INSID

PYRAMID PRIMED BY VESTAR **INVESTMENT**

Look for **Pyramid** to expand its horizons in the future - now that CEO Rich Balsbaugh and company can count on Vestar's \$125 million in venture capital.

Page 4

3RD QTR. STATION TRADING UP 31%

347 radio stations were traded during the third quarter of 1993, and the total dollar volume of these deals rose to \$557 million. R&R's Radio Business Quarterly Update includes the state-by-state breakouts, a broker scorecard, the Top 10 transactions, and more.

Pages 10, 11

RULES TO LMA BY

If you're thinking about getting involved in an LMA, KIKX-KKCS-AM & FM/Colorado Springs VP/GM Bob Gourley — a shellshocked LMA veteran shares some cautionary advice.

Page 19

COUNTRY DRAWING YOUNGER AUDIENCE

The latest Katz Radio Group study found the median age of Country's radio listeners has dropped to 39 - an eight-year low. Meanwhile, the number of FM Country stations is up sharply, average market shares are holding steady, and TSL has declined a bit.

Page 38

IN THE NEWS...

- Billy Brill becomes ERG VP/Pop Promo
- Jerry Bobo to VP/Sales at KRLD/Dallas & VP/GM at Texas State Nets
- Jon Robbins named PD at WLLZ/Detroit
- Ken Johnson new WILD/Boston PD

Page 3

NEWSSTAND PRICE \$6.00



Hirsch Launches OmniAmerica With \$100 Million + Bankroll

New operator buys WMJI/Cleveland for \$14 million, creates instant Columbus duopoly

Carl Hirsch launched his new radio group venture, Omni-America Communications, with \$29 million in station purchases - and said he's ready and able to make more buys. Hirsch wouldn't identify his new backers, but says he has \$100 million-\$180 million to spend before the company has to bor-





Westwood One Acquires Unistar; Infinity Buys Portion Of WW1

Karmazin adds WW1 CEO duties, Pattiz remains Chairman Of Board; combined operation strengthens second-place network's standing

Westwood One Inc. announced plans Monday (10/11) to acquire Unistar Radio Networks, throwing up the first serious challenge to Capital Cities/ ABC's dominance of the radio network business. The combined operation will be managed by Infinity Broadcasting Inc. President/CEO Mel Karmazin. Infinity will become WWI's largest holder of common stock with a 25% stake.

According to terms of the

- WWI will buy Unistar for \$101.3 million.
- Infinity will buy 5 million new WW1 shares for \$15 million (with an option for 3 million more at the same \$3 per share)
- Infinity President/CEO Mel Karmazin will also become WWI CEO, taking over from founder Norman Pattiz, while Pattiz will remain Chairman of the Board

Major Player

Through a series of transactions that began early this year, Karmazin has managed to control a 40% share of the network radio business with just \$24 million in cash. Infinity has operated Unistar since its lenders, led by Chase Manhattan Bank, took control in February (R&R 2/26), installed Karmazin as CEO, and gave Infinity an option to acquire the company for \$10 million. But exercising that option would have left Infinity owning the No. 3 network radio player - and Unistar still carrying its bank debt.

Karmazin told R&R the new WWI should have annual revenues of \$150 million. He also confirmed that the \$101.3 million price tag will erase Unistar's debt. Karmazin said, however, that Chase would not necessarily fund the deal; rather, he expects to take it to a number of lenders to secure the best terms

Pattiz will continue to own his WWI Class B stock, which has 50 times the voting power of the Class A stock Infinity is pur-

MEGA-DEAL/See Page 21

pany snapped up Columbus, OH's two leading Country stations, WHOK and WRVF, in deals totaling \$15 million (the 'HOK deal also includes News/ Talk AM WLOH).

Hirsch also confirmed that OmniAmerica will buy WMJI/ Cleveland for \$14 million — and is seeking a duopoly partner in Cleveland. WMJI is the biggest asset of Hirsch's current company, Legacy Broadcasting Partners. Legacy's other station, WYHY/Nashville, has been LMA'd (with an option to

OMNIAMERICA/See Page 21

Survey Explores Consultants' Pav

The average consultant earns \$25,150 per station, according to a study conducted by the accounting firm Miller, Kaplan, Arase & Co.

The survey, which was taken over the summer, indicated that 45% of the respondents — the majority of which were located in the Top 100 markets - employed a programming consultant.

Consulting fees were broken out as follows:

- 13% were paid \$40,000 or more per station
- 26% made between \$30,000-\$40,000
- 34% earned \$20,000-\$30,000
- 27% were paid less than \$20,000
 - George Nadel Rivin, CPA

Investors Applaud Infinity-WW1 Deal

iscussing the new In finity and Westwood One management structure with Associated Press, WW1 Chairman Norm Pattiz noted, "The general feeling is that Mel [Karmazin] is probably a little smarter than I am, but I'm better-looking."

Well, one thing is certain investors found both companies attractive on Wall Street. Westwood One closed Tuesday (10/12) at 5%, surging 58% over the previous two sessions. Infinity closed at



Karmazin

511/4, up 13% during the same

period.

Both issues are at their 52week highs

WGCI-FM/Chicago Continues Dominance In Summer Arbitrons

annett's WGCI-FM topped Chicago for the third consec utive rating period, according to Summer '93 Arbitron results. Perennial leader WGN is at an all-time ebb. Elsewhere in the market, the two principal Spanish-language stations moved 2.4-4.0, and AC WTMX rebounded with a .8 rise. In San Francisco, KNBR surged a half-point, but still not

enough to dethrone KGO from the perch it's owned for 15 years. The Giants flagship did top the 25-54 derby, however. KFRC (AM) plunged 35% after it abandoned its Nostalgia format at the end of the second phase.

Elsewhere among the Top 10 markets: Detroit Country fixture **www** took a hit (but remained in second place) as a result of new competitor WYCD ... WPGC-FM/Washington strengthened its lead and remains the only major market CHR in double-.. Three Country stations occupy the Top 10 slots in Houston, and three Country stations are in the Top 5 in Dallas, with KYNG moving up to within a tenth of longtime format leader

For complete results, see Page 28.

Chicago

	_	
	Sp '93	Su '93
WGCI-FM (UC)	6.9	8,5
WGN (FS)	6.7	6.4
WBBM-FM (CHR)	5.7	4.9
WUSN (Ctry)	5.7	4.5
WBBM (News)	3.8	4.4
WJMK (Gold)	3.5	4.0
WLIT (AC)	4.0	3.9
WLS-A/F (Talk)	3.6	3.7
WVAZ (UAC)	3.3	3.4
WKOX (NR)	28	3.3

Philadelphia

	Sp '93	Su '93
KYW (News)	7.1	7.0
WMMR (AOR)	6.6	6.7
WIOQ (CHR)	5.7	6.0
WYSP (CR)	5.8	5.8
WWDB (Talk)	5.0	5.7
WDAS-FM (UC)	3.6	4.7
WUSL (UC)	4.7	4.7
WXTU (Ctry)	5.1	4.7
WYXR (AC)	5.1	4.5
WOGL-FM (Gold)	4.4	4.2

Detroit

,		
S	p '93	Su '93
WJR (Talk)	9.3	8.6
www-A/F (Ctry)	8.2	6.5
WJLB (UC)	6.3	6.4
WHYT (CHR)	5.7	5.1
WXYT (Talk)	4.3	5.1
WMXD (UAC)	4.7	4.9
WWJ (News)	4.3	4.6
WKQI (AC)	4.4	4.4
WJZZ (Jazz)	3.2	4.1
WJOI (AC)	4.3	4.0

Dallas-Ft. Worth

	n - ma	C. 100
	Sp 93	Su '93
WBAP (FS)	6.3	5.9
KSCS (Ctry)	8.0	5.4
KYNG (Ctry)	3.1	5.3
KJMZ (UC)	4.3	4.8
KPLX (Ctry)	5.3	4.6
KKDA-FM (UC)	3.9	4.5
KTXQ (AOR)	3 4.1	4.5
KVIL-A/F (AC)	4.8	4.5
KHKS (CHR)	4.1	4.4
KLUV (Gold)	3.9	4.0

Their quadruple-platinum debut was just the first chapter. Now, Color Me Badd returns to the streets where the saga was born. "time and chance" (the first single) Produced by DJ Pooh for DJ Pooh Productions, Inc.
Video Directed by Ice Cube. 9711

Jon Robbins, PD at Group WCXR/ Washington, will transfer to a similar post at the company's Detroit AOR, WLLZ. Robbins remains in DC until the ex-

pected mid-November completion of Group

W's deal to swap WCPT & WCXR for Viacom's Houston KIKK combo. Once that happens, he'll take over for Chuck Santoni, who will stay with WLLZ as an air personality.

ROBBINS/See Page 21

Brill Joins ERG As VP/Pop Promo

Billy Brill has joined the **EMI** Records Group as VP/ Pop Promotion. He'll report to Sr. VP/Promotion Ken Lane.

"We're



Brill

ileged to welcome Billy to our promotion team and look forward to his contributions to ERG."

Brill told R&R, "I'm really jazzed to be a part of the ERG team along with Daniel [Glass, ERG President/CEO], who's been a dear friend of mine for years, and Ken Lane, who I've known since his days at Z100 [WHTZ/New York]. This is the team of the future. So to all my friends in radio, play our records!' BRILL/See Page 21

N/T Format Gains Most In '93

Country still tops M Street station count

the 9890 commercial radio facilities in the United States, 2612 - more than one in four - are Country stations. That format is far and away the leading choice of American broadcasters in 1993, according to the M Street Journal's annual survey of station formats.

AC and Religious remained second and third, respectively, although the number of Religious stations increased by 78 over last year's total. FORMATS/See Page 21

	1		
Format	Last Year	This Year	% Change
Country	2552	2612	+2.4
AC	1963	1895	-3.5
Religious	837	915	+9.3
N/T, Business, Sports	648	841	+ 29.8
Gold	731	734	+0.4
Rock	592	643	+8.6
CHR	578	441	-23.7
Adult Standards	412	421	+2.2
Spanish/Ethnic	385	421	+9.3
Urban, Black, Urban AC	313	321	+2.6
Easy Listening	171	116	-32.2
Variety	72	68	-5.6
Jazz/New Age	52	45	-13.5
Classical	48	45	-6.2
Pre-Teen	3	13	+333
Off Air	352	345	-2.0
Changing Formats/	45		
Not Available	15	14	
Total	9724	9890	+1.7
		Source:	M Street Jou

Bobo VP/Sales At KRLD

Also VP/GM of Texas Networks; Heard KRLD LSM

Dallas radio veteran Jerry Bobo has been named VP/Sales for all-News KRLD/Dallas. He replaces Don Gorski, who exited the SFX Broadcasting station last Friday (10/8). Bobo has also been appointed VP/GM for the Texas State Networks.

KRLD VP/GM Charlie Seraphin commented, "Jerry's a member of the most exclusive group of broadcasters in the radio industry: those who have achieved every imaginable goal. We're proud to have him in a critical management position in our company.

Bobo comes to KRLD after a

BOBO/See Page 21

Radio City Goes Lenny's Way



Virgin staffers greeted Lenny Kravitz after he performed selec-tions from his "Are You Gonna Go My Way" LP at NYC's Radio City Music Hall. Backstage are (front row, I-r) Virgin's Chuck Slo-movitz, VP/Promotion/Field Operations John Boulos, Lori Feldman, and Susie Steiner; (back row, I-r) the label's BJ Lobermann and Bob Frymire, Kravitz, and Virgin's Tracy Ryan, VP/Promotion Jeffrey Naumann, Paul Brown, and Bridget Hollenbeck.

Johnson Becomes WILD Programmer

WHUR/Washington morning personality Ken Johnson has returned to Nash Communications Urban outlet WILD/ Boston as PD/morning personality, effective November 1. Johnson, who is taking on his first programming assignment, was a WILD air personality from 1989-92.

"I have a lot of respect for lownerl Bernadine Nash, and I'm very excited about programming WILD," Johnson told R&R. "I like the station's feel

JOHNSON/See Page 14

PAGE THREE

OCTOBER 15, 1993 ISSUE NUMBER 1014

FEATURES

4 ► Radio Business

Pyramid primed with Vestar cash

10 ► Radio Business Quarterly Update

Trading up 31%

12 - Newsbreakers

22 > Street Talk

Stern book sets reprint record

26 ► Timeline

28 ► Ratings

Latest major market results



OVERVI

19 ► Sales & Marketing

The '90s dilemma: To LMA or not to LMA?

20 ► Media

'Zine Scene: Stern's turn on the stands

42 ► Marketplace

43 ► Opportunities

FORMATS

31 ► NEW ROCK

The consequences

of crossovers

32 ► CHR

Four winning PDs compare notes

34 **► UC**

WMXD throws party for 20,000

36 ► AOR

Selling WMVY's eclectic music mix

37 ► AC

Country's effect on our format

38 ► COUNTRY

Young demos grow, but TSL dips

40 ► NASHVILLE

Artists promote AIDS awareness

41 ► NEWS/TALK

What makes an effective producer?

62

65

MUSIC INFORMATION

National Radio Formats	Urban Contemporary
Music Videos: MTV, VH-1, BET,	AOR Tracks
The Box lists	AOR Albums
World Music Overview: UK,	New Rock
Australia, Canada charts 30	CHR
Country	Parallel Chart Analysis
Country Song Information Index 51	
Current-Based AC	CHARTS
Associate Reporters	AC, AOR, CHR, Contemporary Jazz,
NAC	Country, NAC, New Rock,

RADIO & RECORDS INC. 1930 Century Park West, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25, Subscriptions are available for \$275,00 per year in the United states or \$695,00 overnight delivery (U.S. funds only), \$295,00 in Canada and Mexico, and \$495,00 overseas (U.S. funds only) from Radio & Records, Inc., at 1930 Century Park West., Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers Most Added, National Airplay/30. Parallels. R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records ©1993. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.



310 • 203 • 8727

310-203-9763

310-203-8450

310 • 203 • 8727

202 • 783 • 0260

615-248-6655



NOW TO REACH US

CALL 310-553-4330

Subscription Information • Editorial/News Advertising • Opportunities/Marketplace Information Services

Urban Contemporary

Washington, DC Bureau 202-783-3826

Nashville Bureau 615-244-8822

1993 DEALS TO DATE

Dollars To Date: \$1,890,140,638

(Last Year: \$1,072,725,857)

This Week's Action: \$41,114,965

(Last Year: \$35,114,944)

Stations Traded This Year: 1070

(Last Year: 1030) **Stations Traded This Week: 14**

(Last Year: 39)

DEAL DETAILS BEGIN PAGE 6

MeeW ent io lised

- OmniAmerica Communications
 Acquisitions \$29 million (approximate)
 - WLOH & WHOK/Lancaster (Columbus), OH \$8 million (estimated)
- WRVF/Upper Arlington (Columbus), OH \$7 million (estimated)
- WMJI/Cleveland \$14 million

Hundt Hits A Snag?

The nomination of **Reed Hundt**, President **Clinton**'s choice to head the **FCC**, is bogged down in the swamp of Senate politics. Still, observers say, he could be confirmed this week.

See Page 6

NewCity Bond Offering Set To Go

Wall Street observers say a \$75 million bond offering by NewCity Communications could be sold any day now. Moody's Investors Service has given the bonds a "B3" rating. See Page 6

RADIO BUSINESS

Fisher Spells Out Seattle Duopoly Savings

Fisher Broadcasting Inc. has told the FCC it expects to save at least \$710,000 per year by merging KVI & KPLZ/ Seattle with its KOMO-AM & TV operation.

Fisher has a deal pending to purchase KVI & KPLZ from Golden West Broadcasters for \$II million. But the transaction requires a waiver of the FCC's one-to-a-market rule to allow Fisher to acquire additional radio stations in a market where it owns a TV station. Fisher laid out its finances in a detailed filing submitted to the Commission to justify its waiver request.

Projected Savings

"The bottom line is that KOMO [AM] lost nearly \$1 million in 1992, lost equally significant amounts in prior years, and is likely to lose \$1.5 million or more in 1993," Fisher told the FCC. Although KOMO-TV's profits subsidize those losses, he said there is little hope of making the AM profitable unless it is combined with another radio operation.

Here are some of the projected savings from the duopoly:

- \$150,000 in administrative costs from using a single GM for all three radio stations
- \$40,000 from combining accounting and traffic operations
- \$100,000 from combining programming and production staffs

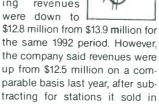
- \$60,000 from combining promotion staffs
- \$18,000 from canceling KVI & KPLZ's contract with AP Network News.
- \$75,000 from discounts Fisher expects to obtain from ABC News, Arbitron, NAB, RAB, and various vendors for its combined operation
- \$50,000 in parking fees for KPLZ's large promotional vehicles (Fisher said there is plenty of extra space at the studio lot).

EARNINGS

EZ Reports Flat Quarter, Westinghouse Down 28%

Z Communications Inc. (Nasdaq: EZCIA) reported net income of \$1.3 million

(21 cents per share) for its fiscal first quarter ended June 30, unchanged from a year ago. Net broadcasting revenues were down to



Phoenix and Jacksonville.
EZ's report is for the period prior to its initial public stock offering, which occurred August 12. The company netted \$35.9 million from the stock sale, after offering fees. EZ sold 2.75 million shares at \$13 per share and certain shareholders sold 650,000 shares. EZ also sold 288,230 shares to cover underwriters' over-allotments.

EZ owns 11 stations in seven markets and has deals pending to buy three more stations.

estinghouse Electric Corp. (NYSE: WX) registered third-quarter earnings of \$65 million (15 cents per share), down 28% from \$91 million (22 cents per share) a year ago. Revenues dropped to \$2.06 billion from \$2.27 billion last year.

"Obviously, the third quarter's financial results are disappointing," said Chairman/CEO Michael Jordan, pointing out the company has made progress in reducing its debt. Westinghouse's debt stood at \$5.9 billion on September 30, down from \$8.4 billion at the end of 1992.

Westinghouse didn't disclose figures for its **Group W Radio** operations, but said operating profits were down for the broadcasting segment, attributed primarily to a poor performance in the West Coast TV market.

Group W Radio owns 16 radio stations in 10 markets, five TV stations, and has TV production interests. Westinghouse is a major manufacturing company and has extensive operations around the world.

Katz Hispanic Makes History



As part of the largest representation deal in Hispanic radio history, Katz Hispanic Media has signed on to represent SBS's New York, Los Angeles, and greater Miami area O&O stations. Securing the deal are (I-r) KHM President Elena Soto, SBS President Raul Alarcon Jr., and Katz Radio Group President Gordon Hastings.

JOIN COMPACT C

The World Standard® in Music Libraries
— in use in over 3,000 stations

For information call: (800) TM CENTURY

www.amaricanradiohietory.com

COLEMAN RESEARCH DOESN'T JUST REPORT NUMBERS, THEY GET THEM.



left to right: Plan Developers Chris Ackerman, Vice President, Jon Coleman, President and Pierre Bouvard, Executive Vice President of Coleman Research, one of America's top two radio research companies.

Most radio research is long on data, short on solutions. Enter Coleman Research. Broadcasters as researchers who help you develop "The Plan" - a step-by-step action plan for positioning, programming and

marketing.

Since 1978, Coleman Research's strategic team of advisors has worked with America's most successful broadcasters providing high quality research and plans that have effectively positioned hundreds of stations.

The commitment to actionable research is so strong that Coleman's Perceptual Study is called, "The Plan Developer." The goal of The Plan Developer? Build an action plan to enhance your station's position.

Want more than mountains of data? Learn more about The Plan Developer. Call Coleman Research today at 919-571-0000. Begin work on the most important plan of all. Your station's.

P.O. Box 13829, Research Triangle Park, NC 27709, (919) 571-0000, FAX: (919) 571-9999

Hundt Nomination Stalled?

t R&R's Tuesday (10/12) deadline Reed Hundt's nomination to head the FCC was on hold — the temporary victim (it appears) of Senate politics.

At issue is GOP displeasure with how few candidates have been nominated by the Clinton Administration for non-Democrat (read: Republican) vacancies on various federal commissions - including the FCC Senate Republicans, led by Minority Leader Robert Dole (R- KS), have apparently decided to express their frustration by doing their best to slow the confirmation of Democratic appointees such as Hundt.

A spokesman for Dole's office made it clear that the holdup has nothing to do with Hundt's qualifications or positions. "Sen. Dole has no quarrel with Mr. Hundt," said the spokesman. "But we're not inclined to proceed with the nomination until this matter is resolved.

Despite the seeming impasse, sources from both sides expressed hope that Hundt would be confirmed before the week's end.

NewCity Bond Offering

ewCity Communications is expected to sell its \$75 million bond offering on Wall Street any day now perhaps this week.

Moody's Investors Service rated the 10-year senior subordinated notes "B3" — below investment grade but not an unusual rating for a highly leveraged media company.

"The rating reflects the company's high leverage, expected thin interest coverage, and weak balance sheet, but is moderated by the well-managed operations and the leading position of its radio stations," Moody's said.

TRANSACTIONS

Hirsch Corners Country In Columbus With \$15 Million Duopoly As Part Of \$29 Million OmniAmerica Launch

Multimillion dollar duopolies in Norfolk, Greensboro, and Little Rock

Deal Of The Week

OmniAmerica Communications **Acquisitions**

PRICE: \$29 million (approximate) TERMS: Duopoly deal in Columbus; single station buy in Cleveland to establish new group

BUYER: OmniAmerica Communications, headed by Chairman/President/ CEO Carl Hirsch, Sr. Exec. VP/Treasurer Tony Ocepek, and Exec. VP Dean Thacker. Hirsch and Thacker are executives of Legacy Broadcasting Partners L.P. (see WMJI below). Phone: (310) 478-1111

WLOH & WHOK/Lancaster (Columbus), OH

PRICE: \$8 million (estimated) SELLER: WHOK Inc., headed by President William France and VP/GM William France Jr. Phone: (614) 653-4373

FREQUENCY: 1320 kHz; 95.5 MHz POWER: 1kw daytimer, 50kw at 492

FORMAT: News/Talk; Country

WRVF/Upper Arlington (Columbus), OH

PRICE: \$7 million (estimated) SELLER: Tri-City Radio Ltd., headed by President Alan Gray of Centerville, OH. Investors include venture capital

subsidiaries of two Cleveland banks: Ameritrust Bank's Primus Capital Fund and Society Bank's Capital Funds Corp. Tri-City also owns WYMJ/Beavercreek (Dayton), OH. Phone: (614) 488-4321

FREQUENCY: 98.9 MHz POWER: 3kw at 328 feet

FORMAT: Country

COMMENT: This station sold for \$2.5 million in 1991. WRVF-WLOH & WHOK had a combined share of 11% in the Summer 1993 Arbitron survey of the Columbus metro.

WMJI/Cleveland

PRICE: \$14 million

SELLER: Legacy Broadcasting Partners L.P., principally owned by Carl Hirsch and Robert F.X. Sillerman. It also owns WYHY/Nashville, which Sillerman's SFX Broadcasting (Nasdaq: SFXBA) has LMA'd with an option to buy for a duopoly with WSIX. Phone: (310) 478-1111

FREQUENCY: 105.7 MHz POWER: 27kw at 899 feet

FORMAT: Gold

COMMENT: This station sold for \$20

Arkansas

KKYK/Little Rock

PRICE: \$2 million

TERMS: Duopoly deal. Asset sale for

\$1 million cash; four equal annual payments of \$100,000 plus interest; and a payment of \$600,000 plus interest on the fifth anniversary of closing. Interest is to accrue at an annual

BUYER: Signal Media of Arkansas Inc., a wholly owned subsidiary of Signal Media Corporation, owned by Philip Jonsson of Dallas. He owns KBIS & KHLT/Little Rock. The company has agreed to relinquish the license of KBIS to allow a signal improvement by WINS/New York in return for a payment from WINS owner Group W. Phone: (501) 664-9410

SELLER: Shepard Communications of Arkansas Inc., owned by John Shepard, Peter Cook, Grand Gruel, and DeFloy Tuller. They also own WWKI/Kokomo, IN. Phone: (616) 956-1141

FREQUENCY: 103.7 MHz POWER: 100kw at 1510 feet

FORMAT: AOR

COMMENT: The application states KKYK-KBIS & KHLT had a combined share of 10.8% in the Winter 1993 Arbitron survey of the Little Rock metro.

Colorado

KRKS/Denver

PRICE: \$500,009

TERMS: Asset sale for \$400,000 cash. In addition, Roger Anderson is to be

TRANSACTIONS AT A GLANCE

- KKYK/Little Rock \$2 million
- KRKS/Denver \$500,009
- WBIG (AM)/Aurora (Chicago), IL \$578,500
- WCFL/Morris (Chicago), IL \$750,000
- KMXK/Cold Spring (St. Cloud), MN \$1,151,456
- WNBX/Lebanon, NH \$435,000
- WNEU/Eden (Greensboro), NC \$2.35 million
- KJNE/Hillsboro (Waco), TX \$850,000
- WJQI-AM & FM/Chesapeake-Virginia Beach (Norfolk), VA \$3.5 million

paid \$99,999 under a 36-month consulting contract, and the buyer is paying \$10 for a one-year option to purchase the station's real estate for \$1.25 million.

BUYER: Salem Media of Colorado Inc., a wholly owned subsidiary of Salem Communications Corp., owned by Stuart Epperson of Winston-Salem and Edward Atsinger III of Camarillo, CA. They are buying KHIH/ Boulder-Denver and own 20 stations. Phone: (805) 987-0400

SELLER: KRKS General Partnership, owned by Roger, Nancy, and Kenneth Anderson. Kenneth Anderson also has an interest in KJRG & KOEZI Newton, KS. Phone: (303) 922-5511 FREQUENCY: 990 kHz

POWER: 5kw day/390 watts night FORMAT: Religious

Illinois

WBIG (AM)/Aurora (Chicago)

PRICE: \$578,500

TERMS: Duopoly deal; asset sale for \$550,000 cash and payment of a brokerage commission of \$28,500 by the

BUYER: BIG Broadcasting Company inc., owned by Joseph McNaughton of Effingham, IL as trustee of the Joseph E. McNaughton Trust; K. Richard Jakle of Elgin, IL; Alexander McNaughton of Bridgewater, CT; Michael Lawrence of Elgin; W. John Klinger of Beaver Dam, WI; and Edward Howard of Altamont, IL. Both McNaughtons and Jakle have interests in WRMN & WJKL/Elgin. Joseph McNaughton, Jakle, and Klinger own WBEV & WXRO/Beaver Dam and WYKY/Columbus, WI. Joseph McNaughton and Howard have interests in WCRA & WCRC/Effingham. Phone: (708) 741-7700

SELLER: Midwest Broadcasting of Chicago Inc., owned by George Beasley of Naples, FL. It is selling WYSY/ Aurora (Chicago). Beasley owns 14 other radio stations, one TV station, and holds noncontrolling interests in six radio stations. Phone: (708) 851-4600

FREQUENCY: 1280 kHz

POWER: 2.5kw day/500 watts night FORMAT: AC

Continued on Page 8



CD Hits of the week for

AC, CHR, COUNTRY, URBAN, and AOR

For information call: (800) TM CENTURY

DESPITE THE DIVERSITY OF CALLS OUR TECHNICAL SUPPORT HOTLINE RECEIVES, WE ALWAYS GIVE THE SAME ANSWER...



THE CORRECT ONE.

MUSIC SCHEDULING WITH AN EDGE

MUSICSCAN IS A PRODUCT OF TAPSCAN, INC.

RADIO BUSINESS

Pyramid Snares Vestar Investment

yramid Broadcasting is primed for expansion after receiving an equity investment from Vestar Equity Partners L.P. as part of a \$125 million recapitalization.

"Vestar shares our long-term vision, and its timely investment will provide us with the capital needed to grow in existing markets and beyond," said Pyramid CEO Rich Balsbaugh.

Vestar Equity Partners is a new \$260 million investment partnership managed by New York-based Vestar Capital Partners. Pyramid said this is the firm's first investment in the radio industry.

Pyramid owns nine stations in six markets. It has a duopoly deal pending to buy WAQS & WAQQ/Charlotte for \$4 million and is rumored to be close to a duopoly deal in Philadelphia

NAACP Settles WGSN & WNMB License Challenge

he NAACP's South Carolina branch has agreed to drop its opposition to license renewals and the sale of WGSN & WNMB/North Myrtle Beach for \$27,270 in legal fees and \$1750 per semester for minority scholarships at two local colleges.

The settlement will also terminate a federal court suit challenging the FCC's renewal of the combo's licenses. Owner Ogden Broadcasting hasn't admitted to any of the NAACP's allegations of EEO violations, but has agreed to not discriminate in the future and to make certain changes to ensure compliance with EEO re-

Ocean Drive Communications, which is buying the combo for \$2.3 million, has agreed to make a good-faith effort to attract minority applicants, with a goal of 22% minority response to job openings by 1997. Ocean Drive is owned by current GM Matthew Sedota.

Other stations in the area will also be asked to support scholarships like those being established by WGSN & WNMB. As part of the settlement, the combo is sponsoring an annual dinner for college officials to pitch the scholarship plan to other broadcasters and advertisers.

TRANSACTIONS

Continued from Page 6

BROKER: Kepper, Tupper & Fugatt Inc.

COMMENT: The application states WBIG (AM)-WRMN & WJKL had a combined share of zero in the Spring 1993 Arbitron survey of the Chicago metro

WCFL/Morris (Chicago)

PRICE: \$750,000

TERMS: Asset sale for cash. This sale is subject to approval by the U.S. District Court for the Southern District of Ohio

BUYER: Illinois Bible Institute, a nonprofit institution headed by President Ernest Moen and Director/Radio Richard Whitworth. It owns WIBI/ Carlinville, IL; WBGL/Champaign, IL; WCIC/Pekin, IL; WSCT/Springfield, IL; and WCRT/Terre Haute, IN. Phone: (217) 854-4671

SELLER: Robert Maccini, receiver for M.M. Group Inc., formerly owned by Mark Litton and Robert Casagrande. Maccini is also receiver for M.M. Group's WCSJ/Morris and WQTL/Ottawa, IL. Phone: (703) 351-5025

FREQUENCY: 104.7 MHz POWER: 40kw at 492 feet FORMAT: Gold

BROKER: Robert Maccini of Media Services Group represented the seller, Bill Hansen of Bill Hansen & Associates represented the buyer. **COMMENT:** This station and its AM sister sold for \$3.2 million in 1989.

Minnesota

KMXK/Cold Spring (St. Cloud) PRICE: \$1.151.456

TERMS: Duopoly deal; asset sale for \$700,000 cash, a 61-month promissory note for \$211,456 at 6.5% interest, and payments totaling \$240,000 under a noncompete agreement

BUYER: Andrew Hilger of St. Cloud, MN. He owns WJON & WWJO/St. Cloud. Phone: (612) 251-4422

SELLER: Gross Communications Corp., headed by President Herbert Gross of Minneapolis. It also owns WLOQ/Orlando. Phone: (612) 255-9551 FREQUENCY: 94.9 MHz

POWER: 50kw at 354 feet

FORMAT: NAC

BROKER: Randall Jeffery and George Otwell of Media Venture Partners **COMMENT:** This station was formerly licensed to Litchfield, MN. The application states KMXK-WJON & WWJO had a combined share of 16.3% in the Spring 1993 Arbitron survey of the St. Cloud metro

New Hampshire

WNBX/Lebanon

PRICE: \$435,000

TERMS: Asset sale

BUYER: UVR Inc., owned by Ed Herlihy. He owns WBFL/Bellows

Falls, VT

SELLER: Radio South Burlington Inc., owned by Dennis Jackson. He also owns WREF/Ridgefield, CT and WQQQ/Sharon, CT.

FREQUENCY: 100.5 MHz

POWER: 1.4kw at 689 feet

FORMAT: News/Talk (currently under LMA by WNTK-AM & FM/NewportNew London, NH) **BROKER: New England Media**

North Carolina

WNEU/Eden (Greensboro)

PRICE: \$2.35 million

TERMS: Duopoly deal; asset sale for cash. The buyer is programming this station under an LMA. The price is to be reduced by 100% of all LMA payments if closing occurs before March 15, 1994. If closing is after that date, the price is to be reduced by 100% of all LMA payments prior to March 15 and by 50% of payments made afterward. The contract, dated September 15, 1993, states that payments made up to that date totaled \$446,430.

BUYER: Voyager Communications V Inc., owned by Carl Venters Jr. of Raleigh; Jack McCarthy of Raleigh; George King Jr. of Cary, NC; Carl Davis of Cary; Philip Zachary of Raleigh; Frederick Setzer Jr. of Dayton; Richard Harlow of Greensboro; William Johnston of Greensboro: Ronald Wagner of Dayton: J. Norman Eckstein of Dayton; Richard Cammerer of Dayton; Jason O'Neal and Lorine Davis of Four Oaks, NC; Andrew Dembicks of Boca Raton, FL, P. Paul Miller III of Chevy Chase, MD; David Rodger of Raleigh; Mary Ellen McCarthy of Raleigh; Rosemary Gargano of Darien, CT; Victoria Agin of Cincinnati; Carl Venters III of Middleton, MD; R. Lee Venters of Sherman Oaks, CA; Julia Sullivan of Greensboro; Andrea Stephens of Raleigh; and Thomas Steed of Raleigh as trustee of the M.K. Czaja Trust, K.E. Czaja Trust, R.A. Filip Trust, M.B. Filip Trust, C.M. Czaja Trust, and E.M. Filip

Trust. They own WMFR & WMAG/ High Point (Greensboro), NC; WRDU/ Wilson, NC; WLWZ-AM & FM/Easley (Greenville), SC; and WOIC & WNOK/ Columbia, SC. Phone: (919) 781-7333 SELLER: WWMY-FM Broadcasting Inc., a wholly owned subsidiary of SBM Industries, owned by Peter Nisselson of Mamaroneck, NY: Lawrence Goldstein of Eastchester, NY; Sevmour Mogal of Woodmere, NY; Michael Sweedler of Ossining, NY; Robert Morris of Portchester, NY; Arthur Salzfaas of Chappaqua, NY; Roz-Dave Corp.; and a number of small shareholders. Phone: (914) 833-0649 FREQUENCY: 94.5 MHz

POWER: 100kw at 982 feet FORMAT: Country

COMMENT: This station and its former AM sister sold for \$2.5 million in 1987. The application states WNEU-WMFR & WMAG had a combined share of 10.5% in the Spring 1993 Arbitron survey of the Greensboro-Winston-Salem-High Point metro.

Texas

KJNE/Hillsboro (Waco)

PRICE: \$850,000

TERMS: Asset sale for \$200,000 cash and monthly payments of \$6212 over 180 months, which is equal to \$650,000 at 8% interest. All payments are to be made to the seller's first lien holders, John Fletcher and Elizabeth Fletcher. The buyer is programming this station under an LMA

BUYER: Sonance Waco L.C., owned by Thomas Hicks of Dallas, William Hicks and Ben Downs both of Bryan, TX. The Hicks brothers own five stations in Texas. Thomas Hicks also has interests in Gulfstar Broadcast-

ing, Chancellor Communications. SFX Broadcasting, and a new group to be headed by Owen Weber.

SELLER: Moran Broadcasting Company, headed by President Ray Moran. It also owns KNIN-AM & FM/ Wichita Falls, TX. Phone: (817) 885-6924

FREQUENCY: 102.5 MHz POWER: 100kw at 450 feet

FORMAT: Country

BROKER: John Barger is to be paid a brokerage fee by the buyer.

Virginia

WJQI-AM & FM/Chesapeake-Virginia Beach (Norfolk)

PRICE: \$3.5 million

TERMS: Duopoly deal; asset sale for cash

BUYER: Sunshine Wireless Company Inc., owned by Dan Cohen and Jeffrey Greenhawt, both of Hollywood, FL; John Hill of Bethesda, MD; Donald Berlanti of Bethesda (individually and as trustee of four trusts); and Richard Berlanti of Bethesda. They own WFOG/Suffolk (Norfolk), VA. Phone: (305) 431-6200

SELLER: Radio WJQI inc., owned by Aylett Coleman. He also owns WXLK/ Roanoke and WLYK/Lynchburg. Phone: (703) 774-9200

FREQUENCY: 1600 kHz; 94.9 MHz POWER: 5kw daytimer, 50kw at 500

FORMAT: AC

COMMENT: The application states WFOG-WJQI-AM & FM had a combined share of 11.3% in the Spring 1993 Arbitron survey of the Norfolk metro. This combo sold for \$4.15 million in

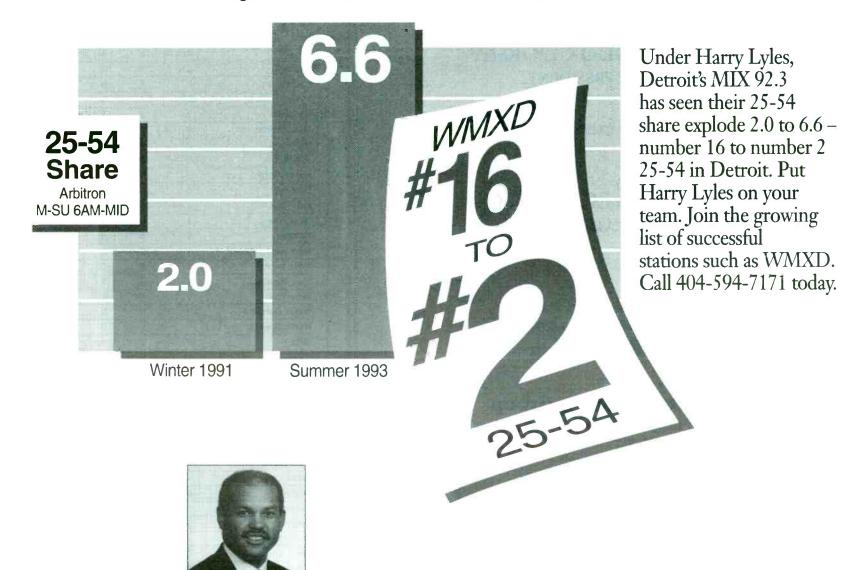


Powerful, easy to use music scheduling software — in use on 500 stations

For information call: (800) TM CENTURY

"Harry Lyles helped MIX 92.3 Detroit become the most successful Urban AC in America."

- Jock Fritz, President WMXD, Detroit



935 New Bedford Drive • Marietta, Georgia 30068 • (404) 594-7171

CONSULTANCY

RADIO BUSINESS

QUARTERLY UPDATE

3rd Quarter Trading Up 31% In '93

renzied duopoly buying continued to boost station trading in 1993's third quarter: Transaction volume rose 31%, from \$426 million a year ago to \$557 million during the July-September period.

That gain was especially impressive given the fact that 1992's third quarter was the first to reflect gains resulting from the FCC rule changes that permitted duopoly ownership. (By comparison, last year's third-quarter trading reflected a tremendous 118% increase over the same period in '91.) Nine months into 1993, station trading totaled \$1.67 billion, well ahead of 1992's full-year \$1.37 billion total . and closing fast on the \$2 billion mark, one that has not been reached since R&R's 1989 tally.

The number of stations changing hands during the third quarter rose just 8% (from 321 to 347), indicating that the stations being sold this year were generally higher-priced facilities than the ones dealt last

Big Deals

The quarter's largest deal didn't create any new duopolies. But it 3rd Quarter

Total Stations Traded July-September '93: 347

Total Dollar Volume: \$557 million

- Combos: 79
- AM CPs: 1
- AM Stand-Alones: 59
- FM CPs: 15
- FM Stand-Alones: 114
- Duopoly Deals: 74

was nonetheless motivated by the duopoly rule - and Wall Street's current love affair with large radio groups. Atlantic Radio, Stoner Broadcasting, and Multi Market Communications announced plans to merge as American Radio Sys-

\$115 million. The companies bring three existing duopolies to the merger and expect to use the clout of their combined size to finance additional duopoly buys. They've also made no secret of their interest in feeding Wall Street's appetite for new stock offerings, which has already gobbled up 10 new radio issues in the past 22 months.

Two duopoly swaps made the quarter's Top 10 list as major groups shuffled assets to concentrate on their strongest markets: Group W and Viacom's \$60 million deal, giving both companies AM-AM-FM-FM duopolies in markets where each had already owned the top-billing combo (Group W in Houston, Viacom in Washington); and the \$25 million CBS-Cox Enterprises swap that gave the former a Dallas duopoly and the latter a trio in Tampa. The quarter's biggest straight station purchase was also a duopoly — Evergreen Media's \$32 million deal to add WWBZ/Chicago to its WLUP Windy City combo.

Continued on Page 11

We are pleased to announce that

CHESLEY MADDOX DORSEY

SENIOR VICE PRESIDENT

has joined

BRENNER SECURITIES

CORPORATION

Two World Trade Center 38th Floor, Suite 3826 New York, NY 10048

Investment Banking Group

(212) 839-7330 Telephone (212) 839-7339 Fax (212) 839-7319 Confidential Fax

October 1993



State-By-State Transactions

1993 3rd quarter results

State	AM	AM CP	FM CP	FM	Combo*	Total
Alabama	1	0	0	2	0	3
Alaska	0	0	0	1	0	1
Arizona	2	0	0	0	1	4
Arkansas	1	0	0	0	3	7
Alabama	1	0	0	2	0	3
California	4	1	1	5	4	19
Colorado	2	0	0	2	2	8
Connecticut	0	0	0	1	0	1
Delaware	0	0	0	0	0	0
DC	0	0	0	0	0	0
Florida	14	0	1	9	4	32
Georgia	3	0	3	4	2	14
Hawaii	0	0	0	0	1	2
Idaho	0	0	0	2	2	6
Illinois	1	0	0	4	1	7
Indiana	1	0	1	1	2	7
lowa	0	0	2	4	1	8
Kansas	0	0	0	3	1	5
Kentucky	0	0	2	2	4	12
Louisiana	1	0	0	6	1	9
Maine	1	0	0	2	0	3
Maryland	1	0	0		0	2
Massachusetts	2	0	0	1	1	5
Michigan	2	0	0	3	4	13
Minnesota	0	0	1	1	0	2
Mississippi	0	0	0	<u>·</u> 5	1	7
Missouri	0	0		3	4	11
Montana	1		0	- 3	1	4
Nebraska	<u></u>	0	0	0	0	
Nevada	0	 0	0		- 0	1
New Hampshire	0	0	0	2		0
New Jersey	2	0			0	2
New Mexico	1	0	1	0	0	2
New York	2	0	0	1 3	3	9
North Carolina	2	0	0	3	4	13
North Dakota	0	0			4	13
Ohio	1			0	0	0
Oklahoma	1		0	4	3	11
		0		1	0	3
Oregon Pennsylvania	0	0	0_	0	2	4
Pennsylvania Puerto Rico	1	0	0	4	2	9
	0	0	0	0	0	0
Rhode Island	0	0	0	0	0	0
South Carolina	0	0	0	5	3	11
South Dakota	0	0	0	0	0	0
Tennessee	2	0	1	3	2	10
Texas	4	0		13	5	28
Utah	0	0	0	3	0	3
Vermont	0	0	0	0	1	2
Virginia	2	0	0	4	4	14
Washington	3	0	0	2	3	-11
West Virginia	0	0	0	1	1	3
Wisconsin	0	0	0	2	0	2
Wyoming	0	0	0	0	2	4
3rd Qtr. Totals 2nd Qtr. Total 1st Qtr. Total Year-To-Date Total	59 *Counts	1 as two st	15 ations	114	79	347 356 312 1015

FADIO BUSINESS

QUARTERLY UPDATE

Broker Scorecard

1993 3rd quarter results

	3rd Qtr.	1993	YTD	
	Stations	3rd Qtr.	Stations	YTE
3roker	Sold	\$ Total*	Sold	\$ Total
Star Media	10	\$132.9	19	\$192.4
M.V.P.	13	81.0	37	210.1
Donaldson, Lufkin & Jenrette	5	41.3	7	131.3
Stevens	4	35.0	10	50.0
Hadden	1_	30.0	. 1	30.0
Americom	4	16.7	9	31.4
Minkow	1	13.5	1	13.
Grandy	2	12.0	2	12.0
Chrisler Capital	2	11.0	2	11.0
Hepburn	2	9.3	6	17.3
Media Services	4	8.7	8	9.
McKinley Capital	2	8.5	2	8.
Blackburn	6	7.1	42	91.
Whitley	7	4.1	15	7.
Bergner	1	3.0	7	15.
Stanfield	1	3.0	1	3.0
Barger	1	2.5	4	. 7.
Henson	1	2.4	1	2.
Sailors	1	2.4	2	2.
C.E.A.	2	1.7	4	4.
Raymond	1	1.4	1	1.
Saunders	2	1.2	2	1.
Jorgenson	2	0.9	6	2.
Fischer	1	0.7	4	2.
Whittle	2	0.4	2	0.
Sunbelt Media	1	0.3	2	0.
8eckerman	1	0.2	1	0.

Broker	3rd Qtr. Stations Sold	1993 3rd Qtr. \$ Total*	YTD Stations Sold	YTD \$ Total*
Kozacko Media	2	0.2	5	1.1
Alderfer	1	0.1	2	0.3
American Radio	_	=	2	2.7
Broadmark		_	1	0.2
Carter		_	2	1.5
Chapin	_	_	5	6.3
Connelly		_	3	3.3
Exline	_	_	1	0.4
Foreman	_	_	2	4.5
Hague		_	2	2.1
Hickman		_	1	0.1
Johnson	_	_	6	1.0
Kalil	_	_	4	18.5
Meador		_	2	0.5
Miller		_	4	1.3
Moul	_	_	1	_
New England Media		_	1	0.3
Questcom		_	2	3.0
Rice, G.		_	1	0.2
Rice, W.	_	_	2	8.0
Roehling			2	0.3
Rowan	_	_	5	3.9
Rumbaut		_	1	4.8
Satterfield & Perry	_	_	9	6.2
Stasen		_	1	0.3
Thornburn		_	1	0.6
Total	83	\$431.5	266	\$926.1

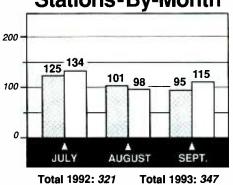
*All dollar figures in millions (rounded)

1992 3rd Quarter Results

Broker	3rd Qtr. Stations Sold '92	1992 3rd Qtr. \$ Total*	YTD Stations Sold '92	1992 YTD \$ Total*
Adair Realty	_		1	0.3
American Radio		_	2	1.4
Barger	1	0.7	1	0.7
Baugh	1	0.1	1	0.1
Bergner	1	1.4	3	6.0
Blackburn	10	50.6	25	105.1
Bosiger	1	0.2	1	0.2
Boyle	1	0.6	3	4.7
Broadmark	_	_	1	0.7
Calhoun	_	_	1	0.3
Commonwealth	_	_	1	1.2
C.E.A.	2	1.4	4	8.7
Clark	1	0.5	1	0.5
Denney	_	_	2	0.6
Donaldson, Lufkin & Jenrette	_	_	12	72.5
Earman	_	_	1	0.4
Exline	1	0.7	5	2.6
Foreman	2	6.0	4	6.1
Freeman	_	_	1	_
Gill	2	5.0	2	5.0
Goldman, Sachs	_		12	72.5
Gray-Tice	_	_	1	
Hadden	_		5	0.9
Hague	_	_	1	1.8
Henson	_	_	3	2.3
Hickman	_	_	3	0.9
Johnson	_		1	0.8
Jorgenson	5	5.1	5	5.1
Kalil	8	16.4	19	40.1
Kozacko Media	1	0.1	2	0.4
Kozacko-Horton	1	3.0	3	3.3

Broker	Stations Sold '92	3rd Qtr. \$ Total*	Stations Sold '92	YTD \$ Total*
LaRue			3	21.4
Lehman Bros.	-	_	1	44.0
LGG Media	_	_	1	0.5
M.V.P.	16	29.8	38	55.4
Mahlman	2	0.4	2	0.4
Maloney	1	1.0	1_	1.0
Meador	_		4	0.3
Media One	_	_	1	0.2
Media Services	9	8.3	16	12.0
Miller	_	_	1	0.1
Minkow			1	44.0
Moore	1	0.5	1	0.5
Moul	1	0.4	1_	0.4
New England Media	1	0.3	3	0.9
Questcom	2	2.1	2	2.1
Raymond	_	_	2	6.0
Rice	2	0.7	3	1.5
Roehling	1	0.3	1	0.3
Rosenblum	1	0.4	4	0.8
Sailors			1	2.0
Satterfield & Perry	1	0.5	4	0.9
Saunders	_	_	1	0.1
Sherwood	_		2	6.0
Skidelski			1	1.3
Snowden			1	1.5
Star Media	1	1.8_	7	38.7
Stevens	6	1.7	8	2.1
Vanir	1	0.1	1	0.1
Weaver	1	0.7	1	0.7
Whitley	4	1.3	6	1.8
Whittle			2	0.4
Total	89	\$142.1	248	\$592.6

3rd Quarter Stations-By-Month



400 All figures in millions (rounded) 200 \$184 \$185 \$111 \$74 \$57

3rd Quarter

Dollars-By-Month

1992 1993

JULY

0.

Total 1992: \$426 Total 1993: \$557

AUGUST

Top 10 Transactions:

3rd Quarter '93 Deals

\$115,000,000

American Radio Systems merger of Atlantic Radio, Stoner Broadcasting, and Multi Market Communications

- WHDH-WRKO & WBMX/Boston

\$60,000,000

- WZMX/Hartford ■ WCMF-WRMM-AM & FM/Rochester
- WONE-WTUE & WMMX/Dayton
- WDJX-AM & FM/Louisville
- KGGO & KDMI/Des Moines

• WNBF & WHWK/Binghamton, NY

(2)

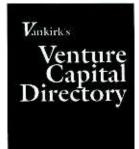
- Group W-Viacom swap (assets & cash)
- KIKK-AM & FM/Pasadena-Houston, TX
- WCPT & WCXR/Alexandria-Woodbridge, VA (Washington, DC)
- \$32,000,000 WWBZ/Chicago to Evergreen Media 3
- \$25,000,000 CBS-Cox swap (assets & cash) KLRX/Dallas WYNF/Tampa
- KUPL-AM & FM/Portland, OR to Bay-\$23,000,000 **Com Partners** KSOL/San Mateo (San Francisce) \$13,500,000
- to KSOL L.P. KDFC-AM & FM/Palo Alto-San Francisco \$13,000,000 to the Brown Organization
- **KBLA & KNAC/Santa Monica-**\$12,000,000 8 Long Beach (Los Angeles) to Keymarket Communications
- \$11,000,000 KVI & KPLZ/Seattle to **Fisher Broadcasting** \$11,000,000 KSNN/Arlington (Dallas) to **Alliance Broadcasting**

3rd Quarter Trading Up 31% In '93

Continued from Page 10

Star Media Group claimed third-quarter honors as the busiest media brokerage, chalking up \$132.9 million in deals, followed by Media Venture Partners at \$81 million. MVP, however, leads the year-to-date tally with \$210.1 million.

More stations (32) were traded in Florida than any other state, although Texas was close behind with



New Winter '94 edition

Over 165 Venture Capital firms with \$16.9 billion in resources are interested in the radio industry. Find them and the financing you need in the newly updated Winter '94 edition of Vankirk's Venture Capital Directory. Almost 1,100 detailed listings; complete with investment preferences, current activity level, and whom to contact; 6 indexes; glossary; "how to" articles; 800+ pages softbound; only \$245; no-risk 30 day money back guarantee.

Call 800-257-2947 ext 740 9-5 EST • Visa/MC/AMEX accepted

Online Publishing, Inc • 2800 Shirlington Rd, Suite 804, Arlington VA 22206

Cory Named PD At WSM-FM/Nashville

WBCT/Grand Rapids PD Lee Cory has been named to a simipost WSM-FM/Nashville. He succeeds Kevin O'Neal, who left the WSM-AM & FM OM/PD post three months ago



to concentrate on his consultancy, which works with both WBCT and the WSM combo.

Cory told R&R, "WSM was my favorite station when I was a kid in Kentucky - I used to run down the battery in my Dad's car listening to it. I'm elated to be going there as PD. I've never met a nicer group of folks than those at WSM-FM.

Cory joined WBCT in July 1992 to oversee its flip from Classic Rock to Country. Before that, he spent 19 months as PD of AOR KKZX/Spokane. From 1987-90, he was PD at Classic Rock WZRR/Birmingham.

Case Installed As WWHT & WAHC GM

Tel Lease Corp. President Rob Case has assumed additional responsibilities as GM of the company's FM CHR combo, WWHT & WAHC/Columbus. He replaces Tom Gilligan, who resigned last week to pursue other opportunities.

Case told R&R, "We've come a long way with Tom at the helm, and I couldn't be happier with what he's accomplished. We're now in the driver's seat in this market with the CHR format, and Tom has left us with a great staff of people, including PD Rob Morris, who will extend our ratings growth. My job is to see that those numbers translate into sales."

One Love, One Label



Mercury Records and recording duo Black Sheep have formed One Love Records, Mercury will distribute and promote the new label's product, set to debut next year. Finalizing plans are (standing, I-r) Mercury President Ed Eckstine and VP/A&R Lisa Cortes, and attorney Michael Kushner, (seated, I-r) attorney Ken Anderson, Black Sheep member and One Love CEO Dres, and One Love President Jennifer Perry.

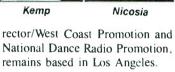
RCA Ups Anzaldo, Kemp & Nicosia

Terry Anzaldo has been promoted to Sr. Director/Pop Promotion at RCA Records. Concurrently. Andy Kemp has moved to Chicago to become Director/ National Mid-



motion. "It's exciting when you're able to promote from within," commented Sr. VP/Promotion Butch Waugh, to whom all three will report. "The attitude and intensity these three exhibit is indicative of the new RCA team. These promotions reflect our desire to better serve our artists to ensure they are getting the attention needed to break through at the street and radio level.

Three-year label vet Anzaldo. who was most recently National Di-



Kemp has been with RCA for over three years, the last two as its Dallas local promo rep. He's also been with BMG Distribution and Arista

Nicosia was previously a manager in RCA's West Coast Dance department. Before that, he held positions with Atlantic Records and Pellegrino Promotions, headed his own production company. and was a weekend mix DJ for WQHT (Hot 97)/New York.

EXECUTIVE ACTION

Brown Now ND At WTOP/Washington

KMPH/Fresno ND Hal Brown has been named ND of Evergreen Media's all-News WTOP/Washington, effective November 15. He succeeds Pat Anastasi, who exits the station over philosophical differences

According to WTOP Exec. VP/GM Tom McKinley, "Hal Brown is a consummate news professional who has experience in all facets of broadcast news. I've had the opportunity to work with Hal, and I know he'll be a perfect fit with our news operation."

Brown's 20 years of broadcast news experience includes a stint as Director/News & Operations at XTRA (AM)/San Diego, where he worked with McKinley. He's also been an anchor, reporter, and writer at several radio stations and spent three years as a television reporter.

Mute Names Cooper Dir./Sales & Marketing

Mute Records has boosted East Coast Label Manager Peter Cooper to Director/Sales & Marketing. He'll oversee the national distribution of Mute and NovaMute releases through WEA, ADA, Tommy Boy, and Cargo. He'll work closely with Mute's regional staff on developing and implementing marketing plans.

Mute GM Mark Fotiadis said Cooper's "experience and creative approach to Mute artists make him ideally suited to meet the unique challenges he will face." Before joining Mute as Southwest regional sales rep in 1991, Cooper was Director/Video & Tour Promotion at Rough Trade.



Snipes Scores PD Post At WWKX

KQCR/Cedar Rapids, IA PD Scotty Snipes has been named PD Ten Mile Communications CHR WWKX/Providence. Snipes replaces Geronimo, who joined WBLS/New York for nights, and starts his new duties October 26.

VP/GM Gene Lombardi commented, "Scotty sensed our commitment to making Kix 106 the best-sounding station in the market. He's got a lot of energy, and his ability as a self-starter makes things happen. Those winning qualities made him the right person for this iob.'

Snipes told R&R, "Kix 106's biggest problem is its signal — the staff is killer. My task is to maximize listenership in the coverage area. There's certainly room for growth in ratings, revenue, and community impact.

Snipes — who leaps from Arbitron market No. 193 to No. 31 was previously PD at KIXY/San Angelo, TX and MD at KLSF/ Amarillo, TX.



Introducing Core Call Out Research.

A New Call Out Company that Targets Your Station's Core Listeners.

ore listeners represent up to 80% of your Arbitron AQH. That's why America's leading programmers and consultants agree that targeting core is the strategy for the 90's.

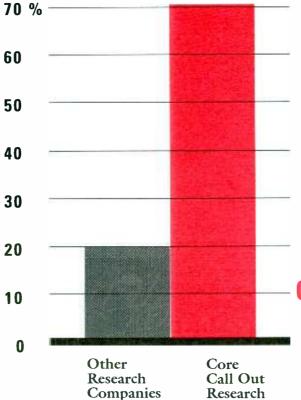
Introducing Core Call Out Research. A new company that tests your core listeners, the people who matter most.

More Core. By Far.

Core Call Out Research samples are 100% your cume listeners and at least 50%—and up to 100%—of your core. Every week. Guaranteed.

Stations complain that most call out companies don't include enough core listeners in their research—as few as 20% in a weekly sample.

% of Your Core



And when 80% may not even listen to your station or format, there's no way to accurately evaluate your Currents and Recurrents, much less tell a Power from a stiff.

Imagine... AOR listeners rating AC songs. It's a joke.

Leading Broadcasters Trust Core Call Out.

Leading stations say, "I want more core in my call out!" Finally, they're getting it.

America's leading broadcasters are signing up for Core Call Out Research. Companies like Gannett, Emmis, WIN, Bonneville, Capitol and Apollo to name a few.

Core-Driven Radio.

Core drives ratings. Core should drive your call out.

Call Core Call Out Research – Jodie Renk-Reeb at (818) 986-0333. Today.



Core Call Out Research

P.O. Box 17507 Encino, CA 91416-7507

Allen To Program WMAG/Greensboro

WKTK/Gainesville, FL OM Nick Allen has been appointed PD of WMAG/Greensboro. He succeeds Chuck Holloway, who previously exited the Voyager AC.



According to All

GM Ivan Braiker, "Nick is one of the premier PDs in the country, with a successful track record"

Added Allen, "WMAG is a successful AC with a long history of winning. I inherit a solid staff and look forward to the challenge of building on WMAG's heritage."

Allen had been with WKTK the past eight years. He previously programmed in Richmond for WKHK and WPLZ.

MJI Broadcasting Wakes Up The Country



As the official radio network of the CMA Awards, MJI Broadcasting hosted 28 Country stations during its "Chevy Trucks CMA Week" remote broadcast from Nashville's Grand Ole Opry Museum. After interviewing more than 60 country artists, morning teams from each participating station — including KZLA/Los Angeles, WUSN/Chicago, KSAN/San Francisco, KPLX/Dallas, KKBQ-AM & FM/Houston, WGAR/Cleveland, WYAY & WYAI/Atlanta, WRBQ/Tampa, KYGO/Denver, and WSM-AM & FM/Nashville — gathered for this photo opportunity.

Brown Takes Curb Promotion Reins

Curb Records has named John Brown VP/National Country Promotion. Brown, who will relocate to Nashville, succeeds Mike Borchetta, whose role with the label will be redefined in the coming week.



Brown

Curb GM & Sr. VP/Promotion Phil Gernhard said of Brown, "When you make a change, you always look to fill a post from the inside. John's done a helluva job, and it's time he comes in to do national promotion."

Brown, a Nashville native, commented, "It's great to be going home after 22 years. We've got a lot of ground to cover with a number of emerging hit artists. I'm thrilled to be a part of a very exciting time at Curb."

Brown, a 34-year industry veteran, has been Curb's Director/West Coast Regional Promotion the last three years. His previous record company experience includes stints with 16th Avenue, Capitol, Hickory, Decca, Casablanca West, and Warner-Viva. He's also worked for Acuff-Rose Publishing and his own company, John Brown Productions.

A&M's Main Squeeze



Squeeze's Chris Difford (I) and Glenn Tilbrook (r) took a break from promoting their "Some Fantastic Place" LP to pose with A&M President Al Cafaro at the label's Hollywood headquarters.

KPOI/Honolulu Switches To New Rock; Gray Becomes PD

Former WEQX/Manchester-Albany MD/morning man Kerry Gray was installed as PD at KPOI/Honolulu after the station's switch from AOR to a Jacobs Media-consulted New Rock format Monday (10/11).



Gray

President/GM Chuck Cotton told R&R, "If a four share was the best we could do with a stand-alone format, it's time to look around. The advertisers were bored; we couldn't even sell T-shirts anymore. We'll transfer a large portion of our

audience — certainly the young endto the new format."

As for Gray, Cotton added, "Kerry has a lot of experience in this format. I like his style, energy, and attitude with people. He's like a live nerve ending. He put the station into shock therapy, and there's a real positive energy here that starts with him."

Gray said, "This is a market I truly believed this would work in. Radio Free Hawaii [eclectic KDEO] is selling records and being competitive without even trying—the market is primed for it."

Prior to joining WEQX two and a half years ago, Gray programmed WOXY/Cincinnati, was MD/afternoons at WZEW/Mobile, and did nights at WLRW/Champaign, IL.

Johnson

Continued from Page 3

and the station. The station does a lot with what it has, and I'm looking forward to being a part of it. I've worked with a lot of great programmers. I've learned a lot, and I'm hoping all of that will pay off."

Johnson started his radio career in Boston at WMEX, where he spent four years as a producer/air personality before his first WILD stint

A GREAT PROMOTIONAL GIVE-AWAY!



Roll-A Sign[™] disposable plastic banners are a cost-effective way to promote your radio station. Each banner is printed on high quality, sunstabilized, 4 or 6 mil plastic film from 3 inches to 36 inches in width. We can print up to four colors of ink per banner. Depending on the configuration of your logo, you can get either 330 or 169 banners on a 1000' roll. It's easy to use... just roll off the desired length and cut!

Indoors or outdoors, Roll-A-Sign gets your message across and is ideal to give away at concerts and other public events. Fax us your station's logo along with the specifics on color separations, and we will give you a free quote. If you have any questions regarding quantities, sizes, imprints, and/or colors available, please call us.



TI

1-800-231-2417 or call collect 713-484-6892

Roll A Sign™ • Reef Industries, Inc. • P.O. Box 750245 • Houston, Texas 77275-0245 • Fax 713-947-2053

The New Jingles Are Here!

KEEP ON COASTIN'

The rich, full, adult-contemporary sound heard on "Coast 103.5", **KOST Los Angeles**.

STAY KOOL

Perfect jingles for good times and great oldies. Created for "KOOL 105", **KXKL Denver**.

Celebrate

A fresh, new sound for today's A/C, on the air now at **KVIL Dallas/Ft. Worth**.

ZWORLD

The latest in our 10 year tradition of legendary ID's for "Z-100", WHTZ New York.

DO IT AGAIN

An exciting, fun sound created for America's premier oldies station, WCBS-FM New York.

AMERICAN MIX

Fast and energetic ID's for today's hot country formats. Heard now on **KZLA Los Angeles**.

All around the world, broadcasters agree that JAM is the #1 Choice for Jingles! We have exciting new packages available now for every format.

Call JAM today for our latest demo CD.



Radio

STUART LAYNE joins WMVP/Chi-(formerly cago WLUP [AM]) as Director/Marketing & Sports Sales. He most recently was VP/Marketing & Sales for the Seattle Mariners organization.



Layne

Records

• CHRIS WOLTMAN has been elevated from Local Promotion Manager/Cleveland to Associate Director/Album Promotion at Columbia Records



• RACHEL LEWIS becomes National Promotion Manager at Verve

Lewis

Records. She joined PolyGram Classics & Jazz as an independent radio consultant for Verve in 1991.



 STEVEN GLASS accepts the Director/Special Projects post at EMI Records Group. He previously spent 13 years in New York municipal government. Concurrently, ERG taps former CEMA National Urban Marketing Manager JULIUS ERIC TURNER as Director/Urban Sales.

● ED STEINBERG — Rockamerica and Ed-It/Audio Post President - and Balaquer/Vega Productions President LUIS BALAGUER have launched Big Records. The new label can be contacted at 119 W. 22nd St., New York, NY 10011; (212) 633-9111

• FORMULA RECORDS has opened a West Coast branch at 6200 Franklin Ave., Suite 201, Hollywood, CA 90028: (213) 464-7446. In related activity, the

label's New York office has relocated to 225 Lafayette St., Suite 603, New York, NY 10012; (212) 941-9701.

 LEN EPAND has been named VP/ Video Production at Arista Records. He formerly was President at Flashframe Films



• LAUREN SPENCER seques to Elektra Entertainment as Sr. Director/Video Promotion & Marketing. Prior to her appointment, she served as associate producer/talent coordinator on the Lifetime Network's "Jane Pratt

National Radio

• PATTI MROZOWSKI shifts to Katz Radio Group Syndication as Sales Manager, exiting her AE post at Westwood One.

• UNISTAR RADIO NETWORKS is presenting "Paul Simon 1964-1993." Slated to air Thanksgiving weekend (November 25-28), the three-hour interview and music retrospective is available via CD on a barter basis; (800) 225-3270.

 DB COMMUNICATIONS is offering "Hollywood Report With Danny Bonaduce." The 90-second entertainment features are designed for music stations' morning or afternoon drives: (212) 944-2727.

• NATIONAL ALTERNATIVE NET-WORK — creator of college radio's "Spin Radio Network" — has launched "Spin Radio," an hourlong program for commercial stations; (612) 338-2211.

• CHRISTMAS MUSIC NETWORK is expanding the hours of its satellite-delivered AC show, available on a market-exclusive, barter basis. Affiliates will be able to broadcast 17-27 hours of Christmas Eve holiday music: (800) 423-XMAS.

Industry

• CLYDE LIEBERMAN has been appointed Sr. Director/East Coast Creative Operations for BMG Songs Inc. He previously served as BMG Music Publishing's consultant.

PROS ON THE LOOSE

Lou Goad - MD/middays KUSA/St. Louis (314) 524-3516 Tracy Lee -Evenings KMXK/St. Cloud, MN (612) 255-5171

Joe Mama - Promotions Director/nights WTCF/Sagin-aw, MI (718) 436-3526 Peter McLaine — After-

noons KHOW/Denver (303) 280-1857 Steve Miller - Middays

WNOE/New Orleans (504) 482-Dave Mills - Weekends/

swing KMXK/St. Cloud, MN (612) 255-5171 Lee Reynolds - PD/morn-

ings WFHT/Tallahassee (904) 668-0786

Tammy Rush — Morning ws WIOQ/Philadelphia (215) 438-2883

M.C. Scrappy -XHTZ/San Diego (619) 589-1574 Tom Wakefield — PD/mornings KMXK/St. Cloud, MN (612) 255-0936

'Both Sides' Of Atlantic



While visiting Atlantic's NYC headquarters to discuss plans for his forthcoming "Both Sides" LP, Phil Collins posed with Atlantic Co-Chairman/Co-CEO Morris.

CHRONICLE

Marriages

Michele Clark Promotions President Michele Clark to Jack Dougherty, October 9.

KLOS/Los Angeles parttimer Randy Maranz to Elizabeth Deadmond, October 10.

Births

WRXL/Richmond morning show co-host Jeff McKee, wife Aldebaran, daughter Shayna Belle Cohen, April 16.
Shadow Broadcast Services

news anchor Steve Sellers, wife Linda, son Steven Schuy ler, July 26.

Custom Business Systems Inc. programmer Kurt Brecheisen, wife Debra, daughter Anna Gabrielle, September 14.

WCIZ/Watertown, NY Production Director Tim Stephens, wife Carla, son Cameron, September 18. KRNA/Cedar Rapids, IA

APD/Production Director Bill Summers, wife Melissa. daughter Elizabeth Ann, September 23

WZRH/New Orleans PD Kenny Vest, wife Kelly, daughter Kayci Jordan, October 2.

Condolences

Former KUPL/Portland, OR and WIRE/Indianapolis news reporter Kelly Church, 32, September 8.

Changes

AOR: KEZE/Spokane, WA overnighter Belinda Simmons adds MD duties WIOT/Toledo: Former Promotions Asst. Tom Staudt rejoins as Promotions Director; Carl Harris is named Production Director, exiting a similar post at WXZL/Baltimore

CHR: At WDDJ/Paducah, KY: PD "Rockin" Ron Phillips segues from afternoons to mornings; Jamie Roberts becomes MD/afternoon talent; MD/morning man Tony Richards exits WKBQ/St. Louis News Director/morning co-host Kim Furlow adds Public Service Director duties . . . Clark O'Neal exits KWTX/ Waco, TX to assume WHTK/Fayetteville, NC's night shift.

Country: Lynn Taylor exits WMAG/Greensboro to join KDRK/Spokane, WA as MD/midday talent, replacing Gary Charles WOWW/Pensacola, FL afternoon driver Gary Coleman moves up to MD. . At WROO/Jacksonville: APD/MD/night talent Bobby Knight joins the morning team as producer/coordinator; Mark Edwards exits crosstown WSTF to take nights

News/Talk: KSFO/San Francisco is airing the "Barbara Simpson Show" on Saturdays (10am-2pm) and Sundays (noon-4pm) . Dave Jennings and Ed Coleman are hosting WFAN/New York's "Friday Night Football"

UC: WBLX-FM/Mobile PD/afternooner Skip Cheatham returns as morning co-host

Records: A&M Records promotes Emily Kaye to A&R Rep.

National Radio: Former KQLZ/Los Angeles morning news/co-host Steve Sellers joins Shadow Broadcast Services' San Diego bureau as news anchor.

Industry: Elisa Hart rejoins Christal Radio's New York branch as AE . . . David Kosse heads to PolyGram Video as Director Theatrical Marketing

Smart cars need a lot of TLC.



You need a lot of TSL.

Increase TIME SPENT LISTENING on your station. By providing up-to-the-minute information, Metro Networks keeps your listeners informed without hard costs. Be smart, call Metro Networks NOW.



FOR MORE INFORMATION CALL US AT 1-800-800-NEWS METRO NETWORKS

• METRO TRAFFIC CONTROL • METRO NEWS • METRO SPORTS • METRO WEATHERBANK

MAXINISER®

Now you can

get

an exciting and

innovative PC

application

that

puts you in

total control of

your ratings.

See how

MAXIMIŞER®

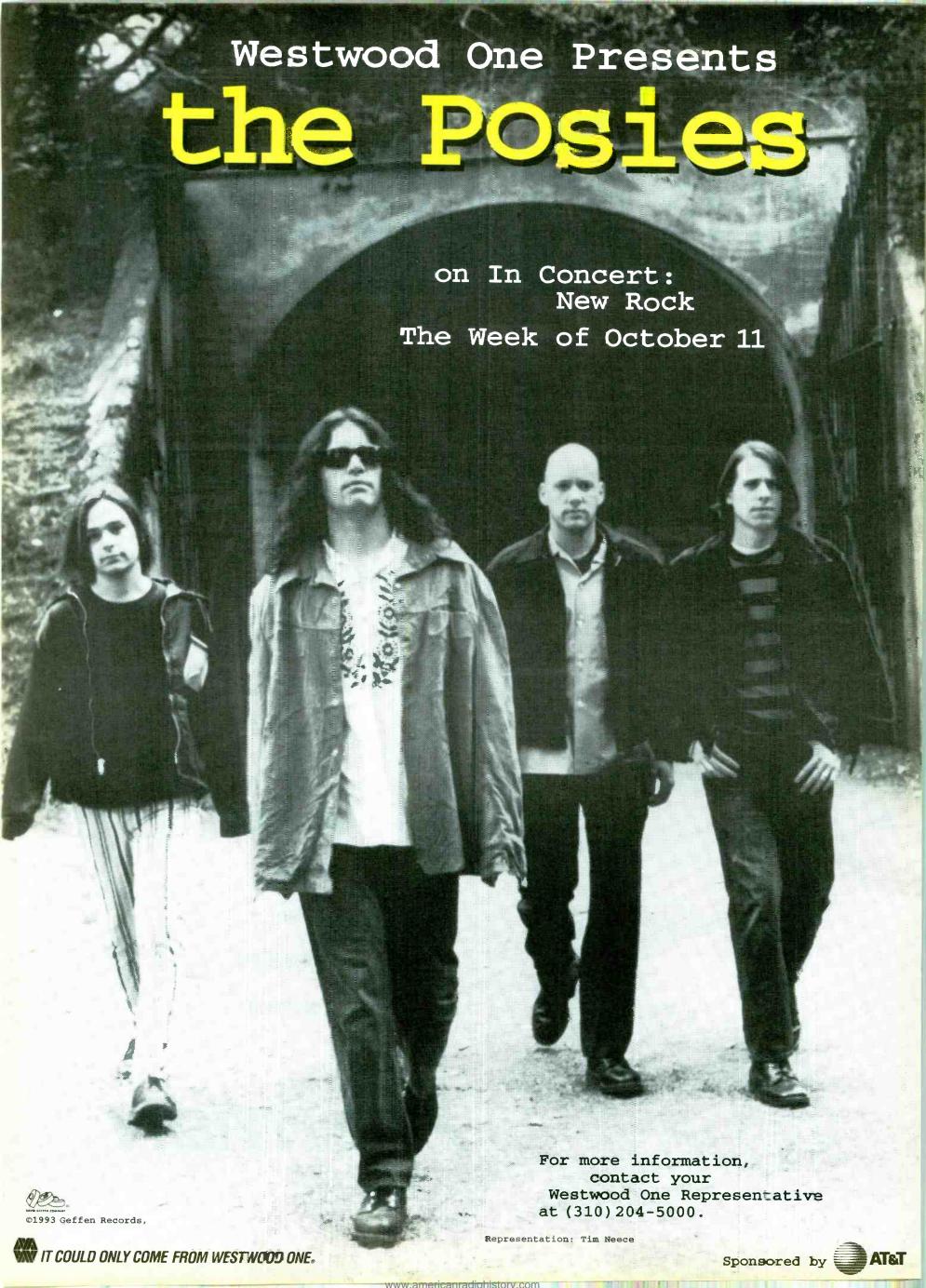
can improve

the

profitability of

your station.





SALES & MARKETING

To LMA Or Not To LMA: The '90s Dilemma

A comedian once talked about a store displaying a "Lawn Mower Repair & Income Tax Service" sign. He quipped, "Lord knows, we need something like that. But where did they get the idea? Did a customer say, 'You did a hell of a job on my mower — I'll let you do my taxes'?"

I mention this story because some things don't go together — including, perhaps, the LMA you've been thinking about. As many broadcasters are learning, LMAs may *not* be the additional revenue stream and perfect "fit" for their already established and successful operations.

I speak from experience: Our lead station is Colorado Springs' longstanding Country powerhouse. Our LMA was the market's only CHR and — like others — had fallen on hard times. When we took it over last year, we immediately debuted a New Rock format.

As the market leader with a seasoned and tenured sales staff, we assumed they'd have the time and inclination to sell the New Rock LMA in combination with our well-established Country station. We were wrong.

That mistake prompted me to devise the following five rules to consider when thinking about getting involved in an LMA:

1 If the station you want to LMA lacks a viable, competent sales staff, don't do it.

Make sure the station you're taking over has at least some "hitters." If not, be absolutely confident your existing sales staff is prepared and willing to sell the new addition.

Think about how hard it is to hire competent salespeople for your already successful station. Now multiply that times two — the sales staffing problems become very apparent

2 If you lack the ability or resources to consolidate the stations under one roof within one year, don't do it.

The cosmetics may be extremely appealing, but having another station doesn't necessarily mean more billing and dollars for the bottom line.

In most LMA scenarios, a successful station takes over an unsuccessful station. Successful stations have a strong "prosperity mentality," losers don't.

If you can't move the stations together, it's impossible to instill a winning attitude at the new station. In fact, if the LMA staffers can't interact with and learn from your station's high achievers on a daily basis, you'll end up solving problems most successful managers haven't had to deal with in years.

Note: In talking with people around the country for the past year and a half, I've found that breaking Rule No. 2 creates more long-term LMA problems than any other single element.

3 If you think the LMA station will run itself and won't need a strong management presence, don't do it. (This rule assumes the two stations are not integrated.)

LMAs are attractive on paper because the numbers lead us to believe you can run two stations with little more expense than a one-station staff. Certainly, operational cost reductions are inherent in the scenario. However, it's critical to maintain a strong management presence at the LMA.

By Bob Gourley

Here's why: Once you need to hire a competent, sales-focused manager, forget about most of the money you thought you were going to save. Sure, you can run two stations with one engineer, traffic director, bookkeeper, and maybe even one production director. But hiring a fulltime, professional manager is a major expense.

4 If you already have more to do every day than you're getting done right now, don't do it.

Many of us have bought radio stations for years, and we've always dreaded waiting for FCC approval. Will the station I'm buying today be the same one I'll get to take over in eight to 12 weeks?

Be prepared: If you LMA a station today, you literally can take it over tomorrow. You won't have an additional eight to 12 weeks to devise a game plan, interview job candidates, and create a positioning and advertising campaign. In the blink of an eye, you're operating a two-, three-, or four-station combo. Once you've inked your LMA deal, you're in business.

Also, allow for the impact the new station will have on *your* time. Virtually everyone I've spoken with who's involved in an LMA is astounded at the additional demands placed on their time and ability to manage their day.

6 If your ego leads you to believe the advertising community really gives a damn that you're adding another station to the market, don't do it.

More than a year ago, I felt like the entire radio industry was jumping into LMAs — and leaving me behind. There already were two LMAs in my market, and a fourRules To LMA By

Don't involve your station(s) in an LMA if you:

- Want to LMA a station that lacks a viable, compelent sales staff.
- Lack the ability or resources to consolidate the stations under one roof within one year.
- Think the LMA station will run itself and won't need a strong management presence.
- Have more to do every day than you're getting done right now.
- Believe the advertising community cares that you're adding another station to the market.

station duopoly was in the works. As the market leader, my ego told me that I'd better jump on the bandwagon; it wouldn't be appropriate for a station like ours not to have one.

Just because there's a programming niche in your market, it

44

If LMAs are really such a good deal for radio, why is the FCC even letting us do them in the first place?

doesn't mean there's a financial niche, too. Programming alone just won't do it. The cosmetics may be extremely appealing, but having another station doesn't necessarily mean more billing and dollars for the bottom line.

Even if your station is dominant and controls the advertisers in your market, don't believe that your new station will automatically plug into that success. It's a totally separate business and completely unrelated to your already successful and established station.

If you decide to LMA, it's critical to do your homework beforehand. Check out the business perception

of the station, and inform your existing management staff ahead of time so you can tap into their resources and knowledge.

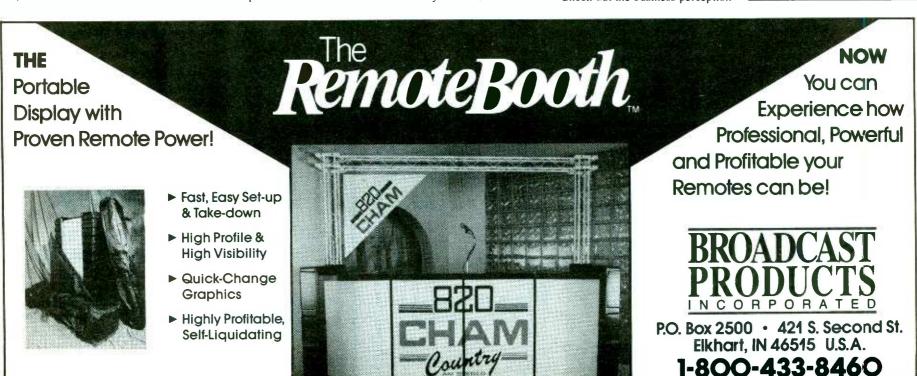
Furthermore, have a written plan going in: What are the goals? Who will help you meet them? What are the deadlines? Above all, make the staff of the new station feel welcome and part of your corporate family team.

Within the first two weeks, put together written and audio presentations, and get to all the movers, shakers, and decision-makers in your market. This kills any rumors. Most important, get business on the books — you'll need it.

In addition, the Commission requires that the licensee of the LMA'd station be able to take it back — for any reason and at any time. For your protection, make sure you have the right to give it back.

One final thought: If LMAs are really such a good deal for radio, why is the FCC even letting us do them in the first place? It's something to think about, isn't it?

Bob Gourley is VP/GM of K/KX-KKCS-AM & FM/Colorado Springs and co-owner/President of KSLV-AM & FM/Monte Vista, CO. The 30-year radio industry veteran can be reached at (719) 594-9000.



MEDIA

ZINESCENE

No Tome Left **Un-Sterned!**

over star Howard Stem out stumping for his new book, "Private Parts" tells Entertainment Weekly, "Nowadays we turn on the radio and everyone's talking. And I feel directly responsible for that. I don't think that Rush Limbaugh knew what to do in radio. He was in radio many years and got out. He had no idea he could talk the way he felt. Most guys in radio all had jive voices - big, deep, dumb radio announcer voices - and never said anything more than what was written on cards for them.

Stern also granted the National Enquirer an exclusive interview, in which he talks about his quiet home life and says he's a henpecked husband.

Pearl Spam

Pearl Jam make the cover of the Rolling Stone with a lengthy feature written by "Singles" director Cameron Crowe, who started his career as a teen Stone scribe. Singer Eddie Vedder says of fans: "What they really want to see is, they want you to chop your fucking arm off ... [and] wave it around spewing blood, and believe me, if you did that, the crowd would go fucking ballistic. You only get four good shows like that, though ... and then you're just a torso and a head, trying to get one of your band mates to give you one last hurrah and chop your head off."

Listen To 'Us'

In Us's sixth annual readers' poll, U2 was named best group, Garth Brooks best male singer, Whitney Houston best female singer, **Jon Secada** best newcomer, and U2's "Achtung Baby" best album, while **Janet** Jackson won best video. Madonna swept another set of categories, winning worst actress, worst-dressed actress, worst female singer, biggest ego in Hollywood, most overexposed celeb, and purveyor of the worst video.

"It's no longer sex, drugs, and rock & roll. It's crack, masturbation, and Madonna" - singer Weiland of Stone Temple Pilots

Personal Best

"To me, the Eagles were the greatest band in the world. I'd rather listen to Eagles music than to Beatles music," says their former manager, Irving Azoff. He's involved with them again via the "Common Threads" country covers album his Giant Records is releasing (Entertainment Weekly).



NATALIE WOULD — "Being in a band for me was like having five husbands. The divorce was pretty amicable, but I was definitely a young bride who grew out of the marriage," says Natalie Merchant 30, who left 10,000 Maniacs after leading them for 12 years. She's also left her manager, her lawyer, and her boyfriend. And cut her hair (Vanity Fair).

Friendly Users

Queen Latifah - who's featured on Fox-TV's "Living Single" - tells TV Guide, "I'm only acting for the macking, so I can go out and get a man?

Janet Jackson tells Vanity Fair her current bedtime book is Og Mandino's "The Greatest Salesman In The World."

Deep Focus

Jerry Garcia merits seven pages in the New Yorker, where he reflects on his past and on his favorite recreation: scuba diving. "It's so silent - you're like a thought. When I begin to relax, the songs start happening in my head . . I love it almost as much as I love the music."

"Beavis and Butt-head. Because there is no one that I know with a more focused philosophy" Red Hot Chili Pepper Anthony Kiedis, asked who his role models are (Us).

Also in the New Yorker, Art Garfunkel discusses how he's walking across America a week at a time.

On The Radio

Tom Cruise was furious at KLOS/L.A. morning men Mark & Brian after they accidentally gave out his unlisted phone number while trying to call him on-air (National Enquirer).

"The day after the awards ceremony, over 300 people called in to talk about what Reba [McEntire] was wearing," says WSIX/Nashville talk host Carl P. Mayfield in the National Enquirer, which features McEntire and her barelythere dress on its cover.

Conservation Of Matter

This week, the Star reports two apparently unrelated phenomena: Lisa Hartman (Mrs. Clint Black) is helping slim down her pal Wynonna, who's already lost 20 lbs. Meanwhile, an extra 20 lbs. are making "friends suspect Cher is pregnant."

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

TELEVISION

Owing to cable retransmission consent agreements and lineup changes, this week's Nielsen Media Research listing of the Top 10 TV shows was unavailable at presstime.

COMING NEXT WEEK

Friday, 10/15

- Boyz II Men are slated to perform on "Baseball Relief: An All-Star Comedy Salute," an hourlong special airing on Fox
- Reba McEntire co-stars in "The Man From Left Field," a two-hour CBS movie (9pm).
- The WOMAD tour featuring performances by Peter Gabriel, PM Dawn, Stereo MC's, Inner Circle, and Ziggy Marley & The Melody Makers and Todd Rundgren are showcased on "ABC In Concert" (check local listings).

Sunday, 10/17

• Queen Latifah performs on Fox's "Townsend Television" (7pm).

Monday, 10/18

- Garth Brooks (via satellite), Alan Jackson, and Pam Tillis perform live when TNN's 90-minute "Music City Tonight" premieres (9pm EDT/6pm PDT).
- Tony Bennett, "Late Show With David Letterman" (CBS,
- 11:35pm).
 Cracker, "Late Night With Conan O'Brien" (NBC, 12:35am, Tuesday).

Tuesday, 10/19

- · Richie Sambora discusses guitar-makers' latest scientific innovations when the first installment of the three-part "Living In A Material World" series debuts on PBS (check local listings).
- · Don Henley, Trisha Year-
- wood, and Tanya Tucker,
 "Music City Tonight."

 Salt-N-Pepa, "The Arsenio Hall Show" (syndicated; check
- local listings). • Emmylou Harris, "David Letterman.

Wednesday, 10/20

- Lenny Kravitz, "Arsenio Hall!
- Don Henley, "David Letterman."

Thursday, 10/21

- Johnny Gill, "Arsenio Hall."Guru, "David Letterman."

VIDEO

NEW THIS WEEK

DEF LEPPARD: VISUALIZE (PolyGram)

This 90-minute interview, live performance, and clip compilation spotlights 13 songs, including "Two Steps Behind," "Photograph," and the previously unreleased "I Wan-na Touch You." Segments from rare TV performances and footage of frontman Joe Elliot performing with Hothouse Flowers complete the package.

FILMS

WEEKEND BOX OFFICE OCTOBER 8-10

- 1 Demolition Man \$14.26 2 Cool Runnings \$8.51
- (Buena Vista) 3 Malice \$7.53 (Columbia)
- 4 The Good Son \$5.12 (Fox)
 5 The Age Of \$3.40
- Innocence (Columbia)
 6 The Joy Luck Club \$3.28
- (Hollywood) 7 Mr. Jones
- (TriStar)* 8 A Bronx Tale \$2.79 (Savoy)
- 9 The Program (Buena Vista) 10 For Love Or Money \$2.50
- (Universal) All figures in millions

First week in release Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include "Judgment Night," starring Emilio Estevez, Cuba Gooding Jr., and A&M recording artist Denis Leary. Look sharp for Erik Schrody (aka Everlast from Tommy Boy act House Of Pain) in a supporting role. The film's Immortal/Epic The film's Immortal/Epic Soundtrax LP features collab-orations by Pearl Jam & Cy-press Hill, Living Colour & Run-D.M.C., Slayer & Ice-T, and others.

Also opening this week is "The Beverly Hillbillies," starring Dabney Coleman and Cloris Leachman. The film's Fox/RCA soundtrack spotlights cover tunes by Joe Diffie, Lorrie Morgan, Sammy Kershaw, and others. One new song — Dolly Parton's "If You Ain't Got Love" rounds out the album

MUSIC & MOVIES

CURRENT

- DEMOLITION MAN
- Single: Demolition Man/Sting (A&M)

 COOL RUNNINGS (Chaos)
- Single: I Can See Clearly Now/Jimmy Cliff
- Other Featured Artists: Wailing Souls, Worl-A-Girl

 A BRONX TALE (Tribeca/Epic Soundtrax)
- Featured Artists: Aaron Neville, Moody Blues, James Brown

 SHORT CUTS (Imago)
- Featured Artists: Annie Ross, Lori Singer

 DAZED AND CONFUSED (Medicine)
 Featured Artists: Black Sabbath, Alice Cooper, Kiss
- TRUE ROMANCE
- Single: In Dreams/John Waite (Morgan Creek/Imago)
- WHAT'S LOVE GOT TO DO WITH IT (Virgin)
 Single: Why Must We Wait Until The Night/Tina Turner
 LAST ACTION HERO (Columbia)
- Single: Two Steps Behind/Def Leppard Other Featured Artists: Alice In Chains, AC/DC, Aerosmith

 CONEHEADS (WB)
- Single: Soul To Squeeze/Red Hot Chili Peppers
- Other Featured Artists: Digable Planets, R.E.M., Soft Cell ● SLIVER (Virgin) Single: Oh Carolina/Shaggy
 Other Featured Artists: Neneh Cherry, UB40, Verve

- BEVERLY HILLBILLIES (Fox/RCA)
- Featured Artists: Joe Diffie, Aaron Tippin, Sammy Kershaw

 JUDGMENT NIGHT (Immortal/Epic Soundtrax)

Featured Artists: Pearl Jam & Cypress Hill, Slayer & Ice-T

"Marketing/Research Partners, Inc. is great to work with. Their presentation of the data and strategic plan was the best we've seen."

Tim Spencer, Program Director WEGR-Rock 103-Memphis

THE RESULTS?

WEGR jumps to #1 in 25-54 Adults* in it's first book with our strategic plan.

> Marketing/Research Partners, Inc.

> > (206)883-6774

*Spring 1993 ARB M-S 6a-M

Mega-Deal

Continued from Page 1 chasing, allowing Pattiz to retain voting control. He said he looks

forward to spending more time on the creative end of the business, as he did when he started WWI two decades ago. "I built this company by making radio shows . . . that's always what I liked best. I spent too much time with bankers, lawyers, and accountants over the last three years.'

Oceanfront Property

Referring to Infinity's recent mega-buck purchases of stations in Los Angeles and Washington, Karmazin noted, "We have attempted to buy up the oceanfront property on the radio side, and our view of Westwood is that it has a very strong position in the network and programming distribution business.

Karmazin compared the attraction of the national radio programming business to Wall Street's current excitement over competing bids for Paramount Communications. Apparently satisfied with his experience running Unistar, Karmazin said adding WWl "will make the two even bigger.'

The merger creates one company out of what were five separate entities just 10 years ago: Westwood One, Mutual Broadcasting System. NBC Radio Networks. United Stations, and Transtar.

Despite the trend toward consolidation, Pattiz stressed that WW1 was not forced to make the deal in order to stay alive. "I don't think we had to do it to survive, but I certainly think we needed to do it to be the kind of player we've always wanted to be. Both Unistar and Westwood would have survived on their own, but putting the two together just makes so much sense."

Management Changes

Karmazin said the deal came together quickly, and he hadn't considered whether there would be any management changes at WWI and Unistar. He says he will continue to make use of all the network identities held by the two companies. Both WWI and Unistar own sizable studio and office complexes in Southern California, but Pattiz said there's been no decision made over their possible consolidation.

WWI owns Mutual, NBC Radio Networks (including its Talknet and The Source networks), Westwood One Radio Networks, and R&R. Its stable of nationally syndicated talent includes Larry King, Casey Kasem, Bruce Williams, Pat Buchanan, and Jim Bohannon.

Unistar distributes news and sports programming, fulltime music formats, and the radio versions of CNN and CNBC. Its star stable includes Dick Clark, Don Imus, G. Gordon Liddy, Donnie Simpson, Doug (Greaseman) Tracht, and Don Geronimo and Mike O'Meara ("The Don & Mike Show").

Wall Street Thumbs Up

Financial analysts greeted the transactions with praise. "When vou have 40% of the network radio business, you have a real challenger to ABC," noted First Boston analyst Harry DeMott. He said both companies should gain from the deal, but WWI especially should benefit from Karmazin's "halo effect" on Wall Street. DeMott also noted that by buying a stake in WWI rather than buying a network outright, Karmazin was able to tie up a lot of assets in the network business without a big cash outlay.

PaineWebber analyst Alan Gottesman also called it a good move for Infinity. "It allows you to grow the business without counting against your station quota, plus it gives you access to the national network spot market," he noted. Gottesman also mentioned that Karmazin is getting into the network business without having to commit a lot of cash, but noted that the structure limits Infinity's upside potential if its management of WW1 is successful in building profits.

Brill

Continued from Page 3

Brill was previously with Interscope Records. Before that, he spent nine years at MCA, leaving that company as Sr. VP/Promotion.

OmniAmerica

Continued from Page 1

buy) by SFX Broadcasting's WSIX. SFX is headed by Hirsch's financial partner in Legacy, Robert F.X. Sillerman.

Former WIN Communications executive Tony Ocepek joins Hirsch at OmniAmerica as Sr. Exec. VP/Treasurer; Legacy Exec. VP Dean Thacker will hold the same title with the new firm. Hirsch, who will serve as Chairman/President/CEO, said he, Ocepek, and Thacker will all have equity stakes in OmniAmerica.

All Hirsch would reveal about his financial backer was that it is a well-known, conservative Wall Street firm interested in long-term investing. He said the investors have made at least \$100 million available to OmniAmerica for acquisitions. perhaps as much as \$180 million. Hirsch noted that his current probem isn't financing, but finding sellers with deals that make sense.

Formats

Continued from Page 3

Yet that increase is dwarfed by that of fourth-place News/Talk: 193 new converts resulted in a remarkable 29.8% gain and pushed it ahead of Gold, which slipped into fifth.

The "Rock" category (including AOR, Classic Rock, and New Rock) and CHR retained their No. 6 and 7 rankings, respectively, while Spanish/Ethnic pulled into an eighth-place tie with Adult Standards. The "Urban, Black, Urban AC" category rounds out the Top 10.

And there's some good news for the industry in general: After four years in which the number of dark stations increased dramatically, there were actually seven fewer outlets off the air this year, as well as 166 new sign-ons.

Robbins

Continued from Page 3

WLLZ GM Buzz Van Houten said, "Jon and I share the same philosophical vision. He's extremely creative, and his No. 1 credo for a good station is that it must be entertaining. Jon's going to be a tremendous asset.'

Robbins commented, "The peo-

ple at Wheels are great. I feel fortunate to be able to join such a well-rounded team of individuals. This is going to be fun and challenging."

In addition to WCXR, Robbins's previous programming experience includes stints with KRXX/Minneapolis, KGON/Portland, and KISW/Seattle.

Bobo

Continued from Page 3

two-year stint as President/GM of crosstown KSNN, during which he consulted several other stations. Prior to that, he spent 23 years with KVIL-FM/Dallas in a variety of sales and management posts, including GM/COO.

Also at KRLD, Bill Heard has

been named LSM. He succeeds Tom Gresback, who will remain with the station in an as-yetundetermined sales capacity. Heard is an 11-year Dallas radio sales veteran; he also spent 12 years as a CBS Records marketing and promotion exec.



EDITORIAL

VICE PRESIDENT/EXECUTIVE EDITION Gall Mitchell
ART DIRECTOR RICCHARD Agasta

SENIOR EDITOR DON Walker
MANAGING EDITOR DON Walker
MANAGING EDITOR AC MIKE KINOSIAN,
AOR CYNCHE MAXWEIL, CAN JOEI DERIVER,
IFY LON Helton, URBAN CONTEMPRARY Walt LOVE,
NEWS, TALK Randall Bloomquiet
IRECTOR DI RESEARCH SERVICES HUTTICAINE HEERING
JUILE GIGTION, MATORY GRAVEI,
Barak Zimmerman
ASSISTANT EDITORS Anthony Acampors,
Paul Colbert, Lanetta Kimmons,
Michelle Pariel, Frank Roth,
Geoffrey Schackert

NG DIRECTOR: MIKO Land MANAGER JHI Bauha ITOMER SERVICE REPRESENTATIVES. Craig Flook, Lea Grubba ISTRIBUTION MANAGER John Ernenputsch

DATA PROCESSING

ELECTRONIC PUBLICATIONS

ADMINISTRATION

TON. 202-783-3822, FAX: 202-783-UREAU CHIEF Rendall Bloomquist ASSOCIATE EDITOR, Jack Messurer STAFF ASSISTANT Held! Stoy

LE: 615-244-8822. FAX: 615-248-6655 BUREAU CHIEF LON HORION OFFICE MANAGER JO PINCOK OCIATE EDITOR, LOTIO HOIGIDAUGH

LOS ANGELES: 310-553-4330; FAX: 310-203-8450 ELES: 310-553-4390; FAX: 310-203-94

SALES MANAGER Henry Mowry

LOVERISHING CORDINATOR Namely Hoff

PRESENTATIVE 3-40ff Gello, Mitthe Schae

VERTISHING ASSISTANT Leelle Herris

DOPORTUNITIES SALES Kriety Reeves

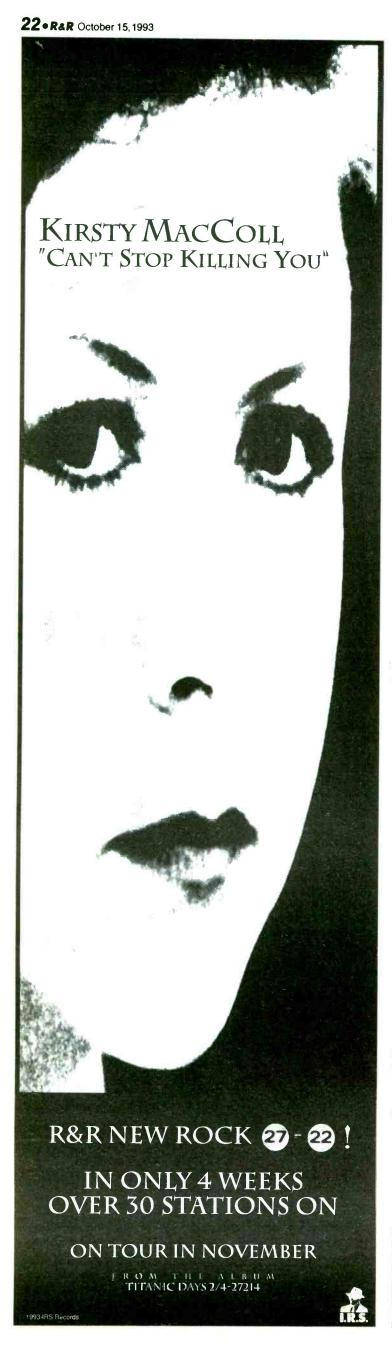
MARKETPLACE SALES JOHN HJBSBBY

WILLE: 815-244-8822; FAX: 815-248-6855 DIRECTOR/SALES KON TUCKOY

Standard News

Wire service...radio network...all in one!

