

**I N S I D E:****SPOTLIGHT ON CMA BROADCAST WINNERS**

The ballots have all been tabulated, and the 1993 winners of the **Country Music Association's** stations and air personalities of the year are...

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**TOP 10 TALK TOPICS**

What's on Americans' minds? Each month, **R&R** conducts an exclusive survey of the nation's leading Talk radio stations to determine the issues that have generated the greatest amount of listener phone response.

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**NEW ROCKER WEQX DOUBLES RATINGS**

**WEQX/Albany** rocketed to a 3.0 in the Spring '93 **Arbitron** — a 100% increase over the last 12 months. PD **Jim McGuinn** describes how marketing, tightening, and consistency each contributed to the success.

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**KTRS — AMERICA'S BIGGEST LITTLE CHR**

Posting a 26.7 12+ in the Spring '93 **Arbitron**, **KTRS/Casper, WY** became the highest-rated CHR in America. PD **Martha Steele** tells how she honed the station's sound and sales force.

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**IN THE NEWS...**

- **Paul Marszalek** new KFOG/SF PD
- **Andy Bloom** becomes Greater Media VP/Prog.
- **Brian Whittemore** named WBZ/Boston Dir./News & Prog.
- **Steve Schnur** appointed VP/Rock Promo at Arista

Page 3

● **Andy Ludlum** new KING (AM)/Seattle PD

● **Dave Nichols** chosen Exec. Dir. by CRB

● **M.J. Kelli** named PD at WOVV/W. Palm Beach

Page 10

Newsstand Price \$6.00

# R&R

## RADIO & RECORDS

### \$45 Million Suit Over Stern Cancellation

Shock jock, Infinity say Evergreen breached deal when it pulled Stern's show off WLUP (AM)

Hell hath no fury like a shock jock and his syndicator scorned. Controversial morning man **Howard Stern** and **Infinity Broadcasting**, which syndicates his New York-based program, have filed a \$45 million breach of contract suit against **Evergreen Media** for summarily dropping Stern's show from its **WLUP (AM)/Chicago**.

The suit, filed in U.S. District Court at New York City, seeks \$35 million in actual damages for breaches of contract and fiduciary responsibility, and \$10 million in punitive damages.

According to the complaint, Evergreen's three-year deal to carry Stern on WLUP required the company to pay a total of \$2.6 million in "base licensing fees" plus 5% of net revenues generated by Stern's Chicago

broadcast. The base fee was to be \$750,000 in the first year, \$850,000 in the second, and \$1 million in the third.

The suit claims that Evergreen has paid \$681,596.74 and refuses to make any further payment. WLUP dropped Stern in August, just 10 months into the contract.

**Indecency Smokescreen**

Stern and Infinity allege that Evergreen's public claims that it dropped Stern out of concern about FCC indecency violations

STERN SUIT/See Page 26

### August Radio Revenues Up 8%

Radio revenues were up again for August — 8% overall, according to figures tabulated by the **RAB**. For the first eight months of this year, total revenues were up 9% over the same period of 1992.

"1993 radio revenue is growing at a far faster rate than newspaper, television, and magazines," noted **RAB** President **Gary Fries**. He called the addition of new dollars and new advertisers to radio "a pattern we expect will continue through the end of 1993 and beyond."

Local revenues were up 9% in August, with gains in all regions. The Southwest led with a 16% rise, followed by the Southeast (11%), West (8%), Midwest (7%), and East (6%).

REVENUES/See Page 26

### Talkers Invade White House

Some praise administration for its belief in medium, others complain of being shunned

More than 100 radio talk show hosts — including some outspoken critics of President **Bill Clinton** — turned up in Washington last week for two days of White House-sponsored activities aimed at enlisting the hosts

in the push to win approval for the Clinton administration's health care reform proposals.

Last Tuesday (9/21), about 130 local and network hosts and pro-

TALKERS/See Page 26



White House Chief of Staff Thomas "Mack" McLarty chats with WWDB/Philadelphia talk host Paul W. Smith.

### Sample Increase Plan Dogged By Low Subscriber Approval

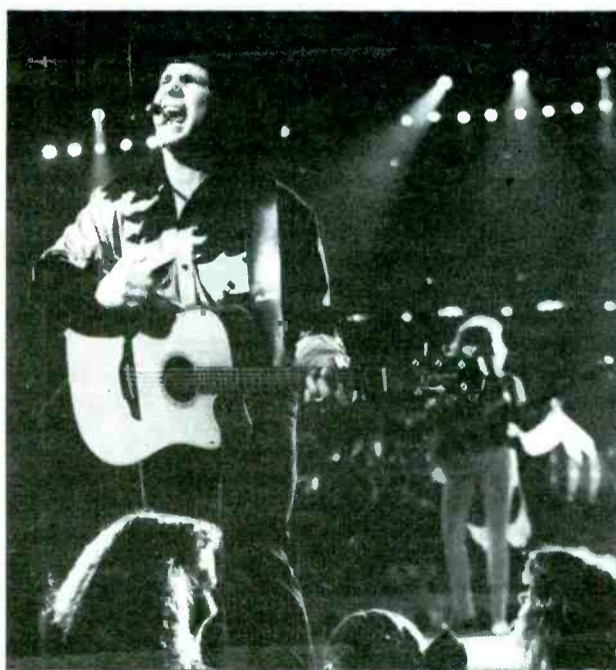
Arbitron seeking decision by late October

Broadcasters cheered when **Arbitron** recently proposed a 70% sample increase in the continuously measured markets. But seven weeks later, just 20% of its subscribers have officially endorsed the concept, far less than the number needed to move forward with the idea.

Does this mean that broadcasters are balking at the idea of paying 2% and 4% surcharges in the next two years? Not likely, according to a source at **Arbitron** who asked not to be identified: "They're just probably dragging their feet."

But regardless of the reasons, **Arbitron** says it needs to receive "a substantial number" of signed contract addenda from subscribing stations this month before deciding to proceed with the sample increase. The sample proposal could be implemented as early as the Winter '94 survey with a 30% increase. The remaining 40% would be

ARBITRON/See Page 26



### Garth Gets Flying Start

**Garth Brooks** wowed more than a quarter-million people during four shows at Texas Stadium last week. The shows were captured by **NBC-TV** cameras for an hour-long special slated to air in May '94.

The **Liberty** artist not only featured such special effects as fire and rain in his stage production, he also performed such stunts as flying over the audience.

### Survey Says... Boomers Switch Stations Most

A **Paragon Research** study of 456 radio listeners has concluded that listeners age 25-44 are more likely than any other group to be radio button-pushers.

The research was conducted to study the oft-expressed theory that listeners turn to a particular station — whether lively or mellow — depending on their emotional needs.

As it turns out, 79% of the respondents listen to more than one radio station per week (50% listen to more than two per week).

SURVEY/See Page 26



janet jackson

the newest hit  
from the multi-platinum  
album "janet."

produced by jimmy jam & terry lewis  
and janet jackson

management: trudy green/howard kaufman

CHR  
Debut

36



Heavy  
Rotation



©1993 virgin records ltd.





## Bloom Becomes Greater Media VP



Bloom

KLSX/Los Angeles OM Andy Bloom has been promoted to VP/Programming for station owner Greater Media. Bloom will move to the company's New Jersey corporate headquarters once his

KLSX successor is selected.

VP/Radio Charlie Banta said, "Andy's arrival will give Greater Media one of the best and brightest corporate programming teams in the radio industry. Andy will be responsible for managing Greater Media's overall programming effort."

Bloom commented, "This is the realization of my career goals, and I'm thrilled about the opportunity given to me by Greater Media. I hope I get there before the leaves are done changing color."

Prior to joining KLSX, Bloom had programmed WYSP/Philadelphia and been a consultant for Jacobs Media.

## Baseball Bat Out Of Hell



After celebrating his birthday with a performance on Broadway at the Hudson Theater, baseball fan Meat Loaf (r) was presented with an autographed Babe Ruth plaque by MCA President Richard Palmese (l), Sr. VP/Promotion Bruce Tenenbaum, and VP/Rock Promotion Gina Iorillo at NYC's Le Bar Bat club.

## Marszalek New PD At AOR KFOG/SF

KFOG/San Francisco has appointed three-year WXRT/Chicago Asst. PD/MD Paul Marszalek as its new PD, effective October 11. He replaces Greg Solk, who left the Susquehanna progressive AOR to program WLUP (AM)/Chicago.

Station Manager Dwight Walker said, "KFOG's success with the progressive format in the past year and a half gave us a great field of candidates to consider. Paul will bring a breath of fresh air to KFOG, based on his experience at WXRT and KBCO/Denver, two of the best rock stations in the country. Paul's passionate about good radio, and KFOG is proud to add him to the team."

Marszalek commented, "I'm very excited about going to San Francisco and working for a solid company such as Susquehanna and the team at KFOG. In all honesty, when I go over my background and what KFOG is trying to accomplish, it seems like a perfect fit. Greg started a very good thing here, and I'm ready to hit the ground running and do what I can to continue the station's success."

## Whittemore Upped To WBZ/Boston PD

Brian Whittemore has been promoted from ND to Director/News & Programming at Group W all-News outlet WBZ/Boston. He replaces David Bernstein, who exited last year to program crosstown Talk combo WRKO & WHDH. Emily Barsh, who had served as acting PD since Bernstein's departure, remains with the station as an account executive.

WHITTEMORE/See Page 26

## Arista Sets Schnur As VP/Rock Promo

After a 10-year tenure at Elektra Entertainment, Steve Schnur has been recruited by Arista Records as VP/Rock Promotion.

The label's Sr. VP/Promotion Rick Bisceglia noted, "With Arista's commitment to rock music,



Schnur

SCHNUR/See Page 26

OCTOBER 1, 1993

## 'BAB BATTLES MARKET'S SUBURBAN IMAGE

Although it's located in market No. 14, WBAB/Long Island still must contend with the perception that it's a bedroom community station. PD Jeff Levine discusses the AOR's unusual music mix and expanding horizons.

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## Loop Changes: FM Emphasizes Personality, AM Heads Sports

Longtime Dahl-Meier partnership dissolved

WLUP-AM & FM/Chicago revamped the stations' lineups Monday (9/27). The changes signal the kickoff of the FM's new personality-oriented format, while the AM begins its evolution to all-Sports.

The new FM lineup: Former Loop-AM middayer Kevin Matthews (with sidekick Jim Shorts) in mornings, former Steve Dahl morning partner Garry Meier moves to middays, Jonathon Brandmeier and newsmen/sidekick Buzz Kilman remain in afternoons, and Loop-AM night personality Danny Bonaduce takes the same shift on the FM side. Dahl, along with newswoman Laura Witek, sportscaster Les Grobstein, and traffic reporter Lane Closure (aka Leslie Keiling), has migrated

to mornings at the AM side of the Loop, which now bills itself as "Chicago's New Sports Leader."

VP/GM Larry Wert commented, "With our music product now on the Blaze [WWBZ], we're excited to finally present this personality package. The Kevin Matthews phenomenon will now reach new heights, and I believe Garry Meier's wit and creative vision will result in an incredible new radio program. Fasten your seat belts as we now boldly go where no radio has gone before."

WLUP-FM PD Dave Logan added, "Music will play an important role in the station, although not with the traditional classic-based

WLUP/See Page 26



A weekly look back at meaningful and amusing events from R&R's archives

## The End Of The Cycle

This week we come 'round to October once again and conclude our year-long series of historical reminiscences. We hope you enjoyed reading them. Now it's your turn. Look for R&R's 20th Anniversary Special this month, wherein we'll reveal your choices for top events, radio execs, programmers, music, and much more.

Also Celebrating 20 Years Of Excellence:

Communication Graphics Inc



## Hundt Moves Toward FCC Confirmation

Reed Hundt, President Clinton's choice to chair the FCC, appears headed for quick confirmation after breezing through an appearance before the Senate Commerce Committee.

At R&R's Tuesday deadline (9/28), Commerce Committee Chairman Ernest Hollings (D-SC) was attempting to win the panel's unanimous consent to forward Hundt's nomination to the full Senate, where he is widely expected to win speedy confirmation.

(Senate Minority Leader Robert Dole [R-KS] has reportedly threatened to hold up Hundt's confirmation until the administration taps a nominee to fill the vacant non-Democrat seat on the FCC. A spokesman for Dole's office said Dole has taken no position on Hundt's nomination.)

### New Era

Sen. Daniel Inouye (D-HW), who chairs the Communications Subcommittee, opened the Wednesday (9/22) confirmation hearing by

declaring Hundt's nomination heralds a new era of improved relations between the FCC and Congress, which during the Reagan-Bush years were often at odds over the direction and pace of deregulation. Both Inouye and Hollings (D-SC) encouraged Hundt to avoid "destructive" deregulation and emphasize the public interest when shaping telecommunications policy.

While much of the hearing focused on maximizing the economic benefits of emerging telecommunications technologies, questioning touched on some radio-related issues. Hundt, a partner in the law firm of Latham & Watkins, offered broad, cautious answers to most of the lawmakers' queries.

Asked whether he favors adoption of an in-band, on-channel DAB

system, Hundt said he needed to study the issue further before adopting a position. Addressing the political advertising issue, he supports the FCC's efforts to ensure that candidates get the lowest possible rate, but said he believes broadcasters sometimes become overburdened or confused by the complex political ad regulations. In a written response to a question submitted before the hearing, Hundt told the senators that while he would enforce any law reimposing the Fairness Doctrine, he personally suspects the policy may be outdated and chilling to free speech.

After the hearing, Hundt revealed that, if confirmed, he will name Latham & Watkins attorney Karen Brinkmann to serve as one of his three legal assistants. Brinkmann is one of the lawyers currently defending Evergreen Media in an FCC indecency case stemming from material that aired on the group's WLUP/Chicago.

## Duopoly Trend Boosts Trading Activity, NAB Report Finds

Duopoly is having the greatest impact on station trading in small markets, according to the latest edition of "Trends In Radio Station Sales," compiled for NAB by Hoffman Schutz Media Capital VP David Schutz.

Tracking deals since the FCC began allowing AM-AM and FM-FM combinations in September 1992, Schutz found that nearly one-third (29.8%) of the duopoly deals were outside any Arbitron market. In addition, more than a quarter (25.6%) were in the smaller-ranked markets (101+).

"Expense reduction is much more significant on a relative basis in the smaller markets," Schutz explained. He noted that eliminating one or two low-level staff positions in a duopoly is hardly noticeable as

a financial savings at a station where billings are several millions of dollars a year, but can be the key to profitability at a small market operation.

### 'Move Upstream'

Although he expects duopoly buying to "slowly move upstream," Schutz said the heaviest, biggest activity should remain in the smaller markets. Larger market buyers should continue to be wary of spending too much for a duopoly partner, only to find the cost efficiencies are less than were hoped for.

"They've learned that one plus one does not equal three," Schutz said.

Nearly 2000 stations changed hands during the 30-month period Schutz surveyed. But only 282 had reliable information available to compare against the station's previous sale (the study was limited to prices above \$500,000 in rated markets and above \$250,000 in unrated areas). For those stations, the average price dropped at an annual rate of 0.9% from the previous sale. Only FM stand-alones gained as a group (up at an annual rate of 6.7%), while AMs and combos were lower.

"Trends In Radio Station Sales: 1991-1993" is available from NAB for \$290 (\$140 for members).

### EARNINGS

## Malrite, Bertelsmann Report Revenues

Malrite Guaranteed Broadcast Partners (publicly traded limited partnership units) finished with a second-quarter net loss of \$107,000 (10 cents per unit), compared to net income of \$66,000 (six cents per unit) a year ago. Revenues dropped from \$1.9 million to \$879,000.

The company owns WJZZ/Philadelphia, the only Malrite Communications radio station not included in its recent merger with Shamrock Broadcasting.

The quarterly filing with the SEC notes Malrite Reorganization Corp. (the spinoff created to manage this FM and Malrite's TV stations) is obligated to make an offer to purchase the partnership units no later than October 26, 1994. "MRC intends to market [WJZZ] in an orderly fashion and to seek the highest price it can for the assets so as to complete the sale prior to the time it is required to consummate the repurchase obligation," the filing stated.

Bertelsmann A.G. (a closely held company based in Germany) reported earnings of 660 million German marks

(approximately \$402 million) for the fiscal year that ended June 30, up from 569 million marks last year. Total revenues rose from 16 billion to 17 billion marks (approximately \$10.4 billion).

President/CEO Mark Woessner said he was pleased with the results, but noted that sales would have risen 10%, rather than 6.5%, if they hadn't been hurt by a weaker U.S. dollar.

Bertelsmann has operations in recordings, books, printing, entertainment, newspapers, and magazines in 40 countries. Its U.S. holdings include RCA Records and Arista Records.

## TRAC Rails Against Cox Atlanta Deal

A Washington-based consumer group has joined the opposition to Cox Enterprises' pending acquisition of NewCity's WYAI/LaGrange, GA (Atlanta). The deal has been loudly opposed by Jacor Communications, owner of WGST & WPCH/Atlanta.

In an informal objection to the sale, the Telecommunications Research & Action Center (TRAC) alleges that allowing Cox to acquire its fourth broadcast property in a market where it also owns the monopoly daily newspaper "is contrary to the public interest," even if it is in technical compliance with the agency's ownership rules. Cox currently owns WSB-AM-FM & TV and the Journal-Constitution newspaper.

TRAC also charges that the Mass Media Bureau ignored its duty to protect the public interest when it granted NewCity's request for a license modification to roll back WYAI's signal just enough so Cox could purchase the station without violating the duopoly rules — thus reducing broadcast service to Atlanta listeners.

"The decision allowing the modification in this matter was inappropriate as a matter of sound policy and wrong as a matter of law," said TRAC. "It is clear on its face that the modification was sought for the sole purpose of . . . permitting Cox to enter into an otherwise prohibited transaction."

Public interest lawyer Andrew Schwartzman, who is representing TRAC, said that by granting the modification, the bureau is encouraging other broadcasters to undertake "two- and three-step maneuvers to get around the [ownership] rules."

Schwartzman harbors some hope the FCC will see things his way, particularly with Commissioner Andrew Barrett expressing concerns about the FCC's willingness to grant ownership waivers and new Chairman Reed Hundt about to take the reins with a mandate from Congress to emphasize the public interest. "Opponents of this deal could at least harbor hope that this filing will catch Commissioner Barrett's eye," said Schwartzman.

Cox officials could not be reached for comment.

### Rep Deal Sends SBS To Katz

Katz Hispanic Media has announced a deal to represent Spanish Broadcasting System's stations, including Los Angeles market leader KLAX.

Katz Radio Group is calling it the largest agreement between a national rep and a group owner this year. "It puts us up to a 60% share of national spot Hispanic radio," said KRG President Gordon Hastings. SBS previously handled its own national spot sales.

SBS Corporate VP/Sales Carroll Larkin noted that adding his group to Katz Hispanic's list, which already includes the Tichenor group and others, "gives Katz terrific dominance in the Spanish arena." Besides KLAX, SBS's other stations are WSKQ-AM & FM/New York, WCMQ-AM & FM/Miami, KXED/Los Angeles, and WZMQ/Key Largo, FL.

The Hispanic advertising market has been growing by leaps and bounds this year, and SBS is posting the biggest revenue increases of any Spanish radio group. Larkin predicted that total sales for the SBS stations will hit \$38 million-\$40 million this year, owing primarily to the phenomenal growth at KLAX.

Hastings estimated the total Hispanic national spot market will reach \$53 million this year, with well over 20% attributable to SBS alone.

### Over The Hill At 48?

Former WNCN/New York GM Matthew Field is suing station owner GAF and its top executives, claiming age discrimination and stock fraud in his recent firing, according to a report in *Crain's New York Business*.

Field reportedly claims he was the Classical station's oldest employee at the ripe old age of 48 and was terminated to bring in someone younger. The suit also alleges the firing was timed to get him out a few months before the stock he bought for \$70,000 in a 1989 LBO would have increased in value to \$2.7 million. *Crain's* quoted a GAF spokesman as denying Field's claims, saying the company would vigorously defend itself.

Also in *Crain's*: Robert F.X. Sillerman struck back in a letter to the editor against a recent front-page story, which he said implied that he and other insiders were overpaid for radio stations connected to the initial public stock offering of Multi-Market Radio (Nasdaq Small Cap: RDIOA). Sillerman noted that an outside appraiser used by lender Greyhound Financial Corp. found that the prices paid "were substantially below fair market value."

—Randall Bloomquist, Jack Messmer



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**TRANSACTIONS**

**Dinetz Kicks Off New Group With \$48 Million Buy Of KFBK & KGBY/Sacramento**

**Max Radio scores second duopoly with \$3 million WJMH/Greensboro deal**

**Deal Of The Week**

**KFBK & KGBY/Sacramento**  
**PRICE:** \$48 million  
**TERMS:** Asset sale  
**BUYER:** Chancellor Communications Corporation, a new Dallas-based company headed by President **Steven Dinetz**, with financial backing from **Hicks, Muse & Co. Inc.**, a Dallas investment firm headed by Chairman/CEO **Tom Hicks**. Hicks has personal interests in several Texas radio stations.  
**SELLER:** Group W Radio, headed by President **Dan Mason**. It is a wholly owned subsidiary of publicly traded **Westinghouse Electric** (NYSE: WX). Group W owns 14 other radio stations in nine markets and five TV stations.  
**FREQUENCY:** 1520 kHz; 92.5 MHz  
**POWER:** 50kw; 50kw at 462 feet  
**FORMAT:** News/Talk; AC  
**BROKER:** Bill Steding of Star Media Group

of the seller. Voncile Pearce is President of the seller.  
**SELLER:** Radio South Inc., owned 100% by Houston Pearce. He also owns **WTSK & WTUG/Tuscaloosa**.  
**FREQUENCY:** 1240 kHz; 95.3 MHz  
**POWER:** 1kw, 2.2kw at 544 feet  
**FORMAT:** Country & News/Talk; Country

**Delaware**

**WADD (FM CPY)Fenwick Island (Ocean City, MD)**  
**PRICE:** \$130,000  
**TERMS:** Duopoly deal; asset sale for \$50,000 cash and a 24-month promissory note for \$80,000 at 8% interest. However, the total is to be reduced if the FCC finds that the seller's "reasonable and prudent expenses" incurred in obtaining this CP are less than \$130,000.  
**BUYER:** HVS Partners, whose general partners are **GBH Radio Inc.** (64%), owned by **Gisela Huberman** of Potomac, MD, and **TS Radio Inc.** (36%), owned by **Thomas Schattentfield** of Potomac. They own **WQHQ/Salisbury (Ocean City), MD; WTGM (formerly WLVW (AM)) & WLVW/Salisbury**; and six other stations. Phone: (301) 983-0098  
**SELLER:** Delaware Shore Broadcasting Partnership, represented by **Gloria Merryman** of Bethany Beach, DE. Phone: (302) 539-7500  
**FREQUENCY:** 92.1 MHz  
**POWER:** 3kw at 328 feet  
**COMMENT:** This is an FM "chain duopoly." WQHQ's contour overlaps WTGM & WLVW and completely encompasses WADD. However, WADD doesn't overlap with either WTGM or WLVW. The application states the four stations had a combined share of 7.9% in the Spring 1993 Arbitron survey of the Salisbury-Ocean City metro.

**Florida**

**Red Top-Howard Broadcasting Swap**  
**PRICE:** No cash consideration for conversion of 50% interests  
**TERMS:** Duopoly deal; conversions of nonvoting 50% equity interests to voting  
**COMMENT:** The application states these two AMs had a combined share of 1.2% in the Winter 1993 Arbitron survey of the Miami metro.

**WSUA/Miami**  
**BUYER:** Howard Ullman of North Miami, converting his 50% nonvoting interest in **Red Top Broadcasting Corporation** to voting. Phone: (305) 940-0180  
**SELLER:** Howard Premer of Miami, reducing his 100% voting control to 50%. He is the son-in-law of the buyer. Phone: (305) 285-1260  
**FREQUENCY:** 1260 kHz  
**POWER:** 5kw  
**FORMAT:** Spanish  
**COMMENT:** This station sold for \$160,000 in 1989.

**WKAT/North Miami**  
**BUYER:** Howard Premer, converting his 50% nonvoting interest in **Howard Broadcasting Corporation** to voting.  
**SELLER:** Howard Ullman, reducing his 100% voting control to 50%.  
**FREQUENCY:** 1360 kHz  
**POWER:** 10kw day/1kw night  
**FORMAT:** B/EZ

**WVFE (FM CPY) Coral Cove (Sarasota)**  
**PRICE:** \$234,500  
**TERMS:** Duopoly deal; sale of partnership interests. The buyer is to pay the following: to **M&M Broadcasting Ltd.** \$20,000 cash and a promissory note for \$25,000 to be paid in three

**TRANSACTIONS AT A GLANCE**

**1993 Deals To Date: \$1,727,789,673**  
 (Last Year: \$1,017,037,909)  
**This Week's Action: \$56,556,647**  
 (Last Year: \$50,217,119)  
**Total Stations Traded This Year: 1036**  
 (Last Year: 967)  
**Total Stations Traded This Week: 22**  
 (Last Year: 56)

**Deal Of The Week:**  
**KFBK & KGBY/Sacramento \$48 million**

- **WARF & WFFN/Jasper-Cordova, AL** \$610,000
- **WADD (FM CPY)Fenwick Island, DE (Ocean City, MD)** \$130,000
- **Red Top-Howard Broadcasting Swap** No cash consideration for conversion of 50% interests
  - **WSUA/Miami**
  - **WKAT/North Miami**
- **WVFE (FM CPY)Coral Cove (Sarasota), FL** \$234,500
- **WMOP/Ocala, FL** \$200,000
- **WIRL & WSWT/Peoria** \$2,329,508 for 69.85%
- **WEHR/Shepherdsville (Louisville), KY** \$250,000
- **KKVV/Las Vegas** \$17,000 for 66.67%
- **WCIS/Morganton, NC** \$65,000
- **WPNC-AM & FM/Plymouth, NC** \$20,000
- **WJMH/Reidsville (Greensboro), NC** \$3 million
- **WACB (formerly WQXZ)Taylorsville, NC** \$70,239
- **KRSR-FM/Coos Bay, OR** \$64,400
- **WDBA/DuBois, PA** \$320,000 for 90%
- **WXOZ (FM CPY)Port Matilda, PA** \$20,000 for 50%
- **WYNU/Milan (Jackson), TN** \$1,226,000

**Alabama**

**WARF & WFFN/ Jasper-Cordova**  
**PRICE:** \$610,000  
**TERMS:** Transfer of licenses for \$10,000 to a new corporation principally owned by the current owner's sole stockholder. The buyer will also pay the seller \$5000 per month for 10 years under a lease/purchase agreement covering the station equipment, furniture, and fixtures.  
**BUYER:** New Century Radio Inc., owned 50.86% by Chairman **Houston Pearce** of Tuscaloosa, AL (see seller); 33.33% by President **Vachel Posey Jr.** of Jasper; and 16% by VP **Voncile Pearce** of Tuscaloosa. Posey is a VP

annual installments; to **Florida Radio Broadcasting** \$70,000 cash and \$30,000 one year after closing for a noncompete agreement; to **Wayne DiLucente** \$30,000 cash and \$20,000 one year after closing for a non-compete agreement; to the broker \$20,000; to **Kathleen Raguso** (who will remain as a 25% equity owner) \$19,500 for her waiver of certain rights under the general partnership agreement and a guarantee that she won't be required to fund any future capital calls.  
**BUYER:** Coral Cove FM Inc., owned by **Donald Wilks** of Springfield, MA and **Michael Schwartz** of East Providence, RI, acquiring a 75% general partnership interest in **Coral Cove FM**

**Radio Partnership.** Kathleen Raguso of Sarasota will continue to own the remaining 25%. Wilks and Schwartz own **WSRZ/Sarasota** and are acquiring **WSPB/Sarasota**. They also own **KOMA/Oklahoma City**, have deals pending to sell **WWBB/Providence** and **WHYN-AM & FM/Springfield, MA**, and recently sold **WNVZ/Norfolk**. Phone: (813) 388-3936  
**SELLER:** M&M Broadcasting Ltd., headed by **Patricia and Redge Mahaffey** of Annapolis, MD; Florida Radio Broadcasting, headed by **Richard Vega** of Longwood, FL; and **Wayne DiLucente** of Vero Beach, FL. Redge Mahaffey has an interest in **WAPQ/Mansfield, OH**. DiLucente is VP/GM  
 Continued on Page 8

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## TRANSACTIONS

Continued from Page 6

of **WQOL/Vero Beach** (which is 50% owned by his wife, **Sally DiLucente**) and has a 50% interest in **WMMY (FM CPYSolana, FL. Phone: (407) 682-7104**

**FREQUENCY:** 107.9 MHz

**POWER:** 3kw at 328 feet

**BROKER:** Hadden & Associates

**COMMENT:** The application states WVFE-WSPB & WSRZ had a combined share of 7.6% in the Spring 1993 Arbitron survey of the Sarasota-Bradenton metro.

**WMOP/Ocala**

**PRICE:** \$200,000

**TERMS:** Asset sale for cash

**BUYER:** WMOP Broadcasting Inc., owned by **Richard Andrews**.

**SELLER:** WMOP Radio Inc., owned by former Ocala Mayor **Jim Kirk**.

**FREQUENCY:** 900 kHz

**POWER:** 5kw day/50 watts night

**FORMAT:** Country

**BROKER:** Don Roberts of Kozacko Media Services

## Illinois

**WIRL & WSWT/Peoria**

**PRICE:** \$2,329,508 for 69.85%

**TERMS:** Stock purchases for cash.

This deal is contingent upon the buyers arranging a loan commitment

for not less than \$1.4 million. If these stations are sold prior to December 31, 1996, the sellers are to receive 50% of any sale amount over \$3,115,000.

**BUYER:** **James Glassman** of Peoria, increasing his stock ownership of **Community Service Radio Inc.** from 29% to 96%; **Henry and Pam Balfanz** of East Peoria, increasing their ownership from 1.15% to 4%. Glassman owns 99% of **WMCL & WTAO/McLeansboro-Murphysboro, IL** and 50% of **WKWK-AM & FM/Wheeling, WV. Phone: (309) 694-6262**

**SELLER:** **Edward D. Jones & Co.** selling 10.4%; **Ray Robbins** selling 5%; and approximately 150 other shareholders selling smaller interests.

**FREQUENCY:** 1290 kHz; 106.9 MHz

**POWER:** 5kw; 50kw at 480 feet

**FORMAT:** Gold; AC

**COMMENT:** This combo sold for \$2.3 million in 1987.

## Kentucky

**WEHR/Shepherdsville**

(Louisville)

**PRICE:** \$250,000

**TERMS:** Asset sale for cash

**BUYER:** **Owensboro On The Air Inc.**, whose ultimate parent company is publicly traded **Century Communications Corp.** (AMEX: CTY), headed by Chairman **Leonard Tow** of New Canaan, CT and President **Bernard Gallagher** of New Canaan. The seller

is Sr. VP/Human Resources and a major stockholder. Owensboro On The Air owns **WVJS & WSTO/Owensboro, KY**. Another Century subsidiary owns 50.001% of **WUNO & WFID/San Juan-Rio Piedras, Puerto Rico. Phone: (502) 685-2991**

**SELLER:** **Claire Tow** of New Canaan. She owns a substantial interest in the buyer. Phone: (203) 966-8746

**FREQUENCY:** 105.1 MHz

**POWER:** 740 watts at 551 feet

**FORMAT:** AC

**COMMENT:** This application was originally filed in June, but the financial details were only recently provided to the FCC.

## Nevada

**KKVV/Las Vegas**

**PRICE:** \$17,000 for 66.67%

**TERMS:** Stock transfers. **James Auel** is selling his 51% stock interest back to the corporation for \$17,000 cash. **Jane Filler** is transferring 15.67% back to the corporation for no cash consideration. **Patricia Jones** is exercising an option to acquire 33.33% and **Carl Auel** is receiving 33.33% for his services rendered in getting this new station on the air.

**BUYER:** **Carl Auel** of West Palm Beach, acquiring a 33.33% stock interest in **Las Vegas Broadcasters Inc.**; **Patricia Jones** of Indian Head Park, IL, acquiring 33.33%. **Carl Auel** has interests in **KKXX/Paradise, CA;**

**KKMC/Gonzales, CA; WCHP/Champlain, NY; WLWJ/Royal Palm Beach, FL; WWLO/Gainesville, FL; and WORL/Christmas, FL. Phone: (916) 481-8191**

**SELLER:** **James Auel** of Everett, WA, selling his entire 51% stock interest; **Jane Filler** of Roseville, CA, reducing her stake from 49% to 33.33%

**FREQUENCY:** 1060 kHz

**POWER:** 5kw day/43 watts night

**FORMAT:** Religious

## North Carolina

**WCIS/Morganton**

**PRICE:** \$65,000

**TERMS:** Asset sale for \$50,000 cash and a five-year promissory note for \$15,000 at 8.5% interest

**BUYER:** **WFM Inc.**, owned by **John (Sr. & Jr.), Betty, Jeffrey, Susan, and Susan L. Whisnant** of Morganton. Phone: (704) 584-1779

**SELLER:** **American Beacon Broadcasting Inc.**, headed by President **Earnest Penley Jr.** Phone: (704) 433-1498

**FREQUENCY:** 760 kHz

**POWER:** 500-watt daytimer

**FORMAT:** Religious

**WPNC-AM & FM/Plymouth**

**PRICE:** \$20,000

**TERMS:** Asset sale by public auction, pursuant to an order of the U.S. Bankruptcy Court for the Eastern District of North Carolina

**BUYER:** **Pitt County Broadcasting Inc.**, owned by **Kenneth and Deborah Jones** of Winterville, NC. Phone: (919) 355-3702

**SELLER:** **Joseph Callaway**, trustee in bankruptcy for **D & T Communications Inc.** Phone: (919) 335-1035

**FREQUENCY:** 1470 kHz; 95.9 MHz

**POWER:** 5kw day/61 watts night

**FORMAT:** Nostalgia

**WJMH/Reidsville**

(Greensboro)

**PRICE:** \$3 million

**TERMS:** Duopoly deal

**BUYER:** **Max Radio Inc.**, headed by Chairman **Gene Loving**, President **Larry Saunders**, and VP **Dick Lamb**. They are acquiring **WQMX-AM & FM/Winston-Salem (Greensboro)** and own **WWDE & WNVZ/Norfolk. Phone: (804) 499-9800**

**SELLER:** **Beasley Broadcast Group**, headed by Chairman **George Beasley**. He owns 12 other stations in nine markets. Phone: (813) 263-5000

**FREQUENCY:** 102.1 MHz

**POWER:** 99.2kw at 1204 feet

**FORMAT:** Urban

**BROKER:** **Dick Foreman** of **Richard A. Foreman Associates** represented the buyer.

**WACB (formerly WQXZ)**

**Taylorville**

**PRICE:** \$70,239

**TERMS:** Asset sale for cash, minus the principal portion of all payments made under an LMA

**BUYER:** **Apple City Broadcasting Co. Inc.**, owned by **W. Norris** and **Sara Keefer** of Hiddenite, NC and **Roger and Mary Brown** of Taylorville. Phone: (704) 632-2001

**SELLER:** **Commudia U.S.A. Inc.**, owned by **Dr. Kenneth** and **Alice Brantley**. They also own **WLFA/Asheville, NC. Phone: (704) 632-4621**

**FREQUENCY:** 860 kHz

**POWER:** 250 watts day/8 watts night

**FORMAT:** Country

## Oregon

**KRSR-FM/Coos Bay**

**PRICE:** \$64,400

**TERMS:** Duopoly deal; asset sale for cancellation of promissory note owed to buyer

**BUYER:** **KLYTT**, an Oregon general partnership owned by **Joel Lemon** of Coos Bay; **Dan Seleshanko** of North Bend, OR; and **Harry Abel Jr.** of Coos Bay. They own **KRSR (AM) & KYTT/Coos Bay. Phone: (503) 269-2022**

**SELLER:** **Ray Penny** of Coos Bay. Phone: (503) 269-1065

**FREQUENCY:** 106.5 MHz

**POWER:** 4kw at 544 feet

**FORMAT:** Nostalgia

**COMMENT:** The application states there are 10 stations in the duopoly market created by this combination.

## Pennsylvania

**WDBA/DuBois**

**PRICE:** \$320,000 for 90%

**TERMS:** Stock sales for cash

**BUYER:** **Debbie** and **Dan Brownlee** of Brookville, PA and **Joyce** and **Charles Brownlee** of Reynoldsville, PA, increasing their collective ownership of **DuBois Area Broadcasting Company Inc.** from 10% to 100%. Phone: (814) 328-2991

**SELLER:** **Albert Hayes, Charles Nelson, Roy Hunter, Raymond Smith, Paul Griffith, Jerry Sessoms, Mildred Haglund, Donald Shobert, and Ralph**

Continued on Page 12

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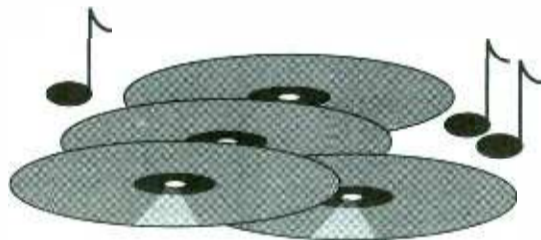
# Congratulations to our 1993 NAB Marconi Award Winners



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CBS Radio Network Correspondent



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## Ludlum New PD At KING (AM)/Seattle



Ludlum

Former KIRO/Seattle programmer **Andy Ludlum** has been named PD of crosstown News/Talk **KING (AM)**. He succeeds **Steve Wexler**, who left the **Classic Radio** outlet in July to

program **WTMJ/Milwaukee**. "Andy's one of the elite News/Talk programmers in this country," said **KING-AM & FM VP/GM Jack Swanson**. "His experience in the market, combined with his news and programming expertise, makes him the ideal person for this assignment."

Commented Ludlum: "KING is a great station. The challenge is to make people more aware of what is already a pretty good product."

Ludlum spent 11 years with KIRO in two separate stints: a five-year run as KIRO (AM)'s Managing Editor and then, after three years programming **KMBZ & KMBR/Kansas City**, a tenure as KIRO (AM) PD and eventually VP/News & Operations for KIRO-AM-FM & TV.

## Kelli Officially Named WOVV PD

After spending six months as acting PD, **WOVV/W. Palm Beach** morning man **M.J. Kelli** has been officially named PD at the **Ardman CHR**.

Exec. VP/GM **Steve Lapa** told **R&R**, "M.J. did a great job on an interim basis. He wanted the opportunity, and he deserves it. We also feel it's a real positive to be able to promote from within."



Kelli

KELLI/See Page 26



### For The Record

Owing to incorrect information supplied to us, an NAB Marconi award winner was misidentified (**R&R** 9/17). Above, **WHO/Des Moines** Station Manager **Mark Halverson** receives the **Legendary Station** trophy from NAB President/CEO **Eddie Fritts**. The photo in the previous issue showed **WGN/Chicago** VP/GM **Dan Fabian** accepting the **Major Market Station Of The Year** award from NAB Board Vice Chairman **Skip Finley**.

## 'Time' For Double Platinum



At their recent annual meetings, RCA execs presented SWV with double-platinum awards for the group's "It's About Time" LP. Posing with the plaques are (kneeling, l-r) SWV's LeLee, manager Maureen Singleton, and SWV's Taj; (standing, l-r) RCA's VP/Sales **Ron Howie**, **Greg Linn**, Sr. VP/Promotion **Butch Waugh**, VP/Black Music Promotion **Roland Edison**, President **Joe Galante**, **Gwen Franklin**, **Jeff Anderson** and **Shari Segalini**, SWV's **Coko**, RCA VP/A&R/Black Music **Kenny Ortiz**, **BMG Distribution** President **Pete Jones**, and RCA Sr. VP **Skip Miller**.

## Nichols New CRB Exec. Dir.

**Kite, Mayne, Windham** elected new boardmembers

The **Country Radio Broadcasters** board of directors has selected **Film House** Director/Marketing **Dave Nichols** as its new Exec. Director. Nichols will be responsible for the day-to-day operation of the organization and its main event, the **Country Radio Seminar**. He replaces 24-year CRB veteran **Frank Mull**.



Nichols

**Unistar** President/CRB President **Ed Salamon** commented. "We were pleased with the number of quality applicants for this position."

It made our choice difficult, but is testimony to the high regard in which this organization is held by the radio and country music communities."

Nichols said, "I regard CRB as the premiere professional organization in broadcasting today. I look forward to broadening the range of services CRB provides."

Nichols is a radio veteran, having worked at both **Nashville** Country outlets — **WSIX** and **WSM-FM** — and competed against them as **OM of WLAC-AM & FM**.

Meanwhile, changes in the CRB board of directors have newly elected members **Lynn Kite** (In-

NICHOLS/See Page 26

## AC WCLR/Dayton Flips To Gold

**WCLR/Dayton** has abandoned its AC format and become "Kool 95," playing '50s, '60s, and '70s hits. The airstaff and calls remain in place, but the station has no plans to replace PD **Scott Allen**, who exited prior to the format switch.

**GM Dave Dexter** told **R&R**, "There were three ACs here [**WCLR**, **WMMX**, and **WLQT**],

which is probably two too many. We were looking for a format hole, and research into our large coverage area showed an overwhelming amount of radio users didn't have a quality Gold station available. We look to fill that need. Our only direct format competitor, **WYMJ**, has a good product but only 1150 watts of ERP — we have 50,000."

## Schutt Segues To VP/GM Post At WDZR

**WDZR/Detroit** has appointed **Bob Schutt** as its new VP/GM. He replaces **Greg Raab** at the **SMN Z-Rock** affiliate.

**U.S. Radio II** President **Don Kidwell** said, "I've known Bob for a long time and am thrilled to be working with him again. He brings a lot of AOR experience with him and will be a strong asset to our team."

Schutt said, "I'm excited about

being back in rock 'n' roll. Detroit is a great rock 'n' roll market and very competitive. It's a challenge I look forward to, along with building the station's ratings and making a lot of money."

Schutt was most recently GSM at **AC WNIC/Detroit**. His previous experience includes VP/GM posts at **WRIF/Detroit** and **WDVE/Pittsburgh**.

## EXECUTIVE ACTION

### Shapiro Joins Atlantic In Media Post

**Ron Shapiro** has joined **Atlantic Records** as VP/Media & Artist Relations. He'll be based at the label's West Coast office in Los Angeles.

Sr. VP **Danny Goldberg** noted, "More than ever, the print and electronic media play an essential role in the successful development of new and established artists. Ron's addition to the Atlantic family is the latest step in the expansion and strengthening of this critical area of the label's operations."

Shapiro spent the last four years with **MCA**, the last two as VP/Public Relations. Prior to that, he was Sr. Director/Media & Writer/Publisher Relations at **BMI**.



Shapiro

### Warren-Celestine New Rap Exec At RCA

**RCA Records** has appointed **Flavor Unit Records** President **Charm Warren-Celestine** as National Director/Rap Music. Based at RCA's New York headquarters, Warren-Celestine will coordinate and schedule rap releases, as well as setting up marketing and promotional plans at the college and street levels.

Sr. VP/Black Music **Skip Miller** noted, "Charm has worked with some of the most credible people in the rap industry. She's a diligent worker, and I'm pleased to have her on board."

Prior to joining Flavor Unit, Warren-Celestine was Director/Black Music Promotion at **Tommy Boy Records**.



Warren-Celestine

### Suhy Set For A&R Duties At A&M

**A&M** National Director/Alternative Promotion **Jeff Suhy** has moved into the label's A&R department.

Suhy, who will also act as liaison between the label's A&R and Alternative Promotion departments, said that in his new position, "I'll be taking my experience with radio and promotion and bringing that information into the A&R process. And to work with my lifetime hero, [Sr. VP/A&R] **David Anderle**, is unbelievably cool."

Suhy, who joined A&M in 1989, has also served as Merchandise Coordinator and National Director/College Promotion for the label.



Suhy

### Kelley GSM At KMOX & KLOU/St. Louis

**David Kelley** has been appointed GSM at **CBS Radio's** News/Gold St. Louis combo, **KMOX & KLOU**. He will be responsible for overseeing both stations' sales efforts.

VP/GM **Rod Zimmerman** stated, "David's GSM experience in St. Louis and other markets makes him the perfect candidate. He'll be a welcome addition to our outstanding sales staff."

"I'm very excited to be coming back to St. Louis," commented Kelley. "Joining stations with such a rich history and dominance in the broadcast industry is an opportunity any salesperson would envy."

Kelley was previously GSM at **WKQX/Chicago**. Before that, he was Station Manager and GSM at **KSHE/St. Louis** and **LSM at WLOL/Minneapolis**.

### WMTG & WNIC/Detroit Boost Long To GSM

**WMTG & WNIC/Detroit** **LSM John Long** has been promoted to GSM. He succeeds **Bob Schutt**, who exited the **Fairmont** Gold/AC combo to become VP/GM of crosstown AOR **WDZR** (see story, this page).

According to VP/GM **Gary Fisher**, "John has shown himself to be a solid manager. His excellent market reputation and great understanding of Detroit radio make this a perfect fit."

Prior to joining WMTG & WNIC approximately 18 months ago, Long was an AE for Detroit stations **WHYT**, **WDFX**, and **WQRS**.



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Radio

● **CEPHAS BOWLES** has been named GM at WBGO/Newark, NJ. He formerly served as acting GM at KUAT-AM & FM/Tucson.

● **JERRY O'DONNELL** adds GM duties at WGER/Saginaw, MI. He'll continue hosting the morning show.

Records



O'Donnell Trim-DaCosta

● **SANDRA TRIM-DA COSTA** segues to GRP Records as Director/Marketing. Prior to her appointment, she held a similar post at Columbia Records.

● **SHANNON WILLIAMS** steps up to National Sales & Marketing Development Manager at Rhino Records. She formerly was a representative in that department.



Williams Douglas

● **JANINE DOUGLAS** has launched Makin' It Records. The new label can be contacted at P.O. Box 3961, Alhambra, CA 91803; (310) 854-5113.

National Radio

● **KEN LAMB** — a 20-year media industry veteran — joins MediaStar International as Director/Affiliate Relations.

● **GLOBAL SATELLITE NETWORK** will offer an exclusive broadcast of the three-day "Big Banana Blues Party" to the U.S. and Canada. Set to air 9pm-midnight December 3-5, the program will originate from the Caribbean island of St. Lucia; (818) 906-1888.

● **SEVENTH SUN SATELLITE NETWORK** is presenting "John Kane, Psychic." Available on a market-exclusive barter basis, the live, weekly call-in show airs Sundays at 11pm ET via Satcom C-5 SEDAT; (606) 259-1933.

● **UNISTAR RADIO NETWORKS** has expanded its "90s Country" summer series to year-round. Now hosted by WYNY/New York personality Randy Davis, the CD-delivered show is available on a swap/exchange basis; (212) 373-4977.

Industry

● **MARTY LEWIS** joins Pollack Media Group Inc. as Director/Marketing & Promotion. She exits Capitol Records' Media & Artist Relations Department.

● **CARLA BERKOWITZ** has been appointed Director/Creative Affairs at Zomba Music Publishing.

● **GARY ROTH** and **DANIEL GOLD** have been elevated to Sr. Legal Counsel and Sr. Attorney/Licensing, respectively, at BMI. Roth previously served as Sr. Attorney; Gold joined BMI's Legal Department in 1988.

● **DAVID BLUESTEIN** becomes President at the Agency. He is a founding member of the Toronto-based firm. Concurrently, **MIKE GREGGS** rejoins the company as VP/Client Services, Western Canada.

● **KENT BLACKWELDER** has formed Kent Blackwelder Management. The Los Angeles-based personal management firm can be reached at (310) 376-1063.

Changes

**AC:** Scott Howard leaves Religious WMUZ/Detroit for PM drive at WFWI/Fort Wayne, IN . . . WMGM/Atlantic City welcomes Dave Sherman for morning drive . . . KNNN/Redding, CA's Dave Tappan relinquishes the PD post to concentrate on his AM drive shift . . . WIRL & WSWT/Peoria, IL ups Rob Rose from parttime to fulltime swing; 'SWT hires former WIHN/Normal, IL night talent Susan Scott for weekends . . . Mike Heidemann exits Gold WYUU/Tampa for AE duties at KRLV/Las Vegas.

**AOR:** WXTB/Tampa promotes morning man John Wolf to News Director . . . Rod Zyla exits Classic Rock WRBT/Evansville, IN for mornings at crosstown WGBF, sending Tom Fry to middays . . . KQDI/Great Falls, MT night talent Russ P. Coffin adds AMD chores.

**CHR:** WPOR/Miami APD Leo Vela adds a midday shift as Kid Curry exits . . . Former KOY-FM/Phoenix night slammer George Jetson (aka Rob Riddle Moser) joins WLUM/Milwaukee as Promotion Director/weekender. He replaces Ron Bunce, who becomes Marketing Director . . . Former KPLZ/Seattle staffer Randy Adams joins KLUC/Las Vegas for weekend/swing duties, using the *nom de aire* Brandon Walsh . . . WBIZ/Eau Claire, WI MD/middayer Jackie Johnson segues to sister WSP/STevens Point, WI for similar duties.

Johnson and WBIZ & WSPT PD Darren Lee now will oversee both stations' programming.

**Country:** KIZN/Boise, ID evening jock Dan Valley moves to mornings, teaming with Mark Rivers from KFRX/Lincoln, NE.

**Records:** Rick Meuser joins PolyGram Holding Inc. as Director/Copyright Administration . . . Former DMR Record Pool Editor Bobby J. segues to Next Plateau Records as Promotion & Media Coordinator . . . A&M Records taps Robin Clewell and Heather Curtis as Sr. Graphics Coordinators . . . Lisa Soifer is elevated from Sr. Associate to Manager in Atlantic Records' Human Resources Department.

**National Radio:** USA Today Sky Radio has been named Major League Baseball's exclusive in-flight provider of live play-by-play.

**Industry:** Shari Honowitz is promoted to Sales Associate at the Interep Radio Store's New York Internet bureau . . . Former WMMJ/Washington Production Manager Earl Boston becomes Customer Service Specialist at Radio Computing Services Inc. (RCS) . . . Former Levine/Schneider Public Relations staffer Rhonda Saenz becomes AE at Suzan Crane Public Relations . . . Darin Murphy, who most recently worked for Bill Silva Presents, rejoins the William Morris Agency's Nashville office.

CHRONICLE

Marriages

**WKRZ/Wilkes Barre-Scranton MD Terry Padden** to Bonny Shiner, August 21.

**Atlantic Records VP/Promotions Joe Ianello** eloped with Janet Drozda, September 16.

**KKRZ/Portland, OR PD Ken Benson** to Carolyn Ladd, September 25.

Births

**WBLM/Portland, ME MD Brian James**, wife Sherry, son Samuel, September 9.

**Giant Records Kansas City Director/National Field Promotion Bill Rusch**, wife Nancy, son William Allen Jr., September 22.

**KATW/Lewiston, ID MD Bob McCoy**, wife Jennifer, daughter Sarah Margery, September 23.

**R&R Customer Services Rep/Information Services Lea Grubbs-Moore**, husband Craig, daughter Zakiya, September 23.

PROS ON THE LOOSE

**James Alexander** — OM KKDA/Dallas (214) 533-2878

**Maria Anderson** — Nights KIKX/Colorado Springs (719) 545-0457

**Max Boogie** — APD/mornings KPAT/Sioux Falls, SD (605) 361-3775

**Charlie Fox** — Afternoons KRLA/Los Angeles (805) 544-4486

**Tom Fricke** — PD/afternoons KIKX/Colorado Springs (719) 590-1341

**David Gibson** — Nights WDXZ/Charleston, SC (803) 795-9220

**Chad Hunt** — PD/mornings WLHM/Logansport, IN (317) 395-7315

**Craig Koehn** — MD/mid-days KIKX/Colorado Springs (719) 475-8760

**Pete May** — Mornings KIKX/Colorado Springs (719) 473-8717

**Mike Rogers** — Anchor Metro Traffic Control (512) 258-4280

**Doug Silver** — PD WTKS/Orlando (513) 451-7841; (407) 645-5600

**Bill Thorman** — PD KSAQ/San Antonio (210) 828-9040

TRANSACTIONS

Continued from Page 8

**Boyer**, each selling 10%. Phone: (814) 371-1330

**FREQUENCY:** 107.3 MHz

**POWER:** 50kw at 500 feet

**FORMAT:** Religious

**WXXZ (FM CPY)Port Matilda**

**PRICE:** \$20,000 for 50%

**TERMS:** Stock sales for cash

**BUYER:** Steven and Amy Seltzer of Altoona, PA and Jeane Singer of Port Matilda, increasing their collective ownership of STS Broadcasting Inc. from 50% to 100%. Phone: (814) 237-1079

**SELLER:** Phyllis and Bruce Thaler of Altoona and Marjorie Spivak of Vineland, NJ, selling their collective 50% interest.

**FREQUENCY:** 107.9 MHz

**POWER:** 107.9 MHz

**FORMAT:** 350 watts at 469 feet

Tennessee

**WYNU/Milan (Jackson)**

**PRICE:** \$1,226,000

**TERMS:** Asset sale for cash, pursuant to an order of the U.S. Bankruptcy Court for the Middle District of Tennessee

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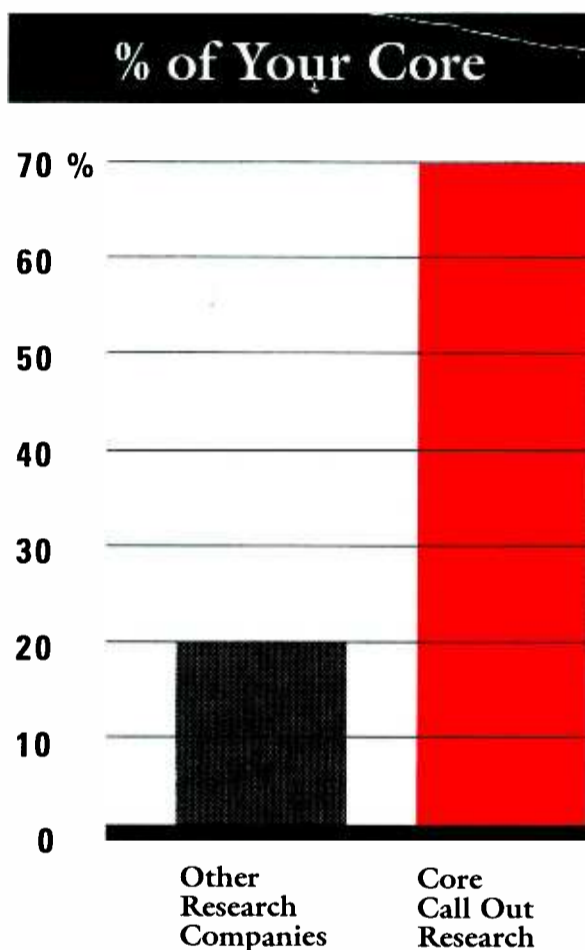
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# MANAGEMENT

## More Female Executives In Top Management Posts

The number of women in executive VP positions has more than doubled since 1982 — from 4% to 9%, according to a recent (1992) study conducted by Korn/Ferry International and the UCLA Anderson Graduate School of Management.

During the same decade, the number of women in sr. VP positions has increased from 13% to 23%. Furthermore, 60% of large corporations now have at least one female member on their board of directors, compared with 11% in 1982.

### More Money, Too

Salaries for top women executives also have more than doubled over the decade to an average of \$187,000 — compared with \$92,000 in 1982. (However, women still only take home two-thirds of what a man with a similar job earns — \$289,000.)

Incidentally, nearly 70% of the female executives in the 1992 survey were married and had children. In 1982, only 49% of the female executives surveyed were married, and 61% of them had no children. In

contrast, 91% of the male executives in similar positions are married and have an average of three children.

Meanwhile, fewer women executives (27%, down 12% from 1982) say sexism is the greatest obstacle to their success. Sexual harassment,

however, remains a problem. A majority (59%) of the female executives who participated in the '92 survey say they've experienced it, with 37% confronting their harasser in private, and only 14% reporting the matter to a supervisor.

## Automated Polling Service Arrives

Radio stations now can save time while conducting listener surveys on program content, topical issues, and special promotions. The Rye Brook, NY-based MCI Telecommunications Corp. and the Princeton, NJ-based Gallup Organization have jointly developed "The Gallup 800 Survey" automated polling service.

Here's how it works: Listeners dial a toll-free number and are asked to answer a series of multiple-choice questions. Using the numbers on their touch-tone phones, callers can choose from a range of responses (i.e., "very satisfied" to "very dissatisfied").

The system not only can field 5000 calls simultaneously, it also can record voice comments from certain respondents.

When the survey is completed, Gallup tabulates the results and sends the surveyor a customized report and analysis — complete with recommendations — via E-mail, fax, or overnight delivery.

## Create Problems, Produce Excellence

Solving everyday problems is no challenge. All this does is put your company where it should be in the first place. If you want to achieve excellence, however, work on creating fresh problems.

According to "Kaizen Teian 2" — written by the Japan Human Relations Assoc. and published by Productivity Press — continually raising your current standard of excellence will ensure your employees always have new problems to overcome and will enable your company to stay ahead.

## Reference Check Tip

When you're checking references, don't ask if the job candidate has good team-building skills. Instead, Rushville, IN-based consultant Paul Barada suggests you ask references to describe the candidate's management strengths.

If team-building skills are mentioned voluntarily, it's probably a far more honest answer than the "yes" you would've almost certainly prompted with the first approach.

## National Spot Radio Scoreboard

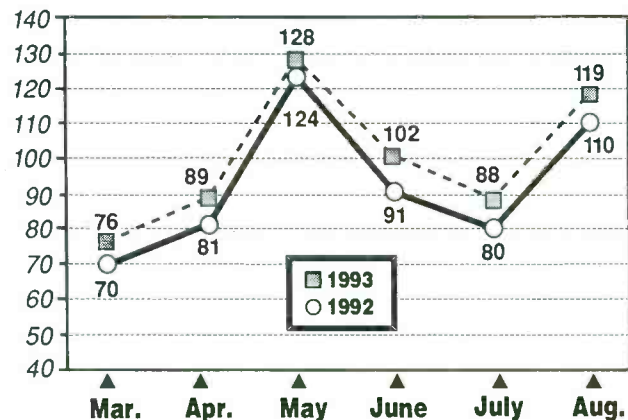
Total national spot radio expenditures for the month of August topped \$119 million — a 7.4% increase from 1992 figures.

While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

Source: Radio Expenditure Reports

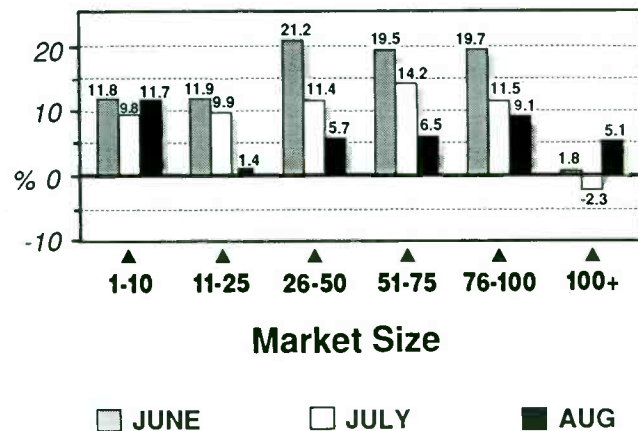
### Total Spot Dollars Six-Month Trend

(all figures in millions)



### Percentage Of Change Three-Month Trend

(compared with 1992 figures)



## DATELINE

● Sept. 29-Oct. 2 — RTNDA 48th International Conference & Exhibition. Convention Center, Miami.

● October 12-17 — NBMC Convention. Radisson Plaza Hotel, Alexandria, VA.

● October 23-26 — RAB Board Meeting. Arizona Biltmore, Phoenix.

● October 27 — "Radio Station Values & Finance" Seminar by Kagan Seminars Inc. Park Lane Hotel, New York.

● November 4-6 — 24th Annual Loyola Radio Conference. Bismarck Hotel, Chicago.

● November 6 — NAB Radio Mgrs. Round Table for Small & Medium Markets. Kansas City Airport Hilton.

● November 11-13 — YBPC Convention. Hyatt Regency, New Orleans.

### 1994

● January 30 — Pollack Media Group European Programming/Management Seminar. Palais des Festivals, Cannes.

● January 30 — XXVIII Super Bowl. Georgia Dome, Atlanta.

● January 30 — MIDEM '94. Palais des Festivals, Cannes.

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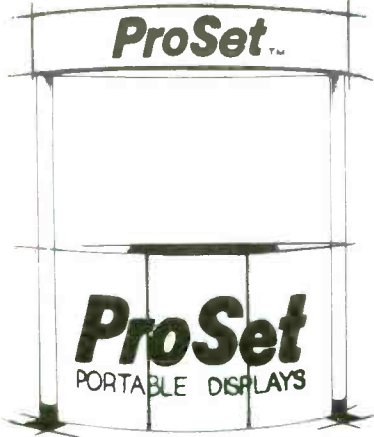
Produced by Robert Cray. Management: Mike Kappus for the Rosebud Agency.  
Robert Cray is appearing on "The Late Show With David Letterman"...October 7

U.S. Tour Begins October 26.

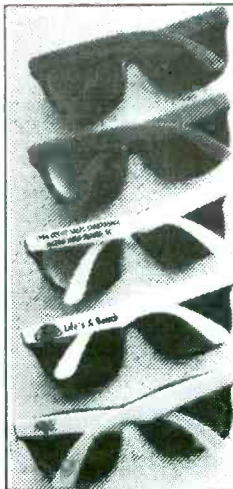


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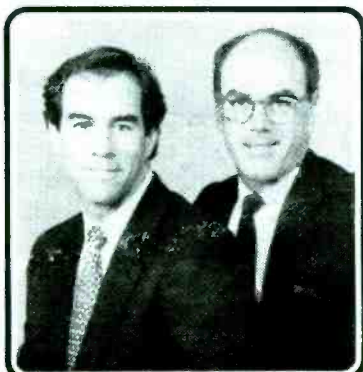


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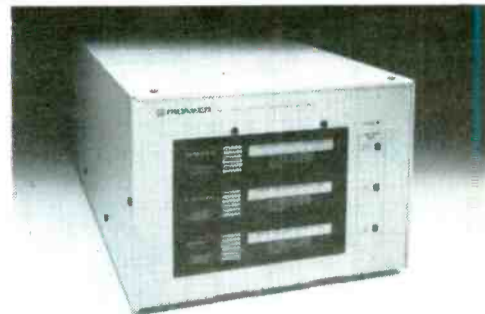
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# MEDIA

## 'ZINE SCENE

### The Edge Speaks!

**H**aving taken his first co-producer credit for "Zoo-rope," U2's the Edge — seen solo on the cover of *Rolling Stone* — explains, "[Record] production has gotten so slick that people don't really trust it anymore... We were starting to lose trust in the conventional sound of rock & roll — the conventional sound of guitar... those 'big reverb-laden drum sounds of the '80s, or those big, beautiful, pristine vocal sounds with all this lush ambience and reverb. So we found ourselves searching for other sounds that had more life and freshness."

Does he ever think of going solo? "I start to think, 'Well, what would I like to do?' Well, I'd like to play guitar still. And I'm really not into working alone, so I'd like to get a group of people to work with. 'And what sort of people would I like to work with?' Well, there are these other three guys that I've been getting on with really well for a while... [laughs]. You end up redesigning the band — again."

### Runaway Fame

People talks to one of the runaways who returned to her family after seeing her picture in *Soul Asylum's* "Runaway Train" video. "We wanted to get the band out to the public, but we wanted something different," says bassist **Karl Mueller**. "We just wanted to put an equation in front of people and see if they could solve it."

### The Next Generation

**H**ow does ex-*Police* drummer **Stewart Copeland**, 41, feel about the oldest of his five kids wanting to be a rock drummer? "I wish he'd be a bank manager or dentist or take any honest day job. But he'll make all the mistakes I made... One day, the words actually came out of my mouth, 'Would you please get a haircut!'" (*People*).

**Aerosmith** singer **Steven Tyler** tells *High Times*, "I tell my kids that I can't stop them from going out and fucking people and smoking pot and doing cocaine or any other things, but I tell them, 'Call me! Call me when this happens!'"

### Player's Game

**Def Jam** CEO **Russell Simmons** tells *Interview* his plans for Halloween: "I'm gonna dress up like **Rick Rubin** and wear a beard down to my stomach." (The pair cofounded *Def Jam* in 1985; Rubin split in '88 to form **Def American** — now **American Recordings**.)



**PERMANENT VOCATION** — "All the guys who were taking drugs who I was trying to emulate [in school] are dead or they're cops," says **Aerosmith's Steven Tyler**. "And all the so-called squares and the jerks and the guys who had tape in the middle of their glasses are the presidents of record companies and even the president of this country. So that tells you something right there" (*High Times*).

### Midnight Cowboy

When **John Michael Montgomery** butted heads with his producer while cutting his debut, he placed a midnight call to **Rick Blackburn**, VP/IGM of **Atlantic/Nashville**. "I thought, 'It might be the end of your career, calling Rick up in the middle of the night, but I didn't want to put out something I felt wasn't me.'" It paid off: The new producer, **Doug Johnson**, brought in all three of the album's hits (*Entertainment Weekly*).

### Kiss The Ground

"I've never equated fame or success with a ticket out of reality," says **Kiss** cofounder **Paul Stanley**. "If you're not living day-to-day, the way most people do, you can't sing about the same kind of things." He's also against legalizing pot, he says, because he's "seen some good people become extremely unproductive by being great pot smokers" (*High Times*).

### Two-Fisted Squash

**Smashing Pumpkins** frontman **Billy Corgan** tells *Entertainment Weekly* that **ELO's** "Afterglow" LP has the "most beautiful sounds from the post-**Beatles** era." His unfashionable views don't go unnoticed; he tells *Rolling Stone*, "I'm like the **Fugitive**, running from the one-armed indie rock community."

### Not Holding His Own

All the actors in **Robert Altman's** "Short Cuts" talk to *Interview* about making the film. **Huey Lewis** reveals that his character pees in one scene, but notes they used "a prosthetic, a plastic dick with a tube running up my leg... [because] I couldn't pee on command. This way, they pump water through it. You get as much pee as you want, take after take after take."

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

## TELEVISION

### TOP TEN SHOWS SEPTEMBER 20-26

- 1 **60 Minutes**
- 2 **Seinfeld**
- 3 **Roseanne**
- 4 **NFL Monday Night Football** (Broncos vs. Chiefs)
- 5 **20/20**
- 6 **Coach**
- 7 **Frasier**
- 8 **Murphy Brown**
- 9 **Murder, She Wrote**
- 10 **Movie (Sunday)** ("Sleeping With The Enemy")

Source: Nielsen Media Research

### COMING NEXT WEEK

#### Tube Tops

CBS's two-hour "A Day In The Life Of Country Music" documents how **Clint Black**, **Brooks & Dunn**, **Glen Campbell**, **Vince Gill**, **Emmylou Harris**, **Alan Jackson**, **Waylon Jennings**, **Lyle Lovett**, **Reba McEntire**, **Willie Nelson**, **Kenny Rogers**, **Mel Tillis**, **Tanya Tucker**, **Wynonna**, and others spent last May 7 (Friday, 10/1, 9pm).

#### Friday, 10/1

- **Kenny G**, "The Arsenio Hall Show" (syndicated; check local listings).
- **Henry Rollins**, "The Chevy Chase Show" (Fox, 11pm).
- **Meat Loaf**, "The Tonight Show With Jay Leno" (NBC, 11:35pm).
- **Patty Smyth**, **James Taylor**, and **Billy Dean**, "ABC In Concert" (check local listings).

#### Saturday, 10/2

- **Cypress Hill**, "Saturday Night Live" (NBC, 11:30pm).

#### Sunday, 10/3

- **Frank Sinatra** has a one-line cameo on Fox's "Daddy Dearest" (9:30pm).

#### Monday, 10/4

- **Isley Brothers**, "Arsenio Hall."
- **Midnight Oil**, "Jay Leno."
- **Melissa Etheridge**, "Late Show With David Letterman" (CBS, 11:35pm).

#### Tuesday, 10/5

- **Madonna** is the subject of **A&E's** hourlong "Biography" (9pm).
- **Soul Mission**, "Arsenio Hall."
- **Bee Gees**, "Jay Leno."
- **Johnny Cash**, "David Letterman."
- **Kelly Willis**, "Late Night With Conan O'Brien" (NBC, 12:35am, Wednesday).

#### Wednesday, 10/6

- **Mark Chesnutt**, **Mark Collie**, and **Kelly Willis** perform on **TNN's** hourlong "MCA Nashville Fan Fair '93" (8pm).
- **Queen Latifah**, "Chevy Chase."

#### Thursday, 10/7

- **Taylor Dayne**, "Arsenio Hall."
- **George Strait**, "Jay Leno."
- **Robert Cray** and **Albert Collins**, "David Letterman."

## FILMS

### WEEKEND BOX OFFICE SEPTEMBER 24-26

- |  |         |
|--|---------|
| 1 <b>The Good Son</b> (Fox)*               | \$12.52 |
| 2 <b>The Program</b> (Buena Vista)*        | \$6.82  |
| 3 <b>The Fugitive</b> (WB)                 | \$5.23  |
| 4 <b>Striking Distance</b> (Columbia)      | \$5.01  |
| 5 <b>The Age Of Innocence</b> (Columbia)   | \$4.76  |
| 6 <b>Warlock: The Armageddon</b> (Trimark) | \$1.74  |
| 7 <b>Undercover Blues</b> (MGM/UA)         | \$1.71  |
| 8 <b>Jurassic Park</b> (Universal)         | \$1.58  |
| 9 <b>The Joy Luck Club</b> (Hollywood)     | \$1.58  |
| 10 <b>The Man Without A Face</b> (WB)      | \$1.52  |

All figures in millions

\* First week in release

Source: Entertainment Data Inc.

### COMING ATTRACTIONS:

This week's openers include "Cool Runnings," starring **John Candy** and **Doug E. Doug**. The film's **Chaos** soundtrack features the **Wailing Souls'** current single (a remake of the **Talking Heads'** "Wild Wild Life"), along with cuts by **Jimmy Cliff**, **Diana King**, **Supercat**, and others.

Also opening this week is "A Bronx Tale," starring **Robert De Niro**. The film's **Tribeca/Epic** Soundtrax LP showcases the **Complexions'** version of "I Only Have Eyes For You" (which samples the **Flamin'gos'** original), as well as vintage tracks by **James Brown**, the **Moody Blues**, the **Four Tops**, and more.

## VIDEO

### NEW THIS WEEK

- **MILES DAVIS & QUINCY JONES: LIVE AT MONTREUX** (Warner Reprise)

The video companion to the LP of the same name, this 75-minute collection documents **Miles Davis'** final performance — 1991's **Montreux Jazz Festival**. Arranged and conducted by **Quincy Jones**, the package's 13 songs include "Springsville," "Miles Ahead," and "Boplicity."

- **NICK CAVE & THE BAD SEEDS: PARADISO** (Mute/Elektra)

Taped at Amsterdam's **Paradiso Club**, this hourlong live performance video features 12 songs, including "The Mercy Seat," "The Ship Song," and "Jack The Ripper."

- **BILLY RAY CYRUS: THE VIDEO COLLECTION** (PolyGram)

This 30-minute compilation showcases seven songs, including "Achy Breaky Heart," "In The Heart Of A Woman," "Could've Been Me," and the rarely seen "These Boots Are Made For Walking."

- **NEIL YOUNG & CRAZY HORSE: RUST NEVER SLEEPS** (Warner Reprise)

Unavailable on home video for more than a decade, this two-hour concert collection documents the band's 1978 performance at San Francisco's **Cow Palace**. Selections include "I Am A Child," "Sugar Mountain," "After The Gold Rush," and more.

## MUSIC & MOVIES

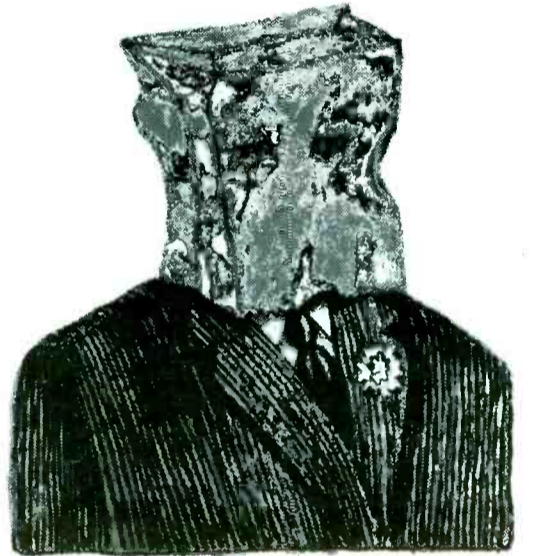
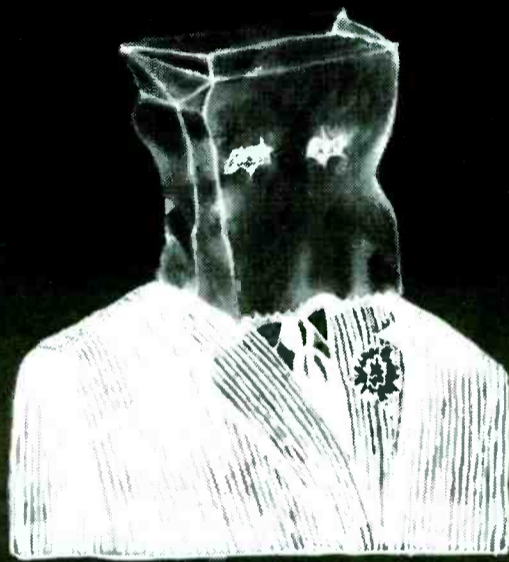
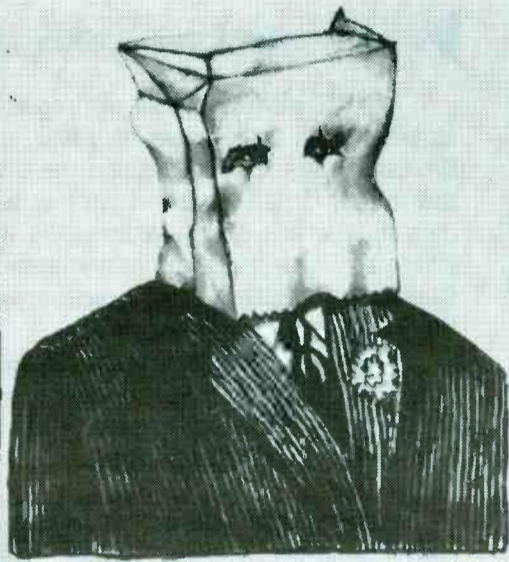
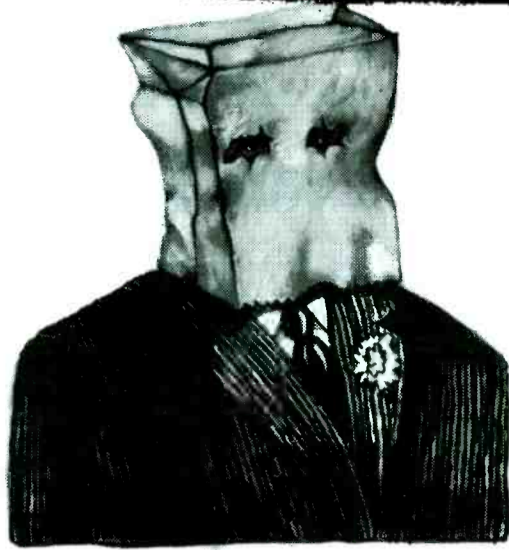
### CURRENT

- **TRUE ROMANCE**  
Single: In Dreams/John Waite (Imago)
- **DAZED AND CONFUSED (Medicine)**  
Featured Artists: **Black Sabbath**, **Alice Cooper**, **Kiss**
- **WHAT'S LOVE GOT TO DO WITH IT (Virgin)**  
Single: Why Must We Wait Until.../Tina Turner
- **KALIFORNIA (Polydor/PLG)**  
Single: Deep/East 17 (London/PLG)  
Other Featured Artists: **Indians**, **Soup Dragons**, **Therapy?**
- **CALENDAR GIRL (Columbia)**  
Featured Artists: **Aaron Neville**, **Theory**, **Penny Ford**
- **LAST ACTION HERO (Columbia)**  
Single: Two Steps Behind/Def Leppard  
Other Featured Artists: **Alice In Chains**, **AC/DC**, **Aerosmith**
- **CONEHEADS (WB)**  
Single: Soul To Squeeze/Red Hot Chili Peppers  
Other Featured Artists: **Digable Planets**, **R.E.M.**, **Soft Cell**
- **SLIVER (Virgin)**  
Single: Oh Carolina/Shaggy  
Other Featured Artists: **Neneh Cherry**, **UB40**, **Verve**

### COMING

- **A BRONX TALE**  
Single: I Only Have Eyes For You/Complexions (Tribeca/Epic Soundtrax)
- **DEMOLITION MAN**  
Single: Demolition Man/Sting (A&M)
- **BEVERLY HILLBILLIES (Fox/RCA)**  
Featured Artists: **Joe Diffie**, **Aaron Tippin**, **Sammy Kershaw**
- **JUDGMENT NIGHT (Immortal/Epic Soundtrax)**  
Featured Artists: **Pearl Jam & Cypress Hill**, **Slayer & Ice-T**





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- Jimmy Hoffa, 1966

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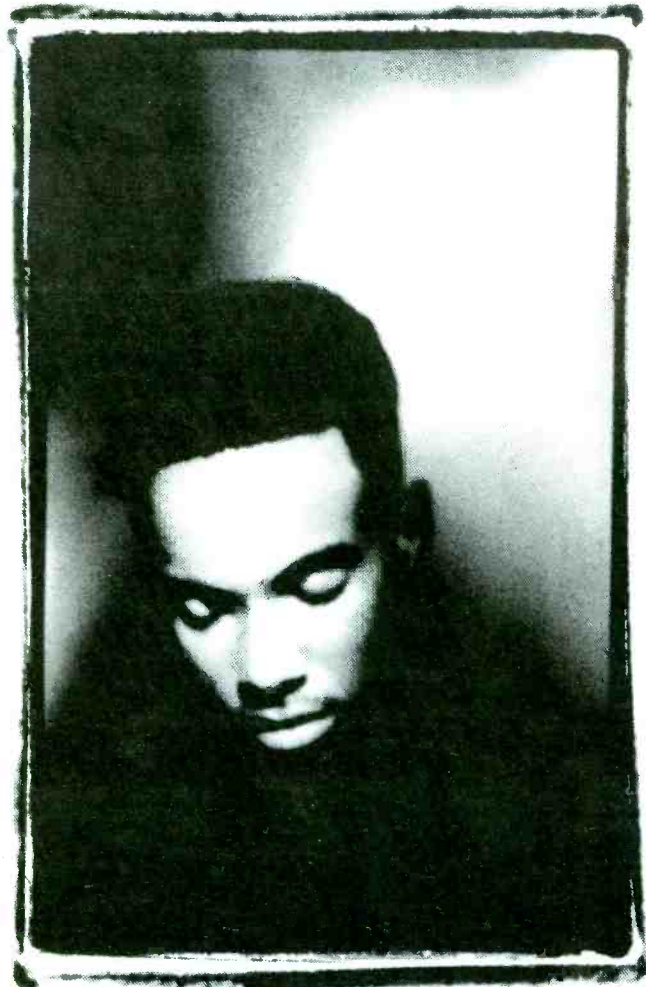
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## #1 Most Added 55/55

FIRST WEEK P-1's			
92Q	B97	KISF	FM102
WWKX	KTFM	HOT102	Q99
95QQ	PWRPIG	KS104	KMEL
WCKZ	WJMO	KKFR	KSOL
KBXX	WHHH	KKRZ	HOT977

## Urban Breaker Debut **36** #1 Most Added 68/68

FIRST WEEK P-1's			
WXYV	WDAS	KMJQ	WCKX
WILD	WUSL	WEDR	WVKO
WBLK	WAMO	WOWI	WJLB
WBLS	WKYS	WGCI	KPRS
WRKS	WPEG	WIZF	KMJM
		WZAK	KKBT

Produced by Babyface and Daryl Simmons  
Management: Rhonda Byrd/Ron Weisner.



