NSIDE:

PROMISING RADIO CLIENTS RESULTS

Rather than paying for ads upfront, what if clients paid radio stations according to guaranteed results, such as documented unit sales via a toll-free number? Katz Sr. VP/Research Dir. Gerry **Boehme** addresses this question of confidence.

Page 14

SUMMER SCOREBOARD

While CHRs scored a split decision - 50% up, 50% down — in the Summer '93 sweep, AORs showed their strength lies in the 18-34 male demo.

Pages 25, 27

INSIDE HOUSTON'S COUNTRY DUOPOLY

Market leader Country KILT-AM & FM/Houston just closed on its purchase of crosstown format rival KIKK-AM & FM, the No. 2 outlet. OM Rick Candea discusses the stations' separate identities.

Page 36

IMPROVING YOUR ON-AIR TALENTS

While paying million-dollar salaries is one way to staff your station with top air personalities, finding and developing talent is the more practical alternative. Dan O'Day offers eight grooming Page 24

IN THE NEWS...

- Garett Michaels new PD at WPLY/Philadelphia
- KQBR/Sacramento goes NAC; Ricky Tatum now Pres./GM, Mary White new VP/Sales, Lawrence Tanter VP/PD
- Mick Anselmo becomes Shamrock Corp. VP

Page 3

- Gary Richards VP/Pop Promo. Mark Neiter VP/Alternative Promo for American label
- Mike Summers becomes VP/Ops. & Prog. at KXRK/SLC
- Jim Urie takes Arista Sr. VP/Sales position

Page 10



Booth, Broadcast Alchemy Mark \$160 Million Merger

Wood to lead 11-station, seven-market group

Booth American Company and Broadcast Alchemy have announced plans to merge their major market stations and create

> Additional financial details: see Transactions, Page 6.

a new company. The as-yet-unnamed group, with its 11 stations in seven markets, is valued at more than \$160 million

Broadcast Alchemy President Frank Wood will serve as President/CEO, managing the merged group from his current offices in Cincinnati. William Lane III (who



heads Broadcast Alchemy's principal investor. Lane Industries) has been named Chairman of the Board, while Booth American President John Booth II becomes Vice Chairman of the Board and Chairman of the Executive Committee.

"We've been looking for years to make a merger with a strategic partner to create a bigger company," Booth told R&R. He said that after talking with a number of potential partners, the deal with Broadcast Alchemy "was the best combination of comparably sized broadcasting companies and a strong balance sheet."

Arbitron To Limit 30% Sample Gain To Just 32 Markets In Winter '94

Boston, Houston, four other Top 20 markets out of picture for now

The radio industry's relative lack of enthusiasm over an Arbitron proposal to boost sample sizes by 70% has forced the ratings company to implement the plan in just one-third of the possible 96 continuously measured markets for the Winter '94 survey period.

The decision to raise sample sizes in only some markets - instead of making an all-or-nothing determination - was made be-

Markets Getting

Sample Increase

ence 30% increases in sam-

ple size for Arbitron's Winter

Market

New York Los Angeles

Chicago

Detroit

Dallas

Miami

Atlanta

Nassau-

St. Louis

Baltimore

Phoenix

Denver

Suffolk

San Francisco

Philadelphia

Washington

Minneapolis

Portland, OR

Milwaukee

San Jose

Charlotte

Las Vegas

Syracuse

Brownsville

Bakersfield

Chattanooga

McAllen-

Knoxville

Toledo

York

Fresno

Kansas City

Indianapolis

Grand Rapids

'94 survey:

Rank

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101

hese are the continu-

ously measured mar-

kets that will experi-

cause of the sharp disparity in subscriber approval rates. There was 100% support in some markets, but in at least 15 markets. there was no subscriber approval.

'Surprised, Disappointed'

"At one meeting, we almost decided not to do this market-by-market, mainly because it's more expensive, said Arbitron VP/Radio Station Sales & Marketing Jay Guyther. "But it didn't seem right to say to the markets with high support, 'You can't have it because the rest of the country doesn't want it.' so we decided to go ahead and do it market by market.'

