# INSIDE:

# JACOR FOUNDER BACK INTO RADIO

With backing from a Louisville investment company, **Terry Jacobs** returns to radio as President/CEO of **Regent Communications**, **Inc.** — and he's looking for properties.

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# KATZ NOT 4 SALE; NEW \$\$\$ SOUGHT

Katz Communications is seeking a new investor to cash out Sandler Media, which helped recapitalize the rep firm four years ago, but Chairman Jim Greenwald denies any sale rumors.

Page 6

# FCC UPHOLDS '88 STERN FINE LEVY

The **FCC** upheld a \$6000 indecency fine levied against segments airing on **Howard Stern**'s 1988 Christmas show, setting the stage for yet another court battle.

Page 8

### **KROQ ON A ROLL**

PD **Kevin Weatherly** describes the "constant evolution" that's behind the L.A. heritage New Rocker's recent ratings resurgence.

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# PREPLANNED TALK OR SPONTANEOUS CHAT?

How much Talk programming should be preplanned? And how much should be spontaneous? Several leading programmers debate the scheduling issue.

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### IN THE NEWS...

- Guy Black now PD at KKDA-FM/Dallas
- Tom Poleman becomes PD for KRBE/Houston
- Phil Costello VP/Promo;
   Bruce Reiner Nat'l Dir./
   Pop Promo for Capitol

Page 3

 Mark Warlaumont new VP/GM at WMMO/Orlando

Page 12

**NEWSSTAND PRICE \$6.00** 



# Clear Channel At Ownership Limit After Metroplex Deal

Purchase of Tampa, Miami, Cleveland, Buffalo stations puts company two over FCC maximum

Clear Channel Communications has pushed itself to the FCC's ownership limit with its \$54 million deal to acquire the entire Metroplex Communications Inc. group. The move will give Clear Channel a duopoly in Tampa and new properties in Miami, Cleveland, and Buffalo. "We believe the combined en-

Clear Channel Communicative will create a more successful company moving into the fucces ownership limit with its function deal to acquire the company moving into the function of the functio

"The future for our properties and employees was never brighter," agreed Metroplex CEO Norman Wain, who owns the company with President/COO Robert Weiss. Wain told R&R he and Weiss were still negotiating with Clear Channel over their post-acquisition roles. "We're keeping our options open," he noted.

# Over FM Limit

Exact financial details of the deal haven't yet been made public, but Clear Channel won't

CLEAR CHANNEL/See Page 19

# **Higher Station Prices Predicted**

Panelists at Kagan seminar see bidding war & possible trading 'frenzy' for duopoly deals; hunt for equity dollars expanding

Panelists at the Paul Kagan Associates "Radio Station Values & Finance" seminar last week worried that the station trading market is becoming overheated. But they also predicted that prices will continue to rise until duopoly trading has run its course.

Saga Communications President Ed Christian worried that with so much equity money currently available, some new

**Reese To Head** 

Bonneville

International

Bruce Reese

has been named

President of the

company's nine-

station Major

Exec.

**Bonneville Radio** 

# **Price Points**

- Some operators 'over-equitizing'
- Duopoly dealing may last 5 years
- More groups eye public financing

operators are "over-equitizing" deals and driving prices higher. He said this market trend will sustain itself for a while, "then you'll see another correction."

Participants weren't able to agree on just how long it will take for duopoly consolidation to run its course. Estimates ranged from one to five years, after which, some speculated, the radio industry will consist of "haves" — owners with strong duopoly combinations — and "have-nots" — those left with stand-alones and no viable options to create a competitive duopoly.

With prices for desirable properties already high, some

# cycle. 15-20 New IPOs

suggested that bidding wars

could send them even higher as

the supply of major market sta-

tions available to buyers

dwindles. Prism Radio Part-

ners President Bill Phalen

predicted a trading "frenzy" at

the end of the duopoly buying

One factor fueling the station price spiral is the hundreds of millions of dollars being poured into the radio industry from Wall Street. This influx of new equity has enabled companies like Infinity Broadcasting and Evergreen Media to pay premium prices — even exceeding 10-times cash flow — for Top 10 market properties, since the stock market is valuing many radio stocks at the equivalent of 13-times cash flow.

It appears there's more to come. Wall Street is rife with rumors of more radio groups preparing to join the parade, with Emmis Broadcasting and US Radio Group currently gar-

KAGAN/See Page 19

# Blackburn Takes Atlantic/Nashville President Post

Rick Blackburn, who has been with Atlantic/Nashville since its 1989 inception, has been promoted to President of the label.



Atlantic Blackbur

Group co-Chairman/co-CEO Doug Morris commented, "Under Rick's brilliant supervision, our Nashville operation has grown from a fledgling label into a major force. We're very proud of what Rick has accom-

BLACKBURN/See Page 19

# Market Radio Reese Group. He succeeds Jack Adamson, who REESE/See Page 19 tions to create a duopoly. With prices f

# Gold, New Rock Turn Up Heat In Summer '93 Arbitron

Format Performance Review; Spanish also strong; Country, AC off

old and New Rock were redhot in the Summer '93 Arbitron sweep. According to R&R's exclusive Format Performance Review of the Top 30 markets, those two formats exhibited the most significant growth during the ratings period.

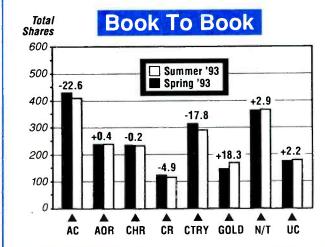
# **EXCLUSIVE**

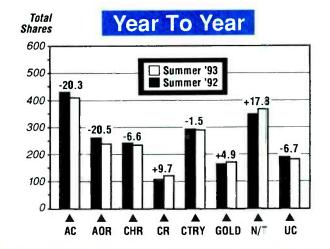
Spanish was another big summer gainer, while CHR, Urban, and AOR remained relatively flat. Fewer listeners beat the heat by turning on AC,

while Country shares suffered some erosion this book.

# Format-By-Format Analysis

AC: Down 23 shares this book, 21 from last summer, and 34 from Sum-FORMAT PERFORMANCE REVIEW/See Page 19





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Frank Sinatra returns to the recording studio for the first time in nine years. And he's come home to the label and studio that are synonymous with the most prolific years of his extraordinary career.

Capitol Records proudly announces the release of DUETS. Thirteen new recordings of timeless Sinatra classics featuring the master of popular song in vocal harmony with some of the world's greatest artists.

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the way/one for my baby nd one more for the road)

the lady is a tramp

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cers: Charles Koppelman, Don Rubin, and Eliot Weisman

Frank Sinatra Management: Premier Artists Services, Inc.



According to RAB President Gary Fries, increased advertising sales at both the local and national level can be attributed in large part to the target marketing opportunities radio offers advertisers. "That, combined with the active role our industry's executives have taken in working with national advertisers to better meet their marketing needs, has helped fuel a growth rate that is currently the envy of other traditional media," said Fries.

Local revenues gained 8% in September, with increases in every region. The Southwest was up 18%, Southeast 11%, West 9%, East 8%, and Midwest 4%.

National spot revenues were up 5% for the month. The

REVENUES/See Page 19

# Black Becomes PD At KKDA-FM/Dallas

At KKDA-FM/Dallas MD Guy Black has been boosted to PD, replacing James Alexander, who exited the station in August First-time programmer Black will retain his music duties



Black

Black told R&R, "It's an honor to me. [Station President Hv-

BLACK/See Page 19

# NMF Salutes 'Cousin' Bruce Morrow



Multi-Market Radio CEO and veteran broadcaster "Cousin" Bruce Morrow was presented with the National Music Foundation's first Founders Club award during a recent luncheon at NYC's Marriot Marguis Hotel

# **Evergreen Creates SF Duopoly** With \$45 Million KIOI Purchase

# Pairing with KMEL produces female powerhouse

Evergreen Media Corporation announced a \$45 million deal to acquire KIOI/San Francisco from Fairmont Communications, giving Evergreen a duopoly with crosstown KMEL, which it bought earlier this year for \$44 million.

Evergreen has been an aggressive major-market station buyer since its initial public offering in May. Just last month (R&R 10/29), it completed an \$80 million offering of convertible preferred stock.

The San Francisco duopoly will give Evergreen a strong female-oriented AC station to sell with its existing CHR powerhouse. Duncan's Radio Market Guide places the pair's 1992 billings at \$21.2 million, but both have likely enjoyed significant revenue boosts from this year's industry-wide recovery.

Alex. Brown & Sons Inc. has been seeking buyers for all of Fairmont's stations, with the proceeds going to pay off the radio group's senior lenders under a Chapter II reorganization plan. Fairmont's remaining properties are WMTG & WNIC/Detroit, WLAC-AM & FM/Nashville, and KKOB-AM & FM/Albuquerque.

# **Poleman Vaults** To KRBE PD Post

KRBE/Houston Asst. PD Tom Poleman has been named succeed Steve Wyrostok as PD. Wyrostok resigned the post, effective November 12, in order to pursue new op-



portunities within the entertainment and communications industries.

mented, "Steve's contributions KRBE have phenomenal; we're going to miss him. I'd like to extend best wishes to him and congratulate Tom on his new position.'

"I've been training Tom for this for a couple of years," Wyrostok told R&R. "I've been with this company for almost 12 years, and I came out here to turn this station around. One of my goals was to reach a stable cruising altitude with KRBE and

POLEMAN/See Page 19

# PAGE THREE

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PLAYBOY INTERVIEW. RUSH LIMBAUGH

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# **Capitol Resets Promotion Department** Costello new VP/Promo; Reiner Pop Promo Dir.

Several changes have been made to the top tiers of the Capitol Records Promotion department. Phil Costello and Bruce Reiner have joined the label as VP/Promotion and National Director/Pop Promotion, respec-

Moving up within the department's ranks are Jeff Blalock, who becomes Sr. Director/National Pop Promotion; Leslie Marquez, now Sr. Director/National AC Promotion; and Frank Palombi, who is boosted to Sr. Director/Field Promotion. Capitol Sr. VP/Promotion

John Fagot observed, "Phil is





the perfect promotion person for the '90s. His multiformat experience and relationships will be the catalyst to break numerous new acts at Capitol.

CAPITOL/See Page 19

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# 1993 DEALS TO DATE

**Dollars To Date: \$2,240,081,092**(Last Year: \$1,148,812,449)

This Week's Action: \$135,816,750

(Last Year: \$32,275,992) **Stations Traded This Year: 1172** 

(Last Year: 1114)

Stations Traded This Week: 29

(Last Year: 27)

DEAL DETAILS BEGIN PAGE 6

# Deals Of The Week

- Metroplex Communications Stations \$54 million
  - WHYI/Fort Lauderdale (Miami)
  - WERE & WNCX/Cleveland
  - WMTX-AM & FM/Pinellas Park-Clearwater (Tampa), FL
  - WXBX & WUFX/Buffalo
- KIOI/San Francisco \$45 million
- WHK & WMMS/Cleveland \$12 million

# **Katz Seeking Investor**

■ Katz Communications has Lazard Freres & Co. looking for a new investor for the giant rep company. But Katz Chairman Jim Greenwald insists nothing will change for clients and employees.

See Page 8

# Capital Cities/ABC's \$1 Billion+ Buyback

■ Capital Cities/ABC has announced plans to buy back over \$1 billion worth of its own stock.

See Page 8

# RADIO BUSINESS

# **Jacobs Launches Regent**

Jacor Communications founder Terry Jacobs is returning to the radio business as President/CEO of Regent Communications Inc.

Jacobs's backing for the new venture is coming from Mayfair Capital Inc. of Louisville and a number of individual and institutional investors. Mayfair Chairman J. David Grissom will be Chairman of the new radio group.

According to a press release, the company will seek to acquire radio stations in markets 15 through 100.

"The company has equity and bank commitments to accomplish its initial acquisition objectives and has the ability to raise additional equity and bank financing to facilitate its long-range objective of building a successful broadcast company," Jacobs said.

Jacobs, who remained at the helm of Jacor through a "white knight" takeover by Zell/Chilmark, left the company in June.

# **EARNINGS**

# Infinity Reports Strong Year, New Stock Split

nfinity Broadcasting Corp. (Nasdaq: INFTA) reported record earnings of \$6 million (20

cents per share), up 304% from \$1.5 million (six cents per share) a year ago. Net revenues were up 32% to \$55.2 million, from \$41.7 million last



year. Broadcast cash flow was \$26.5 million, up 34% from \$19.8 million.

Infinity also announced a threefor-two stock split, its second split since going public in January 1992. The split, in the form of a stock dividend, will be payable November 19 to shareholders of record on November 12.

Infinity owns 22 stations in 13 markets and has deals pending to buy KRTH/Los Angeles and WPGC-AM & FM/Washington. It has also announced plans to buy a 25% equity interest in Westwood One Inc. (Nasdaq: WONE), which in turn is to acquire Infinitymanaged Unistar Radio Networks.

sborn Communication's Corp. (Nasdaq: OSBN) posted third-quarter net income of \$264,000 (three cents per share), a turnaround from a

loss of \$274,000 (four cents per share) a year ago. Net revenues rose from \$8.2 million to \$8.5 million. The company also said its media cash flow was up 15%.

Osborn owns nine radio stations in six markets, one TV station, **Muzak** franchises, entertainment properties, and cable TV systems serving hospitals.

aga Communications Inc. (AMEX: SGA) registered net income applicable to common stock of \$540,000 (11 cents per share), up from \$2.6 million (seven cents per share) a year earlier. Net revenues climbed to \$9.1 million, from \$8.5 million last year. Broadcast cash flow was \$3.4 million, up from \$3.3 million.

Saga owns 20 stations in nine markets and is buying WAFX/Norfolk.

efferson-Pilot Corp. (NYSE: JP) reported third-quarter net income of \$52.5 million, up 7% from \$49.1 million a year ago. Earnings per share were up 8.3% to \$1.04. Excluding realized investment gains, earnings per share rose 7.6% to 85 cents. Communications earnings remained virtually unchanged at \$2.6 million

Jefferson-Pilot is one of the nation's largest insurance companies. It also owns 12 radio stations in six markets, is buying WMXJ/Miami, and owns two TV stations.

ulitzer Publishing Co. (NYSE: PTZ) registered third-quarter earnings of \$3.3 million (25 cents per share), off 17% from \$4 million (35 cents per share) a year earlier. Revenues were \$106.8 million, up 10% from \$97.4 million last year. Broadcast revenues rose 31% to \$35.5 million.

Pulitzer owns KTAR & KKLT/ Phoenix, 10 TV stations, and several newspapers.

he New York Times Co. (AMEX: NYTA) logged a third-quarter loss of \$3 million (four cents per share), compared to last year's loss of \$35 million (44 cents per share). Revenues were \$445.6 million, up from \$426.2 million. The broadcasting and information services group listed operating profits of \$4.3 million, up from \$3.3 million.

The New York Times Co. owns WQEW & WQXR/New York, five TV stations, and a large newspaper and magazine group.



A WELL-DONE ROAST — Jim and Dick Blackburn of Blackburn & Co. were the roastees of honor at the eighth annual Bayliss Media Roast. The festivities included a silent auction, which brought in more than \$5000. Posing post-roast are (front row, I-r) Nancy and Dick Blackburn, Debbie and Jim Blackburn; (back row, I-r) former FCC Chairman Al Sikes, Blackburn & Co's Joe Sitrick, NCTA's Dan Brenner, Patrick Communications' Larry Patrick, Edens Broadcasting's Gary Edens, and Paul Kagan & Associates' Paul Kagan.

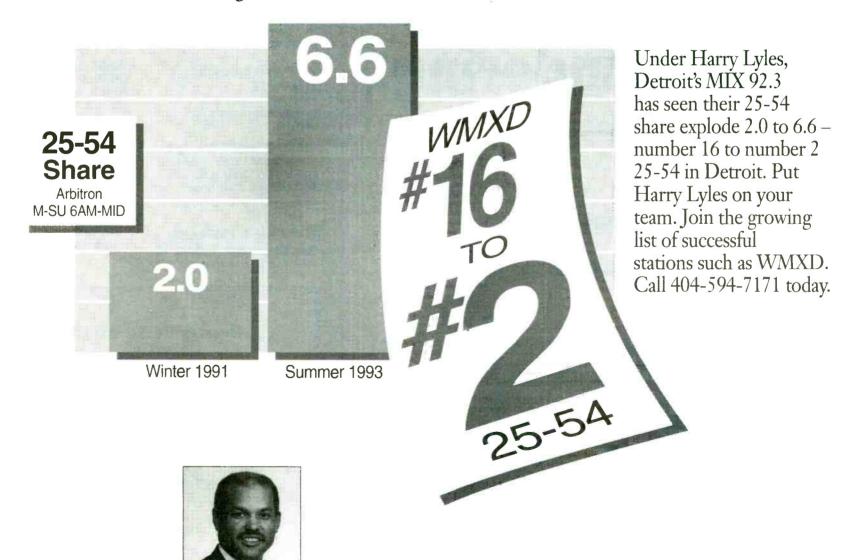
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- Jock Fritz, President WMXD, Detroit



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CONSULTANCY

# Katz Seeking Investor, Not For Sale

azard Freres & Co. is seeking a new investor for Katz Communications to cash out Sandler Media, which helped recapitalize the rep company nearly four years

However, Katz Chairman Jim Greenwald said the financial maneuver won't change anything for Katz employees and client stations. "Katz is not for sale," Greenwald told R&R. He noted that the board of directors, controlled by top Katz managers, has the right to accept or reject any offer brought in by Lazard Freres and Sandler.

Greenwald also dismissed rumors that he is preparing to retire. He has an employment contract and assured, "I intend to stay on well beyond the sale." If the sale does occur, Greenwald said it should be done by the end of

Katz is privately owned, but last year issued \$100 million in publicly traded bonds. The proposed sale would have no impact on those bonds, according to Greenwald. Sandler owns approximately a 50% stake in Katz Corp., the holding company for Katz Communications.

# Cap Cities/ABC Announces \$1 Billion+ Stock Buyback

apital Cities/ABC Inc. has announced plans to buy back 12% of its outstanding common stock. The price tag could run as high as \$1.26 billion.

Cap Cities/ABC will ask shareholders to tender their shares in a so-called "Dutch Auction," specifying what price they would accept from \$590 to \$630. The company will buy all shares at the same price - the lowest bid price at which it can acquire two million shares

Continued on Page 10

# **TRANSACTIONS**

# Clear Channel Adds Metroplex Group For \$54 Million

Evergreen doubles up in San Francisco with \$45 million for KIOI; OmniAmerica scores Cleveland duopoly with \$12 million for WHK & WMMS

# **Deals Of The Week**

**Metroplex Communications Stations** 

PRICE: \$54 million

TERMS: Duopoly in Tampa; merger

for stock and debt assumption BUYER: Clear Channel Communications Inc., a publicly traded company (AMEX: CCU) headed by President/ CEO L. Lowry Mays. It owns 31 radio stations and eight TV stations in 19

markets. This acquisition will give it two more FMs than the maximum of 18 currently allowed by the FCC, forcing a spinoff of two (or a temporary waiver until the limit increases next September), and a full complement

# TRANSACTIONS AT A GLANCE

- Continental Broadcast Group \$5.7 million for 50%
  - WSYW-AM & FM/Indianapolis-Danville, IN
  - WCBW/Columbia, IL (St. Louis)
- KHSJ & KHYE/Hemet, CA \$550,000
- WLLV/Louisville \$375,000
- WXBB/Kittery, ME (Portsmouth-Dover, NH) \$1 million
- WYRE & WXZL/Annapolis-Grasonville \$1.9 million
- WFEL/Towson (Baltimore), MD \$521,500
- WKNX/Frankenmuth (Saginaw), MI \$270,000
- WZNN & WWEM/Rochester (Portsmouth-Dover), NH \$1,025,000
- WDSP (formerly WKIP-FM)/Arlington, NY \$420,000
- WDCG/Durham (Raleigh), NC \$6.5 million
- KGGR/Dallas \$605,250
- WXYU & WJJS/Lynchburg, VA \$350,000
- WEZW/Wauwatosa (Milwaukee), WI \$5.6 million

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of 18 AMs. The duopoly being created is in Tampa, where Clear Channel owns WRBQ-AM & FM. Phone: (210) 822-2828

**SELLER: Metroplex Communications** Inc., owned by Norman Wain and Robert Weiss. Phone: (216) 566-8080

WHYI/Fort Lauderdale (Miami), FL

FREQUENCY: 100.7 MHz POWER: 100kw at 928 feet FORMAT: AC

WERE & WNCX/Cleveland

FREQUENCY: 1300kHz; 98.5 MHz POWER: 5kw; 16kw at 960 feet FORMAT: News/Talk; Classic Rock COMMENT: This combo sold for \$11.5 million in 1988.

WMTX-AM & FM/Pinellas Park-Clearwater (Tampa), FL FREQUENCY: 1040 kHz: 95.7 MHz POWER: 5kw day/500 watts night: 100kw at 606 feet

FORMAT: AC; AC

COMMENT: This AM sold for \$1.55 million in 1985 and the FM for \$4.5

WXBX & WUFX/Buffalo

FREQUENCY: 1400 kHz; 103.3 MHz POWER: 1kw; 49kw at 340 feet FORMAT: AOR; Business News COMMENT: This combo sold for \$6.4 million in 1989.

KIOI/San Francisco

PRICE: \$45 million

TERMS: Duopoly deal; asset sale for cash. All proceeds from the sale will go to the seller's senior lenders, led by Marine Midland Bank, pursuant to a reorganization plan approved by the

Continued on Page 8

# **Beasley Broadcast Group**

has agreed to transfer the assets

WYSY-FM Chicago, IL

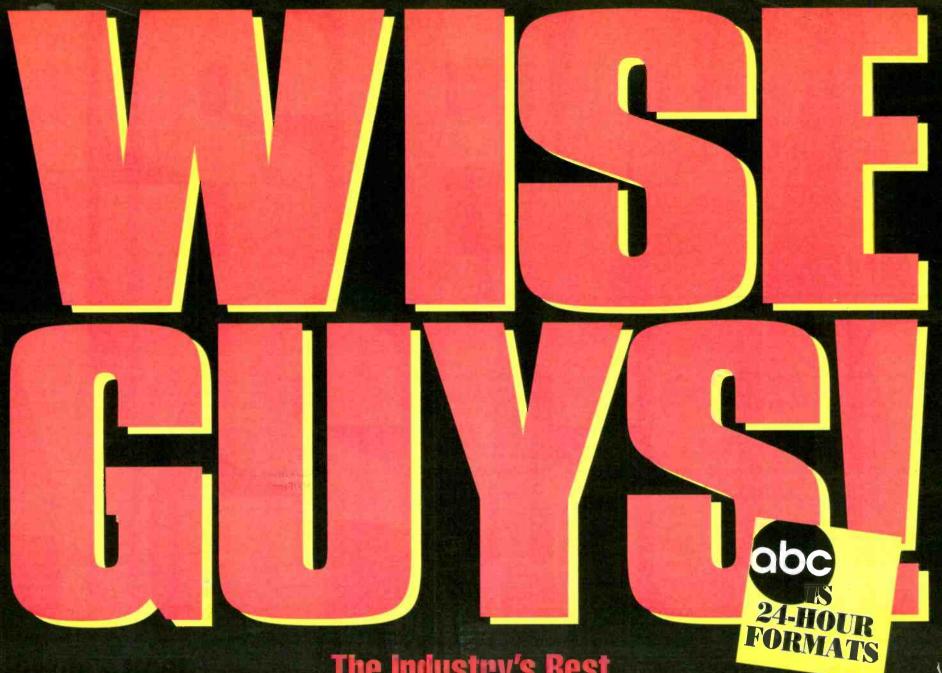
\$9,000,000

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# RADIO BUSINESS

# FCC Sets Stage For Infinity Court Battle

he FCC set the stage for another court battle over its indecency rules by upholding a \$6000 fine levied against Infinity Broadcasting for Christmas 1988 segments of "The Howard Stern Show."

Infinity attorney Steve Lerman declined to comment on the action, saying he had not seen the agency's full explanation for the decision. However, most observers believe Infinity will refuse to pay the fine, thus forcing the FCC to launch a lawsuit to recover the money. Such a proceeding could force a court decision on the constitutionality of the Commission's indecency rules and enforcement practices.

Evergreen Media is currently engaged in a similar proceeding stemming from its refusal to pay a \$6000 fine imposed on its WLUP (AM) (now WMVP)/Chicago.

# Kahn Weighs AM Stereo Challenge

nventor **Leonard Kahn** said he will seek the input of broadcasters who use his AM stereo technology before deciding whether to challenge the **FCC**'s recent selection of

**Motorola**'s C-Quam system as the U.S. standard for AM stereo transmission.

"I'm going to poll broadcasters and consulting engineers who support our system to decide whether we should leave this alone. I'll do what's right for broadcasters and myself." Kahn complained the FCC tapped C-Quam last week — despite being "inundated with complaints" about the technology during the public comment process — and ignored issues raised in his pending antitrust suit against Motorola.

There are currently about 660 AM stereo stations, roughly 500 of which employ C-Quam. Stations using non-C-Quam stereo gear may continue to do so for one year.

# **TRANSACTIONS**

Continued from Page 6

U.S. Bankruptcy Court for the Southern District of New York.

BUYER: Evergreen Media Corporation, a publicly traded company (Nasdaq: EVGM) headed by Chairman/CEO Scott Ginsburg. It owns KMEL/San Francisco and 13 other stations in eight markets. Phone: (214) 869-9020

**SELLER: Fairmont Communications** Corporation, headed by President Mark Hubbard. Fairmont is managed by publicly traded Osbom Communications (Nasdaq: OSBN). Osborn is to receive a severance payment of \$195,000 when all the Fairmont stations are sold and may receive an "incentive payment" if proceeds from the sales exceed \$81 million. Price Communications (AMEX: PR) is a major unsecured creditor of Fairmont, but is unlikely to receive any proceeds from the sales after higherranking creditors are paid. Neither Osborn nor Price is expected to realize any value from their stock interests in Fairmont. The other Fairmont stations are WMTG & WNIC/Detroit, WLAC-AM & FM/Nashville, and KKOB-AM & FM/Albuquerque. Phone: (513) 421-6726

FREQUENCY: 101.3 MHz POWER: 125kw at 1160 feet FORMAT: AC

BROKER: Alex. Brown & Sons Inc. COMMENT: This station sold for \$12.5 million in 1983 and was estimated to account for \$45 million of

a \$120 million group sale in 1987.

# WHK & WMMS/Cleveland

PRICE: \$12 million TERMS: Duopoly deal

BUYER: OmniAmerica Communications, headed by Chairman/President/CEO Carl Hirsch, Sr. Exec. VP/Treasurer Tony Ocepek, and Exec. VP Dean Thacker. They own WMJI/Cleveland and are buying WRVF-WLOH & WHOK/Columbus, OH. Hirsch also heads Legacy Broadcasting, which owns WYHY/Nashville. Phone: (310) 478-1111

SELLER: Shamrock Broadcasting, headed by Chairman Bill Clark and President Marty Loughman. It owns 19 other stations in 11 markets. Phone: (818) 845-4444

FREQUENCY: 1420 kHz; 100.7 MHz POWER: 5kw; 34kw at 600 feet FORMAT: News/Talk; AOR

# Group Deal

Continental Broadcast Group PRICE: \$5.7 million for 50%

TERMS: Stock sales for \$495,000 cash and two 15-year promissory notes for \$2,602,500 each at 7% interest. Quarterly payments on each note are to be \$45,544 for two years and \$70,406 thereafter, with all remaining principal and interest due in the final payment.

BUYER: Marvin Kosofsky of Los Angeles, increasing his stock ownership of Continental Broadcast Group Inc. from 50% to 100%. He also has interests in WTHE/Mineola, NY; WVNJ/Oakland, NJ; KPPC/Pasadena, CA; and Jacor Communications. Phone: (310) 276-3241

SELLER: Howard and Miriam Warshaw of Roslyn, NY, each selling 25%. They also have interests in WTHE, WVNJ, and WKIX & WYLT/Raleigh. Phone: (516) 484-9099

### WSYW-AM & FM/Indianapolis-Danville, IN

FREQUENCY: 810 kHz; 107.1 MHz POWER: 250-watt daytimer, 883 watts at 604 feet FORMAT: Classical

WCBW/Columbia, IL (St. Louis)

FREQUENCY: 104.9 MHz POWER: 78kw at 575 feet FORMAT: Contemporary Christian

# California

# KHSJ & KHYE/Hemet

**PRICE**: \$550,000

TERMS: Asset sale for \$100,000 cash, a promissory note for \$150,000, and the balance by assumption of outstanding liabilities. The promissory note is to accrue interest at a rate of 7.5% for the first year, with a payment of \$25,000 plus interest due at the end of the year, the interest rate goes to 8% the second year, with a payment of \$50,000 plus interest due at the end of the year; and the interest rate goes to 8.5% the third year, with a final payment of \$75,000 plus interest. The seller is to receive a minority tax certificate.

BUYER: Lazer Broadcasting Corp., owned by Alfredo Plascencia of Oxnard, CA. He owns KXLM/Oxnard. Phone: (805) 485-4389

SELLER: 2588 Newport Corp., headed by President H. Kandy Rohde of Los Angeles. Phone: (310) 472-2395 FREQUENCY: 1320 kHz; 105.7 MHz POWER: 500 watts day/300 watts night; 170 watts at 1023 feet FORMAT: News/Talk; Country BROKER: William A. Exline Inc.

# Kentucky

### WLLV/Louisville

PRICE: \$375,000

TERMS: Asset sale for \$40,000 cash and two promissory notes: the first for \$35,000 without interest and payment in full due December 10, 1993, and the second for \$300,000 at 9% interest with monthly payments over 10 years

BUYER: Almighty Broadcasting Company, owned by Argie Dale of Louisville. Phone: (502) 581-1240 SELLER: Full Force Inc., headed by

President Robert Bell and VP Jay Hurvis. They also have interests in WPJM/Greer, SC and WCLY/Raleigh. Phone: (404) 668-0964

FREQUENCY: 1240 kHz POWER: 1kw FORMAT: Gospel

# Maine

# WXBB/Kittery (Portsmouth-Dover, NH)

PRICE: \$1 million

TERMS: Duopoly deal. The buyer has begun programming this station under an LMA.

BUYER: Fuller-Jeffrey Broadcasting, headed by President Robert "Doc" Fuller and Regional VP Martin Lessard. It owns WOKQ/Dover, NH and 10 other stations in four markets. Phone: (916) 791-3522

SELLER: Bear Broadcasting Company, headed by Chairman Natale Urso and President Philip Urso. They are selling WZNN & WWEM/Rochester, NH (see New Hampshire) and also own WERI & WWRX/Westerly, RI. Phone: (603) 332-0930

FREQUENCY: 105.3 MHz POWER: 3kw at 328 feet FORMAT: Country

BROKER: Dick Foreman of Richard A. Foreman Associates

**COMMENT:** This station sold for \$750,000 in 1991.

# Maryland

### WYRE & WXZL/ Annapolis-Grasonville

PRICE: \$1.9 million

**TERMS:** Duopoly deal. The buyer has begun programming this combo under an LMA.

BUYER: Sequel Broadcasting of Maryland Inc., owned by Jacob Einstein. He owns WNAV/Annapolis, MD and is a former owner of WHFS/Annapolis (Washington-Baltimore). Phone: (301) 261-2452

SELLER: Vision Broadcasting Company Ltd., headed by President Richard Winn. Phone: (410) 626-0103
FREQUENCY: 810 kHz; 103.1 MHz
POWER: 250-watt daytimer; 6kw at 328 feet

FORMAT: AC; AOR BROKER: Bruce Houston Associates

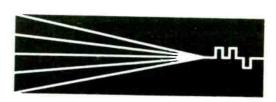
Continued on Page 10

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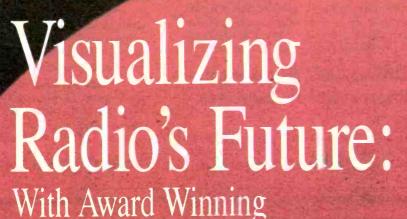
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# **Jacor Seeing Red** In Cincinnati?

incinnati attorney Chuck Reynolds is reportedly on the verge of signing deals that will create a new Queen City combo. He's expected to buy Sports/Talk WSAI from Booth American and New Rock WAQZ from Richard Plessinger. (Booth will keep its FM, AC WWNK.) Look for WAQZ's LMA by **Jacor** to continue, at least for a while.

However, at least one competitor reportedly may try to convince the FCC to decree that Jacor has an attributable interest in WSAI as well as WAQZ, which would put the company one over the limit for AMs in its hometown.

Jacor President Randy Michaels told R&R, "We can't have an attributable interest in WSAI and won't, and we don't have an attributable interest in WAQZ. Anyone thinking of filing on this should get their facts straight."

# Cap Cities/ABC Announces \$1 Billion+ Stock Buyback

The company's largest shareholder, Berkshire Hathaway, plans to tender one million of its shares, which would cut its stake in Cap Cities/ABC from 18% to 14%.

Berkshire Hathaway is managed and 41.6% owned by billionaire Warren Buffett, who is also a Cap Cities/ABC di-

Cap Cities/ABC has put off naming a permanent replacement for President/CEO Thomas Burke, 65, who is retiring in February. Instead, Chairman Thomas Murphy (who is three years older than Burke) will temporarily assume CEO duties.

Murphy and Burke have run Capital Cities for over two decades, since it was just a small radio company. They stunned the nation when the then-little-known company managed to acquire ABC. The pair then built the combined company into a \$5 billion media conglomerate.

# TRANSACTIONS

Continued from Page 8

# WFEL/Towson (Baltimore)

PRICE: \$521,500

TERMS: Asset sale for \$483,250 cash and a five-year promissory note for \$38,250 at 7.5% interest. The buyer is LMAing this station for \$5000 per month until the sale is approved by the FCC.

BUYER: Capital Kids Radio Company, owned by Virginia Carson of Washington; Lawrence Kessner of Bethesda, MD; Christopher Rogers of Washington; Lee Selwyn of Chestnut Hill, MA; and Steven Bloom of Bryn Mawr, PA. It owns WKDL/Silver Spring, MD (Washington) and WKDV/ Manassas, VA. Phone: (301) 588-1050 **SELLER: Guardian Communications** Inc., headed by President Mark McNeil. It also owns KFEL/Pueblo, AZ; KKIM/Albuquerque; WCCD/Parma, OH; and WTSJ/Cincinnati. Phone: (513) 931-8080

FREQUENCY: 1570 kHz POWER: 5kw day/236 watts night

FORMAT: Religious BROKER: Questcom Radio Broker-

**COMMENT**: The buyer previously had

a deal to buy WITH/Baltimore, but it did not close.

# Michigan

# WKNX/Frankenmuth (Saginaw)

PRICE: \$270,000

TERMS: Asset sale for cash

**BUYER: Bell Broadcasting Company,** headed by President Wendell Arnold of Detroit. Most of the company's stock is held by members of the Bell family and various family trusts. It owns WCHB & WJZZ/Taylor-Detroit. Phone: (313) 278-1440

SELLER: Radiocom Ltd., headed by President R. Dana MacVay. He and other investors also have interests in WKTN-AM & FM/Kenton, OH. Phone: (517) 652-3265

FREQUENCY: 1210 kHz POWER: 10kw daytimer FORMAT: AC

# **New Hampshire**

### WZNN & WWEM/Rochester (Portsmouth-Dover)

PRICE: \$1,025,000

TERMS: Duopoly deal. The buyer has begun programming this combo under an LMA.

BUYER: Precision Media Corp., headed by VP/COO Timothy Montgomery. It owns WMYF & WERZ/Exeter (Portsmouth-Dover), NH and WKSS/ Meriden (Hartford), CT. Phone: (203)

SELLER: Bear Broadcasting Company, headed by Chairman Natale Urso and President Philip Urso. They are selling WXBB/Kittery, ME (see Maine) and also own WERI & WWRX/ Westerly, RI. Phone: (603) 332-0930 FREQUENCY: 930 kHz; 96.7 MHz POWER: 5kw; 5kw at 98 feet

FORMAT: News/Talk; AC

**BROKER: Dick Foreman of Richard** A. Foreman Associates

COMMENT: This combo sold for \$1.8 million in 1990.

# **New York**

### **WDSP** (formerly WKIP-FM)/Arlington

PRICE: \$420,000

TERMS: Duopoly deal; asset sale for \$20,000 cash, a 10-year \$350,000 promissory note at 8% interest, and assumption of a \$50,000 equipment lease payable to Enzo DeDominicis **BUYER: CHET-5 Broadcasting of** Poughkeepsie Inc., headed by President Gary Chetkof. It owns WDST/Woodstock, NY. Phone: (914) 679-7266

**SELLER: Bridge Broadcasting Group** Inc., represented by Secretary/Treasurer Enzo DeDominicis. He also owns WNEZ & WRCH/New Britain, CT and WBEU & WYKZ/Beaufort, SC. Phone: (203) 678-9100

FREQUENCY: 96.9 MHz POWER: 500 watts at 764 feet

FORMAT: NAC

**COMMENT:** The application states WDSP and WDST had a combined share of 6.1% based on Arbitron data for Ulster County, NY.

# North Carolina

# WDCG/Durham (Raleigh)

PRICE: \$6.5 million

TERMS: Duopoly deal; asset sale for cash. If sister AM WDNC is not sold by the time this deal closes, the seller may elect to sell it to the buyer

BUYER: Prism Radio Partners L.P., headed by President William Phalen. It owns WZZU/Burlington (Raleigh), NC and 12 other stations in four markets and is acquiring WPDQ/

Jacksonville. Phone: (602) 323-9400 SELLER: The Durham Herald Company, headed by President Richard Kaspar. It also owns WDNC/Durham and three newspapers in the Durham-Chapel Hill area. Phone: (919) 361-1051 FREQUENCY: 105.1 MHz

POWER: 100kw at 1041 feet

FORMAT: CHR

**BROKER: Americom Radio Brokers** COMMENT: The application states WZZU and WDCG had a combined share of 12.5% in the Spring 1993 Arbitron survey of the Raleigh-Durham

# Texas

# KGGR/Dallas

PRICE: \$605,250

TERMS: Asset sale for cash. The buyer also has a 10-year option to buy certain tower property for \$75,000. BUYER: C2M Inc., owned by Anthony

Chase of Houston, Richard McDugald of Houston, and John McGuigan of Midland, TX. Phone: (713) 650-2770

SELLER: Mortenson Broadcasting Company of Texas Inc., owned by Jack Mortenson of Lexington, KY. He also owns seven other stations. Phone: (606) 245-1000

FREQUENCY: 1040 kHz POWER: 1kw daytimer

FORMAT: Gospel

COMMENT: This station sold for \$650,000 in 1990.

# Virginia

WXYU & WJJS/Lynchburg PRICE: \$350,000

TERMS: Asset sale. The buyer has begun programming this combo under an LMA

BUYER: Virginia Network Inc., headed by President Bruce Houston. He is a media broker, owns KKCJ/Kansas City, and is buying WRHX/Hemdon, VA. Phone: (804) 846-5523

SELLER: CRS Communications Inc., headed by President Douglas Caton. Phone: (804) 847-1266

FREQUENCY: 1320 kHz; 101.7 MHz POWER: 1kw daytimer, 25kw at 328

FORMAT: Urban Gold: Urban **BROKER: Bruce Houston Associates** 

COMMENT: A deal was announced in April to sell this combo for \$325,000, but it never closed.

# Wisconsin

### WEZW/Wauwatosa (Milwaukee)

PRICE: \$5.6 million TERMS: Duopoly deal

BUYER: Heritage Media Corp., a publicly traded company (Nasdaq: HTG) whose radio group is headed by President/Radio Paul Fiddick. It owns WEMP & WMYX/Milwaukee and 11 other radio stations in six markets and seven TV stations. Phone: (214) 702-7380

SELLER: Multimedia Broadcasting Company, headed by President Pat Servodido. It also owns seven other radio stations in four markets and five TV stations. Phone: (803) 298-4121 FREQUENCY: 103.7 MHz

POWER: 19.5kw at 840 feet FORMAT: AC



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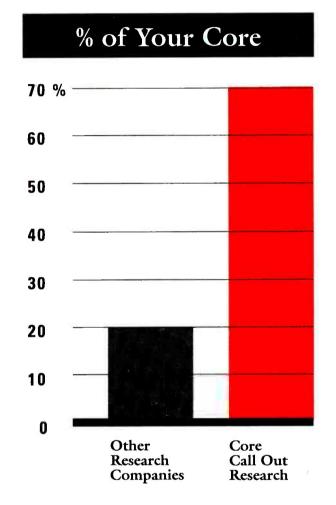
ore listeners represent up to 80% of your Arbitron AQH. That's why America's leading programmers and consultants agree that targeting core is *the strategy* for the 90's.

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# **Warlaumont Set As** New WMMO VP/GM

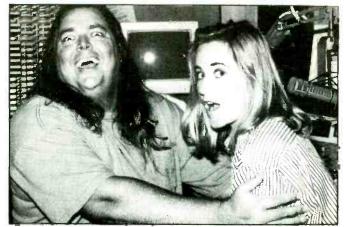
WMMO/Orlando GSM Mark Warlaumont has been tapped to replace Bob Poe as VP/GM, effective January 1. At that time, Poe will leave the Granum Rock AC to launch a media marketing and management consulting firm: Granum has signed on as its first client.

Granum Exec. VP/COO Peter Ferrara remarked, "Bob Poe was recently acknowledged as one of our industry's best managers, and we couldn't agree more. We wish him much success.

We're delighted to have one of radio's brightest rising stars take over. We have complete confidence in Mark's ability to enhance WMMO's continued growth.'

Before joining WMMO, Warlaumont was an AE for Orlando sta-

# Shark Bites Marcia Brady!



When actress Maureen McCormick (aka Marcia Brady) visited ABC/SMN in Dallas, she was "attacked" by Z-Rock morning man

tions WPRD & WJYO and WHLY and GSM for WMGF. He also was GM of WKIX & WYLT/

# **Wanagas To Head Mute Records NA**

Larry Wanagas has been appointed President of Mute Records' North American operation.

Label Chair-Daniel man commented, "Larry Wanagas's impec-



Wanagas

cable musical instincts and unfailing commitment to the artists he works with make him the perfect choice for Mute.

"This is a great opportunity to build something from the ground floor up," Wanagas said, "with a company that's independently minded and not afraid to take risks on cutting-edge artists.

Wanagas will remain President of Bumstead Productions, the management firm that handles K.D.

# Finley OM/PD At WKSI/Greensboro

Chuck Finley, most recently morning personality at WKSF/ Asheville, NC, has been named OM/PD at WKSI (Kiss-FM)/Greensboro. He replaces Rich Bailey, who left the Bahakel CHR a couple of weeks ago.



WKSI GM Stan Thomas told R&R, "Chuck's philosophies and mine really mesh. As we evolve

toward more of an adult CHR presentation under Chuck, we'll accomplish what we're looking for in the marketplace.

Finley, who will also join the station's morning show, told R&R. There's so much potential here. It will be mainstream CHR with some added library depth and a lot of excitement. We're going to get this town talking about Kiss-FM again."

Finley's previous programming experience includes stints with WYYS/Columbia, SC and WYYB/Charleston, SC.

# Ferris Wheels To WAFX PD Post

WBTZ & WKQZ/Saginaw OM Mike Ferris has been named PD at Classic Rock WAFX/Norfolk. Saga Communications, owner of crosstown AOR WNOR, assumed control of WAFX Monday (11/1) via an LMA; WNOR VP/GM Joe Schwartz now oversees WAFX as

Saga Exec. VP/Group PD Steve Goldstein said. "Mike's a rising

star - we've had our eve on him for quite some time. He's done a superb job in Saginaw, and we're confident he'll do the same in Norfolk."

Ferris noted, "I'm thrilled and honored to be working with a company as fine as Saga.

Ferris has spent the last five years programming in Saginaw. Prior to that, he was Asst. PD/MD at WYBR/Rockford, IL.

# **EastWest Nabs Winnick For** National Album Promotion Position

Walter Winnick has joined EastWest Records America as National Director/Album Promotion.

"Walter brings great energy, enthusiasm, and experience to the label." remarked



EastWest VP/Album Promotion Matt Pollack. "With our expanding role in metal, alternative, and mainstream rock, he rounds off the EastWest rock department."

Winnick began his industry career 16 years ago as a local promotion rep for CBS Records and eventually became National Director/Promotion for Epic. In 1988 he founded the Oracle Entertainment management firm.

# **Capitol Recruits Goldstuck As New** Sr. VP/CFO

Charles Goldstuck has been recruited as Sr. VP/CFO of Capitol Records.

"Charles is a great addition to the team," Exec. VP Ralph Simon said. "He is a 'renaissance' fi-



nancial guy - he combines extensive financial acuity with a terrific understanding of people. His broad industry experience and grasp of the creative process will be formidable assets in Capitol's expansion.'

Goldstuck had been VP and Worldwide Controller Warner-Chappel Music in Los Angeles. He previously was a Senior Manager for Ernst & Young.

# **EXECUTIVE ACTION**

# Capitol Pacts With Grand Royal Label

Capitol Records has entered into a distribution, promotion, and marketing agreement with Grand Royal, a new label formed by Capitol recording act the Beastie Boys.

The Beastie Boys have been part of the Capitol family for years," said Capitol President/CEO Gary Gersh. "It was a given that we should expand that relationship by giving Grand Royal our support and a home where their creativity can thrive.

# Lion Named Interep Exec. VP/Marketing

Bob Lion has been promoted to Exec. VP/Marketing Division at the Interep Radio Store. He also keeps his duties as Director/Interep Technology

Interep Marketing Division President Marc Guild said, "Bob has always been in the forefront of the company's new marketing initiatives. This promotion allows him the opportunity to focus on two of the most critical issues we face: computerization and new business development."

Lion has spent his entire 18-year career with Interep companies. He started there in 1975 as an AE with McGavren Guild, and has since served in such positions as Regional Executive, Account



Management Team Leader, Radio Marketing Specialist, and Director/In-

# Billie New Vallie/Gallup GM/Radio Research

Former Arbitron executive Jay Billie has signed on with Vallie/Gallup as GM/Radio Research.

With the addition of Jay Billie, we continue to ensure Vallie/Gallup has no equal in radio," Vallie/ Gallup President Dan Vallie said. "With Jay's Arbitron, research, and client service experience, he's a great accompaniment to the programming expertise of Vallie Consulting and the world-class research of the Gallup Organization."

Billie remarked, "This is a tremendous oppor tunity for me to join an outstanding radio research and consulting organization. I'm looking forward to contributing to the success of the partnership."



In the seven years since Billie left Arbitron, he has been President of Billie Research.

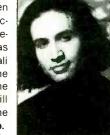
# Bell Lands KSOL/San Francisco GSM Position

KSOL/San Francisco NSM Sue Bell has been promoted to GSM. She replaces Ann Murphy Postell, who is relocating to Sacramento. GM Scott Fey commented, "Sue's a wonderful partner who has made significant contributions to our station's growth. She has developed great client relationships nationally, and I look forward to having her do the same with all of our customers."

Bell has previously held a number of national sales positions at Group W, managed John Blair's Chicago office, and was NSM at Strategic Radio Research.

# Chameleon Restructures Dali Label

Mark Gartenberg and Ken Waagner have been named co-Managing Directors as Dali Records restructures to function as an autonomous label. Dali had previously been home to developing acts on the Chameleon label; Dali will continue to be part of the Chameleon Label Group. Chameleon Music





Gartenberg

Group President/CEO Bill Berger commented, "I feel confident that Ken Waagner and Mark Gartenberg have the artist sensibilities and experience to sign, record, and effectively market new Dali signings."

Gartenberg has been CMG's Director/A&R for the past 18 months. His prior experience includes six years in the A&R department at Epic Records. Waagner previously headed Big Noise, a Chameleon production company, and was Director/Promotions & Marketing at Wax Trax! Records



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# Radio

- RENNOLD MADRAZO joins WKIX & WYLT/Raleigh as GM. He formerly was GSM at WXKB & WRXK/Ft. Myers, FL.
- MARTIN WOOLF shifts to WOR/ New York as Director/Advertising & Promotion. He previously was Promotion Director at WGSM & WMJC/ Long Island.
- KEN CARDWELL, currently Director/Promotions at KXRX/Seattle, adds marketing duties to his title.

# Records



Vals

Barbis

- JUDY VALSI rises to Sr. Director/AC/Jazz Promotion, West Coast at EMI Records Group. She formerly was Director in that department.
- DAVE BARBIS Local Promotion Manager at PolyGram Label Group segues from Denver to Los Angeles. PLG also welcomes DIANA FRIED as Director/Product Management. She previously was Director/Artist Development at Virgin Records. In related activity, PolyGram Classics & Jazz's Verve Records elevates DEBBIE SCHORE from Director/Product Development to VP in that department.
- APRIL WASHINGTON joins Reprise Records as Black Music Promotion Manager/Northeast. She exits Motown Records, where she was Mid-Atlantic Regional Promotion Manager.
- JIM PAYNE most recently APD/MD at WBT-FM/Charlotte becomes Capitol Records' Local Promotion Manager/Carolinas.
- BRUCE FLOHR is upped from Director/Alternative Music Development/Promotion to Sr. Director/A&R/
  Artist Development at RCA Records.
- STACY BRAUNSTEIN rises from Tour Press Coordinator to National Manager/Publicity at Arista Records. The label's National Video Promotion

Department also boosts **ANDREW BERKOWITZ** from Manager to Associate Director.

- AWANDA BOOTH, previously Epic Records' Product Manager, has been upped to Associate Director/A&R.
- ROBBIE SNOW formerly Director/Marketing at MCA Records advances to VP/Product Management. Concurrently, Advertising & Merchandising Coordinator DARREN HIGMAN rises to Manager/Artist Development.
- COLIN SOWA has been promoted from National Merchandising Manager to Director/Advertising & Merchandising at A&M Records.

  Meanwhile, KELLY MILLS and DARRIN FASHAW have been named Product Managers.
- SANDY ALOUETE steps up from Label Manager to Director/Marketing at Sire Records. The label also boosts RISA MORLEY from Exec. Assistant to A&R Manager and MOLLY REEVE-MORRISON from A&R Coordinator to Manager/A&R Administration.
- FAITHE RAPHAEL becomes Sr. Director/Product Management & Direct Response Marketing at Rhino Records. She previously was Director for those departments.
- JOLIE LEVINE has been elevated from Manager to Director in Qwest Records' A&R Administration Department.
- BOB SHAW moves up from VP to Sr. VP in Atlantic Records' Management Information Systems Department.
- SUSAN DENEAU has been promoted from Manager to Associate Di-

CHRONICLE

Syndicated talk host Mor-

Mercury Records recording

KIOK/fri Cities, WA MD Jim

Arista Records recording

O'Brien, wife Conni, son Aus-

tin Christopher, October 29.

artist **Kenny G**, wife Lyndie, son Maxwell Gorelick, October 31,

artist Sammy Kershaw, wife Kim, daughter Emily Kristina, October 12.

ton Downey Jr., wife Lori daughter Seanna Micaela, Oc-

**Births** 

rector in Mercury Records' Media & Artist Relations Department. The label also ups ROBERT FAGAN from Accounting Manager to Director/Finance.

- CATHY GURLEY closes her Gurley & Co. firm to head publicity at Liberty Records.
- ALAN WINNIKOFF and LORIS KRAMER have been appointed Sr. Director/Media Relations and Director/Marketing, respectively, at Sony Wonder. Winnikoff most recently served as VP/Director, Communications at Worldvision Enterprises; Kramer was Director/Marketing & Acquisitions at Columbia TriStar Home Video.
- AMERICAN RECORDINGS has formed a pact with UK-based XL Recordings wherein American will distribute select XL releases in the U.S.; (818) 953-7910.
- MUTE RECORDS has relocated to 140 W. 22nd St., Suite 10A, New York, NY 10011; (212) 255-7670.

# **National Radio**

- ROY SIMPSON exits his VP/GM post at Jones Satellite to become Major Networks' VP/Southeast Sales Region.
- NANCY LOGAN joins Katz Radio Group Syndication as Western Sales Manager, exiting a similar post at Broadcasting & Cable magazine.

- CRAIG DORI aka Crankin' Craig
   has been appointed MD for ABC/
  SMN's Z-Rock format.
- CBS HISPANIC RADIO NETWORK is producing "Buenas Noches, America," a public affairs call-in program focusing on immigration issues. Presented by AT&T in collaboration with the National Council of La Raza, the weekly, hourlong show hosted by Diego Olive' airs live at 11pm ET; (212) 975-3771.

# **Industry**

- LESLIE BREEN and MICHELE FITZGERALD have been appointed Director/Programs and Director/Membership, respectively, at RTNDA. Concurrently, WENDY DRESSEL becomes Manager/Meetings & Special Events
- SARA LEVINSON and JUDY McGRATH have been elevated to President/Business Director and President/Creative Director, respectively, at MTV. They most recently served as Exec. VPs/Directors in their departments.
- FREDERIC SILBER joins BMG Songs as Sr. Director/Licensing & Administration. He previously was VP/ Business Affairs at EMI Music Publishing/New York.
- JIM VELLUTATO segues to Sony Music Publishing as Director/Creative Affairs. Prior to his appointment, he

# PROS ON THE LOOSE

Andrea Pasquale — Air talent WMAS-AM & FM/ Springfield, MA (203) 826-5869

Al Roach — Mornings/afternoons KSDS/San Diego (619) 264-2612

Rex Russell — OM/ND KKMY/Beaumont, TX (409) 899-2215

was Sr. Creative Director at Famous Music.

- CHRIS LYTLE joins Goldsmith plus Greenwood Leadership Institute for Managers. Beginning with the January 11, 1994 session, the event will be labeled Goldsmith plus Greenwood plus Lytle.
- GENE SERINA has formed Serina Promotions. The full-service radio promotions company can be reached at 8802 Ridge Blvd., Suite E-6, Brooklyn, NY 11209; (718) 680-0873.
- CUSTOM PRODUCTIONS INC. previously based in Boston has moved to 1415 3rd St. Promenade, Suite 208, Santa Monica, CA 90401; (310) 393-4144.

# Changes

AC: Former XHRM/San Diego MD/, morning co-host Joyce Thompson lands weekends at crosstown KYXY . . . Former WBZ/Boston personality Tom Bergeron joins crosstown WMJX for morning drive . . . WIVY/ Jacksonville welcomes B.J. Shea for mornings . . . KJAX & KJOY/Stockton, CA welcome Sr. AE Bonnie Stetson, who previously worked at KHOP/Modesto, CA; PD Bill Jeffries and MD Candy Stevens reunite for KJOY's morning show.

AOR: KDKB/Phoenix Production Director/afternooner Paul Peterson segues to MD, replacing Jack Green . . WYMG/Springfield, IL Production Director K.J. Anthony segues to sister WVEM for Production Director and PM drive duties; Kelly Wilson returns to WYMG after a year's absence to fill Anthony's former post . Z-Rock affiliate KKZR/Houston welcomes Chopper Harrison to cover mornings live . . . At KXUS/ Springfield, MO: Candy Collins joins for nights; night jock Bruce Hammer exits. Middayer Tim Austin and PM driver Cathy Evans swap shifts . Matt Montgomery joins KRCH/ Rochester, MN for wakeups, replacing Greg Michaels . . . KNAC/Los Angeles Promotion Director Don Weiner exits . . . WFBQ/Indianapolis Sports Director/personality Chick McGee becomes PA announcer for Colts home games.

CHR: KIIS-FM/Los Angeles ups late-nighter Bruce Vidal to afternoons, following Blair Michaels's exit . . . At WAPE/Jacksonville: Night slammer Danny Wright shifts to sales; late-nighter J.J. Michaels moves to nights; overnighter Mark The Shark assumes Michaels's former shift; and Frank Corrigan exits WXKB/Ft. Myers, FL for overnights/morning show producer dues . . . Former KPWR/Los Angeles PM

driver George McFly lands the vacant morning slot at WVIC/Lansing .. WWHT/Columbus, OH APD/afternooner Geronimo exits . . . At KQKS/Denver: Jim Bosh exits WYAV/Myrtle Beach, SC for mornings; former WLUM/Milwaukee staffer Kelly Michaels takes middays; and Rob Rumsey leaves KHKS/Dallas to fill overnights . . . WTCF/Saginaw, MI welcomes Promotions Director Leann Curtis, who most recently handled middays/promotions at WKHQ/Charlevoix, MI . . . WAZY/ Lafayette, IN MD/morning man C.J. Ryan becomes Programming Coordinator. Former WWWQ/Bowling Green, KY PD/MD Jason Dean joins AZY as MD/afternoon personality KQCR/Cedar Rapids, IA names Gail Lewis MD . . . KLUC/Las Vegas welcomes KEWB/Redding, CA MD/ news personality Melanie Mackert as News Director/morning sidekick.

Country: KTEX/McAllen-Brownsville adds Buzz Bowman to morning team .. KTTX/Bryan-College Station, TX: PD "Dangerous" Don Dakota takes over mornings as Cowboy Cal exits to pursue other interests. MD Jon Desperado segues from nights to afternoon drive; overnighter Jumpin' Joe Barnett assumes Desperado's previous shift; and Kasie Colt comes from crosstown KORA for middays . . . WFXR & WFAL/Hyannis, MA PD Keith Lemire and news/sidekick **Joseph Rossetti** unite for mornings ... WCTQ/Sarasota middayer Pam Grey moves to sister WTRS Ocala, FL as morning news announcer/editor.

Classic Rock: Steve Becker joins WTKW/Syracuse for Creative Services Director and PM drive duties. He'll also work with sisters WKRL/Syracuse and WKLL/Utica, NY ... Andrew Huang becomes

Promotion Director at KZFX/Houston. He replaces **Dale Pierce**, who grabs an airshift.

New Rock: KTCL/Ft. Collins-Denver PD John Hayes segues from noon-3pm to I0am-noon. He replaces Bill Amundson, who relinquishes his airshift to concentrate on morning show features . . . WIIZ/Lafayette, IN APD/Promotion Director Elizabeth Daubel exits . . . WCHZ/Augusta, GA overnighter Eric "E.K." Kesney is upped to mornings . . . KBAC Santa Fe-Albuquerque's new phone number for music calls is (505) 471-3798.

News/Talk: WMXJ/Miami News Director Dave Reynolds transfers to sister WIBC/Indianapolis in the same capacity . . . At WOWO-AM & FM/Ft. Wayne, IN: **Bob Chase** assumes Sports Director duties; Christine Kennedy is elevated to Promotion Manager; and Robert Nelson Jr. and Dedrea Yoder join as Radio Marketing Consultants ... Pam Brickman is elevated to Programming & Promotion Coordinator at WTMJ/Milwaukee. Other changes, effective November 15: The hourlong "Lunch With Gordon Hinkley" will air weekdays at noon; Hinkley's Tuesday and Thursday shows will remain devoted to "Ask Your Neighbor." Meanwhile, "The Charles Sykes Show" expands to three hours, beginning at 9am.

UC: Former KMEL/San Francisco night stalker Theo Mizuhara joins KKBT/Los Angeles for overnights. He replaces Ben Kelly, who's moved up to nights . . . WVAZ/Chicago middayer Wali Muhammad and overnighter Shirley Hayes swap shifts . . . WKYS/Washington adds parttimer Gill Alexander, who most recently was a local V.J.

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Robert John, Program Director KGBY-Y92 FM-Sacramento

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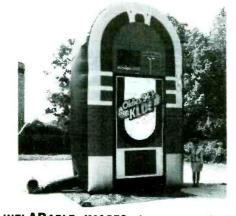
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# MANAGEMENT

# Seven Business Mistakes You Can Avoid

or your company to stay financially viable for long-term growth, Quincy, MA-based marketing/sales consultant John Graham suggests striving for perfection.

# DATELINE

- November 6 Radio Mgrs. Round Table For Small & Medium Markets. Kansas City Airport Hilton.
- November 11-13 YBPC Convention. Hyatt Regency, New Orleans.

### 1994

- January 30 Pollack Media Group European Programming/Management Seminar, Palais des Festivals, Cannes.
- January 30 MIDEM '94,
   Palais des Festivals, Cannes.
   January 30 XXVIII Super
   Bowl. Georgia Dome, Atlanta.
- February 5-6 Dan O'Day's PD Grad School. Radisson Hotel & Suites, Dallas.
- February 7 21st Annual American Music Awards, Shrine Auditorium, Los Angeles.
- February 7 & 8 Radio Group Head Fly-In. Washington Park Hyatt, Washington.
- February 9-11 29th Annual Broadcast Cable Credit Association Credit & Collections Seminar. Sheraton Grand
- Hotel, Tampa.

  February 17-19 Gavin Convention. Westin St. Francis Hotel. San Francisco.
- February 17-20 RAB Managing Sales Conference & Exec. Symposium. Loews Anatole, Dallas.
- March 1 36th Annual Grammy Awards. Radio City Music Hall, New York.
   March 2.5 25th Country
- March 2-5 25th Country Radio Seminar. Opryland, Nashville.

Start by avoiding these seven deadly business mistakes:

Believing chaos is beneficial. Companies can be killed by chaos. Chaos not only undermines planning, ruins relationships, drains energy, and devastates morale, but also causes managers to spend all their time putting out fires. The result: poor performance, second-class thinking, and inferior products.

Believing systems kill responsiveness. Taking a systematic approach helps the company focus on long-term goals and objectives instead of getting caught up in present-moment thinking (e.g., the latest order, the next sales call).

Relying on gut instinct. It's always risky to guess about a problem when you can gather the necessary research to make informed decisions.

Obsessing on the competition. Focusing too much attention on rivals will turn your company into a second-rate follower instead of an innovator or trend-setter.

Preferring quick payoffs to making investments. It's counterproductive to push for fast sales

without building long-term customer commitment.

Expecting an open door to attract customers. Providing excellent service is not enough today. Companies must develop an image that customers trust and want to patronize

Getting it done — without worrying about how. Another way to turn your company into a second-or third-rate outfit is to concentrate on just getting the job done.

# Putting The Power Of Apology To Work

hen you inadvertently hurt a co-worker's feelings—especially if your language was stronger than you preferred—a quick and sincere apology is necessary.

Writing in the Waterford, CT-based BBP Management Letter, Mortimer Feinberg PhD says there's nothing wrong with admitting you're at fault.

In fact, people will respect you more for saying so. Apologies aren't a way to disown an error — only a way to ask forgiveness for an unintentional insult.

# Total Spot Dollars Six-Month Trend

groups, or geographic areas may differ substantially.

(all figures in millions)

National Spot Radio Scoreboard

otal national spot radio expenditures for the month of September

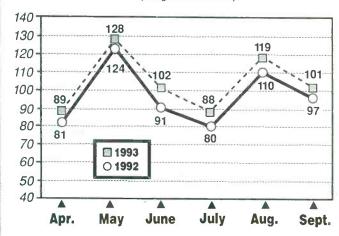
While the figures reflect total billings as reported by Ameri-

Source: Radio Expenditure Reports

topped \$101 million - a 4.5% increase over 1992 figures.

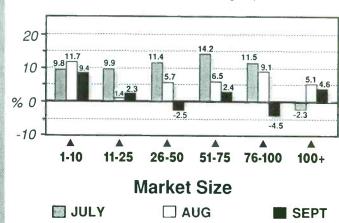
ca's leading national rep organizations, they are not typical of any

specific market. Furthermore, spot billing in individual markets, market



# Percentage Of Change Three-Month Trend

(compared with 1992 figures)



# Dangers In Promoting Egocentric Employees

Promoting self-centered employees can be a dangerous move — especially since these people are prone to abuse of power — warns the Belmost, MA-based Levinson Letter.

Instead, make sure the promotion is based on solid achievement — not theatrical talents or charm. Let this person know that future ad-

vancement will depend on achievement as well. Most importantly, retain some control over the employee, and keep a close watch on how the person treats new subordinates.

Narcissists tend to manage their bosses while ignoring the less-powerful. Watch out for abrasive behavjor and impulsive decisions.

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# MEDIA

# FILMS

### WEEKEND BOX OFFICE OCTOBER 29-31

- 1 The Nightmare \$8.21 Before Christmas (Buena Vista) 2 The Beverly
- Hillbillies (Fox) 3 Demolition Man \$4.20
- 4 Cool Runnings \$3.69 (Buena Vista)
- \$3.60 5 Rudy (TriStar) 6 Fatal Instinct \$3.50 (MGM/UA)\*
- 7 Malice \$2.90 (Columbia) 8 The Joy Luck Club \$2.04 (Hollywood)
- 9 The Age Of \$1,55 Innocence (Columbia)
  10 Judgment Night \$

(Universal)

All figures in millions First week in release Source: Entertainment Data Inc.

**COMING ATTRACTIONS: No** 

music-related movies opening this week.

**MUSIC & MOVIES** 

Featured Artist: Danny Elfman

• BEVERLY HILLBILLIES (Fox/RCA)

SHORT CUTS (Imago)

WHAT DO .....

**CURRENT** 

Other Featured Artists: Joe Diffie, Aaron Tippin, Sammy Kershaw

COOL RUNNINGS (Chaos)

Featured Artists: Pearl Jam & Cypress Hill, Slayer & Ice-T

COMING

Single: In Dreams/John Waite (Morgan Creek/Imago)

Featured Artists: H-Town, Brian McKnight, PM Dawn

• EVEN COWGIRLS GET THE BLUES (Sire/WB)

Featured Artist: K.D. Lang

KIIS, KROQ, KPWR, KQLZ, WRBQ, KOY,

KMEL, KFOG, KNBR, KITS, KRQR, WNEW, WHTZ, WALK, WGN, WGCI, WBBM, WVAZ, WHYT, WWJ, WJR, WIOQ, WUSL, KSHE,

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HAVE IN COMMON?

• THE NIGHTMARE BEFORE CHRISTMAS (Walt Disney)

Single: Hot Rod Lincoln/Jim Varney w/Ricky Skaggs

Single: I Can See Clearly Now/Jimmy Cliff
Other Featured Artists: Wailing Souls, Worl-A-Girl

JUDGMENT NIGHT (Immortal/Epic Soundtrax)

Featured Artists: Annie Ross, Lori Singer

• TRUE ROMANCE

• ADDAMS FAMILY VALUES (Atlas/PolyGram)

# **VIDEO**

### **NEW THIS WEEK**

# • SACRED FIRE: LIVE IN

MEXICO (PolyGram)
This 95-minute video captures Carlos Santana's recent Mexico City performance with such selections as "Black Magic Woman," "Oye Como Va," the previously unreleased "Esperando," and more.

● SLIVER (Paramount) Starring Sharon Stone, William Baldwin, and Tom Berenger, this feature film spawned Virgin soundtrack with UB40's remake of Elvis Presley's "Can't Help Falling In Love," along with cuts by Shag-gy, Neneh Cherry, Enigma,

• FINAL JUDGEMENT (Columbia TriStar)

and others.

Recording artist Isaac Hayes co-stars in this feature film, which centers around a troubled priest framed for murder (portrayed by Brad Dourif).

# **TELEVISION**

### TOP TEN SHOWS OCTOBER 25-31

- Home Improvement
- 2 Roseanne
- 3 60 Minutes
- Seinfeld
- 5 Coach 7 Frasier

to change.

- 6 Grace Under Fire
- 8 NFL Monday Night Football
- (Vikings vs. Bears) Primetime Live
- 10 Murder, She Wrote

Source: Nielsen Media Research All show times are EST/PST unless oth-erwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject

# COMING NEXT WEEK

### Friday, 11/5

- Rush Limbaugh is interviewed on ABC's "20/20" (10pm).
- Lemonheads, "The To-night Show With Jay Leno"
- (NBC, 11:35pm).

   Jonathan Richman, "Late Night With Conan O'Brien"
- (NBC, 12:35am, Saturday)

   John Mellencamp, "ABC
  In Concert" (check local listinas).

# Saturday, 11/6

• Eddie Van Halen makes a cameo appearance as a street musician on NBC's 30-minute "Cafe Americain" (8:30pm).

### Sunday, 11/7

Mavis Staples performs on Fox's "Townsend Television" (7pm).

# Monday, 11/8

• Lee Roy Parnell, "Music City Tonight" (TNN, 9pm EST/6pm PST).

### Tuesday, 11/9

- · Whitney Houston is interviewed on the hourlong "Barbara Walters Special" (ABC,
- 10pm).
   Confederate Railroad, "Music City Tonight."
  • Raven-Symone, "The Ar-
- senio Hail Show" (syndicated; check local listings).
- John Hiatt, "Jay Leno."

# Wednesday, 11/10

- Willie Nelson, Johnny Cash, Waylon Jennings, and Kris Kristofferson perform from NYC on "The Highwaymen In Central Park," an hourlong TNN special (8pm EST/5pm PST).
- Restless Heart, "Music City Tonight."
- · Marky Mark is profiled when CBS's hourlong "48 Hours" focuses on the subject
- of fame (10pm).
   Bryan Adams, "Jay Leno."
- Jackson Browne, "Late Show With David Letterman" (CBS, 11:35pm).
- **Bjork**, "Conan O'Brien" (12:35am, Thursday).

### Thursday, 11/11

- · James Brown lends his voiceover talents to "The Simpsons" (Fox, 8pm).
  • Lyle Lovett, "Jay Leno."
- · Pete Townshend, "David

# ZINESCEN

# Rush In Playboy: Following Sinners

xpounding at length in a Playboy interview, Rush Limbaugh says he never listens to other radio shows: "I don't want to get ideas from anybody else." But that doesn't stop him from influencing others: He believes he'll have control of 20 million votes by the 1996 election - though he says he may not use

He itemizes his various revenue sources: 600 radio stations, 220 TV stations, two books (the first at 2.5 million copies, with a paperback due soon and nearly a quarter-million audio versions sold), a second book due this month, and a newsletter with 270,000 subscribers (at \$29.95/ vear).

Rush also notes, "People who do nothing but radio are not nearly as successful as those who have done something else in their lives or are doing something concurrently."

Why did he consent to the interview? "As that great man Jesus Christ said: 'You go where the sin-

Elsewhere in Playboy, Brooks & Dunn, Billy Ray Cyrus, Billy Dean, and Travis Tritt model Western duds. And speaking of sinners Critique Records quartet Fem 2 Fem bare all

# Will Rap For A 401(K)

"In 1993, a corporate logo has become rap's ultimate status symbol," declares Worth in a story on Eazy-E, Luther Campbell, Parrish Smith, and other rappers who've formed their own labels.

Eazy-E says, "It's a gamble, but you might as well take the chance. If I make \$500, I'll either turn it into \$1000 or I'll leave with nothing." (Campbell, by the way, made a bundle through early investments in Clearly Canadian drinks.)

# Day Jobs

Howard Stern was signing books in NYC, says the National Enquirer, when a 'curvy femme fan" exposed herself and purred, "Choose where you want to sign." Without missing a beat, "Howard inked her stern."

Billy Idol is replacing Ray Charles as Diet Pepsi's pitchman (Entertainment Weekly).

Taylor Dayne scored a part in Warren Beatty's new movie ("Love Affair") after he saw her on "The Tonight Show." Beatty's assistant arranged a screen test and he signed Dayne up based on the tape (Entertainment Weekly).



TWIN CITY BABBLE ON - KSTP (AM)/Minneapolis-St. Paul talker Barbara Carlson rates two pages in People, not only because she's Governor Arne Carlson's ex-wife, but because she's revealed on air that he calls his penis "Oscar," that she loves oral sex, that their son doesn't wear underwear, and — most important — because she's topping the ratings. In the zine's photo (above), she's chatting on-air while getting KSTP's call letters tattooed onto her 55-year-old posterior.

### Talk Talk

Worth asks various celebs what cities they think are hot new investment centers, and Larry King likes Baltimore.

Morton Downey shows off his new daughter in the National En-

# Gender Splendors

ichael Bolton proposed to Nicollette Sheridan, but she's not yet sure she's over Harry Hamlin, even though he's already engaged to someone else - and that person won't wear his ring until Sheridan gets out of his life

Jody Watley tells People, "I want to inspire some dialogue [with this album] . .. Men and women don't talk enough about how to make things better. I hoped women would buy this album, give it to their guy and say, 'We need to talk.'

# Art Of Rebellion

With a new live Velvet Underground CD hitting stores (following their reunion tour this summer), Mirabella profiles the progenitors of alternative rock. John Cale recalls the early days: "We were just trying to be as rebellious as we possibly could. Andy [Warhol, their producer] said what we were doing was art." Guitarist Sterling Morrison says, "Would you rather be a myth or a reality? We got back together because we wanted to."

# Roasting Frey

Eddie Van Halen, who makes a quest appearance on wife Valerie Bertinelli's new show, "Cafe Americain" (11/6), tells TV Guide he "can't stand" acting. And not just his own. Of fellow musician Glenn Frey's thespian talents, he sneers, "Oh, he's a brilliant actor, isn't he? I don't think he'll be starring in DeNiro's next movie, do

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

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# Kagan

Continued from Page 1

nering the most mentions. But they are by no means the only broadcasters talking to stock underwriters. Star Media Group broker Peter Handy told the seminar there might be 15-20 radio 1POs in the next 18: months.

How can broadcasters get in on the Wall Street rush? Dugan Associates President Ed Dugan, an investment banker who's advised several broadcasters, had a ready answer: "If I had any advice for small companies, it would be to emulate American Radio Systems." Dugan praised the Atlantic Radio/Stoner Broadcasting/Multi Market Communications merger. which created a group large enough to interest Wall Street investors.

For most broadcasters, though, the key to expansion — or simply staying in business - is finding a loan. There was good news on that score from panelists, who said banks that previously were only willing to loan to large groups (typically loans above \$20 million) are beginning to compete for business from smaller group owners.

"We are looking at loans as low as \$3 million," said Society National Bank Sr. VP Kathleen Mayher. She also suggested that competition to make radio loans could heat up next year because of fallout from the recent Bell Atlantic-TCI corporate merger: "I wonder what's going to happen when all of the banks that have loans to TC1 have those loans paid

### Blackburn

Continued from Page 1

plished, and I'd like to congratulate him on his much-deserved promotion."

Atlantic Exec. VP/GM Val Azzoli said, "The success of Atlantic/Nashville is a textbook case of artist development in action. Creating campaigns custom-tailored to each release, Rick and his terrific staff have perfected the art of breaking new acts. In the process, Rick has set a new standard in country music marketing."

Blackburn said. "Our game plan from the start has been to keep it small - sign a few outstanding artists, hire a great staff, make good records, and know our audience.

"I want to thank Ahmet [Ertegun, co-Chairman/co-CEO), Doug, Mel [LeWinter, AG Vice Chairman], Val, and everyone at Atlantic for their unflagging commitment to Atlantic/Nashville. And I'd particularly like to thank all the artists in the Atlantic/Nashville family for making our jobs so easy."

Blackburn was most recently the label's VP/GM. He joined Atlantic/ Nashville as VP/Operations four years ago. Before joining the label, he spent 13 years in the CBS Records (now Sony) organization, including seven years as VP/GM of CBS/Nashville. He has also held posts at Epic, A&M, Mercury, and Ode.

# Format Performance Review

A CONTROL OF THE REAL OF THE SECOND OF T

Continued from Page 1

Summer '91. While AC isn't ordinarily known for its great summer books, the loss of several Full-Service AMs also contributed to the format's drop. Three-year trend: 473.7-406.8 total shares

AOR: Despite New Rock's charge, AOR held its own this book although it's down 21 shares from last year and 44 shares off its Summer '91 total. Three-year trend: 275.3-240.8

B/EZ: The few remaining B/EZ outlets combined for a one-share increase over spring. But the format has seen its shares dwindle nearly 71% over the last three years. Threeyear trend: 83.5-24.4

Big Band: Still the model of consistency, the format was off just two shares this book and only six shares from the last two summers. Threeyear trend: 88.5-85.6

CHR: CHR's usual summer growth was stunted by the reclassification of some key stations. In spite of that, the format was flat compared to the spring book and down by fewer than seven shares from last summer, indicating the erosion may be subsiding. Threeyear trend: 353.3-239.9

Classical: After an unusually poor spring, Classical rebounded with a two-share increase this book. Nearly flat compared to year-ago and Summer '91 totals. Three-year trend: 46.8-49.8

Classic Rock: After reaching an all-time high this spring, Classic Rock was off five shares. It remains, however, 10 shares ahead of last year and 12 above Summer '91. Three-year trend: 109.3-117.5

Country: After riding high on its horse for several trends, Country was grazed by an 18-share downward arrow this book. While its current total is off 1.5 shares from last year, it's still 38 shares above its Summer '91 level. Three-year trend: 243.3-294.6

Full-Service: Down nearly seven shares this book, but less than a share compared to a year ago. Three-year trend: 80.8-74.5

Gold: Summer is generally kind to Gold, and this book's 18-share iump helped the format to its second-highest total ever. The debut of several '70s-based outlets bodes well for Gold's future. Three-year trend: 154.9-169.1

NAC: Another down book for NAC. A three-share slide from spring, and down 10 shares from both last year and Summer '91. Three-year trend: 50.7-45.3

New Rock: A remarkable 19share (39%) gain this book may indicate the format has arrived. New Rock is 59% ahead of a year ago, 120% above Summer '91, and 176% better than Summer '90. Three-year trend: 24.9-68.8

News/Talk: America's need for information continues to grow. News/Talk was up three shares this book and has grown significantly each year since 1990. Three-year trend: 302.8-363.2

Religious: Flat this book, but up 19% over a year ago. Three-year trend: 20.4-23.3

**Spanish:** Up nine shares this book and five ahead of last summer's total. The format's most impressive statistic is its 39% increase over Spring '91. Three-year trend: 57.9-72.1

Sports: Despite some heated baseball pennant races and the return of gridiron action, Sports fumbled away nearly 2 shares (7%) this book. On a positive note, the format is up 30% over last year, 118% from two years ago, and 187% since '90. Three-year trend: Summer 8.5-24.4

Urban: Despite the continuing success of many major-market Churbans, Urban is holding on with a two-share gain. But the format did lose seven shares off last summer's total. Three-year trend: 178.6-180.8.

# Ranking The **Formats**

ews/Talk continues its relentless assault on AC for the first time, the perennial leader's margin of victory is less than 2%. Country stays in third place despite a 0.7% slip. AOR and CHR are still in a dead heat for fourth, while Gold's recent surge has brought it within 0.3% of fifth-place Urban. New Rock's continued growth puts it in a three-way dogfight for 10th with Full-Service and Spanish.

Sp '93

Su '93

| 7 5777101    | <b>Op D</b> | 00 00 |
|--------------|-------------|-------|
| AC           | 17.3%       | 16.4% |
| News/Talk    | 14.5%       | 14.6% |
| Country      | 12.6%       | 11.9% |
| AOR          | 9.7%        | 9.7%  |
| CHR          | 9.7%        | 9.7%  |
| Urban        | 7.2%        | 7.2%  |
| Gold         | 6.1%        | 6.9%  |
| Classic Rock | 4.9%        | 4.7%  |
| Big Band     | 3.5%        | 3.5%  |
| Full-Service | 3.3%        | 3.0%  |
| Spanish      | 2.5%        | 2.9%  |
| New Rock     | 2.0%        | 2.8%  |
| Classical    | 1.9%        | 2.0%  |
| NAC/Jazz     | 1.9%        | 1.8%  |
| B/EZ         | 0.9%        | 1.0%  |
| Sports       | 1.1%        | 1.0%  |
| Rei/CC       | 0.9%        | 0.9%  |

### Poleman

Continued from Page 3

hand it to somebody who was trained in the format, and I've been lucky enough to have Tom here for the past few yeas to get him ready.'

Poleman said, "I'm really excited about working with Susquehanna and the whole staff at KRBE. I'm thrilled that Nancy Vaeth and Susquehanna's corporate people gave me the immediate vote of confidence.

Poleman, who joined KRBE in 1991, has previously been Asst. PD/ MD at WKCI/New Haven and worked at WALK/Long Island and WVBR/Ithaca.

# Clear Channel

Continued from Page 1

have to shell out any cash for this seven-station deal. Clear Channel will assume an undisclosed amount of Metroplex's outstanding debts; the balance will be paid to Wain and Weiss in Clear Channel stock. This arrangement should minimize the tax bill for Wain and Weiss.

The question yet unanswered is how Clear Channel will absorb the four additional FMs, which would bring its total to 20, two over the FCC's current limit. It could spin off a couple or try to get a temporary waiver until the limit expands to 20 next September. Metroplex's three AMs will give Clear Channel a full complement of 18.

Metroplex owns WMTX-AM & FM/Tampa (where Clear Channel already owns crosstown WRBO-AM & FM), WHYI/Miami, WERE & WNCX/Cleveland, and WUFX & WXBX/Buffalo.

### Black

Continued from Page 3

men Childs and VP/GM Chuck Smith] had enough faith and trust in me to let me excel not only as a man, but as a professional in what I love to do so much. I'm blessed and I thank the Lord they've given an opportunity to prove myself as more than just a personality.'

Black, a 12-year radio veteran, has worked at a number of stations, including WHQT/Miami and WYLD-FM/New Orleans.

# Revenues

Continued from Page 3

Southwest posted the largest gain (20%), followed by the Midwest (12%), East (10%), and West (1%). The Southeast experienced the only loss (5%).

# Year To Date

For the first three quarters of 1993, local revenues showed 9% growth nationally. The Southwest was up 16%, Southeast 12%, West 8%, East 8%, and Midwest 7%.

National spot revenues increased 7% for the year to date. All regions experienced gains: a 12% Southwest jump, 10% in the Midwest, 8% in the West, 5% in the Southeast, and 3% in the East.

The Radio Network Association reported that network revenues were up 6.7% for the third quarter. Through the first three quarters of the year, network revenues rose 6.6%

RAB's calculations are based on data supplied by the accounting firms of Miller, Kaplan, Arase & Co. and Hungerford, Aldrin, Nichols & Carter. RNA also gets data from Miller, Kaplan, Arase &

# For The Record

In a recent story about the station's format change (R&R 10/22), KENS (AMVSan Antonio was misidentified as KVEN.

# Capitol

Continued from Page 3

"It's a pleasure to welcome Bruce to the Capitol promotion family. His knowledge and expertise are needed and will continue to propel Capitol into the '90s method of promoting radio.

Regarding the other promotions, Fagot said, "It was my pleasure to be able to reward the hard work and dedication of these great employees.

Costello joins Capitol from the VP/Promotion post at Def American. Before that, he was with Virgin Records and IRS. Reiner was most recently National Director/ Pop Promotion at Profile Records. He previously was a staffer at Atlantic.



CXECUTIVE VP/GENERAL MANAGER DICK K/IZMAN
EXECUTIVE VP/GENERAL MANAGER DICK K/IZMAN
EXECUTIVE VP/GENERAL AMANGERING Erical Farbor
SENIOR VICE PRESIDENT & EDITOR: Kon (Barnos)
LVICE PRESIDENT/RESEARCH & DEVELOPMENT: Dan Colo

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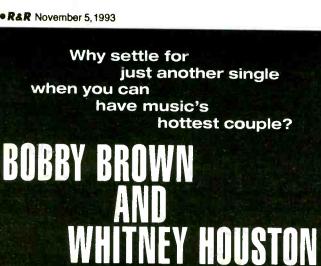
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# **#1 MOST ADDED CHR 108/107!** #2 MOST ADDED URBAN 49/49!

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**WJMO** WHHH WZPL KKFR

KKRZ Q106 Z90 B94

STAR94 PWR96 KTFM **WWHT** 

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# STREET TALK.

# **Musical Chairs On Music Row?**

he pen has yet to be put to paper, but it looks as if the path's been cleared for Arista/Nashville VP/Promo & Artist Development Allen Butler to segue into the Sony/Nashville Exec. VP/GM slot (as predicted here last week). He could be in place as early as mid-November.

And ... don't be surprised if the recently combined Columbia and Epic labels are split once again into two completely separate Nashville entities.

Meanwhile, back at Arista/Nashville, rumors abound that former RCA/ Nashville VP/GM Jack Weston will emerge from a self-imposed yearlong sabbatical to take Butler's place. Weston knows the **BMG** distribution system and has a longstanding relationship with Arista



Jack Weston

chief Tim DuBois that was forged when Weston headed RCA promo and DuBois was co-founder/producer/writer/guru for RCA act Restless Heart.

# 22 Pink-Slipped

SFX Broadcasting's N/T KRLD/Dallas and Texas State Network terminated 22 staffers this week — including KRLD Managing Editor Jo Interrante, evening talker Alex Burton, two producers, four news staffers, and seven board operators.

KRLD GM Charlie Seraphin says the cuts were part of a streamlining designed to deliver the information listeners want in a more efficient manner. He also said the cuts were not a cost-cutting measure and were made possible by recent heavy investment in computerizing the stations' operations and modernizing the studios.

# Rumors

· Will Hot Hits consultant Mike Joseph ink a deal with a major radio group that'll see him conducting research in NY and L.A. . . . with other mar-

· What music biz giant is negotiating to buy the Box?



BACK FROM THE DEAD — Now dig CHR WHHH (Hoosier 96)/Indy GM/owner/escape artist Bill Shirk, seen celebrating the 67th anniversary of Harry Houdini's death and the station's second birthday by allowing himself to be buried alive in a coffin with a 12-foot python AND a Venezuelan goliath birdeating spider (the world's largest venomous arach-nid) for 96 hours. Shirk — who was successfully exhumed at 1pm on Halloween eve — performed the death-defying stunt to raise money for a local varsity scout program.

# **And Now There Are Six**

Memphis got its sixth Urban-oriented station last week with the debut of Urban Gold WOGY ("The Juice," 690 AM), which ends its simulcast with Country WOGY-FM to concentrate on classic soul hits of the '60s and '70s.

Kerby Confer's Toledo duopoly deal is reportedly in trouble after being held up at the FCC for months, owing to a challenge from Stratford Research. ST hears rumors the stations may be going back on the market.

Confer's Keymarket Group had deals to buy Commonwealth's WSPD & WLQR for \$4 million and Noble's WVKS for another \$4 million. However, Stratford President Lew Dickey Jr. — still burning over the collapse of his pre-duopoly deal to buy WSPD & WLQR for \$4 million - tossed the

Continued on Page 22

# **McVay Media Continues To** Sign Radio Stations

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# **Group Growth**

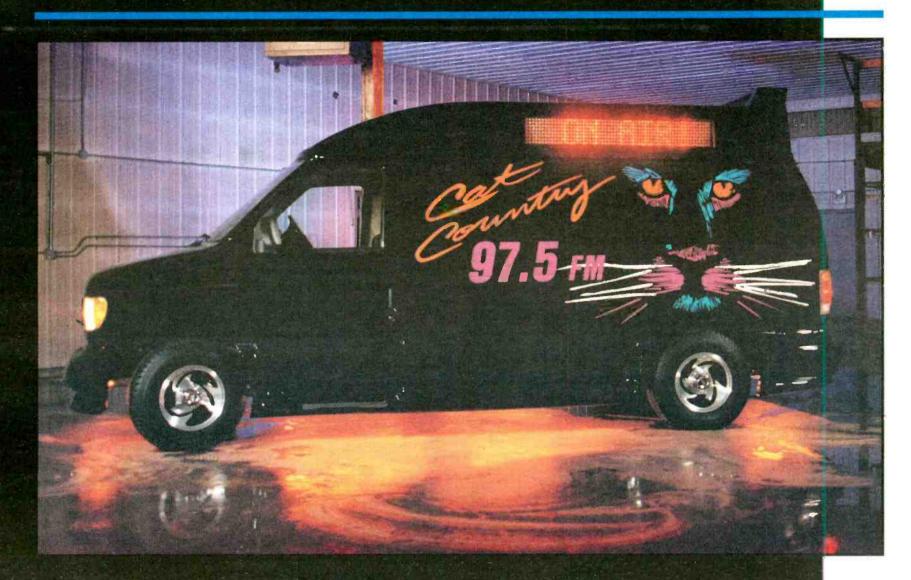
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FACT: 'BECAUSE THE NIGHT' has big scores in every female demo, 18-24, 25-29, 30-34... FACT: 'BECAUSE THE NIGHT' is in Power rotation on Star 94..."
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NEW ROCK 22 - 17

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STRESS ROTATION & AC ADD DATE 11/15 Elektra Entertain



# STREET TALK.

Continued from Page 20

metaphorical monkey wrench into the works. (Dickey's own deal died when several Toledo competitors filed petitions to deny the sale because Dickey's father, Lew Sr., owns crosstown WWWM-AM & FM.) Apparently, Lew Jr.'s tit-for-tat petition has caused Confer's deal to suffer the same fate

### **Conventional Wisdom**

A radio convention is a place where you can let your hair down and speak candidly to your peers, right? Maybe not any more, especially now that WRIF/Detroit has turned some of crosstown Classic Rock WCSX OM Ralph Cippola's statements at the recent NAB Dallas confab into a pointed on-air promo.

Cippola's heard remarking that the station chooses from 450 songs and plays them into the ground, and that "some of my listeners have fewer teeth than I have fingers." He says the station plays four new songs a day, just so its competitors can't accuse it of playing "the same crap over

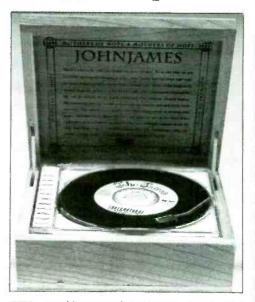
# Rumbles

- KTRB/Modesto flips from Country to Spanish.
- KMGX/L.A. PD/morning driver Mark Elliott adds Group Music Consultant duties for Buckley Communications. He'll be working with KLLY/Bakersfield and KSEQ/Visalia-Fresno as well as KMGX.
- WRKR/Kalamazoo PD Bill Martin becomes
   PD at WAOR/South Bend, replacing John Vance.
- WKQZ/Saginaw hitches sister station WBTZ PD/afternoon driver Rick Church to its PD post, replacing Mike Ferris.
- WSHE/Miami APD Diana Smart exits for a programming gig at KWBR/San Luis Obispo, CA, beginning November 15.
- WNEW/NY welcomes Tony Pigg for nights.
  Carol Miller segues to late-nights and Dan Neer moves to weekends.
- Eddie Schwartz moves from WMVP/Chicago to sister WLUP-FM for overnights, completing the Loop's personality/talk lineup.
- KIKK/Houston evening talent Gail Daniels joins WUBE/Cincy as APD/evenings.
   AOR WKLC/Charleston, WV ups acting PD
- AOR WKLC/Charleston, WV ups acting PD Brian Rayment to PD.
  - KEWB/Redding, CA PD Chris Ruh exits.
- WCSD/Cookeville, TN PD Ronnie Malone becomes OM/PD at WTJS & WTNV/Jackson, TN.
- Sportscaster Dick Vitale will join WFBQ/Indy's Bob & Tom Show for live reports every Tuesday during the entire NCAA basketball season. Vitale has been a regular part of the Bob & Tom Show ever since the Final Four was held in Naptown several years back.
- New Rock convert WROX/Norfolk staffs up as follows: Sister WNIS afternooner shocker Perry Stone doubles for morning duties at WROX; ex-WCHZ/Augusta, GA morning driver Lisa Rush takes middays; PD Chris Blade handles afternoons; and ex-KCAQ/Oxnard Promotion Dir. Lloyd Maxwell (aka Hocutt) cops the night slammer's slot.
- WCLB/Boston overnight personality Dave
  Williams becomes MD. The music had been handled by consultant Donna Halper.
   WSIX/Nashville evening personality Diana
- WSIX/Nashville evening personality Diana Lynn exits. She's replaced by weekender Hollywood Hendrix, formerly of crosstown CHR WYHY.
- KKXX/Bakersfield lures the Kozman back as its new MD.
- KXXY/OKC MD/midday maven Wade Carter exits.
- Tom T. Frogg hops into mornings at KFRQ/ McAllen-Brownsville, leaping from crosstown KVLY.

Terry Gladstone joins KLSX/L.A. for parttime inwork



# Flipped Top Box



Branching out on behalf of John James's rootsy "Mothers Of Hope" album, the mighty oaks 'n' little acorns at Studio City, CA-based Big City Records broke the logiam for Promo Item O' The Week honors, uprooting the competition by striking a clear-cut cord among selected programmers in the form of customized wooden boxes like those that once housed home record players.

The roughly 6 x 6 x 1 1/2-inch containers feature hidden wooden hinges and the name of the artist 'n' album printed on their beveled-cornered tops. (Name, title, label logo 'n' more bio info continues on the boxes' inside tops.)

And when you open the boxes . . . you'll find copies of James's current CD single ("Supernatural") that've been specially printed to resemble vintage vinyl seven-inches — complete with tone arm tracking through the discs! (Below this would-be optical illusion you'll discover full-length versions of the CD.)

and over. It's all an illusion. Basically we play the same songs over and over and over."

The WRIF stunt was covered in the Detroit Free Press, but WCSX GM Tom
Bender stated his station will not respond to the promo — on-air or otherwise.

WZMX/Hartford PD Herb Crowe adds morning drive duties. The AC also adds former Country WYNY/NY and WWYZ/Hartford PD Johnny Michaels as APD.

KKDJ/Fresno will abandon its New Rock format within the next couple of weeks, owing to financial reasons. PD Don Parker and MD Sat Bisla say they'll resign when the format switch goes down. ST hears former KKDJ PD Dean Opperman will rejoin the station, and that the new format will include some alternative product. Hot rumor is Progressive AOR.

Bonneville International will sell KAAM/Dallas to Cardinal Communications Partners for an as-yet-undisclosed price. The

Continued on Page 24

# THE FUTURE OF SATELLITE RADIO

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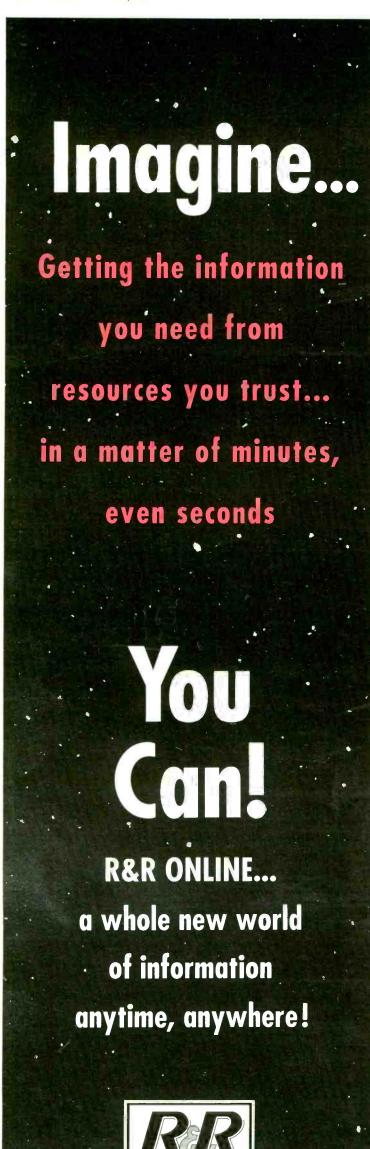
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Continued from Page 22

buyer's format plans are unknown, but the station's Big Band format will remain in place until closing. Bonneville says it's seeking a second FM in Dallas for a duopoly with Classic Rock KZPS.

Changes at Hot 97/NY under new PD Steve Smith have incoming APD Paco Lopez displacing afternooner Jeff Thomas. In addition, Smith and Prod. Dir. Rick Allen have debuted what they claim is "America's first real hip-hop jingle package," featuring artists Y.B.T., MC Lyte, K7, Lords Of The Underground, and SWV. Obviously, the station's mackin' a musical trip on the hip-

Las Vegas-based anti-Howard Stern crusader Al Westcott has expanded his scope, filing an FCC complaint against KLOS/L.A. morning dudes Mark & Brian, who are simulcast on Vegas's KEDG. Westcott's complaint — which cites both stations — centers on a bit in which female callers were invited to call in and fake an

Speaking of Stern, he's the subject of the fictional film treatment that's taking center stage in the comic strip "Doonesbury" this week.

Z90/San Diego inks former KOY-FM/Phoenix PD/afternooner Steve Douglas and morning co-host Jamie White for wakeups, replacing Cha-Cha & Rene. Cha-Cha moves to middays; Rene resumes his standup comedy career. Incidentally, Douglas & White previously did mornings together at KXXR/KC. And ... Z90 night slammer/MD Mark Adams is now going by the nom de aire "El Coyote."

Former KLAC & KMET/L.A. VP/GM Howard Bloom, 53, passed away this week. He was most recently VP/Sales & Mktg. for **Shadow Broadcast** Services



Capping weeks o' rumors, Barbra Streisand has agreed to make her first nonfundraising concert performance in 27 years. She'll entertain at the new MGM Grand Garden in Las Vegas on New Year's Eve and Day.

# Records

- Look for EastWest to handle all promo efforts for Delicious Vinyl, beginning immediately.

  • Former Quality VP/Promo Michael Scurlock
- launches his own indie promo company, Alternative Music Promotion (A.M.P.).
- Julie Oletsky, Exec. Asst. to ERG Prez/CEO Daniel Glass, exits to pursue other opportunities in the record biz.
- Mercury/Nashville Midwest Promo Mgr. Norbert Nix takes a new Artist Development post. Southeast Promo Mgr. Rocco Cosco moves to Nashville to handle Nix's Midwest gig, and former BNA regional Tom Sgro heads to Atlanta to work the Southeast
- RCA/Nashville ups Scott Hoffman to Southwest Promo Mgr.; he'll relocate to Dallas. Ginger McFadden will shift her focus from the Southwest to stations west of the Mississippi.



- Mike Glickenhaus elevated to XTRA-AM & FM/San Diego
- Todd Leiser named WSUN & WWRM/Tampa VP/GM.
- Detroit programmer Paul Christy joins WTMX/Chicago



- Skip Miller becomes RCA Records VP/Black Music.
- Guy Zapoleon promoted to Nationwide Group PD.
- John Rook named KABC/L A. PD.
- KRBE/Houston PD/morning man Paul Christy joins



- Harold Childs named PolyGram Records Sr. VP of Urban/Black Music
- WAVA/Washington goes CHR with Randy Kabrich as PD.
- Bob Duckman becomes WXTR-AM & FM/Washington PD.



- Jim Smith named WRVR/NY PD.
- John Fagot appointed Columbia Records Local Promotion Mgr./Atlanta.



- Supreme Court votes 7-2 to not reexamine the 1971 FCC order barring broadcasters from playing "drug-oriented"
- Betty Breneman exits RKO Radio Nat'l MD post

Wild 107/SF APD/MD Michael Martin crosses the street to be KMEL's APD. KMEL Prog. Coord. Joey Arbagey becomes MD, Music Coord. Efren Sifuentes takes a fulltime swing position, and music asst. Mariama Snyder transfers to sister KKBT/L.A. in the same



Michael Martin

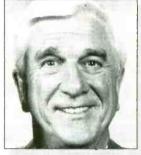
Clearing up any lingering misunderstanding stemming from erroneous reports in other publications, R&R New Rock Editor Shawn Alexander has merely designed Major Network's Modern Rock format, "The Exxit." He will not have an ongoing relationship with it nor will he consult it.

# They Love This Place!

A scavenger hunt staged by WRFX (The Fox)/Charlotte and Burger King snarled White House communications recently. One of the items contestants seeking a \$20,000 cash/Chevy truck prize were asked to accumulate was Bill Clinton's business card. So many calls were placed to the White House that the Media Affairs Office entreated WRFX to tell its listeners to lay off the phones, pleading, "We're trying to run the country."

# THE STARS COME OUT FOR...

# Celebrity



LESLIE NIELSEN



**ELAYNE BOOSLER** 



**DEAN CAIN** 

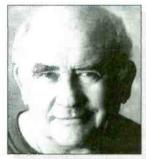




PAT SAJAK

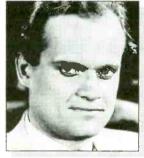


TERI GARR



**ED ASNER** 





**KELSEY GRAMMER** 



PAULA POUNDSTONE



MICHAEL FEINSTEIN

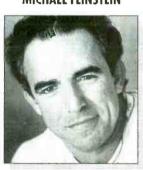
# WEDNESDAY NOV. 10



JERRY ORBACH



**TABITHA SOREN** 



**JAY THOMAS** 





HARRY ANDERSON



TIM DALY



SINBAD

FRIDAY NOV. 12







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# Celine Dion's Third's Her First For 550

eline Dion's third LP ("The Colour Of My Love") will be her first on Epic's new 550 label. Various producers worked on the 14-track set, including David Foster, who also co-wrote the title song. Diane Warren wrote four tunes as well.

"When I Fall In Love," Dion's duet with Clive Griffin — which you'll also find on his new LP and the "Sleepless In Seattle" sound-track — can be heard here too. The first emphasis track, currently at AC, is a remake of Jennifer Rush's 1985 European hit, "The Power Of Love." The set arrives in stores November 9

### Metallica Unltd.

Metallica fans can hunker down with "Metallica Live Shit: Binge & Purge" for more than nine hours of music, thanks to the Elektra set's three CDs (or two cassettes) and three videos. A custom "road case" and tchotchkes round out the comprehensive set, which is due out November 23.

### Pointers Do That

"Only Sisters Can Do That" marks the Pointer Sisters' 20th anniversary and their debut on SBK/ERG. Peter Wolf (the producer, not the ex-J. Geils singer) produced all but one rocking track, which Keith Forsey helmed. "Don't Walk Away." which features Michael McDonald's backing vocals — is at AC now. The LP will be in stores November 16.



### Latifah's New Reign

Queen Latifah debuts on Motown with "Black Reign," her third album. Various producers worked on the set, which features guest shots by Heavy D., Tony Rebel, KRS-One, and Naughty By Nature's Treach. "U.N.I.T.Y." is at radio this week. The full set hits racks November 16.

# 'Jericho' Reunites Band

Rick Danko, Levon Helm, and Garth Hudson, founding members of the Band, have reunited — along with "Music From Big Pink" producer John Simon — to record "Jericho." They cover tunes by Bob Dylan, Bruce Springsteen, Muddy Waters, and Wilie Dixon.

"Atlantic City" is at radio, and

the **Pyramid/Rhino** LP hits stores this week. Helm's book, "This Wheel's On Fire — Levon Helm And The Story Of The Band" (William Morrow/\$22) also arrives in stores this month.

### Screen Scene

The Atlas/PolyGram soundtrack of "Addams Family Values" consists of current UC artists' remakes of '70s R&B classics, most of which have a recognizable "Addams Family" connection; e.g., "It's Your Thing" (H-Town), "Do Your Thing" (R. Kelly & Mad Cobra), "Supernatural Thing" (Charles & Eddie), and "Night People" (Brian McKnight).

Tag Team's "Addams Family (Whoomp!)" goes to radio this week. "Family Affair" by Shabba Ranks (featuring Patra and Terri & Monica) will be the next radio track. Also on the CD: PM Dawn, Guru, Portrait, Roger with Fu-Schnickens, and RuPaul. Ralph Sall produced the LP, which hits stores November 16. The Paramount film opens November 19.