# STREET TALK

## Milwaukee: Crimes & Misdemeanors

**W**KKV (V100)/Milwaukee PD Tony Fields and MD David Michaels were charged with misdemeanor battery Wednesday (9/22). The charges stemmed from the alleged beating of crosstown **WLUM (Hot 102) GSM Bob Johnston** as he attempted to place a bumper sticker on V100's van while AE **Judy Bell** photographed the prank. Fields drew an additional charge of criminal damage of personal property for allegedly breaking Bell's camera.

V100 Pres./GM **Connie Balthrop** expressed continued confidence in her employees. Fields told ST, "I'm sure that once this case is in court the judicial system will see it for what it's worth, based on all the mischief that WLUM has perpetrated on us in the past year. I feel confident that all charges will be dropped."

Asked if he was planning any personal action against Fields and Michaels, Johnston said, "I don't know. I just want to get this first part settled in the courts."

Looks as if something more than a simple station sale is brewing between **Liberty Broadcasting** and **Four Seasons Communications**. The *Washington Post* reports Liberty Chairman **Mike Craven** is negotiating with Four Seasons owner the **Carlyle Group** to form a "strategic alliance."

Strategic may be the operative word here. Carlyle's partners tend to be guys who've spent much of their careers redrawing borders on the globe. (Former **Reagan/Bush** administration heavyweights **James Baker**, **Frank Carlucci**, and **Dick Darman** are among the more notable nameplates.)

As previously noted (R&R 9/17), Liberty is expected to add Four Seasons' **WMXB/Richmond** and **WXTR/Washington** to its fast-growing group — the latter for a duopoly with **WHFS**. Four Seasons' only

### Rumors

- If **KPOI/Honolulu** flips from AOR to New Rock in the next couple of weeks — as ST's Hawaiian Ear hears — will **WEQX/Albany, NY** MD/morning man **Kerry Gray** become the 'POI PD'?
- Will **WCKZ/Charlotte** MD **Erik Bradley** segue into the MD slot at **B96/Chicago** by week's end? And will **B96** Music Asst. **Jeff Andrews** be named Dance Music Coord.?

other station, **WAFX/Norfolk**, is being sold to **Saga Communications**.

About two weeks into the new format, **KYOT/Phoenix** PD **Larry Snider** has left the building. Sister station **KZON** PD **Jim Trapp** now wears the programming toga at the frat-rocker.



Jim Trapp

### New Rock Ins & Outs

**WNWZ (AM)/Memphis** will resurface as New Rock on October 15. **Flinn Broadcasting** expects to close the deal on the former Urban outlet, which has been dark for the last couple months, by the time you finish reading this sentence. **Marv Conrad** — co-MD at **Flinn's** crosstown **WHBQ (AM)** — will become PD.

Meanwhile, **KIKX/Colorado Springs** abandoned New Rock for **Unistar's** "Hot Country" format this Thursday (9/30), owing to a lack of advertiser support.

**Geffen** Atlanta-based Nat'l Promo Dir. **George Cappellini** resigns. Look for former **Elektra** VP/Promo **Bob Catania** to join **Geffen** — with some new duties — based in NY.



Bob Catania

### Daisy Gathers No Moss

After accepting the PD post at Country **WEPP & WDSY-WXRB/Pittsburgh** a mere three weeks back, **KWNR/Las Vegas** PD **Gary Moss** has decided to return to **KWNR**. Moss — who spent the last week in Pittsburgh — told ST he felt things weren't going to work out as he had hoped and wanted to make the move quickly.

Moss became the Iron City outlets' second PD in a year to undergo a change of heart. PD **Gerry McCracken** exited last July after eight months in the job.

Meanwhile, the trombo has restructured its programming department, with VP/GM **Joe Armao** assuming additional OM duties for all three outlets. Also, **WXRB** morning co-host **Tommy Nyce** adds PD duties for "The Rebel."

Continued on Page 23

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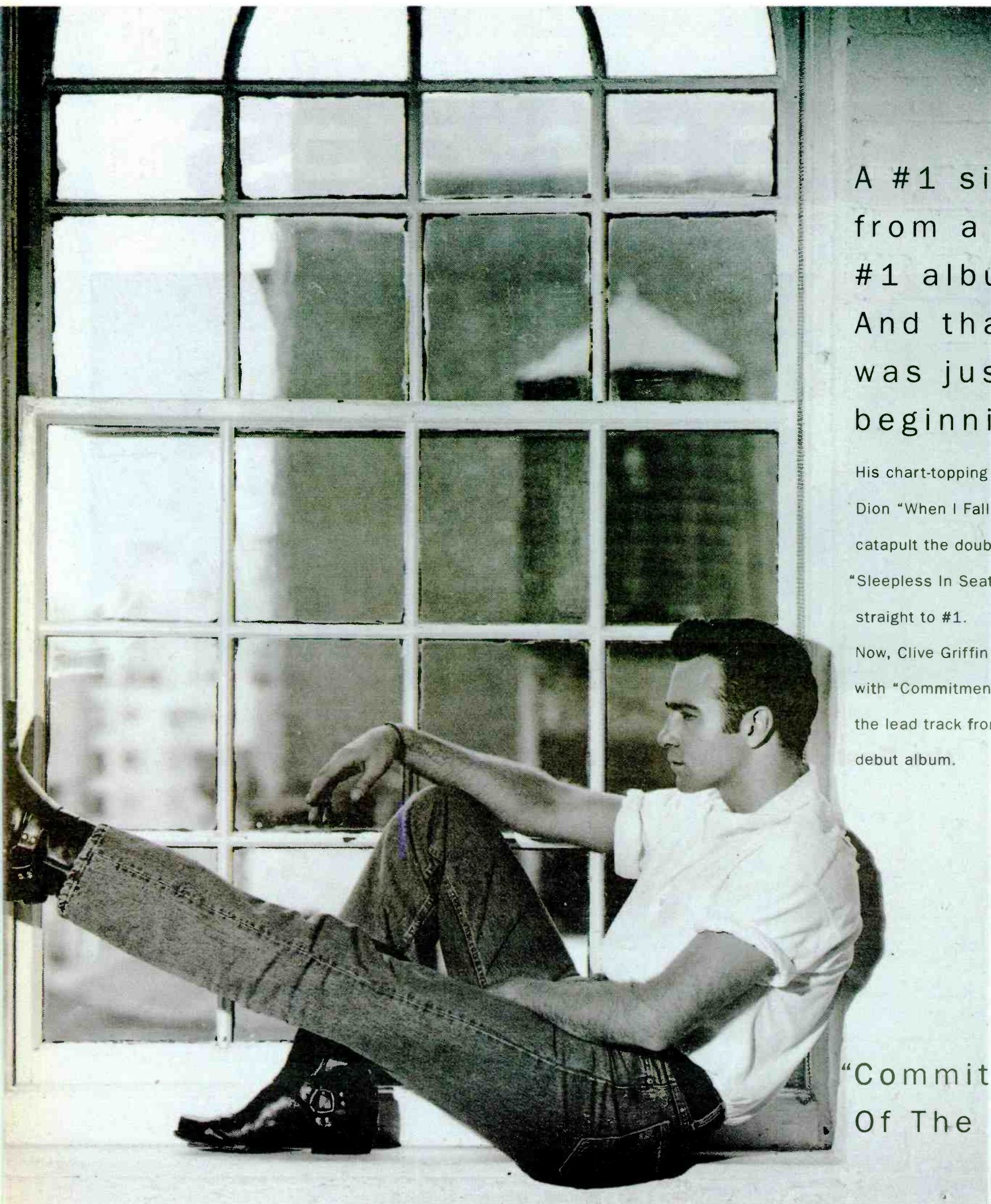
# CLIVE GRIFFIN

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Dion "When I Fall In Love" helped  
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the lead track from his self-titled  
debut album.

"Commitment  
Of The Heart"



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# STREET TALK®

Continued from Page 20

Third Stone Exec. VP **Vince Faraci** exits over philosophical differences. Faraci had been with the **Atlantic** family for more than 24 years.



Vince Faraci

**KMBY/Monterey PD Mark Steven** is elevated to Group PD at **Radio Group Corp.**, working out of **WLAV/Grand Rapids**. **KMBY Asst. PD/mornings Tim Kelly** cops the PD nod. **Milan Alnas** remains MD.

## Rumbles

• After about seven weeks on the job, **KBZS/San Diego PD Al Connors** exits the Gold outlet.

• **KFAN/Minneapolis PD Lorna Gladstone** adds OM duties at **KFAN** and sister **KEEY**.

• Clarification: **Shane Southern** has stepped down as President/GM of **95CIR/Beckley, WV**. He remains President of **Southern Comm.**, concentrating on the **Visitor Information Radio Net**.

• **KMEL/SF's** new night show teams cross-town **KSOL (Wild 107)** morning sidekick **Chuy Gomez** with **KMEL** overnighter **Rosary Bides**. They replace **Theo**, who retains his powermix duties.

• **WVLLK/Lexington, KY VPI/Ops & PD Susan Stevens** segues to a sales exec post at **Broadcast Programming** in **Seattle**. **WVLLK** afternooner **Matt Austin** becomes PD/MD.

• **WKSJ/Greensboro OM/MD Rich Bailey** exits.

• **KRNO/Reno** promotes MD/midday personality **Laurie Adamson** to PD. She's been with the AC since 1988.

• **K106/Beaumont, TX MD John Trapane** becomes PD for sister **CHR KTUX/Shreveport**. **KTUX** programmer **Ken Sheppard** moves up to OM. Back at **K106**, afternooner **Jack Daniels** takes on MD duties, and night stalker **Steve Wilde** becomes Asst. MD.

• **WZXL/Atlantic City PD Ron Bowen** opts not to renew his contract with the station. Asst. PD **Steve Raymond** nabs the PD crown.

• **KCMJ/Palm Springs OM/MD Dan Fritz** exits. **Gary DeMaroney** is the new PD, and Asst. MD/middayer **Bob Sato** becomes MD.

• **AC KKFA/Jefferson City, MO** reverts to its previous format and calls, **CHR KTXV**.

• **WGRG/Oswego-Binghamton, NY** flips from AC to **CHR**. **Dr. Dave Weeks** handles mornings.

• **XHRM (The Flash) JSD** elevates afternoon driver **Kelli Cluque** to Asst. PD.

• **Larry Dixon** returns to **KVIL/Dallas** for afternoon drive. He'd been with the AC for 13 years prior to his leaving for **Chicago**, and most recently was an air talent on **Dallas Country KPLX**.

• **WJPC/Chicago** afternooner **Pinkhouse (Isadore Pink)** segues to crosstown **WGCI-FM** to host its weekend "Rapdown" show. Current host **Frankie "Jaye"** will do parttime while pursuing other career interests.

• **KFRC-AM & FM/SF** weekender **Howard Hoffman** moves to nights, hosting the "Passion Phone" show from 9pm-midnight, among other duties. He replaces **Debbie Diaz**, who's returning to **Dallas**. Former **Q106/SD** night slammer **Chuck "Boom Boom" Cannon** surfaces for weekends at **KFRC**.

• **KKBT/L.A.** overnighter **Ben Kelly** joins **John London** and the **House Party** morning show.

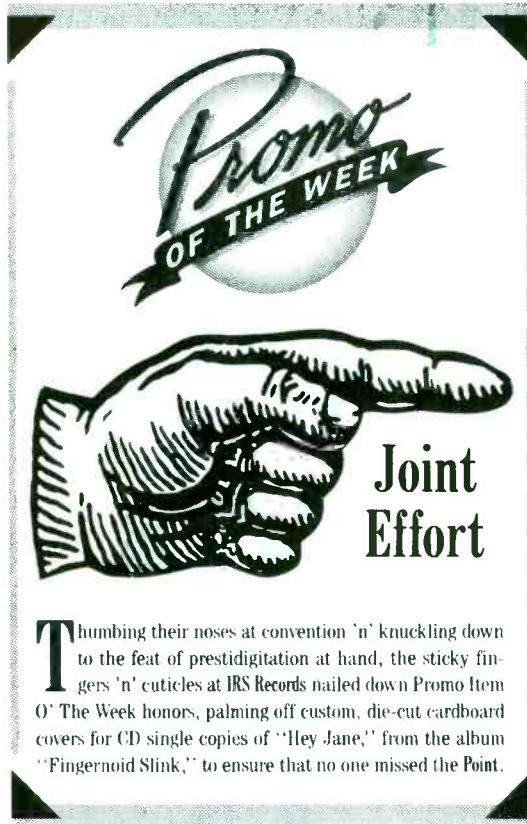
• **KRQR/SF** catches Bay Area veteran **Lobster (aka Paul Wells)** for middays.

• **KKUS/Tyler, TX PD Bobby Bell** takes a similar post at **KAGG/Bryan-College Station, TX**. The new **KKUS** PD is **Phil Stevens**, coming from **WBVA/Fayetteville, AR**.

• **WXOF/Crystal River, FL PD Johnny O** becomes PD at **WSTH/Columbus, GA**.

• **KLPX/Tucson** middayer **Suzie Dunn** adds the official MD title to her business card.

• Former **Pirate Radio** personality **Kenny Sargent** heads overseas to host/VJ the new "AX-WAVE" weekly rock talk show for **Nippon-TV** in **Japan**. "The Sarge" will also be on-air fulltime at **BAY-FM/Tokyo**.



Thumbing their noses at convention 'n' knuckling down to the feat of prestidigitatation at hand, the sticky fingers 'n' cuticles at **IRS Records** nailed down **Promo Item O' The Week** honors, palming off custom, die-cut cardboard covers for CD single copies of "Hey Jane," from the album "Fingernoid Slink," to ensure that no one missed the Point.

**WPLY (Y100)/Philly** owner **Dan Lerner** denies ST speculation about his station being up 4 \$ale.

Meanwhile, **WPLY PD Eric Johnson** discovered 17 miscredited diaries during the first two weeks of the spring sweep (when the station was known as **Z100**). **Johnson** says the numbers will be corrected in the summer book to show **WPLY's** 12+ share at 2.6 instead of the original 2.4.

### Birmingham Bear's Witness

**WWBR (The Bear)/Birmingham** signed on as an AOR format last week (9/20). **Wade Bradon** is the GM, and **Don Alias** will hold down the PD/midday gig. Airstaffers line up as follows: mornings **Dave Edmunds**, afternoons **Brian Lane**, nights **Angie Norvell**, and overnights **Kevin Clarke**.

### Wilkes-Barre Accord

Following a midweek meeting at **WTLQ/Wilkes-Barre** — prompted by last week's resignations of PD/afternooner **Tommy Gunn**, morning man **Pete McRae**, night rocker **Davey Jones**, and Promo Dir. **Roxanne Pauline** — all but the last-named have returned to work. **Pauline's** been replaced by **Jean Kane**.

**Country-KSCS/Dallas** morning man **Terry Dorsey** journeyed to **DC** to do wakeups on Hot AC **WRQX/Washington** as the result of a bet he made with **WRQX** morning team **Jack Diamond & Bert!** on the outcome of the **Cowboys-Redskins** contest. After **Dorsey's** **Cowboys** lost (35-16), **Diamond & Bert!** enjoyed a holiday. (ST hears **Bert** even gave his exclamation point the day off.)

Although the **New York Daily News** rumored that **Brian Wilson** was about to rejoin former morning partner **Ross Brittain** on the **Z100/NY** morning zoo, the station

Continued on Page 24

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Continued from Page 23

denies both the allegation and the alligator. However, VP/Programming **Steve Kingston** is doubtless mulling over a decision as you breathlessly await the ending of this "Lonesome Dove"-length mini-series, with **John Lander** set for a *tete-a-tete* this week.

**Brian Cobb** of **Media Venture Partners** is the newly elected President of the **National Association of Media Brokers**. Meanwhile, **Dick Foreman** of **Richard A. Foreman & Associates** was elected VP, **Mitt Younts** of **Media Services Group** was selected to be Secretary, and **Jim Blackburn** of **Blackburn & Company** was named Treasurer. All will serve two-year terms.

### Radio Celebrity Corner

**WMXV/NY** morning man **Jim Kerr** recently basked in the moonlight with a guest shot on daytime soap series "The Guiding Light."



*Jim Kerr on screen with Sonia "Lucy Cooper" Satra*

### Record Celebrity Corner

**BMG Distribution** Detroit branch intern **Pilar Fort** was crowned Miss Black America for 1993-94. **BMG** sponsored her entry.

Santa Barbara's highest-rated morning show returned to the airwaves Tuesday (9/28), as ex-KTYD/Santa Barbara morning mouth **Matthew Arnett** took over wakeups

### Records

- The deal for **Virgin Sr. Dir./Rock Promo Paul Brown** to become **Elektra's VP/Rock Promo** is finally done.
- **WB/Reprise** Chicago-based Regional Mktg. Mgr. **Dave Stein** relocates to L.A. and the newly created position of Nat'l Sales Mgr. for **Reprise**.
- **MCA St. Louis/KC** promo rep **Jeff Ifland** exits. Recently named **MCA Minneapolis** rep **Tom Starr** becomes responsible for Ifland's old territories as well, basing out of the Gateway City.
- Former **Charisma** VP/Press & Publicity **Audrey Strahl** joins **Capitol** for similar duties based in New York.
- **BNA Southeast** Regional Promo Mgr. **Tom Sgro** exits.
- **Tony Morreale** joins **Sony/Nashville** for secondary promotion.

RADIO & RECORDS



1

- **Jean Riggins** elevated to **Capitol Records** VP/GM, Black Music.
- **Ernest Jackson** to head Houston 'Trombo' as VP/GM of **Noble's KMJQ & KYOK** and **Clear Channel's KHYS**.
- **Frankie Ross** named PD for **KJLH/L.A.**

5

- **CBS Records** unveils **WTG** label, with **Jerry Greenberg** as Sr. VP/GM.
- **Randy Bongarten** becomes **Emmis** Regional VP/Operations.
- **Chuck Southcott** cops **KMPC/L.A.** PD slot.

10

- **Frank Kabela** promoted to President of **Greater Media**.
- **Dan Griffin** named **WRKO/Boston** VP/GM.
- **Jim Wood** becomes **Malrite** Nat'l PD.
- **Joe Bonnadonna** appointed **WMMR/Philly** Asst. PD.

15

- **Bob Mounly, Walt Sabo,** and **Dick Verne** promoted to **NBC** Exec. VP posts.
- **Bill Engle** named **WTIX/N.O.** GM.
- **WRC/Washington** goes **News/Talk**; **Mort Sahl** named afternoon host.

at crosstown **KCQR**. (Arnett exited **KTYD** in the middle of its ownership change three months back.) While the station keeps on searchin', searchin' for a sidekick to Arnett, former morning dude **Mark De Anda** exits and **David Hefferman** comes off-air to concentrate on his Production Dir. duties.

### Roll Over Marconi, Tell NAB The News

One of last year's **Marconi** Award winners, **WLW/Cincy**, is threatening to return its trophy — or sell it at a garage sale!

Station officials are supposedly "startled" that crosstown **WCKY** won a similar award this year. **WLW** claims the award now has no credibility. "We can stand on a street corner and reach more people than they [do]," jokes PD **Bill Willis**. "Marconi would roll over in his grave, if he knew a station like **WCKY** won his namesake."

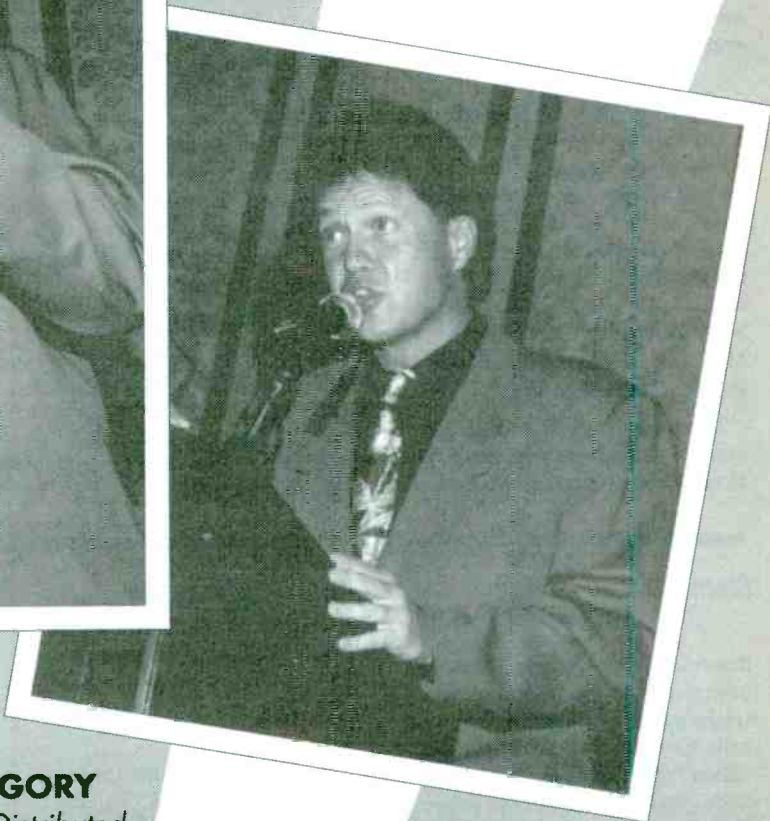
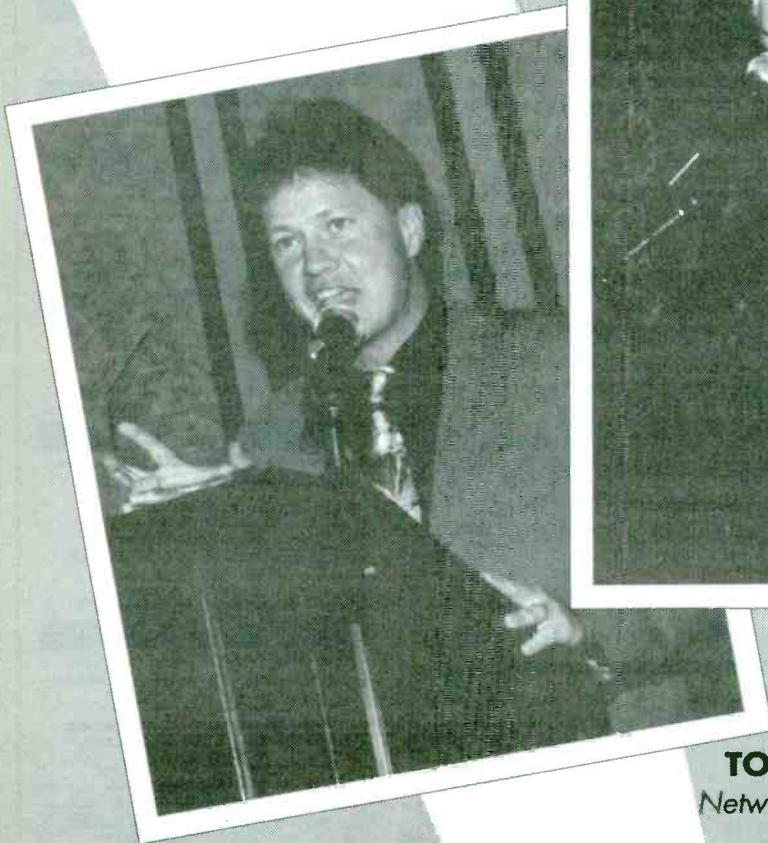


**GET IN THE RING** — After grappling with the idea for weeks, Broadcast Alchemy AOR **WDVE/Pittsburgh** beefed up its new "Morning Heavyweights" campaign with billboards depicting the station's rising sons — **Scott Paulsen** & **Jim Krenn** — as sumo wrestlers. (The Japanese message translates as "Rocks!," gaijin.) Incidentally, the bodies to which **Scott** and **Jim's** heads were magically morphed actually belong to a pair of loyal 'DVE listeners who top the scales at 425-plus pounds apiece!



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## Talkers

Continued from Page 1

ducers crowded into a press room in the Old Executive Office Building for a detailed briefing on the health care plan. The highlight: a tardy but substantive appearance by the president, who spent roughly 35 minutes answering questions from the hosts.

Other headliners included First Lady **Hillary Clinton**, Second Lady **Tipper Gore**, Health and Human Services Secretary **Donna Shalala**, Senior Policy Advisor **Ira Magaziner**, and Director of Communications **David Gergen** — all of whom described themselves as believers in the power of radio.

Tuesday night, the hosts were wined and dined at a Capitol Hill reception sponsored by the **Democratic National Committee**.

## Live From The Lawn

On Thursday (9/24), the morning after Clinton's speech to the nation on health care, some Talk stations broadcast live from the South Lawn of the White House, where the staffers available for interviews included Shalala, White House Chief of Staff **Thomas "Mack" McLarty**, Magaziner, **George Stephanopoulos**, and **James Carville**.

Most of the radio attendees expressed satisfaction with the White House's recognition of Talk radio as

a potentially influential medium.

"It was a very good thing," said **WWDB/Philadelphia PD David Rimmer**. "We had access to people we never had access to in previous administrations. I view Talk radio as a facilitator of information, and [during the White House activities] we helped listeners get information to make up their own minds."

## Inequitable Treatment

But there was some grumbling that the format was still being treated as a second-class media citizen. Several hosts seemed particularly irked that Hillary Clinton did not take questions from them but answered queries at other media briefings held the same day.

"Clearly, we are the stepchildren of the media to the White House," said **WWRC/Washington middayer Mark Davis**. "I'm guessing Hillary Clinton answered questions [at the other briefings]. The newspaper columnists got lunch, for God's sake. We were kept waiting [for the president] in a hot, cramped briefing room."

White House Director of Radio **Richard Strauss**, who organized the event, said he was pleased with the event and expected the White House will put on a similar event in the future: "I think the president wants to do it again."

duced" to sign WLUP as an affiliate by Evergreen's claim that it was a dedicated proponent of broadcast free speech that would lend its support in any fight with the FCC.

The program was further injured, according to the suit, by Evergreen's failure to give the program time to build in Chicago.

According to the suit, Evergreen had "an obligation of good faith and fiduciary responsibility to promote, support, and defend the Howard Stern show and . . . not to affirmatively injure the show or [Stern and Infinity.]"

Evergreen officials declined to comment on specifics of the lawsuit. Attorney **Eric Bernthal**, who represents the company, called the lawsuit "misguided" and said Evergreen looks forward to rebutting its claims and allegations: "There are two sides to this story, and we'll tell our side in court."

## WLUP

Continued from Page 3

AOR approach. We describe it as personality/entertainment."

## The Steve &amp; Garry Split

After several days off the air, a sullen, shaken Dahl returned to the station last Wednesday (9/22), announcing, "Garry and I won't be working together anymore."

Meier had tendered his resignation to Wert on September 12 after hearing derogatory remarks Dahl had made about Meier and his new wife while they were on their

## Arbitron

Continued from Page 1

injected over the following two years.

An Arbitron source says an impressive array of group operators have returned addenda signifying their willingness to pay the surcharge. Some of these groups include **Beasley, Broadcasting Partners, Buckley, CBS, Cook Inlet, Cox Broadcasting, Emmis, Gannett, Nationwide, and Saga**.

Arbitron plans to announce whether or not it will proceed with the sample increase at the semiannual RAB Board meeting in Phoenix later this month.

Company officials recognize that even if it does go ahead with the sample increase, some operators may go for a "free ride" by not returning contract addendums and thus holding Arbitron to its current terms. "We'll deal with stations like that when we negotiate their next contracts," the Arbitron source said.

## Revenues

Continued from Page 1

National revenues gained 7% and only the East — with revenues equaling last year's — failed to register a gain. Southwest revenues increased 17%, followed by a 12% rise in the Midwest, 9% in the West, and 4% in the Southeast.

For the first eight months of 1993, local revenues were up 9% overall, with healthy gains posted in the Southwest (15%), Southeast (13%), East and Midwest (both 8%), and West (7%).

For the year through August, national spot revenues were up 7% overall, with gains in all regions: Southwest (11%), Midwest (10%), West (9%), Southeast (6%), and East (2%).

The RAB bases its calculations on a pool of more than 100 markets reported by the accounting firms of **Miller, Kaplan, Arase & Co.** and **Hungerford, Aldrin, Nichols & Carter**.

## Nichols

Continued from Page 10

terep), **Bill Mayne (WB/Nashville)**, and **WMSI/Jackson, MS VP/GM Kenneth Windham** joining the board, while **Giant/Nashville's Nick Hunter, WMZQ/Washington VP/GM Charlie Ochs**, and **TNNR's Charlie Douglas** have resigned.

## Kelli

Continued from Page 10

Kelli commented, "We have a great team here, and I'm looking forward to coaching it on to bigger wins. This market is a challenge not only because of the dominant heritage stations, but also the incredible number of spillover signals from Miami."

Kelli, who joined WOVV a year ago, has also been Creative Director/Program Coordinator at **WPLJ/New York** and held programming positions with **KQLZ/Los Angeles, WNVZ/Norfolk**, and **WGH/Norfolk**.

## Survey

Continued from Page 1

Of the group that listens to multiple stations:

- 52% listen to News/Talk and music stations
- 43% listen only to music stations
- 5% listen only to News/Talk stations.

## Split Decision

Researchers then asked the respondents who came more than one music station each week and found:

- 50% listened to stations having the same format
- 50% listened to stations that have different formats and play different kinds of music
- Listeners 45-64 were more likely to listen to like-formatted stations.

The poll also concluded that 44% of listeners under 25 would stay with one station if it "played a wide variety of music instead of just one format or type of music."

By contrast, only 25% of listeners 25-44 would listen to one station. The remaining 75% of listeners in that demo agreed with the statement, "I like the fact that stations specialize in one kind of music and prefer to change stations to hear different types of music."

Paragon's **Mike Henry** said 25-44 listeners liked to switch stations because "they grew up pushing buttons on the radio." He said younger listeners, particularly those who grew up watching MTV, were most accustomed to having their needs met by one entity.

## Whittemore

Continued from Page 3

VP/GM **Ed Goldman** commented, "Brian really is the author of the format we call Newsradio. He's been very creative and has his finger on the pulse of what this city wants and needs in news and information. He's done a terrific job with 80% of our programming, and when I talked to him about what we should be doing when we're not doing news, his ideas were better than what I heard from anyone else."

Whittemore joined WBZ as ND in 1990 after a three-year stint as morning news anchor at WHDH. Prior to that, he spent four years as ND/morning anchor at WGY/Schenectady.

## Schnur

Continued from Page 3

Steve — with his track record of success, passion for music, and visionary outlook — will be a valuable addition to our promotion team."

Schnur said, "Rick Bisceglia, [President] **Clive Davis**, and [Exec. VP/GM] **Roy Lott** have afforded me the greatest opportunity of my career, and that is to learn from the most forward-thinking label in this business."

Schnur had most recently been Elektra's VP/Album Promotion. He previously was VP/Rock, Alternative & Video at **Chrysalis Records**.

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OCTOBER 11

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# Pearl Jam's 'Vs.' LP On Horizon

Pearl Jam's follow up to "Ten" is "Vs." The band produced the Epic set with **Brendan O'Brien (Stone Temple Pilots, Dan Baird)**. The first track, "Go," goes to radio this week. The rest of the songs are: "Animal," "Daughter," "Glorified G," "Dissident," "W.M.A.," "Blood," "Rearviewmirror," "Rats," "Elderly Woman Behind The Counter In A Small Town," "Leash," and "Indifference." The set hits stores on October 19.

## Sinatra's 'Duets'

Frank Sinatra's "Duets" collection, due from Capitol on November 2, was produced by **Phil Ramone**. U2 singer **Bono** joins the Chairman on "I've Got You Under My Skin." Somewhat more predictably, Sinatra's vocals are paired with such adult stalwarts as **Barbra Streisand, Tony Bennett, Liza Minnelli, Natalie Cole, Luther Vandross, Anita Baker, Carly Simon, and Kenny G**. The international elements come courtesy of **Charles Aznavour, Gloria Estefan, and Julio Iglesias**.

## 'Retro Active' Leppard

**Def Leppard's** "Retro Active" collection consists of rarities and previously unreleased tracks collected over a nine-year period. Along with 11 originals, the set features a cover of the **Sweet's** 1974 tune "Action" and a remake of the late **Mick Ronson's** "Only After Dark."

"Desert Song" — which features lyrics inspired by Ronson's fight against cancer — goes to radio this week. The **Mercury** set hits stores October 5.

## Rush No. 19

**Rush** produced "Counterparts" with **Peter Collins**, who produced their 1985 "Power Windows" LP. This set marks their third for **Atlantic** and 19th overall. Prime cuts include "Animate," "Nobody's Hero," and "Stick It Out," which ships to AOR next week. The set arrives in stores October 19.

## U2 U.S. PPV

U2 will make their pay-per-view debut November 27. The unedited program will be the only North American "performance" of the **Island/PLG** band's "Zoomerang" tour. It will originate in Sydney, Australia and be directed by **David Mallet** ("The Wall"). Viewer's



**Choice and Reiss Media** will distribute the \$19.95 telecast, which will not be accompanied by a radio simulcast.

## Carlisle's 'Real' LP

For her fifth solo LP ("Real"), **Belinda Carlisle** rejoined forces with fellow ex-Go-Go's member **Charlotte Caffey**. The duo wrote and produced several tunes together, and **Ralph Schuckett (Sophie B. Hawkins)** produced the balance. Caffey also plays on the entire LP, which features ex-Bangles member **Vicki Peterson**, ex-Germs guitarist **Pat Smear** (now a member of **Nirvana's** touring lineup), and three members of **Redd Kross**.

Carlisle covers "Lay Down Your Arms" by the **Graces**, Caffey's last group. "It's Too Real (Big Scary Animal)" goes to radio October 15. The **Virgin** set hits the streets October 5.

## Mechanical Giant Tad

Seattle-based **Tad** make their **Mechanic** debut with "Inhaler." This record will be the first of three acts to go through **Giant/Warner Bros.** as part of a longterm **Mechanic/Giant** deal. **Dinosaur Jr** frontman **J Mascis** produced the 11-song set. "Grease Box" goes to radio with the full CD, which hits stores October 19. "Leafy Incline" will be the followup track at a later date.

## Julee Cruise II

"The Voice Of Love" is **Julee Cruise's** second album. Cruise, who toured with the **B-52's** last year, came to light as a result of **ABC-TV's** "Twin Peaks." Series co-creator **David Lynch** and composer **Angelo Badalamenti** wrote and produced both her first LP and this one. This set, however, features a few of Cruise's own songs. Key cuts are "Up In Flames," "This Is Our Night," and "Movin' In On You," which goes to radio next week. **WB** will have this in stores October 12.

## Uncle Tupelo's Sire Bow

**Uncle Tupelo**, a trio from **Bellville, IL**, make their **Sire/Reprise** debut with "Anodyne." This is their fourth LP overall; **R.E.M.'s Peter Buck** produced their third and last for **Rockville**. Producer **Brian Paulson** cut this set live in the studio with the band. Songs include "Acuff-Rose," "The Long Cut," and "Steal The Crumbs." The LP's sole cover — and lead track, going to radio this week — is **Doug Sahm's** "Give Back The Key To My Heart," featuring Sahm on vocals and guitar. "Anodyne" will be in stores October 5.

## Burroughs Tales

"Spare Ass Annie And Other Tales" is the second LP from noted novelist **William S. Burroughs**. Producer **Hal Willner** and the **Disposable Heroes Of Hiphoprisy** created sonic settings that range from hip-hop to orchestral for the set, which consists of Burroughs reading over music. Standout cuts include "Words Of Advice For Young People," "The Junky's Xmas," and "Did I Ever Tell You About The Man That Taught His Asshole To Talk?" The **Island Red** set is in stores this week.

## POLLSTAR CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	GRATEFUL DEAD	\$1833.7
2	JIMMY BUFFETT	\$895.4
3	LOLLAPALOOZA	\$622.7
4	VAN HALEN	\$482.6
5	PETER GABRIEL	\$452.5
6	STEELY DAN	\$422.8
7	AEROSMITH	\$304.4
8	SADE	\$268.4
9	KENNY G	\$265.6
10	REBA MCEINTIRE	\$259.8
11	DEF LEPPARD	\$234.5
12	TINA TURNER	\$225.6
13	MOODY BLUES	\$225.3
14	STEVE MILLER BAND	\$212.3
15	BOB DYLAN/SANTANA	\$203.3

### New Tours

Among this week's new tours:

- CONCRETE BLONDE
- JOE DIFFIE
- DURAN DURAN
- ERIC GALES BAND
- BRUCE HORNSBY
- TOBY KEITH
- MARSHALL TUCKER BAND
- OCEAN BLUE
- COLLIN RAYE
- VAI

The **CONCERT PULSE** is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of **Pollstar**, a publication of **Promoters' On-Line Listings**, (800) 344-7383, or in California (209) 224-2631.

## BOOK BEAT

### Women's Dreams About Madonna

Apparently, lots of people dream about **Madonna** — and they're not all men. In "I Dream Of Madonna — Women's Dreams Of The Goddess Of Pop" (**Collins Publishers-San Francisco**/\$14.95), author **Kay Turner** has assembled 50 actual dreams by women of all ages and walks of life, from teenagers to grandmothers.

These accounts, few of which exceed a page, say as much about **Madonna's** roles in society as they do about the dreamers. They range from hilarious ("Madonna and **Sandra [Bernhard]** live together and work in a frozen chicken factory") to almost touching ("I've always worshipped her") to just plain bizarre ("I've dreamt about her a thousand times. Would somebody tell her to get the fuck out of my dreams?").

**Turner** — who assembled these while completing her doc-



torate in folklore studies — prefaces the letters with a scholarly 14-page "Introduction To Dream," wherein she analyzes the **Madonna** phenomenon.

She also collaborated on the kitschy collages that illustrate each letter. What's more, the full-color book is constructed from materials like those once used in "Nancy Drew" books or diaries, heightening the material's girlishness.

## MUSIC DATEBOOK

### MONDAY, OCTOBER 11

1975/ **George Carlin** hosts the debut episode of **NBC-TV's** "Saturday Night Live."

1978/ **Nancy Spungen** — girlfriend of **Sex Pistols** bassist **Sid Vicious** — is found dead. **Vicious** is arrested for the crime, but overdoses on heroin before a trial can begin.

1989/ **Quincy Jones** and actress **Peggy Lipton** file for divorce.

Born: **Daryl Hall** 1946

### TUESDAY, OCTOBER 12



Rod Stewart — the man without a Face

1962/ The **Beatles** open **Little Richard's** Liverpool show.

1966/ The **Jimi Hendrix Experience** is formed in London.

1970/ The rock opera "Jesus Christ Superstar" opens in New York City.

1975/ **Rod Stewart** plays his last show with the **Faces**.

Born: **Sam Moore (Sam & Dave)** 1935, **Melvin Franklin (Temptations)** 1942, **Jeff Keith (Tesla)** 1958

### WEDNESDAY, OCTOBER 13

1963/ "Beatlemania" is born when the group's appearance at the **London Palladium** attracts spillover crowds of screaming teens.

1985/ **B-52's** guitarist **Ricky Wilson** dies of complications from **AIDS**.

Born: **Paul Simon** 1942, **Robert Lamm (Chicago)** 1944, **Sammy Hagar (Van Halen)** 1949, **Marie Osmond** 1959

### THURSDAY, OCTOBER 14

1964/ **Rolling Stones** drummer **Charlie Watts** marries **Shirley Arnold**.

1966/ **Grace Slick** plays her first gig as a member of **Jefferson Airplane**.  
Born: **Cliff Richard** 1940, **Justin Hayward (Moody Blues)** 1946, **Thomas Dolby** 1958

### FRIDAY, OCTOBER 15

1955/ **Buddy Holly** opens **Elvis Presley's** Lubbock, TX show.

1971/ **Rick Nelson** incurs a crowd's wrath by performing new material at an **MSG** oldies show. The incident inspires him to write "Garden Party."

1976/ **Ike & Tina Turner** break up the act.

1991/ **John Fogerty** and wife **Julie** become parents to son **Shane Cody**.  
Born: **Richard Carpenter** 1945, **Chris DeBurgh** 1948, **Tito Jackson** 1953

### SATURDAY, OCTOBER 16

1957/ **Sam Cooke** releases "You Send Me."

1962/ **Motown** puts its first multiartist "Motortown Revue" on the road.

1964/ Songwriting giant **Cole Porter** dies.

1972/ **Creedence Clearwater Revival** disband.

1991/ **Vanilla Ice** makes his movie debut in "Cool As Ice."

Born: **Bob Weir (Grateful Dead)** 1947, **Flea (Red Hot Chili Peppers)** 1962, **Wendy Wilson (Wilson Phillips)** 1969

### SUNDAY, OCTOBER 17

1919/ The **Radio Corp. of America (RCA)** is formed.

1967/ "Hair" opens at NYC's **Public Theater**.

1977/ **Lynyrd Skynyrd** release the "Street Survivors" LP.

1986/ "Round Midnight" (starring **Dexter Gordon** and featuring a score by **Herbie Hancock**) and "Sid And Nancy" (the biography of **Sex Pistols** bassist **Sid Vicious** and his girlfriend) open nationally.

Born: **David St. Hubbins (Spinal Tap)** 1947, **Ziggy Marley** 1968

—Paul Colbert

## 'BARK' BOWS

### PolyGram Sets National High School Newspaper

Teenage children by the millions can vent their ideas, prose, poetry, artwork, photography, and more in **Bark**, a new "interactive newspaper" written and illustrated entirely by students. It's assembled and published by pros in NYC and distributed to 7500 public high schools nationwide.

Though developed in part by **Polydor** President **Davitt Sigerson** (himself a former journalist) and owned by **PolyGram Records**, **Bark** is not limited to music, enter-

tainment, or **PolyGram** artists. Editor **Parker Reilly** currently foresees about seven issues a year.

**Bark's** eight oversize b&w pages carry no advertising. But the contributors, those potential thousands of outspoken teens, may occasionally receive music or video product with requests for feedback — thus forming a loose, extended focus group of tastemakers for **PolyGram's** research. The publication has toll-free phone (800-695-3873) and computer bulletin board numbers (800-333-0052) to pitch ideas.



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Ford Colley • (800) 631-1600

#### Soft AC

OLETA DAYNE/Just Had To Hear Your Voice  
TAYLOR DAYNE/Send Me A Lover

#### AC Mix

TONI BRAXTON/Another Sad Love Song  
TAYLOR DAYNE/Send Me A Lover  
AARON NEVILLE/Don't Fall Apart On Me Tonight

### BROADCAST PROGRAMMING

Ron Harris • (800) 426-9082

#### Hot Z Format (AOR/CHR/New Rock)

ACE OF BASE/All That She Wants  
AEROSMITH/Fever  
STING/Nothing 'Bout Me

#### Digital Hot AC

LISA KEITH/Better Than You

#### Digital CHR

ACE OF BASE/All That She Wants  
MR. BIG/Wild World  
SPIN DOCTORS/Jimmy Olsen's Blues  
STING/Nothing 'Bout Me  
TONY TONI TONE/Anniversary

#### Digital AC

EXPOSE/As Long As I Can Dream  
KENNY LOGGINS/This Is It

### CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454

#### Concept 1 AC

EXPOSE/As Long As I Can Dream  
GLORIA ESTEFAN/If We Were Lovers  
STING/Nothing 'Bout Me

#### Concept 2 CHR

4 NON BLONDES/Spaceman  
MR. BIG/Wild World  
PRINCE/Pink Cashmere  
SPIN DOCTORS/Jimmy Olsen's Blues

### JONES SATELLITE NETWORK

Phil Barry • (800) 766-3251

#### AC

TAYLOR DAYNE/Send Me A Lover  
DON HENLEY/Sit Down You're Rockin' The Boat  
AARON NEVILLE/Don't Fall Apart On Me Tonight

#### Soft Hits

BETH NIELSEN/CHAPMAN/The Moment You Were Mine

### MAJOR NETWORKS

Frank Weissinger • (312) 755-1300

#### City FM

TONI BRAXTON/Breathe Again  
JANET JACKSON/Again  
OMD/Heaven Is  
SPIN DOCTORS/Jimmy Olsen's Blues  
TONY TONI TONE/Anniversary

### UNISTAR

Chris Kampmeier • (805) 294-9000

#### Format 41

MICHAEL McDONALD/Stand For You

### RADIO AAHS

Children's Satellite Network

Stix Franklin • (512) 926-1280

#### LW TW

- 1 MICHAEL JACKSON/Will You Be There (MJJ/Epic)
- 2 JANET & JUDY/P.A.R.T.Y. (Jandy Music)
- 3 ROCKAPELLA/Capital (Zoom Express/BMG Kidz)
- 4 ANIMAL/Wipeout (Jim Henson/BMG Kidz)
- 5 DENNIS SCOTT/Pig Power (Independent)
- 6 CHEECH MARIN/Red & Blue & Yellow Too (Ode 2 Kids/BMG Kidz)
- 7 ROBIN WILLIAMS/Prince Ali (Walt Disney)
- 8 CRAIG N' CO./Are We There Yet (Walt Disney)
- 9 M.C. MARIO/Super Mario Land (Warlock)
- 10 HAPPY CROWD/U.R.U. (Independent)



57 million households  
Patti Galluzzi  
VP/Music Programming

#### Weeks On

### ADDS

- NIRVANA/Heart-Shaped Box (DGC)  
4 NON BLONDES/Spaceman (Interscope/AG)  
SMASHING PUMPKINS/Today (Virgin)  
INXS/The Gift (Atlantic/AG)  
INNER CIRCLE/Sweat (A La La...) (Big Beat/AG)  
DNYX/Shiftee (RAL/Chaos)  
MC LYTE/Ruffneck (First Priority/AG)  
BREEDERS/Cannonball (4AD/Elektra)  
BELLY/Gepetto (4AD/Sire/Reprise)  
SUEDE/The Drowners (Nude/Columbia)

### HEAVY

- AEROSMITH/Cryin' (Geffen) 11  
BLIND MELDN/No Rain (Capitol) 15  
CYPRESS HILL/Insane In... (Ruffhouse/Columbia) 12  
EN VOGUE/IFMOB/Runaway Love (EastWest/AG) 6  
GIN BLOSSOMS/Hey Jealousy (A&M) 27  
JANET JACKSON/Again (Virgin) 2  
RED HOT CHILI PEPPERS/Soul To Squeeze (WB) 12  
R.E.M./Everybody Hurts (WB) 10  
STONE TEMPLE PILOTS/Wicked... (Atlantic/AG) 9  
U2/Lemon (Island/PLG) 4

### BUZZ BIN

- BJDRK/Human Behaviour (Elektra) 12  
URGE OVERKILL/Sister Havana (Geffen) 12  
WHITE ZDMBIE/Thunder Kiss '65 (Geffen) 9

### EXCLUSIVES

- NIRVANA/Heart-Shaped Box (DGC) ADD

### STRESS

- TONI BRAXTON/Another Sad... (LaFace/Arista) 7  
CRANBERRIES/Linger (Island/PLG) 3  
DEF LEPPARD/Two Steps Behind (Columbia) 7  
DR. DRE/Let Me Ride (Death Row/Interscope/AG) 7  
JULIANA HATFIELD THREE/My Sister (Mammoth/AG) 8  
MEAT LOAF/I'd Do Anything... (MCA) 5  
JOHN MELLENCAMP/Human Wheels (Mercury) 7  
SALT-N-PEPA/Shoop (Next Plateau/London/PLG) 3  
STING/Demolition Man (A&M) 2  
TONY TONI TONE/Anniversary (Wing/Mercury) 2  
TODD/Sober (Zoo) 10  
2PAC/Get Around (Interscope/AG) 8

### ACTIVE

- BELL BIV DEVOE/Something In Your Eyes (MCA) 2  
CANDLEBOX/Change (Maverick/Sire/WB) 10  
E.Y.C./Feel'n' Alright (Gasoline/AG/MCA) 9  
4 NON BLONDES/Spaceman (Interscope/AG) ADD  
ICE CUBE/IDAS EFX/Check Yo Self (Priority) 8  
INNER CIRCLE/Sweat (A La La...) (Big Beat/AG) ADD  
INXS/The Gift (Atlantic/AG) ADD  
KRIS KROSS.../Alright (Ruffhouse/Columbia) 7  
MC LYTE/Ruffneck (First Priority/AG) ADD  
ONYX/Shiftee (RAL/Chaos) ADD  
SMASHING PUMPKINS/Today (Virgin) ADD  
SPIN DOCTORS/Jimmy Olsen's Blues (Epic) 3  
ZHANE/Hey Mr. DJ (Flavor Unit/Epic) 4

### ON

- BELLY/Gepetto (4AD/Sire/Reprise) ADD  
BREEDERS/Cannonball (4AD/Elektra) ADD  
DURAN DURAN/Too Much Information (Capitol) 9  
GUNS N' ROSES/The Garden (Geffen) 4  
GARY HOEY/Hocus Pocus (Reprise) 3  
SCORPIONS/Alien Nation (Mercury) 4  
SUEDE/The Drowners (Nude/Columbia) ADD  
THERAPY?/Screamager (A&M) 3



46.7 million households  
Sai LoCurto, VP/Programming & Scheduling  
Norman Schoenfeld, VP/Programs  
& Artist Development

#### Weeks On

### FIVE STAR

- BRUCE HORNSBY/Fields Of Gray (RCA) 5

### GREATEST HITS

- MARIAH CAREY/Dreamlover (Columbia) 9  
BOB DYLAN/My Back Pages (Columbia) 2  
BILLY JOEL/The River Of Dreams (Columbia) 9  
MEAT LOAF/I'd Do Anything For Love... (MCA) 6  
ROD STEWART/Better To Believe (WB) 8

### HEAVY

- TONI BRAXTON/Another Sad Love... (LaFace/Arista) 8  
EN VOGUE/IFMOB/Runaway Love (EastWest/AG) 2  
JANET JACKSON/Again (Virgin) ADD  
JOHN MELLENCAMP/Human Wheels (Mercury) 5  
STING/Nothing 'Bout Me (A&M) 1

### WHAT'S NEW

- RICK ASTLEY/Hopelessly (RCA) 1  
DURAN DURAN/Send Me A Lover (Arista) ADD  
DURAN DURAN/Too Much Information (Capitol) 1  
BOB DYLAN/My Back Pages (Columbia) 4  
EARTH, WIND & FIRE/Sunday Morning (Reprise) 4  
EXPOSE/As Long As I Can Dream (Arista) 1  
DARYL HALL/I'm In A Philly Mood (Epic) 6  
INNER CIRCLE/Sweat (A La La...) (Big Beat/AG) 4  
JOSHUA KADISON/Jessie (SBK/ERG) 18  
LISA KEITH/Better Than You (Perspective/A&M) 6  
AARON NEVILLE/Don't Fall Apart On Me... (A&M) 2  
ROBERT PLANT/I Believe (Es Paranza/AG) 2  
DARDEN SMITH/Loving Arms (Chaos) 4  
SWW/Right Here/Human Nature (RCA) 7  
TONY TONI TONE/If I Had No Loot (Wing/Mercury) 14  
U2/Lemon (Island/PLG) ADD  
LUTHER VANDROSS/Heaven Knows (LV/Epic) 3

Information current as of September 28.



36 million households  
Cindy Mahmood,  
VP/Entertainment  
& Original Programming

### VIDEO SOUL TOP 10

- LW TW  
1 SWW/Right Here/Human Nature (RCA)  
2 MARIAH CAREY/Dreamlover (Columbia)  
3 ZHANE/Hey Mr. DJ (Flavor Unit/Epic)  
4 MAZE/FRANKIE BEVERLY/Laid Back... (WB)  
5 JOE/I'm In Luv (Mercury)  
6 EN VOGUE/IFMOB/Runaway... (EastWest/AG)  
7 LUTHER VANDROSS/Heaven Knows (LV/Epic)  
8 BELL BIV DEVOE/Somebody In Your... (MCA)  
9 BABYFACE/For The Cool In You (Epic)  
10 XSCAPE/Just Kickin' It (Columbia)

Information current as of October 1.

### RAP CITY TOP 10

- LW TW  
1 DR. DRE/Let Me... (Death Row/Interscope/AG)  
2 DE LA SOUL/Breakadawn (Tommy Boy)  
3 LEADERS OF THE.../What's Next? (Elektra)  
4 ONYX/Shiftee (RAL/Chaos)  
5 FREESTYLE.../Innercity... (4th & B'Way)  
6 YO YO/West Side Story (EastWest/AG)  
7 RICK SERMON/Stay Real (Def Jam/Columbia)  
8 SOULS OF MISCHIEF/93 Til Infinity (Jive)  
9 KRIS KROSS.../Check Yo Self (Priority)  
10 ICE CUBE/IDAS EFX/Check Yo Self (Priority)

Information current as of October 2.



13 million households  
Les Garland  
VP/Programming  
John Robson, Director/  
Music Programming

- LW TW  
1 BLOODS & CRIPS/Piru Love (Pump)  
2 NAUGHTY BY NATURE/Written... (Tommy Boy)  
3 MEAT LOAF/I'd Do Anything For... (MCA)  
4 TOO SHORT/I'm A Player (Jive)  
5 XSCAPE/Just Kickin' It (Columbia)  
6 WU-TANG CLAN/Method Man (RCA)  
7 DR. DRE/Let Me... (Death Row/Interscope/AG)  
8 SWW/Downtown (RCA)  
9 D.B.G.Z./Body Lika M.F. (Bust It)  
10 BELL BIV DEVOE/Somebody In... (MCA)

Most requested for week ending September 24.



THE NASHVILLE NETWORK

53.9 million households  
Lyndon LaFavers,  
Video Program Administrator

#### Weeks On

### HEAVY

- JOHN ANDERSON/I Fell In The Water (BNA Ent.) 9  
BOY HOWDY/A Cowboy's Born With... (Curb) 20  
BROTHER PHELPS/Let Go (Asylum) 16  
SHAWN CAMP/Fallin' Never Fell So... (Reprise) 15  
MARK CHESNUT/Almost Goodbye (MCA) 7  
CONFEDERATE.../Trashy... (Atl. Nash./AG) 2  
BILLY DEAN/I'm Not Built That Way (Liberty) 8  
DIAMOND RIO/This Romeo Ain't Got... (Arista) 14  
JOE DIFFIE/Prop Me Up Beside The Jukebox (Epic) 12  
VINCE GILL/One More Last Chance (MCA) 9  
ALAN JACKSON/Mercury Blues (Arista) 2  
TOBY KEITH/He Ain't Worth Missing (Mercury) 16  
SAMMY KERSHAW/Queen Of My... (Mercury) 7  
TRACY LAWRENCE/My Second... (Atl. Nash./AG) 2  
LITTLE TEXAS/God Blessed Texas (WB) 2  
PATTY LOVELESS/Nothin' But The Wheel (Epic) 13  
McBRIDE & THE RIDE/Hurry Sundown (MCA) 13  
MARTINA McBRIDE/My Baby Loves Me (RCA) 12  
R. MCENTIRE w/L. DAVIS/Does He Love You (MCA) 7  
LORRIE MORGAN/Half Enough (BNA Ent.) 10  
AARON NEVILLE/The Grand Tour (A&M) 12  
LEE ROY PARNELL/On The Road (Arista) 8  
COLLIN RAYE/That Was A River (Epic) 8  
RICKY VAN SHELTON/A Couple Of... (Columbia) 10  
RANDY TRAVIS/Cowboy Boogie (WB) 8  
CLAY WALKER/What's It To You (Giant) 15  
STEVE WARINER/If I Didn't Love You (Arista) 15  
WYONNA/Only Love (MCA) 11  
DWIGHT YOAKAM/A Thousand Miles... (Reprise) 15

### ADDS

- TRACY BYRD/Why Don't That Telephone Ring (RCA)  
LOUISE MANUEL/Only Memories (Manuel Music)  
MATTHEWS, WRIGHT & KING/One Of These... (Columbia)  
HEATHER MYLES/Changes (Hightone)  
PIRATES OF THE MISSISSIPPI/Dream You (Liberty)  
RHONOA VINCENT/If I'm Not Over You (Giant)

Information current as of September 27



COUNTRY MUSIC TELEVISION

18.1 million households  
Tracy Storey, Programming Manager  
Hal Willis, General Manager

### TOP 10

- LW TW  
1 JOE DIFFIE/Prop Me Up Beside... (Epic)  
2 VINCE GILL/One More Last Chance (MCA)  
3 CLAY WALKER/What's It To You (Giant)  
4 WYONNA/Only Love (Curb/MCA)  
5 BROTHER PHELPS/Let Go (Asylum)  
6 STEVE WARINER/If I Didn't Love... (Arista)  
7 DIAMOND RIO/This Romeo Ain't... (Arista)  
8 R. MCENTIRE w/L. DAVIS/Does He... (MCA)  
9 TOBY KEITH/He Ain't Worth... (Mercury)  
10 CONFEDERATE.../Trashy... (Atl. Nash./AG)

Weeks On

### HEAVY

- JOHN ANDERSON/I Fell In The Water (BNA Ent.) 9  
SHAWN CAMP/Fallin' Never Fell So... (Reprise) 15  
PATTY LOVELESS/Nothin' But... (Epic) BREAKOUT/14  
McBRIDE & THE RIDE/Hurry Sundown (MCA) 14  
MARTINA McBRIDE/My Baby Loves Me (RCA) 15  
LORRIE MORGAN/Half Enough (BNA Ent.) 11  
SAWYER BROWN/The Boys And... (Curb) PICK/ADD

### HOT SHOTS

- TRACY BYRD/Why Don't That Telephone Ring (MCA) 3  
CARLENE CARTER/Unbreakable Heart (Giant) ADD  
EMMYLOU HARRIS/High Breaked Love (Asylum) 4  
ALAN JACKSON/Mercury Blues (Arista) 3  
LITTLE TEXAS/God Blessed Texas (WB) 3  
JAMIE O'HARA/What's A Good Ole Boy... (RCA) ADD  
PIRATES OF THE.../Dream You (Liberty) 2  
DOUG SUPERMAN/Don't Call Him... (BNA Ent.) 4  
TANYA TUCKER/Soul (Liberty) 4  
TRISHA YEARWOOD/The Song Remembers... (MCA) 4

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of September 29.

## BRITAIN

- LW TW  
1 1 JAZZY JEFF & FRESH PRINCE/Boom! Shake The Room  
4 2 M PEOPLE/Moving On Up  
2 3 PET SHOP BOYS/Go West  
6 4 CHAKA DEMUS & PLIERS/She Don't Let Nobody  
3 5 CULTURE BEAT/Mr. Vain  
— 6 FRANKIE GOES TO HOLLYWOOD/Relax  
8 7 HADDAWAY/Life  
5 8 SWW/Right Here  
— 9 JOE DIFFIE/Going Nowhere  
— 10 GABRIELLE/It Must Now Be Love

### Moving Up

- BELINDA CARLISLE/Big Scary Animal  
STAKKA BO/Here We Go Again  
MANIC STREET PREACHERS/Roses In The Hospital  
ETERNAL/Stay  
CYPRESS HILL/When The Sh— Goes Down  
WORLDS APART/Everlasting Love  
PAUL YOUNG/Now I Know What Mean Otis Blue  
US3/IRAHSAAN/Cantaloup  
BAD BOYS INC./Whenever You Need Someone  
DANNI MINOGUE/This Is The Way

Courtesy Chart Information Network

## AUSTRALIA

- LW TW  
3 1 JOHN FARNHAM/Seemed Like A Good Idea At The Time  
1 2 BABY ANIMALS/Don't Tell Me What To Do  
4 3 CHOCOLATE STARFISH/You're So Vain  
8 4 HUNTERS & COLLECTORS/Imaginary Girl  
2 5 TOMMY EMMANUEL/The Journey  
5 6 DANNI/This Is It  
— 7 J. BARNES w/N. CAVALERI/Gonna See My Baby Tonight  
7 8 DIESEL/Masterplan  
6 9 DIESEL/Never Miss Your Water  
9 10 AC/DC/Big Gun

### Most Added

- CROWDED HOUSE/Distant Sun  
DIED PRETTY/Harness Up  
MATT FINISH/Blue

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MM-M-FM/Brisbane, B105/Brisbane, FM 104.7/Canberra, and KIX106 Canberra

## CANADA

- LW TW  
1 1 HEMINGWAY CORNER/Man On A Mission  
2 2 LISA LOUGHEED/Won't Give Up My Music  
3 3 SHEREE JEACOCKE/Miss My Love  
4 4 LAWRENCE GOWAN/When There's Time For Love  
8 5 GOGH VAN GO/Say You Will  
7 6 RAY LYELL/Bitter Creek  
— 7 JANN ARDEN/I'm Not Your Lover  
6 8 JEFF HEALEY BAND/Leave The Light On  
5 9 CELINE DION/Did You Give Enough Love  
— 10 ODDS/It Falls Apart

### Most Added

- SARAH McLACHLAN/Possession  
ODDS/It Falls Apart  
JANN ARDEN/I'm Not Your Lover

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417





JOEL DENVER

## KTRS Seizes U.S. Format Crown

PD discusses Casper, WY outlet's recent 23.7-26.7 12+ leap

KTRS/Casper, WY was America's highest-rated CHR in the Spring '93 Arbitron, soaring 23.7-26.7 12+.

Although PD/midday personality **Martha Steele** entered radio purely by accident, she says that's not the case with KTRS's ratings. "In 1984, I was hired by the **KOLL/Gillette, WY** morning guy to emcee a talent show. I ended up with a parttime gig at KOLL running **Casey Kasem**; after that, I was like a dog at your heels looking for a fulltime job.

"I was KTRS's Promotion Director when [former PD] **Gary Marshall** left in October, so I told GM **Bill Hart** I wanted the job and outlined what was wrong with the station. I didn't take a raise at the time — sometimes you have to make a monetary sacrifice to step ahead in this business."

### Station Animation

Steele recounts how she revitalized KTRS's programming. "After making [afternoon personality] **Dave Collins** MD, he and I began



Martha Steele

a systematic change in the music department and how we selected new music each week. We removed tons of non-hit gold from the library, which had swelled to over 800 titles. We also [discarded] a separate category referred to as 'midday mush' — **James Taylor, Bette Midler, Tiffany**, etc."

Steele loosened up a lot of the dayparted records, "especially the mass appeal rock stuff to let it air in middays — much of it has adult appeal for this market. The only serious dayparting now is the teen music, which kicks in at 3pm; the fancier stuff airs only after 7pm.

"Casper residents are particular about what they want to hear, so we stay away from [what they might consider] offensive. For example, **Captain Hollywood's** 'More And More' had to prove itself as a hit before we'd take a chance. On the other hand, we'll be out of the box on a hit cut from, say, **Aerosmith**.

"Without AOR or Gold competition, we can be broader than most CHR's in some senses. But with less than a 1% ethnic population, we have to play to the tastes of the market. Rock music does well here, but AOR isn't a viable format for the advertisers. It makes good business sense to be CHR."

**"We suppress the jock ego to make a point — adults will listen longer to CHR if they're talked to, not screamed at."**

Steele describes her experience as a small-market PD. "I'm a bit of everything here: I go on sales calls, brainstorm with sales while I'm on the air, and play mother to a staff of eight jocks. We really can't afford to pay high-priced talent, so the most important thing I can do is build their confidence by encouraging good on-air habits and helping them set personal and professional goals. I like giving people autonomy. I'm involved in music decisions, but that's Dave's primary responsibility while I work on imaging the station.

"We suppress the jock ego to make a point — adults will listen longer to CHR if they're talked to, not screamed at. Our listeners are impressed with a more natural delivery. We use jingles and some sweepers, but we're not into over-producing the presentation with too many bells or whistles."

### Female Advantage

KTRS employs six female salespeople. "In fact, out of the 17 total employees, only seven are males," says Steele. "When I got into radio, I was told I'd never get out of over-nights — that made me mad, and I worked even harder. Then I was told I'd never be on in daytime or

### PD PROFILE

## The Martha Steele Report

Age: 28

Married: Husband Ron (three years)

PD experience: KTRS, APD KGWY/Gillette, WY

Favorite station other than KTRS: KSQY/Deadwood, SD

Strongest programming influence: Former KQKS/Denver PD (current Mercury promo rep) Stacy Cantrell

Greatest challenge as PD: "Keeping people excited about working when we can't pay them very much."

Biggest mistake made so far: "Not asking for more money when I became PD."

Personal music tastes: Van Halen, Barry Manilow

Goals: "To program in a larger market; for the people who work for me to get a chance to move on to better opportunities."

Hobbies: Theatre, songwriting, novel writing

Advice: "Keep your mind open to listeners' tastes. You'll never know what they want unless you're paying attention."

become PD; now I am. I believe that women have a distinct advantage in this format — we know which music sounds best for our gender, the primary target."

The spring book also shows KTRS as No. 1 18-34 and 25-54. "It's the difference between life and death all year long for our revenue stream," Steele says. "Even though we were down only three points last year, that dip really affected our profits. This year's increase means big things: 40% of the market's advertising dollars — both local and national — are gobbled up by KTRS; another 15% or so goes to our LMA Country FM sister **KQLT**; and [AM Country] **KTWO** gets a good chunk of bucks from its

**"Rock music does well here, but AOR isn't a viable format for the advertisers. It makes good business sense to be CHR."**

sports affiliations. As local sales improve because of a better consumer attitude, things have come full-circle. Clients are coming to us now."

## KTRS's Promotional Calendar

"We may be the only CHR in the market," declares KTRS/Casper, WY PD Martha Steele, "but it doesn't mean we can sit back all year and turn it on in time for the ratings book."

Steele took over as PD in November 1992. Here's a year's worth of creative ideas she's implemented:

- **November:** Held turkey-bowling at a local grocery store, giving away 95 free turkeys and a trip to Mexico.

- **December:** Worked with Salvation Army to raise money for kids at Christmas.

- **January:** Gave away Super Bowl tickets.

- **February:** Held "Dearest DJ" contest, in which jocks competed for the most listener valentines. A listener who welded a lawn ornament that read "Martha You Steele My Heart" won a \$1000-diamond gift certificate.

- **March:** Held Listener Appreciation Month with free music every day.

- **April:** Broadcast first annual Spring Parade, an imaginary parade using sound effects and float descriptions. Pepsi built a "Crystal Pepsi Palace" out of cans and gave away tickets to a **Bryan Adams** concert. Co-hosted *Seventeen* magazine's model contest.

- **May:** Broadcast a live remote to raise money for the July 4 fireworks fund, which KTRS co-sponsors.

- **June:** Began selling KTRS "95 Days Of Summer" T-shirts. Held

weekly, lunchtime "Wednesday In The Park" remotes. Kicked off registration for "Choose Your Cruise" promotion (four cruises from June through September).

- **July:** Staged first annual Casper Classic Music Festival, featuring the **Edgar Winter Group** and **Commander Cody**. Displayed fireworks on July 4. Put on a "Burger Beach Blast," in which a bikini contest winner received airfare, hotel accommodations, and concert tickets to **Bon Jovi** in Denver.

- **August:** Did back-to-school remotes with the "Button & Zip Competition" at JC Penney, in which girls put on as many clothes as possible in two minutes (the winner was allowed to keep the clothes). Threw an end-of-summer party, where Subway sold 95-cent sandwiches.
- **September:** Is promoting "story-mercials" with local Holiday Inn — each story-mercial serves as a clue to solve the "case of the missing bartender" at the hotel's jazz bar.

- **October:** Will celebrate the harvest at Octoberfest by selling booths to sponsors for a crafts fair and staging a concert with local bands. Set to hold a Halloween Monster Ball, with jocks dressing in costume and telling scary stories to children.

## Casper's Music Of Steele

Here's a glimpse of the 5pm hour at "Wyoming's #1 music station, 95.5 KTRS," as programmed by **Martha Steele** and MD **Dave Collins**.

**PHIL COLLINS**/I Wish It Would Rain Down  
**ROBERT PALMER**/Addicted To Love  
**TONI BRAXTON**/Another Sad Love Song

:13 spots

**MEAT LOAF**/I'd Do Anything For Love ...  
**NORTHERN PIKES**/She Ain't Pretty  
**JOHN MELLENCAMP**/Human Wheels

:25 spots

**TEARS FOR FEARS**/Break It Down Again  
**CHRISTINE McVIE**/Got A Hold On Me  
**JOHN WAITE**/In Dreams  
**PAULA ABDUL**/Kisses In The Wind

:36 spots

**ROD STEWART**/Reason To Believe  
**BIG COUNTRY**/The One I Love



Current Rotations  
A — 3:45 (13 titles)  
B — 4:15 (17 titles)  
C — 5:00 (17 titles)

Core Artists: **Van Halen, Rod Stewart, Spin Doctors, Don Henley, Patty Smyth, Meat Loaf, Mariah Carey, Aerosmith, Billy Joel, Elton John, Bon Jovi, Def Leppard**

What you won't hear: "No rap ever, not much dance, and not a lot of wimpy music."





CYNDEE MAXWELL

## ALBUM ORIENTED ROCK

# Fighting 'Suburb' Perception

35-year-old WBAB/Long Island faces unique challenges operating in shadow of Big Apple

On August 27, WBAB/Long Island celebrated 35 years on the air in the 100-mile-long market. The **Liberty Broadcasting** outlet has faced many unique challenges operating in the shadow of New York City. Though it thrives with an uncommon playlist, 'BAB still fights a small market perception in the industry.

PD **Jeff Levine**, who started at WBAB as an intern in 1981, says, "Long Island is market No. 14, but because it's a suburb of the biggest city in America, it's often considered a bedroom community that doesn't need separate service. But Long Island generates a lot of money. For example:

- We have the largest industrial complex in the nation.
- The Jones Beach Amphitheater sells out 10,000-12,000 tickets three to four times a week all summer.
- The Nassau Coliseum is a major concert venue.
- Record sales are what you'd expect for the No. 14 market.

"We're often compared to Orange County, which also has a big population and is focused around a major metro — Los Angeles. But Long Island *isn't* so focused around New York. We have a large radio base, and a lot of Long Islanders can't even receive New York City stations. Once you get into Middle Suffolk county, New York ceases to exist radiowise."

WBAB must be doing something right. Levine boasts, "For 10 years

**For 'BAB, the Long Island-ness is almost as important as the music — and probably one of the reasons for our musical flexibility.**

we've always been Top 5 in market share. We're always No. 1 adults 18-34. [New York's] **WNEW** and **K-Rock** (except for **Howard Stern**) have never been close to us. **WDRE** has a third of our ratings. And in billing, we're always second or third in the market."

### Music Mix

Musically, WBAB is a little different than most AORs. Levine says the concept hasn't changed in 14 years: "We've always been a mass appeal rock station — although not necessarily mainstream. [VP/Programming/morning man] **Bob Buchmann** came here in '79 and established the format for the then-free-form station.



Jeff Levine

"We play as many different types of rock as possible — from the **Beatles** to the standards like **Zepelin**, the **Who**, and **Tom Petty**. With new music, we play the harder stuff and New Rock. **Pearl Jam**, **Belly**, **Stone Temple Pilots**, and **Tasmin Archer** were all big for us. We also play softer artists, from **James Taylor** and **Elton John** to **Shawn Colvin** and even some **K.D. Lang**.

"In the '70s, **WPLJ** [New York] was the big rock station here, and it concentrated on artists like **James Taylor**, **Linda Ronstadt**, and **Carole King**. We never stopped playing those artists, so it never occurred to the audience that it wasn't rock 'n' roll. We've found many **Elton John** songs test great with a lot of 18-24s, and in focus groups people tell us those songs belong on 'BAB. In fact, one of our key imaging slogans is 'All Kinds Of Rock 'N' Roll — Just So It Doesn't Get Boring.'"

"Besides the wide variety of currents, we play up to six or seven cuts from big new albums. This balance of emphasis rotation and depth rotation — coupled with other balances (upper demo/younger demo; traditional AOR/New Rock; hits/album cuts; newer songs/classics) keeps the station sounding fresh. Careful song placement keeps us strong, and the Long Island image makes it all work. Actually, it's really not that much different than the way AOR used to be in the late '70s.

"We've always supported new artists. We were among the first to play **Joe Jackson**, the **Police**, **U2**, the **Cure**, and **XTC**. Unfortunately, we're overshadowed from a profile standpoint, because there's a New Rock station here [WDRE].

"Another dichotomy is that while our playlist is so broad, we're very carefully researched. We do callout

every week, so we know how every song tests."

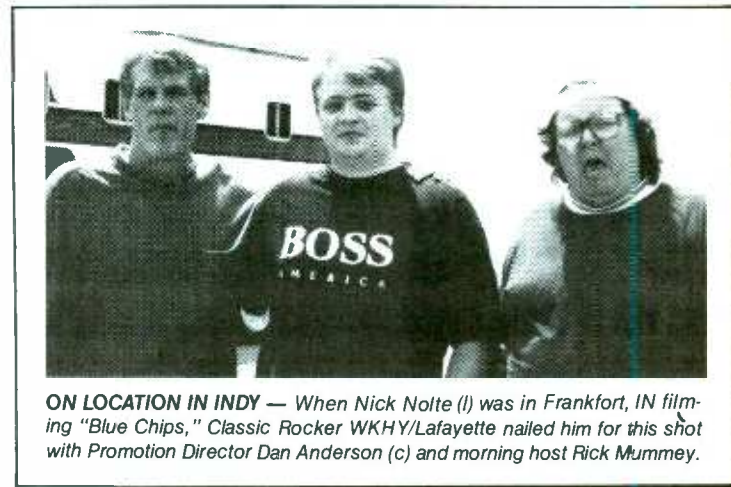
### Interactive Radio

Levine continues, "On-air, we get listeners involved via special features like our weekly listener 'Guest DJ Hour.' We've also expanded our 'Homegrown' local music program to include comedians, and we spotlight our 'Listener's Choice Album' by playing a cut once per hour throughout the day on Mondays. It's a great way to play depth tracks from key image albums like **Eric Clapton's** 'Slowhand' or **Van Morrison's** 'Moondance.'

"Off-air, we've increased involvement via our Listener Advisory Boards (where listeners come and talk to us) and our Frequent Listener Club. We've also hired a fulltime Director/Listener Care (to ensure loyal listeners are well cared for). This focus on listener interaction is a major element of the station.

"For 'BAB, the Long Island-ness is almost as important as the music — and probably one of the reasons for our musical flexibility. It's also why most of our staff are Long Island natives. This is only the first or second professional job for most of them, so it's home. And the DJs are involved in the programming — they're not just liner card readers."

Levine explains the announcer's role in music selection. "We have **Selector** in the studio. The day is prescheduled, but the disc jockeys can add songs. They have the autonomy to move things around, switch songs, or make whatever changes they feel are necessary.



ON LOCATION IN INDY — When **Nick Nolte** (l) was in Frankfort, IN filming "Blue Chips," Classic Rocker **WKHY/Lafayette** nailed him for this shot with Promotion Director **Dan Anderson** (c) and morning host **Rick Mummey**.

"Bob Buchmann's been here 14 years. He and the New York Islanders are the biggest celebrities here. MD/middayer **Ralph Tortora's** been here 16 years and has

**Another dichotomy is that while our playlist is so broad, we're very carefully researched. We do callout every week, so we know how every song tests.**

an excellent reputation for his musical knowledge — both in the industry and with listeners.

Afternoon driver **Roger Luce** has been here eight years, night guy **Opie's** been here two years, and we have a brand new overnigher, **T-Bone**, who's from **WXTB/Tampa**."

### Expanding Horizons

Levine notes that 'BAB has long faced a signal deficiency: "Our signal is only 3000 watts, so we've never reached the entire market. Our ratings have been accomplished with just two-thirds of the

geography. It's another world in the Hamptons and Montauk — one of the biggest resort areas on the East Coast. There are only 15-20 radio signals that reach it, with seven or eight actually in the market.

"We've always wanted our signal in that area, because we've always attended all their community events. For years we've wanted to simulcast there, and until recently, FCC rules had made it impossible. But now we're simulcasting on **WHFM** in the East End. Using [Arbitron] zip code AID runs, we know that we're the No. 1 station adults 18-54 that's from there.

"What makes us special is that we're extremely involved with the community. We keep in touch with listeners on a one-on-one basis for two reasons: We don't have local television to utilize, and billboards aren't a factor because they're very restrictively zoned. So over the past 14 years we've put out several million bumper stickers and kept our promotions very street-level.

"Interestingly, the station's stayed the same while everything around it has changed. We've never made a major format change, because we've always been refining and revising the format. We've been successful for so long because of our management/staff longevity, combined with our constant concern about Long Island"

## WBAB

95.3/102.3

4pm

**BEATLES**/Ticket To Ride  
**GIN BLOSSOMS**/Hey Jealousy  
**GEORGE THORGOOD & THE...**  
 I Drink Alone  
**LED ZEPPELIN**/D'yer Maker  
**MOODY BLUES**/The Voice  
**VAN MORRISON**/Crazy Love  
**WHO**/I Can't Explain  
**TASMIN ARCHER**/  
 Sleeping Satellite  
**PINK FLOYD**/  
 Brain Damage/Eclipse  
**BILLY JOEL**/Famous Last Words  
**ELVIS COSTELLO**/Oliver's Army  
**ROLLING STONES**/  
 You Can't Always Get What...  
**JAMES TAYLOR**/  
 Country Road (Live)

### FAMOUS FIRSTS

**PAUL PETERSON, MD, KDKB/Phoenix**  
 WHAT WAS THE FIRST RECORD YOU BOUGHT?  
**PAUL: The Beatles, "I Wanna Hold Your Hand"**

WHO WAS THE FIRST PD TO TAKE YOUR CALL?  
**PAUL: Jon Sinton at KDKB in 1979.**

WHAT WAS YOUR FIRST PAID RADIO JOB?  
**PAUL: KDKB...swing shifts, overnights, news; anything Sinton asked for I did...within reason!**

WHAT WAS THE FIRST CONCERT YOU ATTENDED?  
**PAUL: Kansas and Cheap Trick in 1971.**

WHAT WAS YOUR FIRST SEXUAL EXPERIENCE?  
**PAUL: In front of my girlfriend's house in my Ford Torino, and yes her parents were home.**

### YOUR FIRST PRIORITY THIS WEEK:

blackfish

## "SWEET SIXTEEN"

Top 5 Phones at  
**TRACK 37** WRXK KICT KIBZ  
 WAPL KAZY and more!





WALT LOVE

# Winning The Ratings Game

Four major market programmers reveal the secrets to their success

Now that UCs nationwide have been apprised of their Spring '93 Arbitron numbers, four PDs whose stations thrived during the book discuss their winning ways.

**Sam Weaver**  
KPRS/Kansas City

Spring '93 was KPRS's best book ever. Under Weaver's programming, the station jumped 7.6-9.0 12+, good enough for third place in the market. KPRS also is No. 1 18-34 and No. 2 25-54.

"The biggest help we've gotten this book is from the music in general," says Weaver. "This is one of the best times I've seen for music in Urban radio. We should never forget that music is number one."

"In addition, cooperation around the station has been the best. The promotions department did a great job. Our major contest during the Spring '93 sweep involved a Mercedes Benz giveaway. That was supported by a number of smaller contests."