But Guyther nevertheless expressed frustration at the lack of enthusiasm for an idea that was almost universally lauded when it was unveiled last August. "I'm surprised and disappointed . . .

weeks. I've spent that time calling and campaigning to get these Icontract addendal in, and I'm disappointed the support wasn't greater.'

I thought it would be done in six

Here's what will happen beginning next year:

- · All four-book-per-year markets, whether or not they supported the increase proposal, will experience a 15% sample increase as a result of Arbitron's plan to shift non-metro diaries into the metro.
- 32 continuous markets, ranging in size from New York to York, PA, will see an additional 15% increase in the Winter '94 survey (for a total 30% gain), and 20% increases in 1995 and
- · Subscribers in the remaining

SAMPLE INCREASE/See Page 21

'Best Combination'

Wood also noted the strong financial position of both companies as a key factor in making the deal, saying, "[The new company) will be very underleveraged to begin with.

Wood said the new group would be shopping for duopoly properties in its non-duopoly markets and will concentrate on markets with \$50 million or more in annual revenues for po-

MERGER/See Page 21

Karmazin Policy Efforts Draw Skepticism

Beltway observers see little chance of ownership limit lift

Infinity Broadcasting President Mel Karmazin's recently unveiled effort to win further relaxation of radio ownership limits is being received with skepticism by Washington's com-

munications policy community, which sees little political support for such action.

Karmazin has retained the law firm of Patton, Boggs & Blow to "pursue a legislative agenda' that includes relaxing the own-

ership rules, which currently allow a single licensee to own 18 AM and 18 FM stations. Next year, that limit rises to 20/20.

Flawed Argument?

A central piece of Karmazin's argument for easing the rules is limits are outmoded in an era when telecommunications giants like cable television operator TCI and the Bell Atlantic telephone company are being allowed to merge.

local orientation, as fundamentally different from other media.

A key House staffer echoed that opinion, adding that several members of Congress cluding powerful House Energy

and Commerce Committee Chairman John Dingell (D-MI) hold deepseated opinions about the need for radio ownership limits. Those views, the staffer said, are unlikely to be influenced by developments in

If Mel Karmazin wants to know who cares whether one person owns 50 radio stations, I would tell him John Dingell cares.

-House aide

Media Access Project Exec. Director Andrew Schwartzman believes Karmazin's argument is flawed because key members of Congress have expressed reservations about the TCI-Bell Atlantic deal. What's more, he added, lawmakers view radio, with its

other telecommunications industries

"If Mel Karmazin wants to know who cares whether one person owns 50 radio stations, I would tell him John Dingell

OWNERSHIP/See Page 21

Top 10 Talk Radio Topics

Page 33

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WLAN/Lancaster PD Garett Michaels has resigned to become PD at Greater Media Radio Co. CHR Adult WPLY (Y100)/ Philadelphia. Michaels replaces

Johnson, who stays with the station as Promotion Director.

WPLY owner Dan Lerner told R&R, "Adding Garett completes the team we've been building for the last six months at Y100. We now have strong people in every position.'

Michaels told R&R, "I'm thrilled to be working again with [WPLY consultant] Scott Shannon and the incredibly talented staff at Y100. This will be a great opportunity to help Dan Lerner and Station Manager Lynn **Bruder** to bring the station to the next level of success.'

Prior to joining WLAN, Michaels was Asst. PD/MD/nights at WZPL/Indianapolis; PD at WLXR/La Crosse, WI; and PD at KXSS/St. Cloud, MN.

Three For 'Love'



Pictured onstage at Elizabeth, NJ's Ritz Theater filming the video for "All For Love," the single from "The Three Musketeers" soundtrack, are (I-r) Rod Stewart, Bryan Adams — who co-wrote the song with Michael Kamen and Robert John "Mutt" Lange

Simmons Says: Country's No. 1

N/T, AOR also post large gains in media survey

According to the new 1993 Simmons Market Research Bureau Media Survey, Country radio has more listeners than any other format. Almost 42% of the U.S. adult (18+) population listens to the format regularly, up from 36.5% in 1992. The format's current listenership of 77.3 million people represents an increase of 10.4 million listeners over last year.

AC placed second, rising from 30.9% last year to 31.5% in 1993. News/Talk ranked third at 26.6%, up from 18.4%, while CHR also gained — from 25.5% in '92 to 25.7% in '93 - good for fourth place.

