#### NSID

#### **SELLING RADIO** AS A BRAND

To meet the challenge of today's marketplace, Katz Radio Group Sr. VP/Research Dir. Gerry Boehme says radio salespeople must position radio as a brand, one that delivers measurable results to its clients.

Page 18

#### 10 TIPS TO IMPROVE YOUR RADIO COMEDY

Not having a point of view, not making your parodies as real as possible, and not being willing to murder your darlings are but three of consultant Dan O' Day's criticisms of would-be radio witticisms.

Page 32

#### **NEWS/TALK DRAWING** YOUNGER AUDIENCE

The latest Katz Radio Group study reveals News/Talk's 35-44 audience increased 2.2% last year alone, becoming the format's second-largest demo.

Page 39

#### **FOUR WINNING CHR** PDs COMPARE NOTES

WPGC/DC's Jay Stevens, WKSE/Buffalo's Brian Burns. WKDD/Akron's Neil Sullivan, and WRFY/Reading, PA's Al Burke all winners, all with different programming niches — discuss what works in the '90s

Page 33

#### IN THE NEWS...

- Bob Catania ioins Geffen national promotion staff
- Ron Gregory becomes Elektra VP/Pop Promo
- Allen and Albert Hughes establish Underworld label with Capitol

Page 3

- John Shomby now KLIF/Dallas PD
- Joe Montione named WDAE & WUSA/Tampa PD
- Randy Spendlove becomes Perspective VP/Pop Promo

**NEWSSTAND PRICE S6.00** 

Page 11



# **Infinity's WPGC Deal Creates DC Duopoly**

Karmazin's pockets still deep, but 18-station ownership ceiling may dampen buying binge

Infinity Broadcasting has scored another megabucks duopoly, bidding \$60 million to add Cook Inlet Radio Partners's market-leading Washington combo, WPGC-AM & FM, to its WJFK-FM.

The acquisition along with a pending \$110 million purchase of KRTH/Los Angeles, will give Infinity FM duopolies in four Top 10 markets. It already has dual FMs in Chicago and Boston (and an AM duopoly in New York, although it's expected to sell WZRC).

Infinity President/CEO Mel Karmazin called WPGC "oceanfront property" and said the addition "will add further diversification to the Infinity group.

#### **Close To The Limit**

Although Karmazin says Infinity still has plenty of financial capacity for additional acquisitions, he may have to curb his buying spree, since the KRTH and WPGC purchases will bring the number of Infinity FM stations to 16. The current limit is 18, although it will extend to 20 next year. "As you get closer to the cap, you become more selective," he said.

Karmazin tried to buy the entire Cook Inlet group last year, but only managed to buy three FMs (in Chicago, Boston, and Atlanta) in a \$100 million deal, while Cook Inlet held onto the WPGC combo, KBXX/Houston, and KUBE/Seattle.

#### **Smooth Transition**

Since then, however, Cook Inlet half-owner Whitcom has been pressuring its Alaskan Native American co-owners to let it cash out of the radio business. After negotiations to sell its remaining stations to Evergreen Media failed to produce a deal, Cook Inlet re-entered talks with Karmazin for 'PGC; the Houston and Seattle stations are currently being shopped to potential buyers

Cook Inlet President Ben Hill will continue to run the group

WPGC/See Page 22

# **New York CHRs Score Key Gains**

Summer ARBs: Z100 now in 2nd place: WPLJ takes 25-34s: KLAX/L.A. widens gap

WHTZ (Z100)/New York surged into second place after gaining nearly a full share in the Summer '93 Arbitron sweep. Despite losing morning personality Gary Bryan during the book, the New Rock-tinged CHR - which was recently acquired by Shamrock Broadcasting - penetrated the Top 5 for the first time in three years.

Arch rival WPLJ's 12+ share was unchanged, but the Capital Cities/ABC flagship moved up in key demographic rankings and was most impressive in the 25-34 derby, where it surged from third to first with an 8.1

**Gill Takes Five** 

At CMA Awards

ciation Awards (9/30), he also

The MCA artist's honors in

cluded Entertainer and Male

Vocalist of the Year, while "I

Still Believe In You" won both

Album and Song of the Year.

of the evening - Vocal Event

of the Year - as a participant

on George Jones's "I Don't

Need Your Rockin' Chair."

(Complete CMA picture cover-

age begins on Page 40.)

Gill received his fifth award

took home five trophies.

ince Gill not only co-

hosted last week's

Country Music Asso-

#### Los Angeles New York Sp 93 Su 93 Sp '93 Su '93 WRKS (UC) 5.8 5.7 KLAX (Span) 5.7 WHTZ (CHR) 3.8 4.7 KPWR (CHR) WABC (Talk) 4.8 4.5 KOST (AC) 51 47 WLTW (AC) KFI (Talk) 4.5 4.1 52 43 WBLS (UC) KIIS-A/F (CHR) 3.9 4.1 4.0 4.7 WXRK (CR) 4.1 KROQ (NR) 3.9 4.3 WPLJ (CHR) 4.0 KLOS (AOR) WCBS-FM (Gold) 4.8 KABC (Talk) 3.7 WOR (Talk) 3.5 3.9 KKBT (UC) 31 3.3 WCBS (News) 30 3.6 KRTH (Gold) WOHT (CHR) 36 For complete results from four major markets, see Page 22.

Other NY results: The top two ACs lost 1.5 shares; Howard Stern remained tops in the morning; the WCBS (AM) morning crew was most improved (4.9-6.3).

#### Los Angeles

Banda/Ranchera phenomenon KLAX/Los Angeles recaptured some lost cume to rise ninetenths of a share. Otherwise, the

market's biggest gainers were Classical KKGO (1.4-1.9), Spanish KWKW (2.1-2.5), and resurrected AC entrant KXEZ (1.0-1.4)

The KLAX morning team paced the market in the AM drive race. Howard Stern's 6.1-5.4 drop on KLSX put him behind rivals Mark & Brian (5.7-5.6) on KLOS.

# **Sony Takes Wraps Off 550**

#### Label patterned after Epic; Anthony GM

Sony Music has officially unveiled its new label, Sony 550 Music. Epic Records VP/Promotion Polly Anthony will serve as GM for the new effort. She will report to Epic President Dave Glew.



Anthony

'Epic's mounting success has led us to a new label with which to accommodate the needs and development of each artist." said Glew. "As part of the Epic team. Polly Anthony's contribution to our success in introducing new artists to a wide public marked her as well-suited to head the new label."

Epic Exec. VP Richard Griffiths added, "Epic's artist development program is grounded in cultivating our artists and releases on a long-term basis.

and projects evolve naturally, the same way Sony 550 Music evolved from Epic Records."

Sony 550 Music will echo Epic in its focus on a wide varie-



ty of music united by its quality and passion," remarked Anthony. "That means breaking boundaries, overcoming limitations and expectations, and balancing great patience and belief in our artists with the relentless effort necessary to bring their talent the attention it merits.

SONY 550/See Page 22

### **Hall Elevated To** ABC Sr. VP/Prog.

tellite Music Networks exec Robert Hall has been promoted to Sr. VP/Programming of ABC Radio Net-Hall works. will oversee ABC's long-



form syndicated programs, 24hour formats, and its new personality-driven shows.

"Robert's programming expertise was key to the explosive growth and mass appeal of the ABC/SMN formats," said ABC

HALL/See Page 14

Which Outdoor Ads Work Best?

# BRYAN ADAMS PLEASE FORGIVE IVE

THE NEW SONG



a must-have collection of Bryan Adams' hits

Produced by Robert John "Mutt" Lange and Bryan Adams Mixed by Bob Clearmountain. Management: Bruce Allen



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Cappellini, who exited.

"Bob single-handedly elevates our presence at radio," remarked Geffen/DGC GM Bill Bennett. "He brings a wealth of talent, as well as relationships at CHR, AOR, and Alternative radio. Our local staff has already embraced him."

"I'm honored to join Geffen and DGC as part of their expanding presence on the East Coast," Catania said. "I've always admired the quality of the music and the people over here. and I look forward to contributing to the company's already great reputation.

CATANIA/See Page 22

# Murrow Stamp In The Mail PAGE THREE

ate broadcast journalism legend Edward R. Murrow was honored when the U.S. Postal Service unveiled the design for a commemorative stamp at the RTNDA Convention's Murrow awards ceremony in Miami. The stamp is slated to be issued next January.



## **Diary Study Reveals Modest** Thursday Spike In Listening

Research also shows successful stations earn twice as many tune-ins per week than average

An analysis of 55,000 Arbitron diaries by Baltimore-based Research Director, Inc. confirms a spike in Thursday radio

listening, although the bump isn't as large as most radio programmers think it is.

According to the study, daily cume reach figures are as follows:

Monday: Tuesday: 52.4% Wednesday: 51.7% Thursday: 59.0% Friday: 56.8% Saturday: 40.7% Sunday: 32.5%

Research Director's Julie Heath reports, "This difference in daily cume is probably because of Arbitron methodology, station marketing, or a combination of both [Arbitron's survey week begins on Thursdayl. But compare the other weekday listening levels, and you'll find the typical station has more than half its total cume on any given weekday."

The company's Rhody Boslev added that diarykeepers spend an average of 3.5 days listening during a week to any one radio station. He said the more successful stations show an average of 6.3 occasions of listening per week, with 5.4 quarter-hours on each occasion.

# **Capitol Launches Hughes Brothers' Underworld Label**

Capitol Records has joined forces with filmmakers Allen and Albert Hughes ("Menace II Society") in a new label venture. Underworld Records.

Under the agreement, the Hughes brothers, along with partner Darryl Porter, will develop new artists for the label, as well as assemble and release soundtracks for future Hughes brothers movies. In addition, the Hugheses will direct music videos for various Capitol and Underworld artists.

Capitol President/CEO Gary Gersh commented, "Allen and Albert are on the cutting edge -



Albert (I) and Allen Hughes

both creatively and culturally of a whole new area of contemporary black music. The association with Underworld reflects our commitment to bringing the sounds of the street to Capitol -

UNDERWORLD/See Page 22

## **Gregory VP/Pop Promotion At Elektra**

Ron Gregory has been boosted to VP/Pop Promotion at Elektra Entertainment.

"Ron's consistent ability in breaking new artists has made him an invaluable asset to the company," said Sr. VP/Promo-



tion Jon Leshay.

Gregory observed, "This is the realization of a goal. I've always been energized by the futuristic thinking of Elektra, and I look forward to being part of this new management team."

Gregory started with Elektra seven years ago as a local promotion rep. He was promoted to a regional position in 1991 and was named National Director/ CHR Promotion last year.

#### **R&R Enters 21st Year Of Service**

his issue of R&R kicks off our 21st year of service to the Radio and Record industries. Look for a special commemorative supplement October 22 noting the biggest events and stars of the past 20 years.

**OCTOBER 8, 1993** ISSUE NUMBER 1013

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#### RADIO & RECORDS INC. 1930 Century Park West, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25, Subscriptions are available for \$275.00 per year in the United states or \$695.00 overnight delivery (U.S. funds only), \$295.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records, Inc., at 1930 Century Park West., Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers Most Added, National Airplay/30. Parallels, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. ©1993. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.



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#### 1993 DEALS TO DATE

**Dollars To Date: \$1,849,025,673**(Last Year: \$1,037,610,913)

This Week's Action: \$121,236,000 (Last Year: \$20,573,004)

Stations Traded This Year: 1056 (Last Year: 991)

Stations Traded This Week: 19
(Last Year: 24)

DEAL DETAILS BEGIN PAGE 6

# seeWentho elised

- WPGC-AM & FM/Morningside,
   MD (Washington, DC) \$60 million
- WCOL-AM & FM/Columbus, OH \$15 million
- KUSA & KSD/St. Louis \$15 million (estimated)
- KNCI/Sacramento \$13 million

#### **Two New Radio Stocks Sizzle**

■ Broadcasting Partners and SFX Broadcasting are radio's latest Wall Street success stories, with IPOs snapped up by investors. Both have already posted price gains since last week's stock offerings. See Page 6

#### **Senate Set To Approve Hundt**

■ The Hundt has almost begun. The Senate is expected to confirm **Reed Hundt** as **FCC** Chairman within the week, perhaps as early as Thursday (10/7).

See Page 6

# RADIO BUSINESS

# Fairness Legislation Idling On Hill

Both sides agree talk hosts helped stall bills

Legislation that would reimpose the Fairness Doctrine has apparently been placed on the congressional back burner — but that doesn't mean it's dead.

"At the moment, it's idling in neutral — but it isn't in reverse," said Media Access Project Exec. Director Andy Schwartzman, who supports reimposition of the doctrine.

"I'd say [the legislation] has been delayed, but not disposed of," concurred RTNDA President David Bartlett, an outspoken Fairness Doctrine opponent.

In the wake of President Clinton's election there was much speculation that Fairness Doctrine legislation — backed by House Energy and Commerce Committee Chairman John Dingell (D-MI) and other influential Democrats — would breeze through Congress and win a quick presidential signature. But almost a year later, there has been little movement on the issue. While Fairness bills have been introduced in both the House and Senate, the measures are languishing.

#### Off The Fast Track

To some extent, doctrine proponents and opponents say the legislation has been forced off the fast track by more important legislative business, including the debate over NAFTA, the Clinton health care reform plan, and mounting concern about foreign affairs hot spots such as Somalia, Bosnia, and Russia. However, they also agree the recent spate of publicity about efforts to revive the doctrine - much of it focusing on the vocal opposition of Rush Limbaugh and other radio talkers - has slowed the legislation's progress and dampened lawmakers' enthusiasm for it.

"The strongest card supporters of the doctrine had was public ignorance and apathy," said Bartlett. "But I think the political atmosphere has changed. With all this public awareness, supporters of the Fairness Doctrine can't sneak it through anymore. I think the votes to pass the bill are there, but the will to bring it up for a vote may not be."

As evidence, Bartlett pointed out that House Telecommunications Subcommittee Chairman Ed Markey (D-MA) has not yet introduced his long-promised Fairness bill.

#### Will Be Law

While Schwartzman agreed that his side "needs to let the talk hosts die down a little" before mounting a push for passage, he also believes their loud, sometimes shrill opposition might backfire. "I think it increases the sense [in Congress] that there are abuses - cases where both sides of a controversial issue don't get told." Schwartzman also downplayed the influence of anti-doctrine cards and letters sent to Congress at the urging of the talk hosts. Lawmakers, he said, have come to understand that such correspondence - while not meaningless — does not always represent the attitudes and opinions of their constituents.

Bottom line, said Schwartzman: the Fairness Doctrine will be law

#### Krieger Strikes Gold



Interep Radio Store VP/Marketing Division Bob Krieger (c) celebrated his 50th anniversary in radio last week (9/30). Celebrating with Krieger — who began his radio career in 1943 at WQXR-AM & FM/New York — were (I-r) KYSR/Los Angeles's Ed Argow and Interep's Lee Goldberg, Ralph Guild and Marc Guild.

by late 1993 or early 1994 — depending on how late Congress stays in session this year.

Bartlett countered that Fairness proponents have a history of being overly optimistic. But he warned the fight is far from over. "If you ask me have the forces of darkness been defeated, no they haven't.

"There are people up on Capitol Hill who believe it is their statutory responsibility to decide what Americans see and hear. There are others who see the Fairness Doctrine as the ideal tool for silencing opposition. I think it's going to take a lot more than Rush Limbaugh to drive a stake through the heart of the Fairness Doctrine."

# This season he'll be playing in Boston.



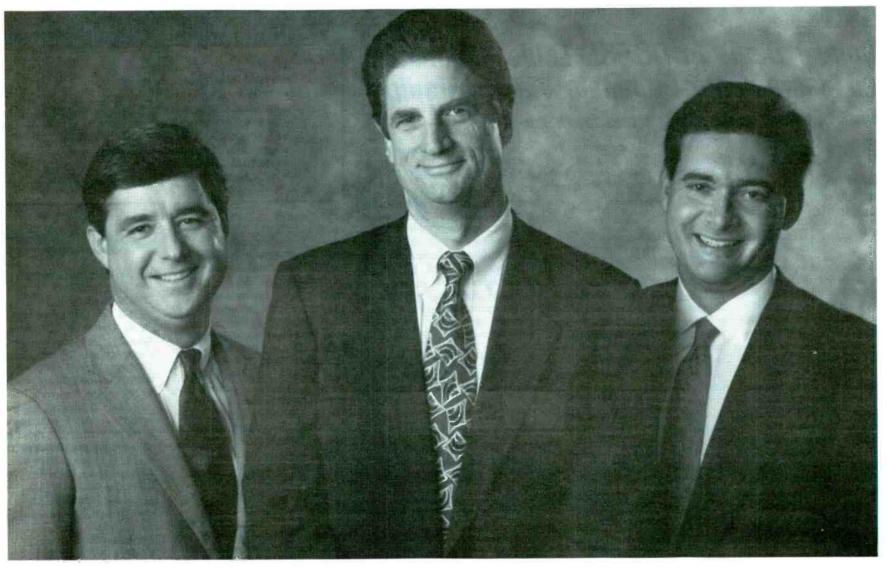
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## **Radio Is Still Hot On Wall Street**

wo more new radio stocks have made successful debuts on Wall Street, continuing an unbroken string of radio IPOs that began with Infinity Broadcasting's January 1992 initial public offering

Broadcasting Partners Inc. (Nasdaq: BPIX) sold three million shares at \$14.50 each and the trading price quickly shot up to \$17. "The market is really in love with this stock," noted Paul Kagan Associates VP/Radio Bishop Cheen. BPI's stock closed Tuesday (10/5) at \$16.63.

Later last week, SFX Broadcasting Inc. (Nasdag: SFXBA) rolled out its 3.5 million-share offering at \$15 per share, along with an \$80 million bond offering. Both were quickly snapped up. SFX's stock closed Tuesday (10/5) at \$15.50

Cheen said the SFX offering was particularly significant because it showed that Wall Street is "not afraid of a little debt now." Also successful last week - yet another stock offering by Clear Channel Communications (AMEX: CCU). If raised nearly \$50 million

With investors apparently still hungry for radio

Continued on Page 8

#### **Hundt Set For Senate Nod**

CC Chairman-designate Reed Hundt could win Senate approval as early as this week.

At R&R's Tuesday (10/5) deadline, the Senate Commerce Committee was expected to approve his nomination on Wednesday (10/6), with a confirmation vote by the full Senate coming as early as Thursday.

Hundt will take the FCC reins from acting Chairman James Quello, who headed the agency for eight months and will stay on as a Commissioner.

The next order of FCC business for the Clinton Administration: finding a nominee for the non-Democrat vacancy on the Commission.

#### **TRANSACTIONS**

# Duopoly Deals In DC, St. Louis, Columbus, And Sacramento Dominate Week's Trading

EZ does it . . . twice, while Infinity scores fourth Top 10 duopoly

#### Deals Of The Week

WPGC-AM & FM/ Morningside, MD (Washington, DC) PRICE: \$60 million

TERMS: Duopoly deal; asset sale for

**BUYER: Infinity Broadcasting Corpor**ation, a publicly traded company (Nasdaq: INFTA) headed by President/ CEO Mel Karmazin. It owns WJFK-FM/Manassas, VA (Washington, DC) and 22 other stations in 12 markets. It has a deal pending to acquire KRTH/Los Angeles for a record \$110 million. Phone: (212) 750-6400

SELLER: Cook Inlet Radio Partners, owned by an Alaskan Native American group and the New York-based Whitcom investment group. The company is headed by President Ben Hill, who is expected to become an Infinity executive. Cook Inlet also owns KBXX/Houston and KUBE/Seattle. It sold three stations to Infinity last year for \$100 million. Phone: (301) 441-3332 FREQUENCY: 1580 kHz; 95.5 MHz POWER: 50kw day/270 watts night; 50kw at 500 feet

FORMAT: Business News; Urban **COMMENT:** Cook Inlet purchased this combo in 1987 as part of an 11station group deal totaling \$180 million. With this deal, Cook Inlet will have sold off nine of the 11 stations for \$172.4 million.

#### WCOL-AM & FM/ Columbus, OH

PRICE: \$15 million TERMS: Duopoly deal

**BUYER: Nationwide Communica**tions Inc., a wholly owned subsidiary of Nationwide Mutual Insurance Co. Nationwide Communications is headed by President Steve Berger and VP/Radio Mickey Franko. It owns WNCI/Columbus, 11 other radio stations in nine markets, and four TV stations. Phone: (614) 249-7676

**SELLER: Great Trails Broadcasting** Company, headed by President Alexander Williams and COO/Radio Division David Macejko. It also owns WING & WGTZ/Dayton Eaton. Phone: (513) 294-3333

FREQUENCY: 1230 kHz; 92.3 MHz POWER: 1kw; 21.9kw at 753 feet FORMAT: News/Talk; Gold

#### KUSA & KSD/St. Louis

PRICE: \$15 million (estimated) TERMS: Duopoly deal. The buyer has begun programming this combo un-

BUYER: EZ Communications, a publicly traded company (Nasdaq: EZCIA) headed by Chairman Arthur Kellar and President Alan Box. It owns KYKY/St. Louis and 10 other stations in six markets. Phone: (703) 591-1000 SELLER: Gannett Company Inc., a publicly traded company (NYSE: GCI) whose radio division is headed by President Gerry DeFrancesco. It owns 13 other stations in seven markets and has extensive newspaper and TV holdings. Phone: (213)

FREQUENCY: 550 kHz; 93.7 MHz POWER: 5kw; 100kw at 860 feet FORMAT: News; Classic Rock

#### **KNCI/Sacramento**

PRICE: \$13 million

TERMS: Duopoly deal. The buyer has begun handling sales for this station, but is prohibited from instituting a programming LMA until it divests one of its two existing FM signals in this market.

BUYER: EZ Communications (see KUSA & KSD above), whose group includes KRAK-AM & FM/Sacramento and KQBR/Davis (Sacramento), CA. It will spin off KQBR to allow for acquisition of KNCI.

SELLER: Nationwide Communications (see WCOL-AM & FM above) FREQUENCY: 98.5 MHz

POWER: 50kw at 500 feet FORMAT: Country

**BROKER: Kalil & Company** 

COMMENT: EZ paid \$2 million to acquire LMA partner KQBR (a lowpower suburban signal) a few months ago, but it's now moving to lock up the Country format in Sacramento by acquiring KRAK's main competitor.

#### Hawaii

#### KINE/Honolulu

**PRICE:** \$800,000 (minimum)

TERMS: Duopoly deal; asset sale for a five-year promissory note for \$800,000 at 8% interest, with monthly payments of \$16,221. However, an additional lump sum payment of \$100,000 is due at the end of five years if the note is not paid in full within the first year. An additional \$100,000 payment will be due at the

#### TRANSACTIONS AT A GLANCE

- KINE/Honolulu \$800,000 (minimum)
- WYSY/Aurora (Chicago), IL \$9 million
- KSKG/Salina, KS \$451,000 (maximum)
- KRRV-AM & FM/Alexandria, LA \$475,000 for 62.5% ● WAB! & WYOU/Bangor, ME \$560,000
- KSLH/St. Louis \$1 million
- WEYZ & WMXE/Erie, PA \$1.25 million
   WBEB (AM)/Philadelphia \$4 million
- KGOL/Humble (Houston), TX \$700,000 (maximum)

end of the fifth year if the note is not paid in full by the end of the third year. Thus, the maximum price is to be \$1 million. The buyer is programming this station under an LMA.

BUYER: KINE Broadcasting Company Inc., a wholly owned subsidiary of KCCN Broadcasting Company Inc., owned by B.J. Glascock of Dallas. He owns KCCN-AM & FM/ Honolulu. Phone: (214) 361-7909

SELLER: RLS Radio Inc., a wholly owned subsidiary of Sinclair Telecable Inc. dba Sinclair Communications, represented by VP Robert Sinclair. It owns WCDX/Mechanicsville, VA; WNIS/Norfolk; and WGVC & WPLZ/Petersburg, VA. Phone: (214) 361-7909

FREQUENCY: 105.1 MHz POWER: 100kw at 1965 feet FORMAT: Ethnic

COMMENT: The application included a page from the Spring 1993 Arbitron survey of the Honolulu metro, indicating that KINE-KCCN-AM & FM

had a combined share of 13.2%

#### Illinois

#### WYSY/Aurora (Chicago)

PRICE: \$9 million

TERMS: Duopoly deal BUYER: Cox Enterprises Inc., head-

ed by Chairman/CEO James Cox Kennedy, President/Broadcast Division Nicholas Trigony, and Exec. VP/Radio Robert Neil. It owns WCKG/Elmwood Park (Chicago), IL, 12 other radio stations in five markets, seven TV stations, newspapers, cable TV systems, and automobile auctions. Phone: (404) 843-5245

SELLER: Beasley Broadcast Group, headed by Chairman George Beasley, President Simon T, and Exec. VP/CEO Peter Bardwick. It owns WBIG (AM)/Aurora (Chicago) and 11 other radio stations in nine markets. Phone: (813) 263-5000

FREQUENCY: 107.9 MHz POWER: 21.2kw at 761 feet

FORMAT: AC

Continued on Page 8

#### **United Broadcasting**

has completed the sale of

WERQ AM/FM Baltimore, MD

\$9,000,000

Alfred Liggins & Cathy Hughes

Radio One, Inc.

Star Media Group, Inc.

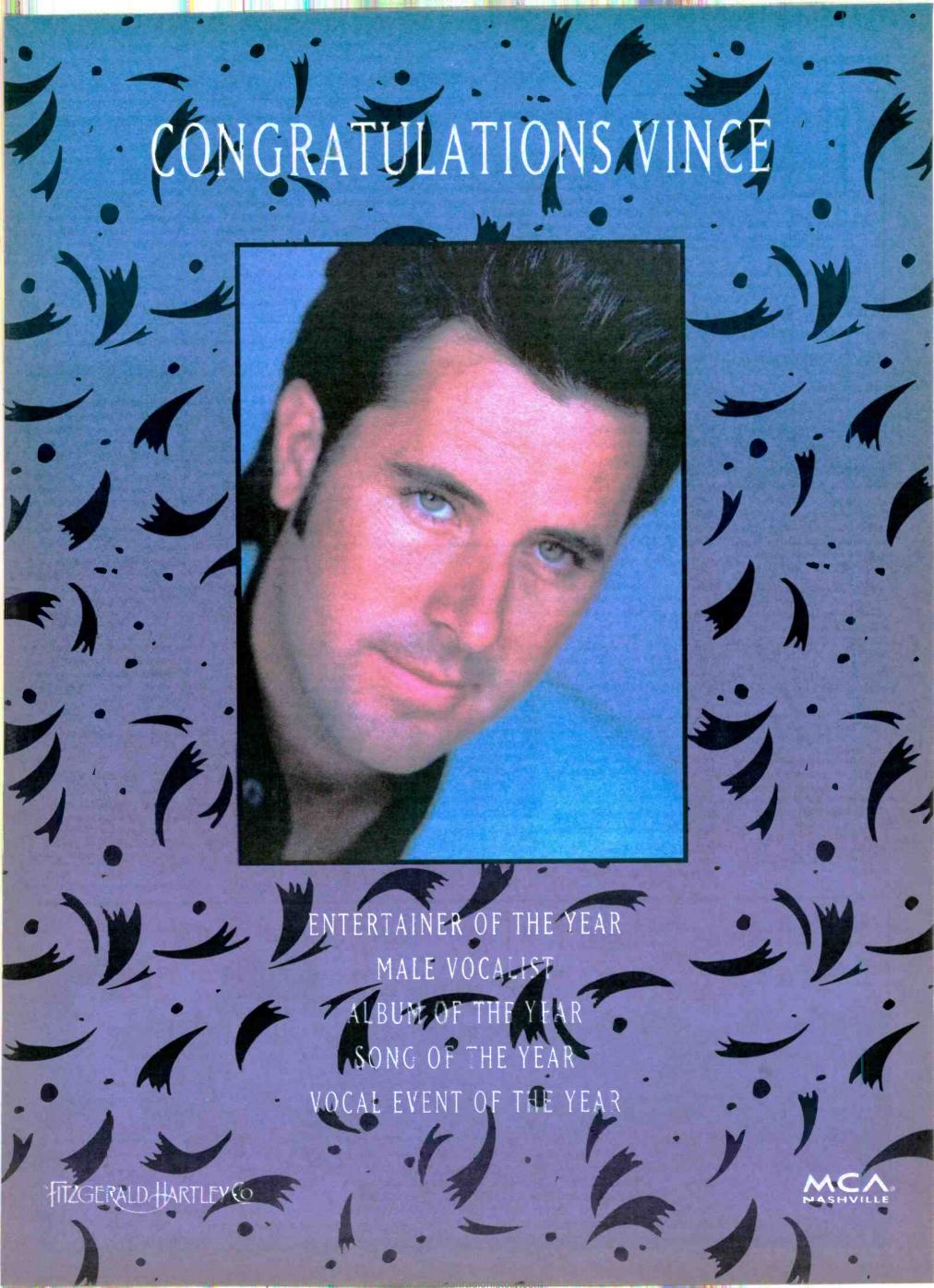
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### FCC Rejects Appeal Of WIBF/Philly Sale

he FCC has rejected a self-styled citizens group's attempt to call back the already completed sale of WIBF/Jenkintown (Philadelphia), PA to Jarad Broadcasting.

"The Citizens Association for the Preservation of Ethnic Programming on WIBF (FM)" had objected to the \$3.4 million sale by Fox Broadcasting Company because Jarad dropped the station's long-established foreign-language block programming for a New Rock format. The Mass Media Bureau noted the FCC no longer regulates programming and refused to block the deal, which closed March 25. Before the closing, the citizens group had ap-

pealed to the Commission to consider whether abandonment of programming aimed at various ethnic and minority groups may be against the public interest. But the answer didn't come until last week. "We find that Citizens' pleading repeats the arguments it previously made to the bureau and that those arguments are patently without merit," acting Secretary William Caton wrote on behalf of the commissioners.

The FCC's letter also noted the Bureau had rejected an objection to the sale by the International Brotherhood of Electrical Workers, which was upset over Jarad laying off unionized engineers. The FCC said labor disputes belong in the courts, not the Commission.

#### Radio Is Still Hot On Wall Street

Continued from Page 6

stocks, Evergreen Media (Nasdaq: EVGM) announced plans for a \$65 million offering of preferred stock at \$50 per share. The proceeds will be used to retire more expensive preferred stock issues. Evergreen's Class A common stock has posted impressive gains since an IPO last May at \$16. The stock closed Tuesday (10/5) at \$20.75.

The question now is "who's next?" For the first time in months, no radio group has an IPO in the pipeline, although NewCity Communications has a \$75 million bond offering pending. There are plenty of rumors, though, of likely candidates for the next trip to Wall Street. Names most often mentioned include Shamrock, American (Stoner-Dodge), Paxson, Beasley, and Emmis.

#### TRANSACTIONS

Continued from Page 6

**BROKER: Paul Leonard of Star Media** Group

COMMENT: This station and its AM sister sold for \$8.7 million in 1987.

#### Kansas

#### KSKG/Salina

PRICE: \$451,000 (maximum)

TERMS: Asset sale for \$225,000 plus an additional \$226,000 under a noncompete agreement. According to the contract, "If the gross cash advertising billings between the first of the month prior to the time of signing this agreement and the end of the month preceding the closing fall below a \$27,000 per month average, the total purchase price shall be reduced by three times the amount of shortfall below the \$27,000 level, provided, however, that the purchase price will in no event be less than \$401,000."

**BUYER: Eagle Communications Inc.,** owned by Robert Schmidt of Hays, KS. He owns KAYS & KHAZ/Hays; KHOK/Great Bend, KS; KLOE & KKCI/ Goodland, KS; KWBW & KHUT/ Hutchinson, KS; KFEQ & KSJQ/St. Joseph-Savannah, MO: KQSK/Chadron, NE; KCOW & KAAQ/Alliance, NE; KOOQ & KELN/North Platte, NE; and is buying KVGB-AM & FM/Great Bend. Phone: (913) 625-4000

SELLER: Salina FM Inc., owned by Wayne and Ray Pollard. Phone: (913) FREQUENCY: 99 9 MHz POWER: 100kw at 570 feet FORMAT: CHR

BROKER: Susan Byers and Tony Rizzo of Blackburn & Company

#### Louisiana

KRRV-AM & FM/Alexandria

PRICE: \$475,000 for 62.5% TERMS: Stock sales David Wards Steinman is selling the 12.5% stock interest he inherited from his late mother, Daisy Ward-Steinman, to his sister, Judy Karst, for \$27,082 in cash; forgiveness of a debt of \$39,918; \$5000 in automobile fuel credits; and \$3000 in hotel credits. Henry Lazarone is selling his 50% stock interest to Karst for a 10-year promissory note for \$400,000 at 6% interest for the first five years and adjusted annually to the greater of 6% or the average CD rate at three Alexandria, LA banks for the remaining five years. BUYER: Judy Karst of Alexandria, increasing her stock ownership of KDBS Inc. from 37.5% to 100%. Phone: (318) 443-7454

SELLER: David Ward-Steinman of La Mesa, CA, selling 12.5%, and Henry Lazarone of Alexandria, selling 50% FREQUENCY: 1410 kHz 100.3 MHz POWER: 1kw day/50watts night; 98kw at 1053 feet

FORMAT: Country

#### Maine

WABI & WYOU/Bangor PRICE: \$560,000

TERMS: Asset sale for cash

BUYER: Rockland Radio Corp., headed by President Peter Orne. It owns WRKD & WMCM/Rockland, ME.

SELLER: Diversified Communications, headed by President Horace Hildreth Jr. It owns WABI-TV/Bangor, four other TV stations, several cable TV systems, and commercial fishing publications

FREQUENCY: 910 kHz; 97.1 MHz POWER: 5kw; 5kw at 1622 feet FORMAT: Nostalgia and Sports;

**BROKER: New England Media** 

#### Missouri

KSLH/St. Louis

PRICE: \$1 million. TERMS: Asset sale for cash BUYER: Lutheran Church-Missouri Synod, whose radio operations are directed by Dennis Stortz. The church owns KFUO-AM & FM/Clayton (St. Louis), MO. Phone: (314) 725-3030 SELLER: St. Louis Board of Education, a government entity. Phone: (314) 865-4550

FREQUENCY: 915 MHz POWER: 100kw at 503 feet FORMAT: Educational BROKER: Gary Stevens of Gary Stevens & Co.

#### Pennsylvania

WEYZ & WMXE/Erie

PRICE: \$1.25 million

TERMS: Duopoly deal; asset sale for cash. \$500,000 of the purchase price is allocated to a five-year noncompete agreement.

**BUYER: Rambaldo Communications** Inc., headed by President Richard Rambaldo. It owns WRKT/North East (Erie), PA. Phone: (814) 725-4000 SELLER: Burbach Broadcasting

Company, owned by Nicholas Galli, John Laubach Jr., and Robert Burstein. They also own WXIL/Parkersburg, WV; WMRN-AM & FM/Marion, OH; WBBD & WEGW/Wheeling, WV; and WMAJ & WBHV/State College, PA. Phone: (412) 263-6716

FREQUENCY: 1330 kHz; 103.7 MHz POWER: 5kw; 50kw at 500 feet FORMAT: AC

COMMENT: The application states there are 13 stations in the duopoly market created by WEYZ & WMXE-WRKT. This application was filed in July, but the financial details were only recently fited at the FCC.

#### WBEB (AM)/Philadelphia

PRICE: \$4 million

TERMS: Asset sale for cash BUYER: Salem Communications, owned by Edward Atsinger and Stuart Epperson. They own 16 stations in 14 markets and are buying KHIH/ Denver. Phone: (805) 987-0400

SELLER: WEAZ-FM Inc., headed by President Jerry Lee. It also owns WBEB-FM/Philadelphia. Phone: (215) 667-8400

FREQUENCY: 560 kHz POWER: 5kw FORMAT: B/EZ

BROKER: Gary Stevens of Gary Stevens & Co.

COMMENT: This station sold for \$4.5 million in 1986.

The same of the sa

#### Texas

#### KGOL/Humble (Houston)

PRICE: \$700,000 (maximum)

TERMS: Asset sale for \$200,000 cash and a one-year promissory note for \$500,000 at 9% interest with a single payment for all principal and interest due one year after closing. The buyer has an option to reduce the price to \$660,000 by paying all cash at closing.

BUYER: N. John Douglas of Palo Alto, CA. He owns WNJR/Newark, NJ (New York); WNDZ & WVVX/Portage, IN-Highland Park, IL (Chicago); and seven stations in California. Phone: (415) 324-5888

SELLER: Houston SRN Inc., a subsidiary of Satellite Radio Network Inc., headed by President Michael Glinter of Kansas City. It has deals pending to sell WBIV/Boston and WLQV/Detroit. Glinter also owns WREN/Topeka and CPs for six new AM stations. Phone: (713) 999-1180

FREQUENCY: 1180 kHz POWER: 50kw day/1kw night FORMAT: Religious

**BROKER: Jorgenson Broadcast Bro-**

#### For The Record

The sale of WBAW-AM & FM/ Barnwell, SC was counted as a single station, rather than a combo (R&R 9/10). The "Total Stations Traded This Year" has been increased by one in this issue.

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South Carolina (803) 748-4285 South Dakota (605) 399-6681 Tennessee (615) 532-3089 Texas (512) 465-5074 Utah (801) 576-3645 Vermont (802) 864-1175 Virginia (804) 775-9275 Virgin Islands (809) 778-4855 Washington (206) 581-8921 West Virginia (304) 341-6438 Wisconsin (608) 241-6341 Wyoming (307) 772-6256/41



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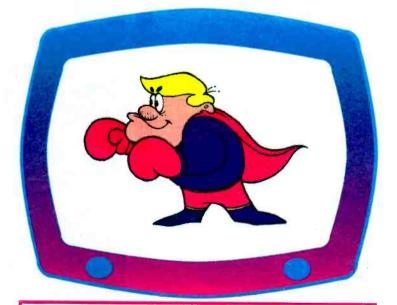
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#### Vigna To Sr. VP In **PGD Restructuring**

Poly Gram Group Distribution has undertaken a comprehensive restructuring of the division. As a result, John Vigna has joined the company as Sr. VP/ CFO. He'll be responsible for di-



recting all of the company's financial activities.

PGD President/CEO Jim Caparro remarked, "I'm extremely pleased to welcome an executive of John's caliber to the PGD staff. The experience and skills he brings with him will contribute significantly to PGD's continued growth."
"I'm impressed with Polygram

and the PGD management team, said Vigna. "They're a world-class leader in label development and the distribution of audio/video products and services.

Vigna joins PGD after a series of senior management positions within the computer/communications industry, including stints with IBM and Unisvs.

Others execs taking new roles in the reorganization include David Blaine (Sr. VP/Business Development), Skip Smith (VP/Sales Administration). Gene Silverman (President/CEO, Polygram Video), and Pat Monaco (Sr. VP/GM, Independent Label Sales)

#### **Shomby Jumps To KLIF PD Chair**

Veteran music programmer John Shomby has been named PD of Susquehanna News/Talk outlet KLIF/Dallas, effective October 18. He succeeds Dan Bennett, who became Station Manager in July. Shomby will also co-host KLIF's morning show.

SHOMBY/See Page 22

#### Mechanic's Giant Agreement



Giant Records has entered into a multifaceted association with Mechanic Records and Futurist Records, wherein Mechanic will deliver certain albums to Giant for release on the Giant/Mechanic label. Mechanic will sign and maintain a roster of additional acts; Futurist artists may be upstreamed to GiantiMechanic. Set for release this month. Tad's "Inhaler" will be the first LP distributed under the new agreement. Finalizing the deal are (I-r) Giant Head/Marketing Steve Backer, Mechanic President Steve Sinclair, and Giant owner Irving Azoff.

#### Montione New PD At WDAE & WUSA

KZDG/Denver programmer Joe Montione will join Gannett AC simulcast combo WDAE & WUSA/Tampa as PD, effective Monday (10/11). He succeeds Bob DeCarlo, who remains with the



combo as its morning personality. President/GM Jay Cook commented, "Joe brings an energetic personality, a great sense of humor, and a wealth of programming

knowledge." Montione told R&R, "AC is the natural format for me to program, and Tampa is one of the most competitive markets in the country. All of the ACs are good stations, [but] I'd much rather do battle from within the friendly confines of Gannett under my mentor, Jay Cook. WUSA is a great station with talented people and a long, successful track record."

Montione's previous programming experience includes stints with KHJ/Los Angeles and WLOF/Orlando. He has also been

VP/Programming and a co-owner of WTLQ/Wilkes Barre and WHTF/York, PA.

#### Spendlove Becomes **Perspective Label VP/Pop Promotion**

Perspective Records has appointed A&M Northern California Promotion Man-Randy ager Spendlove to VP/ Pop Promotion. In his new position, Spendlove will head promotion of the label's



pop and urban/crossover acts at CHR and AC radio

"I know Randy will be a key factor in the successful promotion of the music coming from the label, said President Sharon Heyward. "I look forward to his continued growth as a promotion executive.'

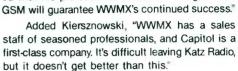
SPENDLOVE/See Page 22

#### EXECUTIVE ACTION

#### WWMX Names Kiersznowski GSM

Katz Radio/Boston Sales Manager Bob Kiersznowski has accepted the GSM post at WWMX/ Baltimore. He'll begin his duties at the Capitol AC October 18

VP/GM Ardie Gregory commented, "In the nearly four years I've known Bob, I've been impressed with his professional abilities. Having him as GSM will guarantee WWMX's continued success.\*\*





Kiersznowski previously held NSM and VP positions with FirstCom Broadcast Services/Dallas. His previous GSM credits include WSSL/Greenville, SC and WKJN/Baton Rouge.

#### Flohr Named RCA Sr. Dir./A&R, Artist Development

RCA Director/Alternative Music Development & Promotion Bruce Flohr has been promoted to Sr. Director/A&R & Artist Development. In his new position, Flohr will be signing and developing alternative acts at the label, as well as marketing alternative acts currently on the roster

RCA Sr. VP/A&R Dave Novik commented, "I'm really excited about Bruce coming on board. As we equip ourselves for growth and commitment to alternative and rock music at RCA, the timing couldn't be better."



Since joining RCA five years ago as National College Promotion Representative, Flohr rose from Manager to Associate Director within the label's Alternative Promotion department.

#### Barackman Back At Arista As Sr. Dir./A&R

After eight years as VP/A&R at EMI Records, Michael Barackman has returned to Arista as Sr. Director/A&R. Prior to joining EMI, Barackman had spent four years in the Arista organization.

"Michael's expertise will play a major role in the continuing success of Arista Records," noted label President Clive Davis.

Barackman said, "I'm thrilled to be back working with Clive Davis, the best A&R man in the business. Arista is the 'Tiffany' of labels, and Hook forward to making a contribution with special focus on the alternative and rock arenas.

# Standard News

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#### **NEWSBREAKERS.**

#### Jordan Joins WTVR Combo As GM

WGCX/Mobile VP/GM Reggie Jordan has been tapped for GM duties at WTVR-AM & FM/Richmond. He succeeds Eddie Anderson, who exited the Park **Broadcasting Big** Band/Lite AC combo in June.



Jordan

Jordan told R&R, "This has been a market I've been interested in for a long time. These stations are sleeping giants, and my plan is to make them both winners.

WTVR-FM is in the midst of an evolution from B/EZ to AC. although "it's not quite there yet," Jordan remarked. "We plan to take it all the way by the end of the month. I'm still deciding what we're going to do with WTVR IAMI

Before joining WGCX two years ago, Jordan was Radio Division Group VP for Bahakel Communications. He also was GM at KISS/ San Antonio and KKQV/Wichita

#### **Drive Shifts Into Gear**



Stephen Powers has taken the driver's seat of his new L.A.:based label, Drive Entertainment. As CEO, he'll work alongside co-founderlPresident Don Grierson. Drive's first release — Sharon, Lois & Bram's "Candles, Snow & Mistletoe" — is slated for this month. The label also has acquired the Elephant Records catalog and has signed UK-based TKO Records to an exclusive deal that includes film and interactive media

#### UP DATE

#### Lawrence Named GSM At KZRX & KEDJ

Kathy Lawrence has joined Resource Media's KZRX (Z Rock) & KEDJ (The Edge)/Phoenix as GSM. She replaces Bob Hoffman, who becomes an AE at co-owned Sports outlet KNNS.

KZRX & KEDJ GM Sandy Gamblin said, "We're delighted to have someone as strong as Kathy on board. We feel confident she will help get us to the next level with her longevity in the business excellent market ties, and passion to win.

"What a great challenge," remarked Lawrence. "I'm extremely enthusiastic about this opportunity and the chance to grow with this or-

Lawrence had been with crosstown KOY-AM & FM for the past nine years, first as an AE, then NSM, and eventually GSM.

#### Jive Boosts Three Marketing Execs

Jive Records has promoted three executives in its marketing department:

Director/Marketing Tom Carrabba becomes Sr. Director/Marketing & Sales and will head the department, as well as serving as a liaison with BMG Distribution; Director/Video Promotion Janet Kleinbaum adds marketing duties as Director/Product Management; and Manager/Marketing David Goldfarb is now Manager/Product Development, reporting to Carrabba. All three executives will continue to be based at Jive's New York headquarters.



Jive Sr. VP/GM Barry Weiss noted, "These changes reflect not only the growth of these individuals as marketing executives, but [also] the label's responsiveness to its ever-growing marketing needs.

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#### Meehan Made VP/National Sales At Critique Records

Bill Meehan has been appointed VP/National Sales for Critique Records. Meehan will be based in the label's Hollywood office.

Meehan was previously VP/Sales & Marketing for the Chameleon Music Group. Before that, he had been VP/Sales & Marketing at Island Records/Canada and Sales Manager for RCA/A&M/Arista Associated Labels in Los Angeles.



Meehan

#### **KYOK Goes Urban Gold Under New PD Patterson**

KYOK/Houston ended its simulcast with UAC KHYS and debuted a new Urban Gold approach last Friday (10/1). Leroy Patterson, a 13-year veteran of duopoly partner KMJQ, has been tapped as KYOK's new PD.

VP/GM Emest Jackson Jr. commented, "Leroy's longevity and commitment to KYOK made for an easy selection. We are very proud

to have Leroy as a part of the management team here."

The station's new format, Jackson said, includes "solid gold soul" from the '50s, '60s, and '70s, as well as three talk shows.

#### Denon America Ups Saito, Kushida

Two executives have been promoted at Denon America: Treasurer/COO Akira Saito becomes President of the company's American operation, while **Hideo Kushida** is now VP/Sales Administration & Product Planning.

Chairman/CEO Ryusei Takahashi commented, "These promotions, both of company veterans, indicate the breadth of Denon America's leadership, as well as its stability and strength."

Saito, who retains his previous duties as well, is a 30-year veteran of Denon parent company Nippon Columbia. Kushida, who has been with Denon for 13 years, was previously Director/Service & Quality Control.

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#### NEWSBREAKERS

#### Radio

 JAY STERIN shifts to WJBR-AM & FM/Wilmington as VP/GM. The 14year broadcast industry veteran most recently was Managing Partner at WFBL & WKFM/Syracuse.

#### Records





• ANDRE KNECHT steps up from Coordinator to Manager in Warner Bros. Records' National Singles Sales Department.



- JEFFREY SLEDGE has been elevated from National Manager/Rap Promotion to Manager/A&R at Jive Records. The label also welcomes former LaFace and Rowdy Records Director/Publicity LESLEY PITTS as Associate Director/Publicity
- BETH ADLER and ANN SWEENEY have been promoted from Counsels to Sr. Counsels at Sony Music Enter-
- SUSAN EADDY has been tapped as Manager/Creative Services at RCA/

• KAREN HARRIS exits Rush Fine Arts to join Wild Pitch Records as Publicity Director.

 NORA FARRELL segues to TriStar Music as Associate Director/A&R, Production & A&R Administration. She leaves her Manager/A&R Administration, Production & Scheduling post at Chameleon Records.

• BILL JOSEPH and MICHAEL **BLAKEY** become Exec. Director and Head/A&R, respectively, at newly formed Atico Records. A division of the UK-based Sellman Corp., the independent label can be contacted at P.O. Box 32, Suffern, NY 10901-0032; (813) 724-8267.

• SWELTER RECORDS has been established to focus on Florida talent. The new label can be reached at 7802 NW 44th St., Suite 181, Sunrise, FL 33351; (305) 425-7675.

#### **National Radio**

• KRIS STEVENS ENTERPRISES is offering updated editions of the "Christmas In The Air" and "Christmas In The Country" holiday music programs — as well as the Kris Erik Stevens-hosted "Magic Of Christmas" variety show - as 12-hour specials;

#### **Industry**

 KENNY WARDELL — a 25-year radio industry veteran - has been appointed Marketing Director at USA Productions/49ers Entertainment.





Wardell



• KATHY SPANBERGER has been upped from VP to Sr. VP for Peermusic's U.S. Operations.

#### Changes

AC: KPNX-TV/Phoenix 6-7am "12 News Today'' co-hosts Ron Hoon and Connie Colla add 7-9am duties at crosstown KVRY, beginning October 11. They'll retain their KPNX assignment, which will be simulcast on KVRY. WLWA/Cincinnati names Saundra Mentee and Jeri Tolliver Traffic Manager and Programming Assistant, respectively.

AOR: KUPD/Phoenix welcomes Eddie Webb for nights: Anita Givensen exits . . . WDIZ/ Orlando adds former KPNT/St. Louis morning host Mudman to the Mark Samansky morning show WLAV-FM/Grand Rapids recruits the "Mel & Frank Show" for mornings: former morning hosts Brian Tennis and Monty Montgomery split the midday shift . KEZE/Spokane, WA welcomes crosstown Country KDRK pm driver Scott Shannon for similar duties . . . KQDI/Great Falls, MT promotes night talent Rusty Coffin to AMD. WHTF/York, PA parttimer Gus Stone exits for PMs at KZJH/Jackson, WY.

CHR: Afternooner Doc Reno shifts from WJMO/Cleveland to WKSE/Buffalo . . . At WAQQ/Charlotte: Swingman Eric Scott moves to mornings; MD Ed Munster segues from nights to afternoons; overnighter Todd takes Munster's former shift; and weekender Barbara Richards heads to overnights . . . Allison Jansky exits This Week magazine to assume

#### CHRONICLE

#### Marriages

WZPL/Indianapolis APD/ night talent Jim Cerone to Roseanne Brittian, September

WPAP/Panama City, FL PD Chuck Francis to WPAP AE Tonya Odum, October 2.

KHAK/Cedar Rapids, IA PD Jeff Winfield to KHAK MD Dawn Johnson, October 2.

#### **Births**

WUSN/Chicago middayer Nancy Turner, husband John. daughter Molly, September 3 WCFL/Morris, IL week-ender/swing talent Mark Edwards, wife Helen, daughter

Heidi Allisha, September 29.

KKRZ/Portland, OR's Promotions Director post. She replaces Gus Swanson, who now works at KISW/Seattle . . . WAYV/Atlantic City welcomes morning co-host Kelly Wilson from WJRZ/Manahawkin, NJ

Classic Rock: KDVV/Topeka greets Steve

Country: Susie Austin becomes Director/ Marketing at WMIL/Milwaukee.

Gold: WOKY/Milwaukee welcomes Director/Marketing Bob Piekenbrock Jr.

New Rock: Former KEDJ/Phoenix MD/afternooner Shark resurfaces as a KNDD/Seattle parttimer . . . KNNC/Austin's Rachel moves from evening sidekick to nights, replacing Jay Michaels . . . WWCD/Columbus. OH parttimer Doug Lape slides into overnights: PD Jane Wang reverts back to her maiden name, Jane Purcell.

News/Talk: At WLUP (AM)/Chicago, Sun-Times columnist Jay Mariotti is tapped to host his own sports-talk show. Meanwhile, the two-hour "Sports Writers On The Radio" program becomes a permanent feature beginning on October 11 . . . WTMJ/Milwaukee 'Rural Route'' host and 19-year on-air veteran Walter Anderson retires this month.

UC: At WEAS/Savannah, GA: Morning team Jason Sinclair and Casey King replace Floyd Blackwell and Marie Kelly (Blackwell retains his programming duties); air personality Randall Jay crosses the street to WLVII for mornings Jessica Garrett exits WFKZ/Florida Keys

for News Director duties at WEDR/Miami. replacing Vicki Frazier-Williams.

#### Hall

Continued from Page 1

Radio Networks Exec. VP David Kantor, "His development of new programming, like the syndication of 'Moby In The Morning' and a new Urban morning show, is a prime example of his foresight to meet the needs of today's challenging marketplace."

Hall will continue to work out of Dallas. He joined SMN at its inception in 1981 as PD/air personality for its StarStation format and was named VP/Programming in 1985. Hall previously programmed stations in Montreal, Minneapolis, Kansas City, and Albany.

Records: RCA/Nashville taps L.A. Marie as Administrator/Creative Services Browning has been named A&M Records' Exec. Assistant to the President

National Radio: Theresa Gage and Sheila O'Connor join Westwood One as AEs in L. A. and Chicago, respectively.

Industry: At Eastman Radio: Los Angeles AE Isadoro "Lowe" Aguinaga and Chicago AE Rob Myers are reassigned to the New York branch; Andrew Field assumes Myers's former post; Carl Riis rejoins the Minneapolis office . Seven-year ITT Sheraton Corp. veteran Catherine Moseley joins Prism Radio Partners as Director/Organizational Development & Redesign.

#### PROS ON THE LOOSE

Buck Buchanan - Swing KRTH/Los Angeles (213) 463-8768

Mike DiMambro - Mornings WMAS/Springfield, MA (413) 781-5614

Tom Lorenz — Mornings WRNN/Myrtle Beach, SC (803) 497-6944

Mad Maxx — Mornings/pro-KCMJ-FM/Palm duction Springs, CA (619) 345-5477

Kerry McCall — Middays KCLX/San Diego (619) 282-2070 Ken Mitchell - ND KCMJ-AM & FM/Palm Springs, CA (619) 322-0944

John Peterson - Mornings WMMM/Verona, WI (608) 271-

Wildman Ron Rivera
APD/MD/traffic report KAMX/Albuquerque (505) 891-8130

Bradley Sperling — PD/ mornings KMFX/Rochester, MN (507) 289-8470

Richard Stevens -- Creative Director/host "USA Overnight" (214) 393-4674

Mike Watermann - Asst. PD/air talent KSD-FM/St. Louis (314) 928-6992

Brian Waters - Programming Asst./middays WIVY/ Jacksonville (904) 260-4767 Andy Zipfel — Manager/Fox

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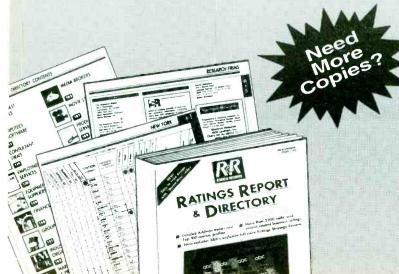
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# MANAGEMENT



## Are You Flexible?

ge and experience can cause managers to become set in their ways. To counter this, Old Tappan, NJ-based management consultant Ted Pollack suggests you periodically ask yourself the following three questions:

When was the last time I changed — or thought of changing — a firmly held position because of new information?

How often do I accept a subordinate's revised proposal after previously rejecting it?

How often do I ask for an alternate approach to my own or others' proposals?

If over the past six months your answers to any of these questions were "rarely" or "never," you're probably more rigid than is healthy for you or your company.

# Which Outdoor Ads Work Best

hen preparing your station's next outdoor advertising campaign, keep in mind these latest findings from the NYC-based Advertising Research Foundation Inc.:

Black-and-white outdoor ads are more likely to be remembered than color ads. Possible reason: Most outdoor ads are in color, so black-and-white ads are more likely to stand out.

Highway ads are more likely to be remembered than ads placed on local streets. Possible reason: Drivers generally are less distracted on highways and can pay more attention to ads. However, ads placed on local streets may be effective for passengers.

Ads on the right-hand side of the highway are more likely to be remembered than those on the left-hand side. Possible reasons: Drivers normally look to their right for road and traffic signs. Also, ads on the left-hand side of multiplelane highways may be too far away to attract attention.

Ads with fewer words are more likely to be remembered than ads with a greater number of words. *Note*: In this particular study, the highest-scoring ads had fewer than

eight words, and most of them contained fewer than five words! Most of the ads that scored poorly had more than 10 words.

#### Match Leaders To Situations

ifferent situations require different types of leaders. For example, a company growing at a healthy rate needs a leader who has long-term vision.

According to Annapolis, MD-based Strategic Management Partners Inc. President John Collard, this type of leader must be able to develop objectives, effectively delegate responsibility, cultivate in-house talent, and be respected for consistency, fairness, and determination.

A company in crisis, however, needs a leader with the opposite skills: short-term focus, attention to detail, the ability to recruit strong outsiders, and the ability to make the tough decisions that are needed to change direction.

Therefore, you should avoid hiring leaders solely on the basis of their previous track records. Instead, the prospect's experiences should match the specific needs of your company at the time.

# Ask The Right Questions

hen interviewing job candidates, it's important to ask the right questions. The Maywood, NJ-based Alexander Hamilton Institute suggests you begin with the following seven basic questions and their obvious follow-ups:

When you worked hard on a project — only to be told to change priorities and do it some other way — how did you handle this?

What part of your work has given you the greatest feeling of achievement and satisfaction?

What part of your work have you found the most frustrating or unsatisfying?

When you found an error in work you had just completed, what had caused it? (And what did you do about it?)

What was the hardest decision you had to make in the last year? (And what made it so difficult?)

Can you cite an example of a time when you disagreed with some company rules and policies, yet found it possible to remain loyal to your employer?

Have you ever initiated a new policy or idea that departed from the usual way of doing things? (If so, what was your approach to gain cooperation? And how did it work out?)

#### How The Average Sales Rep Works

early 63% of an average sales rep's week is spent selling, according to a recent survey by the Chicago-based Dartnell Corp.

Some of this time (30%) is spent selling face-to-face, another 21% goes to phone sales, and 12% to service calls. The remainder of the average rep's day is devoted to traveling (20%) and administrative duties (17%).

#### DATELINE

- ◆ October 12-17 NBMC Convention. Radisson Plaza Hotel, Alexandria, VA.
- October 23-26 RAB Board Meeting. Arizona Biltmore, Phoenix.
- October 27 "Radio Station Values & Finance" Seminar by Kagan Seminars Inc. Park Lane Hotel, New York.
- November 4-6 24th Annual Loyola Radio Conference.
   Bismarck Hotel, Chicago.
- November 6 NAB Radio Mgrs. Round Table for Small & Medium Markets. Kansas City Airport Hilton.
- November 11-13 YBPC Convention. Hyatt Regency, New Orleans.

#### 1994

 January 30 — Pollack Media Group European Programming/ Management Seminar. Palais des Festivals, Cannes.

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	Opm	9.7	4.5									
	EREE OOpm	8.0	2.0									
П	POTTER 1	6.4	3.0									
	<b>OSBORN</b> s @ 5:00pm	8.4	4.0									
	s @11:00pm	12.4	4.0									
	POWER TELEVISION	162.7	82.0									
ĺ,	Call R REACH:	69.3% saw the spo										

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# SALES & MARKETING

# Selling Radio As A Brand In The '90's

ommodity selling and pricing. Format frationalization and station proliferation. Focus on the short-rather than long-term. Competition from — and low radio expenditure shares in comparison with — other media. Failure to position radio's strengths to help accomplish the objectives of the advertiser. How can today's radio salespeople overcome these marketing problems?

According to RAB/UK Managing Director Douglas McArthur, salespeople must look at radio as a brand — and radio marketers as brand managers — if they wish to overcome these obstacles.

McArthur believes his biggest challenge is to position UK radio as a medium that delivers measurable results to a client. He says his industry must clearly demonstrate how the advertising process works in radio listeners' minds and document the effectiveness of radio campaigns in motivating consumer perception and behavior.

Our mission in the U.S. is the same: Agencies, national distributors, and local retailers want information about effectiveness and how they can market their product to generate sales or create awareness. Our customers want to know how radio works for them, not who beats whom or a station's TSL.

Still, most of the money our industry spends on research fails to address that need. Instead, we invest in audience headcounts, be they quantitative (**Arbitron** or its competitors), qualitative, or perceptual in terms of positioning our own format

For the past year, RAB/UK has devoted itself to agency service rather than member station requests. McArthur's goal is to position his RAB as "a part of the advertising industry that knows about radio," not a part of the radio industry that knows about advertising.

#### **Brand Strengths**

The reality of our radio brand is better than customers' perception of

66

To position radio as a brand, we must address why advertising works and how the process evolves in listeners' minds to create awareness and motivate consumption.

radio. If we promise a brand benefit people want, they'll try it. If that benefit is delivered, our customers will be loyal to the brand. And the greater the satisfaction and long-term loyalty, the less important price becomes as a factor in determining consumption.

Let's look at the current state of the U.S. radio brand:

- Radio reaches virtually everyone in the U.S. at key times of the day.
- Amid growing competition, radio listening remains steady for all adult age groups.
- LMA and duopoly-induced consolidation has led to more listener satisfaction and a more unified sales approach.
- Increased customer emphasis on micromarketing leaves radio bestpositioned to meet advertisers' future needs.
- Radio already has met the challenges that other media are just beginning to face.

Many of these strengths can be documented through available in-

By Gerry Boehme

dustry research. To position radio as a brand, however, we must address *why* advertising works and how the process evolves in listeners' minds to create awareness and motivate consumption.

#### Focus On Results

Fortunately, our industry is beginning to focus more on the "results" end of the equation. The concepts of effective frequency and Optimum Effective Scheduling (OES) position ad expenditures in terms of results, instead of gross impressions or reach figures. Meanwhile, some forward-thinking stations work with clients and relate costs to results, rather than unit cost or CPM/CPP

Furthermore, the renewed spirit of cooperation between stations and national reps helps reduce the amount of infighting that takes away from selling radio as a brand.

For example, some local united efforts sell the benefits of listening to radio rather than reading the newspaper. And reps have established a marketing partnership in conjunction with trade groups like the RAB and the NYC-based Station Representatives Association to bring a unified radio story to major national clients.

11

Our customers want to know how radio works for them, not who beats whom or a station's TSL.

77

#### How To Use Radio

Although these efforts should be commended, they leave a major question unanswered: *How* should advertisers use radio to achieve their goals?

We must work together to sponsor industry studies that document

## Breaking The 'Circle Of Inactivity'

s we work to increase radio's share of the media expenditure pie, we may encounter resistance from various departments within the agency structure.

To be successful, we must become a part of the decision-making process. RAB/UK Managing Director Douglas McArthur identifies four major groups with whom roadblocks can arise, along with their respective objections to radio:

Account Management

The client won't buy it!
"I can't get good work
from the creatives."

Creative

"It's difficult."
"It's second-best."

Advertisers

"Nobody listens."
"Agency doe**sn'**t push it."

Media Dept.

"It's a good idea that keeps getting turned down."

Notice that no objection includes a statement such as "I don't like radio" or "radio has no value." Instead, each blames another department within the agency or mentions a problem in execution.

McArthur refers to this as the "circle of inactivity," where decisions are made neither for nor against radio. Radio's value has become a non-issue because we haven't sold the big picture. Instead, we allow the decision to be made on the basis of perception or internal politics.

Break this circle of inactivity by positioning radio as a brand and identifying its effectiveness in delivering results.

how media advertising works in the mind of the consumer. We should study the relative benefits of each medium in motivating consumer behavior. What's more, we must try to establish ourselves as media experts who just happen to market radio advertising services as part of our expertise.

In addition, McArthur suggests radio salespeople get involved in the agency decision-making process (see "Breaking The 'Circle Of Inactivity' ").

Meanwhile, the funding for a project of this magnitude could come through the efforts of current industry groups or a new ad-hoc committee. Perhaps advertiser/agency clients could participate in a unified industry approach.



Gerry Boehme, a 17-year radio industry veteran, is Sr. VP/Research Dir. for the Katz Radio Group. He can be reached at (212) 424-6784.

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-Jeff Borden, Crain's Chicago Business

"The Blaze fires up Chicago radio."
-S. Marshall Poindexter,
Chicago Advertising & Media

"The Blaze sets radio war afire in rating debut."

-Robert Feder, Chicago Sun-Times

"Chicago rocker soars 1.4-3.9 without
benefit of marketing."

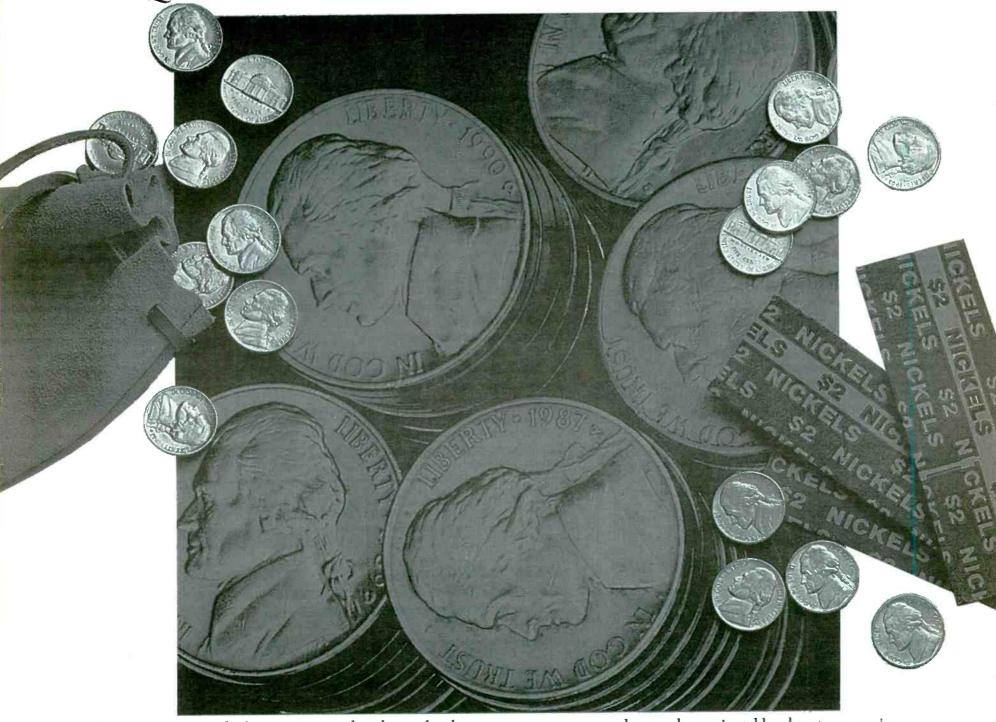
-Harvey Kojan, Radio & Records

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# MEDIA

# ZINE

#### **R&R Figures** In 'Forbes 400'!

nce again, Sumner Redstone tops the list of radio & record personalities found in the Forbes 400. The proprietor of MTV et al. (via Viacom) is reportedly worth \$5.6 billion, up from last year's \$3.25 billion. Among billionaires, he leads Cox Broadcasting heiresses Barbara Cox Anthony and Anne Cox Chambers (both up \$2.1b-\$2.4b) and CBS CEO Larry Tisch (down \$1.4b-\$1.3b).

Multimillionaires include David Geffen (up \$850m-\$900m), Gaylord Entertainment honcho Edward Gaylord (down \$850m-\$780m), heir/Interscope founder Ted Field (flat at \$700m), heir/Shamrock chief Roy Disney (up \$530m-\$540m), Park Communications topper Roy Hampton Park (up \$525m-\$550m), and LBO mavens/ Granum investors Jerome Spiegel Kohlberg (flat at \$500m) and Henry Kravis and George Roberts (both up \$500m-\$600m).

Rounding out the list are Cox's Oveta Culp Hobby and family (up \$400m-\$500m), MCA's Lew Wasserman (up \$370m-\$395m), Tower's Russ Solomon (down \$350m-\$330m), and Gene Autry (down \$315m-\$300m)

#### High School Confidential

Kiss's Gene Simmons, asked by Howard Stem if he ever dreamed of rock stardom as a kid, said, "I'd actually read the Old Testament and dream of rabbinical stardom" (Entertainment Weekly).

"I was always weird in high school . . . but when you have a hit record, weird suddenly, miraculously changes into hip" - cover



TABLOID SAVES HAS-BEEN! -Danny Bonaduce, who was broke and desperate when the National Enquirer did a story on him in 1985, tells the tabloid today, "I started making a living again the minute Jonathon [Brandmeier of WLUP/Chicago] read the article. If it weren't for the Enquirer, I would have slipped into oblivion forever You would have never heard from me again." The Enquirer adds, "He's now a star at Chicago's WLUP, which broadcasts to 37 states and Canada and is one of the nation's most popular sta-

star Will Smith (aka the Fresh Prince) in the premiere issue of Tell, a magazine for teenage girls.

Music licensing for "Dazed And Confused" cost \$750,000 — more than a tenth of the '70s high school comedy's total budget (Entertainment Weekly),

#### Through The Past Darkly

Pet Shop Boys singer Neil Tennant tells Entertainment Weekly about the PSB's new remake of the Village People's "Go West": The song is about the gay ideal of the late '70s, the idea of moving to San Francisco for a life in the sun, where you could be free, be yourself, do what you liked. And, of course, AIDS was about to change that ideal completely. So now the song has an elegiac kind of quality as well."

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

#### **FILMS**

#### **WEEKEND BOX OFFICE** OCTOBER 1-3

\$2.62

1 Malice	\$9.23
(Columbia)*	
2 The Good Son	\$7.78
3 Cool Runnings (Buena Vista)*	\$7.04
4 The Program	\$4.31
(Buena Vista) <b>5 The Age Of</b>	\$4.15
Innocence (Columbi	a)
6 For Love Or	\$4.01
Money (Universal)*	
7 A Bronx Tale	\$3.71
(Savoy)*	
8 The Fugitive	\$3.44
(WB)	
9 The Joy Luck Club	\$2.83

(Hollywood)

(Columbia)

10 Striking Distance

vester Stallone and Wesley Snipes. Sting's rerecording of the title track - which features former Red Hot Chili Peppers guitarist Arik Marshall and Sounds Of Blackness member Ann Bennett-Nesby is available on Sting's A&M "Demolition Man" EP. The

COMING ATTRACTIONS:

This week's openers include

"Demolition Man," starring Syl-

film's forthcoming Varese Sale soundtrack show-Elliot Goldenthal's rabande

> All figures in millions \*First week in release Source: Entertainment Data Inc.

#### TELEVISION

#### **TOP TEN SHOWS** SEPT. 27-OCT. 3

- 1 60 Minutes
- 2 Home Improvement
- Roseanne
- Seinfeld (tie)
- 5 Murphy Brown
- 7 27th Annual Country Music Assn. Awards
- 8 Coach
- Love & War
- 10 Movie (Monday) ("Shattered Trust: The

Shari Karney Story") Source: Nielsen Media Research

#### COMING NEXT WEEK

#### Friday, 10/8

- MC Lyte and Ice-T, "The Arsenio Hall Show" (syndicated; check local listings).
- Michael Damian, "The Chevy Chase Show" (Fox,
- · Bruce Hornsby, "The Tonight Show With Jay Leno" (NBC, 11:35pm).

- Mary Chapin Carpenter "Late Show With David Letterman" (CBS, 11:35pm).
- Juliana Hatfield Three, Lemonheads, X, and Butthole Surfers, "ABC In Concert" (check local listings)

#### Saturday, 10/9



'SNL'

Aerosmith, "Saturday Night Live" (NBC, 11:30pm).

#### Monday, 10/11

- Denis Leary, "Arsenio Hall
- Dan Fogelberg, "Chevy
- · A.J. Croce, "Jay Leno"

#### Tuesday, 10/12

- Howard Stern is interviewed on "Dateline NBC" (10pm).
   Lorrie Morgan, "Chevy
- Chase
- Reba McEntire, "Jay Leno."
  Howard Stern, "David Let-
- Dick Dale, "Late Night With Conan O'Brien" (NBC, 12:35am, Wednesday)

#### Wednesday, 10/13

- · Billy Joel: Shades Of Gray" showcases the making of the artist's "River Of of the artist's "River O Dreams" LP with studio ses sions and interviews (PBS; check local listings).
- PBS's "The Grateful And The Dead" explores the Grateful Dead's financial relationship with various UK sym-phonists and composers (check local listings).
- Inner Circle, "Arsenio Hall." · Gloria Estefan, "David Letterman.

#### Thursday, 10/14

- Earth, Wind & Fire, "Arsen-
- Billy Dean, "Jay Leno."

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- 1. Voices
- 2. Sense of Humor
- 3. Writing Ability (It's got to be funny!!)
- 4. Bit Production
- 5. Ability to Seize the Moment
- 6. Telephone Interactives

#### HERE'S WHAT YOU MUST HAVE!!

- A Great Sense of Team Work!
- 2. A 90's Attitude!!
- 3. Have Fun While Creating Fun
- 4. A Passion to Entertain and Energize
- 5. The Ability to be Consistently Great!

#### HERE'S THE GOOD NEWS...

Prior Country experience not necessary. But you must be able to pronounce "Garth Brooks"! Market size doesn't matter...after all, I'm from Albany! If you think you're good enough, send a tape and resume. If you've already sent one, send it again...we lose a lot of cassettes around here. Rusty Walker is our consultant, but we won't let him mess up your chances for success!

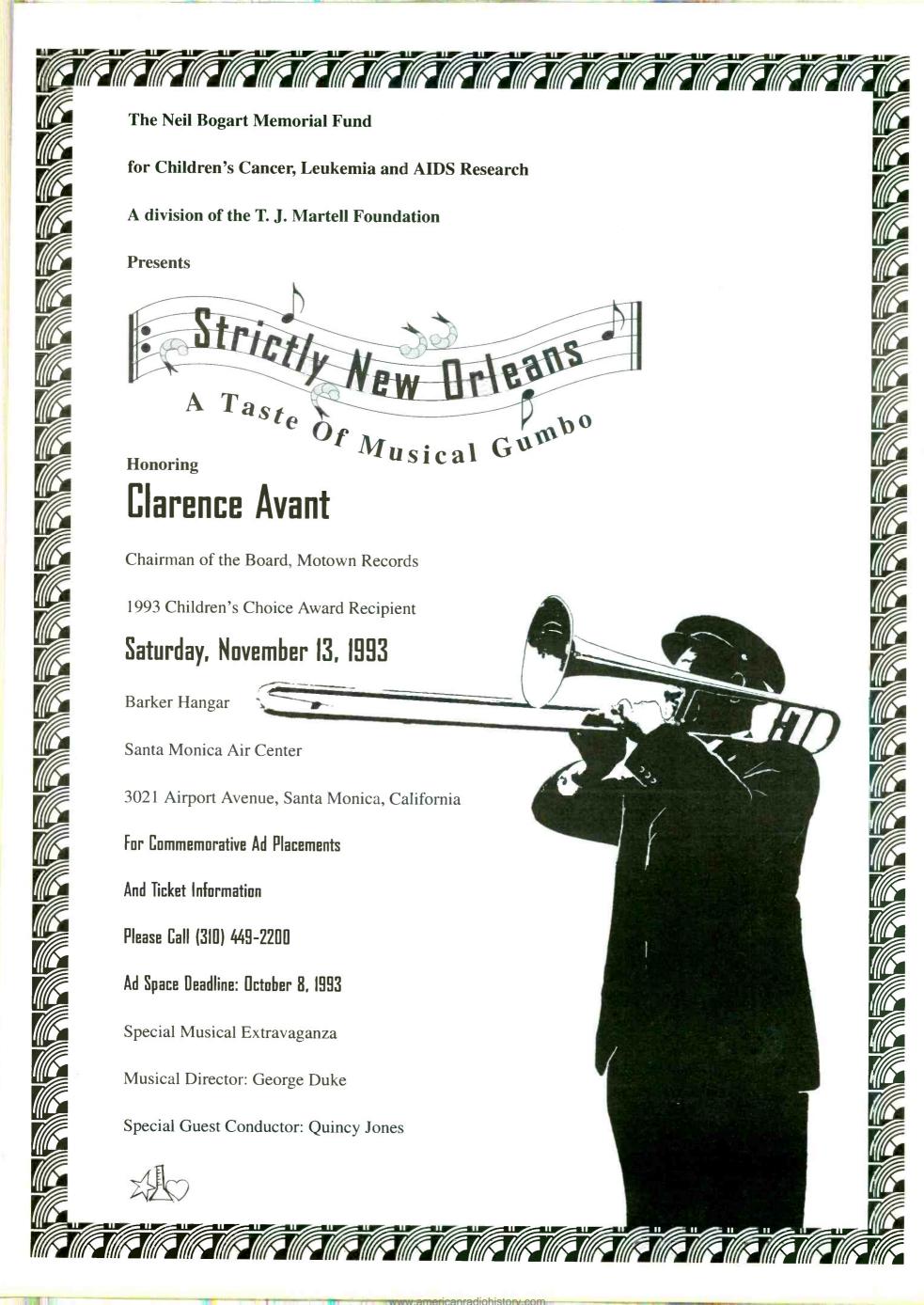
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#### **WPGC**

Continued from Page 1

while its stations are sold off, but will continue to manage WPGC through the ownership transfer. Karmazin confirmed that Hill will become an Infinity VP/GM. The transition should also be easy for WPGC morning driver Donnie Simpson, whose show is syndicated nationally by Infinitymanaged Unistar Radio Networks.

The WPGC acquisition continues Karmazin's practice of focusing on buying major cash-flow properties in Top 10 markets - with little concern over whether duopoly combinations dominate any particular format or demo - and operating each station separately.

In this case, WPGC-FM, an Urban-leaning CHR, is a consistent Arbitron 12+ winner that dominates most younger demos.

WJFK-FM is a male-oriented Talk/ Comedy station that plays jazz overnights and weekends. It consistently ranks among DC's Top 10 despite a move-in signal (licensed to Manassas, VA) that provides only weak coverage of some major Maryland suburbs.

According to Duncan's Radio Market Guide, WPGC-FM had billings of \$12.1 million last year (second in the market only to Viacom's WMZQ-AM & FM with \$13.9 million), while WJFK-FM had revenues of \$5.3 million. WPGC (AM), which carries Business Radio Network, is believed to be profitable, although not a major player in the market.

WPGC's \$60 million price tag makes it the seventh biggest singlemarket radio deal ever. Three of the six that surpass it were also Infinity deals, including the record \$110 million KRTH buy.

#### Sony 550

Continued from Page 1

Anthony was made head of Epic's promotion department three years ago. She joined the label in its L.A. office in 1978, became Manager/AC Promotion in 1981, and was elevated to VP/Pop Promo-

Sony 550's debut projects include releases by Eve's Plum, Flop, Funky Poets, Clive Griffin, Culture Beat, and Celine Dion.

#### Shomby

Continued from Page 11

"John's an excellent programmer," said Bennett. "We have a strong male appeal, and he's been PD of a couple Classic Rock stations that go after the same target. John's also been a fan of the station and understands what we do."

"This is an opportunity to be part of the format of the '90s," said Shomby. "I look forward to applying what I've learned in music radio to Talk?

Shomby was most recently with syndicator Sixty Second LP. His programming experience includes three years as PD of WZLX/Boston and eight years as VP/Programming at KAAM & KZPS/Dallas.

#### Catania

Continued from Page 3

Most recently, Catania was VP/ CHR Promotion for Elektra Entertainment. He previously was a promotion exec at Charisma, Island, and RCA Records.

#### WHAT DO ....

KIIS, KROQ, KPWR, KQLZ, WRBQ, KOY KMÉL, KFOG, KNBR, KITS, KRQR, WNEW, WHTZ, WALK, WGN, WGCI, WBBM, WVAZ, WHYT, WWJ, WJR, WIOQ, WUSL, KSHE. WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA, WBCN, WGST, WAPW, WBZZ, WMXP..... And over 1,000 other stations....

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## 12+ Summer Arbitron Results

#### New York Sp 93 Su '93 WRKS (UC) 5.8 5.7 WHTZ (CHR) 4.7 WABC (Talk) WLTW (AC) 5.2 4.3 WBLS (UC) 4.7 4.1 WXRK (CR) 4.1 4.1 WPLJ (CHR) 4.0 4.0 WCBS-FM (Gold) 4.8 3.9 WOR (Talk) 3.5 3.9 WCBS (News) 3.0 3.6 WQHT (CHR) WINS (News) 3.4 WPAT-FM (B/EZ) 2.7 3.3 WFAN (Sports) 3.1 WNEW (AOR) 2.8 3.0 WQCD (NAC) 2.8 3.0 WMXV (AC) 2.8 WSKQ-FM (Span) WYNY (Ctry) 2.1 2.3 WADO (Span) 1.6 2.0 WQEW (Nost) 1.5 1.7 WNCN (Clas) 1.2 1.5 WLIB (N/T) 1.1 1.1 14 WQXR (Clas) WALK-FM (AC) 1.0 WKDM (Span)

#### KTNQ (Span) 2.1 2.2 KTWV (NAC) KNX (News) 2.2 KZLA (Ctry) 2.2 KKGO (Clas) 1.4 KCBS-FM (Gold) 1.7

Los Angeles

5.7

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Su '93

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4.0

6.1

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1.2

7.7

66

6.1

5.4

4.7

KLAX (Span)

KPWR (CHR)

KIIS-A/F (CHR)

KOST (AC)

KROQ (NR)

KLOS (AOR)

KABC (Talk)

KKBT (UC)

KBIG (AC)

KLSX (CR)

KYSR (AC)

KLVE (Span)

KFWB (News)

KRTH (Gold)

KFI (Talk)

KKHJ (Span) 1.6 KWKW (Span) 1.5 KXEZ (AC) 1.0 KAJZ/KBJZ (NAC) 1.0 KLIT (AC) .9 KXED (Span) KRLA (Gold)

KSON-A/F (Ctrv)

KKLQ-A/F (CHR)

KCBQ-FM (Gold)

KNX (News) KURS (Span)

\*Previously Urban.

XHTZ (CHR)

KSDO (N/T)

KYXY (AC)

San Diego

#### Nassau-Suffolk

Sp '93 Su '93

WALK-A/F (AC)	5.7	5.7
WBAB (AOR)	4.8	5.4
WBLI (AC)	4.1	4.7
WXRK (CR)	5.3	4.6
WCBS-FM (Gold)	3.6	4.5
WABC (Talk)	5.2	4.4
WPLJ (CHR)	3.6	4.4
WHTZ (CHR)	3.5	4.3
WOR (Talk)	4.0	4.2
WFAN (Sports)	4.3	3.4
WCBS (News)	4.0	3.2
WQHT (CHR)	3.0	3.2
WLTW (AC)	3.1	3.0 -
WKJY (AC)	2.6	2.8
WHLI (AC)	2.7	2.6
WRKS (UC)	2.8	2.6
WYNY (Ctry)	3.1	2.5
WNEW (AOR)	2.3	2.3
WDRE (NR)	1.6	2.1
WINS (News)	2.3	2.1
WPAT-FM (B/EZ)	2.5	2.1
WQCD (NAC)	2.2	2.1
WBLS (UC)	1.2	1.9
WMJC (AC)	2.0	1.9
WBZO (Gold)	.8	1.6
WMXV (AC)	2.8	1.6
WGSM (BBnd)	1.6	1.5
WEZN (AC)	.7	1.1

#### KFMB (FS) 5.1 4.4 KGB (CR) 4.1 4.4 XTRA-FM (NR) 4.6 41 KIFM (NAC) 3.3 4.0 KJQY (AC) 4.2 3.7 KBZS (Gold) 3.4 3.6 **KPOP** (Nost) 3.6 KFSD (Clas) 2.7 3.5 KFI (Talk) 2.7 3.1 XHRM (NR)\* 3.0 2.7 KFMB·FM (AC) 2.6 KIOZ (AOR) KCLX (CR) 2.8 2.4 XEMO (Span) 1.5 1.9 .7 1.7 1.6 1.5 XHKY (Span) XTRA (Sports) KCBQ (Gold) 1.3 1.4 XLTN (Span) 1.3

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#### 'San Francisco' Gold



Warner Bros. and Reprise execs presented Chris Isaak with gold awards for his "San Francisco Days" LP Posing with the plaques are (I-r) WB VP/ Product Management Clyde Bakkemo and President Lenny Waronker, Isaak, co-manager Sonya Chang, WB VP/Promotion Dino Barbis, and Reprise's Gary Briggs.

#### **Underworld**

Continued from Page 3

and the sounds of Capitol to the

Porter, who is also the Hughes brothers' manager, added, "Allen, Albert, and I are pleased to be an integral part of Capitol's reorganization. We look forward to the growth process."

#### Spendlove

Continued from Page 11

"Sharon and [label heads] Jimmy [Jam] and Terry [Lewis] are three of the most progressive thinkers in music today, and I'm tremendously gratified that they've included me in their effort to broaden Perspective's vision," added Spendlove.



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# STREET TALK

# Arista/Nashville Opens Texas Branch

rista/Nashville President Tim DuBois is set to announce the debut of a new Austin-based label this week.

Refugee Management's Cameron Randle has been tapped as VP/GM of the operation. The name of the label will be Arista Texas, and its initial focus will be Tejano music, with other formats to follow.

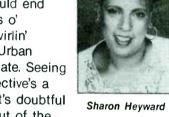
#### **Edwards Exits KBIG**

KBIG/L.A.
VP/Programming Rob
Edwards has resigned.
The 13-year station vet
will remain with the
Bonneville AC until a
new PD is hired.



Rob Edwards

ST expects A&M and Perspective to make an announcement next week that should end the 16 tongues o' speculation swirlin' 'round A&M's Urban operations of late. Seeing as how Perspective's a joint venture, it's doubtful A&M will be out of the



Urban arena entirely. Look for Perspective President **Sharon Heyward** to play a bigger role, too.

It's official. Former KKFR (Power 92)/Phoenix Asst. PD/MD Dena Yasner is named PD/MD at crosstown UC KMJK. Meanwhile, market observers say KKFR's new PD, Rick Stacy, is expanding the station's musical scope.

Thirty days after Radio One took over Churban 92Q/Baltimore, PD Jeff Ballentine was relieved of his duties, owing to budget cuts. VP/Programming Lee Michaels is handling the 92Q programming for now.

As ST hit the sheets, Liberty
Broadcasting was expected to announce
its merger/financial deal with the Carlisle
Group this week.

#### Rumors

- Does KMEL/SF PD Dave Shakes's list of MD contenders include Power Pig/Tampa Asst. PD Jeff "Booger" Kapugi and KBXX/Houston MD Greg Head? What about insiders such as Music Coord. Efren Sifuentes and Programming Coord. Joey Arbagey? Could an Asst. PD slot evolve alongside the MD post?
- Is Wild 107/SF morning bullslinger Mancow milking a deal to do mornings at Z90/SD?
- Will ex-106KHQ/Charlevoix, MI PD Alex Tear's weekend stint at WHYT/Detroit blossom into something more?
- Will former Image VP/Promo Alex Miller resurface on the NY promo front?

#### Doggin' Around

Despite what you may have read elsewhere, consultant (and ex-WSM-AM & FM/Nashville OM) Kevin O'Neal will not be the new PD at KZDG/Denver in the wake of Joe Montione's exit for the PD post at AC combo WDAE & WUSA/Tampa (see Page 11).



Kevin O'Neal

O'Neal will continue to consult the Big Dog, however.

Ross Perot is still sniffing around for a syndicated talk radio gig. Radio execs who left their cards with Perot's people after his recent NAB Radio Show speech have received a questionnaire asking about their interest in either a short-form (90-second/five-minute) or long-form (one-hour/three-hours) Perot show. The tiny Texan is apparently serious about this fascinatin' idea — survey recipients were promised a quick response to their input.

Curb Dir./West Coast Regional Promo John Brown has been elevated to VP/Nat'l Country Promo and will relocate to Nashville. Concurrently, the label's present VP/Nat'l Country Promo,

Mike Borchetta, is in negotiations regarding his future relationship with the label.

In other Country promo exec news, Asylum VP/Promo Steve Sharp has left the label.



John Brown

GMR Broadcasting's WCHZ (Channel Z)/Augusta, GA and NPR Satellite will launch "Channel Z Network" from Atlanta for 7pm-6am programming. Joining up will be WCHZ co-owner/PD Frank Copsidas's newest acquisition, KTOZ/Springfield, MO, and any future stations he buys.

Nationwide's sale of Country KNCI/
Sacramento to EZ Communications —
owner of crosstown Country triumvirate
KRAK-AM & FM-KQBR — brings the
inevitable programming changes. First, EZ
will spin off 18-34-targeted KQBR. And
when it separates the two 25-54 FM
Country outlets, don't be surprised if
KRAK-FM skews younger and KNCI targets
older. Meanwhile, the future of KRAK (AM)
— one of the format's legendary AMs —
is unknown.

Speaking of Nationwide, now that it's announced plans to buy Talk/Gold combo WCOL-AM & FM/Columbus, will the FM's format be modified to Lite AC? Or is that scenario but a smokescreen?

Continued on Page 26

# BENEATH THE PROMOTION, LIES THE SUCCESS.



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Thanks to these great stations for helping to make seaQuest DSV the most talked about show of the season!

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WRFX Charlotte

WMJI Cleveland

KHKS Dallas

KWMX Denver WTIC-FM Hartford

KBXX Houston

WHHH Indianapolis

KYYS Kansas City

WMIL Milwaukee KDWB Minneapolis

WJHM Orlando

KUPD Phoenix

WAMO Pittsburgh KKRZ Portland

WDCG Raleigh

KSEG Sacramento

XTRA San Diego

KIOI San Francisco

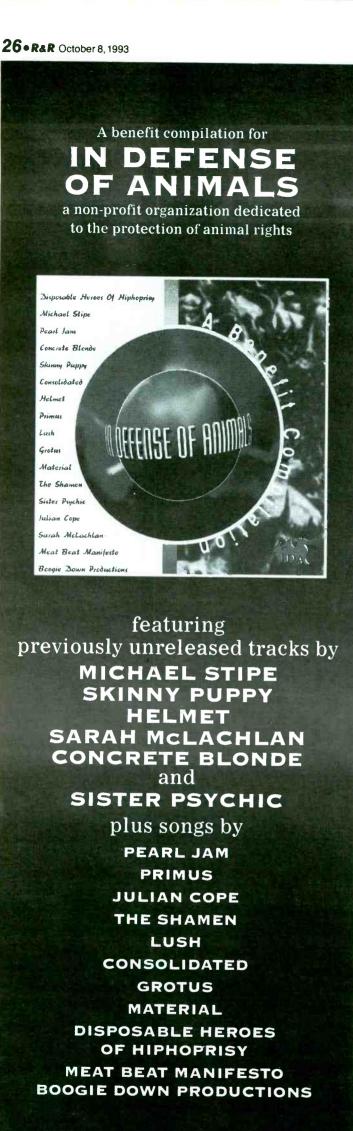
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#### STREET TALK.

Continued from Page 24

The deal's essentially set for indie marketing/promo rep Bob Garland to join Elektra in a national CHR promo capacity, based in Denver.



**Bob Garland** 

The U.S. Equal Employment Opportunity Commission has dismissed a race discrimination complaint filed against New Rock WHFS/Washington by overnighter Neci Crowder. She'd charged that management's decision to move her from evenings to overnights was racially motivated, and that her two-day suspension without pay for saying "fuck" on the air was much harsher than penalties given to white jocks who committed similar offenses.

#### Rumbles

- · B96/Chicago hires WCKZ/Charlotte MD Erik Bradley as MD. The CHR also names Jeff Andrews Dance Music Coord., moves late-nighter Coco Cortez into middays, and welcomes former WQMG/Greensboro PD Terry Foxx as night slammer.
- UC WXOK/Baton Rouge segues to wide-spectrum block programming, featuring religious or gospel programming from midnight to noon, blues in the afternoons, mainstream UC in evenings, and rap at nights. No staff changes.
- WTLC (AM)/Indy drops its locally produced Gold N' Heart format in favor of SMN's Urban Gold. (Interestingly, the Urban Gold morning man is former longtime WTLC-FM PD "Super" Jay Johnson.)
- CHR WHET/Green Bay flips to "Hot Country" as WGEE-FM. PD Dave DePew remains on the j-0-b.
- Christian AM WCIE/Fayetteville, NC flips to CHR WHTK. The station expects to switch frequencies and power from its current 1kw at 1450 kHz to 50kw at 940. Former WNFO/Waco, TX staffer Shadow Steele becomes WHTK's OM/PD.
- Former KBFX/Anchorage PD Jack Hicks segues to PD/middays at KRCH/Rochester, MN.
  • WPXC/Cape Cod, MA PD Taft Moore exits.
- Asst. PD Phil Manicki takes the programming reins.
- WZZR/Ft. Pierce, FL MD Mike Lee becomes PD at WEFX/Norwalk, CT. WZZR Asst. MD/afternooner Denny James moves up to MD.
- K104/Dallas ups weekender Guy Black to
- KKXX/Bakersfield MD/night slammer Marky Mark Adams segues to MD/night stalker at Z90/SD, replacing M.C. Scrappy.
- WQUE-FM/N.O. MD/Asst. PD Karen Cortello segues to Special Events Coord. for the Urban quombo ('QUE-AM & FM-WYLD-AM & FM).
- · KROQ/L.A. hires former crosstown Power 106 morning show producer Frank Murphy to perform similar duties with the Kevin & Bean morning show
- KMPS/Seattle evening talent Carll Ann Strader adds MD duties.
- . KEDG (The Edge)/Las Vegas MD John Griffin adds Asst. PD duties
- AC WRCH/Hartford promotes middayer Joe Hann to MD.
- · Former KDON/Salinas-Monterey night slammer Marty Party segues to weekends/swing at XHRM (The Flash)/SD under the less colorful nom de aire Marty Scott.
- X-96/SLC Programming Asst. Sean Ziebarth (aka Sean Boy Walton) becomes interim MD, replac-
- ing Augusta-bound Dom Casual.

   CHR WDJK/Xenia, OH (95.3) now simulcasts WCLR/Dayton (95.7). The Gold simulcast is known as "KOOL 95."
- Former Rock AC WXPS/Westchester, NY segues to mainstream AOR under new PD Steve Blatter.



#### Tiara Forma

ounting on anything but a baron imagination — if not a certain dukey shtick - the kingmakers 'n' killer queens at MCA Records lorded it over all pretenders to the Promo Item O' The Week throne, bestowing selected programmers with adjustable, custom-printed paper crowns to court favor with "Miss Teen U.S.A.," the reigning single from the Best Kissers In The World's "Been There" LP.

KHOW-AM & FM/Denver will be splitting their AC simulcast in the near future. Longtime morning team Hal & Charlie will air on the AM, which will take an N/T approach. Look for KHOW-FM to fill the format hole that opens when crosstown NAC KHIH baptizes a Religious format on October 18

#### **Total Re-Call**

When Par Broadcasting takes over Edens CHR combo KKLQ-AM & FM/SD, look for the AM to sport the marketfamiliar calls KOGO.

And ... after WPEG/Charlotte owner Broadcast Partners closes on crosstown Churban WCKZ, the newly assigned calls will be WBAV. (SMN's Touch is the rumored format.)

Finally, WRNL/Richmond will flip calls to WRVH.

#### Leap O' The Year?

ST's "Leap O' The Week" award is a no-brainer. Tony Randall & Kris Rochester jump from mornings at WHMA-AM & FM/ Anniston, AL to wakeups at KSON-AM & FM/San Diego.

KSON morning co-host Mike Novak returns to afternoons as John Driscoll exits to concentrate on his voiceover business. Kathy White segues from mornings to evenings; "Honest John" heads to overnights/swing.

#### **CMA Telecast Takes 7th**

More than 15.9 million households tuned in to CBS's "27th Annual Country Music Association Awards" Wednesday (9/29) telecast. The three-hour program garnered a 16.9 national Nielsen rating/27 share, placing seventh in the overall weekly

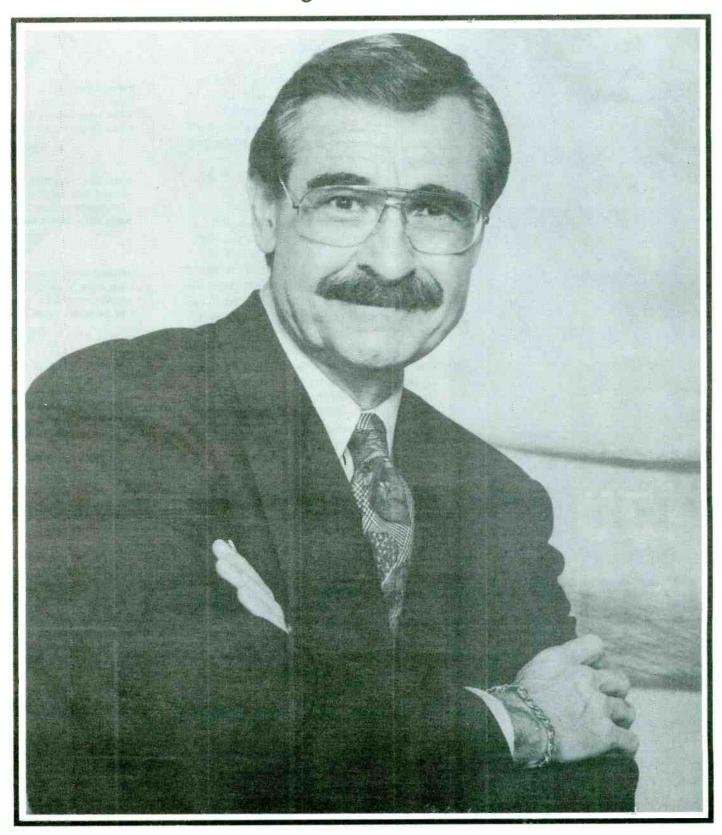
In other TV news, Howard Stern's got a pay-per-view special coming up, entitled "The Miss Howard Stern New Year's Eve

Continued on Page 28

### From All the Associates at

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Continued from Page 26

Pageant." Airing live from the Atlantic City Convention Center at 11pm, it's \$40 a pop if you want to attend in person, and the producers hope to generate \$6 million in TV revenues.

#### **Bat Out Of Hell**

When WWCT/Peoria night jammer Jason Janc was driving home after his shift Tuesday (9/30), he was tailgated by two men in a pickup truck. Janc drove to MD/afternoon driver Jamie Markley's ground-floor apartment, and Markley went outside with Janc and exchanged heated words with the truck's occupants.

As Janc and Markley turned to go inside, the truck sped away with its passenger leaning out the window, swinging a wooden baseball bat, and fracturing Markley's skull in the process. Markley was released from the hospital Saturday (10/2), but his condition worsened and he was readmitted the next night. At presstime, he was still hospitalized in fair condition with restrictions on calls and visitors.

Listener and record company support has led to Markley requesting that in lieu of flowers, donations may be sent to St. Jude, Midwest Affiliate, 900 Main St., Suite 380, Peoria, IL, 61602; or Children's Hospital of Illinois, Development Office, 530 N.E. Glen Oak, Peoria, IL, 61637.

Interep President
Les Goldberg has been
named Event Chairman
for the 1994 Radio
Mercury Awards,
succeeding Katz Radio
Group Pres. Gordon
Hastings, who chaired
the '93 awards gala. The
Mercury Awards will
present cash prizes
totalling \$200,000 to the



Les Goldberg

totalling \$200,000 to the creators of the year's best radio advertising.

#### O'Sullivan Trust Fund Set

Kellie O'Sullivan — ex-wife of Mercury West Coast Sr. Dir./Mktg. & Video Cliff O'Sullivan — was carjacked and murdered on September 14. Cliff, along with hundreds of volunteers and the Ventura County Sheriff's dept., launched a 12-day ground and air search to find Kellie's body.

#### Records

- PGD Chicago college promo rep Danny Cooper becomes PLG Denver promo rep. He replaces David Barbis, who segues to PLG LA. promo action
- Modern Music's Val Starr joins Jeff
   McClusky & Assoc. as Nat'l Dir./Crossover Promo,
   based in California.
- Allison Smith joins Elektra for Boston promo duties. She comes over from AIR in the wake of Paul Calabretta's exit for RCA last month.
- Ex-WUSZ/Duluth PD Tom Baldrica joins BNA
   Entertainment for Southeast regional promo duties.
- Former Geffen Nat'l Alternative Promo Dir. John Rosenfelder enters the New Rock indie promo arena with Marko Babineau's MJB Promotions.



- Howard Stern rises to No. 1 in morning AQH for New York and Los Angeles.
- Dave Logan becomes WLUP-FM/Chicago PD.
- Mary Bennett elevated to KZFX/Houston GM.



- Dave Urso named WTG Records VP/Promo.
- Howard Stern returns to Washington via satellite, as NAC WBMW becomes Classic Rock WJFK-FM.
- Mark DiDia assumes Geffen AOR position



- Howard Rosen becomes Motown Nat'l Pop Promo.
- Tom Joyner lands mornings at KKDA/Dallas
- Washington wakeup shakeup: WPKX hires Gary Dee, so Jim London segues to crosstown WMZQ.



- KLOS/L.A. elevates Bill Sommers to GM and Lee Larsen to GSM.
- Bruce Holberg appointed WMMR/Philly VP/GM.
- Guy Zapolean named KRTH/L.A. MD.



- Jim Pewter cast as KRTH/L.A. PD.
- Dr. Don Rose checks in for mornings at KFRC/SF.
- B/EZ WFAA-FM/Dallas becomes AOR KZEW.

In sympathy and support for Cliff, a trust fund has been set up for donations to cover the enormous cost of the search. Any excess monies will be donated to the Ventura County Search & Rescue Dept. Send donations to: Great Western Bank, c/o Kellie O'Sullivan Trust, 23703 Calabasas Road, Calabasas, CA 91302.