"Furthermore, our jocks executed the format. During our Arbitron diary review, I found that being consistent on-air helped us overall. That doesn't mean shut up and don't talk; it *does* mean deliver your message, be entertaining, and don't talk more than you must."



Sam Weaver

**Being consistent on-air helped us. That doesn't mean shut up and don't talk; it does mean deliver your message, be entertaining, and don't talk more than you must.**

— Sam Weaver

"Station President Michael Carter was very supportive of what we wanted to do to take the station to the next level. And the sales department was just great — they got a number of clients involved with this book's promotions. All in all, working together got the job done. We're looking to keep improving a little at a time. Consultant Tony Gray was also very helpful — he's our outside ear. He gives us insight that otherwise wouldn't have been available."

**Marv Hankston**  
WROU/Dayton

WROU has been on the air for approximately one year. From Winter '93 to Spring '93, 'ROU vaulted 6.7-8.8 12+, raising its market rank from fourth to second. (Crosstown Country WHKO remains No. 1, but fell 12.7-10.5.) Incidentally, WROU is tied for third among the 18-34, 25-54, and 18-49 demos.

Hankston remarks on his station's solid book: "The first word that comes to mind is consistency. Next is diligence. We've continued to do exactly what we started out doing, which was being consistent with our on-air presentation at all times."



Marv Hankston

**We believe in good formatics, a little personality, and a nice mid-level energy pace. We don't believe in screaming at people, but we also don't want to put people to sleep.**

— Marv Hankston

We don't do a lot of things in a fancy way. We do basic radio, but we put out a quality [product]. It's beginning to pay off for us.

"I also credit the work and diligence of the on-air staff — they've followed through on good radio principles. Our sound throughout the day is very consistent; my staff and I believe consistency is primary. We don't have the big cash giveaways. We believe in good formatics, a little personality, and a nice mid-level energy pace. We don't believe in screaming at people, but we also don't want to put people to sleep."

"Another key ingredient to our success is our music. We carefully watch how our music flows during each daypart. We're trying to expose as much black music as possible. A lot of people might say, 'You



need to be a little more focused.' But we think the Urban umbrella is so vast — to eliminate any part of it does Black radio and our listeners a disservice. When you listen to 'ROU, you get the entire spectrum of black music."

**Steven Hill**  
WILD/Boston

WILD showed solid growth this book, moving 1.7-2.2 12+. "The work we've put together here as a team has finally begun to pay off," says Hill, who also holds down a morning shift. "We made some changes in our programming by moving our stopsets around. We also were much more finicky about our music during this book."

"Some market factors came into play, too. We were the only station that stayed focused and consistent over the past year. For instance, the market's pop stations experienced a lot of changes. And midway through the book, crosstown WJMN — which is attempting to be Urban without calling itself Urban — changed from straight-ahead Top 40 to a very Churban mix that



**STANDING IN HIS CORNER** — WJLB/Detroit sponsored a concert in the park. Just kicking it are (l-r) WJLB MD Frankie Darcel, Keith Washington and son, WJLB PD Steve Hegwood, and EastWest's Big Bub and Sandra Smith-Sullivan.

features two-hour quick rotations and a 20-song rotation playlist. But we have a solid base and stay committed to the community."

**Steve Crumbley**  
WOWI/Norfolk

Involved in an LMA with WSVY-AM & FM, WOWI is celebrating its 14th consecutive No. 1 12+ book, despite dropping 11.2-9.5. "We were down a bit this book," says Crumbley, "but WOWI has direct competition. Some people forget that and think we've had the market all to ourselves. But I like it that way — the market won't allow a station's ratings to be in double digits with two Urbans in the city."

"We're still No. 1 18-34, 25-54, 18-49. We lost numbers where we expected to lose them: teens. Crosstown WMYK has been targeting teens for almost a year. We decided we wanted to keep our 18-34s, and we're keeping them. WMYK calls itself the 'No. 1 Hip-



Steve Crumbley

**We're going to keep our music focused to our target. We break a lot of records and play a lot of music, keeping our sound fresh and ahead of everybody else's.**

— Steve Crumbley



Steven Hill

**We were the only station that stayed focused and consistent over the past year . . . we have a solid base and stay committed to the community.**

— Steven Hill

Hop Station In The Nation.' We win at something else, and we're very happy to hold on to our No. 1 tradition doing what we do best: serving the audience in our chosen target."

And how does Crumbley plan to program for the rest of the year? "First, we're going to keep our music focused to our target. We break a lot of records and play a lot of music, keeping our sound fresh and ahead of everybody else's. [Night jocks] K.J. and Heartattack head up my music and always are on the cutting edge, but you also have to keep those recurrents strong. We'll just keep our cards close to the vest and stay on the attack at all times. We know we're on target with our music; we'll stay on target until we need to do something else. Being a beach town, we come alive in the spring and go until late September-early October. With a billboard campaign and some great cash giveaways, we'll just keep doing what we always do — good music and money talk."



**THANK YOU**  
**BLACK RADIO**  
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**SALT-N-PEPA**  
**"SHOOP"**



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<b>WAMO</b>	<b>WEDR</b>	<b>WJLB</b>
<b>WKYS</b>	<b>WQUE</b>	<b>WTLC</b>
<b>WPEG</b>	<b>WOWI</b>	<b>KPRS</b>
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<b>WKKV</b>	<b>WBLK</b>	

**AND MANY MORE!**







SHAWN ALEXANDER

## WEQX Doubles Its Ratings

Station goes after Albany, tightens marketing, product

WEQX/Manchester, VT has doubled its ratings (1.5-3.0 Albany, NY book) from Spring '92 to Spring '93. The station rose 0.9 shares 12+ and two shares in persons 18-34 for the spring sweep.

PD **Jim McGuinn** says marketing, tightening the product, and a consistent airstaff led to the 50kw powerhouse's success. He was most impressed with the station's TSL. "Our core delivers the quarter-hours. The cume has shown slow and steady growth over the last four books, but what made this book jump was our time spent listening. We have the highest TSL in Albany. It's been a culmination of a slow growth pattern we've been in over the last year. The main growth has been persons 25-34. Half of our cume is 25-34 adults, 27% is 35+, and 23% is under 25 years old. Our target is people 25+; expanding beyond 25-34 and getting some of the 18-24 and 35-44.

"The biggest challenge in Albany is to run a mainstream AOR station because you try to be a little bit of everything. [AOR] WPYX is in the hot seat because it's up against a Classic Rock, Z Rock, Male AC, and a New Rock. When you have several well-programmed niche stations eating away at you, it's inevitable that you're going to lose. However, it was a good rock book, and all the stations went up."

### Musical Balance

WEQX has gone through a lot of variations in its "rock" music mix since its 1985 inception. "We've either been a New Rock station that



Jim McGuinn

plays some AOR or an AOR station that plays some New Rock," McGuinn explains. "When I became PD two-and-a-half years ago, I wanted to develop a consistent air sound by focusing and tightening the station. There were a lot of PD personal preferences in the library. Every three or four months, we weed out 20-30 songs that don't fit.

"People compare us to 91X [XTRA-FM/San Diego] or WXRT [Chicago] because our approach is based more on an AOR perspective. We tend to play a lot of guitar-leaning bands, but we still find room to fit in big doses of the organic rock stuff like **Blues Traveler** and **Big**

**Head Todd & The Monsters**. We look at it as a good CHR playing the best ballads, rock, and dance songs. If there's one genre we don't play as much of, it would be dance because of the station's heritage. But we've been developing and growing out of a progressive AOR tradition and sliding more into a New Rock direction. **Depeche Mode** is just now becoming a strong image group for us.

"Most people in their late 20s came to this type of music through AOR at some point in their lives. They didn't just grow up and worship the **Ramones**. They were exposed to **Neil Young** or the **Rolling Stones**. That's why we approach [programming] from an AOR perspective. While we may not play **John Mellencamp's** 'Little Pink Houses', there's a part of me that wants to hear what Mellencamp is up to. It's not something that will have a huge shelf life, but for five or six weeks as a current it will show our listeners there's a new album out.

"The core of the station is New Rock, but we do touch upon progressive artists. We'll go deeper into **Melissa Etheridge** and **John Hiatt** than most New Rock stations. I look for the best rock songs and try not to define us into a narrow niche. We're about 60% current and recurrent combined. We play four currents in morning drive and increase them to six or seven at night. During the day we sound a little more adult and at night we sound like a cool New Rock station. **Lyle Lovett** and **Sonic Youth** can exist on the same station, just not in the same quarter-hour."

### Little Things Count

This year has been 'EQX's most active for marketing the station. "Last December, we hired Promotion Director **Joy Johnson** and overnighter **Gary Schoenwetter**. Gary has been involved by sending press releases to the local media. When we won the award in *Rolling Stone* [favorite small market radio station] we sent out press releases and were featured in the local papers. We're a lot more aggressive about blowing our own horn. It's like a snowball that rolls down a hill and keeps getting bigger and bigger.

"We used to spend 90% of our time worrying about the sound and 10% on marketing it. We've become smarter with marketing; it's definitely been the key. All of this is in conjunction with finally feeling confident about the product. It



**TEAM WORK** — WEQX/Manchester staffers take in some fresh air. (l-r) Promotion Director Joy Johnson, weekender John Allers, ex-MDI morning man Kerry "Aloha" Gray, PD/afternoons Jim McGuinn, middayer Mary Brace, overnighter Gary Schoenwetter, nighttimer/Production Director Eric Schmidt, and GM Brooks Brown.

didn't involve spending big dollars; we did it all without any outdoor or TV advertising.

"Now we're paying a lot more attention to the little things. We're a lot more involved on a street level, like going to events and touching



**We use to spend 90% of our time worrying about the sound and 10% on marketing it. Now we're paying a lot more attention to doing all the little things.**

program [R&R 7/23]. At one point it would have been unthinkable to do an in-store in Albany. Our focus used to be in Vermont; we couldn't get in the door in Albany. We now do in-stores on a regular basis. We recently had the entire HORDE tour [**Widespread Panic**, **Blues Traveler**, **Big Head Todd & The Monsters**, and the **Samples**] perform.

"Our biggest spring promotion tied in with the city of Albany's annual Tulip Fest, which takes place in a huge park. Approximately 100,000 people showed up for the weekend event, which featured arts & crafts and food. Usually the city gets local bands to play, but we offered to get some good national bands for free. On Sunday, we had the stage and brought out the **Sand Rubies**, **Judybats**, and **Lucinda Williams**. We made it much larger than it's ever been."

people — doing the things that some stations are too lazy to do. PDs or MDs should go to their station events. They'll discover the music is important to these people, but most of them can't name a lot of fringe artists. They don't know who **Aztec Camera** or the **Connells** are. If you asked 100 people in your audience who the Connells are, most of them would get it wrong. But if you played the hook from one of the group's songs, they might say, "That's a great song — I love that song."

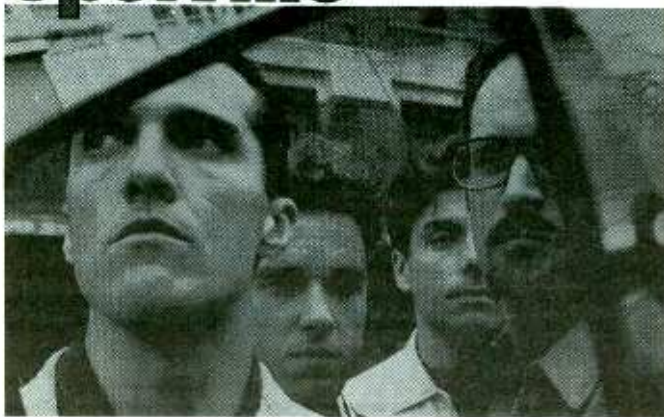
In addition, 'EQX reaches out to listeners with a quarterly newsletter. "The newsletter lets listeners feel like they own the station by informing them what we're up to," notes McGuinn. "We fund it with advertising." The mailing list was generated by entering the names and addresses of listeners who have won something from the station or who have responded to a mail-in contest.

"We're also active with some of the Albany record chains via our **HOTT** [Hits Of Tomorrow Today]

Already on **WWCD** **WDST** **WRAS**  
**WHTG** **KACV**

"don't you love me anymore" 

**THE spelvins** from the album *whichever train comes*



Produced by: R.S. Field with The Spelvins

Management: **Praxis Entertainment**

**ENTERTAINMENT** **PRAXIS**

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### Sample Hour

9/15, 4pm

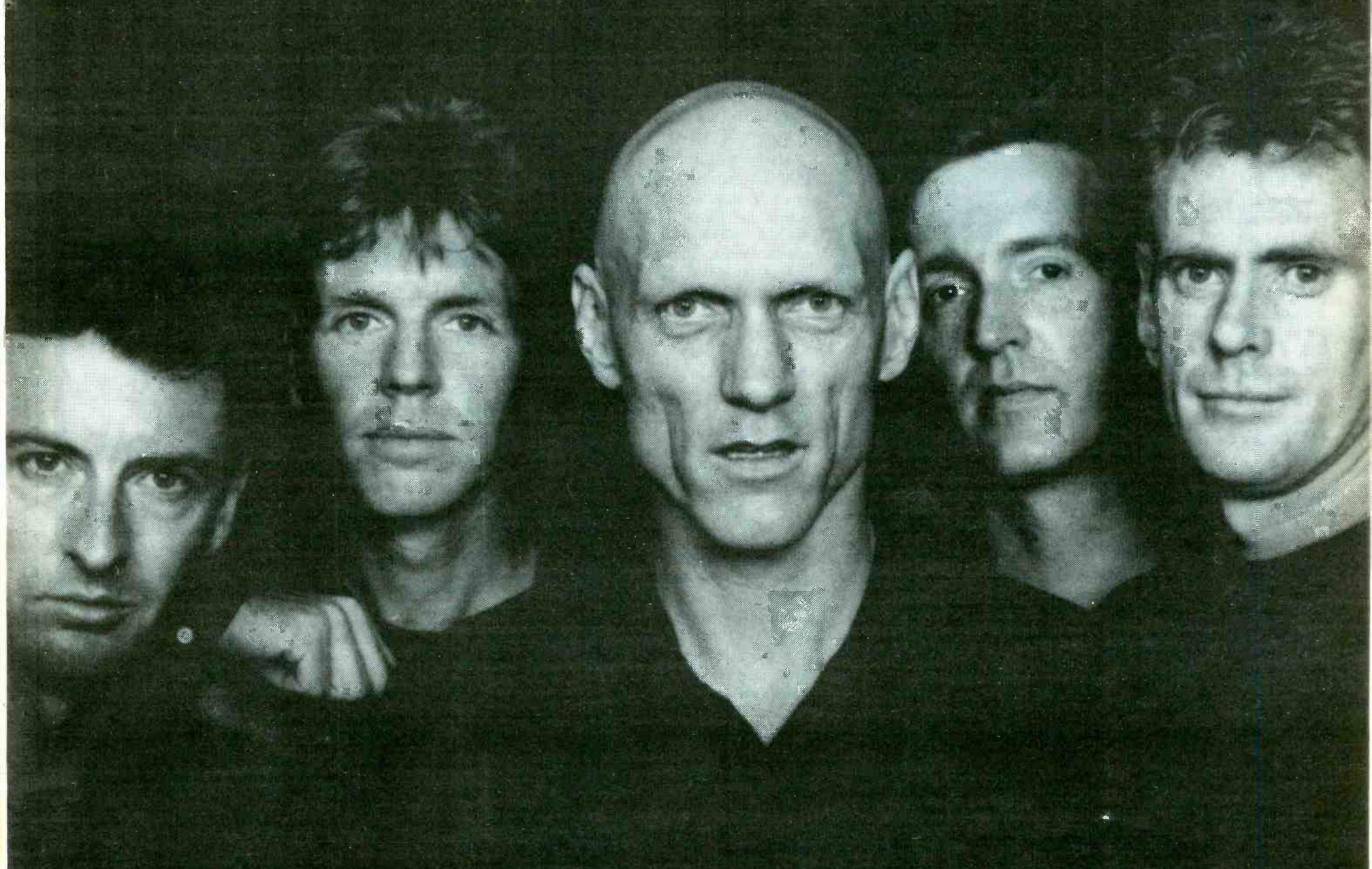
**STONE TEMPLE PILOTS**/Push  
**SOUP DRAGONS**/Getting Down  
**SQUEEZE**/  
Everything In The World  
**STING**/If I Ever Lose My Faith  
**RED HOT CHILI PEPPERS**/  
Behind The Sun  
**JAMES**/Laid  
**DAVID BOWIE**/Fashion  
**LIVING COLOUR**/Bi  
**SOUL ASYLUM**/Without A Trace  
**REPLACEMENTS**/I'll Be You  
**CRANBERRIES**/Dreams  
**NEIL YOUNG**/War Of Man  
**RADIOHEAD**/Stop Whispering  
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Don't Go Back To Rockville



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## **My Country**

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## RUNNER-UP ROUNDUP

## WMC-FM: Memphis's New King?

Considerable emphasis is placed on No. 1 25-54 performance. But this week's column acknowledges stations that ended Arbitron's Spring '93 sweep in the runner-up spot. Ironically, neither of our featured stations was AC during Spring '92.

Former CHR-turned-Hot AC WMC-FM/Memphis managed to catch crosstown format rival WRVR — to savor its fourth successive 25-54 increase. In a market dotted by six urban stations, WMC-FM and WRVR now trail AOR 25-54 leader WEGR by five-tenths of a share.

WMC-FM is strong among 18-34s (fourth), and WRVR is equally solid in the 35-65 arena (second). Skeptical of WMC-FM's fourth-place 35-64 finish, five-year PD Steve Conley admits, "I get scared when I see big numbers like that and wonder if it's realistic. But people might be getting disillusioned with 'RVR and [could be] looking for something different."

Last spring, 'RVR logged a four-share demo advantage over WMC-FM. Conley downplays the situation, "You have to be well-defined and confident that your music's right, but it comes down to which station is on television the most."

## New Nixed

WMC-FM, known as the "Best Mix of the '70s, '80s, and '90s," put most of its spring promotion dollars into that medium and deliberately avoided the word "new" in its Film House-produced spots. Says Conley, "The ending line was 'you ought to hear it now.' It [conveyed the message] of change — without



Steve Conley

saying, 'the new FM 100.' Unless you truly are new, it's death to use [that word], and when does new become old?"

Sensing a change in his crosstown Soft AC competitor, Conley notes, "They've turned up the tempo, which might not be such a great idea. We think their presentation puts people to sleep and ours picks listeners up and makes them feel good. Dick Clark is their TV spokesman. He looks great, but I wouldn't like to have him do my commercials because he's so old and the average 30-year-old probably doesn't know him."

## Preserving History

With 290,000 watts, WMC-FM has stuck with the FM 100 handle

it used when it first went on the air in 1947. Thirteen years ago, then-FM 100 PD Gary Guthrie instituted "TGIFFM100 after-work parties," a tradition Guthrie's successors have maintained. Crowds averaging between 300-600 arrive each Friday at various local clubs. "We make some money and continue to stay in touch with the community," Conley points out, "Our announcers are real people and want to visit the audience and be their friend."

Also on the schedule is a nightly (9-10pm) request/dedication program. "It might not be as strong as some 'Love Songs' shows, but I'm not sure if we should drag down our tempo. We are, [however], considering expanding the show until midnight."

## Retro Fever

Each Monday, a heavily promoted one-hour "New Music Preview" precedes the request/dedication offering. FM 100 usually edits together six or seven songs from new CDs. "We throw it on the digital work station and have the whole thing done in about 15 minutes," says Conley. "The show presents new CDs."

Like a host of other stations across the country hoping to cash in on the '70s music craze, FM 100 recently added "'70s Saturday Night," and the locally produced show has already paid off dividends with increased male numbers. "New listeners keep coming in — especially from AOR. They like to rock throughout the week and seem

## Trying Even Harder

These Top 100 market stations ranked second 25-54 in this spring's Arbitron. Market size, spring-spring 25-54 fluctuation, and share distance from No. 1 are also noted.

## Markets 1-50

	Size	Fluct.	Dist.
WLTW/New York	1	-0.1	0.6
WRQX/Washington	7	+1.4	1.7
KVIL-FM/Dallas	8	-2.4	3.9
KHMX/Houston	10	+0.7	2.4
WHYI/Miami	11	+2.1	1.8
WALK-FM/Nassau	14	-0.6	1.3
WMTX-FM/Tampa	21	+1.2	3.5
WKTJ/Milwaukee	26	-0.5	3.5
WNCI/Columbus	34	-0.1	0.1
KQXT/San Antonio	35	+3.2	2.4
WMC-FM/Memphis	43	+3.5	0.5
WRVR/Memphis	43	-0.5	0.5
WJLK-FM/Monmouth	44	-1.0	2.9
WOBM-FM/Monmouth	44	-0.5	2.9
WMMX/Dayton	47	-0.1	1.4
WEJZ/Jacksonville	50	+0.1	1.9

## Markets 51-100

WKLI/Albany	54	-1.9	5.7
KMZQ/Las Vegas	57	-2.8	0.3
WMYI/Greenville	60	-1.1	6.5
KKLD/Tucson	65	+1.6	8.7
WEZK-FM/Knoxville	71	-3.9	25.0
WRVV/Harrisburg	74	+1.9	0.2
KKOB-FM/Albuquerque	79	-1.5	8.2
WSNE/New Bedford	84	+3.3	1.5
WSRS/Worcester	94	+2.0	5.0
WEBE/Bridgeport	95	-0.1	0.5
WROZ/Lancaster	99	+3.3	1.4
WFMK/Lansing	100	+3.0	3.1

to enjoy this on weekends. Sometimes silly things like this get people talking.

"Musically, the show is pretty broad, but people really dig it. We play everything from Foreigner to

Village People and KC & The Sunshine Band. It's improved the station's hipness and given us a real hook. The show's so hot that we're experimenting with doing all-'70s music every Saturday."

## WROZ Blooms In Pennsylvania Multiple Markets

WROZ (The Rose)/Lancaster joined the format ranks by making one of the most successful B/EZ-Soft AC evolutions in recent memory. Formerly WNCE, the Rose celebrates its first birthday next month (11/4).

## Triple Threat

In addition to serving Lancaster, the "Continuous Lite Hits of the '80s and '90s" station also covers — and performs quite well in — York. This spring among 32 rated signals, it placed second 25-54 behind fellow AC WARM-FM/York, PA.

In York, WARM-FM experienced demo erosion everywhere, particularly among 18-34s where it lost nearly six shares. While it placed first and second among 25-54s and 35-64s, The Rose zoomed to third and fourth place, respectively. After

registering nearly a 17 share among 25-54s in Lancaster (Fall '92), WARM-FM slipped more than six shares. Spring-spring, it suffered 18-34, 25-54, and 35-64 losses. WROZ, meanwhile, posted across-the-board gains.

Research Group-consulted WROZ also appears in Harrisburg, placing fifth 18-34 and seventh 25-54; WARM-FM isn't as competitive there.

"It's weird trying to program to all three cities," admits three-year PD Glenda Machia. "Lancaster is our primary market, and we must

be strong here before we can be strong [elsewhere]. We've made a very good start and I imagine we'll make an attempt to become [competitive in York and Harrisburg] somewhere down the road.

"Lancaster is the 'Red Rose City' and York is the 'White Rose City,'" she points out. "It was quite a lesson putting this station together. We promoted considerably — much more than we'd been accustomed to. Billboard and television coverage helped, but this market was ready for this kind of station."

## Peaceful Competitor

Some staffers found it difficult to say goodbye to WNCE's 17-year B/EZ heritage. However, as Machia

explains, "Advertisers were very supportive. There were six weeks of scathing calls and abuse from WNCE listeners, and letters to the editor ripped us apart.

"When we [made our format change], we knew WARM-FM had been a strong station for many years, but we decided [changing to AC] was what we needed to do. They're a powerful competitor, but we're not out to kill anyone and don't view them as direct competition. We're here to do what we think is best for us."

As a result of WROZ's new format direction, station personnel are doing new tasks. "We were never promotion-oriented and hadn't done remotes," says Machia. "Now, we're doing fun things like sponsor-

ing dances and golf tournaments. It's much more work, but it's also more fun."

## Music Sweeps

Listing Phil Collins, Michael Bolton, Whitney Houston, Rod Stewart, and Elton John as core artists, Machia says, "We have a very solid playlist with about six to eight [power currents] that [turn over] every seven hours. We're lean and mean; our music is tested twice a year."

The Rose refrains from on-air contesting, attempting to keep clutter to a minimum. "We take two breaks an hour [at :15 and :45] and run 25-minute music sweeps. You can't play that much music and have lots of talk."





RANDALL BLOOMQUIST

## Talk Radio Gets Presidential Treatment

Lured by the opportunity to go live from ground zero in the debate over health care reform, some 60 radio talkers accepted the Clinton administration's invitation to broadcast from the White House lawn on Thursday (9/23).

Among the Clintonites on hand to chat up Bill and Hillary's point of view on the morning after the president went public with his plan were Health and Human Services Secretary Donna Shalala, White House Chief of Staff Thomas "Mack" McLarty, chief health care policy honcho Ira Magaziner, and White House spin doctors David Gergen and George Stephanopoulos.

Below are some scenes from the lawn party:



The White House lawn begins sprouting a crop of radio talk show hosts and producers as they converge for a briefing on the Clinton Administration's health care reform plan.

### Top Ten Talk Topics

September '93

What's on Americans' minds? Each month R&R conducts an exclusive survey of the nation's leading Talk radio stations to determine the 10 issues that have generated the greatest amount of listener phone response over the past four weeks. Following is a comparison of last month's and this month's hottest topics.

LM	TM	
—	1	Clinton Healthcare Reform
—	2	Mideast Peace
—	3	NAFTA
—	4	Miami Violence
—		Education (tie)
—	6	Michael Jackson Sex Scandal
—	7	Reinventing Government
—	8	Gay Parenting
—		Gun Control
—		Late-Night TV Wars (tie)

All new topics this month; education returns after two months, health care after three.

Reporting Stations: KGO/San Francisco, John McConnell; KING/Seattle, KIRO/Seattle, David Hall, KMOX/St. Louis, Tom Langmyer, Kris Olinger, KSDO/San Diego, Kelly Wheeler, KSTP/Minneapolis, Virginia Morris; WABC/New York, John Mainelli; WFLA/Tampa, Gabe Hobbs; WGST/Atlanta, Eric Seidel; WLS/Chicago, Drew Hayes; WRC/Washington, Peter Laufer; WTAE/Pittsburgh, Tom Clendening; WWDB/Philadelphia, David Rimmer; WXYT/Detroit, Michael Packer.



Ron Aaron of WOAI/San Antonio questions White House Health Policy Advisor Dr. Robert Rubin as C-SPAN tapes radio for television.



WHYI/Springfield, MA's Dan Yorke interviews Deputy Assistant to the President/Legislative Affairs Susan Brophy as an unidentified White House aide listens.



WRCT/Pittsburgh correspondents Rebecca Livingston and Samuel Minter talk with John Gill (I), who works for White House Media Affairs.



Dave Ross of KIRO/Seattle spends a few minutes with Rep. Jolene Unsoeld (D-WA).

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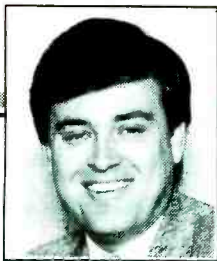
## HOW'S YOUR IMAGE?

Heritage Newstalk WSB in Atlanta, Country king WXTU in Philadelphia, Oldies giant KLDE in Houston and stations in all kinds of formats in such markets as Minneapolis, Baltimore, Seattle, Milwaukee... and even Oshkosh use Jeff Davis.

You may know him from the "enormous" 89, WLS in Chicago and currently on-the-air at Hot AC Star 98.7 in Los Angeles.

Now he's available for your image!





LON HELTON

## 1993 CMA Broadcast Winners

Once again it's time to honor the stations and personalities named tops in their market sizes by the **Country Music Association**.

Winners are determined by a panel of industry professionals. The CMA crystal trophy is awarded during the CMA's nationally televised awards show so the victors get to shine in the TV spotlight.

### MEDIUM MARKET STATION OF THE YEAR

## KASE/Austin

**Owner:** KVET Broadcasting Co. Inc.  
**President/GM:** Ron Rogers  
**GSM:** Steve Wilder  
**General Operations Mgr.:** Bob Cole  
**PD:** Bob Pickett  
**MD:** Steve Gary

**Airstaff** (beginning with mornings; years at station in parentheses): Tom Allen (12); Katy Bryant (1); Bob Pickett (9); Gerry Harmon (3); Nick Koster (4); Bob Belt (1)

**Slogan:** Continuous Hot Country Favorites  
**Frequency/Power:** 100.7/100,000 watts  
**Country Sign-On:** September 1981

**Ratings:** Arbitron, last five books beginning Spring '92; 12+ share with 12+, 25-54 ranks in parentheses: 15.3 (1, 1); 16.3 (1, 1); 15.2 (1, 1); 14.4 (1, 1); 13.5 (1, 1)

**Other Awards/Honors:**

- 1992 Billboard Station Of The Year
- First four-time CMA award winner ('88, '90, '92, '93)
- 1993 NAB Crystal Award for Outstanding Community Service
- 1993 Marconi nominee



**Keys To Success:** President/GM Ron Rogers: "Consistency is the biggest reason for winning. Listener loyalty plays a big part, too. You don't get those ratings unless people like what you're doing and you listen to them and change what you're doing from time to time. We've pretty well established that we play the new songs first, give away more money, and are more consistent with the product that's out there.

"Your civic involvement — the resources you dedicate, develop, and utilize for civic enterprise and charitable events — is also very important. I'm proud of what we do in that area."

### LARGE MARKET STATION OF THE YEAR

## WUSN/Chicago



**Owner:** Infinity Broadcasting  
**VP/GM:** Steve Ennen  
**GSM:** Steven Gobel  
**Gen'l Program Mgr.:** J.D. Spangler  
**PD:** Dean McNeil  
**MD:** Trish Biondo  
**Airstaff** (beginning with mornings; years at station in parentheses): J.D. & the Katman, J.D. Spangler (4) and John Katzbeck (4); Nancy Turner (7); Big John Howell (4½); Bill Garcia (2); Ramblin' Ray Stevens (3); Jeff Henschel (6) and Ron Rodgers (1) share overnights

**Slogan:** US99 Ten In A Row Country  
**Frequency/Power:** 99.5/6300 watts  
**Country Sign-On:** June 1982

**Ratings:** Arbitron, last five books beginning Spring '92; 12+ share with 12+, 25-54 ranks in parentheses: 5.5 (4, 2); 4.3 (3, 3t); 5.7 (3, 2); 6.2 (3, 1); 5.7 (3t, 1)

**Keys To Success:** VP/GM Steve Ennen says, "We're constantly practicing 'love of listener' and 'love of product', while always remaining true to the product.

"We want to give our listeners a product they can get excited about. Anytime we're involved with listeners or promotion winners, we

try and create the experience of a lifetime for them.

"We give back to the community as much as we possibly can by championing as many charity events as we can physically handle. We almost always focus on kids for our events — they don't have choices about their lives as adults do.

"Everybody [that works] in a station knows radio, revenue, and profits mean keeping our jobs. But community events that aid the citizens of our city help the staff feel good about the station and themselves."

### SMALL MARKET STATION OF THE YEAR

## KGEE/Odessa-Midland, TX



**Owner:** New Frontier Communications Inc.  
**President/GM:** Tommy Vasocu  
**PD:** Michael Lawrence  
**GSM:** Michelle Murrill  
**MD:** Boomer Kingston

**Airstaff** (beginning with mornings; years at station in parentheses): Mike Lawrence & Dana Carole (3½); Pat Neal (2); Boomer Kingston (5); Will Wallace (4 mos.); James Whitmire (18 mos.)

**Slogan:** West Texas's Best Country  
**Frequency/Power:** 99.9/100,000 watts  
**Country Sign-On:** KGEE just celebrated its 10th anniversary as a Country outlet. New Frontier took over in September 1989.

**Ratings:** Arbitron, last five books beginning Spring '91; 12+ share with 12+, 25-54 ranks in parentheses: 12.9 (3, 3); 14.4 (2, 2); 12.3 (2, 2); 12.0 (2, 2); 12.6 (2, 2)

**Other Awards/Honors:**

- Named Volunteer of Year by the Volunteer Center of Midland, 1991-1992.

**Keys To Success:** President/GM Tommy Vasocu says, "Our mission statement is to let our listeners and

clients know we care about them. Our PSAs carry the tag line, 'We're the station that cares about West Texas.' Our people know that's one of our baseline objectives, and we want it to be evident in all of our contact with listeners and customers.

"We have a fine group of people here. We're committed to hiring and keeping the best people because we know consistency is a key to building long-term relationships with our listeners and customers."



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**LARGE MARKET  
PERSONALITIES OF THE YEAR**

## Jim Mantel & Lucy Grant, WGAR/Cleveland

**Born:** LG: Washington, DC 9/13/64

**JM:** Cleveland, OH 9/18/57

**Marital Status/Children:** LG: Single

**JM:** wife Melinda; daughters Kristen (10) and Elizabeth (8)

**First Radio Job:** LG: weekends at WPTX/Lexington Park, MD

**JM:** copywriter at KBAT/Odessa-Midland, TX

**Radio History:** LG: 1986-87, WPTX; '87, WHRF/Belair, MD; '87-88, WKGO/Cumberland, MD; '88-89, WGTY/Gettysburg, PA; joined WGAR in '89

**JM:** 1982, KBAT; '82-89, KNFM/Odessa-Midland, TX; '98-91, KRYS/Corpus Christi, TX; '91-92, KKBQ/Houston; joined WGAR in 1992



Jim Mantel, Lucy Grant

**On-Air Philosophy:** LG: "Be approachable. Come across as somebody's friend. Be as relatable as possible."

**JM:** "Be real and fun."

**On-Air Team:** Ed Richards, News Director; Mike Bailey, traffic; and John Dobeck, producer

**Hobbies:** LG: church drama ministry

**JM:** skiing, golf, and remodeling my money-pit house

**Best Radio Memory:** LG: "I was on the air at WGTY when I got a phone call from [WPOC/Baltimore and Nationwide Regional VP/Programming] Bob Moody. He was driving through town and wondered why I was on the air in Gettysburg. That was an exciting day for me." (Editor's note: She later interviewed for a job at WPOC. She wasn't hired, but 'POC had her send a tape to WGAR a year later.)

**JM:** "We ran 'Your Last Contest' in Odessa-Midland, where the first drunk driver killed on New Year's Eve received a free funeral. It's special because it was so successful in doing what it was supposed to do — scare the crap out of people so they wouldn't drive drunk over the holidays. It gave me a feeling of radio's power to affect people."

**Worst Radio Memory:** LG: "The wife of my morning partner, Dave Perkins, was murdered. It's hard enough to deal with this kind of

tragedy, but even harder when you're in the public eye. He never returned to the air here."

**JM:** "I once left the phone pot up. Everybody heard my conversation with our newsman, who was covering a plane crash."

**Short-Term Goal:** LG: "To wake up Monday morning when the alarm clock goes off."

**JM:** "To keep my job through the end of next week."

**Long-Term Goal:** LG: "To be a wife and mother. Whether I still want to work in 15 years is up in the air. My performer side probably would go nuts without an outlet. But another part of me would love to raise kids."

**JM:** "I would be content doing mornings here in 15 years. My home, family, and friends are here. I've no desire to leave Cleveland again."

**Fantasy Job:** LG: Billy Ray Cyrus's ponytail guard

**JM:** pro golfer

**People I'd Like To Thank:** LG: "[WGAR VP/GM] John Blassingame, [WGAR PD] Denny Nugent, Bob Moody, Jim Mantel, Dave Perkins, and my fifth-grade teacher for putting me in speech therapy to get rid of my lisp."

**JM:** "My wife, for tolerating 11 years of radio; Denny Nugent, for having the astute wisdom — or momentary lapse of common sense — to hire me; and Lucy, for being here."

**MEDIUM MARKET  
PERSONALITY OF THE YEAR**

## Gary Lee Love, KYKR/Beaumont, TX



Gary Lee Love

**Born:** Covington, GA 11/11/51

**Marital Status/Children:** divorced; sons Shane (21) and Robbie (18), daughter Nikki (19), granddaughter Morgan (2)

**First Radio Job:** Sunday board operator shift at WEVS/Calhoun, GA. "I did it all day so I could do a 30-60 minute country music show. I was 15."

**Radio History:** 1966-67, WEVS; '67-69, WBHF/Cartersville, GA; '72-73, WKRW/Cartersville, GA; '73-74, WLAQ/Rome, GA; '74-76, WIYN/Rome, GA; '78-79, KRZI/Waco, TX; '79, WSAV/Savannah; '79-80, WQEN/Gadsden, AL; '80-81, WGAD/Gadsden, AL; '81, WERC/Birmingham; '81-85, KAYD/Beaumont, TX; '85-86, KIOC/Beaumont, TX; '86-92, KAYD; joined KYKR last year.

**On-Air Philosophy:** "Entertain — put people in a good mood to start their day. Move people, whether you make 'em laugh or cry. Make them think."

**On-Air Team:** John Dennis, news; Trey Posten, producer; Greg Bostwick, meteorologist; Dave Hofferth, sports; and Amy Mattingly, features

**Hobbies:** acting (he's done seven feature films), guitar, writing music and poetry

**Best Radio Memory:** "I arrived in Gadsden in a helicopter, landing in the station's parking lot. I jumped out wearing a tuxedo and white cape, handing out money. They billed it as 'Dr. Love coming down from the sky.'"

**Worst Radio Memory:** "The day Elvis died. I was sitting on the porch of his birthplace in Tupelo. I'm a huge Elvis fan, and it bothered me for a long time."

**Short-Term Goal:** "To make a lot of money."

**Long-Term Goal:** "To make even more money. I'd like to do more acting. And I'd like to do L.A. morning radio just once before I leave the biz."

**Fantasy Job:** L.A. morning radio personality

**People I'd Like To Thank:** "Everybody who believed in me along the way, especially my kids — they're the ones who had to sacrifice a lot as I moved around. I appreciate their support. Ever since I was a kid pretending to be a jock in my kitchen, this is all I ever wanted to do."

**SMALL MARKET  
PERSONALITIES OF THE YEAR**

## John Murphy & George House, WAXX/Eau Claire, WI



John Murphy, George House

**Born:** GH: Eau Claire, WI 10/24/60

**JM:** Red Wing, MN 7/31/59

**Marital Status/Children:** GH: wife Diane; daughters Sarah (12) and Erin (9)

**JM:** wife Juli

**First Radio Job:** GH: WEAQ/Eau Claire, WI weekends

**JM:** KCUE/Red Wing, MN as parttimer, 1977

**Radio History:** GH: 1978-81, WEAQ/Eau Claire, WI; '81-84, WIBM/Jackson, MI (Lansing market)

**JM:** 1977-78, KCUE/Red Wing, MN; '78-79, KNAB/Burlington, CO; '79-81, KWED/Rochester, MN; '81-present: The duo met in '81 when House joined WAXX's sister station, Gold WAYY/Eau Claire. They shifted to WAXX mornings in 1988.

**On-Air Philosophy:** GH: "Be real; cultivate the confidence of listeners. Be funny. If you can't be funny, be interesting. If you can't be interesting, be quiet."

**JM:** "Have a lot of fun, and be uniquely you."

**On Air Team:** Ted Tata, news and Jim Riggs, meteorologist

**Hobbies:** GH: golf, fishing

**JM:** movies, novel writing, fishing

**Best Radio Memory:** GH: "I had interviewed Reba McEntire at a local country music festival. The following Monday she called to thank me for the station's support and to ask what I thought of her show."

**JM:** "George and I wrote, produced, and performed a radio

show with a cast of characters in front of a studio audience — just like they used to do radio."

**Worst Radio Memory:** GH: "I was interviewing a star and got a bit distracted, which made me ask a question she had just answered as part of another question."

**JM:** "I got locked out of the building when I went to get something for a remote during a network newscast. To make it worse, the net carried another radio station during its downtime, so another station's programming went out on our air until I got back in."

**Short-Term Goal:** GH: "I want to continue the market leadership of both WAXX and the morning show."

**JM:** "I want to capture this market. We haven't gone as far as we can yet to really dominate. I'd love for us to be household names."

**Long-Term Goal:** GH: "Though I'd like to be one or the other — either a PD or air talent — in my heart of hearts, the mike would be hard to walk away from."

**JM:** "To write a book and get it published."

**Fantasy Job:** GH: "To host a 'Creature Feature'-type TV show."

**JM:** "To be the road manager for Jimmy Buffett."

**People I'd Like To Thank:** GH: "My very supportive wife, Diane; WAXX Station Manager George Roberts, who put John and me together; and WAXX MD Tim Wilson."



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## 'New Country' Tour Takes Talent To Clubs

Country music clubs nationwide will be able to bring major label talent to their patrons on a regular basis soon, thanks to the "Nashville's New Country" tour, which kicks off next week.

Developed by industry veteran **Max Kittel**, the tour was designed to help new artists break into the increasingly hot club scene and to provide them with national exposure in key U.S. markets. Kittel, who worked as a booking agent for more than 15 years, says he first envisioned the multi-artist tour more than a year ago.

"As an agent for so many years, I understand what a struggle it can be to get a new act out there on the road. Nashville is very good at bringing people in to see the talent base here, with the Country Radio Seminar, SRO, the CMA Awards, etc., but what I found is that it's difficult getting these new acts out on the road, because of the cost. Younger artists can't afford to lease buses long-term, pay band members on a regular basis, etc. So this tour is a way to cut those costs considerably."

The first tour, which features Epic/Nashville duo **Darryl & Don**

**Ellis**, Arista/Nashville artist **Dude Mowrey**, and Giant/Nashville artist **Rhonda Vincent**, kicks off this Sunday (10/3). Similar in theory to the recently established New Country Road Show (R&R 8/13), Nashville's New Country differs mainly in that the artists perform the club dates with a live band, rather than singing to prerecorded tracks. Kittel hopes the exposure will allow the artists to command better prices at the same venues when they return.

### Radio Co-Promotion

Any major label artist still in the beginning stages of a career will be considered for the tour, according to Kittel, who used data from the record labels, CMT, TNN, radio stations, and **Soundscan** in determining which markets to cover on the month-long tour. Radio stations in each of the 30 markets have signed on to co-promote the show, and Kittel hopes to establish regular

monthly nights for the tour at each participating club.

"The repetition is really important," says Kittel, "because people like to know what's happening when. That's why they buy *TV Guide*. Establishing a regular night at each club allows radio to find a local sponsor for the show, and it gives the club the opportunity to list it on their mailout calendars, which hopefully increases attendance."

Response thus far has been very positive, says Kittel, who's received interest from 14 more markets since announcing the first tour. The itinerary includes dates in Tulsa, Fort Worth, Phoenix, San Diego, San Francisco, Denver, Chicago, Washington, DC, and 10 other cities nationwide. Future plans may also call for an expansion of the tour from four to six weeks.

### Nashville Cares

The second annual Nashville Cares (Council On AIDS Resources, Education, and Services) "From All Walks Of Life" Pledge Walk has been set for October 10. **Kathy Mattea** is the honorary chairperson of this year's event,



**BIRTHDAY BLUES** — **Ronnie Milsap** (second from right), who was slated to headline this year's Harlan Howard Birthday Bash at BMI in Nashville, sits with some friends aboard his tour bus after rain ended the show. Having a good (if somewhat damp) time with Milsap are (l-r) BMI's **Joyce Rice**, writer **Pat Alger**, and surprise guest **Donna Summer**.

which is designed to increase community awareness and raise funds for HIV and AIDS services. For registration or more information on the event, call (615) 385-1510.

### Canadian Kudos

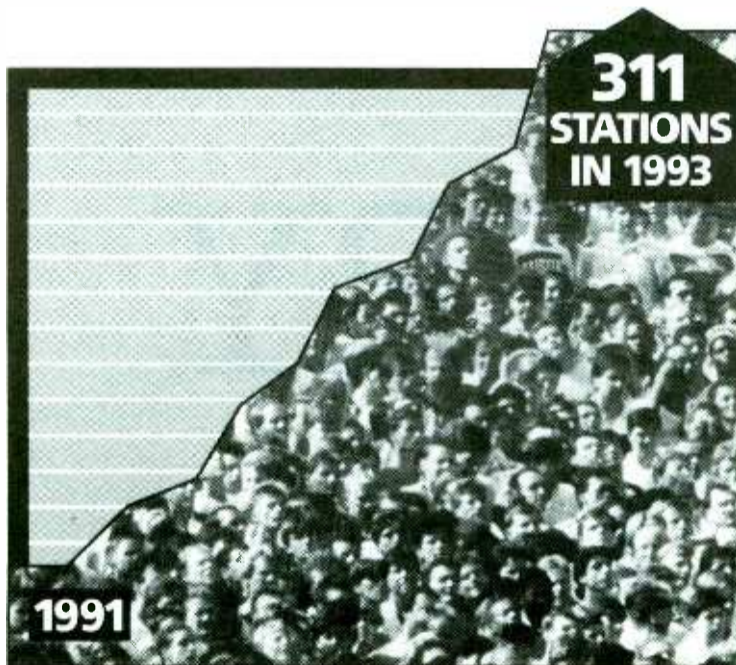
**Michelle Wright** took home four awards at the recent **Canadian Country Music Association Awards** in Hamilton, Ontario. Wright's "He Would Be Sixteen" was named Single and Video of the Year, and she was also tapped as the CCMA's Female Vocalist of the Year. Other artists receiving honors included **Ricky Van Shelton**, whose "Backroads" (written by **Charlie Major**) was named Song of the Year, and **Billy Ray Cyrus**, who won Top Selling Album, Foreign or Domestic for "Some Gave All."

### Bits & Pieces

**Clint Black** took time out from touring to play a part in the forthcoming movie "Maverick," which stars **Mel Gibson**, **Jodie Foster**, and **James Garner**. Black portrays a Mississippi riverboat gambler in the film, which is currently shooting in Portland, OR. . . **Dolly Parton** has inked a deal with **Revlon** to push her own cosmetics line in a 30-minute TV infomercial. Parton will reportedly also have her own fragrance and skin treatment line as well. . . **Paul Overstreet**, **Ronnie Milsap**, **Holly Dunn**, **Little Texas**, and several other stars will appear in "A Branson Country Christmas" on the **Family Channel Network** next month.

—Lorie Hollabaugh

## CLIMBING THE CHARTS FOR THREE YEARS STRAIGHT.



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## NASHVILLE IN MOTION

### Chief Talent Appointments

Chief Talent President **James Yelich** has added two new agents to the Nashville-based booking agency, **Andy Barton** comes to the firm from his former position as Exec. Producer/USO World Headquarters in Washington, DC. **Bernie Driscoll** relocates from L.A., where he was

a Variety/TV agent with **Triad Artists**. Chief Talent has also moved into new offices at 33 Music Square West, Suite 102B, Nashville, TN 37203. The phone and fax numbers are (615) 256-7101 and 256-4879, respectively.

- **Warner Bros./Nashville** has promoted three staffers. Administrative assistants **Leann Barron** and **Patsy Wells** have been upped to executive assistants, with Barron reporting to President **Jim Ed Norman** and Wells to VP/GM **Eddie Reeves**. A&R rep **Danny Kee** has added exec. coordinator stripes and duties.

- **Troy Tomlinson** has been promoted to Director/Creative Services at **Opryland Music Group**. Tomlinson joined the company in 1988 as a songplugger and was elevated to creative manager the following year.

- The Torrance, CA-based **Obie Company** opened a Nashville office this week at 750 Cowan Street, Nashville, TN 37207. **Scott DeVos**, regional VP of the lighting services company, will head the Nashville office.

- The **Shock Ink** publicity firm has moved into new offices at 1108 16th Avenue South, Nashville, TN 37212. The phone and fax numbers will remain the same.

### COUNTRY FLASHBACK

#### 1 YEAR AGO

- No. 1: "If I Didn't Have You" — **Randy Travis**

#### 5 YEARS AGO

- No. 1: "Darlene" — **T. Graham Brown**

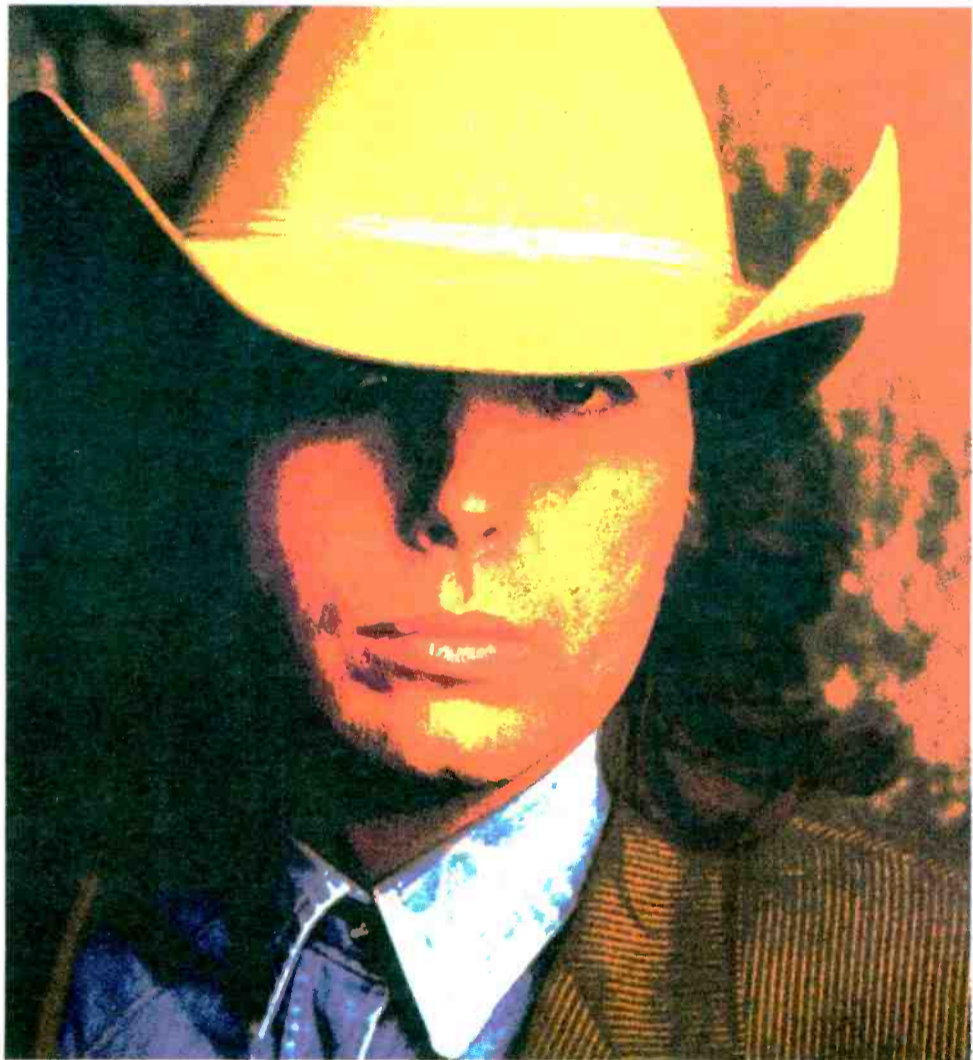
#### 10 YEARS AGO

- No. 1: "Lady Down On Love" — **Alabama**

#### 15 YEARS AGO

- No. 1: "Heartbreaker" — **Dolly Parton**



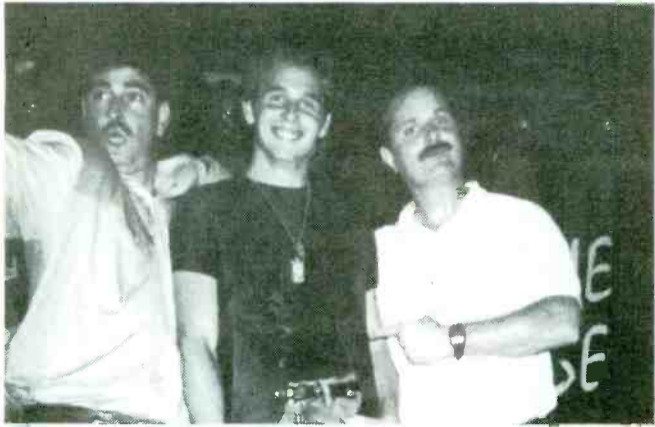


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**SHOWDOWN AT THE CHANDLER CORRAL** — KMLE/Phoenix morning show personalities Tim Hatrick (l) and Willy D. Loon (r) hosted the True Value/Coca-Cola Country Showdown and awarded local winner Jason Carson the chance to advance to the regional competition. This marks the fourth year the station has sponsored the event.



**BIRDS OF A FEATHER** — New Arista group Blackhawk winged its way to WFMS/Indianapolis for some early morning coffee talk with personalities Jim Denny and Charlie Morgan. Pictured (l-r) are Blackhawk's Van Stephenson and Henry Paul, Denny, Morgan, and Blackhawk's Dave Robbins.



**CHILDS PLAY** — Country artist Andy Childs (second from left) visited the crew at KNIX/Phoenix to deliver lunch and some acoustic tunes from his debut RCA/Nashville LP. Smiling contentedly after the feast are (l-r) KNIX MD Buddy Owens and PD Brad West, RCA/Nashville Director/Regional Promotion/West Coast Carson Schreiber, KNIX morning show producer J.B. Hager, and Real Country Network PD Dave Nicholson.



**HEAD OF THE CLASS** — WXTU/Philadelphia PD John Hart joined members of the RCA/Nashville staff and Clint Black for a promotion Q&A session during the label's recent strategy meetings. Caught between sessions are (l-r) RCA/Nashville VP/Operations Thom Schuyler, Hart, Black, and the label's Director/National Country Promotion Dale Turner.



**POWER SHOWER** — KVOX/Fargo, ND PD Melony McKaye conserves water by sharing a shower with Restless Heart members (l-r) Gregg Jennings, John Dittrich, and Paul Gregg after the group's local concert.



**HELLO, LARI** — The WGNA/Albany staff welcomed RCA/Nashville artist Lari White (third from left) during a stopover. Capturing the moment are (l-r) staffers Joanne Anderson, Eric Anderson, Bill Earley, Ruth Tietz, and Les Harrison.



**BROTHERLY LOVE** — Brother Phelps dropped by the WKHX/Atlanta studios during their recent Southeastern radio tour. Pictured (l-r) are manager Jeff Davis, Doug Phelps, WKHX MD Johnny Gray, Ricky Lee Phelps, and Asylum Manager/Southeast Promotion Jeri Mitchell.



**T-R-O-U-B-L-E IN NORTH CAROLINA** — WKML/Fayetteville's Steve Richards (l) and brother Mark (r) trade stories with Travis Tritt prior to his performance in Raleigh.



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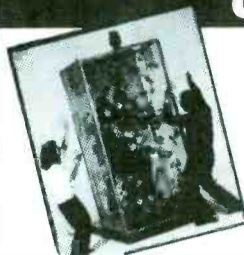
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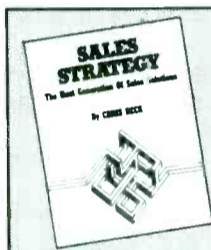
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Six products to choose from and all priced to please a pinchpenny station manager. Weird News, Tantalizing Trivia, Fabulous Entertainment, complete Daily Almanac and a Horoscope. Not to mention the all-in-one PREP Sheet from radio's own Brad Messer.

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# OPPORTUNITIES

## OPENINGS

### NATIONAL

SJS/ProMedia is looking for a creative self-starter to fill an entry-level audio production position. Duties include operation of tape duplication equipment. Great opportunity for recent college grad. Must have college radio, radio station, or recording studio experience. Send resume and production samples to: Frank Guida, SJS/ProMedia, 170 Ludlow Ave., Northvale, NJ 07647. No calls, please.

## OPENINGS

### AFFILIATE RELATIONS

Dynamic individual with experience and contacts in CHR and AC formats. Fax resume and salary requirements to:

**JUNE BRODY**  
**SJS ENTERTAINMENT**  
**FAX# (212) 983-1186**

### THE RADIO PERSONALITY SURVIVAL GUIDE

Powerful inside information to ignite your career in a ruthless profession. By a veteran major market talent. **DON'T WAIT!** \$15 M.O. to: PWC, Box 4118, Modesto, CA 95352.

## OPENINGS

### BROADCAST EMPLOYMENT WEEKLY



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10480 Overland Rd.  
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We have too many openings & not enough available talent to fill the positions. News, On-air, production, management, engineering, sales...hundreds of immediate openings & many are going untouched!! From small markets to satellite nets in all formats. The call's free, check us out!

**1-800-922-JOBS**

\* All ads are dated \* Share our bulletin w/ co-workers  
 \* FREE referral service \* Separate bulletin per job category

### JINGLE SALESPERSON

Commercials and ID's. Excellent products, competitively priced. You're currently being under-rewarded for your hard work, contacts and success. Confidential replies to Radio & Records, 1930 Century Park West, #28, Los Angeles, CA 90067. EOE

West Coast syndicator seeks the best affiliate relations person in the business. If you're an experienced self-starter who knows how to close a deal, rush your resume to Radio & Records, 1930 Century Park West, #30, Los Angeles, CA 90067. EOE



## OPENINGS

## OPENINGS

## OPENINGS

## OPENINGS

### MALIBU BASED SYNDICATION COMPANY

Seeks experienced radio pro for program sales position. Base plus generous commission & benefits. Must have recent radio experience. Active relationships with radio programmers a real plus. Fax resume to: **310-456-2694**. EOE



### HotLine

4 weeks \$18.00  
12 weeks \$42.00

MASTERCARD  
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Get R&R job openings mailed two days early!

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### Job Tip Sheet

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We're the largest, most complete job listing service in radio averaging over 350 of the hottest jobs weekly in all markets/all formats for air talent, P.D., M.D., news, talk, production, promo & more. 22 years of on-air experience helps me understand your needs. No hype, no false claims, no useless info, just the facts. Compare us & you'll see the difference! We're BIGGER, we're BETTER, we're FASTER! Remember... your career is our business!

**CALL US FIRST! 800-231-7940** 937 WILD GINGER TRAIL WEST CHICAGO, IL 60185

### NEWS -- NEWS -- NEWS

**ANCHORS -- REPORTERS -- DIRECTORS -- M/F**

If you are experienced (and good), we have many medium and major market situations available on a constant basis. If you are entry level (trained), smaller market stations are looking for you. NATIONAL receives more and more requests from radio stations in all size markets, seeking qualified news personnel. If you are seriously seeking a career move, contact NATIONAL, the acknowledged leader in radio personnel placement since 1981, immediately for complete registration information. Call:

**NATIONAL BROADCAST TALENT COORDINATORS**

Birmingham, Alabama • (205) 822-9144

ACT NOW!

### EAST

WBZO, Long Island's Oldies seeks AT for future FT/PT positions. T&R: WBZO, Dennis Falcone, 1265 Sunrise Hwy., Bay Shore, NY 11706. No calls! (10/1) EOE

Hot AC seeks applicants for two future openings. Ambitious, strong production. Females encouraged. T&R: WHLM, Box 260, Bloomsburg, PA 17815. (10/1) EOE

Central New Jersey's music, news and information leader is seeking nearby PT announcers with FT possibility. T&R: WHWH, Mike Davidson, PD, Box 1350, Princeton, NJ 08540. (10/1) EOE

WBAZ-FM, Nassau/Suffolk. 14th market seeks hands-on GSM with GM potential. Smart, competitive, must seek to win. CALL: WBAZ (516) 765-1017. (10/1) EOE

WDST/Radio Network seeks MD/program director with digital experience and excellent pipes, and promotions director. T&R: Box 367, Woodstock, NY 12498. (10/1) EOE

Sales/account executive sought. Ratings leader has outstanding opening for experienced rep seeking to move up. RESUME: WPLR Radio, 1191 Dixwell Ave., Hamden, CT 06514. (10/1) EOE

Morning announcer sought for our new soft hits radio station. CALL: WWMJ/WSHZ, Fred Miller (207) 667-9965. (10/1) EOE

Market leading AC in Utica/Rome seeks an overnigher. Nice facilities. Good opportunity. T&R: WLZW, Randy Jay, Box 950, Utica, NY 13502. (10/1) EOE

KIX-FM, Syracuse/Utica's Classic Rock, has openings for part-time talent. T&R: KIX-FM, Steve Holstein, PART TIME, 6490 Thomas Rd., Oriskany, NY 13424. (10/1) EOE

Kiss-100 Portland seeks PD/ops manager for AC-FM and nostalgia AM. T&R: WKZS, Ron Frizzell, 912 Washington Ave., Auburn, ME 04210. (10/1) EOE

Adult New Rocker, WDST, Woodstock/Poughkeepsie, NY seeks midday AT. Three years' experience preferred. Production skills. T&R: 118 Tinker St., Woodstock, NY 12498. (10/1) EOE

WPAT, New York has PT weekend and producer shifts. Soft AC background. Females/minorities encouraged. T&R: WPAT, K. MacKenzie, 1396 Broad St., Clifton, NJ 07013. (9/24) EOE

## GET INSTANT ACCESS

Get the latest openings NOW. All ads are described online by the PDs themselves. You can now have your airchecks on the PD's desk before the printed ads even go to press! Why wait for the ads to come by mail? You can make a simple phone call and hear them before they're even printed! Get a huge jump on your competition for as little as \$7.75 per week. For details and an online registration option 24 hours a day Call **800-291-FAST** 800-291-3278  
*Utilize the employment tool of the 90's!*

### GENERAL MANAGER

Final call. Sales manager/manager of nation's top share AOR. People and results-oriented person needed to lead talented staff plus interest in non-spot revenue savers to take WIZN, Burlington, VT to next level. Reply in confidence to Jay Williams, Jr., 35 Main Street, Wayland, MA 01778. EOE

### SOUTH

Dynamic Country music personality sought for drivetime position. Minimum three years' experience. T&R: WTCR, Box 2186, Huntington, WV 25722. (10/1) EOE

North Central Florida's most listened to radio station has a fulltime announcer position available immediately. T&R: WKTK-FM, Briton Jon, 1440 NE Waldo Rd., Gainesville, FL 32601. (10/1) EOE

7-12 topical, energetic and sports minded. M/F. No calls. T&R: KBCY, Jaye Dylan, 241 Pine 14C, Abilene, TX 79601 (10/1) EOE

AC B-105, Myrtle Beach has a very rare FT AT opening. T&R: WNMB, Phil Thompson, Box 4059, N. Myrtle Beach, SC 29582. Minorities strongly encouraged. (10/1) EOE

### ASSISTANT TO THE DIRECTOR MUSIC PROGRAMMING

MTV LATINO, a new service aimed at Latin America and the U.S. Spanish population, currently has an excellent opportunity:

#### ASSISTANT TO DIRECTOR, MUSIC PROGRAMMING.

Experience on music promotion scheduling software — Selector/Linker, MusicScan. Bilingual a must.

Attractive salary and benefits. Please send resumes to: Human Resources, MTV Latino, 1602 Alton Road, Miami Beach, FL 33139. NO PHONE CALLS PLEASE! EOE



Eastern P2 AC needs morning talent with AN ACT. Great facility, great staff, great 50kw signal. Tape & resume to: Radio & Records, 1930 Century Park West, #22, Los Angeles, CA 90067. EOE

### PROGRAM DIRECTOR

**SUPERHITS WABK** is looking for a leader who is organized, instinctive, creative and a positive adult communicator. Min. 3 yrs' experience. Strong skills in digital sat tech. T&R, salary & ratings history to: Brant Curtiss, P.O. Box 1280, Gardiner, ME 04345. No calls please. EOE

### PRODUCTION DIRECTOR

Great pipes? Creative copywriting? Character voices? Can handle pressure? Eager newcomers, or old pros, send T&R, and salary requirements to above address. Females encouraged. EOE

## PROGRAM DIRECTORS!!!

If you have an opening and don't have 2 weeks to wait for response from a printed ad, NOW, you can call **INSTANT ACCESS** Management Services Division and record a customized online ad at no charge. No deadlines or delays! Call **708-581-2700**

### MORNING CO-HOST

10-year dominant morning show in a Top 50 market, looking for a dynamic partner to create the most entertaining program on the radio. Must be creative, topical, funny and loves to get out with the listeners. I'd like to hear your most recent morning show "unscoped," plus a sample of the bits you're proud of.

Females and minorities encouraged. Send T&R, picture to: Radio & Records, 1930 Century Park West, #20, Los Angeles, CA 90067. EOE

### NEEDED NOW!!

STATIONS/CONSULTANTS need Urban/AC Talent for MAJORS - ALSO CTRY TOP 50 - AC OPs 28K - ND 25K - Morns 24K - CHR Morns 15K - PD 30K - Sports Talk 35K - other positions as well. BIG DEMAND AGAIN for FEMALES, 14-32K.

WE PLACE TALENT NATIONWIDE  
Call now if you're seriously looking to move.



### VIRGINIA AM-FM

Market leader Country AM-FM seeks experienced PD. You must be bright, articulate, organized, and have a way of effectively motivating a talented air and production staff. Excellent earnings and benefits with a stable newspaper-owned company. Please send detailed resume and related material to Bill Poole, GM, WFLS AM-FM, 616 Amelia Street, Fredericksburg, VA 22401. EOE



**WSB-News-Talk 750, Atlanta's news, information and entertainment leader, is looking for the best hands-on news director in the country.**

Person needs to have outstanding leadership ability, a passion for News/Talk radio, a strong interest in promotion and marketing, and Top 10 market on-air anchoring ability. No beginners, wannabe reporters, or administrators. Excellent pay and benefits to join dynamic management team. Send tape and resume, along with a one-page description on how you build and coach a team to win, to Greg Mocer, Program Manager, WSB-AM 750, 1601 W. Peachtree St., N.E., Atlanta, GA 30309. EOE M/F.



KHEY-FM/El Paso is looking for a production wizard with prior experience in digital multi-track production. Good pipes are a plus. Top-notch company and good salary plus perks. Live and work in the great desert southwest at one of America's premier Country radio stations. Production samples and resume to: Jim Hays, PD, KHEY, 2419 N. Piedras, El Paso, TX 79930. EOE



## OPENINGS

### MORNING TEAM

The hottest Country station in the southeast, top-rated in market, is looking for a hot duo to do morning drive. If you're a team, or you'd make a good player, do phones, bits, appearances, are a team player and want to beat the snowbirds south, send T&R to: Radio & Records, 1930 Century Park West, #11, Los Angeles, CA 90067. EOE

### OPERATIONS MANAGER/ HOT AC

Experienced pro for 25kw FM in beautiful Mid-Atlantic college market. Requirements: Programming, promotions, organizational skills plus GREAT air work. Rush T&R to: Radio & Records, 1930 Century Park West, #8, Los Angeles, CA 90067. EOE

### KXY - MIDDAYS

Need enthusiasm! Strong desire to win! Great with station appearances, production. Male/female. T&R to Jay Phillips, OM, KXXY, 101 NE 28th, Oklahoma City, OK. 73105. No calls please. EOE

## MIDWEST

Oldies 95.3 WKMQ seeking primetime on-air positions. Send AC and production. No calls please. T&R: WKMQ, Blake Patton, 1901 Reidfarm Rd., Rockford, IL 61114. (10/1) EOE

News person . . . gather, write, and air local news. T&R: Ralley Radio Stations, Box 10, Litchfield, IL 62056. (10/1) EOE

Oldies 96.7 seeks a drivetime personality. Strong production, remotes and appearances. T&R: WCVS, Stu Allen, Box 2989, Springfield, IL 62708. (10/1) EOE

Morning announcer opening. T&R: WJLT, Jeff Deweese, 347 W. Berry, Fort Wayne, IN 46802. No calls please. (10/1) EOE

AM drive/PD. Seeking ideas, great starter. Oldies FM, small/medium market, hard work, low pay. Be my right hand. CALL: WNJY, Bill (219) 583-2569. (10/1) EOE

WSCR is seeking glib, versatile sports reporter. Wraps and Q&A ability a must. T&R: WSCR, 4949 W. Belmont, Chicago, IL 60641. (10/1) EOE

## THE LOOP.

Come work for the best broadcasting company in America.

### EVERGREEN MEDIA.

Develop your career at the leading personality station in the nation - **THE LOOP.**

Get that tape and resume out yesterday to:

Dave Logan  
Program Director  
WLUP-FM

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Suite 3750  
Chicago, IL 60611

Our motto: "Different is good."

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### NEWS/TALK PROGRAM DIRECTOR

Kansas City opportunity with Bonneville. Design, implement, and manage complementary programming on News/Talk giants KMBZ and KCMO. Minimum 2 years' programming experience in medium or larger market.

Ideal candidate is a leader with proven success record, who understands talent and product development. People and detail skills a must. **Ron Carter, VP/GM, 4935 Bellander Road, Westwood, KS 66205. EOE**

## OPENINGS



### ASSISTANT PD

B-105, Cincinnati's #1 FM, is looking for an assistant program director/evening talent. Great opportunity for a small or medium market PD/MD. Minimum five years' fulltime experience required. Send tape and resume to Tim Closson, Operations Manager, 225 East Sixth Street, Cincinnati, Ohio 45202. EOE

\*SOURCE: Spring 1993 Arbitron 12+. Mon-Sun, 6am-Mid

Midwest 100,000 watt CHR/AC seeking future talent for evenings and overnights. Send tape and recent picture to: Radio & Records, 1930 Century Park West, #14, Los Angeles, CA 90067. EOE

### AC/COUNTRY PROGRAMMER

4 book markets-2 years' experience-research driven-Selector skills-combative-slight airshift-format researched-everything else is yours! T&R to: Radio & Records, 1930 Century Park West, #27, Los Angeles, CA 90067. EOE

Full-Service leader looking for PM drive professional. Solid communicator needed to host busy drivetime. Great work environment and attractive benefits in one of the nation's most liveable cities. Minorities encouraged. T&R to: Brad Hartman, KFOR, Box 80209, Lincoln, NE 68501. EOE

### MORNING PERSONALITY/ STATION MANAGER

Northwest Michigan Oldies duopoly looking for a high profile adult personality with a passion for programming, managing, training, motivating and winning. If you're tired of large market corporate politics, seek a stable company in one of America's most beautiful areas and are ready to build a big FM in a smaller rated market, we need to talk. Send tape and resume to: President, Northern Broadcasting Corporate Office, 72 Ransom NE, Grand Rapids, MI 49503. EOE

### WANTED: NEWSHOUNDS



MidWest Family's grown, needing pure-breds. 18 stations in Michigan, Illinois, Wisconsin, Missouri. Current, future openings - entry level reporters, experienced anchors, news director candidates. Tape, resume, salary history: Bob De Witt, P.O. Box 253, Madison, WI 53701. No calls. EOE

## WEST

Sales person. Excellent commission and list for the right sales pro. News and production experience helpful. T&R: KBLF, Box 1490, Red Bluff, CA 96080. (10/1) EOE

CHR personalities: Wanna rock? Send us your stuff now for possible future openings. T&R: KRAB, Chris Squires, 3701 Pegasus #124, Bakersfield, CA 93308. (9/24) EOE

KGLL/KTRR seek experienced fulltime air talent. Females and minorities encouraged to apply. T&R: OM, 5125 S. College Ave., Fort Collins, CO 80525. (9/24) EOE

Seeking drivetime air personality. Must be quick-witted and music intensive. T&R: XHRM, Sherman Cohen, PD, 2434 Southport Way, Suite A, National City, CA 91950. (9/24) EOE

## OPENINGS

### MAJOR MARKET TALK SHOW HOST

Top-rated station in Top 20 market looking for killer talk show host. MUSTS: entertaining, opinionated, provocative, in touch with 25-44 female audience. Send T&R to: Radio & Records, 1930 Century Park West, #24, Los Angeles, CA 90067. EOE

### JOIN HOWARD STERN IN LAS VEGAS

The New 107.5 KFBI, Howard Stern All Morning, Classic Rock All Day, has its first opening! Our #1 rated night jock was just promoted to mornings at one of our sister stations. Are you fun, driven, focused, aggressive? Can you keep and grow the shares we have? No morons, boozers or burn-outs. This town would kill you.

C&R to: Bill Tod, Program Director, KFBI-FM, 101 Convention Center Drive, Suite 119, Las Vegas, Nevada 89109. EOE

99.1 KGGI has openings. Parttime on-air personality. At least one year of on-air experience preferred. Knowledge of music and format. Willing to learn. Must be able to work weekend hours. Tape and resume to: Program Director, 2001 Iowa Avenue, #200, Riverside, CA 92507. EOE

99.1 KGGI has an immediate opening for an account executive. Minimum three years' radio sales experience. Maintain and develop direct, retail and agency accounts. Resume to: GSM, 2001 Iowa Avenue, Suite 200, Riverside, CA 92507. EOE

Experienced account executives Sports-Radio KMEN 1290 has an immediate opening. You will be selling Southern California's fastest growing all sports radio station. Minimum three years' radio sales experience, preferably in sports sales. Must be able to develop local business and have the desire to win. Send resume to: Station Manager, 2001 Iowa Avenue, #1200, Riverside, CA 92507. EOE

WE'RE GROWING  
OUR MORNING SHOW!

MIX  
106.5  
KEZR

Seeking smart, creative adult talent to co-host in this great quality of life major market. The right candidates combine music & morning elements with fun and humanity. Sidekicks, news talent & personalities now in other dayparts encouraged to send presentations to KEZR, P.O. Box 2337, San Jose, CA 95109. No calls, please. EOE M/F/V/H.

Soft AC with a love song format seeking French accent to create difference in crowded market. Speak the language of love . . . let us know. Radio & Records, 1930 Century Park West, #25, Los Angeles, CA 90067. EOE

## OPENINGS

### MORNING TEAM WANTED!

A major market Country challenger is looking for a compelling, entertaining, dynamic, self-editing, and topical morning team. Format experience isn't necessary, but you must be able to relate on and off air to the 25-34's who've come on over to the Country. If you can have fun on the air, promote yourself and the radio station, then rush your tape and resume(s). You can be part of radio history as we level the heritage Country morning show. Radio & Records, 1930 Century Park West, #26, Los Angeles, CA 90067. EOE

### DO YOU HAVE THE TALENT TO BE A TOP 10 MORNING MAN/TEAM?

So. California station looking for someone who can relate to W 18-34 and Hispanics. Great company, fantastic station and a fun place to work. Pay excellent! Send us your tape and resume today. Radio & Records, 1930 Century Park West, #31, Los Angeles, CA 90067. EOE

### OPERATIONS MANAGER

Heaven for satellite/automation wizard. Requirements: organized, detail oriented, highly computer literate, able to manage people, promotions planning/execution experience, and on-air/production talent. T&R w/letter stating financial requirements to: Radio & Records, 1930 Century Park West, #29, Los Angeles, CA 90067. EOE

99.1 KGGI Riverside/San Bernardino is a heritage contemporary radio station looking for a talented, creative, program director to take us to a higher level. Must possess a successful track record, leadership skills and the potential to be a major market PD. Unique opportunity with highly successful American Media. All replies held in strict confidence. Send tape and resume: Dave Presher, General Manager, 2001 Iowa Avenue, Suite 200, Riverside, CA 92507.

AM with big regional signal in one of Southern California's most liveable cities is searching for Talk personalities with a 90's style & attitude for future openings. Are you topical, witty, controversial, or just plain entertaining? T&R to Radio & Records, 1930 Century park West, #21, Los Angeles, CA 90067. EOE

Fresno's Classic Rock station is looking for a full-time air personality who will also be responsible for imaging production. Rush T&R to: David Moore, KJFX, 2125 N. Barton, Fresno, CA 93703. No calls! Women and minorities are encouraged to apply. EOE



## OPENINGS

**KGLL-FM/KTRR-FM - Fort Collins, Colorado is now accepting applications for experienced salespeople. Qualified candidates must have a minimum of two years' radio sales experience. Fax resumes to (303) 223-3857 or mail to 5125 South College Avenue, Fort Collins, Colorado 80525. DCC of Colorado is an equal opportunity employer. M/F**

Westwood One, Inc., the nation's largest producer and distributor of radio programming has an opening for an affiliate relations manager in its Culver City office. This position requires experience in small, medium and/or large markets. We're looking for a person with solid market contacts and great creative skills. Good salary and benefits. If interested, please submit resume to Westwood One, Inc., Attn: C.W., 9540 Washington Blvd., Culver City, CA 90232.

## POSITIONS SOUGHT

First pro on-air music gig sought. Enthusiastic as hell! Mold and shape me to your desire. MICHELE: (714) 962-0909. (9/24)

Jr college and internships completed. ready for position with San Francisco Bay morning show. Willing to develop new show. All ridiculous offers considered. PHIL: (510) 284-7129. (9/24)

What do you want to hear? That I love radio, that I'm experienced? Yes to both! SARAH: (817) 741-1512. (9/24)

### "FAMOUS NAME AVAILABLE"

LA Drivetime/PD/prod skills for all Top 50 mkt. 50's/60's/70's & modern-based Oldies. Flexible vocals. I talk - they listen - we win!  
**Call the number my PD doesn't have!**  
**818-997-0821**

Two-time Country music director of the year. small market. seeks to make the new step. 22 years old, college degree, six years' commercial radio experience. JASON: (717) 423-6200. (9/24)

Remember Arthur Godfrey? Jean Shephard? Stan Freberg? Now, imagine them doing your morning show! Top 30 markets. Any format. CALL: (301) 924-1097. (9/24)

25 years old. Started at the age of 12. Seeking CHR, Hot AC or Rock gig. RICK: (216) 773-1549. (9/24)

Experienced Country MD/AT. Excellent on-air and production skills. Selector literate, some major market experience, seeks on-air music director gig. LISA: (305) 583-5911. (9/24)

Trained at WNEW-FM. Currently 1pm-6pm at NYC area Oldies. Seeking move to move anywhere. Deep pipes. BOB: (908) 233-1271. (9/24)

Seek boss with cajones enough to hire this gutsy, female talk host/news talent. Funny/serious/tab interviewer. DFW area. GAIL: (214) 680-1766. (9/24)

### SSSSSTTT...Hey, Chicago.....

Look down here...in the suburbs. Morning man/MD/everything else at WCFL wants to make the move. Six years in with Selector experience. FT/PT position sought with any metro station.

**LEN O'KELLY (708) 614-9753**

I'm seeking to move up. Programming, music, on-air. Versatile, aggressive and dedicated. Current small market PD/AT. DAVE: (316) 227-7825. (9/24)

Attention Arizona! Recent graduate on the prowl, welcome me to your jungle. I seek to rock! DAVID: (602) 378-0105. (9/24)

Ten-year pro with multiple personality condition. Retired, didn't like real world. Oldies/CR/CHRAC, creative copy, production, comedy. BOBBY: (502) 231-3989. (9/24)

Jeff St. John is on the loose! 16-year AM or PM drivetime preferred. Pipes of steel! JEFF: (402) 464-8734. (9/24)

Will relocate! Female graduate of broadcasting school is eager to get started. Prefer working with production/sales. KATRINA: (405) 751-4022. (9/24)

Experienced, creative, versatile, silver addy award winner. W-101, KHOW, WARM-107, WSUN. AT. CHRIS: (813) 753-0280. (9/24)

Lone star state's my first love! Texas stations seeking someone to work overnights? Overnights are my specialty. TOM: (205) 647-9267. (9/24)

## POSITIONS SOUGHT

Newsman/sidekick seeking Northeast U.S. Superior reporting, writing, delivery, with a sense of humor. Will work well with your team. DON: (717) 545-3805. (9/24)

Trained and ready to go! Seeking start as on-air/production talent in the southeastern region. Have slot? Will travel. KAY: (405) 733-1355. (9/24)

AT Oldies expert. production skills, meteorology background, seeking work. RICH: (305) 476-9578. (9/24)

Former Pentagon Aide investigating New Rock. Currently producing P3 AOR morning show. Willing to relocate, team player. CHRISTOPHER: (319) 351-9300. (9/24)

Seeking second PD job. 13 years' radio experience. Major market AC, Country, great track record. Any market size. CALL: (800) 745-6495. (9/24)

L.A., Chicago, Cincinnati experience. Versatile voice for on-air or station ids, promos. MAUREEN: (800) TOPTLNT. (9/24)

Loni I still love you! Hot major market experience. Mornings, AC/CHR/Oldies. Call..burning desire to win required. DAN: (319) 391-6101. (9/24)

P1 AT seeks CHR for fulltime relationship. Desires commitment, appreciation. Passionate about winning. ACE: (816) 364-3066. (9/24)

12-year vet can fill your PD/MD/AT void. MIKE: (314) 471-0041. (9/24)

Old Rock n'Roller with a Country heart. Will do Country/CR/AOR for you. Six-year top-rated vet, ready to go now! APD/MD/AT, any or all. JAY: (916) 814-6105.