Rounding out the Top 10 (1992-'93 figures in parentheses): AOR (20.1%-24.4%), Oldies (17.9%-19.0%), Classic Rock (10.5%-11.7%). Urban (9.8%-10.5%), Religious (8.3%-10.2%), and all-News (9.0%-9.4%). Figures are Monday-Friday cumulative ratings for adults 18+. The cumulative ratings measure the unduplicated audience for each format type on a nationwide

Anselmo Becomes Shamrock VP

KEEY/Minneapolis GMMick Anselmo has been appointed Corporate VP of parent Shamrock Broadcasting.

Shamrock President Marty Loughman



Anselmo

commented, "Mick has made an enormous contribution during the transition [Malrite merged with Shamrock last July] and, based on his current responsibilities, previous responsibilities, and contributions to Shamrock, we feel this is an appropriate time to name him VP of our

R&R Observes Thanksgiving

n observance of the Thanksgiving holiday, R&R's Los Angeles, Nashville, and Washington offices will be closed Thursday and Friday, November 25 and 26.

company. We look forward to his continuing involvement with the future success of the company."

Anselmo joined Malrite in 1984 as a KEEY AE. He became VP/GM at WDGY (now KFAN) & KEEY in 1988 and was named Regional VP for the Malrite Communications Group in June

KQBR/Sacramento Flips To NAC

Tatum, White, Tanter lead management team

Last Wednesday (11/10) at midnight, KQBR/Sacramento under an LMA with pending new owner Progressive Media **Group** — jettisoned Country to become NAC "104.3 The Breeze.

KQBR is the first acquisition for Progressive Media, whose main partners are Ricky Tatum (President/GM), Mary White (VP/Director of Sales), and Lawrence Tanter (VP/Director of Programming). The three previously worked together for three years at Jazz-oriented

KACE/Los Angeles.

Tanter told R&R, "I've always wanted to become involved with station ownership, and the window opened rapidly. We're in the process of putting our marketing campaign together, and it will kick off the first of the year. These days, marketing is 80% of the battle."

The station, which had been operating without personalities for the past several weeks, will continue to do so until Tanter hires an airstaff.

PAGE THREE

NOVEMBER 19, 1993 ISSUE NUMBER 1019

FEATURES

4 ► Radio Business Interep to expand new business effort

10 ► Newsbreakers

16 ► Street Talk

Yakima yucks attract NAACP flak

20 ► Timeline

24 ► Air Personalities

Eight tips for grooming top talents

OVERVIEW

14 ► Sales & Marketing Promising radio clients results

15 ► Media WRKS/New Yorker!



MUSIC

22 - Compact Data, Music Datebook, Pollstar

38 ► Nashville

Billy Ray Cyrus, Travis Tritt beach-bound

FORMATS

25 ► CHR

Summer up, summer down

27 ► AOR

Summer '93 scoreboard

29 ► NEW ROCK

Holiday music

30 **► UC**

Baton Rouge's Urban-Country duopoly

32 ► AC

Summertime down south

33 ► NEWS/TALK

WILM thinks big. wins big

36 ► COUNTRY

Programming the new KILT-KIKK duopoly

39 ► Marketplace

41 ► Opportunities

MUSIC INFORMATIO National Radio Formats AOR Tracks Music Videos: MTV, VH-1, AOR Albums 58 BET. The Box lists New Rock World Music Overview: UK. CHR 63 Australia, Canada charts Parallel Chart Analysis 23 44 Country Song Information Index 48 Current-Based AC. CHARTS 49 Associate Reporters 51 NAC AC, AOR, CHR, Contemporary Jazz, 52 Contemporary Jazz Country, NAC, New Rock, 52 Urban Contemporary Urban Contemporary BACK PAGE

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1993 DEALS TO DATE

Dollars To Date: \$2.468.453.842 (Last Year: \$1,179,211,159)

This Week's Action:\$201,900,000

(Last Year: \$21,250,900)

Stations Traded This Year: 1204 (Last Year: 1184)

Stations Traded This Week: 22

(Last Year: 32)