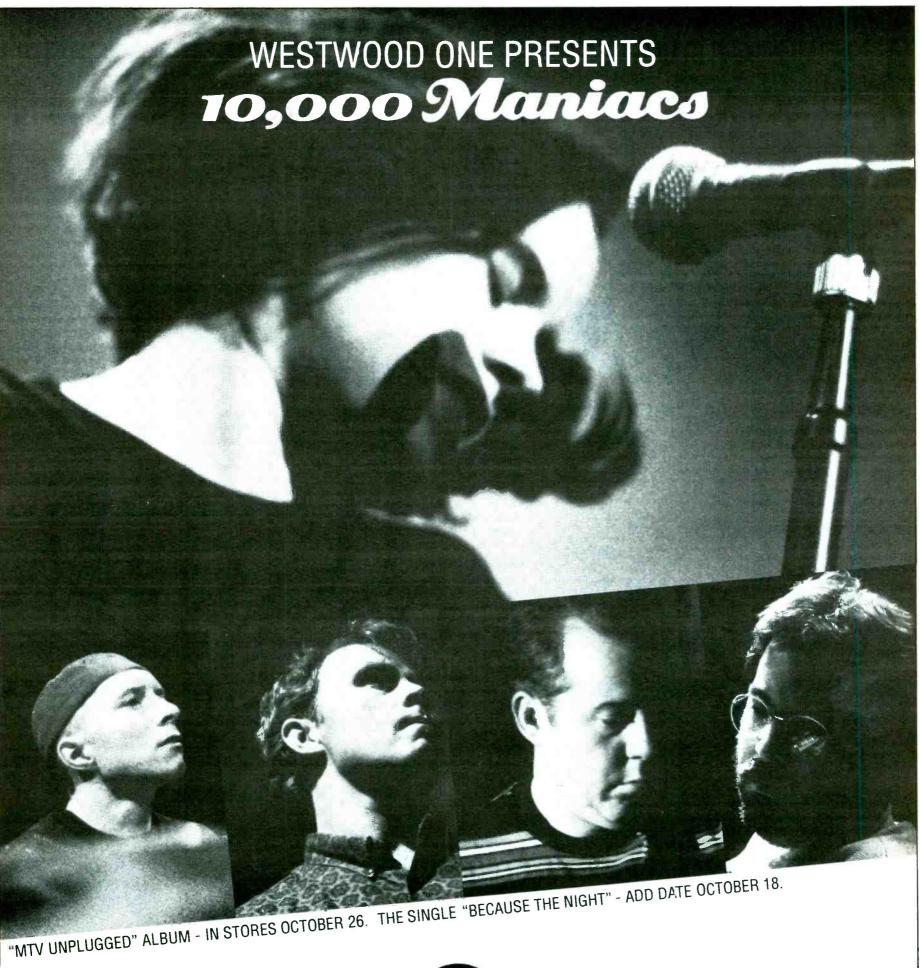
#### When That Shark Bites . .

When Country **KIZS/Reno** flipped formats to Talk/Classic Rock at 2pm on Monday (9/27), it signed off with a loop of **Bobby Darin's** "Mack The Knife," backed with the theme from "Jaws" . . . complete with bone-crunching sound effects.

Thinking personality **Joel Muller** had killed himself, one listener alerted the local police, who paid the station a fruitless visit. Three days later, the station hit the airwaves as "94.7, Jaws FM."

KIZS, incidentally, joins NAC KEZL/
Fresno, Classic Rock KCLX/SD, and New
Rock KEDG/Las Vegas, all of which have
added KLOS/L.A. morning dudes Mark &
Brian's syndicated show. (M&B move
Rumble & Thrower to afternoons at KCLX,
with former afternooner John Leslie
shifting to middays.)

Back at the Edge, former morning man **Rik McNeil** will retain the morning producer reins. PD **Jay Taylor** plans to restructure his lineup to create a yet-to-be determined airshift for McNeil.





# IN CONCERT: NEW ROCK

The Week of October 25



For More Information, Contact Your Westwood One Representative at (310) 204-5000 or Fax (310) 840-4060



M IT COULD ONLY COME FROM WESTWOOD ONE.



# Phil Collins Does 'Both Sides' Himself

hil Collins wrote, played, and produced all of "Both Sides" — his sixth solo record — himself. This will be his first new studio release since 1989's ". . . But Seriously." "Both Sides Of The Story" ships to radio next week. Atlantic will have the full disc in stores November 9.

#### Tevin: 'I'm Ready'

"I'm Ready" is Tevin Campbell's second LP. Quincy Jones executive produced the Il-song set, which features tunes written and produced by Prince (four), Narada Michael Walden (four), and Babyface (one solo and two with Darryl Simmons). Highlights include "Halls Of Desire," "Don't Say Goodbye," "Uncle Sam," and "Can We Talk," the last of which is currently at radio. Qwest/WB will have this in stores October 25.

#### Petty's Hits + 2

Tom Petty & The Heartbreakers' "Greatest Hits" features 16 chartbusters and two new tunes, both produced by Rick Rubin (Red Hot Chili Peppers, Mick Jagger, Cult) with Petty and guitarist Mike Campbell. "Mary Jane's Last Dance" will be the first radio track. The other new cut is a remake of Thunderclap Newman's 1969 hit "Something In The Air," which Petty has featured in previous live performances. The MCA collection hits stores November 9.

The band will also play a date (11/4) at the University of Florida in Petty's hometown of Gainesville

The RIAA has issued the

following awards for the month of

**MULTIPLATINUM ALBUMS** 

prise; "Metallica," Metallica, Elek-

tra; "Van Halen," Van Halen, WB (7

million); "Garth Brooks," Garth

Brooks, Liberty (5 million); "The

Immaculate Collection," Madonna,

Maverick/Sire/WB (4 million); "Zoo-

ropa," U2, Island/PLG; "Sleepless

In Seattle" ST, Various Artists,

And Seated," Rod Stewart, WB:

"Get A Grip," Aerosmith, Geffen;

"Ten Summoner's Tales," Sting,

A&M; "Live: Right Here, Right

Now," Van Halen; "It's About Time,"

SWV, RCA; "Live," AC/DC, Atco/

EW/AG; "I Still Believe In You."

Vince Gill, MCA; "Aja," Steely Dan,

ABC/MCA; "Woodstock I," Various

PLATINUM ALBUMS

"Black Sunday," Cypress Hill, Ruff-

house/Columbia; "Zooropa," U2; "It

Won't Be The Last," Billy Ray Cy-

rus, Mercury; "Sleepless In Seat-

"Christmas," Neil Diamond, Col-

umbia; "Check Your Head,"

Beastie Boys, Capitol; "Leave The

Light On," Lorrie Morgan, RCA,

"Royal Scam," "Katy Lied," "Pretzel

Logic," and "Can't Buy A Thrill,"

Steely Dan; "Woodstock I," Various

Various Artists

ST.

Artists

"Promises & Lies," UB40, Virgin;

Artists, Atlantic/AG (2 million).

Epic Soundtrax; "Unplugged

"Unplugged," Eric Clapton, Re-

PRECIOUS METAL



for a live national broadcast over Westwood One.

#### Very Salt-N-Pepa

"Very Necessary" is Salt-N-Pepa's first LP in four years. Hurby "Luv Bug" Azor produced this LP, as he did their platinum "Blacks' Magic" set. En Vogue sing the chorus on the track "Whatta Man." "Shoop" is at radio now. The Next Plateau/London/PLG CD hits stores October 12.

#### **Griffin Solo Bow**

Clive Griffin's 550/Epic debut is self-titled. He co-wrote seven cuts and produced them with Steve Anderson, while the other five were helmed by Guy Roche, Ric

**GOLD ALBUMS** 

Pumpkins, Virgin; "Promises &

Lies," UB40; "Black Sunday," Cy-

press Hill; "Toni Braxton," Toni

Braxton, LaFace/Arista; "Zooropa,"

U2; "It Won't Be The Last," Billy

Ray Cyrus; "Sons Of Soul," Tony

Toni Tone, Wing/Mercury; "Sleep-

less In Seattle" ST, Various Artists;

A&M; "Pablo Honey," Radiohead,

Capitol; "Harbor Lights," Bruce

Homsby, RCA; "Pork Soda," Pri-

mus, Interscope/AG; "Strictly 4 My

N.I.G.G.A.Z.," 2Pac, Interscope/AG;

"A Romantic Christmas," John

Tesh, GTS; "New Miserable Exper-

ience," Gin Blossoms, A&M; "Brian

McKnight," Brian McKnight, Mer-

cury; "Baby Beluga" and "One

Light, One Sun," Raffi, MCA: "Cow-

boys From Hell." Pantera. Atcol.

EW/AG; "Reading, Writing & Arith-

metic," Sundays, DGC; "Sunshine

On Leith," Proclaimers, Chrysalis/

ERG; "A Decade Of Steely Dan"

and "Gold," Steely Dan.

The Grand Tour," Aaron Neville,

"Siamese Dream," Smashing

Wake, or Mike Peden. Noted tunesmith Diane Warren penned three songs, including the lead track ("Commitment Of The Heart"), which is at radio this week. Rounding out the album: a remake of the Teddy Pendergrass hit "Love TKO" and "When I Fall In Love," his recent duet with labelmate Celine Dion. (The latter also can be heard on the "Sleepless In Seattle" soundtrack LP).

#### Satriani Time

The double-CD, 28-cut collection "Time Machine" spans guitar hero Joe Satriani's entire career to date. Satch's out-of-print first EP, outtakes from his LPs, live versions of his hits, and material released overseas join three new songs he recorded this past May with Stuart Hamm and Jonathan Mover. "All Alone" is at radio now. He'll promote the October 26 release later this month and early next month with short sets at small clubs in Boston, NYC, Dallas, San Francisco, and L.A. Tickets will be available only through the participating radio station in each market.

#### Lofgren + Poundstone

Guitarist Nils Lofgren will be the musical director for "The Paula Poundstone Show," a primetime comedy hour set to air on NBC-TV starting October 30. The Rykodisc artist will perform with various musical guests on each show. He's also the second former Bruce Springsteen sideman to take such a role: Former E Street Band drummer Max Weinberg leads the septet on NBC's "Late Night With Conan O'Brien."

#### Signs O' The Times

Peter Cetera signs to Chicagobased indie River North Records, a PGD-distributed division of Platinum Entertainment.

# POLISTAR

#### CONCERT PULSE

Pos. Artist	Avg. Gross (in 000s)
1 GRATEFUL DEAD	\$1751.1
2 JIMMY BUFFETT	\$743.0
3 LOLLAPALOOZA	\$626.4
4 VAN HALEN	\$482.6
5 PETER GABRIEL	\$433.8
6 ROD STEWART	\$427.6
7 STEELY DAN	\$411.4
8 NEIL YOUNG	\$324.1
9 GEORGE STRAIT	\$318.3
10 AEROSMITH	\$312.7
11 REBA McENTIRE	\$260.1
12 KENNY G	\$252.0
13 DEF LEPPARD	\$234.5
14 TINA TURNER	\$233.2
15 SADE	\$221.5

#### New Tours Among this week's new tours:

APRIL WINE BUFFALO TOM

JAMES
IAN MOORE

STANLEY CLARKE JULIANA HATFIELD THREE

The CONCERT PULSE is a weekly compu-

terized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383. or in California (209) 224-2631.

SMASHING PUMPKINS

SQUEEZE TEARS FOR FEARS

TRIPPING DAISY

PLATINUM SINGLE
"Dreamlover," Mariah Carey, Columbia.

#### **GOLD SINGLES**

"Dreamlover," Mariah Carey; "Boom! Shake The Room," Jazzy Jeff & Fresh Prince, Jive; "If," Janet Jackson, Virgin; "Right Here/Human Nature," SWV, RCA; "Alright," Kris Kross f/Supercat, Ruffhouse/Columbia.

## SCREEN SCENE

#### Aerosmith Rock 'Wayne's World II'

erosmith will be seen playing onstage in "Wayne's World II," coming December 10 from Paramount. Peter Frampton and Sir Mix-A-Lot make cameo appearances in the sequel, which also features WB act Tia Carrere, reprising her guitar-slingin' babe role from the first film.

In the sequel, Wayne (Mike Myers) and Garth (Dana Carvey) attempt to win Carrere back from a sleazy A&R weasel (Christopher Walken) by mounting a huge rock festival, which they dub "Waynestock." Reprise retains the sound-track rights.

#### 'Achy Breaky' Movie?

Billy Ray Cyrus's "Achy Breaky Heart" is on its way to becoming a movie, reports the Los Angeles Times. Producer Peter J. Allessandria and director-producer Alan Roberts have secured film and TV rights to the tune, on which they plan to base what they're calling an "'Urban Cowboy'/Flashdance'

for the '90s" movie. They'll even ask Cyrus to play a part.

#### Treach, Avant Down With Jason's Lyric'

Treach of Tommy Boy rap act Naughty By Nature makes his film debut in "Jason's Lyric," a contemporary love story currently filming in urban Houston. Forest Whitaker plays the abusive father of Jason (Allen Payne of "New Jack City") and Joshua (Bokeeme Woodbine). Jada Pinkett ("Menace Il Society") plays Lyric, the woman who comes between the brothers. Treach will play the supporting role of her dangerous half-brother.

Motown honcho Clarence Avant is the film's co-executive-producer. Doug McHenry, producer of "New Jack City" and "House Party 2," makes his directorial debut in this Jackson/McHenry production, which will be distributed domestically next year by Gramercy.

# MUSIC DATEBOOK

#### MONDAY, OCTOBER 18

1966/ The **Jimi Hendrix Experience** play their first gig.

1989' Guns N' Roses leader Axl Rose announces he'll quit the band midway through an L.A. set opening for the Rolling Stones. He recants the decision the next day.

1992/ Canadian **Tom Cochrane** sings both National Anthems at the Toronto-Atlanta World Series game, but forgets the words to "Oh Canada."

Born: Chuck Berry 1926, Wynton Marsalis, 1961

#### TUESDAY, OCTOBER 19

1966/Jeff Beck quits the Yardbirds.

1990/ During **2 Live Crew**'s obscenity trial in Florida, the jury asks the judge if they can laugh out loud.

Born: the late Peter Tosh 1944, Patrick Simmons (Doobie Brothers) 1945, Jennifer Holliday 1960

#### WEDNESDAY, OCTOBER 20

1976/ **Led Zeppelin**'s concert movie, "The Song Remains The Same," premieres in London.

1977/ Lynyrd Skynyrd vocalist Ronnie Van Zant, guitarist Steve Gaines, and backup vocalist Cassie Gaines are killed in a Mississippi plane crash.

1991/ Clint Black marries actress/singer Lisa Hartman.

Born: Tom Petty 1953, Fred Coury (Cinderella) 1966

#### THURSDAY, OCTOBER 21

1958/ **Buddy Holly** holds his last recording session.

1961/ **Bob Dylan** starts — and finishes — recording his first album. 1975/ **Elton John** is awarded a star on the

Hollywood Walk of Fame.

1992/ Elvis Presley's grandson, Benjamin

Keough, is horn to parents Danny

and Lisa Marie.

2007: Steve Cropper 1941, Manfred
Mann 1941, Lee Loughnane

Mann 1941, Lee Loughnane (Chicago) 1946, Charlotte Caffey (ex-Go-Go's) 1953, Steve Lukather (Toto) 1957

#### FRIDAY, OCTOBER 22

1966/ The **Beach Boys** release what is at the time the most expensive single ever produced — "Good Vibrations."

1976/ **Keith Moon** plays his last show with the **Who** in Toronto.

#### SATURDAY, OCTOBER 23

1962/ Stevie Wonder records his first single, "Thank You For Loving Me All The Way."

1991/ Kid 'N Play's second movie, "House Party II," opens nationally. 1992/ George Strait makes his acting debut as "Pure Country" opens. Born: "Weird Al" Yankovic 1959

#### SUNDAY, OCTOBER 24

1962/James Brown records his first "Live At The Apollo" LP.



plished.

1988/The John Fogerty v. Fantasy Records court case begins. The label accuses Fogerty of plagiarizing his own "Run Through The Jungle" when writing "The Old Man Down The Road."

1989/The Who. the Kinks, Simon & Garfunkel, the Platters, the Four Seasons, the Four Tops, Hank Ballard, Bobby Darin, Carole King & Gerry Goffin, and Holland-Dozier-Holland are inducted into the Bock & Boll Hall of Fame

Born: Bill Wyman (ex-Rolling Stones) 1941

- Paul Colbert

#### **NATIONAL RADIO FORMATS**



ALTERNATIVE PROGRAMMING Mickey Briggs • (800) 231-2818 Super AC/AOR

TAYLOR DAYNE/Send Me A Lover JANET JACKSON/Again ZHANE'/Hev Mr DJ

**BONNEVILLE** Ford Colley • (800) 631-1600 Soft AC

KENNY LOGGINS/This is it AARON NEVILLE/Don't Fall Apart On Me Tonight

AC Mix

EXPOSE/As Long As I Can Dream KENNY LOGGINS/This Is It

**BROADCAST PROGRAMMING** 

Ron Harris • (800) 426-9082 Digital AC

STING/Nothing Bout Me

Hot Z Format (AOR/CHR/New Rock) ROBERT PLANT/I Believe

Digital Hot AC MEAT LOAF/I'd Do Anything for Love. TONY TONI TONE/Anniversary

Digital CHR TAYLOR DAYNE/Send Me A Lover AND DESCRIPTION OF THE PARTY OF

**CONCEPT PRODUCTIONS** Dick Wagner • (800) 783-3454

Concept 1 AC LAUREN CHRISTY/Steep DON HENLEY/Sit Down You're Rockin' The Boat LISA KEITH/Better Than You KENNY LOGGINS/This Is It JOHN MELLENCAMP/Human Wheels

Concept 2 CHR ACE OF BASE/All That She Wants EXPOSE/As Long As I Can Dream GABRIELLE/Dreams JOSHUA KADISON/Jessie
PET SHOP BOYS/Can You Forgive Her? TONY TONI TONE/Anniversary

SATELLITE MUSIC NETWORK Robert Hall • (800) 527-4892 Hot AC

DINO/Ooh Child EXPOSE/As Long As I Can Dream

UNISTAR

Chris Kampmeier • (805) 294-9000 TONI BRAXTON/Another Sad Love Song

DARDEN SMITH/Loving Arms

Format 41 BRUCE HORNSBY/Fields Of Grav

Adult Rock & Roll RIC OCASEK/Don't Let Go ROBERT PLANT/L Believe

**RADIO AAHS** Children's Satellite Network Stix Franklin • (612) 926-1280

- 1 MICHAEL JACKSON/Will You Be There
- 2 2 JANET & JUOY/P.A.R.T.Y. (Jandy Music)
- 4 3 ANIMAL/Wipeout (Jim Henson/BMG Kidz) ROCKAPELLA/Capital (Zoom Express/
- DENNIS SCOTT/Pig Power (Independent) ROBIN WILLIAMS/Prince Ali (Walt Disney) LENNY GRAF/Air (LGM/Sito)
- HAPPY CROWD/U.R.U. (Independent) 6 9 CHEECH MARIN/Red & Blue & Yellow Too (Ode 2 Kids/BMG Kidz)
- 9 10 M.C. MARIO/Super Mario Land (Warlock)



57 million househo Patti Galluzzi VP/Music Programn

Weeks On

**ADDS** 

LENNY KRAVITZ/Is There Any Love... (Virgin) ROBERT PLANT/I Believe (Es Paranza/AG) MELISSA ETHERIDGE/I'm The Only One (Island/PLG) INTE GORDON/Happenin' All Over Again (SBK/ERG)

**EXCLUSIVES** 

NIRVANA/Heart-Shaped Box (DGC)

HEAVY

AEROSMITH/Cryin' (Getten)	12
BLIND MELON/No Rain (Capitol)	16
EN VOGUE I/FMOB/Runaway Love (EastWest/AG)	. 7
GIN BLOSSOMS/Hey Jealousy (A&M)	28
JANET JACKSON/Again (Virgin)	
MEAT LOAF/I'd Do Anything (MCA)	. (
RED HOT CHILI PEPPERS/Soul To Squeeze (WB)	13
R.E.M./Everybody Hurts (WB)	11
STONE TEMPLE PILOTS/Wicked (Atlantic/AG)	10
U2/Lemon (Island/PLG)	

BUZZ BIN

CRANBERRIES/Linger (Island/PLG) SMASHING PUMPKINS/Today (Virgin) 2 WHITE ZOMBIE/Thunderkiss '65 (Getten) 10

STRESS

TONI BRAXTON/Another Sad (LaFace/Arista) . 8
CYPRESS HILL/Insane In (Ruffhouse/Columbia) 13
OEF LEPPARD/Two Steps Behind (Columbia) 8
DR. DRE/Let Me Ride (Death Row/Interscope/AG) 8
JOHN MELLENCAMP/Human Wheels (Mercury) 8
ROBERT PLANT/I Believe (Es Paranza/AG) ADD
SALT-N-PEPA/Shoop (Next Plateau/London/PLG) 4
STING/Demolition Man (A&M) 3
TONY TONI TONE/Anniversary (Wing/Mercury) 3
2PAC/1 Get Around (Interscope/AG) 9

ACTIVE

ACTIVE
BELL 8IV DEVOE/Something In Your Eyes (MCA) . 3
BELLY/Gepetto (4AD/Sire/Reprise) 2
BREEDERS/Cannonball (4AD/Elektra)
CANDLEBOX/Change (Maverick/Sire/WB) 11
4 NON BLONDES/Spaceman (Interscope/AG) . 2
LONNIE GORDON/Happenin' All Over (SBK/ERG) ADD
INNER CIRCLE/Sweat (A La La) (Big Beat/AG) 2
INXS/The Gift (Atlantic/AG)
JULIANA HATFIELO THREE/My Sister (Mammoth/AG) 9
LENNY KRAVITZ/Is There Any Love (Virgin) . ADD
MC LYTE/Ruffneck (First Priority/AG) 2
ONYX/Shifftee (RAL/Chaos) 2
SPIN DOCTORS/Jimmy Olsen's Blues (Epic) 4
ZHANE'/Hey Mr. DJ (Flavor Unit/Epic)

ON
BJORK/Human Behaviour (Elektra)
MELISSA ETHERIOGE/I'm The Only (Island/PLG) ADD
GARY HOEY/Hocus Pocus (Reprise) 4
SCORPIONS/Alien Nation (Mercury)
SUEDE/The Drowners (Nude/Columbia)
THERAPY2/Screamager (A&M)
T00L/Sober (Zoo)

URGE OVERKILL/Sister Havana (Geffen)

Sai LoCurto, VP/Program ming & Scheduling feld. VP/Program an Schoe & Artist Development

FIVE STAR

BEE GEES/Paying The Price Of Love (Polydor/PLG) ADD

GREATEST HITS

MARIAH CARFY/Dreamlover (Columbia) GLORIA ESTEFAN/Con Los Anos... (Epic) BILLY JOEL/The River Of Dreams (Columbia) MEAT LOAF/I'd Do Anything For Love... (MCA) ROD STEWART/Reason To Believe (W8)

HEAVY

TONI BRAXTON/Another Sad Love... (LaFace/Arista) 9 BRUCE HORNSBY/Fields Of Gray (RCA) JANET JACKSON/Again (Virgin) JOHN MELLENCAMP/Human Wheels (Mercury) STING/Nothing 'Bout Me (A&M)

WHAT'S NEW

TITIZE OTTER
RICK ASTLEY/Hopelessly (RCA)
BLIND MELON/No Rain (Capitol)
JIMMY CLIFF/I Can See Clearly Now (Chaos) . A DI
TAYLOR DAYNE/Send Me A Lover (Arista)
DURAN DURAN/Too Much Information (Capitol)
BOB DYLAN/My Back Pages (Columbia)
EXPOSE/As Long As I Can Dream (Arista)
DARYL HALL/I'm In A Philly Mood (Epic)
INNER CIRCLE/Sweat (A La La) (Big Beat/AG)
JOSHUA KADISON/Jessie (S8K/ERG) 1
LISA KEITH/Better Than You (Perspective/A&M)
AARON NEVILLE/Don't Fall Apart On Me (A&M)
SWV/Right Here/Human Nature (RCA)
TONY TONI TONE/Anniversary (Wing/Mercury) ADI
TINA TURNER/Why Must We Wait Until (Virgin) A DI
U2/Lemon (Island/PLG)
LUTHER VANDROSS/Heaven Knows (LV/Epic)

ARTIST OF THE MONTH

PAUL SIMON/Thelma (W8)

Information current as of October 5.



36 million household Cindy Mahmoud, VP/Entertainment & Original Programm

VIDEO SOUL TOP 10

- 1 ZHANE'/Hey Mr. DJ (Flavor Unit/Epic)
- 2 MAZE I/FRANKIE BEVERLY/Laid Back... (WB)
- SWV/Right Here/Human Nature (RCA)
- MARIAH CAREY/Dreamlover (Columbia)
- 5 JOE/I'm In Luv (Mercury)
- EN VOGUE I/FMOB/Runaway... (EastWest/AG) 7 LUTHER VANDRDSS/Heaven Knows (LV/Epic)
- 8 BELL BIV DEVOE/Something In Your... (MCA)
- 10 9 XSCAPE/Just Kickin' It (Columbia)
- 10 TONY TON! TONE/Anniversary (Wing/M Information current as of October 8

#### RAP CITY TOP 10

- 2 1 DE LA SOUL/Breakadawn (Tommy Boy)
- 2 DR. DRE/Let... (Death Row/Interscope/AG) 3 LEADERS OF THE.../What's Next? (Elektra)
- 4 ONYX/Shifftee (Chaos) 5 ERICK SERMON/Stay... (Def Jam/Coll
- 6 SOULS OF MISCHIEF/'93 Til Infinity (Jive)
- 7 YO YO/Westside Story (EastWest/AG)
- 9 8 KRS-ONE/Outta Here (Jive)
- 9 NAUGHTY BY NATURE/Written... (Tommy Boy)
- 5 10 FREESTYLE.../Innercity... (4th & B'Way)

Information current as of October 9.



Les Garland VP/Programming John Robson, Director/ Music Programming

'IW TW

13

- SALT-N-PEPA/Shoop (Next Plateau/Lond
- 2 BLOODS & CRIPS/Piru Love (Quality) MEAT LOAF/I'd Do Anything For... (MCA)
- SMOOTH/Female Mac (Jive) MISTA GRIMM/Indo Smoke (Epic Soundtrax)
- D.B.G.72/Body Lika M.F. (Bust It)
- NAUGHTY BY NATURE/Written... (Tommy Boy)
- 4 8 TOO SHORT/I'm A Player (Jive)
  10 9 BELL BIV OEVOE/Something In Your... (MCA) 10 CYPRESS HILL/When... (Ruffhouse/Columbia)
  - Most requested for week ending October 1.

# **E ETNN**

53.9 million househo Lyndon LaFevers, Video Program Adminis

HEAVY

JOHN ANDERSON/I Fell In The Water (BNA Ent.) 10 BOY HOWDY/A Cowboy's Born With... (Curb) BROTHER PHELPS/Let Go (Asylum) SHAWN CAMP/Fallin' Never Felt So... (Reprise) MARK CHESNUTT/Almost Goodbye (MCA) CONFEDERATE.../Trashy Women (Atl. Nash./AG) 13 BILLY DEAN/I'm Not Built That Way (Liberty) DIAMOND RIO/This Romeo Ain't Got... (Arista) 15
JOE DIFFIE/Prop Me Up Beside The Jukebox (Epic) 13 VINCE GILL/One More Last Chance (MCA) ALAN JACKSON/Mercury Blues (Arista) TORY KEITH/He Ain't Worth Missing (Mercury) 17 SAMMY KERSHAW/Queen Of My... (Mercury) TRACY LAWRENCE/My Second... (Atl. Nash./AG) LITTLE TEXAS/God Blessed Texas (WB).
PATTY LOVELESS/Nothin' But The Wheel (Epic) McRRIDE & THE RIOE/Hurry Sundown (MCA) MARTINA McBRIDE/My Baby Loves Me (RCA) R. McENTIRE w/L. DAVIS/Does He Love You (MCA) 8 LORRIE MORGAN/Half Enough (8NA Ent.) AARON NEVILLE/The Grand Tour (A&M) 13 LEE ROY PARNELL!On The Road (Arista) COLLIN RAYE/That Was A River (Epic) RICKY VAN SHELTON/A Couple Of... (Col RANDY TRAVIS/Cowboy Boogie (WB) CLAY WALKER/What's It To You (Giant) STEVE WARINER/If I Didn't Love You (Arista) WYNONNA/Only Love (MCA) 12 ADDS

CARLENE CARTER/Unbreakable Heart (Giant) CHARLIE CHASE/My Wife (Epic) RODNEY CROWELL/Even Cowgirls Get... (Columbia) **ROSIE FLORES/Honky Tonk Moon (Hightone)** JAMIE O'HARA/What's A Good Ole Boy To Do (RCA) SAWYER BROWN/The Boys And Me (Curb) TWISTER ALLEY/Nothing In Common But Love (Me MONTE WARDEN/Give My Heart A Break (Waterm GENE WATSON/Snake In The House (Step One)
Information current as of October 4.



TOP 10

LW TW
2 1 VINCE GILL/One More Last Chance (MCA)

- 2 CLAY WALKER/What's It To You (Giant)
- 3 STEVE WARRING II Didn't Love... (Arista)
  4 DIAMOND RIO/This Romeo Ain't... (Arista)
- 5 JOE DIFFIE/Prop Me Up Beside... (Epic)
  6 R. McENTIRE w/L. DAVIS/Ooes He... (MCA)
- 7 TORY KEITH/He Ain't Worth (Mercury)
- 10 8 CONFEDERATE.../Trashy... (Atl. Nash./AG)
- 4 9 WYNONNA/Only Love (Curb/MCA)

  10 LORRIE MORGAN/Half Enough (BNA Ent.)

Weeks On

HEAVY

JOHN ANDERSON/I Fell In The Water (BNA Ent.) 10 SHAWN CAMP/Fallin' Never Felt So... (Reprise) MARK CHESNUTT/Almost... (MCA) BREAKOUT/19 PATTY LOVELESS/Nothin' But The Wheel (Epic) MARTINA McBRIOE/My Baby Loves Me (RCA) McBRIOE & THE RIDE/Hurry Sundown (MCA) COLLIN RAYE/That Was A River (Epic)
TRAVIS TRITT/Worth Every Mile (WB)

**HOT SHOTS** 

CARLENE CARTER/Unbreakable Heart (Giant) BOBBIE CRYNER/He Feels Guilty (Epic) ALAN JACKSON/Mercury Blues (Arista) LITTLE TEXAS/God Blessed Texas (WB) JAMIE O'HARA/What's A Good Ole Boy... (RCA) PIRATES OF THE.../Dream You (Liberty) SAWYER BROWN/The Boys And Me (Curb) DOUG SUPERNAW/I Don't Call Him... (BNA Ent.) 5 AARON TIPPIN/Call Of The Wild (RCA) . . . . ADD
RICK TREVINO/Just Enough Rope (Columbia) . ADD

ADDS

BOBBIE CRYNER/He Feels Guilty (Epic) NASHVILLE BLUEGRASS BAND/On Again... RESTLESS HEART/Big Iron Horses (RCA) AARON TIPPIN/Call Of The Wild (RCA) RICK TREVING/Just Enough Rope (Colur TRAVIS TRITT/Worth Every Mile (WB) Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation. Information current as of October 6.

#### BRITAIN

- TAKE THAT I/LULU/
- Relight My Fire JAZZY JEFF & FRESH PRINCE/Boom! Shake The Room
- M PEOPLE/Moving On Up Chaka Demus & Pliers/ She Don't Let Nobody
- FRANKIE GOES TO HOLLYWOOD/Relax HADDAWAY/Life
- PET SHOP BOYS/Go West
  - MEAT LOAF/I'd Do Anything For
- Love (But I Won't Do That) CULTURE BEAT/Mr. Vain
- 10 ETERNAL/Stay

#### Moving Up

PAUL YOUNG/ Now I Know What Made Otis Blue GO WEST/Tracks Of My Tears BON JOVI/I Belie CROWDED HOUSE/Distant Sun DIANA ROSS/Chain Reaction

D:REAM/Star/LLike It STAXX/Joy SALT-N-PEPA/Shoop

VARIOUS ARTISTS/Two Tone EP

EN VOGUE f/FMOB/Runaway Love

Courtesy Chart Information Network

#### **AUSTRALIA**

- 1 1 JOHN FARNHAM/ Seemed Like A Good
- Idea At The Time BABY ANIMALS/Don't Tell Me
- What To Do CHOCOLATE STARFISH/You're
- DANNII/This Is It
- DIESEL/Masterplan 8
- DIED PRETTY/Harness Up TOMMY EMMANUEL/
- The Journey
- INXS/The Gift
- BADLOVES/I Remember TIM FINN/Persuasion

#### Most Added

DARYL BRAITHWAITE/The World As It Is

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaude, 2-DAY/Sydney, 2 Triple M-FM/ Sydney, MMM-FM/Bir/Sane, B105/Bir/Sbane, FM-104 7/Canberra, and KIX106 Canberra.

## CANADA

**HEMINGWAY CORNER**/

Man On A Mission LAWRENCE GOWAN/When

There's Time For Love LISA LOUGHEED/Won't Give

Up My Music GOGH VAN GO/Say You Will

JANN ARDEN/I'm Not Your Lover

ODDS/It Falls Apart SHEREE JEACOCKE/Miss

My Love LOWEST OF THE LOW/

Salesmen Cheats & Liars 9 RAY LYFLL/Bitter Creek

10 JEFF HEALEY BAND/Leave

#### The Light On Most Added

ALANIS/Change WEST END GIRLS/State Of The Heart **BOOMERS/The Art Of Living** 

Top 10 Canadian CHR hits cour The Record (416) 533-9417



DAN O'DAY

# 10 Tips To Funnier Radio Comedy

The average air personality thinks radio comedy is simply a matter of sitting around and saying the first thing that comes into his or her head. The result: average radio comedy, aka mediocre comedy.

The most successful funny people know why and how they are funny, and that knowledge allows them to be funny consistently. I don't recommend you follow a paint-by-numbers formula, but here are 10 tips that can help you strengthen your on-air comedy.

**1** The single most important thing for any writer to learn is structure.

Structure is all-important. This doesn't mean every moment of the creative process has to be calculated. But once you've jotted down your ideas or written a first draft, you'll end up with a funnier bit if you've learned how to structure

As a writer, I know I can always take a lousy or mediocre comedy bit and make it better. Maybe not great, but better ... . because I know something about how to structure comedy. I'd much rather rewrite a weak bit than have to create something out of nothing. Few things are as loathsome to a writer as a blank piece of paper.

66

A motion picture can take time to set the mood and place of a scene: a radio comedy feature does not have that luxury.

2 95% of comedy comes from someone asking, "What if . . . ?"

What if Pee Wee Herman was elected President? What if snowcones were discovered to be an aphrodisiac? What if the major TV network news anchors did their broadcasts completely nude?

Before writing a comedy bit, know what your point of view is.

What's your attitude toward the subject matter? It doesn't matter if you plan to overly express that attitude, but you need to know what your attitude is.

Let's say you're going to write a bit about trade publication columnists. Before you begin, ask yourself, "How do I feel about trade publication columnists?"

Maybe you believe trade columnists are brilliant, creative people who generously share their genius with others. Or then again, you might think, "If they could actually do any of the things they write

**Every moment** should either be funny or set the stage for a funny moment. If it's not helping, it's hurting.

9.9

about, they'd be on the air and not in some newspaper.'

Knowing how you feel about the subject at hand will help you get to the meat of your comedy message more quickly.

4 In comedy, if it doesn't add to it, it subtracts from it.

There's no such thing as a neutral element in radio comedy. Every moment should either be funny or set the stage for a funny moment. If it's not helping, it's hurting.

6 When in doubt, cut it out. If you're not sure a specific element in a bit is necessary, it probably isn't.

6 Be willing to murder your darlings.

No matter how funny you think a line is, if it doesn't work or fit the rest of the piece, dump it. Any good writer will tell you that good writing is really rewriting . . . and editing.

I believe it was Mark Twain who defined writing as being willing to 'murder your darlings.

Attack a bit as late in the scene as possible.

The opening moments of "A Fish Called Wanda" are absolutely brilliant in setting up the movie as quickly and economically as

The first time we see John Cleese, it's a tight head-andshoulder shot. We don't know who or where he is. John's very first line of dialogue is, "And on that point, members of the jury, I rest my case." And BOOM! We're out of the courtroom and on to the introduction of another character.

With those dozen words, we immediately understand that Cleese is a trial attorney. The filmmaker could have tried to make this funnier. We could have seen Cleese leave his apartment for the courthouse, only to discover his car had been stolen. And then we could have seen him try unsuccessfully to get a cab, only to give up and run all the way to the courthouse . . . in the rain. And then as he was running up the courthouse steps, he

could have tripped on the wet surface, dropping his briefcase and scattering legal papers all over the sidewalk. And then in the courthouse, he could have rushed madly to the courtroom . . . only to discover he'd entered the wrong room. Once back in the hallway, he could have slipped and gone sliding right underneath the skirt of some woman

All of this might have been funny. But it would have been completely beside the point. The goal was to begin the movie, not throw in as much shtick as the filmmaker could think of

Begin a radio bit the moment before the first moment of action. A motion picture can take time to setthe mood and place of a scene; a radio comedy feature does not have that luxury.

Make your parodies as real as possible.

In doing a parody, much of the humor comes from the contrast of how realistic the presentation is with how silly or off-the-wall the copy is. If you're doing a radio commercial parody, the production values should be as high as those

**Personalities who** laugh during or after their own comedy pieces are indicating a lack of confidence. Adding a laugh track won't make a bit funny.

of your best real commercials. I've actually heard jocks com-

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plain, "But people might first think it's a real commercial." Yeah. but what's your problem there? Giving fake spots production values high enough that they initially fool

your listeners is a goal, not a problem. That's one reason your listeners will call you up and ask you to play the bit again . . . they were unprepared the first time and want to hear the whole thing next time. And if your audience comes to realize that sometimes they'll hear a typical, boring radio commercial only to discover it's a funny comedy bit, they'll listen more closely to your real spots because they don't want to miss any funny stuff you might be trying to sneak past them.

Still not convinced of the entertainment value of making your parodies sound as real as possible? Think about those Energizer battery

I've actually heard jocks complain, 'But people might first think it's a real commercial.' Giving fake spots production values high enough that they initially fool your listeners is a goal, not à problem.

TV commercials - the ones that begin with a typical spot for, say, a room deodorizer . . . only to be interrupted after about 10 seconds by a mechanical rabbit beating a drum powered by an Energizer battery. It's one of the most successful ad campaigns in history. If you've seen those spots, take a moment to recall all the times you were fooled, even though you'd been tricked by that same spot before! Those clever, high production values that tricked you into thinking you were seeing another boring commercial added to the entertainment value and the "shelf life" of the spots.

9 Once you've identified the style of your bit, stick as close to it as possible.

Don't add zany sound effects unless zany sound effects normally are included in the form you've adopted; i.e., a Looney Tunes-type

Don't add a laugh track - either recorded or live in the studio - to the bit or at the end of the bit. If you're parodying a TV situation comedy, a laugh track might be appropriate, but there shouldn't be laughter during a song parody since when do you laugh on the air while you're playing a song?

Personalities who laugh during or after their own comedy pieces are indicating a lack of confidence either in their ability to present comedy in a way that amuses their listeners or in the audience's ability to understand a bit's supposed to be funny. Adding a laugh track won't make a bit funny.

In a wild sketch, give the audience someone to identify

Earlier I referred to John Cleese. If you never saw "A Fish Called Wanda," you probably know him from "Monty Python's Flying Cir-

SEALES

You'll end up with a funnier bit if you've learned how to structure your material.

cus." Cleese once pointed out that watching someone act crazy is not funny. Watching someone who's watching someone act crazy is

Cleese co-wrote and starred in a very funny TV situation comedy called "Fawlty Towers." His character, Basil Fawlty, was rather high-strung. In each episode, there's a scene in which Fawlty loses all control. He throws a full-fledged, kicking, screaming tantrum during which he causes great injury either to his beloved hotel or to himself.

The next time you get a chance to catch an episode of this series, notice that Fawlty is always alone when he begins these tantrums . . . or so he thinks. But unbeknownst to him, just as he begins to lose

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The wilder the sketch, the more likely your listeners are to need a sane person with whom to identify.

control, an innocent third party happens upon the scene: a hotel inspector or newly arrived guest, perhaps. And the humor in the scene comes not so much from Fawlty's behavior as from watching a third party witness and react to the behavior.

In radio comedy, there's no point in having everyone in the sketch act wild or crazy. The wilder the sketch, the more likely your listeners are to need a sane person with whom to identify . . . by reacting to the situation.

Think of the wildest, funniest movie comedy you've ever seen. If it was a box office success, the odds are overwhelming that no matter how wild or bizarre it got, there was one character who was relatively normal. That was the character with whom the audience identified and through whose eyes the story unfolded.

Dan O'Day, author of "Personality Radio," consults a limited number of radio stations and individual air personalities and conducts air talent and commercial copywriting seminars for stations. groups and associations. He can be reached at (310) 476-8111 (or via fax at [310] 471-7762).

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JOEL DENVER

#### CONTEMPORARY HIT RADIO

# **Programmers' Round Table (Part One)**

#### What works in the '90s? Four winning programmers compare notes

Brian Burns

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Today's consumer is

much more

educated, with so

many more choices.

It's a much more

sober attitude now

... people are into

real rather than the

hype.

-Brian Burns

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case, the variety is 2Pac, Mariah

NŠ: I agree — with so many

choices, people can choose the one

that most closely suits their tastes.

To some degree, they tend to remain

loyal to the product they enjoy lis-

AB: The "all things to all people"

train wreck of Aerosmith into Ma-

riah Carey just wasn't working. We

were doing a lot of [audience] shar-

ing with Philadelphia stations, so

we decided to give them exactly

BB: I believe mainstream does

work. It simply has its own defini-

tion in each environment. WKSE

has a history of playing a combina-

tion of pop and rhythmic music,

and the audience expects it. Be-

sides. 35% of the station's income

comes from bars and clubs, which

is another reason for playing mu-

sic that targets the people who fre-

quent those businesses.

what they wanted — rock hits

and keep the listeners here.

Carey, and U.N.V.

tening to.

What if you took four successful programmers from stations representing four different CHR niches, gathered them together for an interactive discussion, and let the sparks fly? You'd get plenty of interesting opinions and great advice that apply to every sector of the format regardless of musical lean or demographic target.

In this, the first of a two-part series, WPGC/Washington OM Jay Stevens, WKSE/Buffalo PD Brian Burns, WKDD/Akron PD Neil Sullivan, and WRFY/Reading, PA PD Al Burke engage in a lively debate about CHR's music, personalities, and presentation in the '90s.

#### **Polarized Music**

**R&R:** With so many sources of diverse music entertainment available, listeners are more aware of other musical genres than ever. That being the case, why are music tastes becoming so polarized—even among the ''colorblind'' 18-34 segment of Generation X?

JS: The video channels have increased awareness *and* polarization of music tastes. Listeners pick a radio station for the particular music they want to hear. Any format is



Jay Stevens

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Listeners pick a radio station for the particular music they want to hear. Any format is now available — there's a station for any occasion.

-Jay Stevens

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now available — there's a station for any occasion.

Traditional mainstream tastes don't exist anymore. You can't do Mariah Carey into Aerosmith into Janet Jackson — those days are gone. You've got to pick a niche and intensely go after it. Within that niche, you provide variety. In our

the music. With that in mind, what does today's audience expect from a personality?

NS: Localism is the key. The morning show has to sound connected with what's going on in town, instead of what's happening halfway across the country or globe. My jocks tend to talk a little too much, so it's a matter of separating the bullshit from what's important — being concise, yet entertaining. I'm also not a big fan of liner card radio kicking in around 9 or 10am. All of my DJ's are encouraged to have personalities, do show prep, and be topical.

JS: As far as [WPGC morning man] Donnie Simpson is concerned, we don't go over tapes. What we do is brainstorm on new things to do. He — like all other successful, creative air talent — is very high-maintenance and needs the pat on the back . . . someone to put their arm around him, congratulate him when he's done well, and give him feedback. I spend more time hanging out in the studio with Donnie than I do having a morning show meeting with him.

**BB:** I like to think in terms of the whole radio station, not just mornings. I'm from the school of personality radio in all dayparts. There are two keys to being successful. One is being listener-oriented — as op-



Neil Sullivan

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Localism is the key. The morning show has to sound connected with what's going on in town, instead of what's happening halfway across the country or globe.

—Neil Sullivan

#### Panel PDs' Stations At A Glance

ach of the programmers participating in this discussion offered a short profile of his station:

• Jay Stevens: "WPGC is a CHR that leans to the Urban side. It targets a 25-34 female between 6am-7pm and goes for 12+ after 7pm, Our average listener lives in DC or in the surrounding counties in Maryland and Virginia." Spring Arbitron 12+: 8.6-9.4, ranked No. 1,

• Brian Burns: "WKSE is a pop/rhythmic dance station with a target demo of 18-29 females. It's dayparted — pop in the day, more rhythmic at night. The market is 40% Italian and 40% Polish, and this is the blend of music they like." Spring Arbitron 12+: 6.7-7.7, ranked No. 3.

• Neil Sullivan: "WKDD's daytime target is 25-40 females — skewing 18-34 at night — but we don't do a lot of dayparting. We virtually ignore teens. That was a scary decision to make going into this book, one that I fought at first — but they still listen." Spring Arbitron 12+; 3.8-6.9, ranked No. 2.

• Al Burke: "WRFY [Y102]'s target demo is now 25-49. We used to target 26-year-old females, but it's more of a male target now. We've been able to gain the males without losing the females. The minority population is very small, which is why we lean strictly to the rock side of CHR." Spring Arbitron 12+: 17.1-19.7, ranked No. 1.



Al Burke

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The 'all things to all people' train wreck of Aerosmith into Mariah Carey just wasn't working.

—Al Burke

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posed to sender-oriented, when you start talking about inside things and the audience doesn't feel they're a part of it. And I think affiliation is important to listeners. They want to have a sense of belonging to the station. There are different ways of doing that: through benchmarks (slogans, themes, contests, characters), audience participation (stunts or games), or accessibility (enpathy, friendship, a sense of family).

AB: I agree. It's an entire package, [more than] just the morning show being topical, relatable, funny, and in the community. Everybody here is striving for those attributes.

#### **Presentation Pointers**

R&R: Many presentation techniques that worked in the '70s and '80s haven't worked in the '90s. How have you adapted and kept your stations interesting and entertaining?

**BB:** Today's consumer is much more educated, with so many more choices. It's a much more sober attitude now, a more realistic point of view. People are into real rather than the hype.

WKSE's presentation does involve some self-deprecating humor. We say things that are a little out of the norm — attention-getting mechanisms — and we don't take ourselves too seriously. One liner is "some stations just refuse to grow up." We want to get across the feeling that we're loosening up the tie and we're fun-loving people. That really reflects the attitude of this town. They like their football, and they like their beer and chicken wings. They don't care if they die of heart disease at 50, they're out to have a good time now.

JS: You need a natural, funsounding station that has the community vibe. There's always something going on — nationally, locally—and your station has to jump on that vibe. 'PGC is a vibe format. We don't really have promotional plans laid out for the year. We don't set March as bumper-sticker month or April as cash contest month. You've got to know when to get on the vibe and when to get off of it.

AB: We now sound more real and connected with the community, as opposed to before — the big, booming liner guy belching out positioning statements saying we're the biggest, baddest thing on earth after every song. We've softened up that approach and also poked some fun at ourselves with great success.

NS: We come across as friendly, warm, likable people, not a lot of hype. We're still in tune with what's going on. We have the image of being everywhere. We still have that fun feel — we just do it in a more low-key manner.

#### COMING NEXT WEEK

Part Two of the Programmers' Round Table, focusing on contesting, marketing, and the future.

Winning Personality

R&R: Today's ratings depend so much upon what happens between

·

9.9

# UC





WALT LOVE

#### STARTING FROM SCRATCH

# **How WMNX Wowed Wilmington**

Changing a station's format is a hard job, but signing on an outlet virtually from ground zero is even harder. PD Rod Cruise shares some of what went into creating WMNX (Coast 97.3)/Wilmington, NC.

Until last summer. Wilmington had never before had its own UC station. WZFX/Fayetteville was the market's only radio source for R&B. And Cape Fear Radio's 100,000-watt WMNX was airing an automated AC format out of an unimpressive studio.

#### **Solid Ratings**

The market was clearly ready for Coast 97.3. WMNX's new UC format debuted in the Spring '93 Arbitron — the market's one book per year — with a 14.8 12+, good for second place. The station came in No. 1 among 18-34s with more than an 18 share. In its target audience, adults 18-49, WMNX ranked first with better than a 16 share. It came in third among 25-54s with almost an 11 share. And in evenings, WMNX was strong 12+ — but it was a solid No. 1 among 18-34s with almost a 33 share.

Note that Wilmington has 10 local stations and another eight signals that originate outside the



metro area. Arbitron estimates the black 12+ population is 17.5% of the total population.

#### **Building Blocks**

What had to be done before the station's June 15, 1992 debut? Well, everything. Cruise explains, "We really had to start from scratch. Our company has never had an Urban outlet. We also had to build a state-of-the-art studio. Next, we had to get good technical people in here to

ensure we'd have a good, clean sound when we went on the air. The automated sound wasn't so good.

"After we built the studio, we had to get the music product in and find the talents to make our station a winner. I had worked with some of our people in the past. I'd stayed in touch with two talented people who worked for me when I was PD of WDKS, an Urban station in Fayetteville some years back: Ki Jones was looking to leave Virginia when we were looking for personalities, and Jae Gregory left New Jersey to join our staff. Malcolme Rockhold came in, and he's been just a

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This community wanted its own Urban station, one that was local. And because we took the time to ask, we found out what the people here wanted. Then we gave it to them.



wonder. **Jennifer Spangler,** who came to us from Boston, answered an ad for the job."

#### Job Description

"We had a lot to accomplish in a short period of time," says Cruise, "Within 30 days of going off the air to make our technical improvements and format change, we had to be back on-air. **Harry Lyles** of Lyles Urban Consultancy really helped us get on course and stay there. Because he wasn't as close to things as we were, he was always able to give us a fresh new way of looking at things.

"He also helped me contact people to get music product into the station. There were many other things, but that was an immediate thing we needed to do, and he was right on it. We all were working from early in the morning to late at night carting up music and doing all types of things. We bought TM Century's Oldies and recurrents library.

"Harry and I worked very closely together to get the sound of the station where we wanted it to be before we went on the air. So when we debuted our sound it was already tight, and the public was just waiting on us. And that certainly pleased us."

He concludes with why he thinks his station did so well in its first book: "I really think this community wanted its own Urban station, one that was local. And because we took the time to ask, we found out what the people here wanted. Then we gave it to them."



**TELECASH** — WMNX PD Rod Cruise (I) and Jae Gregory seen on the phone at their "secret money location." Coast 97.3 gave away \$97 per day during its first book.



WINNER'S CIRCLE — Joyce Ramos was the "Mo-Money" winner of the day, and she's got the check to prove it. WMNX PD Rod Cruise looks on.

#### PD PROFILE

# The Rod Cruise Story

Age: 33

Married: Wife Carrie (five years); children Mallory (three) and Mitchell (19 months)

PD/air experience: PD WDKS/Fayetteville, air personality at WGNI/Wilmington,

WQSN/Fayetteville

Favorite station other than WMNX: Talk WAAV/

Wilmington

Other respected radio stations: WIKS/New Bern
Biggest programming influence: Michael Saunders
Favorite jock of all time: Rick Dees, WHBQ/Memphis and
KIIS/Los Angeles

Goals: To make an impact on this industry, and especially this market. Also, to become a progolfer after radio.

Hobbies: Golf (6 handicap)

**Prediction:** "The format is getting better and is going to get even better in time."

Advice: "PDs need to look at [UC] as colorless radio — you don't have to say you're black to be black. The sound is there, and you welcome anybody to listen to your radio station who enjoys it. Also: PDs, get to know the people in your community — and be prepared for long hours."



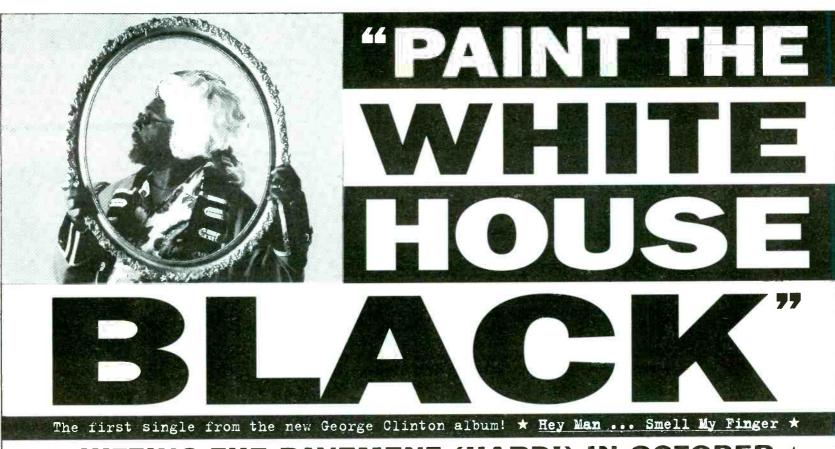
CRANK UP THE PARTY — The Coast 97.3 van is positioned for a party during a worthy weekend promotion. Monies raised by the "Crank It Up" promotion went to the Wilmington Abused Children's Foundation.

#### WMNX Music Monitor

Here's what folks in Wilmington, NC heard on WMNX (Coast 97.3), starting at 4pm on October 1:

SWV/Downtown
H-TOWN/Knockin' Da Boots
S.O.S. BAND/Take Your Time
MC EIHT/Streiht Up Menace
TONI BRAXTON/Breathe Again
SILK/Lose Control
ZAPP & ROGER/Mega Medley
SALT-N-PEPA/Shoop
JANET JACKSON/If
BROTHERHOOD CREED/Helluva
BRIAN McKNIGHT/One Last Cry
MARY J. BLIGE/Love No Limit
EARTH, WIND & FIRE/Reasons

# Has GEORGE CLINTON launched a radical redecoration of 1600 Pennsylvania Avenue?



\* HITTING THE PAVEMENT (HARD!) IN OCTOBER \*

★ Produced by George Clinton, Kerry Gordy & William Bryant III ★

Plus:

A truckload of guests from the blunt end of the rap kingdom

(so many it would have taken six months and a dozen lawyers to mention their names in advertising)

laying down raps (and throwing paint bombs).

Watch for the video shot by the Hudlin Brothers (House Party! Boomerang!) featuring same.

Management: One Nation Entertainment







# URBAN CHART: DEBUT 39



WCKX deb 29 WIZF add 35 KMJQ 22-14





**KJLH 31-28** KPRS deb 40 ...AND MANY MORE!

WXYV add

WKYS 35-29

WBLS 35-30





CYNDEE MAXWELL

# **Rocking After Dark**

#### Local personalities share their success philosophies for a 'forgotten daypart'

In this column you'll meet three nighttime personalities and discover how they've found success in what many believe to be a forgotten daypart.

#### Kevin Vargas KISS/San Antonio

Describing how KISS's "Outlaw Radio" works. Kevin Vargas notes. "It's a reflection of the people — they're the stars. [PD] Virgil [Thompson] and I figured out who the target was [18-34] and decided to focus on what that audience wants. Parties, sex, and rock 'n' roll sum up the irresponsible part of the 18-34 lifestyle. The other dayparts can worry about the responsible part. But at night our purpose is attitude. I'm in that age group and live the lifestyle, so the show is just an extension of me.

"Virgil has two rules: Write down every change, and don't drop the currents. I've earned his trust, and he has enough faith that I won't do anything too stupid, which goes back to my being a five-time MD and holding every position except PD. San Antonio nights needed an enema, and I was just the bag to do it.

"I'm taking many of the techniques I learned in stand-up comedy and rewriting them for radio. There are humor and stupidity in daily life, so I always carry a notepad to jot down ideas, then wait for the right moment to use it. For example, I do a bit called 'Best-i-ality'. I'll choose an animal; listeners call with their best impressions of that animal having sex. Another bit is 'International Brewography.' I name the beer; listeners tell what country it's from. A lot of my bits have a phony sponsor tag like



Kevin Vargas

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The secret to motivating good talent is to put them in the right position and let them do their job.

—Kevin Vargas

'Beerios and Beerios Light, the breakfast of college students' and 'Love Me Tender Vittles, shaped like beefy little Elvises.'

"Another bit is a board game called 'Dirty Minds.' You have to guess the identity of an item based on three obscene clues. For those who aren't paying attention, it sounds like we're being real dangerous:

After you screw me, I'm ready to swing.

I can't work without a rod inside me.

Grease me up — it's easier to slam me.

The answer is a hinge. Here's another one:

You place your hot piece on me to get pounded.

You're usually sweating when you hammer me.

I usually get screwed on a bench. The answer is an anvil.

"I've always read in various R&R and Dan O'Day columns that the secret to motivating good talent is to put them in the right position and let them do their job. Virgil's done that."

## Smokin' Dave Lindy WGCX/Mobile

"I try to squeeze the maximum yield from life and transfer that into a show," says Smokin' Dave Lindy. "I get ideas everywhere — from sitting on a park bench to reading the trades. I try to get four or five good ideas for a show and build them up with some production, but not too much because then it doesn't come off as well. I prepare mentally before I get to the station. It's easier for me to think of something entertaining when I'm not in the studio.



Smokin' Dave with Sam Kinison

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There's a lot of callers who are just as funny or funnier than I am, and they deserve to be on the air.

—Smokin' Dave

"It's just as much [the audience] entertaining as it is me -- I'm just the ringleader. It's very listener-driven. I like to run a phoner in each break. I've heard announcers talk down to listeners or not involve them at all. But they're the reason you're there. There's a lot of callers who are just as funny or funnier than I am, and they deserve to be on the air.

"It makes my job easier, too, because I don't have to rely on my wits all the time. On the other hand, I don't totally rely on the listeners. If nobody calls, something still hap-



SEPARATED AT BIRTH? — WAQX/Syracuse's morning men, Dave and The Fatman, staged a Celebrity Look-A-Like Contest that attracted the likes of (I-r): The Fatman, Joseph Lantry (Willie Nelson), Mary Dailey (Sarah Ferguson), Mary Jo Kuss (Barbra Streisand), and Dave Coombs.

pens. Sometimes what you think is the greatest bit in the world will only generate two calls. And one won't even know you're doing a bit and just wants to request a song. So I always have something on the back burner.

'We do a lot of quick stuff for contests, like a bit called 'Whose Baby Is It, Anyway?' I play a clip of a song with the word baby in it. The listener identifies the song and artist. We also use the same premise for 'Squeal Of Fortune.' I spin the squeal wheel and play an artist's scream; the listener identifies the song and artist to win. We do some surveys, too. For example, we've asked listeners to tell us if they leave the light on during sex. (Most said yes.) One guy told us he has a ceiling fan over his bed, and he ties the light string around his waist to get a strobe effect.

"After a couple of months [PD] Andy [Holt] gave me a lot of liberty to do my job. I still stick to the log because we've got a great MD [Charlie Ocean], and I think our music is where it needs to be. But when I get a great phoner and the moment's right, I'll plug in a song that fits.

"I don't do anything to hurt anyone or our community image. Andy trusts me because I have a good grip on what's entertaining and I don't do anything blue just for the sake of being blue . . . I want to do what's right."

## Kirk McEwen WIYY/Baltimore

During his first WIYY stint (1984-1990), Kirk McEwen became a nighttime favorite. He credits his second round of WIYY success (after a period with DC101/Washington) to daily energy and enthusiasm. "Playing the same songs over and over tends to wear you down. But I always find something different that I like in the music. I put a lot of myself in my gig.

"I've been in Baltimore for 10 years and have a rapport with the people. Baltimore's tough and being a black guy in a blue-collar town isn't easy. At first people are thrown off that I'm black. But after a few minutes they forget about it because they see I'm genuinely into the music and lifestyle. I'm just one of the listeners. I like to rush the stage at concerts and I want to go backstage, too. It all comes across.



Kirk McEwen

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I don't like six hours of music ready so that I end up with velcro on my butt all night. —Kirk McEwen

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"I don't do lots of zap, wang, bing type of things. I'm not a **Greaseman**. I give the audience the music information they want in a hip street-level style. I talk to people one-on-one; I don't do bits. The music is more important than me trying to pull off a bit.

"I like to pull each song as it comes up. I don't like six hours of music ready so that I end up with velcro on my butt all night. I like to move around, sweat, and get into the show. Another thing: You can't be in a bad mood in this gig. I try to always be in a good frame of mind and deliver an in-your-face party attitude, getting people fired up for the night.

"My brother Mark [current CBS morning weatherman] used to work at the Loop and 'NEW, and he got me into this. He taught me about segues, dead air, and talking like a real person — not an announcer. A lot of DJs talk just to hear that big, rich voice. I learned early that substance and being a friend to the audience is more important.

"There's a number of little things that come together to make my show what it is: knowledge of the music, my enthusiastic and energetic presentation, and attention to local musicians (I sing in a band, too). When you put it all together, the show stacks up against anybody else's."





SHAWN ALEXANDER

# What Is Alternative?

Ten PDs discuss the meaning of that ever-so-elusive word

Alternative (al-tur' ne-tiv) adj. Being or affording a choice between two or more things. n. 1 A choice between two or more things to be chosen. That's how the dictionary defines alternative. Ask 10 programmers to interpret the term, though, and you get 10 different answers — and that's what I did.

#### John Hayes

"I consider alternative to be the upcoming bands that are riding on the merits of their music," notes KTCL/Ft. Collins-Denver PD John Hayes. "Something stirs inside you that you know is special and makes you think. It could be the band's spirit, lyrics, or message. It captures the essence of the moment. It's what we feel will be the future, although we don't let go of bands like the Cure, U2, Peter Gabriel, and Depeche Mode - it's the best of these artists too. They still capture the essence of the moment even though they could be tagged mainstream. A popular artist can still be alternative.'

#### **Tom Calderone**

WDRE/Long Island-Philadelphia OM/PD Tom Calderone, whose station avoids using the word on the air or in its marketing, says, "It's an industry buzz term that isn't 66

It's a misguided word because it could apply to anything. Classic Rock was created as an alternative to AOR.

-Tom Calderone

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applicable to the average listener. I don't think they understand what it means. A cumer would feel uncomfortable listening to the 'Alternative' station as opposed to the 'Modern Rock' station. Rock is a universal term that feels comfortable to the listener. Classical and News/Talk stations could be considered alternative. It's a misguided word because it could apply to anything. Classic Rock was created as an alternative to AOR."

# ROCKFILE

- Artist: Therapy?
- Track: "Screamager"
- EP: "Hats Off To The Insane"
- Label: A&M
- Essentials: "Hats Off To The Insane" — the fourth release from the Belfast-based trio Therapy? is a combination of two UK releases ("Shortsharpshock" and "Face The Strange") with one new song. Formed in 1990. Andy Cairns (guitar/vocals) and Fyfe Ewing (drums) met at a pub after escaping a soccer riot in Leeds. Having discovered a mutual admiration for Captain Beefheart, the pair decided to form a band and recruited bassist Michael Mc-Keegan through auditions. They're prodigious music fans who cite early punk (the Clash, Sex Pistols, and the Only Ones) as a major in-
- Artist POV: "We're being nostalgic for this one song," ex-



plains Cairns. "We're really into punk — it's the music we grew up with. Those were the days when a color-vinyl UK **Subs** 7" was an event."

● Label POV: A&M VP/Alternative Promotion Jack Isquith says, "'Screamager' is a tribute to the early punk bands they adored. It's an energetic pop/punk song that has already proven itself a huge hit in England. With MTV and New Rock stations leading the way, Therapy? is poised to break in the States."

RockFile highlights breaking artists charting for the first time.

#### Lauren MacLeash

"We asked the same question in our focus groups to find out what the word meant to them," notes WKOC/Norfolk PD Lauren MacLeash. "There was a time when everybody was afraid of alternative because it was associated with something college-oriented, young, and difficult for baby boomers to understand. Now alternative is becoming more mainstream. You can hear Soul Asylum on just about every format. Before, they were considered an alternative band.

"The boundaries have become fuzzy. There are folks that hold alternative as being 'their music'— and it's suddenly becoming everybody's music. They're probably a little disappointed, but it's letting through some good music that wouldn't have ordinarily gotten to the airwaves. It's become accepted now—before, it was looked upon as different."

#### **Richard Sands**

KITS (Live 105)/San Francisco OM/PD Richard Sands doesn't understand how his station, consistently the market's top-rated rock outlet, could be considered alternative. "Alternative to what? If being the No. 1 rock station in the market isn't mainstream, what is? We're fresh and new compared to the tired old rock

"Alternative is used as a broad category so people know you're not talking about Pink Floyd, Led Zeppelin, and the Who. It's today's bands — Red Hot Chili Peppers and U2. It's hard to define. It's hard to say U2 is alternative when they're probably the most popular band in the world. They're alternative only in the sense that they're not the bands of the '70s."

#### Kurt St. Thomas

"I don't like to think of us as an alternative station," WFNX/Boston PD/MD Kurt St. Thomas comments. "We're a station that plays good music. Alternative is just a label for whatever this format is supposed to be. There are so many different terms — Alternative, New Rock, etc. Everybody has their own term. It's strange that there isn't one term for the format."

### Mike Summers

"We're not alternative to much of anything anymore," says KXRK (X-96)/Salt Lake City PD Mike Summers. "We're simply a station that uses a different set of core artists — artists that are becoming more and more familiar to the population as a whole. The boundaries don't exist very much anymore. I've

### Pointfest Attracts 15,000



PNT (The Point)St. Louis's first annual Pointfest last month featured Aimee Mann, Matthew Sweet, Dramarama, They Might Be Giants, Hothouse Flowers, and Midnight Oil. In addition to performing at the seven-hour festival, many of the artists met listeners at a Point-organized autograph session. Hanging backstage are (I-r) independent promoter Mike Jacobs, Zoo's Michael Prince, KPNT OM Ken Anthony, middayer Les Aaron, Matthew Sweet, Aimee Mann, KPNT PM driver Sarah Clark, Imago's Amy Kaplan, KPNT APD/MD D Day, and Zoo's Laura Shostak.

always preferred the term 'New Rock,' which makes a little more sense — it's referring to newer artists in the rock genre."

#### Kenny Vest

WZRH (The Zephyr)/New Orleans PD Kenny Vest says alternative is becoming more mainstream and accepted. "Before, it meant bands you would never hear on any other station. But it's becoming the Top 40 of the future. At first I didn't like the word, but it's become more accepted. It's isn't the underground music like it was in the past. It's music that's on MTV, 'Saturday Night Live,' and other network shows."

#### Jane Wang

"Alternative has become as abused a word as love and hate," notes WWCD/Columbus PD Jane Wang. "I hate the word because it's another label, and we're trying not to label things. Alternative has become almost the literal definition of the word: something other than what you get elsewhere. It doesn't necessarily mean music with an attitude. For us, it means rock with a brain."

#### Alex Cosper

KWOD/Sacramento PD/MD Alex Cosper says alternative was originally music not embraced by CHR. "Now it's filtering into the mainstream. It's a musical genre encompassing a variety of styles that have a fresh approach. Alternative is whatever's not being pounded down people's throats and dominating the mainstream."

#### Michael Osborne

"That's the question I've been asking for the last two years," states WBRU/Providence PD Michael Osborne. "What it meant 10 or 15 years ago isn't the same as now. In the past, it was anything no one else would play. Now the lines are shaded because it's any genre of music it could be anything from Ace Of Base to Candlebox. We're trying to reach a mass audience. Alternative is something different from what everybody else plays. Are we alternative when we have the same No. 1 record as mainstream AORs? A true alternative is college radio, because you turn it on and say, 'What's that?' "





MIKE KINOSIAN

# 'FOG Thickens In Norfolk

Nearly 50 ACs achieved No. 1 spring **Arbitron** 25-54 status. This week we'll feature two heavy hitters from that elite field who also achieved the top spot among 35-64s.

WFOG/Norfolk completed its B/EZ-Soft AC evolution six months prior to the spring sweep. At the start of the book, Rich Hawkins— who previously programmed CHR WMXP/Pittsburgh— was hired as WFOG's PD. The first-time Soft AC programmer helped 'FOG tie crosstown UC WOWI for 25-54 demo honors.

#### **Back To Basics**

"The move from CHR to Soft AC might terrify someone who's spent a career [in one format]," Hawkins notes. "But fundamentals account for good radio, regardless of format. Research and information interpretation must be done correctly. [Adapting] some things I learned from years of doing 'active' formats helped me here."

One case in point involved working with air talent. "Not many Soft ACs emphasize that." Hawkins says. "Announcers should sound as good as possible, within a format's limitations. Years ago, Mike Joseph taught me certain basics, like getting rid of cliches and having announcers speak in real language because they're speaking to real people."

Norfolk's AC competition is a four-way affair. In addition to WFOG's "Lite Relaxing Favorites,"



Rich Hawkins

the market's other format players include **WWDE** (fourth among 25-54s), **WJQI** (seventh), and **WMXN** (l0th). In fact, 'FOG recently purchased 'JQI, creating a format duopoly.

"WWDE has an incredible heritage and a high-profile morning show," Hawkins remarks. "WMXN has tried to be high-profile, but we don't follow them too closely—they [skew] younger and are far outside our demo. It's difficult to peg WJQI: they've moved all over the place the past six months."

#### '60s Spotlight

Hawkins lists Neil Diamond, Barbra Streisand, Gloria Estefan, Whitney Houston, Michael Bolton, and Phil Collins as WFOG's core artists. The station's base library totals approximately 550 cuts. 'A lot of '60s music still fits well with what we're doing. But some sound entirely too old or have poor audio quality. We average one or two '60s songs an hour. If we didn't play '60s music, our library might include about 300 songs. WWDE had been playing a healthy dose of '60s. But it recently eliminated that music and converted to a 'hipper' presentation.''

WFOG's new music actually has more of a recurrent flavor. "We'll play the really big songs like Eric Clapton's 'Tears In Heaven,' Vanessa Williams & Brian McKnight's 'Love Is,' and Rod Stewart's 'Have I Told You Lately.' That's about as current as we get. We might play Stewart's 'Reason To Believe,' but that's down the road."

#### Man Power

Although Hawkins made the most of his first Soft AC programming venture, he admits he might have received a little help. "It was very surprising to jump to No. 1 25-54, because Soft ACs usually don't do well with men. But our [higher-than-expected] male numbers pushed us over the top."

Gazing ahead, however, he's realistic about WFOG's chances of repeating as 25-54 champion. "It would be quite an accomplishment, but I don't expect to do it. Our 25-54 goal is to be in the Top 5 — we try setting goals we think we can achieve."

# WFPG-FM Atlantic City Spring Sweep

Based in a city known for gaming venues, **WFPG-FM** emerged as Atlantic City's ratings-game winner. It finished No. 1 12+, 18-34, 25-54, *and* 35-64 in the spring book.

Of 29 rated market signals, "Lite 96.9" was the only station to score double digits in all of the abovementioned demos. The only exception was 18-34, where it tied crosstown CHR WAYV. Interestingly, WAYV lured WFPG-FM midday personality Jay Patrick to its PD post less than two months ago.

#### **Recurrent Events**

"WAYV plays the AC game during the day and is CHR at night," observes WFPG OM Dick Fennessy, who joined the station when it segued from Bonneville B/EZ four years ago. "Now that it has eliminated rap, WAYV mirrors us so closely — people don't know which station they're listening to. Jay has made WAYV sound much more adult; it's definitely 'mellowed' during the day. But it hasn't dropped CHR completely, which will hurt them with in-office listening."

This is an active station — we don't sit back and just play music. We've researched what our listeners like: to win cash and prizes.

66

Fennessy credits a tempo boost for helping his station gain across the board. "We've pulled Barry Manilow, Carpenters, Kenny Rogers, and most '60s music. We're now primarily '70s, '80s, and '90s-based." Besides one '60s song, WFPG-FM's typical hourly format clock contains several currents. "Even when a song's moved to recurrent, it still gets plenty of expensive."

WFPG-FM's success is even more noteworthy considering Atlantic City's ethnic composition: 16.1% black and 7.0% Hispanic. "We program to the market and play many black artists," Fennessy states. "Our target is the 37-year-old female. Some of our core artists are Whitney Houston, Michael Jackson, Genesis, Jeffrey Osborne, and Luther Vandross. We're also the most visible station in the area, we're on all the bus-backs. We always do remotes and are involved with many community activities.

"To build on-air excitement, we do promotions regularly and market them much like a CHR would. Some sort of contesting took place every weekend during the book. This is an active station — we don't sit back and just play music. We've researched what our listeners like: to win cash and prizes."

Although he believes WAY V may improve this fall, Fennessy says, "We'll still maintain *our* numbers. There isn't another station in the market doing anything extra-special that will make an impact."

# **Setting The Demo Pace**

The following stations deserve kudos for ranking first among 25-54s this spring.

While there was a spring-spring decline in the number of **Arbitron**-rated markets (263-259), AC still notched an increase in total No. 1 outlets (43-46). More than half (52.1%) of the 25-54 leaders also placed first 35-64.

Especially noteworthy: WRMF/West Palm Beach, WXLO/Worcester, WMGF/Orlando (Daytona Beach, FL book), WFPG-FM/Atlantic City, and KMAJ/Topeka, KS each ranked first 18-34, 25-54, and 35-64.

Following calls/city are market size; 25-54 spring-spring fluctuation; and 18-34 and 35-64 market rank:

Mark	ets 1-50			
	Mkt.	Fluct.	18-34	35-64
KOST/Los Angeles	2	+0.4	#5	#2
WMJX/Boston	9	+0.8	#3	#3
WWLI/Providence	31	+1.4	#5	#1
WFOG/Norfolk	33	+ 2.2	#12	#1
WSNY/Columbus, OH	34	-0.4	#4	#2
KSFI/Salt Lake City	36	+2.4	#6	#1
WOMX-FM/Orlando	42	+ 3.8	#4	#4
WRMF/West Palm Beach	48	+4.2	#1	#1

Marke	ls 51-10	0		
KSSK-FM/Honolulu	56	-1.6	#3	#2
WRAL/Raleigh	61	+ 2.6	#3	#2
WLEV/Allentown	64	Flat	#3	#1
WLHT/Grand Rapids	66	-0.2	#2	#*
WYYY/Syracuse	69	-1.8	#3	#2
WJBR-FM/Wilmington	76	-0.4	#4	#*
KWAV/Monterey	78	+1.2	#2	#3
WHPT/Sarasota	80	-0.4	#1	#2
WXLO/Worcester	94	+ 3.8	#1	#1
WEZN/Bridgeport	95	-0.7	#2	#2
WARM-FM/Lancaster, PA	99	+3.3	#5	#3

Markets 101-150						
WARM-FM/York, PA	101	- 4.7	#3	#2		
WPLJ/Morristown, NJ	102	+5.4	#2	#3		
KISC/Spokane, WA	103	+0.5	#4	#1		
WCRZ/Flint, MI	105	-4.1	#2	#1		
KZST/Santa Rosa, CA	106	- 1.0	#2	#1		
WMGF/Daytona Beach, FL	107	+7.9	#1	#1		
WKTK/Gainesville, FL	111	+3.4	#2	#1		
WHBC·FM/Canton, OH	114	+3.1	#4	#1		
WAJI/Fort Wayne, IN	124	-3.2	#3	#1		
WEBE/Stamford, CT	129	+4.0	#2	#2		
WLZW/Utica, NY	137	+8.5	#3	#2		
KMGE/Eugene, OR	143	-2.3	#1	#4		
WXKC/Erie, PA	147	+1.3	#3	#1		

Markets 151-200					
WGSY/Columbus, GA	161	+0.2	#4	#1	
WKYE/Johnstown, PA	162	-2.2	#3	#3	
WFPG-FM/Atlantic City	163	+6.2	#1	#1	
KSTT/San Luis Obispo, CA	164	*	#2	#1	
KMAJ-FM/Topeka, KS	173	+6.5	#1	#1	
WZID/Manchester, NH	177	+3.8	#2	#1	
KSBL/Santa Barbara, CA	179	-0.4	#3	#3	
KPAY-FM/Chico, CA	183	+ 4.1	#2	#1	
WQLH/Green Bay, WI	185	-1.5	#3	#1	
WDAQ/Danbury, CT	186	+3.6	#2	#1	
WNNS/Springfield, IL	187	+1.9	#2	#2	

Markets 201+						
KATF/Dubuque, IA	208	-6.2	#1	#2		
WYXL/Ithaca, NY	247	-2.6	#1	#2		
KIZZ/Minot, ND	259	+6.5	#3	#2		

\*Debut book



RANDALL BLOOMQUIST

LATEST KATZ STUDY

# Listeners Get Younger As Format Continues To Grow

Talk-oriented stations saw notable gains 35-44 not only during the Spring **Arbitron** race, but also in a recent **Katz Radio Group** study. Still, listeners 55+ continue to dominate the format.

According to Katz. 35-44s accounted for 18.1% of News/Talk's total audience in Spring '93, up from 15.9% in Spring '92. That increase not only made 35-44 the format's second largest cell behind 65+ — which rose 35.2%-36% spring-spring — it also marked the demo's largest contribution since '86. Among all-Talk stations, 35-44s jumped 15.3%-20.7% spring-spring to place second behind format leader 65+ (38%-38.4%).

The median age for News/Talk listeners in Spring '93 was 56, repeating last year's record low. All-Talk set its own median-age record this spring at 56, down from 59 in Spring '92.

Men accounted for 56% of the Spring '93 News/Talk audience, a one-point gain from Spring '92 and the highest percentage in survey history. Katz attributes the skew to significantly higher TSL by men compared to women. Female TSL dropped across all 35+ age cells, with women 35-64's TSL falling 7:39-6:51. Meanwhile, male 35+ TSL escalated in all but one cell, resulting in a 8:33-8:36 spring-spring increase.

News/Talk's average market share (the combined shares of all News/Talk stations divided by the number of markets with at least one such station) soared 6.0-7.8 from

Spring '92 to Spring '93, tying 1986's spring survey record. That number placed News/Talk sixth behind Country. Urban, AC, AOR, and CHR. All-Talk, however, saw its average market share tumble from Spring 1992's record 4.1 to 3.6 in Spring '93, good for 16th place among all radio formats.

#### Methodology

Katz based its survey on data from 210 News/Talk and 34 all-Talk outlets. Katz labels a Talk-oriented station News/Talk if it airs any long-form news (i.e., a morning news block): KGO/San Francisco and WFLA/Tampa, for example. Talkers without such programming — WLS-AM & FM/Chicago and WABC/New York, for instance — fall into Katz's all-Talk category.

Katz Research Director Gerry Boehme says the distinction is necessary because people use the two station types differently, which affects listening patterns. He also warns that the small sample of all-Talk stations must be considered when evaluating the survey results.

According to Boehme, the overall results of the study indicate that Talk-oriented radio growing. "The past two years have been a strong period for the format. First the Gulf War attracted new, younger listeners looking for information. Then there was the rise of personalities such as Rush Limbaugh and G. Gordon

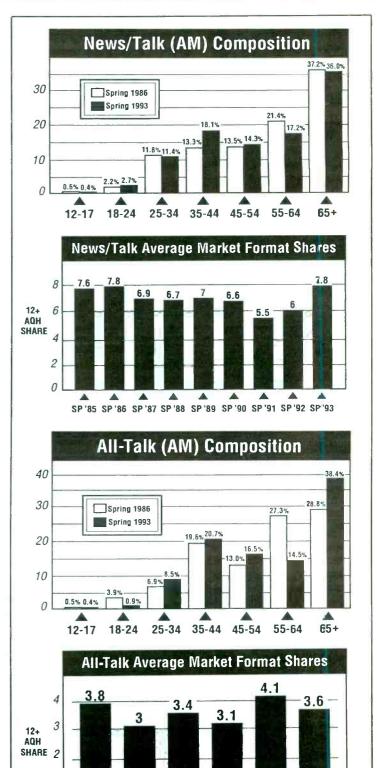
Liddy, who've made people under 55 see the entertainment value of Talk radio."

#### In Other News . . .

Meanwhile, all-News' vital signs remained largely unchanged from the previous year. The format gained slightly 25-35, up from 12.6% in Spring '92 to 13.5% in Spring '93. Still, it continues to be dominated by the 55+ set, which rose 50.7%-51.5% spring-spring. TSL among women 35-64 was up for the consecutive second (6:12-6:54), while male TSL dropped (6:12-5:44). Katz counted 37 all-News stations this spring, up from 36 in Spring '92. Incidentally, only 20 all-Newsers were calculated when the survey began in 1986.

Katz's third annual survey of all-Sports stations contained few surprises. The fledgling format's Spring '93 audience consisted almost entirely of men 25-64. Males accounted for 81% of the Spring '93 audience — up from 1992's 76%, but down from 1991's 88%. The median age of all-Sports listeners was 39, down from 45 the previous spring

The most significant shift in audience composition came among 25-34s, which jumped 21.8%-27.4% to replace 35-44 as all-Sports' largest cell. The format's TSL was off among both genders 25-54: Males dropped 6:58-6:26; females fell 3:35-3:11. Incidentally, Katz computed 31 all-Sports outlets, up from 14 last spring and five in '91.



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# A Week In The Life Of Country Music

o be truthful, the multitude of activities surrounding the Country Music Association's awards telecast now take up much more than a week. Never before has so much been crammed into so few days.

To give you a feel for what transpired, here's a behind-the-scenes look at what went on in words and pictures -lots of pictures. Continued on Page 46



**DYNAMIC DUO** — Kix Brooks (I) and Ronnie Dunn (2nd from right), receive congratulations from Arista President Clive Davis and Arista/Nashville President Tim Dubois at Arista's annual post-CMA celebration at Opryland's Springhouse Golf Club. The two nabbed the CMA Vocal Duo of the Year Award for the second straight year during Wednesday night's festivities.



THE GRAND TOUR — EMI Music Publishing celebrated the grand opening of its newly remodeled Nashville offices with a ribbon-cutting ceremony and its traditional hot dog lunch on Wednesday (9/29). Pictured at the festivities are (I-r) EMI VP/Southern Region Celia Froehlig, EMI Worldwide Chairman/CEO Martin Bandier, Billy Dean, EMI writer Marc Beeson, and EMI VP/Nashville Productions Jimmy Gilmer.



COCKTAIL CHATTER — BMI and the Nashville Chamber of Commerce sponsored a cocktail party to kick off the numerous T.J. Martell events scheduled throughout QMA Week; (I-r) T.J. Martell Events Chairman Paul Jankowski, Liberty Records President/CEO Jimmy Bowen, BMI President/CEO Frances Preston, Frances Williams Preston Laboratory Director/Vanderbilt Cancer Center Director Harold M. Moses, and T.J. Martell Foundation President Tony Martell.



LIVING LEGENDS — Country Music Hall of Fame inductee Willie Nelson is joined onstage by colleagues Rip Torn (I), Kris Kristofferson, and Johnny Cash during a career tribute at Wednesday evening's (9/29) CMA awards special. After accepting his award, Nelson led the audience in a rendition of "Happy Birthday" to singing cowboy Gene Autry.



VICTORY PARTY — MCA/Nashville staffers gathered for a post-CMA party at Vanderbilt's University Club to celebrate six CMA awards. Newly crowned Entertainer of the Year Vince Gill partied alongside winners George Jones, Mark Chesnutt, and other label artists. Enjoying the momentous occasion are (I-r) MCA/Nashville Chairman Bruce Hinton, Uni Distributing Co. President John Burns, MCA Music Entertainment Group Chairman Al Teller, Gill, Chesnutt, and MCA/Nashville President Tony Brown.



WABBIT WOYALTY — Warner Bros./Nashville gathered with staffers and artists for a post-CMA Awards party at Nashville's Wild Boar Restaurant, where CMA nominee Dwight Yoakam was awarded a plaque for platinum sales of his latest album, "This Time." Reveling in his success were (I-r) WB/Nashville VP/Promotion Bill Mayne, Yoakam manager Gary Borman, Yoakam, WB/Nashville President Jim Ed Norman, producer Pete Anderson, and VP/GM Eddie Reeves.



**HEAVEN ON EARTH** — Honky Tonk Angels Loretta Lynn, Dolly Parton, and Tammy Wynette alighted in Music City on Monday (9/27) to celebrate the release of their upcoming collaborative effort on Columbia/Nashville. The trio debuted a song from the upcoming album on Wednesday night's show. Pictured at the Hall of Fame reception Monday (9/27) are (I-r) Sony/Nashville VP/Promotion Jack Lameier, President Roy Wunsch, Lynn, Parton, Wynette, Columbia/Nashville VP/A&R Steve Buckingham, and Sony/Nashville VP/Marketing Connie Baer.

# COUNTRY'S PREMIER MORNING PERSONALITY

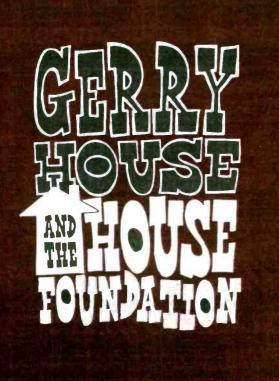


- #1 Persons 12+ and Adults 25-54 in 20 Arbitron Books!\*
- 10 Air Personality of the Year awards over the past 6 years from the CMA, ACM, Billboard magazine & The Gavin Report, including the 1992 NAB Marconi award Air Talent of the Year-All Formats!
- Everyone visits Gerry's House. Regular visits from Country music stars like Garth Brooks, Brooks & Dunn, Johnny Cash, Mark Chestnutt, Wynonna & Naomi Judd, Ronnie Milsap, Trisha Yearwood and dozens of others!
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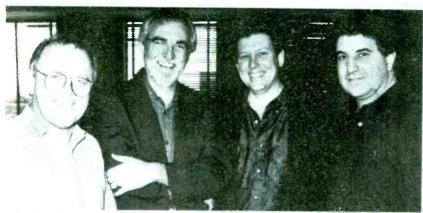
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# A Selection Of CMA Week Snapshots



COUNTRY CAUCUS — Liberty Records hosted an open forum on the changing direction of country music on Friday (10/1) which was attended by many industry leaders from both the recording and radio industries. Pictured during a break in the meetings are (I-r) WXTU/Philadelphia PD John Hart, Pollack Media CEO Moon Mullins, Diamond Struck Productions's Chuck Howard, and Liberty Sr. VP/National Promotion Bill Catino.



**NEW KIDS ON THE BLOCK** — RCA/Nashville hosted its annual post-CMA affair at Merchants Restaurant. Gathering for a chat are (I-r) Andy Childs, the label's Mike Henderson, VP/Nashville Operations Thom Schuyler, Jamie O'Hara, and VP/A&R Garth Fundis.



ATLANTIC ACTION — Atlantic Group CEO Doug Morris (I) enjoys Atlantic/Nashville's post-CMA party at the Nashville City Club with new artist Roger Ballard. Artists Neal McCoy, Tracy Lawrence, Kieran Kane, John Michael Montgomery, and Confederate Railroad were also on hand at the festivities.



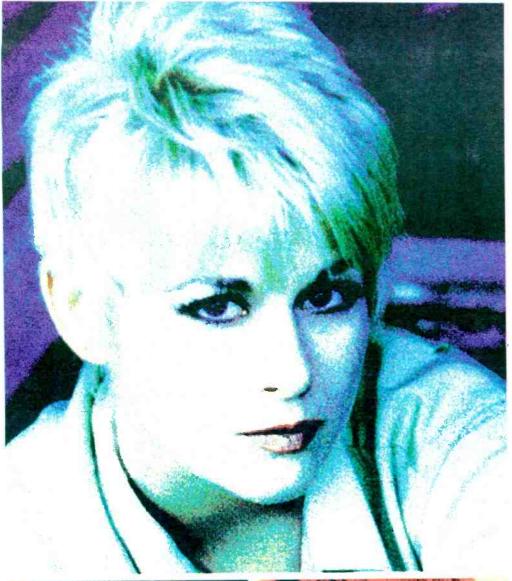
UP, UP, AND AWAY — BNA Entertainment's post-CMA gala, themed "Where Country Careers Take Off," was held at the Regal Maxwell House Hotel. Among those present: (top row, I-r) artist Marc Beeson, BNA Manager/Regional Promotion NE Debe Fennell and Manager/Regional Promotion West Carl Brown, Gavin Promotion Manager Marita O'Donnell, and artist Jesse Hunter; (middle, I-r) BNA VP/GM Ric Pepin, Turner Nichols's Zack Turner and Tim Nichols, artist Dale Daniel, BNA Manager/Regional Promotion Midwest Joe Devine, artists Lisa Stewart and John Anderson, BNA Manager/Regional Promotion Southwest Scott Michaels, and artist Tim Ryan; (bottom, I-r) BNA Sr. Director/Sales & Marketing Tommy Daniel, Director/National Promotion Chuck Thagard and Manager/Regional Promotion Southeast Tom Baldrica, and artist Doug Supernaw.



WINNER'S CIRCLE — The "Evening To Remember" theme of ASCAP's 31st Annual Country Music Awards rang true for the writers and publishers who were given awards during the Sunday evening ceremony (9/26), including Garth Brooks and Alan Jackson, who shared this year's Songwriter of the Year honors. Pictured at the Opryland Hotel during a break in the evening's action are (front row, I-r) ASCAP's Shelby Kennedy and Connie Bradley, EMI's Celia Froehlig, ASCAP President Morton Gould, ASCAP Songwriter of the Year Alan Jackson, and ASCAP's John Briggs; (center, I-r) ASCAP' COO John LoFrumento, ASCAP board member Wayland Holyfield, ASCAP Country Publisher of the Year Sony Tree's Donna Hilley and Paul Worley, Marc Beeson (writer of ASCAP's Song of the Year, "When She Cries"), and Sony Tree's Walter Campbell and Jim Scherer; (back row) ASCAP's Merlin Littlefield, Garth Brooks manager Bob Doyle (accepting for Brooks), and Sony Tree's Tracy Gershon.



BMI'S BEST — BMI honored its writers and publishers at its 41st Annual Country Awards ceremony Tuesday evening (9/28). Among those receiving kudos from BMI President/CEO Frances Preston were Don Von Tress (writer of BMI Country Song of the Year "Achy Breaky Heart"), Sony Tree VP/COO Donna Hilley (BMI Country Publisher of the Year), and Tom Shapiro (Country Songwriter of the Year). Harlan Howard received the company's first President's Award for excellence within the industry. Pictured (I-r) are Von Tress, Hilley, Preston, BMI's Roger Sovine, Howard, and Shapiro.



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COUNTRY MUSIC TELEVISION

### COUNTRY PICTURE PAGE

# Remotes, Sports Spice Up CMA Week



ORBITING MERCURY — Mercury/Nashville once again hosted its post-CMA celebration at Mere Bulles Restaurant. Among the partygoers posing for a quick photo are (I-r) Mercury/Nashville's VP/Marketing Steve Miller and President Luke Lewis, PolyGram Diversified Entertainment VP Tom Cyrana, Ronna Reeves, Toby Keith, Joel Neville, Aaron Neville, Bo "T", Twister Alley's Shellee Morris, John Brannen, Shelby Lynne, Mercury/Nashville Director/Finance Bob Frank, and Twister Alley's Amy Hitt.



A REMOTE POSSIBILITY — During CMA Week, 17 radio stations — including WPOC/Baltimore, KVOO/Tulsa, KFDI/Wichita, KTTS/Springfield, and WQYK/Tampa — participated in a super remote, "Live From Nashville," produced by Ron Huntsman and staged at the Union Station Hotel.



TENNIS, ANYONE? — Industry leaders and artists hit the courts for the T.J. Martell Foundation Celebrity Tennis Tournament. Among those swinging rackets for the cause were (I-r) tennis pro Dave West, tourney host Michael W. Smith, pro Cindy Davis, Atlantic/Nashville VP/GM Rick Blackburn, and tourney Chairman Linda Albright.



GIVE ME LIBERTY AND GIVE ME LUNCH — Liberty Records President Jimmy Bowen hosted a luncheon in honor of EMI Records Group Chairman/CEO Charles Koppelman. Shown post-luncheon are (I-r) Koppelman, Bowen, and EMI Music President/CEO Jim Fifield.



PAR FOR THE COURSE — Vince Gill, Larry Stewart, Larry Boone, Great Plains, Darryl & Don Ellis, Charlie Chase, Davis Daniel, and Diamond Rio were among the artists who took to the greens for the T.J. Martell Celebrity Golf Tourney on Sunday (9/26). Pictured comparing handicaps are (I-r) Diamond Rio's Marty Roe, Gill, and DR's Brian Prout.



PIECE OF CAKE — Willie Nelson savors the sweet taste of success at Sony/Nashville's post-CMA Awards reception at Sfuzzi in Nashville. Nelson was honored as the newest inductee into the Country Music Hall of Fame during Wednesday night's telecast. Pictured at the celebration are (I-r) Sony/Nashville President Roy Wunsch, Nelson, and wife Annie.



SESAC CELEBRATION — SESAC set sail with its winners this year aboard the General Jackson riverboat for its 29th Annual Awards Presentation and Dinner Thursday night (9/30). Among those accepting awards were SESAC 1993 Songwriter of the Year Susan Longacre, and Warner Chappell's SESAC company, W.B.M. Music Corp. Pictured (I-r) are Warner Chappell's Johnny Wright, Gary Overton, and Barbara Behler, Longacre, WC's Dale Bobo and Tim Wipperman, SESAC's Dianne Petty, and writers Karen Taylor-Good and Jerry Salley.



NSAI NIGHT — The Nashville Songwriters Association International held its annual songwriters awards Monday night (9/27) at Nashville's Loews Vanderbilt Plaza. The night's festivities included the induction of Red Lane, Don Schlitz, and Conway Twitty to the Songwriters Hall of Fame. Shown backstage after the awards are (I-r) NSAI President Richard Leigh, Twitty's widow Dee Henry Jenkins, Twitty's son Michael Twitty, Schlitz, Nashville Songwriters Foundation Chairman Terry Choate, NSAI Exec. Director Pat Rogers, and Lane.

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# A Week In The Life Of Country Music

Continued from Page 40

#### Cause & Effect

CMA award show attendees who tried to be in their seats on time were once again thrown a curve. Two years ago it was President **Bush**'s attendance that caused delays as attendees dodged road blockades and I-o-n-g security lines, complete with metal detectors.

This year, it was hundreds of disabled protesters wanting to draw attention to their plight for better home health care that threatened the proceedings. Earlier in the week they blocked roads to the Opryland Hotel to drive home a point to the American Health Care Association (an organization primarily made up of nursing home operators), which was holding its convention there.

The CMA night tension eased when Opryland Ambassador Porter Wagoner, Bill Anderson, and

William Lee Golden met with about 150 protesters to shake hands, dispense hugs, and show support for their cause.

#### **Surprise Celebs**

Were you among those wondering why Liza Minnelli was in the audience for the three-hour TV show? She accompanied Billy Strich, who co-wrote "Does He Love You," exquisitely presented by Reba McEntire and Linda Davis. He co-wrote the tune with Nashville writer Sandy Knox II years ago; it was the first song the two penned together.

Aaron Neville was also on hand for the festivities. Despite rumors of an on-camera duet with George Jones (performing "The Grand Tour"), Neville was there merely as a spectator. However, he said he had so much fun during his country outing that he was thinking of doing a whole album of country songs. Before discounting the thought, remember the huge success Ray Charles had with an all-country album more than 20 years ago?

#### Live . . . Or Memorex?

The awards show featured 25 performances, two of which were live — Wynonna's segment with an 18-piece orchestra and Dwight Yoakam's rocking number, complete with leotard-clad female dancers who raised a few eyebrows in the crowd. The rest of the performers sang live to tracks.

#### The Return Of No-Show

Perhaps one of the best one-liners of the evening was voiced by **George Jones's** wife/manager, **Nancy**, who had to accept his Video of the Year award in his sudden absence, which was due, she explained, to nature's call. She later

TRASH BASH — Atlantic/Nashville added a little levity to CMA Week with its "Trashy Women" contest at Rodeo's nightclub. Members of Confederate Railroad served as judges, along with select industry leaders and Tanya Tucker, who was asked by CR's Danny Shirley to present the first-place award to the trashiest participant. Flanked by members of Confederate Railroad are (front row, I-r) Tucker, the winning contestant and Shirley

admitted backstage that if she had the foresight, she would have quipped to the audience, "Tammy [Wynette], now I know what you went through!"

Jones found his way back to the stage in time, however, to deliver a moving tribute to the late Conway Twitty. As a rule, the CMA awards show producers avoid tributes to performers who have passed away in the prior year because there's no time to adequately honor everyone. So, in a fitting and low-key manner, Jones acknowledged Twitty's memory with his signature song, "Hello Darlin"

#### Read Between The Lines

For the record, Billy Ray Cyrus was doing what he was supposed to when he appeared to have forgotten to announce the female vocalist nominees. It was just hard to figure what caused the confusion around his segment.

Unbeknownst to the audience watching monitors that didn't show the actual TV feed, the nominees had been shown on-screen to the home audience during the musical interludes of Cyrus's song. So there was no need for him to read the nominee list. But as Cyrus pretended to have lost the envelope with the winner's name — which also provided a chance to turn his backside to the cameras — he heard a number of people yelling "read the nominees."

Only slightly fazed, Cyrus came up with one of the night's best lines when he said he was going to do what Wynonna's grandma — seated in the front row with Wy, Naomi, and Ashley Judd — said to do. And as if that weren't enough, the Nashville Banner reported the Tele-PrompTer went out just as the nominees were set to be announced.

So, take your pick of reasons. Either way, don't blame Billy Ray.

#### TelePrompTer Madness, Pt. II

Another artist who seemed a bit hesitant while reading his lines was

Kris Kristofferson, who was on hand along with Johnny Cash and Rip Torn to induct Willie Nelson into the Country Music Hall of Fame. Kristofferson elected to interject some of his own thoughts about his friend into the scripted remarks. Unfortunately, the Tele-PrompTer continued to roll right on to the end of the prepared text, requiring him to ad-lib until he caught up with the machine.

#### Where Was Waylon?

Conspicuously absent from the fold during Nelson's moment was Waylon Jennings, the fourth member of the Highwaymen and a longtime Nelson cohort. The Outlaw, who spoke out earlier this year against the CMA during the Ricky Van Shelton flap, had been booked to appear at the Oklahoma State Rodeo since April and was unable to change the date. He would have been there if he could; it had nothing to do with the "feud."

#### In-Vince-able

Vince Gill set a pair of records with his five CMA awards. He became the first writer to win three consecutive Songwriter of the Year awards. (Don Schlitz has won three, but not consecutively.) Gill also became the first to win three consecutive Male Vocalist of the Year awards.

#### No. 1 With Press

There was more press covering the awards than ever before:

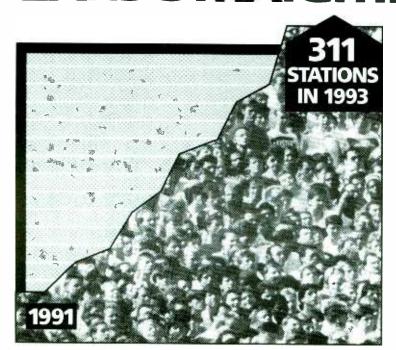
E! Entertainment did a taped preview show, a two-hour live preshow, and another hour live after the show.

CNN, VH-1, "Entertainment Tonight," and HBO had TV crews on-site. A Nashville station syndicated its pre- and post-show coverage. In all, there were more than 120 television personnel in-

Time, Newsweek, People, and Music Business International had reporters on hand.

The Voice Of America and the BBC sent coverage across Europe and beyond.

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#### SOUTH

News-Experienced and entry level positions. AM/FM combo Stable company. Outside D.C. T&R: WBQB/WFVA, Michelle Carpenter, Box 269, Fredericksburg, VA 22404. (10/8) EQE

Central Arkansas Country seeks adult communicator. Mornings, remotes, production. Versatile small market pros. T&R: KPAZ/KKSY, George Hays, Box 1488, Searcy, AR 72143. (10/8) EOE

### ASSISTANT TO THE DIRECTOR MUSIC PROGRAMMING

MTV LATINO, a new service aimed at Latin America and the U.S. Spanish population, currently has an excellent opportunity:

### ASSISTANT TO DIRECTOR, MUSIC PROGRAMMING.

Experience on music promotion scheduling software — Selector/Linker, MusicScan. Bilingual a must

Attractive salary and benefits. Please send resumes to: Human Resources, MTV Latino, 1602 Alton Road, Miami Beach, FL 33139, NO PHONE CALLS PLEASE! EOE



#### AIR TALENT

WZZK Birmingham has a fulltime air shift opening. Strong production skills, minimum one year experience. T&R: Jim Tice, WZZK-AM&FM, 530 Beacon Parkway West, Birmingham, AL 35209. EOE

#### **GULF 104 TALLAHASSEE**

AOR seeking experienced morning partner/news director. Is it you? Send T&R to Vince Mertz, 1310 Paul Russell Rd., Tallahassee. FL 32301. No calls please. EOE

### Magic. 95 KMGZ 95.3 FM

PD/AT needed for successful P3 CHR. If you're a stable, experienced and mature individual who can continue our winning tradition, but also bring fresh new ideas, send T&R to Chuck Morgan, P.O. Box 7953, Lawton, OK 73506-1953. Equal Opportunity Employer. Minorities are encouraged to apply.

### AM WSB 750 NEWSTALK RADIO

WSB-News-Talk 750, Atlanta's news, information and entertainment leader, is looking for the best hands-on news director in the country.

Person needs to have outstanding leadership ability, a passion for News/Talk radio, a strong interest in promotion and marketing, and Top 10 market on-air anchoring ability. No beginners, wannabe reporters, or administrators. Excellent pay and benefits to join dynamic management team. Send tape and resume, along with a one-page description on how you build and coach a team to win, to Greg Moceri, Program Manager, WSB-AM 750, 1601 W. Peachtree St., N.E., Atlanta, GA 30309. EOE M/F.

#### MIDWEST

100.000 watt Hot AC, KQIC-FM, seeks energetic 7-Midnight AT with strong production skills. T&R: KQIC, Steve Schug, Box 838,

Sought: Dynamic morning air personality for K100, Fargo/Moorhead, Country format T&R: KVOX, GM, Box 97, Moorhead, MN 56561. (218) 2331522. (10/8) EOE

Morning announcer opening. T&R: WAJI, Jeff Deweese, Oldies 101, 347 W. Berry, Fort Wayne, IN 46802. No calls, please. (10/8)

50,000 watt Classic Rocker seeks motivated AT to dominate 7-Mid. T&R: WBYR, Box 11160, Fort Wayne, IN 46856. (10/8) EOE

Full Service AC seeks parttime local ATs. Nice facilities. T&R: WLBK, Mark Charvat, Box 448, DeKalb, IL 60115. (1C/8) EOE

www.americanradiohistory.con

### **OPPORTUNITIES**

#### **OPENINGS**

Michigan CHR seeking PD. Have management skills, program ming experience and like snow? T&R: WKHO Pete Michaels, 413 Bridge St., Charlevoix, MI 49720 (1078) EOE

#### AC/COUNTRY PROGRAMMER

4 book markets-2 years' experienceresearch driven-Selector skills-combativeslight airshift-format researched-everything else is yours! T&R to: Radio & Records, 1930 Century Park West, #27, Los Angeles, CA 90067, EOE

## MORE TALENT **PLACED**

in unadvertised openings. If you're OUT or on the way up, let us represent you. We make the presentation - NETWORKing with any station that has an opening. NEEDED - Morns, PD's, Aft's, M/F, NEWS. Only seriously looking should call now for information. NATIONWIDE and CONFIDENTIAL.