800-283-4147





STREET TALK.

Dees, Bob & Tom Bucks Up For Wakeups

orning Star Megabucks Deals O' The Week: CHR KIIS/L.A.'s Rick Dees inked a new multi-year deal that includes a partnership agreement to launch a daily, syndicated version of Dees's show. (Incidentally, Dees will also boost his visiblity via the forthcoming "The Flintstones" film, portraying one "Rock

Meanwhile, WFBQ/Indy morning hosts **Bob Kevoian &** Tom Griswold penned a reported six-year pact, effective January 1. No public details about dollars.



Rick Dees

Bob & Tom

but syndication of the pair's airwork is definitely part of the recent NAB Personalities Of The Year winners' package.

WBLS/NY names KBXX/Houston OM Quincy McCoy PD, replacing Mike Love. Will Love wind up at another Jerry Cliftonconsulted station?

Loop (AM) Named 'MVP

Evergreen has switched the calls of all-Sports WLUP (AM)/Chicago to WMVP. Those hallowed calls belonged to All Pro's UC outlet in Milwaukee, but it's agreed to adopt the new calls WMCS ("Milwaukee's Community Station").

Rumors

- Which two labels one East Coast and one West Coast — are courting ex-Elektra Sr. VP/ Promo Rick Alden?
- Key changes ahead for Q106/SD when Par Broadcasting (owner of crosstown KIOZ) takes over? Or is the chatter internal speculation fueled by lack of information from the new landlords? What part will Par VP/Programming Al Peterson
- · Will ERG West Coast Regional promo rep Monte Lippman become Profile's VP/Promo? Or has ERG convinced him to stick around for a future promotion?
- CHR WTLQ/Wilkes-Barre names ex-WBSS/ Atlantic City morning man Tommy Frank PD, replacing Tommy Gunn. Are more changes on the way as well?
- Is former Power 102/Fresno PD Jeff Davis close to closing on the crosstown KSXY PD post?

Stern's Book Sets Reprint Record

ne day after the release of Howard Stem's "Private Parts," publisher Simon & Schuster decided to add a second print run of a record 500,000 copies. Upon its release Thursday (10/7), the 448page, \$23 hardcover reportedly sold between 50,000 and 75,000 copies of its initial 250,000-book run.



The reprint sets a new record, exceeding even the 400,000 the publisher ordered for the second run of Rush Limbaugh's "The Way Things Ought To Be," which has so far sold 4.5 million copies.

Because of the publishing industry's distribution structure, Stern's exact sales figures are not yet available. A publisher spokesperson noted that anecdotal evidence shows "Private Parts" selling out briskly, especially in markets where Stern's show airs (with frequent on-air plugs for the tome).

The Doubleday store in NYC reportedly sold out its stock in half an hour, while elsewhere, fans are said to be lining up to snatch books as soon as clerks rip open the cartons. At presstime, the book had sold out of all L.A. Crown and Waldenbooks outlets.

In other Loopy news, WLUP-FM's Danny Bonaduce has a new contract to do nights.

Bill Phalen's Prism Radio Partners has cut a duopoly deal to acquire CHR WDCG/Raleigh, which dovetails with its pending purchase of crosstown Classic Rock WZZU. The parties aren't disclosing dollars 'til the deal is filed at the FCC, but the price tag on 'DCG could be nearly double the \$4 million Prism is paying for

The deal would give Prism FM duopolies in four of its five markets: Tucson, Wichita, Louisville, and Raleigh. The open FM slot is in Jacksonville where Prism has an AM duopoly - but Phalen's acquisitive aims may have a wider range.

KAT In The Hat

Country KASY/Albuquerque becomes "KAT Country 107," targeting adults 18-40, but retaining the KASY calls. New PD is

Continued on Page 24

What do KOST, CHFI and WFMS have in common with . . .

Coors, US West, The Denver Post and Motorola

or with British Forces Broadcasting Service and Classic FM/London

or with Time-Life Music . . . or with the RAB and the NAB?

These successful companies, plus hundreds more, have all used our research services to their competitive advantage.

Find out why Paragon is The Research Company of Choice.

Contact Mike Henry to discuss programming and marketing research options for your station — (303) 922-5600



Paragon Research

The real

After doing her best Babebraham Lincoln imitation in the smash movie "Wayne's World," Tia Carrere finally gets to play herself. GQ calls her solo debut "exotic, grooving, organic pop." We just call it Tia Carrere.

The nev single from Tis Carrere's debut album, <u>Dream</u>.

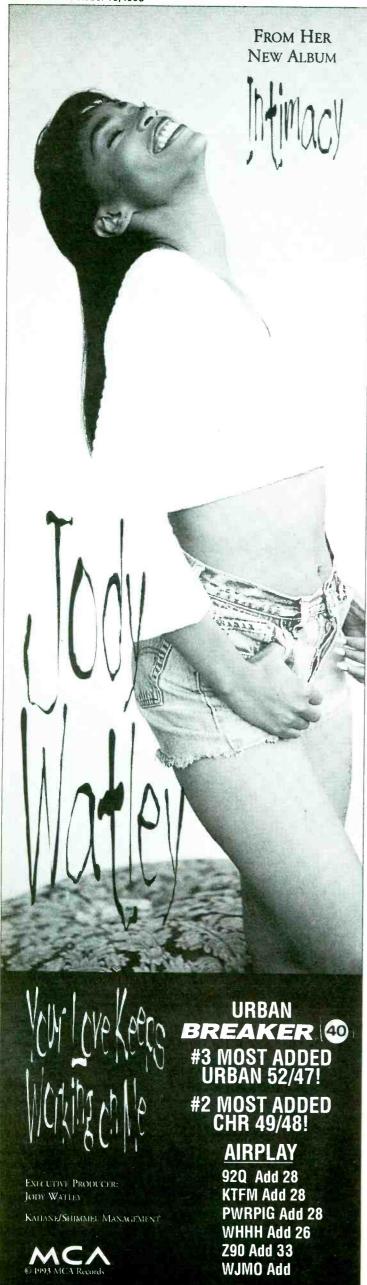
Produced by Lavi Camson

Each for Tia again in the up coming Paramount a otion picture "Wayre's World 2."

Maragenerat: Die Samaha







STREET TALK

Continued from Page 22

Bob Brook, coming from crosstown AOR KLSK. New MD is former KSET/EI Paso MD Mark McGee. Jay Albright consults.

Bob Garland's done that **Elektra** deal, and will be VP/Pop Promo, based in Denver.

Veteran DC Jazz radio personality Felix Grant, 75, died Tuesday (10/12), following a protracted battle with liver cancer. During his 48-year career, Grant hosted popular jazz shows on WMAL, WRC, WWDC, and (most recently) noncommercial WDCU.



Felix Grant

First Utica-Rome Duopoly

Country WFRG (The Frog)/Utica-Rome, NY has purchased crosstown Classic Rock

Rumbles

- WPGC/DC APD/afternooner Paco Lopez heads to Hot 97/NY as APD/airshift TBD.
- Power 106/L.A. MD Michelle Mercer adds APD duties. Veteran staffer Corie Esquivel becomes Programming Asst.
- Mike Evans joins XHRM (The Flash)/SD for mornings. Evans most recently hosted the syndicated "Non-Stop Sports" show, and was previously part of the morning show at KROQ/L.A. during the Ramondo & Evans era.
- UC WZFX/Fayetteville, NC PD Frank Hawkins exits. Bobby Jay becomes interim PD, and middayer Omega Jones (ST's nom de aire o' the week) adds MD duties.
- WWDX (The Edge)/Lansing, MI names crosstown WJXQ Sr. AE Mychal Grenawalt GSM.
- KNBR/SF morning personality Cammy Blackstone joins Gary Bryan and J. Paul Emerson for wakeups at crosstown KFRC.
- WKYS/DC welcomes Sonya Ford to mornings, where she'll work with wakeup artist Randy Dennis. She replaces Tony Perkins, who left to do TV weather.
- WCMF/Rochester, NY adds comedian Tom Mule to the "Brother Wease Morning Circus."
- CHR WPFR/Terre Haute, IN dark for almost two years — returns as Easy Listening WLEZ.
- Communications Properties Group PD (and KLYV/Dubuque PD) Joe Dawson signs on CHR KCPI/Albert Lea, MN. Look for the station to go to 50kw and put a signal into Rochester, MN soon.
- NAC KMXK/St. Cloud has gone dark in the wake of its purchase by crosstown WJON in a duopoly situation. All KMXK staffers exit.
- KHKS/Dallas inks WJMN/Boston personality
 Sean Valentine for nights.
- WIOD/Miami weekend talker Joey Reynolds heads to mornings at WBZT/W. Palm Beach.
- UC WQHH/Lansing MD Cullen DeBose exits. PD Joe Goldbach adds music duties.
- KODS/Reno welcomes crosstown KIZS morning dude Bob Garrison to wakeups in the wake of morning man Charlee Simons exit.
- WKDD/Akron adds Cathy Reynolds to middays, coming from KTRR/Ft. Collins. Parttimer Dave Phillips shifts to afternoons. PD Neil Sullivan comes off-air to devote more time to the music.
- WMMM/Madison, WI morning man John Peterson exits.
- KS104/Denver middayer Scott LeTourneau becomes Creative Dir./host of "USA Overnight."
- Ooops. B96/Chicago brought in Terry Foxx for afternoons — not nights, as you read here last week. And ... KCQR/Santa Barbara's David Hefferman is Promotion Dir. — not Production Dir., as previously reported here, too.



Having A Rave-Up

To beighten the consciousness of My Life With The Thrill Kill Kult's new "13 Above The Night" album, the rising sons 'n' 13th floor elevators at InterscopeAG one-upped all contenders for Promo Item O' The Week honors, ecstatically providing selected programmers with altitude adjustments in the form of glow-in-the-dark cloth discs, designed to be tossed above the enlightened heads of a stark raving crowd.

While the top sides of the hand-propelled flying saucers are emblazoned with the group's logo, the bottom sides sport the label's logo as well as an appropriately psychedelic pattern of swirling spots -13 of which feature the notorious numeral itself.

outlet **WKFM** — the market's first duopoly deal. The Frog will leap from 96.1 to 104.3, increasing power fourfold (to 100kw) in the process, and become "Big Frog 104" on October 18. The 96.1 dial position will become Gold **WODZ** on that date as well.

Now that SFX Country WSIX/Nashville has LMA'ed crosstown Legacy CHR Y107, WSIX VP/GM John King is managing both outlets as the sale moves toward completion

Gary Berkowitz is Y107's new consultant and is reviewing PD candidates. Look for Legacy Group PD John Gorman to become heavily involved in OmniAmerica (see Page 1), and bet on more OmniAmerica duopoly action in the future.

In a move that management hopes will attract females — and males wanting to know how women think — NAC KTWV (The Wave)/L.A. teams former evening personality Keri Tombazian and actress/comic Sheryl Bernstein for morning drive. The Wave claims it's the first time two women have hosted an L.A. FM wakeup show. "Keri & Sheryl" is talk-intensive from 5:30-9am and more music-oriented from 9-10am.

WVLK-AM & FM/Lexington, KY
Pres./GM Ralph Hacker has the inside

Continued on Page 26

Phil Collins

Both Sides of the Story the first single from the new album BOTH SIDES

Written, Produced & Performed by Phil Collins Management: Tony Smith/Hit & Run Music Ltd.

1995 atlantic recording corp., a time varner

STREET TALK®

Continued from Page 24

track to acquire the combo, but his HMH Broadcasting will have to finish lining up its money (believed to be in excess of \$10 million) and win final approval from the Franklin County Circuit Court.

Kentucky Insurance Commissioner Don Stephens has been overseeing the combo since the state took control of its financially troubled parent, Kentucky Central Life Insurance Co., last February.

Duopoly Capitalism

John Hayes's Alliance Broadcasting closed its \$11 million duopoly buy of KSNN/Dallas from Evergreen Media. Star Media's Bill Steding brokered the deal.

Meanwhile, Frank Wood's Broadcast Alchemy closed its \$7 million purchase of WCKN & WRZX/Indy for a duopoly in the Hoosier capital. Gary Stevens brokered.

WRLT (Radio Lightning)/Nashville's owner, Tuned In Broadcasting, last Friday (10/8) debuted a simulcast of Lightning's New Rock programming on WRLG which covers eastern and southern suburbs of Nashville that Lightning's signal has had trouble reaching. Tuned In plans to add original programming to the WRLG mix in the near future.

WFHT/Tallahassee welcomes new PD Dan Murray, coming from sister Gold WSNI (Sunny 107) and replacing the exiting Lee Reynolds. ST hears Murray has WFHT's CHR format under the microscope, and may take it in a more adult direction.

The Bahamas' first privately owned commercial station, JAMZ, hit the air with 20kw at 100.3 on Monday (10/11). Programming originates from digital studios in Nassau and Ft. Lauderdale. Consulted by Bill Tanner, JAMZ eventually will cover all 700 islands in the Bahamas.

Call The Winner Mariah

This week Mariah Carey's "Dreamlover" set an alltime R&R CHR record by racking up its ninth week at No. 1. Congratulations to Carey, Columbia, and all involved!

Giant concocted a fiendishly clever plot to deliver the new Color Me Badd single, "Time And Chance," to radio last week. The CD was taped to the false back of a platinum award for the group's last album ("C.M.B."), and the label had planned to reveal its location to stations this week. However, the award-back peeled away prematurely at WUSL/Philly and FM102/Sacramento, prompting those stations to discover the new single.

Records

- · Elektra Seattle-based Nat'l Promo Dir. Michael Rowley exits.
- GRP Sr. Dir./NAC Promo Deborah Lewow jumps to WB in NAC promo. She replaces the exiting Joe Grant.





- Shamrock Broadcasting promotes Bill Clark to Chairman/CEO, and Marty Loughman returns as President/COO
- Steve Rivers elevated to Pyramid Broadcasting VP/Programming.



- Dean Tyler promoted to WPEN & WMGK/Philly OM.
- Tony Kidd named WBMX/Chicago PD.
 John Monds becomes WUSL/Philly MD.



- Marty Greenberg named Duffy Broadcasting President/COO
- Bob Garrett chosen KHTR/St. Louis PD.



Al Teller becomes Windsong Records President.



- John Gorman promoted to WMMS/Cleveland PD.
- Charlie Tuna hooks mornings at KKDJ (now KIIS)/L.A. KROQ/L.A. airstaff (Jimmy Rabbit, Shadoe Stevens, and
- Sam Riddle among them) quits. Famous Lost Words: "The way they should sound is happy,
- happy to be at KCBQ, and the best way for the guy to project that sound is by being himself"
 - Rich "Brother" Robbin, then and now PD of KCBQ/San Diego.

Play Meat Loaf For Me

Hot AC KOSO (KO93)/Modesto, CA MD/night jammer Tony Miranda was about 8:45pm into his nightly all-request show last Friday (10/8), when he heard the unmistakable sound of several station windows shattering. After calling 911, he spotted a woman carrying a .22 semiautomatic rifle, walking down the hall toward his studio.

Miranda shut his studio door just as she said, "All I want to do is have you play one song." When he saw her bend over to load a round into the chamber, he threw the door open and wrestled the rifle away. The woman continued her attack, so he knocked her out with the aun stock.



She regained consciousness a few minutes later, and police apprehended her without incident, identifying her as Lori Ann Hoard. They charged her with burglary and assault with a deadly weapon, and according to PD Max Miller — the station will be pressing charges.

When Hoard's ex-husband later told Miranda she had a craving for Meat Loaf's "Two Out Of Three Ain't Bad," the night slammer responded with "I'm sorry I never found out her request ... until the next day."

There's Only 1 Superstar left in Chicago



NBA THREE-PEAT 1991, 1992, 1993 NBA Titles



ARBITRON THREE-PEAT *Winter '93 * Spring '93 *Summer '93 #1 12+, #1 18+, #1 18-34, #1 25-54, Arbitron

Gannett Radio congratulates WGCI-AM/FM on it's superstar performance in 1993



12+ Summer '93 Arbitron Results

Chicago

	_	
	Sp '93	Su '93
WGCI-FM (UC)	6.9	8.5
WGN (FS)	6.7	6.4
WBBM-FM (CHR)	5.7	4.9
WUSN (Ctry)	5.7	4.5
WBBM (News)	3.8	4.4
WJMK (Gold)	3.5	4.0
WLIT (AC)	4.0	3.9
WLS-A/F (Talk)	3.6	3.7
WVAZ (UC)	3.3	3.4
WKQX (NR)	2.8	3.3
WLUP·FM (AOR)	2.7	3.2
WJJD (Nost)	3.3	3.0
WWBZ (AOR)	2.8	3.0
WCKG (CR)	3.0	2.8
WNUA (NAC)	3.3	2.8
WOJO (Span)	1.8	2.7
WXRT (NR)	2.4	2.7
WMAQ (News)	2.9	2.4
WTMX (AC)	1.5	2.3
WLUP (Talk)*	2.0	1.9
WPNT (AC)	2.4	1.9
WSCR (Sports)	1.8	1.8
WNIB (Clas)	1.6	1.6
WIND (Span)	.6	1.3
WGCI (UG)	1.2	1.1
WFMT (Clas)	1.2	1.0

'Now WMVP (Sports

Dallas-Ft. Worth

	Sp '93	Su '93
WBAP (FS)	6.3	5.9
KSCS (Ctry)	8.0	5.4
KYNG (Ctry)	3.1	5.3
KJMZ (UC)	4.3	4.8
KPLX (Ctry)	5.3	4.6
KKDA-FM (UC)	3.9	4.5
KTXQ (AOR)	4.1	4.5
KVIL-A/F (AC)	4.8	4.5
KHKS (CHR)	4.1	4.4
KLUV (Gold)	3.9	4.0
KZPS (CR)	3.8	3.8
KOAI (NAC)	3.9	3.7
KRLD (N/T)	3.9	3.4
KDMX (AC)	4.0	3.2
KLRX (AC)	2.8	3.1
KDGE (NR)	2.2	2.8
KSNN (Ctry)	2.6	2.8
KEGL (AOR)	2.6	2.7
KLIF (N/T)	2.4	2.7
KAAM (Nost)	2.1	2.4
KKDA (UG)	2.2	2.2
WRR (Clas)	1.9	2.2
KLTY (CC)	3.0	2.1
KHVN (Rel)	1.8	1.9
KDZR (AOR)	1.7	1.6
K ESS (Span)	.9	1.5

Atlanta

	Sp '93	Su '93
WVEE (UC)	13.3	13.2
WPCH (AC)	8.0	8.1
WKHX-FM (Ctry)	9.6	7.4
WSB (Talk)	5.3	6.7
WGST (N/T)	5.6	6.5
WSTR (CHR)	6.2	6.3
WSB-FM (AC)	6.5	5.6
WALR (UAC)	5.9	5.3
WKLS (AOR)	4.6	5.0
WNNX (NR)	4.1	4.9
WFOX (Gold)	4.1	4.8
WYAY/WYAI (Ctry)	5.2	4.8
WZGC (CR)	4.8	3.4
WAOK (Rel)	1.9	3.1
WQXI (Nost)	1.4	1.4

San Francisco

	Sp '93	Su '93
KGO (N/T)	7.6	7.8
KNBR (FS)	6.1	6.6
KCBS (News)	4.4	5.1
KMEL (CHR)	4.4	4.7
KSOL (CHR)	3.9	4.3
KSAN (Ctry)	3.5	4.0
KIOI (AC)	3.7	3.6
KBLX-A/F (NAC)	3.3	3.0
KOIT-A/F (AC)	3.5	3.0
KDFC-A/F (Clas)	2.1	2.7
KFRC (Nost)*	4.2	2.7
KITS (NR)	2.7	2.7
KRQR (CR)	2.8	2.7
KKSF (NAC)	3.0	2.4
KFOG (AOR)	2.4	2.2
KKHI·A/F (Clas)	1.5	2.2
KSJO (AOR)	2.2	1.9
KFRC·FM (Gold)	1.7	1.7
KABL-FM (AC)	1.8	1.6
KYA (Gold)	1.2	1.6
KNEW (Ctry)	1.3	1.5
KBAY (AC)	2.1	1.4
KDIA (UAC)	1.0	1.3
KLOK (Span)	1.5	1.3
KSFO (Gold)**	1.2	1.3
KOME (AOR)	1.0	1.2
KSRI/KSRY (AC)	.9	1.2
KHQT (CHR)	1.4	1.1
KARA (Gold)	.8	1.0
KEZR (AC)	1.0	1.0
KRTY (Ctry)	1.0	1.0
KUFX (CR)	1.2	1.0
- D		

Began simulcasting KFRC-FM in mid-August
"Now All-Talk

Boston

	• • • •	
	Sp '93	Su '93
WXKS-FM (CHR)	8.3	7.7
WBZ (News)	6.1	7.3
WRKO (N/T)	6.1	6.0
WJMN (CHR)*	4.0	5.8
WMJX (AC)	5.7	5.3
WBCN (AOR)	5.2	4.8
WBMX (AC)	4.0	4.6
WODS (Gold)	3.7	4.6
WSSH-FM (AC)	3.5	3.8
WBOS (AOR)	3.3	3.6
WHDH (Talk)	4.4	3.6
WZLX (CR)	3.7	3.5
WILD (UC)	2.2	3.0
WCLB (Ctry)	3.5	2.9
WBCS (Ctry)**	2.1	2.2
WCRB (Clas)	3.1	2.1
WEEI (Sports)	2.0	2.0
WAAF (AOR)	2.0	1.9
WFNX (NR)	1.7	1.7
WXKS (BBnd)	1.7	1.7
WCGY (AOR)	1.1	1.5
WPLM-A/M (BBnd)	2.3	1.2

*Formerly WZOU
Previously WCDJ (NAC)

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic-Rock, Ctry-Country, FS-Full Service, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NAC-New AC, News-News, Nost-Nostaglia, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UAC-Urban Adult Contemporary, UC-Urban Contemporary, UG-Urban Gold.

Philadelphia

	Sp '93	Su '93
KYW (News)	7.1	7.0
WMMR (AOR)	6.6	6.7
WIOQ (CHR)	5.7	6.0
WYSP (CR)	5.8	5.8
WWDB (Talk)	5.0	5.7
WDAS-FM (UC)	3.6	4.7
WUSL (UC)	4.7	4.7
WXTU (Ctry)	5.1	4.7
WYXR (AC)	5.1	4.5
WOGL-FM (Gold)	4.4	4.2
WPEN (Nost)	4.4	4.1
WMGK (AC)	4.1	3.5
WIP (Sports)	2.8	3.3
WBEB-FM (AC)*	4.0	3.1
WIBF (NR)	1.9	3.1
WJJZ (NAC)	2.8	2.8
WPLY (CHR)**	2.4	2.7
WFLN (Clas)	2.4	2.4
WOGL (Gold)	1.7	1.8
WPST (CHR)	1.0	1.1

*Previously **WEAZ-FM***Switched from **WKSZ** (AC) in April

Houston-Galveston

	Sp '93	Su '93
KILT-FM (Ctry)	7.7	7.1
KIKK-FM (Ctry)	6.2	6.0
KHMX (AC)	4.5	5.2
KRBE-A/F (CHR)	3.8	5.3
KODA (AC)	4.1	4.9
KQUE (Nost)	4.0	4.8
KBXX (CHR)	5.3	4.6
KMJQ (UC)	4.5	4.6
KKBQ-A/F (Ctry)	4.6	4.5
KTRH (News)	4.6	4.1
KLDE (Gold)	3.4	3.8
KLOL (AOR)	4.7	3.8
KPRC (N/T)	3.4	3.7
KHYS (UAC)	2.8	3.3
KZFX (CR)	3.3	2.9
KLTR (AC)	2.7	2.7
KSVE (N/T)	2.6	2.3
KQQK (Span)	2.4	2.0
KKZR (AOR)	2.2	1.8
KLAT (Span)	1.6	1.7
KLTN (Span)	1.4	1.7
KXYZ (Span)	1.2	1.3
KEYH (Span)	1.2	1.2
KRTK/KRTS (Clas)	1.0	1.2

Pittsburgh

	Sp '93	Su '93
KDKA (N/T)	15.0	13.7
WDVE (AOR)	9.9	11.2
WWSW-A/F (Gold)	7.0	6.6
WBZZ (CHR)	7.2	6.2
WAMO-FM (UC)	5.8	6.0
WVTY (AC)	5.4	5.5
WSHH (AC)	5.4	5.1
WDSY-FM (Ctry)	5.7	5.0
WTAE (Talk)	3.7	5.0
WJAS (BBnd)	4.4	4.4
WLTJ (AC)	4.4	3.8
WRRK (CR)	2.3	2.8
WQKB (Ctry)	1.9	2.3
WXRB (Ctry)	1.6	2.3
KQV (News)	1.1	1.5
WORD (Rel)	1.1	1.3
WMBS (FS)	1.6	1.1

Detroit

	Sp '93	Su '93
WJR (Talk)	9.3	8.6
WWWW-A/F (Ctry)	8.2	6.5
WJLB (UC)	6.3	6.4
WHYT (CHR)	5.7	5.1
WXYT (Talk)	4.3	5.1
WMXD (UAC)	4.7	4.9
WWJ (News)	4.3	4.6
WKQI (AC)	4.4	4.4
WJZZ (Jazz)	3.2	4.1
WJOI (AC)	4.3	4.0
WCSX (CR)	4.5	3.9
WOMC (Gold)	4.1	3.5
WNIC (AC)	3.9	3.4
WYCD (Ctry)*	1.2	2.9
WLTI (AC)	4.0	2.8
WDZR (AOR)	2.2	2.7
WQRS (Clas)	1.8	2.4
WRIF (AOR)	3.2	2.3
WLLZ (AOR)	1.9	2.2
CIMX (NR)	1.9	1.6
CKWW (Nost)	1.9	1.6
CKLW-FM (Gold)	1.2	1.4
WQBH (UG)	.8	1.4
WMUZ (Rel)	1.0	1.0

*Began ratings period as WOWF (Talk)

Seattle-Tacoma

	OP 30	30 93
KMPS-A/F (Ctry)	8.4	7.8
KIRO (N/T)	7.7	7.5
KUBE (CHR)	6.1	6.2
KVI (Talk)	4.5	6.1
KBSG-A/F (Gold)	6.0	6.0
KIXI (Nost)	4.3	5.7
KLSY (AC)	5.1	5.6
KZOK-FM (CR)	4.0	4.4
KRPM (Ctry)	3.7	4.0
KNDD (NR)	3.5	3.7
KING-FM (Clas)	2.9	3.5
KOMO (FS)	4.9	3.3
KXRX (AOR)	2.5	3.2
KMTT-A/F (AOR)	2.5	3.1
KPLZ (CHR)	3.1	3.1
KISW (AOR)	3.6	2.7
KRWM (AC)	2.4	2.4
KLTX (AC)	2.3	2.1
KING (N/T)	1.9	1.9
KJR (Sports)	2.9	1.9
KEZX-FM (B/EZ)	2.6	1.8
KCMS (CC)	2.0	1.4
KIRO-FM (N/T)	.9	1.0

Baltimore

	Sp '93	Su '93
WBAL (N/T)	7.8	10.6
WPOC (Ctry)	8.9	8.9
WXYV (UC)	5.9	6.0
WLIF (AC)	5.6	5.7
WQSR (Gold)	5.7	5.3
WERQ-FM (CHR)	5.2	4.6
WIYY (AOR)	4.2	4.5
WWMX (AC)	5.4	3.7
WWIN-FM (UAC)	2.2	3.6
WCBM (N/T)	4.8	3.4
WHFS (NR)	2.8	3.0
WGRX (CR)	2.6	2.4
WITH (BBnd)	2.3	2.4
WCAO (Rel)	1.8	2.3
WVRT (AC)	3.2	2.3
WPGC-FM (CHR)	2.0	1.9
WRBS (Rel)	2.0	1.9
WBGR (Rel)	.8	1.6
WJFK (FS)	1.8	1.6
WWIN (UC)	1.1	1.2
WWLG (BBnd)*	.8	1.1
WXZL (AOR)	1.1	1.0

*Began rating period as WHLP

Washington, DC

	Sp '93	Su '93
WPGC-FM (CHR)	9.4	10.7
WMZQ-A/F (Ctry)	7.2	6.6
WKYS (UC)	4.7	4.9
WRQX (AC)	5.0	4.1
WMAL (N/T)	4.0	4.0
WMMJ (UAC)	4.2	4.0
WHUR (UAC)	3.6	3.9
WTOP (News)	3.5	3.8
WBIG-FM (Gold)	2.4	3.7
WGAY (AC)	4.7	3.7
WJFK-FM (FS)	4.2	3.5
WWDC.FM (AOR)	3.9	3.3
WASH (AC)	2.7	3.1
WHFS (NR)	2.6	2.7
WCXR (CR)	2.6	2.5
WXTR (Gold)	3.4	2.5
WGMS (Clas)	3.2	2.3
WLTT (AC)	2.2	2.0
WOL (Talk)	1.2	2.0
WYCB (Rel)	1.8	1.7
WWDC (BBnd)	1.2	1.3
WWRC (Talk)	1.6	1.1
WAVA (Rel)	.9	1.0
WTEM (Sports)	.7	1.0

Minneapolis-St. Paul

	Sp '93	Su '93
WCCO (FS)	15.9	15.2
KQRS-A/F (AOR)	9.8	10.0
KDWB (CHR)	6.8	7.3
KSTP·FM (AC)	6.2	7.1
KEEY (Ctry)	9.2	6.9
WLTE (AC)	7.2	6.7
KTCZ (AOR)	5.7	6.0
KRXX (AOR)	5.8	5.6
KQQL (Gold)	4.6	4.5
KSTP (Talk)	5.2	4.3
WBOB (Ctry)	1.5	3.9
KJJO-FM (Ctry)	2.7	2.6
KLBB (N/T)	2.1	1.6
KFAN (Sports)	.9	1.3

St. Louis

	Sp '93	Su '93
KMOX (Talk)	16.4	17.2
WIL (Ctry)	8.4	8.7
KEZK (AC)	6.4	8.1
KMJM (UC)	7.1	7.2
KSHE (AOR)	7.9	7.0
KYKY (AC)	5.9	4.6
KSD (CR)	4.4	4.5
WKBQ (CHR)	4.9	4.1
KLOU (Gold)	4.4	3.5
KFUO-FM (Clas)	2.7	3.2
KPNT (NR)	3.0	3.1
KXOK-A/F (UAC)	2.6	2.9
WRTH (Nost)	3.2	2.8
WIBV (Talk)	2.0	2.2
WKKX (Ctry)	2.4	2.2
KRJY (Gold)	1.4	1.3
KATZ (UAC)	1.8	1.2
WEW (Nost)	.9	1.2
WFXB (AOR)	1.0	1.2
WCBW (Rel)	1.1	1.0
WESL (Rel)	.4	1.0

© 1993 Arbitron. May not be quoted or reproduced without prior written permission from Arbitron.

BRUCE HORNSBY

"FIELDS OF GRAY"

AC 3

NOW ON NATIONAL TOUR ALBUM OVER GOLD

WZPL 33 WNNK 29-25 WKEE deb 27 PWR92 32-28 Y102 20-15 98PXY add WKRZ 24-20 WYCR 20-18 WBBQ 34-29 KI06 27-22

20-18 K92 19 34-29 KISX 18 -22 WKDD 15-11

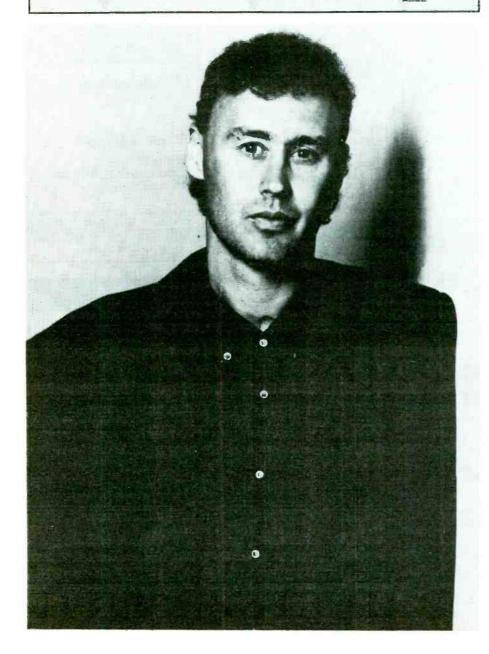
WZYP 25-22 WAPE add WQUT 19-15 KWTO 20-16 WVKS add

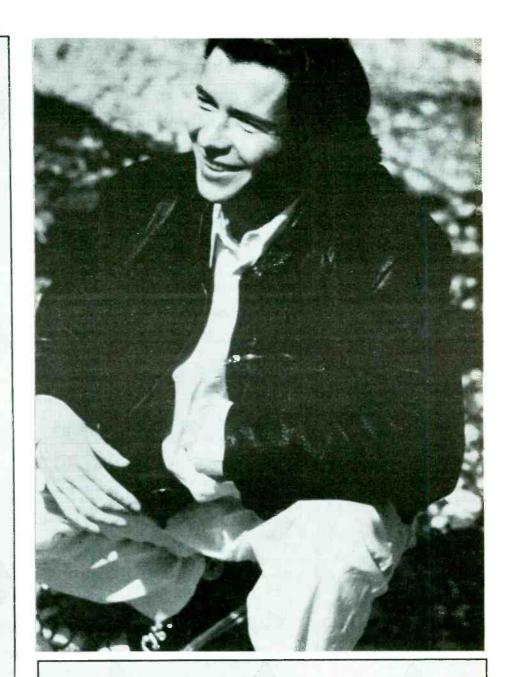
5 KKRD add



PRODUCED BY BRUCE HORNSBY MANAGEMENT: Q PRIME







RICK ASTLEY "HOPELESSLY"

AC 1

WKEE 7-6 STAR94 27 95QQ 19 WQGN 12 PWR96 35-30 WSPK 12 PWRPIG 17-15 98PXY 14 Q102 24-20 93Q 18 KDWB 26 WPST 10 WKBQ 17-15 WRCK 17 KPLZ 16 **WKRZ 12-8** WYCR 16 **WAEB 9-8** JET-FM 14 G105 15 WERZ 10 WXKB II-7

WZYP 8 CK105 10 **WQUT 9-7 WIXX 17-14** WHHY 8 KJ103 11 U93 11 WRHT 12 WVKS 10 K92 8-7 KISX 13-10 KAYI 15 WOVV 18 WIFC 7 WKDD 5-2 HOT KZMG 10-5 WPXR 12 KWNZ 17 KZZU II **WGTZ 7-6** 96STO 10 **KRQ 13**



PRODUCED BY GARY STEVENSON AND RICK ASTLEY MANAGEMENT: TOPS HENDERSON



NATIONAL **RADIO FORMATS**



ALTERNATIVE PROGRAMMING Mickey Briags • (800) 231-2818 Super AC/AOR

DR. DRE/Let Me Ride SWV/Downtown **U840/Higher Ground** XSCAPE/Just Kickin' It

BONNEVILLE

Ford Colley • (800) 631-1600 Soft AC GLORIA ESTEFAN/If We Were Lovers

AC Mix

STING/Nothing 'Bout Me

BROADCAST PROGRAMMING

Ron Harris • (800) 426-9082 Hot Z Format (AOR/CHR/New Rock) **OEF LEPPARO/Desert Song**

INXS/The Gift LENNY KRAVITZ/Is There Any Love In Your Heart? OCEAN BLUE/Sublime

PEARL JAM/Go MATTHEW SWEET/Time Capsule

Digital Hot AC ACE OF BASE/All That She Wants BLIND MELON/No Rain TONI BRAXTON/Another Sad Love Song MARIAH CAREY/Dreamlove

DEF LEPPARD/Two Steps Behind

Digital CHR

CONCEPT PRODUCTIONS Dick Wagner • (800) 783-3454

Concept 2 CHR TEVIN CAMPBELL/Can We Talk HI-FIVE/Never Should've Let You Go

JONES SATELLITE NETWORK Phil Barry • (800) 766-3251

BETH NIELSEN CHAPMAN/The Moment You Were Mine TEARS FOR FEARS/Break It Down Again

Soft Hits TAYLOR DAYNE/Send Me A Love

SATELLITE MUSIC NETWORK Robert Hall • (800) 527-4892

TEVIN CAMPBELL/Can We Tall JOHNNY GILL/Quiet Time To Plan INTRO/Ribbon In The Sky JADE/Looking For Mr. Do Right

Hot AC MR. 8IG/Wild World

UNISTAR

Chris Kampmeier • (805) 294-9000 AC II

KENNY LOGGINS/This is It AARON NEVILLE/Don't Fall Apart On Me Tonight

Format 41 BRUCE HORNSBY/Fields Of Gray

RADIO AAHS Children's Satellite Network Stix Franklin • (612) 926-1280

- 1 MICHAEL JACKSON/Will You Be There (MJJ/Epic)
 2 JANET & JUOY/P.A.R.T.Y. (Jandy Music)
- 3 LENNY GRAF/Air (LGM/Silo)
 4 ANIMAL/Wipeout (Jim Henson/BMG Kidz)
- 5 ROCKAPELLA/Capital (Zoom Express/
- 6 MARY KATE & ASHLEY OLSEN/Double Up (Zoom Express/BMG Kidz)
- 7 HAPPY CROWO/U.R.U. (Independent)
- 8 ROBIN WILLIAMS/Prince Ali (Walt Disney)
 9 OENNIS SCOTT/Pig Power (Independent)
- 10 CHEECH MARIN/Red & Blue & Yellow Too (Ode 2 Kids/BMG Kidz)



57 million households Patti Galluzzi VP/Music Programming

ADDS

8. BROWN w/W. HOUSTON/Something In... (MCA) SNOOP DOGGY DOGG/Who Am I? (Interscope/AG) PHIL COLLINS/Both Sides Of... (Atlantic/AG) MARIAH CAREY/Hero (Columbia) TEVIN CAMPBELL/Can We Talk (Qwest/W8) XSCAPE/Just Kickin' It (Columbia) LEMONHEADS/Into Your Arms (Atlantic/AG) OCEAN BLUE/Sublime (Sire/Reprise) CRACKER/Low (Virgin) WEIRO AL YANKOVIC/Jurassic Park (Scotti Bros.)

EXCLUSIVES

NIRVANA/Heart-Shaped Box (DGC)

HEAVY

AEROSMITH/Cryin' (Geffen)	13
BLINO MELON/No Rain (Capitol)	17
DEF LEPPARD/Two Steps Behind (Columbia)	9
JANET JACKSON/Again (Virgin)	4
MEAT LOAF/I'd Do Anything For Love (MCA)	7
JOHN MELLENCAMP/Human Wheels (Mercury)	S
RED HOT CHILI PEPPERS/Soul To Squeeze (WB)	14
R.E.M./Everybody Hurts (WB)	12
SNOOP DOGGY DOGG/Who Am I? (Interscope/AG) A.	DD
STONE TEMPLE PILOTS/Wicked. (Atlantic/AG)	11
U2/Lemon (Island/PLG)	6

BUZZ BIN

CRANBERRIES/Linger (Island/PLG)	5
SMASHING PUMPKINS/Today (Virgin)	3
WHITE ZOMBIE/Thunderkiss '65 (Geffen)	11

STRESS

B. BROWN w/W. HOUSTON/Something (MCA)	
MARIAH CAREY/Hero (Columbia)	ADD
PHIL COLLINS/Both Sides Of (Atlantic/AG)	
CYPRESS HILL/Insane In (Ruffhouse/Columb	,
OR. DRE/Let Me Ride (Death Row/Interscope/A	,
EN VOGUE f/FMOB/Runaway Love (EastWest/A	G) 8
ROBERT PLANT/I Believe (Es Paranza/AG)	2
SALT-N-PEPA/Shoop (Next Plateau/London/PLG) . 5
STING/Demolition Man (A&M)	4
TONY TON! TONE/Anniversary (Wing/Mercury)	4
ZHANE'/Hey Mr. DJ (Flavor Unit/Epic)	. 6

ACTIVE

. 4
3
9
. 3
ADD
12
3
G) 2
. 3
3
2
3
3
5
10
ADD

ON

CRACKER/Low (Virgin)	ADD
MELISSA ETHERIOGE/I'm The Only (Island/	PLG) 2
GARY HOEY/Hocus Pocus (Reprise)	5
LEMONHEAOS/Into Your Arms (Atlantic/AG)	ADD
OCEAN BLUE/Sublime (Sire/Reprise)	ADD
SCORPIONS/Alien Nation (Mercury)	. 6
SUE0E/The Drowners (Nude/Columbia)	3
THERAPY?/Screamager (A&M)	. 5
WEIRD AL VANKOVIC/ kuraccic Park (Scotti Bros	1400

46.7 million households
Sal LoCurto, VP/Programming & Scheduling
Norman Schoenfeld, VP/Program
& Artist Development Weeks On

FIVE STAR

BEE GEES/Paying The Price Of Love (Polydor/PLG) 1

GREATEST HITS

TONI BRAXTON/Another Sad Love.. (LaFace/Arista) 10
MARIAH CAREY/Dreamlover (Columbia) 11 PHIL COLLINS/Both Sides Of... (Atlantic/AG)
BILLY JOEL/The River Of Dreams (Columbia) MEAT LOAF/I'd Do Anything For Love... (MCA)

HEAVY

BRUCE HORNSBY/Fields Of Gray (RCA)	
JANET JACKSON/Again (Virgin)	
JOHN MELLENCAMP/Human Wheels (M	Mercury)
STING/Nothing 'Bout Me (A&M)	
TINA TURNER/Why Must We Wait Until.	(Virgin)
3	(Virgin)

WHAT'S NEW

RICK ASTLEY/Hopelessly (RCA)	:
BLIND MELON/No Rain (Capitol)	
LAUREN CHRISTY/Steep (Mercury)	ADE
TAYLOR DAYNE/Send Me A Lover (Arista)	
OURAN DURAN/Too Much Information (Capitol)	
EXPOSE/As Long As I Can Dream (Arista)	
INNER CIRCLE/Sweat (A La La) (Big Beat/AG)	6
JOSHUA KADISON/Jessie (SBK/ERG)	20
LISA KEITH/Better Than You (Perspective/A&M)	. 8
AARON NEVILLE/Don't Fall Apart On Me (A&N	1) 4
SWV/Right Here/Human Nature (RCA)	. 9
TONY TONI TONE/Anniversary (Wing/Mercury)	1
U2/Lemon (Island/PLG)	. 2
LUTHER VANDROSS/Heaven Knows (LV/Epic)	5

ARTIST OF THE MONTH

PAUL SIMON/Thelma (WB)

Information current as of October 12.



Cindy Mahmoud, VP/Entertainment & Original Programming

VIDEO SOUL TOP 10

- ZHANE'/Hev Mr DJ (Flavor Unit/Epic)
- MAZE f/FRANKIE BEVERLY/Laid Back... (WB)
- 3 SWV/Right Here/Human Nature (RCA)
- MARIAH CAREY/Dreamlover (Columbia)
- 5 JOE/I'm In Luv (Mercury)
- 6 EN VOGUE f/FMOB/Runaway... (EastWes
- LUTHER VANDROSS/Heaven... (LV/Epic)
- 8 BELL BIV DEVOE/Something In Your... (MCA) 9 XSCAPE/Just Kickin' It (Columbia)
- 10 10 TONY TON! TONE/Anniversary (Wing/Mercury)

RAP CITY TOP 10

- 1 DE LA SOUL/Breakadawn (Tommy Boy)
- OR. DRE/Let Me... (Death Row/interscope/AG)
 LEAGERS OF THE.../What's Next? (Elektra)
- 4 ONYX/Shifftee (Chaos)
 5 ERICK SERMON/Stay... (Def Jam/Columbia) 6 6 SOULS DF MISCHIEF/'93 Til Infinity (Jive)
- 7 YO YO/Westside Story (EastWest/AG)
- 8 8 KRS-ONE/Dutta Here (Jive)
- 9 9 NAUGHTY BY NATURE/Written
- 10 10 FREESTYLE.../Innercity... (4th & B'Way)
 - (Note: This week's chart is Irozen.)

T H E

MUSIC TELEVISION YOU CONTROL LW TW

- 1 JANET JACKSON/Again (Virgin)
- SALT-N-PEPA/Shoop (Next Plateau/London/PLG)
 BL000S & CRIPS/Piru Love (Quality)

3 million household Les Garland VP/Programming ohn Robson, Directo Music Programming

- 4 INTRO/Come Inside (Atlantic/AG)
- 3 5 MEAT LOAF/I'd Do Anything For Love... (MCA)
- 6 TONY TONI TONE/Anniversary (Wing/Mercury) 8 7 TOO SHORT/I'm A Player (Jive)
- 6 8 D.B.G.'Z/Body Lika M.F. (Bust It) 9 9 BELL BIV DEVOE/Something In Your... (MCA)
- 10 XSCAPE/Just Kickin' It (Columbia)

E ETNN

53.9 million households Lyndon LaFevers, Video Program Administrator

HEAVY

JOHN ANDERSON/I Fell In The Water (BNA Ent.) 11 BROTHER PHELPS/Let Go (Asylum) SHAWN CAMP/Fallin' Never Felt So Good (Reprise) 17 MARK CHESNUTT/Almost Goodbye (MCA) 9
CONFEDERATE.../Trashy Women (Atl Nash./AG) 14
BILLY OEAN/I'm Not Built That Way (Liberty) 10 DIAMOND RIO/This Romeo Ain't Got... (Arista) 16
JOE DIFFIE/Prop Me Up Beside The Jukebox (Epic) 14
VINCE GILL/One More Last Chance (MCA) 11 ALAN JACKSON/Mercury Blues (Ansta) 4
TOBY KEITH/He Ain't Worth Missing (Mercury) 18
SAMMY KERSHAW/Queen Of My... (Mercury) 9
TRACY LAWRENCE/My Second. (All. Nash./AG) 4 LITTLE TEXAS/God Blessed Texas (WB) 4
PATTY LOVELESS/Nothin' But The Wheel (Epic) 15
McBRIDE & THE RIDE/Hurry Sundown (MCA) 15 MARTINA McBRIDE/My Baby Loves Me (RCA) 14

R. McENTIRE w/L. DAVIS/Does He Love You (MCA) 9

LORRIE MORGAN/Half Enough (BNA Ent.) 12 AARON NEVILLE/The Grand Tour (A&M) LEE ROY PARNELL/On The Road (Arista) COLLIN RAYE/That Was A River (Epic) RICKY VAN SHELTON/A Couple Of ... (Columbia) 12 DOUG SUPERNAW/I Don't Call Him... (BNA Enl.) RANDY TRAVIS/Cowboy Boogie (WB)
TANYA TUCKER/Soon (Liberty) 10 CLAY WALKER/What's It To You (Giant)
STEVE WARINER/If I Didn't Love You (Arista)
WYNONNA/Only Love (MCA)

ADDS

8088IE CRYNER/He Feels Guilty (Epic) MARY KARLZEN/I'd Be Lying (Y&T Music)
MARSHALL TUCKER BAND/Down We Go (Cabin Fever)
NASHVILLE BLUEGRASS BAND/Down Walain... (Sugar Hill)
RESTLESS HEART/Big Iron Horses (RCA) AARON TIPPIN/Call Of The Wild (RCA)
RICK TREVINO/Just Enough Rope (Columbia)

Information current as of October 11



Tracy Storey, Programming Manager Hal Willis, General Manager

TOP 10

- LW TW
 1 1 VINCE GILL/One More Last Chance (MCA)
- R. McENTIRE w/L. DAVIS/Does He... (MCA)

- 3 STEVE WARINER/If | Didn't Love... (Arista) 4 CONFEDERATE.../Trashy... (Atl. Nash./AG)
- DIAMOND RID/This Romeo Ain't... (Arista) 6 CLAY WALKER/What's It To You (Giant)
- 7 LORRIE MORGAN/Half Enough (BNA Ent.)
- 8 MARK CHESNUTT/Almost Goodbye (MCA)
- 9 JOE DIFFIE/Prop Me Up Beside... (Epic)
- 10 COLLIN RAYE/That Was A River (Epic)
 - Weeks On

HEAVY

JOHN ANOERSON/I Fell In The Water (BNA Ent.) 11
BROTHER PHELPS/Were You Really... (Asylum) ADD ALAN JACKSON/Mercury Blues (Arista).

PATTY LOWELESS/Nothin' But The Wheel (Epic) 16

MAVERICKS/What A Crying Shame (MCA) ADD

MARTINA McBRIDE/My Baby Loves Me (RCA) 17 McBRIDE & THE RIOE/Hurry Sundown (MCA)
WYNONNA/Only Love (MCA)

HOT SHOTS

KENNY CHESNEY/Whatever It Takes (Capricorn) ADD BOBBIE CRYNER/He Feels Guilty (Epic) GEORGE JONES/High-Tech Redneck (MCA) TOBY KEITH/A Little Less Talk... (Mercury) ADD
JAMIE O'HARA/What's A Good Ole Boy To Do (RCA) 3 SAWYER BROWN/The Boys And Me (Curb) LARRY STEWART/We Can Love (RCA)
AARDN TIPPIN/Call Of The Wild (RCA)
RICK TREVINO/Just Enough Rope (Columbia) TRAVIS TRITT/Worth Every Mile (WB) CLAY WALKER/Live Until I Die (Giant)

ADDS

BDBBIE CRYNER/He Feels Guilty (Epic)
NASHVILLE BLUEGRASS BAND/On Again... (Sugar Hill) RESTLESS HEART/Big Iron Horses (RCA) AARON TIPPIN/Call Of The Wild (RCA)
RICK TREVINO/Just Enough Rope (Columbia) TRAVIS TRITT/Worth Every Mile (WB)

Heavy rotation songs receive five plays per day. Hol Shots receive lour plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy

Information current as of October 13

BRITAIN

- TAKE THAT f/LULU/ Relight My Fire
- 8 MEAT LOAF/I'd Do Anything For Love (But I Won't Do That)
 - JAZZY JEFF & FRESH PRINCE/Boom! Shake The Room
- 4 4 CHAKA DEMUS & PLIERS/ She Don't Let Nobody
- M PEOPLE/Moving On Up
- 6 6 HADDAWAY/Life
- ETERNAL/Stay 10 FRANKIE GOES TO
- 5 HOLLYWOOD/Relax
- IRON MAIDEN/Hallowed Be Thy Name 7 10 PET SHOP BOYS/Go West
- Moving Up

BON JOVI/I Believe PRODIGY/One Love LEMONHEADS/Into Your Arms PRINCE/Peach DINA CARROLL/Don't Be A Stranger ONE DOVE/Breakdown

STAXX/Joy BLUR/Sunday Sunday POP WILL EAT ITSELF/ R.S.V.P./Familus Horribilus X-PRESS 2/Say What!

Courtesy Chart Information Network

AUSTRALIA

- 8 1 INXS/The Gift
- 2 DANNII/This Is If CHOCOLATE STARFISH/You're 3
- JOHN FARNHAM/Seemed Like
- A Good Idea At The Time

 DIESEL/Never Miss Your Water
- CROWDED HOUSE/Distant Sun
- JON STEVENS/Going Down
- DIESEL/Masterplan TOMMY EMMANUEL
- The Journey

 BABY ANIMALS/Don't Tell Me What To Do

Most Added

BADLOVES/Green Limousine

INXS/The Gift DARYL BRAITHWAITE/The World As It Is

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/ Sydney, MMM-FM/Brisbane, B105/Brisbane FM 104 7/Canberra, and KIX106 Canberra

CANADA

1 LAWRENCE GOWAN/ When There's Time For Love

HEMINGWAY CORNER/ Man On A Mission

GOGH VAN GO/Say You Will SHEREE JEACOCKE/Serious

5 JANN ARDEN/I'm Not Your Lover ODDS/It Falls Apart

LISA LOUGHEED/Won't Give Up My Music LOWEST OF THE LOW/

Salesmen Cheats & Liars

9 ALANIS/Change 9 10 RAY LYELL/Bitter Creek

Most. Added

SHEREE JEACOCKE/Serious WEST END GIRLS/State Of The Heart SARAH McLACHLAN/Possession

> Top 10 Canadian CHR hits courtes The Record (416) 533-9417



SHAWN ALEXANDER

THREE VIEWS

The Consequences Of Crossover

How do station deals with New Rock artists who cross over to other formats? Three radio execs discuss the ramifications.

Mike Summers

KXRK (X-96)/Salt Lake City PD Mike Summers says. "The first thing you decide when a record crosses over is whether or not you want to continue to play it. There's a feeling in New Rock that when someone moves on to something, it's time for you to move off of it. It's terrible to stop playing something just because other formats pick up on it.

"It's never appropriate to give up on the artist or even the song. There's nothing wrong with other airplay. It's never bad for artists—they want other stations to be playing them. And it doesn't have to be bad for the station: Just because somebody else is playing a record, it doesn't mean you've lost the advantage or the artist.

"Crosstown AOR KBER now has decided that some X-96 records might work well for them, like Smashing Pumpkins and Tool. But that's no reason for us to stop

When one of our artists gets so big that a follower format like CHR decides to play it . . . it branches that artist's appeal to an audience that may not sample

your station.

— Joel Folger

playing these records. It's only *one* track; we still can say, for example, 'Here's *more* Smashing Pumpkins.' We look into [these bands'] other tracks and make sure to expand our horizons. It's what listeners expect from us.''

According to Summers, the biggest problem when a record crosses over to CHR involves promotions. "Smart artists keep an eye on the stations. Depeche Mode is one of the best: They know America's New Rock stations consistently do well for them and play a large chunk of their library. They go to a lot of trouble to make sure their promotion is there for [New Rock] without locking out every station.

"I try not to own an artist, but I want management to know what



Mike Summers

this station is doing and what it will continue to do. I try to make it clear to management that it's easy to go with one track, but X-96 is the station in this market that will support three or four Smashing Pumpkins tracks. Most management companies realize the potential behind New Rock stations being generally artist-driven. When we support an artist, it goes a long way.

"Crossover airplay often can put bands over the top and help sales go through the roof. Thanks to more exposure, Tool has taken off in Salt Lake City. One station can only sell a limited amount of records — sales usually don't explode from New Rock stations alone."

Joel Folger

"One shortcoming of many New Rock stations is a tendency to abandon a song right when it reaches its peak in popularity and audience familiarity," states KDGE (The Edge)/Dallas Station Manager Joel Folger. "Many programmers [believe] when a CHR begins to play a song, it's no longer hip or viable with the New Rock audience. That kind of thinking is one reason this format has a hard time reaching a large audience.

"Self-imposed restrictions aren't good for the format. It is good for us when one of our artists gets so big that a follower format like CHR decides to play it. It branches that artist's appeal to an audience that may not sample your station. [As a result,] it makes your station more appealing to the masses.

"We don't give up on artists when they become popular. When an artist crosses over and gains success, all it means is more people like that artist. Once you've made it a hit, it's not time to throw your hands up and say, 'Okay, now we can turn it



over to another format. It's time to lower your guns and protect your turf."

Folger compares New Rock to late '70s-early '80s AOR, which then-consultant Z-Rock guru Lee Abrams converted into the Superstars format. "Lee took a format [comprised of] a core bunch of bands surrounded by an esoteric mix of other stuff and fine-tuned it by playing the bigger artists from the AOR genre. He made a style of music acceptable by playing songs that were more acceptable to the masses."

Frank Copsidas

WCHZ (Channel Z)/Augusta, GA co-owner/PD Frank Copsidas is more concerned with what his market's CHR is doing than he is with the AOR. "Augusta is a CHR and Urban market; AOR does okay, but not great. The CHR watches what works for us, then adds it. We try to jump on a CHR crossover cut right away. This way, [listeners] heard it here first. We'll continue to play the cut even after CHR starts playing it. It makes it sound like they're copying us.

"I'm not against artist crossover—it provides a wider acceptance of the artist. New Rock is an acquired



Joel Folger

taste; it's new. We don't react to CHR, we set the pace and let them follow us. Imitation is the greatest form of flattery. There are people that are obsessive with this issue. But records are going to cross over—it's reality, and it's been this way forever. It's the rest of our product

that keeps people with us, because it differs from CHR or AOR."

Copsidas says consistency is New Rock's biggest advantage. "If you like the New Rock sound, that's what we offer. If you want a wide



We're not losing these artists, we're just sharing them. Competition is healthy.

— Frank Copsidas

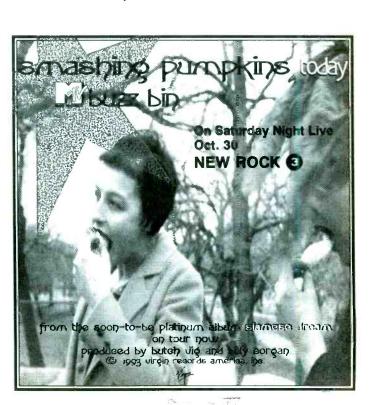
variety, you're better off going to CHR. We're not losing these artists, we're just sharing them. Competition is healthy. But a lot of people don't want to be on the front end. They'd rather be trailing. The more records that cross over, the wider the acceptance and the better it is for the format and artists. I don't see a negative to crossovers. I like to see artists cross over, but the reality is that 100% will not. If they did, the



Frank Copsidas

station the artists crossed over to would become New Rock."

How does Copsidas handle losing artist promotions to the competition? "We're in the middle of [that situation] right now. A&M gave [CHR] WBBQ a free Squeeze show, and we hit the airwaves and announced it before they did. If somebody is legitimately playing an artist, it's their artist as well — we don't own them. Hopefully, people will remember where the artist got started. To say we want this music to be ours and no one else's isn't reality."



www.americanradiohistory.com

CHR

CONTEMPORARY HIT RADIO



JOEL DENVER

PD ROUNDTABLE (PART 2)

CHR: Contesting, Marketing, And The Format's Future

CHR's recently successful adjustments in music, presentation, and personalities to address audience tastes for the '90s were discussed here last week. There's more on the menu this week: contesting and marketing, plus thoughts about the future of the format and radio in general.

While our four radio experts -WPGC/Washington OM Jay Stevens, WKSE/Buffalo PD Brian Burns, WKDD/Akron PD Neil Sullivan, and WRFY/Reading, PA PD Al Burke - all program diversely positioned stations, what they have to say has universal ap-

Clutter Control

R&R: How do your observe your stations as a listener and decide Tve got too much going on?

JS: I help consult WIOQ (Q102)/Philadelphia and a few other stations, so when I leave town sometimes I'll pick on what I think they're doing wrong, and return realizing we're doing the same thing! Inadvertently, clutter leaks onto the radio, whether it's bad sales promotions or too much talk between the records. Leaving town and listening to other similarly formatted stations is a great reality

BB: We have to come to terms with the fact that people use radio just like a utility and remember that we're only as important to them as what they had for breakfast last Tuesday. If we keep that in mind, we'll be able to do a few things real well. Like Kentucky Fried Chicken, they do chicken right and we should do the same with radio.

R&R: What about the viability of contesting?



CHR is guilty of selfinflicted wounds ... all we do is point fingers at one another and talk about our differences, instead of finding some common ground. -Brian Burns

i Principalità de la company de la compa

AB: I'd like to go through one ratings sweep without any contests to see what would happen. We do a lot of client-based things. We're giving away a truck and a room full of furniture now, but the questions "Is anybody playing these games anymore? Do they do that much good?" keep hitting the back of my

BB: Contesting is a critical part of WKSE's success. It's well documented in focus groups - "best games and contests." We can be a 6 to 6.5 station book after book without any type of cash giveaway. If we want an 8 share, we need to give away cash. From a business standpoint, we have to ask is it worth spending \$300,000-\$400,000

a year for those extra shares and the extra national and local business it

R&R: Jay, WPGC used to use a liner thing that read "People Get Cash." Do you still use that?

JS: Every once in a while we dig that up, but we don't do that many contests. We do a few lifestyle things like sending listeners to see Janet Jackson in concert in Minneapolis and cash contesting when it makes sense, like if it ties in with something in the news. People love to win cash, they say it over and over again in focus groups, and will give it a shot if it's real easy and you have lots of winners. You have to make sure it doesn't get in the way, in our case, of the music.

Marketing And **Street Vibes**

R&R: What are some of the ways that you can uniquely market your radio station to make it stand out?

NS: We've done a lot with direct mail in the last year. Within our operation we have a publishing company that mails out coupons four times a year, and we always include some sort of station piece. Whether it be a secret song of the day or our recent mailer surrounding David Letterman and the "top ten reasons to listen," it works. Specific benefits are new cume and increased TSL. especially targeting the workplace.

When you market your station, simplicity and being true to the position are important. For us "Best hits of the '80s & '90s" was on 75% of the available billboards during the spring book. We also have a special events crew of about 15 people including two full-time off-air promotions people, two promotional vehicles, and a 35-foot inflatable mascot, and a costume mascot which make for excellent road show appearances.

AB: We've got some billboards up, our Coors Starcruiser is everywhere and we're heavily into local charities like the March of Dimes and Easter Seals. Since there no local TV here, except for cable stations, we don't do TV advertising and we consider the newspapers are our archenemy. So we just get out on the streets, and do direct mailings twice a year promoting our slogan "The most continuous Rock Hits, Y102."

BB: I'm a fan of direct mail, despite its expense, because it allows you to get into high-density zip codes, and crosses ethnic lines and cultures. We've found some cultures are more interested in win-



ning cash than others, so we can target where we need increased brand/attribute awareness.

We're in a situation where we're trying to find something that's an all-encompassing positioner to describe WKSE, because the station is bigger than any one element such as the music, contests, or morning

JS: We've never done any outside advertising, except when we brought in [morning man] Donnie Simpson we did a big TV campaign with busboards and a few billboards to burn his name in with our calls quickly. The nice thing is that it's really a street, word-ofmouth format. Our listeners feel strongly about us and are loyal to us. "Always playing at least 18 hits in a row, WPGC 95.5" is something they know. We also sell lots of 'PGC hats, shirts, sunglasses, and



It's not our job to save the format it's our job to save our product, keep our stations No. 1, and convince our clients there's value to radio and it will work. -Jay Stevens

everything you could think of at a store called "Up Against The

The Future: In Our Hands

R&R: What are we as broadcasters going to do to make sure that radio stays healthy in the '90s?

BB: CHR is the Rodney Dangerfield of formats. There is a fundamental disrespect among the broadcast community. When Country was having trouble in the '80s it got together and proved itself as

a mass-appeal format to advertisers However, CHR is guilty of self-inflicted wounds. At conventions, all we do is point fingers and talk about our differences instead of finding some common ground like we're doing here. When was the last time you saw a GM at a CHR convention?

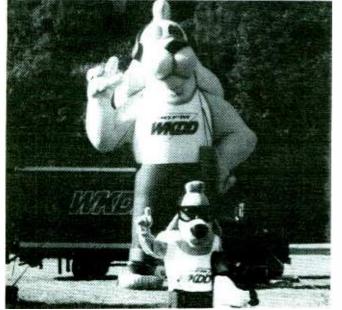
Should it insult us that the NAR stuck us Saturday afternoon at 2:00pm after all the movers and shakers had left? If half the CHRs have fallen by the wayside in two years it's a good thing. All the weaklings and lemmings are gone and the people who are committed and who know what they're doing are here to stay. CHR PDs and GMs should organize and go out to the industry and expound our own virtues, because God knows we sure have a lot of positives.

NS: One thing that comes to mind is a RAB campaign a while ago called "I Saw It On The Radio." One of the best things going for CHR is that we can do "theater of the mind." If we're creative and fun, interesting and entertaining, we can be successful. Liner card-mentality radio will be the death of radio.

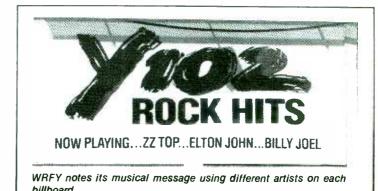
JS: CHR is not taken seriously and we're to blame. Look at the trades and the pictures of some of these goobers which are going to some of our advertisers. We look like idiots. How can we be taken seriously? CHR and radio is fun, I will never do anything else in my life, but we need to do things to be taken a little bit more seriously.

It's not our iob to save the format - it's our job to save our product, to keep our stations No. 1, and to convince our clients that there is value to radio, and that it will work for them. We don't do a good enough job of showing our clients how passionate we are about our stations.

AB: To survive in the '90s you've got to find out what the consumer or listener wants and give it to them. We can deliver for clients like no other format as we have the active consumers.



WKDD puts on the dog with inflatable and manned mascots.



Entertainment Radio Networks along with

Hitline USA • Top 30 Hitlist with Adam Curry
Adam Curry Reports • Top 20 Dance Jams with Adam Curry
congratulate Steve Kingston and the Gang at

NEWYORK GITY

on z-best summer book...

 $\frac{3.8}{0.8} \longrightarrow 4.7$ DEMO 12+







WMXD Shows Its Appreciation

Station throws party for more than 20,000 listeners

WMXD (Mix 92.3)/Detroit recently rewarded its faithful followers by holding a "Listener Appreciation Weekend" at the Boblo Island amusement park.

A multitude of Mix partisans partied with the Fritz Broadcasting station at the two-day event. They enjoyed the park's rides and plenty of free entertainment, including a Saturday concert by the Motor City's first family of contemporary



gospel, the Winans, and a Sunday show featuring the legendary O'Jays.

WMXD OM/PD Kris McClendon said, "This was an opportunity for us to thank our listeners for their support. We gave away more than 20,000 tickets for the event. In the future, this will be an annual event. We thought it went very well."



TWO FOR THE SHOW - In front of the concert stage at Boblo Island, two fans proudly display the identity of their favorite

WJBT Gives Away Its Metro



WJBT (The Beat)/Jacksonville had a little help from A&M artist Vesta when it presented a Geo Metro to a lucky listener.

Above, winner Sheila Carr (c) and her son are shown receiving the grand prize from (I-r) A&M's Doug Craig, Vesta, and WJBT PD Gary Young. Below, Columbia's Joe Bullard (r) stands next to

Young and his wife, Sunshine, along with the rest of the Beat Posse at a local club where Columbia group Four Sure helped the Beat keep the audience on its





LET HIM EAT CAKE — To celebrate WMXD OM/PD Kris McClendon's exit from the 25-34 demo, station staffers surprised him with a birth-



WHAT A CROWD — More than 10,000 people attended each day of WMXD's Listener Appreciation Weekend.



O'JAYS CAN YOU SEE — WMXD OMIPD Kris McClendon (second from r) hangs backstage with O'Jays sporting shades: (I-r) Eddie Levert, Nathaniel Best, and Walter Williams.

Steppin' Out With WVAZ

WVAZ (V103)/Chicago is a station that's certainly in step with its community. As the "steppin" ance craze gains popularity among Chicagoland African-Americans, V103 got involved in a big way - as co-sponsor of the "Fourth Annual World's Largest Steppers Contest.'

The contest offered \$22,000 in prize money and enticed thousands of the area's best dancers to test

their skill at steppin' - a black version of ballroom dancing. Contestants in the freestyle competition vied for a \$5000 first prize; there was also a division for classic ballroom dancing. A&M/Tabu artist Alexander O'Neal provided live entertainment at the event. And the contest winners weren't the only ones reaping financial rewards from the evening's festivities: All proceeds benefited a number of local charities.

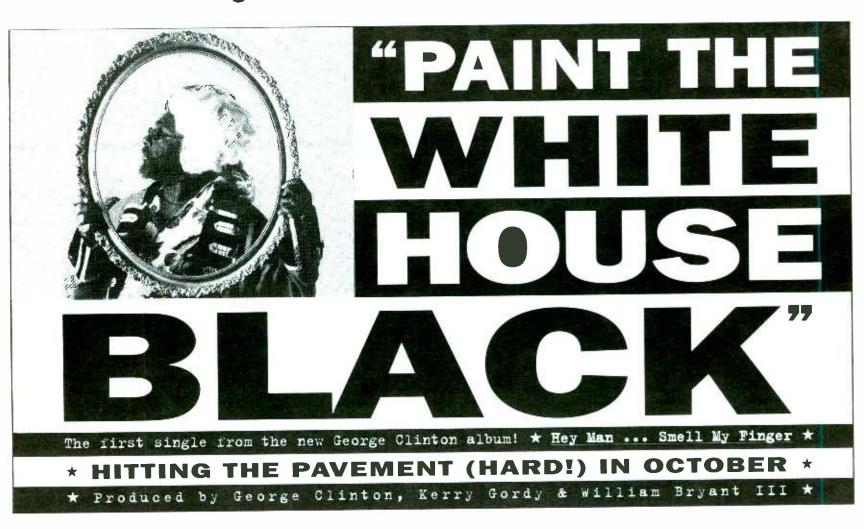


STEPPING INTO RICHES - (L-r) Anheuser Busch Area Manager Rodney Burke and V103 President/GM Barry Mayo present winning freestyle steppers William 'Casper' Perry and Cleo Wilson with a mighty big



EVERYBODY'S HAPPY — Celebrating the completion of a successful promotion are (I-r) A&M rep Dennis Brady, WVAZ OM/PD Ron Atkins, Hometown Distributors (Anheuser Busch) CFO Terry Bell, Alex-ander O'Neal, WVAZ President/GM Barry Mayo, and V103 afternoon personality 'Air' Gino.

Has GEORGE CLINTON launched a radical redecoration of 1600 Pennsylvania Avenue?



39 - 36 R&R URBAN

KMJQ 14*-11* **WNOV 24*-19*** WXYV deb 35* WHRK 36*-31*

WZAK 31*-20* KPRS 40*-33* WTLC deb 36* **WQOK 40*-34***



Management: One Nation Entertainment

Paisley lark @1993 warner Bros. Records Inc.



ALBUM ORIENTED ROCK

25-54s who made music a major

part of their lives when they were

younger. Music is still very impor-

tant to many people; they want to

"We target that whole age group,

especially because of where we

live. A lot of the demo's upper end

are here because they got tired of

living in the city. They moved to the

Cape or the Vineyard to get away

Sales Strength

Pickering says the sales aspect is

great because when one of the AEs

meets a prospective client, nine out

of 10 times the first thing out of the

client's mouth is, 'I love your sta-

tion.' The challenge for the sales

department then is to educate the

client on what WMVY can do for

them. When clients love the station.

it's easier to show them how that

can translate into reaching potential

"Sales are made on the strength

Dacey continues, "GM Susan

from it all.

customers.

know what's happening with it.



CYNDEE MAXWELL

WMVY Progresses With Divergent Sound

Eclectic mix translates into sales strength

WMVY/Cape Cod, MA has been a Progressive AOR for 10 years. PD/midday talent **Barbara Dacey** — a six-year station veteran - discusses how the outlet has endured in the resort community of Martha's Vineyard.

'Our on-air approach is very laid back, personable, and real," says Dacey. "We work from an AOR foundation, playing many album cuts. But I'm also going for more multiple cuts on new records. I like to play the singles, but when a major artist like Robert Plant or Peter Gabriel releases a new album, I'll immediately add a secondary cut."



Living, working, and programming in a resort market makes the station sound very alive and real. It never has sounded contrived because it evolved naturally.



Hip To New Music Dacey continues: "We play various forms of rock 'n' roll, from mainstream and new rock to folk rock, blues, and reggae. We'll play a blues and a reggae track every two hours. We also have a nightly, 25-minute blues show airing at 8pm. I think the reggae works be-



cause we're right on the water people are drawn to that music. especially during the summer. We definitely have that island feel in this market. We have a very different sound because we're on the Cape and don't sound like a majormarket station.

"A lot of people here work day to day, but the summer influx of vacationers is a major factor. You see it on the streets and feel it in the air and on the phones. We reflect that on the air. Living, working, and programming in a resort market makes the station sound very alive and real. It never has sounded contrived because it evolved naturally.



Dacey explains new music's role dience and clients love that we're so in targeting upper demos. "We different, the station's eclectic mix think our listeners still want to learn is the point of departure for the and are curious about new music. sales staff. We stand out because They want some things in their lives we're not a standard AOR - in this to be moving, changing, and hapmarket, that's a good thing. Salespening. Our core listeners are people usually come to the station

SISTER PARTY — The folks at the bunny hutch and Sister Whiskey hosted a coming out BBQ party at the Palomino in L.A. Posing after the show are (I-r) WB's Dave Dannheisser, KRAB/Bakersfield PD Chris Squires, WB's Chris Crist and

Nancy Klugman, Sister Whiskey's Jack Aurora and Dennis Lee Duncan, WB's Kenny Puvogel and Patty Oates, the

band's Tyler Gentke, WB's Valarie Goodman, and the band's Rich Florio and Greg West.

66 Being out in the community and getting involved in people's lives is the most effective way of marketing

because they love the music, so

they're good, educated represent-

atives.

our station.

"It also helps when clients' friends listen to and talk about us. The whole feeling of the station and employees is friendly and accessible, not different from our regular

Street Marketing

Adds Dacey: "Periodically, we run display advertisements in newspapers that highlight on-air contests and such special events as our 10th Anniversary Month. We also market ourselves by being visible in the community and producing and participating in large and small events. We were involved in the Falmouth Fireworks by producing a musical program and broadcasting it live from the fireworks site. We do various Christmas parades in Falmouth and Martha's Vineyard, as well as Big Chili Contests, New England Triathalons, etc. We just try to get out as much as we can. Being out in the community and getting involved in people's lives is the most effective way of marketing

"Listeners and clients expect a lot from us because we've given them an accessible station. If a personality isn't delivering a real persona on the air, the audience will notice it more than they might in other situations. They expect us to be aggressive in new music and to go deep on their favorite albums from the Grateful Dead and Rolling Stones. They love to hear cuts that aren't normally on the radio.

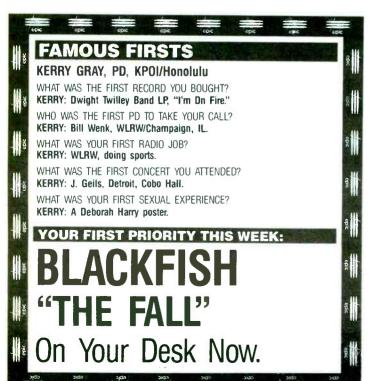
"It's great because it pushes you to deliver every day, whether on the air or on the street. The audience's perception that we're a footloose and fancy-free public station is because of what we play and our local feel. That gives us a lot of charm, and it works.



Barbara Dacey

of what we deliver. Because the au-Sample Hour PRETENDERS/I'm Not In Love STEVE MILLER BAND Living In The USA JEFF LYNNE/Every Little Thing

NILS LOFGREN/Valentine JIMMY CLIFF/ You Can Get It If You Really Want JOHN HIATT/ Bring Back Your Love To Me TEARS FOR FEARS/ Goodnight Song DIRE STRAITS/So Far Away JOHN MELLENCAMP/Rave On TIL TUESDAY/Rip In Heaven **NEIL YOUNG/** Don't Let It Bring You Down STING/Little Wing MICHAEL McDONALD/ I Stand For You





MANN IN RHODE ISLAND — Imago artist Aimee Mann recently visited WHJY/Providence. Gathered for a photo opportunity are (I-r) mid-dayer Amy Hagen, PD Bill Weston, Mann, MD Sharon Schiffino, and (kneeling) Imago's Jocelyn Taub.



ADULT CONTEMPORARY

COMPETING AGAINST COUNTRY

Building Format Passion Through Marketing Techniques

Not unlike Garth Brooks soaring over capacity concert audiences, Country has recently been soaring above other formats in the battle for adult numbers.

No format has felt the effects of those ratings more than AC. This week, an AC PD from a Top 25 market and one of Country's leading consultants offer insights on how our format can deal with the Country juggernaut.

Not only is KKCW/Portland PD Bill Minckler locked in a three-way AC battle, he's also fighting for 25-54 listeners with crosstown Country foes KUPL and KWJJ.

"The duplication between KKCW, KUPL, and KWJJ is the same as always," he says. "I personally like their music, but as a programmer, I don't know who's listening, so we're just riding it out. It doesn't appear our audience is going to either of those stations, but they're getting listeners from somewhere.

"Last month, KWJJ had the biggest month of any Portland station this year. To the best of my knowledge, they're not even marketing



Bill Minckler

right now. They're just very musicintensive.

One plausible source of Country's ratings surge is people who hadn't been sampling any radio stations. "The biggest competitor programmers face is the 'off' button," comments Minckler. "Perhaps people had their fill of Neil Diamond and other AC music. These people

were probably underserved or tired of hearing the same 300 records.

'There's been lots of hype on Country lately, especially on television. Country is a new kind of adult AC, and people are jumping on it. It's very rock-based, fresh, and current-intensive; ACs tend to be gold-based.'

Marketing Battle

ACs hoping to overtake Country will generally need to do so via marketing rather than programming. "You don't start playing Wynonna or Travis Tritt unless the songs fit your station's sound," cautions Minckler. "If I have to daypart a song to death, I doubt I need the tune at all. Reba McEntire has that real 'twang' that probably wouldn't stand up against our base library. Consistency is important in fighting Country or any other format. People know where to find Country music - they won't come to AC for it.

"ACs should stick to our guns and do what we do best. We need to build passion for the format again

are we think Country's enormous 25-54 populari-

ty could actually be cresting? Even if it is, AC doesn't appear to be the format benefiting.

AC, Country's 25-54 Ratings Slip

Among 25-54s in this spring's Arbitron (Top 100 markets), Country accounted for 47% of the nation's first-ranked stations - a feat mitigated only by the fact that it marks the format's first decline in years. For the fifth consecutive year, AC was Country's bridesmaid (at 18%). Now, however, it's being tailed by AOR, which returned to double digit No. 1 performances.

	'87	88	89	'90	91	'92	'93
AC	35%	24%	29%	26%	24%	20%	18%
AOR	7%	13%	11%	11%	10%	6%	12%
B/EZ	2%	1%	0%	0%	0%	0%	0%
CHR	12%	17%	16%	10%	5%	2%	4%
CR	0%	1%	2%	3%	1%	4%	3%
Ctry	26%	28%	32%	33%	46%	52%	47%
Gold	5%	6%	5%	9%	6%	10%	4%
N/T	3%	4%	4%	3%	6%	4%	5%
Span	2%	2%	0%	0%	0%	0%	2%
UC	7%	4%	2%	5%	3%	3%	5%

through marketing. [Some stations might have | Dick Clark strolling on a beach or someone telling people how great our music is. But marketing is where the battle is not on the air."

Sharp Programmers

Minckler's Country counterparts aren't rhinestone cowboys in stereotypical garb. "KUPL doesn't allow its talents to go out in public wearing boots and cowboy hats, unless they're appearing at a fair or rodeo. They wear suits and ties and look very sophisticated.

"Country has some of the best programmers in the business. They've done an excellent job of positioning themselves - without really targeting AC.'

Niche Trend

Regarding AC, Minckler is candid: "The bloom is off the rose. It's our job to freshen it up without changing the product too much.

"Successful, well-marketed ACs will continue, but there'll be more fragmentation. It's a way of life. In five years, we'll all probably be

CONTRACTOR CONTRACTOR OF ANY AND THE CONTRACTOR OF THE CONTRACTOR

Consultant To PDs: Don't Send In The Clones

The Country community is buzzing about "Young Country," but BP Consulting Group GM Jay Albright believes the term may actually be a misnomer.

"Older Country listeners love Mark Chesnutt, Tracy Lawrence, and today's new exciting artists, says Albright, who consults 26 Country outlets. "Some better [terms] might be 'New Country,' 'Current-Intensive Country,' or 'Hot AC Country.'

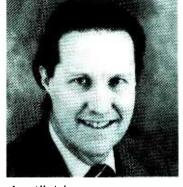
The moniker he prefers is New Country because it's based on the format's widespread popularity. "Currents and recurrents are sensational now. [Young Country or New Country] stations playing an 80%-90% current/recurrent mix and a very tight list of well-tested post-90 oldies will probably do quite well.

"Country didn't fragment. Instead, many mainstream stations went from being oldies-based to current-intensive.

Format Menagerie

Albright says labeling has long been an AC stronghold. "For years, AC has done a terrific job with branding. It's developed powerful names like 'Magic' and 'Lite.'

"Memorable brand names have been very slow to come to Coun-



Jay Albright

try. This year, we finally figured it out and have given birth to 'Ducks,' 'Frogs,' and 'Cats.' We don't have a rhinoceros, but we might before too long. These [brand names] are giving Country a slightly hipper

Albright notes that until recently, 35-44 had been a troublesome cell for Country. "That cell is hyper-targeted by so many different forms of AC. But now, there's tremendous fragmentation, and even Gold is splitting into a '70s-based version. Country is probably the only format that hasn't fragmented. New Country is wide in its demo appeal and capable of significantly hurting ACs.

Copycat Drawbacks

Some ACs elect to counterprogram Country by sprinkling in currents and recurrents from that format. "That's a horrible mistake," says Albright. "Those of us in Country love to watch that happen. Country-oriented ACs will actually help [a market's] Country station. It would be terrific if ACs started playing Trisha Yearwood, Wynonna, Billy Ray Cyrus, and Garth Brooks.

"ACs will expose their core listeners to artists identified as Country, but [who] actually sound AC. The best thing for us is that AC listeners would realize their perceptions about Country were wrong. [The format isn't] 'twangy' and isn't about 'crying in your beer.' Many AC listeners end up enjoying it."

Albright recalls a time when Country stations dabbled with crossovers and asks, "What was achieved when Country played [Eric Clapton's] 'Lay Down Sally' and [Lionel Richie's] 'Stuck On You?' Nothing good happened for [the artists] or Country music.

Country listeners don't turn on their favorite Country station to hear Eric Clapton, and his fans don't go to Country to hear him.'

Concerning Cyrus and Wynonna, Albright comments, "I don't understand why AC doesn't embrace [Cy-

Hot AC will be a very exciting format in the next decade. There's enough new music out there. For a change, some good things are happening on the current side of AC.

rus]. While the jury's out on whether or not he's a one- or twohit wonder, he's really more of a pop than a country act. Regardless, he sells. I'm not sure if Wynonna is an AC act.'

Coping With Success

Because he's based in Seattle, Albright watches the market's leading AC - KLSY - battle for adults."It does very well in the face of a very successful Country station [KMPS]. But there's nothing KLSY can do about KMPS's success; it's just going to have to cope with it.

"If ACs such as KLSY started testing songs like [Garth Brooks's] 'Shameless,' they'd probably get good scores with AC listeners. But this song has run its course in Country. ACs playing it wouldn't attract Country listeners, and I'm not sure what songs in an AC universe would fit [well] next to it.'

Albright predicts enthusiastically, "Hot AC will be a very exciting format in the next decade. There's enough new music out there to sustain it. For a change, some good things are happening on the current side of AC.

"The megatrend of the next decade is that the average 25-54 age will go down as more leading-edge baby boomers start turning 55. If ACs stay away from Country and remain mainstream or pop, they'll do very well."

Albright opines, "AC has the potential to be the new CHR. ACs that understand and |correctly target] 25-39s will have a resurgence — without hurting Country. In the future, ACs must do lots of loyalty marketing.'



LON HELTON

Young Demos Grow; Shares Steady; TSL Falls

Katz study reveals audience averages for Spring '93

An analysis of the Spring '93 ratings reveals a mixed bag of audience information, ranging from declining TSL figures in eight out of 10 cells to a burgeoning of the youth movement.

Notable Points

The Katz Radio Group figures for the period (see accompanying boxes) are culled from Arbitron information from 3469 stations in 259 markets and yield a number of interesting points.

The number of FM Country outlets has grown 36% since 1991. There are now 423 FM Country stations. The yearly figures starting with 1986: 239, 305, 314, 311, 329, 310, 377, and 423.

Average TSL levels dropped slightly for men and women in eight out of 10 cells. Katz Sr. VP & Director/Research Gerry Boehme speculates the declines may actually be influenced by new cume listeners who use new Country stations as alternatives to established Country leaders and AC-based formats.

Age-cell composition continues to look strong 18-24 and 25-34. This indicates the influence of younger, more rock-based country artists, according to Boehme. Remember, too, when you look at the audience composition box, a decline in an upper demo doesn't necessarily mean there are fewer people listening in that cell. It may mean an increasing number of young listeners swell those cells, thus lowering the percentage of older audience in relation to the entire listener universe.

Three of the four 12-44 cells rose above last year's levels. Boehme says this reflects the influx of younger-skewing Country outlets and youth-targeted music. He adds the younger skew and higher shares combine to hurt the performance of

other formats such as AOR and AC. The only 12-44 cell to suffer a decline in audience composition was 25-34, which was off only .1 from 22.7-22.6.

The average market shares for the format were steady from springspring at 15.7, causing Boehme to suggest, "It will be interesting to see if this survey represents Country's high point."

The average shares have grown dramatically since 1988 when they were at the nine-year low of 11. Boehme says two factors appear responsible for the increases: More FM stations in the format and higher audience levels for the average station. This demonstrates that the additional Country outlets in a market aren't merely carving up the existing format pie, but are expanding the Country listening base.

The male-female ratio, which has consistently remained in the 50/50 and 49/51 range for most of the last eight years, has moved to its widest spread ever. Spring results show a 47/53 male-female split. Boehme characterizes this as a "statistically significant" variance, suggesting a very real movement in audience composition. Interestingly, in all but the 55-64 cells, men generate longer TSL spans than women.

The median age of Country listeners continues to fall, hitting a present eight-year low of 39. In 1986, the median age was 40. It peaked in '90 at 43 and has declined in each of the last three years.

And while it's barely even "gravy," the 12-17 demo has grown nearly 150% in the last three years. The good news for the format's future is there's a growing group of kids who don't attach a negative stigma to country. It'll be much easier to build their Country radio partisanship as this group grows older.

AM Country Figures

Here are some AM Country radio statistics:

- The number of AM Country stations continues to shrink. It's dropped from an eight-year high of 283 outlets in Spring '87 to the eight-year low of 176 this spring.
- The percentage of AM Country 65-and-older listeners has risen to almost 40% of the entire AM audience.

If you've always wondered how your audience composition, TSL, male-female ratio, and AQH shares compare to the national averages, take a look at the figures listed below.

FM Audience Composition

Sweep	12-17	18-24	25-34	35-44	45-54	55-64	65+
Sp '86	2.9	11.6	22.0	22.7	18.6	12.0	10.2
Sp '87	2.6	12.4	21.3	22.1	19.1	12.0	10.5
Sp '88	2.6	11.1	20.9	21.8	19.9	13.1	10.7
Sp '89	2.3	10.4	21.4	20.7	20.8	13.7	10.7
Sp '90	2.0	9.1	22.6	19.9	20.5	14.0	11.9
Sp '91	2.7	10.9	21.6	20.2	20.0	13.1	11.4
Sp '92	4.7	12.3	22.7	19.8	18.0	11.8	10.8
Sp '93	4.9	12.4	22.6	21.0	16.9	11.3	11.0

The figures show what percentage (on a national average) of a Country station's listenership falls within particular cells.

Weekly Time Spent Listening

	Men	Women	Men	Women
Sp '86	10:57	10:06	11:13	10:35
Sp '87	10:50	9:57	10:58	11:04
Sp '88	9:53	9:32	11:05	10:59
Sp '89	10:39	9:58	11:45	11:06
Sp '90	10:31	9:41	11:06	10:52
Sp '91	10:14	9:50	11:12	10:37
Sp '92	10:39	9:59	11:17	10:20
Sp '93	10:11	9:43	10:52	10:09
	45	i-54	55	64
	Men	Women	Men	Women
Sp '86	11:13	10:35	11:23	10:59
Sp '87	10:56	11:37	9:53	9:54
Sp '88	11:28	11:42	10:25	11:08
C 100				40.53
Sp '89	12:13	12:04	11:17	10:57
Sp '90	12:13 11:30	12:04 11:34	11:17	
				10:57 10:42 10:20
Sp '90	11:30	11:34	10:00	10:42

Weekly TSL figures show, in hours and minutes, the amount of time (on a national average) a person spends with Country stations.

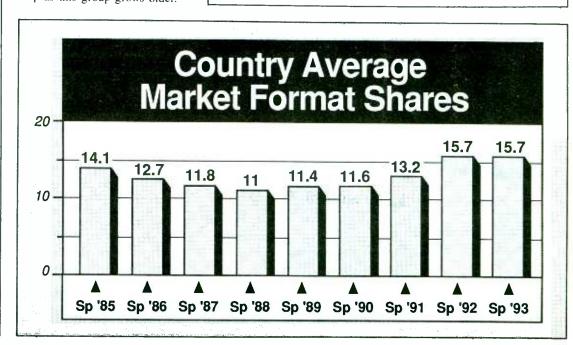
Average Market Share indicates the average share of total Country listening in all Arbitron surveyed markets where Country is available.



DON'T LET GO — Brother Phelps — Doug (I) and Ricky Lee (r) — flank Asylum's Jeri Mitchell and WCMS/Norfolk PD Mike Meehan during a recent visit to the area.



ROCKIN' PHOENIX — Sharin' some laughs and who knows what else prior to a Budweiser Rock 'N' Country show are (I-r) KMLE/Phoenix PD Alan Sledge and morning co-host Tim Hattrick, Travis Tritt, and morning co-host Willy D. Loon.



Each Weekend, These Stations Are The #1 Country Stations in Their Markets With American Country Countdown With Bob Kingsley:

WMZQ-FM Washington, D.C.

KNIX-FM Phoenix

KZLA-FM Los Angeles

WGNA-FM Albany

KMPS-FM Seattle

WKHX-FM Atlanta

WUBE-FM Cincinnati

KYGO-FM Denver

WFMS-FM Indianapolis

WIRK-FM W. Palm

KZSN-FM Wichita

WZZK-FM Birmingham

WQIK-FM Jacksonville

WRKZ-FM Harrisburg

WQBE-FM Charleston

WTCR-FM Huntington

WDSY-FM Pittsburgh

WQYK-FM Tampa

KEEY-FM Minneapolis

WIL-FM St. Louis

KRST-FM Albuquerque

KRMD-FM Shreveport

WAMZ-FM Louisville

KCYY-FM San Antonio

WCLB-FM Boston

WGAR-FM Cleveland

KUPL-FM Portland, Or.

KZKX-FM Lincoln

WCOS-FM Columbia, SC

WMSI-FM Jackson, MS

WQXK-FM Youngstown

WYRK-FM Buffalo

KHEY-FM El Paso

KRAK-FM Sacramento

WBEE-FM Rochester

KSCS-FM Dallas

WPKX-FM Springfield, MA.

WCKT-FM Ft. Myers

WACO-FM Waco

KKCS-FM Colorado Springs

WOKO-FM Burlington, VT.

KHAK-FM Cedar Rapids

WCMS-FM Norfolk

KFMS-FM Las Vegas

WGKX-FM Memphis

WCTK-FM Providence

WESC-FM Greenville, SC

KSOP-FM Salt Lake City

KDRK-FM Spokane

WKYQ-FM Paducah

WVLK-FM Lexington

WXBQ-FM Bristol-Kingsport

WKSJ-FM Mobile

KFRG-FM Riv./San Bernardino

WGTC-FM South Bend

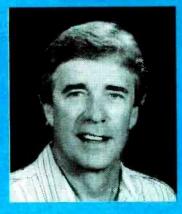
WLLR-FM Davenport

WYYD-FM Roanoke

WTDR-FM Charlotte WPCX-FM Syracuse

Congratulations to all our friends in Country radio for another successful Spring book!





WITH BOB KINGSLEY

To find out about adding American Country Countdown with Bob Kingsley to your station, call Barbara Silber at (212) 456-5646. Outside the U.S., call Radio Express at 213-850-1003.



Source: Arbitron, Spring 1993, Exact Times, ADI, AQH, Adult 25-54 and/or Persons 12+



Artists Promote AIDS Awareness

Nineteen top country acts have signed on to participate in country music's first major AIDS benefit concert, Country Music CARES '93, set for December 1 at the Grand Ole Opry House.

Billy Ray Cyrus and K.T. Oslin will headline the event, and a host of artists including Tracy Lawrence, Rodney Crowell, John Michael Montgomery, Emmylou Harris, and Kathy Mattea will perform. The show will be recorded for broadcast three weeks later by the Entertainment Radio Network. Tickets go on sale October 29.

● Artists confirmed for the upcoming "Red, Hot + Country album project to benefit several AIDS organizations include Mary Chapin Carpenter, Mark Chesnutt, Billy Ray Cyrus. Brooks & Dunn, Radney Foster, Dolly Parton, and Marty Stuart. Other artists are expected to sign on, pending confirmation of available recording dates and studio time.

Randy Scruggs will serve as supervising musical producer for the project, which will be released on the Mercury/Nashville label next March. Previous Red Hot projects such as "Red Hot + Blue" have raised nearly \$7 million for AIDS research and relief efforts. A portion of the proceeds from "Red Hot + Country" — anticipated to be the organization's biggest fundraiser to date — will be earmarked for a special AIDS education project targeting rural communities.

For The Kids

Alabama frontman Randy Owen was presented with the Michael F. Tamer Distinguished Service Award from St. Jude Children's Research Hospital and its fundraising organization, the American Lebanese Syrian Associated Charities last week, for his years of dedication to the hospital. Owen has been a leading force behind "Country Cares For St. Jude Kids," the annual radiothon conducted by country stations nationwide, which raised more than \$3 million this year alone.

In other St. Jude's news, Reba McEntire has rerecorded a song from her 1991 album, "For My Broken Heart," for the children at the Memphis-based hospital. "If I Had Only Known," a ballad written by Craig Morris and Jana Stanfield, was dedicated to members of McEntire's band who were killed in a plane crash. McEntire rarely performs the song live because of the memories it evokes, but agreed to the video project because of the contribution it could make. Sponsored by MOR Music TV, the national 24-hour music video network, the clip features patients from St. Jude's. Currently being shown on the MOR Network, it was released to video networks around the country on October 1. Incidentally, McEntire and duet partner Linda Davis, who performed their current single, "Does He Love You" on the "Tonight Show" earlier this week, will do the song on a segment of the October Vicki" show. Look for features on McEntire in Entertainment Weekly and McCall's.



Randy Travis seems to be taking his acting career very seriously. Fresh on the heels of his ABC-TV western, "Wind In The Wire," he's set to appear in three more film projects. Travis just finished a USA Network western with Bruce Dern and Doug McClure titled "Dead Or Alive," in which he plays a U.S. marshal, and began shooting in Santa Fe last weekend for "The Legend Of O.B. Taggart" with Mickey Rooney. And if you've

caught a glimpse of the budding actor, you know he's currently sporting a beard from his role as a homeless person in the upcoming independent feature, "At Risk."

Baby Boom

The stork will be busy visiting country artists' homes in the next few months. Garth Brooks and wife Sandy are expecting Baby Brooks number two next summer. Sammy Kershaw and wife Kim, (who have a seven-year-old daughter, Erin), had a baby earlier this week. John and Robin Berry will welcome their second child next April, and Highway 101 drummer Cactus Moser and wife Ellen expect their third child in May.

Bits & Pieces

Travis Tritt is recording a duet with soul queen Patti LaBelle for MCA/Nashville's upcoming blues project. Tritt's 1994 tour with Joe Diffie and Lee Roy Parnell is sure to be one of the hottest tickets in town . . . Brooks & Dunn will perform in the movie, "Eight Seconds To Glory: The Lane Frost Story" due out in February. The two also appear on the film's soundtrack . . . Congratulations to Minnie Pearl, who was awarded the Ernest Tubb Humanitarian Award for her out-

standing contributions to the music industry and various charities, at the Reunion Of Professional Entertainers's awards banquet and show.

- Lorie Hollabaugh



BURNING BRIDGES — BMI threw a party to celebrate Brooks & Dunn's chart-topping tune, "We'll Burn That Bridge." AristalNashville chief Tim DuBois received the silver cup treatment from his subjects at the soiree. Toasting with souvenir BMI Tennessee julep cups are (I-r) Ronnie Dunn, Sony Tree's Paul Worley, producer/writer Don Cook, producer Scott Hendricks, BMI's Jody Williams, and Kix Brooks.

Andy Childs

NEW ARTIST FACT FILE

Current Single: "Broken"
Current Album/Label: "Andy Childs"/RCA
Producer: Mark Wright/Josh Leo
Management: Gehl Force Management

Background

 Childs knew he wanted to be a singer from age five. He first got turned on to music by watching his coach/teacher father, who performed in local theatre productions. He was also influenced by some musicians he met while his dad worked as a park ranger in the Great Smokey Mountains.

• Although music was his main interest, he studied radio/TV/film at Memphis State, later turning to music fulltime. He made his professional debut at the same Memphis amusement park where Mark Collie honed his performing skills. Childs spent years playing the Memphis club circuit, eventually opening for the likes of Ronnie Milsap, Lee Greenwood, and Charlie Daniels.

 He cut his first independent album when he was 20, but admits, "Even if that album had been shopped and a major label had signed me, I don't think I was ready at the time."

Signing

Childs's first big break occurred when producer **Josh Leo** heard one of his demos. Leo traveled to see him perform and later signed him to **RCA/Nashville**.

• Childs says the greatest thing about his success is performing his own material. "It's great to go out in front of a crowd and say, 'Well, you folks may like me, or you may hate me, but this is my work, and here it is!' "



Andy Childs

Songs

• He co-wrote one song on his album, "Mine All Mine." He also covers a Mac McAnally tune, "Simple Life," on the LP, and describes the song as "my life in a nutshell." His current single, "Broken," was written, coincidentally, by RCA/Nashville head Thom Schuyler.

• Childs's heart is in traditional country. "When I graduated from high school in 1980, everything I liked about country was disappearing. I liked being an instrumentalist — I loved acoustic guitar, fiddle, and mandolin. And listening to groups like CDB and the Marshall Tucker Band with the fiddles and steel guitar, made me realize that's what I wanted to do. The only problem is I'm not real traditional-sounding. But it's what

NASHVILLE IN MOTION

Mize Upped At Mercury

Claudia Mize has been promoted to Director/A&R Administration at Mercury/Nashville. Mize will continue her responsibilities as Exec. Administrator

• Karen D. Clark has been appointed Asst. VP of the Music Industry Retail Office of the Third National Bank. Clark has specialized in music industry lending since 1990.

