25-23 WKSS 26-21 PWR92 25-18 FUN107 6-5 KC101 22-20	KOMO 9-9 KUIC 14-10	OK95 15=11 KEPH 5=4
WKSS 26-21 PWR92 25-18 PIN107 6-5	HOT105 8-7 Q105 10-8	
FUN107 6-5 KC101 22-20	Q105 10-8 KPSI 18-14	

MARIAH CA Dreamlove	(Columbia)				
Tota	1 Reports 190	961	6 p	ara:	l lel
Regional Reach E 95% S 95% M 96%	0			P1 P2	98% 98% 94%
W 100%	Chart		mary		
	Pos	P1			Tot
	1	18	53 24	33	104 62
National	2-5 6-15	5	12	3	21
Summary UP 64	16-40	3	0	ő	- 4
DEBS 0	On.s	ő	13 0 0	0	3
SAME 108	Adds	0	0	0	0
DOWN 18	Ch Adds				0
	Total	47	90	53	190

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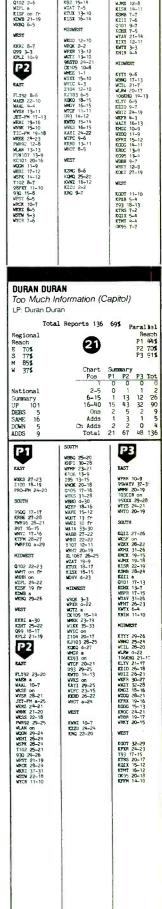
LP Music Box		***
Regional Reach £ 95% S 95% M 96%	Reports 190	96% Parallel Reach P1 98% P2 94% P3100%
W 100%  National Summary UP 64 DEBS 0 SAME 108 DOWN 18 ADDS 0	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 Tot 18 53 33 104 21 24 17 62 5 13 3 21 3 0 0 3 3 0 0 0 0 0 0 0 0 0 47 90 53 190
PAST  PAST  VANN 17-14  VANN 17-15  VANN 1	KC101 2-1  KC101 2-1  KCN 3-1  KCN 3-1  KCN 2-1  KCN 2-1  KCN 3-1  KCN 1-1   0105 3-1  REST 1-1  SHART 1-	
HDT977 1-1 KURE 14-4  P2  EAST  FLY92 1-1 MAEB 4-3 WISSE 2-1 WISSE 2-1 WISSE 11 JET-9M 1-1 MERZ 2-1 WINN 7-6	193 1-1 WYKS 2-2 KAYI 5-3 MIPC 4-8 KKRO 1-1 MHOT 1-1 WEST KKSS 3-2 KOKX 1-1 KCMG 2-1 KOMG 1-1 896 1-1	MRKY 1-1 KOKZ 1-1 MEST KGOT 1-1 KPXH 2-2 193 1-1 KTHS 3-3 KOLY 1-1 KTHT 2-2 197 1-1 OK95 1-1 KFPH 3-1

# D

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TAYLOR DAY	YNE Lover (Arista	ı i e	
LP: Soul Danc		1)	
	1 Reports 105	53\$	
Regional Reach	N&A	]	Paralle! Reac! P1 191
S 58% M 62% W 34%			P2 535 P3 855
. 3.4	Chart Pos	Summar P1 P2	P3 Tot
National Summary UP 45 DEBS 22 SAME 27	2-5 6-15 16-40 Ons Adds	0 0 0 0 1 2 2 29 4 17 2 2	0 0 0 0 36 61 4 29
DOWN 1 ADDS 10	Ch Adds Total	0 1 9 51	0 45 109
EAST PRO-PM a SOUTH PRO-PM a SOUTH PROSPOR PROSPOR TOTAL 18-10 PRO	KZPM on KYPR on Wert of 19 Mape on Wert of 19 Mape on Word of 19 Mape on Word on The Mape of 19 Mape of 1	HONEY  HO	a 00-34 -36 2772-21 -277

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ENT D'ARBY olumbia) Or Damn	
Reports 108	55% Parallel
30	Reach P1 27% P2 52% P3 85%
Chart	Summary P1 P2 P3 Tot
1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 0 0 0 0 0 0 8 12 20 11 35 27 73 2 4 4 10 0 2 2 4 0 1 0 1 13 50 45 108
WPMF 13-11	SOUTH
ISOS 12-11 195 on 12-11 195 on 13-13 195 on	KGIZ 26-25 VGGS 22-26 VGGS 22-26 VGGS 22-26 VGGS 22-26 VGGS 23-26
	Olumbia) Or Damn I Reports 108  Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total  WENT 19-11 ENG 12-11 195 on HOW 21-20 HIDMEST  MAD 28-28 HARE 28-29 195 0

DEF LEPPAR Two Steps & LP Last Actio	Behind (Colu	umbia)
Total Regional Reach E 82% S 75% M 87%	Reports 141	Parallel Reach P1 384 P2 775 P3 924
W 37% National Summary UP 118 DEBS 0 SAME 17 DOWN 3 ADDS 3	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Summary P1 P2 P3 Tot 0 1 1 2 3 12 12 27 8 50 31 89 3 11 5 10 0 1 1 0 0 1 2 0 0 2 18 74 49 144
EAST 100 2-10 100 2-1	VBSC 15-5 VFRE 21-18 VFRE 21-18 VFRE 21-18 VFRE 21-18 VFRE 15-11 VFRE 15-12 V	EAST





EARTH, WINO & FIRE Sunday Morning (Reprise) LP: Millennium					
Total Report Regional Reach E 70% S 70% M 73%	18 18	71%	P	P1 P2	11e1 each 54% 67% 94%
W 715	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0.
National	2-5	0	0	1	1
Summary	6-15	5		18	41
UP 105	16-40	16	40	29	85
DEBS 6	Ons	4	4	1	9
SAME 22	Adds	1	2	1	4
DOWN 3	Ch Adds	0	0	0	0

M 73%					
W 715	Chart	Sun	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	1	1
Summary	6-15	5	18	18	41
UP 105	16-40	16	40	29	85
DEBS 6	Ons	4	4	1	9
SAME 22	Adds	1	2	1	4
	Ch Adds	0	0	0	0
ADDS 4	Total	56	64	50	140
PI	WRCK 20-15 WKRZ 27-20 WSTW 21-17	11	Р3	Ī	
BAST			v		
BAD1	SOUTH	P.	AST		
920 17-17					

	WSTW 21-17	
BAST	SOUTH	EAST
920 17-17	WBBQ 4-33	WPRR 15-14
WIOQ 27-27		95WAYV 18-12
B94 25-24	KHFI d-30	103CIR 17-16
WPGC 21-21	WPMF 26-24	95XXX 30-29
	195 25-27	
SOUTH	KZFM 20-18	WYYS 27-23
	KZFM 20-18	95XIL 20-18
9500 24-22		WHTO 12-11
KBXX 24-24	KPRR 23-22	1
897 on	WHEZ ON	SOUTH
WNVZ 29-27	WYKS 36-32	1
KIFM 9-8	WZYP 20-14	KQIZ 23-22
KIPR 9-0	WOUT 11 Cr	WKSF on
MIDWEST	WWZZ 25 Cr	WZKX 25-19
PLLDWEST 1	WA1A 30-27	WORX 21-16
MJMO on	WABB on	XHCK 16-14
	WHRY 17-15	WJMX 21-16
WHAT 18 fr	Y107 17-14	KISR 24-21
MHYT on	XL1067 4-29	KSMB 23-15
WHITH 19-16	K92 23-22	KZII 14-10
KISF 29 fr	KISX 19-17	Q101 14-10
HOT102 on	K13x 19=11	KCHX 32-31
KDWB 24-23	MIDWEST	WBPR 19-16
WKBQ a	HIDMESI	WYAV 15-12
	MCDD 9-7	KIXY 16-14

10T102 on	KISX 19-17	Q101 14-10
DMB 24-23		KCHX 32-31
KBO a	MIDWEST	WBPR 19-16
WD4 a		WYAV 15-12
EST	WIKDD 9-7	KIXY 16-14
Man J	WPXR 15-13	WFHT 29-27
S104 23-22	96STO 21-18	KWTX 33-31
XFR 16-14	CK105 20-19	KNIN 31-26
M102 6-6	WIXX 19-17	
99 20-18	Z 104 24-22	MIDWEST
90 19 fr	KJ103 27-24	
HEL 17-16	WHGV 18-17	KYYY 32-27
OT977 10-10	U93 22-20	WENQ 7-5
PLZ 17-13	WVKS 35-33	WCIL B
UBE 17-21	WVKS 35-33 WIFC 24-16	WLRW 18-15
	KKRD 21-16	KLYV 27-26
P2	WHOT 22-19	KZIO 4-37
		WBIZ 22-17
	WEST	WKFR d-38
AST		WAZY d-32
W-31	KKXX on	KMGZ 16-14
LY92 19-16	KZHG 23-21	WZOQ 19-15
AEB 19-19	KKHG 13-9	KFRX 21-16
KSE on	194 17-15	KROC 34-25
VSR 20-14	KQMQ a	KG95 10-11
ET-FM 22-18	HOT 105 15-13	WDBR 30-24
ERZ 15-12	Q105 18-15	WRKY 22-19
NNK 22-18	KWNZ 31-25	KOKZ 23-22
IC-FM 18-17	KDON 18-15	
KSS 28-26	KZZU 30-30	WEST
KEE 18-11	KWIN 13-12	
		KOOT 24-17
WR92 27-21 UN107 19-12		KPXR 12-11
		Y93 28-23
C101 29-26		KTRS 23-13
GGN 15-14		KQIX 20-14
SPK 23-20		KTMT 12-10
3Q a		Y97 27-18
PST 20-17		OK95 21-19
		KFFM 13-6
- 3		

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ı	EN VOGUE 1/FMOB
	EN VOGUE 1/FMOB Runaway (EastWest/Atlantic Group
ı	CD D

Ci i i i i i i i i i i i i i i i i i i	,,,,				
Total	Reports 165	849	P	ara.	lle
Regional Reach E 73% S 82% M 87%	6			P1 P2 P3	85 82 85
₩ 95%	Chart	Sum	mary		
" "	Pos	P1	P2	P3	To
1	1	0	0	0	
National	2-5	1	2	0	
Summary	6-15	11	28	11	5
UP 137	16-40	28	46	32	10
DEBS 4	Ons	1	S	2	
SAME 21	Adds	0	0	0	
DOWN 2	Ch Adds	0	1	0	
ADDS 1	Total	41	79	45	16

SAME 21 DOWN 2 ADDS 1	Adds Ch Adds Total		0 1 79	0 45	1
Pi	WQQN 16-12 WXHI 29-23		105 2 PSI 1		
•	WSPK 19-9		WNZ 2		
	98PXY 18-15	K	DON 2	8-25	
EAST	930 30-27		ZZU 1		
920 18-18	WPST 25-23		WIN 1		
WJMN 16-15	WRCK 27-18 WKRZ 34-26	K	RQ 23	-21	
WXXS 13-12	WSTW d-30	- 1	Ρ3		
HOT97 25-23		1.1			
B94 13-10	SOUTH	1	•		
PRO-FM 22-16 WPGC 24-24	1	8	AST		
WPCC 24-24	WBBQ 32-28				
SOUTH	KHFI 21-14 WENG 18-15		PRR 2		
	195 23-26		MHE 2 03CIR		×
STAR94 28-26	WNOK 26-20		5XXX		

HOT97 25-23	m311
B94 13-10	SOUT
PRO-FM 22-16	000
WPGC 24-24	WBPK
	KHE
SOUTH	WEND
	195
STAR94 28-26	WNO
9500 23-23	KZF
WCKZ 17-16	G105
KBXX 17-17	KPRE
KRBE 33-23	WXXX
B97 20-19	WHEN 2
WNVZ 25-24	WYKS
KTFM 16-13	WJME
PWRPIG 6-5	WBBC
	WZYF
MIDMEST	WAPE
****	WWZ2
896 23 fr	WDJX
Q102 d-28	WATA
WJMO 21-17	WARE
WHIT 9 fr WHYT 21-20	MHHX
MULT 5 1-50	KBPM

Q102 d-28 WHO 21-17 WHIT 9 fr WHYT 21-20 WHYH 9-8	38600
WZPL 10-9	1
KISF 27 Cr	;
HOT102 on	"
KDWB 17-14	H
WKBQ 25-22	
WEST	2 2 0
KS104 28-27	Ìć
KIIS 19-17	1 4
PMR 106 21-21	l w
KKFR 22-19	N.
KIKIRZ 20-16	Z
PM102 12-12	Ιĸ
KZHT 21-17	l K
Q99 16-10	W
Q106 14-20	K
Z90 17 fr	W
ID4EL 28-27	U
HOT977 20-19	Lv

C2HT 21-17 Q99 16-10 Q106 14-20 Z90 17 fr IONEL 28-27 HOT977 20-19 KPLZ 18-8	
KUBE 19-19	ı
P2 EAST	
PLY92 14-13 MSSE 16-14 MVSR 18-12 JET-PM 20-16 MERZ 18-14 MMNK 27-24 TIC-FM 22-21 MSSS 23-20 PMR92 31-27 FUNIOT 23-19	

WHER 23-18
MME 22-20-25
MME 22-20-25
MME 22-20-25
MME 23-20
MME 23 MOK 26-20
MOK 26-20
MOK 26-20
MOK 27-25
MOK 213-12
MOK 213-13
MOK

# F

	4 NON BLONDES Spaceman (Interscope/Atlantic Group)					
	LP: Bigger, Better, Faster, More					
ł	Total Reports 52 26% Parallel					
	Regional Reach E 25% S 32% M 27%	N&A	Reach P1 4% P2 26% P3 47%			
١	W 20%	Chart Pos	Summary P1 P2 P3 Tot			
	National Summary UP 16 DEBS 5 SAME 18 DOWN 1 ADDS 12	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 0 0 0 0 0 0 0 0 1 10 13 24 0 7 9 16 1 8 3 12 0 0 0 0 0 2 25 25 52			
	CLST SOUTH HIDWEST Q102 27-33 WEST Q99 # WEST WALL 28-26 WEIZ a PMSS 01-26 WISC a	SOUTE  VISIGO ON  VISI	SOUTH  KOLZ 30-29  ONEX 37-34  MISS 90-30  KESP 90-30  KESP 80-30  KESP 100-30  KES			
l		WHITO 29-27				

GABRIELLI Dreams (0	E Go! Discs/Lon	don	/PL	G)	
7	Total Reports 5	6 2	8%		
Regional	r	,	P		llel each
Reach E 27% S 38% M 23%	N&A	1		P1 P2	17%
W 22%	Chart	Sun	mary		
	Pos	P1	P2	P3	Tot
No. 6 Common S	1	0	0	0	C
National Summary	2-5	0	0	0	0
UP 22	6-15 16-40	0	14	7	27
DEBS 4	Ons	o	9	9	18
SAME 19	Adda	2	2	7	11
DOWN 0	Ch Adds	o	o	Ó	C
ADDS 11	Total	8	25	23	56
BAST SOUTH	WHICK on WISTW on WICR a SOUTH KHE'I on R 106 on WIKS 38-35		COUTH  COLZ OF  COLX OF  COLX OF  COLX OF  COLX OF	-38	

PT	WRCK on	SOUTH
Life L	WSTW on	
	WYCR a	KQIZ on
		WZKX a
BAST	SOUTH	KMCK d=38
	FIRT on	KISR a
	KHFI on	KZII on
SOUTH	K 106 on	KCHX on
	WYKS 38-35	WYAV on
STAR94 29-27	WOUT on fr	KIXY 27-25
PWR96 32-24	WATA 0-40	WPHT on
KTFH 20-16	KBFM 29-20	KNIN a
	WRHT 29-27	The second
MIDWEST	TUX 32-29	HIDWEST
	KLSX 36-33	
WJMO a	WOVV 25-21	KLYV 34-28
KISF 31 fr		WKFR a
	MIDMEST	KMGZ on
WEST		WZOQ a
	WTCF on	KOGG on
KS104 21-20	KMLO 55-50	KO95 a
Q99 28-26	KAYI 39-35	WDBR a
KPLZ a	1	
	WEST	WEST
72	1	
	KKSS on	Y93 on
•	KKMG 31-24	KQIX d-40
EAST	100	KTMT on
	P3	KFFM d-40
FLY92 29-23		
WKSE 27-22		
WVSR on	EAST	
TIC-FM 30-28		1
WKSS 33-27	WYYS 40-37	
FUN107 a	WHTO 32-30	
WPST on	1	1

GIN BLOSSOMS
Hey Jealousy (A&M)
GIN BLOSSOMS Hey Jealousy (A&M) LP: New Miserable
Total Reports 15

Total	Reports 127	64	, p	ara	llel
Regional	_		•		each
Reach	<b>1</b> 3				35%
E 70%	w.				71%
S 73%	_				79%
M 77%				F 3	193
W 29%	Chart	Sun	mary		
	Pos	P1	P2	P3	Tot
	1	0	1	0	1
National	2-5	3	8	6	17
Summary	6-15	6	28	23	
UP 93	16-40	7	29	13	49
DEBS 7	Ons	0	0	ō	Ó
SAME 12	Adds	0	0	0	0
DOWN 12	Ch Adds	1	2	0	3
ADDS 3	Total	17	68	42	
P1	SOUTH	1	ΡĒ	1	

ı	(CT)	SOUTH	
-1	P1	WBBQ 16-11	P3
-1		KHFI d-27	
- 1	EAST	WPMF d=29	EAST
- 1		K 106 3-3	EMO1
- 1	WXXS 19-14	I95 a-30	95MAYV 29-
- 1	Z100 4-4	WNOK 13-12	95WAYV 29-
ų	B94 26-25	G105 8-8	103CIR 21
-1	PRO-FM 16-13	WXXB 19-15	95XXX 17-
- 1		WYKS 23-18	95XIL 9-8
-1	SOUTH	WBBO 31-24	WHTO 24-2;
-1	Arco 10 01	WZYP 16-15	1
- 1	95QQ 18-20 KRBE d-34	WAPE a-29	SOUTH
Į	B97 23+21	WOUT 9 fr	1
1	WNVZ 1-4	WDJX 26-29	KQIZ 13-12
I	MMAS 1-4	WATA 17-13	WKSF d-26
	MIDWEST	WABB 17-14	WZXX 18-15
ł	HILDWEST .	WHY 21-19	WICH 7-9 KMCK 6-12 WJMX 11-10
-1	Q102 19-12	Y107 19-16 WRHT 18-16	KMCK 6-12
-1	KISE 25 fr		WJMX 11-10
	KDWB 10-6	XL1067 29-21 K92 18-17	KISK 3-3
- 1	WROBQ 18-15	WZAT 3-1	KISR 3-3 KSMB 18-13 KZII 10-8
-1	man4 10-13	KISX 14-13	0101 10-8
ŧ	WEST	WOVV 19-17	Q101 10-8 KCHX 19-16 WBPR 14-10
1		WOTE 19217	WREE 14-10
1	KS104 27-26	MUDWEST	WYAY 22-18
- 1	KIIS 12-10		WFHT d-31
-1	KKR2 a-27	WPXR 14-10	XWTX 19-13
ı	Q99 6-5	W7TZ 21-17	KNIN 7-6
- [	KPLZ d-27	96STO 29-24	
ı	100	CK105 12-11	MIDWEST
- 1	P2	WMEE 27-26	
-1	•	WIXX 13-12	WENQ 14-11
1	BAST	WVIC 9-8	WCIL 13-12
1	KAST	Z104 19-16	1060010 2-2
1	FLT92 15-14	KJ103 21-18	KZ10 5-5
п	WAES 26~18	KQKQ 8-6	WBIZ 18-18
1	WAAL 1-6	WMGV 20-19	WKFR 11-7
1	WVSR 17-15	KZ93 25-25	WAZY 12-9
ı	JET-PM 19-15	WTCF d-16 U93 16-14	WZ00 8-7
ı		093 10-14	