Free ice cream! Scoop up wacky talent before Ben and Jerry name a flavor for her. AMY BETH: (914) 939-5579. (9/24)

Ambitious, determined university and broadcasting graduate seeks first pro AT gig. Good pipes! RON: (404) 296-6235. (9/24)

One of a kind talk talent. NEIL: (410) 252-1870. (9/24)

### "MAYHEM IN THE A.M." ©

Sophisticated morning show with attitude, 50+ voices and irreverent humor seeks supportive management and \$52K salary. Rude, but not crude. CR/Hot AC. Pat Robertson butt-smoochers need not call. (414) 223-4221.

Oldies PD and production director for combo! Music and production you can sell! PHILIP: (409) 774-0097. (9/24)

Mornings/afternoons. Major/large markets. Extremely funny, entertaining. Formerly KYA/San Francisco, Dallas, Miami. ROGER: (415) 648-1977. (9/24)

Seeking second PD job. 13 years' radio experience. Major market AC, Country, great track record. Any market size. CALL: (800) 745-6495. (9/24)

Unafraid of being helped by Janet's computer literacy? PT announcing, marketing experience, brains? Seeking FT announcing, programming. Serious only. JANET: (502) 895-5888. (9/24)

AT with 13 years' experience, currently employed, seeks APD/MD, air shift with winning company. Team player. Prefer coastal area. Family man. BRIAN: (615) 587-0592. (9/24)

Respected small market AM/FM seeking news anchor/reporter. Some sports and AT shifts. PAUL: (914) 858-6397. (9/24) EOE

Hardworking, pleasant and professional. Control room and production skills excellent. Quick-witted, fun-loving. JAMES: (417) 883-4060. (9/24)

Multi-track production director/on-air, seeks medium market gig or small market operations position for AC or Country outlet. GEORGE: (916) 877-3953. (9/24)

The next Conan O'Brien? Five years' experience, three as top-rated morning host. Seeking any shift. PAUL: (703) 963-6411. (9/24)

21-year broadcaster seeking programming in medium or major market. Country only. Team leader ready to contribute. JAY: (419) 478-4563. (9/24)

15 years' experience in Country programming/on-air seeking to relocate. RANDY: (805) 943-2612. (9/24)

17 years' experience. Talented, versatile, AP/PO, available now. Great production, air sound and ratings too. Promotions/staff-station development. JOHN: (402) 464-8185. (9/24)

Get rich quick. Ready for days or nights on your CHR or New Rock. Great references, phones and large market experience. RICH: (708) 469-7155. (9/24)

Seek Stern's ratings without the fines? Bounty hunters. We'll take on anyone! Mantalk with the radio outlaw and BRENT: (305) 962-9282. (10/1)

Military broadcaster seeking work in Arizona. All areas of broadcasting, radio/TV/engineering. Available in 9/94 after Korea tour. SGT. SWITZER: (602) 945-1720. (10/1)

News/sidekick seeks new gig! Must be a fun, challenging, positive environment. Experienced with brains, too! CALL: (310) 390-9697. (10/1)

## POSITIONS SOUGHT

Results or excuses... which do you prefer? Good phones, appearances/one to one/track record. Currently P2 PD/AT. JIM: (912) 757-9948. (10/1)

I seek to win for you! Ask me to overnight you a tape and you'll find out how. Call today. BRIAN: (215) 287-8623. (9/24)

Free Ginsu knives and AT with eight years' experience for CHR nights or days. Call for T&R. JOSHUA: (206) 443-1030 ext. 509. (10/1)

Current PD/AT at Full Service Gold and Hot AC combo seeks next challenge. Versatile, aggressive and dedicated. DAVE: (316) 227-9848. (10/1)

Politically incorrect! Are you man enough to cut across the grain? If so, then let's ride the new wave to number one. THE MAESTRO: (670) 234-7018/28 ext. 1. (9/24)

29-year major market alumnus seeks south/southwest market opportunity as AT/PD/management to help you shine. I'm Dick Power, let's talk! DICK: (505) 863-4136. (10/1)

Shamoo! For You. Willing to work anywhere-anywhere-anytime! For just seafood? CHRIS: (616) 451-4800. (10/1)

29-year major market alumnus seeks south/southwest market opportunity as AT/PD/management, to help you shine. I'm Dick Power, let's talk. DICK: (505) 863-4136. (9/24)

Pro newsman available. Experienced in all phases. Anchor, streets, news director and management. Good writing and people skills, degree. Some network exp. CALL: (513) 421-6532. (10/1)

Seven years' AOR radio, four in promoting. Thrives promoting Rock. Seeking position with current radio station, label or artist management co. BETSY: (603) 268-0932. (10/1)

Six-year team oriented AT/newsman, willing to relocate to your station. STEVE: (419) 332-2761. (10/1)

Small market Gurus. Korn and Poe in the morning. Seeking dominant whip wielding program director to beat us into submission! CALL: (305) 476-8180. (10/1)

I'm chomping at the bit. I seek fulltime on-air position now! Versatile and likeable as hell! DAN: (305) 527-1412. (10/1)

Attention Hot ACs, AORs and CHRs. Mark The Shark is ready to chew up your competition! MARK: (319) 355-4560. (9/24)

Major market newswoman seeks stable job. Nine years' experience includes morning cohosting, public affairs and promotions. Will relocate. TONI: (313) 994-9347. (10/1)

Good air talent. Commercial/public radio experience. AC/Jazz/Rock formats. Production skills. Team player. RAUL: (305) 949-3989. (10/1)

Entertainment shouldn't end when the commercials begin... fresh production... BRIAN: (216) 774-3208. (10/1)

20-year vet seeks to get out of sales and back in studio/news in West-MD, SW-PA, NE-WV. T&R: Tom, Box 1185, Cumberland, MD 21501. (10/1)

14-year pro with programming experience seeking PD/AT slot in Country, AC, Oldies or Classic Rock. Good references, available now. MIKE: (314) 761-3032. (9/24)

Seeking Country gig in or around the Fort Worth/Dallas metroplex. Weekends no problem. Call DONN: (817) 281-8528. (10/1)

Station turnaround expert with the most unique format in radio. You must have good signal in medium to large market. AM or FM. Catch me if you can! BILL: (813) 844-3823. (10/1)

13-year pro ready to audition for your CHR or Hot AC. Fly me in. RICK: (216) 773-1549. (10/1)

Is your morning audience not having great local fun? Savvy, piped morning man seeks new community to love medium and up. STEVE: (503) 588-7403. (10/1)

Old rock n' roller with a Country heart. Will do Country/CR/AOR/Hot AC for you. Six-year vet ready to go now. APD/MD/AT, any or all of these. JAY: (916) 894-6105. (10/1)

Bright, energetic, entertaining AT seeking a new home. Travel... great! Nights... great! Anything... great! I'm ready... let's dance! STEVE: (405) 348-7404. (10/1)

Weekend AT seeks FT/PT in Chicago/suburbs. Remotes, production, automation, long hours, low pay... wait a minute! CHRIS: (708) 895-8588. (10/1)

Out of work (who isn't these days!) AT with great enthusiasm and knowledge of music programming, seeks position in the Florida area. DAVE: (813) 889-7735. (10/1)

You seek an air talent? Keep looking! Personality wins in the 90's. AOR/MR/PAR, free samples. Western states only. ROTCHE: (205) 621-9769. (10/1)

Talk host-literate, great caller rapport, lots of topics. Now in sixth year at same station. Top references, any market. CALL: (603) 889-1067. (10/1)

Creative PT with production skills. Seeking FT/PT. Pipes and a winning attitude. KYLE: (614) 365-3090 or (614) 421-7613. (10/1)

Your radio station and I are like peanut butter and jelly. We go together. I'm your next AT. LARRY: (310) 435-3357. (10/1)

Hardworking, energetic, professional willing to relocate. Production and control room skills excellent. PBP and color. CORY: (417) 858-3901. (10/1)

## POSITIONS SOUGHT

I cook, I clean, do production. Seek on-air/production. CHR/AC/Oldies in southeast. PAUL: (407) 897-6196. (10/1)

Female numbers with no syrup! P2 PD/PM seeks career move in Top 125. Successful coach. JIM: (912) 757-9948. (9/24)

Intellectual property-Don't worry about that with me. Great on-air, killer "live" appearances and so much more! Worth the call. JOE: (410) 208-0929. (9/24)

Young, experienced personality seeks to join a winning team. I'm your man for Rock or talk. PAUL: (817) 568-6426. (9/24)

Hey! We're not here to have fun! We're here to read liner cards. Play 10 in a row and be forgettable. not. DAN: (319) 391-6101. (9/24)

Two and a half years' air talent experience. Production, phones, remotes. Young, energetic. Will relocate for CHR, AOR, Oldies, AC. CHRIS: (703) 828-4300. (9/24)

## MISCELLANEOUS

### PUBLIC SALE

The bankruptcy trustee for Windsor Communications, Inc. of Wyoming, will publicly sell radio stations KUUY-AM, Orchard Valley, and KKAZ-FM, Cheyenne, Wyoming, on October 15, 1993. For information, contact Jim Dinneen, 202 East 18th Street, Cheyenne WY 82001. (307) 634-8364.

San Francisco area broadcast school for sale. State licensed, excellent record. Includes cable radio station. \$225k. JIM: (510) 935-5100. (10/1)

## R&R Opportunities Display Advertising

Display	1X \$85/inch	2X \$60/inch
Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).		

Blind Box	1X \$100/inch	2X \$75/inch
Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.		

### Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

## R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



## BREAKERS

### EXPOSE

#### As Long As I Can Dream (Arista)

55% of our reporters on it. Rotations: Heavy 2, Medium 26, Light 33, Total Adds 14, including WBMX, KHMx, WLTS, WARM98, KOSI, KKCW, KSFI, WRCH, WJLK, WRMF. Moves 29-23 on the AC chart.

### AARON NEVILLE

#### Don't Fall Apart On Me Tonight (A&M)

52% of our reporters on it. Rotations: Heavy 4, Medium 32, Light 22, Total Adds 9: WWNK, WENS, KSFI, WHYN-FM, WLMX, WJDX, WTFM, KTYL, WMMX. Moves 25-20 on the AC chart.

### KENNY LOGGINS

#### This Is It (Columbia)

50% of our reporters on it. Rotations: Heavy 1, Medium 14, Light 40, Total Adds 25, including WMXC, WLTS, WLTE, KESZ, WLEV, WVAF, KTYL, WHBC-FM, WMGN, KKLD. Debuts at number 26 on the AC chart.

## NEW & ACTIVE

### EARTH, WIND & FIRE "Sunday Morning" (Reprise) 50/2

Rotations: Heavy 6/0, Medium 23/0, Light 21/2, Total Adds 2, WQLR, KIDX. Heavy: WAHR, WROE, WMGN, KRLB, KTWN, K99. Medium: WBLI, WLEV, WMJQ, WKYE, WDBM, WMGS, KKMV, WKTK, WDLX, WMXL, KTYL, WRMF, WHBCFM, WCRZ, KGBX, KISC, WNMB, KVIC, WMTFM, KZLT, WQLH, KMGW, K-9. *Moves 26-25 on the AC chart.*

### DARYL HALL "I'm In A Philly Mood" (Epic) 50/1

Rotations: Heavy 6/0, Medium 31/0, Light 13/1, Total Adds 1, WARM98. Heavy: WLIF, WLEV, KKMV, WHBCFM, WNMB, KVIC. Medium including WYXR, KKCW, WMJQ, WKYE, WJLK, WOBM, WHYNFM, WARM, WKTK, WDLX, WAHR, WIVY, WTFM, WMXB, KTYL, WROE, WFMK, WMGN, WLQR, WWWW, KISC, KRLB, KTWN. *Moves 23-22 on the AC chart.*

### DAN HILL "Let Me Show You" (Spontaneous) 47/3

Rotations: Heavy 3/0, Medium 22/0, Light 22/3, Total Adds 3, WTCB, KTYL, WLDR. Heavy: KMXR, WROE, WLQR. Medium: WRCH, WJLK, WOBM, KKMV, WLMX, WDLX, WAHR, WTFM, WRVR, WHBCFM, WFMK, WWWW, KRNO, WNMB, KTWN, KVIC, WMTFM, KZLT, KIDX, KMGW, K99, K-9. *Debuts at number 30 on the AC chart.*

### LISA KEITH "Better Than You" (Perspective/A&M) 45/4

Rotations: Heavy 6/0, Medium 25/0, Light 14/4, Total Adds 4, WENS, WHYNFM, WDLX, WAHR. Heavy: WMJQ, WMXL, KVIC, WQLR, K99, K-9. Medium including KMXV, WKTI, KESZ, KKCW, B100, KEZR, WMGS, KKMV, FM100, WROE, WHBCFM, WMMX, KRNO, KISC, JOY99, KRLB, WNMB, KTWN, WMTFM, WHMS. *Moves 30-27 on the AC chart.*

### STING "Nothing 'Bout Me" (A&M) 44/7

Rotations: Heavy 1/0, Medium 26/2, Light 17/5, Total Adds 7, WLTT, WOBM, KKMV, WMMX, KRNO, KISC, KEYW. Heavy: KMXR. Medium including WYXR, WRQX, KHMx, WARM98, WKTI, KYKY, WMJQ, WDLX, WAHR, WMXL, WMXB, WRMF, WROE, WHBCFM, WMGN, KGBX, JOY99, KRLB, WNMB, KVIC, KZLT, KMGW. *Debuts at number 28 on the AC chart.*

### MICA PARIS "Whisper A Prayer" (Island/PLG) 40/3

Rotations: Heavy 5/1, Medium 19/0, Light 16/2, Total Adds 3, WLTE, WLEV, WFMK. Heavy including WROE, KVIC, KZLT, K99. Medium: WLTT, KQ102, KSFI, KLSY, WRCH, KKMV, WDLX, WAHR, WRVR, KTYL, WMMX, WLQR, WWWW, KISC, WNMB, KTWN, WMTFM, WLDR, KMGW. Light including WLIF, KVIL, WLTS, WKQI. *Debuts at number 29 on the AC chart.*

### LAUREN CHRISTY "Steep" (Mercury) 34/15

Rotations: Heavy 1/0, Medium 6/3, Light 27/12, Total Adds 15, KQ102, KLSY, WRCH, WOBM, KKMV, KKMV, WAHR, WRVR, WRMF, KRLV, KRNO, KISC, WNMB, WMTFM, K-9. Heavy: KSFI. Medium including WDLX, KZLT, KMGW. Light including WLIF, WBMX, WARM98, WROE, WHBCFM, WMMX, WFMK, WLQR, WWWW, KRLB, KTWN.

### GLORIA ESTEFAN "If We Were Lovers" (Epic) 34/2

Rotations: Heavy 1/0, Medium 13/0, Light 20/2, Total Adds 2, KKCW, WHYNFM. Heavy: WLTE. Medium: WALK, WMJQ, WRCH, WZMX, WOBM, KKMV, KMXR, WDLX, WAHR, WRVR, WMTFM, KZLT, KMGW. Light including WLIF, WLTS, KQ102, WKQI, KSFI, WMGS, KKMV, WTCB, WMXB, WHBCFM, WFMK, WLQR, KISC, WNMB.

### JOHN MELLENCAMP "Human Wheels" (Mercury) 33/4

Rotations: Heavy 2/0, Medium 12/1, Light 19/3, Total Adds 4, WVTY, WMXC, WKTI, KISC. Heavy: KKMV, KEYW. Medium including KHMx, WCSO, WDLX, WAHR, KTYL, WRMF, WROE, KVIC, KZLT, KMGW, K99. Light including WBTFM, KXYQ, B100, WKYE, WMXB, WHBCFM, WMMX, WFMK, WLQR, KRLB, WNMB, KTWN.

### TINA TURNER "Why Must We Wait Until Tonight" (Virgin) 27/2

Rotations: Heavy 0, Medium 13/0, Light 14/2, Total Adds 2, WMJQ, WMMX. Medium: WOBM, WMAG, WDLX, WAHR, WROE, KRLB, WNMB, KTWN, KVIC, KZLT, KMGW, K99, K-9. Light including WBMX, KHMx, WMTX, KYKY, WRCH, KKMV, WHBCFM, WCRZ, WLQR, WWWW, KKLD, WHMS.

## ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 ROD STEWART	111/0	102	8	1
2 RICK ASTLEY	111/0	93	14	4
3 MARIAH CAREY	108/0	90	15	3
4 BILLY JOEL	98/0	83	13	2
5 DAVE KOZ	94/3	58	23	13
6 MADONNA	86/3	63	15	8
7 BRUCE HORNSBY	95/5	30	49	16
8 BETH NIELSEN CHAPMAN	78/1	44	24	10
9 MICHAEL McDONALD	78/1	33	35	10
10 CELINE DION & CLIVE GRIFFIN	74/0	34	32	8
11 TONI BRAXTON	83/8	21	43	19
12 OLETA ADAMS	76/1	29	28	19
13 DARDEN SMITH	77/4	21	37	19
14 JON SECADA	62/0	19	39	4
15 BRIAN McKNIGHT	62/0	21	30	11
16 TAYLOR DAYNE	69/7	8	37	24
17 LUTHER VANDROSS	60/4	10	36	14
18 STING	51/1	21	19	11
19 MICHAEL JACKSON	48/1	11	27	10
20 AARON NEVILLE	58/9	4	32	22
21 TINA TURNER	34/0	12	18	4
22 DARYL HALL	50/1	6	31	13
23 EXPOSE	61/14	2	26	33
24 SOUL ASYLUM	38/0	7	21	10
25 EARTH, WIND & FIRE	50/2	6	23	21
26 KENNY LOGGINS	55/25	1	14	40
27 LISA KEITH	45/4	6	25	14
28 STING	44/7	1	26	17
29 MICA PARIS	40/3	5	19	16
30 DAN HILL	47/3	3	22	22

\*Keeps bullet owing to continued growth.

### MOST ADDED

KENNY LOGGINS (25)  
ELEANOR McEVOY (24)  
LAUREN CHRISTY (15)  
EXPOSE (14)  
DAN FOGELBERG (12)  
LITTLE TEXAS (12)  
AARON NEVILLE (9)  
STORY (9)  
TONI BRAXTON (8)  
MICHAEL CRAWFORD (7)  
TAYLOR DAYNE (7)  
STING (7)

### HOTTEST

ROD STEWART (93)  
RICK ASTLEY (78)  
MARIAH CAREY (75)  
BILLY JOEL (70)  
MADONNA (48)  
DAVE KOZ (33)  
BETH NIELSEN CHAPMAN (19)  
DION & GRIFFIN (15)  
MICHAEL McDONALD (15)  
STING (14)

### ELEANOR McEVOY "Only A Woman's Heart" (Geffen) 25/24

Rotations: Heavy 0, Medium 2/2, Light 23/22, Total Adds 24, WARM98, KEZR, WRCH, KKMV, WDLX, WMXL, WHBCFM, WMMX, WFMK, WLQR, WWWW, KRLB, KTWN, KVIC, WMTFM, KZLT, WQLH, WQLR, WLDR, KIDX, KMGW, K99, K-9, KEYW.

### DAN FOGELBERG "Magic Every Moment" (Full Moon/Epic) 25/12

Rotations: Heavy 0, Medium 7/2, Light 18/10, Total Adds 12, WLIF, WRCH, WOBM, WAHR, WWWW, JOY99, KRLB, WNMB, KTWN, K-9, KMGQ, KEYW. Medium including WCSO, KKMV, KZLT, WQLH, KMGW. Light including KESZ, WHBCFM, WMMX, WFMK, WLQR, WMTFM, WLDR, K99.

### DON HENLEY "Sit Down You're Rockin' The Boat" (MCA) 23/3

Rotations: Heavy 3/0, Medium 14/1, Light 6/2, Total Adds 3, WLTF, WQAL, KYMG. Heavy: WRQX, KMXV, KEYW. Medium including WVTY, KHMx, WMTX, KXYQ, KEZR, WCSO, EAGLE, KMJ, KVIC, WQLR, KMGW, K99, K-9. Light including 2WD, B100, FM100, WMXB.

### JOHN WAITE "In Dreams" (Imago) 21/3

Rotations: Heavy 0, Medium 6/0, Light 15/3, Total Adds 3, WMTX, KISC, KZLT. Medium: KHMx, WCSO, WROE, KMGW, K99, KEYW. Light including WKTI, WRCH, WMMX, WHBCFM, WMMX, WLQR, KRLB, WNMB, KTWN, KVIC, KIDX, K-9.

### R.E.M. "Everybody Hurts" (WB) 21/1

Rotations: Heavy 0, Medium 7/0, Light 14/1, Total Adds 1, WQLR. Medium: KXYQ, WAHR, WLQR, KTWN, KVIC, KMGW, KEYW. Light including WMTX, B100, WCSO, KKMV, WMAG, WMMX, KISC, KRLB, WNMB, WHMS, KZLT, WQLH, K-9.

### DEF LEPPARD "Two Steps Behind" (Columbia) 18/4

Rotations: Heavy 2/0, Medium 7/0, Light 9/4, Total Adds 4, WYXR, WBTFM, WKQI, WQLH. Heavy: WKTI, KEYW. Medium: WRQX, KHMx, WMTX, WNNK, KVIC, KMGW, K99. Light including B100, WCSO, EAGLE, KRLB, KTWN.

### MEAT LOAF "I'd Do Anything For Love (But I Won't Do That)" (MCA) 16/6

Rotations: Heavy 1/0, Medium 7/3, Light 8/3, Total Adds 6, WALK, WBLI, WBTFM, B100, WIVY, WQLR. Heavy: WMTX. Medium including WKTI, KXYQ, WROE, KMGW. Light including WCSO, FM100, KRLB, KVIC, K99.

## SIGNIFICANT ACTION

### MICHAEL CRAWFORD w/PATTI LaBELLE "With Your Hand Upon My Heart" (Atlantic/AG) 14/7

Rotations: Heavy 0, Medium 0, Light 14/7, Total Adds 7, WLIF, KQ102, WROE, WLQR, WNMB, KTWN, WMTFM. Light including KKMV, WHBCFM, WMMX, WWWW, KVIC, KZLT, K99.

### LITTLE TEXAS "What Might Have Been" (WB) 13/12

Rotations: Heavy 1/0, Medium 0, Light 12/12, Total Adds 12, WLIF, WNNK, KKCW, KMXR, WRVR, WROE, WFMK, KKLD, WLDR, KMGW, K99, KEYW. Heavy: KLSY.

### MR. BIG "Wild World" (Atlantic/AG) 13/2

Rotations: Heavy 1/0, Medium 2/1, Light 10/1, Total Adds 2, WMXV, WDLX. Heavy: KEYW. Medium including KMGW. Light including WMJQ, KKMV, WROE, WMMX, KRLB, KTWN, KZLT, WQLR, K99.

### GARDEN OF JOY "Eyes Of A Child" (SBK/ERG) 12/2

Rotations: Heavy 1/0, Medium 1/0, Light 10/2, Total Adds 2, WHBCFM, WNMB. Heavy: KLSY. Medium: KTWN. Light including WJLK, WROE, WMMX, WLQR, WWWW, KZLT, K99, K-9.

### NEIL DIAMOND w/DOLLY PARTON "You've Lost That Lovin' Feelin'" (Columbia) 11/4

Rotations: Heavy 0, Medium 1/0, Light 10/4, Total Adds 4, KLSY, WROE, WLQR, WMTFM. Medium: WAHR. Light including WKYE, KKMV, KMXR, KMGL, KRNO, KRLD.

### JAMES INGRAM "Let Me Love You This Way" (WB) 10/6

Rotations: Heavy 0, Medium 0, Light 10/6, Total Adds 6, KKCW, WMMX, WLQR, WNMB, KVIC, KZLT. Light including WRVR, WROE, WMTFM, KMGW.

### STORY "So Much Mine" (Elektra) 9/9

Rotations: Heavy 0, Medium 0, Light 9/9, Total Adds 9, KKMV, WHBCFM, WLQR, WNMB, KTWN, KVIC, KZLT, K99, KEYW.

### JIMMY CLIFF "I Can See Clearly Now" (Chaos) 7/6

Rotations: Heavy 0, Medium 2/1, Light 5/5, Total Adds 6, WENS, KESZ, WRCH, WMGN, KVIC, K99. Medium including KMXR.

### MARC COHN "The Rainy Season" (Atlantic/AG) 7/0

Rotations: Heavy 0, Medium 2/0, Light 5/0, Total Adds 0. Medium: WMGN, KMGW. Light: WROE, WLQR, KZLT, K99, KEYW.

### BLIND MELON "No Rain" (Capitol) 6/1

Rotations: Heavy 0, Medium 3/1, Light 3/0, Total Adds 1, WBTFM. Medium including WMTX, K99. Light: WKTI, KRLB, KVIC.

### BRENDA RUSSELL "In Over My Heart" (EMI Records Group) 6/1

Rotations: Heavy 0, Medium 0, Light 6/1, Total Adds 1, WDLX. Light including WMMX, KZLT, KMGW, K99, KMGQ.

### CRUSOE "Lifeline" (Caliber) 5/5

Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5, WROE, KTWN, KMGW, K99, KEYW.

### GABRIELLE "Dreams" (Go!Discs/London/PLG) 5/3

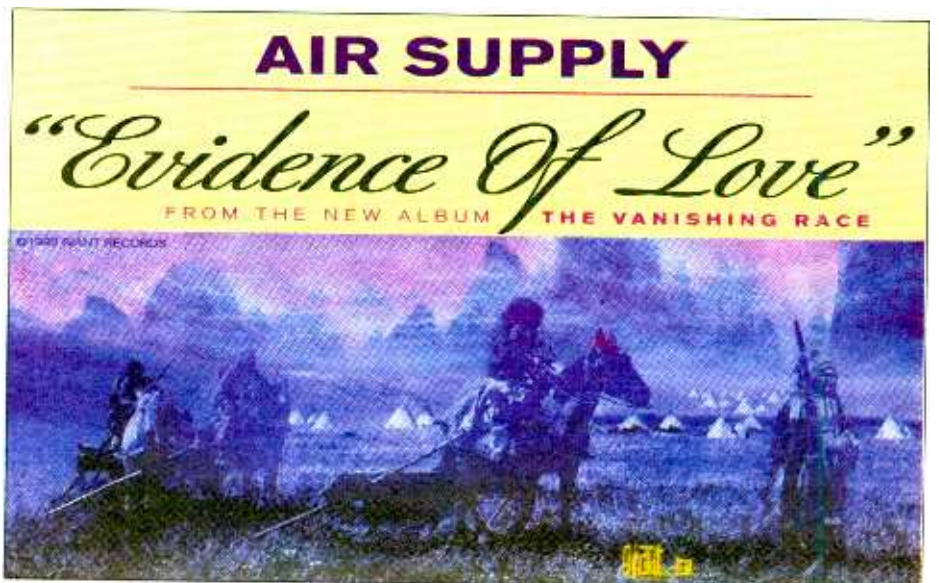
Rotations: Heavy 0, Medium 0, Light 5/3, Total Adds 3, KTWN, KVIC, KZLT. Light including WMMX, K99.

### JEFF ARUNDEL "One True Love" (Gifhorse) 5/0

Rotations: Heavy 0, Medium 1/0, Light 4/0, Total Adds 0. Medium: WLQR. Light: KLSY, WROE, KTWN, K99.

### CUBA GOODING "Meant To Be" (Triune) 5/0

Rotations: Heavy 0, Medium 0, Light 5/0, Total Adds 0. Light: WRCH, KKMV, WMMX, KZLT, K99.



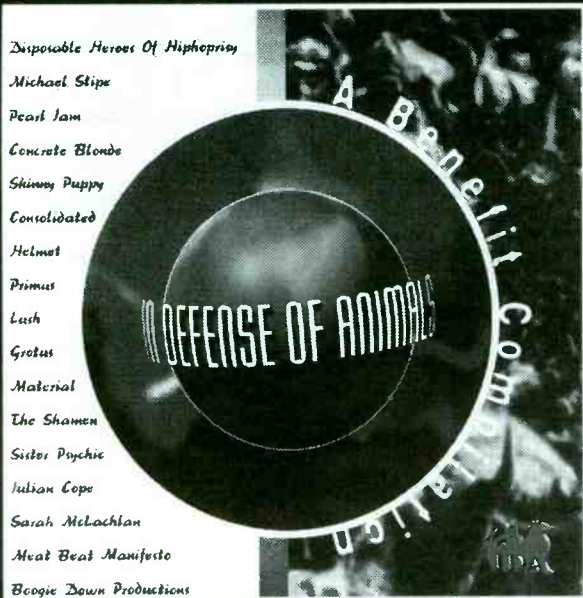


# AC ADDS & HOTS

## CURRENT-BASED

### A benefit compilation for **IN DEFENSE OF ANIMALS**

a non-profit organization dedicated to the protection of animal rights



featuring  
previously unreleased tracks by  
**MICHAEL STIPE**  
**SKINNY PUPPY**  
**HELMET**  
**SARAH MCLACHLAN**  
and  
**SISTER PSYCHIC**  
plus songs by  
**PEARL JAM**  
**PRIMUS**  
**JULIAN COPE**  
**THE SHAMEN**  
**LUSH**  
**CONSOLIDATED**  
**GROTUS**  
**MATERIAL**  
**DISPOSABLE HEROES OF HIPHOPRISY**  
**MEAT BEAT MANIFESTO**  
**BOOGIE DOWN PRODUCTIONS**

IN DEFENSE OF ANIMALS:

816 West Francisco Blvd., San Rafael, CA 94901  
(415) 453-9984

For more information contact Sara Rubenstein at  
213-957-4357 x 235



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EAST		SOUTH																
<b>P1</b>	<p><b>WLF/Baltimore</b> Balaban/Thoner</p> <p>LITTLE TEXAS DAN FOGELBERG MICHAEL CRAWFORD Hottest: DAVE KOZ OLETA ADAMS BETH NIELSEN CHAP RICK ASTLEY ROD STEWART</p> <p><b>WBMX/Boston</b> Greg Strassel</p> <p>MADONNA EXPOSE Hottest: UB40 BILLY JOEL MARIAH CAREY ROD STEWART DION &amp; GRIFFIN</p> <p><b>WALK/Nassau</b> Free/Lombardo</p> <p>TONI BRAXTON MEAT LOAF Hottest: ROD STEWART RICK ASTLEY MADONNA MARIAH CAREY BILLY JOEL</p> <p><b>WBLI/Nassau</b> Terry/Larkin</p> <p>MEAT LOAF Hottest: BILLY JOEL MARIAH CAREY DION &amp; GRIFFIN ROD STEWART DAVE KOZ</p> <p><b>WMXV/New York</b> Bob Dunphy</p> <p>MADONNA MR. BIG Hottest: ROD STEWART BILLY JOEL MARIAH CAREY RICK ASTLEY BRIAN MCKNIGHT</p> <p><b>WYXR/Philadelphia</b> Cook/Gress</p> <p>DEF LEPPARD TAYLOR DAYNE Hottest: MARIAH CAREY BILLY JOEL ROD STEWART BILLY JOEL MICHAEL McDONALD</p> <p><b>WVTY/Pittsburgh</b> Gilbert/Alexander</p> <p>JOHN MELLENCAMP Hottest: ROD STEWART BILLY JOEL MARIAH CAREY DION &amp; GRIFFIN</p>	<p><b>WZMX/Hartford</b> Herb Crowe</p> <p>BETH NIELSEN CHAP Hottest: JON SECADA STING</p> <p>BILLY JOEL MICHAEL JACKSON DION &amp; GRIFFIN</p> <p><b>WKYE/Johnstown, PA</b> Jack Michaels</p> <p>none Hottest: ROD STEWART BILLY JOEL MARIAH CAREY SOUL ASYLUM RICK ASTLEY</p> <p><b>WJLK/Monmouth-Ocean</b> Guide/Carson</p> <p>EXPOSE Hottest: BILLY JOEL MARIAH CAREY MICHAEL McDONALD ROD STEWART RICK ASTLEY</p> <p><b>WOBM/Monmouth-Ocean</b> Jeff Rafter</p> <p>LAUREN CHRISTY STING DAN FOGELBERG Hottest: MADONNA ROD STEWART RICK ASTLEY BILLY JOEL MARIAH CAREY</p> <p><b>WCSO/Portland, ME</b> T.J. Holland</p> <p>none Hottest: ROD STEWART MADONNA STING DAVE KOZ BILLY JOEL</p> <p><b>WHYV-FM/Springfield</b> Bill Hess</p> <p>TAYLOR DAYNE AARON NEVILLE LISA KEITH KENNY LOGGINS GLORIA ESTEFAN Hottest: MARIAH CAREY ROD STEWART RICK ASTLEY MADONNA DAVE KOZ</p> <p><b>WVAF/Charleston, WV</b> Johnson/Kasey</p> <p>KENNY LOGGINS LUTHER VANDROSS Hottest: DION &amp; GRIFFIN MARIAH CAREY BRIAN MCKNIGHT ROD STEWART</p> <p><b>WRCH/Hartford</b> Allen Camp</p> <p>EXPOSE ELEANOR McEVROY LAUREN CHRISTY DAN FOGELBERG JIMMY CLIFF Hottest: ROD STEWART RICK ASTLEY MARIAH CAREY MADONNA DAVE KOZ</p>	<b>P1</b>	<p><b>WMTX/Tampa</b> Dixon/Rico</p> <p>JOHN WAITE Hottest: ROD STEWART MEAT LOAF BILLY JOEL JOSHUA KADISON MARIAH CAREY</p> <p><b>WUSA/Tampa</b> Johnny Williams</p> <p>DAVE KOZ Hottest: STING BILLY JOEL ROD STEWART KENNY G DION &amp; GRIFFIN</p> <p><b>WMCX/Charlotte</b> Schaeffer/Abrams</p> <p>JOHN MELLENCAMP BRUCE HORNSBY KENNY LOGGINS Hottest: STING DURAN DURAN BILLY JOEL RICK ASTLEY ROD STEWART</p> <p><b>KVIL/Dallas</b> Bill Curtis</p> <p>DARDEN SMITH Hottest: BILLY JOEL RICK ASTLEY MARIAH CAREY BRIAN MCKNIGHT</p> <p><b>KHMJ/Houston</b> Dave Van Stone</p> <p>DAVE KOZ EXPOSE Hottest: BILLY JOEL KENNY LOGGINS ROD STEWART STING TINA TURNER</p> <p><b>WLTS/New Orleans</b> Bob Mitchell</p> <p>KENNY LOGGINS EXPOSE Hottest: BILLY JOEL MADONNA BRIAN MCKNIGHT ROD STEWART MARIAH CAREY</p> <p><b>2WD/Norfolk</b> London/Shaw</p> <p>none Hottest: BILLY JOEL AARON NEVILLE RICK ASTLEY STING</p> <p><b>KQ102/San Antonio</b> Scott/Norris</p> <p>LAUREN CHRISTY MICHAEL CRAWFORD Hottest: ROD STEWART RICK ASTLEY MADONNA DAVE KOZ BETH NIELSEN CHAP</p> <p><b>WTCB/Columbia</b> Doug Spels</p> <p>DAN HILL Hottest: RICK ASTLEY MARIAH CAREY BILLY JOEL ROD STEWART MICHAEL McDONALD</p>	<b>P2</b>	<p><b>WZNY/Augusta, GA</b> John Patrick</p> <p>BRUCE HORNSBY Hottest: BILLY JOEL MADONNA ROD STEWART RICK ASTLEY MARIAH CAREY</p> <p><b>KKMY/Austin</b> Burke/Burns</p> <p>LAUREN CHRISTY EXPOSE Hottest: RICK ASTLEY BETH NIELSEN CHAP ROD STEWART DARDEN SMITH DAVE KOZ</p> <p><b>KKMY/Basumont, TX</b> Robert X</p> <p>KENNY LOGGINS LAUREN CHRISTY STING STORY ELEANOR McEVROY Hottest: BILLY JOEL MARIAH CAREY DAVE KOZ RICK ASTLEY ROD STEWART</p> <p><b>WLMX/Chattanooga</b> Bill Burkett</p> <p>EXPOSE AARON NEVILLE Hottest: ROD STEWART MARIAH CAREY RICK ASTLEY MADONNA BILLY JOEL</p> <p><b>WJDX/Jacksonville</b> Mathews/West</p> <p>MEAT LOAF KENNY LOGGINS Hottest: JOSHUA KADISON ROD STEWART MARIAH CAREY BILLY JOEL MADONNA</p> <p><b>WIVY/Jacksonville</b> Mathews/West</p> <p>MEAT LOAF KENNY LOGGINS Hottest: JOSHUA KADISON ROD STEWART MARIAH CAREY BILLY JOEL MADONNA</p>	<b>P3</b>	<p><b>WTFM/Johnson City</b> Mark McKinney</p> <p>DARDEN SMITH AARON NEVILLE Hottest: ROD STEWART BILLY JOEL RICK ASTLEY MARIAH CAREY MADONNA</p> <p><b>WMLX/Lexington, KY</b> O'Brian/Graves</p> <p>ELEANOR McEVROY Hottest: TONI BRAXTON BILLY JOEL LISA KEITH BRIAN MCKNIGHT ROD STEWART</p> <p><b>WPEZ/Macon</b> Jim Franklin</p> <p>none Hottest: MADONNA BETH NIELSEN CHAP ROD STEWART DAVE KOZ RICK ASTLEY</p> <p><b>K9/Redding, CA</b> Matthew Reisz</p> <p>LAUREN CHRISTY DAN FOGELBERG ELEANOR McEVROY Hottest: ROD STEWART RICK ASTLEY DARDEN SMITH BETH NIELSEN CHAP MADONNA</p> <p><b>KMGQ/Santa Barbara</b> Cary/Newcomer</p> <p>DAN FOGELBERG Hottest: MICHAEL McDONALD MARIAH CAREY ROD STEWART OLETA ADAMS BILLY JOEL</p> <p><b>KEYW/TH-Cities, WA</b> Swartz/Travis</p> <p>KENNY LOGGINS Hottest: DAN FOGELBERG STING CRUSOE LITTLE TEXAS STING ELEANOR McEVROY TAYLOR DAYNE Hottest: ROD STEWART BILLY JOEL TEARS FOR FEARS SOUL ASYLUM DEF LEPPARD</p>	<b>P3</b>	<p><b>KISG/Spokane, WA</b> Rick Harder</p> <p>STING JOHN MELLENCAMP JOHN WAITE LAUREN CHRISTY Hottest: ROD STEWART RICK ASTLEY MADONNA DAVE KOZ MARIAH CAREY</p> <p><b>JOY99/Stockton</b> Candy Stephens</p> <p>DAN FOGELBERG TAYLOR DAYNE Hottest: BILLY JOEL MADONNA ROD STEWART RICK ASTLEY MARIAH CAREY</p> <p><b>KKLD/Tucson</b> Rich/McDaniel</p> <p>KENNY LOGGINS LITTLE TEXAS Hottest: RICK ASTLEY MARIAH CAREY BILLY JOEL DAVE KOZ ROD STEWART</p> <p><b>KYMG/Anchorage, AK</b> John Roberts</p> <p>KENNY LOGGINS DON HENLEY Hottest: ROD STEWART MADONNA RICK ASTLEY BETH NIELSEN CHAP DAVE KOZ</p> <p><b>KJSN/Modesto, CA</b> Gary Michaels</p> <p>none Hottest: RICK ASTLEY ROD STEWART MARIAH CAREY DAVE KOZ MADONNA</p> <p><b>KIDJ/Billings, MT</b> Bell/Lawrence</p> <p>EMAF ELEANOR McEVROY Hottest: BILLY JOEL ROD STEWART MARIAH CAREY RICK ASTLEY BETH NIELSEN CHAP</p> <p><b>KRNO/Reno, NV</b> Mitchell/Adamson</p> <p>STING EXPOSE LAUREN CHRISTY Hottest: DAVE KOZ MADONNA BILLY JOEL MARIAH CAREY RICK ASTLEY</p>	<b>P2</b>	<p><b>KXJQ/Portland</b> Jim Ryan</p> <p>none Hottest: BILLY JOEL STING MARIAH CAREY HUEY LEWIS &amp; THE ROD STEWART</p> <p><b>KBGY/Sacramento</b> John/Garcia</p> <p>none Hottest: JON SECADA HUEY LEWIS &amp; THE STING MARIAH CAREY BILLY JOEL</p> <p><b>KSFI/Salt Lake City</b> MacNeil/Morris</p> <p>EXPOSE AARON NEVILLE Hottest: ROD STEWART MARIAH CAREY BETH NIELSEN CHAP RICK ASTLEY DAVE KOZ</p> <p><b>B100/San Diego</b> Gene Knight</p> <p>MEAT LOAF Hottest: MARIAH CAREY BILLY JOEL SOUL ASYLUM STING ROD STEWART</p> <p><b>KEZJ/San Jose</b> Bill Stedman</p> <p>ELEANOR McEVROY Hottest: STING MARIAH CAREY DAVE KOZ BILLY JOEL TONI BRAXTON</p> <p><b>KLSY/Seattle</b> Irwin/Brooks</p> <p>LORI RISO LAUREN CHRISTY NEIL DIAMOND Hottest: MADONNA EXPOSE RICK ASTLEY AARON NEVILLE ROD STEWART</p>	<b>P1</b>	<p><b>KOSJ/Denver</b> Scott Taylor</p> <p>EXPOSE Hottest: ROD STEWART MARIAH CAREY BILLY JOEL RICK ASTLEY DAVE KOZ</p> <p><b>KBIG/Los Angeles</b> Edwards/Verdery</p> <p>TONI BRAXTON Hottest: MARIAH CAREY RICK ASTLEY MADONNA BILLY JOEL BRUCE HORNSBY</p> <p><b>KOST/Los Angeles</b> Kaye/Amidon</p> <p>none Hottest: MARIAH CAREY ROD STEWART MADONNA JON SECADA BRIAN MCKNIGHT</p> <p><b>KESZ/Phoenix</b> Mike Del Rosso</p> <p>JIMMY CLIFF KENNY LOGGINS CHRIS ISAAK Hottest: RICK ASTLEY MADONNA MICHAEL McDONALD MARIAH CAREY ROD STEWART</p> <p><b>KKCW/Portland</b> Bill Minckler</p> <p>EXPOSE LITTLE TEXAS JAMES INGRAM GLORIA ESTEFAN Hottest: BILLY JOEL MARIAH CAREY ROD STEWART JOSHUA KADISON BRUCE HORNSBY</p>	<b>P2</b>	<p><b>KMJJ/Denver</b> Dave Ward</p> <p>none Hottest: ROD STEWART MARIAH CAREY BILLY JOEL BRIAN MCKNIGHT</p> <p><b>KSSK-FM/Honolulu</b> Michael Shishido</p> <p>TONI BRAXTON Hottest: MARIAH CAREY MICHAEL JACKSON BILLY JOEL BRIAN MCKNIGHT RICK ASTLEY</p> <p><b>KMZQ/Las Vegas</b> Cochran/Keith</p> <p>OLETA ADAMS Hottest: MARIAH CAREY DION &amp; GRIFFIN MICHAEL JACKSON BILLY JOEL ROD STEWART</p> <p><b>KRLV/Las Vegas</b> Chase/Berry</p> <p>LAUREN CHRISTY Hottest: ROD STEWART MADONNA MARIAH CAREY RICK ASTLEY DAVE KOZ</p>	<b>P3</b>	<p><b>K999/Great Falls, MT</b> J.J. Hemmingway</p> <p>U2 STORY LITTLE TEXAS ELEANOR McEVROY JIMMY CLIFF JANET JACKSON CRUSOE Hottest: MARIAH CAREY JANET JACKSON ROD STEWART TONI BRAXTON RICK ASTLEY</p> <p><b>111 Current Reporters</b> 103 Current Playlists Called In Frozen Playlist (1): WKYE/Johnstown</p> <p><b>Did Not Report, Playlist Frozen (7):</b> 2WD/Norfolk KBGY/Sacramento KMJJ/Denver WTKJ/Gainesville WMAG/Greensboro WMG/SWilkes Barre WPNT/Chicago</p>



## CURRENT-BASED

### MIDWEST

#### P1

**WPNT/Chicago**  
Murray/Spears

none  
Hottest:  
HUEY LEWIS & THE  
BILLY JOEL  
MICHAEL JACKSON  
MARIAH CAREY  
ROD STEWART

**WARM98/Cincinnati**  
Michael Grayson

EXPOSE  
ELEANOR McEVOY  
DARYL HALL  
Hottest:  
DAVE KOZ  
BILLY JOEL  
MARIAH CAREY  
RICK ASTLEY  
ROD STEWART

**WWNK/Cincinnati**  
Mathews/Maxwell

LITTLE TEXAS  
AARON NEVILLE  
Hottest:  
BILLY JOEL  
MARIAH CAREY  
RICK ASTLEY  
JON SECADA  
ROD STEWART

**WLTF/Cleveland**  
Popovich/Kennedy

DON HENLEY  
Hottest:  
BILLY JOEL  
ROD STEWART  
MARIAH CAREY  
STING  
RICK ASTLEY

**WQAL/Cleveland**  
Ervin/Kowalski

DON HENLEY  
Hottest:  
ROD STEWART  
MARIAH CAREY  
BILLY JOEL  
RICK ASTLEY  
JON SECADA

**WKQ/Detroit**  
Steve Weed

Hottest:  
ROD STEWART  
MADONNA  
RICK ASTLEY  
BILLY JOEL  
JOSHUA KADISON

**WENS/Indianapolis**  
Knight/Eagan

LISA KEITH  
JIMMY CLIFF  
AARON NEVILLE  
Hottest:  
DION & GRIFFIN  
BILLY JOEL  
ROD STEWART  
MARIAH CAREY  
RICK ASTLEY

**KMXV/Kansas City**  
Tom Land

none  
Hottest:  
MICHAEL JACKSON  
BILLY JOEL  
DON HENLEY  
RICK ASTLEY  
BRIAN MCKNIGHT

**WLTE/Minneapolis**  
Gary Nolan

DARDEN SMITH  
TAYLOR DAYNE  
KENNY LOGGINS  
MICA PARIS  
Hottest:  
MARIAH CAREY  
ROD STEWART  
BILLY JOEL  
RICK ASTLEY  
DAVE KOZ

**WKTU/Milwaukee**  
Clayton/Harrison

JANET JACKSON  
SWV  
JANET JACKSON  
TONI BRAXTON  
JOHN MELLENCAMP  
GIN BLOSSOMS  
TONY TONI TONE  
Hottest:  
DEF LEPPARD  
UB40  
SPIN DOCTORS  
ROD STEWART  
MADONNA

**KYKY/St. Louis**  
Rivers/Hewitt

none  
Hottest:  
DURAN DURAN  
MARIAH CAREY  
DION & GRIFFIN  
BILLY JOEL  
ROD STEWART

#### P2

**WROE/Appleton, WI**  
J. Davis

NEIL DIAMOND  
CRUSOE  
MICHAEL CRAWFORD  
LITTLE TEXAS  
Hottest:  
RICK ASTLEY  
BETH NIELSEN CHAP  
DAVE KOZ  
MADONNA  
EW&F

**WHBC-FM/Canton, OH**  
Benson/Lewis

ELEANOR McEVOY  
KENNY LOGGINS  
GARDEN OF JOY  
STORY  
Hottest:  
ROD STEWART  
RICK ASTLEY  
DAVE KOZ  
BETH NIELSEN CHAP  
MICHAEL McDONALD

**WMMX/Dayton**  
James/Taylor

ELEANOR McEVOY  
JAMES INGRAM  
ROBERT PLANT  
AARON NEVILLE  
STING  
TIM TURNER  
LUTHER VANDROSS  
Hottest:  
RICK ASTLEY  
MARIAH CAREY  
MADONNA  
ROD STEWART  
DION & GRIFFIN

**WCRZ/Flint, MI**  
Patrick/McIntyre

BRUCE HORNSBY  
Hottest:  
BETH NIELSEN CHAP  
DAVE KOZ  
MADONNA  
MICHAEL McDONALD  
ROD STEWART

**WLHT/Grand Rapids**  
Dirksen/Sirrianni

TAYLOR DAYNE  
LUTHER VANDROSS  
Hottest:  
ROD STEWART  
BILLY JOEL  
RICK ASTLEY  
MADONNA  
DAVE KOZ

**WFMK/Lansing**  
Ray Marshall

ELEANOR McEVOY  
MICA PARIS  
LITTLE TEXAS  
Hottest:  
BILLY JOEL  
MADONNA  
ROD STEWART  
MICHAEL McDONALD  
RICK ASTLEY

**WMGN/Madison, WI**  
O'Neill/Vaughn

TONI BRAXTON  
JIMMY CLIFF  
KENNY LOGGINS  
Hottest:  
RICK ASTLEY  
BETH NIELSEN CHAP  
BRUCE HORNSBY  
DAVE KOZ  
MICHAEL McDONALD

**KMGL/Oklahoma City**  
O'Brien/Bennett

TONI BRAXTON  
Hottest:  
ROD STEWART  
MARIAH CAREY  
BILLY JOEL  
RICK ASTLEY  
DAVE KOZ

**KGBX/Springfield, MO**  
Baker/Summers

MICHAEL McDONALD  
TONI BRAXTON  
Hottest:  
BILLY JOEL  
MARIAH CAREY  
RICK ASTLEY  
ROD STEWART  
MADONNA

**WLOR/Toledo**  
Kendall/Cooper

ELEANOR McEVOY  
KENNY LOGGINS  
NEIL DIAMOND  
STORY  
MICHAEL CRAWFORD  
JAMES INGRAM  
Hottest:  
ROD STEWART  
MADONNA  
MICHAEL McDONALD  
DAVE KOZ  
OLETA ADAMS

**WWW/Toledo**  
Ron Finn

DAN FOGELBERG  
KENNY LOGGINS  
ELEANOR McEVOY  
BARBRA STREISAND  
Hottest:  
ROD STEWART  
MARIAH CAREY  
RICK ASTLEY  
MADONNA  
DAVE KOZ

#### P3

**WMT-FM/Cedar Rapids**  
Randy Lee

ELEANOR McEVOY  
LAUREN CHRISTY  
MICHAEL CRAWFORD  
NEIL DIAMOND  
Hottest:  
DION & GRIFFIN  
BILLY JOEL  
ROD STEWART  
GEORGE BENSON  
RICK ASTLEY

**WHMS/Champaign**  
Edwards/Ewing

KENNY LOGGINS  
Hottest:  
BILLY JOEL  
ROD STEWART  
RICK ASTLEY  
MARIAH CAREY  
BETH NIELSEN CHAP

**KZLT/Grand Forks, ND**  
Hennen/Michaels

KENNY LOGGINS  
ELEANOR McEVOY  
JOHN WAITE  
JAMES INGRAM  
STORY  
GABRIELLE  
Hottest:  
ROD STEWART  
RICK ASTLEY  
MADONNA  
DAVE KOZ  
MICHAEL McDONALD

**WQLH/Green Bay, WI**  
Michael T

KENNY LOGGINS  
DEF LEPPARD  
ELEANOR McEVOY  
Hottest:  
ROD STEWART  
RICK ASTLEY  
DAVE KOZ  
MICHAEL McDONALD  
BETH NIELSEN CHAP

**WQLR/Kalamazoo, MI**  
Lanphear/Wertz

R.E.M.  
MEAT LOAF  
ELEANOR McEVOY  
EW&F  
Hottest:  
LISA KEITH  
RICK ASTLEY  
MADONNA  
ROD STEWART  
BETH NIELSEN CHAP

**WLDR/NW Michigan**  
Angie Handa

DAN HILL  
ELEANOR McEVOY  
LITTLE TEXAS  
Hottest:  
LISA KEITH  
RICK ASTLEY  
MADONNA  
ROD STEWART  
DAVE KOZ  
MADONNA

## ASSOCIATE REPORTERS

### MOST ADDED

KENNY LOGGINS (8)  
DAN FOGELBERG (5)  
CHRIS ISAAK (5)  
LITTLE TEXAS (3)  
LAUREN CHRISTY (2)  
DON HENLEY (2)  
DAVE KOZ (2)  
JOHN MELLENCAMP (2)  
STORY (2)

### HOTTEST

ROD STEWART (13)  
RICK ASTLEY (12)  
MARIAH CAREY (10)  
MICHAEL McDONALD (7)  
DARDEN SMITH (6)  
MADONNA (5)  
DAVE KOZ (4)  
BETH NIELSEN CHAPMAN (3)  
BRUCE HORNSBY (3)  
BILLY JOEL (3)

### EAST

**WGMT/Burke Mountain, VT**  
Steve Chizmas

DON HENLEY  
CHRIS ISAAK  
Hottest:  
ROD STEWART  
MARIAH CAREY  
MICHAEL McDONALD  
RICK ASTLEY  
BRUCE HORNSBY

**WHAJ/Greenfield, MA**  
Deane/Archer

KENNY LOGGINS  
CHRIS ISAAK  
DAN FOGELBERG  
JAMES TAYLOR  
LITTLE TEXAS  
Hottest:  
ROD STEWART  
MARIAH CAREY  
RICK ASTLEY  
MICHAEL McDONALD  
DARDEN SMITH

**WEIM/Fitchburg, MA**  
Jack Raymond

none  
Hottest:  
MARIAH CAREY  
ROD STEWART  
RICK ASTLEY  
DAVE KOZ  
MICHAEL McDONALD

**WAFL/Milford, DE**  
Jeff Farrow

TAYLOR DAYNE  
DARYL HALL  
Hottest:  
ROD STEWART  
BILLY JOEL  
DAVE KOZ  
RICK ASTLEY  
MARIAH CAREY

**WSUL/Monticello, NY**  
Mulharin/Wilson

KENNY LOGGINS  
GLORIA ESTEFAN  
LAUREN CHRISTY  
ASHLEY CLEVELAND  
Hottest:  
none

**WTSX/Port Jervis**  
Mark West

CHRIS ISAAK  
ASHLEY CLEVELAND  
Hottest:  
MARIAH CAREY  
BILLY JOEL  
MADONNA  
ROD STEWART  
EW&F

**WTTR/Westminster, MD**  
Brian Beddow

LORI RUSO  
MARC COHN  
JOHN MELLENCAMP  
DAN FOGELBERG  
EXPOSE  
Hottest:  
MARIAH CAREY  
MICHAEL McDONALD  
DARDEN SMITH  
BETH NIELSEN CHAP  
ROD STEWART

### SOUTH

**WKCX/Rome, GA**  
Mills Fitzner

KENNY LOGGINS  
STORY  
LITTLE TEXAS  
Hottest:  
MARIAH CAREY  
ROD STEWART  
RICK ASTLEY  
BETH NIELSEN CHAP  
BRUCE HORNSBY

**WYKZ/Beaufort, SC**  
Mark Robertson

AARON NEVILLE  
KENNY LOGGINS  
STORY  
NEIL DIAMOND  
DAN FOGELBERG  
BARBRA STREISAND  
Hottest:  
BILLY JOEL  
MADONNA  
ROD STEWART  
MARIAH CAREY  
RICK ASTLEY

### WEST

**KKIS/Concord, CA**  
John Yazel

CHRIS ISAAK  
LAUREN CHRISTY  
DAN FOGELBERG  
KENNY LOGGINS  
LISA KEITH  
Hottest:  
BRUCE HORNSBY  
DARDEN SMITH  
MICHAEL McDONALD  
RICK ASTLEY

**KTID/San Rafael, CA**  
Scott Murray

BETH NIELSEN CHAP  
DAVE KOZ  
KENNY LOGGINS  
STORY  
Hottest:  
none

**KATW/Lewiston, ID**  
Bob McCoy

MR. BIG  
Hottest:  
DARDEN SMITH  
BOB DYLAN  
GO WEST  
ROD STEWART  
DARYL HALL

**KSCQ/Silver City, NM**  
Joseph F. Narveez

CUBA GOODING  
DAN HILL  
ELEANOR McEVOY  
KENNY LOGGINS  
JOHN WAITE  
Hottest:  
DARDEN SMITH  
RICK ASTLEY  
ROD STEWART  
MICHAEL McDONALD  
DARYL HALL

### MIDWEST

**WCMJ/Cambridge, OH**  
D.J. Heiriggle

DON HENLEY  
JOHN MELLENCAMP  
SWV  
DAVE KOZ  
Hottest:  
RICK ASTLEY  
MICHAEL McDONALD  
TAYLOR DAYNE  
EXPOSE  
SOUL ASYLUM

**KSCB/Liberal, KS**  
Mark David

MICA PARIS  
ROSANNE CASH  
ROBERT PLANT  
CRUSOE  
CHRIS ISAAK  
Hottest:  
ROD STEWART  
RICK ASTLEY  
MARIAH CAREY  
MADONNA  
DAVE KOZ

**WFRO/Fremont, OH**  
Larry Ziebold

BLENDEES  
KENNY LOGGINS  
LITTLE TEXAS  
ROBERT PLANT  
Hottest:  
MARIAH CAREY  
ROD STEWART  
RICK ASTLEY  
MADONNA  
DARDEN SMITH

**KBLQ/Logan, UT**  
Mike Carver

DAN FOGELBERG  
Hottest:  
ROD STEWART  
RICK ASTLEY  
MADONNA  
DAVE KOZ  
BETH NIELSEN CHAP

17 Current Reporters  
16 Current Playlists

Did Not Report, Playlist Frozen (1):  
WEIM/Fitchburg

## NEW ARTISTS

Reports/Adds

- 1 LISA KEITH/Better Than You (Perspective/A&M) ..... 45/4
- 2 SOUL ASYLUM/Runaway Train (Columbia) ..... 38/0
- 3 ELEANOR McEVOY/Only A Woman's Heart (Geffen) ..... 25/24
- 4 R.E.M./Everybody Hurts (WB) ..... 21/1
- 5 DEF LEPPARD/Two Steps Behind (Columbia) ..... 18/4
- 6 MEAT LOAF/I'd Do Anything For Love (But I Won't Do That) (MCA) ..... 16/6
- 7 M. CRAWFORD w/P. LaBELLE/With Your Hand Upon My Heart (Atlantic/AG) 14/7
- 8 LITTLE TEXAS/What Might Have Been (WB) ..... 13/12
- 9 GARDEN OF JOY/Eyes Of A Child (SBK/ERG) ..... 12/2
- 10 PENNY FORD/I'll Be There (Columbia) ..... 9/0

STORY/So Much Mine (Elektra) ..... 9/9

New artists have not yet had an AC Breaker.

## DAN HILL shows everyone how to love again with his new single

"AC Radio needs artists like Dan Hill to give us a unique sound. 'Let Me Show You' will give you listeners." - Mike McVay, McVay Media

### "LET ME SHOW YOU"

AC Chart Debut **30** From the soon to be released album  
**WLIF WWNK**  
**KVIL KSFI**  
**WLTS**  
"GREATEST HITS AND MORE"

SPONTANEOUS RECORDS Distributed by Navarre



Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



OCTOBER 1, 1993

LW	TW	ARTIST/Album (Label)	SONG
1	1	PETER WHITE/Promenade (Sin-Drome)	"Peeto"
2	2	GEORGE BENSON/Love Remembers (WB)	"Heart"
3	3	GREGG KARUKAS/Summer House (Positive Music)	"Friend"
4	4	FOURPLAY/Between The Sheets (WB)	"Chant"
5	5	WARREN HILL/Devotion (Novus/RCA)	"Words"
6	6	BILLY JOE WALKER JR./Warm Front (Liberty)	
7	7	OLETA ADAMS/Evolution (Fontana/Mercury)	
8	8	DAVE KOZ/Lucky Man (Capitol)	"Smile"
9	9	JIM CHAPPELL/Over The Top (Real Music)	"Wanderer"
10	10	ART PORTER/Straight To The Point (Verve Forecast/PolyGram)	"Autumn"
11	11	GEORGE HOWARD/When Summer Comes (GRP)	
12	12	CRAIG CHAQUICO/Acoustic Highway (Higher Octave)	"Sacred"
13	13	OTTMAR LIEBERT + LUNA NEGRA/The Hours Between Night & Day (Epic)	"Snakecharmer"
14	14	FANTASY BAND/Fantasy Band (DMP)	
15	15	STANLEY CLARKE/East River Drive (Epic)	
16	16	WILLIE AND LOBO/Gypsy Boogaloo (Mesa)	"Dance"
17	17	TONY GABLE & 206/Tony Gable & 206 (Heads Up/Interm)	"Slip"
18	18	MICHAEL McDONALD/Blink Of An Eye (Reprise)	
19	19	GEORGE JINDA AND WORLD NEWS/Reliable Sources (JVC)	
20	20	LA VIENTA/Jazzmenco (Telarc)*	*Keeps bullet due to continued growth.
21	21	WIND MACHINE/Change Of Face (Blue Meteor)	"El Nino"
22	22	DANCING FANTASY/World Wide (Innovative Communications)	"Nippon"
23	23	BETH NIELSEN CHAPMAN/You Hold The Key (Reprise)	"When"
24	24	BRENDA RUSSELL/Soul Talkin' (EMI/ERG)	
25	25	PAT METHENY GROUP/The Road To You (Geffen)	"Last"
26	26	KIKI EBSEN/Red (Sin-Drome)	"Diamond"
27	27	DONALD FAGEN/Kamakiriad (Reprise)	"Snowbound"
28	28	DAVID LANZ & PAUL SPEER/Bridge Of Dreams (Narada/Equinox)	
29	29	SPYRO GYRA/Dreams Beyond Control (GRP)	
30	30	LEX DE AZEVEDO/Moab (Aubergine)	

OCTOBER 1, 1993

LW	TW	ARTIST/Album (Label)	SONG
2	1	DON PULLEN/Ode To Life (Blue Note)	
5	2	NNENNA FREELON/Heritage (Columbia)	
4	3	MILES DAVIS & QUINCY JONES/Live At Montreaux (WB)	
1	4	CHARLES FAMBROUGH/Blues At Bradley's (CTI)*	*Keeps bullet due to continued growth.
3	5	KEVIN MAHOGANY/Double Rainbow (Enja)	
9	6	VARIOUS ARTISTS/Project G-7: A Tribute To Wes Montgomery (Evidence)	
12	7	J.J. JOHNSON/Let's Hang Out (Verve/PolyGram)	
11	8	ANDY LAVERNE/Double Standard (Trioka)	
27	9	BENNY GREEN TRIO/That's Right (Blue Note)	
15	10	JOHN BEASLEY/A Change Of Heart (Windham Hill Jazz)	
19	11	TANIA MARIA/Outrageous (Concord Picante)	
8	12	PAT METHENY GROUP/The Road To You (Geffen)	
7	13	RICHE COLE/Profile (Heads Up)	
18	14	DAN PAPAILA/Positively (Timeless/Zebra)	
20	15	GOOD FELLAS/Good Fellas (Evidence)	
10	16	ROBERT HURST/Robert Hurst Presents (DIW/Columbia)	
23	17	EASTERN REBELLION/Simple Pleasure (MusicMasters Jazz)	
6	18	HORACE SILVER/It's Got To Be Funky (Columbia)	
13	19	MICHAEL WOLFF/Michael Wolff (Columbia)	
21	20	JOE MORELLO/Going Places (DMP)	
16	21	FRANK MANTOOTH/Dangerous Precedent (Sea Breeze Jazz)	
28	22	DAVE FRISHBERG/Where You At? (Sterling)	
29	23	PETER DELANO/Peter Delano (Verve/PolyGram)	
25	24	CONTE CANDOLI/Sweet Simon (Best)	
DEBUT	25	RANDY WESTON & MELBA LISTON/Volcano Blues (Antilles/PolyGram)	
DEBUT	26	ERIC REED/It's All Right To Swing (MoJAZZ)	
22	27	NINA SIMONE/A Single Woman (Elektra)	
DEBUT	28	STANLEY TURRENTINE/If I Could (MusicMasters Jazz)	
DEBUT	29	JESSE DAVIS/Young At Art (Concord)	
DEBUT	30	HOLLY COLE TRIO/Don't Smoke In Bed (Manhattan/Capitol)	

**BREAKERS**

LEX DE AZEVEDO 61%  
CANDY DULFER 61%

**MOST ADDED**

CANDY DULFER (19)  
JOHN JARVIS (17)  
JANIS IAN (8)  
BELA FLECK AND THE FLECKTONES (6)  
HISHAM (5)  
CHARLIE BISHARAT (4)  
TOM COSTER (4)  
RICKIE LEE JONES (4)  
SPYRO GYRA (4)  
TELLER & KALLENS (4)

**HOTTEST**

GEORGE BENSON (25)  
PETER WHITE (22)  
FOURPLAY (17)  
DAVE KOZ (13)  
BILLY JOE WALKER JR. (11)  
JIM CHAPPELL (10)  
GREGG KARUKAS (10)  
WARREN HILL (10)  
CRAIG CHAQUICO (7)  
DONALD FAGEN (5)  
OTTMAR LIEBERT + LUNA NEGRA (5)  
ART PORTER (5)

**NEW & ACTIVE**

**\*CANDY DULFER "Sax-A-Go-Go" (Arista) 22/19**  
Rotations: Heavy 0/0, Medium 3/1, Light 19/18, Total Adds 19, WOOD, WFAE, WLVE, WNUA, KCFE, KJZZ, KIFM, WHRL, WNOX, WLOQ, WNND, KEZL, KXDC, KBIA, WEVZ, KCLC, KNIK, JZTRAX, SS. **BREAKER this week.**

**\*\*DAN REYNOLDS "Never Alone" (Positive Music) 22/0**  
Rotations: Heavy 6/0, Medium 11/0, Light 5/0, Total Adds 0, Heavy WHRL, WNOX, KYFX, WLOQ, KXDC, KCLC. **CHART EXTRA this week.**

**CHARLIE BISHARAT "Along The Amazon" (GTS) 21/4**  
Rotations: Heavy 1/0, Medium 11/0, Light 9/4, Total Adds 4, WN WV, WGMC, WNOX, KNIK, Heavy: WHRL.

**PAT COIL "Just Ahead" (Sheffield Labs) 20/1**  
Rotations: Heavy 4/0, Medium 9/0, Light 7/1, Total Adds 1, KTNT, Heavy: KJZZ, WGMC, WNOX, KCLC.

**TELLER & KALLENS "Teller & Kallens" (Golden Gate) 19/4**  
Rotations: Heavy 1/0, Medium 9/1, Light 9/3, Total Adds 4, WJZZ, KTNT, KEZL, KXDC, Heavy: JZTRAX.

**ROBBIE DUPREE "Walking On The Water" (Miramar) 18/2**  
Rotations: Heavy 1/0, Medium 10/0, Light 7/2, Total Adds 2, WGMC, WNND, Heavy: KXDC.

**JOHN JARVIS "Balancing Act" (Liberty) 17/17**  
Rotations: Heavy 1/1, Medium 3/3, Light 13/13, Total Adds 17, WJZZ, WFAE, WNUA, WN WV, KHIH, KBZN, WHRL, WNOX, WLOQ, WNND, KEZL, KXDC, WEVZ, KCLC, KSBR, JZTRAX, SS.

**BELA FLECK AND THE FLECKTONES "Three Flew Over The Cuckoos" (WB) 17/6**  
Rotations: Heavy 0/0, Medium 3/0, Light 14/6, Total Adds 6, WJZZ, KJZZ, WHRL, WGMC, KEZL, KNIK.

**MICHAEL WOLFF "Michael Wolff" (Columbia) 16/0**  
Rotations: Heavy 3/0, Medium 8/0, Light 5/0, Total Adds 0, Heavy: KJZZ, KYFX, KSBR.

**JOEL GAINES "I Wonder (Could It Be...)" (Inderoc) 15/0**  
Rotations: Heavy 0/0, Medium 9/0, Light 6/0, Total Adds 0.

**HOLLY COLE TRIO "Don't Smoke In Bed" (Manhattan/Capitol) 13/1**  
Rotations: Heavy 0/0, Medium 3/0, Light 10/1, Total Adds 1, KSBR.

**LIVINGSTON TAYLOR "Our Turn To Dance" (Vanguard) 12/3**  
Rotations: Heavy 0/0, Medium 1/0, Light 11/3, Total Adds 3, KEZL, KSBR, SS.

\* Uncharted Breakers denoted by one asterisk.

**BREAKERS**

JOSHUA REDMAN 83%  
SHIRLEY HORN 70%  
T.S. MONK 67%  
STANLEY CLARKE 63%  
JACK MCDUFF 63%  
FOURPLAY 60%

**MOST ADDED**

JOSHUA REDMAN (25)  
SHIRLEY HORN (21)  
T.S. MONK (20)  
KEVIN EUBANKS (13)  
JOHNNY ADAMS (7)  
CHICK COREA ELEKTRIC BAND (6)  
BRUCE FOWLER (6)  
STANLEY TURRENTINE (6)  
BELA FLECK & THE FLECKTONES (5)  
LARRY CORYELL (5)  
FRED HESS (5)  
ERIC REED (5)

**HOTTEST**

KEVIN MAHOGANY (12)  
MILES DAVIS & QUINCY JONES (9)  
CHARLES FAMBROUGH (9)  
NNENNA FREELON (9)  
DON PULLEN (7)  
FOURPLAY (5)  
BENNY GREEN TRIO (5)  
HORACE SILVER (5)  
ROBERT HURST (4)  
JEAN-LUC PONTY (4)  
PAT METHENY (4)

**NEW & ACTIVE**

**\*JOSHUA REDMAN "Wish" (WB) 25/25**  
Rotations: Heavy 1/1, Medium 4/4, Light 20/20, Total Adds 25, WBGO, WRTI, WOTB, WCLK, WDET, KMHD, KXJZ, KJAZ, KPLU, WYBC, WESM, WAER, WJAB, WFPL, KUNV, KUOP, CJ, JCITY, WFSS, WTEB, KSLU, WKRY, WUSF, WSIE, WVPE. **BREAKER this week.**

**\*\*JOHNNY ADAMS "Good Morning Heartache" (Rouner) 24/7**  
Rotations: Heavy 2/0, Medium 8/0, Light 14/7, Total Adds 7, KMHD, KJAZ, KPLU, WAER, JCITY, WKRY, WUSF, Heavy: WBGO, WCPN. **CHART EXTRA this week.**

**\*\*TERRY TROTTER "It's About Time" (Mama Foundation) 23/3**  
Rotations: Heavy 0/0, Medium 9/0, Light 14/3, Total Adds 3, WESM, WJAB, KUOP. **CHART EXTRA this week.**

**\*SHIRLEY HORN "Light Out Of Darkness" (Verve/PolyGram) 21/21**  
Rotations: Heavy 0/0, Medium 4/4, Light 17/17, Total Adds 21, WBGO, WRTI, WOTB, WCLK, WCPN, WDET, KXJZ, KSDS, KJAZ, KPLU, WESM, WAER, WJAB, WMOT, KUOP, CJ, WFSS, WTEB, WKRY, WUSF, WVPE. **BREAKER this week.**

**\*T.S. MONK "Changing Of The Guard" (Blue Note) 20/20**  
Rotations: Heavy 0/0, Medium 5/5, Light 15/15, Total Adds 20, WBGO, WOTB, WCLK, WDET, KXJZ, KSDS, KJAZ, KPLU, WYBC, WESM, WAER, WJAB, WMOT, KUNV, KUOP, CJ, WFSS, WTEB, WUSF, WSIE. **BREAKER this week.**

**\*STANLEY CLARKE "East River Drive" (Epic) 19/4**  
Rotations: Heavy 7/0, Medium 5/0, Light 7/4, Total Adds 4, WFPL, WTEB, KSLU, WVPE, Heavy: WOTB, WDET, WMOT, KLCC, KUNV, KUOP, WKRY. **BREAKER this week.**

**\*JACK MCDUFF "Write On, Captain" (Concord) 19/3**  
Rotations: Heavy 5/0, Medium 8/0, Light 6/3, Total Adds 3, WOTB, WYBC, WAER, Heavy: WBGO, KLON, KJAZ, WFSS, WTEB. **BREAKER this week.**

**\*\*JEAN-LUC PONTY "No Absolute Time" (Atlantic Jazz/AG) 19/0**  
Rotations: Heavy 7/0, Medium 6/0, Light 6/0, Total Adds 0, Heavy: WOTB, WDET, WFPL, KLCC, KUNV, WKRY, WVPE. **CHART EXTRA this week.**

**\*\*TED ROSENTHAL "Images Of Monk" (Jazz/Alliance/Concord) 19/0**  
Rotations: Heavy 1/0, Medium 9/0, Light 9/0, Total Adds 0, Heavy: KJAZ. **CHART EXTRA this week.**

**\*FOURPLAY "Between The Sheets" (WB) 18/1**  
Rotations: Heavy 9/0, Medium 4/1, Light 5/0, Total Adds 1, WYBC, Heavy: WOTB, WCLK, WAER, WJAB, KUNV, KUOP, KSLU, WKRY, WVPE. **BREAKER this week.**

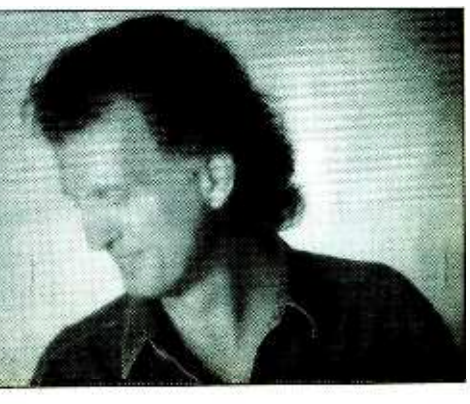
\*\* Chart Extra denoted by two asterisks.

THE NEW RELEASE FROM PLATINUM RECORDING ARTIST

# RAY LYNCH

NOTHING ABOVE MY SHOULDERS BUT THE EVENING

ON YOUR DESK NOW!