# *NETVORK* 2000. (407) 679-8090 2000.

Full-Service leader looking for PM drive professional. Solid communicator needed to host busy drivetime. Great work environment and attractive benefits in one of the nation's most liveable cities. Minorities encouraged. T&R to: Brad Hartman, KFOR. Box 80209, Lincoln, NE 68501. EOE

\_\_\_\_\_

WANTED: Dynamic morning air personality for K100, Fargo/Moorhead, Country format. Send tape and resume to: G M, KVOX, Inc., PO Box 97, Moorhead, MN 56561, 218-233-1522.

#### MORNING PERSONALITY/ STATION MANAGER

Northwest Michigan Oldies duopoly looking for a high profile adult personality with a passion for programming, managing, training, motivating and winning. If you're tired of large market corporate politics, seek a stable company in one of America's most beautiful areas and are ready to build a big FM in a smaller rated market, we need to talk. Send tape and resume to: President, Northern Broadcasting Corporate Office, 72 Ransom NE. Grand Rapids, MI 49503. EOE

#### WXRT RADIO CHICAGO

WXRT Radio Chicago is looking for an exceptional MUSIC DIRECTOR/ASSISTANT PD to help us continue to refine our Progressive Adult Rock approach. Impress us with your experience, enthusiasm, conscientiousness, extensive musical knowledge, diplomacy, familiarity with MusicScan and the market and you might have a job for life! May require occasional airshifts and attendance at championship sports events. T&R to: Norm Winer, 4949 W. Belmont, Chicago, IL 60641. No calls

#### AFTERNOON DRIVE TALK **TOP 30 MARKET**

Are you the next Rush?! Can you follow Rush and build your own audience? Serious pros only, no beginners. Tapes & Resumes to: Radio & Records, 1930 Century Park West, #18, Los Angeles, CA 90067. EOE

#### **OPENINGS**

#### PROGRAM DIRECTOR

WCLO, Full service AM, has immediate need for PD/air personality. 3-5 years' experience in talk and sports. Must be able to lead and motivate the staff of this strong, local station. Solid company, good benefits, great community to make home. Send T&R to WCLO-HR P.O. Box 5001, Janesville, WI 53547. No phone calls please. EOE

## NICK ANTHONY & a s, s o c i a t e s

Adult Contemporary station in New England ski country has immediate and possible future fulltime openings for air talent. Live and work near New England's best skiing. Women and minorities are encouraged to apply. Send tape and resume to Great Lakes Talent Bank, 197 Great Oaks Trail #135, Wadsworth, OH 44281. EOE



#### RARE OPENING

WLTF has a rare midday opening. We're looking for a warm, friendly, fun communicator who can relate to contemporary adult women. Please send tape, resume and a copy of your most recent ratings to Dave Popovich, WLTF, 1468 West 9th Street Cleveland, OH 44113 EOE

#### WANTED: **NEWSHOUNDS**



MidWest Family's grown, needing pure-breds. 18 stations in Michigan, Illinois, Wis-consin, Missouri. Current, future openings — entry level reporters, experienced anchors, news director candidates. Tape, resume, salary history: Bob De Witt, P.O. Box 253, Madison, WI 53701. No calls. EOE

Midwest 100,000 watt CHR/AC seeking future talent for evenings and overnights. Send tape and recent picture to: Radio & Records, 1930 Century Park West, #14, Los Angeles, CA 90067. EOE

# THE LOOP.

company in America. **EVERGREEN MEDIA.** 

Develop your career at the leading personality station in the nation THE LOOP.

Get that tape and resume out yester-

Dave Logan Program Director WLUP-FM 875 North Michigan Avenue Suite 3750 Chicago, IL 60611

Our motto: "Different is good." WLUP is an equal opportunity employer.

#### **OPENINGS**

#### NEWS/TALK PROGRAM DIRECTOR

Kansas City opportunity with Bonneville. Design, implement, and manage complementary programming on News/Talk giants KMBZ and KCMO. Minimum 2 years' programming experience in medium or larger market.

Ideal candidate is a leader with proven success record, who understands talent and product development. People and detail skills a must. Ron Carter, VP/GM, 4935 Belinder Road, Westwood, KS 66205.

### WEST

CHR talents: Wanna rock? Send us your stuff now future openings. Great station, great company. T&R: KRAB, Chris Squires. 3701 Pegusas #124, Bakersfield, CA 93308. (10/8) EOE

KLMR seeks hardworking news anchor with PBP skills. T&R: KLMR, Box 890, Lamar, CQ 81052. (10/8) EQE

Entry level news/air personality. Unusual career development, Country FM near Phoenix. Some sales. Females encouraged. CALL: KQSS at (602) 425-4378. (10/8) EOE

# WE'RE GROWING SHOW! OUR MORNING SHOW!

Seeking smart, creative adult talent to co-host in this great quality of life major market. The right candidates combine music & morning elements with fun and humanity. Sidekicks, news talent & personalities now in other dayparts encouraged to send presentations to KEZR. P.O. Box 2337, San Jose, CA 95109. No calls, please. EOE M/F/V/H.

#### DO YOU HAVE THE TALENT TO BE A TOP 10 **MORNING MAN/TEAM?**

So. California station looking for someone who can relate to W 18-34 and Hispanics. Great company, fantastic station and a fun place to work. Pay excellent! Send us your tape and resume today. Radio & Records, 1930 Century Park West, #31, Angeles, CA 90067. EOE Los

#### BROADCAST SALES

Motivated self-starter with broadcast knowledge, strong sales, and solid communications skills to work with radio/TV stations nationally. Detail oriented, computer literate. Base + commissions. Fax resume (818) 990-4350. Kris Stevens Enterprises.

#### MORNING SHOW

Dominant CHR in medium market looking for morning host. Will consider team. Topical, hot phones, team player. Send T&R with most recent show to Radio & Records 1930 Century Park West, #17, Los Angeles, CA 90067. EOE

Westwood One, Inc., the nation's largest producer and distributor of radio programming has an opening for an affiliate relations manager in its Culver City office. This position requires experience in small, medium and/or large markets. We're looking for a person with solid market contacts and great creative skills. Good salary and benefits. If interested, please submit resume to Westwood One, Inc., Attn: C.W., 9540 Washington Blvd., Culver City, CA 90232

#### **OPENINGS**

#### **MORNING TEAM WANTED!**

A major market Country challenger is looking for a compelling, entertaining, dynamic, selfediting, and topical morning team. Format experience isn't necessary, but you must be able to relate on and off air to the 25-34's who've come on over to the Country. If you can have fun on the air, promote yourself and the radio station, then rush your tape and resume(s). You can be part of radio history as we level the heritage Country morning show. Radio & Records, 1930 Century Park West, #26, Los Angeles, CA 90067. EOE

#### = JOIN HOWARD STÉRN: **IN LAS VEGAS**

The New 107.5 KFBI, Howard Stern All Morning, Classic Rock All Day, has its first opening! Our #1 rated night jock was just promoted to mornings at one of our sister stations. Are you fun, driven, focused, aggressive? Can you keep and grow the shares we have? No morons, boozers or burn-outs. This town would kill

C&R to: Bill Tod, Program Director, KFBI-FM, 101 Convention Center Drive, Suite 119, Las Vegas, Nevada 89109. EOE

### NIGHT TALENT WANTED FOR MORNINGS!!!!

### KILLER MARKET SIZABLE SALARY STRONG BONUS STRUCTURE

CHR/DANCE

We are looking for a great, entertaining night personality who is ready for mornings and who can set our market on fire!

Here is the break you've been waiting for! Don't blow it!

Be part of a great 14 station group

Fed Ex a scoped tape of last night's show and a complete resume to us today

Send T&R to R&R, 1930 Century Park West Box # 35 Los Angeles, CA 90067 Equal Opportunity Employer

99.1 KGGI Riverside/San Bernardino is a heritage contemporary radio station looking for a talented, creative, program director to take us to a higher level. Must possess a successful track record, leadership skills and the potential to be a major market PD. Unique opportunity with highly successful American Media. All replies held in strict confidence. Send tape and resume: Dave Presher, General Manager, 2001 Iowa Avenue, Suite 200, Riverside, CA 92507.

### **OPPORTUNITIES**

#### **OPENINGS**

AM with big regional signal in one of Southern California's most liveable cities is searching for Talk personalities with a 90's style & attitude for future openings. Are you topical, witty, controversial, or just plain entertaining? T&R to Radio & Records, 1930 Century park West, #21, Los Angeles, CA 90067. EOE

Fresno's Classic Rock station is looking for a fulltime air personality who will also be responsible for imaging production. Rush T&R to: David Moore, KJFX, 2125 N. Barton, Fresno, CA 93703. No calls! Women and minorities are encouraged to apply. EOE

### POSITIONS SOUGHT

Productionally challenged? Comedically impaired? I can help! Oc cupationally disadvantaged writer/producer/talent seeks work MIKE. (800) 724 5350. (10/8)

Energetic and informed AT familiar with CHR and Progressive for mats. Production research experience at 99X and WBSF NEVILLE: (404) 433 1723 (10.8)

Experienced AT/Nashville seeks new gig. Pretty damn creative too! News, talk, announcing, copywriting, assist with promotions. PAUL: (615) 885-6830. (10/8)

Mornings/afternoons, Major/large markets, Extremely funny, entertaining, Formerly KYA/San Francisco, Dallas, Miami, ROGER: (415) 648-1977. (10/8)

Seek boss with cajones enough to hire this gutsy, non-feminist female talk host news AT. Funny/serious/fab interviewer. DFW area. GAIL; (214) 680 1766. (10/8)

Due to format switch, morning man SCOTT INNES "AVAILABLE NOW"

Over 160 character voices, voice of the TM Cornedy Net, seen & heard on! America's Funniest People, ABC Entertainment Tonight. Rick Dees Weekly Top 40, FM100 Memphis. WABB. Mobile & past 3 years. KKHT Springfield.

Hire Him! SaysMichael St. John - HITS
Tracy Johnson - Q106
Chris Elliott - McVay Media
Randy Lane - Vallie Consulting.
I can get you press & numbers!!
(417) 883-9000.

#### **POSITIONS SOUGHT**

First pro on-air music gig sought. Enthusiastic as hell! Mold and shape me to your desire. MICHELE: (714) 962-0909. (9/24)

A buzz buzz, Ready-for-fulltime player, Major market experience, Modern/AOR/CR, Free crayons with T&R, CALL: (410) 486 3441. (10/8)

Production director available for quality station west of the Mississippi River. Digital or analog multi-track wiz. Big boy voice. Professional Sales oriented. PHONE DEMO: (408) 395-9432. (10/8)

Format change makes me available. 16 years' AM/PD/MD in same market, three stations to number one. 13 years' Country. DON: (805) 488 8074. (10.8)

News/sidekick seeks new gig! Must be a fun, challenging, positive environment. Experienced with brains too! CALL: (310) 390-9697. (10/8)

21-year broadcaster seeks programming in medium or major market. Country only. Team leader ready to contribute. JAY: (419) 474 1919. (10/8)

Pro newsman available. Experienced in all phases. Anchor, streets, news director and management. Good writing and people skills, degree. Some network exp. CALL: (513) 421 6532. (10/8)

Station turnaround expert with the most unique format in radio You must have good signal in medium to large market, AM or FM. Catch me if you can! BILL: (813) 844-3823. (10/8)

#### PSSSSSTTTT....Hey, Chicago.....

Look down here...in the suburbs. Morning man/MD/everything else at WCFL wants to make the move. Six years in with Selector experience. FT/PT position sought with any metro station.

LEN O'KELLY (708) 614-9753

PD/operations manager seeks fulltime position in the midwest. News/PBP/Audisk/on-air experience. Five years' professional exp. ED: (515) 576-2540. (10/8)

Two-time Country music director of the year, small market, seeks to make the step. 22-years-old, college degree, six year commercial radio experience. JASON: (717) 435-6200. (10/8)

Seeking second PD job. 13 years' radio experience. Major market AC, Country, great track record. Any market size. CALL: (800) 745-6495. (10/8)

#### "FAMOUS NAME AVAILABLE"

LA Drivetime/PD/prod skills for all Top 50 mkts. 50's/60's/70's & modern-based Oldies. Flexible vocals. I talk - they listen

Call the number my PD doesn't have! 818-997-0821

Creative, experienced, enthusiastic AT seeks new gig. If you're seeking for originality rather than a card reader, give me a call. AOR/CHR/AC, TOM: (319) 752-3732. (10/8)

Heard in Dallas, New Orleans, El Paso and Rockford, IL! This drivetime ambassador gets attention. Seeking Top 150 challenge, any music format. MR. K.: (815) 637-2639. (10/8)

Jazzy/AC 7-Mid winner seeks home. 18 years' majors. All markets, proven results. KEITH: (818) 566-6588. (10/8)

Strong AT/production, female demos. Country/Oldies/AC/AOR. CLAY: (501) 758 2444. (10/8)

Help me out of Nebraska. Energetic individual seeks a serious COR/CHR/Hot AC opportunity. Prefer midwest area. SCOTT: (402) 464-9445. (10/8)

#### **POSITIONS SOUGHT**

Major market CHR AT seeks new opportunity. Experience: PD, production, mornings, nights. Heavy phones. Any market. ACE: (816) 364-3066. (10/8)

Puttin' the personality back in radio. Song parody, comedy bits, multi-track experience. Smokin phones/no liner AT. Seeking 7 Mid any format. TONY: (919) 423 2093. (10/8)

Enthusiastic AT with big market news experience seeking FT gig. Youth and warmth strong points. KEVIN: (303) 777-8360 (10/8)

Attention PD's: Be remembered as the visionary who launched Demin and Doyle at your small/medium market station! CALL: (719) 336-2578. (10/8)

#### "RUDE, BUT NOT CRUDE"

Politically-incorrect morning man with 50+ voices, characters and creativity, who knows the boundaries, seeks supportive management and \$52K salary. CR/HOT AC. "Ditto-heads" need not call. (414) 232 4231

17 years' experience, talented, versatile AT/PD available now Great production, air sound and ratings too. Promotions/staff/station development. JOHN: (402) 464-8185. (10/8)

Seeking small market Country gig in North Central Texas. Mornings my forte, ready nowi DONN: (817) 281 8528. (10/8)

Program director seeks new challenge. CHR or Modern Oldies Let's talk DON: (815) 942-4918. (10/8)

Established force seeks AAA, New Rock, AC, AOR, Experienced in production and promotions. Affordable, not cheap, BRIAN: (214) 826-5545. (10/8)

Young Costas, Sports director seeking to relocate anywhere. Radio/TV experience in PBP, reporting and interviewing. TONY: (216) 888-8292. (10/8)

Get Rich quick! Rich Higgins from Hot 102 Milwaukee, seeking days or nights on your CHR or New Rock RICH. (708) 469-7155. (10/8)

Nudity, explosives, blackmail. Untried search techniques. Serious need? Computer literate, PT announcing, marketing exp. Seeking FT announcing/programming. JANET. (502) 895-5888. (10/8)

#### MISCELLANEOUS

#### PUBLIC SALE

The bankruptcy trustee for Windsor Communications, Inc. of Wyoming, will publicly sell radio stations KUUY-AM, Orchard Valley, and KKAZ-FM, Cheyenne, Wyoming, on October 15, 1993. For information, contact Jim Dinneen, 202 East 18th Street, Cheyenne WY 82001. (307) 634-8364.

Music director looking for sources for "free" AC music, artist info & pros willing to share nuts/bolts experiences. DEB - WBRN Radio - Big Rapids, MI 49307.

#### **POSITIONS SOUGHT**

# R&R Opportunities Display Advertising

1X 2X \$85/inch \$60/inch

Display \$85/inch \$60/inch
Rates are per week (maximum 35 words per inch
including heading). Includes generic border. If
logo, custom border or larger heading is required,
add ½ inch (\$38 for 1X, \$30 for 2X).

Blind Box \$100/inch \$75/inch
Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

#### Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310\*203\*8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

#### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310\*203\*8727.

### R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

#### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 ½"  $\times$  11" company/station letterhead and are **accepted only by mail or fax:** 310  $\cdot$  203  $\cdot$  8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067

Free listings are on a space availability basis only.

### Bayliss Breaks the Brokers: Blackburn Bros. Next Roastees

Veteran station brokers Jim & Dick Blackburn will open up their books and backgrounds to the probing wit of the industry's best barb-throwers at the **Eighth Annual Bayliss Media Roast**. Mark your calendar for Oct. 27 and get your tux or gown back from the cleaners so you can party with hundreds of the radio industry's leading executives and financiers. It will be a night of wheeling, dealing and derring-do at the Plaza Hotel in New York City.



Stations have been bought and sold by the Blackburn family since 1946, but now the infamous Bayliss Blasters believe it's time to say *Buy*, *Buy Blackburn!* Watch the brothers struggle to keep smiling while their valued clients and associates dissect their psyches in public. Come to dinner and dessert and do your part for the Bayliss college scholarship endowment.

### Join us for a night of brotherly love and lambasting!

Wednesday, October 27, 1993 ♦ The Plaza Hotel ♦ New York City Cocktails at 6:30 p.m. ♦ Dinner at 8:00 p.m. ♦ Dessert Buffet at 10:30 p.m. Corporate Table (Seats 10) \$3000 ♦ Seats \$300 ♦ Black Tie R.S.V.P. by October 15th



Invest in Radio's Future Reserve your seats today! Contact Kit Hunter Franke. (408) 624-1536. Make checks payable to:

The John Bayliss Broadcast Foundation.
Post Office Box 221070.
Carmel, CA 93922



### COUNTRY

#### SONG INFORMATION INDEX

#### ALABAMA "Reckless" (RCA 62636-2)

ALADAMIA NEURIESS (110F 02/00 -)
Prod: Josh Leo, Larry Michael Lee, Alabama Wr
Pub: WB Music Corp., Jeff Stevens Music, Warne
Flving Dutchman Music (BMI) Mgr. Dale Morri na **Wr:** Jeff Stevens, Michael Clark Varner-Tamerlane Publishing Copr.,

#### JOHN ANDERSON "I Fell In The Water" (BNA 62621-2)

Prod: James Stroud, John Anderson Wr. Jerry Salley, Jeff Stevens Pub: W.B.M. Music Corp., Extra Innings Music; Warner-Tamerlane Publishing Corp., Jeff Stevens Music (SESAC, BMI) Mgr. Bobby Roberts Management

#### JOHN BERRY "Kiss Me In The Car" (Liberty 79000)

Prod: Chuck Howard Wr. Chris Waters, John Berry Pub: Great Cumberland Music, Diamond Struck Music, Kicking Bird Music, Inc. (BMI) Mgr. Corlew O'Grady Management

#### CLINT BLACK "No Time To Kill" (RCA 62609-2)

ames Stroud, Clint Black **W**r: Clint Black, Hayden Nicholas **F** ed Music (BMI) **Mg**r: Moress, Nanas & Shea

#### SUZY BOGGUSS "Just Like The Weather" (Liberty 79763)

Prod: Jimmy Bowen, Suzy Bogguss Wr. Suzy Bogguss, Doug Crider Pub: Famous Music Corp., Loyal Dutchess Music; Lazy Kato Music (ASCAP, BMI)

#### BROOKS & DUNN "She Used To Be Mine" (Arista 2602)

Prod: Don Cook, Scott Hendricks Wr. Ronnie Dunn Pub: Tree Publishing Co., Inc., Deerfield Court Music (BMI) Mgr. Bob Titley

GARTH BROOKS "Ain't Going Down (Til The Sun Comes Up)"

### (Liberty 79795)

Cluberty 19750)
Prod: Allen Reynolds Wr. Kent Blazy, Kim Williams, Garth Brooks Pub:
Sophie's Choice Music, Sony Cross Keys Pub. Co., Inc.; Major Bob Music Co.,
Inc., No Fences Music, Inc. (BMI,ASCAP) Mgr. Doyle/Lewis Mgmt.

#### GARTH BROOKS "American Honky-Tonk Bar Association" (Liberty 79006)

(Liberty /900b)

Prod: Allen Reynolds Wr. Bryan Kennedy, Jim Rushing Pub: EMI April Music Inc., The Old Professor's Music (ASCAP) Mgr. Doyle/Lewis Mgmt.

BROTHER PHELPS "Let Go" (Asylum 0001)

Prod: Ricky Lee Phelps, Doug Phelps Wr. Dickie Brown Pub: Dickie Brown Music (ASCAP) Mgr. Sum Managment

#### SHAWN CAMP "Fallin' Never Felt So Good" (Reprise 6280)

Prod: Mark Wright Wr. Shawn Camp, Will Smith Pub: Patrix Janus I WB Music Corp (ASCAP) Mgr. Tanja Crouch, Bob Romeo

### MARY CHAPIN CARPENTER "The Bug" (Columbia 38 77134)

Prod: John Jennings, Mary Chapin Carpenter, Steve Buckingham Wr. M Knopfler Pub: Chariscourt Ltd., Almo Music Corp. (ASCAP) Mgr. Jon Sims

#### CARLENE CARTER "Unbreakable Heart" (Giant 6412)

#### MARK CHESNUTT "Almost Goodbye" (MCA 54718)

Prod: Mark Wright Wr. Billy Livsey, Don Schlitz Pub: Rondor (London) Ltd.
Don Schlitz Music, Hayes Street Music, Inc. (BMI, ASCAP) Mgr. BDM

#### ANDY CHILDS "Broken" (RCA 62641-2)

h Leo, Mark Wright Wr. Thom Schuyler Pub: (BMI) Mgr. Gehl Force

# MARK COLLIE "Something's Gonna Change Her Mind" (MCA 54720) Prod: Mark Collie, Don Cook Wr. BMG Songs, Inc., Judy Judy Judy Music; Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr. Don Light CONFEDERATE RAILROAD "Trashy Women"

(Atlantic Nashville/AG 5072-2)

Prod: Barry Beckett Wr. Chris Wall Pub: Rhythm Wrangler, Groper Music (BMI)

Mgr. IMS

BILLY RAY CYRUS "Somebody New" (Mercury 1008)

"Somebody New" (Mercury 1008)

"Somebody New" (Mercury 1008) Prod: Joe Scaife, Jim Cotton Wr. Alex Harvey, Mike Curtis Pub: Corp; Famous Music Corp. (BMI, ASCAP) Mgr. Jack McFado

#### BILLY DEAN "I'm Not Built That Way" (Liberty 79797)

**Prod:** Jimmy Bowen, Billy Dean **Wr.** George Teren, Don F Enterprises Inc., G.I.D. Music Inc. (ASCAP) **Mgr.** Teri B

#### DIAMOND RIO "This Romeo Ain't Got Julie Yet" (Arista 2580)

Prod: Monty Powell, Tim DuBois Wr. Jimmy Olander, Eric Silver Pub: Warner-Tamerlane Publishing Corp., Taxicaster Music; Pickanbo Music (BMI, ASCAP)

#### JOE DIFFIE "Prop Me Up Beside The Jukebox" (Epic 34 77071)

Prod: Johnny Slate, Bob Montgomery Wr. Rick Blaylock, Kerry Kurt Phillips, Howard Perdew Pub: Songwriters Ink, Texas Wedge Music (BMI, ASCAP) Mgr. Image Management Group/Danny Morrison

#### DARRYL & DON ELLIS "Walk On Out Of My Mind" (Epic 34 77212) Prod: Doug Johnson, Ed Seay Wr. Red La Mgr. Crowe Management

### CHARLIE FLOYD "I've Fallen In Love (And I Can't Get Up)"

(Liberty 79001)
Prod: Jimmy Bowen, Clyde Brooks Wr. Ronnie Samoset, Craig Wiseman Pub:
WB Music Corp., Samosonian Songs, Almo Music Corp. (ASCAP) Mgr. Morris,

#### RADNEY FOSTER "Hammer And Nails" (Arista 2608)

Prod: Steve Fishell, Radney Foster Wr. Radney Foster, Cindy Bullens Pub PolyGram International Publishing, Inc., St. Julien Music; Mommy's Geetal Music (ASCAP BMI) Mgr: Fitzgerald-Hartley

#### GIBSON/MILLER BAND "Small Price" (Epic 34 77169)

Prod: Doug Johnson, Blue Miller Wr. Austin Cunningham, Thom McHugh Pub: MCA Music Pub; Music Corp. of America, Inc. (ASCAP, BMI) Mgr. Moress,

#### VINCE GILL "One More Last Chance" (MCA 54715)

Prod: Tony Brown Wr. Vince Gill, Gary Nicholson Pub: Benefit Musi Cross Keys Publishing Co., Inc. (BMI, ASCAP) Mgr. Fitzgerald-Hartl

# CLINTON GREGORY "Master Of Illusion" (SOR 466) Prod: Ray Pennington Wr. Mel Tillis, Jr., Curl Ryle Pub: Tillis Tunes, Inc (BMI) Mgr: Ray Pennington

#### HANK FLAMINGO "Baby, It's You" (Giant 6428)

Prod: James Stroud, Byron Gallimore Wr. Harlan Howard, Dave Goodwin, Kostas Pub: Harlan Howard Songs, Inc., Songs Of PolyGram Int'l, Inc., Seven Angels Music (BMI) Mgr. Doyle/Lewis Managment

EMMYLOU HARRIS "High Powered Love" (Asylum 0004-2)
Prod: Allen Reynolds, Richard Bennett Wr. Tony Joe White Pub: Tony Joe White Music, EMI Music Publishing (BMI) Mgr. Monty Hitchcock

#### FAITH HILL "Wild One" (WB 6372)

Prod: Scott Hendricks Wr. Pat Bunch, Jamie Kyle, Will Rambeaux Pub: WB Music Corp., Daniel The Dog Songs; Warner-Tamerlane Pub., Corp., Pat Bunch Pub., Reynsong Pub. Corp. (ASCAP, BMI) Mgr. Gary Borman

#### ALAN JACKSON "Mercury Blues" (Arista 2607)

Prod: Keith Stegall Wr. Robert L. Geddins, Tradition Music (BMI) Mgr. Ten Ten Manage

#### KIERAN KANE "I'm Here To Love You" (Atlantic Nashville/AG 5216-2) Prod: Harry Stinson, Kieran Kane Wr. Kieran Kane Pub: Sony Cross K Publishing Co., Inc. (ASCAP) Mgr. none

TOBY KEITH "He Ain't Worth Missing" (Mercury 918)
Prod: Nelson Larkin, Harold Shedd Wr. Toby Keith Pub: Songs Of PolyGram
Int'l, Inc., Tokeco Tunes (BMI) Mgr. Fred Cortez

# SAMMY KERSHAW "Queen Of My Double Wide Trailer" (Mercury 969) Prod: Buddy Cannon, Norro Wilson Wr.: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Pub. (BMI) Mgr. Jim Dowell

#### HAL KETCHUM "Someplace Far Away" (Curb 1065)

Prod: Allen Reynolds, Jim Rooney Wr. Hal Ketchum Pub: Foreshadow Songs, Inc. (BMI) Mgr: Fitzgerald-Hartley

# TRACY LAWRENCE "My Second Home" (Atlantic Nashville/AG) 5215 Prod: James Stroud Wr. Tracy Lawrence, Kenny Beard, Paul Nelson Pub: Mike Dunn Music, Golden Reed Music, Inc.; Sony Tree Publishing Co., Inc. (ASCAP,

#### LITTLE TEXAS "God Blessed Texas" (WB 6448)

Prod: James Stroud, Christy DiNapoli, Doug Grau Wr. Porter Howell, Brady Seals Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr

### PATTY LOVELESS "Nothin' But The Wheel" (Epic 34 77076)

Prod: Emory Gordy, Jr. Wr. John Scott Sherrill Pub: Music Corp. of America Inc., Brand New Town Music, Old Wolf Music (BMI) Mgr. Fitgerald-Hartley

### MATTHEWS, WRIGHT & KING "One Of These Days"

(Columbia 38 77180)

Prod: Randy Scruggs Wr. Billy Livsey, Don Schlitz Pub: Irving Music, Inc.; Don Schiltz Music, Hayes STreet Music, Inc. (BMI, ASCAP) Mgr. Starstruck

#### McBRIDE & THE RIDE "Hurry Sundown" (MCA 54688)

Prod: Steve Gibson, Tony Brown Wr. Keith Stegall, Denny Henson, Bren Mason Pub: Warner-Tamerlane Publishing Corp., Zomba Songs Inc.; WB Musi Corp., Denny Henson Publishing Designee (BMI, ASCAP) Mgr. Ken Stilts

# MARTINA McBRIDE "My Baby Loves Me" (RCA 62599-2) Prod: Paul Worley, Ed Seay, Martina McBride Wr. Gretchen Peters Pub: Sony Cross Keys Publishing Co, Inc. (ASCAP) Mgr. Bruce Allen

REBA McENTIRE w/LINDA DAVIS "Does He Love You" (MCA 54719) od: Tony Brown, Reba McEntire Wr. Sandy Knox, Billy Stritch usic; Tom Collins Music (ASCAP, BMI) Mgr. Narvel Blackstock

LORRIE MORGAN "Half Enough" (BNA 62576-2)
Prod: Richard Landis Wr. Wendy Waldman, Reed Nielsen Pub: Englishtown
Music, Longitude Music Co., Moon & Stars Music (BMI) Mgr: Moress, Nanas,

#### AARON NEVILLE "The Grand Tour" (A&M 31458 8170 2)

Prod: Steve Lindsey, David Anderle Wr. George Richey, Carmol Taylor, Norris Wilson Pub: Al Gallico Music Corp., Algee Music Corp. (BMI) Mgr. Morty

#### LEE ROY PARNELL "On The Road" (Arista 2588)

Prod: Scott Hendricks, Tim DuBois Wr: Bob McDill Pub: PolyGram International Publishing, Inc., Ranger Bob Music (ASCAP) Mgr. Mike

#### PIRATES OF THE MISSISSIPPI "Dream You" (Liberty 79832)

Prod: Mark Wright Wr. Jerry Phillips, Craig Wiseman Pub: WB Music Corp. Bamatuck Music, Inc., Almo Music Corp. (ASCAP) Mgr: Ken Stilts

#### COLLIN RAYE "That Was A River" (Epic 34 77118)

Music Patenrick Music (SESAC, BMI) Mgr. Steve Cox

SAWYER BROWN "The Boys And Me" (Curb 1063) lac McAnally Wr. Mark er Music (ASCAP) Me

#### RICKY VAN SHELTON "A Couple Of Good Years Left"

### (Columbia 38 77130) Prod: Steve Buckingham, Ricky Van Shelton Wr. Gary Burr Pub: MCA Music Pub., Gary Burr Music, Inc. (ASCAP) Mgr. Michael Campbell & Assoc. SHENANDOAH "I Want To Be Loved Like That" (RCA 62642-2) Prod: Don Cook Wr: Phil Barnhart, Sam Hogin, Bill LaBounty Pub: iBMI)

DOUG STONE "I Never Knew Love" (Epic 34 77228)

Prod: James Stroud Wr. Larry Boone, Will Robinson Pub: Sony Cross Keys Pub. Co., Inc.; Wonderland Music Co., Inc., Will Robinsongs (ASCAP, BMI) Mgr.

Prod: Tony Brown, George Strait Wr. Aaron Barker, Dean Dillon Pub: O-Tex Music, Inc., Acuff-Rose Music, Inc. (BMI) Mgr. Erv Woolsey

DOUG SUPERNAW "I Don't Call Him Daddy" (BNA 62638-2)

Prod: Richard Landis Wr. Reed Nielsen Pub: Englishtown Music (ASCAP) Mgr. BDM Management

#### PAM TILLIS "Do You Know Where Your Man Is" (Arista 2606)

Prod: Paul Worley, Ed Seay Wr. Carol Chase, Dave Gibson, Russell Smith Pub: Artist Vision Music, MCA Music Publishing; Maypop Music (ASCAP BMI) Mgr.

### AARON TIPPIN "The Call Of The Wild" (RCA 62657-2)

### RICK TREVINO "Just Enough Rope" (Columbia 38 77159)

ingham Wr. Karen Staley, Steve Dean Pub: New S Music Corp. (BMI) Mgr. Vector Management

TANYA TUCKER "Soon" (Liberty 79830)
Prod: Jerry Crutchfield Wr. Casey Kelly, Bob Regan Pub: Miss Pammy's Music, Wood Newton Music, Himownself's Music, AMP Publications, Inc., Sierra Home Music (ASCAP) Mgr. Beau Tucker

TURNER NICHDLS "Moonlight Drive-In" (BNA 62577-2)
Prod: Keith Stegall Wr. Zack Turner, Tim Nichols, Billy Kirsch Pub: Coburn
Music, Nocturnal Eclipse Music (BMI) Mgr. Ten Ten Management

SHANIA TWAIN "You Lay A Whole Lot Of Love On Me" (Mercury 999) Prod: Harold Shedd, Norro Wilson Wr. Forest Borders II, Hank Bea Sony Tree Pub. Co., Inc., Stickbuddy Music (BMI) Mgr. Mary Bailey

#### CLAY WALKER "What's It To You" (Giant 6315)

Prod: James Stroud Wr. Robert Ellis Orrall, Curlis Wright Pub: EMI April Music Inc., JKids Music, Stroudavarious Music (ASCAP) Mgr. Music Malters Mgmt.

STEVE WARINER "If I Didn't Love You" (Arista 2578)
Prod: Tim DuBois, Scott Hendricks Wr. Jon Vezner, Jack White Pub: Warner-Tamerlane Pub., Corp, Minnesota Man Music; Bob White Music (BMI, ASCAP)

# KELLY WILLIS "Heaven's Just A Sin Away" (MCA 54733) Prod: Don Was, Tony Brown Wr. Jerry Gillespie Pub: Blue Lake Music (BMI) Mgr. Carlyne Majer

WYNONNA "Only Love" (Curb/MCA 54689) Prod: Tony Brown, Don Potter Wr. Marcus Hummon, Roger Wurrah Pub: Careers-BMG Music Publishing, Inc., Murrah Music Corporation, Tom Collins Corporation (BMI) Mgr. Ken Stilts

TRISHA YEARWOOD "The Song Remembers When" (MCA 54734)

Prod: Garth Fundis Wr: Hugh Prestwood Pub: Careers-BM Publishing, Inc., Hugh Prestwood Music (BMI) Mgr: Ken Kragen DWIGHT YOAKAM "Fast As You" (Reprise 6519) Prod: Pete Anderson, Dusty Wakernan Wr: Dwight Yoakam Pub: (West Music (RMI) Mgr: Gary Boyman Prod: Pete Anderson, Dusty Wakemai West Music (BMI) Mgr. Gary Borman

## **ASCAP & Radio Together, Great Music for America!** AMERICAN SOCIETY COMPOSERS AUTHORS & PUBLISHERS 0 F



### COUNTRY

#### NATIONAL AIRPLAY®

		2 WKS	LW	TW	OCTOBER 8, 1993 231 REPORTERS	Total Reports/Adds	Heavy	Medium	Light
	6	5	3	0	CLAY WALKER/What's It To You (Giant)	231/0	224	5	2
	11	9	5	ĕ	GEORGE STRAIT/Easy Come, Easy Go (MCA)	231/0	222	9	0
	4	3	2	3	JOE DIFFIE/Prop Me Up Beside The Jukebox (Epic)	229/0	219	8	2
	8	7	4	0	CLINT BLACK/No Time To Kill (RCA)	231/0	217	14	0
	12	10	6	9	TOBY KEITH/He Ain't Worth Missing (Mercury)		207	23	1
	14	11	8	6	REBA MCENTIRE w/LINDA DAVIS/Does He Love You (MCA)	231/0	208	20	3
	15	13	10	0	SUZY BOGGUSS/Just Like The Weather (Liberty)	231/0	147	77	7
	5	2	1	8	VINCE GILL/One More Last Chance (MCA)	215/0	162	33	20
	20	16	12	9	BROOKS & DUNN/She Used To Be Mine (Arista)	231/0	110	117	4
	16	14	11	10	CONFEDERATE RAILROAD/Trashy Women (Atlantic Nashville/AG)	225/0	128	82	15
	23	19	13	0	ALABAMA/Reckless (RCA)	231/0	77	148	6
	26	22	18	Ø	MARK CHESNUTT/Almost Goodbye (MCA)		47	177	7
	21	18	15	13	COLLIN RAYE/That Was A River (Epic)	229/0	49	173	7
	17	15	14	0	PATTY LOVELESS/Nothin' But The Wheel (Epic)	228/0	54	154	20
	22	20	17	Œ	LORRIE MORGAN/Half Enough (BNA Entertainment)	230/1	43	175	12
	19	17	16	Œ	McBRIDE & THE RIDE/Hurry Sundown (MCA)	227/0	44	165	18
	40	27	24	Ŏ	ALAN JACKSON/Mercury Blues (Arista)	231/0	12	197	22
	24	23	20	Œ	JOHN ANDERSON/I Fell In The Water (BNA Entertainment)	228/0	15	188	25
	25	24	22	Ö	MARY CHAPIN CARPENTER/The Bug (Columbia)	230/0	23	164	43
	27	25	23	20	LEE ROY PARNELL/On The Road (Arista)	230/0	23 14	188	
	28	26	25	ă	PAM TILLIS/Do You Know Where Your Man Is (Arista)	224/2			25
	37	32	28	22	TRACY LAWRENCE/My Second Home (Atlantic Nashville/AG)	224/2 228/1	8 4	176	40
	32	28		3	MARTINA McBRIDE/My Baby Loves Me (RCA)			164	60
	13	12	9	24	DIAMOND RIO/This Romeo Ain't Got Julie Yet (Arista)	223/4	9	154	60
	10	8	7	25		146/0	51	74	21
				_	STEVE WARINER/If I Didn't Love You (Arista)	145/0	48	59	38
	33	29	29	239			3	127	82
	38	34	31	3	SAMMY KERSHAW/Queen Of My Double Wide Trailer (Mercury)	210/7	2	120	88
		37	33	<b>3</b> 3	, ,		3	111	102
BA	?EA			<b>3</b>	GARTH BROOKS/American Honky-Tonk Bar Association (Liberty)		8	63	141
	_	46	37	<b>9</b>	DOUG SUPERNAW/I Don't Call Him Daddy (BNA Entertainment)	211/19	0	74	137
	_	-	38	3	TANYA TUCKER/Soon (Liberty)	216/47	1	58	157
	31	30	30	32	SHAWN CAMP/Fallin' Never Felt So Good (Reprise)	160/0	14	82	64
	39	36		33	RICKY VAN SHELTON/A Couple Of Good Years Left (Columbia)	179/0	11	61	107
	42	39	36	34	MARK COLLIE/Something's Gonna Change Her Mind (MCA)	193/3	0	48	145
	36	33	32	35	AARON NEVILLE/The Grand Tour (A&M)	132/1	21	71	40
	3	1	21	36	WYNONNA/Only Love (Curb/MCA)	118/0	29	55	34
	46	43	39	<b>9</b>	GIBSON/MILLER BAND/Small Price (Epic)	166/7	1	37	128
BF	?EA				TRISHA YEARWOOD/The Song Remembers When (MCA)	172/73	0	17	155
	44	42	40	39	TURNER NICHOLS/Moonlight Drive-In (BNA Entertainment)	146/4	1	39	106
					GARTH BROOKS/Ain't Going Down (Til The Sun Comes Up) (Liberty)	104/0	23	39	42
	REA			_	JOHN BERRY/Kiss Me In The Car (Liberty)	138/14	1	31	106
BF	REA	L/K/		_	RADNEY FOSTER/Hammer And Nails (Arista)	152/25	1	24	127
	_	_	49	<b>3</b> 3	HAL KETCHUM/Someplace Far Away (Curb)	136/35	0	11	125
			♪	_	DWIGHT YOAKAM/Fast As You (Reprise)	134/126	0	11	123
BF	REA		_		SAWYER BROWN/The Boys And Me (Curb)	140/95	0	5	135
	DE	BUT	_	<b>4</b> 5	BILLY RAY CYRUS/Somebody New (Mercury)	133/131	0	8	125
	-	-	50	0	SHENANDOAH/I Want To Be Loved Like That (RCA)	129/38	0	10	119
	-	48	46	<b>4B</b>	RICK TREVINO/Just Enough Rope (Columbia) *	115/5	0	18	97
	7	6	26	49	BROTHER PHELPS/Let Go (ASylum) continued growth	91/1	15	44	32
	DEI	BUT	<u></u>	<u> </u>	FAITH HILL/Wild One (WB)	122/34	0	0	122

### שבפעג'ז בטווו

GARTH BROOKS (166)
BILLY RAY CYRUS (131)
DWIGHT YOAKAM (126)
SAWYER BROWN (95)
TRISHA YEARWOOD (73)
AARON TIPPIN (72)
TANYA TUCKER (47)
SHENANDOAH (38)
HAL KETCHUM (35)
FAITH HILL (34)

### HOTTEST

CLAY WALKER (161)
GEORGE STRAIT (146)
JOE DIFFIE (131)
CLINT BLACK (123)
REBA MCENTIRE W/LINDA DAVIS (118)
VINCE GILL (82)
TOBY KEITH (68)
CONFEDERATE RAILROAD (39)
BROOKS & DUNN (25)
MARK CHESNUTT (23)

### בי בויניול גובוי

Reports/Adds

1	FAITH HILL/Wild One (WB) 122/34
2	RICK TREVINO/Just Enough (Columbia) 115/5
3	ANDY CHILDS/Broken (RCA)
4	CHARLIE FLOYD/I've Fallen In (Liberty) . 53/4
5	KIERAN KANE/I'm Here To (Atl. Nash./AG)30/0
6	JEFF KNIGHT/Easy Street (Mercury) 16/0
7	HANK FLAMINGO/Baby It's You (Giant) 11/9
8	DEBRA BURNS/He Thinks He's (Amajor) . 6/4

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

# BREAKERS

#### **GARTH BROOKS**

American Honky-Tonk Bar Association (Liberty)

On 92% of reporting stations. Rotations: Heavy 8, Medium 63, Light 141, Total Adds 166, including WGNA, WFGY, WPOC, KEAN, KMML, WKXC, WUSW, WQDY, WUSN, KRST, KASH, KUZZ. Debuts at number 29 on the Country chart.

#### TRISHA YEARWOOD

The Song Remembers When (MCA)

On 74% of reporting stations. Rotations: Heavy 0, Medium 17, Light 155, Total Adds 73, including WTCR, WYNY, WPOR, KRYS, KPLX, KSCS, KZKX, WDDD, WMIL, KMLE, KNCQ, KOLT. Moves 47-38 on the Country chart.

#### RADNEY FOSTER

Hammer And Nails (Arista)

On 66% of reporting stations. Rotations: Heavy 1, Medium 24, Light 127, Total Adds 25, including WHWK, WFRG, WOVK, KASE, WUSY, KNFM, KFGO, KYCK, WGEE, KMUS, KUPL, KBUL. Moves 50-45-42 on the Country chart.

#### SAWYER BROWN

The Boys And Me (Curb)

On 61% of reporting stations. Rotations: Heavy 0, Medium 5, Light 135, Total Adds 95, including WYNY, WXKX, WPKX, WBKR, KGKL, KCYY, KOEL, WDEZ, KFDI, KNAX, KSKS, KEKB. Debuts at number 45 on the Country chart.

#### JOHN BERRY

Kiss Me In The Car (Liberty)

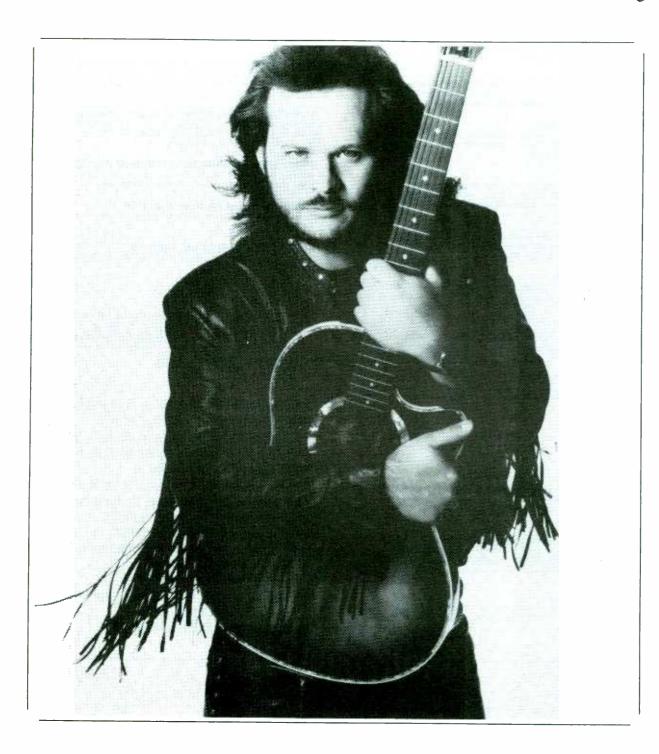
On 60% of reporting stations. Rotations: Heavy 1, Medium 31, Light 106, Total Adds 14, including WCTK, KAYD, WGNE, WHLZ, KOOV, WGKX, WTXT, WYCK, KEBC, KRST, KQFC, KEKB. Moves 47-44-41 on the Country chart.

# Vince Gill

# BMI WRITERS SWEEP CMA AWARDS!

Willie Nelson • Brooks & Dunn • Diamond Rio • Mark Chesnutt
George Jones • Travis Tritt • Joe Diffie • Pam Tillis • T. Graham Brown
Patty Loveless • Clint Black • Mark O' Connor
Tony Brown • Keith Stegall

Travis Tritt has toured constantly for the last four years. Along the way, he has reached millions of country music fans. And in case you were wondering, it was worth every mile.



# "WORTH EVERY MILE"

THE NEW SINGLE FROM TRAVIS TRITT.

GOING FOR ADDS OCTOBER 18
WATCH FOR THE NEW VIDEO ON CMT AND TNN







### COUNTRY

NATIONAL AIRPLAY®

# NEW & ACTIV

HAL KETCHUM "Someplace Far Away" (Curb) 136/35
Rotations: Heavy 0, Medium 11, Light 125, Total Adds 35 including WQCB, WQBE, WBEE, WOVK, WZZK, WXBQ, KRYS, WKML, WTRS, KMDL, WOKK, KNFM, WGH-FM, WTNT, KNUE, WGAR, WBTU, WGEE, WFMS, WMUS, WLLR, KRST, KMUS, KFMS, KZLA, KMLE, KMPS, KDRK, KIIM. Moves 49-43 on the Country chart.

DWIGHT YOAKAM "Fast As You" (Reprise) 134/126

DWIGHT TURKHIN FAST AS TOU (REPIRSE) 13-41 IZO
ROTATIONS: Heavy O, Medium 11, Light 123, Total Adds 126 including WGNA, WYRK, WYNY, WCTK, WBEE, WOVK, KEAN,
KASE, WZZK, WXBQ, WEZL, WUSY, KRYS, KPLX, KYNG, KHEY, WMSI, KSSN, WAMZ, WDEN, WGKX, KTEX, WSIX, WRNS,
KHAK, WWWW, WFMS, KFKF, WDAF, KXXY, KNIX, KMPS. Debuts at number 44 on the Country chart.

BILLY RAY CYRUS "Somebody New" (Mercury) 133/131
Rotations: Heavy O, Medium 8, Light 125, Total Adds 131 including WPOC, WYRK, WYNY, WXTU, WBEE, KASE, WZZK, WSOC, WUSY, WSSL, KILTFM, KSSN, WAMZ, WSIX, WRNS, WQYK, KHAK, WUSN, WGAR, WWWW, WFMS, WMIL, KEEY, KEBC, KXXY, KNAX, KZLA, KMLE, KNIX, KUPL, KIIM. Debuts at number 46 on the Country chart.

SHENANDOAH "I Want To Be Loved Like That" (RCA) 129/38
Rotations: Heavy 0, Medium 10, Light 119, Total Adds 38 including WFGY, WQCB, WWYZ, WDSY, WCTK, WOVK, WSOC, WTDR, WSTH, KOUL, KSCS, WLWI, WSM, WRNS, WWKA, WHOK, KIXQ, WITL, WMUS, KIQK, WKCQ, WTCM, KRST, KCTR, KWNR, KATM, KNIX, KCCY, KSOP. Moves 50-47 on the Country chart.

FAITH HILL "Wild One" (WB) 122/34

Rotations: Heavy D, Medium D, Light 122, Total Adds 34, WQCB, WOVK, KRRV, KASE, KYKR, WUSY, WHKZ. KKIX, WYGC, KILTFM, WPCV, KYKS, WKSJ, KJLO, KTEX, KAJA, WACO, WWQQ, WUSN, KCLR, KJJY, WJOD, KFKF, KEEY, KEBC, WXCL, KIQK, WTHI, WTCM, KATM, KUPL, KCCY, KBUL, KSON, Light: KRST. Debuts at number 50 on the Country chart.

RICK TREVINO "Just Enough Rope" (Columbia) 115/5
Rotations: Heavy 0, Medium 18, Light 97. Total Adds 5, WHLZ, WGH-FM, WBKR, WUBE, KUGN. Medium: WXKX, WRWD, KEAN, WKAK, KOUL, WTVY, KTCS, KTEX, WSM, WYYD. WAVC, WAXX, WTHI, WTCM, KVOO, KFDI, KVOC, KORD. Light: KHAY, KNIX, KNCI, KRAK, KSAN, KMPS, KDRK. Moves 48-46-48 on the Country chart.

KELLY WILLIS "Heaven's Just A Sin Away" (MCA) 97/10
Rotations: Heavy 0, Medium 10, Light 87, Total Adds 10, WGTY, KRRV, WYGC, WROQ, WWQQ, KEBC, WGTC, KATM, KSOP, KOLT Medium: WWYZ, WXKX, KEAN, KTCS, WSM, WAVC, KSUX, KVQQ, KFDI, KUGN, Light: WRKZ, KASE, WSOC, KPLX, WSIX, WITL, WMIL, KRST, KYGQ, KRAK, KMPS.

CARLENE CARTER "Unbreakable Heart" (Giant) 96/10
Rotations: Heavy 0, Medium 7, Light 89, Total Adds 10, WOVK, KAYD, KPLX, KLLL, WDEN, WBKR, WWQQ, WDAF, KBUL, KORD. Medium: WXKX, WRWD, KTEX, KQDY, KVOO, KYGO. KMON. Light: WWYZ. KSSN, WAMZ, WSIX, WWWW, KZLA, KNIX, KKAT, KSON, KSAN, KMPS.

ANDY CHILDS "Broken" (RCA) 89/6

Rotations, Heavy 0, Medium 7, Light 82, Total Adds 6, WQBE, WXBQ, KSSN, WOKK, KFMS, KATM. Medium: WQSI, WXKX, KEAN, WDDD, KVOO, KUZZ, KUGN. Light: WWYZ, WYNY, WDSY, WEZL, KHEY, WUSN, WDAF, KXXY, WIL. KRST, KYGO, KZLA, KHAY, KNIX, KKAT, KSON, KSAN, KMPS.

AARON TIPPIN "The Call Of The Wild" (RCA) 79/72
Rotations: Heavy 0, Medium 2, Light 77, Total Adds 72 including WWYZ, WRKZ. WTCR, WDSY, WOV K, KEAN, KYKR, WEZL, WTDR, KPLX, WESC, WSSL. WIVK, WVLK, WAMZ, WYAK, WSIX, WRNS, WCHY, KFKF, KEBC, KXXY, WTHI, KUZZ, KNAX,

CLINTON GREGORY "Master Of Illusion" (SOR) 78/0

Rotations: Heavy 0, Medium 10, Light 68, Total Adds 0, Medium: WRWD, WCTK, KEAN, KRRV, WTVY, KMDL, WAVC, KTTS, KVOO, KNCQ Light: WWYZ, WRKZ, WYNY, WDSY, KSSN, WSM, WQDR, WTQR, KQDY, WBCT, WMIL, WMUS, KUZZ, KUGN,



EMMYLOU HARRIS "High Powered Love" (Asylum) 57/8
Rotations: Heavy 0, Medium 6, Light 51. Total Adds 8, WTVY, WOIK, WGKX, WGTC, KVOC, KRWQ, KMLE, KSOP, Medium: WPOC, WXKX, KTCS, WAVC, KVOO, KFDI. Light: WWYZ, WRWD. KEAN, WSTH, WYGC, KTEX. WSIX, WSM, WCMS, KCLR, WCUZ. KSKS. KMIX, KHAY.

CHARLIE FLOYD "I've Fallen In Love (And I Can't Get Up)" (Liberty) 53/4

Rotations: Heavy 0, Medium 7, Light 46, Total Adds 4, KEAN, WWNC, WTDR, WKML. Medium: WWYZ, KRRV, WYAK, KTTS, KVOO, KMUS, KNCQ. Light: WRWD, WFRG, WVLK, KSSN, KYKX, KTEX, WSIX, WRNS, WOWW, WWQQ, WOW, WTHI, KFDI, KRST, KYGO, KUGN, KMPS.

MATTHEWS, WRIGHT & KING "One Of These Days" (Columbia) 47/2
Rotations: Heavy 0, Medium 2, Light 45, Total Adds 2, KUGN, KORD. Medium: KVOO, KUZZ. Light: WWYZ, WRKZ, WOVK, WGTY, KMML, KPLX, WYGC, WVLK, KYKX, KTEX, WSIX, WSM, KLUR, WTOR, WMUS. KEBC, KTTS, WTHI, KFDI, KRST, KALF, KNAX, KMIX, KSAN.

SHANIA TWAIN "You Lay A Whole Lot Of Love On Me" (Mercury) 35/10
Rotations: Heavy 0, Medium 1, Light 34, Total Adds 10, WAYZ, WGTY, KASE, KOUL, WYGC, KYKX, KJLO, WOW, KTTS, KRST. Medium: KGKL Light: WWYZ, WRKZ, WIOV, WRWD, WKAK, KMML, WVLK, KTEX, KIXS, WBCT, WXCL, KVOO, KFDI, KYGO, KUGN, KRAK, KMPS.

PİRATES OF THE MISSISSIPPI "Dream You" (Liberty) 32/30
Rotations: Heavy 0, Medium 1, Light 31, Total Adds 30, WOKQ, WAYZ, WWYZ, WIOV, WRWD, WGTY, KEAN, KRRV, KMML.
WTVY, KKIX, KTCS, KYKX, WLWI, KTEX, KGKL, KIXS, KLUR, KQDY, WAVC, KIQK, KTTS, KVOQ, KFDI, KVOQ, KMIX, KNCQ, KRAK, KSOP, KORD.

KIERAN KANE "I'm Here To Love You" (Atlantic Nashville/AG) 30/0
Rotations: Heavy 0, Medium 2, Light 28, Total Adds 0, Medium: KTCS, WAVC. Light: WWYZ, WRKZ, WRWD, WFRG, KEAN, KMML, WTVY, KHEY, WVLK, KJLO, KTEX, KIXS, KLUR, KQDY, KCJB. WMUS, KEBC, KTTS, WFMB, WTHI, KTPK. KVOO, KFDI, KVOC, KMUS, KEKB, KRWQ, KMIX.

DARRYL & DON ELLIS "Walk On Out 01 My Mind" (Epic) 17/1
Rotations: Heavy 0, Medium 0, Light 17, Total Adds 1, KVOC. Light: WAYZ, WRKZ, WRWD, WKAK, WTVY, WSM, WCMS, KGKL, KLUR, WXCL, KTTS, KTPK, KVOO, KFDI, KRWQ, KMIX.

DOUG STONE "I Never Knew Love" (Epic) 11/11
Rotations: Heavy 0, Medium 1, Light 10, Total Adds 11, WHWK, WCTK, WUSY, WCKT, WSSL, KIXQ, KFKF, WTHI, KHAY,

HANK FLAMINGO "Baby It's You" (Giant) 11/9
Rotations: Heavy 0, Medium 0, Light 11, Total Adds 9, WRKZ. WIOV, WGTY, WKAK, WSIX, KLUR, KVOO, KALF, KUGN. Light: WIVK KHAY

### ALEUNI TERACKE

ARTIST/Song Title (Label)

Album Title

**GARTH BROOKS**/One Night A Day (Liberty) ALAN JACKSON/Tropical Depression (Arista) A Lot About Livin' (And A Little 'Bout Love) BROOKS & DUNN/Rock My World (Little Country Girl) (Arista) .... Hard Workin' Man WYNONNA/Is It Over Yet (Curb/MCA) . ..... Tell Me Why GARTH BROOKS/Standing Outside The Fire (Liberty) In Pieces SHENANDOAH/If Bubba Can Dance (RCA) Under The Kudzu ...... Hurry Sundown McBRIDE & THE RIDE/Sweetwater (MCA) TOBY KEITH/A Little Less Talk And A Lot More Action (Mercury) Toby Keith DWIGHT YOAKAM/This Time (Reprise) ... This Time GEORGE STRAIT/Stay Out Of My Arms (RCA) Easy Come, Easy Go No Time To Kill CLINT BLACK/State Of Mind (RCA) CLAY WALKER/Live Until I Die (Giant) ... Clay Walker

# A VOICE AND A VISION for a ew World

THROUGH RADIO WE HAVE AN **OPPORTUNITY TO SPEAK OUT FOR A NEW WORLD** 

Your station has the chance to improve our challenged environment.

Individuals in our industry have formed a non-profit organization called RACE (Radio Action Coalition for the Environment.)

To focus radio stations worldwide on this crisis and its solutions, RACE has developed "Earth Currents", a series of daily features covering all aspects of environmental interest. Earth Currents is already heard on over 100 stations nationwide.

RACE is good for the planet and good business for a radio station that wants to do something to help the environment.

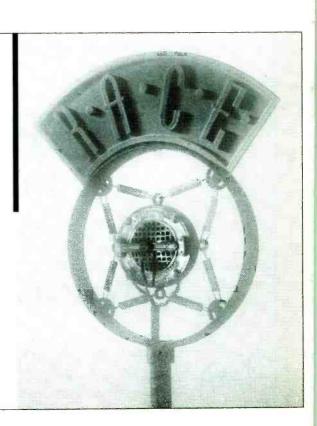
I urge you to give serious consideration to this worthwhile new series and to become actively involved in promoting and participating in community environ-mental projects; we owe it to our children and to the health of future generations

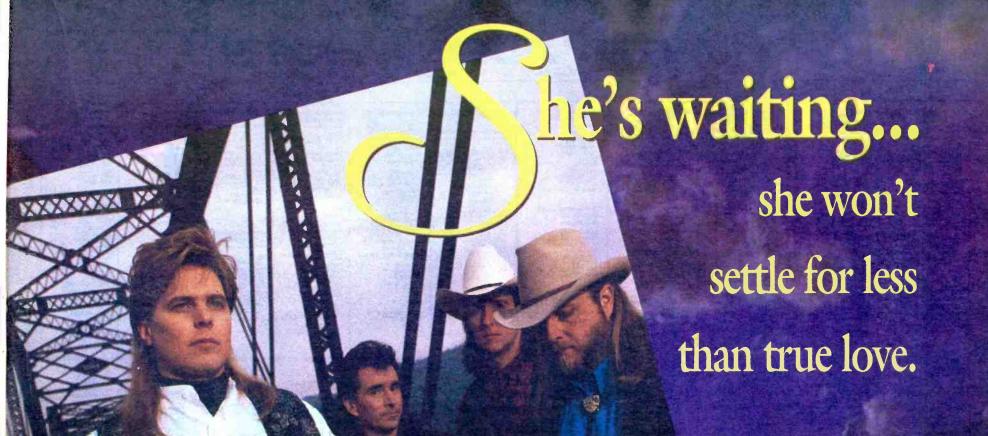
Sincerely, Michael Spears

Michael Spears Operations Manager, FM 100 WPNT-FM, Chicago, Illinois



101 East Green Street, Suite 12 Pasadena, California 91105 Phone 818-792-7550 Fax 818-564-8877





he'd Give Anything
from the January release of their new
Curb Records' Album

# BOYHOWDY

THE NEW SINGLE REPORT DATE OCTOBER 18th

CURB

### EAST

GARTH BROOKS BILLY RAY CYRUS TANYA TUCKER HOLLOST

WYNY/New York City, NY (212) 237-2900 Horton/Sendificed Merian/Sendiford
THISMA TRAMPOOD
THISMA TRAMPOOD
THISMA TRAMPOOD
SAFER BROWN
GARTH BROWN
GARTH BROWN
MCBRIDE & THE RID
COULLIN RATE
TUBY REITH
GEORGE STRAIT
REBA MCENTIRE

W XTLIPhHadelph (215) 667-8000 HartiFrophey MARTIMA MCRRIDE BILLY RAY CTRUS HOTLES HOTLES SAMYER BROWN JOE DIFFIE VINCE GILL DOUG STONE

GARTH BROOKS AARON TIPPIN DHIGHT TOAKAM SANTER BROWN BILLY RAY CYRUS HOLLOST:

Hottest: CLINT BLACK GEORGE STRAIT CLAT WALKER JOE DIFFIE COMPEDERATE RAILR

KYGO-FM/Den: (303) 321-0950 St. John/Pago

NOTE

KZLA/Los Angele
(818) 842-0500

Curtia/Puzo

GARTH BROOKS

TRISHA YEARWOOD

HAL KETCHUM

BILLY RAY CYRUS
HOTLESH

Hottest:

WE57

WDSY/PHTaburgh (412) 471-9950 Chrie DeCarlo SHEMANDOAH CARTH BROUKS AARON TIPPIN ROUNIE MILSAP HOCLESS CLOTT BLACK GEORGE STRAIT DIANONE RIO BROUKS & DUNN REBA MCENTIFE

WCTK/Providenc (508) 996-3371 McCoy/Nelson BILLT RAY CTRIS JOHN EERRY SEBNAMOST STRING TRISHA TEARNOOD DMIGHT YOAKAN HOCLEST CLINT BLACK JOE DIFFIE VINCE GILL FEBRA MESMITE GEORGE STRAIT

McCertie/Deniets
GARTH BROOKS
TRISHA YRARMOOD
HOUTEST:
CLINT BLACK
JOE DIFFIE
VINCE GILL
TOST KEITH
CLAY WALKER

Stedge/Daniels
HAL KETCHEM
BILLY RAY CYRUS
BAMTEN BENGIN
HARRIS
TRISHA YEARHOOD
SAMTER BROWN
MARTINA MCBRIDE
HOTLEGE STRAIT
CLAY MALKER
JOE DIFFIE
VINCE GILL
REBA MCENTIRE

KNIX/Phoenix, AZ (602) 966-8236 West/Owens

BILLY RAY CYRUS TANYA TUCKER DWIGHT TOAKAM SAWYER BROWN SHENANDOAH

### SOUTH

McGinley/Gray LEE ROY PARNELL PAM TILLIS Hottest: VINCE GILL JOE DIFFIE CLAY WALKER CLINT BLACK GEORGE STRAIT

WYAY & WYAMA
(404) 955-0108
(100) PROPOSE
TRACY LAMPENCE
TANYA TUCKER
JOHN BERY
HOLDERY
HOLDERY
HOLDERY
LUE
LIPTE
CLIMI BLACK
CLAY MALKER
COMPEDERATE RAI

EMBUTRNCHIO
SHERNANDOMA
ARON TIPPIN
TANYA TUCKER
TRISHA TEARNO
GARTH BROOKS
CHARLIE PLOYD
HOTLOST
JOE DIFFIE
TONY KEITH
GEORGE STRAIT
STEVE MARINER

KUPL/Portland. OR (503) 297-3311 Bradley/Todd DWIGHT YOAKAM TRISMA YEARMOOD RADMEY POSTER GARTH BROOKS FAITH HILL BILLY RAY CYRUS HOTERST:

KFRQ/Riverside-Sen Bernedino, CA (714) 825-9525 Harrigan/Jeffrey

KNCUSacramento, (916) 925-3700 Bob Young DOUG STONE BILLY RAY CYRUS HOTLEST: CLINT BLACK CLAY MALKER GEDRICE STRAIT REBA HOENTIRE BROOKS & DUNN

KILT-FM/Houstor (713) 526-3461 Candes/Murray BILLY RAY CYRUS FATTH HILL. LITTLE TEXAS HOT Lest: none

KSC S/Dellas/Ft. Y (817) 429-9696 James/Kinder GARTH EROOKS SHENANDOAH TRISHA TEARNOOD HOCLOST CLAY WALEER JOE DIFFIE VINCE GILL CLINT BLACK GEORGE STRAIT

KPLX/Dallas-Ft. Worth, TX (214) 526-2400 Chambers/Underwood

Chambers/Undern
DMIGHT TOAKAM
SAMTER BROWN
AARON TIPPIN
TRISHA TEARMOOD
CARLENE CARTER
HOCLEST:
REBA MCENTIRE
GEORGE STRAIT
VINCE GILL
JOE DIFFIE
AARON NEVILLE

none Hottest: none

KRAK-FM/Secr (916) 923-9200 Pareigis/Wood

AARON TIPPIN
BILLT RAY CTRUS
BUILT RAY CTRUS
BUILT RAY CTRUS
BUILT RAY CTRUS
DWIGHT TOAKAM
PURATES OF THE MI
HOTEST:
LAY WALKER
JOE DIFFIE
VINCE GILL
CLINT BLACK
TOBY KEITH

KSOP-FM/Seh Lake City, UT (801) 972-1043 Hithor/Turpin GARTH HROOKS SAMTER BROOK SAMTER BROOK SAMTER BROOK SAMTER BROOK SAMTER BROOK FEEL SAMTER FEEL SAMTER STEAMSOOR THE HI STEAMSOOR THE HI STEAMSOOR THE HI STEAMSOOR THE

WNOE-FM/ New Orleans, LA\* (504) 529-1212 Stecker/Blake

Stecker/Blake
LITTLE TEXAS
TRISHA YEARMO
TANYA TUCKER
HOTLEST:
VINCE GILL
JOE DIFFIE
CLAY WALKER
CLINT BLACK
AARON NEVILLE

MIKE MOODAN
SAMYER BROWN
CARTH BROCKS
TRISHA YEARWOOD
HOLLOST:
GEORGE STRAIT
CLINT BLACK
RICKY VAN SHELTON
REBA HOENTIRE
JOE DIFFIE

WGH-FM/Norfo (804) 497-1310 Rivers/Carmod

RIVERSICATION OF THE PROPERTY 
Carrol/Montgom
GARTH BROOKS
RADNEY POSTER
RUBNOM/MILLER E
FAITH HILL
LITTLE TEXAS
HOLLER'S
CLINT BLACK
JOE DIFFIE
VINCE GILL
GEORGE STRAIT
CLAY WALKER

KSON-FM/San D (619) 299-1240 Shenrotti

KSAN/Sen Francisco, CA (415) 291-0202 Logan/Hyan GARTH BROKES DAIGHT YOMAM HOLLBELL: CLAY WALKER VINCE GILL CLUTE BLACK GRORGE STRALT MARY CHAPIN CARPE

KRTY/Sen Jose, CA
(408) 293-8030
Stevens/Michaels
TANTA TUCKER
SANTER BROWN
BILLY RAY CTRUS
DYIGHT TORKAM
HOTLER
CLAY WALLER
GEOWGE STRAIT
RESA MESETIRE
CLIFF BLACK
TORY KRITH

KRPM/Seattle, W. (206) 649-0106 Randell/McMurph GARTH BROOKS TRISRA YEARNOOD HOLLEST: TOBY KEITH CLAT WALEER BROTHER PHELPS GARTH BROOKS VINCE GILL

KMPS/Seattle, V (206) 443-9400 Thomas/Strader

WOK GPDover-Portsmouth, NH (603) 742-7060 Blekselunnie PIRATES OF THE MI DOUG SUPERME GARTH SHOOKS HOCLAST ALABAMA CLIFIT BLOX SHOOKS & DUNN RESA MCENTIFE GERREE STRALT WWYZ/Hartfor (203) 755-3111 Carter/Seville

SOUTH

P2

GARTH BROOKS BILLY RAY CYRUS TRISHA YEARHOOD DHIGHT YOAKAH SAINTER BROWN

MOTOR GILL
JOE DIFFTE
REBA MOENTIRE
CLAY WALKER
CLINT BLACK

KASE/Austin, TX (512) 495-1300 Picket/Garv

PICKONNICATY
GARTH SHOCKS
DWIGHT YOAKAN
BILLY RAY CYRK
SHAWIA TMAIR
RADNEY POSTER
FAITH HILL
HOTERET
BROCKS & DURN
SUZY BOOGUSS
TORY REXITH
GEORGE STRAIT
CLDIT BLACK

WYNK/Beton 9 (504) 231-1860 King/Jemes GARTH BROOKS TAIYA TUCKER SALYER BROWN BRITTERS

ROTTOST: JOB DIFFIE CLAY WALKER VINCE GILL CLINT BLACK FEDA HOMPTIN

(400) 838-3011 Lebe/Ruberts

BILLY MAY CYRUS RADBEY POSTER PAITH HILL TURNER MICHOLS AARON TIPPIR Hottest:

Hottest: CLIMY BLACK HAME CHESHUTT

JOE DIFFIE GRONGE STRAIT CLAY WALKER

CLAY MALKER
KAYDEN-MARKER
(400) 823-6421
Ven Cook
OARTH MOOKS
JOHN BESEKT
ANDH ITPIH
CARLENE CARTE
HOLDEN
CLAY MALKER
ADD DIPTH
CLIFT BLACK
GENORG STRAIT
REAR MCERTIRE

WBEE/Rocheste (716) 232-7550 Bob Barnett GARTH BROOKS DWIGHT TOAKAM HAL RETCHUM BILLT MAY CYRU HOULDEST:

WZZK-AM & FM Sirmingham, AL (205) 942-7800 TiomRemy GARTH BROOKS TRISHA TRABROOD DATGHT TOALAM RAL ECTORIM BILLY RAY CTRIS HOTLESS: VISCE GILL JOE DIFFLE TOSY KEITH REMA NEDSTIRE RICKY VAN SHELTON

WXBQ-AM & FM/ Bristol, VA (703) 869-8112 Hagy/Neel DMIGHT YOAKAH ARBY CHILDS HAL RETCHISH TANEA TUCKER ROLLERST:

GARTH BROCKS DWICHT YOAKAM SAMTER BROWN AANON TIPPIN RADNET POSTER

(803) 566-1100

LindanyiDteon
PAN TILLIS
MILLY RAY CYRUS
TANYA TOURIER
ROTLONE:
CLAY MALKER
VINCE CILLI
TONY MILTE
COLLIN RAYE
COLLIN RAYE
COMPROBRICHE RAY

RADWING POSTER DATION TO MAKE TO THE STATE OF STATE STILL STILL SAT CTHES GARTH SECOKS JOE DIFFIS COMPENERATE RAZ CLIDIT SLACK CEDINGS STRAIT RESA WESTILE

WHWK/Bingher (607) 772-8400 John Davison

HOLLEGE: JOE DIFFIE CLAY WALKER CLINT BLACK GRORGE STRAIT REBA HORSTIRE

Evens/Herendeen
GARTH BROOKS
BILLY RAY CYRUS
BILLY RAY CYRUS
MARTINA MCBRIDE
TRISHA TEARNOOD
Hottest:
CLINT BLACK
JOE DIFFIE
GEORGE STRAIT
REBA HCENTIRE

### Hottest: SUZY BOGGUSS JOE DIFFIE TOBY KEITH VINCE GILL GEORGE STRAI! NATIONAL RADIO FORMATS

#### **ALTERNATIVE PROGRAMMING** Mickey Briggs • (800) 231-2818

HAL KETCHUM/Someplace Far Away SHENANDOAH/I Want To Be Loved Like That TRISHA YEARWOOD/The Song Remembers

Hottest: VINCE GILL/One More Last Chance

#### BONNEVILLE BROADCASTING Joe Cassady ● (800) 631-1600 Bonneville Country

GARTH BROOKS/American Honky-Tonk Bar Association TANYA TUCKER/Soon

Hottest: TOBY KEITH/He Ain! Worth Missing JOE DIFFIEPPOP Me Up Beside The Jukebox CLINT BLACK/NO Time To Kill VINCE GILLUOne More Last Chance GEORGE STRAIT/Easy Come. Easy Go

#### **BROADCAST PROGRAMMING** Becky Brenner ● (800) 631-1600 Digital New Country

HAL KETCHUM/Someplace Far Away SAMYER BROWNI/The Boys And Me SHENAMODANI Want to Be Loved Like That DOUG SUPERNAMI Don't Call Him Daddy TAMYA TUCKER/Soon TRISHA YEARWOOD/The Song Remembers When

NORMER: STRAIT/Exp Come, Expy Go TORY KETMANE AIN! Worth Missing R. NICENTINE WIL. DWINGFORDS HE LOVE YOU DIAMOND RIGOTHS Romeo AIN! Got Julie Yet CLINT BLACK/No Time To Kill

#### Super Country/Pure Country

HAL KETCHUM/Some Place Far Away
TRISHA YEARWOOD/The Song Remembers When

VINCE GILL/One More Last Chance
JOE DIFFIE/Prop Me Up Beside The Jukebox

**Broadcast Programming Continued** 

GEORGE STRAIT/Easy Come. Easy Go CLINT BLACK/NO Time To Kill SUZY BOGGUSS/Just Like The Weather

#### Dinital Country

BILLY RAY CYRUS/Somebody New SAWYER BROWN/The Boys And Me SHENANDOAH/I Want To Be Loved Like That TRISHA YEARWOOD/The Song Remembers N

VINCE GILL/One More Last Chance CLINT BLACK/No Time To Kill GEORGE STRAIT/Easy Come, Easy Go R. McENTIRE w/L. DAVIS/Does He Love You SUZY BOGGUSS/Just Like The Weather

#### **CONCEPT PRODUCTIONS** Dick Wagner • (800) 783-3454 Concept 4 - Country

CARLENE CARTER/Unbreakable Heart
RADNEY FOSTER/Hammer And Nails
HAL KETCHUM/Some Place Far Away
SHENANDOAH/I Want To Be Loved Like That
TANYA TUCKER/Soon

TANYA TUCKEN/Soon
KELLY WILLIS/Heaven's Just A Sin Away
TRISHA YEARWOOD/The Song Remembers When Hottest:
GARTH BROOKS/Ain't Going Down (Til The Sun...)

CLAY WALKER/What's It To You WYNORNAJONIY Love

JOE DIFFIE/Prop Me Up Beside The Jukebox
VNNCE GILL/One More Last Chance

### JONES SATELLITE NETWORKS (800) 766-3251 CD Country — Coyole McCabe

RADNEY FOSTER/Hammer And Nails SAWYER BROWN/The Boys And Me DOUG SUPERNAM/I Don't Call Him Daddy

MARK CHESNUTT/Almost Goodbye
GARTH BROOKS/Ant Going Down (Til The Sun...)
JOE DIFFIE/Prop Me Up Beside The Jukebox
GEORGE STRAIT/Easy Come. Easy Go
MARTINA McBRIDE/My Baby Loves Me

Jones Satellite Continued

U.S. Country - John Hendricks HAL KETCHUM/Someplace Far Away TANYA TUCKER/Soon

\* designates stations reporting album cuts.

TANYA TUCKEN/SOON
Hottest:
LAY WALKER/What's It To You
VINCE GILL/One More Last Chance
BROTHER PHELPS/Let Go
ALAN JACKSON/Mercury Blues
COLLIN RAYE/That Was A River

#### SATELLITE MUSIC NETWORK Mark Edwards ● (800) 527-4892 Country Coast-To-Coast

BILLY DEAN/I'm Not Built That Way SHENANDOAH/I Want To Be Loved Like That TRISHA YEARWOOD/The Song Remembers When

Hottest:

ALAN JACKSON/Mercury Blues
BROOKS & DUNNU/She Used To Be Mine
MARK CHESNUTT/Almost Goodbye
AARON NEVILLE/The Grand Tour
MARTINA McBRIOE/My Baby Loves Me

#### UNISTAR Chris Kampmeier ● (805) 294-9000 Hot Country — Steve Penny

Hotiest: CLIMIT BLACK/No Time To Kill GEORGE STRAIT/Easy Come. Easy Go TOBY KETHAHE AIN'I Worth Missing CLAY WALKERAWHAI'S IT To You R. MICENTURE WIL. DANTS/TOBS HE LOVE YOU

Unistar Country - Allen Spears MARTIMA MCBRIDE/My Baby Loves Me LEE ROY PARMELL/On The Road

Heritest:
CLAY WALLER/What's It To You
JOE DIFFIE/Prop Me Up Besde The Jukebox
VINCE GILL/One More Last Chance
CLINT BLACK/No Time To Kill
GEORGE STRAIT/Easy Come, Easy Go

# BILLY RAY CYRUS CARTH BROCKS HAL RETCHIM LITTLE TEXAS SANTER BROWN HOCLEST: JOE DIPFIE CLAY WALKER GEORGE STRAIT CLIMT BLACK REBA MCENTIRE

WUBE/Cincinneti, Or (513) 721-1050

GARTH BROOKS RICK TREVING SAMYER BROWN AARON NEVILLE HOLLEST VINCE GILL JOE DIFFIE REBA MCENTIRE GEORGE STRAIT CLAY WALKER

MIDWEST

KCYY/San Anti (512) 615-1925 Scott Huskey

McNel/Blondo
GARTH BROCKS
TATISHA YEARMOOD
BILLY RAY CYRUS
FAITH HILL
TRACY BYTH
TRACY LAMBBEC LATTER
ALAN JACKSON
THACY LAMBBEC
LITTLE TRACS
SHOW
DOLG STROM
DOLG STROM
DOLG STROM
GENERAL STROM
LITTLE LACK
LITT

WQYK-FM/St. Pe Tampa, FL (813) 576-8055 Martin/Roberta Mertin/Roberte
GARTH BROCKS
BILLY RAY CYRUS
TAMYA TUCKER
DUTGHT TOASAM
HOULEBEL
JOE DIFFIE
TOSY KEITH
REPA MCENTIRE
GEORGE STRAIT
CLAY WALKER

P2

WGNA/Albany, (518) 283-4900 Allen/Early

WDLS/Scranton (717) 779-3399 Nancy Faye

GARTH ENCOKS DAIGHT MOAKAM DOUG SUPERMAN HOTLEST: CLAY MALKER JOE DIFFIE CLINT BLACK REBA NCENTIRE ALABAMA

Carter@eville
SNEMAMOOAH
PIRATES OF THE MI
BILLY MAY CITRIS
GARTH REDOUS
AARON TIPPIN
BUTCH TOTALAM
HONTER:
CLAY MALEER
COMPEDERATE RAILA
SHABE CAMP
JOHN BERRY

WRKZHlershey, PA (717) 387-7700 SANYER BROWN BILLY RAY CYRU AARON TIPPIN GARTH BROOKS DWIGHT YOAKAN HAME PLAMINGO HOCLES & DUNG CLIMT BLACK JOE DIPPIE REBA MICENTIRS CLAY WALKER

WTCR/Hunting (806) 739-8427 Dave Poole

WHOK/Columb (614) 653-4373 Raines/Clark

Raines/Clark
GARTH BROOKS
DWIGHT YOAKAM
BILLY RAY CYR
SANTER BROWN
SHEMANDOAH
HOTCEST:
CLAY WALKER
CLINT BLACK
VINCE GILL
JOE DIFFIE
GEORGE STRAIT

ROD EIIIS
BILLY RAY CYRUS
GARTH BROOKS
DOUG SUPERNAM
HOTTEST
VINCE GILL
GEORGE STRAIT
CLAY WALKER
CLINT BLACK
REBA MCENTIRE

WIOV/Lancasto (717) 738-1191 O'Donnell/Out O'DOMMENGUAY
GANTH EMOCIES
GARDE HENCIES
SANTER HOUMEN
SANTER HOUMEN
SANTER HOUMEN
SANTER HOUMEN
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MAR FLANHOO
PINATES OF THE MI
NOTHER
SOURCE THAN
FROM
SOURCE
STRAIT
BROOKS & DUMM

WFRQ/Utice Ror (315) 336-7700 Buck Waters

Buck Waters
GARTH BROOKS
BILLY RAY CYRU
PAIGHT YOAKAM
SAMYER BROWN
AARON TIPPIN
RAINEY ROSTER
HOLLES!
JOE DIFFIE
CLAY WALKEN
REBA MCENTIRE
TORY REITH

MardWFoster
TANYA TUCKER
TRISHA YEARMOOD
GARTH BROOKS
BILLY RAY CTRUS
MIGHT YOAKAH
SAMMI KERSHAM
HOTLEST
JOE DIFFIE
VINCE GILL
TOBY KEITH
REBA HCENTIRE

WFMS/Indiana (317) 842-9550 Mason/Cannon

P3

HOLIDEL: MEMA MCENTIRE GEORGE STRAIT CLAY WALKER JOE DIFFIE CONFEDERATE RAILR

Dechapped Glidden
BILLY RAT CTRUS
GARTH BROOKS
SPENARDOH
HAL RETORIN
FAITH KILL
BOCLEST:
JOE DIFFIE
CLAY MALKER
RESA HEDITLINE
COMPEDERATE RAILE
RROOKS & DUNN

John Davison
GARTH SMOKES
SAMPER ROOM
TRISHA TEARMOO
RADNET POSTER
DOUG STORE
HOT LEACK
CLAY MALKER
CLDIT SLACK
REBA MCBITITE
GEORGE STRAIT
TORY REITH

(803) 796-6896 Enlow/Daniels

WCOS/Columbia, (803) 256-7348 Mnzingo/Gerrett

MOZINGO/NARIYW GARTH BROOKS DOUG SUPERMAN TANYA TUCKER HOLLOST: JOE DIFFIE CLAY WALKER REBA MCENTIRE

PREMITOBOOKS
SHEMANDOAH
BILLY RAY CYRUS
SHAMIA THAIN
HOTLEST:
GEORGE STRAIT
JOE DIFFIE
CLIFT BLACK
CLAY WALKER

Delins-PL Worth, TX'
C14 716-7800
Den Peermen
DOUGHT TOALAM
DOUG SUPPLEME
ROULESTRAIT
CLAY MALEEN
STRYE MALEEN
HAME CHESRUTT

Kingjenes
GARTH BROOKS
JOHN SERRY
GINGOR/WILLER
SAFTER BROOM
LITTLE TEXAS
HOTCHELL
RESA HOENTIRE
GEORGE STRAIT
CLAY WALKER
WINCOMMA

Crawhey/Stevens
GARTH BROOKS
GARTH BROOKS
DUIGHT TOAKAM
AARON TIPPIN
SAMPER BROWN
DOUG STOME
FAITH HILL
HOTLOST:
HART CHAPIL
GEORGE STRAIT
CLAY WALKER
REBA MCENTIRE

WDAF/Kansas City, MO (816) 931-6100

DATIGHT YOAKAP CARLENE CARTES HOTEST: JOE DIFFIE GEORGE STRAI': AARON NEVILLIS VINCE GILL CLINT BLACK

WMIL/Milwaukee (414) 545-8900 Wolfe/Moses

HOTLEST: GEORGE STRAIT CLAY WALKER CLINT BLACK REBA HCENTIRE TOBY KEITH

KEEY/Minneapoi (612) 645-7757 Swedberg/Bauer

Swedberg/Geuer
GARTH BROOKS
FAITH HILL
BILLY RAY CYRUS
LITTLE TEXAS
DWIGHT TOXAKH
HOTLEST:
CLINT BLACK
REBA HCENTURE
COLLIN RAYE
TORI KRITH
VINCE GILL
WH EMMISS LOUIS

WIL-FM/St. Louis, MO (314) 436-1600 Massis/Langston

Massim/Lengston
DOUG SUPERNAW
SAMMY KERSHAW
HOTLEST:
GARTH BROOKS
BILLT RAY CTRUS
CLINT BLACK
JOE DIEFFIE
DWIGHT YDAKAM

WPOR/Portland, ME (207) 773-8111 Hennessey/Knight

Hennessey/Kriight
GANTH SMOOKS
TRISHA YEARMOOD
BILLY RAY CYRUS
HOLLEST:
CLINT BLACK
VINCE GILL
GEORGE STRAIT
JOE DIPFIE
CLAY WALKER

Thom Williams
GARTH RHOUSE
BILLY RAY CTRIS
SAMTER BROWN
DATES TO THE MI
HOUSE TO THE MI
HOUSE TO THE MI
LOE DIFFIE
CLAY WALKER
CLINT BLACE
GEORGE STRAIT
REBA MCENTIRE

WICO/Sellsbury Ocean City, MD (301) 742-3212 Parks/Hook

ParkaPHook
GARTH BHOCKS
AARON TIPPIN
BILLY RAY CYRUS
DWIGHT TOWARM
SWATTER BROWN
HOST-BROWN
HOST-BROWN
GEORGE STRAIT
REBA MCDYTIRE
COMPEDERATE RAILE

WOVK/Wheeling, W
(304) 222-1170
(304) 222-1170
BHI Beng
GARTH BROOKS
RAMEET KOSTEN
DOUS STEPRING
THE STATE TUCKER
SAMTER BROWN
THE SAME TEAMOOD
AARON TIPEL
AARON TIPEL
HOLL BAIL
GOOD THE SAME TEAMOOD
AARON TIPEL
CANTON TORNING
HOLL BAIL
HOLL
HOLL BAIL
HOLL

Hottest: CLIMT BLACK JOE DIFFIE VINCE GILL GEORGE STRAIT CLAY WALKER

WQBE/Charlesto (304) 744-7020

Whiteheed/Jones
DRIGHT TOAKAM
HAL RETCHIM
HAL RETCHIM
HADY GHILDS
TANTA TUCKER
HOCCUST:
CLAY MALKER
AARON MEVILLE
COMPEDERATE RAILE
JORDEDPIE
VINCE GILL

WXTA/Erio, PA (814) 884-4835 Chrin Attion GARTH SROOKS SAMYER BROWN DATCHT TOAKAM Hotteet: CLIDIT BLACK TOBY KEITH GRORGE STRAIT CLAY WALKER

WQSI/Frederick (301) 863-5400 Ray Romano

Ray Romeno
AARON TIPPIN
BILLY MAY CTHU
BILLY MAY CTHU
DWIGHT TOMEN
GARTH SHOOKS
SWHIER SHOWN
HOUSES
SHORE STRAIT
JOE DIPFIE
CLIFF BLACK
REBA NCENTIHE
ALARMA

ALAMA
WAYZ/HagerstownWaynesboro, PA
(717) 762-3138
Stacy Drake
BILLY NAT CYRIS
AARON TIPPIN
SHAILE THAIN
PINATES OF THE HI
GARTH BROOKS
HOLLEGY
HOLL

REBA M-ENTIRE
WXKX/Purkersk
(304) 485-4585
Yorn McGuire
GARTH BROOK
SAMPT KERSHAM
SAMPTER BROOM
AARON TIPPIN
DHIGHT YORKAM
HOTIGHT YORKAM
HOTIGHT HORE

GARTH BROOKS SANTER BROWN DWIGHT YOAKAM TRISHA YEARMOON Hottes\* DEURGE STRAIT HOSRIDE & THE RID SIZY REDGISS WCKT/Ft. Myers, (813) 275-5107 McGee/Deller

McGee/Delley
GARTH EMOCES
SAMYER SHOWN
DOUG STONE
DMIGHT YOAKAM
HOTEBSE:
CLINT BLACK
YINGE GILL
ROBA MCENTIRE
GEORGE STRAIT
CLAY WALKER

CLIY WALKER
WSSL-AM & FMW
Greenwime, SC
(803) 242-1005
Ford/Cremenhaw
GARTH SHOOLS
BILLY NAI CTRIS
DOUG STORE
ANDON TIPE'M
TRISMA TELEMOOD
HOLLES
LOS DUFFIE
CLAY WALKER
ENDA TRISMA TELEMOOD
HOLLES
LAY WALKER
REAM MIDDITINE
SHOOLS & DURM

WESC-AM & FM SC (803) 242-4660 Landrum/Gentry Landram/Gent GARTH BROCKS MARK COLLIE AARON YEPPIN MOTEMAT: CLEFT MLACK TOST KEITH JOE DIFFIE CLAY WALKER CHOOKE STRAIT

WORSET Lunes 110 (206) 353-1750 GARTH MOORS
THITA TUCKER
HORLOST:
ALABAMA
CLINT BLACK
VINCE GILL
GEORGE STRAIT
CLAY MALKER

W1004, Justinos, (001) 502-1 002 Scott Mater GARTH BROOKS BILLY RAY CTO DWIGHT YOAKAN AARON TEPPIN Hottest

RICHARDA/KNIGHT
TAMTA TUCKER
DARTH BROOKS
TRISHA TEARWOOD
BILLY RAY CYRUS
RELIT WILLIS
HOCLEGET:
CLAY WALKER
JOED DIFFIE
GEORG STRAIT
JOHN AMERSON
REBA MCENTIRE WQW.FM/Jacks (904) 388-7711 Rogers/Stevens Rogers/Stevens
GARTH BROOKS
SAWTER BROWN
BOWNIOU HURRIS
HOUSES:
GARTH BROOKS
CLAY WALKER
COLLIN RAYE
CONFEDERATE RAILR
REBA HOENTIRE

WROO/Jacksonv (904) 636-0507

WIVK-FMK no xy
(615) 588-8511
Les Acree
DNICHT MISKAM
AARDS TIPPIN
HOLOSI:
GEORGE STRAIT
TRACT BIRD
VINCE GILL
AARON NEWYILE
CLAY WALKER

WPCV/Lekeland, FL (813) 682-8184 Golenn/Robe Goleno/Roberted BILLY RAY CTRUS TANYA TUCKER FAITH HILL BOSTON: HILL BOSTON: STRAIT JOE DIFFIE AARON NEVILLE CLAY WALKER

See Stovens
RILLY RAY CYRU
GAFFN MHOORS
AARON TIPPIN
HOLLOST;
JOE DIPPIN
TUDY EXITH
CLAY MALICEN
CLIDT BLACK
GROWGE STRAIT

KSSHILINIo Ros (501) 227-0006 Leganitrates
THISMA TRANSON
GARTH SMOOTS
AMEY CHILDS
DAYGHT TOMAN
HILLY ANA CYNES
HOUSES TRAIT
JOE DIFFIE
VINCE CILL
HERA MEDMIRE

CHINOUN/MUTPHY
DWICHT TOAKAH
BILLY RAY CYRUS
SAMTER BROWN
AAROH TIPPIN
TRISHA YEARWOOD
Hottest: Hottest: CLAY WALKER REBA MCENTIRE AARON NEVILLE RICKY VAN STEL TOBY KEITH

WGKX/Memphi (901) 787-6532 Jones/Conton JONES/CONION
TANTA TUCKER
TRISIA TEARNOOD
DOUG SUPERNAM
EARTH BROCKS
DMIGHT TOMANN
HOMELS
MARTIAN MEDITICE
JOHN EERRY
SAMPER ROOM
HOULDEN
EARTH
BROCKS
EITH
BROCKS

WKSJ-FM/Mobi (205) 344-9900 Johnson/Funk

Johnson/Funk
GANTH BROCKS
SANTER BROWN
RADMET BROWN
FAITH HILL
TRISMA YEARWON
HOUSE
FAITH
GEORGE STRAIT
CLAY WALKER

WLW/Montgon (205) 240-9274 Cerson James Cerson James
GARTH BROOKS
SHENAHOORH
SANTER BROWN
BILLY MAY CYRUS
PINATES OF THE MI
HOULEST:
MARK CHESHITT
JOE DIPPTE
AAMON MEYILLE
TORY KRITH
RICKY VAN SHELTON

Greg Rambin
MARK COLLIE
LITTLE TEXAS
SHEMANDOAH
HOTLEST:
GEORGE STRAIT
CLAY WALKER
JOE DIFFIE
VINCE GILL
CLINT BLACK

Wode Jessen
TRISHA YEARMOO
SHEMAMOOAH
GARTH BROOKS
HOTEGS:
CLINT BLACK
LORRIE MORGAN
TUBY REITH
GEORGE STRAIT
CLAY WALKER

WRNS/New Bern, (919) 522-4141 Redd/Carlisle GARTH BROKKS SANTER BROWN SEDNAROM BILLY RAY CYRUS DOUG SUPENNW AARON TIPPIN ACCOUNT TO THE SEDNAROM THE

WWKA/Orlando, Fl. (407) 298-9292 Holbrook/St. John Holbrook/St. Joi GARTH BROOKS SHENANDOAH Hottest: ALABAMA CLINT BLACK REBA MCENTIRE GEORGE STRAIT CLAY WALKER

WOWW'Pensaci (904) 434-7388 Jay Christopher Jay Christopher
GARTH BROOKS
DATIGHT YOUKAH
DOUG SUPENNAM
LITTLE TELAS
BILLY RAY CYRUS
HOSTOBEL
VINCE GILL
JOE DIFFIE
CLIMT BLACK
TOBY KEITH
REBA HCENTIRE

MEAN MEDTITE
W XBM/Penascola
(904) 994-5357
Sommers/Fre
TRISM YEARHOOD
SREMANDOM
TURNER MICHOLS
DERRA REVINES
RAUMET FOSTER
HOLLEST
CONFERENTE RAILE
TON MEDTICE
ARROW HEYTLLE
RESA MEDTITE
WOOR/RAISION. NC

WCOR/Rateigh, (919) 875-0674 Len Shackefford GARTH BROOKS TANYA TUCKER NARK COLLIE HARK COLLECT HOTLEST PHELPS JOE DIFFIE VINCE GILL TOBY KRITH CLAY WALKER

WKHK/Richmor (804) 330-5700 Richards/Camp Richards/Camp TANYA TUCKER RADNEY FOSTER RADNEY BROCKS HOLLOST VINCE GILL CLAY WALKER CLDYT BLACK TOBY REITH GEORGE STRAIT

CEOREE STRAIT
WYYD/ROANORE
Lynchburg, VA
(804) 237-4700
Shehon/James
TANYA TUCKER
TRISHA YEARMOOD
GARTH BEOKIS
HOUSES!
CLIMT BLACK
MARY CHAPIN CARPE
REBA MOSTITIE
RICKY VAN SHELTON
CLAY VALLER

KRMD-AM & FM/ Shreveport, LA (318) 865-5173 Stephen son/Free DOUG SUPERMAN GARTH BROOKS TANTA TUCKER SAMPIT KERSHAM CHARLIE PRIDE HOLDBALL CLAY WALKER AARON NEVILLE GARTH BROOKS GRONGE STRAIT REBA MCENTIRE

WIRK/West Paint (407) 965-9211 Brooked James GARTH BROOKS LEE ROT PARRIELT TANTA TUCKER HOLLOST: TRACT BYRD JOE DIFFIE VINCE GILL. TUBY KEITH GEORGE STRAIT

WTOR/Winston (919) 727-8826 Mitchell/Hall GARTH BROCKS SAMPT ERESHAM DOUG SUPERNAM RADNEY FOSTER HOTCHST TOBY KELTH CLINT BLACK CLINT BLACK CLAY WALKER SOE DIFFIE BILLY DEAN

P3

KEAN/Abitene, TX (915) 676-7711 Jay/Fernandez Jay/Fernandez
MIGHT YOAKAM
BILLT RAY CYRIS
AARON TIPPIN
CARTH BROWS
PIRATES OF THE MI
CHARLE PLOTD
HOLLBELL
JOE DIFFIE
CLAY WALEER
CLIY HACK
GENREE STRALT
TORY KEITH

WKAK/Albeny, GA (912) 435-9929 Dottle Davis DOTTE DEVIE

BILLY RAY CYRIS
HANK FLANTING
SAMTER FROM
ALRON TIPPIN
ALRON TIPPIN
ALRON TIPPIN
ALRON TIPPIN
ALRON TIPPIN
HANK CRESNUTT
ALAN JACKSON
ROME REMAIN
GENERAL TIPE
BEDONGE STRAIT
CLAY WALKER

KRRVIANExandria, L.
(318) 443-7454
Slevens/Balley
JANN BERRY
BILLY RAY CYRUS
PAITH HILL
FIRATES OF THE MI
HOTEBAH MEDATITE
BEAM MEDATITE
GEOME STRAIT
GLINT BLACK
CLAY MALKER

KMML/Amerilio, TX (806) 355-9777 Patrick Clark

Partick Clark
PIRATES OF THE MI
AARON TIPPIN
SANTER BROWN
BILLY RAY CYRUS
CARTH SROOKS
DATGHT YOAKAM
HOLLESS:
JOE DIFFIE
GANTH SROOKS
GROES STRAIT
CLAY MALKER
CLINT BLACK
TORY KEITH

WWNCIA showlin, NO (704) 253-3835 Byrdfry BILLY RAY CTRUS AARON TUPIN TRISHA YEARACOO CHARLE FLOTD HOLLEST JOE DIPPIE JOE DIPPIE JOE DIPPIE JOE DIPPIE JOE DIPPIE GOMPDERATE RAILE PATT! LOWELSS RESA MESTIRE MART CHAPIN CA

WSTH/Columbus, G.
(404) 596-5100
Ketz/Dixtle
SAMTER BROWN
BILLY RAY CYRUS
BILLY RAY CYRUS
HALL RETYREN
HALL RETYREN
TANKA TUCKER
TANKA TUCKER
TANKA TUCKER
TANKA TUCKER
TANKA TUCKER
TONE TEARNOOD
COMPRISERATE RAILE
JOSE DIFFEE
TONE KELTH
REBA MEGNTIRE
LITTLE TEXAS

WITV/Doshn, AI
(205) 782-0048
Rice/Bommers
GARTH BROOKS
BHILLT RAY CYRUS
SANTER BROWN
MIGHT YORKEM
PIPATES OF THE
EMPHILLD RARRIS
HOLLBRIT
GLAY WALKER
LUTH BLOX
JOE DUFFIE
GEMORE STRAIT
REBA MCENTIRE

FOX/Travia

AARON TIPPIN

SAMTER SROWN

CARTH EROOKS

DWIGHT TOAKAN

PIRATES OF THE

FRITH HILL

HOLLST TURY SEITH

CLIST BLACK

CEORGE STRAIT

BROOKS & DURN

Edwards/Brown
HAL KETCHUM
BILLY RAY CYRUS
TRISHA YEARSOOD
AARON TEPPIN
CHARLIE FLOYD
HOTLORY

WHLZ/Florence (803) 435-2098 Matt Scurry SAMYER BROWN TRISHA TEARNOOD BILLY RAY CYRUS JOHN BERRY RICK TREVINO Hottest:

KTCS/Ft. Smith, AR (501) 646-6151 Remington/Wayna DMIGHT YDAXAM PIRATES OF THE MI AARON TIPPIN HOLDEST: RESA MCENTIFE CLAY WALKER MARK CHESMUTT ALABMA

WYGC/Gainesv (904) 375-1317 Nancy Keeney Nancy Keeney
BILLY RAY CYM
SAMYER BROWN
KELLY WILLIS
SHANTA TWAIN
PAITH HILL
HOLGEST
VINCE GILL
STEVE MARIMEN
REBA MEENTIRE
CLINT BLACK
CLAY WALKER

WTRS-AM & FM Gainesville, FL (904) 335-1706 Rockwell/Cheyen GATH BROKS BILLT RAY CTRUS TAISHA TEARON HAL EXTONI HAL EXTONI DATGRT TOLLIM ROCLESS: CLAY MALER CLAY MALER CUPTERANTS STAIL REDA NESITIFE

HOLLEST: JOE DIFFIE CLIMT BLACK REBA MCENTIRE CLAY WALKER GEONGE STRAIT

Alexander/Mich.
SHEMANDOAH
HAL KETCHUM
AARON TIPPIN
GARTH BROOKS
SANYER BROWN
BILLI RAY CYRES
HOTLEBT!
GEORGE STRAIT
TOBY KEITH
CLAY WALKER
REBA HCENTIRE
SUZY BOGGUSS

CARTH BROOKS
PIRATES OF THE MI
DMIGHT YOAKAM
SAMYER BROWN
AARON TIPPIN
CENE WATSON
SHANIA THAIN
HOLLBST:

KLLL/Lubbock. (605) 783-1911 Richards/Scott RICHARDA/Scott
GARTH BROOKS
DWIGHT YOAKAM
CARLENE CARTER
HOCLESS:
REBA MCENTIRE
COLLIN RATE
CEORGE STRUIT
MARK CHESMUTT
BROOKS & DUNN

KYKS/Lufkin, TX (409) 639-4455 Roberta/Derk
SAMTER BROWN
GARTH BROCKS
AARON TIPPIN
DMIGHT YOAKAH
BILLY RAY CYRUE
FALTH HILL
HOLLEST:
CLAY WALKER
JOE DIFFIE
CONFEDERATE RA
GEORGE STRAIT
REBA MCENTIRE

WDEN/Macon, G (912) 745-3383 Marshall/Starling GARTH SROOKS TRISHA TEARNOO CARLENC CAPTER BILLY RAY CYANA HOTLAST: TOBY KEITH CLVIT BLACK JOE DIEFTE GEORGE STRAIT CLAY WALKER

WOKK/Meridian (601) 693-2681 Van Mac HAL KETCHUM TAMTA TUCKER BILLY RAY CYRU: AMDY GHILDS GARTH SROOKS HOLLEG!: VINCE GILL VINCE GILL VINCE GILL VINCE GILL VINCE GILL VINCE GILL GLAY WALKER JOK DEFFIE

KNFMMidland-(915) 583-5636 Julie Rich GARTH BROCKS DATIGHT TOAKAH HAL COTOHON TRISHA TEARNOO REDORGE STRAIT BROCKS & DURM HARK CHESSTE TOBY KEITH TOBY KEITH

KULO/Monroe, I.
(318) 386-2323
Mike Biskensy
FAITH HILL
TANYA TUCKER
SHANIA TMAIN
DEBRA BURNS
HOTERS:
CLINT BLACK
GARTH BROOKS
JOE DIFFIE
TOBY KRITH
RENA MCENTIRE

WYAK/Myyrie Beach (803) 651-7936 Deve Priest TRISHA TEAMHOOD GARTH BROOKS SANTER BROMN PHIGHT TOAKAH AARDH TIPPIN HOCLAST CLINT BLACK COMPEDERATE RAILE JOE DIFFIE CAY MALKER CHARLE PLOYD

WPAP-FMV
Panama City, FL
(904) 789-1409
Francis/Fabian
ROUG SUPERISM
TANTA TUCKER
BISCOM/MILLER B
BOTTEST MALCER
CLINT BLACK
EDERGE STRAIL
JOE DIFFIE
VINCE GILL WINCE GILL
WKNNPascago
Bloxi, MS
(801) 392-7100
MisrThompson
ONIGHT TORKIN
AARON TEPTIN
HOUTEST
LAX WALKER
TRACT STRO
AARON NEYTLLS
VINCE GILL
QLINT BLACK
KCKLUSan Anga
(815) 658-1177
AguirrelStone
Lapmi RROCES

Aguire/Stone
CARTH BROOKS
SAFTER BROWN
AARON TEPFIN
MIGHT YEAKAM
BILLY RAY CTRUS
PIPATES OF THE MI
HOLLEST:
JOE DIFFIE
DEORGE STRAIT
RESA MEDITIRE
CLIY MALKER
CLIY HALKER
CLIY TELACK

WCHY/Savenne (912) 984-7794 Burns/Taylor SANYER BROWN AANON TIPPIN RADMEY FOSTER HOLLEST: GARTH BROCKS CLAY WALKER VINCE GILL GEORGE STRAIT CLINT BLACK