• RCA/Nashville has named Susan Eaddy Manager/Creative Services. An art director in book publishing for the past eight years, Eaddy was previously with Incentive Publications.

• Lynn Gann has been upped from Manager/Creative Services to Director/Creative Services at MCA Music



Claudia Mize

Publishing. Mike Sebastian joins the staff as Associate Director/Creative Services. Sebastian was formerly a professional manager with Starstruck Entertainment.

Susan Faddy

• Cora Cluver has been elevated to A&R Administrator for the Sparrow Communications Group. Cluver was previously Sparrow's international marketing coordinator. Also moving up at Sparrow is Mary Mossberg, from Sales Administrator to Sales & Marketing Administrator/General Market.

• Laura Tate has founded Laura Tate Films in association with the Martin Recording Company of El Paso. Tate's video credits include work with Phil Collins, Kenny G, Roxette, and the Bellamy Brothers. The company's new address is 120 West Castellano Drive, El Paso, TX 79912. Phone and fax are (915) 532-2860 and 542-3549, respectively.

1 YEAR AGO No. 1: "The Greatest Man

No. 1: The Greatest Man I Never Knew" — Reba McEntire

COUNTRY

FLASHBACK

5 YEARS AGO

 No. 1: "Summer Wind" — Desert Rose Band

10 YEARS AGO

No. 1: "Lady Down On Love"
 Alabama (2nd week)

15 YEARS AGO

No. 1: "Tear Time" —
 Dave & Sugar

20 YEARS AGO

 No. 1: "Ridin' My Thumb To Mexico" — Johnny Rodriguez



RANDALL BLOOMQUIST

NINE TRAITS

What Makes An Effective Producer?

To paraphrase an old cliche, behind every successful talk show host there's a good producer. What constitutes a "good" producer? Here's what several Talk programmers look for when they're looking to fill this key position.

Aggressiveness & Tenacity

The best producers have a "Terminator"-like determination to accomplish the mission of making the show the best it can be - regardless of obstacles

"I look for people with the killer instinct," says WTMJ/Milwaukee PD Steve Wexler. "I want people who love getting the hot guest or the best topic

According to WGST/Atlanta PD Eric Seidel, these are people who are "absolutely uninhibited about getting on the phone and tracking down a guest through several layers" and then can "schmooze as long as it takes" to lure the desired guest onto the show.

Supportive Of The Host

At bottom, say programmers, a producer's job is to make the host look good. To that end, the producer must be able to determine and meet the full range of the host's needs from providing the necessary prep materials to offering encouragement when things aren't going well.

A producer must also understand that while he has great input in shaping the program, it's ultimately the host's show. "A lot of producers want to be hosts," observes Wexler. "That's sometimes a problem, because they tend to want to do the show their way instead of the host's way."

News Awareness

Effective producers are natural news junkies who are genuinely en-

We like to have producers who travel in different circles in the community, who hear about what's happening in the city.

- Steve Wexler

thralled by local, national and world events. "News and current events have to be a part of their lifestyle," says WLS-AM & FM/Chicago senior producer Diana Bodkins. "Cable television and a VCR are mandatory for our people; they want to know what CNN, 'Nightline,' and the Sunday talk shows are doing."

Cultural Savvy

An awareness of the latest trends in pop culture and society at large is also fundamental to the producer's job. say most programmers. This is increasingly important as Talk stations strive to increase their appeal among younger demos.

"We look for people who are up with what's going on in USA Today and on Letterman," says Seidel. "I hate to use the word 'hip,' because that sounds old and cliched. But we

want people with a young, exciting sense of what's going on.

In other words, if a would-be producer has never heard of "Beavis & Butt-head," forget it.

Sense Of Entertainment

The best talk shows are a carefully blended mix of information and entertainment, and the best producers have the soul of a P.T. Barnum. They recognize good topics and guests, understand how to keep the show moving, and know when and how to get out of dead-end segments.

Mental Agility

The ability to think quickly under fire is a must in a format that depends on current events for most of its material - and thrives on crises. "They have to be able to think minute-to-minute under pressure. says KARN/Little Rock PD Tracy Allen.

Broad Interests, Life Experience

People with these traits tend to be more interesting and to have an unusual world view. They are also more likely to be able to connect with various segments of the audience.

Bodkins says that WLS, in an effort to keep in touch with the diverse Chicagoland community, tries to maintain a staff of producers with varying backgrounds, tastes, and

Wexler strives for the same thing: "We like to have producers who travel in different circles in the community, who hear about what's happening in the city.



PAR FOR THE COURSE? - KOAlDenver talker Steve Kelley donned an authentic suit of armor to broadcast live from a local driving range. Listeners were encouraged to take a swing at hitting him with golf balls as he walked the green. Kelley was hit five times, and each winner scored \$50 and a case of golf balls.

Conversely, WTMJ's Wexler notes that while he finds new college grads generally make good producers, they often lack the perspective and "seasoning" that comes only with life experience.

If you get 60%-70% of these characteristics [in one producer], you're winning. Jeff Beauchamp

Station Awareness

A good producer is in sync with the station's approach to the format. "The first thing we look for is an understanding of the type of shows we do," says WFLA/Tampa OM Gabe Hobbs. "We want somebody who understands that we look at topics with a funhouse mirror and ask inherently unfair questions. Instead of proposing a segment like 'Do you support welfare?, a good WFLA producer would suggest doing 'Should all welfare mothers be sterilized?"

Bodkins says many of WLS's producers were previously board operators at the station — a job that allows the prospective producer to learn first-hand how the programming department does everything from topic selection to caller flow.

Technical Skill

Most programmers agree that a producer must know how to run the board and have at least basic studio production skills. In addition to helping the producer understand how the show comes together, such knowledge allows him to create promos and preproduced bits for their shows.

According to most PDs, it's not necessary for a person to come into the job with these skills. "First and foremost are the other traits of a good producer," says Seidel. "These [technical] things can be taught, and if the person can't learn them fairly quickly, they probably don't have the intellect to be a producer anyway.

While that's quite a wish list of traits, skills and virtues, the PDs say it isn't necessary for every producer to have all of them. Observes WBAL/Baltimore Station Manager Jeff Beauchamp: "I think if you get 60%-70% of those characteristics [in one producer], you're winning

THE BUSINESS OF LIFE ST People



60 or 90 Second Format 10 Original Programs Weekly Excellent Marquee Value

Culture Trends

Government

Business

Lifestyles

Politics

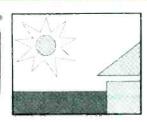
Entertainment

Sports

44 Exclusive Newsmaker Actualities Every Month







RADIO NETWORK" 70 Markets and Growing WWKA, WABC, KYGO, WGST, WJOI, KVI, WMIL

Brand Name Local Weather

Live Q&A Forecasts

Storm Emergency Watch

Barter

Fax Forecast Service

Daily Local Affiliate TV Promos

845 Third Avenue New York, NY 10022

John T. Brady & Associates, Inc.

212-688-2424 FAX: 212-888-4393

MARKETPLACE

ADVANCE NOTICE

or financing to purchase WMJC/LONG ISLAND Greater Media. Say hello to "FIRE 94"!

PLAN: Give Long Island a dominating funk-eee CHR radio

station that gives black & hispanic artists heavy exposure, fill void in market & provide entertaining

#1 rated LI station (12+) with 10 share or more and over 12 million in billings! 1994 GOALS

"FIRE 94 ... LONG ISLAND IS NOW FIRE ISLANDI"

MR. RADIO'S BROADCAST GROUP * PO. BOX 1393 * MILLER PLACE, NY 11764-8172. PHONE: (516) 821-3107.

AIR TALENT SERVICES

•

PERSONALITY RADIO . . . by Dan O'Day

THE book for disc jockeys who want to make the most out of their careers! Job Hunting, Contracts, Show Prep, Creating Character Voices, On-Air Telephone Calls, Morning Show Critiques, The Program Director As Disc Jockey, Finding & Developing Air Personalities, Management & Personalities, and MUCH more! PLUS interviews with Rick Dees, The Greaseman, Howard Stern, many others! CRAMMED with ideas, tips & techniques for the radio personality who wants to get to the top ... and stay there. 259 pages: \$29.95 (Canada: \$34.95 U.S. Funds; Overseas \$41.95) Mail payment to:

O'LINERS • 11060 Cashmere Street, Suite #100 • Los Angeles, CA 90049 .

AIRCHECKS

MAJOR MARKET AIRCHECKS

All tapes \$7 each...2 or more \$6.50 each...overseas add \$1 per tape) #119...CHRI (All Dayparts KKFR/Phoenix...KHQT/San Jose)

#113...CHR! (All Dayparts on L.A.'s KHS, KPWR)

#C-40...COUNTRY! (All Dayparts KKBQ/Houston...WOW/Omaha)

#C-37...COUNTRY! (All Dayparts on Seattle's KMPS, KRPM) #118...AC! (All Dayparts on Phoenix's KESZ, KVRY)

#117...AM DRIVE! (Phoenix's KKFR, KDKB, KOOL, KPSN, KUPD, KESZ, KSLX, KVRY)

For subscription info, catalog, or charge VISA/MC, call 913-492-1711

HECHT ENTERPRISES, Box 45328, Kansas City, MO 64111

Frank Kingston Smith bids farewell to Boston... Arnold Stang profiles WHN, 1971... WEAF's 20th anniversary, 1942... Tom Shannon-CKLW, 1967...Robert Q. Lewis on the CBS Net, 1948...Sam & Maria wake up Houston on KRBE...lst day of Imus at WEEL...2600 airchecks for sale. Catalog \$6.

MAN FROM MARS PRODUCTIONS

159 Orange Street, Manchester, NH 03104-4217

BITES

MORNING MAN MATERIAL

Rick Dees

"I love your stuff!"

Dick Bartley ABC Radio Network

"The best collection and resource of drop-ins I've ever heard!"

Chio "The Hitman" Z-100 NY

"Adds spice to my show!"

ROGER DORFMAN MEDIA CORP. Customized Customized drop-ins for drop-ins (818) 889-0814

also " your station!

CHRISTMAS PROGRAMMING

THREE CHRISTMAS PACKAGES YOU CAN OPEN RIGHT NOW.



CHRISTMAS IN THE AIR

An all new holiday package designed for A/C stations

CHRISTMAS IN THE COUNTRY

Down home holiday favorites from today's

hottest stars. THE MAGIC OF CHRISTMAS

Holiday Classics heard on hundreds of station around the World.

UNWRAP YOUR DEMO

800.231.6100

CHRISTMAS PROGRAMMING

ONLY 10 MORE WEEKS 'TIL CHRISTMAS HURRY, WE'RE LOCKING UP MARKETS DAILY!

A/C Christmas Music Network

Air 17-27 hours of the Season's best music starting on Christmas Eve

"even better in '93" "terrific production" "our clients are thrilled" "the best mix of contemporary & classics" "a great sell"

□ SATELLITE FED □ DIGITAL QUALITY □ ALL BARTER

□ OPTIONAL LOCAL BREAKS □ MARKET EXCLUSIVE

800-423-X-M-A-S

COMEDY

COMEDY SERVICE

Jokes, Bits, Joke Books, at a reasonable price. Send for samples & rates:

COMEDY CONNECTION

406 N. BREWSTER RD. RR1 BOX 112, VINELAND, NJ 08360 or call (609) 697-2298 (fax available)

FEATURES



interviews with

Armand Assante Kate Nelligan Sherilyn Fenn Sean Young

Hard Copies Available Free Satellite Delivery Contact Lori Lerner at (310) 457-5358 (310) 457-9869 (Fax)

Call for list of free interviews

IDs., JINGLES., SWEEPERS

Sean Caldwell FREE DEMO PRODUCTIONS 215/640-5899



PROMOS & SWEEPERS Y100 PHILLY, JAMMIN' 92 Z104, WNOK, WIOG, WTSO...

SWEEPERS.ID'S.LINERS.PROMOS



Get a leg up...and drown your competition!

Mike Carta
MAC PRODUCTIONS

"Gets a lot said for your station"... ${\tt COUNTRY-CHR-AOR-OLOIES}$

Call to Hear a Free Demol 1-800-659-9567



IDs, JINGLES, SWEEPERS



COMPLETE RADIO SPOTS

Jingles, ID's, Promos, Sweepers & Liners

Save money on production music with our

BUYOUT MUSIC LIBRARY

(800) 949-6652 **FASTRACK MUSIC, L.A.** Award Winning Production Services

Thompson Creative ...

Dallas. TX "TODAY'S HOT NEW JINGLES"

CLIENT AND FORMAT OF THE WEEK:

WYNY New York . Country THOMPSON CREATIVE PACKAGE: The Country Edge Our thanks to Fred Horton, Program Director

1-800-RADIO ID (800-723-4643 or 214-559-4000)

BRENDA BISSETT

Air Talent on WXTU, WPOC Voice work for all formats.

CALL (717) 235-2799

LEGAL SERVICES

LAUREN A. COLBY

Attorney 301-663-1086

Station Sales from contract to FCC appln.

MAILING LABELS

RADIO STATION ADDRESS LISTS

and group mailings to PDs & GMs. CALL (612) 522-6256 THE RADIO MALL

MARKETPLACE

MUSIC LIBARIES

CALL THE BIG BOYS FIRST... CALL US LAST! Affordable CD Music Libraries



Over 500 stations worldwide rely on Halland to deliver the best music mix and crystal-clear digital sound at an affordable price! 2500 original hits on 124 CDs, in stock for immediate delivery. Plus a comprehensive database on floppy disc FREE with each library. Don't play those old 45s... Call Halland today!

CALL 1-800 HALLAND TODAY!

(1-800-425-5263)



1289 F. Alosta Ave., Glendora, CA 91740 Tel (818) 963-6300 Fax (818) 963-2070

OLDIES SERVICES

OLDIES

REPORT OF SECRET PROPERTY AND ADDRESS OF DEPORTS AND ADDRESS OF THE PROPERTY O

Best source of hard to find oldies '50s, '60s, '70s, '80s

Most in stereo clean bright quality, fast service



PROMOTIONS

CASH CUB



"MONEY MACHINE"

gives your station instant impact...

800-747-1144

VOICEOVER SERVICES

Paul Christy

Productions

Cutting-edge voicework

Studio (713) 342-5253 FAX (713)232-6191

(种类型) 2000年 (2000年) (20

SHOW PREP

WE GIVE YOU THE NEWS YOUR WIRE MACHINE MISSES.

CALL FOR A TWO WEEK FREE SAMPLE: 619-543-8940

405 W. WASHINGTON #224 SAN DIEGO, CA 92103

SHEET For BRAINS

• Fresh usable material • Written daily for radio Delivered by fax overnight

CALL OR FAX NOW FOR FREE TRIAL The Bull Sheet 1-800-268-6048

VOICEOVER SERVICES



Need a job? Need a jock? Put it in Opportunities -- and get results! Call 310.553.4330.

MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per insertion
1 time	\$90.00
6 insertions	\$85.00
13 insertions	\$80.00
26 insertions	\$70.00
51 insertions	\$65.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is **noon Thursday**, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace

RADIO & RECORDS, 1930 Century Park West Los Angeles, CA 90067 310-553-4330

Fax: 310-203-8727

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL



Job Tip Sheet



PUBLISHING TWICE A WEEK!! TWICE A WEEK!!

We're the largest, most complete job listing service in radio averaging over 350 of the hottest jobs weekly in all markets/all formats for air talent, P.D., M.D., news, talk, production, promo & more. 22 years of on-air experience helps me understand your needs. No hype, no false claims, no useless info, just the facts. Compare us & you'll see the difference! We're BIGGER, we're BETTER, we're FASTER! Remember your career is our business:

CALL US FIRST! 800-231-7940 937 WILD GINGER TRAIL WEST CHICAGO, IL 60185

THE RADIO PERSONALITY SURVIVAL GUIDE

Powerful inside information to ignite your career in a ruthless profession. By a veteran major market talent. DON'T WAIT! \$15 M.O. to: PWC, Box 4118, Modesto, CA 95352.

West Coast syndicator seeks the best affiliate relations person in the business. If

you're an experienced self-starter who knows how to close a deal, rush your resume to Radio & Records, 1930 Century Park West, #30, Los Angeles, CA 90067. -----

PENNIES A DAY!

That's what you'l! have invested in your career when you have us make presentations for you. And you'll be represented by a company which has placed Talent NATIONWIDE. Those we find jobs for are seriously looking for a better situation. If that's you, call today for free information. We place in small markets and TOP 50 market leaders.

(407) 679-8090

JINGLE SALESPERSON

Commercials and ID's, Excellent products. competitively priced. You're currently being under-rewarded for your hard work, contacts and success. Confidential replies to Radio & Records, 1930 Century Park West, #28, Los Angeles, CA 90067. EOE

program director with Classic Rock/AOR experience immediately. Station comes complete with a solid staff and great ratings but needs a leader who can communicate and take it to the next level. Air shift a must. Send tape and resume to Jacobs Media, 29777 Telegraph Road, Suite 2355, Southfield, Michigan 48034. EOE M/F/V/H.

..................

KTGL in Lincoln, Nebraska needs a

DO YOU SPEAK PROGRAMMING?

And feel that you can sell it?? If so, we have an opportunity (with lots of security) for you in affiliate sales.

Fax SIS Entertainment AT (212) 983-1186

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

"INSTANT ACCESS"

You can now hear the latest openings before the rest of the country can read them. Get a jump on your competition . For a free demo and subscription info call 800-291-FAST Utilize the employment tool of the 90's! PDs: Broadcast your openings free! 708-581-2700



BROADCAST

EMPLOYMENT

WEEKLY

* Free reterrals

'Hundreds of on-air
openings

* 8 weeks just \$35

10480 Overland Rd.
Suite 328
Boise, ID 83709

\$15 your first month!

Tired of spending \$\$ for job leads that keep you in the DARK...sending tapes to jobs long past filled, or positions you have no info on?

KNOWLEDGE IS POWER! We offer what other job listing pubs don't ...POWER...to gain the competitive edge! Why are professionals

ritching to us... & WINNING? Less "No Calls", more info (45 words describing qualities needed, date of ad & m 1-800-922-JOBS & NO ADS EVER OVER 4WKS OLD!!! The call's FREE, check us out!!



4 weeks \$18.00 12 weeks \$42.00 Get R&R job openings mailed two days early!

310-553-4330

EAST

News hound. Strong reading and writing skills, anchor morning show. Great area, growing group. T&R + WRITING SAMPLES: WSTJ/WNKV, Box 249, St. Johnsbury, VT 05819. (10/15) EOE

Hot AC in Central PA seeks morning drive personality. T WQYX, 110 Healy Ave., Clearfield, PA 16830, (10/15) EOE

Dominant station, gravy small market seeking to fill entry news positions. T&R: WRSC, 160 Clearview Ave., State College, PA 16803. (10/15) EOE

Newsperson . . . gather, write and air local news. PM drive. T&R: WCHA/WIKZ, Lisa Kline, Box 479, Chambersburg, PA 17201. (10/15) EOE

MUSIC DIRECTOR WMGK MAGIC 102.9 **PHILADELPHIA**

One of America's leading Adult Contemporary stations seeks an experienced, talented and Selector-literate music director. Knowledge of the music and the ability to integrate research with judgment a must. On-air work not required. Great opportunity for small or medium market PD or MD to grow into a major market. Minorities and women especially encouraged to apply. Regular mail is okay; save the phone, fax and overnight mail bills.

MD Search Julian Breen WMGK One Bala Plaza Bala Cynwyd, PA 19004

Major northeastern "Soft AC" has opening for program director. Candidates need at least five years of programming experience in competitive situation. Research background and experience with MUSICSCAN helpful. Please send resume, aircheck, and 12 hours of current station's program logs to: Radio & Records, 1930 Century Park West, #34, Los Angeles, CA 90067 FOF

PROMOTION DIRECTOR/ **AIR TALENT**

Brand new, New York City suburban station seeks killer promotion director/air talent

Applicants should:

- Have a passion for today's Rock music
- · Understand & be able to execute radio programming "basics"
- · Be creative, aggressive & organized
- · Be a strategic & tactical thinker Send T&R to: X-107

West-Land Communicators, Inc. 11 Skyline Drive Hawthorne, NY 10532

AM Radio-"Afternoon News Anchor-Reporter." Minimum three years' experience of news anchoring, reporting, writing and gathering in a commercial broadcasting environment as well as an ability to host a long form public affairs interview program. The ideal candidate will have an onair style compatible with a full-service AM station. Send air checks and resume to: News Director, 55 Horsehill Road, Cedar Knolls, New Jersey 07927. (No phone calls will be taken.) This position will be filled by October 29th, 1993. EOE

Saga Communications Classic Hits, WMGX is looking for a special production person to create "stationality" promos, sweepers, and commericals. "Out of the box" thinking and creativity a must. If you have a slightly off center world view, are hip, and can raise our fun factor, go for it! Airshift included, so rush production samples and aircheck to: Randi Kirshbaum, WMGX, 420 Western Ave., South Portland Maine 04106. EOE

WABC RADIO needs board ops. Experience essential. Must know what a mixminus is Parttime/weekend positions only. Resumes (no calls please) to Denise McIntee, WABC, 2 Penn Plaza, NY,

...... **PRODUCTION DIRECTOR**

WXTU Radio in Philadelphia, PA, is searching for a team player with top notch skills as a production director. Must have at least five years of major market experience in all phases of of major market experience in all phases of radio/commercial production. Qualified applicants send tape and resume to John Hart, Program Director, WXTU, 555 City Avenue, Bala Cynwyd PA 19004. No phone calls, please Супwyu, ... Beasley Broadcasting is an equal opponumy employer

SOUTH

AT for 50kw AC in resort area. Production, copywriting, music skills, T&R: WVOD, Larry Wayne, Box 2059, Manteo, NC 27954.

WZZU seeks promotions director. Four-year degree, high-energy level necessary. T&R: Ron Stone, 3100 Smoketree Ct. #805, Raleigh, NC 27604-1053. (10/15) EOE

WBGM, Tallahassee has opening for news director and possibly other fulltime airshifts, T&R: WBGM, Jay Cresswell, Box 3168, Tallahassee, FL 32315. (10/15) EOE

Oldies 103 has rare openings for FT/PT personalities. Experience and knowledge of 50's/60's R&R a must. T&R: WOMG, Hunter Herring, Box 565, Cola, SC 29202. (10/15) EOE

Southwest Florida's top-rated station has future AT openings. 1&R: WCKT. Rick McGee. 4048 Evans Ave. #308, Ft. Myers, FL 33901. (10/15) EOE

GULF 104 TALLAHASSEE

AOR seeking experienced morning partner/news director. Is it you? Send T&R to Vince Mertz, 1310 Paul Russell Rd., Tallahassee, FL 32301. No calls please EOE

AIR TALENT

WZZK Birmingham has a fulltime air shift opening. Strong production skills, minimum one year experience. T&R: Jim Tice, WZZK-AM&FM, 530 Beacon Parkway West, Birmingham, AL 35209, EOE

................... **PROGRAM DIRECTOR - HISPANIC**

Format leader in major Sunbelt market seeks a PD capable of taking our Class C FM to even greater heights. The ideal candidate will have a verifiable winning track record (preferably in Tejano), be fluently bilingual. and know how to administrate as well as motivate. Send the reasons why we should choose you to: Radio & Records, 1930 Century Park West, #39, Los Angeles, CA 90067

.................... GENERAL MANAGER

General manager: major market Florida FM. Respected, progressive group broadcaster seeking talented, committed leader. Minimum two years' management experience. Terrific company, great market, excellent staff, unique opportunity! Tell us about your successes. Resumes to: Radio & Records, 1930 Century Park West, #37, Los Angeles. CA 90067, EOE M/F

RADIO PROGRAM DIRECTOR/ AIR PERSONALITY

Top-rated, Class C, Country station located in attractive Virginia market (170,000+TSA), taking applications for program director/air personality. Requires experienced, proven professional with strong mgt, programming & air skills. Great opportunity! Competitive compensation package. Rush T&R, in confidence, to Radio & Records, 1930 Century Park West, #40, Los Angeles, CA 90067. EOE

MIX 96

TAMPA BAY

Great market, great station, great facility! WMTX, ONE OF THE NATION'S MOST SUC-CESSFUL AC'S, HAS AN IMMEDIATE OPEN-ING for a continuity/commercial production director. You must be able to keep organized in the midst of high-volume business. You'll voice tags and spec spots, write occasionally, and dub daily. Call or write in confidence to: Jonathan Pinch, WMTX, 18167 U.S. 19 N., #500, Clearwater, FL 34624. EOE

WKXB, 99.9 KIX FM, Wilmington, NC has a rare opening for a nighttime AT. Production skills/personal appearances a must. Please rush your tape and resume to: John Stevens, PD, WKXB, PO. Box 990, Wilmington, NC 28402. No phone calls please. EOE

New FM station on-air soon. Need PD. announcers, news, etc. Small market operation. Everyone must be very versatile. Send resume and tapes:

Position PO Box 256 Helen, GA 30545

Magic. 95

PD/AT needed for successful P3 CHR. If you're a stable, experienced and mature individual who can continue our winning tradition, but also bring fresh new ideas, send T&R to Chuck Morgan, P.O. Box 7953, Lawton, OK 73506-1953. Equal Opportunity Employer. Minorities are encouraged to apply.

MIDWEST

WANTED: **NEWSHOUNDS**



MidWest Family's grown, needing purebreds. 18 stations in Michigan, Illinois, Wisconsin, Missouri. Current, future openings—entry level reporters, experienced anchors, news director candidates. Tape, resume, salary history: Bob De Witt, P.O. Box 253, Madison, WI 53701. No calls. EOE

General sales manager for our top-rated adult hits leader and Classic Rock partner. CALL: WZOQ, 8ill Glover (419) 222-9292. (10/15) EOE

Weekend air talent sought at CHR Z104, Madison. CALL: WZEE Mr. Ed (60B) 274-1070. (10/15) EOE

KRGI AM/FM in Grand Island, NE seeks overnight AT. T&R: Shaun Schleif, Station Manager. Box 4907, Grand Island, NE 68802. Women and minorities encouraged. (10/15) EOE

WKSW-FM. Kiss Country, Springfield, OH seeks AT for FT open ing, T&R: Nick Roberts, Program Director, 2963 Derr Rd., Spring field, OH 45503. No calls. (10/15) EOE

Midcontinent Media's KELO FM is seeking T&R for future FT/PT openings. T&R: KELO-FM, Reid Holsen, 500 South Phillips Ave.. Sioux Falls, SD 57102. (10/15) EOE

AFTERNOON DRIVE TALK **TOP 30 MARKET**

Are you the next Rush?! Can you follow Rush and build your own audience? Serious pros only, no beginners. Tapes & Resumes to: Radio & Records, 1930 Century Park West, #18, Los Angeles, CA 90067. EOE

OPPORTUNITIES

OPENINGS

PROGRAM DIRECTOR

WCLO. Full service AM. has immediate need for PD/air personality. 3-5 years' experience in talk and sports. Must be able to lead and motivate the staff of this strong, local station. Solid company, good benefits, great community to make home, Send T&R to WCLO-HR, P.O. Box 5001. Janesville, WI 53547. No phone calls please, FOF

WEST

KPRZ is seeking partitime announcer/board operators. Past on-air experience/good production skills a must. T&R: KPRZ, 1635 S. Rancho Santa Fe Rd. #201, San Marcos, CA 92069. (10/15

CHR talents: Wanna rock? Send us your stuff now for possible future openings. Great station, great company, T&R: KRAB. Chris Squires, 3701 Pegusas #124, Bakersfield, CA 93308. (10/8) EOE

Southern California High Desert AC leader has FT/PT openings Minimum two years' experience. T&R: KZXY. 12370 Hesperia Rd. Victorville, CA 92392. (10/15) EOE

MORNING SHOW

Dominant CHR in medium market looking for morning host. Will consider team. Topical, hot phones, team player. Send T&R with most recent show to Radio & Records, 1930. Century Park West, #17, Los Angeles, CA 90067 FOF

MORNING TEAM WANTED!

A major market Country challenger is looking for a compelling, entertaining, dynamic, selfediting, and topical morning team. Format experience isn't necessary, but you must be able to relate on and off air to the 25-34's who've come on over to the Country. If you can have fun on the air, and promote yourself and the radio station, then rush your tape and resume(s). You can be part of radio history as we level the heritage Country morning show. Radio & Records, 1930 Century Park West, #26, Los Angeles, CA 90067. EOE

MIGHT TALENT WANTED FOR MORNINGS!!!!

KILLER MARKET **SIZABLE SALARY** STRONG BONUS STRUCTURE

CHR/DANCE

We are looking for a great, entertaining night personality who is ready for mornings and who

can set our market on fire! Here is the break you've been waiting for! Don't blow it!

Be part of a great 14 station group

Fed Ex a scoped tape of last night's show and a complete resume to us today

Send T&R to R&R, 1980 Century Park West Box # 35 Los Angeles, CA 90067 **Equal Opportunity Employer**

OPENINGS

Phoenix! LA! San Diego...keep taking our jocks. (We'll miss you Marky 'Mark Adams. Good luck at Z!!) High profile KKXX/ Bakersfield can put you there next. KKXX has immediate opening for 6-10pm/MD. Are you motivated? A CHR ENTERTAINER? Full of enthusiasm? Can you plug into a market's unique music tastes? Rush T/R to nab this one! Ken Richards, 1100 Mohawk, Ste. 280, Bakersfiled, CA 93309.

PROMOTIONS DIRECTOR

West Coast rocker looking for an experi enced promotions director with genuine radio knowledge. Enthusiasm, creativity and street smarts a must. Resumes to: Radio & Records, 1930 Century Park West, #42, Los Angeles, CA 90067. EOE

AC STATION IN TOP 5 MARKET SEEKS PROGRAM DIRECTOR

Must have proven ability to develop and execute a strategic plan to build a strong ratings position compatible with overall station goals. Proven ability to compete effectively in a major radio market, Interpret market and music research, and direct talent. Sound knowledge of FCC requirements. Prefer minimum six years' broadcast experience and five years' successful PD experience in a major market. Special events background, PR and publicity a plus. Individuals who qualify should submit a resume to: Radio & Records, 1930 Century Park West, #38, Los Angeles, CA 90067. EOE

BRETT SPORTS & ENTERTAIN-

MENT seeking sports talkshow/ PBP host with strong interest in sales. T&R to: Dave Pier, P.O. Box 5371, Spokane, WA 99205.

Positions Sought

rnings/afternoons. Major/large markets. Extremely funny, en-aining. Formerly KYA/San Francisco, Dallas, Miami. ROGER: (415) 648-1977. (10/15)

Experienced W101, WARM-107, KHOW, WSUN AT, CHRIS: (813) 753-0280. (10/15)

Help! I can't grow in this environment. Give me sun, water and TLC and I'll love you right back. BRIAN: (215) 287-8623, (10/15)

Experience-not just years, tapes. Agree? Serious need? Comput er literate, PT announcing, marketing experience. See FT anno ing/programming. JANET: (502) 895-5888. (10/15)

Jordan retires. The greatest duo in radio becomes available. What a week! We seek Stern. Call for demo. MANTALK: (305) 962-9282. (10/15)

"POLITICALLY-INCORRECT **MORNING SHOW"**

Comedy, characters and creativity right on the edge, not over it! One man/50+ voices seeks supportive management and \$52K salary. CR/HOT AC. Anal-retentives need not call. (414) 223-4221.

Experienced radio personality seeking to get back to work. Have done talk. Oldies and easy listening. BOB (813) 738-0303. (10/15)

23-year pro, strategic planner. Coach and motivator, leader with results. DOUG: (407) 282-5330. (10/15)

Two and a half years' AT, production, phones, remotes. Young, energetic. Will relocate for CHR/AOR/Oldies/AC. CHRIS: (703) 828-4300. (10/15)

You seek experience, dependability, loyalty? Will relocate. JOHN: (903) 342-6190. (10/15)

I'm bangin' on doors in Michigan, Indiana, Ohio. Open them to the best in Country AT/production. JOHN: (901) 345-3200. (10/15)

POSITIONS SOUGHT

PSSSSSTTTT....Hey, Chicago.....

Look down here...in the suburbs. Morning man/MD/everything else at WCFL wants to make the move. Six years in with Selector experience. FT/PT position sought with any metro station

LEN O'KELLY (708) 614-9753

Liberal talk show host and proud of it! JOHN: (305) 561-1792.

Veteran AT seeking fulltime within my area code and elsewhere Will relocate. JON-ERIC: (402) 474 6408. (10/15)

ket. Country only. Team leader ready to contribute. JAY: (419) 474-1919. (10/15)

"FAMOUS NAME AVAILABLE"

LA Drivetime/PD/prod. skills for all Top 50 mkts. 50's/60's/70's & modern-based Oldies. Flexible vocals. I talk - they listen we win!

Call the number my PD doesn't have! 818-997-0821

AUH/Classic Rock morning duo. Funny, local, great song parodies FABIO: (612) 942-7319. (10-15)

Jacksonville-Daytona PDs! Talented AT in your area seeks new FT challenge. AC/CHR/AOR'Oldies. JOHN: (904) 797-7538.

Old rock 'n' roller with a Country heart. Six-year yet ready no to do Country/CR/AOR/Oldies and win. APD/MD/AT will do any or all. JAY: (916) 894-6105 (10/15)

Seeking small market Country gig in North Central Texas. Mornings my forte. Ready now! DONN: (817) 281-8528. (10/15)

Hey Mr./Ms. General Manager, let's get your small market stion sounding like medium market or better. Experienced PD, ban/Jazz. FRANK: (410) 466 3622. (10/15)

LOOKING

FOR AN EXCEPTIONAL TALENT?

- 25+ Years Experience.
- Highly Versatile, Multi CLIO/Addy Award Winning Copywriting, VO, Production Ta ent.
- Major Market Veteran. Energetic, Smooth, Ultra Polished On-Air Personality.

PREFER OLDIES - AC - COUNTRY Minimum Salary: Mid-Seventies

"If You Can Use A One-Of-A-Kind Workaholic Who Just Happens To Be Damn Gooa... I've Got Him!"

THE SAUTTER AGENCY
Artist Development,
Management, Placement

305-628-8201 Fee - Confidentiality Guaranteed

Get Rich quick! Currently working weekends in Chicago. Seeking days or nights on your CHR or New Rock. RICH: (708) 469 7155. (10/15)

Miss Palm Springs '89 seeks news/sidekick position. Medium. large market preferred. Experienced with brains too, CALL: (310 390-9697. (10/15)

Seeking second PD job. 13 years' radio experience. Major market AC, Country, great track record. Any market size. CALL: (800) 745-6495. (10/15)

seeking new spark. LORI: (410) 356-8622. (10/15)

I'm that giant sucking sound Perot keeps talking about. I'll suck Isteners away from your competition! MORNING SUCKER DAN: (319) 391-6101. (10/15)

29-year major market alumnus seeks south/southwest market op-portunity as AT/PD/management, to help you shine. I'm Dick Power, let's talk! DICK: (505) 863-4136. (10/15)

Seven-year small market PD/AT seeks to move up. Medium market AT experience. Would consider APD slot. DAVE: (316) 227-9848. (10/15)

POSITIONS SOUGHT

Hot 105/107, Columbus APD/afternooner Geronimo! Available. 16-track, Selector, promotions. All formats/markets. CALL: (419) 602-2511. (10/15)

lick off your day! Voice of Contra Costa College football still seek sports voice contact FRANK: (510) 223 1534. (10/15)

Experienced broadcaster in Country, easy listening, Oldies and talk radio formats. BOB: (B13) 738-0303. (10.15)

RUSHCRUSHER

Women 25-54, same city, in one year...Dennis + 246.9; Rush - 65.3. Other ARB share and demographic gains comparable. Trend analysis available. Huge impact player. 20year talk/media vet. Top 60 only. Dennis. 800-238-2165.

MISCELLANEOUS

Market-leading Country station seeking record company music sources. CONTACT: KVVP, Bob Coriell, Music Cirector (318) 537 5887 or fax (318) 537-4152, (10/15)

Seeking pre-recorded jazz, R&B Oldies, and Blues programs DEMO: WOWE, 126 W. Kearsley, Flint, MI 485G2. No calls please

QNQ #PRODUCTION OF THE

R&R Opportunities Display Advertising

\$85/inch \$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add ½ inch (\$38 for 1X, \$30 for 2X).

1X

\$100/inch \$75/inch Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310 • 203 • 8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noom (PST)** eight days prior to issue date. Address all ads to R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310 203 8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your admust be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on $8\frac{1}{2}$ " × 11" company/station letterhead and are accepted only by mail or fax: 310 - 203 - 8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



COUNTRY

NATIONAL AIRPLAY®

3 2 WKS WK		TW	231 REPORTERS OCTOBER 15, 1993	Total Reports/Adds	Heavy	Madium	Light
7 4		0	CLINT BLACK/No Time To Kill (RCA)	231/0	227	4	0
9 5		ĕ	GEORGE STRAIT/Easy Come, Easy Go (MCA)	231/0	226	5	Ö
11 8		0	REBA McENTIRE w/LINDA DAVIS/Does He Love You (MCA)	231/0	222	6	3
16 12		Õ		231/0	196	34	1
13 10		4,	SUZY BOGGUSS/Just Like The Weather (Liberty)	231/0	189	39	3
	8 12	•	MARK CHESNUTT/Almost Goodbye (MCA)	231/0	152	77	2
14 1		_	CONFEDERATE RAILROAD/Trashy Women (Atlantic Nashville/AG)	225/2	152	55	18
19 10		Ö		231/0	129	100	2
10 6		9		200/0	157	26	17
18 15		_	- 1	231/2	96	131	4
20 17		Ξ		230/0	81	138	11
27 2		_	ALAN JACKSON/Mercury Blues (Arista)	230/0	36	185	9
25 2			LEE ROY PARNELL/On The Road (Arista)	229/2	39	174	16
			PATTY LOVELESS/Nothin' But The Wheel (Epic)	219/0	64	134	21
	6 16		McBRIDE & THE RIDE/Hurry Sundown (MCA)	222/0	48	157	17
23 2			JOHN ANDERSON/I Fell In The Water (BNA Entertainment)	228/0	25	190	13
24 2	-			230/0	35	158	37
2 1		18	VINCE GILL/One More Last Chance (MCA)	175/0	110	39	26
26 2		_		225/1	18	180	27
32 2		Ξ		229/1	12	184	33
28 2		_	MARTINA McBRIDE/My Baby Loves Me (RCA)	228/5	14	180	34
5 3			CLAY WALKER/What's It To You (Giant)	228/3 178/0		41	
		_		178/U 231/19	96 10	41 164	41 57
		3		220/4	9	155	56
34 3		_	• •	212/2	4	143	65
	38 31	_		226/10	2	121	103
46 3		=					
3 2		_		218/7	4	130	84
	23 2926			149/0 179/1	53 3	56 130	40 46
l	.5 20 17 38	_	,	215/43	0	53	162
39 3		_	· , ,	213/43 199/6	0	33 71	128
BREAK		_			0	40	162
		Ξ		202/68 192/52	1	40	
BREAK		_			•		150
43 3		=		196/63 175/9	1 1	32 60	163 114
50 4		=	,	173/3 177/25	1	41	135
47 4		Ξ		163/25	1	48	114
BREAL		_	· · · · · · · · · · · · · · · · · · ·	179/43	Ó	30	149
l	10 39	_	TURNER NICHOLS/Moonlight Drive-In (BNA Entertainment)	179/43	-		
		_	AARON NEVILLE/The Grand Tour (A&M)		1	50	85
			SHENANDOAH/I Want To Be Loved Like That (RCA)	80/0 153/24	22 0	32 23	26 130
			,		•		
BREA! BREA!				160/38	0	11	149
	UT	_		145/134 137/58	1 0	10 11	134 126
			, ,				
48 4	115 48 19 40	_	· · · · · · · · · · · · · · · · · · ·	125/10 73/0	0	22	103 24
1	19 4U 21 36			73/0 76/0	11 8	28 30	34 38
36 3			· · · · · · · · · · · · · · · · · · ·	75/0	6	30	39
DEBU		• 39		104/8	0	11	93
DEBU	=	• 60	· · · · · · · · · · · · · · · · · · ·	104/8	0	14	92
		_	The state of the s				JŁ

« كالوالا الأعوارا

DOUG STONE (134) TRACY BYRD (76)
DWIGHT YOAKAM (68) **BILLY RAY CYRUS (63)** AARON TIPPIN (58) **RESTLESS HEART (48)** HAL KETCHUM (43) TRISHA YEARWOOD (43)
FAITH HILL (38)

HOTTEST

GEORGE STRAIT (176) REBA MCENTIRE W/LINDA DAVIS (165) CLINT BLACK (145) **BROOKS & DUNN (84)** MARK CHESNUTT (65) TOBY KEITH (58) **CONFEDERATE RAILROAD (53)** ALABAMA (46) SUZY BOGGUSS (46) VINCE GILL (41)

MEWALINET

- RICK TREVINO/Just... (Columbia)125/10
- HANK FLAMINGO/Baby It's You (Giant) .. 21/10 DEBRA BURNS/He Thinks He's... (Amajor) 8/2

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" comfrom all our reporters. The number in parentheses immediately following the songs in Most Added & Hot-test indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKER

DWIGHT YOAKAM

Fast As You (Reprise)

87% of our reporters on it. Rotations: Heavy 0, Medium 40, Light 162, Total Adds 68, including WAYZ, WXTU, WMZQ, WCHY, KKYR, WTQR, WWJO, KTPK, WTCM, KRPM, KDRK, KIIM. Moves 44-32 on the Country chart.

BILLY RAY CYRUS

Somebody New (Mercury)

85% of our reporters on it. Rotations: Heavy 1, Medium 32, Light 163, Total Adds 63, including WGNA, WHWK, WDLS, WYAY, WYNK, WEZL, WUSW, WAVC, WBTU, KRST, KCTR, KVOC. Moves 46-34 on the Country chart.

HAL KETCHUM

Someplace Far Away (Curb)
77% of our reporters on it. Rotations: Heavy 0, Medium 30, Light 149, Total Adds 43, including WHWK, WOKQ, WCTK, KAJA, KCYY, WIRK, KFKF, KOEL, KZSN, KNCI, KSON, KRPM. Moves 49-43-38 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

FAITH HILL

Wild One (WB)
69% of our reporters on it. Rotations: Heavy 0, Medium 11, Light 149, Total Adds 38, including WTCR, WYNY, WICO, KEAN, WSTH, KHEY, WHOK, WYNG, WWQM, KSKS, KFMS, KHAY. Moves 50-42 on the Country chart.

SHENANDOAH

I Want To Be Loved Like That (RCA)

66% of our reporters on it. Rotations: Heavy 0, Medium 23, Light 130, Total Adds 24, including WBEE, WMZQ, WILQ, WOKK, WTNT, KKYR, WJOD, WMIL, WFMB, KMUS, KRTY, KDRK. Moves 50-47-41 on the Country chart.

DOUG STONE

I Never Knew Love (Epic)
63% of our reporters on it. Rotations: Heavy 1, Medium 10, Light 134, Total Adds 134, including WFGY, WQSI, WXKX, WTVY, WPCV, WAMZ, WAXX, WASKFM, KEEY, KALF, KSKS, KMON. Debuts at number 43 on the Country chart.



BREAKER 32 202/68

ONE OF THE MOST ADDED

B 1 © 1993 Reprise Records Inc.

BREAKER **42** 160/38

ONE OF THE MOST ADDED

© 1993 Warner Bros. Records Inc.







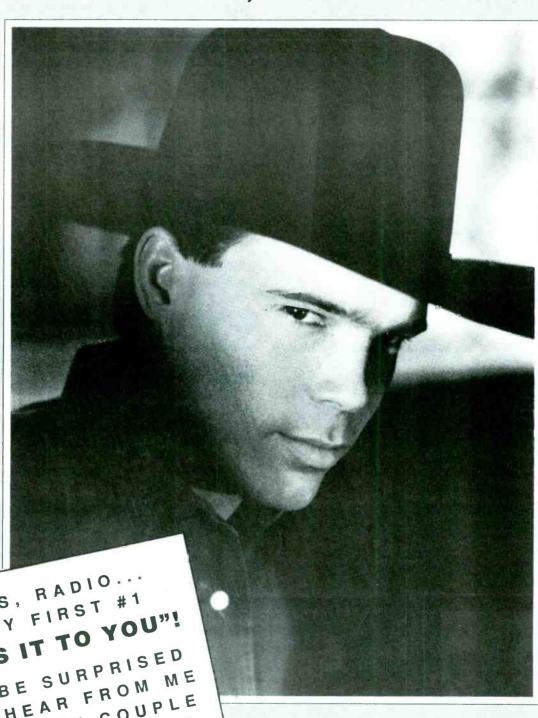
CLAY WALKER TIVE Until I Die



Going For Adds October 18



Produced by James Stroud



THANKS, RADIO...

FOR MY FIRST #1

FOR MY FIRST #1

"WHAT'S IT TO YOU"!

Clay Walker



Erv Woolsey Company





COUNTRY

NATIONAL AIRPLAY®

AARON TIPPIN "The Call Of The Wild" (RCA) 137/58
Rotations: Heavy 0, Medium 11, Light 126, Total Adds 58, including WXTA, WCTK, WXBQ, WBUB, WSOC, WUSY, KYNG, KSSN, WGKX, WSM, WGH-FM, WXBM, WKHK, WTQR, WITL, KEEY, WOW, KSKS, KFMS, KMIX, KMLE, KNIX, KUPL, KKAT, KDRK. Debuts at number 44 on the Country chart.

TURNER NICHOLS "Moonlight Drive-In" (BNA Entertainment) 136/1

Rotations: Heavy 1, Medium 50, Light 85, Total Adds 1, KMPS, Heavy: WWYZ, Medium: WAYZ, WRWD, WOVK, KEAN, KMML, WTDR, KOUL, WESC, WSSL, KSSN, KYKX, WDEN, WRNS, WCMS, WYYD, WHOK, WAXX, WGTC, WFMB, WTHI, KTPK, KYOO, KFDI, KCTR, KNAX, KNIX, KDRK. *Moves 42-40-39-39 on the Country chart.*

RICK TREVINO "Just Enough Rope" (Columbia) 125/10
Rotations: Heavy 0, Medium 22, Light 103, Total Adds 10, WCTK, WOKK, KJLO, WCMS, WWKA, WXBM, WTXT, WASKFM, WGTC, KKAT. Medium: WQSI, WAYZ, WXKX, WRWD, KEAN, KASE, KOUL, WTVY, KTCS, KTEX, WSM, WYYD, KGKL, WAVC, WAXX, WTHI, WTCM, KVOO, KFDI, KVOC, KMON, KORD. Moves 48-46-48-45 on the Country chart.

KELLY WILLIS "Heaven's Just A Sin Away" (MCA) 106/10
Rotations: Heavy 0, Medium 14, Light 92, Total Adds 10, WYNY, WSTH, WHLZ, WDEN, WGKX, WKNN, WTNT, WUSW, KFMS, KKAT. Medium: WWYZ, WXKX, WRWD, KEAN, KPLX, KTCS, WSM, KGKL, WAVC, KSUX, KVOO, KFDI, KYGO, KUGN. Debuts at number 50 on the Country chart.

CARLENE CARTER "Unbreakable Heart" (Giant) 104/8
Rotations: Heavy 0, Medium 11, Light 93, Total Adds 8, WICO, KEAN, KRRV, WUSY, WRNS, WTXT, KCLR, WGEE. Medium: WXKX, WRWD, WTVY, KTEX, KQDY, WDDD, WTCM, KVOO, KVOC, KYGO, KMON, Light: WWYZ, KPLX, KSSN, WAMZ, WSIX, WWWW, WDAF, KEBC, KRST, KZLA, KNIX, KRAK, KKAT, KSON. Debuts at number 49 on the Country chart.

ANDY CHILDS "Broken" (RCA) 91/4

Rotations: Heavy 0, Medium 10, Light 81, Total Adds 4, WRNS, KIXS, WWQQ, KORD. Medium: WQSI, WXKX, KEAN, KMML, WDDD, WTCM, KVOO, KUZZ, KUGN, KKAT. Light: WDSY, KHEY, WAMZ, WUSN, WMIL, KXXY, WIL, KYGO, KFMS, KZLA, KSON, KSAN, KMPS, KRPM.

TRACY BYRD "Why Don't That Telephone Ring" (MCA) 76/76
Rotations: Heavy 0, Medium 1, Light 75, Total Adds 76, including WYRK, WRKZ, WTCR, WYNY, WRWD, KEAN, KYKR, WEZL, KRYS, KPLX, KHEY, WMSt, KSSN, KYKS, WGKX, WOWW, WACO, WUBE, WAXX, KEBC, KXXY, KRST, KUZZ, KHAY, KMLE, KRAK, KDRK.

EMMYLOU HARRIS "High Powered Love" (Asylum) 71/14
Rotations: Heavy 0, Medium 7, Light 64, Total Adds 14, KSSN, WRNS, WWQQ, WASKFM, WITL, WWQM, KCJB, WTHI, KCTR, KMON, KFMS, KBUL, KRAK, KRPM. Medium: WPQQ, WXKX, KTCS, WAVQ, KVQQ, KFDI, KORD. Light: WQIK, WGKX, WSIX, WSM, WCUZ, KNAX, KMLE.

SIGNIFICANT ACTION

PIRATES OF THE MISSISSIPPI "Dream You" (Liberty) 63/31
Rotations: Heavy 0, Medium 3, Light 60, Total Adds 31, WFGY, WQCB, WQBE, WQSI, WRKZ, WICQ, WFRG, WOVK, WKAK, WXBQ, WHKZ, KHEY, WYGC, KSSN, KLLL, KYKS, KNFM, WBKR, WGAR, KJJY, KCJB, KEBC, WOW, WXCL, WFMB, WWJO, WTHI, WTCM, KUZZ, KCTR, KRWQ.

RESTLESS HEART "Big Iron Horses" (RCA) 48/48
Rotations: Heavy O, Medium 2, Light 46, Total Adds 48, Inctuding WXTA, WAYZ, WWYZ, WRKZ, WIOV, WXKX, WRWD, WFRG, WGTY, KEAN, KRRV, KMML, WTVY, WYGC, KTEX, KGKL, KLUR, WBTU, WMUS, KEBC, WXCL, WTHI, KIK-FM, KUZZ, KNAX,

SHANIA TWAIN "You Lay A Whole Lot Of Love On Me" (Mercury) 43/9
Rotations: Heavy O, Medium 2, Light 41, Total Adds 9, KRRV, WKML, WMSI, KSSN, WFMB, KCTR, KNAX, KMLE, KOLT.
Medium: WWYZ, KUGN. Light: WAYZ, WRKZ, WFRG, WKAK, KMML, KASE, WVLK, KYKX, KTEX, KLUR, KTTS, KFDI, KRST, KYGO, KRAK, KMPS.

CHARLIE FLOYD "I've Fallen In Love (And I Can't...)" (Liberty) 41/1
Rotations: Heavy 0, Medium 6, Light 35, Total Adds 1, KRWQ, Medium: WWYZ, WYAK, KTTS, KVOO, KMUS, KNCQ, Light: WAYZ, WRWD, WFRG, WGTY, KEAN, WWNC, WVLK, KYKX, WRNS, KQDY, KCLR, WBTU, WWQM, WOW, WGTC, KTPK, KRST, KVOC, KYGO, KUGN, KMPS, KORD.

MATTHEWS, WRIGHT & KING "One Of These Days" (Columbia) 27/0
Rotations: Heavy 0, Medium 2, Light 25, Total Adds 0. Medium: KVOO, KUZZ. Light: WICO, WGTY, KMML, KPLX, WTVY, WYGC, WVLK, KYKX, WSIX, WSM, KGKL, KLUR, WTQR, KQDY, WMUS, WOW, WXCL, KTTS, WTHI, KTPK, KFDI, KVOC, KUGN, KRWQ, KORD.

GENE WATSON "Snake In The House" (SOR) 21/17

NOTICE WAISON STARE III THE THUSE (SON) 21/11/ ROTations: Heavy (), Medium (), Light 21, Total Adds 17, WAYZ, WWYZ, WRKZ, WIOV, WRWD, WKAK, KMML, WTVY, KTEX, WYYD, KGKL, KIXS, WUSW, WOW, WXCL, KTPK, KNCQ, Light: KYKX, KLUR, KTTS, KVOO.

HANK FLAMINGO "Baby It's You" (Giant) 21/10

ROTATION DAILY ITS 100 (cidit) 21/10
ROTATION TO REPORT TO CIDITAL TO CIDITAL

BOY HOWDY "She'd Give Anything" (Curb) 18/18
Rotations: Heavy 0, Medium 0, Light 18, Total Adds 18, WMZQ WKAK, KASE, KYKR, WDEN, KTEX, WXBM, KGKL, WTQR, KQDY, KXXY, KSUX, KIK-FM, KUPL, KCCY, KNCI, KRAK, KSOP.

CLAY WALKER "Live Until I Die" (Giant) 16/15

Rotations: Heavy 0, Medium 0, Light 16, Total Adds 15, WTCR, KEAN, KYKR, KYKX, KYKS, KTEX, WKNN, WTNT, WTQR, WHOK, KIXQ, KEBC, KSUX, KMPS, KORD. Light: KRRV.

Rotations: Heavy 0, Medium 1, Light 13, Total Add KLUR, WXCL, KTTS, KTPK, KFDI, KVOC, KRWQ.

TRAVIS TRITT "Worth Every Mile" (WB) 13/13
Rotations: Heavy 0, Medium 2, Light 11, Total Adds 13, WTCR, WDLS, WUSY, WCKT, WYGC, WSSL, KTEX, WHOK, WRVF, KSUX, WGTC, KUZZ, KNCI.

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

VINCE GILL/I Can't Tell You Why (Giant) Common Thread: The Songs Of ... CLINT BLACK/Desperado (Giant) Common Thread: The Songs Of The Eagles GARTH BROOKS/One Night A Day (Liberty) In Pieces BROOKS & DUNN/Rock My World (Little Country Girl) (Arista) Hard Workin' Man TRAVIS TRITT/Take It Easy (Giant) Common Thread: The Songs Of The Eagles ALAN JACKSON/Tequila Sunrise (Giant) ... Common Thread: The Songs Of The Eagles TANYA TUCKER/Already Gone (Giant) Common Thread: The Songs Of The Eagles GARTH BROOKS/Standing Outside The Fire (Liberty) . In Pieces ALAN JACKSON/Tropical Depression (Arista) A Lot About Livin' (And A Little 'Bout Love) LITTLE TEXAS/Peaceful Easy Feeling (Giant) Common Thread: The Songs Of The Eagles CLINT BLACK/Tuckered Out (RCA) . . McBRIDE & THE RIDE/Sweetwater (MCA)

Paul Overstreet **Randy Travis** Reba McEntire **Tom Wopat**

Holly Dunn Kathy Mattea Kevin Welch Suzy Bogguss

WUSN/Chicago, (312) 649-0099

DWIGHT YOAKAM RADNEY POSTER DOUG STONE

KCYY/San An (512) 615-1925 Scott Huskey

BILLY RAY CYRUS HAL KETCHUM DWIGHT YOAKAM DOUG STONE

Hottest: REBA MCENTIRE CLINT BLACK TOBY KEITH MARK CHESNUTT BROOKS & DUNN

P1

TRISHA YEARWOOD DWIGHT YOAKAH DOLG STOWE Hottest: MARY CHAPIN CARPE CLINT BLACK REBA MCENTIRE

WYNY/New York City, NY (212) 237-2900 Horton/Sandillord

WXTU/Philadelphia, PA (215) 667-9000 Hart/Brophey

GARTH BROOKS DWIGHT YOAKAM TRISHA YEARWOOD TANYA TUCKER Hottest: HOLLEST: DOUG STONE TRACY BYRD JOE DIFFIE VINCE GILL SAWYER BROW

P1

KIKF/Anaheim, (714) 835-1300 Craig Powers

Craig Powers
RESTLESS HEART
DOUG STONE
BOY HOMDY
HOTLEST:
GARTH BROOKS
CLINT BLACK
BROOKS & DUNN
GEORGE STRAIT
CONFEDERATE RAILR

TRISHA YEARWOOD HAL KETCHUM Hottest Hottest: GEORGE STRAIT CONFEDERATE RAILR BROOKS & DUNN REBA MCENTIRE ALAN JACKSON

WCTK/Provider (508) 996-3371 McCoy/Nelson

FAITH HILL HAL KETCHUM AARON TIPPIN RICK TREVINO HOLLESTO CLINT HLACK MARK CHESAUTT VINCE OILL REBA MCENTIRE GEORGE STRAIT

WMZQ-FM/Wash (202) 362-8330 McCartie/Daniels

KMLE/Phoenix, AZ (602) 264-0108 Sledge/Danleis

DOUG STONE SHANIA TWAIN TRACY BYRD AARON TIPPIN

KNIX/Phoenix, AZ (602) 966-6236 West/Owens

DOUG STONE JOHN BERRY AARON TIPPIN

Hottest: CLINT BLACK CEORGE STRAIT VINCE GILL BROOKS & DUNN REBA MCENTIRE

KUPL/Portland, OR (503) 297-3311 Bradley/Todd

BOY HOWDY AARON TIPPIN GIBSON/MILLER BAN DOUG STONE

Hottest: MARK CHESMUTT REBA MCENTIRE GEORGE STRAIT CLINT BLACK CONFEDERATE R

BROTHER PHELPS BOY HOWDY SHEMANDOAH DWIGHT YOAKAM HOLLEST; ALABAMA CLINT BLACK VINCE GILL TOBY KEITH GEORGE STRAIT

WEST

P1

WYAY & WYAl/Atlanta, GA (404) 955-0106 Dixon/Brooks

GARTH BROOKS TRISHA YEARWOOD RADNEY FOSTER DWIGHT YOAKAM SANYER BROWN BILLY RAY CYRUS

Hottest: CLAT WALKER CLINT BLACK GEORGE STRAIT CONFEDERATE RAILR REBA MCENTIRE

WKHX/Atlanta, GA (404) 955-0101 McGinley/Gray

MARTINA HOBRIDE TRACY LAWRENCE GARTH BROOKS DOUG SUPERNAM

WTDR/Charlotte, NC (704) 333-9690 Ellis/Ritchie

SAWYER BROWN RAUNEY FOSTER HAL KETCHUM BILLY RAY CYRUS DWIGHT YOAKAM TRACY BYRD Hottest: CLINT BLACK MARK CHESNUTT RESA MCENTIRE LORRIE MORGAN GEORGE STRAIT

KWJJ/Portland, OR (503) 228-4393

ALAN JACKSON REBA MCENTIRE

KFRG/Riverside-San Bernadino, CA (714) 825-9525 Harrigan/Jeffray

MARTINA MCBRIDE TANYA TUCKER GARTH BROOKS

Hottest: WYNONNA JOE DIFFIE CLINT BLACK CLAY WALKER VINCE GILL

DWIGHT YOAKAM RADNEY FOSTER HAL KETCHUM BOY HOWDY TRAVIS TRITT HOTLEST CLINT BLACK GEORGE STRAIT REBA MCENTIRE BROOKS & DUNN HARK CHESNUTT

KNCI/Sacramento, CA (916) 925-3700 Bob Young

WSOC-FM/Charlotte, NC (704) 338-1103 Griffin/Franklin

DOUG STONE
TRISHA YEARWOOD
HAL KETCHUM
DWIGHT YOAKAM
AARON TIPPIN
JOHN BERRY
HOUTEST:
none

KPLX/Dallas-Ft. Worth, TX (214) 526-2400 Chambers/Underwood

DOUG STONE TRACY BYRD Hottest: MARK CHESNUTT REBA MCENTIRE GEORGE STRAIT LITTLE TEXAS BROOKS & DUNN

KSCS/Dallas/Ft. Worth, TX (817) 429-9696 James/Kinder

KiLT-FM/Houston, TX (713) 526-3461 Candea/Murray

GARTH BROOKS DOUG SUPERNAW Bottest:

WKIS/Miami, FL (305) 621-4300 Bob McKay

GARTH BROOKS LEE ROY PARNE LITTLE TEXAS PAM TILLIS TANYA TUCKER Hottest:

DOUG STONE TRACY BYRD BOY HOMDY SHYLOU HARRIS HOTLEST, CLINT BLACK TOBY KEITH GEORGE STRAIT MCBRIDE & THE RID MARTINA MCBRIDE

HUNDAITUPEN
BELLAMY BROTHERS
BILLY RAY CTRUS
BOY HOMDY
DOUG STONE
RADNEY FOSTER
RESTLESS HEART
TRACY BYRD
HOTLESS
HEART
HOTLESS
HEART
HOTLESS
HEART
HARK CHESHITT
HARK CHESHITT
HEBBA MCENTIRE
SUZY BODGUSS

GARTH BROOKS
GIBSON/MILLER
JOHN BERRY
HAL KETCHUM
SAMTER BROWN
HOTLEST:
CLAT WALKER
GEORGE STRAIT
CLINT ELACK
TOBY KRITH
REBA MCENTIRE

DWIGHT YOAKAM BILLY RAY CYRUS FAITH HILL RICK TREVINO Hottest: CLINT BLACK GEORGE STRAIT REBA MCENTIRE BROOKS & DUNN ALASAMA

WGH-FM/Nortolk, VA (804) 497-1310 Rivers/Carmody

GARTH BROOKS DOUG STONE AARON TIPPIN MARK COLLIE

KAJA/San Antonio, TX (512) 734-7301 Carrol/Montgomery

KKAT/Salt Lake City (801) 533-0102 Jim Michelson

GAITH BROOKS
TRISHA YEARHOOD
SAWYER BROWN
DWIGHT YOAKAM
DOWG STONE
AARON TIPPIN
BILLY RAY CYRUS
JOHN BERRY
RICK TREVING
KELLY WILLIS
HOCLEST

K:SON-FM/San Diego, CA (619) 299-1240 Shepard/Upton

DWIGHT YOAKAM SAMYER BROWN HAL KETCHUM Hottest:

LOGAR/RYAN
DJUG STONE
GIBSON/MILLER BAN
HOTLEST:
REBA MCENTIRE
CLINT BLACK
WINCE GILL.
GEORGE STRAIT
HARY CHAPIN CARPE

BILLY RAY CYRUS
HAE KETCHUM
TRISHA YEARMOOD
HOWLEST:
CLINT BLACK
SUZY BOGGUSS
TOBY KELTH
REMA MCENTIRE
GEORGE STRAIT

Tampe, FL (813) 576-6055 Martin/Roberts

KRTY/San Jose, CA (408) 293-8030 Stevens/Michaela

KMPS/Seattle, WA (206) 443-9400 Thomas/Strader

Thomas/Strader
TANYA TUCKER
BILLY RAY CYRUS
DMIGHT YOAKAH
HAL KETCHUM
RADNEY FOSTER
EMMYLOU HARRIS
JOHN BERRY
HOLLEST:

Hottest: REBA MCENTIRE GEORGE STRAIT TOBY KEITH BROTHER PHELPS VINCE GILL

KRPM/Seattle, WA (206) 649-0106 Randall/McMurphy

DOUG STONE CLAY WALKER TURNER NICHOLS

TURNER NICHOLS
HOTTEST TRANSPORTER
ALAN JACKSON
REBA MCENTIRE
CLINT BLACK
GEORGE STRAIT
VINCE GILL

SHENANDOAH DOUG STONE AARON TIPPIN JOHN BERRY

Hottest: ALABAMA CLINT BLACK SUZY BOOGUSS ALAN JACKSON REBA MCENTIRE

WWYZ/Hartford (203) 755-3111 Carter/Seville

WRKZ/Herehey, PA (717) 367-7700

GENE MATSON PIRATES OF THE MI DOUG STONE RESTLESS HEART TRACY BYRD Hottest:

TRISHA YEARWOOD DOUG STONE

WGAR/Clevelar (216) 642-5300 Nugent/Collier

Hottest: CLINT BLACK GEORGE STRAIT TOBY KEITH REBA MCENTIRE ALABAMA

WRVF/Columbus, OH (614) 488-4321 Rob Ellis

TRISHA YEARWOOD DOUG STONE TRACY BYRD Hottest: TOBY REITH CLINT BLACK REBA MCENTIRE CLAY WALKER JOE DIFFIE

DOUG STONE PIRATES OF THE MI MARK COLLIE DWIGHT YOAKAM Hottest: CLINT BLACK BROOKS & DUNN SUZY BOGGUSS GEORGE STRAIT REBA MCENTIRE

WHOK/Columbus, OH (614) 653-4373 Raines/Clark

DOUG STONE DOUG SUPERN SHENANDOAH FAITH HILL Hottest: COLLIN RAYE CONFEDERATE RAILR REBA MCENTIRE GEORGE STRAIT CLINT BLACK

GARTH BROOKS DOUG STONE BILLY RAY CYRUS TRACY BYRD

WQTY/York, PA (717) 334-3101 John Pallegrini

DOUG STONE
RESTLESS HEART
MARSHALL TLOKER B
TRACT BYRO
HOLLOS:
CLINT BLACK
BROOKS & DUNN
REBA HCENTIRE
GEORGE STRALT
COMPEDERATE RAFLE

DWIGHT YOAKAM DOUG STONE TRAVIS TRITT HAL KETCHUM Hottest: Hottest: GEORGE STRAIT CLINT BLACK REBA MCENTIRE BROOKS & DUNN LORRIE MORGAN

WWWW/Detroit, MI (313) 259-4323 Mardit/Foster

RADNEY FOSTER DOUG SUPERNAW

HAL KETCHUM BILLY RAY CYRUS HOTLEST: HARY CHAPIN CARPE REBA MCENTIRE BROOKS & DUHN SUZY BOGGUSS GEORGE STRAIT

WMIL/Milwauki (414) 545-8900 Wolfe/Morgan WDAF/Kansas City, MO (816) 931-6100 Cramer/Bryan

RADNEY FOSTER DOUG STONE DWIGHT YOAKAM SHEMANDOAH HOTLEST: GEORGE STRAIT CLIMT BLACK BROOKS & DUNN SUZY BOOGUSS HARK CHESNUTT

KFKF/Kansas City, MO (816) 753-4000 Crawley/Stevens KEEY/Minneapolis, MN (612) ©45-7757 Swedieerg/Bauer

DOUG STONE AARON TIPPIN Hottest: CLINT BLACK REBA MCENTIRE VINCE GILL BROOK: & DUNN GEORGS STRAIT

WIL-FM/St. Louis, MO (314) #36-1600 Masse/Langston

GARTH BROOKS TANYA TUCKER TRISHA YEARWOO Hottest: GARTH BROOKS BILLY RAY CYRUS CLINT BLACK DWIGHT YOAKAM TRACK BYRD

* designates stations reporting album cuts.

EAST

P2

MIDWEST

WU8E/Cincinnati, Ol (513) 721-1050 Closson/Hamilton

ANONIENTY
BILLY RAY CYRUS
DOUG STONE
FAITH HILL
HAL EFTCHUM
HOTLOST:
BROCKS & DUNN
COMPTERATE RAIL
GEORGE STRAIT
LORRIE MORGAM
RERA MCENTIRE

WYRK/Buffalo, N (716) 852-7444 Ken Johnson

TRACY BIRD TRISHA YEARMOOD SAWYER BROWN HOLLOWI: CLAY WALEER VINCE CILL GEORGE STRAIT CLINT BLACK REBA MCENTIRE

WOKO/Dover-Portemouth, NI (603) 742-7060 Blake/Lunnie

GENE WATSON DOUG STONE RESTLESS HEART MARSHALL TUCKER B DEBRA BURNS HOCLEST!

DOUG STONE
TRACT BYRD
CLAY MALKER
TRAVIS TRITT
PAITH HILL
HOLDEST:
CLINT BLACK
COMPEDERATE RI
REBA MEGNITURE
GEORGE STRAIT
CLAY WALKER

WIOV/Lancester, PA (717) 738-1191 O'Donnell/Ouev

WPK X/Springfle (413) 732-5353 Justin Case

WFRG/Utica-Ro (315) 336-7700 Buck Waters

DOUG STONE PIRATES OF THE MI TRACT BYRD RESTLESS HEART HANK PLANINGO

JOHN BERRY DOUG STONE

HOLLESTONE
HOLLESTONE
VINCE GILL
TOBY REITH
GEORGE STRAIT
REBA MCENTIRE
RICKY VAN SHELTON

WXBQ-AM & FM/ Bristol, VA (703) 669-8112 Hagy/Nee!

AARON TIPPIN PIRATES OF THE MI COLLIN RAYE TRISHA YEARWOOD

GARTH BROOKS SAMYER BROWN DWIGHT TOAKAM AARON TIPPIN TRISHA YEARWOO

Hottest: CLAY WALKER TOBY KEITH COMPEDERATE RAILF MARK CHESMUTT PATTY LOVELESS

SAMYER BROWN AARON TIPPIN FAITH HILL DOUG STONE PIRATES OF THE MI TRACY BYRD RESTLESS HEART DOUG STONE TRACT BYRD GENE WATSON HOTLOGEN TE CONFEDERATE RI HEBA HCENTIRE GEORGE STRAIT CLIMT BLACK ALABAMA

WBEE/Rochest (716) 232-7550 Bob Barnett

DOUG STONE
SAMTER BROWN
AARON TIPPIN
DWIGHT YOAKAM
PIRATES OP THE MI
HOTCOME!
PATTY LOVELESS
REBA MCENTINE
COLLIN RAYE
HARK CHESMUTT
ALAN JACKSON

WHWK/Bingham (607) 772-8400 John Davison

JOHN BERRY DWIGHT YOAKAM BILLY RAY CYRUS HAL RETCHUM FAITH HILL HOCCEST: CLINT BLACK GEORGE STRAIT REBA HCENTIFE SUTY BOGGESS ALABAMA

WOBE/Charleston, WV (304) 744-7020 Whitehead/Jones

WPO-WPortland, ME (207) 773-8111 Hennessey/Knight AARON TIPPIN PIRATES OF THE HI TRISHA TEARWOOD COLLIN RATE SANYER BROWN SAMME KERSHAW LITTEE TEXAS

WXTA/Erie, PA (814) 864-4835 Chris Aikins

BILLY RAY CYRUS
BILLY RAY CYRUS
RESTLESS HEART
AARON TIPPIN
TRISHA YEARWOOD
HOLLOSI;
ALABAMA,
CLINT BLACK
BROOKS 6 DUNN
TOBY KEITH
GEORGE STRAIT

WQSI/Frederick, MD (301) 863-5400 Ray Romano Ocean City, MD (301) 742-3212 Edwards/House

DOUG STONE PLRATES OF THE MI RESTLESS HEART TRACY BYRD DOWN STONE
FAITH HILL
TRAIT BIRD
CARLENE CARTER
RESPLESS HEART
PIRITES OF THE HI HOLLEST: CRONGE STRAIT CLINT BLACK REBA MCENTIRE

W(3VK/Wheeling, WV (304) 232-1170 Bill Berg PIRATES OF THE HI DOWG STONE HONLOST: CLUMT BLACK ALIN JACKSON GENEGE STRAIT BELLA MCENTIBE

W1. Q/Williamswork (717) 322-4676 Evans/Herendeen GIRSON/MILLER BAN RADNEY POSTER MCLIEST: CLINT BLACK JOE DIPPIE GEORGE STRAIT RESA MCENTIRE

NATIONAL RADIO FORMATS

BONNEVILLE BROADCASTING Joe Cassady ● (800) 631-1600 Bonneville Country

LITTLE TEXAS/God Blessed Texas
DOUG STONE/I Never Knew Love
DOUG SUPERNAW/I Don't Call Him Daddy

TOBY KEITH/He Ain't Worth Missing CLINT BLACK/NO TIME TO KIII
GEORGE STRAIT/Easy Come. Easy Go
CLAY WALKER/What's It To You
ALABAMA/Reckless

BROADCAST PROGRAMMING Becky Brenner • (800) 426-9082 Digital New Country

GARTH BROOKS/American Honky-Tonk Bar Association
BILLY RAY CYRUS/Somebody New
FAITH HILL (Wild One AITH HILL/Wild One
IRATES OF THE MISSISSIPPI/Dream You
ARON TIPPIN/The Call Of The Wild

AARON TIPPIN/The Call Of Th DWIGHT YOAKAM/Fast As You Notest:

R. McENTIRE w/L. DAVIS/Does He Love You
SUZY BOGGUSS/JUST Like The Weather
BROOKS & DUNN/She Used To Be Mine
MARK CHESNUTT/Almost Goodbye

Super Country/Pure Country

DWIGHT YDAKAM/Fast As You Hoffest: VINCE GILL/One More Last Chance R. McENTHE w/L. DAVIS/Does He Love You GEORGE STRAIT/Easy Come, Easy Go CLINT BLACK/NO Time To Kill.

GARTH BROOKS/American Honky-Tonk Bar Association FAITH HILL/Wild One AARON TIPPH//The Call Of The Wild CLINT BLACK/No Time To Kill GEORGE STRAIT/Easy Come, Easy Go

Broadcast Programming Continued

R. McENTIRE w/L, DAVIS/Does He Love You SUZY BOGGUSS/Just Like The Weather BROOKS & DUNN/She Used To Be Mine

CONCEPT PRODUCTIONS Dick Wagner ● (800) 783-3454 Concept 4 - Country

GARTH BROOKS/American Honky-Tonk B BILLY RAY CYRUS/Somebody New EMMYLOU HARRIS/High Powerd Love FAITH HILL/Wild One LITTLE TEXAS/God Blessed Texas SAWYER BROWN/The Boys And Me AARON TIPPIN/The Call Of The Wild

GARTH BROOKS/Ain't Going Down (Til The Sun...) CLAY WALKER/What's It To You

WYNONNA/Only Love

JOE DIFFIE/Prop Me Up Beside The Jukebox
GEORGE STRAIT/Easy Come. Easy Go

JONES SATELLITE NETWORKS

(800) 766-3251 CD Country — Coyote McCabe

HAL KETCHUM/Someplace Far Away DWIGHT YDAKAM/Fast As You Hottest:
VINCE GILL/One More Last Chance
CLINT BLACK/NO Time To Kill
BROTHER PHELPS/Lel Go
CLAY WALKER/What's It To You
SUZY BOGGUSS/Just Like The Weathe

U.S. Country - John Hendricks

C.A. LOURINY — JOHN HOLLING
CARLENE CARTER/Unbreakable Heart
RADNEY FOSTER/Hammer And Nails
SAWYER BROWN/The Boys And Me
SHENANDOAH/I Want To Be Loved Like Tha
TRISHA YEARWOOD/The Song Remember:

Hotlest: MARK CHESNUTT/Almost Go MARK CHESNUTT/Almost Goodbye ALAN JACKSON/Mercury Blues GEORGE STRAIT/Easy Come, Easy Go WINCE GILLIONE More Last Chance SUZY BOGGUSS/JUST Like The Weather

SATELLITE MUSIC NETWORK Mark Edwards • (800) 527-4892

Country Coast-To-Coast GARTH BROOKS/American Honky-Tonk Bar Association BILLY RAY CYRUS/Somebody New

SUZY BOGGUSS/Just Like The Weather ALAN JACKSON/Mercury Blues BROOKS & DUNN/She Used To Be Mine MARK CHESNUTT/Almost Goodbye

Real Country Dave Nicholson ● (602) 966-6236

DOUG STONE/I Never Knew Love

Hottest:

JOE DIFFIE/Prop Me Up Beside The Jukebox
VINCE GILL/One More Last Chance
CLINT BLACK/No Time To Kill
GEORGE STRAIT/Easy Come, Easy Go
BROOKS & DUNN/She Used To Be Mine

UNISTAR

Chris Kampmeier ● (805) 294-9000 Hot Country — Steve Penny

HAL KETCHUM/Someplace Far Away
MARTINA McBRIOE/My Baby Loves Me
SAWYER BROWN/The Boys And Me
SHENANDDAH/I Want To Be Loved Like That

CHANT BLACK/No Time To Kill GEORGE STRAIT/Easy Come. Easy Go TOBY KEITH/He Ain't Worth Missing SUZY BOGGUSS/Just Like The Weather

R. McENTIRE w/L. DAVIS/Does He Love You Unistar Country — Allen Spears

Hottest:
CLAY WALLKER/What's II To You
TOBY KEITM/ME Ain't Worth Missing
CLINT BLACK/NO Time To Kill
GEORGE STRAIT/Easy Come, Easy Go
R. MILENTINE WIL. DIMINER/Does He Love You

canradiohistory com

SOUTH

P2

WKXC/Augusts, (803) 279-2099 Releigh/Cooper

DOUG STONE
HAL KETCHUM
HOCLOBOL:
TOBY KEITH
GEORGE STRAIT
CONFEDERATE RAILA
REBA MCENTIRE
CLINT BLACK

Hottest: BROOKS & DUNN SUZI BOOGUSS GEORGE STRAIT CLINT BLACK MARK CHESNUTT

Hottest: VINCE GILL TOBY KEITH CLINT BLACK GEORGE STRAIT REBA HCENTIRE

DOUG STONE
BILLY RAY CYMUS
TRISHA YEARWOOD
JOHN BERRY
TRACY BYND
HOLEAST:
CLINT BEACK
GEORGE STRAIT
CONFEDERATE RAIL
REZA MEZENTIRE
COLLIN RAYE TRACY BYRD SAMYER BROWN Hottest: GEORGE STRAIT CLINT BLACK REBA MCENTIRE ALABAMA

WUSY/Chattan (615) 892-3333 Bob Sterling

Bob Sterling
TRAVIS TRITT
SAMTER BROWN
AARON TIPPIN
CARLENE CARTER
HAL KETCHEN
HOCLESC:
COUNTEDERATE RAILE
CLUMT BLACK
GEORGE STRAIT
REMA MCENTIRE
TORY KELTN

WHKZ/Columbia, SC (803) 796-8896

SAMTER BROWN
PIRATES OF THE MI
BROTHER PHELPS
JAMIE O'HARA
HOTLAST
REBA MCENTIRE
ALAN JACKSON
CLINT BLACK
BROOKS & DUNN
COMPEDERATE RAILR

WCOS/Columbia, (803) 256-7348

Hottest: JOE DIFFIE REBA MCENTIRE

KRYS/Corpus (512) 289-0111 Ward/Michaels

KOUL/Corpus (512) 883-1800 Prewitt/Brooks

DWIGHT YOAKAM SAMYER BROWN DOUG STONE HOLLEST: GEORGE STRAIT ALAHAMA BROOKS & DUNE MARK CHESHUTT SUZY BOGGISS

TRISHA YEARMOOD RADNEY POSTER SAFFER BROWN AARON TIPPIN HOTEAST COORDES STRAIT VINCE GILL TOBY KEITH BROOKS & DINN REBA HCENTIRE

SILLY RAY CYRUS DWIGHT YOAKAM Hottest: ALABANA CLIST BLACK VINCE GILL REBA NCENTIRE GEORGE STRAIT

KHEY/EI Pago, TX (915) 586-9301

RESTLESS HEAR DOUG STONE Hottest:

WAYZ/Hagerstow Waynesboro, PA (717) 762-3138 Stacy Drake

TRACY BYRD
RESTLESS HEART
DMIGHT YOAKAM
GENE WATSON
HANK FLAMINGO
DOUG STONE

Hayes Hunter
DOUG STONE
BILLY RAY CYRUS
FAITH HILL
FRATES OF THE MI
AARON TIPPIN
TRACE STRAIT
HOUSE OF A THE MI
SEVER STRAIT
HOUSE OF A THE MID
SEVER STRAIT
MODELES A THE MID
SEVER STRAIT
WORLE OF A THE MID
SEVER STRAIT
MODELES A THE MID
SEVER MODELES
MODELES A THE MID
SEVER MODELES
MO SAMMY KERSHAM MARTIMA MCBAITE HOSTEST: CLAY WALKER COMPEDERATE RELLE ABBA MCENTINE, ALBAI JACKSON MURK CHESNUTT

SENTER BROWN DRIGHT YOAKAH Hettest: VENCE GILL CLINT BLACK GEORGE STRAIT BROOKS & DUNN JEHN ANDERSON

McGeeOalley
TRAVIS TEITT
BILLI RAY CTRUS
FAITH HILL:
HOSTENIT:
CLIST BLACK
BROOKS & DUNN
MARK CHESNITT
REBA MCENTIRE
CERRES STRAIT
WESC-AM & FM/C
SC
(803) 242-4860
Landrum/Geniry WIVK-FM/Kno::ville, TN (#15) 588-6511 Las Acree POITH HILL BELLY RAY CYRUS HELLOSE

DWIGHT YDAKAM TRAVIS TRITT

WDRM/Huntsville, AL (205) 353-1750 BranchettiMcClain Bramlett/McClain
LEE ROY PARNELL
DOUG STONE
HOUSES:
ALABAMA
CLINT BLACK
VINCE GILL
GEORGE STRAIT
CLAY WALKER

JOHN BERRY BILLY RAY CYRUS DOUG SUPERNAM

Hottest: REBA MCESTIRE GEORGE STRAIT CLINT BLACK BROOKS & DAWN TOBY KEITH

WSSL-AM & FM/ Greenville, SC (803) 242-1005 Ford/Greenhaw

WMS#Jackson (601) 982-1082 Scott Mateer

RADNEY POSTER DOUG STONE SHANIA THAIN RESTLESS HEART TRACY STRO HOLDEST:

Continued on Page 50

TRACY BYRD DOUG STONE DAUGHT YOAKAN BOY HONDY HAL KETCHEN SAMYER BROWN CLAY WALKER HOTLEST CLINT BLACK GARTH BROOKS

DOUG STONE SHEMANDOAH LITTLE TEXAS Hottest: SANTER BROWN
BILLY RAY CTRUS
MARK COLLIS
DOUG STONE
HALKETORM
RADNET POSTER
TRAVIS TRITT
HOTLEBLY
CLINT BLACK
GEORGE STRAIT
ALBAMA
HARK CHESNITT

WOK O/Burlington, VT (802) 658-1230 Whitehead/Lyons

PAITH HILL
DOUG STONE
AARON TIPPIN
TRISHA YEARWOO
HOTEGST:
ALABAMA
CLINT BLACK
MARK CHESNITT
REBA MCENTIRE
CLAY WALKER

TRISHA YEARMOOD SAMYER BROWN BILLY RAY CYRUS DWIGHT YOAKAM BILLY RAY CYRUS

SAMTER BROWN TRACY BYRD PAITH HILL HOLLEST: CLINT BLACK GEORGE STRAIT TOBY KEITH BROOKS & DUNN REBA HOENTIFE

KYNG/ Dallas-Ft. Worth, TX* (214) 716-780-0 Dan Pearmen

WGNE/Deytone (904) 239-9836 King/Jones

WPCV/Lakeland, FL (i)13) 682-8184

COMMON POST STORMS
BAUMEY FOSTEIN
AMBON TIPPIN.
TRISHA YEARHONG
EDST STORMS
EDST STORMS
TOBY
KEITH
TOBY KEITH
GLINT BLACK
GARDN NEVILLE

Hottest: Hone

ESSN/Little Bock, AF (501) 227-9696 Logan/Brook...

LOGARDATORION.

LOGARDATORION

DOUG STONE

PIRATES OF THE MI

THARLE PRIME

TRACT BYRD

MONTEUN HARRIS

SHANIA TMAIN

HOLESTI:

BRIXT BOUGUS:

BROOKS & DUNN

HEBA MUSTITIE

MANK CHESMUTT

FINCE GRILL

FINCE GRILL

SOUTH

Continued from Page 49

WWKA/Orlando, FL (407) 298-9292 Holbrook/St. John

BILLY RAY CTRUS
SAMPER BROWN
RICK TREVINO
TANYA TUCKER
DWIGHT YOAKAM
HOTLEST:
CLINT BLACK
BROOKS & DUNN
HARK CHESNUTT
REBA WEBTITIE
GEORGE STRAIT

WOWW/Pensac (904) 434-7388 Jay Christopher

JBY CHINSIOPHER
SAMTER BROWN
FAITH HILL
TRACT STRD
DOMG STONE
AASON TIPPIN
TRISHA YEARWOOD
HOLLEST
ALABAMA
CLINT BLACK
BROOKS A DUNN
REPA NOEDITIRE
GEDRGE STRAIT

WXBM/Penseco (904) 994-5357 Sommers/Free

P2

WAMZ/Louisville, KY (502) 582-7832 Calhour/Murphy

DOUG STONE
HAL KETCHUM
HAINEY POSTER
JOHN BERRY
TRAVIS TRITT
HOCLEST:
TORY KEITH
VINCE GILL
BROOKS & DUNN
AARON NEVILLE

WGK X/Memph (901) 767-6532 Jones/Conton

WKSJ-FM/Mob (205) 344-9900 Johnson/Funk

BILLY RAY CYRUS
HAL INCROHUM
DOUG STONE
DWIGHT YOAKAM
HOTLEST: CLINT BLACK
VINCE GILL
TOBY SEITH
REBA HCENTIRE
GEORGE STRAIT

BOY HOMOY RICK TREVING DOUG STONE ARON TIPPIN BILLY RAY CYRUS SANTER BROWN HOLLEST CONFEDERATE RAILE CLINT BLACK REDA MCDNITHE GENGE STRAIT MARK CHESNUTT MARK CHESNUTT DONG STONE
DWIGHT YOAKAM
TAMYA TUCKER
TRISHA YEARWOOD
ROLEST:
REBA MCENTIRE
RICKY VAN SHELT
GEONGE STRAIT
ALBAMA
AARON NEVILLE

WQDR/Releigh, I (919) 876-0674 Len Shackelford

Len Shackeford
BILLY RAY CYRUS
GIRSON/WHILLER BAN
DOUG SUPERNAW
TRISHA YEARNOOD
DRIGHT YOAKAN
HOCLEST:
UNDE DIFFIE
VINCE GILL
REBA MCENTIRE
GERRES STRAIT
CLAY WALKER

WKHK/Richmond, VA (804) 330-5700 Richards/Campbell Greg Nambri
BILLY DEAM
FAITH HELL
HAL GETCHM
CONFEDERATE RAILE
HOLLEST:
GEORGE STRAIT
SUZY BOUGUSS
CLIMT BLACK
JOHN AMBERSON
REBA HICENTIRE RICHARDA/CAMP TRISHA YEARMOO HAL KETCHAM DWIGHT YOMAH SAMYER BROWN AARON TIPFIN HOUSEST: CLINT BLACK TOBY KEITH GEORGE STRAIT SUZY BOGGUSS RESA MCENTIRE

WSM-FM/Nush (615) 889-6595 Wada Jasaan

WYYD/Roanoke Lynchburg, VA (804) 237-4700 Shelton/James SAFTER BROWN BILLY RAY CYRUS HAL KETCHUM DWIGHT YOMKAH GENE MATSON HOLLEST:

KRMD-AM & FM/ Shreveport, LA (310) 865-5173 Stephenson/Fran

MARK COULIE DOUG STONE Hottest: AARON NEVILLE GEORGE STRAIT BROOKS & DURN ALABAMA

WSIX-FM/Nash (615) 664-2400 Doug Baker

Doug Baker
DOUG STOME
HAL KETCHLM
HOTEBST:
CLIMI BLACK
BROOKS & DUNN
REBA MCENTIRE
COLLIN RAYE
GEORGE STRAIT

WIRK/West Ps (407) 965-9211 Brooks/James

WTQR/Winstor (919) 727-8826 Mitchel/Hall

MHICHOLPHIN
DMIGHT YOAKAM
BOY HOMDY
CLAY MALKER
AARON TIPPIN
BILLY RAY CTRUS
HOLLEST:
GEORGE STRAIT
CLINT BLACK
BROOKS & DUNN
LORRIE HONGAN
COLLIB RAYE

P3

WKAKIAIbany, (912) \$35-9929 Dottle Devis

BOY HOMDY TRACY BYRD PIRATES OF THE MI DOUG STONE GENE MATSON RESTLESS HEART

RESTLESS HEART
HOTLEST:
CLINT BLACK
GARTH BROOKS
ALAN JACKSON
REBA MCENTIRE
GEORGE STRAIT
KRRV/Alexandr
(318) 443-7454
Stevens/Balley

Stevens/Balley
TRACT BITED
DUG STONE
RESTLESS HEART
SCARLENE CARTER
STEVE MARINER
DEDRIE STRAIT
HOLLEST:
HARK CHESHAT
SAMMI KERSHAW
BROOKS & DUG
CLINT BLACK

KMML/Amerilio (606) 355-9777 Patrick Clark

CARTH BROOKS
DMIGHT YOUAGM
FAITH HILL
JOHN BERRY
RELLY WILLIS
HOCLEST:
ALLBAMA
CONFEDERATE RAIL
GEORGE STRAIT
CLAY WALLER
GARTH BROOKS

RESTLESS HEART
DOUG STOME
TRACT BYRD
CENE MATSON
HOLLOST:
CLINT BLACK
GEORGE STRAIT
REBA MCENTIRE
CONFEDERATE RAILR
SUZY BOGGISS

SANTER BROWN
DOUG STONE
SHANIA TWAIN
HOLLESSI
BROOKS & DURN
CONFEDERATE RA
CLINT BLACK
GEORGE STRAIT
ALAN JACKSON
KKIX/Fayettevili
(501) 521-0104
FOX/Travis

DOUG STOME
BILLY RAY CYSUS
RESTLESS HEART
TRACT BYRD
HOTLEST:
GEDRGE STRAIT
CLINT BLACK
BROOKS & DUNN
COLLIN RATE
MARK CHESNUTT

WHLZ/Florence, (803) 435-2098 Matt Scurry

FAITH HILL GARTH BROOKS AARON TIPPIN DWIGHT TOAKAN KELLT WILLIS HOLGEST: REDA MCENTINE SUZY BOGGUSS GEORGE STRAIT CLINT BLACK TOBY KEITH KTCS/Ft: Smith, AF (501) 646-6151 Remination/Wayne

WYGC/Gainess (904) 375-1317 Nancy Keeney

DOUG STONE SHENANDOAH JOHN BERRY FAITH HILL HOLLOW!

DOUG STONE BILLY RAY CYRUS TRACY BYRD

Richards/Scott
DOUG STONE
PIRATES OF THE
SHEMANDOAH
AARON TIPPIN
HOLLEST:
COLLIN RAYE
LITTLE TEXAS
ALABAMA
BROOKS & DUNN
MARK CHESNUTT

KYKS/Lufkin, TX (409) 639-4455 Roberts/Dark DOUG STONE
PIRATES OF THE MI
RESTLESS HEART
TRACT BYRD
CLAY WALKER

WDEN/Macon, G (912) 745-3383 Marshall/Starting DOUG STONE BOY HOWDY HAL KETCHUM KELLY WILLIS

WOKK/Meridian (601) 693-2661 Van Mac

DWIGHT YOAKAM SHEMANDOAH TRISHA YEARWOO SANTER BROWN RICK TREVINO RADNEY FOSTER HOLLEST VINCE GILL CLAY HALKER REBA MCENTIRE GEORGE STRAIT

KNFM/Midlend (915) 563-5636 Julie Rich

Jule Rich
DOUG STOME
AARON TIPPIN
COMPEDERATE RAI
BILLY RAY CITTLE
HANK FLAMINGU
HOCLESL:
GEORGE STRAIT
BROOKS & DURN
MARK CHESMUTT
GARTH BROOKS
TANYA TUCKER

KJLO/Monroe, L (318) 388-2323 Mike Blakeney

none Hottest: none

WBKR/Owensbo (502) 683-1558 Urban/Spencer

WPAP-FM/ Panama City, FL (904) 769-1409 Francis/Fabian MILWEST

GARTH BROOKS
HAL KETORIM
HADNET FOSTER
TRISHA TEARNOOD
HOLLEST:
CLAY MALKER
CLINT BLACK
GEORGE STRAIT
RESA HCENTINE
TOBY KEITH
WKNN/Pascagou
Biloxi, MS
(601) 392-7100
Mize/Thompson

BILLY RAY CYRLE JOHN BERRY CLAY WALKER KELLY WILLIS KELLY WILLIS
BOTLEST:

Aguire/Stone
BOY HOMDY
DOUG STONE
TRACY BYRD
RESTLESS NEART
GENE NATION
JUSTE WAVERLY
ASLEEP AT THE P
HOT LEST.
REPA MCENTIRE
SUZY BODGISS
BROOKS & DUNN
CLINT BLACK

WCHY/Savanni (912) 964-7794 Burna/Taylor GARTH BROOKS DWIGHT TOAKAH TRISHA YEARWOOD BILLY RAY CYRUS

HOTTEST: CLAY WALKER VINCE GILL GEORGE STRAIT CLINT BLACK REBA HCENTIRS REBA HICENTIRE WTNT/Tallahar (904) 386-8143 Mercer/Kelly

CLAY WALKER AARON TIPPIN SHEMANDOAH DOUG STONE TRACY BYRD RELLY WILLIS HOLLENT! HOLLEST: CLINT BLACK REBA MCENTIRE MARK CHESNUTT TRACY LAWRENCE ALAN JACKSON

KKYR/Texarkan (501) 772-3771 Lawrence/Linds BILLY RAY CYRUS
BUIGHT TOAKAM
SANYER BROWN
SHEWANDOWN
HOLLEST:
CLAY WALKER
GEORGE STRALT
CLINT BLACK
TOBY KEITH
REBA MCENTIRE

SAIYER BROWN
CARLENE CARTER
RICK TREVINO
AARON TIPPIN
HOLLOSI:
SAMMI KERSHAM
BROOKS & DURN
REBA HOENTIRE
CEDRGE STRAIT
HARK CHESMUTT

JOHN BERRY SAMTER BROWN DOUG STONE AARON TIPPIN

TRISHA YEARMON ANDY CHILDS AARON TIPPIM DOUG STONE GENE WATSON HOLDSAL: GEORGE STRAIT CONFEDERATE R BROOKS & DUNN MANK CHESMUTT

BILLY RAY CYRUS
DWIGHT TOAKAM
JOHN BERRY
RAIMEY POSTER
EMMYLOU HARRIS
FAITH HILL
DOUG STONE
AARON TIPPIN

AARON TIPPIN HOLLBET: CONFEDERATE RAILS COLLIN RAYE CLINT BLACK CHOORGE STRAIT REBA MCENTIRE

KING/Dixon
TRACT BYRD
DOUG STONE
RESTLESS HEART
BILLY RAY CTRUS
JOHN BERRY
HOLLEST: GEORGE STRAIT
REDA NCENTIFE
BROOKS & DUMN
CLINT BLACK
SUZY BOOGUSS

P2

HAL KETCHUM BILLY RAY CYRUS DOUG STONE DMIGHT YOAKAM SHEMANDOAH KELLY WILLIS GENE WATSON FAITH HILL HOLLEST: Hottest: CLINT BLACK CHORGE STRAIT REBA MCENTIRE CONFEDERATE RAILE TOBY KEITH

KJJY/Des Moin (515) 289-2444 Reiter/Hatfield TRISHA YEARMOOD PIRATES OF THE HI HAMK COLLIE HANT COLLE HERA MCENTIRE CONFEDERATE RAILA ALABAMA COLLIN RAYE LORRIE MORGAN

WBTWFt, Ways (219) 482-9288 Mitch Mahen

GIBSON/HILLER BAN DVIGHT YOAKAH SANTER BROWN HAL KETOHEM HOLLBRITT REDA HCENTITE COLLIN RATE COUNTEDERATE RAILR ALAN JACKSON

WBCT/Grand Ri (616) 363-7701 Coryfiris AARON TIPPIN BILLT RAY CY PAITH HILL

HOTTEST: SUZY ROOGUSS CLAY WALKER REBA HOENTIRE CLINT BLACK GEORGE STRAIT

DOUG STOME TRACY BYRD RESTLESS HE

HOTTOST: GBORGE STRAIT REBA MCENTIRE SUZY BOOGUSS CLINT BLACK TOBY KEITH

DOUG STONE
AARON TIPPIN
TRACT BYRD
EMMILOU HARRI
ANDY CHILDS
HOTLOBLIS
TOBY KEITH
VINCE GILL
CLIRT BLACK
REBA HCENTIR

WACO/Weco, T (617) 772-7100 Ower/Sex

DOUG STONE GENE WATSON RESTLESS HEART PIRATES OF THE TRACY BYRD HOLLEST: CLIMIT BLACK GRONGE STRAIT REBA HCENTIRE SUZY BOGGUSS TOBT KEITH

BILLY RAY CYRUS FAITH HILL SAMTER BROAM TRISHA YEARWOOD DWIGHT YOAKAM Hottest: none

WKCQ/Seginav (817) 752-8161 D.C. Cavender

DWIGHT YOAKAM SAMTER BROWN HOULEST: CLAY WALKER GEORGE STRAIT JOE DIFFIE CLIMIT HLACK TOBY KEITH

WAXX/Eau Cla (715) 832-1530 House/Wilson KWEN/Tulsa, C (915) 494-9500

LITTLE TEXAS
SAFER BROWN
TRISHA YEARHOO
HOTEST:
JOE DIFFIE
VINCE GILL
TUBT KELTH
GEORGE STRAIT
REBA HOENTIRE

KZSN/Wichite, (316) 683-4566

BILLY RAY CIRCHAL KETCHUM DOUG STOME CHARLIE PRIDE HOTESTIC PRIDE HOTESTIC PRIDE HOLD BLACK BROCKS & DURN MARK CHESNUTT REBA MICENTIRE GEORGE STRAIT

KFDI/Wichita, KS (316) 838-9141 Speer/Hightower

none Hottest: none

P3

WQXK/Youngs (216) 337-9544 Stevens/Lee KXXY/Oklahom (405) 528-5543 Phillips/Carter TRISHA YEARWOO SANTER BROWN

DOUG STONE TRACT BIRD BOT HOWDY FAITH HILL HOTLEST: GARTH BROOKS GEORGE STRALTY REBA HOEDTIRE CLIDIT BLACK MARK CHESMUTT

PRIATES OF THE HI TRACT BYRD ARBON TIPPIN RESTLESS HEART CDME WATSON BOUG STONE HOLLAST: GEDAGE STRAIT CLINT BLACK REDA HCENTIRE BROUGS & DUNN CONFEDERATE RAILS AARON TIPPIN
RESTLESS HEART
DOUG STONE
BOY HOWDY
TRACY BYRD
HOLOSS:
CLINT BLACK
HARK CHESNUTT
REBA MCENTIRE
LEE ROY PARNELI
GEORGE STRAIT

none Hottest: none

JOHN BERRY CARLEME CARTER RADNEY FUSTER SHEMANDOAH AARON TIPPIN DMIGHT YOMAAM DOUG STONE

WAVC/Dututh, 8 (218) 728-4484 Pat Puchalla

MARK CHESNUTT GEORGE STRAIT LORRIE MORGAN ALAN JACKSON MARY CRAPTH C

DOUG STONE HANK PLANINGO TRACY BYRD Hottest:

(812) 425-4226 Dave Kennedy

SHEMANDOAH
DWIGHT YOMCAM
FAITH HILL
TRISHA YEARWOOD
HOTLEST:
GEORGE STRAIT
MCBRIDE & THE RID
CLINT BLACK
CONFEDERATE RAILR
REBA MCENTIRE

SAMYER BROWN TRISHA YEARWOOD SHENAHDDAH GIBSON/MILLER BAN

KYCK/Grand For (701) 746-4516 Jacl Anderson DWIGHT YOAKAM BILLY RAY CYR HAL KETCHUM SAWYER BROWN HOTTEST: REBA MCENTIRE ALABAMA

MARK CHESNUTT GEORGE STRAIT CLAY WALKER WGEE/Green B (414) 435-3771 Austin/Allen

DOUG STONE
DMIGHT YOAKAM
CARLENE CARTER
HOLIEST:
CLINT BLACK
YOBY KEITH
REBA HOENTIRE
COMPEDERATE RA
HARK CHESNUTT

KIQK/Rapid City (605) 343-0888 Look/Fairbanks

KSUX/Sloux City, IA (712) 239-2100 John W. McReynold

BOY HOMEY TRACY BYRD BOBBIE CRYNER TRAVIS YRITT TWISTER ALLEY CLAY MALKER Hottest:

WGTC/South & (219) 271-9482 Vance/Blls...