Other upcoming soundtracks include Hollywood's "The Three Musketeers," which consists of Michael Kamen's score and the theme song. "All For Love." A&M/Hollywood will have that cut — which features Bryan Adams, Rod Stewart, and Sting — at radio next week. The full CD goes on sale November 16, four days after the Walt Disney film opens.

Al Pacino and Sean Penn star in "Carlito's Way," which is set in the '70s and features a period sound-track assembled and produced by Jellybean Benitez. Along with several disco classies, the 550/Epic Soundtrax LP sports a handful of new cuts and Rozalla's cover of the O'Jays' "I Love Music" — the lead radio track. It'll be worked off the LP, which hits the streets next week. The Universal film opens in selected markets next week as well.

PRILSTAR

**CONCERT PULSE** 

Pos. Artist

1 GARTH BROOKS. 2 JIMMY BUFFETT 3 LOLLAPALOOZA.

4 ROD STEWART 5 VAN HALEN 6 STEELY DAN

7 NEIL YOUNG

8 AEROSMITH

DEPECHE MODE

11 GEORGE STRAIT

12 PETER GABRIEL 13 REBA MCENTIRE

14 TINA TURNER

15 KENNY G

10 LUTHER VANDROSS

**New Tours** 

BOO RADLEYS

JIM CHAPPELL

MAZZY STAR

LAURA NYRO

RAGING SLAB

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of

Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

JEFF HEALEY BAND

BJORK

Among this week's new tours:

Avg. Gross

(in 000s)

\$715.0

\$664.2

\$410.6

\$365.3

\$308.3

\$306.4

\$303.0

\$262.9

\$262.6

\$230.1

# PRECIOUS METAL

The **RIAA** has issued the following awards for the month of October:

### MULTIPLATINUM ALBUMS

"Slippery When Wet," Bon Jovi, Mercury (10 million); "In Pieces," Garth Brooks, Liberty; "Aladdin" ST, Various Artists, Disney; "Mannheim Steamroller Christmas" and "A Fresh Aire Christmas," Mannheim Steamroller, American Gramaphone (3 million); "Music Box," Mariah Carey, Columbia; "Hot August Night," Neil Diamond, MCA; "River Of Dreams," Billy Joel, Columbia (2 million).

### PLATINUM ALBUMS

"Slow Dancing With The Moon," Dolly Parton, Columbia; "Christmas Time With The Judds' Judds, Curb/RCA; "River Of Dreams," Billy Joel; "Confederate Railroad," Confederate Railroad, Atlantic Nash./AG; "Toni Braxton." Toni Braxton, LaFace/Arista; "Bigger, Better, Faster, More." 4 Non Blondes, Interscope/AG; "Hot August Night," Neil Diamond; "Different Lifestyles," BeBe & CeCe Winans, Capitol; "Best Of Rockers 'N Ballads," Scorpions, Mercury; "Bacdafucup," Onyx, Chaos; "Sons Of Soul," Tony Toni Tone, Wing/ Mercury; "This Time," Dwight Yoakam, Reprise; "In Pieces," Garth Brooks, "Music Box," Mariah Carey.

### **GOLD ALBUMS**

"Da Bomb," Kris Kross, Ruffhouse/Columbia; "La Sexorcisto: Devil Music Vol. I," White Zombie, Geffen; "Fire In The Dark," Billy Dean, Liberty: "Voices In The Wind," Suzy Bogguss, Liberty; "Fresh Aire VI," Mannheim Steamroller, "Haunted Heart," Sammy Kershaw, Mercury; "Passion," Regina Belle, Columbia; "River Of Dreams," Billy Joel; "Only What I Feel," Patty Loveless, Epic; "The World Is Yours," Scarface, Rap-A-Lot/Priority; "Almost Goodbye" Mark Chesnutt, MCA; "Free At Last," DC Talk, Forefront, "For The Cool In You," Babyface, Epic; "Live," James Taylor, Columbia; "The Finest Moments." Sandi Patti. Word: "In Pieces." Garth Brooks: "Music Box," Mariah Carev: "The Sensual World," Kate Bush, Co-

### SHORTFORM MULTIPLATINUM ALBUM

"Kill At Will," **Ice Cube**, Priority (1 million).

### PLATINUM SINGLES

"Check Yo Self," Ice Cube f/Das EFX; "Beauty & The Beast," Peabo Bryson & Celine Dion, Epic.

# GOLD SINGLES

"Another Sad Love Song," Toni Braxton; "Hey Mr. DJ," Zhane', Flavor Unit/Epic; "Just Kickin' It," Xscape, Columbia; "Check Yo Self," Ice Cube f/Das EFX; "A Whole New World," P. Bryson & R. Belle, Columbia; "All That She Wants," Ace Of Base, Arista.

# MUSIC DATEBOOK

# MONDAY, NOVEMBER 8

1968/ John and Cynthia Lennon are divorced.

1970/ Jim Morrison records what will become his "American Prayer" poetry LP.

1985/ Sting's concert-movie, "Bring On The Night," opens.

Born: the late Minnie Riperton 1947, Bonnie Raitt 1949, Rickie Lee Jones 1954

# TUESDAY, NOVEMBER 9

1961/ **Brian Epstein** sees the **Beatles** perform for the first time at a Cavern Club noon concert.

1967/ Rolling Stone publishes its first issue, including a roach clip with every copy.

Also . . . David Crosby exits the Byrds.

1973/ **Billy Joel** releases his "Piano Man" album.

Born: the late Tom Fogerty (Creedence Clearwater Revival) 1941

# WEDNESDAY, NOVEMBER 10

1989/ Pebbles and husband-producer L.A. Reid have a son, Aaron Alexander.

Born: Greg Lake (Emerson, Lake & Palmer) 1948, Khiry Abdul-Samad (Boys) 1973

# THURSDAY, NOVEMBER 11

1958/ Hank Ballard records the original version of "The Twist."

1972/ Allman Brothers Band bassist Berry Oakley dies in a motorcycle accident that occurs three blocks from the site of guitarist Duane Allman's fatal bike crash.

Born: Mose Allison 1927, Andy Partridge (XTC) 1953

# FRIDAY, NOVEMBER 12

1984/ Madonna releases her "Like A Virgin" album.

1990/ Willie Nelson watches the IRS seize his holdings in six states — including a ranch, golf course, and recording studio — to satisfy a \$6.5 million debt.

Born: Booker T. Jones 1944, Neil Young 1945, Tevin Campbell 1976

# SATURDAY, NOVEMBER 13

1968/ The **Beatles**' "Yellow Submarine" movie opens.

# SUNDAY, NOVEMBER 14

1987/ David Letterman cajoles Sonny & Cher into singing "I Got You Babe." It's the first time they've done the song together in 10 years.



Pete Townshend — my genderation.

1990/The Who's Pete Townshend confesses his bisexuality: "I know how it feels to be a woman because I am a woman. And I won't be classified as just a man."

Born: Stephen Bishop 1951, Alec John Such (Bon Jovi) 1952

### MONDAY, NOVEMBER 15

1956/ Elvis Presley makes his acting debut with the premiere of "Love Me Tender."



Milli Vanilli - life imitates art.

1990/ Milli Vanilli producer Frank Farian publicly admits that Rob Pilatus and Fabrice Morvan never sang a note on MV's debut hit. The duo eventually return their Best New Artist Grammy.

Born: Alexander O'Neal 1953

# TUESDAY, NOVEMBER 16

1973/ David Bowie hosts his first U.S. TV special on NRC

1974/ The Bee Gees, Peter Frampton, and Billy Preston make their acting debuts in the movie version of "Sgt. Pepper's Lonely Hearts Club Band."

Born: Harry Rushakoff (Concrete Blonde) 1958

# WEDNESDAY, NOVEMBER 17

1970/Elton John's New York concert is recorded and later released as his "11/17/70" album.

1987/ U2 pull an L.A. Coliseum audience member on stage to sing "People Get Ready" with them. He hands 'em a demo tape.

Born: Ronnie DeVoe (New Edition, Bell Biv DeVoe) 1967

# THURSDAY, NOVEMBER 18

1970/ Jerry Lee Lewis divorces his former teenage bride, Myra.

1972/ Crazy Horse member Danny Whitten dies of a heroin overdose. His death inspires much of Neil Young's subsequent "Tonight's The Night" LP.

1988/Phil Collins makes his big-screen acting debut as "Buster" opens nationally.

1990/ Paul McCartney's birth certificate sells for \$18,000 at an auction.

Born: Graham Parker 1950, Kirk Hammett (Metallica) 1962

# FRIDAY, NOVEMBER 19

1979/ Chuck Berry is released from jail after serving two months for tax evasion.

# SATURDAY, NOVEMBER 20

1973/ Who drummer Keith Moon collapses twice onstage. Pete Townshend pulls a 19-year-old from the crowd to finish the set.

1987/ **Prince**'s "Sign 'O' The Times" movie opens.

Born: the late Duane Aliman 1946. Joe Walsh 1947

### SUNDAY, NOVEMBER 21

1990/ Mick Jagger weds his girlfriend of 10 years, model Jerry Hall, on the island of Bali.

Also . . . Madonna is sued by an L.A. neighbor who claims her hedge blocks his view. A court rules the singer must trim her bush.

Born: Dr. John 1940

Paul Colbert

# THIS WEEK

### **BROADCAST PROGRAMMING** Ron Harris • (800) 426-9082

Digital AC MICHAEL BOLTON/Said | Loved You... GLORIA ESTEFAN/II We Were Lovers JANET JACKSON/Again ELTON JOHN W/KIKI DEE/True Love

Hot Z Format (AOR/CHR/New Rock)

PEARL JAM/Daughter

Digital Hot AC

### **CONCEPT PRODUCTIONS** Dick Wagner • (800) 783-3454

PHIL COLLINS/Both Sides Of The Story BILLY JOEL/All About Soul

Concept 2 CHR PHIL COLLINS/Both Sides Of The Story

10,000 MANIACS/Because The Night

### JONES SATELLITE NETWORK Phil Barry • (800) 766-3251

MARIAH CAREY/Hero
MEAT LOAF/Hd Oo Anything For Love

ELTON JOHN w/KIKI OEE/True Love

### **MAJOR NETWORKS**

Kevin Gluszczak • (312) 755-1300 Adult Hitradio

# Robert Hall • (800) 527-4892 Starstation

MICHAEL BOLTON/Said | Loved You .
PHIL COLLINS/Both Sides Of The Story

AC II

MICHAEL BOLTON/Said I Loved You Format 41 OARDEN SMITH/Loving Arms

- 1 1 MARY KATE & ASHLEY OLSEN/Double Up (Zoom Express/BMG Kidz)
- 2 2 JANET & JUDY/PA.RTY (Janet & Judy)

- 6 7 ROCKAPELLA/Capital (Zoom Express/ BMG Kidz)

  8 8 JOANIE BARTELS/Jump For Joy

TEARS FOR FEARS/Goodnight Song

MICHAEL BOLTON/Said | Loved You TONI BRAXTON/Breathe Again XSCAPE/Just Kickin' It ZHANEYHev Mr. DJ

MICHAEL BOLTON/Said | Loved You TONI BRAXTON/Breathe Again

Concept 1 AC

COLOR ME BAOD/Time And Chance CLIVE GRIFFIN/Commitment Of The Heart BILLY JOEL/All About Soul

BRYAN AOAMS/Please Forgive Me

Soft Hits

ACE OF BASE/All That She Wants ELTON JOHN W/KIKI OEE/True Love MEAT LOAF/I'd Do Anything For Love

# SATELLITE MUSIC NETWORK

BRYAN ADAMS/Please Forgive Me

### UNISTAR

Chris Kampmeier • (805) 294-9000

BRYAN ADAMS/Please Forgive Me

RADIO AAHS Children's Satellite Network Stix Franklin • (612) 926-1280

- 4 3 MICHAEL JACKSON/Will You Be There
- (MJJ/Epic) BUMBLEEZ/Monster Mash (LGM/Silo)
- 3 5 LENNY GRAF/Air (LGM/Silo) 5 6 ROBIN WILLIAMS/Prince Ali (Walt Disney)

- (Discovery/BMG Kidz)
  7 9 ANIMAL/Wipeout (Jim Henson/BMG Kidz) 10 10 CHEECH MARIN/Red & Blue & Yellow Too (Ode 2 Kids/BMG Kidz)



Weeks On

# ADDS

BLINO MELDN/Tones Of Home (Capitol) RUSH/Stick It Out (Atlantic/AG) US3/Cantaloop (Blue Note)

# HEAVY

| AEROSMITH/Cryin' (Geffen)                   | 16   |
|---|------|
| JANET JACKSON/Again (Virgin)                | 7    |
| MEAT LOAF/I'd Do Anything For Love (MCA)    | 10   |
| JOHN MELLENCAMP/Human Wheels (Mercury)      | 12   |
| NIRVANA/Heart-Shaped Box (OGC)              | ŧ    |
| RED HOT CHILI PEPPERS/Soul To Squeeze (WB)  | 17   |
| R.E.M./Everybody Hurts (WB)                 | 15   |
| SALT-N-PEPA/Shoop (Next Plateau/London/PLG) | 8    |
| SNOOP OOGGY DOGG/What's My. (Interscope/AG  | 4 (د |
| STONE TEMPLE PILOTS/Wicked (Atlantic/AG)    | 14   |

# BUZZ BIN

| BREEDERS/Cannonball (4AD/Elektra)       |
|---|
| CRANBERRIES/Linger (Island/PLG)         |
| LEMONHEADS/Into Your Arms (Atlantic/AG) |
| SMASHING PUMPKINS/Today (Virgin)        |

# STRESS

| ACE OF BASE/All That She Wants (Arista)    | 3             |
|--|---------------|
| BLINO MELON/Tones Of Home (Capitol)        | ADD           |
| B. BROWN w/W. HOUSTON/Something In . (I    | MCA) 4        |
| TEVIN CAMPBELL/Can We Talk (Qwest/WB)      | 4             |
| MARIAH CAREY/Hero (Columbia)               | 4             |
| PHIL COLLINS/Both Sides Of . (Atlantic/AG) | 4             |
| DR. DRE/Let Me Ride (Oeath Row/Interscope/ | AG) <b>12</b> |
| GIN BLOSSOMS/Found Out About You (A&M)     | 2             |
| ROBERT PLANT/I Believe (Es Paranza/AG)     | 5             |
| RUSH/Stick It Out (Atlantic/AG)            | ADD           |
| 10.000 MANIACS/Because The Night (Elektra  | ) 3           |
| TONY TONI TONE/Anniversary (Wing/Mercury   | y) <b>7</b>   |
| XSCAPE/Just Kickin* It (Columbia)          | 4             |
| ZHANE'/Hey Mr. DJ (Flavor Unit/Epic)       | 9             |
|  |               |

# ACTIVE

| BRYAN AOAMS/Please Forgive Me (A&M)           | 3    |
|---|------|
| BELLY/Gepetto (4AO/Sire/Reprise)              | 6    |
| TONI BRAXTON/Breathe Again (LaFace/Arista)    | 3    |
| COLDR ME BADO/Time And Chance (Giant)         | 3    |
| D.R.S./Gangsta Lean (Capitol)                 | 3    |
| LONNIE GORDON/Happenin' All Over (SBK/ERG     | 3) 5 |
| K-7/Come Baby Come (Tommy Boy)                | 2    |
| LENNY KRAVITZ/Is There Any Love . (Virgin)    | 5    |
| NAUGHTY BY NATURE/Written On Ya (Tommy Boy    | /)2  |
| SHAQUILLE O'NEAL/(I Know I Got) Skillz (Jive) | 2    |
| SUEDE/The Drowners (Nude/Columbia)            | 6    |
| THERAPY?/Screamager (A&M)                     | 8    |
| 2PAC/Keep Ya Head Up (Interscope/AG)          | 2    |
| US3/Cantaloop (Blue Note)                     | OD   |
| WHITE ZOMBIE/Thunderkiss '65 (Geffen)         | 14   |
|   |      |

# ON

| BUFFALO/Soda (Beggars Banquet/EastWest/Al   | G) 3        |
|---|-------------|
| CRACKER/Low (Virgin)                        | 4           |
| MELISSA ETHERIOGE/I'm The Only. (Island/PLO | G) <b>5</b> |
| OUFF McKAGAN/Believe In Me (Geffen)         | 2           |
| OCEAN BLUE/Sublime (Sire/Reprise)           | 4           |
| MATTHEW SWEET/Time Capsule (Zoo)            | 2           |
| TEARS FOR FEARS/Goodnight Song (Mercury)    | 2           |

Sal LoCurto, VP/Programming & Scheduling Norman Schoenfeld, VP/Program & Artist Development Weeks On

# **FIVE STAR**

BEE GEES/Paying The Price Of Love (Polydor/PLG) 4

# **GREATEST HITS**

| MARIAH CAREY/Hero (Columbia)               | - 2 |
|--|-----|
| PHIL COLLINS/Both Sides Of . (Atlantic/AG) | :   |
| KENNY G/Sentimental (Arista)               | 1   |
| JANET JACKSON/Again (Virgin)               | 5   |
| MEAT LOAF/I'd Do Anything For Love (MCA)   | 11  |

# HEAVY

BRYAN ADAMS/Please Forgive Me (A&M) BRUCE HORNSBY/Fields Of Gray (RCA) ELTON JOHN w/KIKI DEE/True Love (MCA) KENNY LOGGINS/This Is It (Columbia) JOHN MELLENCAMP/Human Wheels (Mercury) AARON NEVILLE/Oon't Fall Apart On Me (A&M) 7 STING/Nothing Bout Me (A&M)

# WHAT'S NEW

| ACE OF BASE/All That She Wants (Arista)    | 2    |
|--|------|
| TONY BENNETT/Steppin' Out (Columbia)       | ADD  |
| BLIND MELON/No Rain (Capitol)              | 4    |
| TONI BRAXTON/Breathe Again (LaFace/Arista) | ADD  |
| 8. BROWN w/W. HOUSTON/Something (MC        | A) 1 |
| LAUREN CHRISTY/Steep (Mercury)             | 3    |
| JIMMY CLIFF/I Can See Clearly Now (Chaos)  | 4    |
| TAYLOR OAYNE/Send Me A Lover (Arista)      |      |
| EXPOSE/As Long As I Can Dream (Arista)     | (    |
| CLIVE GRIFFIN/Commitment Of . (550/Epic)   | ADD  |
| JAMIROQUAI/When You Gonna Learn? (Colum    | bia) |
| BILLY JOEL/All About Soul (Columbia)       | ,    |
| JOSHUA KADISON/Jessie (SBK/ERG)            | 23   |
| TONY TONI TONE/Anniversary (Wing/Mercury)  | 4    |
| U2/Lemon (Island/PLG)                      |      |

# ARTIST OF THE MONTH

Information current as of November 2.

JACKSON BROWNE/I'm Alive (Elektra)



36 million households Cindy Mahmoud, VP/Entertainment & Original Programming

# **VIDEO SOUL TOP 10**

- 2 EN VOGUE I/FMOB/Runaway. (EastWest/AG) 3 INTRO/Come Inside (Atlantic/AG)

- D.R.S./Gangsta Lean (Capitol)
  TONI BRAXTON/Breathe Again (LaFace/Arista)
  TEVIN CAMPBELL/Can We Talk (Owest/WB)
- 7 BELL BIV OEVOE/Something In Your... (MCA)
- 9 8 SALT-N-PEPA/Shoop (Next Plateau/London/PLG)
- 10 9 BABYFACE/Never Keeping Secrets (Epic)

  10 JANET JACKSON/Again (Virgin)

Information current as of November 5

# RAP CITY TOP 10

- 1 2PAC/Keep Ya Head Up (Interscope/AG)
- 2 SNOOP DOGGY DOGG/What's... (Interscope/AG)
- QUEEN LATIFAH/U.N.I T.Y (Motown) 4 NAUGHTY BY NATURE/Written... (Tommy Boy)
- 5 BLACK MOON/How Many MCs? (Wreck)
  6 APACHE/Do Fa Self (Tommy Boy)
- 7 JERU OA DAMAJA/Come Clean (Payday)
- 8 ERICK SERMON/Stay Real (RAL/Chaos)
- 5 9 DE LA SOUL/Breakadawn (Tommy Boy) 10 DEL THA FUNKEE.../Catch A Bad... (Elektra) information current as of November 6.



Les Garland VP/Programming John Robson, Director/

- OIRTY ROTTEN.../Gangsta Lean (Capitol)

  SNOOP DOGGY DOGG/What's. (Interscope/AG)
- 3 SALT-N-PEPA/Shoop (Next Plateau/London/PLG)
- 2PAC/Keep Ya Head Up (Interscope/AG) 5 TOTAL DEVASTATION/Many Clouds . (Arista)
- B. BROWN w/W. HOUSTON/Something... (MCA)

  R. KELLY/Sex Me (Jive)
- 6 8 MEAT LOAF/I'd Do Anything For Love... (MCA)
  4 9 BLOOOS & CRIPS/Steady Dippin' (Quality)
- 10 SHAQUILLE O'NEAL/(I Know I Got) Skillz (Jive) Most requested for week ending October 29.

53.9 million households Lyndon LaFevers,

# HEAVY

| ł | JOHN ANDERSON/I Fell In The Water (BNA Ent.)  | 14           |
|---|---|--------------|
| ı | JDHN BERRY/Kiss Me In The Car (Liberty)       | 13           |
| ł | MARK CHESNUTT/Almost Goodbye (MCA).           | 12           |
| ı | CONFEDERATE/Trashy Women (Atl. Nash./AG)      | 17           |
| I | CLINTON GREGORY/Master Of Illusion (SOR)      | 11           |
| ١ | EMMYLOU HARRIS/High Powered Love (Asylum)     | . 8          |
| l | FAITH HILL/Wild One (WB)                      | 10           |
| I | ALAN JACKSON/Mercury Blues (Arista)           | 7            |
| ı | SAMMY KERSHAW/Queen Of My (Mercury)           | 12           |
| ı | TRACY LAWRENCE/My Second Home (Atl. Nash./A   | G) 7         |
| ı | LITTLE TEXAS/God Blessed Texas (WB)           | 7            |
| ı | PATTY LOVELESS/Nothin' But The Wheel (Epic)   | 18           |
| I | McBRIDE & THE RIDE/Hurry Sundown (MCA)        | 18           |
| I | MARTINA McBRIDE/My Baby Loves Me (RCA)        | 17           |
| 1 | R. McENTIRE w/L. DAVIS/Does He Love You (MCA) | 12           |
| I | LORRIE MORGAN/Half Enough (BNA Ent.)          | 15           |
| ١ | LEE ROY PARNELL/On The Road (Arista)          | 13           |
| ı | COLLIN RAYE/That Was A River (Epic)           | 13           |
| ı | RESTLESS HEART/Big Iron Horses (RCA)          | . 4          |
| ١ | SAWYER BROWN/The Boys And Me (Curb)           | . 5          |
| Ì | RICKY VAN SHELTON/A Couple Of (Columbia)      |              |
| ١ | OOUG SUPERNAW/I Don't Call Him Daddy (BNA Ent | i.) <b>8</b> |
| 1 | AARON TIPPIN/The Call Of The Wild (RCA)       | 4            |
| ١ | RANDY TRAVIS/Cowboy Boogle (WB)               | 13           |
| ١ | TRAVIS TRITT/Worth Every Mile (WB)            | 3            |
| ١ | TANYA TUCKER/Soon (Liberty)                   | 7            |
|   | TURNER NICHOLS/Moonlight Drive-In (BNA Ent.)  |              |
| I | TRISHA YEARWOOD/The Song Remembers (MC        | A) <b>8</b>  |
| ŀ | OWIGHT YOAKAM/Fast As You (Reprise)           | <b>D</b> D   |

# **ADDS**

SUZY BOGGUSS/Hey Cinderella (Liberty) **80 T/**The Cutting Edge Of Love (Mercury) SHAWN CAMP/Confessin' My Love (Reprise)
CARPENTER/CASH/COLVIN/You Ain't... (Columbia) RONNIE MILSAP/I'm Playing For You (Liberty) KEVIN MONTGOMERY/Red Blooded American... (A&M) OWIGHT YOAKAM/Fast As You (Reprise)

Information current as of November



Tracy Storey, Programming Manager Hal Willis, General Manager

# TOP 10

- 2 1 LORRIE MORGAN/Half Enough (BNA Ent.)
- 2 ALAN JACKSON/Mercury Blues (Arista) 3 COLLIN RAYE/That Was A River (Epic)
- 4 LEE ROY PARNELL/On The Road (Arista)
- 5 MARTINA McBRIDE/My Baby Loves... (RCA)
- 6 MARK CHESNUTT/Almost Goodbye (MCA)
- JOHN ANDERSON/I Fell (n... (BNA Ent.)
- 8 TRACY LAWRENCE/My Second... (Atl. Nash./AG) 9 TANYA TUCKER/Soon (Liberty)

7 10 R. McENTIRE w/L. DAVIS/Does He... (MCA)

Weeks On

# HEAVY

SUZY BOGGUSS/Hev Cinderella (Liberty) SAMMY KERSHAW/Queen Of My... (Mercury) LITTLE TEXAS/God Blessed Texas (WB) SAWYER BROWN/The Boys And Me (Curb) DOUG SUPERNAW/I Don't Call Him Daddy (BNA Ent.) 9 TRISHA YEARWOOD/The Song Remembers... (MCA) 9 DWIGHT YDAKAM/Fast As You (Reprise)

# **HOT SHOTS**

CLINT BLACK/State Of Mind (RCA) BOY HOWDY/She'd Give Anything (Curb) BROTHER PHELPS/Were You Really Livin' (Asylum) 4 SHAWN CAMP/Confessin' My Love (Reprise) ADD BILLY DEAN/We Just Disagree (SBK/Liberty) GEORGE JONES/High-Tech Redneck (MCA) MAVERICKS/What A Crying Shame (MCA) McBRIOE & THE RIDE/No More Cryin' (MCA) ADD RONNIE MILSAP/I'm Playing For You (Liberty) DOUG STONE/I Never Knew Love (Epic)

# **ADDS**

CLINT BLACK/State Of Mind (RCA)

SUZY 80GGUSS/Hey Cinderella (Liberty) 81LLY DEAN/We Just Disagree (SBK/Liberty) CLEVE FRANCIS/I Won't Let You Walk Away (Liberty) MARY KARLZEN/I'd Be Lying (Y&T)
McBRIDE & THE RIDE/No More Cryin' (MCA) MICHAEL MARTIN MURPHEY/Big... (Warner Western) DOUG STONE/I Never Knew Love (Epic) TURNER NICHOLS/She Loves To Hear Me. (BNA Fot.) Information current as of November 3

# BRITAIN

- 1 MEAT LOAF/I'd Do Anything For Love (But I Won't Do That)
- BRYAN ADAMS/Please Forgive Me
- CAPPELLA/U Got 2 Let The Music DINA CARROLL/Don't Be
- GOODMEN/Give It Up JAZZY JEFF & FRIESH PRINCE/
- Boom! Shake The Room CULTURE BEAT/Got To Get It
- MARIAH CAREY/Hero
- 9 ETERNAL/Stay
- 10 PHIL COLLINS/Both Sides Of The Story

# Moving Up

TIME FREQUENCY/Real Love '93 LEVELLERS/This Garden WHITNEY HOUSTON/Queem Of The Night SHAMEN/The S.O.S. EP PAULINE HENRY/Feel Like Making Love AEROSMITH/Cryin' WET WET WET/Shed A Tear SOUL II SOUL/Wish JULIET ROBERTS/Free Love **FAITH NO MORE & BOO-YAA TRIBE/** 

Another Body Murdered Courtesy Chart Information Network

# **AUSTRALIA**

- JOHN FARNHAM/ Seemed Like A Good
- Idea At The Time INXS/The Gift
- CROWDED HOUSE/Distant Sun 8 DARYL BRAITHWAITE/
- The World As It Is BABY ANIMALS/Dan't Tell Me
- What To Do CHOCOLATE STARFISH/You're
- DANNII/This is it q
- JON STEVENS/Going Down DIESEL/Masterplan WEDDINGS PARTIES

# ANYTHING/Monday's Experts

Most Added **DEBORAH CONWAY/Alive And Brilliant** GANG GAJANG/Hundreds Of Languages INXS/Make Your Peace

Ton 10 Australian records from playlists of 3 Triple 10p 10 Australian records from players of 3 rippe Mr-FM/Melbourne FOX-FM/Melbourne 96 FM/Perth SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/ Sydney, MMM-FM/Brisbane, B105/Einsbane, FM 104 7/Canberra, and KIX106 Canberra

# CANADA

**BRYAN ADAMS/Please** 1 1

Forgive Me LAWRENCE GOWAN/When

There's Time For Love
SHEREE JEACOCKE/Serious JANN ARDEN/I'm Not

Your Lover HEMINGWAY CORNER/Man 3

On A Mission WEST END GIRLS/State Of

The Heart 8 ALANIS/Change MAE MOORE/The Wish

SARAH MCLACHLAN Possession
7 10 **ODDS**/It Falls Apart

# Most Added

BLUE RODEO/5 Days In May HEMINGWAY CORNER/So Long JFK COLIN JAMES/Cadillac Baby

> Top 10 Canadian CHR hits courtesy The Record (416) 533-9417



JOEL DENVER

# THE INDY RACE

# **WZPL Takes Lead Again**

You often hear about CHRs shedding teens and 18-34s in order to target 25+ adults — but the opposite trend has been paying off at **Booth** heritage CHR **WZPL/Indianapolis**.

That philosophical change didn't come without a lot of pain and sagging ratings. In the Spring '93 **Arbitron**, mainstream WZPL plummeted 7.1-5.2 to hit its lowest point in memory, allowing two-year Churban WHHH (Hoosier 96) to leapfrog it on a 5.1-6.1 increase. In the Summer '93 book, however, WZPL regained the format lead with a 5.2-6.2 jump — just enough to edge WHHH's 6.1-5.8 slip.

# 'Was King Of Nothing'

PD Gary Hoffmann helmed WZPL from 1983-84 and from '86-'88. Though he became its consultant in 1990, it was in his third tour of duty as a PD that the situation called for radical changes. "The dip in the spring book was expected but necessary, since we had to bring WZPL back to its own position again. We couldn't be the third rhythm-based or AC station and survive.

"Our prior emphasis was 25-34 and above, while our new 16-29 target allows us to dominate some demos — we won 12-24 females this book — instead of being king of nothing. Our goal is to dominate 12-34 females."

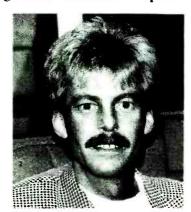
In order to refocus its demos, WZPL instituted the following onair changes:

- It avoids AC-only or Urbanonly music
- It responds early to active, youth-oriented music, regardless of genre
- Air talents have added color and warmth to their delivery
- The sound is no longer overly produced.

"Sales was pretty freaked at first," admits Hoffmann. "[But] we all saw the end coming. When the ratings dropped and I had to cut the budget by \$300,000, many staff changes took place, and morale was pretty low. But [GM] Roger Ingram and I turned it all around with a lot of speeches on fear and faith, appealing to each person's dedication to the job. For the airstaff, giving them more on-air creative freedom immediately helped their heads."

### **Creative Twist**

According to Hoffmann, the air talents' presentation is a key element of WZPL's sound. "We no



Gary Hoffmann

longer have any liner cards. I tell the staff we have black & white facts waiting for them to add color. Everything must have some sort of creative twist to it, preferably tying into something happening in the market. We post the recommended formatics on the log, but my jocks have the freedom to move them, ignore them, or make them better—as long as the end result is an improvement. Surprisingly, they don't take [excessive] advantage of the freedom, but use it to be more creative."

Hoffmann points out that WZPL's turnaround marks a rare recovery by a mainstream CHR battling a Churban competitor. "As WHHH moves more rap to compete against [Urban] WTLC-FM [which rose 4.2-5.7 this summer], we're gaining back the pop audience. WZPL and WHHH are tied for teens with a 26 share. Are there two types of teens in town? Maybe, but I believe our ability to play Janet Jackson, Aerosmith, Salt-

# **WZPL Music Profile**

D Gary Hoffmann says, "Slow music tests well, but we need tempo because we're positioned as 'Party Radio, 99½ WZPL'. So the music is category-driven, and the number of songs in each always changes." Music is slotted as:

- Pop Current
- Dance Current
- Rap Current
- Slow Black Current
- Slow Pop Current.

"Within those categories we run the A's every two hours, the B's every four hours, and the tertiary or newer songs every six hours. We play no more than four slow songs an hour, regardless of what's available. We try to avoid dayparting as much as possible to sound consistent around the

clock. We even run most new music in all dayparts. We're also running 40-50 recurrents, and the gold library has been trimmed to 75 titles.

"We avoid midtempo ballads on one side, and on the other we'll avoid the mid-chart Urban crossovers. But we're quick to play a record like **Tag Team's** 'Whoomp! (There It Is),' because it's active. If a song like that becomes a T-shirt or a national phrase, you'd better be playing it."

**N-Pepa**, and the **Lemonheads** appeals to today's listeners' need for variety.

"The only thing that could send us flying back toward more of a pure sound would be a New Rock competitor, but I doubt there's enough of an audience to support a station niched that way." He quotes consultant **Alan Burns** maxim, "CHR is a slow-leaking tire which must constantly be promoted and pumped up," and adds, "It's because of the constantly changing tastes of the listeners. But I believe that with a more natural yet fun personality presentation, the format will flourish again."

# WHHH: Battling Rivals On Both Ends

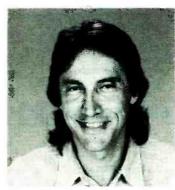
Things have certainly changed since Churban WHHH (Hoosier 96)/Indianapolis hit the air two years ago. Not least of these changes was the station's 5.1-6.1 rise to CHR format dominance in the Spring '93 Arbitron.

But increased competition in the Summer '93 Arbitron from crosstown CHR WZPL (5.2-6.2) and Urban WTLC-FM (4.2-5.7) trimmed WHHH's lead slightly from 6.1-5.8. Hoosier 96 PD Scott Wheeler, who's also a former WZPL PD, isn't concerned. "I've been in the market since the '70s, and I know what this city wants in 1993. We originally came in to fill the hole for all the active music that wasn't being played anywhere. WZPL and WTLC wouldn't play any rap then, but they are now, so we're sharing more cume with them than ever."

# **Home-Grown Hoosier**

The localism of the Hoosier 96 identifier is tied to the positioner "Indy's Hot One." "We've gone for local identity, and we play off the fact that we're locally owned, not operated by another out-of-town conglomerate. The up side is that we can move fast when we have to—owner Bill Shirk is on-site and often on the air—and the entire staff is dominated by locals. Our biggest handicap is our 3kw signal, which will be improved when we go up on a new stick next month."

Noting that WHHH and WZPL split the teen numbers down the



Scott Wheeler

middle with each scoring a 26 share. Wheeler says, "There is a serious polarization of the teens, no matter what anyone tells you. Going to high schools, we find some like dance and Urban, others like the rock and alternative product, and a third, smaller group has broad enough tastes to like WZPL's new mainstream approach."

With a black cume of 45%, Wheeler looks to MTV and the Box for support and early exposure of the music he's playing. Soon WHHH will launch its own low-power UHF TV station, Hoosier TV-53. "It will carry a variety of entertainment programming, including video shows featuring our jocks. We're also looking for local cable outlets to carry the channel."

# True To The Product

"WHHH has a true 12-34 target, and our sales department hasn't asked for any unrealistic ratings goals," says Wheeler. "They're creative, streetwise, and talented enough to sell beyond the numbers in the Arbitron. We're doing great locally, but we're getting more agency buys every week.

"We're not research-oriented; we're more risk-takers. The internal atmosphere is loose and fun, which is part of our success. The jocks sound natural and like they're having a good time. We're a force in the community because they're so well-known — particularly morning man Chris Conner and afternoon personality Tony La-

mont." (Lamont was with WTLC-FM for eight years and currently moonlights as announcer for the "Hoosier Lottery" TV show.)

Though the station lacks a major promotion budget. Wheeler explains, "Hoosier 96 is a word-ofmouth station with little TV exposure and a lot of giveaways shirts, bumper stickers, and the usual items. We also have the occasional free concert, like our second anniversary concert, which featured Men At Large, Fu-Schnickens, Positive K, Taylor Dayne, U.N.V., K-7, and Lonnie Gordon. You could even call us outrageous in places — the personalities make our product sound unique, and Bill Shirk likes to bury himself from time to time for charity.

# **Hoosier Music**

HHH PD Scott Wheeler doesn't believe in too much dayparting: "Some is necessary, but not to the point where you sound like two different stations. If someone likes Coca-Cola, they want it to taste the same whenever they drink it. We've never fantasized about appealing to 50-year-olds — the beauty of CHR is that you can feel young even if you're an adult." Here's how WHHH rotates the hits:

A's: every 2:30 to 3:30 hours, depending on daypart

B's: 4:30

C's: 2:45 (nights only)

D's: 5:00 (new music)

Recurrents: 17 titles, every six

Power Gold: 40 titles, once a day Gold: 120 titles, every three to five days.



ADULT CONTEMPORARY

# MIKE KINOSIAN

# **EAST HIGHLIGHTS**

# **Patience And Marketing Propel Variety 96**

"It's imperative that station ownership understand AC takes time to develop," says PD Bruce Gilbert, who transformed Hearst's WHTX/Pittsburgh to Bright AC WVTY (Variety 96) nearly two and a half years ago.

"We're fortunate because our company and [GM] Jim Carter have stuck with us. Ownership must be patient and willing to spend money to market the product. We've been consistent and stable and able to market our music image. We believe in 'Variety' and think it's a great name, but we constantly have to stress what it means. First and foremost, that's what we sold our audience."

### **Ratings Boosts**

Variety 96 was second among the market's three ACs among 25-54s last summer, with little more than one share separating it from WLTJ and WSHH. But in this book, WVTY, which plays hits of the '70s, '80s, and '90s, tacked on nearly three shares to attain a significant demo advantage over its format rivals. The Alan Burns-consulted station zoomed from sixth to third overall among 25-54s.

More impressive, though, are WVTY's massive summer-summer 18-34 gains. The station doubled last year's share to achieve double digits and finish second in the demo. There's a considerable distance, however, between WVTY and top-ranked AOR WDVE.

WVTY's excellent showing in the younger demo is a function of the marketplace. "Demographically, Pittsburgh is an old town," Gilbert points out. "The Country stations [WDSY, WQKB, WXRB, and WEEP], [Gold] WWSW, and [Full-Service] KDKA target 25-54's upper end.

"But only a few stations compete for 18-34s and 25-34s. We're not brain surgeons or rocket scientists, but we know it's important to find a niche and superserve it. We homed in on 25-34 females and took advantage of a good competitive situation. There are some really good stations here, and we're proud to be a major factor."

# **Uptempo Difference**

Gilbert believes WVTY is distinct from WLTJ and WSHH because they "have their own mission and do what they do very well. But we're the only one actively playing currents — and we're certainly the most uptempo of Pittsburgh's three ACs. This helped bring us some 18-34s.

"WLTJ and WSHH have done well on the 'light' side. On a scale of one to five, their average is probably 2.3; ours is closer to 3.0. In AC, that's an important difference, and stations should go where their competition isn't."



Bruce Gilbert

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# Take each book for what it is — historical information.

99

WVTY, Gilbert adds, is artistdriven. "It's important that we talk about superstars like Michael Bolton, Rod Stewart, Phil Collins, Elton John, and Whitney Houston, because they provide our quintessential sound. When they release new records, we feel it's our duty to play them."

### **Top Of Mind**

Television was WVTY's only marketing vehicle. "We did a promotion in which we gave away 50 cruises and followed it up with TV marketing. Those combined areas helped us cut through and create top-of-mind awareness." WVTY intends to continue using TV in 1994.

Earlier this year, WVTY launched several programming features, including "No Repeat Workdays," an all-request lunch hour, and "Pittsburgh After Dark," which airs love songs nightly from 10-midnight. Notes Gilbert, "These have been good tools for us. In addition to being pleased with the response, we're happy to have different 'hooks' that give people ways to remember us."

# **Fall Strategy**

Gilbert is both upbeat and philosophical about WVTY's tremendous summer showing: "Summer is usually a down time for AC, but we're thankful and happy to have had consistent growth. You take each book for what it is — historical information. We don't feel like we've arrived or have all the answers for every question, but we're progressing, and we hope this is the start of great things."

# **Eastern Summer Stories**

eading 25-54 ACs from every summer-rated **Arbitron**East market are noted below.

In addition to market leaders, metro ACs posting summer-summer 25-54 gains are also listed. In all cases, 25-54 market leaders appear first. Summer-summer 25-54 fluctuation and 25-54 market rank/number of rated signals follow calls/market.

| Mkt  |                     | Fluct | RkfSg  |
|------|---------------------|-------|--------|
| #1   | WLTW/New York       | -0.8  | #2/49  |
| #1   | WPLJ/New York       | +1.6  | #3/49  |
| #5   | WYXR/Philadelphia   | -0.2  | #5/32  |
| #7   | WRQX/Washington     | +0.3  | #5/39  |
| #9   | WMJX/Boston         | +0,9  | #1/37  |
| #9   | WBMX/Boston         | +1,7  | #4/37  |
| #14  | WALK-FM/Nassau      | +12   | #1/42  |
| #14  | WKJY/Nassau         | +06   | #9/42  |
| #14  | WMJC/Nassau         | +0.1  | #18/42 |
| #19  | WLIF/Baltimore      | -0.5  | #4/38  |
| #20  | WVTY/Pittsburgh     | +2.8  | #3/30  |
| #20  | WSHH/Pittsburgh     | +1.0  | #7/30  |
| #31  | WWLI/Providence     | +1.4  | #1/47  |
| #31  | WSNE/Providence     | +1.0  | #4/47  |
| #40  | WRCH/Hartford       | +1,9  | #2/31  |
| #40  | WZMX/Hartford       | + 1.0 | #5/31  |
| #41  | WJYE/Buffalo        | +2.0  | #3/22  |
| #41  | WBUF/Buffalo        | +1.8  | #7/22  |
| #46  | WVOR/Rochester      | +0.2  | #3/19  |
| #46  | WRMM-FM/Rochester   | +0.6  | #6/19  |
| #54  | WKLI/Albany         | -0.3  | #4/31  |
| #54  | WROW-FM/Albany      | +0.8  | #5/31  |
| #62  | WMGS/Wilkes Barre   | +6.0  | #2/39  |
| #62  | WHLM/Wilkes Barre   | +0.6  | #9/39  |
| #64  | WLEV/Allentown      | +0.5  | #1/39  |
| #69  | WYYY/Syracuse       | +0.9  | #1/26  |
| #73  | WHYN-FM/Springfield | +2.0  | #2/26  |
| #74  | WRVV/Harrisburg     | -1.8  | #1/29  |
| #101 | WARM-FM/York, PA    | -6.0  | #2/29  |

# Wilkes Barre Strategy Sessions Work Magic As WMGS Doubles Shares

It's been exactly one year since WMGS/Wilkes Barre GM Jim Loftus left a 10-year career in Philadelphia radio to helm the Susquehanna Gold-Based AC.

In that year, "Magic 93" has exactly doubled its 18-34 share and more than doubled its 25-54 and 35-64 shares. Among 39 rated signals, it ranked third 18-34 and tied Country WGGY for second among 35-64s.

WMGS trailed only CHR WKRZ among 25-54s, marking the frequency's highest showing in that demo in its 46-year history. "We're grateful," says Loftus,

"We're grateful," says Loftus, who's also GM of co-owned WARM (AM) and WBHT. "With AC's relatively stable audience, it takes longer for hard work to pay off, but it also takes longer for mistakes to appear."

The real surprises were among 18-34s. "Northeast Pennsylvania is traditionally recognized as an 'old' community, and Magic had been strong 35-64 for a long time. Being third 18-34 wasn't a total shock, but it was a pleasant surprise."

# Fruitful Facelifts

Loftus began gearing up for this year's summer and fall books in



Jim Loftus

May by taking part in strategic planning sessions. "They were long, intense, and difficult, but fruitful. We locked ourselves in a room for several days and conducted a [thorough] station examination to see what we might be doing wrong. We focused on promotions, music, rotations, and positioning statements."

Prior to the May meetings, WMGS had used several different

on-air slogans, but afterwards, Loftus notes, "We zeroed in on 'The Best Variety Of Soft Rock.' Susquehanna's had great success with 'Soft Rock' in Cincinnati [at AC WRRM] and in York, PA [at AC WARM-FM]. For some reason, that slogan hadn't been used at WMGS."

The strategic sessions also yielded a musical shift, as WMGS evolved from Bright AC to a more Gold-based posture. "The music's more focused, and we improved our music software. The change wasn't drastic, but in AC, subtle changes can make a world of difference with TSI."

# **Competition Dwindles**

On March 1, WMGS's most significant AC challenger, WGBI-FM, exited the format to become Country WGGY. "Interestingly, we have more audience now than last summer's [combined] figures of WMGS and WGBI-FM," comments Loftus. "We expanded the universe." (This summer, WMGS topped last year's combined WMGS and WGBI-FM 25-54 totals by 1.7 shares.)

Three other AC competitors — WHLM, WWSH, and WWDL — remain active in the five-county metro: "WHLM is Hot AC; [50,000-watt Soft AC] WWSH is licensed to Hazelton, but it's a metro station; and [Mainstream AC] Class A WWDL is licensed to Scranton and has been in the format for 20 years."

### Diverse Metro

Arbitron's actual listing for the metro is Wilkes Barre-Scranton, with the latter being slightly northeast of the former. Signals and power are a big factor in market No. 62.

"In the newspaper business, Wilkes Barre and Scranton are truly two different cities," explains Loftus, who also teaches radio sales at Temple University. "Radio and TV have made this one market, but not many radio stations serve the entire metro. Only three 50,000-watt FMs are licensed to Wilkes Barre or Scranton. WARM (AM) is the only AM that covers the metro, and WMGS is heard from Allentown to Binghamton [NY]."





WALT LOVE

# WAMO-FM's Winning Ways

# Pittsburgh station earns big numbers despite small black population base

Winning with a small black population base is perceived by many Urban broadcasters as impossible. But **WAMO-FM/Pittsburgh** beat the odds during **Arbitron**'s Summer '93 book, climbing 5.8-6.0 12+.

With this book, WAMO-FM—the city's sole UC outlet—continues to maintain its Top 5 ranking. Its direct competitor is CHR WBZZ (B94), which fell 7.2-6.2 12+. WAMO-FM earned the market's No. 3 slot 18-34, rising from around a nine share to more than a 10 share this summer. Among 25-54s, WAMO-FM continued its ascent by climbing from the high fives to the mid-sixes—good for fourth place in that key demo.

PD "Hurricane" Dave Smith — a Wheeling, WV native — grew up listening to WAMO-FM. He ex-

66

We don't have any real ethnic black sound. We have a neutral, very safesounding radio station that appeals to young and old, black and white.

79

plains its success: "We did so well this book because of the music we played. More than any one programming [aspect]. I think there was a tremendous amount of good black product out there this summer



— so much that some stuff that would've made it onto our playlist last year had to sit on the shelf this year.

"We've also been here a long time; our call letters have been in this market for more than 45 years. That helps us with name identification. There are a lot of older and younger whites in this community who've grown up listening to this station.

"For instance, when soul music was happening, WAMO-FM's where people in this area tuned in to hear it. When disco was happening, WAMO-FM was the disco station. When funk started happening, we were the funk station. Now that R&B has crossed over — and CHR competitors play our product — people in this area know if they want to hear black music continuously, they only can get it here at WAMO-FM."

# Rap Reaction

Smith sees the real success story in his 25-54 numbers. "One of the stigmas I have in this business as a

PD is that people know I like a lot of rap music. We really do a lot of dayparting of our music here and the rap music that we play during daytime hours is not offensive to our 25-54s. Rap has been around a long time; playing select rap songs will not hurt your station. We have an exciting sound on the air. Our jocks sound like professionals. We don't have any real ethnic black sound. We have a neutral, very safesounding radio station that appeals to young and old, black and white.

There was a tremendous amount of good black product out there this summer . . . Stuff that would've made it onto our playlist last year had to sit on the

shelf this year.

"We hit the streets a little bit more this summer than we did last year. Most Black radio stations are community-minded. We must be community-minded in the black community first and foremost to superserve our core audience. At the same time, you can't ignore that 50% of your audience often isn't even black. So you must go into white communities and do promotions just like those in black com-



IT WAS A GOOD BOOK — WAMO-FM owner/GM Ron Davenport (I) and OM/PD "Hurricane" Dave Smith celebrate their good fortune in the Summer '93 ratings.

munities. We must have our station van out there doing personal appearances at a McDonald's, for instance, just like we do when we're making personal appearances in the inner city."

# **Churban Comparison?**

Smith acknowledges the importance of his station's research: "Besides music being the main reason most people listen to the radio. I think research is very important to programming. We do retail callout to find out who's buying the records we're playing. I make sure my jocks are filling out their request sheets. It's also important for the PD to see who's at all of the remote sites and to find out what people like and don't like [about] your radio station. The most important person in this radio station is the person who does my callout research. I've hired callout researchers who've told me that other PDs they've worked with didn't even say hello to them.

"I sometimes sit in with my callout researchers. I make sure they get concert tickets, movie passes, food, and whatever else it takes for them to be happy and feel a part of this radio station. They have the opportunity to get the same entertainment [perks] and treatment as our on-air staff. We have four people working 6-9pm — they might call 400-500 people a week just to get 100 good, completed surveys in the particular cells we need." Smith's target audience is adults 18-49, where WAMO-FM is ranked No. 4 with almost an eight share. However, he frowns on some industry execs' claims that his station's sound and approach are similar to those of a Churban. "We're a regular mainstream UC station. Anybody who knows anything about the city of Pittsburgh knows that WAMO-FM is and always has

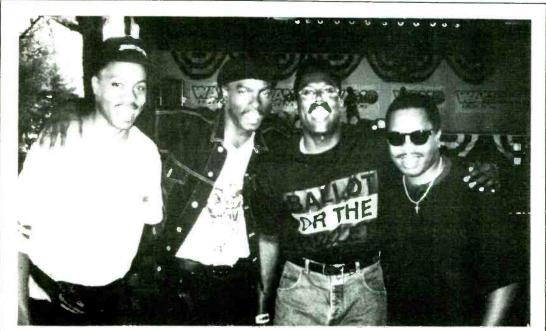


People know I like a lot of rap music . . . Rap has been around a long time; playing select rap songs will not hurt your station.

7

been the Black radio station in this market. We don't do anything aggressive to obtain the fringe audience that we're very fortunate to have. People who aren't black listen to this radio station because they want to listen to the Black radio station in this area — and we're it."

Smith concluded by saying, "I also want to give thanks to God, because he's guided my career over the years and these great numbers we're getting is because of the guidance God has given me."



UNITY IN THE PARK — WAMO-FM/Pittsburgh participates each year in the African-American Unity Day festivities at Kennywood Park. Having fun are (I-r) air talent Jay Harris, Motown artist Colin England, WAMO-FM "Quiet Storm" host James W. and OM/PD "Hurricane" Dave Smith.

# **Notable Stats**

ere are some pertinent facts about the Pittsburgh radio market and its listeners:

- Arbitron estimates Pittsburgh's black population at 7.5%
- Blacks make up 58% of WAMO-FM's AQH listening.
- The ethnic composition for the cume is 45% black
- Residents have a choice of 47 different signals: 30 above-the-line stations are within the ADI, 10 are outside the ADI, and another seven signals reach the market.

# RCA Is Breaking Crazy with NKRU and ME-2-U...



# "Computer Love"?

# URBAN BREAKERS

UC CHART: 3

NOW ON 52 UC REPORTERS —

60%

INCLUDING:

WQUE

WKKV KMJM

K104 KMJQ KJMZ WEDR KSJL WCKX

...AND MANY MORE!

# ME-2-U "All Night"

# URBAN BREAKERS

NOW ON 52 UC REPORTERS - 60%

**INCLUDING:** 

WXYV WKYS WGCI WJLB KPRS WDAS WOWI WZAK WTLC WKKV WAMO KSJL WCKX ...AND MANY MORE!



--But, because the story is so big, we couldn't put it all on one page.

Check out Page 53 for the rest of the story!





CYNDEE MAXWELL

# **WRZX/Indy Makes A Programming Pit Stop**

Owner Broadcast Alchemy's LMA 'insurance policy' protects WFBQ mothership; launches 'Rockternative' experiment on 'RZX

With its purchase of hard rocker WRZX/Indianapolis, Broadcast Alchemy is now poised to launch a new market attack and guard against formatic infringements that may confront its successful crosstown AOR, WFBQ.

'We have an extremely valuable franchise in WFBQ," says Broadcast Alchemy President Frank Wood. "As a mainstream AOR, it covers a lot of ground unless it's attacked, which has happened many times — usually on its older flank. That flank was difficult for anyone to dislodge because of the strength of the funniest morning show in America. You have to be in Indianapolis to understand what a big part of the fabric [morning co-hosts] Bob & Tom represent. It goes way beyond a rock audience, which makes their demos wonderful. So when WRZX switched from an older flank attack to a younger one they were more successful in the raw share department.

"But today's 18-24s are tomorrow's 25-54s. WFBQ can't be too broad because in the long run it won't work, particularly in an age of duopoly where you have to think other broadcasters will double up. We're the big kahuna in Indianapolis - the most prominent and influential radio station in the state. Certainly there's an insurance policy aspect by buying another station to defend it. But with a good insurance policy in a good year, you actually make money on it. However, we're not content just to use the second station as a Dalkon shield. It's a long-term proposition complicated by today's values, cash flow, banking considerations, and all the problems of ownership.



Frank Wood

"The sale took a long time to complete. We didn't buy WRZX and do an immediate LMA. But 'FBQ took over selling [WRZX's] inventory the first of May, and we had a very successful summer with it. As we began to program it, we wanted to do the most interesting thing possible with another goodsignaled FM. You always have to push the boundaries in this business. We're working on making something compatible with the existing core and drawing people from other places besides 'FBQ. We'll 'RZX defensively to protect 'FBQ. But in the long term that's not as profitable as making it an interesting property in its own right."

# 'Intelligent Risk'

Wood notes, "If you build something truly interesting, people will listen to it. The question is: What's

interesting to whom? The problem is the younger part of the rock spectrum grew up with more choices than the older set, so they expect more choices. There really is much more fragmentation among the current crop of 21-24-year-olds than people imagine. They don't think alike, even though as marketers we'd love them to act as a group.

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We will use 'RZX defensively to protect 'FBQ. But in the long run that's not as profitable as making it an interesting property in its own right.

—Frank Wood

"So what kind of a coalition of people on the younger rock flank do you put together? Here, alternative music isn't being served. But what the record companies call alternative involves everything from soft acoustic to really bizarre, crankdriven stuff; clearly those poles don't get along.

"We're going to see how much alternative music is compatible with mainstream AOR and begin to infuse it in the station. It's an experiment, similar to KOLZ (100.3)/Los Angeles. We've brought in Jeonsultant] Tom Barnes to help us because he was the only person I could find who had some experience in this. We're not going to model it exactly after 100.3 = which never got a chance to gel because the competitive situation isn't the same. It's not the safest thing we could do. But I'm only taking a chance because I can.

"We don't want to tinker with WFBQ's success. We're going to keep it mainstream as long as possible. The audience will age and as they change we will change to mirror them. Largely it's a parabolic mirror — getting input from the audience and feeding it back to them in a very focused beam, which is the theory of all good stations.

"Three to six months from now we'll probably be a lot smarter. In the short run we're in an enviable position: If we piss off some audience, where are they going to go? Probably to WFBQ, which is why we don't want to change it. This gives us the chance to experiment and get this right. The price of properties makes it very difficult to find a situation where you can af-



AN HOUR WITH BRUCE — When Bruce Hornsby stopped by WDHA/Dover, NJ's studios, he performed tracks from his "Harbor Lights" LP for one hour! Taking a break are (I-r) Marketing/Promotions Director Kathleen Johansen, Hornsby, PD Lenny Block, and PM driver T.J. Bryan.

ford to experiment. This is a situation where we can take an intelligent risk. And if we're wrong, we can amend it quickly."

# 'Two-Pronged Goal'

Describing the programming in more detail, WRZX PD Scott Jameson says. "We're taking the best hard rock songs that appeal to our hard rock partisans and integrating guitar-based alternative songs that have an edge. We'll play Soul Asylum, Gin Blossoms, Tool, Blind Melon, and Smashing Pumpkins along with the Clash, the Cult, and the Pretenders. The two-pronged goal in the first six months is to expand our cume and broaden our appeal in the buying community. We have a loyal, albeit small, hard-rock core that loves us. Even as our share was diminishing, our TSL the last couple of books was still very strong. But it's in our best interest to broaden the station and take it to the next growth level.



Scott Jameson

It's Frank Wood's vision, and we're all rallying around him.

"The kind of music we've lost is the dirgy, dark, evil, heavy metal and hair-band stuff which doesn't have much relevance anymore. We've opted for a more modern sound that's still guitarbased. If you were to draw two circles that intersected, the center section where both circles overlapped would be WRZX, the best of both of those genres. We want to keep as much of the existing core as we can, bring more women into the fold, and lose the black T-shirt heavy metal image."

Tom Barnes points out, "MD Michael Young came up with a great term that describes 'RZX's format very well: 'Rockternative.' Industry people will have problems because we're playing both the Scorpions and Lemonheads. But the key is how it's scheduled. We're playing about 17 currents right now in a hot rotation. It's a gradual

change. New rock represents about 25%-30% of the station. Texturally it matches — there are no Fixxinto-Metallica segues. The desire to grow the cume is the reason for the small playlist and the hot turnover. Frank Wood is parting with tradition — he has adopted a line extension methodology and is using a defensive dynamic in order to protect the core brand and its value."

According to PD Jameson, duopolies have forced stations to become "smarter, leaner, and to strategize more. There are two reasons why WRZX is under the Broadcast Alchemy banner: 1) to become a vibrant, energetic, fun station of the future, and 2) to be the protector of WFBQ in the event a station tries to come into our turf. It's important for us to do what we have to in order to protect them, as well as do the best job we can to be a standalone EM

"As PDs, we've been brought up to be very offensive in our careers — beat the other station, take their listeners, steal their money, and whoever's left standing on the can-

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We want to keep as much of the existing core as we can, bring more women into the fold, and lose the black T-shirt heavy metal image.

—Scott Jameson

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vas wins. But things are different now; we have to be both offensive and defensive. We have to be willing to try new things, think out of the box, program out of the box, and do things we weren't taught to

WFBQ PD Marty Bender feels it's beneficial that the stations are clearly different. "In the past there was a lot of sharing of records. This is an audio medium in a video age. Listeners don't pay as close attention as they used to; while just half-listening to the radio, someone may not know which station he's listening to. Now, by having the programming decisions under one roof, we can clearly separate the station so listeners will have virtually no problem knowing where they are. That's a huge benefit to both stations."





SHAWN ALEXANDER

# **KROQ Rocks Toward The Top**

# PD Weatherly explains reasons behind format pioneer's recent resurgence

After 15 years, format legend **KROQ/Los Angeles** is still breaking records, in terms of both new music *and* ratings success. KROQ has reached new heights over the last year under the direction of PD **Kevin Weatherly**.

"The changes at KROQ are twofold," explains Weatherly, who brought his CHR programming background (KKLQ-AM & FM/ San Diego) to the station last May. "We've become more acceptable to the masses without compromising our core, and the music itself has become more mass-appeal. Our success is a function of these two things working together.

"I didn't bring any preconceived ideas about what this format was supposed to be when I came here. I asked a lot of questions — like why we were playing certain records and not playing others. I wanted to take the station a little more mainstream without sacrificing the core. I didn't want to do anything to alienate them but, at the same time, I didn't want to program exclusively to that core either. I had ideas about what KROQ's potential could ultimately be. I learned a lot and realized some of my ideas were wrong

"The [core listeners] are superactive and very opinionated, and you have to constantly make sure —



Kevin Weatherly

this is a cliche, but it's true — you keep your finger on the pulse of what's happening on the streets."

# Sign Of The Times

During Weatherly's tenure, the station has posted a 12+ Arbitron five-book trend of 4.0-3.8-3.9-4.3-3.9. KROQ's Spring '93 4.3 equaled its best ratings since Summer '87 and marked the first time in 10

years KROQ had finished among the Top 5. The station is tied with Spanish KLAX for top honors 12+ in nights, thanks primarily to the success of its two-hour teenoriented "Loveline" talk show.

And Weatherly points out one feat the station achieved for the first time: "KROQ is the No. 1 English-speaking station in L.A. for persons 18-34. The market conditions have benefited us. This is a station with a lot of heritage and a brand name in L.A."

# Tightening Up

Weatherly has made a number of adjustments to the station's music mix and rotations over the past year, He explains, "A year ago, the station was more gold-based, probably 50% gold-50% current/recurrent. Today it's around 70% current/recurrent-30% gold. That has a lot to do with my CHR background,



ROCKFILE

- Artist: Machines Of Loving Grace
- Track: "Butterfly Wings"
- LP: "Concentration"
- Label: Mammoth/ Atlantic Group

• Essentials: "Concentration" is the sophomore effort for Tucsonbased Machines Of Loving Grace. The band formed in 1989 when vocalist Scott Benzel enlisted University of Arizona colleague Mike Fisher (keyboards) and Stuart Kupers (quitar/bass) to help write a song for a film project. The trio later recruited Brad Kemp (drums) to round out the lineup. Benzel writes all the lyrics; the music is written collectively. MLG's name was derived from Richard Brautigan's poem, "All Watched Over By Machines Of Loving Grace." The four-piece has diverse influences, including punk, classical, classic rock, and alternative rock. As a group, they cite The The and the Young Gods as major influences.

 Artist POV: "The record is sort of this quiet desperation reflecting a lithium mood," Benzel explains. "It's a somewhat hopeful



record. It might not sound like it on the surface, but from time to time you'll catch a phrase. It reflects the mood of the band when it was written — contract negotiations to the political climate.

"Sampling is an important part of what we do. We not only use sampling on electronic keyboards, but also lyrically. We like to combine different genres and mix it up a little bit."

• Label POV: Mammoth Nat'l Radio Promotion Dir. Sean Maxson explains, "Creating a visibility with their last record and now incorporating the solid voice of Atlantic on this record, Machines continue to grow, while breaking down stereotypes of 'industrial' at the format."

RockFile highlights breaking artists charting for the first time.

which is about playing the most popular artists and songs.

"I tightened up the currents. Our power rotations are a little tighter. We have a new music category that we rotate pretty hot. When we put a song into rotation, we burn it so it becomes familiar quickly. A lot of times, we don't have the support systems CHR has, like [airplay on] MTV or other stations in the market. So when we go out on a brand new record, we have to play it with the right frequency so it'll become familiar quicker."

The size of KROQ's library hasn't changed, but Weatherly has adjusted its gold rotations. "The number of active records at any one time has dwindled a bit. My philosophy is one of less being more. Some records were taken out of active rotation, but some of those have come back. The majority are used for specialty programming—flashback weekends and flashback lunch. We platoon records in and out to keep the station sounding fresh. We don't want to burn out the biggest gold records."

# 'Constant Evolution'

"A lot of the people who grew up on this format in the '80s still like the bands that were the mainstay of

# PROMOTION & MARKETING

# **Everything's Tied Into The Music**

hile the station maintains a high promotional profile year-round, KROQ/Los Angeles has placed a great deal of emphasis on a pair of large-scale musical events.

Within the last year, KROQ staged its third annual "Acoustic Christmas" concert and inaugurated its "Weenie Roast & Sing-A-Long" music festival,

PD Kevin Weatherly says, "Acoustic Christmas has been an enormous success for the station, and we wanted to provide a concert for the listeners in the summer. With Lollapalooza being as big as it is, we figured we could take the concept and do it ourself, owning it outright

"We try to tie everything we do into the music. Both of these events are great from an image standpoint and also a nice way to bring music to the listeners. Pro-

motionally, we're active with any sort of concert or music-related event that's relevant to our audience.

"Beyond that, we do a KROQ calendar that we distribute through record stores, with proceeds benefiting Heal The Bay. We don't do conventional mass-marketing — with that type of marketing comes a lot of waste. We're much more focused. We prefer to target our audience, whether it be by database or constantly researching the target. That's how we stay in touch and focused on what we need to do to achieve our goals."

this format," Weatherly notes. "But there's a whole new generation with its own musical identity. That's why we've seen a lot of American rock bands break through in the last two

"Right now we lean a bit more rock, but that's just a reflection of what's going on in music today. We don't dictate what's relevant, we're here to reflect it. The music that's selling is more rock-leaning than dance-oriented. We don't want to pigeonhole ourselves into being a sound-driven station. We want to be sensitive to what's going on and adjust based on the market.

"It's a constant evolution, and I'd be hard-pressed to ever be able to say the station's exactly the way I want it. Conditions around you and the dynamics inside the hallways are constantly changing. It's like landscaping: When you get one bush trimmed, manicured, and looking good, a weed pops up somewhere else."

Weatherly credits his predecessor, current MTV Sr. VP/Programming & Promotions Andy Schuon, and station GM Trip Reeb with making the task somewhat less formidable. "Trip and Andy set it up and made it a lot easier for me when I came in. Prior to their arrivals, the station had been in a bit of trouble. They cleaned it up, put the 'rock' back in KROQ, and collectively we've taken it to the next level.

"Everyone can play the same music, and you can find similar production elements, but the key is having some sort of intangible energy that exists inside the station and comes across on the air. What makes KROQ special and why it continues to do well has a lot to do with the jocks. Four of our jocks have been here more than 10 years. Everyone that works at the station is passionate about the music and lives the lifestyle, and we're able to reflect that on the air."





LON HELTON

# THE BATTLE FOR BIG D (PART TWO)

# **KSCS, KPLX Fight For Their Shares**

Dallas is a Country radio battleground, where the fight between four FM outlets — for just more than 18 shares of audience — is one of the fiercest in America.

KYNG & KSNN each joined the fray in '92, affecting what had been a 12-year. head-to-head battle between Cap Cities/ABC's KSCS and Susquehanna's KPLX (R&R 10/29). This week, the veteran stations' respective PDs — who both assumed their posts within the last year — discuss their defensive postures.

# Dean James KSCS

KSCS had been No. 1 in Dallas for 14 straight books before losing that honor to full-service sister WBAP in the Summer '93 Arbitron. In fact, KSCS's 5.4 was its lowest 12+ share since Winter '88 and 5.8 shares off its Fall '91 high.

But James says he's made only minor changes since his arrival. "We've made a few adjustments — just freshened the package. Nothing's changed a lot. I think we took a bit of a summer hit, but I'm not going to blame it on that.

"We can be a better station, but we have a lot of work to do. We're giving ourselves a complete physical — taking a look at everything we're doing. We had 14 pretty good books in a row; we're not going to reinvent the wheel."

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A high level of direct competition can burn one format and drive people to others — particularly in markets where leading Country stations have legitimate format contenders. —Dean James

However, James is a bit concerned about the results of some recent in-house research. "About 25% of the Dallas Country audience is, as our survey question reads, 'listening to country music less and listening to other types of music more.'

"About 60% of the music on KSCS, KPLX, and KYNG is the same. Regardless of the care we put into rotations, people are hearing a lot of the same music; there's bound to be some burnout. It appears peo-



Dean James

ple are going to Gold, Classic Rock, and AC stations. But the [country music] product continues to be strong, so I think those folks will return.

"A high level of direct competition can burn one format and drive people to others — particularly in markets where leading Country stations have legitimate format contenders. The leader, especially when it's a Country station, usually dominates a wide spectrum of demos — it's under attack from a lot of different places. We're affected before a station that's more narrowly targeted, like younger-skewing Country outlets.

"The station with the most listeners gets the blame for playing records too much — even when people have heard a song elsewhere, then hear it here. We have the most listeners of the market's four [FM Country outlets], so we get hurt the most when people become disenfranchised with the music and leave the format."

# No Excuses

KSCS morning personality and longtime market veteran **Terry Dorsey** suffered a heart attack and missed almost five weeks of the book. He's prominently featured in KSCS's customized fall TV spots. The station's fall promotion has been used for many years — the **Film House** "Birthday Game" — and is accompanied by "substantial" TV.

James says he's not sure what Dorsey's absence meant to KSCS's ratings, nor does he want his comments on the summer book to be interpreted as "excuses." He adds, "We're not sitting here

He adds, "We're not sitting here saying, 'Screw it, it was the summer book.' We're as proud as can be of our sister station. But we're pissed. We have a hungry staff, and we'll do what we have to do to get

back on top. To be No. 1, you can't be just a great Country station — you have to be a great radio station. That's what we've always tried to be, and that's our plan for the future."

# Brad Chambers KPLX

Although Chambers admits the station's music philosophy has changed since his arrival, he won't call it repositioning. "It's just 'proper positioning," he says. "What we did musically — and, to a smaller degree, with presentation — is move to where the audience wants us to be at this point in time.

"Dallas and Houston always have tended to be more traditional and closer to the old school in terms of musical tastes. So stations have been programmed accordingly. But



**Brad Chambers** 

in the last year, there's been a major shift in audience perceptions. We looked at the market and found

# **Shares Through The Years**

ere's a look at the total Dallas 25-54 Adult Country shares over the last eight years. The stations contributing to the share totals in the respective years are:

- 1986-91: WBAP, KSCS, and KPLX
- 1992: WBAP, KSCS, KPLX, and KYNG
- 1993: KSCS, KPLX, KYNG, and KSNN

| Sp '86 | 21.1 | Sp '96 | 22.4 |
|--------|------|--------|------|
| Sp '87 | 18.3 | Sp '91 | 21.8 |
| Sp '88 | 20.7 | Sp '92 | 25.3 |
| Sp' 83 | 22.5 | Sp '93 | 19.3 |

the core wants new music sooner than ever before. We've just brought KPLX up to where the core audience is. Not that we were off before, but the core's moved, and we've moved with it. We now go to great lengths to bring new music and albums to Dallas Country fans faster than any other station."

When it comes to new adds, Chambers says KPLX is now much more aggressive than KSCS and KYNG. When comparing total music packages, however, he notes there's not a lot of difference between the three. "With the exception of its presentation, Young Country [KYNG] is mainstream Country. KSCS seems to go deeper in the gold and is slower adding new music. KPLX's overall music presentation falls between KSCS and KYNG."

The one staff move Chambers made is perhaps indicative of the station's direction. When longtime MD/evening talent Mac Daniels exited, Chambers hired Eddie Coyle from crosstown CHR KEGL. "Eddie's brought a lot of content and excitement to nights," says Chambers. "There's a lot of fun and audience interaction — but requests and dedications aren't the thrust of the show."

# **Promotion In Motion**

Chambers says KPLX wasn't promotionally active in the spring

or summer books. "We wanted to complete the product changes we were working on before we did any outside marketing. We stayed out of the fight, although we continued with some of the small, ongoing things. Now we do what's needed to re-establish the top-of-mind position. We're trying to give listeners lots of reasons to listen — and even more reasons to stay."

One of KPLX's billboards reads, "KPLX — more exciting than lightning striking your zipper." The station's also the first Country outlet to run TV spots featuring "Cuz,"

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The core's moved, and we've moved with it. We now go to great lengths to bring new music and albums to Dallas Country fans faster than any other station.

—Brad Chambers

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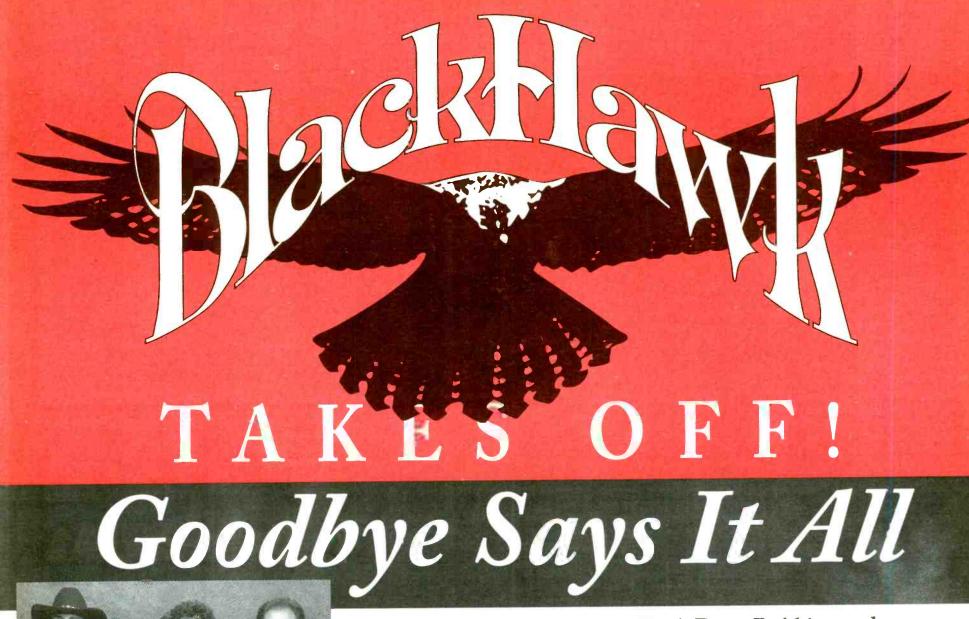
the overweight kid who dances to music from CHR and Urban stations. KPLX "countrified" the ads with **Brooks & Dunn** (Brooks dances with Cuz as Dunn shrugs them off). "In my 22 years in this business, never before have I had listeners call and ask when our TV commercial was going to air," says Chambers.

But KPLX was off a share in the last year. In 12+, the last five books read 5.6, 6.0, 5.4, 5.3, and — most recently — 4.6. Among 25-54s, PLX is off 1.7 shares, plummeting from second to ninth place: its 18-34 share tripped a 10th of a point.

"We're now growing in some demos where we traditionally haven't been strong, like the younger end," Chambers says. "We were down 0.7 [Spring '93-Summer '93] — that's within a statistical wobble and *nothing* compared to where KSCS was then and is now. KYNG & KSNN have affected them a lot more than they've affected us."



MOONLIGHTING IN FARGO — After two shows with Garth Brooks, opening act Stephanie Davis took a minute backstage for a photo with KYGO/Fargo PD Brad Rivers (I) and MD Kydd Ballou.



The debut single from Henry Paul, Dave Robbins and Van Stephenson. RADIO'S REACTION SAYS IT ALL!:

- "Enough hooks to fill a tackle box. We welcome BLACKHAWK big time!" -Larry Parageis/KRAK
- "Another big winner from Arista. BLACKHAWK RULES!"
- -Greg Mozingo/WCOS
- "BLACKHAWK's music really gets to you!" -Mac Daniels/WMZQ
- "BLACKHAWK electrified the entire W4 staff." -Sharon Foster/WWWW
- "Soaring harmonies, songwriting depth and engaging personalities. These guys have hit potential!" -Greg Cole/WPOC
- "Arista's got another great group on the way!" -Jim Tice/WZZK
- "Impressive songwriting and fresh, uplifting harmonies." -Mike Brophy/WXTU
- "It just doesn't get any better than this. BLACKHAWK is great!" -Jim Dorman/KMIX (And more to come!)

# OFFICIAL AIRPLAY DATE: 11/1 THEIR DEBUT ALBUM ARRIVES IN EARLY '94.

Catch BlackHawk with Hal Ketchum and Suzy Bogguss on their November West Coast Tour!

ARISTA/NASHVILLE: CAPTURING - AND RELEASING - COUNTRY MUSIC'S FUTURE

ARISTA.

# NASHVILLE THIS WEEK

# **Labels Market Acts Aggressively**

To promote current/upcoming releases, labels have planned various radio tie-ins and national contests. Here's a rundown of what's on tap.

### Laser LeDoux

Chris LeDoux is teaming up with Pioneer Electronics for a national "LaserKaraoke" contest in 17 markets. Participating radio stations will conduct call-in contests; listeners can win a Pioneer laser karaoke player and a special edition LeDoux laser disc sampler. Stations can also host "LaserKaraoke" singalong contests at local dance clubs, with participants eligible to win the same prizes. Throughout the contest period, consumers can register to win the grand prize - a trip for two to Las Vegas to meet LeDoux, tickets to the national rodeo finals, and a Pioneer home theater system. The contest runs through November

# 'Take The Easy Street'

Mercury/Nashville and Jeff Knight are offering listeners a chance to "Take The Easy Street To The Caribbean" this winter. The promotion, which kicked off earlier this week, is centered around Knight's "Easy Street" single.

Contestants will get a shot at winning a Bass Cat boat and trailer, a Mariner outboard motor, and a trip to Mt. Hope, AR to fish with the artist and Bass Cat pro Mark Davis. The grand prize winner will receive a one-week, all-expensespaid cruise, round-trip airfare to Ft. Lauderdale, and the chance to meet Knight and NASCAR driver Rusty Wallace.

Joining Bass Cat, Mariner, and Miller Lite as a co-sponsor is TNN. The cable network will air spots featuring Knight and Wallace on its

"Inside Winston Cup" program. Knight will also appear on the network's other programs, including "Music City Tonight" and "Video PM." The artist is slated to be profiled in the November issue of Bassmasters magazine. The promotion runs through December 5.

### Lawnmower Races?

Joe Diffie's new single, "John Deere Green," was serviced to radio with a package of popcorn and a cap sporting the farm equipment's familiar color scheme. WQYK/Tampa has reportedly planned a championship lawnmower race, and many stations are expected to stage tie-in promotions with their local John Deere dealerships.

### Net Worth

Vince Gill's fourth annual celebrity basketball game/concert benefiting the Belmont University athletic and music business programs is set for November 16 in Nashville. Among those shooting hoops with Gill will be Billy Dean, Diamond Rio, Kix Brooks, Larry Stewart, Toby Keith, Mark Collie, Davis Daniel, Ray Benson, Dean Dillon, and Matthews, Wright & King. Once again ladies will share equal time on the courts when they square off in a halftime game. Martina McBride, Emmylou Harris, Lisa Stewart, Amy Grant, and several others will play in the 10-minute match-up.

When Dolly Parton, Tammy Wynette, Loretta Lynn, Carl Perkins, Sammy Kershaw, Diamond Rio, Ronnie Milsap, and Confederate Railroad are together in one place, it's bound to become a hot event. Well, during last week's video shoot at the Tennessee Performing Arts Center for "Silver Threads And Golden Needles" (the first single from Parton, Lynn, and Wynette's "Honky Tonk Angels" album), the fire alarm went off, forcing the artists to evacuate the building. Tourists driving down Union Street must have been in

Alan Jackson will appear in Disney's upcoming celebration of



FULL TILT — RCA/Nashville showcased several of its newest acts for radio at Desertfest '93 in Phoenix Practicing their best Nipper stances during a break were (back row, I-r) RCA/Nashville VP/Operations Thom Schuyler, artists Jamie O'Hara, Andy Childs, Martina McBride, and Mike Henderson VP/A&R Garth Fundis; (front, I-r) Nipper and Director/National Country Promotion Dale Turner.

Mickey Mouse's 65th birthday/tribute to the Year of the Child on NBC-TV (November 21). "Countdown To Kids' Day" will feature performances by Jackson, Gloria Estefan, Celine Dion, and Kris Kross, Jackson is the only country artist appearing on the telecast.

Atlantic/Nashville released a dance mix collection to clubs and retail outlets earlier this week that includes remixes of hits by John Michael Montgomery, Confederate Railroad, and Ray Kennedy. Kennedy produced the project, which offers new takes on various tunes, including "Queen Of Memphis," "Life's A Dance," "No Way Jose," and "Beer And Bones."

# 'Ask-A-Pro'

The Nashville arm of the Song-writer's Guild Of America has announced its fall schedule of "Ask-A-Pro" sessions. The November 17 meeting will feature Asylum Records head Kyle Lehning as guest speaker. Songwriters Tony Arata ("The Dance") and Kim Williams ("Papa Loved Mama") will speak at the December 8 and January 12 meetings, respectively.

Asleep At The Wheel previewed material from their new Liberty album, "A Tribute To Bob Wills

And The Texas Playboys," during a free concert earlier this week at Dallas's historic Longhorn Ballroom. Brooks & Dunn's Ronnie Dunn and Leon Rausch, Johnny Gimble, and Eldon Shamblin (members of the original Texas Playboys) appeared onstage with the group. The double album features Garth Brooks, Vince Gill, Merle Haggard, Huey Lewis, Willie Nelson, Lyle Lovett, and others performing their favorite Wills songs.

### Bits & Pieces

Look for Cleve Francis on an upcoming segment of ABC-TV's "World News Tonight." Network correspondent George Strait spent time on the road with Francis . . . Lee Roy Parnell will sing the National Anthem during the Thanksgiving Day Dallas Cowboys game

... Randy Travis was honored with a Hero award by cosmetics manufacturer Chesebrough Pond's. The award recognized his musical contributions and community work.

-Lorie Hollabaugh

# COUNTRY FLASHBACK

# 1 YEAR AGO

 No. 1: "Watch Me" — Lorrie Morgan

# **5 YEARS AGO**

 No. 1: "I'll Leave This World Loving You" — Ricky Van Shelton (2nd week)

# 10 YEARS AGO

No. 1: "Islands in The Stream"
 Kenny Rogers & Dolly Parton (3rd week)

# 15 YEARS AGO

 No. 1: "Sleeping Single In A Double Bed" — Barbara Mandrell

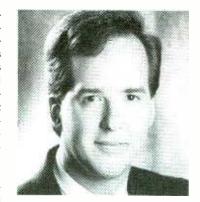
# 20 YEARS AGO

 No. 1: "Paper Roses" — Marie Osmond (2nd week)

# **NASHVILLE IN MOTION**

# Slaughter Upped At Blanton/Harrell Entertainment

- David Slaughter has been promoted to President/COO at the Blanton/Harrell Entertainment management firm. Slaughter had served as VP since 1991. Concurrently, founders Dan Harrell and Michael Blanton will step into the company's Co-Chairmen/CEO slots. And former VP Chaz Corzine has been upped to Sr. VP/Artist Development, while Exec. Assistant Jennifer Cooke becomes Director/Artist Communications.
- AristoMedia has restructured its video and publicity/promotion divisions. Among the changes: Craig Bann moves from Manager/Video Promotions to Director/Video Operations, Leanne Guthrie has been appointed Director/Publicity, and Clay Cooper assumes her previous duties



David Slaughter

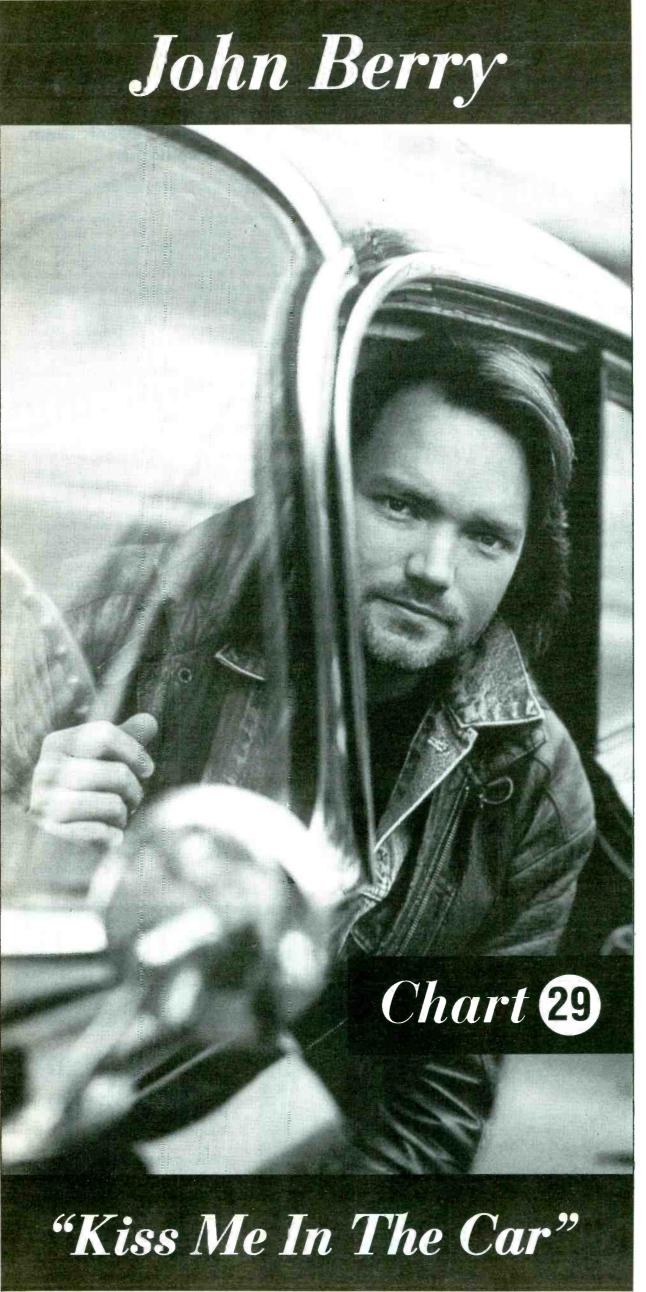
as Exec. Assistant to the President. Summer Harmon comes aboard as Associate Director/Publicity: Gary

Conway has been named Video Administration Coordinator. Former Liberty Records staffer Jon Howard rejoins the company as Coordinator/ Video & Special Projects.

- Glenn Middleworth has joined the Opryland Music Group as Creative Manager. Middleworth was formerly manager of Forest Hills Music.
- Connie McQuay has joined the Milsap Galbreath Music Group as Professional Manager of Hannah's Eyes Music and Straight Lace Music.
- MCA Records' Paul Jankowski has been named to the T.J. Martell Foundation Board of Directors. Jankowski has helmed various Martell fundraisers during the past three years.



STARSTRUCK — Liza Minnelli (r) chatted with MCA/Nashville artists Mark Collie (I), Reba McEntire, and Marty Stuart at the label's post¡CMA Awards celebration. Minnelli attended the Nashville festivities with Billy Stritch, who co-wrote the McEntire/Linda Davis duet, "Does He Love You"



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Bill Macky WQKB/Pittsburgh

"Top 5 at 5---overall Top-5 phones. Sounds great on the air."

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Mare Carmody WGH/Norfolk

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Bob McKay WKIS/Miami

"Top 9 at 9 with good phones; like the way the record sounds on the air."

Brian Wright WCUZ/Grand Rapids







RANDALL BLOOMQUIST

# The Great Topic Scheduling Debate

### Preplanned topics or spontaneous chatter? Programmers state preferences

It's sometimes said that topics are to Talk radio what records are to music stations. While that analogy may not be perfect, there are some programming parallels. I recently spoke with several Talk PDs about how they program talk topics to insure the audience gets its fill — no more, no less.

WFLA/Tampa OM Gabe Hobbs, a veteran CHR programmer, applies many music programming principles to managing the flow of talk topics on his station. "We look at both horizontal facross the week] and vertical [through the day | rotation of topics," says Hobbs. 'We also do some dayparting.'

Hohbs requires his hosts and producers to submit lists of tentative topics for the coming week. The topics are then grouped into such categories as "police blotter," "race," "gun control," and "humor.

Hobbs charts this weekly rundown on a dry-erase board. If he sees too much time devoted to one topic or a clustering of topics from the same general category, he juggles the lineup or nixes a proposed segment. Among his guidelines:

- A topic can't be done in both drivetimes on the same day - unless, of course, there's been a significant development in the story during the day or there are two distinct angles.
- Blocks of issue-intensive talk should be broken up with an occasional lighthearted segment. Employing music terminology, Hobbs explains, "We [balance] the power records with the occasional relief records and novelty records."
- · Sexually explicit topics are dayparted to afternoons and evenings.

We trust each of our passionate and creative hosts to let their heads and guts be the guide.

Steve Konrad

#### Staying Flexible

Hobbs emphasizes that these are broad guidelines and not ironclad rules. If a hot topic breaks, the tentative schedule is abandoned without remorse. "Even when we set rules, we encourage people to break them," he says.

In the case of super-dominant topics (e.g., the Gulf War or the Reginald Denny verdicts), 'FLA often devotes its first day of initial coverage to allowing callers to vent their emotions and frustrations. After that, Hobbs requires hosts to come up with different angles on the story, thus giving each hour its own stand-alone topic.

WLS-AM & FM/Chicago employs a similar strategy. During that city's recent gang summit, which dominated local news for several days, the station incorporated a number of gang-related topics into its programming, including "how to

keep your child from joining a gang" and "suburban gangs."

OM Drew Hayes says of this approach: "It challenges both the host and the audience to continue to think through the issue.'

#### Talkin' Anarchy

WFLA's somewhat centralized approach to topic management raises eyebrows among other Talk programmers. Some wonder whether it might impose too many restrictions on a format that thrives on breaking news and the hottest new issues.

KSTP/Minneapolis Program Manager Steve Konrad takes a more relaxed attitude towards topic flow, allowing his hosts to make most of the decisions about what will be discussed on their shows. He doesn't require his personalities to submit lists of tentative topics, makes little effort to manipulate the topic lineup, and never tells hosts they can't do a topic.

"We trust each of our passionate and creative hosts to let their heads and guts be the guide," says Konrad, who calls WFLA's structured approach "too clinical for a visceral medium like Talk?

Konrad doesn't even like his hosts to discuss their topics with him in advance — he fears such conversations will take some of the spontaneity out of their opening monologues. "If they have to talk about the topic with you, they might shoot their wad. The first 20 minutes on any topic are the best radio you're going to get."

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Even when we set rules, we encourage people to break them.

Gabe Hobbs

Konrad dismisses the suggestion that his hands-off policy might lead to premature topic burnout or failure to cover a noteworthy subject. The hosts, he notes, are extremely good at picking up on what the public wants to talk about and tend to lose interest in a subject before it starts to wear thin with listeners.

WWDB/Philadelphia PD David Rimmer also maintains a faissezfaire policy that grants hosts and producers authority to decide which topics to cover and how long to run with them. Show topics, he comments, are rarely decided more than a day in advance.

I have faith that our hosts have a sense of what's entertaining and provocative. If they don't, they shouldn't be working in a market this size.

David Rimmer

99

"I'll occasionally make a few suggestions about what approach to take or whether it's time to [drop a topic]," says Rimmer, "But ultimately, the people in the best position to know whether we're working a topic too hard are the people in the studio. I have faith that our hosts have a sense of what's entertaining and provocative. If they don't, they shouldn't be working in a market

#### Remote Control

WABC/New York PD John Mainelli, whose station does virtually nonstop open phones, also gives his hosts great leeway in deciding the topics to tout in their hourly monologues, which generally set the tone for the following segments. However, Mainelli who can monitor the call screener's computer from his desk - sometimes manipulates the flow of calls if he feels the discussion is growing stale or should be changed.

On rare occasions, he also temporarily bars hosts from engaging in topics that remain popular with callers but may, in his opinion, be boring the audience. At one point in the New York mayoral race, for example, he implemented a weeklong ban on election talk. He has also, on occasion, forbidden hosts from talking to any of the endless stream of callers who want to make blatantly racist remarks.

#### Hobbs's Defense

WFLA's Hobbs is unfazed by the fact he marches to a different drummer. His structured approach, he says, hasn't hampered the station's spontaneity and actually helps improve the quality of its shows. "I challenge anyone to deny that WFLA is one of the most spontaneous Talk stations in the country. A good 50% of our [prescheduled] topics are changed, often at the last minute. Second, how can a host be adequately prepared to discuss a topic if he doesn't settle on it until 30 minutes before he goes into the studio?

Of programmers who give their hosts and producers total control over topic selection, he remarks, "I'm not sure what they do all day."



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Long Island AC seeking parttime talent. AFTRA. Major market experience helpful. T&R: WKJY-FM, Tony Florentino, PD, 1055 Franklin Ave., Garden City, NY, 11530. (11/5) EOE

WBMW, New London, Connecticut has an immediate opening for morning show air talent, CALL: Shirley Sherman (401) 539 8502. (11/5) EOE

WZXL. Attantic City rocker seeks morning host. T&R: Steve Raymond, 3010 New Jersey Ave., Wildwood, NJ 08260. (11/5) EOE

100kw AOR seeks morning drive personality who can have fun with adults. Parttime also available. T&R: WTOS, Bill Schissler, Box 159, Skowhegan, ME 04976. (11/5) EOE

Weekend AT sought now. Knowledge of current Rock required Rush T&R: WAAF. Ron Valeri. 200 Friberg Pkwy., #4000, West borough, MA 01581. (11/5) EOE

On-air air talents sought at WCLZ Radio. T&R Brian Phoenix, Box 2007, Portland, ME 04104. (11/5) EOE



#### 97.5 WPST TRENTON NJ NEEDS:

Air Talent: A CHR entertainer who can captivate the night audience. Enthusiasm & motivation are key. The ability to relate with lots 'o phones & content is critical. Live & breathe radio. OK, ok, if you can kick the competition's ass . . . it's your gig No calls please! Rush your T&R:

Michelle Stevens WPST 221 Witherspoon Street Princeton, NJ 08542 E0E

### GENERAL MANAGER

Central Pennsylvania's top-rated combo WHP/WRVV/WKBO, has an immediate opening for a general manager. Nationally renowned Rock AC "THE RIVER," heritage News/Talk WHP, and CNN headline news WKBO offer any general manager the experience of a lifetime. Candidates must have national sales experience, at least three years management experience and extensive administrative abilities. Send resume and references, c/o John W. Dame, Dame Media Inc., PO. Box 6477. Harrisburg, PA 17122

#### **MORNING TALK PERSONALITY**

Articulate, bright, news talker experienced broadcaster who is on top of the issues but also can keep it light. Great opportunity with a strong regional AM. We seek a talent who can take us to number one spot with adults 35-54. T&R to: Radio & Records, 1930 Century Park West, #64, Los Angeles, CA 90067. EOE

PM drive AT who loves to do great production, loves being on-air and at public appearances. Top-rated station, small market. Team player, no egos. Radio, 36 Tamarack, Suite 130, Danbury, CT 06811. EOE

#### 11111111111 MORNING DRIVE COUNTRY

Northeast regional market FM seeks bright, personable DJ with excellent production skills. We want to win big and seek the morning talent to lead the way. Send tape and resume to: Radio & Records, 1930 Century Park West, #48, Los Angeles, CA 90067. EOE

Can you write better copy for this ad? We need a creative, clever copywriter with great voice and production skills, who can handle pressure and heavy inventory. Small, fun market. Radio, 36 Tamarack, Suite 130, Danbury, CT 06811. EOE

#### PROMOTION DIRECTOR/ AIR TALENT

Brand new, New York City suburban station seeks killer promotion director/air

#### Applicants should:

- · Have a passion for today's Rock music
- · Understand & be able to execute radio programming "basics"
- · Be creative, aggressive & organized · Be a strategic & tactical thinker
  - Send T&R to X-107

West-Land Communicators, Inc. 11 Skyline Drive Hawthorne, NY 10532

### *DPPORTUNITIES*

#### **OPENINGS**

### SOUTH

100kw AC WEZK seeks PM drive air talent. Small ad. big job T&R: WEZK, Chris Conley, 825 N. Central, Knoxville, TN 37917

Country KDIL seeking hot weekend AT. If you are within driving distance to San Antonio, rush T&R: KDIL, Matt McCann. 8122 Data Point, #500, San Antonio, TX 78229, (11/5) EOE

Sought now! Hot Country program and production directors by will have an airshift. Management experience a mustin TV WYGC, Box 5069, Gainesville, FL 32602 5069, 111/5) EOE

WZYP. Alabama's top-rated CHR seeking afternoon drive person ality. Good production skills/public appearances a must. T&R: Thomas, 1717 Hwy. 72 W., Athens, GA 35611. (11/5) EOE

KFXI Country FM seeks afternoon AT with experience and production skills. Excellent opportunity, T&R: KFXI Radio, Box 433, Lawton, OK 73501, (11/5) EOE

Bright, friendly morning AT sought immediately at Eastern Carolina AC, T&R, WKOT, Box, 1407, Morehead City, NC 28557, (11/5) EOE

KBIU-FM CHR seeking night talent, T&R: KBIU. Brett Dumler, PD, 311 Alamo St., Lake Charles, LA 70601 No calls. (11/5) EOE

WKRR/WKZL seeking to fill programming and operation dept. po-sitions. MATERIALS: Tom Jackson, OM, Box 36070. Greensboro, NC 27416-6070. No calls. (11/5) EOE

KZFX-FM Classic Rock in Houston seeking great morn talent with proven track record. No calls. T&R: Dan Michaels, 3050 Post Oak Blvd. #1100, Houston, TX 77056. (11/5) EOE

West Tennessee's Country 104 WTNV/WTJS-AM seeking PT AT. On air experience preferred. T&R only: Ronnie Malone, Box. 1119, Jackson, TN 38302 111/5) EOE

Country dominator has rare opportunity for witty, one-to-one morning co-host, strong on public appearances. Send T&R to: Radio & Records, 1930 Century Park West, #51, Los Angeles, CA 90067. EOE

Dallas parttime air talent needed at NAC, The Oasis. Warm, sincere, communicative delivery. Aircheck and resume to PD, KOAI, 5756 Sherry Lane, Suite 2000, Dallas, TX 75204.

Myrtle Beach's #1 hit station, top 25 market has taken my morning man. Can you take over? T&R's, picture and salary requirements to: Tank Sherman, WYAV-FM, 157 Trade Street, Myrtle Beach, SC 29577 - EOE No Calls.

Source: Spring 1993 Arbitron 12+, Mon-Sun, 6am-12Mid

WBBQ/Augusta, Georgia has a fulltime opening for nite AT. Strong production and personal appearance skills a must. T&R to Bruce Stevens, WBBQ AM & FM, P.O. Box 2066, Augusta, Georgia 30903-2066. EOE

100kw AC/CR duopoly has two openings. Looking for a love songs host(ess) for our AC. Also looking for a production pro for our Classic Rocker, Good dollars for talented pros. T&R: Radio & Records, 1930 Century Park West, #62, Los Angeles, CA 90067. EOE



### **MORNING PRO**

Do you want to be the next morning legend? If so, we have an immediate opening for a morning show host. If you have the talent and the desire to win, then you are the person we're looking for. No beginners, 2-3 years' morning show experience is required. T&R to EEO Coord., WXLK/WLYK, K92, Box 92, Roanoke, VA 24022. NO PHONE CALLS. EOE

#### **OPENINGS**

# Hot Country

PROGRAM DIRECTOR FOR MARKET LEADER

Country giant in beautiful Charleston, SC. Can you: 1) lead and motivate talent staff?

2) design and implement strategic planning?3) KILL THE COMPETITION?

Send T&R and programming philosophy to: Ron Raybourne, WEZL/WXLY, 950 Houston Northcutt Blvd., Mt. Pleasant, SC 29464. EOE M/F

## **NEWSRADIO**

Help! ABC in New York just stole our afternoon drive personality. Lionel is gone and you could be next. Lionel is hilarious, intelligent, compelling, entertaining, insane and highly rated...and those are his bad traits. If you think you can fill his shoes, rush your T&R to Gabe Hobbs, 970 WFLA, 4002-A Gandy Blvd., Tampa, FL 33611. Young, hip, rock 'n' roll attitude a definite must. If you want to talk about the political implications of the U.N. actions in Somalia, don't bother. If you want to talk about how many dead Somalians you can stuff in a phone booth, let me hear from you. EOE M/F

#### GENERAL MANAGER

General manager: major market Florida FM. Respected, progressive group broadcaster seeking talented, committed leader. Minimum two years' management experience. Terrific company, great market, excellent staff, unique opportunity! Tell us about your successes. Resumes to: Radio & Records. 1930 Century Park West, #37, Los Angeles. CA 90067, EOE M/F

On-air position with dominant 100,000 watt FM on the beautiful coast! Individial must have leadership skills, management potential and embrace responsibility on all levels. Selector experience preferred and 5 years' minimum experience in broadcasting. Solid, stable company with 55-year commitment to broadcasting. Send tape with aircheck and production, along with resume to: Rod Cruise, 1890 Dawson Street, Wilmington, NC 28403. NO PHONE CALLS!

One of the most-listened-to Oldies stations in the format has an opening. Must have two to three years' prior experience and love to have fun on the radio. T&R: Radio & Records, 1930 Century Park West, #57, Los Angeles, CA 90067. EOE

\_\_\_\_\_

A rare opening at one of America's legendary News/Talk radio stations .We're looking for someone with the wit and the energy to entertain an audience. If you are able to make a "lifestyle" talk show come to life and the talk of the market, send your unedited tape and resume immediately to Pat Rodgers. WOAI Radio. 6222 N.W. IH-10, San Antonio, TX 78201. EOE

#### **OPENINGS**

#### **MORNINGS IN** THE SUNSHINE!!!

Florida bright AC seeks experienced morning personality. Company is debt-free and committed to provide the resources to take mornings to the top! Solid financial package to long term player. Rush tape and resume to: Radio & Records, 1930 Century Park West, #63, Los Angeles, CA 90067. EOE

### MIDWEST

KDKD now hiring experienced talent. T&R: KDKD, Box 448, Clinton. MO 64735. (11/5) EOE

YEAR AFTER YEAR

We place Talent in positions they are seeking. From BEGINNERS to Announcers of the Year our assistance has proven invaluable. Paid your dues? In-between? Ready to move up? Call now for free information. CONFIDENTIAL presentations are made for you to stations needing personnel. It's NOT who you know, but knowing were the openings are. YEAR AFTER YEAR

We place Talent in positions they are seeking. From.

BEGINNERS to Announcers of the Year. our assistance has proven invaluable. Paid your dues? In-between? Ready to move up? Call now for free information. CONFIDENTIAL presentations are made for you to stations needing personnel. It's NOT who you know, but knowing were the openings are.

### *NETVORK* (407) 679-8090 **(407**)

#### **NEWS/TALK** PROGRAM DIRECTOR

We're looking for a leader to program a News/Talk station for the '90s. Oversee syndicated programming while building local shows. Experience and track record is important . . . passion is a must. We've got the tools, signal and money for the right person. You'll be living in Money magazine's #2 city in the nation and working for one of the best companies in the industry: Midcontinent Media. Send everything you've got to WTSO, 5721 Tokay Blvd., Madison, WI 53719. EOE/MF

MORNINGS in one of the ten most livable cities in America, CHR XL-93, team player, production, '90s mentality. T&R, Rick Asker, 505 University, Grand Forks, ND 58201. EOE

Hot AC! FM 100, Chicago seeking experienced production manager. Knowledge of AKG-DSE 7000, Roland DM-80 helpful. Two years' experience. Cassette demos/scripts (no originals) to: Michael Spears, OM, WPNT, 875 N. Michigan Avenue, Ste. 1510, Chicago, Illinois 60611, EOE, MF



96FM WKDD. Akron. Ohio seeks talented off-air promotions director. You should possess the following:

- · Four (4) year college degree
- · At least two years' related experience
- Lots of energy
- Outstanding people skills.
  Ability to interface with clients and all departments.
- Excellent attention to details
- Superior organizational skills.
- · Ability to handle numerous tasks simultaneously.
- Flexibility in available work hours.

If we've described you, rush your materials to "Promotions Position". 96FM WKDD, 1867 West Market Street, Akron, Ohio 44313.

WKDD and Barnstable Broadcasting are equal opportunity employers.