CLINT BLACK
WINT/Tellahassee,
(904) 386-6143
Mercer/Kelly
BILLY RAY CYRUS
DARTH BROCKS
NAL RETURN
THISSH TEAMHOOD
DMIGHT TOAKUM
NOCLEGAT:
CLAIT MALKER
BILLY DEAM
HARY CHESMUTT
HARK CRESMUTT

KKYR/Texarkens, TX (501) 772-3771 Lawrence/Lindsey SAMMY KERSHAM
TAMYA TUCKER
TRISHA YEARWOOD
HOTEBST:
VINCE GILL
JOE OIFFIE
CLAY WALKER
CLINT BLACK
GEORGE STRAIT

KNUE/Tyler, TX (903) 581-0606 Austin/McKinler (903) 581-0606
AUSTI/MCKINIEY
BILLY RAY CTRUS
BIAL RETCHAM
DATCHT YOAKAM
HOLLEST: TOAKAM
HOLLEST: HACK
MARK CHESHUTT
REBA NCENTIFE
REBA NCENTIFE
REPORCE STRAIT
CLAY WALKER

KNCQ/Redding, CA (918) 244-9700 Gary Popejoy

DWIGHT YOAKAM TRISHA YEARMOOD SANTER BROWN HAL KETCHUM PIRATES OF THE MI HOLLEST:

PERATES OF THE
HOTCOST:
GEORGE STRAIT
SHAIN CAMP
AARON MEVILLE
DALE DANIEL,
GARTH BROCKS
KOLT/Sante Fe
Albuquerque, N
(505) 345-239
(505) 345-239
DOUG STONE

MIDWEST

GARTH BROOKS BILLT RAY CTRUS TRISHA YEARMOOD TURNER NICHOLS HOLLMST:

HOLLEST: REBA HOENTIRE ALABAMA CLAY WALKER COMPEDERATE RAILR GEORGE STRAIT

WBCT/Grand Ra (616) 363-7701 Cory/Iris

Coryfire

GARTH BROOKS
DWIGHT YOAKAM
HOTCOST:
SUZY BODGUSS
DIAMOND RIO
CLAY WALKER
STEVE WARINER
GEORGE STRAIT

WITL/Lansing, (517) 393-1010 McCree/Carl E

MCCTONCOTTON
GARTH SPOOKS
SAMTER BROWN
SHEMANDOAH
TRISHA YERMOOD
HOTLEST:
CLAY MALKER
JOE DIFFIE
VINCE GILL
CONFEDERATE RAILR
GEORGE STRAIT

WWQM/Mediso (608) 271-6611 Cakes/Preston

GARTH EMOOKS DWIGHT TOAKAM TURNER NICHOLS Hottest: none

WMUS/Musker (616) 744-1671 King/Dixon

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DOUG SUPERNAM GARTH BROOKS SAMYER BROWN TRISHA YEARWOOD RADNEY POSTER HOLLEST: WINCHNA CLAY WALKER JOE DIFFIE VINCE GILL GEORGE STRAIT

FAITH HILL
GARTH BROOKS
DOUG SUPERNAM
SAMYER BROWN
HOLLBUST
JOE DIFFIE
CLAY WALKER
GEORGE STRAIT
REBA MEDYTIRE
CONFEDERATE RI

WBTU/Ft. Wayne (219) 482-9288 Mitch Mahan GARTH BROOKS HAL KETCHIM SANTER BROWN DATGHT YOAKAH HOTLEST YOAKAH HOTLEST YOAKAH HOTLEST YOAKAH SOUTY BOOGUSS JOE DIFFIE REBA MESPUTIRE CLAY WALKER

KIXS/Victoria, TX (512) 573-0777 Dale Knippers GARTH BROOKS DATIGHT TOAKAH BILLT RAY CTRUS SANTER BROOM PLEATES OF THE MI HOLDEST, BOOKES STRAIT RESA HUDSTIEF RESA HUDSTIEF BROOKS & DUNN

AARON TIPPIN
DHIGHT YOAKAH
BILLY RAY CYRUS
GARTH BROOKS
HOTLEST:
CLAY WALKER
LORRIE MORGAN
REBA MCENTIRE
CLINT BLACK WACO/Waco, TX (817) 772-7100 Owen/Sax SANYER BROWN AARON TIPPIN GARTH BROOKS DWIGHT YOAKAM FAITH HILL, HOTLESSE: Hottest: JOE DIFFIE CLAY WALKER CLINT BLACK GEORGE STRAIT TOBY KEITH

WOW/Omaha, NE
(402) 390-2059
Parker/Brooks
CARTH BROOKS
SHANIA THAIN
SANTER BHOM
SALLY RAY CTRUS
DATGRIT YOAKAN
HOLEST:
CLAY WALKER
JOE DIFFIE
GEORGE STRAIT
REAM HEDATIEE
CONFEDERATE RAILE KLUR/Wichita F (817) 691-2311 Russell/Randall (BT/) ONI-231:
ALRON TIPPIN
BILLY RAY CYRUS
DMICHT YOAKAN
BILLY RAY CYRUS
DMICHT YOAKAN
PIRATES OF THE:
CARTH BROOMS
HANK FLAMINGO
CEME MATSON
WONDAL MAYNE
HOLLENE:
CLAY WALKER
CLIMT BRACK
TOBY KEITH
REBA HCENTIRE WXCL/Peoris, IL (309) 685-5975 Dermody/Staven

Dermody/Stevens
AARON TIPPIN
BILLY RAY CYRUS
DMIGHT YDAKAM
FAITH HILL
GAWTH ERRORS
SAMTER BROAM
HOLDES
CLAY WALLER
CLAY WALLER
CLAY WALLER
TOBY KEITH
TOBY KEITH WWQQ/Wilmingh (919) 783-9977 Yom Burton TRISM TEMPOO BILLY RAY CITRUS SEPANNOUL GAPTH BROKS DATION TORKAM PALTH FLOKA FALTH FLOKA FALTH FLOKA FALTH FLOKA FL

GARTH SHOOKS
HAL KETCHUM
TANYA TUCKER
HOLLEST:
COMPEDERATE RAILE
JOE DIEPTE
VINCE GILL
GEORGE STRAIT
CLAY WALKER

WKCQ/Saginar (517) 752-8161 D.C. Cavender

KVOORTUBA, ON (918) 743-7514 Ostman/Parker CARTH REGOS PLEATES OF THE SAFTER HOW ARROW TIPPIN HAW FLAVING MAN TIPPIN HAW FLAVING DEPER HATON DATES OF THE SAFTER HAW FLAVING DEPER HATON DATES TO SAFE MATON DATES AND THE SAFE MEDIA MEDITARE SUZI BODDIES

KWEN/Tulsa, Of (918) 494-9500 Block/Meyer GARTH BROOKS HOLLOSE: TRACY BIRD GARTH BROOKS JOE DIFFIE HYNORBA VINCE GILL

KZSN/Wichita, KS (318) 683-4586 Moyer/Holiday CARTH BROCKS TANYA TUCKER SANYER BROWN TRISMA YEARHOOD HOLLEST: QLIMT BLACK JOE DIFFIE RESE MCENTIAE GEORGE STRAIT CLAY MALKER

CLAY MALKER
KFD/Wichite, KS
(316) 838-9141
(316) 838-9141
SAPTER SOON
SAPTER BROWN
SAPTER BROWN
SAPTER BROWN
BILLY RAY CYBIS
GARTH BROUGS
HOLLBRIT
TOBY KEITH
GEOWGE STRAIT
JOE DIFFLE King/Dixon
DARTH BROCKS
TANYA TUCKER
SHENAMDOAH
HAL KETCHRH
MIGHT YOAKAM
HOLLEST:
GEORGE STRAIT
TOBY KEITH
CLINT BLACK
CLAY WALKER
JOE DIFFIE

WQXK/Youngst (216) 337-9544 Stevens/Lee

GARTH BROOKS
DWIGHT YOAKAM
BILLY RAY CYROX
HOTCOST:
CLAY WALKER
JOE DIFFIE
VINCE GILL
GARTH SHOOKS
REBA MCENTIRE P3

Anderson/August
DMIGHT TOAKAM
LARTH BROOKS
SAMTER BROOM
PERATES OF THE MI
BILLY RAY CORRIS
HOLLORE:
CLAY MALKER
CLINT BLACK
REA MCENTIRE
GEORGE STRAIT
MARK CHESHUTT

KHAK/Cedar Rap (319) 365-9431 Winffeld/Johnson BILLY RAY CYRUS DMIGHT YOAKAH Hottest: none

KCLR/Columbia,
(314) 875-1099
Daugherty/Davie
SAMITE BROWN
TAMY A TUXER
GARTH BROWN
PAITH HILL
TRISMA TEAMMOOD
HAUK TEAMMOOD
HAUK CHESMITT
JOE DIPPIE
VINCE GILL
RESA MCDRTIRE
CLAY MALKER

GARTH BROOKS SAMYER BROWN TRISHA YEARWOOD BILLY RAY CYRUS FAITH HILL Hottest: CLAY WALKER CLINT BLACK GEORGE STRAIT TOBY KEITH JOE DIFFIE

WAVC/Duluth, MN (218) 728-4884 Pat Puchella CARTH BROKS PIRATES OF THE MI HAL KETONIN MIGHT TOAKAH MOLTEN SKKIN' ARMADILLO LIDIT BLACK MARY GHAPIN CARPE VINCE GILL SIZY BOGGESS

WYNG/Evansvi (812) 425-4226 Daye Kennedy

Dave Kennedy
BILLY RAY CYPUS
TANYA TUCKER
GARTH BROOKS
OIBSON-WHILLER BAN
HOTTEST
TYBY KEITH
PATTY LOVELESS
CLINT BLACK
SEDRE STRAIT
REBA HCENTIRE KFGO-F**M/Fargo.** (701) 23**7-534**6 Miller/Ballou

RADNEY FOSTER TANYA TUCKER DWIGHT YOAKAM GARTH BROOKS HOttest: CLAY MALKER JOE DIFFIE CLINT BLACK GEORGE STRAIT REBA MCENTIRE

K YCK/Grand Fc (701) 748-418 (701) 748-418 (102) Addreson TRISHA YEARHOO HADRET FOSTEY CARTH BROOKS HOLLEAST TOSY KEITH FROOKS & DUNG FCPREE STRAIT VINCE OILL CLAY WALKER

DOUG STONE TRISHA TEARNO CHARLIE PRIDE SHEMANDOAH

GARTH BROOKS TANYA TUCKER LITTLE TEXAS Hottest: nome

Don Riley
GARTH BROOKS
BILLY RAY CYRI
SANTER BROWN
AARON TIPPIN
DWIGHT YOAKAM
HOCLEST:
CLIMT BLACK
JOE DIFFIE
REBA MEEDMIRE
GEORGE STRAIT
CLAY WALKER

KZKX/Lincoln, NI (402) 488-9601 Thomas/Allan TANYA TUCKER GARTH BROWN SILLY RAY CYRCS HOLLEST VINCE GILL GEORGE STRAIT RESA MCENTITE REAM MCENTITE RAM JACKSON GARTH BROOKS

WDDD/Marion-Carbondale, R.\*
(618) 997-8123
Tracy McSherry
Stracy McSherry
Dright Tooks
HOW TOOKS
HOW TOOKS
CLINT BLAX
SIZY BOOGLSS
TOOY KEITH
HOSRIGE & THE RID
CLAY WALKER

KCJB/Minot, MC (701) 852-0361 Kircher/Stevens AAHON TIPPIN SAHYER BROWN GARTH BROOKS DWIGHT YOAKAM CLAY MALKER CLINT BLACK GEORGE STRAIT JOE DIFFIE BROOKS & DUNN

KEBC/Oklahoma (405) 631-7501 Logan/Reed GARTH BROOKS AARON TIPPIN BILLY RAY CHRY FAITH HILL KELLY WILLIS JOHN BERRY HOLLOSS: GLIDT BLACK GEORGE STRAIT JOE DIFFIE TORY KEITH

GARTH BROOKS
FAITH HILL
FIRATES OF THE
SAMTER BROWN
SHEAMHOOM
HOTESHA TEARMOOD
HOTESHA TEARMOOD
HOTESHA MICHIEL
REBA MICHIEL
GEORGE STRAIT
GLAY WALKER

KSUX/Sloue Chy, IA (712) 239-2100 John W. McReynolds BILLT RAT CTRUS TANYA TUCKER ROTESSIT: ALABOM MARK CHESBUTT REDA TREWTIRE GROWGE STRALT CLAY MALKER

Pau/MecConaid
GARTH BROOKS
AARON TEIPEN
SANTER BROOM
GENE MATSON
SHAMIA TRAIN
PIRATES OF THE
BILLIT RAY CIRU
HOCLEGE
CLAY WALLER
CLINT BLACK
GEORGE STRAIN
SUZY BOCKNISS
REBA MCCHTIRE

WFMB/Springfiel
(217) 528-3033
Grayson/Spaudi
(217) 528-3033
Grayson/Spaudi
(ARTH HOOMS
LITTLE TEXAS
CIRSON/KILLER B
DIGHT HOAKAH
SAMPER BOOM
AARON TEPPIN
HOUSE GILL
JOE DIEFTE
CLAY WALKER
CLINT BLACK
GEORGE STRAIT

SIEWMRA/Sprint
SHEBARBOAH
SHELAR BROWN
BILLY RAY CYRU
GARTH BROOKS
HOTERS:
CLAY WALKER
CLINT BLACK
CEORGE STRAIT
TOBY WEITH
REBA MEENTIRE

WTHITERE Hau
(812) 232-9481
Kent/Hail
SANTER BROWN
BILLY DAY CYRUS
ARON TIPPIN
DOUG STONE
FAITH BILL
DAIGHT TOAKAM
GARTH MROUES
HOLLERE:

WTCMITrevene (616) 947-7675
O'Madley/Obdy
GARTH BROCKS
TAN'A TUCKER
STENANDOM
BILLY RAY CITIS
HAL BETCHM
ARROI TIPPIN
SANTER BENON
THISMA TEARCOD
PAITH HILL
HOLDERL
LU
LIMI BALOX
CLAY MALKER
GEORGE STRAIT
TOBY KELTH
TOBY KELTH

KOEL/Waterloo (319; 283-1234 Michaels/Antho MICEBOOK ANTHON
GARTH BROOKS
DMIGHT YOAKAM
SANTHER BROOM
HEDWANDOWN
HEDWANDOWN
HEDWANDOWN
HOLLING
GEORGE STRAIT
RESH MCENTIE
COLLEN RATE
HARR CHESMUTT
HARTINA MCERIDE

Finch/Stewart
GAFTH BROOKS
SAMITER BROWN
BILLY RAY CYRUS
TRESHA YEARHOOD
DATIANT TOAKAM
HOCKEAST
TORN KEITH
JOU DIFFIE
VINCE GILL
CLIT WALLER
GEBREE STRAIT

KUZZ/Bakerafie (805) 326-1011 K.C. Adama BILLIT RAY C'R. GARTH BROOKS AARON TIPPIN DMIGHT YOAKAN HOTLEGIT. CLIMT BLACK VINCE GILL AARON NEVILLE CLAY MALKER BROOKS & DUNN KKCS/ Colorado Spring (719) 594-9000 Cassidy/Shepel

GARTH BROOKS BILLY RAY CYR DWIGHT YOAKAM SAMTER BROWN AARON TIPPIN Hottast: Hottast: CLAY WALKER JOE DIFFIE GEORGE STRAI CLINT BLACK REBA HOENTIN

KWNR/Las Vega (702) 788-4004 Gary Moss TAYTA TUCKER BILLY RAY CYBUS DWIGHT YOAKAN TRISHA YEARMOON SHEWANDOAN HOUTERST

Brown/Simon
TRISHA YEARHOOD
BILLY RAY CYRUS
ANDY CHILDS
HAL RETCHUM
HOTERT YOARAM
HOELESS:
VINCE GILL
CLINT BLACK
SUZY BUGGUSS
REBA HOEMTIRE
GEORGE STRAIT KMIX/Modesto, CA (209) 863-0433 Jim Dorman

JAM Dorman
GARTH BROOKS
DWIGHT YOAKAM
BILLY RAY CYRUS
PIRATES OF THE MI
HOTEBOT:
JOE DIFFIE
CLAY WALKER
CLIMT BLACK
REBA MCENTIRE
ALABAMA

KATM/Modesto. C
(209) 523-7756
HIMEGHWARG
BILLY RAY CYRUS
SHEMANDAH
ANDY CHILLS
PAITH HILL
RELLY WILLIS
HOLLS
CONFEDERATE RAILE
GEORGE STRAIT
CLAY MILES
REBA MCENTIRE

KHAY/Oxnard, CA (805) 485-2123 Mark Hill Mark HHI
DOUG STONE
BILLY RAY CYRUS
AANON TUPPIN
HOTLEST:
ALABAMA
REBA MCENTINE
CONFEDERATE RAILF
GEORGE STRAIT
CLAY WALKER

KWJMPortland, OR (503) 228-4393 Mitchell/McCrae Dright Yoman BILLY RAY O'RIS NOTLEST: NOTLEST: LITTLE TEXAS REAN HERMITE GEORGE STRAIT

Tom Jorden
RAINET FOSTER
TRISHA TEARHOOD
BILLY RAY CYRUS
FAITH HILL
GARTH BROOKS
CARLENE CANTER
HOCEAST:
CLAY WALKER
JOE DIFFIE
VINCE GILL
GEORGE STRAIT
TORY KEITH

ROBERTE/Taylor
BILLY RAY CYRUS
HAL RETCHUM
TRUSHA YEARMOOD
SANTER BROWN
HOTLEST:
CLINT BLACK
CLAY WALKER
VINCE GILL
GEORGE STRAIT
REBA MCENTIRE

Diamond/Thomas GARTH BROOKS BILLY RAY CYRUS TRISHA YEARMOOD DWIGHT YOAKAM SHEMANDOAH AARON TIPPIN HOLLARY

AARON TIPPIN
HOCLOST:
MARK CHESNUTT
CONFEDERATE RAILR
JOE DIFFIE
GEORGE STRAIT
CLAY WALKER
KQFC/Boise, ID
(208) 338-3870
Wilson/Schelder

JOHN BERRY
GARTH BROCKS
DOUG SUPERMAN
TANYA TUCKER
DMIGRIT TOAKAM
HOLLBOTI
CLINT BLACK
JOE DIFFLE
REBA MEENTIRE
GEORGE STRAIT
KYOCICANAM

CLAY WALEER
(307) 265-2727
Robin Perry
DATION TOALM
SANTER BROWN
BONTLOOK HARRIS
DARRIL & DON LO
DEPRE BUINE
CANTER BROWN
CANTER HOUSE
CANTH BROGES

JIM WIISON
HAL EXTORM
HAL EXTORM
HAL EXTORM
GARTH BROCKS
RADNEY POSTER
HOLLER
HALLER
H

BROCKS & DURN
KUGN/Eugene, Of
(503) 445-5846
BOSCHS/MISS
BOSCHS/MISS
DMIGHT TOAKAN
BILLY RAY CTRUS
HANK FLAMINGO
MATTHENS, HRIGHT
RICK TREVINO
HOLLEST
HARK CHESHAM
REBA HERSHAM
REBA HERSHAM
REBA HERSHAM
GERSHAIT

KEKBU
Grand Junction,
(303) 243-3699
Ed Chandler
BILLT RAT CYRUS
SAMTER BROWN
THESH
THISMA TEAMMOOD
AARON TIPPIN
DONGST TORKAM
JOON BERRY
HOLLAND
JOE DEFFIE
VINCE GILL
GLINT BLACK
TORY KELTM

Hottest: SUZY BOGGUSS BROOKS & DUNN

KRWQ/Medford (503) 855-1587 Zinn/Austin

Moore/Heyes GARTH BROOKS BILLY RAY CYRUS FAITH HILL SAMMY KERSHAW SHEMANDOM SHEMANDOM HOLLOW 
Pairick/Cruz
DOUG STONE
TRISHA YEARWOOD
DHIGHT YOAKAM
SAMYER BOOMN
BILLY RAY CROSS
AARON TIPPIN
RELLY HILLIS
HOTEST:
CLIMT BLACK
YINCE GILL
CLAY WALKER
GEORGE STRAIT
SUZY BOGGISS

HARK CHESNUTT BROOKS & DUNN JOHN ANDERSON KeHy/McClanath
BILLY RAY CYRUS
GARTH BROOKS
DWIGHT YORKAM
HOTLEST:
BROOKS & DUNN
CLAY WALKER
VINCE GILL
RESA MCENTIRE
LEE ROY PARMELL

231 Current Reporters 228 Current Playlists

Called In Frozen Playlist (2): KKCS/Colorado Springs, CO KTPK/Topeka, KS Did Not Call, Playlist Frozen (1): KKAT/Salt Lake City MERCURY MOMENTS



BARRY MARDIT, WWWW/Detroit, MI

What was the last record you bought? "The 'Aladdin' soundtrack for my daughter Molly."

What was your last radio job? "WEEP/Pittsburgh, PA." If you were a cartoon character, who would you be?

"Boo Boo Bear." What was your last sexual experience? "Becoming #1 12+ in Detroit. My wife Paula was excited too!"

AND LAST (BUT NOT LEAST)...



mericanradiohistor



NATIONAL AIRPLAY®

# BREAKERS

### Again (Virgin)

84% of our reporters on it. Rotations: Heavy 1/0, Medium 9/7, Light 64/63, Total Adds 70, including WXYV, WILD, WBLK, WBLS, WRKS, WDAS, WUSL, WAMO, WKYS, WPEG. Debuts at number 35 on the UC chart.

So High (Motown)
73% of our reporters on it. Rotations: Heavy 0/0, Medium 5/1, Light 59/18, Total Adds 19, including WILD, WBLS, WDAS, WUSL, WKYS, WEDR, WZAK, OC104, WPAL, WROU. Debuts at number 40 on the UC chart.

#### **TONI BRAXTON**

#### Breathe Again (LaFace/Arista)

70% of our reporters on it. Rotations: Heavy 11/2, Medium 17/14, Light 34/30, Total Adds 46, including WXYV, WILD, WBLK, WBLS, WRKS, WDAS, WAMO, WKYS, WVEE, WRKE. Debuts at number 26 on the UC chart.

#### **JADE**

Looking For Mr. Do Right (Giant/Reprise)
67% of our reporters on it. Rotations: Heavy 0/0, Medium 18/, Light 41/12, Total Adds 13, including WAMO, WKYS, K104, WCKX, WTLC, WKKV, WFXA, WZFX, WEUP. Debuts at number 38 on the UC chart.

#### **GEORGE CLINTON**

Paint The White House Black (Paisley Park/WB)
65% of our reporters on it. Rotations: Heavy 0/0, Medium 18/0, Light 39/6, Total Adds 6: WXYV, WIZF, KQXL, WXOK, WJTT, WGZB. Debuts at number 39 on the UC chart.

# EW&ACTI

II D EXTREME "Up On The Roof" (Gasoline Alley/MCA) 49/15
Rotations: Heavy 0/0, Medium 3/0, Light 46/15, Total Adds 15 including WBLK, WVEE, KSJL, WGCI, WTLC, WKKV, WENN. WPAL, WLWZ, WEUP. Medium: K104, WVLR, K97.

1 OF THE GIRLS "Handle With Care" (EastWest/Atlantic Group) 49/1 Rotations: Heavy 0/0, Medium 14/0, Light 35/1, Total Adds 1, WKYS. Mediums include: WDAS, WZAK, WJIZ, KQXL, WXOK.

NKRU "Computer Love" (RCA) 47/6
Rotations: Heavy 3/0, Medium 11/0, Light 33/6, Total Adds 6, KMJQ, KMJM, WPAL, WQMG, WBLX, HOT105. Heavy: K104, WQUE, WAGH. Mediums include: WFXA, WFXE, WJMG, KIIZ, Z16.

**G-WIZ "Come & Play With Me" (Scotti Bros.) 46/5**Rotations: Heavy 0/0, Medium 10/0, Light 36/5, Total Adds 5, WJTT, KIIZ, U102, WVLR, WQOK. Mediums include: WDAS, WAMO, WTLC, WJIZ, WFXA.

CHERYL "PEPSII" RILEY "Guess I'm In Love" (Reprise) 44/4
Rotations: Heavy 1/0, Medium 9/0, Light 34/4, Total Adds 4, WOWI, KBCE, WKGN, K98-FM. Heavy: WFXA. Mediums include WDAS, WAMO, WEDR, WJIZ, WJMG.

MENAGERI "Now I Realize" (Soul Convention/Columbia) 44/4
Rotations: Heavy 0/0, Medium 3/0, Light 41/4, Total Adds 4, WEDR, OC104, KBCE, WVLR. Medium: WDAS, WFXA, WPAL.

LISA TAYLOR "Don't Waste My Time" (Motown) 43/5
Rotations: Heavy 0/0, Medium 18/0, Light 25/5, Total Adds 5, WAMO, KSJL, WQOK, WROU, KTOWFM. Mediums include: WBLK, WOWI, WTLC, KMJM, WJIZ.

BRIAN McKNIGHT "After The Love" (Mercury) 39/39
Rotations: Heavy 0/0, Medium 2/2, Light 37/37, Total Adds 39 including WBLK, WBLS, WDAS, WEDR, WQUE, WOWI, WCKX, Rotations: Heavy 0/0, M OC104, WJIZ, KBCE.

FOURPLAY "Between The Sheets" (WB) 38/4
Rotations: Heavy 1/0, Medium 14/0, Light 23/4, Total Adds 4, WBLS, WEDR, WEUP, KFXZ. Heavy: WVEE. Mediums include: WBLK, WDAS, WZAK, WJIZ, WFXA.

#### O'JAYS "Heartbreaker" (EMI/ERG) 36/26

Rotations: Heavy 0/0, Medium 5/2, Light 31/24, Total Adds 26 including WTLC, WKKV, WJIZ, WFXA, WPAL, WJTT, WFXE, WQMG, WJMG, WKGN. Medium: WDAS, KSJL, WZAK.

ILLEGAL "We Getz Buzy" (Rowdy/Arista) 35/3
Rotations: Heavy 0/0, Medium 2/0, Light 33/3, Total Adds 3, WEDR, KFXZ, KVSP, Medium: WOWI, WIKS.

**8.B.O.T.I. "Where Will You Go" (A&M) 35/1**Rotations: Heavy 0/0, Medium 20/0, Light 15/1, Total Adds 1, Z16. Mediums include: WIZF, WCKX, WTLC, OC104, WFXA.

TERRI & MONICA "Uh Huh" (Epic) 35/1
Rotations: Heavy 0/0, Medium 10/0, Light 25/1, Total Adds 1, WFXA. Mediums include: WEDR, WJIZ, WJJN, KIIZ, WGZB.

#### SWV "Downtown" (RCA) 35/0

Rotations: Heavy 210, Medium 13/0, Light 1/0, Total Adds 0. Heavies include: WILD, WBLS, WRKS, WUSL, WVEE. Mediu include: WXYV, K104, KMJQ, WIZF, WVKO. Moves 17-30 on the Black/Urban chart.

MICA PARIS "Whisper A Prayer" (Island/PLG) 34/0
Rotations: Heavy 0/0, Medium 14/0, Light 20/0, Total Adds 0. Mediums include: WJIZ, WJMG, KIIZ, KFXZ, WJJS.

### TO BE CONTINUED "One On One" (EastWest/Atlantic Group) 31/8 Rotations: Heavy 0/0, Medium 0/0, Light 31/8, Total Adds 8, WAMO, WEDR, WOWI, WKGN, KFXZ, KJMS, WEAS, KMJJ.

ERICK SERMON "Stay Real" (Def Jam/Columbia) 30/9
Rotations: Heavy 0/0, Medium 5/0, Light 25/9, Total Adds 9, WKYS, WEDR, KMJM, WJBT, WJJS, WBLX, WQHH, WNOV, WTLZ. Medium: WXYV, WOWI, WZAK, WFXA, WFXE.

SHAI "Together Forever" (Gasoline Alley/MCA) 29/15 Rotations: Heavy 0/0, Medium 4/0, Light 25/15, Total Adds 15 incl WGZB, WFXM, KJMS. Medium: K104, KSJL, WFXA, K98-FM. luding WEDR, WCKX, WRKE, WJIZ, WJBT, WKGN, KIPR,

MOTIF t/POSITIVE K "You Told Me" (Payday/London/PLG) 28/11
Rotations: Heavy 0/0, Medium 0/0, Light 28/11, Total Adds 11 including WAMO, WRKE, WENN, 293, WFXE, KIIZ, WGZB, WBLX, WQOK, WPLZ.

ME'SHELL NDEGEOCELLO "Dred Loc" (Maverick/Sire/Reprise) 28/10
Rotations: Heavy 0/0, Medium 0/0, Light 28/10, Total Adds 10, WOWI, WCKX, WTLC, WKKV, WJTT, WJJN, WZFX, KIIZ, WKGN, Rotatio WEAS.

### MOST ADDED HOTTEST

JANET JACKSON/Again (70) T. BRAXTON/Breathe (46) BRIAN McKNIGHT/After (39) O'JAYS (26) KONCRETE LEVEL (20) 7669 (19) JOMANDA (16)

SHAI (15)
II D EXTREME (15) TEVIN CAMPBELL (14)

H-TOWN (14)

**MARIAH CAREY (63)** MAZE (63) ZHANE' (60) BELL BIV DEVOE (57) **TONY TONI TONE (40)** 

EW&F (33) LUTHER VANDROSS (19) XSCAPE (16)

BABYFACE (11) INTRO (10)

P.O.V. (10)

#### יבויתנים צי

RECURRENTS

SHANICE/It's J. JACKSON/If

**J0E/**I'm

4 T. BRAXTON/Another

SWV/Downtown

KRIS KROSS/Alright

SWV/Right

4 B. McKNIGHT/One

9 BABYFACE/For

10 MC LYTE/Ruffneck

KONCRETE LEVEL "Turn Me On" (Pocketown) 26/20 — Rotations: Heavy 0/0, Medium 1/0, Light 25/20, Total Adds 20 including WOWI, WZAK, WJIZ, KBCE, WENN, WJTT, WJJN, WJMG, WEUP, KIIZ. Medium: KMJM.

#### RAAB "Foreplay" (Rip It/ILC) 26/10

Rotations: Heavy 4/1, Medium 1/1, Light 21/8, Total Adds 10, K104, WOWI, KPRS, WENN, WJJN, WQMG, KFXZ, Z16, WQQK, WPLZ. Heavy: KJMZ, WLWZ, WJHM.

DIGITAL UNDERGROUND "The Return Of The Crazy One" (Tommy Boy) 26/1
Rotations: Heavy 0/0, Medium 3/0, Light 23/1, Total Adds 1, WPEG. Medium: WOWI, K97, KTOWFM.

ISLEY BROTHERS "Between The Sheets" (Elektra) 26/1
Rotations: Heavy 0/0, Medium 3/0, Light 23/1, Total Adds 1, WQMG. Medium: WJMG, KIIZ, WALT.

#### U-MYND "Stop, Look & Listen" (Luke) 25/8

Rotations: Heavy 0/0, Medium 8/0, Light 17/8, Total Adds 8, WRKE, WFXA, KIPR, K97, KJMS, WBLX, WQQK, WEAS, Medium: WZAK, WCKX, Z93, WJTT, WJJN, WFXM, WQHH, WTLZ.

BAR-KAYS "Put A Little Nasty On It" (Zoo) 25/5
Rotations: Heavy 0/0, Medium 9/0, Light 16/5, Total Adds 5, WRKE, KFXZ, WJJS, KJMS, WEAS. Mediums include: WFXA, WAGH, WJJN, KIIZ, KIPR.

### SIGNIFICANT ACTION

DR. DRE "Let Me Ride" (Death Row/Interscope/Atlantic Group) 23/4
Rotations: Heavy, 1/0, Medium 8/0, Light 14/4, Total Adds 4, WKKV, OC104, WJBT, K97. Heavy: K104. Mediums include: KJMZ, Rotations: Heavy 1/0, Mediur WOWI, WTLC, KKBT, KFXZ.

PATRA "Think (About It)" (Epic) 20/1
Rotations: Heavy 0/0, Medium 4/0, Light 16/1, Total Adds 1, WKGN. Medium: WOWI, WJIZ, WPAL, Z93.

### YO YO "Westside Story" (EastWest/Atlantic Group) 19/3 Rotations: Heavy 0/0, Medium 2/0, Light 17/3, Total Adds 3, WOWI, WQMG, WFXM. Medium: K104, K97.

### JOMANDA "Back To You" (Big Beat/Atlantic Group) 16/16 Rotations: Heavy 0/0, Medium 0/0, Light 16/16, Total Adds 16 including WAMO, WCKX, WRKE, WJIZ, Z93, WJTT, WJJN, WJMG, WFXM, WQQK.

NAUGHTY BY NATURE "Written On Ya Kitten" (Tommy Boy) 15/13
Rotations: Heavy 0/0, Medium 1/0, Light 14/13, Total Adds 13 including KPRS, KBCE, Z93, WFXE, WJJN, WZFX, WGZB, WALT, WPLZ, KMJJ. Medium: WOWI.

ONYX "Shifftee" (Chaos) 15/12
Rotations: Heavy 0/0, Medium 0/0, Light 15/12, Total Adds 12 including WBLS, WRKE, WENN, WAGH, WFXE, WJJN, WQMG, WFXM, WBLX, WOOK.

### RICHIE STEPHENS "Everytime You're There" (Motown) 15/0 Rotations: Heavy 0/0, Medium 0/0, Light 15/0, Total Adds 0.

TINA TURNER "Why Must We Wait Until Tonight" (Virgin) 15/0
Rotations: Heavy 1/0, Medium 8/0, Light 6/0, Total Adds 0. Heavy: KIPR. Mediums include: WEDR, WJIZ, WJTT, WJMG, WKGN.

H-TOWN "Keepin' My Composure" (Luke) 14/14
Rotations: Heavy 0/0, Medium 0/0, Light 14/14, Total Adds 14 including WEDR, WKKV, WJIZ, WPAL, WAGH, WJJN, WJMG, WJBT, K97, WBLX.

GENERAL GRANT "Call Me" (RaRa) 14/4
Rotations: Heavy 0'0, Medium 2'0, Light 12/4, Total Adds 4, WJMG, KJMS, WNOV, KTOWFM. Medium: WJIZ, WTLZ.

### PHARCYDE "Otha Fish" (Delicious Vimyl/Atlantic Group) 13/1 Rotations: Heavy 0/0, Medium 0/0, Light 13/1, Total Adds 1, WNOV.

D.R.S. "Gangsta Lean" (Capitol) 8/4
Rotations: Heavy 2/0, Medium 2/1, Light 4/3, Total Adds 4, WOWI, WKKV, WQMG, WJBT. Heavy: K104, KJMZ. Medium: WBLS.

## **NEW ARTISTS**

. 1	NKRU/Computer Love (RCA)	47/6
2	G-WIZ/Come And Play With Me (Scotti Bros.)	46/5
3	MENAGERI/Now I Realize (Soul Convention/Columbia)	44/4
4	B.B.O.T.I./Where Will You Go (A&M)	
5	TERRI & MONICA/Un Huh (Epic)	35/1
6	TO BE CONTINUED/One On One (EastWest/Atlantic Group)	
7	ERICK SERMON/Stay Real (Def Jam/Columbia)	
8	MOTIF t/POSITIVE K/You Told Me (Payday/London/PLG)	
q	ME'SHELL NDEGEOCELLO/Dred Loc (Maverick/Sire/Reprise)	
10	KONCRETE LEVEL/Turn Me On (Pocketown)	26/20

New artists have not yet had a UC Breaker.

janet /jackson

the newest hit from the multi-platinum album "janet."

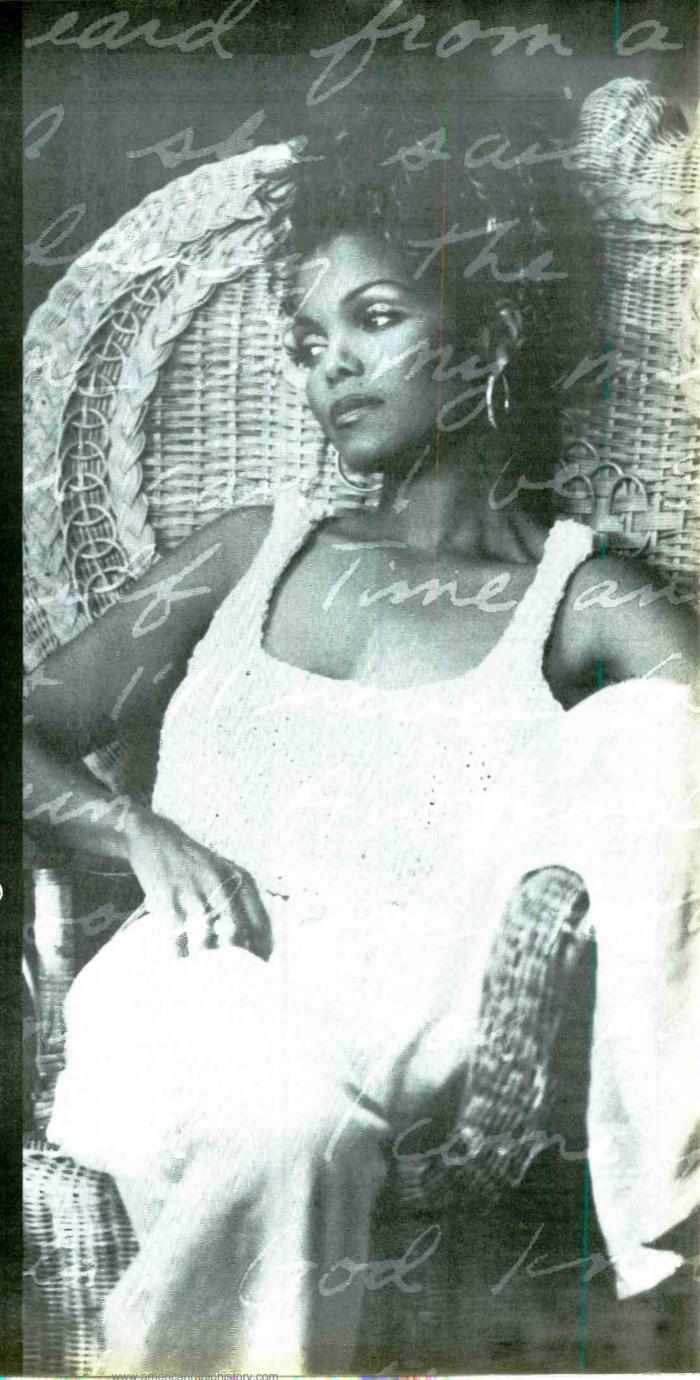
produced by jimmy jam & terry lewis and janet jackson

management: trudy green/howard kaufman

### FIRST WEEK: URBAN BREAKER

#1 MOST ADDED
UC CHART: DEBUT ©
74 UC REPORTERS





### WXYV/Baltimore

TONI BRAXTON
JANET JACKSON JANET JACKSON U.N.V. SALT-M-PEPA GEORGE CLINTON HOTTEST: MARIAH CAREY ZHANE' BABYFACE MAZE VESTA

### WILD/Bos

TONI BRAXTON LEVERT 7669 JANET JACKSON HOTLEST: BELL BIV DEVOE MARIAH CAREY ZHAME' MAZE INTRO

#### WBLK/Buffaio

BRIAN MCKNIGHT XSCAPE JANET JACKSON TONI BRAXTON II D EXTREME Hottest: Hottest: BABYFACE MARIAH CAREY BELL BIV DEVOE EN VOGUE TONY TONI TONE

TONI BRAXTON 7669
JANET JACKSON
BRIAN MCKNIGHT
ONYX
FOURPLAY
LEADERS OF THE NE
DE LA SOUL
Hottest: Hottest: TONY TONI TONE INTRO SWV MAZE P.O.V.

WGCI/Chicago Smith/Clemons

ZAPP JANET JACKSON II D EXTREME CHANTAY SAVAGE

Hottest: TONY TONI TONE ZHANE' BELL BIV DEVOE TONI BRAXTON ZAPP

WVAZ/Chicago

JANET JACKSON Hottest: BABYFACE TONY TONI TONE MAZE MARIAH CAREY LUTHER VANDROSS

WiZF/Cincinnati Tori Turner

JANET JACKSON TONI BRAXTON NATIVE BLACK GEORGE CLINTON

GEORGE CLINTON Hottest: BABYFACE MARIAH CAREY ZHANE' BELL BIV DEVOE MAZE

WZAK/Clevela Tolliver/Rush

JANET JACKSON U.N.V.

.N.V. ONCRETE LEVEL

U.N.V.
KONCRETE LEVEL
7669
TENE WILLIAMS
NORET ST. JAMES
HOTLEST:
O'JAYS
TONY TONI TONE
MARIAH CAREY
LUTHER VANDROSS
JAZZY JEFF

WVKO/Columbus, OH Nelson/Anderson

TONI BRAXTON MINT CONDITION

MINT CONDITION
P.O.V.
PRINCE
ZHANE'
Hottest:
MAZE
MARIAH CAREY
EN VOGUE
JOHNNY GILL
TONY TONI TONE

Ron Atkins TONI BRAXTON INTRO JANET JACKSON

FAILDANN ST

JANET JACKSON TONI BRAXTON HOTTEST:
JANET JACKSON
JODECI
ZHANE'
BABYFACE
MARIAH CAREY

Quartarone/Mens
TONI BRAXTON
ONEX
JOMANDA
HOTIF
SHAI
U.N.V.
LEADERS OF THE NE
BAR-KAYS
U-MYND
HOTLEST:
XSCAPE
ZHANE'
BELL BIV DEVOE
MARIAH CAREY
SWV

### OC104/Ocean City Don Duckman

JANET JACKSON MENAGERI TEVIN CAMPBELL 7669 7669
BRIAN MCKNIGHT
DR. DRE
Hottest:
ZHANE'
MAZE
XSCAPE
EW&F
TONY TONI TONE

XSCAPE TONI BRAXTON JANET JACKSON BRIAN MCKNIGHT 7669 7669 Hottest: ZHANE' MAZE LUTHER VANDROSS EWAF BELL BIV DEVOE

#### WAMO/Pittsburgh

MOTIF JANET JACKSON LISA TAYLOR LISA TATLOR
JADE
JOMANDA
TONI BRAXTON
TO BE CONTINUED
U.N.V.
Hottest:
BELL BIV DEVOE
MARIAH CAREY
MAZE
D. O. V. P.O.V. TONY TONI TONE

### WKYS/Washi Prieto/Diggs

TONI BRAXTON JANET JACKSON 1 OF THE GIRLS ERICK SERMON ERICK SERMON
JADE
7669
Hottest:
MAZE
BABYFACE
KRIS KROSS
ZHANE'
MARIAH CAREY

JODY WATLEY JANET JACKSON 7669 Hottest: SWV SILK SWV MARIAH CAREY TONI BRAXTON

WCKX/Columbus, OH

ME'SHELL NDEGEOCE TONI BRAXTON JANET JACKSON

SHAI BRIAN MCKNIGHT JOMANDA

JOHANDA JADE LEADERS OF THE NE HOCLEST: MAZE MARIAH CAREY LUTHER VANDROSS

WROU/Dayton Mary Hankston

XSCAPE
XSCAPE
TEVIN CAMPBELL
TONI BRAXTON
7669
0'JAYS
BRIAN MCKNIGHT
AARON HALL
LISA TAYLOR
HOTLEST:
HAZE
HAZE
HAZE
TONY TONI TONE
BELL BIV DEVOE
EM&F

WJLB/Detroit Steve Hegwood

VESTA

Frank Kelly

### SOUTH

### WJIZ/Albany, GA Norm Miller

JANET JACKSON KONCRETE LENGTH KONCRETE LEVEL
BRIAN MCKNIGHT
CHERYL "PEPSII" R
NAUGHTY BY NATURE
MENAGERI
HOTLEST
BELL BIV DEVOE
MARIAH CAREY
ZHANE'
P.O.V.

#### WVEE/Atlanta

TONI BRAXTON TEVIN CAMPBELL

TONI BRAXTON TOMI BRAXIUN
0'JAYS
U-MYND
BRIAN MCKNIGHT
JANET JACKSON
MINT CONDITION
JADE
KEITH WASHINGTON
TERRI & MONICA
HOLLEST
MAZE
XSCAPE
ZHANE'
TONY TONI TONE
EWAF

GEORGE CLINTON Hottest: MARIAH CAREY

### WXOK/Baton Rouge Chris Clay

JANET JACKSON U.N.V. JODY WATLEY 76AB NAUGHTY BY NATURE TEME WILLIAMS HOTLEST: ZHANE' BELL BIV DEVOE MARIAH CAREY MAZE EW&F

### WMVP/Milwaukee Young/Brown

XSCAPE 7669 JANET JACKSON O'JAYS SHAI TEVIN CAMPBELL

## JANET JACKSON AARON HALL Hottest: HOTTEST. SWV MARIAH CAREY TONY TONI TONE XSCAPE BELL BIV DEVOE

WDZZ/Filmt U.N.V.
TONI BRAXTON
HI-FIVE
HOLLOST:
BELL BIV DEVOE
MAZE
ZHANE'
TONY TONI TONE
MARIAH CAREY

### WTLC/Indianapo Vickie Buchanor

Vickie Buchanon
TEVIN CAMPRELL
DE LA SOUL
O'JAYS
II D LEXTRIME
ME'SHELL NDEGEOCE
TOMI BRANTON
JAME
JAME TACKSON
SYBIL
HOLLEST:
HARLAN CAREY
MAZZ
BELL BIV DEVOE
ZHANE'
TONY TONI TONE

#### KPRS/Kansas City

TONI BRAXTON JANET JACKSON

### WQHH/Lansing, Mi Goldbach/Dubose

O'JAYS
KONCRETE LEVEL
ERICK SEMMON
JOMANDA
BRIAN MCKNIGHT
NAUGHTY BY NATURE
JANET JACKSON
TONI BRAXTON
HOLLBRIAN TONI BRAXTON Hottest: ZHANE' BELL BIV DEVOE MARIAH CAREY LUTHER VANDROSS MAZE

TEVIN CAMPBELL Hottest: BELL BIV DEVOE LUTHER VANDROSS ZHANE' TONY TONI TONE EW&F

ETHIE G.

O'JAYS
JANET JACKSON
ERICK SERVON
JODY WARTLEY
MAUGHTY BY NATURE
JOMANDA
LEADERS OF THE NE
TONI BRAKTON
PHARCYDE
HOLLERS: PHARCYDE
Hottest:
MARIAH CAREY
MAZE
ZHANE'
BELL BIV DEVOE
EW&F

### WKKV/Milwauke Tony Fields

TONY FIELDS
VERTICAL HOLD
TEVIN CAMPBELL
JADE
JANET JACKSON
DR. DRE
II D EXTREME
SALT-N-PEPA
D.R.S.
H-TOWN
METSHELL NDEGEOCE
O'JAYS
HOTLEST:
MARIAH CAREY
BALL BLY DEVOE
TONY TONI TONE
INTRO
XSCAPE

### WENN/Birmingh

BRIAN MCKNIGHT
JANET JACKSON
H-TOWN
JOMANDA
KONCRETE LEVEL
SHAI
O'JAYS
CONDITION RED
TONI BRAXTON
HOTLEST:
MAZE
MARIAH CAREY
BELL BLV DEVOE
P.O.V. P.O.V. LEVERT

### KBCE/Alexandria, LA Donnie Taylor

TEVIN CAMPBELL
SILK
II D EXTREME
Hottest:
SWV
TONY TONI TONE
ZHANE'
TONI BRAXTON
XSCAPE

### WFXA/Augusta Robert Taylor

MAZE
ZHANE'
BELL BIV DEVOE
EW&F

GEORGE CLINTON Hottest: MARIAH CAREY MAZE ZHANE' BELL BIV DEVOE LUTHER VANDROSS

### KVSP/Oklahoma City Darnell Swift

Darnell Swift
JANET JACKSON
TONI BRAXTON
CULTURAL REVOLUTI
ILLEGAL
TEVIN CAMPBELL
KONCRETE LEVEL
O'JAYS
HOLLEST:
TANNI
TONI TONE
MARIAH CAREY
EMAF
MAZE

### WTLZ/Saginaw, MI Crockett/Lamptey

TONI BRAXTON ERICK SERMON JANET JACKSON BRIAN MCKNIGHT JOMANDA MOTIF TRIQUE-DIK-SLIK KONCRETE LEVEL NAUGHTY BY NATURE HOLLEST: Hottest: BELL BIV DEVOE MAZE ZHANE' EW&F VESTA

TONI BRAXTON
ERICK SERMON
NKRU
JADE
HOTCOST:
MAZE
ZHANE'
BELL BIV DEVOE
SWV
MARIAH CAREY

### KTOW-FM/Tules

JANET JACKSON BRIAN MCKNIGHT JOMANDA LISA TAYLOR LISA TATUOR SHAI KONCRETE LEVEL GENERAL GRANT HOTLEST: MAZE ZHANE' LUTHER VANDROSS EN&F BELL BIV DEVOE

Donnell/Starr
INTRO
TONI BRAXTON
JANET JACKSON
BRIAN MCKNIGHT
ONTX
MOTIF
ART MADISON
II D EXTREME
RAAB
CHANTAY SAVAGE
KONCRETE LEVEL
HOTLEST:
MARIAH CAREY
HAZE
ZHANE;
EN VOGUE WJJN/Dothan Steele/Doctrie

### WPAL/Charleston, SC

Jae Jackson
O'JAYS
JANET JACKSON
SALT-N-PEPA
II D EXTREME
NKRU
U.N.V.
H-TOWN
7669
Hottest:
BELL BIV DEVOE
MAZE Jae Jackson MAZE MARIAH CAREY EW&F ZHANE'

### Z93/Charleston, SC Cliff Fletcher

TONI BRAXTON
ZHANE'
SALT-N-PEPA
MOTIF
JOMANDA
NAUGHTY BY NATURE
A-TOWN PLAYERS
HOTES:
MAZE
MARIAH CAREY
BABYFACE LUTHER VANDROSS EW&F

### WPEG/Charlotte Saunders/Fox

JANET JACKSON TONI BRAXTON DIGITAL UNDERGROU HOTLEST: INTRO BELL BIV DEVOE TONY TONI TONE XSCAPE SHANICE

### WJTT/Chattanooga Landecker/Rankin

JANET JACKSON
JANET JACKSON
JAYS
BRIAM MCKNIGHT
GEORGE CLINTON
JCHAND
G-WIZ
MF'SHELL NDEGEOCE
KONCRETE LEVEL
HOLTEST
ZHANE'
MARIAH CAREY
EMS USHER TONY TONI TONE

JANET JACKSON
CONDITION RED
7669
BRIAN MCKNIGHT
HOTLEST
HANE'
MARIAH CAREY
TONY TONI TONE
XSCAPE
MAZE

### WFXE/Columbus, GA Philip David March

JANET JACKSON JANET JACKSON
ONYX
BRIAN MCKNIGHT
NAUGHTT BY NATURE
MOTIF
O'JAX'S
ME-2-U
HOTLEST:
EN VOCUE
TONY TONI TONE
XSCAPE
PRINCE

#### WAGH/Coli Darrell J. Smith

TONI BRAXTON JANET JACKSON H-TOWN JANET JACKSON
H-TOWN
ONYX
BRIAN MCKNIGHT
LEADERS OF THE NE
Hottest:
XSCAPE JOE TONY TONI TONE MAZE ZHANE

#### K104/Dallas-Ft. Worth

RAAB JADE SALT-N-PEPA f/EN Hottest: ZHANE'
BELL BIV DEVOE
TONY TONI TONE
INTRO
XSCAPE

### KJMZ/Dallas/Ft. Worth Casey/Little

TSVIN CAMPBELL BABYFACE JANET JACKSON CONDITION RED HOTEST: XSCAPE TONI BRAXTON TONY TONI TONE INTRO KENYA GROOVE

EW&F TONY TONI TONE WZFX/Fayetteville, NC Dawkins/Jay

ME'SHELL NDEGEOCE JANET JACKSON NAUGHTY BY NATURE JADE BRIAN MCKNIGHT Hottest: Hottest: ZHANE' GUESSS BELL BIV DEVOE TONY TONI TONE COMING OF AGE WQMG/Greensi Brian Wallace

RAAB TONI BRAXTON JANET JACKSON D.R.S. O'JAYS YO YO YO YO ONYX 7669 ISLEY BROTHERS ISLEY BROTHERS
NKRU
HOttest:
MARIAH CAREY
ZHANE'
INTRO
MAZE
TONY TONI TONE

### WLWZ/Greenville, SC Walker/Valentine JOE II D EXTREME

Hottest: ZHANE' 2PAC INTRO XSCAPE MAZE

Laurel, MS Rob Neal

INTRO BRIAN MCKNIGHT

H-TOWN
O'JAYS
JANET JACKSON
SALT-N-PEPA
JOMANDA
GENERAL GRANT
KONCRETE LEVEL
DE LA SOUL

DE LA SOUL Hottest: MARIAH CAREY MAZE BELL BIV DEVOE ZHANE' P.O.V.

KMJQ/Houston Carl Conner

TONI BRAXTON JANET JACKSON NKRU

Hottest: TONY TONI TONE

ZHANE'
MAZE
BELL BIV DEVOE
SADE

WEUP/Huntsville Steve Murry

FOURPLAY TEVIN CAMPBELL II D EXTREME JADE

JADE
KONCRETE LEVEL
HOTTEST:
MAZE
BELL BIV DEVOE
EW&F
ZHANE'
MARIAH CAREY

WJMI/Jackso Todd/Gaines

TONI BRAXTON
DR. DRE
SHAI
H-TOWN
JANET JACKSON
D.R.S.
ERICK SERMON
Hottest:
MARIAH CAREY
MA7F

MAZE BELL BIV DEVOE

TONI BRAXTON

SALT-N-PEPA XSCAPE GEORGE CLINTON

MENAGERI G-WIZ

### WJJS/Lynchburg, VA Cisco/Cameron

JANET JACKSON TONI BRAXTON BRIAN MCKNIGHT ERICK SERMON BAR-KAYS Hottest: MARIAH CAREY

### KHZ/Killeen, TX Desaral Downs

Lesaral Downs
KONCRETE LEVEL
JANET JACKSON
TEVIN CAMPBELL
MOTIF
BRIAN MCONIGHT
G-WIZ
ME'SHELL NDEGEOCE
HOLLEST:
MARIAH CAREY
BBLL BLV DEVOE
MAZE
P.O.V.

#### WKGN/Knoxville Jack Dlamond

SYBIL
O'JAYS
ME'SHELL NDEGEOCE
SHAI
CHERYL "PEPSII" R
TO BE CONTINUED TO BE CONTINUED
DOMINO
PATRA
HOTLEST:
MARIAH CAREY
BELL BIV DEVOE
MAZE
ZHANE'
EW&F

### KFXZ/Lafayette Carey Martin

Carey Martin
TONI BRAXTON
TO BE CONTINUED
BAR-KAYS
GEORGE BENSON
FOURPLAY
JANET JACKSON
JADE
ILLEGAL
RAAB
HOTTESTACE
BABTFACE
HARIAH CAREY
MAZE
EMAF EW&F BELL BIV DEVOE

JANET JACKSON 7669 RAAB DE LA SOUL BRIAN MCKNIGHT B.B.O.T.I. HOTTEST: MAZE ZHANE: BELL BIV DEVOE SWAF MARIAH CAREY

### U102/Lexington

JANET JACKSON TONI BRAXTON BRIAN MCKNIGHT G-WIZ U.N.V. HOLTEST: HARIAH CAREY BELL BIV DEVOE ZHANE' TONY TONI TONE
MAZE

### KIPR/Little Rock Booker/Dylan

BRIAN MCKNIGHT 7669 SHAI SHAÍ
JANET JACKSON
HOTTEST:
EW&F
ZHANE'
BELL BIV DEVOE
TONY TONI TONE
P.O.V.

### WGZB/Louisville Del Spencer

GEORGE CLINTON
SHAI
KONCRETE LEVEL
7669
JANET JACKSON
MOTIF
HOTLORY
HOTLORY
BELL BIV DEVOE
ZHANE'
ZAPP
B-TOWN
SWY

### WVLR/Lynchburg, VA Ladd Goins

G-WIZ
TONI BRAXTON
JANET JACKSON
O'JAX'S
Hottest:
ZHANE'
MARIAH CAREY
MAZE
BELL BIV DEVOE
EWAF

### WFXM/Macon, GA Big George Threat

JANET JACKSON JOMANDA K-7 O'JAYS O'JAYS
SHAI
TONI BRAXTON
ONTX
KONCRETE LEVEL
YO YO
Hottest:
MAZE
ZHANE'
EM&F
LUTHER VANDROSS
BELL BIV DEVOE

### KJMS/Memphis Base/St, James

JANET JACKSON TO BE CONTINUED BRIAN MCKNIGHT BRIAN MCKNIGHT U-MYND O'JAYS BAR-KAYS GENERAL GRANT SHAI HOTTEST MAZE MARIAH CAREY BELL BIV DEVOE ZHANE' EW&F

### K97/Memphis O'Jay/Bell

GUESSS
TONT BRAXTON
JANET JACKSON
DA YOUNGSTA'S
BRIAN MCKNIGHT
DR. DRE
0'JAYS
LEADERS OF THE NE
H-TOWN
U-MYND U-MYND Hottest: BELL BIV DEVOE MARIAH CAREY ZHANE' MAZE LUTHER VANDROSS

### WDIA/Memphis Bobby O'Jay

Bobby O'Jay

ZHANE'
TONI BRAXTON
O'JAYS
BRIAN MCKNICHT
JAMET JACKSON
XSCAPE
P.O.V.
HOTLEBLIN
MAZE
MARIAH CAREY
BELL BIV DEVOE
LUTHER VANDROSS
TEDDY PENDERGRASS

### WALT/Meridian, MS Steve Poston

SALT-N-PEPA O'JAYS O'JAYS
BRIAN MCKNIGHT
JANET JACKSON
II D EXTREME
NAUGHTY BY NATURE
KONCRETE LEVEL
HOLTESL: MARIAH CAREY
BELL BIV DEVOE
MAZE
ZHANE'
EW&F

#### WEDR/Mlami James Thomas

7669
H-TOWN
ERICK SERMON
SHAI
FOURPLAY
MENAGERI
TO BE CONTINUED
JANET JACKSON
BRIAN MCKNIGHT
SYBIL SYBIL ILLEGAL Hottest: MARIAH CAREY TONY TONI TONE BELL BIV DEVOE MAZE LUTHER VANDROSS

### WBLX/Mobile

JANET JACKSON H-TOWN JADE H-TOWN
JADE
0'JAYS
ONYX
NORRETE LEVEL
MOTIF
ERICK SERMON
U-MYND
HOTLEST:
MARIAH CAREY
BBLL RIV DEVOE
EN VOCUE
LUTHER VANDROSS
TONY TOWN TOWN

#### HOT105/Mon Monica May

TONI BRAYTON
BRIAN MCKNIGHT
7669
U.N.V.
NKRU
JANET JACKSON
HOTLEST:
MAZE
ZHANE:
BELL BIV DEVOE
EWAF
P. O.V. P.O.V.

### WQQK/Nashville Jackson/Wright

Phil Daniels Phil Daniels

JANET JACKSON
BERTAN MCONIGHT
SHAI
ONYCK
MOTIF
TEVIN CAMPBELL
O'JAYS
JOHANDA
RAMB
NAUGHTY BY NATURE
TEME WILLIAMS
HOTLEST
MARIAH CAREY
ZHANE
MAZE TEVIN CAMPBELL JANET JACKSON O'JAYS H-TOWN H-TOWN
SHAI
II D EXTREME
TOWN BRAXTON
JOMANDA
RAAB
U-MYND
Hottest:
MARIAH CAREY
MC LYTE
BELL BIV DEVOE
ZHANE' ZHANE'
TONY TONI TONE MAZE LITHER VANDROSS

WPLZ/Petersburg-

#### WIKS/New Bern, NC Kirkland/Kenney

WJHM/Orlando Lindsey/Hollyw

JANET JACKSON 7669 JODY WATLEY SHAQUILLE O'NEAL Hottest: MARIAH CAREY

ZHANE' BELL BIV DEVOE RAAB TONY TONI TONE

WQOK/Raleigh Young/Conners

KONCRETE LEVEL

WCDX/Ric

JANET JACKSON TONI BRAXTON ONYX

ONTX
H-TOWN
II D EXTREME
LEADERS OF THE NE
BRIAN MCKNIGHT
HOTLEST:
MAZE
MARIAH CAREY
ZHANE'
LUTHER VANDROSS
USHER

TONI BRAXTON HI-FIVE JANET JACKSON HOTLEST: MARIAH CAREY MAZE ZHANE: EWAF LUTHER VANDROSS KSJL/San Antonio Michael Andrews ZHANE'
II D EXTREME
TEVIN CAMPBELL
LISA TAYLOR
HOTTEST:
MARIAH CAREY
EMAF
MAZE
BELL BIV DEVOS WQUE/New Orleans Stevens/Cortello MAZE BELL BIV DEVOE TONY TONE TONE

JANET JACKSON BRIAN MCKNIGHT Hottest: TONY TONI TONE NKRU COMING OF AGE D.J. JUBILEE 95 SOUTH Floyd Blackwell

JANET JACKSON
BRIAN MCONIGHT
U-MYMD
H-TOWN
O'JAYS
BAR-KAYS
TO BE CONTINUED
JOMANDA
ME'SHELL NDEGEOCE
Hottest:
MARIAH CAREY
MAZE
BELL BIV DEVOE
P.O.V WOWI/Norfolk Steve Crumbley D.R.S.

PARAB
CHENTL "PEPSII" R
KONCRETE LEVEL
BRIAM MCONIGHT
YO YO
TO BE CONTINUED
ME'SHELL NDEGEOCE
HOCLEST:
INTRO
TONY TONI TONE
TONY TONI TONE
TONI BRAXTON
MAZE
JANET JACKSON

### KMJJ/Shreveport John Wilson

TO BE CONTINUED
JANET JACKSON
BRIAN MCKNIGHT
CHANTAY SAVAGE
ME-2-U
NAUGHTY BY NATURE
KONCRETE LEVEL O'JAYS Hottest: BELL BIV DEVOE MAZE TONY TONI TONE EW&F EN VOGUE

JANET JACKSON Hottest: MARIAH CAREY MAZE ZHANE' BELL BIV DEVOE EN VOGUE

# KOMCRETE LEVEL MOTIF BRIAN MCKNIGHT ONTX JANET JACKSON H-TOWN II D EXTREME G-WIZ LISA TAYLOR HOLLEST: MAZE BABYFACE JOE JOE MARIAH CAREY SMOOTH

K98-FM/West Mon LA Rockey Love JANET JACKSON LI D EXTREME CHERYL "PEPSIL" F JADE JADE BRIAN MCKNIGHT Hottest: EW&F MAZE BABYFACE MARIAH CAREY BELL BIV DEVOE

# WEST

### KJLH/Los Angeles Frankie Ross

RSCAPE
BRIAN MCKNIGHT
SALT-N-PEPA
SHAI
SILK
HOUTEST:
BELL BIV DEVOE
MARIAH CAREY
VESTA
MAZE
ZHANE'

### V103.9/Los Angeles Guzman/Russell

TONI BRAXTON TEVIN CAMPBELL JANET JACKSON Hottest: MARIAH CAREY ZHANE'
TONY TONI TONE
BELL BIV DEVOE
XSCAPE

### KKBT/Los Angeles Kelth Naftaly

none Hottest: BELL BIV DEVOE INTRO MISTA GRIMM MARIAH CAREY TONY TONI TONE

### 88 Current Reporters 87 Current Playlists

Did Not Report, Playlist Frozen (1): KKBT/Los Angeles

WXOK/Baton Rouge will no longer report after





# "COMING HOME TO LOVE"

#### **RADIO**

#### WQUE, New Orleans, Karen Cortello

"It's a great record! It's exploding for us. Top 5 requested. That's pretty impressive for a new group. It's destined to be a power record for us!"

#### KKBT, Los Angeles, Harold Austin

"'Coming Home To Love' is definitely turning into a solid record for The Beat! Major phones, sales in the market, and instant reaction! Coming Of Age deserves your attention. Don't sleep on it!!"

#### KMEL, San Francisco, Joey Arbagey

"Coming Of Age is a mass appeal record with an urban base. Early reaction indicates a choice cut for The People's Station."

#### KPLZ, Seattle, Casey Keating

"Coming Of Age's Coming Home To Love is definitely a buzz record around our station! Phones are starting to develop!"

#### • HEAVY FEMALE REQUESTED RECORD

NOW 18 IN R&R

### **RETAIL**

#### SQUEAKY DEE RECORDS, Cleveland, **Doris Woody/Donald Taylor**

"Quality music is our business and the hottest thing around now is Coming Of Age. We intend to climb the charts with Zoo. In-store play leads to instant consumer reaction. The album is dynamite!!"

#### ABBEY ROAD, Los Angeles, Sam Ginsberg

"It's the best piece of music I've heard since Color Me Badd."

GEORGE'S MUSIC ROOM, Chicago, George Daniels "It's an easy LP to sell with in-store airplay but radio can help make this group a hit with radio airplay!"

FORTUNE RECORDS, Los Angeles, Royce Fortune "I think they have a great hit! I sold totally out of the cassette single in one day and the album is selling too! This is good clean music that people are responding to!"

• BDS DETECTIONS INCREASING DAILY R&B AND CHR

39\* IN BILLBOARD

PRODUCED BY: KASHIF

EXECUTIVE PRODUCERS: MARVIN L. ROBINSON AND JORDAN LANE ENTERTAINMENT





#### No Records Qualified For **Breaker Status This Week.**

STING "Nothing 'Bout Me" (A&M) 51/9

STING NUTHING BOUL ME (ASEM) 51/9
Rotations: Heavy 3/0, Medium 30/1, Light 18/8, Total Adds 9, WBLI, WMXC, WPNT, WKQI, KXYQ, KEZR, WZNY, WMTFM, KMGQ. Heavy: WRQX, KMXR, JOY99. Medium including WYXR, WLTT, KHMX, WMTX, WARM98, WKTI, KYKY, WMJQ. WOBM, WDLX, WAHR, WMXL, WMXB, WRMF, WRQE, WHBCFM, WMGN, KGBX. Moves 28-22 on the AC chart.

WOBM, WDLX, WAHR, WMXL, WMXB, WRMF, WROE, WHBCFM, WMGN, KGBX. Moves 28-22 on the AC chart.

DAN HILL "Let Me Show You" (Spontaneous) 49/3
Rotations: Heavy 4/0, Medium 21/0, Light 24/3, Total Adds 3, KKCW, WHYNFM, WQLR. Heavy: KMXR, WROE, WHBCFM, WLQR. Medium: WJLK, WOBM, KKMY, WLMX, WTCB, WDLX, WAHR, WTFM, WRVR, WFMK, WWWM, KRNO, KISC, WNMB, KTWN, KVIC, WMTFM, KZLT, KIDX, KMGW, K99. Light including WLIF, KVIL. Moves 30-26 on the AC chart.

LISA KEITH "Better Than You" (Perspective/A&M) 46/2
Rotations: Heavy 5/0, Medium 31/1, Light 10/1, Total Adds 2, WMGN, KYMG. Heavy: KMXV, WMXL, KVIC, WQLR, K99. Medium including WENS, WKTI, KESZ. KKCW, B100, KEZR, WMJQ, WRCH, WKYE, KKMY, WDLX, WAHR, FM100, WROE, WHBCFM, WMMX, KRNO, KISC, JOY99, KRLB, WNMB, KTWN, WMTFM. Light including WBMX, WARM98, WWNK, KXYQ, WKLI, WHYNFM, WMGS, KTYL, WLQR. Moves 27-25 on the AC chart.

LAUREN CHRISTY "Steep" (Mercury) 44/11
Rotations: Heavy 1/0, Medium 11/2, Light 32/9, Total Adds 11, KVIL, WWNK, WKLI, WMJQ WIVY, WMXB, KMJI, JOY99, WHMS, KYMG, KEYW. Heavy: KSFI. Medium including WOBM, WDLX, WAHR, WRVR, WRMF, KISC, KZLT, KMGW, KMGQ Light including WLIF, WBMX, KQ102, WARM98, KLSY, WRCH, KKMJ, KKMY, WROE.

Light including WLIF, WBMX, KU1UZ, WADMIO, NOW, MICA PARIS "Whisper A Prayer" (Island/PLG) 42/3
Rotations: Heavy 6/0, Medium 20/0, Light 16/3, Total Adds 3, WIVY, WCRZ, KEYW. Heavy: WLTE, KSFI, WROE, KVIC, KZLT, K99. Medium: WLTT, KQ102, KLSY, WRCH, KKMY, WDLX, WAHR, WRVR, KTYL, WHBCFM, WMMX, WLQR, WWWM, KISC, WNMB, KTWN, WMTFM, WLDR, KIDX, KMGW, Light including WLIF. Moves 29-27 on the AC chart.

GLORIA ESTEFAN "If We Were Lovers" (Epic) 40/6
Rotations: Heavy 20, Medium 160, Light 226, Total Adds 6, WMTX, KESZ. KXYQ WKLI, WROE, KEYW. Heavy: WLTE, WRVR. Medium: WALK, KQ102, WMJQ, WRCH, WZMX, WOBM, KKMJ, KKMY, KMXR, WDLX, WAHR, WFMK, KTWN, WMTFM, KZLT, KMGW. Light including WLIF, WLTS, WKQI, KKCW, KSFI, WHYNFM. Debuts at number 30 on the AC chart.

KZLT, KMGW. Light including WLIF, WLTS, WKQI, KKCW, KSFI, WHYNFM. Debuts at number 30 on the AC chart.

KENNY G "Sentimental" (Arista) 39/39
Rotations: Heavy 0, Medium 3/3, Light 36/36, Total Adds 39, WBMX, WLTT, KVIL, WLTS, KQ102, WARM98, KXYQ KSFI, WKLI, WLEV, WMJQ, WRCH, WKYE, KKMY, WDLX, WAHR, WJDX, WRVR, WMXB, KTYL, WROE, WHBCFM, WFMK, KMGL, KGBX, WLQR, WWWM, KISC, KRLB, WNMB, KTWN, KVIC, WMTFM, KZLT, WLDR, KIDX, KMGW, K99, KMGQ.

ELEANOR McEVOY "Only A Woman's Heart" (Geffen) 34/10
Rotations: Heavy 0, Medium 7/0, Light 27/10, Total Adds 10, KMXV, KKCW, KXYQ WKYE, WKTK, WAHR, WRVR, KISC, WNMB, KMGQ, Medium: WDLX, WMXL, WMMX, KZLT, WQLR, WLDR, KMGW. Light including WARM98, KEZR, KLSY, WRCH, KKMY, WHBCFM, WFMK, WLQR, WWWM, KRLB, KTWN, KVIC, WMTFM.

WHBCFM, WEMR, WLQH, WWWWM, KHLB, KLIWIN, KNIS, WINTERN.

JOHN MELLENCAMP "Human Wheels" (Mercury) 34/2

Rotations: Heavy 2/0, Medium 14/0, Light 18/2, Total Adds 2, WZNY, WIVY. Heavy: KKMY, KEYW. Medium: WVTY, WMXC, KHMX, WCSQ, WDLX, WAHR, KTYL, WRMF, WROE, KTWN, KVIC, KZLT, KMGW, K99. Light including WBTFM, WKTI, KXYQ, B100, WKYE, WMXB, WHBCFM, WMMX, WFMK, KGBX, WLQR, KISC.

DAN FOGELBERG "Magic Every Moment" (Full Moon/Epic) 28/4
Rotations: Heavy 0, Medium 9/0, Light 19/4, Total Adds 4, WWNK, WDLX, WROE, KVIC. Medium: WOBM, WCSO, KKMY, WAHR, WLQR, JOY99, KZLT, WQLH, KMGW. Light including WLIF, KESZ, WRCH, WHBCFM, WMMX, WFMK, WWWM, KRLB, WNMB, KTWN, WMTFM, WLDR, K99. KMGQ, KEYW.

MEAT LOAF "I'd Do Anything For Love (But I Won't Do That)" (MCA) 26/10
Rotations: Heavy 4/1, Medium 1/3, Light 1/16, Total Adds 10, WMXC, WWNK, WOAL, WKOI, KYKY, WKYE, EAGLE, WMXL, WNMB, KEYW, Heavy including WBLI, WMTX, B100, Medium Including WALK, WBTFM, WKTI, KXYQ, WIVY, WROE, KMGW, K99. Light including WCSQ, FM100, KRLB, KVIC, WQLR.

DON HENLEY "Sit Down You're Rockin' The Boat" (MCA) 26/4
Rotations: Heavy 5/0, Medium 12/0, Light 9/4, Total Adds 4, WWNK, WIVY, WLQR, KRLB. Heavy: WRQX, WMTX, KMXV, EAGLE, KEYW. Medium: WVTY, KHMX, WQAL, KXYQ, KEZR, WCSQ, WMXB, KMJI, KVIC, WQLR, KMGW, K99. Light including 2WD, WLTF. B100, FM100, KYMG.

### ביושטאגיביזיב נוטוזגיוטיז

	Reports/Adds	Heavy	Medium	Light
RICK ASTLEY	110/0	94	13	3
ROD STEWART	105/0	89	11	5
MARIAH CAREY	98/0	75	21	2
BILLY JOEL	95/1	72	22	1
DAVE KOZ	95/2	65	19	11
BRUCE HORNSBY	100/6	45	42	13
BETH NIELSEN CHAPMAN	79/2	49	18	12
TONI BRAXTON	85/3	32	39	14
MADONNA	76/1	45	22	9
MICHAEL McDONALD	74/1	33	33	8
OLETA ADAMS	74/0	32	26	16
DARDEN SMITH	79/2	23	37	19
CELINE DION & CLIVE GRIFFIN	65/0	24	35	6
TAYLOR DAYNE	73/5	16	39	18
JON SECADA	57/3	16	34	7
AARON NEVILLE	69/12	8	37	24
LUTHER VANDROSS	61/2	11	36	14
KENNY LOGGINS		5	27	39
EXPOSE	67/8	6	31	30
STING	45/2	20	13	12
BRIAN McKNIGHT	49/0	11	26	12
STING	51/9	3	30	18
MICHAEL JACKSON	36/1	10	18	8
DARYL HALL	47/0	8	28	11
LISA KEITH	46/2	5	31	10
DAN HILL	49/3	4	21	24
MICA PARIS	42/3	6	20	16
TINA TURNER	26/2	11	12	:
EARTH, WIND & FIRE	44/0	6	20	18
GLORIA ESTEFAN	40/6	2	16	22

### MOSTADDED

**KENNY G (39)** JAMES TAYLOR (22) CLIVE GRIFFIN (19) BEE GEES (18)
KENNY LOGGINS (17)
AARON NEVILLE (12) LAUREN CHRISTY (11) ELEANOR McEVOY (10) MEAT LOAF (10) JANET JACKSON (9) STING (9)

#### HOTTEST

RICK ASTLEY (82) ROD STEWART (76) BILLY JOEL (64) MARIAH CAREY (61) MADONNA (32) BETH NIELSEN CHAPMAN (28) MICHAEL McDONALD (22) **BRUCE HORNSBY (20) TONI BRAXTON (14)** 

TINA TURNER "Why Must We Wait Until Tonight" (Virgin) 26/1
Rotations: Heavy 1/1, Medium 11/0, Light 14/0, Total Adds 1, WMGS. Medium: WOBM, WDLX, WAHR, WROE, KRLB, WNMB, KTWN, KVIC, KZLT, KMGW, K99. Light: WBMX, KHMX, WMTX, KYKY, WMJQ, WRCH, KKMY, WHBCFM, WMMX, WCRZ,

JAMES TAYLOR "Secret 0' Life" (Columbia) 24/22
Rotations: Heavy 0, Medium 3/2, Light 21/20, Total Adds 22, WALK, KVIL, WLEV, WRCH, WCSO, WHYNFM, KKMY, KMXR, WAHR, WMXB, KTYL, WROE, WMMX, KMGL, KGBX, WLOR, WWWM, WNMB, KVIC, WMTFM, KMGW, K99. Medium including WKLI. Light including WARM98.

LITTLE TEXAS "What Might Have Been" (WB) 21/8
Rotations: Heavy 1/0, Medium 4/1, Light 16/7, Total Adds 8, KKMJ, WTCB, WAHR, WJDX, WWWM, JOY99, KVIC, WMTFM.
Heavy: KLSY. Medium including KMXR, WRVR, KMGW. Light including WLIF, WWNK, KKCW, WROE, WFMK, KKLD, WLDR,

R.E.M. "Everybody Hurts" (WB) 21/2
Rotations: Heavy 1/0, Medium 11/1, Light 9/1, Total Adds 2, WRMF, WROE. Heavy: KEYW. Medium including WMTX, WCSO, KKMY, WAHR, WLQR, KTWN, KVIC, WQLR, KMGW, K99. Light including KXYQ, B100, WMMX, KISC, KRLB, WNMB, KZLT,

WOLH.

JOHN WAITE "In Dreams" (Morgan Creek/Imago) 20/0

Rotations: Heavy 1/0, Medium 6/0, Light 13/0, Total Adds 0. Heavy: KEYW. Medium: WCSO, KHMX, KTWN, WROE, KMGW, K99. Light: WRCH, WMTX, WMXB, KRLB, WNMB, KVIC, WKTI, WHBCFM, WMMX, WLQR, KZLT, KISC, KIDX.

CLIVE GRIFFIN "Commitment Of The Heart" (550) 19/19
Rotations: Heavy 0, Medium 3/3, Light 16/16, Total Adds 19, WBMX, KMXV, KESZ, KEZR, WMJQ, KKMY, WMXB, WMMX, KRNQ, KISC, KTWN, WMTFM, KZLT, WQLH, WQLR, WLDR, KMGW, K99, KEYW.

BEE GEES "Paying The Price Of Love" (Polydor/PLG) 19/18
Rotations: Heavy 0, Medium 1/0, Light 18/18, Total Adds 18, WYXR, WPNT, WKQI, B100, WMJQ, KKMY, WROE, WHBCFM, WMMX, WLQR, KISC, WNMB, KTWN, KVIC, KZLT, KMGW, K99, KEYW. Medium: WRQX.

WMMX, WLQR, KISC, WNMB, KTWN, KVIC, KZLT, KMGW, K99, KEYW. Medium: WHQA.

DEF LEPPARD "Two Steps Behind" (Columbia) 18/0

Rotations: Heavy 3/0, Medium 8/0, Light 7/0, Total Adds 0. Heavy: WRQX, WKTI, KEYW. Medium: KHMX, WMTX, WWNK, WKQI, KRLB, KVIC, KMGW, K99, Light: WYXR, WBTFM, B100, WCSO, EAGLE, KTWN, WQLH.

MICHAEL CRAWFORD w/PATTI LaBELLE "With Your Hand Upon My Heart" (Atlantic/AG) 16/2

Rotations: Heavy 0, Medium 0, Light 16/2, Total Adds 2, WLEV, WRCH. Light including WLIF, KQ102, KKMY, WROE, WHBCFM, WMMX, WLQR, WWWM, WNMB, KTWN, KVIC, WMTFM, KZLT, K99.

STORY "So Much Mine" (Elektra) 15/6

Rotations: Heavy 0, Medium 0, Light 15/6, Total Adds 6, WROE, WMMX, WWWM, KISC, KRLB, WLDR. Light including KKMY, WHBCFM, WLQR, WNMB, KTWN, KVIC, KZLT, K99, KEYW.

### SIGNIFICANT ACTION

MR. BIG "Wild World" (Atlantic/AG) 14/1

ons: Heavy 1/0, Medium 4/0, Light 9/1, Total Adds 1, KMXV, Heavy: KEYW. Medium: WMXV, WMJQ, KMGW, K99, Light ing KKMY, WDLX, WROE, WMMX, KRLB, KTWN, KZLT, WQLR.

JAMES INGRAM "Let Me Love You This Way" (WB) 13/3
Rotations: Heavy 0, Medium 0, Light 13/3, Total Adds 3, WRCH, KTWN, K99. Light including KKCW, WRVR. WROE. WMMX. WLQR, WMMB. KVIC, WMTFM. KZLT, KMGW.

JANET JACKSON "Again" (Virgin) 12/9
Rotations: Heavy 0, Medium 3/1, Light 9/8, Total Adds 9, WMTX, B100, KEZR, WMJQ. WZNY, WNMB, KVIC, WQLH, KMGW.
Medium including WWNK, K99. Light including WBMX.

GAROEN OF JOY "Eyes Of A Child" (SBK/ERG) 12/1

Rotations: Heavy 1/0, Medium 1/0, Light 10/1, Total Adds 1, KEYW. Heavy: KLSY. Medium: KTWN. Light including WJLK, WROE, WHBCFM, WMMX, WLQR, WWWM, WNMB, KZLT, K99.

JIMMY CLIFF "I Can See Clearly Now" (Chaos) 11/4
Rotations: Heavy 0, Medium 2/0, Light 9/4, Total Adds 4, WKTI, B100, WHBCFM, KTWN. Medium: KMXR, WMGN. Light Including WENS, KESZ, WRCH, KVIC, K99.

REIL DIAMOND w/DOLLY PARTON "You've Lost That Lovin' Feelin" (Columbia) 11/1
Rotations: Heavy 0, Medium 2/1, Light 9/0, Total Adds 1, KKCW. Medium including WAHR. Light: WKYE, KKMY, KMXR. WROE, KMGL, WLQR. KRNO, KKLD, WMTFM.

CRUSOE "Lifeline" (Caliber) 7/2 Heavy 0, Medium 0, Light 7/2, Total Adds 2, WHBCFM, WMMX, Light including WROE, KTWN, KMGW, K99.

KEYW.

EN VOGUE 1/FMOB "Runaway Love" (EastWest/Atlantic Group) 6/4

Rotations: Heavy 1/0, Medium 2/1, Light 3/3, Total Adds 4, WKTI, WMJQ, KTWN, KVIC, Heavy: KRLB. Medium including K99.

Rotations: Heavy 1/0, Medium 2/1, Light 6/0, 10.00.

BLINO MELON "No Rain" (Capitol) 6/0

Potations: Heavy 1/0, Medium 4/0, Light 1/0, Total Adds 0. Heavy: K99. Medium: WBTFM, WMTX, KRLB, KVIC Light: WKTI.

BRENDA RUSSELL "In Over My Heart" (EMI/ERG) 6/0 Rotations: Heavy 0, Medium 0, Light 6/0, Total Adds 0, Light: Light: WDLX, WMMX, KZLT, KMGW, K99, KMGQ.

Rotations: Heavy 0, Medium 0, Light 5/0, Total Adds 0, Light: WMMX, AZLI, AMGVV, AS GABRIELLE "Dreams" (GolDiscs/London/PLG) 5/0
Rotations: Heavy 0, Medium 0, Light 5/0, Total Adds 0, Light: WMMX, KTWN, KVIC, KZLT, K99.

### paying the price of love





MOST ADDED AC! WYXR, WRQX, WPNT, WKQI, B100

**MOST ADDED CHR!** WXKS, PRO-FM, STAR94, B97, KTFM, WKBQ, KKRZ, FM102, Q99, Q106



### WBMX/Boston Greg Strassell

CLIVE GRIFFIN KENNY G Hottest: BILLY JOEL MARIAH CAREY ROD STEWART DION & GRIFFIN

#### WALK/Nassau Free/Lombardo

JAMES TAYLOR Hottest: ROD STEWART RICK ASTLEY MADONNA MARIAH CAREY BILLY JOEL

#### WBLI/Nassau Terry/Larkin

STING AARON NEVILLE EXPOSE Hottest: MEAT LOAF BRUCE HORNSBY DAVE KOZ RICK ASTLEY MARIAH CAREY

### WMXV/New York Bob Dunphy

Hottest: ROD STEMART BILLY JOEL MARIAH CAREY RICK ASTLEY BRIAN MCKNIGHT

#### WYXR/Philadelp Cook/Gress

BEE GEES
HOTLEST:
MARIAH CAREY
RICK ASTLEY
ROD STEMART
BILLY JOEL
MICHAEL MCDONALD

### WVTY/Pittsburgh Gilbert/Alexander

none Hottest: ROD STEWART BILLY JOEL MARIAH CAREY DION & GRIFFIN

#### WLTT/Washington Craig Ashwood

MARIAH CAREY KENNY G HOTCEST: ROD STEMART RICK ASTLEY DAVE KOZ BETH NIELSEN CHAP KENNY LOGGINS

Palagusilver
JOSHUA KADISON
Hottest:
BILLY JOEL
MARIAH CAREY
TEARS FOR FEAR:
SPIN DOCTORS
DON HENLEY

### P2

Chris Holmberg

DAVE KOZ
EXPOSE
AARON MEVILLE
KENNY G
KENNY LOGGINS
LAUREN CHRISTY
GLORIA ESTEFAN
HOTCEST:
BILLY JOEL
RICK ASTLEY
MADONNA
ROD STEMART
MARIAH CAREY

### WLEV/Allentown Tony Rogers

EXPOSE
JAMES TAYLOR
MICHAEL CRAWFORD
KENNY G
HOTLEST:
RICK ASTLEY
ROD STEMART
DAVE KOZ
MADORNA
BETH NIELSEN CHAP

### WMJQ/Buffalo Lucas/Christian

LAUREN CHRISTY JANET JACKSON KENNY G CLIVE GRIFFIN EN VOGUE BEE GEES HOTEST: RICK ASTLEY TONI BRAXTON MARIAH CAREY PM DAWN MADONNA

### WVAF/Charleste Johnson/Kasey

EXPOSE
AARON NEVILLE
HOTLEST:
RICK ASTLEY
DION & GRIFFIN
MARIAH CAREY
BILLY JOEL
ROD STEMART

#### WRCH/Hartfor

MADONNA
Hottest:
JON SECADA
STING
BILLY JOEL
MICHAEL JACKSON
DION & GRIFFIN

#### WKYE/Johnsto Jack Michaels

MEAT LOAF KENNY G KENNY LOGGINS ELEANOR McEVOY Hottest: Hottest: ROD STEWART MARIAH CAREY BILLY JOEL BETH NIELSEN CHAP MEAT LOAF

W.J. K/Monmouth-Ocean Gudal/Carson AARON NEVILLE TONI BRAXTON BETH NIELSEN CHAP HOCEAST: BILLY JOEL MARIAH CAREY MICHAEL MCDONALD ROO STEMATT RICK ASTLEY

### WOBM/Mor Ocean Jeff Rafter

none Hottest: MADONNA ROD STEWART RICK ASTLEY BILLY JOEL MARIAH CAREY

### WCSO/Portland, ME T.J. Holland

JAMES TAYLOR Hottest: BILLY JOEL ROD STEWART STING DAVE KOZ JOSHUA KADISON

EXPOSE
DAN HILL
JAMES TAYLOR
HOTLEST:
ROD STEMART
RICK ASTLEY
DAVE KOZ
MADONNA
BRUCE HORNSBY

### WMGS/Wilkea Barre Edwards/Phillips

SOUL ASYLUM BRUCE HORNSBY Hottest: BILLY JOEL MARIAH CAREY ROD STEWART TINA TURNER MICHAEL JACKSON

### WARM/York, PA

# SOUTH

### P1

### WBT-FM/Charlotte

none Hottest: BILLY JOEL MARIAH CAREY TINA TURNER DINO RICK ASTLEY

#### WMXC/Charlotte

STING MEAT LOAF Hottest: ROD STEWART BILLY JOEL STING DAVE KOZ

#### KVIL/Dallas Bill Curtis

JAMES TAYLOR KENNY G LAUREN CHRISTY Hottest: BILLY JOEL TICK ASTLEY ARIAH CAREY .OD STEWART DAVE KOZ

### KHMX/Houston Dave Van Stone

none Hottest: TINA TURNER BILLY JOEL KENNY LOGGINS STING ROD STEWART

KENNY G Hottest: BILLY JOEL MADONNA RICK ASTLEY ROD STEWART MARIAH CAREY

#### 2WD/Norfolk London/Shav

MICHAEL MCDONALD Hottest: BILLY JOEL AARON NEVILLE PETER CETERA STING

KENNY LOGGINS KENNY G Hottest: RICK ASTLEY DAVE KOZ BETH NIELSEN CHAP TONI BRAXTON BRUCE HORNSBY

### KMXR/Corpus Christi Jana Shaw

# BRUCE HORNSBY JANET JACKSON GLORIA ESTEFAN Hottest: ROD STEWART MEAT LOAF JOSHUA RADISON BILLY JOEL DON HENLEY

# BRUCE HORNSBY Hottest: STING BILLY JOEL ROD STEWART KENNY G DION & GRIFFIN

LITTLE TEXAS
KENNY LOGGINS
HOTLEST:
RICK ASTLEY
BETH NIELSEN CHAP
ROD STEMART
DARDEN SMITH
DAVE KOZ

AARON NEVILLE

WUSA/Tampa Johnny Williams

### P2

WMTX/Tampa

### WZNY/Augusta, GA John Patrick

JANET JACKSON STING KENNY LOGGINS JOHN MELLENCAMP HOTLEST: BILLY JOEL MADONNA MICHAEL MCDONALD ROD STEMART RICK ASTLEY

### KKMJ/Austin Burke/Burns

#### WLTS/New Orleans Bob Mitchell

AARON NEVILLE
JAMES TAYLOR
LEA SALONGA
HOTTEST
RICK ASTLEY
ROD STEWART
MADONNA
MARIAH CAREY
LUTHER VANDROSS

### WKTK/Gainesville, FL Briton Jon

EXPOSE ELEANOR MCEVOY HOTTEST: RICK ASTLEY MICHAEL MCDONALD DAVE KOZ BETH NIELSEN CHAP MADONNA

#### EAGLE/Greensboro Jackson/McHugh

TONI BRAXTON MEAT LOAF

KENNY G DAN FOGELBERG

KENNY G
JAMES TAYLOR
CLIVE GRIFFIN
BEE GEES
HOTCHST:
BILLY JOEL
MARTAH CAREY
RICK ASTLEY
DAYE KOZ
ROD STEMART

### WLMX/Chatta Blil Burkett

BRUCE HORNSBY KENNY LOGGINS HOTTEST:
BILLY JOEL
MARIAH CAREY
TAYLOR DAYNE
RICK ASTLEY
TONI BRAXTON

### WTCB/Columb Doug Spets

KENNY LOGGINS LITTLE TEXAS Hottest: RICK ASTLEY MARIAH CAREY BILLY JOEL ROD STEWART MICHAEL MCDON

Hottest: MARIAH CAREY DON HENLEY MICHAEL JACKSON BILLY JOEL JON SECADA

Hottest: BRUCE HORNSBY AARON NEVILLE BETH WIELSEN CHAP MICHAEL MCDONALD TONI BRAXTON

### WAHR/Huntsville, AL Bonnie O'Brien

ELEANOR MCEVOY JAMES TAYLOR KENNY G LITTLE TEXAS Hottest: TAYLOR DAYNE AARON NEVILLE TONI BRAXTON TONI BRAXTO EW&F DARYL HALL

LITTLE TEXAS
KENNY LOGINS
KENNY G
Hottest:
BILLY JOEL
DION & GRIFFIN
ROD STEWART
RICK ASTLEY
MADONNA

### WIVY/Jacksonville Shannon Weat

Shannon West
JOHN MELLENCAMP
DON HENLEY
LAUREN CHRISTY
MICA PARIS
HOTESSI:
JOSHUA KADISON
ROD STEMART
SOUL ASYLUM
BYLLY JOEL
RICK ASTLEY

### WTFM/Johnson City Mark McKinney

WMXL/Lexingt O'Brian/Graves MEAT LOAF MEAT LOAF Hottest: TONI BRAXTON BRUCE HORNSBY BILLY JOEL LISA KEITH BRIAN MCKNIGHT

### WPEZ/Macon Jim Franklin

TAYLOR DAYNE HOTTEST: BRUCE HORNSBY BETH NIELSEN ( ROD STEWART DAVE KOZ RICK ASTLEY

### FM100/Memphis Conley/Nelson

Davis/Simons
CLIVE GRIFFIN
KENNY G
JAMES TAYLOR
LAUREN CHRISTY
HOTLEST
TONI BRAXTON
BILLY JOEL
ROD STEWART
BRUCE HORNSBY
RICK ASTLEY

Russ Morley
R.E.M.
LUTHER VANDROSS
KENNY LOGGINS
HOTEST:
TONI BRAXTON
BILLY JOEL
RICK ASTLEY
HARIAH CAREY
DION & GRIFFIN

### P3

STORY KENNY G DON HENLEY Hottest: MARIAH CAREY JANET JACKSON ROD STEWART BILLY JOEL EM&F

Thompson/Adams
JANET JACKSON
KENNY G
BEE GEES
JAMES TAYLOR
ELEANOR MEEVOY
MEAT LOAR
HOLLEST
ROD STEMART
HOCHAEL MCDONALD
MARIAH CAREY
RICK ASTLEY
BRUCE HORNSBY

KTWN/Texarkana, TX Lee Benson Lee Benson

JACK WAGNER
KENNY G
CLIVE GRIEFIN
JAMES INGRAM
EN VGOUE
JIMMY CLIEF
BES GESS
HOTLEST
HOTLEST
TORL BRAXTON
DARDEN SMITH
MICHAEL MCDONALD
BETH RIELSEN CHAP

EN VOGUE
JANET JACKSON
BEE GEES
KENNY G
DAN FOGELBERG
LITTLE TEXAS
JAMES TAYLOR
HOLLEST:

Did Not Report, Playlist Frozen (8): FM100/Memphis KOSI/Denver WRT-FM/Charlotte

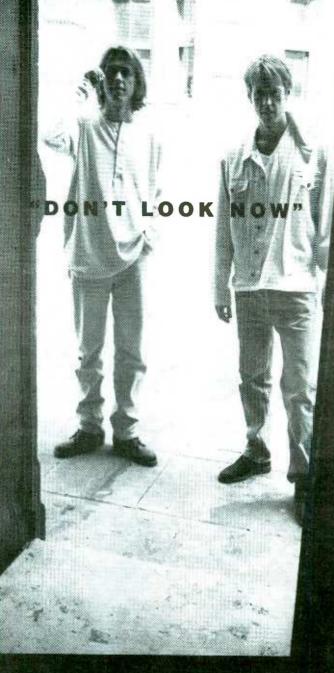
Two Consecutive Weeks, Not Used In This Week's Data (1):

ELEANOR MCEVOY KENNY G HOTEST: ROD STEMART BETH NIELSEN CHAI RICK ASTLEY DARDEN SMITH BRUCE HORNSBY

KTYL/Tyler, TX Janie Baker

WRMF/West Palm Beach Russ Morley

WLIF/Raltin WLTE/Minneapolis WMXV/New York WOBM/Monmouth-Ocean WTFM/Johnson City



# The Williams Brothers

The acoustic duo's follow-up

to their stirring

Top Ten debut

"CAN'T CRY HARD ENOUGH"

The first single

from the new album

HARMONY HOTEL

@1993-Warner Bres. Records inc

# 177357

KOSI/Denve Scott Taylor none
Hottest:
ROD STEWART
MARIAH CAREY
BILLY JOEL
RICK ASTLEY
DAVE KOZ

P1

# TAYLOR DAYNE HOTTEST: RICK ASTLEY MARIAH CAREY MADONNA BILLY JOEL BRUCE HORNSBY

KBIG/Los Angeles Edwards/Verdery

KOST/Los Angeles Kaye/Amidon

### KESZ/Phoenix Mike Del Rosso

CLIVE GRIFFIN GLORIA ESTEFAN Hottest: RICK ASTLEY MADONNA MICHAEL MCDONALD BRUCE HORNSBY ROD STEWART BII Minckler

NEIL DIAMOND
KENNY LOGGINS
ELEANOR MEEVOY
DAN HILL
HOTTEST:
BILLY JOEL
MARIAH CAREY
JOSHUA KADISON
BRUCE HORNSBY
BETH NIELSEN C

none Hottest: RICK ASTLEY DION & GRIFFIN BRIAN MCKNIGHT JON SECADA STING

CampHann
KENNY LOOGINS
JAMES TAYLOR
JAMES TAYLOR
JAMES INGRAM
MICHAEL CRAMFO
KENNY G
LEA SALONG
HOLDOR
RICK ASTLEY
ROD STEMART
MADORNA
DAVE KOZ
MARIAH CAREY

# none Hottest: JON SECADA HUEY LEWIS & THE STING MARIAH CAREY BILLY JOEL

KENNY G
HOTTEST:
ROD STEMART
MARIAH CAREY
BETH NIELSEN CHAP
RICK ASTLEY
DAVE KOZ

### B100/San Diego Gene Knight

KEZR/San Jose Bill Stedman

JANET JACKSON CLIVE GRIFFIN STING HOTTEST: MADONNA STING MARIAH CAREY BILLY JOEL TONI BRAXTON

KLSY/Seattle Inwin/Brooks

WARREN HILL HOTTEST: MADONNA EXPOSE RICK ASTLEY LITTLE TEXAS WHITNEY HOUS

# KXYQ/Portland Jim Ryan JOSHUA KADISON KENNY G DARDEN SHITH STING ELEANOR MCEVOY GLORIA ESTEPAN HOLLESTER BILLY JOEL STING MARIAH CAREY HOEY LEWIS & THE ROD STEMANT

### KGBY/Sacran John/Garcia

# JANET JACKSON BEE GEES JIMMY CLIFF Hottest: ROD STEMART MARIAH CARRY BILLY JOEL STING MEAT LOAF

### KMZQ/Las Vegas Cochran/Keith

KRLV/Las Vegas Chase/Berry TONI BRAXTON
AARON NEVILLE
HOUTEST:
ROD STEMART
MADONNA
RATUEY
DAVE KOZ
BETH NIELSEN CHAP

# none Hottest: RICK ASTLEY ROD STEMART MARIAH CAREY MADONNA BRUCE HORNSBY

CLIVE GRIFFIN Hottest: DAVE KOZ MADONNA BILLY JOEL MARIAH CAREY RICK ASTLEY

### P2

# LAUREN CHRISTY BETH NIELSEN CHAF Hottest: ROD STEMART BRUCE HORNSBY BILLY JOEL RICK ASTLEY

# MICHAEL SHISHIGG BRUCE HORNSBY Hottest: MARIAH CAREY MICHAEL JACKSON BILLY JOEL MADONNA RICK ASTLEY

BRUCE HORNSBY Hottest: RICK ASTLEY MARIAH CAREY BILLY JOEL MADONNA ROD STEMART

### KISC/Spokane, WA Rob Harder

### P3

LISA KEITH LAUREN CHRISTY Hottest: RICK ASTLEY BETH NIELSEN CHAP DAVE KOZ BRUCE HORNSBY TONI BRAXTON

KENNY LOGGINS KENNY G AARON MEVILLE Hottest: BILLY JOEL ROD STEMART MARIAH CAREY RICK ASTLEY DAVE KOZ

### KMGW/Casper, WY John Leader

JOHN Leader

BEE GEES
CLIVE GRIFFIN
JAMES TAYLOR
JAMES TAYLOR
JAMET JACKSON
KENNY G
JACK WAGNER
HOLLEST!
RICK ASTLEY
BRUCE HORNSBY
DAYE KOZ
TONI BRAXTON
MICHAEL MCDONALD CLIVE GRIFFIN
KENNY G
BEE GEES
ELEANOR MGEVOY
STORY
HOTTEST:
HOTTE

# LITTLE TEXAS LAUREN CHRISTY HOTLEST: BILLY JOEL ROD STEMART DAVE KOZ RICK ASTLEY MARIAH CAREY

JOY99/Stockton Candy Stephens

KKLD/Tucson Rich/McDaniel TAYLOR DAYNE
HOTTEST:
RICK ASTLEY
MARIAH CAREY
BILLY JOEL
DAVE KOZ
ROD STEWART

# J.J. Hemmingw. BER GEES KENNY G HADDAMAY CLIVE GRIFFIN THEORY JAMES INGRAM JAMES TAYLOR BLENDERS LEA SALOMGA HOLDEAL HOS BHARTON RICK ASTLEY LISA KEITH BLIND MELON

K99/Great Fails, MT J.J. Hemmingway

### none Hottest: STING RICK ASTLEY DAVE KOZ KMGQ/Santa Barbara Caryl/Newcomer

ELEANOR MCEYOY KENNY G STING MICHAEL WOLFF

K-9/Redding, CA Matthew Reisz

MICHAEL MCDONALD MARIAH CAREY OLETA ADAMS RICK ASTLEY BETH NIELSEN CHAP KEYW/Tri-Cities, WA Jim Swartz

MEAT LOAGE
LUTTHER VANDROSS
GURIA SESTEFAN
GURIA SESTEFAN
GES
GES
LAUREN CHIFFIN
EXPOSE
LAUREN CHRISTY
MICA FARIS
GARDEN OF JOY
HOULES
HOLD
MARIAH CAREY
TEARS FOR FEARS
DEF LEPPARD

Did Not Report For

#### **CURRENT-BASED**

### MIDWEST



### WPNT/Chicago Murray/Spears

BEE GEES STING Hottest: HUEY LEWIS & THE BILLY JOEL MARIAH CAREY ROD STEWART

TAYLOR DAYNE
KENNY G
HOTTES:
DAVE KOZ
BILLY JOEL
BETH NIELSEN CHAP
RICK ASTLEY
ROD STEWART

#### WWNK/Cincinnati Matthews/Maxwell

DON HENLEY
DAN FOGELBERG
MEAT LOAF
HOTELSERG

### WLTF/Cleveland Popovich/Kennedy

DAVE KOZ MARIAH CAREY Hottest Hottest: BILLY JOEL ROD STEWART MARIAH CAREY BRIAN MCKNIGHT RICK ASTLEY

MEAT LOAF Hottest: ROD STEWART RICK ASTLEY MARIAH CAREY BILLY JOEL JON SECADA

BEE GEES
MEAT LOAF
STING
Hottest:
MADONNA
ROD STEWART
RICK ASTLEY
MARIAH CAREY
SOUL ASYLUM

EXPOSE
Hottest:
DION & GRIFFIN
BILLY JOEL
ROD STEWART
MARIAH CAREY
RICK ASTLEY

AARON NEVILLE
CLIVE GRIFFIN
ELEANOR McEVOY
MR. BIG
HOTTEST:
DON HENLEY
BRIAN MCKNIGHT
LISA KEITH
MICHAEL MCDONALD
TAYLOR DAYNE

EN VOGUE
JIMMY CLIFF
Hottest:
UB40
DEF LEPPARD
SPIN DOCTORS
ROD STEWART
SOUL ASYLUM

### WLTE/Minneapplis Gary Nolan

none Hottest: MARIAH CAREY ROD STEWART BILLY JOEL RICK ASTLEY DAVE KOZ

#### KYKY/St. Louis

TAYLOR DAYNE MEAT LOAF Hottest: MARIAH CAREY DURAN DURAN ROD STEWART RICK ASTLEY BILLY JOEL



### WROE/Appleton, WI J. Davis

J. Davis

BEE GEES
GLORIA ESTEFAN
JAMES TAYLOR
R.E.M.
KENNY G
DAN FOGELBERG
STORY
HOTLEST:
HOTELST:
AVE ASTLEY
BETH ATELSEN CHAP
BRUCE HORNSBY
TAYLOR DAYNE

### WHBC-FM/Canton. Benson/Lewis

KENNY G
BEE GEES
JIMMY CLIFF
CRUSSE
HOTEST:
ROD STEWART
RICK ASTLEY
DAVE KOZ
BRUCE HORNSBY
BETH NIELSEN CHAP

STORY
JACK WAGNER
CLIVE GRIFFIN
BEE GEES
JAMES TAYLOR
CRUSOE CRUSOE
Hottest:
RICK ASTLEY
MARIAH CAREY
BILLY JOEL
MADONNA
ROD STEWART

### WCRZ/Filint, Mi Patrick/McIntyre

KENNY LOGGINS MICA PARIS Hottest: OLETA ADAMS RICK ASTLEY BETH NIELSEN CHAP MADONNA MICHAEL MCDONALD

### WLHT/Grand Rapids Dirksen/Sirianni

AARON NEVILLE KENNY LOGGINS KENNY LOGGINS
HOTTEST:
HOTTEST

#### WFMK/Lansing Ray Marshall

KENNY LOGGINS
KENNY G
Hottest:
BILLY JOEL
ROD STEWART
MICHAEL MCDONALD
RICK ASTLEY
DAVE KOZ

LISA KEITH Hottest: RICK ASTLEY BETH NIELSEN CHAP BRUCE HORNSBY DAVE KOZ MICHAEL MCDONALD

#### KMGL/Oklahoma City O'Brien/Bennett

KENNY G
JAMES TAYLOR
KENNY LOGGINS
HOTLEST:
MARIAH CAREY
ROD STEWART
RICK ASTLEY
DAVE KOZ
BETH NIELSEN CHAP

### KGBX/Springfield, MO Baker/Summers

JAMES TAYLOR KENNY G HOTTEST: BILLY JOEL MARIAH CAREY RICK ASTLEY ROD STEWART MADONNA

JAMES TAYLOR KENNY G BEE GEES DON HENLEY HOTLEST:
ROD STEWART
MADONNA
MICHAEL MCDONALD
DAVE KOZ
OLETA ADAMS

#### WWWM/Toledo Ron Finn

KENNY G
JAMES TAYLOR
LITTLE TEXAS
STORY
HOLLEST:
RICK ASTLEY
ROD STEMART
MARIAH CAREY
DAVE KOZ
MICHAEL MCDONALD

### P3

### WMT-FM/Cedar Rapids Randy Lee

KENNY G LITTLE TEXAS STING JAMES TAYLOR CLIVE GRIFFIN Hottest: Hottest: DION & GRIFFIN BILLY JOEL ROD STEWART RICK ASTLEY BETH NIELSEN CHAP

#### WHMS/Champaig Edwards/Ewing

LAUREN CHRISTY Hottest: ROD STEWART RICK ASTLEY BETH NIELSEN CHAP MARIAH CAREY MICHAEL MCDONALD

#### KZLT/Grand Forks, ND

KENNY G
CLIVE GRIFFIN
BEE GEES
HOTEST:
RICK ASTLEY
ROD STEWART
MADONNA
DAVE KOZ
MICHAEL MCDONALD

### WQLH/Green Bay, WI Michael T

CLIVE GRIFFIN
JANET JACKSON
HOTTEST:
ROD STEWART
RICK ASTLEY
DAVE ROZ
MICHAEL MCDONALD
BETH NIELSEN CHAP

CLIVE GRIFFIN DAN HILL HOTTEST: LISA KEITH RICK ASTLEY MADONNA ROD STEWART BETH NIELSEN CHAP

KENNY LOGGINS KENNY G CLIVE GRIFFIN STORY HOTLEST: ROD STEWART MARIAH CAREY RICK ASTLEY DAVE KOZ

### NEWARTISTS

	Rej	oorts/Add:
1	LISA KEITH/Better Than You (Perspective/A&M)	46/2
2	ELEANOR McEVOY/Only A Woman's Heart (Geffen)	
3	MEAT LOAF/I'd Do Anything For Love (But I Won't Do That) (MCA)	26/10
	SOUL ASYLUM/Runaway Train (Columbia)	. 26/2
5	LITTLE TEXAS/What Might Have Been (WB)	21/8
	R.E.M./Everybody Hurts (WB)	21/2
7	CLIVE GRIFFIN/Commitment Of The Heart (550)	. 19/19
8	DEF LEPPARD/Two Steps Behind (Columbia)	
9	M. CRAWFORD w/P. LaBELLE/With Your Hand Upon (Atlantic/AG)	16/2
10	STORY/So Much Mine (Elektra)	. 15/6

New artists have not yet had an AC Breaker.