Paul/McConaid

DMIGHT YOAKAM
FAITH HILL
RESTLESS HEART
TRACT STHED
HANK FLAMHING
HANK FLAMHING
HOUSE AT THE MILD
JOSIE MAYERLY
DOUG STOME
DEBRA BURNS
HOUSELS
TO HOUSE
TO HOUS

BILLY RAY CYRUS
RADREY FOSTER
DOUG STONE
FAITH HILL
PIRATES OF THE MI
SHAWAIA TWAIN
SHEWANDOAH
HOLLOST:

WWJO/St. Cloud (812) 251-4422 Stewert/Sprint

DOUG STONE
PIRATES OF THE MI
AARON TIPPIN
DAIGHT YOAKAH
HOLLOSE:
GEORGE STRAIT
CLINT BLACK
TOBY KEITH
REBA MCENTIRE
SUZY BOGGUSS

WTHI/Terre Haute, IN (812) 232-9481 Kent/Hall

RESTLESS HEART TRACT SYRO SHOTLOU MARRIS PIRATES OF THE MI HOLLESS! COMPEDERATE RAILR BROOKS & DUNN ALARAMA REBA MINESTER

ALABAMA REBA MCENTIRE COLLIN RAYE

MARK COLLIE
DONG SUPERNAM
DATORT TOAKAM
BILLY RAY CYRUS
TRISHA TEARMOOD
JOHN BERRY
HOTEEST:

Hottest: ALABAMA TOBY KEITH CLINT BLACK SUZY BUGGUSS CPURCE STRAIT

WASK-FM/Lefa: (317) 447-2186 Don Riley

TRACY BYRD EMPTLOU HARRI DOUG STONE RICK TREVINO

RICK TREVINO TRAVIS TRITT TWISTER ALLEY HOCLOST: REDA MCENTIRE TOBY KEITH GEORGE STRAIT CONFEDERATE R CLAY WALKER

FAITH HILL DOUG STONE AARON TIPPIN HOLLEST: CLINT BLACK SUZY BOOGUSS BROOKS & DUNN TOBY KEITH GEORGE STRAIT

KCJB/Minot, ND (701) 852-0361 Kircher/Stevens

HOUTEST: CLINT BLACK GEORGE STRAIT BROOKS & DUNN SUZY BOGGUSS CONFEDERATE RAILE

KEBC/Oklahom: (405) 631-7501 Logan/Reed

CLAY WALKER DOUG STONE PIRATES OF THE HO RESTLESS HEART TRACY BYRD HOLLEST:

KTPK/Topeka, KS (913) 267-2300 Martene Adkinson

GARTH BROOKS BILLY RAY CYRUS SAMYER BROWN DOUG STONE DWIGHT YOAKAM AARON TIPPIN TRACY BYRD CENE WATSON

WTCM/Traverse (615) 947-7675 O'Malle v/Dobry JOHN BERRY DATES OF THE DOUG STONE HANK FLAMINGO TRACT BYRD HOLLEST: CLIMT BLACK CLAY MALKER GEORGE STRAIT TORY KRITH

BILLY RAT CTHUS
HAL RETCHUM
TRISHA TEARHOOK
HOTLEST:
HARK CHESHUTT
REHA HCENTIRE
ALAN JACKSON
SHERANDOAH
TAMYA TUCKER

WDEZ/Wausau (715) 355-1814 Finch/Stewart

DOUG STONE AARON TIPPIN FAITH HILL

KNC CIRedding, CA (916) 244-9700 Gary Popejoy AARON TIPPIN GREE MATSON TRACT STRO HARK PLANTING BOOK MCENTET RESA MCENTIT RESA MCENTIT CLITICAL CREEDER CARTER KOLT/Santa Fe-

MERCURY MOMENTS



MIKE MEEHAN, PD WCMS/Norfolk, VA

What was the last record you bought?

What was your last radio job?

What do you want to be when you grow up?

"Willie Nelson's accountant." What was your last sexual experience?

AND LAST (BUT NOT LEAST)...

"Nothing In Common But Love"

ADD DATE: OCTOBER 18



KRST/Albuquer (505) 884-5778 SANTER BROWN TRACY BYRD DWIGHT TGAKAN BILLY RAY CYRUS

DOUG STONE
TRAVIS TRITT
TRACY SYRD
RESTLESS HEART
PIRATES OF THE MI
HOTLEST:
CLINT BLACK
CLAY MALKER
GEORGE STRALT
SROCKS & DURN
HARK CHESMUTT

Colorado Springs (719) 594-9000 Casaldy/Shepel

DOUG STONE FAITH HILL SHEMANDOWN KELLY WILLIS AARON TIPPIN EMMYLOU HARRI

KATM/Modesto, CA (209) 523-7756 HIMFEdwards AARON TIPPIN HOLDEST: CLINT BLACK VINCE GILL CONFEDERATE RAILE GEORGE STALIT REBA HUENTIRE

Jim Dorman

AARON TIPPIN
DOUG STONE
TRACT BYRD
HANK PLANTINDO
REONDA VINCENT
RESTLESS FEART
HOT LEACK
GEORGE STRAIT
REBA MCENTIRE
SIZY BOOGUSS
ALABAMA

KHAY/Oxnard, C (805) 485-2123 Mark Hill

KBUL/Reno, NY (702) 827-0980 Tom Jordan

WJOD/Dubuque, L (815) 777-2555 Kenneth J. Peiffer

HAL KETCHUM
DMIGET TOAKAM
SMEMANDOAH
HOLLEST:
DEONGE STRAIT
TOBY KEITH
REBA HOSTITRE
CLUTT BLACK
SMIZY BOOOUSS

KDRK/Spokane (509) 448-2311 Roberts/Taylor

HOTLEST: GEORGE STRAIT TOBY KEITH REBA MCENTIRE ALABAMA MARK CHESNUTT

KHM/Tucson, A2 (602) 887-1000 Foxx/Williams DOUG STONE DWIGHT YORKAM HOCLEST: VINCE GILL TOBY KEITH GEORGE STRAIT REBA MCENTIRE COMPEDERATE RAIL

P3

HAL KETCHUM TRISHA YEARWOOD DWIGHT YOAKAM HOTTOST: ALABAMA CLINT BLACK TOBY KEITH REBA MCENTIRE GEORGE STRAIT

KQFC/Boise, ID (208) 336-3870 Wilson/Schaide

DOUG STONE
TRACT BYRD
RESTLESS MEARY
AARON TIPPIN
HOTCEST:
MARK CHESNUTT
CONFEDERATE SAILE
JOHN ANDERSON
LITTLE TEALS
TRISHA YEARMOOD

SAMYER BROWN SHEMANDOAH Hottest: CLAY MALKER TOBY REITH CLINT BLACK GEORGE STRAIT SUZY BOGGUSS

DOUG STONE BOY HONDY HOLLEST: COMPEDERATE RAILA COLLIN RATE GEORGE STRAIT RICKY VAN SHELTON TRISHA YEARHOOD KALF/Chico, CA (918) 343-5253 Randy Chapman REINDY CHEMINER
RESTLESS HEART
TRACT BYMO
DOUG STONE
RHOMDA VINCENT
HOLLOST:
GEORGE STRAIT
RERA HCENTIME
BROOKS & DUNN
HARK CHESNUTT
CLAY MALKER

KEKB/ Grand Junctio (303) 243-3699 Ed Chandler

KMON/Great Falls, MT (406) 761-7690 Wilson/Walters Wison/Waters
BILLY RAY CYBE
ARON TIPPIN
HAL KETCHAM
SANTER BRON
TRACY BRON
DMSTLOU HARRIS
DOUG STONE
HOTLOU HARRIS
BOOKS A DURN
ALAN JACKSON
LITTLE TEAS
GAFTE BROOKS
GAFTE BROOKS

KRWQ/Medford (503) 855-1587 Zinn/Austin ZINNAUSTIN
BILLY RAY CTRIS
DOUG STONE
RESTLESS HEART
PIRATES OF THE MI
TRACT BYEN
RHONDA VINCENT
CHARLIE PLOYD
HOLDEST:
GEORGE STRAIT
HARK CHESHUTT
COLLIN RAYE
GARTH BROOKS
BILLY RAY CTRUS

KCCY/Pueblo, CO (719) 545-2080 Moore/Hayan

HOLLEST: CLINT BLACK VINCE GILL GEORGE STRAIT SUZY BOGGUSS CONFEDERATE RAI SANTER BROWN DOUG STONE CLAY WALKER ANDY CHILDS

KXDD/Yakima, (509) 248-2900 Kally/McClana AARON TIPPIN DOUG STONE RESTLESS MEART HOTLEST: HARK CHESMUTT ALABAMA BROOKS & DUNN ALAN JACKSON DOUG SUPERNAM

Called In Frozen Playlist: (3) KHAK/Cedar Rapids, IA KSCS/Dallas

Did Not Call, Playlist Frozen: (4) KFDI/Wichita WPKX/Springfield, MA WVLK/Lexington, KY WYAK/Myrtle Beach, SC

"The Dixie Chicks."

"11 years ago, I was programming Anne Murray and Kenny Rogers at an Easy Listening station-WFOG/Norfolk.""

"I was married May 8th and the honeymoon is still going strong!"

TWISTER ALLEY

P2

KUZZ/Bekersfi (805) 326-1011 K.C. Adems

KSKS/Fresno, (209) 523-7756 Taylor/Lee

AARON TIPPIN Hottest: CLINT BLACK CLAY MALKER VINCE GILL GEORGE STRAIT REBA MCENTIRE

HAL RETCHUM DOUG STONE DATGHT YOAKAM EMMILOU HARRIS HOULEST: VINCE GILL GEORGE STRAIT TOBY KEITH REBA MCENTIRE CLINT BLACK

DWIGHT YOAKAM AARON TIPPIN DOUG STONE SHENANDOAH RADNEY POSTER TRACY BYRD HOTLONE:

KMIX/Modesto, CA (209) 883-0433 Jim Dorman

DUMINOR INDIVIDUAL TO THE TRACT BY THE TRACT BY THE PROPERTY OF THE MI RESTLESS HEART SHANLA THAIN HOLLEST: MARK CHESHOTT CONFIDERATE RALLH JACKSON REBA MEDITIRE GEDRGE STRAIT

DOUG STONE
AARON TIPPIN
HOTLEST:
ALABAMA
CLINT BLACK
BROOKS & DUNN
HARK CHESRUTT
SAMMY KERSHAW

DOUG STONE
RESTLESS HEART
TRACY BYRD
Hottest

231 Current Reporters 224 Current Playlists

KZLA/Los Angeles

SONG INFORMATION INDEX

ALABAMA "Reckless" (RCA 62636-2)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr. Jeff Stevens, Michael Clark Pub: WB Music Corp., Jeff Stevens Music, Wamer-Tamerlane Publishing Corp., ng Dutchman Music (BMI) Mgr. Dale Morris

JOHN ANDERSON "I Fell In The Water" (BNA 62621-2)
Prod: James Stroud, John Anderson Wr. Jerry Salley, Jeff Stevens Pub: W.B.M.
Music Corp., Extra Innings Music; Warner-Tamerlane Publishing Corp., Jeff
Stevens Music (SESAC, BMI) Mgr. Bobby Roberts Management

JOHN BERRY "Kiss Me In The Car" (Liberty 79000)

Prod: Chuck Howard Wr. Chris Waters, John Berry Pub: Great Cumberland Music, Diamond Struck Music, Kicking Bird Music, Inc. (BMI) Mgr: Corlew O'Credw Management (BMI) Mgr: Corlew

CLINT BLACK "No Time To Kill" (RCA 62609-2)

Prod: James Stroud, Clint Black Wr. Clint Black, Hayden Nicholas Pub: Blackened Music (BMI) Mgr. Moress, Nanas & Shea

SUZY BOGGUSS "Just Like The Weather" (Liberty 79763)
Prod: Jimmy Bowen, Suzy Bogguss Wr. Suzy Bogguss, Doug Crider Pub:
Famous Music Corp., Loyal Dutchess Music; Lazy Kato Music (ASCAP, BMI)
Mgr. Morris, Bliesener, & Assoc.

BOY HOWDY "She'd Give Anything" (Curb 1066)

Prod: Chris Farren Wr. Jeffrey Steele, Chris Farren, Vince Melamed Pub: Farren-Curtis Music, Mike Curb Music, August Wind Music, Alberta's Paw Music, Longitude Music Co.: Curb Songs, Farrenuff Music, Full Keel Music (BMI, ASCAP) Mgr. Alan Hopper

BROOKS & DUNN "She Used To Be Mine" (Arista 2602)

Prod: Don Cook, Scott Hendricks Wr. Ronnie Dunn Pub: Tree Publishing Co., nc., Deerfield Court Music (BMI) Mgr. Bob Titley

GARTH BROOKS "Ain't Going Down (Til The Sun Comes Up)" (Liberty 79795)

Prod: Allen Reynolds Wr. Kent Blazy, Kim Williams, Garth Brooks Pub: Sophie's Choice Music, Sony Cross Keys Pub. Co., Inc.; Major Bob Music Co., Inc., No Fences Music, Inc. (BMI,ASCAP) Mgr. Doyle/Lewis Mgmt.

GARTH BROOKS "American Honky-Tonk Bar Association" (Liberty Album Cut)

Prod: Allen Reynolds Wr. Bryan Kennedy, Jim Rushing Pub: EMI April Music nc., The Old Professor's Music (ASCAP) Mgr. Doyle/Lewis Mgmt.

TRACY BYRD "Why Don't That Telephone Ring" (MCA 54735)

Prod: Keith Stegall Wr. Charles Quillen, Ron Hellard Pub: BMG Song Careers-BMG Music Publishing, Inc. (ASCAP, BMI) Mgr. Ritter Carter

MARY CHAPIN CARPENTER "The Bug" (Columbia 38 77134)

Prod: John Jennings, Mary-Chapin Carpenter, Steve Buckingham Wr Knopfler Pub: Chariscourt Ltd., Almo Music Corp. (ASCAP) Mgr: Jon Si

CARLENE CARTER "Unbreakable Heart" (Giant 6412)

Wr: Benmont Tench Pub: Blue Gator Music (ASCAP) Mor

MARK CHESNUTT "Almost Goodbye" (MCA 54718) Prod: Mark Wright Wr. Billy Livsey, Don Schlitz Pub. Ron.

Prod: Mark Wright Wr. Billy Livsey, Don Schlitz Pub: Rondor (London) Ltd., Don Schlitz Music, Hayes Street Music, Inc. (BMI, ASCAP) Mgr. BDM

ANDY CHILDS "Broken" (RCA 62641-2)

rod: Josh Leo, Mark Wright Wr. Thom Schuyler Pub: (BMI) Mar. Gehl Force

MARK COLLIE "Something's Gonna Change Her Mind" (MCA 54720) Prod: Mark Collie, Don Cook Wr. Mark Collie, Don Cook Pub: BMG Songs, Inc., Judy Judy Judy Music; Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr. Don Light

CONFEDERATE RAILROAD "Trashy Women"

(Atlantic Nashville/AG 5072-2)
Prod: Barry Beckett Wr. Chris Wall Pub: Rhythm Wrangler, Groper Music (BMI)

Mgr. IMS

BILLY RAY CYRUS "Somebody New" (Mercury 1008)

Prod: Joe Scaife, Jim Cotton Wr. Alex Harvey, Mike Curtis Pub: Ensign Music

Corp; Famous Music Corp. (BMI, ASCAP) Mgr. Jack McFadden

BILLY DEAN "I'm Not Built That Way" (Liberty 79797)

Prod: Jimmy Bowen, Billy Dean Wr. George Teren, Don Pfrimmer Pub: Zomba Enterprises Inc., G.I.D. Music Inc. (ASCAP) Mgr. Teri Brown

JOE DIFFIE "Prop Me Up Beside The Jukebox" (Epic 34 77071)
Prod: Johnny Slate, Bob Montgomery Wr. Rick Blaylock, Kerry Kurl Phillips,
Howard Perdew Pub: Songwriters Ink, Texas Wedge Music (BMI, ASCAP) Mgr.
Image Management Group/Danny Morrison

DARRYL & DON ELLIS "Walk On Out Of My Mind" (Epic 34 77212)

CHARLIE FLOYD "I've Fallen in Love (And I Can't Get Up)"

Wr. Ronnie Samoset, Craig Wiseman Pub: WB Music Corp., Samosonian Songs, Almo Music Corp. (ASCAP) Mgr. Morris, Bliesener, & Assoc.

RADNEY FOSTER "Hammer And Nails" (Arista 2608)

Prod: Steve Fishell, Radney Foster Wr. Radney Foster, Cindy Bullens Pub: PolyGram International Publishing, Inc., St. Julien Music; Mommy's Geetar Music (ASCAP, BMI) Mgr. Fitzgerald-Hartley

GIBSON/MILLER BAND "Small Price" (Epic 34 77169)
Prod: Doug Johnson, Blue Miller Wr. Austin Cunningham, Thom McHugh
Pub: MCA Music Pub.; Music Corp. of America, Inc. (ASCAP, BMI) Mgr. Moress,
Nanas, & Shea

VINCE GILL "One More Last Chance" (MCA 54715)

Prod: Tony Brown Wr. Vince Gill, Gary Nicholson Pub: Benefit Music; Sony Cross Keys Publishing Co., Inc. (BMI, ASCAP) Mgr. Fitzgerald-Hartley

HANK FLAMINGO "Baby, It's You" (Giant 6428)
Prod: James Stroud, Byron Gallimore Wr. Harlan Howard, Dave Goodwin,
Kostas Pub: Harlan Howard Songs, Inc., Songs Of PolyGram Int'i, Inc., Seven
Angels Music (BMI) Mgr. Doyle/Lewis Managment

EMMYLOU HARRIS "High Powered Love" (Asylum 0004-2)
Prod: Allen Reynolds, Richard Bennett Wr. Tony Joe White Pub: Twhite Music, EMI Music Publishing (BMI) Mgr: Monty Hitchcock

FAITH HILL "Wild One" (WB 6372)

Prod: Scott Hendricks Wr. Pat Bunch, Jamie Kyle, Will Rambeaux Pub: WB Music Corp., Daniel The Dog Songs; Warner-Tamerlane Pub., Corp., Pat Bunch Pub., Reynsong Pub. Corp., (ASCAP, BMI) Mgr. Gary Borman

ALAN JACKSON "Mercury Blues" (Arista 2607)

Prod: Keith Stegall Wr. Robert L. Geddins, K.C. Douglas Pub: B-Flat Music, Tradition Music (BMI) Mgr. Ten Ten Management

TOBY KEITH "He Ain't Worth Missing" (Mercury 918)
Prod: Nelson Larkin, Harold Shedd Wr. Toby Keith Pub: Songs Of PolyGram
Int'l, Inc., Tokeco Tunes (BMI) Mgr. Fred Cortez

SAMMY KERSHAW "Queen Of My Double Wide Trailer" (Mercury 969) Prod: Buddy Cannon, Norro Wilson Wr. Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Pub. (BMI) Mgr. Jim Dowell

HAL KETCHUM "Someplace Far Away" (Curb 1065)
Prod: Allen Reynolds, Jim Rooney Wr. Hal Ketchum Pub: For Inc. (BMI) Mgr: Fitzgerald-Hartley

TRACY LAWRENCE "My Second Home" (Atlantic Nashville/AG) 5215 Prod: James Stroud Wr. Tracy Lawrence, Kenny Beard, Paul Nelson Pub: Mike Dunn Music, Golden Reed Music, Inc.; Sony Tree Publishing Co., Inc. (ASCAP,

LITTLE TEXAS "God Blessed Texas" (WB 6448)
Prod: James Stroud, Christy DiNapoli, Doug Grau Wr. Porter Howell, Brady
Seals Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr.
Christy DiNapoli

PATTY LOVELESS "Nothin' But The Wheel" (Epic 34 77076)
Prod: Emory Gordy, Jr. Wr. John Scott Sherrill Pub: Music Corp. of America,
Inc., Brand New Town Music, Old Wolf Music (BMI) Mgr. Fitgerald-Hartley

MATTHEWS, WRIGHT & KING "One Of These Days"

(Columbia 38 77180)
Prod: Randy Scruggs Wr. Billy Livsey, Don Schlitz Pub: Irving Music, Inc.; Don Schlitz Music, Hayes Street Music, Inc. (BMI, ASCAP) Mgr. Starstruck

McBRIDE & THE RIDE "Hurry Sundown" (MCA 54688)

Prod: Steve Gibson, Tony Brown Wr. Keith Stegall, Denny Henson, Brent Mason Pub: Warner-Tamerlane Publishing Corp., Zomba Songs Inc., WB Music Corp., Denny Henson Publishing Designee (BMI, ASCAP) Mgr. Ken Stilts

MARTINA McBRIDE "My Baby Loves Me" (RCA 62599-2)

Prod: Paul Worley, Ed Seay, Martina McBride Wr: Gretchen Pe Cross Keys Publishing Co, Inc. (ASCAP) **Mg**r: Bruce Allen

REBA McENTIRE WLINDA DAVIS "Does He Love You" (MCA 54719) Prod: Tony Brown, Reba McEntire Wr. Sandy Knox, Billy Stritch Pub: PKM Music; Tom Collins Music (ASCAP, BMI) Mgr. Narvel Blackstock

Music, Tom Collins Music (ASCAP, BMI) Mgr. Narvet Blackstock LORRIE MCRGAN "Half Enough" (BNA 62576-2) Prod: Richard Landis Wr. Wendy Waldman, Reed Nielsen Pub: Englishtown Music, Longitude Music Co., Moon & Stars Music (BMI) Mgr. Moress, Nanas,

AARON NEVILLE "The Grand Tour" (A&M 31458 8170 2)
Prod: Steve Lindsey, David Anderle Wr. George Richey, Carmol Taylor, Norris
Wilson Pub: Al Gallico Music Corp., Algee Music Corp. (BMI) Mgr. Morty
Wiggins/Bill Graham Management

LEE ROY PARNELL "On The Road" (Arista 2588)

Prod: Scott Hendricks, Tim DuBois Wr: Bob McDill Pub: PolyGram International Publishing, Inc., Ranger Bob Music (ASCAP) Mgr. Mike

PIRATES OF THE MISSISSIPPI "Dream You" (Liberty 79832)

Prod: Mark Wright Wr. Jerry Phillips, Craig Wiseman Pub: WB Music Corp., Barnatuck Music, Inc., Almo Music Corp. (ASCAP) Mgr. Ken Stilts

COLLIN RAYE "That Was A River" (Epic 34 77118)

Prod: Garth Fundis, John Hobbs Wr: Susan Longacre, Rick Giles Pub: WBM Music Corp, Long Acre Music, Great Cumberland Music; Diamond Struck Music, Patenrick Music (SESAC, BMI) Mgr: Steve Cox

RESTLESS HEART "Big Iron Horses" (RCA 62656-2) Prod: Josh Leo, Restless Heart Wr. John Dittrich, Dave Innis, Pub: (ASCAP, BMI) Mgr. Fitzgerald-Hartley

SAWYER BROWN "The Boys And Me" (Curb 1063)
Prod: Mark Miller, Mac McAnally Wr. Mark Miller, Mac McAnally Word Mark Miller, Mac McAnally Word Mark Miller, Mac McAnageme
Too Music, Beginner Music (ASCAP) Mgr. T.K.O. Manageme

RICKY VAN SHELTON "A Couple Of Good Years Left" (Columbia 38 77130)

Prod: Steve Buckingham, Ricky Van Shelton Wr. Gary Burr Pub: MCA Music Pub, Gary Burr Music, Inc. (ASCAP) Mgr. Michael Campbell & Assoc.

SHENANDOAH "I Want To Be Loved Like That" (RCA 62642-2)

DOUG STONE "I Never Knew Love" (Epic 34 77228)

Prod: James Stroud Wr. Larry Boone, Will Robinson Pub: Sony Cross Keys Pub. Co., Inc.; Wonderland Music Co., Inc., Will Robinsongs (ASCAP, BMI) Mgr. Phyllis Bennette, John Dorris

Phyllis Bennette, John Dorris

GEORGE STRAIT "Easy Come, Easy Go" (MCA 54717)

Carrie Strait We Aaron Barker, Dean Dillon Pub: O-Tex

DOUG SUPERNAW "I Don't Call Him Daddy" (BNA 62638-2)

Prod: Richard Landis Wr. Reed Nielsen Pub: Englishte BDM Management

PAM TILLIS "Do You Know Where Your Man Is" (Arista 2606)

Prod: Paul Worley, Ed Seay Wr. Carol Chase, Dave Gibson, Russeli Smith Pub: Artist Vision Music, MCA Music Publishing; Maypop Music (ASCAP, BMI) Mgr.

AARON TIPPIN "The Call Of The Wild" (RCA 62657-2) Prod: Scott Hendricks Wr. Aaron Tippin, Buddy Brock, Michael P. Heeney Pub:

RICK TREVINO "Just Enough Rope" (Columbia 38 77159)

Prod: Steve Buckingham Wr. Karen Staley, Steve Dean Pub: Inc., Torn Collins Music Corp. (BMI) Mgr. Vector Manage TRAVIS TRITT "Worth Every Mile" (WB 6562)

Prod: Gregg Brown Wr. Travis Tritt Pub: Sony Tree Pub. Co., Inc., Post Oak Publ.

TANYA TUCKER "Soon" (Liberty 79830)

Prod: Jerry Crutchfield Wr. Casey Kelly, Bob Regan Pub: Miss Pammy's Music, Wood Newton Music, Himownself's Music, AMP Publications, Inc., Sierra Home Music (ASCAP) Mgr. Beau Tucker

TURNER NICHOLS "Moonlight Drive-In" (BNA 62577-2)

Prod: Keith Stegall Wr. Zack Turner, Tim Nichols, Billy Kirsch Pub: Coburn Music, Nocturnal Eclipse Music (BMI) Mgr. Ten Ten Management

SHANIA TWAIN "You Lay A Whole Lot Of Love On Me" (Mercury 999) Prod: Harold Shedd, Norro Wilson Wr. Forest Borders II, Hank Beach Pub: Sony Tree Pub. Co., Inc., Stickbuddy Music (BMI) Mgr. Mary Bailey

CLAY WALKER "Live Until I Die" (Giant 6559)

rod: James Stroud Wr. Clay Walker Pub: Linda Cobb Music, Us Four Music, ori Jayne Music (BMI) Mgr. Erv Woolsey

CLAY WALKER "What's It To You" (Giant 6315)
Prod: James Stroud Wr. Robert Ellis Orrall, Curtis Wright Pub: EMI April Music Inc., JKids Music, Stroudavarious Music (ASCAP) Mgr. Erv Woolsey
GENE WATSON "Snake In The House" (SOR 468)
Prod: Ray Pennington Wr. T.W. Hale, Wade Kimes Pub: Life of the Record Music, Inc., Star Brand Music (ASCAP) Mgr. Alan Whitcomb

KELLY WILLIS "Heaven's Just A Sin Away" (MCA 54733)

Prod: Don Was, Tony Brown Wr. Jerry Gillespie Pub: Blue Lake Music (BMI)

Mgr. Carlyne Maier

WYNONNA "Only Love" (Curb/MCA 54689)

Prod: Tony Brown, Don Potter Wr. Marcus Hummon, Roger Murrah Pub: Careers-BMG Music Publishing, Inc., Murrah Music Corporation. Tom Collins Corporation (BMI) Mgr. Ken Stilts

TRISHA YEARWOOD "The Song Remembers When" (MCA 54734) idis Wr: Hugh Prestwood Pub: Careers-BMG Music Hugh Prestwood Music (BMI) Mgr. Ken Kragen DWIGHT YOAKAM "Fast As You" (Reprise 6519)
Prod: Pete Anderson, Dusty Wakeman Wr. Dwight Yoakam Pub: Coal Dust
West Music (BMI) Mgr. Gary Borman

Exclusively In R&R...

COUNTRY SONG INFORMATION INDEX

The most comprehensive list of everything you need to know about who's behind the country hits....

• Artist • Title • Label • Manager • Producer • Writer • Publisher All in one place...every week!

R&R... the leader in business information for the Country radio and music industry.





NATIONAL AIRPLAY®

BREAKERS

Hero (Columbia)

63% of our reporters on it. Rotations: Heavy 2, Medium 12, Light 56, Total Adds 68, including WLIF, WALK, WMXV, WLTS, WMTX, WKQI, WLTE, KKCW, B100, KLSY. Debuts at number 19 on the AC chart.

STING

Nothing 'Bout Me (A&M)

59% of our reporters on it. Rotations: Heavy 6, Medium 35, Light 24, Total Adds 13, including WALK, KESZ, KGBY, WRCH, WHYN-FM, WLMX, WPEZ, KTYL, WCRZ, WLHT. Moves 22-16 on the AC chart.



LAUREN CHRISTY "Steep" (Mercury) 54/10

NHISTT SIBED (MBECUTY) 544 IU Ibavy 1/0, Medium 19/1, Light 34/9, Total Adds 10, WLTS, WLEV, WVAF, WZMX, WLMX, WTCB, WMAG, KTYL I. Heavy: KSFI. Medium, including WARM98, WWNK, WOBM, KKMY, WDLX, WAHR, WRVR, WRMF, WLQR KISC, JCY99, WNMB, KZLT, KMGW, K99, KMGQ, Light, including WLIF. *Debuts at number 28 on the AC chart*.

KENNY G "Sentimental" (Arista) 53/14
Rotations: Heavy 0, Medium 12/2. Light 41/12, Total Adds 14, WLIF, KGBY, WOBM, WARM. WLMX, WTCB, KMXR, WKTK, WMMX, WLHT, KJSN, WHMS, WQLR, KEYW, Medium, including WLTT, KVIL, WLEV, WDLX, WAHR, WROE, KISC, WNMB, WMTFM, KZLT, Light, including KVIC, WLDR, KIDX, KMGW, K99, KMGQ. Debuts at number 30 on the AC chart.

WMTFM, KZLT. Light, including KYIC, WEBB, MISS, 1880.

DAN HILL "Let Me Show You" (Spontaneous) 48/0

Rotations: Heavy 6/0, Medium 23/0, Light 19/0, Total Adds 0. Heavy: WJLK, KMXR, WROE, WHBCFM, WLQR, KVIC. Medium: WLTS, WKLI, WRCH, WOBM, KKMY, WLMX, WTCB, WDLX, WAHR, WTFM, WRVR, WLHT, WFMK, WWWM, KRNO, KISC, WNMB, KTWN, WMTFM, KZLT, KIDX, KMGW, K99. Light, including WLIF. Moves 26-25 on the AC chart.

WNMB, KTWN, WMTFM, K2LI, KIDX, KMGW, K99. Light, including WLIF. Moves 26-29 on the AC chart.

LISA KEITH "Better Than You" (Perspective/A&M) 47/1

Rotations: Heavy 6/0, Medium 33/1, Light 8/0, Total Adds 1, KLSY. Heavy: KMXV, FM100, KRLB, KVIC, WQLR, K99. Medium, including WWNK, WENS, WKTI, KESZ, KKCW, B100, KEZR, WMJQ, WRCH, WKYE, KKMY, WDLX, WAHR, WMXL, KTYL, WROE, WHBCFM, WMMX, WMGN, KRNQ, KISC, JOY99, WNMB. Moves 25-23 on the AC chart.

WROE, WHBCFM, WMMX, WMGN, KRNO, KISC, JOY99, WNMB, Moves 25-23 on the AC chart.

GLORIA ESTEFAN "If We Were Lovers" (Epic) 46/6
Rotations: Heavy 30, Medium 210, Light 2206, Total Adds 6, WARM98, WJLK, WMAG, WMMX, WWWM, KRLB. Heavy: WLTE,
KMXR, WRVR. Medium: WALK, KQ102, WRCH, WZMX, WOBM, KKMJ, KKMY, WTCB, WDLX, WAHR, WMXB, WHBCFM.

WFMK, WLQR, KISC, KTWN, KVIC, WMTFM, KZLT, KMGW, K99. Moves 30-27 on the AC chart.

MICA PARIS "Whisper A Prayer" (Island/PLG) 42/1
Rotations: Heavy 110, Medium 181, Light 130, Total Adds 1, WOBM. Heavy: WLIF, WLTT, WLTE, KOSI, KSFI, WROE, WLQR,
KTWN, KVIC, KZLT, K99. Medium, including KQ102, KLSY, WRCH, KKMY, WDLX, WAHR, WRVR, KTYL, WHBCFM, WMMX,
WWWM, KISC, WNMB, WMTFM, WLDR, KIDX, KMGW. Light, including KVIL. Moves 27-24 on the AC chart.

ELEANOR MCEVOY "Only A Woman's Heart" (Geffen) 39/5 Rotations: Heavy 0, Medium 130, Light 26/5, Total Adds 5, WLIF, WMJQ WTCB, WROE, KRNO, Medium: KEZR, WDLX, WAHR, WMXL, WMMX, WLOR, KTWN, KVIC, WMTFM, KZLT, WOLR, WLDR, KMGW. Light, including WARM98, KMXV, KKCW, KXYQ, KLSY, WRCH, WKYE, KKMY, WKTK, WRVR, WHBCFM, WFMK.

KKCW, KXYQ KLSY, WRCH, WKYE, KKMY, WKTK, WRVR, WHBCFM, WFMK.

BRYAN ADAMS "Please Forgive Me" (A&M) 38/38

Rotations: Heavy 0, Medium 10/10, Light 28/28, Total Adds 38, including WRQX, WBTFM, WMXC, KHMX, WMTX, WWNK, KMXV, WKTI, KYKY, KBIG, KXYQ, KGBY, B100, KEZR, WMJQ, WKYE, WOBM, WCSO, WMGS, KKMY, EAGLE, WDLX, WAHR, WIVY, WMXL, WMXB, WMMX, WCRZ, KGBX, KISC.

JOHN MELLENCAMP "Human Wheels" (Mercury) 35/2

ROTations: Heavy 2/0, Medium 17/0, Light 16/2, Total Adds 2, KMXV, WKTK. Heavy: KKMY, KEYW. Medium: WVTY, WMXC, KHMX, WKTI, WKYE, WCSO, WDLX, WAHR, KTYL, WRMF, WROE, KRLB, KTWN, KVIC, KZLT, KMGW, K99. Light, including WBTFM, KXYQ, B100, WZNY, WIVY, WHBCFM, WMMX, WFMK, KGBX.

WBTFM, KXYQ B100, WZNY, WIVY, WHBCFM, WMMX, WFMK, KGBX.

JAMES TAYLOR "Secret 0" Life" (Columbia) 34/10
Rotations: Heavy 0, Medium 11/4, Light 23/6, Total Adds 10, WLIF, WLTT, KESZ, KKCW, KSFI, WOBM, WDLX, KZLT, WLDR, KEYW, Medium, including WALK, KVIL, WKLI, WLEV, KMXR, WAHR, WROE. Light, including WARM98, WRCH, WCSO, WHYNFM, KKMY, WMXB, KTYL, WMMX, KMGL, KGBX, WLOR, WWWM, WNMB.

CLIVE GRIFFIN "Commitment 01 The Heart" (550/Epic) 33/14
Rotations: Heavy 0, Medium 5/1, Light 28/13, Total Adds 14, WLTT, WARM98, WWNK, WRCH, WHYNFM, WAHR, WRMF, WHBCFM, WLQR, WWWM, KJSN, KRLB, WNMB, KVIC. Medium, including KMXV, KRNO, KZLT, WQLH. Light. including WBMX, KESZ, KEZR, WMJQ, KKMY, WMXB, WMMX, KISC, KTWN, WMTFM, WOLR, WLDR.

WBMX, KESZ, REZH, WMJQ RKMY, WMMB, WMMA, RISC, RTWN, WMTFM, WGER, WEDR.

JACKSON BROWNE "I'm Alive" (Elektra) 30/30

Rotations: Heavy 0, Medium 2/2, Light 28/28, Total Adds 30, KVIL, KHMX, WKTI, KXYQ, WVAF, WCSQ, KKMY, WKTK, WJDX, WMXB, KTYL, WROE, WHBCFM, WMMX, KGBX, WLQR, KISC, JOY99, KRLB, WNMB, KTWN, KVIC, WMTFM, KZLT, WQLH, WQLR, WLDR, K99, KMGQ, KEYW.

ROTATION BREAKOUTS

	Reports/Adds	Heavy	Medium	Light
RICK ASTLEY	110/0	95	12	3
2 ROD STEWART	100/0	76	20	4
BRUCE HORNSBY	102/1	64	26	12
DAVE KOZ	97/2	69	15	13
5 BILLY JOEL	89/0	64	22	3
6 MARIAH CAREY	88/0	59	26	3
TONI BRAXTON	88/2	48	27	13
BETH NIELSEN CHAPMAN :	79/0	53	18	8
O DARDEN SMITH	78/2	39	25	14
TAYLOR DAYNE	79/5	25	42	12
OLETA ADAMS	73/0	32	26	15
AARON NEVILLE	79/10	16	44	19
13 MADONNA	62/1	29	25	8
KENNY LOGGINS	75/4	12	39	24
© EXPOSE	73/6	12	39	22
16 CELINE DION & CLIVE GRIFFIN	56/1	16	32	8
17 JON SECADA	49/1	16	26	7
® STING	65/13	6	35	24
MARIAH CAREY	70/68	2	12	56
20 LUTHER VANDROSS	56/0	13	34	9
21 STING	39/0	19	11	9
22 MICHAEL McDONALD	48/0	16	23	9
🐼 LISA KEITH	47/1	6	33	8
MICA PARIS	42/1	11	18	13
DAN HILL	48/0	6	23	19
26 BRIAN McKNIGHT	34/0	7	20	7
② GLORIA ESTEFAN	46/6	3	21	22
2 LAUREN CHRISTY	54/10	1	19	34
29 MICHAEL JACKSON		9	15	7
50 KENNY G		0	12	41
*Keeps bullet owing to continu	ued growth.			

WELLER TEOM

MARIAH CAREY (68) BRYAN ADAMS (38) JACKSON BROWNE (30) POINTER SISTERS (17) JANET JACKSON (16) KENNY G (14) CLIVE GRIFFIN (14) STING (13) WARREN HILL (11)
BEE GEES (10)
LAUREN CHRISTY (10) AARON NEVILLE (10)

HOTTEST

RICK ASTLEY (86) ROD STEWART (62) BILLY JOEL (54) DAVE KOZ (47) MARIAH CAREY (45) BRUCE HORNSBY (40) **BETH NIELSEN CHAPMAN (36)** TONI BRAXTON (26) MADONNA (13) OLETA ADAMS (10) TAYLOR DAYNE (10) STING (10)

DAN FOGELBERG "Magic Every Moment" (Full Moon/Epic) 30/2
Rotations: Heavy 0, Medium 12/0, Light 18/2, Total Adds 2, KMGL, KISC, Medium: WOBM, WCSO, KKMY, WDLX, WAHR, WROE, WLQR, JOY99, KZLT, WQLH, KMGW, KMGQ, Light, including WLIF, WWNK, KESZ, WRCH, WHBCFM, WMMX, WFMK, WWWM, KRLB, WNMB, KTWN, KVIC, WMTFM, WLDR, K99, KEYW.

WFMK, WWWM, KRLB, WNMB, KTWN, KVIC, WMTFM, WLDR, K BEE GEES "Paying The Price Of Love" (Polydor/PLG) 29/10

Rotations: Heavy 0, Medium 20, Light 27/10, Total Adds 10, WKTI, KXYQ, WTCB, WTFM, FM100, KGBX, WWWM, KRLB, WMTFM, WQLB. Medium: WRQX, WROE. Light, including WYXR, WPNT, WKQI, B100, WMJQ, KKMY, WHBCFM, WMMX, WLQR, KISC, WNMB. KTWN, KVIC, KZLT, KMGW, K99, KEYW.

WLOR, KISC, WNMB. KTWN, KVIC, KZLT, KMGW, K99, KEYW.

MEAT LOAF "I'd Do Anything For Love (But I Won't Do That)" (MCA) 29/3

Rotations: Heavy 5/0, Medium 15/0, Light 9/3, Total Adds 3, KHMX, KEZR, WVAF. Heavy: WBLI, WMTX, WKTI, B100, WKYE.

Medium: WALK, WBTFM, WMXC, WOAL, WKOI, KYKY, KXYQ, WIVY, WMXL, WROE, KRLB, KVIC, KMGW, K99, KEYW, Light, including WWNK, WCSO, EAGLE, FM100, WNMB, WQLR.

JANET JACKSON "Again" (Virgin) 28/16

Rotations: Heavy 1/0, Medium 7/2, Light 20/14, Total Adds 16, WLIF, WVTY, WBTFM, KO102, KYKY, WVAF, WKYE, WAHR, WMMX, WFMK, WWWM, KJSN, KRLB, WHMS, KZLT, WOLR. Heavy: K99. Medium, including WMTX, WMJQ, WZNY, KVIC, WQLH. Light, including WBMX, WWNK, B100, KEZR, WNMB, KMGW.

WOLH, Light, including WBMX, WWNK, B100, KEZR, WNMB, KMGW.

DON HENLEY "Sit Down You're Rockin' The Boat" (MCA) 28/2

Rotations: Heavy 6/0, Medium 11/0, Light 11/2, Total Adds 2, WKOI, WNMB, Heavy: WRQX, WMTX, KMXV, EAGLE, FM100,

KEYW. Medium: WVTY, KHMX, WQAL, KXYQ, WCSQ, WMXB, KMJI, KVIC, WQLR, KMGW, K99. Light, including 2WD, WWNK,

WLTF, B100, KEZR, WIVY, WLQR, KRLB, KYMG.

LITTLE TEXAS "What Might Have Been" (WB) 27/6

Rotations: Heavy 1/0, Medium 9/1, Light 17/5, Total Adds 6, KKMY, WHBCFM, WLQR, KJSN, KTWN, KYMG, Heavy: KLSY,

Medium, including KKMJ, KMXR, WAHR, WRVR, JOY99, WLDR, KMGW, KEYW. Light, including WLIF, WWNK, KKCW,

WTCB, WJDX, WROE, WFMK, WWWM, KKLD, KVIC, WMTFM, K99.

TINA TURNER "Why Must We Wait Until Tonight" (Virgin) 23/1
Rotations: Heavy 0, Medium 12/0, Light 11/1, Total Adds 1, KEYW. Medium: WMJQ, KKMY, WDLX, WAHR, WROE, KRLB, WNMB, KTWN, KVIC, KZLT, KMGW, K99. Light, including WBMX, KHMX, WMTX, WHBCFM, WMMX, WCRZ, WLQR, WWWM, KKLD, WHMS.

R.E.M. "Everybody Hurts" (WB) 20/0

otations: Heavy O, Medium 12/0, Light 8/0, Total Adds O. Medium: WMTX, WCSO, KKMY, WAHR, WRMF, WLQR, KTWN, VIC, WQLR, KMGW, K99, KEYW. Light: KXYQ, WROE, WMMX, KISC, KRLB, WNMB, KZLT, WQLH.

POINTER SISTERS "Don't Walk Away" (SBK/ERG) 17/17
Rotations: Heavy 0, Medium 1/1, Light 16/16, Total Adds 17, WWNK, B100, KEZR, WLEV, KKMY, WDLX, WMXB, WROE, WHBCFM, WMMX, KRNO, WNMB, KTWN, KVIC, KZLT, K99, KEYW.

JIMMY CLIFF "I Can See Clearly Now" (Chaos) 17/6
Rotations: Heavy 1/0, Medium 2/0, Light 14/6, Total Adds 6, WMTX, KYKY, WMJQ KKMY, KRLB, KZLT, Heavy; WENS, Medium: KMXR, WMGN, Light, including WKTI, KESZ, B100, WRCH, WHBCFM, KTWN, KVIC, K99. STORY "So Much Mine" (Elektra) 17/2
Rotations: Heavy 0, Medium 0, Light 17/2, Total Adds 2, WCSQ, WARM, Light, including KKMY, WROE, WHBCFM, WMMX, WLQR, WWWM, KISC, KRLB, WMMB, KTWN, KVIC, KZLT, WLDR, K99, KEYW.

JOHN WAITE "In Dreams" (Morgan Creek/Imago) 17/1
Rotations: Heavy 1/0, Medium 6/1, Light 10/0, Total Adds 1, WMXV. Heavy: KEYW. Medium, including WMTX, WCSQ, KRLB, KTWN, KMGW. Light: KHMX, WRCH, WMXB, WROE, WHBCFM, WMMX, KISC, WNMB, KVIC, KIDX.

MICHAEL CRAWFORD w/PATTI LaBELLE "With Your Hand Upon My Heart" (Atlantic/AG) 16/0 Rotations: Heavy 0, Medium 0, Light 16/0, Total Adds 0. Light: WLIF, KQ102, WLEV, WRCH, KKMY, WROE, WHBCFM, WMMX, WLQR, WWWM, WNMB, KTWN, KVIC, WMTFM, KZLT, K99.

JAMES INGRAM "Let Me Love You This Way" (WB) 15/2

Rotations: Heavy 0, Medium 0, Light 15/2, Total Adds 2, WMJQ WHBCFM. Light, including KKCW, WRCH, WRVR, WROE, WMMX, WLQR, WNMB, KTWN, KVIC, WMTFM, KZLT, KMGW, K99.

SIGNIFICANT ACTION

MR. BIG "Wild World" (Atlantic/AG) 13/0
Rotations: Heavy 1/0, Medium 6/0, Light 6/0, To (Midmid/NG) 1500 Jium 6/0, Lipht 6/0, Total Adds 0. Heavy: KEYW. Medium: WMXV, WMJQ, WROE, KZLT, KMGW, WMMX, KRLB, KTWN, WQLR.

WARREN HILL I/MITCH MALLOY "I Still Believe In You" (RCA) 12/11
Rotations: Heavy 0, Medium 0, Light 12/11, Total Adds 11, WMTX, WARM98, WMJQ, WTFM, WMMX, WNMB, KTWN, KVIC. KZLT, K99, KEYW. Light, including KLSY.

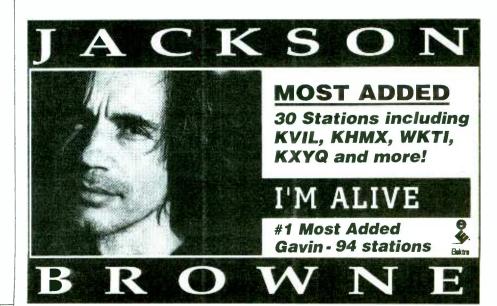
NEIL DIAMOND w/DOLLY PARTON "You've Lost That Lovin' Feelin" (Columbia) 8/0
Rotations: Heavy 0, Medium 2/0, Light 6/0, Total Adds 0, Medium: KKCW, WAHR. Light: WKYE, WROE, KMGL, WLQR, KRNQ,

CRUSOE "Lifeline" (Caliber) 7/0

ry 0, Medium 0, Light 7/0, Total Adds 0. Light: WROE, WHBCFM, WMMX, KTWN, KMGW, K99, KEYW. GARDEN OF JOY "Eyes Of A Child" (SBK/ERG) 7/0
Rotations: Heavy 1/0, Medium 0, Light 6/0, Total Adds 0. Heavy: KLSY. Light: WHBCFM, WMMX, WLQR, WWWM, WNMB.

EN VOGUE 1/FMOB "Runaway Love" (EastWest/Atlantic Group) 6/1

Rotations: Heavy 0, Medium 3/0, Light 3/1, Total Adds 1, WNMB. Medium JACK WAGNER "You're The Only One Who Knows" (BFE) 5/1 Rotations: Heavy 0, Medium 0, Light 5/1, Total Adds 1, WRCH. Light, n: KTWN, KVIC, K99. Light, including WKTI, WMJQ. Light, including WMMX, KTWN, KMGW, K99.





LAUREN CHRISTY

"Steep"

AC CHART: DEBUT 23 AH4 ADD!

"The beauty of her music is that she writes the stories that we face everyday in life, and sings them to absolute perfection.

Scott MacNeil, PD KSFI/Salt Lake City

"Lauren draws you in with her lyrics. Our listeners love her sound, yours will too." Gary Balaban, PD WLIF/Baltimore

"The words are exactly what our listeners want to hear. It's real life! Just listen to the lyrics and you'll be sold.'

Alex O'Neal, MD KVIL/Dallas

KVIL **WBMX**

WLTS KQ102

WWNK KSFI

WLIF

WARM98

KLSY

JOHN MELLENCAMP

"Human Wheels"

CHR CHART: 23

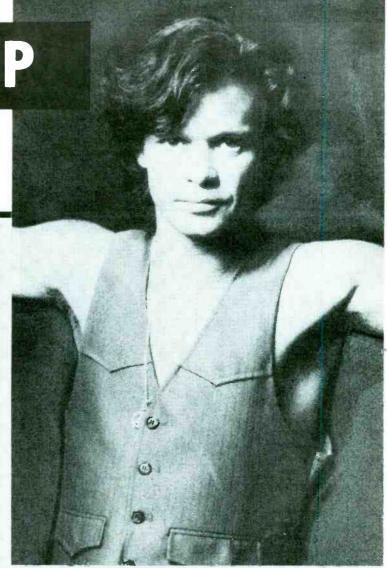


Now On 35 AC Reporters!

WBTFM WMXC

KHMX **KMXV**

WKTI KXYQ B100



ONY TONI TONE "Anniversary" Going For AC Adds, Monday 10/18!





©1993 Warner Bros. Records Inc.

ACADDS & HOTS

CURRENT-BASED

EAST



JANET JACKSON
JAMES TATLOR
MARIAH CAREY
KENNY G
ELEMNOR MGEVOY
HOTLEST:
DAVE KOZ
QUETA ADAMS
BETH NIELSEN CHAP
RICK ASTLEY
BRUCE HORNSBY

WBMX/Boston Greg Strassell

MARIAH CAREY Hottest: BILLY JOEL MARIAH CAREY ROD STEWART DION & GRIFFIN

MARIAH CAREY BILLY JOEL STING Hottest: RICK ASTLEY TONI BRAXTON MARIAH CAREY ROD STEWART HADONNA

Hottest: RICK ASTLEY MEAT LOAF BRUCE HORNSBY TONI BRAXTON DAVE KOZ

WMXV/New York Bob Dunphy

MARIAH CAREY JOHN WAITE Hottest: ROD STEWART BILLY JOEL MARIAH CAREY RICK ASTLEY BRIAN MCKNIGHT

WYXR/Philadelphia Cook/Gress

MARIAH CAREY BILLY JOEL Hottest: MARIAH CAREY RICK ASTLEY ROD STEWART BILLY JOEL LUTHER VANDRO

WVTY/Pittsburgh Glibert/Alexander

JANET JACKSON Hottest: ROD STEWART BILLY JOEL MARIAH CAREY DION & GRIFFIN

P1

KENNY LOGGINS DARDEN SMITH HOTTEST: RICK ASTLEY ROD STEWART BILLY JOEL DAVE KOZ MARIAH CAREY

AARON NEVILLE BRYAN ADAMS Hottest: RICK ASTLEY MARIAH CAREY BRUCE HORNSBY TONI BRAXTON TAYLOR DAYNE

KOST/Los Angeles Kaye/Amidon

KESZ/Phoenix Mike Del Rosso

STING
JAMES TAYLOR
MARIAH CAREY
HOTCEST:
BRUCE HORNSBY
BETH NIELSEN
ROD STEMART
RICK ASTLEY
DARDEN SMITH

JAMES TAYLOR
MARIAH CAREY
AARON NEVILLE
HOTLEST:
BILLY JOEL
MARIAH CAREY
BRUCE HORNSBY
BETH NIELSEN CO
RICK ASTLEY

JAMES TAYLOR
EXPOSE
CLIVE GRIFFIN
HOTLEST:
HOTLE

WRQX/Washingto Palagi/Silver

BRYAN ADAMS
HOLLEST:
BILLY JOEL
TEARS FOR FEARS
MARIAH CAREY
SPIN DOCTORS
DON HENLEY

P2

MARIAH CAREY Hottest: RICK ASTLEY MADONNA MADONNA ROD STEMART DAVE KOZ JOSHUA KADISON

WLEV/Allentowi Tony Rogers

MARIAH CAREY POINTER SISTERS LAUREN CHRISTY HOTTEST: RICK ASTLEY DAVE KOZ TONI BRAXTON BETH NIELSEN CHA BRUCE HORNSBY

JIMMY CLIFF
JAMES INGRAM
MARIAH CAREY
WARREN HILL
ELEANOR MEEVOY
BARBRA STREISAND
BRYAN ADAMS
Hottest: Hottest: BETH NIELSEN CHAP RICK ASTLEY TONI BRAXTON LUTHER VANDROSS MARIAH CAREY

WVAF/Charleston, Johnson/Kaaey

JANET JACKSON
MEAT LOAF
LAUREN CHRISTY
JACKSON BROWNE
MARIAH CAREY
HOLLEST:
RICK ASTLEY
MARIAH CAREY
MADONNA
BILLY JOEL
ROD STEMART

KXYQ/Portland Jim Ryan

BRYAN ADAMS MARIAH CAREY JACKSON BROWNE BEE GEES TAYLOR DAYNE Hottest:

Hottest: BILLY JOEL STING MARIAH CAREY HUEY LEWIS & THE ROD STEWART

KGBY/Sacrame

STING
BRYAN ADAMS
KENNY G
DAVE KOZ
HOTTEST:
STING
MARIAH CAREY
BILLY JOEL
ROD STEMART
RICK ASTLEY

KSFI/Salt Lake City MacNeil/Morris

BRYAN ADAMS
MARIAH CAREY
POINTER SISTERS
HOTLEST:
BILLY JOEL
TEARS FOR FEARS
STING
ROD STEMART
TONI BRAXTON

KEZR/San Jose Bill Stedman

MARIAH CAREY BRYAN ADAMS HEAT LOAF POINTER SISTERS HOTLEST: HAZONNA STING MARIAH CAREY BILLY JOEL DAVE KOZ

WRCH/Hartford Camp/Hann STING MARIAH CAREY CLIVE GRIFFIN JACK WAGNER HOLDESTENART RICK ASTLEY ROD STEMART DAVE KOZ MADONNA BRUCE HORNSBY

WEST

WZMX/Hartf Herb Crowe

BRICE HORNSBY
Hottest:
JON SECADA
STING
BILLY JOEL
MICHAEL JACKSON
DION & GRIFFIN

WKYE/Johnstown, PA Jack Michaels

BRYAN ADAMS
MARIAH CAREY
JANET JACKSON
AARON NEVILLE
HOTLEST:
RICK ASTLEY
ROO STEWART
TOWN BRAXTON
MEAT LOAF
BETH NIELSEN CHAP

W.JLK/Monmo Ocean Guida/Carson

GUIDA/CATSON

MARIAH CAREY
STING
GLORIA ESTEFAN
HOTTEST:
HOTTEST:
HOTTEST:
HARIAH CAREY
MICHAEL MCDONALD
RICK ASTLEY
BRUCE HORNSBY

WOBM/Mc

WOBM/Monmouth-Ocean
Jeff Rafter
HIGA PARIS
JAMES TAYLOR
MARIAH CAREY
KENNY G
BRYAN ADAMS
HOTLESEN CHAP
DAVE KOZ
ROD STEMART
RICK ASTLEY
OLETA ADAMS

WCSO/Portland, ME T.J. Holland

STING
JACKSON BROWNE
BRYAN ADAMS
STORY
Hottest:
BILLY JOEL
ROD STEMART
STING
DAVE KOZ
JOSHJA KADISON

STING
STING
CLIVE GRIFFIN
HOULEST:
RICK ASTLEY
DAVE KOZ
BRUCE HORNSBY
BETH NIELSEN CHAP
TONI BRAKTON

MARIAH CAREY BRYAN ADAMS Hottest: BILLY JOEL MARIAH CAREY ROD STEMART MICHAEL JACKSON RICK ASTLEY

KLSY/Saattle

SOUTH

P1

WBT-FM/Charlotte

JANET JACKSON BHYAN ADAMS ACE OF BASE DAVE KOZ. HOTLEST: BILLY JOEL. RICK ASTLEY ROD STEWART TONI BRAKTON MARIAH CAREY

BRYAN ADAMS Hottest: ROD STEWART BILLY JOEL DAVE KOZ BRUCE HORNSBY SOUL ASYLUM

KVIL/Dallas Bill Curtis

TACKSON BROWNE Hottest: BILLY JOEL RICK ASTLEY MARIAH CAREY ROD STEWART DAYE KOZ

JACKSON BROWNE
MEAT LOAF
BRYAN ADAMS
Hottest:
MARIAH CARRY
BILLY JOEL
KENNY LOGGINS
HOO STEMART
TINA TURNER

MARIAH CAREY BILLY JOEL LAUREN CHRISTY Hottest: OLETA ADAMS DAVE KOZ RICK ASTLEY ROD STEWART MARIAH CAREY

2WD/Norfolk London/Shav

none Hottest: BILLY JOEL AARON NEVILLE PETER CETERA STING

KQ102/San Antonio

MARIAH CAREY
JANET JACKSON
HOLLEST:
RICK ASTLEY
DAVE KOZ
BETH NIELSEN CHAP
TONI BRAXTON
BRUCE HORNSBY

BRYAN ADAMS JIMMY CLIFF MARIAH CAREY WARREN HILL Hottest: ROD STEWART DON HENLEY JOSHIA KADISON MEAT LOAF BILLY JOEL

WUSA/Tampa Johnny Williams

none
Hottest:
ROD STEWART
BILLY JOEL
KENNY G
DION & GRIFFIN
STING

P2

WZNY/Augusta, GA John Patrick

MARIAH CAREY TAYLOR DAYNE

none
Hottest:
RICK ASTUEY
BETH NIELSEN CHAP
DARDEN SMITH
DAVE KOZ
TAYLOR DAYNE

KKMY/Beaumont, TX Robert X

JIMMY CLIFF
JACKSON BROWNE
POINTER SISTERS
ERYAN ADAMS
HOLLEST
BILLY JOEL
MARIAH CAREY
RICK ASTLEY
DAVE KOZ
OLETA ADAMS

WLMX/Chatta Bill Burkett

STING KENNY G LAUREN CHRISTY Hottest: RICK ASTLEY TONI BRAXTON MARIAH CAREY BILLY JOEL TAYLOR DAYNE

WIVY/Jacksonville Shannon West LAUREN CHRISTY ELEANOR MCEVOY BEE GEES KENNY G HOOLEST: RICK ASTLEY MARIAH CAREY BILLY JOEL ROD STEWART DARDEN SMITH MARIAH CAREY BRYAN ADAMS BRIAN ADMINISTRATION ROD STEMART SOUL ASYLUM BRUCE HORNSBY BILLY JOEL

EXPOSE
WARREN HILL
BEE GEES
MARIAH CAREY
HOTEGAT:
ROD STEWART
BILLY JOEL
MADONNA
MARIAH CAREY
KENNY G

WMXL/Lexington, KY O'Brian/Graves

KMXR/Corpus Christi Jana Shew

Jana Shaw

MARIAH CAREY'
KENNY G
HOTTEST:
RICK ASTLEY
ROD STEMART
BRUCE HORNSBY
TONI BRAXTON
LUTHER VANDROSS

KENNY G
JOHN MELLENCAMP
MARIAH CAREY
JACKSON BROWNE
HOLUST:
FICK ASTLEY
MICHAEL MODONALD
DAVE KOZ
BETH NIELSEN CHAP
MADONNA

EAGLE/Greensboro Jackson/McHugh

BRYAN ADAMS Hottest: HARIAH CAREY DON HENLEY MICHAEL JACKSON BILLY JOEL ROD STEWART

WMAG/Green Kim Carson

DARDEN SMITH AARON NEVILLE LAUREN CHRISTY GLORIA ESTEFAN Hottest:

Hottest: RICK ASTLEY ROD STEWART MARIAH CAREY BILLY JOEL BRUCE HORNSBY

WDLX/Greenville, NC Jackson/Moreland

POINTER SISTERS
BRYAN ADAMS
JAMES TAYLOR
MARIAH CAREY
HOTLES
MARIAH CAREY
AARON NEVILLE
BETH NIELSEN CHU
TAYLOR DAYME
RICK ASTLEY

WAHR/Huntsville, AL Bonnie O'Brien

Bonnie O'Brien

MARIAH CAREY
CLIVE GRIFFIN
BRYAN ADAMS
JANET JACKSON
HOTLEST:
BRUCE HORNSBY
STING
TAYLOR DAYNE
AARON NEVILLE
TONI BRAXTON

WJDX/Jackson, MS Dave Dunaway

JACKSON BROWNE MARIAH CAREY HOTLEST: BILLY JOEL DION & GRIFFIN ROD STEWART RICK ASTLEY MADONNA

BEE GEES
TONI BRAXTON
HOLLEST:
RICK ASTLEY
MARIAH CAREY
ROD STEWART
DON HENLEY
LISA KEITH

MARIAH CAREY Hottest: RICK ASTLEY BETH NIELSEN CHAP BRUCE HORNSBY DARDEN SMITH DAVE KOZ

WMXB/Richmo Davis/Simons

JACKSON BROWNE MARIAH CAREY BRYAN ADAMS POINTER SISTERS HOTTER SISTE HOTTEST: TONI BRAXTON MARIAH CAREY BILLY JOEL ROD STEWART RICK ASTLEY

KTYL/Tyler, TX Janie Baker

STING
LAUREN CHRISTY
MARIAH CAREY
JACKSON BROWNE
HOSTEMANT
BILLY JOEL
ROD STEMANT
MARIAH CAREY
MICHAEL MCDONALD
MADOWNA

WRMF/West Palm Beach Morley/Collins

CLIVE GRIFFIN WEIRD AL YANKOVIC Hottest: TONI BRAXTON BILLY JOEL RICK ASTLEY MARIAH CAREY DION & GRIFFIN

P3

MARIAH CAREY JAMET JACKSON ACE OF BASE BEE GEES CLIVE GRIFFIN JIHMY CLIFF JACKSON BROWNE GLORIA ESTEFAN HOTLEST: BLIND MELON HADDAWAY

Thompson/Adam
BRYAN ADAMS
JACKSON BROWNE
MARIAH CAREY
CLIVE GRIFFIN
DON HENLEY
WARREN HILL
POINTER SISTERS
EN VOOUE
HOLLEY
RICK ASTLEY
RICK ASTLEY
BRUCE HONNSBY
TAYLOR DAYNE

POINTER SISTERS
JACKSON BROWNE
LITTLE TEXAS
WARREN HILL
MARIAN CARRY
WILLIAMS BROTHEN
HOUTES!
RICK ASTLEY
TONI BRAXTON
DARDEN SHITH
MICHAEL MCDONALI
OLETA ADAMS

KVIC/Victoria, TX Joe Friar

MARIAH CAREY CLIVE GRIFFIN BRYAN ADAMS JACKSON BROWNE POINTER SISTERS WARREN HILL WILLIAMS BROTHERS CRAMBERRIES CRANBERRIES
Hottest:
TONI BRAXTON
LISA KEITH
TAYLOR DAYNE
RICK ASTLEY
BRUCE HORNSB!

Called In Frozen Playlist (2):

Did Not Report, Playlist Frozen (2):

KISC/Spokane, WA Rob Herder

AARON NEVILLE KENNY LOGGINS

KSSK-FM/Honolui Michael Shishido

MARIAH CAREY Hottest:

MARIAH CAREY JAMES TAYLOR Hottest: RICK ASTLEY BETH NIELSEN CHAP DAYE KOZ BRUCE HORNSBY OLETA ADAMS

LISA KEITH
MARIAH CAREY
HOTTEST:
MADONNA
EXPOSE
RICK ASTLEY
LITTLE TEXAS
WHITNEY HOUSTON

HOTTEST:
ROD STEWART
BRUCE HORNSB:
RICK ASTLEY
DAVE KOZ

Hottest: MARIAH CAREY MICHAEL JACKSON BILLY JOEL MADONNA RICK ASTLEY

KMZQ/Las Vegas Cochran/Keith

TAYLOR DAYNE
AARON NEVILLE
HOTTEST:
RICK ASTLEY
MARIAH CAREY
MICHAEL JACKSON
BILLY JOEL
MADONNA

KRLV/Las Vegas Chase/Berry

LITTLE TEXAS MARIAH CAREY KENNY G CLIVE GRIFFIN JANET JACKSON

POINTER SISTERS ELEANOR MGEVOY Hottest: DAVE KOZ BILLY JOEL MARIAH CAREY RICK ASTLEY DARDEN SMITH

MARIAH CARRY
DAN POCELBERG
JACKSON BROWNE
BRYAN ADAMS
HOLLEST:
BETH NIELSEN CHAP
RICK ASTLEY
MICHAEL MCDONALD
DAVE KOZ
BRUCE HORNSBY

JACKSON BROWNE EXPOSE Hottest: BILLY JOEL HOD STEWART DAVE KOZ RICK ASTLEY MARIAH CAREY

KKLD/Tucson Rich/McDaniel AARON NEVILLE Hottest: RICK ASTLEY BILLY JOEL DAVE KOZ ROD STEWART WYNONNA

P3

JACKSON BROWNE EXPOSE HOTLEST: RICK ASTLEY DAYE KOZ TONI BRAXTON BETH NIELSEN CHAP BRUCE HORNSBY KEYW/Tri-Cities, WA Jim Swartz

MARIAH CAREY BRYAN ADAMS LITTLE TEXAS HOTLEST: RICK ASTLEY BETH NIELSEN CHAP DAVE KOZ. TONI BRAXTON BRUCE HORNSBY

KIDX/Billings, M' Bell/Lawrence

MARIAH CAREY BRYAN ADAMS LAUREN CHRISTY Hottest: BILLY JOEL ROD STEWART MARIAH CAREY RICK ASTLEY DAVE KOZ

none Hottest: RICK ASTLEY PRUCE HORNSBY

JACKSON BROWNE
JACKSON BROWNE
POINTER SISTERS
WARREN HILL
BRYAN ADAMS
LORI RUSO
WILLIAMS BROTHE
HOLLEST:
TONI BRANTON
RICK ASTLEY
ROD STEMART
LISA KEITH
BLIND MELON

K-9/Redding, CA Matthew Reisz

DION & GRIFFIN AARON NEVILLE KENNY LOGGINS HOTTEST: RICK ASTLEY DAYE KOZ STING TINA TURNER DARDEN SMITH

KMGQ/Santa Barbara Caryl/Newcomer

JIM SWARTZ
BRYAN ADAMS
JACKSON BROWNE
TIMA TURNER
MARIAH CAREY
KENNY G
JAMES TAYLOR
ROBERT PLANT
MARREN HILL
POINTER SISTERS
HOTESST
BILLY JOEL
MARIAH CAREY
TEARS FOR FEARS
RICK ASTLEY
DON HENLEY

DAVE KOZ
TONI BRAXTON
MICHAEL MCDONALD

K99/Great Falls, MT J.J. Hemmingway

BRYAN ADAMS
MARIAH CAREY
Hottest:
RICK ASTLEY
BILLY JOEL
BRIAN MCKNIGHT
ROD STEWART
JANET JACKSON

WPEZ/Macon Jim Franklin

111 Current Reporters 107 Current Playlists

KMGW/Casper WMGN/Madison

2WD/Norfolk WLTF/Cleveland

americantadiohistory con

CURRENT-BASED





none Hottest: HUEY LEWIS & THE BILLY JOEL MARIAH CAREY ROD STEWART

WARM98/Cincinnati Michael Grayson

GLORIA ESTEFAN CLIVE GRIFFIN WARREN HILL HOLLEST: DAVE KOZ BETH NIELSEN CHAP RICK ASTLEY ROD STEWART BRUCE HORNSBY

WWNK/Cincinnati Matthews/Maxwel

BRYAN ADAMS
CLIVE GRIFFIN
POINTER SISTERS
MARIAH CAREY
HOLLEST:
RICK ASTLEY
BILLY JOEL
JON SECADA
BRIAN MCKNIGHT
MARIAH CAREY

WLTF/Cleveland Popovich/Kennedy

none Hottest: BILLY JOEL ROD STEWART MARIAH CAREY BRIAN MCKNIGHT RICK ASTLEY

MARIAH CAREY Hottest: RICK ASTLEY MARIAH CAREY BILLY JOEL ROD STEWART JON SECADA

WKQI/Detroit Steve Weed

MARIAH CAREY DON HENLEY TAYLOR DAYNE Hottest: none

WENS/Indian Knight/Eagar

MARIAH CAREY Hottest: DION & GRIFFIN BILLY JOEL ROD STEWART RICK ASTLEY JIMMY CLIFF

BRYAN ADAMS
MARIAH CAREY
JOHN MELLENCAMP
HOTLEST:
DON HENLEY
BRIAN MCKNIGHT
LISA KEITH
MICHAEL MCDONALD
TAYLOR DAYNE

WKTI/Milwaukee Clayton/Harrison BEE GEES JACKSON BROWNE BRYAN ADAMS Hottest: MEAT LOAF UB40 JON SECADA DEF LEPPARD ROD STEWART

WLTE/Minneapolis Gary Nolan

AARON NEVILLE MARIAH CAREY MARIAH CAREY Hottest: RICK ASTLEY ROD STEWART BILLY JOEL BRUCE HORNSBY EXPOSE

KYKY/St. Louis Rivers/Hewitt

JIMMY CLIFF JAMET JACKSON BRYAN ADAMS MARIAH CAREY HOTLEST: DURAN DURAN RICK ASTLEY MARIAH CAREY BRIAN MCKNIGHT JON SECADA

P2

WROE/Appleton, WI J. Davis

POINTER SISTERS
JACKSON BROWNE
MARIAH CAREY
ELEANOR MCEVOY
HOTLEST:
DAVE KOZ
BETH NIELSEN CHAP
BRUCE HORNSBY TAYLOR DAYNE AARON NEVILLE

WHBC-FM/Canton, OH Benson/Lewis

JAMES INGRAM
LITTLE TEXAS
CLIVE GRIFFIN
POINTER SISTERS
JACKSON BROWNE
HOTLEST
RICK ASTLEY
DAVE KOZ
BRUCE HORNSBY
BETH NIELISEN CHAP
TONI BRAXTON

WMMX/Dayton James/Taylor

James laylor

BRYAN ADAS

MARIAH CAREY

KENNY G

POINTER SISTERS

MARBEN HILL

JACKSON BROWNE

WCRZ/Flint, MI Patrick/McIntyre

BRYAN ADAMS
TONI SRAXTON
STING
HOLDEST:
OLETA ADAMS
RICK ASTLEY
BETH NIELSEN CHAP
TAYLOR DAYNE
DAYE KOZ

WLHT/Grand Rapids Dirksen/Sirlanni

KENNY G EXPOSE STING HOTLEST: ROD STEWART RICK ASTLEY BILLY JOEL DAVE KOZ BETH NIELSEN CHAP

WFMK/Lansing Ray Marshall

AARON NEVILLE JANET JACKSON HOLLEST: BILLY JOEL ROD STEWART RICK ASTLEY DAVE KOZ BETH NIELSEN CHAP

WMGN/Madison, WI O'Neill/Vaughn

none
Hottest:
RICK ASTLEY
BETH NIELSEN CHAP
BRUCE HORNSBY
DAVE KOZ
MICHAEL MCDONALD

KMGL/Oklahoma City O'Brien/Bennett

MARIAH CAREY LAUREN CHRISTY DAN POCELBERG HOTTEST: MARIAH CAREY ROD STEWART HICK ASTLEY DAVE KOZ BETH NIELSEN CHAP

KGBX/Springfield, MO

BEE GEES BRYAN ADAMS MARIAH CAREY JACKSON BROWNE HOTLEST: BILLY JOEL MARIAH CAREY RICK ASTLEY ROD STEWART DAVE KOZ

WLQR/Toledo Kendall/Cooper

JACKSON BROWNE LITTLE TEXAS MARIAH CAREY CLIVE GRIFFIN HOLLESE: DAVE KOZ BETH NIELSEN CHAP RICK ASTLEY BRUCE HORNEY OLETA ADAMS

CLIVE GRIFFIN
BEE GES
JANET JACKSON
GLORIA ESTEFAN
MARLAH CAREY
HOTTEST
RICK ASTLEY
ROD STEMART
BETH NIELSEN CHAP
DAVE KOZ
BRUCE HORNSBY

P3

MARIAH CAREY
BEE GEES
JACKSON BROWNE
HOTLEST:
BILLY JOEL
ROD STEWART
RICK ASTLEY
BETH NIELSEN CHAP
LUTHER VANDROSS

JANET JACKSON BRYAN ADANS KENNY G MARIAH CAREY HOTLEST ROD STEWART RICK ASTLEY BETH NIELSEN CHAP OLETTA ADANS BRUCE HORNSBY

KZLT/Grand Forks, ND Hennen/Michaels

MARIAH CAREY JAMES TAYLOR JANET JACKSON JACKSON BROWNE POINTER SISTERS JIMMY CLIFF WARREN HILL WARREN HILL Hottest: RICK ASTLEY DAVE KOZ BRUCE HORNSBY BETH NIELSEN TONI BRAXTON . CHAP

JACKSON BROWNE MARIAH CAREY Hottest: BICK ASTLEY ROD STEWART BRUCE HORNSBY BETH NIELSEN CHAP TONI BRAXTON

WQLR/Kalamazoo, MI Lanphear/Wertz

JANET JAKESON
MARIAH CAREY
JACKSON BROWNE
BEE CEES
BRYAN ADAMS
KENNY G
HOTLEST:
TONI BRAXTON
LISA KEITH
RICK ASTLEY
ROD STEMART
BETH NIELSEN CHAP

WLDR/NW Michigan Angle Handa

ANGLE HANGA
MARIAH CAREY
JACKSON BROWNE
JAMES TAYLOR
HOTLEST:
ROD STEWART
RICK ASTLEY
DAVE KOZ
BRUCE HORNSBY
BETH NIELSEN CHAP STORY JOHN MELLENCAMP Jack Raymond

MENALIVE VELL

1	LISA KEITH/Better Than You (Perspective/A&M)	47/1
2	ELEANOR McEVOY/Only A Woman's Heart (Geffen)	39/5
3	CLIVE GRIFFIN/Commitment Of The Heart (550/Epic)	33/14
4	MEAT LOAF/I'd Do Anything For Love (But I Won't Do That) (MCA)	29/3
5	LITTLE TEXAS/What Might Have Been (WB)	27/6
6	R.E.M./Everybody Hurts (WB)	
7	DEF LEPPARD/Two Steps Behind (Columbia)	18/0
8	JIMMY CLIFF/I Can See Clearly Now (Chaos)	17/6
	STORY/So Much Mine (Elektra)	
10	MICHAEL CRAWFORD w/P LareLLE/With Your Hand Upon (Atlantic/AG)	16/0

New artists have not yet had an AC Breaker.





MOST ADDED AC! WKTI, KXYQ, WTCB, WTFM, FM100, KGBX, **WWWM**

MOST ADDED CHR! WZPL, KISF, KS104, WAEB, WKEE WSPK, WSTW, WMMZ, WQUT, K92, WKDD, 96STO.



550号/46年77711976日7

MOSTADOSO

JACKSON BROWNE (14) MARIAH CAREY (6) BRYAN ADAMS (5) WARREN HILL (5) DIONNE WARWICK (5) KENNY G (4) JANET JACKSON (2) STORY (2) JAMES TAYLOR (2)

HOTTEST

RICK ASTLEY (13) BRUCE HORNSBY (11) BETH NIELSEN CHAPMAN (7) TONI BRAXTON (6) DAVE KOZ (5) BILLY JOEL (4) ROD STEWART (4) LISA KEITH (3) MICHAEL McDONALD (3) AARON NEVILLE (3)

EAST

WGMT/Burke Mountain.

Steve Chizmas

JACKSON BROWNE DIONNE WARWICK MARIAH CAREY BRUCE HORNSBY RICK ASTLEY

WEIM/Fitchburg, MA

BEE GEES DIONNE WARWICK BRYAN ADAMS JACKSON BROWNE Hottest: RICK ASTLEY BRUCE HORNSBY
BETH NIELSEN CHAP
TONI BRAXTON
OLETA ADAMS

WHAI/Greenfield, MA

BILLY JOEL BRYAN ADAMS MARIAH CAREY WARREN HILL Hottest: HOLLEST:
RICK ASTLEY
BRUCE HORNSBY
BETH NIELSEN CHAP AARON NEVILLE LISA KEITH

WAFL/Milford, DE Jeff Farrow

KENNY LOGGINS STING
HOTTEST:
RICK ASTLEY
ROD STEWART
MARIAH CAREY
BILLY JOEL
DAVE KOZ

BRYAN ADAMS

WSUL/Monticello, NY

DAN HILL DAVE KOZ BETH NIELSEN CHAP MICHAEL MCDONALD

WARREN HILL JANET JACKSON DIONNE WARWICK WILLIAMS BROTHERS JACKSON BROWNE

WTTR/Westminster

JACKSON BROWNE DIONNE WARWICK NEIL DIAMOND Hottest: MICHAEL MCDONALD RICK ASTLEY
BETH NIELSEN CHAP
GO WEST
BRUCE HORNSBY

WTSX/Port Jervis Mark West

Hottest:
TONI BRAXTON
BILLY JOEL
LISA KEITH
RICK ASTLEY
R.E.M.

WEST

WYKZ/Beaufort, SC

SCUTH

BRUCE HORNSBY TONI BRAXTON MARIAH CAREY MARIAH CAREI
Hottest:
RICK ASTLEY,
ROD STEWART
MARIAH CAREY
BILLY JOEL
BRUCE HORNSBY

KENNY G JACKSON BROWNE WARREN HILL Hottest: RICK ASTLEY ROD STEWART TONI BRAXTON AARON NEVILLE

WKCX/Rome, GA Mills Fitzner

BETH NIELSEN CHAP

MIDWEST

WCMJ/Cambridge, OH D.J. Helriggle

JACKSON BROWNE Hottest:
AARON NEVILLE
JANET JACKSON
TONI BRAXTON
DAVE KOZ BRUCE HORNSBY

WFRO/Fremont, OH Larry Ziebold

none Hottest:

KSCB/Liberal, KS Mark David

MARIAH CAREY JACKSON BROWNE BRYAN ADAMS JANET JACKSON Hottest: RICK ASTLEY MARIAH CAREY BILLY JOEL DAVE KOZ BRUCE HORNSBY

KKIS/Concord, CA John Yazel

BRYAN ADAMS JACKSON BROW MARIAH CAREY KENNY G WARREN HILL Hottest: RICK ASTLEY TONI BRAXTON BRUCE HORNSBY CHRIS ISAAK

KATW/Lewiston, ID **Bob McCoy**

JACKSON BROWNE JIMMY CLIFF JAMES TAYLOR HOTLEST: DARDEN SMITH DAN FOGELBERG GO WEST DARYL HALL

KBLQ/Logan, UT

Hottest: HOTTEST:
RICK ASTLEY
MADONNA
DAVE KOZ
MICHAEL MCDONALD
DARDEN SMITH

Scott Murray JACKSON BROWNE

KENNY G JAMES TAYLOR JAMES TATLOR
ROSANNE CASH
LITTLE TEXAS
HOTTEST:
MARC COHN
STING
BRUCE HORNSBY
LISA KEITH
BETH NIELSEN CMAP

KSCQ/Silver City, NM Joseph F. Narvaez

WARREN HILL ROBERT PLANT JACKSON BROWNE DIONNE WARWICK Hottest: Hottest: RICK ASTLEY BETH NIELSEN TONI BRAXTON BRUCE HORNSBY ROD STEWART

17 Current Reporters 16 Current Playlists

Called in Frozen Playlist (1): KBLQ/Logan

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



35 REPORTERS

NATIONAL AIRPLAY

31 REPORTERS

OCTOBER 15, 1993

LW	TW	OCTOBER 15, 1993
3	0	FOURPLAY/Between The Sheets (WB) "Chant"
2	ĕ	GEORGE BENSON/Love Remembers (WB) "Heart"
1	3	PETER WHITE/Promenade (Sin-Drome) "Peeto"
4	0	WARREN HILL/Devotion (Novus/RCA) "Words"
7	6	OLETA ADAMS/Evolution (Fontana/Mercury)
5	6	BILLY JOE WALKER JR./Warm Front (Liberty) "Warm"
11	0	STANLEY CLARKE/East River Drive (Epic) "East"
10	8	OTTMAR LIEBERT + LUNA NEGRA/The Hours Between Night & Day (Epic) "Snakecharmer"
6	9	GREGG KARUKAS/Summer House (Positive Music)
9	10	DAVE KOZ/Lucky Man (Capitol) "Smile"
8	11	JIM CHAPPELL/Over The Top (Real Music) "Wanderer"
23	Œ	SPYRO GYRA/Dreams Beyond Control (GRP)
13	13	GEORGE HOWARD/When Summer Comes (GRP)
17	0	MICHAEL McDONALD/Blink Of An Eye (Reprise)
20	Œ	WIND MACHINE/Change Of Face (Blue Meteor) "El Nino"
18	(BETH NIELSEN CHAPMAN/You Hold The Key (Reprise)
12	17	CRAIG CHAQUICO/Acoustic Highway (Higher Octave) "Sacred"
19	Œ	GEORGE JINDA AND WORLD NEWS/Reliable Sources (JVC)
14	19	ART PORTER/Straight To The Point (Verve Forecast/PolyGram)
15	20	WILLIE AND LOBO/Gypsy Boogaloo (Mesa)"Dance"
25	3	DAVID LANZ & PAUL SPEER/Bridge Of Dreams (Narada/Equinox)
16	22	FANTASY BAND/Fantasy Band (DMP)
22	23	DANCING FANTASY/World Wide (Innovative Communications) "Nippon"
21	24	LA VIENTA/Jazzmenco (Telarc)
28	⊕	DAN REYNOLDS/Never Alone (Positive Music) "Think"
30	<u> </u>	LEX DE AZEVEDO/Moab (Aubergine)
DEBUT	₽	CANDY DULFER/Sax-a-Go-Go (Arista)
DEBUT	> 20	JOHN JARVIS/Balancing Act (Liberty)
26 COE A KEE	29	BRENDA RUSSELL/Soul Talkin' (EMI/ERG)
BREAKER	• 30	LARRY CORYELL/Fallen Angel (CTI)

BR	EA	K		75
----	----	---	--	----

LARRY CORYELL 63%

TELLER & KALLENS 60%

MOSTADOSO

BLONKER (15) KENNY BLAKE (12) AL STEWART (8) **RAMSEY LEWIS (7)** LARRY CORYELL (6) KENNY LOGGINS (5) JOHN NILSEN (5) CRUSADERS (4) JOHN JARVIS (4) **CHRISTOPHER PEACOCK (4)**

HOTTEST

FOURPLAY (24) GEORGE BENSON (22) PETER WHITE (20) WARREN HILL (13) DAVE KOZ (11) JIM CHAPPELL (8) STANLEY CLARKE (8) BILLY JOE WALKER JR. (8) O. LIEBERT + L. NEGRA (7) CRAIG CHAQUICO (6) **GREGG KARUKAS (5)**

VELLOTI

*TELLER & KALLENS "Teller & Kallens" (Golden Gate) 21/1

Light 8/1, Total Adds 1, KBZN. Heavy: WEZV, JZTRAX, SS. BREAKER this week.

**CHARLIE BISHARAT "Along The Amazon" (GTS) 21/0 Rotations: Heavy 2/0, Medium 13/0, Light 6/0, Total Adds 0. Heavy: WHRL, KEZL. *CHART EXTRA this week.*

ROBBIE DUPREE "Walking On The Water" (Miramar) 19/0
Rotations: Heavy 3/0, Medium 10/0, Light 6/0, Total Adds 0. Heavy: WNOX, KEZL, KXDC.

RAMSEY LEWIS "Sky Islands" (GRP) 18/7
"Rotations: Heavy 070, Medium 10/1, Light 8/6, Total Adds 7, WNWV, KIFM, KBLX, KTNT, KEZL, KXDC, KSBR.

*Rotations: Heavy 0/0, Medium 10/1, Light 8/6, Total Adds 7, WNWV, KIFM, KBLX, KTNT, BELA FLECK & THE FLECKTONES "Three Flew Over The Cuckoos" (WB) 18/2 Rotations: Heavy 0/0, Medium 12/1, Light 6/1, Total Adds 2, WNND, KXDC. MICHAEL WOLFF "Michael Wolff" (Columbia) 16/1

n 8/0. Light 6/1. Total Adds 1, WJZZ, Heavy; KYFX, KNIK.

BLONKER "Tree Of Life" (Higher Octave) 15/15

Rotations: Heavy 0/0, Medium 1/1, Light 14/14, Total Adds 15, WNUA, KCFE, KHIH, KIFM. WHRL, WGMC, WNOX, KYFX, WLOQ, KXDC, WEZV, KCLC, KNIK, KSBR, SS.

KENNY LOGGINS "Outside: From The Redwoods" (Columbia) 15/5
Rotations: Heavy 30, Medium 5/2, Light 7/3, Total Adds 5, WNWV, KHIH, KIFM, KTNT. KXDC. Heavy: WFAE, WNUA, KTWV.

HOLLY COLE TRIO "Don't Smoke in Bed" (Manhattan/Capitol) 15/2 Rotations: Heavy 10, Medium 5/0, Light 9/2, Total Adds 2, KBZN, KEZL. Heavy: WEZV.

JOEL GAINES "I Wonder (Could It Be..)" (Inderoc) 15/1

Rotations: Heavy 3/0, Medium 8/0, Light 4/1, Total Adds 1, WJZZ. Heavy: WHRL, KYFX, KNIK.

KENNY BLAKE "Since You Asked" (Heads Up) 14/12

Rotations: Heavy 0/0, Medium 0/0, Light 14/12, Total Adds 12, WNWV, JAZZFM, KJZZ, WGMC, WNOX, KYFX, WLOQ, KEZL, KCLC, KNIK, KSBR, SS.

HISHAM "Somewhere In A Dream" (Real Music) 13/2

Rotations: Heavy 0/0. Medium 5/1, Light 8/1, Total Adds 2, WJJ2

RICKIE LEE JONES "Traffic From Paradise" (Geffen) 12/1

1/0 Medi m 3/0. Light 8/1. Total

Rotations: Heavy 1/0, Medium 3/0, Light 6/1, Total Adds 1, 1775-2.

AL STEWART "Famous Last Words" (Mesa) 11/8
Rotations: Heavy 0/0, Medium 2/0, Light 9/8, Total Adds 8, KJZZ, WNOX, KYFX, WLOQ, WNND, KEZL, KCLC, KNIK.

LVV	1 44	
1	0	NNENNA FREELON/Heritage (Columbia)
2	0	MILES DAVIS & QUINCY JONES/Live At Montreux (WB)
3	0	J.J. JOHNSON/Let's Hang Out (Verve/PolyGram)
5	0	BENNY GREEN TRIO/That's Right (Blue Note)
4	6	VARIOUS ARTISTS/Project G-7: A Tribute To Wes Montgomery (Evidence)*
7	6	ANDY LAVERNE/Double Standard (Triloka)
14	Ø	STANLEY TURRENTINE/If Could (MusicMasters Jazz)
8	8	KEVIN MAHOGANY/Double Rainbow (Enja)
10	9	JOHN BEASLEY/A Change Of Heart (Windham Hill Jazz)
19	0	ERIC REED/It's All Right To Swing (MoJAZZ)
13	0	EASTERN REBELLION/Simple Pleasure (MusicMasters Jazz)
15	Ø	JOE MORELLO/Going Places (DMP)
27	Œ	Joshua Redman/Wish (WB)
11	14	DAN PAPAILA/Positively (Timeless/Zebra)
16	Œ	PETER DELANO/Peter Delano (Verve/PolyGram)
6	16	DON PULLEN/Ode To Life (Blue Note)
12	17	GOOD FELLAS/Good Fellas (Evidence)
23	0	SHIRLEY HORN/Light Out Of Darkness (Verve/PolyGram)
21	©	HOLLY COLE TRIO/Don't Smoke In Bed (Manhattan/Capitol)
9	20	CHARLES FAMBROUGH/Blues At Bradley's (CTI)
18	30	RANDY WESTON & MELBA LISTON/Volcano Blues (Antilles/PolyGram)*
17	22	TANIA MARIA/Outrageous (Concord Picante)
24	3	CONTE CANDOLI/Sweet Simon (Best)
DEBUT	3	T.S. MONK/Changing Of The Guard (Blue Note)
28	3	BENNY CARTER/Legends (MusicMasters Jazz)
DEBUT	_	JOHNNY ADAMS/Good Morning Heartache (Rounder)
22 30	27 @	DAVE FRISHBERG/Where You At? (Sterling) JACK McDUFF/Write On, Captain (Concord) Keeps bullet owing to continued growth.
29	2B 2B	STANLEY CLARKE/East River Drive (Epic)
DEBUT	<u>0</u>	JEAN-LUC PONTY/No Absolute Time (Atlantic Jazz/AG)
DEDUT		TENTE TO TOTAL TIME AUSTRILLE (MINING JAZZING)

BREAKERS.

RAY BROWN 68% CHICK COREA 65% GREG ABATE 61% BRUCE FOWLER 61%

MOSTADDED **ELIANE ELIAS (16)**

KENNY RLAKE (11) ROY HAYNES (9) STEVE GROSSMAN (6) RAY BROWN TRIO (5) DAVE GRUSIN (5) MINGUS BIG BAND (5) **DAVID MURRAY QUARTET (5)** ARTHUR TAYLOR'S WAILERS (5) PAUL GLASSE (4) McCOY TYNER TRIO (4)

HOTTEST

NNENNA FREELON (15) BENNY GREEN TRIO (15) M. DAVIS & Q. JONES (12) J.J. JOHNSON (8) KEVIN MAGOGANY (6) EASTERN REBELLION (5) FOURPLAY (5) JOE MORELLO (5) JOSHUA REOMAN (5) STANLEY TURRENTINE (5) CHARLES FAMBROUGH (4)

NEW & ACTIVE

**SUE MATTHEWS "When Your Around" (Positive Music) 22/2
Rotations: Heavy 0/0, Medium 13/0, Light 9/2, Total Adds 2, WCPN, KMHD. CHART EXTRA this week.

*RAY BROWN TRIO "Bass Face Live" (Telarc) 21/5

: Heavy 3/2, Medium 7/1, Light 11/2, Total Adds 5, WOTB, WCLK, WCPN, KLON, WMOT. Heavy: CJ. BREAKER

this week.
**JOE PASS "My Song" (Telarc) 21/2

Rotations: Heavy 7/0, Medium 7/0, Light 7/2, Total Adds 2, WOTB, KMHD. Heavy: WRTI, KXJZ, KSDS, KPLU, WYBC, KUNV, WTEB. CHART EXTRA this week.

**KEVIN EUBANKS "Spirit Talk" (Blue Note) 20/1

Rotations: Heavy 1/0, Medium 7/0, Light 12/1, Total Adds 1, WCPN. Heavy: WRTI. CHART EXTRA this week.

**FOURPLAY "Between The Sheets" (WB) 20/0
Rotations: Heavy 11/0, Medium 2/0, Light 7/0, Total Adds 0. Heavy: WOTB, WCLK, WYBC, WAER, WJAB, KUNV, KUOP, JCITY, KSLU, WKRY, WVPE. CHART EXTRA this week.

"FRED HESS "Sweet Thunder" (Capri) 20/0

Adds 0. Heavy: WDET, WYBC. CHART EXTRA this week. *GREG ABATE "Straight Ahead" (Candid) 19/3

m 8/0, Light 9/3, Total Adds 3, WCPN, KMHD, WESM. Heavy: KSDS, KJAZ. BREAKER this week.

**RBRUCE FOWLER "Entrophy" (Fossil) 19/2
Rotations: Heavy 10, Medium 90, Light 9/2, Total Adds 2, WSHA, KUOP, Heavy: WYBC. BREAKER this week.

TED ROSENTHAL "Images Of Monk" (Jazz/Alliannce/Concord) 19/1
Rotations: Heavy 3/0, Medium 13/0, Light 3/1, Total Adds 1, WSIE. Heavy: KLON, KJAZ, WFPL.

* Uncharted Breakers denoted by one asterisk.

** Chart Extra denoted by two asterisks.

THE NEW RELEASE FROM PLATINUM RECORDING ARTIST

NOTHING ABOVE MY SHOULDERS BUT THE EVENING



WHRL WNOX WMGN KCFE KIFM





SOLTH

P1

WFAE/Charlott Paul Stribling

Paul Stribling
ROBBEN PORD & THE
LARRY OBTELL
MARY BLACK
SAX AT THE MOVIES
HOLLEST:
GENERAL BERSON
PETER WRITE
MARRIN HILL
FOURPLAY
DAN ING FANTASY

HOLLEST:
JDH CHAPPELL
STANLEY CLARKE
WILLIE MID LOBO
GEORGE HEMARD
SPTHO GYRA WGMC/Rochest Eric Grunor KENNY BLAKE BLONKER RUSSELL MALONE VINX C'EST WMATZI KEYIN EURANKS JOEN JANVES

MUDIVEST

DAN REYNOLDS
NICHAEL MOUFF
JOBL GAINES
SPYRO COTHA
OTHAR LIEBERT
HOUTEST
GEORGE BENSON
FOURFLAY
STANLEY CLARKE
ART FORTER
PETER WHITE

Moore/Thempso-HART SLACE LARRY COMPELL SLEAMOR PRISVOY CLIFFWER CARTER JOHN JARVIS SCORECK NOTHME LIESENT HARC JURGE THAR LIESENT HARC JURGE TAJ HANAL

P2

REMOT LOGGINS
RANDT CHAMPOND
LABRY CONTELL
RANSEY LEWIS Hottest: PETER WHITE BILLY JOE WALKER GLETA ADAMS POURPLAY WARREM HILL

P3

HOLLEST: GEORGE BENSON PETER WHITE GEORGE HOWARD FOURPLAY DAVE KOZ

35 Current NAC Reporters 29 Current NAC Playlists

Called In Frozen Playlist (3):

Did Not Report, Playlist Frozen (3):

KMXK/St. Cloud Is No Longer An NAC Reporting Station.

Jazz Trax KXLY/Spokane WQCD/New York

KBIA/Columbia KKSF/San Francisco

WEST !