12-70		1 WFHT d-31
-27	WPXR 14-10	XWTX 19-17
-5	W7TZ 21-17	KNIN 7-6
1-27	96STO 29-24	
•	CK105 12-11	MIDWEST
	WHEE 27-26	
,	WIXX 13-12	WBNQ 14-11
	WVIC 9-8	WCIL 13-12
	Z 104 19-16	106KHQ 2-2
	KJ103 21-18	KZIO 5-5
15-14	KOKO 8-6	WBIZ 18-18
6~18	WMGV 20-19	WKFR 11-7
-6	KZ93 25-25	WAZY 12-9
17-15	WTCF d-16	KMGZ 11-10
19-15	U93 16-14	WZ0Q 8-7

WNNK 5-4 PMR92 11-7 MLAN 20-19 FUN107 5-4 KC101 26-23 MCM 20-18 MCM 20-18 MCM 24-2 Y102 2-4 93V 23-22 93V 12-7 VPST 12-9	KNTO 5-3 WYKS 29-27 KAY1 12-11 WIPC 6-4 KKRO 25-21 WHOT 19-16: WEST KOME 29-27 KRQ 4-4	KPRX 6-5 KOOG 3-4 KROC 7-8 KOOP 9-21 WDBR 4-3 WRKY 10-7 KOKZ. 13-9 WEST Y93 19-18 KTRS 12-22 KOIX 13-10
WRCK 15-11 WKRZ 11-7 WSTN 16-14 WYCR 6-13	Н	OR95 12-10

	25/17/20				
HADDAWAY What Is Lo					
T	otal Reports 1	41	72%		
Regional Reach E 59% S 82% M 65%	14		P	P1 P2	each
₩ 78 <b>%</b>	Chart	Sum P1	mary P2	Р3	Tot
National Summary UP 107 DEBS 11 SAME 11 DOWN 3 ADDS 9	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 3 9 15 1 0 1 29	0 1 23 40 3 5 2 74	0 9 27 1 1 0 38	82
EAST MXXS 26-17	SOUTH WBBQ 34-29 RRFI 14-9 WFMF 20-17 K 106 20-17 I 95 a	K	OWNZ 30 DOW d- ZZU a WIN 24 DRQ 14-	-31 1–15	

EAST.	WFMF 20-17	KNQ 14-12
MXXS 26-17	K 106 20-17	
	195 a	23
Z100 B-22	WNOK 32-27	
19-17	KZFM 13-7	
PRO-FM 23-17	G105 26-23	EAST
WWKX 9-6	KPRR 12-9	l and
		00011100 4 33
SOUTH	WXXB d=29	95WAYV d-37
SAOTH .	WHYZ on	WHE 30-22
DEADOR OF ALL	WYKS 20-15	103CIR 29-2
STAR94 15-14	WBBO 21-16	95XXX 27-26
95QQ 25-24	WZYP a WWZZ 16 fr	WYYS 36-31
KHKS 27-7	WMZZ 16 ftr	
KRBE 2-4	WDJX 27-30	SOUTH
PWR96 15-5	WA1A 18-9	044111
B97 d=24	WABB d=25	KQIZ 18-15
KTPM 14-11	WALSO G-25	WKSF 14-12
PURPIG 4-4	WHHY 20-18 KBFM 12-2	WKSF 14-12
Law TO dea	KBFM 12-2	KMCX 24-19
HETTER BOOM	Y107 22-15 WRHT 21-18	WJMX 39-30
HIDWEST	WRHT 21-18	KISR 20-14
	XL1067 1B-6	KSMB 33-29
WJMO on	K92 d-24	K211 29-25
WHAT 13 fr	WZAT 34-26	KCHX 16-13
WHITH 23-20	KISX 27-21	WBPR 18-17
WZPL 19-18	WOVV 13-8	WYAV 39-36
WZPL 19-18 KISF 30 Cr	WOTT 13-0	WINT 39-30
KDWB 20-17		KIXY 18-17 WPHT 31-25
WKBQ 26-24	MIDWEST	WFHT 31-25
MKDQ 20-24		KWTX 23-19
-	WPXR d=20	KNIN 34-30
WEST	WGTZ 25-19	
	96STO a	MIDWEST
K\$104 19-18	CK105 23-22	
KIIS 18-15	WMEE on	KYTY 35-28
KICR2 25-21	HTELE OIL	KLYV 8-7
KOGT 20-14	WIXX 31-27 WVIC 24-18	KZIO 32-23
KZHT 22-19	MATC 54-19	KZ10 32-23
299 4-28	KQKQ 29-25	WAZY 31-27 KMCZ 24-19
290 26 fr	WMGV 17-18	
290 20 TF	KZ93 15-11	WZOQ d=32
HOT977 16-13		
	WTCF 22-15	KFRX 29-26
KPLZ 22-11		KPRX 29-26 KOGG 16-12
	U93 24-21	KPRX 29-26 KOGG 16-12 KROC on
	U93 24-21 WVKS 32-30	KOGG 16-12 KOROC on
P2	U93 24-21 WVKS 32-30 RAYI 26-21	K00G 16-12 KNOC on K095 30-20
	U93 24-21 WVKS 32-30 RAYI 26-21 KKRD 19-15	KOGG 16-12 KOROC on
<b>P22</b>	U93 24-21 WVKS 32-30 RAYI 26-21	KGGG 16-12 KROC on KG95 30-20 KOKZ a
	U93 24-21 WVKS 32-30 KAY1 26-21 KKRD 19-15 WHOT a-25	K00G 16-12 KNOC on K095 30-20
P2	U93 24-21 WVKS 32-30 RAYI 26-21 KKRD 19-15	KOGG 16-12 KNOC on KO95 30-20 KOKZ a
<b>P2 8AST (LY92</b> 26–21	U93 24-21 WVKS 32-30 KAYI 26-21 KKRD 19-15 MROT a-25	KOGG 16-12 KROC on KO95 30-20 KOKZ a WEST KOOT 10-8
P2 RAST *LY92 26-21 MCSE 14-11	U93 24-21 WYKS 32-30 RAYI 26-21 RKRD 19-15 MROT a-25 WISST	KOGG 16-12 KONCC on KO95 30-20 KOKZ a WEST KOOT 10-8 KPXR 26-18
PZ 6AST *LY92 26-21 10KSE 14-11 4VSR 24-20	U93 24-21 WYKS 32-30 KAYI 26-21 KKRD 19-15 WHOT a-25 MRST KKSS 18-13 KKXX 20-13	KOGG 16-12 KONGC on KO95 30-20 KOKZ a WREST KOOT 10-8 KPXK 26-18 Y93 20-14
P2 EAST *LY92 26-21 INCSE 14-11 VVSR 24-20 JET-PM a-24	U93 24-21 WYKS 32-30 KAYI 26-21 KKRD 19-15 WHOT a-25 MRST KKSS 18-13 KKXX 20-13	KOGG 16-12 KONCC on KO95 30-20 KOKZ a WEST KOOT 10-8 KPXR 26-18
2AST PLY92 26-21 MKSE 14-11 MVSR 24-20 JET-FM a-24 MRNK 12-8	U93 24-21 WYKS 32-30 KAYI 26-21 KXRD 19-15 WHOT a-25 MRST KKSS 18-13 KKCX 20-13 KZMC a	KOGG 16-12 KNOC on KO95 30-20 KOKZ a WREST KOOT 10-8 KPXH 26-18 Y93 20-14 KTRS 40-29
PLY92 26-21 MCSE 14-11 MVSR 24-20 JET-FM a-24 MNNX 12-8 TTC-FM 15-14	U93 24-21 WYKS 32-30 RATI 26-21 RKRD 19-15 MRST a-25 MRST 8-13 KIXSS 18-13 KIXX 20-13 KIXX 15-10	KOGG 16-12 KNOC on KO95 30-20 KOKZ a WEST KOOT 10-8 KPXR 26-18 Y93 20-14 KTRS 40-29 KTMT 28-22
2AST PLY92 26-21 MKSE 14-11 MVSR 24-20 JET-FM a-24 MRNK 12-8	U93 24-21 WYKS 32-30 RAYI 26-21 RXRD 19-15 WHOT a-25 WISST KKSS 18-13 KIOXX 20-13 KIOXX 20-13 ROWC 15-10 B95 d-16	KOGG 16-12 KNOC on KO95 30-20 KOKZ a WREST KOOT 10-8 KPXK 26-18 Y93 20-14 KTRS 40-29 KTMT 28-22 Y97 d-30
235 7L192 26-21 WSSE 14-11 WSR 24-20 JET-PM a-28 WNW 12-8 TC-PH 15-18 WSS 15-12 WINSO 20-18	U93 24-21 WVKS 32-30 KATI 26-21 KKRD 19-15 KKRD 19-15 MKST KKSS 18-13 KKXX 20-13 KXDO A KXDO B-10 B95 d-16 KXHO 11-11	KOGG 16-12 KNOC on KO95 30-20 KOKZ a WEST KGOT 10-8 KPXK 26-18 Y93 20-14 KTRS 40-29 KTMT 28-22 Y97 d-30
235 7L192 26-21 WSSE 14-11 WSR 24-20 JET-PM a-28 WNW 12-8 TC-PH 15-18 WSS 15-12 WINSO 20-18	993 24-21 WMS 32-30 RAYI 26-21 KKRD 19-15 MKST 18-13 KKKSS 18-13 KKKS 20-13 KDMG 20-13 KDMG 3-10 KDMG 15-10 KDMG 11-11 KURG 27-24	KOGG 16-12 KNOC on KO95 30-20 KOKZ a WREST KOOT 10-8 KPXK 26-18 Y93 20-14 KTRS 40-29 KTMT 28-22 Y97 d-30
PLY92 26-21 MXSE 14-11 MXSE 14-20 JET-6M 4-28 MANK 12-8 TIC-6M 15-18 FINDING 20-18 FINDING 20-18 FINDING 20-18 FINDING 20-18	993 24-21 WYKS 32-30 RAYI 26-21 KRRD 19-15 WHST KKSS 18-13 KKXX 20-13 KZMG A ROMG 15-10 895 d-16 KGMQ 27-24 HOT105 on	KOGG 16-12 KNOC on KO95 30-20 KOKZ a WEST KGOT 10-8 KPXK 26-18 Y93 20-14 KTRS 40-29 KTMT 28-22 Y97 d-30
PLY92 26-21 MUSSE 24-21 MUSSE 24-20 JET-PM 4-28 MUNK 12-8 TIC-PM 15-18 MUSS 315-12 MUSS 315-12 MUSS 315-12 MUSS 315-12 MUSS 315-12 MUSS 315-12	993 24-21 WYKS 32-30 RAYI 26-21 KKRD 19-15 WHOT a-25 WEST KKSS 18-13 KKOX 20-13 KDHG A-10 B95 d-16 KCHG 11-11 KLUC 27-24 HOT105 on 105 28-26	KOGG 16-12 KNOC on KO95 30-20 KOKZ a WEST KGOT 10-8 KPXK 26-18 Y93 20-14 KTRS 40-29 KTMT 28-22 Y97 d-30
PLY92 26-21 MXSE 14-11 MXSE 14-20 JET-6M 4-28 MANK 12-8 TIC-6M 15-18 FINDING 20-18 FINDING 20-18 FINDING 20-18 FINDING 20-18	993 24-21 WYKS 32-30 RAYI 26-21 KRRD 19-15 WHOT a-25 WHST KKSS 18-13 KKXX 20-13 KZPG a ROPG 15-10 895 d-16 KCHQ 11-11 KLUC 27-24 HOT105 on	KOGG 16-12 KNOC on KO95 30-20 KOKZ a WEST KGOT 10-8 KPXK 26-18 Y93 20-14 KTRS 40-29 KTMT 28-22 Y97 d-30

I'm In A Phil LP: Sout Alone	lly Mood (Ep	ic)			
Regional Reach E 34% S 42%	Reports 83	42%	P	P1 P2	1el 23% 32% 77%
₩ 48% ₩ 44%	Chart Pos	Sum P1	mary P2		Tot
National Summary UP 41 DEBS 7 SAME 31 DOWN 1 ADDS 3	2-5 6-15 16-40 Ons Adds Ch Adds	0 2 3 6 0 0	0	1 3 27 7 3 0	26 44 28 30
P20 13-11 WT00 13-12 B94 27-26	Total  WYKS 29-21 WBBO on WQUT 14 fr WATA 40-38 WBHY on Y107 on WRBT on KISX 20-18	KO W. KO KO KO	31 MX 34 MX 31 LSR 26 LII d- 101 22 HX 31 BPR 24 LXY 23	1-28 3-24 -29 1-19 1-30 1-22	83

- 1 m	WA1A 40-38	KZII d-29
EAST	WHOMY on	0101 22-19
mm 1 = 11	Y107 on	KCHX 31-30
920 13-11	WRHT on	WBP8 24-22
WIOQ 13-12	KTSX 20-18	KIXY 23-20
B94 27-26	TOMAN ES TO	KWTX on
WPCC on	MIDWEST	MIN on
SOUTH .	WKD0 5-4	MIDWEST
	WCTZ 29-26	TILDWGO!
9500 on	CK105 17-16	KYYY 30-29
	KJ103 33-30	WENQ 22-21
KIDWEST	KAYI 37-37	WLRW 0-21
	WIFC on	106KHQ 29-27
WHITH on	KIKIRD on	KLYV 25-24
	COLUMN SAT	KZIO a
WEST	WEST	WBIZ on
		WKFR d-39
MS104 26-24	KKSS on	WAZY d-34
AXXX on	KZMG 27-30	KMCZ 27-26
Q99 on	1004G 28-22	WZ00 d-35
PMEL on	HOT105 33-31	KERX a
KPLZ 27-25	Q105 on	KOOG a
	KWNZ on	KROC on
11/24		WDBR 26-20
	P3	WRKY 21-20
•		KOKZ on
EAST		
WAAL 23-20	EAST	WEST
WVSR on		
WERZ 29-25	WPRR 14-13	KPXR 21-21
FJN107 24-18	95WAYV 6-5	193 an
WOON on	103CIR 16-14	KTRS d=40
WRCK on	WHTO 10-9	KQIX 23-19
VSTV 24-20		KTMT 40-37
	SOUTR	OK95 30-26
SOUTH		KFPH 39-38
	KQIZ on	1
#106 on	WZXX 39-38	1
KPBR on	WKHX d-33	
WMMZ on		
	I	1

	WRKY 21-20 KOKZ on
EAST	WEST
MPRR 14-13 998ATV 6-5 109CIR 16-14 METTO 10-9 SOUTH KQIZ On MZZX 39-38 MONX d-33	KPXR 21-21 193 on KPXS d-40 KQIX 23-19 KTMT 40-37 OK95 30-26 KPPH 39-38

BRUCE HOR		
Fields Of G		
LP: Harbor Lig	ihts	
Tota	1 Reports 67	34%
Regional		Parallel Reach
Reach	N&A	P1 2%
E 36% S 40%	144.	P2 30%
M 40%		P3 70%
W 15%	Chart	Summary
	Pos	P1 P2 P3 Tot
National	2-5	0 0 0 0
Summary	6-15	0 0 0 0
UP 22	16-40	0 17 23 40
DEBS 17 SAME 24	Ons	1 10 12 23
DOWN 0	Adds Ch Adds	0 2 2 4
ADDS 4	Total	1 29 37 67
	WZYP d-30	WJHX 38-36
PI	WQUT 24 fr	KISR d=39
EAST	WATA on WHHY on	KZII on Q101 on
Eas:	WZAT 39-33 KTUX 33-30	KCHX 35-34 WBPR d-29
SOUTH	KISX 26-25	WYAV d-39
0	HIDWEST	KIXY 28-27 KNIN m
KIDWEST	WIEDD 22-20	HIDWEST
WZPL on	WGTZ d=30	
WEST	KJ103 a KWTO 26-25	KYYY on WBNQ 29-27 106KHQ 35-29
WEST	KWTO 26-25 KAYI 36-33 WIFC 4-35	106KHQ 35-29 KLYV on
P2		WBIZ on
	WEST	MXFR on IOHGZ on
EAST	KNRZ on	WZQQ on KFRX d=30
WAAL d=30	Р3	KROC on
WYSR on WERZ on		KD95 20-18 WDBR d-27
WINNEX as	EAST	WRKY 26-23 KDKZ on
PMR92 40-37 WQCN on	WPRR 27-25	WEST
Y102 d-28 WRCX on	95WAYV on 103CIR d-30	
WKRZ 38-32	WITS II WITO 28-26	Y93 d-30 KTRS d-38
WSTN 0-29 WYCR 25-23	SOUTH	KQIX d-38 KTMT 39-36
SOUTH		OK95 d-39
WEBQ on	KQIZ on WZKX 37-33	
K106 35-33	WZKX 37-33 WXHX d-32 XHCK 38-35	
WANTES on	M.A. 30-35	

INNER CIR( Sweat (A La LP: Bad Boys	a) (Big Beat/	Atlant	tic Gr	ou
Total	al Reports 144	73%	Para	11
Regional Reach E 70% S 75%	8		P1 P2	6 7
W 71%	Chart Pos	P1 1	P2 P3	
National Summary UP 103 DEBS 2 SAME 29 DOWN 10 ADDS 0	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	11 12 1 0 0 30	29 15 2 0 0 0 73 41	1
EAST  M./NN 6-18 2100 16-16 B94 5-3 PRO-PM 15-11 WMKX 27-18	930 2-2 WPST 9-6 WRCK 11-8 WRZ 35-29 WSTW 26-27 WYCR 8-7 SOUTH WBSQ 20-19	EAS WPR	72 28-22 N 27-23 1 5-5 1 5-5	

W98Q on K106 35-33 WMZ on WXXS on

	P1 EAST	930 2-2 WPST 9-6 WRCK 11-8 WRZ 35-29 WSTW 28-27	KWNZ 28-22 KDON 27-23 KRQ 5-5
	WJHN 6-18 2100 16-16 894 5-3 PRO-FM 15-11 WWKX 27-18	WYCR 8-7 SOUTH WBBQ 20-19 WFMF 24-22	EAST WPRR 5~5 W+0: 6~5
	SOUTH STAR94 22-20	195 18-19 WNOK 16-14 KZPM 24-22	103CIR 7-7 95XXX 13-13 WYYS 2-6
	9500 8-7 RHS 22-23 KRBE 26-24 PMR96 35-25 B97 8-6 WNYZ 2-2 PMRPIG 27-25	G105 11-10 KPRR on WXXB 20-18 WHYZ d-20 WYKS 21-13 WBBC 12-10 WZYP 11-7 WAPE 20-17	SOUTH KQIZ 11-6 WKSF 25-17 WZXX 17-13 WKMX 11-11 KMCK 8-6
	MIDWEST	WMZZ 9 fr WDJX 21-23 WA1A 3-2	MJMX 9-23 KISR 13-9 KSMB 4-4
	Q102 15-14 MJMO 5-5 MMRT 12 Fr MRRH 14-11 MZPL 18-16 KISF 18 Fr KIMB 26-21	MARR 19-15 WHRY 18-17 XL1067 20-14 K92 19-16 WAAT 25-18 KISK 22-20 WOVV 14-9	Q101 20-18 WEPR 3-3 WYAY 6-8 WEHT 12-12 KOTX 32-28 KNIN 32-28
	WKBQ 10-9.	HIDWEST	HIDWEST
and the same of th	KEST  KS104 14-13  KILS 9-9  KKRZ 24-20  KZHT 19-15  909 7-8  Q106 15-13  Z90 4 Fr  HUTST7 on  KPLZ 9-3  PZ  EAST	MYXR 9-6 WITZ 15-12 CK105 6-9 WHEE 20-17 WIXX 34-32 WIX On KJ103 22-17 KGKQ 25-21 WHOY 9-9 KZ93 5-2 WYKS 28-26 KAY1 19-17 KGKD 14-12	KYYY 6-14 MBNO 6-6 WCIL 20-19 106KNO 13-12 KZ1O 28-19 MBIZ 25-20 MAZY 29-22 19KZZ 9-8 MZOQ 17-16 KFRX 17-14 KOGG 30-26 KROC 30-20 KOY5 18-13 WRY 13-8 KOKZ 21-16
	WAEB 27-22 WKSE 8-8	WHOT 15-12	
	WISS 0-6 WYSR 0-8 JET-PM 13-11 WNN 9-9 TIC-PM 3-2 WKSS 5-2 WKSS 6-25 PKR92 7-4 KC101 18-14 WCDR 6-6 WKH1 35-27 WSPK 1-3 98PXY 3-3	MRST  KKSS 9-6  KKXX 2-3  KXMC 6-6-23  KXMC 6-6-12  194 15-14  H5-14  H5-105 31-30  Q105 27-25  KPSI 23-19	KOOT 3-2 KPKR 27-25 Y93 5-5 KTWS 15-15 KOIX 11-9 Y97 15-14 OK95 19-16