# **LORI RUSO** "Rolling Ocean"



- "Perfect tempo song for us, researches well with our female demo.'
- -BOB BROOKS, KLSY/Seattle

"Lori is a spirited, uplifting, and exciting performer. We love her songs."

-BOBBY RICH, KKLD/Tucson

Early Movers Include KLSY, WTSX, WEIM, WFRO, KSCQ, WTTR **GAVIN DEBUT 34\*, 72/9, 51% Hit Factor!** 

#### **GOING FOR ADDS OCT. 11!!**

For information, contact: Donna Brake Promotion, (615)297-5969







### SOCIALE NEED SEED

#### MOSTADDED

KENNY G (8) DAN FOGELBERG (4) JAMES TAYLOR (4) **ASHLEY CLEVELAND (3)** JANET JACKSON/Again (3) LAUREN CHRISTY (2) JANET JACKSON/If (2) LITTLE TEXAS (2) **KENNY LOGGINS (2)** 

#### HOTTEST

**RICK ASTLEY (14)** ROD STEWART (9) BRUCE HORNSBY (8) DARDEN SMITH (8) DAVE KOZ (7) MICHAEL McDONALD (7) MARIAH CAREY (6) MADONNA (6) **BETH NIELSEN CHAPMAN (5)** BILLY JOEL (3)

WGMT/Burke Mountain,

Steve Chizmas KENNY LOGGINS
JANET JACKSON
AARON NEVILLE
ASHLEY CLEVELAND
HOTTEST:
BRUCE HORNSBY
RICK ASTLEY
EW&F

STORY JOHN MELLENCAMP

#### WEIM/Fitchburg, MA Jack Raymond

LITTLE TEXAS ASHLEY CLEVELAND ASHLEY CLEVE KENNY G SPYRO GYRA Hottest: RICK ASTLEY DAVE KOZ BRUCE HORNSBY BETH NIELSEN CHAP TONI BRAXTON

### WHA!/Greenfield MA

DEF LEPPARD KENNY G JANET JACKSON OLETA ADAMS Hottest: RICK ASTLEY ROD STEWART BETH NIELSEN CHAP

#### WAFL/Milford, DE Jeff Farrow

none Hottest: ROD STEWART BILLY JOEL DAVE KOZ RICK ASTLEY MARIAH CAREY

#### WSUL/Monticello, NY Mulharin/Wilson

BEE GEES JANET JACKSON DAN FOGELBERG HOTEST:
RICK ASTLEY
MARIAH CAREY
ROD STEWART
MICHAEL MCDONALD
DAVE KOZ

### WTSX/Port Jervis Mark West

LITTLE TEXAS KENNY LOGGINS STING KENNY G NEIL DIAMOND Hottest: MARIAH CAREY

#### WTTR/Westminster, MD **Brian Beddow**

LAUREN CHRISTY KENNY G Hottest: MARIAH CAREY MICHAEL MCDONALD RICK ASTLEY DARDEN SMITH BETH NIELSEN CHAP

MADONNA
BILLY JOEL
ROD STEWART
BRUCE HORNSBY

### - - - T. III

WYKZ/Beaufort, SC Mark Robertson

SOUTH

MICHAEL CRAWFORD JAMES TAYLOR KENNY G JANET JACKSON Hottest:
BILLY JOEL
ROD STEWART
MARIAH CAREY
RICK ASTLEY
MADONNA

### Mills Fitzner

DAN FOGELBERG Hottest: RICK ASTLEY

JAMES TAYLOR ASHLEY CLEVELAND

### MIDWEST

### WCMJ/Cambridge, OH

JANET JACKSON MARIAH CAREY HARTAN CARET
HOTTEST:

#### WFRO/Fremont, OH Larry Ziebold

ASHLEY CLEVELAND
JAMES TAYLOR
KENNY G
CHRIS ISAAK
TINA TURNER
HOTLEST:
ROD STEWART
RICK ASTLEY
MADONNA
MICHAEL MCDONALD MICHAEL MCDONALD DARDEN SMITH

### KSCB/Liberal, KS

none Hottest: ROD STEWART RICK ASTLEY MARIAH CAREY MADONNA DAVE KOZ

KKIS/Concord, CA John Yazel

none
Hottest:
BRUCE HORNSBY
DARDEN SMITH
MICHAEL MCDONALD
RICK ASTLEY

### KATW/Lewiston, ID

STORY CRUSOE KENNY G CLIVE GRIFFIN Hottest: EW&F DARDEN SMITH DAN FOGELBERG GO WEST DARYL HALL

### KBLQ/Logan, UT Mike Carver

EXPOSE LAUREN CHRISTY Hottest: RICK ASTLEY MADONNA DAVE KOZ MICHAEL MCDONALD DARDEN SMITH

#### KTID/San Rafael, CA

DAN FOGELBERG JIMMY CLIFF R.E.M. HOTTEST:
LISA KEITH
DAVE KOZ
BRUCE HORNSBY
DARDEN SMITH
STING

### KSCQ/Silver City, NM Joseph F. Narvaez

DAN FOGELBERG KIKI EBSEN JAMES INGRAM KENNY G JAMES TAYLOR Hottest:
RICK ASTLEY
ROD STEWART
DARDEN SMITH
MICHAEL MCDONALD
BETH NIELSEN CHAF

17 Current Reporters 14 Current Playlists

Did Not Report, Playlist Frozen (3): KKIS/Concord KSCB/Liberal WAFL/Milford

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



#### NATIONAL AIRPLAY®

#### 30 REPORTERS OCTOBER 8, 1993

Ľ	w	TW	OCTOBER 8, 1993
1		0	PETER WHITE/Promenade (Sin-Drome) "Peeto"
2	2	ĕ	GEORGE BENSON/Love Remembers (WB)
4	ļ	ĕ	FOURPLAY/Between The Sheets (WB) "Chant"
5	i	ŏ	WARREN HILL/Devotion (Novus/RCA) "Words"
6	ò	Ŏ	BILLY JOE WALKER JR./Warm Front (Liberty) "Warm"
3	}	6	GREGG KARUKAS/Summer House (Positive Music)
7	,	0	OLETA ADAMS/Evolution (Fontana/Mercury)
9	}	<b>(3</b> )	JIM CHAPPELL/Over The Top (Real Music) "Wanderer"
8	3	9	DAVE KOZ/Lucky Man (Capitol)
1:	3	0	OTTMAR LIEBERT + LUNA NEGRA/The Hours Between Night & Day (Epic) "Snakecharmer"
1	5	0	STANLEY CLARKE/East River Drive (Epic) "East"
1	2	12	CRAIG CHAQUICO/Acoustic Highway (Higher Octave) "Sacred"
1	1	13	GEORGE HOWARD/When Summer Comes (GRP)
1	0	14	ART PORTER/Straight To The Point (Verve Forecast/PolyGram)
1	6	Œ	WILLIE AND LOBO/Gypsy Boogaloo (Mesa) "Dance"
1	4	16	FANTASY BAND/Fantasy Band (DMP)
1	8	Ø	MICHAEL McDONALD/Blink Of An Eye (Reprise)
2	3	<b>®</b>	BETH NIELSEN CHAPMAN/You Hold The Key (Reprise) "Feel"
1	9	<b>(</b>	GEORGE JINDA AND WORLD NEWS/Reliable Sources (JVC)
2	21	<b>2</b>	WIND MACHINE/Change Of Face (Blue Meteor) "Keeps bullet owing "El Nino"
2	20	3	LA VIENTA/Jazzmenco (Telarc)* to continued growth.
_	22	<b>@</b>	DANCING FANTASY/World Wide (Innovative Communications) "Nippon"
_	29	<b>3</b>	SPYRO GYRA/Dreams Beyond Control (GRP)
	17	24	TONY GABLE & 206/Tony Gable & 206 (Heads Up/Interm)
	28	<b>3</b>	DAVID LANZ & PAUL SPEER/Bridge Of Dreams (Narada/Equinox)
-	24	26	BRENDA RUSSELL/Soul Talkin' (EMI/ERG)
	26	<b>3</b>	KIKI EBSEN/Red (Sin-Drome)* "Diamond"  "Thick"
DEBUT	_	<b>3</b> 3	DAN REYNOLDS/Never Alone (Positive Music) "Think"
	27	29	DONALD FAGEN/Kamakiriad (Reprise)
:	30	<b>3</b>	LEX DE AZEVEDO/Moab (Aubergine)

DDE	AWI	
BRE		 Э.

**KEVIN EUBANKS 63%** FRED HESS 63% SUE MATTHEWS 63% **JOE PASS 63% BOB BERG 60%** 

### WOST HODE

RAY BROWN TRIO (15)
DAVE GRUSIN (9)
DAVID MURRAY QUARTET + 1 (9) JOE PASS (9)
ARTHUR TAYLOR'S WAILERS (7)
KEVIN EUBANKS (6) MEL TORME (6) BRUCE FOWLER (5) RAMSEY LEWIS (5)

#### HOTTEST

MILES DAVIS & QUINCY JONES (11) NNENNA FREELON (10) BENNY GREEN TRIO (10) KEVIN MAHOGANY (8) DON PULLEN (8)
CHARLES FAMBROUGH (6)
FOURPLAY (6)
J.J. JOHNSON (5) PROJECT G-7 (5) EASTERN REBELLION (4) HORACE SILVER (4)

# NEW & ACTIVE

\*CANDY DULFER "Sax-a-Go-Go" (Arista) 28/6 Cataliana: Maayy 0/0. Medium 9/0, Light 19/6, Total Adds 6, KOAI, KTWV, KYFX, KTNT, KMXK, KSBR. CHART EXTRA this

\*JOHN JARVIS "Balancing Act" (Liberty) 22/5 Rotations: Heavy 1/0. Medium 5/0, Light 16/5. Total Adds 5, KTWV, KJZZ, KKSF, KYFX, KTNT, Heavy: JZTRAX. *BREAKER* 

this week.

\*CHARLIE BISHARAT "Along The Amazon" (GTS) 21/0

Rotations: Heavy 1/0, Medium 12/0, Light 8/0, Total Adds 0, Heavy: WHRL. BREAKER this week.

ROBBIE DuPREE "Walking On The Water" (Miramar) 20/2

Rotations: Heavy 3/0, Medium 9/0, Light 8/2, Total Adds 2, KTWV, KCLC. Heavy: WNOX, KXDC, KMXK. TELLER & KALLENS "Teller & Kallens" (Golden Gate) 20/1

Total Adds 1, WNND. Heavy: WEZV, JZTRAX PAT COIL "Just Ahead" (Sheffield Labs) 20/0

PAL CUIL "JUST ANEAD" (SNETTIER LADS) ZWI Rotations: Heavy 4/0, Medium 10/0, Light 6/0, Total Adds 0, Heavy: KJZZ, WGMC, WNOX, KCLC, BELA FLECK AND THE FLECKTONES "Three Flew Over The Cuckoos" (WB) 17/0 Rotations: Heavy 0/0, Medium 7/0, Light 10/0, Total Adds 0, Medium: KCFE, KIFM, WHRL, KCLC, KMXK, KSBR, JZTRAX.

Rotations: Heavy 0/0, Medium 7/0, Light 10/0, Total. LARRY CORYELL "Fallen Angel" (CTI) 16/13 Heavy 2/1, Medium 2/1, Light 12/11, Total WEZV, KCLC, KNIK, KSBR, SS. Heavy: JAZZFM.

Total Adds 13. WQCD, WNWV, KJZZ, KKSF, WHRL, WNOX, KYFX, KXDC.

WEZV, KCIC, KNIK, KSBR, SS. Heavy; JAZZFM.

MICHAEL WOLFF "Michael Wolff" (Columbia) 16/1

Rotations: Heavy 2/0, Medium 9/0, Light 5/1, Total Adds 1, KXLY Heavy; KYFX, KSBR.

HOLLY COLE TRIO "Don't Smoke In Bed" (Manhattan/Capitol) 14/1

Rotations: Heavy 0/0, Medium 4/0, Light 10/1, Total Adds 1, KTWV.

RICKIE LEE JONES "Traffic From Paradise" (Geffen) 12/2

Paradisons: 1001 Medium 1/0, Light 19/2 Total Adds 2, WLVE, WNND, Heavy; KCF

Heavy 2/0, Medium 1/0, Light 9/2, Total Adds 2, WLVE, WNND. Heavy: KCFE, KMXK.

Uncharted Breakers denoted by one asterio

	•
0	NNENNA FREELON/Heritage (Columbia)
Ø	MILES DAVIS & QUINCY JONES/Live At Montreux (WB)
0	J.J. JOHNSON/Let's Hang Out (Verve/PolyGram)
4	VARIOUS ARTISTS/Project G-7: A Tribute To Wes Montgomery (Evidence)
•	BENNY GREEN TRIO/That's Right (Blue Note)
6	DON PULLEN/Ode To Life (Blue Note)
Ø	ANDY LAVERNE/Double Standard (Triloka)
8	KEVIN MAHOGANY/Double Rainbow (Enja)
9	CHARLES FAMBROUGH/Blues At Bradley's (CTI)
<b>①</b>	JOHN BEASLEY/A Change Of Heart (Windham Hill Jazz)
0	DAN PAPAILA/Positively (Timeless/Zebra)
Ø	GOOD FELLAS/Good Fellas (Evidence)
Œ	EASTERN REBELLION/Simple Pleasure (MusicMasters Jazz)
1	STANLEY TURRENTINE/If I Could (MusicMasters Jazz)
Œ	JOE MORELLO/Going Places (DMP)
Œ	PETER DELANO/Peter Delano (Verve/PolyGram)
17	TANIA MARIA/Outrageous (Concord Picante)
Œ	RANDY WESTON & MELBA LISTON/Volcano Blues (Antilles/PolyGram)
Œ	ERIC REED/It's All Right To Swing (MoJAZZ)
. 20	PAT METHENY GROUP/The Road To You (Geffen)
3	HOLLY COLE TRIO/Don't Smoke In Bed (Manhattan/Capitol)
❷	DAVE FRISHBERG/Where You At? (Sterling)
▶ ❷	SHIRLEY HORN/Light Out Of Darkness (Verve/PolyGram)
23	CONTE CANDOLI/Sweet Simon (Best)
25	ROBERT HURST/Robert Hurst Presents (DIW/Columbia)
26	FRANK MANTOOTH/Dangerous Precedent (Sea Breeze Jazz)
▶ ②	Joshua Redman/Wish (WB)
₹ @	BENNY CARTER/Legends (MusicMasters Jazz)
<b>29</b>	STANLEY CLARKE/East River Drive (Epic)
<b>3</b> 0	JACK McDUFF/Write On, Captain (Concord)
	O O O O O O O O O O O O O O O O O O O

#### BREAKERS

**JOHN JARVIS 65% CHARLIE BISHARAT 62%** 

#### リンパンチアンシショウ LARRY CORYELL (13) RAMSEY LEWIS (11)

CANDY DULFER (6)
JOHN JARVIS (5)
WILLIAM ELLWOOD (4)
ROBBEN FORO & THE BLUE LINE (4)
STEVE KINDLER (4) KENNY LOGGINS (4) TOM COSTER (3)
HISHAM (3)
RAY LYNCH (3)

AL STEWART (3)

### HOTTEST

PETER WHITE (23) GEORGE BENSON (21) FOURPLAY (19)

JIM CHAPPELL (11) DAVE KOZ (11) GREGG KARUKAS (10) BILLY JOE WALKER JR. (9)
WARREN HILL (8)
CRAIG CHAQUICO (6)
STANLEY CLARKE (5) GEORGE HOWARD (4) OTTMAR LIEBERT + LUNA NEGRA (5)

# NEW&LOSSY

\*\*JOHNNY ADAMS "Good Morning Heartache" (Rounder) 25/1

ds 1, KSLU, Heavy: WBGO, WCPN, CHART EXTRA this week.

\*T.S. MONK "Changing Of The Guard" (Blue Note) 23/4 totations: Heavy 2/0, Medium 14/1, Light 7/3, Total Adds 4, WRTI, WFPL, JCITY, WVPE. Heavy: KXJZ, KPLU. CHART EXTRA

\*\*TERRY TROTTER "It's About Time" (Mama Foundation) 22/0
Rotations: Heavy 1/0, Medium 8/0, Light 13/0, Total Adds 0. Heavy: WFSS. CHART EXTRA this week.

\*JOE PASS "My Song" (Telarc) 19/9

"GUE PASS My Song (Tetatis) 1999 Rotations: Heavy 5/0, Medium 5/1, Light 9/8, Total Adds 9, WCLK, WDET, WESM, WFPL, WMOT, CJ, WUSF, WSIE. WVPE. Heavy: WRTI, KXJZ, KPLU, KUNV, WTEB. *BREAKER this week.* 

\*KEVIN EUBANKS "Spirit Talk" (Blue Note) 19/6
Rotations: Heavy 1/0, Medium 2/0, Light 16/6, Total Adds 6, KXJZ, KJAZ, WAER, WFPL, WMOT, KUOP Heavy: WRTI.
BREAKER this week.

BREAKEN INIS week. \*FRED HESS "Sweet Thunder" (Capri) 19/4 Rotations: Heavy 1/0, Medium 9/0, Light 9/4, Total Adds 4, KMHD, KPLU, WAER, JCITY. Heavy: WDET. BREAKER this week.

\*SUE MATTHEWS "When Your Around" (Positive Music) 19/3
Rotations: Heavy 0/0, Medium 8/0, Light 11/3, Total Adds 3, KJAZ, WUSF, WVPE. BREAKER this week.
\*\*FOURPLAY "Between The Sheets" (WB) 19/1

Rotations: Heavy 11/0, Medium 2/0, Light 6/1, Total Adds 1, WTEB. Heavy: WOTB, WCLK, WYBC, WAER, WJAB, KUNV, KUOP, JCITY, KSLU, WKRY, WVPE. CHART EXTRA this week.

\*BOB BERG "Virtual Reality" (Denon) 18/4
Rotations: Heavy 1/0, Medium 10/0, Light 7/4, Total Adds 4, WCLK, WDET, KLCC, KSLU. Heavy: WMOT. BREAKER this week.

\*\*JEAN-LUC PONTY "No Absolute Time" (Atlantic Jazz/AG) 18/1
Rotations: Heavy 10/0, Medium 2/0, Light 6/1, Total Adds 1, WUSF, Heavy: WOTB, WDET, KXJZ, WESM, WFPL, KLCC, KUNV, KSLU, WKRY, WVPE. CHART EXTRA this week.

\*\*TED ROSENTHAL "Images Of Monk" (Jazz/Alliance/Concord) 18/0
Rotations: Heavy 1/0, Medium 11/0, Light 6/0, Total Adds 0. Heavy: KJAZ, CHART EXTRA this week

\* \* Chart Extra denoted by two asterisks

THE NEW RELEASE FROM PLATINUM RECORDING ARTIST NOTHING ABOVE MY SHOULDERS BUT THE EVENING ON YOUR DESK NOW!

AGENDA

Period.

November 3 - 6, The Waldorf-Astoria, New York City

WEDNESDAY, NOVEMBER 3, 1993

5:00 PM - 10:00 PM REGISTRATION EMPIRE ROOM

EXHIBITS
STARLIGHT ROOF

"JIMI HENDRIX ON THE ROAD AGAIN"

8:00 PM MUSIC MARATHON LIVE!

THURSDAY, NOVEMBER 4, 1993

**CLUB SHOWCASES** 

8:00 AM - 5:00 PM REGISTRATION

9:00 AM - 3:00 PM "JIMI HENDRIX ON THE ROAD AGAIN" HILTON ROOM

10:00 AM - 5:00 PM EXHIBITS STARLIGHT ROOF

10:00 AM - 11:15 AM

MUSIC PUBLISHING

COLLEGE RADIO WORKSHOP

11:00 AM - 11:30 AM KEYNOTE ADDRESS

12:30 PM - 1:00 PM NETWORKING

11:30 PM - 12:30 PM PERFORMANCE

1:00 PM - 2:00 PM INTERNAL STATION OPERATION & DEVELOPMENT

2:00 PM - 2:30 PM PERFORMANCE

2:30 PM - 3:00 PM RULES & REGULATIONS: FCC DO'S & DON'TS

3:00 PM - 4:00 PM PROGRAMMING BASICS: RUNNING A MUSIC DEPARTMENT

4:00 PM - 4:30 PM PERFORMANCE

JADE ROOM

GLOBAL VISION: HUMAN RIGHTS IN FOCUS

11:00 AM - 5:00 PM THE SPACE... PALM ROOM

11:30 AM - 12:45 PM RAP RADIO

NEW GENERATION WRITERS
BASILDON ROOM

1:00 PM - 2:15 PM MO' MONEY: ENTREPRENEURSHIP IN THE HIP-HOP COMMUNITY JADE ROOM

MARKETING HITS THE ROAD BASILDON ROOM

2:30 PM - 3:45 PM MEDIA OVERKILL: THE CREATION OF THE MEDIA VIRUS JADE ROOM

4:00 PM - 5:00 PM
TWO GREAT TASTES THAT TASTE GREAT
TOGETHER: MUSIC & COMIX
JADE ROOM

THE "F" WORD: BEING A FEMINIST IN THE MUSIC INDUSTRY BASILDON ROOM

8:00 PM MUSIC MARATHON LIVE! CLUB SHOWCASES

FRIDAY, NOVEMBER 5, 1993

8:00 AM - 5:00 PM REGISTRATION

10:00 AM - 5:00 PM EXHIBITS

STARLIGHT ROOF

10:00 AM - 11:15 AM INTERNECINE CONFLICT: A MARKETING MEETING JADE ROOM

VIDEO I

ASTOR SALON

11:00 AM - 5:00 PM THE SPACE... PALM ROOM

11:30 AM - 12:45 PM INDIE CONCLAVE I: THE IDEOLOGY

YOU LOOK FABULOUS: CRITIQUING MUSIC FASHION IN THE '90s

THE NEW FLAVORS OF JAZZ

1:00 PM - 2:15 PM THE FEEDING FRENZY '93: A&R MEETS SALES

SURFING THE NET: MUSIC IN CYBERSPACE

AFRICAN-AMERICAN IMAGERY IN POP

2:30 PM - 3:45 PM BITCHES AIN'T SHIT BUT HOS & TRICKS

INDIE CONCLAVE II: THE REALITY

RAP PRESS PANEL

4:00 PM - 5:00 PM RETAIL MARKETING

JAPAN: THE '90s MUSIC FRONTIER

SLAMMING: NUYORICAN STYLE

8:00 PM MUSIC MARATHON LIVE! CLUB SHOWCASES

SATURDAY, NOVEMBER 6, 1993

9:00 AM - 3:00 PM REGISTRATION EMPIRE ROOM

10:00 AM - 3:00 PM EXHIBITS STARLIGHT ROOF

10:45 AM - 12:00 PM THE CHART WAR: ALTERNATIVE COMMERCIAL

RADIO JADE ROOM VIDEO II

THE MANAGEMENT DILEMMA: DOING IT OUTSIDE OF NEW YORK & LOS ANGELES

DANCEHALL DAYS ARE HERE AGAIN

11:00 AM - 5:00 PM THE SPACE... PALM ROOM

12:15 PM - 1:30 PM "GREAT RADIO..." IS AT COLLEGE

I DID IT MY WAY: ARTISTS WITH THEIR OWN

SHAKE YOUR DIY GROOVE THANG

INTERNATIONAL MUSIC SUMMIT BASILDON ROOM

**KEYNOTE ADDRESS** 

**KEYNOTE** ADDRESS: **SPEECH** 

ARRESTED DEVELOPMENT



LIVE IN **PERFORMANCE:** DAVID BYRNE



MUSIC MARATHON LIVE! CLUB SHOWCASES

### METAL MARATHON

THURSDAY, NOVEMBER 4, 1993

2:30 PM - 3:45 PM

FROM TINSEL TO PLATINUM: GENERATING SALES TO METAL AND BEYOND

FRIDAY, NOVEMBER 5, 1993

2:30 PM - 3:45 PM

METAL PROMO WEASELS & RADIO GEEKS: SHOWDOWN AT THE RADIO CORRAL HILTON ROOM

SATURDAY, NOVEMBER 6, 1993

1:45 PM - 3:00 PM LONGEVITY: LIVING AND GROWING WITH THE METAL GENERATION HILTON ROOM

3:15 PM - 4:30 PM UNITING THE TITANS: ARTIST PANEL '93

(SUBJECT TO CHANGE)

# REGISTRATION SCHEDULE EMPIRE ROOM

5:00 PM - 10:00 PM vember 5, 1993 8:00 AM - 5:00 PM Saturday, November 6, 1993 9:00 AM - 3:00 PM

### NAC

P1 P2

LARRY CONTELL BETH MINLSON CHAPP OTTMAR LICENTY KENNY LOOGINS EASTH, WIND & FIRM

EARTH, WIND & FI Bottomt: HAME WHITFIELD DOMALD FACEN TONY GARLE & 206 PETER WHITE CLETA ADAMS

JANES LAN REBRY BLAKE RANSEY LEWIS KERRY LEOGINS DAISAKU

DAISAKU Hottest: OTTMAR LIEBERT GEORGE BENSON PETER WHITE DAVE KOZ POURPLAT

P1

KOANDalles Goldstein/Mill

MICA PARIS CANDY DULFER HOTTON: FOURPLAY DAVE ROZ GEORGE BEASO ALEX BUGNON PETER MHITE

EAST

HENDY HATTHERS KENNY BLAKE RAMSEY LEWIS

RAMSEY LEWIS
RICKIE LEE JONES
HOTTELE JONES
HOTTELE
GEOWGE HOWARD
OLETA ADAMS
WARNEN HILL
FOURPLAT
SPINO GYRA

LARRY CORYELL
RAY LYNCH
RAMSEY LEWIS
RITCHEL FORMAN
SIMON WYNEEER

WWWV/Clevels Steve Hibbard

P1

LARRY CORYELL
WILLIAM ELLMODD
RAMDY CRAMPORD
HOCLUST:
DAVE KUZ
POURPLAT
ALEX SUCHUM
OTTMAR LIEBERT
WILLIE AND LOBO

CharchPHunVington
RAMSEY LEVIS
ROBBEN POND & THE
HOULDEST:
PETER WHITE
DAYE MOZ.
GEORGE BERSON
PAT HETHERT
GREDG KARUKAS

TELLER & KALLENS
WIND MACHDIB
RICKTE LEE JOINES
RAMEST LIBMIS
HOULDEL TO
AVE ROZ
GEORGE HEMSON
GEORGE HOMARD
GEORGE HAMARD
GEORGE HOMARD
GEORGE HAMARD
GEORGE HOMARD

BOOK LOTTED

ANY BROWN TRIO
CHICK COMPAR BLEXTH
MEL TOWNER
JORE PASS
DAVID MUNRAY GRART
SHICKE TOWNER
JOSHEA RECHAIR
RAY BROWN TRIO
JOSHEA RECHAIR
TAMIA MARIA
SHENTY GREEN TRIO
HOLLY COLE TRIO

NIGHT ON EARTH STEVE KINDLER NORMEN FOND & TH HOTTOUT: LA VIENTA STAMLEY CLANCE GEORGE BENSON PETEN MELTE RICKIE LEE JON P2

CAMBY DULFER JOHN JARVIS

P3

HOTLEST: GRONGE BENSON PETER WHITE GRONGE HOMARD FOUNTLAY DAVE ROZ WEZWLei Bob Miller

WMGNMed Pet O'Nelli

RAMESY LEMIS
LAMBY CORYELL
YAL HAGYAR
HOCLOST:
FOURPLAY
JON CHAPPELL
BILLY JOE MALIY
PETER MHITZ

34 Current NAC Reporters 30 Current NAC Playlists

Called In Frozen Playlist (2): KBZN/Salt Lake City KEZL/Fresno

Did Not Report, Playlist Frozen (2): KIFM/San Diego WGMC/Rochester

Did Not Report For Two Consecutive Weeks, Not Included In This Week's Data (2):

J.K. SPECIAL LARRY CORTELL KENNY LOGGINS ROBBLE DUPREE

KMXK/BL Cloud Tom Wakefield

AZZ-FM/Los Ar RAMSET LEWIS WESTOM & FLINT Hottomt: GEORGE BEHISON GREEG EANLIKAS WARNERN HILL FOURPLAY STANLEY CLARKE

KTWV/Los An P1

BYCOMBU MANNIS

JINN JANYIS

CANDY DULFER

NOLIT YOU, THILD

NUMBERS DULFER

STEVE KINDLES

STEVE KINDLES

HILLIAN BELMOOD

HOL DANT:

GENGE BESSON

FOLISHER

MARREN KILL

WARREN KILL

K.JZZ/Phoor BIII Shedd LARRY CORTELL
JOHN JARYIS
TOH COSTER
HISSAM
HISSAM
FOURCE
FOURPLAY
JEAN LUC PORTY
PAT COLL
GROUGE JUNDA MO
PETER MAITE

KIFM/Sen Diego

TOM COSTSIA ROBBECH FORD & THE CHRISTOPHER FRANCE HISHAM ONE HICHAEL ROSS NISHAM
ONE
MICHAEL ROSS
LARRY CORYELL
VILLIAN ELLMON
JOHN JARVIS
OVER THE NHINE
SIMON WINEBERG

P3

TAJ MARAL LARRI CORYELL KENNY LOGGINS ROBBEN POND & THE BURNT HULL HOLLAND: WARREN HELL JIM CHAPPELL GEUNGE JINGA AN FAMTASY BAND BETH WIELSEN CH

LARRY CORTELL HOTTON: PETER HEITE CRAIG CHAQUICO TANIA MARIA SREDG KARUKAS STANLEY CLARGE JAZZ TRACKS Art Good

Mottest: SPYBO GTMA FOURPLAY WARREN HELL PETER HEITE GREGG KARUKAS

PAMA Manter
WILLIAM ELLMOOD
STEVE KLIBLER
LEX DE AZEVEDO
TOH COSTEM
LARRY CONTRAL
DEE CARSTENSEM
MOCKAST;
ELIMONESS OF STI
PETER MATITE
GEORGE BENSOM
PAMTAST BAND
WIND MACHINE

KXLY/Spok Ron Hatch OTTMAR LIBBERT STANLEY CLARKE MICHAEL WOLFF

### **CONTEMPORARY JAZZ**

KBLX/San Francisco

WJZZ/Detroit



T.S. MOME DON BRADEN RAY SHOM TRIC Hotlest: BENNY GREEN TH DAYIS A JUNES CHARLES FAMENC JESSE DAYIS ERIC REED WOTE/P

SHIFLEY HORM
JACK JEZZMO
BILLY KIRSCH
BILLY KIRSCH
JOACHIE HORN
CHRISTOF LAHER
PETER HIX TRID
PSTCHOURASS
HARTANN PRICE
GRAY SARCHYT
STEPHN SCHOOLAN
RICARDO SCALES
TALL JAZZ
HEL TOWNE
DANIT ZEITLIN
DAYLD HURRAY QU
HOCCAST J.J. JOHESON JIPOT HASLIP STEVE COLEMAN AND REMOT CREEK TRIO

DAVE GRUSIN JOE PASS RAY SHOWN TRIO DAVID MURRAY QUAN PAUL GLASSE STANLEY CLARKE

REVIN EUBANES EDANT BLAKE RAMSEY LEVIS FRED HESS JOE MORBLLO HOLLOBEL JESSE DAVIS HRENKA FREELON FOURHERS AV

P3

JUE PASS
BERRY CARTER
ARTHUR TATLOR
RAY BROWN TRIO
BOB HERG
HINGUS DYNASTY
TUN COSTER
VINE
JAZZ PROFES PROM KEYS HOTTONE: ERIC REED PETER DELANO FOURPLAY JERRY GONZALES SENNY GREEN TRI

P2

WFPL/Louisvi

P3

MAY BROWN TRIO
DAVID MURRAT QUARY
RAMSET LEMIS
ARRET CONTREL
PAT COIL
JOIL GAIRES
DAVE GRUSIK
HOLLERY TAMBROUGH
EVYLH MANGGANY
NNEOMA FREELOM
DAVIS & JUIES
EASTERM REBELLION

Tom Medition
DAYID HIRRAY QUA
RANGEY LEGISIN
DAYE GRUSIN
FOUNFLAY
RAY SHOWN TRIO
CAMENT DULPER
HOLLY CULE TRIO
HOLLY GREEN
FOUNFUL SH
BESHIY GREEN TRIO
DAYES FAMEROOD
DOB PULLEN
BESHIY GREEN TRIO
DAYES A JURIES
HIRDMA FREED.ON

KSLUHemmond, LA John Pieclotte John Pieciotie
TUN CUSTER
TUN CUSTER
BOB BERG
BERG TRIO
JOHNET ADAMS
HOLLMET
WARREN HILL
MIRD MACHINE
PAT WETHERT
PETER METHER
PETER METHER
TETER METHE HOTTAGE: CHARLES PARENCE HIMEDIA FREELON STANLEY CLARKE HIMA SIMCME POURPLAY

WUSF/Tampa Bob Seymour DAVE GRUSIN JOE PASS JEAN LUC PONT SUE MATTHEMS BRUCE FUBLER BELA FLECK AN HOTTEST J.J. JOHNSON DON PULLEN JOE HOMESLO DAVIS & JONES HOMESCE SILVER

P1

BBLA PLECK AND THE GEORGE JIHOA AND W THOM TERESI JAMES L. DEAN LEX DE AZEMEDO MUZDHA PRESE,ON HICKORY JAMKE PCERPLAY

HNEMMA PRESIDENT RECLINET: STANLEY CLARKE PERPLAY SPING GYRA LARRY CARLTON JOE MORELLO

RAY BROWN THIO J.E. SPRIIA: GARRISON PEMPLI CHRIS AMATE ERVIN BURMINES HOLDMANIS AVIN DAYIS & JUNES DON FULLEN HUMBERSON & WIL PRANKE HANTOOTH HUMBERSON AVIN

P1

STANLEY TURNERTINE JACK MCDUFF AZIZA BENNY GREEN TRID FRED HESS LALD SCHIFRIN HATJA

KPLUITed Joe Cohn

EFIC REED
PSTONOGRASS
BOB BEING
STMILET TURNETTINE
BENNY GREEN TRIO
WILLIAMSCH & FURE HOTELEM A P.
HOTELE SILVER
JOHN PATTYUCCE
STORY
JEAN LUC PONTY
ROY HOGERS

Reporters 26 Current Contemporary Jazz Playlists Called In Frozen Playlist (2):

30 Current Contemporary Jazz

WBGO/Newark WKRY/Key West Did Not Report, Playlist Frozen (2): WCPN/Cleveland KLON/Long Beach

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): WSHA/Raleigh

**OTTMAR** LIEBERT

"The Hours Between Night & Day"

**NAC CHART: 13**-**10** 

**STANLEY** CLARKE

Drive" NAC CHART:

**15-11**)

"East River

### **AOR TRACKS**<sub>®</sub>

3 2 WKS WKS LW TW	171 REPORTERS OCTOBER 8, 1993	Reports/Adds	Heavy	Medium
5 2 2 1	JOHN MELLENCAMP/Human Wheels (Mercury)	138 – /1	121 +	15 –
2 1 1 2	BLIND MELON/No Rain (Capitol)	130 – /0	109 –	16 –
7 3 3 <b>3</b>	AEROSMITH/Fever (Geffen)	143 – 10	82 +	51 <b>–</b>
8 8 4 4		143 – /1	74+	53 –
13 11 8 5	NIRVANA/Heart-Shaped Box (DGC)	155 – /0	49+	72 –
15 7 5 <b>6</b>	LED ZEPPELIN/Baby Come On Home (Atlantic/AG)	138 – 70	77 +	
DEBUT > 7	PEARL JAM/Go (Epic Associated)			47 –
10 10 9 8	MEAT LOAF/I'd Do Anything For Love (But I Won't Do) (MCA)	152 /152 131 – /1	46 88 +	66
9 9 7 9	RED HOT CHILI PEPPERS/Soul To Squeeze (WB)	120 – /1		32 –
			68 –	42 –
Ĭ	SCORPIONS/Alien Nation (Mercury)	135 + /4	50+	71 –
		146 – /0	34 –	71 +
		127 + /6	54+	61 –
		120 + /6	48 +	64 –
	(	117 + /23	32 +	71 +
1	(21111/2114)	123 + /10	23 +	81 +
21 19 16 16	( with the ( with the pitch)	117 – /1	26+	65 –
3 6 11 17	CRY OF LOVE/Peace Pipe (Columbia)	73 – /0	<b>54</b> –	16 –
A contract of the contract of	( ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' '	109 + /4	40+	39 –
19 18 17 <b>19</b>	CANDLEBOX/Change (Maverick/Sire/WB)	119 – /1	18 =	49 =
6 5 6 20	URGE OVERKILL/Sister Havana (Geffen)	96 – 10	36 –	49 –
	ALICE IN CHAINS/Down In A Hole (Columbia)	101 + /10	13+	43+
1	SMASHING PUMPKINS/Cherub Rock (Virgin)	93 + /4	15+	34+
11 12 13 23	IAN MOORE/How Does It Feel (Capricorn/WB)	66 – /0	27 –	35 —
	LENNY KRAVITZ/Is There Any Love In Your Heart (Virgin)	86 + /12	12+	53+
1	WHITE ZOMBIE/Thunderkiss '65 (Geffen)	83 + /6	16+	25 –
4 14 19 <b>26</b>	GIN BLOSSOMS/Hey Jealousy (A&M)	57 – /0	37 –	14 –
12 15 22 27	STONE TEMPLE PILOTS/Wicked Garden (Atlantic/AG)	60 – /0	23 —	21 –
1 4 18 28	BROTHER CANE/Got No Shame (Virgin)	57 – <i>1</i> 0	31 —	17 –
DEBUT 29	DEF LEPPARD/Desert Song (Mercury)	80 /79	9	30
	MR. BIG/Wild World (Atlantic/AG)	71 + /5	14+	<b>28</b> –
49 40 33	GHOST OF AN AMERICAN AIRMAN/King Of Nothing (Hollywood)	82 + /11	6+	41+
40 33 32	VAI/In My Dreams With You (Relativity)	68 + /1	5+	28+
	T00L/Sober (Zoo)	71 + /11	7+	17 —
	R.E.M./Everybody Hurts (WB)	53 + /7	18+	28+
	STING/Demolition Man (A&M)	62 + /7	6=	38+
46	SCREAMIN' CHEETAH WHEELIES/Shakin' The Blues (Atlantic/AG)	80 + /31	4+	19+
34 28 28 <b>37</b> 41 41 38 <b>33</b>	PEARL JAM/Crazy Mary (Thirsty Ear/Chaos) ANTHRAX/Black Lodge (Elektra)	48 – /2	20+	19 –
	CATHERINE WHEEL/Crank (Fontana/Mercury)	42 + /4	7=	20+
59 48 39 69	RIG HEAD TODD & THE MONETED (Differences (Clerk/Denvise)	70 + /6	0 =	17+
47 <b>40</b> 55 <b>41</b>	BIG HEAD TODD & THE MONSTERS/Bittersweet (Giant/Reprise)	55 + /14	6+	29+
	BROTHER CANE/That Don't Satisfy Me (Virgin) DEF LEPPARD/Two Steps Behind (Columbia)	44 + /27	6+	25 +
58 49 44 43	POSIES/Definite Door (DGC)	34 – 10	17 –	12 –
38 38 37 44	BLACKFISH/Sweet Sixteen (Epic)	57 + /11	1=	22+
	INXS/The Gift (Atlantic/AG)	50 – /1	2 –	11 –
	BOB DYLAN/Don't Think Twice (Columbia)	40 /40	2	14
57 50 48 47	JOHN WAITE/In Dreams (Imago/Morgan Creek)	27 + /5	10+	13+
	CRACKER/Low (Virgin)	32 = /0	7+	15 =
	APRIL WINE/That's Love (FRE)	32 + /4	3 =	14+
35 42 45 50	AEROSMITH/Cryin' (Geffen)	32 + /10	3+	12+
	ROBERT CRAY/Some Pain, Some Shame (Mercury)	15 – /0	11 –	2 –
20 26 41 <b>52</b>	JOHN MELLENCAMP/What If I Came Knocking (Mercury)	28 + /5	1 =	20+
DEBUT <b>53</b>	RIC OCASEK/Don't Let Go (Reprise)	20 – /0	5 –	9 –
	CRY OF LOVE/Bad Thing (Columbia)	31 + /11	2+	17+
	MICHAEL McDERMOTT/Just West Of Eden (SBK/ERG)	23 + /15	3+	15+
- 60 57 <b>56</b>	I MOTHER EARTH/Rain Will Fall (Capitol)	37 + /5	0 =	13+
	DUFF/Believe In Me (Geffen)	21 + /2	2=	9+
	ARCADE/Messed Up World (Epic)	38 + /5	0 =	2 –
	SQUEEZE/Everything In The World (A&M)	18 – /0	4 =	5+
	MANIC STREET PREACHERS/Scream To A Sigh (Columbia)	17 = /1	2 =	11=
	MANUEL FILENCIETION SCIEDIN TO A SIGN (CONTINUE)	26 + /4	0 =	9+



**PEARL JAM** Go (Epic Associated) 89% of our reporters on it.

**ROBERT PLANT** I Believe (Es Paranza/Atlantic Group) 68% of our reporters on it.

MATTHEW SWEET "Time Capsule" (Zoo) 18/6 (12/10) Adds including WHJY, KEYJ, WKZQ, KQWB, WZZQ. Medium

RAGE AGAINST THE MACHINE "Killing In The Name Of" (Epic) 18/1 (17/1) Adds: WARQ. Heavy 2: WAAF, KNAC. Medium 2: WEZX, KRAB.

ALTERED STATE "Strong As I Am" (WB) 17/7 (10/10)
Adds including KRXQ, WKGB, WJXQ, KEZE, KFMX, Heavy 1; KAZY, Medium 7 including WAQX, KNCN, WTUE, KZRR, KILO.

DANZIG "Mother" (American) 16/6 (10/6)
Adds including KIOZ, WARQ, WRCQ, KATP, KIBZ. Heavy 1: KNAC, Medium 2 including WRZX.

SAIGON KICK "One Step Closer" (Third Stone/Atlantic Group) 16/1 (16/9) Adds: KEZE. Heavy 2: WXTB, WWBZ. Medium 3: WSHE, KBER, WUFX.

U2 "Lemon" (Island/PLG) 16/0 (20/6) Heavy 2: WHCN, KRAB. Medium 9: KXRX, WCCC, WZBH, WEZX, WGBF, KZRR, WWWY, WZZQ, KQDI.

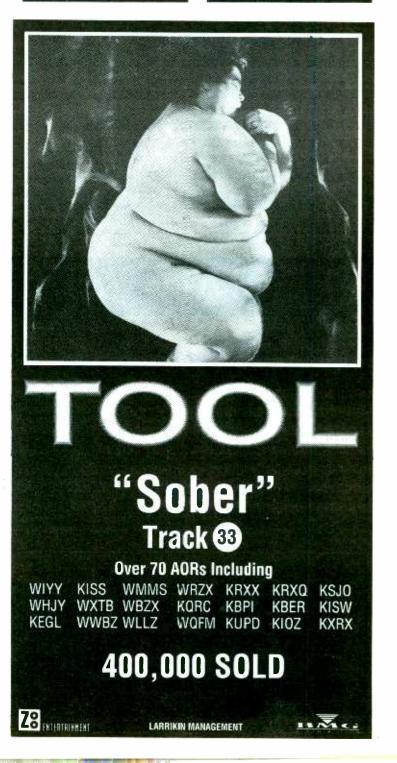
NUDESWIRL "F-Sharp" (Megaforce) 15/1 (14/3) Adds: KIBZ. Medium 4: WSHE, WXTB, WRZX, WTKX.

שבעשויז דכסונו

PEARL JAM/Go (152) DEF LEPPARD/Desert (79) INXS/Gift (40)
SCREAMIN' CHEETAH.../Shakin' (31)
BROTHER CANE/Don't (27)
ROBERT PLANT/Believe (23) CRY OF LOVE/Bad (15)
BIG HEAD TODD &.../Bittersweet (14) LENNY KRAVITZ/There (12)

יובטטפוז זבטטבוז

MEAT LOAF/Anything (49) BLIND MELON/Rain (45) PEARL JAM/Go (38) NIRVANA/Heart (29) LED ZEPPELIN/Baby (28) MELISSA ETHERIDGE/Only (21) JOHN HIATT/Perfectly (21) TOOL/Sober (20) WHITE ZOMBIE/Thunderkiss (20) GARY HOEY/Hocus (18) JOHN MELLENCAMP/Human (18) RED HOT CHILI PEPPERS/Soul (18)





### **AOR ALBUMS**

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	171 REPORTERS OCTOBER 8, 19	993 Emphasis Tracks A	Reports/Adds	Heavy	Medium
1 1 1	JOHN MELLENCAMP/Human Wheels (Mercury)	"Human" (138) "What" (20) "River" (3)	140 – /1	124+	14 –
_	AEROSMITH/Get A Grip (Geffen)		149 – /0	91+	49 –
4 2 2 3	BLIND MELON/Blind Melon (Capitol)		131 – /0	109 –	17-
	GARY HOEY/Animal Instinct (Reprise)		143 – /1	74+	54 –
_	NIRVANA/In Utero (DGC)	"Heart" (155) "Apologies" (6) "Scentless" (1)		50 +	74 –
	LED ZEPPELIN/Boxed Set 2 (Atlantic/AG)		138 – /0	77+	47 –
	MEAT LOAF/Bat Out Of Hell II, Back Into Hell (MCA)		132 – /1	88+	33 –
	SCORPIONS/Face The Heat (Mercury)		148 – /0	34 –	73+
	SOUL ASYLUM/Grave Dancers Union (Columbia)		137 + /5	51+	71 –
_	VARIOUS ARTISTS/Coneheads (WB)		120 – /1	68 <b>–</b>	42 –
	MELISSA ETHERIDGE/Yes I Am (Island/PLG)		127 + /6	55 <b>+</b>	61 –
_	ROBERT PLANT/The Fate Of Nations (Es Paranza/Atlantic Group)		127 + /19	33+	81 +
_	JOHN HIATT/Perfectly Good Guitar (A&M)	"Perfectly" (120) "Angel" (1)	121 + 6	49+	64 –
	CRY OF LOVE/Brother (Columbia)	"Peace" (73) "Bad" (23) "Pretty" (1)	91 – /8	56 <b>–</b>	29+
	GEORGE THOROGOOD & THE DESTROYERS/Haircut (EMI/ERG)	"Howlin' " (123)	123 + /9	23+	81 +
2 4 14 16	BROTHER CANE/Brother Cane (Virgin)	"Shame" (57) "Don't" (44)	94 – /16	36 —	38+
	RAGING SLAB/Dynamite Monster Boogie Concert (American/Reprise)	"Hold" (117)	117 – /1	26+	65 –
_	URGE OVERKILL/Saturation (Geffen)	"Sister" (96) "Back" (1)	97 – /0	36 –	50 -
	4 NON BLONDES/Bigger, Better, Faster, More! (Interscope/Atlantic Grou	(	109 + 14	40 +	40 –
	CANDLEBOX/Candlebox (Maverick/Sire/WB)	"Change" (119) "You" (2) "Don't" (1)	119 – /1	18 –	49 =
	GIN BLOSSOMS/New Miserable Experience (A&M)	"Jealousy" (57) "Found" (14)	67 – /2	39 –	18 –
40 33 26 22	ALICE IN CHAINS/Dirt (Columbia)		101 + /9	13+	43 +
30 29 27 23	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	"There" (86) "Gonna" (2) "Believe" (2)	89 + /11	13+	55 +
26 25 24 24	SMASHING PUMPKINS/Siamese Dream (Virgin)	"Cherub" (93) "Today" (2)	94 + /4	15+	35 +
13 14 13 <b>25</b>	IAN MOORE/lan Moore (Capricorn/WB)	"Feel" (66) "Blue" (2)	68 – /0	27 –	37 –
11 15 19 <b>26</b>	STONE TEMPLE PILOTS/Core (Atlantic/AG)	"Wicked" (60) "Plush" (5) "Creep" (3)	63 – /0	25 —	23 –
31 30 29 🛂	WHITE ZOMBIE/La Sexorcisto: Devil Music Vol. 1 (Geffen)	"Thunderkiss" (83)	83 + /6	16+	25 –
DEBUT 28	<b>DEF LEPPARD/</b> Retro Active (Mercury)	"Desert" (80) "Fractured" (2) "Ride" (2)	84 + /83	9+	31+
- <b>31</b> 31 <b>29</b>	MR. BIG/Bump Ahead (Atlantic/AG)	"Wild" (71) "Colorado" (9)	77 + <i>/</i> 5	14+	33 =
33 🐠	GHOST OF AN AMERICAN AIRMAN/Skin (Hollywood)	"King" (82)	82 + /11	6+	41 +
28 28 28 <b>31</b>	VARIOUS ARTISTS/Sweet Relief: A Benefit For Victoria Williams (Thirsty Ea		50 – <i>1</i> 2	21 +	19 –
	VAI/Sex & Religion (Relativity)	"Dreams" (68) "Down" (1)	69 + /1	5+	29 +
27 36 37 3	BIG HEAD TODD & THE MONSTERS/Sister Sweetly (Giant/Reprise)	"Bittersweet" (55) "Circle" (9)	62 + /11	10+	33 +
	R.E.M./Automatic For The People (WB)	"Everybody" (53)	53 + /7	18+	28+
8 17 25 <b>35</b>	VARIOUS ARTISTS/Last Action Hero (Columbia)	"Two" (34) "Hell" (7) "Big" (3)	41 – 10	20 –	16 –
	STING/Demolition Man (EP) (A&M)	"Demolition" (62) "Life" (1)	63 + /7	6=	39 +
	TOOL/Undertow (Zoo)	"Sober" (71)	71 + /11	7+	17-
	ANTHRAX/Sound Of White Noise (Elektra)	"Black" (42) "Packaged" (1)	42 + /4	8=	19+
	BOB DYLAN/Bob Dylan — A 30th Anniversary Celebration Concert (Colum		39 – /4	13+	18 –
DEBUT • 40	CATHERINE WHEEL/Chrome (Fontana/Mercury)	"Crank" (70)	<i>70</i> + <i>/</i> 5	<b>0</b> =	17+

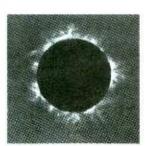
# A Story To Leave You Slackjawed!

# The Connells

# "Slackjawed"

From the album "Ring"

WRFX WRCQ WRDU WEZX WRUF KEZE WAVF WSFL KATP



New Rock 14
Including
WXRT, KPNT,
WHFS, WDRE, KNDD



# BREAKERS

No Albums Qualified For Breaker Status This Week.

1. 12 PALES ELEMENT 1991、1991。1991

### MOSKADDED ®

DEF LEPPARD (83)
ROBERT PLANT (19)
BROTHER CANE (16)
BIG HEAD TODD & THE MONSTERS (11)
GHOST OF AN AMERICAN AIRMAN (11)
LENNY KRAVITZ (11)
RIC OCASEK (11)
POSIES (11)
SHOTGUN MESSIAH (11)
TOOL (11)

### HOTTEST

JOHN MELLENCAMP (124)
BLIND MELON (109)
AEROSMITH (91)
MEAT LOAF (88)
LED ZEPPELIN (77)
GARY HOEY (74)
CONEHEADS (68)
CRY OF LOVE (56)
MELISSA ETHERIDGE (55)
SOUL ASYLUM (51)

BOB DYLAN
SOUL ASYLUM
Medium
Light
a PEARL JAM
m SCREAMIN' CHEETAM

WRXL/Richmond (804) 756-6400

PD: PAUL SHIKRUI MD: RIK MATBEE

WROV/Roanoke (703) 343-4444

PD: MARK BLAKE MD: JAY SISSON

KBAT/Odessa, (915) 563-2121 MD: DREW DAWSON

KKEG/Fayetteville, AR (501) 521-5566

OH/PD: DAVE JACKSON

PD: ELLEN FLAHERTY MD: HOMARD PETRUZIELLO

### ンフランノンファンフランシ

SMASHING PUMPKINS/Cherub... (Virgin)93/4 WHITE ZOMBIE/Thunderkiss '65 (Geffen) . . 83/6 GHOST OF AN AMERICAN.../King... (Hollywood)82/11 SCREAMIN' CHEETAH.../Shakin'... (Atlantic/AG). 80/31 TOOL/Sober (Zoo) 71/11 CATHERINE WHEEL/Crank (Fontana/Mercury) . 70/6 VAI/In My Dreams With You (Relativity) . . . . . . 68/1 BLACKFISH/Sweet Sixteen (Epic) 50/1 ANTHRAX/Black Lodge (Elektra) . 42/4 DUFF/Believe In Me (Geffen) . 38/5 MICHAEL McDERMOTT/Just West Of... (SBK/ERG) 37/5 12 MANIC STREET.../Scream To A Sigh (Atlantic/AG). 26/4 I MOTHER EARTH/Rain Will Fall (Capitol) 13 14 RAGE AGAINST THE MACHINE/Killing In... (Epic) 18/1 LILLIAN AXE/Crucified (Grand Slamm/IRS) .... 18/1 15 16 RADIOHEAD/Creep (Capitol) 17 DANZIG/Mother (American) 19 16/6 BABY ANIMALS/Don't Tell Me What To Do (Imago) 16/0

New Artists have not yet had an AOR Breaker. The chart is based on the number of stations reporting airplay. Ties are broken by the number of adds.

### WIYY/Battlmore (410) 889-0098 PD: RUSS MOTTLA MD: JONATHAN SHAPIRI

HOLD JONATHAN SHAPI
HOMOSHITH
ALICE IN CHAINS
CHINCLEOK

#### WBCN/Boston (617) 266-1111

PD: OEDIPUS MD: CARTER ALAN

Heavy
BLIND MELON
JOHN MELLENCAMP
MEAT LOAF
SOUL ASYLUM
AEROSKITH
STING
ALICE IN CHAINS
LEMMY KRAVITZ

Light
a 16 TRIBE
17 VAI
a 18 MIGHTY MIGHTY BOSS
a PEARL JAM
a SAMPLES

### WMMR/Philade (215) 238-8000

Heavy ASSOCIATE TO THE PRODUCT OF TH

Light a CRACKER m MANIC STREET PREA

WDVE/Pittsburgh (412) 937-1441 PD: GENE ROMANO HD: CRIS WINTER

Heavy
UNGE OVERCILL
IAM MOORE
AEROSHITH
BLIND MELON
NedLus
JOHN MELLENCA'S
COLL ASTLUM
COMBINEADS
LED ZEPPELIN
MR. BIG
CIM RELOSOMS
PEARL JAM
Light

#### WHJY/Provider (401) 438-6110 PD: BILL WESTON MD: SHARON SCHIFING

WUFX/Buffalo (716) 885-1400

PD: BOB RIC

NIRVANA
JOHN HIATT
IAN MOORE
A.E.M.
Light
BABY ANNALS
BHATHEM SMEET
MELISSA ETHERIDGE
MICHTY MICHTY MOSS

PD: Do.

Heavy
SCORP 1045
GATH NATE
GATH NATE
AND SALTH
JACOTL
HIS MASS (A)
HIS MAS WBAB/Long Isla (516) 587-1023

PD: JEFF LEVINE MD: RALPH TORTORA

P2

WPYX/Albany (518) 785-906:

PD: ED LEVINE MD: JOHN COOPER

MD: JOHN COURT
BRANTY
AEROSHITH(H)
JOSH MELLENGA
GIN HEALSSONS
URGE OVERKULL
HEAT LOAF
BLIND MELON
KINVAMA(M)
JOHN HIATT
Medium
PEARL JAM
Light
n TOOL
STIMM

WZZO/Allentow (215) 821-9559

Heavy MIRVANA(L) JOHN MELLENCAMP(L) LED ZEPPELIN R.E.H.

n.e.m.
12(M)
MEAT LOAF(M)
Medium
BILLI JOEL
BEARL JAM
Light
BOS DILAM
MITT ZOMBIE
CATHERINE MHEEL

WAAF/Boston (508) 752-5611

PD: NON VALERI MD: MARK RAZZ

Heavy
RADICHEAD
STORM TEPPLE PILOT
COMPRISADS
AEROCHITH
CANDLEBOX
NINVANA(M)
BLJEN MELON
SOUL ASTLUM
MHITE ZOMGHE
RADE MARINT THE M
SMEST RELIEF
SMASSHED FUNCTURE
LOW ZOPPRICLL
LOD ZEPPELL
GARY MOST

VP/PROG.: RICK STRAUSS MD: TODO HEFT

PD: JEFF LEVINE
NO: SHAPE TOWNING
MEMORY
BLIED PRICON(L)
LED ZEPPELIN
GID RICESSON(H)
ASSOCIATION
ASSO WKLC/Charlesto (304) 722-33308 PD: BRIAN RAYMENT PDI BRIAN RATHENT

BROTHER CAME
CRY OF LOVE
BLIDN BLOSH
GIN BLOSHOOD
JOHN BLIDNCAMP
LED ZEPPELIN
Medium

PEARL JAM

NELISSA ETHERIOS

JOHN HIATT
Light

SCREMHIN\* CHEETAM

WRKI/Danbury, CT (203) 775-1212

WDHA/Dover (201) 445-1055 PD: LENNY BLOCH HD: T.J. BRYAN

WRKT/Erie, PA (814) 725-4000 CM/PD: RON KLINE MD: ANDY HONUTT

HO: ANDY MONUTT

BEARTY
AEROSPITH(H)
BELIND MELION
GIN BELIOSOMS
JOHN MELIENCAMP
SOUL ASYLUM
MEDIEM
ROBERT PLANT
LIGHT
PEARL JAN
a SCREAMIN\* CREETAM

WKGB/Bingham (607) 723-5953 WTPA/Harrisburg (717) 697-1141 GM/PD: TUDD MCCAM
HEAVY
BLIND MELON
MELISSA STHERIDGE
GARY HOEY
JORN MELLENCAMP
LLED ZEPPELIN
RAGING SLAB
MEAT LOAF
Hed Lue
a PEARL JAM
LLight
a ALTERED STATE

PD: JEFF KAUFFMAN APD: CHRIS JAMES Heavy
ARROSMITH
BLIND MELON
GARY MOET
JOHN MELLENCAMP
MELLSSA ETHERIDGE
MEAT LOAF
A HIGHALL MOERMOTT
BEARL JAM
LLight
A TOOL

WCCC/Hartford (203) 233-4426

PD: TED SELLERS MD: PHIL MARLOWE Henry
COMEMERADS (M)
AEROSMITH
JOHN MELLENCAMP
HEAT LOAF
GEORGE THURCOOD
R.S.H.
BLIRD MELON
Hedium
a PEARL JAM
a TMCS
Light PD: BOB BITTENS

Heavy
HEAT LOAF
BLIND MELON
BILLY JOEL
SOUL ASYLUM
JOHN MELLENCAMP
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WPLR/New Haves (203) 287-9070 PD: JOHN GRIFFIN

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WZBH/Ocean City (302) 856-2567 PD: CEPTH MICHAELS MD: BILL WARNER

MD: Blas.

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WBLM/Portland, ME (207) 774-6364 PD: HERB IVY HD: BRIAN JAMES

PS: BELAN JAMES
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WHEB/Portsmo (603) 436-7300 PD: GLENN STEMART MD: SCOTT LAUDANI

Heavy
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GIN RELOSSORS
URGE OVERSELL
JOHN MELLIGEMEN
CORRECAL
STEMMAN
ARROWATA
ARRO

(914) 471-1500 OM: BILL PALMERI MD: GREG O'BRIEN

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WCMF/Rocheste (716) 272-7260 PD: STAN MAIN APD/MD: DAVE KANE

Heavy BROTHER CAME AEROSMITH CRY OF LOVE UNGE OVERKILL Medium a APRIL MINE(L) a BOB DULAN Light

WEZX/Scrantor (717) 961-1842

WAQX/Syracuse (315) 472-0200 PD: STEVE BRILL APD/MD: DAVE PRISI

WKLL/Utica (315) 798-4092 PD: MIMI GRISWOLD MD: STEVE REYNOLD

Beary
MITTE ZOMBIE
CANDLEROX
STONE TEMPLE PILOT
SCORPIOS
MINYANA
PEARL JAM
Modium
Def LEPPARD
Light
THERAPY
POSIES
APRIL WIME
MELISSA ETHERIDGE

WOUR/Utica, NY (315) 797-0803 PD: PETER HIRSCH HD: ALISON RYAN

Heavy
ROBERT PLANT(L)
BLJDN DELON
GIN BLOSSONS
JOHN HELDSCAMP
LED ZEPPELTH
MAT LOAF
Heddlum
PEARL JAM
Light
a APRIL MINE
MANIC STREET PREAC

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WZXL/Atlantic City (609) 522-1416 PD: STEVE RATHOND

PD: STEVE RALL—

Reavy

BLIND HEAD

BLIND HEAD

JOHN HELLDRAW

A GEORGE THOROX

A ROBERT FLANT

A PEARL JAH

N NI BIG

WKIT/Bangor, ME (207) 990-2800 PD: BOBBY RUSSELL MD: MIKE O'HARA

MON MIXE O'HARA

Heavey
ELIO RECON

BLIDO RECON

HELLESKAMP

LOS ZEPPELIN

JOSH HELLESKAMP

WGIR/Manchester, NH (603) 625-6915

PI

PD: BRIAN KRYSZ MD: DUANE DOHELTY

Heavy COMMEDIANS AND STATE OF THE STATE OF T

SODRPIONS
TOOL
SATOON RICK
MEAT LOAF
A ROBERT PLANT
A ALICE IN CHAINS
DEF LEPPARD
Light
LIGHT
LENTY KRAVITZ
HELISSA ETHERID

KTXQ/Dailes (214) 528-5500

PD: AMDY LOCKEL APD: REDBEARD

Heavy BLIND MELON TRUE ROMANCE

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WI

KLOL/Houston (713) 526-8855 PD: TED EDWARDS MD: PATTY MARTIN

POI. TED SEMANDS.

MOI PATTY HANTHY

BROTTH CAN.

LORGE LANGE

LORGE LANGE

LORGE LANGE

LAST LATTON HERO

BROTTH CAN.

BR

CM/PD: JON ERDAHL MD: KAREN A. SMALL HORVY R.E.M. ROBERT PLANT

NEIL YOUNG BOB DTLAN RIC GCASEK LED ZEPPELIN MELISSA ETNERIDO STING JOHN MELLENCAMP 4 NON BLONDES MEAT LOAP BLIND MELON Medium Light

WCIZ/Watertown, NY (315) 782-6540 PD: TED BILODEAU APD/MD: CARL CRAPT

APD/ND:

Beavy
HEAT LOAP
OTH BLASSORS
NELISIA ETHRILDE
JOHN HEALINGMAP
BELIND HEALINGMAP
HEALINGMAP
HEALINGMAP
HEALINGMAP
A PEAR, JAM
A CAT OF LOYE

WEGW/WI (304)233-7560 PD: RICK SMAN APD/MD: KEN KIRBY

Heavy
ELIND MELON
MEAT LOAF
CONDERADS
LAST ACTION MERO
JOHN MELLENCAM
Medium
ROBERT PLANT
Light
PEAR, JAM
BIG HEAD TODD & TM

WIZN/Burlington, VT (802) 877-6800

PD: STEVE CORMIER MD: MIKE LUCMA ME: NUTE LUCHA

HENTY

HENTY

CHT OF LOYE(L)

CHT OF LOYE(L)

CHT OF LOYE(L)

CHT OF LOYE(L)

LAN HOORE

AND ZEPPELM

JOHN HELLEN

HACTES SLAB

JOHN HELLENCAMP

CONTREADS

APPELL WINE

PRAFT LOAF

REAT LOAF

SOIL ASTILIH

PEAT LOAF
U2
SOUL ASTLUM
BOB DYLAN
Medium
BPEARL JAM
A ROBERT CRAY
a 10,000 MANIACS
Light
A POSIES
B SCREAMIN' CHEETAM

WRCN/Long isi (516) 727-1570

OH/PD: MATT MANGUS MD: KEVIN THOMPSON Heavy
ELIDO MELON
GIN BLOSSONS
JOHN MELLENCAMP
COMBREGAD
AND MELLENCAMP
COMBREGAD
AND MELLENCAMP
LAW
LOF LOVE
MEAT LOAF
LAM MODES
ROBERT PLANT
RAGING SLAB
SOJI. ASTLEM
UNEL WINEELLL
A ALICE IN CHAINS
A ALICERO STATE
PEARL JAM

WSHE/Mlami (305) 587-1035

PD. EMISTO CLADEN
BRANY
CITY OF CUVE
BLIDD MELON
MEAT LOAF
COMMERCIS
MEAT LOAF
COMMERCIS
AMERICAN
LOS DEFFELIN
LOS DEFFELIN
LOS DEFFELIN
LOS DEFFELIN
LOS DEFFELIN
STORE TEMPER PLOT
LAM MODRE
SCORPIOS
MINIMAL PLOT
LAM MODRE
SCORPIOS
MINIMAL
MELIOSA ETHERILOS
GENER
MINIMAL
MELIOSA ETHERILOS
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MINIMAL
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LOS DEFFELIN
MINIMAL
M

PD: VIRGIL THOMPSON MD: DEBBIE ALCOCER

B SHOTGUN MESSIAI B LERNY KRAVITZ B DEF LEPPARD

PD: GREG MULL MD: BRIAN MEDLIN

MD: BRLAM:
HEAVY DVE
CHOV DVE
CHOV DVE
CHOV DVE
CHOV DVE
BLID VELOR
BLID VELOR
ADSCRIPTION

SOUTH

WRCQ/Fayette (919) 484-2107

POAGE REATH CLEAN
HEAVY
JULIAM HATTELD T
SASSING OFFERING
SASSING OFFERING
HALISAN EFRENIOGE
CARNLEGOX
COMPELIAN
HALISAN EFRENIOGE
CARNLEGOX
COMPELIAN
HALISON
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PD: BRAD BEASLEY MD: ARVETTE Heavy
CRY OF LOVE
BLIND MELON
BEARL JAM
SWEET ROLIEF
GART HOES
Wedlum
a COMBREADS
Light
a GHOST OF AN AMERIC

WKQQ/Lexingto (606) 252-6694 PD: PETER DELLORO HD: TONT TILFORD

Henry
AEROSMITH(M)(L)
STONE TEMPLE PILOT(L)
GIN BLOSOMS
JOHN MELLENGAMP(M)(L)
BLIND MELON
COMERCADS
LED ZEPPELIN
U2

WARQ/Columbia, SC (803) 772)5600 VP/PROG: CHUCK HOKAY APD: DAVE STEWART

Boavy
GARY HOEY
SLIND MELON
AEROSMITH
RAGING SLAB
URGE OVERKILL
Hodium
a ROBERT PLANT
Light

m BROTHER CAME a DAMZIG a SMEET RELIEF a PEARL JAM m DUFF m DUFF
m SHOTGUN MESSIAH
m RAGE AGAINST THE H
m DEF LEPPARD
m JOHN MELLENCAMP

WVRK/Columb (404) 576-3000 PD: BRAD HARDIN MD: DEAN GRINDLE

Heavy
AEROGNITH
BLIND MELON
CRY OF LOVE
GIN BLOSSONS
GARY HOEY
LED ZEPPELIN
RACING SLAB
UNGE OVERKILL
A MON BLONDES
Hedium

Medium
a DEF LEPPARD
b MELISSA ETHERI
a PEARL JAM
Light
a BROTHER CAME
a TOOL
a GEORGE THOROCO WRXR/Augusts, GA (404) 722-9696 PD: JEFF SANDERS APD/MD: BOBBI JONES

Heavy
OH BLOSONS
LENGT TRATTZ
JORN HELLENCAMP
METHAN
DISSEAS
BOREANS
BOREANS
LIGHT
BALCE IN CHAINS
PEAR JAH
BY AVEICHARINS
TORNER
BOREANS
WAVEICHARINS
BOREANS

WAVF/Charlest (803) 554-4401 PD: DAVE ROSSI

HORYY
JOHN HIATT
JOHN HELLENCAMP(L)

JOHN MATTINE JOHN TO HELDER JOHN THE STREET STEAM TO THE STREET STEAM TO STREET 
KKYK/Little Rock (501) 378-0104

PD: BILL PRESSLY MD: CAJUN XEN

KMJX/Little Rock (501) 224-8500

PD: TOM WOOD MD: DAVID A. ROSS

WSTZ/Jackson, MS (601) 982-1067 PD: PAM RIVERS

HOLD BETH KEPPLE
HOMEY
AEBOSHITH
LEGHT KRAYITZ
COMESHEADS
JOHN MELLENCAMP
U2
DESPRELIM
HEALT LOAF
ROBERT FLANT
Medium
BLIED MELCH
AGAT HEST
HELISSA ETHERIOD
BED DYLAN
JOHN HIATT
LIGHT

A GEORGE THOROGOOD WRFX/Charlotte (704) 338-9970 PD: JEFF KENT MD: CHRIS MCKEE

LILLIAN AGE
HIPMANA

PEASE, JAM

PEASE, JAM

SALODN KICK
SOUPE CORUM

MITCH COMMITTE

HARTING

LIBRITY CORNITE

VATURELIEN MEET

OFFER APPLE QUICK

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FOR CORNICATION

VICLENTIAL

OFFER APPLE QUICK

I MOTHER EASTH

FOR CORNICATION

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VIC

WKLS/Atlanta (404) 325-0960

PD: MICHAEL HOGH MD: BETH KEPPLE

MOI CHRES Proposed
Hearty
OTH RESSORS
RAINO HEALON
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PD: TIM PARKER MD: MATT VAUCHAN

Heavy
4 MON ELONDES
ADSOSHITH
BLIDD MELON
GART MOST
BLIDD MELON
HEAT LOAF
JOHN HELIDICAMP
9 FEARL JAM
COMPREADO
MICHAEL
DEF LIPPAM
GROUP
GROUP OF JAM
GROUP
GROUP OF JAM
GROUP
Light

PD: WILL DOUGLASS MD: MIKE RAMSEY

HE WAS MASSET
HEADY
ELDIO MELON
OFF OF LOVE
ODE BLOSSORS
COMBRADOS
LINEARIN
HEADY
HE

HON CAJUN KON
HONEY CAJUN KON
JOHN HOLLDEAM
GIR BLOSSORS
UNCE OVERTLL
CONSPEALS
HER BLOSSORS
LIBERT SHAVITZ
HR, BIG
AN HORE BLOSS
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WRXK/Ft. Myers, FL (813) 332-3696

WZZR/Ft. Plerce, FL (407) 335-9300 PD: RICH DICKERSON HD: DENNY JAMES

BRANY

4 NON BLONDES

IAM MODRE
JOHN MELLENCAMP
LED ZEPPELIM
MEAT LOAP
MELISSA ETHERIDGE
SOUL ASTLIM
Heddlum
Light
a PEARL JAM
a DEF LEPPARD
a INXS WROQ/Greenville (803) 242-0101

(803) 242-0101
PD: SSI CARSON
PD: SSI CARSON
PD: SSI CARSON
PD: SSILL VALCER
(PROZEN)
PO: PSILL VALCER
(PO: PS

Hunny
4 NON BLORDES
AEROSHITH
BLIND MELON
LED ZEPPELIN
JOHN MELLENCAMP
Hedium
Light
a DORF LEPPARD
a PEARL JAM
a INXS.

PEARL JAM INES SROTHER CANE WFYV/Jackson (904) 642-1055 PD: LEX STALEY MD: SCOTT CENTLE

Beavy
BLIND MELON
GARY HOEY
JOHN MELLENCAMP
SWEET RELIEF
MEAT LOAF
MERAT LOAF
MODIUM

a CRACKER
Light
a DEF LEPPARD
PEARL JAM
SCREAMIN' CHEETAM

WQBZ/Macon (912) 781-6558 PD: NATHAN HALE

PD: NATENHEARY
BIRD PELON
GIN BLOSSOPS
PEAT LOW
JOHN BLOSSOPS
ARROSHTH
JOHN RIATT
JOHN RIATT
JOHN RIATT
LAM HOORE
UNGE OVERSILL
MEGOVERSILL
MEGOVERS

MOI RIK ...
Heavy
CRY OF LOVE
JOHN MELLENCAMP
BLIND MELLENCAMP
BLIND MELLENCAMP
BLIND MELLENCAMP
HEAT LOAF
Medium
a PEARL Jam
a R. S. M.
Light
a BUTHER CAME
a BUTHER CAME WEGR/Memphi (901) 578-1103 PD: DRAKE HALL HD: ZEKE LOGAN

Homeyy
LED ZEPPELIN
SOUL ASTLUM
AEDICANTH
CRY OF LOVE
JOHN HIATT
JOHN HELLENCAMP
Medium
a BOB DYLAM
Light
a PEAR, JAM
WIXV/Savann Heavy
JOHN HIATT
AEROSHITH
ROBERT PLANT
BLIDD WELCH
PLON
HEAT LOAF
JOHN HELLENCAMP
MR. BIG
WELLESSA ETHERIDGE
Medium
Light
a ALICE IN CHAINS
a DEF LEPPARD
a PEARL JAM WIXV/Savannah (912) 897-1529

Heavy
JOHN MELLENCAMP
BLIND MELON
PEAT LOAF
4 NON BLONDES
ONY OF LOYE
Medium
Light
a LENNY KNAVITZ
a CHOST OF AN AMERIC
B PEARL JAM PD: ANDY HOLT HD: CHARLIE OCEAN Heavy
BLIND HELON
CITY OF LOVE
OIN BLOSSORS
LED ZEPPELIN
HEAT LOWE HELLENCAP
Heddum
a DEF LEPPAID
ROBERT PLANT
Light
a RODERT PLANT
Light
a PROTEER CANE
a PEARL, JAM P3

WKDF/Nashville (615) 244-9532

MO: DRB#

Meavy TH

ADDGSHILD B

DRIVER B

DRI PD: KIDD REDD MD: JOHN WAGARYA PULL JOHN MANNEY HEAVY ARROSSITEM (H) ARCADE BLDD DELON(H) CRY OF LOVE CANT HOFE EARTH OZZY CESSOUNIE SAVETAGE SONN'T CHICK LIGHT LI

WIMZ/Knoxville (615) 525-6000

PD: VINNEE KICE ON: JAY LOPEZ

ON: JAY LOPEZ

Meavy
ABRICHITY
ABRICHITY
ABRICHITY
MEAT LONF
BLIDD MEALIN
BLIDD MEALIN
LAN HOORS
JOHN MELLON
Medium

1 MICS

1 PELLON

1 PELLON

2 PELLON

2 OWNELLS

8 RIC CLASS

8 RIC CLASS

8 RIC CLASS

8 RIC CLASS

WDIZ/Orlando (407) 682-4182

PD: MIKE BECK MD: TIM TRAVIS

Heavy
GARY HOSY
UNGS OVERCILL
BLIND MELON
SWEST RELISP
SCREAMIN' CHESTAN
ALICE DI CHAINS
SCORPIOSS
Medium
BRIC GALES
BOUL ASTUM
Light

WTKX/Pensacola, FL (904) 438-7543

(FROZEN)
Heavy
AENOSHITH
LED ZEPPELIN
LED ZE

KTAL/Shreveport, LA (318) 425-2422

PD: TOM MICHAELS MD: GRED HANSON

MD: GREEN MANSON

MENNY

DEF LEPP AND

LAST MOTION HERO
COMPREADS
GOODNE THOROCOCO
GOONE THOROCOCO
GOONE THOROCOCO
AND ALICE DO GHALES
SCORPITON

LINES OVERTILL
MITEMAN

FEARL JAM

FEARL

WRDU/Raleigh (919) 876-1061 PD: BOB WALTON MD: TOM GUILD

OM: JIM PEMBERTON MD: BILL KIDD HEADY
DOES MELLENCAMP
MARKET SOS ITLAN
ROSENT FLANT
LED ZEPPELIN
GENER THEODOCOD
MAGNUM
BEG OF COVE
LIGHT

PEARL JAM'L

PEARL JAM'L

THEODOCOD

WSFL/New Bern, NC (919) 633-2406

KFMX/Lubbock, TX (806) 747-1224 PD: WES NESSMAN MD: KID MANNING

NO: CED MANNING
MANNY
ARROSHTH
SOUL ANTUM
GART NEET
FOAT LAN
GART NEET
FOAT LAN
GART NEET
FOAT LAN
ANTHRAX
BELLEGAR
PEARN
ANTHRAX
ANTH

PD: TOW BASS MD: DEBBLE GILBERT

WWBZ/Chicago (312) 861-8100

APD/MD: KEYT

ARROSHITH

A PRILL WINE

ARCADE

BROTHER CAME

BROTHER COME

JACTIL

HINCE

SALOM

KICK

K

WINCER
MODIUM
ALMIGHTY
ANTHRAX
B DEF LEPPARD
I MOTHER EARTH
MY SISTER'S MACH
MERCIFUL PATE
BHOTUDM MESSIAM
VOIVOD

PD: HECHAEL LUCZA MD: BRAD HANSON

BREWY
CONTENANT
CRY OF LOVE
CONTENANT
SWEET RELIEF
STONE TEMPLE PILOT
SWASHING PUMPRINS
URGE OVERCILL
BLIND MELON
MELISSA ETHERIDGE
SOUL ASTLUM
WYDDIAMA SOUL ASTLUM MIRVANA GHOST OF AM AMERIC ALICE IN CHAIMS BRIC GALES B PEARL JAM Medium LAST ACTION HERO STING RAGING SLAB

WKZ-LIMPY. C. (803) 448-4739

PD-00-30-488-4739

PD-00-30-488-4739

PD-00-30-488-4739

AND FELLOMAND

AND FELLO WDRK/Panama City (904) 234-8858

WKZQ/Myrtle Beach (803) 448-4739

Heavy
BLIND PELCH
CITY OF LOYE
CID BLOSSORS
GARY HORY
STONE THOPLE PILOT
UNGE OVERELL
Medium
DEF LEPPARO(L)
PEARL JAM
LLigh
a SCREMAIN DHEETAH

WGLF/Tailahassee (904) 878-1104

PD: VINCE MENTZ Howey
LED ZEPPEL IN
COMERCIAS
PEAT LOAP
JOHN MELLINCAMP
BLIND MELLIN
Medium
PEARL JAN
KEYJ/Aibilene, TX
(915) 677-7225

PD: RANDY JONES HD: PAUL HAMSON

THE TOTAL THE TIME TIME THE TIME TIME THE TIME T

a PEARL JAN
a MIDNIGHT OIL
a BROTHEE CANE a PROTHEZE CAME
a INIXS
a ALTEREZ STATE
a ERIC GALES
Lighy
a 10,000 HAMIACS
a SHOTOUN MESSIAH
a DANZICZ
a THERRAFT?

WWWV/Charlo VA (804) ⊛71-4057

## NIDWEST

WHITE ZOMBIE BIG READ TODD & TH ROBERT PLANT a INX. Light a TOOP

MELESSA ETHERIDGE

PD. HAL FISH MD: RONNI HUNTER

NO. ROBEL METION

THE STATE OF LOPE

STORE OF COLLEGE

STORE OF STATE

TOOL

RATING SAM

RATING SAM

SOUL ASTLER

BALCEFOR

ADDLESON

LIGHT

SOUL ASTLER

BALCEFOR

BA

WEVQ/Columb (614) 488-9696 PI: BOB NEJRANN HB: JO ROBINSON

Continued on next page

PD: DAVE LOGAN MD: CHARLIE LOGAN

LUGOE

a PEARL JAH

a BIG HEAD TODO & TH WEZX/Columbus, OH (614) 481-7800

RAGING SLAB
GEORGE THOROGOOD
N NON SLONDES
ROBERT PLANT
Hedium
A PEARL JAM
BEF LEPPARD
Light
A INXS
A PAT BENATAR
BERIC GALES
MIDNIGHT OIL

KRCH/Roches (507)286-3888

(507)286-3888
PD: JACK HICKS
HD: TIM ADAMS
(FROZEM)
Hennyy
H NON BLONDES
ARROSHITM
BLIND MELON
JOHN HIATT
JOHN MELLEN
JOHN MELLEN
HOORE
UNGE OVERKILL
Medium
Light

KSEZ/Sloux City, IA (712) 258-6740

PD: TIM HARRISON MD: RANDY MICHARLS

NO: RAMOY KICHARLS

BROWN
MR. BIG
BLIND MELON
JOHN HELLENCAMP
JOHN HILST
UNER OVERKLIT
UNER OVERKLIT
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UNER
GANY HORY
CONDERANS
Medium
Light
a CHACOR
BIG HEAD TOOD A TH
BROSSES
A PEARL JOHN
B PEARL JO

WZZQ/Terre Ha (812) 232-5034 PD: SEN JACOBS HD: DANNY HAYNE

Hemry BLIND MELON JOHN HIATT MEAT LOAP

HEY JERKY!

"SPACEMAN"

**21-18** 

THE ATLANTIC GROUP

BROTHER CAME
LED ZEPPELIN
HR. BIG
THUE ROMANCE
XARN MELLENCHE
AND HELDENCH
AND HELD

PD: DAVE DOUGLAS APD: JON TERRY

PUT JOB 
REMYY
GART HEET ARRENTITE
SOMETION SHOPLING
HITTORA
HITTORA
PREMITTE
PREMITTE
PREMITTE
A PLANE, JAH
CHT OF LOPE
Light
A DAVIZIO
A NUCESTIEL

\*\*Rapid (

KSQY/Rapid City, SD (605) 348-9877 PD: JACK DANIELS HD: JIM KALLAS

BORY
JOHN MELLENCA
A BROSNITH
BLIND MELON
GARY HOEY
LED ZEPPELIN
MEAT LOAD
NEATH LOAD
COMEMEAN
SOURL ASTLUM
MELISSA ETHER
JOHN HIATT

ALICE IN CHAINS GEORGE THOROGOOD TOOL ANTHRAY

TOOL
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Light
a GROST OF AN AMERIC
S SHOTBUN MESSIAN
a SROTHER CANE
KDKB/Phoenix
(602) 897-9300

PD: TIM MARANVILLE MD: JACK GREEN

Heavy
ABDORTCH
ELID PECINI
CYL OF LOVE
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KUFO/Portland, OR (503) 222-1011

Heavy
APPL MINE MINES
HEAVY
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LISTS ACTION HERO(L)
CAMPLESON
CAMPLESON
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KRXQ/Sacrame (916) 334-7777

PD: JUDY MONUTT

UNGE OVERKILL LENNY KRAVITZ a PEARL JAM a DEF LEPPARD

a PEFLAR JAN

a DEF LEFPARD
Light
a SOUL ASTUUM
a RAGING SLAB

KSJO/San Jose
(408) 453-5400
PD: DANA JANG

PD: DAMA JAMU
Henry
HENR

KXRX/Seattle (206) 283-5979

PD: BILL PUCH

HE : LIDGEST CIPCIO

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A ROBERT PLANT
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BIG HEAD TOO A TH
ALLICE IN CHAINS
Light
A VAI
A MANIC STREET PREAC

KISW/Seattle (206) 285-7625

P2

KZRR/Albuque (505) 765-5400

### WRIF/Detroit (313) 827-9505

OM: GREC AUSHAM MD: DARRIN ARRIEDS Reavy
GARY HOEY
AEROSMITH
GEORGE THOROGO
SCORPIONS
LED ZEPPELIN
a CRY OF LOVE
Hedium

WLLZ/Detroit (313) 855-5100 PD: CHUCK SANTON

### (317) 257-7585

OM/PD: MARTY BENDER MD: ACE COSBY

WRZX/Indiana (317) 927-4200

PD: SCOTT JAMESON MD: MICHAEL YOUNG HE HOCKAR, TOWNS

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PD: DOUG SOREMSEN MD: VALORIE MIGHT

MO: YALUMIE SMALES.

HEARTY
AEROSHITH
BROTHER CAME
COMMERANS
ELIDD PACON
ON. BIO
STORE TEPPLE PILOT
GART MEET
A PRICE

WLZR/Milwaukee (414) 453-4130 PD: JOHN DUNCAN APD/MD: NEIL ROBBINS

POPONO RELL COSE LOS

BENETY

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STORE TOPPLE PLIOT

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BORGETT FLANT

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JOSE LEPPLE

BORGETT FLANT

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LEPPLE

PD: JIM MURPHY

Heavy
ABNOSHITH
BLUD MELLODO & TH
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BLUT BEAD THOSE
GARY MEST
LESS ZEPPELIN
JOHN MELLEDOMS
SCORPICES
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WHITE ZOMBLE m JOHN HIATT m GEORGE THOROGOOD a PEARL JAM Light m GHOST OF AN AMERIC m I MOTHER EARTH a MR. BIG

KRXX/Minnea (612)452-6200 PD: GREGG STEELE APD/MD: LISA LYONS

APD/ND: LISA LYONS
THAN YOUR
CRY OF LOVE
GAPY MOST
BROTHER CAME
UNGC OVERSTILL
NIEVANIA
MILITE ZOURLE
STONE TOMPLE PILOT
SPEAR LAM
SWASHIMO PUMPKINS
CAMPLESS
SANSHIMO PUMPKINS
CAMPLESS
ALICE IN CHAINS
VAL

Light a DEF LEPPARD a GREEN APPLE QUICK

KTCZ/Minneap (612) 339-0000 PD: JIM ROBINSON APD/MD: J. FREDERI

Henry DOMALD FACEN JOHN MELLENCAMP R.E.H. ROBERT PLANT STING

NODER! PLANT
STUNG
US MORELSON
A NO BLOMES
BOB DILAN
PAUL SIDION
JOEN HIATT
JOET ARRIBOL
A NANC CORN
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STLVIAM/PRIPS
STORY STOR

KQRS/Minnes (612)545-5801

PD: DAVE HAMILTON HD: JOHN LASSMAN 

a RIC OCASEK a SCREAMIN' CHEETAH

KSHE/St. Louis (314) 621-0095

PD: JIH OMEN APD: AL HOFER 

P2

WONE/Akron (216) 869-9800

PD: HARVE ALAN APD/MD: J.D. APD/NO: J.J.

Benny
MEAT LOAF
SLIND MELON
JOHN MELLENGAMP
COMEMBERS
OF LOVE
UND THE LOY
UND THE LOY
R.E.H.
LAN MOOTE
JOHN HIATI
SOUL ASTLUM
SMEET MELTER
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Hedium

a PEARL JAM

a STING

a CHOST OF AN AMERIC
Light

WIQB/Ann Arbo (313) 662-2881

PD: JOE URBIEL ND: REID PAXTON PD: S.

Benry
COMPERADS
BLID MEJOR
SUM SELLIPICAMP
MOST S

WAPL/Appleto Green Bay (414) 734-9226

PD: GARRETT HART MD: BOB BARON HERRY PER SMITH HERRY PER STANDARD PROPERTY PROP

WXLP/Devenpor (319) 326-2541 PD: RAY SHERMAN MD: STEVE GLIBBIUGH

Medium a PEARL JAM(L) Light a DEF LEPPARD

WTUE/Dayton (513) 224-1137 PD: TOH CARROLL APD/MD: JOHN BEAULIS

ACTUME: JOHN BEAUL
BORDY
BLIND MELICHEAPP
CARN HERD.
CAN HERD.
CAN HERD.
CON 
PD: PHIL WILSON HD: JACK EMERSON Heavy BLIND MELON CRI OF LOVE JOHN MELLENCAMP SIG HEAD TOOD & TH(M) LED ZEPPELIN Hedium Light n PEARL JAM

WGBF/Evansville, IN (812)477-8811 PDVHD: TOWY COUCH

HEATY AROUSE THE HEATY

WXKE/Ft. Wayne, IN (219) 484-0580 PD: RICK WEST

Heavy
PEAT LOAD MAN TO THE MAN TH

WJXQ/Lansing (517) 699-0111 PD: HARK STEVERS

PD: MARK STEVERS

Heavy
MEAT LOAF
BILLY JOEL
BROTHER CAME
BLIND MELON
JOEN MELON
ANGLE
AUGUST
PEARL JAH
B DEF LEPPARD
LIGHT
A LIERRED STATE

MILE ALMA disase

WIBA/Madison (608) 274-5450

PD: VAN EDWARDS MD: JACK MITCHELL Beavy
a BIG MEAD TODO & TH
BOB DTLAM
CRY OF LOVE
JOEN HIATT
LED ZEPPELIN
A HEAT LOAF
JOHN MELLENCAMP
ROBERT FLAMT
GEORGE THOROCOOD
Medium

m GARY HOEY a SOUL ASYLUM

KATT/Okiahoma City (405) 848-0100

PD: CHRIS BAKER

Heavy BROTHER CAME(M) CHI OF LOWE RADICHELD STONE TEMPLE PILOT BLIND MELLON Medium a PEARL JAM Light a ANTHRAX

KRRK/Omahs (402)393-0900 PD/HD: HATT HARD

PROVIDE MATT MANDEL

BROWY
HR. BIG
TOOL

CHIEF OF AM AMERIC
ALICE IN CHAINS
BIG HEAD TOOL

AND TO FAM AMERIC
ALICE IN CHAINS
BIG HEAD TOOL

CHIEF OF AM AMERIC
ALICE IN CHAINS

CHI CY LOVE

LID ZEPFELDI

BROTHER CANS

BECENTIN

BECHT CHAINS

DES LEPFAND

SOUL ASTLUM
CANCENDOR

BEST CRAY

LIGHT

BEST CRAY

LIGHT

TONICA

RESERT CRAY

KEZO/Omaha (402) 592-5300

PD: RANDY CHAMBERS MD: BECCA GOODHAN

HOUSE DEACH HELD HELDN LED ZEPPELIN HEAT LOAF JOHN MELLENIAM GENGE THOROGOD HNGE OVENCILL Hedium Light a PEAR. JAM a DEF LEPPAND

WWCT/Peorie (309) 674-2000 PD: RICK HIRSCHMAN HD: JAMIE MARKLEY

WKQZ/Saginav (517) 695-5115

BIG MEAD TODD & TH
JOEN HIATT
NIHVARA
Weddium
Light
& HIDNIGHT OIL
% INXS
PEARL JAM
& DEF LEPPARD
& GIM BLOSOMS
& PAT BENATAR

KQWB/Fargo, ND (218) 236-7900

OM: MARK NICHOLLS MD: JIM DAVIS

MODIFICATION AND THE STATE OF T

KFMZ/Columbia, MO (314) 874-3000 PD: CHRIS KELLOGG

PER CRIES RELLOOD
HEAVY
ASSOCIATIVE
ASSOCI

Heavy
Joen MELLENCAM
AEROCHITH
GARY HORY
SCORFICMS
LED ZEFFELIN
MINVAN
HELISSA ETHERIDO
A PEARL JAM
APRIL VINE
A NON ELOMES
HEAT LOAF
Medium

SCREMIN' CHEETS
HIDNIGHT OIL
FOSIES

WAOR/South Bend, Mi (616) 683-6123

OM/MD: SUE PREY Heavy
BLIND MELON
DART MOET
LED ZEPPELIN
MEAT LOEN
JAN MOELLENCAMP(L)
IAN MOGE

PEARL JAN
Medium
BEF LEPPAND(L)
Light

KXUS/Springfle (417) 831-9700

PD: T.K.O. GRADY MD: TIM AUSTIN Heavy
BLIND MELON
GIN BLOSSONS
MEAT LOAF
JOHN MELLENCAMP
CONCHEADS
CRY OF LOVE
JOHN HEATT
GARY HOST
LAN MOORE
RUBERT PLANT
R.S. H.
SOUL ASYLUM
HAGING SLAB
Medium

Medium a STING a CHOST OF AN AMERIC a PEARL JAM Light

WIOT/Toledo (419) 248-3377 PD: LYN CASTE APD/HD: DON DAVIS

APPAND: DOR DAVIS

Heavy
BLIND MELON

PEAR. JAM

MELISSA ETHERIDGE
GANY HOET
JOHN MELISHCAMP
SWEET RELIEF
RADICHEAD

Medium

A JOHN HIAT
Light

TOOL

A DEF LEPPARD

KMOD/Tulea (918) 864-2810 PD: PHIL STONE MD: ROB HURT

PD: 1.

Benavy
DD: RIGG Ham.

Benavy
LOVE(L)
LOVE OF LOVE(L)
LOVE OF REAL-DATA
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HANDSWITH
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A PEARL JAM
Light
BROTHER CAME
BOT LAPPARD
a STING

KICT/Wichita (316) 722-5600 PD: NON ERIC TAYLOR ND: SHERRY MOKINNON

Bennyy
NIRYAMA
OPHREEADS
GART HOET
AEDICONTH
BLIDD MEJOH
MedisaM
BRILL JOHAND
BRILL JOHAND
BRILL JOHAND
LIGHT
LIGHT
B SCREAMON OHETAH(L)
B GEDREE THOROGOOD

WNCD/Youngs (216) 652-0106

PD: GARY JAY MD: PRED WOAK Heavy
JOHN MELLENCAMP
BLID MELON
MELLSSA ETHERIDGE
MEAT LORGOOD
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MEAT LORGOOD
A CORETT PLANT
LEGE
B DEPLEPPARD
PEARS. JAM
MICHAEL MODERMOTT

P3

KFMW/Waterloo, IA (319)234-2200 PD/HD: HARK HANSEN

PO/NO: MARK HANSEN
Henry
CURPREADE
ADENSITY
ADENSITY
JOHN MELLENCARP
SOUL ASTLIM
LED ZEPPELIN
Meditum
PEARL JAM
LIGHT
AND AMERIC
AD ADENSITY
AMERICA
ALICE IN CHAINS

WZNF/Champaign, II (217) 367-1195 PD: DAN McCLINTOCK

Bennyy
BLIND NELON
HEAT LOAF
JOHN HELLENCAMP
AEDONITION
LED ZEPPELIN
GARY HOET
Heatin
a LEINT KRAVITZ
Light
a PEARL JAH
B DEF LEPPARD
a CATHERINE WHEEL

WYMG/Springs (217) 546-9000 PD: BRYAN JEPPRIES MD: KEEF FULGHAM

Heavy
GIN BLOSSOMS
BLIND MELON
JOHN MELISMCAMP
LAST ACTION HERO
MEAT LOAF
Medium
a PEARL JAM
Light
a IRXS

KQDS/Duluth, (218) 728-6421 PD: MIKE KELLER MD: PAUL ST. ANDREM JOHN MEILENCAMP
Medium
IAM MODRE
MELISSA ETHERIDGE
SCORPICMS
UNGE OVERRILL
GARY MOEY
ARROSHITH(L)
ROBERT FLANT
CONDERADS
MIDMIGRIT OIL
Light

KUPD/Phoenix (602) 838-3062

BAST STORM HARMAN APPLY STORM HARMAN 
JOHN MELLISAE ETHERATORE
LED ZEPFELDH
STIME
LAST ACTION HERO
R.E.M.
GARY HOEY
Medium
a PEARL JAM
Light
a SCREMENT CHEETAR
DEF LEPPARD
a MATTHEM SWEET

WKLT/Traverse City, M (618) 947-0003 PD: DAVE PORTNEY HD: BRIAN SULLIVAN

MD: BRIAN SULLIVAN
Hearry
BROTHER CAME
ASROCHITH(H)
BLIND HELDS
MEAT LOAF
LES ZEPPELIN
JOHN MELLENCAMP(H)
A PEARL JAM
Medium
A DEF LEPPARD(L)
Light

KRNA/Cedar Rapids, IA (319) 351-9300

PD: NOB NORTON APD: BILL SERMERS

PI KBPI/Denver (303) 534-6200

KLOS/Los Ange (310) 840-4836

PD: CAREY CURELOP HD: RITA WILDE

Henvy
GIN BLOSSOMS
CRY OF LOVE
BLIND MELON
PEARL JAM
NIRVANA(M)
STING

PD: CURTISS JOHNS APD: J.D. HOLMES

HORY PAT PARTIN
Heavy
ARROCHITH
RETURER CAME
CAMDLEROX
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LAST ACTION HERO
GART HOET
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PD: FRANK JAKON MD: PHIL MAHONEY HOLD PELLON HEADERS
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KRAB/Bakersfield (805) 392-1100 PD: CHRIS SQUIRES

KIOZ/San Diego (619) 560-5464

NOT BRANCE TO THE PROPERTY OF PD: GREG STEVENS MD: PEG POLLARD

HARVY
CANDLESON SHARHEN PROPETINS
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GART HART
SANTHERA
ARROSHITH
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REGER KJOT/Boise (208) 344-3511 PD/MD: BRYAN MICH APD: VICTOR POX

Heavy
STEVE HILLER BAND
JONN MELLENCAMP
VAI
AENCSHITH
BIG HEAD TODO & TH
Medium
& APRIL MINE
& RIC COASEX
& KOEERT PLANT
LIGHT
A MINCLINED

KiLO/Colorado 5 (719) 634-4896

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BRANTY
SCORPTONS
PEARL JAH
OFF COVERN
KARDA
KARDABOX
COXA
BROTTER CARE
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BROTTER
APRIL WITE
LASh
BASTION PREPLIES
B SCREAMIN' CHEETAH
S SCREAMIN' CHEETAH

KPO#Honolulu (808) 524-7100

PD: RON HENNI MD: STEPHEN PAGE

HO: STEPHEN PAGE
HENDY
CRY OF LOVE
BLIDD MELON
LED ZEPPELIN
JOHN MELLENCAMP
GARY HOST
MEDISSA ETHERIDG
MEAT LOST
VAI
GEORGE THOROGOD
ALICE IN CHAINS

(808) 524-710
MD: GEORGE SEPU
(FROZEN)
Henry
COMEREADS
BLIND MELON
SCORPIONS
JOHN MELLENCAMP
SOUT, ASYLUM
GARY HOEY
AEROSNITH
Medium
Light KOME/San Jos (408) 985-9800 KOMP/Las Vegas (702) 876-1460

> PD: RICHARD REEL MD: BIG MARRY Heavy
> ELIND MELON
> CRY OF LOVE
> LED ZEPPELIN
> MEAT LOAP
> SCORPIONS(L)
> STONE TEMPLE PILOT
> Medium

a PEARL JAM Light a DEF LEPPARD

PD: BRYAN SCHOCK MD: CINDY SCULL PP: CONT SOURCE STATE OF THE PLOT OF SHAREY STARE THEFE PLOT OF SHAREN FREE FLORE ANTHROUGH FROM FREE FLORE 
KAZY/Denver (303) 899-4201 PD: JACK EVANS APD/MD: LOIS TODO

APPARDI LULGO.