<b>EAST</b>		<b>MIDWEST</b>		<b>P3</b>		<b>WEST</b>		<b>P3</b>	
<b>P1</b> WOOD New York Hansford/Williams CANDY DULFER NOTES: MARK WHITEFIELD ERIC HENDERSON NATALIE COLE DONALD FARGO PETER WHITE WJZZ-FM Philadelphia Bernie Kinable RELA FLECK TULLY & KALLINGS JOHN JARVIS CELESTE HOWARD NOTES: POURPLAT OTTMAR LIBERDT GEORGE BENSON PETER WHITE DAVE ROZ	<b>P2</b> WRUJ Albany Guy Nothman LARRY & SPICER TOM COOPER CHUCK COPELAND JAMES LAN NIGHT ON EARTH TERRY ANDERSON CANDY DULFER HISAM ERIC ESSEX RICKIE LEE JONES JOHN JARVIS NATALIE COLE MELBA JOHNSON GEORGE BENSON TRISH HARRIS POURPLAT JOHN JARVIS ANT PORTER GEORGE BENSON PAT METHENY WOMG Buffalo, NY Eric O'Grady CHARLIE BISHARA ROBBIE DUPRE RELA FLECK RICKIE LEE JONES SUE MATTHEWS JACK MCDOY JOHN BRADSHAW STANLEY TURBENTINE NOTES: KIM APFEL GEORGE BENSON JIM CHAPPELL NATALIE COLE BILLY JOE WALKER J	<b>P1</b> WMAJ Chicago Hansen/Fischer DARYL HALL JOHN JARVIS LARRY CORTELL CANDY DULFER NOTES: PETER WHITE WANNEN HILL POURPLAT WYNY Cleveland Steve Hubbard JOHN JARVIS NATALIE COLE CHARLIE BISHARA LEE DE AZEVEDO JACK JAZZINO NOTES: POURPLAT ALICE ROBERTS OTTMAR LIBERDT WILLIE AND LOBO WZZM Detroit Rosette Hines NOTES: GEORGE BENSON POURPLAT STANLEY CLARKE ANT PORTER PETER WHITE	<b>P1</b> KCFE Minneapolis Moe's Thompson TAD NAIJAL SPICER WITENBERG HISAM MONTY MATTINGLO CANDY DULFER JAMES LAN AL STOWART MAY LINDA OTTMAR LIBERDT LA VENTA STANLEY CLARKE OTTMAR LIBERDT RICKIE LEE JONES WMOJ Madison Pat O'Neil SPICER OTRA KIMMY LOGGINS LEE DE AZEVEDO HISAM NOTES: DAVE ROZ GEORGE BENSON DONALD FARGO PETER WHITE BILLY JOE WALKER J ALITA ADAMS POURPLAT	<b>P1</b> KBAJ Columbia, MO Garten Helwegge CANDY DULFER NOTES: GEORGE BENSON PETER WHITE POURPLAT DAVE ROZ DONALD FARGO WEZL Lafayette, IN Bob Miller JOHN JARVIS CANDY DULFER NOTES: POURPLAT GEORGE BENSON BILLY JOE WALKER J BETH WILSON CHAM NORMAN REDD WMOJ Madison Pat O'Neil SPICER OTRA KIMMY LOGGINS LEE DE AZEVEDO HISAM NOTES: DAVE ROZ GEORGE BENSON DONALD FARGO PETER WHITE BILLY JOE WALKER J ALITA ADAMS POURPLAT	<b>P1</b> KJZZ Phoenix Bill Sheed LOOSE SHIKS VIBE RELA FLECK CANDY DULFER NOTES: PETER WHITE GEORGE BENSON PAT DILL POURPLAT JOAN LUC PONTY KJZZ/Salt Lake City Armitstead/Nelson JOHN JARVIS NATALIE COLE GEORGE BENSON DAVE ROZ PETER WHITE RELA FLECK CHUCK CHAZZICCO KJZZ/San Diego O'Connor/Schneider CANDY DULFER MARTIN PRICE MARTIN PRICE NOTES: GEORGE BENSON ART PORTER DAVE ROZ KJZZ/San Francisco Kevin Brown NOTES: GEORGE BENSON ALITA ADAMS GEORGE BENSON DAVE ROZ POURPLAT KJZZ/San Francisco Dora Steinberg NOTES: GEORGE BENSON CHUCK CHAZZICCO KJZZ/Franco J. Walden/Heimer RELA FLECK TULLY & KALLINGS CANDY DULFER JOHN JARVIS RICKIE LEE JONES HISAM LIVINGTON TAYLOR DAISUKI GEORGE BENSON MICHAEL ROSS HISAM PETER WHITE DONALD FARGO GEORGE BENSON OTTMAR LIBERDT JIM CHAPPELL	<b>P3</b> KJZZ Monterey, CA Jim Seagull RICHARD BARON CANDY DULFER J. J. JOHNSON JOHN JARVIS HISAM PAUL SIMON SPICER OTRA TULLY & KALLINGS NICHOLAS WRETTS STANLEY CLARKE NOTES: JIM CHAPPELL PETER WHITE CHUCK CHAZZICCO STANLEY CLARKE POURPLAT KJZZ/San Francisco Dean Williams JAMES LAN CHARLIE BISHARA RELA FLECK CANDY DULFER PAT DILL POURPLAT JOHN JARVIS NATALIE COLE GEORGE BENSON DAVE ROZ PETER WHITE RELA FLECK CHUCK CHAZZICCO KJZZ/San Francisco Kevin Brown NOTES: GEORGE BENSON ALITA ADAMS GEORGE BENSON DAVE ROZ POURPLAT KJZZ/San Francisco Dora Steinberg NOTES: GEORGE BENSON CHUCK CHAZZICCO KJZZ/Franco J. Walden/Heimer RELA FLECK TULLY & KALLINGS CANDY DULFER JOHN JARVIS RICKIE LEE JONES HISAM LIVINGTON TAYLOR DAISUKI GEORGE BENSON MICHAEL ROSS HISAM PETER WHITE DONALD FARGO GEORGE BENSON OTTMAR LIBERDT JIM CHAPPELL			

# CONTEMPORARY JAZZ

<b>EAST</b>		<b>SOUTH</b>		<b>MIDWEST</b>		<b>P3</b>	
<b>P1</b> WBOG Newark Thurston Britton STANLEY TURBENTINE SHIRLEY HORN T.S. MON JOHN JARVIS MEL TOWN BOB BECK MICHAEL COCHRANE NOTES: BONNY GREEN TRIO KEVIN HANCOCK STANLEY TURBENTINE JACK MCDOY JOHNNY ADAMS WRUF Orlando Bill Carr JOSHUA REDMAN SHIRLEY HORN KEVIN HANCOCK ERIC ESSEX ED WILZ BOB BECK LEROY STANARD LARRY CORTELL JACK MCDOY EASTON REVELLON BROCK FOLDES NOTES: STANLEY CLARKE PETER DELANO JOAN LUC PONTY NORMA FRELSON HOLLY COLE TRIO	<b>P2</b> WYBC New Haven Samuel V. Wilson BROCK FOLDES HARRIS HILL T.S. MON JACK MCDOY EASTON REVELLON ERIC ESSEX MIRIE SMITH QUINCY CHARLIE BISHARA DAVE LAVINE POURPLAT DAVE LAVINE BOB BECK JOHN CLARKE THE BELLA FLECK AND THE NICHOLAS WRETTS WAYNE JOHNSON T.S. MON KEVIN HANCOCK JOHN JARVIS ERIC ESSEX JOSHUA REDMAN NOTES: SPICER OTRA STANLEY TURBENTINE ROBERT DICK JESSE DAVIS FARLEY GORDON CH JIMMY HANSLIP NORMA FRELSON PETER DELANO STEVE GOLDMAN AND JOE PASS WESM Providence, RI Bill Gray JOSHUA REDMAN SHIRLEY HORN T.S. MON LEROY STANARD LARRY CORTELL JACK MCDOY EASTON REVELLON BROCK FOLDES NOTES: STANLEY CLARKE PETER DELANO JOAN LUC PONTY NORMA FRELSON HOLLY COLE TRIO	<b>P1</b> WYFA Charlotte, NC Paul Strubbing CANDY DULFER DARYL HALL JOHN JARVIS NOTES: GEORGE BENSON PETER WHITE HARRIS HILL POURPLAT DANCING FANTASY KOA Dallas Goldstein/Miller CHARLIE BISHARA TOM COOPER JOHN JARVIS CANDY DULFER JAMES LAN NOTES: GEORGE BENSON ALEX BUSHON PETER WHITE	<b>P2</b> WYFA Charlotte, NC Paul Strubbing CANDY DULFER DARYL HALL JOHN JARVIS NOTES: GEORGE BENSON PETER WHITE HARRIS HILL POURPLAT DANCING FANTASY KOA Dallas Goldstein/Miller CHARLIE BISHARA TOM COOPER JOHN JARVIS CANDY DULFER JAMES LAN NOTES: GEORGE BENSON ALEX BUSHON PETER WHITE	<b>P1</b> WYFA Charlotte, NC Paul Strubbing CANDY DULFER DARYL HALL JOHN JARVIS NOTES: GEORGE BENSON PETER WHITE HARRIS HILL POURPLAT DANCING FANTASY KOA Dallas Goldstein/Miller CHARLIE BISHARA TOM COOPER JOHN JARVIS CANDY DULFER JAMES LAN NOTES: GEORGE BENSON ALEX BUSHON PETER WHITE	<b>P2</b> WYFA Charlotte, NC Paul Strubbing CANDY DULFER DARYL HALL JOHN JARVIS NOTES: GEORGE BENSON PETER WHITE HARRIS HILL POURPLAT DANCING FANTASY KOA Dallas Goldstein/Miller CHARLIE BISHARA TOM COOPER JOHN JARVIS CANDY DULFER JAMES LAN NOTES: GEORGE BENSON ALEX BUSHON PETER WHITE	<b>P3</b> WYFA Charlotte, NC Paul Strubbing CANDY DULFER DARYL HALL JOHN JARVIS NOTES: GEORGE BENSON PETER WHITE HARRIS HILL POURPLAT DANCING FANTASY KOA Dallas Goldstein/Miller CHARLIE BISHARA TOM COOPER JOHN JARVIS CANDY DULFER JAMES LAN NOTES: GEORGE BENSON ALEX BUSHON PETER WHITE	<b>P1</b> WYFA Charlotte, NC Paul Strubbing CANDY DULFER DARYL HALL JOHN JARVIS NOTES: GEORGE BENSON PETER WHITE HARRIS HILL POURPLAT DANCING FANTASY KOA Dallas Goldstein/Miller CHARLIE BISHARA TOM COOPER JOHN JARVIS CANDY DULFER JAMES LAN NOTES: GEORGE BENSON ALEX BUSHON PETER WHITE

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Airport Concierge

30 Current Contemporary Jazz Reporters  
30 Current Contemporary Jazz Playlists

Did Not report For Two Consecutive Weeks, Not Used In This Week's Data (1):  
WSHA/Raleigh

California: (213) 849-2244/(818) 845-1502  
Outside California: (800) 255-4444  
FAX: (818) 845-5086

New York: (212) 736-5405 New Jersey: (201) 796-8804  
Outside New York & New Jersey: (800) 421-9494  
FAX: (201) 791-7370

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# BREAKERS

**TEVIN CAMPBELL**  
**Can We Talk (Qwest/WB)**

77% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/11, Light 57/57, Total Adds 68, including WXYV, WILD, WBLK, WBLB, WRKS, WDAS, WUSL, WAMO, WKYS, WPEG. Debuts at number 36 on the UC chart.

**U.N.V.**

**Straight From My Heart (Maverick/Sire/WB)**

64% of our reporting stations on it. Rotations: Heavy 1/0, Medium 8/2, Light 47/18, Total Adds 20, including WDAS, KMJQ, WEDR, WQUE, WOWI, WCKX, WKKV, Z93, WAGH, WQMG, WLWZ.

**SALT-N-PEPA**

**Shoop (Next Plateau/London/PLG)**

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 5/0, Light 50/5, Total Adds 5: WZAK, WENN, WAGH, WKGN, WFXM.

**SYBIL**

**Beyond Your Wildest Dreams (Next Plateau/London/PLG)**

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 24/0, Light 29/4, Total Adds 4: WFXA, WAGH, WJMI, KJLH. Debuts at number 40 on the UC chart.

# NEW & ACTIVE

**GEORGE CLINTON "Paint The White House Black" (Paisley Park/WB) 51/5**

Rotations: Heavy 0/0, Medium 13/0, Light 38/5, Total Adds 5, WTLC, OC104, WEUP, WJBT, WBLX. Mediums include: WKYS, WZAK, WFXA, WPAL, WAGH.

**1 OF THE GIRLS "Handle With Care" (EastWest/Atlantic Group) 48/7**

Rotations: Heavy 0/0, Medium 8/0, Light 40/7, Total Adds 7, WFXA, WJTT, KFXZ, WJJS, WVLR, WIKS, KVSP. Mediums include: WDAS, WZAK, KQXL, WJMG, KIIZ.

**JADE "Looking For Mr. Do Right" (Giant/Reprise) 46/22**

Rotations: Heavy 0/0, Medium 6/1, Light 40/21, Total Adds 22 including WBLB, WEDR, WZAK, KPRS, OC104, WRKE, KBCE, WJTT, WJBT, WKGN. Medium: WDAS, WAGH, WFXE, WJMG, WDIA.

**7669 "So High" (Motown) 45/45**

Rotations: Heavy 0/0, Medium 0/0, Light 45/45, Total Adds 45 including WAMO, WQUE, WOWI, KSJL, WIZF, WCKX, WTLC, WKKV, KMJM, WRKE.

**NKRU "Computer Love" (RCA) 41/14**

Rotations: Heavy 2/0, Medium 8/0, Light 31/14, Total Adds 14 including WJIZ, KQXL, WXOK, WJTT, WZFX, WEUP, WJBT, KFXZ, KJMS, WPLZ. Heavy: K104, WQUE. Mediums include: WFXA, WAGH, WFXE, KIIZ, Z16.

**G-WIZ "Come And Play With Me" (Scotti Bros.) 41/7**

Rotations: Heavy 0/0, Medium 6/1, Light 35/6, Total Adds 7, KQXL, WXOK, WPAL, WDIA, HOT105, WPLZ, KVSP. Medium: WDAS, WAMO, WFXA, KIPR, KJLH.

**MENAGERI "Now I Realize" (Soul Convention/Columbia) 40/12**

Rotations: Heavy 0/0, Medium 1/0, Light 39/12, Total Adds 12 including WRKE, WENN, WPAL, WJBT, KFXZ, WJJS, KJMS, WQOK, WCDX, WEAS. Medium: WDAS.

**CHERYL "PEPSII" RILEY "Guess I'm In Love" (Reprise) 40/12**

Rotations: Heavy 0/0, Medium 5/1, Light 35/11, Total Adds 12 including WDAS, WEDR, WPAL, WFXE, WJNN, KIPR, WVLR, KJMS, WBLX, WQOK. Medium: WAMO, WFXA, WDIA, WALT.

**LISA TAYLOR "Don't Waste My Time" (Motown) 40/1**

Rotations: Heavy 0/0, Medium 12/0, Light 28/1, Total Adds 1, WCDX. Mediums include: WBLK, WOWI, WTLC, KMJM, KQXL, WXOK, WPAL, WKGN, WZBZ, WFXM.

**TERRI & MONICA "Uh Huh" (Epic) 38/1**

Rotations: Heavy 0/0, Medium 6/0, Light 32/1, Total Adds 1, WQOK. Mediums include: WJIZ, KIIZ, WGZB, WALT, WBLX.

**B.B.O.T.I. "Where Will You Go" (A&M) 36/5**

Rotations: Heavy 0/0, Medium 18/0, Light 18/5, Total Adds 5, WZAK, WZFX, KJMS, WALT, HOT105. Mediums include: WIZF, WCKX, WTLC, WFXA, WQMG.

**MICA PARIS "Whisper A Prayer" (Island/PLG) 36/2**

Rotations: Heavy 0/0, Medium 11/0, Light 25/2, Total Adds 2, WCKX, WVLR. Mediums include: WJIZ, WJMG, KIIZ, KFXZ, WJJS.

**II D EXTREME "Up On The Roof" (Gasoline Alley/MCA) 34/34**

Rotations: Heavy 0/0, Medium 1/1, Light 33/33, Total Adds 34 including WAMO, WKYS, K104, WEDR, WZAK, WCKX, OC104, WJIZ, KBCE, WFXA.

**FOURPLAY "Between The Sheets" (WB) 34/1**

Rotations: Heavy 1/0, Medium 11/0, Light 22/1, Total Adds 1, KJLH. Heavy: WVEE. Mediums include: WDAS, WZAK, WFXA, Z93, WJNN.

**ILLEGAL "We Getz Buzy" (Rowdy/Arista) 32/13**

Rotations: Heavy 0/0, Medium 1/0, Light 31/13, Total Adds 13 including WKYS, WTLC, KBCE, WFXA, Z93, WJMG, WAGH, WFXE, WQMG, KMJJ. Medium: WOWI.

**FIVE XI "Don't Cry For Me" (RCA) 31/1**

Rotations: Heavy 0/0, Medium 11/0, Light 20/1, Total Adds 1, WFXM. Mediums include: WAGH, WFXE, KIIZ, WKGN, KFXZ, KIPR, WALT, K98-FM, WNOV, KVSP.

**NUTTIN' NYCE "Proof Is In The Puddin'" (Pockettown/Jive) 29/1**

Rotations: Heavy 0/0, Medium 5/0, Light 24/1, Total Adds 1, HOT105. Medium: WFXA, WFXE, WFXM, WALT, WBLX.

**DIGITAL UNDERGROUND "The Return Of The Crazy One" (Tommy Boy) 26/3**

Rotations: Heavy 0/0, Medium 2/0, Light 24/3, Total Adds 3, WZAK, WKKV, WJIZ. Medium: WOWI, K97.

**ISLEY BROTHERS "Between The Sheets" (Elektra) 25/7**

Rotations: Heavy 0/0, Medium 3/0, Light 22/7, Total Adds 7, KSJL, KQXL, WXOK, WJTT, WLWZ, WBLX, HOT105. Medium: WJMG, KIIZ, WALT.

**MOST ADDED**

- TEVIN CAMPBELL (68)
- 7669 (45)
- II D EXTREME (34)
- JADE (22)
- U.N.V. (20)
- HI-FIVE (18)
- MOTIF (18)
- ME'SHELL NDEGECELLO (18)
- ERICK SERMON (18)
- YO YO (15)

**HOTTEST**

- MARIAH CAREY (73)
- MAZE (63)
- ZHANE' (61)
- BABYFACE (58)
- BELL BIV DEVOE (45)
- TONY TONI TONE (17)
- SWV (15)
- EW&F (12)
- LUTHER VANDROSS (10)
- SHANICE (8)

**TOP 10**

RECURRENTS	
LW	TW
10	1 J. JACKSON/If
1	2 T. BRAXTON/Another
—	3 SHANICE/It's
6	4 B. McKNIGHT/One
—	5 JOE/I'm
—	6 J. JEFF/Boom!
3	7 JODECI/Lately
—	8 W. DOWNING/There's
—	9 R. BELLE/Dream
9	10 SILK/Girl

## SIGNIFICANT ACTION

**TO BE CONTINUED "One On One" (EastWest/Atlantic Group) 23/9**

Rotations: Heavy 0/0, Medium 1/0, Light 22/9, Total Adds 9, WJIZ, WENN, WAGH, WJNN, KIPR, WALT, WBLX, WQOK, KVSP. Medium: Z93.

**ERICK SERMON "Stay Real" (Def Jam/Columbia) 21/18**

Rotations: Heavy 0/0, Medium 1/0, Light 20/18, Total Adds 18 including WXYV, WZAK, OC104, WRKE, WENN, WAGH, WFXE, WJNN, WQMG, WGZB. Medium: WOWI.

**BAR-KAYS "Put A Little Nasty On It" (Zoo) 20/5**

Rotations: Heavy 0/0, Medium 7/0, Light 13/5, Total Adds 5, KQXL, WXOK, WALT, WTLZ, KTOFWF. Mediums include: WFXA, WAGH, WJNN, KIIZ, KIPR.

**A-TOWN PLAYERS "A-Town Drop" (Bellmark) 20/0**

Rotations: Heavy 0/0, Medium 8/0, Light 12/0, Total Adds 0. Mediums include: WTLC, WJIZ, WFXA, WAGH, WJNN.

**PATRA "Think (About It)" (Epic) 19/6**

Rotations: Heavy 0/0, Medium 2/0, Light 17/6, Total Adds 6, WBLB, WEDR, WFXA, WALT, WPLZ, KMJJ. Medium: WOWI, WPAL.

**DR. DRE "Let Me Ride" (Death Row/Interscope/Atlantic Group) 19/5**

Rotations: Heavy 1/1, Medium 4/0, Light 14/4, Total Adds 5, K104, WQOK, WPLZ, WTUG, WDZZ. Medium: WOWI, KKBT, Z16, WJHM.

**J. SPENCER "Hot Pants" (MoJAZZ) 19/0**

Rotations: Heavy 0/0, Medium 5/0, Light 14/0, Total Adds 0. Medium: WJIZ, WPAL, KIIZ, WFXM, WEAS.

**MOTIF I/POSITIVE K "You Told Me" (Payday/London/PLG) 18/18**

Rotations: Heavy 0/0, Medium 0/0, Light 18/18, Total Adds 18 including WBLB, KPRS, WJIZ, WFXA, KQXL, WXOK, WAGH, WJNN, WJMG, KFXZ.

**ME'SHELL NDEGECELLO "Dred Loc" (Maverick/Sire/Reprise) 18/18**

Rotations: Heavy 0/0, Medium 0/0, Light 18/18, Total Adds 18 including WILD, WBLK, KMJM, WJIZ, WEUP, KFXZ, KIPR, WFXM, KJMS, WALT.

**U-MYND "Stop, Look & Listen" (Luke) 18/3**

Rotations: Heavy 0/0, Medium 7/0, Light 11/3, Total Adds 3, WEDR, WPAL, WPLZ. Mediums include: WZAK, WENN, Z93, WJTT, WJNN.

**TINA TURNER "Why Must We Wait Until Tonight" (Virgin) 18/2**

Rotations: Heavy 0/0, Medium 8/0, Light 10/2, Total Adds 2, WZAK, U102. Mediums include: WDAS, WJIZ, WJTT, WJMG, WJNN.

**YO YO "Westside Story" (EastWest/Atlantic Group) 16/15**

Rotations: Heavy 0/0, Medium 1/1, Light 15/14, Total Adds 15 including WBLB, K104, WCKX, WRKE, WENN, WPAL, Z93, WFXE, KIIZ, KIPR.

**RAAB "4 Play" (Rip It) 16/12**

Rotations: Heavy 1/0, Medium 2/0, Light 13/12, Total Adds 12 including WBLB, WKYS, WGC1, WTLC, WFXA, WJTT, WKGN, KIPR, K97, WALT. Heavy: WJHM. Medium: KJMZ, WLWZ.

**TONI BRAXTON "Breathe Again" (LaFace/Arista) 16/4**

Rotations: Heavy 6/0, Medium 5/1, Light 5/3, Total Adds 4, WJLB, KIIZ, WGZB, WPLZ. Heavies include: WUSL, K104, KJMS, WOWI, WGC1. Medium: WZAK, KKBT, WJHM, WLWZ.

**RICHEL STEPHENS "Everytime You're There" (Motown) 15/1**

Rotations: Heavy 0/0, Medium 0/0, Light 15/1, Total Adds 1, KVSP.

**SHAI "Together Forever" (Gasoline Alley/MCA) 14/2**

Rotations: Heavy 0/0, Medium 3/0, Light 11/2, Total Adds 2, OC104, WENN. Medium: K104, KSJL, WFXA.

**PHARCYDE "Otha Fish" (Delicious Vinyl/Atlantic Group) 12/9**

Rotations: Heavy 0/0, Medium 0/0, Light 12/9, Total Adds 9, WCKX, WENN, KFXZ, WJJS, WFXM, K97, KJMS, WALT, K98-FM.

**GENERAL GRANT "Call Me" (RaRa) 12/3**

Rotations: Heavy 0/0, Medium 1/0, Light 11/3, Total Adds 3, WBLB, WEDR, KMJJ. Medium: WTLC.

**OJAYS "Heartbreaker" (EMI/ERG) 10/10**

Rotations: Heavy 0/0, Medium 3/3, Light 7/7, Total Adds 10, WBLK, WDAS, KSJL, WZAK, WENN, WJNN, WEUP, WJBT, HOT105, WTLZ.

## NEW ARTISTS

	Reports/Adds
1 7669/So High (Motown)	45/45
2 NKRU/Computer Love (RCA)	41/14
3 G-WIZ/Come And Play With Me (Scotti Bros.)	41/7
4 MENAGERI/Now I Realize (Soul Convention/Columbia)	40/12
5 TERRI & MONICA/Uh Huh (Epic)	38/1
6 B.B.O.T.I./Where Will You Go (A&M)	36/5
7 ILLEGAL/We Getz Buzy (Rowdy/Arista)	32/13
8 TO BE CONTINUED/One On One (EastWest/Atlantic Group)	23/9
9 ERICK SERMON/Stay Real (Def Jam/Columbia)	21/18
10 A-TOWN PLAYERS/A-Town Drop (Bellmark)	20/0

New artists have not yet had a UC Breaker.



# UC ADDS & HOTS

## EAST

### WXYY/Baltimore Sampson/Jacobs

TEVIN CAMPBELL  
ERICK SERMON  
LEVERT  
HI-FIVE  
Hottest:  
ZHANE'  
BABYFACE  
MARIAH CAREY  
KRIS KROSS  
MAZE

### WILD/Boston Hill/Hall

TEVIN CAMPBELL  
XSCAPE  
ME'SHELL NDEGBOCE  
JODY WATLEY  
Hottest:  
BABYFACE  
BELL BIV DEVOE  
MARIAH CAREY  
ZHANE'  
MAZE

### WBLK/Buffalo Falcon/Moore

TEVIN CAMPBELL  
O'JAYS  
ME'SHELL NDEGBOCE  
CLETA ADAMS  
Hottest:  
BABYFACE  
MARIAH CAREY  
SHANICE  
EN VOGUE  
TONY TONI TONE

### WRKS/New York Brown/Beasly

TEDDY PENDERGRASS  
XSCAPE  
TEVIN CAMPBELL  
Hottest:  
JANET JACKSON  
JODECI  
ZHANE'  
BABYFACE  
MARIAH CAREY

### WBSL/New York Mike Love

PATRA  
RAAB  
D.R.S.  
JADE  
TEVIN CAMPBELL  
GENERAL GRANT  
MOTIF  
YO YO  
Hottest:  
ZHANE'  
MARIAH CAREY  
KRIS KROSS  
TONY TONI TONE  
INTRO

### OC104/Ocean City Don Duckman

II D EXTREME  
ERICK SERMON  
JADE  
SHAI  
K-7  
GEORGE CLINTON  
Hottest:  
ZHANE'  
BELL BIV DEVOE  
XSCAPE  
EN VOGUE

### WRKE/Ocean City Quarantone/Mena

JADE  
TEVIN CAMPBELL  
MENAGERI  
K-7  
YO YO  
ERICK SERMON  
7669  
Hottest:  
XSCAPE  
MARIAH CAREY  
BELL BIV DEVOE  
BABYFACE  
ZHANE'

## WDCS/Philadelphia Joe Tamburro

CHERYL "PEPSII" R  
TEVIN CAMPBELL  
O'JAYS  
U.N.V.  
Hottest:  
ZHANE'  
MARIAH CAREY  
MAZE  
BABYFACE  
LUTHER VANDROSS

### WUSL/Philadelphia Allan/Monet

TEVIN CAMPBELL  
Hottest:  
SMV  
SMV  
SILK  
BABYFACE  
MARIAH CAREY

### WAMO/Pittsburgh Hurricane Dave

7669  
II D EXTREME  
HI-FIVE  
TEVIN CAMPBELL  
Hottest:  
ZHANE'  
MARIAH CAREY  
BABYFACE  
MAZE  
BELL BIV DEVOE  
ZHANE'

### WKYS/Washington Prieto/Diggs

HI-FIVE  
TEVIN CAMPBELL  
II D EXTREME  
ILLEGAL  
RAAB  
Hottest:  
BABYFACE  
KRIS KROSS  
SHANICE  
ZHANE'

### WMVP/Milwaukee Young/Brown

none  
Hottest:  
MARIAH CAREY  
MAZE  
LUTHER VANDROSS  
ZHANE'  
EW&F

### WNOV/Milwaukee Ernie G.

YO YO  
MENAGERI  
JADE  
ILLEGAL  
CHERYL "PEPSII" R  
TEVIN CAMPBELL  
II D EXTREME  
NKRU  
Hottest:  
BABYFACE  
MAZE  
ZHANE'  
MARIAH CAREY  
BELL BIV DEVOE

### WKKV/Milwaukee Tony Fields

JOHNNY GILL  
TEDDY PENDERGRASS  
AARON HALL  
MINT CONDITION  
HI-FIVE  
7669  
DIGITAL UNDERGROU  
U.N.V.  
Hottest:  
MARIAH CAREY  
BELL BIV DEVOE  
TONY TONI TONE  
INTRO  
XSCAPE

### KVSP/Oklahoma City Darnell Swift

ME'SHELL NDEGBOCE  
JADE  
RICHIE STEPHENS  
7669  
II D EXTREME  
TO BE CONTINUED  
MENAGERI  
1 OF THE GIRLS  
G-WIZ  
Hottest:  
BABYFACE  
ZHANE'  
TONY TONI TONE  
MARIAH CAREY  
EW&F

### WTLZ/Saginaw, MI Crocket/Lamprey

7669  
O'JAYS  
ME'SHELL NDEGBOCE  
BAR-KAYS  
II D EXTREME  
YO YO  
NKRU  
TEVIN CAMPBELL  
ILLEGAL  
Hottest:  
MARIAH CAREY  
BELL BIV DEVOE  
MAZE  
ZHANE'

### WQHH/Lansing, MI Goldbach/Dubose

YO YO  
NKRU  
ILLEGAL  
TEVIN CAMPBELL  
MOTIF  
ME'SHELL NDEGBOCE  
JADE  
II D EXTREME  
7669  
Hottest:  
BABYFACE  
ZHANE'  
BELL BIV DEVOE  
MARIAH CAREY  
MAZE

## SOUTH

### WJIZ/Albany, GA Norm Miller

CULTURAL REVOLUTI  
II D EXTREME  
TEVIN CAMPBELL  
NKRU  
DIGITAL UNDERGROU  
7669  
ME'SHELL NDEGBOCE  
MOTIF  
TO BE CONTINUED  
Hottest:  
BABYFACE  
P.O.V.  
LEVERT  
LUTHER VANDROSS  
VESTA

### KBCE/Alexandria, LA Donnie Taylor

JADE  
SYBIL  
II D EXTREME  
TEVIN CAMPBELL  
ILLEGAL  
Hottest:  
MARIAH CAREY  
ZHANE'  
BABYFACE  
MAZE  
EW&F

### WVEE/Atlanta Brown/Bacote

none  
Hottest:  
SMV  
U.N.V.  
FOURPLAY  
SMV  
ZHANE'

### WFXA/Augusta Robert Taylor

TEVIN CAMPBELL  
MOTIF  
PATRA  
7669  
ILLEGAL  
II D EXTREME  
RAAB  
KONCRETE LEVEL  
1 OF THE GIRLS  
Hottest:  
XSCAPE  
MAZE  
ZHANE'  
BELL BIV DEVOE  
SMV

### WXOK/Baton Rouge Chris Clay

HI-FIVE  
USHER  
MINT CONDITION  
G-WIZ  
BAR-KAYS  
ISLEY BROTHERS  
AARON HALL  
TEVIN CAMPBELL  
7669  
MOTIF  
NKRU  
Hottest:  
BABYFACE  
MARIAH CAREY  
MAZE  
ZHANE'  
BELL BIV DEVOE

### KQXL/Baton Rouge Chris Clay

HI-FIVE  
USHER  
MINT CONDITION  
G-WIZ  
BAR-KAYS  
AARON HALL  
ISLEY BROTHERS  
TEVIN CAMPBELL  
7669  
MOTIF  
NKRU  
Hottest:  
BABYFACE  
MARIAH CAREY  
MAZE  
ZHANE'  
MC LYTE

### WAGH/Columbus, GA Darrell J. Smith

ERICK SERMON  
ILLEGAL  
SALT-N-PEPA  
TEVIN CAMPBELL  
U.N.V.  
II D EXTREME  
7669  
SYBIL  
TO BE CONTINUED  
MOTIF  
Hottest:  
XSCAPE  
JOE  
ZHANE'  
TONY TONI TONE  
MAZE

### KMJM/St. Louis Atkins/Wynter

7669  
ME'SHELL NDEGBOCE  
TEVIN CAMPBELL  
Hottest:  
MAZE  
BABYFACE  
ZHANE'  
MARIAH CAREY

### KTOW-FM/Tulsa Tony Barrow

MOTIF  
U.N.V.  
TEVIN CAMPBELL  
ME'SHELL NDEGBOCE  
7669  
JADE  
II D EXTREME  
ROBIN S  
BAR-KAYS  
Hottest:  
MARIAH CAREY  
MAZE  
ZHANE'  
SMV  
LUTHER VANDROSS

### WENN/Birmingham Donnell/Starr

TEVIN CAMPBELL  
O'JAYS  
SHAI  
7569  
SALT-N-PEPA  
TO BE CONTINUED  
ERICK SERMON  
PHARCYDE  
MENAGERI  
YO YO  
Hottest:  
BABYFACE  
MARIAH CAREY  
MAZE  
ZHANE'  
LUTHER VANDROSS

### WPAU/Charleston, SC Joe Jackson

TEVIN CAMPBELL  
MENAGERI  
YO YO  
U-MYND  
KONCRETE LEVEL  
G-WIZ  
CHERYL "PEPSII" R  
Hottest:  
BABYFACE  
MARIAH CAREY  
MAZE  
EW&F  
BELL BIV DEVOE

### Z83/Charleston, SC Chiff Fletcher

TEVIN CAMPBELL  
U.N.V.  
7669  
YO YO  
K-7  
ILLEGAL  
Hottest:  
BABYFACE  
MAZE  
MARIAH CAREY  
SHANICE  
JOE

### WPEG/Charlotte Saunders/Fox

TEVIN CAMPBELL  
HI-FIVE  
MARIAH CAREY  
Hottest:  
SHANICE  
BABYFACE  
INTRO  
BELL BIV DEVOE  
SMV

### WJTT/Chattanooga Landecker/Rankin

TEVIN CAMPBELL  
JADE  
1 OF THE GIRLS  
ISLEY BROTHERS  
7669  
NKRU  
RAAB  
Hottest:  
BABYFACE  
ZHANE'  
MARIAH CAREY  
EW&F  
USHER

### WWDW/Columbia, SC Andre Carson

TEVIN CAMPBELL  
ONYX  
ILLEGAL  
Hottest:  
ZHANE'  
MARIAH CAREY  
BABYFACE  
SMV  
JOE

### WAGH/Columbus, GA Darrell J. Smith

ERICK SERMON  
ILLEGAL  
SALT-N-PEPA  
TEVIN CAMPBELL  
U.N.V.  
II D EXTREME  
7669  
SYBIL  
TO BE CONTINUED  
MOTIF  
Hottest:  
XSCAPE  
JOE  
ZHANE'  
TONY TONI TONE  
MAZE

### WFXE/Columbus, GA Philip David March

II D EXTREME  
CHERYL "PEPSII" R  
7669  
YO YO  
ERICK SERMON  
ILLEGAL  
TEVIN CAMPBELL  
Hottest:  
MARIAH CAREY  
SMV  
BELL BIV DEVOE  
ZHANE'  
MAZE

### K104/Dallas-Ft. Worth Dowe/Black

DR. DRE  
KENYA GROOVE  
D.R.S.  
II D EXTREME  
YO YO  
JANET JACKSON  
Hottest:  
TONY TONI TONE  
TONY BRAXTON  
ZHANE'  
2PAC  
BELL BIV DEVOE

### KJMZ/Dallas/Ft. Worth Casey/Little

SALT-N-PEPA /EN  
D.R.S.  
Hottest:  
TONY TONI TONE  
SMV  
XSCAPE  
BELL BIV DEVOE  
INTRO

### WJMN/Dothan Steele/Doctrie

7669  
II D EXTREME  
TO BE CONTINUED  
MOTIF  
O'JAYS  
TEVIN CAMPBELL  
ERICK SERMON  
CHERYL "PEPSII" R  
Hottest:  
MAZE  
BABYFACE  
MARIAH CAREY  
ZHANE'  
BELL BIV DEVOE

### WZFX/Fayetteville, NC Dawkins/Jay

SHAI  
B.B.O.T.I.  
TEVIN CAMPBELL  
NKRU  
7669  
Hottest:  
JOE  
ZHANE'  
MARIAH CAREY  
P.O.V.  
BELL BIV DEVOE

### WQMG/Greensboro Brian Wallace

HI-FIVE  
TEVIN CAMPBELL  
ERICK SERMON  
ILLEGAL  
Hottest:  
ZHANE'  
MARIAH CAREY  
INTRO  
MAZE  
SMV

### WLWZ/Greenville, SC Walker/Valentine

CONDITION RED  
U.N.V.  
MISTA GRIMM  
ISLEY BROTHERS  
HI-FIVE  
JANET JACKSON  
TEVIN CAMPBELL  
Hottest:  
ZHANE'  
2PAC  
INTRO  
MARIAH CAREY  
MAZE

### WJMG/Hattiesburg- Laurel, MS Rob Neal

CULTURAL REVOLUTI  
TEVIN CAMPBELL  
II D EXTREME  
7669  
MOTIF  
Hottest:  
MARIAH CAREY  
BABYFACE  
BELL BIV DEVOE  
ZHANE'

### KMJQ/Houston Carl Conner

TEVIN CAMPBELL  
HI-FIVE  
U.N.V.  
Hottest:  
MARIAH CAREY  
SMV  
MC LYTE  
SHAI  
ZHANE'

### WEUP/Huntsville Steve Hurry

O'JAYS  
ME'SHELL NDEGBOCE  
7669  
NKRU  
GEORGE CLINTON  
Hottest:  
MARIAH CAREY  
MAZE  
BABYFACE  
BELL BIV DEVOE  
ZHANE'

### WJMU/Jackson Todd/Gaines

ROBIN S  
U.N.V.  
INTRO  
SYBIL  
BABYFACE  
MOTIF  
O'JAYS  
BELL BIV DEVOE  
BIG BUB

### WJBT/Jacksonville Gary Young

POISON CLAN  
O'JAYS  
GEORGE CLINTON  
JADE  
NKRU  
7669  
TEVIN CAMPBELL  
II D EXTREME  
Hottest:  
BABYFACE  
MAZE  
ZHANE'  
MARIAH CAREY  
LUTHER VANDROSS

### KIIZ/Killeen, TX Desara Downs

CULTURAL REVOLUTI  
YO YO  
7669  
ROBIN S  
TONI BRAXTON  
II D EXTREME  
Hottest:  
BABYFACE  
ZHANE'  
MARIAH CAREY  
MAZE  
P.O.V.

### WKGN/Knoxville Jack Diamond

HI-FIVE  
MINT CONDITION  
JADE  
SALT-N-PEPA  
7669  
KONCRETE LEVEL  
RAAB  
II D EXTREME  
TEVIN CAMPBELL  
Hottest:  
BABYFACE  
MARIAH CAREY  
MAZE  
BELL BIV DEVOE  
MC LYTE

### KFXZ/Lafayette Carey Marlin

TEVIN CAMPBELL  
7669  
1 OF THE GIRLS  
AARON HALL  
PHARCYDE  
MOTIF  
Hottest:  
MARIAH CAREY  
BELL BIV DEVOE  
MC LYTE  
BABYFACE

### Z16/Lake Charles James Williams

II D EXTREME  
TEVIN CAMPBELL  
U.N.V.  
Hottest:  
MARIAH CAREY  
MAZE  
ZHANE'  
BELL BIV DEVOE  
EW&F

### U102/Lexington Clary/Cologne

TINA TURNER  
7669  
TEVIN CAMPBELL  
Hottest:  
MARIAH CAREY  
BABYFACE  
MAZE  
BELL BIV DEVOE  
ZHANE'

### KIPR/Little Rock Booker/Dylan

ACE  
TO BE CONTINUED  
YO YO  
CHERYL "PEPSII" R  
RAAB  
II D EXTREME  
ME'SHELL NDEGBOCE  
Hottest:  
BABYFACE  
MARIAH CAREY  
MAZE  
BELL BIV DEVOE  
ZHANE'

### WQZB/Louisville Del Spencer

JADE  
GUESS  
MINT CONDITION  
TONI BRAXTON  
ERICK SERMON  
Hottest:  
SMV  
KRIS KROSS  
JOE  
H-TOWN  
ZHANE'

### WVLR/Lynchburg, VA Ladd Goins

1 OF THE GIRLS  
MICA PARIS  
CHERYL "PEPSII" R  
II D EXTREME  
JADE  
TEVIN CAMPBELL  
ZHANE'  
BABYFACE  
MARIAH CAREY  
MAZE  
BELL BIV DEVOE

### WJSS/Lynchburg, VA Cisco/Cameron

ANGIE & DEBBIE  
SILK  
1 OF THE GIRLS  
PHARCYDE  
TEVIN CAMPBELL  
MENAGERI  
AARON HALL  
JADE  
Hottest:  
BABYFACE  
MAZE  
ZHANE'  
MARIAH CAREY  
LUTHER VANDROSS

### WFXM/Macon, GA Big George Threatt

TEVIN CAMPBELL  
ERICK SERMON  
SALT-N-PEPA  
II D EXTREME  
7669  
ME'SHELL NDEGBOCE  
PHARCYDE  
HI-FIVE  
FIVE XI  
Hottest:  
MARIAH CAREY  
MAZE  
ZHANE'  
MC LYTE

### KJMS/Memphis Base/St. James

REAL SEDUCTION  
ERICK SERMON  
NKRU  
TEVIN CAMPBELL  
7669  
ME'SHELL NDEGBOCE  
HI-FIVE  
CHERYL "PEPSII" R  
JADE  
B.B.O.T.I.  
II D EXTREME  
MENAGERI  
PHARCYDE  
MOTIF  
Hottest:  
MARIAH CAREY  
BELL BIV DEVOE  
MC LYTE  
BABYFACE

### K97/Memphis O'Jay/Bell

SILK  
TEVIN CAMPBELL  
YO YO  
II D EXTREME  
ERICK SERMON  
U.N.V.  
PHARCYDE  
RAAB  
CULTURAL REVOLUTI  
7669  
MOTIF  
Hottest:  
BABYFACE  
BELL BIV DEVOE  
KRIS KROSS  
MARIAH CAREY

### WDIA/Memphis Bobby O'Jay

PRINCE  
U.N.V.  
TEVIN CAMPBELL  
MINT CONDITION  
G-WIZ  
Hottest:  
BABYFACE  
MAZE  
MARIAH CAREY  
BELL BIV DEVOE  
LUTHER VANDROSS

### WALT/Meridian, MS Steve Poston

AARON HALL  
TEVIN CAMPBELL  
7669  
B.B.O.T.I.  
TO BE CONTINUED  
PATRA  
ME'SHELL NDEGBOCE  
PHARCYDE  
BAR-KAYS  
RAAB  
Hottest:  
BABYFACE  
MARIAH CAREY  
MAZE  
BELL BIV DEVOE  
ZHANE'

### WEDR/Miami James Thomas

HI-FIVE  
CHERYL "PEPSII" R  
U.N.V.  
TEVIN CAMPBELL  
PATRA  
JADE  
U-MYND  
II D EXTREME  
GENERAL GRANT  
Hottest:  
MARIAH CAREY  
ZHANE'  
TONY TONI TONE  
MAZE  
LUTHER VANDROSS

### WBLX/Mobile Cheatham/Sinclair

HI-FIVE  
CHERYL "PEPSII" R  
II D EXTREME  
7669  
ISLEY BROTHERS  
TO BE CONTINUED  
GEORGE CLINTON  
Hottest:  
MAZE  
BABYFACE  
MARIAH CAREY  
BELL BIV DEVOE  
EN VOGUE

### HOT105/Montgomery Monica May

O'JAYS  
II D EXTREME  
ISLEY BROTHERS  
B.B.O.T.I.  
G-WIZ  
NUTTIN' NYCE  
TEVIN CAMPBELL  
Hottest:  
MARIAH CAREY  
ZHANE'  
MAZE  
BELL BIV DEVOE  
SMV

### WQQK/Nashville Jackson/Wright

DR. DRE  
ME'SHELL NDEGBOCE  
7669  
TERRI & MONICA  
CHERYL "PEPSII" R  
Hottest:  
MARIAH CAREY  
MC LYTE  
ZHANE'  
BABYFACE  
BELL BIV DEVOE

### WKSJ/New Bern, NC Kirkland/Kenney

TEVIN CAMPBELL  
LEVERT  
P.O.V.  
1 OF THE GIRLS  
Hottest:  
MAZE  
MARIAH CAREY  
ZHANE'  
BABYFACE  
EW&F

### WQUE/New Orleans Stevens/Cortello

7669  
XSCAPE  
BELL BIV DEVOE  
U.N.V.  
Hottest:  
TONY TONI TONE  
NKRU  
COMING OF AGE  
D.J. JUBILEE  
95 SOUTH

### WOWI/Norfolk Steve Crumbley

TEVIN CAMPBELL  
U.N.V.  
7669  
Hottest:  
MARIAH CAREY  
JOE  
INTRO  
TONY TONI TONE  
TONI BRAXTON

### WJHM/Orlando Lindsay/Hollywood

TEVIN CAMPBELL  
EW&F  
D.R.S.  
ERICK SERMON  
TRIQUE-DIK-SLIK  
Hottest:  
BELL BIV DEVOE  
MARIAH CAREY  
ZHANE'  
RAAB  
TONY TONI TONE

### WQOK/Raleigh Young/Conners

TEVIN CAMPBELL  
U.N.V.  
TO BE CONTINUED  
ERICK SERMON  
7669  
MENAGERI  
Hottest:  
BABYFACE  
MARIAH CAREY  
MAZE  
SMOOTH

### WCDX/Richmond Aaron Maxwell

TEVIN CAMPBELL  
JADE  
NAUGHTY BY NATURE  
ERICK SERMON  
MENAGERI  
MOTIF  
ROBIN S  
LISA TAYLOR  
YO YO  
Hottest:  
MAZE  
MARIAH CAREY  
ZHANE'  
P.O.V.  
LUTHER VANDROSS

### KJLH/Los Angeles Frankie Ross

7669  
TEVIN CAMPBELL  
FOURPLAY  
PROJEK X  
MINT CONDITION  
MISTA GRIMM  
SYBIL  
Hottest:  
BELL BIV DEVOE  
MARIAH CAREY  
SMV  
VESTA  
BABYFACE

### V103.9/Los Angeles Guzman/Russell

XSCAPE  
HI-FIVE  
U.N.V.  
Hottest:  
MARIAH CAREY  
ZHANE'  
SMV  
PRINCE

### WPLZ/Petersburg- Richmond Phil Daniels

TONI BRAXTON  
DR. DRE  
ERICK SERMON  
PATRA  
II D EXTREME  
U-MYND  
ME'SHELL NDEGBOCE  
G-WIZ  
NKRU  
Hottest:  
BABYFACE  
XSCAPE  
MARIAH CAREY  
MAZE  
ZHANE'

### KSJL/San Antonio Michael Andrews

O'JAYS  
ISLEY BROTHERS  
7669  
Hottest:  
MARIAH CAREY  
EW&F  
BABYFACE  
MAZE  
BELL BIV DEVOE

### WEAS/Savannah Floyd Blackwell

MOTIF  
HI-FIVE  
CHERYL "PEPSII" R  
TEVIN CAMPBELL  
JADE  
U.N.V.  
II D EXTREME  
NKRU  
7669  
RAAB  
MENAGERI  
Hottest:  
BABYFACE  
MARIAH CAREY  
MAZE  
BELL BIV DEVOE  
P.O.V.

### KMJJ/Shreveport John Wilson

TEVIN CAMPBELL  
II D EXTREME  
ILLEGAL  
MOTIF  
ME'SHELL NDEGBOCE  
PATRA  
7669  
RAAB  
GENERAL GRANT  
Hottest:  
MARIAH CAREY  
MAZE  
BELL BIV DEVOE  
ZHANE'  
BABYFACE

### WTUG/Tuscaloosa, AL Steve Stan

DR. DRE  
JADE  
TEVIN CAMPBELL  
U.N.V.  
7669  
Hottest:  
MARIAH CAREY  
MAZE  
SMV  
ZHANE'  
BABYFACE

### K98-FM/West Monroe, LA Rockey Love

7669  
U.N.V.  
MCTIF  
ME'SHELL NDEGBOCE  
DE LA SOUL  
ERICK SERMON  
PHARCYDE  
TEVIN CAMPBELL  
Hottest:  
MAZE  
EW&F  
BABYFACE  
MARIAH CAREY  
BELL BIV DEVOE

### V103.9/Los Angeles Guzman/Russell

XSCAPE  
HI-FIVE  
U.N.V.  
Hottest:  
MARIAH CAREY  
ZHANE'  
SMV  
PRINCE

### KKBT/Los Angeles Keith Nartaly

TEVIN CAMPBELL  
2PAC  
US 3  
Hottest:  
BELL BIV DEVOE  
INTRO  
MISTA GRIMM  
MARIAH CAREY  
TONY TONI TONE

88 Current Reporters  
86 Current Playlists

Called in Frozen Playlist (2):  
WROU/Dayton  
WVEE/Atlanta





# COUNTRY

NATIONAL AIRPLAY®

3	2	1	WKS	WKS	LW	TW	OCTOBER 1, 1993	231 REPORTERS	Total Reports/Adds	Heavy	Medium	Light
10	5	2	1				<b>VINCE GILL/One More Last Chance (MCA)</b>		231/0	230	1	0
5	4	3	2				<b>JOE DIFFIE/Prop Me Up Beside The Jukebox (Epic)</b>		231/0	224	7	0
9	6	5	3				<b>CLAY WALKER/What's It To You (Giant)</b>		231/0	224	6	1
14	8	7	4				<b>CLINT BLACK/No Time To Kill (RCA)</b>		231/0	212	19	0
15	11	9	5				<b>GEORGE STRAIT/Easy Come, Easy Go (MCA)</b>		231/0	198	33	0
16	12	10	6				<b>TOBY KEITH/He Ain't Worth Missing (Mercury)</b>		231/0	192	38	1
13	10	8	7				<b>STEVE WARINER/If I Didn't Love You (Arista)</b>		225/1	178	37	10
20	14	11	8				<b>REBA McENTIRE w/LINDA DAVIS/Does He Love You (MCA)</b>		231/0	150	78	3
18	13	12	9				<b>DIAMOND RIO/This Romeo Ain't Got Julie Yet (Arista)</b>		230/0	114	109	7
19	15	13	10				<b>SUZIE BOGGUSS/Just Like The Weather (Liberty)</b>		231/0	78	143	10
22	16	14	11				<b>CONFEDERATE RAILROAD/Trashy Women (Atlantic Nashville/AG)</b>		225/1	79	123	23
28	20	16	12				<b>BROOKS &amp; DUNN/She Used To Be Mine (Arista)</b>		231/1	35	182	14
29	23	19	13				<b>ALABAMA/Reckless (RCA)</b>		231/0	29	187	15
21	17	15	14				<b>PATTY LOVELESS/Nothin' But The Wheel (Epic)</b>		229/1	42	164	23
26	21	18	15				<b>COLLIN RAYE/That Was A River (Epic)</b>		229/1	25	187	17
24	19	17	16				<b>McBRIDE &amp; THE RIDE/Hurry Sundown (MCA)</b>		229/1	24	180	25
25	22	20	17				<b>LORRIE MORGAN/Half Enough (BNA Entertainment)</b>		229/2	21	188	20
32	26	22	18				<b>MARK CHESNUTT/Almost Goodbye (MCA)</b>		231/2	18	186	27
3	1	4	19				<b>GARTH BROOKS/Ain't Going Down (Til The Sun Comes Up) (Liberty)</b>		196/0	92	67	37
30	24	23	20				<b>JOHN ANDERSON/I Fell In The Water (BNA Entertainment)</b>		227/1	3	193	31
4	3	1	21				<b>WYNONNA/Only Love (Curb/MCA)</b>		177/0	97	44	36
27	25	24	22				<b>MARY CHAPIN CARPENTER/The Bug (Columbia)</b>		230/1	12	163	55
31	27	25	23				<b>LEE ROY PARNELL/On The Road (Arista)</b>		225/3	6	177	42
-	40	27	24				<b>ALAN JACKSON/Mercury Blues (Arista)</b>		231/8	7	159	65
33	28	26	25				<b>PAM TILLIS/Do You Know Where Your Man Is (Arista)</b>		222/1	4	152	66
11	7	6	26				<b>BROTHER PHELPS/Let Go (Asylum)</b>		166/0	95	42	29
35	32	28	27				<b>MARTINA McBRIDE/My Baby Loves Me (RCA)</b>		219/8	6	126	87
40	37	32	28				<b>TRACY LAWRENCE/My Second Home (Atlantic Nashville/AG)</b>		227/10	3	116	108
36	33	29	29				<b>BILLY DEAN/I'm Not Built That Way (Liberty)</b>		213/2	1	119	93
34	31	30	30				<b>SHAWN CAMP/Fallin' Never Felt So Good (Reprise)</b>		199/3	12	97	90
42	38	34	31				<b>SAMMY KERSHAW/Queen Of My Double Wide Trailer (Mercury)</b>		203/7	1	87	115
37	36	33	32				<b>AARON NEVILLE/The Grand Tour (A&amp;M)</b>		155/3	19	79	57
-	45	37	33				<b>LITTLE TEXAS/God Blessed Texas (WB)</b>		204/22	1	51	152
41	39	36	34				<b>RICKY VAN SHELTON/A Couple Of Good Years Left (Columbia)</b>		182/3	4	66	112
2	2	21	35				<b>TRACY BYRD/Holdin' Heaven (MCA)</b>		114/0	39	34	41
48	42	39	36				<b>MARK COLLIE/Something's Gonna Change Her Mind (MCA)</b>		189/14	0	28	161
<b>BREAKER</b>			37				<b>DOUG SUPERNAW/I Don't Call Him Daddy (BNA Entertainment)</b>		192/68	0	18	174
<b>BREAKER</b>			38				<b>TANYA TUCKER/Soon (Liberty)</b>		169/149	1	13	155
-	46	43	39				<b>GIBSON/MILLER BAND/Small Price (Epic)</b>		159/16	0	22	137
47	44	42	40				<b>TURNER NICHOLS/Moonlight Drive-In (BNA Entertainment)</b>		144/7	1	35	108
43	41	38	41				<b>RANDY TRAVIS/Cowboy Boogie (WB)</b>		141/1	0	38	103
23	29	35	42				<b>SAWYER BROWN/Thank God For You (Curb)</b>		74/0	13	30	31
7	9	31	43				<b>TRAVIS TRITT/Looking Out For Number One (WB)</b>		69/0	8	41	20
-	-	47	44				<b>JOHN BERRY/Kiss Me In The Car (Liberty)</b>		124/22	0	16	108
-	-	50	45				<b>RADNEY FOSTER/Hammer And Nails (Arista)</b>		127/40	0	8	119
-	-	48	46				<b>RICK TREVINO/Just Enough Rope (Columbia)</b>		110/13	0	14	96
<b>DEBUT</b>			47				<b>TRISHA YEARWOOD/The Song Remembers When (MCA)</b>		99/98	0	4	95
-	-	49	48				<b>CLINTON GREGORY/Master Of Illusion (SOR)</b>		91/4	0	9	82
<b>DEBUT</b>			49				<b>HAL KETCHUM/Someplace Far Away (Curb)</b>		101/88	0	2	99
<b>DEBUT</b>			50				<b>SHENANDOAH/I Want To Be Loved Like That (RCA)</b>		91/78	0	3	88

## MOST ADDED®

- TANYA TUCKER (149)
- TRISHA YEARWOOD (98)
- FAITH HILL (88)
- HAL KETCHUM (88)
- SHENANDOAH (78)
- DOUG SUPERNAW (68)
- SAWYER BROWN (42)
- RADNEY FOSTER (40)
- SHANIA TWAIN (24)
- JOHN BERRY (22)
- LITTLE TEXAS (22)

## HOTTEST

- VINCE GILL (156)
- CLAY WALKER (152)
- JOE DIFFIE (137)
- CLINT BLACK (103)
- GEORGE STRAIT (100)
- REBA McENTIRE w/LINDA DAVIS (62)
- GARTH BROOKS (46)
- STEVE WARINER (43)
- CONFEDERATE RAILROAD (38)
- TOBY KEITH (36)

## NEW ARTISTS

- Reports/Adds
- 1 RICK TREVINO/Just... (Col.) 110/13
  - 2 FAITH HILL/Wild One (WB) 88/88
  - 3 ANDY CHILDS/Broken (RCA) 83/13
  - 4 CHARLIE FLOYD/I've Fallen... (Liberty) 50/4
  - 5 JEFF KNIGHT/Easy Street (Mercury) 38/1
  - 6 DALE DANIEL/Coming Back... (BNA Ent.) 34/0
  - 7 KIERAN KANE/I'm Here... (Atl. Nash./AG) 33/9
  - 8 BILLY YATES/Turn For The Worse (Curb) 7/0
  - 9 EVANGELINE/Still Loving... (Margaritaville) 6/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

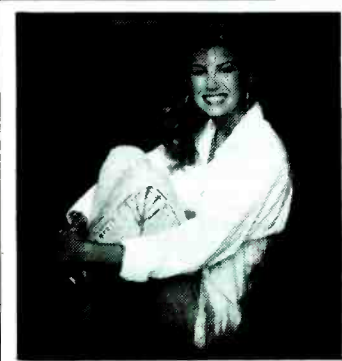
MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

# BREAKERS.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

**DOUG SUPERNAW**  
**I Don't Call Him Daddy (BNA Entertainment)**  
 On 83% of reporting stations. Rotations: Heavy 0, Medium 18, Light 174, Total Adds 68, including WQCB, WHWK, WOKO, KRRV, WWNC, WZZK, WWJO, KOEL, WQXK, KASH, KFMS, KWFF. Moves 46-37 on the Country chart.

**TANYA TUCKER**  
**Soon (Liberty)**  
 On 73% of reporting stations. Rotations: Heavy 1, Medium 13, Light 155, Total Adds 149, including WPKX, WFRG, WMZQ, WCKT, KTCS, WDAF, WASKFM, WITL, KSKS, KHAY, KCCY. Debuts at number 38 on the Country chart.



THE BIGGEST DEBUT WEEK FOR A NEW FEMALE ARTIST SINCE WYNONNA...

# Faith Hill

## "WILD ONE"

88 FIRST WEEK STATIONS  
 ONE OF THE MOST ADDED





# Hank Flamingo

has landed at radio stations all over America!



## “Baby It’s You”

**ADD DATE: OCTOBER 4**

Produced by James Stroud & Byron Gallimore  
Written by Harlan Howard, Dave Goodwin & Kostas

### SHOW US YOUR PINK FLAMINGO!

Take a creative photo of your pink flamingo and send it to:

Hank Flamingo  
1109 17th Avenue South  
Nashville, TN 37212

The most creative photo will win a roundtrip airline ticket to Nashville. Deadline November 1, 1993. No purchase necessary.

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Management:  
**Doyle/Lewis**  
Management  
(615)329 9447

**giant**  
RECORDS





**NEW & ACTIVE**

**RADNEY FOSTER "Hammer And Nails" (Arista) 127/40**

Rotations: Heavy 0, Medium 8, Light 119, Total Adds 40 including WFGY, WPOC, WXTA, WDSY, WYNK, WSTH, WGNE, KHEY, KTCS, WYGC, KFRQ, WSM, WRNS, WCMS, WWA, WTNT, WHOK, WJOD, WDDD, KOEL, KZSN, KMON, KFMS, KWNR, KHAY, KWJJ, KRTY, KIIM. *Moves 50-45 on the Country chart.*

**JOHN BERRY "Kiss Me In The Car" (Liberty) 124/22**

Rotations: Heavy 0, Medium 16, Light 108, Total Adds 22, WQCB, WQBE, WXTA, WQSI, WKXC, WXBQ, WTDR, KKIX, KYKS, KISSFM, WYYD, KCY, WSM, WRNS, WCMS, WWA, WFGO, WFCO, WFBM, KOEL, KWNR, KDRK, KXDD. Medium: WPOC, WYUZ, KEAN, WVLK, KTTS. *Moves 47-44 on the Country chart.*

**RICK TREVINO "Just Enough Rope" (Columbia) 110/13**

Rotations: Heavy 0, Medium 14, Light 96, Total Adds 13, WGNA, WXTA, WWNC, KKIX, WROO, KMDL, KFRQ, WRNS, WUSW, KZKX, KIQK, KMUS, KSSN, WSM, WCMS, WWA, WFGO, WFCO, WFBM, KOEL, KWNR, KDRK, KXDD. Medium: WPOC, WYUZ, KEAN, WVLK, KTTS. *Moves 48-46 on the Country chart.*

**HAL KETCHUM "Someplace Far Away" (Curb) 101/88**

Rotations: Heavy 0, Medium 2, Light 99, Total Adds 88 including WFGY, WAYZ, WYUZ, WRKZ, WTCR, WYNY, WPOR, KASE, WEZL, WYGC, WVLK, KSSN, WSM, WCMS, WWA, WFGO, WFCO, WFBM, KOEL, KWNR, KDRK, KXDD. Medium: WPOC, WYUZ, KEAN, WVLK, KTTS. *Debuts at number 49 on the Country chart.*

**TRISHA YEARWOOD "The Song Remembers When" (MCA) 99/98**

Rotations: Heavy 0, Medium 4, Light 95, Total Adds 98 including WYNY, WDL, KEAN, WYNY, WYGC, WVLK, KTEX, WSIX, WRNS, WYK, WTOR, WGAR, WBTU, WFSM, KFKF, WDDD, WMIL, KEEY, KXXY, WGTG, WFBM, KRST, KUZZ, KYGO, KMIX, KRAK, KSAN, KRTY, KMPS. *Debuts at number 47 on the Country chart.*

**SHENANDOAH "I Want To Be Loved Like That" (RCA) 91/78**

Rotations: Heavy 0, Medium 3, Light 88, Total Adds 78 including WYNY, WDL, KEAN, WYNY, WYGC, WVLK, KTEX, WSIX, WRNS, WYK, WTOR, WGAR, WBTU, WFSM, KFKF, WDDD, WMIL, KEEY, KXXY, WGTG, WFBM, KRST, KUZZ, KYGO, KMIX, KRAK, KSAN, KRTY, KMPS. *Debuts at number 50 on the Country chart.*

**CLINTON GREGORY "Master Of Illusion" (SOR) 91/4**

Rotations: Heavy 0, Medium 9, Light 82, Total Adds 4, KOOV, WUSW, WMIL, KALF. Medium: WRWD, WCTK, KEAN, WTVY, WYYD, WAVC, KTTS, KVOO, KNCQ. Light: WYUZ, WYNY, WYGC, KSSN, WSIX, WSM, WRNS, WKNN, WQDR, WTOR, WAXX, WTHI, KFMS, KNIX, KRTY. *Moves 49-48 on the Country chart.*

**FAITH HILL "Wild One" (WB) 88/88**

Rotations: Heavy 0, Medium 0, Light 88, Total Adds 88 including WPOC, WYUZ, WRKZ, KAYD, WXBQ, WSOC, WTDR, KPLX, WVLK, KSSN, WAMZ, WSIX, WNOE, WCHY, WAXX, WGTG, KRST, KYGO, KWNR, KNIX, KNCI, KRAK, KKAT, KSOP, KRTY, KMPS, KRPM, KDRK.

**KELLY WILLIS "Heaven's Just A Sin Away" (MCA) 87/12**

Rotations: Heavy 0, Medium 7, Light 80, Total Adds 12, WFRG, WSOC, KKIX, KNFM, WYYD, WCHY, WJOD, WAVC, WBTU, WMIL, KRST, KDRK. Medium: WXXK, KEAN, WSM, KSUX, KFDI, KUGN. Light: KASE, KPLX, WSIX, WYK, WITL, KZSN, KYGO, KNAX, KRAK, KMPS.

**CARLENE CARTER "Unbreakable Heart" (Giant) 86/20**

Rotations: Heavy 0, Medium 5, Light 81, Total Adds 20, WFGY, WQBE, WKX, WXBQ, WVLK, WAMZ, WUSW, WWWW, WNNW, KEB, WXCL, KTPK, KASH, KALF, KUGN, KHAY, KNIX, KNCQ, KKAT, KSON. Medium: WRWD, KTEX, KODY. Light: KHAK, KJJY, WITL, KRST, KRAK, KSAN, KMPS.

**ANDY CHILDS "Broken" (RCA) 83/13**

Rotations: Heavy 0, Medium 6, Light 77, Total Adds 13, WYNY, WDSY, KRRV, KHEY, WPCV, KJLO, WJOD, WBCT, WIL, KVO, KHAY, KNCQ, KSON. Medium: WOSI, WKX, KEAN, WDDD, KVOO, KUZZ. Light: WYUZ, WRKZ, WAMZ, KTEX, WUSN, KIXQ, WMIL, KXXY, KSAN, KMPS, KRPM.

**SIGNIFICANT ACTION**

**CHARLIE FLOYD "I've Fallen In Love (And I Can't Get Up)" (Liberty) 50/4**

Rotations: Heavy 0, Medium 2, Light 48, Total Adds 4, WRNS, WWWW, KUGN, KORD. Medium: KRRV, WYAK. Light: WYUZ, WRKZ, WFRG, KMML, WVLK, KSSN, KYKX, KTEX, WSIX, WXBQ, KIXS, KLUR, WWWW, WBTU, WOW, KTTS, WTHI, KFDI, KRST, KYGO, KMPS.

**EMMYLOU HARRIS "High Powered Love" (Asylum) 49/17**

Rotations: Heavy 0, Medium 4, Light 45, Total Adds 17, WRWD, WGTY, WKAK, WSTH, KKIX, WYGC, WGH-FM, WBKR, KGKL, WBTU, WCUZ, WOW, KIQK, WJJO, KUZZ, KUGN, KHAY. Medium: WPOC, WXXK, KTCS, WAVC. Light: WYUZ, KTEX, WSIX, WSM, WAXX, KNAX, KSKS, KMIX.

**GARTH BROOKS "American Honky-Tonk Bar Association" (Liberty) 46/18**

Rotations: Heavy 1, Medium 6, Light 39, Total Adds 18, WOKO, WQBE, WCTK, KYKR, WXBQ, KYNG, WKML, WPCV, WXBQ, KKYR, WTX, KNUE, KHAK, KSUX, KATM, KNCI, KRAK, KMPS. Heavy: KTCS. Medium: WKAK, KPLX, KTEX, KMLE. Light: KRY, WAMZ, KYGO, KHAY, KNIX, KRTY.

**SAWYER BROWN "The Boys And Me" (Curb) 45/42**

Rotations: Heavy 0, Medium 1, Light 44, Total Adds 42 including WQBE, WYUZ, WTCR, WDSY, KRRV, WZZK, WXBQ, KSCS, WSSL, WVLK, KSSN, KTEX, WWWW, WUSN, WGE, WFM, WDAF, WMIL, KEEY, KFMS, KZLA, KMIX, KHAY, KUPL, KBUL, KNCI, KRAK, KRPM, KIIM.

**MATTHEWS, WRIGHT & KING "One Of These Days" (Columbia) 45/13**

Rotations: Heavy 0, Medium 2, Light 43, Total Adds 13, WQSI, WIOV, WOVK, WTVY, WYGC, KCJB, KEB, WWWW, WTHI, KTPK, KNAX, KWNR, KSAN. Medium: KVOO, KUZZ. Light: WYUZ, WRKZ, KMML, KPLX, WVLK, WSIX, KLUR, WTOR, WMUS, WOW, KRST, KALF, KMIX.

**JEFF KNIGHT "Easy Street" (Mercury) 38/1**

Rotations: Heavy 0, Medium 3, Light 35, Total Adds 1, KUGN. Medium: WQCB, WYUZ, KVOO. Light: WFGY, WIOV, WICO, WGTY, KEAN, WAK, WEZL, KTCS, KSSN, KTEX, WSIX, WRNS, KGKL, KLUR, WAXX, WBTU, WASKFM, WOW, WXCL, WGT, KTTS, WFBM, KALF, KRWQ, KNCQ.

**DALE DANIEL "Coming Back To Haunt Me" (BNA Entertainment) 34/0**

Rotations: Heavy 0, Medium 3, Light 31, Total Adds 0. Medium: WAVC, WFBM, KVOO. Light: WAYZ, WIOV, WCTK, WFRG, WGTY, KEAN, WAK, WEZL, KTCS, KSSN, KTEX, WSIX, WRNS, KGKL, KLUR, KQDY, WUBE, WMUS, WOW, KTTS, WTHI, KTPK, KUZZ, KKAT, KSOP, KOLT.

**KIERAN KANE "I'm Here To Love You" (Atlantic Nashville/AG) 33/9**

Rotations: Heavy 0, Medium 1, Light 32, Total Adds 9, WYUZ, WRWD, KYKX, KJLO, KTEX, KIXS, KODY, KTPK, KVOO. Medium: WAVC. Light: KEAN, WAK, WTVY, KHEY, WVLK, KLUR, KCJB, WMUS, KEB, KTTS, WFBM, WTHI, WTCM, KVOO, KFDI, KMUS, KEB, KRWQ, KMIX.

**SHANIA TWAIN "You Lay A Whole Lot Of Love On Me" (Mercury) 25/24**

Rotations: Heavy 0, Medium 0, Light 25, Total Adds 24, WYUZ, WRKZ, WIOV, WRWD, WFRG, WKAK, KMML, WTVY, WVLK, KTEX, KGKL, KIXS, KLUR, WBCT, WXCL, KVOO, KFDI, KVOO, KYGO, KUGN, KMIX, KRAK, KMPS, KORD. Light: KRWQ.

**DARRYL & DON ELLIS "Walk On Out Of My Mind" (Epic) 16/15**

Rotations: Heavy 0, Medium 0, Light 16, Total Adds 15, WAYZ, WRKZ, WRWD, WKAK, WTVY, WSM, KGKL, KLUR, WXCL, KTTS, KTPK, KVOO, KFDI, KRWQ, KMIX. Light: WCMS.

**ALBUM TRACKS**

ARTIST/Song Title (Label)	Album Title
GARTH BROOKS/American Honky-Tonk Bar Association (Liberty)	<i>In Pieces</i>
GARTH BROOKS/Callin' Baton Rouge (Liberty)	<i>In Pieces</i>
GARTH BROOKS/Standing Outside The Fire (Liberty)	<i>In Pieces</i>
GARTH BROOKS/One Night A Day (Liberty)	<i>In Pieces</i>
GARTH BROOKS/The Night I Called The Old Man Out (Liberty)	<i>In Pieces</i>
ALAN JACKSON/Tropical Depression (Arista)	<i>A Lot About Livin' (And A Little 'Bout Love)</i>
BROOKS & DUNN/Rock My World (Little Country Girl) (Arista)	<i>Hard Workin' Man</i>
RAY STEVENS/If 10% Is Good Enough For Jesus (Curb)	<i>Breakfast With Ray Stevens</i>
BILLY RAY CYRUS/Somebody New (Mercury)	<i>It Won't Be The Last</i>
GEORGE STRAIT/Overnight Male (MCA)	<i>Pure Country</i>
GARTH BROOKS/The Night Will Only Know (Liberty)	<i>In Pieces</i>
WYNONNA/Rock Bottom (Curb/MCA)	<i>Tell Me Why</i>
McBRIDE & THE RIDE/Sweetwater (MCA)	<i>Hurry Sundown</i>
TOBY KEITH/A Little Less Talk And A Lot More Action (Mercury)	<i>Toby Keith</i>
GARTH BROOKS/The Cowboy Song (Liberty)	<i>In Pieces</i>

Ricky Van Shelton

Garth Brooks

Restless Heart

Mac McAnally

THANKS FOR  
HELPING US WITH  
PROJECT  
LITERACY!

Travis Tritt

Carlene Carter

John Michael  
Montgomery















## SONG INFORMATION INDEX

### A

**ALABAMA "Reckless" (RCA 62636-2)**  
 Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Jeff Stevens, Michael Clark  
 Pub: WB Music Corp., Jeff Stevens Music, Warner-Tamerlane Publishing Corp.,  
 Flying Dutchman Music (BMI) Mgr: Dale Morris  
**JOHN ANDERSON "I Fell In The Water" (BNA 62621-2)**  
 Prod: James Stroud, John Anderson Wr: Jerry Salley, Jeff Stevens Pub: W.B.M.  
 Music Corp., Extra Innings Music; Warner-Tamerlane Publishing Corp., Jeff  
 Stevens Music (SESAC, BMI) Mgr: Bobby Roberts Management

### B

**JOHN BERRY "Kiss Me In The Car" (Liberty 79000)**  
 Prod: Chuck Howard Wr: Chris Waters, John Berry Pub: Great Cumberland  
 Music, Diamond Struck Music, Kicking Bird Music, Inc. (BMI) Mgr: Corlew  
 O'Grady Management  
**CLINT BLACK "No Time To Kill" (RCA 62609-2)**  
 Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub:  
 Blackened Music (BMI) Mgr: Mores, Nanas & Shea  
**SUZY BOGGUSS "Just Like The Weather" (Liberty 79763)**  
 Prod: Jimmy Bowen, Suzy Bogguss Wr: Suzy Bogguss, Doug Crider Pub:  
 Famous Music Corp., Loyal Dutchess Music; Lazy Kato Music (ASCAP, BMI)  
 Mgr: Morris, Bliesener, & Assoc.  
**BROOKS & DUNN "She Used To Be Mine" (Arista 2602)**  
 Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn Pub: Tree Publishing Co.,  
 Inc., Deerfield Court Music (BMI) Mgr: Bob Tittley  
**GARTH BROOKS "Ain't Going Down (Til The Sun Comes Up)"  
 (Liberty 79795)**  
 Prod: Allen Reynolds Wr: Kent Blazy, Kim Williams, Garth Brooks Pub:  
 Sophie's Choice Music, Sony Cross Keys Pub. Co., Inc.; Major Bob Music Co.,  
 Inc., No Fences Music, Inc. (BMI, ASCAP) Mgr: Doyle/Lewis Mgmt.  
**GARTH BROOKS "American Honky-Tonk Bar Association"  
 (Liberty Album Cut)**  
 Prod: Allen Reynolds Wr: Bryan Kennedy, Jim Rushing Pub: EMI April Music  
 Inc., The Old Professor's Music (ASCAP) Mgr: Doyle/Lewis Mgmt.  
**BROTHER PHELPS "Let Go" (Asylum 0001)**  
 Prod: Ricky Lee Phelps, Doug Phelps Wr: Dickie Brown Pub: Dickie Brown  
 Music (ASCAP) Mgr: Sum Management  
**TRACY BYRD "Holdin' Heaven" (MCA 54659)**  
 Prod: Tony Brown, Jeff Gordon Wr: Bill Kenner, Thom McHugh Pub: Tom  
 Collins Music, Music Corporation Of America, Inc. (BMI) Mgr: Ritter Carter

### C

**SHAWN CAMP "Fallin' Never Felt So Good" (Reprise 6280)**  
 Prod: Mark Wright Wr: Shawn Camp, Will Smith Pub: Patrix Janus Music, Inc.,  
 WB Music Corp. (ASCAP) Mgr: Tanja Crouch, Bob Romeo  
**MARY CHAPIN CARPENTER "The Bug" (Columbia 38 77134)**  
 Prod: John Jennings, Mary Chapin Carpenter, Steve Buckingham Wr: Mark  
 Knopfler Pub: Chariscourt Ltd., Almo Music Corp. (ASCAP) Mgr: Jon Simson,  
 Tom Carrico  
**CARLENE CARTER "Unbreakable Heart" (Giant 6412)**  
 Prod: Howie Epstein Wr: Benmont Tench Pub: Blue Gator Music (ASCAP) Mgr:  
 Bill Carter  
**MARK CHESNUTT "Almost Goodbye" (MCA 54718)**  
 Prod: Mark Wright Wr: Billy Livsey, Don Schlitz Pub: Rondor (London) Ltd.,  
 Don Schlitz Music, Hayes Street Music, Inc. (BMI, ASCAP) Mgr: BDM  
 Management  
**ANDY CHILDS "Broken" (RCA 62641-2)**  
 Prod: Josh Leo, Mark Wright Wr: Thom Schuyler Pub: (BMI) Mgr: Gehl Force  
 Management  
**MARK COLLIE "Something's Gonna Change Her Mind" (MCA 54720)**  
 Prod: Don Cook Wr: Mark Collie, Don Cook Pub: BMG Songs, Inc., Judy Judy  
 Music; Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr: Don Light  
**CONFEDERATE RAILROAD "Trashy Women"  
 (Atlantic Nashville/AG 5072-2)**  
 Prod: Barry Beckett Wr: Chris Wall Pub: Rhythm Wrangler, Groper Music (BMI)  
 Mgr: IMS

### D

**DALE DANIEL "Coming Back To Haunt Me" (BNA 62575-2)**  
 Prod: Jerry Crutchfield Wr: Dale Daniel, Rick Bowles Pub: 1993 Maypop Music,  
 Nocturnal Eclipse, Minnetonka Music (BMI) Mgr: Bobby Roberts  
 Management  
**BILLY DEAN "I'm Not Built That Way" (Liberty 79797)**  
 Prod: Jimmy Bowen, Billy Dean Wr: George Teren, Don Pfirmer Pub: Zomba  
 Enterprises Inc., G.I.D. Music Inc. (ASCAP) Mgr: Teri Brown  
**DIAMOND RIO "This Romeo Ain't Got Julie Yet" (Arista 2580)**  
 Prod: Monty Powell, Tim DuBois Wr: Jimmy Olander, Eric Silver Pub: Warner-  
 Tamerlane Publishing Corp., Taxicaster Music; Pickanbo Music (BMI, ASCAP)  
 Mgr: Ted Hacker  
**JOE DIFFIE "Prop Me Up Beside The Jukebox" (Epic 34 77071)**  
 Prod: Johnny Slate, Bob Montgomery Wr: Rick Blaylock, Kerry Kurt Phillips,  
 Howard Perdue Pub: Songwriters Ink, Texas Wedge Music (BMI, ASCAP) Mgr:  
 Image Management Group/Danny Morrison

### E

**DARRYL & DON ELLIS "Walk On Out Of My Mind" (Epic 34 77212)**  
 Prod: Doug Johnson, Ed Seay Wr: Red Lane Pub: Sony Tree Pub. Co. Inc. (BMI)  
 Mgr: Crowe Management

### F

**CHARLIE FLOYD "I've Fallen In Love (And I Can't Get Up)"  
 (Liberty 79001)**  
 Prod: Jimmy Bowen, Clyde Brooks Wr: Ronnie Samoset, Craig Wiseman Pub:  
 WB Music Corp., Samsonian Songs, Almo Music Corp. (ASCAP) Mgr: Morris,  
 Bliesener, & Assoc.  
**RADNEY FOSTER "Hammer And Nails" (Arista 2608)**  
 Prod: Steve Fishell, Radney Foster Wr: Radney Foster, Cindy Bullens Pub:  
 PolyGram International Publishing, Inc., St. Julien Music; Mommy's Geetar  
 Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

### G

**GIBSON/MILLER BAND "Small Price" (Epic 34 77169)**  
 Prod: Doug Johnson, Blue Miller Wr: Austin Cunningham, Thom McHugh  
 Pub: MCA Music Pub.; Music Corp. of America, Inc. (ASCAP, BMI) Mgr: Mores,  
 Nanas, & Shea  
**VINCE GILL "One More Last Chance" (MCA 54715)**  
 Prod: Tony Brown Wr: Vince Gill, Gary Nicholson Pub: Benefit Music; Sony  
 Cross Keys Publishing Co., Inc. (BMI, ASCAP) Mgr: Fitzgerald-Hartley  
**CLINTON GREGORY "Master Of Illusion" (SOR 466)**  
 Prod: Ray Pennington Wr: Mel Tillis, Jr., Curt Ryle Pub: Tillis Tunes, Inc. (BMI)  
 Mgr: Ray Pennington

### H

**EMMYLOU HARRIS "High Powered Love" (Asylum 0004-2)**  
 Prod: Allen Reynolds, Richard Bennett Wr: Tony Joe White Pub: Tony Joe  
 White Music, EMI Music Publishing (BMI) Mgr: Monty Hitchcock  
**FAITH HILL "Wild One" (WB 6372)**  
 Prod: Scott Hendricks Wr: Pat Bunch, Jamie Kyle, Will Rambeau Pub: WB  
 Music Corp., Daniel The Dog Songs; Warner-Tamerlane Pub. Corp., Pat Bunch  
 Pub., Reynolds Pub. Corp. (ASCAP, BMI) Mgr: Gary Borman

### J

**ALAN JACKSON "Mercury Blues" (Arista 2607)**  
 Prod: Keith Stegall Wr: Robert L. Geddings, K.C. Douglas Pub: B-Flat Music,  
 Tradition Music (BMI) Mgr: Ten Ten Management

### K

**KIERAN KANE "I'm Here To Love You" (Atlantic 5216-2)**  
 Prod: Harry Stinson, Kieran Kane Wr: Kieran Kane Pub: Sony Cross Keys  
 Publishing Co., Inc. (ASCAP) Mgr: none  
**TOBY KEITH "He Ain't Worth Missing" (Mercury 918)**  
 Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith Pub: Songs Of PolyGram  
 Int'l, Inc., Tokeco Tunes (BMI) Mgr: Fred Cortez  
**SAMMY KERSHAW "Queen Of My Double Wide Trailer" (Mercury 969)**  
 Prod: Buddy Cannon, Norro Wilson Wr: Dennis Linde Pub: EMI Blackwood  
 Music Inc., Linde Manor Pub. (BMI) Mgr: Jim Dowell  
**HAL KETCHUM "Someplace Far Away" (Curb 1065)**  
 Prod: Allen Reynolds, Jim Rooney Wr: Hal Ketchum Pub: Foreshadow Songs,  
 Inc. (BMI) Mgr: Fitzgerald-Hartley  
**JEFF KNIGHT "Easy Street" (Mercury 977)**  
 Prod: Bud Logan, Harold Shedd Wr: T.J. Knight, Curtis Wright Pub: Songs Of  
 PolyGram Int'l Inc.; Music Of The World, David 'N' Will Music (BMI, ASCAP)  
 Mgr: Ron Cotton

### L

**TRACY LAWRENCE "My Second Home" (Atlantic Nashville/AG) 5215**  
 Prod: James Stroud Wr: Tracy Lawrence, Kenny Beard, Paul Nelson Pub: Mike  
 Dunn Music, Golden Reed Music, Inc.; Sony Tree Publishing Co., Inc. (ASCAP,  
 BMI) Mgr: Wayne Edwards  
**LITTLE TEXAS "God Blessed Texas" (WB 6448)**  
 Prod: James Stroud, Christy DiNapoli, Doug Gray Wr: Porter Howell, Brady  
 Seals Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr:  
 Christy DiNapoli  
**PATTY LOVELESS "Nothin' But The Wheel" (Epic 34 77076)**  
 Prod: Emory Gordy, Jr. Wr: John Scott Sherrill Pub: Music Corp. of America,  
 Inc., Brand New Town Music, Old Wolf Music (BMI) Mgr: Fitzgerald-Hartley

### M

**MATTHEWS, WRIGHT, & KING "One Of These Days"  
 (Columbia 38 77180)**  
 Prod: Randy Scruggs Wr: Billy Livsey, Don Schlitz Pub: Irving Music, Inc.; Don  
 Schlitz Music, Hayes Street Music, Inc. (BMI, ASCAP) Mgr: Starstruck  
 Entertainment  
**McBRIDE & THE RIDE "Hurry Sundown" (MCA 54688)**  
 Prod: Steve Gibson, Tony Brown Wr: Keith Stegall, Denny Henson, Brent  
 Mason Pub: Warner-Tamerlane Publishing Corp., Zomba Songs Inc.; WB Music  
 Corp., Denny Henson Publishing Designee (BMI, ASCAP) Mgr: Ken Stilts  
**MARTINA McBRIDE "My Baby Loves Me" (RCA 62599-2)**  
 Prod: Paul Wootley, Ed Seay, Martina McBride Wr: Gretchen Peters Pub: Sony  
 Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Bruce Allen  
**REBA McENTIRE w/LINDA DAVIS "Does He Love You" (MCA 54719)**  
 Prod: Tony Brown, Reba McEntire Wr: Sandy Knox, Billy Stritch Pub: PKM  
 Music; Tom Collins Music (ASCAP, BMI) Mgr: Narvel Blackstock  
**LORRIE MORGAN "Half Enough" (BNA 62576-2)**  
 Prod: Richard Landis Wr: Wendy Waldman, Reed Nielsen Pub: Englishtown  
 Music, Longitude Music Co., Moon & Stars Music (BMI) Mgr: Mores, Nanas,  
 & Shea

### N

**AARON NEVILLE "The Grand Tour" (A&M 31458 8170 2)**  
 Prod: Steve Lindsey, David Anderle Wr: George Richey, Camol Taylor, Norris  
 Wilson Pub: Al Gallico Music Corp., Algee Music Corp. (BMI) Mgr: Morty  
 Wiggins/Bill Graham Management

### P

**LEE ROY PARNELL "On The Road" (Arista 2588)**  
 Prod: Scott Hendricks, Tim DuBois Wr: Bob McDill Pub: PolyGram  
 International Publishing, Inc., Ranger Bob Music (ASCAP) Mgr: Mike  
 Robertson

### R

**COLLIN RAYE "That Was A River" (Epic 34 77118)**  
 Prod: Garth Fundis, John Hobbs Wr: Susan Longacre, Rick Giles Pub: WBM  
 Music Corp., Long Acre Music, Great Cumberland Music; Diamond Struck  
 Music, Patenrick Music (SESAC, BMI) Mgr: Steve Cox

### S

**SAWYER BROWN "Thank God For You" (Curb 1053)**  
 Prod: Mark Miller, Mac McAnally Wr: Mark Miller, Mac McAnally Pub: Travelin'  
 Zoo Music, Beginner Music (ASCAP) Mgr: T.K.O. Management  
**SAWYER BROWN "The Boys And Me" (Curb 1063)**  
 Prod: Mark Miller, Mac McAnally Wr: Mark Miller, Mac McAnally Pub: Travelin'  
 Zoo Music, Beginner Music (ASCAP) Mgr: T.K.O. Management  
**RICKY VAN SHELTON "A Couple Of Good Years Left"  
 (Columbia 38 77130)**  
 Prod: Steve Buckingham, Ricky Van Shelton Wr: Gary Burr Pub: MCA Music  
 Pub., Gary Burr Music, Inc. (ASCAP) Mgr: Michael Campbell & Assoc.  
**SHENANDOAH "I Want To Be Loved Like That" (RCA 62642-2)**  
 Prod: Don Cook Wr: Phil Barnhart, Sam Hogin, Bill LaBounty Pub: (BMI) Mgr:  
 Bill Carter  
**GEORGE STRAIT "Easy Come, Easy Go" (MCA 54717)**  
 Prod: Tony Brown, George Strait Wr: Aaron Barker, Dean Dillon Pub: O-Tex  
 Music, Inc., Acuff-Rose Music, Inc. (BMI) Mgr: Erv Woolsey  
**DOUG SUPERNAW "I Don't Call Him Daddy" (BNA 62638-2)**  
 Prod: Richard Landis Wr: Reed Nielsen Pub: Englishtown Music (ASCAP) Mgr:  
 BDM Management

### T

**PAM TILLIS "Do You Know Where Your Man Is" (Arista 2606)**  
 Prod: Paul Worley, Ed Seay Wr: Carol Chase, Dave Gibson, Russell Smith Pub:  
 Artist Vision Music, MCA Music Publishing; Maypop Music (ASCAP, BMI) Mgr:  
 Mike Robertson  
**RANDY TRAVIS "Cowboy Boogie" (WB 6346)**  
 Prod: Steve Gibson Wr: Robert Blythe Pub: Judith Music (BMI) Mgr: Lib  
 Hatcher-Travis  
**RICK TREVINO "Just Enough Rope" (Columbia 38 77159)**  
 Prod: Steve Buckingham Wr: Karen Staley, Steve Dean Pub: New Haven Music,  
 Inc., Tom Collins Music Corp. (BMI) Mgr: Vector Management  
**TRAVIS TRITT "Looking Out For Number One" (WB 6283)**  
 Prod: Gregg Brown Wr: Travis Tritt, Troy Seals Pub: Sony Tree Pub. Co., Inc.,  
 Post Oak Publ.; WB Music Corp., East 64th Music (BMI, ASCAP) Mgr: Ken  
 Kragen  
**TANYA TUCKER "Soon" (Liberty 79830)**  
 Prod: Jerry Crutchfield Wr: Casey Kelly, Bob Regan Pub: Miss Pammy's Music,  
 Wood Newton Music, Himownself's Music, AMP Publications, Inc., Sierra  
 Home Music (ASCAP) Mgr: Beau Tucker  
**TURNER NICHOLS "Moonlight Drive-In" (BNA 62577-2)**  
 Prod: Keith Stegall Wr: Zack Turner, Tim Nichols, Billy Kirsch Pub: Coburn  
 Music, Nocturnal Eclipse Music (BMI) Mgr: Ten Ten Management  
**SHANIA TWAIN "You Lay A Whole Lot Of Love On Me" (Mercury 999)**  
 Prod: Harold Shedd, Norro Wilson Wr: Forest Borders II, Hank Beach Pub:  
 Sony Tree Pub. Co., Inc., Stickbuddy Music (BMI) Mgr: Mary Bailey

### W

**CLAY WALKER "What's It To You" (Giant 6315)**  
 Prod: James Stroud Wr: Robert Ellis Orrall, Curtis Wright Pub: EMI April Music  
 Inc., JKids Music, Stroudavarious Music (ASCAP) Mgr: Music Matters Mgmt.  
**STEVE WARINER "If I Didn't Love You" (Arista 2578)**  
 Prod: Tim DuBois, Scott Hendricks Wr: Jon Vezner, Jack White Pub: Warner-  
 Tamerlane Pub., Corp., Minnesota Man Music; Bob White Music (BMI, ASCAP)  
 Mgr: Chip Peay  
**KELLY WILLIS "Heaven's Just A Sin Away" (MCA 54733)**  
 Prod: Don Was, Tony Brown Wr: Jerry Gillespie Pub: Blue Lake Music (BMI)  
 Mgr: Carlyne Majer  
**WYONNNA "Only Love" (Curb/MCA 54689)**  
 Prod: Tony Brown, Don Pottier Wr: Marcus Hummon, Roger Murrah Pub:  
 Careers-BMG Music Publishing, Inc., Murrah Music Corporation, Tom Collins  
 Corporation (BMI) Mgr: Ken Stilts

### Y

**TRISHA YEARWOOD "The Song Remembers When" (MCA 54734)**  
 Prod: Garth Fundis Wr: Hugh Prestwood Pub: Careers-BMG Music  
 Publishing, Inc., Hugh Prestwood Music (BMI) Mgr: Ken Kragen

ASCAP  
 COUNTRY MUSIC  
 1993  
 AWARDS

ASCAP SONGWRITERS OF THE YEAR  
 Songs  
 Papa Loved Mama  
 The River  
 We Shall Be Free  
 What She's Doing Now  
 Whatcha Gonna Do With A Cowboy  
 Garth Brooks

ASCAP SONGWRITERS OF THE YEAR  
 Songs  
 Better Class Of Losers  
 Dallas  
 Don't Rock The Jukebox  
 Midnight In Montgomery  
 She's Got The Rhythm And I Got The Blues  
 Alan Jackson

ASCAP SONGWRITERS OF THE YEAR  
 Publisher  
 EMI April Music, Inc.  
 Marc Beeson

ASCAP PUBLISHERS OF THE YEAR  
 Sony Music  
 Sony Cross Keys Publishing  
 Publisher  
 Lost And Found  
 Lovin' All Night  
 My Next Broken Heart  
 No One Else On Earth  
 Papa Loved Mama  
 Sacred Ground  
 That's What I Like About You  
 Warning Labels  
 What Kind Of Love  
 (Without You) What Do I Do With Me  
 Cross Keys Pub.