Regional Reach E 41% S 40% M 35%	Total	Reports 2		40		P1 P2	1e1 each 56% 43% 19%
M 44%		Chai	rt	Sum	mary		
		Pos	9	P1	P2		Tot
			1	0	0	0	0
National			-5		. 1	0	ų
Summary			15	13		2	32
UP 48		16-		9	17	7	33
DEBS 2			13	1	6	1	8
SAME 25		Add		1	0	0	1
DOWN 2		Ch Add		0	0	0	0
ADDS 1		Tota	al	27	41	10	78
BAST NJRN 5-5 WXXS 20-20		P2 EAST FLY92 21-1 WKSE 10-10			MGV 2 KZ93 o WTCF 8 WKS 2	m 1⊷7 15–20	
WXXS 20-20	- 1	wise 10=10		- 1	KKSS 1	15-16	

KPLZ 19-10	1	
HOT977 21-21	KQKQ 4-29	
10461. on	WHEE on	Y97 24-22
290 2 fr	WGTZ 14-11	KOOT 26~23
299 21-19	TCOMEST	1
KZHT 17-14	MIDWEST	MEST
KKPR 20-20	Nyc 66*19	
KIIS a	WRVQ 25-22 K92 22-19	104G2 on
WEST	XL1067 on	KLXV 18-12
.mor	WRHT 13-8	LITTURES I
KLWB 19-16	KBFH 24-15	KIDWEST
HOT102 12-12 KDWB 19-16	WHHY on	WFH1 22-20
KLSF 16 fr	WA1A 34-29	WYAY 30-30 WEHT 22-20
WZPL 17-15	WWZZ 2 fr	KSMB 32-28
WITH 6-2	WBBO 17-12	KHCK 20-17
WHYT 16-15	WJMH 25-25	KQ12 d-30
WHAT 19 fr	WYKS on	WOLL A DO
WJMO 8-7	G105 20-13	SOUTH
B96 12 fr	KZFM 10-9	1
	WNOK 18-15	WHE 16-15
MIDWEST	WFMF 17-13	
10 10 1E-10	30016	EAST
PWRPIG 12-1G	SOUTH	
KTFM 8-7	1 mm 30=21	
WOKZ 25-25	MRCK 30-27	22
9500 27-27	WSPK 18-17	
SOUTH	WQGN 32-30 WKHI 23-17	KWDI 20-20
SOUTH		KDON 17-14
WPGC 7-11	FUN107 10-6 EC101 12-8	KWNZ on
MKX 15-7	WKSS 14-11	HOT105 32-27 0105 25-24
894 20-16	TIC-FM 16-15	I94 19-16
WIOC 15-15	WNNK 16-15	1004G 14-12

KILS a KCPR 20-20 K2HT 17-14 C99 21-19 Z90 2 for SME2, on HOT977 21-21 KPLZ 19-10	MRVQ 25-22 K92 22-19 HIDMEST WOTZ 14-11 MMEE on KQKQ d-29	10402 on WEST KOOT 26-23 Y97 24-22
BILLY JOEL The River O	of Dreams (Careams	olumbia)
Regional Reach E 84% S 80% M 85% W 51%	Reports 150	Parallel Reach P1 42% P2 81% P3 98%
National Summary UP 96 DEBS 1 SAME 44 DOWN 5 ADDS 4	1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 Tot 3 6 9 18 6 43 26 75 7 19 16 42 2 8 1 11 0 0 0 0 1 1 0 2 1 1 0 2 20 78 52 150
AST  200 1-1 2100 1-1 2100 1-1 294 8-8 PRO-PH 12-8 PRO-PH 12-9 PRO	SOUTH  VIEW 6-1- VIEW 6-1- VIEW 6-1- VIEW 6-1- VIEW 6-1- VIEW 9-1- VIEW 3-2-	PAST V-2-2  PORE 4-0  99ARY 2-2  HHZ 5-1  109CR 3-2  119CR 3-2  11



K

	Total	Reports	130	56			
Regional					P	ara. Re	ea
Reach E 64% S 73%		1	9			P1 P2 P3	3
M 81% W 39%		Ch	art	Sum	mary		
		P	08	P1	P2	P3	T
			1	10		0	
National			2-5	1	4	3	
Summary			-15	7	18	29	
UP 96			-40	7	33	18	
DEBS 12			วกร	.2	5	0	
SAME 16			ebb	0	1	0	
DOWN 3		Ch_A		10	2	0	
ADDS 3		To	tal	17	63	50	1

S 73%		P3 94%
M 81% W 39%	Chart Pos	Summary P1 P2 P3 Tot
	1	P1 P2 P3 Tot
National	2-5	1 4 3 8
Summary UP 96	6-15	7 18 29 54 7 33 18 58
UP 96 DEBS 12	16–40 Ons	7 33 18 58 2 5 0 7
SAME 16	Adds	0 1 0 1
DOWN 3	Ch Adds	0 2 0 2
ADDS 3	Total	17 63 50 130
PI	195 d=21 VNOK on	95XIL 19-17
	KZFM on WXXB 18-16	
BAST	WYKS 22-23	SOUTH
B94 d-28 PRO-FM 18-15	WBBO 19-17 WZYP 19-19	KQIZ 20-19 WKSF 24-15 WZKX 21-16
SOUTH	WOUT 35 fr WDJX a WA1A 21-17	WKMX 9-8 KMCK 11-10 W.HX 13-12 KISR 18-15 KSMB 25-18 KZII 15-12
STAR94 8-7 9500 19-18	WABB on WHIT 12-11	WJMX 13-12 KISR 18-15
KHKS d-20	KBFM d-28	KSMB 25-18
WNVZ 12-11 KTFM on	Y107 24-17 WRHT 17-15	Q101 24-17
PWRPIG 16-13	M-1067 22-18	KCHX 23-22 WBPR 10-8
MIDWEST	KISX 15-12 WOVV 18-16	WYAV 28-24 KIXY 6-5
Q102 d=18	HIDWEST	WENT 4-29 KWTX 9-8
WHITE on		KWTX 9-8 KNIN 17-14
WZPL 27-25 KISF 28 fr KDWB 15-11	WKDD 8-13 WPXR 20-17 WCTZ 5-5	MIDWEST
KDWB 15-11 WKBQ d-30	WOTZ 5-5 96STO 25-22	100
	CK 105 19-18 WIXX 17-15	KYYY 22-18 WHNG 9-8
VEST	WIXX 17-15 WVIC 21-15	WCIL d-33
KKRZ 15-13 099 14-8	Z104 on KJ103 16-13 KQKQ 20-18	WLRW 7-5 106KHQ 10-10
Q106 7-5	KQKQ 20-18	KLYV 10-10 KZIO 16-13
22	KQKQ 20-18 WHGV 4-3 KZ93 18-18	WBIZ 11-8
•	093 <b>25-</b> 22	WRFR d-36 WAZY 17-15
EAST	KAYI 14-13 WIFC 12-10	KMCZ 13-11
FLY92 13-12	KKRD 10-7	WZOQ 12-10 KFRX 14-11
WAED a-26	WHOT 25-22	roor 9-6
WVSR 21-18 JET-FM 24-20	WEST	KROC 20-14 KG95 3-6 NDBR 17-14
WERZ 16-13	K7MG 28-18	WDBR 17-14 WRKY 18-17
WNNK 18-17 TIC-FM a=30	KZMG 28-18 KIMG 7-5 KGMQ 12-12	KOKZ 19-15
WKEE 8-5 PWR92 d-39	KWNZ 26-19	WEST
FUN 107 d-35 KC101 on		KOOT 18-16
ACTUT OR		193 29-24
Parallale	Continued on F	20m 74
- Farallel	S Commune on r	aye 14



	M	
MEATLOAD		
MEAT LOAF I'd Do Anyth LP: Bat Out Of	ing For Love Hell II: Back In	
Regional Reach E 75%	Reports 125	Parallel Reach P1 23% P2 69% P3 91%
S 73% M 73% W 24%	Chart Pos 1 2-5	Summary P1 P2 P3 Tot 0 0 0 0
National Summary UP 73 DEBS 24 SAME 9 DOWN 1 ADDS 18	6-15 16-40 Ons Adds Ch Adds Total	0 1 0 1 2 3 9 14 6 45 34 85 2 2 3 7 1 9 2 12 0 6 0 6 11 66 48 125
EAST 2100 23-17 1994 22-21 1994 22-21 1996-PN 30-23 2007H STARP4 on 9900 22-21 1997 23-2	E 105 29-20 195 a NOKE a NOKE a NOKE a NOKE a NOKE a NOKE d-29 NOKE d-38 NOKE 20 NOKE	100/EP 28-20 95/XX on 1775 22-17 95/XX 15-10 HTTO 21-8 SOUTH KG1Z 28-24 NG2 42-19 NG2 24-19 NG2

	JOHN MELL Human Wh				ry)			
	LP: Human W	/heels						
	Tota)	Repo	rts	106	54%	Pa	ara)	le:
	Regional Reach E 52%		3	2			P1 P2	15: 57:
	E 52% S 53% M 79% W 24%						P3	
	M 54%			hart		mary		
	1			Pos	P1	P2	P3	To
	1			2 5	0	0	0	
	National			2-5	0		0	
1	Summary UP 77			6-15	0	7 36	3 36	10
ı	UP 77 DEBS 7			Ons	ó	5	30	7
1	SAME 11			Adds	7 0 0	5	3	
ı	DOWN 1			Adds	0	1	ő	
	ADDS 10		Т	otal	7	55	44	10
	PI	WZYP	15	fr	~	WTB		_
-		WA1A		9	W2	IZ on		
1	KAST	WHHY	23-	23		HX 25 HCK 29		
	PRO-FM 28-24		20 67 o		W.	MX 24	-19	
- 1			24 2		I KI	SR 26	-23	

VBBQ 26-18 VFMF a

STAR94 18-16 WNVZ 26-26 MIDWEST

SOUTH

WBBQ 28-25
K106 15-12
G105 23-21
WYICS on
WBBO 34-28

MFRI 23-18 MTT 23-18 MTT 23-18 MTT 23-18 MTT 23-18 MTT 23-18 MTT 24-18 MTT 2	HIMMEN 19-13 MINE 20-15 VICT 8 - 20-15 VICT 8 - 20-15 VICT 8 - 20-15 VICT 9 - 20-
NCAMP nels (Mercur neels Reports 106	54% Parallel
Chart Pos  1 2-5 6-15 16-40 Ons Adds Total  MATP a MATP a MATP 15 MATP a MATP 15 MATP a MATP 15 MATP 1	P1 15\$ P1 15\$ P2 573 83\$  Summary P1 P2 P3 70b 0 0 0 0 0 0 0 7 3 10 7 36 36 79 0 6 3 9 0 1 0 1 7 55 44 106  SOUTH  KOT2 on 8 VIX. 33-26 VIX. 32-26 VIX. 32

Regional Reach E 50% S 58% M 54%	N&A	48\$ Parall Rea P1 P2 5 P3 8
National Summary UP 17 DEBS 41 SAME 17 DOWN 0 ADDS 19	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 1 0 0 0 0 0 0 0 0 0 1 1 0 29 27 0 11 6 2 7 9 0 1 0 2 49 43
EAST  SOUTH  9500 a  977 a  HIDWISST  LEST  EAST  LO 2-3-33  LO 2-3-30  LO 2-	NOTIO on from MALA on	SOUTH  SOLT 4 - 25  WEX 4 - 25  WEX 4 - 35  WEX 4 - 31  NEX 4 - 33  NEX 4 - 33  NEX 4 - 35  KISB 6 - 35  KISB 6 - 35  KISB 6 - 37  KIS

PRINCE Pink Cashm LP: The Hits 1	ere (Paisley I	Park/WB)
Regional Reach E 57%	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Parallel Reach P1 58% P2 60%
### EAST  ####  EAST  ##### EAST  ##### EAST  ##### EAST  ###### EAST  ###################################	MOHI a-37 ISSPK d-32 SSPK d-32 SSPK d-32 SSPK d-32 SSPK d-30 SST M	EAST  WPRR a -30  99XXX on  99XXX on  WYTO 39-35  WYTO 39-35  WYTO 4-36  WOX a -38  WOX a -38  WOX a -36  WOX a -38  WYTO 4-37  WYTO

Soul To So			
	queeze (WB)		
	al Reports 118	60%	
Regional Reach	24	,	Paralle Reac P1 29 P2 61
E 59% S 72% M 69%	BREAKE	R	P3 85
W 32%	Chart Pos	P1 P2	P3 To
National Summary	2-5	0 0 1 0 4 16	1 12 3
UP 87 DEBS 4	6-15 16-40 Ons	9 37	23 6
SAME 16 DOWN 4 ADDS 7	Adds Ch Adds	0 1	5
ADDS 7	Total	14 59	45 11 26-25
•	195 21-24 WHOK 21-16	95XXX WYYS 2 WHTO a	3-24
WXXS 23-16 Z100 12-12	G105 16-14 WXXB 24-20	SOUTH KQEZ I	7-16
Z100 12-12 PRO-FM 26-22	WYKS 13-9 WEBO 24-21	WZKX 2	9-26 4-29
SOUTH STANDING A 31	WZYP 30-28	KISR 1	0-17 7-13
STAR94 d-31 95QQ 26-25 KRBE 23-26	WQUT 32 fr WA1A 24-19 WABB 14-11	0101 a	5-31 7-15 8-26
B97 3-3 MNVZ 10-10	WHHY on Y107 on WRHT 22-17	WYAV 3	8-26 7-34 2-28
0102 21-25	XL1067 21-15 WZAT 17-11 KTUX 12-9	KWTX a	
Q102 21-25 KISF 6 fr KDMB 23-20 WKBQ 28-25	KISX 25-24 MIDWEST	KYYY 1	
WEST		WENC o	n
Q99 27-14 KPLZ 23-20	WRQK 5-8 CK105 31-29 WMEE 19-15 WIXX 22-19 Z104 22-19	KLYV 2 KZIO 1	20-20 3-21 2-10
P2	KJ103 on KOKO 19-17	WEIZ O	n 3-15 3-24
EAST	WMCV 22-22 KZ93 12-10 U93 31-28 KMTO 8-7	WZOQ 2	9-17 5-20 6-13
FLY92 d+35 WAAL d-29 WVSR 22-19	NATO 8-7 WVKS 19-18 KAYI 30-27 WIFC 27-20	KROC 2 KROC 2 WDBR 2 WRKY 1	
WNNX 29-26	WLFC 27-20 KKRD 9-8	WORKY 1 KOKZ 2	5-11 4-18
KC101 30-27	WEST	WEST	
WQGN 34-33 WKHI 34-25	KZMG 14-10 KWNZ 24-20 KZZU 27-25	KOOT a	-36
98PXY 30-28 93Q 23-19 WPST 13-11 WRCX 34-30 WKRZ 40-34	P3		9-16 9-11 9-15 8-15
WRCK 34-30 WKRZ 40-34	BAST	KETHT 1 CK95 1 KETH 3	
WYCH 12-8	WPRR 19-19		

	For The People	
Regional Reach E 66% S 67%	Reports 119  BREAKE	Paralle Read P1 27
M 75% W 27%	Chart Pos	Summary P1 P2 P3 To 0 0 0
National Summary UP 66 DEBS 30 SAME 5 DOWN 0 ADDS 18	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 1 0 1 4 1 8 44 39 9 1 2 0 1 7 6 1 2 2 0 13 60 46 11
EAST WISC 22-19 2100 28-24 990 28-22 990 28-22 990 48-22 990 48-22 990 48-30 KREE on 990 4-30 KREE on 990 4-30 KREE on 197 4-11 MMV2 -2-19 MMMMST ON 198-25 WEST  PER EAST PE EAST EAST PE EAST PE EAST PE EAST PE EAST EAST PE EAST EAST PE EAST EAST EAST EAST EAST EAST EAST EAS	109. 4 - 24   1002 29-25   109. 4 - 24   1002 29-25   1002 29-25   1002 29-25   1002 29-25   1002 22   1002 22   1002 22   1002 22   1002 22   1002 22   1002 22   1002 22   1002 22   1002 22   1002 22   1002 22   1002 22   1002 22   1002 22   1002 22   1002 22   1002 20   100	955LL a 46FTC 25-23 SOUTH EQIZ 0-28 VIZX 35-30 VIZX 35-30 VIZX 35-30 VIZX 35-30 VIZX 35-30 VIZX 35-30 VIZX 35-27 VIX 33-27 VIX 33-27 VIX 33-27 VIX 34-28 VIX

S

DARDEN SM		
Loving Arm	s (Chaos)	
Total	) D 52	nord.
Regional	il Reports 53	27% Parallel
Reach E 18%	N&A	Reach P1 2%
S 28%		P2 211 P3 601
M 46% W 10%	Chart	Summary
	Pos 1	P1 P2 P3 Tot
National Summary	2-5 6-15	0 0 0 0 0 0 0 4 6 10
DEBS 0	16-40 Ons	0 14 22 36 1 2 4 7
SAME 15 DOWN 6	Adds Ch Adds	0 0 0 0
ADDS 0	Total	1 20 32 53
Pf	WA1A 36-34 WZAT 14-14	KCHX 26-26 KTXY 25-24
EAST	KISX 13-11	KTXY 25-24 KWTX 30-29 KNIN 27-24
SOUTH	KJ103 25-22	MIDWEST
	KOKO 26-26 WVKS on	KYYY 27-25 WBNQ 16-16
HIDWEST	KAYI 23-23 WIFC 21-21 KKRD 24-33	WCIL on WLRW 14-11 106KHQ 22-21
KDWB on WEST	WEST	KLYV 14-13 KZ10 25-22
122	KZZU 23-21	WBIZ 23-16 WKFR 24-18 WAZY 30-26
Ψ	P3	KMCZ 21-20 KFRX on
EAST	RAST	KGGG on KRGC 22=18 KG95 11=12
WKSE 15-18 WERZ 21-18 WKEE 22-20	103CIR 20-18 WYYS 35-34 WHTO 8-13	KG95 11-12 WDBR 14-12 WRXY 11-14
FUN107 21-17 WSTW on	WHTO 8-13 SOUTH	WEST
SOUTH	WZKX on	KQ1X 32-32 KTMT 29-25
WB9Q 27-26 K106 9-7	WOX 30-25 KISR 19-17	OK95 39-36
WXKB 25-28 WYKS 28-25 WQUT 10 Cr	KSMB 29-27 KZII 24-17	
WO 10 17		
DOLL DOCAS	ne	
Jimmy Olse	<b>n's Blues (Ep</b>	ic)
LP: Pocket Full		
Total	Reports 08	50\$