#### **OPENINGS**

#### **NEW FM**

Be part of the excitement – new FM signing on this fall. PD, MD, promotions - all positions. Exciting opportunity! T&R to Diane Winkey, P.O. Box 398, Cedar Falls, Iowa 50613.

Midwest group operator has a general manager opportunity. The successful candidate will have previous small/medium market GM experience in the midwest. It is important that the candidate show a cost conscious operating aptitude and the ability to maintain strict budgetary control. A background in sales is a must. We are only interested in individuals with a stable employment record. Please respond promptly. We encourage all minority applicants. Radio & Records, 1930 Century Park West, #65, Los Angeles, CA 90067. EOE



#### **INCREDIBLE OPPORTUNITY** GREAT company, GREAT station, **GREAT** city

Join our morning team. FEMALES ENCOURAGED TO APPLY. We're not looking for a sidekick, but a smart, talented adult communicator who understands that show preparation comes first. Be a part of one of America's leading AC stations. This is an immediate opening that will be filled in 30 days. T&R to Don W. Hallett, WSNY. 4401 Carriage Hil Lane. Columbus, OH 43220. NO CALLS PLEASE. Saga Communications Inc. is an EOE

#### PROMOTION DIRECTOR

Leading Kansas City radio station seeks aggressive, marketing savvy promotion executive to run all aspects of extensive ongoing marketing efforts. Knowledge of multi-media, direct mail, telemarketing and successful street fighting is critical. Salary range \$27,000 - \$35,000 commensurate with experience. Send resume today to: Radio & Records, 1930 Century Park West, #46, Los Angeles, CA 90067.

#### Continuity Director Needed

Resume, writing and taped samples to Mitch Mahan, Program Director, WBTU, 2100 Goshen Road, Suite 232, Fort Wayne, Indiana 46808. EOE

#### WEST

News director, KSYC KYRE, Yreka, CA, Experience required. Re spected news stations in great area, On the way up? Call GARY (916) 842 4158. (11.5) EOE

OK-95 adult CHR has possible morning opening in early '94, T& KIOK, Paul Walker. Box K. Tri-Cities, WA 99302. (11.5) EOE

Sales manager sought yesterday at KFBQ. Cheyenne. Wyoming Good pay and you call the shots. CONTACT KFBQ. Alian Fee OM (307) 634-4461. (11.5) EQE

#### **OPENINGS**

Promotions/copy/on-air. Growing small market AM FM, Sierra Ne vada Foothills. SALARY RESUME: KVML, GM, Box 587, Sonora. CA 95370. (11.5) EOE

#### **CREATIVE PROMOTION DIRECTOR**

Do you enjoy being part of a creative team? Are you energetic, off the wall, hip and fun. We need a promotion director who can help create on-air and sales promotions as well as implement. You will manage a two-person department. We are a heritage CHR located on the West Coast. Need to be willing to do what it takes. Marketing, advertising and airwork all pluses. Quick, rush your resume to: Radio & Records, 1930 Century Park West, #56, Los Angeles, CA 90067. EOE

#### MORNING SHOW PRODUCER

Like to work with crazy talented people, wake up early, work hard? Are you aggressive, creative, hip - a little wild? The best candidate will understand what makes a great morning show and understand how to promote that show in the community. We are a heritage CHR located on the West Coast. Excellent company. Please rush your resume to: Radio & Records, 1930 Century Park West, #55, Los Angeles, CA 90067. EOE

DO YOU HAVE THE TALENT TO BE A TOP 10 MORNING MAN/TEAM. A California station looking for someone who can relate to W 18-34 and Hispanics. Great company, fantastic station and a fun place to work. Pay excellent! Send us your tape and resume today. Radio & Records, 1930 Century Park West, #53, Los Angeles, CA 90067. EOE

\*\*\*\*\*\*\*\*\*\*\*\*\*\*

#### **CREATIVE PRODUCTION DIRECTOR**

\*\*\*\*\*\*\*\*\*\*\*\*\*

We're looking for a unique production director to help create the signature of the station. If you are talented, hip and fun this is the job for you. We're a top West Coast station heritage CHR owned by an extraordinary company. You need to be able to relate to W 18-34 and Hispanics. Air shift included. Rush us production samples and aircheck. Radio & Records, 1930 Cen-

tury Park West, #54, Los Angeles,

CA 90067, EOE

Mile high opportunity! Denver's fastest growing talk radio station seeking experienced, dynamic and dedicated host for primetime shift. This is the break you've been looking for! T&R: KNUS Radio, 5800 W. Alameda Ave., Lakewood, CO 80226. EOE

#### **OPENINGS**

#### 

seeks experienced morning show personality Must relocate to area. No beginners, please Will reply only to those who fit requirements. Salary plus chance for remotes. References checked, T&R: Radio & Records, 1930 Century Park West, #52, Los Angeles, CA

#### 

### WANTED: KILLER PRODUCTION DIRECTOR 91X FM/XTRA SPORTS AM

Rare opportunity for innovative talent! New digital work station! Send tape/resume to: Kevin Stapleford, Vice-President/Programming, XTRA AM/FM, 4891 Pacific Highway, San Diego, CA 92110.

#### RADIO RESEARCH SALES PERSON ${\bf WANTED}\,-\,{\bf LOS}\,\,{\bf ANGELES}$

Small or medium market sales experience re quired, programming background helpful. Na tional territory, salary plus commission Resumes to: Radio & Records, 1930 Cen-tury Park West, #59, Los Angeles, CA 90067. EQE

Anchorage NAC station looking for morning drive personality. Five-six days/week. Enjoy beauty of Alaska while working great format. T&R to T. Hiebert, KNIK-FM, 1007 W. 32nd Ave., Anchorage, AK 99503. Close 11/21/93. EOE

Top-rated P1 CHR in search of a morning show host. Must be a team player, creative, and can relate to females 25-54. A sense of humor is imperative!!! If you have what it takes for major market morning radio, then send T&R to: Radio & Records, 1930 Century Park West, #58, Los Angeles, CA 90067. EOE

### WANTED: KILLER PRODUCTION DIRECTOR





9IX FM / XTRA SPORTS AM

Rare opening at two legendary stations in America's most beautiful city (San Diego, CA). Need talent and innovative ideas! Great opportunity, new digital eight-track work station. Send tape and resume yesterday to:

Kevin Stapleford Vice-President/Programming XTRA AM/FM 4891 Pacific Highway San Diego, CA 92110

#### MORNING HOST WANTED

- \*Topical
- Creative & Well Rounded \*Street Active
- \*Team Player

Monterey Bay's #1 heritage radio station is looking for the next morning show host to continue our market dominance.

#### Work hard ..... Play hard.

Live on the beautiful California coast. Rush T&R immediately to: KDON Radio, P.O. Box 81460, Salinas, CA 93912, FOF

SOURCE: Winter 1993 Arbitron 18-34, Mon-Sun, 6am-12Mid

#### POSITIONS SOUGHT

#### **MORNING SHOW -**LARGE WEST COAST MARKET

Looking for rock & roll morning personality with attitude. Are you honest-to-god funny? Send best work, most recent show and resume to Radio & Records, 1930 Century Park West, #50, Los Angeles, CA 90067

### MOVE UP TO SALES MANAGER!

The right sales pro can make a good living with our commission and bonus plan. Sweet equity available for the right person. Format Full Service/Oldies. Send resume to: Greg Crawford, GM, KBLF, Box 1490, Red Bluff, CA 96080. EOE

#### POSITIONS SOUGHT

Available: Seasoned newsman Degree, experienced in streets, anchor Good writing people skills. Call anytime, DICK: (513) 421-6532 (11.5)

Production director available for quality station west of the Rock es only. Digital or analog multi track wiz. Big boy voice. Profes sional. Sales oriented. PHONE DEMO. (408) 395-9432. (11:5)

Country OM/PD at top rated station seeks change. Majo pro Seek someone to take your station forward? J.W.: (800) 785-3496 (11.5)

Where there's a will. five years' experience, aggressive worked with the pros and seeks to work with the pros again WILL (401) 438 3757 (11.5)

Young, inventive guy, with a personality that's a cross between Letteral man and Howard Stern. Rock background, but would like to do talk radio. I'm also skilled in engineering. If you're locking for someone who has an opinion on just about everything, call or fax me.

JOHN C.

PH: (412) 847-4400 FAX: (412) 847-2122 \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

Experienced PD with winning record, great with people, music, promotions and budgets. More to offer than most. TODD: (207) 637-3195. (11.5)

Jacksonville-Daytona PDs1 l've been replaced by relative of boss! Seek immediate FT air talent job1 All offers welcome1 JOHN: (904) 797-7538 (11.5)

Experienced AT in Tucson seeks opportunity in west. JIM: (602) 885-8186. (11.5)

Will relocate, seven years' experience as PD, MD, news-talk JOHN, (903) 342-5106, (11.5)

Five-year P1 APD, AM drive seeking AM drive-afternoons at CHR AOR Modern Rock AC. Diligent and dedicated. PETE: (617) 266-6910. (11-5)

#### **EXTROVERTED ENTERTAINER**

Recently KYA/San Francisco now available for mornings/afternoons. Oldies, AC, Country, CHR, CR. Tremendous phones, fun, voices, song parodies, appearances, stunts. Extremely strong ratings record. Stellar references. Includes outrageous video!!!

ROGER CARY (415) 648-1977

Bubba busters: Zany, brainy radio junkie on the Iam. Call before I sing back up on Roger Clinton's album. AMYBETH: (914) 939-5579. (11.5)

Trained by best in NYC. Pro voiceover artist. Deep pipes/various sounds. Will send a demo. BOB: (908) 233 1271. (11.5)

Country PD seeks challenge. 16 years' AM.PD.MD in same market. Three stations to #1. 13 years' Country. DON: (805) 488-8074. (11.5)

Northwest Ohio, ten year Country pro moving to your area in tiary '94. Great production and Selector experience, J.J.: (471 3530, (11.5)

Nudity, explosives, blackmail. Serious need? Computer literate PT announcing, marketing experience. Seek FT announcing programming. JANET: (502) 895-5888. (11.5)

**Drivetime fun and** information, big, warm voice for production for five day week. Will accept responsibility, available now. CALL (305) 964-5879. (11.5)

Frightfully creative production promotion director seeks on/off air position in Ohio Seek to move and grow BRYAN: (614) 267 position in (

#### POSITIONS SOUGHT

### Fill Jock

CHR•AC•COUNTRY•PROMOTIONS

Multi-track production and Selector experienced, computer literate and ...user friendly! Call for a free demo package!

> Rick Hamilton 1-800-437-1752

9-year major market aluminus seeks south south ortunity as AT PD management, to help you ower, let's talk, DICK; (505) 863-4136 (11-5)

#### MISCELLANEOUS

Texas station wants to buy a used remote fiberglass boom box! Send info. and price to: Radio & Records, 1930 Century Park West, #60, Los Angeles, CA 90067 EOE

### **R&R** Opportunities Display Advertising

\$85/inch

\$60 inch

Display Rates are per week (maximum 35 works per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add ½ inch (\$38 for 1X, \$30 for 2X).

\$100/inch Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

#### Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

#### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

### **R&R** Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

#### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on  $8\,1\!\!/_2\,'' \times 11\,''$  company/station letterhead and are accepted only by mail or fax: 310 • 203 • 8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.





NATIONAL AIRPLAY®

### BREAKERS

#### LINDA RONSTADT

**Heartbeats Accelerating (Elektra)** 

52% of our reporters on it. Rotations: Heavy 1, Medium 14, Light 41, Total Adds 13, including KMXV, KLSY, WRCH, WKYE, WJLK, WARM, KKMJ, WMXB, KRNO, JOY99. Debuts at number 30 on the AC chart.

#### PHIL COLLINS

Both Sides Of The Story (Atlantic/AG)

51% of our reporters on it. Rotations: Heavy 3, Medium 30, Light 22, Total Adds 5: WALK, WMXV, WPNT, FM100, K-9. Moves 26-22 on the AC chart.

#### JANET JACKSON Again (Virgin)

51% of our reporters on it. Rotations: Heavy 9, Medium 23, Light 23, Total Adds 9: WBLI, WRQX, KKCW, WOBM, KKMJ, WLMX, WTCB, WHBC-FM, WCRZ. Moves 28-21 on the AC chart.

### VEW & AGTIVE

#### ELEANOR McEVOY "Only A Woman's Heart" (Geffen) 46/1

Rotations: Heavy 4/0. Medium 28/0. Light 14/1. Total Adds 1: KQ102. Heavy: WLTE, WMMX, KRLB, KTWN. Medium. Including WMXC, WARM98, KKCW, WMJQ WRCH. WOBM, KKMY, WLMX, WDLX, WAHR. WMXL, WROE, WHBCFM, WFMK, WLQR. WWWM. KISC, WNMB, KVIC, WMTFM, KZLT, WQLH, WQLR, WLDR, KMGW. Moves 29-27 on the AC chart.

CLIVE GRIFFIN "Commitment Of The Heart" (550/Epic) 45/2
Rotations: Heavy 3/0. Medium 17/1. Light 25/1. Total Adds 2: WRQX, KTYL. Heavy: KMXV. WLTE. K99. Medium. including KESZ. KEZR. WMJQ. KKMY. WAHR. WTFM. WRMF, KRNO. KISC, JOY99, KRLB. KTWN. KVIC. KZLT, WQLH. KMGW. Light. including WLQR. WWWM. KJSN. WNMB. WMTFM. WQLR. WLDR. KMGQ, KEYW.

BEE GEES "Paying The Price Of Love" (Polydor/PLG) 44/4
Rotations: Heavy 6/0. Medium 22/1. Light 16/3, Total Adds 4: WLEV, WKYE, WOBM, KTYL, Heavy: WROX, WKQI, KLSY, WROE, K99, KEYW, Medium, including WBLI, WKTI, B100, WMJQ, WHYNFM, KKMY, KMXR, WDLX, WHBCFM, WMMX, WFMK, KGBX, WLQR, KISC, KRLB, WNMB, KTWN, KVIC, WMTFM, KZLT, KMGW, Debuts at number 26 on the AC chart.

MEAT LOAF "I'd Do Anything For Love (But I Won't Do That)" (MCA) 40/4
Rotations: Heavy 12/0. Medium 15/0. Light 13/4. Total Adds 4: 2WD. WUSA. KTYL. WCRZ. Heavy: WALK. WBLI, WMXV. WMXC. WLTF. WQAL. KYKY. WKYE. FM100, KRLB. KVIC. KEYW. Medium, including WBTFM. WMTX, WKQI. WKTI, KXYQ, WVAF, EAGLE. WIVY. WMXL. WRMF. WROE, WQLR, KMGW, K99. Moves 25:24 on the AC chart.

POINTER SISTERS "Don't Walk Away" (SBK/ERG) 32/3
Rotations: Heavy 1/0. Medium 13/0, Light 18/3. Total Adds 3: KVIL. WLTS, WLDR. Heavy: KLSY. Medium: KMXV. KKCW. WDLX. WAHR. WMXL, WROE, KRNO, JOY99, WNMB, KZLT, KMGW. K99, KEYW. Light. including WBMX, WWNK, B100, WLEV. KKMY, WMXB, WHBCFM, WMMX, KGBX, WLQR, KISC, KRLB, KTWN.

WLEV. KKMY, WMXB. WHBGFM, WMIMA, RODO, TV. STATUS LITTLE TEXAS "What Might Have Been" (WB) 31/0
Rotations: Heavy 4/0. Medium 13/0. Light 14/0, Total Adds 0. Heavy: WWNK, KLSY, KMXR, KEYW. Medium: KKCW, KKMJ. WTCB, WAHR, WJDX, WRVR. WROE, JOY99, KKLD, WMTFM, KZLT, WLDR, KMGW, Light, including WLIF, KQ102, KKMY, WHBCFM, WMMX, WFMK, WLDR, WWWM, KJSN, WMMB, KTWN, KVIC, KYMG.

CELINE DION "The Power Of Love" (550/Epic) 30/30
Rotations: Heavy O. Medium 3/3. Light 27/27, Total Adds 30: WLIF. WLTS. KQ102. WLTF. KESZ. KSFI, KEZR, WMJQ, WKYE. KKMY. KMXR. WDLX. WAHR. WRVR. KTYL. WROE, WHBCFM. WLQR, KRLB, WNMB. KTWN, KVIC, WMTFM, KZLT, WQLR. WLDR. KYMG. KMGW. K99. KEYW.

### FLOUGHTE MONTENCON

| Reports/Adds | Heavy   | Medium   | Light  |
|--------------|---|--|--|
|              |   |  |  |
| 98/1         | 82  | 10   | 6  |
| 95/1         | 73  | 16   | 6  |
| 105/5        | 50  | 38   | 17   |
| 107/14       | 41  | 47   | 19   |
| 85/3         | 60  | 18   | 7  |
| 85/3         | 54  | 21   | 10   |
| 82/5         | 44  | 30   | 8  |
| 81/1         | 48  | 21   | 12   |
| 68/0         | 43  | 21   | 4  |
| 87/14        | 25  | 40   | 22   |
| 75/2         | 37  | 28   | 10   |
| 65/0         | 36  | 19   | 10   |
| 70/2         | 24  | 35   | 11   |
| 79/7         | 9   | 49   | 21   |
| 76/17        | 5   | 33   | 38   |
| 69/5         | 14  | 29   | 26   |
| 61/6         | 15  | 22   | 24   |
| 51/0         | 22  | 20   | 9  |
| 62/4         | 9   | 31   | 22   |
| 49/0         | 19  | 23   | 7  |
| 55/9         | 9   | 23   | 23   |
| 55/5         | 3   | 30   | 22   |
| 60/7         | 3   | 31   | 26   |
| 40/4         | 12  | 15   | 13   |
| 42/0         | 10  | 22   | 10   |
| 44/4         | 6   | 22   | 16   |
| 46/1         | 4   | 28   | 14   |
| 31/0         | 10  | 12   | 9  |
| 38/0         | 9   | 18   | 11   |
| 56/13        | 1   | 14   | 41   |
|              | 98/1 95/1 105/5 107/14 85/3 85/3 85/3 82/5 81/1 68/0 87/14 75/2 65/0 70/2 79/7 76/17 69/5 61/6 51/0 62/4 49/0 55/9 55/5 60/7 40/4 42/0 44/4 46/1 31/0 | 98/1 82 95/1 73 105/5 50 107/14 41 85/3 60 85/3 54 82/5 44 81/1 48 68/0 43 87/14 25 75/2 37 65/0 36 70/2 24 79/7 9 76/17 5 69/5 14 61/6 15 51/0 22 62/4 9 49/0 19 55/9 9 55/5 3 60/7 3 40/4 12 42/0 10 44/4 6 46/1 4 31/0 10 | 98/1 82 10 95/1 73 16 105/5 50 38 107/14 41 47 85/3 60 18 85/3 54 21 82/5 44 30 81/1 48 21 68/0 43 21 87/14 25 40 75/2 37 28 65/0 36 19 70/2 24 35 79/7 9 49 76/17 5 33 69/5 14 29 61/6 15 22 75/0 22 20 62/4 9 31 49/0 19 23 55/9 9 23 55/9 9 23 55/9 9 23 55/9 9 23 55/9 9 23 55/9 9 23 55/9 9 23 55/9 9 23 55/9 9 23 55/9 9 23 55/9 10 22 44/4 6 22 44/4 6 22 44/4 6 22 44/4 6 22 44/4 6 22 44/4 6 22 |

#### MOSTADDED

**CELINE DION (30) ELTON JOHN (17)** ART GARFUNKEL (16) BRYAN ADAMS (14) MICHAEL BOLTON (14) LINDA RONSTADT (13) EARTH, WIND & FIRE (9) JANET JACKSON (9) **TEVIN CAMPBELL (8)** JACKSON BROWNE (7) **BILLY JOEL (7)** 

#### HOTTEST

**BRUCE HORNSBY (61)** RICK ASTLEY (53) TONI BRAXTON (44) TAYLOR DAYNE (43) ROD STEWART (35) MARIAH CAREY (32) BILLY JOEL (28) **AARON NEVILLE (25) MICHAEL BOLTON (22)** EXPOSE (20)

WARREN HILL f/MITCH MALLOY "I Still Believe In You" (RCA) 24/1
Rotations: Heavy 0, Medium 4/0, Light 20/1, Total Adds 1: WHBCFM. Medium: KKMY, WDLX, WAHR. KZLT. Light, including WMTX. WARM98, KLSY, WMJQ, WRCH, WTFM, WROE, WMMX, WLQR, WWWM, WNMB, KTWN, KVIC, WMTFM, WLDR, WMMX, WLQR, WWWM, WNMB, KTWN, KVIC, WMTFM, WLDR, WMMX, WLQR, WWWM, WNMB, KTWN, KVIC, WMTFM, WLDR, WLQR, WWWM, WLQR, WWMM, WLQR, WWWM, WLQR, WWM, WLQR, WWMM, WLQR, WLQR

KMGW, K99, KMGQ, KEYW.

JIMMY CLIFF "I Can See Clearly Now" (Chaos) 23/5

Rotations: Heavy 1/0. Medium 7/0. Light 15/5, Total Adds 5: WHYNFM, WMTFM, WQLH. WLDR. KEYW. Heavy: WENS. Medium: B100, WMJQ, KMXR, WMGN, KVIC, KMGW, K99. Light, including WBMX, KYKY, KESZ, WRCH, KKMY, WHBCFM. KRLB, KTWN, WHMS, KZLT

DAN FOGELBERG "Magic Every Moment" (Full Moon/Epic) 23/0
Rotations: Heavy 3/0, Medium 10/0, Light 10/0, Total Adds 0. Heavy: WAHR, WROE, WLQR, Medium: WRCH, KKMY, WFMK, WWWM, JOY99, WMTFM, KZLT, KMGW, KMGQ, KEYW, Light: WLIF, KESZ, WLEV, WHYNFM, WDLX, WHBCFM, WMMX.

ACE OF BASE "All That She Wants" (Arista) 17/4 Rotations: Heavy 3/0, Medium 4/0, Light 10/4, Total Adds 4: WMTX, WKYE, KKMY, WLQR. Heavy: WMJQ, KRLB, K99, Medium: WKTI, B100, KVIC, KMGW, Light, including WMMX, WNMB, KTWN, KZLT, KYMG, KEYW.

ART GARFUNKEL "Crying In The Rain" (Columbia) 16/16 Rotations: Heavy 0, Medium 3/3, Light 13/13. Total Adds 16: WLIF, WARM98, KKCW, KSFI, WOBM, KMXR, WAHR, WROE, WHBCFM, WMGN, WLQR, WWWM, WMTFM, KZLT, KMGW, K99.

TEARS FOR FEARS "Goodnight Song" (Mercury) 15/6
Rotations: Heavy 0. Medium 0. Light 15/6, Total Adds 6: WCSO. KKMY, WDLX, WWWM, KTWN. KMGW. Light, including WROE. WMMX, WLOR. KRLB, WNMB. KVIC. KZLT. K99, KEYW.

### SIGNIFICANT ACTION

#### TIA CARRERE "I Never Even Told You" (Reprise) 13/4

Rotations: Heavy 0, Medium 0, Light 13/4, Total Adds 4: KMXV. WLQR, KJSN, KRLB. Light, including KKMY, WROE, WMMX, KTWN, KVIC, KZLT, KMGW, K99, KEYW.

TONY TONI TONE "Anniversary" (Wing/Mercury) 12/3
Rotations: Heavy 0, Medium 3/0, Light 9/3, Total Adds 3: WRCH. WNMB, KMGW. Medium: KRLB, KVIC, K99. Light, including WBMX, KKMY, WMMX, KTWN, KZLT, KEYW.

CHRIS WALKER "Love Tonight" (Pendulum/ERG) 12/3
Rotations: Heavy 0, Medium 0, Light 12/3, Total Adds 3: KKMY, WDLX, KMGW, Light, including WMTX, WROE, WMMX, WWWM, WNMB, KVIC, KZLT, K99, KEYW.

#### JOHN WAITE "In Dreams" (Morgan Creek/Imago) 12/2

ns: Heavy 0, Medium 6/2, Light 6/0, Total Adds 2: WMXC, KMXV. Medium. including WMXV, WAHR, KTWN, KMGW. /HBCFM, WMMX, KISC, KVIC, K99, KEYW.

#### TEVIN CAMPBELL "Can We Talk" (Qwest/WB) 10/8

: WBTFM, WRCH, KJSN, KTWN, KVIC, KZLT, KMGW, KEYW. Light

JACK WAGNER "You're The Only One Who Knows" (BFE) 10/2
Rotations: Heavy 0, Medium 0, Light 10/2, Total Adds 2: WHBCFM, KZLT. Light. including WRCH, WROE, WMMX, WLQR.
KTWN. KMGW, K99, KEYW.

EARTH, WIND & FIRE "Spend The Night" (Reprise) 9/9
Rotations: Heavy 0, Medium 1/1. Light 8/8, Total Adds 9: KKMY, WHBCFM, WMGN, WNMB, KVIC, WMTFM, KZLT, K99, KEYW, VINCE GILL "I Can't Tell You Why" (Giant/Reprise) 9/3

Rotations: Heavy 1/1, Medium 3/0, Light 5/2, Total Adds 3: WUSA, WWNK, WROE. Medium: WAHR, WJDX, KMGW. Light, including KSFI, WQLR, K99.

BLIND MELON "No Rain" (Capitol) 8/1
Rotations: Heavy 3/0. Medium 3/1. Light 2/0. Total Adds 1: KMGW. Heavy: KRLB. KVIC. K99. Medium. including WMTX.

#### CRUSOE "Lifeline" (Caliber) 8/1

s: Heavy 0, Medium 1/0. Light 7/1. Total Adds 1: WLQR. Medium: KTWN. Light, including WROE, WHBCFM, KZLT,

#### REBA McENTIRE w/LINDA DAVIS "Does He Love You" (MCA) 7/1

luding WROE, WMMX, KKLD, KZLT, WLDR, K99. STANLEY CLARKE "Fantasy Love" (Epic) 6/1

#### Adds 1: KVIC. Light, including WRCH, KKMY, WLQR, WNMB, KMGW

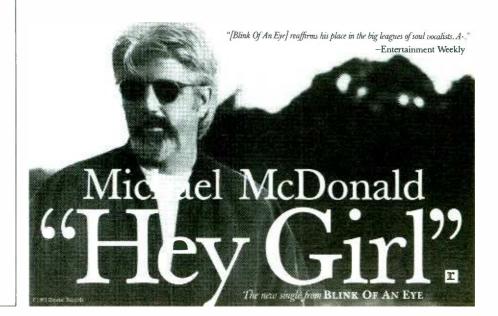
DONNA SUMMER "Don't Cry For Me Argentina" (Mercury) 5/5
Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5; WMMX, KVIC, KZLT, KMGW, K99.

Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5; VVIVIII/0, 1000 C. LEA SALONGA "We Could Be In Love" (Atlantic/AG) 5/1

LEA SALONGA "We Could Be In Love" (Atlantic/AG) 5/1

LEA SALONGA "We Could Be In Love" (Atlantic/AG) 5/1

LEA SALONGA "We Could Be In Love" (Atlantic/AG) 5/1





### LAUREN CHRISTY



AC CHART: 16

The follow-up to the Top 10 "YOU READ ME WRONG."
ALREADY HAVING HUGE SUCCESS
IN 17 MAJOR MARKETS!

The difference in a world of imitation.

Produced by Tony Peluso



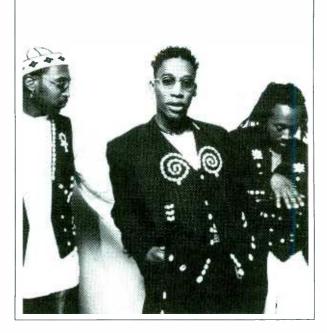
# Tony Toni Tone "Anniversary"

The follow-up to the #1 single "IF I HAD NO LOOT" and from the Platinum album "Sons Of Soul."

Management: Left Bank Management
Produced by Tony Toni Tone









# "Don't Cry For Me Argentina"

The first single from

THE DONNA SUMMER ANTHOLOGY

Thirty-four songs that chronicle an incredible career. All of her hits. As current as ever.







# TEARS FOR FEARS GOODNIGHT SONG

The follow-up to the Top 10 single "BREAK IT DOWN AGAIN" and from the Gold album "Elemental."

Produced by Tim Palmer, Roland Orzabal & Alan Griffiths Worldwide Representation: Debra Baum, Whirlwind Entertainment, Inc.





### ACADDS & HOTS

#### CURRENT-RASED

P1

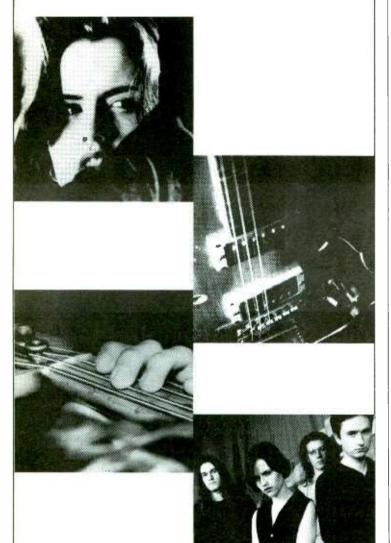
TEVIN CAMPBELL EXPOSE

Hottest: BRYAN ADAMS ROD STEWART JANET JACKSON TONI BRAXTON DAVE KOZ

WMXC/Charlotte Schaeffer/Abrams

### the cranberries

you've got me wrapped around your finger...



# Linger

From their gold debut album, Everybody else is doing it, so why can't we?

The Most Distinctive Song on Your Radio Station for the Fall Book!

supporting duran duran on tour through december 8 management: rob kos for metropolitan entertainment, inc.



© 1993 island records, inc.



### MAGT

ART GARFUNKEL CELINE DION

P1

#### WALK/Nassau Free/Lombardo

PHIL COLLINS Hottest: HICHAEL BOLTON TONI BRAXTON MARIAH CAREY TAYLOR DAYNE MEAT LOAF

#### WBLI/Nassau Terry/Larkin

JANET JACKSON BRYAN ADAMS HOTLEST: MEAT LOAF MARIAH CAREY BILLY JOEL MICHAEL BOLTON BRUCE HORNSBY

PHIL COLLINS Hottest: MARIAH CAREY MICHAEL BOLTON EXPOSE MEAT LOAF

### WYXR/Philadelphia Cook/Gress

KENNY G BRYAN ADAMS Hottest: MARIAH CAREY RICK ASTLEY ROD STEWART STING

### WVTY/Pittsburgh Gilbert/Alexander

BRYAN ADAMS Hottest: ROD STEWART BILLY JOEL MARIAH CAREY MICHAEL BOLTON

P1

KOSI/Denver Scott Taylor

Scott Taylor
MICHAEL BOLTON
ELTON JOHN
GLORIA ESTEFAN
HOTTER
HOTT

KBIG/Los Angeles Edwards/Verdery

KOST/Los Ange Kaye/Amidon

MARIAH CAREY BRUCE HORNSBY

BROCE HORNSBI Hottest: FICK ASTLEY MARIAH CAREY EXPOSE BRIAN MCKNIGHT JON SECADA

KESZ/Phoenix Mike Del Rosso

EXPOSE CELINE DION

TAYLOR DAYNE
JANET JACKSON
ART GARFUNKEL
JACKSON BROWNE
LAUREN CHRISTY
HOLLEST
MARIAH CAREY
LISA KEITH
RICK ASTLEY
TONI BRAXTON
EXPOSE

BILLY JOEL

#### WLTT/Washingtor Craig Ashwood

ELTON JOHN GLORIA ESTEFAN

#### WRQX/Washing Palagi/Silver

CLIVE GRIFFIN
JANET JACKSON
HOTTEST:
DON HENLEY
MARIAH CARRY
SPILLY JOEL
JOSHUA KADISON

### P2

### WKLl/Albany Chris Holmber

#### WLEV/Allenton Tony Rogers

STING BRYAN ADAMS JACKSON BROWNE BEE GEES HOTLEST: TONI BRAXTON RICK ASTLEY BRUCE HORNSBY TAYLOR DAYNE ROD STEWART

#### WMJQ/Buffalo Lucas/Christian

TONI BRAXTON
AARON NEVILLE
JOSHUA KADISON
CELINE DION
HOTEST:
JANET JACKSON
EXPOSE
DAVE KOZ
BRUCE HORNSBY
RICK ASTLEY

#### WVAF/Charleston, WV Johnson/Kasey

none Hottest: RICK ASTLEY TONI BRAXTON MARIAH CAREY BRUCE HORNSBY ROD STEWART

EXPOSE Hottest: BILLY JOEL MARIAH CAREY MARIAH CAREY STING

KGBY/Sacrar

KENNY LOGGINS HOTLEST: STING MARIAH CAREY BILLY JOEL, ROD STEWART RICK ASTLEY

CELINE DION ART GARFUNKEL

8100/San Diego Gene Knight

BILLY JOEL TAYLOR DAYNE

Hottest: DAVE KOZ JON SECADA STING BILLY JOEL ROD STEWART

KEZR/San Jose Bill Stedman

CELINE DION Hottest: MICHAEL BOLTON STING MARIAH CAREY DAVE KOZ TONI BRAXTON

#### WRCH/Hartford Camp/Hann

LINDA RONSTADT TEVIN CAMPBELL TONY TONI TONE

#### WZMX/Hartford Herb Crowe

BRYAN ADAMS Hottest: BILLY JOEL MARIAH CARE: MICHAEL JACK ROD STEMART RICK ASTLEY

#### WKYE/Johnst Jack Michaels

CELINE DION LINDA RONSTADT ACE OF BASE BEE GEES Hottest: MEAT LOAF MICHAEL BOLTON MARIAH CAREY PHIL COLLINS BILLY JOEL

### WJLK/Monmor Ocean Guida/Carson

JOHN WAITE Hottest: MEAT LOAF BILLY JOEL BRYAN ADAMS MICHAEL BOLTON BRUCE HORNSBY LINDA RONSTADT KENNY G

LINDA RONSTADT TEARS FOR FEARS HOTTEST: AARON NEVILLE BILLY JOEL ROD STEWART STING BRUCE HORNSBY

JIMMY CLIFF Hottest: BRUCE HORNSBY TONI BRAXTON TAYLOR DAYNE AARON NEVILLE MAKIAH CAREY

BILLY JOEL BRYAN ADAMS JACKSON BROWNE Hottest: RICK ASTLEY BRUCE HORNSBY TAYLOR DAYNE TONI BRAXTON

P2

POINTER SISTERS Hottest: TONI BRAXTON BILLY JOEL RICK ASTLEY ROD STEWART DAVE KOZ Jeff Rafter
JANET JACKSON
BEE GEES
ART GABRUNKEL
HOTTEST
TAYLOR DAYNE
AARON NEVILLE
RICK ASTLEY
BRUCE HORNSBY
TONI BRAXTON

BRYAN ADAMS
CELINE DION
POINTER SISTE
Hottest:
BILLY JOEL
WARIAH CAREY
RICK ASTLEY
BRUCE HORNSBY
TONI BRAXTON

MEAT LOAF TONI BRAXTON HOTTEST:
BILLY JOEL
ROD STEWART
STING
JON SECADA
HUEY LEWIS & THE

JACKSON BROWNE
CELINE DION
ELEANOR MCEVOY
HOTTEST A
GLORIA ESTEFAN
AARON NEVILLE
TAYLOR DAYNE
KENNY LOGGINS
MARIAH CAREY

### 

WMTX/Tampa Dixon/Rico ACE OF BASE Hottest: JOSHUA KADISON BRUCE HORNSBY STING DON HENLEY JANET JACKSON

#### WUSA/Tampa

VINCE GILL ELTON JOHN EXPOSE MEAT LOAF HOTTESTING BILLY JOEL ROD STEWART RICK ASTLEY BRUCE HORNSBY

### P2

WZNY/Augusta, GA John Patrick

MICHAEL BOLTON Hottest: BILLY JOEL ROD STEWART MARIAH CAREY RICK ASTLEY MARIAH CAREY WLTS/New Orleans Bob Mitchell KKMJ/Austin Burke/Burns

JANET JACKSON BRYAN ADAMS LINDA RONSTADT HOTTEST: BRUCE HORNSBY AARON NEVILLE GLORIA ESTEFAN TAYLOR DAYNE EXPOSE

CALL OF BASE
BMAF
CHRIS WALKER
LEA SALONGA
TEARS FOR FEARS
CELINE DION
HOTELENCAP
BRUCE HORNSBY
JOHN MELLENCAMP
KENNY LOGGINS
TOMI BRAXTON
EXPOSE

JANET JACKSON BILLY JOEL HOTTEST: TONI BRAXTON TAYLOR DAYNE BRUCE HORNSBY KENNY LOGGINS MICHAEL BOLTON

JANET JACKSON Hottest: TAYLOR DAYNE RICK ASTLEY BRUCE HORNSBY AARON NEVILLE EXPOSE

#### KMXR/Corpus Christi

ART GARFUNKEL BRYAN ADAMS CELIME DION Hottest: BRUCE HORNSBY TAYLOR DAYNE STING GLORIA ESTEFAN TONI BRAXTON PHIL COLLINS ELTON JOHN Hottest: MEAT LOAF ROD STEWART MICHAEL BOLTON BRUCE HORNSBY BILLY JOEL

### EAGLE/Greensboro

### WMAG/Greenst Atlen/Carson

MARIAH CAREY
MICHAEL BOLTON
HOTHEST:
RICK ASTLEY
BRUCE HORNSBY
TAYLOR DAYNE
TONI BRAXTON
ROD STEMART

CHRIS WALKER TEARS FOR FEARS CELINE DION HOTCEST: EXPOSE KENNY G STING TAYLOR DAYNE JACKSON BROWNE

CELINE DION
ART GARFUNKEL
HOTTEST:
GLORIA ESTEFAN
DAN FOGELBERG
KENNY LOGGINS
EXPOSE
R.E.M.

none Hottest: BILLY JOEL BRUCE HORNSBY ROD STEWART RICK ASTLEY TONI BRAXTON

none Hottest: JOSHUA KADISON ROD STEWART BRUCE HORNSBY RICK ASTLEY KENNY LOGGINS

#### WTFM/Johnson City Mark McKinney

ELTON JOHN

### WPEZ/Macon Jim Franklin

MICHAEL BOLTON
MARTAH CAREY
ELTON JOHN
HOTLEST:
BRUCE HORNSBY
EXPOSE
AARON NEVILLE
TAYLOR DAYNE
RICK ASTLEY

FM100/Memphis

BRYAN ADAMS
CELINE DION
HOLTEST:
AARON NEVILLE
BRUCE HORNSBY
GLORIA ESTEFAN
MARIAH CAREY
MICHAEL BOLTON

LINDA RONSTADT Hottest: DON HENLEY BRUCE HORNSBY BILLY JOEL TINA TURNER HOD STEWART

#### KTYL/Tyler, TX Janie Baker

Hottest: BILLY JOEL ROD STEWART RICK ASTLEY BRUCE HORNSBY TONI BRAXTON

#### WAHR/Huntsville, AL Bonnie O'Brlen

#### WMXL/Lexington, KY O'Brian/Graves

Hottest: BRYAN ADAMS MICHAEL BOLTON TONI BRAXTON STING BILLY JOEL

Called In Frozen Playlist (3): KGBX/Springfield WBMX/Boston

WKTK/Gainesville WLTE/Minneapolis WTFM/Johnson City WVAF/Charleston

Consecutive Weeks, Not Used In This Week's Data (2) KHMX/Houston KMZQ/Las Vegas

HADDAWAY
HLIND MELON
TONY TONI TONE
TEARS FOR FEARS
ART GARFUNKEL
DONNA SUMMER
CELINE DION
CHRIS WALKER
TEVIN CAMPBELL
HOTCEST; Hottest: MARIAH CAREY MICHAEL BOLTON KENNY LOGGINS BRYAN ADAMS BILLY JOEL

### K99/Great Falls, MT J.J. Hemingway

EMAP
CELINE DION
10,000 MANIACS
LEMONNEADS
ART GARPUNKEL
DONNA SUMMER
HOLLEST
JACKSON
ACE OF BASE
BLIND MELON
HADDAWAY
BRYAN ADAMS

#### K-9/Redding, CA Matthew Reisz

### KYMG/Anchorage

#### JOY99/Stockton Candy Stephent

ELTON JOHN LINDA RONSTADT MICHAEL BOLTON HOTTEST:
STING
BILLY JOEL
LAUREN CHRISTY
ROD STEWART
DAVE KOZ

#### KKLD/Tucson

TEVIN CAMPBELL TIA CARRERE Hottest: MICHAEL BOLTON MARIAH CAREY MARIAH CAREY ROD STEWART RICK ASTLEY

KLSY/Seattle MICHAEL BOLTON TONI BRAXTON LINDA RONSTADT HOTTEST HADONNA RICK ASTLEY LITTLE TEXAS WHITNEY HOUSTON MICA PARIS

KMJI/Denver Dave Ward TAYLOR DAYNE MARIAH CAREY Hottest: BRUCE HORNSBY RICK ASTLEY DON HENLEY BRYAN ADAMS

### KSSK-FM/Honolulu Michael Shishido

KSFI/Salt Lake City MacNeil/Morris

## ART GARFONKEL Hottest: BRUCE HORNSBY EXPOSE TAYLOR DAYNE KENNY LOGGINS MARIAH CAREY

LINDA RONSTADT ELTON JOHN Hottest: DAVE KOZ AARON NEVILLE RICK ASTLEY TAYLOR DAYNE TONI BRAXTON

MICHAEL BOLTON ELTON JOHN HOTTEST: TAYLOR DATNE RICK ASTLEY TONI BRAXTON BRUCE HORNSBY MARIAH CAREY

MICHAEL BOLTON KENNY LOGGINS Hottest: RICK ASTLEY DAVE KOZ MARIAH CAREY TONI BRAXTON JOSHUA KADISON

GLORIA ESTEFAN Hottest: RICK ASTLEY DAVE KOZ BRUCE HORNSBY LAUREN CHRISTY TONI BRAXTON

### KEYW/Tri-Citles, WA Jim Swartz

JAM SWARTZ
CELINE DION
DWAF
DWAF
TIM FINN
TEVIN CAMPBELL
CRANBERRIES
JIMMY CLIFF
TIM FINN
HOTHESTI
MEAT JOAF
TAYLOR DAYNE
STING
KENNY LOGGINS
JACKSON EROWNE

### P3

CELINE DION
GLORIA ESTEFAN
KENNY G
LINDA RONSTADT
HOTEBER
TONI SRANTON
TAYLOR DAYNE
AARON NEVILLE
EXPOSE

ELTON JOHN Hottest: RICK ASTLEY MICHAEL BOLTON BILLY JOEL DAVE KOZ ROD STEWART

MICHAEL BOLTON BRYAN ADAYS HOLLEST: TAYLOR DAYNE AARON NEVILLE KENNY LOGGINS RICK ASTLEY TONI BRAXTON

MICHAEL BOLTON
LAUREN CHRISTY
PHIL COLLINS
HOTLEST:
BRUCE HORNSBY
TONI BRAXTON
TAYLOR DAYNE
AARON NEVILLE
KENNY LOGGINS

#### WMXB/Richm Devis/Simons

MEAT LOAF CELINE DION BEE GRES CLIVE GRIFFIN

Morley/Collins
UB40
ELTON JOHN
Hottest:
STING
AARON NEVILLE
9RUCE HORNSBY
BRYAN ADAMS
MARIAH CAREY

#### P3

10,000 MANIACS TONI BRATTON CRANBERRIES TIA CARBERE CELINE DION HOTLEST: BLIND MELON ACE OF BASE HADDAWAY MEAT LOAF

CELINE DION EWAF TONY TONI TONE

### KTWN/Texarkana, TX Lee Benson

Lee Benson
REBA MCENTIRE
TEARS FOR FEARS
MICHAEL BOLTON
LINDA RONSTADT
ELTON JOHN
CELING DION
CELING DION
TEVIN CAMPBELL
HOTLEST
TOAL BRAXTON
BRUCE HORNSBY
TAYLOR DAYNE
EXPOSE
KENNY LOGGINS

JOE FIBER
CELINE DION
EWAF
TEVIN CAMPBELL
DONNA SUMMER
STANLEY CLARKE
HOTLEBS:
TONI BRAXTON
TAYLOR DAYNE
MEAT LOAF
JAMET JACKSON
MARIAH CAREY

### 108 Current Reporters 101 Current Playlists

WIVY/Jacksonville Did Not Report, Playlist Frozen (4):

Did Not Report For Two

#### **CURRENT-BASED**





PHIL COLLINS MICHAEL BOLTON DON HENLEY HOLLEST: BILLY JOEL MARIAH CAREY ROD STEWART RICK ASTLEY

ART GARFUNKEL FOURPLAY Hottest: KENNY LOGGINS BILLY JOEL RICK ASTLEY BRUCE HORNSBY MICHAEL BOLTON

### WWNK/Cincinnati Matthews/Maxwell

VINCE GILL
JACKSON BROWNE
EXPOSE
HOTTEST:
BRIAN MCKNIGHT
BILLY JOEL
RICK ASTLEY
LITTLE TEXAS
MARIAH CAREY

#### WLTF/Cleveland

CELINE DION ELTON JOHN JOSHUA KADISON HOTTEST RICK ASTLEY ROD STEMART MARIAH CAREY MEAT LOAF

#### WQAL/Cleveland

none Hottest: MICHAEL BOLTON RICK ASTLEY MARIAH CAREY MEAT LOAF ROD STEWART

#### WKQI/Detroit Steve Weed

none
Hottest:
DEF LEPPARD
MADONNA
SOUL ASYLUM
ROD STEWART
EXPOSE

none Hottest: BRUCE HORNSBY JIMMY CLIFF RICK ASTLEY ROD STEWART AARON NEVILLE

JOHN WAITE TIA CARRERE LINDA RONSTADT HOTTEST: DON HENLEY LISA KEITH TAYLOR DAYNE EXPOSE CLIVE GRIFFIN

MARIAH CAREY Hottest: TONI BRAXTON STING JON SECADA

none Hottest: BRUCE HORNSBY RICK ASTLEY GLORIA ESTEFAN AARON NEVILLE MARIAH CAREY

### KYKY/St. Louis Rivers/Hewitt

ELTON JOHN Hottest: RICK ASTLEY TONI BRAXTON DURAN DURAN BRIAN MCKNIGHT MEAT LOAF

### P2

#### WROE/Appleton, WI J. Davis

ART GARFUNKEL CELINE DION VINCE GILL Hottest: BRUCE HORNSBY TAYLOR DAYNE AARON NEVILLE EXPOSE MARIAH CAREY

### WHBC-FM/Canton, OH Benson/Lewis

JANET JACKSON ELTON JOHN WARREN HILL JACK WAGNER EW&F CELINE DION ART GARFUNKEL HOTTEST:
RICK ASTLEY
BRUCE HORNSE'
TONI BRAXTON
TAYLOR DAYNE
DARDEN SMITH

### WMMX/Dayton James/Taylor

DONNA SUMMER Hottest: MARIAH CAREY BILLY JOEL BRYAN ADAMS PHIL COLLINS TAYLOR DAYNE

### WCRZ/Flint, MI Patrick/McIntyre

LAUREN CHRISTY
JANET JACKSON
MEAT LOAF
Hottest:
TAYLOR DAYNE
EXPOSE
AARON NEVILLE
KENNY LOGGINS
BRUCE HORNSBY

MICHAEL BOLTON LAUREN CHRISTY Hottest: RICK ASTLEY BRUCE HORNSBY TONI BRAXTON TAYLOR DAYNE ROD STEWART

#### WFMK/Lansing Ray Marshall

BRYAN ADAMS
Hottest:
RICK ASTLEY
BRUCE HORNSBY
TONI BRAXTON
KENNY LOGGINS
MICHAEL BOLTON

JACKSON BROWNE
EMAF
ART GARFUNKEL
BILLY JOEL
HOTHER
HOTHER
HOTH BRAXTON
BRUCE HORNSBY
KENNY LOGGINS
AARON NEVILLE
STING

#### KMGL/Oklahoma City O'Brien/Bennett

BRYAN ADAMS BILLY JOEL JACKSON BROWNE JACKSON BROWNS
Hottest:
RICK ASTLEY
BRUCE HORNSBY
MARIAH CAREY
KENNY LOGGINS
TAYLOR DAYNE

### KGBX/Springfield, MO Baker/Summers

none Hottest: TAYLOR DAYNE BRYAN ADAMS STING BRUCE HORNSBY DAVE KOZ

#### WLQR/Toledo Kendall/Cooper

CELINE DION
CRUSSE
ACE OF BASE
ART GARFUNKEL
TIA CARRERE
HOTLEST:
BRUCE HORNSBY
DAN HILL
KENNY LOGGINS
DAN FOGELBERG
EXPOSE

### WWWM/Toledo Ron Finn

ART GARFUNKEL TEARS FOR FEARS BRYAN ADAMS Hottest: BRUCE HORNSBY TONI BRAXTON TAYLOR DAYNE EXPOSE MARIAH CAREY



#### WMT-FM/Cedar Rapids Randy Lee

EMAF CELINE DION ART GARFUNKEL JIMMY CLIFF HOTTEST BILLY JOEL ROD STEMART TAYLOR DAYNE KENNY LOGGINS

ハヨンソンノスインライラ

**ELEANOR McEVOY/Only** A Woman's Heart (Geffen).

MEAT LOAF/I'd Do Anything For Love (But I Won't Do That) (MCA) LITTLE TEXAS/What Might Have Been (WB)

New artists have not yet had an AC Breaker.

CLIVE GRIFFIN/Commitment Of The Heart (550/Epic)

JIMMY CLIFF/I Can See Clearly Now (Chaos)
ACE OF BASE/All That She Wants (Arista)

TIA CARRERE/I Never Even Told You (Reprise)

TONY TONI TONE/Anniversary (Wing/Mercury) TEVIN CAMPBELL/Can We Talk (Qwest/WB)

VINCE GILL/I Can't Tell You Why (Giant/Reprise)

ELTON JOHN GLORIA ESTEFAN LINDA RONSTADT HOTTEST: ROD STEWART RICK ASTLEY BRUCE HORNSBY TONI BRAXTON TAYLOR DAYNE

#### KZLT/Grand Forks, ND Hennen/Michaels

CELINE DION ART GARFUNKEL ART GARFUNKEL EWAF TEVIN CAMPBELL JACK WAGNER DONNA SUMMER HOTCEST: BRUCE HORNSBY TONI BRAXTON TAYLOR DAYNE AARON NEVILLE MARIAH CAREY

### WQLH/Green Bay, WI Michael T

BILLY JOEL KENNY G JIMMY CLIFF Hottest: BRUCE HORNSBY TONI BRAXTON AABON NEVILLE TATLOR DAYNE MICHAEL BOLTON

CELINE DION GLORIA ESTEFAN STING LAUREN CHRISTY HOLLESTY
HOLLEST JACKSON
TONI BRAXTON
EXPOSE
BRUCE HORNSBY
TAYLOR DAYNE

CELINE DION
JIMMY CLIFF
POINTER SISTERS
HOTTES HOTTES
HOTTES
TAYLOR DAYNE
TONI BRAXTON
MARIAH CAREY
MICHAEL BOLTON

46/1

45/2

40/4 31/0

17/4

13/4

12/3 10/8

9/3

### 4KX106/464714107664

### שבעעול לפטעו

MICHAEL BOLTON (5) ART GARFUNKEL (5) ELTON JOHN (4) LAUREN CHRISTY (3) **CELINE DION (3)** EARTH, WIND & FIRE (3)

### HOTTEST

**BRUCE HORNSBY (15)** TAYLOR DAYNE (9) RICK ASTLEY (7) STING (7) MARIAH CAREY (6) TONI BRAXTON (5) KENNY LOGGINS (3) AARON NEVILLE (3)



#### WGMT/Burke Mountain,

Steve Chizmas

MICHAEL BOLTON ELTON JOHN TEVIN CAMPBELL LAUREN CHRISTY TAYLOR DAYNE Hottest: BRUCE HORNSBY

#### STORY STORY JOHN MELLENCAMP KENNY LOGGINS

WEIM/Fitchburg, MA

Jack Raymond POINTER SISTERS TEVIN CAMPBELL DONNA SUMMER Hottest: BRUCE HORNSBY TONI BRAXTON DARDEN SMITH TAYLOR DAYNE MARIAH CAREY

### WHAI/Greenfield, MA Deane/Archer

ART GARFUNKEL LUTHER VANDROSS LAUREN CHRISTY BRUCE HORNSBY AARON NEVILLE STING TAYLOR DAYNE JOHN MELLENCAME

#### WAFL/Milford, DE Jeff Farrow

MICHAEL BOLTON GLORIA ESTEFAN ELTON JOHN Hottest: HOTTEST:
RICK ASTLEY
BRUCE HORNSBY
ROD STEWART
TAYLOR DAYNE
MARIAH CAREY

#### WSUL/Monticello, NY

HOTTEST:
BRUCE HORNSBY
RICK ASTLEY
TONI BRAXTON
DAVE KOZ
BETH NIELSEN CHAP

#### WTSX/Port Jervis Mark West

ART GARFUNKEL BEE GEES EW&F CELINE DION FOURPLAY HOTTEST: BRUCE HORNSBY AARON NEVILLE STING EXPOSE TAYLOR DAYNE

#### WTTR/Westminster, MD

PHTL COLLINS JANET JACKSON BILLY JOEL CRUSOE JAMES TAYLOR Hottest: STING EXPOSE LORI RUSO
JOHN MARTYN
BRUCE HORNSBI

### SOUTH

MIOWEST

#### WYKZ/Beaufort, SC Mark Robertson

ART GARFUNKEL LAUREN CHRISTY BRYAN ADAMS HOTTEST: RICK ASTLEY ROD STEWART BRUCE HORNSBY TONI BRAXTON TAYLOR DAYNE

#### WKCX/Rome, GA Mills Fitzner

ELTON JOHN
JANET JACKSON
DON HENLEY
POINTER SISTERS
HOTLEST:
RICK ASTLEY
BRUCE HORNSBY
MARIAH CAREY
GLORIA ESTEFAN
MICHAEL BOLTON

MARIAH CAREY

### WEST

#### KATW/Lewiston, tD KTID/San Rafael, CA

TAYLOR DAYNE CELINE DION EW&F JACK WAGNER Hottest: Hottest: JACKSON BROWNE DAN FOGELBERG STING BILLY JOEL CLIVE GRIFFIN

#### KBLQ/Logan, UT Mike Carver

MICHAEL BOLTON BRYAN ADAMS Hottest: BRUCE HORNSBY DAVE KOZ TONY TONI TONE DARDEN SMITH

#### Scott Murray

MICHAEL BOLTON MARIAH CAREY LORI RUSO KIKI EBSEN HOTTESEN
HOTTEST
HOTTE

#### KSCQ/Silver City, NM Joseph F. Narvaez

PHIL COLLING MICHAEL BOLTON BEE GEES CRANBERRIES Hottest: BRUCE HORNSBY STING TAYLOR DAYNE RICK ASTLEY KENNY LOGGINS

### Can we talk?

### **TEVIN CAMPBELL**

FIRST WEEK AC:

WBTFM KMGW **KTWN** WRCH **KVIC** K99 **KISN** KEYW **KZLT** 

CHR CHART: 13 - 13

His new album is aptly titled I'M READY. The premier single is "Can We Talk." Can we talk? Absolutely. When we've got a story this great, how can we resist?

**KRLB** 





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WFRO/Fremont, OH Larry Ziebold

WCMJ/Cambridge, OH D.J. Helriggle

ELTON JOHN

MARIAH CAREY MICHAEL BOLTON TAYLOR DAYNE DON HENLEY BRUCE HORNSBY

TEARS FOR FEARS TONI BRAXTON LINDA RONSTADT ART GARFUNKEL TONY TONI TONE Hottest: RICK ASTLEY

### LORI RUSO

Mark David

CELINE DION CLIVE GRIFFIN ART GARFUNKEL EW&F 

KSCB/Liberal, KS

16 Current Reporters 15 Current Playlists

Called In Frozen Playlist (1): WSUL/Monticello

KKIS/Concord Is No Longer An AC Associate

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



33 REPORTERS

#### NATIONAL AIRPLAY®

31 REPORTERS

|    | LW     | TW         | NOVEMBER 5, 1993  |                         |
|----|--------|------------|---|-------------------------|
|    | ì      | 0          | FOURPLAY/Between The Sheets (WB)                                |                         |
|    | 2      | 9          | WARREN HILL/Devotion (Novus/RCA)                                |                         |
|    | 3      | 0          | STANLEY CLARKE/East River Drive (Epic)                          |                         |
|    | 6      | 0          | OTTMAR LIEBERT + LUNA NEGRA/The Hours Between Night & Day (Epic | •                       |
|    | 5      | 5          | OLETA ADAMS/Evolution (Fontana/Mercury)                         |                         |
|    | 4      | 6          | GEORGE BENSON/Love Remembers (WB)                               |                         |
|    | 7      | 7          | PETER WHITE/Promenade (Sin-Drome)                               | "Peeto"                 |
|    | 8      | 8          | BILLY JOE WALKER JR./Warm Front (Liberty)                       | "Warm"                  |
|    | 9      | 9          | SPYRO GYRA/Dreams Beyond Control (GRP)                          | "Waltz"                 |
|    | 12     | 0          | BETH NIELSEN CHAPMAN/You Hold The Key (Reprise)                 |                         |
|    | 13     | 0          | WIND MACHINE/Change Of Face (Blue Meteor)                       | "El Nino"               |
|    | 10     | 12         | DAVE KOZ/Lucky Man (Capitol)                                    | "Smile"                 |
|    | 20     | ®          | CANDY DULFER/Sax-a-Go-Go (Arista)                               | . 25 . 30 1 1 1 1 1 1 1 |
|    | 15     | <b>(</b>   | DAVID LANZ & PAUL SPEER/Bridge Of Dreams (Narada/Equinox)       |                         |
|    | 11     | 15         | GREGG KARUKAS/Summer House (Positive Music)                     | "Friend"                |
|    | 19     | <b>©</b>   | JOHN JARVIS/Balancing Act (Liberty)                             |                         |
|    | 18     | <b>O</b>   | LEX DE AZEVEDO/Moab (Aubergine)                                 | "Bittersweet"           |
|    | 16     | 18         | MICHAEL McDONALD/Blink Of An Eye (Reprise)                      |                         |
|    | 17     | 19         | GEORGE JINDA AND WORLD NEWS/Reliable Sources (JVC)              |                         |
|    | 22     | <b>②</b>   | LARRY CORYELL/Fallen Angel (CTI)                                |                         |
|    | 14     | 21         | JIM CHAPPELL/Over The Top (Real Music)                          |                         |
|    | 24     | Œ          | RAMSEY LEWIS/Sky Islands (GRP)                                  |                         |
|    | 23     | Œ          | DAN REYNOLDS/Never Alone (Positive Music)                       |                         |
|    | 25     | <b>3</b>   | ROBBIE DUPREE/Walking On The Water (Miramar)                    |                         |
|    | DEBUT  | Œ          | KENNY LOGGINS/Outside: From The Redwoods (Columbia)             |                         |
|    | 29     | <b>3</b> 3 | CHARLIE BISHARAT/Along The Amazon (GTS)                         |                         |
|    | DEBUT  | <b>3</b>   | RONNY JORDAN/The Quiet Revolution (Island)                      | "Tinseltown"            |
|    | DEBUT  | <b>3</b> 3 | TELLER & KALLENS/Teller & Kallens (Golden Gate)                 |                         |
|    | DEBUT  | <b>②</b>   | BELA FLECK AND THE FLECKTONES/Three Flew Over The Cuckoo's      |                         |
| BI | REAKER | <b>①</b>   | BOBBY CALDWELL/Where Is Love (Sin-Drome)                        |                         |

#### BREAKERS.

**BOBBY CALDWELL 76% BLONKER 64%** 

### MOST ADDED

BOBBY CALDWELL (22)
RANDY CRAWFORD (13)
WAYNE HENDERSON & NEXT... (10)
ARTIE TRAUM (10)
ALEXANDER ZONJIC (7)
IMAGES (6)
WARREN BERNHARDT (5)
BILL CUNLIFFE & FRIENDS (4)
ALVIN DAVIS (4)
NANCEE KAHLER (4)
NOEL POINTER (4)
JONN SERRIE (4)

#### HOTTEST

FOURPLAY (24) WARREN HILL (21) STANLEY CLARKE (16) PETER WHITE (10) GEORGE BENSON (8) OTTMAR LIEBERT (8) SPYRO GYRA (7) OLETA ADAMS (5) WIND MACHINE (5) LANZ & SPEER (4)

\*BLONKER "Tree Of Life" (Higher Octave) 21/1 Rotations: Heavy 1/0. Medium 9/0. Light 11/1. Total A dds 1, KKSF. Heavy: WHRL. BREAKER this week

RANDY CRAWFORD "Don't Say It's Over" (WB) 19/13

ds 13, WQCD, WJJZ, WFAE, KCFE, KBZN, KBLX, WHRL, WGMC. Heavy 1/0, Medium 4/0, Light 14/13, Total Ac OQ, KEZL, KSBR, JZTRAX, Heavy: WMGN

WARREN BERNHARDT "Family Album" (DMP) 18/5
Rotations: Heavy 1/0. Medium 4/0. Light 13/5. Total Adds 5, KTWV, WGMC, KNIK, JZTRAX, SS. Heavy: WHRL.
KENNY BLAKE "Since You Asked" (Heads Up) 17/0
Rotations: Heavy 1/0. Medium 12/0. Light 4/0. Total Adds 0. Heavy: KJZZ.

JAZZ AT THE MOVIES BANO "Sax At The Movies — A Man And A Woman" (Discovery) 16/3
Rotations: Heavy 1/0. Medium 4/0. Light 11/3. Total Adds 3, KYFX, KNIK, JZTRAX. Heavy: WEZV.

HISHAM "Somewhere In A Oream" (Real Music) 16/1
Rotations: Heavy 3/0, Medium 5/0, Light 8/1, Total Adds 1, KOAI, Heavy: WNOX, KYFX, KXDC.

BILL CUNLIFFE & FRIENOS "A Paul Simon Songbook" (Discovery) 15/4
Rotations: Heavy 1/0, Medium 6/0, Light 8/4, Total Adds 4, WOCD, KCFE, WLOQ, KCLC, Heavy: WJJZ.

JOEL GAINES "I Wonder (Could It Be...)" (Inderoc) 14/0
Rotations: Heavy 4/0. Medium 8/0, Light 2/0. Total Adds 0. Heavy: WHRL, KYFX, KNIK, KSBR.
NANCEE KAHLER "Midnight Over Tokyo" (Artifex) 13/4

ds 4. WFAE. KKSF. WLOO, KSBR

HOLLY COLE TRIO "Don't Smoke In Bed" (Manhattan/Capitol) 13/0
Rotations: Heavy 3/0, Medium 5/0, Light 5/0, Total Adds 0. Heavy: KJZZ, WGMC, WEZV.

AL STEWART "Famous Last Words" (Mesa) 13/0
Rotations: Heavy 0/0, Medium 8/0, Light 5/0, Total Adds 0, Medium: KCFE, KJZZ, WNOX, WLOQ KEZL, KXDC, WMGN, KCLQ

OSCAR CASTRO-NEVES "Tropical Heart" (JVC) 12/3
Rotations: Heavy 0/0. Medium 2/0, Light 10/3. Total Adds 3, WHRL. WGMC, KEZL

\* Uncharted Breakers denoted by one asterisk

\* \* Chart Extra denoted by two asterisks

| LW   | TW  | NOVEMBER 5, 1993  |
|------|---|---|
| 2    | 0   | JOSHUA REDMAN/Wish (WB)   |
| 1    | Ø   | BENNY GREEN TRIO/That's Right (Blue Note)* 'Keeps bullet owing to |
| 3    | 0   | J.J. JOHNSON/Let's Hang Out (Verve/PolyGram) continued growth.    |
| 4    | 0   | STANLEY TURRENTINE/If I Could (MusicMasters Jazz)                 |
| 8    | 0   | SHIRLEY HORN/Light Out Of Darkness (Verve/PolyGram)               |
| 6    |   | ERIC REED/It's All Right To Swing (MoJAZZ)                        |
| 7 *  | Õ   | T.S. MONK/Changing Of The Guard (Blue Note)                       |
| 10   | Ö   | JOE MORELLO/Going Places (DMP)                                    |
| 13   |   | JOE PASS/My Song (Telarc)   |
| 16   |   | RAY BROWN TRIO/Bass Face Live (Telarc)                            |
| 11   | 11  | PETER DELANO/Peter Delano (Verve/PolyGram)                        |
| 17   | Œ   | JOHNNY ADAMS/Good Morning Heartache (Rounder)                     |
| 20   |   | ELIANE ELIAS/Paulistana (Blue Note)                               |
| 21   | _   | RUSSELL MALONE/Black Butterfly (Columbia)                         |
| 9    | 15  | NNENNA FREELON/Heritage (Columbia)                                |
| 18   | <b>(</b>  | HOLLY COLE TRIO/Don't Smoke In Bed (Manhattan/Capitol)            |
| 25   | _   | KEVIN EUBANKS/Spirit Talk (Blue Note)                             |
| 5    | 18  | MILES DAVIS & QUINCY JONES/Live At Montreux (WB)                  |
| 15   | 19  | RANDY WESTON & MELBA LISTON/Volcano Blues (Antilles/PolyGram)     |
| 23   | 30  | TED ROSENTHAL/Images Of Monk (Jazz/Alliance/Concord)              |
| 22   | 3   | JACK McDUFF/Write On, Captain (Concord)                           |
| 26   | 2   | ARTHUR TAYLOR'S WAILERS/Wailin' At The Vanguard (Verve/PolyGram)  |
| 29   | 3   | DAVE GRUSIN/GRP All-Star Big Band Live! (GRP)                     |
| 19   | 24  | CONTE CANDOLI/Sweet Simon (Best)                                  |
| 24   | 25  | STANLEY CLARKE/East River Drive (Epic)                            |
| EBUT | 3   | ANTONIO HART/For Cannonball And Woody (Novus/RCA)                 |
| EBUT |   | TONY BENNETT/Steppin' Out (Columbia)                              |
| EBUT |   | SUE MATTHEWS/When You're Around (Positive Music)                  |
| 30   | Ø   | BOB BERG/Virtual Reality (Denon)                                  |
| 12   | 30  | JOHN BEASLEY/A Change Of Heart (Windham Hill Jazz)                |
|      | 2<br>1<br>3<br>4<br>8<br>6<br>7<br>10<br>13<br>16<br>11<br>17<br>20<br>21<br>9<br>18<br>25<br>5<br>15<br>23<br>22<br>26<br>29<br>19<br>24<br>EBUT | 2   |

#### BREAKERS

**BUCK HILL 87%** McCOY TYNER 71% **BELA FLECK 61% BUCK HILL 61%** 

#### MOSTADDED **CEDAR WALTON (14)**

ERNIE ANDREWS (11)
GENE HARRIS QUARTET (11)
NAT ADDERLEY SEXTET (7) ANTONIO HART (7)
BUCK HILL (7)
CHARLIE WATTS QUINTET (7)
JOE FORD (6)
ANDRE PREVIN (6)
ALEXANDER ZONJIC (6)
BANDY CRAMECORD (5) RANDY CRAWFORD (5)
MANHATTAN JAZZ QUINTET (5)
McCOY TYNER TRIO (5)

### HOTTEST

BENNY GREEN TRIO (20) JOSHUA REDMAN (19) STANLEY TURRENTINE (11) J.J. JOHNSON (10) NNENNA FREELON (8) RUSSELL MALONE (7) T.S. MONK (7) STANLEY CLARKE (6) SHIRLEY HORN (6) ERIC REED (5) RAY BROWN TRIO (4) HOLLY COLE (3)

\*\*MANHATTAN JAZZ QUINTET "Funky Strut" (Sweet Basil) 25/5 Rotations: Heavy 1/0. Medium 7/0. Light 17/5, Total Adds 5, KMHD, WYBC, WAER, WFPL, WUSF, Heavy: KUNV. CHART

"KENNY BLAKE "Since You Asked" (Heads Up) 25/0 Rotations: Heavy 5/0, Medium 6/0, Light 14/0, Total Adds 0, Heavy: WOTB, WAER, WJAB, KUNV. KSLU. CHART EXTRA this

\*BUCK HILL "The Buck Stops Here" (Muse) 24/7

.<sup>775</sup> PAIG HANDY "Three For All + One" (Arabesque) 23/3 Potations: Heavy 3/0. Medium 6/0, Light 14/3, Total Adds 3, WJAB, JCITY, WUSF. Heavy: WBGO, WRTI, WCPN. *CHART* \*McCOY TYNER TRIO "Solar Live At Sweet Basil" (Sweet Basil) 22/5
Rotations: Heavy 3/0, Medium 10/0, Light 9/5, Total Adds 5, WBGO. WAER, WMOT, WSHA, WFSS. Heavy: KLON, KSDS. KJAZ. BREAKER this week.

\*\*ROY HAYNES "When It Haynes It Roars" (Dreyfus Jazz) 21/1 Rotations: Heavy 5/0. Medium 8/0. Light 8/1. Total Adds 1. WCLK. Heavy: WCPN, KXJZ, WAER, KUNV, JCITY. *CHART EXTRA* 

\*\*DAVID MURRAY QUARTET + 1 "Fast Life" (OIW/Columbia) 20/1

4/0, Medium 7/0, Light 9/1, Total Adds 1, KMHD. Heavy: WCPN, WDET, WYBC. WTEB. CHART EXTRA

STEVE GROSSMAN "Do It" (Dreyfus Jazz) 19/2

Rotations: Heavy 2/0. Medium 6/0, Light 11/2, Total Adds 2, JCITY, WUSF. Heavy: KXJZ. KJAZ. BREAKER this week.

\*BELA FLECK AND THE FLECKTONES "Three Flew Over The Cuckoo's Nest" (WB) 19/1
Rotations: Heavy 9/0, Medium 4/0, Light 6/1, Total Adds 1, WJAB. Heavy: WDET. WYBC. WAER, WFPL, WMOT, KLCC, WTEB. KSLU. WYPE. BREAKER this week.

MINGUS BIG BAND '93 "Nostalgia In Times Square" (Dreyfus Jazz) 18/2
Rotations: Heavy 1/0. Medium 7/0. Light 10/2, Total Adds 2, KMHD. JCITY. Heavy: WCLK.

LEROY VINNEGAR "Walkin' The Basses" (Contemporary) 18/2
Rotations: Heavy 4/0, Medium 5/0, Light 9/2, Total Adds 2, WCLK, WAER. Heavy: KMHD, KSDS, KJAZ, KPLU.

WARREN HILL • DEVOTION

A very special THANK YOU to all our friends at NAC radio. Your support and "Devotion" to Warren's new album has been incredible!



**NATIONAL HOTTEST!** 

Join us as we go for # 1.

# ANDREAS VOLLENWEIDER

Colian Minstrel

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The new album featuring I4 new songs, including the forthcoming single "Harvest"

PRODUCED BY ANDREAS VOLLENWEIDER
MANAGEMENT: DEPTH OF FIELD, NEW YORK



NAC ALBUM ADD DATE, NOVEMBER 11TH! RETAIL IN-STORE DATE, NOVEMBER 16TH!

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### P3

HOTLENT: POURPLAY BILLY JOE WAS JOHN JARVIS CLETA ADMES SAI AT THE HO

33 Current NAC Reporters 28 Current NAC Playlists Called In Frozen Playlist (1): WNUA/Chicago

Did Not Report, Playlist Frozen (4): KIFM/San Diego KXDC/Monterey WEZV/Lafayette WNND/Raleigh

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (2): KHIH/Denver JAZZFM/Los Angeles

CHRISTA SANCE SANCE OF STREET

### **CONTEMPORARY JAZZ**



FRANK SINATRA ERNIE ANDREMS CEDAR WALTON ALOTSTO ACUTA

P3



WESTON & FLINT Hottast: RICKIE LEE JOHES JOHN PATITUCCI STORT JEAN LUC FONTY ROY ROCERS

P2

31 Current CJZ Reporters 27 Current CJZ Playlists

Called In Frozen Playlist (3): Coffee And Jazz WESM/Princess Anne WVPE/South Bend-Elkhart

Did Not Report, Playlist Frozen (1): WRTI/Philadelphia

100 No. 100 No

### **STANLEY CLARKE**

"East River Drive"

NAC CHART:

**OTTMAR** LIEBERT

"The Hours Between Night & Day"

**NAC CHART:** 



### EAST

#### WXYV/Baltimore Sampson/Jacobs

Sampson/Jacobs
BRIAN MCKNIGHT
JADE
ME-2-U
KRIS KROSS
HOTTEST
KROSS
HOTTEST
JANET JACKSON
JANET JACKSON
JANET JACKSON
JANET JACKSON

#### WILD/Boston

MAZE BOBBY BROWN JADE ZAPP ZAPP
Hottest
XSCAPE
TEVIN CAMPBELL
TONI BRAXTON
EN VOGUE
INTRO

FREDDIE JACKSON
BOBBY BROWN
GEORGE HOWARD
BETTY WRIGHT
HOTTER
HOTESTE
EN VOGUE
TONY TONI TONE
TONI BRAXTON
PRINCE
TEVIN CAMPBELL

none Hottest: TONY TONI TONE ZHANE' TONI BRAXTON BABYFACE TEVIN CAMPBELL

WGCI/Chicago Smith/Clemons

TONI BRAXTON
ZAPP
TEVIN CAMPBELL
HOTLEST:
TEVIN CAMPBELL
TONY TONI TONE
BABYFACE
XSCAPE
INTRO

WVAŽ/Chicago Ron Atkins

RON ATKINS
XSCAPE
FREDDIE JACKSON
ZAPP
CHANTAY SAVAGE
J.T. TAYLOR
HOLLEST:
BABYFACE
TEVIN CAMPBELL
BELL BIV DEVOE
INTRO
EN VOQUE

WIZF/Cinci Tori Turner

OC104/Ocean City Don Duckman

R. KELLY
POETS
JOE
GEORGE BENSON
BOBBY BROWN
DOMINO
HOTHER
TON I BRANTON
TEVIN CAMPBELL
SALT-N-PEPA
JANET JACKSON

WRKE/Ocean City

LUTHER VANDROSS FREDDIE JACKSON MAZE BOBBY BROWN CANDYMAN RIFF SHAQUILLE O'NEAL QUEEN LATIFAH Hottest:

Hottest: XSCAPE TONI BRAXTON INTRO EN VOGUE JANET JACKSON

LUTHER VANDROSS SALT-N-PEPA FREDDIE JACKSON FREDDIE JACKSON Hottest: TONY TONI TONE TONI BRAXTON INTRO XSCAPE ZHANE'

WDAS/Philadelphia

### U.N.V. LUTHER VANDROSS DAS EFX MARIAH CAREY Hottest D.R.S. 2PAC ZPAC XSCAPE TONI BRAXTON INTRO FREDDIE JACKSON MAZE

FREDDIE JACKSUM MAZE
LUTHER VANDROSS
ZAPP
BOBBY BROWN
EMAP
Y.T. STYLE
MOTIF
Hottest:
TEVIN CAMPBELL
EN VOXUE
TOWN TON I TONE
BABYFACE
TONI BRAXTON WAMO/Pittsburgh Hurricane Dave

LUTHER VANDROSS QUEEN LATIFAH FREDDIE JACKSON FREDCIE JACK ZAPP BOBBY BROWN O'JAYS D.R.S. DADDY-O DADDY-O Hottest: XSCAPE EN VOGUE SILK KEITH WASHINGTON G-WIZ

### WKYS/Washingtor Prieto/Diggs

QUEEN LATIFAH
JOE
KCELLENCE
Hottest:
INTRO
EN VOGUE
TEVIN CAMPBELL
TONI BRAXTON
XSCAPE

#### WNOV/Milwaukee

Ernie G.

QUEEN LAITFAH
SCARFACE
SNOOP DOGGY DOGG
FATHER
HERE AND NOW
SHAQUILLE O'NEAL
U.N.V.
Y.T. STYLE
HOTESEL
KSCAPE
EN VOGUE
INTRO

# WROU/Dayton Mery Hankston LUTHER VANDROSS BOBBY SROWN FREDDIE JACKSON SNOOP DOGG DOGG CHRIS WALKER QUEEN LATIFAH HOLES'L INTRO TONY TONI TONE TEVIN CAMPBELL TEDDY PENDERGRASS

KRIS KROSS MARIAH CAREY TO BE CONTINUED ZAPP LUTHER VANDROSS LUTHER VANDROSS
Hottest:
TONI BRAXTON
XSCAPE
BABYFACE
TEVIN CAMPBELL
INTRO

WTLC/Indianapolis Vickie Buchanon

LUTHER VANDROSS QUEEN LATIFAH

QUEEN LATIFAH
ZAPP
MOTIF
BOBBY BROWN
FREDDIE JACKSON
FUNKY POETS
ME-2-U
HOTHEST
INTRO
XSCAPE
EN VOGUE
TEVIN CAMPBELL
TONI BRAXTON

KPRS/Kansas City Weaver/Fears

Weaver/Fears
SHAQUILLE O'NEAL
QUEEN LAITFAH
FREDDIE JACKSON
ZAPP
BOBBY BROWN
HOTLEST:
EN VOQUE
INTRO
XSCAPE
TEVIN CAMPBELL
TONI BRAXTON

WQHH/Lansing, Mt Joe Goldbach

Joe Goldbach
2PAC
RIFF
FREDDIE JACKSON
QUEEN LATIFAH
SHAQUILLE O'NEAL
LEADERS OF THE NE
SCARFACE
JOE
BOBBY BROWN
HOTLEST:
EN VOGUE
INTRO
XSCAPE
MINT CONDITION
TEVIN CAMPBELL

#### WDZZ/Flint

FREDDIE JACKSON O'JAYS R. KELLY LUTHER VANDROSS MARIAH CAREY FATHER QUEEN LATIFAH Hottest: Maestro R. KELLY LUTHER VANDROSS ZAPP SNOOP DOGGY DOGG SNOOP DOGGY DO Hottest: INTRO XSCAPE TONI BRAXTON EN VOGUE TEVIN CAMPBELL HOTTEST:
D.R.S.
XSCAPE
TEVIN CAMPBELL
TONI BRAXTON
TONY TONI TONE

#### WZAK/Cieveland

TOHIVer/Rush
MAZE
MAZE
SNOOP DOGGY DOGG
ME-2-U
2PAC
2PAC
QUEEN LATIFAH
GEMERAL GRANT
LEADERS OF THE NE
BRIAN MCKNIGHT
HOTLEST
TEVIN CAMPBELL
TONI BRAXTON
INTRO
XSCAPE

### WVKO/Columbus, OH Neison/Anderson

Nelson/Anderson
BRIAN MCKNIGHT
PREDDIE JACKSON
D.R.S.
CHERYLL "PEPSII" R
JOHNNY GILL
HOTLEST:
TONI BRAXTON
EN VOCUE
INTRO
TEVIN CAMPBELL
ZHANE'

### WCKX/Colu

FREDDIE JACKSON QUEEN LATIFAH BOBBY BROWN SHAQUILLE O'NEAL GURU
RAAB
DADDY-O
TOO SHORT
HOTTEST:
INTRO
TEVIN CAMPBELL
EN VOGUE
TONI BRAXTON
XSCAPE

TEVIN CAMPBELL TONI BRAXTON

LUTHER VANDROSS MAZE
ZAPP
KRIS KROSS
SHAQUILLE O'NEAL
FUNKY POETS
QUEEN LATIFAH MOTIF Y.T. STYLE FREDDIE JACKSON HOTTEST TO THE TOTAL THE TOTAL TO THE TOTAL TO THE TOTAL THE T

#### WMCS/Milwaukee

INTRO
TEDDY PENDERGRASS
TEVIN CAMPBELL
XSCAPE

II D EXTREME
QUEEN LATIFAH
BOBBY BROWN
DADDY-O
HERE AND NOW
CANDYMAN
ZAPP
BRIAN MCKNICHT
SHAQUILLE O'NEAL
GURU GURU Hottest: INTRO EN VOGUE XSCAPE NKRU BABYFACE

LEADERS OF THE NE FREDDIE JACKSON JOE BOBST BROWN
QUEEN LATIFAH
SHAQUILLE O'NEAL
REDINA BELLE
FUNKY POETS
RAAB
HOLLESTINTRO
TONI TONE
TEVIN CAMPBELL
TONI TONE
TEVIN CAMPBELL
TONI BRAXTON

### SOUTH

TOO SHORT SHAQUILLE O'NEAL BOBBY BROWN DADDY-O SNOOP DOGGY DOGG JOE JOE GURU Hottest: INTRO KSCAPE EN VOGUE TEVIN CAMPBELL SALT-N-PEPA

#### KBCE/Alexandria, LA

FREDDIE JACKSON LUTHER VANDROSS LUTHER VANDROSS
MAZE
DAS EFX
FUNKY POETS
Y.T. STYLE
KRIS KROSS
HERE AND NOW
ERICK SERMON
MOTIF
HOUTES
LISCAPE
KITH WASHINGTON
COMING OF AGE
INTRO INTRO TEVIN CAMPBELL

#### WFXA/Augusta Robert Taylor

HODER TAYOF
BOBBY BROWN
FREDDIE JACKSON
JOE
SHAQUILLE O'NEAL
QUEEN LATTFAH
HERE AND NOW
LEADERS OF THE NE
JOHNNY GILL
HOTLES
TONI BRAXTON
SILK
HOTEVIN CAMPBELL
HI-FIVE

### KQXL/Baton Rouge Chris Clay

MAZE
DAS EFX
J.T. TAYLOR
JOHNNY GILL
FREDDIE JACKSON
HOTLEST:
INTRO
XSCAPE
EN VOGUE
TEDDY PENDERGRASS
TEVIN CAMPBELL

#### WENN/Birmingh Donnell/Starr

Donnell/Starr
FREDDIE JACKSON
BOBEY BROWN
FUNKY POETS
D.R.S.
FATHER
GEORGE BENSON
Hottest:
XXCAPE
INTRO
LISA TAYLOR
TEDDY PENDERGRASS
COMING OF AGE

#### WPAL/Charleston, SC

Jae Jackson

ZAPP

QUEEN LATIFAH

KRIS KROSS

GEMERAL GRANT

FREDDIE JACKSON

DIGITAL UNDEGROU

BOBBY BROWN

JOHANDA

HOTLEST:

XSCAPE

TEVIN CAMPBELL

TONI BRANTON

EN VOGUE

TEDDY PENDERGRASS

KMJM/St. Louis Atkins/Wynter

QUEEN LATIFAH
KRIS KROSS
JAZZY JEFF
MAZE
J.T. TAYLOR
HOTLEST:
TEVIN CAMPBELL
XSCAPE
EN VOGUE
INTRO
COMING OF AGE

### KJMZ/Dailas/Ft. Worth Casey/Little

LUTHER VANDROSS XSCAPE H-TOWN ZAPP SHAQUILLE O'NEAL FATHER EW&F Hottest:

### KTOW-FM/Tulsa Tony Barrow

TONI BRAXTON SNOOP DOGGY DOGG QUEEN LATIFAH HERE AND NOW RAAB 000L J L.L. COOL J MAZE ERICK SERMON JOE BOBBY BROWN SHAQUILLE O'NEAL SHAQUILLE O'NEAL
HOTLEST:
XSCAPE
EN VOGUE
AARON HALL
KEITH WASHINGTON
TONY TONI TONE

### Z93/Charleston, SC

LUTHER VANDROSS ZAPP DADDY-O JOE QUEEN LATIFAH L.L. COOL J COMING OF AGE ME-2-U ME-2-U
Hottest:
XSCAPE
INTRO
TONY TONI TONE
EN VOGUE
TEVIN CAMPBELL

#### WPEG/Charlotte

H-TOWN D.R.S. Hottest: XSCAPE EN VOQUE SILK TEVIN CAMPBELL LEVERT

### WJTT/Chattanoogs Landecker/Rankin

Landecker/Rankin
MAZE
BOBBY BROWN
SHAQUILLE O'NEAL
QUEEN LATIFAH
JOE
LEADERS OF THE NE
JAZZY JEFF
FATHER
HOLLEST:
USHER
INTRO
XSCAPE
TEVIN CAMPBELL
TONI BRAXTON

Andre Carson
FREDDIE JACKSON
JOE
ZAPP
SANOPO DOGGY DOGG
LUTHER VANDROSS
MAZE
TONI BRAXTON
KSCAPE
INTRO
TEVIN CAMPBELL
D.R.S.

### WFXE/Columbus, GA Philip David March

Philip David Merc
JOE
DADDY-O
J.T. TAYLOR
ZAPP
L.L. COOL J
OUBEN LATIFAH
FREDDIE JACKSON
HOTLEST:
KSCAPE
EN VOGUE
TONI BRAXTON
TEVIN CAMPBELL
SALT-N-PEPA

### WAGH/Columbus, GA Darrell J. Smith

Darrell J. Smith
O'JAY'S
JOE
DADDY-O
KRIS KROSS
FREDDIE JACKSON
BOBBY BROWN
SHAQUILLE O'NEAL
HOTLEST:
KSCAPE
D.R.S.
BASYFACE
TONI BRAXTON
TONY TONI TONE

### K104/Dallas-Ft. Worth Dowe/Black

PATHER
JOHNNY GILL
LUKE
SCARFACE
HOTLEST:
KSCAPE
TONI BRAXTON
INTRO
HI-FIVE
NKRU

EW&F Hottest: D.R.S. TONI BRAXTON XSCAPE INTRO R. KELLY

### WJJN/Dothan Steele/Doctrie

12 GAUGE
COMING OF AGE
FREDDIE JACKSON
BOBBY BROWN
SHAUUILLE O'NEAL
ZAPP
QUEEN LATIFAH ME-2-U
HERE AND NOW
Hottest:
XSCAPE
TONI BRAXTON
SALT-N-PEPA
INTRO
D.R.S.

#### WZFX/Fayetteville

QUEEN LATIFAH LUTHER VANDROSS FUNKY POETS TO BE CONTINUED TO BE CONTINUED
MAZE
ZAPP
FREDDIE JACKSON
MOTIF
HOLLEST:
TONY TONI TONE
XSCAPE
INTRO
TEVIN CAMPBELL
HI-FIVE

### WQMG/Greensbe Brian Wallace

2PAC FATHER ZAPP Hottest: XSCAPE TEVIN CAMPBELL TONI BRAXTON RAAB D.R.S.

DAS EFX
Hottest:
XSCAPE
TEVIN CAMPBELL
TONI BRAXTON
BABYFACE
INTRO

WJMG/Hattlesburg-Laurel, MS
Rob Neal
FREDDIE JACKSON
BOBBY BROWN
REDINA BELLE
HERE AND NOW
DAS SFX
DOMINO
HOLLEST:
LINTRO
TEDDY PENDERGRASS
EN VOGUE
COMING OF AGE
XSCAPE

FREDDIE JACKSON SNOOP DOGGY DOGG DAS EFX DAS EFX
QUEEN LATIFAH
JAZZY JEFF
HOTTEST:
XSCAPE
SALT-N-PEPA
TEVIN CAMPBELL
TONI BRAXTON
BABYFACE

### WEUP/Huntsville Steve Murry

JANET JACKSON COLOR ME BADD BRIAN MCKNIGHT JAZZY JEFF QUEEN LATIFAH HOTTEST LATIFAH
HOTTEST LATIFAH
INTRO
XSCAPE
TONI BRAXTON
EN VOGUE
TEVIN CAMPBELL

### WJMI/Jackson Todd/Gaines

none Hottest: TONY TONI TONE INTRO TEDDY PENDERGRASS XSCAPE AARON HALL

### WJBT/Jacksonville Gary Young

SHAQUILLE O'NEAL BOBBY BROWN FREDDIE JACKSON DAS EFX DAS EFX SNOOP DOGGY DOGG MAZE HOTCOST: INTRO EN VOGUE XSCAPE TEVIN CAMPBELL TONI BRAXTON

#### KilZ/Killeen, TX Desarai Downs BOBBY BROWN 2PAC

BOBBI BRUWN
2PAC
PREDDIE JACKSON
Y.T. STYLE
SHAQUILLE O'NEAL
QUEEN LATICAL
SCARFACE
REDINA BELLE
HOLLES
HOLLES
INTRO
TORI BRAXTON
JADE
AARON HALL

#### WKGN/Knoxville Jack Diamond

Jeck Diemond
BOBBY BROWN
MAZE
ZAPP
JAZZY JEFF
LEADERS OF THE NE
DAS SEX
K-7
QUEEN LATIFAH
GURU
FREDDIE JACKSON
HOLLEST
INTRO
EN VOGUE
XSCAPE
TEVIN CAMPBELL
SALT-N-PEPA

ericanradiohistor

#### KFXZ/Lafayette

95 SOUTH
Hottest:
XSCAPE
TONI BRAXTON
COMING OF AGE
EN VOGUE
TEDDY PENDERGRASS

#### Z16/Lake Charles

James Williams
FREDDIE JACKSON
BOBBY BROKEN
BOBBY BROKEN
SHAQUILLE O'NEAL
QUEEN LATIFAN
SHOOP DOGGY DOGG
KRIS KROSS
DOHINO
HOTLEST:
KSCAPE
INTRO
TEVIN CAMPBELL
TONI BRAXTON
COMING OF AGE

D.R.S.
DOBBY BROWN
O'JAYS
TO BE CONTINUED
FREDDIE JACKSON
HOTHOUSE
INTHO
XSCAPE
TEVIN CAMPBELL
TONI BRAXTON
HI-FIVE

LEADERS OF THE NE SHAQUILLE O'NEAL SHAQUILLE O'NEAL
ZAPP
GEORGE BENSON
SNOOP DOGGY DOGG
BOBBY BROWN
ME-2-U
QUEEN LATIFAH
HOTLEST:
TEVIN CAMPBELL
TONI BRAXTON
XSCAPE
INTRO
HI-FIVE

### WGZB/Louisville Del Spencer

QUEEN LATIFAH K-7
BOBBY BROWN
TOO SHORT
FUNKY POETS
JOHANDA
HOLLEST:
XSCAPE
TONY TONI TONE
D.R.S.
TONI BRAXTON
ZHANE'

none Hottest: XSCAPE INTRO
PRINCE
TONY TONI TONE
BELL BIV DEVOE

SHAQUILLE O'NEAL
HOTTEST:
KSCAPE
KEITH WASHINGTON
TEVIN CAMPBELL
BABYFACE
TONI BRAXTON

### KJMS/Memphis Base/St. James

QUEEN LATIFAH LUKE DOMINO FATHER KRIS KROSS FREDDIE JACKSON HOTLEST: XSCAPE EN VOGUE INTRO TEVIN CAMPBELL TONI BRAXTON

O'Jay/Bell
FREDDIE JACKSON
SHAQUILLE O'NEAL
BOBBY BROWN
TENE MILITAMS
QUEEN LATIFAH
CANDYMAN
HERE AND NOW
3 FROM THE SOUL
FATHER
HOTTER
HOTE
TONY TOWN TONE
XSCAPE
INTRO
SALT-N-PEPA
TONI BRAXTON

### WDiA/Memphis Bobby O'Jay

D.R.S.
BOBBY BROWN
REGINA BELLE
Hottest:
TONY TONI TONE
TONI BRAXTON
INTRO
JANET JACKSON
TEVIN CAMPBELL

#### WALT/Meridian, MS

Steve Poston
XSCAPE
BOBBY BROWN
FREDDIE JACKSON
GUNU
DAS EFX
GUEEN LATIFAH
SHAQUILLE O'NEAL
DOWLING
HOTTER

### WEDR/Miami James Thomas

BOBBY BROWN JAZZY JEFF MAZE CHRIS WALKER CHAIS WALREN
RIFF
FREDDIE JACKSON
JOMANDA
FUNKY POETS
MOTIF
HOLLEST:
INTRO
XSCAPE
SALT-N-PEPA
TONY TONI TONE
EN VOQUE

#### WBLX/Mobile Cheatham/Sinclair

FREDDIE JACKSON FREDDIE JACKSON
TOO SHORT
BOBBY BROWN
SHAQUILLE O'NEAL
QUEEN LATIFAH
KRIS KROSS
FATHER
HOTLEST:
KROSS
FATHER
COMING OF AGE
SILK
KEITH WASHINGTON
U.N.V.

### HOT105/Montgomery Monica May

RAAB
L.L. COOL J
ZAPP
FREDDIE JACKSON
KONCRETE LEVEL
BOBBY BROWN
QUEEN LATIFAH Hottest: TEVIN CAMPBELL HI-FIVE KEITH WASHINGTON TONI BRAXTON EN VOGUE

### WQQK/Nashvill-Jackson/Wright

Jackson/Wright
FREDDIE JACKSON
BOBBY BROWN
J.T. TAYLOR
SHAQUILLE O'NEAL
Y.T. STYLE
HOTLEST
TEVIN CAMPBELL
INTRO
TOMI BRAXTON
PRINCE

D.R.S.
COLOR ME BADD
SNOOP DOGGY DOGG
DAS EFX
HOTLEST:
XSCAPE
TONY TONI TONE
INTRO
TEVIN CAMPBELL
KEITH WASHINGTON

### WQUE/New Orleans Gerod Stevens

NAUGHTY BY NATUI UNLV QUEEN LATIFAH FREDDIE JACKSON JADE D.R.S. XSCAPE INTRO TONI BRAXTON JANET JACKSON

QUEEN LATIFAH FREDDIE JACKSON GOBER CATIFACT
FREDDIE JACKSON
JOE
BOBBY BROWN
MOTIF
SOULS OF MISCHIEF
JOHNNY GILL
ME-2-U
HE-2-U
HOTLEST:
XSCAPE
D.R.S.
TONI BRAXTON
SALT-N-PEPA
TEVIN CAMPBELL

SALT-N-PEPA COLOR ME BADD ACE Hottest: TONY TONI TONE XSCAPE D.R.S. TONI BRAXTON TEVIN CAMPBELL

Young/Conners

QUEEN LATIFAH
ZAPP
JAZZY JEPF
J.T. TAYLOR
JOE
HOTLEST:
KSCAPE
D.R.S.
TOMY TONI TONE
TEVIN CAMPBELL
TEDDY PENDERGRASS

### WCDX/Richmond Aaron Maxwell

Aeron Maxwell
D.R.S.
MAZE
SNCOP DOGGY DOGG
ZPAC
JOE
BOBBY BROWN
LUTHER VANDROSS
SHAQUILLE O'NEAL
DAS EFX
U.N.V.
7669
FATHER
HOTLEST:
SNCAPE
TONI BRAATON
MINT COMDITION
SALT-N-PEPA

### WPLZ/Petersburg-

WPLZ/PetersburgRichmond
Phil Daniels
2PAC
SMOOP DOGGY DOGG
ME-2-U
FREDDIE JACKSON
BOBBY BROWN
SHAI
SHAUULLE O'NEAL
FATHER
HOLLESSIT TONE
SALT-N-PEPA
INTRO INTRO TONI BRAXTON D.R.S.

### WVLR/Roanoke-Lynchburg, VA Ladd Goins

Ladd Goins
PREDDIE JACKSON
D.R.S.
NKRU
JOHNNY GILL
ME-Z-U
J.T. TAYLOR
BOOBEY BROWN
HOTLEST:
XSCAPE
INTRO
TEVIN CAMPBELL
EN VOCUE
TONI BRAXTON

#### KSJL/Sarr Antonio Michael Andrews

Michael Andrews
ZAPP
BOBBY BROWN
JOE
DIONNE WARNICK
MOTIF
HOTLEST:
KSCAPE
TEVIN CAMPBELL
KEITH MACHINGTON
COMING OW AGE
TONI BRAZTON

POY Blackwell

BOBBY BROWN

Y.T. STILE

QUEEN LATIFAH
LUKE

HERE AND NOM

FREDDIE JACKSON

DADDY-O

HOLLEST.

KSCAPE

INTRO

EN VOGUE

TONI BRAXTON

TEVIN CAMPBELL

### KMJJ/Snrevepor John Wilson

COMING OF AGE FREDDIE JACKSON SNOOP EXCES DOGG QUEEN LATIFAH FUNKY POETS BOBBY BROWN JOE TOO SHORT MAC BROWN Hottest: TEVIN CAMPBELL INTRO TONI BEAXTON HI-FIVE BABYFACE

### WTUG/Tuscaloosa, AL Steve Sloan

ZAPP
LUTHER VANDROSS
DAS EFI
COLOR ME BADD
HOTEO
INTRO
XSCAPE
TONI BRAXTON
EN VOCUME
TONY TONE TONE

#### K98-FM/West Monroe

LA Rockey Love TONI BRAXTON BOBBY BROWN FREDDIE JACKSON FREDDIE JACKSON
MAZE
QUEEN LATIFAH
J.T. TAYLOR
Y.T. ETYLE
DADDY-O
COLOR ME BADD
HOTLEST:
TEVIN CAMPBELL
XSCAPE
EN YOGUE
INTRO
SILK

### WEST.

#### KJLH/Los Angeles Frankie Ross KKBT/Los Ange Keith Naftaly

JAZZY JEFF QUEEN LATIFAH FREDDIE JACKSON JOE ZAPP ZAPP
REGINA BELLE
SNOOP DOGGY DOGG
DAS EFX
BOBBY BROWN
HOTLEST:
XSCAPE
INTRO
TEVIN CAMPBELL
EN VOGUE
COMING OF AGE

R. KELLY BOBBY BROWN FUNKY POETS

### V103.9/Los Angeles

none Hottest: TONY TONI TONE ZHANE' TONI ERAXTON XSCAPE TEVIT CAMPBELL

UZBIONIGONIS INNO SINDSTANDANDANDA

Called In Frozen Playlist (3): WJJS/Lynchburg WMCS/Milwaukee WVEE/Atlanta

DAS EFX
L.L. COOL J
TOO SHORT
DOMINO
SHAQUILLE O'NEAL
FREDDIE JACKSON
BOBBY BROWN
JOE
95 SOUTH
Hotheat

### U102/Lexingto Cologne/Berry

### KIPR/Little Rock Booker/Dylan

### WJJS/Lynchburg, VA Cisco/Cameron

### WFXM/Macon, GA Big George Threatt

BOBBY BROWN
FREDDIE JACKSON
H-TOWN
RAAB
KRIS KROSS
JOE
QUEEN LATIFAH
FATHER
SHAQUILLE O'NEAL

BOBBY BROWN QUEEN LATIFAH

### FREDDIE JACKSON

### WIKS/New Bern, NC Kirkland/Kenney

NAUGHTY BY NATURE

87 Current Reporters 84 Current Playlists



NATIONAL AIRPLAY®

### BREAKERS

Slow & Easy (Reprise)

82% of our reporters on it. Rotations: Heavy 0/0, Medium 13/3, Light 58/23, Total Adds 26, including WILD, WDAS, WAMO, KJMZ, KSJL, WGCI, WJLB, WTLC, KPRS, WKKV. Debuts at number 36 on the UC chart.

JAZZY JEFF & FRESH PRINCE
I'm Looking For The One (To Be With) (Jive)
66% of our reporters on it. Rotations: Heavy 0/0, Medium 11/0, Light 46/8, Total Adds 8: KMJQ, WEDR, KMJM, WJTT, WEUP, WKGN, WQOK, KJLH.

FREDDIE JACKSON

Make Love Easy (RCA)
62% of our reporters on it. Rotations: Heavy 1/0, Medium 8/8, Light 45/43, Total Adds 51, including WBLK, WDAS, WUSL, WAMO, WKYS, KMJQ, WEDR, WQUE, WOWI, WIZF.

MOTIF I/POSITIVE K

You Told Me (Payday/London/PLG)
62% of our reporters on it. Rotations: Heavy 2/0, Medium 17/1, Light 35/7, Total Adds 8: WDAS, WEDR, WOWI, KSJL, WTLC, WKKV, WZFX. Debuts at number 40 on the UC chart.

O'JAYS

Heartbreaker (EMI/ERG)
62% of our reporters on it. Rotations: Heavy 4/0, Medium 30/1, Light 20/3, Total Adds 4: WAMO, WIZF, WAGH, U102. Moves 35-33 on the UC chart.

ME-2-U All Night (RCA) 60% of our reporters on it. Rotations: Heavy 0/0, Medium 11/0, Light 41/9, Total Adds 9: WXYV, WOWI, WZAK, WTLC, Z93, WJJN, KIPR, WPLZ, WVLR.

NKRU

Computer Love (RCA)

60% of our reporters on it. Rotations: Heavy 10/0, Medium 33/0, Light 9/1, Total Adds 1: WVLR. Moves 32-31 on the UC chart.

DAS EFX

Freakit (EastWest/Atlantic Group)
61% of our reporters on it. Rotations: Heavy 0/0, Medium 1/0, Light 52/14, Total Adds 14, including WBLS, KMJQ, KBCE, KQXL, WLWZ, WJMG, WJBT, WKGN, KFXZ, KJLH.



SNOOP DOGGY DOGG "What's My Name?" (Interscope/Atlantic Group) 51/16
Rotations: Heavy 5/0. Medium 10/1. Light 36/15. Total Adds 16. including KMJQ, WZAK, WJIZ, WWDM. WJBT. Z16. KIPR.
WIKS, WCDX, WPLZ Heavy: WOWI, WJLB, KKBT, WLWZ, K97. Mediums include: WXYV, WBLS. WKYS, K104. WGCI. Debuts

CHRIS WALKER "Love Tonight" (Pendulum/ERG) 51/2
Rotations: Heavy 1/0, Medium 11/0, Light 39/2, Total Adds 2: WEDR, WROU, Heavy: KIPR, Mediumsinclude: WDAS, WZAK, KOXL, WEUP, WKGN.

BOBBY BROWN w/WHITNEY HOUSTON "Something In Common" (MCA) 49/49
Rotations: Heavy 0/0. Medium 6/6. Light 43/43. Total Adds 49, including WILD. WBLK. WDAS. WAMO, WEDR. WOWI. KSJL. WCKX, WTLC. KPRS.

J.T. TAYLOR "Baby I'm Back" (MCA) 49/8
Rotations: Heavy 1/0, Medium 10/0, Light 38/8, Total Adds 8: KMJM, KQXL, WFXE, WQQK, WQOK, WVLR, K98-FM, WVAZ. Heavy: KIPR. Mediums include: WDAS, WFXA, Z93, WAGH, WJMG.

TO BE CONTINUED "One On One" (EastWest/Atlantic Group) 47/3

Rotations: Heavy 4/0, Medium 18/1, Light 25/2, Total Adds 3: WJLB, WZFX, U102, Heavy, WPAL, KIIZ, WFXM, WBLX, Mediums include: WEDR, WJIZ, KQXL, WAGH, WFXE, KFXZ, Z16, KJMS, WPLZ, WVLR.

QUEEN LATIFAH "U.N.I.T.Y." (Motown) 46/43
Rotations: Heavy 0/0. Medium 0/0. Light 46/43, Total Adds 43, including WAMO, WKYS, KMJQ, WQUE, WOWI, WIZF, WZAK, WCKX, WTLC, KPRS.