NESSET TAPALE, PILLOT
STORE TAPALE, PILLOT
LAST MATTION RENO
BROTHER CAMP
URGE OTHERILL
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CHROCKER H GIAINS
MILTER LORGE
RADIOGRAD
HITTE LORGE
PROGLEM
Light

- 272/FF68DO

KRZR/Fresno (209) 252-8994

PD: E. ON: L.

Benny: DOT:
GART HORY
CLAST ACTION HEND
BLIMD HELD
SMASSHED PUPPKINS
HADIOHERD
HA

KDJK/Modesto Stockton (209) 847-9510

PD: STEVE YOUNG MD: CATHY PAULIDIES Benry

CANDLEROY (H)

CANDLEROY (H) PD: BEAVER BROWN HD: JEFF RIEDEL HOLD JEFF RIEDEL
HEARY
AEROSHITH
JOHN MELLENCAMP
GRATH HERY
HOLD SAB
ROBERT PLANT
SOUL ASTLEMATION
FOLLOW FUNCTION
OWNERALIS
LIGHT
MELLING LITTLEMATOR
OWNERALIS
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KMBY/Monterey (408) 758-5400 PD: TIM KELLY MD: MILAN ALMAS

HOLTEN ALMAS ALMAS HORSE OF THE STATE OF THE

KCLB/Paim Spi (619) 396-2171

PD: J.J. JEFFRIES MD: BON STRYKER Heavy
BLIND MELON
LAST ACTION MENO
COMBREADS
JOHN HELLEND MENO
SOUL ASTLIN
SOUL ASTLIN
GENERAL
ELMODES
IAM MODIES
IAM MOD

Nedium
a INXS
a PRAML JAM
a R.E.M.
a ERIC GALES
a ENVERT MILLBILLIE
Light
a MR. BIG
a POSIES
a APRIL WINE

KCAL/Riverside San Bernardin (714) 793-3554 PD: RICK SHAW MD: M.J. MATTHEMS

Honvy
BLIND MELON
GARY HOEY
CRY OF LOVE
BROTHER CAME
LAST ACTION HERO
ARCADE
JOHN MELLENCAMP
AEROSNITH
LED ZEPPELTN
COMEZEARS
SOUL ASYLUM

ALICE IN CHAINS SWEET RELIEF Medium a PEARL JAM Light a WHITE ZOMBIE a INKS KXFX/Santa Rosa (707) 523-1369

KEZE/Spokane (509) 448-8888

PD: GAPT ALLEN

BRATTY

PEAT LOAP

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KLPX/Tuscon (802) 822-8711 PD: LARRY MILES

Heavy
CHT OF LOVE
BLIMD HELON
LED ZEPPELIN
GAST HOET
IAM HOORE
a PEARL JAM
Medium
a DEF LEPPARD
Light
a TOOL(L)
a SCREMEN' CHESTAI

P3

PD: TOH VAN SANT

U2 Medium
a TEARS FOR FEARS
a 10,000 HANIACS
Light
a DHS
a MIDHIGHT OIL
a PEARL JAM
n FOSIES
a SCREAMIN' CHEETA

KTYD/Santa Barb (805) 967-4511

GM/PD: DAVID PERRY MD: PAUL CAVAMAGE

BERTY
JOHN MELLENCAMP
COMEMBADS
BLIDD MELON
SWEET RELIEF
4 NON BLONDES
RELIESS ATHERID
SOLL ASYLUM
BOB DILAN
112

U2 DOG SOCIETY URGE OVERKILL Medium

KCQR/Senta Barbera (805) 964-7670

KATS/Yakima, WA (509) 457-8115 PD: JOSE DIAZ MD: JIM JUMP Beary 800TBR CAME ORY OF LOVE HEAT LOAF LED ZEPPELD BLIND HELDN HAGELIN BROWN HELDN BROWN 
GIM BLOSSOMS

HILL BLONDES

HILL BLONDES

HILL BLONDES

HEAT LOAF

FORM HELL PURAMP

ROBERT PLANT

BOB DTLANT

BOB DTLANT

BOR DTLANT

BOR CONTACT

Light

a CRY OF LOVE KWHL/Anchora (907) 344-9622

PEARL JAM
a MIDMIGHT OIL
Light
INUS
TEARS FOR FEARS
RIC OCASEX
a 10,000 MANIACS

PD: RADIO PHILL MD: LOREN DIXON HOSE LOTTER VALUE OF THE PROPERTY OF THE PROPE

KRKX/Billings, MT (406) 245-5000

PD: TERRY KEYS Homey ROBERT PLANT JOHN MILLBUCAMP LED ZEPPELIN ABROSHUTH HELISSA ETHERIDGE SOORPIONS JOHN HIATT Heddium Light. GHOST OF AN AMERIC PEARL JAM

KFMF/Chico, CA (916) 343-8461

PD: MAIN:

Heavy
JOHN WELLERCAMP
JEROSHITH
BLIND WELCON
SWEAT RELIEF
THERETORY
CRECK FLANT
CRECK FLANT
CRECK FLANT
HEALTSA
LIFE
LIFE
MAILUM
PEARL
JAM
A ESP LEPPARD
LIght

PEARL
JAM
A ESP LEPPARD
LIght

KQDVGreat Falls, MT (406) 761-2800

PD: DAVE FRANCE 

Heavy
HEAT LOAF
HOM ELONGES
JOHN HELDEKAMP
HELISSA ETHERITOE
GEIST OF AM AMERIC
LED ZEPPELM
JOHN HEATT
THE ROMANCE
Meditum
Light
A RESERT FLANT
A RK, BIG
MICHAEL MCDERMOTT

PD: BILL MEYER MD: STEVE KELLY

Heavy
MEAT LOAF
SULL ASTLEM
CRY OF LOWE
BLIDD PELON
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171 Current Reporters 166 Current Playlists

Called In Frozen Playlist (2): KRCH/Rochester WROQ/Greenville

Did Not Report, Playlist Frozen (3): KPOI/Honolulu WKLQ/Grand Rapids WTKX/Pensacola

Consecutive Weeks, Not Used In This Weeks Data (2): WNOR/Norfolk WNEW/New York

**PLAYLISTS** — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols: 'a' — Album or track is newly reported.
(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS - Stations arranged by market size, according to Arbi-

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +.

Parallel Two: 200,000 - 1,000,000.

Parallel Three: under 200,000.

Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.

w americanradiohistory



# **NEW ROCK**

### NATIONAL AIRPLAY®

3 2 WKS WKS LW T	42 REPORTERS OCTOBER 8, 1993	Emphasis Tracks	Total .			
1 2 1	U2/Zooropa (Island/PLG)	"Lemon" "Zooropa"	Reports/Adds <b>42/0</b>	Heavy 37	Medium E	Light
8 5 2	NIRVANA/In Utero (DGC)	"Heart" "Rape"	39/0		5	0
7 6 3	SMASHING PUMPKINS/Siamese Dream (Virgin)	"Cherub" "Today"	39/0 39/0	36	1	2
5 7 4	CRANBERRIES/Everybody Else Is Doing It, So Why Can't We? (Island/PLG)	"Linger" "Still"	39/1	32	4	3
11 10 6	CRACKER/Kerosene Hat (Virgin)	"Low"		32	5	2
12 11 11	BREEDERS/Last Splash (4AD/Elektra)	"Cannonball"	42/0	26 07	13	3
10 8 9	OCEAN BLUE/Beneath The Rhythm And Sound (Sire/Reprise)	"Sublime"	36/0	27	8	1
21 16 14	BUFFALO TOM/Big Red Letter Day (Beggars Banquet/EastWest/AG)	"Soda"	37/0	25	12	0
DEBUT	PEARL JAM/Go (Track) (Epic Associated)	"Go"	38/1	20	15	3
27 15 12	KATE BUSH/Eat The Music (Track) (Columbia)	"Eat"	36/36	21	12	3
4 4 7 <b>1</b> °		"Sister"	39/0	16	21	2
3 1 8 <b>1</b> 2	BLIND MELON/Blind Melon (Capitol)	"Rain"	36/0	21	11	4
19 17 15	SQUEEZE/Some Fantastic Place (A&M)	"Everything"	32/0	23	7	2
22 21 16 1		"Slackjawed"	33/1	20	12	1
	INXS/The Gift (Track) (Atlantic/AG)	"Gift"	35/1	18	14	3
2 3 5 16	VARIOUS ARTISTS/Coneheads (WB)	"Soul"	35/35	12	16	7
13 13 13 <b>1</b> 7			30/0	18	11	1
- 23 19 <b>(1</b>		"Goodnight" "Ropes"	30/1	18	9	3
	LEMONHEADS/Into Your Arms (Track) (Atlantic/AG)	"Arms"	36/1	10	21	5
23 2	THERAPY?/Hats Off To The Insane (EP) (A&M)		34/34	8	20	6
- 27 21 2		"Screamager"	29/3	11	12	6
6 9 10 22		"Whispering"	28/2	13	12	3
· 26 <b>2</b>	) JAMES/Laid (Fontana/Mercury)	"Crazy" "Summer"	27/0	17	7	3
- 28 24 <b>2</b> 4	(	"Laid"	31/1	9	16	6
- 20 24 <b>3</b>		"Wild"	31/1	10	10	11
28	BELLY/Star (4AD/Sire/Reprise)	"One"	29/0	9	15	5
	,	"Gepetto"	26/2	6	15	5
	STING/Demolition Man (EP) (A&M)	"Stop"	31/4	5	18	8
DEBUT 2	CONCRETE PLONDE/Logi Hills (Frock) (Conital)	"Demolition"	27/2	7	13	7
16 20 20 20	CONCRETE BLONDE/Heal It Up (Track) (Capitol) URGE OVERKILL/Saturation (Geffen)	"Heal"	28/8	9	13	6
10 20 20 <b>30</b>	Unde Overkild Saluration (Genen)	"Positive" "Sister"	26/1	11	10	5

# NEW & ACTIVE

TRIPPING DAISY "Bill" (Red Label/Island) 26/4

I Medium 11/0, Light 10/4, Total Adds 4, WFNX, WZRH, WEQX, WDST, Heavy: WHFS, KROQ, KNNC, m including KDGE, CIMX, KTCL, KITS, WHTG. Light including WKQX, KPNT, KEDJ, KXRK, WCHZ.

BEST KISSERS IN THE WORLD "Miss Teen U.S.A." (Track) (MCA) 25/4
Rotations: Heavy 3/0, Medium 12/2, Light 10/2, Total Adds 4, WHFS, WXRT, KWOD, KNNC, Heavy: WDRE, KROQ, WRAS. Medium including KTCL, WEQX, WHTG, WLAVAM, WWDX. Light including WFNX, WBRU, WZRH, CIMX, KXRK.

MATTHEW SWEET "Altered Beast" (Zoo) 25/1

Rotations: Heavy 11/0, Medium 11/0, Light 3/1, Total Adds 1, KPNT. Heavy including WDRE, WKQX, WXRT, WWCD, WEQX. Medium including WFNX, WKOC, KEDJ, WRLT, WVGO. Light including KWOD, KKNB.

MACHINES OF LOVING GRACE "Concentration" (Mammoth/Atlantic Group) 25/0

Rotations: Heavy 4/0, Medium 14/0, Light 7/0, Total Adds 0. Heavy: WHFS, KROQ KO CIMX, KTCL, KEDJ, WHTG. Light including WBRU, WZRH, KPNT, KITS, WCHZ.

AFGHAN WHIGS "Gentlemen" (Elektra) 23/2
Rotations: Heavy 3/0, Medium 10/1, Light 10/1, Total Adds 2, WXRT, KNNC, Heavy: WDRE, KXRK, WOXY, Medium included CIMX, WHTG, WWDX, KLZR, KTOZ, Light including WFNX, WZRH, KTCL, KWOD, WEQX.

REVOLTING COCKS "Linger Ficken" Good..." (Sire/Reprise) 19/1
Rotations: Heavy 1/0, Medium 8/0, Light 10/1, Total Adds 1, CIMX. Heavy: XTRA. Medium including KXRK, WHTG, KNNC, WWDX, KLZR. Light including WBRU, WZRH, KTCL, KITS, WEQX.

SOUL ASYLUM "Grave Dancers Union" (Columbia) 18/1
Rotations: Heavy 11/0, Medium 4/1, Light 3/0, Total Adds 1, WVGO. Heavy including WFNX, WDRE, WHFS, WKOC. XTRA.
Medium including WBRU, KEDJ, KACV, Light: CIMX, KWOD, WRLT.

10,000 MANIACS "Because The Night" (Track) (Elektra) 17/16
Rotations: Heavy 2/1, Medium 8/8, Light 7/7, Total Adds 16 including WDRE, KDGE, WXRT, KPNT, XTRA. Heavy including

THRILL KILL KULT "13 Above The Night" (Interscope/Atlantic Group) 17/3
Rotations: Heavy 2/0, Medium 6/2, Light 9/1, Total Adds 3, WFNX, WXRT, KTOZ. Heavy: WBER, WRAS. Medium including KXRK, WOXY, WLAVAM, WWDX. Light including KYNT, CIMX, KTCL, KEDJ, WHTG.

VARIOUS ARTISTS "Cool Runnings" (Chaos) 17/2
Rotations: Heavy 2/0, Medium 8/1, Light 7/1, Total Adds 2, WXRT, KITS. Heavy: WDRE, XTRA. Medium including WZRH, WKQX, KEDJ, WHTG, WCHZ. Light including KTCL, KWOD, WDST, WRLT, KBBT.

SUEDE "Suede" (Nude/Columbia) 16/3
Rotations: Heavy 1/1, Medium 7/2, Light 8/0, Total Adds 3, WDRE, WWDX, KRZQ, Medium including KDGE, KTCL, KXRK, WHTG, KLZR, Light including WBRU, WWCD, CIMX, KEDJ, KWOD.

BOO RADLEYS "Giant Steps" (Creation/Columbia) 16/1
Rotations: Heavy 5/0, Medium 6/0, Light 5/1, Total Adds 1, WZRH. Heavy: WDRE, WHTG, WDST, WCHZ, KBAC. Medium including KWOD, KITS, WWDX, KLZR, KACV. Light including WKOC, CIMX, KTCL, WBER.

VARIOUS ARTISTS "Judgment Night" (Immortal/Epic Soundtrax) 15/4
Rotations: Heavy 1/0, Medium 3/2, Light 11/2, Total Adds 4, WFNX, WBRU, WWDX, KRZQ Heavy: WBER. Medium including KNNC. Light including WZRH, CIMX, KTCL, WHTG, WOXY.

MAE MOORE "Bohemia" (TriStar) 14/2
Rotations: Heavy 0 Medium 8/1 Light 6/1 Total

y 0, Medium 8/1, Light 6/1, Total Adds 2, WVGO, KKDJ. Medium including WKOC, KEDJ, WDST, WRLT, WWDX. WEQX, KBAC, WXPN, WBER, WRAS.

GHOST OF AN AMERICAN AIRMAN "Skin" (Hollywood) 14/0
Rotations: Heavy 2/0, Medium 8/0, Light 4/0, Total Adds 0. Heavy: KTOZ, KBAC. Medium including KTCL, KWOD, WHTG, WWDX, KLZR. Light: WFNX, WKOC, WWCD, WRLT.

DEAO CAN DANCE "Into The Labyrinth" (4AD/WB) 13/3
Rotations: Heavy 2/1, Medium 3/0, Light 8/2, Total Adds 3, WFNX, KROQ, KLZR. Heavy including KBAC. Medium: WDST, WOXY, WRAS. Light including WBRU, KTCL, KITS, WHTG, KACV.

Rotations: Heavy 4/0, Medium 4/0, Light 5/3, Total Adds 3, WFNX, KWOD, WWDX. Heavy: WDRE, WHFS, WHTG, WRAS. Medium: KLZR, KTOZ, KBAC, KACV. Light including WBRU, WIIZ.

HOUSE OF LOVE "Audience With The Mind" (Fontana/Mercury) 13/0
Rotations: Heavy 2/0, Medium 9/0, Light 2/0, Total Adds 0. Heavy: KTOZ, KBAC. Medium including WFNX, WXRT, KTCL, WDST, KNNC. Light: WBRU, WRLT.

Continued on Page 74

# MOST ADDED

PEARL JAM (36) INXS (35) LEMONHEADS (34) 10,000 MANIACS (16) GIN BLOSSOMS (9) US3 (9) CONCRETE BLONDE (8) REDD KROSS (7) BOOEANS (5)

# HOTTEST

NIRVANA (31) BREEDERS (17) PEARL JAM (17)
SMASHING PUMPKINS (14) CRANBERRIES (13) KATE BUSH (8) BLIND MELON (7) ACE OF BASE (5) CONNELLS (5) CRACKER (5) JOHN HIATT (5) JAMES (5)

# MOST REQUESTE

NIRVANA (24) PEARL JAM (19) BREEDERS (18) SMASHING PUMPKINS (12) CRANBERRIES (11) CRANBERRIES (\*1)

JAMES (7)

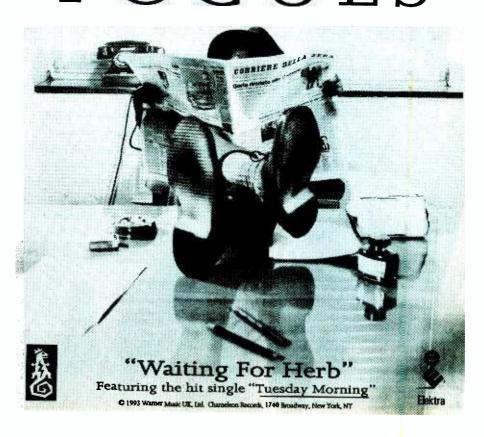
BLIND MELON (5)

CRACKER (5)

MACHINES OF LOVING... (5)

JULIANA HATFIELD THREE (4) SWEET RELIEF (4)

# POGUES



# **NEW ROCK**

### NATIONAL AIRPLAY®

MACHINES OF LOVIN

NIRVANA SMASHING PUMPKINS

interium PD: Joel Folger MD: Alex Luke

PEARL JAM
US3
INUS
INUS
10,000 MANIACS
10,000 MANIACS
LEPHOMHEADS
BELLY
SQUEEZE
HOTLES
CRAMBERRIES
BREEDERS
SMASHING PUMPKINS
R.E.M.
PEARL JAM

WZRH/New Orleans (504) 641-5672 PD: Kenny Vest APD/MD: Christian U

PEARL JAM
LEMONHEADS
INXS
BOO RADLEYS
TRIPPING DAISY
STING
Hottest:
BUFFALO TOM
JAMES
CRACKER
NIRVANA
PEARL JAM

WKOC/Norfolk (804) 671-1000 PD: Lauren Macleash MD: Robert James

BODEANS GIN BLOSSOMS LEMONHEADS STING INXS

INXS
HOTTEST:
CRANBERRIES
MELISSA ETHERIDGE
JULIANA HATFIELD
SQUEEZE
STORY

KTCL/Ft. Collins (303) 571-1232 PD: John Hayes MD: Mary Moses

PEARL JAM LEMONHEADS INXS US3 Hottest: NIRVANA THERAPY? BREEDERS KATE BUSH PEARL JAM

Simulation 18

WKQX/Chicago (312) 527-8348 PD: Bill Gamble APD/MD: Mary S

PEARL JAM
INXS
LEMONNEADS
HOTTER
COMEMEADS
MASHING PUMPKINS
CRAMBERRIES
RADIOHEAD
BREEDERS

WXRT/Chicago (312) 777-1700

NORTH Winer
BODEANS
ROBERT CRAY
SHERTL CROM
SHERTL CROM
COOL RUNNINGS
LPHONHEADS
LPHONHEADS
LOYPOP
PEARL JAM
BEST KISSERS IN T
10,000 MANIACS
APCHAN WHIGS
INUS
LTHRILL KILL KULT
THERAPY?
HOLLEST

HOLLEST: PAUL WESTERBERG JOHN HIATT BODEANS MELISSA ETHERIDGE NIRVANA

WWCD/Colum! (614) 444-9923

PD: Jane Wang MD: Andyman

INXS
LEMONHEADS
BODEANS
PEARL JAM
HOTTEST
PAUL WESTERBERG
MATTHEM SWEET
TIM FINN
SWEET RELIEF
MELISSA ETHERIDGE

KPNT/St. Louis (314) 231-1057 OM: Ken Antho APD/MD: D Day

PEARL JAM
INXS
LEMONHEADS
UNCLE TUPELO
MATTHEW SWEET
10,000 MANIACS

KDGE/Dailas (214) 580-9400

PEARL JAM

NEW & ACTIVE Continued from Page 73

GIN BLOSSOMS "New Miserable Experience" (A&M) 12/9
Rotations: Heavy 3/1, Medium 8/7, Light 1/1, Total Adds 9 including WDRE, WBRU, WHFS, WKOC, WHTG. Heavy including KDGE, KEDG. Medium including WBER.

US3 "Cantaloop" (Track) (Blue Note) 12/9

Notations: Heavy 3/2, Medium 4/3, Light 5/4, Total Adds 9 including WBRU, WHFS, KDGE, KTCL, XTRA. Heavy including KROQ. Medium including WOXY. Light including WFNX.

JOHN HIATT "Perfectly Good Guitar" (A&M) 12/1
Rotations: Heavy 10/1, Medium 2/0, Light 0, Total Adds 1, WHFS. Heavy including WKOQ, WXRT, WWCD, WEQX, WRLT. Medium: KLZR, KACV.

CURVE "Cuckoo" (Virgin) 12/0

Rotations: Heavy 2/0, Medium 4/0, Light 6/0, Total Adds 0. Heavy: WBER, WRAS. Medium: WHTG, WWDX, KTOZ, KACV. Light including KTCL, KXRK, WDST, KLZR, KBAC.

# SIGNIFICANT ACTION

COUNTING CROWS "August And Everything After" (DGC) 10/1 Rotations: Heavy 0, Medium 7/1, Light 3/0, Total Adds 1, WOXY, Medium in WEQX, WDST, WRLT. Light: WWCD, WRAS, WIIZ. n including WKOC, CIMX

GREEN APPLE QUICKSTEP "Wonderful Virus" (Medicine/Reprise) 9/2

Rotations: Heavy 1/0, Medium 4/2, Light 4/0, Total Adds 2, KLZR, KEDG. Heavy: WDRE. Medium including WLAVAM, KTOZ. Light: WFNX, KTCL, KBAC, KACV.

MELISSA ETHERIDGE "Yes I Am" (Island/PLG) 9/1

Rotations: Heavy 7/0, Medium 2/1, Light 0, Total Adds 1, WDST, Heavy including WKOC, WXRT, WWCD, WEQX, WRLT. Medium including WXPN.

TIM FINN "Before & After" (Capitol) 9/0

Rotations: Heavy 4/0, Medium 4/0, Light 1/0, Total Adds 0. Heavy: WWCD, WDST, WRLT, WXPN. Medium: WKOC, WXRT, KWOD, WVGO. Light: WEQX.

REDD KROSS "Phaseshifter" (Mercury) 8/7
Rotations: Heavy 1/1, Medium 1/1, Light 6/5, Total Adds 7 including WBRU, WHTG, WCHZ, KLZR, KBAC. Light including WFNX.

BODEANS "Closer To Free" (Track) (Slash/Reprise) 8/5
Rotations: Heavy 2/1, Medium 4/3, Light 2/1, Total Adds 5, WKOC, WXRT, WWCD, WVGO, WXPN.
Heavy including WOXY. Medium including KACV. Light including WDST.

MADDER ROSE "Bring It Down" (EP) (Seed) 8/1

Rotations: Heavy 1/0, Medium 4/0, Light 3/1, Total Adds 1, WDST. Heavy: WIIZ. Medium: WXRT, WOXY, KLZR, KBAC. Light including WLAVAM, KACV.

FAT LADY SINGS "John Son" (Atlantic/AG) 8/0 Rotations: Heavy 1/0, Medium 2/0, Light 5/0, Total Adds 0. Heavy: KBAC, Medium: KWOD, WDST. Light: KTCL, WCHZ, WRLT, WBER, KACV.

VIOLENT FEMMES "Add It Up" (Slash/Reprise) 8/0 Rotations: Heavy 2/0, Medium 3/0, Light 3/0, Total Adds 0. Heavy: WHFS, XTRA. Medium: WEQX, WHTG, KACV. Light: WCHZ, KBAC, WBER.

ROCKET FROM THE CRYPT "Circa: Now!" (Interscope/Atlantic Group) 8/0
Rotations: Heavy 1/0, Medium 3/0, Light 4/0, Total Adds 0. Heavy: XTRA. Medium: KXRK, WEQX, KRZQ. Light: WBRU, CIMX, KTCL, WIIZ.

FLOP "Whenever You're Ready" (550) 7/3

Rotations: Heavy 0, Medium 1/0, Light 6/3, Total Adds 3, CIMX, WHTG, KACV, Medium: WRAS. Light including WCHZ, KLZR, KBAC.

SPELVINS "Whichever Train Comes" (Praxis/Zoo) 7/2
Rotations: Heavy 0, Medium 3/1, Light 4/1, Total Adds 2, WDRE, WXPN. Medium including WHTG, WDST. Light including WWCD, KACV, WRAS.

JOHN MELLENCAMP "Human Wheels" (Mercury) 7/0
Rotations: Heavy 7/0, Medium 0, Light 0, Total Adds 0. Heavy including WKOC, WXRT, WWCD, WEQX, WRLT.

SAMPLES "The Last Drag" (W.A.R.?) 7/0 Rotations: Heavy 0, Medium 6/0, Light 1/0, Total Adds 0, Medium including WKOC, WEQX, WDST, WRLT, WVGO. Light: KXRK.

TRANSMISSIONS FROM THE

SATELLITE HEART FRATURING THE ABSOLUTE SOUNDS OF

SHE DON'T USE JELLY"

The Flaming Lips imitate their idols, then

torch the imitations." —Alternative Press

THE FLAMING LIPS

**Going for Adds Now** 

Spin: "Heavy Rotation"

"★★★★" ---Chicago Sun Times

"\*\*\*" —Chicago Tribune

Incredible

Interview: "Warped"

# P1 ADDS & HOTS

WFNX/Boston (617) 595-6200 PD/MD: Kurt St. Th

PEARL JAM LEMONHEADS INXS ZIGGY MARLEY THRILL KILL KULT JUDGMENT NIGHT KIRSTY MACCOLL TRIPPING DAISY DEAD CAN DANCE CONCRETE BLONDE EVE'S PLUM BOLLED EVE'S PLUM
HOTTEST:
NIEVANA
SMASHING PUMPKINS
BUFFALO TOM
BREEDERS
UNGE OVERKILL

WDRE/Long Isla Philadelphia (516) 832-9400

PEARL JAM INXS
GIN BLOSSOMS
LEMONHEADS
SUEDE
10,000 MANIACS
SPELVINS NIRVANA

(401) 272-9550 PD: Michael Osborne MD: Frank Huang

PEARL JAM INXS LEMONHEADS KEROSENE JUDGMENT NIGHT JUDGMENT NIG US3 GIN BLOSSOMS

WHFS/Washing (301) 306-0991 PD: Robert Benja MD: Bob Waugh

JOHN HIATT BEST KISSERS IN T GIN BLOSSOMS INXS LEMONHEADS PEARL JAM US3 Hottest: CATHERINE WHEEL CRANBERRIES

Hottest: NIRVANA CRACKER CONNELLS BREEDERS

CIMX/Win (313) 961-9811 KIRSTY MacCOLL INXS LEMONHEADS EYE'S PLUM Hottest: SWEET RELIEF BLIND MELON DEPENDED

NIRVANA JULIANA HATFIELD

KEDJ/Phoenix (602) 266-1360 PD: John Clay MD: Willobee PEARL JAM INXS Hottest: PEARL JAM ACE OF BASE CRAMBERRIES

CRANBERRIES DEPECHE MODE NIRVANA

LEMONHEADS

US3
CONCRETE BLONDE
CRANBERRIES
INXS
PEARL JAM
10,000 MANIACS
DECLAN STEELE
Hottest:

HOTCEST: NIRVANA LENNY KRAVITZ LIVING COLOUR SWEET RELIEF SMASHING PUMPKINS

KiTS/San Francisco (415) 512-1053 OM/PD: Richard Sands MD: Steve Masters

PEARL JAM
LEMONHEADS
INXS
COOL RUNNINGS
HOTLEST:
CRANBERRIES
BREEDERS
SMASHING PUMPKINS
PEARL JAM
LEMONHEADS

XTRA/San Diego (619) 291-9191 OM: Kevin Stapleford PD/MD: Mike Halloran

PEARL JAM INXS RADIOHEAD FLOP REVOLTING COCKS HAZE AND SHUFFLE Hottest: BLIND MELON SMASHING PUMPKINS BREEDERS NIRVANA PEARL JAM

KROQ/Los Angeles (818) 567-1067 PD: Kevin Weatherly MD: Gene Sandbloom

PEARL JAM
NICK HEYWARD
DEAD CAN DANCE
LEMONHEADS
HOTLEST:
CRANEERRIES
NIRYAMA
10,000 MANIACS
PEARL JAM
NICK HEYWARD

PEARL JAM
INXS
LEMONHEADS
HOTHEADS
HOTHEADS
MACHINES OF LOVIN
SMASHING PUMPKINS
BREEDERS
WONDER STUFF
THERAPY?

PEARL JAM BEST KISSERS IN T

8

ADDS & HOTS

INOCS
LEMONHEADS
PEARL JAM
10,000 MANIACS
CONNELLS
POGUES
THIPPINO DAISY
HOTLEST:
CRACKER
CRAMBERRIES
NIBVANA
SMASHINO PUMPKINS
BREEDERS

WHTG/Asbury Park, NJ (908) 542-1410 PD/MD: Matt Pintleid APD: Rich Scroggs

APD: RICh Scroggs
PEARL JAM
INXS
LEMONHEADS
GIN BLOSSOMS
SISTERS OF MERCY
10,000 MANIACS
KEROSENE
DEFINITION FX
FLOP
US3
REDD KROSS
HOTLEST:
HOTLEST:
HOTLEST:
HOTLEST:
SWASHIND PUMPKINS
URGE OVERKILL

WDST/Woodstock, NY (914) 679-7266 PD: Freddle Blue Fox MD: Jeanne Atwood

BABBLE ULTRAMARINE LEMONHEADS MELISSA ETHERIDGE CS ANGELS 10,000 MANIACS MADDER ROSE TRIPPING DAISY Hottest: KIRSTY MacCOLL KATE BUSH JAMES CONNELLS CRACKER

WCHZ/Augusta (706) 650-1122 PD: Frank Copsidas MD: Mark Kopeland

INXS LEMONHEADS PEARL JAM GIN BLOSSOMS GIN BLOSSOMS US3 NOT DROWNING, WAV REDD KROSS PEARL JAM BREEDERS

MD: Paul Kriegier

GIN BLOSSOMS INXS AFGHAN WHIGS WONDER STUFF PEARL JAM US3 BEST KISSERS IN T HOTTEST IN T HOTTEST: NIRVANA BLIND MELON SMASHING PUMPKINS CRANBERRIES PEARL JAM

WRLT/Nashville (615) 242-5800 MD: Michael Parks

none Hottest: JOHN HIATT SQUEEZE SHERYL CROW MELISSA ETHERIDGE RICKIE LEE JONES

(804) 330-3106 OM: Steve Forrest MD: Kevin Matthew

SOUL ASVIT MALINE
SOUL ASVIT MALINE
BODEANS
MAE MOORE
LEMONREADS
HOTLEAT
BLIND MELON
CRANBERRIES
JOHN HIATT
JOHN MELLENCAMP
SQUEEZE

WOXY/Cincinnati (513) 523-4114 PD: Phil Mannis MD: Julie Form

rando de la companya 
LEMONHEADS PEARL JAM 10,000 MANIACS 10,000 MANIAUS INXS COUNTING CROWS BELLY GIN BLOSSOMS GIN BLOSSOMS Hottest: NIRVANA KATE BUSH CONCRETE BLONDE AFCHAN WHIGS PEARL JAM

WLAV-AM/Grand Rapids (616) 456-5461 PD: Mark Steven MD: Marianne Dupree

PEARL JAM LEMONHEADS INCS CONCRETE BLONDE REDD KROSS MELVINS 10.000 MANIACS Hottest: IGGY POP NIRVANA KATE BUSH REVOLTING COCKS MACHINES OF LOVIN

WWDX/Lansing (517) 332-8700 PD: Greg St. Ja APD/MD: Sandy

PEARL JAM INXS CONCRETE BLONDE LEMONHEADS JUDGMENT NIGHT SUEDE EVE'S PLUM Hottest: NIRVANA PEARL JAM CRACKER INDIANS

KLZR/Lawrence, KS (913) 843-1320 PD: Tim Barrett MD: Bob Osburn

INXS
PEARL JAM
GREEN APPLE QUICK
REDD KNOCS
10,000 MANIACS
DEAD CAN DANCE
HOTLEST
CONNELLS
NINVANA
REVOLTING COCKS

KTOZ/Springfield, MO (417) 831-1080 PD: Rick Kennedy APD: John Lenac

PEARL JAM LEMONHEADS INXS
10,000 MANIACS
THRILL KILL KULT
KIRSTY MacCOLL
HOTLEST:
BREEDERS
KATE BUSH
NIRVANA

JAMES GHOST OF AN AMERI SECTION S

KKDJ/Fresno (209) 226-5991 PD: Don Parker MD: Sat Bisia

INXS GIN BLOSSOMS LEMONHEADS MAE MOORE

INXS
TOOL
GREEN APPLE QUICK
THERAPY?
HOTLEST:
NIFVANA
JAMES
ACE OF BASE
SWASHING PUMPKINS
KATE SUSH KBBT/Portl

Hottest; ACE OF BASE BLIND MELON CRANBERRIES NIRVANA PRIMUS

KBAC/Santa Fe-

Albuquerque (505) 471-7110 PD: Armida Santa MD: Yon Hudson

AEROSENE 10,000 MANIACS INXS

INCS
PEARL JAM
LEMONHEADS
Hottest:
JAMES
DEAD CAN DANCE
KIRSTY MacCOLL
ICGY POP
BOO RADLEYS

KEDG/Las Vegas (702) 795-1035

PD: Jay Taylor MD: John Griffin

PEARL JAM INXS

(503) 222-1011

PEARL JAM INXS
10,000 MANIACS
BUFFALO TOM
HOTLEST:
ACE OF BASE
NIRVANA
PEMAL JAM
SMASHING PUMPKINS
INXS

KRZQ/Reno (702) 827-0965 PD: Blaze MD: Max Volum

PEARL JAM
INXS
CONCRETE BLONDE
JUDGMENT NIGHT
LBMONHEADS
SUEDE
Hottest:
R.E.M.
NIRVANA
UZ PET SHOP BOYS STONE TEMPLE PILO

PS

ADDS & HOTS

WRAS/Atlanta (404) 651-2240 PD: Julie Hoyt co-MD: Dusty Fohs & Dave Hill WBEN/Mochester (716) 381-4353 PD: Andrew Chinnici APD/MD: Jenniter Vanderslice

CONCRETE BLONDE REDD KROSS GOLDEN PALOMINOS PET SHOP BOYS BLACK MARKET FLOW POSSUM DIXON SHOTGUN MESSIAH SEAMEED REBIRTH OF COOL JAMES DIG

BREEDERS SMASHING PUMPKINS CONNELLS THRILL KILL KULT

WIIZ/Lafayette, IN (317) 447-9870 PD/MD: Buzz Fitzgeraid APD: Elizabeth Daubel

PEARL JAM
TEARS FOR FEARS
MORPHINE
REBIRTH OF COOL
CONCRETE BLONDE
CATHERINE WHEEL CATHERINE WE Hottest: NIRVANA MADDER ROSE JOHN HIATT CRANBERRIES PEARL JAM

KKNB/Lincoln (402) 483-1517 PD: Dave Douglas APD/MD: Ken Willia

INXS CONCRETE BLONDE LEMONHEADS RADIOHEAD PEARL JAM Hottest:
MIGHTY MIGHTY BOS
BLIND MELON
CONNELLS
SWEET RELIEF
NIRVANA Vandersice
PEARL JAM
10,000 MANIACS
LIZ PHAIR
SWERVEDRIVER
THEY MIGHT BE GIA
GRACE JONES
LEMONHEADS
HOLTER
LEMONHEADS
HOLTER
BUSH
NIRVANA
PET SHOP BOYS

MARK O'CONNOR LEMONHEADS BODEANS SPELVINS SWINGING STEAKS JOE HENRY Hottest: U2 JOHN HIATT TONI PRICE PATTY LARKIN STORY

KACV/Amarillo, TX (806) 371-5227

INXS
LEMONHEADS
PEARL JAM
10,000 MANIACS
THERAPY?
VERLAINES
FLANTING LIPS
FLOP
MIDNIGHT OIL
HOTE
OCEAN BLUE
BREEDERS
KATE BUSH
CONCRETE BLONDE

Did Not Report, Playlist Frozen (1):

Hits. Without the hype.

Houston





VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

AEROSMITH/Cryin'
DEF LEFFARD/Two Steps Behind
USBN CASSON From Faling in
USBN CASSON From Faling in
REAT LOAF/1'd Oo Anything For L
BLIND MELON/NO Rein
BILLY JOEL/The River Of Dreams
TEARS FOR FEARS/Steak It Down Again
STEARS FOR FEARS/Steak It Down Again
WARTHA (LARRY/Dreamlower)
AND HOLONDES/Mhat's Up
DURAN DURAN/Come Undown
ACE OF BASE/All That She Wants
STONE TERRIE PILO/Flush
STONE TERRIE PILOFFLUSH
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K-7/Come Baby Come ROD STEWART/Reason To Believe CYPRESS HILL/Insane In The Brain DURAN DURAN/Too Much Information



APD: Dallas Kincaid MD: Erick Anderson

H 2 1 BIG DADDY KANE/Very Special
H 3 2 2FAC/I Get Around
H 7 3 JANET JACKSON/Again
1 4 SHAI/Baby I'm Yours
5 5 BELL BIV DEVOE/Something In Your Ey
4 6 JANET JACKSON/If
8 7 INTRO/Come Inside
H 18 9 XSCAPE/JUST Kickin' It
14 10 MARIAN CARET/Dreamlover
11 11 JOE/I'm In Luv
6 12 SMV/Right Here/Human Natu
10 13 JAZZY JEFF 4 FESS/BOOM! Shake The F
16 14 ICE CUBE/Check YO Self
17 16 WOODE/Kunwawy Love
19 17 ZHANE'/Hey Mr. DJ
11 18 JODOEL/LAID LOV
11 19 SALT-N-PEPA/Shoop
12 10 10 JOECL/LAID
12 12 JACE OF BASE/All That She Wants
13 22 TOWY TOW! TOME/Andiversary
14 21 CONTY ON! TOME/Andiversary
15 12 KONDS OF THE UNDE/Chief Rocka

ADDS
25 25,

WXKS-FM/Boston



MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

H 1 1 BILLY JOEL/The River Of Dreams
H 2 2 JANET JACKSON/IF
H 5 3 AEROSHITH/Cryin'
(4 TONI BRANTON/Another Sad Love Song
3 5 SWV/Right Here/Human Natu
H 15 5 JANET JACKSON/Again
(9 8 ROO SITMART/Reason To Belleve
10 9 GIN BLOSSONS/Ney Jealousy
11 10 DEF LEPPARD/TWO Steps Behind
H 21 11 ACC OF BASE/All That 5he Wants
12 12 EN VOGUE/RUNAWAY LOVE
19 15 XSCAPE/JUST NICKIN' IT
16 14 HADDANAY/HANT IS LOVE
19 15 XSCAPE/JUST NICKIN' IT
18 17 R.E.H./EVEY/BODY HUTS
27 18 BLIND MELDN'NO Rain
20 19 DUNAM PAIN Cashmer
21 18 LIND MELDN'NO Rain
22 10 UNAM PAIN Cashmer
25 22 TONY TONI TONE/Anniversary
26 23 EXPOSE/AS LONG AS I CONCE
8 24 ROBIN S/LOVE FOR LOVE
8 27 CULTURE BEAT/MI. Vain
28 17 CULTURE BEAT/MI. Vain
29 21 TAYLOR DAYNE/SON ME A LOVE

ADDS
25 25 26 27 CULTURE BEAT/MI. Vain
28 TAYLOR DAYNE/SON ME A LOVE

ADDS
25 25 26 27 CULTURE BEAT/MI. Vain
28 TAYLOR DAYNE/SON ME A LOVE

ADDS
25 25 26 27 CULTURE BEAT/MI. Vain
28 TAYLOR DAYNE/SON ME A LOVE 25, 26, 27 DINO/Endlessly BEE GEES/Paying The Price Df L H1-FIVE/Never Should've Let Y

LONNIE GORDON/Happenin' All Over A

WBZZ/Pittsburgh B94<sub>FM</sub>

PD: Buddy Scott APD/MD: Jeff Tyson MD: John Cline

H 1 1 MARIAH CAREN/Dreamlover
1 2 2 INMER CIRCLE/Sweet (A La La La
3 3 AEROSNITH/Cryin'
4 4 SW/Right Her/Human Natu
5 5 TONI BRAXTON/Another Sad Love Song
6 GODDCI/Lately
7 7 BILLY JOSL/The River Of Dreams
8 0 DOLL/William Province Of Dreams
9 0 DOLL ANYLUM/Runaway Train
9 0 DOLL ANYLUM/Runaway Train
11 10 JA22Y JEFF & FRES/Boom! Shake The
12 11 ROD STEMART/Reason To Believe
13 11 3 JANEY JACKSON Tyurs
14 11 SHAI/Baby 1 to Yours
14 11 SHAI/Baby 1 to Yours
14 11 SHAI/Baby 1 to Yours
15 18 TONY TONY TONE Steps Behind
10 17 H-TONN/KROCKIN' DB BOOTS
15 18 TONY TONI TONE/II Had No Loot
10 19 MEAT LOAF/I'd DO Anything For L
14 20 ACE OF BASS/All That She Mante
12 22 22 EWEF/Sunday Morning
12 23 GIN BLOSSONS/Hey Jealousy
18 26 CYPRESS HILL/Insans In The Brain
18 CYPRESS HILL/Insans In The Brain
19 12 26 TON MOUSE/MINIETER TONE STEPS
12 26 DOLL TONE STEPS
12 27 DOLL TONE/Anniversary
16 29 DARYL HALL/I'm In A Philly Mod
19 10 STN DOCTORS/Jimmy Olsen's Blues
TAYLOR DANYE/Sond WA LOVE!

TAYLOR DAYNE/Send Me A Lover TEVIN CAMPBELL/Can We Talk ZHANE'/Hev Mr. DJ

PEACE STREETS

APD/Creative Services: David Jay

TONI BRAYTON/Breathe Again
JANET JACKSON/Again
K-7/Come Baby Come
SHAI/Baby I'm Yours
JANET JACKSON/I
SWY/DOWNEY
LORDS OF AUTHORITY
MAY
RELL BIY DEVOK/SONOTHING
JAZZY JEFF & FRES/Boom! Shake The ROO
TONY TON! TONE/Anniversary
NAUGHTY BY NATURE/Written On Ya Kitte
DARYL HALL/I'm In A Philly Mood
LUTHER VANDROSS/Heaven Knows
SWY/Right Hete/Human Natu
U.N.V./Straight From My Hear
SADE/Cherish The Day
RAAB/Foreplay
RAS-ONE/Outta Here
COMING OF AGE/Coming Home To Love
SIND EXTREME/Up On The ROOf
ONYX/Shifftee
HI-FIVE/Never Should've Let Y
SWANDHILLE O'WEMI/SKILLY

24, 25 SHAQUILLE O'NEAL/Skillz JADE/Looking For Mr. Do Ri

PRINCE/Pink Cashmere

WPRO-FM/Providence

CARROLL MUSICAL

TODAYS BIST Music!
PD: David Simpson

MAPIAH CAREY/Dreamlover

ROD STEMART/Meason To Believe
SWV/Right Here/Human Natu
ArROSMITH/Cryin'
JANET JACKSON/IT
JANET JACK

JANET JACKSON/Again DINO/Endlessly HI-FIVE/Never Should've Let Y BEE GEES/Paying The Price Of L CLIVE GRIFFIN/Commitment Of The

MD: Tony Mascaro

WIOQ/Philadelphia

APD/MD: Glenn Kalina

AMD: Maurice DeVoe

ADDS

**WQHT**/New York

PD: Steve Smith MD: Tracy Cloherty

23, 26 ALKAHOLIKS/Make Room MISTA GRIMM/Indo Smoke

95.5 FM

Continuous Music

Washington, D.C.

AMD/Research Dir.: M.D. Throb

1 1 HANE'/Hey Mr. DJ
1 4 2 TONI BRAXTON-Breathe Again
1 3 MARIAH CAREY/Dreamlover
6 4 SWYDOWNTOWN
2 5 KRIS KROSS/Alright
1 5 7 NC LITE/RUIFINES
1 6 X SCAPE/JUSE KICKIN' It
5 7 NC LITE/RUIFINES
1 9 NONTHERAST GROOVER/Van Damn
7 10 2PAC/I Get Around
1 11 PRINCE/Pink Cashmere
12 12 ILLEGAL/WH Getz Bury
9 13 SUBER CAT/DOILY HY Baby
9 13 SUBER CAT/DOILY HY Baby
10 15 BRIAN HKNIGHT/One Lest Cry
10 15 BRIAN HKNIGHT/One Lest Cry
10 17 SWY/Right Here/Human Natu
10 19 SHAI/Baby I'm Yours
11 19 SHAI/Baby I'm Yours
12 19 SHAI/Baby I'm Yours
12 19 SHAI/Baby I'm Yours
13 23 DE LA SOUL/Breakdawn
10 24 HI-FIVE/Never Should've Let Y
10 25 DRG/Zelang Bang Boogle
10 27 DRG/Zelang Bang Boogle
11 27 DE KYRENE/UP On The Roof
12 10 DE MARTIOK/Again
12 9 BORN JARREICANS/Boom Shak-A-Tac
13 00 BARTIOK/Again
14 SKOSS/I'm Beal
15 KROSS/I'm Beal

27, 28, 29, 30 KRIS KROSS/I'm Real TEVIN CAMPBELL/Can We Talk

NAUGHTY BY NATURE/Written On Ya

OM: Jay Stevens

APD: Paco Lopez

MD: Albie D.

ADDS



WWKX/Providence MD: Tom "Jammer" Navlor

18, 19, 23

GUTH!



PD: B.J. Harris APD: Jeff "Booger" Kapugi

25, 26, 27, 29
MEAT LOAF/I'd Do Anything For L
COMING OF AGE/Coming Home To Love

P.O.V./All Thru The Night TAYLOR DAYNE/Send Me A Lover SHAGGY/Oh Carolina

WERQ/Baltimore

APD/MD: Kristie Weimar

3 1 MARIAH CARRY/Dreamlover
4 2 X8CAPE/Just Kickin' It 
4 2 X8CAPE/Just Kickin' It 
5 2 X8CAPE/Just Kickin' It 
6 4 INTRO/Come Inside 
5 5 2PAC/I Get Around
6 6 TONI BRAXTON/Breathe Again
7 7 MC LYTE/Ruffneck
8 1 SOUTHCRAMLERS/Just The Feeling On 
10 10 10 TONIC TONIC TONIC 
11 JANDE/ONE MORAN
12 11 JANDE/ONE MORAN
14 12 TONY TONI TONE/Anniversary
16 13 SUPER CAT/Dolly My Boby
17 14 JAN DREATH AND TONIC MARIAN 
18 17 EN WOGUE/Runeway Love
18 18 17 EN WOGUE/Runeway Love
18 18 17 EN WOGUE/Runeway Love
19 16 GUESS/Shu-B
18 17 EN WOGUE/Runeway Love
19 16 GUESS/Shu-B
18 17 EN WOGUE/Runeway Love
19 16 GUESS/Shu-B
18 17 EN WOGUE/Runeway Love
19 16 GUESS/Shu-B
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18 17 EN WOGUE/Runeway Love
19 16 GUESS/Shu-B
18 17 EN WOGUE/Runeway Love
19 16 GUESS/Shu-B
19 16 GUESS/Shu-B
19 16 GUESS/Shu-B
19 16 GUESS/Shu-B
10 17 EN WOGUE/RUNEWAY
10 17 EN WOGUE/RUNEW

(0) Dir. Ops: Marc Chase MD: Hawk Harrison

**WPOW** Miami

PD: Funk E. Frank Walsh APD: Leo Vela MD: John Rogers

GOODHEN/Give It Up JAZZY JEFF & FRES/BOOM! Shake The DEF LEPPARD/Two Steps Behind ZHANE:/Hey Mr. DJ LISA KEITH/Better Than You HEAT LOAF/I'd Do Anything For L

LEGACY OF SOUND/Happy
TAYLOR DAYNE/Send Me A Lover
GLORIA ESTEFAN/If We Were Lovers

Hits. Without the h APD: Tom Poleman Music Coord: Cubby Bryant

2 1 BLIND MELON/No Rain
1 2 ACE OF BASE/All That She Mants
3 3 TEARS FOR FEARS/Break IT Jown Again
4 6 HADDAMAY/What Is Love
5 UNGAY OF THE PROPERTY OF THE PR ADDS

27, 32, 33 JULIANA HATFIELD/Hy Sixter DEBORAH HARRY/I Can See Clearly

ELEKTRIC MUSIC/T.V.
K.D. LANG/No More Teats
RED RED GROOVLY/Another Kind Of Fir
STEREO RCS/Creation
UZ/Lemon
MIDNIGHT OIL/Outbreak Of Love
NEW ORDER/Morld (The Price Of L
STONE TERPLE PILO/Plush
R.E.R./Everybody Hurts

*STAR*★94<sup>FM</sup>

Today's Best Music WSTR OM: Tony Novia PD: Lee Chesnut

1 1 MARIAN CAMEY/Oreamlows:
2 2 BILLY 30KL/The River Of Dreams
3 3 JANET JACKSON/If
6 4 R.E. M./EVERYDODY HUTES
4 5 TEARS FOR FEARS/Break It Down Again
7 6 LISA KEITH/SETE THAN 100 MOVE Song
8 7 TONI BRANTON/Another Sad Love Song
10 10 HADDAMAY/What Is Love
11 10 HADDAMAY/What Is Love
12 12 JOHN MELLENCAMP/HUMAN Meels
12 12 JOHN MELLENCAMP/HUMAN Meels
13 12 JOHN MELLENCAMP/HUMAN Meels
14 12 JOHN MELLENCAMP/HUMAN Meels
15 15 DINO/COh. Child
16 13 HEAT LOAF/I'LD DA NYthing For L
16 13 HEAT LOAF/I'LD DA NYthing For L
17 16 INNER CIRCLE/SVERI (A La La La
18 17 BLIND MELON/NO Rain
19 19 AEROSHITH/CCYIN' OUT ME
12 12 RICH ASTLEY/MOPELSES
22 CARRIELLE/Dreams
23 3 TAYLOR DAYNE/Send Me is Lover
A 24 JANET JACKSON/Again
29 27 RED NOT CHILI PEP/SOUL TO SQUEEZA
A 29 UB40/Higher Ground
10 30 STONE TEMPLE FILO/PLUMB

ADDS
24 29

\*\*\*CAPES SPANNING THE PERICE OF L ADDS

24, 29 BEE GEES/Paying The Price Of L

**WEZB**/New Orleans

PD: Scott Wright APD: Robert Maher MD: Joey Giovingo Music Coord: Lee Cagle

1 DEF LEPPARD/Two Steps Behind
2 RED HOT CHILI PEP/Soul To Squeeze
3 MEAT LOAF/1'd Do Anything For L
4 AEROSHITH/Ctyln
5 BLIND HELON/NO RAIN
6 TEARS FOR FEARS/LEST II Down Agai
8 JANET JACKSON/Again
9 MR. BIG/WILD WORLD
10 ACE OF BASE/All That She Wants
10 ACE OF BASE/All That She Wants
11 R.E.M. Zeveryhody Muris
12 R.C.M. Zeveryhody Muris
13 MARIAN CAREV/Dreamlover
14 HADDAMAY/What Is Love
15 JOHN WAITE/IN Dreamp
16 SHAI/BABy I'M YOUNG
17 TONI BRAXTON/ANOTHER OF DREAM
17 TONI BRAXTON/ANOTHER OF DREAM
19 DURAN DURAN/TOO Nuch Inforestion
10 GIN BLOSSONS/Ney Jeelougy
11 MADONA/Rain
2 JULIANA HATTIELD/My Sister
2 ROD STEWART/REASON To Believe
2 BEYNN CHARVITZ/ARE YOU Gonna Go My
8, 26 ADDS 8, 26 CLIVE GRIFFIN/Commitment Of The P BEE GEES/Paying The Price Of L

TEVIN CAMPBELL/Can We Talk JOHN HELLENCAMP/Human wheels PRINCE/Pink Cashmete TINA TURNER/Why Must We Wait Unti

americantadiohistory com

# **CHR P1 PLAYLISTS**



OM: Quincy McCoy PD: Rob Scorpio MD: Greg Head

RENYA GROOVE/Top Of The World BRIAN MCKNIGHT/The May Love Goes EAZY-E/Real Compton City G's TO BE CONTINUED/One On One TOO SHORT/I'm A Player

ERICK SERMON/Stay Real NAUGHTY BY NATURE/Written On Ya Kii SILK/It Had To Be You

### WNVZ/Norfolk



PD: Don London APD: Mike Allen MD: Larry Davis

1 1 JANET JACKSON/If
2 2 INNER CIRCLE/Sweat (A La La La
2 1 INNER CIRCLE/Sweat (A La La La
4 2 ILLY JOSE, THE RIVER OF OF DESME
5 5 SHAL/MBD I'm Yours
6 6 JODEC/Lately
7 7 AEROSHITH/CTYIn
8 8 8 8 HON HOT CHILI TEP/Soul To Squeeze
8 8 8 10 HOT CHILI TEP/Soul To Squeeze
10 10 DEF LEPFAND/TWO Steps Behind
113 12 BLIMO TELON/NO Rain
113 12 BLIMO RELON/NO Rain
113 12 BLIMO RELON/NO Rain
114 15 SWOIL BEANTON/ANOTHER SAI LOVE
115 SWOIL BEANTON/ANOTHER SAI LOVE
116 15 DOWN HORNOW OF THE SAIN 
# 106.1 **KISSFM**

KHKS/Dallas PD: J.J. McKay MD: Sean Phillips

26, 27, 29

1 1 MARIAN CAREY/Dreamlower
1 6 2 ACE OF BASE/All That She Mants
1 2 3 JAMET JACKSON/If
2 4 ROSIN S/Show Ne Love
3 5 5 INNER CIRCLE/Sweat (A La La La I
4 7 6 HADDAMAY/Mhal Is Love
3 7 7 SOUL ASYLUR/Runsway Train
4 8 THAN TURNEN/INVOLVENCE AND HIGH MORE
5 10 10 CAPTAIN MOLLYMODD/More And More
10 10 CAPTAIN MOLLYMODD/More And More
5 12 PM DAMM/LOOKING Through Patie
11 10 UNAN DURAN/COSE Undone
18 12 PM DAMM/LOOKING Through Patie
15 13 USGO/Cen't Neilp Feiling in
16 14 DIMO/Coh Child Myselll you Se There
15 13 USGO/Cen't Neilp Feiling in
16 14 DIMO/Coh Child Myselll You Se There
12 17 4 NON BLONDES/What's UP
12 18 LISA KEITN/Setter Than You
10 19 NEM ORDER/MORID Steps Behind
11 20 JAMET JACKSON/That's The May Love
17 23 JONECI/LAELS]
18 15 STAMET JACKSON/That's The May Love
18 15 THAN MYSEL STAME TO SEPS BEHIND
19 20 PE LEPPARD/THO Steps Behind
11 21 JAMET JACKSON/That's The May Love
19 20 THE STAME TO SEPS BEHIND HOUSE/LIVE SEPS
19 20 THE STAME TO SEPS BEHIND HOUSE/LIVE SEPS
19 20 THE STAME TO SEPS BEHIND HOUSE/LIVE SEPS
19 20 THE STAME TO SEPS BEHIND HOUSE/LIVE SEPS
19 20 THE STAME TO SEPS BEHIND HOUSE/LIVE SEPS
19 20 THE STAME TO SEPS BEHIND HOUSE/LIVE SEPS
20 THE STAME TO SEPS BEHIND HOUSE/LIVE SEPS
21 THE MYSEL SEPS THE MYSEL SEPS
22 THE STAME TO SEPS BEHIND HOUSE/LIVE SEPS
23 THE STAME TO SEPS BEHIND HOUSE/LIVE SEPS
24 THE STAME TO SEPS BEHIND HOUSE/LIVE SEPS
24 THE STAME TO SEPS BEHIND HOUSE/LIVE SEPS
25 TO SEPS THE SEPS THE SEPS THE SEPS
25 TO SEPS THE SEPS T

MADONNA/Rain CULTURE BEAT/Rr. Vein

San Antonio PD: Rick Upton APD: The Janitor MD: Steve Anthony

2 1 TONI BRAXTON/Another Sad Love Song
H 7 2 HADDAWAT/What is Love
H 8 1 BELL BIV DEVD/Something In Your
H 7 5 ZHANE', Mey Mr. DJ
12 6 SILK, JI Had TO BE YOU
10 7 EN YOGUE/Runaway Love
11 8 TAYLOR DAYNE/Send He A Lover
H A 9 AEROSHITM/Cryin'
11 11 TAYLOR DAYNE/Send He A Lover
H A 19 AEROSHITM/Cryin'
11 11 12 FRINCE/Fink Cashmere
16 13 AC OF BASE/All That She Mants
H A 14 JAMET JACKSON/Again
19 15 SALT-N-PEPA/Shoop
12 17 TONI BRAXTON/Ereathe Again
19 15 SALT-N-PEPA/Shoop
12 17 TONI BRAXTON/Ereathe Again
18 16 IT INN TUMERRYNHY MUSE WHAIT UNTIL
19 WI-FIVE/Never Should've Let Y
19 WI-FIVE/Never Should've Let Y
19 IN-FIVE/Never Should've Let Y
19 SACAPE/JUST KICKIN IT
10 ENTREME/Up On The Rock
17 IN CHAIL/Come And Play Mith Cash
19 18 AFRICHE INDIAN/Broather Should
19 18 SACAPE/JUST KICKIN IT
10 18 AFRICHE INDIAN/Broather—Lak
19 18 AFRICHE INDIAN/Broather—Lak
19 18 JOSK MEITH/Better Than You

ADDS 9 14, 17, 27

WAQQ/Charlotte

APD: Anne Kelly MD: Ed Munster

JANET JACKSON/Again

RARIAH CAREY/Dresmlower

SMY/Right Nere/Human Natu
ARROSAITH/Cryin'

INNER CIRCLE/Sweet (A La La La La
BILLY JOEL/The River Of Dresms
BILLY JOEL TO BE SHOW ON THE SHOW OF THE SHOW ON THE SHOW OF ADDS HI-FIVE/Never Should've Let Y TINA TURNER/Why Must We Wait Unti JOHN MELLENCAMP/Human Wheels TAYLOR DAYNE/Send Me A Lover JOHN WAITE/In Dreams



WCKZ/Charlotte

MD: Erik Bradley

BRIAN MCKNIGHT/The Way Love Goes LONNIE GORDON/Bappenin' All Over Ag SALT-N-PEPA/Shoop II D EXTREME/Up On The Roof ILLEGAL/We Getz Buzy

# MIDWEST



PD: Mark Feather KISF/ MD: Alex Valentine Prog Asst.: Alan Smith

MARIAH CAREY/Dreamlover

BILLY JOEL/The River Of Dreams
JANET JACKSON/Again
JANET JACKSON/Again
JANET JACKSON/IF

RED HOT CHILI PEF/Soul To Squeeze
BLIND HELDON/MO Rain
AEROSHITH/Cryin

SWV/Right Here/Human Natu
JAZIY JEFF & FRES/Boomi Shake The
ARIAN CAREY/Hero
DURAN DURAN/Too Huch Information
DURAN DURAN/Too Huch Information
CCE CUBA/Check Yo Self

HADONNA/Rein
JDE/I's In Luv
HADONAN/What Is Love
GUN BLOSSOMS/Hey Jealousy
HON BLOSSOMS/Hey Jealousy
UN BLOSSOMS/Hey Jealousy
UN BLOSSOMS/Hey Jealousy
CLISA KEITH/Better Than You
GABHIELLE/Dreams
ACE OF BASE/All That She Wante
EMEF/Sunday Horning
EN VOCUE/Runewsy Love
HEAT LOAF/I'd Do Anything For L
TRYIN CARPBELL/Can We Taik
FRINCE/Fink Cashmere
FRINCE/FINK Cashmere
FRINCE/FINK Cashmere
SWY/Dovntown
CLIVE GRIFFIN/Commitment Of The Rea

SWV/Downtown
CLIVE GRIFFIN/Commitment Of The Hea
R-7/Come Baby Come
XSCAPE/Just Kickin' It
SPIN DOCTORS/Jimmy Olsen's Blues

JOSHUA KADISON/Jessie TAYLOR DAYNE/Send He A Lover BELL BIV DEVOE/Something In Your Eye DEF LEPPARD/Two Steps Behind JONN HELLENCAMP/HUMAn Wheels



PD: Scott Wheeler MD: Carl Frve

ON

H 1 1 JAZZY JEFF & FRES/BOOM! Shake The
H 10 2 ZHAMEY/Hey Mr. DJ
H 5 3 SH VOGUE/ROUNEWY LOVE
1 5 SH VOGUE/ROUNEWY LOVE
2 1 5 SH O DADY KAME/VERY SPECIAL
6 6 TON! BRANTON/Another Sed Love Song
4 7 JPAC/I Get Around
9 8 INMER CIRCLE/Sweat (A Ls La La
12 JAPE AROUSE/MONG Mediey
1 12 JAPE AROUSE/MONG Mediey
1 13 11 PRINCE/FINE Cashmere
7 12 MARIAH CARRY/Dreamlover
1 12 HARIAH CARRY/Dreamlover
1 13 14 PRINCE/FINE Cashmere
1 20 13 SEW/DOWNTON Ride
1 21 16 SW/JOONTON Ride
1 21 17 XSCAPE/JUST KICKIM' IT
1 16 INTRO/COME Inside
1 26 19 TONY TON! TONE/Anniversary
1 27 17 KSCAPE/JUST KICKIM' IT
1 16 INTRO/COME Inside
1 26 19 TONY TON! TONE/Anniversary
1 27 12 KOSEN COME COME MONG MONG TO LOVE
2 21 HIFTUR/Heyer Should've Let Y
A 24 JANET JACKSON/Again
2 25 ACT OF BASE/ALI That She Wanta
D 27 ACE OF BASE/ALI That She Wanta
D 28 ACT/COME BBDY COME
D 29 SILK/IL Med To Se You
D 30 DARYL RALL/IL' IN A Philly Mood

ADDS
24
LN.V./Straight Foom To Lave

24 U.N.V./Straight From My Hear TAYLOR DAYNE/Send Me A Lover

LONNIE GORDON/Happenin' All Over Ag LISA REITH/Better Than You II D EXTREME/Up On The Roof DURAN DURAN/Too Much Information HEN AT LARGE/Would You Like To (Da



# WJMO/Cleveland

PD: Keith Clark APD: J.R. Randall MD: Action Jackson Music Coord: Tim Virgin

ADDS

HI-FIVE/Never Should've Let Y SALT-N-PEPA/Shoop GABRIELE/FOreme Inside LOWNIE GOROOM/Happenin' All Over Ag HADDAWAY/What Is Love

INDIANAPOLIS

OM/PD: Gary Hoffman

MD: Fritz Moser

1 1 1 MARIAN CAREY/Dreamlover

1 3 2 SWY/Right Neter/Huean Natu

1 7 3 BIG DADDY KANE/Very Special

4 4 BILLY JOEL/THE RIVER OF Dreams

1 5 TONI BRAXTON/ANOTHER SAL LOW Song

5 6 TEARS FOR PEARS/SPEAR It DOWN Again

1 2 E JANET JACKSON/HI

2 B JANET JACKSON/HI

3 10 JANET JACKSON/HI

4 10 JANET JACKSON/HI

5 9 MICKARL JACKSON/MI

1 10 12 MADDNAMA/RAIN

1 10 JANET JACKSON/MI

1 11 INTER CIRCLE/SWEAT (A La La La La

10 12 MADDNAMA/RAIN

10 11 MADDNAMA/RAIN

11 11 LOVE

11 12 MADDNAMA/RAIN

12 11 LOVE

13 13 JODRE/L/LAINEY

14 12 JORNE/L/LAINEY

15 13 JODRE/L/LAINEY

16 14 MADDNAMA/RAIN

17 12 JORNE/L/LAINEY

18 12 DET LEPPABO/TWO Steps Benind

19 12 PET LEPPABO/TWO Steps Benind

10 12 MEAT LOAF/I'd DO Anything For L

12 12 BIANN CKRINGHT/ONE LAST CCY

12 13 BEUCE MORRS/W/TIEIde Of Gray

13 TEVIN CAMPBELL/Can Me Tail

14 15 KSCAPE/JUST LEE SUMMER/AIN'T That LOVE

15 10 JORN MELLE SUMMER/AIN'T THAT LOVE

16 17 CAMPBELL/CAN ME TAIL

17 18 BEUCE MORRS/W/TIEIde Of Gray

18 19 CYPRESS KILL/Insame In The Brain

19 10 JORNE/JUST REPAIR

10 11 JORNE/JUST REPAIR

10 11 JORNE/JUST REPAIR

10 11 JORNE/JUST REPAIR

10 11 JORNE/JUST REPAIR

11 12 11 LOVE

11 12 11 LOVE

12 12 LOVE LOVE LOVE

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OM/PD: Rick Gillette

APD/MD: Mark Jackson

APD/MD: Mark Jackson

H 1 1
RARIAN CAREY/Dresslover
2 2 TONY TONI TONE/Anniversary
3 3 JANET JACKSON/If
4 4 SWY/Downtown
5 5 SELL BIY DEVOE/Something In yout
5 5 SELL BIY DEVOE/Something In yout
6 6 REAMEY/Mey Art. DJ
8 D 9 JANET JACKSON/Again
11 10 NIGHTCANLERS/Push The Feeling
11 10 NIGHTCANLERS/Push The Feeling
13 13 FRINCE/Fink Cashmere
13 13 FRINCE/Fink Cashmere
13 13 FRINCE/Fink Cashmere
13 13 SWY/Right Neer-Plusan Natu
7 16 SEMI/MSDY I'M Yours
15 17 JEAC/I Gat Around
18 18 BRIAN MCKNIGHT/One Last Cry
17 19 SMOOTH/YOU Been Played
20 20 EN YOUUE/Burnawsy Love
23 21 LORSO OF THE UNDE/Chief Rocka
22 22 DR. LORSO SELECT HE RIGG
24 23 SILEN/I HAD TO BE YOU LOVE Goes

BRIAN MCKNIGHT/TONE Way Love Goes
25 11 LORSO OF THE UNDE/Chief Rocka
24 23 SILEN/I HAD TO BE YOU LOVE GOES

K-7/Come Baby Come EWAF/Sunday Morning GEORGE CLINTON/Paint The White Ho



VP/GM/OPS: Tom Gilligan PD/MD: Rob Morris APD: Geronimo

JANET JACKSON/Again SWV/Downtown DINO/Endlessly RC LYTE/Ruffneck CLIVE GRIFFIN/Commitment Of The H

DR. DRE/Let He Ride 2PAC/I Get Around GURU f/H'DEA OAVE/Trust He



PD: Jimmy Steal MD: Brian Douglas

2 1 MARIAH CAREY/Dresmlover
2 2 DEF LEFFARD/Two Steps Behind
6 3 MEAT LOAY/I'd Do Anything For L
7 5 BILLY JOEL/The River Of Dreems
8 LILLY JOEL/The River Of Dreems
9 10 LISA REITH/Bettar Than You
7 5 BILLY JOEL/The River Of Dreems
9 10 LISA REITH/Bettar Than You
10 10 LISA REITH/Bettar Than You
11 2 BILLY JOEL/The River Of Dreems
12 BILLY JOEL/The River Of Dreems
13 LINEAR LOAD LANGUAGE
14 LICH SHOW LANGUAGE
15 LINEAR LOAD LANGUAGE
16 LISA REITH/BETT LANGUAGE
17 LINEAR LOAD LANGUAGE
18 LINEAR LANGUAGE
18 LINEAR LANGUAGE
19 LINEAR LOAD LANGUAGE
19 R.E.R./Tweytbody Butes
19 R.E.R./Tweytbody Butes
19 R.E.R./Tweytbody Butes
10 LINEAR LOAD LANGUAGE
19 R.E.R./Tweytbody Butes
10 LINEAR LANGUAGE
10 LINEAR LANGUAGE
11 LINEAR LANGUAGE
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19 LINEAR LANGUAGE
10 LINEAR LANGUAGE
11 LINEAR LANGUAGE

# WBBM-FM PD/MD· MD: Erik Bradley

MD: Erik Bradley

Dance Coord: Jeff Andrews

1 1 0840/can't Help Falling In

1 3 2 JAMET JACKSON/Mher & Are You Now

1 4 3 SILK/OLC I U For Me

1 5 4 SAMET JACKSON/Mher & Are You Now

1 6 8 JODECI/Lately

2 7 6 ROBIN S/LOVE FOR LOVE

1 1 7 JAMET JACKSON/Again

3 8 9 SOUND FACTORY/2 The Rhythm

3 10 TONY TONI TONK/I I Hed No Loot

1 10 10 TONY TONI TONK/I I Hed No Loot

1 1 12 SWY/Right Here/Human Natu

1 1 1 12 SWY/Right Here/Human Natu

1 1 1 1 SWY/Right Here/Human Natu

1 1 1 1 SWY/Right Lord Here/Human Natu

1 1 1 SWY/Right Lord Here/Human Natu

1 1 1 SWY/Right Lord Here/Human Natu

1 1 1 SWY/Right Lord Here/Human Natu

1 1 1 SWY/Right Lord Here/Human Natu

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# HOT102

WLUM/Milwaukee

Dir. Ops/Prog: Jamie Hyatt APD/MD: Dakota

Music Coord: Tommy Wilde

BIO DADDY MANE/VEY Special
4, 16
JANET JACKSON/Again
HI-FIVE/Never Should've Let Y
U.N.U./Straight From My Hear
U.N.U./Straight From My Hear
PRINCE/PI



PD: Mark Bolke MD: Kevin Peterson

PD: Mark Bolke

MD: Kevin Peterson

H 1 1 BILLY JOEL/The River of Dreams

H 4 2 GIN BLOSSONS/Rey Jealousy

H 3 3 AEROSHITH/Cryin

H 3 3 AEROSHITH/Cryin

H 6 AEROSHITH/Cryin

H 7 6 DEF LEPPARD/Two Steps Behind

12 7 MARIAH CARE/Jeal That She Mants

H 17 6 DEF LEPPARD/Two Steps Behind

12 17 MARIAH CARE/Jeal That She Mants

H 12 6 BINDR CIRCLE/Sweat (A La La La La

13 19 JAZY JEFF 4 FRES/Boomi Shake The

14 11 JAZY JEFF 4 FRES/Boomi Shake The

14 12 BIND MELON/MO Rain

19 13 PRINCE/Fink Cashmere

14 14 TRICHAEL JACKSON/M11 You Be There

15 14 RICHAEL JACKSON/M11 You Be There

16 18 RED HOT CHILLY PEP/Soul To Squeeze

17 10 JODEC/JEATS HOW HOTE SHEET

18 19 JODEC/JEATS HOW HOTE SHEET

19 12 SWEATS HOME HOW HOTE SHEET

19 12 SWEATS HOME HOW HOTE SHEET

19 22 ZE ZENER GEV. 45 Step 11 Up

14 23 EN VOGUE/Runawsy Love

15 24 MEAT LOAF/YI'd DO Anything For L

16 25 ROOS TEMPART/FRORAN TO BELIEVE

17 26 AERO STEMART/FRORAN TO BELIEVE

18 29 28 RICK ARTLEY/Hopeleesity

19 29 SPIN DOCTORS/Jimmy Glow's Blues

18 3 STONE TEMPLE FILO/Flush

ADOS JANET JACKSON/Again

18 18 15 CWIId World

ABLOS STIND DOTTORS/Jimmy Glow's Blues

18 16 SWI'M1 World

ADOS JANET JACKSON/AGAIN

18 18 18 CWIId World

JANET JACKSON/Again MR. BIG/Wild World TEVIN CAMPBELL/Can Me Talk TONY TONI TONE/Anniversary TINA TURNER/Why Rust Me Wait Unti

BELL BIV DEVOE/Something In Your Eye SILK/TH Had To Re You

WKBQ/St. Louis PD: Cruze MD: Kenny Knight Prog. Asst.: Debbie Martin



San Jose **KHQT** 

PD: Bob Perry APD: Trevor Carey MD: Pete Manriquez

MANTIQUEZ

MARTIAE CAREY/Dreamlover

INTRO/Come Inside

2PAC/I Get Around

NIGHTCRAMLERS/Push The Feeling On

DR. DRE/Let Me Ride

HADDAMAY/MAL Is Love

XSCAPE/Just Rickin' It

K-7/Come Baby Come

SWEY/Right Mete/Busan Natu

TOTAL DEVASTATION/Many Clouds Of

JANET JACKSON/II

LORDS OF THE UNDE/Chief Rocka

TONY TOWI TOME/Anniversary

NETT NO 1/40 Dog

AMESONE 3/Don't Go

JOHNNY Z/Shake Shake

LCE CUBE/Check Yo Self

MISTA GRINY/Indo Smoke

LCE CUBE/Check Yo Self

HISTA GRINY/Indo Smoke

LCH LORD AMESON HISTA GRINY/INDO

ANTICON HISTA GRINY

ANTICON

22, 29 II D EXTREME/Up On The Roof SWY/Downtown ADDS DINO/Endlessly
TINA TURNER/Why Must We Wait Unti
GABRIELLE/Dreams

UNDRIELLE/Dreams
TAYLOR DAYNE/Send Me A Lover
NRRU/Seis Nueve
BELL BIV DEVOE/Something In Your
LOWNIE GOROW/Nappenin' All Over
GEORGE CLINVON/Paint The White '
GEORGE CLINVON/Paint The White '
GEORGE CLINVON/Paint He White '
GENIZ/Come And Play With Me
PRINCE/Pink Cashmere

### KUTQ/Salt Lake City



GM/PD: Gary Waldron MD: Gary Michaels

H 2 1 BILLY JOEL/The River Of Dreams
H 4 2 1 INNER CIRCLE/Sweat (A La La La La
H 3 3 DEF LEPPARD/Two Steps Behind
H 8 4 ACO OF BASE/All That She Wants
H 7 5 BLIND MELON/NO Rain
6 6 LISA REITH/Better Than You
1 7 MARIAN CAREY/Dreamlover
1 19 RED HOT CHILI PEP/SOULTO SQUEEZE
10 10 TONI BRAXTON/Another Sad Love Song
11 19 SRV/Right Kerz/Human Natu
15 12 JAZZY JEFF 6 FRES/Boomi Shake The R
14 13 DURAN DURAN/Too Much Information
9 11 EN WOODE/RUMAN/Too Much Information
9 12 IN WOODE/RUMAN/Too Much Information
10 16 TAYLOR DAN/MAY/Too Much Information
10 16 INFORMATION HOUSE
11 12 IN WOODE/RUMAN/TOO MUCH INFORMATION
10 12 INFORMATION HOUSE
11 12 INFORMATION HOUSE
12 INFORMATION HOUSE
12 INFORMATION HOUSE
13 14 AEROSMITE/CTyln'
12 INFORMATION HOUSE
13 14 AEROSMITE/CTyln'
14 INFORMATION HOUSE
15 INFORMATION HOUSE
16 INFORMATION HOUSE
17 INFORMATION HOUSE
18 INFORMATION HOUSE
18 INFORMATION HOUSE
18 INFORMATION HOUSE
19 JANET JACKSON/Again Here II Is
10 10 JANET JACKSON/Again Here II Is
10 10 INFORMATION HOUSE
18 INFORMATION HOUSE
19 INFORMATION HOUSE
10 INFORMATION HOUSE
10 INFORMATION HOUSE
10 INF

BEE GESS/Paying The Price Of L JIMMY CLIFF/L Can See Clearly Now OCEAN BLUE/Sublime WR. BLG/Willd World STING/Nothing 'Bout Me DR. DRE/Let we Ride

DR. DRE/Det He HAME
SOMO/IT YOU GO AMAY
U2/Lemon
4 NON BLONDES/Spaceman
ROD STEMART/Reason TO Believe
JOSHUA RADISON/Jessel
PRINCE/Pink Cashmere
TINA TURNER/Why Must We Wait Unti

### KQKS/Denver



PD: Chris Davis

MARIAH CARRY/Dreamlover
TONI BRANTON/Another Sad Love Song
JODKI/Lately
TONI TONE/IF I HAD NO Loot
SOUL ASYLUM/Runaway Train
NICHAEL JACKSON/Will You Be There
UM80/Can't Help Failing In
MADONAY Chid
DINOON Chid
DINOON Chid
BIG DADDY KANE/Very Special
EAST 17/Deep
GABRIELLE/Dreams
TEAMS FOR FEAMS/Breek It Down Again
DEF LEFFAMDTWO Steps Behind
DEF LEFFAMDTWO Steps Behind
DEF LEFFAMDTWO Steps Behind
ACC OF BASE/All That She Wants
DARYL HALL/I'm In A Philly Mood
GIN BLOSSONS/Hey Jealousy
PRINCE/FIN Cashaere
ARBOSNITH/CTylin
JANET JACKSON/Again
EN YOUG/KRUNAWAY
UNG
WHOUL WANT JACKSON/Again
EN YOUG/KRUNAWAY
LOVE
MEAT LOAF/I'd OA Anything For L
MOO STEWART/Reason To Believe
EXFOSE/As Long As I Can Orea
EXFOSE

30, 31, 32

KKLQ/San Diego OM/PD: Tracy Johnson APD: JoJo "Cookin" Kincaid MD: Tom Gjerdrum

1 1 MARIAH CAREY/Dreamlover
1 3 2 TONI BRAXTON/Anothet Sad Love Song
1 4 3 DURAM DURAM/Too Huch Information
1 4 JANET JACKSOW/Merce Are You Now
1 5 5 ELLY JOEL/The River Of Dreams
2 7 Heart LOAF/I to Do Anything For L
4 9 8 JANET JACKSON/Again
8 9 MARIAH CAREY/Without You
6 10 SOUL ASYLUM/Runeway Train
1 10 12 DAMONNO/Rain
1 11 12 DAMONNO/Rain
1 13 TONY TONI TONE/If I Had No Loot
1 14 BLIND MELDAYNO Rain
7 15 TEARS FOR FEARS/Break It Down Again
1 16 10 UBO/Higher Ground A La La La
1 17 INNER CIRCLE/Sueal LA La La La
1 18 10 4 NON BLONDES/What's UP
1 10 19 SWY/Right Here/Busan Natu
1 18 20 4 NON BLONDES/What's UP
1 17 INNERACTRE-FURNAM CANAL
1 18 21 JIHMY CLIFF/I Can See Clearly Now
1 22 JIHMY CLIFF/I Can See Clearly Now
1 22 BEE GEES/Paying The Price Of L
1 2005

# POT 192

KKFR/Phoenix

PD: Rick Stacy APD: Supersnake MD: Jerry Moran Prog. Coord: Mike Abrams

1 1 MARIAH CAREY/Dreemlover
4 2 ZAPP 4 ROCEM/Mega Medley
5 3 ZPAC/I Get Around
6 4 JANET JACKSON/If
8 5 MISTA GRIMM/Indo Smoke
10 6 TONY TONI TONE/Anniversary
7 7 SILK/GRIM PROPER
9 DR. DRE/Let He Ride
11 10 EMAI/SUNDAY MORTHING
13 11 EN VOGUS/RUNAWAY LOVE
12 12 ROBIN S/Love For Love
12 13 1CE CUBE/Check Yo Self
15 14 INTRO/Come Inside
13 15 BIG DADDY KAME/Very Special
13 15 BIG DADDY KAME/Very Special
14 17 PRINCE/Fink Cashmere
19 18 HI-FIVE/Never Should've Let Y
18 D 19 DIMO/Endlessiy
24 20 TEVIN CAMPBELL/Can He Talk
21 21 COMING OF AGE/Coming Home To Lov
22 22 SALT—M-FEER/Shoop
23 23 SHAGGY/Oh Carolina
25 JANET JACKSON/Again
ADDS
25

25 TAYLOR DAYNE/Send Me A Lover LONNIE GORDON/Happenin' All Over EXPOSE/As Long As I Can Drea TINA TURNER/Why Must We Wait Uni

OM/PD: Casey Keating

MARIAN CARTY/Dresshover
AEROSMITH/CTY/10"

TONI BRAXTON/Another Sad Love Song
HADDAWAY/What Is Love
ACE OF BASE/All That She Hants
EN WOOUS/Hunaway Love
ACE OF BASE/All That She Hants
EN WOOUS/Hunaway Love
JANET JACKSON/Ajen
BLIND MELON/NO Rein
JANET JACKSON/Ajen
BLIND MELON/NO Lab La La La
INNER CIRRAY/TOWN Lab La La La
INNER CIRRAY/TOWN Lab La La La
INNER CIRRAY/TOWN Lab Lab La La
INNER CIRRAY/TOWN Lab Lab La La
INNER LONF/I'd Do Anything For L
TOWN/Right Here/Human Natu
PRINCE/Fink Cashmere
DARYL HALL/''m In A Philly Mood
JPAC/I' Get Around
SHAI/Jaby I'm Yours

10

ONCY, ---,

10 PSCAPE/Just Kickin' It

DINO/Endlessiy
JIHMY CLIFF/I Can See Cleatly Now
CLIVE GRIFF/I/Commitment Of The Hea
TEVIN CAMPBELL/Can We Talk
JOHN MELLENCAMP/HUBAN Wheels

ZHANE'/Hey Mr. DJ GABRIELLE/Dreams COMING OF AGE/Coming Home To Love SPIN DOCTORS/Jimmy Olsen's Blues JOSHUA KADISON/Jessie HI-TIVE/Never Should've Let Y HTRO/Come Inside

KUBE 98 JAMS

TONY TONI TONE/Anniversary
TONY TONI TONE/Anniversary
TONE BRAXTOW/Abreathe Again
JONET JACKSON/If
I ZHANE/ 'Mey H: DJ
MARIAH CAREY/Dreamlover
BIG DADDY KANE/Very Special
NSCAPE/JUST KICKIN TI
JODGC/JACKEY
I JODGC/JACKEY
NSCAPE/JUST KICKIN TI
JODGC/JACKEY
NSCAPE/JUST KANEA
NATUM-PREPA //EM/Mhatta Man
HI-TIVE/Never Should've Let Y
SWV/Right Here/Human Natu
DR. DRE/Let Me Ride
HISTA GRINM/Indo Smcke
UNISTA GRINM/Indo Smcke
UNISTA GRINM/Indo Smcke
UNISTA GRINM/Indo Smcke
UNISTA GRINM/Indo
Smc De Smc Just
SMCOP DOGG VDGG/Who Am I?
CONDITION RED/Don't Get Caught Slip
TONI BRAXTOM/Another Sad Love Song
ACT OF BASE/All That She Wants
WW/Douthtown
PRINCE/Plink Cambere
JOE/I'm In Luv
10, 21

Seattle

OM/PD: Bob Case

MD: Shellie Hart

APD: Chet Buchanan

# Seattle

D: Marky Mark Agams

1 1 MARIAH CAREY/Without You
3 2 JAZZY JFFF 6 FRES/BOOMI Shake The
2 3 TONI BRAXTON/Another Sad Love Song
9 6 RYM HAZELLE/Love Me The Right Way
1 6 6 JANET JACKSON/Again
7 7 ZHANE//Hey Mr. DJ
12 8 Ace OF BASE/All That She Wants
11 9 AWESOME 3/Don't Go
10 10 HADDWAN/Aymin Love
11 10 AWESOME 3/Don't Go
11 11 13 SWY/Downtown
11 14 CAPTAIN HOLLYMODD/Only With You
14 15 LEGACY OF SOUND/Mappy
15 17 BIG DADDY KANE/Very Special
19 18 SIEK/IT Had TO BE YOU
20 19 APACHE INDIAN/BOOM Shack-A-Lak
21 20 CAPTAIN HOLLYMON Shack-A-Lak
22 25 2 UNLINITED/Tribal Dance
24 26 EMER/SUNDAY HORIZON
29 LONNIE GORDON/Happenin' all Over
29 29 LONNIE GORDON/Happenin' all Over
20 19 29 CONNIE GORDON/Happenin' all Over
20 20 19 29 LONNIE GORDON/Happenin' all Over
20 20 29 CONNIE GORDON/Happenin' all Over
20 20 20 XCON YONI TONE/Anilyersaty
29 LONNIE GORDON/Happenin' all Over
20 20 XCONPE/JUST KICKIN' It

29
XSCAPE/Just Kickin' It
PHARCYDE/Otha Fish
INTRO/Come Inside
HI-F:VE/Never Should've Let Y

October 8, 1993 R&R • 77

Jammin 790

XHTZ/San Diego

MD: Marky Mark Adams

PD: Steve Wall

# 99.1 KGGI<sup>FM</sup>

Quadruples the Music!

Riverside OM/PD: Larry Martino APD/MD: Mike Marino

H 1 BIG DADDY KANE/Very Special
H 2 2 MARIAH CAREY/Dreamlover
H 3 3 TONY TONI TONE/Anniversary
H 4 JANEY JACKSON/Again
5 5 ZHANEY/Ney Mr. DJ
6 5 ZHANEY/Ney Mr. DJ
7 TONI BRAZWOY-Weathe Again
7 TO JAMEY JACKSON/If
10 10 ZPAC/I Get Around
11 11 SHANI/Paby I're You's
11 12 TONI SBAATON/Another Sad Love SD
13 13 HANDAMAY/What Is Love
17 15 JANET JACKSON/Where Are You Now
A 16 NIGHTCHANLERS/Push The Feeling C
17 15 JANET JACKSON/Where Are You Now
A 16 NIGHTCHANLERS/Push The Feeling C
17 15 JANET JACKSON/Where Are You Now
A 16 NIGHTCHANLERS/Push The Feeling C
17 17 JANET JACKSON/Where Are You Now
A 16 NIGHTCHANLERS/Push The Feeling C
17 19 JANET JACKSON/Where Are You Now
A 16 NIGHTCHANLERS/Push The Feeling C
17 17 JANET JACKSON/Where Are You Now
A 16 NIGHTCHANLERS/Push The Feeling C
17 17 JANET JACKSON/Where Are You Now
A 18 NIGHTCHANLERS/Push The Feeling C
18 JACT-N-PEPA/Shoop
A 20 7659/SO High
A 21 REALITY/YOLANDA

16, 19, 20, 21

KPWR/Los Angeles PD: Rick Cummings

MD: Michelle Mercer

Sacramento PD: Dr. Dave Ferguson OM: Chuck Field

SHAI/Baby I'm Yours

JANET JACKSON/If
MARIAH CAREY/Oreamlover
MARIAH CAREY/ORE H 54 66 H 9 8 10 11 H 15 14 13 H 16

24 ZHANE'/Hey Mr. DJ BEE GEES/Paying The Price Of L



KZHT/Salt Lake City PD: Sue Kelly

1 1 CYPRESS HILL/Insane In The Brain
3 2 MADONNA/Rain
5 2 MADONNA/Rain
6 3 JODECI/Lately
7 4 MARIAH CARRY/Dreamlover
8 5 DR. DRE/Let He Ride
2 6 DNY/Slam
10 8 TONY/Slam
10 10 TONY/Slam
11 10 EN TONY TON TONE/If I Had No Loot
8 TONY TON TON TONE/If I Had No Loot
11 11 JAZZY JEFF 6 FRES/BOOml Shake The F
12 SWY/Right Here/Human Natu
12 SWY/Right Here/Human Natu
14 12 SWY/Right Here/Human Natu
15 ICE CUBE/Check Yo Self
16 16 DURAN DURAN/TOO Much Information
19 17 TONY TON TONE/Anniversary
17 18 JADE/One Morgan That She Wants
18 22 JADE/One Morgan That She Wants
12 22 MEL-2-U/Want U Back
12 22 MEL-2-U/Want U Back
12 23 ELY.C./Feelin' Alright
13 15 CHANNEY/Wey Mr. DJ
15 25 UNIVERSARY DE FORM TONEY TONEY
16 17 THONY TONEY TONEY TONEY
17 THONY TONEY TONEY TONEY
18 12 TONEY TONEY TONEY
18 12 TONEY TONEY TONEY
19 12 TONEY TONEY TONEY
19 12 TONEY TONEY
19 12 TONEY TONEY
19 12 TONEY TONEY
19 12 TONEY
19

D.R.S./Gangsta Lean ONYX/Shifftee XSCAPE/Just Kickin' It K-7/Come Baby Come

ZÍOO PD: Ken Benson

ADDS 10, 21 TEVIN CAMPBELL/Can We Talk

GURU f/N'DEA DAVE/Trust Me

1 2 1 BILLY JOEL/The River Of Dreams
4 2 JANET JACKSON/II
3 3 JODECI/Lately
1 4 MARIAH CAREY/Dreamlover
5 5 DEF LEPPARD/TWO Steps Behind
8 6 TONI BRAXTON/Another Sad Love Song
14 7 BLIND RELON/NO Rain
9 8 LISA KEITH/Setter Than You
9 8 LISA KEITH/Setter Than You
13 10 EN YOGUE/Runavay Love
13 10 EN YOGUE/Runavay Love
13 10 EN YOGUE/Runavay Love
14 12 STING/Fields Of Gold
16 13 ACC OF BASE/All That She Wants
A 14 JANET JACKSON/Again Ye
16 16 SOUL ASYLUM/Runavay Train
17 17 MARIAH CAREY/Without You
17 18 MADONNA/Rain
11 19 SWY/Right Here/Human Natu
12 10 ROD STEMART/Reason To Believe
12 12 MICHAEL JACKSON/Will You Be There
12 12 THAN TORY TO BE TO THE TORY TO THE PROPERTY OF THE TORY TO N TO THE TORY TO THE

14, 30 BEE GEES/Paying The Price Of L

KKRZ Portland APD: Eric Murphy MD: Stephanie Steele

Los Angeles

H 1 1 SHAI/Baby I'm Yours
H 2 2 BIG DADDY KAME/Very Special
H 11 1 JANET JACKSON/KAME, Again
H 11 1 JANET JACKSON/KAME, Again
H 14 5 ICE CUBE/Check Yo Self
J 6 TAG TEAM/WHOOMD! (There It Is)
7 7 CHARA DERBUS & FLI/I WHOM BE BE YOUR HA
B 9 8 ZPAC/T Get Around
6 9 CYPRESS HILL/INBANE IN The Beling On
B 11 MISTA GRIMM/Indo Smok10 12 YO-YO/THE Bonnie & Clyde Th
24 13 RODNEY O. AND JOE/HUMBS FOR Blvd
12 14 DR. DRE/Let Re Ride
19 15 TONY TONI TONE/Anniversary
11 15 TONY TONI TONE/Anniversary
14 18 KC LYTE/Ruffneck
17 19 PROJEK K/EVEryday Thing
25 20 ORED SCOTT/NULIN To Lose
A 21 TONI BRAXTON/Secathe Again
22 22 MARIAN CAMEY/Dreamlower
A 24 ZPAC/Keep Your Head Up

ADDS
21 , 23 , 24

PD: Jeff Wyatt APD: Gwen Roberts MD: Brian Bridgman

21, 23, 24

MUL: Driett Droughlett

H 1 1 MARIAN CAREY/Dreamlover
H 2 2 SOUL ASYLUM/Runaway Train
H 3 3 AEROSHITH/Cryin'
3 4 4 NON BLONDSYMBAT-S UP
7 6 INVER CHRCLE/Sweat A La La La
10 7 GIN BLOSSONS/Hey Jamalous
5 8 JANET JACKSON/If
11 9 BILLY JOBL/THO RIVSC OF OF CHARLE
11 9 BILLY JOBL/THO RIVSC OF OF CHARLE
12 12 HADDANAY/MANT IS LOVE
H 17 13 ACE OF BASE/All That She Wants
15 14 TONI BRAXTON/Another Sad Love Soi
16 15 EN VOCULE/Runaway Love
9 17 13 ACE OF BASE/All That She Wants
16 15 EN VOCULE/Runaway Love
17 18 19 10 BASE/All That She Wants
18 10 10 BASE/All That She Wants
19 17 BE ON STEMART/Reson To Believe
19 12 12 BIG DADDY KANE/Very Special
21 22 22 ROD STEMART/Reson To Believe
26 23 SHAGGY/OH Carolina
A 24 ZHANE/MEY Mr. DJ
A 25 RED NOT CHILL PEP/LID YOU Be Wher
12 7 BRYAN ADAS/Please Forgive He

24, 25, 27 DURAN DURAN/Too Much Information ADOS

KMELJAMS MORE MUSIC 106 FM

San Francisco VP/Programming: Keith Naftaly PD: Dave Shakes Music Coord.: Efren Sifuentes Program. Coord: Joey Arbagey

DBG'Z/Bang Bang Boogie BABYFACE/Never Keeping Secrets

**KSOL** Wild San Francisco 07./

PD: Rick Thomas

APD/MD: Michael Martin

H 2 1 XSCAPE/Just Kickin' it
1 2 2PAC/I Get Around
3 3 ZHANE / Hey Mr. DJ
4 MARIAH CAREY/Dreamlover
5 JANET JANGOV/Again
6 5 JANET JANGOV/Again
7 DR. DRE/Let He Ride
8 7 DR. DRE/Let He Ride
8 10 8 SHAI/SADY I'M Yours
11 9 AC OF BASE/All That She Wants
7 10 JANET JANGSON/If
14 11 INTRO/Come Inside
15 12 MARIAH CAREY/Hero
15 12 MARIAH CAREY/Hero
15 12 HARIAH CAREY/Hero
15 15 DE LA SOUL/Sreakadavn
11 17 JODECI/Lately
11 17 JODECI/Lately
18 17 JONY TONI TONE/Anniversary
19 18 TONY TONI TONE/Anniversary
19 19 SALT-N-PEPA I/EN/Whatta Man
19 21 CYPRESS HILL/Insame In The Brein
1905 ADDS SALT-N-PEPA/Shoop

ILLEGAL/We Getz Buzy TEVIN CAMPBELL/Can We Talk

www.americanradiohistory.com



TIC-FM/Hartford, CT Cannon/Lundon

JANET JACKSON TOMY TONI TONE (dp) XSCAPE Hottest: SWY 2-1 JANET JACKSON 4-2 JODECI 5-3 BILLY JOEL 8-5 HADDAWAY 10-8

WKEE/Huntington, WV Persighal/Miller

PWR92/Johnstown, PA Rich Adams

JANET JACKSON HADDAWAY (dp) TONY TONI TONE DINO HOTLEST: BILLY JOEL 2-1 INNER CIRCLE 3-3 DEF LEPPARD 4-4 MEAT LOAF 17-11 ACE OF BASE 30-21

none Hottest: BILLY JOEL 1-1 SOUL ASYLUM 3-3 MICHAEL JACKSON 4-4 BLIND MELON 12-12 MEAT LOAF 15-14

LimardUKelley
DR. DRE
LONNIE GORDON
BEE GEES (dp)
MATTHEW SWEET
CLIVE GRIFFIN (dp)
HOTLEST:
BILLY JOEL 1-1
BLIND MELON 11-8
HADDAWAY 12-9
MEAT LOAF 20-13
JANET JACKSON 33-21

KC101/New Haven, CT Cosenza/McGowan

Cosenza/McGowan

JANET JACKSON
R.E.M.
XSCAPE (dp)
MR. BIG (dp)
TAYLOR DAYNE (dp)
JTMYT OLIFF (dp)
HOCLEST:
AEROSMITH 11-7
DEP LEPPARD 12-9
HADDAWAY 13-10
MEAT LOAF 14-11
BLIND MELON 20-14

WQGN/New London. CT Liz Jordan JOHN MAITE (dp) JOHN LANEENCE (dp) JOHN LANEENCE (dp) JOHN LONEENCE (dp) CLIVE GRIFFIN (dp) BEE GEES (dF) JANET JACKSON HOTLEST JOHN HOLD 12-10 MEAT LOAP 19-14 ACC OF BASE 28-17

WKHI/Ocean City, MD Da Wack/Ocean

Da Wack/Ocean
JOHN MELLENCAMP
NIRVANA
GABRIELLE
BABYFACE
HOTLEST
AEROSMITH 2-1
BILLY JOEL 4-3
DEF LEPPARD 9-5
HADDAMAY 17-13
BLIND MELON 23-19

### MOST ADDED

JANET JACKSON/Again (25) BEE GEES (15) CLIVE GRIFFIN (11) DINO (10) LONNIE GORDON (7)

### BREAKOUTS

JOEY LAWRENCE (6) JIMMY CLIFF (5)



# FLY92/Albany, NY Morgan/Scott

JANET JACKSON BEE GEES INTRO (dp) DINO EXPOSE U2

U2 Hottest: AEROSMITH 5-3 GIN BLOSSOMS 9-6 BLIND MELON 13-7 MEAT LOAF 20-14 ACE OF BASE 25-21

TINA TURNER
MR. BIG
HOTLEST:
AEROSMITH 6-4
MEAT LOAF 8-7
GIN BLOSSOMS 15-15
JANET JACKSON D-17
ACE OF BASE 28-24

INXS OCEAN BLUE Hottest: MEAT LOAF 2-1 BLIND MELON 5-3 BIG COUNTRY 15-10 MR. BIG 18-13 SAIGON KICK 30-20

# WKSE/Buffalo, NY Burns/O'Neil

LONNIE GORDON BEE GEES TEVIN CAMPBELL JIMMY CLIFF DINO INTRO K-7 Hottest: TONI BRAXTON 1-1 ACE OF BASE 3-2 SHAGGY 5-3 MARIAH CAREY 2-4 HADDAWAY 9-7

# WVSR/Charleston, WV Shahan/Allen

SABBAHAMEN

JAMET JACKSON

BEE CEES

JOEY LAWRENCE (dp)

DINO

JIMYY CLIFF

HOTLER

MARIAH CAREY 1-1

BILLY JOEL 3-2

TONI BRAXTON 4-3

AEROSNITH 8-7

DEF LEPPARD 9-8

# JET-FM/Erie. PA Neal Sharps

ACE OF BASE R.E.M. PRINCE (dp) JOHN MELLENCAMP (dp) Hottest: BILLY JOEL 3-1 TONI BRAXTON 4-3 AEROSHITH 6-5 INNER CIRCLE 7-6 DEF LEPPARD 9-7

CALCONUMARS
DINO
EXPOSE
JAMET JACKSON
CLIVE GRIFFIN (dp)
JOET LAMRENCE (dp)
BEE GRES
HOUTERLY
ROD STEMART 5-4
LISA KEITH 11-7
MEAT LOAF 19-14
BLIND MEAD 22-16
JOHN MELLENCAMP 21-17

O'DeerShaw
JANET JACKSON
OCEAN BLUE
TONY TONI TONE
JULIANA HAFFIELD
CLIVE GRIFFIN
HOtteat:
TONI BRANTON 14-3
HADDAMAY 7-6
DEF LEPPARD 8-7
ACE OF BASE 12-10
HEAT LOAF 23-12

# WKSS/Hartford, CT Jones/Kjutch

JANET JACKSON
BEZ GZES (dp)
DINO
BEZ GZES (dp)
HI-FIVE (dp)
HOLEST:
MICHAEL JACKSON 2-1
BILLY JOEL 4-3
MARIAH CARRY 5-4
ACC OF BASE 13-11
BLIND MELON 32-25

# WSPK/Poughkeepsie, NY Schantz/Mac

JANET JACKSON HI-FIVE ni-rive Joshua Kadison (dp) Lonnie Gordon (dp) Hottest Hottest: BLIND MELON 11-1 ZHANE' 22-13 MEAT LOAF 20-14 ACE OF BASE 23-16 DR. DRE 36-32

# Y102/Reading, PA

A-HA LENNY KRAVITZ Hottest: AEROSMITH 2-1 ROD STEWART 3-3 DEF LEPPARD 4-4 BLIND MELON 9-7 MEAT LOAF 11-8

Persignaturants
JANET JACKSON
MR. BIG
HOttest:
TAYLOR DAYNE 12-6
RICK ASTLEY 10-7
JOHN MELLENCAMP 13-10
MEAT LOAF 21-12
HUEY LEWIS & THE 22-17 ZHANE'
CULTURE BEAT
DINO
HI-FIVE (dp)
Hottest:
BILLY JOEL 1-1
AEROSMITH 2-2
ACE OF BASE 7-5
MR. BIG 13-7
MEAT LOAF 20-9

# 93Q/Syracuse, NY Dave Edwards

JANET JACKSON
ZHANE' (dp)
Hottest:
AEROSHITH 1-1
GIN BLOSSOMS 6-4
MEAT LOAF 9-7
TONI BRAXTON 10-9
RED HOT CHILI PEP 13-12

# WPST/Trenton, NJ Stevens/McKay

JOHN MELLENCAMP (dp) Hottest: BILLY JOEL 1-1 MEAT LOAF 8-4 BLIND MELON 11-8 ACE OF BASE 14-11 JANET JACKSON 15-13

Reitz/Burton
JANET JACKSON
BEE GEES
CLIVE GRIFFIN
LONHIE GORDON
JOSHUA KADISON
HI-FIVE
HOLLEST
BILLY JOEL 2-1
DEF LEPPARD 4-3
BLIND MELON 15-10
MEAT LOAF 22-15
ACE OF BASE 30-20

# WKRZ/Wilkes-Barre, PA Medek/Padden

OCEAN BLUE
JANET JACKSON
CLIVE GRIFFIN
ZHAME'
HOTLEST:
AEROSMITH 1-1
DEF LEPPARD 4-4
GIN BLOSSOMS 6-6
MEAT LOAF 16-15
MR. BIG 19-18