DEAL DETAILS BEGIN PAGE 6

Deals Of The Week

- Booth American-Broadcast Alchemy Merger \$160 million
- WJLB/Detroit
- WWWE & WLTF/Cleveland
- WWNK/Cincinnati
- KMJI/Denver
- KSMJ & KSFM/Sacramento-Woodland, CA
- WDVE/Pittsburgh
- WNDE-WFBQ & WRZX/Indianapolis
- KKHI-AM & FM/San Francisco \$14.2 million
- WRIF/Detroit \$11.5 million
- WBEN & WMJQ/Buffalo \$10.2 million

Big Deal, Little Cash

Only \$4 million in cash will change hands at the closing of Clear Channel Communications' \$53 million deal to acquire Metroplex Communica-See Page 6

House Political Ad Bill

A political advertising bill considered somewhat favorable to broadcasters has been approved by the House Administration Committeee, setting the stage for a vote by the full House of Representatives.

See Page 6

RADIO BUSINESS

Interep New Business Effort At \$23 Million And Growing

Less than three years after launching "Radio 2000," Interep credits its business-building campaign with bringing in over \$23 million from new radio advertisers. Because of that success, the program will be expanded next year.

"It's gone a little bit quicker than we expected," said Radio 2000 President Stewart Yaguda, who noted there were many other deals in the works, but not yet signed. He said the goal remains the same

to increase radio's share of total advertising spending from 7% to 9% by the year 2000 — as originally laid out by Interep Chairman Ralph Guild when the marketing plan was launched in January 1991.

Top Specialists

Yaguda heads a staff of 10 radio marketing specialists whose only job is to pursue national advertisers who aren't using radio. More than twothirds of the new business has come from this group. In fact, because of their success, another 10 will join the staff in January. Other divisions credited for some of that \$23 million include the Customer Needs Assessment Panels in local offices and Format Networks (Country, Urban, and News/Talk).

Yaguda said client stations also have been involved in generating ideas for new business development efforts and, in some cases, have joined Interep on sales calls to potential advertisers. He noted Interep has been involved with RAB, major group owners, and competitor Katz Radio Group on the Radio Industry Executive Council to pitch radio to top-level decision makers. "They can get to very high-level people.

New business development efforts throughout the radio industry appear to be perfectly timed, since the '90s have advertisers looking to cut costs, stretch budgets, and target consumers. "Radio answers a lot of those needs," according to Yaguda.

EARNINGS

Evergreen Posts Record Revenues

vergreen Media Corp. (Nasdaq: EVGM) reported a third-quarter net loss of \$5.9 million (71

cents per share), compared to net income \$217,000 (four cents per share) a year ago. The company said it had record net

revenues of \$28.8 million, up from last year's \$13.5 million. Broadcast cash flow increased to \$10.8 million, from \$5.3 million one year

Evergreen owns 12 stations in seven markets and is buying KIOI/ San Francisco.

roadcasting Partners Inc. (Nasdag: BPIX) posted third-quarter income, attributable to commom stock, of a record \$4.1 million (1.08 per share), compared to a loss of \$9000 (less than one cent per share) a year earlier. Net revenues were up considerably to \$9.4 million, from \$6.6 million last year. Broadcast cash flow was a record \$3.8 million, up from \$3.1 million.

The guarter ended September 30. On October 5, Broadcasting Partners completed its initial public stock offering, selling just over four million shares at \$14.50 each. The company owns six stations in five markets and is buying WCKZ/Charlotte.

remiere Radio Networks Inc. (Nasdaq: PRNI) registered third-quarter net income of \$25,000 (one cent per share), down from \$421,000 (14 cents per share) a year ago. Revenues dropped to \$3 million, from \$3.2 million last year.

Premiere produces 14 syndicated programs (distributed to over 1500 radio station affiliates) and owns KZDG/Denver.

BC Technologies Inc. (Nasdaq: SAGB) logged a thirdquarter net loss of \$113,000 (three cents per share), compared to a loss of \$106,000 (three cents per share) a year ago. Revenues climbed to \$488,000, from last year's \$406,000.

SBC owns WACO-AM & FM/ Waco, TX and WVMX/Stowe, VT. It is also the largest shareholder Sage Technologies Inc. (Nasdaq: SASZ), which was formerly known as Sage Alerting Systems.