RAAB "Foreplay" (Rip It/ILC) 45/5

Rotations: Heavy 9/0, Medium 20/0, Light 16/5, Total Adds 5: WCKX, WFXM, HOT105, WTLZ, KTOWFM, Heavies include: WKYS, K104, KJMZ, WZAK, Z93, Mediums include: WBLS, WOWI, WTLC, KKBT, WFXA, Debuts at number 37 on the UC chart.

L.L. COOL J "Stand By Your Man" (Oef Jam/Columbia) 40/5
Rotations: Heavy 0/0. Medium 9/0, Light 31/5. Total Adds 5: Z93, WFXE, KFXZ, HOT105. KTOWFM. Mediums include: WKYS. WPEG. WZAK. WFXA. KIIZ.

JOMANOA "Back To You" (Big Beat/Atlantic Group) 49/3
Rotations: Heavy 0/0. Medium 8/0, Light 32/3. Total Adds 3: WEDR. WPAL. WGZB. Mediums include: WJIZ, WJTT. KIIZ, WFXM, WEAS.

KONCRETE LEVEL "Turnin Me On" (Pocketown) 40/1
Rotations: Heavy 1/0. Medium 13/0. Light 26/1, Total Adds 1: HOT105. Heavy: KMJM. Mediums include: WDAS, WZAK, WJIZ, KQXL. WJJN.

Y.T. STYLE "You'll Never Find Another" (Third Stone/Atlantic Group) 39/8
Rotations: Heavy 0/0, Medium 6/1. Light 33/7. Total Adds 8: WDAS, WKKV, KBCE, KIIZ, WOQK, WEAS, K98-FM, WNOV, Medium: WZAK, KFXZ, U102, WVLR, KJLH.

KRIS KROSS "I'm Real" (Ruffhouse/Columbia) 38/11
Rotations: Heavy 1/0. Medium 7/1, Light 30/10, Total Adds 11, including WXYV, WJLB, WKKV, KMJM, KBCE, WPAL, WAGH. Z16. WFXM, KJMS. Heavy: KVSP. Mediums include: WOWI, OC104, KIIZ, WGZB, K97.

FUNKY POETS "Born In The Ghetto" (550/Epic) 37/11

Rotations: Heavy 0/0, Medium 3/0, Light 34/11, Total WZFX, WGZB, KMJJ. Medium: WJIZ, KIIZ. WKGN. Adds 11, including WEDR, WTLC, WKKV, KKBT, OC104, KBCE, WENN,

ERICK SERMON "Stay Real" (Def Jam/Columbia) 37/2

Rotations: Heavy 1/0, Medium 19/0, Light 17/2, Total Adds 2: KBCE, KTOWFM. Heavy: WOWI. Mediums include: WKYS, WZAK, KMJM, OC104, WRKE.

H-TOWN "Keepin' My Composure" (Luke) 35/3
Rotations: Heavy 2/0, Medium 15/0, Light 18/3, Total Adds 3: WPEG, KJMZ, WFXM. Heavy: K97, WCDX. Mediums include WAMO, K104. WEDR, WOWI. WJIZ.

MOST ADDED HOTTEST

FREDDIE JACKSON (51) BOBBY BROWN (49) QUEEN LATIFAH (43) SHAQUILLE O'NEAL (27) **ZAPP (26)** JOE (20)

LUTHER VANDROSS (18) MAZE/The (17) SNOOP DOGGY DOGG (16)

DAS EFX (14)

INTRO (59)
TONI BRAXTON/Breathe (58) EN VOGUE (40)

XSCAPE (76) TEVIN CAMPBELL (61)

TONY TONI TONE (24) D.R.S. (16)

**TEDDY PENDERGRASS (10)** 

SALT-N-PEPA (11)

BABYFACE/Never (12)

101-10

#### RECURRENTS

LW TW
3 1 ZHANE'/Hey

- M. CAREY/Dreamlover
- 10 3 **J0E**/I'm
- BABYFACE/For
- EW&F/Sunday
  BELL BIV DEVOE/Something
- 6 4
- MAZE/Laid PRINCE/Pink
- 9 T. BRAXTON/Another
  - 10 LEVERT/Do

ANOTHER BAD CREATION "I Don't Wanna Be Grown Up" (Motown) 35/0

Heavy 0/0. Medium 3/0, Light 32/0, Total Adds 0. Medium: KQXL, WKGN, K97

RIFF "Judy Had A Boyfriend" (EMI/ERG) 31/3
Rotations: Heavy 0/0, Medium 7/0, Light 24/3, Total Adds 3: WEDR, WRKE, WQHH, Mediums include: KQXL, WPAL, WFXE, WJJN, KIIZ.

ME'SHELL NDEGEOCELLO "Dred Loc" (Maverick/Sire/Reprise) 30/0 Rotations: Heavy 0/0, Medium 16/0, Light 14/0, Total Adds 0, Mediums inclu ude: WILD, KMJM, WJIZ, KQXL, WJJN.

SHAQUILLE D'NEAL "(I Know I Got) Skillz" (Jive) 29/27
Rotations: Heavy 1/0. Medium 1/0. Light 27/27. Total Adds 27, including KJMZ, WCKX, KPRS, WKKV. WRKE, WJIZ. WFXA, WJTT. WAGH. WJJN. Heavy: WJHM. Medium: WOWI.

DADDY-O "Brooklyn Bounce" (Island) 28/9

, Total Adds 9: WAMO, WCKX, WJIZ, Z93, WAGH, WFXE, WEAS, K98-FM, KVSP.

FATHER "69" (Uptown/MCA) 27/13

Rotations: Heavy 0/0, Medium 4/0, Light 23/13, Total Adds 13, including K104, KJMZ, WIZF, WENN, WJTT, WOMG, WFXM, K97, KJMS, WBLX, Medium, WBLS, WOWI, WJLB, WJHM.

2PAC "Keep Ya Head Up" (Interscope/Atlantic Group) 26/6
Rotations: Heavy 6/0. Medium 6/1, Light 14/5. Total Adds 6: WZAK, WOMG, KIIZ, WCDX, WPLZ, WQHH, Heavies include WXYV. WBLS, WOWI, KKBT, WLWZ. Medium: WKYS, WQUE, WGCI, WJLB, WDZZ.

ONYX "Shifftee" (Chaos) 26/0 Rotations: Heavy 0/0. Medium 6/0 n 6/0, Light 20/0, Total Adds 0. Mediums include: WKYS, WOWI, WFXA, WWDM, WFXM

LEADERS OF THE NEW SCHOOL "What's Next?" (Elektra) 25/7
Rotations: Heavy 0/0. Medium 0/0, Light 25/7. Total Adds 7: WZAK, WFXA, WJTT, WKGN, KIPR, WOHH, WTLZ

### SIGNIFICANT ACTIO

NAUGHTY BY NATURE "Written On Ya Kitten" (Tommy Boy) 23/1
Rotations: Heavy 0/0. Medium 6/1, Light 17/0, Total Adds 1: WQUE. Medium: WQWI, KBCE, WQMG, K97, KVSP.

JOE "The One For Me" (Mercury) 21/20

m 1/1, Light 20/19. Total Adds 20. including WKYS. WOWI, KSJL, OC104. WJIZ, WFXA, Z93. WJTT, WWDM, WAGH

TOO SHORT "I'm A Player" (Jive) 19/6 Rotations: Heavy 0/0, Medium 5/0, Light 14/6, Total Adds 6: WCKX, WJIZ, KFXZ, WGZB, WBLX, KMJJ. Medium: WXYV, KMJQ, WQUE, KIPR, K97.

GEORGE BENSON "I'll Be Good To You" (WB) 19/3
Rotations: Heavy 0/0. Medium 4/0, Light 15/3. Total Adds 3: OC104, WENN, KIPR. Medium: WDAS, WPAL. KFXZ, WDIA.

**K-7 "Come Baby Come" (Tommy Boy) 19/2** Rotations: Heavy 0/0, Medium 5/0, Light 14/2, Total Adds 2: WKGN, WGZB. Medium: WEDR, OC104, WRKE, KIIZ, K97.

TENE WILLIAMS "Just A Matter Of Time" (Pendulum/ERG) 18/1
Rotations: Heavy 0/0. Medium 4/0. Light 14/1, Total Adds 1: K97. Medium: WZAK, KPRS, KMJM, WPAL

DOMINO "Ghetto Jammin'" (ILC) 11/6

Rotations: Heavy 1/0, Medium 3/0, Light 7/6, Total Adds 6: OC104, WJMG, KFXZ, Z16, KJMS, WALT. Heavy: KJMZ. Mediul WOWI, KKBT, WKGN.

HERE ANO NOW "Tastin" Love Again" (Third Stone/Atlantic Group) 9/9
Rotations: Heavy 0/0. Medium 0/0. Light 9/9, Total Adds 9: KBCE, WFXA, WJJN, WJMG, K97, WEAS, WNOV, KVSP, KTOWFM.

GURU f/D.C. LEE & RONNY JORDAN "No Time To Play" (EMI/ERG) 9/5
Rotations: Heavy 1/0, Medium 0/0, Light 8/5, Total Adds 5: WCKX, WJIZ, WKGN, WALT, KVSP. Heavy: WPAL

DIONNE WARWICK "Friends Can Be Lovers" (Arista) 9/1

dium 2/0, Light 7/1, Total Adds 1: KSJL, Medium: WDAS, WDIA,

RAMSEY LEWIS f/EVE CORNELIOUS "Tonight" (GRP) 8/0 Rotations: Heavy 0/0, Medium 3/0, Light 5/0. Total Adds 0. Medium dium: WDIA, WBLX, WROU

### NEWARTISTS

| 1<br>2<br>3 | SNOOP DOGGY DOGG/What's My Name? (Interscope/AG) TO BE CONTINUED/One On One (EastWest/Atlantic Group) RAAB/Foreplay (Rip It/ILC) | 47/3<br>45/5 |
|-------------|--|--------------|
| 4           | KONCRETE LEVEL/Turnin Me On (Pocketown)  | 40/1         |
| 5           | Y.T. STYLE/You'll Never Find Another (Third Stone/Atlantic Group)  | 39/8         |
| 6           | FUNKY POETS/Born In The Ghetto (550/Epic)  | 37/11        |
| 7           | ERICK SERMON/Stay Real (Def Jam/Columbia)  | 37/2         |
| 8           | RIFF/Judy Had A Boyfriend (EMI/ERG)  | 31/3         |
| 9           | ME'SHELL NDEGEOCELLO/Dred Loc (Mayerick/Sire/Reprise)  | 30/0         |
| 10          | SHAQUILLE O'NEAL/(I Know I Got) Skillz (Jive)  | 29/27        |

New artists have not yet had a UC Breaker.

and the second s

# FRENDIE



Continued from page 31 - THE GREATEST STORY EVER TOLD!
FIRST WEEK:
URBAN BREAKER
#1 MOST ADDED!
54 UC REPORTERS-62%

### MAKE LOVE EASY

Produced by Paul Laurence for Stone Jones Productions, Inc.

The first single from the much anticipated NEW album.

HERE IT IS

631827

on the RCA Records Label Cassettes and Compact Discs

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### COUNTRY

#### NATIONAL AIRPLAY®

| 3 2<br>WKS WKS LW TW | 231 REPORTERS NOVEMBER 5, 1993                                | Total<br>Reports/Adds | Heavy | Medium | Light |
|----------------------|---|-----------------------|-------|--------|-------|
| 4 3 2                | BROOKS & DUNN/She Used To Be Mine (Arista)                    | 231/0                 | 230   | 1      | 0     |
| 6 4 3 2              | MARK CHESNUTT/Almost Goodbye (MCA)                            | 231/0                 | 225   | 6      | 0     |
| 10 6 4 3             | COLLIN RAYE/That Was A River (Epic)                           | 231/0                 | 214   | 14     | 3     |
| 8 7 5 🚯              | ALABAMA/Reckless (RCA)  | 231/0                 | 212   | 17     | 2     |
| 13 10 9 🜀            | LEE ROY PARNELL/On The Road (Arista)                          | 231/0                 | 196   | 33     | 2     |
| 12 9 8 🜀             | ALAN JACKSON/Mercury Blues (Arista)                           | 231/1                 | 184   | 42     | 5     |
| 11 8 7 <b>7</b>      | LORRIE MORGAN/Half Enough (BNA Entertainment)                 | 223/0                 | 183   | 32     | 8     |
| 23 15 12 📵           | GARTH BROOKS/American Honky-Tonk Bar Association (Liberty)    | 231/0                 | 149   | 82     | 0     |
| 16 13 11 9           | JOHN ANDERSON/I Fell In The Water (BNA Entertainment)         | 224/0                 | 123   | 93     | 8     |
| 21 18 15 🕡           | MARTINA McBRIDE/My Baby Loves Me (RCA)                        | 230/1                 | 102   | 123    | 5     |
|                      | TRACY LAWRENCE/My Second Home (Atlantic Nashville/AG)         | 231/0                 | 79    | 150    | 2     |
| 17 14 13 😰           | MARY CHAPIN CARPENTER/The Bug (Columbia)                      | 227/0                 | 82    | 133    | 12    |
| 19 17 16 🔞           | PAM TILLIS/Do You Know Where Your Man Is (Arista)             | 228/0                 | 62    | 157    | 9     |
| 24 19 17 🚺           | LITTLE TEXAS/God Blessed Texas (WB)                           | 229/4                 | 48    | 168    | 13    |
| 26 20 18 🚯           | TANYA TUCKER/Soon (Liberty)                                   | 231/1                 | 29    | 193    | 9     |
| 27 21 19 🕼           | DOUG SUPERNAW/I Don't Call Him Daddy (BNA Entertainment)      | 230/1                 | 24    | 183    | 23    |
| 25 22 20 🕡           | SAMMY KERSHAW/Queen Of My Double Wide Trailer (Mercury)       | 222/4                 | 41    | 159    | 22    |
| 32 26 22 📵           | DWIGHT YOAKAM/Fast As You (Reprise)                           | 231/2                 | 15    | 188    | 28    |
| 30 23 21 📵           | TRISHA YEARWOOD/The Song Remembers When (MCA)                 | 231/3                 | 12    | 187    | 32    |
| 3 2 1 <b>20</b>      | REBA MCENTIRE w/LINDA DAVIS/Does He Love You (MCA)            | 184/0                 | 101   | 48     | 35    |
| 34 29 24 🚳           | BILLY RAY CYRUS/Somebody New (Mercury)                        | 228/0                 | 4     | 181    | 43    |
| 33 25 23 🟖           | SAWYER BROWN/The Boys And Me (Curb)                           | 227/2                 | 5     | 176    | 46    |
| 43 31 26 🐼           | DOUG STONE/I Never Knew Love (Epic)                           | 228/4                 | 1     | 154    | 73    |
| 31 28 25 🥸           | MARK COLLIE/Something's Gonna Change Her Mind (MCA)           | 220/10                | 5     | 151    | 64    |
| 2 1 10 <b>25</b>     | GEORGE STRAIT/Easy Come, Easy Go (MCA)                        | 156/0                 | 75    | 47     | 34    |
| 42 37 29 26          | FAITH HILL/Wild One (WB)                                      | 220/15                | 1     | 103    | 116   |
| 36 32 28 🕙           | RADNEY FOSTER/Hammer And Nails (Arista)                       | 209/6                 | 1     | 106    | 102   |
| - 41 34 <b>28</b>    | WYNONNA/Is It Over Yet (MCA/Curb)                             | 223/15                | 1     | 87     | 135   |
| 37 35 30 🕙           | JOHN BERRY/Kiss Me In The Car (Liberty)                       | 196/8                 | 3     | 103    | 90    |
| 41 38 31 🐠           | SHENANDOAH/I Want To Be Loved Like That (RCA)                 | 213/11                | 3     | 93     | 117   |
| 38 36 33 🐠           | HAL KETCHUM/Someplace Far Away (Curb)                         | 206/5                 | 2     | 79     | 125   |
| 44 40 35 🕸           | AARON TIPPIN/The Call Of The Wild (RCA)                       | 203/9                 | 0     | 69     | 134   |
| - 46 36 🐯            | CLAY WALKER/Live Until 1 Die (Giant)                          | 212/27                | 1     | 59     | 152   |
| - 43 37 🚳            | TRAVIS TRITT/Worth Every Mile (WB)                            | 196/13                | 0.    | 39     | 157   |
| 35 33 32 <b>35</b>   | GIBSON/MILLER BAND/Small Price (Epic)                         | 173/1                 | 2     | 76     | 95    |
| 45 42 38 🐠           | RICK TREVINO/Just Enough Rope (Columbia)                      | 164/13                | 1     | 49     | 114   |
| 5 5 6 <b>37</b>      | SUZY BOGGUSS/Just Like The Weather (Liberty)                  | 135/0                 | 33    | 58     | 44    |
| BREAKER 38           | BOY HOWDY/She'd Give Anything (Curb)                          | 154/30                | 1     | 22     | 131   |
| BREAKER 🧐            | JOE DIFFIE/John Deere Green (Epic)                            | 159/51                | 1     | 14     | 144   |
| BREAKER 🐠            | TRACY BYRD/Why Don't That Telephone Ring (MCA)                | 149/15                | 0     | 24     | 125   |
| 49 45 42 🐠           | CARLENE CARTER/Unbreakable Heart (Giant)                      | 119/5                 | 0     | 34     | 85    |
| 1 11 27 42           | CLINT BLACK/No Time To Kill (RCA)                             | 81/0                  | 12    | 35     | 34    |
| DEBUT 🕨 🐠            | STEVE WARINER/Drivin' And Cryin' (Arista)                     | 116/34                | 0     | 8      | 108   |
| DEBUT 42             | TOBY KEITH/A Little Less Talk And A Lot More Action (Mercury) | 116/104               | 0     | 3      | 113   |
| - 50 47 🐠            | EMMYLOU HARRIS/High Powered Love (Asylum)                     | 102/1                 | 1     | 23     | 78    |
| 49 46                | PIRATES OF THE MISSISSIPPI/Dream You (Liberty)                | 100/7                 | 0     | 18     | 82    |
| DEBUT • 49           | BROTHER PHELPS/Were You Really Livin' (Asylum)                | 99/26                 | 0     | 7      | 92    |
| DEBUT • 48           | BILLY DEAN/We Just Disagree (SBK/Liberty)                     | 99/93                 | 0     | 5      | 94    |
| DEBUT • 49           | GEORGE JONES/High-Tech Redneck (MCA)                          | 102/29                | 0     | 2      | 100   |
| DEBUT                | TWISTER ALLEY/Nothing In Common But Love (Mercury)            | 101/12                | 0     | 1      | 100   |
|                      |   |                       |       |        |       |

### \* GEGGT: JEGINI

TOBY KEITH (104) BILLY DEAN (93) BLACKHAWK (58) JOE DIFFIE (51) SHAWN CAMP (47) STEVE WARINER (34) BOY HOWDY (30) GEORGE JONES (29) CLAY WALKER (27) **BROTHER PHELPS (26)** PATTY LOVELESS (26)

### HOTTEST

MARK CHESNUTT (184) **BROOKS & DUNN (182)** ALABAMA (122) COLLIN RAYE (109) ALAN JACKSON (99) **GARTH BROOKS (69)** REBA MCENTIRE W/LINDA DAVIS (51) LEE ROY PARNELL (37) LORRIF MORGAN (35) **GEORGE STRAIT (26)** 

### ביו בוניול לוגיע על בוני

- TWISTER ALLEY/Nothing... (Merc.)101/12 BLACKHAWK/Goodbye Says It All (Arista) . 59/58
- ROGER BALLARD/You Can't... (Atl. Nash/AG) 50/14
- JAMIE O'HARA/What's A Good... (RCA) ... 31/7 KENNY CHESNEY/Whatever It... (Capricorn) 23/21
- MAVERICKS/What A Crying Shame (MCA) 21/20 STEPHANIE DAVIS/Moonlighter (Asylum) . 12/11
- DARON NORWOOD/If It Wasn't For... (Giant) 9/9

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compil ately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the so among their five hottest.

### BREAKERS

#### JOE DIFFIE

John Deere Green (Epic)

69% of our reporters on it. Rotations: Heavy 1, Medium 14, Light 144, Total Adds 51, including WCTK, WPKX, WOVK, WPAP, WQYK, WTXT, KCJB, WMUS, WXCL, KCCY, KDRK, KORD. Moves 46-39 on the Country chart.

#### **BOY HOWDY**

She'd Give Anything (Curb)
67% of our reporters on it. Rotations: Heavy 1, Medium 22, Light 131, Total Adds 30, including WFGY, WXTA, WGTY, KRRV, WSOC, KILT-FM, WASK-FM, WITL, WKCQ, KASH, KKCS, KRPM. Moves 45-38 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations, New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations, Records do not have to reach Breaker in order to chart.

### 

TRACY BYRD Why Don't That Telephone Ring (MCA)

65% of our reporters on it. Rotations: Heavy 0, Medium 24, Light 125, Total Adds 15, including WQCB, WILQ, KJLO, WYYD, KRMD, KKYR, WHOK, KYCK, WMIL, KKCS, KZLA, KNIX. Moves 49-44-40 on the Country chart.



A CLASSIC PERFORMANCE OF A CLASSIC SONG ...

### MORGAN "C

From the Original Motion Picture Soundtrack THE BEVERLY HILLBILLIES

PRODUCED BY RICHARD LANDIS FOR OUTLANDIS PRODUCTIONS

ADD DATE NOVEMBER 8







### INTRODUCING...

# DARON WORWOOD "If It Wasn't For Her"



For Your
Consideration
On November 8

P.S. We Really Mean Adds!





### COUNTRY

NATIONAL AIRPLAY®

CARLENE CARTER "Unbreakable Heart" (Giant) 119/5

Rotations: Heavy 0, Medium 34, Light 85, Total Adds 5: WSOC, KILTFM, KFRQ, WYNG, KNCI. Medium: WXKX, KEAN, WKAK, KOUL, KLLL, KTEX, WSIX, WNOE, WCMS, KQDY, WDAF, WITL, KTTS, WTHI, WTCM, KFDI, KASH, KALF, KYGO, KNCQ.

TOBY KEITH "A Little Less Talk And A Lot More Action" (Mercury) 116/104

Rotations: Heavy 0, Medium 3, Light 113, Total Adds 104, including WRKZ, WYNY, WDSY, WOVK, KEAN, WSOC, WTDR, KPLX, WGNE, KHEY, KILTFM, WVLK, KSSN, WGKX, WYAK, KTEX, WSIX, WRNS, WCMS, WPAP, WOWW, WQYK, KHAK, WDAF, KEEY, WFMB, WTHI, KZSN, KZLA, KUPL, KKAT, KSAN, KIIM. Debuts at number 44 on the Country chart.

STEVE WARINER "Drivin" And Cryin" (Arista) 116/34

Rotations: Heavy 0, Medium 8, Light 108, Total Adds 34: WGNA, WXTA, WCTK, WMZQ, WOVK, WWNC, WKXC, WYNK, WEZL, WUSY, KOUL, WHLZ, WMSI, WROO, WKSJ, WSM, WXBM, WYYD, KKYR, WTXT, KFGO, KFKF, WDDD. WKCQ, KTTS, WTCM, WDEZ, KRST, KUZZ, KMUS, KWNR, KATM, KKAT, KOLT. Debuts at number 43 on the Country chart.

GEORGE JONES "High-Tech Redneck" (MCA) 102/29

Rotations: Heavy 0, Medium 2, Light 100, Total Adds 29: WYNY, WXKX, WDSY, WOVK, WUSY, KPLX, KMDL, WVLK, WAMZ, WGKX, WYAK, WSM, WRNS, WGH-FM, KHAK, KJJY, WCUZ, KIXQ, WITL, WXCL, KIQK, WTCM, KUZZ, KMUS, KUGN, KWNR,

EMMYLOU HARRIS "High Powered Love" (Asylum) 102/1

Rotations: Heavy 1, Medium 23, Light 78, Total Adds 1: KMUS. Heavy: WAVC. Medium: WPOC, WQCB, WQSI, WAYZ, WXKX, WRWD, KEAN, WKAK, KTCS, WBKR, WYYD, KLUR, KQDY, WAXX, KTTS, WFMB, WTCM, KVQQ, KFDI, KMIX, KNCQ, KRPM, KORD. Light: KSSN, WSIX, WGAR, KMLE. KSON. Moves 50-47-45 on the Country chart.

KORD. Light: KSSN, WSIX, WCAR, KMLE. KSON. Moves 50-47-49 on the Country chart.

TWISTER ALLEY "Nothing In Common But Love" (Mercury) 101/12

Rotations: Heavy 0. Medium 1, Light 100, Total Adds 12: WTDR, WSTH, WROO, KOOV, WXBM, WQDR, WYYD, WTXT, WCUZ, KIOK, WTCM, KOLT. Medium: KSUX. Light: KAYD, WEZL, WHLZ, WSSL, KSSN, KTEX, WSIX, WRNS, WCHY, WBTU, WBCT.

WIL, KRST, KYGO, KNAX, KSKS. Debuts at number 50 on the Country chart.

PIRATES OF THE MISSISSIPP! "Dream You" (Liberty) 100/7

Rotations: Heavy 0. Medium 18, Light 82, Total Adds 7: WTCR, WYNY, WSTH, WWW, WIL, KFMS, KUPL. Medium: WQCB, WAYZ, WWYZ, WRWD, KEAN, WTYY, KTCS, KLLL, KQDY, WAVC, KSUX, KTTS, WTCM. KVOO. KFDI, KUZZ, KNCQ, KORD.

WDSY, KHEY, WUSN, WGAR, KRAK. Moves 49-46 on the Country chart.

BILLY DEAN "We Just Disagree" (Liberty) 99/93

BOLLIN DEAN WE JUST DISAGREE (LIBERTY) 539-56.
ROtations: Heavy O, Medium 5, Light 94, Total Adds 93, including WXTA, WWYZ, WYNY, WOVK, KMML, WTDR, KHEY, KOOV, WVLK, KSSN, KYKS, WYAK, WCMS, WCHY, KHAK, WBTU, WGEE, KFKF, WMIL, KEBC, WXCL, KTTS, WIL, WTHI, KFDI,

KZSN, KYGO, KUGN, KNAX. Debuts at number 48 on the Country chart.

BROTHER PHELPS "Were You Really Livin" (Asylum) 99/26

Rotations: Heavy 0, Medium 7, Light 92, Total Adds 26: WYRK, WCTK, WICO, WOVK, WWNC, KYKR, KPLX, KHEY, WCKT, KTCS, WTRS, WMSI, KOOV, KSSN, WCMS, WGH-FM, WRVF, WAXX, KIQK, WKCQ, WDEZ, KALF, KFMS, KNCQ, KOLT, KORD.

Debuts at number 47 on the Country chart.

Debuts at number 47 on the Country chart.

VINCE GILL "I Can't Tell You Why" (Giant) 85/18 (Album Cut)

Rotations: Heavy 4. Medium 20. Light 61. Total Adds 18: WPOC, WFRG, KRRV, WCOS, KRYS, WYGC, WDRM, WQIK, WIVK, KFRQ, KCYY, KHAK, WGAR, KZKX, KTPK, KFMS, KNIX, KIIM. Heavy: WYNY, WTQR, WAVC, WQXK, Medium: WYAY, KPLX, WARD, WAYD, WAYD,

LARRY STEWART "We Can Love" (RCA) 81/12

Rotations: Heavy 0. Medium 3. Light 78, Total Adds 12: WWNC, KKIX, WVLK, KCLR, WHOK, WBCT, KEBC, WTCM, KMUS, KHAY, KRAK, KORD, Medium: WFRG, KEAN, KALF, Light: WWYZ, KASE, WXBQ, WEZL, KPLX, WAXX, WDAF, WMUS, KXXY, WTHI, KTPK, KNIX, KKAT, KOLT, KMPS.

RESTLESS HEART "Big Iron Horses" (RCA) 79/1
Rotations: Heavy 0. Medium 9, Light 70, Total Adds 1: WDAF. Medium: WWYZ, WXKX, KEAN, WTVY, KQDY, KVOQ, KFDI, KVOQ, KALF, Light: WXTA, WRKZ, WOVK, KRRV, WTDR, WYGC, WVLK, KSSN, WRNS, WACQ, KFKF, WITL, KEBC, KYGQ, KNAX, KMIX, KRAK, KOLT, KMPS.

CLINT BLACK "Desperado" (Giant) 70/9 (Album Cut)

Rotations: Heavy 3, Medium 10, Light 57, Total Adds 9: WPOC, WYNY, WCOS, KCYY, WOYK, WGAR, KNIX, KRTY, KIIM. Heavy: KPLX, KTCS, WOXK. Medium: WIOV, WICO, WPKX, WYAY, KRYS, WROO, WMIL, KSKS, KDRK, Light: WDSY, KYNG, WIVK, KSSN, WSIX, WTQR, KEEY, KRST, KRAK, KSON, KSAN.

### SIGNIFICANT ACTION

BOBBIE CRYNER "He Feels Guilty" (Epic) 60/12

Rotations: Heavy 0, Medium 4, Light 56, Total Adds 12: KYNG, WKML, WPCV, KSSN, WOKK, WRNS, WUSW, KCLR, WXCL, WFMB, KMON, KDRK, Medium: WPOC, KTCS, KSUX, KVOO. Light: WWYZ, WFRG, KEAN, KYKX, KTEX, WSIX, WSM. WCMS, WGH-FM, WQYK, KFDI, KUZZ, KRAK.

BLACKHAWK "Goodbye Says It All" (Arista) 59/58
Rotations: Heavy 0, Medium 1, Light 58. Total Adds 58: including WFGY, WQBE, WWYZ, WRKZ, WOVK, KEAN, WXBQ, WEZL, KPLX. KMDL, WYAK, KTEX, WSIX, WGH-FM, KNUE, KLUR, WAXX, WBTU, WFMS, KFKF, WMUS, WGTC, WTHI, KUGN, KNAX, KMIX. KRAK, KSOP

TRAVIS TRITT "Take It Easy" (Giant) 58/13 (Album Cut)

Rotations: Heavy 1, Medium 7, Light 50, Total Adds 13: WKAK, KRRV, WZZK, WCOS, WTRS, WDRM, WQIK, KFRQ, KCYY, WGAR, KZKX, KNIX, KIIM. Heavy: WYNY, Medium: WIOV, WPKX, WYAY, WROO, WTXT, WMIL. Light: WSSL, WIVK, KSSN, WSIX, KRST, KFMS, KHAY, KUPL, KSAN.

WSIX, RHSI, RHMS, RHAY, RUPL, RSAN. **ALAN JACKSON "Tequila Sunrise" (Giant) 54/13 (Album Cut)**Rotations: Heavy 1, Medium 11, Light 42, Total Adds 13; WYNY, WKAK, WCOS, WDRM, WQIK, KFRQ, KCYY, WTQR, WGAR, KZKX, KATM, KNIX, KIIM. Heavy: WQXK. Medium: WIOV. WICQ, WPKX, KRYS, KTCS, WROQ, WMIL, KSKS, KDRK. Light: WZZK, WSSL, WIVK, KSSN, WSIX, WDAF, KEEY, KUPL, KRAK.

ROGER BALLARD "You Can't Get There From Here" (Atlantic Nashville/AG) 50/14
Rotations: Heavy 0, Medium 0, Light 50, Total Adds 14: WOKO, WMZQ, KEAN, WTDR, WUSY, WYGC, KJLO, WTQR, WAXX, KTTS, WWJQ, WTHI, KEKB, KMIX. Light: WWYZ, WRKZ, WHLZ, KSSN, KTEX, WSIX, WXBM, WCHY, KIXS, KLUR, WOW, WEDLINGSK, WMMB, WOHY, KIXS, KLUR, WOW, WASKER WANDER WASKER WASK

SHAWN CAMP "Confessin' My Love" (Reprise) 48/47

Rotations: Heavy 0, Medium 0, Light 48, Total Adds 47: including WWYZ, WIOV, WICO, WFRG, KRRV, KMML, KTCS, WYGC, WMSI, KSSN, KLLL, KTEX, WSIX, WRNS, KGKL, WAXX, WBTU, WBCT, WGTC, WTHI, WTCM, KFDI, KRST, KYGO, KUGN,

RONNIE MILSAP "I'm Playing For You" (Liberty) 33/6

Rotations: Heavy 0, Medium 2, Light 31, Total Àdds 6: WXKX, WOVK, WSTH, KYKX, KIXQ, KMUS. Medium: KVOO. Light: WAYZ, WRKZ, WFRG, KEAN, KMML, WTVY, WYGC, KYKS, KGKL, KIXS, KLUR, WUSW, WUSN, WOW, KTTS, WTHI, KTPK,

JAMIE O'HARA "What's A Good OI' Boy To Do" (RCA) 31/7
Rotations: Heavy O, Medium O, Light 31, Total Adds 7: WOVK, KEAN, KMML, WDAF, KTTS, KALF, KRWQ. Light: WAYZ, WWYZ, WRKZ. WIOV, WRWD, WKAK, KRRV, WHKZ, WTVY, WMSI, WSIX, KGKL, KIXS, WACO, KLUR, WMUS, WGTC, WFMB, WTHI, KTPK, KVOQ, KFDI, KVOC, KHAY.

PATTY LOVELESS "You Will" (Epic) 26/26

Rotations: Heavy 0, Medium 1, Light 25, Total Adds 26: WGNA, WWYZ, WYNY, WMZQ, KEAN, KASE, WTDR, WHKZ, WIVK KTEX, KQDY, WBCT, WMIL, KEEY, KXXY, KSUX, WGTC, KUZZ, KNAX, KZLA, KRWQ, KATM, KNCI, KSOP, KSAN, KRTY.

TANYA TUCKER "Already Gone" (Giant) 24/5 (Album Cut)
Rotations: Heavy O, Medium 1, Light 23, Total Adds 5: WKAK, WHKZ, KRYS, KNUE, KNIX. Medium: WROO. Light: WXTA, WYNY, WPOR, KRRV, KMML, KYNG, WSSL, KSSN, WYAK, KTEX, WRVF, WBTU, KCTR, KFMS, KUPL, KCCY, KBUL, KSAN.

KENNY CHESNEY "Whatever It Takes" (Capricorn/WB) 23/21
Rotations: Heavy 0, Medium 0, Light 23, Total Adds 21: WAYZ, WRKZ, WRWD, WICO, WKAK, KRRV, WTVY, KOOV, WIVK, KYKX, WGKX, KGKL, KLUR, WFMB, WTHI, KVOO, KFDI. KVOC. KMIX, KSOP. KXDD. Light: KSUX, KRWQ.

CLINT BLACK "State Of Mind" (RCA) 22/21
Rotations: Heavy 0, Medium 2, Light 20, Total Adds 21: WYRK, WWYZ, KEAN, WTDR, WUSY, KRYS, KPLX, KYNG, WSSL. KNFM, WRVF, KZKX, KEEY, WMUS, KXXY, KSUX, KIK-FM, KYGO, KZLA, KNCI, KMPS. Light: KRRV.

MAVERICKS "What A Crying Shame" (MCA) 21/20
Rotations: Heavy O, Medium O, Light 21, Total Adds 20: WAYZ, WWYZ, WIOV, WRWD, WGTY, WKAK, KMML, KASE, WTVY, KGKL, KLUR, WDDD, WGTC, KTTS, WTCM, KVOO, KFDI, KRWQ, KMIX, KORD, Light: KSUX.

RODNEY CROWELL "Even Cowgirls Get The Blues" (Columbia) 21/17
Rotations: Heavy 0. Medium 0, Light 21, Total Adds 17: WAYZ, WRWD, WKAK, KASE, KOUL, WTVY, KGKL, KLUR, WJOD. KXXX, WOW, KTTS, KTPK, KVOO, KFDI, KVOO, KRWQ, Light: KHEY, KQDY, WUBE, KSUX.

GENE WATSON "Snake In The House" (SOR) 20/0

ons: Heavy 0, Medium 3, Light 17. Total Adds 0 Medium: KTTS, KVOO, KFDI. Light: WAYZ, WWYZ, WRWD, WKAK. . KMML, WHLZ, KTCS, WYYD, KGKL, KIXS, KLUR, WUSW, WFMB, KTPK, KMIX, KNCQ.

STEPHANIE DAVIS "Moonlighter" (Asylum) 12/11
Rotations: Heavy 0, Medium 0, Light 12. Total Adds 11: WIOV, WGTY, WVLK, KIXS, KQDY, KCJB, KVOO, KFDI, KVOC, KNAX,

### ALEUM TRACKS

ARTIST/Song Title (Label)

Album Title

VINCE GILL/I Can't Tell You Why (Giant) Common Thread: The Songs Of The... **CLINT BLACK**/Desperado (Giant) . . . . . . . Common Thread: The Songs Of The Eagles TRAVIS TRITT/Take It Easy (Giant) ...... Common Thread: The Songs Of The Eagles ALAN JACKSON/Tequila Sunrise (Giant) . . . Common Thread: The Songs Of The Eagles TANYA TUCKER/Already Gone (Giant) . . . Common Thread: The Songs Of The Eagles TRISHA YEARWOOD/New Kid In Town (Giant) Common Thread: The Songs Of The Eagles **LITTLE TEXAS**/Peaceful Easy Feeling (Giant) *Common Thread: The Songs Of The Eagles* **BROOKS & DUNN**/Best Of My Love (Giant) . Common Thread: The Songs Of The Eagles SUZY BOGGUSS/Take It To The Limit (Giant) Common Thread: The Songs Of The Eagles . . Common Thread: The Songs Of The Eagles **DIAMOND RIO**/Lyin' Eyes (Giant) JOHN ANDERSON/Heartache Tonight (Giant) Common Thread: The Songs Of The Eagles GARTH BROOKS/Callin' Baton Rouge (Liberty) BROOKS & DUNN/Rock My World (Little Country Girl) (Arista) . . . . . Hard Working Man **GARTH BROOKS**/Standing Outside The Fire (Liberty) . . In Pieces GARTH BROOKS/The Night I Called The Old Man Out (Liberty)

# BOY HOWDY "She'd Give Anything"

"The surprise song of the year. The phones are going nuts." -WFMS/Kevin Mason, PD

"Kickin' ass... terrific phones!" -KKAT/Jim Mickelson, PD

"Immediate reaction. Right on target for the females." -WSIX/Doug Baker, PD

"My gut is... this is going to be a BIG, BIG record!"" -KXXY/Jay Phillips, PD



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### P1

WYNY/New York City, NY (212) 237-2900 Horton/Sandiford

Horton/Sendiford

BILLY DEAN
PATTY LOVELESS:
TOBY KEITH
PIRATES OF THE MI
GEORGE JONES
HOTLEST:
BROCKS & EUNN
VINCE GILL
COLLIN RAYE
MARK CHESNUTT
LORRIE MORGAN

WXTU/Philadel (215) 667-9000 Hart/Brophey

RADNEY FOSTER SAMMY KERSHAM LITTLE TEXAS HOTESET: TRACY BYRD REBA MCENTIRE BROCKS & DUNN CLINT BLACK JOE DIFFIE

TOBY KEITH GEORGE JONES Hottest: BROOKS & DUNN

WCTK/Provider (508) 996-3371 McCoy/Nelson

BROTHER PHELPS JOE DIFFIE DARON NORWOOD CLAY WALKER STEVE WARINER HOLLEST: Hottest: ALABAMA BROOKS & DUNN REBA MCENTIRE COLLIN RAYE GEORGE STRAIT

ROGER BALLARD RADNEY POSTER PATTY LOVELESS TRAVIS TRITT STEVE WARINER HOLLEST

Soluit

Chambers/Under
TOBY KEITH
BLACKHAMK
GEORGE JONES
BROTHER PHELPS
CLINT BLACK
HOELEST:
MARK CHESNUTT
GARTH BROCKS
CLINT BLACK
LITTLE TEXAS
BROCKS & DUNN

James/Kinder
FAITH HILL
Hottest:
SUZY BOGGUSS
BROOKS & DUNN
ALABAMA
MARK CHESNUTT
COLLIN RAYE

KILT-FM/Housto (713) 526-3461 Candea/Murray BOY HOWDY CARLENE CARTER TOBY KEITH Hottest:

WKIS/Miami, FL (305) 621-4300 Bob McKay

KSCS/Dalles/Ft. Worth, TX (817) 429-9696 James/Kinder

P1

DOUG STONE WYNONNA HOTTEST: BROOKS & DUNN ALABAMA MARK CHESNUTT REBA MCENTIRE ALAN JACKSON

WYAY & WYAI/A (404) 955-0106 Dixon/Erooks

CLAY WALKER Hottest: ALABAMA BROOKS & DUNN MARK CHESNUTT ALAN JACKSON GARTH BROOKS

WSOC-FM/Charlotte, NC (704) 338-1103 Grifflin/Franklin BOY HOWDY CARLENE CARTER TOBY KEITH RADNET FOSTER HOLDERS: none

WTDR/Charlotte, (704) 333-9690 Ellis/Ritchie

EHIS/MICHIE
CLINT BLACK
BILLY DEAN
TOBY KEITH
PATTY LOVELESS
ROGER BALLARD
THISTER ALLEY
BLACKHAWK
RICK TWEVINO
HOLDESL:
ALABBAHA
MARK CHESNUTT
BROOKS & DUNN
LEE ROY PARNELL

KPLX/Dallas-Ft. Worth, TX (214) 526-2400 Chambers/Underwood

TRAVIS TRITT JOE DIFFIE Hottest: REBA MCENTIRE BROCKS & DUNN MARK CHESNUTT COLLIN RAYE ALAEAMA.

WNOE-FM/ New Orleans, LA\* (504) 529-1212 Stecker/Blake

WCMS-FM/Norfoi (804) 424-1050 Mike Meehan TOBY KEITH BILLY DEAN CLAY WALKER BROTHER PHELPS HOTTER PHELPS HOTTER HELPS HOTTER HORGAN ALABAMA LORRIE HORGAN ALAB AGKSON LEE ROY PARNELL

Rivers/Carmody
BLACKHAWK
GEORGE JONES
SHOTHER PHELPS
BOY HOWDY
HOWDY
BROCKS & DUNN
HARK CHESHUTT
COLLIN RAYE
ALABAMA
LORRIE MORGAN

KAJA/San Antonio, TX (512) 734-7301 Carroll/Montgomery

CLAY WALKER Hottest: ALABAMA BROOKS & DUNN MARK CHESNUTT REBA MCENTIRE LEE ROY PARNEL

MIDWEST

WUBE/Cincinnati, C (513) 721-1050 Closson<sup>III</sup>

WUSN/Chicago, IL (312) 649-0099 CLAY WALKER Hottest: BROOKS & DUNN GARTH BROOKS GEORGE STRAIT LORRIE MORGAN MARK CHESNUTT

KCYY/San Antonio, TX (512) 615-1925 Scott Huskey

RICK TREVINO CLAY WALKER Hottest: MARK CHESNUTT COLLIN RAYE GEORGE STRAND BROOKS & DUNN MARTINA MCBRID

WQYK-FM/St. Pet Tampa, FL (813) 576-6055 Martin/Boberts

BOY HOWDY JOE DIFFIE TOBY KEITH Hottest: ALABAMA BROOKS & DUNN MARK CHESNUTT MARTINA MCBRIE COLLIN RAYE

FAITH HILL Hottest: MARK CHESNUTT COLLIN RAYE ALABAMA

AARON TIPPIN

WHOK/Columbus, OH (614) 653-4373 Raines/Clark

JOE DIFFIE
LARRY STEMART
TRACY BYRD
Hottest:
BROCKS & DUNN
ALABAMA
MARK CHESNUTT
ALAN JACKSON
GARTH BROCKS

WRVF/Columb (614) 488-4321 Rob Eilis ROD EIHS

ARRON TIPPIN
CLINT BLACK
BROTHER PHELPS
HOTLEST:
REBA MCENTIRE
BROOKS & DUNN
ALABAMA
ALAN JACKSON
MARK CHESNUTT
WWW/M/Detrolt,
(313) 259-4323
Mardlu/Foster

BOY HOWDY FAITH HILL HAL KETCHUM PIRATES OF THE MI SHENANDOAH

WDAF/Kansas City, MO (816) 931-6100 Cramer/Bryan

Hottest: BROOKS & DUNN TOBY KEITH LITTLE TEXAS REBA MCENTIRE CLAY WALKER

Cramer/Bryan
JAMIE O'HARA
TOBY KEITH
TRISHA YEARHOOD
LITTLE TEXAS
BLACKHAWK
REO'NDA VINCENT
RESTLESS HEART
O'IBSON/MILLER BAN
HOLBEST
HANK CHESNUTT
HANK CHESNUTT
BROCKS & DUNN
ALABAMA
ALAN JACKSON
ALABAMA

WFRG/Utica-Ro (315) 336-7700 Buck Waters

KFKF/Kansas City, MO (816) 753-4000 Crawley/Stevens

Wolfe/Morgan
PATTY LOVELESS
BILLY DEAN
TRACT BYRD
Hottest:
BNOKES & DUNN
LORRIE MORGAN
MARK CHESNUTT
ALABAMA
COLLIN RAYE

KEEY/Minneapolis, MN (612) 845-7757 Swedberg/Bauer

Swedberg/Beuer
PATTY LOVELESS
CLINT BLACK
TRAVES TRITT
TOBY KEITH
Hottest:
MARTIMA MCBRIDE
GARTE BROOKS
COLLIN RAYE
BROOKS & DUNN
MARK CHESNUTT

WIL-FM/St, Louis, M (314) 436-1600 Massie/Langston BILLY DEAN LITTLE TEXAS PERATES OF THE MI DOMO STONE DATAST YORACH HOLLEST ALAN JACKSON BROOGS & DUNN MAPY CHAPTIN CAPPE ALASHMA HORFIDE ALASHMA HORFIDE ALASHMA HORFIDE

\*designates stations reporting album cuts.

WRWD/Poughk (914) 691-2800 Thom Williams

Them Williams

BILLY DEAN
TOBY REITH
BODNEY CROWELL
BLACHORM
MATERICUS
DARON MORMOD
KENTY CHESNEY
SHARN CAMP
HOLLEST
BROKES & DUNN
ALABAMA
MARE CHESNUTT
LAB JACKSON
GASCH BROCKS

Ocean City, MI (301) 742-3212 Edwards/Hook

Edwards/Hook BROTHER PHELPS BELLY DEAN KERNY CHESNEY TOUT KELTH SHAWN CAMP HOT LEBT: BROOKS & DUNN MAUK CHESNUTT GAITH BROOKS JOHN ANDERSON

WiLQ/Williamsport, PA (717) 322-4676 Erses/Herendeen

P1

KiKF/Anaheim, CA (714) 835-1300 Craig Powers

CLINT BLACK
CLAY MALKER
BILLY DEAN
HOTUSEL
GARTH BROOKS
BROOKS & DUNN
HARTINA MCBRIDE
COLLIN HAXE
CONFEDERATE RAILR

BILLY DEAN CLINT BLACK SHAWN CAMP TRACY BYRD Hottest: BROOKS & DUNN

Hottest: BROOKS & DUNN MARK CHESNUTT REBA MCENTIRE COLLIN RAYE SUZY BOGGUSS

WEST

TOBY KEITH
PATTY LOVELESS
TRACY BYRD
CLIMT BLACK
HOTLEST:
LORRIE MORGAN
COLLIN RAYE
MARY CHAPIN CARPE
BROOKS & DUNN
REBA MCENTIRE KMLE/Phoenix, AZ (602) 264-0108' Siedge/Daniels

MARK COLLIE FAITH HILL DARON NORWOOD Hottest: REBA MCENTITE BROOKS & DUNN ALAN JACKSON TANYA TUCKER

KNIX/Phoenix, AZ (602) 966-6236 West/Owens

KUPL/Portland, OR (503) 297-3311 Bradley/Todd

KFRG/Riverside-San Bernadino, ( (714) 825-9525 Harrigan/Jeffrey

KNC#Sacramento, CA (916) 925-3700 Bob Young

TOBY KEITH PIRATES OF THE MI RICK TREVINO Hottest: COLLIN RAYE MARK CHESNUTT BROOKS & DUNN ALABAMA LEE ROY PARNELL

Harrigan/Jeffre
FAITH HILL
MARK COLLIE
SHENANDOAH
SAMMY KERSHAM
HOTLEBET
MEBA MCENTIRE
MARE CHESMUTT
SUZI BOGGUSS
LORRIE MORGAN
ALABAMA

CLINT BLACK PATTY LOVELESS TOBY KEITH CARLENE CARTER BILLY DEAN Hottest: Hottest: BROOKS & DUNN ALAN JACKSON MARK CHESNUTT GARTH BROOKS COLLIN RAYE

Pareiglal/Wood

LARRY STEMART
BILLY DEAN
TOBY KEITH
SHAWN CAMP
BLACKHANK
HOTLEAT:
BROCKS & DUNN
JOHN ANDERSON
LORRIE MORGAN

BILLY DEAN
BLACKHAMK
JOHN BERRY
KENNY CHESNEY
PATTY LOVELESS
RICK TREVINO
TOBY KEITH
HOTTEST:
ALABAMA
ALAN JACKSON
BROOKS & DUNN
MARK CHESNUTT
SAMYER BROWN

KKAT/Salt Lake City (#01) 533-0102 Jim Michelson

JDE DIFFIE STEVE MARINER TOBY KEITH HOLLEST: MARK CHESNUTT COLLIN RAYE ALABAMA SAMMY KERSHAW GARTH BROOKS

SHENANDOAH JOE DIFFIE Plottest:

KSAN/San Francis (415) 291-0202 Logan/Ryan

CLAY MALKER
AARON TIPPIN
HAL KETCHUM
TOBY KEITH
PATTY LOVELESS
HOTLEST:
HARK CHESNUTT
BROOKS & DUNN
COLLIN RAYE
TRISHA YEARHOOD
MARTINA MCBRIDE

KRTY/San Jose, CA (408) 293-8030 Stevens/Michaels

KMPS/Seattle, W (206) 443-9400 Thomas/Strader

CLINT BLACK SHAWN CAMP GEORGE JONES

BILLY DEAN ALAN JACKSON BOY HOMDY Hottest: REBA MCENTIRE GEORGE STRAIL TOLLIN RAYE TOBY KEITH VINCE GILL

SHAWN CAMP TOBY KEITH PATTY LOVELESS

WWYZ/Hartford, CT (203) 755-3111 Carter/Seville KRPM/Seattle, WA (208) 649-0106 Randall/McMurphy

KENNY CHESNEY Hottest: GARTH BROOKS ALABAMA BROOKS & DUNN MARK CHESNUTT ALAN JACKSON

TOBY KEITH
BILLY DEAN
PIRATES OF THE MI
HOTCHOET
BROCKS & DUNN
HARK CHESHUTT
ALAN JACKSON
REBA MCENTIRE
GARTH BROCKS

BILLY DEAN HLACKHAWK TOBY KEITH STEPHANIE D. SHAWN CAMP HAVERICKS

Nottest: ALABAMA MARK CHESNUTT MARTINA HCBRIDE LEE NOY PARNELL GARTH BROOKS

WBEE/Rochester (716) 232-7550 Bob Barnett

WDLS/Scranton, PA (717) 779-3399 Nancy Faye

BILLY DEAN JOHN BERRY TOBY KEITH SHAWN CAMP

WPKX/Springfield, MA (413) 732-5353 Justin Case CLAT WALKER
JOE DIFFIE
HOCLOSE:
GEORGE STRAIT
MARK CHESNUTT
BROOKS & DUNN
GARTH BROOKS
ALAN JACKSON

WOKO/Burlington, VY (802) 658-1230 Whitehead/Lyons Whitehead/Lyor ROGER BALLARD JOE DIFFIE RADNEY FOSTER HOTLEGE: ALABAMA BROOKS & DUNN MARK CHESNITT LITTLE TEXAS COULIN RAYE

MARK COLLIE RADNEY FOSTER JOHN BERRY Hottest: LORRIE MORGAN MARK CHESNUTT COLLIE RAYE SAMMY KERSHAW TRISHA TEARMOUT

KRYS/Corpus (512) 289-0111 Ward/Michaels

Ward/Michaels CLINT BLACK Hottest: BROOKS & DURN -MARK CHESHUTT COLLIN RATE ALABAMA LORRIE MORGAN

KOUL/Corpus C (512) 883-1600 Prewitt/Brooks

TORY KEITH STEVE WARINES RODNEY CHOWELL

Whitehead/Jon BLACKHAWK MARK COLLIE RICK TREVINO HOTELS: BROOKS & DUNN LITTLE TEXAS REBA MCENTIRE DWIGHT YOAKAM HARK CHESNUTT

WXTA/Erie, PA (814) 864-4835 Chris Atkins

BOY HOWDY BILLY DEAN STEVE WARINER

WQSUFrederick, MD (301) 663-5400 Ray Romano JOE DIFFIE TOBY KEITH Hottest

WAYZ/Hagerstow Waynesboro, PA (717) 762-3138 Stacy Drake Stacy Drake
RODNET CROMELL
BLACKHAWK
BILLY DEAN
MAVERICKS
TOBY REITH
KERHY CHESNEY
HOTEGOT
BROOKS & DUNN
ALABAMA
COLLIN RAYE
HARK CHESHUTT
ALAN JACKSON

WPOR/Portland (207) 773-8111

#### NATIONAL RADIO FORMATS

### **BONNEVILLE BROADCASTING** Joe Cassady ◆ (800) 631-160 Bonneville Country

FAITH HILL/Wild One CLAY WALKER/Live Until I Die Hortest
COLLIN RAYE/That Was A River COLLIN NATELITIAL TWO OF DAYS

ALABAMA/Reckless
R. McENTIRE WILL DAVIS/Does He Love You
LEE ROY PARNELL/On The Road

MARTINA MCBRIDE/My Baby Loves Me

### BROADCAST PROGRAMMING Becky Brenner ● (800) 426-9082 Digital New Country

BROTHER PHELPS/Were You Really Livin'
TIBBY KEITH/A Little Less Taik And A Lot ...
LARRY STEWART/We Can Love
TWISTER ALLEY/Nothing In Common But Love

Honest:
LORRIE MORGAN/Hall Enough
COLLIN RAYE/Thal Was A River
ALAN JACKSON/Mercury Blues
ALABAMA/Reckidess
GARTH BROOKS/American Honky-Tonk Bar Association

### Super Country/Pure Country

AARON TIPPIN/The Call Of The Wild CLAY WALKER/Live Until I Die

Holtest:
ALABAMA/Reckless
MARK CHESNUTT/Almost Goodbye
ALAN JACKSOH/Mercury Blues
TRACY LAWRENCE/My Second Home
GARTH BROOKS/American Honley/Tonk Bar Association

BROTHER PHELPS/Were You Really Livin'
JOE DIFFIE/John Deere Green TOBY KEITH/A Little Less Talk And A Lot. LARRY STEWART/We Can Love MARK CHESNUTTIAImost Goodbye
ALAN JACKSON/Mercury Blues
ALABAMA/Feckless
JOHN ANDERSON/I Fell in The Water
GARTH BROOKS/American Honley-Tonk Bar Association

#### CONCEPT PRODUCTIONS Dick Wagner ◆ (800) 783-3454 Concept 4 — Country

CLINT BLACK/Desperado
PIRATES OF THE MISSISSIPPI/
DOUG STONE/I Never Knew Love
CLAY WALKER/Live Until I Die

Hottest:
BROOKS & DUNN/She Used To Be Mine
R. McENTIRE w/L. DAVIS/Does He Love You
MARK CHESNUTT/Almost Goodbye
GEORGE STRAIT/Easy Come, Easy Go
COLLIN RAYE/That Was A River

#### JONES SATELLITE NETWORKS

(800) 766-3251 CD Country — Pete Miller

R. McENTIRE WL. DAVIS/Does He Love
PIRATES OF THE MISSISSIPPI/Dream You
TRAVIS TRITT/Morth Every Mile
WYNONNA/IS III Over Yet
Hottest:
DWIGHT YOAKAM/Fast As You
MARK CHESNUTT/Almost Goodbye
SILVE MORCIES Hard Like The Membry SUZY BOGGUSS/Just Like The Weather MARTINA McBRIDE/My Baby Loves Me ALABAMA/Reckless

U.S. Country — John Hendricks

TRACY BYRD/Why Don't That Telephone Ring BOBBIE CRYNER/He Feels Guilty TRAVIS TRITT/Worth Every Mile CLAY WALKER/Live Until I Die Hottest: R. McENTIRE w/L. DAVIS/Does He Love You GARTH BROOKS/American Honky-Tonk Bar Asso GARTH BROOKS/American Honky-Tonk Bar-TANYA TUCKER/Soon MARTINA McBRIDE/My Baby Loves Me OOUG SUPERNAW/I Don't Call Him Oaddy

#### **MAJOR NETWORKS**

Kevin Gluszczak ● (312) 755-1300

BLACKHAWK/Goodbye Says It All SHAWN CAMP/Confessin' My Love TOBY KEITH/A Little Less Talk And A Lot Hottest: BROOKS & DUNN/She Used To Be Mine MARK CHESNUTT/Almost Goodbye Major Networks Continued

R. McENTIRE w/L. DAVIS/Does He Love You MARY CHAPIN CARPENTER/The Bug COLLIN RAYE/That Was A River

#### SATELLITE MUSIC NETWORK Mark Edwards ● (800) 527-4892 Country Coast-To-Coast

BILLY DEAN/We Just Disagree CLAY WALKER/Live Until 1 Die

Hoftest:
GARTH BRODKS/American Honky Tonk Bar Associat
TRISHA YEARWODO/The Song Remembers When
MARK CHESNIT/Almost Goodbye
COLLIN RAYE/That Was A River
TANYA TUCKER/Soon Real Country Dave Nicholson • (602) 966-6236

STEVE WARINER/Drivin' And Cryin' Hottest:
GEORGE STRAIT/Easy Come. Easy Go
BROOKS & OUNN/She Used to Be Mine
R. MCENTIRE w/L. DAVIS/Does He Love You
MARK CHESNUTT/Almost Goodbye
ALAN JACKSON/Mercury Blues

### UNISTAR

Chris Kampmeier ◆ (805) 294-9000 Hot Country — Steve Penny

FAITH HILL/Wild One JOE DIFFIE/John Deere Green STEVE WARINER/Drivin' And Cryin' LORRIE MORGAN/Hall Enough

#### Unistar Country — Allen Spears

MARK COLLIE/Something's Gonna Change. Her Mind BILLY RAY CYRUS/Somebody New Hoftest: R. McEntire W/L\_DAVIS/Does He Love You

ALABAMA/Reckless
BROOKS & DUNN/She Used To Be Mine
MARK CHESNUTT/Almost Goodbye
LORRIE MORGAN/Half Enough

### SOUTH

WKXC/Auguste. SC (803) 279-2099 Raleigh/Cooper

RODNEY CHOMELL PATTY LOVELESS MAVERICKS

JOE DIFFIE FAITH HILL CLAY WALKER STEVE WARINES Hottest: BROOKS & DURN MARK CHESNUTT ALABAMA COLLIN RAYE ALAN JACKSON

KYKR/Beaumo (409) 838-3911 Lehn/Roberts BROTHER PHELPS BILLY DEAN TOBY KEITH

KAY0/Beaumo (409) 833-9421 Von Cook WYNONNA TOBY KEITH

WZZK-AM & FM/ Birmingham, AL (205) 942-7800 Tice/Berry FAITH HILL
ARON TIPPIN
JOE DIFFIE
HOTEOST KEITH
GEORGE STRAIT
BBOCKS & DURN
MARK CHESHOTT
MARTINA HERRID
WXBQ-AM & FA
Bristol, VA
(703) 699-8112
Hagy/Neel

MARK COLLIE RICK TREVINO BLACKHAWK TANYA TUCKER LITTLE TEXAS REBA MCENTIRE MARK CHESNUTT WEZL-FM/Cha-(803) 884-2534 Phillips/Grittin

BLACKHAWK JOE DIFFIE STEWE WARINER Hottest: BROOKS & DUNN COLLIN RAYE MARK CHESNUTT ALAN JACKSON GARTH BROOKS KYNG/ Dallae-Ft. Worth, TX\* (214) 716-7800 Dan Pearman Dan Pearman
TRAVIS THIFT
BOOBLE CHINER
CLINT BLACK
HOTEST:
BROOKS & DUNN
LITTLE TEXAS
COLLIN RAYE
LEE ROY PANNEL
HARK CHESMUTT

HOTTEST: CLAY WALKER TOBY KEITH COLLIN RAYE BROOKS & DUNN MARK CHESMUTT WGNE/Daytona (904) 239-9836 King/Jones WUSY/Chattane (615) 892-3333 Bob Sterlino JOE DIFFIE
TOBY KEITH
CLAY MALKER
HOTTEST:
BROOKS & DUNN
MARK CHESHUTT
REBA MCENTIRE
GEORGE STRAIT
MARTINA MCBRIDE HOTTEST:
MARK CHESNUTT
COLLIN RAYE
BROOKS & DUNN
PAH TILLIS
ALAN JACKSON

WHKZ/Columb (803) 796-8896 Enlow/Daniels

TRISHA YEARMOOD PATTY LOVELESS Hottest: HOTTS HOTT GARTH BROOKS ALAN JACKSON TRACY LAWRENCE BROOKS & DUNN

HBYES/HUNTER
BILLT DEAN
WINDOWNA
BROTHER PHELPS
TOBY ICEITH
HOTLEST
COLLIN RAYE
BROOKS & DUNN
ALABAMA
HARK CRESBUTT
ALAN JACKSON

WCKT/Ft. Myers, FL (813) 275-5107 McGee/Delley BROTHER PHELPS SAMMY KERSHAM HOTLEST: ALABAMA GARTH BROOKS BROOKS & DUNN MARK CHESNUTT LORRIE MORGAN

(803) 242-1005 Ford/Crenshaw CLINT BLACK RICK TREVINO HOCK THEFT THE HOLDEST THE HOL

WESC-AM & FM/0 SC (803) 242-4660 Landrum/Gentry none Hottest: none

FAITH HILL
TRISHA YEARMOOD
DHIGHT YOAKAM
HOTLEST:
ALABAMA
JOHN ANDERSON
BROOKS & DUNN
ALIAN JACKSON
COLLEN RAYE

WMSI/Jackson, MS (601) 982-1062 Scott Mateer STEVE MARINER TOBY KEITH BROTHER PHELPS SHAWN CAMP HOLLEST! BROOKS & DVINN MARK CHESNUTT LEE ROY PARNELL ALABAMA MARTINA MCBRIDE

WROO/Jackson (904) 636-0507 Richards/Knight STEVE MARINER BOY HONDY JOE DIFFIE TWISTER ALLEY HOLLEST: BROOKS & DUNN MARK CHESNUTT JOHN BERRY PAM TILLIS VINCE GILL

WVLK/Lexingtor (605) 253-5900 Matt Austin

KSSN/Little Roc (501) 227-9696 Logan/Brooks

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### P2

WGNA/Albany, N (518) 283-4900 Allen/Eurly PATTY LOVELPSS STEVE WARINER

ROTTERS REBA MCENTIRE
GEORGE STRAIT
ALABAMA
BROOKS & DUEN
MARK CHESNUTT WOK Q/Dover-Portsmouth, NH (603) 742-7060 Blake/Lunnie

SHENANDOAH CLAY WALKER

MAVERICKS
SHAWN CAMP
BLACKHAWK
PATTY LOVELESS
CLINT BLACK
HOTERST
LITTLE TEXAS
DWIGHT YOAKAM
COLLIN RAYE
MASK O'CONNOR
REBA HCENTIRE

WTCR/Huntingto (606) 739-8427 Dave Poole

BILLY DEAN BLACKHANK SHAWN CAMP Hottest: BROOKS & DUNN LORRIE MORGAN GARTH BROOKS REBA MCENTIRE AARON NEVILLE WGTY/York, PA (717) 334-3181 John Pellegrini

HOLLEST: ALABAMA BROOKS & DUNN MARK CHESMUTT COLLIN RAYE ALAN JACKSON

JOE DIFFIE BLACKHAWK BOY HOWDY HOTTEST: MARK CHESNUTT BROOKS & DUNN ALAN JACKSON TRACY LAWRENCE GARTH BROOKS

TRACY SYRD JOE DIFFIE Hottest: WHWK/Binghar (607) 772-8400 John Davison

AARON TIPPIN Hottmat: BROOKS & DUNN ALABAMA COLLIN RAYE ALAN JACKSON MARK CHESMUTT

MARK COLLIE JOHN BERRY Hottest: MARK CHESMUTT ALABAMA COLLIN RAYE BROOKS & DUNN REBA MCENTIRE

MARON TIPPIN
WINDANA
JDE DIFFIE
HOLLEST:
SHAIN CAMP
WEEL MCENTIRE
HAFK CHESNUTT
JOH ANDERSON
ALAN JACKSON

PHENANDOAH
FOR DIFFIE
CHENY CHESNEY
FRAVIS TRITT
PATTY LOVELES

WPCV/Lakeland, FL (613) 682-8184 Geleno/Robertson

DARON NORMODO SAMYER BROWN BOBBIE CRYMER HAL KETCHUM HOLLESL: HARK CHESMUTT REBA MCENTIRE ALABANA BROOKS & DUNN COLLIN RAYE

BOBBLE CHYMER BILLY DEAN SHAWN CAMP TOBY KEITH BROTHER PHELPS HOLESE! LEE ROY PARNELL BROOKS & DUNN HARK CRESSOUTT COLLIN RAYE MARTIMM MOBRIDE

WPAP-FM/ Psnama City, FL (904) 769-1409 Francis/Feblan

JOE DIFFIE TOBY KEITH

ALABAMA BROOKS & DUNN COLLER RAYE MARK CHESNUTT REBA MCENTIRE

### SOUTH

Continued from Page 57



Calhoun/Murphy
RICK TREYING
GEORGE JONES
HOLLOST:
HARTINA MCBRIDE
MARK GIESNUTT
BROOKS & DUNN
GEORGE STRAIT
LORRIE MCHGAN

WGK X/Memphis (901) 767-6532 Jones/Conton

JOHENZONION
TOP! KEITH
FAITH HILL
GEORGE JONES
JOE DIFFIE
KENNY ORSENTY
HOLLOST:
HOLLOST:
ALABAMA
CARTH BROCKS
MARY CHAPIN CARPE
ALAM JACKSON
MANY CHESNITT

WK SJ-FM/MODN (205) 344-9900 Johnson/Funk JOE DIFFIE RICK TREVING STEVE MARINER HOLDSON HARK CHESNUTH SROCKS & DUNN COLLIN RAYE

HAL KETCHUM FAITH HILL MARK COLLIE HOLDEST: LEE SOY PARKEL COLLIN RAYE MARK CHESHOTT SAMPT KERSHAN SHEHANDOAH

Greg Rambin
CARLENE CARTER
CLAY MALKER
TRACY BYRD
JOE DIFFIE
Hottest:
LORRIE HORGAN
ALABAMA
JOHN ANDERSON
BROOKS & DURN
SUZY BOGGUSS

KTEX/McAllen-Brownsville, TX (512) 423-4068 Gercle/Laguns RICK TREVINO BOY HOWDY TOBY KEITH HOTLEST: BROCKS & DURN ALASAMA HARK CHESRUTT ALAN JACKSON COLLIN RAYE

WSM-FM/Nes! (815) 889-659! Cory/Jessen

JOE DIPPLE
GEONGE JONES
STEVE MARINER
JOHN BERRY
HOTLUST
TANYA TUCKER
HARK CHESRUTT
JOHN ARDERSON
SAMPIT ERESHAM
BROOKS & DUMN

WSIX-FM/Nesh (615) 864-2400 Doug Baker

BLACKHAMK SHAMN CAMP TOBY KEITH Hottest:

ROBBLE CRYNER GEORGE JONES WYNORNA SHAWN CAMP TOBY KEITH HOLLEST: BROOKS & DUNN ALABAMA PAM TILLIS LITTLE TEXAS DOUG SUPERNAW

WWKA/Orlando, Fl. (407) 298-9292 Holbronk/St. John

DOUG SUPERNAW TRAVIS TRITT HOTEEST: ALABAMA BROOKS & DUNN HARK CHESNUTT ALAN JACKSON COLLIN RAYE

WOWW/Pensar (904) 434-7388 Gary Coleman

BILLY DEAN TOBY KEITH HOLLEGT: ALABAMA GARTH BROOKS BROOKS & DUNN HARK CHESHUTT ALAN JACKSON

WXBM/Pensaco (904) 994-5357 Sommers/Free

DARON NORMODO TWISTER ALLEY WYNORDIA STEVE MARINER BLALLY DEAN MOLLOW TO THE THE TO TH HOLLEST: BROOKS & DUNN LORRIE MORGAN ALABAMA MARK CHESMUTT DOUG SUPERNAM

WODPURAININ, NC (919) 876-0874 Len Sheckelford THISTER ALLEY SHEMAMONAH FAITH HILL. RICK TREYINO HOLEWIT: ALABAMA BROOKS & DUNNI HARK CHESNUTT RESA MEDETTIRE COLLIN RATE

WKHK/Richmond, VA (804) 330-5700 Richards/Campbell

KRMD-AM & FM Shreveport, LA (316) 965-5173 Stephenson/Free Stephenson/Fri FAITH HILL SHEMANDOAH TRACY BYRD HOTUBEST: BROCKS & DUNN HARK CHESRUIT GEORGE STRAIT REMA HISMYTIRE ALAH JACKSON

BYOOKA/JAMES BOY HONDY MYROBIA SAMMY KERSHAM HOLLEST; ALABAMA BROOKS & DUNN HARK CHESHUTT REMA MCENTIRE GEORGE STRAIT

WTQR/Winston (919) 727-8826 Mitchell/Hall

CLITTLE TEXAS
ROGER BALLARD
WYNORMA
Hottest:
ALABAMA
CLINT BLACK
COLLIN RAYE
BROOKS & DUNN
MARK CHESRUIT

P3

KEAN/Abliens, TX (915) 876-7711 Jay/Fernandez JayFernandez
CLIMT BLACK
PATTY LOVELESS
TOBY KRITH
ROCER BALLARD
BLACKHAMK
JAHLE O'HARA
HOTLEST
BROCKS & DUNN
HARK CHESHUTT
COLLDI RAYE
ALABAMA
LORRIE MORGAN

WKAK/Albany, (912) 435-9929 Dottie Devia

DOTTO GAVE

BLACTHAIK

ROCHET CROWELL

BILLY DEAN
TOBY REITH

MAYERICES

REBRIT CHESSET

SHAWN CAMP

HOLLOSE:

ALASHMA

RROCKS & DURN

MARK CHESSHITT

ALAN JACKSON

LEE ROY PARREZ.

Stevens/Belley
BOT HOMOY
SHAME CAMP
KENNY CHESHEY
BLACKHAMK
HOLLEST
ALAM JACKSON
DOUG SUPERHAM
RESA HCENTINE
BROCKS & DUMN

PRINCE CLOCK
BILLY DEAN
TOBY KEITH
SHAWN CAMP
BLACCHANK
MAYERICES
JAMIE O'HARA
HOT COST
LEE NOY PARNEL
ALAM JACKSOM
BNOCKS & DUNN
ALABAMA
HARK CHESSHUTT

Byrdfy
BROTHER PHELPS
LARRY STEMARY
STEVE MARINER
HOLLEGI:
REBA NEERTIRE
BROCKS & DUNN
ALAN JACKSOB
PAM TILLIS
SAMMY KERSHAM

Johnny C./Jeffres
TWISTER ALLEY
BILLIT DEAN
MODRIE MILSAP
PURATES OF THE MI
HOCLESS!
ALASHAM
GARTH BROCKS
MARY CHAPIN CARPE
HANK CHESHUTT
ALAN JACKSON

(205) 792-0048 Rice/Sommers

TIGHT KEITH
SHAIN CAMP
SHAIN CAMP
BILLY JEAN
RODNEY CHOMELL
HAYERICKS
RODNY CHESNEY
BLACKHANK
HOLDBOTT
BROOKS & DUNN
ALABAMA

WKML/Fayettev (919) 483-9565 Edwards/Brown

BILLY DEAN BOBBLE CRINER JOE DIFFIE BOY HOMOY TOBY KELTH HOTCEST: GARTH BROOKS COLLIN RATE MARK CHESMUTT BROOKS & DUNN LITTLE TEXAS

KKIX/Fayettevi (501) 521-0104 Fox/Travis

FOXITIANS
BILLY DEAN
JOE DIFFIE
LARRY STEMART
TOBY KEITH
HOLLEST:
ALABAMA
LEE ROY PARNELL
MARTINA MOBILE
MARTINA MOBILE
ALAM JACKSON
GARTH BROOKS

WHLZ/Florence (803) 435-2098 Matt Scurry

JOE DIFFIE STEVE MARINER BOY HOMDY HOTLEST: ALAN JACKSON MARK CHESNUTT ALABAMA BROOKS & DUNN LORRIE MORGAN

KTCS/Ft. Smith, Al (501) 646-6151 Remington/Wayne

WYGC/Gainesw (904)375-1706 Doug Rockwell ROGER BALLARD TOBY KEITH SHAIRN CAMP HOLLAST:

HOLLEST:
ALABAMA
BROOKS & DUNN
LEE ROY PARNELL
ALAN JACKSON
GARTH BROOKS

WTRS-AM & FM Gainesville, FL (904) 335-1706 Rockwell/Chaye TOBY KEITH JOE DIFFIE BROTHER PHELPS HOTHER PHELPS HOTHER BROOKS & DURN HARK CHESHUTT ALARMAN ALABAMA COLLIN RAYE JOHN ANDERSON

KOOV/Killeen-Tem; (817) 547-8889 Harrison/Bradshaw Herrison/Bradehi TOBY KEITH BILLY DEAN SROTHER PHELPS KENNY CHESNEY BLACKHARK THISTER ALLEY HOTUBE LALAN JACKSON COLLIN RAYE HARK CHESNUTT

KMDL/Lafayette, L (318) 232-2242 Alexander/Michael

BILLY DEAM JOE DIFFIE GEORGE JONES BLACKHAMK HOLLOST: REMA MCENTIRE HARK CHESHITT COLLIN RATE BROOKS & DUNN LEE ROY PARMEL

KYKX/Longview, TX (903) 757-2662 Curtis/McCullough

TOBY KEITH
BILLY DEAN
KENNY CHESNEY
BLACKHANK
SHAWN CAMP
RONNIE HILSAP
HOTLEST:
ALAH JACKSON
BROOKS & DUNN
TRACY LAMRENCE
MARK CHESNUTT

KLLL/Lubbock, TX (806) 763-1911 Richards/Scott RADNEY POSTER WYNCHINA SHAWN CAMP TRACY BIRD BLACKHAWK HOLLEST HARTINA MCBRID TANYA TUCKER TRACY LAWRENCE PAH TILLIS DOUG SUPERNAM

KYKS/Lufkin, T) (409) 639-4455 Roberts/Dark

RILLY DEAM TOBY KEITH Hottest: Hoteest: Lorrie Morgan Collin Raye Mark Chesmutt Alabama Alam Jackson

WDEN/Mecon, GA (912) 745-3383 Marshall/Starting

YTHONNA CLAY WALKER BOY HOMDY BOBBLE CHYMER HOTLEBAT: REBA MCENTIRE COLLIN RAYE BROOKS & DUNN MARK CHESRUIT ALABAMA

(915) 563-5636 Julie Rich

CLINT BLACK JOE DIFFIE HOULEST: BROOKS & DUNN HARK CHESMUTT ALABAMA CLAY WALKER SAMMY KERSHAW

MIKE BLARENCY
MORE BALLARD
JOE DIFFIE
TRAYIS TRITT
CLAY WALKER
TRACT BYRD
HOLLER
TRACT BYRD
BOOGUSS
MARK CHESMUTT
BROCKS & DUMN
REBA HCENTIRE
COLLIN RAYE

WYAK/Myrtie I (803) 651-7936 Dave Priest

ORORGE JONES
TORY KEITH
BILLY DEAN
BLACKHANK
HOTLEST:
BROCKS & DUNN
ALABAMA
COLLIN RAYE
ALAN JACKSON
MARK CHESNUTT

WBKR/Oweneb (502) 683-1558 Urban/Spencer

MILWEST

P2

Lewie/Mercer
BLACKHAWK
BOBBIE CRYMER
Hottest:
BROOKS & DUNN
LORRIE MORGAN
COLLIN RAYE
ALABAMA
HARK CHESNUTT

WKNN/Pascago Biloxi, MS (801) 392-7100 Mize/Thompsor TRAVIS TRITT BILLY DEAN HOTTEST:
REBA MCENTIRE
MARK CHESNUTT
GEORGE STRAIT
COLLIN RAYE
BROOKS & DUNN KJJY/Des Moine (515) 289-2444

CLAY WALKER TORY KEITH JOHN HERRY GEORGE JONES HOLLES! ALABAMA BROOKS & DUNN LEE ROY PARNEL! HARK CHESHUTT GARTH BROOKS WBTU/Ft. Wayn (219) 482-9288 Mitch Mehan

BLACKHAMK SHANN CAMP BILLY DEAN TOBY KEITH NOTEMBE: ALABAMA GARTH BROCKS BROCKS & DURN MARK CHESMUTT ALAM JACKSON

WCUZ/Grand Repl (\$18) 451-2551 Wright/Buchanan

BILLY DEAM

BECKED JORES
TWISTER ALLEY
HOT LOSS:
REMA MCENTIRE
LEE ROY PARNELL
COLLIN RATE
ALAN JACKSON
MARY GRAPIN CARPE

SHAWN CAMP TOBY KRITH TURNER NICHOLS BILLY DEAM BLACKHAMK STEPHANIE DAVIS HOLDEST ALASAMA HARK CHESMITT ALAM JACKSON DOUG SUPERNAM 9BOOKS & DUNN

WACO/Waco, TX (817) 772-7100 Owen/Sax BILLY DEAN HOLLEST: BROOKS & DUNN HARK CHESMUTT COLLIN RAYE ALABAMA ALAN JACKSON

KLUR/Wichite F (517) 891-2311 Russell/Rendall

RUSSINT CHESTEY
SHAIN CHAP
PEOUT FORMM
TOST KEITH
BLACHANK
BILLT DEAN
ROOMEY CROMEL
SELBY LINNE
HAVERICKS
HOLLSEN
TALE
COLLIN RATE
ANK CHESNUTT
ALABAMA
ALM JACKSON
BROOKS & DURR

(919) 763-997 Tom Burton

TWISTER ALLEY
TRACT BYRD
BOT HOMDY
STEVE MARINER
Hottest:
ALABAMA
GARTH SHOOKS
MARY CHAPIN CARPE
BROOKS A DUNN
COLLIN RAYE KQKL/San Ange (915) 858-1177 Aguirre/Stone

WYYD/Rosnoki Lynchburg, VA (804) 237-4700 Shelton/Jemes

TORY KEITH
BILLY DEAN
BLACKHAMK
SHAIN CAMP
ROONEY TROWELL
MAVERIORS
KEINTY CHESWEY
WILLE & THE WILD
JIM VARNEY
HOLEMBE: HOTENST: BROOKS & DUNN MARK CHESNUTT LEE ROY PARNELL JOHN ANDERSON ALAN JACKSON

WCHY/Savanneh (912) 984-7794 Burns/Taylor

BUTTE/Taylor
TOBY KEITH
BILLY DEAN
HOTLEST:
REBA MCENTIRE
ALABAMA
MARK CHESSMUTT
BROOKS & DUNN
COLLIN RAYE

WTNT/Tallehes (904) 386-6143 Mercer/Kelly TOBY KRITH HOTLEST: BROOKS & DUNN MARK CHESRUTT ALIAH JACKSOM GARTH BROOKS DOUG STONE

KKYR/Texarkane, TX (501) 772-3771 Lawrence/Lindsey TRACY BYRD BOY HONDY STEVE WARINER HOLLEST: REDA MCENTIRE BHOOKS & DURN HARK CHESHUTT COLLIN RAYE ALABAMA

JOE DIFFIE
BOY HOMDY
STEVE WARINER
TWISTER ALLET
HOTLEST:
ALAN JACKSON
MARK CHESNUTT
BROOKS & DUNN
TANYA TUCKER

KNUE/Tyler, TX (903) 581-0606 Austin/McKinie

BLACKHAMK BILLY DEAN RICK TREVINO

Kefly Iris
JOE DIFFIE
PATTI LOYELESS
LARRY STEWART
SHAWN CAMP
TOBY KEITH
HOTLEST:
BROOKS & DUNN
ALABAMA
MARK CHESRUTT
GARTH BROOKS
COLLIN RAYE

WITL/Lansing, (517) 393-1010 McCrae/Carl E BOY HOMDY JOE DIFFIE GEORGE JONES DARON MORMOOD HOTEST: HARTINA HOBRIDE COLLIN RAYE BROOKS & DUNN PAM TILLIS MARK CHESSWITT

WWQ9/Mediso (608) 271-8611 Oskes/Preston

WMUS/Musker (615) 744-1671 King/Dixon KING/DIXON
BILLY DEAN
JOE DIFFIE
BLACKHAWK
CLINT BLACK
HOTTOGET
HONOKS & DUNN
ALABAMA
HARK CHESNUTT
LORRIE HORGIN
COLLIN RAYE

KXXY/Oklahome (405) 528-5543 Philhpa/Carter

DARON MORMOOD CLINT BLACK PATTY LOVELESS RODREY CROWELL HOLLEST: none

TOBY KEITH
BILLY DEAN
HODNEY CROWELL
HOTLEST:
BROOKS & DUNN
HARK CHESRITT
ALABAMA
ALAN JACKSON
PAN TILLIS

WXCL/Peoria, II (309) 685-5975 Dermody/Stewer

BILLY DEAN JOE DIFFIE BOBBLE CRIMER GEORGE JONES SHAWN CAMP TOBY KEITH HOLLBAT: Hottest: ALABAMA COLLIN RAYE LORRIE MORGAN MARK CHESNUTT

WLLR/Quad Ck (319) 355-5331 Scott/Evens

MARK COLLIE
AARON TIPPIN
TRAVIS TRITT
HOTEMST:
BROOKS & DURN
HARK CHESHITT
ALAM JACKSON
REBA MEENTIRE
COLLIN RAYE

WKCQ/Seginaw. (517) 752-8161 D.C. Cavender

D.C. Cavender
WINONNA
CLAY WALKER
BOY HONDY
STEVE WARRIER
BROTHER PHELPS
NOCLEGE:
BROCKS & DURN
HAIR CHESSEUTI
COLLIN RAYE
ALAH JACKSON

BILLY DEAN
TORY KEITH
ROUNEY CRUMELL
MAVERICKS
SHAIN CAMP
BLACKHAIN
KENNY CHESNEY
STEPHANIE DAVIS
HOTLESTIFE
REAL NICENTIFE
REAL NICENTIFE
BROKS & DUNN
LORRIE MORGAN
MARK CHESNUTT
PAM TILLIS BILLY DEAN TOBY KEITH RODNEY CHOWELL HOLLEST: CHONELL HOCKS & DUNN HARK CHESMUTT ALABAMA COLLIN RAYE ALAN JACKSON

WAVC/Duluth, N (218) 728-4484 Pat Puchalla TOBY REITH BILLY DEAN JOHN BERRY JHY WARNEY Hottest: DWIGHT TOMKAM GARTH BROOKS BROOKS & DUNN ALAN JACKSON TANYA TUCKER CLAY WALKER HOTLEST REBA HCENTIRE CLINT BLACK BROOKS & DUNN COLLIN RAYE HARK CHESMUTT

WAXX/Eau Clai (715) 632-1530

MOUSE/Wilson
ROGER BALLAND
BROTHER PHELPS
BLACCHAM
SHAIN CAMP
HOTESETT
ALABAMA
LEE NOT PARNELL
ALAH JACKSON
SAPPT KERSHAM

WYNQ/Evansvil (812) 425-4226 Dave Kennedy

JOHN BERRY CARLENE CARTER AARON TIPPIN Hottest: ALABAMA MARK CHESNUTT BROOKS & DURN ALAN JACKSON LEE ROY PARWELI

KFGO-FM/Fergo (701) 237-5346 Rivers/Ballou

CLAY MALKER
JOE DIFFIE
STEVE WARLINER
HOTLEST:
BHOOKS A DUPN
MARK CHESHUTT
COLLIN MAYE
ALABAMA
ALAN JACKSON

KYCK/Grand Fo (701) 748-4518 Jaci Anderson

KIXQ/Joplin, MC (417) 624-1310 Raiph Cherry

GEORGE JONES
RONNIE MILSAP
HOTLEST:
VINCE GILL
REBA HCHITIRE
COLLIN RATE
BROOKS & DONN
HARK CHESRUTT

FAITH HILL
JOE DIFFIE
BLICHAMK
BILLY DEAM
HOTTOST
ALAM JACKSON
REBA MCENTIRE
MARK CRESNUTT
LORRIE MORGAN

KZSN/Wichita, KS (316) 683-4566 Mover/Holiday MoyerHolday
TRAVIS TRITT
BILLY DEAN
TOBY KELTH
RICK TREVINO
HOTTEST:
ALABAMA
GARTH BROOKS
BROOKS & DUNN
MARK CHESNUTT
COLLIN RAYE

KFDI/Wichita, KS (316) 838-9141 Speer/Hightower

Speen/Hightower
ROONEY CHOMELL
MAYERICKS.
ROSIE FLORES
ROSIE FLORES
RILLT DEN
STEPMANIE DAVIS
DAVI

WOXK/Youngstow (218) 337-9544 Stevens/Lee HARK COLLIE CLAY MALKER HOLLSET : BROKES & DUNN COLLIN RAYE LEE ROY PARMELL ALAN JACKSON HARK CHESBUTT

TRACY BYRD
JOE DIFFIE
BOY HOMDY
HOTEBAL:
ALABAMA
BROOKS & DUNN
GARTH BROOKS
HARK CHESRUTT
LEE ROY PARNE KQDY/Bismerck, NE (701) 258-9400 Anderson/August

Anderson/August
BILLY DEAM
BLACTHANK
BLACTHANK
TOBY KEITH
STEPHANIE DAVIS
FATTY LOVELESS
HOTLESS
HOTLESS
HOTLESS
HOTLESS
HOTLESS
LIEBNA
BROOKS
BUNN
MARK CRESRUTT
LITTLE TEXAS
LIEB BOY PARNELL AUSTIN/Allen
BIGLY DEAN
TOBY KEITH
BOY HOMDY
HOLDEST:
BROOKS & DURN
HARK CHESRUTT
ALABAMA
HARTINA HOBRIDE
GARTH BROOKS

BILLY DEAM TOBY KOLITH CEONGE JONES BOY HOMDY HOLLOWIT REBA MCENTIRE ALAM JACKSOM SAMMY KERSHAM GARTH BROOKS

Daugherty/Devi BOT HOMDY BOBBIE CRINER BILLY DEAM TOBY REITH LARRY STEMART HOCLEST BROOKS & DUNN GARTH BROOKS MARK CRESHUTT LITTLE TEXAS GEORGE STRAIT

BOY HOWDY BILLY DEAN Hottest:

KZXX/Lincoln, N (402) 488-9601 Thomas/Altan CLINT BLACK CLAY WALKER BILLY DEAN Hottest:

> Carbondale, IL (818) 997-8123 Tracy McShern Tracy McSherry
> TOBY KEITH
> HAVERICKS
> STEVE MARINER
> BILLY DEAN
> HOCCUST
> BROOKS & DUNN
> GARTH BROOKS
> HARK CRESNUTT
> COLLEN RAYE
> DWIGHT YORKAM

TOBY KEITH STEPHAMIE DAVIS JOE DIFFIE BLACCHAMK HOCLEST: BROOKS A DUMM ALABAMA ALAW JACKSON MARK CHESMUTT GARTH BROOKS

KEBC/Oklahom (405) 631-7501 Logan/Reed

BILLY DEAN LARRY STBMART HOTTEST: ALABAMA BROOKS & DUNN COLLIN RAYE LORRIE MORGAN MARK CHESRUTT

KICK/Rapid CHy, SD (808) 343-0888 Logol/Feitbenke RROTHER PRILLS BILLY DEAN EDONCE JUNES TVISTER ALLEY HOTLENLY ALARMA BROOKS & DURN MAIK GESPITT ALAN JACKSOK COLLIN RAYE

JOHN W. MCPHYN CLINT BLACK SHAMN CAMP BILLY DEAM PATTY LOVELESS SHELBY LITNE HOLDESS: A DUNN CARTH BROOKS A DUNN CARTH BROOKS HARK CHESMUTT DHIGHT TOAKAM

Vence/Riley
TOBY KEITH
BILLY DEAN
BLACKHAMK
SHAMN CAMP
MAYERICKS
PATTY LOYELESS
ROCLEST:
REBA HODITIRE
SUZY BOOGUSS
GARTH BROCKS
LORRIE MONGAN
BROCKS & DURN

KTTS/Springfield (417) 865-6614 Paul/McDonald

TOBY KEITH
BILLY DEAN
STEVE MARINER
BLACKHAWK
RODNEY CHOMELL
ROGER BALLARD
JAMIE O'HARA
MAVERICKS
HOLLERT: MAVERICKS
Hotteet:
SHZY BOGGUSS
BROOKS & OUNN
JOHN ANDERSON
HARK CHESHUTT
ALAN JACKSON

WFMB/Springfie (217) 528-3033 Gravaon/Spauld TRAVIS TRITT TOBY KEITH BILLY DEAM BORBIE CRYMER KENNY CHESNEY

HOTTUST: BROOKS & DURN HARK CHESNUTT COLLIN RAYE ALABAMA ALAM JACKSON WWJO/St. Cloud (612) 251-4422 Stewart/Sprint

Staward/Sprint
RODER BALLAND
BILLY DEAM
TOBY IGETH
SHAWN CAMP
HOLLEST:
RODES & DUBM
HANK CHESNUTT
ALABAM
LORRIE MORGAN

Rentifier
STAWN CAMP
TOBY REITH
ROSER BALLARD
RENNIT CHESHEY
BLACKHAMK
ROCLESCH
HANK CHESHUTT
COLLEN RATE
JOHN ANDERSON
GARTH BROOKS
ALABAMA

KTPK/Topeka, KS (913) 267-2300 Mariene Adkinson

BILLY DEAN SLACCHAMK TOBY KRITH RODMSY CHOMELL SHAMN CAMP HOT LESSHITT ALABAMA COLLIN FATE ALAN JACKSON

WTCM/Traveres (616) 947-7675 O'Malley/Dobry GEORGE JONES
TOBY KEITH
LARRY STEMART
STEVE MARINER
BILLY DEAM
SHAWN CAMP
HAVERICES
THOUSEN
HOTERS
HOLES
BROCKS & DURN
HAUR CHESRUTT
ALABAMA
ALAM JACKSOM
LORRIE MORGAM

KOEL/Waterloo, LA (319) 283-1234 Michaels/Anthony

Hottest:

WDEZ/Wausau, W (715) 355-1614 Finch/Stewart

STEVE WARINER SROTHER PROLPS HOTLES HORGAN GEORGE STRAIT COLLIN NATE LEE ROY PARKELL MARK CHESBRITT

KNCQ/Redding, (918) 244-9700 Gary Popelov

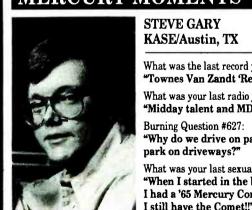
GRY POPOLY

BILLY DEAN
BROTHER HELLPS
CLAY WALKER
TOBY KEITH
HOTLOSE:
GEORGE STRAIT
REBA MEENTIRE
MARK CHESHUTT
CLAY MALKER
SHEMANDOAN

KOLT/Senta Fe-Albuquerque, N (505) 345-2399 Petrick/Cruz TOBY KEITH STEVE MARINER BROTHER HELPS TWISTER ALLEY HOCKES! HARK CHESSETT BROCKS & DUNN LEE ROY PARMELL MARTINA HOERIS GARTH BROCKS

KORDYTH-CHIES,
(509) 547-8791
John Rose
TUBY XELTH
LARRY STEMARY
SILLY DEAN
JOE DIFF12
BROTHER THELPS
SALCOGAMK
MAYERICKS
HOTES
BROOKS & DUBN
HANK CHERNITT
LEE NOT PARRIEL
GANTH REDNES
LITTLE TEXAS

### MERCURY MOMENTS



STEVE GARY KASE/Austin, TX

What was the last record you bought? "Townes Van Zandt 'Rearview Mirror.'"

What was your last radio job? "Midday talent and MD at KOKE-FM/Austin, TX." Burning Question #627:

"Why do we drive on parkways and park on driveways?" What was your last sexual experience? "When I started in the business 20 years ago, I had a '65 Mercury Comet and a woody.

AND LAST (BUT NOT LEAST)...

# OBY KEITH

"A Little Less Talk And A Lot More Action"

**DEBUT 44** 116/104 The Most Added



P2 KRST/Albuquer (506) 884-5778 Patrick/Stevens

STEVE MARINER SHAMN CAMP HOLLOGU: GEORGE STRAIT BROOKS & DUMM HARK CHESMUTT LEE ROY PARMEL GARTH BROOKS

Golorado Springs, CO (718) 594-9000 Cassidy/Shepel TOBY KEITH TRACY BYRD BOY HOMOY Hottest:

BILLY DEAN TOBY KEITH Hottest: HOLLESS: BROOKS & DUNN HARK CHESNUTT ALABAMA COLLIN RATE LEE ROY PARNET

KWNR/Las Veg (702) 784-604 Gary Moss STEVE MARINER BILLY EMM GEDREE JONES TOEY KEITH JOE DIFFIE HOLLES LES BROOKS & DIAM MARK CHESMUT COLLIN RATE LORRIE HORGAM ALAM JACKSON

KAYM/Modesto, C/ (209) 523-7756 HWVErbeards HHMEdwards

PATTY LOVELESS
STEVE WARLNER
CLAY WALKER
TOBY KELTH
BILLY DEAM
HOTLOBL:
GEORGE STRAIT
BROOKS & DUNM
MARK CHESMUTT
ALABAMA
GARTH BROOKS

KMIX/Modesto, CA (209) 883-0433 Jim Dorman JAM DOTTMAN
KENNY CHESNEY
BILLY DEAN
BILLY DEAN
HAVERICKS
ROGER BALLARD
STEPHANIE DAYLS
HOLLES CO
ALABAMA
MARK CHESNUTT
LEE ROY PARMELL
ALAM JACKSON
GATTH EROOKS

KHAY/Oxnerd, CA (805) 485-2123 Mark Hill JOE DIFFLE
RICEY LINN GRECO
TOBY KEITH
DARON MORMOOD
LARRY STEMBART
HOLLESL:
ALMBANA
CARTH BROOKS
BROOKS & DUNN
MARTIMA MORRIDE
COLLIN RAYE

KCTR/Billings, (406) 248-7827 Diamond/Thom

KDRK/Spokene (509) 445-2311 Roberts/Taylor

KRM/Tucson, A (802) 887-1000 Foxx/Williams

P3

KASHIAnchorage, AK (907) 522-1515 Chapman/Maxwell ChapmanMaxwe
BOY HONDT
ARROW TIPPIN
TRAVIS TRITT
CLAY MALEER
Hottest:
ALABMMA
BROCKS & DURIN
MARK CHESMUTT
LEE ROT PARNELL
COLLIN RAYE

KEKB/ Grand Junction, CO (303) 243-3699 Ed Chandler

KMON/Great Fall (406) 761-7600 Wilson/Walters PLACKHAMK
JOE DIFFIE
BOBBLE CRIMER
WILLE A THE WILD
HOTGET
BROOKS & DUNN
PAM TILLIS
GARTH BROOKS
DUIGHT YORKAM
RADMET POSTER

ZHINIA AMBHIN
BILLY DEAM
MAYERICOS
RODREY CROWNEL
SHELBY LYMME
JAMIE O'MARA
BLACHAMK
SHAMN CAMP
KIFRAM KAMP
KIFRAM
KI

KCCY/Pueblo, 6 (719) 545-2080

231 Current Reporters 227 Current Playlists

Called In Frozen Playlist: (2) KOEL/Waterloo, IA WDEN/Macon, GA

WESC/Greenville, SC WWQM/Madison, WI

PATTY LOVELESS STEVE MARINER GEORGE JOHNES HOUGES & DUNN HANK CHESHUTT RESA MICENTIFIE COLLIN RAYE SHEMANDOAN

Mike Brady
TOBN KEITH
BILLY DEAN
BLACKHAME
BACKHAME
SMANN CAMP
STEPHAMIE DAVIS
NOTLERS
NOTLERS
NOTLERS
SHOULS A DUMB
AND CHESHUTT
ALLAN JACKSON

Brown/Simon
PIRATES OF THE MI
TOBY EXELTH
BROTHER PHELPS
HOT LEE ROI PARMELL
BROCKS & DURN
ALABAMA
MARY CHAPIN CARPE
GARTH SROCKS KBUL/Reno, NY
(702) 827-0980
Tom Jordan
CLAY WALKER
JOE DIFFIE
WYNCHOM
TOST KEZTH
SOCLAN
COLLIN RATE
BROCKS & DUNN
ALAN JACSSON
HARK GRESNUTT
JOHN ANDERSON

RODERINTENIOR
TOBY KEITH
JOE DIFFIE
BOBBIE CRIMER
HOLDERIE
BROCKS & DUNN
MARK CHESNUTI
ALAN JACKSON
LORRIE MORGAN
ALABAMA

TOBY KEITH BILLY DEAN Hottest:

KOFC/Boles, ID (208) 336-3670 Wilson/Scheider WYNONKA TOBY KEITH DOUG STONE

KVOC/Casper, 1 (307) 265-2727 Robin Perry

BILLY DEAM TUBI KEITH RODNEY CROWELL SHAWN CAMP JIH VARNEY BLACKHAWK STEPHANIE DAVIS KEDRY CHESNEY HOLLESSEY

KMUS/Cheyenn
(307) 637-8844
Jim Wilson
BONTLOU HARRIS
JOE DIPFIE
STEVE MARINER
LARRY STEMART
LARRY STEMART
ROWNIE MILSAP
HOCLESS:
BROWES & DUNN
HARK CHESNUTT
ALABAMA
COLLIN RATE
ALAM JACKSON

TOBY REITH SHAWN CAMP BILLY DEAN BROTHER PHELPS JAMIE O'HARA HOLLOST: HOLLEST: MARK CHESMUTT ALAN JACKSON TRACY LAMRENCE SAMMY KERSHAW DOUG SUPERHAW

KUGN/Eugene, (503) 485-5846 Bosche/Mer BOSCH-WINDEC SHAIN CAMP BLACKHAMK BILLY DEAN CEORGE JONES TOBY KEITH HOTLEST: ALARAMA BROOKS & DUNN GARTH BROOKS REBA MCENTINE WYNORMA

Ed Chendler
BILLY DEAN
ROGER BALLARD
BLACKHAWK
HOTCHST
BROOKS & DUBN
COLITY RATE
ALABAMA
MARK CHESRUTT
LORRIE MORGAN

KRWQMedford (503) 855-1587 Zinn/Austin

TOBY KELYH
BILLY DEAN
KENNY CHESNEY
Hottest:
LEE ROY PARNELL
ALABAHA
ALAN JACKSON
MARK CHESNUTT

KXDD/Yskime, W/ (509) 248-2900 Kelly/McClanather

Did Not Call, Playlist Frozen: (2)



### COUNTRY

#### SONG INFORMATION INDEX

#### ALABAMA "Reckless" (RCA 62636-2)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr. Jeff Stevens, Michael Clark Pub: WB Music Corp.. Jeff Stevens Music. Warner-Tamerlane Publishing n Music (BMI) Mgr; Dale Mor

JOHN ANDERSON "I Fell in The Water" (BNA 62621-2)

Prod: James Stroud. John Anderson Wr. Jerry Salley, Jeff Stevens Pub: W.B.M. Music Corp., Extra Innings Music; Warner-Tamerlane Publishing Corp., Jeff Stevens Music (SESAC, BMI) Mgr. Bobby Roberts Management

ROGER BALLARD "You Can't Get There From Here" (Atlantic 5332) Prod: Bob Montgomery, Don Goodman Wr. Keith Stegall, Roger Murrah Pub EMI-April Music, Inc., Keith Stegall Music; Tom Collins Music Corp. (ASCAF BMI) Mar: Gary Smith & Co.

JOHN BERRY "Kiss Me In The Car" (Liberty 79000)

Prod: Chuck Howard Wr. Chris Waters, John Berry Pub: Great Cumberland Music, Diamond Struck Music, Kicking Bird Music, Inc. (BMI) Mgr: Corlew O'Grady Management

CLINT BLACK "Desperado" (Giant Album Cut)
Prod: James Stroud Wr. Don Henley, Glenn Frey Pub: Cass Count Music. Prod: James Stroud Wr. Don Henley, Glenn Frey Pub. C Red Cloud Music (ASCAP) Mgr: Moress, Nanas & She CLINT BLACK "No Time To Kill" (RCA 62609-2)

Prod: James Stroud. Clint Black Wr. Clint Black, Hayden Nicholas Pub: Blackened Music (BMI) Mgr. Moress, Nanas & Shea

CLINT BLACK "State Of Mind" (RCA 62700-2)
Prod: James Stroud, Clint Black Wr. Clint Black Pub. (ASCAP) Mgr. Moress.

BLACKHAWK "Goodbye Says It All" (Arista 2568)

Prod: Mark Bright, Tim DuBois Wr. Johnny MacRae, Charlie Black, Brischer Pub: BMG Songs. Inc., Little Beagle Music, Five-Bar-B Songs. Fischer, House On Fire Music (ASCAP) Mgr. Rick Alter Managemer

SUZY BOGGUSS "Just Like The Weather" (Liberty 79763) Prod: Jimmy Bowen, Suzy Bogguss Wr. Suzy Bogguss, Doug Crider Pub: Famous Music Corp. Loyal Dutchess Music; Lazy Kato Music (ASCAP, BMI) Mgr. Morris, Bliesener, & Assoc.

BOY HOWDY "She'd Give Anything" (Curb 1066)
Prod: Chris Farren Wr. Jeffrey Steele, Chris Farren, Vince Melamed Pub:
Farren-Curtis Music. Mike Curb Music. August Wind Music, Alberta's Paw
Music, Longitude Music Co.: Curb Songs, Farrenuff Music, Full Keel Music
(BMI. ASCAP) Mgr. Alan Hopper

BROOKS & DUNN "She Used To Be Mine" (Arista 2602)
Prod: Don Cook, Scott Hendricks Wr. Ronnie Dunn Pub: Tree Pt
Co., Inc., Deerfield Court Music (BMI) Mgr. Bob Titley
GARTH BROOKS "American Honky-Tonk Bar Association"

(Liberty 79006)
Prod: Allen Reynolds Wr. Bryan Kennedy. Jim Rushing Pub: EMI April Music Inc., The Old Professor's Music (ASCAP) Mgr: Doyle/Lewis Mgmt.