PEACOCK & WENT NANCEE SAHLER KENDY LOGGINS RICK ASTLEY HOLLEST: GEORGE BENSON POURPLAY PETER WHITE WARREN MILL OTTMAR LIEBERT

KCLC/St Charles Kammie Collins

K JZZ/Phoe

ELEANE ELEAS KENNY BLAKE SAK AT THE MOVIES ENORTIONT PROPER CRUSADERS CRUSADERS
HOLLESU:
GEDROE BENSON
OLETA ADAMS
WARREN HILL
FOURPLAY
STANLEY CLARKE

KBLX/San Fr

CANDY DULFER
HOLLY OBLE TRIO
TELLER & MALLENS
HOLDEST:
GEORGE BENSON
DAVE MOZ
PETER WHITE
BRENDE RESSELL
CRUIG CHAQUICO

KIFM/San Diego O'Connor/Schon

KENNY LOGGINS
LARIT CORTELL
RAY LYNCH
RAY LYNCH
RUNKER
RAMSEY LEWIS
GARY SCOUNTLY
MARKEN HILL
GEORGE BOSSON
POTEMAN LISBERT
OTHMAN LISBERT

KKSF/Sen Franci Dors Steinberg

J. WHOSHINGHOLD IN INC. IN IN. INC. IN INC. IN

SOUNDSCAPES Paul Hunter

HOTTEST: DAVE MOZ GEONGE BENSON PETER WHITE JUM CHAPPELL CRAIG CHAGUIOU

P3

WS/E/Edwardsville Scott Heinemeier

CONTEMPORARY JAZZ

EAST



RADERT CRAY
NAME TO CANY
NAME T

Mike Jenkins
ELIANE ELIAS
KENNT BLAKE
GREG ABATE
TOH LELLIS
EEN PEPLONSK!
HOLLOST:
HOLLOST:
HOLMOST
MAEDIA PRESELTION
STANLEY TURRENTIME
STANLEY TURRENTIME

WAER/Syracu Joe Lee ELIANE ELIAS ROY HATMES JASON REBELLO HOTLEST: JESSE DAVIS BONY GREEN TRIO ERIC REED J.J. JOHNSON CHARLES FAMBROUGH P3

BONT CORES

PLIANE BLIAS

SAX AT THE HOWIES

SAX AT THE HOWIES

SAX AT THE HOWIES

SAY BOTH

KENNT BLAKE

HICHAE, MOLFY

HOS LOS HIM REMAN

RAY BHOWN TRIO

TABLA MATIA

HOSHIA WATIA

HONNT SEED TRIO

HOLLY COLE TRIO

JAZZ FROM THE CITY

ELIANE ELIAS LARRE GRAY PAUL GLASSE SHIRLET HORK STEYE GROSSMAN KENNY BLAKE STEVE COLEMAN AND

P1 TANLA MARIA RAY BROWN TRIO STEVE GROSSMAN ROY HAYNES RUSSIELL MALLONE MINQUS BIG BAND

Hotlest: ERIC MEED PETER DELANO JERRY CONZALES BENNY CREEN TRIO P2

WJAB/Hunstville, Al Eiten C. Washington

WSHA/Raleigh Reshad Muhain RIGHT ON EARTH RUSSELL MALOWE TONY SENNETT LEROY VINNEGAR CRAIG HANDY SLIAME ELIAS ERIC ESSEX BRUCE FONLER HOSLESSE; BROLE FORLER
MOLLEST:
MOLLEST:
MOLLEST & JONES
NNENNA FREELO
RICARDO SCALE:
PROJECT G-7

WTENGreenville, N Tom Maliison Hottoot: CHANGES FAMBROUGH DON PULLEN BENNY GREEN TRIO DAVIS & JONES KHENNA FREELON

OTTMAR

LIEBERT

"The Hours

& Day"

10-8

Between Night

NAC CHART:

J.J. JOHNSON NMENNA FREELOM BENNY GREEN TRI RICKY MODOLARD RAY BROWN TRIO

WEST

Greg Gormaz
TOM LELLIS
T.S. HONE
BENNY CARTER
SCHELE HONE
AFRIER TATLOR
JOE PASS
SHE WATTER
SHE WATTER
SHE WATTER
BOE BERG
HOTERSE
TALL BAZZ
DATE FRISBERG
NNENNA FREELOM
MEDOT VINNEZAR
MIRE SHITT QUIN

REAST BLAKE
PASS (BLASSE
MINGUS BIG BANG
ELLANE ELLAS
HOULEST:
STANLEY TURRENT
BERNY CARTIER
JOSHUA REIMAN
NIEDHA FREELON
JOE MORELLO

TOM LELLIS
TOM EBENET
TOM EBENET
STEVE JROSSMM
MCDDY THIRE
RESSPL, MLLONE
ELLANE ELLAS
ROY HATVES
TAL MANAGE
TAL MANAGE
TAL MANAGE
ROLLEN
EASTERN RESELLION
DAYLS & DORNELS
PROJECT G-7
RECHAF PEEDLON
BEDNIT CARTER

KJAZ/Sen Fran Bob Perioche GEORGE CARLES
DAVE PRISHBERG
JESSICA MILLIANS

KPLWTecome-Sea

KUNV/Les Vega: Suzenne Scott-V

STEVE GROSSMAN ADAM MAKONICZ MCCOY TYMER DAVID MURRAY QUA TOM LELLIS MEL TORME BRUCE FOWLER

31 Current Contemporary Jazz Reporters 23 Current Contemporary Jazz Playlists

Called In Frozen Playlist (2): WTEB/Greenville KUNV/Las Vegas

KSLU/Hammond WJAB/Huntsville WUSF/Tampa KJAZ/San Francisco

RAMSET LEWIS
HISHAM
BLOWER
KENNY LOGGINS
BELA FLECK
NOTLES:
GENGE BENSON
JOH CHAPPELL
PETER WHITE
CHAIG CHAOUICO
POURPLAY

P3

KENNY BLAKE AL STEWART BLONKER JOHN JARVIS

KEDNY HLAKE PLIANE ELIAS J.K. SPECIAL PLONKER PROJECT G-7 HARADA HRTISTS RAMEST LEWIS NOTESSEL STANLEY CLARKE CRAIS CHACUICO SETRO GTRA TANIA MARIA PETER WHITE

JAZZ TRAC Hottest: SPTRO STRA FOURPLAY WARREN HILL PETER WHITE SREEG KARUKAS

CRAIG CHAQUICD GREDG KARUKAS

BLONKER
NAMCEE KAHLER
JOHN MILSEN
LIVING HIRRORS
ELEANOR HOEVOY
KENNY BLAXE
HORLEST:
PETER MHITE
GEORGE BENSON
WIND HACHINE:
POURPLAY
TELLER & KALLEN:

KXLY/Spokene Ron Hetch

SOUTH

ELIANE ELIAS
RAY BROWN TRIO
CHICK COREA ELE
STEVE GROSSMAN
MOCEASE:
AMDY LAVERNE
JOE MONELLO
RENNY GREEN TRI
J.J. JOHNSON
JOHN BEASLET

Hottest: CHARLES FAMBROUGH REVIN HANGGANY NNENNA FREELON EASTERN REBELLION JACK MCDUFF

ELIANE ELIAS HOTTEST: HHEDDA FREELON DAVIS A JONES STANLET TURNENT JOSHUA REDMAN BARTON TYLER CR WUSF/Tampa Bob Seymour

HARMAY ZAY
STANLEY TURNOUTING
DAYLO MEPRAY QUART
PARE BROME HOUSE
AND MERCAY QUART
SAY BROME HOUSE
DAYLO MERCAY
EAST HOUSE
DEANNE
EAST HOUSE
ORSE ABATE
PETERS BELLING
ROS HARMES
HUGGES RIG BAND
TENNY TROUTER
REFIN MARCANY
STRAIGHT AMEAD
MENDAY PRESLATION
EASTERN MERCLING
EASTER

MODOY TYNER ROY HAYNES HINGUS DE RIVERA STEVE COLPMAN AND ELLANE ELLAS KENNY BLAKE HOLOSTI

1 2 2 1 1

ERIC REED JOHNNY ADAMS JACK HCEUFF TED ROSENTHAL BELA FLECK AND 'G GARRISOM FEMELL CHICK COREA ELEI WYPE/South Bend Eikhart, IN EnylBiddie 806 88R6 REINT BLASE CLIFFORD CLIFFER PLOUTTO D' RIYER ELLINE ELLINE ELLINE ELLINE ROY HAYNES ROY HAYNES ROY HAYNES ROY HAYNES FORFLAY FORFLAY BONT CREDE TREO JOE MORELLO

P2

KLCC/Eugene, OR Michael Canning

AZIZA
CHARLES BLENZIG
ERIC ESSEX
TAJ MAHAL
JOSHUA RIMAN
LARRY CONYELL
MUNICY MATTHEMS
HOGLESE: HOUTEST: RICKIE LEE JONE JOHN PATTYUCCI STORY JEAN LUC PONTY ROY HOGERS

Motreat: STANLEY CLARKE FOURPLAY SPYRO GYRA LARRY CARLTON JOE HORELLO

Did Not Report, Playlist Frozen (6): Jazz From The City

AGENDA

The Only Alternative Music Convention.

November 3 - 6, The Waldorf-Astoria, New York City

WEDNESDAY, NOVEMBER 3, 1993

5:00 PM - 10:00 PM

EXHIBITS STARLIGHT RODE

"JIMI HENDRIX ON THE ROAD AGAIN" HILTON ROOM

8:00 PM MUSIC MARATHON LIVE! CLUB SHOWCASES

THURSDAY, NOVEMBER 4, 1993

9:00 AM : 3:00 PM
"JIMI HENDRIX ON THE ROAD AGAIN"
HILTON ROOM

10:00 AM - 5:00 PM EXHIBITS STARLIGHT ROOF 10:00 AM - 11:15 AM MUSIC PUBLISHING CROSSROADS: HOW NOT TO SELL YOUR

SOUL BASILDON ROOM Moderator Marcus Peterzeli (Fiction Songs)

GLOBALVISION: HUMAN RIGHTS IN FOCUS

JADE ROOM

Moderator: Denny Schechter (Globalvision)

Panelists: Linda Cortadino (MTV), Kanneth Rott (Human Rights
Watch), & more TBA

COLLEGE RADIO WORKSHOP

THURSDAY, NOVEMBER 4, 1993

11:00 AM - 11:30 AM KEYNOTE ADDRESS 11:30 PM - 12:30 PM

NETWORKING 12:30 PM - 1:00 PM LIVE PERFORMANCE: GRAEME DOWNES (The Verlaines)

1:00 PM - 2:00 PM INTERNAL STATION OPERATIONS & 2:00 PM - 2:30 PM LIVE PERFORMANCE: TIGER TRAP

2:30 PM - 3:00 PM RULES & REGULATIONS: FCC DO'S & 3:00 PM : 4:00 PM PROGRAMMING BASICS: RUNNING A

4:00 PM - 4:30 PM LIVE PERFORMANCE: NEW KINGDOM

11:30 AM - 12:45 PM
RAP RADIO
JADE ROOM
Moderator: Warren Peace (KURV/Fat Catus Promo.)
Pareletts B.-Bop (WMFG), G-Man (Sepsun Music), Jamieson
Grillo (Tommy Boy), Marcus Moron (EM Records Group), Martin
Moore (WNYU/Round The Globe Marketing), & more TBA

IEW GENERATION WRITERS: ROCK JOURNALISM TAKES A TURN

TURN BASILDON ROOM Moderafor: Ann Powers (Village Voice) Panelists: Charles Aaron, Katrie McLaren (Stay Free). Elena On (Lo Ullimo), Danyel Smith, Tern Sutton, Touré, & more TBA

RETAIL ROUNDUP
PALM ROOM
Moderator Ron Decker (Beggars Banques/Thirsty Ear)

1:00.PM - 2:15.PM
MO* MONEY: ENTREPRENEURSHIP IN THE HIP-HOP COMMUNITY
JACE ROOM
Moderator: Rocky Bucano (3rd Rail Entertainment)

MARKETING HITS THE ROAD BASILDON ROOM Woderator Ko Kawashima (Asylum Tour Promotions)

LIVE PERFORMANCE: CACTUS BROTHERS

2:30 PM: 3:45 PM
MEDIA OVERKILL: THE CREATION OF THE MEDIA VIRUS
JADE ROOM
Moderator Darby & Kerin (Ben is Dead)

4:00 PM: 5:00 PM
TWO GREAT TASTES THAT TASTE GREAT TOGETHER: MUSIC
6 COMIX
JADE ROOM
Moderator Lou Staths (DC Comics)
Panelists: Dan Cuddy (hypnolovewheel), Evan Dorkin (Slave
Labor Graphics), Dand Greenberger (Duplex Planet), Gavin
Wilson (Blur). 8 more TBA.

THE "F" WORD: WOMEN-MUSIC-ACTIVISM

BASILDON ROOM
Moderator E-elyn McDonnell (Freelance Writer)

Panelists: Tracey Morrs (BRC/Caribbean Cultural Center),

Me'Shell Ndeglocolito (Maherrock), Joan Smith (Mocca Normal),
Trunver (Kdi Rock Stars), & more TBA

DANCEHALL DAYS ARE HERE AGAIN: REGGAE BREAKS OUT IN THE '90s PALM POOM Moderator, DJ Yonnie (YMP/Road International)

8:00 PM MUSIC MARATHON LIVEI CLUB SHOWCASES

FRIDAY, NOVEMBER 5, 1993

19:99 AM - 5:00 PM EXHIBITS STARLIGHT ROOF

10:00 AM - 11:15 AM INTERNECINE CONFLICT: A MARKETING CASE STUDY FOR THE AFGHAN WHIGS JADE ROOM

JADE ROOM

Moderator Jon Birge (PLG)

Panelists: Bev Chin (4AD), Spencer Gates (Matador), Dave Gott,
(Epic), & more TBA BITCHES AIN'T SHIT BUT HOS & TRICKS
ASTOR SALON
Modorator Died Scott Keyes (WBAI)
Panelists James Bernard (The Source), Bruce Mack (Black Rock
Coalbon), & more TBA

11:00 AM - 5:00 PM Harold Olejarz & The Ben Franklin Performance Art Team Roger Manning Linda Manchill Bob Sikoryak James Atlesic Huge VooDoo festuring Bahlyyih & concert PALM ROO 11:00AM

2:00PM 2:30PM 3:00PM 4:00PM

For More Information Call 516-466-6000 • Fax 516-466-7159

11:39 AM - 12:45 PM
NIDIE CONCLAVE : THE IDEOLOGY
HILTON ROOM
Moderator: Vicky Wheeler (Autotonic)
Panelests: Rabe Boger (Twisted Village), Stacy Conde (Touch &
Go), Dame Darcy (Meel Cake), Robert Griffin (Scat), Rich Lutby
(Bareloot Pees), & more TBA.

YOU LOOK FABULOUS: CRITIQUING MUSIC FASHION IN THE '90s JADE ROOM

THE NEW FLAVORS OF JAZZ
ASTOR SALON
Co-Moderators: Maurice Bernstein (Groove Academy)
Jonathan Rudnick (Groove Academy)

1:00 PM: 2:15 PM THE FEEDING FRENZY '93: A&R MEETS SALES ASTOR SALON

VMJ PRESENTS EMERGENCY BROADCAST NETWORK.
MEDIA TERRORISM LIVE
JADE ROOM

AFRICAN-AMERICAN IMAGERY IN POP CULTURE HILTON ROOM

2:30 PM - 3:45 PM RAP PRESS PANEL JADE ROOM Moderator: Keith T. Clinkscales (Vibe)

NOIE CONCLAVE II: THE REALITY

ASTOR SALON
Moderator: Bruce Adams (Cargo)
Panelist Michael Bull (Caroline), Jeff Gibson (Kim's Underground),
Gretchen Lindensmith (PGD/ILS), Chad Nelson (TCI), & more TBA

4:00 PM - 5:00 PM SONGWRITERS PERFORMANCE: STARS WITH GUITARS

JADE HUCM Panelists: Vic Chestnutt, Julee Cruise, Lisa Germano, Kate Jacobs, Chris Kowenko, Patty Larkin, & more TBA

JAPAN: THE '90s MUSIC FRONTIER ASTOR SALON

SLAMMING: NUYORICAN STYLE HILTON ROOM Moderator Bob Horman (Nuyo Records) 8:00 PM MUSIC MARATHON LIVE! CLUB SHOWCASES

SATURDAY, NOVEMBER 6, 1993

9:00 AM - 3:00 PM REGISTRATION EMPIRE ROOM

10:00 AM - 3:00 PM EXHIBITS STARLIGHT ROOF 10:45 AM - 12:00 PM
THE CHART WAR: ALTERNATIVE COMMERCIAL RACKS

VIDEO II JADE ROOM

THE MANAGEMENT DILEMMA: DOING IT ONTSIDE OF NEW YORK & LOS ANGELES ASTOR SAL ON

SURFING THE NET: MUSIC IN CYBERSPACE BASILDON ROOM 11:00 AM - 5:00 PM THE SPACE... PALM ROOM

12:15 PM - 1:30 PM
COLLEGE RADIO PROMOTION: WHO PROGRAMS YOUR
STATION ANYWAY?

STATION ANYWAY? IADE ROOM Moderator: Seana Baruth (The Gavin Report)

I DID IT MY WAY: ARTISTS WITH THEIR OWN LABELS HILTON ROOM

SHAKE YOUR D.I.Y. GROOVE THANG ASTOR SALON Moderator Tim Haslett (CMJ New Music Region) INTERNATIONAL MUSIC SUMMIT BASILDON ROOM

BASILDON ROOM

Co-Moderators: Sleven Hindes (Big Backyerd)
Lisa Paulon (Southern Studios) 1:30 PM - 5:00 PM KEYNOTE ADDRESS GRAND BALL BOOM

KEYNOTE ADDRESS: **SPEECH**

ARRESTED DEVELOPMENT LIVE IN PERFORMANCE:

DAVID BYRNE KEYNOTE

ADDRESS: JARON LANIER

MUSIC FROM INSIDE VIRTUAL REALITY

8:00 PM MUSIC MARATHON LIVE! CLUB SHOWCASES METAL MARATHON

THURSDAY, NOVEMBER 4, 1993

2:30 PM - 3:45 PM BEAVIS AND BUTTHEAD: PROFILE OF A METAL AUDIENCE

ASILDON ROOM

Moderator Hans Haedeit (MCA)

Panelists Jern Aswad (Collision), Jim Welch (Columbia),
Bili Wilson (Earache), & more TBA

FRIDAY, NOVEMBER 5, 1993

2:30 PM - 3:45 PM
METAL PROMO WEASELS & RADIO GEEKS:
SHOWDOWN AT THE RADIO CORRAL
HILTON ROOM
Machiner Wike Ritiborg (Metal Blades
Panelsts Mark Psycho" Abramson (Roadnannen, Marni
Halpern (AMM Markeling), Jay Hughen JA&M), Wayne Pighin
(WSOU), Mike Sawaya (WCWP). Cheryl i/alentine (Mercury).
8 more TBB.

SATURDAY, NOVEMBER 6, 1993 1:45 PM - 3:00 PM PRESSED FOR WORDS: HEY, I COULD WRITE THAT

3:15 PM - 4:30 PM UNITING THE TITANS: METAL ARTIST PANEL '93 (SUBJECT TO CHANGE)

REGISTRATION SCHEDULE



HOLLEST: HARK MHITFIELD DOMALD FAGEN TORY GABLE & 206 PETER WHITE OLETA ADAMS

Bernie Kimble
JOHN MILSEN
MARADA ARTISTS
HISMAN
CHIP DAVIS
LIVING HIRRORS
MAYNE JOHNSON
HOCLEST:
GEORGE BENSON
OTTMAR LIEBERT
FOURPLAY
FETER MITTE
DAVE EDZ

WHRL/Albent

HOLLAND: GEORGE BENSON ERNESTIME ANDERSO BILLY JOE WALKER J PAT COIL ALVIW BATISTE

BETH MISLSEN CH.
RINDY CRAMPORD
HOLLEST:
GEORGE HEMARD
WARREN HILL
FOURPLAT
STANLEY CLARKE
SPIRO GIRA

P2

Sam Yruan
KENNY BLAKE
PRACOCK & NERY
AL STENART
BLOMER
REDCE LEPGARN
REDCE LEPGARN
REDCE LEPGARN
ELTHER
COMPRELL
BELLY JOR VALKER
STANLEY CLARKE
POURPLAY

P1

RANDY CRAMPOND BILL CURC.19F JOHN NILSEN BLONGER HOLEEST: PETER WHITE KENNY LOGGINS WARREN BILL POURPLAY GEORGE BENSON

WLOQ/Orlando Church/Hunting

LARRY CORYELL
JOHN MILSEN
BLONKEN
KEINT BLAKE
ROBERT CRUSADERS
TONT BENNETT
AL STEWART

AL STEWART HOLLEST: PETER WHITE DAVE KOZ GEORGE BENSON POURPLAY GREGG KARUKAS

WNND/Releigh Don Brookshire

BOLA FLEXX
ALEXANDER ZONJIC
AL STOMMIT
BETH MIELSEN CHA
LEX DE AZVEEDO
HOLLEST COZ
GEORGE BORSON
POUMPLAY
OTTMAM LLEBERT
STANLEY CLARKE

KBIA/Columbia, MO Darren Hellwege

HOLLESE: MICHAEL MCDONALD DAVE MOZ GEORGE MENSON PETER WHITE BILLY JOE WALKER

JOHN SERRIE JOHN JARVIS

ERIC ESSIX
AL STEMART
REMRY BEARE
REMERT CRAY
HOLLEST:
FOURHLAY
JEAN LUC PORTY
PAT COIL
GEORGE JIMDA AMD M
MARREN MILL KBZN/Salf Lake City Armisreed/Netson

JAZZ-FWLos An Lawrence Tenler

KTWVALOS Ange

Hottest: GEORGE HOMARD OLETA ADMIS GEORGE BENSON DAVE KOZ FOURPLAY

P2

ARTHUR TAYLOR ROT HAYNES ELIANE 6,1AS JESSE GREEN ADAM MAGGITCZ KERNY BLAKE MUNCUS BIG BAN DAYE GRISIN DAYE GRISIN DAYED HURRAY Q HOLLEST: BENNY GREEN TH DAYIS A JONES

SOURCE PETALOR
ENIC REZO
STANLET TURRENTINE
STANLET CLARGE
IEAN LUC FONTT
IDENCIAL SCHARZE
ENN ELECTRICAL
ENN ELECTRICAL
ENN ELECTRICAL
FAIL CLASSE
FA

STANLEY

CLARKE

"East River

NAC CHART:

CJ CHART: 29

Drive"

10 - **6**2

P2

P3

KPLU/Tacoma

RARYFACE

Never Keeping Secrets (Epic)

94% of our reporters on it. Rotations: Heavy 2/1, Medium 15/13, Light 65/65, Total Adds 79, including WXYV, WILD, WBLK, WRKS, WDAS, WUSL, WAMO, WKYS, WVEE, WPEG. Debuts at number 30 on the UC chart.

MARIAH CAREY

Hero (Columbia)

68% of our reporters on it. Rotations: Heavy 0/0, Medium 4/4, Light 55/55, Total Adds 59, including WXYV, WBLK, WRKS, WDAS, WUSL, WKYS, WVEE, K104, KJMZ, KMJQ. Debuts at number at 38 on the UC chart.

BRIAN MCKNIGHT

After The Love (Mercury)

64% of our reporters on it. Rotations: Heavy 0/0, Medium 6/0, Light 50/17, Total Adds 17, including WKYS, KMJQ, WTLC, KPRS, WKKV, KMJM, KKBT, KQXL, WPAL, Z93. Debuts at number 39 on the UC chart.

II D EXTREME

Up On The Roof (Gasoline Alley/MCA)

61% of our reporters on it. Rotations: Heavy 0/0, Medium 13/1, Light 40/3, Total Adds 4: WJLB, WJTT, WDIA, WTUG. Debuts at number 37 on the UC chart.

JODY WATLEY

Your Love Keeps Working On Me (MCA)
60% of our reporters on it. Rotations: Heavy 0/0, Medium 3/3, Light 49/44, Total Adds 47, including WBLK, WDAS, WVEE, WEDR, KSJL, WZAK, WCKX, OC104, WQHH, KJLH. Debuts at number 40 on the UC chart.



CHERYL "PEPSII" RILEY "Guess I'm In Love" (Reprise) 49/6
Rotations: Heavy 1/0, Medium 16/0, Light 32/6, Total Adds 6, WIZF, KPRS, OC104, WZFX, WEUP, KIIZ. Heavy: WFXA. Mediums include: WDAS, WAMO, WEDR, WJIZ, WPAL.

1 OF THE GIRLS "Handle With Care" (EastWest/Atlantic Group) 49/1 Rotations: Heavy 0/0, Medium 19/0, Light 30/1, Total Adds 1, WEUP. Mediums i is include: WDAS, WZAK, WTLC, WJIZ, KQXL.

G-WIZ "Come & Play With Me" (Scotti Bros.) 48/8
Rotations: Heavy 0/0, Medium 10/0, Light 38/8, Total Adds 8, KSJL, KBCE, WWDM, WZFX, WJBT, KFXZ, WJJS, KMJJ.
Mediums include: WAMO, WTLC, KQXL, WPAL, WKGN.

NKRU "Computer Love" (RCA) 48/2

Rotations: Heavy 5/0, Medium 15/0, Light 28/2, Total Adds 2, WRKE, WJMI. Heavy: K104, WQUE, WFXA, WAGH, KVSP. Mediums include: KJMZ, WJIZ, WFXE, WJMG, KIIZ.

JOHNNY GILL "Long Way From Home" (Motown) 47/47
Rotations: Heavy 0/0, Medium 2/2, Light 45/45, Total Adds 47, including WILD. WBLK, WDAS, WAMO, WKYS, KSJL, WIZF, WCKX, KPRS, WKKV.

SHAI "Together Forever" (Gasoline Alley/MCA) 47/18
Rotations: Heavy 0/0, Medium 7/1, Light 40/17, Total Adds 18, including WAMO, WOWI, WZAK, WTLC, KQXL, Z93, WJMG, WEUP, KIIZ, KFXZ. Mediums include: K104, KSJL, KMJM, OC104, WFXA.

MENAGERI "Now I Realize" (Soul Convention/Columbia) 45/1
Rotations: Heavy 0/0, Medium 8/0, Light 37/1, Total Adds 1, HOT105. Mediums include: WDAS, WJIZ, WFXA, WPAL, WJTT.

R. KELLY "Sex Me" (Jive) 42/42 Rotations: Heavy 0/0, Medium 5/5, Lig WZAK, WCKX, KPRS. n 5/5, Light 37/37, Total Adds 42, including WUSL, WAMO, WPEG, K104, WOWI, KSJL, WGCI,

O'JAYS "Heartbreaker" (EMI/ERG) 41/5
Rotations: Heavy 0/0, Medium 9/0, Light 32/5, Total Adds 5, KMJQ, WEDR, KFXZ, WCDX, KTOWFM. Mediums incluWDAS, KSJL, WZAK, WJMG, WKGN.

LISA TAYLOR "Don't Waste My Time" (Molown) 41/2
Rotations: Heavy 1/0, Medium 21/0, Light 19/2, Total Adds 2, Z93, KJLH. Heavy: KVSP. Mediums include: WBLK, WOWI, WZAK, WTLC, KMJM.

KONCRETE LEVEL "Turnin Me On" (Pocketown) 36/10
Rotations: Heavy 0/0, Medium 3/0, Light 33/10, Total Adds 10, WKKV, KQXL, Z93, WWDM, KFXZ, KIPR, KJMS, WQQK, WPLZ, WEAS. Medium: WZAK, KMJM, WNOV

ERICK SERMON "Stay Real" (Def Jam/Columbia) 36/6
Rotations: Heavy 0/0, Medium 5/0, Light 31/6, Total Adds 6, WWDM, KIIZ, KFXZ, KIPR, WALT, WEAS. Medium: WXYV, WOWI, WZAK, WFXA, WFXE

FOURPLAY "Between The Sheets" (WB) 36/1
Rotations: Heavy 2/0, Medium 20/0, Light 14/1, Total Adds 1, WDZZ. Heavy: WVEE, WZAK. Mediumsinclude: WBLK, WKYS, WJIZ, WFXA, WPAL.

MOTIF t/POSITIVE K "You Told Me" (Payday/London/PLG) 35/8
Rotations: Heavy 0/0, Medium 2/0, Light 33/8, Total Adds 8, WILD, WJMI, Z16, U102, WFXM, K97, WQQK, WNOV. Med

ILLEGAL "We Getz Buzy" (Rowdy/Arista) 35/1
Rotations: Heavy 0/0, Medium 7/0, Light 28/1, Total Adds 1, WZAK. Mediums include: WOWI, WCKX, WFXA, Z93, KIIZ.

TO BE CONTINUED "One On One" (EastWest/Atlantic Group) 34/3
Rotations: Heavy 0/0, Medium 4/0, Light 30/3, Total Adds 3, KJMZ, WQQK, WPLZ. Medium: WPAL, WAGH, WFXE, KIIZ

RAAB "Foreplay" (Rip tt/ILC) 33/8

ROTations: Heavy 50, Medium 41, Light 24/7, Total Adds 8, WZAK, WPAL, WWDM, WAGH, WDIA, WBLX, WQOK, WDZZ, Heavy: K104, KJMZ, WQMG, WLWZ, WJHM. Medium: KKBT, WFXA, WJJN

ME'SHELL NDEGEOCELLO "Dred Loc" (Maverick/Sire/Reprise) 33/5
Rotations: Heavy 0/0, Medium 1/0, Light 32/5, Total Adds 5, WEDR, KQXL, WJMG, K97, WMVP. Medium: KVSP.

NOST ADDED

BABYFACE/Never (79) MARIAH CAREY/Hero (59) JDHNNY GILL (47) JODY WATLEY (47) R. KELLY (42) D.R.S. (20) TONI BRAXTON/Breathe (19) SHAI (18) L.L. COOL J (17)

HOTTEST

PO.V. (13) BRIAN McKNIGHT/After (17) MARIAH CAREY/Dreamlover (12)

TONY TONI TONE (76) BELL BIV DEVOE (65) EW&F (54) EN VOGUE (39) XSCAPE (32) LUTHER VANDROSS (31) INTRO (21) ZHANE' (16)

101-1-10 RECURRENTS

- LW TW 9 1 BABYFACE/For
- J. JACKSON/If
- 3 T. BRAXTDN/Another 4 J0E/I'm 3
- M. CAREY/Dreamlover
- SHANICE/It's
- 6 SWV/Downtown
- 8 SWV/Right
- 9 B. McKNIGHT/One
- 10 KRIS KROSS/Alright

D.R.S. "Gangsta Lean" (Capitol) 28/20
Rotations: Heavy 6/2, Medium 3/1, Light 19/17, Total Adds 20, including WKYS, WCKX, KMJM, WRKE, WJIZ, KQXL, WWDM, WAGH, WJJN, WKGN. Heavy: K104, KJMZ, WQMG, WJHM. Medium: WBLS, WOWI.

DIGITAL UNDERGROUND "The Return Of The Crazy One" (Tommy Boy) 26/0

Total Adds 0. Heavy: WOWI. Medium: KPRS, KMJM, K97, KVSP, KTOWFM.

ISLEY BROTHERS "Between The Sheets" (Elektra) 25/0
Rotations: Heavy 0/0, Medium 7/0, Light 18/0, Total Adds 0. Mediums include: KQXL, WJMG, KIIZ, WFXM, WALT.



JOMANDA "Back To You" (Big Beat/Atlantic Group) 24/8
Rotations: Heavy 0/0, Medium 0/0, Light 24/8, Total Adds 8, KBCE, WFXE, KIIZ, K97, KJMS, KMJJ, K98-FM, KVSP.

NAUGHTY BY NATURE "Written On Ya Kitten" (Tommy Boy) 23/8
Rotations: Heavy 0/0, Medium 1/0, Light 22/8, Total Adds 8, KJMZ, WEDR, WKKV, WJTT, KIPR, WQQK, KVSP, KTOWFM.
Medium: WOWI.

DR. DRE "Let Me Ride" (Death Row/Interscope/Atlantic Group) 23/3
Rotations: Heavy: 2/0, Medium 6/0, Light 15/3, Total Adds 3, WQMG, WJJS, WQHH. Heavy: K104, WOWI. Mediums inclu KJMZ, WTLC, KKBT, KFXZ, Z16.

U-MYND "Stop, Look & Listen" (Luke) 22/0
Rotations: Heavy 1/0, Medium 8/0, Light 13/0, Total Adds 0. Heavy: WFXM. Mediums include: WZAK, WCKX, Z93, WJTT, WJJN.

YO YO "Westside Story" (EastWest/Atlantic Group) 20/2
Rotations: Heavy 0/0, Medium 2/0, Light 18/2, Total Adds 2, WJMG, KTOWFM. Medium: K104, K97.

PATRA "Think (About It)" (Epic) 20/1
Rotations: Heavy 0/0, Medium 7/0, Light 13/1, Total Adds 1, WJBT. Mediums include: WOWI, WJIZ, WFXA, WPAL, Z93.

H-TOWN "Keepin' My Composure" (Luke) 19/5
Rotations: Heavy 0/0, Medium 2/0, Light 17/5, Total Adds 5, K104, WENN, KJMS, WNOV, WTLZ. Medium: WPAL, WCDX.

ONYX "Shifftee" (Chaos) 19/4 Rotations: Heavy 0/0, Medium 2/0 n 2/0, Light 17/4, Total Adds 4, WKYS, KIPR, KJMS, K98-FM. Medium: WOWI, WZAK.

L.L. COOL J "Stand By Your Man" (Def Jam/Columbia) 17/17 Rotations: Heavy 0/0, Medium 0/0, Light 17/17, Total Adds 17, including V

ng WXYV, WAMO, WPEG, WEDR, WZAK, OC104, WRKE,

GENERAL GRANT "Call Me" (RaRa) 17/3

Rotations: Heavy 0/0, Medium 3/0, Light 14/3, Total Adds 3, KBCE, WKGN, K98-FM, Medium: WJIZ, WFXM, WTLZ.

LEADERS OF THE NEW SCHOOL "What's Next?" (Elektra) 15/8
Rotations: Heavy 0/0, Medium 0/0, Light 15/8, Total Adds 8, WJIZ, WPAL, Z93, WJJN, WFXM, WQOK, KMJJ, WTLZ.

PHARCYDE "Otha Fish" (Delicious Vinyl/Atlantic Group) 15/3 Rotations: Heavy 0/0, Medium 0/0, Light 15/3, Total Adds 3, WJIZ, WJTT, KJLH.

RIFF "Judy Had A Boyfriend" (EMI/ERG) 10/10

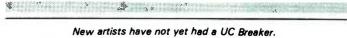
Rotations: Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10, WZAK, WPAL, WFXE, WJJN, WJMG, KIIZ, WFXM, KJMS, WEAS, KMJJ.

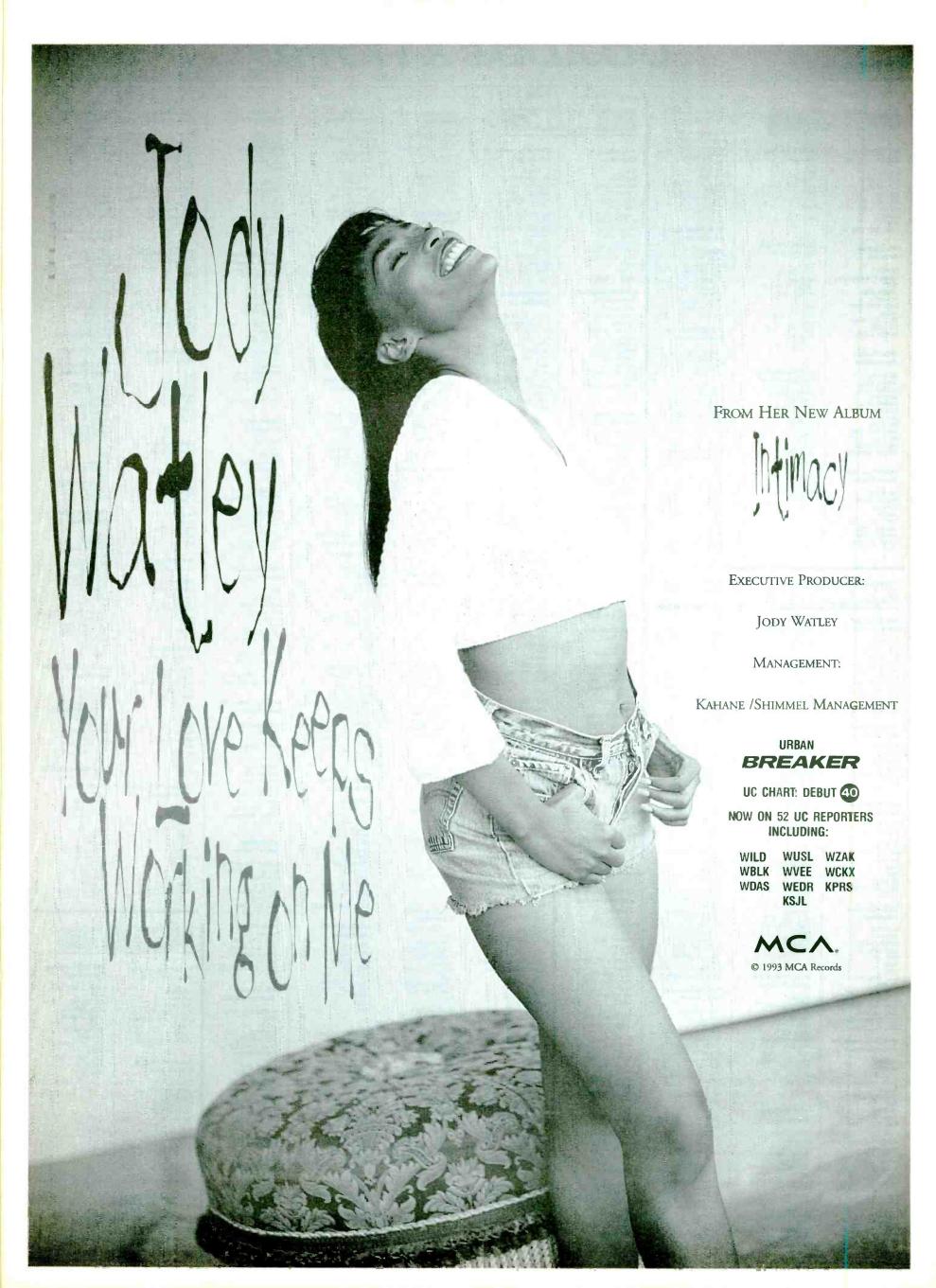
ME-2-U "All Night" (RCA) 9/7
Retations: Heavy 0/0, Medium 1/1, Light 8/6, Total Adds 7, WDAS, KPRS, WJIZ, WFXA, WAGH, Z16, WCDX.

TENE WILLIAMS "Just A Matter Of Time" (Pendulum/Elektra) 9/6
Rotations: Heavy 0/0, Medium 1/0, Light 8/6, Total Adds 6, WAMO, WOWI, WCKX, KMJM, WPAL, WFXE. Medium: WZAK



	Reports/Adds
G-WIZ/Come And Play With Me (Scotti Bros.)	48/8
NKRU/Computer Love (RCA)	48/2
MENAGERI/Now I Realize (Soul Convention/Columbia)	45/1
ERICK SERMON/Stay Real (Def Jam/Columbia)	36/6
ILLEGAL/We Getz Buzy (Rowdy/Arista)	35/1
TO BE CONTINUED/One On One (EastWest/Atlantic Group)	34/3
RAAB/Foreplay (Rip It/ILC)	33/8
ME'SHELL NDEGEOCELLO/Dred Loc (Maverick/Sire/Reprise)	33/5
	G-WIZ/Come And Play With Me (Scotti Bros.) NKRU/Computer Love (RCA) MENAGERI/Now I Realize (Soul Convention/Columbia) KONCRETE LEVEL/Turnin Me On (Pocketown) ERICK SERMON/Stay Real (Def Jam/Columbia) MOTIF I/POSITIVE K/You Told Me (Payday/London/PLG) ILLEGAL/We Getz Buzy (Rowdy/Arista) TO BE CONTINUED/One On One (EastWest/Atlantic Group) RAAB/Foreplay (Rip It/ILC) ME'SHELL NDEGEOCELLO/Dred Loc (Maverick/Sire/Reprise)







WXYV/Baitimore

BABYFACE MARIAH CAREY L.L. COOL J Hottest: BELL BIV DEVOE MARIAH CAREY ZHANE'
EWAF
TONY TONI TONE

WILD/Bosto Dana Hali

BABYFACE TEDDY PENDERGRASS MOTIF JOHNNY GILL HOTLEST: TONY TONI TONE INTRO BELL BIV DEVOE EN VOGUE MARIAH CAREY

WBLK/Buffak

JODY WATLEY
JOHNNY GILL
MARIAH CAREY
BABYFACE
DIONNE WARNICK
HI-FIVE
HOTCHEST
TONY TONI TONE
BELL BIV DEVOE
MARIAH CAREY
LUTHER VANDROSS

WRKS/New York

BABYFACE MARIAH CAREY Hottest: ZHAME' TONY TONI TONE MARIAH CAREY TONI BRAXTON JANET JACKSON

R. KELLY
J.T. TAYLOR
DE LA SOUL
COLOR ME BADD
MARLAH CAREY
HOTLEST:
TONY TONI TONE
BELL BLY DEVOE
TONI BRAXTON
ZAPP
TONY TONI TONE

WVAZ/Chicago Ron Atkins

none
Hottest:
TONY TONI TONE
INTRO
SWY
MAZE
P.O.V.

OC104/Ocean City Don Duckman

U.N.V. JODY WATLEY BABYFACE CHERYL "PEPSII" R MARIAH CAREY L.L. COOL J Hottest: BELL BIV DEVOE EW&F EW&F
TONY TONI TONE
EN VOGUE
INTRO

WRKE/Ocean City

JANET JACKSON
BABYFACE
L.L. COOL J
MARIAH CAREY
R. KELLY
D.R.S.
NKRU
AARON HALL
HOCLEST:
KSCAPE
BELL BLV DEVOE
JADE
HARIAH CAREY
EN VOGUE

EW&F TONY TONI TONE

BABYFACE ZHANE' MARIAH CAREY TONI BRAXTON INTRO

WAMO/Pittsburgh Hurricane Dave

JOHNNY GILL
TENE WILLIAMS
BABYFACE
R. KELLY
SHAI
L.L. COOL J
Hottest:
BELL BLY DEVOE
P.O.Y.
TONY TONI TONE
EM&F
EN VOGUE

WKYS/Washingto

WROU/Dayton Mary Hankstor

BABYFACE Hottest: BABYFACE MAZE MAZE LUTHER VANDROSS EWAF EN VOGUE WiZF/Cincir Tori Turner

MIDWEST

SALT-N-PEPA
JOHNNY GILL
U.N.V.
HI-FIVE
CHERYL "PEPSII" R
HOTCEST:
MAZE
EMAF
EN VOGUE
BELL BIV DEVOE
P.O.V.

WZAK/Clevel Tolliver/Rush

TOILIVE/RUSH

R. KELLY
BABUYFACE
MARIAH CAREY
JOOY WATLEY
SHAI
RAAB
RIFF
L.L. COOL J
ILLEGAL
HOTLEST
TONY TONI TONE
TONI BRAATON
LUTHER VANDROSS
BELL BIV DEVOE

WVKO/Columbus, OH Nelson/Anderson

BABYFACE SILK HI-FIVE JANET JACKSON JANET JACKSON HOLLEST: LUTHER VANDROSS EWAF EN VOGUE TEDDY PENDERGRASS TONY TONI TONE

WCKX/Columb Frank Kelly

MARIAH CAREY
R. KELLY
JOHNNY GILL
BABYFACE
JODY WATLEY
TENE WILLIAMS D.R.S.
Hottest:
TONY TONI TONE
BELL BIV DEVOE
LUTHER VANDROSS
EWAF
EN VOGUE

MARY FARKSON

BABYFACE
COMING OF AGE
MARIAH CAREY
SHAI
JOHNNY GILL
HOTTONE
BELL BIV DEVOE
EWAF
EN VOGUE
HAZE

WJLB/Detroit Steve Hegwood

BABYFACE
CHANTAY SAVAGE
TONY TONI TONE
TONI BRAXTON
II D EXTREME
HOTHERST TONY TONI TONE
SWY
MARIAH CAREY
XSCAPE
BELL BIV DEVOE

WDZZ/Filnt Maestro

Meestro
7669
BABYFACE
RAAB
FOURPLAY
HOttest:
BELL BIV DEVOE
TONY TONI TONE
EMAF
EN VOGUE
LUTHER VANDROSS

WTLC/indianapolis Vickie Buchanon

VICKLE BUCHARON
USHER
KEITH WASHINGTON
AARON HALL
MARIAH CAREY
SHAI
BABYFACE
BRIAN MCONICHT
HOTLEST:
TONY TONI TONE
BELL BIV DEVOE
EMAF
EN VOGUE

KPRS/Kansas City Weaver/Fears

MARIAH CAREY R. KELLY R. KELLY
J.T. TAYLOR
RAMSEY LEWIS
BRIAN MCKNIGHT
JOHNNY GILL
ME-2-U
CHENYL "PEPSII" R
BABYFACE
DADDY-O
HOLLEST: DADDY-O Hottest: BELL BIV DEVOE LUTHER VANDROSS EWAF EN VOGUE TONY TONI TONE

BABYFACE
HARIAH CAREY
JOPY WATLEY
JOHNNY GILL
SYBIL
ME-2-U
HOCTUBEL
BELL BIV DEVOE
ZHANE'
LUTHER VANDROSS
EMAF

R. KELLY MARIAH CAREY Hottest: TONY TONI TONE

JOHNNY GILL
MARIAH CAREY
BRIAN MCKNIGHT
ONYX
BABYFACE
D.R.S.
HOTLEST:
MAZE
ZHAME'
EMAF
TONY TONI TONE
PRINCE

WOHH/Lansing, Mi Goldbach/Dubose

TEDDY PENDERGRASS JOHNNY GILL CHANTAY SAVAGE R. KELLY JODY WATLEY MARIAH CAREY BABYFACE MARIAH CAREY
BABYFACE
DR. DRE
L.L. COOL J
D.R.S.
K-7
Y.T. STYLE
HOTTEST BELL BIV DEVOE
LUTHER VANDROSS
EWAF
P.O.V. P.O.V. TONY TONI TONE

YOUNGBROWN
TONI BRAXTON
MARIAH CAREY
JOHNNY GILL
BRIAN MCKNIGHT
MC SHELL NDEGEOCE
HOTTEST
BELL BIY DEVOE
TONY TONI TONE
LUTHER VANDROSS
EMAF
EN VOGUE

WNOV/Mi Ernie G.

Ernie G.
R. KELLY
BRIAN MCKNIGHT
KAM
BABYFACE
MARIAH CAREY
H-TOWN
KEITH WASHINGTON
JOHNNY GILL
D.R.S.
HOTIF
Hottest: MOTIF
Hottest:
TONY TONI TONE
BELL BIV DEVOE
EW&F
EN VOGUE
LUTHER VANDROSS

WKKV/Milwaukee Tony Fields

TONI BRAXTON MARIAH CAREY MARIAH CAREY BABYFACE NAUGHT! BY NATURE R. KELLY BERLAH MCNICHT KONCRETE LEVEL JOHNNY GILL HOTLEST: TOMY TOMI TONE INTRO XSCAPE TEVIN CAMPBELL TOMI BRAXTON

KVSP/Oklahoma City

Darmell Swift

BABYFACE
R. KELLY
MARIAH CAREY
JOBY WATLEY
JOBY WATLEY
JOHNO OF AGE
MAUGHTY BY NATURE
TEDBY PENDERGRASS
OLETA ADAMS
JOHANDA
HOCKEST:
TONY TONI TONE
EMAF
BELL BIV DEVOE
INTRO
EN VOGUE

SOUTH

WJIZ/Albany, GA Norm Miller

D.R.S.
BABYFACE
MARIAH CAREY
JOHNNY GILL
JODY WATLEY
PHARCYDE
LEADERS OF THE NE
WILLIE CLAYTON
ME-2-U ME-2-U
DE LA SOUL
Hottest:
TONY TONI TONE
BELL BIV DEVOE
EW&F LEVERT ANGIE & DEBBIE

ANGIE & DEBBIE

KBCE/Alexandria, LA
Donnie Taylor
JODY WATLEY
TONI BRAXTON
JOHANDA
GENERAL GRANT
G-WIZ
BABYFACE
MARIAH CARRY
JOHNNY GILL
HOLLES:
BELL BIV DEVOE
EMAF
TONY TONI TONE
P.O.V. EN VOGUE

WVEE/Atlanta

BABYFACE MARIAH CAREY JODY WATLEY JODY WATLEY
U.N.V.
Hottest:
FOURPLAY
TONY TONI TONE
TONI BRAXTON
XSCAPE
BABYFACE

WFXA/Augusta Robert Taylor BABYFACE JODY WATLEY L.L. COOL J SALT-N-PEPA R. KELLY 12 GAUGE RAMSEY LEWIS ME-2-U HOLLEST TONY TONI TONE XSCAPE BMAF P.O.V. P.O.V. ANGIE & DEBBIE

ANGIE & DEBBIE

KQXL/Baton Rouge
Chris Clay
BANYFACE
TOMI BRAXTON
SMAI
ME'SHELL NDEGEOCE
JAMET JACKSON
KONCRETE LEVEL
BRIAN MONIGHT
D.R.S.
HOLCA PARIS
HOLLEST:
TOMY TOMI TOME
BELL BIV DEVOE
EMAF
EN VOGUE
XSCAPE

XSCAPE

WENN/Birmin

JODY WATLEY
JODY WATLEY
JOHNNY GILL
MARIAH CAREY
BABYFACE
R. KELLY
H-TOWN
Hottest:
MAZE
ZHANE'
EN VOGUE
LUTHER VANDR
EWAF

WTLZ/Saginaw, MI Crockett/Lamptey

JODY WATLEY
MARIAH CAREY
R. KELLY
D.R.S.
JOHNNY GILL
BABYFACE
H-TOWN
LEADERS OF THE NE LEADERS OF THE Hottest: BELL BIV DEVOE TONY TONI TONE EWAF EN VOGUE INTRO

KMJM/St, Louis Atkins/Wynter

R. KELLY BABYFACE JANET JACKSON TENE WILLIAMS JOHNNY GILL D.R.S. BRIAN MCKNIGHT BRIAN MCKNIGHT Hottest: BELL BIV DEVOE EWAF LUTHER VANDROSS TONY TONI TONE EN VOGUE

KTOW-FM/Tuisa

O'JAYS
O'JAYS
JODY WATLEY
BABYFACE
MARIAH CAREY
JOHNNY GILL
R. KELLY
NAUGHTY BY NATURE
YO YO
EMBELL BIV DEVOE
EN VOGUE
TONY TONI TONE
LUTHER VANDROSS

R. KELLY BRIAN MCKNIGHT JODY WATLEY TEME WILLIAMS MARIAH CAREY RIFF BABYFACE RAAB LEADERS OF THE NE LEADERS OF THE HOTTEST: BELL BIV DEVOE EWAF LUTHER VANDROSS XSCAPE TONY TONI TONE

Z93/Charleston, SC Cliff Fletcher

CHIM Fletcher

JANET JACKSON
MINT CONDITION
BRIAN MCKNIGHT
R. KELLY
JOHNNY GILL
BABYFACE
LISA TAYLOR
SHAI
LSA TAYLOR
SHAI
TONY TONI TONE
INTRO
EMAF
LUTHER VANDROSS
XSCAPE

WPEG/Charlotte Saunders/Fox

BABYFACE
DE LA SOUL
L.L. COOL J
R. KELLY
HOTLEST:
INTRO
XSCAPE
TONY TONI TONE
BELL BIV DEVOE
EN VOGUE

TONI BRAXTON MARIAH CAREY MARIAH CAREY
BABYFACE
R. KELLY
NAUGHTY BY NATURE
JOHNNY GILL
II D EXTREME
INNER CIRCLE
JODY WATLEY
PHARCYDE
HOTES:
BMAF
USHER EWAF USHER TONY TONI TONE BELL BIV DEVOE MAZE

Andre Carson
BABYFACE
JODY WATLEY
D.R.S.
ERICK SERMON
RAMB
KOMCRETE LEVEL
G-WIZ
HOTLEST:
SCAPE
TONY TONI TONE
SWY
LUTHER VANDROSS
TONI BRAXTON

D.R.S. BABYFACE MARIAH CAREY RAAB ME-2-U JOHNNY GILL JOHNNY GILL
L.L. COOL J
R. KELLY
Hottest:
XSCAPE
TONY TONI TONE
D.R.S.
BABYFACE
BELL BIV DEVOE

wr.kE/Columbus, GA Philip David March

TONI BRAXTON
R. KELLY
MARIAH CAREY
BABYFACE
JOHNNY GILL
95 SOUTH
RIFF
JORY WATLEY 95 SOUTH RIFF JODY WATLEY TEME WILLIAMS JOMANDA HOTCEST: EN VOGUE XSCAPE PRINCE KEITH WASHINGTON SILK

K104/Dellas-Ft. Worth Dowe/Black

R. KELLY
TOO SHORT
H-TOWN
KRIS KROSS
MARIAH CAREY
TEVIN CAMPBELL
BABYFACE
HOTLEST:
XSCAPE
BELL BIV DEVOE
INTRO
TONI BRAXTON
NKRU

KJMZ/Dalias/Ft. Worth Casey/Little Desarai Downs BABYFACE CHERYL "PEPSII" R RIFF MARIAH CAREY JODY WATLEY SHAI JONANDA R. KELLY JOHNNY GILL ERICK SERMON HOttest:

HOTTEST:
TONY TONI TONE
BELL BIV DEVOE
XSCAPE
P.O.V.
COMING OF AGE

WKGN/Knoxville Jack Diamond

JANET JACKSON TONI BRAXTON

TONI BRAXTON
D.R.S.
BABYFACE
JOHNNY GILL
R. KELLY
GENERAL GRANT
JODY WATLEY
HOLLEST:
BELL BIV DEVOE
EMAF
EN VOGUE
LUTHER VANDROSS
TONY TONI TONE

KFXZ/Lafayette Carev Martin

Carey Martin
SHAI
G-WIZ
KONCRETE LEVEL
O'JAYS
JODY WATLEY
BABYFACE
MARIAH CAREY
BRIAN MCKNIGHT
ERICK SERNON
JOHNNY GILL
DADDY-O
HOTLESS:
XSCAPE
BMAF
BELL BIV DEVOE
EN VOGUE

TO BE CONTINUED NAUGHTY BY NATURE MARIAH CAREY MARIAH CAREY
Hottest:
XSCAPE
TONI BRAXTON
TONY TONI TONE
INTRO
D.R.S.

WJJN/Dothan

R. KELLY LEADERS OF THE NE RIFF BRIAN MCKNIGHT JODY WATLEY JODY WATLEY
BABYFACE
L.L. COOL J
JOHNNY GILL
D.R.S. Hottest: BELL BIV DEVOE EWAF TONY TONI TONE ZHANE' TEDDY PENDERGRASS

WZFX/Fayetteville

Jay/Jones
G-WIZ
JODY WATLEY
BASYFACE
CHERYL "PEPSII" R
R. KELLY
JOHNNY GILL
SYBIL
HOLLEST:
TONY TONI TONE
GUESSS
COMINS OF AGE
EMAF EWAF KEITH WASHINGTON

WQMG/Greensbord

BABYFACE
JADE
DR. DRE
JOHNNY GILL
R. KELLY
HOTLEST:
INTRO
TONY TONI TONE
BELL BIV DEVOE
EWAF
RAAB

TONI BRAXTON
W.JMG/HattlesburgLaurel, MS
Rob Neal
SHAI
BABYFACE
TONI BRAXTON
MARIAH CAREY
ME'SHELL NDEGEOCE
JOOY WATLEY
RIFF
YO YO
JOHNNY GILL
HOTLEST
TONY TONI TONE
BELL BIV DEVOE
BMAF
P.O.V.
EN VOUGE
KM OUNDANDERS

EN VOUCE

KMJQ/Houston
Carl Conner
BABYFACE
JADE
BRIAN MCKNIGHT
MARRAH CAREY
O'JAYS
HOTTONI TONE
BELL BLV DEVOE
SADE
XSCAPE
INTRO

WEUP/Huntsville Steve Murry 1 OF THE GIRLS SHAI JODY WATLEY CHERYL "PEPSII" JOHNNY GILL Hot best.

Hottest: BELL BIV DEVOE

WJMI/Jackson Todd/Gaines

Todd/Gaines
NKRNU
MOTIF
JANET JACKSON
SALI-N-PEPA
HI-FLYUE
JODY MATLEY
TEVIN CAMPBELL
BABYFACE
REITH WASHINGTON
HOLLEST
BELL BIV DEVOE
P.O.V.

WJBT/Jackson Gary Young BABYFACE MARIAH CAREY JODY WATLEY R. KELLY PATRA

R. KELLY
PATRA
G-WIZ
MICA PARIS
Hottest:
BELL BIV DEVOE
EMAF
TONY TONI TONE
LUTHER VANDROSS
EN VOGUE

Z16/Lake Charles James Williams TONI BRAXTON

D.R.S.
BABYFACE
MOTIF
ME-2-U
JOHNNY GILL
R. KELLY
SHAI WLWZ/Greenville, SC Walker/Valentine 7669
MARIAH CAREY
JODY WATLEY
BABYFACE
2PAC
Hottest:
INTRO
KSCAPE
2PAC
RAAB
TONI BRAXTON
W MAGAINTHEE SHAI Hottest: BELL BIV DEVOE EN VOGUE INTRO XSCAPE TONY TONI TONE

U102/Lexingto Clary/Cologno

BABYFACE
JOHNNY GILL
MARIAH CAREY
JODY WATLEY
MOTIF
HOTLEST:
TONY TONI TONE
BELL BIV DEVOE
EWAF
EN VOGUE
PRINCE

KIPR/Little Rock Booker/Dylan

Booker/Dylan

BABYFAC

R. KELLY

TEVIN CAMPBELL

JODY WATLEY

MARIAH CAREY

ERICK SEMMON

ONIX

NAUGHTY BY NATURE

KONCRETE LEVEL

JOHNNY GILL

HOTHER

HOTHER

BULL

BU P.O.V. TEDDY PENDERGRASS

WGZB/Louisville Del Spencer

SCARFACE
AARON HALL
JODY WATLEY
BABYFACE
HOT LEST
BELL BIV DEVOE
TONY TONI TONE
ZHANE'
P.O.V

WVLR/Lynchb Ledd Goins

none
Hottest:
TONY TONI TONE
EN VOGUE
ENAF
BELL BIV DEVOE
LUTHER VANDROSS

WJJS/Lynchburg, VA

CISCO/Cameron
JODY WATLEY
BABYFACE
MARIAH CAREY
7669
DR. DRE
G-WIZ
L.L. COOL J
HOTLEST:
TONY TONI TONE
BELL BIV DEVOE
EMEP
MARIAH CAREY

BABYFACE
MARIAH CAREY
BRIAN MCKNIGHT
R. KELLY
J.T. TAYLOR
MOTIF
RIFF
RIFF
LEADERS OF THE NE
JOHNNY GILL
HOTHERS:
MAZE MAZE EW&F LUTHER VANDROSS

KJMS/Memphis Base/St. James

TONI BRAXTON D.R.S.
H-TOWN
JODY WATLEY
BABYFACE
MARIAH CARRY
ONYX
JOHANDA
JOHNNY GILL
RIFF
KONCRETE LEVEL
L.L. COOL J
HOTLOST TONY TONI TONE
BELL BIV DEVOE
EWAF EWAF EN VOGUE LUTHER VANDROSS

O'JayMen

BABYFACE
D.R.S.
JOMANDA
MARIAH CAREY
JOHNNY GILL
MOTIF
SHAI
R. KELLY
ME'SHELL NDEGEOCE
Y.T. STYLE
HOLLESL:
BELL NU DEGEOCE
HOLL NO BELL
HOLDESL:
BELL NU DEGEOCE Hottest: BELL BIV DEVOE TONY TONI TONE ZHANE' XSCAPE LUTHER VANDROSS

WDIA/Memp Bobby O'Jay

SHAT BABYFACE MARIAH CAREY JOHNNY GILL R. KELLY RAAB JODY WATLEY II D EXTREME LUTHER VANDROSS TEDDY PENDERGRASS

WALT/Meridian, MS Steve Poston

TONI BRAXTON
BRAYTACE
JADE
FRICK SERMON
SHAI
D.R.S.
JOHNNY GILL
JODY WATLEY
MARIAH CAREY
HOLDEST
BELL BIV DEVOE
EWAF
TONY TONI TONE
LUTHER VANDROSS
EN VOGUE

WEDR/Miami James Thomas

NAUGHTY BY NATURE ME'SHELL NDEGEOCE JODY WATLEY O'JAYS MARIAH CAREY BABYFACE TONI BRAKTON L.L. COOL J K-7 INNER CIRCLE HOLLEST: INNER CIRCLE
Hottest:
TONY TONI TONE
BELL BIV DEVOE
LUTHER VANDROSS
EWAF
TEDDY PENDERGRASS

WBLX/Mobile Cheatham/Sin

R. KELLY
RAAB
D.R.S.
BABTACE
JODY WATLEY
TEVIN CAMPBELL
TONI BRAXTON
SRAI
JOHNNY GILL
RAMSEY LEWIS
HOLLERIS
HOLLERIS RAMSEY LEWIS
HOTTEST:
BELL BIV DEVOE
EN VOGUE
LUTHER VANDROSS
TONY TONI TONE
LEVERT

MENAGERI MARIAH CAREY BABYFACE JODY WATLEY JOHNNY GILL Hottest: BELL BIV DEVOE EMAF TONY TONI TONE P.O.V.

WQQK/Nashville Jackson/Wright

D.R.S. BABYFACE BABYFACE
BRIAN MCKNIGHT
MARIAH CAREY
JODY WATLEY
NAUGHTY BY NATURE
JOHNNY GILL
KONCRETE LEVEL
TO BE CONTINUED
HOTLEST:

WIKS/New Bern, NC Kirkland/Kenney

JADE
BABYFACE
L.L. COOL J
HOTTEST:
EMAF
TONY TONI TONE
ZHANE'
LUTHER VANDROSS
PRINCE

SILK TONI BRAXTON BABYFACE HOTTEST:
TONY TONI TONE
ZHANE'
XSCAPE
INTRO
D.J. JUBILEE

WOWI/Norfolk Steve Crumble

BABYFACE TENE WILLIAMS JADE SHAI MARLAH CAREY R. KELLY TONY TONI TONE XSCAPE TONI BRAXTON INTRO EW&F

WJHM/Orlando Lindsey/Hollywood

BABYFACE MARIAH CAREY MARIAH CAREY
MARIAH CAREY
TONY TONI TONE
BELL BIV DEVOE
RAAB
XSCAPE

TONI BRAXTON
JOHNNY GILL
LEADERS OF THE NE
BABYFACE
MARIAH CAREY
JODY WATLEY
SHAI RAAB Hottest: MARIAH CAREY MAZE BABYFACE JOE XSCAPE

WCDX/Richmond

ABTON MAXWEIL

BABYFACE
MARIAH CAREY
KRIS KROSS
L.L. COOL J
JODY MATLEY
ME-2-U
O'JAYS
HOTLEST:
SSCAPE
ZHAME'
EN VOGUE
EN TONI TONE
TONY TONI TONE

BABYFACE BABYFACE BARYACE JODY WATLEY TO BE CONTINUED R. KELLY KONCRETE LEVEL Hottest: XSCAPE TONY TONI TONE ZHANE' MARIAH CAREY BELL BIV DEVOE

WPLZ/Petersburg

Richmond Phil Daniels

KSJL/San Antonio Michael Andrews

TONI BRAXTON R. KELLY MARIAH CAREY BABYFACE JANET JACKSON JANET JACKSON SYPIL G-WIZ JOHNNY GILL JODY WATLEY HOLLEST: BELL BIV DEVOE EWAF TEDDY PENDERGRASS XSCAPE TONY TONI TONE

WEAS/Savannal Floyd Blackwell

TONI BRAXTON
JODY WATLEY
BABYFACE
MARIAH CAREY
JOHNNY GILL
R. KELLY
KONCRETE LEVEL
ERICK SERMON
L.L. COOL J
RIFF ENTER SEMPON
L.L. COOL J
RIFF
SHAI
HOTTEST:
BELL BIV DEVOE
EWAF
LUTHER VANDROSS
P.O.V.
PRINCE

KMJJ/Shrever

D.R.S.
D.R.S.
BABYFACE
TONI BRAXTON
G.WIZ
R. KELLY
JOHNNY GILL
JODY MATLEY
JOCANDA
RIFF
K-7
LEADERS OF THE NE
HOLLEST.
TONY TONI TONE
BELL BLY DEVOE
EMAF
EN VOGUE
INTRO

WTUG/Tuscaloosa, AL Steve Sloan

MARIAH CAREY
BABYFACE
BRIAN MCKNIGHT
TEDDY FENDERGRASS
II D EXTREME
HOTLEST:
BELL BIV DEVOE
EN VOGUE
MARIAH CAREY
TONY TONI TONE
MAZE

K98-FM/West N

K98-FM/West Mc
LA
ROCKey Love
BABYFACE
JOHNNY GILL
MARIAH CAREY
JODY WATLEY
ONYX
L.L. COOL J
R. KELLY
JOHANDA
GENERAL GRANT
HOTLEST:
EWAF
BELL BIV DEVOE
LEYERT
EN VOGUE
ANGIE & DEBBIE

WEST

V103.9/Los Angeles Guzman/Russeli

BABYFACE INTRO INTRO
Hottest:
TONY TONI TONE
TEDDY PENDERGRASS
PRINCE
INTRO
REITH WASHINGTON

KJLH/Los Angeles Frankie Ross

BABYFACE TONI BRAXTON PHARCYDE JODY WATLEY LISA TAYLOR Hottest: Hottest: BELL BIV DEVOE LUTHER VANDROSS TONY TONI TONE ZHANE' EN VOGUE

SNOOP DOGGY DOGG 7669 DRED SCOTT BRIAN MCKNIGHT JANET JACKSON U.N.V. MARIAH CAREY Hottest: BELL BIV DEVOE INTRO
TONY TONI TONE
ZHANE'
XSCAPE

87 Current Reporters 86 Current Playlists

Called in Frozen Playlist (1):

WMVP/Milwaukee has call letters to WMCS.

AOR TRACKS_®

3 2 WKS WKS LW TW	172 REPORTERS OCTOBER 15, 1993	Reports/Adds	Heavy	Medium
2 2 1 1	JOHN MELLENCAMP/Human Wheels (Mercury)	400 10		
DEBUT 2		136 – /2	122 +	11 –
		154 /153	73	65
11 8 5 3	, , , , , , , , , , , , , , , , , , , ,	157 + /1	67+	61 -
7 4	(160 + /9	60 +	66 =
8 4 4 5	GARY HOEY/Hocus Pocus (Reprise)	129 – /1	75 +	40 —
17 12 10 6	(139 + /5	63+	64 -
1 1 2 7	BLIND MELON/No Rain (Capitol)	111 – /0	86 –	14 -
10 9 8 8	MEAT LOAF/I'd Do Anything For Love (But I Won't Do) (MCA)	123 – /0	84 —	29 –
16 14 12 9		129 + /1	66 +	51 –
35 23 14 10	(/ dranzan transitio droup)	128 + /12	50 +	68 -
20 15 13 🚺	(120 = /1	62+	52 –
23 20 15 🔃	GEORGE THOROGOOD &/Howlin' For My Baby (EMI/ERG)	130 + /9	34+	78 –
3 3 3 13	AEROSMITH/Fever (Geffen)	102 – /0	59 —	36 –
7 5 6 14	LED ZEPPELIN/Baby Come On Home (Atlantic/AG)	93 – /2	47 –	35
9 7 9 15	RED HOT CHILI PEPPERS/Soul To Squeeze (WB)	86 – /1	50 -	26 –
22 21 18 😘	4 NON BLONDES/Spaceman (Interscope/Atlantic Group)	109 = /2	42 +	38 –
29 (b)	DEF LEPPARD/Desert Song (Mercury)	115 + /35	15 +	55 +
30 25 21 🔞		109 + /9	15+	48 +
19 16 16 19	RAGING SLAB/Take A Hold (American/Reprise)	99 – /0	26 =	54 –
31 27 24 20	LENNY KRAVITZ/Is There Any Love In Your Heart (Virgin)	96 + /10	18+	61 +
13 10 11 21	SCORPIONS/Alien Nation (Mercury)	80 - /O	22 –	39 –
27 26 25 2	WHITE ZOMBIE/Thunderkiss '65 (Geffen)	87 + /6	17+	27+
24 24 22 23	SMASHING PUMPKINS/Cherub Rock (Virgin)	89 – /2	13 –	33 –
6 11 17 24	CRY OF LOVE/Peace Pipe (Columbia)	51 <i></i> /0	35 –	12 -
- 46 36 25	SCREAMIN' CHEETAH WHEELIES/Shakin' The Blues (Atlantic/AG)	107 + /27	5 +	41 +
18 17 19 26	CANDLEBOX/Change (Maverick/Sire/WB)	70 – 10	12 –	29 -
DEBÜT ▶ 27	JACKSON BROWNE/I'm Alive (Elektra)	82 /82	8	49
40 33 31 28	GHOST OF AN AMERICAN AIRMAN/King Of Nothing (Hollywood)	85 + /4	0 10 +	39 -
- 55 41 29	BROTHER CANE/That Don't Satisfy Me (Virgin)	69 + /25	9+	37+
44 36 33 30	TOOL/Sober (Zoo)	77 + <i>1</i> 7	10 +	21+
32 31 30 31	MR. BIG/Wild World (Atlantic/AG)	66 – /2	14 =	30 +
33 32 32 32	VAI/In My Dreams With You (Relativity)	65 – /3	9+	26 -
15 22 27 33	STONE TEMPLE PILOTS/Wicked Garden (Atlantic/AG)	47 – /1	20 –	16 -
54 34		75 + /52	7+	33 +
5 6 20 35	URGE OVERKILL/Sister Havana (Geffen)	73 + 732 54 - 70	15 –	29 –
- 47 40 3 5	BIG HEAD TODD & THE MONSTERS/Bittersweet (Giant/Reprise)	68 + /13	9+	40 +
39 34 34 37	R.E.M./Everybody Hurts (WB)* ·Keeps bullet	52 – /2	21+	23 –
47 35 35 38	STING/Demolition Man (A&M)* owing to	62 = /3	7+	38 =
14 19 26 39	GIN BLOSSOMS/Hey Jealousy (A&M)	62 = /3 41 /0	26 –	30 = 8 -
4 18 28 40	BROTHER CANE/Got No Shame (Virgin)	35 <i>-</i> /1	20 – 22 –	10-
12 13 23 41	IAN MOORE/How Does It Feel (Capricorn/WB)	42 – <i>1</i> 0	14 –	24 –
48 39 39 42	CATHERINE WHEEL/Crank (Fontana/Mercury)	42 – 70 66 – 72	0 =	21 +
49 44 43 43	POSIES/Definite Door (DGC)	66 – 72 61 + 77	0 = 3 +	24+
45	INXS/The Gift (Atlantic/AG)	61 + // 47 + /7		
49 45	APRIL WINE/That's Love (FRE)	47 + // 41 + /10	3 + 5 +	24 + 22 +
59 52 46 46	BOB DYLAN/Don't Think Twice (Columbia)	33 + /9	3+ 13+	15+
41 38 38 47	ANTHRAX/Black Lodge (Elektra)	33 + /9 40 - /0	13 + 6 -	- 1
DEBUT 48	ALAN PARSONS/Turn It Up (Arista)	40 – 70 43 /43		20 =
57 50 48 49	CRACKER/Low (Virgin)*	43 /43 37 + /5	1	22
28 28 37 50	PEARL JAM/Crazy Mary (Thirsty Ear/Chaos)	37 + /5 26 /0	3 = 16 -	17 + 4 -
- 56 51 61	ROBERT CRAY/Some Pain, Some Shame (Mercury)	26 – 70 34 + 77	1 =	21+
53 52	RIC OCASEK/Don't Let Go (Reprise)	34 + // 35 + /4	7 = 2 =	21+
- 60 55 53	MICHAEL McDERMOTT/Just West Of Eden (SBK/ERG)	37 + 74 37 = 71	2 = 0 =	16+
21 30 42 54	DEF LEPPARD/Two Steps Behind (Columbia)	37 = 71 21 - 70		
	MOTHER EARTH/Rain Will Fall (Capitol)	21 - 70 23 + 73	8 – 2 =	11 – 12 +
DEBUT > 56	AEROSMITH/Amazing (Geffen)	23 + /3 22 + /19		
50 48 47 57	JOHN WAITE/In Dreams (Imago/Morgan Creek)	24 + /19 24 - /0	2 + 4 _	16+
DEBUT > 58	PEARL JAM/Daughter (Epic Associated)		4 –	14-
58 59 57 59	DUFF/Believe In Me (Geffen)	16 /16 35 – /0	5 1 .	8
60 60	MANIC STREET PREACHERS/Scream To A Sigh (Columbia)	35 – 70 28 + 73	1 + 0 =	1 –
•	(columbia)	20 T/3	U –	8 –

BREAKERS

Stick It Out (Atlantic/AG) 90% of our reporters on it.

DEF LEPPARD Desert Song (Mercury) 67% of our reporters on it.

ALICE IN CHAINS Down in A Hole (Columbia) 63% of our reporters on it.

SCREAMIN' CHEETAH WHEELIES Shakin' The Blues (Atlantic/AG) 62% of our reporters on it.

MATTHEW SWEET "Time Capsule" (Zoo) 24/6 (18/6) Adds, including WPDH, WROQ WWWV, KSEZ, KFMW. Heavy

DANZIG "Mother" (American/Reprise) 21/5 (16/6)
Adds: KEGL, KBPI, KISW, WUFX, WKDF, Heavy 1: KNAC. Medium 5: WIYY, WRZX, WKLL, KMOD, KFMX.

SHOTGUN MESSIAH "Violent New Breed" (Relativity) 19/5 (14/11)
Adds, including KIOZ, KMJX, KMOD, WKZQ. Medium 3, including WWBZ, KZRR.

ALTERED STATE "Strong As I Am" (WB) 19/2 (17/7)
Adds: WRIF. WEZX. Heavy 1: KAZY. Medium 8: WAQX, KNCN, WTUE, KZRR, KILO, WRCN, KATP, KFMX.

SAIGON KICK "One Step Closer" (Third Stone/Atlantic Group) 18/2 (16/1) Adds, including WDIZ. Heavy 3: WSHE, WXTB, WWBZ. Medium 3, including KBE

NUDESWIRL "F-Sharp" (Megaforce) 16/4 (15/1) Adds: WROQ, KILO, KEZE, WDRK, Medium 4: WSHE, WXTB, WRZX, WTKX.

GIN BLOSSOMS "Found Out About You" (A&M) 16/2 (14/5)
Adds: KKEG, KSEZ. Heavy 2: KLOS, WAVF. Medium 9: WBAB, WDVE, KUPD, KXRX, WPDH, WRCQ, WRDU, WTUE, KQDS.

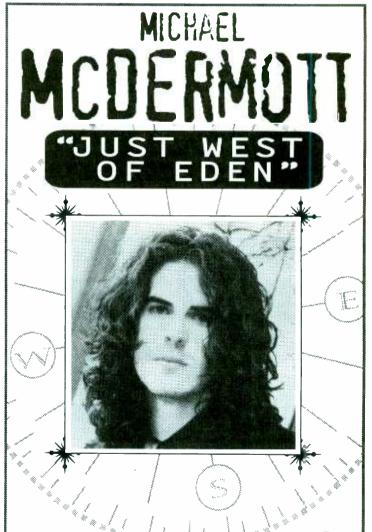
MIND BOMB "Daisy Chain" (Mercury) 15/13 (2/0)
Adds, including KEGL, KRXQ, WEZX, WKLL, KMJX, WKQZ, KZRR, KEZE, KATP, KFMX. Medium 2, including KILO.

שבששויז בטונו

RUSH/Stick (153) JACKSON BROWNE/Alive (82) CRY OF LOVE/Bad (52) ALAN PARSONS/Turn (43) DEF LEPPARD/Desert (35) SCREAMIN' CHEETAH WHEELIES/Shakin' (27) BROTHER CANE/Don't (25)
AEROSMITH/Amazing (19)
PEARL JAM/Daughter (16)
BIG HEAD TODD &.../Bittersweet (13)
MIND BOMB/Daisy (13)

HECHIERI HECHIERI

PEARL JAM/Go (66) RUSH/Stick (62) MEAT LOAF/Anything (45) NIRVANA/Heart (34) BLIND MELON/Rain (30) JOHN HIATT/Perfectly (22) WHITE ZOMBIE/Thunderkiss (22) MELISSA ETHERIDGE/Only (21) TOOL/Sober (19)
JOHN MELLENCAMP/Human (16)



"WMMS enjoyed great" call-out success with Michael McDermott's first effort. However, the first track, 'Just West of Eden', off the new album 'Gethsemane', shows that he is exploring sounds that are quite different from the first record, which proves that he is a talent to be reckoned with." -MICHAEL LUCZAK, WMMS

TRACK

Already On: **WSHE WMMS KXRX**

and over 30 more

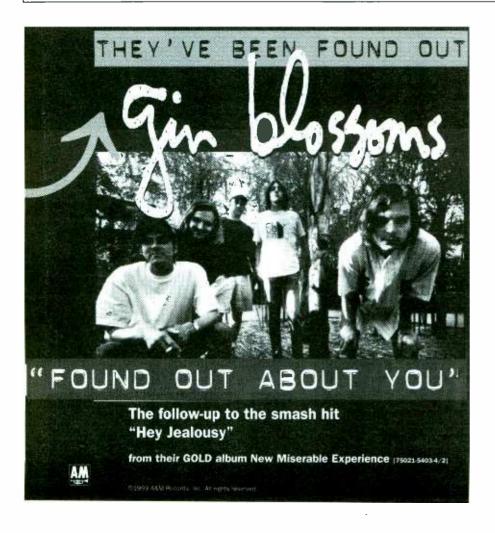




AOR ALBUMS

NATIONAL AIRPLAY

3 2 WKS WKS LW TW	172 REPORTERS OCTOBER 15, 1993	Emphasis Tracks	Reports/Adds	Heavy	Medium
1111,	JOHN MELLENCAMP/Human Wheels (Mercury)	"Human" (136) "What" (15) "River" (3)	137 – /2	123 –	12 –
	NIRVANA/In Utero (DGC)	"Heart" (157) "Apologies" (7) "Scentless" (1)	159 + /1	69+	62 –
	GARY HOEY/Animal Instinct (Reprise)	"Hocus" (129) "Hysteria" (1)	129 – /1	75 +	41 -
_	AEROSMITH/Get A Grip (Geffen)	"Fever" (102) "Amazing" (22) "Cryin'" (11)	125 – /4	64 –	50 +
	SOUL ASYLUM/Grave Dancers Union (Columbia)	"Trace" (139) "Runaway" (2) "Keep" (1)	141 + /5	64+	64 –
	BLIND MELON/Blind Melon (Capitol)	"Rain" (111) "Tones" (3) "Wonder" (1)	112 - /0	86 –	15 –
	MEAT LOAF/Bat Out Of Hell II, Back Into Hell (MCA)	"Anything" (123) "Life" (3) "Rock" (1)	124 – /0	84 –	30 –
	MELISSA ETHERIDGE/Yes I Am (Island/PLG)	"Only" (129) "Window" (3) "American" (1)	129 + /1	67+	51 –
	ROBERT PLANT/The Fate Of Nations (Es Paranza/Atlantic Group)	"Believe" (128) "29" (7) "Promised" 4	134 + /9	51 +	73 –
	JOHN HIATT/Perfectly Good Guitar (A&M)	"Perfectly" (120) "Angel" (1) "Something (1)	122 + /2	63 +	52 –
23 20 15	GEORGE THOROGOOD & THE DESTROYERS/Haircut (EMI/ERG)	"Howlin' " (130)	130 + /9	34+	78 –
	CRY OF LOVE/Brother (Columbia)	"Bad" (75) "Peace" (51) "Pretty" (1)	113 + /30	40 —	41+
4 14 16 🔞 l	BROTHER CANE/Brother Cane (Virgin)	"Don't" (69) "Got" (35)	95 + /16	30 —	43+
9 7 10 14	VARIOUS ARTISTS/Coneheads (WB)	"Soul" (86)	86 – /0	50 —	26 –
8 5 6 15 l	LED ZEPPELIN/Boxed Set 2 (Atlantic/AG)	"Baby" (93)	93 – /2	47 —	35 —
22 23 19 16 4	4 NON BLONDES/Bigger, Better, Faster, More! (Interscope/Atlantic Group)	"Spaceman" (109)	109 = /2	42 +	38 –
	SCORPIONS/Face The Heat (Mercury)	"Alien" (80) "Under" (7) "Woman" (3)	84 – /0	24 –	41 –
28 1 B	DEF LEPPARD/Retro Active (Mercury)	"Desert" (115) "Ride" (4) "Fractured" (1)	118 + /34	15+	55 +
33 26 22 🕦	ALICE IN CHAINS/Dirt (Columbia)	"Down" (109) "Rooster" (1)	109 + /9	15 +	48 +
29 27 23 20	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	"There" (96) "Gonna" (1) "Believe" (1)	97 + /8	19+	61 +
21 21 17 21	RAGING SLAB/Dynamite Monster Boogie Concert (American/Reprise)	"Hold" (99)	99 – /0	26 =	54 —
25 24 24 22	SMASHING PUMPKINS/Siamese Dream (Virgin)	"Cherub" (89) "Today" (2)	90 – /2	13 —	34 –
	WHITE ZOMBIE/La Sexorcisto: Devil Music Vol. 1 (Geffen)	"Thunderkiss" (87) "Black" (1)	87 + /6	17+	27+
	CANDLEBOX/Candlebox (Maverick/Sire/WB)	"Change" (70) "You" (23) "Don't" (1)	70 – /0	13 —	29 –
36 37 33 25	BIG HEAD TODD & THE MONSTERS/Sister Sweetly (Giant/Reprise)	"Bittersweet" (68) "Circle" (9)	75 + /13	13+	44+
15 19 26 26 3	STONE TEMPLE PILOTS/Core (Atlantic/AG)	"Wicked" (47) "Creep" (4) "Plush" ((3)	51 – /2	22 –	18 —
11 16 21 27 (GIN BLOSSOMS/New Miserable Experience (A&M)	"Jealousy" (41) "Found" (16)	55 — /1	28 –	15 —
	MR. BIG/Bump Ahead (Atlantic/AG)	"Wild" (66) "Colorado" (8)	71 – /2	14=	34+
_	GHOST OF AN AMERICAN AIRMAN/Skin (Hollywood)	"King" (85)	85 + /4	10 +	39 —
	TOOL/Undertow (Zoo)	"Sober" (77)	77 + <i>/</i> 7	10+	21+
	VAI/Sex & Religion (Relativity)	"Dreams" (65) "Down" (1)	66 – /3	9+	27 –
	URGE OVERKILL/Saturation (Geffen)	"Sister" (54) "Back" (1) "Positive" (1)	56 <i>– 1</i> 0	15 —	30 —
	R.E.M./Automatic For The People (WB)	"Everybody" (52)	52 – /2	21+	23 –
	IAN MOORE/Ian Moore (Capricorn/WB)	"Feel" (42) "Blue" (2)	44 – /0	14 —	26 –
	STING/Demolition Man (EP) (A&M)	"Demolition" (62) "Day" (1)	63 = /3	7+	39
	BOB DYLAN/Bob Dylan — A 30th Anniversary Celebration Concert (Columbia)	"Think" (33) "Back" (4) "Rainy" (2)	40 + /7	16+	15 —
-	APRIL WINE/Attitude (FRE)	"Love" (41) "Looking" (2)	42 + /9	6 =	22+
	ANTHRAX/Sound Of White Noise (Elektra)	"Black" (40) "Packaged" (1)	40 – /0	7 –	19'
-	POSIES/Frosting On The Beater (DGC)	"Definite" (61)	61 + /6	3+	24 +
40 40 (CATHERINE WHEEL/Chrome (Fontana/Mercury)	"Crank" (66)	66 – /2	0 =	21 +



BREAKERS

DEF LEPPARD Retro Active (Mercury) 69% of our reporters on it.

AND AND PROBLEMS OF THE OWN OF SHIP

שבטעוניזיפטוני

DEF LEPPARD (34)
CRY OF LOVE (30)
BROTHER CANE (16)
BIG HEAD TODD & THE MONSTERS (13)
MIND BOMB (13)
ALICE IN CHAINS (9)
APRIL WINE (9)
DOG SOCIETY (9)
LEMONHEADS (9)
ROBERT PLANT (9)
GEORGE THOROGOOO & THE DESTROYERS (9)

HOTTEST

JOHN MELLENCAMP (123)
BLIND MELON (86)
MEAT LOAF (84)
GARY HOEY (75)
NIRVANA (69)
MELISSA ETHERIDGE (67)
AEROSMITH (64)
SOUL ASYLUM (64)
JOHN HIATT (63)
RDBERT PLANT (51)

	пероп	SAUUS
1	SMASHING PUMPKINS/Cherub (Virgin)	89/2
2	WHITE ZOMBIE/Thunderkiss '65 (Geffen)	87/6
3	GHOST OF AN AMERICAN/King (Hollywood)	85/4
4	T00L /Sober (Zoo)	77/7
5	CATHERINE WHEEL/Crank (Fontana/Mercury)	66/2
6	VAI/In My Dreams With You (Relativity)	65/3
7	ANTHRAX/Black Lodge (Elektra)	40/0
8	MICHAEL McDERMOTT/Just West Of (SBK/ERG)	
9	DUFF/Believe In Me (Geffen)	
10	MANIC STREET/Scream To A Sigh (Columbia)	28/3
11	I MOTHER EARTH/Rain Will Fall (Capitol)	
12	DANZIG/Mother (American)	
13	SHOTGUN MESSIAH/Violent New Breed (Relativity)	
14	ALTERED STATE/Strong As I Am (WB)	
15	BLACKFISH/Sweet Sixteen (Epic)	
16	NUDESWIRL/F-Sharp (Megaforce)	
17	RAGE AGAINST THE/Killing In The (Epic)	
18	MIND BOMB/Daisy Chain (Mercury)	
19	ALLGOOD/Open It Up (A&M)	
20	ARCADE/Messed Up World (Epic)	14/0
30000	VV-044930000000000000000000000000000000000	0000000000

New Artists have not yet had an AOR Breaker. The chart is based on the number of stations reporting airplay. Ties are broken by the number of adds.

RUSH SOUL ASYLUM TRUE ROMANCE Light

PROC MGR: JOE SON

BROST

BROST

BROST

BROST

A ROSE BROWNE

A ROSE BROWNE

A ROSE BROST

BR

WBCN/Boston (617) 266-1111

PD: OEDEPUS MD: CARTER ALAN

Heavy
1 JOHN MELLENCAMP
2 SOUL ASYLUM
3 STING
4 LENNY KRAVITZ
5 MEAT LOAF
6 ALICE IN CHAINS

Medium
7 JOHN HIATT
8 RAGING SLAB
9 BROTHER CANE
10 PEARL JAM
11 SWINGING STEAKS
12 CRACKER

Light
A 13 CRY OF LOVE
1W VAI
15 SAMPLES
16 TRIBE
A 17 BIG HEAD TODD
18 MIGHTY MIGHTY BOX

P2

WPYX/Albany (518) 785-9061

PD: BD LEVINE MD: JOHN COOPER

Heavy GIN BLOSSOMS CONSPREADS HEAT LOAF HELISSA ETHERIDGE BLIND HALIM JORN HIATT FEARL JAN MEDIUM AUSTRIAN

WMMR/Philadelphia (215) 238-8000 PROG MGR: JOE BONADONNA



P1

PD: RUSS MOTTLA MD: JONATHAN SHAPIF

Heavy ALICE IN CHAINS CANDLEBOX CANDLEBOX
CHILD'S PLAY
GHOST OF AN AMERIC
LED ZEPPELIN
NIRVANA

RIPHIMA

RIPHIMA

CONSEGUAS

SCORPIONS

SCORPIONS

SCORPIONS

SCORPIONS

SHOTHER CAME

CHY OF LOVE

BROTHER CAME

CHY OF LOVE

REAL JAM

PEAR. JAM

RISH

SMASHIM PHPRIMS

SOUL ASTLEM

THERMAPT

Medium

DO NEE

Light

1 MOTHER EARTH

WBAB/Long Island (516) 587-1023

PD: JEFF LEVINE MD: RALPH TORTORA

WNEW/New York (212) 286-1027 PD: PAT ST. JOHN HD: LORRAINE CARUSO

MB: LORRALINE CARIS

BROWY

BROWN

BR

WDVE/Pittsburgh (412) 937-1441

PD: GENE ROMANO MD: CRIS WINTER

Heavy
LAN HOOSE
ASSOCIATION(N)
BLIDD HELON
CONFINANCA
HEADAMACA
HEADAMACA
HEADAMACA
SOUL ASTUM
HR. BIG
LED ZEPPELIN
JOHN HELLINGAMP
LED SEPPELIN
RIGHN HELDSOMS
RIGHEAD TODO 6 7
RUSSH LED LINGAMP
LED LINGAMP
LED LINGAMP
LED LINGAMP
LED LINGAMP
LIN

Light a CRY OF LOVE a DEF LEPPARD WHJY/Providen (401) 438-6110

PD: BILL MESTON MD: SHARON SCHIPING HEAVY BROTHER CAME GARY HOEY GIN BLOSSOMS BLIND MELON LED ZEPPELIS

s LENNY KRAVITZ Medium Light a JUDGEMENT NICHT

WKGB/Blngham (607) 723-5953

Heavy
HELISSA ETHERIDGE
GARY HORY
JOHN HELLENCAMP
JOHN MILITY
ELIND MELON
RAGING SLAB
MEAT LOAF
Heddium
A RUSH
Light
Light
A JACKSON BROWNE
ECHT OF LOVE

WUFX/Buffalo (716) 885-1400 PD: BOB RICHARDS

PO: BOB RICHARUS
MEMOY
SCORPTONS
GANT HORY
STORE TEMPLE FILOT
JACKIL
RAMBELDOG
HE. BEDI
R

WKLC/Charlesto (304) 722-33308 PD: BRIAN RAYMENT

Heavy
BROTHER CAME(M)
CRY OF LOVE
BLIND MELON
GIN BLOSSOMS
JOHN MELLENCAMP
HISYANA
Medium
BRUSH
Light

WRKI/Danbury, CT (203) 775-1212 PD: TIM SHEEMAN

PO: TIM SEEDAM
MARYP
BROTHER CAME
BROTHER CAME
BLOND HELDM
GARY HORY
MEAT LOAF
JOHN HELLENCAMP
COMPSEGNO
SOUR ASTLEM
HAS
BROSHITH
BOGEST PLANT
JOHN HIATT
RUSSH
HAST
HAST
BOSH
HAST
BOSH
HAST
HANT
SOUR
BROSH
SCHEMINT OPETAM
Light

WDHA/Dover (201) 445-1055 PD: LENHY BLOCK MD: T.J. BRYAN

HEST T.J. DEN...

HEARTY
A HOM BLORDES
ADDOCUTINE
HEART LOAF
HEAT LOAF
HEAT LOAF
HELDSCAMP
HEVANA
A HUST
SOUL ASTLIM
HEALING
A HUST
A PAUL MESTDEREN
A PAUL FRETTEREN
A PAUL PAUL
A PAUL FRETTEREN
A PAUL
A FAUL
A F

WTPA/Harrisbu (717) 697-1141

PD: JEFF KAUFPHAN APD: CHRIS JAMES

a RUSH
Light
a CRY OF LOVE
a JACKSON BROWNE
a POSIES WZZO/Allentown (216) 821-9559 YP/PROG.: RICK STRAUSS NO: TODD HEPT WRKT/Erie, PA (814) 725-4000 OM/PD: NON KLINE HD: ANDY MONUTT

Heavy
BLIND MELON
GIM BLOSSOM'S
JOHN MELLENCAMP
ROBERT PLANT
SOIL ASYLIM
Medium
a JACKSON BROWNE
a RUSH
Light
a DOG SOCIETY Heavy HIRVANA JOHN HELLENCAMP(L) B.E.M.

U2
a RUSH
4 NON BLONDES
Heddium
a JACKSON BROWNE(L)
Light
a IRXS
a ALICE IN CHAINS

WAAF/Boston (508) 752-5611 PD: RON VALERI HD: HARK RAZZ

NO.: MARE RAZZ

Newly
STORE TOPPLE PILOT
CORROBATION
CORROBATION
CHIPCHAIN (I)
CHIPCHA

Boavy
GARY HORY
JOHN MELLENCAMP
MELISSA ETMERIDGE
RUSH
Medium
a JACKSON BROWNE
A JACKSON BROWNE
A DEP LEPPARD WCCC/Hartford (203) 233-4426 PD: TED SELLERS MD: PHIL MARLOWE a RUSH
a LEMONHEADS
a ROBERT PLANT
a BOB DYLAN
Light
a SCREAMIN' CHEE WHCN/Hartfor (203) 247-1060

PD: BOB BITTENS MD: PAM BROOKS Heavy
HEAT LOAF
BLIND HELON
BILLY JOEL
SOUL ASYLING
JOHN HELLENCAMP
SMEET RELIEF
HELISSA ETHERIDGE

WPLR/New Haven (203) 287-9070 PD: JOHN GBIFFIN MD: PAM LANDRY

NO. THA LADDRY

SHOTZES CAPE

WZBH/Ocean City (302) 856-2567 PD: CEPTH MICHAEL MD: BILL WARNER

Heavy
RELIND HELDS
GIM REASONS
LED ZEPPELIN
AEDOSHITH
JOHN MELLENCANS
COLLECTION
CONFERENCE
NOT RECEIVE
MACHINE
A NICORE
A NUCHEZ
A NUCHEZ
A NUCH
A N

WBLM/Portland, ME (207) 774-6364

(207) 774-436
PD: HERB EYY
PD: BEIRN JAMES
(FROZEN)
BROTHER CANE
BROTHER

WHEB/Portsmo (603) 436-7300 PD: GLENN STEWART MD: SCOTT LAUDANI

NE: SCULL LOUSE
BEASTY
BLAND MELON
BLAND MELON
BLAND MELON
DOWNHEAD
OWNHEAD
MEAT LONE
MITWANN
A ENCISHITH
RAGING SLAB
SOUL ASYLUM
A RUSH
Medium
A JACKSSON SHOWNE
Light
A DORBETT CRAY
A CATHERENE MEED
A

WPDH/Poughkeepsle

NY (914) 471-1500

OH: BILL AMERICA
No: GRECO PRIENT
No: GRECO PRIENT
HEAVITY
GIM BLOSSOPS(H)
LDOMY ERAVITY
HEAVITY
HEAVI OM: BILL PALMERI MD: GREG O'BRIEN

WCMF/Rocheste (716) 272-7260

PD: STAN MAIN APD/MD: DAVE KANE

HOMEY SHEET WKLL/Utica (315) 798-4092

PD: MIDHI CRISWOLD MD: STEVE REYWOLDS Heavy
MHITE IDMBIE
GARY HOEY
SOORPIENS
HIRVANA
PEARL JAM
RUSH
Hedium
Light
a CRY OF LOVE
a BROTHER CAME
MIND BOMS

WEZX/Scranton (717) 961-1842 PD/ND: JIM RISING

HENTY

BRENTY

BRENTY KTXQ/Dallas (214) 528-5500 PD: AMDY LOCKRIDG APD: REDBEARD Heavy
JOHN WELLENCAMP
MEAT LOAP
GARY HDET
R.E.M.
JOHN HIATT
CEORGE THORGGOO
HELLISSA ETHERID
4 NON BLONDES
NIRVANA
ROBERT PLANT
WHITE ZOMBIE Heavy BLIND MELON NIRVANA JOHN MELLENCAMP HELISSA ETHERIDGE L NOW REONDES

CONDREADS
CRY OF LOVE
UNGE OVERITLL
BROTHER CAME
GARY HOEY
JORN HEATT
SOUL ASTLEM
ROSERT PLANT
AEROSHITH
AFROSHITH
AFROSHITH
LIGHT
L

WGIR/Manches (603) 625-6915

OM/PD: JON ERDAHL MD: KAREN A. SHALL

PD: TED BILODEAU APD/MD: CARL CRAFT

AFD/DD: LINE
HONTY AF
PEAT LASSANS
WELLISSA ETHERIDES
VINILISSA ETHERIDES
JOHN MELLIDEMAP
HISVAMA
R.E.M.
R.E.M.
HOUSENLLL
ABUTE
HOUSE
A BUSH
A

WEGW/Wheel (304)233-7560

PD: RICK SWAN APD/MD: KEN KIRBY

Heavy
LAST ACTION HERO
MEAT LOAP
JOHN MELLENCAMP
CONSEREADS
ROBERT PLANT
Medium
a RUSH
Light

a RUSH Light a CRY OF LOVE a DEF LEPPARD a SCREAMIN' CH

WIZN/Burlington, VT (802) 877-6800

PD: STEVE CORMIER MD: MIKE LUCHA

NOT MUSE LOCAL

SERVIT PELLEY

SERVIT PELLEY

LAM HOOSE

THAGICALLY MP

LED ZEPPELDH

JOHN HELATT

JOHN HELLENCAMP

COMPRIALS

EAST ACTION HERO

RACTION STAD

STIND

STIND

ARUSH

MODIUM

MODIUM

MODIUM

JACKSON

MODIUM

JACKSON

MODIUM

JACKSON

MODIUM

JACKSON

JACKSON

MODIUM

JACKSON

J

PEARL JAM

SCHO

STHO

Medium

BILLY JOB.

JACSON BROWNE

A.AM PASSANS

Light

BEYERLY HILLBILIE

LENGMEAUS

DOS SOCIETY

A.TREED STATE

A.TREED STATE

AMEDIO BOWNE

MEDIUM BOWNE

MEDI

WOUR/Utica, NY (315) 797-0803

(315) 797-0803
PO: FETER HERSCH
PD: ETER BELL
PD: STEVE BELL
PD: ETER BELL

HO: KAREA A.