P2  EAST  WKSE 15–18  MEDZ 21–18  MEDS 22–20  PDN 107 21–17  MSTM on  SOUTH  MEDG 27–26  K 106 9–7	XZZU 23-21  PAST 103CIR 20-18 WYXX 35-34 WFTO 8-13  SOUTH WZXX on WOXX 30-25 KLSR 19-17 KSNB 29-27 KZLI 24-17	WAZY 502-18 WAZY 30-26 WAZY 21-20 KFRX on KOOG on KOOG on KOOG the transport KOOF 11-12 WRXT 11-14 WEST KOIX 32-32 XTMT 29-25 OR95 39-36
LP: Pocket Full Total	n's Blues (Ep Of Kryptonite	50% Parallel
Regional Reach E 59% S 53% M 60% W 22%	N&A	Reach P1 13% P2 55% P3 74% Summary P1 P2 P3 Tot
National Summary UP 29 DEBS 24 SAME 25 DOWN 1 ADDS 19	Pos 6 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 0 0 0 0 0 1 0 1 2 30 22 54 2 13 9 24 2 8 8 18 0 1 0 1 6 53 39 98
EAST PPIO-PM a SOUTH 9902 on NILMEST 0102 14-21 KDNB on WISST COPP 29-27 KPLZ a  PEZ EAST VALL on WYSR 0-26 WESZ 0-28 WESZ 0-28 WESZ 0-28 WESZ 0-28 WESZ 0-36 STW 0-3	195 a-29 WINDK on 0195 29-17 WINDK on 0195 29-17 WINDK on 0195 29-17 WINDK on 0195 29-18 WINDK on 0195 09 0195	99XIX on 99XIII d-15 99XIX on 99XIII d-15 99XIII d-15 99XIII d-15 99XIII d-15 9XIII d-15

egional each	Reports 98	Parallel Reach P1 13%
59% 53% 60% 22%	Chart S	P2 55% P3 74% Summary P1 P2 P3 Tot 0 0 0 0 0
tional mmary 29 BS 24 ME 25 WN 1	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 0 0 0 0 0 0 1 0 1 2 30 22 54 2 13 9 24 2 8 8 18 0 1 0 1 6 53 39 98
TT 00-PH a 00 on 0	195 0-29  WHOK on 0105 29-17  WHYZ on 0105 29-17  HHYZ on 0105 29-17  HHYZ on 0105 29-17  HHYZ on 0105 29-18  HYZ on 0105 2	99XXX on  197XX on  59XXII. d=25  90XXII. d=25  90XXII. d=26  90XXII. d=27  90XXII. d=27  90XXII. d=27  90XXII. d=27  90XXII. d=37  1XXXII. d=39  1XXII. d=36  1XXII. d=37  1XXIII. d=37  1XXII. d=37  1XXII. d=37  1XXII. d=37  1XXII. d=37  1XXIII. d=37  1XXIII
P: MTV's Un	ART Believe (WB) pluggedAnd So	
	_	Reach
egional	Chart Pos	P1 33% P2 77% P3 96% Summary
egional each 84% 80% 81%	Chart	P1 33\$ P2 77\$ P3 96\$

Roo	Stewart Continued	1
WARD 10-6 MAAL 11-10 WYSR 12-29 WYSR 11-7 WYSR 12-29 WYSR 11-7 WYSR 10-10 WYSR 11-10 WYSR 12-10 WYSR 11-10 WYS	CK105 16-15 WER 18-12 WIXE 8-6 VIXE 8-6 VIXE 8-6 VIXE 8-6 VIXE 8-16 VIXE 18-15 VIXE 17-17 VIXE 17-17 VIXE 17-17 VIXE 17-17 VIXE 17-17 VIXE 17-18 VIXE 17-1	MIDMEST  KTY 13-9  MISNO 4-3  MCIL 23-22  MCIL 23-22  MCIL 13-22  MCIL 15-12  MCIL 15-13  MCIL 15-13  MCIL 15-13  MCIL 15-13  MCIL 15-14
		OK95 11-9
LP: Ten Summ Tota Regional Reach	nut Me (A&M) noner's Tales Li Reports 99	50\$ Paralle Reac P1 6 P2 53
E 59% S 60% M 62%		P3 35
W 12%	Chart	Summary P1 P2 P3 T0 0 0 0
National Summary UP 60 DEBS 7 SAME 23 DOWN 0 ADDS 9	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 0 0 0 1 3 3 32 31 6 0 12 8 2 0 5 2 0 1 1 3 51 45 9
P1	WOODS on WMMIZ. on	SOUTH
EAST PRO-FM 32-26 SOUTH STAR94 24-22 9500 26-28 HIDWEST	MYRS 4-38 MYR9 35-33 MYYP 26-24 MAPE on MQUT 18 fr MA1A 37-35 MABS on MOT 29-27 XL 1067 on MZAT 38-32 KTUX 30-27 KISX 33-30	KQ1Z on WCSF a WZKX 34-32 MOVX 33-28 KCKX 31-28 KCKX 31-26 KLSN 31-26 KLSN 36-32 KSMB on KZII on Q101 d-30 KCHX 33-23 WEPR 25-24 WYAV 33-27 MPHT on
VEST PZ RAST	MIDMEST WKDD 14-14 WPXR a WCTZ a CK105 NO-34 MIXX 28-24 Z104 a	KPHT on KNTX on KNIN 33-27 MIDWEST
FLY92 33-29 MAL d-28 MYSR ON MYSR ON MYSR 30-26 MNK 25-22 MYSE 39-34 MLAN 24-17 MCON ON MYSE 43 MSPK a MSPK a MSPK 32-24 98PXY ON MSPST d-35 MPST d-26	2104 a KJ103 on MCV 24-21 U93 d-32 KWTO 25-22 VWXS 30-28 KATI on MIRC 31-28 KKRD on WEST	XTIT 33-31 WINIQ 21-20 WCIL on WLRM 22-19 106KHQ 28-22 KLYV = 37 WBIZ 29-24 WGPR 25-20 WAZY 35-29 WCQQ 38-27 KPGX 23-20 KOGG 29-24 KPGX 23-20 KDGG 29-24 WDGR 29-19 WDGR 29-19 WDGR 29-19 WDGR 29-19 WDGR 20-19 WDGR 20-19 WDGR 20-19
Y102 32-24 98PXY on 99Q d-35 WPST d-26 WRCK 40-36 WRCK 43-32-27 WSTM 25-21 WYCR 21-19 SOUTH WBRQ 33-30 K106 23-22 WOK on Q105 24-22	WPRR 17-15 95MAYV b WHEE 24-23 103CIR on WYYS 37-33 WHTO 17-15	Y93 on KTRS 39-37 KQIX 33-29 KTMT 30-26 OK95 35-31

#### TONY TONI TONE Anniversary (Wing/Mercury) LP: Sons Of Soul

	Total	Reports	78	40	\$ P.	ara)	llel
Regional		4					each
Reach		<b>3</b>	9)			P1	67%
E 34%		•					32%
S 35% M 35%						P3	28%
W 59%		Cha	rt	Sum	mary		
		Po	S	P1	P2	P3	Tot
			1	1	0	0	1
National			-5	3	1	0	4
Summary		6-		4	0	0	4
UP 10		16	40	6	1	0	7
DEBS 2		0	ns	2	0	0	2

W 59%	Chart	Sun	mary		
	Pos	P1	P2	P3	Tot
	1	1	0	0	-
National	2-5	3	1	0	ı
Summary	6-15	3	0	0	
UP 10	16-40	6	1	0	
DEBS 2	Ons	2	0	0	2
SAME 6	Adda	9	21	13	43
DOWN 0	Ch Adds	7	8	2	17
ADDS 60	Total	32	31	15	78
EAST WXXS 30-27 HXXY97 26-13 WXXQ 23-20 B94 a PRO-PM a	HOT977 a-28 KPLZ a KUBE 9-3 PZ EAST PLY92 a WISSE a-19	K B K H	EST KXX a KMG a- QMQ a OT105 105 a MKZ a-	8	

		KOMO a
WXXS 30-27		HOT 105 a
HOT97 26-13	EAST	Q105 a
WIOQ 23-20		KIMIZ a-35
B94 a	FLY92 a	
PRO-FM a	WKSE a-19	P3
WXX a-25	WXSS A	1 2
WPGC a-29	FUN107 a	
	WOON a	
SOUTH		EAST
300111	WICHI a-39	
95QQ a	98PXY d-18	
WCXZ 16-15	WRCK a	SOUTH
KBXX 1-1	1	
B97 a	SOUTH	104CK a
		KSMB a
KTFM a-30 PWRPIG a-28	WEBQ a	KCHX a
PWMPIG a-28	WNOK a	WBPR a
	KZFM a-34	KIXY a-28
MIDWEST	KPRR a=21	
Q102 a	WXXX a	NIDWEST
WJMO 25-20	WJMH 6-2	
WHYT 2-2	WBBC A	KLYV a-33
WHITH a-29	KBPM a	KOMGZ a
WZPL a	WROTT A	WZ00 a
KISF on fr	WOVV a	KERX a
HOT 102 9-9	1011	WREY A
101.01	HIDWEST	www.r a
WEST	HALF-BOX	WEST
	WCTZ a	We-51
PWR 106 26-19	CK 105 a-36	KTRS a
CKFR a-25	Z104 a	
COCI 5-3		KQIX a
M102 a	U93 a	KTMT a
(2HT d-25	KAYI a	OK95 a
299 ■	KKRD a	KFFM &
290 13 fr	1	

TINA	TURN	ER		
Why	Must	We	Wait	Unti

Why Must We Wait Until... (Virgin)
LP: "What's Love Got To Do With It" ST

Regional Reach E 34% S 32%		N&A			P	P1 P2 P3	17 28
M 37% W 34%		Cha	rt	Sun	mary		
		Po	3	P1	P2	P3	To
			1	0	0	0	_
National			-5	0		0	
Summary		6-		0	2	- 1	
UP 31		16		4	16	23	4
DEBS 11		Ot	13	1	8	6	1
SAME 19		Ade		3	1	2	
DOWN 0		Ch Add	15	0	0	0	
ADDS 6		Tota	al	8	27	32	6
P1	1	SOUTH WEEK on			OUTH		

SAME 19 DOWN 0 ADDS 6	Adds Ch Adds Total	3 1 2 0 0 0 8 27 32
P1	SOUTH	SOUTH
	WEBO on	KQIZ on
	WMMZ on	WKMX 32-30
BAST	WYKS on	KMCK 30-26
920 16-16	WBBC d-35 WQUT 19 fr	WJMX 0-40 KISR 0-40
WXXS 21-18	WATA OD	KZII d-30
PRO-FM a	KISX 29-27	WYAV 29-23
SOUTH		KIXY 22-19
300TH	HIDWEST	WPHT on
STAR94 d-28	WKD0 18-15	HIDWEST
897 a	CK105 35-33	
KTFM 21-21	WHEE on	WBNQ d29
HIDWEST	MIXX 30-26	WLRW 21-18
	2104 a WMGV 13-11	KLYV 35-29 WBIZ 4-26
KISF on fr	KAYI on	WAZY O
WRST		KMCZ 33-30
MP21	WEST	WZOQ a
KKFR a	KIONG 20-18	KO95 33-29 WDBR 35-26
	KQHQ 23-18	WRKY d-30
P2	HOT 105 d-32	KOKZ on
	KZZU 29-22	
EAST	KRQ 26-25	WEST
	P3	KOOT 39-37
WKSE 23-20 WVSR on		KPXR 29-27
WERZ d-27		193 on
WKEE 25-22	BAST	KTRS on KQIX 37-33
FUN 107 34-33	WPRR 25-23	KTMT 34-29
98PXY 22-20	103CIR on	OK95 32-28
WSTW 27-23	WYYS d-38	KFFM 40-34
	WHTO 16-14	



· ·		
U2 Lemon ( LP: Zoorop	Island/PLG) oa	
Regional Reach E 30% S 27% M 27%	Total Reports	50 25% Parallel Reach P1 8% P2 27% P3 38%
M 27% W 17%	Chart Pos	Summary P1 P2 P3 Tot 0 0 0 0
National Summary UP 0 DEBS 1 SAME 0 DOWN 0 ADDS 49	2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 0 0 0 0 0 1 0 1 0 1 0 0 0 0 0
PI	SOUTH WEBQ a	PB
WXS a-26 2100 a-25 SOUTH	K106 a-37 G105 a-30 WYKS a WA1A a WHHY a WZAT a-39	WPRR a WYYS a WHTO a-31
KRBE a	MIDWEST	SOUTH WZKX a KMCK a-39
WKEST	96STO a KJ103 a HMCV a WTCF a	WJMX a KISR a KOHX a KWTX a
	1103 -	ENTH A

WXFR & KOOG a WRXY a

# SIGNIFICANT ACTION

# B

4	
1	BELL BIV DEVDE Something In Your Eyes (MCA
ı	Something In Your Eyes (MCA
ı	LO. Handa Manti

P1	P2	194 16-13 KLUC 25-22
		HOT105 10-9
		Q105 17-14
EAST	EAST	KDON 10-6
	D WAA	KWIN 11-10
WJMN 7-6	FLY92 on WKSE a=21	
HOT97 20-24	WEST on	P3
WIOQ 9-8	WKSS 30-30	
WKX 29-22	FUN107 15-11	RAST
SOUTH	WQGN 35-34	
.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	WSPK 40-37	
WCKZ 14-14		SOUTH
KTFM 15-12	SOUTH	
PWRPIG 20-18		KQIZ on
Carlotte Company	KPRR 20-19 WJMH 29-26	KZII on
MIDWEST	WA1A 22-20	WEPR 16-14 KIXY on
896 25 fr	MATA EE-EU	KIKI ON
WJMO 16-15	HIDWEST	MIDWEST
WHIT on fr		
WHYT 9-6	WCTZ 24-21	KMGZ on
WHITH d-26	KJ103 on	
KISF on fr		WEST
HOT102 20-17	WEST	
KDWB on	XXSS a	Y93 35-35
L description	KKXX 26-26	Y97 22-20 KFPM 28-31
WEST	KKKK 20=20	KFF# 20-31

KKSS a KKXX 26-26 KKMG 12-11 B95 13-13

BIG COUNTRY
The One I Love (Fox/RCA)
LP: The Buffalo Skinners

KKFR 11-11 KHEL 8-6

P1	SOUTH	P3
	K106 36-34	
•	WQUT on fr	EAST
RAST	WZAT 40-34	
	KTUX a-38	WPRR a
SOUTH	MIDWEST	95MAYV a
	WRQK 20-19	SOUTH
MIDWEST	CK 105 d-39	WJMX on
	KWTO a	KISR a
	KAYI a	KZII on
WEST	WEST	KNIN on
22	<b>WEST</b>	MIDWEST
P2	KWNZ on	KYYY a
lacksquare		WKFR on
•		KMGZ on
EAST		WRKY a
20 21		WEST
WAAL 29-24 WOON a		KTRS a
Y102 a		KQIX on
		KTMT on

BJORK	ehaviour (Elektra,
Human Be	ehaviour (Elektra,
LP: Debut	

P1	SOUTH	P3
	WBBQ on	
lacksquare	K106 d-36	
EAST	WYKS a	
	WOUT 34 fr	EAST
	WA1A on	
SOUTH	WABB on	95WAYV on
	WHHY on	
9500 30-29	¥107 on	SOUTH
KRBE 16-18	WZAT 35-28	
997 on	KTUX a	KQIZ on
WNVZ 28-28		KISR on
KTFM 30-29	MIDWEST	KCHX d-35
HIDWEST	WROK a-20	MIDWEST
	CX 105 on	
WZPL a	KJ103 d-37	KYYY on
	KAYI on	WENC on
EST	WIFC on	KLYV on
	#17 C O(1	IOMGZ on
	WEST	WZOQ on
P2	was.	KROC a
		WDBR on
EAST		WEST
		KPXR on
		Y93 on
		KQIX on
		KTMT d=40
		OK95 a

<b>TONI BRAXTON</b>	
Breathe Again	(LaFace/Arista)
P: Toni Braxton	
	TONI BRAXTON Breathe Again .P: Toni Braxton

P1	WEST	WEST
RAST	KOGT 8-8 KMEL 25-22 KSOL 10-7 KUBE 5-2	P3
92Q a-10 WIOQ 12-2 WPGC 18-10	P2	EAST
SOUTH	EAST	SOUTH
WCKZ 23-17 KBXX 6-3	SOUTH	MIDWEST
HIDWEST B96 30 fr	WJMH 15-8 KBFM a	WEST
.,.	HIDWEST	



# CAPTAIN HOLLYWOOD PROJECT

P1	FUN107 31-30 WQGN on	P3
	WSPK 30-30	
EAST	WKRZ d=38	EAST
EMD I	SOUTH	EAS!
WWXX 28-23		
	KHFI a	SOUTH
SOUTH	K 106 30-26	
PWR96 on	WA1A 39-37 KBFM 26-25	KISR 40-34
KTFM 7-6	KDITI EU-EJ	KIXY 20-18
PWRPIG 9-12	MIDWEST	
		MIDWEST
MIDWEST	WMGV on KZ93 on	KLYV 12-8
	WTCF on	NEIV 12-0
WEST	KAYI 38-34	WEST
290 5 fr	WEST	Y93 30-31
P2		KINT 27-24
L 4	KKXX 15-10	OK95 36-32 KFFM 27-25

#### CEREMONY Could've Been Love (DGC) LP: Hang Out Your Poetry

P1	SOUTH	SOUTH
<b>W</b>	WBBQ on	WZXX on
	K106 24-23	KMCK 36-36
RAST	WOUT 33 fr	WJMX 32-31
	WA1A a	KISR 37-31
	WHHY 27-25	KZII on
SOUTH	KTUX 22-21	Q101 d-28
	KISX 23-22	KCHX 30-29
		WBPR a
HIDWEST	HIDWEST	WYAV d-40
		KNIN 30-29
	96STO 27-27	
WEST	CK 105 d-40	MIDWEST
	KJ103 on	
P2	KWTO 10-9	KYYY a
	KAYI 35-32	WCIL on
	WIFC 34-34	KMCZ 31-28
•	KKRD on	WZOQ 35-34
EAST		KGGG 23-21
	WEST	KROC on
FLY92 31-31		WDBR 33-31
WAEB a	P3	WRKY on
WAAL 26-25		
WVSR on		WEST
PWR92 35-33 WQQN on	EAST	KQIX 40-39
Y102 27-23	u.e.	KTMT 25-23
WKRZ 24-18	95WAYV 38-33 WHTO 27-25	25-23

#### COMING OF AGE Coming Home To Love (Zoo)

P1	HOT977 a	895 on KLUC a-27
•		HOT 105 d-29
EAST	P2	Q105 a
WIOC a	RAST	
SOUTH		EAST
WCKZ on	SOUTR	мнто а
KTFM 26-25	KPRR 30-25	
MIDWEST	MIDWEST	SOUTH
WHHH 30-28	KAYI a	KIDWEST
WEST	WEST	KLYV a
KKFR 28-24	KKSS a	WEST
104EL 29-25	KXMC 33-29	KFFM d=35



#### DR. ORE Let Me... (Death Row/Interscope/AG) LP: The Chronic

EAST 9-19 203 19-19 4049 19-17 40709 26-8 4070 21-21 4060 18-26 50UTI 18-26 50	KODI d-21 PH102 13-11 IZDT 18-11 IZDT 18-11 IZDT 18-11 IZDT 18-11 IZDT 18-18-18 IZDT 18-18-18 IZDT 18-18-18 IZDT 00 IZDT 18-18-18-18-18-18-18-18-18-18-18-18-18-1	MEST  KISS d=20  KISS
WUMO 18-16 WHIT on fr WHIT 24-22	KPRR 26-23 WJMH d-21	
PWR106 24-16 EKER 21-17	WOTZ on	197 on



# Deep (London/PLG)

KINI OII	EAST PRO-FM 33-28 SOUTH 99500 on RTPM 10-9 PWRPIG 10-8, HIDMEST WHRT 6 Fr WHRT 21-22 WEST KS104 18-17	EAST PLT92 20-18 MISS 24-24 MISS 24-24 MISS 24-25 SOOTH DIFT 24-24 KZPM 12-32 KZPM 20-32 KZPM 00-1 MIDDEST MID	KORC 19-17 KORQ 24-20 PAST SOUTH KISR 29-25 KIXY 24-25 KIXY 24-25 HIDMEST KLYV 13-9 KOZT 40-39 KEXR 30-29
	KUBE on	WEST KKSS on	KTMT on 197 26-24