BROTHER PHELPS "Were You Really Livin'" (Asylum 0005-2)
Prod: Ricky Lee Phelps, Doug Phelps Wr. Ricky Lee Phelps, Doug Phelps Pub: Gum Island Enterprises (BMI) Mgr: Jeff Davis

TRACY BYRD "Why Don't That Telephone Ring" (MCA 54735)
Prod: Keith Stegall Wr. Charles Quillen, Ron Hellard Pub: BMG Songs, In
Careers-BMG Music Publishing, Inc. (ASCAP, BMI) Mgr. Ritter Carter

#### SHAWN CAMP "Confessin' My Love" (Reprise 6561)

Prod: Mark Wright Wr. Shawn Camp. John Scott Sherrill Pub. August Wind Music. Longitude Music Co., All Over Town Music, Tree Pub. Co., Inc., New (BMI) Mgr. Bob Romeo. Tanja Crouch

MARY CHAPIN CARPENTER "The Bug" (Columbia 38 77134)

Prod: John Jennings, Mary Chapin Carpenter, Steve Buckingham Wr. Mark Knopfler Pub: Chariscourt Ltd., Almo Music Corp. (ASCAP) Mgr. Jon Simson, Tem. Carliere.

CARLENE CARTER "Unbreakable Heart" (Giant 6412)

n Wr: Benmont Tench Pub: WB Mus ator Music (ASCAP) Mgr: Bill Carter

KENNY CHESNEY "Whatever It Takes" (Capricorn 6558)

Prod: Barry Beckett Wr. Chesney, Brock, Williams Pub: Acutf-Rose Music, Inc.,, Sony Cross Keys Pub., Co. (BMI, ASCAP) Mgr. Dale Morris Management

MARK CHESNUTT "Almost Goodbye" (MCA 54718)
Prod: Mark Wright Wr. Billy Livsey, Don Schlitz Pub: Rondor (London) Ltd.;
Don Schlitz Music, Hayes Street Music, Inc. (BMI, ASCAP) Mgr. BDM
Management

MARK COLLIE "Something's Gonna Change Her Mind" (MCA 54720) Prod: Mark Collie, Don Cook Wr. Mark Collie, Don Cook Pub: BMG Songs, Inc., Judy Judy Judy Music; Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr. Don Light

RODNEY CROWELL "Even Cowgirls Get The Blues"

(Columbia 38 77240)
Prod: Rodney Crowell Wr. Rodney Crowell Pub: Visa Music (ASCAP) Mgr. Burt Stein/Gold Mountain Entertainment

BOBBIE CRYNER "He Feels Guilty" (Epic 34 77195)

Prod: Doug Johnson, Carl Jackson Wr. Verlon Thompson, Tommy Polk Pub: EMI April Music, Inc., Ides Of March Music; Warner-Tamerlane Pub. Corp. (ASCAP, BMI) Mgr. Erv Woolsey

BILLY RAY CYRUS "Somebody New" (Mercury 1008)
Prod: Joe Scaife, Jim Cotton Wr. Alex Harvey, Mike Curtis Pub: Ensign
Music Corp; Famous Music Corp. (BMI, ASCAP) Mgr. Jack McFadden

#### STEPHANIE DAVIS "Moonlighter" (Asylum 0007)

Prod: Kyle Lehning Wr. Claire Lynch Pub: Songs Of Polygram International, Inc., Sound Cell Songs (BMI) Mgr. Doyle/Lewis Management

BILLY DEAN "We Just Disagree" (Liberty/SBK 79013)

Prod: Jimmy Bowen. Billy Dean, Jimmy Gilmer Wr. Jim Blackwood Music Inc.. Bruiser Music (BMI) Mgr: Teri Bl JOE DIFFIE "John Deere Green" (Epic 34 77235)

Prod: Johnny Slate Wr. Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Publishing Co. (BMI) Mgr. Image Management Group/Danny Morrison

#### RADNEY FOSTER "Hammer And Nails" (Arista 2608)

Prod: Steve Fishell, Radney Foster Wr: Radney Foster, Cindy Bullens Pub: PolyGram International Publishing, Inc., St. Julien Music; Mommy's Geetar Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

#### GIBSON/MILLER BAND "Small Price" (Epic 34 77169)

Prod: Doug Johnson, Blue Miller Wr. Austin Cunningham, Thom McHugh Pub: MCA Music Pub; Music Corp. of America, Inc. (ASCAP, BMI) Mgr Moress, Nanas, & Shea

VINCE GILL "I Can't Tell You Why" (Giant Album Cut)

Prod: Tony Brown Wr. T. Schmit, D. Henley, G. Frey Pub: Jeddrah Mus Cass County Music, Red Cloud Music (ASCAP) Mgr. Fitzgerald-Hartle

### EMMYLOU HARRIS "High Powered Love" (Asylum 0004-2)

tt wr: lony Joe White Pub: To (BMI) Mgr: Monty Hitchcock

FAITH HILL "Wild One" (WB 6372)
Prod: Scott Hendricks Wr. Pat Bunch, Jamie Kyle, Will Rambeaux Pub: WB Music Corp., Daniel The Dog Songs; Warner-Tamerlane Pub, Corp., Pat Bunch Pub, Reynsong Pub. Corp. (ASCAP, BMI) Mgr: Gary Borman

#### ALAN JACKSON "Mercury Blues" (Arista 2607)

**Prod**: Keith Stegall **Wr**. Robert L. Geddins, K.C. Douglas **Pub**: B-Flat Music, Tradition Music (BMI) **Mgr**. Ten Ten Management

ALAN JACKSON "Tequila Sunrise" (Giant Album Cut)
Prod: Keith Stegall Wr. Don Henley, Glenn Frey Pub: Cass County Music
Red Cloud Music Mgr. Ten Ten Management

GEORGE JONES "High-Tech Redneck" (MCA 54749)

Prod: Buddy Cannon, Norro Wilson Wr. Byron Hill, Zack Turner Pub: Music Publishing, Sold For A Song, Brother Bart Music, Coburn Music ASCAP, BMI, Mag. Norge 1822. (ASCAP, BMI) Mgr. Nancy Jones

#### TOBY KEITH "A Little Less Talk And A Lot More Action" (Mercury 1000) Prod: Nelson Larkin, Harold Shedd Wr: Keith Hinton, Jimmy Alan Stewart

Pub: Sheddhouse Music: Millhouse Music (ASCAP, BMI) Mgr: Fred Cortez SAMMY KERSHAW "Queen Of My Double Wide Trailer"

(Mercury 969)
Prod: Buddy Cannon, Norro Wilson Wr. Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Pub. (BMI) Mgr. Jim Dowell
HAL KETCHUM "Someplace Far Away" (Curb 1065)

Prod: Allen Reynolds. Jim Rooney Wr: Hal Ketchu Songs. Inc. (BMI) Mgr. Fitzgerald-Hartley

TRACY LAWRENCE "My Second Home" (Atlantic Nashville/AG) 5215 Prod: James Stroud Wr: Tracy Lawrence, Kenny Beard, Paul Mike Dunn Music, Golden Reed Music, Inc.; Sony Tree Publish (ASCAP, BMI) Mgr: Wayne Edwards

LITTLE TEXAS "God Blessed Texas" (WB 6448)

Prod: James Stroud. Christy DiNapoli. Doug Grau Wr. Porter Howell, Brady Seals Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr:

PATTY LOVELESS "You Will" (Epic 77271)

Prod: Emory Gordy Jr. Wr. Pam Rose, Mary Ann Kennedy, Randy Sharp Pub:
EMI Blackwood Music, Inc., Egypt Hollow Music, My Choy Music, With Any
Luck Music (BMI) Mgr: Fitzgerald-Hartley

### MAVERICKS "What A Crying Shame" (MCA 54748)

Prod: Don Cook Wr. Raul Malo, Kostas Pub: Song International Inc., Seven Angels Music (BMI) Mgr. Frank

MARTINA McBRIDE "My Baby Loves Me" (RCA 62599-2)
Prod: Paul Worley, Ed Seay, Martina McBride Wr. Gretchen Peters Pr Cross Keys Publishing Co, Inc. (ASCAP) Mgr. Bruce Allen

Cross Keys Publishing Co, Inc. (ASCAP) Myr. Diude Anton REBA McENTIRE w/LINDA DAVIS "Does He Love You" (MCA 54719) Prod: Tony Brown, Reba McEntire Wr. Sandy Knox, Billy Stritch Pul Music; Tom Collins Music (ASCAP, BMI) Mgr. Narvel Blackstock

RONNIE MILSAP "I'm Playing For You" (Liberty 79007)

Prod: Ronnie Milsap, Rob Galbraith Wr. Lewis Anderso Round The Row Music, Warner-Tamerlane Publishing Corp. (BMI) Mgr. none LORRIE MORGAN "Half Enough" (BNA 62576-2)
Prod: Richard Landis Wr. Wendy Waldman, Reed Nielsen Pub: Englishtown Music. Longitude Music Co., Moon & Stars Music (BMI) Mgr. Moress, Nanas, & Shea

JAMIE O'HARA "What's A Good OI' Boy To Do" (RCA 62610-2) Prod: Garth

LEE ROY PARNELL "On The Road" (Arista 2588)
Prod: Scott Hendricks, Tim DuBois Wr. Bob McDill Pub: PolyGram
Internalional Publishing, Inc., Ranger Bob Music (ASCAP) Mgr. Mike

PIRATES OF THE MISSISSIPPI "Dream You" (Liberty 79832)

Prod: Mark Wright Wr. Jerry Phillips, Craig Wiseman Pub: WB Music Bamatuck Music, Inc., Almo Music Corp. (ASCAP) Mgr. Ken Stilts

COLLIN RAYE "That Was A River" (Epic 34 77118)
Prod: Garth Fundis, John Hobbs Wr. Susan Longacre, Rick Giles Pub: WBM
Music Corp. Long Acre Music, Greal Cumberland Music: Diamond Struck
Music, Patenrick Music (SESAC, BMI) Mgr. Steve Cox
RESTLESS HEART "Big Iron Horses" (RCA 62656-2)

Prod: Josh Leo, Restless Heart Wr. John Ditti Pub: (ASCAP, BMI) Mgr: Fitzgerald-Hartley

SAWYER BROWN "The Boys And Me" (Curb 1063) Prod: Mark Miller, Mac McAnally Wr: Mark Miller, Mac McAnal Zoo Music, Beginner Music (ASCAP) Mgr. T.K.O. Managen

Zoo Music, Beginner Music (ADDAP) Might Track (RCA 62642-2)

SHENANDOAH "I Want To Be Loved Like That" (RCA 62642-2)

The Developing Rill Labourity Pub. (BMI)

LARRY STEWART "We Can Love" (RCA 62696-2)

#### DOUG STONE "I Never Knew Love" (Epic 34 77228)

Prod: James Stroud Wr. Larry Boone, Will Robinson Pub: Sony Cross Keys Pub. Co., Inc.; Wonderland Music Co., Inc., Will Robinsongs (ASCAP, BMI) Mgr. Phyllis Bennette, John Dorris

GEORGE STRAIT "Easy Come, Easy Go" (MCA 54717)

ny Brown, George Strait Wr. Aaron Barker, Dean Dil nc., AcuffRose Music, Inc. (BMI) Mgr. Erv Woolsey on Pub: O·Tex

DOUG SUPERNAW "I Don't Call Him Daddy" (BNA 62638-2) Prod: Richard Landis Wr. Reed Nietsen Pub: Englishtown Music (ASCAP)
Mgr. BDM Management

#### PAM TILLIS "Do You Know Where Your Man Is" (Arista 2606)

Prod: Paul Worley, Ed Seay Wr: Carol Chase, Dave Gibson, Russell Smith Pub: Artist Vision Music, MCA Music Publishing; Maypop Music (ASCAP, BMI) Mgr; Mike Poherton

#### AARON TIPPIN "The Call Of The Wild" (RCA 62657-2)

RICK TREVINO "Just Enough Rope" (Columbia 38 77159)

Prod: Steve Buckingham Wr. Karen Staley, Steve Dean Pub: New Haven Music. Inc., Tom Collins Music Corp. (BMI) Mgr. Vector Management

TRAVIS TRITT "Take It Easy" (Giant Album Cut)
Prod: James Stroud Wr. J. Browne, G. Frey Pub: Swallow
City Music (ASCAP) Mgr: Ken Kragen

TRAVIS TRITT "Worth Every Mile" (WB 6562) ub. Co., Iric., Post Oak

TANYA TUCKER "Already Gone" (Giant Album Cut)

rry Crutchfield Wr. J. Tempchin, R. Stradlund Pub: Jazzbird Music, sic Corp. (ASCAP) Mgr. Beau Tucker

TANYA TUCKER "Soon" (Liberty 79830)
Prod: Jerry Crutchfield Wr. Casey Kelly, Bob Regan Pub: Miss Pammy's
Music. Wood Newton Music, Himownself's Music, AMP Publications, Inc.,
Sierra Home Music (ASCAP) Mgr. Beau Tucker

TWISTER ALLEY "Nothing In Common But Love" (Mercury 1031)
Prod: Mike Lawler, Harold Shedd Wr. Craig Wiseman, Donny Lowery Pub:
Almo Music Corp., Micropterus Music (ASCAP) Mgr. Paul Lucks

#### CLAY WALKER "Live Until | Die" (Giant 6559)

Prod. James Stroud Wr. Clay Walker Pub: Linda Cobb Music, Us Four Music, Lori Jayne Music (BMI) Mgr. Erv Woolsey

STEVE WARINER "Drivin' And Cryin'" (Arista 2609)

Prod: Scott Hendricks, Tim DuBois Wr. Rick Giles, Spike Blave Pub: Great Cumberland Music, Diamond Struck Music, Patenrick Music, United Entertainment Music (BMI) Mgr. Chip Peay

[ENF WATSON "Sayle In The Music" (SOR 469)

GENE WATSON "Snake In The House" (SOR 468)
Prod: Ray Pennington Wr. T.W. Hale, Wade Kimes Pub: Life of the Record
Music, Inc., Star Brand Music (ASCAP) Mgr. Alan Whitcomb WYNONNA "Is It Over Yet" (Curb/MCA 54754)
Prod: Tony Brown, Don Potter Wr. Billy Kirsch Pub: Nocturnal Eclipse Music
(BMI) Mgr: Ken Stilts

TRISHA YEARWOOD "The Song Remembers When" (MCA 54734)
Prod: Garth Fundis Wr: Hugh Prestwood Pub: Careers-BMG Music
Publishing, Inc., Hugh Prestwood Music (BMI) Mgr: Ken Kragen
DWIGHT YOAKAM "Fast As You" (Reprise 6519)

Prod: Pete Anderson, Dusty Wakeman Wr. Dwight Yoakam Pub: Coal Dust West Music (BMI) Mgr. Gary Borman

**Ricky Van Shelton Garth Brooks Restless Heart Mac McAnally** 

**Travis Tritt Carlene Carter John Michael** Montgomery

### & ACTIVE

BILLY JOEL "Shades Of Grey" (Columbia) 21/1 (21/6)
Adds: WNEW. Heavy 3: WHCN. WBLM. WPDH. Medium 10: WMMR. WLVQ. WCCC. WZBH. WEZX. WKIT. WIZN. WGIR. KRNA, KFMZ.

BLACKFISH "The Fall" (Epic) 19/2 (17/5) Adds: WRCQ, KFMX, Medium 5: WUFX, KTAL, KAZY, KEZE, KIBZ

BAND "Atlantic City" (Pyramid/Rhino/AG) 18/7 (11/3)
Adds including WBAB. KTXQ WTPA. WRCQ. Heavy 2: KTCZ. WPDH. Medium 7, including WCCC. KEZE. KATP. KTYD.

BIG COUNTRY "We're Not In Kansas" (Fox/RCA) 17/4 (13/5) Adds including KEGL. WSHE, KQDI. Medium 4, including WHJY. KXRX. KCLB.

THERAPY? "Screamager" (A&M) 17/2 (15/1)
Adds including KMOD. Medium 3. including WRZX. KAZY.

SMASHING PUMPKINS "Today" (Virgin) 15/10 (5/4) Adds including WBCN. WBAB. WSHE. WDHA. WCCC, KKYK. WAOR. KTYD. Medium 3. including

ERIC GALES "Take A Look (Deep Inside Df You)" (Elektra) 15/0 (15/3)
Heavy 2: WBCN. WXTB. Medium 9: KISS. KRXQ. KNCN. WFYV. WKDF. KDJK. KCLB. KATP. KSQY.

### MOSTADDED

GUNS N' ROSES/Fun (130) SCORPIONS/Woman (36) PEARL JAM/Daughter (35) STONE TEMPLE PILOTS/Creep (32) GIN BLOSSOMS/Found (24) CRY OF LOVE/Bad (17) FIGHT/Little (17) BUFFALO TOM/Sodajerk (16) AEROSMITH/Amazing (15) ERIC CLAPTON/Stone (15) JOE SATRIANI/Alone (15)

### MOST REQUESTED

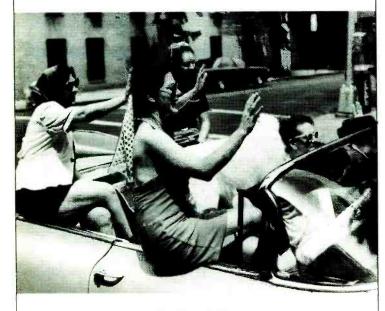
RUSH/Stick (57) PEARL JAM/Go (39) TOM PETTY &.../Mary (39) PEARL JAM/Daughter (37) NIRVANA/Heart (34) TOOL/Sober (27) WHITE ZOMBIE/Thunderkiss (24) HEART/Black (23) ERIC CLAPTON/Stone (17) MELISSA ETHERIDGE/Only (16)

are on a roll with

### cannonball

the first single and video from

Last Splash



**BUZZ BIN** ON TOUR WITH NIRVANA **250,000 ALBUMS SOLD** Aiready On: KXRX KQRS KEZE WCCC

Produced by Kim Deal and Mark Freegard



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### **AOR TRACKS**<sub>®</sub>

| 3<br>WKS   | 2<br>WKS   | !W            | Τ₩           | 172 REPORTERS NOVEMBER 5, 1993  | Reports/Adds       | Heavy      | Medium            |
|------------|------------|---------------|--------------|---|--------------------|------------|-------------------|
| 2          | 1          | 1             | 0            | RUSH/Stick It Out (Atlantic/AG)   | 164 – /1           | 122+       | 36 –              |
|            |            | 4             | ĕ            | TOM PETTY & THE HEARTBREAKERS/Mary Jane's (MCA)   | 152 + /7           | 120 +      | 27-               |
| 56         | 13         | 8             | 0            | AEROSMITH/Amazing (Geffen)  | 152 + /15          | 79 +       | 59 -              |
| 3          | 3          | 2             | 4            | NIRVANA/Heart-Shaped Box (DGC)  | 151 - /0           | 80 –       | 50 –              |
| 9          | 6          | 6             | 6            | MELISSA ETHERIDGE/I'm The Only One (Island/PLG)   | 129 = /1           | 104+       | 18 –              |
| 6          | 5          | 5             | 6            | SOUL ASYLUM/Without A Trace (Columbia)  | 136 – /2           | 84 –       | 44 –              |
| _          | 11         | 9             | 0            | HEART/Black On Black II (Capitol)   | 146 + /7           | 51+        | 83 +              |
| 4          | 2          | 3             | 8            | PEARL JAM/Go (Epic Associated)  | 137 – /0           | 70 –       | 49 –              |
| -          | -          | 12            | 9            | ERIC CLAPTON/Stone Free (Reprise)   | 141 + /15          | 59 +       | 71 –              |
| 34         | 21         | 17            | Ō            | CRY OF LOVE/Bad Thing (Columbia)  | 142 + /17          | 28 +       | 83+               |
| 10         | 7          | 7             | 11           | ROBERT PLANT/I Believe (Es Paranza/Atlantic Group)  | 115 – /1           | 74 –       | <mark>36</mark> – |
| 58         | 32         | 23            | Ø            | PEARL JAM/Daughter (Epic Associated)  | 117 + /35          | 41+        | 58 +              |
| 25         | 18         | 18            | 1            | SCREAMIN' CHEETAH WHEELIES/Shakin' The Blues (Atlantic/AG)                                  | 137 + /7           | 25 +       | 77+               |
| 18         | 15         | 14            | 1            | ALICE IN CHAINS/Down In A Hole (Columbia)   | 124 + /3           | 30 +       | 53+               |
| 17         | 12         | 13            | 15           | <b>DEF LEPPARD/</b> Desert Song (Mercury)   | 122 – /2           | 25+        | 63 —              |
| 12         | 8          | 10            | 16           | GEORGE THOROGOOD &/Howlin' For My Baby (EMI/ERG)  | 108 – /0           | 37 –       | 64 –              |
| 20         | 16         | 16            | Ø            | LENNY KRAVITZ/Is There Any Love In Your Heart (Virgin)*                                     | 109 = /3           | 38 +       | 52 <b>–</b>       |
| DE         | BUT        | _             | _            |   | 130 /130           | 13         | 53                |
| 27         | 19         |               | <b>(</b>     | JACKSON BROWNE/I'm Alive (Elektra)  | 103 + /2           | 26 +       | 64 +              |
| 29         | 22         |               | _            |   | 110 + /10          | 13+        | 70 +              |
| -40        | 25         |               | _            | PHIL COLLINS/Both Sides Of The Story (Atlantic/AG)  | 91 + /7            | 26 +       | 46 —              |
| 1          | 4          | 15            | 22           | JOHN MELLENCAMP/Human Wheels (Mercury)  | 71 – /0            | 52 –       | 12+               |
| 30         | 28         | 26            | _            |   | 97 + /9            | 16+        | 32 +              |
| 36         | 26         |               | 3            | BIG HEAD TODD & THE MONSTERS/Bittersweet (Giant/Reprise)                                    | 93 + /8            | 31 +       | 39 –              |
| 7          | 10         | 20            | 25           | BLIND MELON/No Rain (Capitol)   | 61 – /0            | 37 –       | 17 –              |
| <b>2</b> 2 | 23         | 24            |              | WHITE ZOMBIE/Thunderkiss '65 (Geffen)   | 81 – /0            | 17 –       | 31 =              |
| -          | 44         | 31            | _            | , ,   | 84 + /24           | 10 +       | 47+               |
| 11         | 9          | .11           | _            | JOHN HIATT/Perfectly Good Guitar (A&M)  *Keeps bullet owing                                 | 64 – /0            | 27 –       | 33 –              |
| 48         | 35         |               | <b>29</b>    | ALAN PARSONS/Turn It Up (Arista) to continued growth.                                       | 74 + /8            | 7+         | 45 +              |
| _          | 50         |               | . <b>3</b>   | JOE SATRIANI/All Alone (Relativity) CHOST OF AN AMERICAN AIRMAN//ing Of Nothing (Hollywood) | 67 + /15           | 9 +<br>-   | 35 +              |
| 28         | 27         |               | 31           | GHOST OF AN AMERICAN AIRMAN/King Of Nothing (Hollywood)                                     | 77 – /0            | 7-         | 40 =              |
| -          |            |               | <b>®</b>     | STONE TEMPLE PILOTS/Creep (Atlantic/AG) APRIL WINE/That's Love (FRE)                        | 66 + /32           | 7 +<br>7   | 23 +              |
| 45         | 40         |               |              | CRACKER/Low (Virgin)  | 56 + /3<br>57 + /9 | 7 =<br>3 + | 26 =<br>23 +      |
|            |            |               | _            | GARY HOEY/Hocus Pocus (Reprise)   | 31 - 70            | 14 –       | 13 –              |
| 5<br>33    | 33         | 29<br>32      |              | STONE TEMPLE PILOTS/Wicked Garden (Atlantic/AG)   | 24 – /0            | 15 –       | 6 –               |
| _          |            | 54            | _            |   | 26 + /10           | 12+        | 10 +              |
|            | EBUT       |               |              | SCORPIONS/Woman (Mercury)   | 46 + /36           | 4+         | 14+               |
| _          | 57         | _             | <b>3</b>     |   | 38 + /8            | 3 =        | 14+               |
| 51         | 49         |               | _            | ROBERT CRAY/Some Pain, Some Shame (Mercury)   | 41 + /3            | 5+         | 20 +              |
| _          | -          | 50            |              |   | 45 + /13           | 3+         | 21 +              |
| _          | _          | 48            | _            |   | 48 + /10           | 2 =        | 14+               |
| 8          | 17         |               | 43           | - ' '   | 27 – /0            | 14 –       | 9 –               |
| 44         |            |               |              | INXS/The Gift (Atlantic/AG)   | 36 – /1            | 3 =        | 20 -              |
| 15         | 24         | 33            | 45           | RED HOT CHILI PEPPERS/Soul To Squeeze (WB)  | 21 – /0            | 8 –        | 11 –              |
| =          | -          | 57            | 40           | LEMONHEADS/Into Your Arms (Atlantic/AG)   | 31 + /8            | 2+         | 13+               |
| 24         | 3.1        | 30            | 47           | CRY OF LOVE/Peace Pipe (Columbia)   | 16 – /0            | 10 –       | 4 –               |
| 23         | 30         | 36            | 48           |   | 26 – /0            | 6 –        | 8 –               |
| _          | 59         |               | 49           |   | 33 + /5            | 2 +        | 12+               |
| D          | EBU1       |               | • 🗿          |   | 35 + /11           | 0 =        | 11+               |
| D          | EBU        |               | • 3          |   | 28 + /6            | 2 =        | 8+                |
| 26         | 37         | 45            | 52           | J ,   | 16 – /0            | 7 =        | 6 –               |
|            |            | 59            | _            | · · · · · · · · · · · · · · · · · · ·   | 37 + /6            | 0 =        | 6 +               |
| -          | =          | 60            |              | , , , , , ,   | 28 + /2            | 1+         | 6 =               |
|            | <b>5</b> 5 |               |              | I MOTHER EARTH/Rain Will Fall (Capitol)   | 22 - /1            | 2 =        | 9 –               |
|            | 36         |               | _            | LED ZEPPELIN/Baby Come On Home (Atlantic/AG)  | 16 – /0            | 8 –        | 4 –               |
|            | EBU'       |               | _            |   | 37 + /16           | 0 –        | 5 +               |
|            |            | _             | <b>● 53</b>  | . ,   | 21 + /3            | 4+         | 10 =              |
| _          |            | $\overline{}$ | • 69<br>• 60 |   | 22 + /17           |            | 5+                |
| ט          | EBU        |               | 60           | PEARL JAM/Animal (Epic Associated)  | 16 + /4            | 5+         | 7+                |



**GUNS N' ROSES** Ain't It Fun (Geffen) 76% of our reporters on it.

**PEARL JAM** Daughter (Epic Associated) 68% of our reporters on it.

**BROTHER CANE** That Don't Satisfy Me (Virgin) 64% of our reporters on it.



### **AOR ALBUMS**

NATIONAL AIRPLAY®

| 3 2<br>WKS WKS LW TW | 172 REPORTERS NOVEMBER 5, 1993   | Emphasis Tracks  | Reports/Adds        | Heavy          | Medium       |
|----------------------|--|--|---------------------|----------------|--------------|
|                      | PEARL JAM/Vs. (Epic Associated)  | "Go" (137) "Daughter" (117) "Animal" (16)                            | 165 = /0            | 97+            | 53 –         |
|                      | RUSH/Counterparts (Atlantic/AG)*   | "Stick" (164) "Cold" (26) "Animate" (13)                             | 166 – /0            | 129+           | 32 –         |
| 4 5 5 3              | AEROSMITH/Get A Grip (Geffen)  | "Amazing" (152) "Fever" (9) "Cryin'" (4)                             | 159 + /10           | 85 +           | 59 –         |
| 2 3 3 4              | NIRVANA/In Utero (DGC)   | "Heart" (151) "Apologies" (12) "Rape" (1)                            | 152 – /0            | 82 –           | 51 –         |
| 8 7 6 5              | MELISSA ETHERIDGE/Yes I Am (Island/PLG)  | "Only" (129) "Window" (4) "American" (2)                             | 130 = /1            | 105 +          | 18 –         |
| 5 6 4 <b>6</b>       |  | "Without" (136) "Runaway" (1) "Keep" (1)                             | 137 – /2            | 84 —           | 45 –         |
| 12 12 11 🕜           | CRY OF LOVE/Brother (Columbia)   | "Bad" (142) "Peace" (16)   | 147 + /12           | <b>37</b> +    | 82 +         |
| 9 8 7 8              | ROBERT PLANT/The Fate Of Nations (Es Paranza/Atlantic Group)                                   | "Believe" (115) "Promised" (5) "29" (3)                              | 120 – /1            | 75 —           | 39 -         |
| - 20 16 <b>9</b>     | SCREAMIN' CHEETAH WHEELIES/Screamin' Cheetah Wheelies (Atlantic/AG)                            | "Shakin' " (137)   | 137 + /7            | 25 +           | 77 ⊣         |
|                      | ALICE IN CHAINS/Dirt (Columbia)  | "Down" (124) "Rooster" (1)   | 124 + /3            | 30+            | 53+          |
| 18 13 12             | DEF LEPPARD/Retro Active (Mercury)   | "Desert" (122) "Miss" (3) "Ride" (2)                                 | 126 – /2            | 25 +           | 64 -         |
| 11 10 10 12          | GEORGE THOROGOOD & THE DESTROYERS/Haircut (EMI/ERG)  | "Howlin' " (108) "Gone" (1)  | 109 – /0            | 37 –           | 65 –         |
| 20 18 14 🔞           | LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)   | "There" (109) "Gonna" (1)  | 109 – /2            | 38 +           | 52 -         |
| 13 15 17             | BROTHER CANE/Brother Cane (Virgin)   | "Don't" (110) "Shame" (9)  | 115 + /9            | 17+            | 72 +         |
|                      | JACKSON BROWNE/I'm Alive (Elektra)   | "Alive" (103) "Miles" (1) "Good" (1)                                 | 103 + /2            | 26 +           | 64 +         |
| 1 4 9 16             | JOHN MELLENCAMP/Human Wheels (Mercury)   | "Human" (71) "What" (5) "River" (3)                                  | 75 – /0             | 54 —           | 15 +         |
| 6 11 15 17           | BLIND MELON/Blind Melon (Capitol)  | "Rain" (61) "Tones" (10)   | 70 – /4             | 39 –           | 24 +         |
| 25 22 19 🔞           | BIG HEAD TODD & THE MONSTERS/Sister Sweetly (Giant/Reprise)                                    | "Bittersweet" (93) "Circle" (6)                                      | 97 + /6             | 35 +           | 40 -         |
| 26 26 22             | STONE TEMPLE PILOTS/Core (Atlantic/AG)   | "Creep" (66) "Wicked" (24) "Plush" (3)                               | 82 + /22            | 23 –           | 26 +         |
| 27 23 21 🐠           | GIN BLOSSOMS/New Miserable Experience (A&M) TOOL/Undertow (Zoo)                                | "Found" (84) "Jealousy" (15)   | 94 + /17            | 17 –           | 48 +         |
|                      |  | "Sober" (97)   | 97 + /9             | 16+            | 32 +         |
| 13 24 20 <b>22</b>   | WHITE ZOMBIE/La Sexorcisto: Devil Music Vol. 1 (Geffen) JOHN HIATT/Perfectly Good Guitar (A&M) | "Thunderkiss" (81) "Black" (1)                                       | 81 – /0             | 17 –           | 31 =         |
| 27 🚳                 | ALAN PARSONS/Try Anything Once (Arista)  | "Perfectly" (64) "Angel" Something" (1)                              | 66 – /0             | 28 –           | 33 -         |
| 20 03                | JOE SATRIANI/Time Machine (Relativity)   | "Turn" (74) "Wine" (3)   | 76 + /8             | 7+             | 47+          |
| 7 25 20 23           | SCORPIONS/Face The Heat (Mercury)  | "Alone" (67) "Mighty" (1) "Banana" (1)                               | 70 + /15            | 9+             | 36 -         |
| 9 27 26 <b>27</b>    | GHOST OF AN AMERICAN AIRMAN/Skin (Hollywood)   | "Woman" (46) "Alien" (14) "Under" (5)                                | 59 + /29            | 12 –           | 19+          |
| 3 14 26 <b>28</b>    | GARY HOEY/Animal Instinct (Reprise)  | "King" (77) "Buried" (1) "Hoove" (21) "Drive" (2) "Hoove's (1)       | 78 – /0<br>34 – /1  | 7 –<br>14 –    | 40 =         |
| 7 34 31 🙉            | APRIL WINE/Attitude (FRE) *Keeps bullet owing  | "Hocus" (31) "Drive" (2) "Hysteria" (1)<br>"Love" (56) "Looking" (1) | 57 + /3             | 7 =            | 15 -         |
| 2 - 34               | URGE OVERKILL/Saturation (Geffen)  | "Positive" (48) "Sister" (14)  | 57 + /3<br>58 + /9  | 7 =<br>5 =     | 26 =         |
| - 39 35              | CRACKER/Kerosene Hat (Virgin)  | "Low" (57) "Get" (1) "Movie" (1)                                     | 58 + /9             | 3 =            | 20+          |
|                      | CANDLEBOX/Candlebox (Maverick/Sire/WB)   | "You" (28) "Change" (16) "Don't" (1)                                 | 40 = /3             | 3 +<br>9 +     | 24 +         |
| - 39 <b>33</b>       | BODEANS/Go Slow Down (Slash/Reprise)   | "Fire" (45) "Closer" (1) "Save" (1)                                  | 40 = 73<br>47 + /13 | 9 +<br>5 +     | 11 =<br>21 + |
| 7 16 24 34           | MEAT LOAF/Bat Out Of Hell II, Back Into Hell (MCA)   | "Anything" (27) "Life" (3) "Just" (2)                                | 31 – /0             | 16 <b>–</b>    | 10 -         |
| 2 29 33 <b>35</b>    | SMASHING PUMPKINS/Siamese Dream (Virgin)   | "Cherub" (26) "Today" (15)   | 38 – /5             | 6-             | 11 -         |
| - 40 36 <b>36</b>    | ROBERT CRAY/Shame + A Sin (Mercury)  | "Some" (41) "Break" (1)  | 42 + /3             | 5 +            | 21 +         |
| DEBUT > 37           | DANZIG/Thrall Demonsweatlive (EP) (American/Reprise)   | "Mother" (38)  | 38 + /8             | 3 <del>-</del> | 14+          |
| DEBUT 38             | INXS/Full Moon, Dirty Hearts (Atlantic/AG)   | "Gift" (36) "Peace" (2) "Please" (1)                                 | 39 /2               | 3              | 20           |
| 38 <b>39</b>         | BILLY JOEL/River Of Dreams (Columbia)  | "Grey" (21) "Soul" (4) "Man's" (2)                                   | 28 – <i>/</i> 1     | 4 –            | 13 =         |
| 40                   | LEMONHEADS/Come On Feel The Lemonheads (Atlantic/AG)   | "Arms" (31)  | 31 + /8             | 2+             | 13 =<br>13 + |

### BREAKERS.

JACKSON BROWNE I'm Alive (Elektra) 66% of our reporters on it.

W40425/E200304/27/35/9

### MOSTADDED ®

SCORPIONS (29)
STONE TEMPLE PILOTS (22)
GIN BLOSSOMS (17)
BUFFALO TOM (16)
FIGHT (16)
JOE SATRIANI (15)
BODEANS (13)
CRY OF LOVE (12)
BABY ANIMALS (11)
AEROSMITH (10)

#### HOTTEST

RUSH (129)
MELISSA ETHERIDGE (105)
PEARL JAM (97)
AEROSMITH (85)
SOUL ASYLUM (84)
NIRVANA (82)
ROBERT PLANT (75)
JOHN MELLENCAMP (54)
BLIND MELON (39)
LENNY KRAVITZ (38)



### NEWARTISTS

| 93559 |  | 0000000   |
|-------|--|-----------|
|       | Reports  | s/Adds    |
| 1     | <b>TOOL</b> /Sober (Zoo)                       | 97/9      |
| 2     | WHITE ZOMBIE/Thunderkiss '65 (Geffen)          | 81/0      |
| 3     | GHOST OF AN AMERICAN/King (Hollywood)          | 77/0      |
| 4     | DANZIG/Mother (American)                       | 38/8      |
| 5     | BUFFALO/Sodajerk (Beggars Banquet/EWA/AG)      |           |
| 6     | MIND BOMB/Daisy Chain (Mercury)                | 37/6      |
| 7     | BABY ANIMALS/Stoopid (Imago)                   |           |
| 8     | SHOTGUN MESSIAH/Violent New Breed (Relativity) |           |
| 9     | SMASHING PUMPKINS/Cherub Rock (Virgin)         |           |
| 10    | FIGHT/Little Crazy (Epic)                      |           |
| 11    | I MOTHER EARTH/Rain Will Fall (Capitol)        |           |
| 12    | BLACKFISH/The Fall (Epic)                      |           |
| 13    | BAND/Atlantic City (Pyramid/Rhino/AG)          |           |
| 14    | THERAPY?/Screamager (A&M)                      |           |
| 15    | ALTERED STATE/Strong As I Am (WB)              |           |
| 16    | SMASHING PUMPKINS/Today (Virgin)               |           |
| 17    | LILLIAN AXE/Moonlight In (Grand Slamm/IRS)     |           |
| 18    | CONNELLS/Slackjawed (TVT)                      |           |
| 19    | DOG SOCIETY/Love Is All Gone (EastWest/AG)     |           |
| 20    | CONCRETE BLONDE/Heal It Up (Capitol)           |           |
| 20    | CONTRICT DECITED FROM IT OF (Cupitor)          |           |
| 90000 |  | Comments. |

New Artists have not yet had an AOR Breaker. The chart is based on the number of stations reporting airplay. Ties are broken by the number of adds.

CRACKER Light BIG HEAD TOOD & TH

(412) 937-1441
PD: GENE ROMANO
NO: CRIS MINTER
(FROZEN)
Heavy
RISH(H)
SOUL ASTLEM
HOWARTLA
HO

WHJY/Providen (401) 438-6110

PD: BILL MESTON

PD: CEDIPUS MD: CARTER ALAN

Howays
SOUL ASTLUM
2 PEARN JAM
3 AERCSMITH
1 TOM PETTY A THE HE
5 STONE PREE; A TRIB
6 JOE SATRIANI
7 ALICE DE CHAINS
8 ERIC GALES

Medium
9 SHOTHER CANE
10 SAMPLES
a 11 JACCSON BROWNE
a 12 BORN TO CROOSE
13 CRY OF LOVE
14 ALAN PARSONS
15 GIR BLOSSONS
16 BIG READ TODO & TH

17 TRUBE
18 SCREAMIN' CHEETAH
19 MIGHTY BOS
a 20 SHASHING PUMPKINS
a 21 BABY ANDHALS
a CRASH TEST DUMFUES
a BUFFALO TOM
a BOB DYLAN

P2

WPYX/Albany (518) 785-9061

PD: ED LEVIME MD: JOHN COOPER

Heavy
GIM ELOSSOPS
BIG HEAD TODO & TH
MEAT LOAF
JOHN HELLENCAMP
MBLISSA ETHERITOR
BLIDD MEAL JAMIN
FEASL JAMIN
FEASL JAMIN
GIM STILLE
GUES M\* ROSSS
JOE SATPLANI
LIGHT
STORE THEFT FILOT

WKGB/Bingham (607) 723-5953

### EAST

### P1

WIYY/Baltimore (410) 889-0098 PD: RUSS MOTTLA MD: JONATHAN SHA

NO. CONTINUA SURPI METTY ALICE TO CALIS CAMPLESCOLE TO CAMPLESCOLE TO CALIS CAMPLESCOLE TO CAMPLESCOLE TO CAMPLESCOLE TO METAL CAMP TENDER FILLY TOOL CAMPLESCOLE FILLY TOOL CAMPLESCOL

WBAB/Long Island (516) 587-1023

PD: JEFF LEVINE HD: RALPH TORTORA Heavy TOM PETTY & THE HE R.E.H. RUSH(L)

R.E.W.,
R.E.W.

WNEW/New York (212) 286-1027

PD: PAT ST. JOHN

PUL: TARA TANDO
TROPY
TO LORRAINE CARUSO
TROPY
TO LORRAINE CARUSO
THE COLLINS
THE COLINS
THE COLLINS
THE COLLINS
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THE COLLINS
THE COLLINS
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WMMR/Philadelphia (215) 238-8000 PROG HGR: JOE BOHADOWN

PRUC PROF.

Reavy
PEARL JAM(H)
PEARL JAM(H)
STONE PRES: A TAIS
TON PETT! A THE HE
ARROWNITH BROOMOOD
JACKSEN RENAME
MILITSAS THERITOR
SOUR ASTLIM
10,000 HAMITACS
MINIMAL
MILITSAS
A LIMPORTERADS
A LIMPORTERAD
A LIMPO

Heavy
RUSH
ROBERT PLANT
HEALTS
HELLISSA ETHISRIDGE
SOUL ASTLUM
SOURABILIM OMESTAM
HEGISM
Light
WAAF/Boston
(508) 752-6811 PD: NON VALERI ND: MARK RAZZ

HENTY PAH LAWRET

HENTY LEPS AND

HENTY LEPS AND

HENT LASTLUM

GOTH BLOSSING

GOTH BLOSSING

GOTH BLOSSING

HENTY HENTY

HORNING

HISTAMA

RIGH
PRABL JAM
ALICE DI CHAINS
SMEET RELEF
RAGE MOAINS THE HILL
SMEMING PAPERINS
HIGHER TO THE HILL
SMEMING PAPERINS
HIGHT HIGHT BOSS
HIGHT HIGHT BOSS
HIGHT HIGHT BOSS
I MOTHER EATH
HI SASTER'S MACHIN
LOSS IN FORES
MENTA WUFX/Buffalo (716) 885-1400

Heavy
GARY HOEY
STONE TEMPLE PILOT(M)
BROTHER CANE
PEARL JAM
NIRVAMA
ANCADE
NO ALTERNATIVE
RUSH(H)

RUSH(M)
Medium
Light
a GUNS N' ROSES
a BEAVIS & BUTT-MEA

WZZO/Ailentow (215) 821-9559 VP/PROG.: RICK MD: TODD HEPT

Heavy
PEARL JAM(M)
AERICSHITH
ROBERT PLANT
RELISSA ETRORIDGE
TOM PETIT & THE HE
Medium
B GURS N' ROSES
Light
B ALAM PARSONS
CRY OF LOVE
B GIN BLOSSOMS
STONE TEMPLE PILOT
B BUFFALO TOM

WKLC/Charleston (304) 722-33308 PD: BRIAN RAYMENT

Heavy
ELIND MELON JOHN MELLENCAMP
NIEVAMA
NELISSA ETHERIDOR
RUSH
TOM FETTY & THE HE
Medium
a CHY OF LOVE
Light
PHIL COLLINS

WRKI/Danbury, CT (203) 775-1212

PD: TIM SHEE PD: TITN STREAM
READY
RELIGIO PRECIM
READY
RELIGIO PRECIM
ROBERT PLANT
ROBERT PLANT
ROBERT PLANT
ROBERT PLANT
ROBERT TA THE ME
STONE PROE: A THUS
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ROBERT
ROB

PD: LEMMY BLOCK MD: T.J. BRYAN

MD: T.J. STIAN

BROWN

WRKT/Erie, PA (814) 725-4000

OM/PD: RON KLINE HD: ANDY MONUTT

Hearty
ABROSHITH
STOKE FREE: A TRIE
TON PETT & THE HE
ROBERT FLOT
Medium
Nedium
CRUF LOVE(L)
STOKE THE HE
TOP LOVE(L)
WTP A/Harrisburg,
(717) 897-1141

PD: JEFF KAUFFMAN

Light a STONE TEMPLE PILOT a BAND Light
a BODEAMS
a 700 MILES
a STEVE MILLER BAND
a JOE SATRIANI
a STONE TEMPLE PILOT
a CRACKER WCCC/Hartford (203) 233-4426

PD: TED SELLERS MD: PHIL MARLOWE Heary
TOM PETTY & THE HE
SOUL ASTUM
ROBERT PLANT
AEROSHITH
HEART
STONE FREE: A TRIB(M)
NIRVAMA
PEAR, JAM(M)
MELISSA ETHERIDGE
RUSH
WEGLINE

RUSH
Hedium
a BLIND HELON
Light
a GUNS N' ROSES
% SHASHING PUMPKINS

WHCN/Hartford (203) 247-1060

PD: BOB BITTEMS MD: PAM BROOKS Heavy
PEARL JAM(H)
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HEART
Modium
a BUFFALO TOM
a IAN MOORE
a PATTI SCIALFA
a GUNS N' ROSES

WPLR/New Hav (203) 287-9070 PD: JOHN GRIFFIN HD: PAM LANDRY

WZBH/Ocean City (302) 856-2567

PD: CEPTH MICHAELS MD: BILL WARNER Heavy
LIMP MELON
LID MELON
LID MELON
LID MELON
LID MELON
CONTRACT

WBLM/Portland, ME (207) 774-6364

PD: HERB IVY MD: BRIAN JAMES Heavy
MELISSA STHERLOGE
JOHN HISTAT
MINNANA
ADROSHTH
SILLY JOSE,
PPEAR, JAM(H)
RUSH
TOH PETTY & THE HE
DOF LEPPARD
STONE FREE: A TRIB
Hedlum
A GURS, M HOSES
A STONE TONELE PILOT

WHEB/Portsmouth (803) 436-7300

PD: CLEMN STEMART MD: SCOTT LAUDANI

HOS SOUTH CANDARY
HANDY
BLIND HELDN
HEISH
HITWANA
SOUL ASTLEM
HORSET PLANT
HORSET PLANT
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HORSET PLANT
HORSET PLANT
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HORSE
HORSE
HORSE

JOE SATELMH
Light

STORE PRICE THE
STORE THE THE
HORSE

JOE SATELMH

Light

Light

A UNIT M

STORE THEPLE PLIOT

MEDIAN

HORSE

HO

WPDH/Poughke NY (914) 471-1500 OM: BILL PALMERI MD: GREG O'BRIEN

Henry
LENRY KRAVITZ
SOUL ASTLUM
JOHN MELLENCAMP
MELISSA ETHERIDGE(M)
JOHN HIATT
BILLY JOHE
RANDY JACKSON'S CH
COMMELLS

SANDT JACKSON'S CH CORRELLS JOE SATELANI STORE PREE: A THIB RUSH PEARL JAM ROBERT PLANT ARROSOLTH ARROSOLTH FRAT LOAF 10,000 NANIACS R.E.M. TOM PETTY & THE ME MADULAN A COMEN IN ROSES B COURS IN ROSES B COURS IN ROSES WCMF/Rochester (716) 272-7260

PDI STAM MALM
APD/MIS DAVE RAME
(FRAZEN)
Heavy
H

MELISSA ETHERIDUE JOHN MELLEMCAMP USOUL ASYLUM BOB DYLAN(M) R.E.M. RUSH(L)

WAQX/Syracuse
(315) 472-0200
PD: STEVE BRILL
APD/HD: DAVE FRISINA

Heavy JOHN HELLENCAMP BOD DYLAN HELISSA ETHERIDGE TOM PETTY & THE HE AEROSMITH Hedium

WKLL/Utica (315) 7<del>98-4</del>092 PD: MUMI GRISWOLD MD: STEVE REYNOLDS

Heavy
HHITE ZOMBIE
GART HOEY
HIRVANA
TUDI.
PEARL JAM
RUSH
RUSH TOSES
Light
a STORE TEMPLE FILOT
A FIGHT
A MICHIES OF LOVING WOUR/Utica, NY (315) 797-0803

PD: PETER HIRSON MD: ALISON RYAN Henry JOHN MELLENCAMP RUSH(M)(L) PEARL JAM(L) Medium Light

P3

WZXL/Atlantic City (609) 522-1416 PD: STEVE RAYMOND

Heavy BLIND MELON MEAT LOAF JOHN MELLENCAMP PHIL COLLINS JOHN HIATT SOUL ASTLUM ROBERT PLANT DE 1934

ROBERT PLANT
RUSH
AEROCHITH
HEART
HEART
HELISSA ETHERIDGE
HIRVANA
STOME FREE: A TRIB
TOM FRETT & THE HE
HOMILUM
PERMIL JAN
BEART
A BROTHER CAME
B BUFFALO TOM
B BUFFALO TOM

CM/PD: HATT HANGUS MD: KEVIN THOMPSON

Heavy

WIZN/Burlington, VT (802) 877-6800

PD: STEVE COMMIER HD: MIKE LUOMA Heavy LAN MOORE

a BIG COUNTRY a CANDLEBOX a SCORPIONS

WNOR/Norfolk (804) 386-9900

PD: HARVEY KOJAN APD/MD: JAY PHILPOTT

DOMESTICALLY,
RESHL)
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RESH

WKIT/Bangor, ME (207) 990-2800

PD: BOBBY RUSSELL MD: MEKE O'HARA

NOT. THERE O'HARA

MENEYS PRESIDE

SOIL SATURA

GEORGE THOROCOD

OFFI OF LOWE

JACKSON BENOME

JACKSON BENOME

ARKONITH & THE RE

ARKONITH & THE R

WGIR/Manches (603) 625-6915

OM/PD: JON ERDAHL MD: KAREN A. SMALL

PD: TED BILODEAU APD/MD: CARL CRAFT Heavy PEARL JAM(L) RUSH

PEARL JAM(L)
RUSH
SCREAMIN' CHEE
ROBERT PLANT
SOUL ASTUM
N NON BLONDES
HIRVANA
A AEROSHITH
Hedium
Light
A APRIL WINE
A ARRIL WINE
A ARRIL WINE
DANZIG
OUTLANS

WEGW/Wheeling, (304)233-7560

PD: RICK SMAN APD/HD: KEN KIRBY

PD: ALLOW THE STREET STREET THE STREET STREET

Heavy
ARDADIS BOBBI JUNEAU
HEAVY
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BLISSA ETHERITOR
TON PETT' & THE HE
SCHLAMENT
ARDADISH
ARDAD

KLBJ/Austin (512) 832-4000 PD: JEFF CARROL MD: LORIS LOWE

P2

WRXR/Augusta, GA (404) 722-9696

PD: JEPF SANDERS APD/MD: BOBBI JONES

WARQ/Columb (803) 772)5600

VP/PROG: CHUCK HeKAY APD: DAVE STEWART

WVRK/Columb (404) 576-3000

PD: BRAD HARDIN MD: DEAM GRINDLE

KNCN/Corpus Christi (512) 289-1000 PD: TEM PARKER HD: MATT VAUCHAN HOLLISSA ETHERIDOR HEALISSA ETHERIDOR HEART

PEARL JAM(M)
ROBERT PLANT
RUSH(M)
SCREARIN' CHEETA
SCREARIN' CHEETA
CEORGE THOROGOOD
Medium

Hadium
a BIG COUNTRY
a GIN BLOSSOMS
a SCORPIONS
Light
a APRIL WINE
a GUMS M' ROSES

APP.400: JAT PHILPOTI
HEAVY
JOHN MELLEHCANP
BANK MELLEHCANP
BANK MELLENCANP
GOTH BLOSSONS
CHY OF LOVE
TON PETTY 4 THE HE
HEALTSAN EMBRIDDE
RISH
HEALTSAN EMBRIDDE
RISH
HEALTSAN EMBRIDDE
RISH
LISAS EMBRIDDE
R KLAQ/EI Paso (915) 544-8864 PD: WILL DOUGLASS MD: MIKE RAMSEY

NO: "HEE MASISY
LAN HORRE
RISH
GARY ROLL STATELLING
FERRAL JAN
TON PETET & THE HE
REPROAL
ARRICOSTITUL
Light
Light
GHE COMPANION
WIR COMPANION KISS/San Antonio (210) 646-0105 PD: VIRGIL THOMPSON MD: DEBBIE ALCOCER

PO: DEBBIE ALCOCER

THEORY
CAN'T MORT
WHITE ZOMBLE
PEABL JAM(N)
A NOW BELOWES
BUSH'N/TION MEBO
LEMBY KAN'TZ
KIRWAMA
LEMBY KAN'TZ
KIRWAMA
LEMBY KAN'TZ
KIRWAMA
KIRWAMA PD/ND: RELVIN CULB

PD: GREG HULL HD: BRIAN MEDLIN

HORYY HEART MELISSA ETHERIDGE ROBERT PLANT HISM NUMBERS PARTIES
RISH
SOUL ASYLUM
TON PETTY & THE HE
ABROSHITH
Medium
Light
a GUNS N' ROSES
a TOOL

PDI GRES WILLIAM
PEDILIAM MEDILIAM
HEAVY
ALTICE IN GIALING
GLANG
COMMUNICATION
COMMUNICATION
COMMUNICATION
FOR COMMUNICATION
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A

PD: LEX STALEY MD: SCOTT GENTLE MD: SOUTH
HORAYY
RUSH
TOM PETTY & THE HE
HINVANA
HELISSA ETHERIODE
SOUL ASYLUM
HELI COLLINS
HEGIUM
A FEARL JAM
CRYP LOVE

MARIE JAM
CRY

WRXK/Ft. Myers, FL (813) 332-3696

PD: BRAD BEASLEY MD: ARVETTE

Beavy
PASH, JAM
STORE TOWNLE PILOT(L)
TON PETT A THE NE
ASSESSITH
Heddium
OFF OF LOVE
GOING N° SINSES
GIN BLOSSONG
Light
WZZRFt. Plerce, FL
(407) 335-9300

PD: RICH DICKERSON MD: DEMNY JAMES HOLD TRANSPORT ASSOCIATION OF THE PERSON THE

WRUF/Gainesville, FL (904) 392-0771 PD: HARRY GUSCOTT MD: SCOTT STEELE

WROQ/Greenville (803) 242-0101 PD: KEN CARSON HD: BILL WALKER

Heavy
JOHN HIATT
JOHN HIATT
JOHN HIATT
JOHN HIATT
THE HEALTSTATE
HEALT
THE HEALT
THE HEALT

KKYK/Little Rock (501) 378-0104

n DANZIG(L) n SHASHING PUMPKINS n POGLES n MIND BOMB

KMJX/Little Rock, AR (501) 224-6500 PD: TOM WOOD MD: DAVID A. ROSS

MO: DAYLD A. ROSS
BEARY
GENORE THOROGODO
HEALISSA ETHERICORE
HEART
ROBERT FLAFT
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RO

PC: NATUM ROLL

SERVIT

BENT MILON

HEAT LOAP

HORRIT PLANT

JOHN RELT

JOHN

RELT

JOHN

J

WEGR/Memphis (901) 578-1103

PD: DRAKE HALL MD: ZEKE LOGAN

HD: CEMP.

HEAVY
MELISSA ETHERIDGE
AEROSHITH
STONE PREE: A TRIB
JOHN MELLENCAMP
TOM FEIT & THE HE
ROBERT FLANT
SOUL ASTLUM
Medium
BROTHER CAME
a GIN BLOSSOMS
Light

WKQQ/Lexingto (606) 252-6694 PD: PETER DELLORO MD: TONY TILFORD

HEATY TORT TILDONG
HEATY
ARROSTITH(L)
STORE TRYPLE PILOT
SLING MELON
LING MELON
LINGUIST
SON MELONICATION
TON PETTY & THE HE
RUSH(L)
CHT OF LOWE
LIGHT
A ROSERT PLANT

WGCX/Mobile (205) 628-9600 PD: ANDY HOLT HD: CHARLIE OCEAN

HOS PAULA BASCON
HORAY
MEANY
MELISSA ETHERIDOE
LENNY KRAYITZ
BESH
GEORGE THOROCOCO
STONE FREE; A TRUB
TOH METIT & THE HE
A SCORPICOS
Light
CAMPLEDOX
A DARLEG
A CAMPLEDOX
A DARLEG
KATP/Amerillo, TX
(808) 359-5999
PPOMO DALE MILLER
HEARY
MENEY
MENEY Heavy
BLIND MELON
STONE FREE: A TRIB
ROBERT FLANT
JOHN HELDREAMP
NIDWANA
FEARL JAM(H)
RUSH
Hedium
a JOE SATRIANI
Light
a GURS N' ROSES

WKDF/Nashville (615) 244-9532

PD: VIMNIE KICE OM: JAY LOPEZ

ON: JAT LUMB.

READY
RELISSA ETHERICOE
SOUL ASTLUM
TON PETTY & THE RE
GEORGE THOROGOOD
SCREMMIN' GREETAN
ROBERT PLANT
JOHN HELLING, NO
OUNS IN FORSES
LIGHT
GINE SIGNED
OUNS IN FORSES
BIG IRRAD TODO & TH

WDIZ/Orlando (407) 882-4182

BORY SCREAMIN' CREETAH PEAR, JAMIL) ALIGE IN CHAINS DEF LEPPARD SCUL ASYLAM MIRVANA TOM PETTY & THE HE Hadium Light a GUNS M' ROSES(L)

WTKX/Pensacola, FL (904) 438-7543

KTAL/Shreveport, LA (318) 425-2422

PD: TOM HICHARLS MD: GREG HANSON

PD: MIKE BECK

PD: KIDD REDD HD: JOHN NAGARYA HORYY BROTHER CANE CRY OF LOVE I MOTHER EARTH NIRVANIA JACKYL MR. BIG PEARL JAM(H) RISH

medium
a STONE TEMPLE PILOT
a CRMS N' ROSES
Light
a BEAVIS & BUTT-HEAD

WSFL/New Bern, NC (919) 633-2406 PD: TOM BASS MD: DEBBIE GILBERT BORYY LED ZEPPELIN JOHN MELLENCAMP

SOUL ASYLUM MELISSA ETHERIDGE TOM PETTY & THE HE PEARL JAM(M)

CRY OF LOVE a PAUL RODGERS & COM Medium a JOE SATRIANI a FIGHT

WRDU/Raleigi (919) 878-1061

PD: BOB WALTON MD: TOM GUILD

Beary
SOUL ASTUM
ROBERT PLANT
JACKSON BROME
TON PETTY A THE HE
ASROHITH
STONE PRES: A TRIB
MEMBERS: A TRIB
MEM

PD: PAUL SHUGRUE MD: RIK MAYHEE

Heavy
JOSH MELLORCHP
BLIND MELON
CONSTRAINS
GEORGE TEDHOLOGO
JOSH HIATT
TON PETIT & THE HE
Medium
Light
CORS N° INSES
WROV/Roanoke
(703) 343-4444

PD: ELLEN FLAHERTY HD: HOWARD PETRIZIES

Heavy
LED ZEPPELIN
SOUL ASTLUM
STONE FREE: A TRIB
JOHN MELLEMEAMP
MELLSSA ETHERIDOE
ARROWSHIT
TOM PETTY & THE ME
Medium
A EEART
COMMON MELLEMEAMP
A GLEEN MELLEMEAMP
A GLEEN MELLEMEAMP
A GLEEN MELLEMEAMP
A GLEEN MELLEMEAMP

WIXV/Savannah (912) 897-1529

PD: HARK BLAKE HD: JAY SISSON

HD: ...

Heavy
CHY OF LOVE
SMEST ROLLEY
SMEST ROLLEY
ROSEST PLANT
TOM PETTY & THE HE
Heddum
A ERCONITH
LLight
LLight
A SCORPICKS

P3

KEYJ/Abilene, TX (915) 677-7225

PD: RANDY JONES MD: PAULA HANSON

KKEG/Fayettevi (501) 521-5566

Heavy
REVIALSOLIP
STANDARD AND THE REVIALSOLIP
STANDARD AND THE REVIALSOLIP
RESALTE PLANT
CRIST PLANT
CRIST
CRIST PLANT
CRIST

KFMX/Lubbock, TX (806) 747-1224

PD: WES NESSMAN MD: KID HAMNING

STORE FRAME.

SELISSA EMBELIOGE
HEART
PEAR. JAM(H)

FRAME.

FRAME
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BEG HEAD TODD A THE
GENERAL TODD A THE
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MILITE ZOMBLE.

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A MITTREAL SHEET

LAGRE

LLLLIAN AGE

B LADDFISH

WKZQ/Myrtle Beach (803) 448-4739 PROVID: JORGET DIAZ

BRAY

SERVICIAN

SERVIC

HEART
PHIL COLLINS
TOM PETTY & THE HE
STOME FREE: A TRIB
Hadium
CRY OF LOVE
B CHYS N' ROSES
Light

KBAT/Odessa, TX (915) 563-2121

WDRK/Panama (904) 234-8858 (WU4) 234-8858

GM/PD: JORN SCRUSTE
(FROZEN)
Henery
BE.IND PELON
NIRVANA
PEARL JAH(H)
RUSH
STONE TEPPLE PILOT
STONE FREE: A TRIB
PREIL
REST

MD: PAUL DAVIS

P1 WWBZ/Chłcago (312) 861-8100

VP/PROG: JOHN EDWARDS APD/ND: KEVIN LEWIS APO/MO: REVIN LEM
PREMOYER
ARROWITH
APRIL MINE
BHOTHER CAME
BOY LEFF AND AND AND
GUESS N CHARGOTS
SAUTOUM N CANADA
WATCHER
MINECET COMBIE
MINECET
MINECET
APPLICATION
APPL

WLUP/Chicago (312) 440-5270

Light a AEROSMITH a INKS

Continued on next page

#### SOL AREA

P1 WKLS/Atlanta (404) 325-0960 PD: MICHAEL HUGHES MD: BETH KEPPLE

Medium
NUSH
MATTHEM SMEET
JACKSON BROWNE
ALAN PARSONS
Light
a SOREMIN' CHEETAM
A JOE SATRIAMI
A LENNY KRAVITZ
A AEROSHITH

WRFX/Charlott (704) 338-9970 PD: JEFF KENT MD: CHRIS MOKEE NO: CURTS HORSE

MARKY
BLIED HELDS

BLIED HELDS

CONDERRAIS

JOHN HELDSCAP

ARECOSTIT

MACISSON RECORD

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MACISSON RECORD

MACISSON

LIGHT

BLIED

MACISSON

LIGHT

GURS AT RESES

KTXQ/Dallas

(214) 528-5500

PD: MADD LOCKIDGE

(219) 528-5500

PD: AMDY LOCKRIDA APD: REDBEARD

APP DEDECADO

RETO MEDIS

BETO MEDIS

BETO MEDIS

BETO MEDIS

BETO MEDIS

BETO MEDIS

STONE FREE: A TRIB

RESS(M)

MEDIS

KEGL/Dallas (214) 869-9700

PD: BRIAN KRYSZ HD: DUANE DOHERTY

HOLVY MAITE ZOMBIE

STONE TEMPLE PILOT IAN MOORE TOOL TAM HOOKE
TOOL
RUSH(M)
PEARL JAM(M)
DE? LEPPARD
AERICSHITH
Hedium
NIRVANA(L)
APRIL MINE
SOUL ASTLUM
GUBS N' ROSE!
SALGOM KICK
WOGERT PLANT
TIDAL FORCE
HEART
DANZIG

DANZIG
a SCORPICHS
a CRY OF LOVE
a BROTHER CAME
% GMS N' ROSES
Light
a MY SISTER'S MACHIN
B BG COUNTRY

KLOL/Houston (713) 528-6855 PD: TED EDWARDS HD: PATTY MARTIN

PO: TO BE MATTER MATTER

NESS PATT MATTER

RESSILLATE

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STORE TOPPLE PILOT

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MODE LORIS LOME

HORATY
LIGHT REAVITY
TO RETT & THE HI
REST FLANT
SOUL ASTLUM
HITVAM

GOMES H' ROSES
Light

A JUM PR ROONS

WAVF/Charles'
(803) 554-4401

PD: DAVE ROSSI

RISVANAM
PEARL JAM
PEARL JAM
PEARL JAM
TOM FETTY & THE HE
RUSH
SOUL ASYLUM
SCREAMIN' CHEETAM
HELISSA ETHERIDOE
Modium
NOE SATRIANI
Light
BUFFALO TOM
A PHIL OOLLING
SCHIN \*\* ROSSS
& URGE OVERKILL

POI DAVE ROSSI
MANTY
SATASCHO STEAKS
BIG HEAD TOOD A TH
ROSERT PLANT(L)
GIN BLASSOOD
HATTION SHEETH
RUSH
HATTION SHEETH
RUSH
LINCHHEADS
R.E.M.
JACKSON BECOME
TO PETTY A THE HE
BOOCAMS SETS
STORE STORE TO
MANTAGE
10,000 MANTAGES
LIGHT
OOD MANTAGES
LIGHT
OODS AT ROSES
PEAUL JAMES

Meany
WIRYAMA
PEARL JAM
RUSH
ALICE IN CHAIN
ARROSHITH
Medium
a SOURFICHS
GURS H' ROSES
Light
CARCKER
BODGENS
BOUGENS
SOUL ASTLUM

PD: BILL PRESSLY MD: CAJUN KEN

APRIL HIME
BUSH
BIG READ TODD & TH
AEMOCHITH
PHILL COLLINS
HEART
ALICE IN GIAINS
PEAR. JAM(M)
STONE PROSE THE HE
JOE SATILINI
COURS N' ROSES
MAILLIANS
Light

OM: JIM PEMBERTON MD: BILL KIDD Beaty
JOHN HELLENCAMP
BOB DYLAM
CHY OF LOVE
PHIL COLLINS
TOM PETTY & THE HE
NELISSA ETHERIDDE
STONE PHEE: A THIS
GEOMAE THOROGOOD
BIG HEAD TODD & TH
HEATING
PEARL JAM
Light
KKYKI HIME BOO

Heavy
JOHN MELLENCAMP
LENGY KRAVITZ
NIRVANA
MELISSA ETMERIOGE
GEORGE THOROGOOD
SOIL ASYLLM
NOBERT PLANT
SCREAMIN' CHEETAH
APRIL WIME
RUSH

Reavy
PRARIL JAM(H)
NIRWAMA
NEAT LOAF
S TOME PREE: A TRIB
HEART
A QUAS N ROSES
DEF LEPPAND
THE PROPERTY
ARROSHITH
ALICE IT CHAINS
SORPPORS
RUSH
TOM PETIT & THE HE

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WGLF/Tailahassee, FL (904) 878-1104

Heavy
LIBRY KRAVITZ
GEORGE THOROCOOD
SCUL ASTLUM
RISH
ROBERT PLANT
MELISSA ETHERICOE
Medium
a BAND
a BAND AN DUALS
Light
a ROBERT CRAY
a URGE OVERKILL

MIDWEST

MIDNIGHT OIL
MELISSA ETHERIDGE
TOW PETTY & THE HE
CRY OF LOVE
A HEART
Light
B BABY ANIMALS WLVQ/Columbi (614) 488-9896 PD: 808 NEUHANN HD: JO ROBINSON

PET DO MOTINSON

BROWN TOO A THILD

BIG WEAD TOOD A THILD

BIG WEAD TOOD A THILD

BIG WEAD TOOD A THILD

LINE TO MOTING

ROBERT PLANT

TO M RETTY A THIS HE

GOOD TO MOTING

BILLY VOEL

ARROWN THE COLLING

PHILL COLLING

HOLD C

PD: MICHAEL LUCZA MD: BRAD HANSON PD: HAL FISH MD: RONNI HUNTER

#### **MIDWEST** (Continued)

# CRY OF LOVE SCREAMIN' CHEET/ ALICE IN CHAINS a GUNS N' ROSES Light a LILLIAN AXE a MIND BOMB

WRIF/Detroit (313) 827-9505 OM: GREE AUSHAM

WLLZ/Detroit (313) 855-5100 PD: JON ROBBINS ND: TODO THOMAS

Heavy GARY HOEY AEROSHITH(M) RESH ABDOSHITH(H)
RUSH

B PEARL JAM
TOOL
FIGHT
BLIND MELON
BURSN \* BOSES
Medium
MITTE ZOMBIR
GEORGE THENCOOL
ROBERT PLANT
BROTTEGE CAME
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BROTTEGE CAME
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MEDIUM
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NO: JOHN LASSWAR
Heavy
SOUL ASTLEM
JACKSON BROOME
TOM PETTT & THE HE
STEVE HILLER BAND
OTH BLOSSONS(M)
BEOMET
THE PROPROGNOD
JOHN HELLERICAMP
HEART
R.E.H. HELDR
CHACKER
HEWANA
LEMMY KRAVITZ
BUFFALO TOM
STORE PRES: A THIB
LEMMY KRAVITZ
LEMMY RAVITZ
LEMM CH/PD: MARTY BENDER MD: ACE COSBY OWTO: house,
the mary
realissa generation:
RISSING SELECTION
RISSI

PD: SCOTT JAMESON HD: HECHAEL TOUNG 

KQRC/Kansas City (913)384-9900

PD: DOUG SORENSEN HD: VALORIE DHIGHT HOS VALUE ENIGHT
HOSTY
COMPREADS
SIND HELDS
STONE TOPPLE PILOT
METTE JAMA(L)
HITY ZOME
ALICE IN CHAINS
HISTVAMA
ALICE IN CHAINS
HISTVAMA
LICE OF CHAINS
HISTVAMA
COMPRECIAL(L)
HIRE OVERRILL(L)
HIR BIG
LILLIAM AND
ASSOSSIT

WLZR/Milwauk (414) 453-4130

PD: JOHN DUNCAN APD/ND: WEIL ROB

Medium
TOOL
MIRVAMA
a GART HOET
a SCORPIONS
ALICE IN CHAINS
GENREE THORROGOOD
BROTHER CAME
ROBERT PLANT
TEAR, JAM
DEF LEPPARD
a CRUS N° ROSES
ABDICSHITM
ANTHRAX
RUSH

AEROSHITH
AMTHRAX
RUSH
JOE SATRIANI
a STONE TEMPLE PILOT
HEART
CRY OF LOVE
TOM PETTY & THE HE
STONE PREE: A TRIB
Light
a FIGHT

WQFM/Milwaukee (414) 276-2040

PD: JIM MURPHY
MD: CHRIS PAYNE
(PROZEN)
Heavy
BLIND HELON
CRY OF LOVE(M)
LED ZEPPELIN
JOHN MELLENCAMP
KIRVANA RUSH STONE PREE: A TRIB HEART

STONE PREZ: A THIS HEART HEAVY
JOHN HELLENCAMP(L)
BELIND HELLON
ARMONSHITH HI
TOWN HETTY & THE RE
THE HEELT A TRIE
A GIMEN M' ROSES
LIGHT
A KIME BONE
B BUFFALO TOM

PD: CREGG STEELE APD/MD: LISA LYONS Boavy CRY OF LOVE(M) WHITE ZOMBIE HIRVAMA PEARL JAM RUSH ALICE IN CHAINS Medium STONE TEMPLE PI

ARTHRIA ELTIN MELON DEP LEPPARO SOUL ASTLAN ARCHANTER CAME RESTRICT OF THE ARTHRIA CONTRACT OF THE ARTHRIA CONTRACT OF THE ARCHANGE OF THE ARTHRIA CONTRACT OF THE ARTHRIA CONTRACT OF THE ARCHANGE OF THE ARCHANGE OF THE AR

KQRS/Minnes (612)545-5601

PD: DAVE HAMILTON

KSHE/St. Louis (314) 621-0095

P2

WONE/AL (216) 889-9800

PD: HARVE ALAN APD/MD: J.D.

WIQB/Ann Arbor (313) 662-2881

PD: JOE URBIEL MD: REID PAXTON

MD: JACK MITCHEL

PD: RAY SHERMAN MD: STEVE GUNNER

PD: JIM OMEN APD: AL HOPER

Heavy
MELISSA ETHERIOGE
RUSH(M)
BIG MEAD TODD & TH
CRY OF LOVE
BLIND MELON
Medium
a TOM PETTY & THE HE
Light
a GUNS M' ROSES WGBF/Evansville, IN (812)477-8811

a BODEANS Light a GUNS N' ROSES

KGGO/Des Moines (515) 265-6181

PD: PHIL WILSON HD: JACK EMERSON

PID/HID: TOWY COUCH Beavy
JOHN MELLENCAMP(N)
LED ZEPPELTH
SOUL ASTLAM
MEAT LOAP
STORE PREE: A TRIB
TOM POTTLE THE HE
ARROSHITH
HELISSA EMBRICOG
DISSA EMBRICOG
ARROSHITH
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LISSA EMBRICOG
ARROSH

WXKE/Ft. Wayne, IN (219) 484-0580

PD: RECK WEST Heavy
TOM PETTY & THE HE
LED ZEPPELIN
CEORGE THOROGODO
ROBERT PLANT
JOHN HIATT
MELISSA ETHERIDGE
LENGY KRAVITZ
PEARL JAM
RUSH
Medium

MUSH
Medium

B STEVE MILLER BANE
Light
a GUNS N' ROSES
a GIN BLOSSONS
a BIG HEAD TODD & TH

WKLQ/Grand Rapids (816) 774-8461

PD: HERE TIMMES HD: DAVE WELLINGTON Heavy MELISSA ETHERIDGE PEARL JAH TON PETIT & THE HE TON PETTY & THE HE RUSH
STONE TEMPLE PILOT
CRY OF LOVE
DEF LEPPARD
HIRVANA
SCREAMIN' CHEETAM
Medium
B HILL COLLINS
B BIG HEAD TODO & TH
Light

WJXQ/Lansing (517) 699-0111

PUT HARM STEVENS
HEARY
PHILL COLLINS
H.E.W.
TOW PETTT & THE HE
RUSHLU.
JOHN MILLEREAPF(H)
SOIL ASTULM
HELISSA ETHERIORE
Medium
A ARROSHITH(L)
A Light
C CRACKER

G CHACKER

G CHACKER

A GUNS N° ROSES

Light a GUNS N' ROSES a STONE TEMPLE PILOT

WAPL/Appleto Green Bay (414) 734-9226

PD: GARRETT HART HD: BOB BARON Heavy MELISSA ETHERIDGE APRIL WINE GEORGE THOROGOOD RUSH

SUSH INTERCENT OF THE PROPERTY OF THE PART SCHOOL STREET OF THE PART TOP FETT & THE ME MEDIUM Light & STOYE MILLER BAND & GUSS N° ROSSES & SORTIER CAME & SUPPRIAD TOP & SOR BUTTER CAME & SUSPERIOR TOP & SUS

KRRK/Omaha (402)393-0900 PD/ND: NATT HARKE

PD/MD: MATT MARKEL

BRAWY
STRINE PREE: A TRIB
FOR ELECTRIC PREE
FOR EL

KEZO/Omaha (402) 592-5300

PD: RANDY CHAMBERS ND: BECCA GOODMAN

NO: BECCA GOODMAN

Heatery
MELISMA ETHERIDOR
JORGE MELISMA ETHERIDOR
JORGE MELISMA THE HE
ROBERT FLANT
GEORGE THOROGOOD
UNGE OWERGLIJ/LU
MEGILMA
STEVE HILLER BAND(L)
A GIN BLOSSOMS
LINGERY
A JORG SATRIANI
A BIG MEAN TOND A TH
A ALAN PARSYNCS

Beauty

ARKOSMITH
BIG HEAD TODD A TH
BODEAMS
JACKSON BROWNE
BOD DTLAM
PHIL DOLLINS
PROLISSA ETHERI DOE
TOWN FELLENGAMP
TO MELISSA ETHERI DOE
MELISSA ETHERI DOE
TOWN FELLENGAMP
TO MELISSA ETHER HE
A STONE FELLENGAMP
ACTION
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CONTROL
THE HE
CRY OF LOVE WWCT/Peoria (309) 674-2300 WXLP/Davenport (319) 326-2541 PD: RICK HIRSCHMANN MD: JAMIE MARKLEY

NO: JAMLE MARKLEY
HEADY
TOM PETIT A THE ME
NOLISSA ETHERIOGE
ROBERT FLANT
SOUL ASTLEM
HITHAMA
LEMBY RRAVITZ
PEARL JAM(M)
Medium
a GURES Nº ROSES
LLEGET
B COMPTONS
A TORA

WKQZ/Seginev (517) 695-5115

WTUE/Dayton (513) 224-1137 Heavy
JOHN MELLENTAMP
TOOL
HIRVANA
MELISSA ETHERIDDE
PEARL JAM
APRIL MYNE
STOME PREE: ATRIB
RUSH
JOHN HIATT
GENNEE THURGOOOD
BIG WEAD TOOD & TH PD: TOH CARROLL APD/MD: JOHN HEAULIEU APD/POD: JOEN HEAVIL
HEAVY
RUSH
TOM PETTY & THE HE
AEROSMITH
STONE FREE: A TRIB
DEF LEPPAND
PEART
BROTHER CAME
SOUL ASTLAM
CRY OF LOYE

Light

a DEF LEPPARD

a MATTHEW SWEET

a BUFFALO TOM WAOR/South B (616) 683-6123

PD: BILL MARTIN OH/HD: SUE FRET

KXUS/Springfield, MO (417) 831-9700 PD: T.K.O. GRADI MD: TIM AUSTIN

WIOT/Toledo (419) 248-3377 PD: LYN CASYE APD/MD: DON DAVIS

Heavy
NELISSA ETHERIOGE
PEARL JAM
TON PETTY & THE HE
RUSH
Medium
a STONE PRES: A TRIB
Light
a GUNS N' ROSES

KMOD/Tulea (918) 664-2810 PD: PHIL STONE HD: ROB HURT

Heavy
JOHN MELLENCAMP
GART HOET
TOM PETTY & THE ME
GEORGE THANDOOOD
ROBERT PLANT
Medium

A REFIGHTH(L)
Light

B FIGHT
B BASY MIDHALS

B THERAFY

GURS N' ROSES

KICT/Wichita (316) 722-5600 PD: RON ERIC TAYLOR HD: SHERRY MOKINNON

Heavy ROBERT PLANT SOUL ASTLUM RUSH(H) PEARL JAM(L) HIRVANA Hedium Light a GURS H' ROSES(L) WNCD/Youngst (216) 652-0108

PD: GARY JAY MD: PRED WOAK

NOT FRAME

SERRY

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FEAR, JAMIL)

TOM PETTY & THE HE

SCHEMATELY ORDERAM

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MESTIME

SERVICES

SERVICES

SOUL LEPPHAN

SERVICES

SOUL LEPPHAN

KATT/Okiahoma City (405) 848-0100

PD: CHRIS BAKER MD: KELLEY DAVIS Heavy LOVE(M) STONE TEMPLE PILLOT RADIOMERAD MINYAWA RUSH TUN PETTY & THE HE Medium Light & GUNS N' ROSES & FICHT

P3

PD: ROB NORTON APD: BILL SUMMERS

Heavy ROBERT FLANT RUSH HEART TON PETTY & THE ME MELISSA ETHERIOG STORE FREE: A TRIB Meddum Light & GURS N' ROSES & GIN BLOSSOMS

WKLT/Traverse City (616) 947-0003

PD: DAVE PORTNEY HAMY PEARL JAM(H)
TOM PETTY A THE HE HELISSA ETHERIODE
SOUL ASTUM
RISH(M)
HEART
Medium
A SCORPIONS
A GIN BLOSSORS
LIGHT
A GROSS A GROSS
A GROSS

OM: MARK NICHOLLS MD: JIM DAVIS

Heavy MELISSA STHERIDGE GEORGE THOROGOOD NIRVANIA HOBERT PLANT

PD: CAREY CURELOR MD: RITA WILDE

TON PETTY & THE HE ME MEDIUM OIL MEDIUM OIL

REGISTRATE AND PROCESS
RESULTS TO STATE AND PROCESS
RESULTS RE

KDKB/Phoenix (602) 897-9300

PD: MIGNAEL UNDOCKER
HEAVY
THE VIEW
THE VIEW
THE VIEW
DOT LEPPAND
RISH
APPLL ASTLUM
ASPLUM
AS

KQDS/Duluth, MN (218) 728-6421 PD: MUKE KELLER MD: PAUL ST. ANDRE

SOUL ASYLUM
TOM PETTY & THE HE
Medium
a GUNS Nº HOSES
Light
a BROTHER CAME

KJKJ/Grand Forks, (701) 746-1417

PD: MICHAEL CROSS

HERETY PLANT (H) NEW YARD (H) NEW YAR GENER PLANT (H) NEW YAR GENER PROPOSOOD TOM PETTY & THE HE SIG HEAD TOODS & TH MELISSA ETHEROL & THE AMERIC GROUND HAVE AN AMERIC GROUND HAVE AN AMERIC GROUND HAVE AN AMERIC GROUND HAVE A STONE TEMPLE PLANT (H) NEW YARD (H) NEW

KSQY/Rapid City, SD (605) 348-9877 PD: JACK DANIELS MD: JIH KALLAS

Heavy PEARL JAM(N) RUSH(L)

KRCH/Rochester, MN (507)288-3888

Heavy
JOHN MELLENCAMP
ROBERT PLANT
SOUL ASSAUM
MELISSA ETHERIORE
GEORGE THOROGOOD
TOM PETTY & THE H
NIFYMAN
Medium
Light
B BODEANS
CRY OF LOVE

KIBZ/Lincoln (402) 483-1517 PD: DAVE DOUGLAS APD: JON TERRY

PD: to...

APD: JUN TEAL.

PROPERTY PROPERTY

SMASTLING PROPERTY

TOOL

HITTE ZONNEE(N)

PEARL JAM(N)

LICE IN COALIS

KISH

K

(217) 340-9400
PD: BRYAM JEFFRIES
HD: REEF FULDRAM
(FROZEN)
BRATE
HELISSA STHERI DOE
GIN BLOSSONS
MEAT LOAF
JOHN HELLENCAMP
PEARL JAN
Hedium
Light

KFMW/Waterloo, IA (319)234-2200 PD/MD: MARK H (FROZEN) Heavy JOHN HIATT

**PRIMUS** MTV +"DMV"

What a combo! THE ATLANTIC GROUP

NITYMANA
TOF PETTT & THE NE
SCUL ACTUM
HEART
GEORGE THOROCOOD
STORE PEDEZ: A THIB(L)
HALTER LE CHAINS
LORNY (RAYIT)
CHY OF LOVE CHAINS
LORNY (RAYIT)
CHY OF LOVE CHAINS
MILITE ZURELDE
HOLLINS
MILITE
AUGUST
HOLLINS
MILITE
HOLLINS
MIL

KSEZ/Sloux City, IA (712) 258-6740

PD: TIM HARRISON HD: RANDY MICHAELS

HEIT, MANOT PICHAELS

THE STATE OF THE STATE



SOUL ASYLUM
GEORGE THOROGOOD
MELISSA ETHERIOGE
ROBERT PLANT
TOW PETTY & THE HE
Medium
Light

WZZQ/Terre Ha (812) 232-5034 PD: BEN JACOBS HD: DANNY WAYNE

HOLE DAMES - MARTIN SOLIN ASTUM SOLIN ASTU

KFMZ/Columbia (314) 874-3000

PD: CRUIS DELICION

BRANY
BIG READ TODO & TH
STIME
JOHN PRELICIANP
MALISS ETREPHICO
MALISS

WE57

PI

(303) 534-8200

Hearty
LAST ACTION MERO(M)
ARCADE(M)
CANDLESOX
CRY OF LOVE
STONE TEMPLE PILOT(L)
Medium
ANTHRAX
BROTHER CAME
DAWLIG
DAWLIG
EXAM
RUSH
SCORPLIONS MUSH SCORPIONS GEORGE THOROGO Light a GUNS Nº MOSES

KLOS/Los Ange (310) 840-4836

Henry
GIN BLOSSOMS
NIENWAMA(H)
ROBERT FLANT
PEARL JAM(E)
RUSH(L)
ALROSHITH
MELISSA ETRERIDGE
STONE TEMPLE FILOT

KUPD/Phoenix (602) 838-3062 PD: CURTISS JOHNS

PD: TIM MARANVILLE MD: PAUL PETERSON

PLOP
GIM BLOSSOPS
GIM BLOSSOPS
GHOST OF AM AMBOILD
ROBERT CHAT
GROSSOPS
GEORGE PHOPLOCOD
FAIL MESTERBERG
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STORE TOP-LIKE
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TOP-DIVIS
TOP-DIVISIONERS

KISW/Seattle (206) 285-7625

PD: STEVE YOUNG HD: CATHY FAULKHER

NO. CATHY PAULORER

BERTY

BER

KIOZ/San Diego (619) 560-5464 PD: GREG STEVENS HD: PEG POLLARD

HORMY HIRVANA(L) PEARL JAM ALICS IN CHAINS RUSH STOWE TEMPLE PILLOT DEF LEPPARD SOUL ASTLUM HEART

DOLLAR SEARCH STATE

LEBET ENAUTZ

ADMONT FREES

ORMAN OF MARKET

MITTE ZURBIS

BOTTHER LORGE

FRACTOR

FRACTOR

CAMPILLOR

CAMPILLO

Light
a NO ALTERNATIVE
a MEAVIS & BUTT-HEAD

P2

KJOT/Boise (208) 344-3511

Benry
VAI
SOUL ASYLUM
ROBERT PLANT
RESH
MELISSA ETHERIDOE
AEROSMITH
Medium
a TOM PETTY & THE ME
A STEWE MILLER BAND
Light
B SCORPIONS
a MIND BOMB

KAZY/Denver (303) 899-4201

PD: JACK EVANS APD/HD: LOIS TODD

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A OPEN SKYZ
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Light
a URGE OVERKILL

KRZR/Fresno (209) 252-8994

PD: E. CURTIS J

PD E. CUMTIS SCHOOL

REACHY
ARROSMITH
MIRVAMA
RISSH
ARROW
BEFRAM
RISSH
ARROW
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BLUD SOUTH
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KOMP/Las Vegas (702) 876-1460 PD: RICHARD REED MD: BIG MARTY

HORVY BLIND MELON ROBERT PLANT RUSH(N)

RESH(M) SCORPIONS(M) STOME TEMPLE PILOT PEARL JAM Medium a GUNS M' ROSES(L) Light

PD/ND: BRYAN MICHAELS APD: VICTOR FOX

NO: PAUL FORMS

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MELISSA ETHERIDOE(M)

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KUFO/Portland, OR (503) 222-1011 PD: DAVE NUMBE

PS: DATE RAPRE

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PD: JUDY MONSTT APD: PAT MARTIN

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KBER/Salt Lake City (801) 322-3311

KZRR/Albuque (505) 765-5400 PD: CORY DRAPER PIC: ORT DRAPER
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LIGHT DAVITZ
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KFOG/San Fran (415) 543-1045 KRAB/Bakersfield (805) 392-1100 PD: PAUL MARSZALEK MD: ROSALIE HOWARTH ND: NOSALLE HOMARTH
(FROZEM)
BORDAMS
BOOMERS
JACKSOM BROWNE
COUNTING CROWS
ROBERT CRAT
HELISSA ETHERLOGE(M)
JOHN HILATT
TOM PETITY & THE HE
U2 PD: CHRIS SQUIRES MD: SHUCE MAYNE
Henery
BLDID MELON
JOHN MELLENCAPP
NIEVAMA
SMREET MELLEN
FEARL
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HEARTY SCAT HEART HEART
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MEGLIAN PRICECOOL
GUILDE MINICOLOU
GUILDE FARE: A TRUB
LIGHT
GUILDE MINICOLUP
GUILD
GUILDE MINICOLUP
GUIL

KSJO/San Jose (408) 453-5400

PD: CAMAL JAMC
BRANTY
BROTHER CAME(L)
CRY OF LOYE(L)
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RUSH(M)
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Light a APRIL WINE a CAMPLEBOX KXRX/Seattle (206) 283-5979 PD: BILL PUCH MD: LINESBY CIPCIC

Heavy
SOUL ASTLIN
HELISSA ETHERIDOE
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Medium
MATTHEW SMEET

KNAC/Los Angeles (310) 437-0368

PD: BRYAN SCHOCK HD: CINDY SCULL

Henry
RAGE AGAINST THE
SCORPIONS(M)
PIGNT(L)
MHITE ZOMBIE
DAMEZIO
PEARL JAM(M)
TOOL
RUSH(M)
ALICE IN CHAINS
Medium
Limburg Light a HOTORHEAD(L) a BEAVIS & BUTT-HEAD

KDJK/Modesto Stockton (209) 847-9510 PD: BEAVER BROWN MD: JEPP RIEDEL

PD: TIM KELLY MD: MILAN ALNAS Heary Heart Pearl Jam RUSH

PEAR JAM
RISH
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SOUL ASTLIN
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KCLB/Paim Springs
(G19) 398-2171
PD: JJ. JEFFRESS

PD: J.J. JEFFRIES NO: HOW STRYKER

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KCAL/Riverside Sen Bernardie (909) 793-3554

PD: RICK SHAM MD: H.J. HATTHEWS BORY H.J. PRILLIP PRINCE APPLICATION OF THE PRINCE APPLICATION OF THE PRINCE APPLICATION OF THE PRINCE THE PRI

KXFX/Sente Rosa (707) 523-1369

PD: JOSE DIAZ HD: JIM JUMP Heavy
RUSH
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KiLO/Colorado Sp (719) 634-4896

STA MGR: RICH HAWK APD/MD: ALAN WHITE Heavy RUSH PEARL JAM(L) HIRVAMA CANDLEBOX(L) FIGHT DEF LEPPARD TOOL HEART

TOOL
HEART
SCORPIONS(M)
GRY OF LOVE
Hedium
Light
a GUNS N' NOSES KEZE/Spokene (509) 448-8888 PD: GARY ALLEM Heavy PEARL JAM(H) RUSH

HUSH HEART NIRVANA DEF LEPPARD

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PIGHT

GREEN APPLE QUICK

KLPX/TUSCON

(602) 622-6711

PD: LARRY MILES

HAMEYY PRAMIL JAM RISSH(I.) HIRWAMA TOM PRITT & THE HE SOUL ASTLUM STOME PREEZ A TRIB Medium Light a GUNE M' ROSES(L) a DAMZIG

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KWHL/Anchora (907) 344-9622 PD: RADIO PHILL MD: LOREN DIXON

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KRKX/Billings, MT (406) 245-5000 PD: TERRY KEYS

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HELISSA ETHERIDE
ROBERT PLANT
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JOEN HIATT
Hedium
BASY AMPHALS(L)
BROTHER CAME

KFMF/Chico, CA (916) 343-8461

KFMF - C (916) 343-8461 PD: MARTY GRIFFIN BASEY RISH ARROWITH FRAM, JAN(H) TON FEATH & THE HE HEART GROWE THOROUGH I TRIANA FREE THOROUGH HEART RELISSA STREET OR MEDIUM COURS IN PAGES a UZ LEST COURT ONS

Lights
a BIG COUNTRY
a PHIL COLLINS
a GUNS N° ROSES
a GIN BLCSSOMS

KBOY/Medford, OR (503) 779-2244

PD: BILL HEYER HD: STEVE KKLLY Benny SOUL ASYLUM GRONGE THOROGOO RUSH
MBLISSA BTHERIDGE
ROBERT PLANT
ABROSHIT-1
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B STORE THEE: A TRIB(L)
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A STORE THYPLE PILOT

KTYEFSanta Ba (805) 967-4511

GM/PD: DAVID PERMI MD: PAUL CAVAMAGH PRIT PALL MAN PARTIES TO PERSON TO P

KCQF/Santa Bar (805) 964-7670 PD: TOH VAN SANT PUT TO STATE OF THE STATE OF TH

KATS/Yakima, WA (509) 457-8115

PD: DARREN JOHNSON PUT: DERIVER OF PRESENT OF PRESEN

KQD#Great Falls, MT (406) 761-2800

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Heavy ROBERT FLANT MELISIA ETHERIDGE SOUL ESTLUM HEART NUSH
TOM PETTY & THE HE
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172 Current Reporter 165 Current Playlists

Called In Frozen Playlist (3): KFMW/Waterloo WCMF/Rochester

WDVE/Pittsburgh

Did Not Report, Playlist Frozen (4): KFOG/San Francisco WDRK/Panama City WOFM/Milwaukee WYMG/Springfield

**PLAYLISTS** — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols: 'a' — Album or track is newly reported.
(M); (L) — Other tracks from that album are in those rotations (M); (L) — Othe (medium or light). A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fall to

report for two consecutive weeks do not contribute any data to this week's charts. PARALLELS - Stations arranged by market size, according to Arbi-

randers a Satisfied an angeof by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000+.

Parallel Two: 200,000 - 1,000,000.

Parallel Three: under 200,000.

Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.

v americantadiohistory com



### **NEW ROCK**

#### NATIONAL AIRPLAY®

| 3 2<br>WKS WKS LW TW | 42 REPORTERS NOVEMBER 5, 1993   | Emphasis Tracks       | Total<br>Reports/Adds | Heavy | Medium | Light |
|----------------------|---|-----------------------|-----------------------|-------|--------|-------|
| 6 3 1 🕦              | PEARL JAM/Vs. (Epic Associated)                                       | "Go" "Daughter"       | 42/0                  | 39    | 3      | 0     |
|                      | <b>LEMONHEADS/</b> Come On Feel The Lemonheads (Atlantic/AG)          | "Arms"                | 42/0                  | 33    | 8      | 1     |
|                      | NIRVANA/In Utero (DGC)  | "Heart" "Rape"        | 39/0                  | 35    | 3      | 1     |
|                      | CRACKER/Kerosene Hat (Virgin)   | "Low"                 | 41/0                  | 30    | 8      | 3     |
|                      | SMASHING PUMPKINS/Siamese Dream (Virgin)                              | "Today"               | 40/0                  | 28    | 9      | 3     |
| 1 1 3 6              | U2/Zooropa (Island/PLG)   | "Lemon"               | 40/0                  | 27    | 11     | 2     |
| 7 7 7 🕡              | BREEDERS/Last Splash (4AD/Elektra)                                    | "Cannonball" "Hammer" | 39/2                  | 27    | 9      | 3     |
|                      | INXS/Full Moon, Dirty Hearts (Atlantic/AG)                            | "Gift"                | 40/3                  | 23    | 13     | 4     |
| 5 9 9 9              | CRANBERRIES/Everybody Else Is Doing It, So Why Can't We? (Island/PLG) | "Linger"              | 33/1                  | 26    | 6      | 1     |
| 10 10 10             | KATE BUSH/The Red Shoes (Columbia)                                    | "Rubberband" "Eat"    | 39/1                  | 19    | 17     | 3     |
| 17 15 13             | JAMES/Laid (Fontana/Mercury)  | "Laid"                | 35/0                  | 21    | 12     | 2     |
| 13 11 8 12           | CONNELLS/Ring (TVT)   | "Slackjawed"          | 38/0                  | 20    | 13     | 5     |
| - 21 17 🔞            | GIN BLOSSOMS/New Miserable Experience (A&M)                           | "Found"               | 34/4                  | 17    | 15     | 2     |
| 8 8 11 14            | BUFFALO TOM/Big Red Letter Day (Beggars Banquet/EastWest/AG)          | "Sodajerk"            | 35/0                  | 17    | 14     | 4     |
| 23 18 18 🚯           | CONCRETE BLONDE/Mexican Moon (Capitol)                                | "Heal"                | 36/3                  | 18    | 13     | 5     |
| 21 19 15 16          | BELLY/Star (4AD/Sire/Reprise)* 'Keeps bullet                          | a dopotto             | 30/1                  | 13    | 16     | 1     |
| - 27 22              | 10,000 MANIACS/MTV Unplugged (Elektra)                                | "Because"             | 30/0                  | 18    | 9      | 3     |
| 22 20 19 18          | KIRSTY MacCOLL/Titanic Days (IRS)                                     | "Stop"                | 33/0                  | 14    | 16     | 3     |
| 14 14 16 <b>19</b>   | WONDER STUFF/Construction For The Modern Idiot (Polydor/PLG)          | "Ropes"               | 34/0                  | 11    | 18     | 5     |
| 20 16 14 <b>20</b>   | THERAPY?/Hats Off To The Insane (EP) (A&M)                            | "Screamager"          | 30/0                  | 16    | 10     | 4     |
| 30 23 25 21          | MACHINES OF LOVING GRACE/Concentration (Mammoth/Atlantic Group)       | "Butterfly"           | 31/3                  | 10    | 19     | 2     |
| - 29 24 22           | POGUES/Waiting For Herb (Chameleon/Elektra)                           | "Tuesday"             | 37/0                  | 5     | 23     | 9     |
| - 25 23 23           | BEST KISSERS IN THE WORLD/Been There (MCA)                            | "Teen"                | 32/0                  | 9     | 17     | 6     |
| 11 13 21 24          | OCEAN BLUE/Beneath The Rhythm And Sound (Sire/Reprise)                | "Believe" "Sublime"   | 29/2                  | 13    | 12     | 4     |
| DEBUT 25             | VARIOUS ARTISTS/Born To Choose (Rykodisc)                             | "Photograph"          | 26/5                  | 10    | 12     | 4     |
| DEBUT 26             | VARIOUS ARTISTS/No Alternative (Arista)                               | "Sexual" "Verse"      | 28/24                 | 7     | 15     | 6     |
| 15 17 20 <b>27</b>   | SQUEEZE/Some Fantastic Place (A&M)                                    | "Everything"          | 24/0                  | 12    | 11     | 1     |
| DEBUT 28             | DEAD CAN DANCE/Into The Labyrinth (4AD/WB)                            | "Ubiquitous"          | 26/2                  | 10    | 12     | 4     |
| DEBUT 29             | AFGHAN WHIGS/Gentlemen (Elektra)                                      | "Debonair"            | 29/2                  | 6     | 18     | 5     |
| 26 🐠                 | VARIOUS ARTISTS/Cool Runnings (Chaos)*                                | "Wild" "See"          | 27/1                  | 7     | 13     | 7     |

### MOSTADDED NO ALTERNATIVE (24) TEENAGE FANCLUB (17)

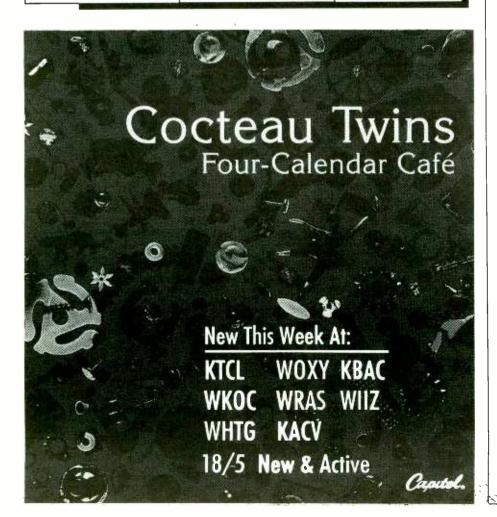
**BLUR (14)** NICK HEYWARD (12) STONE FREE (8) BORN TO CHOOSE (5) COCTEAU TWINS (5) GIN BLOSSOMS (4) MAE MOORE (4) NAKED SOUL (4) STONE TEMPLE PILOTS (4)

### HOTTEST

PEARL JAM (36) NIRVANA (19) CRANBERRIES (16) SMASHING PUMPKINS (15) BREEDERS (14) LEMONHEADS (9) JAMES (8) KATE BUSH (7) CRACKER (6) 10,000 MANIACS (6)

### MOST REQUESTES

PEARL JAM (31) CRANBERRIES (16) SMASHING PUMPKINS (16) BREEDERS (13) NIRVANA (11) JAMES (9) KATE BUSH (6) **DEAD CAN DANCE (6)** LEMONHEADS (6) CRACKER (5) 10,000 MANIACS (5)



### NEW & ACTIVE

THRILL KULT "13 Above The Night" (Interscope/Atlantic Group) 25/1
Rotations: Heavy 3/0, Medium 15/0, Light 7/1, Total Adds 1: WKQX. Heavy: XTRA, WLAVAM, WBER. Medium, including WFNX, KDGE, WXRT, CIMX, KTCL. Light, including WBRU, KPNT, KEDJ, WEQX, WXPN.

MAE MOORE "Bohemia" (TriStar) 24/4

ROtations: Heavy 2/0, Medium 15/3, Light 7/1, Total Adds 4: CIMX, KXRK, KLZR, KRZQ. Heavy: WRLT, KKDJ. Medium. including WKOC, KEDJ, WEQX, WHTG, WDST. Light, including WBRU, WZRH, WWCD, KTCL, KBAC.

JULIANA HATFIELD THREE "Become What You Are" (Mammoth/Atlantic Group) 24/2

Rotations: Heavy 8/1, Medium 10/0, Light 6/1, Total Adds 2: KTCL, KROQ. Heavy, including WFNX, WHFS, WXRT, WWCD, KLZR. Medium, including KDGE, WKQX, WHTG, WDST, WCHZ. Light, including WBRU, KWOD, WEQX. KBBT, KBAC.

MATTHEW SWEET "Altered Beast" (Zoo) 24/2

MAI THEW SWEET Alleited Beast (200) 242.

Rotations: Heavy 100, Medium 101, Light 4/1, Total Adds 2: KDGE, WRAS, Heavy, including WDRE, WHFS, WKQX, WXRT, WWCD. Medium, including WKOC, KPNT, KEDJ, KNNC, WOXY. Light, including WFNX, WZRH, CIMX.

VARIOUS ARTISTS "Stone Free: A Tribute To Jimi Hendrix" (Reprise; Gee Street/Island/PLG) 23/8

Rotations: Heavy 5/3, Medium 10/1, Light 8/4, Total Adds 8: including WBRU, WHFS, KDGE, KEDJ, XTRA, Heavy, including WDRE, KRZQ. Medium, including WXRT, WWCD, KITS, WEQX, WHTG, Light, including KTCL, KXRK, KBAC, KACV.

COUNTING CROWS "August And Everything After" (DGC) 23/2

Rotations: Heavy 6/0, Medium 12/0, Light 15/2, Total Adds 2: WHTG, WCHZ. Heavy, including WDRE, WHFS, WKOC, WEQX. WRLT. Medium, including WZRH, WXRT. WWCD, CIMX, WDST. Light, including WFNX, WRAS, WIIZ.

TEENAGE FANCLUB "Hang On" (Track) (DGC) 22/17

Rotations: Heavy 3/2, Medium 11/8, Light 8/7, Total Adds 17, including WDRE, WBRU, WHFS, WKQX, KTCL. Heavy, including KLZR. Medium, including WFNX, WEQX, WRAS, Light, including WIIZ.

SUEDE "Suede" (Nude/Columbia) 20/0 Rotations: Heavy 3/0, Medium 13/0, Light 4/0, Total Adds 0. Heavy: WDRE, WHTG, KTOZ. Medium, including WFNX, WBRU, KDGE, CIMX, KTCL, Light: WZRH, WWCD, KEDJ, WDST.

URGE OVERKILL "Saturation" (Geffen) 19/3
Rotations: Heavy 11/2, Medium 6/0, Light 2/1, Total Adds 3: WHFS, WZRH, KRZQ. Heavy, including WFNX, WXRT, WHTG. WCHZ, WOXY. Medium, including WKOC, WWCD, KPNT, KTCL, WEQX. Light. including WBRU.

BLUR "Chemical World" (Track) (Food/SBK/ERG) 18/14

Rotations: Heavy 1/1, Medium 6/4, Light 11/9, Total Adds 14, including WFNX, WDRE, WZRH, WWCD, KTCL. Medium. including KKDJ, KBAC, Light, including WBRU, KPNT.

COCTEAU TWINS "Four-Calendar Cafe" (Capitol) 18/5

Rotations: Heavy 4ft, Medium 7ft, Light 7f3. Total Adds 5: WKOC, WHTG, WOXY, WRAS, WIIZ. Heavy, including KBAC, WXPN. WBER. Medium, including WFNX, KWOD, WDST, KLZR, KTOZ. Light, including WBRU, KTCL, KXRK, KITS.