BROWNE

BROWNE

R.E.M. PROWNE

R.E.M. PROWNE

R.E. COASE

ROBERT FLANT

RIC COASE

RIC COASE

ROLLESSA ETHERIDGE

JOHN HELLENCAMP

A NON BLONDES

REAT LOAG

GART HOET

A LAM ARSONS

RISH

LIGHT

LIGHT

LIGHT

LIGHT

LIGHT

LIGHT

A LAM ARSONS

RISH

LIGHT

LIGHT

A LAM ARSONS

RISH

RISH

A LAM ARSONS

RISH

RISH

RISH

RISH

RISH

RISH

RISH

RISH

RISH

RIS PD: STEVE BRILL APD/HD: DAVE FRISIN WCIZ/Watertown, NY (315) 782-6540

APD/PLANESTY
HORRY
BLIND MELLON
JOHN MELLENCAMP
MEAT LOAF
CONCHEADS
BOB DYLAN
Medium
FISH a JACKSON BROWNE a JRY OF LOVE P3

WKIT/Bangor, ME (207) 990-2800

PD: BOBBY RUSSELL MD: MIKE O'HARA PET NETTE OF THE PET NE

WRCN/Long Island (516) 727-1570

GM/PD: MATT MANGUS MD: KEVIN THOMPSON NO: KSYLN THORPSON
HANDY
RITHD MELON
HANDY
RITHD MELON
HANDY
JOHN BUSSENS
JOHN HELLESCAMP
JOHN HELLESCAMP
JOHN HELLESCAMP
JOHN HELLESCAMP
ANDRY JACKSON'S CH
A JOHN HEATT
COMPERIOR
HANDY JACKSON'S CH
A JOHN HEATT
LOAN
HANDY JACKSON'S CH
ANDRY
HANDY JACKSON
HANDY
HANDY JACKSON
HANDY
H

WZXL/Atlantic (609) 522-1416 PD: STEVE RAYMOND

P1

WKLS/Atlanta (404) 325-0960 PD: MICHAEL HUGHE: HD: BETH KEPPLE

HORVY LEMMY KRAVITZ CONTHEADS JOHN MELLENCAMP

JOHN MELLENCAM
UZ
LED ZEPPELIN
MEAT LOAF
ROBERT PLANT
JOHN HIATT
Medium
BLIND MELISA
RE.M.
RUSH
AUGUSH
ALAGN
ARSONS
ARSON
BROWN
RELISA
ROBERT CHAY
ROBERT CHAY
ROBERT CHAY
ROBERT CHAY
ROBERT CHAY

WRFX/Charlotte (704) 338-9970

PD: JEFF KENT HD: CHRIS HEKEE

MD: CRRIS MACEE

MEMORY
GIR RLASSOR
BLIDE MESLON
COMMERCIAN
COMMER

KEGL/Dallas (214) 869-9700 PD: BRIAN KRYSK HD: DUANE DOMERTE

SOUTH

LENNY KRAVIT SOUL ASYLUM

A RUSH
Medium
ARROSHITH
ARROSHITH
ARROSHITH
ARROSHITH
MEAT LOAF
GARY HOEY
STIDNO
MR. BIG
ROBERT PLANT
ALIAN PARSONS
RAGING SLAS
CRY OF LOVE
JACKSON BROWNE
LIGHT
BEGENGE THORODOO

KLOL/Houston (713) 526-6855 PD: TED EDWARDS MD: PATTY MARTIN

NO: PATTY MARTIN

HENRY

LINE TO THE

BLIND MELON
CRY OF LOVE
CONFIDENCE

RISH

MINISTER

MINIST

WSHE/Mlami (305) 587-1035

PO: EMERSTO GLADDER

HEAVY
ELTID PELON
GART HORT
NEXT LOAF
SALOON ECCA
LED ZEPPELING
SALOON ECCA
LED ZEPPELING
WAS
AND ECCA
SALOON
COMMITT
DEST
ALICO

WNOR/Norfolk (804) 358-9900 PD: HARVEY KOJAN APD/MD: JAY PHILPOTT Heavy JOHN MELLENCAMP LED ZEPPELIN HEAY LOAF BLIND MELON

KNCN/Corpus Ct (512) 289-1000 PD: TDI PARKER HD: HATT VAUGHAN

KLAC/EI Paso (915) 544-8864 PD: WILL DOUGLASS ND: HIKE RANSET

GIN BLOSSOMS
Medium
COMEMEADS
MELISSA ETHEI
GARY HOEY
B DOB DYLAN
B CRY OF LOVE
B ROBERT PLANT
SOUL ASTLUM
Light
B BHOTHER CAME
B PEARL JAM KISS/San Antoni (210) 646-0105 PD: VIRGIL THOMPSON MD: DEBBIE ALCOCER

VAL

Light
A ADDEPT
GOODER THOROCOD

WXTB/Tampa
GOODER THOROCOD

WXTB/Tampa
GOODER THOROCOD

FOR GOODER
FOR GOODER
FOR GOODER
FOR GOODER
FOR GOODER
GOODER
FOR GOODER
GOOD

P2

WRXR/Augusta, GA (404) 722-9696 PD: JEFF SANDERS APD/MD: BOBBI JONES

HEARTY
COMPRESSION
HEARTY
COMPRESSION
OF RECOGNITION
HE RECOGNITY
RESET FLANT
BETTO MELCH
MAT UAF
SOUL ASTLIM
ARROWITH
HEART
H

KLBJ/Austin (512) 832-40 PD: JEFF CARRO MD: LORIS LOWE

HINTY LUNCE STATE
HINTY
LENNY ERAVITZ
JOHN MELLENCAMP
NERVANA
CONDERADS
SOUL ASTLIN
Med Jun
a JACKSON EROWNE
RUSH
Light
a BROTHER CANE

WAVF/Charleston, SC (803) 554-4401 PD: DATE ROSS;

Heary
JOHN HALLDSCAP(L)
AND ALLDSCAP(L)
AND ALLSO
REFERENCE
REFFRACTOR
R

WARQ/Columbia, SC (803) 772)5600 VP/PROG: CHUCK MGKAY APD: DAVE STEWART

Memby GASY HORY SELTION MELCON ARROSMITH LIAM MOORE METWANA MEDIUM ARROSMITH LIABLE A APRIL WINE A SCREAMIN CRESTAN CRY OF LOWE A NUSH ALLOODO A PAUL MESTIFIBERG

WVRK/Columb (404) 578-3000 PD: BRAD HARDIN ND: DEAN GRINDLE

ME: DEAM G...

HEAVY
ARROGATTH
BEIND MELON
CHY OF LOVELL)
GOINN MELLENCAMP
MEAT LAB.

MEMORY
MEMORY
MEMORY
MEMORY

A ROBERT PLANT

A ROSEN

CONTROL

A ROBERT PLANT

A ROSEN

Light

MCNICOT

HIST TO BE SCHOOL TO BE S

BLIND MELON CRY OF LOVE CONFIDENCE

IAN MOORE MEAT LOAF a RUSH Medium Light WRCQ/Fayetteville (919) 484-2107 PD/MD: KELVIN CULBRETI

(91-9)

POYAD: KELVIN CULBRETH

REARY
JULIAMA HATTIELD T(L)
SMASSING PEPPETIS

HANG ELENES

CHOLEBOX
PEPETIS

CHOLEBOX
PEPATIS

JULIAMA
HEAT LOAF

PEATI LOAF

PEATI LOAF

JULIAMA
HEAT LOAF

PEATI LOAF

JULIAMA
HEAT LOAF

JULIAMA
HEAT LOAF

JULIAMA
HEAT LOAF

JULIAMA
HEAT

WRXK/Ft. Myers, FL (813) 332-3696 PD: BRAD BEASLI MD: ARVETTE

Heavy
GARY HOEY
PEARL JAM
SMEET RELIEF
CRY OF LOVE
BLIND MELON
Hedium
RUSH
RUSH
BROTHER CANE
BROTHER CANE
BECTEPARD
ARROCHTH
Light
BLACKFISH
MHITE ZOMBIE

WZZR/Ft. Plerce, FL (407) 335-9300 PD: RICH DICKERSON HD: DENNY JAMES

HE: COUNT JAMES

RESTY

ASSESSIT H

CIN BLASSINS
JOHN HIATT
HEAT LOAD FRANCH
BAT LOAD FRANCH
B

Heavy
4 NON BLONDES
ABRUSHITH
GARY HOET
JOHN HELLDMLAMP
LED ZEPPELIN
Ned Lias
a RUSH
Light
10,000 MANIACS
a BIG HEAD TODD & TH
a JACKSON BROWNE
GRY OF LOVE
& ALAN PARSONS

WROQ/Greenv (803) 242-0101

HO: JOHN

HORNY OF LOVE
GARY HOLD
GARY HOLD
GARY HOLD
GARY HOLD
HOTHER EARTH
HUNNAM
COLAR
COLUMN
SAMATAGE
HAS
HAS
BEF LEPPAND
RUSH
Light
D MAZIG
BHIC GALES
WSFL/New WSFL/New Bern, NC (919) 633-2406 PD: KEN CARSON MD: BILL WALKER 99: SILL MALCEN
MANY
JOHN HIATT
MN. BIO
NOBERT PLANT
MORENT PLANT
MORENT
MORENT PD: VINNIE KICE OM: JAY LOPEZ Heavy
ASROSHITH
SOUL ASTLIM
HEAT LOAD
HEAT LOAD
HEAT LOAD
HEAT LOAD
HELDN LOPPELIN
BLIND NELDN
GARY HOELDN
JOHN HELLENCAMP
JOH

WSTZ/Jackson, MS (601) 982-1067 PD: PAN RIVERS

WFYV/Jackson (904) 642-1055

PD: LEX STALEY HD: SCOTT GENTLE

Boary
GARY HOEY
JOHN MELLENCAMP
SMEET RELIEF
MEAT LOAF
MISH
Medium
a JACKSON BROWNE
a POSIES
a GEORKE THOROGOOD
Light

Light
WIMZ/Knoxville
(615) 525-6000
CM: JDM PRESERTON
MD: BRLL KIDD
(FROZZEM)
BORN MELLENCAMP
MEAT LOAF
BOS DYLANT
ROBERT PLANT
LOS ZEPPZLOT
GEORGE THOROGOD
Medium
Light

WDIZ/Orlando (407) 682-4182 PD: MIKE BECK MD: TIM TRAVIS Henry
HON BLONDES
JOHN MELLENCAMP
LED ZEPPELIN
MEAT LOAF
HELISSA ETHERIDGE
SOUL ASTLUM
JOHN HIATT
Hedium
Light
RUSR HORYY
BLIDD MELON
SCREAMIN' CHEETAH
PEARL JAM(L)
BRISH
ALICE IN CHAINS
DEF LEPPARD
SOUL ASTLUM
Hedium
Light
B SAIGOM KICK a FUSH a JACKSON BROWNE a CRY OF LOVE

WTKX/Pensacola (904) 438-7543 PD: STRIMMER

WRDLyRaieigh
(919) 878-1061
PD: 808 WALTON
MD: TOM OUTLD
(FROZER)
COMENSANS
HELLESIA EMBRIDGE
JOHN HELLESICAMP
JOHN HELLESIA EMBRIDGE
LED ZEPPELIN
BOB DILAN
HEAL LOAF
LED ZEPPELIN
HEAL LOAF
LED ZEPPELIN WKQQ/Lexingte (806) 252-8694 PD: PETER DELLORO MD: TONY TILFORD MD: TOWN

HEAVY
AEDICATIFIC(N)(L)
STORE TOWNE PLOT
GIN BLUSSENSE (N)(L)
SONN WELLENCAMP (N)(L)
COMPELAND

LED ZEPPELIN
AJACKSON BROWNE
FERS, JAH(L)
Medium
A COGOTO

Medium
A CO WRXL/Richmo (804) 756-6400 PD: PAUL SHUGRUE HD: RIK MAYBEE

WQBZ/Macon (912) 781-6558

WEGR/Memph (901) 578-1103

PD: DRAKE HALL MD: ZEKE LOGAN

HOST DATE OF LOVE
HORY OF LOVE
BLIND MELON
JOHN MELLENCAMP
COMEMBEADS
AEROSMITH
MEAT LOAF
Hedium
a JACKSOM BROWNE
a NUSH
Light PO: MATMAN RALE
SHAPEY
SHAPEY a RUSH Light a DEF LEPPARD a BOB DYLAN WROV/Roanok (703) 343-4444 PD: ELLEN FLAHERTY HD: HOMARD PETRUZIEL

Heavy LED ZEPPELIN SOUL ASTULM AERCSMITH COMBERADS SOMM HELLENCAMP Hedium a JACISCA BROWNE BROWNER BROWNER A COURSON BROWNE BROWNER BR

WIXV/Savannal (912) 897-1529

HEAT LOAF
JOHN HELLENCAMP
HR. BIG
NOBERT PLANT
Medium
A JACKSON BROWNE
A LAM PARSONS
A RUSH
Light
KKYK/Little Roc
(501) 378-0104

PD: BILL PRESSLY MD: CAJUN KEN

Beavy JOHN HELLENCAMP LENNY KRAVITZ AEROSMITH

LEMONT GRAVELS
REGORDITIS
HERVANA
PELISSA ETHERIDE
GEORGE THOROCOCO
JOHN HEATT
R.E.H.
SOLL ASTUM
ROBERT PLANT
SCREAMIN' OPETA
N (ROS ELONES)
MEGION
BUSIN
REGORD
REGORD
REGORD
A RICCORDEX
LOCALEX
CONTROL
CON

KMJX/Little Rock (501) 224-6500

PD: TOM WOOD MD: DAVID A. ROSS

PD: CONTO A. RACHOL PROPERTY PARTY AND PARTY A

PD: KIDD REDD

PD: HARK BLAKE HD: JAY SISSON

Heavy
JOHN PELLENCAMP
SELDEN PELLEN
SELDEN PELLEN
CRY OF LOWS
SWEET RELIEP
NEXT RELIEP
NEXT RELIEP
LIGHT
LIGHT
JACKSON BROWNE
KTAL/Shrevepo
(318) 425-2422
PD: TOH MICHAELS

PD: TOH MICHAELS HD: CREG HANSON

NO: GREST RANSON

NEW YORK

LANGUAGE THOROCOCO
RESERT PLANT
DOF LEPPAN PROPRIED

JOHN MELLENLANG

ARREST PLANT

ALTOE IN CHAINS

STORE THOROCOCO

ARREST PLANT

RUSH

RUSH

RUSH

LED VELON

RELIND MELLON

RELIND MELLON

TOWN

TOW

P3

KEYJ/Abilene, TX (915) 677-7225

PD: RANDY JONES MD: PAULA HANSON

HS: FRAME ...
HSSNY JOHN HART TOOR HELDRIANS RAID TOOR SAB PLEED AND THE LOWER A NON ELONGES HEAT LOWER A AUGSON BROWNER LEGAL COME A AUGSON BROWNER A LIGHT COME A AUGSON BROWNER A AUGSON BROWN

PD: TOM BASS MD: DEBBIE GILBERT

Hearty
BLIND HELON
LED ZEPFELIN
JOHN HELLENCAMP
CONCRETENS
ARECONTH
MEAT LON
BUILDING
BUILDIN

KKEG/Fayetteville, AR (501) 521-5566

OM/PD: DAVE JACKSON CHYPT: DATE JACKSON

Meany
HERWAM
STORE TERPLE PILOT
LAN MODRE
SOUL ASTLAN
N NON HEADING
NON HEADING
PEARL JAN
MELISSA STHERIDDE
ALICE ID CHAINS
A MISSA
CHYPT CHAINS
A CHYPT CHAIN

sk, TX PD: WES NESSMAN

Hoavy SOUL ASTLUM MELISSA ETHERIDGE GARY HOEY JOHN MELLENCAMP ROBERT PLANT a RUSH ANTHRAX RAGING SLAB GEORGE THOROG

MACTITE ZOMBLE
THUE ROMANCE
JORN HEATT
FEARL JAM
HERVANA
HEGGUE
B DE LOWE
B DE HEAD TODD & TH
ALLAN FALEDINS
LIGHT
A HOTHER EARTH

WKZQ/Myrtle Beach (803) 448-4739

PO/PD: JMSRNT DIAZ

Heavry
JOHN PEL-BYCLAPP

ADEROSTRY

ADEROSTRY

RACHES SLAB

ADER HILLEY

ADER HILLEY

ADER HILLEY

ADER HILLEY

ADER HILLEY

BERNEY

BERNE

KBAT/Odessa, TX (915) 563-2121

Heavy
ARROSHI'N
ELISO NELON
REAT ICLE
GIN ELISONS
GARY NUT
LOD ZEPPELIN
JOHN WELLSCAMP
SOUL ASTAL
HERVAL
A DEF LEPARD
A 1015
A STREAMIN' CHEETI
A MON ELISONS
LIGHT
A GOOD ENGANCE
LIGHT
A JONES
LIGHT

WDRK/Panama City (904) 234-8858 IN/PD: JOHN SCHUSTER MARKY BLIND MELON GIN BLESSONS GARY HUEY NITWANA PEARL JAM STONE WEMPLE PIL Medium a RUSH

PD: VINCE MERTZ MD: PAFL DAVIS HORY PART OF THE STATE OF THE S

KATP/Amarillo, TX (806) 359-5999

PD/ND: DALE HILLE! ROWTH TOTAL STATE OF THE STATE

a RUSH
a ROBERT PLANT
Medican
a CRY OF LOVE
Light
a ALAN PIRSONS
a MIND BRMB

MIDWEST

P1

PRIC INLES
DISS
PEAT LOAP
PEAR, JAM
PEAR, JAM
JOSE MELLENCAMP
& MUSE
BROTHER CAME
MELLIAN
BIOLOGIC ATM
ROBERT PLANT
ROBERT PLANT
ROBERT PLANT
ROBERT PLANT
BIOLOGIC ATM
ROBERT WWBZ/Chicago (312) 861-8100 VP/PROG: JOHN EDWARDS APD/HD: KEVIN LEWIS

APOUND: CRITIN LEAR
HEAVY
ASSIGNATIVE
APPLL MINE
APCALE
BENTHER CAME
DIGHT LOCARICTS
JACOTL
OCHRITIS
JACOTL
OCHRITIS
SALGORI
TOTAL
SALGORI
TOTAL
SALGORI
TOTAL
SALGORI
TOTAL
TOTAL
TOTAL
TOTAL
TOTAL
APPLREA
HEALTH
HEALTH
BENTHER
HEALTH
BENTHER
BENT

PD: DAVE LOGAN MD: CHARLIE LOGAN

Light a Bodeans a Pearl Jam a Jackson Browne WMMS/Cleveland (216) 781-9667 PD: NECHAEL LUCZAK HD: BRAD HANSON

Heavy CRY OF LOVE STONE TEMPLS PILOT SMASHING PUPPKINS UNGS OVERKILL BLIND MELION MELISSA ETHERIDUE HIRVANA CHOST OF AN AMERIC ALICE IN CHAINS

MO: ROMAL MANTER

MANY METWORK
COTT OF LOWELL)

BUSH
COTT OF LOWELL)

BUSH
COTT OF LOWELL

BUSH
MODIUM
MANUA
MANUA WI.VQ/Columb (614) 488-9696 PD: BOB MEUHANN MD: JO ROBINSON

WBZX/Columbus (614) 481-7800

PD: HAL FISH HD: KERNI HUNTER

Continued on next page

americantadiohistory com

KSEZ/Sloux City, IA (712) 258-6740

PD: TIM HARRISON HD: RANDY HICHAELS

WKLT/Traverse City (616) 947-0003

SOUL ASTLAN
ROBERT PLANT(H)
HINWAMA
JURN MELLENCAMP
BIO READ TODO & TH
MELLENCAMP
BIO READ TODO & TH
MELLENCAMP
BIO READ TODO & TH
MELLENCAMP
BIO SELECTION
ARRESSHITH
RUSH
COMMITTERACT
COMMITTERACT
TERRAPTT
PAIL MESTERRERG

KQWB/Fargo, ND (218) 236-7900

OM: MARK NICHOLLS MD: JIM DAVIS

KJKJ/Grand Forks, ND (701) 746-1417 PD: MICHAEL CROSS

PD: MICHAEL CHOSS
BRANTY
MESISSA ETHERIDOZ
JOSE MESISSA ETHERIDOZ
GRIC CALSER
DES LEFRAND
LEFRAND
LEFRAND
STILLE
STILLE
STILLE
MISSES
SOUL ASTLUM
MISSES
MIS

BILLY JUST ARROSMITH GEORGE THOMOGODE UNCE OVERVILL STING BLIND MELON PETER GABRIEL 1420

Light SCREAMIN' CHEETA

WLLZ/Detroit (313) 855-5100

PD: CHUCK SANTON MD: TODO THOMAS

HENT TODO THEMAS
HEARY
EISS
GART HOUSE
ADMOSTRY
ADMOSTRY
ADMOSTRY
HOUSE

BRANTY
GEORGE THOROGOOD
CRY OF LOVE
HISTMAN
PEARL JAN
HOSTINA

ALICE IN CHAIN
VAI
SOUL ASTLUM
INIS
MEAT LOAF
Light
A DEF LEPPAND
A ALAN PARSONS
B BNOTHER CAME
A ALTERED STATE
TOOL

WFBQ/Indiana (317) 257-7585 CH/PD: MARTY BENDER MD: ACE COSSY

PROMPT PLANT
VIEW TO PROJECT PLANT
VIEW TO P NOT ALC CLOSEY

MANY SERVICES ETHERITOR
ADDICATE THE SERVICES ETHERITOR
ADDICATE THE SERVICES ETHERITOR
MANY SERVICES
MANY SERVICE

Light a ALICE IN CHAIRS a ROBERT PLANT

(61 2):645-6801

TO: LAVE MALLITAN

TO: LAVE MALLIT WRZX/Indiana (317) 927-4200 PD: SCOTT JAMESON ND: MECHASE YOUNG

NO: NICHAEL TOO

READY

A RISH
AMMONITH
ALICE DE CHARKS
AMMONITH
ALICE DE CHARKS
ALICE DE CHARKS
ALICE

KQRC/Kansas City (913)384-9900 PD: DOUG SORENSEN MD: VALORIE ENIGH

MD: WALDRLE SHAPE OF THE PROPERTY OF THE PROPE

Light a CMY OF LOWE a GEORGE THOMOSOGE

WLZR/Milwauk (414) 453-4130

PD: JOHN DUNCAN APD/HD: MEIL ROBBIN

REPUT STATE ALBERT STATE OF ST

KSHE/St. Louis (314) 621-0095

PD: JIM OMEN APD: AL HOPER

WQFM/Milway (414) 276-2040

PD: JIM MURPHY HD: CHRES PATRE

Medium
a ALICE IN CHAINS
a LEMNY KRAVITZ
a SCHEANIN' CHEETAN WIQB/Ann Art (313) 662-2881

PD: JOE URBIEL MD: MEID PARTON NO: SECLO PARTON
THEORY CONSIDERANS
THE MEASON
JOHN MELLINGLAND
HEAT CLASH
MEAT CLASH
MEAT CLASH
THE LISSA STREETLO
SOUL ASTRUM
JOHN HEATT
FEARL JIM
THE STATE
THE LIGHT
MELLING
THE STATE
THE LIGHT
LIGHT
TO COMMERCE ELUGINE
10,000 NAMILAGE

WAPL/Appleto Green Bay (414) 734-9226

PD: GARRIETT HART MD: BOB BARON

HD: SOB BANAN
BRINEY
PRELISSA ETHERITOR
GARY HEST
GARY HEST
DESS HEST
JOHN HELESCAPP
ROBERT PLANT
ENGLESCAP
ROBERT PLANT
ENGLES
AMAZNON HOUSE

BILLT JOEL

BILLT J

WXLP/Davenpo (319) 326-2541

PD: RAY SHESHAM ND: STEVE CUMMEN

Beavy
GDE BLOSSOMS
COMESERADS
JOHN HELLENCAMP(L)
BLIDD HELLEN
AEBOONTHE(M)
Medium
a JACKSON BROWNE
a RUSH
Light

a MUSH
Light
a BIG HEAD TODO & TH
a GEORGE THOROGOOD WTUE/Dayton (513) 224-1137

PD: TON CARROLL APD/ND: JOHN BEAULIEU HORVY JOHN HELLENCAN BLIND HELON CARY HORY

LED ZEPPELIN SOUL ASYLUM a MUSH AEROSMITH(M) HEAT LOAF RAGING SLAB PEARL JAM Medium a JACKSON BROWNE Light a TOOL GARY HORY
LED ZEPPSLIM
JOSH HELLENCAMP
HITMAIN
GIM BLOSSORS
HINGSARS
HINGSARS
ALICS IN CHAINS
CAMDLEBOX
DEP LEPPARD
INCTHER EARTH
HY SISTER'S MACH

I NOTHER EARTH
NY SISTER'S MACHI
TOOL
BOBERT PLANT
SCORPICMS
a RUSH
a SOLL ASYLUM
VAI
MHITE ZOMBIE
JOHN HEATT
GEORGE THOROGOOD
FEARL JAM
Light
a CATHERINE WHEEL

KRXX/Minneapo (612)452-6200

PD: CREGG STEELE APD/MD: LISA LYONS

APD/MD: LISA LYONS

Henry
CHY OF LOVE
GAIT FAIST
GAIT MIST
HIST MIST
HISTAR
HISTAR

A RISS
HISTAR
HISTAR

A RISS
HISTAR

A RIS

KTCZ/Minneap (612) 339-0000

PD: JDM ROBINSON APD/HD: J. PREDER

KQRS/Minnee (612)545-5801

P2

WONE/Akron (216) 869-9800

HENRY LOAF
BLIND MELON
JOHN MELLENCAM
COT OF LOVE
SMEST MELLER
LURGE OVERSILL
GARY HORY
A.E.M.
JOHN HIATT
RODEN SLAB
BUSS
BUSS
MESSILM
MESSILM
MESSILM
MESSILM

KGGO/Des Mo (515) 265-6181 PD: PHIL WILSON MD: JACK EMERSON

Heavy
JOSN MELLENCAPP(M)
BLIND NELON
CRY OF LOVE
BIO MEAD TODO & TH(M)
MELISSA ETHERIOGE
Medium
B DOB DYLAN
B JACKSON BROWNE
Light
B SCREAMIN' CHEETAM
RUSH

WGBF/Evansville, IN (812)477-8811

PD/MD: TONY COUCH POWD: TURY COO Meany A BENCHITH BLIND MELCH JOHN MELLENCAMP LED ZEPPELDN COMMERCAS FEAT LOAF SOUL ASTUM Medium a JACKSON BROME A NUSH Light a BROTHER CAME

WXKE/Ft. Wayne, IN (219) 484-0580 PD: RICK HEST

Meavy
LEMPT KNAYITZ
JOSH HIATT
MEAT LOAF
BICST
BICST
JOSH MELLENCAMP
Medium
Light
a LIAM PARCOIS
a JACKSON BROWNE
a ALICE IN CHAINS

WKLQ/Grand Rapids (615) 774-8481 PD: MIKE TIMES
HD: DAVE MELLIMITOR

NO: DAVE MELLINETON
HEAVY
CHT OF LOWE
CANY HEXT
PEAR. JAM
STORE TEPPLE FILOT
MUSH
HILLIAM AXE
PRAT LOAF
HILVAMA
JOHN HILLIAM
JOHN HILLIAM
AND HILLIAM
AND HILLIAM
AND HILLIAM
AND AND HILLIAM
AND AND HILLIAM
AND AND HILLIAM
SCHEMELM
SCHEME

WJXQ/Lansing (517) 699-0111

Heavy
MEAT LOAF
PEARL JAH
JOHN MELLENCAB
BROTHER CAME
BLUD MELON
Medium
A STING
A RUSH
Light
A R.E.H.
A LERMY REAVITZ

KIBZ/Lincoln (402) 483-1517 PD: DAVE DOUGLAS APD: JON TERRY

APP: JOH TERRY
BROUPY
ABSOLUTI THE
BROUPY THE
SMASKING PROPERS
TOOL
BLACKFISH
WHITE ZUPRIFULL)
FERM. JAH(N)
WHITE
LIGHT
WIBAMAGHSON
(608) 274-6450

PD: VAN EDMARDS ND: JACK HITCHELL

Reavy BIG HEAD TODD & TH BODEAMS A JACKSON BROWNE BOD DYLAN JOHN HEAT HEAT LOAF HORST PLANT HEATSMAN ROBERT PLANT HEATSMAN BODEAMS RUSH

KATT/Oklahom (405) 848-0100

PD: CHRIS BAKER MD: KELLEY DAVIS

MO: BELLET DAYIS
BRANTY
BROTHER CAMPE
ROTHER CAMPE
RADIOREAD
STORE TOP-LE FILOT
BROCLIM
BROCLI

BRINTY
BLIDD NELDM
ROBERT FLANT
MEAT LOAF
JOHN HELLEKAMP
GRORGE THOROCOCO
UNION OFFERTILL
Medicine
a RICH
AS CORRESTED ORDETAIL
LIGHT
CORREST OF AN AMERIC
KERNY (Armsha

KRRK/Omaha (402)393-0900 PD/HD: HATT HARKE

PD/DD: HAIT PRIMAL
Recty
FOR, SED
TOOL
URES OVEREILL
GRESS OF MAJINE
SIG READ TOOD A TH
HITMMAN
HITMMAN
BOTHER CAME
APPEAR
APPEA

WWCT/Peoria (309) 674-2000 PD: RICK HIRSCHMA HD: JAMIE MARKLEY

Heavy
JOHN MELLENCAMP
LAST ACTION HERO
MELISSA WHERIDDE
BLIND HELON
SOUL ASYLUM
HIRVAMA
LEMNY KRAVITZ
Hedium

a RUSH
a GEORGE THOROGOG
Light
a JACKSON ENGINE
a ALAN PARSONS

WKQZ/Seginev (517) 695-5115 PD: HIKE FERRIS

PD: MUSE PERMANE
RESERVE JOHN WELLENCAMP
ARROSSITUT
TOOL
NITRIVAMA
RELISSA STHERIDGE
A FOR ELONDES
A RISH
REAT LOAF
RESERVE THORNOOOD
Hight
A ARAN PARSONS
A JACKESON BEOMRE
HISTORIES
HISTORIES
HISTORIES
HISTORIES
A MART PARSONS
A JACKESON BEOMRE
HISTORIES

Besty
JOSH MATT
HELISSA ETHERIDGE
JOSH HELLENGAMP
I NON BLODGES
RADING SLAB
GESKRE THOROGOOD
WINYAMA
ALAM TARGONS
LAMP
S MASSING PRIPKINS
A LEBRY KRAVITZ
B DOS SOCIETY
6 HORETY CHAY WAOR/South B (616) 683-6123 (H/HD: SUE FREY

Light
a ALICE IN CHAINS
a BIG HEAD TODO & TH KXUS/Springfi (417) 831-9700 PD: T.K.O. GRADY ND: TEM AUSTIN

ID: TID No. 12 PM PROVIDED TO THE PROVIDED TO

WIOT/Toledo (419) 248-3377

(419) 248-3377
PP: LIN CASTE
APP/PP: CSR DAVIS
(PROZER)
BENTY
PEAL TO PRECIDE
PEAR TO PRECIDE

Beany
CRT OF LOWE(L)
JOHN HELLENGAMP
LED ZEPPELIN
GANTE HORE
NOBERT FLANT
Medium
a NUSH
a JACKSON SHOWRE
a SHOTOM HESSIAN
a SHOTOM MESSIAN
a APRIL WINE

KICT/Wichita (316) 722-5600 PD: NON ERIC TAYLOR MD: SHERRY MAKINGON

HOMEY
PEARL JAM
NINYANA
GART HOEY
AEROSMITH
BLIED MELON
HODIUM

Hedium a RUSH a LEMBY KRAVITZ Light

WNCD/Youngs (216) 652-0106 PD: GARY JAY HD: FRED HOAK

MD: rewy
JOHN MELLENCAMP(L)
MELISSA ETHERIDOE
MEATING
GEORGE THOROGOOD
PEARL JAMIL)
Medium
RUSH
Light
a SOUL ASYLIM

P3

KRCH/Roches (507)288-3888

PD: JACK HICKS MD: TIM ADAMS Beauty AEROSMITH BLIDD NELON LED ZEFFELIN JOHN HELTEN HELDRICAMP HEYMANA JOHN HELTEN HEGENT FLANT Light A FORERT FLANT Light A JACKSON BROWNE A RUSH

WZNF/Champaig (217) 367-1195 PD: DAN HoCLENTOCK

Beavy
BLIDD RECON
REAT LOAF
JOHN MELLENCAMP
LOD ZEFFELD
ROBERT PLANT
NN. BIG
GARY HOEY
Medium
RUSH
Light
SCREEMIM' CHEETAH
a CRY OF LOVE

WYMG/Springfield, IL (217) 546-9000 PD: BRYAN JEFFRIES MD: KEEF FULCHAN

REATY
BEATY
BLIND RELOW
LAST ACTION HERD
OUT BEASSONS
WHICH BELLENCAMP
HOMELES
BY AN ADAMS
A JACKSON REMANE
A BOY OF LOVE
A CRY OF LOVE
CRY OF LOVE

KQDS/Duluth, M (218) 728-6421 HORVY JOHN HIATT

KLOS/Los Ang (310) 840-4836 PD: CAREY CURELOP MD: RITA WILDS

ROBERT PLANT
PRANL JAM(N)

RUSH
MEGIAN
MEGIA

Heavy PLANT LOREN VALUE OF LOWER OF LOW

ALICE IN CHAIRS
GEORGE THOROGOOD
TOOL
AUTHRAX
Light
a SCREAMIN' CHEETAH

DEF LEPPARD
Light
a ALAN PARSONS
a CHOST OF AN AMERIC
A ADM SANDLER
a SCREAMIN' CHEETAH

KSJO/Sen Jose (408) 453-5400 PD: DAMA JAMG

KXRX/Seattle (206) 283-5979

PD: BILL PUGH MD: LINDSEY CIPCIC

NO: LINESEY CIPCIC MANY EL JIBO PELON JUNE HILAT I NON BLOCKES SOLL STUM BOLLING STIM SOLL STUM BOLLING STIM SOLL STUM BOLLING STHEOLOGY STUM SOLL STUM BOLLING STUM SOLL STUM BOLLING STUM SOLL STUM BOLLING STUM SOLD STUM SOLD

GEORGE THORSOOD
VAI
LEBRY ERAVITZ
A PAUL MESTERBERG
A JACKSON BROWNE
B BUCHER CAME
B DGS SOCIETY
A ALAN PARSONS
LIABLE
A GREEN APPLE QUICK
DEF LEPPARD

KISW/Seattle (206) 285-7625

PD: STEVE YOUNG MD: CATHY FAULENER

HO: CATHY FAULERER
Benry
CAMPLEROX(L)
PEAR, JAN PROPERTY
STORK TOPPERTY
SAMEST WATER
TOOL
HOLLING
COLLING
COLL

P2

KDKB/Phoenix (602) 897-9300 PD: TDH HARMVILLE MD: JACK GREEN

HO: JACK WITH HEAVY MAN THE LIND HEAVY MAN HEA

PD: DAVE FORTMEY MD: BRIAN SULLIVAN Heavy
PEARL JAM
GART HORY
BLIND MELON
MEAT LOAF

A RUSH
JOHN MELLENCAMP(H)
Medium

A JACKSON ENGINE
Light

CHOST OF AN AMERIC

(314) 874-3000

COLUMBUS didn't discover America ...he just called it in

THE ATLANTIC GROUP

a BILLY JOEL a MIND BOMB

PD: JACK DANIELS MD: JIM KALLAS

NO. JUN KALLAS

THAT

ORNE TELLEROMOF(L)

TEAN, JAM

ROBERT PLANT

GENERE TRENGOCOD

LED ZETPELDI

VICTORIAN

REAL LANT

ORP LEPTAN

ORP LEPTAN

ORP LEPTAN

ORP LEPTAN

ORP LEPTAN

ORD LEPTAN

ORD LEPTAN

SCOPPIOS

BLIDD NELOR

ANALYS

ANALYS

BLIDD NELOR

BLIDD NE

KRNA/Cedar Ra (319) 351-9300 PD: ROB HORTON APD: BILL SUMMERS

APPL SILL
NET SELON
BILLY YORL
COMPERATO
SMISTING PROPELING
WEST LOAD TO
ADDRESS TO
ADDRESS TO
ADDRESS
BOLLANT
HEAT
ADDRESS
AD

first!



KSQY/Rapid City, SD (605) 348-9877

JOHN MELLINCAMP
MELLISTA ETHERITORE
JOHN HIATT
R.E.M.
COMMSHEADS
Medium
a CRY OF LOVE
a JACKSON SROWNE
a NUSH
a SHOTHER CANE
Light
a Light
a ALICE IN CMAINS
a STING

WZZQ/Terre Haute (812) 232-5034 PD: BEN JACOBS HD: DANNY WATHE

PD: Dec. MINIT WATER
HORST DAMIN'S WATER
SOURL STRUMM
JOHN HIATT
JOHN HIATT
JOHN HELDELING
HELDE

HONDY
CONDECADS
ASSIGNATH
JOHN HELLENCAP
JOHN HELLT
SOUL ASSILM
MELISSA ETHERIO
Medium
Light
A MATTEM SWEET
A RUSH
A MATEM SARET

B MATEM SAR

WEST

P1

KBPI/Denver (303) 534-6200

PD: BILL BETTS

BRESTY
LAST ACTION HERIO(H.
ARCADE(L)
BROTHER CAMBC(L)
BROTHER CAMBC(L)
BROTHER CAMBC(L)
BROTHER
AEROSHITH(L)
ANTHRAA
CAMDLEBOX
COLLISION
BOODPION
STORE TREFLE FILOT
Light
B DANZIG
B GATT HORY
B RUSH

Heavy GIM BLOSSOMS CRY OF LOVE BLDED HELON STING JOHN MELLENCA NIRVANA(H)

KUPD/Phoenix (602) 838-3062 PD: CURTISS JOHNSO APD: J.D. HOLMES

Medium
ARROSHITH
CARDLEBOX
DEF LEPPARD
GIN BLOSSOMS
LAST ACTION
SOUL ASTLIM
BROTHER CARE

a SCREAMIN' CHEETAN

KUFO/Portland, OR (503) 222-1011 PD: DAVE NUME

PO: DATE HAMPE

Heavy
APRIL WINE
APRIL WINE
BROTHER CAMPIL)
BROTHER CAMPIL)
BROTHER CAMPIL)
ANATAGE
SCORETORS
SANATAGE
SCORETORS
SANATAGE
SCORETORS
ANATAGE
SCORETORS
CAMPILED
RELL
AND AND CHAINS
AND CHE DIGANIS
LAST ACTION SENO(L)
CAMPILED
CAMPIL

KRXQ/Sacrame (916) 334-7777 PD: JUDI HORUTT APD: PAT HARTIN

HORY MARTIN
HOUSE CAME
DEF LEPPARD
LAST ACTION HERO
GART HORE
NIEWARA
ROBERT PLANT
RAGING SLAB
NUSH
SCORPIONS
SCREAM SCORPIONS SCREAMIN' CHEETAH SMASHING POMPKINS

SCHEMIT - CREATION - C

a DAMN THE MACHINE
A HATER
A MIND BOMB
A MY SISTER'S MACHIN
BIG P
A ELEVEN

KIOZ/San Dieg (619) 560-5464

PD: GREG STEVENS HD: PEG POLLARD

SHOTOUM MISSIAM

KFOQISAN Fran

(415) 543-1045

MD: ROSALIE MOMARTI
(FROZEM)

Beavy

BLIND MELON

COUNTING CHOMS

MELISSA STHERICOE(I

TOP FIRM(N)

JOSH MELISCAMP(N)

VAN MORRISON

VAN MORRISON

SOMET RELIEF

SQUEZZE

UZ (L)

SMEAR STALLAND STALLA

Heavy
CRI OF LOVE(H)
BUIND MELLON
JORN MEBLIENCAMP
GARY HOEY
MELLISSA ETHERIDGE
BUIND
Medium
VAI

KBER/Salt Lake City (801) 322-3311 PD: CORY DRAPER PD: TIM KELLY Heavy
AEROSMITH
A PRIL WINE
ARCADE
BROTHER CAME
DEEP PURPLE
LAST ACTION |
DIRTY LOUIS
JACKIL
MR. HIG
SAVATAGE
SCOMPIONS
SLEEZE HESZ
WAI

BENETY
SOLOR FORS
SOLV. ASTLIM
A RUSSI
REAT LOAF
OART HORY
FURSE, JAN
NOTWARK
NOTWARK VAI
VINCE NEIL
HINGER
HITE ZOMBIE
Modium
COLLISION
DEF LEPPARD
I MOTHER EARTH
RUSH

a RUSH SAIGON KICK a SAINTS & SINNERS & SHOTGUN MESSIAH TOOL

PD: CHRIS SQUIRES Meany OMERGANS RELEASE SHEET RELEASE SOMETIONS SOMETIME S

KJOT/Boise (208) 344-3511 PD/HD: BRYAN HICHA APD: VICTOR FOX

POTAAPD: VICTU.

Bearry
VACCOSHITH
MACH PRACO TODO &
SCOLL ASTLUM
GANT MOST
NOBERT PLANT
Medium
a ALAM PARSONS
RUSM
D DE PARSON
B HITMANA
B PEARL JAM

KLPX/Tuscon (802) 522-6711 PD: LURYY MILES (FROZEN) FOR COT OF LUFE BLIND MELON LUD ZEPPELIN GART HOEF LAM HOORE PEARL JAM Medium Light

KOMP/Las Vegas (702) 876-1460 PD: RICHARD REED HD: BIG MARTY

MARTI

Heavy

LIND MELON
CART MORTH

CART MORTH

BUSINESSELIN

SCORP INDISSLI

STONE THEFTLE PILOT

MODERT PLANT(L)

Light

a ROBERT PLANT(L)

KNAC/Los Ang. (310) 437-0366 PD: BRYAN SCHOCK HD: CINDY SCULL BROWY STONE TEMPLE PILOT(L) SMASHING PUMPKINS

ANTHRAX(H)
RAGE AGAINST THE H(L)
SYMPTONS(H)

KXFX/Santa Rosa (707) 523-1369

PD: JOSE DIAZ MD: JIM JUMP

Heavy
MEAT LOAF
LED ZEPPELIN
MIRWANA
BLIMD MELON
CRY OF LOWE
Nedium
n RUSH
Light

KEZE/Spokane (509) 448-8888 PD: GARY ALLEN

PD: CHAT ALLEN
HEATT LOAF
MEAT MEAT
MEAT LOAF
MEAT MEAT
MEAT LOAF

A RUSH Medium Medium Medium ALAN PARSONS Light I INCLINED A MIND BONR SELVED A MIND BONR SELVED A MIND BONR A SELVED A MUSE STANDALS A LEVONBEADS A LEVONBEADS A MUSE STANDALS A LEVONBEADS A LEVO

KILO/Colorado S (719) 634-4896 STA HGR: RICH HAMK APD/HD: ALAN WHITE

P3

KWHL/Anchorage (907) 344-9622 PD: RADIO PHILL MD: LOREN DEXON

HEAVY
BEAVY
BOTHER LABE
CONTROL OF THE PROPERTY OF LABE
CONTROL OF THE PROPERTY OF LABE
CONTROL THE PROPERTY OF THE PROPERTY OF LABE
CONTROL OF THE PROPERTY O

KAZY/Denver (303) 899-4201 PD: JACK EVANS APD/MD: LOIS TODD

Heary
From Toping Pipe
Stoke Toping Pipe
ALTO: BI GALISS
LAST ACTION RESO
BROTHER CAME
CRIT OF LUFE(L)
BLADGT ISH
CAMEL RESOLUTION
CRIMCE OFFERILL
BLADGT ISH
CAMEL RESOLUTION
CRIMCES
CRIMCE
RESOLUTION
ALTERED STATE
RADIORRAD
MITTE ZUMBIE
PEARE. JAM
MANAGE
BLADGE
BLADGE
MITTE ZUMBIE
BLADGE
BLADGE
MITTE ZUMBIE
BLADGE
BLADGE
BLADGE
MITTE ZUMBIE
BLADGE
MITTE ZUMBIE
BLADGE
BLADGE
MITTE ZUMBIE

KRZR/Fresno (209) 252-8994 PD: E. CURTIS JOH

Heavy
PEARL JAM
ELIBO MELON
CHY OF LOVE
BEILDO MELON
CHY OF LOVE
BROTHER CAME
SCORPICIES
COUPTIONS
COUNTY
SOMPTIME
BRIGHT
NOME
TOPPLE
PILOT
Nedline
STORE TOPPLE
PILOT
Nedline
Light

KDJK/Mode: (209) 847-9510 PD: BEAVER BROWN Hedium Light a W.A.S.P. a NUDESWIFE

NO: JEFF Name Heavy HITVAMA AN PLANE, STATE HEAVING THE PROPERTY FLANT ROBERT FLANT ROBERT FLANT ROBERT FLANT ROBERT FLANT ROBERT FLANT ROBERT FLANT DEVELOPE FLANT DEVELOPE FLANT DEVELOPE FLANT DEVELOPE FLANT DEVELOPE ROBERT R

KZRR/Albuque (505) 785-5400

PD: FRANK JAXON HD: PHIL HAHOMEY ME: PRILL
BRAYTY
BEOFF BLUDGES
MELISSA ETHRALIDAD
M

KTYD/Senta Bar (805) 967-4511 GH/PD: DAVID PERRY HD: PAUL CAVARACH

OFFICE.

OFFICE OF THE CONTROL OF TH KCLB/Paim Spo (619) 398-2171 PD: J.J. JEFFRIES MD: RUN STRIKER

PB: ROW STRTEEN
Reavy
ELIDI MELON
COMMENTARY
ELIDI MELON
LOD ZEPPELIN
JOHN HELATT
SOUN ASTLIAT
NO SUNCESS
NELISSA EMPREDIO
RACING SANCOOD
RACING SANCOO
RACING SANCO

KCAL/Riverside

Sen Bernardin (714) 793-3554 PD: RICK SHAW HD: H.J. MATTHEWS

Henry
BLIND MEXICA
CATT POST CAME
CANT POST CAME
SHOTTER CAME
LAST ACTUON HEND
ACCOUNT
PERMIT JAME
ADMONTHE PERMIT
PERMIT JAME
ADMONTHE PERMIT

BEFURPAND

BORY LEPPAND

BORY LEPPAND

BORY OF MA AMERICA

BORDT OF MA AMERICA

WRDU/Raleigh WXTB/Tampa

appear in heavy.

Symbols: 'a' — Album or track is newly reported.
(M); (L) — Other tracks from that album are in those rotations (medium or light). A "frozen" list indicates that a current report was not received, and last

KBOY/Medford (503) 779-2244

KQDI/Great Falls, MT (406) 761-2800

PD: DAVE FRANCE ND: LANCE PALAGI

PD: BILL NEYER HD: STEVE KELLY Henry
HEAT LOAF
SOUL ASTLIM
JOHN MELLECLAN
RACING SLAB
LED ZEPPELIN
GEORGE TEORNOO
BUSS
Hedium
PEARL JAM
DEF LEPPARD
Light
APRIL MINE
CHY OF LOYE
BESTHEM CHEL
BESTHEM

KFMF/Chico, CA (916) 343-8461 FD: HARTY GRIFFIN PD: WANTE GLIFFE BARTY JURIN WELLEAP CURRERALES BLIED WELLER HOUSENT PLANT WELISSA STREETING GANT HORY JOHN HEATT SWOOTLIN B HUSH a JACESON BROMME B ALMA PARSONS A BOTTON CAME B CRY OF LOWE B SCHEMALIN CHEETAM B SCHEMALIN CHEETAM B SCHEMALIN CHEETAM

KRKX/Billings, MT (406) 245-5000 PD: TERRY RETS

PUT INDIT MAIS

Beavy
LED ZEPPELDI
ARROPHITH
HELISSA STHERIDI
SCONFIONS
JOHN HEATT
HORRET FLATT
JOHN HELLPHT
JOHN HELLPHT
A RUSH

A JACKSON BROMBE

A JOHNST CRAY(L)
Light

Beauty

JACKSON BROWNE

BOB DYLAN

NELISSA STHERIDGE
JOHN HEATT

LED ZEPPELIN

JOHN HELESICAMP

ROBERT FLANT

Hedium

Light medium Light a LEMOREADS a RUSH

KATS/Yakima, WA (509) 457-8115 PD: DARREN JOHNSON

PD: DeronRevy
OIN BLACKSONS(L)
N HON BLACKSONS(L)
N HON BLACKSONS(L)
NORTH MELLON
MORE PELLON
MORE PELLON
MORE PELLON
MORE PELLON
MORE
NORTH ADMY
NORTH
NO

172 Current Reporters 162 Current Playlists

Called In Frozen Playlist (1): WBLM/Portland, ME

Did Not Report, Playlist Frozen (9): KFOG/San Francisco KLPX/Tucson KQRS/Minneapolis WGCX/Mobile WIMZ/Knoxville WIOT/Toledo WOUR/Utica

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +.

Parallel Two: 200,000 - 1,000,000.

Parallel Three: under 200,000.

Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.



NEW ROCK

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW 42 RI	EPORTERS OCTO	DBER 15, 1993	Emphasis Tracks	Total Reports/Adds	Heavy	Medium	Light
2 1 1 1 U2/ Zooropa (I	sland/PLG)		"Lemon" "Zooropa"	42/0	33	9	0
5 2 2 NIRVANA/In Ute	ro (DGC)		"Heart" "Rape"	39/0	36	1	2
6 3 3 3 SMASHING PUI	MPKINS/Siamese Dream (Virgin)		"Cherub" "Today"	39/0	33	3	3
10 6 5 CRACKER/Keros	sene Hat (Virgin)		"Low"	42/0	28	11	3
7 4 4 5 CRANBERRIES/	Everybody Else Is Doing It, So Why	Can't We? (Island/PLG)	"Linger" "Still"	40/1	31	5	4
9 6 PEARL JAM/G 0	(Track) (Epic Associated)		"Go"	38/2	30	4	4
11 11 6 7 BREEDERS/Last	Splash (4AD/Elektra)*		"Cannonball"	36/0	30	5	1
16 14 8 B BUFFALO TOM/	Big Red Letter Day (Beggars Banque	t/EastWest/AG)	"Soda"	39/1	24	11	4
19 (9) LEMONHEADS/	Come On Feel The Lemonheads (Atla	intic/AG)	"Arms"	41/7	19	18	4
15 12 10 (10) KATE BUSH/Eat	The Music (Track) (Columbia)		"Eat"	39/1	18	18	3
8 9 7 11 OCEAN BLUE/B6	eneath The Rhythm And Sound (Sire	/Reprise)	"Sublime"	35/0	23	11	1
— 15 (D) INXS/The Gift (Ti	rack) (Atlantic/AG)		"Gift"	<i>37/</i> 2	18	12	7
21 16 14 (B) CONNELLS/Ring	(TVT)		"Slackjawed"	36/3	20	12	4
23 19 18 🚯 WONDER STUF	F/Construction For The Modern Idiot	(Polydor/PLG)	"Ropes"	37/1	14	18	5
17 15 13 15 SQUEEZE/ Some	Fantastic Place (A&M)		"Everything"	32/1	20	11	1
13 13 17 15 TEARS FOR FE	ARS/Elemental (Mercury)		"Goodnight"	30/2	16	11	3
 26 23 (D) JAMES/Laid (For 			"Laid"	33/2	12	16	5
	ELD THREE/ Become What You Are (Mammoth/Atlantic Group)	"Sister"	31/0	15	13	3
	Blind Melon (Capitol)		"Rain"	29/0	16	10	3
	Off To The Insane (EP) (A&M)		"Screamager"	29/0	12	12	5
– 28 26 23 BELLY/ Star (4AD	, ,		"Gepetto"	28/2	7	18	3
	LL/Titanic Days (IRS)		"Stop"	32/1	6	22	4
_	NDE/Heal It Up (Track) (Capitol)		"Heal"	31/3	13	12	6
	ican Caesar (Virgin)		"Wild"	29/0	10	9	10
_	ET/Altered Beast (Zoo)		"Time"	26/2	10	14	2
	blo Honey (Capitol)	*Keeps bullet Owing to continued growth.	"Whispering"	23/0	13	8	2
	IEEL/Chrome (Fontana/Mercury)	givilli.	"Mary" "Crank"	27/3	12	9	6
	Y/Bill (Red Label/Island)		"Umbrella"	27/1	8	11	8
_	on Man (EP) (A&M)*		"Demolition"	27/1	7	12	8
DEBUT MACHINES OF	LOVING GRACE/Concentration (Man	nmoth/Atlantic Group)	"Butterfly"	28/3	5	15	8

NEW & ACTIVE

BEST KISSERS IN THE WORLD "Been There" (MCA) 30/5
Rotations: Heavy 3/0, Medium 16/4, Light 11/1, Total Adds 5, KDGE, KPNT, KEDJ, WDST, KEDG. Heavy: WDRE, WHFS, KROQ Medium, including KTCL, WEQX, WHTG, KNNC, WWDX. Light, including WFNX, WBRU, WZRH, WXRT, CIMX.

AFGHAN WHIGS "Gentlemen" (Elektra) 27/4

Rotations: Heavy 3/0. Medium 12/2, Light 12/2, Total Adds 4, WBRU, WHFS, KDGE. KPNT. Heavy: WDRE, KXRK, WOXY. Medium, including CIMX, WHTG, KNNC, WWDX, KLZR. Light, including WFNX, WZRH, WXRT, KTCL, KWOD.

10,000 MANIACS "Because The Night" (Track) (Elektra) 25/8
Rotations: Heavy 6/1, Medium 13/5, Light 6/2, Total Adds 8, including WKQX, KWOD, KXRK, KITS, WRLT. Heavy, including WDRE, KDGE, KROQ, XTRA, WOXY. Medium, including KPNT, WEQX, WHTG, KLZR, KTOZ. Light, including WXRT, WDST.

GIN BLOSSOMS "New Miserable Experience" (A&M) 24/12
Rotations: Heavy 6/1, Medium 11/6, Light 7/5, Total Adds 12, including WFNX, WKQX, CIMX, KTCL, KROQ. Heavy, including WDRE, WHFS, KDGE, KNNC, KEDG. Medium, Including WKOC, WHTG, WCHZ, WOXY, KKDJ. Light, including WBRU,

POGUES "Tuesday Morning" (Track) (Chameleon/Elektra) 23/21
Rotations: Heavy 1/1, Medium 10/10, Light 12/10, Total Adds 21, Including WBRU, WZRH, WKOC, WWCD, KPNT. Light, Rotations: Heavy 1/1, Me including WFNX, WEQX.

REVOLTING COCKS "Linger Ficken' Good..." (Sire/Reprise) 22/3
Rotations: Heavy 3/1, Medium 12/1, Light 7/1, Total Adds 3, KROQ, KKDJ, KBAC. Heavy, including CIMX. XTRA. Medium, including KTCL, KXRK, WEQX, WHTG, KNNC, Light, including WBRU, WZRH, KITS, WCHZ, WOXY, WIIZ.

THRILL KILL KULT "13 Above The Night" (Interscope/Atlantic Group) 20/3
Rotations: Heavy 2/0, Medium 12/2, Light 6/1, Total Adds 3, KDGE, WEQX, KRZQ Heavy: WBER, WRAS. Medium, including WFNX, WXRT, CIMX, KXRK, WHTG. Light, including KPNT, KTCL, KEDJ, KLZR, WIIZ.

DEAD CAN DANCE "Into The Labyrinth" (4AD/WB) 19/7
Rotations: Heavy 3/1, Medium 7/3, Light 9/3, Total Adds 7, including WHFS, WKOC, WKOX, KWOD, KXRK, Heavy, including KROQ, KBAC, Medium, including KTCL, WDST, WOXY, WRAS, Light, including WFNX, WBRU, KITS, KLZR, KACV.

SUEDE "Suede" (Nude/Columbia) 19/3

Rotations: Heavy 2/0, Medium 8/1, Light 9/2, Total Adds 3, WFNX, WZRH, KTOZ. Heavy: WDRE, WHTG. Medium, including WBRU, KDGE, KTCL, KXRK, WWDX. Light, including WWCD, CIMX, KEDJ, KWOD, KBAC.

VARIOUS ARTISTS "Cool Runnings" (Chaos) 19/2

Rotations: Heavy 3/0, Medium 8/0, Light 8/2, Total Adds 2, WBRU, KPNT. Heavy: WDRE, WZRH, XTRA. Medium, including WKQX, WXRT, KEDJ, WHTG, WDST. Light, including KTCL, KWOD, KITS, WRLT, KBBT.

MAE MOORE "Bohemia" (TriStar) 16/3
Rotations: Heavy 1/0, Medium 7/0, Light 8/3, Total Adds 3, WBRU, WZRH, WHTG. Heavy: KKDJ. Medium, including WKOC, KEDJ, WDST, WRLT, WWDX. Light, including WEOX, WVGO, KBAC, WXPN, WRAS.

VARIOUS ARTISTS "Judgment Night" (Immortal/Epic Soundtrax) 16/1
Rotations: Heavy 1/0, Medium 5/1, Light 10/0, Total Adds 1, KLZR. Heavy: WBER. Medium, including KNNC, WWDX, KRZQ, KBAC, Light, including WFNX, WBRU, WZRH, CIMX, KTCL.

BOO RADLEYS "Giant Steps" (Creation/Columbia) 16/0

Rotations: Heavy 5/0, Medium 8/0, Light 3/0, Total Adds 0. Heavy: WDRE, WHTG, WDST, WCHZ, KBAC. Medium, including WZRH, WKOC, KWOD, KITS, WWDX. Light: CIMX, KTCL, WBER.

LENNY KRAVITZ "Are You Gonna Go My Way" (Virgin) 14/2Rotations: Heavy 9/1, Medium 3/0, Light 2/1, Total Adds 2, KROQ, KBBT. Heavy, including WDRE, KPNT, XTRA, WEQX, WHTG. Medium: WKQX, CIMX, KNNC. Light, including KEDJ.

US3 "Cantaloop" (Track) (Blue Note) 14/2
Rotations: Heavy 4/0, Medium 7/2, Light 3/0, Total Adds 2, WZRH, KEDG. Heavy: WHFS, KDGE, KROQ XTRA. Medium, including WBRU, KTCL, WCHZ, KNNC, WOXY. Light: WFNX, WHTG, WDST.

Continued on Page 66

CAECOL: LECOLI

POGUES (21) GIN BLOSSOMS (12) COCTEAU TWINS (11) 700 MILES (9) 10,000 MANIACS (8) DEAD CAN DANCE (7) LEMONHEADS (7)
BEST KISSERS IN THE WORLD (5) AFGHAN WHIGS (4)

HOTTEST

NIRVANA (29) PEARL JAM (24) **BREEDERS (17)** CRANBERRIES (15) SMASHING PUMPKINS (14) BLIND MELON (7) JAMES (7) U2 (5) ACE OF BASE (4) KATE BUSH (4)

JOHN HIATT (4)

NOST REQUESTE

PEARL JAM (25) PEARL JAM (25)
NIRVANA (22)
BREEDERS (15)
SMASHING PUMPKINS (15)
CRANBERRIES (14)
JAMES (10)
ACE OF BASE (5)
BLIND MELOM (4)
LEMONHEADS (4)
MACHINES OF LOWING... (4)
REVOLTING COCKS (4)



THE JOURNEY HAS JUST BEGUN...



"THE WAY IT SHOULD BE"

Remixed by The Butcher Brothers

OUT NOW Steve Davis Management





NATIONAL AIRPLAY®

HRILL KILL KULT THRILL KILL KULT
HOTLEST:
CRANBERRIES
SMASHING PUMPKINS
EAST 17
NIRVANA
PEARL JAM

(504) 641-5872 PD: Kenny Vest APD/MD: Christian Unruh

US3
POGUES
MAE MOORE
SUEDE
HOTHERS:
JAMES
SMASHING PUMPKINS
CRACKER
COOL RUNNINGS
PEARL JAM

JACKSON BROWNE
JAMES
POGUES
DEAD CAN DANCE
HUFFAMOOSE
PEARL JAM
VIOLENT FEMMES

Hottest: COUNTING CROWS CRANBERRIES MELISSA ETHERIDGE

STORY GIN BLOSSOMS

KTCL/Ft. Collins-(303) 571-1232 PD: John Hayes MD: Mary Moses

POGUES
COCTEAU TWINS
700 MILES
GIN BLOSSOMS
HOTLEST:
THERAPY?
PEARL JAM
LEMONHEADS
WONDER STUFF
BJORK

rogramming: Norm Wine

LOWEN & NAVARRO COUNTING CROWS Hottest: JOHN HIATT BODEANS CRACKER BUFFALO TOM NIRVANA

WKQX/Chicago (312) 527-8348 PD: Bill Gamble APD/MD: Mary S

APDIMD: Mery Shun
10,000 MANIACS
GIN BLOSSONS
KIRSTY MacOLL
DEAD CAN DANCE
HOTLEST:
CONEPIEADS
SMASHING PUMPKINS
CRANBERRIES
RADIOHEAD
BREEDERS

WWCD/Columbus, OH (614) 444-9923

POGUES
PATTY LARKIN
CONCRETE BLONDE
ROBERT CRAY
Hottest:
PAUL WESTERBERG
MATTHEM SWEET

KPNT/St. Louis (314) 231-1057 OM: Ken Antho APD/MO: D Day

BEST KISSERS IN T MIDNIGHT OIL URGE OVERKILL POGUES AFCHAN WHIGS COOL RUNNINGS KINGMAKER REROSENE

(313) 961-9811 PD: Michelle Deno MD: Vince Cannov

TEARS FOR FEARS
REBOSENE
GIN HLOSSONS
BETTLE SERVEERT
TOO MILES
HATER
HOUSENESE OF AN
TOO MILES
HATER
BLIND MELON
NIBVANA
REVOLTING COCKS
FEARL JAM
BREEDERS

NEW & ACTIVE Continued from Page 65

EVE'S PLUM "Envy" (550) 14/1
Rotations: Heavy 6/0, Medium 3/0, Light 5/1, Total Adds 1, WLAVAM. Heavy, including WDRE, WHFS, WHTG, KTOZ, KBAC. Medium: WWDX, KLZR, KACV. Light, including WFNX, WBRU,

CURVE "Cuckoo" (Virgin) 13/1

Rotations: Heavy 20, Medium 50, Light 6/1, Total Adds 1, WCHZ. Heavy: WBER, WRAS. Medium: WHTG, WWDX, KTOZ, KBAC, KACV. Light, including KTCL, KXRK, WDST, KLZR, WIIZ.

COCTEAU TWINS "Evangeline" (Track) (Capitol) 12/11
Rotations: Heavy 0, Medium 4/3, Light 8/8, Total Adds 11, including WFNX, WBRU, KTCL, KWOD, KXRK. Medium, including WDST.

SIGNIFICANT ACTION

COUNTING CROWS "August And Everything After" (DGC) 11/1
Rotations: Heavy 1/0, Medium 6/0, Light 4/1, Total Adds 1, WXRT. Heavy: WKOC. Medium, including CIMX, WEQX, WDST, WRLT, WOXY. Light, including WWCD, WRAS, WIIZ.

SPELVINS "Whichever Train Comes" (Praxis/Zoo) 10/3
Rotations: Heavy 2/0, Medium 2/1, Light 6/2, Total Adds 3, WBRU, KTOZ, KBAC, Heavy: WDRE, WDST. Medium, including WHTG. Light, including WWCD, WXPN, KACV, WRAS.

REDD KROSS "Phaseshifter" (Mercury) 10/3
Rotations: Heavy 2/1, Medium 1/0, Light 7/2, Total Adds 3, KROQ, KEDJ, KACV. Heavy, including WRAS. Medium: KLZR. Light, including WFNX, WBRU, WCHZ, WLAVAM, KBAC.

BODEANS "Go Slow Down" (Slash/Reprise) 10/2
Rotations: Heavy 2/0, Medium 6/2, Light 2/0, Total Adds 2, WRLT, KLZR. Heavy: WXRT, WOXY. Medium, including WKOC, WWCD, WVGO, KACV. Light: WDST, WXPN.

VIOLENT FEMMES "Add It Up" (Slash/Reprise) 10/2
Rotations: Heavy 2/0, Medium 3/0, Light 5/2, Total Adds 2, WKOC, KEDJ. Heavy: WHFS, XTRA. Medium: WEQX, WHTG, KACV. Light, including WCHZ, KBAC, WBER.

GREEN APPLE QUICKSTEP "Wonderful Virus" (Medicine/Reprise) 10/1

Rotations: Heavy 20, Medium 4/0, Light 4/1, Total Adds 1, WBRU, Heavy: WDRE, KEDG, Medium: WLAVAM, KLZR, KTOZ, KBAC, Light, including WFNX, KTCL, KACV.

700 MILES "700 Miles" (RCA) 9/9
Rotations: Heavy 0, Medium 2/2, Light 7/7, Total Adds 9, including CIMX, KTCL, KXRK, WDST,

MELISSA ETHERIDGE "Yes I Am" (Island/PLG) 9/0
Rotations: Heavy 7/0, Medium 2/0, Light 0, Total Adds 0. Heavy, including WKOC, WXRT, WWCD, WEQX, WRLT. Medium: WDST, WXPN."

FAT LADY SINGS "John Son" (Atlantic/AG) 8/0
Rotations: Heavy 1/0, Medium 3/0, Light 4/0, Total Adds 0. Heavy: KBAC. Medium: KTCL, KWOD, WDST. Light: WCHZ, WRLT, WBER, KACV.

KEROSENE "Arrhythmia" (Sire/WB) 7/2

Rotations: Heavy 0, Medium 1/1, Light 6/1, Total Adds 2, KPNT, CIMX. Light, including WBRU, KTCL, WHTG, KBAC, KACV.

DIG "Dig" (Wasteland) 7/1 Heavy 1/0, Mediu ım 3/0, Light 3/1, Total Adds 1, WIIZ, Heavy: KROQ, Medium: KTCL,

WLAVAM, KKDJ. Light, including WFNX, WRAS.

JOHN MELLENCAMP "Human Wheels" (Mercury) 7/0
Rotations: Heavy 7/0, Medium 0, Light 0, Total Adds 0. Heavy, including WKOC, WXRT, WWCD,

WEOX WRIT

SAMPLES "The Last Drag" (W.A.R.?) 7/0
Rotations: Heavy 0, Medium 6/0, Light 1/0, Total Adds 0. Medium, including WKOC, WEQX, WDST, Rotations: Heavy 0, Medium 6 WRLT, WVGO. Light: KXRK.

P1

ADDS & HOTS

WFNX/Boston (617) 595-6200

BORN TO CHOOSE BORN TO CHOOSE SUEDE COCTEAU TWINS GIN BLOSSOMS PAN HOLLEST: NIRVANA SMASHING PUMPKINS PEARL JAM BUFFALD TOM BREEDERS

(518) 832-9400 OM/PD: Tom Calc MD: Mailbu Sue

CATHERINE WHEEL JAMES POSIES TRIPPING DAISY BORN TO CHOOSE Hottest: UZ U2 NIRVANA PEARL JAM LENNY KRAVITZ OCEAN BLUE

(401) 272-9550 PD: Michael Osborne MD: Frank Huang

AFCHAN WHIGS SPELVING COOL RUNNINGS POOJES COCTEAU TWINS MAE HOORE GREEN APPLE QUICK HOLLEST NINYAMA BREEDERS SMASHING PUMPKINS CRANBERRIES PEARL JAM

AFGHAN WHIGS DEAD CAN DANCE MATTHEW SWEET HOTLEST HOTLEST CRAMBERRIES CRAMBERRIES MACHINES OF LOVIN NIRVANA SMASHING PUMPKINS



KDGE/Dallas (214) 580-9400

BEST KISSERS IN T AFGHAN WHICS

KROQ/Los Angel (818) 567-1067

LENNY KRAVITZ
REVOLTING COCKS
REDD KROSS
GIN BLOSSOMS
HOTEST
HOTEST
CRANBERRIES
NIEVANA
ACE OF BASE
PEARL JAM
NICK HETMARD

XTRA/San Diego (619) 291-9191 OM: Kevin Stapleford PD/MD: Mike Hailoran

GIN BLOSSOMS DEAD CAN DANCE CANDLEBOX DEAD CAN DANCE CANDLEBOX Hottest: PEARL JAM LEMONHEADS SMASHING PUMPKINS JAMES REVOLTING COCKS

KXRK/Salt Lake City

10,000 MANIACS DEAD CAN DANCE SYLVIAN/FRIPP GIN BLOSSOMS POGUES
COCTEAU TWINS
Hottest:
MACHINES OF LOVIN
NIRVANA
DEAD! IAM PEARL JAM CRANBERRIES

WEQX/Albany (802) 362-4800 PD: Jim McGui

GIN BLOSSOMS

GIN BLOSSOMS
KINGMAKER
LED INTO GOLD
MACHINES OF LOVIN
THRILL KILL KULT
HOTLEST:
CRAMBERRIES
NIRVANA
BREEDERS
SMASHING PUMPKINS
PEARL JAM

WHTG/Asbury Park (908) 542-1410 PD/MO: Matt Pinfield APD: Rich Scroggs

COCTEAU TWINS
POGUES
MORPHINE
SEAWEED
APACHE INDIAN
HOTLEST:
PEARL JAM
INXS
LENNY KRAVITZ
BREEDERS
NIRVANA

(914) 679-7266 PD: Freddie Blue Fox MD: Jeanne Atwood

POGUES
RICHARD BARONE
BELLY
BEST KISSERS IN T
SWINGING STEAKS
RED RED GROOVY
700 MILES
FREDDY JONES BAND
HOTTEST:

Hottest: KIRSTY MacCOLL MATTHEW SWEET

MATTHEW SWEET
JAMES
CONNELLS
DEAD CAN DANCE

· Cui

WCHZ/Augusta, GA (706) 650-1122 PD: Frank Copsidas MD: Mark Kopeland

KNNC/Austin (512) 863-3894 PD: Biff Raffe MD: Paul Kriegle

700 MILES
BELINDA CARLISLE
LEPONHEADS
HOTHEADS
HOTHEADS
HOTHEADS
NIRVANA

(916) 448-5000 PD/MD: Alex Cospe

BIG HEAD TODD & T 10,000 MANIACS COCTEAU TWINS Hottest: SWEET RELIEF NIRVANA

(602) 266-1360 PD: John Clay MD: Willobes

GIN BLOSSOMS
LEMONHEADS
VIOLENT FEMMES
BEST KISSERS IN T
REDD KROCS
HOTLEST: JAM
ACE OF BASE
NIRVANA
BREEDERS
SMASHING PUMPKINS

KITS/San Francisco (415) 512-1053 OM/PD: Richard Sands MD: Steve Masters

10,000 MANIACS BORN TO CHOOSE COCTEAU TWINS HOTLEST: BREEDERS NIRVANA TEARS FOR FEARS

ADDS & HOTS

WLAV-AM/Grand Rapids (818) 458-5481 PD: Mark Steve MD: Marianne C

SOUL ASYLUM POGUES EVE'S PLUM HOTLEST: NIRVANA STING PEARL JAM MACHINES OF LOVIN CONCRETE BLONDE

10,000 MANIACS POGUES MATTHEW SWEET SYLVIAN/PRIPP TOOL Hottest: BLIND MELON NIRVANA R.E.M. PEARL JAM SMASHING PUMPKINS

KTOZ/Springfield, MO (417) 831-1060

POGUES SUEDE 700 MILES INCLINED SPELVINS HOTTEST: KATE BUSH BREEDERS NIRVANA PEARL: JAM JAMES

00.00

KEDG/Las Vegas (702) 795-1035 PD: Jay Taylor APD/MD: John Gr

LEMONHEADS
POGUES
MIDNICHT OIL
BEST KISSERS IN T
US3 US3 Hottest: NIRVANA BREEDERS JAMES ACE OF BASE TOOL

BUFFALO TOM Hottest: CRANBERRIES BLIND MELON CONNELLS SWEET RELIEF NIRVANA

WRAS/Atlanta (404) 651-2240 PD: Julie Hoyt co-MD: Dusty Fohs & Dave Hill

& Dave HIII
LEMONHEADS
BARKHARKET
PEARL JAM
MORPHINE
VERLAINES
SMERVEDRIVER
HOTLEAST.
PET SHOP BOYS
NINVANA
BREEDERS
SMASHING PUMPKINS
CONNELLS

WilZ/Lafayette, IN (317) 447-9870 PD/MD: Buzz Fitzgerald APD: Elizabeth Daubel

LEMONHEADS INXS 700 MILES POGUES DIG

DIG 10,000 MANIACS Hottest: NIRVANA CONCHEADS

CONEHEADS CRACKER BREEDERS CRANBERRIES

KKDJ/Fresno (209) 226-5991 PD: Don Parker MD: Sat Bisia

REVOLTING COCKS
CONNELLS
Hottest:
CRANBERRIES
HIRVANA
ACE OF BASE
BLIND MELON
STONE TEMPLE PILO

KBBT/Portland (503) 222-1011 PD: Dave Numme APD: Troy Daniel

CATHERINE MHEEL
GIN BLOSSOMS
KATE BUSH
LEWNY KRAVITZ
MACHINES OF LOVIN
SQUEEZE
CONNELLS
HOLLEST:
BREEDERS
NIRVANA
SAUSHING PUMPKINS
INKS
U2

KRZQ/Reno (702) 827-0965 PD: Blaze MD: Max Volume

THRILL KILL KULT BELLY BELLY Hottest: R.E.M. BLIND MELON CONEMEADS U2 NIRVANA

(505) 471-7110 PD: Armida Sani MD: Yon Hudsor

KINGMAKER POGUES REVOLTING COCKS COCTEAU TWINS 700 MILES SPELVINS HOLLES SPELVINS HOLLES LINST MACCOLL WONDER STUFF MAZZY STAR DEAD CAN DANCE

PEARL JAM CRANBERRIES R.E.M. 200

ADDS & HOTS

4) 330-3106

WOXY/Cincinnati (513) 523-4114 PD: Phil Manning MD: Julie Forman

POGUES
ALL
HOTLEST:
PEARL JAM
CRANBERRIES
CONCRETE BLONDE
AFGHAN WHIGS
UNREST

n⊾∠rt/Lawrence (913) 843-1320 PD: Tim Barrett MD: Bob Osburi

BODEANS
COCTEAU TWINS
GIN BLOSSOMS
JUDGMENT NIGHT
POGUES
STICK
UNCLE TUPFLO
C.S. ANGELS
HOttest:

WRLT/Nashville (615) 242-5600 MD: Michael Parks

MD: Michael Parks

JACKSON BROWNE
POUNCE
CONCRETE BLONDE
BODEANS
10,000 MANIACS
LEMONREADS
RICHARD BARONE
OCTOBER PROJECT
GIN BLOSSONS
LOWEN & NAVARO
WONDER STUAFF
JOHN JARVIS
LAURA LOVE
AL STEMART
ROBBEN FORD
NOT DROWNING, MAV
JIPHIE DALE GILL
BOTH DALE GILL
JOHN HALT
PATTI SCIALFA
SHERYL CANA
MELISSA ETHERIDGE
ROBERT CRAY

JACKSON BROWNE
JACKSON BROWNE
J, OOO MANIACS
ROBERT CRAY
SHINGING STEAKS
STING
TEARS FOR FEARS
HOLLEST:
BLIND MELON
KATE BUSH
CRAMBERRIES
JOHN HIATT
SQUEEZE

Hottest: BLIND MELON KATE BUSH NIRVANA PEARL JAM SMASHING PUMPKINS

P3

none Hottest: U2 JOHN HIATT TONI PRICE PATTY LARKIN STORY

WBER/Rochester (716) 381-4353 PD: Andrew Chin APD/MD: Jennifer Vandersilice

Vandersice
DEAD CAN DANCE
CONCRETE BLONDE
COCTEAU TWINS
POGUES
INIS
ULTRAMARINE
VERLAINES
WERTIN CADELL
HOLLOSI
JULGMENT NIGHT
THRILL KULT
PET SHOP BOIS
PEARL JAM
DEAD CAN DANCE

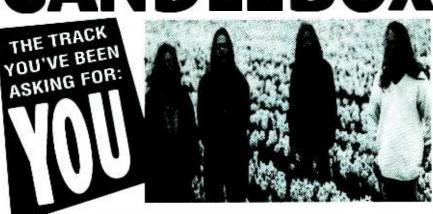
KACV/Amariilo, TX (806) 371-5227 PD: Jamey Karr MD: Melissa Pross

COCTEAU TWINS

42 Current Reporters 41 Current Playlists

Called in Frozen Playlist (1): WXPN/Philadelphia

CANDLEBOX



GOING FOR ADDS 10/19

Early Adds At 91X, WDRE

Over 120,000 Albums Sold! Heatseekers #1!

Watch For Video On **Currently On Tour With LIVING COLOUR!**









Hits. Without the hype.

Hits. Without the n

KRBE APD: Tom Poleman Music Coord: Cubby Bryant

H 1 1 BLIND MELON/Ho Rain
H 2 2 ACE OF BASE/All That She Wants
6 3 4 NON BLONDS-What's Up
8 4 DURAN DURAN/UHF
19 6 HOND BLONDS-What's Up
8 4 DURAN DURAN/UHF
19 7 PREDDIE MERCURY/Living On My Own
19 7 DANET JARSOW/If
19 7 TEARS FOR FEARS/Break It Down Again
19 8 UZ/Mumb
3 9 TEARS FOR FEARS/Break It Down Again
10 10 10 NATH CONTROL OF THE PART OF THE PAR

8, 33 BRYAN ADAMS/Please Forgive He

Houston





VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

H 2 1 OFF LEPPARD/TWO Steps Behind
H 5 2 MEAT LOAF/T'd bo Anything For L
H 6 3 GIN BLOSSONS/Mey Jealousy
GIN BLOSSONS/Mey Jealousy
H 6 5 BLIND MELON/MO Rain
8 6 TEARS FOR FEARS/Break It Down Agai
1 7 AEROSHITH/CYPR RIVER OF DECREASE
1 1 1 A FOR STATE AND THE STATE OF THE STATE
1 1 1 4 NON BLONDES/What's UP
1 1 1 4 NON BLONDES/What's UP
1 1 1 1 ANDAMAY/MHAT IS LOVE
1 1 1 1 MERE CIRCLE/Sweet (Ang La La La
1 1 1 1 KART CAREY/Dreamlover
1 1 1 1 ANDE STATE OF THE STATE OF THE STATE
1 1 1 ANDE STATE OF THE STATE OF THE STATE
1 1 1 ANDE STATE OF THE STATE OF THE STATE
1 1 1 ANDE STATE OF THE STATE OF THE STATE
1 1 1 STATE OF THE STATE OF THE STATE
2 2 2 1 SMAGGY/OH CAROLINE
2 2 2 5 SON JOUY/IN These Arms
ADDS

MARIAH CAREY/Hero PEARL JAM/Daughter UB40/Higher Ground

R-7/Come Baby Come DURAN DURAN/Too Huch Information



PD: Mike Colby APD: Dallas Kincaid MD: Frick Anderson

WXKS-FM/Boston



PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

H 1 BILLY JOEL/The River Of Dreams

3 2 ABROWNTHY/Cryin'
2 3 JANET JACKSOM/If
4 4 TONI BRANTOW/Another Sad Love Song
H 1 5 ACE OF BASE/All That She Wante
6 6 JAMET JACKSOM/Again
7 7 MARIAM CAMET/DreamBlover
8 8 800 STEWNART/Breason TO Delleve
8 8 800 STEWNART/Breason TO Delleve
10 DEF LEPPAND/Two Steps Behind
13 11 MED BOT CHAIL TEP/SOUl TO Squeeze
H 15 12 XSCAPE/JUST RICKIN'I TO Squeeze
18 14 BLIND MELOW/NO Rain
16 15 THA TURNER-WHY MULL WE MAIT UNIT
17 REAT LOAP/I'd DO Anything For L
17 REAT LOAP/I'd DO Anything For L
18 19 UZ/Lemo
10 20 DUBAND DUBAN/TOO MUCh Information
13 12 ERPOSE/AL Long Ae I Can Drea
19 22 PRINCE/Pin Cashmere
19 22 PRINCE/Pin Cashmere
19 22 I ALISA KEITH/Better Than You
27 15 CULTURE BEAT/Hr. Vain
28 26 TAYLOR DAYNE/Send Me A Lover
ADDS
17 27

17, 27
BRYAN ADARS/Flease Forgive Re
RR. BIG/Wild World
JOSHUA RADISON/Jessie

DINO/Endlessly
BEE GEES/Paying The Price Of L
HI-PIVE/Never Should've Let Y
LONNIE GORDON/Rappenin' All Over Ac

WBZZ/Pittsburgh



PD: Buddy Scott APD/MD: Jeff Tyson MD: John Cline

MARIAE CAREY/Hero BRYAN ADAMS/Please Forgive He SALT-N-PEPA/Shoop

PEACE ::

WIOQ/Philadelphia

PD: Jefferson Ward

APD/MD: Glenn Kalina

APD/Creative Services: David Jay

1 1 TONI BRAXTOM/Sceathe Again
2 2 JOHET TACKSON/Again
3 3 2 N-J/Come Babby Come
3 4 SHAI/Sabp I'n Yours
5 5 JANET TACKSON/AIG
6 6 SWY/DOWNTOWN
8 7 HARIAH CAREY/Dresmiover
1 8 2 RESERVING TO THE STATE OF THE STATE

2PAC/Reep Ya Head Up BRIAN MCRNIGHT/The Way Love Goes

PRINCE/Pink Cashmere

WPRO-FM/Providence

TOTALS BEST MUSIC!

PD: David Simpson

MD: Tony Mascaro

MARIAH CAREY/Dreamlover

ROD STEWARY/Reason To Believe

JAMET JACKSON/JE

TONI BRAXTON/Another Sad Love Song

BELLY JOSEL/The River of Dreams

DEF LEPPARD/TWO Steps Behind

BEN VOGGE/Kunnews/ Love

JOSEL/ROD STEPS BENING

HEAT LOAR/J'd Do Anything For L

HADDAMAY/What Is Love

BILIND RELDN/MO RAEI

RED BOT CHIL! PEP/Soul To Squeeze

ACE OF BASE/ALOT THE BRITE

TONY TONI TONE/Anniversary

SPIN DOCTORS/JIESP JOSEN HELENCARY/BUSEN HELENCARYBUSEN HELENCAR

WQHT/New York

PD: Steve Smith APD: Paco Lopez MD: Tracy Cloherty

H 5 1 SMY/Right Here/Human Natu
B 3 2 R-7/Come Baby Come
1 3 LORDS OF THE UNDE/Chief Rocks
1 2 4 ZANAE'/Mey Mr. DJ
11 5 SMAI/Baby I'm Yours
7 6 JODECI/Late! Pr. DJ
12 1 7 MARIAN CARE/Dreamlovef
10 9 DN. DRE/Lat Me Ride
26 10 SALT-M-PEPA f/EN/Mhatta Han
17 11 CYPRESS HILL/Ineans In The Brain
6 12 BIG DADDY KANE/Very Special
4 13 JAMET JACKSOM/Air It
18 13 TONN TONI TONE/Annivaceary
14 16 JANET JACKSOM/Air Are You Now
12 17 ZPAC/I Get Around
12 17 JANET JACKSOM/Amer Are You Now
12 17 SANGEL OF CARE OF THE STANGEL OF THE STANGEL

26, 27 HISTA GRIMM/Indo Smoke RODNEY O. AND JOE/U Don't Rear Me

45.5 FM

Continues Music

Washington, D.C.

AMD/Research Dir.: M.D. Throb

1 1 ZHANE'/Ney Mr. DJ

B 2 2 TONI BRAXTON/Sceathe Again

B 6 3 XSCAPE/Just Kickin' It

4 4 SWY/DOWNTONE

B 5 INTRO/Come Incide

B 6 5 INTRO/Come Incide

B 7 6 INTRO/Come Incide

B 7 6 INTRO/Come Incide

B 8 7 6 INTRO/Come Incide

B 9 7 6 INTRO/Come Incide

B 9 7 6 INTRO/Come Incide

B 16 8 TONY TONI TONE/Anniversary

B 16 8 TONY TONI TONE/Anniversary

B 17 10 THREE STEPS FRON/Bedock

B 10 10 THREE STEPS FRON/Bedock

B 11 11 PRICE STEPS FRON/Bedock

B 10 15 ZPAC/J Get A TOUNG

B 17 ZPAC/J COMP A TOUNG

B 17 ZPAC/J COMP

OM: Jay Stevens

MD: Albie D.

VPGC



PD: Scotty Snipes MD: Tom "Jammer" Naylor

H 1 1 2PAC/I Get Around

H 12 2 XSCAPE/Just Rickin' It

2 3 JANET JACKSON/Again

3 4 BiG DADDY RANE/Very Special

5 5 JA212 JEFF 1 FRES/Boom! Shake The Rot

8 8 1 TONY TONI TONE/Anniversary

17 9 1 NTRO/Come Inside

6 10 BELL BIV DEVOE/Something In Your Eye

17 11 CYPRESS HILL/Insame In The Brain

H 23 12 ACE OF BASE/All That She Manta

14 13 XM ACE OF BASE/All That She Manta

14 13 XM ACE OF BASE/All That She Manta

16 11 SALT-N-FEFA/Shoop

16 16 DR. DRE/LEH He Ride

10 17 MC LYTE/Ruffneck

10 17 MC LYTE/Ruffneck

A 10 UNHWY/Streige Shake

20 21 LONNIE OGNOM/Nappenin' All Over Ag

26 22 COMING OF AGE/Coming Home To Love

27 23 HI-FIVE/Never Should've Let Y

29 24 TEVIN CAMPBELL/Cam Me Talk

18 25 TOTAL DEVASTATION/Ramy Clouds Of Smo

30 27 SHAI/Beby I'm Yours

ADDS

19

19 MARIAH CAREY/Hero ERICK SERHON/Stay Real

SOUTH



Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

26, 28, 30 STING/Nothing 'Bout Ne CLIVE GRIPFIN/Commitment Of The

TAYLOR DAYNE/Send He A Lover SHAGGY/Oh Carolina



ADDS

Today's Best Music WSTR Atlanta PD: Lee Chesnut

H 4 1 R.E.R./Everybody Hutts
1 2 MARIAH CAREY/Dreamlover
3 3 JANET JACKSON/IF
8 4 ACE OF BASE/All That She Mants
5 5 TEARS FOR FEARS/Sreak It Down Again
6 6 LISA REITH/Better Than You
7 7 TONI BRAXTON/Another Sad Love Song
H 17 7 TONI BRAXTON/Another Sad Love Song
H 19 9 DEV LEPPAD/TWO Steps behind
10 MADDAMAY/What Is Love
2 11 BILLY JOEL/THE RIVER CW Dreams
12 12 JOHN MELLENCAME/HUMAN #Heels
11 13 BILLY JOEL/THE RIVER CW Dreams
12 13 BILLY JOEL/THE RIVER CW DREAM
14 15 BOSIN ON Show As Love
15 16 16 INNER CIRCLE/Sveat (A La La La La
12 17 GABRIELE/Dreams
18 18 11 TIAN TUNNER/MP HUMAT WE MAIT Until
19 19 AEROSMITH/Cryin'
12 21 JANET JACKSON/Again
12 22 JANET JACKSON/Again
12 23 TAYLOR DANNE/Send Me à Lover
17 24 RED HOT CHILL PEP/Soul To Squeeze
18 15 LONNIE GORDON/Bappenito, All Over Ag
19 10 JOEN MANTANES COUNTY
12 12 RED HOT CHILL PEP/Soul To Squeeze
19 10 JOEN GROWN WAS PROMITED TO THE PEP
10 10 JOEN MANTANES COUNTY
2 10 JOEN TO THE PEP
2 10 JOEN MANTANES COUNTY
2 10 JOEN TO THE PEP
3 10 JOEN THE PEP
4 10 JOEN THE PEP
5 10 JOEN THE PEP

ADDS 29 BRYAN ADARS/Please Forgive He BEE GEES/Paying The Erice Of C

30 2PAC/Reep Ya Head Up

NAUGHTY BY NATURE/Written On Ya

WERQ/Baltimore

ADDS

APD/MD: Kristie Weimar

2 1 XSCAPE/Just Rickin' It
2 1 NTRO/Come Inside
1 3 MARIAH CAREY/Dremalover
3 4 ZBAREY/Mey Hr. D.J
6 5 TONI BRAKTON/Breathe Again
8 6 NIGHTCANLERS/Tush The Feeling On
12 7 TONY TONI TONE/Anniversary
18 TONI BRAKTON/Ancher Sad Love Song
16 10 ID ART BRAKTON/Ancher Sad Love Song
16 10 ID DART BRAKTON/Ancher Sad Love Song
17 12 EN VOGUE/Runsevey Love
17 12 EN VOGUE/Runsevey Love
19 13 13 SUPER CAT/Dolly My Baby
18 16 10 DR DRE/Let We Ride
19 17 HINT CONDITION/Wobody Does It Betta,
10 16 FIVE XI/Don't Cry For He
19 17 HINT CONDITION/Wobody Does It Betta,
10 15 FIVE XI/Don't Cry For He
19 17 HINT CONDITION/Wobody Does It Betta,
10 15 FIVE XI/Don't Cry For He
19 17 HINT CONDITION/Wobody Does It Betta,
10 15 FIVE XI/Don't Cry For He
19 17 HINT CONDITION/Wobody Does It Betta,
10 15 FIVE XI/Don't Cry For He
10 17 HINT CONDITION/Wobody Does It Betta,
10 15 FIVE XI/Don't Cry For He
10 12 STAN TOWNER/My Hy Was We Wait Until
10 SWY/Downtown
11 10 BETTERS/Up On The Noof
12 10 DENTERSE/Up On The Noof
13 25 TIAN TURNER/My Hust We Wait Until
14 28 16 II D EXTERSE/Up On The Noof
15 10 DENTERSE/Up On The Noof
16 10 DENTERSE/Up On The Noof
17 28 19 10 LONNIE GORDON/Rappenin' All Over Ag
17 28 19 30 HINT/WY/Were Should've Let Y
10 DOS 27, 28, 29, 30 GABRIELLE/Dreams

WPOW Miami



PD: Funk E. Frank Walsh APD: Leo Vela MD: John Rogers

MARIAH CARRY/Hero CULTURE BEAT/Mr. Vein BRYAN ADAMS/Please Forgive Me XSCAPE/Just Kickin' It TONY TONI TONE/Anniversary LORDS OF THE UNDE/Chief Rocks

LEGACY OF SOUND/Happy
TAYLOR DAYNE/Send Me A Lover
GLORIA ESTEFAN/If We Were Lovers
LISA KEITH/Better Than You

WEZB/New Orleans

MD: Joey Giovingo Music Coord: Lee Cagle

TEVIN CAMPBELL/Can We Talk PRINCE/Pink Cashmere TINA TURNER/Why Must We Wait Unit



PD: Rob Scorpio MD: Greg Head

23 2PAC/Keep Ya Head Up XSCAPE/Understanding TONI BRAXTON/7 Whole Days

WNVZ/Norfolk

ADDS



PD: Don London APD: Mike Allen MD: Larry Davis

H 3 1 MARIAH CAREY/Dreemlover
4 2 BILLL JOEL/The Niver Of Dreems
4 12 1 ALENOSHITH/Crysin*
6 1 7 AMEROSHITH/Crysin*
7 1 AMEROSHITH/Crysin*
8 1 5 JANET JACKSON/I 6
6 JODOEC/LAtely
2 7 INNER CIRCLE/Sweat (A La La La La Ba Ba Beb MOT CHILI PEP/Soul To Squeeze
9 10 LIEA AMEROSHITH/Crysin*
1 SHAGOY/ON Carolinae
1 13 SW/Ynight Rec*/Human Matu
1 15 14 TOWI BRAITON/Another Sad Love Song
1 18 1 A ROW STREAMF/Ameson to Believe
1 19 R.E.M.ZVerybody Hurte
1 10 CTPMAR/Ameson to Believe
1 19 R.E.M.ZVerybody Hurte
1 20 LAMET JOARSON/Apsin
2 MADOMAN/Minules Love
2 10 JOHN RELLENCARP/Human Mheela
1 2 MADOMAN/Minules Love
2 2 JUNE MEDICARP/HUMAN MHeels
3 3 JUNE MEDICARP/HUMAN MHEELS
4 MEDICARP/

1061 **KISSFM**

KHKS/Dallas

PD: J.J. McKay MD: Sean Phillips

MADONNA/Rain CULTURE BEAT/Rr. Vain

San Antonio PD: Rick Upton APD: The Janitor MD: Steve Anthony

TONI BRAXTON/Another Sad Love Song HADDAMAY/Mhat is Love SWY, DOWNTOWN TO THE STATE OF THE STATE 10 8 11 9 12 10 13 11 14 15 13 16 14 17 16 19 16 20 17 21 18 22 19 23 20 24 21 25 22 28 25 29 26 A 28 A 29 A 30

27, 28, 29, 30
R. RELLY & PUBLIC/Sex Me
INTRO/Come Inside
COMING OF AGE/Coming Home To Love
HARIAH CARRY/Hero

LISA KEITH/Better Than You

WAQQ/Charlotte

APD: Anne Kelly MD: Ed Munster

23
JULIANA HATFIELD/My Sister
BRYAN ADAMS/Please Forgive Me
JIHMY CLIFF/I Can See Clearly N

TINA TURNER/Why Must We Wait Unti JOHN MELLENCAMP/Human Wheels TAYLOR DAYNE/Send Me A Lover

KissiO2

WCKZ/Charlotte

MD: Erik Bradley

19, 27, 28, 29 KRIS KROSS/I'm Real

SALT-N-PEPA/Shoop II D EXTREME/Up On The Roof LONNIE GORDON/Happenin' All Over

107.3 FM Today's Hottest Music

PD: Mark Feather KISF/ APU: Kip Taylor Kansas City
MD: Alex Valentine Prog Asst.: Alan Smith

BILLY JDEL/The River Of Dreams:
JANET JACKSOM/Again
JANET JACKSOM/Again
JANET JACKSOM/Again
RD HOT CHILI PEP/SOUl TO Squeeze
MARIAH CAREY/Hero
TONI BRAXTOM/Another Sad Love Song
CYPRESS HIL/Insane In The Brain
JAZIY JEFF & FRES/Booml Shake The
AEROSMITH/Cryin'
REAT LOAF/I'd Do Anything For L
HADOMMA/Rain
MADOMMA/Rain
AROMED AND AREA
GABRIELLE/Dreams
ACC OF BASE/Ail That She Wants
GIN BLOSSOMS/Hey Jealousy
LISA KEITH/Better Than You
SWA/RJSH Here/Muman Natu
VAR FLESH/Better Than You
SWA/RJSH Here/Muman Natu
VAR LETH/BETTE THAN YOU
RAIN DURAN/TOO Much Information
TEVIN CAMPBELL/Can We Talk
JEMARY / MARY NC. 103
JOHN MELINCAMP/Muman wheels
K-7/Come Baby Come
KSCAPE/JUST Rickin' It
BBYAN ADMS/Please Forgive Re-

BRYAN ADAMS/Please forgive He SNOOP DOGGY DOGG/What's My Name? DR. DBC/Let Me Ridd STING/Nothing 'Bout Me BEE GEES/Paying The Price Of L DINO/Endlessly

JOSHUA KADISON/Jessie SWV/Downtown CLIVE GRIFFIN/Commitment Of The Hea SPIN DOCTORS/Jimmy Olsen's Blues

HO SUP Indianapolis WHHH

PD: Scott Wheeler MD: Carl Frye

| 2 | 1 ZHANE'/Hey Mr. DJ
| 3 ZEZZEZGET FRES/Boom! Shake The Rot
| 17 3 ZEZZEZGET KIKIK. TR
| 18 2 ZEZZEZGET KIKIK. TR
| 18 3 ZEZZEZGET KIKIK. TR
| 18 4 SWYNIGHT HERE/MUMBAN NAEU
| 5 5 BIG DADDY KAMEZ/WEYS SPECIAL
| 6 6 TONI BRAKTON/Another Sad Love Song
| 7 EN VOGUE/RUNAWS/LOVE
| 18 2 ZEZZEZGET JEZZEZGET JEZZEZGET

26, 28
MARIAB CAREY/Hero
BRIAN MCKNIGHT/The Way Love Goes
DINO/Endlessly

U.N.V./Straight From My Hear LISA KEITH/Better Than You II D EXTREME/UP On The Roof TAYLOR DAYNE/Send Me A Lover



WJMO/Cleveland

PD: Keith Clark APD: J.B. Bandall MD: Action Jackson Music Coord: Tim Virgin

AUSIC COORG: HIM VIRGH:

1 1 SMV.Right Here./Human Natu
1 2 1 NMRER CIRCLE/Sweat (A La La La La
1 5 3 JAZZY JEFF 4 FRES/Boom! Shake The
2 4 CYPRESS HILL/Insane In The Brain
1 6 5 K-7/Come Baby Comm
4 6 MARIAN CAREL/Jonane In The Brain
1 6 5 K-7/Come Baby Comm
5 6 MARIAN CAREL/JONANIA
1 11 10 TON TONI TONE/Anniversary
1 11 8 TONY TONI TONE/Anniversary
1 11 10 MIN TONI TONE/Anniversary
1 11 10 MIN BRAXTON/Another Sad Love Song
1 12 12 DR. DRE/Let Me Nide thing In Your
1 12 12 DR. DRE/Let Me Nide thing In Your
1 12 15 JANET JACKSON/Again
1 18 17 SMV/Downtown
1 18 17 SMV/Downtown
1 18 17 SMV/Downtown
1 19 18 FRIS KNOSS/Alright You
1 12 12 12 CO. V./All Thru The Night
1 22 12 TEVIN CAMPBELL/Can Me Talk
1 23 14 ONTA/Shiftee
1 25 ZACAEP/Just Kickin' It

NDDS
25 IONN WATLER/YOU Love Keeps Morki ADDS

25
JODY WATLEY/Your Love Keeps Morki
ACE OF BASE/All That She Manta
JORNNY GILL/Long May From Home
MARIAH CAREY/Mero
BRIAN RCKNIGHT/The May Love Goes

HI-FIVE/Never Should've Let Y SALT-N-PEPA/Shoop GABRIELLE/Dreams LONNIE GORDON/Happenin' All Over

MD: Fritz Moser

53FM

OM/PD: Rick Gillette RADIO WHYT

NONE
BRIAN HCKNIGHT/The Way Love Goes
TEVIN CAMPRELL/Can Me Talk
TONI BRAKTON/Local Me Talk
TONI BRAKTON/Local Me Talk
TONI BRAKTON/Me Me Talk
TONI'S GORDON/Me Me Talk
K-T/Cose Baby Cose
Bek/Sunday Norning
GEORGE CLINTON/Paint The White House



PD/MD: Rob Morris APD: Geronimo

APD: Geronimo

1 1 MARIAH CAREY/Dresslover
1 3 2 TONI SRAXTON/Another Sad Love Song
2 3 SMY/Right Here/Musan Natu
8 4 HADDAMAY/MHAT Is Love
7 5 INNER CIRCLE/Sweat (A La La La
6 6 EN VOGUE/RIGHAY) LOVE
9 JANA LOVE CONTROL OF THE STATE OF TH

MARIAH CAREY/Hero
TEVIN CAMPBELL/Can We Talk
HI-FIVE/Never Should've Let Y
INTRO/Come Inside
K-7/Come Baby Come

DR. DRE/Let He Ride 2PAC/I Get Around DINO/Endlessly CLIVE GRIFFIN/Commitment Of The Hea

Cincinnati 4

PD: Jimmy Steal

MD: Brian Douglas

9, 24, 31, 32

wввм-гм CHICAGO

PD: Todd Cavanah MD: Erik Bradley

Dance Coord: Jeff Andrews

Ance Coord: Jeff Andrews

1 2 1 JANET JACKSON/Where Are You Now

1 3 2 SILK/Girl U For Me

2 3 3 SILK/Girl U For Me

3 4 3 SILK/Girl U For Me

4 7 4 JANET JACKSON/Again

5 5 SON/Weak

6 7 7 6 JANET JACKSON/Casin

8 5 JODECI/Lately

5 6 SW/Weak

6 7 8 ROBIN S/LOVE For Love

1 10 UB40/Can't Neilp Falling In

1 10 UB40/Can't Help Falling In

1 11 13 REALITY/Calant

11 11 3 REALITY/Calant

11 13 REALITY/Calant

11 13 REALITY/Calant

16 16 CYPRESS HILL/Insane In The Brain

16 17 JADE/One Moman

18 17 JADE/One Moman

19 16 BEL BIV DEVOE/Something In Your Eye

20 19 ICC CUBE/Check Yo Self

21 20 TONI BRAATON/Another Sad Love Song

21 4 22 ZHANEY/Rey Mr. DJ

22 2 ZHANEY/Rey Mr. DJ

23 25 STAT-N-PERA/Shoop

24 22 ZHANEY/Rey Mr. DJ

25 25 SAT-N-PERA/Shoop

26 25 TONY TONI TONKE/Anniversary

27 26 TONI BRAATON/Breathe Again

28 28 R-7/Come Baby Come

29 26 R-7/Come Baby Come

29 20 R-7/Come Baby Come

29 20 R-7/Come Baby Come

29 20 R-7/Come Baby Come

29 21 20 DINO/Endlessly

20 0000/Endlessly

20 0000

ADDS 28, 29

PRINCE/Pink Cashmere SILK/It Had To Be Yo

:10T102

WLUM/Milwaukee

Dir. Ops/Prog: Jamie Hyatt APD/MD: Dakota

Music Coord: Tommy Wilde

AUSIC Coord: Tommy Wilde

1 INTROCose Inside
2 2 TONI BRANTON/Another Sad Love Song
3 3 TONY TONI TONE/Anniversage
4 4 TONI BRANTON/Another Sad Love Song
5 5 HISTA GRIMA/IND Smoke
8 6 SWY/Downtown
10 5 SWY/Downtown
11 6 SWY/Downtown
12 6 SWY/Downtown
13 10 SWY/Downtown
14 9 BABYFACE/Never Keeping Secrets
15 10 SSCAPE/JUST KACHINI
7 11 RARIAH CAREY/Dreamlows:
9 12 MC LYTE/Puffenselows:
10 13 D.D. DRE/Let Me Ride
10 15 JONEDI/Let Select
11 13 D.R. DRE/Let Me Ride
10 15 JONEDI/Let Select
11 11 U.N.V./Something's Goin' On
11 17 CYPERSS HILL/Insane In The Brain
10 18 JONEDI/Let Select
11 10 JANET JACKSON/Again
10 18 JONEMA CYNEY Mr. DJ
10 2 TEVIN CAMPBELL/Can Me Talk
10 18 JONEMA CYNEY Mr. DJ
10 TEVIN CAMPBELL/Can Me Talk
10 18 JONEMA CYNEY Mr. DJ
10 2 TEVIN CAMPBELL/Can Me Talk
10 18 LOREN CAMPBELL/Can Me Talk

EAZY-E/Real Compton City G's RENYA GROOVE/Top Of The World ONYX/Shifftee MARIAH CAREY/Hero

BI-FIVE/Never Should've Let Y U.N.V./Straight From My Hear DUICE/Duice Is In The House PRINCE/Pink Cashmere ALKAHOLIKS/Make Room II.D. SYPERE (ID On the Boof

Minneapolis PD: Mark Bolke

JOHN MELLENCAMP/Human Wheels
HT-FIVE/Never Should've Let Y

WKBQ/St. Louis PD: Cruze MD: Kenny Knight Prog. Asst.: Debbie Martin

Prog. ASSL:

Debbie Martin

Land Martin

H 1 1 REAT LOAY/'d DK Apything For L

AEROSSHYLCTYD Anything For L

AEROSSHYLCTYD Steps Behind

B 6 4 JANET JACKSON/If

H 9 5 TONI BRAXTON/Another Sad Love Song

H 10 6 BLIND RELON/NO Rain

7 PARIAN CARET/Dreamlover

6 9 HINER BLON/NO Rain

11 11 GIN BLOSSONS/Hey Jeslousy

11 12 RED HOT CHILI PEYSOU! TO Squeeze

12 10 RD STEMBAT/RESON TO BELIEVE

13 11 FOR HOT CHILI PEYSOU! TO Squeeze

14 12 RED HOT CHILI PEYSOU! TO Squeeze

15 11 ACD OF SAES/ALL THAT She Wants

16 11 ACD OF SAES/ALL THAT She Wants

17 15 RICK ASTLEY/Hopeless!y

17 16 SWY/Right Here/Musan Natu

18 11 FOR HOME SHE SHE SHE SHE SHE SHE

18 12 19 RE. A. /ZEVEY/BOOP WITE

19 17 DURAN DURAN/TOO NUCH Information

19 17 DURAN DURAN/TOO NUCH Information

19 17 DURAN DURAN/TOO NUCH INFORMATION

21 22 12 LISA KEITH/Better Than You

26 23 HR. BIG/HIId Morld

27 24 TOWN TONI TONE/Anniversary

29 26 SPIN DOCTORS/Jismy Oleen's Blues

18 10 JOSHUA KADISON/Jessie

18 11 STAN ADAMS/Please Forgive He

BRYAN ADAMS/PLEASE FORGIVE HE

29 BRYAN ADARS/Please Forgive He JIMMY CLIFF/I Can See Clearly Now DINO/Endlessly



San Jose KHQT

PD: Bob Perry APD: Trevor Carey MD: Pete Manriquez

Manriquez

Manriquez

Manriah Carey/Dreemlover

Intro/Come Inside

Dreemlower

Intro/Come Inside

Assertation of the Come Inside

Dreemlower

Dreemlower

Dreemlower

Dreemlower

Manriah Carey/Dreemlower

Manriah Carey/Dreemlower

Dreemlower

Dree

19, 20, 30 ONYX/Shifftee EXPOSE/As Long As I Can Drea TAYLOR DAYNE/Send He A Lover II D EXTREME/Up On The Roof

SMY/Doontown
DIMO/Endlessly
TINA TURNER/Why Hust We wit Unti
NRRU/Seis Nueve
BELL BIV DEVOE/Something In Your Eye
BELL BIV DEVOE/Something In Your Eye
CONNET CORDOW/Happenin' All Over Ag
GEORGE CLINTON/Paint The White House
SALT-N-PEPA/Shoop
G-WIZ/Come And Play With Me
PRINCE/PIN Cashmere

KUTQ/Salt Lake City



GM/PD: Gary Waldron MD: Gary Michaels

24
EXPOSE/AB Long As I Can Dreadon Maife/in Dreams
CRANBERRIES/Linger
HI-FIVE/Never Should've Let Y
CLIVE GRIFFIN/Commitment of The

MR. BIG/Wild World ROD STEWART/Reason To Believe PRINCE/Pink Coshmere U2/Lemon

KQKS/Denver



PD: Chris Davis

1 1 MARIAN CAREY/Dreamlower
2 2 TONI BEAXTON/Another Sad Love Song
3 3 JODECI/Lately
5 4 SOUL ASYLUN/Runaway Train
8 5 RADDONNA/Rain
10 7 RADDAWAY/What Is Love
110 7 RADDAWAY/What Is Love
11 9 ARROSSTER/Cryth
26 10 MEAT LOAP/I'd Do Anything For L
13 11 CARBIELLE/Dream
17 12 ACE OF BASE/All That She Wants
18 11 TABLET JACKSON/Again
19 18 GIN STEMAT/MESSON TO Believe
19 18 GIN BUOSSONS/HEW Jeelousy
19 18 GIN BUOSSONS/HEW Jeelousy
20 19 PRINCE/Fink Ceshmare
21 21 SALT-N-PEFA/Shoop
21 22 EXPOSE/As Long As I Can Drep
30 22 EXPOSE/As Long As I Can Drep
31 ACE ACE AND ASSONS/HEW PRINCE/FINK CESHMAR
26 BRYAN ADARS/Flease Forgive Re
27 BEE GEES/Peying The Price Of 1
24, 25, 26, 27



KKLQ/San Diego

OM/PD: Tracy Johnson APD: JoJo "Cookin" Kincaid MD: Tom Gjerdrum

KSFM 102.5

Sacramento PD: Dr. Dave Ferguson OM: Chuck Field

SHAI/Baby I'm Yours
JANET JACKSON/If
TONY TONI TONE/Anniversary
FMEY/SUNDAY MOTING
INTRO/CORE TINING
SWY/Right Kere/Musen Natu
SWERT N LO'/40 Dog
2PAC/I Get Around
DR. DRE/Let He Ride
INTRO/CORE
INTRO 22, 24 MARIAH CAREY/Hero BRIAN MCKNIGHT/The Way Love Goes

KMELJAMS MORE MUSIC 106 FM

San Francisco VP/Programming: Keith Naftaly PD: Dave Shakes Music Coord.: Efren Sifuentes Program. Coord: Joey Arbagey

24, 26, 28, 29, 30 D.R.S./Gangata Lean

Port 92

KKFR/Phoenix

PD: Rick Stacy APD: Supersnake MD: Jerry Moran Prog. Coord: Mike Abrams

TONY TONI TONE/Anniversary
2PAC/I Get Around
HISTA GRIHM/Indo Smoke
HISTA GRIHM/Indo Smoke
DRIFT CONTROL OF THE CONTROL
DRIFT AND THE CONTROL
DRIFT CONTROL

13, 20 U.N.V./Straight From My Hear SNOOP DOGGY DOGG/What's My Name?