#### EXPOSE As Long As I Can Dream (Arista) LP: Expose

P.1	SOUTH	SOUTH
•	WEME a	WZKX a
•	KZFM a	WKMX a
EAST	WMMZ a	KMCK a
	WHITY a	WJMX a
WXXS a-28	KBFM a	KZI1 a
		KCHX a
SOUTH	MIDWEST	KIXY a
KTFM a-18	WOTZ a	MIDWEST
	KJ103 a	
HIDWEST	WMGV a-27	KYYY a
	WIFC a	WBIZ a
		KMGZ a
WEST	WEST	KC95 a
KXFR a	KKMG a-33	WEST
	HOT105 a	
P2		Y93 a
	LE.	KTRS a
•		KTMT a
BASI		OK95 a
WNNK a	EAST	
98PXY a-30		
WRCX a	WYYS a	

# E.Y.C. Feelin' Alright (Gasoline Alley/MCA) LP. Express Yourself Clearly

P1	KZHT 27-23 Z90 20 fr	WEST
•	HOT977 23-23	KXXX on
ST	KPLZ on	1001G on 1101 105 on
Q a	P2	Q105 on
KS on		P3
OUTH	EAST	
XX on	WERZ a WKSS a	EAST
PM on		
DWEST	SOUTH	SOUTH
HH on	KPRR on	HIDWEST
	MIDWEST	
ST		104GZ on
PR 19-18		WEST
1102 23-23		KFFM on

#### GURU I/N'OEA DAVENPORT Trust Me (EMI/ERG)

P1	WEST	Q105 on
ш.	KUBE on	
		P3
EAST	P2	
920 20-20		RAST
WWX 21-17	BAST	95WAYV on
SOUTH		ADMYTA OU
SOUTH	SOUTH	SOUTH
WCKZ on	DOC III	
	WOUT on fr	KIXY 30-29
MIDWEST	KBFM on	
	COLUM	MIDWEST
WMIT on fr	KIDWEST	
WHYT 12-16		WEST
WHITH 17-30 KISF on Dr	WEST	MEZI
KTH OH IT	ero:	Y97 30-25
	KKXX on	KETH on
	KLUC 18-17	



#### JULIANA HATFIELD THREE My Sister (Mammouth/Atlantic Group)

P1	SOUTH	SOUTH
•	KHFI 27-25	KQIZ a
•	K 106 on	KMCK d-40
TEAST	WYKS on	WJMX on
	WQUT on fr	KISR d-38
PROFM 34-30	WAIA on	KSMB on
	WABB d-30	KZII on
SOUTH	WZAT 36-29	KCHX on
	KTUX 31-28	KNIN a
397 a		
	MIDWEST	HIDWEST
CIDMEST		
	WRQK 19-15	KYYY 38-34
	CK 105 34-30	WENQ on
ŒST	WTCF on	KLYV 36-27
	KWTO 17-10	WKFR on
	KAYI on	KMGZ on
P2		WZOQ on
	WEST	KGGG a
•		WDBR on
AST	- D-D	
	P3	WEST
WB92 a		
102 33-31	•	KQIX on
YCR a-27	EAST	KTMT on
		OK95 37-33

HI-FIVE Never Should've				
Never Should've	Let	You	Go	(Jive

P1	WEST	WEST
•	KKFR a KMEL a	B95 a HOT105 a
EAST		P3
WIOQ a	P2	
SOUTH	EAST	EAST
HCKZ a-22	FLY92 a	WYYS a
KBXX d-23 KTFH a	SOUTH	SOUTH
MIDWEST	WJMM a	KQIZ a
MO a	HIDWEST	
инн а	CK105 a-35	MIDWEST
	K293 a	KOMGZ a
		WEST
		I



#### ICE CUBE I/DAS EFX Check Yo Self (Priority)

P1	Z90 23 fr KMEL 2-5 KSOL 12-8
EAST	HOT977 3-8
WJMN 18-16 WWKX 11-12	PZ
SOUTH	EAST
PWR96 31-22	SOUTH
HIDWEST	KPRR 27-27
B96 22 fr WJMC 12-9 KISF 24 fr	HIDWEST
WEST	WEST
PWR106 4-3 KKFR 3-2	KKSS 1=3 KKXX on KXMG on

# INTRO Come Inside (Atlantic/AG) LP: Let Me Be The One

Li . Let we be	THE OTIE	
EAST 920 7-7 HJMN 10-9 HXIS 28-22 HIQU 19-17 HMX 19-20 NPOC 23-15	CMEL 4-3 KSOK, 17-15 HOTO977 13-9 KPLZ a KUBE 21-25	B95 10-7 194 d-24 H07105 7-6 Q105 16-13 KION a KWIN on
SOUTH WCKZ 7-6 KBXX 5-5 KTPM 19-19 PMRPIG 25-22 MIDWEST B96 29 fr WJMO on MRTT 4-23 HOT102 1-1 WEST	SOUTH KZFN 28-21 KPRR 21-20 KUNN 14-11 WRHT a MOVV on MIDMEST WCTZ 30-22	SOUTH KZII on KIXY on WENT on MIDWEST KMGZ on
KKFR 26-22 PM102 15-10	KKSS d-18 KKNG a-31	KPXR 16-15 Y97 d-26 KFYM 34-28



# JANET JACKSON Again (Virgin) LP: Janet

P: Janet		
	WEST	WEST
P1	KIIS 29-21	895 4-3
lacksquare	KOGI 4-4	KLUC 29-15
EAST	RZHT 11-20 Q106 10-10	
920 a-21	KSOL 8-6	P3
WJMN 12-10		
HOT97 24-26	P2	
WIOQ 4-4		EAST
B94 a		00111111 7 7
WWKX 1-1	EAST	95HAYV 7-7
SOUTH	WLAN 23-23	SOUTH
9500 6-5	SOUTH	300111
WCKZ 19-13	KHFI 26-20	
KBXX 4-4	WFMF d-34	MIDWEST
KRBE 24-25 PWR96 26-13	KPRR d-16	
	WJMH 8-4	
MIDWEST	WRVQ a	WEST
B96 21 fr	MIDWEST	
Q102 a	E793 A	

JOE
I'm In Luv (Mercury)
LP: Everything

P1	P2	Q105 30-29 KWIN on
		PR
BAST	RAST	
920 23-23	9BPXY on	EAST
WJMN 14-12 WXXS on	SOUTH	
	KZPM on	SOUTH
SOUTH	KPRR 18-15	KISR 35-29
WCKZ on	MIDWEST	WFWT on
RTFM on PWRPIG 21-19	HIDMEST	KIDWEST
PMRP1G 21-19		
HIDWEST	WEST	KLTV a
WJMO on	KXXX 17-12	HEST
WHHH 20-17	KXMG 16-14	was 4 22
KLSF 26 fr	1995 on KLUC 20-18	Y97 d-27 KFFM on
WEST	HOT105 28-28	KITTI OII
FM102 18-17		
HOT977 on		
KPLZ on		
KUBE 20-17		



# JOSHUA KADISON Jessie (SBK/ERG)

P1	SOUTH	SOUTH
	WESEQ a	
	K106 a-39	⊌JMX a
BAST	WXXXB a	KISR a
BAST	K92 a	Q101 a
	KTUX a	
SOUTH	KISX a-40	MIDWEST
SOUTH	WOVV 20-19	
	MIDWEST	WENC &
HIDWEST	WVIC a	KLYV a-40
LITTURES!	Z104 a	WB1Z a
	KWTO a	KHGZ a
WEST	WWKS a	WZOQ a
MEDI	WIFC a	KROC a
KPLZ a	WEST	K095 a
	_	WDBR a
P2	P3	
رک		WEST
•		KTRS a
EAST	EAST	KQIX a
WERZ a-30		KTMT a
WKEE a	95WAYV a	
WQCN a	WYYS d-40	1
WSTW a	WHTO a-32	į.



MC LYTE Ruffneck (f	First Priority/Atl	antic Group)
P1	WHITH 29-27 HOT102 10-10	HIDWEST
	WEST	WEST
920 9-8	PWR 106 16-22 KMEL 22-19	KKSS on Q105 26~22
WJMN 13-11 HOT97 on	122	KDON a-36
WIOQ 8-11 WWXX 16-11	4	P3
WPGC 3-3	EAST	EAST
SOUTH	SOUTH	EADI
WCKZ 8-7	V000 cm	SOUTH

WJMO 13-11 WHYT 11-8

# SIGNIFICANT ACTION

Outbreak Of Love (Columbia)

P1	SOUTH	SOUTH
	K 106 18-16	KMCK 39-37
	WOUT 31 fr	WJMX on
EAST	WA1A a	KISR 39-33
	WZAT 32-27	KZII on
PRO-FM 29-29	KTUX 25-24	KCHX on
	KISX 35-32	KNIN 29-25
SOUTH		
	MIDWEST	HIDWEST
KRBE d-38		
	Z104 on	KYYY on
MIDWEST	KJ103 a	WBNQ 30-28
	WTCF a	WCIL d-24
	KWTO 20-19	KZIO a
WEST	KAYI on	WKFR on KMGZ on
	WIFC on	WZOO a
P2		WDBR 31-29
	WEST	WRKY a
		with a
BAST	P3	WEST
WAAL 22-17	•	KTRS on
WERZ on	EAST	KQIX on
PMR92 a		KTMT 37-33
Y102 13-9	95WAYV d-39	OK95 on
939 35-32	WME 28-28	
WKRZ a	WYYS on	
WSTW a	WHTO 31-29	
WYCR 22-20		

# World (The Price Of Love) (Qwest/WB)

PI	RTUOR	P3
•	KHFI 11-10 K106 16-15	
RAST	KZFM on WWZZ 27 fr	EAST
SOUTH	WRITT on	SOUTH
KHKS d-21 KRBE on PWR96 34-28	XL1067 28-28 K92 25-25	KMCK 32-32 WJMX on
MIDWEST	HIDWEST	KSMB on KCHX 15-14
WEST	WRQK 10-6	KWTX 31-30
<b>Q9</b> 9 on	KZ93 on KWTO 12-12	MIDWEST
<b>P2</b>	WEST	106KHQ 30-3 KGGG 22-19 WEST
EAST		OK95 on

# P

#### PET SHOP BOYS

Can You Forgive Her (EMI/ERG) LP: Pet Shop Boys - Ven

0.0	SOUTH	P3
P1	KHFI 25-22	
•	K106 34-32	EAST
EAST	WZAT a-36	95WAYV on
SOUTH	MIDWEST	95WAIV OII
KRBE on		SOUTH
	CK 105 33+32	NJMX on
MIDWEST	WEST	KCHX on
WEST		HIDWEST
	KZMG 29-22	WBIZ on
P2	KWNZ on	KOOG 28-28
•		WEST
EAST		KOTX on

#### SAIGON KICK

Love... (Third StonelAtlantic Group)

	Y102 a	P3
PΊ	WKRZ a	1 100
	SOUTH	
EAST	K106 a	EAST
	WROIT a	MXX2 #
HTUO	WZAT a-38	SOUTH
	KTUX a	KQIZ a
	HUDWEST	KNCK a
UDVEST	PLIDWEST 1	WJMX a
	U93 a	KZII a
EST	KWTO a	Q101 a
	KAYI a	MIDWIST
P2	WIFC a	KYYY a
	WEST	WENQ a
•	WEST	KMGZ a
AST	1	KOOG a
	1	WEST
AAL a		KIMT a
WR92 a	1	OK95 a
ICCN a	1	1

#### SALT-N-PEPA Shoop (Next Plateau/London/PLG)

P1	P2	WEST
		KKSS 4-21
		KKXX a
EAST	EAST	KKMG on 194 on
W.MN 24-22	FLY92 a	Q105 on
WWKX 24-15	WKSE 28-25	KWNZ on
	TIC-FM a	KDON d-33
SOUTH	WSPK d-39	P3
WCXZ on	SOUTH	
KBXX on		
KTFM 24-22	KZFM on	EAST
	KPRR on	
HIDWEST	WJMH a KBPM 30-24	SOUTH
B96 28 fr		1
WJMO a	MIDWEST	100,000,000
WHYT a		MIDWEST
WHISH on	WTCF a	
WEST		WEST
KS104 a-31		Y97 a
KKFR 4-27		KFFM a
HOT977 on		i

P1	KZHT a Z90 21 fr	WEST
•	KI/BE on	KKXX 10-1
EAST	22	194 3-3
EAST		KQMQ 13-1
	•	P3
SOUTH	EAST	
KHKS a	WKSE 20-16	EAST
KRBE 29-27	TIC-PM 26-24	
WNVZ 14-13	WKSS 16-14	10
PWRPIG on	WSPK 33-31	SOUTH
MIDWEST	SOUTH	WYAV a
	WA1A a	MIDWEST
WEST	WZAT 24-17	TILDHILD:
	WOVV on	
KIIS 26-26	LET DI COOM	WEST
PWR106 17-10 KKFR 29-28	HIDWEST	

It Had To Be You (Elektra)

P1	KME1. 23+20 HOT977 on	KWNZ d-34 KDON 35-29
	101911 00	
	122	P3
EAST	•	
WIOQ 30-30 WWXX 20-29	EAST	EAST
	WVSR on	5.000
SOUTH	WQGN on	SOUTH
WCKZ on	SOUTH	KMCK a
KBXX a		KIXY a-30
KTFM 22-15	KZFM d-27	
PWRPIG 28-23	KPRR d-30	MIDWEST
	Y107 a	m 101 4 30
MIDWEST	MIDWEST	KLYV d=32 KMGZ a
WJMO on	MIDWEST	KMG6 a
WART 15 fr		WEST
WHYT 4-25	WEST	HLLD I
WHITH on	with the same of t	Y93 on
HOT 102 on	KKSS on	Y97 d-29
	KZMG on	KFFM on
WEST	KKMG 34-27	
	I94 25-21	
FM102 d~20	HOT105 on	
Z90 28 fr	Q105 on	

#### SWV Downtown (RCA) LP: It's About Time

P1	WHISH 28-25 HOT102 19-15	MIDWEST
	WEST	WEST
EAST	KKFR d-26	KKMG a-32
92Q a HOT97 a-19	FM102 20-15 KMEL 5-4	I94 a-25 KDON a-35
WIOQ 11-10	KSOL 20-19	
WWXX a-24	KUBE 0-24	P3
WPGC a-14	P2	•
SOUTH		EAST
WCKZ 21-18	EAST	95WAYV a
KBXX B-7	WSPK a	SOUTH
PWR96 a KTFM a-17	MOLV 4	300111
	SOUTH	
MIDWEST	KZFM a-33	MIDWEST
WJMO a-25	KPRR a	
WHYT 18-7	WJMH 22-17	WEST
	KBFM a	

Get... (Interscope/Atlantic Group) LP: Strictly 4 My Niggaz

P1 EAST 920 6-6 MJNN 8-7 HOT97 17-15 MT00 16-19 MMCX 6-3 MPCC 1-4 SOUTH	KKPR 7-5 KGGI 10-10 PM102 41 290 11 nr KMEL 20-14 KONEL 20-14 HOTSYT 7-5 KPLZ 4-25 KUBE 2-1	WEST  KKSS 16-9  KXXX on  KXXX on  KXXX on  KYX 24-23  HXT105 23-21  Q105 12-9  KYSI 22-20  KXXI 36-30  KXI N on
WCKZ 6-5 KBXX 9-6 PWR96 d-35 PWRPIG on	WKSS on FUN107 16-15 WGGN 33-32 WRCK 37-34	BAST SOUTH
KIDWEST	SOUTH	KISR 12-10
896 26 fr WJMO 17-19 WMRT on fr WHYT 8-13	KZFM 29-29 WYKS 32-31 WJMH 12-12 WA1A 35-33	MIDWEST
MITTH 11-9 HOT102 3-2 WEST	MIDWEST	KPXR 19-19 197 20-19 KFFM 30-22
KS104 25-25 PWR106 12-7		

## 2 UNLIMITED

SRZ on INK on ISS on IN 107 26–23 XXN 25–25	
ERZ on INK on ISS on IN107 26-23 IGN 25-25	KXSS on KXXX 27
INK on USS on IN 107 26-23 IGN 25-25	3 P3
CSS on JN 107 26-23 JGN 25-25	· P3
M107 26-23 XXN 25-25	
HTH	
	EAST
IFI d-29	SOUTH
	300111
1067 on	HIDMEST
	WEST
	HFI d-29 ZFM 18-13 BFM d-23 L1067 on

# Love Is Stronger Than Death (Epic)

P1	SOUTH	Р3
•	K106 on WQUT on fr	
RAST	WZAT a KTUX a-39	EAST
SOUTH	KISX a	WHTO on
HIDWEST	HIDWEST	SOUTH
WEST	KWTO on	WJMX a
P2		MIDWEST
•	WEST	KLYV a KMGZ on
EAST	1	WEST
LASI		KTMT on

## JOHN WAITE

P1	SOUTH	SOUTH
_	K 106 25-24	KQ1Z on
	WOUT 20 fr	WJMX on
EAST	WA1A a	KISR on
OCCUPANT)	KTUX 29-26	KZII a
SOUTH	KISX 39-37	KCHX on
KRBE 37-32 B97 19-18	MIDWEST	MIDWEST
DA1 1A-10	WKDD 23-21	KYYY on
HIDWEST	Z104 on	WBNO on
	KJ103 37-34	106KHQ d-34
WEST	KWTO 28-23	WKFR on
	WIFC 30-27	KMGZ on
P2		
•	WEST	WEST
•	P3	Y93 on
EAST		KTRS d-39
		KQIX on
WAAL 25-22		KTMT 26-21
WVSR on	EAST	OK95 38-35
WERZ on		
WNNK a	WPRR 30-27	
Y102 35-27	WYYS 38-36	
WSTW on	WHTO 30-28	



#### XSCAPE

Just Kickin' It (Columbia)

P1	WEST	WEST
_	FM102 d=16	KKMG 27-20
•	KMEL 16-12	895 on
EAST	KSOL 5-3	194 a
	HOT977 25-15	HOT105 d-3
920 10-4	KUBE a-20	Q105 d-20
WJMN a-19	P2	KWNZ 32-26
WXXS 24-21	1524	KDON d-32
WWKX 23-10		
WPGC a-28		12.51
	RAST	
SOUTH		•
	FLY92 a	EAST
WCKZ 10-9	WVSR on	
KBXX 25-15	WKSS a	
KTFM a	98PXY on	SOUTH
PWRPIG a		
	SOUTH	KCHX a
MIDWEST	WEED 4 20	KIXY a
	KPRR d-29	
WMHT on Cr	KRPM A	MIDWEST
WHYT a		
WHHH a-31	WRVQ a	
HOT102 a	MIDWEST	WEST

# Z

#### ZAPP & ROGER

P1	HOT977 11-16 KUBE on	KPSI 17-11 KDON 33-2
RAST	P2	Р3
HOT97 a-29		
SOUTH	SOUTH	EAST
MIDWEST	KPRR 19-18	SOUTH
WUMO 14-10 WHIHH 16-13	MIDWEST	кзив а
WEST	WEST	HIDWEST
PWR 106 3-5 KKFR 5-5	KKSS 5-8	
FM102 22-22	B95 on 194 23-18	WEST
Q99 on KMEL 7-7	HOT105 5-4 Q105 1-3	Y97 13-11

# Hey Mr. DJ (Flavor Unit/Epic)

PI	WEST	WEST
<b>W</b>	KKFR 23-21	KKSS a
	KGGI 6-6	KXXXG a-34
BAST	KZHT a	895 20-20
	KMEL 15-11	HOT 105 d-19
920 24-12	KSOL 14-10	Q105 a-30
WJMN a-23	HOT977 29-20	KPSI a
HOT97 11-7	KUBE 16-10	
WIO0 17-14		P3
WKX 10-5	P2	
WPGC 12-7	•	
SOUTH	EAST	EAST
WCXZ 13-12	PLY92 a	SOUTH
KBXX 15-10	TIC-FM 29-27	
KTFM d-26	WKSS a	1
	WSPK 32-27	MIDWEST
MIDWEST	, , ,	
	SOUTH	KMGZ on
WMHT on fr		
WHYT 14-11	KHFI a	WEST
WHHH 31-14	KPRR d-24	
HOT102 a	WJMH 20-18	197 a
		KFFM d-36
	HIDWEST	