US3 "Cantaloop" (Track) (Blue Note) 18/1
Rotations: Heavy 7/0, Medium 10/1, Light 1/0, Total Adds 1: WRAS. Heavy, including WFNX, WHFS, KDGE. WZRH, KTCL. Medium, including WBRU, WHTG, WDST, WCHZ, KNNC. Light: WKQX.

CURVE "Cuckoo" (Virgin) 18/1

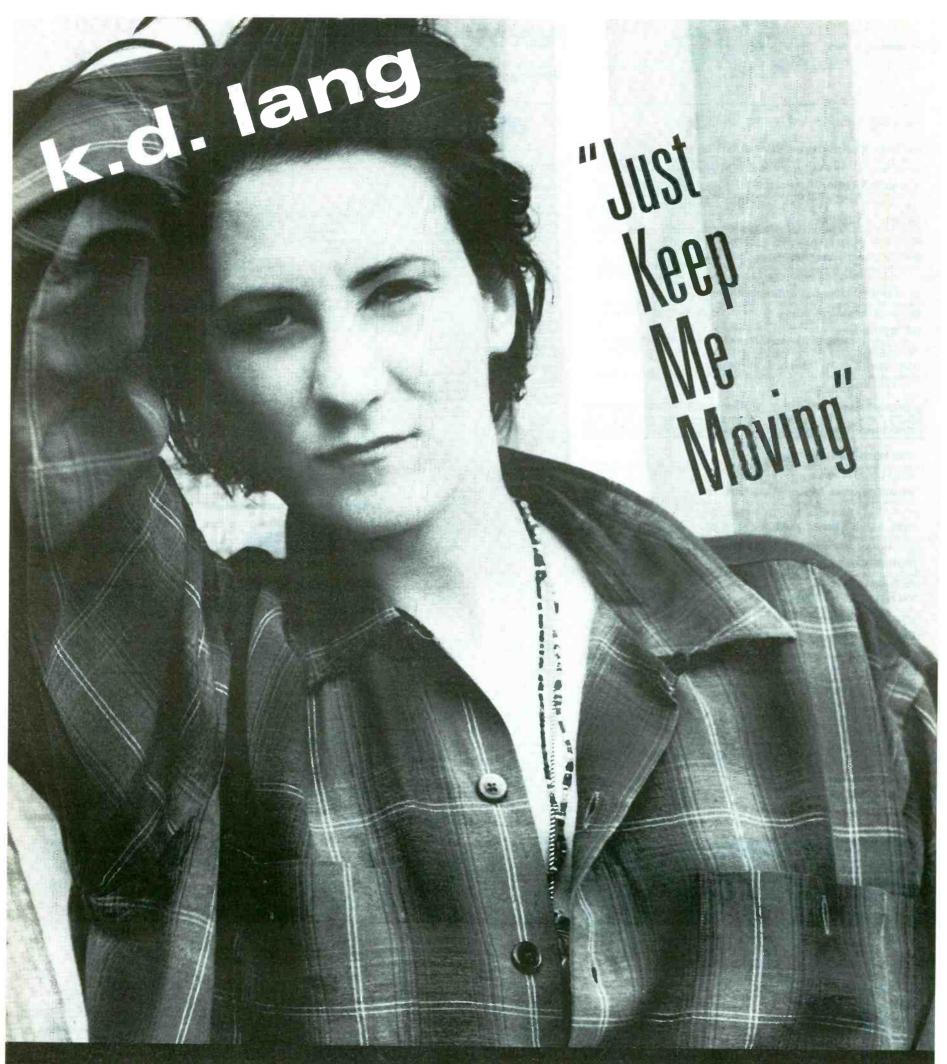
Rotations: Heavy 3(0, Medium 111, Light 4/0, Total Adds 1: KKDJ. Heavy: WHFS, WBER, WRAS. Medium, including KTCL, WHTG, WDST, KNNC, WWDX. Light: WFNX, KXRK, WCHZ, KLZR.

VARIOUS ARTISTS "Judgment Night" (Immortal/Epic Soundtrax) 17/1
Rotations: Heavy 1/0, Medium 6/1, Light 10/0, Total Adds 1: WHTG. Heavy: XTRA. Medium, including KNNC, WWDX, KLZR. KBAC, WRAS. Light, including WFNX, WBRU, CIMX, KTCL, KXRK.

NICK HEYWARD "Kite" (Track) (Epic) 15/12
Rotations: Heavy 3/2, Medium 6/5, Light 6/5. Total Adds 12, including WDRE, WBRU, WHFS, KDGE, WZRH. Heavy. including KROQ. Medium, including WKQX. Light, including KEDJ.

SWERVEDRIVER "Mezcal Head" (A&M) 15/2
Rotations: Heavy 1/0, Medium 6/0, Light 8/2, Total Adds 2: KWOD, KITS. Heavy: WDRE. Medium. including KTCL. WLAVAM. WWDX, KLZR, KTOZ. Light, including WFNX, WHTG, KBAC, KACV, WRAS.

Continued on Page 66



### THE DEBUT SINGLE FROM MUSIC FROM THE MOTION PICTURE SOUNDTRACK EVEN COWGIRLS GET THE BLUES

Written, Performed and Produced by k.d. lang and Ben Mink • Radio Remix: Additional Production and Remix by Ben Grosse • Movin' Mix, Wild Planet Mix: Additional Production and Remix by Tony Garcia for MCT • Album Version: Additional Production by Ben Grosse • M xed by Ben Grosse, k.d. lang and Marc Ramaer • Management: Larry Wanagas, Bumstead Productions, NYC

GOING FOR ADDS NOV. 8TH





#### NATIONAL AIRPLAY®

BERRIES

BREEDERS PEARL JAM NO ALTERNATIVE

D4) 641-5672

PD: Kenny Vest APD/MD: Christi

STONE TEMPLE PILO NICK HEYWARD APACHE INDIAN CONCRETE BLONDE

APACHE INDIAN
CONCRETE BLOND
URGE OVERKILL
BLUR
HOTTEST:
PEARL JAM
JAMES
CRACKER
US3
COOL RUNNINGS

WKOC/Norfolk (804) 671-1000 PD: Lauren Macleash MD: Robert James

MD: Robert Jam
NICK HEYWARD
BORN TO CHOOSE
COCTEAU TWINS
INDIANS
HOTLANS
HOTLANS
CRACKER
CRANBERRIES
GIN BLOSSOMS
PEARL JAM
INXS

Warmer Land

WKQX/Chicago (312) 527-8348

INDIANS TEENAGE FANCLUB THRILL KILL KULT

Hottest: SMASHING PUMPKINS CRANBERRIES RADIOHEAD BREEDERS PEARL JAM

rogramming: Norm Winer

WWCD/Columbus, OH (614) 444-9923 PD: Jane Purcell MD: Andyman

PEARL JAM BODEANS

INXS BUFFALO TOM NIRVANA

NEW & ACTIVE Continued from Page 64

CANDLEBOX "Candlebox" (Maverick/Sire/WB) 15/1

Rotations: Heavy 3/0, Medium 8/1, Light 4/0, Total Adds 1: KRZQ. Heavy: WDRE, XTRA, WHTG. Medium, including KXRK, WLAVAM, WWDX, KTOZ, KKDJ. Light: WBRU, KTCL, KWOD, WDST.

REDD KROSS "Phaseshifter" (Mercury) 14/1

RCUD KNUSS Flasestimer (Mercury) 14/1
Rotations: Heavy 2/6, L/26, Light 3/1, Light 9/0, Total Adds 1: KITS. Heavy: KROQ, WRAS. Medium, including WHTG, 1/27, Light, including WFNX, WBRU, WWCD, KTCL, KEDJ.

**700 MILES "700 Miles" (RCA) 14/0**Rotations: Heavy 0, Medium 4/0, Light 10/0, Total Adds 0. Medium: WEQX, KNNC, WLAVAM, KTOZ. Light, including CIMX, KTCL, KXRK, WHTG, WDST.

ONE DOVE "Morning Dove White" (FFRR/London) 13/3

Notations: Heavy 2/0, Medium 4/0, Light 7/3, Total Adds 3: WHTG, WLAVAM, KACV. Heavy: KDGE, WDST. Medium: KXRK, KKDJ, WBER, WRAS. Light, including WZRH, KTCL, WCHZ, KBAC.

BODEANS "Go Slow Down" (Slash/Reprise) 13/1

Rotations: Heavy 6/0, Medium 5/1, Light 2/0, Total Adds 1: WHFS. Heavy, including WXRT, WWCD, WRLT, WOXY, WXPN. Medium, including WKOC, WVGO, KLZR, KTOZ. Light: WEQX, WIIZ.

DIG "Dig" (Wasteland) 13/1

Rotations: Heavy 2/0, Medium 6/1, Light 5/0, Total Adds 1: WHTG. Heavy: WDRE, KROQ. Medium, including KTCL, WLAVAM, WWDX, KKDJ, KEDG. Light: WFNX, WBRU, KPNT, CIMX, WIIZ.

LENNY KRAVITZ "Are You Gonna Go My Way" (Virgin) 13/1

Rotations: Heavy 7/0, Medium 5/0, Light 1/1, Total Adds 1: KWOD, Heavy, including KPNT, KROQ, XTRA, WEQX, WWDX, Medium: WFNX, WKQX, CIMX, KNNC, WOXY.

### SIGNIFICANT ACTION

BLIND MELON "Blind Melon" (Capitol) 12/1

Rotations: Heavy 8/0, Medium 3/0, Light 1/1, Total Adds 1: KBBT. Heavy, including WHFS, CIMX, KROQ, KWOD, XTRA. Medium: WZRH, WKQX, KKDJ.

SPELVINS "Whichever Train Comes" (Praxis/Zoo) 11/1

Rotations: Heavy 2/0, Medium 2/0, Light 7/1, Total Adds 1: WRAS, Heavy: WDRE, WDST. Mediu WHTG, KTOZ. Light, including WBRU, WWCD, WRLT, KBAC, WXPN.

VERVE "A Storm In Heaven" (Vernon Yard/Virgin) 10/1

Rotations: Heavy 1/0, Medium 5/0, Light 4/1, Total Adds 1: CIMX. Heavy KXRK, WLAVAM, WWDX, WIIZ. Light, including KTCL, WDST, KLZF CIMX, Heavy: WFNX, Medium: WXRT,

MORPHINE "Cure For Pain" (Rykodisc) 9/1
Rotations: Heavy 1/0, Medium 5/0, Light 3/1, Total Adds 1: KXRK. Heavy: WDST. Medium: WHTG, WRLT, KLZR, WRAS, WIIZ. Light, including WVGO, WXPN.

TOM PETTY & THE HEARTBREAKERS "Mary Jane's Last Dance" (Track) (MCA) 9/1 Rotations: Heavy 7/1, Medium 2/0, Light 0, Total Adds 1: KRZQ. Heavy, including WXRT, XTRA, WEQX, WDST, WRLT. Medium: WKOC, WXPN.

KINGMAKER "Sleepwalking" (Chrysalis/ERG) 9/0
Rotations: Heavy 0, Medium 4/0, Light 5/0, Total Adds 0. Medium: WEQX, WHTG, KLZR, KBAC. Light: WKOC, KPNT, CIMX, KTCL, KXRK.

**DEPECHE MODE "Songs Of Faith And Devotion" (Sire/Reprise) 8/1**Rotations: Heavy 3/0, Medium 3/1, Light 2/0, Total Adds 1: KKDJ. Heavy: KEDJ, KXRK, XTRA. Medium, including WHTG, KEDG. Light: WBRU, KWOD.

FLOP "Whenever You're Ready" (550) 8/1
Rotations: Heavy 0, Medium 1/0, Light 7/1, Total Adds 1: WEQX. Medium: CIMX. Light, including KPNT, KITS, WCHZ, KLZR, KBAC.

STONE TEMPLE PILOTS "Core" (Atlantic/AG) 7/4

Rotations: Heavy 1/0, Medium 4/3, Light 2/1, Total Adds 4: WZRH, KEDJ, KNNC, WLAVAM. Heavy: WFNX. Medium, including WKQX. Light, including KWOD.

TOOL "Undertow" (Zoo) 7/0

Rotations: Heavy 40, Medium 1/0, Light 2/0, Total Adds 0. Heavy: CIMX, KROQ, XTRA, KEDG. Medium: KXRK. Light: KTCL, WWDX.

Musical

MUSICAL STARSTREAMS

DEEP FOREST, ENIGMA, ENO, ENYA

AMBIENT DUB, WORLD BEAT, TRANCE

IF THESE WORDS MEAN ANYTHING TO YOU,

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THAT DARE TO BE DIFFERENT ARE PICKING UP ON

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INSTRUMENTAL BASED MUSIC PROGRAM!

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### P1

#### **ADDS & HOTS**

WFNX/Boston (617) 595-6200 PD: Kurt St. Tho MD: Troy Smith

TEARS FOR FEARS BLUR LUSCIOUS JACKSON OCEAN BLUE GIGOLO AUNTS DANZIG Hottest: NIRVANA

WDRE/Long Isla Philadelphia (516) 832-9400 OM/PD: Tom Calc MD: Malibu Sue

MD: MAIND SUP
MACHINES OF LOVIN
BLUR
TEENAGE FANCLUB
NICK HEYMARD
NO ALTERNATIVE
HOTLEST:
U2
PEARL JAM
NIRVANA
10,000 MANIACS
SQUEEZE

WBRU/Providence (401) 272-9550 PD: Michael Osborne MD: Frank Huang

Hottest: BREEDERS SMASHING PUMPKINS PEARL JAM NO ALTERNATIVE

WHFS/Washington (301) 306-0991 PD: Robert Benjar MD: Bob Waugh

NICK HEYWARD STONE FREE: A TRI URGE OVERKILL URGE OVERKILL
BODEANS
TEENAGE FANCLUB
Hottest:
BREEDERS
LEMONHEADS LEMONHEADS NIRVANA PEARL JAM SMASHING PUMPKINS



KDGE/Dallas (214) 580-9400 (214) Sobseto Interlum PD: Joel Folger MD: Alex Luke NO ALTERNATIVE STONE FREE: A TRI NICK HETWARD

**TURN YOUR** 

WEEKEND DAY-PARTS

INTO #1 RATED TIMES

WITHOUT CHARGE

MARGINAL

MU: Andyman
BLUR
NO ALTERNATIVE
DEAD CAN DANCE
BREEDERS
HOLDES:
HOLDES:
PAUL WESTERBERG
MATTHEN SWEET
MELISSA ETHERIDGE
JOHN HIATT
LEMONHEADS KPNT/St. Louis

none
Hottest:
CRACKER
BREEDERS
PEARL JAM
JAMES
MACHINES OF LOVIN

(314) 231-1057

CiMX/Windsor-Detroit (313) 961-9811 PD: Michelle Denomme MD: Vince Cannova

NO ALTERNATIVE MAE MOORE MAE MOORE
VERVE
ACID TEST
Hottest:
PEARL JAM
NIRVANA
LEMONHEADS
SMASHING PUMPKINS
REVOLTING COCKS

2.3

KTCL/Ft. Collins-(303) 571-1232 PD: John Hayes MD: Mary Moses

NICK HEYWARD TEENAGE FANCLUB BLUR NO ALTERNATIVE NAKED SOUL JULIANA HATFIELD HOTTEST PEARL JAM THERAPY? NIRWANA NIRVANA SMASHING PUMPKINS US3

(916) 448-5000 PD/MD: Alex Cosper

SWERVEDRIVER OCEAN BLUE

LENNY KRAVITZ BLUK TEENAGE FANCLUB BLACK MARKET FLOW HOTTEST:
CONCRETE BLONDE
PEARL JAM
MACHINES OF LOVIN
CRANBERRIES
JAMES

KXRK/Salt Lake City NO ALTERNATIVE

BLUR
BLACK MARKET FLOW
MAE MOORE
MORPHINE
TRUCK STOP LOVE
HOTES:
10,000 MANIACS
DEPECHE MODE
PEARL JAM
WHITE ZOMBIE
PET SHOP BOYS

KEDJ/Phoenix (602) 266-1360 PD: John Clay MD: Willobee

MO: WHIDDSE
NO ALTERNATIVE
STONE TEMPLE PILO
STONE FREE: A TRI
MONA LISA OVERDRI
DEAD MILKNEN
CATHERINE WHEEL
dottest: Hottest: PEARL JAM SMASHING PUMPKINS NIRVANA CRAMBERRIES STONE TEMPLE PILO

3002 7 4 3000

WEQX/Albany (802) 362-4800 PD: Jim McGuli

NO ALTERNATIVE FLOP Hottest: CRANBERRIES INXS PEARL JAM BREEDERS SMASHING PUMPKINS

WHTG/Asbury Park, NJ (908) 542-1410 PD/MD: Matt Pinfield APD: Rich Scroggs

NO ALTERNATIVE FRANK SINATRA TEENAGE FANCLUB DEAD CAN DANCE BLUR

BLUR BUZZCOCKS ONE DOVE COUNTING CROMS COCTEAU TWINS

Hottest: PEARL JAM LEMONHEADS BREEDERS NIRVANA CRANBERRIES

WDST/Woodstock, NY (914) 679-7266 PD: Freddie Blue Fox MD: Jeanne Atwood

TEENAGE FANCLUB NO ALTERNATIVE PLAN B BLUR NICK HEYWARD

NICK HEYWARD
Hottest:
PEARL JAM
JAMES
DEAD CAN DANCE
INXS
MORPHINE

S. Direction

WVGO/Richmond (804) 330-3106 OM: Steve Forrest MD: Kevin Metthew NICK HETWARD INIS CONCRETE BLONDE GIN BLOSSOMS BAND HOLLEST: KATE BUSH CRAMBERRIES JOHN HIATT

JOHN HIATT KIRSTY MacCOLL 10,000 MANIACS

KNNC/Austin (512) 863-3694 PD: Biff Raffe MD: Paul Kriegler

TEENAGE FANCLUB NICK HEYWARD NO ALTERNATIVE STONE TEMPLE PILO

STONE TEMPLE PILO
HOTLEST:
PEARL JAM
SMASHING PUMPKINS
NIRVANA
CRANBERRIES
CATHERINE WHEEL

KITS/San Francisco (415) 512-1053 OM/PD: Richard Sands MD: Steve Masters

MD: Steve Master
NICK HEYWARD
REDD KROSS
KATE BUSH
BLUR
TEENAGE FANCLUB
SWERVEDRIVER
HOTLEST:
BREEDERS
CRAMBERRIES
PEARL JAM
NIFVANA
BUFFALO TOM

(818) 567-1067 PD: Kevin Weath MD: Gene Sandb

JULIANA HATFIELD Hottest: PEARL JAM CRANBERRIES BREEDERS MACHIMES OF LOWIN CRACKER

XTRA/San Diego (619) 291-9191 OM: Kevin Stapleford PD/MD: Mike Halloran

STONE FREE: A TRI
AFGHAN MHIGS
MACHINES OF LOVIN
NO ALTERNATIVE
HOTLEST:
FEARL JAM
SHASHING PUMPKINS
BORN TO CHOOSE
FRANK SINATRA
CANDLEDOX

KTOZ/Springfield, MO (417) 831-1060 PD: Rick Kennedy APD: John Lenac NAKED SOUL
NO ALTERNATIVE
BLUR
TEENAGE FANCLUB
HOTTEST
KATE BUSH
PEARL JAM
LEMONHEADS
NIRVANA
JAMES

KKDJ/Fre KKDJ/Fresno (209) 226-5991 PD: Don Parker MD: Sat Bisla

MU: Sat Bisia
AFCHAN WHIGS
CURVE
DEPECHE MODE
NO ALTERNATIVE
HOTLEST:
CRANBERRIES
NIRVANA
PEARL JAM
BLIND MELON
SMASHING PUMPKINS

KEDG/Las Vegas (702) 795-1035 PD: Jay Taylor APD/MD: John Griffin

BELINDA CARLISLE

(503) 222-1011 PD: Dave Numme APD: Troy Daniels

NO ALTERNATIVE BELLY BLIND MELON Hottest: 10,000 MANIACS LENNY KRAVITZ PEARL JAM

NO ALTERNATIVE

KRZQ/Reno (702) 827-0965 PD: Blaze MD: Max Volume TENMIGE FANCIUB TOW PETTY & THE H UNGE OWEKILL GREEN APPLE QUICK CANDLESOX MAE MOORE BOLLESUS NIRVANA PEARL JAM BREEDERS LEMONHEADS

(505) 471-3798

MD: Yon Hudson
TEENAGE PANCLUB
BLACK MARKET FLOW
NO ALTERNATIVE
JAM MATION
EDITH GROVE
HOLLEST:
CONCRETE BLONDE
KATE BUSH
KIRSTY MACCOLL
COCTEAU TWINS
GOLDEN PALOMINOS

KACV/Amarillo, TX (806) 371-5227 PD: Jamey Karr MD: Melissa Pro

NO ALTERNATIVE
TEENAGE FANCLUB
COUNTING CROWS
Hottest:
BREEDERS
LEMONHEADS
NIRVANA
PEARL JAM
THERAPY?

ADDS & HOTS

(615) 242-5600 MD: Michael Parks

INXS CRASH TEST DUMMIE JOE SATRIANI K.D. LANG K.D. LANG HOTTEST: TOM PETTY & THE H JACKSON BROWNE JOHN HIATT ROBERT CRAY KATE BUSH

WOXY/Cincinnati (513) 523-4114 PD: Phil Manning MD: Julie Forman

MD: Julie Forman
TEENAGE FANCLUB
NO ALTERNATIVE
COCTEAU TWINS
HOTLEST:
PEARL: JAM
SMASHING PUMPKINS
CRANBERRIES
KATE BUSH
JAMES

WLAV-AM/Grand Rapids (616) 456-5461 PD: Mark Steven MD: Marianne Du

BEAVIS & BUTTHEAD STONE TEMPLE PILO NAKED SOUL STONE FREE: A TRI ONE DOVE ONE DOVE
TERNACE FANCLUB
NO ALTERNATIVE
HOTTERNATIVE
HOTTERNATIVE
HOTTERNATIVE
MACHINES OF LOVIN
PEARL JAM
THRILL KULT
NIRVANA

WWDX/Lansing (517) 332-8700 PD: Greg St. James APD/MD: Sandy Hor

none
Hottest:
NIRVANA
10,000 MANIACS
PEARL JAM
SMASHING PUMPKINS
REVOLTING COCKS

KL2R/Lawrence, KS (913) 843-1320 PD: Tim Barrett MD: Bob Osburn

BLUR FLAMING LIPS FREDDY JONES BAND MAE MOORE

P3 ADDS & HOTS

WXPN/Philadelp (215) 898-6677 PD/MD: Michael Morrison

MOTTISON
K.D. LANG
ELVIS COSTELLO
BREEDERS
GIN BLOSSOMS
CONCRETE BLONDE
BORN TO CHOOSE
HOTLEST:
COUNTING CROWS
U2

MD: Medissa Prossa
MCHINES OF LOVIN
TERNAGE FANCUB
COOL RINKINS
ONE DOVE
PLAN B
ONE DOVE
PLAN B
ONICK HEYMARD
NICK HEYMARD
NO ALTERNATIVE
HOTERS
HOTERS
KATE BUSH
LEPHOMHERDS
10,000 MANIACS

WBER/Rochester (716) 381-4353 PD: Andrew Chinnici APD/MD: Jennifer Vanderslice

NO ALTERNATIVE BLUR CRASH TEST DUMMLE BORN TO CHOOSE CRANBERRIES PET SHOP BOYS LIZ PHAIR

WilZ/Lafayette, IN (317) 447-9870 PD: Buzz Fitzgerald MD: Shawn Campbell

OCTEAU TWINS
NO ALTERNATIVE
FREDDY JONES BAND
STONE FREE A TRI
ALL
GIN BLOSSOMS
HOTLEST:
SMASHING PUMPKINS
NIRVANA
CRACKER
FEARL JAH
KATE BUSH

WRAS/Atlanta (404) 651-2240 PD: Julie Hoyt co-MD: Dusty Fohs & Dave Hill

US3 SHUT UP KITTY

KKNB/Lincoln (402) 483-1517

Hottest: LEMONHEADS PEARL JAM CRACKER ACE OF BASE BREEDERS

42 Current Reporters 40 Current Playlists

Did Not Report, Playlist Frozen (2): KPNT/St. Louis WWDX/Lansing

ATTEMPT OF THE PARTY OF THE PAR

radiohistory com



WHTZ/New York City



VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

MEAT LOAF/I'd Do Anything For L
ACE OF BASE/All That She Wants
GIN BLOSSOMS/Hey Jealousy
HADDAMAY/What Is Love
JANET JACKSON/Again
LOVE LOYER LOVE
JAMET JACKSON/Again
A La La La
DEF LEPRABD/Two Steps Behind
BLIND MELON/NO Rain
AEROSHITH/Cyin'
SOUL ASYLUM/RUNAWAY TTAIN
TEARS FOR FEARS/Break It Down Again
CRANBERRIES/Linger
4 NON BLONDES/What's Up
4 NON BLONDES/What's Up
FEARL JAM/Daughter Of Dreams
PEARL JAM/Daughter
CEMONHEADS/INTO YOUR ACMS
UZ/LEMON
R.E.H./Everybody Hurts
JANET JACKSON/IT
NERVANA/Heart-Shaped Box
JANET JACKSON/IT
NERVANA/Heart-Shaped Box
USA/CHAID Hard Gound use The Night
USA/CHAID Hard Gound LOUR LABOUT COME
SUS/CARLORD
GIN BLOSSOMS/Found Out About You
GIN BLOSSOMS/Found Out About You

GIN BLOSSOMS/Found Out About You PHIL COLLINS/Both Sides Of The Sto CULTURE BEAT/Mr. Vain

BILLY JOEL/All About Soul MICHAEL BOLTON/Said I Loved You...B

WBZZ/Pittsburgh

PD: Buddy Scott APD/MD: Jeff Tyson MD: John Cline

H 2 1 MARIAH CAREY/Dreamlover
H 3 2 R.E.R./Everybody Hurts
H 6 1 ACC OF BASE/All That She Wants
H 9 4 JANET JACKSON/Again
H 12 5 MEAT LOAP/I'd Do Anything For L
H 6 MARIAH CAREY/Hero
H 7 BLIND NELOW/NO Rain
H 7 9 JAZZY JEFF F FRES/Boom i Shake The Roc
4 10 BLLLY JOEL/The River Of Dreams
H 11 12 DEF LEFPARD/TWO Steps Behind
H 15 13 TONY TON! TONE/Anniveracy
H 15 SKNER BANTE SHORY HAVE BENER BENER
H 15 SKNER BANTE BANTE BENER BENER
H 16 17 SOUL ASYLUM/RUNEWBY TRAIN
H 16 17 SOUL ASYLUM/RUNEWBY TRAIN
H 17 18 SALT-N-PEPA/PLEASE FORGIVE ME
H 16 17 SOUL ASYLUM/RUNEWBY TRAIN
H 18 SALT-N-PEPA/Shoop
H 19 SHAL/BABDY I'M YOUES
H 22 3 SECAPE/JUSE KICKIN' IT
D 23 H ICHINGLE BANTE BAN

ADDS

**WQHT**/New York

PD: Steve Smith APD: Paco Lopez MD: Tracy Cloherty

H 5 1 TONI BRAXTON/Breaths Again
1 2 ZHANEY/Hey Mr DJ
7 3 SWY/Right Here/Ruwan Natu
3 4 MaRIAH CARREY/Dreamlover
4 5 K-7/COME Baby Come
6 6 JANET JACKSON/Again
10 7 LORDS OF THE UNDE/Chi ef Rocka
H 28 8 ZAAC/Rep M Head Up Procial
8 10 WU-TANG CLAN/Method Han
8 10 WU-TANG CLAN/Method Han
8 10 WU-TANG CLAN/Method Han
14 13 SACAPE/JUST Kickin' It
11 14 SWY/Downtown
14 13 SWCAPE/JUST Kickin' It
12 14 SWY/Downtown
15 SWY/Downtown
16 12 TONY TONI TONE/Anniversaty
14 13 SWCAPE/JUST Kickin' It
15 14 SWY/Downtown
16 12 TONY TONI TONE/Anniversaty
16 12 TONY TONI TONE/Anniversaty
17 SHAI/Baby I'm You's
18 19 ONYS/Shifftee
18 19 ONYS/Shifftee
18 10 JANET JACKSON/Where Are You Now
18 10 ZHANE/FORE/SIOW And Easy
22 25 GABSIELLE/Procams
A 26 DOMING/Ghetto Jammin' Til Infinity
19 24 SALT-N-PER/C/TM/Whatta Man
26 29 TEVIN CAMPBELL/Cam We Talk
27 30 HI-FIVE/New's Should've Let Y
ADDS
11 26 27 WANDERS OF WARDERS OF WARDERS
A 26 DOMING/Ghetto Jammin' Til Infinity
19 24 SALT-N-PER/C/TM/Whatta Man
26 29 TEVIN CAMPBELL/Cam We Talk
ADDS

11, 26, 27 NAUGHTY BY NATURE/Written On Ya Kitt FATHER/69

MC LYTE/Ruffneck KRS-ONE/Outta Here ALKAHOLIKS/Make Room



PD: Scotty Snipes MD: Tom "Jammer" Naylor

H 1 ACE OF BASE/All That She Wants
H 2 2 K-7/Come Baby Come
H 4 3 SALT-W-PERA/Shoop
3 4 ZHANE/Mey Mr. DJ
5 5 XSCAPE/JUST KICKIN IT
10 6 JANET JACKSON/Again in
11 7 7 LONNIE GORDOW/Happenin' All Over Al
12 1 1 1 THORY JOHN Lean
H A 10 REALITY/Yolanda
11 11 INTRO/Come Inside
H 11 11 INTRO/Come Inside
H 12 HI-FIVE/Never Should've Let Y
10 15 RAAB/Torepley
13 15 TOTAL DEVASTATION/Many Clouds Of S
13 10 TOTAL DEVASTATION/Many Clouds Of S
13 10 TOTAL DEVASTATION/Many Clouds Of S
13 16 TOTAL DEVASTATION/Many Clouds Of S
12 27 CULTURE BEAT/Mr. Valin
12 23 ROSIN S/What I DO Best
12 24 COLOR MC BADD/TIWE And Chance
12 27 MARIAN CAREY/Merc
12 27 MARIAN CAREY/Merc
12 27 MARIAN CAREY/Merc
13 29 ZAFF & ROGER/SIOW And Easy
14 26 TOWN BRAXTON/MEreathe Again
15 10 BRAXTON/MEREATH AGAIN

10, 14, 26 TONI BRAXTON/Breathe Again BABYFACE/Never Keeping Secrets ADDS

Hits. Without the h Houston Hits. Without the hype. APD: Tom Poleman
Music Coord: Cubby Bryant

1 FREDDIE MERCURY/Living On My Own
2 U2/Mumb
3 CRAMBERRIES/Linger
4 DURAN DURAN/UNF
5 CULTURE BEAT/Mr. Vain
5 ACE OF BASE/All That She Wants'
6 ACE OF BASE/All That She Wants'
6 ACE OF BASE/All That She Wants'
7 ACE OF BASE/All That She Wants'
8 BLIND HELON/NO RB In
9 BOOK OF LOVE/HUNTY HUNTY
9 BOOK OF LOVE/HUNTY HUNTY
1 UB40/Migher Ground
1 HADDMANZ/Life and She Clearly
1 UB40/Migher Ground
2 HADDMANZ/Life HASE/ALL
2 HADDMANZ/Life
6 JULIANA HATFIELD/My Sigher
7 DURAN DURAN/Come Undone
8 ECHORA/LOVE IS Blind
8 ECHORA/LOVE IS Blind
9 LONNIE GODPON/Mappening All Over A
9 LONNIE GODPON/Mappening All Over A
10 LONNIE GODPON/Mappening All Over A
10 LONNIE GODPON/Mappening Information
1 RELINDA CARLISLE/IF'S TOO Real (Big )
1 RED HOT CHILI PEEF/Soul To Squeen
1 LENNY KRAVITZ/ACE YOU Conna GO My W
1 RED RED GROOVY/ANDHER HIND OF FIND
1 FER 2 FEN/SWITCH
1 RED RED GROOVY/ANDHER HIND OF FIND
1 FEN 2 FEN/SWITCH
1 AWESONE JOON TO LOVE
2 CHANNEL 65/Expasure
2 DEN/DO U Feel 4 Me
1 MEVANA/Meatt-Shaped Bex
5 SPIN DOCTORS/Jimmy Olsen's Blues
3 JOHN MAITE/IN DECAS
5 PIN DOCTORS/Jimmy Olsen's Blues
5 JOHN MAITE/IN DECAS
5 PIN DOCTORS/Jimmy Olsen's Blues
6 JOHN MAITE/IN DECAS
6 PIND AND THE MATTE/IN DECAS
6 PIND MAITE/IN DECAS
6 PIN

28, 36 GOODMEN/Give It Up INXS/Time INAS/TIME
OCEAN BLUE/Subline
LEMONHEADS/Into Your Arms
PEARL JAN/Dissident
R.E. M./Everybody Hurts
SHASHING PUNPKINS/Todey
UZ/Lemon
PEARL JAM/Daughter
TEARS FOR FEARS/Goodnight Song
PEARL JAM/Daughter
PEARL JAM/Distited G
PEARL JAM/Clottied G
PEARL JAM/Clottiy Moman
STOME TERPLE FILO/Plush

STAR★94FM

OM: Tony Novia PD: Lee Chesnut

Today's Best Music WSTR



PD: Mike Colby APD: Dallas Kincaid

H 2 1 JANET JACKSON/Again
H 4 2 XSCAPE/JUST KICKIN'
1 3 BIG DADDY KANE/Very Special
3 4 INTRO/Come Inside
H 8 5 K-7/COME BABLY COME
7 6 ZHAME//Hey Hr. DJ
H 9 7 SALT-N-PEPA/Shoppharts Man
9 ARAIH CAREY/Dreamlover
10 10 TONY TONI TONE/Anniversary
110 11 DARZILE HE RIDE
14 12 MARIAH CAREY/HerO
15 13 ZPAC/Keep Ya Head Up
4 24 14 D.R.S./Gangsta Lean
15 15 TONIS BAXTON/Breathe Again
16 15 TONIS BAXTON/Breathe Again
17 16 RODONEY O. AND JOSE/U Don't Hear He
19 19 SWY/DOWNTOWN
11 17 18 RODONEY O. AND JOSE/U Don't Hear He
19 19 SWY/DOWNTOWN
21 22 C PATHER/69
23 21 COLOR HE BADD/TIME AND CHANCE
A 22 ZAFP & RODER/SIOW AND ESSY
25 21 JAZZY JEFF & FRES/1'm Looking For
A 26 L.L. COOL JStand By YOUY Man
A 25 SHAQUILLE O'NEAL/Skillz
DONS

WIOQ/Philadelphia



PD: Jefferson Ward APD/MD: Glenn Kalina APD/Creative Services: David Jay AMD: Maurice DeVoe

TONI BRAXTONy Breathe Again

JANET JACKSON 'Again

BANYTAPERON' Again

SANY TONING WEEPING SECTELS

SWY/DOWNTOWN

BY TONING WEEPING SECTELS

SWY/DOWNTOWN

BY TONING WEEPING SECTELS

SWY/DOWNTOWN

SWALT/Baby I'm Yours

JANET JACKSON 'Where Are You Now

JANET JACKSON 'WHERE ARE

JANET JACKSON 'WHERE ARE

JANET JACKSON 'WHERE ARE

HARIAH CAREY / URE A

22 ROBIN S/What I Do Best TONI BRAXTON/7 Whole Days

JODY WATLEY/Your Love Reeps Worki JAZZY JEFF & FRES/I'm Looking For Th



OM: Jay Stevens MD: Albie D. AMD/Research Dir.: M.D. Throb

D.R.S./Gangsta Lean
TONY TONI TONE/Anniversary
TONY TONI TONE/Anniversary
TONI BRAXTON/Breathe Again
XSCAPE/JUST KICKIN' It
BORN JARREICANS/BOOM Shak-A-Tac'
HARIAN CAREY/Weto
HARIAN CAREY/Weto
HARIAN CAREY/Weto
JOYANAY CHINE WOOD
JOYANAY CHINE WOO
JOYANAY CHINE WOO
JOYANAY CHINE WOO
KRIS KROSS//'M Real
JPAC/Rep YA Head Up
KRIS KROSS//'M Real
TAVIN CAMPERILC'AN WE TAIK
TAVIN CAMPERILC'AN WE TAIK
TAVIN CAMPERILC'AN WE TAIK
TAVIN CAMPERILC'AN WE TAIK
SALT-N-PEPA/Shoop
TAVIN CAMPERILC'AN WE TAIK
TAVIN CAMPERICAN
SALT-N-PEA/SHOOP
TONI CAMPERICAN
TAVIN CAMPERILC'AN WE TAIK
SALT-N-PEA/SHOOP
TONI CAMPERICAN
SALT-N-PEA/SHOOP
TONI CAMPERICAN
SALT-N-PEA/SHOOP
TONI CAMPERICAN
SALT-N-PEA/SHOOP
SALT-N-PEA/SHOOP
SALT-N-PEA/SHOOP
SALT-N-PEA/SHOOP
SALT-N-PEA/SHOOP
SALT-N-PEA/SHOOP
TONI CAMPERICAN
TAVIN CAMPERICAN
TONI C

27, 28, 29, 30 XSCAPE/Understanding



Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

HADDAMAY/What Is Love
ACE OF BASE/All That She Wants
JANET JACKSON/Again
TEVIN CAMPBELL/Can We Talk
TOWN TONI TONE/Anniversary
ILI-FIVE/Nower Should've Let Y
KSCAPE/Just Kickin' it
COLOR RE BADD/Time And Chance
ZHANE'/Mey Mr. DJ
TONI BRAXTON/Arcathe Again
INTRO/Come Inide
INTRO/Come Inide
JOHNER CIRCLE/Sweat (A Le Le Le
JOHN BRAXTON/Another Sad Love Song
INNER CIRCLE/Sweat (A Le Le Le
JOHN MERCY/OUT LOW Keeps Worki
SALT-M-PEPA/Shoop
AROSHITH/CYJIN
ZHONG HORNON JOHNES
LONNIE GOBDON/Happenin' All Over Ag
MEAT LOAP/I'd Do Anything For L
EN VOGUE/Kunaway Love
JOHNIE GOBDON/Happenin' All Over Ag
MEAT LOAP/I'd Do Anything For L
EN VOGUE/Kunaway Love
JOHNER CIRCLE/Nock With You
USBO/MIGHER GOBONG
JOHNES COMMENT GOBONG
JOHNES GOBONG
JOHNES COMMENT GOBONG
JOHNES GOBONG
JOHNES GOBONG
JOHNES GOBONG
JOHNES GOBONG
JOHNES
JOHN

ADDS 24, 25, 27, 28
BABYFACE/Never Reeping Secrets
ELTON JOHN/True Love

MICHAEL BOLTON/Said I Loved You...Bu EXPOSE/As Long As I Can Drea CLIVE GRIFFIN/Commitment of The Hea ZPAC/Keep Ya Head Up BEE GEES/Paying The Price Of L

H 1 1 ACE OF BASE/All That Sne Wants
2 2 R.E.H./EVEYDODY HUTS
3 1 ACE OF BASE/All That Sne Wants
4 1 ACE OF BASE/All That Sne Wants
5 1 ACE OF BASE/All That Sne Wants
6 1 ACE OF BASE/All That Sne Wants
6 1 ACE OF BASE/All That Sne Wants
6 1 ACE OF BASE/ALL THAT SNE WANTS
7 1 10.000 RANIACS/Because The Right
7 8 BLIND HELDRYCHE FAIGURE HE
8 12 BLIND HELDRYCHE FAIGURE HE
8 12 BLIND HELDRYCHE FAIGURE HE
11 11 ACE OF BASE/ALL THAT SNE FAIGURE
12 BLIND HELDRYCHE FAIGURE
13 13 LISA REITH/BETTER THAN YOU
14 AMARIAH CAREY/HERO
14 10 BASE/ALL THAT SNE CAREY/HERO
15 11 BLIND HE CAREY/HERO
16 16 INNIE GARDON/HADPENIA ALL LE LE
17 UB40/Higher Ground
19 18 LONNIE GARDON/HADPENIA ALL
18 11 BLIND HELDRYCHING HELDRYCH
19 12 COBIN S/Show HELDRYCH
19 12 CRANBERRIES/LINGER
19 12 ADDS TONI BRAXTON/Breathe Again BOBBY BROWN/Something In Common BEE GEES/Paying The Price Df L TIA CARRERE/I Never Even Told You

WERQ/Baltimore PD: Buss Allen

APD/MD: Kristie Weimar

H 1 1 TONI BRAXTON/Breaths Again
2 2 INTRO/Come Inside
3 4 ASSET AT A TONI BRAXTON/Breaths Again
4 2 ASSET AT A TONI TONE/Anniversary
4 3 ASSET AT A TONI TONE/Anniversary
8 6 6 ADRET JACKS FOR A TONI TONE/ANNIVERSARY
8 7 7 SALT-N-PEPA/Shoop
8 8 TONI CAMPBELL/Can We Talk
10 10 OURSSS/Shu-B
11 11 1 EN OKOULE/RUMAWAY LOVE
11 12 FIVE XI/Don't Cry For Me
11 11 1 EN OKOULE/RUMAWAY LOVE
12 12 FIVE XI/Don't Cry For Me
13 13 DR DRE/Let He Ride
14 14 U.N.V./Straight From My Hear
15 15 ROBIN S/Mhat I DO Beat
14 14 U.N.V./Straight From My Hear
15 15 ROBIN S/Mhat I DO Beat
14 17 7 ZPAC/Keep Ya Head Up
18 18 SWY/DONION/DONI DONI BROWN DONI BROW

**WPOW** Miami



PD: Funk E. Frank Walsh APD: Leo Vela MD: John Rogers

BOBBY BROWN/Something in Common 95 SOUTH/Hump wit It D.R.S./Gangsta Lean BELL BIV DEVOE/Something in Your Eye TONI BRAXTON/Breathe Again TAG TEAM/Addams Family Whompi

GLORIA ESTEFAN/IF We were Lovers PHIL COLLINS/Both Sides Of The Sto COLOR ME BADD/Time And Chance MICHAEL BOLTON/Said I Loved You...Bu TEVIN CAMPBELL/Can We Talk

WEZB/New Orleans

PD: Scott Wright APD: Robert Maher MD: Joey Giovingo Music Coord: Lee Cagle

1 1 ACE OF BASE/All That She Mants

# 2 2 MEAT LOAF/I'd Do Anything For L

# 8 3 BRYAN ADARS/Please forgive He

4 4 RED HOT CHILI PEP/Scul To Squeeze

7 5 MR. 816/MIId Morld

9 7 FANDAWAY/Abat Labor

3 8 AEROSMITH/Ctylin'

12 9 TONY TONI TONE/Anniversaty

14 10 CRANBERRIES/Linger

14 10 CRANBERRIES/Linger

15 11 R. E. A. ZEVETYBODY MUCTS

16 13 BLIND RELON/NO Bain

17 BLIND RELON/NO Bain

18 13 LENNY ERAVITZ/ALE YOU Gonna GO My W

18 10 LENNY ERAVITZ/ALE YOU GONNA GONG

18 DI BLIND RELON/NO Bain

19 16 LENOWHEADS/IND YOU ACES

10 16 PEARL JAM/DBUGHTET

15 19 DET LEPPRAD/TUD SLEPS Behind

16 20 JOHN WAITE/IN Dreams

17 JOHN WAITE/IN Dreams

18 21 SPIN DOCTORS/Jimmy Jimm's Blues

18 22 SPIN DOCTORS/Jimmy Jimm's Blues

18 24 44 LIVE CRIFTIN/Commitment of The Hea

26 25 BEE GEES/Paying The Price Of L

28 26 MARIAH CAREY/MCOMMITTER OF THE STATE

29 17 PHIL COLLINS/BOTH SLOSE OF The StO

29 CULTURE BEAT/AL. Vain

ANDES

KORDS

KORDS

KORDS

10 10 PERSON POWNE SLOSE OF THE STO

10 29 CULTURE BEAT/AL. Vain

ADDES

KORDS

KORDS

KORDS

10 10 PERSON POWNE SLOSE OF THE STO

10 29 CULTURE BEAT/AL. Vain

KORDS

KORDS

KORDS

KORDS

10 10 PERSON POWNE SLOSE OF THE STO

10 29 CULTURE BEAT/AL. Vain

GIN BLOSSOMS/Found Dut About You JIMMY CLIFF/I Can Sme Clearly Now BRIAN MCKNIGHT/The May Love Goes

TEVIN CAMPBELL/Can we Talk

Boston

MD: Erick Anderson

22, 24, 25

WXKS-FM/Boston



PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

H 1 1 ACE OF BASE/All That She Mante
H 3 2 MEAT LOAF/I'd Do Anything For L
2 3 JANET JACKSON/Again
B 6 4 XSCAPE/JUAN Kickin' It
5 5 BLIND MELOW/NO Rain
6 RANIAH CAREY/HETO FORGIVE ME
10 8 HANDAWAY/What Is Love
11 9 EARNEY/HEY HY. DJ
11 10 TONY TONI TONE/Anniversary
17 11 TONI BRANTON/Breathe Again
15 12 SALT-H-PEPA/Shoop
15 12 SALT-H-PEPA/Shoop
16 18 18 CULTURE BEAT/MI. Vain
18 18 15 CULTURE BEAT/MI. Vain
19 16 BLILY JOSL/THE RIVER OF DEPAMS
20 17 COLON ME BADD/TIME AND CHANCE
11 19 PHIL COLLINS/Both Sides Of The Sto
12 19 PHIL FIVE/Mever Should've Let Y
12 25 26 BEE GEES/Paying The Price Of L
12 3 13 TAYLOR DAYNE/Send Me A Lover
16 24 DINO/ENGLESSIY
17 25 TONE STORY CARPELL/Can We Talk
18 27 JINNY CLIFF/I Can See Clearly Nov
18 28 CRANBERFIES/Linger
14, 25, 26, 27

ON

WPRO-FM/Providence

SPECIAL MUSICI DON'S BASI Muse!
PD: David Simpson MD: Tony Mascaro

H 1 1 MEAT LOAF/I'd Do Anything For L
H 3 2 ACE OF BASE/All That She Mants
H 13 3 MR. BIG/MIId World
A 4 TONI BRAXTON/Another Sad Love Song
5 5 MARIAN CAREY/Dreamlover
H 12 6 JANET JACKSON/Apain
7 7 HADDMAN/Mhat Is Love
H 16 9 TONY TONI TONIA/Apain
10 9 TONY TONI TONIA/Anoiversary
H 10 SPIN DOCTORS/Jiamy Olsen's Blues
11 DEF LEPPRAD/THO Steps Behind
6 12 ROD STEWART/Reason To Believe
13 13 HABIAN CAREY/PLOSSOUL TO Squeeze
14 15 CLIVE GRIFFIN/Commitment Of The Hea
17 DINO/ENGLESSLY
H 16 HI-FIVE/Never Should've Let Y
H 19 EXPOSE/As Long As I Can Drea
12 12 DEF GCES/Paying The Fice Of L
H 12 12 CRANBERRIES/Linger
H 12 12 TEVIN CAMPBELL/CAN ME TAIL
H 12 TEVIN CAMPBELL/CAN ME TAIL
H 12 TEVIN CAMPBELL/CAN ME TAIL
H 16 NOW MATLEY/YOUR LOVE Keeps Morki
H 17 DINO/ENGLESSLY
H 17 TONIA CAN BE TONIA CAN BE TONIA
H 18 10 TONIA CAN BE TONIA CAN BE TONIA
H 18 10 TONIA CAN BE TONIA CAN BE TONIA
H 18 10 TONIA CAN BE TONIA CAN BE TONIA
H 18 10 TONIA CAN BE TONIA CAN BE TONIA
H 18 10 TONIA CAN BE TONIA CAN BE TONIA
H 18 10 TONIA CAN BE TONIA CAN BE



PD: Rob Scorpio MD: Greg Head

H-TOWN/Keepin' My Composure JOE/Get A Little Closer ME'SHELL NDEGEOCE/Dred Loc BABYFACE/When Can I See You

TD BE CONTINUED/One On One A TRIBE CALLED QU/Award Tour DAS EFX/Freakit

### WNVZ/Norfolk



APD: Mike Allen MD: Larry Davis

30

### 106.1 **KISSFM**

KHKS/Dallas PD: J.J. McKay MD: Sean Phillips

4 1 1 ACE OF BASE/All That She Wants
2 2 MARTAH CAMEY/Dreamlover
3 3 JANET JACKSON/If
4 4 INNER CIRCLE/Sweat (A La La La La
5 8 5 HADDAMAY/What Is Love
7 6 JODECI/Lately
16 7 SHAGOY/OH CATOLINA
16 9 JANET JACKSON/Where Are You Nov
11 10 DURAN DURAN/Come Undone
11 10 DURAN DURAN/Come Undone
12 11 JANET JACKSON/That's The Way Love
9 12 PH DAMM/Looking Through Patie
10 13 ROSH JACKSON/That's The Way Love
11 13 ROSH JACKSON/That's The Way Love
11 13 ROSH JACKSON HE LOVE
11 13 ROSH JACKSON HE LOVE
11 14 RASHAT JACKSON/THAT'S THE WAY
12 UNDONE JACKSON HE LOVE
12 17 MARIAH CAMEY/NOW THAT I KNOW
12 18 CULTURE BEAT/ARC. Vain
12 19 BILLY JOEL/THE RIVEY OF DECEMBER
17 17 MARIAH CAMEY/NOW THAT I KNOW
12 19 BILLY JOEL/THE RIVEY OF DECEMBER
17 12 CAPTAIN HOLLYMOOD/MORE AND MORE
17 12 CAPTAIN HOLLYMOOD/MORE AND MORE
18 NOROSKITH/CETYIN
18 28 NOR HORDER/MORIOTOR AND MORE
18 28 NOR HORDER/MORIOTOR CHE THAN 190
18 28 NOR HORDER/MORIOTOR CHE THAN 190
18 28 NOR HORDER/MORIOTOR CHE THAN 190
18 28 NOR HORDER/MORIOTOR CHE TO THE NIGH
18 30 BIRLM MCRINICHYONE LOSE CTY
19 19 HITMEY HOUSTON/OWEN OF THE STI 7 H 16 19 14 11 12

MEAT LOAF/I'd Do Anything For L JANET JACKSON/Again

San Antonio PD: Rick Upton APD: The Janitor MD: Steve Anthony

ACE OF BASE/All That She Wants
SHAME/New Mt. DJ
HADDAMAY What Is Love
SECREPLYJUSE Kickin' IT
EMPOSE/As Long As I Can Drea
GABBIELLE/Dreams
TAYLOR DANNE/SHO ME A LOVET
JANET OF TERPA/Shoop
TONY TONI TONE/Anniversary
TONI BRATTON/Breathe Again
TEVIN CAMPBELL/Can Me Talk
DASTONE SHOW TONE
HISTORY TONE
HISTORY
HIST

MEAT LOAF/I'd Do Anything For L BABYFACE/Never Keeping Secrets BOBBY BROWN/Something In Common BRIAN MCKNIGHT/The Way Love Goes



APD: Anne Kelly MD: Ed Munster

HEAT LOAF/I'd Do Anything for LACE OF BASE/All That She Wants
TONI BRAXTON/Another Sad Love Song
HADDAMAY/What Is Love
R.E.M./Everybody Hurts
LISA KEITH/Better Than You
MARIAH CAREV/Hero
BYNN REAL
HADDAMAY/What Is Love
HATHAH CAREV/Hero
HATHAH CAREV/HATHAH
HATHAH CAREV/HATHAH
HATHAH
HATHA

23, 24, 29, 30 MATTHEW SWEET/Time Capsule

JULIANA HATFIELD/My Sister JOHN MELLENCAMP/Human Wheels EXPOSE/As Long As I Can Drea

# KissiO2

WCKZ/Charlotte

ADDS

Acting MD: Tim Patterson

7 1 TONY TONI TONE/Anniversary
1 2 XSCAPE/Just Rickin' It.
3 JANET JACKSOW/Again
5 3 JANET JACKSOW/Again
6 5 NARIAH CAREY/Hero
6 6 NARIAH CAREY/Hero
7 2 HANEY/Hey Mr. DJ
8 BASYACE/Mever Reeping Secrets
12 9 D.R.S./Gongata Lean
11 10 TON INBATTON/A Scholl Ayain
11 10 TON INBATTON/A Scholl Ayain
12 TEVIN CAMPBELL/Can Me Talk
13 12 TEVIN CAMPBELL/Can Me Talk
15 13 SNOOP DOGGY DOGG/Mat's Hy Name?
17 14 2PAC/Reep Ya Head Up
14 15 K-7/Come Baby Come
16 18 KELLY & FUBLIC/Sex Me
17 SNOOP DOGGY DOGG/G/In And Jusce
18 18 SNOOP DOGGY DOGG/G/In And Jusce
19 18 SWY/DOWNLOWN
10 SWY/DOWNLOWN
10 SWY/DOWNLOWN
10 SWY/DOWNLOWN
11 EAZY-E/Real Compton City G's
12 JAZY JEFF & FRESJ''s Mocking For
13 21 U.N.V./Straight From My Heat
14 CAREY-E/Real Compton City G's
15 COMO ME BADD/Tise And Cance
18 26 TONI BRATTON/Another Sad Love Sons
17 21 22 25 27 28
28 SALT-N-PEFR/Shoop

17 21, 22 5 27, 28
28 SALT-N-PEFR/Shoop

17 21, 22 5 27, 28
28 SALT-N-PEFR/SH/Shoop

17 21, 22 5 27, 28
28 SALT-N-PEFR/SH/Shoop

17, 21, 22, 25, 27, 28
SHAQUILLE O'NEAL/Skillz
H-TOWN/Keepin' My Composure
ZAPF & ROGER/Slow And Easy BRIAN MCKNIGHT/The Way Love Goes Today's Hottest Music

PD: Mark Feather APD: Kip Taylor MD: Alex Valentine

KISF/
Kansas City

Prog Asst.: Alan Smith

J ASST.: Alan Smith

1 BLIND MELON/No Rain
1 JANET JACKSOM/Again
1 HARIAH CAREY/MCF
1 SHILLY JOEL/The River of Dreams
2 THE STATE OF TH

BOBBY BROWN/Something In Common BABYFACE/Never Keeping Secrets D.R.S./Gangsta Lean JIMMY CLIFF/I Can See Clearly No 10,000 MANIACS/Because The Night ADDS

10.000 MANIALS/Accause in which was a constraint from My Heat CHANDERRIES/Linger INTRO/Cone Inside BILLY JOEL/All About Soul STING/Nothing 'Bout He BIE GEES/Paying The Price of L DINO/Endlessly CLIVE GRIFFIN/COMBILTON Of SPIN DOCTORS/Jimmy Olsen's Bluer



PD: Scott Wheeler MD: Carl Frve

SELFLYE

XECAPE/Just Kickin' It
JANKT JACKSON/Again
SALT-N-PEPA/Shoop
TONY TONI TONE/Anniversary
D.R.S./Gangsta Lean
ZHANEY/Hey Hr. DJ
SHV/Right Here/Human Natu
SW/Down-NE/Ail That She Nants
HI-TIVE/Never Should've Let Y
TEVIN CAMPBELL/Can He Talk
COMING OF AGE/Coming Home To Love
SNOOP DOGGY DOGG/What's Hy Name?
HADDAWAY/What Is Love
ZHOOP SHOOP SHOOP SHOP SHOP SHOP
HADDAWAY/What Is Love
INTRO/Come Innide
JAZZY JEFF & FRES/Boom! Shake The R
JODY MATLEY/YOUR Love Keeps Mork!
MARIAH CAREY/Hero
COLOR ME NADD/Time And Chance
TONI BRAXTON/Breathe Again
SAPP & ROGE/Slov And Easy
BOORN BROWN/Something in Common
BRIAN KONIGHT Com My Hear
CULTURE BEAT/MI. Vain
BARYFAC/Never Keeping Secrets
26, 27, Value Bust/Clex Me

26, 29 R. KELLY & PUBLIC/Sex Me JIMMY CLIFF/I Can See Clearly Now GABRIELLE/Dreams

GURU/No Time To Play RRIS KROSS/I'm Real DINO/Endlessly DAS EFX/Freakit



### WJMO/Cleveland

PD: Keith Clark APD: J.B. Bandall MD: Action Jackson Music Coord: Tim Virgin

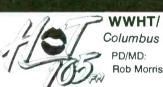
3 1 JANET JACKSON/Again
5 2 XSCAPE/Just Rickiń tt
1 3 JAZZY JEFF \* FRES/BOOM! Shake The
9 4 SALT-N-PERA/Shoop
2 5 INNEM CIRCLE/Sweat (A La La La
4 6 MARIAM CAREZ/Preamlover
10 7 TEVIN CAMPELL/Can Me Talk
2 7 TOWN TOWN TOWN THE SHAM THE

ADDS 21 2PAC/Reep Ya Head Up CULTURE BEAT/Mr. Vain EAZY-E/Real Compton City G's

DAS EPK/Freakit JODY WATLEY/Your Love Keeps Worki BRIAN MCKNIGHT/The Way Love Goes

B. 3 F.M. OM/PD: Rick Gillette RADIO WHYT

APD/MD: Mark Jackson



Columbus

PD/MD:
Rob Morris

1 HADDAHAY/What Is Love
1 JANET JACKSON/Again
1 ACE OF BASE/All That She Wants
1 BASE ACE OF BAS

WKBQ/St. Louis PD: Cruze MD: Kenny Knight Prog. Asst.: Debbie Martin

H 1 1 MEAT LOAP/I'd DO ANYTHING FOR L
H 2 2 TONI BRAXTON/Another Sad Love Song
H 3 3 BLIND MELDN/No Rain
5 5 JAMET JACKSON/IT
6 6 DEP LEPPARD/TO Love
8 10 10 MELDENARD/BLIND HAVE
9 9 JOHN MELLENCARP/BUMBAN Mheels
10 10 RED HOT CHILI PEP/Soul TO Squeeze
H 11 11 JAMET JACKSON/Again
11 11 12 MARIAH CAREY/Dreamlover
13 13 AECOMITH/CEVIN/MART
11 15 MR. BIG/MIId Morld
16 16 TONY TONI TONE/Anniversary
17 17 GIN BLOSSOMS/MEY Jealousy
18 18 B RYAN ADARS/PLease Forgive Me
19 19 BILLY JOEL/The River Of Dreams
19 19 BILLY JOEL/The River Of Dreams
10 12 JEFF IN OCTORS/DIAMP Slaem'S Blues
10 12 STRING/MORTH SOUL MRY SERVING SHOW
12 22 JINHY CLIFF/I Can See Clearly Now
12 23 STRING/MORTH SOUL MRY SERVING SHOW
12 25 ED THING TO THE STRING SHOW
12 26 BE CRES/Peying The Frice Of L
12 25 THING TURNER/MIN WHAT WE WAIT UNTIL
12 26 BE CRES/Peying The Frice Of L
12 29 CRANBERRIES/LINGET
10 31 11 10,000 MANIACS/Because The Night
13 11 10,000 MANIACS/Because The Night
13 22 TING CAMERAL (CAN DANIACS/Because The Night
13 CAMERALL CAMERAL (CAN DANIACS/Because The Night
14 CAMERALL CAN DANIACS/BECAUSE THE NIGHT CAN DANIACS/BEC



PD: Todd Cavanah MD: Erik Bradley Dance Coord: Jeff Andrews

### 107102

WLUM/Milwaukee

Dir. Ops/Prog: Jamie Hyatt APD/MD: Dakota Music Coord: Tommy Wilde

ADDS

ROBIN S/Whet I Do Best MARIAH CAREY/Hero U.N.V./Straight From My Hear II D EXTREME/Up On The Roof ALKAHOLIKS/Make Room ONYX/Shifftee Minneapolis



PD: Mark Bolke

MD: Kevin Peterson

H 1 1 ACE OF BASE/All That She wants
H 3 2 BLIND MELON/No Main
H 1 3 heart LOAF(1'd bo Anything For L
H 7 4 JANET JACKSON/Again
H 7 4 JANET JACKSON/Again
H 7 4 JANET JACKSON/Again
H 8 22 6 MELOSION/Again
H 9 2 6 MELOSION/Again
H 9 2 7 MARIAN CAREY/Dreamlover
H 9 8 10 MELOSION/Again
H 9 8 NICK ASTLEY/Hopelessly
H 10 9 RICK ASTLEY/Hopelessly
H 10 8 PER JOHN CHILL PEP/Soul To Squeere
H 10 1 AEROSHITH/Cryin
H 11 AEROSHITH/Cryin
H 12 12 SILK/I LIMB TO BE YOU
H 14 14 TONY TONI TONE/Anniversary
H 15 15 R. E.M./ZeveyDody Murta
H 16 16 HADDAMAY/What I B LOVE
H 17 BLILY JOEL/THP RIVER Of Dreams
H 19 18 EMEP/SUNDAY MORTHING
H 19 18 EMEP/SUNDAY MORTHING
H 19 10 JINMY CLIFF/I Can See Clearly Nov
D 10 JOHNY CLIFF/I Can See Clearly Nov
D 12 JOHN MELLENCAMP/Human Wheela
D 13 JOHN MELLENCAMP/Human Wheela
D 14 JOSHUA FADISATIA About Soul
D 17 JOSHUA FADISATIA About Soul
D 18 JOSHUA FADISATIA About Soul
D 19 JOSHUA FADIS

MICHAEL BOLTON/Seid I Loved You...I



H 2 1 JANET JACKSON/AgBin
H 3 2 MEAT LOAF/I'd Do Anything For L
H 4 3 BRYAN ADAMS/Fleese Forgive Me
7 4 ACE OF BASK\_All That She Wants
H 19 5 ROD STWATE/Readin To Believe
H 19 5 ROD STWATE/Readin To Believe
H 19 12 PAR BIG/MIId World
10 8 JOHN MELLENCAMF/Kuman wheels
26 9 MICHAEL BOLTON/Ssid 1 Loved You...Bu
9 10 PHIL COLLINS/Both Sides Of The Sto
14 11 MARIAN CAMEY/Hero
0 13 13 INNER CIRCLE/Sweat (A Le La La La
15 14 BLIND MELON/No Rain
20 15 BILLY JOEL/All About Soul
16 16 AEROSMITR/CY jon'
18 17 STING/Nothing 'Both Price Of L
21 19 LEKONNEADS/Into Your Ares
25 20 TONY TONI TONE/Anniversary
17 21 R. E.M./Everybody Hutte
27 22 TEARS FOR FEARS/Goodnight Song
A 24 VINCE GILL/I Can't Tell You Why
ADDS
23 24 24



San Jose

MD: Pete Manriquez

IVIGITIQUEZ

3 1 XSCAPE/JUST KICKIN' IT

8 6 2 ZHANE'/HBY MT. DJ

7 3 TONY TONI TONE/ANDIVERSATY

8 4 ACE OF BASE/All That She Wants

10 5 D. R. S. /Gangta Lean

9 6 AMESONE 3/Don't Go

11 8 JANET JACKSON/Again

11 9 COLLAGE/I'll Be Loving You

11 10 MARIAH CAREY/Dreanlover

15 11 HISTA GRIMH/Indo Smoke

4 12 DR. DRE/Let ME RIGE

11 13 MARIAH CAREY/Dreanlover

15 11 MARIAH CAREY/Dreanlover

16 SALT-N-PEPR/Shoop

21 17 GABRIELLE/Dreans

H D 18 SNOOP DOGGY DOGG/What's My Name?

12 19 LORDS OF THE UNDE/Chief Rocke

13 20 TOTAL DEVASTATION/Many Clouds Of SP

22 21 COMING OF AGE/Coming Home To Love

24 22 DBG'Z/Bang Bang Boogie

16 24 HADDAMAY/What Is Love

27 25 BRIAN MCRNIGHT/THE May Love Goes

30 25 TONI RRATION/Breathe Again

28 27 EAZY-Z/Real Compton City G's

29 28 COLOR HE BADD/TIME AND Chance

19 30 AS CEN/FERALY LOVE

NREU/Computer Love

DAS EFE/FERALY LOVE

NREU/Computer Love

DAS EFE/FERALY LOVE

NKRU/Computer Love
DAS EFX/Freakit
BABYFACE/Never Reeping Secrets
MINT CONDITION/U Send He Swingin\*

MINT CONDITION/U Send Me Swingin"
ROBIN S/Mhat I Oo Best
HI-FIVE/Never Should've Let Y
U.N.V./Straight From My Hear
KRIS KROSS/I'm Real
R KRELLY & PUBLIC/SEX ME
R KRELLY &

#### KUTQ/Salt Lake City



GM/PD: Gary Waldron MD: Gary Michaels

H 2 1 JANET JACKSON/Again
H 4 2 BRYAN ADANS/Please Forgive He
1 3 ACE OF BASE/All That She Wants
H 5 4 TONY TON! TONE/Anniversary
H 6 5 HEAT LOAF/I'd Do Anything For L
3 6 BLIDD HELDNY, NOR BAIN
B 7 5 BLIDD HELDNY, NOR BAIN
B 8 BEF LEFPARD/TWO Steps Behind
9 9 SFIN DOCTORS/JIMBY Olsen's Blues
15 10 TEVIN CARPBELL/Can We Talk
16 11 JIMPY CLIFF/I Can See Clearly Now
10 12 BILLY JOEL/The River Of Dreams
11 14 IN HER CITCLE/Sveet | A La La La
17 15 NEW ORDER/WORLD (The Price Of L
18 12 LE CRAMBERRIES/Linger
14 17 HADDAWAY/What Is Love15 18 CR. H./Everybody Hutts
15 19 JOSHUA KADISON/Jessie
15 10 EE GES/PAyJust Kickin' It
16 23 SNOOP DOGGY DOGG/What's My Name?
16 MICHAEL BOLTON/Said I Loved YOU...
17 AGARIELLE/Dreams
18 18 LOWING COMPANIES (THE COMPANIES OF THE STEEL OF THE COMPANIES OF THE STEEL OF THE STEE

25, 26
EXPOSE/As Long As I Can Dres
BABYFACE/Never Reeping Secrets
INNER CIRCLE/Rock With You
PET SNOP BOXS/GO West
BOBBY BROWN/Sosething In Common
PEARL JAM/Daughter
MATTHEW SWEET/Tise Capsule
JAME CHILD/Do Whatcha Do
KENNY LOGGINS/This Is It ADDS

JOHN WAITE/In Dreams CLIVE GRIFFIN/Commitment Of The He 2PAC/Keep Ya Head Up ROBIN S/What I Do Best TIA CARRERE/I Never Even Told You

### KQKS/Denver



PD: Chris Davis

HADDAMAY, What Is Love

HEAT LOAF/I'd Do Anything For L

ARROSNITH/Cryin'

ACE OF BASE/All That She Wants

DEF LEPPARD/TVO Steps Behind

JANET JACKSON/Again It

XSCAFE/Just Kickin' I

KKLQ/San Diego **KHQT** OM/PD: Tracy Johnson PD: Bob Perry APD: Trevor Carey APD: JoJo "Cookin" Kincaid MD: Tom Gjerdrum

H 5 1 JANET JACKSOM/Again
1 2 MADONNA/Rain
1 6 3 JANET JACKSOM/Where Are You Now
2 4 RARIAH CAREY/Without You
1 14 5 JINNY CLIFF/I Can See Clearly Now
3 6 DURAN DURAN/Crose Undone
9 7 LISA MEITH/Better Than You
1 18 FORD SHAXTOM/Breathe Again
1 8 FORD SHAXTOM/Breathe Again
1 18 FORD SHAXTOM/Breathe Again
1 18 FORD SHAXTOM/Breathe Again
1 10 INNER CITCH See Anything For L
1 10 JOUL ASYLUM/RAUMANAY TRAIN
1 11 15 SHAXTOM/Another Sad Love Song
1 15 SHAXTOM/ANOTHER SHAXTOM
1 16 SHAXTOM/ANOTHER SHAXTOM
1 16 SHAXTOM/ANOTHER SHAXTOM
1 17 SHAXTOM/ANOTHER SHAXTOM
1 17 SHAXTOM/ANOTHER SHAXTOM
1 18 SHAXT

23, 27, 30

Sacramento

PD: Dr. Dave Ferguson OM: Chuck Field

1 1 TONY TONI TONE/Anniversary
2 2 XSCAPE/Just Kickin' It
8 5 3 TEVIN CAMPBELL/Can We Telk
4 1NTRO/Come Inside
6 5 ZHANE'/Hey Mr. DJ
8 11 6 D. R. S. /Gangsta Lean
8 18 8 SWEET N. LO'./40 Dog
9 9 SHAL/Baby I'n Yours
10 10 JANET JACKSON/Again
11 11 SONOP DOGGY DOGG/What's My Name?
14 12 ZPAC/Keep Ys Head Up
9 13 MARIAH CAREZ/Dreamiover
17 14 ACE OF BASE/All That She Mants
18 11 SHOOLO ME SADD/Ties And Chance
17 16 ACE OF BASE/All That She Mants
18 11 SHOOLO ME SADD/Ties And Chance
17 18 KELLY & PUBLIC/Sex Me
18 11 FITUE/Never Should've Let Y
10 19 U.N.V./Straight From My Hear
12 10 DUCC/Duice Is In The House
12 12 ERICK SERMON/Stay Real
12 12 BASYFACE/Never Keeping Secrets
12 12 BASYFACE/Never Keeping Secrets
12 25 GEORGE CLINTON/Paint The White Hot

FUNKY POETS/Born In The Ghetto SALT-N-PEPA/Shoop

**KKFR**/Phoenix

PD: Rick Stacy APD: Supersnake MD: Jerry Moran Prog. Coord: Mike Abrams

1 1 ZHANE'/Hey Hr. DJ
2 2 HISTA GRIMM/Indo Smoke
6 3 SWY/Downtown Ride
6 4 DR DRE/Let Ne Ride
8 5 NWY/Downtown Ride
8 9 FOR DRE/Let Ne Ride
9 7 ARRIAH CAREY/Dreamlover
8 8 DINO/Endlessly
11 0 HISTORY SMORTH STATE OF THE STATE

23, 24
DAS EFX/Freakit
CULTURE BEAT/Mr. Vain
MEAT LOAF/I'd Do Anything For L 2PAC/Keep Ya Head Up LONNIE GORDON/Happenin' All Over A TAYLOR DAYNE/Send Me A Lover



OM/PD: Casey Keating

H 1 1 ACE OF BASE/All That She Wants
H 2 2 JANET JACKSON/Again
H 3 3 BLIND NELON/NO Rain
S 4 MART LOAP/I'd Do Anything For L
6 6 TONY TONI TONE/Anniversary
8 7 R.E.M./EVEY/DODY NUTES
H 9 8 MARIAH CAREY/Hero
10 10 XSCAPE/JUST NICKIN' IT
10 TON TONI TONE/Anniversary
11 2 CULTURE BEAT/Mr. Value
12 13 CULTURE BEAT/Mr. Value
13 12 CULTURE BEAT/Mr. Value
14 15 GABRIELLE/Dreams
15 16 AFROSTITE/CTyl'
17 17 ARROSTITE/CTyl'
18 17 19 ARROSTITE/CTyl'
18 17 19 ARROSTITE/CTyl'
19 20 TONI BRATON/Breathe Again
17 19 MARIAH CAREY/Dreamlow
18 21 11 21 DINO/Endlessly
18 22 12 PINY CLIFT (Can See Clearly Now
18 22 12 PINY CLIFT (Can See Clearly Now
19 23 MICHAEL SULVEY OF SEE TONE
19 23 MICHAEL SULVEY OF SEE TONE
19 24 25 DINO/Endlessly
26 27 DINO/Endlessly
27 28 DINO/Endlessly
28 28 DINO/Endlessly
28 29 DINO/Endlessly
29 21 CLIFT CALL SEE TONE
20 20 TONI BRATON/Breathe Again
20 21 CLIFT CALL SEE TONE
21 CLIFT CAN SEE TONE
22 21 CLIFT CAN SEE CLIFT CAN SEE TONE
23 MICHAEL BOLTON/Said I Loved You...Bu
11 24 DEF LEFFARD/TWO STEPS BEHIND

BELLY/Gepetto
UB40/Higher Ground
PEARL JAK/Daughter
CRAMBERRIES/Linger
10,000 MANIACS/Because The Night
CELINE DION/The Power Of Love

SPIN DOCTORS/Jimmy Olsen's Blues JOSHUA KADISON/Jessie BRIAN MCKNIGHT/The Way Love Goes

### Jammin 7/90 XHTZ/San Diegő PD: Steve Wall MD: Mark Adams

12, 17, 18, 26, 27 2PAC/Keep Ya Head Up UB40/Higher Ground INNER CIRCLE/Rock With You BABYFACE/Never Keeping Secrets

HI-FIVE/Never Should've Let Y ALKAHOLIKS/Make Room II D EXTREME/Up On The Reof

### 99.1KGGI<sup>FM</sup>

Quadruples the Music! Riverside PD: Carmy Ferreri MD: Mike Marino 

21, 23, 24, 25 BABYFACE/Never Keepine Secrets

1064FM

PD/MD: Michelle Mercer

2 1 2PAC/I Get Around
1 2 SNOOP DOGGY DOGG/What's My Name?
1 3 3 HISTA GRIMK/Indo Saoke
7 4 XCAPE/Just Kickin' It
8 5 YO-YO/The Bonnie C clyde Th
9 5 GO DADDY KANE/Very Special
1 5 BIG DADDY KANE/Very Special
1 6 BIG DADDY KANE/Very Special
1 7 BIG DADDY KANE/Very Special
1 9 JANET JACKSON/Again
10 10 CHAKA DERUS 4 PLI/I Wanna Be Your
10 10 CHAKA DERUS 4 PLI/I Wanna Be Your
10 11 TONY TONI TONE/Annivemary
11 12 TONI BRANTON/Freathe Again
11 12 TONI BRANTON/Freathe Again
12 TONI BRANTON/Freathe Again
13 14 PACOF THE UNDE/Chief Rocka
14 14 PACOF THE UNDE/Chief Rocka
15 16 TEUR CARPBELL/Can We Tall
16 17 ZAPF 4 ROCER/Slov And Easy
16 18 CIE CUME/Check Yo Self
17 DRED SCOTT/NULIN' TA LOSE
18 CE CUME/Check YO Self
19 12 SCARFACE/NOW I Feel You
19 12 SCARFACE/NOW I

27
COLOR ME BADD/Time And Chance
QUEEN LATIFAH/U.N.I.T.Y
SOULS OF MISCHIEF/93 'Til Infinity
A TRIBE CALLED QU/Award Tour

102.7

KPWR/Los Angeles

APD/MD: Michelle Mercer

PD: Rick Cummings

# KUBE AR JAMS

OM/PD: Bob Case APD: Chet Buchanan MD: Shellie Hart

Seattle

Seattle

H 2 1 ACE OF BASE/All That She Wants
1 2 ZHANE/ Mey Rr Di
1 3 SKCAPE/AP Rr Di
1 3 SKCAPE/AP Rr Di
1 6 4 D.R.S./GARQBEA LEAN
4 5 JANET JACKSON/Again
5 6 TONI BRAXTON/Breathe Again
7 7 TONI TONI TONI TONE/Anniversary
8 6 MARIAH CAREY/Dreamlover
9 9 TEVIN CAMPBELL/Can We Talk
11 10 SNOTP DOGGY DOGG/Mhat's My Name?
11 11 SALT-N-PEPA /PM Nhatta Man
11 11 SALT-N-PEPA/Shoop
12 PAC/Reep Ya Head Up
13 11 ZPAC/JCAP SKEAP REPINS
16 16 JANET JACKSON/If
17 17 DR. DRE/Let He Ride
19 18 ZAPP & ROCEN/Slov And Easy
14 19 HI-FIVE/Never Should've Let Y

ADDS

MARIAH CAREY/Hero BRIAN MCKNIGHT/The Way Love Goes



PD: Sue Kelly

1 1 JANET JACKSON/Again
1 6 2 ACE OF BASE/All That She Wants
2 3 MARIAH CAREY/Dreaslover
5 4 TONY TONI TONE-Anniversary
5 5 TONY TONI TONE-Anniversary
6 9 6 P. BEZ/Let Me Ride
7 8 NO YOGUE/Runaway Love
10 8 SHAGGY/OH Carolina
13 9 K-7/Come Baby Come
12 10 OMD/Heaven Is
11 11 HADDAMAY/Mhat Is Love
115 12 D.R.S./Gangsta Lean
11 11 HADDAMAY/Mhat Is Love
115 12 D.R.S./Gangsta Lean
116 14 THEORY/Mhy Do Pools Fall In
16 14 MARIAH CAREY/Mero
17 16 PACTE INDIA/MOOM FALL
17 16 FACTE INDIA/MOOM FALL
17 16 FACTE INDIA/MOOM FALL
17 16 TONE INDIA/MOOM FALL
18 17 SALT-N-PEPA/Shoop
10 18 ONLY/Shifftee
11 9 TEVIN CAMPBELL/Can We Talk
15 20 SNOOP DOOGY DOOG/What's My Name?
13 21 ZAPP 6 ROGER/Slow And Easy
14 22 REALITY/Volands
15 23 HI-TIVE/Never Should Ve Let Y
15 24 CORN ME BADD/Time And Chance
15 USS /Cantaloop
15 SAC-Keeo YA Head Up



2PAC/Keep Ya Head Up INTRO/Come Inside



PD: Ken Benson APD: Eric Murphy MD: Stephanie Steele

2 1 ACE OF BASE/All That She Wants
1 2 TONI BRAXTOM/Another Sad Love Song
3 JAMPT JACKSON/Again
5 4 MARIAN CAREY/Without You
3 5 BLIND MELDON/NO RAIN WHING FOR L
13 7 REVAN ANALY OF DOCESTIVE ME
14 7 REVAN ANALY OF DOCESTIVE ME
15 1 NAME CIRCLE/Sweet (A La La La La
16 9 HADDAWAY/What Is Love
17 8 INNER CIRCLE/Sweet (A La La La La
17 18 NAME CIRCLE/Sweet (A La La La La
18 19 HADDAWAY/What Is Love
19 12 LISA KEITH/BEATER THOU TO BELIEVE
19 12 LISA KEITH/BEATER THOU
11 14 MANT JACKSON/IT
11 15 JAMPT JACKSON/IT
11 16 JAMPT JACKSON/IT
12 17 TONY TONI TONE/Anniversary
16 18 JODECI/Lately
17 19 PHIL COLLINS/DOTH Sides Of The Str
18 JODECI/Lately
18 19 PHIL COLLINS/DOTH Sides Of The Str
19 20 HARIAN CAREY/Dreamlover
19 20 HARIAN CAREY/Dreamlover
19 21 JIMMY CLIFF/I Can See Clearly Now
28 23 JIMMY CLIFF/I Can See Clearly Now
28 25 BILLY JOBEL/All About Soul
28 25 BILLY JOBEL/All About Soul
29 TONI BRAYTON/STREAM OF COMMON A
29 TONI BRAYTON/STREAM PAGE
20 BOBY BROWN FOR THE AND CHARCE
ADDS 28, 29, 30

KKRZ Portland

> Los Angeles PD: Jeff Wvatt APD: Gwen Roberts MD: Brian Bridgman

H 1 1 ACE OF BASE/All That She Wants
H 2 2 AEROSHITH/Cryin'
H 3 3 JANET JACKSON/Again
H 3 4 HEAT LOAF/I'd Do Anything For L
5 5 HADDAMAY/MAIL IS LOVE
15 7 BRIVAN ADMAS/Please Forgive Me
H 9 HARIAH CARET/Weery Special
7 10 BILLY JOEL/The River of Dreams
11 11 URAPIN (AREY) FOR JOEL/THE RIVER OF JOEL/H
11 11 URAPIN (AREY) HE RIVER OF JOEL/H
13 12 ZHANET/Hey Mr. DJ
17 13 XGARPE/JUHE Kickin' IF
18 16 SHAGOY/ON CAFOLINE
19 17 CRANBERHES/Linger
19 16 GIN BLOSSONS/Ney Jealousy
19 17 CRANBERHES/Linger
11 18 LISA KEITH/Setter Them: You
10 19 SOUL ASYLUM/RUNAWAY TWAIN
10 19 SOUL ASYLUM/RUNAWAY TWAIN
15 21 CULTURE BEAT/MT. Valid The Sto
12 20 10,000 KAMIAG/Becaus\* The Night
15 21 CULTURE BEAT/MT. Valid STORY
16 10 STEMATT/HEASON TO BELIEVE
16 4 TONY TONI TONE/Annive Bary
17 A 25 SALT-N-PEPA/Shoop
10 DSS

KSOL San Francisco 07-/

PD: Rick Thomas

H 1 1 XSCAPE/Juat Kickin' It
H 2 2 ZHANE'/Mey Mr. DJ
H 3 3 TOMI BRAXTON/Breathe Again
4 JANET JACKSON/Again
5 ACE OF BASE/All That She Wants
6 KSCAPE/Understanding
7 INTRO/Come Inside
9 TONY TOWI TOME/ANNIVERSTY
10 10 SALT-N-PERA (FEN/Mhatta Man
11 11 DR. DRE/Let He Bide
12 12 SNOOP DOGGY DOGG/Mhat's My Name?
13 13 SALT-N-PERA/Shoop
14 14 TSVIN CAMPBELL/Can Me Talk
16 16 ZPAC/I Get Around
H 7 17 COLLAGE/I'll Be Loving You
18 18 18 SHAI/Baby I'm Yours
19 19 ZAPF & ROCER/Slov And Easy
10 20 20 Mariak Carbon
11 2 ZAPF & ROCER/Slov And Easy
12 21 ZPAC/Keep Ya Head Up
12 22 REALITY/FOLINGS
12 23 SWY/Downtown
12 25 BASYFACE/Never Reeping Secrets

ADDS NONE ADDS

San Francisco PD: Dave Shakes APD: Michael Martin MD: Joey Arbagey

H 1 1 XSCAPE/Just Rickin' It
H 2 2 2PRC/Rep va Head Up
3 4 2LANE / Rep va Head Up
4 4 2LANE / Rep va Head Up
5 5 10NL BRAXION/Breathe Again
6 6 DR. DBE/Let He Ride
7 7 TONY TONI TONE/Anniversory
8 10 10 CONTING OF AGE/Cosing Home To Love
11 11 2PRC/I Get Around
12 12 SALT-N-PEPA/Shoop
13 13 HARIAL CAREY/Shoop
13 13 HARIAL CAREY/Shoop
14 14 HI-FIVE/Never Should've Let Y
16 16 ALARHOLIKS/Hake Room
17 17 SHV/Downtown
18 18 BASPYACE/Never Keeping Secrete
19 19 XSCAPE/Understanding
10 20 D. R.S. / Gangsta Lean de Easy
22 22 DBG 72 Bang Bang Boogle
22 22 DBG 72 Bang Bang Boogle
23 23 U. N.V. / Straight From Ry Hear
24 24 TOO SHORT/I'm A Player
25 25 SOULS OF HISCHIEF/93 '711 Infinity
26 26 COLUGN RE BADD/Time And Chance
29 29 GURU/No Time To Play
30 30 SNOOP DOGGY DOGG/What's My Name? ADDS NONE

QUEEN LATIFAH/U.N.I.T.Y. MINT CONDITION/U Send Me Swingin

TIC-FM/Hartford, CT Cannon/Lundon

BRYAN ADAMS SMOOP DOGGY DOGG BOBBY BROWN Hottest: ZHANE' 12-10 SALT-M-PEPA 13-11 K-7 14-12

JANET JACKSON 15-13 MEAT LOAF 22-20

Persignal/Miller
ELTON JOHN
JIMMY CLIFF
HOTCEST:
HEAT LOAF 6-3
MARIAH CAREY 18-14
PHIL COLLINS 23-17
MICHAEL BOLTON D-20
BRYAN ADAMS 24-21

ELTON JOHN
GIN BLOSSOMS
INNER CIRCLE
GABRIELLE
EXFOSE
HOTLEST:
ACE OF BASE 2-2
JAMET JACKSON 3-3
BRYAN ADAMS 9-5
HADDAWAY 21-12

MICHAEL BOLTON
CRANBERRIES
EXPOSE
JOSHUA KADISON
HOTUST
HOTUST
HARIAH CAREY 2-2
AEROSMITH 3-3
ROD STEMART 5-4
MEAT LOAF 6-5

FUN107/New Bedford, MA Limardi/Kelley

TONI BRAXTON
BOBBY BROWN
GIN BLOSSOMS
SNOOP DOGGY DOGG
HOTLEST:
ACE OF BASE 5-2
ZHANE 11-6
XSCAPE 12-7
SALT-M-PEPA 20-14
HARIAH CAREY 30-20

KC101/New Haven, CT Cosenza/McGowan

Cosenze/McGowen
TEVIN CAMPBELL (dp)
HL-FIVE (dp)
PEARL JAM (dp)
Hottest:
HADDAMAY 4-1
MEAT LOAF 5-3
ACC OF BASE 7-5
JANET JACKSON 10-7
BRYAN ADAMS 22-15

WQGN/New London, CT Liz Jordan

LIZ Jordan
CRANBERRIES (dp)
BANFFACE (dp)
BOBEY BROMN
CULTURE BEAT (dp)
JANE CHILD (dp)
2PAC (dp)
Hottest:
JANET JACKSON 1-1
ACC OF BASE 4-3
BRYAN ADARS 16-7
ZHANET 14-10
MARIAH CAREY 18-12

BILLY JOEL
TEVIN CAMPBELL
JIMMY CLIFF
JOSHUA KADISON
EXPOSE
HOLLEST:
HADDAMAY 3-2
BLIND MELON 9-4
MEAT LOAF 10-5
ACE OF BASE 12-7
XSCAPE 27-20

WKEE/Huntington Persighal/Miller

#### MOST ADDED

BOBBY BROWN/
WHITNEY HOUSTON (22)
GIN BLOSSOMS (12)
TONI BRAXTON (8)
PEARL JAM (8) SNOOP DOGGY

#### **BREAKOUTS**

BELLY (5)



**P2** 

#### FLY92/Albany, NY Morgan/Scott

PET SHOP BOYS SNOOP DOGGY DOGG (dp) BOBBY BROWN CELINE DION (dp) CELINE DION (dp)
Hottest:
MEAT LOAF 1-1
ACE OF BASE 3-3
JANET JACKSON 5-5
ZHANE' 6-6
BRYAN ADAMS 22-9

#### WAEB/Allent Check/Surf

TONI BRAXTON SALT-N-PEPA SALT-N-PEPA XSCAPE TONY TONI TONE PEARL JAM Hotteet: MR. BIG 4-1 JANET JACKSON 5-2 BRYAN ADAYS 8-4 ACE OF BASE 10-5 JOSRUA KADISON 11-6

### WAAL/Binghamton, NY Morgan/Orzel

GIN BLOSSOMS BELLY ROBIN ZANDER (dp) BROTHER CANE (dp) BHOTHER CANE (dp) Hottest: MEAT LOAF 1-1 BRYAN ADAMS 14-7 PHIL COLLINS 19-13 CRANBERRIES 29-22 MELISSA ETHERIDGE D-25

#### WKSE/Buffalo, NY Burns/O'Nell

Burnato Neel
TONI BRAXTON
HICHAEL BOLTON
BOBEY BROWN
BASTY ACE
PET SHOP BOYS
JOSHUA KADISON
RED RED GROOVY
HOLLEST
MEAT LOAF 2-1
MEAT LOAF 2-1
MILTER BEAT 18-15
MARIAH CAREY 24-18

BOBBY BROWN TONI BRAXTON CULTURE BEAT (dp) Hottest: JAMET JACKSON 1-1 BLIND MELON 2-2 DEF LEPPARD 3-3 MEAT LOAF 4-4 ACE OF BASE 6-6

#### WERZ/Exeter, NH

PARCYMENTS

BABYFACE (dp)
10,000 MANIACS
BELLY (dp)
ROBIN ZAMPER
HOTLEST:
HEAT LOAF 3-1
BLIND MELON 5-2
JAMET JACKSON 10-5
JOSHNI KADISON 12-8
MR. BIG 18-9

#### WNNK/Harrisburg, PA O'Dea/Shaw

CULTURE BEAT TONI BRAKTON BOBBY BROWN BEELLY PEARL JAM HOTTEST: MEAT LOAF 2-1 R.E.M. 6-4 JANET JACKSON 9-7 BRYAN ADAMS 20-12 ZHANE' 24-20

#### WKSS/Hartford, CT Jones/Klutch

JoneanKlutch
JAZZY JEFF & FRES (dp)
ROBIN S (dp)
BYTAN ADMS
ENDET BOOK
SNOOP DOOR (dp)
BATTAN ADMS
ENDET MOS
ACE OF BASE 3-1
XSCAPE 6-5
JANET JACKSON T-6
K-7 17-10
MEAT LOAF 18-11

#### WSPK/Poughkeepsie, NY Schantz/Mac

TONI BRAXTON BOBBY BROWN SNOOP DOGGY DOGG (dp) Hottest: ACE OF BASE 1-1 JANET JACKSON 3-2 ZHANE' 4-3 MEAT LOAF 5-4 BRYAN ADAMS 12-7

### Y102/Reading, PA Burke/Browne

GIN ELOSSONS PEARL JAM NIRVANA (dp) Hottest: MEAT LOAF 4-1 R.E.M. 5-3 SPIN DOCTORS 11-8 BRYAN ADAMS 21-14 PHIL COLLINS 25-16

### 98PXY/Rochester, NY Ivey/Collins

CRANBERRIES
PEARL JAM
HOTCEST:
ACE OF BASE 1-1
JANET JACKSON 2-2
MEAT LOAF 6-6
CULTURE BEAT 12-9
BRYAN ADAMS 14-10

JOSHUA KADISON (dp) PET SHOP BOYS BOBBY BROWN CLIVE GRIFFIN COLOR ME BADD (dp) Hottest: MEAT LOAF 1-1 ACE OF BASE 2-2 BLIND MELON 3-3 HADDAWAY 4-4 JANET JACKSON 11-5

### WPST/Trenton, NJ Stevens/McKay

PEARL JAM
ZHANE'
BOBBY BROWN
LEMONHEADS
HOttest:
MEAT LOAF 1-1
ACE OF BASE 3-2
BRYAN ADAMS 8-6
GABRIELLE 11-9
PEARL JAM D-22

### WRCK/Utica, NY Reitz/Burton

Reitz/Burton BOBBY BROWN ELTON JOHN GIN BLOSSOMS LEMONHEADS SNOOP DOOG! HOLLOSSOMS 1-1 ACE OF BASE 2-2 JANET JACKSON 4-3 TONY TONI TONE 11-6 MARIAH CAREY 18-9

### WKRZ/Wilkes-Barre, PA

CULTURE BEAT GIN BLOSSOMS SALT-N-PEPA BOBBY BROMN HOTLEST: GIN BLOSSOMS 1-1 HADDAMAY 5-4 HEAT LOAF 8-7 MR. BIG 10-9 ACE OF BASE 22-19

### WSTW/Wilmington, DE Sommers/Rossi

BELLY (dp)
Hottest:
MEAT LOAF 1-1
BLIND MELON 2-2
JANET JACKSON 7-3
ACE OF BASE 15-7
BRYAN ADAMS 27-13

#### WYCR/York, PA McCauslin/Crock

GIN BLOSSOMS
LEMONHEADS
PEARL JAM
DOG SOCIETY
Hottest:
MEAT LOAF 1-1
R.E.M. 4-2
JOHN MELLENCAMP 3-3
ACE OF BASE 9-5
JANET JACKSON 11-8

### P3

#### WPRR/Altoons, PA

TEARS FOR FEARS BOBBY BROWN JIMMY CLIFF BELLY (dp) GIN BLOSSOMS (dp) Hottest: Hottest: MEAT LOAF 4-1 STING 3-2 R.E.M. 5-3 ACE OF BASE 6-4 JANET JACKSON 8-5

MARC HUNTEY

ACE OF BASE

TONY TONI TONE
CELIME DION
INNER CIRCLE
TEVIN CAMPBELL
BOBEY BROWN (dp)
GIN BLOSSOMS (dp)
BASEYPACE (dp)
PET SHOP BOYS (dp)
HOLLASSI
MEAT LOAS 2-4
MARIAH CAREY 15-6
BILLY JOGE 25-13
BRYAN ADAMS 33-18

### WMME/Augusta, ME Mitchell/Andrews

PEARL JAM
10,000 MANIACS
CRAMBERRIES
BOBBY BROWN
HOTLEST:
HEAT LOAF 1-1
JANET JACKSON 2-2
ACE OF BASE 4-3
K-7 17-8
BRYAN ADAMS 16-10

#### 103CIR/Beckley, WV Bob Spencer

KENNY LOGGINS BOBBY BROWN GIN BLOSSOMS GIN BLOSSOMS Hottest: HEAT LOAF 4-2 DEF LEPPARD 5-3 MICHAEL BOLTON 15-6 BRYAN ADAMS 18-12 DON HENLEY 24-20

#### 95XXX/Burlington, VT Ben Hamilton

TONI BRAXTON (dp)
MICHAEL BOLTON (dp)
SALT-N-PEPA (dp)
BOBBY BROWN (dp)
Hottest:

none Hottest: JANET JACKSON 4-4 PET SHOP BOYS 8-8 GABRIELLE 12-12 MARIAH CAREY 18-18 CULTURE BEAT 25-25

### 95XIL/Parkersburg, WV Hughes/Varin

CLIVE GRIFFIN BOBBY BROWN HOTLEST: MEAT LOAF 1-1 ROD STEWART 6-3 MR. BIG 10-6 JANET JACKSON 12-7 R.E.M. 11-10

### WHTO/William Shark/Carey

ELTON JOHN KENNY LOGGINS CELINE DION GIN BLOSSOMS TIA CARRERE ROBIN ZANDER

### SOUTH

#### MOST ADDED

BOBBY BROWN/ WHITNEY HOUSTON (33) GIN BLOSSOMS (16) BABYFACE (14)
CELINE OION (14)
TONI BRAXTON (10) ELTON JOHN (10) 10,000 MANIACS (10)

#### RREAKOUTS

PET SHOP BOYS (6) TEARS FOR FEARS (6) ROBIN ZANDER (6) INNER CIRCLE (5)



#### WBBQ/Augusta, GA Bruce Stevens

Bruce Stevens
BOBBY BROWN
CELINE DION
HOTCEST:
ACE OF BASE 1-1
MEAT LOAF 2-2
JANET JACKSON 4-3
XSCAPE 8-6
BRYAN ADAMS 24-12

#### KHFI/Austin, TX Roberts/Edwards

BOBBY BROWN GIN BLOSSOMS (dp) COLLAGE (dp) HOTLEST: JACKSON 5-2 TONI BRANTON 7-6 GABRIELLE 8-7 ZHANE' 26-22 K-7 30-25

### WFMF/Baton Rouge, LA Johnny A./Blake

CRANBERRIES
BOBBY BROWN
CULTURE BEAT (dp)
Hottest:
MARIAH CAREY 12-6
TOWN TOWN TOWN 13-7
TEVIN CAMPBELL 16-11
MR. BIG 23-14
BRYAN ADAMS 25-17

#### K106/Beaumont, TX

HIGHAE BOLTON
ROBIN ZAMER
ROBIN ZAMER
ROBIN ZAMER
ROBIN LOGINS
PET SHOP BOYS
MELISSA ETHERIDGE
GIN BLASSON
TIA CARRERE (dp)
HOLLEST:
MEAT LOAF 1-1
ACC OF BASE 3-3
BRYAN ADAMS 18-9
PHIL ODLINE 25-20
PEARL JAM 37-30

MR. BIG CULTURE BEAT GIN BLOSSOMS 10,000 MANIACS TOMI BRAXTON HOLLESSOMS BLIND MELON 4-1 ACE OF BASE 6-3 JANET JACKSON 11-5 HADDAMAY 10-8 BRYAN ADAMS 13-11

CRANBERRIES BOBBY BROWN SNOOP DOGGY DOGG (dp) Hottest: JANET JACKSON 3-2 XSCAPE 8-5 ZHANE\* 10-7 BRYAN ADMS 21-11 MICHAEL BOLTON 26-15

#### KZFM/Corpus Christi, TX Baird/Simonet

Baird/Simonet
K-7
BOBBY BROWN
ROBIN S (dp)
BABTFACE (dp)
CLIVE GRIFFIN (dp)
HOTLEST:
ACE OF BASE 1-1
JANET JACKSON 2-2
ZHAME' 9-1
XSCAPE 13-8
HARIAH CAREY 15-9

#### G105/Durham-Raleigh, Cahill/Seliers

AEROSHITH
AEROSHITH
PEARL JAH
CULTURE BEAT
HOTHCHEST:
HADDAWAY 1-1
ACE OF BASE 2-2
JANET JACKSON 5-4
R.E.M. 8-7
CRANBERRIES 16-10

#### KPRR/El Paso, TX

DAS EFX (dp)
NKRU (dp)
CULTURE BEAT
BABYFACE (dp)
EXPOSE (dp) ACE OF BASE 6-3 SALT-N-PEPA 9-5 SNOOP DOGGY DOGG 21-16 K-7 25-17 D.R.S. D-19

#### WXKB/Ft. Myers, FL Cue/Sherwyn

BOBBY BROWN (dp) TONI BRAXTON Hottest: MEAT LOAF 1-1 ACE OF BASE 4-2 BLIND MELON 5-4 HADDAWAY 7-5 JANET JACKSON 11-7

#### WMMZ/Gainesville, FL McCown/Cawley

McCown/Cawley
Celine Dion
BABTRACE (dp)
BABTRACE (dp)
INNER CIRCLE (dp)
INNER CIRCLE (dp)
INNER CIRCLE (dp)
INNER CIRCLE (dp)
MATTHEN SHEET (dp)
MATTHEN SHEET (dp)
HATTHEN SHEET (dp)
HATTHEN SHEET (dp)
JANET JACKSON 3-1
HEAT LOAF 5-2
MARIAH CAREY 4-3
JIHYT CLIFF 10-5
BRYAN ADAMS 11-7

#### WYKS/Gainesville, FL Jeri Banta

DOBY BROWN
TONI BRAXTON
JIMMY CLIFF
CULTURE BEAT
XSCAPE
Hottest:
ACE OF BRASE 5-2
MEAT LOAF 7-3
TONY TONI TONE 9-7
JANET JACKSON 11-8
BRYAN ADAMS 22-13 WA1A/Melbourne, FL Deaton/Lowe ELTON JOHN (dp)
BOBBY BROWN
BELLY
BELLY
BELLY
INNER CIRCLE
BABYFACE
JOSHUA KADISON
HOLLST JOSHUA KADISON Hottest: TONY TONI TONE 9-5 ZHANE' 15-10 HI-FIVE 24-12 TEVIN CAMPBELL 28-18 CULTURE BEAT 37-28 WJMH/Greensboro, NC Douglas/Dunnings

RRS\_ONE BOBBY BROWN EAXY\_E HOLLest: TONI BRAXTON 1-1 D.R.S. 7-2 BABTRACE 6-3 XSCAFE 8-7 TEVIN CAMPBELL 15-12

10,000 MANIACS
TONI BRAKTON
BOBBY BROWN
ZHANE' (dp)
HOTLEBEL
JAMET JACKSON 8-3
MEAT LOAF 6-4
MARIAH CAREY 13-6
BRYAN ADAMS 20-7
XSCAPE 21-13

#### WZYP/Huntsville, AL

PEARL JAM (dp)
BABYFACE (dp)
NIRVANA (dp)
BOBBY BROWN
ELTON JOHN (dp)
ZHANE' (dp)
Hottest: MEAT LOAF 1-1 ACE OF BASE 8-2 JANET JACKSON 10-5 BRYAN ADAMS 12-8 MICHAEL BOLTON D-16

### WAPE/Jacksonville, FL Jeff McCartney

10,000 MANIACS TEVIN CAMPBELL CELINE DION JOSHUA KADISON ELTON JOHN HOTTEST: ACE OF BASE 1-1 MEAT LOAF 4-3 HADDAWAY 7-5 MARIAH CAREY 12-8 BRYAN ADAMS 14-9

#### WQUT/Johnson City, TN Hurt/Mann

HUTUMANN
ELTON JOHN
MICHAEL BOLTON
TEARS POR FEARS
KENNY LOGGINS
UB40
GIN ELOSSOMS
CELINE DION
PET SHOP BOYS
BOBBY BROWN
CYNDI LAUPER
BELLY CYMDI LAUPER
BELLY
ROBIN ZANDER
BRIAN MCKNIGHT (dp)
HOTLEST:
JOHN MELLENCAMP 2-1
MEAT LOAF 3-2
STING 4-3
SPIN DOCTORS 5-4
ACE OF BASE 18-10

WWZZ/Knoxville, TN Clay Gish

PHAL COLLINS
10,000 MANIACS
AEROSHITH
TOM PETTY
ELTON JOHN
Hottest:
MEAT LOAF 7-1
ACE OF BASE 9-3
MR. BIG 12-9
JANET JACKSON 15-11
ZHANE' 18-12

WDJX/Louisville, KY Shebel/Meyer

CHANBERNIES
Hottest:
MEAT LOAF 2-1
ACE OF BASE 4-3
INNER CIRCLE 5-4
JANET JACKSON 10-5
SWV 16-9

WABB/Mobile, AL Hayes/Stuart

PEARL JAM (dp)
GIN BLOSSOMS (dp)
BILLY JOEL
TONY TONI TONE (dp)
10,000 MANIACS

MICHAEL BOLTON BOBBY BROWN CRANBERRIES

SPIN DOCTORS GIN BLOSSOMS PHIL COLLINS

PEARL JAM (dp) Hottest: TONI BRAXTON 7-3 ZHAME' 12-10 XEARE 18-14 MEAT LOAF 22-15 MICHAEL BOLTON D-17

BILLY JOEL TEVIN CAMPBELL LISA KEITH Hottest: TONI BRAXTON 2-2 MEAT LOAF 4-4 JANET JACKSON 6-5 ACE OF BASE 9-9 BRYAN ADAMS 18-11

PET SHOP BOYS
GIN BLOSSOMS
BUFFALO TOM (dp)
ROBIN ZANDER
HOTLOST 11-8
HATT LOAF 1-1
HR. BIG 11-8
HATTHEW SHEET 23-17
CRANBERRIES 25-20
BRYAN ADAMS 31-25

MELISSA ETHERIDGE GIN BLOSSONS KENNY LOGGINS HOLTES: MEAT LOAF 4-2 JOHN MAITE 8-6 SPIN DOCTORS 11-8 MELISSA ETHERIDGE D-17 PEARL JAM 34-32

#### KISX/Tyler, TX Michael Storm

# TONY TONI TONE (dp) 10,000 MANIACS Hottest: MEAT LOAF 1-1 JANET JACKSON 9-5 BRYAN ADAMS 21-9 SAIGON KICK 26-20 MICHAEL BOLTON D-25

BOBBY BROWN (dp)
CSLINE DION (dp)
GIN BLOSSOMS (dp)
BABYFACE (dp)
Hot best:
10,000 MANIACS 15-10
BRYAN ADAMS 16-11
MICHAEL BOLTON 17-12
TONY TONI TONE 19-16
MARIAH CAREY 21-17

SMOOP DOGGY DOGG (dp) Hottest: ACE OF BASE 1-1 JANET JACKSON 9-3 DEF LEPPARD 12-4 CULTURE BEAT 19-13 MEAT LOAF 28-22

#### Y107/Nashville, TN Tom Peace

XSCAPE (dp)
ZHANE' (dp)
SALT-M-PEPA (dp)
ROBIN ZANDER (dp)
HOTLEST:
JANET JACKSON 3-1
HADDAWAY 2-2
MEAT LOAF 4-3
MARIAH CAREY 11-6
ACE OF BASE 13-7

K-7 (dp) CULTURE BEAT (dp) LEMONHEADS BABYFACE HOT LOAF 4-4 BRYAN ADAMS 14-7 KSCAPE 17-10 HIRVANA D-17 MARIAH CAREY 24-18

### XL1067/Orlando, FL Cook/Larry D.

none Hottest: ACE OF BASE 1-1 HEAT LOAF 4-4 TONI BRAXTON 5-5 GIN BLOSSOMS 7-7 JANET JACKSON 8-8

#### WZAT/Savannah, GA Allen/Reynolds

MICHAEL STOTH

10,000 MANIACS
ELITON JOHN
TEARS FOR FEARS
LEMONBEADS (dp)
HOTLEST
ELIND MELON 5-1
LISA KEITH 3-2
JANET JACKSON 8-3
MEAT LOAF 13-5
ACE OF BASE 12-9

PET SHOP BOYS UB40 SALT-N-PEPA COLOR ME BADD REALLITY HOTLEST: ACE OF BASE 1-1 JANET JACKSON 2-2 HADDAWAY 3-3 CULTURE BEAT 10-4 MEAT LOAF 16-12

### PЗ

KQIZ/Amarillo, TX Stu Smoke

BOBBY BROWN
BILLT JOSE
TEARS FOR FEARS
CELLIE DION
BASTFACE (dp)
BES CESS (DO)G (dp)
SNOOF DOGGY DOOG (dp)
HOLEBSI:
JAMET JACKSON 2-1
BALIND MELON 3-3
HADDMANY 4-4
MEAT LOAF 5-5
BRITAN ADAMS 10-8 Stu Smoke
TONI BRAXTON
BOBBY BROWN
CELINE DION (dp)
BASTFACE (dp)
10,000 MANIACS (dp)
10,000 MANIACS (dp)
MAC BROWN (dp)
MAC BROWN (dp)
HOTUBERT JACKSON 3-3
MEAT LOAF 5-5
MARIAH CARRY 12-6
BYKMA MADNES 22-7
KSCAPE 21-12 Q101/Meridian, MS Anthony/Yarbrough CELINE DION Hottest: MEAT LOAF 2-2 JANET JACKSON 8-3 MR. BIG 7-4 MARIAH CAREY 25-16 BRYAN ADAMS 24-17

KZIVLubbock, TX

MICHAEL BOLTON (dp) BOBBY BROWN (dp) TEARS FOR FEARS (dp) PET SHOP BOYS (dp) GIN BLOSSOMS (dp)

MICHAEL BOLTON ELTON JOHN HOLLEST: MEAT LOAF 3-1 BLIND MELON 4-4 HADDAWAY 5-5 JOHN MELLENCAMP 6-6 TONY TONI TONE 12-9

BOBBY BROWN
CULTURE BEAT
LEMONHEADS (dp)
GIN BLOSSOMS (dp)
EXFOSE (dp)
Hottest:
JANET JACKSON 1-1
ACE OF BASE 4-2
MEAT LOAF 6-3
MARIAH CAREY 27-20
BRYAN ADAMS 26-21

KIXY/San Angelo, TX Steele/Eifman

BABYFACE
BOBBY BROWN
ZAPP & ROGER
CELINE DION (dp)
Hottest:
ACCAPE 3-3
JANET JACKSON 6-4
MEAT LOAF 8-8
MICHAEL BOLTON 14-11

#### WKSF/Asheville, NC

BOBBY BROWN TEVIN CAMPBELL JIMMY CLIFF JIMMY CLIFF Hottest: ACE OF BASE 2-1 JANET JACKSON 5-2 HADDAWAY 4-3 BILLY JOEL 6-6 MR. BIG 13-9

HOTCOST (April 1987)
ACE OF BASE 1-1
BLIND MELON 2-2
JANET JACKSON 3-3
MEAT LOAF 4-4
HADDAMAY 10-5

### WKMX/Dothan, AL Thomas/Godwin

TOOLE REACTON
10,000 MANIACS
CELINE DION
BOBBY BROWN
INNER CIRCLE
MEAT LOAR 2-1
ACE OF BASE 3-2
JANET JACKSON 10-4
BRYAN ADMS 15-9
MARIAH CAREY 25-11

#### KMCK/Fayett Mike Chase

MMMC Chase
BOBBY BROWN
CRAMBERRIES
INNER CIRCLE
TORI BRAXTON
OULTURE EEAT
INTRO
GIN BLOSSOMS
HOLLES
HEAT LOAF 1-1
ACC OF BASE 2-2
JAMET JACKSON 3-3
BRIXAN ADAMS 8-4
MARIAM CAREY 16-7

WFHT/Tallahess Reynolds/Austin Reynodda/Austin
JACKSON BROWNE
ELTON JOHN
HI-FIVE
DON HENLEY
HOTLEST:
HOTLEST:
HOTLEST:
HATLAN ADAMS 20-14
JOSHDA KADISON 21-15
TAYLOR DAYNE 19-17

#### KWTX/Waco, TX

GIN BLOSSOMS BOBBY BROWN KENNY LOGGINS (dp) BELLY (dp) HOTLEST: ACE OF BASE 3-1 HADDAMAY 4-3 JANET JACKSON 13-5 MR. BIG 10-6 TONI BRAXTON 8-7

Catled In A Frozen Playlist: (3) WKBQ/St. Louis JET-FM/Erie WLRW/Champaign

92Q/Baltimore KMEL/San Francisco KSOL/San Francisco XL1067/Orlando

Did Not Report, Playlist Frozen: (5)

CONTROL OF THE OWNER WAS AND THE OWNER OF THE OWNER OWNER.