WTEM/Washington GM Bennett Zier poses with President Clinton at a recent charity golf tournament sponsored by the all-Sports station.

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-George A. Custer, June 25, 1876

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Little Cash In Clear Channel-Metroplex Deal

ittle cash will be changing hands when Clear Channel Communications closes its \$53 million acquisition of Metroplex Communications.

Details of the transaction filed with the FCC show that most of the dollar value is debt assumption. Clear Channel will be taking over payments on \$39 million in Metroplex debt. Metroplex CEO Norman Wain, President/COO Robert Weiss, and other company shareholders will receive \$6 million in Clear Channel stock (AMEX: CCU), which should qualify as a tax-free exchange until the

The only actual cash due at closing is \$4 million owed to Wain and Weiss as the first payment on a noncompete agreement. They'll also be receiving two annual payments of \$2 million for a total noncompete value of \$8 million.

Even then, Wain and Weiss may not receive all of the money. The deal provides that if Clear Channel sells WERE & WNCX/Cleveland within two years of closing and receives less than \$10 million for the combo, the difference will be deducted from the noncompete payments.

House Panel Moves Political Ad Bill

olitical advertising legislation deemed largely favorable to the broadcast industry is moving toward a vote in the House of Representatives after winning approval from the House Administration Committee.

The bill (H.R.3) requires broadcasters to sell candidates non-preemptible spots at their lowest unit rate for preemptible time. However, it narrows the time period during which that rule applies to 45 days before a general Continued on Page 8

TRANSACTIONS

Broadcast Alchemy Brews Up \$160 Million Merger With Booth American

Eight-figure deals for stations in San Francisco, Detroit, and Buffalo

Deals Of The Week

Booth American-Broadcast Alchemy Merger

PRICE: \$160 million TERMS: Merger for contribution of station groups, which the parties have agreed are of approximately equal value. Lane Industries has committed an additional \$20 million in equity for acquisitions, and Booth American Company has an option to match any such contribution to maintain the 51%-49% ownership division. BUYER: A new company, as yet unnamed, which is being created to own and manage this major-market station group. It will be owned 51% by the owners of Broadcast Alchemy, Lane Industries, and Frank Wood, and 49% by Booth American Company, owned by ${\bf John~Booth~II}$ and Ralph Booth. The new company will be headed by Chairman of the Board

nati). Phone: (513) 621-1600

BROKER: William Steding of Star

Media Group represented Broadcast

Alchemy

William Lane III, Vice Chairman of the

Board and Chairman of the Executive

Committee John Booth II, and Presi-

dent/CEO Frank Wood (who will run

the group from his offices in Cincin-

SELLER: Booth American Company, owned by John Booth II and Ralph Booth. They also own WTOD & WKKO/Toledo; WSGW & WIOG/Saginaw, MI; and WRBR/South Bend, IN, which will continue to be operated as a separate group. They are selling WSAI/Cincinnati. The Booth brothers will divest their interests in WZPL/Indianapolis. They also have extensive cable TV holdings in the U.S. and cable TV and telephone interests overseas. Phone: (313) 965-3360

WJLB/Detroit

FREQUENCY: 97.9 MHz POWER: 50kw at 490 feet FORMAT: Urban

WWWE & WLTF/Cleveland

FREQUENCY: 1100 kHz; 106.5 MHz POWER: 10kw day/5kw night; 11.3kw at 1036 feet FORMAT: News/Talk; AC

WWNK/Cincinnati

FREQUENCY: 94.1 MHz
POWER: 32kw at 600 feet
FORMAT: AC
COMMENT: This station and AM

sister WSAI sold for \$5.2 million in 1981.

SELLER: Genesis Broadcasting, a wholly owned subsidiary of Booth

American Company. It recently sold KMXX/Austin and KONO/San Antonio, and is selling KRZN/Denver. Phone: (313) 965-3360

KMJI/Denver

FREQUENCY: 100.3 MHz POWER: 100kw at 1706 feet FORMAT: AC

COMMENT: This station and AM sister KRZN sold for \$21.7 million in

KSMJ & KSFM/ Sacramento-Woodland, CA

FREQUENCY: 1380 kHz; 102.5 MHz POWER: 5kw; 50kw at 500 feet FORMAT: Gold; CHR

COMMENT: This combo sold for \$15.6 million in 1987.