# NEW & ACTIVE

**APRIL WINE "That's Love" (FRE) 23/10 (13/10)**

Adds including KSHE, WPYX, WAPL, WXKE, KPOI, KEZE, KQWB, KSQY. Heavy 1: KATP. Medium 8 including KEGL, WSHE, KIOZ.

**MANIC STREET PREACHERS "Scream To A Sigh" (Columbia) 22/9 (13/13)**

Adds including WEZX, WAVF, WVRK, WAPL, WXKE, KOMP, KEYJ, KJKJ. Medium 6 including WZBH, WPDH, KNCN, KATP, KRCH.

**JULIANA HATFIELD THREE "My Sister" (Mammoth/Atlantic Group) 21/1 (23/5)**

Medium 7 including WRKI, WPDH, WRCQ, KTAL, KRAB, WIZN.

**RIC OCASEK "Don't Let Go" (Reprise) 20/19 (1/0)**

Adds including WMMR, WRUF, WIQB, KDJK, KEYJ, KJKJ, KSQY, KFMW, KCQR. Heavy 1: WGIR.

**U2 "Lemon" (Island/PLG) 20/6 (15/13)**

Adds including WAPL, WKQZ, KQWB. Heavy 3 including WPDH, KRAB. Medium 11 including KXRX, WCCO, WEZX, WGBF, KZRR, WWWV, WZZQ, WKLT.

**RAGE AGAINST THE MACHINE "Killing In The Name Of" (Epic) 17/1 (16/4)**

Adds: KRZR. Heavy 2: WAAF, KNAC. Medium 2: WEZX, KRAB.

**SAIGON KICK "One Step Closer" (Third Stone/Atlantic Group) 16/9 (7/5)**

Adds: WSHE, WLZR, WTPA, WKLL, KRRK, KMOD, KATP, KFMX, KQDI. Heavy 2: WXTB, WWBZ. Medium 2: KBER, WUFX.

**MOST ADDED**

- SCREAMIN' CHEETAH WHEELIES/Shakin' (46)
- ROBERT PLANT/Believe (44)
- BIG HEAD TODD.../Bittersweet (32)
- ALICE IN CHAINS/Down (28)
- ROBERT CRAY/Pain (23)
- RIC OCASEK/Let (19)
- STING/Demolition (18)
- GEORGE THOROGOOD/Howlin' (17)
- LENNY KRAVITZ/There (15)
- TOOL/Sober (14)

**MOST REQUESTED**

- BLIND MELON (57)
- MEAT LOAF (56)
- NIRVANA (27)
- RED HOT CHILI PEPPERS (24)
- LED ZEPPELIN (22)
- JOHN MELLENCAMP (22)
- PEARL JAM (22)
- MELISSA ETHERIDGE (21)
- WHITE ZOMBIE (21)
- GARY HOEY (20)
- URGE OVERKILL (20)

# PAT BENATAR DON'T BE "CRAZY"

Add this smash rockin' follow-up to her #1 hit "Everybody Lay Down" from "Gravity's Rainbow"

**ON YOUR DESK NOW FOR ADDS MONDAY**



# AOR TRACKS

172 REPORTERS OCTOBER 1, 1993 Reports/Adds Heavy Medium

3	2	1	WKS	WKS	LW	TW		Reports/Adds	Heavy	Medium
3	2	1	1	BLIND MELON/No Rain (Capitol)	147	-	2	124	-	18+
6	5	2	2	JOHN MELLENCAMP/Human Wheels (Mercury)	139	+	2	115	+	22-
10	7	3	3	AEROSMITH/Fever (Geffen)	151	-	4	73	+	61-
9	8	8	4	GARY HOEY/Hocus Pocus (Reprise)	144	+	4	69	+	57-
-	15	7	5	LED ZEPPELIN/Baby Come On Home (Atlantic/AG)	148	+	5	75	+	52-
5	6	5	6	URGE OVERKILL/Sister Havana (Geffen)	142	-	0	68	=	63-
8	9	9	7	RED HOT CHILI PEPPERS/Soul To Squeeze (WB)	127	-	2	70	+	52-
18	13	11	8	NIRVANA/Heart-Shaped Box (DGC)	156	+	2	33	+	83+
13	10	10	9	MEAT LOAF/I'd Do Anything For Love (But I Won't Do...) (MCA)	133	-	1	79	+	43-
14	14	13	10	SCORPIONS/Alien Nation (Mercury)	150	+	2	36	+	65-
1	3	6	11	CRY OF LOVE/Peace Pipe (Columbia)	98	-	0	76	-	19+
37	22	17	12	SOUL ASYLUM/Without A Trace (Columbia)	132	+	11	33	+	82+
12	11	12	13	IAN MOORE/How Does It Feel (Capricorn/WB)	118	-	0	54	=	53-
26	17	16	14	MELISSA ETHERIDGE/I'm The Only One (Island/PLG)	122	+	6	37	+	74+
34	24	20	15	JOHN HIATT/Perfectly Good Guitar (A&M)	117	+	11	34	+	67-
28	21	19	16	RAGING SLAB/Take A Hold (American/Reprise)	121	+	5	22	+	67-
23	19	18	17	CANDLEBOX/Change (Maverick/Sire/WB)	122	-	3	18	+	49+
2	1	4	18	BROTHER CANE/Got No Shame (Virgin)	81	-	0	53	-	23-
4	4	14	19	GIN BLOSSOMS/Hey Jealousy (A&M)	81	-	0	57	-	20-
54	31	23	20	GEORGE THOROGOOD & THE.../Howlin' For My Baby (EMI/ERG)	113	+	17	17	+	70+
33	27	22	21	4 NON BLONDES/Spaceman (Interscope/Atlantic Group)	107	+	11	34	+	44-
11	12	15	22	STONE TEMPLE PILOTS/Wicked Garden (Atlantic/AG)	94	-	0	30	-	37-
58	55	35	23	ROBERT PLANT/I Believe (Es Paranza/Atlantic Group)	95	+	44	16	+	60+
32	28	24	24	SMASHING PUMPKINS/Cherub Rock (Virgin)	92	+	8	14	+	32+
-	47	30	25	ALICE IN CHAINS/Down In A Hole (Columbia)	91	+	28	6	+	38+
45	33	27	26	WHITE ZOMBIE/Thunderkiss '65 (Geffen)	77	+	6	10	+	30+
-	44	31	27	LENNY KRAVITZ/Is There Any Love In Your Heart (Virgin)	75	+	15	6	+	44+
40	34	28	28	PEARL JAM/Crazy Mary (Thirsty Ear/Chaos)	55	-	2	18	+	24+
27	26	25	29	STEVE MILLER BAND/Blue Eyes (Sailor/Polydor/PLG)	70	-	0	16	+	40-
7	16	21	30	DEF LEPPARD/Two Steps Behind (Columbia)	51	-	0	22	-	21-
-	45	32	31	MR. BIG/Wild World (Atlantic/AG)	66	+	9	10	+	29+
53	40	33	32	VAI/In My Dreams With You (Relativity)	67	+	6	3	-	26+
57	49	40	33	GHOST OF AN AMERICAN AIRMAN/King Of Nothing (Hollywood)	71	+	10	5	+	34+
52	43	39	34	R.E.M./Everybody Hurts (WB)	48	+	5	16	+	24+
-	-	47	35	STING/Demolition Man (A&M)	56	+	18	6	+	32+
60	56	44	36	TOOL/Sober (Zoo)	60	+	14	4	+	18+
44	38	38	37	BLACKFISH/Sweet Sixteen (Epic)	59	=	4	3	=	16-
47	41	41	38	ANTHRAX/Black Lodge (Elektra)	40	=	2	7	=	14=
-	59	48	39	CATHERINE WHEEL/Crank (Fontana/Mercury)	65	+	10	0	=	12+
35	30	29	40	DOG SOCIETY/When You're Dead (EastWest/Atlantic Group)	47	-	0	5	-	23-
15	20	26	41	JOHN MELLENCAMP/What If I Came Knocking (Mercury)	30	-	0	11	-	13+
42	37	37	42	BABY ANIMALS/Don't Tell Me What To Do (Imago)	49	-	1	2	-	25-
20	23	36	43	RADIOHEAD/Creep (Capitol)	36	-	0	7	-	19-
-	58	49	44	POSIES/Definite Door (DGC)	48	+	4	1	+	21+
25	35	42	45	AEROSMITH/Cryin' (Geffen)	21	-	0	15	-	3-
DEBUT	46	SCREAMIN' CHEETAH WHEELIES/Shakin' The Blues (Atlantic/AG)	49	46	1	11				
DEBUT	47	BIG HEAD TODD & THE MONSTERS/Bittersweet (Giant/Reprise)	41	32	3	19+				
59	57	50	48	JOHN WAITE/In Dreams (Imago/Morgan Creek)	32	+	2	5	+	15=
31	39	45	49	ROBERT PLANT/29 Palms (Es Paranza/Atlantic Group)	18	-	0	12	-	3-
-	-	57	50	CRACKER/Low (Virgin)	28	+	11	3	+	8+
17	18	34	51	BOB DYLAN/My Back Pages (Columbia)	18	-	0	6	-	10-
-	-	59	52	BOB DYLAN/Don't Think Twice (Columbia)	22	+	7	7	+	11+
55	54	51	53	LILLIAN AXE/Crucified (Grand Slam/IRS)	26	=	0	3	=	8-
-	-	55	54	ARCADE/Messed Up World (Epic)	20	+	3	4	+	4+
DEBUT	55	BROTHER CANE/That Don't Satisfy Me (Virgin)	17	7	3	11+				
DEBUT	56	ROBERT CRAY/Some Pain, Some Shame (Mercury)	23	23	1	13				
-	-	60	57	I MOTHER EARTH/Rain Will Fall (Capitol)	20	+	3	2	+	7=
-	-	56	58	SQUEEZE/Everything In The World (A&M)*	17	+	2	2	=	11+
-	-	58	59	DUFF/Believe In Me (Geffen)*	34	+	7	0	=	3+
DEBUT	60	MICHAEL McDERMOTT/Just West Of Eden (SBK/ERG)	33	9	0	8+				

\*Keeps bullet owing to continued growth.

## BREAKERS

GEORGE THOROGOOD & THE DESTROYERS  
Howlin' For My Baby (EMI/ERG)  
66% of our reporters on it.

4 NON BLONDES  
Spaceman (Interscope/Atlantic Group)  
62% of our reporters on it.



**You Can't Get Enough Of**

# BROTHER CANE



**“THAT DON'T SATISFY ME”**  
**THE FOLLOW-UP TO THE #1 “GOT NO SHAME”**  
from the debut album **BROTHER CANE.**

RELENTLESS TOURING CONTINUES

**ALREADY ON:**

WIYY	KRXQ	KMJX	WKLO	KAZY	KIBZ	WRZX
WRZX	KIOZ	WKDF	WIOT	KRZR	KSQY	WXZL
WLZR	WUFX	WTUE	KILO	KDJK	Z-ROCK	

**TRACK DEBUT 55**

100% PURE  
**BROTHER CANE**  
ROCK & ROLL







# AOR ALBUMS

NATIONAL AIRPLAY®

3	2	172 REPORTERS	OCTOBER 1, 1993	Emphasis Tracks	Reports/Adds	Heavy	Medium	
WKS	WKS							
LW	TW							
1	1	1	1	JOHN MELLENCAMP/Human Wheels (Mercury)	"Human" (139) "What" (30) "River" (3)	141 - /1	121 - 18 -	
6	4	2	2	BLIND MELON/Blind Melon (Capitol)	"Rain" (147) "Tones" (3) "Wonder" (1)	147 - /2	124 - 18 +	
4	3	3	3	③ AEROSMITH/Get A Grip (Geffen)	"Fever" (151) "Cryin'" (21) "Crazy" (2)	157 - /3	87 + 56 -	
11	9	7	4	④ GARY HOEY/Animal Instinct (Reprise)	"Hocus" (144) "Hysteria" (1)	144 + /4	69 + 58 -	
-	-	8	5	⑤ LED ZEPPELIN/Boxed Set 2 (Atlantic/AG)	"Baby" (148)	148 + /5	75 + 52 -	
8	7	6	6	URGE OVERKILL/Saturation (Geffen)	"Sister" (142) "Back" (1)	143 - /0	68 = 64 -	
10	10	9	7	⑦ VARIOUS ARTISTS/Coneheads (WB)	"Soul" (127)	127 - /2	70 + 52 -	
-	-	12	8	⑧ MEAT LOAF/Bat Out Of Hell II, Back Into Hell (MCA)	"Anything" (133) "Life" (3) "Rock" (1)	134 = /2	79 + 44 -	
-	-	12	9	⑨ NIRVANA/In Utero (DGC)	"Heart" (156) "Apologies" (4) "Scentless" (1)	158 + /3	34 + 85 +	
2	5	5	10	CRY OF LOVE/Brother (Columbia)	"Peace" (98) "Thing" (8) "Pretty" (1)	102 - /0	76 - 23 +	
-	-	13	11	⑪ SCORPIONS/Face The Heat (Mercury)	"Alien" (150) "Under" (5) "Lonely" (4)	151 + /2	36 + 66 -	
18	14	16	12	⑫ SOUL ASYLUM/Grave Dancers Union (Columbia)	"Without" (132) "Runaway" (8) "Keep" (1)	134 + /9	37 + 80 +	
12	13	14	13	⑬ IAN MOORE/Ian Moore (Capricorn/WB)	"Feel" (118) "Blue" (2)	119 - /0	54 = 53 -	
3	2	4	14	BROTHER CANE/Brother Cane (Virgin)	"Shame" (81) "Don't" (17)	95 - /1	55 - 33 +	
-	-	18	15	⑮ MELISSA ETHERIDGE/Yes I Am (Island/PLG)	"Only" (122) "American" (2) "Come" (1)	122 + /6	38 + 74 +	
7	6	11	16	GIN BLOSSOMS/New Miserable Experience (A&M)	"Jealousy" (81) "Found" (9)	89 - /2	58 - 24 +	
30	22	19	17	⑰ JOHN HIATT/Perfectly Good Guitar (A&M)	"Perfectly" (117) "Angel" (1)	117 + /11	35 + 67 -	
21	24	24	18	⑱ ROBERT PLANT/The Fate Of Nations (Es Paranza/Atlantic Group)	"Believe" (95) "Palms" (18) "Promised" (5)	109 + /34	29 + 60 +	
9	11	15	19	STONE TEMPLE PILOTS/Core (Atlantic/AG)	"Wicked" (94) "Plush" (8) "Creep" (3)	96 - /0	34 - 38 -	
16	17	23	20	⑳ GEORGE THOROGOOD & THE DESTROYERS/Haircut (EMI/ERG)	"Howlin'" (113) "Haircut" (6)	115 + /16	21 + 69 +	
25	18	21	21	㉑ RAGING SLAB/Dynamite Monster Boogie Concert (American/Reprise)	"Hold" (121)	121 + /5	22 + 67 -	
23	16	20	22	㉒ CANDLEBOX/Candlebox (Maverick/Sire/WB)*	"Change" (122) "You" (2) "Don't" (1)	122 - /3	19 + 49 +	
27	23	22	23	㉓ 4 NON BLONDES/Bigger, Better, Faster, More! (Interscope/Atlantic Group)*	"Spaceman" (107) "Up" (1)	107 + /11	35 + 44 -	
28	26	25	24	㉔ SMASHING PUMPKINS/Siamese Dream (Virgin)	"Cherub" (92) "Today" (1)	93 + /8	14 + 33 +	
5	8	17	25	VARIOUS ARTISTS/Last Action Hero (Columbia)	"Two" (51) "Hell" (8) "Big" (4)	60 - /0	25 - 25 -	
-	-	40	33	㉖ ALICE IN CHAINS/Dirt (Columbia)	"Down" (91) "Rooster" (1)	92 + /28	6 + 38 +	
34	30	29	34	㉗ LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	"There" (75) "Gonna" (3) "Believe" (3)	79 + /15	9 = 45 +	
32	28	28	35	VARIOUS ARTISTS/Sweet Relief: A Benefit For Victoria Williams (Thirsty Ear/Chaos)	"Crazy" (55) "Summer" (4)	58 - /2	19 + 25 +	
39	31	30	36	㉙ WHITE ZOMBIE/La Sexorcisto: Devil Music Vol. 1 (Geffen)	"Thunderkiss" (77)	77 + /6	10 + 30 +	
24	20	26	37	STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)	"Blue" (70) "Wide" (1) "Midnight" (1)	73 - /0	17 + 40 -	
-	-	31	38	㉚ MR. BIG/Bump Ahead (Atlantic/AG)	"Wild" (66) "Colorado" (11)	72 + /9	10 + 33 +	
-	-	37	39	VAI/Sex & Religion (Relativity)	"Dreams" (67) "Down" (1)	68 + /6	3 - 27 +	
DEBUT	▶	39	40	㉛ GHOST OF AN AMERICAN AIRMAN/Skin (Hollywood)	"King" (71)	71 + /10	5 + 34 +	
-	-	39	41	㉜ R.E.M./Automatic For The People (WB)	"Everybody" (48)	48 + /5	16 + 24 +	
14	15	27	42	BOB DYLAN/Bob Dylan — A 30th Anniversary Celebration Concert (Columbia)	"Think" (22) "Back" (18) "Along" (3)	42 - /4	12 - 23 -	
DEBUT	▶	13	27	36	㉞ STING/Demolition Man (EP) (A&M)	"Demolition" (56) "Day" (1)	57 + /18	6 + 33 +
13	27	36	37	㉟ BIG HEAD TODD & THE MONSTERS/Sister Sweetly (Giant/Reprise)	"Bittersweet" (41) "Circle" (11)	52 + /21	7 - 25 +	
15	32	37	38	U2/Zooropa (Island/PLG)	"Lemon" (20) "Zooropa" (7) "Stay" (7)	36 = /6	11 = 16 -	
DEBUT	▶	38	35	39	㊱ TOOL/Undertow (Zoo)	"Sober" (60)	60 + /14	4 + 18 +
38	35	39	40	㊲ ANTHRAX/Sound Of White Noise (Elektra)	"Black" (40) "Packaged" (1)	40 - /2	8 = 13 =	

\*Keeps bullet owing to continued growth.

# Meat Loaf

**"I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT)"**

**TRACK 9**  
**ALBUM 8**  
**BILLBOARD Sales 3\***  
**#1 MOST REQUESTED EVERYWHERE**

**STRESS ROTATION**

**MCA**

## BREAKERS

No Albums Qualified For Breaker Status This Week.

**MOST ADDED**

- ROBERT PLANT (34)
- ALICE IN CHAINS (28)
- BIG HEAD TODD & THE MONSTERS (21)
- RIC OCASEK (19)
- STING (18)
- GEORGE THOROGOOD & DESTROYERS (16)
- LENNY KRAVITZ (15)
- TOOL (14)
- CRACKER (11)
- 4 NON BLONDES (11)
- JOHN HIATT (11)

**HOTTEST**

- BLIND MELON (124)
- JOHN MELLENCAMP (121)
- AEROSMITH (87)
- MEAT LOAF (79)
- CRY OF LOVE (76)
- LED ZEPPELIN (75)
- CONEHEADS (70)
- GARY HOEY (69)
- URGE OVERKILL (68)
- GIN BLOSSOMS (58)



NEW ARTISTS

Reports/Adds

- 1 SMASHING PUMPKINS/Cherub... (Virgin) 92/8
2 WHITE ZOMBIE/Thunderkiss '65 (Geffen) 77/6
3 GHOST OF AN AMERICAN.../King... (Hollywood) 71/10
4 VAI/In My Dreams With You (Relativity) 67/6
5 CATHERINE WHEEL/Crank (Fontana/Mercury) 65/10
6 TOOL/Sober (Zoo) 60/14
7 BLACKFISH/Sweet Sixteen (Epic) 59/4
8 SCREAMIN' CHEETAH.../Shakin... (Atlantic/AG) 49/46
9 BABY ANIMALS/Don't Tell Me What To Do (Imago) 49/1
10 DOG SOCIETY/When You're Dead (EastWest/AG) 47/0
11 ANTHRAX/Black Lodge (Elektra) 40/2
12 RADIOHEAD/Creep (Capitol) 36/0
13 DUFFY/Believe In Me (Geffen) 34/7
14 MICHAEL McDERMOTT/Just West... (SBK/ERG) 33/9
15 LILLIAN AXE/Crucified (Grand Slam/IRS) 26/0
16 MANIC STREET.../Scream To A Sigh (Atlantic/AG) 22/9
17 JULIANA HATFIELD.../My Sister (Mammoth/AG) 21/1
18 I MOTHER EARTH/Rain Will Fall (Capitol) 20/3
19 RAGE/Against The World (Epic) 20/3
20 ARCADE/Against The MACHINE/Killing In... (Epic) 17/1

New Artists have not yet had an AOR Breaker. The chart is based on the number of stations reporting airplay. Ties are broken by the number of adds.

EAS

P1

WVY/Baltimore (410) 889-0098
PD: BLISS HOTLID
MD: JONATHAN SHAPIRO

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a SAVATAGE
a APRIL WINE
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3 2		42 REPORTERS		OCTOBER 1, 1993		Emphasis Tracks		Total	Heavy	Medium	Light
WKS	WKS	LW	TW					Reports/Adds			
1	1	2	1	<b>U2/Zooropa</b> (Island/PLG)		"Lemon" "Zooropa"		42/0	37	4	1
13	8	5	2	<b>NIRVANA</b> /In Utero (DGC)		"Heart"		39/0	34	2	3
7	7	6	3	<b>SMASHING PUMPKINS</b> /Siamese Dream (Virgin)		"Cherub" "Today"		39/0	32	3	4
5	5	7	4	<b>CRANBERRIES</b> /Everybody Else Is Doing It... (Island/PLG)		"Dreams" "Linger"		40/1	28	10	2
2	2	3	5	<b>VARIOUS ARTISTS</b> /Coneheads (WB)		"Soul"		34/0	31	3	0
15	11	10	6	<b>CRACKER</b> /Kerosene Hat (Virgin)		"Low"		42/0	23	15	4
4	4	4	7	<b>JULIANA HATFIELD THREE</b> /Become What You Are (Mammoth/Atlantic Group)		"Sister"		39/0	28	10	1
3	3	1	8	<b>BLIND MELON</b> /Blind Melon (Capitol)		"Rain"		36/0	31	4	1
12	10	8	9	<b>OCEAN BLUE</b> /Beneath The Rhythm And Sound (Sire/Reprise)*		"Sublime"		39/0	23	15	1
8	6	9	10	<b>VARIOUS ARTISTS</b> /Sweet Relief: A Benefit For Victoria Williams (Thirsty Ear/Chaos)		"Crazy" "Summer"		37/0	22	14	1
21	12	11	11	<b>BREEDERS</b> /Last Splash (4AD/Elektra)		"Cannonball"		36/1	23	11	2
-	27	15	12	<b>KATE BUSH</b> /Eat The Music (Track) (Columbia)		"Eat"		39/0	16	20	3
9	13	13	13	<b>TEARS FOR FEARS</b> /Elemental (Mercury)		"Goodnight" "Break"		34/1	20	11	3
28	21	16	14	<b>BUFFALO TOM</b> /Big Red Letter Day (Beggars Banquet/EastWest/Atlantic Group)		"Soda"		37/2	16	19	2
26	19	17	15	<b>SQUEEZE</b> /Some Fantastic Place (A&M)		"Everything"		33/1	19	14	0
27	22	21	16	<b>CONNELLS</b> /Ring (TVT)		"Stackjawed"		35/0	15	17	3
14	14	14	17	<b>CATHERINE WHEEL</b> /Chrome (Fontana/Mercury)		"Crank"		31/1	21	6	4
17	17	18	18	<b>BIG COUNTRY</b> /The Buffalo Skinners (Fox/RCA)		"One"		35/0	13	16	6
-	-	23	19	<b>WONDER STUFF</b> /On The Ropes (Track) (Polydor/PLG)		"Ropes"		35/2	6	20	9
11	16	20	20	<b>URGE OVERKILL</b> /Saturation (Geffen)		"Sister"		29/1	15	9	5
-	-	27	21	<b>RADIOHEAD</b> /Pablo Honey (Capitol)		"Whispering"		27/3	11	14	2
6	9	12	22	<b>BJORK</b> /Debut (Elektra)		"Venus" "Human"		28/0	15	8	5
-	-	28	23	<b>THERAPY?</b> /Hats Off To The Insane (EP) (A&M)		"Screamager"		26/3	10	10	6
19	18	19	25	<b>IGGY POP</b> /American Caesar (Virgin)		"Wild"		30/2	10	10	10
16	20	24	27	<b>PET SHOP BOYS</b> /Can You Forgive Her? (Track) (EMI/ERG)		"Forgive"		27/0	11	14	2
-	-	27	28	<b>JAMES</b> /Laid (Track) (Fontana/Mercury)		"Laid"		30/3	5	16	9
18	26	30	29	<b>UB40</b> /Promises And Lies (Virgin)		"Higher"		25/0	9	12	4
10	15	22	30	<b>BELLY</b> /Star (4AD/Sire/Repris)		"Gepetto"		26/4	6	12	8
				<b>MATTHEW SWEET</b> /Altered Beast (Zoo)		"Time" "Ugly"		25/3	11	11	3
				<b>MIDNIGHT OIL</b> /Earth And Sun And Moon (Columbia)		"Outbreak"		22/0	9	11	2

\* Keeps bullet owing to continued growth.

## NEW & ACTIVE

### KIRSTY MacCOLL "Can't Stop Killing You" (Track) (IRS) 27/7

Rotations: Heavy 2/0, Medium 17/5, Light 8/2, Total Adds 7 including WDRE, WZRH, WKOC, KPNT, KNNC. Heavy: WHFS, WDST. Medium including KDGE, KTCL, KXRX, WHTG, WCHZ. Light including WBRU, WWCD, WEQX, KBAC, WBER.

### MACHINES OF LOVING GRACE "Concentration" (Mammoth/Atlantic Group) 25/3

Rotations: Heavy 3/0, Medium 13/3, Light 9/0, Total Adds 3, KNNC, KKDJ, KEDG. Heavy: WHFS, KROQ, KXRX. Medium including KTCL, KEDJ, WHTG, WOXY, WLAVAM. Light including WFNX, WBRU, WZRH, KPNT, CIMX.

### STING "Demolition Man" (EP) (A&M) 24/6

Rotations: Heavy 6/1, Medium 9/2, Light 9/3, Total Adds 6 including WFNX, WDRE, KPNT, KWOD, WDST. Heavy including WHFS, WWCD, XTRA, WRLT, KRZQ. Medium including KXRX, WHTG, WCHZ, KNNC, KLZR. Light including WBRU, WXRT, KTCL, KBBT, KBAC.

### TRIPPING DAISY "Bill" (Red Label/Island) 24/1

Rotations: Heavy 4/0, Medium 11/0, Light 9/1, Total Adds 1, WIIZ. Heavy: WHFS, KROQ, KTOZ, KEDG. Medium including KDGE, KTCL, KITS, KNNC, WWDX. Light including WBRU, WKQX, KPNT, CIMX, KEDJ.

### BEST KISSERS IN THE WORLD "Miss Teen U.S.A." (Track) (MCA) 21/19

Rotations: Heavy 2/1, Medium 8/8, Light 11/10, Total Adds 19 including WFNX, WDRE, WBRU, WZRH, CIMX. Heavy including KROQ. Light including KXRX.

### AFGHAN WHIGS "Debonair" (Track) (Elektra) 21/7

Rotations: Heavy 1/0, Medium 9/2, Light 11/5, Total Adds 7 including WDRE, WZRH, KWOD, WEQX, WCHZ. Heavy: KXRX. Medium including WHTG, WOXY, KLZR, KTOZ, KACV. Light including WFNX, CIMX, KTCL, WDST, KBAC.

### CONCRETE BLONDE "Heal It Up" (Track) (Capitol) 20/19

Rotations: Heavy 1/1, Medium 15/14, Light 4/4, Total Adds 19 including WBRU, WKOC, WKQX, KPNT, CIMX. Medium including KEDJ.

### REVOLTING COCKS "Linger Fick'en Good..." (Sire/Reprise) 18/8

Rotations: Heavy 2/1, Medium 6/1, Light 10/6, Total Adds 8 including WZRH, KTCL, KITS, WEQX, WCHZ. Heavy including XTRA. Medium including KXRX, WHTG, KNNC, KLZR, KRZQ. Light including WBRU, WOXY, WWDX, WBER.

### BOO RADLEYS "Giant Steps" (Creation/Columbia) 18/2

Rotations: Heavy 6/0, Medium 7/1, Light 5/1, Total Adds 2, WKOC, WWDX. Heavy including WDRE, WHFS, WHTG, WDST. Medium including KWOD, KITS, KLZR, KACV, WRAS. Light including CIMX, KTCL, KXRX, WBER.

### SOUL ASYLUM "Grave Dancers Union" (Columbia) 18/1

Rotations: Heavy 10/1, Medium 5/0, Light 3/0, Total Adds 1, XTRA. Heavy including WDRE, WHFS, WKOC, WEQX, WHTG. Medium: WFNX, WBRU, KEDJ, KKDJ, KACV. Light: CIMX, KWOD, WRLT.

### WHITE ZOMBIE "La Sexorcisto: Devil Music Vol. 1" (Geffen) 17/0

Rotations: Heavy 5/0, Medium 6/0, Light 6/0, Total Adds 0. Heavy: WHFS, KROQ, XTRA, WHTG, WRAS. Medium including WDRE, CIMX, KNNC, WWDX, KRZQ. Light including WFNX, WBRU, WZRH, KTCL, KXRX.

### VARIOUS ARTISTS "Cool Runnings" (Chaos) 15/3

Rotations: Heavy 2/0, Medium 6/2, Light 7/1, Total Adds 3, WDRE, KEDJ, WRLT. Heavy: XTRA, WCHZ. Medium including WKQX, WHTG, KTOZ, KRZQ. Light including WZRH, KTCL, KWOD, WDST, KBBT.

### GHOST OF AN AMERICAN AIRMAN "Skin" (Hollywood) 15/1

Rotations: Heavy 2/0, Medium 7/0, Light 6/1, Total Adds 1, WFNX. Heavy: KTOZ, KBAC. Medium including KTCL, WHTG, WWDX, KLZR, KKDJ. Light including WKOC, WWCD, KWOD, WRLT, WXPX.

### THRILL KILL KULT "13 Above The Night" (Interscope/Atlantic Group) 14/8

Rotations: Heavy 2/0, Medium 4/2, Light 8/6, Total Adds 8 including CIMX, KTCL, KEDJ, WHTG, WOXY. Heavy: WBER, WRAS. Medium including KXRX, WLAVAM. Light including KPNT, WIIZ.

### HOUSE OF LOVE "Audience With The Mind" (Fontana/Mercury) 14/0

Rotations: Heavy 2/0, Medium 9/0, Light 3/0, Total Adds 0. Heavy: KTOZ, KBAC. Medium including WFNX, KTCL, WHTG, WDST, KNNC. Light: WBRU, WXRT, WRLT.

### SUEDE "Suede" (Nude/Columbia) 13/5

Rotations: Heavy 0, Medium 4/2, Light 9/3, Total Adds 5, WBRU, KDGE, KWOD, WHTG, WIIZ. Medium including KTCL, KLZR. Light including WWCD, CIMX, KEDJ, KXRX, KBAC.

### JOHN HIATT "Perfectly Good Guitar" (A&M) 13/1

Rotations: Heavy 8/0, Medium 5/1, Light 0, Total Adds 1, WHFS. Heavy including WXRT, WWCD, WEQX, WRLT, WVGO. Medium including WKOC, WDST, KLZR, KACV.

Continued on Page 70

### MOST ADDED

- BEST KISSERS IN THE WORLD (19)
- CONCRETE BLONDE (19)
- REVOLTING COCKS (8)
- THRILL KILL KULT (8)
- AFGHAN WHIGS (7)
- KIRSTY MacCOLL (7)
- STING (6)
- GREEN APPLE QUICKSTEP (5)
- SUEDE (5)

### HOTTEST

- NIRVANA (29)
- SMASHING PUMPKINS (16)
- BREEDERS (15)
- CRANBERRIES (15)
- BLIND MELON (13)
- SWEET RELIEF (8)
- CONNELLS (7)
- CRACKER (7)
- U2 (6)

### MOST REQUESTED

- NIRVANA (28)
- SMASHING PUMPKINS (17)
- BREEDERS (16)
- BLIND MELON (15)
- CRANBERRIES (14)
- SWEET RELIEF (12)
- JULIANA HATFIELD THREE (9)
- ACE OF BASE (7)
- KATE BUSH (5)
- CONNELLS (5)
- CRACKER (5)





**NEW & ACTIVE** Continued from Page 69

**ADORABLE "Against Perfection" (SBK/ERG) 13/0**

Rotations: Heavy 3/0, Medium 5/0, Light 5/0, Total Adds 0. Heavy: WZRH, KWOD, KEDG. Medium: WBFR, WDST, KLZR, KTOZ, KKDJ. Light: KTCL, WEOX, KBBT, WBER, WIIZ.

**MAE MOORE "Bohemia" (TriStar) 13/0**

Rotations: Heavy 0, Medium 6/0, Light 7/0, Total Adds 0. Medium including WKOC, KEDJ, WDST, WRLT, WOXY. Light including WEOX, KBAC, WXPX, WBER, KACV.

## SIGNIFICANT ACTION

**CURVE "Cuckoo" (Virgin) 12/4**

Rotations: Heavy 2/0, Medium 4/3, Light 6/1, Total Adds 4, KXRK, WHTG, KTOZ, KACV. Heavy: WBER, WRAS. Medium including WWDX. Light including KTCL, WDST, KLZR, KBAC, WIIZ.

**VARIOUS ARTISTS "Judgment Night" (Immortal/Epic Soundtrax) 11/3**

Rotations: Heavy 1/0, Medium 1/0, Light 9/3, Total Adds 3, WZRH, CIMX, KBAC. Heavy: WBER. Medium: KNNC. Light including KTCL, WHTG, WOXY, WLAVAM, WIIZ.

**MIGHTY MIGHTY BOSSSTONES "Don't Know How To Party" (Mercury) 11/0**

Rotations: Heavy 2/0, Medium 4/0, Light 7/2, Total Adds 3, WHTG, WOXY, KACV. Medium: WBRU, KTCL, WHTG, KLZR. Light including WFNX, WXRT, WEOX, WOXY.

**DEAD CAN DANCE "Into The Labyrinth" (4AD/WB) 10/3**

Rotations: Heavy 2/0, Medium 4/0, Light 4/2, Total Adds 3, WHTG, WOXY, KACV. Medium including KBAC, WRAS. Light including WBRU, KTCL, KITS, WDST, WIIZ.

**EVE'S PLUM "Envy" (550) 10/3**

Rotations: Heavy 2/0, Medium 6/2, Light 2/1, Total Adds 3, WBRU, WHFS, KTOZ. Heavy: WHTG, WRAS. Medium including WDRE, KLZR, KBAC, KACV. Light including WIIZ.

**COUNTING CROWS "August And Everything After" (DGC) 9/4**

Rotations: Heavy 1/0, Medium 4/2, Light 4/2, Total Adds 4, CIMX, WDST, WRAS, WIIZ. Heavy: WXPX. Medium including WKOC, WRLT. Light including WWGO, WEOX.

**TIM FINN "Before & After" (Capitol) 9/0**

Rotations: Heavy 4/0, Medium 5/0, Light 0, Total Adds 0. Heavy: WWCD, WDST, WRLT, WXPX. Medium: WKOC, WXRT, KWOD, VWGO, KTOZ.

**FAT LADY SINGS "John Son" (Atlantic/AG) 8/1**

Rotations: Heavy 1/0, Medium 2/0, Light 5/1, Total Adds 1, WRLT. Heavy: KBAC. Medium: KWOD, WDST. Light including KTCL, WCHZ, WBER, KACV.

**MADDER ROSE "Bring It Down" (EP) (Seed) 8/0**

Rotations: Heavy 1/0, Medium 4/0, Light 3/0, Total Adds 0. Heavy: WIIZ. Medium: WOXY, WLAVAM, KLZR, KBAC. Light: WXRT, WHTG, KACV.

**VIOLENT FEMMES "Add It Up" (Slash/Reprise) 8/0**

Rotations: Heavy 2/0, Medium 3/0, Light 3/0, Total Adds 0. Heavy: WHFS, XTRA. Medium: WEOX, WHTG, KACV. Light: WCHZ, KBAC, WBER.

**ROCKET FROM THE CRYPT "Circa: Now!" (Interscope/Atlantic Group) 8/0**

Rotations: Heavy 1/0, Medium 3/0, Light 4/0, Total Adds 0. Heavy: XTRA. Medium: KXRK, WEOX, KRZQ. Light: WBRU, CIMX, KTCL, WIIZ.

**CURE "Show" (Fiction/Elektra) 8/0**

Rotations: Heavy 2/0, Medium 6/0, Light 0, Total Adds 0. Heavy: XTRA, WBER. Medium including KDGE, WXRT, CIMX, WOXY, KLZR.

**GREEN APPLE QUICKSTEP "Wonderful Virus" (Medicine/Reprise) 7/5**

Rotations: Heavy 0, Medium 3/3, Light 4/2, Total Adds 5, WFNX, WDRE, WLAVAM, KTOZ, KACV. Light including KTCL, KBAC.

**SAMPLES "The Last Drag" (W.A.R.? ) 7/4**

Rotations: Heavy 0, Medium 6/3, Light 1/1, Total Adds 4, WKOC, KXRK, WDST, VWGO. Medium including WEOX, WRLT, WOXY.

**UNREST "Perfect Teeth" (4AD/Reprise) 7/1**

Rotations: Heavy 3/0, Medium 3/0, Light 1/1, Total Adds 1, WHTG. Heavy: KLZR, KBAC, WIIZ. Medium: WOXY, WBER, WRAS.

**BOB DYLAN "Bob Dylan — A 30th Anniversary Celebration Concert" (Columbia) 7/1**

Rotations: Heavy 1/1, Medium 6/0, Light 0, Total Adds 1, XTRA. Medium including WKOC, WXRT, WRLT, VWGO, KLZR.

**JOHN MELLENCAMP "Human Wheels" (Mercury) 7/0**

Rotations: Heavy 7/0, Medium 0, Light 0, Total Adds 0. Heavy including WKOC, WXRT, WWCD, WEOX, WRLT.

### P1 ADDS & HOTS

#### EAST

**WFNX/Boston**  
(617) 595-8200  
PD/MD: Kurt St. Thomas

STING  
BEST KISSERS IN T  
SWEET RELIEF  
US3  
POGUES  
GHOST OF AN AMERI  
GREEN APPLE QUICK  
Hottest:  
NIRVANA  
SMASHING PUMPKINS  
BUFFALO TOM  
URGE OVERKILL  
PORNO FOR PYROS

**WDRE/Long Island-Philadelphia**  
(516) 832-9400  
OM/MD: Tom Calderone  
MD: Malibu Sue

STING  
AFGHAN WHIGS  
COOL RUNNINGS  
BEST KISSERS IN T  
KIRSTY MacCOLL  
GREEN APPLE QUICK  
Hottest:  
NIRVANA  
R.E.M.  
SOUL ASYLUM  
DEFEQUE MODE  
SMASHING PUMPKINS

**WBRU/Providence**  
(401) 272-9550  
PD: Michael Osborne  
MD: Frank Huang

CONCRETE BLONDE  
BEST KISSERS IN T  
SUDEE  
JAMES  
EVE'S PLUM  
Hottest:  
NIRVANA  
BREEDERS  
PET SHOP BOYS  
CRANBERRIES  
CRACKER

**WHFS/Washington**  
(301) 308-0991  
PD: Robert Benjamin  
MD: Bob Waugh

EVE'S PLUM  
JOHN HIATT  
Hottest:  
BREEDERS  
CONNELLS  
CRANBERRIES  
NIRVANA  
SMASHING PUMPKINS

#### SOUTH

**KDGE/Dallas**  
(214) 580-8400  
interim PD: Joel Folger  
MD: Alex Luke

CONCRETE BLONDE  
TEARS FOR FEARS  
COUNTING CROWS  
JUDGMENT NIGHT  
THRILL KILL KULT  
BEST KISSERS IN T  
Hottest:  
BREEDERS  
BLIND MELON  
STONE TEMPLE PILO  
LENNY KRAVITZ  
NIRVANA

**WXRT/Chicago**  
(312) 777-1700  
VP/Programming:  
Norm Winer

none  
Hottest:  
PAUL WESTERBERG  
JOHN HIATT  
URGE OVERKILL  
LIZ PHAIR  
SMASHING PUMPKINS

**KPNT/St. Louis**  
(314) 231-1057  
OM: Ken Anthony  
APD/MD: D Day

KIRSTY MacCOLL  
CONCRETE BLONDE  
STING  
Hottest:  
NIRVANA  
SMASHING PUMPKINS  
SWEET RELIEF  
CRACKER  
CRANBERRIES

#### WEST

**KTCL/FL Collins-Denver**  
(303) 571-1232  
PD: John Hayes  
MD: Mary Moses

CONCRETE BLONDE  
BEST KISSERS IN T  
KINMAKER  
REVOLTING COCKS  
THRILL KILL KULT  
Hottest:  
NIRVANA  
THERAPY?  
BLIND MELON  
BREEDERS  
WONDER STUFF

**KROQ/Los Angeles**  
(818) 567-1067  
PD: Kevin Weatherly  
MD: Gene Sandbloom

10,000 MANIACS  
US3  
BILLY  
SEAWED  
Hottest:  
CRANBERRIES  
NIRVANA  
ACE OF BASE  
10,000 MANIACS  
WHITE ZOMBIE

**WZRH/New Orleans**  
(504) 641-5672  
PD: Kenny Vest  
APD/MD: Christian Unruh

KIRSTY MacCOLL  
BEST KISSERS IN T  
REVOLTING COCKS  
JUDGMENT NIGHT  
AFGHAN WHIGS  
Hottest:  
ACE OF BASE  
BLIND MELON  
NIRVANA  
SWEET RELIEF  
U2

**WKOC/Norfolk**  
(804) 671-1000  
PD: Lauren Macleash  
MD: Robert James

CONCRETE BLONDE  
KIRSTY MacCOLL  
SAMPLES  
BOO RADLEYS  
IGGY POP  
Hottest:  
BLIND MELON  
CRANBERRIES  
JULIANA HATFIELD  
SQUEEZE  
STORY

#### MIDWEST

**WKQX/Chicago**  
(312) 527-8348  
PD: Bill Gamble  
APD/MD: Mary

Shumilas  
CONCRETE BLONDE  
Hottest:  
CONCRETE BLONDE  
SMASHING PUMPKINS  
CRANBERRIES  
RADIOHEAD  
CRANES

**WWCD/Columbus, OH**  
(614) 444-9923  
PD: Jane Wang  
MD: Andyman

4 NON BLONDES  
BILLY  
Hottest:  
PAUL WESTERBERG  
MATTHEW SWEET  
TIM FINN  
SWEET RELIEF  
MELISSA ETHERIDGE

**CIMX/Windsor-Detroit**  
(313) 981-9811  
PD: Michelle Denomme  
MD: Vince Cannova

CONCRETE BLONDE  
TEARS FOR FEARS  
COUNTING CROWS  
JUDGMENT NIGHT  
THRILL KILL KULT  
BEST KISSERS IN T  
Hottest:  
BREEDERS  
BLIND MELON  
STONE TEMPLE PILO  
LENNY KRAVITZ  
NIRVANA

**WXRT/Chicago**  
(312) 777-1700  
VP/Programming:  
Norm Winer

none  
Hottest:  
PAUL WESTERBERG  
JOHN HIATT  
URGE OVERKILL  
LIZ PHAIR  
SMASHING PUMPKINS

**KPNT/St. Louis**  
(314) 231-1057  
OM: Ken Anthony  
APD/MD: D Day

KIRSTY MacCOLL  
CONCRETE BLONDE  
STING  
Hottest:  
NIRVANA  
SMASHING PUMPKINS  
SWEET RELIEF  
CRACKER  
CRANBERRIES

#### WEST

**KTCL/FL Collins-Denver**  
(303) 571-1232  
PD: John Hayes  
MD: Mary Moses

CONCRETE BLONDE  
BEST KISSERS IN T  
KINMAKER  
REVOLTING COCKS  
THRILL KILL KULT  
Hottest:  
NIRVANA  
THERAPY?  
BLIND MELON  
BREEDERS  
WONDER STUFF

**KXRK/Salt Lake City**  
(801) 373-9601  
PD: Mike Summers

BILLY  
CURVE  
DEFINITION FX  
SEAWED  
SISTERS OF MERCY  
SAMPLES  
Hottest:  
AFGHAN WHIGS  
MACHINES OF LOVIN  
BREEDERS  
WONDER STUFF  
THERAPY?

**XTRA/San Diego**  
(619) 291-9191  
OM: Kevin Stapleford  
PD/MD: Mike Haloran

JAMES  
SOUL ASYLUM  
BOB DYLAN  
Hottest:  
ACE OF BASE  
BLIND MELON  
NIRVANA  
LIVING COLOUR  
IGGY POP  
SMASHING PUMPKINS  
WHITE ZOMBIE

**KITS/San Francisco**  
(415) 512-1053  
OM/MD: Richard Sands  
MD: Steve Masters

DIE KRUPPS  
REVOLTING COCKS  
Hottest:  
NIRVANA  
OCEAN BLUE  
BREEDERS  
SMASHING PUMPKINS  
UB40

### P2 ADDS & HOTS

#### EAST

**WEOX/Aibany**  
(802) 362-4800  
PD: Jim McGuinn

CONCRETE BLONDE  
BEST KISSERS IN T  
REVOLTING COCKS  
AFGHAN WHIGS  
Hottest:  
U2  
CRACKER  
CRANBERRIES  
NIRVANA  
SMASHING PUMPKINS

**WHTG/Asbury Park, NJ**  
(908) 542-1410  
PD/MD: Matt Pinfield  
APD: Rich Scroggs

CONCRETE BLONDE  
CURVE  
SUDEE  
BEST KISSERS IN T  
THRILL KILL KULT  
UNREST  
DEAD CAN DANCE  
KINMAKER  
Hottest:  
URGE OVERKILL  
BLIND MELON  
LENNY KRAVITZ  
JULIANA HATFIELD  
NIRVANA

**WDST/Woodstock, NY**  
(914) 679-7266  
PD: Freddie Blue Fox  
MD: Jeanne Atwood

CONCRETE BLONDE  
STING  
SAMPLES  
COCTEAU TWINS  
COUNTING CROWS  
MORPHINE  
OCTOBER PROJECT  
KINMAKER  
BODEANS  
THERAPY?  
Hottest:  
KIRSTY MacCOLL  
OCEAN BLUE  
KATE BUSH  
JAMES  
BUFFALO TOM

**WXRT/Chicago**  
(312) 777-1700  
VP/Programming:  
Norm Winer

none  
Hottest:  
PAUL WESTERBERG  
JOHN HIATT  
URGE OVERKILL  
LIZ PHAIR  
SMASHING PUMPKINS

#### MIDWEST

**WOXY/Cincinnati**  
(513) 523-4114  
PD: Julie Manning  
MD: Julie Manning

CONCRETE BLONDE  
BODEANS  
THRILL KILL KULT  
MELISSA FERRICK  
DEAD CAN DANCE  
BEST KISSERS IN T  
US3  
Hottest:  
SMASHING PUMPKINS  
NIRVANA  
SWEET RELIEF  
CRACKER  
CONNELLS

**KLZR/Lawrence, KS**  
(913) 843-1320  
PD: Tim Barrett  
MD: Bob Osburn

RADIOHEAD  
BEST KISSERS IN T  
CONCRETE BLONDE  
KINMAKER  
ALL  
FLOP  
THRILL KILL KULT  
Hottest:  
BLIND MELON  
BREEDERS  
CONNELLS  
CRACKER  
NIRVANA

**WVWX/Lansing**  
(517) 332-8700  
PD: Greg St. James  
APD/MD: Sandy Horowitz

LENNY KRAVITZ  
AFGHAN WHIGS  
BOO RADLEYS  
DEFINITION FX  
THRILL KILL KULT  
BEST KISSERS IN T  
BILLY  
Hottest:  
ACE OF BASE  
BLIND MELON  
URGE OVERKILL  
JULIANA HATFIELD  
U2  
CATHERINE WHEEL

**WLAV-AM/Grand Rapids**  
(616) 456-5461  
PD: Mark Steven  
MD: Marianne Dupree

REVOLTING COCKS  
BEST KISSERS IN T  
GREEN APPLE QUICK  
KIRSTY MacCOLL  
Hottest:  
CATHERINE WHEEL  
NIRVANA  
CURE  
MACHINES OF LOVIN  
REVOLTING COCKS

#### WEST

**KBBT/Portland**  
(503) 222-1011  
PD: Dave Numme  
APD: Troy Daniels

none  
Hottest:  
ACE OF BASE  
BREEDERS  
CRANBERRIES  
NIRVANA  
SMASHING PUMPKINS

### P3 ADDS & HOTS

**WBER/Rochester**  
(716) 381-4353  
PD: Andrew Chinnici  
APD/MD: Jennifer Vanderslice

AFGHAN WHIGS  
Hottest:  
CRANES  
BREEDERS  
BJORK  
KATE BUSH  
NIRVANA

**KACV/Amarillo, TX**  
(806) 371-5227  
PD: Jamey Karr  
MD: Melissa Prosser

CONCRETE BLONDE  
CURVE  
BEST KISSERS IN T  
BODEANS  
DEAD CAN DANCE  
GREEN APPLE QUICK  
KERSENE  
SUN-60  
Hottest:  
NIRVANA  
CONNELLS  
SQUEEZE  
BREEDERS  
KATE BUSH

**WIIZ/Lafayette, IN**  
(317) 447-9870  
PD/MD: Buzz Fitzgerald  
APD: Elizabeth Daubel

CONCRETE BLONDE  
MATHIEW SWEET  
RICKIE LEE JONES  
SMILING STEAKS  
SUDEE  
BEST KISSERS IN T  
COUNTING CROWS  
REVOLTING COCKS  
TRIPPING DAISY  
Hottest:  
BLIND MELON  
NIRVANA  
MADDER ROSE  
CRACKER  
JOHN HIATT

**WRAS/Atlanta**  
(404) 651-2240  
PD: Julie Hoyt  
co-MD: Dusty Fohs & Dave Hill

HATER  
REVOLTING COCKS  
BEST KISSERS IN T  
HOUSE OF ACID JAZ  
ST. JOHNNY  
MELVINS  
OTTOMAN EMPIRE  
COUNTING CROWS  
Hottest:  
NIRVANA  
SMASHING PUMPKINS  
CONNELLS  
BREEDERS  
CRANBERRIES


we wanna be inside your head when it explodes

**BEST KISSERS IN THE WORLD**  
miss teen u.s.a. from the new album  
**Been There**  
**#1 MOST ADDED**  
Adds Include  
KROQ CIMX X96  
WDRE WFNX WOXY and many more!  
coming off tours with X, Social Distortion, L7 and School Of Fish  
MCA

42 Current Reporters  
41 Current Reports  
Did Not Report, Playlist Frozen (1):  
WXRT/Chicago  
No Longer A Reporter (1):  
KIKX/Colorado Springs



**WHTZ/New York City**



**Z100**  
ANNIVERSARY


VP/Dir. Ops & Prog: Steve Kingston  
APD/MD: Frankie Blue  
Asst. MD: Andy Shane

H 1 1 BILLY JOEL/The River of Dreams  
H 2 2 SOUL ASYLUM/Runaway Train  
H 3 3 UB40/Can't Help Falling In  
H 4 4 AEROSMITH/Cryin'  
H 5 5 DEF LEPPARD/Two Steps Behind  
H 6 6 GIN BLOSSOMS/Hey Jealousy  
H 7 7 4 NON BLONDES/What's Up  
H 8 8 TEARS FOR FEARS/Break It Down Again  
H 9 9 MARIAN CAREY/Dreamlover  
H 10 10 DURAN DURAN/Too Much Information  
H 11 11 RED HOT CHILI PEP/Soul To Squeeze  
H 12 12 HEAT LOAF/I'd Do Anything For L  
H 13 13 STONE TEMPLE PILO/Plush  
H 14 14 INNER CIRCLE/Sweet (A La La La La  
H 15 15 ACE OF BASE/All That She Wants  
H 16 16 MADONNA/Rain  
H 17 17 JANET JACKSON/If  
H 18 18 HADDAWAY/What Is Love  
H 19 19 BON JOVI/In These Arms  
H 20 20 U2/Lemon  
H 21 21 R.E.M./Everybody Hurts  
H 22 22 DURAN DURAN/Too Much Information  
H 23 23 NIRVANA/Heart-Shaped Box  
H 24 24 SHAGGY/Oh Carolina

ADDS 24, 25

ON K-7/Come Baby Come  
SWV/Right Here/Human Natu  
ROD STEWART/Reason To Believe  
CYPRESS HILL/Insync In The Brain

**WBZZ/Pittsburgh**




**B94 FM**

PD: Buddy Scott  
APD/MD: Jeff Tyson  
MD: John Cline

H 1 1 MARIAN CAREY/Dreamlover  
H 2 2 INNER CIRCLE/Sweet (A La La La La  
H 3 3 AEROSMITH/Cryin'  
H 4 4 SWV/Right Here/Human Natu  
H 5 5 TONY BRAXTON/Another Sad Love Song  
H 6 6 JODECI/Lately  
H 7 7 BILLY JOEL/The River of Dreams  
H 8 8 SOUL ASYLUM/Runaway Train  
H 9 9 ONYX/Slam  
H 10 10 H-TOWN/Knockin' Da Boots  
H 11 11 JAZZY JEFF & FRES/Booni Shake The R  
H 12 12 ROD STEWART/Reason To Believe  
H 13 13 JANET JACKSON/If  
H 14 14 SHAI/Baby I'm Yours  
H 15 15 TONY TONI TONE/If I Had No Loot  
H 16 16 HADDAWAY/What Is Love  
H 17 17 CYPRESS HILL/Insync In The Brain  
H 18 18 R.E.M./Everybody Hurts  
H 19 19 HEAT LOAF/I'd Do Anything For L  
H 20 20 MEAT LOAF/I'd Do Anything For L  
H 21 21 EN VOGUE/Runaway Love  
H 22 22 EW&F/Sunday Morning  
H 23 23 GIN BLOSSOMS/Hey Jealousy  
H 24 24 ACE OF BASE/All That She Wants  
H 25 25 LISA KEITH/Better Than You  
H 26 26 DARYL HALL/I'm In A Philly Mood  
H 27 27 BLIND MELON/No Rain  
H 28 28 TONY TONI TONE/Anniversary  
H 29 29 JANET JACKSON/Again

ADDS SPIN DOCTORS/Jimmy Olsen's Blues

**WQHT/New York**



**HOT 97 FM**

PD: Steve Smith  
MD: Tracy Cloherty

H 3 1 SWV/Right Here/Human Natu  
H 4 2 LORDS OF THE UNDE/Chief Rocka  
H 5 3 JODECI/Lately  
H 7 4 ZHANE/Hey Mr. DJ  
H 8 5 BIG DADDY KANE/Very Special  
H 9 6 JANET JACKSON/Where Are You Now  
H 10 7 K-7/Come Baby Come  
H 11 8 TONY TONI TONE/Anniversary  
H 12 9 DR. DRE/Let Me Ride  
H 13 10 SWV/Downtown  
H 14 11 MARIAN CAREY/Dreamlover  
H 15 12 CYPRESS HILL/Insync In The Brain  
H 16 13 2PAC/I Get Around  
H 17 14 H-TOWN/Knockin' Da Boots  
H 18 15 JANET JACKSON/If  
H 19 16 U.N.V./Something's Goin' On  
H 20 17 NAUGHTY BY NATURE/It's My Turn  
H 21 18 SHAI/Baby I'm Yours  
H 22 19 FAT JOE/Flow Joe  
H 23 20 JANET JACKSON/Again  
H 24 21 LANCE GILBERT/Have Me Lost Our Lo  
H 25 22 TAG TEAM/Whoopee! (There It Is)  
H 26 23 TONY BRAXTON/Breathe Again  
H 27 24 BELL BIV DEVOTE/Somebody In Your Ey  
H 28 25 SHAGGY/Oh Carolina  
H 29 26 TONY TONI TONE/Anniversary  
H 30 27 ZAPP & ROGER/Mega Medley  
H 31 28 UB40/Can't Help Falling In  
H 32 29 MC LYTE/Ruffneck  
H 33 30 RODNEY O. AND JOE/Don't Hear Me T

ADDS 23, 25, 30  
WU-TANG CLAN/Method Man  
MISTA GRINN/Indo Smoke  
ONYX/Shiftee

**KIX 106 FM**

**WVKX/Providence**

PD: Geronimo  
MD: Tom "Jammer" Naylor

H 1 1 JANET JACKSON/Again  
H 2 2 2PAC/I Get Around  
H 3 3 BIG DADDY KANE/Very Special  
H 4 4 MARIAN CAREY/Dreamlover  
H 5 5 ZHANE/Hey Mr. DJ  
H 6 6 JAZZY JEFF & FRES/Booni Shake The R  
H 7 7 HADDAWAY/What Is Love  
H 8 8 SHAI/Baby I'm Yours  
H 9 9 BELL BIV DEVOTE/Somebody In Your Eye  
H 10 10 SWV/Downtown  
H 11 11 CYPRESS HILL/Insync In The Brain  
H 12 12 DR. DRE/Let Me Ride  
H 13 13 MC LYTE/Ruffneck  
H 14 14 SWV/Right Here/Human Natu  
H 15 15 XSCAPE/Just Kickin' It  
H 16 16 SALT-N-PEPA/Shoop  
H 17 17 JOHNNY 3/Sha-Ka-Sha  
H 18 18 LONNIE GORDON/Happenin' All Over Ag  
H 19 19 TONY TONI TONE/Anniversary  
H 20 20 ROBIN S/Love For Love  
H 21 21 INTRO/Come Inside  
H 22 22 HI-FIVE/Never Should've Let Y  
H 23 23 PRINCE/Pink Cashmere  
H 24 24 JAZZY JEFF & FRES/Booni Shake The R  
H 25 25 K-7/Come Baby Come  
H 26 26 COMING OF AGE/Coming Home To Love  
H 27 27 TEVIN CAMPBELL/Can We Talk  
H 28 28 JANET JACKSON/If

ADDS 22, 25, 26, 27

**104 KRBE**

**Houston**

Hits. Without the hype.  
PD: Steve Wyrstok  
APD: Tom Poleman  
Music Coord: Cubby Bryant

H 3 1 ACE OF BASE/All That She Wants  
H 9 2 BLIND MELON/No Rain  
H 2 3 TEARS FOR FEARS/Break It Down Again  
H 4 4 HADDAWAY/What Is Love  
H 5 5 MARIAN CAREY/Dreamlover  
H 11 6 SOUL ASYLUM/Runaway Train  
H 13 7 DURAN DURAN/Too Much Information  
H 8 8 UB40/Can't Help Falling In  
H 6 9 CAPTAIN HOLLYWOOD/More And More  
H 7 10 CULTURE BEAT/My Vain  
H 11 4 NON BLONDES/What's Up  
H 12 12 DINO/Ooh Child  
H 13 13 TERENCE TRENT D'A/Delicate  
H 14 14 FREDDIE MERCURY/Living On My Own  
H 15 15 JANET JACKSON/If  
H 16 16 PROCLAIMERS/I'm Gonna Be [500] Mil  
H 17 17 RADIOHEAD/Creep  
H 18 18 ROOK OF LOVE/Runaway Hunny  
H 21 19 SHAGGY/Oh Carolina  
H 20 20 UB40/Higher Ground  
H 21 21 EN VOGUE/Runaway Love  
H 22 22 INNER CIRCLE/Sweet (A La La La La  
H 23 23 CRANBERRIES/Linger  
H 24 24 DURAN DURAN/UMF  
H 25 25 TONY TONI TONE/Anniversary  
H 26 26 JANET JACKSON/Again  
H 27 27 JANET JACKSON/Again  
H 28 28 BJORK/Human Behaviour  
H 29 29 RED HOT CHILI PEP/Soul To Squeeze  
H 30 30 JOHN WATSON/Dreams  
H 31 31 FEM 2 FEM/Switch  
H 32 32 ELECTRIC MUSIC/T.V.  
H 33 33 SPIN DOCTORS/Jimmy Olsen's Blues  
H 34 34 GIN BLOSSOMS/Hey Jealousy  
H 35 35 NIRVANA/Heart-Shaped Box  
H 36 36 EDEN/Do U Feel 4 Me  
H 37 37 T2/Runaway  
H 38 38 2 UNLIMITED/Tribal Dance  
H 39 39 STEREO MCS/Creation  
H 40 40 CHANNEL 69/Exposure

ADDS 33  
DEPECHE MODE/Rush  
EAST 17/Here Of Love  
RED RED GROOVY/Another Kind Of Find

OR K.D. LANG/No More Tears  
MIDNIGHT OIL/Outbreak Of Love  
NEW ORDER/World (The Price Of L  
PET SHOP BOYS/Can You Forgive Her  
U2/Lemon  
U2/Some Days Are Better  
STONE TEMPLE PILO/Plush  
R.E.M./Everybody Hurts

**JAMN 94.5**

**WJMN Boston**


Today's Hottest Music

PD: Mike Colby  
APD: Dallas Kincaid  
MD: Erick Anderson

H 2 1 SHAI/Baby I'm Yours  
H 8 2 BIG DADDY KANE/Very Special  
H 7 3 2PAC/I Get Around  
H 4 4 JANET JACKSON/If  
H 5 5 BELL BIV DEVOTE/Somebody In Your E  
H 6 6 SWV/Right Here/Human Natu  
H 10 7 JANET JACKSON/Again  
H 9 8 INTRO/Come Inside  
H 11 9 MC LYTE/Ruffneck  
H 10 10 JAZZY JEFF & FRES/Booni Shake The  
H 12 11 JOE/I'm In Lu  
H 4 12 JODECI/Lately  
H 13 13 KRIS KROSS/Alright  
H 14 14 MARIAN CAREY/Dreamlover  
H 15 15 EN VOGUE/Runaway Love  
H 16 16 ICE CUBE/Check Yo Self  
H 17 17 DR. DRE/Let Me Ride  
H 18 18 XSCAPE/Just Kickin' It  
H 19 19 ZHANE/Hey Mr. DJ  
H 20 20 PRINCE/Pink Cashmere  
H 21 21 SALT-N-PEPA/Shoop  
H 22 22 ACE OF BASE/All That She Wants  
H 23 23 TONY TONI TONE/Anniversary  
H 24 24 K-7/Come Baby Come  
H 25 25 RODNEY O. AND JOE/Don't Hear Me

ADDS 22, 23, 24, 25

**WIOQ/Philadelphia**



**PEACE ON THE STREETS**

PD: Jefferson Ward  
APD/MD: Glenn Kalina  
APD/Creative Services: David Jay  
AMD: Maurice DeVoe

H 2 1 TONY BRAXTON/Breathe Again  
H 3 2 LORDS OF THE UNDE/Chief Rocka  
H 4 3 JANET JACKSON/Again  
H 5 4 SHAI/Baby I'm Yours  
H 6 5 JANET JACKSON/If  
H 10 6 SWV/Downtown  
H 11 7 K-7/Come Baby Come  
H 8 8 BELL BIV DEVOTE/Somebody In Your Eye  
H 9 9 MARIAN CAREY/Dreamlover  
H 10 10 BRIAN MCKNIGHT/One Last Cry  
H 11 11 MC LYTE/Ruffneck  
H 12 12 DARYL HALL/I'm In A Philly Mood  
H 13 13 ZHANE/Hey Mr. DJ  
H 14 14 INTRO/Come Inside  
H 15 15 JAZZY JEFF & FRES/Booni Shake The R  
H 16 16 SWV/Right Here/Human Natu  
H 17 17 LUTHER VANDROES/Heaven Knows  
H 18 18 TONY TONI TONE/Anniversary  
H 19 19 BABYFACE/Never Keeping Secrets  
H 20 20 DR. DRE/Let Me Ride  
H 21 21 U.N.V./Something's Goin' On  
H 22 22 TONY BRAXTON/Another Sad Love Song  
H 23 23 2PAC/I Get Around  
H 24 24 U.N.V./Straight From My Hear  
H 25 25 SADE/Cheerish The Day  
H 26 26 ROBIN S/Love For Love  
H 27 27 SILK/Control  
H 28 28 DE LA SOUL/Breakadawn  
H 29 29 D.R.S./Gangsta Lean  
H 30 30 COMING OF AGE/Coming Home To Love

ADDS LI D EXTREME/Up On The Roof

ON SILK/It Had To Be You  
ONYX  
PRINCE/Pink Cashmere  
HI-FIVE/Never Should've Let Y  
EW&F/Sunday Morning

**95.5 FM WPGC**

**Contiguous Music**

Washington, D.C.