# WSTW/Wilmington, DE Sommers/Rossi

U2 (dp)
U2 (dp)
U2 (dp)
U3 (dp)
U4 (dp)
U5 (dp

McCauslin/Crockett
JANET JACKSON
JOSHUA KADISON
ROBERT PLANT (dp)
Hottest:
BILLY JORL 3-1
BILIND MELON 4-2
DEF LEFPARD 5-4
RED HOT CHILI PEP 7-6
MEAT LOAF 8-7

# P3

# WPRR/Altoons, PA Tommy Edwards

TEVIN CAMPBELL JOSHUA KADISON ROBERT PLANT (dp) HOBERT FLOW AND ADDRESS OF THE PART OF THE PART AND ADDRESS OF THE PART AND AD

# 95WAYV/Atlantic City, NJ J. Patrick

J. Patrick
XSCAPE
BEE. GEES
BEE. GEES
BEE. GEES
LOWINIE ORDON
JORY LAMRENCE
DINO
MATTHEN SHEET
HOLLEST
AEBOSHITH 7-6
GIN BLOSSOMS 17-11
LUTHER VANDROSS 28-16
MEAT LOAF 32-18
BLIND MELON 30-19

# WMME/Augusta, ME Mitchell/Andrews

JANET JACKSON
SPIN DOCTORS
TATLOR DAYNE (dp)
JOSHUA KADISON (dp)
LISA KEITH (dp)
JOEY LAWRENCE (dp)
JOHN MELLENCAMP (dp) Hottest: MEAT LOAF 2-1 INNER CIRCLE 3-3 BLIND MELON 5-5 DEF LEPPARD 11-8 JAZZY JEFF & FRES 13-10

# 103CIR/Beckley, WV Joe Hovanski

JANET JACKSON BEE GEES CLIVE GRIFFIN HOUTEST: BILLY JOEL 1-1 TONI BRAXTON 3-2 ROD STEMART 5-4 DEF LEPPARD 11-8 MEAT LOAF 17-15

# 95XXX/Burlington, VT Ben Hamilton

JANET JACKSON Hottest: MARIAH CAREY 1-1 BILLY JOEL 4-2 AEROSMITH 11-8 BLIND MELON 21-10 MEAT LOAF 29-14

# WYYS/Ithaca, NY Gates/McCarthy

Gates/McCarthy
JANET JACKSON
BEE GEES
CLIVE GRIFFIN (dp)
JDMY CLIFF
JOGY LAMRENCE
LOWNIE GORDON (dp)
TEVIN CAMPBELL
HOLLEST
ACE OF BASE 1-1
ACE OF BASE 1-2
MEAT LOAF 9-3
BLIND MELDN 6-9-3
BLIND MELDN 6-9-3
PET SHOP BOYS 0-33

PET SHOP BOTS D-33
95XIL/Parkersburg, WV
Hughes/Varin
JANET JACKSON
BEE GEBS CHILI PEP
BILLA JOEL 1-1
HARLIAH CAREY 2-2
AEBOSHITH 3-3
DET LEPPARD 4-4
MEAT LOAF 8-5

Shartuarey
JANET JACKSON
BEE GEBS
LORNIE GORDON (dp)
THEORY (dp)
CLIVE GRIFFIN
SOKO
BJORK (dp)
Hottest
AEROSHITH 4-1
ROD STEMART 2-2
DEF LEPPARD 5-1
BEAT LOAF 6-5
BLIND MELON 15-10

# 500

### MOST ADDED

JANET JACKSON/Again (41) BEE GEES (22) CLIVE GRIFFIN (22) TEVIN CAMPBELL (11) JIMMY CLIFF (11)

### BREAKOUTS

# P2

# WBBQ/Augusta, GA Bruce Stevens

JANET JACKSON SHAGGY BEE GEES CLIVE GRIFFIN Hottest: Hottest: BILLY JOEL 1-1 BLIND MELON 6-2 TONI BRAXTON 4-4 MEAT LOAF 8-5 GIN BLOSSOMS 10-10

# KHFI/Austin, TX Roberts/Edwards

BELINDA CARLISLE JODY WATLEY TEVIN CAMPBELL Hottest:
MARIAH CAREY 4-3
DURAN DURAN 5-4
JANET JACKSON 11-7
LIL' SUSIE 17-10
TON1 BRAXTON 28-19

# WFMF/Bäton Rouge, LA Johnny A./Blake

MR. BIG Hottest: AEROSMITH 5-1 BLIND MELON 4-4 JANET JACKSON 16-5 ROD STEWART 19-16 ACE OF BASE 32-24

# K106/Beaumont, TX Landis/Daniels

Landis/Daniels

JIMMY CLIFF
INKS
A-HA
VINCE NEIL
HOLDENT;
HADDAMAY 15-9
MEAT LOAF 19-10
LENNY KRAVITZ 23-14
ACE OF BASE 32-20
MATTHEM SWEET 37-28

DON HERLEY
JANET JACKSON
CRANBERRIES
BJORK (dp)
Hottest:
TEARS FOR FEARS 1-1
MARIAH CAMEY 2-2
BILLY JOEL 6-3
HEAT LOAF 17-6
BLIND MELON 8-7

WNOK/Colum Rush/McKay Rush/McKay

JANET JACKSON

ZHANE'
BEE CEES
MR. BIG

XSCAPE
HOTLEST
HOTLEST
BLILLY JOEL 3-1
BLIND MELON 6-5
MEAT LOAF 27-8
ACE OF BASE 24-18
JANET JACKSON D-31

JOEY LAWRENCE (8) LONNIE GORDON (5) MATTHEW SWEET (5)

JANET JACKSON
HI-FIVE
LONNIE GORDON (dp)
ROD STEMART (dp)
AMESOME 3 (dp)
HOTLEST
HARRAH CAREY 1-1
JANET JACKSON 2-2
TONI BRAXTON 4-3
HADDAMAY 6-5
ACE OF BASE 10-6

KZFM/Corpus Christi, TX Baird/Simonet

CahilUSellers
JANET JACKSON
ZHANE'
TONY TONI TONE
CLIVE GRIFFIN
JOGHUA KADISON
GABRIELLE
HOUTES'
AEROSMITH 3-2
DEF LEPPARD 4-3
BLIND MELON 6-5
TONI BRAXTON 7-6
SPIN DOCTORS 14-7

# KPRR/EI Paso, TX

MARIAH CAREY DINO NIGHTCRAWLERS K-7

# K-7 Hottest: LIL' SUSIE 8-4 JANET JACKSON 11-5 ZHANE' 20-14 INNER CIRCLE 25-15 ACE OF BASE D-26

WXKB/Ft. Myers. FL Cue/Sherwyn JANET JACKSON SPIN DOCTORS (dp) BEE GEES (dp) MARIAH CAREY 1-1 BILLY JOEL 2-2 DEF LEPPARD 10-8 MEAT LOAF 17-14 BLIND MELON 18-15

# WMMZ/Galnesville, FL McCown/Cawley

JANET JACKSON
JIMMY CLIFF
CLIVE GRIFFIN
JOHN MELLENCAMP (dp)
Hottest:
JANET JACKSON 1-1
MARIAH CAREY 2-2
TONI BRAXTON 3-3
BILLY JOSE 1-4
BLIND MELON 13-9

# WYKS/Gainesville, FL Jeri Banta

Jerit Jackson
EXPOSE
BEE GEES
TSVIN CAMPBELL
MATTHEN SWEET
HOLLEST
RED FOT CHILI PEP 8-4
INNER CIRCLE 9-5
BLIND MELON 14-8
R.E.M. 21-12
MEAT LOAF 20-13

# WJMH/Greensboro, NC Douglas/Dunnings

SNOOP DOGGY DOGG TEVIN CAMPBELL U.N.V. (dp) MARIAH CAREY 1-1 TONY TONI TONE 2-2 TONI BRAXTON 6-5 RAAB 8-7 SNOOP DOGGY DOGG D-13

CLIVE GRIFFIN
JIMMY CLIFF
JANGT JACKSON
XSCAPE (dp)
HOTHERST JACKSON
ASCAPE (dp)
HOTHERST JACKSON
LISA KEITH 4-3
TONI BRAXTON 16-10
LISA KEITH 15-12
BLIND MELON 21-18
ACE OF BASE 30-22

# WZYP/Huntsville, AL Thomas/Nite

BEE GEES (dp)
JIMMY CLIFF (dp)
JANET JACKSON
JOSHUA KADISON
HI-FIVE (dp)
Hottest:

JANET JACKSON CLIVE GRIFFIN JOHN MELLENCAMP HOTLEST: MARIAH CAREY 1-1 BILLY JOEL 2-2 TONI BRAXTON 4-4 BLIND MELON 7-5 INNER CIRCLE 14-7

# WQUT/Johnson City, TN Hurt/Mann

HurtMann
JIMMY CLIFF
EXPOSE
CUME (dp)
BEE GGES
CLIVE GRIFFIN
TOWN TONL TONE (dp)
HOTLEST:
AEROSHITH 1-1
AND STEWART 1-4
DANDEN SHLIFT 1-7
JOHN MELLENCAMP 12-1
MEAT LOAF 13-13

# WWZZ/Knoxville, TN Clay Gish

Clay Gish
JANET JACKSON
TONY TONI TONE
HI-FIVE
ZHANE'
HOTLEST:
HOTLEST:
TAG TEAM 1-1
JAZZY JEFF & FRES 2-2
MARIAH CAREX 3-3
AEROSMITH 4-4
DEF LEPPARD 17-8

WDJX/Louisville, KY Shebel/Meyer JANET JACKSON R.E.M. R.E.M.
Hottest:
MARIAH CAREY 1-1
TONY TONI TONE 3-2
TONI BRAXTON 19-6
SHAI 9-7
BILLY JOEL 10-8

# WA1A/Meibourne, FL Deaton/Lowe

DINO CLIVE GRIFFIN BEE GRES JOEY LAMPENCE TEVIN CAMPBELL HOTEST: MEAT LOAF 14-9 DEF LEPPARD 15-10 ACE OF BASE 20-15 SHAGGY 31-20 JANET JACKSON D-28

# WABB/Mobile, AL Hayes/Stuart

StevensHite

JANET JACKSON
TEVIN CAMPSELL (dp)
HI-FIVE (dp)
HI-FIVE (dp)
JOEY LAWRENCE (dp)
BOE CRES (de)
HOLLES GRIFFIN (dp)
JOEY LAWRENCE (dp)
BOE CRES (de)
HOLLEST:
INNER CIEGLE 16-13
MEAT LOAF 17-14
TATULD BYNE 20-17
JOHN MELLENCAMP 22-18
BLIND MELCH 23-19

# KBFM/McAllen-Bro Gonzales/Santiago

GONZAINS/SANTIAGO
TEVIN CAMPBELL
AMESOME 3
DEF LEPPARD
JANET JACKSON
HOTTEST:
HADDAWAY 1-1
ROBIN S 13-7
GABRIELLE 20-12
ACC OF BASE 29-20
AEROSMITH 30-29

Tom Peace

MEAT LOAF
TONY TONI TONE
JANET JACKSON
BEE GEES (dp)
BRUGE HORNSBY (dp)
Hottest:
MARIAH CAREY 1-1
JANET JACKSON 2-2
BILLY JOEL 3-3
BLIND MELON 4-4
DEF LEPPARD 5-5

JANET JACKSON LONNIE GORDON JOSHUA KADISON (dp) STING (dp) Hottest:

JANET JACKSON TONY TONI TONE GABRIELLE HOLDEST: HADDAWAY 2-1 BLIND MELON 7-5 ACE OF BASE 11-6 AEROSMITH 9-7 MEAT LOAF 24-17

DEF LEPPARD (dp) Hottest: MARIAH CAREY 6-4 SWV 13-10 JODECT 15-11 TONI BRAXTON 16-14 JANET JACKSON D-22

JANET JACKSON JOEY LAWRENCE EXPOSE
Hottest:
MARIAH CARRY 1-1
AEROSMITH 3-2
BILLY JOEL 5-4
DEF LEPPARD 8-6
BLIND MELON 14-11

INXS JOSHUA KADISON (dp)

VINCE NEILL
CLIVE GRIFFIN
INXS (dp)
OCEAN BLUE (dp)
Hottest:
AEROSHITH 2-1
RED HOT CHILI PEP 6-5
JOHN WALTE 20-18
SPIN DOCTORS 24-21

# KISX/Tyler, TX Michael Storm

JANET JACKSON CLIVE GRIFFIN JIHMY CLIFF MATTHEM SWEET (dp) TEVIN CAMPBELL BEE GEES

M.J. Kelli
JANET JACKSON
XSCAPE
BEE GEES
BEE GEES
JOEY LAMRENCE
TEVIN CAMPRELLI
JOHN MELLENCAMP (dp)
HotLeast:
HADDAWAY 4-1
SAV OF BASE 12-3
JANET JACKSON 7-5
JANET JACKSON 7-5
JANET GIRCLE 6-6

# Y107/Nashville, TN Tom Peace

Hottest: BLIND MELON 8-7 ACE OF BASE 11-8 RED HOT CHILI PEP 14-10 GABRIELLE 24-17 MEAT LOAF 27-19

### K92/Roanoke, VA

# WZAT/Savannah, GA Jaxon/Alien

Hottest: GIN ELOSSOMS 1-1 MEAT LOAF 13-9 SHAGGY 14-11 SOKO 16-13 JULIANA HATFIELD 26-23

# KTUX/Shreveport, LA Shepherd/Mason

# WOVV/West Paim Beach M.J. Kelli

Bobby Novosad

JANET JACKSON
JTMMY CLIFF
EXPOSE
BEE GEES
U2 (dp)
Hottest:
MARIAH CAREY 1-1
INNER CIRCLE 2-2
HEAT LOAF 8-5
BLIND MELON 9-7
ACE OF BASE 21-11

KSMB/Lafayette, LA Robby Novosad

JANET JACKSON CLIVE GRIFFIN Hottest: CLIVE UNAL ACE OF BASE 30-15
HADDAWAY 18-16
MEAT LOAF 20-18

# Q101/Meridian, MS

BEE GEES
CLIVE GRIFFIN
EXPOSE
JANET JACKSON
HOTLEST:
BILLY JOEL 1-1
TONI BRAXTON 2-2
DEF LEPPARD 4-3
BLIND MELON 13-7
MEAT LOAF 15-11

Allen/Stevens
JOHET JACKSON
JOEY LAMBENE
BEE GEES (6p)
JOEN LAMBENE
BEE GEES (4p)
LINE SHIFFIN (4p)
LI

JANET JACKSON TEVIN CAMPBELL Hottest: TONI BRAXTON 4-1 LISA KEITH 7-5 ROD STEWART 10-8 BLIND MELON 13-9 MEAT LOAF 18-11

# WYAV/Myrtle Beach, SC Sherman/Madison

TEVIN CAMPBELL
TONY TONI TONE
JIMMY CLIFF (dp)
ZHANEY (dp)
JULIANA HATFIELD (dp)
HOLTEST
JANEJ JACKSON 1-1
ROD STEWART 4-3
TINA TURNER 18-15
MR. BIG 28-24
MEAT LOAF 30-26

# KIXY/San Angelo, TX Steele/Eliman

JANET JACKSON
JOSHUA KADISON
JOEV LAWRENCE (dp)
HOTLEST:
HADDAWAY 13-9
AGREELLE 18-13
ACE OF BASE 21-17
KSCAPE D-19

# WFHT/Tallahassee, FL Reynolds/Austin

BILLY JOEL 3-2 SWV 10-3 BLIND MELON 15-7 ACE OF BASE 23-16

JANET JACKSON
TONY TONI TONE (dp)
CLIVE GRIFFIN (dp)
4 NON BLONDES (dp)
HOTLEST:
DEF LEPPARD 1-1
BILLY JOEL 6-2
ACE OF BASE 14-3
BLIND MELON 8-4
TONI BRAXTON 10-7

# KNIN/Wichita Falis, TX J.J. McKay

J.H.MCRAY

JANET JACKSON

CLIVE GRIFFIN (dp)

MATHEM SMEET (dp)

EXPOSE (dp)

Hottest:

DEF LEPFARD 4-2

BLIND MELON 12-4

MEAT LOAF 14-9

HADDAWAY 27-18

ACE OF BASE 35-19

Songs in New & Active have been reported by at least 50 CHR reporters in the current week. Songs in Significant Action have been reported by 10 or more CHR reporters but fewer than 50. Below the "artist/title (label)" designation, following the word Reports, is the total number of stations reporting the song this week. Moves are designated as **Up** (upward chart movement), **Same** (same chart position as last week or continued uncharted airplay), and **Down** (downward chart movement). Finally, following the word **Adds**, the total number of stations adding the record this week is listed, followed by a sampling of individual station activity on the song. Complete airplay activity can be found in the Parallels.

Breakers have achieved 60% CHR airplay for the first time. Records not yet achieving Breaker status may accumulate sufficient chart points from high chart

# positions on stations reporting them to debut on the CHR National Airplay/40.

- **CHR Rotation Criteria** • Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight.
- Dayparted Adds and/or Ons: one-two plays in a 24-hour period, both before midnight.

Breakouts are records not included in the regional Most Added listings that are receiving concentrated regional airplay. They have fewer than 50 reports nationally but have five or more adds in the region listed.

P3

# KQIZ/Amarillo, TX Stu Smoke

Stu Smoke
CLIVE GRIFFIN (dp)
JOSHUA KADISON (dp)
DINO (dp)
HATTHEM SMEET (dp)
EXPOSE (dp)
HOLLES -4
HADDAWAY 13-11
BLIND MELON 14-12
MEAT LOAF 17-13
ACE OF BASE 30-16

JANET JACKSON
CLIVE GRIFFIN
JOHN WAITE
TONY TONI TONE
MR. BIG
Hottest:
BILLY JOEL 1-1
DEF LEPPARD 17-9
RICK ASTLEY D-16
MADDONNA 27-20
ACE OF BASE 0-22

# WZKX/Biloxi, MS Spiliman/Rhodes

JANET JACKSON
TEVIN CAMPBELL
CLIVE GRIFFIN
BEE GEES
HOTTES

WKMX/Dothan, AL Thomas/Godwin

MIKe Chose

JANET JACKSON
SWV
CLIVE GRIFFIN
BEE GEES
VINCE WEIL (dp)
Hottest:
DEF LEPPARD 1-1
RED HOT CHILI PEP 2-2
MEAT LOAF 4-3
BLIND MELLON 5-4
ACE OF BASE 22-12

WJMX/Florence, SC Baker/Brockway

CLIVE GRIFFIN
JANET JACKSON
BEE GES
JDMY CLIFF
JOEY LAWRENCE (dp)
Hottest:
MARIAH CAREY 1-1
BILLY JOEL 4-2
AEROSMITH 3-3
ROD STEMART 5-4
DEF LEPPARD 7-5

KISR/Ft. Smith, AR Baker/Witt

Baker/With
HI-FIVE
ACT OF BASE (dp)
ACT OF BASE (dp)
ACT OF BASE (dp)
JOST LAWRENCE (dp)
JOST LAWRENCE (dp)
LOWRIE OGROON (dp)
LOWRIE OGROON (dp)
HOLGEST
LOWRIE TO (dp)
HOLGEST
LOWRIE

Thomas/Godwin

JANET JACKSON
BEE GEES
SPIN DOCTORS (dp)
Hottest:
BILLY JOEL 2-1
DEF LEPPARD 5-3
TONI BRAXTON 8-4
BLIND MELON 13-7
MEAT LOAF 14-8

JANET JACKSON
BJORK (dp)
4 NON BLONDES (dp)
HI-FIVE (dp)
Hottest:
MARIAH CAREY 1-1
BILLY JOEL 3-2

# KWTX/Waco, TX Christopher/Phlilips

197 Current Reporters 196 Current Reports

Did Not Report, Playlist Frozen: (1)

Y93/Billings, MT Jensen/Fox

JANET JACKSON
JOET LAMMENCE
LONNIE GORDON [dp)
COMING OF AGE
BEE GEES (dp)
Hottest:
TOWI BRAKTON Z-1
BILLY JOEL 4-3
HADDAWAY 8-6
BLIND MELON 2C-14
ACE OF BASE 2E-15

### MOST ADDED

JANET JACKSON/Again (37) BEE GEES (16) CLIVE GRIFFIN (13) JIMMY CLIFF (11)

### **BREAKOUTS**

DINO (6) JDEY LAWRENCE (5) OCEAN BLUE (5)



JANET JACKSON CLIVE GRIFFIN Hottest: HOTLEST:
BILLY JOEL 2-1
RICK ASTLEY 7-5
MEAT LOAF 18-10
JOHN MELLENCAMP 14-11
ACE OF BASE 21-13

LENNY KRAVITZ

OCEAN BLUE
INXS
4 NON BLONDES
MATTHEM SWEET
ROBERT FLAMT
HOLLEST:
BLIND MBLON 1-1
DEF LEPPARD 2-2
DURAN DURAN 3-3
POINT 4-4
NEW ORDER 6-5

# WPXR/Davenport, IA Simmons/Dylen

ACE OF BASE PRINCE R.E.M. (dp) HOTHERSTON 5-1 GIN BLOSSOMS 7-3 LISA KEITH 13-7 HADDAWAY 14-8 ACE OF BASE D-16

# WGTZ/Dayton, OH Kaplan/Roberts

Kapian/Roberts
HI-FIVE
COMING OF AGE
DINO
SECOND OF AGE
DINO
LAWRENCE
JAMET JACKSON
HOLLEST:
AEROSHITH 2-1
LISA KEITH 3-3
DEP LEPPARD 7-4
BILLY JOEL 11-9
MEAT LOAF 15-13

# 96STO/Evansville, IN Witherspoon/Mercer

GABRIELLE (dp)
RED HOT CHILI PEP (dp)
JANET JACKSON
JOSHUA KADISON MONTH TO THE TOTAL TO THE TOTAL THE

JANET JACKSON BEE GEES CLIVE GRIFFIN DINO JIMMY CLIFF 4 NON BLONDES Hottest: Hottest: MARIAH CAREY 1-1 AEROSMITH 2-2 TONI BRAXTON 3-3 BILLY JOEL 4-4 MEAT LOAF 9-5

# WMEE/Ft. Wayne, IN Davis/Chris

JANET JACKSON TEVIN CAMPBELL MR. BIG (dp) MR. BIG (dp)
Hottest:
AEROSMITH 2-2
SWV 3-3
JANET JACKSON 5-4
MEAT LOAF 23-14
JANET JACKSON D-15

# WIXX/Green Bay, Wi Stone/Ross

TONY TONI TONE
MR. BIG
HOttest:
DEF LEPPARD 7-4
TONI BRAXTON 12-10
R.E.M. 15-12
BLIND MELON 24-21
MEAT LOAF 28-22

# WVIC/Lansing, MI Lawson/Richards

STING R.E.M. BRUCE HORNSBY (dp) Hottest: BILLY JOEL 1-1 DEF LEPPARD 3-2 MARIAH CAREY 4-3 MR. BIG 9-8 BLIND MELON 10-9

HADDAWAY JANET JACKSON JANEL JACKSON 4-3
U2
MR. BIG
HOttest:
MARIAH CAREY 1-1
BILLY JOBL 2-1
JANET JACKSON 4-3
BLIND MELON 11-4
SWV 19-9

# KJ103/Oklahoma City McCoy/Kidd

JANET JACKSON
JOEY LAWRENCE
ROBERT PLANT
JDENY CLIFF
TEVIN CAMPBELL
TINA TURNER
CLIVE GRIFFIN
HOLLEST: Hottest: MARIAH CAREY 1-1 DEF LEPPARD 3-2 SWV 4-3 BLIND MELON 8-4 JODECI 7-6

# KQKQ/Omaha, NE Kieley/Steele

JANET JACKSON TAYLOR DAYNE JIMMY CLIFF HOTLEST: SHAI 1-1 AEROSMITH 5-5 DEF LEPPARD 9-7 SWV 19-16 MEAT LOAF 25-19

JANET JACKSON
DINO
Hottest:
BILLY JOEL 4-3
DEF LEPPARD 8-6
TERENCE TRENT D'A 13-12
BLIND MELON 24-13
ACE OF BASE 23-21

# KZ93/Peoria, IL Wheeler/Stern

TONY TONE TONE Hottest: INNER CIRCLE 1-1 JANET JACKSON 2-2 MARIAH CAREY 5-4 SWV 8-5 ACE OF BASE 12-8

Panama/Wilde

JANET JACKSON
HOTLEST:
AEROSMITH 1-1
BLIND MELON 2-2
INNER CIRCLE 3-3
R.E.M. 4-4
MARIAH CAREY 5-5

# U93/South Bend, IN Durocher/Elliot

JANET JACKSON BRUCE HORNSBY (dp) BRUCE HORNSDI CAP Hottest: MARIAH CAREY 1-1 BILLY JOEL 3-2 AEROSMITH 4-3 BLIND MELON 18-8 HADDAWAY 17-15

Alexander/Thiessen
JDMY CLIFF (dp)
VINCE NEIL
INUS (dp)
A-HA (dp)
Hottest:
GIM BLOSSOMS 2-1
RED HOT CHILI PEP 3-2
ROD STEWART 5-3
PETER GABRIEL 7-A
JOHN MELLENCAMP 10-6

# WVKS/Toledo, OH Wheeler/Kruse

WROSERRIFUSE

4 NON BLONDES (dp)

4 NON BLONDES (dp)

TEVIN CAMPBELL

JAMET JACKSON

HOTLEST:

MARIAH CAREY 1-1

BILLY JOEL 5-3

TONI BRANTON 9-6

BLIND MELON 12-9

MEAT LOAF 32-15

# KAYI/Tuisa, OK Michael Ring

Michael Ring

BEE GEES
CLIVE GRIFFIN
JOEY LAWRENCE
JIMMY CLIFF
JOHN WAITE (dp)
HOTLEST:
SWV 2-1
MADONNA 3-3
MEAT LOAF 13-10
ACE OF BASE 19-14
BLIND MELON 21-15

JANET JACKSON
BEE GES
CLIVE GRIFFIN
HOLLEST:
AEROSMITH 1-1
EN VOGUE 8-5
MEAT LOAF 14-10
BLIND MELON 17-12
R.E.M. 23-18

# KKRD/Wichita, KS Oliver/Williams

ONver/Williams

JANET JACKSON
TEVIN CAMPBELL
OCEAN BLUE
JDPHY CLIFF
BEE GEES
H1-FIVE
Hottest:
EN VOGUE 11-4
BELIND MELON 22-14
PRINCE 23-18
MR. BIG 24-19
ACE OF BASE 29-24

R.E.M. PRINCE ACE OF BASE HOTLEST: AEROSMITH 1-1 DEF LEPPARD 4-3 EN VOGUE 8-5 TONI BRAXTON 7-6 INNER CIRCLE 9-7

# P3

Beck/Norton

JANET JACKSON
HI-FIVE
CLIVE GRIFFIN
BECRES
JENNIN KRAVITZ
GOLERE THOROGOOD 3-1
BLIND MELON 9-2
NEAT LOAF 13-3
ACE OF BASE 27-16
MR. BIG 30-19

# WBNQ/Bloomington, iL Robbins/Laughiin

Robbina/Laughlin
JANET JACKSON
U2 (dp)
DTMO (dp)
ROBERT PLANT
BEE GEES (dp)
OCEAN BLUE (dp)
Hottest:
BLIND MELON 3-1
EN VOCAUE 11-5
GIN BLUSSONS 10-8
MEAT LOAF 12-10
ACE OF BASE 30-25

JANET JACKSON
PRINCE
SHAGGY (dp)
JOHN MAITE
TINA TURNER
4 NON BLONDES (dp) Hottest: MEAT LOAF 7-1 BLIND MELON 3-2 JOHN MELLENCAMP 11-7 RED HOT CHILI PEP 20-10 R.E.M. 17-11

BRUCE HORNSBY JANET JACKSON HOTLEST: DION & GRIFFIN 2-1 BILLY JOEL 5-2 MARIAH CAREY 6-5 ROD STEWART 7-6 RICK ASTLEY 11-10

# 106KHQ/Charlevolx, MI Bob Mallery

EXPOSE JANET JACKSON JANET JACKET Hottest: GIN BLOSSOMS 2-2 BILLY JOEL 3-3 ROD STEWART 4-4 AEROSMITH 6-5 MEAT LOAF 22-14

# KLYV/Dubuque, IA Dawson/Thomas

# KZIO/Duluth, MN Michaels/Tommy B

none Hottest: MARIAH CAREY 1-1 AEROSMITH 2-2 GIN BLOSSOMS 3-3 ROD STEWBRT 10-10 BLIND MELON 18-18

# WBIZ/Ea⊯ Claire, WI Lee/Johnson

JOEY LAWRENCE (dp) JANET JACKSON JANET JACKSON Hottest: BILLY JOEL 2-2 ROD STEMART 3-3 LISA KEITH 7-5 SONIA DADA 20-15 MR. BIG 21-17

Britaln/Dilion

JANET JACKSON
CLIVE GRIFPIN (dp)
LENNY KRAVITZ (dp)
4 NON BLONDES (dp)
BBE GEES
HOTLEST:
AEROSHITH 2-1
DEF LEPPARD 3-2
BLIND MELON 7-3
SNV 11-8
LISA KEITH 26-18

# WAZY/Lafayette, IN Stacy/Ryan

PRINCE
JANET JACKSON
JOSHUA KADISON (dp)
TEVIN CAMPBELL
HOCLEST:
BILLY JOEL 3-2
BLIND MELON 4-3
DEP LEPPARD 9-2
JOEN MELLENCAMP 14-1
JOEN MELLENCAMP 14-1

# KMGZ/Lawton, OK Stalker/Saunders

Stalker/Saunders

JANET JACKSON

DINO (15)

OCEAN BLUE (dp)

OCEAN BLUE (dp)

OCEAN BLUE (dp)

OCEAN BLUE (dp)

DEE (GESS

HOTE (GESS

NOUSE 6-3

RED HOT CHILI PEP 14-10

BLIND MELON 18-13

MEAT LOAF 20-14

ACE OF BASE 32-16 JANET JACKSON/Again (25) BEE GEES (10) DEE GEES (10)
JOEY LAWRENCE (10)
JIMMY CLIFF (9)
TEVIN CAMPBELL (8)
CLIVE GRIFFIN (8) BREAKOUTS

Tom Gallagher

JANET JACKSON
BEE GEES
LONNIC GORDON (dp)
CLIVE GRIFFIN
HI-FITE (dp)
HOTHCHEST
TONI BRAXTON 14-8
BLIND MELON 19-11
DURAN DURAN 18-14
MEAT JOAF 21-18

# KFRX/Lincoln, NE Sonny Valentine

Sonny Valentine

JANET JACKSON
TEVIN CAMPBELL
MATTHEM SWEET (dp)
Hottest:
SWV 3-2
BILLY JOEL 5-3
AEROSMITH 6-5
RED HOT CHILI PEP 11-10
BLINE MELON 20-18

TONY TONI TONE
JIMMY CLIFF
JANET JACKSON
ROBERT PLANT
HOTLEST
BLIND MELON 10-1
ACE OF BASE 21-6
R.E.M. 20-17
MEAT LOAF 27-19
JOHN MELLENCAMP 2

# KROC/Rochester, MN Ackerman/Davis

ACKEMBANDARY
JAMET JACKSON (dp)
TEVIN CAMPBELL (dp)
TONY TONI TONE (dp)
BEE GEES (dp)
JULIANA HATFIELD (dp)
HOTHER
TONI BRAXTON 9-5
LISA KEITH 10-8
BLIND MELON 13-9
DURAN DURAN 18-13

# KG95/Sloux City, IA Kollins/Quinn

JANET JACKSON BEE GEES JUMMY CLIFF DON HENLEY 4 NON BLONDES (dp) Hottest: DEF LEPPARD 4-3 INNER CIRCLE 7-5 MEAT LOAF 13-7 BILLY JOEL 9-12 BLIND MELON 21-26

MOST ADDED

DINO (7) LONNIE GORDON (7)

**P**2

JANET JACKSON
TONY TONI TONE
MISTA GRIMM
BEE GEES
HOTLEAT:
INNER CIRCLE 4-1
JACZY JEEF & FRES 8-2
G-MIZ 3-3
HADDAMAY 10-7
JANET JACKSON D-19

KKSS/Albuqi Roy Jaynes

SPIN DOCTORS
CLIVE GRIFFIN
BEE GEES
JANET JACKSON
HOTEST
BILLY JOEL 1-1
ROD STEMART 2-2
MARIAH CAREY 4-3
DEF LEPPARD 6-5
LISA KEITH 13-8

# WRKY/Steubenville, OH Klina/Felst

BEE GEES CLIVE GRIFFIN JOSHUA KADISON JOSHUA KADUSTA HOTLEST: BILLY JOEL 1-1 GIN BLOSSOMS 6-3 INNER CIRCLE 7-4 MEAT LOAF 8-6 BLIND MELON 12-7

# KOKZ/Waterloo, IA Dan Olsen

JANET JACKSON
BEE GEES
JIMMY CLIFF
MR. BIG (dp)
TONY TONI TONE
HOLLEST
BILLY JOEL 2-1
SHW 14-4
INNER CIRCLE 10-7
MEAT LOAF 17-10
ACE OF BASE 26-19

KKXX/Bakersfield, CA Richards/Adams

XSCAPE
CULTURE BEAT
JAZZY JEFF & FRES
AMESOMES
HOSTORIA
HARIAH CAREY 1-1
EN VOGUE 2-2
ACE OF BASE 4-3
JOE 12-5
TONI BRAXTON 14-6

KZMG/Boise, ID Kasper/Arthur

CLIVE GRIFFIN
TONY TONE TONE (dp)
TEVIN CAMPBELL
HOTLEST:
TONE BRAXTON 2-1
GIN BLOSSOMS 6-5
ROD STEWART 8-6
ACE OF BASE 23-16
MEAT LOAF 26-19

JANET JACKSON JOEY LAWRENCE CLIVE GRIFFIN JIMMY CLIFF

JIMMY CLIFF Hottest: TONI BRAXTON 2-1 HADDAWAY 5-3 JOE 9-5 PRINCE 13-9 XSCAPE 18-14

### WDBR/Springfield, IL Moore/Crocker B95/Freeno, CA Dee/Stevenz

7669 DR. DRE REALITY RICK ASTLEY (dp) Hottest: TONY TONI TONE 8-5 XSCAPE 11-8 ZHANE' 16-10 TONI BRAXTON 19-12 ACE OF BASE 0-16

TEVIN CAMPBELL
DR. DRE (dd)
K-7 (dp)
HOTLEST:
MARIAH CAREY 1-1
U.N.V. 4-2
EN VOGUE 9-6
INNER CIRCLE 1D-7
ME-2-U 18-14

JAMET JACKSON CLIVE GRIFFIN APACHE INDIAN BEE GEES TEVIN CAMPBELL HI-FIVE DINO DINO Hottest: BILLY JOEL 3-1 TONI BRAXTON 6-2 ROD STEMART 5-4 LISA KEITH 10-6 EN VOGUE 12-7

### KLUC/Las Vegas, NV Dean/Thomas

ACE OF BASE
DINO
DR. DRE
JOEY LAMPENCE
HOTLEST:
JODECI 2-1
BRIAN HOKNICHT 4-3
SWY 5-4
MARIAH CAREY 7-6
JANET JACKSON 8-7

# HOT105/Modesto, CA Jones/Chase

JANET JACKSON GABRIELLE SHAGGY DINO JIPMY CLIFF LONNIE GORDON JOEY LAWRENCE HOLLEST Hottest: SWV 2-1 JANET JACKSON 3-2 ZHANE: 11-8 TONY TONI TONE 22-11 HI-FIVE D-17

# JANET JACKSON ACE OF BASE

DINO
D.R.S. (dp)
RAAB
Hotteet:
BIG DADDY KANE 2-2
ZPAC 6-5
XSCAPE 16-10
ZHANE' 22-16
MISTA GRIMM D-30

# KPSI/Palm Springs, CA Keane/Douglas

XSCAPE (dp) SHAGGY (dp) JANET JACKSON SWV HOLLEST: MARIAH CAREY 1-1 SHAI 2-2 JANET JACKSON 4-3 HADDAWAY 18-12 ACE OF BASE 28-19

Kalusa/Gemby
JANET JACKSON
SHADOY
JOSY LAMPENCE (dp)
MR. BEG (dp)
JEANNE' (dp)
JEANNE' (dp)
JEANNE' (dp)
SCUL ASYLUM (dp)
BEC GEES (dp)
HOTKSET.
BLIED MELON 5-1
HADDAMAY 14-6
XSCAPE 19-10
XSCAPE 19-10
JANET JACKSON D-27

KWNZ/Reno, NV Kalusa/Gamby

# KDON/Salinas-Mo Newman/Wilde

JANET JACKSON CLIVE GRIFFIN BJORK (dp) JOEY LAWRENCE: HOLLEST: HOLLEST: HEAT LOAF 4-2 BLIND MELON 8-4 EMAF 10-10 R.E.M. 18-12 Newman/Wilde

JANET JACKSON
TEVIN CAMPBELL
ACE OF BASE
JOET LAWRENCE
AWESONE 3
HOTLEST:
SWEET N LO' 16-8
INNER CIRCLE 19-12
LCE CUBE 22-16
XSCAPE 27-25
SALT-M-PEPA 29-26

# KZZU/Spokane, WA Hopkins/Potter

TEVIN CAMPBELL DR. DRE Hottest: MARIAH CAREX 1-1

SWV 2-2 JANET JACKSON 4-3 TONI BRAXTON 6-5 BIG DADDY KANE 7-7

KRQ/Tucson, AZ Todd/Hood

JANET JACKSON
ZHANE'
STING
THI-FIVE
LONNIE GORDON (dp)
Hottest:
TONI BRANTON 7-3
BLIND MELON 11-5
AEROSNITH 9-8
ACE OF BASE 15-10
ROBIN S 25-20

PЗ

TONY TONI TONE TEVIN CAMPBELL ZHANE

ZHANE'
Hottest:
TONI BRAXTON 4-2
HADDAWAY 5-3
BLIND MELON 15-9
MEAT LOAF 20-12
ACE OF BASE 27-18

KPXR/Anchorage, AK Palmer/Dwyer

Palmer/Dwyer
GIN BLOSSOMS
JAMET JACKSSOM AEBOSNITH
RICK ASTLEY
SPIN DOCTORS
LISA KEITH
BOLLESS:
TONI BRAKTON 8-4
BLIMD MELON 15-6
HADDAMAY 12-8
ACE OF BASE 21-11
MEAT LOAF 17-12

KQIX/Grand Jen Jacobs/Robbin JANET JACKSON ACE OF BASE (dp) JUMMY CLIFF CLIVE GRIFFIN JANET JACKSOM CLIVE GRIFFIN MATTHEW SWEET JOEY LAWRENCE (dp) HI-FIVE HOTLEST:
BRIAN MCKNIGHT 9-5
TONI BRAXTON 13-6
BLIND MELON 25-15
JODECI 22-18
HADDAWAY 27-24 Hottest: DEF LEPPARD 4-2 BLIND MELON 6-3 INNER CIRCLE 9-8 MEAT LOAF 14-10 ACE OF BASE 15-17 KWIN/Stockton, CA Bob Lewis

JANET JACKSCR JOEY LAWRENCE CLIVE GRIFFIN VINCE NEIL JIMMY CLIFF JIMMY CLIFF Hottest: DEF LEPPARD 2-1 RICK ASTLEY 3-2 BLIND MELON 4-3 MEAT LOAF 12-8 ACE OF BASE 21-12

JANET JACKSON SWV ACE OF BASE LONNIE GORDON Hottest: TONI BRAXTGN 2-2 ROBIN S 7-4 SWEET N LO" 10-5 INNER CIRCLE 12-9 ME-2-U 13-10

# OK95/Tri-Cities, WA Walker/O'Brien

JANET JACKSON
JIMMY CLIFF (dp)
JOEY LAWRENCE
DINO DINO
BEE GEES (ip)
Hottest:
BILLY JOEL 4-1
TONI BRAXTON 10-6
BLIND MELCN 14-10
MEAT LOAF 25-20

# KFFM/Yakima, WA Michael Jack Kirby

JANET JACESON
JOHNNY GILL
LONNIE GOMBON
JDMY CLIFF
II D EXTREME
HOTLEST:
HADDAMAY '-7
PRINCE 17-10
JANET JACESON DACE OF BASE 26-1
TONY TONI TONE 3

# SIMPLY THE MOST POWERFUL, SOPHISTICATED, EASY-TO-LEARN AND USE, VERSATILE, FASTEST AND BEST-SUPPORTED MUSIC SCHEDULING SYSTEM AVAILABLE.

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# PARALLELS<sub>®</sub>

R&R's CHR reporters are chosen on the R&R's CHH reporters are chosen on the basis of location, ratings, and ability to report current, timely music information. Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

tween 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

Frozen playlists are designated by an "fr" next to the previous week's chart

### 197 REPORTERS



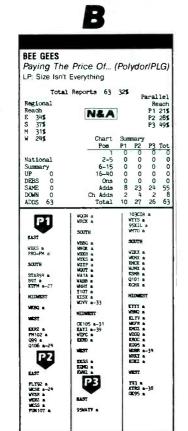
ACE OF BA	SE				
All That St	ne Wants (Ar	icta	}		
		July			
LP. Happy N	lation				
Total F	Reports 164 83	35			llel
			P		each
Regional Reach					695
E 75%	(1)				891
S 92%					871
M 79%					-12
W 85%	Chart	Sum	nary		
	Pos	P1	P2	P3	Tot
	1	0	1	1	2
National	2-5	.5	14	- 1	10
Summary	6-15		15		
UP 126	16_40		56	30	100
DEBS 16	enO ebbA	0	3	2	5
SAME 9	Ch Adds		7	ő	6
DOWN 2	Total				164
ADDS 11	TOTAL	33	0)	40	104
	WORZ 40-35	1 0	105 a		
للنا	WSTW on		PSI 2		
	WTCR 30-26		WNZ 3		
EAST	SOUTE		ZZU a		
WJ/M 22-21	W999 33-16	, K	NQ 15	-10	
WXXXS 21-11	KHFI 1-1		П	3	
Z100 16-13 B94 24-20	WPMF 32-24 K106 32-20		4		
PRO-FH 24-19	195 18-24	1 8	451		
WHEX a-23	WMOK 24-18				
SOUTH	KZPH 10-6 G105 23-17		PRR d		

ADUS 11	10002	33 03 40 10
EAST	WORZ 40-35 WSTW on WTCR 30-26 SOUTE	Q105 a KPSI 26-19 KWZ 30-21 KDON a KZZU a KRQ 15-10
MANU 22-21 MINUS 22-11 MINUS 21-11 MINUS 2	WRRD 33-16 NORT 1-1-1 NORT 1-1	WERR 0-25 WHERE 0-25 WHERE 0-28 WHERE 2-28 WHITE 1-1 WITTS 1-1 WITTS 1-1 WITTS 1-1 WITTS 1-2 WITTS 1-2 WITTS 1-1 WIT
ESTIGN 19-17  ESTIGN 19-13  ES	NUMBERS 113 MODE 21-13 MODE 21-13 MODE 21-13 MODE 21-15 MODE 21-16 MOTE 28-20 MODE 21-16	NIM 95-19 HEIDMENT KTYT 27-16 VEXN 30-25 VEXL 02-27 VEX



MIDWEST Q102 5-4 WZPL 23-20 KISF 8-8 KDWB 3-3 WREQQ 3-3 WEST	WHIY 1-1 KBPM 30-29 MRHT 6-5 KL1067 9-7 MRVQ 18-17 K92 3-2 WZAT 2-2 KTUX 2-1 KISX 2-2 WOVV 19-16	WZXX 5-5 NUMX 3-3 KISR 3-2 KSHB 3-3 KZII 3-3 Q101 3-8 KGHX 7-6 WERF 5-4 WYAY 3-2 WERT 37-31 KMTX 9-9
KIIS 8-3 Q99 13-24	MIDWEST WPXR 6-6	KNIN 9-28
EPLZ 3-2  P2  EAST  F1.192 5-3  NAEB 6-4  NAEB 6-4  WYSR 6-7  JST-PM 6-5  WERZ 7-6  WRX 7-6  WRX 1-1  TIC-PM 16-12  PRING 6-7  MAN d-20  FUNIOT 9-11  KC101 11-7  MGN 9-9	MOTZ 2-1 96STO 3-3 OK105 2-2 MMES: 2-2 WIXX 3-3 WYIC 2-4 KJ103 11-14 KOKU 5-5 MMOY On 3-3 KOS 3-3 KOS 1-5 WIXS 7-7 KAY1 11-9 MIFC 1-1 KKRO 4-1 KKRO 4-1 KKRO 4-1 KKRO 4-1	HIDMEST  KYYY 12-17  GRNQ 13-13  NCIL 2-3  106KNQ 6-5  KZ10 2 Pr  HBIZ 1-1  NGYR 2-1  NGYR 2-8  NZQQ 5-5  KQQQ 12-16  KQQQ 12-
WGSI 9-9 WKNI 2-1 WSPK 6-6 Y102 2-1 93R 1-1 WST 3-2 WRCK 8-13 WKRZ 1-1 WSTW 8-8 WYCR 1-3	MEST K2MG 1-7 KMMZ 17-18 KZZU 15-13 KRQ 9-8	KOOT 23-32 KFYR 8-26 Y93 10-8 KTRS 19-26 KQIX 5-14 OK95 2-12

RICK ASTLEY		
Hopelessly (	'RCA)	i i
LP Body And	Soul	
Tota	l Reports 135	rarallel
Regional Reach E 68%	<b>D</b>	Reach P1 23% P2 75%
S 77% M 77% W 46%	Chart 5	P3 98\$ Summary
	Pos 1 2-5	P1 P2 P3 Tot
National Summary	6-15	1 38 34 73
UP 95	16-40 Ons	10 29 13 52 0 3 0 3
DEBS 2 SAME 31	Adds	0 3 0 3 0 1
DOWN 5	Ch Adds	0 0 1 1
ADDS 2	Total	11 72 52 135
P1	G105 17-15 WXXB 15-11 WMXZ 10-10 WXXS 10-10	103CIR 8-6 95XXX 22-22 WYTS 16-13 95XXL 10-9 WHTD 7-7
RAST		95XIL 10-9 WHTO 7-7
PRO-PH 15-15	WZYP 14-8 WAPE 21-20	SOUTH
300TR	MQUT 9-9 MDJX 28-32 WA1A 28-26 WABB 15-15 WHIY 10-8	KQIZ 19-18 WKSF d-16
STAR94 21-21 9500 16-16 PWR96 d-35	WARR 15-15 WHEY 10-8	WZXX 15-13 WEEX 10-10
PMRPIG 18-17	MRHT 12-25	IOKOX 19-17
HIDMEST		KISR 19-15 KSMB 14-12 KZII 13-10
Q102 26-24 KDMB 29-28 WRBQ 19-17	K92 11-8 KTUX 33-32 KISX 18-13 WOYY 13-18	Q101 12-9 ECHX 10-9
WEST	HIDWEST	WBPR 21-14 WYAV 12-11 KIXY 6-5
ES104 17-16 099 22-20 EPLZ 18-16	WEDD 7-5 WPXR 15-14 WGTZ 8-7	WPHT 28-26 IOTX 26-24 IOLIN 16-15
P2	96STO 13-10 CK105 12-10 WHEE 16-16	HIDWEST
EAST	WILKE 16-16 WILKE 20-17	KYYY 11-11 WENQ 9-6
	Z104 28-25 EJ103 13-11 KQKQ 29-27 WTCF on	WCIL 29-28 WLRW 11-10 106KHO 9-7
FLY92 8-8 WAEB 12-9 WYSR 14-13	WTCF on	ELYV 11-11 EZIO 26 fr WBIZ 8-7
JET-FM 19-16 WERZ 16-12 WRMK 9-8 TIC-FM 17-17	WTCF on 193 13-12 WXXS 11-10 KAYI 17-16 WIPC 9-7 KKRD 27-25 WHOT 19-16	MEER 18_17
TIC-FM 17-17 WREE 10-7	WEFC 9-7 KKRD 27-25	WAZY 15-14 IONGZ 11-8 WZOQ 11-10
WREE 10-7 PWR92 25-27 MLAN 17-17	WEST	KIPRX 14-12
FUN107 31-30 RC101 29-24 MOGN 14-12	KZHG 11-10	XROC 14-11 XG95 23-6
HQGN 14-12 HSPK 13-12 98PXY 16-14	KRMG 6-6 995 a KQMQ 17-16	WDBR 7-6 WRKT 11-10 KOKZ 18-15
93Q 24-20 WPST 12-10	HOT 105 25-23 KNWZ 18-17	MEST
WKRZ 13-12 WSTW 7-9 WYCR 16-16	KZZU 12-11 KRQ 17-15	RGOT 17-17
	P3	RGOT 17-17 KPKR a-27 Y93 16-13 KTRS 5-5
SOUTR WEST 13:12	RAST	KTMT 3-2
WBBQ 13-12 WFMF 8-7 K106 17-15	WPRH 5-5 95WAYV 12-12	OK95 18-14 KPPM 23-19
195 on VNOK 25-25	WHE 23-23	



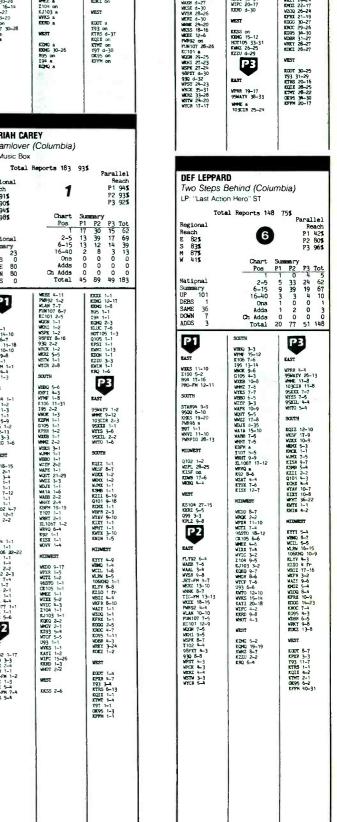
BLIND MELO No Rain (Ca	pitol)	
LP Blind Melor Total Regional Reach E 82% S 88% M 85% W 49%	Reports 153	Parailel Reach P1 44% P2 85% P3 94%
National Summary UP 133 DEBS 1 SAME 15 DOWN 3 ADDS 1	1 2-5 6-15 1 16-40	1 P2 P3 Tot 1 4 2 7 2 14 14 30 0 43 25 78 7 20 8 3 0 1 1 2 0 0 0 0 1 0 0 1 1 82 50 153
EAST  MOSES 27-18  500 8-6  894 27-21  7100 8-6  894 27-21  780-69  780-79  78	WHERE 4—4 KINDS 9—8 F 159-65 F	99ANY 30-19 199ANY 30-19 100XIR 23-18 100XIR 23-18 100XIR 23-18 100XIR 23-18 100XIR 23-18 100XIR 23-19 100XIR
TDNI BRAXT		
LP: Toni Braxt	d Love (LaFa on al Reports 161	
Regional Reach E 68% S 87% M 83% W 88%	Chart Pos	Reach P1 71\$ P2 83\$ P3 89\$
National Summary UP 108	11	1 4 3 8 11 32 15 58 14 36 21 71 8 6 8 22
DEBS 0 SAME 36 DOWN 16 ADDS 1	Ons Adds Ch Adds	0 1 0 1 0 0 0 0 34 80 47 161
SAME 36 DOWN 16	Ons Adds Ch Adds	0 1 0 1

C **TEVIN CAMPBELL** Can We Talk (Qwest/WB) LP: I'm Ready P1 56% P2 39% P3 49% Natio Summa UP DEBS SAME DOWN ADDS 33 21 29 6 90 P1 EAST P2 EAST PB EAST WAEB 30-28 WKSE a-25 WVSR on WERZ a WQGN on WRCK on WPRR a-30 103CIR on WYYS a 9500 d-29 WCKZ 29-24 KBXX 25-17 997 on KTFM 23-20 PWRPIG d-16 WEBQ d-35 KHFI a WFMF d-28 WNOK d-30 KXOK d-30 KXOK a WJWG on WIKS a WJWG on WAIA a WHHT a KBFM a WHHT on KISX a WOVV a-35 SOUTH WZKX a
KISR d-39
KZII on
KCHX d-29
WBPR a
WYAY a-38
KIXY 28-24 WJMO d-24 WHYT a WHHH 30-26 WZPL a-31 KISF 30-28 HOT102 on KDWB a KLYV d-37 WAZY a KHGZ d-30 WZOQ on KPRX a KROC a WRKY d-30 KOKZ on WEST MEST KZMG a KIONG 30-26 895 on 194 a KQMQ a MARIAH CAREY Total Re Parallel Reach P1 94% P2 93% P3 92% Regional Reach E 91% S 90% M 94% W 98% P3 Tot 15 62 17 69 14 39 3 13 0 0 0 0 49 183 P1 17 13 13 2 0 0 45 P2 30 39 12 8 0 0 89 MKEE 4-11 PMR92 1-2 HLAN 7-7 FUN107 6-7 KC101 2-5 WCON 1-1 WCMI 1-2 WSPK 1-2 98PXY 8-16 930 2-2 WRCX 1-2 WRCX 1-2 WRCX 1-2 WSRX 1-2 WRCX 1-2 WRCX 1-2 WRCX 2-8 KXXX 1-1 KXXX 12-17 KXXX 1-8 B95 1-1 194 1-1 KXXX 7-6 HXT105 1-3 Q105 1-1 KXXX 1-13 KXXX 1-13 KXXX 1-1 KXXX 1-1 KXXX 1-6 KXXX 1-6 KXXX 1-6 **Q** 920 3-1 WJMR 14-10 MXKS 6-7 HOT97 11-18 Z100 10-10 HI0Q 9-8 B94 1-1 PRO-FM 1-1 WMKX 4-4 WPOC 1-3 PE MEDO 5-6 00971 5-6 00971 5-1 1195 11-31 1195 12-31 STAR94 1-1 9500 1-2 WCKZ 1-3 KGKS 1-1 KRBE 5-9 PWR96 1-2 B97 2-13 WNVZ 3-3 PWRPIG 1-6 95WAYV 1-2 WMME 9-12 103CIR 2-3 95XXX 1-1 WYYS 3-6 95XIL 2-2 WHTO 1-6 KQIZ 1-1 WXSF 8-7 WZKX 1-2 WOXX 1-2 WOXX 1-1 KSMB 1-1 KZII 6-19 Q101 9-18 KCHX 1-1 WBPR 2-3 WYAV 9-10 KIXX 1-1 KMTX 3-10 KNIM 1-5 VEST

KS104 1-1
KS155 1-1
PPR 106 22-22
KKFR 1-1
KKRZ 1-4
KGGI 2-2
PM102 2-3
KZHT 7-4
Q99 1-7
Q106 2-1
KMEL 1-1
KS0L 4-4
HGT977 1-1
KUBE 5-6 RTYY 4-9
WENG 1-4
WCIL 1-6
WLRN 6-5
1060NQ 1-1
KLYV 8-8
KZIO 1 fr
WBIZ 4-4
WKFR 8-10
WAZY 1-1
KFRX 4-3 WKDD 9-17 WEXR 1-5 WKTZ 1-2 96STO 1-1 CK105 1-1 WHEE 1-1 WIXX 5-2 X104 1-1 KXIX 5-2 X104 1-1 KXIX 2-2 XXIX 1-2 XXIX 1-1 XXIX 1-1 XXIX 1-1 XXIX 1-2 XXI P2 KOOT 1-4 KPKR 4-7 193 3-4 KTRS 6-13 KQIX 1-1 KTMT 1-4 197 1-1 OK95 1-3 KPPH 1-1

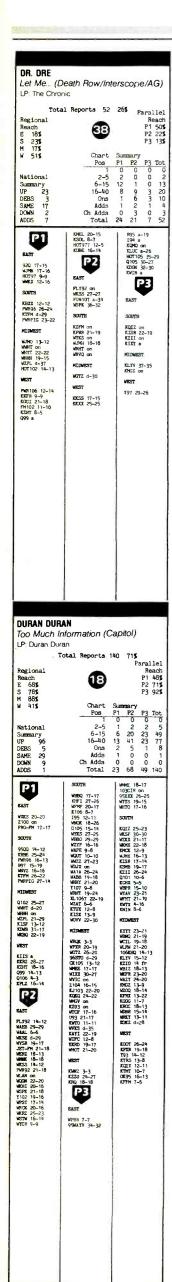
D Send Me A Lover (Arista) LP: Sout Dancing Parallel Reach P1 27% P2 60% P3 92% 33 BREAKER P3 Tot 0 0 0 0 3 8 44 92 1 14 1 6 0 0 49 120 58 EAST 95XXX on WYYS 24-22 95XIL d-24 WHTO 16-15 SOUTH

WPME 18-15
K106 on
MNOK d-35
KZPM on
KPRR on
KRY 29-24
KA1A 29-25
KISX 27-23
KRY 29-24
KISX 27-23
KRY 29-21 WXXS d-28 B94 a PRO-FM 30-29 SOUTH STAR94 23-23 95QQ on PWR96 on KTF4 11-8 PWRPIG on WHOTH a KLSF on WKDD 10-9
WFXR 23-22
WGTZ 21-18
CX105 22-18
WHEZ 26-26
HIXX 25-23
WHEZ 26-26
HIXX 25-23
WYIC 20-19-19
KJ103 35-32
KKTJ 36-34
WFX 35-32
KKTJ 36-34
HITC 20-17
KKRO d-30 KTYY 33-30
WENG 20-18
WCIL 33-27
ILOSANG 30-27
KLTY 24-20
KLTY 25-21
KLTY 25-21
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KLTY 26-27
KLTY 26-27
KLTY 26-27 2 PLY92 19-16
MARE d-27
MKSR d-30
MYSR 28-26
MYSR 28-26
MRS2 18-16
MGCE 12-6
MGCE 12-6
MGCE 12-6
MGCE 12-6
MGCE 12-6
MGCE 33-6
MGCH 29-25
MSPIX 27-24
MSPIX 27-27
MS 20 0-29 WEST WPRR 19-17 99WAYV 38-33 WPFE & 103CIR 25-24 DEF LEPPARD LP: "Last Action Hero" ST Parallel Reach P1 42% P2 80% P3 96% PI P3



FLYST
FLYST 7-5
MYSE 1-1
MYSR 4-3
JET-FN 4-3
JET-FN 4-3
TIC-FN 19-1
MKSS 16-15
PMSS 16-15
PMSS 16-17
FMSS 16-14
PMSS 15-12
FMSN 5-4
MMM 5-4
MMM 5-4
MSPK 4-4
932 10-9

# **PARALLELS**®



	E	
As Long A	As I Can Dre	am (Arista)
Regional	tal Reports 68	Parallel Reach
Reach E 36% S 43% M 29%	N&A	
W 27%	Chart Pos	Summary P1 P2 P3 Tot 0 0 0 0
National Summary UP 21 DEBS 10	2-5 6-15 16-40 Ons	0 0 0 0 1 0 0 1 4 14 13 31 1 13 10 24
SAME 25 DOWN 0 ADDS 12	Adds Ch Adds Total	0 5 5 10 0 1 1 2 6 33 29 68
PI	SOUTH WENG 35-27	95XXX on WYYS on WHTO 31-28
WXXS 26-23 PRO-PM d-26	KZFM on WMMZ on WYKS a WBBO d=35 WOUT a	SOUTH KQIZ a
900TH KTFM 14-11	WATA on WHITY on KISPM on	WZKX 40-37 WOX 32-28 KHCK 40-34 WJMX on KISR d-35
HIDMEST	K92 a-25 KISX 40-37 WOVV d-36	KSMB a KZII on Q101 a KOHX 26-23
KS104 30-28 KKFR on Z90 29-23	WGTZ 29-23 KJ 103 35-32 WM 17 18-18	KIXY d-29 KNIN a HIDWRST
P2	U93 on KAYI 40-38 WIPC d-35 KXRD on	KYYY 40-36 106(GHQ a-29 KLYV a WBIZ d-29 KMGZ 35-27
FLY92 a WAEB on WERZ a WERZ 2 WERX 29-25 WKSS a WKSE d-26	KING 24-21 KONG on HOT105 on	100KHQ a=29 KLYV a WBIZ d=29 KMGZ 35=27 KRGC on KG95 33=31 KOKZ on
WKSS a WKEE d-26 FUN107 d-35 98PXY 28-26	P3	Y93 on KTRS 39-31
FUN107 d-35 98PXY 28-26 WRCX on WSTW on	BAST 95WAYV on	Y93 on KTRS 39-31 KQIX on KTMT on OK95 d-40
	F	
	(Interscope/A	Mantic Group)
T	etter, Faster, Mo otal Reports (	9 35% Parallel
Regional Reach E 30% S 43%	N&A	Reach P1 4% P2 31% P3 70%
M 42\$ W 20\$	Chart Pos	Summary P1 P2 P3 Tot
National Summary UP 35	2-5 6-15 16-40	0 0 0 0 0 1 0 1 1 17 22 40
DEBS 5 SAME 21 DOWN 0	Ons Adds Ch Adds	1 9 10 20 0 3 5 8 0 0 0 0
ADDS 8	Total WYKS on WQUT 30-26	2 30 37 69 SOUTH
EAST	WATA on WABB on WHITY 28-26 KIRFM on Y107 on	KQIZ 29-27 WZKX on KMCK 29-26 WJMX d-37 KISR 26-22
SOUTH	WRHT 29-25 WZAT 18-15 KTUX 25-23 KLSX 36-31	KSMB on KZII on Q101 on KCHX d=31
Q102 31-30	WIDWEST WROK a	WYAV on WFHT a KWTX a KNIN 28-26
999 on <b>P2</b>	CK105 a KJ103 32-29 KWTO 19-18 WYKS a KAYI 37-35 WIFC 35-32	KTTY 38-35 WBMQ on
WAAL 22-19 WERZ d-29 PMR92 40-37	WIFC 35-32 WEST KZMG d-29	MCIL a 106KHQ on KLYV 35-32 KZIO on fr
PM92 40-37 MQN on Y 102 23-18 93Q 31-28 MRCK on MKRZ 37-32 MSTM on	PE	MCR a WAZY 4-35 EMGZ 27-24 WZOG 35-29 KGGC 29-26 KRCC on
WRCK on WKRZ 37-32 WSTW on SOUTH	WPRR 26-23 95WAYV on WAME 26-26 WHTO 25-23	KROC on KO95 a WRKY 26-25
WBBQ on K106 25-24	WHTO 25-23	EPXR 26-24
		KTRS 35-27 KQIX 37-33. KTMT 36-31 CK95 38-35
	G	
GABRIELLE		
	o! Discs/Lond tal Reports 69	_ ′
Regional Reach	N&A	Parallel Reach
E 39% S 42% M 29%		P1 23\$ P2 34\$ P3 47\$
W 29% National	Chart S Pos 1	Summary P1 P2 P3 Tot 0 0 0 0
Summary UP 37 DEBS 6	6-15 16-40 Ons	0 0 0 0 0 4 3 1 8 3 19 13 35 2 6 11 19
SAME 19 DOWN 0 ADDS 7	Adds Ch Adds	3 19 13 35 2 6 11 19 1 4 0 5 1 1 0 2 11 33 25 69
	WPST 27-22 WRCX 40-37 WKRZ d-39 WSTW 32-30	P3
BAST WWKX a=19: SOUTH	WSTW 32-30 WYCR on SOUTH	95WATY on
		WITO 30 30
STAR94 24-22 PWR96 21-15 KTFM 13-10	IONFI 25-21 G105 a XPRR on WYKS 30-20 WOUT on	MTTS 34-30 MHTO 29-27 SOUTH RQIZ on
KZII on KCHX on WYAV 38-36 KIXY 18-13 WPHT on	ICHFI 25-21 G105 a KPRR on WYKS 30-20 WQUT on WAIA 37-33 FREM 20-12	
KZII on KCHX on HYAV 38-36 KIXY 18-13 HPHT on KNIN on	NOFI 25-21 G105 a XPRR on WIXS 30-20 WQXT on MA1A 37-33 KBPN 20-12 FMEE 24-17 FL1067 a KTUX 23-22 KISS 32-30 MOVV 18-13	SOUTH RQIZ on WZKX 37-35 DMCK 34-28 KISR d-40
KCII on KCHX on WYAV 38-36 KIXY 18-13 WPHT on KNIN on	IOFI 25-21 G105 a XPRR on WTKS 30-20 WQUT on MAIA 37-33 KDFM 20-12 WRIT 24-17 JU1067 a XTUX 23-22	SOUTH  RQIZ on WZKX 37-35 DMCX 34-28 KISR d-40 MIDMEST

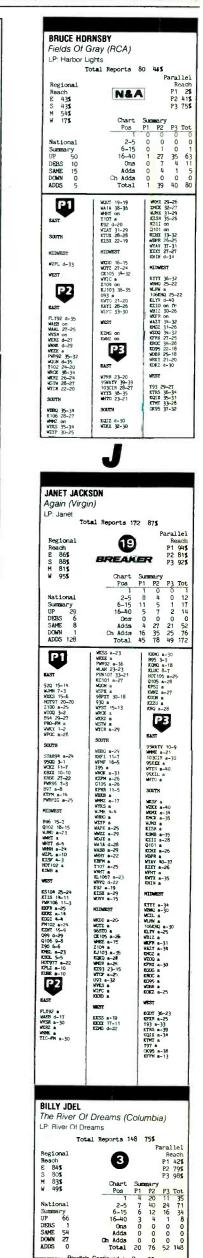
	Gabrielle Continue	d ———
KO95 28-24 WDBR 35-31	KMTO 20-19 KAYI 33-31	HOT977 a KPL2 on
WEST 193 on	WEST	P22
KTRS on KQLX 34-29 KTMT 37-30 KFFM 36-34	IDKSS on KIDNG 22-20 HOT 105 a	FLY92 21-20
KPPM 36-34		FLY92 21-20 MKSE 19-14 MVSR 30-28 TIC-FM 27-26 MKSS 22-22
		FUN107 on WIGHI a-39
		930 d-33
GIN BLDSSO		
Hey Jealou LP: New Mise		
	tal Reports 125	Parallel
Regional Reach E 73%	13	Reach P1 33% P2 72%
E 73% S 68% M 75% W 32%	Chart	P3 75% Summary
National	Pos	P1 P2 P3 Tot
Summary UP 81	2-5 6-15 16-40	7 38 27 72 7 20 5 32
DEBS 2 SAME 23 DCMN 18	Ons Adds Ch Adds	0 0 0 0 0 0 0 0 0 0 1 1
ADDS 1	Total	16 69 40 125
EAST		P3
MINKS 10-9 Z 700 6-4 894 23-23 PRO-PM 11-10	WBBQ 10-10 KHFI 26-24 WFMF 17-13 K106 2-2 195 29-27 WNOK 8-7 G105 16-16	DEMANU 17 11
B94 23-23 PRO-FM 11-10 SEUTH	WNOK 8-7 G105 16-16 W00B 12-10 WYKS 15-15 WBB0 20-19	95XXX 14-12 95XXX 14-12 95XXL 7-6 WHTO 20-17
KREE 34-36 897 21-20 WVZ 9-13	WAPE 26-23	SOUTH
MIDWEST	WOJX 30-31 WA1A 12-11	KQIZ 11-9 WKSF d-28 WZKX 12-11
C102 14-11 EISF 21-18 EDWB 4-2 WRBQ 12-11	T 1067 19-16	KISR 2-1 KSRB 12-8 KZJI 8-7
MEST	XL 1067 19-16 X92 16-14 WZAT 1-1 KISX 11-10 WOVV 16-29	KQIZ 11-9 WKSP d-28 WZXZ 12-11 WJMX 10-10 KISR 2-1 KSMG 12-8 KZII 8-7 QUI1 6-4 KCRK 13-12 WBPR 9-7 YYAV 15-12
KS104 20-19 KIIS 10-7 KKRZ 26-25 Q99 5-8 KPLZ 24-17	MIDWEST	WYAV 15-12 WPHT 29-28 KMTX 16-14 KNIN 6-12
999 5-8 KPLZ 24-17	WPXR 7-3 WGTZ 14-12 96ST0 17-11 CK105 10-7 WMSX 22-21	MIDWEST
P2	CK105 10-7 WHEE 22-21 WIXX 10-9 WYIC 8-7 Z104 14-13	WENQ 10-8 WCIL 9-9 106KHG 2-2 KZIO 3 fr WBIZ 22-24 MCFR 6-6
	WVIC 8-7 Z104 14-13 KJ103 15-12	
PLY92 9-6 MAEB 15-15 WAAL 9-11 WVSR 13-11 JET-FN 12-11 WERZ d-20 WNWK 3-2 PWR92 5-5 WLAN 18-18	KJ103 15-12 KDKQ 1-4 MCV 15-15 KZ93 25-25 WTCF 15-14	KMCZ 9-6
HERA 0-20 WNNK 3-2 PWR92 5-5 WLAN 18-18	WTCF 15-14 U93 11-10 KMTO 2-1 WVES 23-21 KAYS 23-21 KAYS 3-11 KXRD 18-16	KPRX 4-4 KOGG 7-10 KRCC 8-14 WDBR 3-4 WRKY 6-3
WLAM 18-18 PUN107 3-2 KC101 21-20 MOCN 18-16 MKHI 3-10 MSPK 18-17 X102 6-14	KAYI 9-7 WIFC 3-11 KKRD 18-16 WHOT 15-14	WEST
MEHI 3-10 MSPK 18-17 T102 6-14		
Ofference	WEST	193 15-11
98PXY 22-20 930 6-4 WPST 7-5	K724G 6-5 XMRZ 24-19 KRQ 3-11	KPXR a-23 Y93 15-11 KTRS 27-33 KQIX 11-15 OK95 9-7
1102 6-14 98PXY 22-20 93Q 6-4 MPST 7-5 WRCX 10-8 WKRZ 6-6 WSTW 12-11 MYCR 15-15		193 15-11 RTRS 27-33 RQIX 11-15 OK95 9-7
90741 22-20 930 6-4 MPST 7-5 MRCX 10-8 MKRX 6-6 MSTM 12-11 MXCR 15-15	KZMG 6-5 XMGZ 28-19 KRQ 3-11	193 15-11 RTRS 27-33 RQIX 11-15 OR95 9-7
9074 62-29 902 6-4 MPST 7-5 MRDX 10-8 MRX 6-6 MSTM 12-11 MYCR 15-15  CLIVE GRIFF Commitme	KZNG 6-5 KNMZ 28-19 KNQ 3-11	
907A1 22-20 907A1 22-20 908 6-4 MERCX 10-8 MERCX 6-6 MERCX 6-	KZNG 6-5 KNMZ 28-19 KNQ 3-11	Music/Epic)
3921 6-4 WEST 10-8 WEST 10-8 WEST 10-8 WEST 10-8 WEST 10-11 WEST 10-15  CLIVE GRIFF  Commitme LP: Clive Grif  Tota  Regional	ENG 6-5-19 ENG 2-11 ENG 0-11 ENG 3-11 E	Music/Epic)  27\$  Parallel Reach P1 134
3981 - 2-5 3982 - 1-5	K2NG 6-5 KNMZ 28-19 KRQ 3-11	Music/Epic) 271 Parallel Reach
y State Color of the Color of t	IN nt Of (550 fin La Reports 54 Pos	Music/Epic)  275 Parallel Reach P1 135 P2 275 P3 425 Sunmary P1 P2 P3 Tot.
you have been a committee the	IN nt Of (550 fin La Reports 54 Pos 1 2-5	Music/Epic)  27\$  Parallel  Reach P1 13\$ P2 273 F3 42\$  Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0
you have been a committee to the committ	IN nt Of (550 fin 2-5)  Chart Pos 1 2-5 6-15 16-40 ons	Music/Epic)  27\$     Parallel     Reach     P1 138     P2 27\$     P3 42\$  Summary     P1 P2 P3 Tot     0 0 0 0     0 0 0 0     0 0 0 0     0 0 0 0     0 0 0 0     0 0 0 0     0 0 0 0 0     0 0 0 0 0     0 0 0 0 0
you be seen and the seen and th	IN nt Of (550 Chart Pos 1 2-5 6-15 16-40	Music/Epic)  275 Parallel Reach P1 135 P2 275 P3 425  Sammary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
you have been with the commitme LP: Clive Griffee LP: Clive Griffee LP: Clive Griffee S 3773 H 20% National Summary UP 0 SAME 0 DOWN 0 0 SAME 0 DOWN 0 0	IN nt Of (550 fin 2-1)  Chart Pos 1 2-5 6-15 16-16 Nd Adds Total SOUTS	Music/Epic)  27\$  Parallel Reach P1 134 P2 73 P3 42\$  Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 5 19 20 44 1 7 2 44
Wist 1-5 Wist 10-8 Wist 10	IN not Of (550 Chart Post 6-15 16-40 Ons Adds Total Source was a 150 Adds Total Sou	Music/Epic)  27\$  Parallel Reach P1 134 P2 274 P3 425  Summary P1 P2 P3 Tot 0 1 7 2 10 1 7 2 10 6 26 22 54
WIST 7-5 WIS	IN nt Of (550 fin 2-1)  Chart Pos 2-5 6-15 16-10 Ors 2-5 6-15 16-10 Ors 2-5 16-10 O	Music/Epic)  27\$  Paralle1  Reach P1 13\$ P2 27\$ P3 42\$  Sammary P1 P2 P3 Tot 0
WIST 7-5 WIS	IN nt Of (550 fin 2-1)  Chart Pos 1 2-5 6-15 16-10 Chart Adds Ch Ad	Music/Epic)  27\$  Parallel  Reach P1 13 P2 275 P3 125  Summary P1 P2 P3 Tot 0
998 6-4 2-4 1998 1998 1998 1998 1998 1998 1998 199	IN nt Of (550 fin la Reports 54	Music/Epic)  27\$  Parallel  Reach P1 13% P2 27% P3 42%  Sammery P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
998 6-2-20 998 6-2-20	IN nt Of (550 fin la Reports 54	Music/Epic)  27\$  Parallel  Reach P1 13; P2 27; P3 125  Summary P1 P2 P3 Tot. 0
998 6-2-20 998 6-2-20	IN Of (550 fin la Reports 54 Pos Adds Total SOUTH AND A POS ADDS A POS A PO	Music/Epic)  27\$  Parallel Reach P1 135 P2 275 P3 425  Summary P1 P2 P3 Tot. 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
999 6-4 2-4 399 6-4 2-4 399 6-4 2-4 399 6-4 2-4 399 6-	IN Of (550 fin Chart Pos Adds Total SOUTE A MERC A MER	Music/Epic)  27\$  Parallel Reach P1 13\$ P2 27\$ P3 42\$  Summary P1 P2 P3 Tot. 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
POST 1-20 WINCE TO 1-20 WINCE	IN Of (550 fin la Reports 54 Pos Adds Total SOUTH AND A POS ADDS A POS A PO	Music/Epic)  27\$  Parallel Reach P1 13\$ P2 271 P3 42\$  Summary P1 P2 P3 Tot 0 1 7 2 10 6 26 22 54  WITS a MARTO a
WIST 7-5 WIS	IN nt Of (550 in Chart Pos 1 2-5 6-15 in Chart Pos 1 2-5 6-15 in Chart Pos Adda Total Surre Adda Total Su	MUSIC/Epic)  27\$  Parallel Reach P1 13% P2 27% P3 42%  Summary P1 P2 P3 Tot. 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
WIST 7-5 WIS	Chart Pos Adds Total SUTE a SU	MUSIC/Epic)  27\$  Parallel Reach P1 13% P2 27% P3 42%  Summary P1 P2 P3 Tot. 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
WIST 7-5 WIS	IN nt Of (550 in Chart Pos 1 2-5 6-15 in Chart Pos 1 2-5 6-15 in Chart Pos Adda Total Surre Adda Total Su	MUSIC/Epic)  27\$  Parallel Reach P1 13% P2 27% P3 42%  Summary P1 P2 P3 Tot. 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
STATE OF THE PROPERTY OF THE P	IN nt Of (550 in Chart Pos 1 2-5 6-15 in Chart Pos 1 2-5 6-15 in Chart Pos Adda Total Surre Adda Total Su	MUSIC/Epic)  27\$  Parallel Reach P1 13% P2 27% P3 42%  Summary P1 P2 P3 Tot. 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
PROCESS OF THE PROCES	IN Of (550 fin 2-1)  Chart Pos 1 2-5 f-15 f6-16 for 10 f6-15 f6	MUSIC/Epic)  27\$  Parallel Reach P1 13% P2 27% P3 42%  Summary P1 P2 P3 Tot. 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Wist 1-5 wint 1-8 wint 1-8 wint 1-8 wint 1-8 wint 1-8 wint 1-8 wint 1-15 win	IN Of (550 fin 2-1)  Chart Pos 1 2-5 f-15 f6-16 for 10 f6-15 f6	Music/Epic)  27\$  Parallel  Reach P1 27\$ P2 275 P3 125  Summary P1 P2 P3 Tot. 0
WEST 7-2-S WIST 7-2-S	IN nt Of (550 fin all Reports 54 reports 54 reports 54 reports 54 reports 54 reports 54 reports 55 reports 6-15 reports	Music/Epic)  27\$  Parallel Reach P1 33 P2 275 P3 425  Summary P1 P2 P3 Tot. 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
WEST 1-5 WEST 10-8 WEST 10	IN nt Of (550 fin all Reports 54 lines of the control of the co	MUSIC/Epic)  27\$  Parallel Reach P1 13\$ P2 27\$ P3 42\$  Sammary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Wist 1-5 Wist 10-8 Wist 10	IN nt Of (550 fin la Reports 54 N&A  Chart Pos 1 2-5 6-15 16-40 Orus Adda Total  SOUTE A SUPER A SU	Music/Epic)  27\$  Parallel Reach P1 33 P2 275 P3 225  Summary P1 P2 P3 Tot. 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Wist 1-5 Wist 10-8 Wist 10	IN Of (550 fin 1 Reports 54 Chart Pos Adds Total South Adds Total South Adds Total South Adds Adds Total South Adds Total South Adds Adds Total South Add Total South Adds Total South	Music/Epic)  27\$  Parallel Reach P1 33 P3 221 P3 227 P4 22 P3 Tot. O
Wist 1-5 Wist 10-8 Wist 10	Chart Pos Adds Total SUPP a MENT Adds Total SUPP a MENT ADDS A MENT A ME	MUSIC/Epic)  27\$  Parallel Reach P1 134 P2 274 P3 425  Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P1

WRCK 16-14 WKR2 12-11

WBBQ 24-19 KHF1 6-5 WFMF 14-11 K106 15-9 Q105 23-22 KPSI 18-12 KNNZ 14-6 KDON 28-27 KZZU 27-24

*		
PRO-PM 14-13 MAX 7-11 STAR94 11-10 9502 17-13 STAR94 11-10 9502 17-13 STAR94 11-10 9502 17-13 STAR94 11-10 9502 17-13 MAX 10-14 MAX 17-15 MAX 17-14 MAX 17-15 MAX 17-16 MAX 17-1	Haddaway Continu  199 30-26 MMCK 21-16 MMCK	SOUTH 14-11 KNN 10-9  PSATY 33-22 MME 20-19 105/ER 76-25 95/EXT 20-19 105/ER 76-25 95/EXT 20-19 105/ER 76-25 95/EXT 20-19 105/ER 76-25 95/EXT 20-19 105/ER 76-25 105/ER 76-26
DARYL HALI	L illy M∞d (Ep	ic)
LP: Soul Alone	9	26\$ Parallel Reach
Reach E 30% S 22% M 33%	N&A	P1 13\$ P2 21\$ P3 47\$
W 20% National Summary	Chart Pos 1 2-5 6-15 16-40	Summary P1 P2 P3 Tot 0 0 0 0 0 1 1 2 1 3 3 7 5 11 19 35
UP 21 DEBS 5 SAME 20 DOWN 5 ADDS 0	Ons Adds Ch Adds Total	5 11 19 35 0 5 2 7 0 0 0 0 0 0 0 0 6 20 25 51
P20 10-10 920 10-10 920 10-10 994 26-29 SOUTH KIDWEST M888 d-30 WEST P20 22-22 P20 P20 10-15 P20	SOUTH STATE OF THE	SOUTH 18-27 CH20 ST 18-28 CH20 ST 18-28 CH20 ST 18-27 CH20 ST 18-27 CH20 ST 18-28 CH20
	N&A	Parallel Reach P1 40% P2 31% P3 38%
National Summary UP 14	Pos 1 2-5 6-15 16-40	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 3 1 0 4 8 9 7 24
DEBS 13 SAME 19 DOWN 0 ADDS 23	Ons Adds Ch Adds	8 9 7 24 2 8 8 18 5 11 4 20 1 1 1 3 19 30 20 69
LAST 1000 - 30 0 1900-191 a 1000 - 30 0 1900 -	PLOS 33-26 MSS2 4-23 MSS2	VITIS on  SOUTH  MITIS on  SOUTH  MITIZ on  WEXTX  SOUTH 6-135  MODEST  ECOT 6-155  MODEST  ECOT 6-157  MODEST  ECOT 0-157  ECOT 0-157  MODEST  ECOT 0-157  ECOT 0



# PAF

-	Billy Joel Continu	95MAYV 3-1
PΤ	VBBC 1-1	103CIR 1-1
	WENE 22-19 K106 3-3	95XXX 4-2
EAST	K106 3-3 195 6-3	95XII. 1-1
WD0KS 1=1 Z100 1-7	WNOK 3-1	95XIL 1-1 WHTO 3-3
RQB 7_7	WXXB 2-2	SOUTH
PRO-FM 7-7	WYKS d-30	KQIZ 3-3
SOUTH	WEBO 17-13 WZYP 4-10	WKSF 1-1 WZKX 2-1
STAR94 2-2	WAPE 2-2	WKMX 2-1
9500 7-6 KHKS 31-29	WOUT 3-3 WWZZ 13-7	KHCK 6-10 WJMX 4-2
B97 20-16	MOTE TO B	KISR 5-4 KSMB 17-16
WNV2 4-4	WA1A 3-2 WABB 3-3	KZII 11-9
MIDWEST	WHRY 5-3	Q101 1-1 KON 9-8
Q102 7-5	WAIA 3-2 WABB 3-3 WHIY 5-3 Y107 3-3 XL1067 3-3	KCHX 9-8 WBPR 8-6
WZPL 4-4 KISF 2-2 KDWB 1-1	E02 5-4	WYAV 6-9 KIXY 7-10
KCDWB 1-1 WKCBQ 5-5	WZAT 3-3 KTUX 4-3	WFHT 3-2 KWTX 6-2
	KISX 3-4	KNIN 5-3
WEST	MOVV 3-12	MIDWEST
KS104 23-22 KIIS 11-9	HIDWEST	KYYY 2-7
C99 2-1	WKDD 2+1 WPXR 8-12	WENG 7-9 WCIL 4-4
Q106 10-6 KPLZ 10-3	W7772 11-9	WLRW 5-2 106KHQ 3-3
KPLZ 10-3	96STO 4-4 CX 105 4-4	KLYV 7-5
PZ	WMEE 7-5 WIXX 2-1 WVIC 1-1 Z104 2-2	WBIZ 2-2
	WVIC 1-1	WKFR 1-4 WAZY 3-2
BAST	Z104 2-2	KHGZ 4-2
FLY92 3-1 WAEB 1-1	MTCF 11-11	WZOQ 2-2 KFRX 5-3
WAAL 4-5 WASR 3-2	WTCF 11-11	KGGG 1-2
JET-FM 3-1	093 3-2 WVKS 5-3	KG95 9-12
WERZ 2-1 WNNK 2-11	KAY1 8-6 WIFC 2-6	WDBR 1-1 WRKY 1-1
TIC-FM 8-5		KOK2 2-1
WKEE 1-1	WHOT 3-4	WEST
PWB92 2-1	WEST	KOOT 6-8
FUN 107 1-1 KC101 1-1	KZMG 4-4	KPX8 11-5
KC101 1-1 WQGN 2-2	KQHQ 3-1 KPSI 16-14	Y93 4-3 KTRS 2-6
WKHI 4-3	KWNZ 2-2 KZZU 4-4	KTRS 2-6 KQIX 2-4 KTMT 5-14
WSPK 3-3 Y102 1-2	KRQ 5-2	OK95 4-1
98PXY 1-1 93Q 5-3	D3	KFFM 8-12
WPST 1-1 WRCK 2-1		1
WKH2 3-3	EAST	
WKR2 3-3 WSTW 2-2 WYCN 3-1	WPRR 2-2	1
	K	

	K	
Regional Reach E 36% S 47% M 44%	N&A	Parallel Reach P1 10% P2 35% P3 66%
W 17% National Summary	Pos 1 2-5 6-15	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0
UP 16 DEBS 18 SAME 23 DOWN 2 ADDS 15	16–40 Ons Adds Ch Adds Total	1 13 22 36 3 13 7 23 1 7 6 14 0 1 0 1 5 34 35 74
P1 EAST	G105 a WXXB 29-26 WMYZ on WYXS on WZYP a WQUT d-25 WABB on	MATO 30-22 SOUTH  KQIZ a WKSF on WZKX on
SOUTH 9500 d-26 HIDWEST KISE on	WHITY ON WRITE A K92 25-17 WZAT A KTUX 35-33 KTSX 33-28 MOVY 17-31	MRMX 34-32 RMCK d-40 WJMX d-36 KISR d-38 Q101 d-25 WBPR d-31 WYAY d-40
MEST  Q99 on  KPLZ on	MIDWEST  WEDD 25-23 96STO a WYIC on 2104 on	KIXY a HIDMEST  KYYY 4-33 WENQ 28-24  MCIL d-29 KLYV 36-31
BAST WAEB on WYSR on WERZ 28-23 WEEE d-23	KNTO on WYKS 34-31 MIFC d-33 KKRD d-28	WIGER on WAZY a KMGZ d-28
WICEE d-23 FUN107 on WQGN on MSPK a WRCK a MSTM on MYCR a-30	EAST WPRR a	KROC d-33 KO95 27-28 WOBR 34-28 WRKY a
SOUTH WBBQ on K 106 35-33	95MAYV on WHTE a 103CIR on WYYS 37-34	Y93 on KTRS 40-32 KQ1X 40-32 KTMT d-33 OK95 d-37
LISA KEITH Better Than LP Walkin In	You (Perspec	ctive/A&M)
7	otal Reports 12	Parallel Reach P1 42% P2 74%
Regional Reach		P3 98%
	Chart Pos	Summary P1 P2 P3 Tot
Reach E 70% S 80% M 83%	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	
Reach E 70% S 80% S 80% M 83% W 51% National Summary UP 96 DEBS 7 SAME 30 DOWN 5 ADDS 5	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 Tot 0 0 0 0 1 6 8 15 8 36 34 78 8 36 34 78 1 5 0 0 1 0 1 2 2 0 1 3 20 71 52 143  103CIR 21-19 95XX 23-23 4TD 15-13 4TD 16-14
Reach E 70% S 80% M 83% S 80%	1 2-5 6-15 16-40 Oras Adds Cr. Adds Total III 15: 19-20 MXX 29-23 KXX 10: 18-13 M+2 6-5 MX 10: 18-13 M+2 MX 10: 18-13 MX 10:	Summary P1 P2 P3 Tot 0 0 0 0 0 1 6 8 15 8 36 34 78 8 39 1 5 0 6 1 0 1 2 2 0 1 3 20 71 52 143  103CTR 21-19 99XXX 23-23 VITS 12-12 99XL 15-13 VIGCS 18-17 VIGCS 18-
Reach Reach	2-5 6-15 16-40 Ons Adds Ch Add	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 6 8 15 8 36 34 78 7 24 8 39 1 5 0 6 8 1 0 1 2 2 0 1 3 20 71 52 143    IDUCIR 21-19 9500 28-13   MITTO 18-13   MITTO 18-13   MITTO 18-13   MITTO 18-13   MITTO 18-14   MITTO 18-15   MIT
Reach E 70% S 80% M 83% S 80% M 83% S 80% M 83% S 80% M 51% N 51% N 84tional Summary UP 96 DESS 7 8AME 30 DOWN 5 5 ADDS 5 5 PRO-DN 13-12 S 800 S 22-18 PRO-DN 13-12 S 800 S	2-5 6-15 16-40 Ons Adds Ch Adds Total VING 4-29 195 19-20 WMCX 29-23 KCPM on 05 195 19-20 WMCX 29-23 KCPM on 05 29-23 KCPM on	Summary P1 P2 P3 Tot 0 0 0 0 0 1 6 8 15 8 36 34 78 7 24 8 39 1 5 0 6 1 0 1 2 2 0 1 3 20 71 52 143  100218 23-12 99311 15-13 MTD 18-14 SOUTH ICIDS 18-17 MCSS 18-17 MC

IXRZ 9-8 Q99 6-6 Q106 5-5	2104 d-28 KJ103 10-8 KQKQ 15-12	WLRW 4-4 106KHQ 8-6 KLYV 10-10
EAST FLY92 10-9	##GV 3-4 £293 20-21 U93 19-16 WWS d-34 KAYI 10-8 WIFC 10-9 KKRD 6-5 WHOT 16-13	KZIO 9 fr WBIZ 7-5 WKFR 26-18 WAZY 13-10 KMCZ 13-10 WZOQ 9-9 KFRX 8-7 KOOG 4-4
WARB 25-19 WVSR 16-14 JET-FM 16-12 WERZ 11-7 WNNK 10-9 TIC-FM 28-27 WKSS d-32	KKSS on KZMG 14-12 KRMG 4-4	KROC 10-8 KG95 8-8 WDBR 13-8 WRKY 16-14 KOKZ 12-11
MKSS d=32 MICEE 3-3 PMR92 34-29 FUN107 29-27 KC101 on MGGN 15-13 WKHI 18-15	KGMQ 10-6 HOT105 d-34 KPSI d-24 KWNZ 13-9 KZZU 23-21 KRQ 13-13	WEST KGOT 13-10 KPXR a-29 Y93 17-10 KTRS 9-9
WSPK 10-9 98PXY 26-24 93Q 14-13 WRCX 14-12 WKRZ 10-10 WSTW 19-15	EAST	KTRS 9-9 KQIX 8-7 KTMT 13-13 OK95 7-5 KFFM 15-11
SOUTH WBBQ 31-30 KHFI 7-6	WPRR 8-6 95MAYV 4-3 WHE a	
	hing For Love	
	otal Reports 14	
Regional	13	Paral: Res P1 P2
Reach E 77% S 80%	_	P3
E 77%	Chart Pos	P3 ·
E 77% S 80% M 85%		P3 Summary

EAST
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JOHN MELLENCAMP Human Wheels (Mercury) LP: Human Wheels

Regional Reach E 64% S 63% M 81%

National Summary UP 91 DEBS 4 SAME 14 DOWN 1 ADDS 9

EAST PRO-PN 20-20 SOUTH STAR94 12-12 9900 a B97 on NVZ 26-25 MISS TO 102 29-25 MISS TO 102 29-25 MISS TO 102 29-25 MISS TO 102 19-15 MISS TO 102 29-25 MISS TO 102 29-25 MISS TO 102 19-15 MISS

WASS 26-26 WAAL 10-9 WVSR 23-22 JET-FH 25-12 WERZ 21-17 WINK 15-14 WING 13-10 PUN107 24-22 WGN 24-23 WGN 24-23 WGN 26-3 WGN 35-27 MGP 35-27

99999999999999999999999999999999999999	2104 d-28 CU103 10-8 KGK0 15-12 WCTV 3-4 WCTV 3-4 WCTV 3-4 WCTV 3-4 WCTV 3-6 WCTV 3-	MUM IL-8 100500 8-5 ELTV 00-10 EZIO 9 Fr 10-10 EZIO 9 Fr 10-10 MIZ 75-18 MIZ	
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	ing For Love		
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**	Œ	Reach P1 42% P2 76% P3 94%	
al 9 29 6 4 0	Pos P 1 2-5 6-15 16-40 1 Ons Adds	1 1 2 4 3 3 7 13 3 41 21 65 1 25 20 56 0 1 0 1 2 1 0 3 0 1 0 1	
	SOUTH	P3 RAST	
5 3 3–16	WIRES 8-5 WFMF 26-20 K106 19-10 195 17-6 WNOK 27-8 G105 25-20 WXXB 17-14 WM42 20-16 WYFS 20-16	WPRR 17-13 95MATV 32-18 WHO: 2-1 103CIR 17-15 95XXX 29-14 WYYS 9-3 95XIL 8-5	
5-13 3	WXXB 17-14 WHY2 20-16 WYES 20-13 WEBO 31-27 WZYF 17-9 WAPE 20-15 WOUT 13-13 WOUX d-16 WATA 14-9 WABB 17-12	SOUTH	
19	WA1A 14-9 WABB 17-12 WHHY 17-14 Y107 a-17 WHHT 27-19 XL1067 24-17 K92 18-13 WZAT 13-9	KQI2 17-13 WXSF 26-23 WZXX 29-25 WXXX 14-8 IXXX 4-3 WJMX 22-18	
7 27 24	K92 18-13 WZAT 13-9 KTUX 16-13 KLSX 26-21 WOVV d-28	KISR 14-11 KSHB 8-5 KZII 20-18	•
-26 80 23	MIDWEST WKDD 18-10 WROK 19-17 WPXR 21-17	KOHX 31-24 MBPR 18-11 MYAV 30-26 KIXY 24-20 MPHT 30-23 KMTX 25-17 KNIN 14-9	
7 18	MOTZ 15-13 96STO d-25 CK105 9-5 MMEE 23-14 MIXX 28-22 WYIC 15-12 Z104 25-18 KJ103 16-13 KOYO 25-19	MXDMRST	
-14	WMGV on WTCF 22-10	KYYY 13-3 MBNQ 12-10 WCIL 7-1 MULM d-19 106KNQ 22-14 KLYV 18-6 KZIO 21 fr WBIZ 28-22 MK/R 29-25 MAZY 17-15 KNGZ 20-14 WZQQ 21-18	
-23 14 12 12 12 -11 14 0-13 -11	KMTO 27-26 WKS 32-15 KAYI 13-10 WIFC 14-10 KKRD 25-21 WHOT 24-19	WAZY 17-15 7045Z 20-14 WZOQ 21-18 KOOG 27-19 KROC 23-18 KOOS 13-7	
8	WEST K2MG 26-19 KMNZ a K2ZU 30-26	KOGG 27-19 KOGG 27-19 KOGC 23-18 KO95 13-7 WDBR 32-24 WRKY 8-6 KOKZ 17-10	
15 15 10	KRQ 16-16	KQOT 20-12 KPXR 17-12 193 32-25 KTRS 4-2 KQIX 14-10 KTMT 12-8	
		KTMT 12-8 OK95 25-20	
n Whe			
Tota al	1 Reports 119	Parallel Reach P1 23% P2 65%	
	Chart S	P3 87% Summary P1 P2 P3 Tot 0 0 0 0 0	
al y 91 4	2-5 6-15	0 0 0 0 2 18 16 36 5 35 28 68 2 3 1 6	
14 1 9	Ch Adds Total	0 1 0 1	
0-20	WYKS d-39 WESO 23-21 WZYP d-29 WAPE a	RAST WPRR 15-15 95MAYV on	
2-12	MDJX d~28 WA1A 34-31 WHHY 22-18 Y107 18-16	95MATV on WPEC a 103CIR 20-20 WYYS 23-21 95XIL 14-12 WHTO 12-11	
-25 -23	XL1067 29-26 K92 21-21 WZAT 20-19 KTUX 17-15 KISX 24-20 WOVV a	SCUTR KQ12 26-24	
5	MIDWEST WKDD 14-11 WRQK 7-6 WPXR 19-18 WGTZ 20-17 96STO 11-8	KNCK 20-18 NJHX 18-14 KISR 20-16 KSMB 33-27 KZII 23-22	
3	WTTZ. 20-17 96STO 11-8 CX105 11-9 WHEE 19-18 WIXX 17-1N WYIC 16-13 Z104 27-26 KJ103 25-24	KCNX 23-22 WBPR 23-16 WYAV 36-32 KWTX d-33 KNIN 11-8	
9 22 17 14 10 1-13	WTCF on U93 27-25 KWTO 10-6 WYKS 20-19 KAYI 26-23 WIFC 21-16 KKRD 16-13 WHOT 18-15	KYYY 17-15 WBNQ 22-20 WGIL 11-7	
14-22 123 17 19 13	KKRD 16-13 WHOT 18-15	MLRM 14-13 106KMQ 15-12 KLYV 21-18 KZIO 27 Cr MBIZ 27-23 WKER 15-19 WAZY 18-11 NMOZ 17-12 MZOQ 20-19	
7		WZOQ 20-19	

Reach E 66% S 67% M 75% W 29%	BREAKE  Chart: Pos: 1 2-5	61% Parallel Reach P1 179 P2 669 P3 921 Summary P1 P2 P3 Tot 0 0 0 0 0 0 0
National Summary UP 88 DEBS 14 SAME 3 DOWN 1 ADDS 14	6-15 16-40 Ons Adds Ch Adds Total	1 7 0 8 4 47 47 98 0 0 0 0 0 2 9 2 13 1 0 0 1 8 63 49 120
EAST PRO-PM d-30 SOUTH 9500 26-24 957 3-2 9500 26-24 957 3-2 1002 23-20 102 23-20 102 23-20 102 23-20 102 23-20 102 23-20 102 23-20 102 23-20 102 23-20 102 23-20 102 23-20 103	WHICK A  OTOS 50-70  WICK G 93-18  WICK G 93-18  WHICK 99-16  WHICK 99-16  WHICK 99-16  WHICK 99-16  WHICK 97-23  WHICK 98-23  WHICK 98	#### 24-22 ### 24-25 ### 24-26 #### 24-26 ##### 24-26 ##### 24-26 ##### 24-26 ##### 24-26 ##### 24-26 ##### 24-26 ##### 24-26 ####################################
	P	
LP: The Hits 1	ere (Paisley F	Park/WB)
Regional Reach E 68% S 68% M 77%	Chart S	Parallel Reach P1 67% P2 68% P3 81%
National Summary UP 97 DEBS 10 SAME 24 DOWN 3 ADDS 6	Pos 5 2-5 6-15 16-40 Ons Adds Ch Adds	21 P2 P3 Tot 0 0 0 0 1 1 0 2 7 5 4 16 18 52 35 105 5 4 2 11 1 1 1 3 0 2 1 3 32 65 43 140
EAST  LANN 20-20  WOS 23-19  WOS 23-19  WOS 23-19  WOS 23-19  WOS 21-21  WOS 21-21  EREX 13-13  PMOP 10-12  FIRE 13-13  WOS 21-21  EREX 13-13  WOS 13-10  WOS 21-19  WOS 21-19  WOS 21-19  WOS 21-19  WOS 21-19  WOS 21-19  WOS 21-20  WOS 21	MSPK 28-19     MSPK 28-19     MSPK 28-17     MSPK	EAST  WHER 25-19  WHER 27-27