92Q (WERQ)/Baltimore, MO 92Q (WERQ)/Baltimore, MO B94 (WBZZ)/Pittsburgh, PA HOT97 (WBATT)/New York, NY PRO-FM (WPRO)/Providence, Ri WIOQ/Philadelphia, PA WJMM/Boston, MA WPGC/Washington, OC WWKX/Providence, RI WXKS/Boston, MA Z100 (WHTZ)/New York, NY

95QQ (WAQQ)/Charlotte, NC B97 (WEZB)/New Orleans, LA KBXX/Houston, TX KHSS/Dallas-Ft. Worth, TX KRBE/Houston, TX KTFM/San Antonio, TX PWR96 (WPOW)/Miami, FL PWRPIG (WFLZ)/Tamps, FL STAR94 (WSTR)/Atlanta, GA WCKZ/Charlotte, NC WNVZ/Norloik, VA

#### MIDWEST

B96 (WBBM-FM)/Chicago, IL HOT102 (WLUM)/Milwaukee, WI KDWB/Minneapolis, MN KISF/Kansas City, MO Q102 (WKRQ)/Cincinnati, OH Q102 (WKRQ)/Cincinna WHHH/Indianapolis, IN WHYT/Detroit, MI WJMO/Cleveland, OH WKBQ/St. Louis, MO WWHT/Columbus, OH WZPL/Indianapolis, IN

FM102 (KSFM)/Sacramento, CA HOT977 (KHQT)/San Jose, CA KGGI/Riverside, CA KIIS-FM/Los Angeles, CA KKFR/Phoenix, AZ KKRZ/Portland, OR KMEL/San Francisco, CA KMEL/San Francisco, CA
KPLZ/Seattle, WA
KS104 (KQKS)/Denver, CO
KSOL/San Francisco, CA
KUBE/Seattle, WA
PWR106 (KPWR)/Los Angeles, CA
Q99 (KUTQ)/Salt Lake City, UT
Q106 (KKLQ)San Olego, CA
Z90 (XHTZ)/San Olego, CA

#### **EAST**

93Q (WNTQ)/Syracuse, NY
98PXY (WPXY)/Rochester, NY
FLY92 (WFLY)/Albany, NY
FUN107 (WFHN)/New Bedford, MA
JET-FM (WJET)/Erie, PA
KC101 (WKCI)/New Haven, CT
PWR92 (WGLU)/Johnstown, PA
TC-FM (WTIC)/Hartford, CT
WAAL/Ripohamton, NY WAAL/Binghamton, NY WAEB/Allentown, PA WERZ/Exeter, NH WKEE/Huntington, WV WKHI/Ocean City, MD WKRZ-FM/Wilkes-Barre, PA WKSE/Buttalo, NY WKSS/Hartford, CT WLAN-FM/Lancaster, PA WQGN/New London, CT WRCK/Utica, NY WSPK/Poughkeepsie, NY WSTW/Wilmington, DE WVSR/Charleston, WV WYCR/York, PA Y182 (WRFY)/Reading, PA

G105 (WDCG)/Durham-Raleigh, NC 195 (WAPI)/Birmingham, AL K92 (WXLK)/Roanoke, VA KISX/Tyler, TX KPRR/Ei Paso, TX KTUX/Shreveport, LA KZFM/Corpus Christi, TX WA1A (WAOA)/Melbourne, FL WABB/Mobile, AL WAPE/Jacksonville, FL WBBO/Greenville, SC WBBQ/Augusta, GA WDJX/Louisville, KY WFMF/Baton Rouge, LA WHMY/Montgomery, AL WJMH/Greensboro, NC WMMZ/Gainesville, FL WNOK-FM/Columbis, SC

WQUT/Johnson City, TN
WRHT/New Bern, NC
WRVQ/Richmond, VA
WWZZ/Knoxville, TN
WXKB/FL, Myers, FL
WYKS/Gainesville, FL
WZAT/Savannah, GA
WZYP/Mutsville, AL
XL1067 (WXXL-FM)/Orlando, FL
Y107/Nashville, TN

#### MIDWEST

96STO (WSTO)/Evansville, IN CK105 (WWCK)/Filnt, MI KAYI/Tulsa, OK KJ103 (KJYO)/Oklahoma City, KKRD/Wichita, KS KQKQ/Omaha, NE KWTO/Springfield, MO KZ93 (WKZW)/Peorla, IL U93 (WMDU)/South Bend, IN WGTZ/Dayton, OH WHOT/Youngstown, OH WHOT/Youngstown, OH WHOT/Youngstown, OH WKD/Arbon, OH WKD/Arbon, OH WKD/Arbon, OH WMEE/FL Wayne, IN WMGE/Appieton-Oshkosh, WI WMDG//Appieton-Oshkosh, WI WMDG//Appieton-Oshkosh, WI

#### WEST

B95 (KBOS)/Fresno, CA HDT105 (KHTM)/Modesto, CA 194 (KIKI)/Honolulu, HI KDON/Salinas, CA KKMG/Colorado Springs, CO KKSS/Albuquerque, NM KKXX/Bakersfleid, CA KLUCAse Vagas MV KKXX/Bakerstielo, CA KLUC/Las Vegas, NV KPSI/Paim Springs, CA KQMQ/Honolulu, HI KRQ (KRQQ)/Tucson, AZ KWIN/Stockton, CA KWNZ/Reno, NV KZHT/Salt Lake City, UT KZMG/Boise, IO KZZU/Spokane, WA Q105 (KCAQ)/Oxnard-Ventura, CA

# P3

#### **EAST**

95WAYV/Atlantic City, NJ 95XIL (WXIL)/Parkersburg, WV 95XXX (WXXX)/Burlington, VT 103CIR (WCIR)/Beckley, WV WHTO/Williamsport, PA WMME/Augusta, ME WPRR/Altoona, PA WYYS/Ithaca, NY

#### SOUTH

KCHX/Midiand-Odessa, TX
KISR/FL. Smith, AR
KIXY/San Angelo, TX
KMCK/Fayetteville, AR
KMH/Wichita Falls, TX
KQIZ/Amarillo, TX
KSMB/Lafayette, LA
KWTX/Waco, TX
Q101 (WJ00)/Meridian, MS
WBPR/Myrtle Beach, SC
WFHT/Tallahassee, FL
WJMX/Florence, SC
WKMX/Dothan, AL
WKSF/Asheville, NC
WYAY/Myrtle Beach, SC
WKMX/Dothan, AL
WKSF/Asheville, NC
WYAY/Myrtle Beach, SC
WZKX/Blioxi, MS

#### MIDWEST

106KHQ/Charlevoix, MI KFRX/Lincoin, NE KG95 (KGLI)/Sioux City, IA KGG6/Rapid, City, SD KLYY/Dubuque, IA KMGZ/Lawton, OK KOKZ/Waterloo, IA KROC/Rochester, MN KZIO/Duluth, MN WAZY/Lafayette, IN WBIZ/Eau Claire, WI WBNO/Bioomington, I WCIL/Carbondale, IL WDBI/Springfield, IL WKFR/Kalamazoo, MI WLRW/Champaign, IL WRKY/Steubenville, OH

KFFM/Yakima, WA KGOT/Anchorage, AK KPXR/Anchorage, AK KQIX/Grand Junction, KTMT/Mediotd, OR Y93 (KYYA)/Billings, MT Y97 (KHTY)/Santa Barbara, CA



# PARALLEL CHART ANALYSIS

#### CHR NATIONAL AIRPLAY®

# **Major Markets**

0 MARIAH CAREY/Dreamlover (Columbia)

2 JANET JACKSON/If (Virgin)

SWV/Right Here/Human Nature (RCA)

TONI BRAXTON/Another Sad Love Song (LaFace/Arista)

EN VOGUE f/FMOB/Runaway Love (EastWest/Atlantic Group)

JODECI/Lately (Uptown/MCA)

SHAI/Baby I'm Yours (Gasoline Alley/MCA)

INNER CIRCLE/Sweat (A La La La...) (Big Beat/Atlantic Group)

9 2PAC/I Get Around (Interscope/Atlantic Group)

HAODAWAY/What Is Love (Arista)

JAZZY JEFF & FRESH PRINCE/Boom! Shake The Room (Jive) 0

12 MICHAEL JACKSON/Will You Be There (MJJ/Epic)

15 BILLY JOEL/The River Of Dreams (Columbia)

1 PRINCE/Pink Cashmere (Paisley Park/WB)

1 INTRO/Come Inside (Atlantic/AG)

0 TONY TONI TONE/Anniversary (Wing/Mercury)

24 Ø DR. ORE/Let Me Ride (Death Row/Interscope/AG)

21 1 AEROSMITH/Cryin' (Geffen)

19 EARTH, WINO & FIRE/Sunday Morning (Reprise)

18 20 OINO/Ooh Child (EastWest/Atlantic Group)

13 21 MADONNA/Rain (Maverick/Sire/WB)

DEBUT > 2 ACE OF BASE/All That She Wants (Arista)

3 JANET JACKSON/Again (Virgin) 31

ZHANE'/Hey Mr. DJ (Flavor Unit/Epic)

DEF LEPPARD/Two Steps Behind (Columbia)

TEARS FOR FEARS/Break It Down Again (Mercury)

22 **27** BRIAN McKNIGHT/One Last Cry (Mercury)

BIG DADDY KANE/Very Special (Cold Chillin'/Reprise)

33 GIN BLOSSOMS/Hey Jealousy (A&M)

39 30 BLINO MELON/No Rain (Capitol)

DEBUT > 3 SWV/Downtown (RCA)

32 CYPRESS HILL/Insane In The Brain (Ruffhouse/Columbia)

14 33 TONY TONI TONE/If I Had No Loot (Wing/Mercury)

40 **DURAN DURAN/**Too Much Information (Capitol)

35 🚯 BELL BIV DEVOE/Something In Your Eyes (MCA) DEBUT 3 LISA KEITH/Better Than You (Perspective/A&M)

37 ROBIN S/Love For Love (Big Beat/Atlantic Group)

27 38 ICE CUBE f/DAS EFX/Check Yo Self (Priority)

DEBUT ▶ 🥸 XSCAPE/Just Kickin' It (Columbia)

DEBUT > 40 ROD STEWART/Reason To Believe (WB)

48 REPORTERS

#### מבנת פוג דבים אנו HOTTEST

TONY TONI TONE (16) HI-FIVE (7) SWV/Oowntown (7) ACE OF BASE (5)

MARIAH CAREY (30) **AEROSMITH (12)** JANET JACKSON/Again (11) JANET JACKSON/II (11)

# Secondary Markets

0 MARIAH CAREY/Dreamlover (Columbia)

JANET JACKSON/If (Virgin)

SWW/Right Here/Human Nature (RCA) 0

BILLY JOEL/The River Of Dreams (Columbia)

AEROSMITH/Cryin' (Geffen)

TONI BRAXTON/Another Sad Love Song (LaFace/Arista)

**DEF LEPPARD/**Two Steps Behind (Columbia)

TEARS FOR FEARS/Break It Down Again (Mercury)

ROD STEWART/Reason To Believe (WB) 9 12

INNER CIRCLE/Sweat (A La Ła Ła...) (Big Beat/Atlantic Group) 13

JODECI/Lately (Lintown/MCA) 10 11

P 17

EN VOGUE t/FMOB/Runaway Love (EastWest/Atlantic Group) GIN BLOSSOMS/Hey Jealousy (A&M) 16

MADONNA/Rain (Mayerick/Sire/WB) 5

BLIND MELON/No Rain (Capitol) 1 21

RICK ASTLEY/Hopelessly (RCA) 0

MICHAEL JACKSON/Will You Be There (MJJ/Epic) 17

HADDAWAY/What Is Love (Arista) 1 24

LISA KEITH/Better Than You (Perspective/A&M) 25 1

DING/Ooh Child (EastWest/Atlantic Group) 14 20

4

EARTH, WIND & FIRE/Sunday Morning (Reprise) 23

DURAN DURAN/Too Much Information (Capitol) 27 223

23 TONY TONI TONE/If I Had No Loot (Wing/Mercury) 15

RED HOT CHILI PEPPERS/Soul To Squeeze (WB) 28 2

SOUL ASYLUM/Runaway Train (Columbia) 25

MEAT LOAF/I'd Do Anything For Love (But I Won't...) (MCA) 23 37

R.E.M./Everybody Hurts (WB) M 36

CELINE DION & CLIVE GRIFFIN/When I Fall... (Epic Soundtrax) 20 28

JOHN MELLENCAMP/Human Wheels (Mercury) 33 (A)

TERENCE TRENT D'ARBY/Delicate (Columbia) 1 31

JAZZY JEFF & FRESH PRINCE/Boom! Shake The Room (Jive) 32 **1** 

UB40/Can't Help Falling In Love (Virgin) 22 32

26 33 SHAI/Baby I'm Yours (Gasoline Alley/MCA) ACE OF BASE/All That She Wants (Arista) DEBUT 32

DEBUT > 35 PRINCE/Pink Cashmere (Paisley Park/WB)

BRIAN McKNiGHT/One Last Cry (Mercury) 36

DEBUT > 37 STING/Nothing 'Bout Me (A&M)

SPIN DOCTORS/Jimmy Olsen's Blues (Epic)

DEBUT MR. BIG/Wild World (Atlantic/AG)

#### 96 REPORTERS

# MOSTIST HOTTEST

TONY TONI TONE (29) U2 (25) ACE OF BASE (23) JOSHUA KADISON (15) MEAT LOAF (15)

MARIAH CAREY (62) BILLY JOEL (36) AEROSMITH (34) SWV/Right (31) BLIND MELON (30)

## **Smaller Markets**

MARIAH CAREY/Dreamlover (Columbia)

BILLY JOEL/The River Of Dreams (Columbia)

ROD STEWART/Reason To Believe (WB)

JANET JACKSON/If (Virgin)

SWV/Right Here/Human Nature (RCA)

DEF LEPPARD/Two Steps Behind (Columbia)

TEARS FOR FEARS/Break It Down Again (Mercury)

AEROSMITH/Cryin' (Geffen)

TONI BRAXTON/Another Sad Love Song (LaFace/Arista)

LISA KEITH/Better Than You (Perspective/A&M)

Ŏ GIN BLOSSOMS/Hey Jealousy (A&M)

Ø RICK ASTLEY/Hopelessly (RCA)

**BLINO MELON/No Rain (Capitol)** 

INNER CIRCLE/Sweat (A La La La...) (Big Beat/Atlantic Group)

Ō EARTH, WINO & FIRE/Sunday Morning (Reprise)

MICHAEL JACKSON/Will You Be There (MJJ/Epic)

DURAN DURAN/Too Much Information (Capitol) 20

EN VOGUE f/FMOB/Runaway Love (EastWest/Atlantic Group) 1

MADONNA/Rain (Maverick/Sire/WB) 20

MEAT LOAF/I'd Do Anything For Love (But I Won't...) (MCA) 3 TERENCE TRENT D'ARBY/Delicate (Columbia) 23

2

RED HOT CHILI PEPPERS/Soul To Squeeze (WB) 24 JOHN MELLENCAMP/Human Wheels (Mercury)

JODECI/Lately (Untown/MCA)

CELINE DION & CLIVE GRIFFIN/When I Fall... (Epic Soundtrax)

HADOAWAY/What Is Love (Arista)

R.E.M./Everybody Hurts (WB)

3 STING/Nothing 'Bout Me (A&M) 33

DARDEN SMITH/Loving Arms (Chaos) 29

TAYLOR DAYNE/Send Me A Lover (Arista) 39

35 DARYL HALL/I'm In A Philly Mood (Epic)

22 **32** SOUL ASYLUM/Runaway Train (Columbia) DINO/Ooh Child (EastWest/Atlantic Group) 33 25

MR. BIG/Wild World (Atlantic/AG) DEBUT > 32

PRINCE/Pink Cashmere (Paisley Park/WB) DEBUT > 33

TONY TONI TONE/If I Had No Loot (Wing/Mercury) TINA TURNER/Why Must We Wait Until Tonight (Virgin)

SPIN DOCTORS/Jimmy Ofsen's Blues (Epic) DEBUT > 38

DEBUT 39 BRUCE HORNSBY/Fields Of Gray (RCA)

ACE OF BASE/All That She Wants (Arista)

53 REPORTERS

#### (מב (ש (ש) ב' א דב (ש) (נו HOTTEST

U2 (20) EXPOSE (16) JOSHUA KADISON (16) TONY TONI TONE (15) ACE OF BASE (13) SAIGON KICK (13)

MARIAH CAREY (30) BILLY JOEL (25) **BLIND MELON (22)** DEF LEPPARD (19) AEROSMITH (17)

# PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 159
TERENCE TRENT D'ARBY/Delicate (Columbia)	108	55%	87%	219
IDHN MELLENCAMP/Human Wheels (Mercury)	106	54%	<b>8</b> 5%	11%
IOHN MELLENCAMP/Human Wheels (Mercury)  [AYLOR DAYNE/Send Me A Lover (Arista)	105	53%	68%	49
STING/Nothing Bout Me (A&M)	99	50%	73%	6%
SPIN DUCTURS/Jimmy Ulsen's Blues (Epic)	98	50%	57%	29
MR. BIG/Wild World (Atlantic/AG)	94	48%	63%	3%
DARYL HALL/I'm In A Philly Mood (Epic)	83	42%	63%	15%
AZZY JEFF & FRESH PRINCE/Boom! Shake The Room (Jive)	78	40%	88%	52%
INA TURNER/Why Must We Wait Until Tornormy (Virgin)	67	34%	69%	79
BRUCE HORNSBY/Fields Of Gray (RCA)	67	34%	60%	09
RUCE HORNSBY/Fields Of Gray (RCA)  PAC/I Get Around (Interscope/Atlantic Group)	48	24%		579
BELL BIV DEVOE/Something In Your Eyes (MCA) EREMONY/Could've Been Love (DGC)	47	24%	77%	479
EREMONY/Could've Been Love (DGC)	44	22%	68%	39
NTRO/Come Inside (Atlantic/AG)	43	22%	77%	459
n. Dne/Lei Me Nide (Death How/Interscone)	43	22%	67%	249
HANE'/Hey Mr. DJ (Epic)	36	18%	72%	509
HANE/Hey Mr. DJ (Epic) SCAPE/Just Kickin' It (Columbia)	36	18%	56%	359
OHN WAITE/In Dreams (Imago)	36	18%	53%	09
OHN WAITE/In Dreams (Imago) ILK/It Had To Be You (Elektra)	35	18%	51%	119
ANET JACKSON/Again (Virgin)	29	15%	86%	609
ANET JACKSON/Again (Virgin)  APTAIN HOLLYWOOD PROJECT/Only With You (Imago)	28	14%		239
DE/l'm In Luv (Mercury)	22	14%	54%	279
SWV/Downtown (RCA)	27	14%	77%	277 299

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

25 or more reports

· Chart positions at 50% or more of stations reporting them. No more than five fewer total reports than the previous week's.

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See Parallels for a complete picture of all station activity.

**GABRIELLE/**Dreams (Go! Discs/London/PLG) .56 DARDEN SMITH/Loving Arms (Chaos) 53 2PAC/I Get Around (Interscope/Atlantic Group) . . . . 48 **CEREMONY/**Could've Been Love (DGC) 44 DR. DRE/Let Me Ride (Death Row/Interscope/AG) 43 INTRO/Come Inside (Atlantic/AG) 43 JULIANA HATFIELD THREE/My Sister (Atlantic/AG) 39 37 XSCAPE/Just Kickin' It (Columbia) . . . 36 ZHANE'/Hey Mr. DJ (Flavor Unit/Epic) .....

New artists have not yet had a CHR Breaker.



# CHR

#### NATIONAL AIRPLAY®



#### ACE OF BASE

All That She Wants (Arista)

66% of our reporters playing it. Moves: Up 31, Debuts 37, Same 21, Down 0, Adds 41, including B97, WKBQ, KIIS, WAEB, WBBQ, KWNZ. See Parallels, debuts at number 31.

MEAT LOAF

l'd Do Anything For Love (But I Won't Do That) (MCA) 63% of our reporters playing it. Moves: Up 73, Debuts 24, Same 9, Down 1, Adds 18, including KDWB, KC101, WFMF, I95, WDJX, WKDD. See Parallels, moves 36-28.