SELLER: Broadcast Alchemy L.P., owned by Lane Industries and Frank Wood. Lane has interests in hotels, cattle ranching, and office products, including a controlling interest in publicly traded General Binding Corp. (Nasdaq: GBND). Broadcast Alchemy expects to sell WCKN/Indianapolis before this merger closes. Phone: (513) 621-1600

WDVE/Pittsburgh FREQUENCY: 102.5 MHz

POWER: 55kw at 820 feet FORMAT: AOR

COMMENT: This station sold for \$20.9 million in 1991.

WNDE-WFBQ & WRZX/

Indianapolis

FREQUENCY: 1260 kHz; 94.7 MHz; 103.3 MHz

POWER: 5kw; 41kw at 900 feet; 18kw at 850 feet

FORMAT: News/Talk; AOR; AOR COMMENT: WNDE & WFBQ sold for \$33.1 million in 1991; WRZX and AM sister WCKN sold for \$7 million in March 1993.

KKHI-AM & FM/

San Francisco

PRICE: \$14.2 million
TERMS: Asset sale for cash

BUYER: Group W Radio, headed by President Dan Mason. It is a wholly owned subsidiary of publicly owned Westinghouse Electric Co. (NYSE: WX), a major manufacturing company which owns 16 radio stations in nine markets, KPIX-TV/San Francisco, four

(212) 307-3000 SELLER: Buckley Broadcasting Corp., headed by President Richard

other TV stations, and R&R. Phone:

TRANSACTIONS AT A GLANCE

- WMGB/Jeffersonville (Macon), GA \$800,000
- WCZX/Hyde Park (Poughkeepsie), NY \$950,000
- WRUN & WKFM/Utica, NY \$1 million
- WABZ/Albemarle, NC \$650,000
- WBBO/Forest City (Greenville-Spartanburg), SC \$2.6 million

Buckley Jr. It owns 11 other stations in eight markets.

FREQUENCY: 1550 kHz; 95.7 MHz POWER: 10kw; 6.9kw at 1500 feet FORMAT: Classical

BROKER: Frank Boyle of Frank Boyle & Co.

WRIF/Detroit

PRICE: \$11.5 million TERMS: Duopoly deal

BUYER: Greater Media Inc., headed by President Frank Kabela and Group VP/Radio Charles Banta. It owns WHND & WCSX/Detroit and 13 other stations in seven markets. Phone: (908) 247-6161

SELLER: Great American Television and Radio Inc., a wholly owned subsidiary of publicly traded Great American Communications Corp. (Nasdaq: GACC). The radio group is headed by President David Crowl. It owns 13 other stations in nine markets. 562-8000

FREQUENCY: 101.1 MHz POWER: 27.2kw at 880 feet FORMAT: AOR

COMMENT: This station sold for \$17 million in 1987.

WBEN & WMJQ/Buffalo

PRICE: \$10.2 million
TERMS: Asset sale for \$9.9 million.

The balance is for an employment/consulting contract and brokerage fees.

BUYER: Keymarket Broadcasting of Buffalo Inc., owned by Kerby Confer of Johnson City, TX. He owns eight stations in three markets. Phone: (706) 855-055

SELLER: Algonquin Broadcasting, owned by Larry Levite. He owns WNSS & WEZG/North Syracuse, which are also being sold. Phone: (716) 876-0930

FREQUENCY: 930 kHz; 102.5 MHz POWER: 5kw; 110kw at 1340 feet FORMAT: News/Talk; CHR

BROKER: Tom and Dan Gammon of Americom Radio Brokers

Georgia

WMGB/Jeffersonville (Macon) PRICE: \$800,000

TERMS: Duopoly deal; asset sale for \$400,000 cash and a promissory note for \$400,000 at no interest payable six months after closing. However, if closing occurs after 12/31/94, payment in full is due at closing. The buyer is programming this station under an LMA.