OM: Jay Stevens  
APD: Paco Lopez  
MD: Albie D.  
AMD/Research Dir.: M.D. Throb

H 1 1 MARIAN CAREY/Dreamlover  
H 2 2 KRIS KROSS/Alright  
H 7 3 ZHANE/Hey Mr. DJ  
H 10 4 TONY BRAXTON/Breathe Again  
H 5 5 MC LYTE/Ruffneck  
H 14 6 SWV/Downtown  
H 4 7 2PAC/I Get Around  
H 8 8 SWV/Right Here/Human Natu  
H 9 9 SUPER CAT/Dolly My Baby  
H 10 10 BRIAN MCKNIGHT/One Last Cry  
H 11 11 ILLEGAL/We Get Busy  
H 12 12 PRINCE/Pink Cashmere  
H 13 13 JAZZY JEFF & FRES/Booni Shake The R  
H 14 14 TONY BRAXTON/Another Sad Love Song  
H 15 15 SADE/Cheerish The Day  
H 16 16 THREE STEPS FROM/Backlog  
H 17 17 NORTH EAST GROOVES/My Dam  
H 18 18 XSCAPE/Just Kickin' It  
H 19 19 SHAI/Baby I'm Yours  
H 20 20 U.N.V./Something's Goin' On  
H 21 21 DE LA SOUL/Breakadawn  
H 22 22 EN VOGUE/Runaway Love  
H 23 23 LUTHER VANDROES/Heaven Knows  
H 24 24 TONY TONI TONE/Anniversary  
H 25 25 U.N.V./Straight From My Hear  
H 26 26 ERICK SERMON/Stay Real  
H 27 27 A.R.S./Gangsta Lean  
H 28 28 HI-FIVE/Never Should've Let Y

ADDS 28, 29, 30  
NAUGHTY BY NATURE/Written On Ya Kilt  
DBG'Z/Bang Bang Boogie

ON MARIAN CAREY/Hero

**WFLZ/Tampa**



**TOWER 93**

Dir. Ops: Marc Chase  
APD: B.J. Harris  
APD: Jeff "Booger" Kapugi  
MD: Hawk Harrison

H 1 1 MARIAN CAREY/Dreamlover  
H 2 2 JANET JACKSON/If  
H 3 3 TONY BRAXTON/Another Sad Love Song  
H 4 4 HADDAWAY/What Is Love  
H 5 5 EN VOGUE/Runaway Love  
H 6 6 PRINCE/Pink Cashmere  
H 7 7 ACE OF BASE/All That She Wants  
H 8 8 JAZZY JEFF & FRES/Booni Shake The R  
H 9 9 SWV/Right Here/Human Natu  
H 10 10 MICHAEL JACKSON/Will You Be There  
H 11 11 EAST 17/Deep  
H 12 12 INTRO/Come Inside  
H 13 13 LISA KEITH/Better Than You  
H 14 14 TONY TONI TONE/Anniversary  
H 15 15 LEGACY OF SOUND/Happy  
H 16 16 BELL BIV DEVOTE/Somebody In Your Eye  
H 17 17 JOE/I'm In Lu  
H 18 18 RICK ASTLEY/Hopelessly  
H 19 19 ROD STEWART/Reason To Believe  
H 20 20 SILK/It Had To Be You  
H 21 21 CAPTAIN HOLLYWOOD/Only With You  
H 22 22 INNER CIRCLE/Sweet (A La La La La  
H 23 23 DR. DRE/Let Me Ride  
H 24 24 ROBIN S/Love For Love  
H 25 25 NUTTING NYCE/In My Nature  
H 26 26 JODECI/Later  
H 27 27 DURAN DURAN/Too Much Information  
H 28 28 DEF LEPPARD/Two Steps Behind  
H 29 29 AEROSMITH/Cryin'  
H 30 30 XSCAPE/Just Kickin' It

ADDS 29  
TEVIN CAMPBELL/Can We Talk  
ZHANE/Hey Mr. DJ  
P.O.V./All Thru The Night

ON TAYLOR DAYNE/Send Me A Lover  
SHAGGY/Oh Carolina

**STAR 94 FM**


**WSTR Atlanta**

Today's Best Music  
OM: Tony Novia  
PD: Lee Chesnut

H 3 1 MARIAN CAREY/Dreamlover  
H 4 2 BILLY JOEL/The River of Dreams  
H 1 JANET JACKSON/If  
H 5 3 TEARS FOR FEARS/Break It Down Agai  
H 5 4 ROD STEWART/Reason To Believe  
H 18 6 R.E.M./Everybody Hurts  
H 7 7 LISA KEITH/Better Than You  
H 10 8 TONY BRAXTON/Another Sad Love Song  
H 9 9 DEF LEPPARD/Two Steps Behind  
H 10 10 DURAN DURAN/Too Much Information  
H 11 11 HADDAWAY/What Is Love  
H 12 12 JOHN MELLENCAMP/Human Wheels  
H 13 13 ACE OF BASE/All That She Wants  
H 14 14 BRIAN MCKNIGHT/One Last Cry  
H 15 15 DINO/Ooh Child  
H 16 16 STONE TEMPLE PILO/Plush  
H 17 17 INNER CIRCLE/Sweet (A La La La La  
H 18 18 BLIND MELON/No Rain  
H 19 19 AEROSMITH/Cryin'  
H 20 20 HEAT LOAF/I'd Do Anything For L  
H 21 21 TINA TURNER/Why Must We Wait Unti  
H 22 22 TAYLOR DAYNE/Send Me A Lover  
H 23 23 GABRIELLE/Dreams  
H 24 24 EN VOGUE/Runaway Love  
H 25 25 MEAT LOAF/I'd Do Anything For L  
H 26 26 MICHAEL JACKSON/Will You Be There  
H 27 27 DURAN DURAN/Too Much Information  
H 28 28 RED HOT CHILI PEP/Soul To Squeeze  
H 29 29 TERENCE TRENT D'A/Delicate  
H 30 30 LONNIE GORDON/Happenin' All Over Ag  
H 31 31

ADDS NONE

**WXKS-FM/Boston**



**KISS 108 FM**


PD: Steve Rivers  
MD: Cadillac Jack McCartney  
Music Coord: Tad Bonvie

H 1 1 BILLY JOEL/The River of Dreams  
H 2 2 JANET JACKSON/If  
H 3 3 SWV/Right Here/Human Natu  
H 4 4 TONY BRAXTON/Another Sad Love Song  
H 5 5 AEROSMITH/Cryin'  
H 6 6 MARIAN CAREY/Dreamlover  
H 7 7 MICHAEL JACKSON/Will You Be There  
H 11 8 ROBIN S/Love For Love  
H 10 9 ROD STEWART/Reason To Believe  
H 14 10 GIN BLOSSOMS/Hey Jealousy  
H 15 11 DEF LEPPARD/Two Steps Behind  
H 12 12 EN VOGUE/Runaway Love  
H 13 13 RICK ASTLEY/Hopelessly  
H 14 14 RED HOT CHILI PEP/Soul To Squeeze  
H 15 15 JANET JACKSON/Again  
H 16 16 HADDAWAY/What Is Love  
H 17 17 TINA TURNER/Why Must We Wait Unti  
H 18 18 R.E.M./Everybody Hurts  
H 19 19 XSCAPE/Just Kickin' It  
H 20 20 DURAN DURAN/Too Much Information  
H 21 21 ACE OF BASE/All That She Wants  
H 22 22 INTRO/Come Inside  
H 23 23 PRINCE/Pink Cashmere  
H 24 24 U2/Lemon  
H 25 25 TONY TONI TONE/Anniversary  
H 26 26 EXPOSE/As Long As I Can Drea  
H 27 27 BLIND MELON/NO Rain

ADDS 15, 27  
TAYLOR DAYNE/Send Me A Lover

ON E.Y.C./Feelin' Alright  
LONNIE GORDON/Happenin' All Over A  
JOE/I'm In Lu

**WPRO-FM/Providence**



**92.3 PRO FM**

Today's Best Music  
PD: David Simpson  
MD: Tony Mascaro

H 1 1 MARIAN CAREY/Dreamlover  
H 2 2 MADONNA/Rain  
H 5 3 ROD STEWART/Reason To Believe  
H 4 4 SWV/Right Here/Human Natu  
H 6 5 AEROSMITH/Cryin'  
H 7 6 JANET JACKSON/If  
H 8 7 BILLY JOEL/The River of Dreams  
H 10 8 TONY BRAXTON/Another Sad Love Song  
H 11 9 INNER CIRCLE/Sweet (A La La La La  
H 12 10 EN VOGUE/Runaway Love  
H 13 11 GIN BLOSSOMS/Hey Jealousy  
H 14 12 DEF LEPPARD/Two Steps Behind  
H 15 13 LISA KEITH/Better Than You  
H 16 14 HADDAWAY/What Is Love  
H 17 15 JAZZY JEFF & FRES/Booni Shake The R  
H 18 16 BLIND MELON/No Rain  
H 19 17 DURAN DURAN/Too Much Information  
H 20 18 MEAT LOAF/I'd Do Anything For L  
H 21 19 RED HOT CHILI PEP/Soul To Squeeze  
H 22 20 JOHN MELLENCAMP/Human Wheels  
H 23 21 R.E.M./Everybody Hurts  
H 24 22 PRINCE/Pink Cashmere  
H 25 23 STING/Nothing 'Bout Me  
H 26 24 ACE OF BASE/All That She Wants  
H 27 25 JULIANA HATFIELD/My Sister  
H 28 26 TONY TONI TONE/Anniversary  
H 29 27 EAST 17/Here Of Love  
H 30 28 TINA TURNER/Why Must We Wait Unti  
H 31 29 SPIN DOCTORS/Jimmy Olsen's Blues  
H 32 30 TAYLOR DAYNE/Send Me A Lover

ADDS U2/Lemon  
EXPOSE/As Long As I Can Drea  
SWV/Downtown  
MR. BIG/Wild World

**92.3 FM WERQ**

**Baltimore**

PD: Jeff Ballentine  
APD/MD: Kristie Weimar

H 1 1 TONY BRAXTON/Another Sad Love Song  
H 2 2 JADE/One Woman  
H 3 3 MARIAN CAREY/Dreamlover  
H 4 4 XSCAPE/Just Kickin' It  
H 5 5 2PAC/I Get Around  
H 6 6 INTRO/Come Inside  
H 7 7 MC LYTE/Ruffneck  
H 8 8 TONY BRAXTON/Breathe Again  
H 9 9 NIGHTCRABLERS/Push The Feeling On  
H 10 10 DARYL HALL/I'm In A Philly Mood  
H 11 11 ZHANE/Hey Mr. DJ  
H 12 12 SWV/Right Here/Human Natu  
H 13 13 BRIAN MCKNIGHT/One Last Cry  
H 14 14 SILK/Girl U For Me  
H 15 15 JANET JACKSON/Again  
H 16 16 SUPER CAT/Dolly My Baby  
H 17 17 DR. DRE/Let Me Ride  
H 18 18 EN VOGUE/Runaway Love  
H 19 19 GUESS/Club  
H 20 20 MINT CONDITION/Nobody Does It Betta  
H 21 21 FIVE XI/Don't Cry For Me  
H 22 22 SWV/Downtown  
H 23 23 JOE/It's My Turn  
H 24 24 TONY TONI TONE/Anniversary  
H 25 25 TEVIN CAMPBELL/Can We Talk

ADDS 24, 25

ON TINA TURNER/Why Must We Wait Unti  
EW&F/Sunday Morning  
E.Y.C./Feelin' Alright  
MEN AT LARGE/Would You Like To (Da

**WPOW**

**MIAMI POWER 92.3 FM**


PD: Funk E. Frank Walsh  
APD: Leo Vela  
MD: John Rogers

H 1 1 MARIAN CAREY/Dreamlover  
H 2 2 HADDAWAY/What Is Love  
H 3 3 SWV/Right Here/Human Natu  
H 4 4 BRIAN MCKNIGHT/One Last Cry  
H 5 5 NIGHTCRABLERS/Push The Feeling On  
H 6 6 SHAI/Baby I'm Yours  
H 13 7 JANET JACKSON/Again  
H 8 8 GLORIA ESTEFAN/11 Tierras  
H 9 9 UB40/Can't Help Falling In  
H 10 10 ROBIN S/Love For Love  
H 11 11 JADE/One Woman  
H 12 12 SOUND FACTOR/2 The Rhythms  
H 13 13 DANCE BUMPERS/Move To The Rhythm  
H 14 14 DINO/Ooh Child  
H 15 15 JANET JACKSON/If  
H 16 16 DURAN DURAN/Too Much Information  
H 17 17 K-7/Come Baby Come  
H 18 18 AWESOME 3/Don't Go  
H 19 19 JODECI/Lately  
H 20 20 INNER CIRCLE/Sweet (A La La La La  
H 21 21 GABRIELLE/Dreams  
H 22 22 JODECI/Later  
H 23 23 NEW ORDER/Mo'rid (The Price Of L  
H 24 24 SNOW/Runway  
H 25 25 DION & THE GRIFFIN/When I Fall In Love  
H 26 26 DR. DRE/Let Me Ride  
H 27 27 ABIGAIL/Constant Craving  
H 28 28 KRIS KROSS/Alright  
H 29 29 TONY TONI TONE/If I Had No Loot  
H 30 30 SUNSCREAM/Pressure U  
H 31 31 2PAC/I Get Around  
H 32 32 PRINCE/Pink Cashmere  
H 33 33 ACE OF BASE/All That She Wants  
H 34 34 AEROSMITH/Cryin'  
H 35 35 SWV/Downtown

ADDS NONE

ON LEGACY OF SOUND/Happy  
RICK ASTLEY/Hopelessly  
TAYLOR DAYNE/Send Me A Lover  
GLORIA ESTEFAN/If We Were Lovers  
CAPTAIN HOLLYWOOD/Only With You

**WEZB/New Orleans**



**B97 FM**

PD: Scott Wright  
APD: Robert Maher  
MD: Joey Giovingo  
Music Coord: Lee Cage

H 2 1 DEF LEPPARD/Two Steps Behind  
H 4 2 MARIAN CAREY/Dreamlover  
H 3 3 RED HOT CHILI PEP/Soul To Squeeze  
H 12 4 HEAT LOAF/I'd Do Anything For L  
H 5 5 BLIND MELON/No Rain  
H 6 6 INNER CIRCLE/Sweet (A La La La La  
H 1 7 TEARS FOR FEARS/Break It Down Again  
H 10 8 AEROSMITH/Cryin'  
H 9 9 R.E.M./Wild World  
H 10 10 DINO/Ooh Child  
H 11 11 SHAI/Baby I'm Yours  
H 12 12 MADONNA/Rain  
H 13 13 R.E.M./Everybody Hurts  
H 14 14 ACE OF BASE/All That She Wants  
H 15 15 DURAN DURAN/Too Much Information  
H 16 16 LENNY KRAVITZ/Believe  
H 17 17 JOHN WAITE/In Dreams  
H 18 18 HADDAWAY/What Is Love  
H 19 19 STONE TEMPLE PILO/Plush  
H 20 20 BILLY JOEL/The River of Dreams  
H 21 21 GIN BLOSSOMS/Hey Jealousy  
H 22 22 TONY BRAXTON/Another Sad Love Song  
H 23 23 ROD STEWART/Reason To Believe  
H 24 24 BRIAN MCKNIGHT/One Last Cry  
H 25 25 TERENCE TRENT D'A/Delicate  
H 26 26 JODECI/Lately  
H 27 27 JULIANA HATFIELD/My Sister  
H 28 28 TONY TONI TONE/Anniversary

ADDS SPIN DOCTORS/Jimmy Olsen's Blues  
TEVIN CAMPBELL/Can We Talk  
JOHN MELLENCAMP/Human Wheels  
PRINCE/Pink Cashmere

DN EW&F/Sunday Morning  
BJORK/Human Behaviour  
EN VOGUE/Runaway Love  
TINA TURNER/Why Must We Wait Unti



# CHR P1 PLAYLISTS

**97.9 FM THE BOX**  
KBXX Houston  
Stopless Music

OM: Quincy McCoy  
PD: Rob Scorpio  
MD: Greg Head

H 1	1	TONY TONI TONE/Anniversary
H 2	2	TONI BRAXTON/Another Sad Love Song
H 3	3	2HANE/Hey Mr. DJ
H 4	4	XSCAPE/Just Kickin' It
H 5	5	D.R.E./Let Me Ride
H 6	6	DEF LEPPARD/Two Steps Behind
H 7	7	BIG DADDY KANE/Very Special
H 8	8	TEARS FOR FEARS/Break It Down Again
H 9	9	DION & GRUFFIN/When I Fall In Love
H 10	10	MADONNA/Rain
H 11	11	TONI BRAXTON/Another Sad Love Song
H 12	12	JAZZY JEFF & PRES/Boomi! Shake The R
H 13	13	LUTHER VANDROSS/Heaven Knows
H 14	14	INNER CIRCLE/Sweat (A La La La La)
H 15	15	JODECI/Lately
H 16	16	HADDAWAY/What Is Love
H 17	17	BRIAN MCKNIGHT/One Last Cry
H 18	18	ROD STEWART/Reason To Believe
H 19	19	PRINCE/Pink Cashmere
H 20	20	VERNEY JOHNSON/By Your Love
H 21	21	DURAN DURAN/Too Much Information
H 22	22	INTRO/Come Inside
H 23	23	SWV/Downtown
H 24	24	JANET JACKSON/Again
H 25	25	D.R.E./Let Me Ride
H 26	26	PRINCE/Pink Cashmere
H 27	27	BARBYFACE/Never Keeping Secrets
H 28	28	2PAC/I Get Around
H 29	29	TONI BRAXTON/Another Sad Love Song
H 30	30	EN VOEGUE/Runaway Love
H 31	31	PHAROS/Otha Fish
H 32	32	CYPRESS HILL/I Wanna Get High
H 33	33	LOW/Funky Lil' Brother
H 34	34	YOUNG AT HEART/Tender Love
H 35	35	HI-FIVE/Never Should've Let Y
H 36	36	II D EXTREME/Up On The Roof
H 37	37	EW&F/Sunday Morning
H 38	38	TEVIN CAMPBELL/Can We Talk
H 39	39	SNOWP DOGGY/Who Am I?
H 40	40	ONX/Shifftee
H 41	41	COMING OF AGE/Coming Home To Love
H 42	42	SHAI/Together Forever
H 43	43	ERICK SERNON/Stay Real
H 44	44	NAUGHTY BY NATURE/Written On Ya Kit
H 45	45	SILK/It Had To Be You
H 46	46	SALT-N-PEPA/Shoop

**103.5 K105.5**  
San Antonio PD: Rick Upton  
APD: The Janitor  
MD: Steve Anthony

H 1	1	MARIAH CAREY/Dreamlover
H 2	2	TONI BRAXTON/Another Sad Love Song
H 3	3	CAPTAIN HOLLYWOOD/Only With You
H 4	4	2 UNLIMITED/Tribal Dance
H 5	5	JAZZY JEFF & PRES/Boomi! Shake The R
H 6	6	EW&F/Sunday Morning
H 7	7	HADDAWAY/What Is Love
H 8	8	BELL BIV DEVOTE/Something In Your Ey
H 9	9	SWV/Downtown
H 10	10	EN VOEGUE/Runaway Love
H 11	11	TAYLOR DAYNE/Send Me A Lover
H 12	12	SILK/It Had To Be You
H 13	13	GABRIELLE/Dreams
H 14	14	EXPOSE/As Long As I Can Dream
H 15	15	PRINCE/Pink Cashmere
H 16	16	ACE OF BASE/All That She Wants
H 17	17	ZHANE/Hey Mr. DJ
H 18	18	TINA TURNER/Why Must We Wait Unti
H 19	19	SALT-N-PEPA/Shoop
H 20	20	MICA PARIS/Whisper A Prayer
H 21	21	TONY TONI TONE/Anniversary
H 22	22	HI-FIVE/Never Should've Let Y
H 23	23	TEVIN CAMPBELL/Can We Talk
H 24	24	II D EXTREME/Up On The Roof
H 25	25	COMING OF AGE/Coming Home To Love
H 26	26	DURAN DURAN/Too Much Information
H 27	27	G-MIZ/Come And Play With Me
H 28	28	BJORK/Human Behaviour
H 29	29	XSCAPE/Just Kickin' It
H 30	30	SHAREPARE & THE/Preacher's Daughter
H 31	31	ADD S 23, 24, 30
H 32	32	APACHE INDIAN/Boom Shak-A-Lak
H 33	33	ON DR. DRE/Let Me Ride
H 34	34	LISA KEITH/Better Than You
H 35	35	E.Y.C./Feelin' Alright

**KISS 107.3 FM**  
Today's Hottest Music

PD: Mark Feather  
APD: Kip Taylor  
MD: Alex Valentine  
Prog Asst.: Alan Smith

H 3	1	MARIAH CAREY/Dreamlover
H 4	2	BILLY JOEL/The River Of Dreams
H 5	3	SWV/Right Here/Human Natu
H 6	4	JANET JACKSON/Again
H 7	5	RED HOT CHILI PEP/Soul To Squeeze
H 8	6	JANET JACKSON/If
H 9	7	BLIND MELON/No Rain
H 10	8	AEROSMITH/Cryin'
H 11	9	TONI BRAXTON/Another Sad Love Song
H 12	10	TEARS FOR FEARS/Break It Down Again
H 13	11	JAZZY JEFF & PRES/Boomi! Shake The R
H 14	12	RICK ASTLEY/Hopelessly
H 15	13	DURAN DURAN/Too Much Information
H 16	14	ICE CUBE/Check Yo Self
H 17	15	CYPRESS HILL/Insane In The Brain
H 18	16	MADONNA/Rain
H 19	17	MARIAH CAREY/Hero
H 20	18	JOE I'm In Luv
H 21	19	ROD STEWART/Reason To Believe
H 22	20	HADDAWAY/What Is Love
H 23	21	GIN BLOSSOMS/Hey Jealousy
H 24	22	LISA KEITH/Better Than You
H 25	23	GABRIELLE/Dreams
H 26	24	EN VOEGUE/Runaway Love
H 27	25	EW&F/Sunday Morning
H 28	26	R.E.M./Everybody Hurts
H 29	27	TONY TONI TONE/Anniversary
H 30	28	ACE OF BASE/All That She Wants
H 31	29	MEAT LOAF/I'd Do Anything For L
H 32	30	TEVIN CAMPBELL/Can We Talk
H 33	31	ADD S 17, 29, 30
H 34	32	ZHANE/Hey Mr. DJ
H 35	33	PRINCE/Pink Cashmere
H 36	34	JOHN MELLENCAMP/Human Wheels
H 37	35	JOSHUA KADISON/Jessie
H 38	36	TAYLOR DAYNE/Send Me A Lover
H 39	37	RICK ASTLEY/Hopelessly
H 40	38	TINA TURNER/Why Must We Wait Unti
H 41	39	BELL BIV DEVOTE/Something In Your E
H 42	40	DEF LEPPARD/Two Steps Behind

**99.5 WZZM**  
INDIANAPOLIS

OM/PD: Gary Hoffman  
MD: Fritz Moser

H 1	1	MARIAH CAREY/Dreamlover
H 2	2	JANET JACKSON/If
H 3	3	SWV/Right Here/Human Natu
H 4	4	BILLY JOEL/The River Of Dreams
H 5	5	MICHAEL JACKSON/Will You Be There
H 6	6	EN VOEGUE/Runaway Love
H 7	7	BIG DADDY KANE/Very Special
H 8	8	TEARS FOR FEARS/Break It Down Again
H 9	9	DION & GRUFFIN/When I Fall In Love
H 10	10	MADONNA/Rain
H 11	11	TONI BRAXTON/Another Sad Love Song
H 12	12	JAZZY JEFF & PRES/Boomi! Shake The R
H 13	13	LUTHER VANDROSS/Heaven Knows
H 14	14	INNER CIRCLE/Sweat (A La La La La)
H 15	15	JODECI/Lately
H 16	16	HADDAWAY/What Is Love
H 17	17	BRIAN MCKNIGHT/One Last Cry
H 18	18	ROD STEWART/Reason To Believe
H 19	19	PRINCE/Pink Cashmere
H 20	20	VERNEY JOHNSON/By Your Love
H 21	21	DURAN DURAN/Too Much Information
H 22	22	INTRO/Come Inside
H 23	23	SWV/Downtown
H 24	24	JANET JACKSON/Again
H 25	25	D.R.E./Let Me Ride
H 26	26	PRINCE/Pink Cashmere
H 27	27	BARBYFACE/Never Keeping Secrets
H 28	28	2PAC/I Get Around
H 29	29	TONI BRAXTON/Another Sad Love Song
H 30	30	EN VOEGUE/Runaway Love
H 31	31	PHAROS/Otha Fish
H 32	32	CYPRESS HILL/I Wanna Get High
H 33	33	LOW/Funky Lil' Brother
H 34	34	YOUNG AT HEART/Tender Love
H 35	35	HI-FIVE/Never Should've Let Y
H 36	36	II D EXTREME/Up On The Roof
H 37	37	EW&F/Sunday Morning
H 38	38	TEVIN CAMPBELL/Can We Talk
H 39	39	SNOWP DOGGY/Who Am I?
H 40	40	ONX/Shifftee
H 41	41	COMING OF AGE/Coming Home To Love
H 42	42	SHAI/Together Forever
H 43	43	ERICK SERNON/Stay Real
H 44	44	NAUGHTY BY NATURE/Written On Ya Kit
H 45	45	SILK/It Had To Be You
H 46	46	SALT-N-PEPA/Shoop

**WBBM-FM B96**  
CHICAGO

PD/MD: Todd Cavanah

H 2	1	US40/Can't Help Falling In
H 3	2	SWV/Weak
H 4	3	JANET JACKSON/Where Are You Now
H 5	4	SILK/Girl U For Me
H 6	5	SHAI/Baby I'm Yours
H 7	6	JODECI/Lately
H 8	7	ROBIN S/Love For Love
H 9	8	SOUND FACTORY/2 The Rhythma
H 10	9	H-TOWN/Knockin' Da Boots
H 11	10	TONY TONI TONE/If I Had No Loot
H 12	11	PAPERBOY/Ditty
H 13	12	JAZZY JEFF & PRES/Boomi! Shake The R
H 14	13	SALT-N-PEPA/Shoop
H 15	14	JANET JACKSON/If
H 16	15	JANET JACKSON/Again
H 17	16	JADE/One Woman
H 18	17	CYPRESS HILL/Insane In The Brain
H 19	18	MARIAH CAREY/Dreamlover
H 20	19	MICHAEL JACKSON/Will You Be There
H 21	20	BILLY JOEL/The River Of Dreams
H 22	21	ICE CUBE/Check Yo Self
H 23	22	EN VOEGUE/Runaway Love
H 24	23	TONI BRAXTON/Another Sad Love Song
H 25	24	INTRO/Come Inside
H 26	25	REALITY/Yolanda
H 27	26	2PAC/I Get Around
H 28	27	SHAI/Together Forever
H 29	28	TONI BRAXTON/Another Sad Love Song
H 30	29	TONY TONI TONE/Anniversary
H 31	30	ZHANE/Hey Mr. DJ
H 32	31	ADD S 25, 29, 30
H 33	32	ON K-7/Come Baby Come

**95.0 DOUBLE**  
WAQQ/Charlotte

APD: Anne Kelly  
MD: Ed Munster

H 1	1	MARIAH CAREY/Dreamlover
H 2	2	SWV/Right Here/Human Natu
H 3	3	JANET JACKSON/Again
H 4	4	AEROSMITH/Cryin'
H 5	5	INNER CIRCLE/Sweat (A La La La La)
H 6	6	DEF LEPPARD/Two Steps Behind
H 7	7	BILLY JOEL/The River Of Dreams
H 8	8	BLIND MELON/No Rain
H 9	9	TEARS FOR FEARS/Break It Down Again
H 10	10	JANET JACKSON/If
H 11	11	TONI BRAXTON/Another Sad Love Song
H 12	12	ROD STEWART/Reason To Believe
H 13	13	MEAT LOAF/I'd Do Anything For L
H 14	14	DURAN DURAN/Too Much Information
H 15	15	LISA KEITH/Better Than You
H 16	16	ACE OF BASE/All That She Wants
H 17	17	RICK ASTLEY/Hopelessly
H 18	18	HADDAWAY/What Is Love
H 19	19	MICHAEL JACKSON/Will You Be There
H 20	20	RED HOT CHILI PEP/Soul To Squeeze
H 21	21	EN VOEGUE/Runaway Love
H 22	22	SHAI/Baby I'm Yours
H 23	23	JODECI/Lately
H 24	24	PRINCE/Pink Cashmere
H 25	25	R.E.M./Everybody Hurts
H 26	26	HI-FIVE/Never Should've Let Y
H 27	27	JAZZY JEFF & PRES/Boomi! Shake The R
H 28	28	STRING/Nothing 'Bout Me
H 29	29	BJORK/Human Behaviour
H 30	30	TONY TONI TONE/Anniversary
H 31	31	ADD S 15, 12
H 32	32	ON JOSHUA KADISON/Jessie
H 33	33	TEVIN CAMPBELL/Can We Talk
H 34	34	SPIN DOCTORS/Jimmy Olsen's Blues
H 35	35	DARYL HALL/I'm In A Philly Mood
H 36	36	TAYLOR DAYNE/Send Me A Lover

**95.0 DOUBLE**  
WAQQ/Charlotte

APD: Anne Kelly  
MD: Ed Munster

H 1	1	MARIAH CAREY/Dreamlover
H 2	2	SWV/Right Here/Human Natu
H 3	3	JANET JACKSON/Again
H 4	4	AEROSMITH/Cryin'
H 5	5	INNER CIRCLE/Sweat (A La La La La)
H 6	6	DEF LEPPARD/Two Steps Behind
H 7	7	BILLY JOEL/The River Of Dreams
H 8	8	BLIND MELON/No Rain
H 9	9	TEARS FOR FEARS/Break It Down Again
H 10	10	JANET JACKSON/If
H 11	11	TONI BRAXTON/Another Sad Love Song
H 12	12	ROD STEWART/Reason To Believe
H 13	13	MEAT LOAF/I'd Do Anything For L
H 14	14	DURAN DURAN/Too Much Information
H 15	15	LISA KEITH/Better Than You
H 16	16	ACE OF BASE/All That She Wants
H 17	17	RICK ASTLEY/Hopelessly
H 18	18	HADDAWAY/What Is Love
H 19	19	MICHAEL JACKSON/Will You Be There
H 20	20	RED HOT CHILI PEP/Soul To Squeeze
H 21	21	EN VOEGUE/Runaway Love
H 22	22	SHAI/Baby I'm Yours
H 23	23	JODECI/Lately
H 24	24	PRINCE/Pink Cashmere
H 25	25	R.E.M./Everybody Hurts
H 26	26	HI-FIVE/Never Should've Let Y
H 27	27	JAZZY JEFF & PRES/Boomi! Shake The R
H 28	28	STRING/Nothing 'Bout Me
H 29	29	BJORK/Human Behaviour
H 30	30	TONY TONI TONE/Anniversary
H 31	31	ADD S 15, 12
H 32	32	ON JOSHUA KADISON/Jessie
H 33	33	TEVIN CAMPBELL/Can We Talk
H 34	34	SPIN DOCTORS/Jimmy Olsen's Blues
H 35	35	DARYL HALL/I'm In A Philly Mood
H 36	36	TAYLOR DAYNE/Send Me A Lover

**HOOSIER HOT 96**  
Indianapolis

PD: Scott Wheeler  
MD: Carl Frye

H 2	1	JAZZY JEFF & PRES/Boomi! Shake The R
H 3	2	SWV/Right Here/Human Natu
H 4	3	BIG DADDY KANE/Very Special
H 5	4	2PAC/I Get Around
H 6	5	EN VOEGUE/Runaway Love
H 7	6	TONI BRAXTON/Another Sad Love Song
H 8	7	MARIAH CAREY/Dreamlover
H 9	8	JANET JACKSON/If
H 10	9	INNER CIRCLE/Sweat (A La La La La)
H 11	10	ZHANE/Hey Mr. DJ
H 12	11	ZAPP & ROGER/Mega Medley
H 13	12	JODECI/Lately
H 14	13	PRINCE/Pink Cashmere
H 15	14	EW&F/Sunday Morning
H 16	15	BARBYFACE/For The Cool In You
H 17	16	LUTHER VANDROSS/Heaven Knows
H 18	17	JOE I'm In Luv
H 19	18	HADDAWAY/What Is Love
H 20	19	DR. DRE/Let Me Ride
H 21	20	BELL BIV DEVOTE/Something In Your
H 22	21	INTRO/Come Inside
H 23	22	ROBIN S/Love For Love
H 24	23	SWV/Downtown
H 25	24	MC LYTE/Ruffneck
H 26	25	COMING OF AGE/Coming Home To Love
H 27	26	TONY TONI TONE/Anniversary
H 28	27	XSCAPE/Just Kickin' It
H 29	28	HI-FIVE/Never Should've Let Y
H 30	29	SALT-N-PEPA/Shoop
H 31	30	TEVIN CAMPBELL/Can We Talk
H 32	31	ADD S 10
H 33	32	ON LONNIE GORDON/Happenin' All Over
H 34	33	K-7/Come Baby Come
H 35	34	ACE OF BASE/All That She Wants
H 36	35	II D EXTREME/Up On The Roof
H 37	36	ON E.Y.C./Feelin' Alright
H 38	37	LISA KEITH/Better Than You
H 39	38	SILK/It Had To Be You
H 40	39	DARYL HALL/I'm In A Philly Mood
H 41	40	DURAN DURAN/Too Much Information
H 42	41	MEN AT LARGE/Would You Like To (De

**98.3 FM**  
DETROIT

OM/PD: Rick Gillette  
APD/MD: Mark Jackson

H 3	1	MARIAH CAREY/Dreamlover
H 4	2	TONY TONI TONE/Anniversary
H 5	3	JANET JACKSON/If
H 6	4	SWV/Downtown
H 7	5	BELL BIV DEVOTE/Something In Your
H 8	6	R.E.M./Everybody Hurts
H 9	7	SHAI/Baby I'm Yours
H 10	8	SWV/Right Here/Human Natu
H 11	9	ZHANE/Hey Mr. DJ
H 12	10	YO-YO/The Bonnie & Clyde Th
H 13	11	NIGHTCRAWLERS/Push The Feeling On
H 14	12	ROBIN S/Love For Love
H 15	13	PRINCE/Pink Cashmere
H 16	14	XSCAPE/Just Kickin' It
H 17	15	2PAC/I Get Around
H 18	16	SALT-N-PEPA/Shoop
H 19	17	INNER CIRCLE/Sweat (A La La La La)
H 20	18	BRIAN MCKNIGHT/One Last Cry
H 21	19	INTRO/Come Inside
H 22	20	EN VOEGUE/Runaway Love
H 23	21	GEORGE CLINTON/Paint The White Ho
H 24	22	DR. DRE/Let Me Ride
H 25	23	ORDS OF THE UNDE/Chief Rocka
H 26	24	SILK/It Had To Be You
H 27	25	JAZZY JEFF & PRES/Boomi! Shake The R
H 28	26	GABRIELLE/Dreams
H 29	27	JANET JACKSON/Again
H 30	28	EW&F/Sunday Morning
H 31	29	K-7/Come Baby Come
H 32	30	ADD S 3
H 33	31	ON MARIAH CAREY/Dreamlover
H 34	32	SWV/Right Here/Human Natu
H 35	33	JANET JACKSON/If
H 36	34	TONI BRAXTON/Another Sad Love Song
H 37	35	SHAI/Baby I'm Yours
H 38	36	JODECI/Lately
H 39	37	R.E.M./Everybody Hurts
H 40	38	MC LYTE/Ruffneck
H 41	39	EN VOEGUE/Runaway Love
H 42	40	TONI BRAXTON/Another Sad Love Song



# CHR P1 PLAYLISTS

October 1, 1993 R&R 73

**Hot 97.7** San Jose  
**KHQT**  
PD: Bob Perry  
APD: Trevor Carey  
MD: Pete Manriquez

- 1 1 MARIAH CAREY/Dreamlover
- 2 2 BILLY JOEL/The River Of Dreams
- 3 3 JAZZY JEFF & PRES/Boomi! Shake The
- 4 4 JAZZY JEFF & PRES/Boomi! Shake The
- 5 5 2PAC/I Get Around
- 6 6 SWV/Right Here/Human Natu
- 7 7 SWEET N LO/40 Dog
- 8 8 CYPRESS HILL/Insaane In The Brain
- 9 9 NIGHTCRAWLERS/Push The Feeling On
- 10 10 EW&F/Sunday Morning
- 11 11 HADDAMAY/What Is Love
- 12 12 DR. DRE/Let Me Ride
- 13 13 ICE CUBE/Check Yo Self
- 14 14 XSCAPE/Just Kickin' It
- 15 15 ZHANE/Hey Mr. DJ
- 16 16 TOTAL DEVIATION/Many Clouds Of S
- 17 17 LORDS OF THE UNDER/Chief Rocks
- 18 18 EN VOGUE/Runaway Love
- 19 19 TONI BRAXTON/Another Sad Love Song
- 20 20 E.Y.C./Feelin' Alright
- 21 21 TONY TONI TONE/Anniversary
- 22 22 AWESOME 3/Don't Go
- 23 23 JORNNY Z/Shake Shake
- 24 24 NISTA GRIMM/Indo Smoke
- 25 25 95 SOUTH/Whoot, There It Is
- 26 26 HI-FIVE/Never Should've Let Y
- 27 27 RICK ASTLEY/Hopelessly
- 28 28 ACE OF BASE/All That She Wants
- 29 29 COMING OF AGE/Coming Home To Love
- 30 30 TEVIN CAMPBELL/Can We Talk

ADDS 16, 26, 28, 30  
D.R.S./Gangsta Lean  
NKRU/Seis Nueve  
BELL BIV DEVOE/Something In Your  
LONNIE GORDON/Happenin' All Over A

ON GEORGE CLINTON/Paint The White Hou  
SALT-N-PEPA/Shoop  
G-Miz/Come And Play With Me  
PRINCE/Pink Cashmere  
JOE/I'm In Luv

**KUTQ/Salt Lake City**  
**Q99 FM**  
GM/DP: Gary Waldron  
MD: Gary Michaels

- 1 1 MARIAH CAREY/Dreamlover
- 2 2 BILLY JOEL/The River Of Dreams
- 3 3 JAZZY JEFF & PRES/Boomi! Shake The
- 4 4 JAZZY JEFF & PRES/Boomi! Shake The
- 5 5 2PAC/I Get Around
- 6 6 SWV/Right Here/Human Natu
- 7 7 SWEET N LO/40 Dog
- 8 8 CYPRESS HILL/Insaane In The Brain
- 9 9 NIGHTCRAWLERS/Push The Feeling On
- 10 10 EW&F/Sunday Morning
- 11 11 HADDAMAY/What Is Love
- 12 12 DR. DRE/Let Me Ride
- 13 13 ICE CUBE/Check Yo Self
- 14 14 XSCAPE/Just Kickin' It
- 15 15 ZHANE/Hey Mr. DJ
- 16 16 TOTAL DEVIATION/Many Clouds Of S
- 17 17 LORDS OF THE UNDER/Chief Rocks
- 18 18 EN VOGUE/Runaway Love
- 19 19 TONI BRAXTON/Another Sad Love Song
- 20 20 E.Y.C./Feelin' Alright
- 21 21 TONY TONI TONE/Anniversary
- 22 22 AWESOME 3/Don't Go
- 23 23 JORNNY Z/Shake Shake
- 24 24 NISTA GRIMM/Indo Smoke
- 25 25 95 SOUTH/Whoot, There It Is
- 26 26 HI-FIVE/Never Should've Let Y
- 27 27 RICK ASTLEY/Hopelessly
- 28 28 ACE OF BASE/All That She Wants
- 29 29 COMING OF AGE/Coming Home To Love
- 30 30 TEVIN CAMPBELL/Can We Talk

ADDS PRINCE/Pink Cashmere  
TINA TURNER/Why Must We Wait Unti  
JOSHUA RADISON/Jessie  
TEVIN CAMPBELL/Can We Talk  
JANET JACKSON/Again  
ROD STEWART/Reason To Believe  
U2/Leon  
SOKO/If You Go Away

ON 4 NON BLONDES/What's Up  
TONY TONI TONE/Anniversary

**KQKS/Denver**  
**KS-104.3 FM**  
PD: Chris Davis

- 5 1 MARIAH CAREY/Dreamlover
- 2 2 TONI BRAXTON/Another Sad Love Song
- 3 3 JODECI/Lately
- 4 4 TONY TONI TONE/If I Had No Loot
- 5 5 SOUL ASYLUM/Runaway Train
- 6 6 MICHAEL JACKSON/Will You Be There
- 7 7 PROCLAIMERS/I'm Gonna Be (500 Mill
- 8 8 UB40/Can't Help Falling In
- 9 9 MADONNA/Rain
- 10 10 DINO/Ooh Child
- 11 11 INNER CIRCLE/Sweat (A La La La La
- 12 12 BIG DADDY KANE/Very Special
- 13 13 EAST 17/Deep
- 14 14 HADDAMAY/What Is Love
- 15 15 TEARS FOR FEARS/Break It Down Again
- 16 16 GABRIELLE/Dreams
- 17 17 RICK ASTLEY/Hopelessly
- 18 18 ACE OF BASE/All That She Wants
- 19 19 DARYL HALL/I'm In A Philly Mood
- 20 20 GIN BLOSSOMS/Hey Jealousy
- 21 21 PRINCE/Pink Cashmere
- 22 22 AEROSMITH/Cryin'
- 23 23 BILLY JOEL/The River Of Dreams
- 24 24 SALT-N-PEPA/Shoop
- 25 25 JAZZY JEFF & PRES/Boomi! Shake T
- 26 26 EN VOGUE/Runaway Love
- 27 27 DEF LEPPARD/Two Steps Behind
- 28 28 HEAT LOAF/I'd Do Anything For L
- 29 29 ROD STEWART/Reason To Believe
- 30 30 EXPOSE/As Long As I Can Drea
- 31 31 TEVIN CAMPBELL/Can We Talk

ADDS 25, 27, 28, 29, 30, 31

**106.6** San Diego  
A Better Mix of Music

**KKLQ/San Diego**  
OM/DP: Tracy Johnson  
APD: JoJo "Cookin'" Kincaid  
MD: Tom Gjerdrum

- 3 1 JANET JACKSON/Where Are You N
- 1 2 MARIAH CAREY/Dreamlover
- 6 3 TONI BRAXTON/Another Sad Love
- 2 4 DURAN DURAN/Come Undone
- 5 5 LISA KEITH/Better Than You
- 23 6 SOUL ASYLUM/Runaway Train
- 11 7 TEARS FOR FEARS/Break It Down
- 8 8 MARIAH CAREY/Without You
- 10 9 JANET JACKSON/Again
- 17 10 BILLY JOEL/The River Of Dreams
- 12 11 BLIND MELON/No Rain
- 16 12 MADONNA/Rain
- 18 13 TONY TONI TONE/If I Had No Loc
- 13 14 INNER CIRCLE/Sweat (A La La La
- 15 15 DINO/Ooh Child
- 14 16 UB40/Can't Help Falling In
- 20 17 EN VOGUE/Runaway Love
- 24 18 4 NON BLONDES/What's Up
- 19 19 ACE OF BASE/All That She Wants
- 21 20 SWV/Right Here/Human Natu
- 15 21 SHA/Baby I'm Yours
- 22 22 HEAT LOAF/I'd Do Anything For
- 9 23 EXPOSE/I'll Never Get Over Y
- 24 JANET JACKSON/If

ADDS 16, 22

ON EXPOSE/As Long As I Can Drea  
TINA TURNER/Why Must We Wait Unti  
FAT JOE/Flow Joe

**KSFM 102.5**  
Sacramento  
PD: Dr. Dave Ferguson  
OM: Chuck Field

- 2 1 JANET JACKSON/If
- 1 2 MARIAH CAREY/Dreamlover
- 3 3 SHAI/Baby I'm Yours
- 5 4 SWV/Right Here/Human Natu
- 6 5 EW&F/Sunday Morning
- 4 6 2PAC/I Get Around
- 7 7 95 SOUTH/Whoot, There It Is
- 8 8 TONI BRAXTON/Another Sad Love Song
- 9 9 INTRO/Come Inside
- 10 10 SWEET N LO/40 Dog
- 11 11 DR. DRE/Let Me Ride
- 12 12 MARIAN CAREY/Dreamlover
- 13 13 SWV/Downtown
- 14 14 XSCAPE/Just Kickin' It
- 15 15 TONY TONI TONE/Anniversary
- 16 16 TEVIN CAMPBELL/Can We Talk
- 17 17 JOE/I'm In Luv
- 18 18 ROBIN S/Love For Love
- 19 19 GEORGE CLINTON/Paint The White Hou
- 20 20 D.R.S./Gangsta Lean
- 21 21 ONYX/Shiftt
- 22 22 DUICE/Duice Is In The House
- 23 23 E.Y.C./Feelin' Alright

ADDS 16, 20, 21

FAT JOE/Flow Joe  
TINA TURNER/Why Must We Wait Unti

**KMEL JAMS**  
MORE MUSIC 106 FM  
San Francisco  
VP/Programming: Keith Naftaly  
PD: Dave Shakes  
Music Coord.: Efen Sifuentes  
Program. Coord.: Joey Arbagey

- 2 1 MARIAH CAREY/Dreamlover
- 1 2 JANET JACKSON/If
- 3 3 INTRO/Come Inside
- 4 4 SWV/Downtown
- 6 5 BELL BIV DEVOE/Something In Your
- 8 6 2PAC/Keep Your Head Up
- 5 7 ICE CUBE/Check Yo Self
- 12 8 XSCAPE/Just Kickin' It
- 11 9 ZHANE/Hey Mr. DJ
- 10 10 KRIS KROSS/Alright
- 14 11 2PAC/I Get Around
- 13 12 ME-2-U/Want U Back
- 7 13 ZAPP & ROGER/Mega Medley
- 19 14 MC LYTE/Ruffneck
- 18 15 LUTHER VANDROSS/Heaven Knows
- 16 16 EW&F/Sunday Morning
- 17 17 SWEET N LO/40 Dog
- 20 18 SILK/If I Had To Be You
- 22 19 TONI BRAXTON/Breathe Again
- 21 20 DR. DRE/Let Me Ride
- 23 21 TONY TONI TONE/Anniversary
- 25 22 TONING OF AGE/Coming Home To Lo
- 15 23 TONI BRAXTON/Another Sad Love S
- 29 24 DE LA SOUL/Breakadaw
- 28 25 PRINCE/Pink Cashmere
- 26 26 NKRU/Seis Nueve
- 27 27 EN VOGUE/Runaway Love
- 30 28 LORDS OF THE UNDER/Chief Rocks
- 29 29 JAZZY JEFF & PRES/Boomi! Shake T
- 30 30 HI-FIVE/Never Should've Let Y

ADDS TEVIN CAMPBELL/Can We Talk  
DBG'Z/Bang Bang Boogie  
SALT-N-PEPA/Shoop  
BABYFACE/Never Keeping Secrets

ON ALKAHOLIKS/Nake Room

**Power 92**

**KKFR/Phoenix**  
PD: Rick Stacy  
APD: Supersnake  
MD: Jerry Moran  
Prog. Coord: Mike Abrams

- 4 1 MARIAH CAREY/Dreamlover
- 2 2 ICE CUBE/Check Yo Self
- 1 3 BIG DADDY KANE/Very Special
- 5 4 ZAPP & ROGER/Mega Medley
- 6 5 2PAC/I Get Around
- 7 6 JANET JACKSON/If
- 8 7 SILK/Girl U For Me
- 16 8 NISTA GRIMM/Indo Smoke
- 17 9 DR. DRE/Let Me Ride
- 25 10 TONY TONI TONE/Anniversary
- 14 11 EW&F/Sunday Morning
- 13 12 ROBIN S/Love For Love
- 19 13 EN VOGUE/Runaway Love
- 21 14 ZHANE/Hey Mr. DJ
- 22 15 INTRO/Come Inside
- 12 16 JODECI/Lately
- 23 17 PRINCE/Pink Cashmere
- 26 18 SWV/Downtown
- 19 19 HI-FIVE/Never Should've Let Y
- 20 20 TOTAL DEVIATION/Many Clouds Of S
- 24 21 CORING OF AGE/Coming Home To Love
- 27 22 SALT-N-PEPA/Shoop
- 28 23 SHAGGY/Oh Carolina
- 24 24 TEVIN CAMPBELL/Can We Talk
- 11 25 BELL BIV DEVOE/Something In Your E

ADDS

XSCAPE/Just Kickin' It  
DINO/Endlessly

ON EXPOSE/As Long As I Can Drea  
TINA TURNER/Why Must We Wait Unti  
FAT JOE/Flow Joe

**Hot 94.9**  
**KZHT/Salt Lake City**  
PD: Sue Kelly

- 1 1 CYPRESS HILL/Insaane In The Brain
- 2 2 ONYX/Slam
- 3 3 MADONNA/Rain
- 4 4 SWV/Right Here/Human Natu
- 5 5 JODECI/Lately
- 6 6 TONY TONI TONE/If I Had No Loot
- 7 7 MARIAH CAREY/Dreamlover
- 8 8 DR. DRE/Let Me Ride
- 9 9 BIG DADDY KANE/Very Special
- 10 10 INNER CIRCLE/Sweat (A La La La La
- 11 11 JAZZY JEFF & PRES/Boomi! Shake The I
- 12 12 EN VOGUE/Runaway Love
- 13 13 JOEY LAWRENCE/Stay Forever
- 14 14 SHAGGY/Oh Carolina
- 15 15 JANET JACKSON/Again
- 16 16 HADDAMAY/What Is Love
- 17 17 JADE/One Woman
- 18 18 DURAN DURAN/Too Much Information
- 19 19 TONY TONI TONE/Anniversary
- 20 20 KRIS KROSS/Alright
- 21 21 E.Y.C./Feelin' Alright
- 22 22 ME-2-U/Want U Back
- 23 23 ACE OF BASE/All That She Wants
- 24 24 SHAGGY/Oh Carolina
- 25 25 U.N.V./Something's Goin' On
- 26 26 ZHANE/Hey Mr. DJ
- 27 27 OND/Heaven Is

ADDS

APACHE INDIAN/Boom Shak-A-Lak  
THEORY/Why Do Fools Fall In

**Wild 107.7**  
**KSOL**  
San Francisco  
PD: Rick Thomas  
APD/MD: Michael Martin

- 1 1 2PAC/I Get Around
- 2 2 XSCAPE/Just Kickin' It
- 3 3 ZHANE/Hey Mr. DJ
- 4 4 MARIAH CAREY/Dreamlover
- 5 5 JANET JACKSON/Again
- 6 6 TONI BRAXTON/Breathe Again
- 7 7 JANET JACKSON/If
- 8 8 DR. DRE/Let Me Ride
- 9 9 SWV/Right Here/Human Natu
- 10 10 TONY TONI TONE/If I Had No Loot
- 11 11 ICE CUBE/Check Yo Self
- 12 12 ACE OF BASE/All That She Wants
- 13 13 JODECI/Lately
- 14 14 INTRO/Come Inside
- 15 15 MARIAH CAREY/Hero
- 16 16 DE LA SOUL/Breakadaw
- 17 17 SWV/Downtown
- 18 18 STYLZ & THE J.I.Z/Don't Stop Shaki
- 19 19 CYPRESS HILL/Insaane In The Brain
- 20 20 TONI BRAXTON/Another Sad Love Song
- 21 21 ONYX/Shiftt

ADDS

TEVIN CAMPBELL/Can We Talk  
ILLEGAL/We Get Busy  
SALT-N-PEPA I/EN/Whatta Man

ON TONY TONI TONE/Anniversary

**101.5** Seattle

**OM/DP: Casey Keating**

- 1 1 MARIAH CAREY/Dreamlover
- 2 2 INNER CIRCLE/Sweat (A La La La La
- 3 3 AEROSMITH/Cryin'
- 4 4 TONI BRAXTON/Another Sad Love Song
- 5 5 JANET JACKSON/If
- 6 6 JAZZY JEFF & PRES/Boomi! Shake The
- 7 7 EN VOGUE/Runaway Love
- 8 8 HADDAMAY/What Is Love
- 9 9 DEF LEPPARD/Two Steps Behind
- 10 10 BILLY JOEL/The River Of Dreams
- 11 11 SWV/Right Here/Human Natu
- 12 12 SHAI/Baby I'm Yours
- 13 13 EW&F/Sunday Morning
- 14 14 BLIND MELON/No Rain
- 15 15 ACE OF BASE/All That She Wants
- 16 16 DURAN DURAN/Too Much Information
- 17 17 RED HOT CHILI PEP/Soul To Squeeze
- 18 18 RICK ASTLEY/Hopelessly
- 19 19 MICHAEL JACKSON/Will You Be There
- 20 20 JODECI/Lately
- 21 21 MADONNA/Rain
- 22 22 DARYL HALL/I'm In A Philly Mood
- 23 23 2PAC/I Get Around
- 24 24 GIN BLOSSOMS/Hey Jealousy
- 25 25 PRINCE/Pink Cashmere
- 26 26 TONY TONI TONE/Anniversary
- 27 27 R.E.M./Everybody Hurts
- 28 28 HEAT LOAF/I'd Do Anything For L

ADDS

ZHANE/Hey Mr. DJ  
HI-FIVE/Never Should've Let Y

ON GABRIELLE/Dreams  
CORING OF AGE/Coming Home To Love  
SPIN DOCTORS/Jimmy Olsen's Blues  
JOSHUA RADISON/Jessie  
INTRO/Come Inside

**KUBE 93 JAMS**  
OM/DP: Bob Case  
APD: Chet Buchanan  
MD: Shellie Hart

- 1 1 2PAC/I Get Around
- 2 2 TONI BRAXTON/Breathe Again
- 3 3 TONY TONI TONE/Anniversary
- 4 4 JANET JACKSON/If
- 5 5 MARIAH CAREY/Dreamlover
- 6 6 JODECI/Lately
- 7 7 BIG DADDY KANE/Very Special
- 8 8 ZHANE/Hey Mr. DJ
- 9 9 XSCAPE/Just Kickin' It
- 10 10 SWV/Right Here/Human Natu
- 11 11 SHAI/Baby I'm Yours
- 12 12 UB40/Can't Help Falling In
- 13 13 ONYX/Slam
- 14 14 CONDITION RED/Don't Get Caught Slip
- 15 15 PRINCE/Pink Cashmere
- 16 16 DR. DRE/Let Me Ride
- 17 17 JOE/I'm In Luv
- 18 18 NISTA GRIMM/Indo Smoke
- 19 19 SALT-N-PEPA f/EN/Whatta Man
- 20 20 4 NON BLONDES/What's Up
- 21 21 TONI BRAXTON/Another Sad Love Song
- 22 22 MICHAEL JACKSON/Will You Be There
- 23 23 SWV/Downtown
- 24 24 EN VOGUE/Runaway Love

ADDS

HI-FIVE/Never Should've Let Y  
SNOOP DOGGY DOGG/Who Am I?

ON SHAGGY/Oh Carolina  
GURU f/NEA DAVE/Trust Me  
EW&F/Sunday Morning

**100.3 FM** PD: Ken Benson  
APD: Eric Murphy  
MD: Stephanie Steele

- 1 1 MARIAH CAREY/Dreamlover
- 2 2 BILLY JOEL/The River Of Dreams
- 3 3 JODECI/Lately
- 4 4 JANET JACKSON/If
- 5 5 DEF LEPPARD/Two Steps Behind
- 6 6 BRIAN MCKNIGHT/One Last Cry
- 7 7 STING/Fields Of Gold
- 8 8 TONI BRAXTON/Another Sad Love Song
- 9 9 LISA KEITH/Better Than You
- 10 10 DION & GRIFFIN/When I Fall In Love
- 11 11 SWV/Right Here/Human Natu
- 12 12 SHAI/Baby I'm Yours
- 13 13 EN VOGUE/Runaway Love
- 14 14 BLIND MELON/No Rain
- 15 15 INNER CIRCLE/Sweat (A La La La La
- 16 16 SOUL ASYLUM/Runaway Train
- 17 17 MADONNA/Rain
- 18 18 ACE OF BASE/All That She Wants
- 19 19 HADDAMAY/What Is Love
- 20 20 MICHAEL JACKSON/Will You Be There
- 21 21 MARIAH CAREY/Without You
- 22 22 JANET JACKSON/Where Are You Now
- 23 23 ROD STEWART/Reason To Believe
- 24 24 DINO/Ooh Child
- 25 25 TONY TONI TONE/If I Had No Loot
- 26 26 GIN BLOSSOMS/Hey Jealousy
- 27 27 PRINCE/Pink Cashmere
- 28 28 DURAN DURAN/Too Much Information
- 29 29 HEAT LOAF/I'd Do Anything For L
- 30 30 TEVIN CAMPBELL/Can We Talk

ADDS 29, 30

ON DARYL HALL/I'm In A Philly Mood

**90** San Diego  
**XHTZ/San Diego**  
PD: Steve Wall  
MD: M.C. Scrapy

- 1 1 MARIAH CAREY/Without You
- 2 2 TONI BRAXTON/Another Sad Love
- 3 3 JAZZY JEFF & PRES/Boomi! Shake
- 4 4 LEGACY OF SOUND/Happy
- 5 5 INNER CIRCLE/Sweat (A La La La
- 6 6 JANET JACKSON/Again
- 7 7 ZHANE/Hey Mr. DJ
- 8 8 TONY TONI TONE/Anniversary
- 9 9 RYN KAZELLE/Love Me The Right
- 10 10 HADDAMAY/What Is Love
- 11 11 CAPTAIN HOLLYWOOD/Only With Yo
- 12 12 ACE OF BASE/All That She Wants
- 13 13 AWESOME 3/Don't Go
- 14 14 ROBIN S/Love For Love
- 15 15 SWEET N LO/40 Dog
- 16 16 SHAGGY/Oh Carolina
- 17 17 SWV/Downtown
- 18 18 BIG DADDY KANE/Very Special
- 19 19 APACHE INDIAN/Boom Shak-A-Lak
- 20 20 BILLY JOEL/The River Of Dreams
- 21 21 BRIAN MCKNIGHT/One Last Cry
- 22 22 UNLIMITED/Tribal Dance
- 23 23 MARIAH CAREY/Dreamlover
- 24 24 EW&F/Sunday Morning
- 25 25 2PAC/I Get Around
- 26 26 E.Y.C./Feelin' Alright
- 27 27 EN VOGUE/Runaway Love
- 28 28 A-TOWN PLAYERS/A-Town Drop
- 29 29 EXPOSE/As Long As I Can Hrea
- 30 30 JOE/I'm In Luv

ADDS 1, 6, 7, 9, 13, 17, 29, 30

**99.1 KGGI FM**  
Quadruples the Music!

**Riverside** OM/DP: Larry Martino  
APD/MD: Mike Marino

- 1 1 BIG DADDY KANE/Very Special
- 2 2 MARIAH CAREY/Dreamlover
- 3 3 TONY TONI TONE/Anniversary
- 4 4 JANET JACKSON/Again
- 5 5 ZHANE/Hey Mr. DJ
- 6 6 TONI BRAXTON/Breathe Again
- 7 7 MARIAH CAREY/Hero
- 8 8 JODECI/Lately
- 9 9 JANET JACKSON/If
- 10 10 2PAC/I Get Around
- 11 11 SHAI/Baby I'm Yours
- 12 12 TONI BRAXTON/Another Sad Love Song
- 13 13 HADDAMAY/What Is Love
- 14 14 U.N.V./Something's Goin' On
- 15 15 II D EXTREME/Cry No More
- 16 16 JADE/One Woman
- 17 17 JANET JACKSON/Where Are You Now
- 18 18 TAG TEAM/Whooopi! (There It Is)
- 19 19 DION & GRIFFIN/When I Fall In Love
- 20 20 NISTA GRIMM/Indo Smoke
- 21 21 DR. DRE/Let Me Ride
- 22 22 XSCAPE/Just Kickin' It

ADDS 22

**POWER 106 FM**

**KPWR/Los Angeles**  
PD: Rick Cummings  
MD: Michelle Mercer

- 4 1 SHAI/Baby I'm Yours
- 2 2 BIG DADDY KANE/Very Special
- 3 3 TAG TEAM/Whooopi! (There It Is)
- 4 4 ICE CUBE/Check Yo Self
- 5 5 NIGHTCRAWLERS/Push The Feeling On
- 6 6 CYPRESS HILL/Insaane In The Brain
- 7 7 CHAKA DEMUS & PLI I Wanna Be Your
- 8 8 NISTA GRIMM/Indo Smoke
- 9 9 2PAC/I Get Around
- 10 10 SHAGGY/Oh Carolina
- 11 11 JANET JACKSON/Again
- 12 12 DR. DRE/Let Me Ride
- 13 13 JODECI/Lately
- 14 14 MC LYTE/Ruffneck
- 15 15 LORDS OF THE UNDER/Chief Rocks
- 16 16 DE LA SOUL/Breakadaw
- 17 17 PROJEX X/Everyday Thing
- 18 18 STYLZ & THE J.I.Z/Don't Stop Shakin
- 19 19 TONY TONI TONE/Anniversary
- 20 20 YO-YO/The Bonnie & Clyde Th
- 21 21 XSCAPE/Just Kickin' It
- 22 22 MARIAH CAREY/Dreamlover
- 23 23 ZAPP & ROGER/Mega Medley
- 24 24 RODNEY O. AND JOE/Huupa For Blvd
- 25 25 DRED SCOTT/Nutini' Ta Love

ADDS 11, 21, 25

**KISFM**  
Los Angeles 102.7

PD: Jeff Wyatt  
APD: Gwen Roberts  
MD: Brian Bridgman

- 1 1 MARIAH CAREY/Dreamlover
- 2 2 SOUL ASYLUM/Runaway Train
- 3 3 4 NON BLONDES/What's Up
- 4 4 STONE TEMPLE PILO/Plush
- 5 5 JANET JACKSON/If
- 6 6 DION & GRIFFIN/When I Fall In Love
- 7 7 INNER CIRCLE/Sweat (A La La La La
- 8 8 AEROSMITH/Cryin'
- 9 9 SHAI/Baby I'm Yours
- 10 10 GIN BLOSSOMS/Hey Jealousy
- 11 11 BILLY JOEL/The River Of Dreams
- 12 12 HADDAMAY/What Is Love
- 13 13 ACE OF BASE/All That She Wants
- 14 14 JANET JACKSON/Again
- 15 15 TONI BRAXTON/Another Sad Love Song
- 16 16 EN VOGUE/Runaway Love
- 17 17 ACE OF BASE/All That She Wants
- 18 18 UB40/Higher Ground
- 19 19 MICHAEL JACKSON/Will You Be There
- 20 20 BLIND MELON/No Rain
- 21 21 SWV/Right Here/Human Natu
- 22 22 TERENCE TRENT D'A/Delicate
- 23 23 BIG DADDY KANE/Very Special
- 24 24 HEAT LOAF/I'd Do Anything For L
- 25 25 ROD STEWART/Reason To Believe
- 26 26 SHAGGY/Oh Carolina

ADDS 23, 24

ON JAZZY JEFF & PRES/Boomi! Shake The



# CHR ADDS & HOTS

## EAST

### MOST ADDED

**TONY TONI TONE (9)**  
**ACE OF BASE (8)**  
**EXPOSE (8)**  
**TEVIN CAMPBELL (7)**

### BREAKOUTS

**JANET JACKSON/  
 Again (5)**  
**K7 (5)**  
**ROBERT PLANT (5)**

### TIC-FM/Hartford, CT

**Cannon/London**  
 K-7  
 SPIN DOCTORS  
 PRINCE  
 Hottest:  
 MICHAEL JACKSON 1-1  
 JANET JACKSON 6-4  
 MARIAH CAREY 8-7  
 BILLY JOEL 9-8  
 SOUL ASYLUM 12-9

### WKEE/Huntington, WV

**Persigha/Miller**  
 SPIN DOCTORS (dp)  
 EXPOSE  
 Hottest:  
 BWAF 11-7  
 TERSKOE TRENT D'IA 13-9  
 JOHN MELLENCAMP 18-13  
 TINA TURNER 22-16  
 DEF LEPPARD 23-18

### PWR92/Johnstown, PA

**Rich Adams**  
 LENNY KRAVITZ  
 BIG COUNTRY  
 ROBERT PLANT  
 TAYLOR DAYNE (dp)  
 Hottest:  
 MARIAH CAREY 1-1  
 BILLY JOEL 3-2  
 DEF LEPPARD 13-10  
 BLIND MELON 16-12  
 MEAT LOAF 23-17

### WLAN/Lancaster, PA

**Michaels/Brueske**  
 MR. BIG  
 AEROSMITH  
 Hottest:  
 BILLY JOEL 1-1  
 UB40 2-2  
 DEF LEPPARD 13-10  
 BLIND MELON 16-12  
 MEAT LOAF 21-15

### WABE/Biltown

**Check/Surf**  
 TEVIN CAMPBELL  
 JANET JACKSON  
 JOSHUA KADISON  
 BRUCE HORNSBY  
 EXPOSE  
 Hottest:  
 AEROSMITH 7-6  
 DEF LEPPARD 10-7  
 MEAT LOAF 15-8  
 GIN BLOSSOMS 18-15  
 ACE OF BASE 29-28

### WAAL/Binghamton, NY

**Morgan/Orzel**  
 ROBERT PLANT  
 MATTHEW SWEET  
 Hottest:  
 AEROSMITH 1-1  
 MEAT LOAF 3-2  
 BLIND MELON 8-5  
 BIG COUNTRY 24-15  
 MR. BIG 23-18

### WKSE/Buffalo, NY

**Burns/O'Neil**  
 ZHANE'  
 HI-FIVE  
 Hottest:  
 TONY BRAXTON 2-1  
 ACE OF BASE 5-3  
 SHAGGY 16-5  
 PRINCE 9-7  
 TONY TONI TONE 19-14

### WIKZ/Chambersburg, PA

**Rick Alexander**  
 TEVIN CAMPBELL  
 JOSHUA KADISON  
 U2  
 TONY TONI TONE  
 Hottest:  
 MARIAH CAREY 1-1  
 SWV 3-2  
 BILLY JOEL 5-3  
 TONY BRAXTON 7-4  
 TEARS FOR FEARS 6-5

### JET-FM/Erie, PA

**Neal Sharpe**  
 BLIND MELON  
 RED HOT CHILI PEP  
 MEAT LOAF (dp)  
 STING (dp)  
 Hottest:  
 MARIAH CAREY 1-1  
 SWV 2-2  
 BILLY JOEL 3-3  
 TONY BRAXTON 5-4  
 INNER CIRCLE 10-7

### WERZ/Exeter, NH

**Falconi/Mars**  
 HI-FIVE  
 TONY TONI TONE  
 GIN BLOSSOMS (dp)  
 U2 (dp)  
 Hottest:  
 BILLY JOEL 3-2  
 TONY BRAXTON 9-6  
 BWAF 12-8  
 LISA KEITH 13-11  
 EN VOUGUE 14-12

### WNKK/Harrisburg, PA

**O'Dea/Shaw**  
 BJORK  
 TINA TURNER  
 U2  
 Hottest:  
 AEROSMITH 3-1  
 TONY BRAXTON 5-4  
 HADDAWAY 8-7  
 DEF LEPPARD 10-8  
 ACE OF BASE 27-12

### WKSS/Hartford, CT

**Jones/Klutch**  
 BLIND MELON  
 K-7  
 RED HOT CHILI PEP (dp)  
 INTRO (dp)  
 LISA KEITH (dp)  
 Hottest:  
 INNER CIRCLE 2-1  
 MICHAEL JACKSON 3-2  
 BILLY JOEL 5-4  
 MARIAH CAREY 6-5  
 JAZZY JEFF & PRES 11-10

## WSPKI/Poughkeepsie, NY

**Schantz/Mac**  
 TONY TONI TONE  
 R.E.M.  
 XSCAPE (dp)  
 K-7 (dp)  
 Hottest:  
 SWV 2-2  
 BILLY JOEL 4-3  
 AEROSMITH 8-6  
 BLIND MELON 16-11  
 ZHANE' 27-22

### Y102/Reading, PA

**Burke/Browne**  
 OCEAN BLUE  
 MATTHEW SWEET  
 ROBERT PLANT  
 Hottest:  
 BILLY JOEL 1-1  
 AEROSMITH 2-2  
 DEF LEPPARD 7-4  
 BLIND MELON 13-9  
 MEAT LOAF 16-11

### 98PX/Rochester, NY

**Ivay/Collins**  
 JANET JACKSON  
 TAYLOR DAYNE (dp)  
 Hottest:  
 BILLY JOEL 6-1  
 AEROSMITH 7-2  
 DEF LEPPARD 10-4  
 ACE OF BASE 11-7  
 MR. BIG 23-13

### 93Q/Syracuse, NY

**Dave Edwards**  
 THEORY  
 TAYLOR DAYNE (dp)  
 GABRIELLE  
 Hottest:  
 AEROSMITH 1-1  
 MEAT LOAF 9-2  
 INNER CIRCLE 5-3  
 BLIND MELON 7-5  
 TONY BRAXTON 12-10  
 RED HOT CHILI PEP 19-13

### WPST/Trenton, NJ

**Stevens/McKay**  
 JANET JACKSON  
 HADDAWAY  
 LENNY KRAVITZ (dp)  
 Hottest:  
 BILLY JOEL 3-1  
 AEROSMITH 4-3  
 MEAT LOAF 12-8  
 BLIND MELON 14-11  
 ACE OF BASE 18-14

### WRCK/Utica, NY

**Reitz/Burton**  
 TEVIN CAMPBELL  
 TINA TURNER  
 ZHANE'  
 Hottest:  
 MARIAH CAREY 1-1  
 BILLY JOEL 2-2  
 DEF LEPPARD 7-4  
 TONY BRAXTON 9-6  
 BLIND MELON 20-15

### WKRZ/Wilkes-Barre, PA

**Gades/Padden**  
 GABRIELLE  
 TONY TONI TONE  
 Hottest:  
 TONY TONI TONE  
 DION & GRIFPIN 5-3  
 AEROSMITH 15-11  
 DEF LEPPARD 16-12  
 HADDAWAY 24-13  
 MEAT LOAF 30-14

### WQGN/New London, CT

**Liz Jordan**  
 TEVIN CAMPBELL (dp)  
 HI-FIVE (dp)  
 Lenny Kravitz (dp)  
 XSCAPE (dp)  
 U2 (dp)  
 Hottest:  
 JULIANA HATFIELD (dp)  
 MARIAH CAREY 1-1  
 DEF LEPPARD 9-7  
 AEROSMITH 10-9  
 BLIND MELON 16-12  
 MEAT LOAF 23-19

### WKHI/Ocean City, MD

**Da Wack/Occott**  
 ACE OF BASE  
 R.E.M.  
 DARYL HALL  
 NEW ORDER  
 Hottest:  
 AEROSMITH 3-2  
 SWV 10-7  
 DEF LEPPARD 12-9  
 EN VOUGUE 23-16  
 HADDAWAY 22-17

## P3

### WPRR/Altoona, PA

**Dave McCall**  
 SAIGON KICK  
 TONY TONI TONE  
 ACE OF BASE (dp)  
 Hottest:  
 INNER CIRCLE 5-1  
 BILLY JOEL 4-2  
 ROD STEWART 6-3  
 DEF LEPPARD 7-4  
 RICK ASTLEY 11-5

### 95WAYV/Atlantic City

**J. Patrick**  
 JOHN MELLENCAMP  
 SILK  
 COMING OF AGE  
 EXPOSE  
 GABRIELLE  
 4 NON BLONDES  
 Hottest:  
 MARIAH CAREY 1-1  
 DARYL HALL 5-5  
 BWAF 12-6  
 TONY BRAXTON 8-8  
 GIN BLOSSOMS 25-17

### WMME/Augusta, ME

**Mitchell/Andrews**  
 MR. BIG  
 PRINCE  
 ACE OF BASE (dp)  
 TONY TONI TONE (dp)  
 Hottest:  
 AEROSMITH 1-1  
 MEAT LOAF 9-2  
 INNER CIRCLE 5-3  
 BLIND MELON 7-5  
 R.E.M. 17-15

### 103CIR/Beckley, WV

**Joe Hovanski**  
 PRINCE  
 JOSHUA KADISON  
 TEVIN CAMPBELL  
 Hottest:  
 BILLY JOEL 4-1  
 SWV 2-2  
 TONY BRAXTON 14-4  
 MEAT LOAF 18-8  
 GIN BLOSSOMS 11-10

### KHFV/Austin, TX

**Roberts/Edwards**  
 LIL' SUSIE  
 APRIL  
 Hottest:  
 ACE OF BASE 1-1  
 DURAN DURAN 7-5  
 HADDAWAY 9-6  
 LISA KEITH 11-7  
 JANET JACKSON 20-11

### 95XX/Burlington, VT

**Ben Hamilton**  
 ACE OF BASE  
 MR. BIG  
 EXPOSE (dp)  
 Hottest:  
 MARIAH CAREY 1-1  
 BILLY JOEL 7-4  
 JANET JACKSON 5-5  
 SWV 8-6  
 AEROSMITH 14-11

### WYYS/Ithaca, NY

**Gates/McCarthy**  
 DARYL HALL (dp)  
 PET SHOP BOYS  
 ROBERT PLANT  
 OCEAN BLUE (dp)  
 Hottest:  
 ACE OF BASE 1-1  
 AEROSMITH 2-2  
 MARIAH CAREY 3-3  
 MEAT LOAF 17-9  
 R.E.M. 25-21

### 95XIL/Parkersburg, WV

**Hughes/Varin**  
 TAYLOR DAYNE  
 Hottest:  
 BILLY JOEL 1-1  
 AEROSMITH 4-3  
 GIN BLOSSOMS 8-7  
 MEAT LOAF 10-8  
 BLIND MELON 21-17

### WHTO/Williamsport, PA

**Shark/Carey**  
 EXPOSE  
 ACE OF BASE  
 ROBERT PLANT  
 SAIGON KICK (dp)  
 JULIANA HATFIELD (dp)  
 OCEAN BLUE  
 MATTHEW SWEET  
 Hottest:  
 MARIAH CAREY 2-1  
 ROD STEWART 3-2  
 AEROSMITH 4-4  
 DEF LEPPARD 5-5  
 MEAT LOAF 8-6

### 195/Birmingham, AL

**St. John/Bohannon**  
 PRINCE  
 Hottest:  
 TEARS FOR FEARS 3-1  
 TONY TONI TONE 2-2  
 TONY BRAXTON 6-6  
 RAAB 9-8  
 CONDITION RED 14-11

## SOUTH

### MOST ADDED

**TEVIN CAMPBELL (16)**  
**JOSHUA KADISON (12)**  
**TONY TONI TONE (11)**  
**ROBERT PLANT (9)**  
**U2 (9)**

### BREAKOUTS

**HI-FIVE (8)**  
**LENNY KRAVITZ (7)**  
**MATTHEW SWEET (7)**

## P2

### WBBO/Augusta, GA

**Bruce Stevens**  
 MATTHEW SWEET  
 TEVIN CAMPBELL  
 XSCAPE  
 Hottest:  
 BILLY JOEL 4-1  
 SWV 2-2  
 TONY BRAXTON 14-4  
 MEAT LOAF 18-8  
 GIN BLOSSOMS 11-10

### KPRR/El Paso, TX

**Daniels/Candelaria**  
 ACE OF BASE  
 TONY BRAXTON  
 GABRIELLE (dp)  
 CAPTAIN HOLLYWOOD  
 HI-FIVE (dp)  
 Hottest:  
 HADDAWAY 9-7  
 LIL' SUSIE 14-8  
 JANET JACKSON 16-11  
 TONY TONI TONE 21-16  
 XSCAPE 29-22

### WXXB/Ft. Myers, FL

**Cusi/Sherwyn**  
 MR. BIG (dp)  
 Hottest:  
 MARIAH CAREY 1-1  
 BILLY JOEL 2-2  
 JANET JACKSON 3-3  
 DEF LEPPARD 12-10  
 GIN BLOSSOMS 15-12

### WMMZ/Gainesville, FL

**McCown/Cawley**  
 TEVIN CAMPBELL  
 LISA KEITH  
 PRINCE  
 TONY TONI TONE  
 Hottest:  
 MARIAH CAREY 2-1  
 TONY BRAXTON 3-3  
 BILLY JOEL 5-4  
 LISA KEITH 7-6  
 DEF LEPPARD 9-7

### WYKS/Gainesville, FL

**Jeri Banta**  
 TONY TONI TONE  
 JOSHUA KADISON  
 HI-FIVE  
 MIDNIGHT OIL  
 DR. DRE (dp)  
 Hottest:  
 MARIAH CAREY 5-3  
 RED HOT CHILI PEP 9-8  
 INNER CIRCLE 13-9  
 BLIND MELON 17-14  
 MEAT LOAF 40-20

### WJMH/Greensboro, NC

**Douglas/Dunnings**  
 JADE  
 D.R.S.  
 NAUGHTY BY NATURE (dp)  
 Hottest:  
 MARIAH CAREY 1-1  
 TONY TONI TONE 2-2  
 TONY BRAXTON 6-6  
 RAAB 9-8  
 CONDITION RED 14-11

### KBFM/McAllen-Brownsville

**Gonzales/Santiago**  
 AEROSMITH  
 INNER CIRCLE  
 ZHANE' (dp)  
 4 NON BLONDES (dp)  
 TINA TURNER (dp)  
 Hottest:  
 HADDAWAY 2-1  
 TINA TURNER 10-2  
 TONY BRAXTON 12-9  
 ACE OF BASE 9-9  
 AEROSMITH D-30

## WBBO/Greenville, SC

**Murphy/Hollywood Joe**  
 LONNIE GORDON  
 EXPOSE  
 TEVIN CAMPBELL  
 HI-FIVE (dp)  
 Hottest:  
 SWV 4-2  
 AEROSMITH 6-4  
 JAZZY JEFF & PRES 12-7  
 HADDAWAY 16-10  
 BLIND MELON 25-21

### WZYP/Huntsville, AL

**Thomas/Nite**  
 SPIN DOCTORS (dp)  
 R.E.M.  
 Hottest:  
 AEROSMITH 3-1  
 MARIAH CAREY 2-2  
 DEF LEPPARD 5-3  
 SWV 5-5  
 MEAT LOAF 20-17

### WAPE/Jacksonville, FL

**Jeff McCartney**  
 HADDAWAY  
 TONY TONI TONE  
 LISA KEITH  
 Hottest:  
 MARIAH CAREY 1-1  
 BILLY JOEL 2-2  
 SWV 3-3  
 TONY BRAXTON 5-4  
 BLIND MELON 14-7

### WCGO/Columbus, GA

**Davis/McCard**  
 LISA KEITH  
 MR. BIG  
 Hottest:  
 MARIAH CAREY 1-1  
 BILLY JOEL 2-2  
 AEROSMITH 4-3  
 DEF LEPPARD 7-4  
 BLIND MELON 9-6

### WQUT/Johnson City, TN

**Hurt/Mann**  
 ROBERT PLANT  
 U2  
 JOSHUA KADISON (dp)  
 MATTHEW SWEET  
 SAIGON KICK  
 LENNY KRAVITZ (dp)  
 SILK (dp)  
 Hottest:  
 ROD STEWART 5-4  
 DEF LEPPARD 7-5  
 JOHN MELLENCAMP 15-12  
 R.E.M. 22-17

### WZZZ/Knoxville, TN

**Clay Gish**  
 none  
 Hottest:  
 TAG TEAM 1-1  
 JAZZY JEFF & PRES 2-2  
 MARIAH CAREY 3-3  
 AEROSMITH 5-4  
 ROD STEWART 14-11

### WDJX/Louisville, KY

**Shebel/Meyer**  
 DEF LEPPARD  
 DURAN DURAN  
 Hottest:  
 MARIAH CAREY 1-1  
 DINO 4-2  
 BILLY JOEL 22-10  
 SWV 12-11  
 JODECI 21-15

### W41A/Melbourne, FL

**Deaton/Lowe**  
 JANET JACKSON  
 TONY TONI TONE  
 HI-FIVE  
 INTRO  
 EXPOSE  
 Hottest:  
 MARIAH CAREY 1-1  
 MEAT LOAF 22-15  
 DEF LEPPARD 23-15  
 ACE OF BASE 32-20  
 SHAGGY D-31

### WABB/Mobile, AL

**Hayes/Stuart**  
 JOHN WAITE  
 4 NON BLONDES  
 JOSHUA KADISON  
 Hottest:  
 AEROSMITH 1-1  
 BLIND MELON 8-5  
 GIN BLOSSOMS 14-10  
 INNER CIRCLE 15-12  
 MEAT LOAF 24-17

### WHYY/Montgomery, AL

**Stevens/Rite**  
 SAIGON KICK (dp)  
 TONY TONI TONE (dp)  
 JOSHUA KADISON (dp)  
 Hottest:  
 DEF LEPPARD 10-7  
 TONY BRAXTON 12-9  
 RICK ASTLEY 14-10  
 HADDAWAY 18-14  
 MEAT LOAF 20-17

### KBFM/McAllen-Brownsville

**Gonzales/Santiago**  
 AEROSMITH  
 INNER CIRCLE  
 ZHANE' (dp)  
 4 NON BLONDES (dp)  
 TINA TURNER (dp)  
 Hottest:  
 HADDAWAY 2-1  
 TINA TURNER 10-2  
 TONY BRAXTON 12-9  
 ACE OF BASE 9-9  
 AEROSMITH D-30

## Y107/Nashville, TN

**Tom Peace**  
 TAYLOR DAYNE  
 EXPOSE  
 STING  
 INTRO (dp)  
 Hottest:  
 MARIAH CAREY 1-1  
 JANET JACKSON 2-2  
 BLIND MELON 5-4  
 DEF LEPPARD 6-5  
 EN VOUGUE 12-6

### WRHT/New Bern, NC

**Walker/Gray**  
 MEAT LOAF  
 JOHN MELLENCAMP  
 ZHANE'  
 TEVIN CAMPBELL  
 EXPOSE (dp)  
 BJORK (dp)  
 Hottest:  
 SILK (dp)  
 MEAT LOAF 20-17

### XL1087/Orlando, FL

**Cook/Larry D.**  
 TAYLOR DAYNE  
 SHAGGY  
 SPIN DOCTORS  
 U2  
 Hottest:  
 MARIAH CAREY 1-1  
 HADDAWAY 6-2  
 SWV 7-4  
 BLIND MELON 10-7  
 ACE OF BASE 17-11

### WRVQ/Richmond, VA

**McKay/Surf**  
 INNER CIRCLE  
 DR. DRE  
 ZHANE'  
 Hottest:  
 DINO 6-2  
 DUICE 13-11  
 ACE OF BASE 14-12  
 BLIND MELON 21-17  
 AEROSMITH 23-18

### K92/Roanoke, VA

**Coeman/Taylor**  
 ACE OF BASE  
 U2  
 BRUCE HORNSBY  
 Hottest:  
 MARIAH CAREY 1-1  
 DINO 2-2  
 AEROSMITH 3-3  
 BLIND MELON 20-14  
 JAZZY JEFF & PRES 19-17

### WZAT/Savannah, GA

**Jaxon/Allen**  
 CURE  
 LENNY KRAVITZ  
 ROBERT PLANT  
 MATTHEW SWEET  
 JOHN WAITE  
 TONY TONI TONE  
 Hottest:  
 MEAT LOAF 19-13  
 SOKO 22-16  
 4 NON BLONDES 25-18  
 HADDAWAY 25-19  
 BJORK 28-24

### KTUJ/Shreveport, LA

**Shepherd/Mason**  
 HOTTTEST:  
 MARIAH CAREY 1-1  
 JANET JACKSON 3-2  
 AEROSMITH 4-3  
 BILLY JOEL 5-4  
 ROD STEWART 6-5

### KISX/Tyler, TX

**Michael Storm**  
 ROBERT PLANT  
 EXPOSE  
 TONY TONI TONE  
 U2 (dp)  
 Hottest:  
 MARIAH CAREY 1-1  
 HI-FIVE  
 HOTTTEST:  
 TONY BRAXTON 5-4  
 SWV 7-6  
 HADDAWAY 18-12  
 BLIND MELON 20-16  
 MR. BIG 35-29

### WOVV/West Palm Beach

**M.J. Kell**  
 TINA TURNER  
 LONNIE GORDON  
 EXPOSE  
 CULTURE BEAT  
 Hottest:  
 MARIAH CAREY 1-1  
 SWV 2-2  
 HADDAWAY 8-4  
 TONY BRAXTON 7-5  
 ACE OF BASE 18-12

## P3

### KQIZ/Amarillo, TX

**Stu Smoke**  
 ACE OF BASE  
 U2 (dp)  
 TONY TONI TONE (dp)  
 BIG COUNTRY (dp)  
 Hottest:  
 BILLY JOEL 4-3  
 INNER CIRCLE 6-5  
 HADDAWAY 15-13  
 BLIND MELON 17-14  
 MEAT LOAF 24-17

### WKVS/Asheville, NC

**Cook/Thomas**  
 ROBIN S



## MIDWEST

### MOST ADDED

TONY TONI TONE (13)  
TEVIN CAMPBELL (12)  
OCEAN BLUE (9)  
MATTHEW SWEET (8)  
ROBERT PLANT (7)

### BREAKOUTS

NO BREAKOUTS

## P2

### WVVC/Lansing, MI

Hottest:  
JOSHUA KADISON  
ROD STEWART 1-1  
DARYL HALL 4-3  
BRUCE HORNSBY 20-16  
MEAT LOAF 22-18

### WRQK/Canton, OH

Hottest:  
BLIND MELON 1-1  
DEF LEPPARD 2-2  
DURAN DURAN 3-3  
ROBERT PLANT 5-5

### WPXR/Davenport, IA

Hottest:  
INNER CIRCLE 6-4  
TONI BRAXTON 9-5  
GIN BLOSSOMS 10-7  
EN VOGUE 14-9  
HADDAWAY 20-14

### WGTT/Dayton, OH

Hottest:  
SPIN DOCTORS  
BLIND MELON  
TEVIN CAMPBELL  
R.E.M.  
Hottest:  
MARIAH CAREY 2-1  
AEROSMITH 3-2  
LISA KEITH 5-3  
SWV 8-5  
DEF LEPPARD 10-7