PRINCE

Pink Cashmere (Paisley Park/WB))
62% of our reporters playing it. Moves: Up 48, Debuts 34, Same 22, Down 1, Adds 18, including WXKS, 95QQ, KKRZ, FLY92, WOVV, 96STO. See Parallels, moves 37-29.

Everybody Hurts (WB) 60% of our reporters playing it. Moves: Up 66, Debuts 30, Same 5, Down 0, Adds 18, including WNVZ, KDWB, WKBQ, TIC-FM, I95, KRQ. See Parallels, moves 40-33.

**RED HOT CHILI PEPPERS** 

Soul To Squeeze (WB)
66% of our reporters playing it. Moves: Up 87, Debuts 4, Same 16, Down 4, Adds 7: WAPE, WHTO, Q101, KWTX, WCIL, KGOT, KPXR. See Parallels, moves 29:24.



TERENCE TRENT D'ARBY "Delicate" (Columbia)

Reports: 108. Moves: Up 67. Deblust 8, Same 25, Down 3, Adds 5, WAEB, KHFI, 96STO, WFHT, 106KHQ, KIIS 25-22, WKSE 9-7, 93Q 26-22, WSTW 30-26. KQKQ 24-20. See Parallels, moves 30-30 on the CHR chart.

JOHN MELLENCAMP "Human Wheels" (Mercury)
Reports: 106. Moves: Up 77. Debuts 7, Same 11, Down 1, Adds 10, WAEB, WSPK, 93Q, WZYP, WDJX, WPXR, KZMG, KSMB, WYAV, KOKZ, Q99 23-20, PWR92 26-19, Y102 26-20, WYCR 18-14. See Parallels, moves 34-32 on the CHR chart.

TAYLOR DAYNE "Send Me A Lover" (Arista)
Reports: 105 Moves: Up 45, Debuts 22, Same 27. Down 1, Adds 10, PRO-FM, 95QQ, WAEB, WPXR, WVIC, WKSF, WKMX, WBPR, WKFR, WRKY, KTFM 18-14, Q99 26-22, FLY92 27-22. WKEE 19-14.

STING "Nothing 'Bout Me" (A&M)
Reports: 99. Moves: Up 60, Debuts 7, Same 23. Down 0, Adds 9, WKEE, WKHI, WSPK, WPXR, WGTZ, Z104, 95WAYV.
WKSF, KLYV, PRO-FM 32-26, FLY92 33-29, WERZ 30-26, WLAN 24-17, WZAT 38-32. See Parallels, debuts at number

SPIN DOCTORS "Jimmy Olsen's Blues" (Epic)

vn 1. Adds 19 including PRO-FM, KPLZ, WNNK, Y102, WSTW, WRHT, Reports: 98. Moves: Up 29. Debuts 24, Same 25, Down 1, Adds 19 inclu WZAT, WMGV, WTCF, KKRD, FLY92 32-27, WKHI 40-34, G105 25-17.

MR. BIG "Wild World" (Atlantic/AG)

Reports: 94. Moves: Up 17, Debuts 41, Same 17. Down 0, Adds 19 including 95QQ, B97, Y102, 93Q, WPST, WBBO, Y107, KOMQ, KZZU, KRQ, WAAL 30-23, WKRZ 31-26, WYKS 34-24, WVIC 18-13.

DARYL HALL "I'm In A Philly Mood" (Epic)

Reports: 83. Moves: Up 41, Debuts 7, Same 31, Down 1, Adds 3, KZIO, KFRX, KGGG, WAAL 23-20, FUN107 24-18, WSTW 24-20, WYKS 29-21, WKDD 5-4, WGTZ 29-26, KKMG 28-22.

TONY TONI TONE "Anniversary" (Wing/Mercury)

Reports: 78. Moves: Up 10. Debuts 2, Same 6, Down 0, Adds 60 including B94. PRO-FM. WWKX. WPGC, 95QQ. B97. KTFM, PWRPIG, Q102, WHHH, WZPL, KKFR, FM102, Q99. HOT977. KPLZ. HOT97 26-13. KBXX 1-1. See Parallels, debuts

JAZZY JEFF & FRESH PRINCE "Boom! Shake The Room" (Jive)
Reports: 78. Moves: Up 48. Debuts 2, Same 25. Down 2, Adds 1, KIIS, B94 20-16. WWKX 15-7, KTFM 8-7, PWRPIG 12-10.
WJMO 8-7, WHHH 6-2, KPLZ 19-10, WKSS 14-11, KC101 12-8. KZFM 10-9. G105 20-13. See Parallels, moves 28-26 on the

TINA TURNER "Why Must We Wait Until Tonight" (Virgin)

Reports: 67. Moves: Up 31. Debuts 11, Same 19, Down 0, Adds 6, PRO-FM, B97. KKFR, Z104, WAZY, WZOQ, WKSE 23-20, WKEE 25-22, WSTW 27-23, WKDD 18-15, KOMQ 23-18, KMCK 30-26, WYAV 29-23.

BRUCE HORNSBY "Fields Of Gray" (RCA)
Reports: 67. Moves: Up 22. Debuts 17, Same 24. Down 0, Adds 4, WNNK, KJ103, WYYS, KNIN, WAAL d-30, WKRZ 38-32.
WZYP d-30, WZAT 39-33, KTUX 33-30, KAYI 36-33, WZKX 37-33.

GABRIELLE "Dreams" (Go!Discs/London/PLG)

Moves: Up 22. Debuts 4, Same 19, Down 0, Adds 11, WJMO, KPLZ, FUN107, WYCR, WZKX, KISR, KNIN. Q. KG95. WDBR, KTFM 20-16, FLY92 29-23. WKSE 27-22, KBFM 29-20.

DARDEN SMITH "Loving Arms" (Chaos)
Reports: 53. Moves: Up 32. Debuts 0, Same 15. Down 6. Adds 0. WERZ 21-18. FUN107 21-17. K106 9-7. WYKS 28-25, KJ103 25-22, WKMX 30-25, KZII 24-17, WBIZ 23-16, WKFR 24-18. KROC 22-18.

4 NON BLONDES "Spaceman" (Interscope/Atlantic Group)
Reports: 52. Moves: Up 16, Debuts 5, Same 18, Down 1, Adds 12, O99, WERZ, WRCK, WKRZ, WSTW. WYKS, Y107, WRHT, KZMG, KSMB, KZIII, WBNQ, Y102 34-26, WZAT 33-25, KJ103 38-35, KWTO 27-24, KISR 36-30.

W2 "Lemon" (Island/PLG)
Reports: 50. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 49 including WXKS, Z100, KRBE, WKBQ, FUN107, Y102. WPST. WBBQ, G105, WA1A, WZAT, KJ103, WIFC, WKRZ d-40.

# SIGNIFICANT ACTION

2PAC "I Get Around" (Interscope/Atlantic Group)
Reports: 48. Moves: Up 27. Debuts 2, Same 15. Down 4, Adds 0, WJMN 8-7, WWKX 6-3, WCKZ 6-5. KBXX 9-6, WHHH
11-9, HOT102 3-2, KKFR 7-6, KSOL 4-1. See Parallels, moves 35-35 on the CHR chart.
BELL BIV DEVOE "Something In Your Eyes" (MCA)
Reports: 47. Moves: Up 25, Debuts 1, Same 17, Down 2, Adds 2, WKSE, KKSS, WJMN 7-6, WIOQ 9-8, WWKX 29-22.
KTFM 15-12, WHYT 9-6, HOT102 20-17, KMEL 8-6, KDON 10-6.
MIDNIGHT OIL "Outbreak Of Love" (Columbia)
Reports: 45. Moves: Up 16, Debuts 3, Same 17, Down 0, Adds 9, PWR92, WKRZ, WSTW, WA1A, KJ103, WTCF, KZIO,
WZOQ, WRKY, KRBE d-38, WAAL 22-17, Y102 13-9, 93Q 35-32, WZAT 32-27, KISR 39-33, KNIN 29-25, KTMT 37-33.
PERFMONY "Could've Reen Love" (DGC)

CEREMONY "Could've Been Love" (DGC)
Reports: 44. Moves: Up 22, Debuts 3, Same 15, Down 0, Adds 4, WAEB, WA1A, WBPR, KYYY, Y102 27-23, WKRZ 24-18, KWTO 10-9, 95WAYV 38-33, KISR 37-31.

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TONY TONI TONE (60) U2 (49) ACE OF BASE (41) EXPOSE (33) JOSHUA KADISON (32) SAIGON KICK (26) MR. BIG (19) SPIN DOCTORS (19) MEAT LOAF (18) R.E.M. (18)

#### HOTTEST

MARIAH CAREY (122) BILLY JOEL (71) AEROSMITH (63) BLIND MELON (60) SWV/Right (54) JANET JACKSON/If (45) DEF LEPPARD (43) TONI BRAXTON (37) MEAT LOAF (32) HADDAWAY (31)

INTRO "Come Inside" (Atlantic/AG)
Reports: 43. Moves: Up 21. Debuts 4, Same 12, Down 2, Adds 4, KPLZ, WRHT, KKMG, KDON, WJMN 10-9, WXKS 28-22
WPGC 23-15, WCKZ 7-6, HOT102 1-1, FM102 15-10, KMEL 4-3, HOT977 13-9, KPRR 21-20.

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DR. DRE "Let Me Ride" (Death Row/Interscope/AG)
Reports: 43. Moves: Up 18, Debuts 6, Same 16, Down 1, Adds 2, WSPK, WRHT, HOT97 28-8. PWRPIG 26-24, PWR106 24-16, KKFR 21-17, KSOL 16-12, HOT977 19-14, KPRR 26-23, KISR 32-26.

JULIANA HATFIELD THREE "My Sister" (Mammoth/Atlantic Group)
Reports: 39. Moves: Up 12, Debuts 3, Same 18, Down 0, Adds 6, B97, PWR92, WYCR, KQIZ, KNIN, KGGG, PRO-FM 34-30, WZAT 36-29, WRQK 19-15, CK105 34-30, KWTO 17-10, WPRR 26-22, KYYY 38-34.

BJORK "Human Behaviour" (Elektra)

BJUHK "Human Benaviour" (Elektra)
Reports: 37. Moves: Up 3. Debuts 4, Same 23. Down 1, Adds 6, WZPL, WYKS, KTUX, WRQK, KROC, OK95, K106 d-36, WZAT 35-28, KJ103 d-37, KCHX d-35, KTMT d-40.

XSCAPE "Just Kickin" It" (Columbia)
Reports: 36. Moves: Up 10. Debuts 6, Same 4, Down 0, Adds 16 including WJMN, WPGC, KTFM, PWRPIG, WHYT, WHHH. HOT102. KUBE, FLY92, WKSS, WJMH, KBFM, 920 10-4, WWKX 23-10, KMEL 16-12, KSOL 5-3.

ZHANE: "Hey Mr. DJ" (Flavor Unit/Epic)
Reports: 36. Moves: Up 17. Debuts 4. Same 4. Down 0. Adds 11. WJMN, HOT102, KZHT, FLY92, WKSS, KHFI. KKSS, KKMG. Q105, KPSI. Y97, HOT97 11-7. WWKX 10-5, WPGC 12-7, KBXX 15-10. WHHH 31-14, KSOL 14-10, KUBE 16-10.

JOHN WAITE "In Dreams" (Imago)
Reports: 36. Moves: Up 16, Debuts 2, Same 15, Down 0, Adds 3, WNNK, WA1A, KZII, KRBE 37-32, WAAL 25-22, Y102 35-27, KTUX 29-26, KJ103 37-34, KWTO 28-23, KTMT 26-21. SILK "It Had To Be You" (Elektra)

Reports: **35**. Moves: Up 6. Debuts 7, Same 16, Down 1. Adds 5, KBXX, Y107, KMCK, KIXY, KMGZ, KTFM 22-15, PWRPIG 28-23. KMEL 23-20. KKMG 34-27, KDON 35-29. EAST 17 "Deep" (Landon/PLG)
Reports: 35. Moves: Up 20. Debuts 0, Same 13, Down 2, Adds 0, PRO-FM 33-28, KTFM 10-9, PWRPIG 10-8, WJMO 23-18, FUN107 25-16, WGTZ 28-20, KLYV 13-9.

JOSHUA KADISON "Jessie" (SBK/ERG)

Reports: **34**. Moves: Up 1, Debuts 1, Same 0, Down 0, Adds 32 including KPLZ, WERZ, WKEE, WQGN, WSTW, WBBQ. K106, WXKB, K92, KTUX, Z104, WIFC, WYYS d:40.

EXPOSE "As Long As I Can Dream" (Arista)
Reports: 33. Moves: Up 0. Debuts 0, Same 0. Down 0, Adds 33 including WXKS, KTFM, KKFR, WNNK. 98PXY. WRCK.
WFMF. KZFM, KBFM. WGTZ, KJ103, HOT105.
SALT-N-PEPA "Shoop" (Next Plateau/London/PLG)
Reports: 30. Moves: Up 5. Debuts 4, Same 11, Down 0, Adds 10, WJMO, WHYT. KS104. FLY92, TIC-FM. WJMH, WTCF.
KKXX, Y97, KFFM, WWKX 24-15, WKSE 28-25, KBFM 30-24, KKSS d-21.

ANET LACKSON "Bogin" (Mirrin)

JANET JACKSON "Again" (Virgin)
Reports: 29. Moves: Up 10. Debuts 3. Same 9, Down 2, Adds 5, 92Q. B94, Q102, WRVQ, KZ93, WJMN 12-10, WWKX 1-1, 95QQ 6-5, WCKZ 19-13, KIIS 29-21, KSQL 8-6, KHFI 26-20.

11, 9500 6-5, WCK2 19-13, KIIS 29-21, NSGE 6-6, NIII 1 20-25.

CAPTAIN HOLLYWOOD PROJECT "Only With You" (Imago)

Reports: 28. Moves: Up 17. Debuts 1, Same 7, Down 2, Adds 1, KHFI, WWKX 28-23, KTFM 7-6, WERZ 28-24, KAYI 38-34, Reports: 28. KKXX 15-10.

JOE "I'm In Luv" (Mercury)
Reports: 28. Moves: Up 11, Debuts 1, Same 15, Down 0, Adds 1, KLYV. PWRPIG 21-19, KUBE 20-17, KPRR 18-15, KKXX 17-12, KISR 35-29.

17-12; KISH 35-29.

SWV "Downtown" (RCA)

Reports: 27. Moves; Up 10, Debuts 2, Same 0, Down 0, Adds 15 including 92Q, HOT97. WWKX, WPGC, PWR96, KTFM. WJMO, WSPK, KZFM. KPRR, KBFM, KKMG, 194, KBXX 8-7, WHYT 18-7, HOT102 19-15. FM102 20-15.

SAIGON KICK "I Love You" (Third Stone/Atlantic Group)

Reports: 26. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 26 including WAAL, PWR92. WQGN, Y102, WKRZ, K106, WRHT, WZAT, KTUX, U93, KWTO, KAYI, WIFC, WYYS.

BIG COUNTRY "The One I Love" (Fox/RCA)
Reports: 26. Moves: Up 4, Debuts 1, Same 10, Down 0, Adds 11, WQGN, Y102, KTUX, KWTO, KAYI, WPRR, 95WAYV, KISR, KYYY, WRKY, KTRS, WAAL 29-24, WZAT 40-34.

NEW ORDER "World (The Price Of Love)" (Qwest/WB)
Reports: 23, Moves: Up 8, Debuts 1, Same 14, Down 0, Adds 0, KHKS d-21, KRBE on, Q99 on, WNNK 28-25, WRQK ICE CUBE I/DAS EFX "Check Yo Self" (Priority)
Reports: 22. Moves: Up 9, Debuts 0, Same 7, Down 5, Adds 1, KFFM, PWR96 31 22, WJMO 12-9, PWR106 4-3, KKFR 3-2, KSOL 12-8, KDON 31-26.

SHACCV "The Constitution of the constitution

SHAGGY "Oh Carolina" (Virgin)

buls 0, Same 7, Down 1, Adds 4, KHKS, KZHT, WA1A, WYAV, KRBE 29-27, PWRPIG on-dp. WZAT 24-17, WOVV on-dp, 194 3-3. Reports: 20. Moves: Up 2, Debuts 0, Same 15, Down 0, Adds 3, 92Q, WERZ, WKSS, WXKS on, KBXX on-dp, KTFM on, WHHH on-dp, KZHT 27-23, KPLZ on-dp, KPRR on.

ZAPP & ROGER "Mega Medley" (Reprise)
Reports: 20. Moves: Up 8, Debuts 0, Same 6, Do Down 4, Adds 2, HOT97, KSMB, WJMO 14-10, WHHH 16-13, 194 23-18,

5.4 KDON 33.28

COMING OF AGE "Coming Home To Love" (Zoo)

Reports: 19. Moves: Up 6, Debuts 2, Same 2, Down 0, Adds 9, WIOQ, HOT977, KPLZ, KAYI, KKSS, KLUC, Q105, WHTO. KLYV, KKFR 28-24, KMEL 29-25. KPRR 30-26, KKMG 33-29. HOT105 d-29, KFFM d-35.

HI-FIVE "Never Should've Let You Go" (Jive)
Reports: 18. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 17 including WIOQ, WCKZ, KTFM, WJMO, WHHH, KKFR, KMEL, FLY92, CK105, B95, HOT105, KBXX d-23.

KMEL, FLY92, CK105, B95, HOTIO5, NBAA 0-25.

MC LYTE "Ruffneck" (First Priority/Atlantic Group)

Reports: 18. Moves: Up 9, Debuts 0, Same 6, Down 2, Adds 1, KDON, 92Q 9-8, WJMN 13-11, WWKX 16-11, WCKZ 8-7, WHYT 11-8, KMEL 22-19, Q105 26-22.

GURU f/N'DEA DAVENPORT "Trust Me" (EMI/ERG)
Reports: 18. Moves: Up 4, Debuts 0, Same 12. Down 2, Adds 0, WWKX 21:17. WWHT on-dp, KISF on, KUBE on, WQUT on-dp, KBFM on-dp, KKXX on-dp, Y97 30:25.

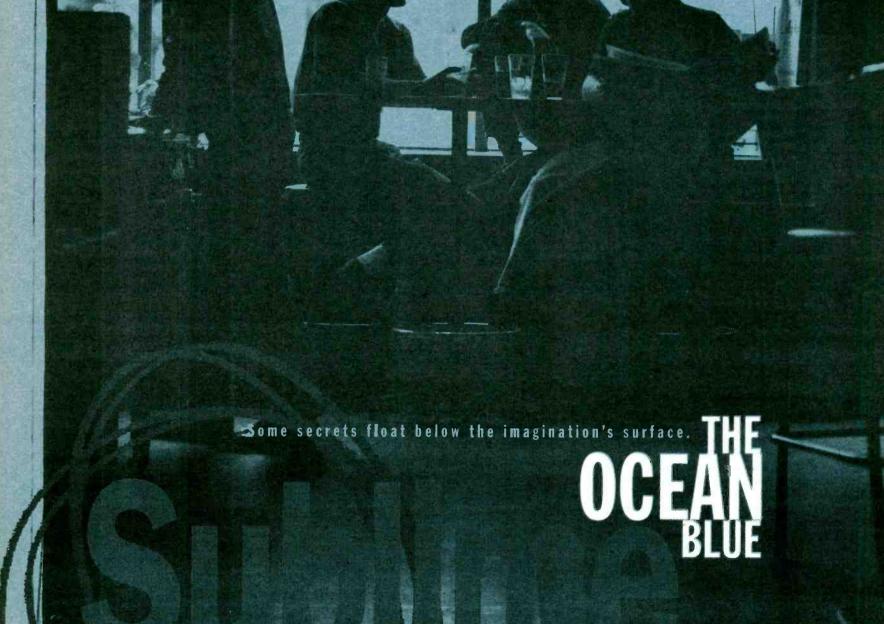
2 UNLIMITED "Tribal Dance" (Critique)

Reports: 16. Moves: Up 5, Debuts 3, Same 7, Down 1, Adds 0, KTFM 6-5, FUN107 26-23, KHFI d-29, KZFM 18-13, KBFM d-23, WTCF d-22, KKXX 27-23.