Continued on Page

David H. Crowl

of

Great American

Television and Radio Company, Inc.

has agreed to transfer the assets of

WLZR-AM/FM

Milwaukee, WI **\$7,000,000**

to

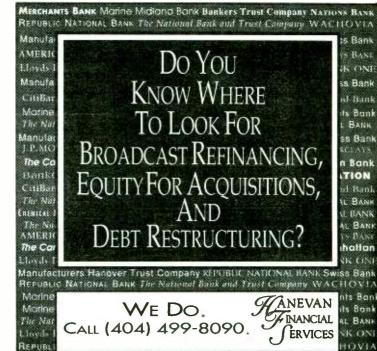
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House Panel Moves Political Ad Bill

Continued from Page 6

election and 30 days before a primary — down from the originally proposed 60 and 45 days, respectively. The legislation also permits broadcasters to preempt spots that have not yet been paid for.

While the legislation retains the controversial "voucher" plan under which candidates would receive government-issued coupons that could be used to buy media time and space, industry concerns about how stations would redeem those vouchers have been addressed.

Under the current bill, stations could redeem the

vouchers at any financial institution member of the Federal Deposit Insurance Corp. or Federal Savings and Loan Insurance Corp.

Absent from the bill is language requiring stations to provide free response time to any candidate attacked in ads sponsored by an independent expenditure group. Instead, broadcasters are only obligated to provide the targeted candidate with an equal opportunity to respond to the attack spots.

The **NAB** praised the House bill as "a huge step forward" from pending Senate legislation that mandates free or deeply discounted time for candidates.

FCC In Fine Form

he FCC Field Operations Bureau's enforcement juggemaut was on a roll this week, dispensing \$149,300 in fines to 25 radio operations for violation of various broadcast operating rules.

The most common miscues included improper EBS operations, poor public file maintenance, improper operation of an AM directional antenna, and operating above licensed power levels.

Among the hardest-hit stations were WASO/Covington, LA (\$20,000); KHOB/Hobbs, NM (\$16,550); KYRE/Manitou Springs, CO (\$13,900); and WUFI & WZNF/Rantoul, IL (\$12,950).

TRANSACTIONS

Continued from Page 6

BUYER: Piedmont Communications Corp., owned by Ben Porter Jr. of Macon. He owns WDDO & WPEZ/Macon. Phone: (912) 746-6286 SELLER: ALP LP., headed by general partner Alton Parker Jr. of Jefferson-

ville. Phone: (912) 755-0937 FREQUENCY: 93.7 MHz POWER: 29.5kw at 646 feet FORMAT: CHR

COMMENT: The application includes data from the Spring 1993 Arbitron survey of the Macon metro indicating that WMGB-WDDO & WPEZ had a combined share of 16.8%.

New York

WCZX/Hyde Park (Poughkeepsie)

PRICE: \$950,000

TERMS: Duopoly deal; asset sale for \$650,000 cash and a five-year promissory note for \$300,000 at 6% interest. The buyer is programming this station under an LMA.

BUYER: Beehive Entertainment Corp., owned by Robert Dyson of Pleasant Valley, NY. He owns WEOK & WPDH/Poughkeepsie. Phone: (914) 471-1500

SELLER: Valley Communications Inc., headed by President Bruce Morrow. He is also Chairman of publicly

traded **Multi-Market Radio**, a group owner. Phone: (212) 980-4455 **FREQUENCY:** 97.7 MHz

POWER: 300 watts at 1030 feet FORMAT: Gold

COMMENT: The buyer has submitted county-by-county Arbitron data showing WCZX-WEOK & WPDH with a combined weighted share of 22% This station sold for an estimated

\$1.5 million (debt assumption) in 1991.

WRUN & WKFM/Utica

PRICE: \$1 million

TERMS: Asset sale. The AM is being sold for \$350,000: \$50,000 cash, a five-year promissory note for \$200,000 at 8% interest, and \$100,000 in five annual payments of \$200,000 under a

noncompete agreement. The FM is being sold for \$650,000 cash.