PST a PRCX 29-25 PKRZ 17-16 ISTW 30-25 PYCR 12-11	Mellencamp Continuest  KZMG 30-27 KMNZ 25-23 KZZU 18-17	KFRX 18-16 KGGC 26-22 KRGC 12-10 KG95 12-9 WDBR 12-11 WRKY 15-12		R	
MBQ 22-20 (106 12-11		KOK2 27-21 WEST KOOT 33-31 793 19-18 KTRS 19-16 KTRS 19-16 KTRT 26-23 OK95 22-19	Soul To Sq. LP: "Conehea	Total Reports 12	Pa
MR. BIG Vild World P: Bump Ahe	(Atlantic/AG)		Reach E 68% S 72% M 75% W 34%	Chart	Summary P1 P2
Regional leach 66% 67%	al Reports 120 BREAKE	Parallel Reach P1 17% P2 66% P3 92%	National Summary UP 94 DEBS 5 SAME 21 DOWN 3 ADDS 3	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 2 4 6 26 6 30 0 4 0 1 1 0
29% ational immary 2 88 EBS 14 IME 3	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 1 7 0 8 1 47 47 98 0 0 0 0 2 9 2 13 1 0 0 1	EAST  MXKS 14-13 Z100 12-15 PRO-PH 19-18 SOUTH	IGHFI d=23 MPMF 24-22 K106 5-5 195 25-13 MNOK 14-11 ICZPM 25-21 G105 13-11 MXIS 20-19 MPMZ on MYXS 8-4	HAME 1 103CLF 95XXX WYYS 2 95XIL WHTO d SOUTH
PDDS 14	Total  MNCK a G105 30-27 MXCB d-30 MMHZ 19-18 MYKS 19-16 MEED d-34 MZYP 27-23 MAPE 30-28 MXCU 28-20	8 63 49 120    MMSE 24-22   1030IR 6-29   95XIX 6-29   WTYS 36-32   95XIL 21-19   MTTO 6-30   SOUTH   KGIZ 27-25	STAR94 29-27 9500 22-18 KRRE 29-28 B97 3-2 MYZ 8-8 MIDMEST Q102 22-22 KISF 5-5 KIMB 16-18	WERO 18-17 WZYP 28-28 WAPE 29-27 WQUT 27-22 WA1A 16-14 WARE 9-8 WROT d-28 Y107 on WROT 18-10 XL1067 13-11 WZAT 8-7 KTUX 6-5	MCHX 2 IOHCK 2
500 26-24 97 9-9 IDMEST 1102 23-20 IZPL a-32 IDMB a 1090 d-26	W2Z 29-19 MATA 39-37 MABB 64-26 MBRC 29-27 Y107 22-18 WBRT 22-20 WZAT 28-25 KTUX 26-24 KISX 31-27	MKSF a VZXX 39-32 WOX 28-25 OXX 28-25 WAX 27-20 KISR 29-21 KSMB 28-26 KZII 19-17 VIOI 22-17 KCMX 25-18 WERR 30-27	WEST 1-14 WEST KILS a-25 099 11-9 KPLZ 17-15	KISX 20-14  HIDWEST  WROK 8-11  WPXR d-20  96STO a  CX 105 27-20  WHEE 13-12  WIXX 16-13	KTTY 6 WENQ C WCIL 2 106KHK KLYV
99 a P2  AST LY92 26-23 ABB a ABB 13 ABAL 18-13 IVSR 27-25	WKDD 22-21 WRQK d-20 WGTZ 22-19 95STD 20-14 CK105 22-17 WHEE a WYXX A WYIC 9-8 Z109 a KJ103 24-17	WYAV 28-24 KIXY 22-21 WPHT 32-29 KWYX 30-20 SWIN 30-25 MIDWEST KYYY 30-19 MSWQ 29-28 MCIL 34-31 1006WQ 28-24	FLY92 30-27 WAAL 26-26 WYSR 17-15 JET-FM 25-22 WRNX 25-24 WRSS 6-30 WKEE 19-19 PKR92 13-9 FUN107 19-15 KC101 19-17	KU103 on KCKO 14-11 MGV 22-23 KZ93 9-9 U93 24-19 KMTO 3-2 MVKS 17-17 KAYI 24-22 WIPC 16-14 KXKO 76-6 WHOT 22-21	WBIZ WKFR WAZY KNGZ WZOQ KFRX KOGG KROC WDER WRKY KOKZ
ERZ d=26  NNK 22-17  KEE a  WR92 32-23  LAN 21-15  UN107 d-32  C101 a  CGN 30-28  H102 28-23  MR92Y 13-7	WTCF 12-12 U93 34-31 KWTC 22-21 WWES 27-26 KAXI 31-29 WIFC 28-24 KRRD 24-19 WEST KZMC d-24	RLIY 31-24 RZIO 33 fr WBIZ 21-17 WFR 36-30 MAZY 28-23 PGZ 30-20 KPW 30-28 KDOC 31-23 KROC 31-23 KROC 31-23	90031 25-22 NRH: 22-20 Y102 B-6 98PXY 25-23 930 13-12 WPSY 9-7 WROX 26-21 WROX 26-26 NSTN on WYOR 7-6 SOUTH	KEST KZMC 9-8 KMNZ 15-12 KZZU 21-20	KOOT KPXR 193 2 KTRS KQIX KTHT OK95 KFYM
3Q 33-25 PST 21-17 RCX 27-22 KRZ 19-18 STN 31-26 YCR 20-14 OUTH PMF a 106 30-22 95 22-18	KONO 24-17 KNNZ a KZZU d-26 KNO 26-25 PB BAST	NOBR 28-26 MRXT 24-18 NOKZ a MEST KOOT 37-30 193 30-28 KTRS 26-22 KOIX 32-26 KTMT 31-24 0895 27-21		Hurts (WB)	
	P		Regional Reach E 77% S 72% M 85%	Reports 133	68 <b>%</b> Pa
P: The Hits 1	nere (Paisley i		National Summary UP 110 DEBS 9 SAME 8		Summary P1 P2 0 0 1 1 3 19 9 46 1 0 0 2
egional each 68\$ 68\$ 77\$ 71\$	3	Parallel Reach P1 67% P2 68% P3 81%	DOWN 0 ADDS 6	Ch Adds	0 4 14 72 103CIF 95XXX 95XXX
ational momary P 97 EBS 10 AME 24 OWN 3 DDS 6	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 Tot 0 0 0 0 1 1 0 2 7 5 4 16 18 52 35 105 5 4 2 11 1 1 1 3 0 2 1 3 32 65 43 140	NXXS 18-17 Z 100 22-21 B94 19-12 PRO-PM 21-21 SOUTH STAR94 6-4 950Q 25-22 KRBE on B97 13-11	WYKS 21-12 WEBO 27-23 WZTP d-27 WAPE 28-26 WOUT 17-17 WDJX a MATA 9-8 WABB 16-13 WHRY 27-24 Y107 21-19 WRRT 23-18	SOUTH  KQTZ 2 WZKX 2 WEXX 2 WEXX 2 WEXX 2 KUSR 2 KUSR 2 KUSR 2
P1  AST  ANN 20-20  OXS 23-19  IOD 00	WSPK 24-19 989X7 24-22 WRCK 34-27 WKRZ 32-27 WSTM on WYCR 27-23 SOUTH	EAST MPRR 25-19 Mee: 27-27 103CJR on	WAYZ 25-21 HIDMEST Q102 28-19 KLSF 26-25 KDWB 21-15 WGUQ 26-22 MEST KPLZ 27-24	XL1067 15-14 K92 24-15 WZAT 17-14 KTUX 19-16 KISX 21-17 HIDWEST WKDD 17-16 WROK 11-9 WYXR a	KZII Q101 2 KCHK 1 WBPR 2 WYAV WFHT 1 KWTX 1 KNIN
RO-FM 22-22 MXX 23-24 PGC 13-11 DUTH 50Q 24-21 DXZ 21-21 BXX 13-13 MR96 32-30 97 on	WEBQ 34-31 MPMF d-30 195 d-30 NNOK 22-17 KZFM 22-19 G105 22-19 KPRR 26-23 WHYES 37-31 MEBO 34-28 MZYP 26-26	95XXX 90-26 NYTS 30-26 NYTS 30-26 NOTH KQIZ 20-19 WKSF 28-24 WXXX 30-26 MOX 30-29 SNXX 10-7	EAST  FLY92 d-32  MAAL 11-8  WSR 21-19  JET-FN a-25  WERZ 29-25  WNNK 27-21  TIC-FN 23-22	MSTZ d-29 98STO d-30 CK105 19-18 MMEE 25-24 MXX 15-12 WYIC a-23 Z104 23-20 KJ103 30-23 KGKQ 26-24 MYQ d-24	KYYY A WENQ WCIL 106KHX KLYY RZIO 3 WBIZ C WKFR WAZY KYGZ 4 WZOQ 2
FPH 15-12 WRPIG 6-5 IDMEST 96 a JNO 21-19 WHT 15-12 HTT 13-13 HDH 13-11 ZPL 19-16	WAZZ 23-16 WA1A 33-30 WB91 26-25 KBPM 26-25 KBPM 26-26 KUYZ 16-14 KISX 29-26 WUYZ 4-19 MIDMEST	NUMX on RISS 24-18 RISS 24-18 RISS 25-28 RIII 6-30 ROBG 6-28 WEPT 35-29 RIXI 6-30 WEPT 33-27 RETT 6-39 RIXI 31-29	TICE-PM 23-22 WIGES di-20 PMR92 20-16 KLAN 25-21 FUN107 22-20 KC101 a-28 WQCN 23-19 WGH 38-29 WSPK d-35 T102 13-9 98PXT 17-13 930 20-17	WTCF 4-4 U93 28-26 KNTO 14-13 WYKS 25-23 KAY1 32-30 WIFC 23-18 KORD 17-15 MHOT a-23 WEST	KFRX KGGG KRGC RG95 WDBR WRKY KOKZ KGKZ KGGT KFXR
ISF d-29 OT102 on DMP 19-13 KBQ 25-23 EST S104 21-20 DGFR 17-17 IGRZ 27-26 N102 12-16	WPXR a=23 WTX 17-15 968T0 26-22 CX105 35-29 MIXX 28-26 Z104 24-22 KJ103 36-33' WMGV 17-17 WTCF 25-17 U93 30-28 WMKS 18-16	MIDWEST  KYYY 37-27 WINO, 20-23 WCIL a KLYY 13-9 KZIO 30 fr MAZY a-27 KMOZ, 21-15 WZO, 27-25 KFRY 24-21	992 20-17 MPST 18-15 MRCK 24-19 MRTM. 35-30 MSTM 27-23 MYCR 13-12 SOUTH WEBQ 29-24 MPMF 25-23	KZMG 13-11 KMZ 23-16 KZZU 26-23 KMQ 24-23 PB BAST WPRR 20-18	KPXR 2 193 25 KTRS 1 KQIX 2 KTMT 2 OK95 2
199 on 1981, 25–22	KAYI 27-24 WIFC 26-22				

RED HOT CHILI PEPPERS  Soul To Squeeze (WB)  LP: Coneneads' ST  Total Reports 126 645  Parallel  Regional  Reach R
KINS 18-18   KINX 6-5   KINX 6-5   KINX 6-7   KINX 6-
099 11-9   Visto ch XFL2 17-15   OK105 Z1-20   OK105 Z1-2
RAST
Henry 25-24   Ways 17-17   ECOG 17-15   Pos   P1 P2   F   F   F   F   F   F   F   F   F
MGST   MGST   MGST   OF 00   16-40   11   2   2   2   2   2   2   2   2
NCX 26-21   NCX
WHRQ 30-26 MPRR 16-12 RAST K106 3-1 MPTR 15-17 MSXIL 19 15-17 MXX 16-12 MTC 2-12 MXX 16-12 MTC 2-12 MXX 16-12 MTC 2-12 M
R.E.M.   PRO-PH 3-2   WHY 25-5   KG12 22-2   WISS 25-2   WISS 25
Total Reports 133 685 Parallel   997/32-23   W222 11-9   1535   1
E 7775 P2 755 Q102 19-17 U-10 19-10 U-10 19-10 U-10 19-10 U-10 U-10 U-10 U-10 U-10 U-10 U-10 U
1 0 0 0 0 WEST WOW 21-20 HIDNEST Summary 6-15 3 19 9 31 FIRS 2-27 KINEST KITE 8-22
SAME 8 Adds 0 2 0 2  DOWN 0 Ch Adds 0 4 0 4  ADDS 6 Total 14 72 47 133
P1   X106 18-16   MHZ 15-13   FLT22 11-10   KL/103 9-7   FUZ 7-1
WXXS 18-17 WBBO 27-23 WDBN 2-1
991 19-12 MAPE 28-26 M
994 19-12 MARE 28-26 MICS 19-18 M
994 19-12 MAPE 28-26 PRO-PP 21-21 MAT 17-17 SOUTH MAX 8-20 MAX 8-20 MAT 10-9 MAX 9-9 STAPPI 6-A 9900 25-22 MAT 17-19 MAT 28-18 MAT 28-22 MAT 28-20 MAT 28-21 MAT 28-22
994 19-12   MAPE 28-26   KOZZ 29-26   MOZZ 10-18   MOZZ 10-19   MOZZ 1
### 28-26 ### 27-24 ### 28-26 ### 27-24 ### 28-26 ### 27-24 ### 28-26 ### 27-24 ### 28-26 ### 27-24 ### 28-26 ### 27-24 ### 28-26 ### 28
### 19-12   MAPE 28-26   MOT 10-19   MAPE 28-26   MOT 10-19   MOT
### WAR 28-28   FRO-PR 21-21   WOT 17-17   SOUTH   WAIT 3-8-30   WISS 38-30   WISS 39-18   WISS 39-18   WISS 38-30   WISS
### WAR 28-28   FRO-PR 21-21   COUT 17-17   SOUTH   WAIT 28-20   WAIT
### ### ### ### ### ### ### ### ### ##
## WEST 12-12   WALF 28-26   WALF 28-26   WALF 28-20   WA
### WAPE 28-26   PRO-PR 21-21   SUTT 17-17   SUTT
### WARE 28-26 ### WA
## WAR 28-28 ## WAR 28-20 ## WA
### ### ### ### ### ### ### ### ### ##
### 19-12   ### 28-20   ### 28

T

TONY TONI TO	NE
Anniversary (\	Ving/Mercury)
TONY TONI TO Anniversary (V LP: Sons Of Soul	• • • • • • • • • • • • • • • • • • • •

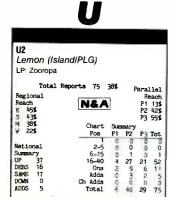
	LP: Sons Of S	oul	, c.,	,		
	Total Regional leach E 515 S 675 H 715	Reports 138	70%	P	P1 P2	11e) each 819 679 669
	N 83%	Chart Pos		mary P2		Tot
ı		1	1	0	0	
ı	National	2-5	. 4	2	- 0	
ł	Summary	6-15	12	- 5	1	15
ı	UP 68	16-40	20	38	25	8
ı	DEBS 35	Ons	0	6	2	ं
1	CAMP 40		- 2	100	- 2	- 32

	UP 68 DEBS 35 SAME 12 DOWN 2 ADDS 21	2-5 6-15 16-49 Ons Adds Ch Adds Total	20 38 25 8 0 6 2 1 7 5 1
	920 24-12 920 24-12 MJRN 23-22 MJRS 25-22 MJRS 25-24 MJRS 25-24 MJRS 25-24 MJRS 19-8 MJRS 19-8 MJRS 19-8 MJRS 26-15	WSR d-29 PET on TTC-PF a MCSS 24-21 PM92 a PUNIO7 35-29 20101 d-25 MSS 35-30 MSS 35-30 MSS 35-30 MSS 46-34 98PXY 14-8 MSS 46-33 MSS 46-33 MSS 46-33	KDMD 21-18 895 8-5 KGMQ 21-14 KUUC 25-22 HOT105 22-11 Q105 26-18 KP31 d-23 KDMT 28-24 KDON d-34 MINTM d-26 KRQ d-27
	SOUTH	SOUTH	EAST
	9900 30-25 MXZ 12-10 MXZ 12-10 MXZ 12-10 MXZ 12-10 MXZ 12-10 MXZ 12-10 MXZ 12-16 MXZ 12-16 MXZ 12-16 MXZ 12-16 MXZ 12-16 MXZ 13-16 MXZ 1	I www. 32-27  #WW 6-31  #WW 38-32  #WW 38-32  #WW 28-25  #WW 18-32  #WW 28-23  #WW 28-23  #WW 28-23  #WW 38-24  #WW 38-29  #WW 38-30	WFR 4-29  SOUTH  KGIZ 6-26  SOUTH  KGIZ 6-26  SOUTH  KGIZ 6-30  SOUTH  KGIZ 6-30  SOUTH  KGIZ 6-30  VIAW 4-39  ECC 17-16  HITH 6-31  KGIZ 6-30  VIAW 6-30  KGIZ 6-30  VIAW 6-30  KGIZ 6-30  VIAW 6-30  KGIZ 6-30
	19, 15 DD3 16-3 DD3 16-3 DD3 16-3 DD3 16-3 DD3 16-3 DD3 16-3 DD3 15-11 DD3 16-3 DD3	WITT 25-22 WITT 25-22 OK 105 30-23 WEEZ d-30 WIES a-31 Z104 30-27 Z104 30-27 Z104 30-27 WIES 4-33 WITT 4-33 WITT 4-33 WITT 4-33 WITT 4-35 WITT 4-20 WITT 4-20 WIT	NLTV 25-14 KZIO on fr MGFR 4-35 MGZ 33-27 MGZ 4-35 KROT =-36 KROT
Į	WKSE 14-10	KONG a	0K95 40-36

# TINA TURNER Why Must We Wait Until... (Virgin) LP: "What's Love Got To Do With It" ST

Regional Heach E 41% S 42% H 48%	N&A	]	P	P1 P2	11e1 each 29% 33% 72%
₩ 39\$	Chart Pos	Sum P1	mary P2		Tot
National	2-5	0	0	Ü	0
Summary UP	6-15	0	5	4	9
DEBS 13	16-40 Ons	7	15	25	53
DOWN 19	Adds	3	2	2	T
ADDS B	Ch Adds Total	-	32	15	84

Summary	2-3	0 0 0
	6-15	0 5 4
UP 44	16-40	7 16 26 5
DEBS 13	Ons	3 7 4 1
SAME 19	Adds	
DOWN D		3 2 2
ADDS B	Ch Adds	1 0 0
AULS N	Total	14 32 35 84
[27]	98PXY 18-17	SOUTH
P1	WRCK on	SCOTH
	MSTW 22-21	KQIZ on
EAST	30073	WICHOX 27-24
mot	1000	ID4CX 23-21
92Q d~30	#880 on 40-38	MJMX 33-30
WXXS 17 16	WWW.1 33-32	MJHX 33-30 KISR 36-27
PRO-PM 28-28	WOUT 15-15	KZII 28-26
	WATA d-40	Q101 d-30
SOUTH	CERTS ON	KCHX a
	KISX 25-22	WBPR d-29
STAR94 22-18	WITT 25-23	WYAV 18-15 KLXY 16-15
95QQ a	2 (3)(3)	WPHT on
897 on	REMINE	IONIN d-32
KTPH 18-18	10000000	N-124 G-32
MIDWEST	WRITE 11-12	MIDWEST
LTTM#P31	OX10528	
www. m_38	MET OU	WENQ 23-21
CMR a	WIXX 22-19 2104 d-30	WCIL a
W250 d-31	KJ103 a	WLRW 15-14
-	WMGV 10-10	KLYV 28-23
MEST	191 oc	WBIZ 5-20
0.500	KAYL DE	WAZY 1-33
KUFF: On		MMGZ 16-23
FM102 d-21	MEST	WZCQ 33-31
Q99 on		60000 au-35
HO1977	1004G-15-13	1095 31-21
P2	HOT105 32-30	MDM 21-22 MICC 21-26
LE 24	#221 /7_16	an: 30-29
	KRQ 21_19	23333
EAST	1 23	MOST
WAEB &		KOOT 35-33
20-19	***	KPXR 23-21
Miss ou	EAST	
aker. 26-21	WPRR 22-21	KTRS 4-36
### d-28	103CIR on	KQ1X 30-28
wwac 16-14	WYYS 35-31	KTMT 27-25
FUN107 32-31	WHTO 13-12	OK95 26-23
WQGN d-74	1	KFFM 33-33



	U2 Continued _	
	300TH	WYYS 39-37
PT	VRBQ 4-32	WHTO 27-25
	K106 33-32	ME 10 E1-23
	WHOIK on	SOUTH
RAST	0105 28-24	
WXXS 24-21	WXXS 4-35	KQIZ on
2100 21-19	WQUT 28-23	WZXX 39-36
PRO-PM d=31	WATA On	W00X d=33
1	WHHY on	KMCK 30-22
SOUTH	1107 on	WJMX 40-31
KRBE on	XL1067 d-29	KISR 37-28
1	K92 d-23	KSMB a
HIDWEST	WZAT 34-31	KCHX on
WKOBQ 2927	KTUX 30-27	WPHT 35-30
1	KISX d=38	KWTX 35-32
WEST	1	ININ 34-27
Q99 on	NUMEST	
	WRQK 12~10	MIDWEST
P2	96STO 30-27	l
	Z104 a	WENG a
<b>T</b>	KJ103 37-34	WCIL on WCFR 40-36
EAST	WMGV on	WAZY 35-31
PLT92 a	WTCF 28-22	104GZ d=31
WAAL d-21	093 on	W7200 on
WVSR on	KAYI 39-36	1000G 28-25
WERZ on	WIFC 31-27	10800 on
16MMK d=30	WLFC 31-21	WRIXY 29-28
PWR92 36-33	WEST	
FUN 107 d-33	KZMG on	WEST
MQGN 4-32	KMIZ d-33	
T102 31-27	Amir 0-33	Y93 33+30
WPST 26-25	723	KTRS 34-29
MICRZ 36-31		KQIX 29-24
WSTW a		KTMT on
WYCR 24-22	BAST	OK95 d=39
#1UN 24-22	WPRR 29-28	KPPM d-39
	V	

XSCAPE		
Just Kickin	It (Columbia	3)
LP Hummin'	Comin' At 'Cha	
Total	Reports 66	34%
Regional		Paralle
Reach	36	P1 60
E 344		P2 30 P3 15
N 215	Chart	Summary
¥ 293	Pos	P1 P2 P3 To
National	2-5	3 0 0
Samery	6-15	11 4 1 1
UP 35 PERS 7	16-40 Ons	6 13 3 2
SAME 4	Adda	5 7 3 1
DOWN 0 ADOS 20	Ch Adds Total	3 Z 0 29 29 B 6
	2000	717-32-27
P1	1041, 8-6 1001, 2-1	WEST
EAST	HOT977 14-7	ECCC a-30 EDM: 18-14
920 4-2 MINN 18-9	ONE 9-8	B95 11-8 194 d-24
MIES 19-15 HECST 4-23	PZ	HOT 105 31-18 Q105 16-10 KPSI
MAKE 50-6	KAST	KNMZ 19 10 KDON 27-25
SOUTH	FLY92 32-29	KWIN 25-16
932 1-1 882 1-1	TIC-FN a	P3
PMRPIG 30-28	KC 157	EAST
MIDNEST	MSPS d=37	95WAYV a
Dife a	96767 29-27	SOUTH
21_17 4117 14_7 1411 27_17	золн	IDHCK d=32
MCFL 8-35	MSSQ 6-33 WEEK 8 EZ/M 32-30	KCHX on KIXI d-19
102 18-15	BERT CG-CV	MIDWEST
WEST - 21	W300 B	KLYV a
KS104 a-31 PWR106 21-16	CEPH on Wifty 22,21	IDIGZ a
KOGI 22-9	WOWY 4-32	WEST
PM102 14-12	HIDMEST	Y97 16-14
Z90 a	W072 a	KPPM d=36

ZHANE'					
Hey Mr. D.	J (Flavor Ur	nit/E	DIC		
LP: Roll Wit	Da Flava		,,		
To	tal Reports	72 3	37%		
Regional Reach E 475	29		P	P1 P2	11e1 each 67% 35%
# 17# # 68#	Chart Pos	Sun P1	P2	P3	Tot
	1	1	0	0	-1
National	2 <b>-</b> 5 6-15	- 1	0	0	. 7
Summary	16-15	9	.5	0	14
UP 31		- 9	15	- 8	23
DEBS 5	Ons	7	5	- 8	- 8
SAME 12	ebbA	3	5	3	11
DOWN 9	Ch Adds	- 4	44.7	- 0	8

Z

	National Summary UP 31 DEBS 5 SAME 12 DOWN 2 ADDS 19	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Supery P1 P2 P3 Tot 1 0 0 7 0 0 9 5 0 11 6 15 2 2 2 5 1 1 3 5 3 1 3 4 0 5 32 J4 6 T3
	920 11-9 MJNN 19-17 MXS 8-26 SUTTY 14-2 MXS 8-26 SUTTY 14-2 MXS 5-7 MXS 6-7 MX	10617 FZCA3 FZC	WEST
1			1

# SIGNIFICANT ACTION

# B

BELL BIV DEVOE Something In Your Eyes (MCA) LP: Hootie Mack

LP: Hootie Mack			
EAST NAME 5-5 BOTS7 28-19 WICE 9-6 WICE 13-12 KTPH 8-3 PARFID 16-15 MIDMET 13-12 KTPH 8-3 KTP	MEST DEEL, 5-8 HOTSYT on HOTSYT on HOTSYT on HOTSY 17-13 MESS 17-13 MESS 26-28 FUN HOT 10-10 SOUTH EPRR 18-17 MARE 22-21 MAIA 19-18 HELDREST EJ103 on	MEST  KKSS on 22–22  KKOK 22–22  KKOK 22–21  KKOK 21–14  KKTIOS 31–13  KKOK 13–13  KKOK 13–13  KKOK 13–13  KKOK 13–13  KKISH 6–32  KKISH 6–32  KKISH 6–32  KKISH 6–32  KKISH 3–29  MEST	
1	1		

BIG COUNTRY
The One I Love (Fox/RCA)
I.D. The D. Wells Out

P1	SOUTH	SOUTH
•	K 106 29-29	KQIZ on
	WQUT 31-31	HJMX on
RAST	WZAT 29-27	KISR d-34
	KTUX 31-29	KZII on
SOUTH		KNIN 33-30
SOUTH	HXDMEST	
		MIDWEST
MIDMEST	WRQK 17~16	
LITTOWE 1	CX105 38-36	KTYY 39-37
	IMTO 25-24	KLYV a
WEST	KAYI on	IO4GZ on
	WEST	K00G d-28
P2	MP27	WRKY on
LE 2	KWNZ 33-31	MEST
		-E31
•	P3	KTRS on
EAST	رخون ا	KQIX on
		KTMT 39-37
WAAL 15-10	RAST	OK95 on
PWR92 on		
WQGR on	WPRR 28-27	
1102 29-25 WSTW a	95MAYV on WHTO on	

BJORK	
Human Behaviou	r (Elektra)
LP: Debut	, , ,

P1	195 a WYKS d=36	SOUTH
	WQUT 33-32	KQIZ on
•	WA1A on	RMCK d=37
EAST	WABB 28-24	HJMX on
	WHHY 30-30	KISR 40-31
	Y107 on	KCHX 34-37
SOUTH	WRHT on	WEHT a
	WZAT 24-22	
9500 29-27	KTUX 38-38	MIDWEST
KRBE 28-29		
B97 d-24	HIDWEST	KYYY on
KTPM 28-24	1	WBNQ on
	WRQK 14-12	KLYV 40-38
KIDWEST	CX105 40-38	KMGZ on
	KJ103 34-31	WZ00 d-35
WZPL d-40	KAYI 38-37	KROC on
	WIFC on	WDBR on
WEST	1	
	WEST	WEST
P2		
	P3	KPXR d-30
•	نک ا	Y93 on
		KTRS a
RAST		KQIX d-40
WIRIK on	BAST	KTMT 38-34
authr on		OK95 on
SOUTH	95WAYV d-40	KPTM on
SOUTH	WHTO a	
WBBQ on		
K106 31-30		

TONI BRAXTON	
Breathe Again	(LaFace/Arista)
LP: Toni Braxton	

P30 8-6 BD797 29-28 BD797 29-28 W100 1-1 MPGC 8-2 SOUTH WOCZ 15-11 GSXZ 2-3 SUFF 8-17 HUDWEST B96 28-27 WHT 8-18 BD7102 n-8	WEST PRITO6 e-21 RODI 6-6 CIO6 e-21 RODI 6-6 RODI 6-5 RODI 6-6 ROD	MEST MEST B95 19-12 CMIN 24-15 PB RAST SOUTH MIDWEST WEST

# C

CAPTAIN HOLLYWOOD PROJECT Only With You (Imago) LP: Love Is Not Sex				
P1	<b>123</b>	WEST		
BAST	BAST	[23]		
SOUTH	WKSE 21-20 WKRZ 34-29	RAST		
PMR96 d-34	SOUTH	SOUTH		
HIDWEST	KPRR on			
WEST	WA1A 35-34 KBFM 23-23	MIDWEST		
Z90 11-14	HIDWEST	WEST		
	KZ93 d-22 KAYI 29-27	KFTM 25-35		

JIMMY CLIFF
I Can See Clearly Now (Chaos)
LP: Cool Runnings ST

P1	KC101 a WQGN a	P3
EAST	SOUTH	EAST
SOUTH	K106 a-35 WHMZ a-21 WBBO a	WYYS a
South	WZYP a	SOUTE
HIDWEST	WARR a KISX a-40	WJMX a KSMB a
WEST	HIDMEST	MANA WAY
Q99 a Q106 a-22	CK105 a-40 KJ103 a	MIDWEST
KPLZ a	KQKQ a	KYYY a KLYV a-39
727	KAYI a	KGGG a
	KICRD a	KG95 a
EAST	WEST	
WKSE a-26	1004G a	WEST
WVSR a	HOT105 a	KTMT a
	AZZU &	CK95 a KFFM a
		I

COMING OF AGE Coming Home To Love (Zoo)

EAST	HOT977 29-27	RLUC 15-12
WICQ 30-26	KPLZ on	H0T105 27-22
WHICK 26-26	PZ	Q105 on
SOUTH	SOUTH	99MAYV on
WCKZ 26-25	KPRR 23-21	WHTO on
RBXX d-25 PWRPIG a	MIDWEST WITZ &	WBPR d=32
WHIT d=19	KAYI on	HIDMEST
WHIT 25-21	WEST	KLYV 38-34
WEST KXFR 21-21 KMEL 22-19	KKSS on KKNG 26–23 B95 on	Y93 a KFPM 30-25

DINO
Endlessly (EastWest/Atlantic Group)

LP: The Way I Am			
EAST WIKES & PRO-PM & SOUTH PHIRPIG ==26 MIDMEST MART & WEST RIPR d=19 HOT977 = KPL2 &	EAST FL 192 a MASE a-27 WYSR a MESS a	REST  KOM a  KULC a-25  BUT105 a  Q105 a  Q105 a  P3  RAST  95MATV a  SOUTH  KQIZ a  HUDREST  WEST  OK95 a	

D.R.S. Gangsta Lean (Capitol)

	WEST .	WEST
PI	FM102 20-18	Q105 a
EAST	RZHT a BOT977 d-30	P3
WIOQ 29-21 WPGC 29-18	P2	EAST
SCUTH	RAST	SOUTH
WCKZ d-28 KBXX 5-2	SOUTH	HIDWEST
HIDWEST	WJMH d=25	10.0001
HOT102 a-16	KIDMEST	WEST

LONNIE GORDON Happenin' All Over Again (SBK/ERG)

P1	P2	WEST
BAST	SATE	HOT105 a KRQ a
MXXS on MXX 18-20	FUNTO7 a	P3
STAR94 31-28 KRBE a-27 HINEST	SORTS SORT (0-29 COM (0-3) VISC (0-3) VISC (0-14	95MAYV a MYTS a MHTG A SOUTH
1001 1001 1001 1001 1001 1001 1001 100	WAS on	WEST WEST T93 a T97 a STEP A

H

JULIANA HATFIELD THREE My Sister (Mammouth/Atlantic Group) LP: Become What You Are

P1	SOUTH	SOUTH
	INFI 21-20	MDIZ on
	K106 d-37	BMCK 39-36
KAST	₩YKS 36-33	MANX on
SAST	WQUT on	KTSR 34-25
	WA1A 32-29	TSMB 35-3
	WARR 25-22	ZII on
CUTH	WZAT 26-23	IICHX 35-30
man	KTUX 22-20	WYAY a
RBE a	177-2799900	WHIT on
97 27-22	RELIGIOUS TO	DIIN d-35
	WROK 15-15	
IDMEST	CX 105 29-27	MIDWEST
	WTCF on	KTYY 31-26
EST	IOITY 9-9	1600 m
	KAYI on	BOUNT 22-16
-		Widz or
<b>P</b> 2	WEST	WITE on
	10000000	IDEC on
•	P3	W200 on
LST.		6300 on
aut.		C800 a
04C A		water d-35
1R92 on	EAST	5-2125
102 27-22		MICRY
OTW OR	WPRR 18-14	193 on
CR 25~24	WHTO on	KQIX on
		KTMT on
		OF 95 30, 27

INTRO
Come Inside (Atlantic/AG)
LP: Let Me Be The One

P1  EAST 920 6-4 M.Rev. 8-7 MIQQ 14-13 WMXX 21-27 WPOC 11-8  SOUTH WCKZ 5-2 KEXX 8-9 PURPIG 12-8	EAST FLY92 a WCSE a=28 WCSS d=31 FUN107 d=28	MEST  EDUX on  EDWG 29-28  194 22-20  HOT 105 5-4  Q105 12-12  EDWN 31-29  EMIN on  PS  EAST  SOUTH
MIDMEST B96 24-23 MJNO on WETT 19-14 MBHH 21-18 HOT102 2-1	SOUTH  KZPN 19-18  KJPR 19-18  KJPH 9-8  HA1A on  Y107 on  WRHT on  KDVY 4-27	KZII on KIXY d-28 HIDMEST KMGZ on
MEST EXFR 15-14 PM102 9-7	MIDMEST MGTZ 19-16 KZ93 a	WEST 197 22-18

J

JOE I'm In Luv (Mercury) LP: Everything		
EAST 92Q 23-22 WJHN 11-11	RAST SOUTH	P3 EAST SOUTH
SCATE MIDWEST KLSF 18-16	MIDWEST	MIDNEST KLYV on
FM102 17-17 Z90 30-24 KUBE 17-25	KIDX 12-5 KIDK 9-5 Q105 28-29	WEST 197 25-21 KPPM 39-32

K

LENNY KRAVITZ Are You Gonna Go My Way (Virgin) LP: Believe

LI . Delleve		
P1	Y102 a WPST d-26 WYCR 29-28	P3
SOUTH 897 a-26 NIDMEST	K106 23-14 MQVT on WZAT 39-47 HIDWEST	NUME on RISR d-36 RCHX on RNIN d-31
P2	WROK a=10 WYIC on IO/TO 24-22 WEST	MIDMEST KYYY a HKPR a KMGZ d-34
RAST PWR92 1-35 WQGN on		MEST ATRS on KQIX on KIMI on OK95 d=34

K7 Come Baby Come (Tommy Boy) LP: Swing Batta Swing

. Swifig bat	ta Swing	
P1	Willie d=28 KISF a	HIDWEST
AST	WEST	WEST
JHN 24-23 OT9† 7-3	KZHT a HOT977 2~8	I94 a KDON 34-3
100 on 100 7-3	P2	P3
WKX 25-25 DUTH	BAST	EAST
CKZ 22-18	WKSE a. TIC-PM 29-25	SOUTH
WR96 17-16	WKSS 33-26 WSPK d-39	
1DWEST 96 d-29	SOUTH	HIDWEST
MO 7-6	KPRR a	WEST

# SIGNIFICANT ACTION

# JOEY LAWRENCE

Can't Help It (Impact/MCA) LP: Joey Lawrence

P1	SOUTH	Р3
ш.	WATA A	
	WHHY a	
EAST	K92 a-24	EAST
	WOVV a-34	95WAYV a
SOUTH	HIDWEST	WYYS a
	WGTZ a	SOUTH
MIDWEST	96STO on	WJMX a
	KJ103 a	KISR a
	KAYI a	KCHX a-35
WEST	1	KIXY a
	WEST	-
P2	1	MIDWEST
	KIKMG a-34	WBIZ a
	KLUC a-27	KMGZ a
	HOT 105 a	
EAST	KWNZ a	WEST
	KDON a	KOOT d=40
WVSR a	1	Y93 a
WERZ a		KTRS a
WQGN a	1	KQIX a
		KTMT a
		OK95 a

# M

### MC LYTE ck (First Priority/Atlantic Group)

P1	₩HHH 24-20 HOT102 9-9	MIDWEST
EAST	WEST	WEST
92Q 7-7 WJMM 9-8 HOTS7 29-28	PWR 106 14-18 1	KKSS on Q105 20-2 KDON 33-3
WIOQ 11-10 WMXX 13-10 WPGC 5-7	EAST	P3
SOUTH WCKZ 8-22	SOUTH KPRR on	SOUTH
MIDWEST WJHO 10-9	WJMH 14-24	MIDWEST
WHYT 6-6		WEST
		34.5

### MIDNIGHT OIL Outbreak Of Love (Columbia) LP: Earth And Sun And Moon

	WKRZ 39-34	SOUTH
P1	MSTW on	
	WYCR 19-19	KMCK 33-33
		WJMX on
BAST	SOUTH	KNIN 22-2
	K106 14-13	MIDWEST
SOUTH	WYKS on	
	WA1A on	KYYY on
KRSE on	WZAT 21-21	WBNQ 26-26
	KTUX 18-17	WCIL 22-27
MIDMEST		KZIO on fr
	MIDWEST	WZ00 on
		WRKY 30-29
WEST	Z104 on	
	KJ103 on	WEST
P2	WTCF on	
	KWTO 15-14	KTRS on
		KTMT 29-27
•	WEST	OK95 on
KAST		,5 011
DAD!	100	
WAAL 13-12	P3	
WERZ on		
PWR92 on	_	
Y102 7-5	EAST	
: 106 7-5		
	95WAYV 35-24	
	WHTO 28-26	
	COEO	

### Indo Smoke (Epic SoundTrax) LP:/Poetic Justice ST

P1	KOGI 20-17 HOT977 24-20	WEST
•	KUBE 18-15	KKSS a 895 2-2
BAST	P2	Q105 d-30
HOT97 on	RAST	P3
SOUTE		RAST
WCXZ 28-26	SOUTH	KAST
HIDWEST	HIDMEST	SOUTH
HOT 102 5-5	ALDRESI	
WEST		KIDWEST
PWR106 8-11 KXXFR 8-5		MEST
	1	

# NEW ORDER World (The Price Of Love) (Qwest/WB)

PI	P2	P3
SOUTH EMES 20-19 KRBE on PMR96 23-19 HIDMEST	MRHI 40-36 SOUTH KHFI 9-9 K106 13-12 WWZZ 25-22 HIDWEST WROK 6-5	SOUTH KINB on KMX 28-26 HIDNEST

# 0

# OCEAN BLUE

Sublime (Sire/Reprise)

	WKRZ a	EAST
P1	WYCR 28-27 SOUTH	WYYS on WATO on
EAST	K106 on WZAT 33-33	SOUTH
SOUTH	KITUX a	KMCK d-39 KISB a
MIDWEST	HIDWEST WROK A	MIDWEST
Q102 d-26	CK105 d=35 KOKO on	WBNQ a
Q99 a	IGNTO d-29	WBIZ on
P2	KAYI on WIFC on	KMGZ a
$oldsymbol{\Psi}$	KOKRO a WEST	WZOQ on KOGG on
BAST	1000	KQIX on
WAAL a	P3	KTMT on
Y102 d-31	•	0K95 on

### ONYX Shifftee (RAL/Chaos) LP: Bacdafucup

EAST HOT97 d=27 WIQQ d=29 SOUTH WCXZ, 23=19 KBXX d=24 HIDWEST WJHO d=25	MEST PHIO2 21-20 KEHT a a KSOL 21-20 F2 EAST SOUTH WJMH 25-22	MIDWEST MOX. d- Q105 or P3 EAST SOUTH MIDWEST



### ROBERT PLANT l Believe (Es Paranza/Atlantic Group, LP: The Fate Of Nations

P1	WZAT 40-38 KTUX 37-36	SOUTH
•	KISX 39-32	WJMX on KISR on
EAST SOUTH	MIDWEST WROK a	KZII on KNIN on
MIDWEST	CK 105 36-33 KJ 103 a	MIDNEST
P2	WTO d-28 WIFC on	KYYY on WBNQ a KMGZ on
•	WEST	WZOQ on KOGG a
WAAL on PWR92 on	P3	WEST
Y102 d-28 WYCR a	RAST	KTRS on KQIX d-38
SOUTH K106 36-34 WQUT 26-21	WPRR a WYYS on WHTO d-33	1041A 0-35

### SALT-N-PEPA Shoop (Next Plateau/London/PLG)

PI	KGGI a-19 KMEL d-28 KSOL a HOT977 on	WEST KKSS 18-1 KKXX 21-2 KKMC 35-3
PAST 920 a-27 WJMN 21-19 WWKX 16-13	P2	194 on Q105 on KWNZ 32-3 KDON 29-2
NCKZ on KTPM 19-15 MIDWEST	FLY92 on WKSE 22-21 TIC-FM 24-23 WSPK 33-30	P3
B96 27-25 WJMO on WROT 16-11 WHIH 29-25 WEST	SOUTH KZFM on KPRR 30-29 NJMH on KBPM 22-22	SOUTH KIXY ON MIDWEST
KS104 24-23 KKFR 22-22	MIDWEST WICF on	Y97 30-27 KFPH 4-37

### SAIGON KICK Love... (Third Stone/Atlantic Group,

	WHAY 1-29	SOUTH
P1	WRHT on	
	WZAT 36-35	KQIZ on
	KTUX 34-34	KMCX 36-30
RAST	HUDWEST	WANX d-35
30078	WTCF 25-18	KISR a
	193 on	KZII 25-23
MIDWEST	IO/TO on	Q101 on
WEST	KAYI on	KNIN on
P2	WIFC on	MIDWEST
12	WEST	(ILLANES)
		KYYY on
BAST	P3	WBNQ 4-29
		KLYV 39-33
MAAL 30-20		KMGZ d-33
PW992 4-39		KOOG on
WQGN on	EAST	
Y102 32-30	WPRR 30-29	WEST
WKRZ 38-33	WYYS 40-36	
SOUTH	WHTO on	KQIX on
K106 on	1	KTMT d-38
WOUT d=34	1	OK95 on

### SHAGGY

Oh Carolina (Virgin) LP: "Sliver" ST

P1 BAST HOT97 25-22 Z100 25-22 SOUTH	KZHT 24-21 790 16-12 P2 EAST WKSE 5-3 TIC-PM 20-20	MEST MEST KIXIX 18-2 194 3-8 KGP4 8-10 HOT105 a KPSI a KMRZ a-3
RHKS 26-24 RRBE 19-12 WNYZ 12-11 PWRPIG on	MKSS 20-19 MSPK 28-25 SOUTH WBBQ a MATA 31-20 XL1067 d-25 MZAT 18-11 MOVV d-26	EAST SOUTH WYAY ON HIDMEST WCIL a

# It Had To Be You (Elektra) LP: Lose Control

P1	P2	Q105 on KWNZ 31-28 KDON 25-21
RAST	EAST	122
WWKX 24-28	WVSR on	
SOUTH	WQGN on	EAST
	SOUTH	
WCKZ 24-23		95WAYV on
KBXX on	KZFM 23-23	
KTFM 12-6	KPRR 28-22	SOUTH
PWRPIG 20-19	WQUT on	
	Y107 on	KMCK 37-31
HIDWEST	WRHT on	KIXY 29-25
B96 a WJMO 24-20	MIDWEST	MIDWEST
WMHT 14-13		KYYY on
WHYT 24-23	WEST	KLYV 30-27
WHITH d-29		KMGZ on
KDWB on	KKSS on	
	KZMG 28-26	WEST
WEST	100MG 25-24	
0	895 on	193 on
Z90 19-18	I94 19-16	Y97 27-25

### MATTHEW SWEET

Time Capsule (Zoo)

		1.5
	WBBQ on	
	K106 37-28	_
EAST	WYKS a	EAST
	WQUT on	95WAYV a
	WZAT d-39	WHTO on
SOUTH	KTUX 36-35	SOUTH
	KISX a	
		KQIZ a WJMX on
HIDWEST	MIDWEST	KISR a
	I MONEY	KCHX on
WEST	WRQK a	KNIN a
WES1	KJ103 on KOKQ on	MIDWEST
	KWTO d-27	
P2	WIFC on	KYYY d-39
	WIFE OIL	WBMQ on
•	WEST	KLYV d=36 KMGZ on
EAST		KFRX a
		WEST
WAAL d-30		
FUN107 a		KTRS on
Y102 d-29		KQIX a
WSTW on		KTMT on

# Downtown (RCA) LP: It's About Time

P1	WEST	995 d-18 194 21-18
	KKFR 18-16	KQMQ on
	FM102 13-13	HOT105 on
EAST	290 17-13	Q105 d-25
	KMEL 4-4	KPSI a
920 22-21	KSOL 17-16	KWNZ 34-29
HOT97 10-10	H0T977 a	KDON 30-28
WIOQ 6-6	KUBE 23-22	
PRO-FM d-27		1221
WKX 10-14	1274	
WPGC 6-4		
		EAST
SOUTH	EAST	
	1	95WAYV on
WCKZ 17-13	WSPK 32-21	
KBXX 9-14		SOUTH
PWR96 35-31	SOUTH	
KTFM 9-4		KMCK a
PWRPIG a-29	KZFM 26-22	
	KPRR 27-24	MIDWEST
MIDWEST	WJMH 13-10	
	KBFM on	KMGZ d-32
WJMO 19-18		
WHT a	HIDWEST	WEST
WHYT 4-4		
WHHH 23-16		197 a
KISF a HOT102 12-8	WEST	KFFM 32-26
NOT 105 35-8		
	KKSS d-20	
	KXMG 27-25	

### II D EXTREME Up On The Roof (Gasoline Allev/MCA.

	WEST	WEST
PI	нот977 а	HOT105 or Q105 on
RAST 920 a-28 WIOO d-28	P2	P3
WPGC a-27	EAST	BAST
SOUTH	WQGN on	SOUTH
WCKZ on KBXX 23-19 KTFM 24-21	SOUTH	MIDWEST 19472 on
HIDWEST	MIDWEST	WEST
HOT102 on	KJ 103 on	KPPM a



# JOHN WAITE

In Dreams (Morgan Creek/Imago)

P1	Y102 26-21	SOUTH
	MSTW on	KOIZ on
	SOUTH	WKSF a
EAST		WJMX on
	K106 22-19	KISR 39-30
	WOUT 25-35	KSMB d-34
SOUTH	WA1A On	KZII on
	WABB on	XCHX 27-27
95QQ on	WZAT d-40	Mount Ly-Ly
KRBE 30-25	KTUX 20-18	MIDWEST
B97 17-15	KLSX 35-34	
	MIDWEST	KYYY d-40
MIDWEST		WBNO 21-21
	WIKDD 20-19	WCIL a
	WVIC 25-24	106KHQ 29-26
WEST	KJ103 28-25	
	KWTO 18-17	WEST
P2	KAYI a	
1.77	WIFC 25-23	193 on
lacksquare		KTRS 37-35
•	WEST	KQIX 39-37
RAST		KIMI 19-17
	P3	OK95 32-29
WAAL 20-16		
WVSR on		
WERZ d-28		
WNX 30-26	RAST	
WQCN a	WPRR 24-24	
	WYYS 32-29	
	LEFTO 26 2h	

# CHR REPORTER INDEX

92Q (WERQ)/Baltimore, MD B94 (WBZZ)/Pittsburgh, PA HOT97 (WQHT)/New York, NY PRO-FM (WPRO)/Providence, Ri WIOQ/Philadelphia, PA WJMN/Boston, MA WPGC/Washington, DC WWKX/Providence, Ri Z100 (WHTZ)/New York, NY

### SOUTH

950Q (WAQQ)/Charlotte, NC B97 (WEZB)/New Orleans, LA KBXX/Houston, TX KHSS/Dallas-Ft. Worth, TX KRBE/Houston, TX KTFM/San Antonio, TX PWR96 (WPOW)/Miami, FL PWRPIG (WFLZ)/Tampa, FL STAR94 (WSTR)/Atlanta, GA WCKZ/Charlotte, NC WNVZ/Nortolik, VA

### MIDWEST

896 (WBBM-FM)/Chicago, IL HOT102 (WLUM)/Milwaukee, WI KOWB/Minneapoils, MN KISF/Kansas City, MO Q102 (WKRQ)/Cincinnat, OH WHH/Indianapoils, IN WHYT/Detroit, MI WJMO/Cleveland, OH WKBQ/St. Louis, MO WWHT/Columbus, OH WZPL/Indianapolis, IN

### WEST

FM102 (KSFM)/Sacramento, CA
HOT977 (KMOT)/San Jose, CA
KGGI/Riverside, CA
KUS-FM/Los Angeles, CA
KKFR/Porenta, AZ
KKRZ/Portland, OR
KMEL/San Francisco, CA
KPLZ/Seattle, WA
KS104 (KQKS)/Denver, CO
KSOL/San Francisco, CA
KUBE/Seattle, WA
PWR105 (KPWR)/Los Angeles, CA
Q99 (KUTQ)/Satt Lake City, UT
Q106 (KKLQ)San Diego, CA
Z90 (XHTZ)/San Diego, CA

### EAST

93Q (WNTQ)/Syracuse, NY
98PXY (WPXY)/Rochester, NY
FLY92 (WFLY)/Albany, NY
FUN107 (WFKIN)/New Bedford, MA
JET-FM (WJET)/Erle, PA
KC101 (WKCI)/New Haven, CT
PWR92 (WGLU)/Johnstown, PA
TIC-FM (WTIC)/Martford, CT
WAAL/Binghamton, NY
WAEB/Allentown, PA
WERZ/Exeter, NH
WKER/Exeter, NH
WKER/Exter, NH
WKER/Exter, NH
WKER/Exeter, NH
WKER/Exter, NH
WKER/Butlalo, NY
WKS/Butlalo, NY
WKS/Martford, CT
WLAN-FM/Lancaster, PA
WNNK/Harrisburg, PA WLAN-FM/Lancaster, PA WNNK/Harrisburg, PA WPST/Trenton, NJ WQGN/New London, CT WRCK/Utica, NY WSPK/Poughkeepsie, NY WSTW/Wilmington, DE WYSR/Charleston, WY WYCR/York, PA Y102 (WRFY)/Reading, PA

### SOUTH

G105 (WDCG)/Durham-Raleigh, NC 195 (WAPI)/Birmingham, AL K92 (WXLK)/Roanoke, VA K106 (KIOC)/Beaumont, TX KBFM/McAllen-Brownsville, TX KBFM/McAllon-Brownsville, TX
KMFi/Austin, TX
KISX/Tyler, TX
KPRR/EI Paso, TX
KTUX/Shreveport, LA
KZFM/Corpus Christi, TX
WA1A (WA0A)/Melbourne, FL
WABB/Mobile, AL
WAPPC/Jacksonville, FL WBBO/Greenville, SC WBBO/Areenville, SC
WBBD/Augusta, GA
WDJX/Louisville, KY
WFMF/Baton Rouge, LA
WHHY/Montgomery, AL
WJMH/Greensboro, NC
WMMZ/Gainesville, FL
WNOK-FM/Columbia, SC
WOVV/West Palm Beach, FL

WOUT/Johnson City, TN WRHT/New Bern, NC WRVQ/Richmond, VA WWZZ/Knoxville, TN WXKB/Ft. Myers, FL WYKS/Gainesville, FL WZAT/Savannah, GA XL1067 (WXXL-FM)/Orlando, FL Y107/Nashville, TN

### MIDWEST

96STO (WSTO)/Evansville, thin CK105 (WWCK)/Filnt, MI KAYI/Tulsa, OK KAYI/Tulsa, OK KKD/Wichita, KS KQKQ/Omaha, NE KWTO/Springfield, MO K293 (WKZW)/Peorla, IL U93 (WNDU)/South Bend, IN WGTZ/Dayton, OH WHOT/Youngstown, OH WHEC/Wausau, WI WIXX/Appeiton-Oshkosh, WI WKDD/AKTon, OH WMEE/Ft. Wayne, IN WMGW/Appleton-Oshkosh, WI WYER/Davenport, IA WROK/Canton, OH WTE-/Saginaw, MI WVIC/Lansing, MI WVIC/Lansing, MI WVSC/Toledo, OH Z104 (WZEE)/Madison, WI Z104 (WZEE)/Madison, WI

### WEST

B95 (KBOS)/Fresno, CA HOT105 (KHTN)/Modesto, CA 194 (KIKI)/Honoiulu, HI KDON/Salinas, CA KKMG/Colorado Springs, CO KKSS/Albuquerque, NM KKXX/Bakersfield, CA KLUC/Las Vegas, NV KPSI/Palm Springs, CA KQMQ/Honolulu, HI KRQ (KRQQ)/Tucson, AZ KWIN/Stockton, CA KWNZ/Reno, NV KWNZ/Reno, NV KZHT/Salt Lake City, UT KZMG/Boise, ID KZZU/Spokane, WA Q105 (KCAQ)/Oxnard-Ventura, CA

# P3

95WAYV/Atlantic City, NJ 95XIL (WXIL)/Parkersburg, V 95XXX (WXXX)/Burlington, V 103CIR (WCIR)/Beckley, WV WHTO/WIlliamsport, PA WMME/Augusta, ME WPRR/Altoona, PA WYYS/Ithaca, NY

### SOUTH

KCHX/Midland-Odessa, TX
KISR/Ft. Smith, AR
KIXY/San Angelo, TX
KMCK/Fayettevitie, AR
KNIM/Wichita Falls, TX
KQIZ/Amarillo, TX
KSMB/Lafayette, LA
KWTX/Waco, TX
Q101 (WJDQ)/Meridian, MS
WBPR/Myrtle Beach, SC
WFHT/Tallahassee, FL
WJMX/Florence, SC
WKMM/JOtthan, AL
WKSF/Asheville, NC
WYAV/Myrtle Beach, SC
WYAY/Myrtle Beach, SC
WKMX/Slioxi, MS

### MIDWEST

106KHQ/Charlevolx, MI KFRX/Lincoln, ME KG95 (KGLI)/Sloux CHy, IA KGGG/Rapid, CHy, SD KLYV/Dubuque, IA KMGZ/Lawton, DK KOKZ/Waterloo, IA KROC/Rochester, MN KYYY/Bismarck, ND KZIO/Duluth, MN WAZY/Lafayette, IN WBIZ/Eau Claire, WI WBNQ/Bloomington, WCIL/Carbondale, iL WDBR/Springfield, iL WKFR/Kalamazoo, Mi WLRW/Chempaign, IL WRKY/Steubenville, OH WZOQ/Lima, OH

### WEST

KFFM/Yakima, WA KGOT/Anchorage, AK KPXR/Anchorage, AK KQIX/Grand Junction, CO KTMT/Medford, OR KTRS/Casper, WY DK95 (KIOK)/Tri-Cities, WA Y93 (KYYA)/Billings, MT Y97 (KHTY)/Santa Barbara, CA



# PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

# **Major Markets**

- MARIAH CAREY/Dreamlover (Columbia)
- 14 0 JANET JACKSON/Again (Virgin)
- JANET JACKSON/If (Virgin) 2 3
- TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
- TONY TONI TONE/Anniversary (Wing/Mercury) 6
- **HADDAWAY/**What Is Love (Arista)
- ACE OF BASE/All That She Wants (Arista)
- SWV/Right Here/Human Nature (RCA)
- EN VOGUE f/FMOB/Runaway Love (EastWest/Atlantic Group)
- 19 ZHANE'/Hey Mr. DJ (Flavor Unit/Epic)
- 12 0 BILLY JOEL/The River Of Dreams (Columbia)
- 13 P PRINCE/Pink Cashmere (Paisley Park/WB)
- Œ XSCAPE/Just Kickin' It (Columbia) 21
- INNER CIRCLE/Sweat (A La La La...) (Big Beat/Atlantic Group)
- 16 Œ DR. DRE/Let Me Ride (Death Row/Interscope/AG)
- 17 0 AEROSMITH/Cryin' (Geffen)
- 9 17 SHAI/Baby I'm Yours (Gasoline Alley/MCA)
- 13 BLIND MELON/No Rain (Capitol) 22
- **DEF LEPPARD/T**wo Steps Behind (Columbia) 1 20
- 24 20 SWV/Downtown (RCA)
- 15 21 2PAC/I Get Around (Interscope/Atlantic Group)
- 10 22
- JODECI/Lately (Uptown/MCA) 23 23 INTRO/Come Inside (Atlantic/AG)
- DURAN DURAN/Too Much Information (Capitol) 24 26
- JAZZY JEFF & FRESH PRINCE/Boom! Shake The Room (Jive) 25
- 33 20 MEAT LOAF/I'd Do Anything For Love (But I Won't...) (MCA)
- 30 🕢 LISA KEITH/Better Than You (Perspective/A&M)
- 40 **3**3 TONI BRAXTON/Breathe Again (LaFace/Arista)
- 29 🕮 GIN BLOSSOMS/Hey Jealousy (A&M)
- 25 30 BIG DADDY KANE/Very Special (Cold Chillin'/Reprise)
- 31 31 ROD STEWART/Reason To Believe (WB)
- 32 **32** BELL BIV DEVOE/Something In Your Eyes (MCA)
- (1) RED HOT CHILI PEPPERS/Soul To Squeeze (WB)
- D€BUT ▶ 33 TEVIN CAMPBELL/Can We Talk (Qwest/WB) 35
- MC LYTE/Ruffneck (First Priority/Atlantic Group) DEBUT 36 R.E.M./Everybody Hurts (WB)
- 37 CYPRESS HILL/insane In The Brain (Ruffhouse/Columbia)
- HI-FIVE/Never Should've Let You Go (Jive)
- DEBUT 38 K-7/Come Baby Come (Tommy Boy)
- DEBUT > 40 SALT-N-PEPA/Shoop (Next Plateau/London/PLG)

48 REPORTERS

# リソンティ・ハクショウ

# HOTTEST

JANET JACKSON/Again (20) BEE GEES (10) XSCAPE (8) TEVIN CAMPBELL (7) ZHANE' (7)

ACE OF BASE (19) **AEROSMITH (11)** TONY TONI TONE (11) XSCAPE (11) ZHANE' (11)

# Secondary Markets

- MARIAH CAREY/Dreamlover (Columbia)
- BILLY JOEL/The River Of Dreams (Columbia) 2
- TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
- DEF LEPPARD/Two Steps Behind (Columbia) 0
- AEROSMITH/Cryin' (Geffen)
- 0 BLIND MELON/No Rain (Capitol)
- Õ ROD STEWART/Reason To Believe (WB)
- SWV/Right Here/Human Nature (RCA) 8
- HADDAWAY/What Is Love (Arista) 13 0
- EN VOGUE t/FMOB/Runaway Love (EastWest/Atlantic Group) 0 11
- GIN BLOSSOMS/Hey Jealousy (A&M) 0 12
- JANET JACKSON/If (Virgin) 12
- ® RICK ASTLEY/Hopelessly (RCA)
- ACE OF BASE/All That She Wants (Arista) 1 21
- Œ MEAT LDAF/I'd Do Anything For Love (But I Won't...) (MCA)
- LISA KEITH/Better Than You (Perspective/A&M) 0 17
- INNER CIRCLE/Sweat (A La La La...) (Big Beat/Atlantic Group) 17 10
- 13 R.E.M./Everybody Hurts (WB) 24
- DURAN DURAN/Too Much Information (Capitol) 1 19
- RED HOT CHILI PEPPERS/Soul To Squeeze (WB) 20 22
- JOHN MELLENCAMP/Human Wheels (Mercury) 4 26
- JODECI/Lately (Uptown/MCA) 16 22
- PRINCE/Pink Cashmere (Paisley Park/WB) 27 **3**
- JANET JACKSON/Again (Virgin) DEBUT 23
  - MR. BIG/Wild World (Atlantic/AG) 30 4
    - TEARS FOR FEARS/Break It Down Again (Mercury) 15 26
    - 1 STING/Nothing 'Bout Me (A&M) 32
    - MICHAEL JACKSON/Will You Be There (MJJ/Epic) 23 28
    - SPIN DOCTORS/Jimmy Olsen's Blues (Epic) 31 2
    - TONY TONI TONE/Anniversary (Wing/Mercury) 39
    - EARTH. WIND & FIRE/Sunday Morning (Reprise) 31 20
    - TAYLOR DAYNE/Send Me A Lover (Arista) 1 36
    - JAZZY JEFF & FRESH PRINCE/Boom! Shake... (Jive) 29 33
    - 34 MADONNA/Rain (Mayerick/Sire/WB) 25
  - SOUL ASYLUM/Runaway Train (Columbia) 35 **35**
  - TONY TONI TONE/If I Had No Loot (Wing/Mercury) 36 28 ZHANE'/Hey Mr. DJ (Flavor Unit/Epic)
- DEBUT > 37
- BRUCE HORNSBY/Fields Of Gray (RCA) DEBUT > 38
- DEBUT ▶ **3**9 U2/Lemon (Island/PLG)
- TINA TURNER/Why Must We Wait Until Tonight (Virgin)

96 REPORTERS

### HOTTEST ושבושושוג ל דביסונו

JANET JACKSON/Again (62) BEE GEES (27) **CLIVE GRIFFIN (26)** JIMMY CLIFF (20) **TEVIN CAMPBELL (19)** 

**BLIND MELON (49)** MEAT LOAF (45) ACE OF BASE (36) BILLY JOEL (32) **MARIH CAREY (31)** 

# **Smaller Markets**

- BILLY JOEL/The River Of Dreams (Columbia) 0
- MARIAH CAREY/Dreamlover (Columbia)
- DEF LEPPARD/Two Steps Behind (Columbia) 0
- ROD STEWART/Reason To Believe (WB)
- BLIND MELON/No Rain (Capitol)
- TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
- LISA KEITH/Better Than You (Perspective/A&M)
- RICK ASTLEY/Hopelessly (RCA) 0
- SWV/Right Here/Human Nature (RCA)
- MEAT LOAF/I'd Do Anything For Love (But i Won't...) (MCA)
- 11 AEROSMITH/Cryin' (Geffen)
- DURAN DURAN/Too Much Information (Capitol)
- EN VOGUE t/FMOB/Runaway Love (EastWest/Atlantic Group) 17
- GIN BLOSSOMS/Hey Jealousy (A&M) 11
- 19 Ð RED HOT CHILI PEPPERS/Soul To Squeeze (WB)
- 12 16 JANET JACKSON/If (Virgin)
- 21 1 R.E.M./Everybody Hurts (WB)
- **1** JOHN MELLENCAMP/Human Wheels (Mercury) 20
- 22 HADDAWAY/What Is Love (Arista)
  - 20 INNER CIRCLE/Sweat (A La La La...) (Big Beat/Atlantic Group)
- 14 1 28 ACE OF BASE/All That She Wants (Arista)
- 24 2 STING/Nothing 'Bout Me (A&M)
- 25 23 TAYLOR DAYNE/Send Me A Lover (Arista)
- 2 MR. BIG/Wild World (Atlantic/AG) 25
- 13 EARTH, WIND & FIRE/Sunday Morning (Reprise) 20 29 PRINCE/Pink Cashmere (Paisley Park/WB)
- 34 🕢 SPIN DOCTORS/Jimmy Olsen's Blues (Epic)
- TEARS FOR FEARS/Break It Down Again (Mercury) 18 28
- 35 4 TINA TURNER/Why Must We Wait Until Tonight (Virgin)
- 36 🛈 BRUCE HORNSBY/Fields Of Gray (RCA)
- DEBUT > 3 JANET JACKSON/Again (Virgin)
- DEBUT > 32 TONY TONI TONE/Anniversary (Wing/Mercury)
  - 33 DARYL HALL/I'm In A Philly Mood (Epic) 39
  - 4 NON BLONDES/Spaceman (Interscope/Atlantic Group) MICHAEL JACKSON/Will You Be There (MJJ/Epic) 27 35
  - 32 **36** MADONNA/Rain (Maverick/Sire/WB)
  - 30 37 JODECI/Lately (Uptown/MCA)
- DEBUT 33 JOSHUA KADISON/Jessie (SBK/ERG)
- 23 39 TERENCE TRENT D'ARBY/Delicate (Columbia)
- DEBUT 40 U2/Lemon (Island/PLG)

53 REPORTERS

# ハンシナインショウ HOTTES

JANET JACKSON/Again (46) BEE GEES (26) CLIVE GRIFFIN (22) **JOEY LAWRENCE (14)** JIMMY CLIFF (13)

**BLIND MELON (38)** MEAT LOAF (33) ACE OF BASE (23) BILLY JOEL (22) **DEF LEPPARD (21)** 

Reports

# PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15%
STING/Nothing 'Bout Me (A&M)	111	56%	89%	11%
TINA TURNER/Why Must We Wait Until Tomorrow (Virgin)	84	43%	75%	14%
BRUCE HORNSBY/Fields Of Gray (RCA)	80	41%	80%	2%
U2/Lemon (Island/PLG)	75	38%	71%	2%
JOSHUA KADISON/Jessie (SBK/ERG)	74	38%	50%	0%
ZHANE'/Hey Mr. DJ (Epic)	72	37%	74%	42%
GABRIELLE/Dreams (GotDiscs/London/PLG)	69	35%	65%	18%
4 NON BLONDES/Spaceman (Interscope/Atlantic Group)	69	35%	59%	2%
EXPOSE/As Long As I Can Dream (Arista)	68	35%	<b>50</b> %	3%
XSCAPE/Just Kickin' It (Columbia)	66	34%	71%	43%
DR. DRE/Let Me Ride (Death Row/Interscope/AG)	52	26%	73%	39%
JULIANA HATFIELD THREE/My Sister (Mammoth/Atlantic Group)	46	23%	50%	13%
INTRO/Come Inside (Atlantic/AG)	45	23%	73%	52%
BJORK/Human Behaviour (Elektra)	45	23%	56%	4%
SWV/Downtown (RCA)	44	22%	77%	38%
JOHN WAITE/In Dreams (Imago)	42	21%	69%	3%
SILK/It Had To Be You (Elektra)	38	19%	63%	8%
SALT-N-PEPA/Shoop (Next Plateau/London/PLG)	34	17%	68%	13%
SAIGON KICK/I Love You (Third Stone/Atlantic Group)	34	17%	53%	0%
BIG COUNTRY/The One I Love (Fox/RCA)	31	16%	52%	6%
SHAGGY/Oh Carolina (Virgin)	27	14%	78%	33%
COMING OF AGE/Coming Home To Love (Zoo)	26	13%	62%	6%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's. See Parallels for a complete picture of all station activity.

# ノノミング シスケアトラ・ア・ラ

JOSHUA KADISON/Jessie (SBK/ERG)	. 74
ZHANE'/Hey Mr. DJ (Flavor Unit/Epic)	. 72
GABRIELLE/Dreams (Go! Discs/London/PLG)	69
XSCAPE/Just Kickin' It (Columbia)	. 66
DR. DRE/Let Me Ride (Death Row/Interscope/AG)	. 52
JULIANA HATFIELD THREE/My Sister (Atlantic/AG)	. 46
BJORK/Human Behaviour (Elektra)	45
INTRO/Come Inside (Atlantic/AG)	45
LONNIE GORDON/Happenin' All Over Again (SBK/ERG)	. 32
OCEAN BLUE/Sublime (Reprise)	31
	JOSHUA KADISON/Jessie (SBK/ERG) ZHANE'/Hey Mr. DJ (Flavor Unit/Epic) GABRIELLE/Dreams (Go! Discs/London/PLG) XSCAPE/Just Kickin' It (Columbia) DR. DRE/Let Me Ride (Death Row/Interscope/AG) JULIANA HATFIELD THREE/My Sister (Atlantic/AG) BJORK/Human Behaviour (Elektra) INTRO/Come Inside (Atlantic/AG) LONNIE GORDON/Happenin' All Over Again (SBK/ERG) OCEAN BLUE/Sublime (Reprise)

New artists have not yet had a CHR Breaker



### NATIONAL AIRPLAY®



Again (Virgin)

87% of our reporters on it. Moves: Up 29, Debuts 6, Same 8, Down 1, Total Adds 128, including Z100, WPGC, STAR94, WJMO, KKFR, KMEL, KUBE. See Parallels, moves 36-19.

MR. BIG

Wild World (Atlantic/AG)
61 % of our reporters on it. Moves: Up 88, Debuts 14, Same 3, Down 1, Total Adds 14, including WZPL, KDWB, Q99, WAEB, WFMF, WIXX, Z104, KWNZ. See Parallels, moves 35-27.

**TAYLOR DAYNE** 

Send Me A Lover (Arista)

61% of our reporters on it. Moves: Up 78, Debuts 15, Same 20, Down 1, Total Adds 6: B94, WHHH, KKFR, KC101, KQKQ, WMME. See Parallels, moves 39-33.

JOHN MELLENCAMP

Human Wheels (Mercury)

60 % of our reporters on it. Moves: Up 91, Debuts 4, Same 14, Down 1, Total Adds 9, including
95QQ, KPLZ, JET-FM, WPST, WMMZ, WAPE, WOVV. See Parallels, moves 30-25.

SPIN DOCTORS

Jimmy Olsen's Blues (Epic)
60 % of our reporters on it. Moves: Up 73, Debuts 15, Same 21, Down 2, Total Adds 7: KISF, WKBQ, WXKB, WMME, WZMX, WDBR, KPXR. See Parallels, debuts at number 34.



STING "Nothing 'Bout Me'" (A&M)

Reports: 111. Moves: Up 77, Debuts 11, Same 17, Down 1, Adds 5: WLBQ, Q99, WRHT, WVIC, KRQ, WAAL 24-18, WERZ 23-18, Y102 21-15, WYCR 18-13, WBBQ 27-22, G105 19-12, WZYP 24-20, WBIZ 23-18.

**TEVIN CAMPBELL "Can We Talk" (Qwest/WB)**Reports: **90**. Moves: Up 16, Debuts 17, Same 21, Down 1, Adds 35, including B94, WPGC, WHYT, WZPL, KDWB. KPLZ, KUBE. WKSE, KJ103, 194, 92Q 25:18, KBXX 25:17, KKFR 24:20, CK105 33:25.

TINA TURNER "Why Must We Wait Until Tonight" (Virgin)
Reports: 84, Moves: Up 44, Debuts 13, Same 19, Down 0, Adds 8: 95QQ, WZPL, KDWB, HOT977, WAEB, KJ103, KCHX, WCIL, STAR94 22-18, WKBQ d-31, WERZ 26-21.

BRUCE HORNSBY "Fields Of Gray" (RCA)

Reports: 80. Moves: Up 50, Debuts 10, Same 15, Down 0, Adds 5: WKEE, Y107, WVIC, U93, WLRW, WZPLd-33, PWR92 35-32, WRCK 38-34, WZYP 30-25, KJ103 38-35. WYYS 38-35.

**U2 "Lemon" (Island/PLG)**Reports: 75. Moves: Up 37, Debuts 16, Same 17, Down 0, Adds 5: FLY92, WSTW, Z104, KSMB, WBNQ, WXKS 24:21, PWR92 36:33, WKRZ 36:31, G105 28:24, WQUT 28:23, WRQK 12:10.

JOSHUA KADISON "Jessie" (SBK/ERG)

Reports: 74. Moves: Up 16. Debuts 18, Same 23, Down 2. Adds 15, including WKBQ, WSPK, WRCK, WYCR, G105, WZYP, WRHT, WZAT, 96STO, WPRR, WERZ 28-23. WXKB 29-26, K92 25-17.

ZHANE' "Hey Mr. DJ" (Flavor Unit/Epic)

Reports: 72. Moves: Up 31, Debuts 8, Same 12, Down 2, Adds 19, including WXKS, B94, PWR96, KIIS, PWR106, KKRZ, FM102, WQGN, 98PXY, 93Q, WKRZ, G105, KRQ, HOT97 4-2, WPGC 3-1, WHHH 10-2. See Parallels, moves 40-29 on the CHR chart.

HI-FIVE "Never Should've Let You Go" (Jive)

Reports: 69. Moves: Up 14, Debuts 13, Same 19, Down 0, Adds 23, including WXKS, PRO-FM, 95QQ, PWRPIG, HOT102, Z90, WZYP, WGTZ, KQMQ, WPGC 30-24, WCKZ 18-14, KMEL 30-24.

4 NON BLONDES "Spaceman" (Interscope/Atlanic Group)
Reports: 69. Moves: Up 35. Debuts 5, Same 21, Down 0, Adds 8: WRQK, CK105, WVKS, WFHT, KWTX, WCIL, WKFR, KG95, WAAL 22-19, PWR92 40-37, Y102 23-18, 93Q 31-28, WKRZ 37-32.

GABRIELLE "Dreams" (Go!Discs/London/PLG)

REPORTS: 69. Moves: Up 37, Debuts 6, Same 19, Down 0, Adds 7: WWKX, HOT977, WKHI, G105. XL1067, 96STO, HOT105, PWR96 21-15, KTFM 13-10, KS104 16-13, WKSE 19-14, WPST 27-22, WYKS 30-20.

EXPOSE "As Long As I Can Dream" (Arista)

Reports: 68. Moves: Up 21, Debuts 10, Same 25, Down 0, Adds 12: FLY92, WERZ, WKSS, WYKS, WQUT, K92, KQIZ, KSMB. Q101, KNIN, 106KHQ, KLYV, WXKS 26-23, Z90 29-23, WNNK 29-25, WFMF 35-27.

XSCAPE "Just Kickin' It" (Columbia)
Reports: 66. Moves: Up 35, Debuts 7, Same 4, Down 0, Adds 20, including HOT97, B96, WZPL, KISF, KS104, KZHT, Z90, KPLZ, TIC-FM, KC101, 92Q 4-2, WJMN 18-9, WPGC 20-6, WCKZ 3-1, KBXX 4-1, KSOL 2-1. See Parallels, debuts at number 36 on the CHR chart.

BEE GEES "Paying The Price Of Love" (Polydor/PLG)
Reports: 63. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 63, including WXKS, PRO-FM, STAR94, B97. KTFM, WKBQ, KKRZ, FM102, Q99, Q106, WKSS, Y107, KKRD, KOKZ.

CLIVE GRIFFIN "Commitment Of The Hearl" (550/Epic)
Reports: 54. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 54, including PRO-FM, B97, WNVZ, WWHT, KISF, KPLZ, FUN107, Reports: 54. Moves: Up 0, Debuts 0, Same 0, Down 0, A WBBQ, G105, WBBO, WAPE, CK105, KZMG, KQMQ.

DR. DRE "Let Me Ride" (Death Row/Interscope/Atlantic Group)
Reports: 52. Moves: Up 23, Debuts 3, Same 17, Down 2, Adds 7: Q99, FUN107, B95, I94, KLUC, KWIN, KIXY, WHHH 19-15, KGGI 21-18, KZHT 8-5, KMEL 20-15, KSOL 8-7, HOT977 12-5, WSPK 36-32. See Parallels, debuts at number 38 on the CHR chart.

DARYL HALL "I'm In A Philly Mood" (Epic)

me 20, Down 5, Adds 0, WHHH d-30, WERZ 24-19, WKHI 39-35, WRCK d-39, WA1A Reports: **51**. Moves: Up 21, Debuts 5, Same 2 36-35, WIFC 34-31, WYYS d-39, WAZY 31-28.

SIGNIFICANT ACTION

JULIANA HATFIELD THREE "My Sister" (Mammoth/Atlantic Group)
Reports: 46. Moves: Up 18, Debuts 3, Same 21, Down 0, Adds 4: KRBE, WNNK, WYAV, KROC, B97 27-22, Y102 27-22. WYKS 36-33, WABB 25-22, WPRR 18-14, KISR 34-25, KCHX 35-30. KLYV 22-16, WDBR d-35.

BJORK "Human Behaviour" (Elektra)

Reports: 45. Moves: Up 14, Debuts 8, Same 18, Down 1, Adds 4: 195, WHTO, WFHT, KTRS, B97 d-24, KTFM 28-24, WZPL d-40, WYKS d-36, WABB 28-24, KISR 40-31, KTMT 38-34.

INTRO "Come Inside" (Atlantic/AG)

Reports: **45**. Moves: Up 24, Debuts 4, Same 11, Down 2, Adds 4: Z90, FLY92, WKSE, KZ93, 920 6-4, WJMN 8-7, WPGC 11-8, WCKZ 5-2, PWRPIG 12-8. WHYT 19-14, HOT102 2-1, FM102 9-7, HOT977 5-2.

Reports: 44. Moves: Up 21, Debuts 5, Same 9, Down 2, Adds 7; PWRPIG, WWHT, KISF, HOT977, KPSI, KMCK, Y97, WPGC 6-4, KTFM 9-4, WHHH 23-16, Z90 17-13, WJMH 13-10. See Parallels, debuts at number 40 on the CHR chart.

# Mestroped ®

JANET JACKSON/Again (128) BEE GEES (63) CLIVE GRIFFIN (54) JIMMY CLIFF (36) TEVIN CAMPBELL (35) JOEY LAWRENCE (29) DINO (27) HI-FIVE (23) LONNIE GORDON (21) TONY TONI TONE (21)

# HOTTEST

**BLIND MELON (97)** MEAT LOAF (88) ACE OF BASE (78) BILLY JOEL (60) MARIAH CAREY (54) DEF LEPPARD (53) AFROSMITH (51) **TONI BRAXTON (47)** HADDAWAY (35) INNER CIRCLE (34)

JOHN WAITE "In Dreams" (Morgan Creek/Imago)
Reports: 42. Moves: Up 21, Debuts 4, Same 12, Down 1, Adds 4: WQGN, KAYI, WKSF, WCIL, KRBE 30-25, WAAL 20-16, WNNK 30-26, Y102 26-21, KISR 39-30.

SILK "It Had To Be You" (Elektra)
Reports: 38. Moves: Up 17, Debuts 2, Same 17, Down 1, Adds 1: B96, KTFM 12-6, WJMO 24-20, KPRR 28-22, 194 19-16, KMCK 37-31, KIXY 29-25.

**BELL BIV DEVOE "Something In Your Eyes" (MCA)**Reports: **38.** Moves: Up 19, Debuts 1, Same 15, Down 3, Adds 0, HOT97 24-19, WWKX 9-6, KTFM 8-3, WHHH 20-13, HOT102 16-12, WKSE 17-13, KLUC 21-14, HOT105 8-6, KMGZ 34-29.

JIMMY CLIFF "I Can See Clearly Now" (Chaos)

Penorts: 36. Moves: Up 0. Debuts 0, Same 0, Down 0, Adds 36. including Q99, Q106, KPLZ, WKSE, WVSR, KC101, WQGN, K106, WMMZ, WBBO, KJ103, KQKQ, HOT105, KZZU

SALT-N-PEPA "Shoop" (Next Plateau/London/PLG)

Reports: 34. Moves: Up 15, Debuts 2, Same 14, Down 0, Adds 3: 92Q, KGGI, KSOL, WJMN 21-19, WWKX 16-13, KTFM 19-15, WHYT 16-11, WHHH 29-25, WSPK 33-30, KKMG 35-32, Y97 30-27.

**SAIGON KICK "I Love You" (Third Stone/Atlantic Group)**Reports: **34.** Moves: Up 10, Debuts 7, Same 16, Down 0, Adds 1: KISR, WAAL 30-20, PWR92 d-39, WKRZ 38-33, WQUT d-34, WHHY d-29, WTCF 24-18, KMCK 36-30, KLYV 39-33.

LONNIE GORDON "Happenin' All Over Again" (SBK/ERG) Reports: 32. Moves: Up 3. Debuts 2, Same 5, Down 1, Adds 21, incl

uding WCKZ, KRBE, WHYT, KKFR, Z90, WKSE, WSPK, 

JOEY LAWRENCE "I Can't Help Myself" (Impact/MCA) vn 0, Adds 29, including WVSR, WERZ, WQGN, WA1A, WHHY, K92, WOVV,

Reports: 31. Moves: Up 0, Debuts 1, Same 1, Down WGTZ, KJ103, KLUC, HOT105, KDON, KGOT d-40.

OCEAN BLUE "Sublime" (Reprise)

Reports: 31. Moves: Up 1, Debuts 5, Same 14, Down 0, Adds 11, including Q99, WAAL, WNNK, WKRZ, KTUX, KISR, WBNQ, KLYV, Q102 d-26, Y102 d-31, KWTO d-29. MATTHEW SWEET "Time Capsule" (Zoo)

REPORTS: 31. Moves: Up 2, Debuts 6, Same 13, Down 0, Adds 10: FUN107, WYKS, KISX, WRQK, 95WAYV, KQIZ, KISR, KNIN, KFRX, KQIX, WAAL d-30, Y102 d-29, K106 37-28, WZAT d-39, KYYY d-39.

BIG COUNTRY "The One I Love" (Fax/RCA)
Reports: 31. Moves: Up 12, Debuts 2, Same 15, Down 0, Adds 2: WSTW, KLYV, WAAL 15-10, Y102 29-25, KTUX 31-29, CK105

38-36. KNIN 33-30.

MIDNIGHT OIL "Outbreak Of Love" (Columbia)

ne21, Down 0, Adds 0, KRBE on, Y1027-5, WKRZ39-34, WA1A on, KJ103 on, 95WAYV 35-24.

ROBERT PLANT "I Believe" (Es Paranza/Atlantic Group)
Reports: 29. Moves: Up 6, Debuts 4, Same 13, Down 0, Adds 6: WYCR, WRQK, KJ103, WPRR, WBNQ, KGGG, WQUT 26-21, KISX 39-32, CK105 36-33, KWTO d-28, WHTO d-33.

DINO "Endlessly" (EastWest/Atlantic Group)

Reports: 28. Moves: Up 0, Debuts 1, Same 0, Down FLY92, WKSE, PWR92, CK105, KLUC, KKFR d-19. wn 0, Adds 27, including WXKS, PRO-FM, PWRPIG, WWHT, HOT977, KPLZ, SHAGGY "Oh Carolina" (Virgin)

Reports: 27. Moves: Up 13, Debuts 2, Same 4, Down 3, Adds 5: WBBQ, HOT105, KPSI, KWNZ, WCIL, KRBE 19-12, Z90 16-12, WKSE 5-3, WSPK 28-25, WA1A 31-20, WZAT 14-11.

**COMING OF AGE "Coming Home To Love" (Zoo)**Reports: **26**. Moves: Up 11, Debuts 3, Same 9, Down 0, Adds 3: PWRPIG, WGTZ, Y93, WIOQ 30-26, WHHH 25-21, KKMG 26-23, KLUC 15-12, HOT105 27-22. KLYV 38-34. LENNY KRAVITZ "Are You Gonna Go My Way" (Virgin)
Penade: 23 Moves: Up 4. Debuts 6, Same 8, Down 0, Adds 5: B97, Y102, WRQK, KYYY, WKFR, PWR92 d-35, K106 23-14,

Reports: 23. Moves: Up 4, Debuts 6, Same 8, D KISR d-36, KNIN d-31, KMGZ d-34, OK95 d-34.

K-7 "Come Baby Come" (Tommy Boy) Reports: 21. Moves: Up 9, Debuts 3, Same 3, Down 1, Adds 5: KISF, KZHT, WKSE, KPRR, 194, HOT97 7-3, WIOQ 7-3, WCKZ 22-18, B96 d-29, WJMO 7-6, TIC-FM 29-25, WKSS 33-26.

TONI BRAXTON "Breathe Again" (LaFace/Arista)
Reports: 21. Moves: Up 8. Debuts 1, Same 5, Down 2, Adds 5: KTFM, WHYT, HOT102, PWR106, Q106, 92Q 8-6, WIQQ 1-1, WPGC 4-2, KMEL 19-13, KPRR d-25, WJMH 6-5, B95 19-12.

MC LYTE "Ruffneck" (First Priority/AG)

e 6, Down 4, Adds 1: WWHT, WJMN 9-8, WIOQ 11-10, WWKX 13-10, WJMO 10-9, Reports: 19. Moves: Up 8, [ WHHH 24-20, KMEL 14-11.

II D EXTREME "Up On The Roof" (Gasoline Alley/MCA)
Reports: 15. Moves: Up 2, Debuts 1, Same 8, Down 0, Adds 4: 92Q, WPGC, HOT977, KFFM, WIOQ d-28, WCKZ on-dp, KBXX 23-19, KTFM 24-21, HOT102 on-dp, KJ103 on, HOT105 on, Q105 on.

CAPTAIN HOLLYWOOD PROJECT "Only With You" (Imago)
Reports: 12. Moves: Up 4, Debuts 3, Same 3, Down 2, Adds 0, PWR96 d-34, WKSE 21-20, WKRZ 34-29, KHFI d-30, KPRR on-dp, WA1A 35-34, KZ93 d-22, KAYI 29-27. JOE "I'm In Luv" (Mercury)
Reports: 12. Moves: Up 7, Debuts 0, Same 3, Down 2, Adds 0, 92Q 23-22, KISF 18-16, Z90 30-24, KKXX 12-5, KKMG 9-5, KLYV

on-dp. Y97 25-21, KFFM 39-32

MISTA GRIMM "Indo Smoke" (Epic Soundtrax) Reports: 11. Moves: Up 5, Debuts 1, Same 3, Down 1, Adds 1: KKSS, HOT97 on-dp, WCKZ 28-26, HOT102 5-5, KKFR 8-5, KGGI 20-17, HOT977 24-20, KUBE 18-15, B95 2-2, Q105 d-30.

ONYX "Shifftee" (Chaos) Reports: 11. Moves: Up 4, Debuts 5, Same 1, Down 0, Adds 1: KZHT, HOT97 d-27, WIOQ d-29, WCKZ 23-19, KBXX d-24, WJMO d-25, WJMH 25-22, KKXX d-29.

NEW ORDER "World (The Price Of Love)" (Qwest/WB)
Reports: 11. Moves: Up 8, Debuts 0, Same 3, Down 0, Adds 0, KRBE on, PWR96 23-19, Q99 26-23, WKHI 40-36, WWZZ 25-22, WRQK 6-5.

D.R.S. "Gangsta Lean" (Capitol)

Reports: 10. Moves: Up 4, Debuts 3, Same 0, Down 0, Adds 3: HOT102, KZHT, Q105, WIQQ 29-21, WPGC 29-18, WCKZ d-28, KBXX 5-2, FM102 20-18, HOT977 d-30, WJMH d-25.



# Higher Ground

**OUT OF THE BOX AT:** 

STAR94 add 29 KRBE 20 KIIS 17 Q106 16 KWNZ 20

The follow-up to the #1 smash

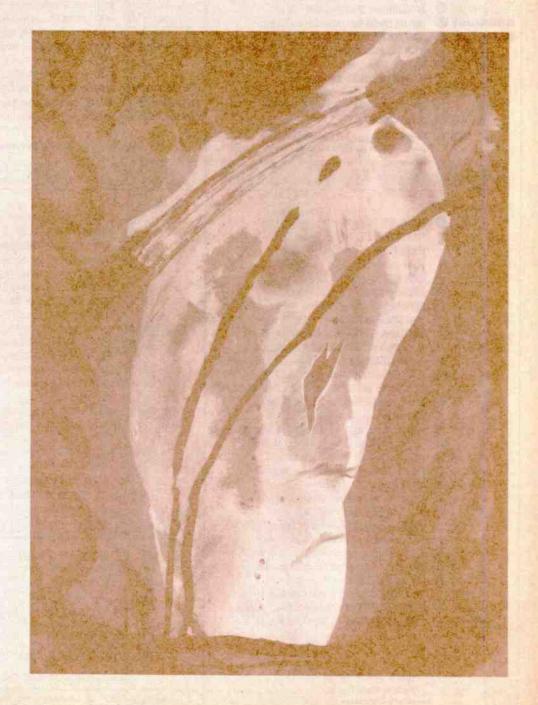
"Can't Help Falling In Love"

from the platinum album

Promises and Lies.

Produced by UB40
David Harper Management, Ltd.

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# THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

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	3	/ L	1114	Tier	
		WKS		TW	MADIAL CAREV/Draamlover (Columbia)
	1	1	1	1	MARIAH CAREY/Dreamlover (Columbia) TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
	4	4	4	9	
	5	5	5	4	BILLY JOEL/The River Of Dreams (Columbia)
	3	3	3	5	SWV/Right Here/Human Nature (RCA)
	2	2	2	6	JANET JACKSON/If (Virgin)
	13	10	9	ŏ	DEF LEPPARD/Two Steps Behind (Columbia)
	10	7	7	ŏ	AEROSMITH/Cryin' (Geffen)
	24	17	11	ŏ	BLIND MELON/No Rain (Capitot)
	21	14	12	0	HADDAWAY/What Is Love (Arista) ROD STEWART/Reason To Believe (WB)
	14			0	
	-	31	16	12	ACE OF BASE/All That She Wants (Arista)
	12	6	6	Œ	EN VOGUE I/FMOB/Runaway (EastWest/Atlantic Group)
	17	15	13	0	GIN BLOSSOMS/Hey Jealousy (A&M)
	23	19	15	_	LISA KEITH/Better Than You (Perspective/A&M)
	36	28	19	16	MEAT LOAF/I'd Do Anything For Love (MCA)
	11	8	8	_	INNER CIRCLE/Sweat (A La) (Big Beat/Atlantic Group
	22	20	17	0	RICK ASTLEY/Hopelessly (RCA)
Ĭ.	26	21	18	0	DURAN DURAN/Too Much Information (Capitol)
1	BREA				JANET JACKSON/Again (Virgin)
	29	24	21	3	RED HOT CHILI PEPPERS/Soul To Squeeze (WB)
	37	.29	23	3	PRINCE/Pink Cashmere (Paisley Park/WB)
	40	33	25	<b>@</b>	R.E.M./Everybody Hurts (WB)
	_	39	29	<b>3</b>	TONY TONI TONE/Anniversary (Wing/Mercury)
ı.	6	9	14	24	JODECI/Lately (Uptown/MCA)
4	BREA			25	JOHN MELLENCAMP/Human Wheels (Mercury)
ı,	9	11	22	26	TEARS FOR FEARS/Break It Down Again (Mercury)
4	BREA				MR. BIG/Wild World (Atlantic/AG)
	19	18	20	28	EARTH, WIND & FIRE/Sunday Morning (Reprise)
	-		40	<b>3</b>	ZHANE'/Hey Mr. DJ (Flavor Unit/Epic)
	28	26	27	30	JAZZY JEFF & FRESH PRINCE/Boom! Shake (Jive)
	15	22	28	31	SHAI/Baby I'm Yours (Gasoline Alley/MCA)
ĺ.		40	37	<b>®</b>	STING/Nothing 'Bout Me (A&M)
	BREA				TAYLOR DAYNE/Send Me A Lover (Arista)
	BREA			34	SPIN DOCTORS/Jimmy Olsen's Blues (Epic)
	7	13	24	35	MICHAEL JACKSON/Will You Be There (MJJ/Epic)
		BUT		<b>3</b>	XSCAPE/Just Kickin' It (Columbia)
	8	16	26	37	MADONNA/Rain (Maverick/Sire/WB)
	DEE		•	<b>3</b>	DR. DRE/Let Me Ride (Death Row/Interscope/AG)
	35	35	38	39	2PAC/I Get Around (Interscope/Atlantic Group)
	DEE	BUT	•	<b>1</b>	SWV/Downtown (RCA)

N&A Pg. 86; Playlists Pg. 75; Parallels Pg. 80; Parallel Chart Analysis Pg. 85

# Monte containsource.

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	3	2 WKS	LW	TW	
				_	RICK ASTLEY/Hopelessly (RCA)
	4	4	2	Ŏ	
	2	1	1	2	ROD STEWART/Reason To Believe (WB)
	1	2	3	3	MARIAH CAREY/Dreamlover (Columbia)
	3	3	4	4	BILLY JOEL/The River Of Dreams (Columbia)
	9	6	5	9	DAVE KOZ/You Make Me Smile (Capitol)
	20	12	7	6	BRUCE HORNSBY/Fields Of Gray (RCA)
	12	9	8	0	BETH NIELSEN CHAPMAN/The Moment (Reprise)
	18	15	11	0	TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
	7	5	6	9	MADONNA/Rain (Maverick/Sire/WB)
	11	10	9	10	MICHAEL McDON ALD/I Stand For You (Reprise)
	15	13	12	Ø	OLETA ADAMS/I Just Had To Hear (Fontana/Mercury)
	16	14	13	Ø	DARDEN SMITH/Loving Arms (Chaos)
	6	7	10	13	C. DION & C. GRIFFIN/When I Fall (Epic Soundtrax)
	26	21	16	•	TAYLOR DAYNE/Send Me A Lover (Arista)
	8	11	14	15	JON SECADA/I'm Free (SBK/ERG)
	30	25	20	0	AARON NEVILLE/Don't Fall Apart On Me Tonight (A&M)
	21	18	17	Ø	LUTHER VANDROSS/Heaven Knows (LV/Epic)
	_		26	<b>®</b>	KENNY LOGGINS/This Is It (Columbia)
	-	29	23	<b>®</b>	EXPOSE/As Long As I Can Dream (Arista)
	13	17	18	20	STING/Fields Of Gold (A&M)
	5	8	15	21	BRIAN McKNIGHT/One Last Cry (Mercury)
	-	-	28	Œ	STING/Nothing 'Bout Me (A&M)
	10	16	19	23	MICHAEL JACKSON/Will You Be There (MJJ/Epic)
	24	<b>2</b> 3	22	24	DARYL HALL/I'm In A Philly Mood (Epic)
	-	30	27	Œ	LISA KEITH/Better Than You (Perspective/A&M)
	_		30	23	DAN HILL/Let Me Show You (Spontaneous)
	_	_	29	Ø	MICA PARIS/Whisper A Prayer (Island/PLG)
	17	20	21	28	TINA TURNER/I Don't Wanna Fight (Virgin)
	29	26	25	29	EARTH, WIND & FIRE/Sunday Morning (Reprise)

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DEBUT GLORIA ESTEFAN/If We Were Lovers (Epic)

# ALTITIOCHNETANOS NYFELL

3	2 WKS	LW	TW	
18	12	7	0	TONY TONI TONE/Anniversary (Wing/Mercury)
9	4	2	ĕ	BELL BIV DEVOE/Something In Your Eyes (MCA)
10	8	5	0	EARTH, WIND & FIRE/Sunday Morning (Reprise)
3	2	1	4	MARIAH CAREY/Dreamlover (Columbia)
5	3	3	5	MAZE I/FRANKIE BEVERLY/Laid Back Girl (WB)
6	5	4	6	ZHANE'/Hey Mr. D.J. (Flavor Unit/Epic)
14	11	9	Ö	EN VOGUE 1/FMOB/Runaway (EastWest/Atlantic Group)
12	9	8	Ö	LUTHER VANDROSS/Heaven Knows (LV/Epic)
22	18	10	ě	INTRO/Come Inside (Atlantic/AG)
36	28	16	Õ	XSCAPE/Just Kickin' It (Columbia)
20	17	12	Ō	P.O.V. & JADE/All Thru The Nite (Giant/Reprise)
32	25	15	Ø	PRINCE/Pink Cashmere (Paisley Park/WB)
16	14	11	13	VESTA/Always (A&M)
24	20	18	1	GUESSS/Shu-B (WB)
29	24	20	<b>(</b>	TEDDY PENDERGRASS/Voodoo (Elektra)
27	22	21	Œ	LEVERT/Do The Thangs (Atlantic/AG)
25	19	19	Ø	ANGIE & DEBBIE/Light Of Love (Capitol)
30	26	23	0	COMING OF AGE/Coming Home To Love (Zoo)
2	1	6	19	BABYFACE/For The Cool In You (Epic)
19	16	14	20	JOHNNY GILL/I Got You (Motown)
35	30	26	3	KEITH WASHINGTON/Stay In My Corner (Qwest/WB)
and a	_	36	<b>B</b>	TEVIN CAMPBELL/Can We Talk (Qwest/WB)
_	37	27	<b>3</b>	SILK/It Had To Be You (Elektra)
_	_	32	2	HI-FIVE/Never Should've Let You Go (Jive)
-	_	34	<b>3</b>	AARON HALL/Get A Little Freaky With Me (Silas/MCA)
REA	LKE	R	26	TONI BRAXTON/Breathe Again (LaFace/Arista)
-	40	29	<b>3</b>	USHER/Call Me A Mack (LaFace/Arista)
-	-	30	<b>②</b>	DE LA SOUL/Breakadawn (Tommy Boy)
.40	36	28	29	VERTICAL HOLD/A.S.A.P. (A&M)
7	7	17	30	SWV/Downtown (RCA)
-	38	31	<b>3</b>	ROBIN S/Love For Love (Big Beat/Atlantic Group)
_	-	37	<b>@</b>	MINT CONDITION/Nobody Does It (Perspective/A&M)
	39	35	<b>3</b>	OLETA ADAMS/I Just Had To Hear (Fontana/Mercury)
	BUT		3	U.N.V./Straight From My Heart (Maverick/Sire/WB)
REA				JANET JACKSON/Again (Virgin)
L DE	BUT		<b>1</b>	SALT-N-PEPA/Shoop (Next Plateau/London/PLG)
			~	MINE D. 111 1111 1 11 1 11 1 1 1 1 1 1 1 1 1

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BREAKER 

JADE/Looking For Mr. Do Right (Giant/Reprise)

BREAKER 

GEORGE CLINTON/Paint The White... (Paisley Park/WB).

BREAKER 40 7669/So High (Motown)

# MEDI MOCK

- 40 SYBIL/Beyond Your Wildest... (Next Plateau/London/PLG)

3	2		T) #	
WKS 1	WKS 2	LW 1	TW	U2/Zooropa (Island/PLG)
8	5	2	Ø	NIRVANA/In Utero (DGC)
7	6	3	Ö	SMASHING PUMPKINS/Siamese Dream (Virgin)
5	7	4	Ŏ	CRANBERRIES/Everybody Else Is Doing It (Island/PLG)
11	10	6	ĕ	CRACKER/Kerosene Hat (Virgin)
12	11	11	Ö	BREEDERS/Last Splash (4AD/Elektra)
10	8	9	ŏ	OCEAN BLUE/Beneath The Rhythm (Sire/Reprise)
21	16	14	ŏ	BUFFALO TOM/Big Red (Beggars Banquet/EWA/AG)
DE	BUT		Ø	PEARL JAM/Go (Track) (Epic Associated)
27	15	12	Ō	KATE BUSH/Eat The Music (Track) (Columbia)
4	4	7	11	JULIANA HATFIELD/Become What (Mammoth/AG)
3	1	8	12	BLIND MELON/Blind Melon (Capitol)
19	17	15	<b>(3</b> )	SQUEEZE/Some Fantastic Place (A&M)
22	21	16	<b>(1)</b>	CONNELLS/Ring (TVT)
DE	BUT	•	<b>(</b>	INXS/The Gift (Track) (Atlantic/AG)
2	3	5	16	VARIOUS ARTISTS/Coneheads (WB)
13	13	13	17	TEARS FOR FEARS/Elemental (Mercury)
_	23	19	13	<b>WONDER STUFF/</b> Construction For The (Polydor/PLG)
DE	BUT	♪	<b>®</b>	LEMONHEADS/Into Your Arms (Track) (Atlantic/AG)
.—	-	23	20	THERAPY?/Hats Off To The Insane (EP) (A&M)
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# שנינו

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LW	TW	
1	0	<b>PETER WHITE/</b> Promenade (Sin-Drome)
2	<b>2</b>	GEORGE BENSON/Love Remembers (WB)
4	• 🔞	FOURPLAY/Between The Sheets (WB)
5	0	WARREN HILL/Devotion (Novus/RCA)
6	6	BILLY JOE WALKER JR./Warm Front (Liberty)
3	6	GREGG KARUKAS/Summer House (Positive Music)
7	0	OLETA ADAMS/Evolution (Fontana/Mercury)
9	Ŏ	JIM CHAPPELL/Over The Top (Real Music)
8	9	DAVE KOZ/Lucky Man (Capitol) OTTMAR LIEBERT + LUNA NEGRA/The Hours (Epic)
13	0	OTTMAR LIEBERT + LUNA NEGRA/The Hours (Epic)

Complete TOP 30 NAC Chart Pg. 67

Complete TOP 30 Contemporary Jazz Chart Pg. 67

# ESIDIASIT MOISE

		3	2			
1			WKS	LW	TW	
į	,	5	2	2	0	JOHN MELLENCAMP/Human (Mercury)
		2	1	1	2	BLIND MELON/No Rain (Capitol)
		7	3	3	3	AEROSMITH/Fever (Geffen)
		В	8	4	0	GARY HOEY/Hocus Pocus (Reprise)
	1	3	1,1	8	0	NIRVANA/Heart-Shaped Box (DGC)
	1	5	7	5	6	LED ZEPPELIN/Baby Come On Home (Atlantic/AG)
١	BRE	A	IKE	R	0	PEARL JAM/Go (Epic Associated)
	1	0	10	9	8	MEAT LOAF/I'd Do Anything For Love (But I) (MCA)
l	9	9	9	7	9	RED HOT CHILI PEPPERS/Soul To Squeeze (WB)
	2	2	17	12	0	SOUL ASYLUM/Without A Trace (Columbia)
	1	4	13	10	11	SCORPIONS/Alien Nation (Mercury)
	1	7	16	14	Ø	MELISSA ETHERIDGE/I'm The Only One (Island/PLG)
	2	4	20	15	Œ	JOHN HIATT/Perfectly Good Guitar (A&M)
	BRE	A	KE	R	1	ROBERT PLANT/I Believe (Es Paranza/Atlantic Group)
	3	1	23	20	Œ	GEORGE THOROGOOD &/Howlin' For (EMI/ERG)
	2	1	19	16	<b>(13)</b>	RAGING SLAB/Take A Hold (American/Reprise)
	:	3	6	11	17	CRY OF LOVE/Peace Pipe (Columbia)
	2	7	22	21	<b>1</b>	4 NON BLONDES/Spaceman (Interscope/Atlantic Grou
	1	9	18	17	19	CANDLEBOX/Change (Maverick/Sire/WB)
		6	5	6	20	URGE OVERKILL/Sister Havana (Geffen)
	4	7	30	25	3	ALICE IN CHAINS/Down In A Hole (Columbia)
	2	8	24	24	2	SMASHING PUMPKINS/Cherub Rock (Virgin)
	1	1	12	13	23	IAN MOORE/How Does It Feel (Capricorn/WB)
	4	4	31	27	3	LENNY KRAVITZ/Is There Any Love In Your (Virgin)
	3	3	27	26	Œ	WHITE ZOMBIE/Thunderkiss '65 (Geffen)
ľ	4	1	14	19	26	GIN BLOSSOMS/Hey Jealousy (A&M)
Ì	1	2	15	22	27	STONE TEMPLE PILOTS/Wicked Garden (Atlantic/AG)
			4	18	28	BROTHER CANE/Got No Shame (Virgin)
	LD	EB	UT		<b>3</b>	<b>DEF LEPPARD</b> /Desert Song (Mercury)
	4	5	32	31	<b>0</b>	MR. BIG/Wild World (Atlantic/AG)
	4	9	40	33	3	GHOST OF AN AMERICAN/King Of (Hollywood)
1	4	0	33	32	<b>®</b>	VAI/In My Dreams With You (Relativity)
ì	5		44	36	33	TOOL/Sober (Zoo)
ď	4	3	39	34	3	R.E.M./Everybody Hurts (WB)
	-	-	47	35	<b>3</b>	STING/Demolition Man (A&M)
ĺ	-		-	46	33	SCREAMIN' CHEETAH WHEELIES/Shakin' (Atlantic/AG
ļ	3	4	28	28	37	PEARL JAM/Crazy Mary (Thirsty Ear/Chaos)
1	4	1	41	38	<b>3</b>	ANTHRAX/Black Lodge (Elektra)
١	5	9	48	39	39	CATHERINE WHEEL/Crank (Fontana/Mercury)
į	-			47	<b>1</b>	BIG HEAD TODD &/Bittersweet (Giant/Reprise)
	1					

Complete TOP 60 Tracks Chart Pg. 69; LP Chart Pg. 70

# COUNTRICY

3 WKS	2 WKS	LW	ΤW	
6	5	3	0	CLAY WALKER/What's It To You (Giant)
11	9	5	Ŏ	GEORGE STRAIT/Easy Come, Easy Go (MCA)
4	3	2	3	JOE DIFFIE/Prop Me Up Beside The Jukebox (Epic)
8	7	4	4	CLINT BLACK/No Time To Kill (RCA)
12	10	6	Ö	TOBY KEITH/He Ain't Worth Missing (Mercury)
14	11	8	Õ	R. McENTIRE w/L. DAVIS/Does He Love You (MCA)
15	13	10	0	SUZY BOGGUSS/Just Like The Weather (Liberty)
5	2	1	8	VINCE GILL/One More Last Chance (MCA)
0	16	12	9	BROOKS & DUNN/She Used To Be Mine (Arista)
6	14	11	0	CONFEDERATE RAILROAD/Trashy (Atl. Nash./AG)
3	19	13	0	ALABAMA/Reckless (RCA)
6	22	18	Ø	MARK CHESNUTT/Almost Goodbye (MCA)
21	18	15	1	COLLIN RAYE/That Was A River (Epic)
17	15	14	1	PATTY LOVELESS/Nothin' But The Wheel (Epic)
22	20	17	<b>(</b>	LORRIE MORGAN/Half Enough (BNA Entertainment)
19	17	16	<b>(</b>	McBRIDE & THE RIDE/Hurry Sundown (MCA)
40	27	24	<b>O</b>	ALAN JACKSON/Mercury Blues (Arista)
24	23	20	13	JOHN ANDERSON/I Fell In The (BNA Entertainment)
25	24	22	1	MARY CHAPIN CARPENTER/The Bug (Columbia)
27	25	23	30	LEE ROY PARNELL/On The Road (Arista)
				00544500

# **BREAKERS**

	D1 121 11 (21 10
BREAKER 49	GARTH BROOKS/American Honky-Tonk Bar (Liberty)
BREAKER ®	TRISHA YEARWOOD/The Song Remembers (MCA)
BREAKER (1)	JOHN BERRY/Kiss Me In The Car (Liberty)
BREAKER 4	RADNEY FOSTER/Hammer And Nails (Arista)
BREAKER 45	SAWYER BROWN/The Boys And Me (Curb)
	DEBUTS

	DWIGHT YOAKAM/Fast As You (Reprise)
	BILLY RAY CYRUS/Somebody New (Mercury)
DEBUT 50	FAITH HILL/Wild One (WB)

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