### 96STO/Evanston, IN

Hottest:  
MEAT LOAF  
JOEY LAWRENCE  
R.E.M.  
DURAN DURAN  
Hottest:  
MARIAH CAREY 1-1  
AEROSMITH 3-3  
BLIND MELON 15-9  
DION & GRIFFIN 23-19  
MR. BIG 26-20

### CK105/Flint, MI

Hottest:  
TEVIN CAMPBELL  
BRUCE HORNSBY  
PRINCE  
ROBERT PLANT  
OCEAN BLUE  
Hottest:  
MARIAH CAREY 1-1  
AEROSMITH 3-2  
TONI BRAXTON 6-3  
BILLY JOEL 7-4  
MEAT LOAF 17-9

### WMEE/Ft. Wayne, IN

Hottest:  
TONY TONI TONE (dp)  
LISA KEITH (dp)  
Hottest:  
MARIAH CAREY 2-1  
AEROSMITH 3-2  
SWV 4-3  
JANET JACKSON 6-5  
MEAT LOAF 30-23

### WIXX/Green Bay, WI

Hottest:  
AEROSMITH 5-3  
MARIAH CAREY 8-5  
DEF LEPPARD 10-7  
TONI BRAXTON 14-12  
R.E.M. 18-15

### WVIC/Lansing, MI

Hottest:  
TONI BRAXTON  
JOHN WHITE  
LENNY KRAVITZ (dp)  
Hottest:  
BILLY JOEL 1-1  
AEROSMITH 2-2  
DEF LEPPARD 3-3  
MARIAH CAREY 4-4  
ROD STEWART 6-5

### Z104/Madison, WI

Hottest:  
TEVIN CAMPBELL  
BRUCE HORNSBY  
Hottest:  
MARIAH CAREY 1-1  
BILLY JOEL 2-2  
AEROSMITH 6-3  
JANET JACKSON 8-4  
BLIND MELON 21-11

### KJ103/Oklahoma City

Hottest:  
MATTHEW SWEET  
TONY TONI TONE  
GABRIELLE  
II D EXTREME  
SOKO  
Hottest:  
MARIAH CAREY 1-1  
TONY TONI TONE 2-2  
DEF LEPPARD 5-3  
SWV 6-4  
BLIND MELON 10-8

### KQKQ/Omaha, NE

Hottest:  
MATTHEW SWEET  
OCEAN BLUE  
SPIN DOCTORS  
Hottest:  
SHAI 2-1  
BILLY JOEL 8-3  
AEROSMITH 10-5  
DEF LEPPARD 15-9  
MEAT LOAF 30-25

### WMGW/Oshkosh, WI

Hottest:  
ROD STEWART  
MEAT LOAF (dp)  
HI-FIVE (dp)  
TONY TONI TONE (dp)  
Hottest:  
JANET JACKSON 1-1  
LISA KEITH 3-3  
DEF LEPPARD 15-8  
TERENCE TRENT D'A 23-13  
HADDAWAY 18-16

### KZ93/Peoria, IL

Hottest:  
GABRIELLE  
Hottest:  
INNER CIRCLE 2-1  
JANET JACKSON 3-2  
AEROSMITH 5-3  
HADDAWAY 11-10  
ACE OF BASE 15-12

### WTCF/Saginaw, MI

Hottest:  
SAIGON KICK  
PRINCE  
CURE  
Hottest:  
AEROSMITH 1-1  
BLIND MELON 2-2  
INNER CIRCLE 3-3  
R.E.M. 4-4  
MARIAH CAREY 5-5

### U93/South Bend, IN

Hottest:  
TINA TURNER (dp)  
ROBERT PLANT  
EXPOSE (dp)  
Hottest:  
MARIAH CAREY 1-1  
SWV 2-2  
BILLY JOEL 3-3  
BLIND MELON 23-18

### KWTO/Springfield, MO

Hottest:  
LENNY KRAVITZ  
MATTHEW SWEET  
ROBERT PLANT  
OCEAN BLUE  
Hottest:  
AEROSMITH 2-1  
GIN BLOSSOMS 3-2  
RED HOT CHILI PEP 7-3  
ROD STEWART 6-5  
PETER GABRIEL 8-7

### WVKS/Toledo, OH

Hottest:  
ZHANE\* (dp)  
LONNIE JOHNSON (dp)  
TONY TONI TONE  
ACE OF BASE  
JOSHUA KADISON  
HADDAWAY (dp)  
Hottest:  
MARIAH CAREY 1-1  
BLIND MELON 16-12  
JAZZY JEFF & FRES 20-16

### KAYI/Tulsa, OK

Hottest:  
EXPOSE  
Hottest:  
SWV 5-2  
MADONNA 8-3  
JOEY 9-4  
MEAT LOAF 19-13  
ACE OF BASE 30-19

### WIFC/Wausau, WI

Hottest:  
TONY TONI TONE (dp)  
ROBERT PLANT  
MATTHEW SWEET  
OCEAN BLUE (dp)  
Hottest:  
AEROSMITH 2-1  
BILLY JOEL 3-2  
DURAN DURAN 15-12  
MEAT LOAF 18-14  
BLIND MELON 24-17

### KKRWD/Wichita, KS

Hottest:  
EXPOSE (dp)  
JOSHUA KADISON (dp)  
Hottest:  
TONI BRAXTON 10-5  
BLIND MELON 26-22  
MR. BIG 29-24  
MEAT LOAF 31-25  
ACE OF BASE D-29

### WHOT/Youngstown, OH

Hottest:  
RED HOT CHILI PEP  
BLIND MELON  
MEAT LOAF  
STING  
Hottest:  
TONY TONI TONE (dp)  
Hottest:  
AEROSMITH 2-1  
BILLY JOEL 4-3  
DEF LEPPARD 5-4  
SWV 6-5  
EN VOGUE 15-8

## P3

### KYYY/Blismarck, ND

Hottest:  
TONY TONI TONE  
MATTHEW SWEET  
JOSHUA KADISON  
ROBERT PLANT  
SILK  
Hottest:  
JANET JACKSON 2-1  
GEORGE THOROGOOD 4-3  
BLIND MELON 12-9  
MEAT LOAF 33-13  
HADDAWAY 28-14

### WBNQ/Bloomington, IL

Hottest:  
MATTHEW SWEET  
Hottest:  
BLIND MELON 4-3  
EMAF 5-4  
LISA KEITH 8-5  
DEF LEPPARD 13-8  
RICK ASTLEY 12-9

### WCIL/Carbondale, IL

Hottest:  
U2  
TONY TONI TONE  
ACE OF BASE  
JOSHUA KADISON  
HADDAWAY (dp)  
Hottest:  
MARIAH CAREY 1-1  
BLIND MELON 5-3  
BILLY JOEL 6-4  
MEAT LOAF D-7

### WLRW/Champaign, IL

Hottest:  
DON HENLEY  
MEAT LOAF (dp)  
Hottest:  
UB40 2-1  
DION & GRIFFIN 3-2  
BILLY JOEL 5-4  
MARIAH CAREY 7-6

### 106KHQ/Charlevoix, MI

Hottest:  
none  
Hottest:  
MARIAH CAREY 3-1  
GIN BLOSSOMS 2-2  
BILLY JOEL 4-3  
ROD STEWART 8-4  
AEROSMITH 6-5

### KLYV/Dubuque, IA

Hottest:  
HI-FIVE  
MATTHEW SWEET (dp)  
TEVIN CAMPBELL  
Hottest:  
BLIND MELON 4-3  
ACE OF BASE 20-12  
JULIANA HATFIELD 27-22  
TONY TONI TONE 33-25  
URGE OVERKILL 39-33

### KZIO/Deluth, MN

Hottest:  
STING (dp)  
BRUCE HORNSBY (dp)  
SPIN DOCTORS (dp)  
4 NON BLOWDES (dp)  
Hottest:  
TONY TONI TONE (dp)  
Hottest:  
ROD STEWART 6-3  
SWV 7-5  
DEF LEPPARD 9-7  
TONI BRAXTON 10-9  
LISA KEITH 14-10

### WBIZ/Eau Claire, WI

Hottest:  
ACE OF BASE (dp)  
OCEAN BLUE  
JULIANA HATFIELD (dp)  
Hottest:  
BILLY JOEL 3-2  
ROD STEWART 5-3  
DION & GRIFFIN 14-9  
DARDEN SMITH 16-12  
MR. BIG 23-21

### WKFR/Kalamazoo, MI

Hottest:  
MR. BIG  
TONY TONI TONE (dp)  
OCEAN BLUE (dp)  
JOSHUA KADISON (dp)  
Hottest:  
BILLY JOEL 1-1  
AEROSMITH 2-2  
DEF LEPPARD 3-3  
BLIND MELON 10-9  
R.E.M. 26-14

### WAZJ/Lafayette, IN

Hottest:  
TONY TONI TONE  
BRUCE HORNSBY  
U2  
4 NON BLOWDES  
Hottest:  
MARIAH CAREY 1-1  
BILLY JOEL 3-3  
BLIND MELON 6-4  
DEF LEPPARD 13-9  
JOHN MELLENCAMP 20-14

### KMGZ/Lawton, OK

Hottest:  
ROBERT PLANT (dp)  
TEVIN CAMPBELL  
MATTHEW SWEET (dp)  
THEORY  
LENNY KRAVITZ  
II D EXTREME  
SWV (dp)  
Hottest:  
TONI BRAXTON 6-3  
DEF LEPPARD 9-5  
EN VOGUE 13-6  
RED HOT CHILI PEP 17-14  
PRINCE 33-21

### WZOQ/Lima, OH

Hottest:  
TEVIN CAMPBELL  
ROBERT PLANT  
OCEAN BLUE  
U2 (dp)  
Hottest:  
MARIAH CAREY 1-1  
ROD STEWART 6-3  
DEF LEPPARD 9-8  
TONI BRAXTON 18-14  
BLIND MELON 23-19

### KFRX/Lincoln, NE

Hottest:  
MR. BIG  
Hottest:  
JANET JACKSON 2-2  
SWV 3-3  
GIN BLOSSOMS 5-4  
BILLY JOEL 6-5  
AEROSMITH 7-6

### KGGQ/Rapid City, SD

Hottest:  
TAYLOR DAYNE  
OCEAN BLUE  
BIG COUNTRY  
ROD STEWART 4-2  
LISA KEITH 6-4  
BLIND MELON 23-10  
ACE OF BASE 25-21  
MR. BIG 29-25  
MEAT LOAF D-27

### KROC/Rochester, MN

Hottest:  
U2 (dp)  
TINA TURNER (dp)  
EXPOSE (dp)  
4 NON BLOWDES (dp)  
Hottest:  
ROD STEWART 6-3  
SWV 7-5  
DEF LEPPARD 9-7  
TONI BRAXTON 10-9  
LISA KEITH 14-10

### KG85/Sioux City, IA

Hottest:  
THEORY  
MARATHON 2-1  
DEF LEPPARD 4-4  
MEAT LOAF 17-13  
GIN BLOSSOMS 21-16  
BLIND MELON 22-21

### KKXX/Bakersfield, CA

Hottest:  
JANET JACKSON  
ONIX  
C-WIZ  
MARIAH CAREY  
INTRO  
Hottest:  
MARIAH CAREY 1-1  
EN VOGUE 2-2  
SWV 6-3  
ACE OF BASE 7-4  
HADDAWAY 13-8

## WEST

### MOST ADDED

TEVIN CAMPBELL (20)  
HI-FIVE (13)  
SWV (8)  
JANET JACKSON (7)  
TONY TONI TONE (7)

### BREAKOUTS

XSCAPE (5)

## P2

### KKSS/Albuquerque, NM

Hottest:  
ACE OF BASE  
SWV  
LISA KEITH  
Hottest:  
BIG DADDY KANE 1-1  
INNER CIRCLE 6-4  
EN VOGUE 5-5  
JAZZY JEFF & FRES 16-8  
INTRO 18-11

### WDBR/Springfield, IL

Hottest:  
none  
Hottest:  
BILLY JOEL 1-1  
ROD STEWART 4-2  
MARIAH CAREY 5-4  
DEF LEPPARD 7-6  
RICK ASTLEY 8-7

### WRKY/Stuebenville, OH

Hottest:  
TEVIN CAMPBELL  
Hottest:  
ZHANE\*  
Hottest:  
MARIAH CAREY 1-1  
SHAGGY 3-3  
INNER CIRCLE 14-10  
ROBIN S 17-14  
SWV 25-21

### KOKZ/Waterloo, IA

Hottest:  
TEVIN CAMPBELL  
EXPOSE  
DURAN DURAN (dp)  
Hottest:  
MARIAH CAREY 1-1  
BILLY JOEL 2-2  
JANET JACKSON 3-3  
INNER CIRCLE 8-7  
MEAT LOAF 25-17

### KLUC/Las Vegas, NV

Hottest:  
TONY TONI TONE  
ZHANE\*  
Hottest:  
JODECI 2-2  
TAG TEAM 3-3  
BRIAN MOONLIGHT 5-4  
SWV 6-5  
JANET JACKSON 15-8

### HOT105/Moesto, CA

Hottest:  
TEVIN CAMPBELL  
LISA KEITH  
JOHNNY Z (dp)  
II D EXTREME  
Hottest:  
MARIAH CAREY 1-1  
SWV 2-2  
JANET JACKSON 3-3  
ZHANE\* 19-11  
TONY TONI TONE D-22

### Q105/Oxnard-Ventura, CA

Hottest:  
TEVIN CAMPBELL  
HI-FIVE  
MISTA GRIMM (dp)  
II D EXTREME  
ONIX (dp)  
SWV  
Hottest:  
BIG DADDY KANE 2-2  
TONI BRAXTON 8-7  
ICE CUBE 10-10  
XSCAPE 20-16  
ZHANE\* 30-22

### KZMG/Boise, ID

Hottest:  
BRUCE HORNSBY (dp)  
JANET JACKSON  
MR. BIG  
SPIN DOCTORS (dp)  
U2 (dp)  
STING (dp)  
Hottest:  
AEROSMITH 3-1  
TONI BRAXTON 2-2  
GIN BLOSSOMS 7-6  
BLIND MELON 12-10  
ACE OF BASE 25-23

### KKMG/Colorado Springs

Hottest:  
TEVIN CAMPBELL  
HI-FIVE  
MINT CONDITION  
Hottest:  
MARIAH CAREY 1-1  
TONI BRAXTON 3-2  
HADDAWAY 10-5  
JOB 14-9  
XSCAPE 20-18

### B95/Fresno, CA

Hottest:  
TONI BRAXTON  
TEVIN CAMPBELL  
SWV  
SILK (dp)  
Hottest:  
MARIAH CAREY 1-1  
MISTA GRIMM 2-2  
TONY TONI TONE 17-8  
XSCAPE D-11  
ZHANE\* 20-16

### 194/Honolulu, HI

Hottest:  
ZHANE\*  
Hottest:  
MARIAH CAREY 1-1  
SHAGGY 3-3  
INNER CIRCLE 14-10  
ROBIN S 17-14  
SWV 25-21

### KQMQ/Honolulu, HI

Hottest:  
EXPOSE  
STING  
SWV  
DR. DRE (dp)  
MEN AT LARGE (dp)  
Hottest:  
SWV 1-1  
MARIAH CAREY 2-2  
BILLY JOEL 6-3  
MADONNA 8-4  
ROD STEWART 10-5

### KROQ/Tucson, AZ

Hottest:  
TEVIN CAMPBELL  
TONY TONI TONE (dp)  
Hottest:  
TONI BRAXTON 9-7  
BLIND MELON 17-11  
ACE OF BASE 24-15  
MEAT LOAF 29-16  
R.E.M. 30-24

### KGOT/Anchorage, AK

Hottest:  
JANET JACKSON  
HI-FIVE  
JOEY LAWRENCE  
Hottest:  
HADDAWAY 8-5  
EN VOGUE 11-7  
BLIND MELON 25-15  
R.E.M. 24-18  
MEAT LOAF 30-20

### KPSI/Palm Springs, CA

Hottest:  
ACE OF BASE  
LISA KEITH  
TONY TONI TONE  
Hottest:  
MARIAH CAREY 1-1  
SHAI 2-2  
SWV 3-3  
JANET JACKSON 9-4  
BIG DADDY KANE 6-5

### KPXR/Anchorage, AK

Hottest:  
MEAT LOAF  
ACE OF BASE  
Hottest:  
SWV 1-1  
JANET JACKSON 5-2  
BLIND MELON 26-15  
MEAT LOAF D-17

### KWNZ/Reno, NV

Hottest:  
SWV  
Hottest:  
MARIAH CAREY 1-1  
BLIND MELON 14-5  
HADDAWAY 23-14  
XSCAPE 26-19  
R.E.M. 31-23

### KDON/Salisma-Monterey

Hottest:  
HI-FIVE  
TONY TONI TONE  
NKRU  
ZHANE\*  
Hottest:  
MARIAH CAREY 1-1  
KRIS KROSS 13-6  
SWEET N LO' 21-16  
INNER CIRCLE 23-19  
ICE CUBE 26-22

### KZZU/Spokane, WA

Hottest:  
STING  
SPIN DOCTORS  
TAYLOR DAYNE  
Hottest:  
MICHAEL JACKSON 4-1  
DEF LEPPARD 2-2  
MARIAH CAREY 3-3  
BRIAN MOONLIGHT 12-9  
TONI BRAXTON 19-13

### KWIN/Stockton, CA

Hottest:  
MARIAH CAREY  
TONI BRAXTON  
XSCAPE  
ZHANE\*  
HI-FIVE  
TONY TONI TONE  
BILLY JOEL 7-4  
MARIAH CAREY 1-1  
SWV 2-2  
JANET JACKSON 5-4  
TONY TONI TONE 6-5  
TONI BRAXTON 7-6

### KROQ/Tucson, AZ

Hottest:  
TEVIN CAMPBELL  
TONY TONI TONE (dp)  
Hottest:  
TONI BRAXTON 9-7  
BLIND MELON 17-11  
ACE OF BASE 24-15  
MEAT LOAF 29-16  
R.E.M. 30-24

### B94/Redding, CA

Hottest:  
TEVIN CAMPBELL  
HI-FIVE  
TONY TONI TONE  
Hottest:  
MARIAH CAREY 1-1  
JANET JACKSON 4-3  
U.N.V. 7-5  
ROBIN S 10-7  
SWEET N LO' 15-10

### Y97/Santa Barbara, CA

Hottest:  
JOSHUA KADISON (dp)  
BIG COUNTRY  
TEVIN CAMPBELL (dp)  
LENNY KRAVITZ (dp)  
OCEAN BLUE  
Hottest:  
BILLY JOEL 6-4  
INNER CIRCLE 16-12  
BLIND MELON 17-14  
HADDAWAY 25-21  
MEAT LOAF 29-25

### KFFM/Yakima, WA

Hottest:  
SWV  
DEF LEPPARD  
TEVIN CAMPBELL  
HI-FIVE  
BJORK (dp)  
XSCAPE (dp)  
Hottest:  
MARIAH CAREY 1-1  
DURAN DURAN 10-7  
HADDAWAY 14-9  
PRINCE 26-17  
ACE OF BASE 39-26

# Great products . . . for great stations . . .

Perceptual Studies  
Auditorium Music Tests  
Auditorium Format Analyses  
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Tracking

CFTR-AM & CHFI-FM/Toronto  
CKWX-AM & CKKS-FM/Vancouver  
CFAC-AM & CHFM-FM/Calgary  
CKY-AM & CITI-FM/Winnipeg



# Paragon Research

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The Research Company of Choice



R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

Frozen playlists are designated by an "fr" next to the previous week's chart position.

197 REPORTERS

ACE OF BASE

All That She Wants (Arista) LP: Happy Nation

Total Reports 153 78%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes National Summary and DEBS/ADDS counts.

Regional and Parallel reach data for ACE OF BASE, including station lists for EAST, SOUTH, MIDWEST, and WEST.

AEROSMITH

Cryin' (Geffen) LP: Get A Grip

Total Reports 138 70%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes National Summary and DEBS/ADDS counts.

Regional and Parallel reach data for AEROSMITH, including station lists for EAST, SOUTH, MIDWEST, and WEST.

Table for Aerosmith Continued, listing station reports and regional/parallel reach data.

RICK ASTLEY

Hopelessly (RCA) LP: Body And Soul

Total Reports 137 70%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes National Summary and DEBS/ADDS counts.

Regional and Parallel reach data for RICK ASTLEY, including station lists for EAST, SOUTH, MIDWEST, and WEST.

BLIND MELON

No Rain (Capitol) LP: Blind Melon

Total Reports 55 28%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes National Summary and DEBS/ADDS counts.

Regional and Parallel reach data for BLIND MELON, including station lists for EAST, SOUTH, MIDWEST, and WEST.

TONI BRAXTON

Another Sad Love... (LaFace/Arista) LP: Toni Braxton

Total Reports 165 84%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes National Summary and DEBS/ADDS counts.

Regional and Parallel reach data for TONI BRAXTON, including station lists for EAST, SOUTH, MIDWEST, and WEST.

MARIAH CAREY

Dreamlover (Columbia) LP: Music Box

Total Reports 188 95%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes National Summary and DEBS/ADDS counts.

Regional and Parallel reach data for MARIAH CAREY, including station lists for EAST, SOUTH, MIDWEST, and WEST.

TEVIN CAMPBELL

Can We Talk (Qwest/WB) LP: I'm Ready

Total Reports 55 28%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes National Summary and DEBS/ADDS counts.

Regional and Parallel reach data for TEVIN CAMPBELL, including station lists for EAST, SOUTH, MIDWEST, and WEST.

DEF LEPPARD

Two Steps Behind (Columbia) LP: Last Action Hero 'ST

Total Reports 145 74%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes National Summary and DEBS/ADDS counts.

Regional and Parallel reach data for DEF LEPPARD, including station lists for EAST, SOUTH, MIDWEST, and WEST.

DURAN DURAN

Too Much Information (Capitol) LP: Duran Duran

Total Reports 139 71%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes National Summary and DEBS/ADDS counts.

Regional and Parallel reach data for DURAN DURAN, including station lists for EAST, SOUTH, MIDWEST, and WEST.

TAYLOR DAYNE

Send Me A Lover (Arista) LP: Soul Dancing

Total Reports 113 57%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes National Summary and DEBS/ADDS counts.

Regional and Parallel reach data for TAYLOR DAYNE, including station lists for EAST, SOUTH, MIDWEST, and WEST.

Large table on the right side of the page containing station lists and reach data for various artists and reports.







R S

John Melencamp Continued. WEST, EAST, SOUTH, MIDWEST. Regional Reach, Parallel Reach, Chart Pos, Summary, National Summary, DEBS, SAME, DOWN, ADDS.

John Melencamp Continued. WEST, EAST, SOUTH, MIDWEST. Regional Reach, Parallel Reach, Chart Pos, Summary, National Summary, DEBS, SAME, DOWN, ADDS.

MR. BIG Wild World (Atlantic/AG) LP: Bump Ahead. Total Reports 106 54%. Regional Reach, Parallel Reach, Chart Pos, Summary, National Summary, DEBS, SAME, DOWN, ADDS.

MR. BIG Wild World (Atlantic/AG) LP: Bump Ahead. Total Reports 106 54%. Regional Reach, Parallel Reach, Chart Pos, Summary, National Summary, DEBS, SAME, DOWN, ADDS.

MEAT LOAF I'd Do Anything For Love... (MCA) LP: Bat Out Of Hell II: Back Into Hell. Total Reports 139 71%. Regional Reach, Parallel Reach, Chart Pos, Summary, National Summary, DEBS, SAME, DOWN, ADDS.

MEAT LOAF I'd Do Anything For Love... (MCA) LP: Bat Out Of Hell II: Back Into Hell. Total Reports 139 71%. Regional Reach, Parallel Reach, Chart Pos, Summary, National Summary, DEBS, SAME, DOWN, ADDS.

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RED HOT CHILI PEPPERS Soul To Squeeze (WB) LP: "Coneheads" ST. Total Reports 123 62%. Regional Reach, Parallel Reach, Chart Pos, Summary, National Summary, DEBS, SAME, DOWN, ADDS.

SPIN DOCTORS Jimmy Olsen's Blues (Epic) LP: Pocket Full Of Kryptonite. Total Reports 111 56%. Regional Reach, Parallel Reach, Chart Pos, Summary, National Summary, DEBS, SAME, DOWN, ADDS.

Regional Reach, Parallel Reach, Chart Pos, Summary, National Summary, DEBS, SAME, DOWN, ADDS.

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Regional Reach, Parallel Reach, Chart Pos, Summary, National Summary, DEBS, SAME, DOWN, ADDS.

STING Nothing 'Bout Me (A&M) LP: Ten Summoner's Tales. Total Reports 106 54%. Regional Reach, Parallel Reach, Chart Pos, Summary, National Summary, DEBS, SAME, DOWN, ADDS.

Regional Reach, Parallel Reach, Chart Pos, Summary, National Summary, DEBS, SAME, DOWN, ADDS.

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Regional Reach, Parallel Reach, Chart Pos, Summary, National Summary, DEBS, SAME, DOWN, ADDS.



SIGNIFICANT ACTION

TINA TURNER Why Must We Wait Until... (Virgin) LP: "What's Love Got To Do With It" ST Total Reports 79 40%

N&A

Regional Reach, Parallel Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Summary, National Summary, EAST, SOUTH, MIDWEST, WEST, P1, P2, P3

U

U2 Lemon (Island/PLG) LP: Zoozopa Total Reports 70 36%

N&A

Regional Reach, Parallel Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Summary, National Summary, EAST, SOUTH, MIDWEST, WEST, P1, P2, P3

Z

ZHANE' Hey Mr. DJ (Flavor Unit/Epic) LP: Roll Wit Da Flava Total Reports 53 27%

40

Regional Reach, Parallel Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Chart Summary, National Summary, EAST, SOUTH, MIDWEST, WEST, P1, P2, P3

B BELL BIV DEVOE Something In Your Eyes (MCA) LP: Hootie Mack

Chart Summary, National Summary, EAST, SOUTH, MIDWEST, WEST, P1, P2, P3

BIG COUNTRY The One I Love (Fox/RCA) LP: The Buffalo Skinners

Chart Summary, National Summary, EAST, SOUTH, MIDWEST, WEST, P1, P2, P3

BJORK Human Behaviour (Elektra) LP: Debut

Chart Summary, National Summary, EAST, SOUTH, MIDWEST, WEST, P1, P2, P3

TONI BRAXTON Breathe Again (LaFace/Arista) LP: Toni Braxton

Chart Summary, National Summary, EAST, SOUTH, MIDWEST, WEST, P1, P2, P3

C CAPTAIN HOLLYWOOD PROJECT Only With You (Imago) LP: Love Is Not Sex

Chart Summary, National Summary, EAST, SOUTH, MIDWEST, WEST, P1, P2, P3

CEREMONY Could've Been Love (DGC) LP: Hang Out Your Poetry

Chart Summary, National Summary, EAST, SOUTH, MIDWEST, WEST, P1, P2, P3

COMING OF AGE Coming Home To Love (Zoo)

Chart Summary, National Summary, EAST, SOUTH, MIDWEST, WEST, P1, P2, P3

DR. DRE Let Me... (Death Row/Interscope/AG) LP: The Chronic

Chart Summary, National Summary, EAST, SOUTH, MIDWEST, WEST, P1, P2, P3

E.E.C. Feelin' Alright (Gasoline Alley/MCA) LP: Express Yourself Clearly

Chart Summary, National Summary, EAST, SOUTH, MIDWEST, WEST, P1, P2, P3

G LONNIE GORDON Happenin' All Over Again (SBK/IERG)

Chart Summary, National Summary, EAST, SOUTH, MIDWEST, WEST, P1, P2, P3

H JULIANA HATFIELD THREE My Sister (Mammouth/Atlantic Group) LP: Become What You Are

Chart Summary, National Summary, EAST, SOUTH, MIDWEST, WEST, P1, P2, P3

HI-FIVE Never Should've Let You Go (Jive)

Chart Summary, National Summary, EAST, SOUTH, MIDWEST, WEST, P1, P2, P3

I ICE CUBE / DAS EFX Check Yo Self (Priority) LP: The Predator

Chart Summary, National Summary, EAST, SOUTH, MIDWEST, WEST, P1, P2, P3

INTRO Come Inside (Atlantic/AG) LP: Let Me Be The One

Chart Summary, National Summary, EAST, SOUTH, MIDWEST, WEST, P1, P2, P3

J JANET JACKSON Again (Virgin) LP: Janet

Chart Summary, National Summary, EAST, SOUTH, MIDWEST, WEST, P1, P2, P3

JOE I'm In Luv (Mercury) LP: Everything

Chart Summary, National Summary, EAST, SOUTH, MIDWEST, WEST, P1, P2, P3

K

LENNY KRAVITZ Are You Gonna Go My Way (Virgin) LP: Believe

Chart Summary, National Summary, EAST, SOUTH, MIDWEST, WEST, P1, P2, P3

K7 Come Baby Come (Tommy Boy) LP: Swing Batta Swing

Chart Summary, National Summary, EAST, SOUTH, MIDWEST, WEST, P1, P2, P3

M

MC LYTE Ruffneck (First Priority/Atlantic Group)

Chart Summary, National Summary, EAST, SOUTH, MIDWEST, WEST, P1, P2, P3

MIDNIGHT OIL Outbreak Of Love (Columbia) LP: Earth And Sun And Moon

Chart Summary, National Summary, EAST, SOUTH, MIDWEST, WEST, P1, P2, P3

MISTA GRIMM Indo Smoke (Epic SoundTrax) LP: Poetic Justice ST

Chart Summary, National Summary, EAST, SOUTH, MIDWEST, WEST, P1, P2, P3



SIGNIFICANT ACTION

N

NEW ORDER World (The Price Of Love) (Qwest/WB) LP: Republic

OCEAN BLUE Sublime (Sire/Reprise) LP: Beneath The Rhythm And Sound

ONYX Shifttee (R&I/Chaos) LP: Bacdafucup

ROBERT PLANT I Believe (Es Paranza/Atlantic Group) LP: The Fate Of Nations

SAIGON KICK I Love... (Third Stone/Atlantic Group) LP: Water

SALT-N-PEPA Shoop (Next Plateau/London/PLG)

SHAGGY Oh Carolina (Virgin) LP: "Silver" ST

SILK It Had To Be You (Elektra) LP: Lose Control

MATTHEW SWEET Time Capsule (Zoo) LP: Altered Beast

SWV Downtown (RCA) LP: It's About Time

T

II D EXTREME Up On The Roof (Gasoline Alley/MCA) LP: II D Extreme

THE THE Love Is Stronger Than Death (Epic) LP: Dusk

JOHN WAITE In Dreams (Morgan Creek/Imago) LP: True Romance ST

XSCAPE Just Kickin' It (Columbia) LP: Hummin' Comin' At 'Cha

ZAPP & ROGER Mega Medley (Reprise) LP: All The Greatest Hits

P1

EAST 92Q (WERQ)/Baltimore, MD 894 (WBZZ)/Pittsburgh, PA HOT97 (WQHT)/New York, NY PRO-FM (WPRO)/Providence, RI W10Q/Philadelphia, PA WJMN/Boston, MA WPGC/Washington, DC WWKX/Providence, RI WXSX/Boston, MA Z100 (WHTZ)/New York, NY

SOUTH 950Q (WAQQ)/Charlotte, NC 897 (WEZB)/New Orleans, LA KBXX/Houston, TX KHK3/Dallas-FL Worth, TX KRBE/Houston, TX KTFM/San Antonio, TX PWR96 (WPOW)/Miami, FL PWR916 (WFLZ)/Tampa, FL STAR94 (WSTR)/Atlanta, GA WCKZ/Charlotte, VA WNVZ/Norfolk, VA

MIDWEST 896 (WBBM-FM)/Chicago, IL HOT102 (WLUM)/Milwaukee, WI KDWB/Minneapolis, MN KISF/Kansas City, MO Q102 (WKRC)/Cincinnati, OH WHHH/Indianapolis, IN WHYT/Detroit, MI WJMO/Cleveland, OH WKBO/St. Louis, MO WWHT/Columbus, OH WZPL/Indianapolis, IN

WEST FM102 (KFSM)/Sacramento, CA HOT977 (KHQT)/San Jose, CA KGBI/Riverside, CA KHS-FM/Los Angeles, CA KKRZ/Portland, OR KMEI/San Francisco, CA KPLZ/Seattle, WA K3104 (KQKS)/Denver, CO K30L/San Francisco, CA KUBE/Seattle, WA PWR106 (KPWR)/Los Angeles, CA Q99 (KUTQ)/Salt Lake City, UT Q106 (KKLQ)/San Diego, CA Z90 (XHTZ)/San Diego, CA

EAST 95WAV/Atlantic City, NJ 95XIL (WXIL)/Parkersburg, WV 95XXX (WXXX)/Burlington, VT 103CIR (WCIR)/Beckley, WV WHTO/Williamsport, PA WMME/Augusta, ME WPRR/Attoona, PA WYYS/Ithaca, NY

SOUTH 93Q (WNTQ)/Syracuse, NY 98PXY (WPXY)/Rochester, NY FLY92 (WFLY)/Albany, NY FUN107 (WFHN)/New Bedford, MA JET-FM (WJET)/Erie, PA KC101 (WKCI)/New Haven, CT PWR92 (WGLU)/Johnstown, PA TIC-FM (WTIC)/Hartford, CT WAAL/Binghamton, NY WAEB/Allentown, PA WERZ/Exeter, NH WKEE/Huntington, WV WKHI/Ocean City, MD WKRZ-FM/Wilkes-Barre, PA WKSE/Buffalo, NY WKSS/Hartford, CT WLAN-FM/Lancaster, PA WNNK/Harrisburg, PA WPST/Trenton, NJ WQGN/New London, CT WRCK/Utica, NY WSPK/Poughkeepsie, NY WSTW/Wilmington, DE WVSR/Charleston, WV WYCR/York, PA Y102 (WRFY)/Reading, PA

SOUTH G105 (WDCG)/Durham-Raleigh, NC I95 (WAPI)/Birmingham, AL K92 (WXLK)/Roanoke, VA K106 (K10C)/Beaumont, TX KBFM/McAllen-Brownsville, TX KHFI/Austin, TX KISX/Tyler, TX KPRR/EI Paso, TX KTUX/Shreveport, LA KZFM/Corpus Christi, TX WA1A (WAOA)/Melbourne, FL WABB/Mobile, AL WAPE/Jacksonville, FL WBBQ/Greenville, SC WBBQ/Augusta, GA WDJX/Louisville, KY WFMF/Baton Rouge, LA WHHY/Montgomery, AL WJMH/Greensboro, NC WMMZ/Gainesville, FL WNOK-FM/Columbia, SC WOVV/West Palm Beach, FL

WQUT/Johnson City, TN WRHT/New Bern, NC WRVQ/Richmond, VA WWZZ/Knoxville, TN WXKB/FL Myers, FL WYKS/Gainesville, FL WZAT/Savannah, GA WZYP/Huntsville, AL XL1067 (WXLL-FM)/Orlando, FL Y107/Nashville, TN

MIDWEST 96STO (WSTO)/Evansville, IN CK105 (WVCK)/Flint, MI KAYI/Tulsa, OK KJ103 (KJYO)/Oklahoma City, OK KKRQ/Wichita, KS KQKQ/Omaha, NE KWTO/Springfield, MO KZ83 (WKZW)/Peoria, IL U93 (WNUD)/South Bend, IN WGTZ/Dayton, OH WHOT/Youngstown, OH WIFC/Wausau, WI WIXX/Appleton-Oshkosh, WI WKDD/Akron, OH WNEE/FL Wayne, IN WMGV/Appleton-Oshkosh, WI WPXR/Davenport, IA WRQK/Canton, OH WTFC/Saginaw, MI WVIC/Lansing, MI WVK3/Toledo, OH Z104 (WZEE)/Madison, WI

WEST 895 (KBOS)/Fresno, CA HOT105 (KHTN)/Modesto, CA 194 (KIKI)/Honolulu, HI KDON/Salinas, CA KMMG/Colorado Springs, CO KKSS/Albuquerque, NM KXXX/Salt Lake City, UT KLUC/Las Vegas, NV KPSI/Palm Springs, CA KQMQ/Honolulu, HI KRQ (KROQ)/Tucson, AZ KWIN/Stockton, CA KWNZ/Reno, NV KZHT/Salt Lake City, UT KZMG/Boise, ID KZU/Spokane, WA Q105 (KCAQ)/Oxnard-Ventura, CA

WEST 895 (KBOS)/Fresno, CA HOT105 (KHTN)/Modesto, CA 194 (KIKI)/Honolulu, HI KDON/Salinas, CA KMMG/Colorado Springs, CO KKSS/Albuquerque, NM KXXX/Salt Lake City, UT KLUC/Las Vegas, NV KPSI/Palm Springs, CA KQMQ/Honolulu, HI KRQ (KROQ)/Tucson, AZ KWIN/Stockton, CA KWNZ/Reno, NV KZHT/Salt Lake City, UT KZMG/Boise, ID KZU/Spokane, WA Q105 (KCAQ)/Oxnard-Ventura, CA

P3

EAST 95WAV/Atlantic City, NJ 95XIL (WXIL)/Parkersburg, WV 95XXX (WXXX)/Burlington, VT 103CIR (WCIR)/Beckley, WV WHTO/Williamsport, PA WMME/Augusta, ME WPRR/Attoona, PA WYYS/Ithaca, NY

SOUTH 93Q (WNTQ)/Syracuse, NY 98PXY (WPXY)/Rochester, NY FLY92 (WFLY)/Albany, NY FUN107 (WFHN)/New Bedford, MA JET-FM (WJET)/Erie, PA KC101 (WKCI)/New Haven, CT PWR92 (WGLU)/Johnstown, PA TIC-FM (WTIC)/Hartford, CT WAAL/Binghamton, NY WAEB/Allentown, PA WERZ/Exeter, NH WKEE/Huntington, WV WKHI/Ocean City, MD WKRZ-FM/Wilkes-Barre, PA WKSE/Buffalo, NY WKSS/Hartford, CT WLAN-FM/Lancaster, PA WNNK/Harrisburg, PA WPST/Trenton, NJ WQGN/New London, CT WRCK/Utica, NY WSPK/Poughkeepsie, NY WSTW/Wilmington, DE WVSR/Charleston, WV WYCR/York, PA Y102 (WRFY)/Reading, PA

MIDWEST 106KHQ/Charlevoix, MI KFRX/Lincoln, NE K95 (K9J)/Sioux City, IA KGGG/Rapid, City, SD KLYV/Dubuque, IA KMGZ/Lawton, OK KOKZ/Waterloo, IA KROC/Rochester, MN KYYY/Bismarck, ND KZIO/Duluth, MN WAZY/Lafayette, IN WBIZ/Eau Claire, WI WBNQ/Bloomington, IL WCIL/Carbondale, IL WDBR/Springfield, IL WKFR/Kalamazoo, MI WLRW/Champaign, IL WRKY/Staubenville, OH WZOO/Lima, OH

WEST KFFM/Yakima, WA KGOT/Anchorage, AK KPRR/Anchorage, AK KQIX/Greend Junction, CO KTRM/Medford, OR KTRC/Casper, WY Q95 (K10K)/Tri-Cities, WA Q93 (KYA)/Billings, MT Y97 (KHYY)/Santa Barbara, CA





## CHR NATIONAL AIRPLAY®

### P1 Major Markets

LW	TW	Artist/Label
1	1	MARIAH CAREY/Dreamlover (Columbia)
2	2	JANET JACKSON/If (Virgin)
3	3	SWV/Right Here/Human Nature (RCA)
4	4	TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
5	5	EN VOGUE /FMOB/Runaway Love (EastWest/Atlantic Group)
16	6	TONY TONI TONE/Anniversary (Wing/Mercury)
10	7	HADDAWAY/What Is Love (Arista)
8	8	INNER CIRCLE/Sweat (A La La La...) (Big Beat/Atlantic Group)
7	9	SHAI/Baby I'm Yours (Gasoline Alley/MCA)
6	10	JODECI/Lately (Uptown/MCA)
22	11	ACE OF BASE/All That She Wants (Arista)
13	12	BILLY JDEL/The River Of Dreams (Columbia)
14	13	PRINCE/Pink Cashmere (Paisley Park/WB)
23	14	JANET JACKSON/Again (Virgin)
9	15	2PAC/Get Around (Interscope/Atlantic Group)
17	16	DR. DRE/Let Me Ride (Death Row/Interscope/AG)
18	17	AEROSMITH/Cryin' (Geffen)
11	18	JAZZY JEFF & FRESH PRINCE/Boom! Shake The Room (Jive)
24	19	ZHANE'/Hey Mr. DJ (Flavor Unit/Epic)
25	20	DEF LEPPARD/Two Steps Behind (Columbia)
39	21	XSCAPE/Just Kickin' It (Columbia)
30	22	BLIND MELON/No Rain (Capitol)
15	23	INTRO/Come Inside (Atlantic/AG)
31	24	SWV/Downtown (RCA)
28	25	BIG DADDY KANE/Very Special (Cold Chillin'/Reprise)
34	26	DURAN DURAN/Too Much Information (Capitol)
19	27	EARTH, WIND & FIRE/Sunday Morning (Reprise)
12	28	MICHAEL JACKSON/Will You Be There (MJJ/Epic)
29	29	GIN BLOSSOMS/Hey Jealousy (A&M)
36	30	LISA KEITH/Better Than You (Perspective/A&M)
40	31	ROD STEWART/Reason To Believe (WB)
35	32	BELL BIV DEVOE/Somebody In Your Eyes (MCA)
DEBUT	33	MEAT LOAF/I'd Do Anything For Love (But I Won't...) (MCA)
DEBUT	34	MC LYTE/Ruffneck (First Priority/Atlantic Group)
27	35	BRIAN McKNIGHT/One Last Cry (Mercury)
DEBUT	36	RED HOT CHILI PEPPERS/Soul To Squeeze (WB)
32	37	CYPRESS HILL/Insane In The Brain (Ruffhouse/Columbia)
21	38	MADONNA/Rain (Maverick/Sire/WB)
26	39	TEARS FOR FEARS/Break It Down Again (Mercury)
DEBUT	40	TONI BRAXTON/Breathe Again (LaFace/Arista)

48 REPORTERS

MOST ADDED	HOTTEST
TEVIN CAMPBELL (20) MEAT LOAF (7) JANET JACKSON/Again (6) ACE OF BASE (5) HI-FIVE (5) II D EXTREME (5) TONY TONI TONE (5) ZHANE' (5)	MARIAH CAREY (21) AEROSMITH (12) JANET JACKSON/Again (12) ZHANE' (12) TONI BRAXTON (11)

### P2 Secondary Markets

LW	TW	Artist/Label
1	1	MARIAH CAREY/Dreamlover (Columbia)
4	2	BILLY JDEL/The River Of Dreams (Columbia)
2	3	JANET JACKSON/If (Virgin)
3	4	SWV/Right Here/Human Nature (RCA)
5	5	AEROSMITH/Cryin' (Geffen)
6	6	TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
7	7	DEF LEPPARD/Two Steps Behind (Columbia)
9	8	ROD STEWART/Reason To Believe (WB)
15	9	BLIND MELON/No Rain (Capitol)
10	10	INNER CIRCLE/Sweat (A La La La...) (Big Beat/Atlantic Group)
12	11	EN VOGUE /FMOB/Runaway Love (EastWest/Atlantic Group)
13	12	GIN BLOSSOMS/Hey Jealousy (A&M)
18	13	HADDAWAY/What Is Love (Arista)
16	14	RICK ASTLEY/Hopelessly (RCA)
8	15	TEARS FOR FEARS/Break It Down Again (Mercury)
11	16	JODECI/Lately (Uptown/MCA)
19	17	LISA KEITH/Better Than You (Perspective/A&M)
26	18	MEAT LOAF/I'd Do Anything For Love (But I Won't...) (MCA)
22	19	DURAN DURAN/Too Much Information (Capitol)
21	20	EARTH, WIND & FIRE/Sunday Morning (Reprise)
34	21	ACE OF BASE/All That She Wants (Arista)
24	22	RED HOT CHILI PEPPERS/Soul To Squeeze (WB)
17	23	MICHAEL JACKSON/Will You Be There (MJJ/Epic)
27	24	R.E.M./Everybody Hurts (WB)
14	25	MADONNA/Rain (Maverick/Sire/WB)
29	26	JOHN MELLENCAMP/Human Wheels (Mercury)
35	27	PRINCE/Pink Cashmere (Paisley Park/WB)
23	28	TONY TONI TONE/If I Had No Loot (Wing/Mercury)
31	29	JAZZY JEFF & FRESH PRINCE/Boom! Shake The Room (Jive)
40	30	MR. BIG/Wild World (Atlantic/AG)
38	31	SPIN DOCTORS/Jimmy Olsen's Blues (Epic)
37	32	STING/Nothing 'Bout Me (A&M)
30	33	TERENCE TRENT D'ARBY/Delicate (Columbia)
20	34	DINO/Ooh Child (EastWest/Atlantic Group)
25	35	SOUL ASYLUM/Runaway Train (Columbia)
39	36	TAYLOR DAYNE/Send Me A Lover (Arista)
32	37	UB40/Can't Help Falling In Love (Virgin)
33	38	SHAI/Baby I'm Yours (Gasoline Alley/MCA)
DEBUT	39	TONY TONI TONE/Anniversary (Wing/Mercury)
36	40	BRIAN McKNIGHT/One Last Cry (Mercury)

96 REPORTERS

MOST ADDED	HOTTEST
TONY TONI TONE (22) TEVIN CAMPBELL (18) EXPOSE (13) HI-FIVE (12) ROBERT PLANT (12) MATTHEW SWEET (12) ZHANE' (12)	MARIAH CAREY (47) AEROSMITH (41) BLIND MELON (38) BILLY JOEL (31) MEAT LOAF (31)

### P3 Smaller Markets

LW	TW	Artist/Label
1	1	MARIAH CAREY/Dreamlover (Columbia)
2	2	BILLY JOEL/The River Of Dreams (Columbia)
3	3	ROD STEWART/Reason To Believe (WB)
6	4	DEF LEPPARD/Two Steps Behind (Columbia)
5	5	SWV/Right Here/Human Nature (RCA)
9	6	TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
10	7	LISA KEITH/Better Than You (Perspective/A&M)
8	8	AEROSMITH/Cryin' (Geffen)
13	9	BLIND MELON/No Rain (Capitol)
12	10	RICK ASTLEY/Hopelessly (RCA)
11	11	GIN BLOSSOMS/Hey Jealousy (A&M)
4	12	JANET JACKSON/If (Virgin)
15	13	EARTH, WIND & FIRE/Sunday Morning (Reprise)
14	14	INNER CIRCLE/Sweat (A La La La...) (Big Beat/Atlantic Group)
17	15	DURAN DURAN/Too Much Information (Capitol)
20	16	MEAT LOAF/I'd Do Anything For Love (But I Won't...) (MCA)
18	17	EN VOGUE /FMOB/Runaway Love (EastWest/Atlantic Group)
7	18	TEARS FOR FEARS/Break It Down Again (Mercury)
22	19	RED HOT CHILI PEPPERS/Soul To Squeeze (WB)
23	20	JOHN MELLENCAMP/Human Wheels (Mercury)
27	21	R.E.M./Everybody Hurts (WB)
26	22	HADDAWAY/What Is Love (Arista)
21	23	TERENCE TRENT D'ARBY/Delicate (Columbia)
28	24	STING/Nothing 'Bout Me (A&M)
30	25	TAYLOR DAYNE/Send Me A Lover (Arista)
34	26	MR. BIG/Wild World (Atlantic/AG)
16	27	MICHAEL JACKSON/Will You Be There (MJJ/Epic)
40	28	ACE OF BASE/All That She Wants (Arista)
35	29	PRINCE/Pink Cashmere (Paisley Park/WB)
24	30	JODECI/Lately (Uptown/MCA)
31	31	DARYL HALL/I'm In A Philly Mood (Epic)
19	32	MADONNA/Rain (Maverick/Sire/WB)
25	33	CELINE DION & CLIVE GRIFFIN/When I Fall... (Epic Soundtrax)
38	34	SPIN DOCTORS/Jimmy Olsen's Blues (Epic)
37	35	TINA TURNER/Why Must We Wait Until Tonight (Virgin)
39	36	BRUCE HORNSBY/Fields Of Gray (RCA)
29	37	DARDEN SMITH/Loving Arms (Chaos)
32	38	SOUL ASYLUM/Runaway Train (Columbia)
DEBUT	39	4 NON BLONDES/Spaceman (Interscope/Atlantic Group)
33	40	DINO/Ooh Child (EastWest/Atlantic Group)

53 REPORTERS

MOST ADDED	HOTTEST
TEVIN CAMPBELL (17) TONY TONI TONE (13) JOSHUA KADISON (12) ACE OF BASE (11) HI-FIVE (11) ROBERT PLANT (11)	BLIND MELON (27) BILLY JOEL (24) DEF LEPPARD (23) MEAT LOAF (22) MARIAH CAREY (21)

## PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15%
TAYLOR DAYNE/Send Me A Lover (Arista)	113	57%	75%	7%
SPIN DOCTORS/Jimmy Olsen's Blues (Epic)	111	56%	69%	4%
JOHN MELLENCAMP/Human Wheels (Mercury)	110	56%	91%	26%
MR. BIG/Wild World (Atlantic/AG)	106	54%	87%	5%
STING/Nothing 'Bout Me (A&M)	106	54%	81%	3%
TINA TURNER/Why Must We Wait Until Tomorrow? (Virgin)	79	40%	63%	10%
BRUCE HORNSBY/Fields Of Gray (RCA)	75	38%	72%	0%
U2/Lemon (Island/PLG)	70	36%	53%	3%
GABRIELLE/Dreams (Go! Discs/London/PLG)	63	32%	59%	3%
4 NON BLONDES/Spaceman (Interscope/Atlantic Group)	61	31%	59%	0%
ZHANE'/Hey Mr. DJ (Epic)	53	27%	70%	46%
DR. DRE/Let Me Ride (Death Row/Interscope/AG)	47	24%	72%	32%
XSCAPE/Just Kickin' It (Columbia)	46	23%	76%	31%
BELL BIV DEVOE/Somebody In Your Eyes (MCA)	45	23%	80%	38%
INTRO/Come Inside (Atlantic/AG)	45	23%	69%	56%
JANET JACKSON/Again (Virgin)	44	22%	86%	55%
MIDNIGHT OIL/Outbreak Of Love (Columbia)	41	21%	56%	17%
JOHN WAITE/In Dreams (Imago)	40	20%	63%	0%
SILK/It Had To Be You (Elektra)	39	20%	51%	10%
SWV/Downtown (RCA)	37	19%	76%	39%
SALT-N-PEPA/Shoop (Next Plateau/London/PLG)	32	16%	63%	0%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
- Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

## NEW ARTISTS

Artist	Reports
1 GABRIELLE/Dreams (Go! Discs/London/PLG)	63
2 JOSHUA KADISON/Jessie (SBK/ERG)	59
3 ZHANE'/Hey Mr. DJ (Flavor Unit/Epic)	53
4 DR. DRE/Let Me Ride (Death Row/Interscope/AG)	47
5 XSCAPE/Just Kickin' It (Columbia)	46
6 INTRO/Come Inside (Atlantic/AG)	45
7 JULIANA HATFIELD THREE/My Sister (Atlantic/AG)	44
8 BJORK/Human Behaviour (Elektra)	42
9 CEREMONY/Could've Been Love (DGC)	34
10 COMING OF AGE/Coming Home To Love (Zoo)	24

New artists have not yet had a CHR Breaker.





# BREAKERS.

## TONY TONI TONE Anniversary (Wing/Mercury)

60% of our reporters playing it. Moves: Up 27, Debuts 35, Same 16, Down 0, Adds 40, including 92Q, WJMN, B96, WWHT, WKBQ, KC101, WAPE, KLUC. See Parallels, moves 39-29.

# NEW & ACTIVE

### TAYLOR DAYNE "Send Me A Lover" (Arista)

Reports: 113. Moves: Up 67, Debuts 12, Same 23, Down 1, Adds 10: WXKS, PWR92, 98PX, 93Q, Y107, XL1067, KZZU, 95XL, WFHT, KGGG, WNNK 30-24, WKSS 23-18, WFMF 28-18. See Parallels, debuts at number 39 on the CHR chart.

### SPIN DOCTORS "Jimmy Olsen's Blues" (Epic)

Reports: 111. Moves: Up 55, Debuts 19, Same 24, Down 0, Adds 13, including B94, KRBE, B97, TIC-FM, WKEE, WZYP, XL1067, WGTZ, KQKQ, KZMG, KZZU, PWR92 36-31, FUN107 34-27, WSPK 35-29.

### JOHN MELLENCAMP "Human Wheels" (Mercury)

Reports: 110. Moves: Up 86, Debuts 10, Same 10, Down 0, Adds 4: B97, KISF, WRHT, 95WAYV, PRO-FM 24-20, STAR94 16-12, WNNK 21-15, WKEE 18-13, Y102 20-16, WKRZ 24-17, WRQK 10-7, 96STO 16-11. See Parallels, moves 32-30 on the CHR chart.

### MR. BIG "Wild World" (Atlantic/AG)

Reports: 106. Moves: Up 57, Debuts 27, Same 10, Down 0, Adds 12, including PRO-FM, Q102, WKBQ, WLAN, G105, WXKB, WRQK, KZMG, FLY92 33-26, WAAL 23-18, WNNK 28-22, PWR92 38-32, 98PX 23-13, WRCK 35-27, WKRZ 26-19. See Parallels, debuts at number 35 on the CHR chart.

### STING "Nothing Bout Me" (A&M)

Reports: 106. Moves: Up 68, Debuts 13, Same 15, Down 2, Adds 8: JET-FM, Y107, WHOT, KZMG, KQMQ, KZZU, KIXY, KZIO, WAAL 28-24, WNNK 22-17, PWR92 34-29, WKHI 38-34, 93Q 35-27, WPST 26-22, WKRZ 27-21. See Parallels, moves 40-37 on the CHR chart.

### TINA TURNER "Why Must We Wait Until Tonight" (Virgin)

Reports: 79. Moves: Up 41, Debuts 4, Same 21, Down 1, Adds 12, including WKBQ, FM102, Q99, WNNK, WRCK, KBFM, WOVV, U93, STAR94 28-22, WKEE 22-16, WQUT 19-15, KZZU 22-17, WJMX 40-33.

### BRUCE HORNSBY "Fields Of Gray" (RCA)

Reports: 75. Moves: Up 37, Debuts 12, Same 17, Down 1, Adds 8: FLY92, WAEB, K92, CK105, Z104, KZMG, KZIO, WAZY, WAAL 30-27, Y102 28-24, WKRZ 32-26, K106 33-28, WQUT 24-19, WKDD 20-16.

### DARYL HALL "I'm In A Philly Mood" (Epic)

Reports: 74. Moves: Up 36, Debuts 1, Same 34, Down 1, Adds 2: WKHI, WYYS, KS104 24-19, WAAL 20-17, WYKS 21-17, WKDD 4-3, KJ103 30-27, KMCK 30-26, WJMX 28-24.

### U2 "Lemon" (Island/PLG)

Reports: 70. Moves: Up 13, Debuts 21, Same 16, Down 0, Adds 20, including PRO-FM, Q99, WVSF, WERZ, WNNK, WQGN, WNOK, WQUT, Y107, XL1067, K92, KZMG, Z100 25-21, PWR92 40-36, WKRZ 40-36, KTUX 37-30, KMCK 39-30.

### GABRIELLE "Dreams" (GoDiscs/London/PLG)

Reports: 63. Moves: Up 25, Debuts 10, Same 20, Down 0, Adds 8: WHYT, 93Q, WKRZ, KPRR, KJ103, KZ93, 95WAYV, KTRS, PWR96 24-21, KTFM 16-13, KISF 31-23, KS104 20-16, WYKS 35-30, KTUX 29-23.

### 4 NON BLONDES "Spaceman" (Interscope/Atlantic Group)

Reports: 61. Moves: Up 22, Debuts 12, Same 17, Down 0, Adds 10: WQGN, WABB, KBFM, 95WAYV, WZKX, Q101, WYAV, KZIO, WAZY, KROC, Q102 33-30, WAAL 26-22, Y102 26-23, WBBQ on, WZAT 25-18, KTUX 32-25.

### JOSHUA KADISON "Jessie" (SBK/ERG)

Reports: 59. Moves: Up 7, Debuts 9, Same 18, Down 0, Adds 25, including 95QQ, KISF, Q99, WAEB, WVSF, FUN107, WMMZ, WYKS, WQUT, WABB, WHHY, WKDD, KKR, 103CIR, K106 39-35, KISX 40-33, KLYV 40-36.

### EXPOSE "As Long As I Can Dream" (Arista)

Reports: 56. Moves: Up 5, Debuts 12, Same 16, Down 0, Adds 23, including PRO-FM, KS104, Z90, WAEB, WKEE, FUN107, WSTW, WBBQ, KISX, WOVV, U93, KQMQ, KTFM 18-14, WMGV 27-18, KKM 33-24.

### TEVIN CAMPBELL "Can We Talk" (Qwest/WB)

Reports: 55. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 55, including 92Q, WWKX, 95QQ, WCKZ, KBXX, B97, KTFM, PWRPIG, WJMO, WHHH, KISF, HOT102, KS104, KKFR, KKRZ, FM102, Q99, KMEL, KSOL, HOT977.

### ZHANE "Hey Mr. DJ" (Flavor Unit/Epic)

Reports: 53. Moves: Up 25, Debuts 5, Same 6, Down 0, Adds 17, including PWRPIG, B96, KISF, Z90, KPLZ, WKSE, KC101, WRCK, KZFM, KBFM, WRHT, WRVQ, WYKS, I94, KLUC, WJMN 23-19, WPGC 7-3, WCKZ 12-10, KBXX 10-3, KTFM 26-17, WHHH 14-10. See Parallels, debuts at number 40 on the CHR chart.

# SIGNIFICANT ACTION

### DR. DRE "Let Me Ride" (Death Row/Interscope/AG)

Reports: 47. Moves: Up 20, Debuts 6, Same 16, Down 1, Adds 4: WZPL, WYKS, WRVQ, KQMQ, WWKX 26-12, PWR96 32-26, PWR106 16-12, KKFR 17-9, KZHT 11-8, KSOL 12-8, KISR 26-22.

### HI-FIVE "Never Should've Let You Go" (Jive)

Reports: 46. Moves: Up 17, Debuts 7, Same 8, Down 0, Adds 28, including WWKX, WPGC, HOT977, KPLZ, KUBE, WKSE, WBBQ, WMGV, Q105, KDON, KWIN, WCKZ 22-18, CK105 35-28, B95 d-20.

### XSCAPE "Just Kickin' It" (Columbia)

Reports: 46. Moves: Up 18, Debuts 11, Same 6, Down 1, Adds 10: PWR106, KKFR, KGGI, WQGN, WSPK, WBBQ, KZFM, KWIN, KMCK, KFFM, WPGC 28-20, WCKZ 9-3, KBXX 15-4, WHHH 31-27, KMEL 12-8, KUBE 20-9, KPRR 29-22.

### BELL BIV DEVOE "Something In Your Eyes" (MCA)

Reports: 46. Moves: Up 26, Debuts 2, Same 14, Down 2, Adds 2: HOT977, KISR, WJMN 6-5, WWKX 22-9, KTFM 12-8, B96 25-20, WHYT 6-5, WHHH 26-20, KMEL 6-5, WJMH 26-22.

### INTRO "Come Inside" (Atlantic/AG)

Reports: 45. Moves: Up 25, Debuts 1, Same 11, Down 3, Adds 5: WKSS, FUN107, WA1A, Y107, KKKX, 92Q 7-6, WJMN 9-8, PWRPIG 22-12, B96 29-24, WHYT 23-19, FM102 10-9, HOT977 9-5, WJMH 11-9, KKSS 18-11.

### JANET JACKSON "Again" (Virgin)

Reports: 44. Moves: Up 17, Debuts 3, Same 6, Down 3, Adds 15, including WXKS, WHYT, KS104, PWR106, Q99, Z90, WAEB, FUN107, 98PX, WPST, 92Q 21-15, WJMN 10-7, HOT97 26-20, WWKX 1-1, PWR96 13-7, KISF 8-4. See Parallels, debuts at number 36 on the CHR chart.

### JULIANA HATFIELD THREE "My Sister" (Mammoth/Atlantic Group)

Reports: 44. Moves: Up 15, Debuts 5, Same 19, Down 0, Adds 5: WSTW, WHOT, WFHT, WBIZ, Y93, PRO-FM 30-25, Y102 31-27, WABB 30-25, KTUX 28-22, KWTO 10-9, WPRR 22-18, KISR 38-34, KLYV 27-22.

## MOST ADDED

TEVIN CAMPBELL (55)  
TONY TONI TONE (40)  
HI-FIVE (28)  
JOSHUA KADISON (25)  
ACE OF BASE (23)  
EXPOSE (23)  
ROBERT PLANT (23)  
MATTHEW SWEET (21)  
U2 (20)  
LENNY KRAVITZ (18)  
OCEAN BLUE (18)

## HOTTEST

MARIAH CAREY (89)  
BLIND MELON (75)  
AEROSMITH (67)  
BILLY JOEL (63)  
MEAT LOAF (57)  
DEF LEPPARD (56)  
TONI BRAXTON (48)  
SWV/Right (45)  
ACE OF BASE (38)  
HADDAWAY (35)

### BJORK "Human Behaviour" (Elektra)

Reports: 42. Moves: Up 8, Debuts 7, Same 21, Down 1, Adds 5: WNNK, WRHT, KMCK, WJMX, KFFM, K106 36-31, WABB d-28, WHHY d-30, WZAT 28-24, WRQK 20-14, KJ103 37-34, KAYI d-38.

### MIDNIGHT OIL "Outbreak Of Love" (Columbia)

Reports: 41. Moves: Up 18, Debuts 3, Same 18, Down 1, Adds 1: WYKS, WAAL 17-13, Y102 9-7, 93Q 32-29, WZAT 27-21, KTUX 24-18, KWTO 19-15, 95WAYV 39-35, KMCK 37-33.

### JOHN WAITE "In Dreams" (Morgan Creek/Imago)

Reports: 40. Moves: Up 18, Debuts 5, Same 11, Down 1, Adds 5: 95QQ, WABB, WZAT, WVIC, KSMB, WNNK d-30, KTUX 26-20, KJ103 34-28, KWTO 23-18, WYYS 36-32, 106KHQ 34-29.

### SILK "It Had To Be You" (Elektra)

Reports: 39. Moves: Up 16, Debuts 4, Same 13, Down 0, Adds 6: KDWB, WQUT, WRHT, B95, 95WAYV, KYYY, WWKX 29-24, KTFM 15-12, PWRPIG 23-20, Z90 28-19, KZFM 27-23.

### SWV "Downtown" (RCA)

Reports: 37. Moves: Up 19, Debuts 4, Same 3, Down 1, Adds 10: PRO-FM, Z90, KKSS, B95, KQMQ, HOT105, Q105, KWNZ, KMGZ, KFFM, HOT97 19-10, WIOQ 10-6, WWKX 24-10, WPGC 14-6, KTFM 17-9, WHYT 7-4.

### CEREMONY "Could've Been Love" (DGC)

Reports: 34. Moves: Up 20, Debuts 2, Same 11, Down 1, Adds 4, Y102 23-20, WKRZ 18-14, KWTO 9-8, 95WAYV 33-29, KMCK 36-35, KISR 31-27, KCHX 29-24, WYAV 40-35, KMGZ 28-24.

### SAIGON KICK "I Love You" (Third Stone/Atlantic Group)

Reports: 33. Moves: Up 1, Debuts 8, Same 17, Down 0, Adds 7: WQUT, WHHY, WTCF, WPRR, WHTO, KNIN, KQIX, WAAL d-30, Y102 d-32, WKRZ d-38, WYYS d-40, KLYV d-39.

### SALT-N-PEPA "Shoop" (Next Plateau/London/PLG)

Reports: 32. Moves: Up 10, Debuts 9, Same 10, Down 1, Adds 2: KMEL, KIXY, KTFM 22-19, WHYT d-16, WHHH d-29, KS104 31-24, KKFR 27-22, WKSE 25-22, WSPK 39-33, KKSS 21-18, KDON 33-29.

### BIG COUNTRY "The One I Love" (Fox/RCA)

Reports: 30. Moves: Up 6, Debuts 8, Same 12, Down 0, Adds 4: PWR92, KQIZ, KGGG, OK95, WAAL 24-15, K106 34-29, WZAT 34-29, KTUX 38-31, KNIN d-33, KTMT d-39.

### COMING OF AGE "Coming Home To Love" (Zoo)

Reports: 24. Moves: Up 8, Debuts 4, Same 7, Down 0, Adds 5: WWKX, KBXX, WWHT, 95WAYV, WBPR, WIOQ d-30, WCKZ d-26, WHHH 28-25, KKFR 24-21, KMEL 25-22, KPRR 26-23, KLUC 27-15.

### SHAGGY "Oh Carolina" (Virgin)

Reports: 24. Moves: Up 9, Debuts 3, Same 7, Down 2, Adds 3: HOT97, Z100, XL1067, KRBE 27-19, KKFR 28-23, Z90 21-16, WKSE 16-5, TIC-FM 24-20, WSPK 31-28, KQMQ 13-8.

### ROBERT PLANT "I Believe" (Es Paranza/Atlantic Group)

Reports: 23. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 23, including WAAL, PWR92, Y102, K106, WQUT, WZAT, KTUX, KISX, CK105, U93, KWTO, WIFC.

### MATTHEW SWEET "Time Capsule" (Zoo)

Reports: 21. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 21, including WAAL, Y102, WSTW, WBBQ, K106, WQUT, WZAT, KTUX, KJ103, KQKQ, KWTO, WIFC.

### CAPTAIN HOLLYWOOD PROJECT "Only With You" (Imago)

Reports: 21. Moves: Up 8, Debuts 1, Same 7, Down 4, Adds 1: KPRR, PWR96 on, KTFM 6-3, WKRZ 38-34, KHFI on, WTCF d-20, KAYI 34-29, KKKX 10-7, KISR 34-31.

### JOE "I'm In Luv" (Mercury)

Reports: 21. Moves: Up 8, Debuts 1, Same 11, Down 0, Adds 1: Z90, WXKS on, WCKZ on-dp, KISF 26-18, KKM 14-9, KISR 29-25, KFFM d-39.

### OCEAN BLUE "Sublime" (Reprise)

Reports: 20. Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 18, including Q102, Y102, WYCR, K106, CK105, KQKQ, KWTO, WIFC, WYYS, WHTO, KMCK, WBIZ, WKFR, WZAT 40-33.

### LENNY KRAVITZ "Are You Gonna Go My Way" (Virgin)

Reports: 18. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 18, including PWR92, WQGN, WPST, WYCR, K106, WQUT, WZAT, WVIC, KWTO, WJMX.

### ICE CUBE /DAS EFX "Check Yo Self" (Priority)

Reports: 18. Moves: Up 5, Debuts 1, Same 5, Down 7, Adds 0, PWR96 22-19, WJMO 9-8, KISF 24-14, KKFR 2-2, KDON 26-22, KFFM d-35.

### MC LYTE "Ruffneck" (First Priority/Atlantic Group)

Reports: 18. Moves: Up 10, Debuts 1, Same 3, Down 4, Adds 0, 92Q 8-7, WJMN 11-9, HOT97 d-29, WJMO 11-10, WHYT 8-6, WHHH 27-24, HOT102 10-9, PWR106 22-14, KMEL 19-14, KDON 36-33.

### E.Y.C. "Feelin' Alright" (Gasoline Alley/MCA)

Reports: 17. Moves: Up 2, Debuts 1, Same 13, Down 1, Adds 0, 92Q on-dp, WXKS on, KTFM on, WHHH on-dp, KZHT 23-21, HOT977 23-20, WERZ on-dp, WKSS d-31, KKKX on-dp.

### K-7 "Come Baby Come" (Tommy Boy)

Reports: 16. Moves: Up 6, Debuts 1, Same 3, Down 0, Adds 6: WJMN, WWKX, WHHH, TIC-FM, WKSS, WSPK, HOT97 9-7, Z100 on-dp, WIOQ 13-7, WCKZ 26-22, WJMO 8-7, HOT977 3-2, KDON d-34.

### TONI BRAXTON "Breathe Again" (LaFace/Arista)

Reports: 16. Moves: Up 10, Debuts 0, Same 2, Down 0, Adds 4: HOT97, KPRR, B95, KWIN, 92Q 10-8, WIOQ 2-1, WPGC 10-4, KBXX 3-2, KGGI 8-6, KMEL 22-19, KSOL 7-6, WJMH 8-6.

### ZAPP & ROGER "Mega Medley" (Reprise)

Reports: 16. Moves: Up 9, Debuts 1, Same 2, Down 4, Adds 0, WJMO 10-9, WHHH 13-11, KKFR 5-4, Q99 d-29, KDON 28-23, Y97 11-9.

### NEW ORDER "World (The Price Of Love)" (Qwest/WB)

Reports: 14. Moves: Up 7, Debuts 1, Same 5, Down 0, Adds 1: WKHI, PWR96 28-23, Q99 d-26, KHFI 10-9, K106 15-13, WWZZ 27-25, KWTX 30-28.

### II D EXTREME "Up On The Roof" (Gasoline Alley/MCA)

Reports: 11. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 10: WIOQ, WCKZ, KTFM, WHHH, HOT102, WQGN, KJ103, HOT105, Q105, KMGZ, KBXX 25-23.

### LONNIE GORDON "Happenin' All Over Again" (SBK/ERG)

Reports: 11. Moves: Up 2, Debuts 1, Same 3, Down 0, Adds 5: WHHH, HOT977, WBBQ, WOVV, WYKS, WXKS on, STAR94 d-31, WJMO on-dp, KKKX 27-19.

### THE THE "Love Is Stronger Than Death" (Epic)

Reports: 11. Moves: Up 1, Debuts 2, Same 8, Down 0, Adds 0, K106 on-dp, WQUT on-dp, WZAT d-37, KTUX 39-32, KISX d-38, KWTO on-dp, WHTO on-dp.

### ONYX "Shiftee" (Chaos)

Reports: 10. Moves: Up 1, Debuts 2, Same 2, Down 0, Adds 5: HOT97, KBXX, FM102, KKKX, Q105, WIOQ on, WJMO on-dp, KSOL d-21, WJMH d-25.

### MISTA GRIMM "Indo Smoke" (Epic Soundtrax)

Reports: 10. Moves: Up 3, Debuts 1, Same 4, Down 0, Adds 2: HOT97, Q105, WCKZ d-28, HOT102 5-5, KKFR 16-8, HOT977 30-24, KUBE 22-18, B95 2-2.



From Out Of Hell And Back Again -  
There's No Stopping It!

# Meat Loaf

## BAT OUT OF HELL II: BACK INTO HELL

The Platinum Album Featuring The Explosive First Release  
"I'd Do Anything For Love (But I Won't Do That)"

**CHR CHART:** 28 - 19

**P1 CHART** Debut 33

**P2 CHART** 26 - 18

**P3 CHART** 20 - 16

**AOR TRACKS:** 9

**AOR ALBUMS:** 8

- **Album Soundscan Debut At #3!**

(No. 1 At Musicland, Trans World, Strawberries, Streetside, Musicvision, The Wiz, Wee Three, Camelot, Pacific Coast, National Record Mart)

- **Over 150,000 Albums Across The Counter The First Week!**

Album Already Shipped Platinum

- **Single Soundscan 37 - 16\*: 27,000 Over The Counter  
(A 50% Increase)!**

Billboard Hot 100: 48\* - 25\* Sales Mover

- **Top 10 Requests Nationally At Top 40, AOR And AC!**

5 Straight Weeks In The Most Added

- **No.3 Most Requested (And The No.1 Rock Video)  
At The Box!**

Heavy At VH-1, Active At MTV

- **Four Broadway Shows Sold-Out In Minutes!**

National Tour Begins In November

Written And Produced By Jim Steinman With Meat Loaf  
Management: Left Bank Management

MCA





## NATIONAL AIRPLAY OVERVIEW

### CHR

3	2	WKS	WKS	LW	TW
1	1	1	1	1	1
2	2	2	2	2	2
3	3	3	3	3	3
7	4	4	4	4	4
8	5	5	5	5	5
19	12	6	6	6	6
12	10	7	7	7	7
13	11	8	8	8	8
15	13	10	9	9	9
16	14	12	10	10	10
31	24	17	11	11	11
28	21	14	12	12	12
20	17	15	13	13	13
6	6	9	14	14	14
26	23	19	15	15	15
—	—	31	16	16	16
24	22	20	17	17	17
29	26	21	18	18	18
—	—	36	19	19	19
23	19	18	20	20	20
33	29	24	21	21	21
9	9	11	22	22	22
—	—	37	23	23	23
5	7	13	24	24	24
—	—	40	25	25	25
4	8	16	26	26	26
30	28	26	27	27	27
11	15	22	28	28	28
<b>BREAKER</b>	29	29	29	29	29
—	—	34	30	30	30
10	18	25	31	31	31
17	20	27	32	32	32
32	30	30	33	33	33
14	16	23	34	34	34
<b>DEBUT</b>	35	35	35	35	35
<b>DEBUT</b>	36	36	36	36	36
—	—	40	37	37	37
37	35	35	38	38	38
<b>DEBUT</b>	39	39	39	39	39
<b>DEBUT</b>	40	40	40	40	40

N&A Pg. 82; Playlists Pg. 71; Parallels Pg. 76; Parallel Chart Analysis Pg. 81

### ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
3	2	1	1	1	1
6	4	4	2	2	2
2	1	2	3	3	3
1	3	3	4	4	4
12	9	6	5	5	5
9	7	5	6	6	6
30	20	12	7	7	7
15	12	9	8	8	8
13	11	10	9	9	9
4	6	7	10	10	10
21	18	15	11	11	11
16	15	13	12	12	12
18	16	14	13	13	13
7	8	11	14	14	14
5	5	8	15	15	15
—	—	26	16	16	16
24	21	18	17	17	17
11	13	17	18	18	18
8	10	16	19	19	19
<b>BREAKER</b>	20	20	20	20	20
14	17	20	21	21	21
29	24	23	22	22	22
<b>BREAKER</b>	23	23	23	23	23
26	25	24	24	24	24
—	—	29	25	25	25
<b>BREAKER</b>	26	26	26	26	26
—	—	30	27	27	27
<b>DEBUT</b>	28	28	28	28	28
<b>DEBUT</b>	29	29	29	29	29
<b>DEBUT</b>	30	30	30	30	30

\*Keeps bullet owing to continued growth.

New & Active Pg. 51  
Adds & Hots Pg. 52  
Associate Reporters Pg. 53

### URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW
4	3	2	1	1	1
10	9	4	2	2	2
6	5	3	3	3	3
7	6	5	4	4	4
17	10	8	5	5	5
3	2	1	6	6	6
27	18	12	7	7	7
15	12	9	8	8	8
21	14	11	9	9	9
34	22	18	10	10	10
19	16	14	11	11	11
23	20	17	12	12	12
14	13	13	13	13	13
20	19	16	14	14	14
—	—	32	15	15	15
—	—	36	16	16	16
8	7	7	17	17	17
29	24	20	18	18	18
25	25	19	19	19	19
30	29	24	20	20	20
33	27	22	21	21	21
18	15	15	22	22	22
35	30	26	23	23	23
2	1	6	24	24	24
5	8	10	25	25	25
—	—	35	26	26	26
—	—	37	27	27	27
—	—	40	28	28	28
—	—	40	29	29	29
<b>DEBUT</b>	30	30	30	30	30
—	—	38	31	31	31
<b>DEBUT</b>	32	32	32	32	32
40	39	35	33	33	33
<b>DEBUT</b>	34	34	34	34	34
—	—	39	35	35	35
<b>BREAKER</b>	36	36	36	36	36
<b>DEBUT</b>	37	37	37	37	37
11	11	29	38	38	38
39	34	32	39	39	39
<b>BREAKER</b>	40	40	40	40	40

New & Active, TOP 10 Recurrents Pg. 56

### NEW ROCK

3	2	WKS	WKS	LW	TW
1	1	2	1	1	1
13	8	5	2	2	2
7	7	6	3	3	3
5	5	7	4	4	4
2	2	3	5	5	5
15	11	10	6	6	6
4	4	4	7	7	7
3	3	1	8	8	8
12	10	8	9	9	9
8	6	9	10	10	10
21	12	11	11	11	11
—	—	27	12	12	12
9	13	13	13	13	13
28	21	16	14	14	14
26	19	17	15	15	15
27	22	21	16	16	16
14	14	14	17	17	17
17	17	18	18	18	18
—	—	23	19	19	19
11	16	20	20	20	20

*\*Keeps bullet owing to continued growth.*

**Complete TOP 30 New Rock Chart Pg. 69**

**NAC**

LW	TW
1	1
2	2
3	3
5	4
7	5
6	6
10	7
4	8
9	9
8	10

Complete TOP 30 NAC Chart Pg. 54

Complete TOP 30 Contemporary Jazz Chart Pg. 54

### AOR TRACKS

3	2	WKS	WKS	LW	TW
3	2	1	1	1	1
6	5	2	2	2	2
10	7	3	3	3	3
9	8	8	4	4	4
—	—	15	5	5	5
5	6	5	6	6	6
8	9	9	7	7	7
18	13	11	8	8	8
13	10	10	9	9	9
14	14	13	10	10	10
1	3	6	11	11	11
37	22	17	12	12	12
12	11	12	13	13	13
26	17	16	14	14	14
34	24	20	15	15	15
28	21	19	16	16	16
23	19	18	17	17	17
2	1	4	18	18	18
4	4	14	19	19	19
<b>BREAKER</b>	20	20	20	20	20
<b>BREAKER</b>	21	21	21	21	21
11	12	15	22	22	22
58	55	35	23	23	23
32	28	24	24	24	24
—	—	47	25	25	25
45	33	27	26	26	26
—	—	44	27	27	27
40	34	28	28	28	28
27	26	25	29	29	29
7	16	21	30	30	30
—	—	45	31	31	31
53	40	33	32	32	32
57	49	40	33	33	33
52	43	39	34	34	34
—	—	47	35	35	35
60	56	44	36	36	36
44	38	38	37	37	37
47	41	41	38	38	38
—	—	59	39	39	39
35	30	29	40	40	40

Complete TOP 60 Tracks Chart Pg. 64; LP Chart Pg. 66

### COUNTRY

3	2	WKS	WKS	LW	TW
10	5	2	1	1	1
5	4	3	2	2	2
9	6	5	3	3	3
14	8	7	4	4	4
15	11	9	5	5	5
16	12	10	6	6	6
13	10	8	7	7	7
20	14	11	8	8	8
18	13	12	9	9	9
19	15	13	10	10	10
22	16	14	11	11	11
28	20	16	12	12	12
29	23	19	13	13	13
21	17	15	14	14	14
26	21	18	15	15	15
24	19	17	16	16	16
25	22	20	17	17	17
32	26	22	18	18	18
3	1	4	19	19	19
30	24	23	20	20	20

### BREAKERS

<b>BREAKER</b>	37	37	37	37	37
<b>BREAKER</b>	38	38	38	38	38

### DEBUTS

<b>DEBUT</b>	47	47	47	47	47
<b>DEBUT</b>	49	49	49	49	49
<b>DEBUT</b>	50	50	50	50	50

Complete TOP 50 Country Chart Pg. 58;  
Country Song Information Index Pg. 63