TAYLOR DAYNE/Send He A Lover LONNIE GORDON/Happenin' All Over A



KZHT/Salt Lake City PD: Sue Kelly

4 1 MARIAN CAREY/Dresmlover
3 2 2 JODGEL/Lately
5 3 DR. DORE/Let He Ride
1 4 CYPRESS HILL/IDSANE IN THE BESIN
9 6 JAMET JACKSON/Again
7 7 INHER CIRCLE/Sweat (A La La La La
10 9 EN VOGUE/MUNAWAY LOVE
8 10 TONY TONI TONE/IE I HAD NO LOOT
11 11 JAZZY JEFF & FRES/BOOMI Shake The
17 12 TONY TONI TONE/ANDIVERSARY
14 13 HADDAMAY/What Is LOVE
15 11 JAZZY JEFF & FRES/BOOMI Shake The
17 12 TONY TONI TONE/ANDIVERSARY
18 18 JADE/ONE MOMEN
19 RIS KROSS/Alright
24 20 ZHANE//Rey Wr. DECK
25 24 U.N. V./Something's Goin' ON
28 25 THEONY/Why Do Fools Fall In
28 25 THEONY/Why Do Fools Fall In
29 27 CARCE INDIAN/BOOM Shack-A-Lak
0 27 D.R.S./Gangeta Lean
0 27 D.R.S./Gangeta Lean
0 27 D.R.S./Gangeta Lean
0 27 D.R.S./Gangeta Lean
0 29 XGAPE/Just Kickin' It
0 30 ONYX/Shifftee
TEVIN CAMPBELL/Cen Me Talk

ADDS TEVIN CAMPBELL/Cen we Talk



KSOL San Francisco

PD: Rick Thomas APD/MD: Michael Martin

17, 21 D.R.S./Gangsta Lean COLLAGE/I'll Be Loving You ILLEGAL/We Getz Buzy



Seattle

OM/PD: Casey Keating

H 2 1 AEROSHITH/Ctyln'
3 2 SILLY JOEL/The River Of Dreams
4 6 3 ACE OF BASE/All That She Wants
5 5 HADDAMAY/What Is Love
1 6 HASIAN CAREY/Creamlover
5 6 HADDAMAY/What Is Love
1 7 HADDAMAY/What Is Love
1 8 JAMET JACKSOM/Again
1 10 8 JAMET JACKSOM/Again
1 10 9 BLIDN MELONNOR BAIN
1 11 9 BLIDN MELONNOR BAIN
1 12 11 10 MELAT LOAFI'd DO Anything For L
1 19 11 TOWN TOWN TOWNER/Anniverses
1 10 11 10 MELONNOR NANIVERSION
1 11 10 MELONNOR HAND HADDAMAY LOVE
1 11 10 MELONNOR HAND HADDAMAY LOVE
1 11 11 TOWN TOWN TOWNER HADDAMAY
1 11 11 TOWN TOWN TOWNER HADDAMAY
1 11 11 FOR STREY HADDAMAY LOVE
1 11 11 FOR STREY HADDAMAY LOVE
1 12 JAMEN JAME

CULTURE BEAT/Mr. Vain
MARIAH CAREY/Hero
BRYAN ADAMS/Please Forgive Me
BRIAN MCKNIGHT/The Way Love Goes

ORINA HERNIGHTINE May Love Goes
CORING OF AGE/Coming Home To Love
STRUM FRONISOM, Omanic Stluss
JOSHUM FRONISOM/Dampie
HI-FUE/Never Should've Let Y
JIMY CLIFF/I Can See Clearly Nov
INTRO/Come Inside

KUBE 93 JAMS OM/PD: Bob Case

APD: Chet Buchanan MD: Shellie Hart

Seattle

D.R.S./Gangsta Lean MARIAH CAREY/Hero BABYFACE/Never Keeping Secrete BRIAN MCKNIGHT/The Way Love Goe ADDS

PRINCE/Pink Cashmere



BILLY JOEL/The River Of Dreams:
JANET JACKSON/If
TONI BRAKTON/Another Sad Love Spng
BLIND RELOW/HO Rain
LISA KEITH/Better Than You
EN VOGUE/Kunsway Love
JANET JACKSON/Again
ACE OF BASE/All That he Wants
ACE OF BASE/All That he Wants
ACE OF BASE/All That he La
DEF LEPPARD/TWO Steps Behind
ARAIHA CAREY/MICHOUN
JODECI/Lately
MADDAMAY/What Is Love
ARAIHA CAREY/MICHOUN
AND STEMART/MESSON TO Believe
SOUL ASYLUM/KUNSWAY Train
MADONNA/Rain
SNW/Kight Nere/Russan Natu
TEVIN CAMPBELL/Con We Talk
BRYAN ADAMS/Flease Forgive Me
GIN BLOSSONS/Mey Jeslousy
FRINCE/FIN Casheser
DURAN DURAN/TOO Nuch Information
DURAN/TOO Nuch Information
DAMAY TON TOOM! Information
DURAN/TOO Nuch Information
DAMAY TOOM TOOM! Information
DAMAY CAREY/MEG TOOM! TOOM! TOOM!

JONEY TOOM TOOM! I Had No Loot
23, 29 ADDS

23, 29 STING/Nothing 'Bout Me BEE GEES/Paying The Price Of L



XHTZ/San Diego PD: Steve Wall MD: Marky Mark Adams

29, 30, 31, 32, 33 JIMMY CLIFF/I Can See Clearly Now

99.1 KGGI^{FM}

Quadruples the Music!

Riverside OM/PD: Larry Martino APD/MD: Mike Marino

H 1 1 BIG DADDY KANE/Very Special
H 2 2 MARIAH CAREY/Dreamlover
H 3 3 TONY TONI TONE/Anniversary
H 4 4 JANET JACKSON/Again
H 5 5 ZHAME / Wey Mr. DJ
6 6 8 JANET JACKSON/If
10 10 ZPAC/T Get Around
11 11 SHAI/Baby I's Yours
12 12 TONI BRANTON/Another Sad Love Song
12 12 TONI BRANTON/Another Sad Love Song
14 14 JANET JACKSON/Mere Are Tou Nov
15 15 JANET JACKSON/Mere Are Tou Nov
16 16 16 NGUTCHAULES/Fush The Feeling On
17 17 HISTA GRINN/Indo Smoke
19 19 SALT-M-PERA/Shop
2 0 20 76990 High
2 11 REALITY/Folenda

KPWR/Los Angeles

PD: Rick Cummings APD/MD: Michelle Mercer

7 1 CHARA DERUS & FLI/I Manna Be Your
1 2 SMAI/Baby I'm Yours
1 3 3 PRAC/I Get Around
1 1 4 RISTA GRIRR/Indo Smoke
2 5 SIG DADDY RAME/Very Special
3 1 4 7 DDD DER/Let Re Ride
1 9 8 CYPRESS HILL/Insane In The Brain
1 0 9 NIGHTCRAMLERS/Push The Feeling On
5 10 ICE CUBE/Check YO Self
3 11 ROMBY O. AND JOE/Humps For Blvd
1 1 STANDY THE STAND FOR CLYME TO
1 1 STANDY THE STAND FOR CLYME TO
1 1 TONI DERATON/Breaths Again
1 1 1 STANDY THE STANDY BREATH AGAIN
2 1 1 1 FOR THE STANDY BREATH AGAIN
2 1 1 1 1 FOR CLYTE/BUILDOWN THE TANDY
2 1 1 1 1 1 FOR CLYTE/BUILDOWN THE TANDY
2 1 1 2 LORDS OF THE UNDE/Chief Rocks
2 2 2 2 HARIAM CAREL/Dreamlower
2 1 2 1 2 FOR CAREL/Dreamlower

18, 23 ALKAHOLIKS/Make Room GEORGE CLINTON/Faint The White Hou

KIISFM Los Angeles

PD: Jeff Wyatt APD: Gwen Roberts MD: Brian Bridgman

MD: Brian Bridgman

1 1 RARIAH CAREY/Dreamlover
2 2 SOUL ASYLUM/RUNAWAY TEAIN
3 3 ARROSHITH/CYIN'
9 4 SILLY JOEL/The River of Dreams
11 6 ARCOSHITH/CYIN'
11 7 GIN BLOSSONS/Hey Jealousy
12 8 HADDAMAY/HANE IS Love
4 9 4 NON BLONDES/WHAE'S HEY
20 10 MEAT LOWPY/T OB OANYHING FOR LOVE
11 10 JON 4 GRIFFIN/WHAE'S HEY
12 IS ARE OF ARSONS/Hey Jealousy
13 14 UN40/Migher Ground
19 15 BIG DADDY RAME/Very Speciel
18 16 JANET JACKSON/IT
19 15 BIG DADDY RAME/Very Speciel
10 12 BOD STEMARY/RESSON TO Believe
19 19 SHAGGW/Oh Carolina
19 12 BID DINO/Obb Chil PEP/SOUN TO SQUEENE
10 12 BID NO/OB CHIL PEP/SOUN TO SQUEENE
10 12 BISANGRADY I'M YOUR
10 12 BISANGRADY I'M YOUR
10 12 BISANGRADY I'M YOUR
11 STEAPLY/HEY
10 2 BISANGRADY I'M YOUR
12 STEAPLY/HEY
12 STEAPLY/HEY
12 STEAPLY/HEY
12 STEAPLY/HEY
13 STEAPLY/HEY
14 STEAPLY/HEY
15 STEAPLY/HEY
16 STEAPLY/HEY
16 STEAPLY/HEY
17 STEAPLY/HEY
18 STEAPLY/HEY

26, 27, 28, 29 DURAN DURAN/Too Much Information

EAST

MOST ADDED

BRYAN ADAMS (30) MARIAH CAREY (30) CRANBERRIES (7) JODY WATLEY (7) TEVIN CAMPBELL (6) XSCAPE (6)

RREAKDUTS

LEMONHEADS (5) SOUTH



FLY92/Albeny, NY

Morgan/Scott
HARLARI CARSY
BRYAN ADAYS
JOSHIA KADISON (dp)
LEMONHEADS (dp)
Hottest:
HADDAMAY 13-6
NEAT LOAF 14-7
ACE OF BASE 21-12
ZHANEY 31-24
JANET JACKSON D-30

WAEB/Allentown Check/Surf

MARIAH CARET BRTAN ADAYS HADDAMAT BEE CEES STING BOCKHITH 4-2 DEF LEPPARD 6-3 MEAT LOAF 7-4 JAMET JACKSON 17-12 HR. BIG D-17

WAAL/Bingha Morgan/Orzei

BRYAN ADAMS
CRAMBERRIES
CRAMBERRIES
LEMONHEADS (dp)
HITHVANA (dp)
HOCLEST:
NEAT LOAF 1-1
ELIND MELON 3-2
BIG COUNTRY 10-7
SAIGON RICK 20-16
SPIN DOCTORS 24-20

WKSE/Buffalo, NY Burna/O'Nell

R.E.M. XSCAPE EXPOSE EXPOSE MARIAH CAREY JODY MATLEY TOMI BRAXTON 1-1 ACC OF BASE 2-2 SHAGGY 3-3 TOMY TOMI TOME 10-6

BRYAN ADAMS
MARIAH CAREY
CLIVE GRIFFIN
Hottest:
MARIAH CAREY 1-1
BILLY JOEL 2-2
TONI BRAXTON 3-3
DEF LEPPARD 8-5
AEROSMITH 7-7

JET-FM/Erie, PA Neal Sharpe

JANET JACKSON TONY TONI TONE BRYAN ADAMS Hottest: BILLY JOEL 1-1 TONI BRAXTON 3-2 AEROSMITH 5-4 DEF LEPPARD 7-6 BLIND MELON 14-7

WERZ/Exeter, NH Falconl/Mars

none Hottest: TONI BRAXTON 5-2 LISA KEITH 7-5 DEF LEPPARD 10-7 MEAT LOAF 14-9 BLIND MELON 16-12

BRYAN ADAMS ZHANE ZHANE'
Hottest:
TONI BRAXTON 3-1
HADDAWAY 6-2
ACE OF BASE 10-3
MEAT LOAF 12-4
MR. BIG 17-9

TEVIN CAMPBELL (dp)
TIMA TURNER (dp)
MARIAH CAREY
HOTLEST:
BILLY JOEL 3-2
MARIAH CAREY 10-7
ACE OF BASE 11-10
JANET JACKSON 23-20

Cennow/Lundon
MARIAH CAREY
TEVIN CAMPBELL
CLIVE GRIFFIN (dp)
LONNIE OORDON (dp)
UB40 (dp)
MEAT LOAF (dp)
HOTEL LOAF (dp)
HOTEL

BUTKATBROWNE
BRYAN ADAMS
CRAMBERFIES
VINCE NEIL
HOTLEST
AEROSMITH 1-1
ROD STEWART 3-2
DEF LEPPARD 4-3
BLIND MELON 7-7
MEAT LOAF 8-8

98PXY/Rochester, NY Ivey/Collins

MARLAR CARET BRIAN ADAMS BRUCE HORNSBY (dp) LORNIE GORDON (dp) TEVIN CAMPBELL (dp) Hottest: BILLY JOEL 1-1 AEROSMITH 2-2 ACE OF BASE 5-5 MR. BEG 7-7 MEAT LOAF 9-9

LIMATOWK GHBY
ZHANE'
TEVIN CAMPBELL
HI-FIVE
XSCAPE (dp)
JODY WATLEY
HOLDS HOLD
ACE OF BASE 24-11
JANET JACKSON 21-12
TONY TONI TONE 29-15
INTRO 28-17

KC101/New Haven, CT Cosenze/McGowen

MARIAH CARET BRYAN ADAMS Hottest: AEROSNITH 7-4 MEAT LOAF 11-9 BLIND MELON 14-10 ACE OF BASE 18-12 JANET JACKSON 27-21

LIX JORDAN

MARIAH CAREY
BRYAN ADAMS
JODY WATLEY (dp)
LONNIE GORDON (dp)
HOTLEST:
BILLY JOEL 2-2
BLIND MELON 10-5
ACE OF BASE 17-10
MEAT LOAF 14-11
JANET JACKSON D-27

XSCAPE
4 NON BLONDES
ZHANE'
PEARL JAM
HOCLEST:
BILLY JOEL 3-2
HADDAMAY 13-7
LISA KEITH 15-10
BLIND MELON 19-15
ACE OF BASE 28-20

MARIAH CAREY BRYAN ADAMS MR. BIG BEE GEES (dp) DINO (dp) Hottest: BLIND MELON 1-1 ZHANE* 13-7 MEAT LOAF 14-9 ACE OF BASE 16-10 SPIN DOCTORS 26-22

WKRZ/Wilkes-Barre, PA

Hottest: DEF LEPPARD 4-1 GIN BLOSSOMS 6-2 HADDAWAY 11-7 MEAT LOAF 15-10 MR. BIG 18-14

WSTW/Wilmington, DE Sommers/Rossi

MARIAH CAREY TONY TONI TONE BRYAN ADAMS BEE GES CRAMBERRIES DINO HOTLEST: BILLY JOEL 2-1 BLIND MELON 6-4 MEAT LOAF 10-5 TONI BRAXTON 7-6 R.E.M. 23-17

MARIAH CAREY HOTLEST: BLIND MELON 2-1 DEF LEPPARD 4-2 MEAT LOAF 7-3 RED HOT CHILI PEP 6-4 ACE OF BASE 26-19

WPRR/Altoons, PA Tommy Edwards

JANET JACKSON BRYAN ADAM'S BEE GEES MATTHEM SWEET (dp) Hottest: BLIND MELON 8-1 DEF LEPPARD 4-2 RICK ASTLEY 5-3 LISA KEITH 6-4 AEROSMITH 9-5

95WAYV/Atlentic City, NJ

95WAYV/Atjentic City
J. Petrick

MARIAH CAREY
JODY WATLEY
LEMOMHEADS

BRIAM MCENTIGHT
BRIYAM ADAMS

HOLLEST:
AEBNOSHITH 6-3

MERAT LOAR 18-11

BLIND MELON 19-14

HADDAMAY 22-15

TAYLOR DAYNE 33-22

WMME/Augusta, ME Mitchell/Andrews

MARIAH CAREY BRIAN ADAMS HOTLEST: TONI BRAXTON 2-1 ROD STEMART 4-2 DEF LEPPARD 8-6 MEAT LOAF 15-9 GIN BLOSSOMS 12-10

MARIAH CARRY BRYAN ADAMS HOTLEST: MARIAH CARRY 1-1 BILLY JOEL 2-2 BLIMED MELON 10-5 ACE OF BASE 27-10 MEAT LOAF 1%-13

WYYS/Ithacs, NY Gates/McCarthy

GATEBURG 30-25
JANET JACKSON 40-29
JANET JACKSON 40-29
JANET JACKSON 40-29

BRYAN ADAMS
Hottest:
BILLY JOEL 1-1
MARIAH CAREY 2-2
AEROSMITH 3-3
DEF LEPPARD 4-4
MEAT LOAF 5-5

BRYAN ADAMS MARIAH CAREY LEMONHEADS CRANBERRIES

SOUTH

MOST ADDED

BRYAN ADAMS (43) MARIAH CAREY (39) JODY WATLEY (16)

RREAKDUTS

UB40 (8) BRIAN McKNIGHT (7)



KHFVAustin, TX Roberts/Edwards

MARIAH CAREY MARIAH CAREY MED RED GROOVY (dp) K-7 (dp) HOTLEST: HOTLEST: BARTIAH CAREY 3-2 DURAN DURAN 4-3 JANET JACSON 7-6 LIL' SUSIE 10-8 TONI BRAKTON 19-11

MARIAH CAREY XSCAPE (dp) BRYAN ADAMS

Landis/Deniels
BRYAN ADAMS
LEMONHEADS
CRANBERRIES
CRANBERRIES
CRANBERRIES
CRANBERRIES
LANGINA
RAFTHA

195/Birmingham, AL St. John/Bohannon

CRANBERRIES NIRVANA BRYAN ADAMS HARIAH CAREY EXPOSE HOTES: 6-1 BLIND MELON 7-5 R.E.M. 19-12 INNER CIRCLE 22-13 ACE OF BASE 24-15

BRYAN ADAMS
MARIAH CAREY
HOTTEST:
BILLY JOEL 1-1
BLIND MELON 5-3
MEAT LOAF 8-5
ACE OF BASE 18-8
JANET JACKSON 31-9

KZFM/Corpus Christi, TX Baird/Simonet

Baird/Simonet

MARIAH CAREY

BRITAN MCWNIGHT (dp)

JODY MATLEY (dp)

UBHQ (dp)

HOTLEST:

HADDAMAY 5-2

ACE OF BASE 6-3

BLIND MELON 15-9

JAMET JACKSON 26-12

G105/Durham-Ra Cahill/Seliers

JOEY LAWRENCE (5) LEMONHEADS (5)

WBBQ/Augusta, GA Bruce Stevens

MARIAH CAREY
MR. BIG
CRAMBERRIES
BYKIM ADMS
HOTLEST:
BLIDD MELON 2-1
NEAT LOAF 5-3
ACE OF BASE 16-6
HADDAMAY 19-14
JOHN MELLENCAMP 20-15

WFMF/Baton Rouge. LA Johnny A./Blake

BRYAN ADMIL Hottest: JANET JACKSON 5-2 JAZZY JEFF & FRES 6-4 MEAT LOAF 20-5 ACE OF BASE 24-6 INNER CIRCLE 14-8

K106/Beaumont, TX Landis/Danials

WBBO/Greenville, SC Murphy/Hollýwood Joe

UB40 MARIAH CAREY BRYAN ADAMS

WZYP/Huntsville, AL Thomas/Nite

CLIVE GRIFFIN (dp) MARIAH CAREY BRYAN ADAMS TONY TONI TONE (dp) Hottest: AEROSMITH 1-1 MARIAH CAREY 2-2 MEAT LOAF 9-5 ELIND MELON 11-9 JANET JACKSON D-25

WAPE/Jeckson Jeff McCartney

MARIAH CAREY BRYAN ADAMS UB40 BRUCE HORMSBY Hottest: MARIAH CAREY 1-1 TONI BRAXTON 4-3 INNER CIRCLE 7-5 ACE OF BASE 12-6 MEAT LOAF 15-10

BRYAN ADAMS
JIPMY CLIFF
CRANBERRIES
MARIAH CAREY
HOCLEST:
TONI BRAXTON 6-1
AEROSHITH 2-2
SPIN DOCTORS 7-3
HADDAMAY 13-8
ACE OF BASE 17-12 WQUT/Johns Hurt/Mann KPRR/El Paso, TX

TEVIN CAMPBELL (dp)
BRIAN MICHIGHT (dp)
BRIAN MICHIGHT (dp)
AMESOME 3 (dp)
ONTX (dp)
HOLLEST:
JAMET JACKSON 5-3
ZHANE' 14-6
XSCAPE 20-14
TONI BRAXTON 25-21
NIGHTCRAMLERS D-28

WMMZ/Gainesville, FL McCown/Cawley

McCown/Cawley
MARIAH CAREY
BRYAN ADAYS
MARIAH CAREY
TEVIN CAMPBELL (dp)
BEE GEES (dp)
DINO (dp)
HOttest:
MARIAH CAREY 2-1
BRILLY JOSL 4-2
TONI BRANTON 3-3
SOUL ASTLUM 25-5
JANET JACKSON 17-10

MARIAH CAREY CRAMBERRIES CLIVE GRIFFIN HOTCHST: BLIND MELON 8-5 R.E.M. 12-7 MEAT LOAF 13-9 GABRIELLE 20-11 ACE OF BASE 21-1:

WJMH/Greensboro, NC Douglas/Dunnings

MARIAH CAREY K-7 (dp) Hottest: TONY TONL TONE 2-1 TONI BRAXTON 5-3 RAMB 7-6 SWV 10-9 SNOOP DOGGY DOGG 13-10

WWZZ/Knox Clay Gish

Clay Glash
MEAT LOAP
JORN MELLENCAMP
BRYAM ADAMS
UBHU
JOEY LAMRENCE
HOULEST: TAO TEAM 1-1
JAZZY JEFF & FRES 2-2
MARIAH CAREY 3-3
ARROCMITH 8-4
MR. BIG 19-14 WXKB/Ft. Myers, FL MARIAH CAREY BRYAN ADAMS R.E.M. (dp) R.E.M. (dp)
Hottest:
MARIAH CAREY 1-1
BILLY JOEL 2-2
DEF LEPPARD 8-3
MEAT LOAF 14-9
BLIND MELON 15-11

WDJX/Louisville, KY Shebel/Meyer

SPIN DOCTORS BRYAN ADAMS JODY WATLEY MARIAH CAREY 1-1 SOUL ASYLUM 4-2 TONI BRAXTON 6-4 BILLY JOEL 8-7 MEAT LOAF 16-8

Destor/Lowe
JDHY CAFEY
JDHY CAFEY
LONNIE OORDON
XSCAPE
BYTAN ADAMS
CRAMSERRIES
HOLDER:
HOLDER:
TAYLOR DAYNE 25-18
JULIANA HATFIELD 29-22
TONY TONI TONE 32-27

BRYAN ADAMS SAIGON KICK HOLDEST: HARIAH CAREY 2-1 BLIND MELON 4-3 MEAT LOAF 12-7 ACE OF BASE 16-13 JANET JACKSON 29-20

MARIAH CARRY JODY WATLEY BRTAN ADAMS UBHO ROBERT PLANT (dp) Hottest: DEF LEPPARD 5-2 MEAT LOAF 14-10 ACE OF BASE 21-17 JANET JACKSON 22-18 R.E.M. 24-21

KBFM/McAllen-Brow Gonzales/Santiago

CLIVE GRIFFIN (dp)
MARIAH CARRY
JODY WATLEY (dp)
BRYMAN MANS (dp)
HOTLEST:
HADDAMAY 1-1
ACE OF BASE 20-9
AEMOSMITH 29-18
JAMET JACKSON D-23
DEF LEPPARD D-30

MARIAH CAREY BRYAM ADAMS Hottest: DEF LEPPARD 5-1 BILLY JOEL 3-2 ROD STEMART 10-4 HADDAMAY 9-5 MEAT LOAF 17-11

WRHT/New Bern, NC Walker/Gray

BRYAN ADAMS JIMMY CLIFF NIRVANA (dp) DINO
CLIVE GRIFFIN (dp)
TIMA TURNER
BRIAM MCGNIGHT (dp)
ISCAPE
Bottest:
ACE OF BASE 8-2
ARROSMITH 5-4
JAZZY JEFF & FRES 6-5
JANET JACKSON D-11

XL1067/Orlando, FL Cook/Larry D.

HARIAH CAREY BRIAN ADAMS Hottest: HADDAMAY 1-1 ACE OF 8ASE 6-4 MEAT LOAF 17-12 GIN BLOSSOMS 16-15 JANET JACKSON 23-18

MCKLAYSUMT
SALT-N-PEPA (dp)
Hottest:
BLIND MELON 16-12
JAZZI JEFF & FRES 18-13
JANET JACKSON 22-16
BILLY JOEL 19-17
ISCAPE 21-20

K92/Rosnoke, VA Coleman/Taylor

MARIAH CAREY BRYAM ADAMS STING BEE GEES KSCAPE HOTLEST HARIAH CAREY 1-1 AEROSHITH 2-2 DEF LEPPARD 6-5 MEAT LOAF 13-8 BLIND MELON 11-10

WZAT/Savannah, GA Jaxon/Allen

KTUX/Shreveport, LA Shepherd/Mason

ShepherdiMeson

BRYAN ADAMS
CRAMBERRIES
LPNOMHEADS (dp)
Hottest:
AEROSMITH 1-1
RED HOT CHILLI PEP 5-4
MEAT LOAF 13-7
JOHN HAITE 18-15
SPIN DOCTORS 21-18

MHCHAel STORM

BRYAN ADAMS

BRYAN ADAMS

BRYAN MCKNIGHT

JODY WATLEY

HOTLEST:

TORI BRAXTON 3-1

RCD STEWART 5-4

BLIND MELON 15-11

ACE OF BASE 24-20

JANET JACKSON 29-23

Y107/Nashville, TN Tom Peace

KISX/Tyler, TX Michael Storm

none Hottest: HADDAWAY 1-1 SWY 2-2 ACE OF BASE 3-3 JANET JACKSON 5-5 INNER CIRCLE 6-6

P3

Stu Smoke

JANET JACKSON

MARIAH CAREY

BEZ GEES (dp)

CRANBERRIES (dp)

JOET LAMPENCE (dp)

HOTLEST:

BILLY JOEL 3-2

HADDAMAY 11-6

BLIND MELON 12-7

ACE OF BASE 16-10

MEAT LOAF 13-11

BEE GEES
BRYAM ADAMS
HOTCEST:
HARTAH CAREY 7-1
SWY 3-2
PRINCE 24-10
DION & GRIPPIN D-12
AEROSMITH 21-13

WZKX/Biloxi, MS Spillman/Rhodes

MARIAH CAREY BRYAN ADAMS UB40 JODY WATLEY JOEY LAWRENCE JOEI LAWRENCE Hottest: TONI BRAXTON 6-2 BLIND MELON 14-10 MEAT LOAF 25-14 R.E.M. 20-17 ACE OF BASE 33-22

WKMX/Dothan, AL Thomas/Godwin

Thomas/Godwin

BRYAN ADAMS
TONY TONI TONE
JUMY CLIFF
CLIVE GRIFFIN
GABRIELLE
DEF LEFPARD 3-1
TONI BRANTON N-3
BLIND MELON 7-4
MEAT LOAF 8-6
ACE OF BASE 27-20

KMCK/Fayetteville, AR Mike Chase

MRICE CHABE

TEVIN CAMPBELL
MARIAH CAREY
JODY WATLEY
UBHO
BYTAN ADMS
HOLLAST
MEAT LOAF 3-1
RED HOT CHILI PEP 2-2
BLIND MELON W-3
ACE OF BASE 12-7
JANET JACKSON 35-21

WJMX/Florence, SC Baker/Brockway

BRYAN ADAMS (dp)
JODY WATLEY (dp)
TONY TONI TONE (dp)
CRANBERRIES (dp)
JIPMY CLIFF (dp)
BEE GEES (dp)
BRIAN MCKNIGHT (dp)
CLIVE GRIFFIN (dp)

Hottest: HADDAWAY 9-5 MR. BIG 21-16 U2 28-21 LENNY KRAVITZ 36-31 JANET JACKSON D-37

KSMB/Lafayetta, I.A Bobby Novosad

BRYAN ADAMS
MARIAH CAREY
LEWNY KHAVITZ
JOEY LAMRENCE
JODY WATLEY
HOTELEY
HOTELEY
MARIAH CAREY 1-1
MEAT LOAF 5-3
BLIND MELON 7-5
ACC OF BASE 11-9
JANET JACKSON 35-22

AEROSMITH 3-3 ROD STEWART 4-4 DEF LEPPARD 5-5 KISR/Ft. Smith, AR Baker/Witt

MARIAH CAREY BAYAN ADAMS OCEAN BLUE JODY MATLEY JOSHUA KADISON HOLDEST: ACC OF BASE 3-1 BILLY JOEL 2-2 BLIND MELON 4-3 TONI BRAXTON 7-5 HADDAWAY 12-9

KNIN/Wichita Falls, TX J.J. McKay

none Hottest: DEF LEPPARD 2-2 BLIND MELON 4-4 MEAT LOAF 9-9 HADDAWAY 18-18 ACE OF BASE 19-19

KOKZ/Waterloo

197 Current Reporters 190 Current Reports

Called In A Frozen Playlist: (2) KNIN/Wichita Falls

WHYT/Detroit KGGI/Riverside WOVV/West Palm Beach WJMX/Florence

Did Not Report, Playlist Frozen: (5) KHKS/Dallas

MARIAH CAREY BRYAN ADAMS YSCAPE (dp) BRIAN MCKNIGHT (dp) JODY MATLEY (dp) II D EXTREME (dp) MATTHEW SWEET (dp)

MATTHEM SWEET (dp) Hottest: TONI BRAXTON 4-3 BLIND MELON 14-12 ACE OF BASE 15-13 HADDAMAY 16-14 MEAT LOAF 18-16

Q101/Meridian, MS Anthony/Yarbrough

ARTHORNY TERBOORD BRYAN ADAMS MARIAH CAREY JOEY LAWRENCE UBHO Hottest: BILLY JOEL 1-1 BILLY JOEL 1-1 BILLY JOEL 1-1 GENERAL LOAF 11-7 JOSHDA KADISON 25-17 JANET JACKSON D-20

WBPR/Myrtie Beach, SC Parneil/Fry

MARIAH CAREY BRYAN ADAMS HOTLEST: TONI BRAXTON 1-1 BILLY JOEL 6-3 MEAT LOAF 11-9 JANET JACKSON D-21 TINA TURNER 29-26 WYAV/Myrtle Beach, SC MARIAH CARET BRYAN ADAMS JODY WATLEY (dp)

HOTLEST: TINA TURNER 15-9 JANET JACKSON 37-15 MR. BIG 24-17 MEAT LOAF 26-21 ACE OF BASE 34-23 KIXY/San Angelo, TX

MARIAH CAREY ZHANE' JODY WATLEY Hottest: TONI BRAXTON 3-1 HADDAMAY 9-2 XSCAPE 19-7 ACE OF BASE 17-8 TONY TONI TONE 16-11

WFHT/Tallahsusee, FL Murray/Austin

MARIAH CAREY
BEE GEES
CLIVE GRIFFIN (dp)
BRUCE HORNSBY (dp)
JOSHUA KADISON (dp)
Hottest:
BLIND MELON 7-2
TOKI BRAXTON 6-3
ACE OF BASE 16-5
HADDAWAY 18-12
JANET JACKSON D-17

KWTX/Waco, TX Martens/Phillips

WLAN/Lancaster, PA Michaels/Brueske ACE OF BASE BRYAN ADAMS SPIN DOCTORS HOTCEST: BILLY JUEL 1-1 HARTAH CAREY 7-7 ROD STEMART 9-8 MEAT LOAF 14-9 AEROSMUTH 20-14

MARIAH ADAMS
BEE GGES
Hottest:
JOHN MELLENCAMP 10-5
DEF LEPPARD 15-8
TINA TURNER 14-9
HUET LEBIES & THE 17-14
JOSHUA KADISON 23-19

PWR92/Johnstown, PA Rich Adams

BRYAN ADAMS
JIPHY CLIFF
MARIAH CAREY
CLIVE GRIFFIN
MATTHEN SWEET
HOTLEST:
BILLY JOEL 1-1
INNER CIRCLE 3-2
DEF LEPPARD 4-4
MEAT LOAF 11-5
ACE OF BASE 21-13

FUN107/New Bo

Y102/Reading, PA Burke/Browns

Deve Edwards
XSCAPE (dp)
XSCAPE (dp)
EXPOSE (dp)
BRIAN ADAMS
HOLLES (dp)
HOLLES (dp)
ACE (dp)
BRIAN (dp)
ACE (dp)
ACE

WPST/Trenton, Stevens/McKay

MARIAH CAREY

BRYAN ADAMS JOET LAWRENCE MATTHEW SWEET MARIAH CAMEY TEVIN CAMPBELL HOTERST

P3

BRYAN ADAMS
MARLAH CAREY
XSCAPE (dp)
K-7 (dp)
Hottest:
HEAT LOAF 1-1
BLIND MELON 5-3
DEF LEPPARD 8-7
JAMET JACKSON 21-12
ACE OF BASE 28-13

95XXX/Burlingte Ben Hamilton

95XIL/Parkersburg, WV Hughes/Vsrin

WHTO/Williamsport, PA Shark/Carey

Songs in New & Active have been reported by at least 50 CHR reporters in the current week. Songs in **Significant Action** have been reported by 10 or more CHR reporters but fewer than 50. Below the "artist/title (label)" designation, following the word **Reports**, is the total number of stations reporting the song this week. Moves are designated as Up (upward chart movement), Same (same chart position as last week or continued uncharted airplay), and Down (downward chart movement). Finally, following the word **Adds**, the total number of stations adding the record this week is listed, followed by a sampling of individual station activity on the song. Complete airplay activity can be found in the Parallels.

Breakers have achieved 60% CHR airplay for the first time. Records not yet achieving Breaker status may accumulate sufficient chart points from high chart positions on stations reporting them to debut on the CHR National Airplay/40.

Breakouts are records not included in the regional Most Added listings that are

CHR Rotation Criteria • Fulltime Adds and/or Ons: four plays in a 24-hour period,

both before midnight.

three of them before midnight. • Dayparted Adds and/or Ons: one-two plays in a 24-hour period,

receiving concentrated regional airplay. They have fewer than 50 reports nationally but have five or more adds in the region listed.

www.americanradiohistory.com

MOST ADDED

BRYAN ADAMS (40) MARIAH CAREY (33) JODY WATLEY (12) CRANBERRIES (11) JIMMY CLIFF (8) LEMONHEADS (8)

BREAKOUTS



WKDD/Akron, OH Nell Sullivan

Rodman/Nicholas
BRYAN ADAMS
STING
CRANBERRIES
HOTEest:
BLIND MELON 1-1
DEF LEPPARD 2-2
JOHN MELLENCAMP 6-3
SPIN DOCTORS 7-4
MR. BIG 20-14

WPXR/Davenport, iA Simmons/Dylen

JANET JACKSON TONY TONI TONE BRYAN ADAMS EXPOSE (dp) Hottest: EXPOSE (G).
Hottest:
GIN BLOSSOMS 3-2
HADDAWAY 8-3
LISA KEITH 7-4
ACE OF BASE 16-8
MEAT LOAF 17-11

BRYAN ADAMS (dp) MARIAH CAREY (dp)

MARIAH CAREY BRYAN ADANS TEVIN CAMPBELL BEE GEES Hottest: MARIAH CAREY 1-1 AEROSHITH 3-2 MR. BIG 14-13 MEAT LOAF 25-15 R.E.M. 30-25

CK105/Filnt, Mi Lee St. Michael

MARIAH CARRY
JODY WATLEY
EXPOSE
BRYAN ADAMS
HOTLEST
TONI BRAXTON 3-1
BILLY JOEL 4-3
MEAT LOAF 5-4
BLIND MELLON 11-8
ACE OF BASE 19-14

WMEE/Ft. Wayne, IN Davis/Chris

BRYAN ADAMS MARIAH CAREY CRANBERRIES (dp) CRANBERRIES (dp) Hottest: AEROSMITH 2-1 JANET JACKSON 4-2 MEAT LOAF 14-7 JANET JACKSON 15-9 BLIND MELON 20-15

WIXX/Green Bay, WI Stone/Ross

JANET JACKSON BRYAN ADAMS HOttest: DEF LEPPARD 4-3 TONI BRAXTON 10-6 R.E.M. 12-10 MEAT LOAF 22-13 BLIND MELON 21-19

WVIC/Lansing, MI Lawson/Richards

BRYAN ADAMS
ACE OF BASE
CRANBERRIES
JUMMY CLIFF
JULIANA HATFIELD (dp)
Hottest:

Z104/Madison, Wi Lambert/Larson

BRYAN ADAMS MARIAH CAREY BRIAN MCKNIGHT CRANBERRIES CRANBERRIES
Hottest:
Hottest:
BILLY JOEL 2-1
BLIND MELON 4-3
SWV 9-6
ACE OF BASE 23-10
MEAT LOAF 18-15

KJ103/Oklahoma City, OK McCoy/Kidd

BRYAN ADAMS MARIAH CAREY JODY WATLEY JUNO LEMONHEADS (dp)
Hottest:
MARIAH CAREY 1-1
DEF LEPPARD 2-2
SWV 3-3
JODECI 6-5
LISA KEITH 8-7

KQKQ/Omaha, NE Kieley/Steele

BRYAN ADAMS
XSCAPE
EXPOSE
HOTLEST:
SHAI 1-1
AEROSMITH 5-4
DEF LEPPARD 7-6
MEAT LOAF 19-18
JANET JACKSON 28-21

WMGV/Oshkosh, Wi Holland/Stone

Holland/Stone
BRIAN ADAMS
MARIAH CAREY
MATTHEW SMEET
LONNIE CORDON
HR. BIG
JODY WATLEY
HOttest:
TONI BRAXTON 5-2
BLIND MBLON 13-6
GIN BLOSSONS 15-11
JANET JACKSON 26-12
ACE OF BASE 21-20

KZ93/Peoria, IL

MEAT LOAF TEVIN CAMPBELL SALT-N-PEPA (dp) ocean blue Hottest: INNER CIRCLE 1-1 JANET JACKSON 2-2 MARIAH CAREY 4-3 SWV 5-4 ACE OF BASE 8-7

WTCF/Saginsw, Mi Panama/Wilde

4 NON BLONDES BRYAN ADAMS Hottest: INNER CIRCLE 3-1 BLIND MELON 2-2 R.E.M. 4-3 SHAI 7-4 MR. BIG 12-5

U93/South Band, IN Durocher/Elilot

ZHANE' BRYAN ADAMS MARIAH CAREY (dp) MARIAH GENES HOLLOST: BLIND MELON 8-5 HADDAWAY 15-12 ACE OF BASE 22-14 JOHN MELLENCAMP 25-18 TONY TONI TONE 33-24

KWTO/Springfield, MO

BRYAN ADAMS LEMONHEADS (dp) CRANBERRIES (dp) LEMONHEAD (dp)
CRANBERRIES (dp)
Hottest:
RED HOT CHILI PEP 2-1
ROD STEMART 3-2
JOHN MELLENCAMP 6-4
BLIND MELON 12-7
R.E.M. 13-8

WVKS/Toledo, OH Wheeler/Kruse

7669 (dp)
HI-FIVE (dp)
KENNY LOGGINS (dp)
BRUCE HORNSBY (dp)
BRYAN ADAMS
MARIAH CAREY TONI BRAXTON 6-3
MEAT LOAF 15-11
ACE OF BASE 29-17
HADDAWAY 24-19
TONY TONI TONE 33-23

KAYI/Tuisa, OK Michael Ring

BRYAN ADAMS BRIAN MCKNIGHT (dp) MARIAH CAREY CRANBERRIES UB40 DINO (dp) TEVIN CAMPBELL (dp) TEVIN CAMPBELL (dp Hottest: ACE OF BASE 14-3 BILLY JOEL 6-5 MEAT LOAF 10-9 BLIND MELON 15-10 SPIN DOCTORS 28-22

WIFC/Wausau, WI Damos/Mitchell

BRYAN ADAMS
MARIAH CAREY (dp)
HADDAWAY
DINO (dp)
LEMONHEADS (dp) Hottest: DEF LEPPARD 2-1 TONI BRAXTON 4-2 MEAT LOAF 10-4 BLIND MELON 12-9 SPIN DOCTORS 19-16

BRYAN ADAMS (dp)
MARIAH CAREY (dp)
BRUCE HORNSBY (dp)
JODY WATLEY (dp)
II D EXTREME (dp) Hottest: TONI BRAXTON 2-1 MEAT LOAF 21-18 ACE OF BASE 24-20 TONY TONI TONE 26-21 JANET JACKSON D-26

WHOT/Youngstown, OH Tom Pappas

JANET JACKSON TONY TONI TONE BRYAN ADAMS

PЗ

Back/Norton

MARIAH CARRY
BRYAN ADAMS
UB40
OCEAN BLUE
CRAMBERRIES
LEMONHEADS
HOTLEST
BLIND MELON 2-1
HEAT LOAF 3-2
ACE OF BASE 16-6
MR. BLG 19-9
JANET JACKSON 34-17

WBNQ/Bloomingto

BRYAN ADAMS MARIAH CAREY HI-FIVE

Tony Watekus
MARIAH CAREY
BYTAN ADAMS
UPANBERRIES
SALIGON KICK
BRUCE HORNSBY (dp)
Hottest:
MEAT LOAF 1-1
BLIND MELON 2-2
DEF LEPPARD 5-3
DEP HOT OHLL FEP 10-9
JANET JACKSON D-13

MARIAH CAREY Hottest: BILLY JOEL 2-1 LISA KEITH 4-3 MARIAH CAREY 5-4 ROD STEWART 6-5 RICK ASTLEY 10-9

JOSHUA RADISON BRYAN ADAMS JODY WATLEY Hottest: BILLY JOEL 3-1 ROD STEWART 4-2 AEROSMITH 5-3 LISA REITH 6-5 MEAT LOAF 14-9

KLYV/Dubuque, IA Dawson/Thomas

UB40
BRYAN ADAMS
APACHE INDIAN (dp)
JODY WATLEY
THEORY (dp)
CLTVE GRIFFIN (dp)
LONNIE GORDON
HOTEST
MEAT LOAF 6-1
ACE OF BASE 7-6
TORY TORY TORY INDIE 14-8
JANET JACKSON 25-10
BBEE GEES D-28

KZIO/Duluth, MN Michaels/Tommy B

Michaels/Tommy B

JANET JACKSON
BHTAN ABAMS
BEE CRES (dp)
H1-FIVE (dp)
U2 (dp)
EXPOSE (dp)
MARIAH CAREY
HOLLEST
AEBOGMITH 2-1
DEF LEPPARD 4-2
RED HOT CHILI PEP 7-3
BLIND MELON 18-7
MEAT LOWF 21-8

WBIZ/Eau Claire, WI

MATTHEW SWEET
BRYAN ADAMS
MARIAH CAREY
HOLLEST
HOLLEST
TONI BRAYTON 10-7
MR. BIG 17-10
MEAT LOAF 22-20
JOSHUA KADISON 27-23

BRYAN ADAMS
EXPOSE
ROBERT PLANT (dp)
JUMMY CLIFF (dp)
HOLLEST:
AEROSNITH 1-1
RICK ASTLEY 17-9
LISA KEITH 18-11
JAMET JACKSON 31-19
TONY TONI TONE 35-22

BRYAN ADAMS
MARIAH CAREY
BES GESS
EXPOSS (dp)
Hottest:
BILLY JOEL 2-1
BLIND MELON 3-2
ROD STEMART 9-7
JOHN MELLENGMP 11-8
MEAT LOAF 15-9

KMGZ/Lawton, OK Stalker/Saunders

Stalker/Saunders
BPYAN ADMS
MARTAH CAREY
JODY MATLEY
JODY MATLEY
BPIAN "MONIGHT (dp)
URAO (1p)
LCNNIE OORDON (dp)
LCNNIE OORDON (dp)
JOHNY CLIFF (dp)
CRAIMERRIES (dp)
HOTCHES
HADDAMAY 11-4
MEAT LOAF 14-13
ACC FF BASE 16-15
JANET JACKSON D-27

WZOQ/Lima, OH Tom Gallagher

Tom Gallagher

MARIAH CAREY
BRYAN ADAMS
JODY WATLEY
JIPHY CLIFF
CRANBERRIES (dp)
LEMONREADS (dp)
LEVONREADS (dp)
LEVONREADS (dp)
DEF LEPPARD 4—2
TOMI BRAXTON 8—4
BLIND MELON 11—5
DURAN DURAN 14—9
MEAT LOAF 18—14

KFRX/Lincoln, NE Sonny Valentine

Sonny Valentine

MEAT LOAF

TIMA TURNER (dp)

BYEAN ADMS

JOHN WATLEY

JURNY CLIFF (dp)

Hottest:

BILLY JORE 3-2

ARROWNITH 5-3

RED HOT CHILLY PRE 10-8

BLIND MELON 18-15

HADDAMAY 20-17

KGGG/Rapid City, SD Lundy/Michaels

MARIAH CAREY TINA TURNER (dp) MATTHEW SWEET UB40
JODY WATLEY
CRAMBERRIES
LEMONHEADS
LEMONHEADS
BLIND MELON 1-1
ACE OF BASE 6-2
MEAT LOAF 19-8
MR. BIG 21-16
JOHN MELLENCAMP 22-17

JIMMY CLIFF (dp) BRYAN ADAMS (dp) MARIAH CAREY (dp) Hottest: DEF LEPPARD 4-1 BLIND MELON 9-5 LISA KEITH 8-6 DURAN DURAN 13-9 EN VOGUE 16-11

MARIAH CAREY BRYAN ADAMS CLIVE GRIFFIN Hottest: MEAT LOAF 7-2 PRINCE 22-8 BLIND MELON 26-9 GABRIELLE 24-17 JANET JACKSON D-34

WDBR/Springfield, IL Moore/Crocker

KIIneFeist

JANET JACKSON

ACE OF BASE (dp)
BYYAN ADAMS
BJORK (dp)
MARIAH CAREY
HADDAMAY (dp)
LENNY KRAVITZ (dp)
COEAN BLUE (dp)
ROBERT PLANT
HOLOSSONS 3-2
MEAT LOAF 6-3
BLIND MELON 7-5
LISA KEITH 148-6
MR. BIG 18-15

KOKZ/Waterloo, IA Dan Olsen

HOUTEST:
BILLY JOEL 1-1
SWY 4-4
INNER CIRCLE 7-7
MEAT LOAF 10-10
ACE OF BASE 19-19

CHAKA DEMOIS & PLI HOTTEST: HOTTEST: HOBIN S 12-8 SILK 16-11 SWV 18-14 SWEET N LO' 23-17

KQMQ/Honolulu, HI Kriss Hart

UB40 MARIAH CAREY XSCAPE MEAT LOAF BRYAN ADAMS Hottest: TONI BRAXTON 2-1 ROD STEWART 4-2 MARIAH CAREY 3-3 EN VOGUE 7-5 INNER CIRCLE 8-6

KLUC/Las Vegas, NV Dean/Thomas

Dean/Thomas

MARIAH CAREY
XSCAPE
Hottest:
JODECI 1-1
MARIAH CAREY 6-2
JANET JACKSON 7-5
ZHANE' 23-15
ACE OF BASE 24-18

HOT105/Modesto, CA Jones/Chase

JODY WALLS. D.R.S. U.N.V. BRIAN MCKNIGHT

Q105/Oxnard-Ventura, CA Rhodes/Lucy B.

MARIAH CAREY K-7 (dp) BRIAN MCKNIGHT U.N.V. Hottest: BIG DADDY KANE 2-1 2PAC 5-3 XSCAPE 10-4 ZHANE' 16-8 JANET JACKSON 28-12

KKMQ/Colorado Springs Stevens/Cruise

MARIAH CAREY (29) BRYAN ADAMS (18) JODY WATLEY (13) BRIAN MCKNIGHT (9) UB40 (8) JODY WATLEY

BREAKOUTS NO BREAKOUTS

MOST ADDED

P2

KKSS/Albuquerque, NM

HOY JAYNES

INTRO
XSCAPE
ONTX
TEVIN CAMPBELL
HI-FIVE
EXPOSE
BJORK
THAN TURNER
HOCLEST:
BIG DADDY KANE 4SALT-N-PEPR 18-3
ACE OF BASE 16-6
JAMET JACKSON 19ZHAME* 17-ZHAME*

KKXX/Bakersfield, CA

77.00

SWV HI-FIVE JD@MY CLIFF (dp) Hottest: JOE 5-1 EN VOGUE 2-2 ACE OF BASE 3-3 TONI BRAXTON 6-5 JANET JACKSON 11-

UB40 BRYAN ADAMS MARTAH CAREY HARTAN CARE! Hottest: BLIND MELON 9-4 ACE OF BASE 16-10 MEAT LOAF 19-13 HADDAWAY 21-14 JANET JACKSON 22-17

MARIAH CAREY
JODY WATLEY
DINO
BRIAN MCKNIGHT
II D EXTREME
HOTCEST:
TONI BRAXTON 1-1
HADDAWAY 3-2
JOE 5-3
PRINCE 9-5
XSCAPE 14-8

B95/Fresno, CA

LONNIE GORDON 2PAC (dp) SALT-N-PEPA (dp) Hottest: MISTA GRIM4 2-2 TONY TONI TONE 5-5 XSCAPE 8-6 ZHANE* 10-10 ACE OF BASE 16-16

HI-PIVE CHAKA DEMUS & PLI

KWIN/Stockton, CA Bob Lewis JODY WATLEY HOTLEST: SWV 2-1 TONI BRAXTON 5-2 JAHET JACKSON 3-3 SHAI 9-6 MARIAH CAREY 14-7

HOLLEST: JANET JACKSON 2-1 ZHANE' 8-5 TONY TONI TONE 11-7 HI-FIVE 17-11 ACE OF BASE 21-14

MEAT LOAF
ROD STEWART (dp)
Hottest:
MARIAH CAREY 1-1
SOUL ASYLUM 4-2
4 NON BLONDES 6-3
HADDAWAY 12-7
ZHANE' 18-13

MARIAH CAREY BRYAN ADAMS JODY WATLEY (dp) DINO (dp) Hottest: BLIND MELON 1-1 HADDAWAY 6-2 XSCAPE 10-3 ACE OF BASE 21-14 JANET JACKSON 27-20

KZZU/Spokane, WA Hopkins/Potter

BBYAN ADAMS
HARIAH CAREY
GABRIELLE
TONY TONI TONE
UB40
HOttest:
BRIAN MCKNIGHT 5-1
TONI BRAXTON 6-2
BLIND HELON 15-7
JODECI 18-8
R.E.M. 23-16

JUMPY CLIFF BRYAN ADAMS Hottest: TOMI BRAXTON 3-1 ACE OF BASE 10-5 MEAT LOAF 16-10 JANET JACKSON 28-16 MR. BIG 25-19

PЗ

BRYAN ADAMS MARIAH CAREY CLIVE GRIFFIN SPIN DOCTORS XSCAPE UB40

Palmer/Dwyer
BRYAN ADAMS
MARIAH CAREY
TONY TONI TONE
XSCAPE
BEC GEES
Hottest:
BLIND MELON 6-1
TONI BRAXTON 4-2
HADDAMAY 8-7
MEAT LOAF 12-8

Y93/Billings, MT Jensen/Fox

MARIAH CAREY BRYAN ADAMS CLIVE GRIFFIN JIMMY CLIFF HOTLEST HOTLEST BILLY JOEL 3-1 HADDAWAY 6-A LISA KEITH 10-6 BLIND MEJON 14-7 ACE OF BASE 15-8

MARIAH CAREY Hottest: SMEET N LO' 8-4 2PAC 22-13 XSCAPE 25-17 SALT-N-PEPA 26-20 ZHANE' 35-28 MARIAH CAREY BRYAN ADAMS JODY WATLEY JUMY CLIFF BRIAN MCKNIGHT BHLAN MCKNIGHT Hottest: HEAT LOAF 2-2 BLIND MELON 4-3 R.E.M. 12-4 ACE OF BASE 20-12 JANET JACKSON 39-24

Jacobs/Robbin
BRYAN ADAYS
MARIAH CARRY
CRAMBERRIES
JODY WATLEY
JDPMY CLIFF (dp)
DINO (dp)
Hottest:
DEF LEPPARD 2-1
BLIND MELON 3-2
MEAT LOAF 10-5
ACC DF BASE 17-8
MR. BIG 26-17

KTMT/Medford, OR R. Charles Snyder

R. Charles Sayder
BRYAN ADAMS (dp)
JODY WATLEY (dp)
BRIAN MCKNIGHT
UBHO
CRANBERRIES (dp)
MARIAH CAREY
HOUTEST
DEF LEPPARD 1-1
DEF LEPPARD 1-1
ACE OF BASE 12-7
JANET JACKSUN D-29
JANET JACKSUN D-29

Y97/Santa Emrbera, CA Steve Meads

MARIAH CAREY JOEY LAWRENCE JODY WATLEY JODY WAILE. Hottest: JANET JACKSDN 3-1 SWEET N LO' 5-2 INNER CIRCLE 9-3 EN VOGUE 12-4 XSCAPE 14-6

OK95/Tri-Cities, WA Walker/O'Brien

MARIAH CAREY BRYAN ADAMS UB40 INXS (dp) CLIVE GRIFTIN (dp) JODY WATLET HOTTONI BRAXTWN 6-3 HADDAWAY 16-11 MEAT LOAF 20-14 ACE OF BASE 26-21 JANET JACKSON 38-2

MEAT LOAF MARIAH CAREY UB40
JODY WATLEY
BRYAN ADAMS (dp)
SHAGGY (dp)
Hottest:
JANET JACKSON 13-5
BLIND MELON 9-6
ACE OF BASE 1H-11
ZHANEY 22-14
SMV 26-19

SIMPLY THE MOST POWERFUL, SOPHISTICATED, EASY-TO-LEARN AND USE, VERSATILE, FASTEST AND BEST-SUPPORTED MUSIC SCHEDULING SYSTEM AVAILABLE.



PARALLELS_®

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information. Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

Frozen playlists are designated by an "fr" next to the previous week's chart position.

197 REPORTERS



ACE OF BASE All That She Wants (Arista) LP Happy Nation Total Reports 169 Parallel				
Regional Reach E 77% S 92% M 85% W 88%	Chart Pos	Reach P1 73\$ P2 91\$ P3 89\$		
National Summary UP 139 DEBS 7 SAME 16 DOWN 2 ADDS 5	1 2-5 6-15 16-40 Ons Adds Ch Adds	1 1 2 4 8 11 3 22 20 42 20 82 4 30 20 54 0 1 1 2 1 0 1 2 1 2 0 3 35 87 47 169		
EAST WANN 21-7 WOSS 11-5 2100 13-10 BPA 20-12 BPA	WICK 20-13 WIC	Display Disp		

			_	
rive Me (A&	M)			
al Reports 1	32	67%		
39 BREAKE	R		P1 P2	lel ach 40% 73% 81%
Chart	Sum	mary		
Pos	P1	P2	P3	Tot
1				0
				0
				0
16-40				1
Ons				0
Adds				73
Ch Adds	8			
Total	19	70	43	132
	Good al Reports 1 Grant Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Good Acade Acade	Summary Pos P1 P2	Note that Note

ADDS 131	Total	19 70 43 13
EAST MIXS a BOH a BOH a SOUTH STAR94 a 99000 a BOH	SOUTH MERG a WPNF a K106 a-33 195 a MNCK a 105 a MNCK a MN	EAST WPRR a-30 99MAY a MHC a-20 109CIR a-30 109CIR a-30 9MIL a MHTO a-33 SOUTH MISS a

	WHO Y	WICHX a-33
HIDWEST	KBFM a	KMCK a
	Y107 a	KISR a
Q102 a-9 WZPL a-26	WRHT a-26	KSMB a-34
KISF a	XL1067 a-30	WZII a-30
WKBC a	K92 a-24	Q101 a
	WZAT a-40	KCHX a-35
WEST	KTUX a-38	WEPR a-32 WYAV a-40
	KISK a-39	KWTX a-35
KS104 a-26	MIDWEST	K#1X 8-35
KIIS 27-24 KKRZ a-23	LITTAMPO 1	HIDWEST
Q99 a-24	WICDD a-23	1
Q106 a-23	WRQK a-19	KYYY a
KPLZ a	WPXR a	WENC a-29
	WOTZ a	WCIL a
PZ	96STO a	106KHQ a
	CX105 a	KZIG a
	WHEE a-29 WIXX a-31	WBIZ a
BAST	WVIC a-21	WKFR a-30
FLY92 m	Z104 a-30	WAZY n-35
MAEB &	KJ103 a-33	KMGZ a
WAAL a-24	KOKO 8-29	W20Q a
VSR a-30	WHGV a-21	KFRX a
JET-FM a	WTCF a	KROC a KG95 a
NNK a-30	U93 a KWTO a-33	WRKY a
WKEE a	WVES &	
PWR92 a-31 /LAN a-25	KAYI a-40	WEST
C101 a	WIFC a	
ACCN a	KKRD a	KGOT #-40
/SPK a	WHOT a-26	KPXR a-28
102 a		193 a
8PXY a-30	WEST	KTRS a-38 KQIX a-32
3Q a	KZMG a	KIMI a
MPST a−20 MRCX a	KONG &	OK95 &
MCRZ a	KWNZ a-34	KFFM a
STW a	KZZU a-27	
	KRQ a	1
	1	1
	1	1
	1	1
	1	i
	1	1
	1	1
	1	1
	i	1
	1	1

B

LP: Size Isn't		PolydorIPLG)
Regional Reach E 45% S 47% M 44% W 29%		Reach P1 27% P2 36% P3 66% Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 7 10 16 33
UP 7 DEBS 25 SAME 30 DOWN 0 ADDS 21	Ons Adds Ch Adds Total	3 16 10 29 1 8 8 17 2 1 1 4 13 35 35 83
EAST WICKS on PRO-PRI d-32 SOUTH FITH 27-24 HIDMEST HIDMEST HIDMEST ES 101 a-27 EN 102 a-28 HIDMEST HIDMEST EN 102 a-28 HIDMEST HIDMEST EN 102 a-28 HIDMEST HID	SOUTH WEBS ON MICK ON	SOUTH SOUTA SO

Regional Reach E 82% S 88% M 85%	otal Reports 15	Paralle Reac P1 44 P2 85 P3 94
National Summary UP 123 DEBS 1 SAME 22 DOWN 7 ADDS 0	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Sumary P1 P2 P3 To 1 5 5 5 7 24 23 5 8 38 20 6 5 14 2 2 0 1 0 0 0 0 0 0 0 0 21 82 50 15
EAST #XXX 18-18 7.100 6-5 894 21-18 994 21-18 994 21-18 970 7-3 6803 27 fr 6803 27 fr 6803 27 fr 6804 12-3 MINUSTS 11001851 6.44 6.508 12-5 MOX 10-6	SOUTH MERG 2-1 (195-24 MINES 2-1 (196-1 25-24 MINES 4-3 MINES 5-5 MINES 5-5 MINES 5-1 MINES 5-4	EAST WPER 8-1 998471 19-14 WHEE 5-3 103CER 18-14 95XXX 10-5 4713 k-3 95XX 10-5 4713 k-3 95XX 10-5 4713 k-3 10-5 4713 k-3 10-5 4713 k-3 10-7 10-7 10-7 10-7 10-7 10-7 10-7 10-7

K92 11-10 WZAT 8-5	Q101 7-5 KCHX 11-10
	WBPR 9-8
KISX 15-11	WYAV 16-6
WOVY 24 fr	KIXY 23-19
	WFHT 7-2
HIDWEST	KWTX 4-3 KNIN 4 CC
WTCDD 18-16	HIDWEST
	LYNARY
MYXX 11-5	KYYY 2-1
96970 7-6	WBNC 1-1
OK105 11-8	WCIL 2-2
WHEE 20-15	106KHQ 21-1
	KLYV 2-2
	KZIO 18-7
Z104 4-3	WBIZ 4-29
KJ103 4-4	WKFR 3-3
KQKQ 15-15	WAZY 3-2
WMGV 13-6	KMGZ 13-11
ICZ93 6-5	WZOQ 11-5
WTCF 2-2	KFRX 18-15
	KOOG 1-1
	KROC 9-5
WVKS 9-7	K095 26-9
KAY1 15-10	WDBR 13-11 WRXY 7-5
	MAKT 143
WHOT 12-6	WEST
	KGOT 9-5
	KPXR 6-1
KZMG 9-4	Y93 14-7
KQHQ 15-21	KTRS 4-3
KPSI 15-12	KQIX 3-2
	KTMT 3-3 OK95 10-8
K220 15-7	KFFH 9-6
	RTUX 12-6 X13X 15-11 GOV 28 fr MIDWEST MIDWEST

	C					

Can We Tall LP: I'm Ready	TEVIN CAMPBELL Can We Talk (QwestIWB) LP: I'm Ready Total Reports 106 54\$					
Regional Reach E 43% S 50% M 50% W 76%	Pos	Parallel Reach P1 65% P2 50% P3 51% Summary P1 P2 P3 Tot				
National Summary UP 39 DEBS 31 SAME 20 DOWN 0 ADDS 16	Ons Adds Ch Adds	0 0 0 0 0 0 0 0 0 0 5 1 0 6 20 23 22 65 2 13 4 19 2 9 1 12 2 2 0 4 31 48 27 106				
P1 BAST	ELST	XXXXX 26-20 B95 on 194 d-22 KQMQ on HOT105 19-13				
92Q 18-15 HOT97 n-26 894 d-28 WMCX 29-24 MPGC d-29	WAEB 28-24 WKSE 25-19. WYSR on WERZ on TIC-FM a-30 WKSS a	Q105 d=28 KDON d=38 KMTM 27=24 KMQ 26=23				
95QQ 29-27 WCK2 2%-16 KBXX 17-8	PUN107 a-29 MQGN d-33 98PXY a MRCK d-35 MKRZ a	EAST WPRR 30-26				
KBXX 17-8 B97 on KTFH 20-17 PMRPIG 16-14	900TH	103CIR on WITS on				
NUMBER NU	WBBQ 35-30 KHFI on WFMF 28-25 WNOK 30-21 KZZPM d-30.	WZKX d-38 KMCX a KLSR 39-35				
WAST ON TO WEST ON TO WEST 26-23 WZPL 31-27 KISF 28-25 HOT 102 d-20	KPRR a. WHYZ a. WTKS on. WJMH d=28 WBBO d=32	XZII ON KCHX 29-27 WBPR d-29 WYAV 38-35 KIXY 24-16				
KDWB 0-31	WATA ON WHETE ON KREW ON	KIDMEST				
MEST ES104 29-16 PMR106 a-23 IOCFR 20-19 RORZ 28-22 PM102 14-12 KZHT a	MIDNEST MCTZ 28-26	KLYV 37-34 WAZY 4-32 10/GZ 30-29 WZZQ 4-35 KFRX 4-28 KNOC 4-29 WRXY 30-28 KNOCZ on fr				

SET 102 G-G-O MOST MOST S108 79-16 PM 105 6-23 MOST S108 79-16 PM 105 6-23 MOST S20-19 MOST MO	MAIA on Main with the main wit	HIDMEST LITY 37-34 MAZY 45-32 MAZY 30-32 MAZY 30-29 MAZY 30-29 MAZY 30-29 KROC 4-29 KROC 4-29 KROC 4-29 KROC 4-30-28 KROC 4-30-28 KROC 4-31 KROC 4-31 KROC 4-39 KROC 30-36 KROC 30-36 KROC 4-39 KROC 4-39
MARIAH CAI Dreamlover	(Columbia)	
Regional Reach E 86% S 87%	tal Reports 17	5 89\$ Parallel Reach P1 94\$ P2 90\$ P3 83\$
M 87% W 98%	Chart Pos	P1 P2 P3 Tot
National Summary UP 18 DEBS 0 SAME 49	1 2-5 6-15 16-40 Ons Adds Ch Adds	7 37 13 57 23 20 16 59 5 8 6 19 0 0 0 0 0 0 0 0

Regional Reach E 86% S 87%	al Reports 17	Parallel Reach P1 94% P2 90% P3 83%
M 87% W 98% National Summary UP 18 DEBS 0 SAME 49 DOWN 108 ADDS 0	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	5 8 6 19 0 0 0 0 0 0 0 0
P1 20 1-3 LON 10-6 MODS 7-7 HOTST 18-7 2100 10-13 MIDQ 8-7 8994 1-2 MODS 3-6 MODS 1-1 MODS 18-7	PMR02 2-3 MAAN T-7 FUNIOT 7-8 KC101 5-11 MCGM 1-1 MCGM 3-10 MCGM 3-1 MCGM 2-1 MCGM 2	150 1-1 150 1-2 150 1-3 150 1-3 150

64C 1-1	WHITY 4-6	KOHX 1-1
MART 1 fr	KBFM 19-19	WBPR 3-7
MMH 12-25	¥107 1-3	WYAV 10-13
ZPL 1=2	WRHT 1-1	KIXY 1-3
KISF 1-8	XL1067 2-5	WENT 1-1
HOT102 7-11	WRYC 4-3	KWTX 10-16
IDMB 7-12	K92 1-1	KNIN 5 Cr
WKBG 2-7	KISX 1-3	
	WOVY 4 fr	MIDWEST
WEST		
	PUDWEST	KYYY 9-12
KS104 1-1		WEINQ 4-10
KIIS 1-1	WICDD 17-25	106KHQ 1=6
PWR 106 22-24	WPXN 5-7	KZIO 1-6
ICKPR 1-7	WOTZ 2-7	WBIZ 4-3
KKRZ 4-14 KOGI 2 fr	96STO 1-1 CK105 1-2	WEET 10-12
KUGI 2 M FM102 3-6	WHEE 1-4	WAZY 1-3
KZHT 4-1	WIXX 2-1	WZCO 1-3
Q99 7-13	WV1C 3-2	KPRX 1-1
Q106 1-9	Z104 1-2	KGGG 5-7
KHEL 1-8	KJ103 1-1	KROC 7-18
ICSOL 4-9	KOKO 2-9	WDBR 3-3
HOT977 1-1	MAGY 1-3	KOKZ 2 Cr
KPLZ 1-6	KZ93 4-3	
KUBE 6-8	WTCF 5-15	WEST
	U93 1-2	
P2	WVKS 1-1	KGOT 4-7
	KAYI 2-2	KPXR 7-10
	WIFC 26-35	T93 4-10
EAST	IDDRD 3-3	KTRS 13-26
	WHOT 2-4	KQ1X 1-3
FLY92 17-32		KTHT 4-12
WAED 3-7	WEST	Y97 1-7
WKSE 4-5		OK95 3-6 KFFM 1-1
WVSR 1-1	KKSS 6-10	KEPM 1-1
JET-FM 2-3	KKXX 1-4	1
WERZ 3-8	KZMG 17-22 KIONG 8-14	1
WNNK 4-15		
TIC-FM 4-4 WKSS 4-3	995 1-1	1
WKEE 11-15	1	
WALE 11-15		

MARIAH CAR Hero (Colui LP: Music Box	mbia)	9 715
Regional Reach E 70% S 68% M 65%	BREAK	Parallel Reach P1 67% P2 69% P3 77%
National Summary UP 5 DEBS 0 SAME 3 DOWN 0 ADDS 131	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Substitute P2 P3 Tot
PD 200 a-27 MINS a-27 200 a-27 MINS a-27 200 a-27 MINS a-27 200 a-28 MINS a-26 20 MINS a-26 MINS	99PXT a-29 990 a 970 a 9	EAST 99MAY = -32 MME = -29 95XXX = -28 MTO = -33 MTO = -33 MTO = -33 MTO = -34 MTO = -34 MTO = -35 KZ11 = -29 KZ14 = -35 KZ14 = -36 KZ15 = -36 KZ15 = -36 KZ16 = -36 KZ17 = -25 KZ17 = -25 KZ17 = -25 KZ18 = -36 KZ18

JIMMY CLIFF I Can See Clearly Now (Chaos)				
LP: Cool Runnings ST Total Reports 57 29\$				
Regional Reach E 14% S 28% M 37% W 37%	N&A	Parallel Reach P1 15% P2 28% P3 43%		
National Summary UP 7 DEBS 10 SAME 19 DOWN 0 ADDS 21	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 P3 Tot 0 0 0 0 0 0 0 0 1 0 1 2 10 4 16 1 9 9 19 1 5 9 17 1 2 1 4 7 27 23 57		
EAST SOUTH 9500 a HUMEST WZPL a-34 WEST C99 d-26 9106 22-18 2012 EAST MUSE 26-23 WISS on- PAR92 a KC101 on MOOH on	SOUTH LIGHT 35-30 C105 a C105 a MHZ 21-15 MHZ 21-26 LI 103 d-37 KIDS MHZ 30 MHZ 26 LI 103 d-37 KIDS MHZ 30 MHZ 26 LI 103 d-37 KIDS MHZ 30 MHZ 31 KIDS MH	EAST VITS d=80 SOUTH VIDQ a=35 SOUTH VIDQ a=36 TESS on for TESS on		

D

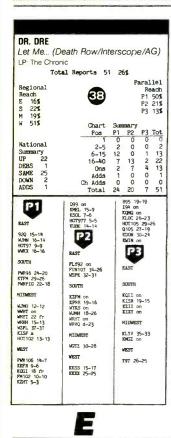
TAYLOR DA	YNE Lover (Arist	a)			
LP: Soul Dane	- ,	٠,			
T	otal Reports 1	19	60% Pa	aral	lel
Regional Reach	30			P1	ach 25% 60%
E 73% S 63% H 65%					92%
W 37%	Chart		mary		
	Pos	PI	P2		Tot
	1	0	0	0	0
National	2-5		9	9	19
Summary UP 86	6-15 16-40		39		
UP 86 DEBS 4	Ona		9	1	16
SAME 28	Adds			ó	0
DOWN 1	Ch Adda		ō	ō	ō
ADDS 0	Total	12	58	49	119
[]	900TH WPMF 15-12	1.	##E 0	d-30	23

	Pos	P1 P2 P3 TO
National Summary UP 86 DEBS 4 SAME 28 DOWN 1 ADDS 0	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 1 0 1 9 9 1 5 39 39 8 6 9 1 1 0 0 0 0 0 0 12 58 49 11
EAST VIUS 28-26 5914 G-26 5914 G-26 5914 G-29-24 PRO-PH 29-24 PRO-PH	SOUTH SOUTH	PHES ON 24–23 95ULT 6-30 95ULT 6-30 95ULT 6-30 95ULT 6-30 95ULT 8-20-35
		1

	Behind (Col	umt	oia)		
LP "Last Act					
To	tal Reports 14	5 7			
Da-11	11-0		P	aral	lel
Regional Reach	6				38%
E 82%	U				80%
S 83%				P3	94%
M 81%					
W 41%	Chart		mary		
	Pos	P1	P2	P3	Tot
National	2-5				
Summary	6-15		31	13	54
UP 91	16-40	3	6	13	11
DEBS 3	Ons	3	0	0	0
SAME 33	Adds	0	0	0	0
DOWN 18	Ch Adda	0	0	0	0
ADDS 0	Total	18	77	50	145

	1000 A N	
RAST	WEBQ 3-4 WFMF 12-9	
BAS1		EAST
WXXS 10-10	195 18-10	WPRR 4-2
Z100 2-1	WNOK 6-6	95MAYV 13
B94 16-15	G105 3-6	WORE B-7
PRO-PM 11-7	WXXB 8-3	103CIR 8-
	195 14-10 WNOK 6-6 G105 3-6 WXXB 8-3 WNYX 6-9 WYXS 7-6 WBBO 5-4 WZTT 3-3 MAPE 9-8	95XXX 7-4
SOUTH	WYKS 7-6	WYYS 5-4
	WTKS 7-6 WBBO 5-4 WZTP 3-3 WAPE 9-3 WAZZ 8-6 WDJX 35-20 WAIN 10-9 WARB 5-4	95XIL 4-4
STAR94 9-9 9500 10-13	WARE 0 9	MHTO 4-3
100CS 20 fr	WALE 4-0	
PMR96 d=34	W/72 8-6	SOUTH
B97 1-3	WD.DX 35-20	EQIZ 10-5
WNVZ 10-10	WA1A 10-9	WKSF 9-14
PWRPIG 13-11	WARB 5-4	WZKX 9-6
	MULLI June	WICHX 3-1
MIDWEST	KEEPM d-30	KMCK 1-4
	¥107 5-1	WJMX 5 fr
WZPL 25-17	WRHT 9-9 XL1067 12-10	KISR 7-4
KDWB 6-4	XL1067 12-10	KSM8 4-4
WKBQ 4-3	WRYQ 4-24	KZII 2-1
	K92 6-5	Q101 3-3
WEST	WZAT 4-3	Q101 3-3 KCHX 4-3
	KTUX 6-5 KISK 7-6	WYAV 7-2
KS104 15-8	K13K 1-0	KIXY 8-5
KKRZ 5-10 Q99 3-5	MIDWEST	WFHT 22-9
KPLZ 8-7	PLLDWISSI	KWTX 1-4
	WICDID 7-5	KONIN S U.
PZ	WROK 2-2	MTTM FTM
	WPXR 10-9	MIDWEST
	WGTZ 42	KYYY 1-3
EAST	96STO 12-11	WENG 7-7 WCIL 5-3
	CK105 6-6	WCT1, 5-3
FLT92 4-3	WHEE 6-10	WLRW 15-1
	WIXX 4-3	106KHG 9-4
WAAL 4-5 WVSR 8-5	WVIC 2-1	KLYV 3-3
WVSR 8-5	MOTZ 4-2 96ST0 12-11 08105 6-6 WHEE 6-10 WIXX 4-3 WYIC 2-1 Z 108 5-5 KJ103 2-2 KOKO 7-6 WITCH 6-13 U93 6-4 KOKTO 10-6 MYXS 14-14 KAYI 18-17	KLYV 3-3 KZIO 4-2 WBIZ 16-11 WKPR 2-2 WAZY 6-5 KMGZ 4-3 WZOQ 4-2 KFRX 9-7 KRGC 4-1 KGPS 3-3 WDBR 5-4
JET-PM 7-6	K3103 2-2	WBIZ 16-1
WERZ 10-7 WNNX 7-6	KUKU 7-5	WKFR 2-2
TIC_FM 13_12	MTCF 6-13	WAZY 6-5
WNNK 7-6 TIC-FM 13-12 WREE 15-8 PWR92 4-4 WLAN 10-10 FUN107 5-4 RC101 9-7	1193 6-4	KMGZ 4-3
PWR92 4-4	10/TD 10-6	WZOQ 4-2
PWR92 4-4 WLAN 10-10 FUN107 5-4	WWCS 18-16	KFRX 9-7
FUN107 5-4	KAYI 18-17	KRUC 4-1
	WIFC 2-1	WDBR 5-4
MQGN 5-4 WKHI 5-4	KKRD 8-7	WRKY 8-8
WKHI 5-4	WHOT 3-3	KOKZ 8 0
WSPK 7-2 Y102 4-3	WEST	WEST
98PXY 3~3 93Q 8-8		ec.,
939 8-8	KZMG 2-11	KOOT 7-4
WPST 3-3 WRCK 3-2	KQMQ 19-23	KPXR 3-9
WRCK 3-2	KWNZ 7-9	Y93 7-5
WKRZ 4→1	KZZU 2-17	KTRS 1-1
WSTW 3-2	KBQ 4-3	KQIX 2-1
WYCR 4-2	1	KTMT 1-1
1	· ·	OKO5 2-2

	MIN S U.
9	MIDWEST
-11	KYYY N-3 WENG 7-7
6	WCIL 5-3
0	WLRW 15-14
l .	106KHQ 9-8
	KLYV 3-3
	KZIO 4-2
2	WBIZ 16-16
2	WBIZ 16-16 WKFR 2-2
	WAZY 6-5
3	KMGZ 4-3
	WZOQ 4-2
6	KFRX 9-7
14	KROC 4-1
17	KG95 3-3
,	KG95 3-3 WDBR 5-4 WRKY 8-8
	WRKY 8-8
1	KOKZ 8 fr
	WEST
1	KOOT 7-4
-23	KPXR 3-9
7	Y93 7-5
7	KTRS 1-1
	KQIX 2-1
	KTMT 1-1
	OK95 2-2
	KFFM 31-25



Regional Reach E 41% S 47% M 40% W 34% National Summary UP 31 DEBS 14 SAME 23 DOWN 0	Chart Pos 1 2-5 6-15	P2 4 P3 6 Summary P1 P2 P3 T
W 34% National Summary UP 31 DEBS 14 SAME 23	Pos 1 2-5	P1 P2 P3 T
Summary UP 31 DEBS 14 SAME 23	2-5	
ADDS 13	16-40 Ons Adds On Adds Total	0 0 0 1 1 0 5 21 20 0 11 9 2 6 2 0 2 1 8 41 32
	SOUTH WHEF 27-24	WYYS d-34 WHTO 28-27 SOUTH
EAST WIXES 23-21 PRO-PM 26-20 SOUTH KTEH 11-9 MIDWEST	C106 a [195 m CZEM on MPIZ on MPIZ on MPIXS on MRIM d=30 MRIM d=30 MRIM d=30 MRIM on	SOUTH KQIZ on WZXX 37-34 WDXX 28-27 KMX 34-32 KMX on fr KISR 35-32 KSMS on KZII on Q101 d-28 KGMX 23-22 KIXY 29-27 KNIN on fr
TOTP II de 2-4 (99) a 290 23-20 5099 71 a 5099 71 a FP2 P2 P2 P2 P2 P3 P4 P4 P4 P4 P4 P5 P5 P5 P5 P5	CIDMEST IPXR a RTTZ 23-21 KT05 a-40 LU103 32-29 ORC 18-18 193 on REC 18-18 193 on REC 18-35 REC 35-33 REC 36-30 REST IKSS a IMMG 21-15 OMMG 4-20 ONT105 on	HIDMEST KYYY 36-32 106060 29-29 RJYY d-31 RZIO a WEIZ 29-25 WERE a-37 MAZY a ONTZ 27-25 RROC on KO95 31-21 ROKZ on fr WEST 193 4-34 KTRS 31-25 KQIX d-40 KQHY d-40 KQHY d-40 KQHY d-40 KQHY d-40 KQHY d-40 KQHY d-40

F				
4 NON BLONDES Spaceman (Interscope/Atlantic Group) LP: Bigger, Better, Faster, More				
Regional Reach E 32% S 42% M 44%	N&A	Parallel Reach P1 4% P2 32% P3 70%		
W 20%	Chart	Summary		
National Summary	Pos 1 2-5 6-15	P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 3 0 3		
UP 36 DEBS 9 SAME 23 DOWN 0	16-40 Ons Adds Ch Adds	2 17 27 46 0 9 10 19 0 1 0 1		
ADDS 2	Total	2 31 37 70		
EAST SOUTH	WABB d-26 KBFM on Y107 on WRHT 25-24 WZAT 15-14 KTUX 23-21 KLSX 31-28 MIDWEST	KISR 22-18 KSMB on KZII on Q101 on KCHX 31-29 MYAV on MYHT on KMTX on KMTX on		
MIDWEST	WROK on CK105 on KJ103 29-26	MIDWEST		
Q102 30-26	WTCF a KWTO 18-15 WWKS on	KYYY 35-33 WBNQ 4-25 WCIL 4-34		
Q99 d-25	KAYI 35-32 WIPC 32-31	106KHQ on KLYV 32-30 KZIO d-35 WKFR on		
EAST	WEST K2MG 29-29	WAZY 35-34 RMGZ 24-23 WZQQ 29-27		
WAAL 19-18 WERZ 29-28 PWR92 37-34 WOON on	P3	KODG 26-23 KROC d-33 KO95 d-31 WRKY 25-23		
	WPRR 23-21			
Contin	ued On Next Col	umn ————		

Ę kaja	Non Blondes Con	tiqued
MICHI a-38 930 26-27 MICHI GIL MICHIGE GO MICHI 32-29 MICHI GO MICHI 32-29 MICHI GO MICHI 32-29 MICHI GO MICHI 32-29 MICHI GO MICHI 32-21 MICHI GO MICHI 32-21 MICHI GO MICHI 32-21 MICHI GO MICHI 32-21 MICHI GO MICHI	99MIT 0 99 1 9 1 9 1 9 1 9 1 9 1 9 1 9 1 9 1	MEST XFM 24-23 751 24-21 XFM 27-21 KMM 33-30 KMM 31-27 CM59 35-33
GABRIELLE	G	
Dreams (G	o! Discs/Lond	,
Regional Reach E 43% S 42% M 29% W 32%	Pos	Parallel Reach P1 27% P2 34% P3 49% Summary P1 P2 P3 Tot
National Summary UP 39 DEBS 7 SAME 22	1 2-5 6-15 16-40 Ons	0 0 0 0 0 0 0 0 0 4 5 1 10 5 22 14 41 2 5 10 17

Regional Reach E 43% S 42% W 29% W 32% National Summary UP 39 DEES 7 SAME 22 DOWN 0 ADIS 4	Pos P 1 2-5 6-15 16-40 Ons Adds Ch Adds	Parallel Reach P1 27% P2 34% P3 49% P
EAST 920 1 1 100707 1	WST 22-18 WGC 37-34 WGC 37-34 WGC 39-33 WGC 39-33 WGC 39-33 WGC 60-29 WGC 60 WG	PAST CONTROL OF THE PAST C
CLIVE GRIFFI! Commitmen LP: Clive Griffii	nt Of (550)	Music/Epic)

Regional Reach E 32% S 52% M 29%	N&A	Parallel Reach P1 17% P2 36% P3 57%
W 32% National Summary UP 10 DEBS 18 SAME 26 DOWN 0 ADDS 19	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 4 14 10 28 2 12 12 26 2 8 8 18 0 1 0 1 8 35 30 73
PT BAST PRO-PN d-28 SOUTH PRO-PN d-28 SOUTH PRO-PN d-27 PNP C d-27	SCUTH NEBG ON K 106 a-37 K 106 a-37 K 106 a-37 C 104 20 NTSS a NEBG ON NERT ON NEBG ON NERT ON NEBG ON NE	EAST 10% IR on MYTS on

Total Reports 73 37%

H HADDAWAY What Is Love (Arista) Total Reports 150 76% Parallel Reach P1 63% P2 83% P3 75% Regional Reach E 66% S 87% M 69% W 80% Ø

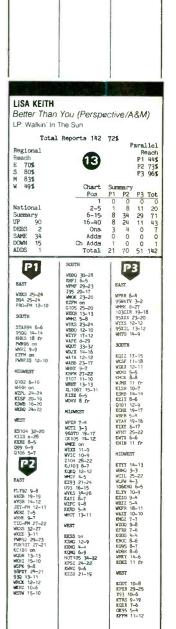
DOWN 6 ADDS 4	Ch Adds Total	1 0 0 30 80 40 15
EAST FLORE FLO	WHOX 18-11 MOX 211-7 SOUTH WHOX 19-18 SOUTH WHOX 19-18 SOFT 5-4 SOFT 18-18 SOFT 5-4 SOFT 18-18 SOFT	RPSI 12-7 GOAC 6-2-3 GOAC 11-1-1 GO 9-7 GOAC 19-14 109CIR 25-21 95EXTY 22-15 MYD 32-19 SEXTY 22-15 MYD 32-11 MYD 3
		1

	al Reports 8	0 4	-	ara)	
Regional Reach E 36% S 37%	N&A	N.		P1 P2	48\$ 36\$ 42\$
M 33\$ W 61\$	Chart Pos	P1	mary P2	P3	Tot
National Summary UP 29 DEBS 15 SAME 24 DOWN 1 ADDS 11	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 3 12 4 3 1 23	0 0 3 16 11 4 1 35	0 0 12 8 2 0 22	0 6 40 23 9 2 80
EAST 320 4-30 MICO 30-28 MICO 30-28 MICO 30-28 MICO 30-28 MICO 30-28 MICO 20-22 SOUTH MICO 20-22 MICO 20	MERIZ on MISS d-31 FRINTO? a-33 MODN d-35 9 9 9 9 1 9 9 9 9 9 9 9 9 9 9 9 9 9 9		BAST HYYS (KYZ) HZIX (KHCK (KHCK (KLSR) KLSH) KLSH (KLSH) KLSH (KHCH (KKSH) KKLSH (KKSH) KKSH (KKSH) KKSH (KKSH) KKSH (KSH (KKSH (KSH (KKSH	on d-39 38-33 on fr 333-33 on on on SST d-37 a 30-21 d-37 a 30-21 d-37 on on on on on on on on on on	

LP: Harbor Li	ghts otal Reports 8	5 43\$
Regional Reach E 45% S 45% M 60% W 17% National Summary UP 58 DEBS 6 SAME 13 DOWN 2 ADDS 6	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Parallel Reach P1 2% P2 44% P3 79% Summary P1 P2 P3 Tot 0 0 0 0 0 0 3 2 5 1 27 37 65 0 8 1 9 0 4 2 6 0 0 0 0 1 42 42 85
EAST SOUTH HILDMEST WEPL 33-33 WEST FLY92 35-34 HAZE 05-34 HAZE 05-35 HAZE 05-35 HAZE 05-36 HAZE 05-36	MAPE & WORT 19-15 WAT 36-33 MCT 29-26 MCT 19-18 MCT 29-26 MCT 19-18 MCT 29-26 MCT 29-26 MCT 29-26 MCT 20-26 MCT 20-2	WDM 28-25 BMCX 27-26 MAX 29 ft FL

JANET JACI Again (Virg		
Regional Reach E 91% S 92% M 92% W 95% National Summary UP 103 DEBS 48 SAME 16 DOWN 5 ADDS 10	Chart Pos 2-5 6-15 16-40 Ons Adds Total	Paralle Reach Reach Reach Reach R
EAST 920 14-9 920 14-9 920 16-9 1000 25-24 1000 25-24 1000 25-24 1000 25-24 1000 25-24 1000 25-25 1000 2	MLMI 23-20 PINIOT 21-12 REGIN 27-21 REGIN 27-33-3 REGIN 23-33-3 REGIN 23-33-3 REGIN 23-33-3 REGIN 23-33-3 REGIN 23-33-3 REGIN 23-33-3 REGIN 27-33-3 REGIN 27-3-3 REGIN 27-3	KPSI d-17 KMIZ Z7-20 KMW 4-35 KMW 27-20 KMW 4-35 KMW 4-35 KMW 4-35 KMW 4-36 KMW 4-36 KMW 4-36 KMW 4-36 KMW 4-36 KMW 4-36 KMW 4-26

RCA)		K	
Parallel Reach Reach Parallel Reach Parallel Reach P1 23 P2 445 P3 795 Chart Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 0 0 0 0 0 6-15 0 3 2 5 16-40 1 27 37 65 Ons 0 8 1 9 Adds 0 4 2 6 Chadds 0 0 0 0 Chadds 0 4 2 6 Chadds 0 0 0 0 Total 1 42 42 85	Tota. Regional Reach E 115 S 505 M 405 M 175 National Summary UP 34 DEBS 19 SAME 20	BKIERG) Desert Serenade 1 Reports 79 40\$ N&A	Parallel Reach P1 13% P2 36% P3 72% P3 Tot 0 0 0 0 1 1 2 2 24 27 54 9 7 18 1 3 5
19-15 SMCK 27-26 M-MC 29 fr on 19-16 SMCK 27-26 M-MC 29 fr on 29-27 KOK 23-30 M-MC 29 fr ISSR 26-23 M-MC 29 fr ISSR 26-23 M-MC 29 fr KOK 23-30 M-MC 29 fr ISSR 26-23 M-MC 29-24 M-MC 29-25 M-MC 29-26	EAST PLUS 8 SOUTH 9500 26-21 NLDMEST ILISF on WERO 6-28 VMST 9-28 KPL2 on MERO 4-21 WUSR 0-29 WISZ 22-20 WISZ 22-19 WISZ 22-19 WISZ 34-21 WUSR 0-38 WISZ 35-38 WISZ 3	Ch Adds 0 Total 6 Total 7 Tota	0 0 0 0 355 38 79 355 38 79 355 38 79 355 38 35 38 35 38 35 35 35 35 35 35 35 35 35 35 35 35 35