PET SHOP BOYS "Can You Forgive Her?" (EMI/ERG)
Reports: 13. Moves: Up 4, Debuts 0, Same 8, Down 0, Adds 1, WZAT, KRBE on, KHFI 25-22, KZMG 29-22, KWNZ on-dp.

TONI BRAXTON "Breathe Again" (LaFace/Arista) Reports: 12. Moves: Up 8, Debuts 0, Same 2, Down 0, Adds 2, 92Q. KBFM, WIOQ 12-2, WPGC 18-10, WCKZ 23-17, KBXX 6-3. KMEL 25-22, KSOL 10-7. KUBE 5-2, WJMH 15-8.

THE THE "Love Is Stronger Than Death" (Epic)
Reports: 11. Moves: Up 0, Debuts 0, Same 6, Down 0, Adds 5, WZAT, KTUX, KISX, WJMX. KLYV. K106 on-dp, WQUT on, KWTO on-dp, WHTO on-dp, KMGZ on-dp, KTMT on-dp.



The first single from the new album BENEATH THE RHYTHM AND SOUND

Produced by Kevin Moloney and The Ocean Blue Management: Peter Freedman/Peter Freedman Entertainment. NYC

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# THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

#### Chir

3	2 WKS	ıw	TW	
1	1	1	0	MARIAH CAREY/Dreamlover (Columbia)
2	2	2	2	JANET JACKSON/If (Virgin)
3	3	3	Ð	SWV/Right Here/Human Nature (RCA)
13	7	4	ŏ	TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
12	8	5	ĕ	BILLY JOEL/The River Of Dreams (Columbia)
23	19	12	ŏ	EN VOGUE I/FMOB/Runaway(EastWest/Atlantic Group
15	12	10	ŏ	AEROSMITH/Cryin' (Geffen)
16	13	11	ŏ	INNER CIRCLE/Sweat (A La) (Big Beat/Atlantic Group
7	6	6	9	JODECI/Lately (Uptown/MCA)
18	15	13	Ō	DEF LEPPARD/Two Steps Behind (Columbia)
11	9	9	11	TEARS FOR FEARS/Break It Down Again (Mercury)
17	16	14	Œ	ROD STEWART/Reason To Believe (WB)
5	5	7	13	MICHAEL JACKSON/Will You Be There (MJJ/Epic)
39	28	21	Ø	HADDAWAY/What Is Love (Arista)
21	20.	17	Œ	GIN BLOSSOMS/Hey Jealousy (A&M)
4	4	8	16	MADONNA/Rain (Maverick/Sire/WB)
_	31	24	Œ	BLIND MELON/No Rain (Capitol)
27	23	19	Œ	EARTH, WIND & FIRE/Sunday Morning (Reprise)
29	26	23	Œ)	LISA KEITH/Better Than You (Perspective/A&M)
. 28	24	22	<u> </u>	RICK ASTLEY/Hopelessly (RCA)
40	29	26	3	DURAN DURAN/Too Much Information (Capitol)
8	11	15	22	SHAI/Baby I'm Yours (Gasoline Alley/MCA)
10	14	16	23	DINO/Ooh Child (EastWest/Atlantic Group)
REA	KE	R	24	RED HOT CHILI PEPPERS/Soul To Squeeze (WB)
6	10	18	25	TONY TONI TONE/If I Had No Loot (Wing/Mercury)
34	30	28	<b>2</b> 3	JAZZY JEFF & FRESH PRINCE/Boom! Shake (Jive)
14	17	20	27	SOUL ASYLUM/Runaway Train (Columbia)
REA	KE	R	<b>2</b> B	MEAT LOAF/I'd Do Anything For Love (But (MCA)
REA	KE	R	<b>4</b>	PRINCE/Pink Cashmere (Paisley Park/WB)
38	32	30	30	TERENCE TRENT D'ARBY/Delicate (Columbia)
REA	KE	R	<b>3</b>	ACE OF BASE/All That She Wants (Arista)
_		34	32	JOHN MELLENCAMP/Human Wheels (Mercury)
REA	KE	R	<b>3</b>	R.E.M./Everybody Hurts (WB)
22	21	25	34	C. DION & C. GRIFFIN/When I Fall (Epic Soundtrax)
_	37	35	<b>③</b>	2PAC/I Get Around (Interscope/Atlantic Group)
9	18	27	36	UB40/Can't Help Falling In Love (Virgin)
19	22	31	37	BRIAN McKNIGHT/One Last Cry (Mercury)
_		38	38	ROBIN S/Love For Love (Big Beat/Atlantic Group)
		_	_	
DEB	ŰŤ	▶	39	TONY TONI TONE/Anniversary (Wing/Mercury)

N&A Pg. 78; Playlists Pg. 67; Parallels Pg. 72; Parallel Chart Analysis Pg. 77

#### ADULT CONTEMPORARY

	3 WKS	2 WKS	LW	TW	
	5	3	2	0	ROD STEWART/Reason To Believe (WB)
	2	2	1	2	MARIAH CAREY/Dreamlover (Columbia)
	1	1	3	3	BILLY JOEL/The River Of Dreams (Columbia)
	8	6	4	0	RICK ASTLEY/Hopelessly (RCA)
	9	9	7	6	MADONNA/Rain (Maverick/Sire/WB)
	12	12	9	6	DAVE KOZ/You Make Me Smile (Capitol)
	3	4	6	7	C. DION & C. GRIFFIN/When I Fall (Epic Soundtrax)
	6	5	5	8	BRIAN McKNIGHT/One Last Cry (Mercury)
	18	15	12	9	BETH NIELSEN CHAPMAN/The Moment (Reprise)
	14	13	11	1	MICHAEL McDONALD/I Stand For You (Reprise)
	4	7	8	11	JON SECADA/I'm Free (SBK/ERG)
	_	30	20	Ø	BRUCE HORNSBY/Fields Of Gray (RCA)
	20	16	15	<b>(B)</b>	OLETA ADAMS/I Just Had To (Fontana/Mercury)
	21	18	16	1	DARDEN SMITH/Loving Arms (Chaos)
	24	21	18	Œ	TONI BRAXTON/Another Sad Love (LaFace/Arista)
	7	8	10	16	MICHAEL JACKSON/Will You Be There (MJJ/Epic)
	11	11	13	17	STING/Fields Of Gold (A&M)
	29	24	21	Œ	LUTHER VANDROSS/Heaven Knows (LV/Epic)
	10	10	14	19	JOSHUA KADISON/Jessie (SBK/ERG)
	13	14	17	20	TINA TURNER/I Don't Wanna Fight (Virgin)
	-	-	26	3	TAYLOR DAYNE/Send Me A Lover (Arista)
	19	19	19	22	UB40/Can't Help Falling In Love (Virgin)
		29	24	3	DARYL HALL/I'm In A Philly Mood (Epic)
	30	26	25	3	SOUL ASYLUM/Runaway Train (Columbia)
	_	_	30	<b>4</b>	AARON NEVILLE/Don't Fall Apart On Me (A&M)
	-	-	29	<b>3</b>	EARTH, WIND & FIRE/Sunday Morning (Reprise)
	15	17	22	27	AARON NEVILLE/Don't Take Away My Heaven (A&M)
	16	20	23	28	WHITNEY HOUSTON/Run To You (Arista)
L		BUT	₹	<b>3</b>	EXPOSE/As Long As I Can Dream (Arista)
	DE	BUT		<b>1</b>	LISA KEITH/Better Than You (Perspective/A&M)

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# URBAN CONTEMPORARY

3		S LW	/ TW	
4	3	2	0	BABYFACE/For The Cool In You (Epic)
7	4	3	2	MARIAH CAREY/Dreamlover (Columbia)
8	6	5	õ	MAZE I/FRANKIE BEVERLY/Laid Back Girl (WB)
12	10	9	ŏ	BELL BIV DEVOE/Something In Your Eyes (MCA)
10	7	6	ĕ	ZHANE'/Hey Mr. D.J. (Flavor Unit/Epic)
3	2	1	6	SHANICE/It's For You (Motown)
9	8	7	7	SWV/Downtown (RCA)
20	17	10	B	EARTH, WIND & FIRE/Sunday Morning (Reprise)
19	15	12	ĕ	LUTHER VANDROSS/Heaven Knows (LV/Epic)
5	5	8	10	JOE/I'm In Luy (Mercury)
28	21	14	Ō	EN VOGUE 1/FMOB/Runaway (EastWest/Atlantic Group)
40	27	18	Œ	TONY TONI TONE/Anniversary (Wing/Mercury)
16	14	13	Œ	MC LYTE/Ruffneck (First Priority/Atlantic Group)
22	19	16	Œ	VESTA/Always (A&M)
21	18	15	Œ	KRIS KROSS I/SUPERCAT/Alright (Ruffhouse/Columbia)
23	20	19	Œ	JOHNNY GILL/I Got You (Motown)
27	23	20	Œ	P.O.V. & JADE/All Thru The Nite (Giant/Reprise)
38	34	22	Ō	INTRO/Come Inside (Atlantic/AG)
33	25	25	Õ	ANGIE & DEBBIE/Light Of Love (Capitol)
34	29	24	20	GUESSS/Shu-B (WB)
1	1	4	21	JANET JACKSON/If (Virgin)
36	33	27	Œ	LEVERT/Do The Thangs (Atlantic/AG)
25	22	21	23	WILL DOWNING/There's No Living Without (Mercury)
-	30	29	3	TEDDY PENDERGRASS/Voodoo (Elektra)
-	_	32	<b>4</b>	PRINCE/Pink Cashmere (Paisley Park/WB)
39	35	30	<b>3</b> 3	COMING OF AGE/Coming Home To Love (Zoo)
26	24	23	27	JAZZY JEFF & FRESH PRINCE/Boom! Shake (Jive)
_	_	36	<b>3</b> 3	XSCAPE/Just Kickin' It (Columbia)
14	11	11	29	SWV/Right Here/Human Nature (RCA)
_	_	35	<b>1</b>	KEITH WASHINGTON/Stay In My Corner (Qwest/WB)
30	28	28	31	SADE/Cherish The Day (Epic)
-	39	34	<b>3</b> 2	REAL SEDUCTION/Ain't Nuthin Wrong (Atlantic/AG)
29	26	26	33	REGINA BELLE/Dream In Color (Columbia)
_	38	33	34	MEN AT LARGE/Would You (EastWest/Atlantic Group)
	40	39	<b>®</b>	COLIN ENGLAND/You Took My Love Away (Motown)
_	_	40	30	VERTICAL HOLD/A.S.A.P. (A&M)
	BUT	♪	<b>9</b>	SILK/It Had To Be You (Elektra)
BREA			_	ROBIN S/Love For Love (Big Beat/Atlantic Group)
	BUT		<b>39</b>	OLETA ADAMS/I Just Had To (Fontana/Mercury)
BREA			40	USHER/Call Me A Mack (LaFace/Arista)

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#### New Rock

3	2	1141	The	
VKS 4	WKS 3	LW 3	TW	BLIND MELON/Blind Melon (Capitol)
1	1	1	2	U2/Zooropa (Island/PLG)
2	2	2	3	VARIOUS ARTISTS/Coneheads (WB)
	4	4	4	JULIANA HATFIELD/Become What (Mammoth/AG)
			Ġ	NIRVANA/In Utero (DGC)
	13	8	=	
	7	7	6	SMASHING PUMPKINS/Siamese Dream (Virgin)
	5	5	7	CRANBERRIES/Everybody Else Is Doing It (Island/PLG
	12:	10	8	OCEAN BLUE/Beneath The Rhythm (Sire/Reprise)
	8	6	9	VARIOUS ARTISTS/Sweet Relief (Thirsty-Ear/Chaos)
,	15	11	1	CRACKER/Kerosene Hat (Virgin)
3	21	12	0	BREEDERS/Last Splash (4AD/Elektra)
	6	9	12	BJORK/Debut (Elektra)
	9	13	Œ	TEARS FOR FEARS/Elemental (Mercury)
	14	14	Œ	CATHERINE WHEEL/Chrome (Fontana/Mercury)
	_	27	Œ	KATE BUSH/Eat The Music (Track) (Columbia)
	28	21	Œ	
8	26	19	Ø	SQUEEZE/Some Fantastic Place (A&M)
9	17	17	<b>(B)</b>	BIG COUNTRY/The Buffalo Skinners (Fox/RCA)*
8	19	18	1	PET SHOP BOYS/Can You Forgive (Track)* (EMI/ERG)
2.	11	16	20	URGE OVERKILL/Saturation (Geffen)
				*Keeps bullet due to continued growth.
		(	omp	olete TOP 30 New Rock Chart Pg. 65

		SINCE AND ADDRESS OF THE PARTY
LW	TW	
2	0	<b>PETER WHITE/</b> Promenade (Sin-Drome)
1	2	GEORGE BENSON/Love Remembers (WB)
4	•	GREGG KARUKAS/Summer House (Positive Music)
3	4	DAVE KOZ/Lucky Man (Capitol)
9	6	FOURPLAY/Between The Sheets (WB)
6	6	BILLY JOE WALKER JR./Warm Front (Liberty)
11	Õ	WARREN HILL/Devotion (Novus/RCA)
5	8	ART PORTER/Straight To (Verve Forecast/PolyGram)
8	9	JIM CHAPPELL/Over The Top (Real Music)*
12	Ď	OLETA ADAMS/Evolution (Fontana/Mercury)
		*Keeps bullet due to continued growth.
		Complete TOP 30 NAC Chart Pg. 48

Complete TOP 30 Contemporary Jazz Chart Pg. 48

## AON TRACKS

- 1	,	3 K S	WKS	IW	TW	
	4		3	2	0	BLIND MELON/No Rain (Capitol)
	9		6	5	0	JOHN MELLENCAMP/Human Wheels (Mercury)
	15	,	10	7	Õ	AEROSMITH/Fever (Geffen)
	2		2	1	4	BROTHER CANE/Got No Shame (Virgin)
	5		5	6	6	URGE OVERKILL/Sister Havana (Geffen)
	1		1	3	6	CRY OF LOVE/Peace Pipe (Columbia)
				15	0	LED ZEPPELIN/Baby Come On Home (Atlantic/AG)
	. 11		9	8	Õ	GARY HOEY/Hocus Pocus (Reprise)
- 1	8		8	9	Ø	RED HOT CHILI PEPPERS/Soul To Squeeze (WB)
	17		13	10	0	MEAT LOAF/I'd Do Anything For Love (MCA)
)			18	13	Ō	NIRVANA/Heart-Shaped Box (DGC)
1	14	ı	12	11	Œ	IAN MOORE/How Does It Feel (Capricorn/WB)*
	19	)	14	14	Œ	SCORPIONS/Alien Nation (Mercury)
- 1	3		4	4	14	GIN BLOSSOMS/Hey Jealousy (A&M)
a)	12		11	12	15	STONE TEMPLE PILOTS/Wicked Garden (Atlantic/AG)
	34	;	26	17	1	MELISSA ETHERIDGE/I'm The Only One (Island/PLG)
	BRE	A	KE	R	(D)	SOUL ASYLUM/Without A Trace (Columbia)
	28	3	23	19	13	CANDLEBOX/Change (Maverick/Sire/WB)
	33	3	28	21	1	RAGING SLAB/Take A Hold (American/Reprise)
	BRE	A	KE	R	20	JOHN HIATT/Perfectly Good Guitar (A&M)
	6		7	16	21	DEF LEPPARD/Two Steps Behind (Columbia)
	39	)	33	27	<b>B</b>	4 NON BLONDES/Spaceman (Interscope/Atlantic Group)
()	-		54	31	Œ	GEORGE THOROGOOD &/Howlin' For (EMI/ERG)
	3€	5	32	28	3	SMASHING PUMPKINS/Cherub Rock (Virgin)
,	30	)	27	26	Œ	STEVE MILLER BAND/Blue Eyes (Sailor/Polydor/PLG)
	7		15 ,	20	26	JOHN MELLENCAMP/What If I Came (Mercury)
)	47	7	45	33	3	WHITE ZOMBIE/Thunderkiss '65 (Geffen)
Н	46	ò	40	34	<b>3</b>	PEARL JAM/Crazy Mary (Thirsty-Ear/Chaos)
	37	7	35	30	<b>3</b>	DOG SOCIETY/When You're Dead (EastWest/AG)
)	-		-	47	30	ALICE IN CHAINS/Down In A Hole (Columbia)
	-		-	44	<b>①</b>	<b>LENNY KRAVITZ/</b> Is There Any Love In Your (Virgin)
ì	122		_	45	<b>@</b>	MR. BIG/Wild World (Atlantic/AG)
	55	5	53	40	<b>3</b>	VAI/In My Dreams With You (Relativity)
)	18	3	17	18	34	BOB DYLAN/My Back Pages (Columbia)
)	-		58	55	<b>®</b>	ROBERT PLANT/I Believe (Es Paranza/Atlantic Group)
	24	1	20	23	36	RADIOHEAD/Creep (Capitol)
	43	3	42	37	0	BABY ANIMALS/Don't Tell Me What To Do (Imago)
	49	}	44	38	33	BLACKFISH/Sweet Sixteen (Epic)
	56	6	52	43	39	R.E.M./Everybody Hurts (WB)
	-		57	49	40	GHOST OF AN AMERICAN AIRMAN/King (Hollywood)

Complete TOP 60 Tracks Chart Pg. 60; LP Chart Pg. 62

#### COUNTRY

3	2			
WKS	WKS	<b>LW</b>	TW	
7	4	3	0	WYNONNA/Only Love (Curb/MCA)
12	10	5	0	VINCE GILL/One More Last Chance (MCA)
9	5	4	0	JOE DIFFIE/Prop Me Up Beside The Jukebox (Epic)
4	3	1	4	GARTH BROOKS/Ain't Going Down (Liberty)
11	9	6	0	CLAY WALKER/What's It To You (Giant)
13	11	7	6	BROTHER PHELPS/Let Go (Asylum)
16	14	8	0	CLINT BLACK/No Time To Kill (RCA)
15	13	10	8	STEVE WARINER/If I Didn't Love You (Arista)
17	15	11	9	GEORGE STRAIT/Easy Come, Easy Go (MCA)
18	16	12	0	TOBY KEITH/He Ain't Worth Missing (Mercury)
22	20	14	0	R. McENTIRE w/L. DAVIS/Does He Love (MCA)
19	18	13	Ø	DIAMOND RIO/This Romeo Ain't Got Julie (Arista)
20	19	15	Œ	SUZY BOGGUSS/Just Like The Weather (Liberty)
24	22	16	Ø	CONFEDERATE RAILROAD/Trashy (Atl. Nash./AG)
21	21	17	Œ	PATTY LOVELESS/Nothin' But The Wheel (Epic)
33	28	20	<b>(</b>	BROOKS & DUNN/She Used To Be Mine (Arista)
25	24	19	Ø	McBRIDE & THE RIDE/Hurry Sundown (MCA)
28	26	21	Œ	COLLIN RAYE/That Was A River (Epic)
37	29	23	1	ALABAMA/Reckless (RCA)
27	25	22	30	LORRIE MORGAN/Half Enough (BNA Entertainment)
				BREAKERS

#### LITTLE TEXAS/God Blessed Texas (WB)

DIEALER U	THILF LEVISAGOO DISSECT IEYGS (AAD)
BREAKER (1)	TURNER NICHOLS/Moonlight Drive-In (BNA Enter.)
BREAKER 49	GIBSON/MILLER BAND/Small Price (Epic)
	DEBUTS

DEBUT > 46	DOUG SUPERNAW/I Don't Call Him (BNA Enter
DEBUT > 47	JOHN BERRY/Kiss Me In The Car (Liberty)
DEBUT   48	RICK TREVINO/Just Enough Rope (Columbia)
DEBUT   49	CLINTON GREGORY/Master Of Illusion (SOR)
DEBUT   50	RADNEY FOSTER/Hammer And Nails (Arista)

Complete TOP 50 Country Chart Pg. 54; Country Song Information Index Pg. 53