Songs in New & Active have been reported by at least 50 CHR reporters in the current week. Songs in **Significant Action** have been reported by 10 or more CHR reporters but fewer than 50. Below the "artist/title (label)" designation, following the word **Reports**, is the total number of stations reporting the song this week. Moves are designated as **Up** (upward chart movement), **Same** (same chart position as last week or continued uncharted airplay), and Down (downward chart movement). Finally, following the word Adds, the total number of stations adding the record this week is listed, followed by a sampling of individual station activity on the song. Complete airplay activity can be found in the Parallels.

Breakers have achieved 60% CHR airplay for the first time. Records not yet achieving Breaker status may accumulate sufficient chart points from high chart positions on stations reporting them to debut on the CHR National Airplay/40.

#### **CHR Rotation Criteria**

- Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight.
- Dayparted Adds and/or Ons: one-two plays in a 24-hour period, both before midnight.

Breakouts are records not included in the regional Most Added listings that are receiving concentrated regional airplay. They have fewer than 50 reports nationally but have five or more adds in the region listed.

# Baker/Brockway TONY Twil IONE COLINE DION COBBY SHOWN COBBY SHOW COBBY KISR/Ft. Smith, AR Baker/Witt Beber/With PET SHOP BOYS (dp) MARTAH CARET (dp) GIN BLOSSOPS (dp) BARTY ACE (dp) BARTY ACE (dp) BARTY ACE (dp) BARTY ACE (dp) HOBINE BOULD (dp) HOBINE ZAMDER (dp) HOLLANS (dp) AMEC GILLO (dp) HOLLANS (dp) AMET JACASSON 17-11 ACE OF BASE 19-12 BRYMA DANNS 29-18 PHIL COLLINS 36-25

KSMB/Lafayette, LA Bobby Novosad

Bobby Novosad
MICHAEL BOLTON
TEVIN CAMPBELL
CLIVE GRIFFIN
LEMORHEADS
LEMORHEADS
LEMORHEADS
LEMORHEADS
ACE OF BASE 3-3
JANET JACKSON 4-4
BRIAN ADAKS 10-7
APACHE INDIAN 32-6

BOBBY BROWN
CRAMEBRAISS (dp)
ELTON JOHN (dp)
Hottest:
ACE OF BASE 1-1
ELIND MELON 2-2
MEAT LOAF 3-3
BRYAN ADAMS 12-6
JANET JACKSON 13-10

### KNIN/Wichita Falls, TX J.J. McKay

KTRS/Casper, WY Steele/Collins

### MILLOWEST

#### MOST ADDED

BOBBY BROWN/ WHITNEY HOUSTON (27) GIN BLOSSOMS (17) BABYFACE (10) TONI BRAXTON (10) CELINE DION (9)

#### **BREAKOUTS**

PET SHOP BOYS (8) D.R.S. (7) PEARL JAM (6) TEARS FOR FEARS (5)

P2



TONI BRAXTON
CELINE DION
KENNY LOGGINS
HOLLEST:
MEAT LOAF 1-1
JANET JACKSON 3-2
MARIAH CAREY 4-3
PHIL COLLINS 13-10
MICHAEL BOLTON 20-1

TOM PETTY GIN BLOSSOMS LEMONHEADS TEARS FOR FEARS (dp) Hotteest: MEAT LOAF 3-1 JOHN MELLENCAMP 2-2 MR. BIG 6-5 BYYAN ADAMS 8-6 NIRVANA 17-7

#### WPXR/Davenport, IA Simmons/Banks

ELTON JOHN Hottest: ACE OF BASE 2-1 JANET JACKSON 4-2 TONY TONI TONE 7-5 MARIAH CAREY 10-6 BRYAN ADAMS 14-10

### WGTZ/Dayton, OH Kaplen/Roberts

Kapin/koberts
D.R.S. (dp)
BRIAN MCANIGHT (dp)
SNOOP DOGG (dp)
ELTON JOHN
BOBBY BROWN
HOLEST:
HEAT LOAF 3-1
ACE OF BASE 4-2
HADDANAY 5-3
LIND MELION 7-4
JANET JACKSON 14-6

WITHERSPOON/Mercer
BILLY JOEL
DOBBY BROWN
CELINE DION
HOTLEST:
MEAT LOAF 5-1
ACE OF BASE 10-4
JANET JACKSON 12-6
MARIAH CAREY 23-15
BRYAN ADAMS 27-20

Lee SI. Michaels

BOBBY BROWN

TONI BRAXTON
BABYFACE
CRAMBERRIES
CELINE DION
PET SHOP BOYS
Hottest:
MEAT LOAF 1-1
JAMET JACKSON 2-2
ACE OF BASE 5-3
TONY TONI TONE 14-9

#### WMEE/Ft. Wayne, IN Davis/Chris

MICHAEL BOLTON
PEARL JAH (dp)
BOBBY BROWN (dp)
Hottest:
JANET JACKSON 1-1
MEAT LOAF 2-2
ACE OF BASE 7-3
HADDAMAY 15-9
TONY TONI TONE 18-15

#### WIXX/Green Bay, WI Stone/Ross

BILLY JOEL BOBBY BROWN Hottest: MEAT LOAF 3-2 JANET JACKSON 9-4 BLIND MELON 10-8 ACE OF BASE 17-10 BRYAN ADAMS 21-17

#### WViC/Lensing, MI Lewson/Richards

TONY TONI TONE
ZHANE'
ELTON JOHN (dp)
BOBBY BROWN (dp) BOBY BROWN (dp) Hottest: MEAT LOAF 1-1 MR. BIG 5-2 HADDAMAY 3-3 BRYAN ADAMS 12-6 JANET JACKSON 17-13

PEARL JAM
UB40
TEARS FOR FEARS
HOLLEST:
ACE OF BASE 1-1
BLIND MELON 2-2
MEAT LOAF 4-3
R.E.M. 7-4
JANET JACKSON 9-6

### KJ103/Oklahoma City, OK McCov/Kidd

McCoy/Kidd

CULTURE BEAT
INNER CIRCLE
BABYFACE
BELLY (dp)
ROBIN ZAMDER (dp)
BEE CESS (dp)
ELTON JOHN
HOttest:
JANET JACKSON 5-1
LISA KEITH 2-2
MEAT LOAF 6-4
MR. BIG 7-5
BRYAN ADAMS 15-7

MARIAH CAREY GIN BLOSSOMS PERRL JAM REALITY HOCTUST: HOTHEST: HOTH

### WMGV/Oshkosh, Wi Holland/Stone

BOBBY EROWN
MICHAEL BOLTON
PET SHOP BOYS (dp)
CELINE DION (dp)
CULTURE BEAT (dp) HOLIUME BEAL STATE
HOLIUMELON 1-1
JANET JACKSON 6-3
ACE OF BASE 8-5
MEAT LOAF 11-7
BRYAN ADAMS 9-8

#### KZ93/Peoria, IL Wheeler/Stern

BUBBL DIVERSITY
GIN BLOSSOMS
HOTTEST JACKSON 1-1
ACE OF BASE 4-2
MEAT LOAF 12-3
JANET JACKSON 6-4
SALT-N-PEPA 19-15

Panama/Wilde
NIRYANA
BOBBY BROWN
PET SHOP BOYS
PEARL JAM
EXPOSE
HOTLEST:
HEAT LOAF 3-3
JANET JACKSON 4-4
GIN BLOSSONS 5-5
ACE OF BASE 6-6

Durocher/Eilot

BILLY JOEL

JIDMY CLIFF

MICHAEL BOLTON (dp)

CLIVE GRIFFIN

TONI BRAXTON (dp)

10,000 MANIACS

TEARS FOR FEARS

HOLTEST

ACE OF BASS 7-1

JANET JACKSOM 11-3

MEAT LOAF 8-5

TONY TONI TONE 21-9

MARIAH CAREY 33-14

#### KWTO/Springfield, MO Alexander/Thiessen

ROBIN ZANDER (dp) INNER CIRCLE (dp) GIN BLOSSCMS (dp) Hottest: JOHN MELLENCAMP 2-1 BLIND MELCN 3-2 R.E.M. 5-3 ROBERT PLANT 17-11 MEAT LOAF 20-14

#### WVKS/Toledo, OH Wheeler/Kruse

Wheeler/Kruse
PEARL JAM (dp)
D.R.S. (dp)
10,000 MANIACS
TONI BRAXTON
Hottest:
MEAT LOAF 2-1
ACE OF BASE 7-4
TONY TONI TONE 12-7
JOSHUA KADISON 21-12
XSCAPE 25-13

Michael Ring
MICHAEL BOLTON
ELTON JOHN
TONI BEAXTON
BOBBY BROWN
GIN BLOSSONS
SHAGOY (GP)
BELINDA CARLISLE (dp)
TEARS POP FEARS (dp)
TLA CARRENE (dp)
TLA CARRENE (dp)
BELLY (dp)
BELLY (dp)
BELLY (dp)
D.R.S. (dp)
MATTHEN SWEET (dp)
GABRIELLE
HOULEN Hottest: ACE OF BASE 1-1 JANET JACKSON 38-3 R.E.M. 17-6 MARIAH CAREY 35-9 BRYAN ADAMS 32-10

### WIFC/Wausau, WI

GIN BLOSSOMS BLTONN JOHN (dp) TEVIN CAMPBELL (dp) Hottest: MEAT LOAF 1-1 R.E.H. 7-5 JANET JACKSON 9-6 BRTAN ADAWS 17-10 HADDAWAY 22-15

#### KKRD/Wichita, KS Oilver/Williams

TONI BRAXTON (dp) GIN BLOSSOMS (dp) GIN BLOSSOMS (dp)
SCAPF (dd)
BOBBY BROWN (dp)
10,000 MANIACS (dp)
CELINE DION (dp)
BABYFACE (dp)
HOTHERS
MEAT LOAF 5-3
MARIAH CAREY 16-12
BRYAN ADAMS 19-15
COLOR ME BADD 30-23
PHIL COLLINS 32-25

### WHOT/Youngstown, OH Tom Pappas

MICHAEL BOLTON HOTTEST: MEAT LOAF 2-1 JANET JACKSON 4-2 HADDAWAY 11-5 R.E.M. 13-6 MARIAH CAREY 17-10

# KYY/Bismarck, NI Beck/North GIN BLOSSONS BABYFACE COLOR ME BAD CELINE DION HOTLEST DION HOTLEST JACKSON 3-3 AMBRIAH CARE 21-9 BRYAN ADAMS 19-10

WBNQ/Bloomington, Robbins/Laughiin GIN BLOSSOMS (dp) JIMMY CLIFF TEVIN CAMPBELL KENNY LOGGINS (dp) Hottest: MEAT LOAF 2-1 JANET JACKSON 3-2 ACE OF BASE 7-3 PHIL COLLINS 18-15 BILLY JOEL 24-17

### WLRW/Champaign, IL Blakemore/Cox

### 106KHQ/Charlevolx, MI Bob Mallery

CRANBERRIES
PET SHOP BOYS
TONY TONI TONE (dp) HOTTEST:
MEAT LOAF 4-1
AEROSMITH 3-2
JOSHUA RADISON 5-3
JANET JACKSON 7-4
BRYAN ADAMS 17-5

### KLYV/Dubuque, IA Dawson/Thomas

Dawson/Thomas
SALT-H-PEPA
JAME CHILD
COLOR ME BADD
BOBBY BROWN
TONI BRANTON
BRAYFACE
SNOOP DOOGY DOOG (dp)
ROSIN ZAMDER (dp)
GIN BLOSSONS
LEYOMHEADS
PET SROP BOYS (dp)
HOUTES HOTLEST: ACE OF BASE 2-1 JOSHUA KADISON 5-4 XSCAPE 14-8 ZHANE' 17-9 APACHE INDIAN 23-13

### KZIO/Duluth, MN Michaels/Tommy B

TEVIN CAMPBELL CULTURE BEAT (dp) GIN BLOSSOMS (dp) Hottest: MEAT JOAF 2-1 HADDAMAY 3-2 ACE OF BASE 10-4 JANET JACKSON 13-5 BRYAN ADAMS 15-11

#### WBIZ/Eau Claire, Wi

JIMMY CLIFF Hottest: MEAT LOAF 10-3 HR. BIG 6-4 JANET JACKSON 21-13 BLIND MELON 22-19 ACE CF BASE 25-20

### WKFR/Kalamazoo, Mi Britain/Dillon

MARIAH CAREY BILLY JOEL GIN ELOSSOMS PET SHOP BOYS (dp) BABYFACE (dp) BABYFACE (dp/ Hottest: ACE OF BASE 2-1 JANET JACKSON 3-2 HEAT LOAF 7-3 MICHAEL BOLTON 31-15 MARIAH CAREY D-20

#### WAZY/Lafayette, IN Rysn/Dean

HI-FIVE BOOBY BROWN 10,000 HANTACS CHANBERRES HOTLEST: HEAT LOAF 4-2 R.E.M. 6-5 JANET JACKSON 10-7 BRYAN ADAMS 21-11 MARIAH CAREY 22-12

#### KMGZ/Lawton, OK Stalker/Saunders

Stalker/Sounders

INTRO
BOBBY BROWN
GIN BLOSSONS
JANE CHILD
INNER CHCLE (dp)
D.R.S. (dp)
PET SKOP BOYS
CELDNE DION (dp)
JAZZT JEFF & FRES (dp)
HOLTEST:
HEAT LUAF 5-3
HEAT LUAF 5-3
HEAT LUAF 5-3
HEAT LUAF 5-1
TYSYN CAMPELL 18-13
PHIL COLLINS 27-17

### WZOQ/Lime, OH Tom Gallagher

Tom Gallagher
BOBY BROWN
GIN BLOSSONS
TON: BRAXTON
TIA CARRERE (dp)
UBHO (dp)
PEARL JAM (dp)
HOTLEST:
MEAT LOAF 2-1
JANET JACKSON 7-2
ACE OF BASE 4-3
MARIAH CARRY 24-11
BRYW ADAMS 19-12

### KFRX/Lincoln, NE Sonny Valentine

SORNY Valenthe
TONI BRAXTON
THI-FIVE
GIN BLOSSOMS (dp)
TEARS FOR FEARS
BOOBY BROWN
ELTON JOHN (dp)
HOLLest:
JANET JACKSON 4-2
HADDAMAT 3-3
MEAT LOAF 5-4
ACC OF BUSE 13-10
BRYAN ADAMS 20-13

### KGGG/Rapid City, SD Lundy/Michaels

GIN BLOSSOMS
BOBBY BROWN
HI-FIVE
Hottest:
ACE OF BASE 1-1
MEAT LOAF 2-2
MEAT LOAF 2-2
JANET JACKSON 7-4
10,000 MANIACS 19-13

Ackerman/Davis
TONI BRAXTON (dp)
BOBBY BROWN (dp)
GIN BLOSSOWS (dp)
UB40 (dp)
HOTHER
HEAT LOAF 3-1
ACE OF BASE 7-3
R.E.M. 8-4
MR. BIG 9-6
JANET JACKSON 11-7

MOST ADDED

**BREAKOUTS** 

PEARL JAM (5)

ROY Jaynes

HEAT LOAF
TOAL BRAXTON
D.R.S.
ANESOME 3
CULTURE EEAT
NACRU
BABYFACE
ZAPP & ROGER
TIA CARRERE
HOLLBALL
SALT-H-PEPA 1-1
XSCAPE 8-2
TOMY TONI TONE 5-5
ZHANEY 6-6
MEAT LOAF D-7

BOBBY BROWN/ WHITNEY HOUSTON (25)

WHITNEY HOUSTON (25)
BABYFACE (11)
CULTURE BEAT (9)
TONI BRAXTON (8)
PET SHOP BOYS (7)
SNOOP DOGGY DOGG (7)

CABRIELLE
DOBBY BROWN
BRIAN MCKNIGHT
HOTHEST:
HEAT LOAF 1-1
BLIND MELON 3-2
JANET JACKSON 4-3
MR. BIG 7-7
BRYAN ADAMS 12-9

1=5

BOBBY BROWN
TONI BRAXTON
BABYFACE (dp)
GABRIELLE
HOTLEST:
ACE OF BASE 1-1
JANET JACKSON 3-2
HADDAWAY 5-3
XSCAPE 8-6
ZHANE' 15-11

MICHAEL BOLTON Hottest: ACE OF BASE 1-1 HEAT LOAF 2-2 HADDAWAY 4-4 JANET JACKSON 5-5 BRYAN ADAMS 22-14

BOBBY BROWN
INNER CIRCLE
BRYAN ADAMS
PET SHOP BOYS
HOLLEST:
XSCAPE 1-1
ACE OF BASE 4-2
JANET JACKSON 5-3
TONY TONI TONE 6-4
SALT-N-PEPA 18-8

none
Hottest:
LISA KEITH 1-1
DARDEN SMITH 6-2
R.E.H. 12-10
MEAT LOAF 13-11
JANET JACKSON 14-12

#### KOKZ/Waterloo, IA Dan Olsen

GABRIELLE
CLIVE GRIFFIN
CELINE DION
BOBBY BROWN
HOTCEST:
MEAT LOAF 1-1
ACE OF BASE 5JANET JACKSON
HARTAH CAREY 2:
BRYAN ADAMS 25

#### B95/Fresno, CA Dee/Stevenz

SNOOP DOGGY DOGG ZAPP & ROGER BOBBY BROWN BOBBY BROWN Hottest: XSCAPE 1-1 TONY TONI TONE 3-2 2PAC 10-6 SALT-N-PEPA 16-15 D.R.S. 17-16

#### 194/Honolulu, Hi Jeff Hunter

HARIAH CAREY
TONI BRAXTON
BOBBY BROWN
HOTELS
JANET JACKSON 1-1
SWEET N LO' 9-5
TONY TONI TONE 10-6
CHAKA DENUS & PLI 16-10
TEVIN CAMPBELL 15-12

BOBBY BROWN
10,000 MANTACS
ZHANE'
SNOOP DOOGY DOOG (dp)
Hottest:
ACE OF BASE 4-1
TONI SRATTON 7-2
HADDAMAY 5-4
EN VOCUE 9-5
UB40 11-6

#### KLUC/Las Vegas, NV

D.R.S. Hottest: JANET JACKSON 2-2 ZHANE' 5-5 ACC OF BASE 8-8 SNOOP DOGGY DOGG 11-10 XSCAPE 13-11

Jones/Chase BOBBY BROWN SALT-N-PEPA (dp) NKRII NKRU
Hottest:
ZHANE' 1-1
TONY TONI TONE 2-2
XSCAPE 6-4
MARIAH CAREY 11-6
ZAPP & ROGER 18-12

BOBBY BROWN
JAZZY JEFF & FRES
R. KELLY & PUBLIC (dp)
Hottest:
JAMET JACKSON 3-3
MISTA GRIMM 10-6
D.R.S. 20-10
TONI BRAITON 22-13
SNOOP DOGGY DOGG D-20

### KPS#Paim Springs, CA Keane/Douglas

Keane/Douglas
LOWIE CORPON
JIMM' CLIFF
PHIL COLLINS
(dp)
SHORE DOUGLATON (dp)
SHORE DOUGLATON
(dp)
ALITA-PPEPA (dp)
HOLLENT
ACE OF BASE 3-2
ZHAME' 14-4
JANET JACKSON 7-5
MEAT LOAP 14-6
KSCAPE 13-8

Kalusa/Gamby

BOBBY BROWN

GIN BLOSSOMS (dp)

PEANL JAN (dp)

JINMY GLIFY (dp)

SNOOP DOOGY DOOG (dp)

PET SHOP BOTS (dp)

HOLLest:

ARE ALACKOW 4-2

HARITAH CARRY 17-12

BRYAM ADARS 21-14

HEAT LOAF 24-17

### KDON/Salinas-Monterey Newman/Wilde

HOLLEST: MEAT LOAF 11-4 MR. BIG 12-7 JANET JACKSON 18-10 ERYAN ADAMS 19-11 MARIAH CAREY 26-14

JAMET JACKSON
ACE OF BASE
MARIAH CAREY
DAS EPK (dp)
SNOOP DOOGY DOOG (dp)
Hottest:
JAMET JACKSON 1-1
MARIAH CAREY 2-2
TONI BRANTON 3-3
JAMET JACKSON D-4
XSCAPE 6-5

KRQ/Tucson, AZ

BOBBY BROWN CRAMBERRIES HOTLEST: ACE OF BASE 1-1 TEVIN CAMPBELL 10-6 ZHAME' 12-11 XSCAPE 23-17 UB40 D-26

P3

Y93/Billings, MT Jensen/Fox

Jensen/Fox
10,000 MANIACS
10,000 MAN

TONI BRAXTON BOBBY BROWN BABYRACE (dp) 7669 (dp) Hottest: SALT-N-PER 9-1 ZHANE' 14-8 JANET JACKSON 24-16 SNOOP DOOGY DOOG 33-26 2PAC 35-30 PEARL JAM (mp) BELLY CULTURE BEAT BOBBY BROWN GIN BLOSSOMS

#### BOBBY BROWN (dp) TEVIN CAMPBELL (dp) KQIX/Granci Jui Jacobs/Robbin

Jacobs/Rotabin
BOBSY BROWN
BOBSY BROWN
GIN ELOSSORS
GBLINE DION
FOR SHOP BRIAN MORN GENT
ROBIN ZANDER
ROBIN ZANDER
ROBIN ZANDER
ACE OF BASS 3-2
JANET JACZSON 4-3
BRYAN ADAMS 10-6
HR. BIG 8-7

#### KTMT/Mediord, OR R. Charles Snyder

BOBBY BROWN
GIN BLOSSCMS
PET SHOP BOYS
ROBIN ZANDER
BABYFACE (dp)
HOTCOST.
ACE OF BASE 3-2
JANET JACESON 4-3
MARIAH CAREY 22-10
BRYAN ADAMS 23-15

#### OK95/Tri-Cities, WA Walker/O'Brien

WelkerIO'ERIEN
GIN BLOSSERS
BOBBY BROWN
BLTON JOHE (dp)
TONI BRAITON
ENEMY LOGGINS (dp)
HOLLEST
HEAR JAM (dp)
PET SHOP BOYS (dp)
HOLLEST
MEAT LOAF 4-2
ACC OF BASE 5-4
JANET JACKSON 8-5
MARIAH CARET 18-11
BRYAN ADAMS 21-14 BOBBY SROWN
JABRIELLE
SMOOP DOGGY DOGG (dp)
CELINE DION
CULTURE BEAT
JANET JACKSON 3-1
ACC OF BASE 5-3
MEAT LOAF 4-4
BRYAN ADAMS 18-7
MARIAH CAREY 25-12

#### KPXR/Anchorage, AK Palmer/Dwyer KFFM/Yakima, WA Michael Jack Kirby

Paimer/Dwyer

TONI BRAXTON
JIPHY CLIFF
BOBBY BROWN
CULTURE BEAT (dp)
HL-FIVE (dp)
CRANBERRIES (dp)
HOLTEST
BLIND MELON
1-1
ACE OF BASE 2-2
MEAT LOAF 3-3
JAMET JACKSON 7-6
MARIAH CAREY 21-15 BOBBY BROMN
BABYFACE
SNOOF DOOGY DOOG (dp)
BABYFACE
SNOOF DOOGY DOOG (dp)
CULTURE MEAT (dp)
CULTURE MEAT (dp)
HOLLEST
JANET JA-XCSON 1-1
ACE OF BLSE 2-2
SALT-N-PLPA 13-9
COLOR ME BADD 27-16
TONI BRAETON 31-18

# SIMPLY THE MOST POWERFUL, SOPHISTICATED, EASY-TO-LEARN AND USE, VERSATILE, FASTEST AND BEST-SUPPORTED MUSIC SCHEDULING SYSTEM AVAILABLE.



### LS<sub>®</sub>

#### 197 REPORTERS

A

|                  |             |      |      |      | _          |  |  |
|------------------|-------------|------|------|------|------------|--|--|
| ACE OF BASE      |             |      |      |      |            |  |  |
| All That She Wa  | nts (Aris   | sta) |      |      | - 1        |  |  |
| LP: Happy Nation |             |      |      |      | - 1        |  |  |
| Total Repo       | rts 180     | 915  | n.   | aral | ,,,        |  |  |
| Regional         |             |      | F    |      | ach        |  |  |
| Reach            | 2           |      |      |      | 85%        |  |  |
| E 821<br>S 951   |             |      |      |      | 93%<br>94% |  |  |
| M 92%            |             |      |      |      | ""         |  |  |
| ₩ 95%            | Chart       | Sum  | mary |      |            |  |  |
|                  | Pos         | P1   | P2   |      | Tot        |  |  |
| National         | 2 5         | 12   | 20   | 12   | 91         |  |  |
| Summary          | 2-5<br>6-15 | 9    | 17   | 27   |            |  |  |
| UP 101           | 16-40       | 1    | - 4  | 4    | او         |  |  |
| DEBS 2           | Ons         | 1    | 0    | 0    | 1          |  |  |
| SAME 63          | Adds        | 0    | 0    | 0    | 0          |  |  |
| DOWN 11          | Ch Adds     | . 1  | 1    | 1    | . 3        |  |  |
| ADDS 3           | Total       | 41   | 89   | 50   | 180        |  |  |

| Regional<br>Reach<br>E 82%<br>S 95%<br>M 92%   | 2  |  | P1 85<br>P2 93<br>P3 94   |
|--|--|--|---|
| W 95% National Summary UP 101 DEBS 2 SAME 63 DOWN 11 ADDS 3  | Pos<br>1 2-5<br>6-15<br>16-40<br>Ons<br>Adds<br>Ch Adds<br>Total   | Summary<br>P1 P2<br>12 20<br>17 47<br>9 17<br>1 4<br>1 0<br>0 0<br>1 1<br>41 89  | P3 To<br>12 4<br>27 9<br>6 3<br>4 0<br>0 0<br>1 50 18   |
| EAST  MOSIS 1-1 2100 2-2 994 6-3 994 6-3 994 6-3 994 6-3 970000 3-2 970000 3-2 970000 3-2 970000 3-2 970000 3-2 970000 3-2 970000 3-2 970000 3-2 970000 3-2 970000 3-2 970000 3-2 970000 3-2 970000 3-2 970000 3-2 970000 3-2 970000 3-2 970000 3-2 970000 3-2 9700000 3-2 97000000000000000000000000000000000000  | SSPK 1-1   930, 2-2   959   71-1   930, 2-2   959   71-1   930, 2-2   950   71-1   930, 2-2   950   71-1   950, 2-2   950  | 95MATV WHEE 4- 109CIR 95XUE WITTS 1 95XIL WITTO 2: SOUTH KGIZ WKXX 1- WKXX 3- KMXX 3- KMXX 3- KMXX 4- KXXB 11 WEER 7 WXXY 4- KXXY 4- KXYY 4- K | 4 a-24<br>3-3-2-1<br>5-5<br>5-5<br>5-2-3-20<br>-1<br>-1<br>-1<br>-1<br>-2<br>-2<br>-2<br>-2<br>-1<br>-7<br>-2<br>-2<br>-2<br>-1<br>-1<br>-2<br>-2<br>-1<br>-2<br>-1<br>-2<br>-1<br>-2<br>-1<br>-1<br>-1<br>-1<br>-2<br>-1<br>-1<br>-1<br>-1<br>-1<br>-1<br>-1<br>-1<br>-1<br>-1<br>-1<br>-1<br>-1 |
| GOO 16-12 GOO 16 | #13.8 17-10<br>#13.9 17-12<br>#13.9 17-12<br>#13.9 17-12<br>#13.9 18-5<br>#13.9 18-5<br>#13.9 18-5<br>#13.9 18-1<br>#13.9 18-1<br>#1 | KYYY 2  KH940 7  HCLL 4  HCROB 1  HCLL 4  HCROB 1  HCLL 4  HCROB 1  HCLL 4  HCR 2  HCR 3  HCR | -3<br>-2<br>-1<br>-3<br>-2<br>-2<br>-12   |

|  | ADAMS<br>Forgive Me (A&M)<br>ar So Good |                |
|--|---|----------------|
|  | Total Reports 156 79%                   | Para           |
| Regional<br>Reach<br>E 82%<br>S 88%<br>M 87% | 8                                       | P1<br>P2<br>P3 |

|   | Regional                         |            |     |      | Re | act               |
|---|----------------------------------|------------|-----|------|----|-------------------|
|   | Reach<br>E 82%<br>S 88%<br>M 87% | 8          |     |      | P2 | 501<br>831<br>981 |
| и | W 54%                            | Chart      | Sum | mary |    |                   |
| П |                                  | Pos        | P1  | P2   | P3 | Tot               |
| П | l'                               | 1          | 0   | 0    | 0  | -                 |
|   | National                         | 2-5        | 3   | 2    | 3  | - 1               |
|   | Summary                          | 6-15       | 8   | 53   | 32 | 9                 |
|   | UP 139                           | 16-40      |     |      | 17 | 5                 |
|   | DEBS 4                           | Ons        | 0   | 0    | 0  | 4                 |
|   | SAME 6                           | Adds       | 0   | 2    | 0  |                   |
|   | DOWN 3                           | Ch Adds    | 1   | 1    | 0  |                   |
|   | ADDS 4                           | Total      | 24  | 80   | 52 | 15                |
|   | [23]                             | NSTN 27-13 | 11  | 25   |    |                   |

| EAST                     | 900TH                      | EAST   |     |
|--------------------------|----------------------------|--|-----|
| WXXS 13-7                | WBBQ 24-12                 | WPRR 17-7  |     |
| B94 22-16                | WFMF 25-17                 | 95WAYV 33-18   |     |
| PRO-FM 17-16             | K106 18-9                  | WMME: 16-10  |     |
| 110-11111-10             | 195 13-11                  | 103CIR 18-12   |     |
| SOUTH                    | WNOK 21-11                 | 95XXX 23-8   |     |
| 300111                   | KZFM d-29                  | WYYS 29 fr   |     |
| STAR94 12-9              | G105 10-9<br>WXXB 21-15    | 95XIL 18-13  |     |
| 9500 9-8                 | WMZ 11-7                   | WHTO 11-6  |     |
| KHKS d-16                | WYKS 22-13                 |  |     |
| KRBE 37-39               | MDDO 20 2                  | SOUTH  |     |
| PWR96 29-16              | WZYP 12-8                  | KQ1Z 22-7<br>WKSF 11-10  |     |
| B97 8-3                  | WAPE 14-9                  | KQ17 22-7  |     |
| WNV2 27-24               | WOUT 22-14                 | WKSF 11-10   |     |
| KTFM 21-21               | WOUT 22-14<br>WMZ2 27-14   | WZKX 28-25   |     |
| PWRPIG a-26              | WDJX 12-14                 | WKMX 15-9  |     |
|                          | WA1A 30-23                 | WXXX 28-25<br>WXXX 28-25<br>WXX 19-9<br>KHCX 8-4<br>WXX 21-11<br>KISR 29-18  |     |
| MIDWEST                  | WABB 21-9                  | MJMX 21-11   |     |
| 0102 lt 0                | WESTY 16-11                | KSMB 10-7  |     |
| Q102 4-3<br>WZPL 14-7    | KBFM 20-15                 | KZ1I 10-8  |     |
| KISF 27-23               | Y107 16-9<br>WRHT 14-7     |  |     |
|                          | WRHT 14-7                  | RCHX 17-11<br>WBPR 20-15<br>WYAV 26-21   |     |
| KDWB 31-25<br>WKBQ 18 fr | IL 1067 24 fr              | WBPR 20-15   |     |
|                          | K92 18-11                  | WYAV 26-21<br>KIXY 16-15   |     |
| WEST                     | WZAT 31-25<br>KTUX 23-20   | KIXY 16-15   |     |
|                          | KISX 30-21                 | WPHT 20-14   |     |
| KS104 22-20              | RESK JO-E1                 | KWTX 12-6  |     |
| KIIS 15-7                | MIDWEST                    | KNIN d-22  |     |
| KKFR 24-21               | Tababo I                   |  |     |
| KKRZ 13-7                | WKDD 9-8                   | HIDWEST  |     |
| Q99 4-2                  | WROK 8-6                   |  |     |
| Q106 11-15<br>KPLZ 16-9  | WPXR 14-10                 | KYYY 19-10<br>WBNG 22-20   |     |
| KPLZ 16-9                | WGTZ 20-18                 | WISHC 22-20  |     |
| (D)                      | 96STO 27-20                | WCIL 28-23   |     |
| 144                      | CX 105 27-19<br>WHEE 19-16 | 106KHO 17-5  |     |
|                          | WHEE 19-16                 | 10 TV 33-26  |     |
| EAST                     | WIXX 21-17                 | KZIQ 15-11   |     |
|                          | WVIC 12-6<br>Z104 17-13    | WBIZ 30-25   |     |
| FL 192 22-9              | KJ103 15-7                 | WKFR 10-6  |     |
| WAEB 8-9                 | KQKQ 18-15                 | WAZY 21-11   |     |
| WAAL 14-7                | MHCV 9-8                   | XHGZ .15-8   |     |
| WKSE 27-23               | WTCF 16-9                  | WZOQ 19-12   |     |
| WVSR 15-9                | U93 32-15                  | 106KH0 17-5<br>KLTV 33-26<br>KZTO 15-11<br>MBIZ 30-25<br>MKFR 10-6<br>MAZY 21-11<br>KMZO, 15-8<br>MZOO 19-12<br>KFBX 20-13 |     |
| JET-FM 11 fr             | MVM 22.15                  | KGGG 20-25   |     |
| WERZ 27-21               | WVKS 30-23                 | KROC 21-10   |     |
| WNK 20-12                |                            | K095 9-3   |     |
| TIC-FM a-25              | WIFC 17-10                 | WDBR 23-20<br>WRKY 12-9  |     |
| WKSS a<br>WKEE 24-21     | WIFC 17-10<br>KKRD 19-15   | KOKZ 25=18   |     |
| PMR92 9-5                | WHOT 19-16                 | MORE E Julio   | i i |
| WLAN 12-10               |                            | WEST   | i   |
| FUN 107 32-25            | WEST                       | 1  |     |
| KC101 22-15              | KZMG 22-14                 | KGOT 18-7  |     |
| WQCN 16-7                | KONG a                     | KPXR 15-11   | i   |
| WSPK 12-7                | KOMO 4-23                  | 193 34-29  |     |
| Y102 21-14               | 1251 20-14                 | KTRS 13-7  |     |
| 98PXY 14-10              | KPSI 20-14<br>KWNZ 21-14   | KQIX 10-6  |     |
| 930 20-10                | KZZU 19-11                 | KTHT 23-15   | i   |
| WPST 8-6                 | KRQ 22-16                  | OK95 21-14   |     |
| WRCX 24-13               |                            | KFFM 34-31   |     |
| WKRZ 29-26               | I .                        |  | r . |

|   | Total F<br>Regional<br>Reach<br>E 50%<br>S 55%   | N&A  | Parallel Reach P1 33% P2 40% P3 79%  |
|---|--|--|--|
|   | National<br>Summary<br>UP 55<br>DEBS 10<br>SAME 27<br>DOWN 2<br>ADDS 2   | Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total   | Summary<br>P1 P2 P3 Tot<br>0 0 0 0 0<br>0 0 0 0<br>1 5 6<br>13 29 27 69<br>3 7 9 19<br>0 1 1 2<br>0 0 0 0<br>16 38 42 96   |
|   | COURS 25-22 SPR 4-28 SPR 25-24 SPR | 98PXY on MRCX 35-32 KSTN 46-25 SOUTH WEBG 30-26 MACX 33-29 WGBS on MRCX 33-29 MGB on MRCX 33-31 KSTN 46-33 MGB 35-32 MGB 36-32 | SOUTH  FGIZ ON ACT 25-28  MACT 25-28  MACT 25-28  MACT 25-28  MACT 25-26  MACT 25-27  MACT 25-27  MACT 25-27  MACT 25-27  MACT 25-27  MACT 26-27  MACT |
|   | LP: The One T  | LTON<br>d You (Colu  |  |
|   | Regional<br>Reach<br>E 77\$<br>S 82\$<br>M 79\$<br>W 51\$  | Chart Pos  | Reach<br>P1 42%<br>P2 77%<br>P3 96%<br>Summarry<br>P1 P2 P3 Tot-   |
| 1 | National   | 2-5  | 0 0 0  |
|   | Summary<br>UP 44<br>DEBS 67<br>SAME 16<br>DOWN 1<br>ADDS 17  | 6-15<br>16-40<br>Ons<br>Adds<br>Ch Adds  | 1 5 4 10<br>15 52 38 105<br>3 5 5 13<br>1 5 3 9<br>0 7 1 8<br>20 74 51 145   |

B

N&A

DOEL 18 fr SOU 25 fr SOU 2

BEE GEES
Paying The Price Of... (Polydor/PLG)
LP: Size Isn't Everything

SCXX a KNC 55-30 HOTTOS 19-17 ONS on MOTTOS on MOT

arallel Reach P1 46% P2 24% P3 26%

BABYFACE
Never Keeping Secrets (Epic)
LP: For The Cool In You

Regional Reach E 20% S 28% M 27% W 46%

200 29 ft vito 5-3 wmtx a wfoc 20-16 sex ft month of the central month o

| PL 92 4-26 Mick Middle on 9 Mi | Chael Bolton Contil  WEEL 1-30  WEIL 2-30  WIC 26-20  ZING 6-26  ZING 6-26  ZING 6-26  ZING 6-26  WIC 30-32  WIC 30-34  KAYI 6-35  MITC 6-29  WIC 30-34  KAYI 6-35  MITC 6-29  KIRIO on  WEST  CUM 6-133  KONG 6-15  MODIG 6-13  KISI 8  XMCZ 6-29  KIZI 90-29  KIZI 90-29  KIZI 90-29  KIZI 90-29   | NIDMEST  KYTT 4-37  WINL d-25  WCLL d-32  WCLL d-32  KLT V-31  LOSKIG 27-23  KLT V-31  KZT 0-31  WILL d-31  WI |
|--|--|--|
| TONI BRAXTI<br>Breathe Aga<br>LP: Toni Braxti  | ain (LaFace/<br>on<br>Reports 117  | 193 d-32<br>KTRS d-38<br>KQIX 32-20<br>KTHT d-32<br>OK55 d-34<br>KEPM d-33   |
| National<br>Summary<br>UP 33<br>DEBS 31<br>DEBS 31<br>DEBS 31<br>DEBS 36<br>ADDS 36  | Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total  | P2 54%<br>P3 58%<br>P1 P2 P3 Tot<br>4 1 0 5<br>5 1 0 6<br>12 6 0 18<br>7 23 17 47<br>0 1 4 52<br>3 14 6 23<br>3 6 4 13<br>34 52 31 117   |
| EAST  920.1 fr  16-15  MOSS 17-11  MICQ 1-1  MICQ 1-1  MICQ 1-1  MICQ 1-1  MICQ 2-3  SOUTH  9500 a-23  MOSS 6-12  MOSS 6- | MAES a WYSS a 2-8 WINS a 2-8 WINS a 2-8 FINITY 7 a 30 WINS d 2-8 FINITY 7 a 30 WINS d 2-8 FINITY 7 a 30 WINS d 2-5 WINS a WINS a WINS a WINS a 2-9 WINS a WINS a WINS a WINS a WINS a WINS a 2-2 WINS  | GOD 522-13 GND 522-13 GND 1-18 GND 2-10 GND 1-3 GND 2-3 GND 27-25  |
| Something<br>LP: Bobby   | WEST 2-15 (SCS a-15 (SCS a | KTRS d-40; KTRS d-40; KTRS d-40; KTRS d-42; KTRS d-40;  |
| Reach<br>E 50%<br>S 55%<br>M 54%<br>W 61%  | N&A<br>Chart   | P1 40<br>P2 53<br>P3 72<br>Summary   |

| 13 |  |  |  |
|----|--|--|--|
|    |  |  |  |
| 1  |  | /N & WHITNE\<br>In Common  |  |
|    | Total  | Reports 108  | 55% Parailel   |
|    | Regional<br>Reach<br>E 50%<br>S 55%<br>M 54%   | N&A  | Reach<br>P1 40%<br>P2 53%<br>P3 72%  |
|    | W 61%  | Chart<br>Pos   | Summary<br>P1 P2 P3 Tot  |
| -  | National<br>Summary<br>UP 0<br>DEBS 1<br>SAME 0<br>DOWN 0.<br>ADDS 107   | 2-5<br>6-15<br>16-40<br>Ons<br>Adds<br>Ch Adds<br>Total  | 0 0 0 0 0<br>0 0 0 0 0<br>0 0 0 0<br>0 1 0 1<br>0 0 0 0<br>8 39 28 75<br>11 11 10 32<br>19 51 38 108   |
|    | EAST BOH a PRO-PR a-27 MRC a-26 SOUTH STAND a 9500 a-29 PRO6 a RTPA a PART a a-27 MIDNEST A PART a a-27 MIDNEST A WANK a a-28 SOUTH a a-29 KISP a a a a a a a a a a a a a a a a a a a  | SOUTH  MERO a  GHE a  GHE a  GHE a  GHE a  GHE a  GHE a  MICK  | 994ATV a Mete a 109CIR a 995XL a 995XL a 995XL a 995XL a NOVX a MCSY a M |
|    | TTPM a =27  HIDWEST  MN0 a=21  MN0 a=21  MN0 a=21  MN1 a=26  MN1 a=26  KISF a  MEST  EAST, PLU2 a  MSE a  M | WALT A MATE A MA | KISR a KZII a (XIV a 20 KZII a XIV a X   |

|   | 10.74   |  |
|---|---|--|
|   | BELL<br>k (Qwest/WB)  | ,  |
| LP: I'm Ready Total Regional Reach E 68\$ S 68\$ M 73\$ W 88\$ National Summary UP 97 DEBS 11 SOME 21 DOWN 3 ADDS 13  | Chart S Pos F  1 2-5 6-15 0 16-40 Ons Adds Ch Adds  | 745 Parallel Reach P1 815 P2 735 P3 685 Namery P1 P2 P3 Tot 0 0 0 0 2 0 0 17 6 43 13 43 24 80 3 4 0 7 1 2 0 3 9 70 36 145  |
| PAGE 13-12  B90 8 fr  WXSS a-25  HOT37 26-29  WIGO 25-16  991 25-2-12  WMX 29-28  WMX 29-28  WMX 29-28  WMX 29-28  WMX 29-28  WMX 21-3-12  EBXX 11-6  FBY96 on  WXZ 13-12  EBXX 11-6  FBY96 on  MYZ 26-25  MYZ 12-12  WXX 13-12  EBXX 11-6  FBY96 on  MYZ 12-12  WXX 13-12  EBXX 11-6  WXX 13-12  EBX 11-6  WXX 13-12  WXX 12-12  WXX 12-12  WXX 12-12  WXX 13-12  WX 13-12  WXX 13-12  WX 13-12  WXX 13-12 | JETL-PM 25 for MERIZ 4-28 MONK 4-26 | KZNG 21-16  SOOT 16-16  SOOT 16-17  SOOT 16-16  SOOT 1 |
| MARIAH CAF<br>Hero (Colu<br>LP: Music Bo  | mbia)   |  |
| Total Regional Reach E 93% S 90% M 94% W 98%  National Summary UP 153 DEBS 4 SAME 16 DOWN 4   | Chart<br>Pos  | 93\$ Parallel Reach P1 92\$ P2 91\$ P2 91 72 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  |

| LP: Cool Run  |  | (Chaos)  |
|---|--|--|
| S 53% 4 7715 4 7715 4 7715 5 7515  National Summary UP 56 DESS 21 SMME 15 DOWN 3 ADDS 16  PT 1  FINAL 15 FINAL | Pos<br>1<br>2-5<br>6-15<br>16-40<br>Ons<br>Adds<br>Ch Adds | Summary P1 P2 93 Tot 0 0 0 0 0 1 1 0 0 0 1 1 1 0 2 1 4 1 6 7 37 31 75 0 .8 4 1 16 7 37 31 75 2 2 2 2 6 14 56 41 111  HYS 37 6 97011 6-94 WTO 30-22 SOUTH WTO 30-22 SOUTH SOUTH 31-25 |
| <b>PHIL COLLIN</b> Both Sides LP: Both Side   | Of The Story<br>s  | (Atlantic/AG)  Tof parallel Reach P1 405 P2 815 P3 985  Summary P1 P2 P3 Tot 0 |

COLOR ME RADD Time And Chance (Giant/Reprise)
P: Time And Chance Regional Reach E 50% S 52% H 48% W 66% Total Reports 105 53% 1 P2 P3 Tot 2-5 6-15 16-40 Ons Adds Ch Adds 0 2 74 21 3 5

P1 EAST WICHI 36-27 WSPK 36-31 98PXY 20-19 93Q a WRCK d-39 WKRZ 40-35 EAST SOUTH
MERG ON
MINUK d-35
KZFM 21-17
G105 d-27
KZFR ON
MINUK ON
MIN 9500 a-30 MCXZ 25-24 KBXX 18-17 PWR96 on KTPM 25-25 PWRPIG 13-9 KQIZ 24-20 WZKX d-40 MOK 32-24 KISR 38-28 KSHB 29-21 KCHX 34-28 WYAV on KIXY 27-26 KWTX 33-31 896 24-23 WJNO 19-17 WHIT 17-18 WHIH 23-22 KDWB d-33 MIDWEST MIDMEST
MOTZ 27-23
CK105 d-30
CK105 d-30
MMSE 29-27
KJ103 24-19
KOKQ d-24
MMOV on
KZ93 on
MTCF d-21
U93 on
KXFS on
KXFS on
KXFI d-32
MIFC 33-30
KXRD 30-23 KYYY a KLYV a-35 KMCZ 33-25 WZOQ on KFRX 30-26 KROC d-35 WRKY d-27 WEST PWR106 a KKFR 21-20 KKRZ a-30 KKGI a-24 PM102 d-16 KZHT d-24 Z90 20-20 KVEL 26 fr HOT977 29-3 KOOT d=40 KPXR 30=29 Y93 on KTRS 31=23 KTMT 30=25 Y97 26=25 OK95 d=38 KFPH 27=16 P2 WEST

CRANBERRIES inger (Island/PLG) LP: Everybody Else Is Doing It, So Why Can't We Regional Reach E 43% S 60% M 48% W 29% Parallel Reach P1 27% P2 48% P3 62% N&A

1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 42 DEBS 15 SAME 16 DOWN 1 ADDS 18 42 15 16 1 18 PE PAST

WPRR d=27 99WAYV on WMME a 95XXX 30=29 WYYS on fr WHTO 33=23

KQIZ on WZKX on WKMX d=29 KMCK a KISR d=33 KZII d=28 KCHX 20=16 WYAV on KMTX a KNIN 33=28

**P** KHFI on HPHF a K106 24-19 195 15-20 MNOK a G105 16-10 MPCZ on HYKKS d-36 MSD0 d-35 MSZYP 28-26 MAPE 18-14 MQUT 39-35 MAIA 40-35 MABB on HHKY d-24 XL1067 30 MZAT 25-20 MZAT 25-20 KTUX 28-21 WXXS d-28 Z100 15-12 PRO-FM 22-22 SOUTH KISF on WKBQ 29 fr

WEST

NIDWEST MIDMEST
MRQK 20-16
CK105 a
MMEE 28-26
WY1C 22-21
Z104 22-20
KJ103 on
KZ93 a-21
KMT0 28-19
WYKS 35-29
KMT0 35-32
KKRD 4-27 KIIS 19-17 099 22-16

KTYY 39-22 WBNQ on WCIL 13-9 106KHQ a WKFR on MAZY a XMGZ 29-28 WZOO on KGOG 30-26 KROC d-34 WRKY 34-31 P2 BAST WAAL 29-22 MLAN a WQQN a 1102 27-23 98PXY a-28 930 30-25 WPST 23-19 WRCK d-38 WKRZ d-38 MSTW d-29 KZMG d-28 KWNZ 30-25 KRQ 8 WEST WBBQ 35-32

**CULTURE BEAT** Mr. Vain (550/Epic)

Parallel Regional Reach E 48\$ S 52\$ M 31\$ W 49\$ 3 P1 52% P2 46% P3 36% Summary P1 P2 P3 Tot 0 0 0 0 2 8 37 10 24 7 88

P WXXX 18-15 Z100 a 994 a PRO-PM a-29 WMXX 26-22 SOUTH

P3 95XXX d-30 WYYS 25 fr

KPRR a. WPBC a. WYKS a. WBBO d-31 WDJX d-26 MA1A 37-28 KBFM 19-13 WRHT a. XL1067 19 f WZAT 38-34 WOVV 10-9 WBPR d-27 WYAV a-40 KIXY 21-16 KWTX d-30 WEST WEST WIXX 33-30 KJ103 a-33 KQKQ on WMGV a WTCF on KAYI a KOOT a KPXR a 193 a KTRS a KFPM a P2 EAST WEST KKSS a

EXPOSE As Long As I Can Dream (Arista) LP: Expose

E

Regional Reach E 55% S 58% M 54% W 29% 33 Summary P1 P2 P3 Tot 0 0 0 0 0 0 1 1 7 5 13 4 27 29 60 3 10 5 18 1 5 1 7 0 0 0 0 0 10 49 40 99 National Summary UP 56 DEBS 9 SAME 25 DOWN 2 ADDS 7 2-5 6-15 16-40

PI SOUTH
MPNF 22-15
K106 on
195 on
K2PM 31-30
KPRR a
MPNZ d-29
MYNS 28-25
MBD0 25-25
MBD0 25-25
MBD0 25-25
MBD1 37-34
MA1A on
MSHT 20-19
KSFM on
1107 on
KSFT on
KL1067 on F
KS2 16-13
KL1067 on
KSS 29-27
MOVV 26-26 WYYS 30 fr WHTO 20-16 SOUTH KQIZ on WIXX 30-28 WKMX 22-20 KMCX 23-21 KMCX 23-21 KMCX 23-21 KMCX 24-21 on ZIII on ZIII on ZIII on ZIII on XIXV a KIXX 23-21 WRIT 23-21 KNIN on WXKS 19-18 PRO-FM 29-19 SOUTH 9500 on KTFM 5-5 PWRPIG on MIOWEST WEST KS104 18-18 KKFR 16-15 Q99 a HOT977 on KTYY 26-23 KTYY 26-26 106KHQ 19-13 KLYV 25-19 KLYV 25-19 KLYV 25-19 KLYV 25-19 KLYV 26-19 MBIZ 19-17 MCFB 26-24 MAZY 32-28 ROCZ 16-13 KCPK d-30 KOGO on KOGO on KOGO on KOGO 30-22 KOSO 30-22 KOSO 30-22 KOCZ 24-22 EAST ELSS: FL 192 27-24 MSES 28-24 MSES 28-24 MSE 28-24 MSE 28-25 MSES 28-25 MSES 16-16 PWRST 28-25 MSES 16-16 PWRST 28-35 MSES 16-26 MSES 16-26 MSES 16-26 MSES 16-26 MSES 16-36 MSES 28-25 MSES 16-36 MSE WEST KQMQ 11-10 KQMQ 16-22 HOT105 31-30 WEST P3 EAST

95WAYV 34-31 103CIR d-29 95XXX d-28 G

GABRIELLE Dreams (Go! Discs/London/PLG) Regional Reach E 41% S 40% M 35% W 39% Parallel P1 29% P2 33% P3 57% 33 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 45 DEBS 3 SAME 17 DOWN 3 ADDS 8 PI P3 EAST

92**0** 23 fr HOT97 22-25 95WAYV 26-20 WYYS 12 fr WHTO 22-19 SOUTH SOUTH KQIZ 29-27 WZXX 29-26 WROXX 32-31 KNCK 20-17 KISR 24-17 KCHX 33-29 WYAV 21-18 KIXY 5-6 WFHT 26-24 KNIN 35-31 WEST KS104 1C-90 Q99 d-27 KSOL 23 fr HOT977 21-17 KPL2 18-15 MIDWEST 96STO 25=21 KJ103 26=25 KMTO on KAYI a P22

GIN BLOSSOMS Found Out About You (A&M)
LP: New Miserable Experience

Reach P1 4% P2 25% P3 47% Reach E 27% S 27% M 35% W 12% National Summary UP 0 DEBS 0 SAME 1 DOWN 0 ADDS 50 1 2-5 6-15 16-40 Ons Adds Ch Adds 0 0 0 0 22 3 25 17 6

Parallel

PI WZKX a RMCK a WJMX a KISR a KCHX a WYAV a KNIN a Z100 a SOUTH B97 a WROK a=20 KQKQ a WMCV on KZ93 a KWTO a KAYI a=39 WIFC a KXRD a HIMES P2 BAST

KYYY m WENQ a KLYV a KZIO a WKFR a-34 KMCZ a WZOQ a KFRX a KOGG a-30 KROC a EAST B WASL a PWR92 a PUN107 a Y102 a WRCK a WKRZ a WKRZ a KHFI a K106 a-40

LONNIE GORDON Happenin' All Over Again (SBK/ERG)

Regional Reach E 391 S 225 M 151 W 341 National Summary UP 22 DEBS 3 SAME 24 DOWN 2 28 18 1 0 52

P1 MERZ on TIC-FM 28-23 WKSS on FUN107 29-28 WGSN on WOH 40-36 KSPK 33-27 98PXY 28-27 WPCK on KLUC 23-20 HOT105 30-28 KPSI a KDON 37-33 KRO 25-24 ELST 920 24 ft WXXS on WMXX 7-7 KHPI 19-17 KZPM on WMMZ on WBBO 23-23 WQUT on WA1A d-39 WRHT 26-26 WDVV 11-10 95WAYV 30-28 WYYS 28 fr WHTO d-39 STAR94 19-1 KRBE 12-19 PWRPIG 27-2 WHYT on WHH 22-21 KISR 28-19 WYAV on KLYV 27-23 KMGZ on WZOQ on KKFR on Q99 d-28 Z90 8-10 WEST 

CLIVE GRIFFIN Commitment Of... (550 Music/Epic)
LP: Clive Griffin

KKXX 6-5 895 on

FLY92 35-31 WKSE 12-12

193 on 197 25-24 KFFH 35-32

Reach P1 23% P2 44% P3 79% Reach E 43% S 62% M 50% W 32% N&A Summary P1 P2 P3 Tot 0 0 0 0 National Summary UP 50 DEBS 9 SAME 29 DOWN 0 ADDS 7 0 0 1 6 27 58 11 24 3 7 0 0 42 95

KZFM a G105 18-15 WHIZ 28-20 WIXS d-35 WB90 on WZYP 20-20 WAPE on WZYT 36-33 WHIZ 25-23 KISM 60-10 KINT on KTUX 26-23 KISX 26-23 KISX 26-23 KUSY 32-31 EAST SOUTH

KOLZ d=30

MCSF on

MZKX 35-34

MOVX 31-28

MOVX 31-28

MOVX 35-32

MOVX d=36

KISR 39-30

KSMB a

KZII on

Q101 18-15

MYAV on

MPHT 30-29

KNIN 30-27

KNIN 30-27 PRO-PM 16-15 95QQ 29-26 B97 24-24 WNVZ 21-20 PWRPIG on WMHT on WZPL 38-38 KISF on KDWB a WKDD 21-17 CK105 24-23 £J103 32-29 U93 a £AYI 33-25 WIPC 25-22 EKRD d-30 NUTUREST

NTTY 38-35

NTTY 38-35

NTTY 38-35

NTTY 38-35

NTTY 38-35

NTTY 6-33

NTTY 6-23

NTTY 6-23 WEST Q99 on KPLZ 14-11 PZ EAST WEST MYSR on MERZ on MINK 23-19 TIC-PM on PUN107 34-FUN107 30-29 MSPK 40-37 930 a MIRCX 36-33 MKRZ 27-24 MSTM d-30 PE NAST

H

Never Should've Let You Go (Jive) Total Reports 103 52% Regional Reach E 45% S 43% M 50% W 76% 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 59 DEBS 12 SAME 19 DOWN 4 ADDS 9 0 0 0 0 11 4 26 20 6 1 2 4 0 1 45 30 PB

JET-PH on fr MERZ 30-23 MKSS 27-25 FUN107 22-19 KC101 a MQON 25-23 MSPK 23-19 98PXY 27-26 MRCK 34-28 PI EAST 95WAYV 37~35 WYYS on fr KQIZ 30-23 WZKX 34-32 KHCK 22-18 WJMX 40-30 KISR 21-13 KSMB 21-13 KSMB 21-23 WBPR d-22 WYAV 38-38 KIXY 26-25 WEHT a-30 SOUTH 9500 10-10 WCK2 11-11 KBXX 8-2 KTFM 13-13 PWRPIG 8-7

SUBJECT OF STATE OF S WJMO d-25 WHIT 20-16 WHIT on WHISH 13-10 HOT102 d-18 KDWB 13-13 VEST

KS104 a=28 KKFR 10-9 KOGI a=21 PM102 d=18 KZHT 26-23 Q99 d=30 Z90 on KMEL, 14 fr HDT977 on KPLZ 19-16 KUBE 14-19 WEST KKSS 16-12 KKXX 24-21 KKMG 20-17 B95 14-13 I94 21-18 KCMG 17-20 HOT105 9-8 Q105 29-26 KONG 7-21 KMIN 7-7 KRG 18-13 P23

KOOT 17-10 KPXR a 193 23-18 KQIX 30-23 KTMT d-40 197 21-19 OX95 30-27 KFFM 23-19

**BILLY JOEL** 

KYYY 30-27 WENQ 25-21 KLYY 11-11 KZIO 35-32 WAZY a MIZOQ 35-28 KFRX a KGGG a WRKY d-28

WEST

BRUCE HORNSBY ields Of Gray (RCA) LP: Harbor Lights

Total Reports 88 45% Regional Reach E 45% S 48% M 62% W 17% 35 Summa ry P1 P2 0 0 0 0 0 13 1 25 0 6 0 0 0 0 1 44 P3 Tot 13 28 2 0 0 43 26 54 8 0 0 88 DEBS SAME DOWN ADDS WATA 27-27 WHITY on Y107 on K92 14-12 WZAT 19-16 KTUX 16-12 KISX 14-13 P1 EAST

WKMX 19-15 KMCK 21-20 MJMX 17-14 KISR 13-10 KZII 26-20 Q101 23-20 KCHX 27-26 MSPR 19-18 WTMV 20-16 WFHT 24-18 KWTX 34-32 KNIN 28-25 MIDWEST MXDD 6-6 MYXR 24-22 MOTZ 16-14 CX105 25-24 MVIC on 103 30-27 MVKS 33-31 KAY1 20-16 MIFC 20-17 MXRD 33-26 MHOT on MIDNEST WZPL 26-20 WEST KYYY 25-24 HENQ 16-13 MCRM 16-17 106KCHQ 14-RCYY 30-28 KZIO 24-22 WSIZ 18-17 WKFR 22-19 WKFR 22-19 KFGZ 19-18 KFGZ 19-18 KFGZ 19-18 KFGZ 19-16 KFGZ 19-16 KFGZ 19-16 KGGS 13-19 WKFK 11-9 WRECY 15-13 KGGZ 08-13-19 KGGZ 08-13-19 P2 EAST FL 192 32-33 MAES 29-23 MAEL 18-17 MYSR 30-29 MERZ 18-15 MNK 19-15 MNK 19-15 MNK 22-22 MYSE 22-22 MYSE 23-21 MYSE 21-23 MYSE 20-23 MYSE 21-13 MYSE 20-23 MYSE 21-13 MYSE 11-13 WEST KZMC 27-24 KWNZ on PE EAST WPRR 9-9 95WAYV 16-12 103CIR 25-24 WYYS 24 fr WHTO 10-10 WEST Y93 19-19 KTRS 26-27 KQIX 21-17 KTMT 17-18 QK95 23-20 SOUTH

KQIZ 19=16 WKSF on WZKX 25=23

JANET JACKSON Again (Virgin) Parallel Regional Reach E 91% S 92% M 96% W 100% Reach P1 98% P2 90% P3100% 0 Summary
P1 P2 P3 Tot
9 10 6 25
19 50 35 104
15 23 11 49
3 2 1 6
0 0 0 0
1 0 0 1
0 1 0 1
47 86 53 186 National Summary UP 120 DEBS 0 SAME 52 DOWN 12 ADDS 2

LUST Q105 3-3 KPSI 7-5 KMNZ 4-2 KDON 24-16 KZZU 18-10 KMIN a-4 KRQ 2-2 92Q 6 fr HJMN 2-1 WXXS 2-3 HOT97 6-6 Z100 5-5 WIQQ 2-2 B94 9-4 PRO-FM 12-MMXX 10-6 WPOC 18-18 WPRR 8-5 95MAYV 1-3

103CIR 6-4 -5XXX 8-7 -5XXX 8-7 -5XXL 12-7 -45XIL 12-7 -87TO 7-5 STAR94 14-5 95QQ 15-19 WCKZ 4-3 KHKS a KRBE 22-7 PWR96 1-3 B97 5-6 WNVZ 11-9 KTPM 8-8 PWRPIG 3-3 MBBQ 4-3 EPFT 5-2 MPTF 1-1 195 11-5 MPTG 3-2 MPTG 3-2 G105 5-4 KZPM 1-2 G105 5-4 KZPM 1-2 MXCB 11-7 MPTC 3-1 MP SOUTH GOIZ 3-3 WKSF 5-2 WZEX 3-3 WOOK 10-8 COIX 3-3 KINK 19-3 KINK 19-3 KINK 19-3 KINK 5-3 WEPR 1-2 WEPR 1-2 WEPR 5-3 WEPR 1-2 WEPR 1-2 WEPR 1-2 WEPR 1-3 B96 1-1 Q102 2-1 WJM0 3-1 WMTT 2-2 HMTT 2-2 WZPL 1-1 KLISF 1-2 HOT102 15-10 IDMB 7-4 WKBQ 11 fr KS104 9-6 KIIS 3-3 PWR106 4-8 KOFR 19-19 KOGI 5-4 PM102 10-10 KZMT 1-1 Q99 2-1 Q90 11-5 KOEL 9 ftr KSOL 4 ftr HOT977 11-8 KPLZ 2-2 KUBE 4-5 KYYY 3-3 MBMQ 3-2 MCRU, 7-2 MLRW 17 TP 105KHQ 7-4 KLYY 3-2 KZIO 13-5 W3IZ 21-13 MCFR 3-2 MAZY 10-7 IDMCZ 1-1 MCOQ 7-2 KORC 11-7 KO MIDNESS
MIDD 3-2
MPXR 4-2
MPXR 4-2
MPXR 4-2
MPXR 14-2
MPXR 10-12
MPXR 1-14
M PAST PAST WEST FLY92 \$-5 MAEB 5-2 MAEB 5-2 MAEB 5-2 MAEB 5-2 MAER 10-5 MAER 10-5 MAEB 17-15 MAEB 17-15 MAEB 17-15 MAEB 17-15 MAEB 17-15 MAEB 17-15

All About Soul (Columbia) LP: River Of Dream Regional Reach E 77% S 67% M 73% W 29% 2-5 6-15 16-40 Ons Adds Ch Adds Total MBBQ 27-23 MFMF 32-28 K106 32-24 195 on MXK 35-30 KXXB 28-24 MFMZ 15-24 MFMZ 15-24 MFMZ 35-32 MFM 27 24-23 MAPE on MOUT d-22 WARB a MAPE 31-24 WARB a MAPE 31-24 WARB WXKS 22+20 Z100 on SOUTH KQIZ 27-22 WSSP 23-21 WZXX d-33 MOXX 30-23 MOXX 30-29 KMCX 27-19 KMX 33-23 KISR d-37 KSMB 30-25 KZII a Q101 d-26 KCHX 23-19 MMPR 25-25 WYAV 37-31 MSH 25-25 WAYX 37-31 KSMTX d-34 KNIN 21-17 SOUTH STAR94 23= 9500 25-21 WNVZ 29-26 MIDWEST WEST KKRZ 26-25 0106 28-29 MIDWEST

MIDD 16-13

MPXR d-21

MCTZ 24-22

96STO a

CX105 28-21

MEXE 26-24

MIXX a-31

MYIC 23-22

IAVIC 23-22

IAVIC 23-22

IAVIC 23-24

IAVIC 23-24

IAVIC 23-24

IAVIC 23-24

IAVIC 23-25

IAVIC 24-25

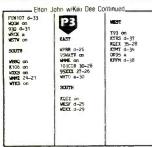
IAVIC 24-25 P22 EAST MIDNEST
KYY 40–28
M9NQ 24–17
WCIL 30–22
M2N 19 7–106KHQ 26–1
KZIO 33–27
M9IZ d–28
MAZY 35–31
MNGZ 31–24
KYZQQ d–30
KYRQ 29–23
KYQQ d–28
KYQQ 34–25
KYQQ 34–25 FL 192 29-22 MARB d-30 MALL 27-21 MYSR 24-13 CT-21 MYSR 24-13 CT-21 MYSR 24-13 CT-21 MYSR 39-27 MYSR 39-27 MYSR 39-27 MYSR 39-27 MYSR 39-27 MYSR 39-27 MYSR 4-35 MYSR KZMG 29-27 KMNZ d-34 KZZU 27-23 KRO d-30 **P3** 

ELTON JOHN W/KIKI DEE True Love (MCA) LP: Duets Regional Reach E 41% S 53% M 42% W 15% Parallel Reach P1 6% P2 36% P3 75% 2-5 6-15 16-40 Ons Adds On Adds Total 0 8 12 12 35 0 29 26 18 5 78 0 20 13 5 40 WOUX 34-30
DOCK d-40
MJRG d-38
KISR d-38
KISR d-38
KIZII on
Q101 d-29
KCHG on
WEPR a
WIAY 40-32
WENT a-28
KMIX a PAST INST WEBO ON WZYP a WAPE a WQUT m-30 WWZZ a WA1A a WBHY ON WZAT 40-38 KISX a-39

STAR94 d-30 PWRPIG a MRDD 23-18 MPXR a MFXR a CK105 31-28 WFIC a KJ103 a KAYI a-36 MIFC a KKRD on WKBQ on fr P2

XYYX on WENC on MELL & WLRW on fr WALZ on MAZY d-35 MAZY a m SCRX a KO95 d-34 WDBR 35-31 WRKY d-26 KOKZ on

### **PARALLELS**



### K

| JOSHUA             | KADI  | SON    |          |           |     |      |      |    |
|--------------------|-------|--------|----------|-----------|-----|------|------|----|
| Jessie             | (SBK  | /ERG   | )        |           |     |      |      |    |
| LP: Paint          | ed De | sert S | ere      | nad       | e   |      |      |    |
|                    | Total | Repor  | ts       | 98        | 501 | , p  | aral | le |
| Regional           |       |        |          |           |     |      |      | ac |
| Reach              |       | 6      | <b>h</b> |           |     |      |      | 13 |
| E 55%              |       | 3      | Ú        |           |     |      | P2   |    |
| \$ 58%             |       | _      |          |           |     |      | Р3   | 85 |
| M 60%<br>W 20%     |       |        | Chi      | art       | Sum | marv |      |    |
| W 200              |       |        |          | 08        | P1  | P2   | P3   | To |
|                    |       | _      |          | 1         | Ö   | 0    | - 6  |    |
| National           |       |        |          | 2-5       |     | 0    | 2    |    |
| Summary            |       |        |          | -15       | 0   |      | 12   |    |
| UP 62              |       |        |          | -40       | 4   | 22   | 25   |    |
| DEBS 11<br>SAME 18 |       |        |          | ons<br>da | 0   | 6    | 6    | 1  |
| DOWN 1             |       | C)     |          | ids       | 0   | 1    | 0    |    |
| ADDS 6             |       | u      |          | tal       | 6   | 47   | 45   | 9  |
|                    |       |        | -        | -         | ÷   |      | ÷    | _  |
| P1                 |       | WXXB   |          | 14        |     | WKSF |      |    |
| الك                |       | WYKS   |          |           |     | WZKX |      |    |

| M 60%                                 | _  |      |   | 13            | 05% |
|---------------------------------------|--|------|---|---------------|-----|
| ₩ 20≸                                 | Chart  | Sun  | mary  |               |     |
|                                       | Pos  | P1   | P2  | P3            | Tot |
|                                       | 1  | 0    | 0   | ő             | 0   |
| National                              | 2-5  | 0    | 0   | 2             | 2   |
| Summary                               | 6-15   | 0    | 13  | 12            | 25  |
| UP 62                                 | 16-40  | 4    |   | 25            | 51  |
| DEBS 11                               | Ons  | 2    | 6   | 6             | 14  |
| SAME 18                               | Adda   | 0    | 5   | 0             | 5   |
| DOWN 1<br>ADOS 6                      | Ch Adds<br>Total   | 6    | 47  | 45            | 98  |
| ADICS 0                               | TOTAL  |      | 71  | 7,7           | 90  |
| 1.00                                  | WXXB 16→14   | 1    | WKSF  | on            |     |
|                                       | Metz on  |      | WESF<br>WZKX<br>WRONX<br>KONCK<br>WJMX<br>KLISR | 33-3          | 1   |
|                                       | WYKS 16-12<br>WZYP 19-10   | - i  | KWCKX   | 23-19         | 7   |
| EAST                                  | WAPE a   |      | WJMX  | 26-2          | 2   |
| WXXS on                               | WAPE a<br>WOUT 17-13<br>WATA a                                   | 1    |   |               | 4   |
| SOUTH                                 | WABB 24-21   | - 1  | KZII<br>Q101<br>KCHX                            | on            |     |
|                                       | WHHY 29-28<br>Y107 du-25   | - 1  | Q101<br>KCHX                                    | 9-7           |     |
| MIDWEST                               | WABB 24-21<br>WHHY 29-28<br>Y107 d-25<br>WRHT 23-22<br>K92 11-10 | - 1  | WBPR  | 22-11         | 9   |
| PALPHIST                              | K92 11-10  |      | KIXY  | 32-21         | 5   |
| KISF d-31                             | WZAT 28-24<br>KTUX 17-13   | - 1  | WEHT  | 21-1          | 5   |
| KDWB d=31<br>WKBQ 21 fr               | KISX 21-19   |      | KWIX  | 00            |     |
|                                       | HIDWEST  |      |   |               |     |
| WEST                                  | 1800 10 16   | ш    | HIDM  | est.          |     |
| Q99 23-19                             | WICDD 18-16<br>96STO 26-23                                       |      | KYYY  | 20-1          | 6   |
| KPLZ on                               | CX105 37-35  | - 1  | WBNQ  | 11-1          | 0   |
| P2                                    | WVIC d-25<br>2104 on   | - 1  | WCIL  | 15-1<br>40 5- | 1   |
|                                       | KJ103 on   | - 11 | KTAA  | 5-4           | 3   |
| BAST                                  | KWTO 25-17<br>WVKS 21-12   | - 1  | KZIO  | d-36          | 1   |
|                                       | KAYI d-33  | -11  | WICER   |               |     |
| FLY92 26-23<br>WAEB 11-6              | WIFC 23-21<br>KKRD 18-14   |      | WAZY  | 28-2          | 4   |
| WKSE a                                | KXRD 18-14   |      | M700  | 17-1<br>33-2  | 6   |
| WVSR 29-27<br>WERZ 12-8               | WEST   |      | KFRX  | d-28          |     |
| WENTE 12-0                            | KZMG on  |      | KROC  | 25-2          | 7   |
| WINK on<br>WKEE 12-10                 |  |      | WDBR  | 20-1          | 7   |
| WE,AN a<br>FUN107 31-29               | P3   |      | WRXY  | 22-1<br>d-26  | 9   |
| MQGN 34-32                            |  |      | NDK2  | 0-20          |     |
| WCGN 34-32<br>WCHI a-40<br>WSPK 24-21 | BAST   |      | EST   |               |     |
| 98PXY on                              | WPRR 15-15   |      | 193   | 35-30<br>15-1 |     |
| 930 a<br>WRCX d=37                    | 95MAYV 32-30   | - 1  | KTRS  | 15-1          | 3   |
| WSTW 22-20<br>WYCR 16-12              | WHE 10-9<br>103CIR 19-19   |      | KTHT  | 16-1          | 14  |
| WYCR 16-12                            | WYYS 20 fr   | 1    | 00095   | 28-2          | 23  |
| SOUTH                                 | WHTO 12-11   |      |   |               |     |
| WRRD 26-21                            | SOUTH  | -11  |   |               |     |
| WBBQ 26-21<br>K106 20-15              | KQIZ 4-29  | ш    |   |               |     |
| G105 23-18                            | 1  |      |   |               |     |
|                                       | 1  |      |   |               |     |
|                                       |  |      |   |               |     |
| l                                     |  | - 1  |   |               |     |
|                                       |  | - 1  |   |               |     |
|                                       |  | - 1  |   |               |     |

| Regional   | l Reports 53, 2   | Reach  |
|--|---|--|
| Reach<br>E 30%<br>S 33%<br>M 31%   | N&A   | P1 109<br>P2 259<br>P3 459   |
| W 10%  |   | Summary<br>P1 P2 P3 Tot  |
| National<br>Summary<br>UP 14<br>DEBS 5<br>SAME 25  | 2-5<br>6-15<br>16-40<br>Ons<br>Adds   | 0 0 0 0<br>0 0 0 0<br>4 7 9 20<br>1 11 12 24<br>0 5 3 8  |
| DOWN 0<br>ADDS 9   | Ch Adds<br>Total  | 0 1 0 1<br>5 24 24 53  |
| EAST 2:00:18-17 SOUTS B97:30-16 MIDMET P17 M2PL 40-40 WEST P172 on WANL on WAN | SOUTH 105 29-22 CIDS on William 20 Cid on Mouth on Mouth on Mouth on Mouth on Mouth 39-26 Mouth 33-30 RTW 33-31 RTW 33-31 RTW 33-31 RTW 40-24 RTW | SOUTH MEDIC 33-32 SHART 37-33 WARK OR CLEAN OR KISH OR SCHOOL OR CLEAN OR C |

### M

| BRIAN McKN                         | IGHT                                    |                                     |
|------------------------------------|---|-------------------------------------|
| The Way Lo                         |   | ercury)                             |
| LP: Brian McF                      | Inight                                  |                                     |
| Total                              | Reports 54                              | 27% Parallel                        |
| Regional<br>Reach                  |   | Reach                               |
| E 25%                              | N&A                                     | P1 31%<br>P2 20%                    |
| S 275<br>M 235                     |   | P3 38%                              |
| W 37\$                             | Chart<br>Pos                            | Summary<br>P1 P2 P3 Tot             |
| National                           | 2-5                                     | 0 0 0 0                             |
| Summary<br>UP 13                   | 6-15<br>16-40                           | 0 0 0 0 0 8 7 6 21                  |
| DEBS 4<br>SAME 29                  | Ons<br>Adds                             | 5 10 11 26                          |
| DOWN 1                             | On Adds                                 | 0 0 0 0                             |
| ADDS 7                             | Total                                   | 15 19 20 54                         |
| PI                                 | WERZ on<br>WKSS on                      | WITTS 33 for<br>WHITO 31-27         |
| EAST                               | PWR92 on<br>98PXY on                    | SOUTH                               |
| 92Q 27 fr<br>WIOQ 26-24            | SOUTH                                   | KQIZ on<br>KHCK 39-36<br>KLSR 31-22 |
| B94 d-29                           | KZFM on<br>KPRR d=30<br>WQUT a          | KISR 31-22<br>KZII on<br>KCHX 25-23 |
| SOUTH<br>WCKZ on                   | WATA on<br>WRHT on                      | WPHT on                             |
| KBXX 24-25<br>897 a                | KISX 38-35<br>MIDWEST                   | HIDWEST                             |
| KTPH a                             | WGTZ a                                  | KLYV on<br>MCFR on<br>IONGZ on      |
| WJMO on                            | CK105 36-33<br>Z104 on<br>KAYI on       | WZOQ on<br>WRKY a                   |
| WHYT on<br>WHHH 29-27              | WEST                                    | WEST                                |
| WEST                               | KXXXC 29-27                             | KTRS on<br>KQIX a                   |
| FM102 23-22<br>KMEL 27 fr          | HOT105 34-33<br>Q105 d-30<br>KDON 39-37 | 197 d=30<br>0K95 on                 |
| HOT977 27-25<br>KPLZ on<br>KUBE on | P3                                      | KPPH a                              |
| [22]                               | EAST                                    |                                     |
| EAST                               | 99WAYV on                               |                                     |
| WKSE on                            |   |                                     |
|                                    |   |                                     |

|                | <b>hing For Love</b><br>If Hell II: Back In |    |            | A)       |         |
|----------------|---|----|------------|----------|---------|
| Total          | al Reports 162                              | 82 | <b>5</b> P | aral     | le      |
| Regional       | _   |    |            |          | ac      |
| Reach<br>E 86% | 3   |    |            | P1<br>P2 |         |
| S 925          |   |    |            | P3       |         |
| M 90%          |   |    |            | _        |         |
| W 54≴          | Chart                                       |    | mary       |          | _       |
|                | Pos   | P1 | P2         | P3       | To<br>5 |
| National       | 2-5   |    |            | 23       |         |
| Summary        | 6-15  |    | 11         | 5        |         |
| UP 85          | 16-40                                       | 2  | 3          | 1        |         |
| DEBS 2         | Ons   | 0  |            | 0        |         |
| SAME 66        | Adds  |    | 0          | 0        |         |
| DOWN 4         | Ch Adds                                     | 1  | - 1        | 0        |         |
| ADDS 5         | Total                                       | 26 | 84         | 52       | 16      |

| 2-2 PAST 1-1 1-1 SOUTH 1-1 3-2 MIND 1-1 5-2 MIND 1-1 5-2 MIND 1-1 5-2 MIND 1-1 6-3 MIND 1-1 6-4 MIND 1-1 6-5 MIND 1-1 6-6 MIND 1-1 6-7  |
|--|
| 00   |
| 2-2 WPRR 4-1 1-1 2-2 WHEE 1-1 1-5-5 1-5-5 1-5-5 1-5-5 1-5-5 1-7-3 1-1 1-1 1-1 2-2-1  |
| 1-1 SPANTY 2-1 2-1 1-2 105CR 4-2 1-1 105CR 4-2 1-1 105CR 4-2 1-1 105CR 4-2 1-1 105CR 1-1 1-1 105CR 1-2 1-1 105CR 1 |
| 2-2 intent 1-1 05Cff 4-2 05XX 1-5 05X 1-5 05XX 1-5 05X 1-7 05 |
| 1-1 109CTR 4-2 4-5 9SXX 7-6 1-1 4 YTTS 2 fr 4-7 5-2 1-1 80TO 1-1 6-4 1-3 3-2 K0IZ 5-5 7-1 WKSF 1-5 2-1 MMM 2-1 1-1 L28-22 1 MMM 2-1 1-1 L28-25 1-1 KDS 3-3 4-4 1 CZII 5-5 KDS 1-1 2-1 CZII 5-5 KDS 1-1 1-1 L3  |
| 1-1   VITS 2 fr  95XL 1-1  7-3   MRDD 1-1  MRDD 1-1  3-2   KOZZ 5-5  7-1   VKSF 1-5  4-3   KOZZ 4-4  1-1   KOZZ 4-1  1-1   KOZZ 3-3  1-1   KOZZ 3-3  1-1   KOZZ 1-1  1-1   KOZ |
| 1-1   VITS 2 fr  95XL 1-1  7-3   MRDD 1-1  MRDD 1-1  3-2   KOZZ 5-5  7-1   VKSF 1-5  4-3   KOZZ 4-4  1-1   KOZZ 4-1  1-1   KOZZ 3-3  1-1   KOZZ 3-3  1-1   KOZZ 1-1  1-1   KOZ |
| 5-2 95XIL I-1 7-3 MITO 1-1 6-4 1-1 SOUTH 4-3 SOUTH 4-3 SOUTH 4-3 SOUTH 4-3 SOUTH 4-3 SOUTH 4-3 SOUTH 1-1 S |
| 7-3 MilTO 1-1 5-4 1-1 SOUTH 1-1 2-2 2-2 2-1 WISS 1-5 2-1 WISS 2-1 2-1 WINX 2-1 2-2-2-5 WINX 2-1 2-2-5 WINX |
| 6-4 SOUTH 4-3 SOUTH 4-3 SOUTH 4-3 SOUTH 4-3 SOUTH 4-3 SOUTH 5-5 SOUTH 5-1 SOUTH 5-1 SOUTH 1-1 SO |
| 6-4 SOUTH 1-1 SOUTH 1-2 K01Z 5-5 7-2 K0S 1-5 7-3 K0S 1-4 1-1 SOCS 1-1 28-22 KISS 3-3 KISS 3-3 KISS 1-1 28-15 KISS 1-1 1-1 1-1 SOCS 1-1 1-1 SOCS 1-1 1-1 1-1 SOCS  |
| 1-1 SOUTH 4-3 3-2 KGIZ 5-5 7-1 WISS 1-5 2-1 WIXS 4-4 WIX 2-1 1-1 DOCK 1-1 1-1 DOCK 1-1 1-28-22 KISS 3-3 4-3 4-3 KISS 3-3 4-3 KISS 3-3 4-3 4-3 KISS 3-3 4-3 4-3 KISS 3-3 4-3 4-3 KISS 3-3 KISS  |
| 4-3 3-2 KQIZ 5-5 7-1 WKSF 1-5 WKSF 1-5 1-1 WIX 2-1 1-1 1-1 WIX 2-1 1-1 1-1 WIX 2-1 1-1 28-22 KISR 3-3 KSM6 1-1 4-4 KZI 15-5 KM7 14-7 KM7 14-7 KM7 14-7 WIX 1 |
| 3-2 KOLT 5-5 7-1 WSSF 1-5 2-1 WSSF 1-5 WSS 4-4 WDX 2-1 1-1 NOX 1-1 28-22 KISR 3-3 4-4 0F KISR 3-3 KOM 1-1 KOM  |
| 2-1 WXX 4-4 WX 1-1 1-1 XNCK |
| 2-1 WXX 4-4 WX 1-1 1-1 XNCK |
| 2-1 MOON 2-1<br>1-1 NOCK 1-1<br>1-1 NOCK 1-1<br>1-1 NOCK 1-1<br>1-1 NOCK 1-1<br>1-28-22 LISS 3-3<br>1-3 KSG 1-1<br>1-3 KSG 1-1<br>1-1 NOCK 1-7<br>1-2-15 KSG 1-7<br>1-1 NOCK 1-3   |
| 1 1-1  |
| 1-1   XNCK 1-1   XNCK 2-1   1-1   XNCK 2-1   |
| 1-1 WJMC 2-1 28-22 KISR 3-3 4-3 KSM6 1-1 4-4 KZII 5-5 67 4 Fr Q101 2-2 1 22-15 KCKX 14-7 4-4 WBPR 3-1 1-1 WYM 6-3  |
| 28-22   KISR 3-3   KSK6 1-1   KSK6 1-1   KSK1 5-5   KSK1 5-5   KSK1 5-5   KSK1 14-7   KS   |
| 67 4 fr Q101 2-2<br>1 22-15 KCHX 14-7<br>4-4 WBPR 3-1  |
| 67 4 fr Q101 2-2<br>1 22-15 KCHX 14-7<br>4-4 WBPR 3-1  |
| 67 4 fr Q101 2-2<br>122-15 KCHX 14-7<br>14-4 WBPR 3-1  |
| 4-4 WBPR 3-1   |
| 4-4 WBPR 3-1   |
| 4-4 WBPR 3-1<br>1-1 WYAY 6-3   |
| 1-1 WYAV 6-3   |
|  |
| 4-2 KIXT 8-8   |
| 13-5 WENT 6-3  |
| 16-12 KWTX 3-3   |
| KWIX 3-3<br>ININ 2-2   |
| KNIN 2-2   |
|  |
| MIDWEST  |
| 1-1  |
| 3-1 KYYY 1-1   |
|  |
| 3-1 WCIL 1-1<br>0 5-1 WLRW 11 fr   |
| 10 5-1 HT PH 11 0-   |
| 5 1-1 106run li 1  |
| 2-2 KLYV 1-3   |
| Z-Z RLIV 1-3   |
| 3-2 KZIO 2-1   |
| 3-2 KZIO 2-1<br>1-1 WBIZ 10-3<br>4-3 WKFR 7-3  |
| 4-3 WKFR 7-3   |
| 3 6-4 WAZY 4-2   |
| 110-7 KMC7Z 5-3<br>111-7 WZXX 2-1  |
| 11-7 WZOC 2-1  |
| 12-3 KFRX 5-4<br>3-3 KOGG 2-2  |
| 3-3 KOGG 2-2   |
| 8-5 KROC 3-1   |
| 8-5 KROC 3-1<br>0 20-14 KG95 1-1   |
| 3 2-1 K095 1-1<br>3 2-1 WD8R 13-11   |
|  |
| 6-4 WRKY 1-1   |
| 1-1 KOKZ 1-1   |
| 5-3  |
| 2-1 WEST   |
|  |
| r KGOT 4-4   |
| KDAB 3"3   |
| 8 a-7 T93 6-3  |
|  |
|  |
|  |
|  |
| 2 24-17 OK95 4-2   |
| KFFM 24-20   |
|  |
|  |

|                |        | E <b>NCAMP</b><br>eels (Me |               | y)  |      |          |    |
|----------------|--------|----------------------------|---------------|-----|------|----------|----|
| LP: Hur        | nan Wi | neels                      |               |     |      |          |    |
|                | Total  | Reports                    | 108           | 55% | P    | ara.     | 11 |
| Regiona        | 11     |                            |               |     |      | Re       |    |
| Reach          |        | a.                         | N .           |     |      | P1<br>P2 |    |
| E 59%<br>S 55% |        | 19                         | ,             |     |      | P3       |    |
| M 77%          |        |                            |               |     |      | . ,      |    |
| W 22%          |        | (                          | hart          |     | mary |          |    |
|                |        |                            | Pos           | P1  | P2   | Р3       | 7  |
|                |        |                            | 3             | 0   | 2    | 1        |    |
| Nationa        | al     |                            | 2-5           | 0   | 10   | 9        |    |
| Summary        | /      |                            | 6-15<br>16-40 | 5   | 23   | 23       |    |
| UP (           | 54     |                            |               | 2   |      |          |    |
| DEBS           | 1      |                            | Ons           |     |      | 0        |    |
| SAME           | 31     |                            | Adda          |     |      |          |    |
| DOWN           |        |                            | Adds          |     |      | 0        |    |
| ADDS           | 0      | 1                          | otal          | 8   | 56   | 44       |    |

| Q102 (10-8) WZPL 13-8 KISP 25-22 KISP 25-22 KISP 24-23 WGSQ 9 fr WZST 19-10 WZST 19-10 JET-8M 19 fr WZST 19-10 JET-8M 19 fr WZST 19-10 MGCH 22-10 MGCH 23-10 MGCH 23- | WAXT 10-9 KIXX 5-3 KIXX 11-10 KIXX 5-3 KIXX 11-10 KIXX 6-1 KIXX 10-10 KIXX 10 | NOTE 23-18 DICK 6-10 MILDREST KTT 8-6 NO. 6-10 MILDREST KTT 8-6 NO. 8-6 Pt. MILDREST KTT 7-7 CTC 6-5 NO. 8-6 Pt. MILDREST KTT 16-6 NO. 8-7 NO. 8-6 Pt. MILDREST ROOT 1-9 NO. 8-7 NO. 8-6 NO. 8-7 NO. 8-6 NO. 8-7 NO. 8-6 NO. 8-7 NO. 8 |
|--|--|--|
| LP: Bump Ah  | (Atlantic/AG<br>ead<br>al Reports 125  |  |

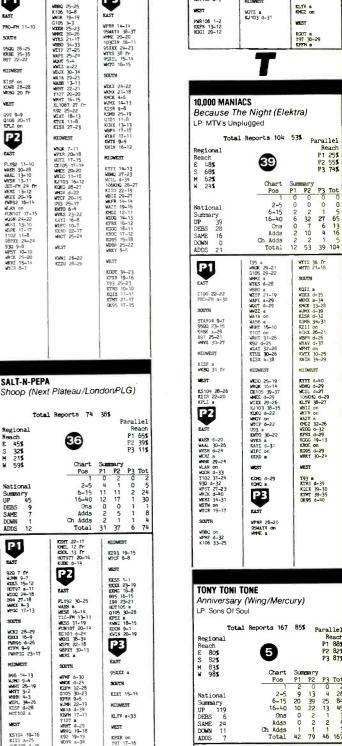
| MR. BIG Wild World (Atlantic/AG) LP: Bump Ahead  |  |  |  |  |  |
|--|--|--|--|--|--|
| Regional<br>Reach<br>E 70%<br>S 67%<br>M 79%   | Reports 125  | 63% Parallel<br>Reach<br>P1 17%<br>P2 70%<br>P3 94%  |  |  |  |
| W 32% National Summary UP 109 DEBS 0 SAME 14 DOWN 1 ADDS 1   | Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total   | Summary P1 P2 P3 Tot 2 2 0 2 2 10 7 19 4 37 37 78 2 16 6 24 1 0 1 0 1 0 0 0 0 0 0 1 0 1 8 67 50 125  |  |  |  |
| PRO_FM 13-3 SOUTH 1997 7-5 MIDMSST 0102 12-7 MIDMSST 0102 12-7 MIDMSST 0102 12-7 MIDMS 24-6 MIDMS 15 fr MIDMS 15 f | 195 a-22 aNOX 27-13 107-13-107 10 | 95XXX 21-16 19311 10-6 |  |  |  |
| MESEQ 28-27<br>MFMF 23-14<br>K106 7-6  | WPRR 7-6<br>95WAYV 9-5   | 193 18-14<br>KTRS 6-6<br>KQIX 8-7<br>KTMT 9-8<br>GK95 10-9   |  |  |  |



| R.E.M.<br>Everybody F<br>LP: Automatic F   |   |   |  |                                 |
|--|---|---|--|---------------------------------|
|  | Reports 138 7   | 0 <b>\$</b> p   | aral   |                                 |
| Regional<br>Reach<br>E 77%<br>S 77%  | 9   |   | P1   | ach<br>31%<br>77%<br>92%        |
| W 34%  |   | Ummary<br>0 0   | P3   | Tot                             |
| National<br>Summary<br>UP 100<br>DEBS 2<br>SAME 27<br>DOWN 9   | 2-5<br>6-15<br>16-40<br>Ons<br>Adds<br>Ch Adds  | 3 15<br>6 48<br>5 11<br>1 0<br>0 0<br>0 0   | 14<br>31<br>4<br>0<br>0  | 32<br>85<br>20<br>1<br>0<br>138 |
| ADDS 0   | Total '   | 5 74<br>PE  | 49   | 130                             |
| EAST 2.00 25-19 894 3-2 80UTH STAR94 2-2 9502 7-5 KKIE on 897 11-11 MeVC 15-13 1-17 KLIE STAR94 15-15 KKIE on 15-15 KKIE on 15-15 KKIE 15-15 KK | WBSQ 10-9 WFW 9-5 WFW | EAST UPER R SONATA HTS S SONATA HTS S SSELL HTS S S SSELL HTS S S SSELL HTS S S S S S S S | 5-3<br>7-6<br>7-6<br>15-17<br>15-17<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18<br>11-18 | 15 1 1 2                        |

| MSPK 14-10<br>Y102 5-3<br>998PXY 10-7<br>939 10-6<br>MPST 9-8<br>WRST 19-17<br>WKRZ 19-17<br>WKRZ 19-17<br>WKRZ 4-2 | REM Continued - WEST KZMG 3-3 KMZ 10-9 KZZU 8-8 KMQ 13-8  | MDBR 12-10<br>WRKT 10-10<br>XDKZ 3-6<br>WEST<br>KOOT 8-8<br>KPIR 9-7<br>Y93 9-7<br>KTHS 2-2<br>KOIX 6-5<br>KPIR 6-6<br>KPIR 6-6 |
|---|---|---|
| P: Pocket.Fu  Total Regional Reach  5 66\$  5 63\$  | IRS<br>en's Blues (Ep<br>II Of Kryptonite<br>al Reports 115   | ,   |
| M 69% W 29%  National Summary UP 79 DEES 2 SAME 29 DOWN 4 ADDS 1  | Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds  | Surmary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  |
|   | SOUTH WBBQ 25-25 K106 10-8 WNCK 19-19 G105 3-3 WXXB 25-23 MMVZ 30-26 MYXS 21-17 WBBQ 34-33 MYXP 27-25 | BAST WPRR 14-14 95WAYV 38-37  |

| SPIN DOCTOF  Jimmy Olsen LP. Pocket.Full  Total  Regional Reach E 66\$ S 63\$ M 69\$ W 29\$  National Summary UP 79 DEBS 2 SAME 29 DOWN 4 ADDS 1   | 's Blues (Ep   |  |
|--|--|--|
| PRO-PH 11-10 SOUTH 9500 28-25 REST 28-25 REST 28-25 REST 28-26 RES | SOUTH MESO 25-25 K106 10-8 MINK 19-19 K106 10-8 MINK 19-19 K106 26-26 MINK 26 | BAST  WPRR 14-14 95MATV 36-37 16-82 17-18-18-18 18-18 18-18-18 18- |
|  | A<br>t Plateau/Lo  |  |



KPXR on 197 17-16 KFFH 13-9

| LP: Sons Of S   | <b>/ (Wing/Merc</b><br>ioul   | ury  |
|---|---|--|
| Total   | al Reports 167  | 85% Parallel   |
| Regional  | ,   | Reach  |
| Reach   |   | P1 881   |
| E 80%   | (5)   | P2 825<br>P3 875   |
| S 82%<br>M 83%  |   | r3 0/7   |
| W 98\$  | Chart   | Summary  |
| . , , ,   | Pos   | P1 P2 P3 Tot   |
|   | 1   | 9 13 4 26  |
| National  | 2-5<br>6-15   |  |
| Summary<br>UP 119   | 16-40   | 20 39 25 84  |
| DEBS 6  | Ons   | 0 2 1  |
| SAME 24   | Adds  |  |
| DOWN 11<br>ADDS 7   | Ch Adds<br>Total  |  |
| ADIO 1  | FUN107 9-9  | KDON 20-18   |
| 2.1   | KC101 11-9  | KZZU 24-20   |
|   | WXXN 9-8<br>WKHI 18-14  | KWIN 9-8<br>KRQ 11-7   |
| EAST  | WSPK 7-5<br>98PXY 8-8   | 1000   |
| 92Q 5 fr<br>WJMN 10-10  | WRCK 11-6   |  |
|   | WKRZ 24-21<br>WSTW d-28   | EAST   |
| WXKS 11-10  |   | DWD1   |
| WXKS 11-10<br>HOT97 16-12   |   |  |
| WXKS 11-10<br>HOT97 16-12<br>WIOQ 11-10<br>B94 15-13  | SOUTH   | WPHR 12-12   |
| WXKS 11-10<br>HOT97 16-12<br>WIOQ 11-10<br>B94 15-13<br>PRO-FM 10-9   | WBBQ 12-11  | 95WAYV a-25<br>WHE 15-13   |
| WXKS 11-10<br>HOT97 16-12<br>WIOQ 11-10<br>B94 15-13  | WEBQ 12-11<br>WENE 13-7<br>WNOK 15-13   | 95WAYV a-25  |
| WXKS 11-10<br>HOT97 16-12<br>WIOQ 11-10<br>B94 15-13<br>PRO-PM 10-9<br>WWXX 6-13  | WBBQ 12-11<br>WFMF 13-7<br>WNOK 15-13<br>KZFM 6-5   | 95WAYV a-25<br>WHE 15-13<br>95XXX 26-22  |
| WXKS 11-10<br>HOT97 16-12<br>WTOQ 11-10<br>B94 15-13<br>PRO-FM 10-9<br>HMKX 6-13<br>WPOC 3-2<br>SOUTH   | WEBQ 12-11<br>WENE 13-7<br>WNOK 15-13   | 95WAYV a-25<br>WHYE 15-13<br>95XXX 26-22<br>WYYS on fr   |
| WXKS 11-10<br>HOT97 16-12<br>WTOQ 11-10<br>B94 15-13<br>PRO-FM 10-9<br>HMKX 6-13<br>WPOC 3-2  | MBBQ 12-11<br>WF1EF 13-7<br>WNOK 15-13<br>KZFM 6-5<br>G105 19-17<br>KFRR 13-12<br>WXKB 14-12                                      | 95WAYV a-25<br>WHEE 15-13<br>95XXX 26-22<br>WYYS on fr<br>WHTO d-29  |
| WXKS 11-10<br>HOT97 16-12<br>WIOQ 11-10<br>B94 15-13<br>PRO-FN 10-9<br>HMOX 6-13<br>HPOC 3-2<br>SOUTH<br>95QQ 20-13<br>WCXC 7-1<br>KBXX 7-1<br>KBXX 7-2                               | WBBQ 12-11<br>WF1€ 13-7<br>WNOK 15-13<br>KZFN 6-5<br>G105 19-17<br>KPRR 13-12   | 95WAYV a-25<br>WAME 15-13<br>95XXX 26-22<br>WYYS on fr<br>WHTO d-29<br>SOUTH<br>KQIZ 15-10   |
| WXKS 11-10<br>H0T97 16-12<br>WTQQ 11-10<br>B94 15-13<br>PRO-FM 10-9<br>HMXX 6-13<br>WPOC 3-2<br>SOUTH<br>95QQ 20-13<br>WCXZ 7-1<br>KBXX 4-23<br>PMR96 28-20                           | MBBQ 12-11<br>MF16F 13-7<br>WNOK 15-13<br>KZPN 6-5<br>G105 19-17<br>KPRR 13-12<br>WMC 00<br>WYKS 9-7<br>NJME 2-6                  | 95HAYV a-25<br>WHYE 15-13<br>95XXX 26-22<br>WYYS on fr<br>WHTO d-29<br>SOUTH<br>KQIZ 15-10<br>WKSF 10-15<br>WZXX 11-7                |
| WXKS 11-10<br>HCT97 16-12<br>WTQQ 11-10<br>B94 15-13<br>PRQ-FM 10-9<br>HMXX 6-13<br>MPQC 3-2<br>SQUTH<br>95QQ 20-13<br>WCXZ 7-1<br>KBXX 4-23<br>PMR96 28-20<br>B97 12-9<br>HNYZ 18-17 | MBBQ 12-11<br>MFNE 13-7<br>WNOK 15-13<br>KZFN 6-5<br>G105 19-17<br>KPRR 13-12<br>MXKB 14-12<br>MPKZ 9-7<br>MJME 2-6<br>MBBQ 17-15 | 95MATV a=25<br>whete 15-13<br>95XXX 26-22<br>WTYS on fr<br>WHTO d=29<br>SOUTH<br>KQLZ 15-10<br>WKSF 10-15<br>WZKX 11-7<br>WOXX 28-24 |
| MXKS 11-10<br>HCT97 16-12<br>MTQQ 11-10<br>B94 15-13<br>PR0-FM 10-9<br>MAKX 6-13<br>MPQC 3-2<br>SOUTH<br>MCXZ 7-1<br>KBXX 4-23<br>PMR96 28-20<br>B97 12-9                             | MBBQ 12-11<br>MF16F 13-7<br>WNOK 15-13<br>KZPN 6-5<br>G105 19-17<br>KPRR 13-12<br>WMC 00<br>WYKS 9-7<br>NJME 2-6                  | 95MATV a-25<br>MATE 15-13<br>95XX 26-22<br>MYYS on fr<br>MATO d-29<br>SOUTH<br>KQIZ 15-10<br>WKSF 10-15<br>MZXX 11-7                 |