M

				_	
MEAT LOAF					
I'd Do Anyth	ing For Love	e (MC.	A)	
LP: Bat Out Of	Hell II: Back In	to H	ell	′	
Tota	l Reports 151	77	• •	ana	llel
Regional	I Reports 131				each
Reach				P1	445
	9			P2	81%
E 82% S 82%				P3	98%
M 88\$	_				
W 49%	Chart		mary		
	Pos	P1	P2		Tot
	1	1	4	4	9
National	2-5				
Summary	6-15	9	1424		79
UP 122	16-40		11		27
DEBS 3	Ons	0		0	1
SAME 16	Adds	0	2	1	3
DOWN 2	Ch Adds	1	3	1	5
ADDS 8	Total	21	78	52	151
	SOUTH	ī		•	
		1	16	1	

W 49%	Chart	Summary				
		Pos	P1	P2	P3	Tot
		1	1	14	14	9
	National	2-5	4	13	10	27
	Summary	6-15		1424	26	79
	UP 122	16-40	6	11	10	27
	DEBS 3	Ons	0	1	0	1
	SAME 16	Adds	0	2	1	3
ľ	DOWN 2	Ch Adds	1	3	1	3
ı	ADDS 8	Total	21	78	52	151
1				_	_	_
	EAST WXXS a-17 Z100 5-2 B94 19-17 PRO-PM 16-11	SOUTH WEBQ 5-3 WFWF 20-5 K 106 10-8 195 6-1 WMOK 8-5 G105 20-13 WXXB 14-9 WHYK 16-11 WXKS 13-9	100	PRR 1 SWAYV MHE 1 03CIR SXXX	3-8 18-1 -1 15-9	,

PRO-PM 16-11 SOUTH STAR94 13-8 9500 8-5 PMR96 0-25 997 3-4 MNV2 19-18 PMRP16 0-29 MIDMEST Q102 3-3 M2PL 27-20 KLISF 27-12 KDM 24-23 MMBQ 1-1	WHEN 16-11 VYKS 13-9 WHEND 27-20 WHEND 27-20 WAPE 15-10 WAPE 15-10 WAUT 13-9 WAZE 28-19 WAZE 28-19 WAZE 28-19 WAZE 19-8 WAIN 19-8 WAIN 19-8 WAIN 19-8 WAIN 19-6 KTUX 13-7 KUSX 21-7	103CLR 15-9 9SXXX 14-9 9SXXI 25-3 WTYS 3-2 9SXIL 5-5 WTYO 5-4 SOUTB KQIZ 13-11 WCSF 23-20 WZXX 25-14 WCX 8-6 OCKS 3-1 HUNX 18 ft KLSR 11-8 KSRB 5-3 KZII 18-16 Q101 11-7
WEST	WOVV 28 fr	KCHX 24-23 WBPR 11-9
ISTON 26-10 IDIS 20-10	NEDMEST NESS 17-12 NESS 17-12 NESS 17-12 NESS 17-12 NESS 17-12 NESS 17-12 NESS 18-15 NESS 18-1	NYAW 26-21 ELECT 20-15 ELECT 2
MSTW 10-5 WYCR 7-3		KTHT 8-4 0K95 20-14 KPFH a-30

	HIDWEST	WYAV 26-21
		KIXY 20-15
1	WIXDD 10-4	WFHT 23-13
	WROK 17-12	KWTX 17-11
	WPXR 17-11	KNIN 9 fr
	WRQK 17-12 WPXR 17-11 WCTZ 13-9	
1	96STO 25-15	MIDWEST
	CX105 5-4	
	WHEE 14-7	KYYY 3-2 WENG 10-9
	WIXX 22-13	WBNQ 10-9
	WVIC 12-5	WCIL 1-1
1	2104 18-15	WLRW 19-18
	KJ103 13-9	106KHQ 14-9
П	KQKQ 19-18	KLTV 6-1
1	WMGV d-23	
	KZ93 a-16	WBIZ 22-20
	WTCF 10-10	WKFR 25-16
1	U93 20-13	WAZY 15-9
		WBIZ 22-20 WKFR 25-16 WAZY 15-9 KMGZ 14-13 WZOQ 18-14 KFRX a
	WVKS 15-11 KAYI 10-9	WZOQ 18-14
	KAYI 10-9	KFRX a
	WIFC 10-4	KQGG 19-8
	KKRD 21-18	ICROC 18-14
	WHOT 19-7	KG95 7-2
		WDBR 24-22
	WEST	WRKY 6-3
		KOKZ 10 fr
	K2MG 19-13	
	KQMQ a	WEST
	KPSI a-28	
- 1	KWNZ on	KGOT 12-9
1	KZZU 26-22	KPXR 12-8
	KRQ 16-10	Y93 25-20
		KTRS 2-2
		KQIX 10-5
		KTHT 8-4
- 13		OK95 20-14 KFFM a-30
		AFTH 8-30

LP: Human W						
Tota	1 Reports	119	60%	P	ara)	le
Regional Reach	6	2			P1	acr 231
E 64% S 65% M 81%	•					651 871
W 24%	Ot	nart	Sum	mary		
	1	203	P1	P2	P3	Tot
		1	0	0	0	(
National		2-5	0	4	1	
Summary		5-15		21	23	
UP 91	16	5-40	6	31	22	
DEBS 7		Ons	1	5	0	-
SAME 17		ebbl	1	0	0	
DOWN 2		ebbl	0	1	0	
ADDS 2	To	otal	11	62	46	119

1	MR. BIG Wild World (Atlantic/AG)				
	LP: Bump Ahead Total Reports 124 635				
	Regional Reach E 70% S 68% M 77%	25 Chart	Parallel Reach P1 19% P2 69% P3 92% Summary		
	W 29% National Summary UP 99 DEBS 9 SAME 11 DOWN 1 ADDS 4	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 P3 Tot 0 0 0 0 0 1 0 1 2 14 7 23 5 46 41 92 1 2 1 4 0 0 0 0 0 9 66 49 124		
	PL ST WOOS a PRO-PM 30-23 SOUTH 9500 24-20 SOT 97 9-9 WILLIAMST 0102 20-19 WILLIAMST 0102 20-19 WILLIAMST 02-23 WILLIAMST 02-23 WILLIAMST 02-23 WILLIAMST 02-23 WILLIAMST 02-24 WILLIAMST 02-24 WILLIAMST 02-25 WILLIAMST 02-2	NOCK d-31 O105 27-24 NOCK 30-28 NOCK 30-38 N	105CH 29-25 97XX 29-26 97XX 39-26 97XX 19-15 97XX 29-27		



LP: The Hits 1	ere (Paisley F	
Regional Reach E 648 S 678 M 775 W 685 National Summarry UP 96 DEBS 3 SAME 30 DOWN 7 ADDS 0	Chart S Pos F 1 1 2-5 6-15 6-15 16-40 0ns Adds Total 2	Reach P1 58% P2 68% P3 81% P3 81% P3 81% P3 81% P3 81% P3 P3 Tot 0 0 0 0 0 1 1 1 3 6 13 7 26 14 48 33 95 7 3 2 12 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
EAST 19-22 VISS 19-23 VISS 19-23 VISS 19-24 VISS 19-24 VISS 19-26	98977 22-22 9802 27-23 9802 27-24 9802 27-24 9802 27-25 9802 31-31	P3 WHA 19-13 WHE 17-13-15 W

R

RED HOT CH	RED HOT CHILI PEPPERS					
	Soul To Squeeze (WB)					
LP: "Conehead		N .				
Total I	Total Reports 124 63%					
Regional		Parallel Reach				
Reach	20	P1 31%				
E 68% S 70%		P2 66\$ P3 87\$				
M 73% W 34%						
7 346	Pos	Summary P1 P2 P3 Tot				
National	1	0 1 0 1 2 5 3 10				
Summary	2-5 6-15 16-40	8 24 23 55				
UP 82 DEBS 3						
SAME 32	Ons Adds	0 1 0 1				
DOWN 6 ADDS 1	Ch Adds	0 0 0 0 0 15 63 46 124				
	Total	15 63 46 124				
(B)	SOUTH	P3				
	WBBQ 26-26 IGFI 23-19 WFMF 22-21					
EAST	WPMF 22-21 K106 5-3 I95 13-19	EAST				
WXXS 13-11 2100 15-22 PRO-FM 18-14	I95 13-19 WNOK 11-11	WPRR 12-9 WHE 9-8				
	KZFM 21-20 G105 11-11	103CIR on 95XXX 20-17				
SOUTH	WXXB 19-19 WHIZ d-27 WXXS 4-4	WYYS 18-17 95XIL d-24 WHTO 31-29				
STAR94 27-24 95QQ 18-15 KRBE 28-25	WYKS 4-4 WRRO 17-14					
B97 2-2 WVZ 8-8	WZYP 26-28	SOUTH				
HIDWEST	WQUT 22-18 WA1A 14-13	KQIZ 14-13 WZKX 18-16 WKHX 19-13				
	WABB 8-8 Y107 on	XMCX 2-2				
Q102 22-18 KISF 5-5 KDWB 18-7	WRHT 10-8 XL 1067 11-11 WZAT 7-7	MJMX 17 fr KISH 8-6 KSMB 22-17				
WKBQ 14-12		Q101 24-22 KCHX 10-9				
WEST	KISX 14-12	WBPR 23-19 WYAV 28-27				
KILS 25-23 999 9-8 KPLZ 15-15	MIDWEST	WFHT 21-18 KWTX 31-26				
	WRDD n WRQK 11-15 WPXR 20-17	KNIN 7 fr				
PZ	96STO d-27	KIDWEST				
EAST	WHER 12-12	KYYY 5-4 WBNQ on				
FLY92 27-23	Z104 14-14	NCIL 10-9				
FLY92 27-23 WAAL 26-25 WVSR 15-13	KQKQ 11-11 WMGV 23-24 U93 19-17	KLYV 13-13 KZIO 7-3				
JET-FM 22-19 WHNK 24-23 WKSS 30-30 WKEE 19-26 PWR92 9-6	KWTO 2-1 WVKS 17-16	WBIZ on WKFR 12-10				
WKSS 30-30 WKEE 19-26	KAYI 22-19 WIFC 14-12	WAZY 16-12 KMGZ 10-10				
PWR92 9-6 FUN107 15-10 ICC101 17-14	KKRD 6-5 WHOT 21-20	WZOQ 17-15 KFRX 10-8				
MCGN 22-17 MCHI 20-17 ¥102 6-6	WEST	KGGG 15-12 KRCC 17-15				
1102 6-6 98PXY 23-20	EZMG 8-8	WDBR 20-19 WRKY 9-7				
93Q 12-9	KWNZ 12-10 KZZU 20-18	KOKZ 12 ft				
93Q 12-9 WPST 7-7 WRCX 21-18 WKRZ 26-22						
WSTW on WYCR 6-4		KOOT 27-31 KPXR 20-15 Y03 23-19				
		Y93 23-19 KTRS 7-6 KQLX 9-7				
		KTMT 11-8 OK95 11-10				

	KTMT 11-8 OK95 11-10 KFFM 24-22			
ĺ				
	R.E.M. Everybody F LP: Automatic Total 1 Regional Reach E 80% S 73% M 85% W 32%	For The People Reports 136 (Parallel Reach P1 31% P2 77% P3 89%	
	National Summary UP 118 DEBS 1 SAME 11 DOWN 3 ADDS 3	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 P3 Tot 1 0 0 1 0 1 1 2 3 31 25 59 9 39 20 68 1 1 1 3 0 1 0 1 1 1 0 2 15 74 47 136	
	MOST 17-16 2100 21-19 993 12-77 PRO-PR 21-16 SOUTH STURPA 1-1 FORCE 1-16 SOUTH STURPA 1-1 FORCE 1-16 SOUTH STURPA 1-1 FORCE 1-19 MOTO 22-19 MOTO 22-19 MOST 22-19 MOS	SOUTH MINIST LANGE TO A LONG TO A LO	EAST 18-12 1	

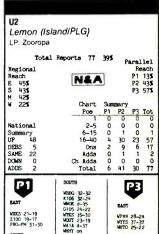
S

Total Reports 121 61\$ Parallel Reach Rea	LP: Pocket Full Of Kryptonite					
S 077s M 711s Chart Summary N 32s Pos P1 P2 P3 Total 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Regional Reach		Reach P1 23% P2 67%			
Summary UP 85 16-40 9 45 39 93 DBISS 8 Ons 2 8 4 14 ADDS 18-40 9 45 39 93 DBISS 8 Ch Adds 0 2 8 4 14 ADDS 3 Total 11 64 46 121 ADDS 3 Total 11 64 67	M 71\$ W 32\$	Pos 1 2-5	Summary P1 P2 P3 Tot 0 0 0 0 0 2 0 2			
EAST UDG 7-4 WTIS 39-38 93 94 30-29 WTIS 37-12 119 WTIS 37-12 119 WTIS 37-12	Summary UP 85 DEBS 8 SAME 22 DOWN 3	16-40 Ons Adds Ch Adds	9 45 39 93 2 8 4 14 0 2 1 3 0 0 0 0			
SOUTH 99%ATV d-39	PAGE 11-16 B94 30-29 PRO-7N 25-18 SOUTH S	HNCK 277—29 G105 7—1	#TTS 39-38			

STING Nothing 'Bout Me (A&M) LP: Ten Summoner's Tales					
Regional Reach	Reports 119 23 BREAKE	Parallel Reach P1 21% P2 65% P3 89% Summary			
National Summary UP 90 DEBS 2 SAME 17 DOWN 1 ADDS 9	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	9			
EAST PRO-PM 23-22 SOOTH STARPA 20-20 9500 26-26 HILDMEST OUZ 2-3 HILDMEST HILD 2-3 HILDMEST H	MICK ON GO 12-9 MICK ON GO 12-	SOUTH KULT 29-26 KUST 29-28 KUST 29-28 KUST 29-28 KUST 29-28 KUST 29-28 KUST 29-29 KUST 29-29 KUST 29-18 KUST 29-18 KUST 29-18 KUST 29-19 KUST 29-19			
WBBQ 22-21	WMME 20-18 103CIR 28-27 WYYS 25-21				

	T				
TONY TONI T					
Anniversary		ury,)		
LP: Sons Of So	ul				
Tota	1 Reports 149	76	\$.	n na 1	lel
Regional	-				ach
Reach	A				83\$
E 68%					73%
S 73% M 75%				rs	(4)
W 88%	Chart		mary		
	Pos	P1 2	P2	P3	Tot 3
National	2-5		1	Ö	5
Summary	6-15				5 29 94 7 8
UP 102	16-40		49	30	94
DEBS 14 SAME 18	Ons Adds	0	5	2	7
DOMN 4	Ch Adds	ó	1	30 2 2 2 2	3
ADDS 11	Total	40	70	39	
	ued On Next Co				

920 12-7 M/N0 22-18 MOTOS 22-18 MOTOS 22-18 MOTOS 16-15 894 24-20 PRO-PR 24-17 MAX 8-8 MPOC 16-8	Ton: Tone Continue TIC-PH d-26 MCSS 21-19 PMR92 d-35 PUN 107 29-15 KC101 25-19 MON 30-24 MON 1 27-24 MON 1 27-24 MON 33-26 MINOX 33-26 MIN	IEUUC 22-20 KUUC 22-20 KOT105 11-7 Q105 18-10 KYS1 23-19 KNRX 24-19 KNRX 24-19 KNRX 24-17 KRQ 27-24 PB EAST MPRR 22-17 MPRR 22-17 MPRR 22-17 MPRR 22-23
9500 25-25 MCXC 10-8 MCXC 11-8 MCX 11-8 MCXC 1	WHY 31-28 WHOR 25-16 COPP 25-16 C	NTTS a SOUTH S
PUR 106 15-16 DOZII 6-1 DOZII 6-1 DOZII 6-1 PUR 102 11-7 PUR 11-7 PUR 10-7 PUR 10-	MITC 2-2-0 MESS 30-25 MESS 31-26 MESS 31-26 L103 on MESS 30-25 L103 on MESS 30-25 L103 on MESS 30-25 MESS 30-25 MESS 30-25 MESS 40-16 MESS 40-1	MAZY 29-26 MAZY 29-26 MAZY 29-26 MAZY 29-26 MAZY 21-20 MAZY 21-25 MAZY 21-25 MAZY 22-20 MAZY 21-26 MAZY 2
TINA TURNER		
	le Wait Until ve Got To Do Wi	
Total Regional	_	Parallel Reach
Reach £ 43% S 42% M 50% W 37%	Chart Pos	P1 25% P2 34% P3 75% Summary P1 P2 P3 Tot
National Summary UP 51 DEBS 8 SAME 20 DOWN 1	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 0 0 0 0 1 6 4 11 8 20 30 58 3 4 4 11 0 3 2 5
ADDS 5	Total	0 0 0 0 0 12 33 40 85



U

JOEY LAWRENCE
I Can't Help It (Impact/MCA)
LP: Joey Lawrence

KQIZ # MZKX # MJMI on fr KISR 1-39 KSMB # Q101 # KCHX 35-33 KLXY on

MEIXY ON MIDMEST

MBIZ ON MISST

KGOT 40-36

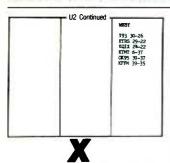
TYS 4-35

KTRS 4-39

KQIX ON THE ON 197

B OK95 ON

SIGNIFICANT ACTION



XSCAPE Just Kickin' It (Columbia) LP: Hummin' Comin' At 'Cha

			_	
	Total	Reports	87	
Regiona	1			
Reach		2	7	
E 48\$		~ ~	"	
385				
H 25%				
11 72#				

	Total	Reports	87	44		aral	lel
Regional	ì.				•		ach
Reach		9	7			P1	69\$
48\$		~	"				44%
38%							23%
73%		Cha			mary	-	and the
		Po	0.5	P1	P?	23	TOL
			1	4	0	0	- 4
lational	L		2-5	5	2	- 6	7
ummary		6	-15	10	6	. 2	18
IP 4()	16-	40	10	18	3	31
EBS 13	3	(ns	- 81	3	3	- 6
AME 12	2	Ac	ids	1	ŋ	- 4	14
OWN	ł	Ch Ac	ebi	3	4	C	7
DDS 2		Tot	al	33	42	12	87
				_			

DOWN 1 ADDS 21	Ch Adds Total	3 4 0 33 42 12
P1 15-12 1	EAST FLY92 29-25 MCSB a-27 MCSB d-28 MCSB d-2	DOC 32-29 DOC 14-8 995 8-6 197 24-21 DOC 2-26 HOT 10-18 10-1
	I	1

ZHANE' Hey Mr. DJ (Flavor Unit/Epic) LP: Roll Wit Da Flava

Fegional Feach % 50% 5 28%	Total	Reports 78	3 40	7≸ P:	P1 P2	11e: 69: 40: 13:
w 68%		Chart Pos	Sum P1	mary P2	Pi	To
National Summary		1 2-5 6-15	200	1	000	1 2
UP 46 DEBS 17 SAME 8		16-40 Ons Adds	12	21	4 7 0	3

	Pos	P1	P2	P3	TOL
	1	- 2	0	- 10	- 2
National	2-5	9	1	0	16
Summary	6-15	2	11	1	21
UP 46	16-40	12	21	- 4	-37
DEBS 17	Ons	D.	1	7	12
SAME 8	Adda	0	1	10	-
DOWN 1	Ch Adds	- 7	3	- 5	6
ADDS 6	Total	-53	38	7	78
Pi	600L 7-5 830L 3-2	Ϋ́	MITOWE	ST	
Cales.	HOT977 9-8	1	U93 a	-32 d-35	
Dec	Dise 5-3				
920 9-4	22		MESS		
M.PR :17 11	L L L L L L L L L L L L L L L L L L L	-1		0	

	EARRY 2012	
9-4	553	MEST
PR 17 11	P2	5555 17-8
MS 26-23		EG41 29-26
T97 2-4	1177	B95 10-10
00 11-8	Cast	I94 d-25
4 d-30	FLY92 31-24	KLUC 23-15
IKX 7 7	W0000 18-14	HOT105 8-5
OC -1	998 4	9105 16-8
	TIC-FM 21-15	MFSE 18-13
UTB	WKSS 24-21	KWKZ on
32 A-3	FUN107 a-25	FILL 35-28
DOX 8-7	ICC101 23-16	KWIN 24-15
R96 d-35	WQGN d-29	KRQ 29-25
5-4	WACHI a-39	100
RPIG 30-27	WSPK 13-7	1 17 5
10 30-21	98PXY 21-16	
Mor	93Q d-34	
5000	WRCK 36-30	RAST
W 24-22	WICRZ d=40	
err 16-13		
07 d fr	SOUTH	SOUTE
66 (21)	WITT 4 70	WYAV d-36
DE 18-31	KHFI d-30	KIXY a-25
10-26	WNOK 34-24 KZFM 27-21	WINT W-53
T100 d-19	ALET 21-21	MINUROR

KLYV d-37 DEZ on

EAST SOUTH 9900 27-26 SIREE 29-37 1997 24-23 ICTP 24-21 HILDMSST WZPL 40-40 WISST PAST WHINK on SOUTH WIRD 4-33 ICTO 30-25	195 0-28 1975 36-34 1977 32-31 1941 30-29 1941 30-29 1941 30-29 1941 00 1974 22-21 1975 10 1974 32-35 1975 10 1974 31-36 1975 38-36	SOUTH KQIZ on NAX2 37-35 MAX 57-35 MAX 57-35 MAX 57-35 MAX 57-31
TONI BRAXT Breathe Ag LP: Toni Braxt	ain (LaFace/A	urista)
RAST 920 6-5	MEST PMR106 21-17 KKFR a-13 KGGI 6 fr Q106 21-16	WEST 895 12-12 KWIN 15-8

B

WQUT 31-27 WZAT 27-24 KTUX 29-28

WROK 16-16 KWTO 24-14 WEST

KWNZ 31-29

WPRH 27-23 95WAYV on WHTO on SOUTH

MUMOX on fr KISR 34-30 KZII on KNIN 30 fr

MIDMEST

KYYY 37-36

KLYY 4-38

NMGZ on

KOGG 28-22

MRST

KTRS on KIMT 37-32 0K95 on

The One I Love (Fox/RCA)

LP: The Buffalo Skinners

BIG COUNTRY

P2

BJORK

LP: Debut

Human Behaviour (Elektra)

LP: Toni Braxto	on '	
RAST 920 6-5 Whe a-23 Hotty? 24-22 HOTO 1-1 HOTO 24-2 HOTO 1-1 HOTO 2-2 SOUTH HOTO 2-2 SOUTH HOTO 2-2 HOTO 1-1 HOTO 2-4-4 HOTO 102 4-4	MEST PRI 106 21-17 RS 18 4-13 KGG 6 Pr 106 21-16 RS 13-7 KGG 6-3 KGG 6-3 KGG 2-2 P2 RJST SOUTH KFR 25-21 MJH 5-3 KGF 4-27 MIJMEST	WEST B95 12-12 COTH 15-8 PS RAST SOUTH MIDMEST WEST

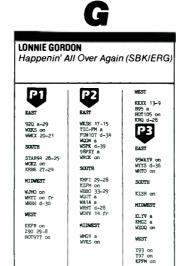
	C	
COMING OF A	AGE ne To Love (2	Z00)
EAST WIOQ 26-25 WMCX 26-22 SOUTH WCXZ 25-25 EBSX 25-25 KTPH 8 PMPHIG 4-25 MIDWEST	WEST DOT 21-25 DOT 21-25 DOT 21-25 DOT 27-24 XPL2 on P22 EAST SOUTH RPRR 21-19 WOUT a	MEST EXESS on TOMO 23-16 ELUC 12-7 HOTTIOS 22-20 Q105 on P3 EAST 95MAYY on MITTO on SOUTR
₩##T 19-19 ₩##H 21-18	MIDWEST WGTZ on KAYI on	MBPR 32-30 MIDMEST KLYV 34-24 MEST

∟r: ∈verybody E	lse Is Doing It, S	o Why Can't We?
P1 RAST 2100 24-20 PRO-PN a SOUTH KREE 21-17 B97 a HIDNEST MEST KILS a-29 099 a P2 EAST WAAL a 1102 a	930 a MSTV a SOUTH WEED 0 K 106 a-35 195 a-23 0105 a WYKS a MOUT a MAN a-38 KTUX a-39 HIMMSST MED a MYKC a KAYI a	RAST WITS A MOTO B SOUTH KOLL A KONG B MEST KOLX B KOLL A KONG B

D

DINO Endlessly (LP: The Way	EastWest/Atla	antic Group)
EAST VICES ON PRO-PIN d-29 SOUTH PRIFIC 26-21 MILDMEST MEDIC 8 MEST LIST 8 MEST LIST 9-14 MINST 70 MINSE 27-25 WISSE 27-25	MCMC on MESS 4-29 MSS 4-29 MSS 4-29 MSS 4-29 MSS 4-29 MSS 8	MEST BORG a KONG OR BUILD 25-22 HXT105 G-31 C105 on KNAZ a KNAZ OR BUILD STATE OR KNAZ

Gangsta Le	ean (Capitol)	
P1	WEST	MIDWEST
	PH102 18-13 KZHT 4-27	WEST
RAST	KHEL a	
WIOQ 21-16	KSOL a HOT977 30-28	HOT 105 a Q105 d=29
WPGC 18-14	KUBE a	P3
SOUTH		
WCKZ 28-13 KBXX 2-1	RAST	BAST
MIDWEST		SOUTH
WHIH a-28	SOUTH	
HOT102 16-14	WJMH 25-17	MIDWEST
		WEST



H

JULIANA HA	ATFIELD THR	EE
My Sister (Mammouth	I EE /Atlantic Group)
LP: Become	What You Ar	e
	_	
	SOUTH) SOUTH

21	SOUTH	SOUTH
	KHFI 20-17	KQIZ on
RAST	K 106 37-32 WYKS 33-31	KHCK 36-36 WJMX on fr
	WQUT on WA1A 29-22	KISR 25-22 KSMB 32-31
SOUTH	WABB 22-19	KZII on
9500 a	WZAT 23-18 KTUX 20-19	KCHX 30-28 WYAV on
KRBE d-35	HIDWEST	WPHT on IGEN 35 fr
897 22-21		
MIDWEST	CK105 27-26 WVIC a	MIDWEST
	WTCF d=25 KWTO 9-24	KYYY 28-27 KLYV 16-14
WEST	KAYI on	WBIZ on
P2	WEST	WIGTR on IONGZ on
	P3	WZOQ on KOGG on
EAST		KROC on
WNW on	•	WDBR 35-34
PWR92 on	EAST	WEST
Y 102 22-19 WSTW on	WPRR 14-10	193 on
WYCR 24-20	WHTO on	KQIX on KTMT on
		OK95 27-24

2
INTRO
Come Inside (Atlantic/AG) LP: Let Me Be The One
LP: Let Me Be The One
i

Come Inside (Atlantic/AG) LP: Let Me Be The One				
EAST 920 1-2 84781 7-8 84781 7-8 84781 7-8 84781 3-13 84782 2-9 84702 8-5 84712 8-6 84712 8-6 84712 8-6 84712 8-6 84712 8-6 84712 8-6 84712 8-6 84712 8-6 84712 8-7 84712	PHIO2 7-5 PHIO2 7-5 290 d-24 DOEL 3-3 SSOL 11-10 SSOL 12-2 EAST FLY22 on MSS2 28-26 MSS3 31-26 MSS3	MEST TESS a-19 TESS		

MEST
P2
MAST
MAST
MASS on
MESS on
MESS on
MESS on

LEMONHEADS Into Your Arms (Atlantic/AG) LP: Come On Feel The Lemonheads

PI	WEST	WEST
EAST	FM102 7-5 290 d-24 IOEL 3-3	KIKSS a-19 KIKK d-24 KKMG 28-25
92Q 4-2 HJMH 7-4	KSOL 11-10 HOT977 2-2 KPLZ on	I94 20-19 HOT105 4-3
HOT97 a-27 WIOQ 13-13	P2	Q105 12-11 KDON 29-26 KWIN 4-20
WMCX 27-9 WPGC 8-5	BAST	P3
SOUTH WCKZ 2-2	FLY92 on WKSE 28~26	EAST
KBXX 9-12 KTFM a PMRPIG 8-6	WKSS 31-26 FUN107 28-17 WRCK a	30079
HIDWEST	SOUTH	KIXY 28-24
996 23-21 WHT a WHYT 14 ft	KZPM 18-22 KPRR 18-17 WANT 8-8	MIDWEST IMGZ on
WHHH 18-16 HOT102 1-1	WATA d-40 WRHT on WDWV 27 fr	WEST
	HIDNEST	197 18-13 KFFM 20-18
	WGTZ 16-14 KZ93 cm	



K

LENNY KRAVITZ Are You Gonna Go My Way (Virgin)

MCLAN OD	LP: Believe LP: Believe EAST SOUTH KUBE 8-33 S97 28-25 HILDMEST VEST P22 EAST P4892 35-32 MCON on	T102 4-30 MPST 26-24 MYCR 28-26 SOUTH R106 14-12 MOUT 46-29 MZAT 37-32 HILDREN 19-18 MYCC on MYCK 19-18 MYCK 1	SOUTH MUMX on fr ICISR 36-31 ICHEB a ROBER ROBER ROTEN 31 fr HIDMEST ROYTY d-31 METR on ROEZ 34-32 WRKY a MEST ITES on KQIX on KDMT on CKS95 34-31
----------	--	--	--

K7	
Come Baby Come (Tommy B	Boy)
LP: Swing Batta Swing	-

P: Swing Batta Swing			
EAST 16 HOTOY 3-2 MINN 23-16 HOTOY 3-2 MINN 23-16 HOTOY 3-3 MINOX 25-14 SOUTH MINNST 18-15 PUR96 16-15 MIDNEST 896 29-26 MINN 6-5	MEST KENT 4-28 750 a-32 H09777 B-12 FAST MISS 6-24 TIC-PM 25-20 MESS 36-24 NOFT 30-35 SOUTH JOST a KFRR on 4,081 a	MIDMEST MEST 194 0-24 2105 a RICON 31-27 PAST MANE a SOUTH MIDMEST	

MIDMEST Q102 a-32 WEST P2

BRIAN McKNIGHT The Way Love Goes (Mercury) LP: Brian McKnight

MC LYTE Ruffneck (i	First P riority/A	tlantic Group)

EAST N. BH. 8 -8 MOTTY 78-23 MICO 10-10 MICO 10-17 MICO 7-13 SOUTH MIDD 9-10 MOT 4-2 MOT 4-2 MOT 10-2 MOT	MEST PART 106 *8-19 SPEL 11-11 P2 EAST SOUTH EPRR ON WHH 28-27 HIDNEST:	MEST DISS on 105 20-16 DOWN 22-30 DOWN 22-3
Paralle	els Continued on Pa	age 76

CHR REPORTER INDEX

SIGNIFICANT ACTION

MISTA GRIMM Indo Smoke (Epic SoundTrax)

LP:/Poetic Just	iice S1	
EAST HOT97 on SOUTH WOKZ 26-26 MIDMEST HOT102 5-5	KOOI 17 FF HOT977 20-16	WEST KKSS on B95 2-2 Q105 30-27 PE EAST SOUTH
WEST PMR106 11-4 RKFR 5-3		HIDWEST West



OCEAN BLUE Sublime (Sire/Reprise) LP: Beneath The Rhythm And Sound

P1	WKRZ d=37	P3
	WYCR 27-26	
	SOUTH	•
BAST		RAST
	K106 on	WYYS on
	WQUT a	WHTO on
SOUTH	WZAT 33-28	
	KTUX on	SOUTH
MIDWEST	MIDWEST	SPCX 79-33
	47	\$5.58. Oct.
Q102 26-28	WKD0 a	5628 A
WEST	OX 105 35-34	HEDMEST
WEST	KQKQ d-28	KOOY A
Q99 on	17293 a	MEMO on
	WTD 29-28	80.YV 00
P2	WAYT OR	MS12 6-30
	WIPE on	MOTH ON
	1000 pc	10425 00
EAST		M000 on
	MEST	9000 d=29
WAAL d-30		MARK 6
WNNK d-28 Y102 31-27		WICH
1102 31-21	1	KQIX on
		KTMT On
	100	OK95 on

ONYX Shifftee (RAL/Chaos) LP: Bacdafucup

EAST HOT97 27-30 NTOQ 29-26 SOUTH NOW 219-18 REXX 24-24 MIDMEST WIND 25-24 HOT102 a	PHID2 20-19 PHID2 20-19 PEXET d-30 PEXET d-30 PEXET 20-19 PETT a PETT SOUTH REPR a NUMB 22-22 HUMEST	MEST RESS a RECC 29-29 RIOTS on PB EAST SOUTH HIDMEST WEST



ROBERT PLANT Believe (Es Paranza/Atlantic Group) LP: The Fate Of Nations

EAST SOUTH	SOUTH K 106 34-29 WQUT 21-17 WHHY 38-31 KTUX 36-33 KLSX 32-27 MIDWEST	SOUTH WJHX on fr KISR d-W0 KZII on KNIN on fr
MEDWEST	WRQK d=20 CK105 33=33 KJ103 on U93 on	KYYY d=40 WENQ d=26 WKFR a KMCZ on
P2	KWTO 28-21 WIFC on WEST	W70Q on K00G on WRKY a
RAST WAAL d=27 PMR92 d=80 Y102 28-25 WYCR on	P3 EAST WPRR d-28 WTTS on WHTO 33-32	WEST KTRS on KQIX 38-34



Shoop (Next Plateau/London/PLG)

1		
PI	KSOL d=22 HOT977 on	KKMG 32-28 B95 a 194 on
RAST	P2	Q105 on KWNZ 30-28 KDON 26-20
92Q 27-19 WJMN 19-15 B94 a	EAST FLY92 on	P3
SOUTH	WKSE 21-20 TIC-FM 23-17 WSPK 30-28	EAST
WCKZ on	SOUTH	SOUTH
KTFM 15-13 PWRPIG a-30	KZFM on KPRR 29-29	KIXY d-26
MIDWEST	WJMH 0-29 KBFM 22-17	HIDWEST
B96 25=23 WJMD on	WRVQ a	WEST
WHYT 11 fr WHHH 25-20	KZ93 a	Y97 27-24 KEFM 37-27
WEST	WTCF on	Nette 31-61
KS104 23-21 KGGI 19 fr	WEST	
IDEL 28-22	KKSS 18-3	

SAIGON KICK Love... (Third Stone/Atlantic Group)

P1	SOUTH	EAST
	K106 on	WPRR 29-25
_	WQUT 34-33	WYYS 36-32
RAST	WABB a	WHTO on
	WHHY 29-26	1
	WRHT on	SOUTH
SOUTH	WZAT 35-30 KTUX 34-34	
	KTUX 34-34	KMCK 30-30
HIDWEST	MIDWEST	WJMX 35 fr KISR on
UTTAKEN	MITMEDI	KZII 23-22
	WTCF 18-18	0101 on
WEST	U93 on	KNIN on fr
	KWTO on	101201 017 11
P2	KAYI d-39	MIDWEST
	WEST	KYYY d-39
		WENG 29-28
EAST	P3	WCIL a
		KLYV 33-19
WAAL 20-16 PWR92 39-33		KMGZ 33-31
WQGN on 1102 30-28		WEST
WKRZ 33-30		KQIX on
		KTMT 38-31
		0K95 on

On Carolina (Virgin) LP: "Sliver" ST

EAST HOT97 22-21 Z100 22-21 SOUTH RIBES 24 FT RIBES 12-19 MVZ 11-11 PWRPIG on MIDMEST	EAST MKSE 3-3 TIC-PN 20-16 MKSS 19-17 MSPK 25-40 SOUTH MA1A 20-16 JL 1067 75-22 W2AT 11-11 MOV 26 fr	KKOX 21-21 194 8-13 KOMO 10-11 HOT105 on KMX 35-33 P3 RAST
WEST		MIDWEST
KIIS 23-19	1	WCIL d=27
KKFR 23-22 KZHT 21-17		WEST
290 12-10		KFFM a
	1	

It Had To Be You (Elektra) LP: Lose Control

PI	P2	HOT 105 27-29 Q105 d-30 KWNZ 28-26 KDON 21-14
EAST	EAST	(P)
SOUTH	WQGN on SOUTH	EAST
WCKZ 23-23 KTFM 6-5	KZFM 23-25 KPRR 22-20	95HAYV on
H DWEST	WQUT on WBHT on	SOUTH
WJMO 20-20 WJM 23 fr	MIDWEST	KIKY 25-22
4141 29-27 CD d-24	MIST	MIDWEST
wat:	ICCIS on	WEST
18-18	EM 26-26 KKHG 24-23 B95 on 194 16 11	Y97 25-20

MATTHEW SWEET Time Capsule (Zoo)

P	8000	SOUTH
F I	William on	KQIZ on
	K W. 28-23	WJMX on fr
EAST	William on	KISR on
	WOUT d-37	KZII a KOHX on
	WZAT 39-33 KTUX 35-32	KNIN on fr
SOUTH	KISK d-36	MILLIN ON II
		MIDWEST
HIDWEST	MIDWEST	
	2020000	KYYY 39-35
	KJ103 on	KLYV 36-27
WEST	KOKO d-27	WBIZ a
P2	WHGV #	70407. on
1'2	IO/00 27-23	1075K d- 30
	MIFT on	KOOG a
EAST	MEST	WSST
WAAL 30-28	P3	CTRG d-40
PWR92 a		come on
FUN107 on		ETHT 4-38
Y102 29-23 WKRZ a	BAST	
WSTW on	WPRR a	
	95WAYV on	
	WHTO on	

Downtown (RCA)

LP: It's ADOUT I	ine	
P1 920 21-20 H0T97 10-8 WT00 6-6 PRO-FM 27-25 WMX 14-13 WP0C 4-4	MEST 16-10 PM 102 13-15 290 13-12 290 13-12 200 13-12 MESU, 16-16 HOT977 on RUBE 22-18	RXMG 25-21 B95 18-18 194 18-14 KGMQ d-24 HOT105 on Q105 25-20 KPSI d-26 KNNZ 29-25 KDON 28-22
SOUTH	BAST	EAST
WCKZ 13-11 PMM96 31-26 KTPM H-3 PMMPLG 29-28 HIDMEST KUNKO 18-17 WMMT 4-18 MMTT 4-17 WMMT 4-17	MSPK 21-19 SOUTH RIFT a	95MAYV d-36 SOUTH EMIX d-34 MILMEST IONEZ 32-28 MEST 197 d-28 KFFM 26-19

Up On The Roof (Gasoline Alley/MCA) LP: II D Extreme

27.112.2111011		
EAST 28-25 VIO 28-27 VIO 27-26 SOUTH WCZ 27-26 KTW 21-16 KTW 21-16 KTW 21-16 HOT102 on	MEST HOT977 on P2 EAST MCON on SOUTH MIDMEST KING3 on KKRD a	MEST KIPMG a RIST 105 on Q105 on Q105 on REAST SOUTH KZII a MIDMEST RHGZ on MEST



Higher Ground (Virgin)

P1	SOUTH	P3
•	KZFM a	
•	WBBO a	RAST
EAST	WAPE a	KASI
Z100 a	WWZZ a	SOUTH
SOUTH		WZKX a
	MIDWEST	KMCK a
STAR94 29-26	1.000001	Q101 a
KRBE 20-15	KAYI a	
		MIDWEST
MIDNEST	WEST	KYYY a
WEST		WCTL a
	KZMG a	KLYV a-40
KIIS 17-14	KQMQ a15	104GZ a
Q106 16-15	HOT105 a	KOOG a
P2	KWNZ 20-16	
	KZZU a	WEST
	1	KOOT a
RAST		KIMT a
		OK95 a
TIC-FM a		KFFM a

Straight From My... (Maverick/Sire/WB) nethng's Going On

	WEST	WEST
	KKFR a	HOT105 a
	104EL a-30	Q105 a
BAST 920 24–18	P2	P3
WIO0 22-21	ن	
WWXX 8-19	•	
WPGC 20-18	EAST	BAST
SOUTH		
WCKZ a-29	SOUTH	SOUTH
KBXX 11-13	WJMH on	
KTFM a-30		MIDWEST
MIDWEST	MIDWRST	
WHITH on		WEST
HOT102 on		



JOHN WAITE In Dreams (Morgan Creek/Imago) LP:/True Romance ST

JODY WATLEY Your Love Keeps Working On... (MCA)

P1 1	SOUTH	SOUTH
ر س	KHFI on	WZKX a
\blacksquare	KZFM a	KMCK a
BAST	WDJX a	KISR a
	WHILY a	KSMB a
920 a-28	ХЭРН а	KZII a
, Lu u Lu	KISX a	KCHX a
SOUTH		MYAV A
	MIDWEST	KIXY a-30
KTFM 8-28		KWTX a
PURPIC a-28	CX105 a-38	
7 474 20 4 25	KJ103 a	MIDWEST
MIDWEST	WMGV a	
1204001	KKRD a	106KHQ a
WJMO a		KLYV a
WHHH a-26	WEST	KMGZ a
WINN G-EO		WZ00 a
WEST	KKXX a-14	KFRX a
	KKMG a-35	KOGG a
Z90 a-33	HOT105 a	
	KWNZ a	WEST
P2	KWIN a-22	
	KWALI & LL	Y93 a
		KTRS a
EAST		KOIX a
		KTMT a
WKSE a	BAST	197 a
FUN107 a		OK95 a
WOON A	95WAYV a	KEPM a
WRCK A	WYYS a	

EAST

92Q (WERQ)/Baltimore, MD B94 (WBZZ)/Pittsburgh, PA HOT97 (WQHT)/New York, NY PRO-FM (WPRO)/Providence, RI WIQQ/Philadelphia, PA WIOO/Philadelphia, PA WJMN/Boston, MA WPGC/Washington, DC WWKX/Providence, RI WXKS/Boston, MA Z190 (WHTZ)/New York, NY

SOUTH

95QQ (WAQQ)/Charlotte, NC B97 (WEZB)/New Orleans, LA KBXX/Houston, TX KHKS/Dalias-Ft. Worth, TX KRBE/Houston, TX KTFM/San Antonio, TX PWR96 (WPOW)/Mlami, FL PWRPIG (WFLZ)/Tampa, FL STAR94 (WSTR)/Altanta, GA WCKZ/Charlotte, NC WNVZ/Norfolk, VA

MIDWEST

B96 (WBBM-FM)/Chicago, IL H0T102 (WLUM)/Mihwaukee, Wi K0WB/Minneapolis, MN KISF/Kansas City, MO 0102 (WKD)/Clincinnati, OH WHHH/Indianapolis, IN WHYT/Detroit, MI WIMO/Checland OH WJMO/Cleveland, OH WKBQ/St. Louis, MO WWHT/Columbus, OH WZPL/Indianapolis, IN

WEST

FM102 (KSFM)/Sacramento, CA H07977 (KH0T)/San Jose, CA KGGI/Riverside, CA KIIS-FM/Los Angeles, CA KKFR/Phoenix, AZ KKRZ/Portland, OR KMEL/San Francisco, CA KPLZ/Seattle, WA KS104 (KQKS)/Denver, CD RSTU-SA (RURS)/Denver, CU IKSOL/San Francisco, CA KUBE/Seattle, WA PWR106 (KPWR)/Los Angeles, CA Q99 (KUTQ)/Salt Lake City, UT Q106 (KKLQ)San Diego, CA Z90 (XHTZ)/San Diego, CA



930 (WNTO)/Syracuse, NY 98PXY (WPXY)/Rochester, NY FLY92 (WFLY)/Albany, NY FUN107 (WFHN)/New Bedford, MA JET-FM (WJET)/Erie, PA KC101 (WKCI)/New Haven, CT PWR92 (WGLU)/Johnstown, PA TIC-FM (WTIC)/Hartford, CT WAAL/Binghamton, NY WAEB/Allentown, PA WERZ/Exeter, NH WKEE/Huntington, WV WKHI/Ocean City, MD WKRZ-FM/Wilkes-Barre, PA WKSE/Buffelo, NY WKSS/Hartford, CT WLAN-FM/Lancaster, PA WNNK/Harrisburg, PA WPST/Trenton, NJ WOGN/New London, CT WRCK/Utica, NY WSPK.Poughkeepsia, NY WSTW/Wilmington, DE WYSR/Charleston, WV WYCR/York, PA Y102 (WRFY)/Reading, PA

SOUTH

G105 (WDCG)/Durham-Raleigh, NC 195 (WAPI)/Birmingham, AL K92 (WXLK)/Roanoke, VA K106 (KIOC)/Beaumont, TX KBFM/McAllen-Brownsville, TX KBFM/MCAHON-Brownsvill
KHFI/Austin, TX
KISX/Tyler, TX
KPRR/EI Paso, TX
KTUX/Shreveport, LA
KZFM/Corpus Christi, TX
WA1A (WAOA)/Melbourne WA1A (WA0A)/Melbourne, FI WABB/Mobile, AL WAPE/Jacksonville, FL WBB0/Greenville, SC WBB0/Augusta, GA WDJX/Loulsville, KY WFMF/Baton Rouge, LA WHHY/Montgomery, AL WJMH/Greensborro, NC WMMZ/Galnesville, FL WNOK-FM/Columbia, SC WOVV/West Palm Beach, FL ne. FL

WQUT/Johnson City, TN WRHT/New Bern, NC WRVQ/Richmond, VA WWZZ/Knoxville, TN WXKB/Ft. Myers, FL WYKS/Gainesville, FL WZAT/Savannah, GA WZYP/Huntsville, AL XL1067 (WXXL-FM)/Orla V107/Nachville, TN

MIDWEST

MIDWEST

96STO (WSTO)/Evansville, IN
CK105 (WWCK)/Fint, MI
KAYI/Tulsa, OK
KJ103 (KJYO)/Oklahoma City, I
KKRD/Wichtta, KS
KQKQ/Omaha, NE
KWTO/Springfield, MO
KZ93 (WKZW)/Peoria, IL
U93 (WNDU)/South Bend, IN
WGTZ/Dayton, OH
WHOT/Youngstown, OH
WHOT/Youngstown, OH
WHOZ/Wausau, WI
WKDO/Akron, OH
WMEE/FL Wayne, IN
WMEE/FL Wayne, IN
WMEE/FL Wayne, IN
WMCW/Appleton-Oshkosh, WI
WPKR/Davenport, IA
WRQK/Canton, OH
WTCF/Saginaw, MI
WYICZ.ansing, MI
WYCK/Toledo, OH
Z104 (WZEE)/Madison, WI

WEST

WEST

B95 (KBOS)/Fresno, CA
HOT105 (KHTM)/Modesto, CA
194 (KIKI)/Honoluiu, Hi
KDON/Salinas, CA
KKMG/Colorado Springs, CO
KKSS/Albuquerque, NM
KKXX/Bakersfield, CA
KLUC/Las Vegas, NV
KPSI/Palm Springs, CA
KQMQ/Honoluiu, Hi
KRQ (KRQQ)/Tucson, AZ
KWIN/Stockton, CA
KWNZ/Reno, NV
KZHT/Salt Lake City, UT
KZMG/Boise, ID
KZZU/Spokane, WA
Q105 (KCAQ)/Oxnard-Ventura, CA

EAST

95WAYV/Atlantic City, NJ 95XIL (WXIL)/Parkersburg, WV 95XXX (WXXX)/Burlington, VT 103CIR (WCIR)/Beckley, WV WHOTO/Williamsport, PA WMME/Augusta, ME WPRR/Altoona, PA WYYS/Ithaca, NY

SOUTH

KCHX/Midland-Odessa, TX KISR/Ft. Smith, AR KIXY/San Angele, TX KMCK/Fayetteville, AR KNIN/Wichita Fails, TX KQIZ/Amarillo, TX KSMB/Lafayette, LA KWTX/Waco, TX KZII/Lubbock, TX Q101 (WJDQ)/Meridian, MS WBPR/Myrtle Beach, SC WFHT/Tallahassee, FL WFHT/Tallahassee, FL WJMX/Florence, SC WKMX/Dothan, AL WKSF/Asheville, NC WYAV/Myrtle Beach, SC WZKX/Biloxi, MS

MIDWEST

186KHQ/Charlevoix, MI KFRX/Lincoin, NE KG95 (KGLI)/Sloux City, IA KGGG/Rapid, City, SD KLYY/Dubuque, IA KLYY/Dubuque, IA KMGZ/Lawton, OK KOKZ/Watertoo, IA KROC/Rochester, MN KYYY/Bismarck, ND KZIO/Duluth, MN KZIU/Duluth, MN WAZY/Lafayette, IN WBIZ/Eau Claire, WI WBNQ/Bioemington, I WCIL/Carbondale, IL WLRW/Champaign, IL WRKY/Steubenville, OH WZOQ/Lima, OH

KFFM/Yakima, WA KGOT/Anchorage, AK KPXR/Anchorage, AK KQIX/Grand Junction, CO KTMT/Medford, OR KTM1/Mediord, UH KTRS/Casper, WY OK95 (KIDK)/Tri-Chies, WA Y93 (KYYA)/Billings, MT Y97 (KHTY)/Santa Barbara, CA



PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

Major Markets

- MARIAH CAREY/Dreamlover (Columbia)
- 0 JANET JACKSON/Again (Virgin)
- TONY TONI TONE/Anniversary (Wing/Mercury)
- ACE OF BASE/All That She Wants (Arista)
- TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
- 0 HADDAWAY/What Is Love (Arista)
- 0 ZHANE'/Hey Mr. DJ (Flavor Unit/Epic)
- JANET JACKSON/If (Virgin)
- 13 XSCAPE/Just Kickin' It (Columbia)
- 10 SWV/Right Here/Human Nature (RCA) 8
- 0 BILLY JOEL/The River Of Dreams (Columbia)
- BLIND MELON/No Rain (Capitol)
- TEVIN CAMPBELL/Can We Talk (Qwest/WB) ®
- 0 AEROSMITH/Cryin' (Geffen)
- 15 INNER CIRCLE/Sweat (A La La La...) (Big Beat/Atlantic Group)
- MEAT LOAF/I'd Do Anything For Love (But I Won't...) (MCA)
- 20 Œ SWV/Downtown (RCA)
- 17 SHAI/Baby I'm Yours (Gasoline Alley/MCA)
- 15 DR. DRE/Let Me Ride (Death Row/Interscope/AG)
- 23 20 INTRO/Come Inside (Atlantic/AG)
- 21 2PAC/I Get Around (Interscope/Atlantic Group) 21
- DEF LEPPARD/Two Steps Behind (Columbia) 22
- PRINCE/Pink Cashmere (Paisley Park/WB) 23
- TONI BRAXTON/Breathe Again (LaFace/Arista)
- EN VOGUE f/FMOB/Runaway Love (EastWest/Atlantic Group)
- 27 LISA KEITH/Better Than You (Perspective/A&M)
- 27 25
- JAZZY JEFF & FRESH PRINCE/Boom! Shake... (Jive)
- GIN BLOSSOMS/Hey Jealousy (A&M)
- DEBUT 29 MARIAH CAREY/Hero (Columbia)
 - JODECI/Lately (Uptown/MCA)
 - 33 RED HOT CHILI PEPPERS/Soul To Squeeze (WB)
 - HI-FIVE/Never Should've Let You Go (Jive)
 - 33 ROD STEWART/Reason To Believe (WB) 31
 - R.E.M./Everybody Hurts (WB)
 - 35 **DURAN DURAN/Too Much Information (Capitol)**
 - 30 BIG DADDY KANE/Very Special (Cold Chillin'/Reprise)
 - 39 K-7/Come Baby Come (Tommy Boy)
 - 35 MC LYTE/Ruffneck (First Priority/Atlantic Group)
 - SALT-N-PEPA/Shoop (Next Plateau/London/PLG)
 - BELL BIV DEVOE/Something In Your Eyes (MCA)

48 REPORTERS

עובשעו דיבטונו

HOTTEST MARIAH CAREY (27) BRYAN ADAMS (18) BRIAN MCKNIGHT (7) JODY WATLEY (6) NOOP DOGGY DOGG (5) STING (5)

ACE OF BASE (24) JANET JACKSON/Again (20) ZHANE' (15) MEAT LOAF (13) XSCAPE (13)

Secondary Markets

- MARIAH CAREY/Dreamlover (Columbia)
- TONI BRAXTON/Another Sad Love Song (LaFace/Arista) 0
- BILLY JOEL/The River Of Dreams (Columbia)
- DEF LEPPARD/Two Steps Behind (Columbia)
- BLIND MELON/No Rain (Capitol) 0
- ACE OF BASE/All That She Wants (Arista) 0
- HADDAWAY/What Is Love (Arista) 0
- AEROSMITH/Cryin' (Geffen)
- MEAT LOAF/I'd Do Anything For Love (But I Won't...) (MCA) 9 15
- ROD STEWART/Reason To Believe (WB) 10
- 11 SWV/Right Here/Human Nature (RCA)
- JANET JACKSON/Again (Virgin) Ø 24
- GIN BLOSSOMS/Hey Jealousy (A&M) 11 13
- 1 R.E.M./Everybody Hurts (WB)
- LISA KEITH/Better Than You (Perspective/A&M) Ð 16
- EN VOGUE t/FMOB/Runaway Love (EastWest/Atlantic Group) 16 10
- RICK ASTLEY/Hopelessly (RCA) 17 13
- INNER CIRCLE/Sweat (A La La La...) (Big Beat/Atlantic Group) 17 18
- 20 1 RED HOT CHILI PEPPERS/Soul To Squeeze (WB)
- JCHN MELLENCAMP/Human Wheels (Mercury) 21 20
- MR. BIG/Wild World (Atlantic/AG) 25 3
- 22 JANET JACKSON/If (Virgin) 12
- 23 2 PRINCE/Pink Cashmere (Paisley Park/WB)
- DURAN DURAN/Too Much Information (Capitol) 19 24
- A 30 TONY TONI TONE/Anniversary (Wing/Mercury)
- STING/Nothing 'Bout Me (A&M) 27 23
- SPIN DOCTORS/Jimmy Olsen's Blues (Epic) 29 1
- 32 20 TAYLOR DAYNE/Send Me A Lover (Arista)
- 22 29 JODECI/Lately (Uptown/MCA)
- 37 1 ZHANE'/Hey Mr. DJ (Flavor Unit/Epic)
- DEBUT 3 XSCAPE/Just Kickin' It (Columbia)
- ERYAN ADAMS/Please Forgive Me (A&M) DEBUT 32
 - TEARS FOR FEARS/Break It Down Again (Mercury) 33
 - 33 34 JAZZY JEFF & FRESH PRINCE/Boom! Shake... (Jive)
 - 39 U2/Lemon (Island/PLG)
 - 38 **3**5
 - BRUCE HORNSBY/Fields Of Gray (RCA)
 - 37 MICHAEL JACKSON/Will You Be There (MJJ/Epic)
- DEBUT ▶ 3B MARIAH CAREY/Hero (Columbia)
- TINA TURNER/Why Must We Wait Until Tonight (Virgin)
- DEBUT 40 GABRIELLE/Dreams (Go!Discs/London/PLG)

96 REPORTERS

バンシティ ショウニウ HOTTEST

BRYAN ADAMS (70) MARIAH CAREY (63) **CRAMBERRIES (19)** XSCAPE (13)

ACE OF BASE (53) MEAT LOAF (52) **BLIND MELON (42)** JANET JACKSON/Again (34) **TONI BRAXTON (28)**

Smaller Markets

17

- **DEF LEPPARD/**Two Steps Behind (Columbia) 0
- BILLY JOEL/The River Of Dreams (Columbia)
- 0 BLIND MELON/No Rain (Capitol)
- MEAT LOAF/I'd Do Anything For Love (But I Won't...) (MCA)
- LISA KEITH/Better Than You (Perspective/A&M)
- ROD STEWART/Reason To Believe (WB)
- 0 RICK ASTLEY/Hopelessly (RCA)
- MARIAH CAREY/Dreamlover (Columbia)
- TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
- ACE OF BASE/All That She Wants (Arista) 0 21
 - R.E.M./Everybody Hurts (WB) 0
- DURAN DURAN/Too Much Information (Capitol) 12 12
- AEROSMITH/Cryin' (Geffen) 13 11
- JOHN MELLENCAMP/Human Wheels (Mercury) **(**
- RED HOT CHILI PEPPERS/Soul To Squeeze (WB) 1 15
- GIN BLOSSOMS/Hey Jealousy (A&M) 16 14
- HADDAWAY/What Is Love (Arista) 1 19 1
- MR. BIG/Wild World (Atlantic/AG) 24
- 1 STING/Nothing 'Bout Me (A&M) 22
- SWV/Right Here/Human Nature (RCA) 20
- TAYLOR DAYNE/Send Me A Lover (Arista) 4 23
- JANET JACKSON/Again (Virgin) æ 31
- EN VOGUE t/FMOB/Runaway Love (EastWest/Atlantic Group) 13 23
- PRINCE/Pink Cashmere (Paisley Park/WB) 20 26
- SPIN DOCTORS/Jimmy Olsen's Blues (Epic) 27 23
- INNER CIRCLE/Sweat (A La La La...) (Big Beat/Atlantic Group) 20 26 30 🐼
- BRUCE HORNSBY/Fields Of Gray (RCA) TINA TURNER/Why Must We Wait Until Tonight (Virgin) 23 29
- 32 2 TONY TONI TONE/Anniversary (Wing/Mercury)
- 16 30
- JANET JACKSON/If (Virgin) 25 31 EARTH, WIND & FIRE/Sunday Morning (Reprise)
- 34 4 NON BLONDES/Spaceman (Interscope/Atlantic Group)
- 38 JOSHUA KADISON/Jessie (SBK/ERG)
- 40 34 U2/Lemon (Island/PLG)
- TEARS FOR FEARS/Break It Down Again (Mercury) 28 35
- DEBUT > 36 MARIAH CAREY/Hero (Columbia)
- DEBUT > 3 EXPOSE/As Long As I Can Dream (Arista)
- DEBUT > 38 BRYAN ADAMS/Please Forgive Me (A&M) DEBUT > 39 TEVIN CAMPBELL/Can We Talk (Qwest/WB)
- DEBUT > 40 BEE GEES/Paying The Price Of Love (Polydor/PLG)

53 REPORTERS

שבששו לבטונו **BRYAN ADAMS (43)** MARIAH CAREY (41)

JODY WATLEY (24)

CRANBERRIES (12)

UB40 (12)

HOTTEST **BLIND MELON (36)** MEAT LOAF (36) ACE OF BASE (28) JANET JACKSON/Again (22) DEF LEPPARD (15) HADDAWAY (15)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15%
TEVIN CAMPBELL/Can We Talk (Qwest/WB)	106	54%	71%	8%
XSCAPE/Just Kickin' It (Columbia)	87	44%	77%	43%
BRUCE HORNSBY/Fields Of Gray (RCA)	85	43%	82%	7%
TINA TURNER/Why Must We Wait Until Tonight? (Virgin)	85	43%	81%	16%
EXPOSE/As Long As I Can Dream (Arista)	81	41%	63%	4%
HI-FIVE/Never Should've Let You Go (Jive)	80	41%	60%	13%
JOSHUA KADISON/Jessie (SBK/ERG)	79	40%	71%	4%
ZHANE'/Hey Mr. DJ (Epic)	78	40%	96%	
U2/Lemon (Island/PLG)	77	39%	75%	44%
GABRIELLE/Dreams (Go!Discs/London/PLG)	72	37%	71%	2%
4 NON BLONDES/Spaceman (Interscope/Atlantic Group)	70	36%		20%
DR. DRE/Let Me Ride (Death Row/Interscope/AG)	51		71%	6%
INTRO/Come Inside (Atlantic/AG)	47	26%	73%	41%
JULIANA HATFIELD THREE/My Sister (Mammoth/Atlantic Group)	47 46	24%	81%	50%
SWV/Downtown (RCA)		23%	52%	8%
BJORK/Human Behaviour (Elektra)	45	23%	87%	38%
INHN WAITE/In Dreams (Image)	43	22%	63%	4%
JOHN WAITE/In Dreams (Imago)	41	21%	73%	17%
SALT-N-PEPA/Shoop (Next Plateau/London/PLG)	38	19%	68%	19%
SAIGON KICK/I Love You (Third Stone/Atlantic Group)	33	17%	61%	0%
ROBERT PLANT/I Believe (Es Paranza/Atlantic Group)	32	16%	53%	0%
SHAGGY/Oh Carolina (Virgin)	27	14%	81%	27%
(-7/Come Baby Come (Tommy Boy)	27	14%	70%	37%
COMING OF AGE/Coming Home To Love (Zoo)	27	14%	63%	12%
LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	26	13%	62%	13%

13% Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

ハノミンソンバックバン・アン

1	XSCAPE/Just Kickin' It (Columbia)	87
2	JOSHUA KADISON/Jessie (SBK/ERG)	79
3	ZHANE'/Hey Mr. DJ (Flavor Unit/Epic)	78
4	GABRIELLE/Dreams (Go! Discs/London/PLG)	72
5	DR. DRE /Let Me Ride (Death Row/Interscope/AG)	51
6	INTRO/Come Inside (Atlantic/AG)	47
7	JULIANA HATFIELD THREE/My Sister (Atlantic/AG)	46
8	BJORK/Human Behaviour (Elektra)	43
9	LONNIE GORDON/Happenin' All Over Again (SBK/ERG)	42
10	MATTHEW SWEET/Time Capsule (Zoo)	38

New artists have not yet had a CHR Breaker.



CHR

NATIONAL AIRPLAY®

BREAKERS

MARIAH CARFY

Hero (Columbia)

71% of our reporters on it. Moves: Up 5, Debuts 0, Same 3, Down 0, Total Adds 131, including WXKS, Z100, B97, PWRPIG, B96, WWHT, KIIZ, FM102, KZHT, KMEL. See Parliels, debuts at number 35

BRYAN ADAMS

Please Forgive Me (A&M)

67% of our reporters on it. Moves: Up 1, Debuts 0, Same 0, Down 0, Total Adds 131, including WXKS, B94, STAR94, PWR96, KTFM, WZPL, WKBQ, KS104, Q106. See Parallels, debuts at number 39.

STING

Nothing 'Bout Me (A&M)

60% of our reporters on it. Moves: Up 90, Debuts 2, Same 17, Down 1, Total Adds 9: PWRPIG, Q102, WZPL, KISF, KKRZ, WAEB, WMMZ, K92, WRQK. See Parallels, moves 32-28.



TEVIN CAMPBELL "Can We Talk" (Qwest/WB)

Reports: 106. Moves: Up 39, Debuts 31, Same 20, Down 0, Adds 16, including HOT97, WWHT, PWR106, KZHT, TIC-FM, WKSS WKRZ, 96STO, KZ93, KKSS, WWKX 29-24, KBXX 17-8, KS104 29-16, KMEL 20-13. See Parallels, debuts at number 32 on the CHR chart

XSCAPE "Just Kickin" It" (Columbia)
Reports: 87. Moves: Up 40, Debuts 13, Same 12, Down 1, Adds 21, including PWR96, WNVZ, WJMO, KIIS. WKSE, 93Q, WRHT, K92, KOKO, KOMO, 92Q 2-1, WJMN 9-5, WWKX 12-2, KMEL 6-1. See Parallels, moves 36-27 on the CHR chart.

BRUCE HORNSBY "Fields Of Gray" (RCA)

Reports: 85. Moves: Up 58, Debuts 6. Same 13, Down 2, Adds 6: 98PXY, WAPE, WVKS, KKRD, WFHT, WCIL, WNNK 29:25, Y102 20:15, WKRZ 24:20, WBBQ 34:29, WZYP 25:22, WQUT 19:15, KWTO 20:16.

TINA TURNER "Why Must We Wait Until Tonight" (Virgin)
Reports: 85. Moves: Up 51. Debuts 8, Same 20, Down 1, Adds 5: WKSS, WRHT, KKSS, KFRX, KGGG, 92Q 30-25, WKBQ 31-27, WNNK 28-24, WKEE 14-9, FUN107 31-27, WYYS 31-27, WY

BEE GEES "Paying The Price Of Love" (Polydor/PLG)
Reports: 83. Moves: Up 7, Debuts 25, Same 30. Down 0, Adds 21, including WZPL. KISF, KS104, WAEB, WKEE, WSPK, WSTW, WMMZ, WQUT, K92, WKDD, WPRR, WKSF, KTFM 27-24, WKBQ d-30, KAYI 39-36.

EXPOSE "As Long As I Can Dream" (Arista)

Reports: 81. Moves: Up 31, Debuts 14, Same 23, Down 0, Adds 13, including Q99, HOT977, WKSE, 93Q, K106, 195, WPXR, CK105, KQKQ, KKSS, PRO-FM 26-20, KTFM 11-9, KS104 28-22, Z90 23-20, WBBO 35-30, KKMG 21-15.

HI-FIVE "Never Should've Let You Go" (Jive)
Reports: 80. Moves: Up 29, Debuts 15, Same 24, Down 1, Adds 11, including 92Q, WWHT, KDWB, Q99, FUN107, WVKS, KKSS, KKXX. 194, WBNQ, KBXX 15-9, KTFM 19-16, PWRPIG 27-22, WHHH 23-19. KMEL 24-19, KUBE 12-10.

JOSHUA KADISON "Jessie" (SBK/ERG)
Reports: 79. Moves: Up 34, Debuts 19, Same 20, Down 1, Adds 5: WXKS, FLY92, WFHT, KWTX, 106KHQ, 95QQ 26-21, WERZ 23-20. WKEE 23-19, K106 33-28, WXKB 26-23, KKRD 28-24.

ZHANE' "Hey Mr. DJ" (Flavor Unit/Epic)
Reports: 78. Moves: Up 46, Debuts 17. Same 8, Down 1. Adds 6: WZPL, WNNK, FUN107, WKHI, U93, KIXY, 92Q 9-4, WJMN
17-11, WIOQ 11-8, WPGC 1-1, WCKZ 4-3, KBXX 8-7, KTFM 5-4, WHHH 2-1, KKFR 8-4, Z90 7-6. See Parallels, moves 29-24 on the CHR chart.

U2 "Lemon" (Island/PLG)

Reports: 77. Moves: Up 48, Debuts 5, Same 22, Down 0, Adds 2: KZ93, KZIO, WAAL 21-19, WNNK 30-26, Y102 27-22, WRCK 40-33, K106 32-24, WYKS 35-30, WQUT 23-19, K92 23-18, WRQK 10-8, KWTO 25-18.

CLIVE GRIFFIN "Commitment 01 The Heart" (550/Epic)Reports: **73**. Moves: Up 10, Debuts 18, Same 26, Down 0, Adds 19, including PWRPIG, Q99, WVSR, TIC-FM, PWR92, K106, WYKS. WZYP, KBFM, WRHT, HOT105, WKMX, B97 d-27, G105 30-27, KISX 39-32, CK105 34-31.

GABRIELLE "Dreams" (Go!Discs/London/PLG)
Reports: 72. Moves: Up 39. Debuts 7, Same 22, Down 0, Adds 4, 920. HOT97, KZZU, WKMX, STAR94 22:17, PWR96 15:11, KTFM 10-8, KISF 21:16. WKSE 14:10, WKHI 39:35, WKRZ 39:33, KHFI 21:15, WYKS 20:11, WYYS 30:25.

4 NON BLONDES "Spaceman" (Interscope/Atlantic Group)
Reports: 70. Moves: Up 36, Debuts 9, Same 23, Down 0, Adds 2: WKHI, WTCF, Q102 30-26, PWR92 37-34, Y102 18-14, K106 24-21, WQUT 26-23, KJ103 29-26, KWTO 18-15, KISR 22-18, KCHX 31-29.

JIMMY CLIFF "I Can See Clearly Now" (Chaos)

Reports: 57. Moves: Up 7, Debuts 10, Same 19, Down 0, Adds 21, including 95QQ, WZPL, WKBQ, 290, PWR92, G105, WA1A, WRHT, WVIC, KKXX, KRQ, Q106 22-18, K106 35-30, WMMZ 21-15, KISX 40-33.

DR. DRE "Let Me Ride" (Death Row/Interscope/AG)

DR. DRE LEG WE HILD C. DEGIT INVALIDED TO SEE THE REPORTS ST. MOVES: Up 22, DEBUTS 1, Same 25, Down 2, Adds 1: KISF, PWR96 24-20, PWRPIG 22-18, PWR106 14-7, KKFR 9-6, KZHT 5-3, KMEL 15-9, KSOL 7-6, FUN107 34-26. Q105 27-19, KISR 19-15. See Parallels, moves 38-38 on the CHR chart.

SIGNIFICANT ACTION

JODY WATLEY "Your Love Keeps Working On Me" (MCA)
Reports: 49. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 48, including 92Q, KTFM, PWRPIG, WJMO, WHHH, Z90, WKSE, KZFM, WDJX, KBFM, CK105, KJ103, KKRD, HOT105, KWNZ.

INTRO "Come Inside" (Atlantic/AG)

Reports: 47. Moves: Up 22, Debuts 4, Same 14, Down 2, Adds 5: HOT97, KTFM, WWHT, WRCK, KKSS, 92Q 4-2, WJMN 7-4, WWKX 27-9, WPGC 8-5, PWRPIG 8-6, HOT102 1-1, FM102 7-5, FUN107 28-17, KDON 29-26. See Parallels, debuts at number 36 on the CHR chart.

JULIANA HATFIELD THREE "My Sister" (Mammoth/Atlantic Group)
Reports: 46. Moves: Up 19, Debuts 2, Same 22, Down 1, Adds 2: 95QQ, WVIC, KRBE d:35, Y102 22-19, WYCR 24-20, KHFI 20-17, K106 37-32, WA1A 29-22, WZAT 23-18, WTCF d:25, WPRR 14-10.

SWV "Downtown" (RCA)

Reports: 45. Moves: Up 26, Debuts 6, Same 10, Down 1, Adds 2: KHFI, KKXX, HOT97 10-8, PWR96 31-26, KTFM 4-3, PWRPIG 29-24. HOT102 8-6, KKFR 16-10, KUBE 22-18, WJMH 10-9, I94 18-14, KDON 28-22, KFFM 26-19. See Parallels, moves 40-37

DINO "Endlessly" (EastWest/Atlantic Group)

Peoods: 43 Moves: Up 7, Debuts 4, Same 17, Down 1, Adds 14, including B96, WHHH, KISF, WKBQ WSPK, WSTW, WMMZ,

הבההדי ובהוא

BRYAN ADAMS (131) MARIAH CAREY (131) JODY WATLEY (48) CRANBERRIES (35) BRIAN McKNIGHT (24) **UB40 (24)** BEE GEES (21) JIMMY CLIFF (21) XSCAPE (21) LEMONHEADS (19) **CLIVE GRIFFIN (19)**

HOTTEST

ACE OF BASE (105) MEAT LOAF (101) BLIND MELON (90) JANET JACKSON/Again (76) HADDAWAY (48) TONI BRAXTON/Another (44) DEF LEPPARD (41) AEROSMITH (40) BILLY JOEL (38) MARIAH CAREY/Dreamlover (36)

BJORK "Human Behaviour" (Elektra)

Reports: 43. Moves: Up 21, Debuts 3, Same 16, Down 1, Adds 2: KKSS, WRKY, WBBQ d-33, K106 30-25, I95 d-28, WABB 24-21, KTUX 38-35, WRQK 12-10, KJ103 31-28, KAYI 37-34, 95WAYV 40-31, KISR 31-27.

LONNIE GORDON "Happenin' All Over Again" (SBK/ERG)

Reports: 42. Moves: Up 7, Debuts 6, Same 18, Down 1, Adds 10: 92Q, TIC-FM, WQGN, 98PXY, WQUT, WA1A, WMGV, B95, KLYV, KMGZ, STAR94 28-25. KRBE 27-24, Z90 29-8. WKSE 17-15, WBBO 33-29. KKXX 13-9, KRQ d-28. WYYS d-36.

JOHN WAITE "In Dreams" (Morgan Creek/Imago)
Reports: 41. Moves: Up 24, Debuts 2, Same 13, Down 1, Adds 1: Q99, 95QQ d-29, WNNK 26-22, Y102 21-17, WZAT 40-35, KTUX 18-15, KJ103 25-19, KWTO 17-12, WHTO 24-20, KISR 30-26.

JOEY LAWRENCE "I Can't Help Myself" (Impact/MCA)
Reports: 38. Moves: Up 5, Debuts 8, Same 18, Down 0, Adds 7: WKRZ, WWZZ, KQIZ, WZKX, KSMB, Q101, Y97, 96STO d-30, KLUC 27-24, KWNZ d-35, KDON d-40, KGOT 40-36.

MATTHEW SWEET "Time Capsule" (Zoo)

Reports: 38. Moves: Up 8. Debuts 6, Same 17, Down 0, Adds 7: PWR92, WKRZ, WMGV, WPRR, KZII, WBIZ, KGGG, Y102 29-23, K106 28-23, WZAT 39-33, KQKQ d-27, KYYY 39-35, KLYV 36-27.

SALT-N-PEPA "Shoop" (Next Plateau/London/PLG)

Reports: 38. Moves: Up 17, Debuts 3, Same 12. Down 1, Adds 5: B94, PWRPIG, WRVQ, KZ93, B95, 92Q 27-19, WJMN 19-15, WHHH 25-20, KMEL 28-22, TIC-FM 23-17, KBFM 22-17, KKSS 18-3, KDON 26-20, KFFM 37-27.

CRANBERRIES "Linger" (Island/PLG)
Reports: 37. Moves: Up 2. Debuts 0, Same 0, Down 0, Adds 35, including PRO-FM, B97, KIIS, Q99, WAAL, Y102, 93Q, WSTW, WBBQ, K106, 195, G105, WQUT, WRQK, WVIC, Z104, Z100 24-20, KRBE 21-17.

OCEAN BLUE "Sublime" (Reprise)

Reports: 37. Moves: Up 6, Debuts 6, Same 18. Down 1, Adds 6: WQUT, WKDD, KZ93, KWTX, KYYY, WRKY, WAAL d-30, WNNK d-28, Y102 31-27, WKRZ d-37, WZAT 33-28, KQKQ d-28.

SAIGON KICK "I Love You" (Third Stone/Atlantic Group)
Reports: 33. Moves: Up 14, Debuts 2, Same 15, Down 0, Adds 2: WABB, WCIL, WAAL 20-16, PWR92 39-33. WKRZ 33-30, WHHY 29-26, WZAT 35-30, KAYI d-39, WPRR 29-25, WYYS 36-32, KYYY d-39, KLYV 33-19, KTMT 38-31.

ROBERT PLANT "I Believe" (Es Paranza/Atlantic Group)
Reports: 32. Moves: Up 9. Debuts 7, Same 13, Down 0, Adds 3: WHHY, WKFR, WRKY, WAAL d-27, PWR92 d-40, Y102 28-25, K106 34-29, WQUT 21-17, WZAT 38-31, KISX 32-27, KWTO 28-21, KQIX 38-34.

UB40 "Higher Ground" (Virgin)

Reports: 29, Moves: Up 5, Debuts 0, Same 0, Down 0, Adds 24, including Z100, TIC-FM, KZFM, WBBO, WAPE, WWZZ. WHHY, KAYI, KZMG, KQMQ, HOT105, KZZU, STAR94 29:26. KRBE 20-15, KWNZ 20-16.

BRIAN McKNIGHT "The Way Love Goes" (Mercury)
Reports: 27. Moves: Up 0, Debuts 2, Same 1, Down 0, Adds 24, including WIOQ, WJMO, WHHH, FM102, HOT977, KPLZ, KUBE, KZFM, Z104, KAYI, HOT105, Q105, WCKZ d-22, KBXX d-16, WHYT on.

K-7 "Come Baby Come" (Tommy Boy)
Reports: 27. Moves: Up 12, Debuts 4, Same 4, Down 1, Adds 6: WWHT, Z90, KHFI, WJMH, Q105, WMME, WJMN 23-16, HOT97 3-2, WWKX 25-14, WCKZ 18-15, WJMO 6-5, WHHH 28-24, TIC-FM 25-20, WSPK 39-35.

COMING OF AGE "Coming Home To Love" (Zoo)
Reports: 27. Moves: Up 12, Debuts 1, Same 11, Down 1, Adds 2: KTFM, WQUT, WWKX 26-22, PWRPIG d-25. WHHH 21-18, KMEL 19-15, HOT977 27-24, KPRR 21-19, KKMG 23-16, KLUC 12-7, KLYV 34-24.

SHAGGY "Oh Carolina" (Virgin)
Reports: 27. Moves: Up 11, Debuts 1, Same 10, Down 4, Adds 1: KFFM, KIIS 23:19, KZHT 21:17, Z90 12:10, TIC-FM 20:16, WA1A 20:16, XL1067 25:22, WCIL d-27.

LENNY KRAVITZ "Are You Gonna Go My Way" (Virgin)

ds 3: Krbe, Ksmb, Wrky, Pwr92 35-32, K106 14-12, Wout Reports: 26. Moves: Up 10, Debuts 3, Same 10, Down 0, Adds 3: KF d-29, WZAT 37-32, KWTO 22-13, KISR 36-31, KYYY d-31, OK95 34-31.

SILK "It Had To Be You" (Elektra)

Reports: 26. Moves: Up 10, Debuts 2, Same 13, Down 1, Adds 0, KTFM 6-5, KDWB d-24, J94 16-11, Q105 d-30, KDON 21-14, KIXY 25-22, Y97 25-20.

BIG COUNTRY "The One I Love" (Fox/RCA)
Reports: 25. Moves: Up 12, Debuts 1, Same 12, Down 0, Adds 0, WAAL 10-7, Y102 25-21, WQUT 31-27, WZAT 27-24, KWTO 24-14, KWNZ 31-29, WPRR 27-23, KISR 34-30, KLYV d-38, KGGG 28-22, KTMT 37-32.

TONI BRAXTON "Breathe Again" (LaFace/Arista)

Reports: 23. Moves: Up 12, Debuts 1, Same 7, Down 1, Adds 2: WJMN, KKFR, 92Q 6-5, HOT97 24-22, WIOQ 1-1, WCKZ 11-9, B96 27-24, PWR106 21-17, Q106 21-16, KMEL 13-7, KSOL 6-3, WJMH 5-3, KWIN 15-8.

LEMONHEADS "Into Your Arms" (Atlantic/AG)
Reports: 19. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 19, including Q102, FLY92, WAAL, K106, WQUT, WZAT, KTUX, KJ103, KWTO, WIFC.

II D EXTREME "Up On The Roof" (Gasoline Alley/MCA)
Reports: 18. Moves: Up 5, Debuts 0, Same 10, Down 0, Adds 3: KKRD, KKMG, KZII, WPGC 27-26, KBXX 19-6, KTFM 21-18, HOT102 on-dp, HOT977 on, KJ103 on, HOT105 on.

MC LYTE "Ruffneck" (First Priority/Atlantic Group)
Reports: 17. Moves: Up 4, Debuts 1, Same 6, Down 6, Adds 0, HOT97 28-23, WWHT d-21, WHHH 20-17, KPRR on, KKSS on, Q105 20-18, KDON 32-30.

D.R.S. "Gangsta Lean" (Capitol)
Reports: 15. Moves: Up 8, Debuts 2, Same 0, Down 0, Adds 5: WHHH, KMEL, KSOL, KUBE, HOT105, WIOQ 21-16, WPGC 18-14, WCKZ 28-13, KBXX 2-1, HOT102 16-14, FM102 18-13, KZHT d-27, HOT977 30-28, WJMH 25-17, Q105 d-29.

ONYX "Shifftee" (Chaos)
Reports: 15. Moves: Up 5, Debuts 1, Same 4, Down 1, Adds 4: HOT102, HOT977, KPRR, KKSS, WIOQ 29-26, KZHT d-30, Q105

U.N.V. "Straight From My Heart" (Maverick/Sire/WB)
Reports: 14. Moves: Up 3, Debuts 0, Same 3, Down 1, Adds 7: WWKX, WCKZ, KTFM, KKFR, KMEL, HOT105, Q105, 92Q 24-18, WIOQ 22-21, WPGC 20-18, WHHH on-dp, HOT102 on-dp, WJMH on.

MISTA GRIMM "Indo Smoke" (Epic Soundtrax)
Reports: 10. Moves: Up 4, Debuts 0, Same 6, Down 0, Adds 0, HOT97 on-dp, HOT102 5-5, PWR106 11-4, KKFR 5-3, HOT977 Reports: 10. Moves: Up 4, Debuts 0, S 20-16, KKSS on, B95 2-2, Q105 30-27.



Executive Producer: Ralph Schuckett Management: Ron Stone for Gold Mountain Entertainment Project Co-ordinator: Tim Anchil for Gold Mountain Entertainment

\$1993 Virgin Records Americs, Inc.



THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

टांगा

3 WKS	2 WKS	[W	TW	
1	1	1	1	MARIAH CAREY/Dreamlover (Columbia)
4	4	2	2	TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
31	16	11	0	ACE OF BASE/All That She Wants (Arista)
_	36	19	ŏ	JANET JACKSON/Again (Virgin)
17	11	8	ĕ	BLIND MELON/No Rain (Capitol)
10	9	6	Ö	DEF LEPPARD/Two Steps Behind (Columbia)
14	12	9	ŏ	HADDAWAY/What Is Love (Arista)
5	5	3	8	BILLY JOEL/The River Of Dreams (Columbia)
28	19	15	Ö	MEAT LOAF/I'd Do Anything For Love (But I) (MCA)
7	7	7	10	AEROSMITH/Cryin' (Geffen)
3	3	4	11	SWV/Right Here/Human Nature (RCA)
12	10	10	12	ROD STEWART/Reason To Believe (WB)
19	15	14	Œ	LISA KEITH/Better Than You (Perspective/A&M)
39	29	23	Ö	TONY TONI TONE/Anniversary (Wing/Mercury)
2	2	5	15	JANET JACKSON/If (Virgin)
15	13	13	16	GIN BLOSSOMS/Hey Jealousy (A&M)
8	8	16	17	INNER CIRCLE/Sweat (A La) (Big Beat/Atlantic Group)
6	6	12	18	EN VOGUE f/FMOB/Runaway (EastWest/Atlantic Group)
33	25	22	1	R.E.M./Everybody Hurts (WB)
24	21	20	0	RED HOT CHILI PEPPERS/Soul To Squeeze (WB)
29	23	21	ā	PRINCE/Pink Cashmere (Paisley Park/WB)
20	17	17	22	RICK ASTLEY/Hopelessly (RCA)
32	30	25	3	JOHN MELLENCAMP/Human Wheels (Mercury)
-	40	29	3	ZHANE'/Hey Mr. DJ (Flavor Unit/Epic)
	35	27	3	MR. BIG/Wild World (Atlantic/AG)
21	18	18	26	DURAN DURAN/Too Much Information (Capitol)
_	-	36	3	XSCAPE/Just Kickin' It (Columbia)
REA	KE	R	28	STING/Nothing 'Bout Me (A&M)
-		34	4	SPIN DOCTORS/Jimmy Olsen's Blues (Epic)
	39	33	30	TAYLOR DAYNE/Send Me A Lover (Arista)
9	14	24	31	JODECI/Lately (Uptown/MCA)
DE	BUT	•	②	TEVIN CAMPBELL/Can We Talk (Qwest/WB)
22	28	31	33	SHAI/Baby I'm Yours (Gasoline Alley/MCA)
26	27	30	34	JAZZY JEFF & FRESH PRINCE/Boom! Shake (Jive)
RE/		R	33	MARIAH CAREY/Hero (Columbia)
DE	BUT		3	INTRO/Come Inside (Atlantic/AG)
_	_	40	(T)	SWV/Downtown (RCA)

BRYAN ADAMS/Please Forgive Me (A&M)
TINA TURNER/Why Must We Wait Until Tonight (Virgin)

N&A Pg. 78; Playlists Pg. 67; Parallels Pg. 72;
Parallel Chart Analysis Pg. 77

TOUTLE COMLEMENTONTY

- - 40 **9 SW/**/Downtown (RCA)

	3	6			
	WKS	WKS	LW	TW	
	4	2	1	0	RICK ASTLEY/Hopelessly (RCA)
	1	1	2	2	ROD STEWART/Reason To Believe (WB)
	12	7	6	3	BRUCE HORNSBY/Fields Of Gray (RCA)
	6	5	5	0	DAVE KOZ/You Make Me Smile (Capitol)
	3	4	4	5	BILLY JOEL/The River Of Dreams (Columbia)
	2	3	3	6	MARIAH CAREY/Dreamlover (Columbia)
	15	11	8	Ø	TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
	9	8	7	(3)	BETH NIELSEN CHAPMAN/The Moment (Reprise) *
	14	13	12	9	DARDEN SMITH/Loving Arms (Chaos)
	21	16	14	0	TAYLOR DAYNE/Send Me A Lover (Arista)
	13	12	11	0	OLETA ADAMS/I Just Had To Hear (Fontana/Mercury)
	25	20	16	Ø	AARON NEVILLE/Don't Fall Apart On Me Tonight (A&M)
	5	6	9	13	MADONNA/Rain (Maverick/Sire/WB)
	-	26	18	0	KENNY LOGGINS/This Is It (Columbia)
	29	23	19	Œ	EXPOSE/As Long As I Can Dream (Arista)
	7	10	13	16	C. DION & C. GRIFFIN/When I Fall (Epic Soundtrax)
	11	14	15	17	JON SECADA/I'm Free (SBK/ERG)
BF	Œ	AK		13	STING/Nothing 'Bout Me (A&M)
BF	?E	AK	ER		MARIAH CAREY/Hero (Columbia)
	18	17	17	20	LUTHER VANDROSS/Heaven Knows (LV/Epic)
	17	18	20	21	STING/Fields Of Gold (A&M)
	10	9	10	22	MICHAEL McDONALD/I Stand For You (Reprise)
	30	27	25	\odot	LISA KEITH/Better Than You (Perspective/A&M)
	_	29	27	3	MICA PARIS/Whisper A Prayer (Island/PLG)
	-	30	26	Œ	DAN HILL/Let Me Show You (Spontaneous)
	8	15	21	26	BRIAN McKNIGHT/One Last Cry (Mercury)
-	_	_	30	Ø	GLORIA ESTEFAN/If We Were Lovers (Epic)
	DE	BUT		23	LAUREN CHRISTY/Steep (Mercury)
	16	19	23	29	MICHAEL JACKSON/Will You Be There (MJJ/Epic)

*Keeps bullet owing to continued growth.

New & Active Pg. 52 Adds & Hots Pg. 54 Associate Reporters Pg. 55

ATTENDEDINOS LIFETINOS LIFETIN

3 WK	2 S WKS	LW	TW	
12	7	1	0	TONY TONI TONE/Anniversary (Wing/Mercury)
4	2	2	ø	BELL BIV DEVOE/Something In Your Eyes (MCA)
8	5	3	Õ	EARTH, WIND & FIRE/Sunday Morning (Reprise)
11	9	7	Ø	EN VOGUE t/FMOB/Runaway (EastWest/Atlantic Group)
18	10	9	•	INTRO/Come Inside (Atlantic/AG)
28	16	10	0	XSCAPE/Just Kickin' It (Columbia)
25	15	12	0	PRINCE/Pink Cashmere (Paisley Park/WB)
9	8	8	8	LUTHER VANDROSS/Heaven Knows (LV/Epic)
17	12	11	9	P.O.V. & JADE/All Thru The Nite (Giant/Reprise)
24	20	15	0	TEDDY PENDERGRASS/Voodoo (Elektra)
22	21	16	Ø	LEVERT/Do The Thangs (Atlantic/AG)
20	18	14	Œ	GUESSS/Shu-B (WB)
5	4	6	13	ZHANE'/Hey Mr. D.J. (Flavor Unit/Epic)
-	36	22	0	TEVIN CAMPBELL/Can We Talk (Qwest/WB)
30	26	21	Œ	KEITH WASHINGTON/Stay In My Corner (Qwest/WB)
_	_	26	0	TONI BRAXTON/Breathe Again (LaFace/Arista)
26	23	18	Ø	COMING OF AGE/Coming Home To Love (Zoo)
19	19	17	18	ANGIE & DEBBIE/Light Of Love (Capitol)
_	32	24	®	HI-FIVE/Never Should've Let You Go (Jive)
37	27	23	@	SILK/It Had To Be You (Elektra)
3	3.	5	21	MAZE f/FRANKIE BEVERLY/Laid Back Girl (WB)
2	1	4	22	MARIAH CAREY/Dreamlover (Columbia)
_	34	25	3	AARON HALL/Get A Little Freaky With Me (Silas/MCA)
_	-	35	3	JANET JACKSON/Again (Virgin)
-	37	32	3	MINT CONDITION/Nobody Does It (Perspective/A&M) USHER/Call Me A Mack (LaFace/Arista)
40	29	27	3	SALT-N-PEPA/Shoop (Next Plateau/London/PLG)
_	-	36 28	23	DE LA SOUL/Breakadawn (Tommy Boy)
_	30	34	3	U.N.V./Straight From My Heart (Maverick/Sire/WB)
205	WE		30	BABYFACE/Never Keeping Secrets (Epic)
_	_	38	<u>a</u>	JADE/Looking For Mr. Do Right (Giant/Reprise)
-17	40	37	Ø	SYBIL/Beyond Your (Next Plateau/London/PLG)
39	35	33	33	OLETA ADAMS/I Just Had To Hear (Fontana/Mercury)
_	_	40	3	7669/ So High (Motown)
38	31	31	35	ROBIN S/Love For Love (Big Beat/Atlantic Group)
_	_	39	3	GEORGE CLINTON/Paint The White (Paisley Park/WB)
BRE	WE			II D EXTREME/Up On The Roof (Gasoline Alley/MCA)
BRE	WE	R	1	MARIAH CAREY/Hero (Columbia)
BRE	WE	R	3	BRIAN MCKNIGHT/After The Love (Mercury)
BRE	W	R	10	JODY WATLEY/Your Love Keeps Working On Me (MCA)

New & Active, TOP 10 Recurrents Pg. 58

NIEVY FLOCK

wks 2	WKS 1	LW 1	1 TW	U2/Zooropa (Island/PLG)
5	2	2	0	NIRVANA/In Utero (DGC)
6	3	3	Õ	SMASHING PUMPKINS/Siamese Dream (Virgin)
10	6	5	Ŏ	CRACKER/Kerosene Hat (Virgin)
7	4	4	5	CRANBERRIES/Everybody Else Is Doing It (Island/PLG)
AME	_	9	6	PEARL JAM/Go (Track) (Epic Associated)
11	11	6	0	BREEDERS/Last Splash (4AD/Elektra) *
16	14	8	0	BUFFALO TOM/Big Red (Beggars Banquet/EWA/AG)
_	_	19	9	LEMONHEADS/Come On Feel (Atlantic/AG)
15	12	10	0	KATE BUSH/Eat The Music (Track) (Columbia)
8	9	7	11	OCEAN BLUE/Beneath The Rhythm (Sire/Reprise)
_		15	Ø	INXS/The Gift (Track) (Atlantic/AG)
21	16	14	1	CONNELLS/Ring (TVT)
23	19	18	0	WONDER STUFF/Construction For (Polydor/PLG)
17	15	13	15	SQUEEZE/Some Fantastic Place (A&M)
13	13	17	©	TEARS FOR FEARS/Elemental (Mercury)
-	26	23	0	JAMES/Laid (Fontana/Mercury)
4	7	11	18	JULIANA HATFIELD/Become What (Mammoth/AG)
1	8	12	19	BLIND MELON/Blind Melon (Capitol)
-	23	20	30	THERAPY?/Hats Off To The Insane (EP) (A&M)
				Keeps bullet owing to continued growth.
			Com	plete TOP 30 New Rock Chart Pg. 65

11:15

Line .		一人 三人名 イン・ショー アイル 一川 大学 一大学 一川 大学 一大学 一大学 一大学 一大学 一大学 一大学 一大学 一大学 一大学
LW	TW	
3	0	FOURPLAY/Between The Sheets (WB)
2	2	GEORGE BENSON/Love Remembers (WB)
1	3	PETER WHITE/Promenade (Sin-Drome)
4	4	WARREN HILL/Devotion (Novus/RCA)
7	Ğ	OLETA ADAMS/Evolution (Fontana/Mercury)
5	6	BILLY JOE WALKER JR./Warm Front (Liberty)
11	Ø	STANLEY CLARKE/East River Drive (Epic)
10	0	OTTMAR LIEBERT + LUNA NEGRA/The Hours (Epic)
6	9	GREGG KARUKAS/Summer House (Positive Music)
9	10	DAVE KOZ/Lucky Man (Capitol)

Complete TOP 30 NAC Chart Pg. 56

Complete TOP 30 Contemporary Jazz Chart Pg. 56

21012 15321 5155

3 WKS	WKS.	ŧW	TW	
2	2	1	0	JOHN MELLENCAMP/Human (Mercury)
BREA	KE	R	0	RUSH/Stick It Out (Atlantic/AG)
11	8	.5	6	NIRVANA/Heart-Shaped Box (DGC)
_	-	7	Ŏ	PEARL JAM/Go (Epic Associated)
8	4	4	5	GARY HOEY/Hocus Pocus (Reprise)
17	12	10	6	SOUL ASYLUM/Without A Trace (Columbia)
1	1	2	7	BLIND MELON/No Rain (Capitol)
10	9	8	8	MEAT LOAF/I'd Do Anything For Love (MCA)
16	14	12	9	MELISSA ETHERIDGE/I'm The Only One (Island/PLG)
35	23	14	0	ROBERT PLANT/I Believe (Es Paranza/Atlantic Group)
20	15	13	0	JOHN HIATT/Perfectly Good Guitar (A&M)
23	20	15	Ø	GEORGE THOROGOOD &/Howlin' For (EMI/ERG)
3	3	3	13	AEROSMITH/Fever (Geffen)
7	5	6	14	LED ZEPPELIN/Baby Come On Home (Atlantic/AG)
9	7	9	15	RED HOT CHILI PEPPERS/Soul To Squeeze (WB)
22	21	18	©	4 NON BLONDES/Spaceman (Interscope/Atlantic Group)
BREA			Ø	DEF LEPPARD/Desert Song (Mercury)
BREA			13	ALICE IN CHAINS/Down In A Hole (Columbia)
19	16	16	19	RAGING SLAB/Take A Hold (American/Reprise)
31	27	24	30	LENNY KRAVITZ/Is There Any Love (Virgin)
13	10	11	21	SCORPIONS/Alien Nation (Mercury)
27	26	25	@	WHITE ZOMBIE/Thunderkiss '65 (Geffen)
24	24	22	23	SMASHING PUMPKINS/Cherub Rock (Virgin)
6	11	17	24	CRY OF LOVE/Peace Pipe (Columbia)
BREA	17		25	SCREAMIN' CHEETAH WHEELIES/Shakin' (Atlantic/AG)
18		19	26 26	CANDLEBOX/Change (Maverick/Sire/WB) JACKSON BROWNE/I'm Alive (Elektra)
	BUT	31	3	GHOST OF AN AMERICAN/King Of (Hollywood)
40 —	33 55	41	@	BROTHER CANE/That Don't Satisfy Me (Virgin)
44	36	33	9	TOOL/Sober (Zoo)
32	31	30	31	MR. BIG/Wild World (Atlantic/AG)
33	32	32	3	VAI/In My Dreams With You (Relativity)
15	22	27	33	STONE TEMPLE PILOTS/Wicked Garden (Atlantic/AG)
_	_	54	3	CRY OF LOVE/Bad Thing (Columbia)
5	6	20	35	URGE OVERKILL/Sister Havana (Geffen)
- man	47	40	33	BIG HEAD TODD &/Bittersweet (Giant/Reprise)
39	34	34	Ð	R.E.M./Everybody Hurts (WB)*
47	35	35	Ō	STING/Demolition Man (A&M)*
14	19	26	39	GIN BLOSSOMS/Hey Jealousy (A&M)
4	18	28	40	BROTHER CANE/Got No Shame (Virgin)
				Kanna hullat guing to continued growth

Complete TOP 60 Tracks Chart Pg. 61; LP Chart Pg. 62

こうひょしょい

3	2			
WKS	WKS	(W	TW	
7	4	4	0	CLINT BLACK/No Time To Kill (RCA)
9	5	2	Ø	GEORGE STRAIT/Easy Come, Easy Go (MCA)
11	8	6	0	R. McENTIRE w/L. DAVIS/Does He Love You (MCA)
16	12	9	0	BROOKS & DUNN/She Used To Be Mine (Arista)
13	10	7	0	SUZY BOGGUSS/Just Like The Weather (Liberty)
22	18	12	6	MARK CHESNUTT/Almost Goodbye (MCA)
14	11	10	Ō	CONFEDERATE RAILROAD/Trashy (Atl. Nash./AG)
19	13	11	0	ALABAMA/Reckless (RCA)
10	6	5	9	TOBY KEITH/He Ain't Worth Missing (Mercury)
18	15	13	0	COLLIN RAYE/That Was A River (Epic)
20	17	15	0	LORRIE MORGAN/Half Enough (BNA Entertainment)
27	24	17	Œ	ALAN JACKSON/Mercury Blues (Arista)
25	23	20	Œ	LEE ROY PARNELL/On The Road (Arista)
15	14	14	14	PATTY LOVELESS/Nothin' But The Wheel (Epic)
17	16	16	(1)	McBRIDE & THE RIDE/Hurry Sundown (MCA)
23	20	18	1	JOHN ANDERSON/I Fell In (BNA Entertainment)
24	22	19	Ø	MARY CHAPIN CARPENTER/The Bug (Columbia)
2	1	8	18	VINCE GILL/One More Last Chance (MCA)
26	25	21	Œ	PAM TILLIS/Do You Know Where Your Man Is (Arista
32	28	22	0	TRACY LAWRENCE/My Second Home (Atl. Nash /AC

BREAKERS

	DWIGHT YOAKAM/Fast As You (Reprise)
BREAKER 3	BILLY RAY CYRUS/Somebody New (Mercury)
BREAKER (B)	HAL KETCHUM/Someplace Far Away (Curb)
BREAKER ①	SHENANDOAH/I Want To Be Loved Like That (RCA)
BREAKER 1	FAITH HILL/Wild One (WB)
BREAKER 49	DOUG STONE/I Never Knew Love (Epic)

DEBUTS



Complete TOP 50 Country Chart Pg. 46; Country Song Information Index Pg. 51