SNOOP DOGGY DOGG What's My... (Interscope/Atlantic Group) LP: Doggy Style

Regional Reach E 27% S 27% M 21% W 59%

P1 92Q 28 fr WJMN 21-16 HDT97 29-18 894 a WMKX a-14 WPGC 28-17

SOUTH

SOUTH

WCKZ 15-13
KREXX 14-20
PMR96 34-33
KTPM on
PMRPIG 26-19

HIDWEST

996 27-26 MJMO 24-16 WMHT d-20 WHIT 5-4 WHIH 16-13 KISF 28-24 HOT102 a-9

Total Reports 63 32% Parallel

 Chart
 Summary

 Pose
 P1
 P2
 P3
 Tot

 1
 0
 0
 0
 0

 2-5
 2
 1
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 3

 6-15
 7
 1
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 3

 16-40
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 25

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 Ch Adds
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WEST

MISST d-16 (KCXX 20-16 B95 a-20 194 on KCMX a RUNC 11-10 Q105 d-20 KPS1 a KONX a KOXX 33-26 KMIN a RUNC 33-26 KMIN a

SOUTH

KQIZ on KMCK d-38 KISR d-34 KZII a KIXY d-29

KLYV a KHGZ on

22

PM102 13-11 KZHT 25-20 Q89 d-23 XMEL 30 fr KSOL 12 fr HOT977 d-18 KUBE 11-10

WHOK a KPRR 21-16 WXXB on WYKS on WJMH 5-5 KBPM a

HIDMEST WGTZ a KJ103 d-31

P1 58% P2 26% P3 19%

ued On Next Co

# Toni Tone Co WA1A 9-5 WABB a WHINY 19-16 KBPM 13-21 Y107 15-12 WRHT 21-19 XL 1067 22 Fr K92 24-21 KISX 23-20 WOVY 14-13 MIDMEST KZII 20-14 KCHX 19-17 WBPR 12-9 WYAV 30-29 KIXY 7-7 WPHT 12-9 KMTX 26-22 KNIN 32-23 896.21-16 0102.25-20 0 KYYY 16-14 MENG 30-24 MCTL 8-8 106King a KLYY 4-5 KZIO 20-15 KZIO 20-15 KZIO 20-15 KZIO 20-15 KZIO 20-16 KZIO 20-16 KZIO 20-16 KZIO 20-17 KZIO MERT 7-5 METT 13-11 965TD 64-26 CX 109 114-9 MEEL 18-15 WITX 20-15 WITX

### U

| Tota   | al Reports 70                         | 361   |
|--|---------------------------------------|---|
| Regional<br>Reach<br>E 20%<br>S 37%              | N&A                                   | Parall<br>Rea<br>P1 2<br>P2 3<br>P3 4           |
| M 35%<br>W 51%                                   | Chart<br>Pos                          | Summary<br>P1 P2 P3 T                           |
| National<br>Summary<br>UP 25                     | 2-5<br>6-15<br>16-40                  | 0 0 0<br>2 2 0<br>7 20 12                       |
| DEBS 13<br>SAME 21<br>DOWN 1<br>ADDS 10          | Ons<br>Adds<br>Ch Adds<br>Total       | 0 10 7<br>3 1 3<br>1 2 0<br>13 35 22            |
| ह्य  | SOUTH                                 | IONZ 9-7  |
| <b>W</b>   | 195 28-19                             | KZZU d-28<br>KRQ d-26                           |
| EAST   | KZFM 29-25<br>WMZ 22-19<br>WBBO 32-30 | P3  |
| 2100 23-23                                       | WAPE 24-22<br>WQUT a-39               | EAST  |
| STAR94 22-17                                     | WAZZ 29-18                            | WPRR 27-22                                      |
| KRBE 20-11<br>KTFH 27-27                         | WHHY d-27<br>WZAT 37-33<br>KISK d-37  | SOUTH   |
| PWRPIG a-25                                      | WOVV a-33                             | WZKX d=39<br>KMCX 30-25                         |
| MIDWEST  | MIDWEST                               | WJMX on<br>KISR on                              |
| WOMO d-24<br>WMHT a                              | WGTZ d-28<br>Z104 a                   | Q101 cm   |
| WEST   | KJ103 on<br>KOKO on                   | MIDWEST   |
| KIIS 11-11<br>KKFR 25-22                         | WMGV on<br>WTCF on                    | KYYY on   |
| Q99 d-29<br>Q106 15-16                           | KAYI 36-21                            | WCIL 24-21<br>KLYV 21-17                        |
| Z90 a<br>KPLZ a                                  | WEST                                  | KIIO a<br>KMCZ on<br>WZOQ a                     |
| 122  | KKXX on<br>KZMG 28-23<br>B95 20-19    | KGGG 27-22<br>KROC a                            |
|  | KQMQ 11-6<br>HOT105 33-29             | K095 19-19                                      |
| EAST   | KPSI d-24                             | WEST  |
| WVSR d=23<br>WERZ on<br>TIC=FM d=29<br>WKSS d=29 |                                       | KGOT 35-26<br>Y93 d-35<br>KQIX 40-37<br>KTMT on |

|  | W   |  |
|--|---|--|
| LP: Intimacy   |   | ng On (MC.   |
| Regional<br>Reach<br>E 34%<br>S 40%<br>M 38%   | N&A   | Rea<br>P1 2<br>P2 3<br>P3 6  |
| W 44% National Summary UP 40 DEBS 3 SAME 33 DOWN 1 ADDS 0  | Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total  | Summary P1 P2 P3 T0 0 0 0 0 0 0 1 2 0 0 9 18 21 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 12 33 32 1   |
| EAST 920 25 ft victor on the v | SOUTH  TOP 17 2-6  TOP 18 2-7  TOP 18 2-7 | 99MATY on with 35 °C SOUTH SELECTION OF SOUTH SELEC |

### X

| -  |  |  |
|--|--|--|
|  |  |  |
| XSCAPE<br>Just Kickin'<br>LP: Hummin' C                                | It (Columbia)<br>Comin' At 'Cha  | )  |
| Regional<br>Reach  | 1 Reports 121  | Reach<br>P1 81%  |
| 2 222  | Chart<br>Pos   | P2 64\$<br>P3 40\$<br>Summary<br>P1 P2 P3 Tot<br>4 4 1 9   |
| National<br>Summary<br>UP 72<br>DEBS 16<br>SAME 22<br>DOWN 6<br>ADDS 5 | 2-5<br>6-15<br>16-40<br>Ons<br>Adds<br>Ch Adds<br>Total  | 15 6 1 22<br>11 19 6 36<br>9 24 8 41<br>0 4 4 8<br>0 4 1 5<br>0 0 0 0 0<br>39 61 21 121  |
| 900 4 fr 100 10 10 10 10 10 10 10 10 10 10 10 10                       | EAST  EAST | WEST 0-2  WEST 0-2  WEST 0-2  WEST 0-30  WES |

ZHANE'
Hey Mr. DJ (Flavor Unit/Epic)
LP: Roll Wit Da Flava Total Reports 112 57%

| Regional<br>Reach<br>E 66%<br>S 52%<br>M 38%<br>W 78%  | 10<br>Chart  | Summary   | Reach<br>P1 811<br>P2 611<br>P3 261   |
|--|--|---|---|
| National<br>Summary<br>UP 67<br>DEBS 10<br>SAME 15<br>DOWN 11<br>ADDS 9  | Pos<br>1<br>2-5<br>6-15<br>16-40<br>Ons<br>Adds<br>Ch Adds<br>Total  | P1 P2<br>1 1<br>13 7<br>13 22<br>11 20<br>0 2<br>0 4<br>1 3<br>39 59  | 1 5   |
| EAST  290 3 fr  NNN 7-6  NNN 7 | EAST  E.192 6-6 WEB 27-27 WES 10-8 WISS 10-8 WISS 10-8 WISS 10-8 WISS 16-22 WISS 15-13 FUNDY 11-6 F | US3 28-4 VICS 25 VICS | -5-111<br>-16-5-5-111<br>-16-5-5-20<br>-29-5-20<br>-29-29<br>-29-29<br>-29-29 |

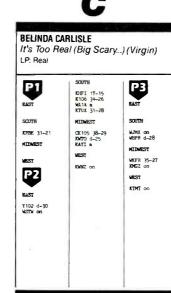
### SIGNIFICANT ACTION

### A

| P1                      | P2                       | KDON 30-28<br>KNIN on |
|-------------------------|--------------------------|-----------------------|
| AST                     | EAST                     | P3                    |
| KOUTH                   | SOUTH                    | BAST                  |
| ORBE d=31<br>OTFM T5=15 | KZFM 24-22<br>KPRR 24-23 | SOUTH                 |
| IDMEST                  | KBFM 24-17               | KISR on               |
|                         | MIDWEST                  | HIDWEST               |
| BST<br>90 5-1           | WEST                     | WEST                  |
| 101977 9-6              | KKSS a<br>KXXX on        | 1                     |
|                         |                          |                       |
|                         |                          |                       |
|                         | KALA ON                  |                       |

B

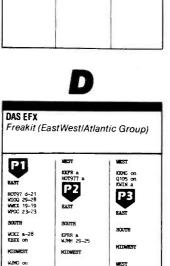
| P1                    | SOUTH<br>K106 36-29  | SOUTH                |
|-----------------------|----------------------|----------------------|
| •                     | WXKS on              | WJMX a               |
|                       | WBBO 4-36            | KISR on              |
| BAST                  | WQUT a               | KCHX 35~30<br>KNIN a |
|                       | WA1A a<br>WZAT 39-35 | MIN E                |
| HINDE                 | KTUX 35-33           | MIDWISST             |
|                       | HIDWRST              | WBNQ on              |
| HIDWEST               | WROK on              | KLYV on<br>KMGZ d-34 |
|                       | CX 105 d-40          | W200 on              |
| MEST                  | KJ103 a              | KGGC on              |
|                       | KWTO d-27            |                      |
| KPLZ a                | WIFC on              | WEST                 |
| P2                    |                      | KTRS a               |
| رس                    | WEST                 | KQIX on              |
| •                     | <b>D3</b>            | KTHT on              |
| BAST                  | 11.5                 | OK95 on              |
| WAAL m                |                      |                      |
| WERZ a                | EAST                 | 1                    |
| INNE a                | WPPR a               | 1                    |
| 1102 6-29             | WHTO d=36            | 1                    |
| ISTVI a<br>IYCR 29-24 | 4010 0-30            | 1                    |



| P1                               | P2                                   | P3  |
|----------------------------------|--------------------------------------|---|
| AST                              | BAST                                 | EAST  |
| SOUTH ETFM on MIDMEST WEST U99 a | MCON a SOUTH MIDWEST WEST KONG 31-29 | SOUTH KISR a MIDWEST KLYV a-34 ROGZ a WRKY on |
|                                  |                                      | MEST  RTRS on  KQIX on  KTMT on               |

JANE CHILD

| Never Even Told You (Reprise) |                       |                     |
|-------------------------------|-----------------------|---------------------|
| _P: Dream                     |                       |                     |
| PI                            | P2                    | P3                  |
| BAST                          | BAST                  | RAST                |
| WXXS on                       | WKSE d-30<br>WERZ on  | WHTO a-34           |
| SOUTH                         | 98PXY on              | SOUTH               |
| STAR94 on                     | SOUTH                 | WZKX on<br>WJMX on  |
| HIDWEST                       | K106 a<br>WHYY on     | KISR 37-29          |
| WKBQ 32                       | HIDWEST               | HIDWEST             |
| WEST                          |                       | KYYY on             |
|                               | CK105 26-25<br>KAYI a | KLYV d-37<br>WZOO a |
| Q99 on                        |                       |                     |

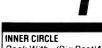


| RAST HOT97 d-21 WIQQ 29-28 WMXX 19-19 WPOC 23-23 SOUTH           | MEST HOTPY a HOT977 a P2 EAST SOUTH | EAST EAST SOUTH |
|--|-------------------------------------|-----------------|
| WCKZ a-28<br>KBXX on<br>HIDWEST<br>WJMC on<br>WMHT on<br>WHHT on | EPRR a<br>WJMH 29-25<br>MIDWEST     | MIDNEST         |
|  |                                     |                 |
| CELINE DION  | l<br>Of Love (55)                   | O(Enic)         |

| P1        | SOUTH             | · P3             |
|-----------|-------------------|------------------|
|           | WEBO a            | التا ا           |
|           | W#12 a-25         |                  |
| BAST      | WAPE a            | EAST             |
|           | WOUT a            | 95WAYV a         |
| SOUTH     | WINT a            | WHTO a-32        |
| 300111    | MIDWEST           | SOUTH            |
| 95QQ a-29 | 177               | KQIZ a           |
|           | ₩CDO a-23         | ZKX a            |
| MIDWEST   | 96STO a           | WICHX a-35       |
|           | CK105 a<br>WMCV a | WJMX a           |
| WEST      | KKRD a            | KISR a           |
| Wali.     | AKIND a           | KZII a           |
| Q106 a-30 | WEST              | Q101 a<br>KLXY a |
| KPLZ a    |                   | KLXI a           |
| P2        |                   | MIDWEST          |
|           |                   | KYYY a           |
| •         |                   | IONGZ a          |
| EAST      |                   | EOKZ a           |
| FLY92 a   | 1                 |                  |
|           |                   | WEST             |
|           |                   | KOOT a           |
|           |                   | KQIX a           |
|           |                   | 1                |
|           |                   |                  |
|           |                   | 1                |
|           |                   | }                |
|           | 4                 | 1                |
|           |                   |                  |
|           | 1                 | ]                |

| l<br>ean (Capitol)       |  |
|--------------------------|--|
| ean (Capitol)            |  |
| ean (Capitol)            | }  |
|                          |  |
|                          |  |
| WRST                     | WEST   |
| PWR106 26-23             | KKSS a-17  |
| KKFR a-23                | KXMG on<br>B95 17-16   |
| FM102 11-6               | KLUC a-23  |
| KZHT 15-12<br>KHEL 20 fr | 90T105 26-24<br>Q105 20-10   |
| KSOL 15 fr               | KDON 4-32<br>KWIN 19-18  |
| KUBE 6-4                 |  |
| [22]                     | P3   |
|                          |  |
| PAST                     | EAST   |
| 8451                     |  |
| 901779                   | SOUTH  |
|                          |  |
|                          | MIDWEST  |
|                          | ID4G7. a   |
| MIDWEST                  | WEST   |
| WCTZ a                   |  |
|                          | KFFH 0-35  |
|                          |  |
| KAII 8                   |  |
|                          | MOFA a-23 MOGI 19-13 PMIQ2 11-5 DELIZ 15-12 DELIZ 20 Ph 1830 17 10-5 RIBE 6-4 RIBE 6-4 RIBE 6-19 NINE 17-2 RIDERST |

| LP: Become What You Are            |                          |            |
|------------------------------------|--------------------------|------------|
| P1                                 | P2                       | MEGET      |
| Ψ                                  | •                        | P3         |
| RAST                               | RAST                     | 4          |
|                                    | PWR92 37-34              | EMST       |
| SOUTH                              | WYCR 12-11               | MHITO d=37 |
| 950Q on<br>KRBE 23-16<br>B97 20-28 | SOUTH                    | SCEPTH     |
| NIDWEST                            | KHFI 12-11<br>K106 27-36 | IMIN 29-26 |
|                                    | WA1A 16-15<br>WABB 14-10 | MIDWEST    |
| SI                                 | WZAT 13-11               | WEIL d-31  |
|                                    | MIDWEST                  | KROC on    |
|                                    | WYTC on                  | WEST       |



| P1        | P2        | P3      |
|-----------|-----------|---------|
| ST        | RAST      | BAST    |
|           | PWR92 a   | 9WAYV a |
| лн        | SOUTH     | SDUTE   |
| RPIG m-24 | 1001Z a   | жомх а  |
| MEST      | WATA a.   | PMCK a  |
| π         | HIDMEST   | MEDWEST |
|           | KJ103 a   | RMGZ a  |
|           | KWTO a    | 1095 a  |
| 8         | WEST      | WEST .  |
|           | KKMG a-35 |         |



| F70                    | WEST       | #EST      |
|------------------------|------------|-----------|
| <b>@</b>               | FM102 d-17 | HOT105 on |
| EAST                   | HOT977 on  | Q105 a    |
|                        | P2         | IIP3      |
| SOUTH                  |            |           |
| WCXZ 20-16<br>KBXX 7-8 | EAST       | EAST      |
| KTFM 24-24             | SOUTH      | SOUTH     |
| MILDMEST               | WJMH 27-22 |           |
| и <del>н</del> ин а    | MIDWEST    | MIDWEST   |
| HOT102 d=16            | RIDWEST    |           |
|                        |            | WEST      |

| RAST 13-9<br>290 21-25<br>P22<br>RAST PLY92 on MKSE 14-11<br>TIC-PN 14-12<br>MKSS 17-10 | 194 20-23<br>Q105 24-2;<br>EDON 16-13<br>PB<br>RAST                                   |
|---|---|
| P2<br>RAST<br>FLY92 on<br>MKSE 14-11<br>TIC-FN 14-12<br>MKSS 17-10                      | EAST WHE 17-8   |
| FLY92 on<br>WKSE 14-11<br>TIC-FM 14-12<br>WKSS 17-10                                    | EAST<br>WHIE 17-8   |
| PLY92 on<br>WKSE 14-11<br>TIC-FM 14-12<br>WKSS 17-10                                    | WHE 17-8  |
| PLY92 on<br>WKSE 14-11<br>TIC-FM 14-12<br>WKSS 17-10                                    | WHE 17-8  |
| WKSE 14-11<br>TIC-FM 14-12<br>WKSS 17-10  | WHE 17-8  |
| WKSE 14-11<br>TIC-FM 14-12<br>WKSS 17-10  | WHE 17-8  |
| TIC-FM 14-12<br>WKSS 17-10  |   |
| WKSS 17-10  |   |
|   | SOUTH   |
| WSPK 30-26  |   |
| Wr31 23-21  | HIDWEST   |
| SOUTH   | PED MESSI   |
| FUET 20.26  | KLYV 31-20  |
| KZFM a-26   | WEST  |
| KPRR 25-17  | •501  |
|   | KFTM 39-28  |
| WRHT a  | 1   |
| WOVV 19-19  |   |
| HIDNEST   |   |
|   | RHFT 30-25<br>KZFM a-26<br>KZFM 25-17<br>WJNH on<br>KBFM d-25<br>WRHT a<br>WOVV 19-19 |

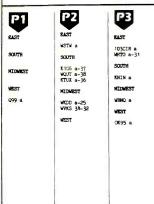


|          | SOUTR                   | SOUTH                    |
|----------|-------------------------|--------------------------|
| P1       | 100111                  | 300111                   |
|          | WA1A 23-22              | WZKX on                  |
| •        |                         | WJMX on                  |
| AST      | MEDWEST                 | KISR 25-20               |
|          | o(cmo 00 oc             | KSH09 27-23              |
| HTTH.    | 96STO 28-25             | MIDWEST                  |
| UIN      | KU 103 OH               | MILDMEST                 |
|          | WEST                    | WCIL on                  |
| IDMEST   |                         | WBIZ on                  |
|          | KKMG 24-24              | KMGZ on                  |
| _        | KLUC 19-17              |                          |
| ञ        | HOT105 on<br>KWNZ 31-31 | WEST                     |
| _        | KDON 34-31              | FROM N/ 45               |
| 22       | M2001 34-31             | KOOT 26-18<br>KTRS 36-36 |
|          | D 3                     | 197 23-22                |
| •        |                         | OK95 on                  |
| ST       |                         | KFFM 40-39               |
|          | EAST                    |                          |
| SE on    |                         |                          |
| HZ 32-29 | WYYS 31 fr              |                          |

### CHR REPORTER INDEX

### SIGNIFICANT ACTION

### KENNY LOGGINS This Is It (Columbia) P: Outside: From The Redwoods



### R

| REALITY                 |
|-------------------------|
| Yolanda (Strictly Hype) |

| 797 23-23<br>(X a-10                                     | KZHT 24-22<br>Z90 a-18<br>KSOL 22 fr<br>HOT977 25-15 | B95 on 194 on PS         |
|--|--|--------------------------|
| TH  OMEST  6 5-2  6 5-2  BH 26-23  ST  FR d=25  GI 18-16 | SOUTH KPRR 26-18 MOVV a-36 MIDMEST KOKQ a            | SOUTH<br>MIDWEST<br>WEST |

### **P1**

#### **EAST**

92Q (WERQ)/Baltimore, MD B94 (WBZZ)/Pittsburgh, PA HOT97 (WQHT)/New York, NY PRO-FM (WPRO)/Providence, RI WIOQ/Philadelphia, PA WJMN/Boston, MA WPGC/Washington, DC WWKX/Providence, RI WXKS/Boston, MA Z100 (WHTZ)/New York, NY

#### SOUTH

95QQ (WAQQ)/Charlotte, NC B97 (WEZB)/New Orleans, LA KBXX/Houston, TX KHKS/Dailas-Ft. Worth, TX KTFM/San Antonio, TX PWR96 (WPOW)/Miami, FL PWRPIG (WFLZ)/Tampa, FL STAR94 (WSTR)/Atlanta, GA

#### MIDWEST

B96 (WBBM-FM)/Chicago, iL HOT102 (WLUM)/Milwaukee, WI KDWB/Minneapolis, MN KISF/Kansas City, MO Q102 (WKRQ)/Cincinn Q102 (WKRQ)/Cincinna WHHH/Indianapoils, iN WHYT/Detroit, MI WJMO/Cleveland, OH WKBQ/St. Louis, MO WWHT/Columbus, OH WZPL/Indianapoils, iN

#### WEST

FM102 (KSFM)/Sacramento, CA HOT977 (KHQT)/San Jose, CA HOT977 (KHUT)/San Jose KGGI/Riverside, CA KIIS-FM/Los Angeles, CA KKFR/Phoenix, AZ KKRZ/Portland, DR KMEL/San Francisco, CA KMEL/San Francisco, CA
KPLZ/Seattle, WA
KS104 (KOKS)/Denver, CO
KSOL/San Francisco, CA
KUBE/Seattle, WA
PWR106 (KPWR)/Los Angeles, CA
099 (KUTQ)/San Lake City, UT
Q106 (KKLQ)San Diego, CA
Z90 (XHTZ)/San Diego, CA

### Heart-Shaped Box (DGC)

| P1        | P2                                   | P3         |
|-----------|--------------------------------------|------------|
| EAST      | RAST                                 | 163        |
| 100 21-21 | WAAL on<br>WICHI 24-22               | EAST       |
| COUTH     | Y102 a                               | SOUTR      |
| ORBE d=34 | SOUTH                                |            |
| LIDWEST   | 195 29-28<br>WZYP a                  | MIDWEST    |
| EST       | WRHT d=17<br>WZAT 12-10              | WEST       |
|           | MIDWEST                              | KTRS 34-21 |
|           | WROK 17-7<br>KOKO 29-25<br>WTCF a-17 | 4.         |
|           | 1                                    |            |
|           |                                      |            |
|           |                                      |            |
|           |                                      |            |
|           |                                      |            |
|           |                                      |            |



| P1                  | WEST       | WEST       |
|---------------------|------------|------------|
| •                   | Q99 on     | HOT 105 on |
| ST                  | HOT977 on  | 0105 on    |
|                     | P2         | 1 23       |
| 20, 15 fr<br>100, a |            |            |
| MKX 27-23           | EAST       | BAST       |
| MPGC a-28           | WKSE 29-27 |            |
| CUTH                | TIC-FM on  | SOUTH      |
| TFM 29-30           | WKSS a     | KISR d-40  |
|                     | SOUTE      | MIDWEST    |
| IDWEST              | KZFM a     |            |
| 0T102 on            | KBFH d-26  | KMGZ on    |
|                     | MIDWEST    | WEST       |
|                     |            |            |
|                     |            |            |
|                     |            |            |
|                     |            |            |
|                     |            |            |
|                     |            |            |
|                     |            |            |
|                     |            |            |
|                     |            | 1          |

2PAC

PI

92Q 17 fr WJMN 15-13 HOT97 20-8 WIOQ 21-20 WMXX 30-17 WPGC 16-11

PWR 106 19-14 KKFR on

SOUTH

Keep Ya... (Interscope/Atlantic Group LP: Strictly 4 My Niggaz

EAST

WIKSS on WQGN a WSPK 39-36

MIDNEST

KKSS on KKXX d-26 B95 10-6 I94 24-22 HOT105 d-35 Q105 28-18 KDON 35-30 KWIN 23-23

SOUTH

KQIZ on KISR 35-27 KZII on KIXY on

KLYV d-40 KMGZ on

| U.N.V.       |                         |
|--------------|-------------------------|
| Straight Fro | m My (Maverick/Sire/WB) |
| LP: Somethne | s Going On              |
|              |                         |

| P1<br>PAST<br>920 14 fr<br>WIOQ 17-17<br>WKX 20-20<br>WFGC 26-26        | KLSF on<br>HOT102 on<br>WEST<br>IXXFR 18–18<br>9H102 20–19<br>RMEL 23 fr<br>HOT977 on | MEST  KIDNG 34-34 HOT 105 22-19 Q105 on |
|---|---|---|
| SOUTH  WCKZ 23-23  KEXX 22-16  KTPM 22-23  MIDWEST  MAYT OR  WHICH d-28 | EAST SOUTH MUMEL ON HIDWEST   | SOUTR<br>MIDNEST<br>WEST                |
|   |   |   |

Show Me... (Interscope/Atlantic Group)

K106 a-32 WQUT a Y107 a WZAT a

KJ103 a KWTO a

WEST

Slow And Easy (Reprise)

P

EAST WHTO a-35

KQIZ a

KLYV a West KQIX a

#### **EAST**

93Q (WNTQ)/Syracuse, NY 98PXY (WPXY)/Rochester, NY FLY92 (WFLY)/Albany, NY FUN107 (WFHN)/New Bedford, MA JET-PM (WJET)/Erie, PA KC101 (WKCI)/New Haven, CT PWR92 (WGLU)/Johnstown, PA TIC-FM (WTIC)/Hartiord, CT WAAL/Binghamton, NY WAEB/Allentown, PA WERZ/Exeter, NH WKEE/Huntington WKEE/Huntington, WY
WKHI/Ocean City, MO
WKRZ-FM/Wilkes-Barre, PA
WKSE/Buffalo, NY
WKSS/Hartford, CT
WLAN-FM/Lancaster, PA WNNK/Harrisburg, PA WPST/Trenton, NJ WQGN/New London, CT WRCK/Utica, NY WSPK/Poughkeepsie, NY WSTW/Wilmington, DE WVSR/Charleston, WV

#### SOUTH

G105 (WDCG)/Durham-Rateigh, NC 195 (WAPI)/Birmingham, AL K92 (WXLK)/Roanoko, VA K106 (KIOC)/Beaumont, TX KBFM/McAlion-Brownsville, TX KHFI/Austin, TX KISX/Tyler, TX KYBN/EI Paso, TX KTIJX/Shrevport, LA KZFM/Corpus Christi, TX WA1A (WADA)/Melbourne, FL WABB/Mobile, AL WAPE/Jacksonville, FL WBBO/Greenville, SC WBBO/Augusta, GA WDJX/Louisville, KY WDJX/Louisville, KY WFMF/Baton Rouge, LA WHHY/Montgomery, AL WJMH/Greensboro, NC WMMZ/Gainesville, FL WNDK-FM/Columbia, SC

WQUT/Johnson City, TN
WRHT/Mew Bern, NC
WRYQ/Richmond, VA
WWZZ/Knoxville, TN
WXKB/FL Myers, FL
WYKS/Galnesville, FL
WZAT/Savannah, GA
WZYP/Mutaville, AL
XL1067 (WXXL-FM)/Orlando, FL
Y107/Nashville, TN

#### **MIDWEST**

96STO (WSTO)/Evansville, IN CK105 (WWCK)/Filnt, MI KAYI/Tulsa, OK KJ103 (KJYO)/Oklahoma City, OK KKRD/Wichita, KS KQKQ/Omaha, NE KWTD/Springfield, MO KZ93 (WKZW)/Peoria, IL U93 (WNDU)/South Bend, IN WGTZ/Dayton, OH wu12/Dayton, OH WHOT/Youngstown, OH WIFC/Wausau, WI WXX/Appelton-Oshkosh, WI WKDD/Akron, OH WMEE/Ft. Wayne, IN WMGV/Appleton-Oshk WPXR/Davenport, IA WRQK/Canton, OH WTCF/Saginaw, MI WVIC/Lansing, MI WVKS/Toledo, OH Z104 (WZEE)/Madison, WI

#### WEST

B95 (KBOS)/Fresno, CA HOT105 (KHTN)/Modesto, CA 194 (KiKi)/Honalulu, Hi 194 (KIKI)/Honolulu, HI
KDON/Salinas, CA
KKMG/Colorado Springs, CO
KKSS/Albuquerque, NM
KKXK/Bakersfield, CA
KLUC/Las Vegas, NV
KPSI/Palm Springs, CA
KOMQ/Honolulu, HI
KRQ (KRQQ)/Tucson, AZ
KWIN/Stockion, CA
KWNZ/Reno, NV
KZHT/Salt Lake City, UT
KZMG/Boise, IO
KZZU/Spokane, WA KZZU/Spokane, WA Q105 (KCAQ)/Oxnard-Ventura, CA

### P3

#### EAST

95WAYV/Atlantic City, NJ 95XIL (WXIL)/Parkersburg, WV 95XXX (WXXX)/Burlington, VT 103CIR (WCIR)/Beckley, WV WHTO/Williamsport, PA WMME/Augusta, ME WPRR/Attoona, PA WYYS/Ithaca NY

#### SOUTH

KCHX/Midland-Odessa, TX KCHX/Midiand-Odessa, KISR/Ft. Smith, AR KIXY/San Angelo, TX KMCK/Fayetteville, AR KNIN/Wichtta Falls, TX KQIZ/Amarillo, TX KSMB/Lafayette, LA KWTX/Waco, TX KZII/Lubbock, TX Olf (W. IDD)/Maridian KZII/Lubbock, TX Q101 (WJDD)/Meridian, MS WBPR/Myrtle Beach, SC WFHT/Tallahassee, FL WJMX/Florence, SC WKMX/Oothan, AL WKSF/Asheville, NC WYAV/Myrtle Beach, SC WZKX/Biloxi, MS

#### MIDWEST

MIDWEST

106KHQ/Charlevoix, Mi
KFRX/Lincoin, NE
KG95 (KGLI)/Sioux City, IA
KG96(Rapid, City, SD
KLYY/Dubuque, IA
KMGZ/Lawton, OK
KOKZ/Waterloo, IA
KROC/Rochester, MN
KYYY/Bismarck, ND
KZ10/Duiuth, MN
WAZY/Lafayette, IN
WBIZ/Eau Claire, WI
WBIZ/Eau Claire, WI
WBIZ/Eau Claire, WI
WBIZ/Eau Claire, II
WGIL/Carbondale, IL
WGIL/Carbondale, IL
WGRASPringfield, IL
WKFR/Kalamazoo, MI
WLRW/Champaign, IL
WRKY/Steubenville, OH
WZOQ/Lima, OH

#### WEST

KFFM/Yakima, WA KGOT/Anchorage, AK KPXR/Anchorage, AK KQIX/Grand Junction, CO KTMT/Medford, OR KTRS/Casper, WY OKSS (KIOK)/Tri-Chies, WA Y93 (KYYA)/Billings, MT Y97 (KHTY)/Santa Barbara, CA

### P

### PEARL JAM

|                     | WNNK a                  | WVKS a     |
|---------------------|-------------------------|------------|
| P1                  | PWR92 39-35             | KIKRID on  |
| _                   | KC101 a                 |            |
| •                   | Y102 a                  | WEST       |
| BAST                | 98PXY a-29              |            |
|                     | WPST a-22               | KWNZ a     |
| 2100 17-15          | WKRZ d-40               | P3         |
|                     | WYCR a-29               |            |
| SOUTH               | SOUTH                   |            |
|                     | SOUTH                   | EAST       |
| KRBE on<br>B97 d-18 | K106 37-30              |            |
| B9/ G-10            | 195 d-27                | WME a-23   |
| HIDWEST             | G105 a-30               |            |
| TILDWEST !          | WZYP B                  | SOUTH      |
|                     | WABB a                  |            |
| WEST.               | WRHT d-31               | KMCK d=35  |
|                     | WRVQ a                  | KNIN d-32  |
| Q99 a               | WZAT d-37<br>KTUX 34-32 | MIDWEST    |
| KPLZ a              | K10X 34-32              | MITAMEDI   |
| P2                  | MIDWEST                 | KYYY a-33  |
|                     | (IZDAZZ)                | KZIO 34-29 |
|                     | WROK 18-10              | WZQQ a     |
| RAST                | WHEE a                  |            |
| EMC)                | Z104 a                  | WEST       |
| WAEB a              | KQKQ a                  |            |
| WAAL d-29           |                         | KTRS a     |
|                     |                         | OK95 a     |

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| PET SHOP BOYS     |   |
|-------------------|---|
| Go West (EMI/ERG) | ) |
| P: Very           |   |

| Ρī      | SOUTH     | P3        |
|---------|-----------|-----------|
| س       | K106 a-38 |           |
|         | WOUT a    |           |
| EAST    | WZAT a-39 | EAST      |
|         | WOVV a-32 | 95MAYV a  |
| SOUTE   | NTDWEST   | WYYS 8 fr |
| 30010   |           | SOUTH     |
|         | CX 105 a  | KISR a    |
| HIDWEST | WHCV a    | KCHX a    |
|         | WTCF a    |           |
|         | WEST      | HIDWEST   |
| WEST    | - L       | WCIL a    |
| Q99 a   | KXXVG a   | 106KHQ 8  |
|         | KWNZ a    | KLYV a    |
| P2      |           | MAGZ a    |
| س       | 1         | NAIL &    |
| EAST    |           | WEST      |
| EAST    |           | Y93 a     |
| FLY92 a |           | KQIX a    |
| WKSE a  |           | KTMI a    |
| 93Q a   |           | OK95 a    |
|         | 1         |           |
|         |           |           |
|         |           |           |
|         | 1         |           |
|         |           | 1         |
|         |           | 1         |

#### WSTW on WYCH 30-25 P3 SOUTH MEBQ 32-29 K106 16-14 MMMZ a WYKS 39-40 WQUT 34-31 MA1A 00 WZAT 23-17 KTUX 21-18 KISX 34-33 95QQ a SOUTH KQIZ on WJMX on KISR 30-21 KZII on KCHX on KNIN on WEST 999 a WRQK d-18 KJ103 on KQKQ 23-20 WMGV on NTCF on RMTO 18-12 KAYI a WIFC on MIDWEST KYYY 28-26 WENQ 28-28 KG,YV 20-18 WB1Z 28-26 KD4GZ on WZOQ on KFRX 24-22 KGGG on WRKY on WEST KTRS 37-35 KQIX 36-33 KTMT 31-30

MATTHEW SWEET Time Capsule (Zoo) LP: Altered Beast

#### TEARS FOR FEARS Goodnight Song (Mercury)

| <b>2</b> 1 | SOUTH      | P3         |
|------------|------------|------------|
|            | K106 23-18 |            |
|            | WNOK on    |            |
| ST         | WHZ a      | EAST       |
|            | WQUT a-37  | WPRR a-28  |
|            | WATA On    | WYYS on fr |
| UTH        | WZAT 34-29 | WHT0 25-21 |
|            | KTUX on    |            |
| BE on      | KISX a-40  | SOUTH      |
|            | 200.00     | KMCK d-37  |
| DWEST      | MIDWEST    | WJMX a     |
|            | 1000       | KZII a     |
| 02 27-22   | WROK a     | KCHX a     |
|            | WIXX 32-29 | KNIN d-33  |
| ST         | Z104 a     |            |
|            | U93 a      | MIDWEST    |
| 22         | KWTO d-24  | WBNQ 6-27  |
|            | KAYI a     | WBIZ on    |
|            | WIFC d-33  | KMGZ on    |
| •          |            | WZOO on    |
| ST         | WEST       | KFRX a     |
|            |            | KOGG on    |
| AL on      | KZZU d-30  | WRKY d-33  |
| R92 on     |            |            |
| 02 d-27    |            | WEST       |
| PXY on     | 1          | T93 d-34   |
| TW a       | 1          | KOIX d=40  |
|            |            | KTMT on    |
|            |            | OK95 on    |
|            |            | ,,         |
|            |            |            |
|            | 1          |            |

### ZAPP & ROGER

**P2** 

| 920 30 fr<br>NJPN = -22<br>BOTST 21-24<br>MICO 4-30<br>MICX 23-29<br>MPCC 22-22<br>SOUTH<br>MICX 17-24<br>KERN 17-24<br>KERN 17-24<br>METH on<br>MEDMEST<br>MEDIT 17-14<br>MEDMEST<br>MEDIT 17-14<br>MEDMEST<br>MEDMEST 28-25<br>BOTTIO2 d-21 | KGGT 8-6 KZPT 23-2: 390 19-22 FREE 19-18 KEEL 19-18 KEE | MEST  KISSS a 2-28  KING 30-28  895 a 194 22-20  HOT105 18-  GIOS 6-25  KINZ 34-32  KINZ 34-32  KINZ 34-32  KINZ 34-32  KINT 18-16  RAST  SOUTH  KITY a-30  HIDMEST  MEST |
|---|--|---|
| PWR106 16-17<br>KKFR 17-16  |  | 197 27-26<br>KFFM d-30  |



### PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

### **Major Markets**

- JANET JACKSON/Again (Virgin) 0
- ACE OF BASE/All That She Wants (Arista)
- TONY TONI TONE/Anniversary (Wing/Mercury) 0
- ZHANE'/Hey Mr. DJ (Flavor Unit/Epic)
- XSCAPE/Just Kickin' It (Columbia)
- MARIAH CAREY/Hero (Columbia)
- TEVIN CAMPBELL/Can We Talk (Qwest/WB)
- TONI BRAXTON/Breathe Again (LaFace/Arista) o
- MARIAH CAREY/Dreamlover (Columbia)
- 0 SALT-N-PEPA/Shoop (Next Plateau/London/PLG)
- MEAT LOAF/I'd Do Anything For Love (But I Won't...) (MCA)
- HADDAWAY/What Is Love (Arista)
- **(B)** D.R.S./Gangsta Lean (Capitol)
- **BLIND MELON/No Rain (Capitol)** 11 14
- Œ SNOOP DOGGY DOGG/What's My... (Interscope/Atlantic Group) 24
- HI-FIVE/Never Should've Let You Go (Jive) 20 **(**
- BRYAN ADAMS/Please Forgive Me (A&M) Œ
- TONI BRAXTON/Another Sad Love Song (LaFace/Arista) 13 18
- 1 2PAC/Keep Ya Head Up (Interscope/Atlantic Group) 26
- COLOR ME BADD/Time And Chance (Giant/Reprise)
- INTRO/Come Inside (Atlantic/AG) 21
- INNER CIRCLE/Sweat (A La La La...) (Big Beat/Atlantic Group) 22
- AEROSMITH/Cryin' (Geffen) 23 22
- 2 CULTURE BEAT/Mr. Vain (550/Epic) 40
- K-7/Come Baby Come (Tommy Boy) **4** 29
- SWV/Downtown (RCA) 23 26
- ZAPP & ROGER/Slow And Easy (Reprise) a 32
- BILLY JOEL/The River Of Dreams (Columbia) 17 28
- **DEF LEPPARD/Two Steps Behind (Columbia)** 29 25
- R.E.M./Everybody Hurts (WB) 27 30
- LISA KEITH/Better Than You (Perspective/A&M) 31 28
- JANET JACKSON/If (Virgin) 21 32
- 39 🚯 PHIL COLLINS/Both Sides Of The Story (Atlantic/AG)
- 38 强 BABYFACE/Never Keeping Secrets (Epic)
- GABRIELLE/Dreams (Go!Discs/London/PLG) 36 😘
- DEBUT > 36 MICHAEL BOLTON/Said I Loved You...But I Lied (Columbia)
  - 37 DR. DRE/Let Me Ride (Death Row/Interscope/AG) 38 RED HOT CHILI PEPPERS/Soul To Squeeze (WB)
- DEBUT > 39 BEE GEES/Paying The Price Of Love (Polydor/PLG)
- DEBLIT JIMMY CLIFF/I Can See Clearly Now (Chaos)

### 48 REPORTERS

### العصواء المحافظة

B. BROWN/W. HOUSTON (19) BABYFACE (10) CULTURE BEAT (8) TONI BRAXTON (6) D.R.S. (6)

ACE OF BASE (27) JANET JACKSON (23) XSCAPE (18) **MEAT LOAF (16)** 

HOTTEST

#### Secondary Markets

- 0 ACE OF BASE/All That She Wants (Arista)
- JANET JACKSON/Again (Virgin)
- MEAT LOAF/I'd Do Anything For Love (But I Won't...) (MCA) 0
- BLIND MELON/No Rain (Capitol)
- HADDAWAY/What Is Love (Arista)
- R.E.M./Everybody Hurts (WB)
- MARIAH CAREY/Hero (Columbia) 13
- BRYAN ADAMS/Please Forgive Me (A&M)
- TONY TONI TONE/Anniversary (Wing/Mercury) 0 10
- DEF LEPPARD/Two Steps Behind (Columbia) 10
- 0 MR. BIG/Wild World (Atlantic/AG)
- MARIAH CAREY/Dreamlover (Columbia) 12
- TONI BRAXTON/Another Sad Love Song (LaFace/Arista) 13
- LISA KEITH/Better Than You (Perspective/A&M) 12 14
- PHIL COLLINS/Both Sides Of The Story (Atlantic/AG) Ð 22
- JOHN MELLENCAMP/Human Wheels (Mercury) 16 0
- SPIN DOCTORS/Jimmy Olsen's Blues (Epic) 17 17
- XSCAPE/Just Kickin' It (Columbia) 23 0
- ZHANE'/Hev Mr. DJ (Flavor Unit/Epic) 21 1
- TEVIN CAMPBELL/Can We Talk (Qwest/WB) 26 20
- 11 21 BILLY JOEL/The River Of Dreams (Columbia)
- STING/Nothing 'Bout Me (A&M) 24 P
- DEBUT > 🐼 MICHAEL BOLTON/Said | Loved You...But | Lied (Columbia))
  - 2 BILLY JOEL/All About Soul (Columbia) 31
  - 25 25 TAYLOR DAYNE/Send Me A Lover (Arista)
  - 26 INNER CIRCLE/Sweat (A La La La...) (Big Beat/Atlantic Group) 19
  - AEROSMITH/Cryin' (Geffen)
  - 36 20 JIMMY CLIFF/I Can See Clearly Now (Chaos)
  - 32 ➂ BRUCE HORNSBY/Fields Of Gray (RCA)
  - HI-FIVE/Never Should've Let You Go (Jive) 33
  - 1 JOSHUA KADISON/Jessie (SBK/ERG)
  - ROD STEWART/Reason To Believe (WB) 32
- TONI BRAXTON/Breathe Again (LaFace/Arista) DEBUT > 33
  - SALT-N-PEPA/Shoop (Next Plateau/London/PLG)
  - SWWRight Here/Human Nature (RCA)
- EXPOSE/As Long As I Can Dream (Arista) 10,000 MANIACS/Because The Night (Elektra) DEBUT > 37
- DEBUT > 38 CRANBERRIES/Linger (Island/PLG)
- GABRIELLE/Dreams (Go!Discs/London/PLG)
- DEBUT 40 COLOR ME BADD/Time And Chance (Giant/Reprise)

#### 96 REPORTERS

#### עבופופוג צביפוני HOTTEST

BROWN/W. HOUSTON (50) GIN BLOSSOMS (23) TONI BRAXTON (20) BABYFACE (18) PEARL JAM (16)

MEAT LOAF (70) JANET JACKSON (65) ACE OF BASE (59) **BRYAN ADAMS (41)** MARIAH CAREY (22) HADDAWAY (22)

#### Smaller Markets

- MEAT LOAF/I'd Do Anything For Love... (MCA)
  - JANET JACKSON/Again (Virgin)
  - ACE OF BASE/All That She Wants (Arista)
  - BLIND MELON/No Rain (Capitol)
  - R.E.M./Everybody Hurts (WB)
- MR. BIG/Wild World (Atlantic/AG)
- MARIAH CAREY/Hero (Columbia) 13
- BRYAN ADAMS/Please Forgive Me (A&M) 12 a
- JOHN MELLENCAMP/Human Wheels (Mercury)
- HADDAWAY/What Is Love (Arista) ത STING/Nothing 'Bout Me (A&M) 11
- TONY TONI TONE/Anniversary (Wing/Mercury) 16 Ø
- PHIL COLLINS/Both Sides Of The Story (Atlantic/AG)
- 22 **DEF LEPPARD/**Two Steps Behind (Columbia)
- LISA KEITH/Better Than You (Perspective/A&M)
- 17 SPIN DOCTORS/Jimmy Olsen's Blues (Epic)
- 18 BRUCE HORNSBY/Fields Of Gray (RCA)
- 14 18 TAYLOR DAYNE/Send Me A Lover (Arista)
- BILLY JOEL/All About Soul (Columbia)
- JOSHUA KADISON/Jessie (SBK/ERG)
- TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
- MICHAEL BOLTON/Said I Loved You...But I Lied (Columbia) 38 19
- BILLY JOEL/The River Of Oreams (Columbia) 30
- EXPOSE/As Long As I Can Dream (Arista)
- TEVIN CAMPBELL/Can We Talk (Qwest/WB)
- BEE GEES/Paying The Price Of Love (Polydor/PLG) MARIAH CAREY/Dreamlover (Columbia)
- JIMMY CLIFF/I Can See Clearly Now (Chaos)
- RICK ASTLEY/Hopelessly (RCA) GABRIELLE/Dreams (Go!Discs/London/PLG)
- ROD STEWART/Reason To Believe (WB) 23
- CLIVE GRIFFIN/Commitment Of The Heart (550/Epic)
- 39 🔞 HI-FIVE/Never Should've Let You Go (Jive)
- DEBUT > 32 10,000 MANIACS/Because The Night (Elektra)
- RED HOT CHILI PEPPERS/Soul To Squeeze (WB) 24
- JODY WATLEY/Your Love Keeps Working On Me (MCA) DEBUT > 36
- DEBUT > 3 XSCAPE/Just Kickin' It (Columbia) AEROSMITH/Cryin' (Geffen) 38 29
- COLOR ME BADD/Time And Chance (Giant/Reprise) DEBUT > 39 DEBUT • 40 ELTON JOHN w/KIKI DEE/True Love (MCA)

53 REPORTERS

### MOTTEST HOTTEST

B. BROWN/W. HOUSTON (38) GIN BLOSSOMS (25) CELINE DION (16) BABYFACE (13) PET SHOP BOYS (12)

JANET JACKSON (45) MEAT LOAF (44) ACE OF BASE (36) BRYAN ADAMS (30) **MARIAH CAREY (22)** 

### PERFORMING WHERE PLAYED

| Artist/Song/Label  | Reports | Report % | Conversion % | Top 15% |
|--|---------|----------|--------------|---------|
| TONI BRAXTON/Breathe Again (LaFace/Arista)                   | 117     | 59%      | 76%          | 33%     |
| ZHANE'/Hey Mr. DJ (Epic)                                     | 112     | 57%      | 94%          | 59%     |
| JIMMY CLIFF/I Can See Clearly Now (Chaos)                    | 111     | 56%      | 80%          | 9%      |
| COLOR ME BADD/Time And Chance (Giant/Reprise)                | 105     | 53%      | 77%          | 2%      |
| 10,000 MANIACS/Because The Night (Elektra)                   | 104     | 53%      | 72%          | 7%      |
| HI-FIVE/Never Should've Let You Go (Jive)                    | 103     | 52%      | 84%          | 30%     |
| EXPOSE/As Long As I Can Dream (Arista)                       | 99      | 50%      | 75%          | 19%     |
| JOSHUA KADISON/Jessie (SBK/ERG)                              | 98      | 50%      | 81%          | 34%     |
| BEE GEES/Paying The Price Of Love (Polydor/PLG)              | 96      | 49%      | 78%          | 8%      |
| CLIVE GRIFFIN/Commitment Of The Heart (550/Epic)             | 95      | 48%      | 67%          | 9%      |
| CRANBERRIES/Linger (Island/PLG)                              | 92      | 47%      | 70%          | 9%      |
| BRUCE HORNSBY/Fields Of Gray (RCA)                           | 88      | 45%      | 91%          | 33%     |
| CULTURE BEAT/Mr. Vain (550/Epic)                             | 88      | 45%      | 61%          | 19%     |
| JODY WATLEY/Your Love Keeps Working On Me (MCA)              | 77      | 39%      | 66%          | 6%      |
| GABRIELLE/Dreams (Go!Discs/London/PLG)                       | 76      | 39%      | 82%          | 34%     |
| SALT-N-PEPA/Shoop (Next Plateau/London/PLG)                  | 74      | 38%      | 88%          | 48%     |
| UB40/Higher Ground (Virgin)                                  | 70      | 36%      | 66%          | 9%      |
| SNOOP DOGGY DOGG/What's My Name? (Interscope/Atlantic Group) | 63      | 32%      | 63%          | 28%     |
| LONNIE GORDON/Happenin' All Over Again (SBK/ERG)             | 52      | 26%      | 63%          | 15%     |
| 2PAC/Keep Ya Head Up (Interscope/Atlantic Group)             | 48      | 24%      | 67%          | 41%     |
| MATTHEW SWEET/Time Capsule (Zoo)                             | 48      | 24%      | 52%          | 12%     |
| D.R.S./Gangsta Lean (Capitol)                                | 42      | 21%      | 81%          | 53%     |
| PEARL JAM/Daughter (Epic)                                    | 39      | 20%      | 51%          | 10%     |
| ZAPP & ROGER/Slow And Easy (Reprise)                         | 38      | 19%      | 84%          | 9%      |
| K-7/Come Baby Come (Tommy Boy)                               | 35      | 18%      | 89%          | ARO/    |

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports. PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

25 or more reports

Chart positions at 50% or more of stations reporting them.

 No more than five fewer total reports than the previous week's. See Parallels for a complete picture of all station activity.

### ノミング ムノス・ナアトラ・ア・ラ

|   | Hepons  |
|---|---|
| 1 | <b>ZHANE</b> '/Hey Mr. DJ (Flavor Unit/Epic)                          |
| 2 | JOSHUA KADISON/Jessie (SBK/ERG)                                       |
| 3 | CRANBERRIES/Linger (Island/PLG)                                       |
| 4 | <b>CULTURE BEAT/Mr.</b> Vain (550/Epic)                               |
|   | GABRIELLE/Dreams (Go! Discs/London/PLG)                               |
|   | <b>SNOOP DOGGY DOGG</b> /What's (Interscope/Atlantic Group) <b>63</b> |
|   | <b>LEMONHEADS</b> /Into Your Arms (Atlantic/AG)53                     |
|   | LONNIE GORDON/Happenin' All Over Again (SBK/ERG) 52                   |
| 9 | MATTHEW SWEET/Time Capsule (Zoo)                                      |
|   | 2PAC/Keep Ya Head Up (Interscope/Atlantic Group) 48                   |
|   |   |

New artists have not yet had a CHR Breaker.





#### **BILLY JOEL** All About Soul (Columbia)

63% of our reporters on it. Moves: Up 89, Debuts 18, Same 8, Down 1, Total Adds 8: WKHI, WABB, K92, 96STO, WIXX, U93, KZII, WKFR. See Parallels, moves 34-28.

#### **XSCAPE**

Just Kickin' It (Columbia)

61% of our reporters on it. Moves: Up 72, Debuts 16, Same 22, Down 6, Total Adds 5: WAEB, WYKS, Y107, KKRD, WCIL. See Parallels, moves 14-10.



TONI BRAXTON "Breathe Again" (LaFace/Arista)
Reports: 117. Moves: Up 33, Debuts 31, Same 12, Down 5, Adds 36, including WWKX, STAR94, 95QQ, PWR96, KKRZ, Z90, WAEB. FUN107, 195, WKDD, 92Q 1-1, HOT97 5-1, WIQQ 1-1, HOT102 2-1. See Parallels, moves 32-21 on the CHR chart.

SPIN DOCTORS "Jimmy Olsen's Blues" (Epic)

AFIN DUCIONS JITHING VISERS BILLES (CIPIL)
REPORTS: TIS Moves: Up 79, Debuts 2, Same 29, Down 4, Adds 1: WWZZ, Q106 20-17, FLY92 11-10, WAAL 13-10, WKHI 13-10, Y102 11-8, 93Q 9-8, K106 10-8, WYKS 21-17, KTUX 11-8. See Parallels, moves 22-22 on the CHR chart.

ZHANE' "Hey Mr. DJ" (Flavor Unit/Epic)

EPIGNET TO WILL DO ALL AND CHILD PROPERTY OF THE WAY OF ves 15-11 on the CHR chart.

JIMMY CLIFF "I Can See Clearly Now" (Chaos)
Reports: 111. Moves: Up 56. Debuts 21, Same 15, Down 3, Adds 16, including WXKS, B97, Q102, WHHH, KISF, WKEE, WKHI, WYKS, U93, KPSI, KWNZ, WZPL 30-25, KKRZ 28-23, Q99 16-11, Q106 14-5, PWR92 33-28. See Parallels, debuts at number

BOBBY BROWN w/WHITNEY HOUSTON "Something In Common" (MCA)
Reports: 108. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 107. including B94, PRO-FM, WWKX, STAR94, 95QQ, PWR96, KTFM, PWRPIG, WJMO, WWHT, WHYT, WHHH, WZPL, KISF, KKRZ, Q106. Z90, WVKS d-33.

JOHN MELLENCAMP "Human Wheels" (Mercury)
Reports: 108. Moves: Up 64, Debuts 1, Same 31, Down 12, Adds 0, B97 23-14, Q102 10-8, WZPL 13-8, WNNK 4-2, Y102 7-4, WPST 19-15, WQUT 2-1, WPXR 11-9, WMEE 10-8, KWTO 2-1. See Parallels, moves 20-19 on the CHR chart.

COLOR ME BADD "Time And Chance" (Giant/Reprise)
Reports: 105. Moves: Up 48, Debuts 22, Same 27, Down 0, Adds 8: 95QQ, PWR106, KKRZ, KGGI, 93Q, WOVV, KYYY, KLYV, WIQQ 30-25, B94 31-27, PWRPIG 13-9, WKHI 36-27. See Parallels, debuts at number 31 on the CHR chart.

10,000 MANIACS "Because The Night" (Elektra)
Reports: 104 Moves: Up 39, Debuts 28, Same 16, Down 0, Adds 21, including PRO-FM, KRBE, KISF, KPLZ, WERZ. 195, WMMZ, WBBO, WAPE, WABB. U93, KKRD. STAR94 9-7, 95QQ 23-15, WNNK 29-24, Y102 31-24, G105 29-22. See Parallels, debuts at number 39 on the CHR chart.

HI-FIVE "Never Should've Let You Go" (Jive)
Reports: 103. Moves: Up 59, Debuts 12. Same 19. Down 4, Adds 9: KS104, KGGI, KC101, KBFM, WFHT, WAZY, KFRX, KGGG, KPXR, WIOQ 18-14, KBXX 8-2. PWRPIG 8-7, WWHT 20-16, KKFR 10-9, FLY92 18-13, KFFM 23-19. See Parallels, moves 29-24 on the CHR chart.

EXPOSE "As Long As I Can Dream" (Arista)
Reports: 99. Moves: Up 56, Debuts 9, Same 25, Down 2, Adds 7: Q99, PWR92, WLAN, WKHI, KPRR. WTCF, WYAV, PRO-FM
29-19. WAEB 28-22, WNNK 13-10, 93Q 26-13, WFMF 22-15, WHTO 20-16, KISR 20-15. See Parallels, debuts at number 38 on

JOSHUA KADISON "Jessie" (SBK/ERG)

JUSHUA MADISUN JESSIE (SUNCELLO) Reports: 98, Moves: Up 62. Debuts 11, Same 18, Down 1, Adds 6: WKSE, WLAN, WKHI, 93Q WAPE, WA1A, Q99 23-19, WAEB 11-6, WERZ 12-8, WKEE 12-10. K106 20-15. G105 23-18, WZYP 19-10. See Parallels, moves 40-34 on the CHR chart.

BEE GEES "Paying The Price Of Love" (Polydor/PLG)

Reports: **96**. Moves: Up 55, Debuts 10. Same 27. Down 2, Adds 2: KJ103. KZII, B94 d-28, PWR96 d-34, O102 23-18. FLY92 23-18. WNOK 33-29, WA1A 38-33. KTRS 21-18. OK95 d-39.

CLIVE GRIFFIN "Commitment Of The Hearl" (550/Epic)
Reports: 95. Moves: Up 50, Debuts 9, Same 29, Down 0, Adds 7: KDWB, 930. KZFM, U93, 95XIL, KSMB, KOKZ, KPLZ 14-11, WNNK 23-19, FUN107 34-26. WRCK 36-33, WKRZ 27-24. K106 31-28, G105 18-15, WMMZ 28-20, WKDD 21-17, KKMG 19-15.

CRANBERRIES "Linger" (Island/PLG)

CHANDERHIES LINGS (ISSUIDE CONTINUED)
Reports: 92. Moves: Up 42, Debuts 15, Same 16, Down 1, Adds 18, including WNVZ, KPLZ, WOGN, 98PXY, WFMF, WNOK, WDJX, CK105, KZ93, KRQ, STAR94 29-24, B97 14-10, WAAL 29-22, WPST 23-19, K106 24-19, G105 16-10, WRQK 20-16.

CULTURE BEAT "Mr. Vain" (550/Epic)
Reports: 88. Moves: Up 28. Debuts 15, Same 13, Down 1, Adds 31, including Z100, B94, PRO-FM, WJMO, WHHH, KS104, KKFR, KGGI, WVSR, WNNK, WKRZ, I95, WXKS 18-15. WWKX 26-22, KDWB 26-22, KPLZ 21-13, 98PXY 12-9. See Parallels, debuts at number 37 on the CHR chart.

BRUCE HORNSBY "Fields Of Gray" (RCA)
Reports: 88. Moves: Up 66, Debuts 2, Same 18, Down 2, Adds 0, WZPL 26-20, WAEB 29-23, WERZ 18-15, WNNK 19-15, Y102
10-9, K106 15-10, WZYP 17-12, KAYI 20-16. See Parallels, moves 37-35 on the CHR chart.

ELTON JOHN W/KIKI DEE "True Love" (MCA)
Reports: 78. Moves: Up 11, Debuts 18. Same 26, Down 0, Adds 23, including PWRPIG, WKEE, PWR92. WRCK, WZYP, WAPE. WOUT. WWZZ, WPXR, WGTZ, KJ103, KAYI, WKDD 23-18, WKMX 34-30.

JODY WATLEY "Your Love Keeps Working On Me" (MCA)
Reports: 77. Moves: Up 40, Debuts 3, Same 33, Down 1, Adds 0, WWKX 25-21, PWRPIG 21-16, FUN107 26-23, WSPK 35-29.
KISX 39-34, WKDD 26-20, KKXX 10-9, WPRR 24-18, KMCK 31-26.

GABRIELLE "Dreams" (Go!Discs/London/PLG)

Reports: 76. Moves: Up 45, Debuts 3, Same 17, Down 3, Adds 8: WWHT, WHHH, PWR92, KAYI, KKXX, WRKY, KOKZ. KGOT, PWR96 6-5. KISF 9-6, HOT977 21-17, WKSE 6-5, WPST 11-9, WYCR 26-21, KHF I 8-7, WOVV 7-5. See Parallels, moves 35-33

SALT-N-PEPA "Shoop" (Next Plateau/London/PLG)

3ALI-H-FEFA 31000 (NEAL FIGURE LONG) (NEAL FIGURE LONG) REPORTS: 74. MOVES: UP 45, Debut 9, Same 7, Down 1, Adds 12: HOT97, HOT102, KIIS, FM102, WAEB, WKRZ, Y107, WOVV. HOT105, KPSI, 95XXX, KLYV, WJMN 9-7, B94 27-18, WJMO 9-4, WWHT 25-19. See Parallels, moves 33-26 on the CHR chart.

UB40 "Higher Ground" (Virgin)

Nghiel Tolling Wagniy Reports: 70. Moves: Up 25, Debuts 13, Same 21, Down 1, Adds 10: PWRPIG, WWHT, Z90, KPLZ, WOUT, WOVV, Z104, KZIO, WZOQ, KROC, KRBE 20-11, KKFR 25-22, 195 28-19, WWZZ 29-18, KAYI 36-21, KQMQ 11-6.

SNOOP DOGGY DOGG "What's My Name?" (Interscope/Atlantic Group)

Reports: 63. Moves: Up 21, Debuts 9, Same 10, Down 2, Adds 21, including B94, WWKX, HOT102, FLY92, TIC-FM, WKSS. WSPK, WRCK, WNOK, WGTZ, B95, KPSI, KWNZ, WJMN 21-16, WPGC 28-17, PWRPIG 26-19, WJMO 24-16, WHYT 5-4, KISF 28-24, KGGI 20-12. See Parallels, debuts at number 36 on the CHR chart.

BABYFACE "Never Keeping Secrets" (Epic)
Reports: 59. Moves: Up 10. Debuts 1, Same 6, Down 1, Adds 41, including WWKX, KTFM, PWRPIG, WWHT, WHYT, KISF, KGGI, O99, Z90, HOT977. WKSE, WZYP, CK105, KJ103, WPGC 20:16, WJMH 6-3.

BRIAN McKNIGHT "The Way Love Goes" (Mercury)
Reports: 54. Moves: Up 13, Debuts 4, Same 29, Down 1, Adds 7: B97, KTFM, WQUT, WGTZ, WRKY, KQIX, KFFM, B94 d-29, KPRR d-30, KISX 38-35, CK105 36-33, WHTO 31-27, KMCK 39-36, KISR 31-22.

LEMONHEADS "Into Your Arms" (Allantic/AG)
Reports: 53. Moves: Up 14, Debuts 5, Same 25, Down 0, Adds 9: WPST, WRCK, WYCR, WRHT, KISX. WRQK, KSMB, WYAV.

Reports: 53 Moves: Up 14, Debuts 5, Same 25, Down 0, Adds 9: WPST, WRCK, WYCR, WRHT, KISX. WRQK, KSMB. WYAV. KLYV, B97 30-16, Q102 21-19, WNNK d-30, Y102 32-26. K106 29-22, WPRR 28-23.

#### MOSTADDED

B. BROWN/W. HOUSTON (107) GIN BLOSSOMS (50) BABYFACE (41) TONI BRAXTON (36) CULTURE BEAT (31) CELINE DION (30) PET SHOP BOYS (25) ELTON JOHN (23) PEARL JAM (23) SNOOP DOGGY DOGG (21) 10,000 MANIACS (21)

### HOTTEST

JANET JACKSON (133) MEAT LOAF (130) ACE OF BASE (122) BRYAN ADAMS (80)
MARIAH CAREY (53)
XSCAPE (42)
HADDAWAY (40)
ZHANE (29) BLIND MELON (27) TONY TONI TONE (25)

LONNIE GORDON "Happenin' All Over Again" (SBK/ERG)
Reports: 52. Moves: Up 22, Debuts 3, Same 24, Down 2, Adds 1: KPSI, PWRPIG 27-20, FLY92 35-31, TIC-FM 28-23, WKHI 40-36, WSPK 33-27, WIXX 26-23, KKXX 6-5, KLUC 23-20, KISR 28-19.

GIN BLOSSOMS "Found Out About You" (A&M)

Reports: 51. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 50, including Z100, B97, FUN107, WRCK, WKRZ. KHFI. K106, I95, WHHY, KQKQ, WIFC, KWNZ.

### SIGNIFICANT ACTION

MATTHEW SWEET "Time Capsule" (Zoo)

Reports: 48. Moves: Up 22, Debuts 1, Same 20, Down 1, Adds 4: 95QQ, Q99, WMMZ, KAYI, Y102 19-13, WKRZ 33-30, WYCR 30-25, WZAT 23-17, KTUX 21-18, KWTO 18-12, KISR 30-21.

**2PAC "Keep Ya Head Up" (Interscope/Atlantic Group)**Reports: **48.** Moves: Up 20, Debuts 6, Same 17, Down 1, Adds 4: WJMO, KZHT, Z90, WQGN, HOT97 20-8, WWKX 30-17, WPGC 16-11, WHHH 19-15, HOT102 19-13, PWR106 19-14, KUBE 20-15, WJMH 20-15, KISR 35-27.

TEARS FOR FEARS "Goodnight Song" (Mercury)
Reports: 42. Moves: Up 5, Debuts 10, Same 14, Down 0, Adds 13, including WSTW, WMMZ, WQUT, KISX, WRQK, Z104, U93, KAYI, Q102 27-22, Y102 d-27, K106 23-18, WZAT 34-29, WIXX 32-29.

D.R.S. "Gangsta Lean" (Capitol)
Reports: 42. Moves: Up 20, Debuts 3, Same 6, Down 1, Adds 12: WXKS, PWR96, B96, WWHT, KISF, KKFR, WGTZ, WVKS, KAYI, KKSS, KLUC, KMGZ, WIOQ 10-6, WWKX 14-8, WPGC 8-1, KBXX 1-1, WHYT 7-5, WH

PEARL JAM "Daughter" (Epic)
Reports: 39. Moves: Up 6, Debuts 8, Same 2, Down 0, Adds 23, including Q99, KPLZ, WAEB, WNNK. KC101, Y102, G105, WZYP, WABB, WRVQ, Z104, KQKQ, B97 d18, PWR92 39-35, K106 37-30, WRQK 18-10. **ZAPP & ROGER "Slow And Easy" (Reprise)** Reports: **38**. Moves: Up 13, Debuts 8, Same 7, Down WHHH 28-25, KGGI 8-6, HOT105 18-12. KDON 32-25 n 5, Adds 5: WJMN, WCKZ, KKSS, B95, KIXY, WIOQ d-30, WHYT 17-14.

BELLY "Gepetto" (4AD/Sire/Reprise)
Reports: 35. Moves: Up 5, Debuts 6, Same 11, Down 0, Adds 13, including KPLZ, WAAL, WERZ, WNNK, WSTW, WQUT, WA1A, KJ103, KAYI, WPRR, WYCR 29-24, K106 36-29, WZAT 39-35, KCHX 35-30.

K-7 "Come Baby Come" (Tommy Boy)
Reports: 35. Moves: Up 19, Debuts 1, Same 5, Down 6, Adds 4: WXKS, HOT102, KZFM. WRHT, WJMN 8-5, B96 20-15, KISF 24-15, KZHT 13-9, WKSS 17-10, KHFI 30-25, KPRR 25-17.

CELINE DION "The Power Of Love" (550/Epic)
Reports: 30. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 30, including 95QQ, Q106, KPLZ, FLY92, WBBQ, WMMZ, WAPE, WQUT, WKDD, CK105, KKRD. Reports: 26. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 25, including Q99, FLY92. WKSE, 93Q, K106, WQUT, WZAT. WOVV. CK105, WMGV, WTCF, KKMG, KWNZ. PET SHOP BOYS "Go West" (EMI/ERG)

JOEY LAWRENCE "I Can't Help Myself" (Impact/MCA)
Reports: 23. Moves: Up 10, Debuts 0, Same 13, Down 0, Adds 0, WKSE on, WKRZ 32-29, 96STO 28-25, KDON 34-31, KISR 25-20, KSMB 27-23, KGOT 26-18.

25:20, KSMB 27:23, K3O1 (2010).

TIA CARRERE "I Never Even Told You" (Reprise)

Pencyte: 29 Moves: Un 2, Debuts 2, Same 11, Down 0, Adds 5: K106, KAYI, KKSS, WHTO, WZOQ, WXKS on, STAR94 on-dp. : **20**. Moves: Up 2, Debuts 2, Same 11, De dp, WKSE d-30, KISR 37-29, KLYV d-37

U.N.V. "Straight From My Heart" (Maverick/Sire/WB)
Reports: 19. Moves: Up 3, Debuts 1, Same 14, Down 1, Adds 0, KBXX 22-16, WHHH d-28, KISF on. HOT102 on-dp. HOT105

ROBIN S "What I Do Best" (Big Beat/Atlantic Group)
Reports: 17. Moves: Up 2, Debuts 2, Same 8, Down 1, Adds 4: WIOQ, WPGC, WKSS, KZFM, WWKX 27-23. HOT102 on. Q99 on, HOT977 on, KBFM d-26, HOT105 on. KISR d-40. DAS EFX "Freakit" (EastWest/Atlantic Group)
Reports: 16. Moves: Up 2, Debuts 1, Same 8, Down 0, Adds 5: WCKZ, KKFR, HOT977, KPRR, KWIN, HOT97 d-21, KBXX on, WJMO on-dp, WWHT on-dp, WJHH on-dp, WJMH 29-25.

BELINDA CARLISLE "It's Too Real (Big Scary Animal)" (Virgin)
Reports: 16. Moves: Up 6, Debuts 3, Same 5, Down 0, Adds 2: WA1A, KAYI, KRBE 31-21, Y102 d-30, K106 34-26, KTUX 31-28.
CK105 38-29, KWTO d-25, WKFR 35-27.

**REALITY "Yolanda" (Strictly Rhythm)** Reports: 15. Moves: Up 6, Debuts 1, Samé 4, Down 0, Adds 4: WWKX, Z90, WOVV, KQKQ, B96 5-2, WHHH 26-23. KKFR d-25, HOT977 25-15, KPRR 26-18, B95 on, 194 on.

JULIANA HATFIELD THREE "My Sister" (Mammoth/Atlantic Group)
Reports: 15. Moves: Up 8, Debuts 2, Same 3, Down 2, Adds 0, 9500 on-dp, KRBE 23-16, PWR92 37-34, WYCR 12-11, KHFI 12-11, WABB 14-10, WHTO d-37, KNIN 29-26, WCIL d-31.

INNER CIRCLE "Rock With You" (Big Beat/Atlantic Group)
Réports: 14. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 14, including PWRPIG, Q99, Z90, PWR92, WMMZ, WA1A, KJ103, KWTO, KKMG, 95WAYV.

ROBIN ZANDER "Show Me Heaven" (Interscope/Atlantic Group)
Reports: 14. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 14. including WAAL, WERZ, K106. WQUT, Y107. WZAT. KJ103.

NIRVANA "Heart-Shaped Box" (DGC)
Reports: 13. Moves: Up 6, Debuts 2, Same 2, Down 0, Adds 3: Y102. WZYP, WTCF, KRBE d-34, WRHT d-17, WZAT 12-10. WRQK Reports: 13. Moves: Up 6, Debuts 2, Sa. 17-7, KQKQ 29-25, KTRS 34-21.

KENNY LOGGINS "This Is It" (Columbia)

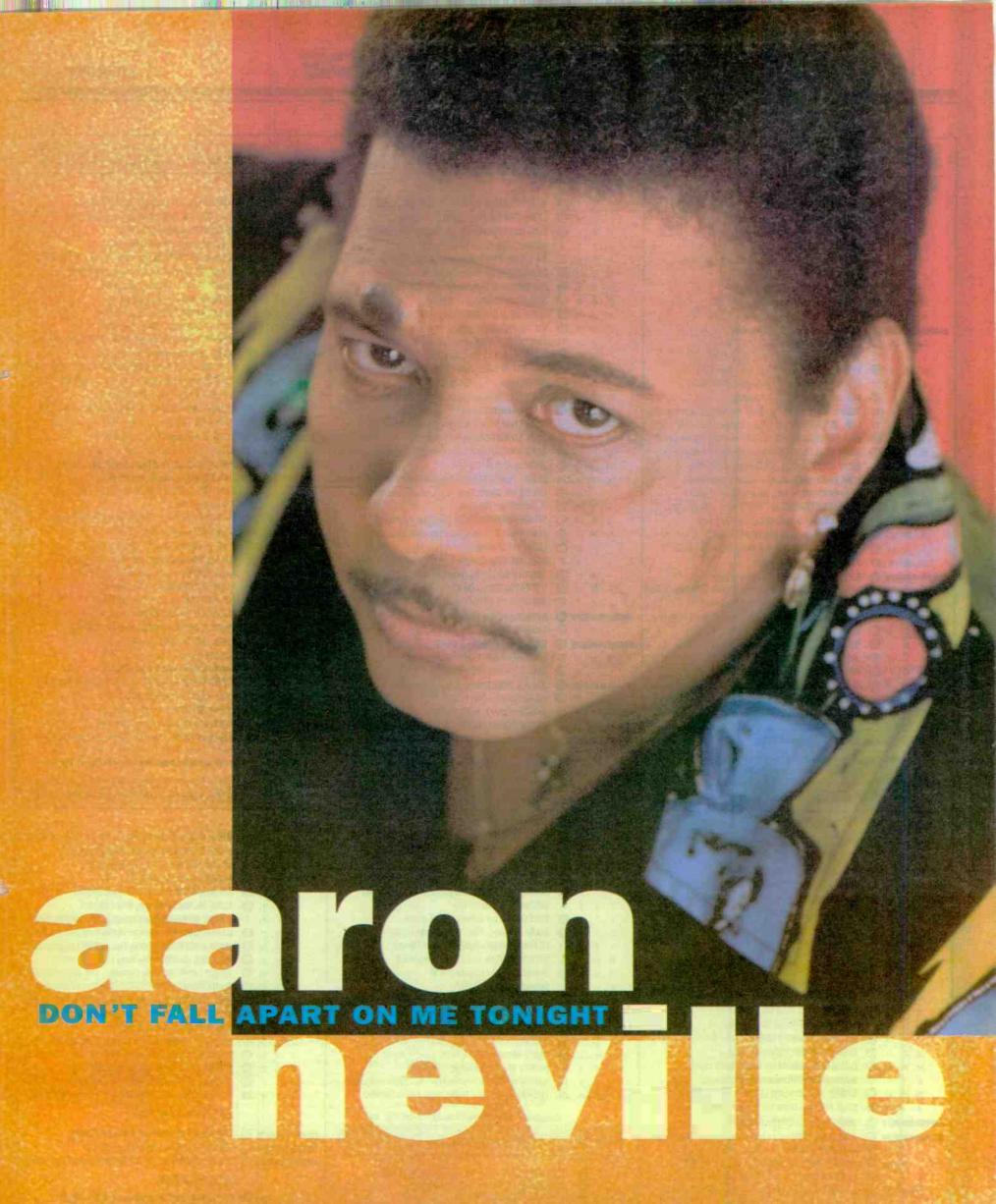
s: 12. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 11: Q99, WSTW. K106, WQUT, KTUX, WKDD. 103CIR, WHTO. WBNQ, OK95, WVKS 34-32.

AWESOME 3 "Don't Go" (WHTE/American/WB)

Reports: 12. Moves: Up 6, Debuts 1, Same 4, Down 0, Adds 1: KKSS, KRBE d-31, Z90 5-1, HOT977 9-6, KBFM 24-17, KKXX on-dp, KDON 30-28.

JANE CHILD "Do Whatcha Do" (WB)

Reports: 11. Moves: Up 1, Debuts 0, Same 5, Down 0, Adds 5: Q99, WQGN, KISR, KLYV, KMGZ, KTFM on, KKMG 31-29. WRKY on-dp, KTRS on, KQIX on, KTMT on-dp. R. KELLY & PUBLIC ANNOUNCEMENT "Sex Me" (Jive)
Reports: 10. Moves: Up 2, Debuts 2, Same 3, Down 1, Adds 2: WHHH, Q105, WCKZ 20-16, HOT102 d-16, FM102 d-17, HOT977 on, WJMH 27-22, HOT105 on.



Top 10 AC The follow-up to the #1 smash single "Don't Take Away My Heaven" From the GOLD!!! album The Grand Tour [31454-0086-2/4] 700,000 copies sold

Produced by Steve Lindsey Executive Producer: David Anderle Direction: Bill Graham Management





### THE BACK PAGE®

### NATIONAL AIRPLAY OVERVIEW

#### لاتدلنت

| - 116    | -        |         |          |  |
|----------|----------|---------|----------|--|
| 3        | 2        | 154     | THE      |  |
|          | WKS<br>1 | LW<br>1 | TW       | JANET JACKSON/Again (Virgin)                       |
| 3        | 2        | 2       | 0        | ACE OF BASE/All That She Wants (Arista)            |
|          |          |         | 0        | MEAT LOAF/I'd Do Anything For Love (But I) (MCA)   |
| 9        | 7        | 3       | ŏ        | MARIAH CAREY/Hero (Columbia)                       |
| 35<br>14 | 14<br>9  | 8<br>7  | 6        | TONY TONI TONE/Anniversary (Wing/Mercury)          |
| 5        | .4       | 4       | 6        | BLIND MELON/No Rain (Capitol)                      |
| 7        | 5        | 5       | 7        | HADDAWAY/What Is Love (Arista)                     |
| 39       | 23       | 13      | Ó        | BRYAN ADAMS/Please Forgive Me (A&M)                |
| 19       | 13       | 10      | ĕ        | R.E.M./Everybody Hurts (WB)                        |
| IRE.     |          |         | 0        | XSCAPE/Just Kickin' It (Columbia)                  |
| 24       | 18       | 15      | 0        | ZHANE'/Hey Mr. DJ (Flavor Unit/Epic)               |
| 1        | 3        | 6       | 12       | MARIAH CAREY/Dreamlover (Columbia)                 |
| 32       | 25       | 18      | Œ        | TEVIN CAMPBELL/Can We Talk (Qwest/WB)              |
| 6        | 8        | 11      | 14       | DEF LEPPARD/Two Steps Behind (Columbia)            |
| 25       | 20       | 17      | <b>(</b> | MR. BIG/Wild World (Atlantic/AG)                   |
| 23       | 6        | 9       | 16       | TONI BRAXTON/Another Sad Love Song (LaFace/Arista) |
| 13       | 12       | 12      | 17       | LISA KEITH/Better Than You (Perspective/A&M)       |
| -        | 12       | 23      | Ö        | PHIL COLLINS/Both Sides Of The Story (Atlantic/AG) |
| 23       | 22       | 20      | Œ        | JOHN MELLENCAMP/Human Wheels (Mercury)             |
| 8        | 10       | 16      | 20       | BILLY JOEL/The River Of Dreams (Columbia)          |
| 0        | 10       | 32      | 3        | TONI BRAXTON/Breathe Again (LaFace/Arista)         |
| 29       | 26       | 22      | 22       | SPIN DOCTORS/Jimmy Olsen's Blues (Epic)            |
|          | BUT      | 1       | 2        | MICHAEL BOLTON/Said I Loved You (Columbia)         |
|          | 34       | 29      | 3        | HI-FIVE/Never Should've Let You Go (Jive)          |
| 28       | 27       | 24      | 25       | STING/Nothing 'Bout Me (A&M)                       |
|          | _        | 33      | 23       | SALT-N-PEPA/Shoop (Next Plateau/London/PLG)        |
| 10       | 11       | 19      | 27       | AEROSMITH/Cryin' (Geffen)                          |
| RE       |          | - 17    |          | BILLY JOEL/All About Soul (Columbia)               |
| 17       | 17       | 21      | 29       | INNER CIRCLE/Sweat (A La) (Big Beat/Atlantic Group |
| 30       | 29       | 26      | 30       | TAYLOR DAYNE/Send Me A Lover (Arista)              |
|          | EBUT     | _       | 1        | COLOR ME BADD/Time And Chance (Giant/Reprise)      |
|          | EBUT     | ₹       | Ø.       | JIMMY CLIFF/I Can See Clearly Now (Chaos)          |
|          | 38       | 35      | 3        | GABRIELLE/Dreams (Go!Discs/London/PLG)             |
|          | _        | 40      | 33       | JOSHUA KADISON/Jessie (SBK/ERG)                    |
|          | 40       | 37      | 3        | BRUCE HORNSBY/Fields Of Gray (RCA)                 |
|          | EBUT     | _       | • 60     | SNOOP DOGGY DOGG/What's (Interscope/Atlantic Group |
| -        | EBUT     | =       | Ð        | CULTURE BEAT/Mr. Vain (550/Epic)                   |
|          | EBUT     |         | <u> </u> | EXPOSE/As Long As I Can Dream (Arista)             |
|          |          | =       | <u>~</u> | 40.000 SERVINGO/Dana and The Aliabet (Floides)     |

DEBUT 10,000 MANIACS/Because The Night (Elektra)
DEBUT 10,000 MANIACS/Because The Night (Elektra)
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### プロロアス このハスミアからびかび

|   | WKS | WKS | LW | TW       |  |
|---|-----|-----|----|----------|--|
|   | 3   | 2   | 2  | 0        | BRUCE HORNSBY/Fields Of Gray (RCA)                 |
|   | 1   | 1   | 1  | 2        | RICK ASTLEY/Hopelessly (RCA)                       |
|   | 19  | 14  | 7  | 0        | MARIAH CAREY/Hero (Columbia)                       |
|   | _   | _   | 12 | 0        | MICHAEL BOLTON/Said I Loved You (Columbia)         |
|   | 10  | 8   | 4  | •        | TAYLOR DAYNE/Send Me A Lover (Arista)*             |
|   | 7   | 6   | 5  | 6        | TONI BRAXTON/Another Sad Love Song (LaFace/Arista  |
|   | 15  | 13  | 9  | 0        | EXPOSE/As Long As I Can Dream (Arista)             |
|   | 12  | 10  | 8  | 0        | AARON NEVILLE/Don't Fall Apart On Me Tonight (A&M  |
|   | 2   | 3   | 3  | 9        | ROD STEWART/Reason To Believe (WB)                 |
|   | _   | 20  | 16 | 0        | BRYAN ADAMS/Please Forgive Me (A&M)                |
|   | 14  | 12  | 10 | 11       | KENNY LOGGINS/This Is It (Columbia)                |
|   | 5   | 5   | 6  | 12       | BILLY JOEL/The River Of Dreams (Columbia)          |
|   | 18  | 15  | 14 | 1        | STING/Nothing 'Bout Me (A&M)                       |
|   | _   | 24  | 17 | 0        | BILLY JOEL/All About Soul (Columbia)               |
|   | _   | -   | 24 | <b>(</b> | ELTON JOHN w/KIKI DEE/True Love (MCA)              |
|   | 28  | 21  | 18 | <b>(</b> | LAUREN CHRISTY/Steep (Mercury)                     |
|   | 27  | 26  | 20 | Ð        | GLORIA ESTEFAN/If We Were Lovers (Epic)            |
|   | 6   | 7   | 15 | 18       | MARIAH CAREY/Dreamlover (Columbia)                 |
|   | 30  | 25  | 21 | 1        | KENNY G/Sentimental (Arista)                       |
|   | 4   | 4   | 11 | 20       | DAVE KOZ/You Make Me Smile (Capitol)               |
| B | RE  | 4K  | ER | 3        | JANET JACKSON/Again (Virgin)                       |
| B | RE  | 4K  | ER | 2        | PHIL COLLINS/Both Sides Of The Story (Atlantic/AG) |
|   | _   | _   | 27 | Œ        | JACKSON BROWNE/I'm Alive (Elektra)                 |
|   | -   | 29  | 25 | 3        | , ,  |
|   | 9   | 9   | 13 | 25       | DARDEN SMITH/Loving Arms (Chaos)                   |
|   | DE  | BUT | •  | 23       |  |
|   | -   | -   | 29 | Ø        |  |
|   | 17  | 18  | 23 | 28       | JON SECADA/I'm Free (SBK/ERG)                      |
|   | 24  | 22  | 22 | 29       | MICA PARIS/Whisper A Prayer (Island/PLG)           |
| E | RE  | AK  |    | 30       | LINDA RONSTADT/Heartbeats Accelerating (Elektra)   |
|   |     |     |    |          |  |

Keeps bullet owing to continued growth.

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#### DESTA CONLEMBORER

|     |          | 100      |    |            |  |
|-----|----------|----------|----|------------|--|
|     | 3<br>WKS | 2<br>WKS | LW | TW         |  |
|     | 6        | 4        | 3  | 0          | XSCAPE/Just Kickin' It (Columbia)                                |
|     | 14       | 8        | 4  | 0          | TEVIN CAMPBELL/Can We Talk (Qwest/WB)                            |
|     | 16       | 10       | 6  | Õ          | TONI BRAXTON/Breathe Again (LaFace/Arista)                       |
|     | 5        | 3        | 1  | 4          | INTRO/Come Inside (Atlantic/AG)                                  |
|     | 4        | 5        | 5  | 5          | EN VOGUE I/FMOB/Runaway (EastWest/Atlantic Group)                |
|     | 30       | 17       | 12 | 6          | BABYFACE/Never Keeping Secrets (Epic)                            |
|     | 19       | 15       | 10 | Õ          | HI-FIVE/Never Should've Let You Go (Jive)                        |
|     | 24       | 18       | 13 | 0          | JANET JACKSON/Again (Virgin)                                     |
|     | 15       | 13       | 11 | 9          | KEITH WASHINGTON/Stay In My Corner (Qwest/WB)                    |
|     | 27       | 22       | 16 | 0          | SALT-N-PEPA/Shoop (Next Plateau/London/PLG)                      |
|     | 1        | 1        | 2  | 11         | TONY TONI TONE/Anniversary (Wing/Mercury)                        |
|     | -        | 34       | 24 | Ø          | D.R.S./Gangsta Lean (Capitol)                                    |
|     | 17       | 16       | 15 | Œ          | COMING OF AGE/Coming Home To Love (Zoo)                          |
|     | 31       | 25       | 21 | <b>(1)</b> | JADE/Looking For Mr. Do Right (Giant/Reprise)                    |
|     | 29       | 23       | 19 | <b>(B)</b> | U.N.V./Straight From My Heart (Maverick/Sire/WB)                 |
|     | 38       | 30       | 22 | <b>©</b>   | MARIAH CAREY/Hero (Columbia)                                     |
|     | 20       | 19       | 17 | 17         | SILK/It Had To Be You (Elektra)                                  |
|     | 25       | 21       | 18 | 18         | MINT CONDITION/Nobody Does It (Perspective/A&M)                  |
|     | 23       | 20       | 20 | <b>(1)</b> | AARON HALL/Get A Little Freaky With Me (Silas/MCA)               |
|     | 34       | 26       | 25 | 30         | 7669/So High (Motown)  |
|     | 10       | 9        | 9  | 21         | TEDDY PENDERGRASS/Voodoo (Elektra)                               |
|     | _        | -        | 31 | <b>@</b>   | COLOR ME BADD/Time And Chance (Giant/Reprise)                    |
|     | -        | 39       | 28 | <b>3</b>   | R. KELLY/Sex Me (Jive)   |
|     | 39       | 37       | 29 | 3          | BRIAN McKNIGHT/After The Love (Mercury)                          |
|     | 40       | 36       | 27 | <b>3</b>   | JODY WATLEY/Your Love Keeps Working On Me (MCA)                  |
|     | _        | -        | 38 | <b>3</b>   | LUTHER VANDROSS/Never Let Me Go (LV/Epic)                        |
|     | 2        | 2        | 8  | 27         | BELL BIV DEVOE/Something In Your Eyes (MCA)                      |
|     | -        | 40       | 34 | <b>3</b>   | JOHNNY GILL/Long Way From Home (Motown)                          |
|     | 37       | 32       | 30 | <b>3</b>   | II D EXTREME/Up On The Roof (Gasoline Alley/MCA)                 |
|     | 7        | 6        | 7  | 30         | PRINCE/Pink Cashmere (Paisley Park/WB)                           |
| BI  | REA      |          |    |            | NKRU/Computer Love (RCA)   |
|     | ī        | 38       | 33 | <b>®</b>   | CHERYL "PEPSII" RILEY/Guess I'm In Love (Reprise)                |
| BI  | REA      |          |    |            | O'JAYS/Heartbreaker (EMI/ERG)                                    |
|     | 26       | 24       | 23 | 34<br>63   | USHER/Call Me A Mack (LaFace/Arista) MAZE/The Morning After (WB) |
|     | _        | _        | 40 | <u>36</u>  | ZAPP & ROGER/Slow & Easy (Reprise)                               |
| 3/  | DE       |          | 7  | <b>3</b>   | RAAB/Foreplay (Rip It/ILC)                                       |
|     |          |          |    | 38         | SHAI/Together Forever (Gasoline Alley/MCA)                       |
|     |          | BUT      | 31 | <b>®</b>   | SNOOP DOGGY DOGG/What's (Interscope/Atlantic Group)              |
|     | 7E/      |          |    | _          | MOTIF 1/POSITIVE K/You Told Me (Payday/London/PLG)               |
| -5/ |          |          |    | •          | morn of contract to too lord me (i dyddy/condon/r cd)            |
|     |          |          |    |            | 0 A .: TOD 10 D D. 50  |

New & Active, TOP 10 Recurrents Pg. 52

#### MENN ROCK

| 3  | 2        |         | TIN        |   |
|----|----------|---------|------------|---|
| 6  | WKS<br>3 | LW<br>1 | TW         | PEARL JAM/Vs. (Epic Associated)   |
| 9  | 6        | 2       | ă          | LEMONHEADS/Come On Feel (Atlantic/AG)   |
| 2  | 2        | 4       | 9          | NIRVANA/In Utero (DGC)  |
| 4  | 4        | 5       | Ŏ          | CRACKER/Kerosene Hat (Virgin)   |
| 3  | 5        | 6       | 6          | SMASHING PUMPKINS/Siamese Dream (Virgin)  |
| 1  | 1        | 3       | 6          | U2/Zooropa (Island/PLG)   |
| 7  | 7        | 7       | 0          | BREEDERS/Last Splash (4AD/Elektra)  |
| 12 | 12       | 12      | Õ          | INXS/Full Moon, Dirty Hearts (Atlantic/AG)  |
| 5  | 9        | 9       | ø          | CRANBERRIES/Everybody Else Is Doing It (Island/PLG)                                 |
| 10 | 10       | 10      | Õ          | KATE BUSH/The Red Shoes (Columbia)  |
| 17 | 15       | 13      | Ŏ          | JAMES/Laid (Fontana/Mercury)  |
| 13 | 11       | 8       | 12         | CONNELLS/Ring (TVT)   |
| _  | 21       | 17      | Ð          | GIN BLOSSOMS/New Miserable Experience (A&M)   |
| 8  | 8        | 11      | 14         | BUFFALO TOM/Big Red (Beggars Banquet/EWA/AG)  |
| 23 | 18       | 18      | 1          | CONCRETE BLONDE/Mexican Moon (Capitol)  |
| 21 | 19       | 15      | <b>(1)</b> | BELLY/Star (4AD/Sire/Reprise) *   |
|    | 27       | 22      | D          | 10,000 MANIACS/MTV Unplugged (Eiektra)  |
| 22 | 20       | 19      | 1          | KIRSTY MacCOLL/Titanic Days (IRS)   |
| 14 | 14       | 16      | 19         | WONDER STUFF/Construction For (Polydor/PLG)   |
| 20 | 16       | 14      | 20         | THERAPY?/Hats Off To The Insane (EP) (A&M) 'Keeps bullet owing to continued growth. |
|    |          |         | C          | omplete TOP 30 New Rock Chart Pg. 64  |

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| LW | TW |   |
|----|----|---|
| 1  | •  | FOURPLAY/Between The Sheets (WB)                |
| 2  | Ø  | WARREN HILL/Devotion (Novus/RCA)                |
| 3  | •  | STANLEY CLARKE/East River Drive (Epic)          |
| 6  | 0  | OTTMAR LIEBERT + LUNA NEGRA/The Hours (Epic)    |
| 5  | 5  | OLETA ADAMS/Evolution (Fontana/Mercury)         |
| 4  | 6  | GEORGE BENSON/Love Remembers (WB)               |
| 7  | 7  | PETER WHITE/Promenade (Sin-Drome)               |
| 8  | 8  | BILLY JOE WALKER JR./Warm Front (Liberty)       |
| 9  | 9  | SPYRO GYRA/Dreams Beyond Control (GRP)          |
| 12 | Ō  | BETH NIELSEN CHAPMAN/You Hold The Key (Reprise) |

Complete TOP 30 NAC Chart Pa. 48

Complete TOP 30 Cantemporary Jazz Chart Pg. 48

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|   | 3<br>WKS                                       | WKS.      | LW  | TW         |  |  |  |
|---|--|-----------|-----|------------|--|--|--|
|   | 2  | 1         | 1   | 0          | RUSH/Stick It Out (Atlantic/AG)  |  |  |
|   | -  |           | 4   | ĕ          | TOM PETTY & THE/Mary Jane's Last Dance (MCA)   |  |  |
|   | 56   | 13        | 8   | ŏ          | AEROSMITH/Amazing (Geffen)   |  |  |
|   | 3  | 3         | 2   | 4          | NIRVANA/Heart-Shaped Box (DGC)   |  |  |
|   | 9  | 6         | 6   | 6          | MELISSA ETHERIDGE/I'm The Only One (Island/PLG)                                      |  |  |
|   | 6  | 5         | 5   | 6          | SOUL ASYLUM/Without A Trace (Columbia)   |  |  |
|   | _  | 11        | 9   | 0          | HEART/Black On Black II (Capitol)  |  |  |
|   | 4  | 2         | 3   | 8          | PEARL JAM/Go (Epic Associated)   |  |  |
|   | _  | _         | 12  | 9          | ERIC CLAPTON/Stone Free (Reprise)  |  |  |
|   | 34   | 21        | 17  | 0          | CRY OF LOVE/Bad Thing (Columbia)   |  |  |
|   | 10   | 7         | 7   | 11         | ROBERT PLANT/I Believe (Es Paranza/Atlantic Group)                                   |  |  |
| R | EA.  | KE        | R   | Ø          | PEARL JAM/Daughter (Epic Associated)   |  |  |
|   | 25   | 18        | 18  | <b>(B)</b> | SCREAMIN' CHEETAH WHEELIES/Shakin' (Atlantic/AG)                                     |  |  |
|   | 18   | 15        | 14  | <b>(1)</b> | ALICE IN CHAINS/Down In A Hole (Columbia)  |  |  |
|   | 17   | 12        | 13  | 15         | DEF LEPPARD/Desert Song (Mercury)  |  |  |
|   | 12   | 8         | 10  | 16         | GEORGE THOROGOOD &/Howlin' For (EMI/ERG)   |  |  |
|   | 20   | 16        | 16  | 1          | LENNY KRAVITZ/Is There Any Love In (Virgin)*   |  |  |
| R | EA   | KE        | R   | 13         | GUNS N' ROSES/Ain't It Fun (Geffen)  |  |  |
|   | 27   | 19        | 19- | Œ          | JACKSON BROWNE/I'm Alive (Elektra)   |  |  |
| R | EΑ   | VCE       | R   |            | BROTHER CANE/That Don't Satisfy Me (Virgin)  |  |  |
|   | _  | 25        | 22  | 3          | PHIL COLLINS/Both Sides Of The Story (Atlantic/AG)                                   |  |  |
|   | 1  | 4         | 15  | 22         | JOHN MELLENCAMP/Human Wheels (Mercury)   |  |  |
|   | 30   | 28        | 26  | <b>3</b>   | TOOL/Sober (Zoo)   |  |  |
|   | 36.  | 26        | 25  | 2          | BIG HEAD TODD &/Bittersweet (Giant/Reprise)  |  |  |
|   | 7  | 10        | 20  | 25         | BLIND MELON/No Rain (Capitol)  |  |  |
|   | 22   | 23        | 24  | 26         | WHITE ZOMBIE/Thunderkiss '65 (Geffen)  |  |  |
|   | -  | 44        | 31  | 3          | GIN BLOSSOMS/Found Out About You (A&M)   |  |  |
|   | 11   | 9         | 11  | 28         | JOHN HIATT/Perfectly Good Guitar (A&M)   |  |  |
|   | 48   | 35        | 30  | <b>4</b>   | ALAN PARSONS/Turn It Up (Arista)   |  |  |
|   | _  | 50        | 34  | 30         | JOE SATRIANI/All Alone (Relativity)  |  |  |
|   | 28   | 27        | 27  | 31         | GHOST OF AN AMERICAN/King Of (Hollywood)   |  |  |
|   | -  | -         | 43  | <b>®</b>   | STONE TEMPLE PILOTS/Creep (Atlantic/AG)  |  |  |
|   | 45   | 40        | 35  | 3          | APRIL WINE/That's Love (FRE)   |  |  |
|   | 49   | 47        | 37  | 32         | CRACKER/Low (Virgin)   |  |  |
|   | 5  | 14        | 29  | 35         | GARY HOEY/Hocus Pocus (Reprise)  |  |  |
|   | .33  | 33        | 32  | 36         | STONE TEMPLE PILOTS/Wicked Garden (Atlantic/AG)                                      |  |  |
| _ | -  | -<br>N.CT | 54  | 9          | RUSH/Cold Fire (Atlantic/AG)   |  |  |
|   | DEE  |           | ♪   | <b>9</b>   |  |  |  |
|   |  | 57        | 46  | 39         | DANZIG/Mother (American/Reprise)   |  |  |
|   | 51   | 49        | 40  | 40         | ROBERT CRAY/Some Pain. Some Shame (Mercury) *Keeps bullet owing to continued growth. |  |  |
|   | C  | om        | ple | te To      | OP 60 Tracks Chart Pg. 60; LP Chart Pg. 61   |  |  |
|   | Sompton to the many small tight on an array of |           |     |            |  |  |  |
|   | *  |           |     |            | CHEVILLY ECTAL   |  |  |

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| 3   | 2   |    |    |   |
|-----|-----|----|----|---|
| WKS | WKS | LW | TW |   |
| 4   | 3   | 2  | 0  | BROOKS & DUNN/She Used To Be (Arista)             |
| 6   | 4   | 3  | Ø  | MARK CHESNUTT/Almost Goodbye (MCA)                |
| 10  | 6   | 4  | •  | COLLIN RAYE/That Was A River (Epic)               |
| 8   | 7   | 5  | 0  | ALABAMA/Reckless (RCA)                            |
| 13  | 10  | 9  | 0  | LEE ROY PARNELL/On The Road (Arista)              |
| 12  | 9   | 8  | 0  | ALAN JACKSON/Mercury Blues (Arista)               |
| 11  | 8   | 7  | 7  | LORRIE MORGAN/Half Enough (BNA Entertainment)     |
| 23  | 15  | 12 | 8  | GARTH BROOKS/American Honky-Tonk Bar (Liberty)    |
| 16  | 13  | 11 | 9  | JOHN ANDERSON/I Fell In The (BNA Entertainment)   |
| 21  | 18  | 15 | 1  | MARTINA McBRIDE/My Baby Loves Me (RCA)            |
| 20  | 16  | 14 | 0  | TRACY LAWRENCE/My Second (Atl. Nashville/AG)      |
| 17  | 14  | 13 | Ø  | MARY CHAPIN CARPENTER/The Bug (Columbia)          |
| 19  | 17  | 16 | 1  | PAM TILLIS/Do You Know Where Your Man Is (Arista) |
|     |     |    |    |   |

26 20 18 TANYA TUCKER/Soon (Liberty) 27 21 19 TO DOUG SUPERNAW/I Don't Call... (BNA Entertainment) 25 22 20 SAMMY KERSHAW/Queen Of My Double... (Mercury)

32 26 22 1 DWIGHT YOAKAM/Fast As You (Reprise)

24 19 17 W LITTLE TEXAS/God Blessed Texas (WB)

30 23 21 TRISHA YEARWOOD/The Song Remembers... (MCA) 3 2 1 20 R. McENTIRE w/L. DAVIS/Does He Love You (MCA)

#### **BREAKERS**

BREAKER 39 JOE DIFFIE/John Deere Green (Epic) BREAKER TRACY BYRD/Why Don't That Telephone Ring (MCA)

#### **DEBUTS**

BREAKER 39 BOY HOWDY/She'd Give Anything (Curb)

| DEBUT <b>3</b>  | STEVE WARINER/Drivin' And Cryin' (Arista)         |
|-----------------|---|
| DEBUT • 4       | TOBY KEITH/A Little Less Talk And A Lot (Mercury) |
| DEBUT > 37      | BROTHER PHELPS/Were You Really Livin' (Asylum)    |
| DEBUT > 48      | BILLY DEAN/We Just Disagree (SBK/Liberty)         |
| DEBUT   49      | GEORGE JONES/High-Tech Redneck (MCA)              |
| DEBUT <b>50</b> | TWISTER ALLEY/Nothing In Common (Mercury)         |

Complete TOP 50 Country Chart Pg. 54; Country Song Information Index Pg. 59