BUYER: WRUN Inc., whose voting stock is 100% owned by Carol O'Leary of Altoona, PA. Nonvoting stockholders are Kerby Confer of Johnson City, TX; Donald Alt of Augusta, GA; and Lynn Deppen of Augusta. O'Leary has a minority interest in WFBG & WFGY/Altoona and is acquiring a controlling interest in that combo, as well as WFGI/State College, PA. Deppen is currently the 100% owner of WFGI. Confer owns the Keymarket Group, of which Alt is VP. Confer and Alt also own other stations together. Phone: (706) 855-0555 SELLER: Oneida Communications Inc., owned by Samuel Altdoerfer Sr., Samuel Altdoerfer Jr., Frank Altdoerfer, and Jack Altdoerfer. They own WLAN-AM & FM/Lancaster, PA. Phone: (717) 295-9700

FREQUENCY: 1150 kHz; 104.3 MHz POWER: 5kw day/1kw night; 100kw at 500 feet

FORMAT: News/Talk; CHR

North Carolina

WABZ/Albemarle

PRICE: \$650,000

TERMS: Duopoly deal; asset sale for \$5000 cash and a 20½-year promissory note for \$645,000, with no payments due during the first six months

BUYER: Jenni Communications Inc., owned by William Norman Jr. and Linda Norman of Albemarle. They and William Norman Sr. own WZKY & WXLX/Albemarle. Phone: (704) 983-1580

SELLER: Piedmont Crescent Communications Inc., owned by Robert

Hilker and William Rollins. They have interests in WJJJ & WVVV/Christians-burg-Blacksburg, VA; WEGO/Concord, NC; WPIQ & WHJX/Brunswick, GA; and WFXI-TV/Morehead City, NC.

Phone: (704) 825-5272 FREQUENCY: 100.9 MHz POWER: 3kw at 200 feet

FORMAT: Gospel

COMMENT: The application states the buyer will have interests in three of the 11 stations in the duopoly market created by the signal contours of WABZ-WZKY & WXLX.

South Carolina

WBBO/Forest City (Greenville-Spartanburg)

PRICE: \$2.6 million TERMS: Duopoly deal

BUYER: AmCom General Corporation, headed by President George Francis. It owns WJMZ (formerly WWMM)/Greenville-Spartanburg. Phone: (803) 242-3800

SELLER: Rutherford County Radio Co., owned by members of the **Trapp** family. Phone: (704) 883-8156

FREQUENCY: 93.3 MHz POWER: 93kw at 2030 feet FORMAT: CHR

BROKER: Tom Gammon of Americom Radio Brokers

For The Record

The correct price for the Bible Broadcasting Georgia Stations in last week's (R&R 11/12) Transactions was \$500,000, not \$250,000. The Dollars To Date total in this issue has been increased by \$250,000.

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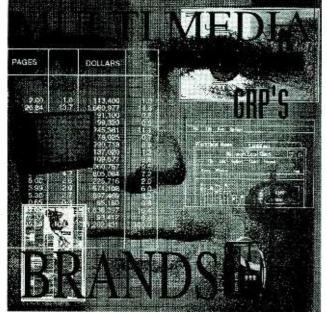
Steve Lehman, President Premiere Radio Networks

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NEWSBREAKERS

Neiter, Richards **Named To American Promotion Posts**





Two key posts at American Recordings (formerly Def American) were filled this week. Mark Neiter has joined as VP/Alternative Promotion, while Gary Richards was upped to VP/Pop Promotion

"Both Mark and Gary are smart, aggressive, and young enough to be corrupted into the American way of doing things," mused American GM Mark Di Dia.

Neiter joins American after several years as National Promotion Manager/Modern Music for Reprise. He also ran UC San Diego's KDST. Richards joined American's Techno/Dance department last year. He previously was with RCA's Dance department and was a promotion department staffer at KPWR/ Los Angeles.

Heart's Desire



Heart debuted material from their new "Desire Walks On" LP when Capitol threw an album release party in L.A. Celebrating the occasion are (I-r) Exec. VP Ralph Simon, band members Ann and Nancy Wilson, President/CEO Gary Gersh, and Heart's Howard Leese.

Gaither New PD At Gold WYKL/Memphis

Former WSSX/ Charleston PD Roger Gaither has accepted a similar assignment at WYKL/ Memphis. He succeeds Tom Stevens, who exits the Barnstable Gold outlet.



Gaither

Gaither told R&R. "This is a competitive market. Barnstable may

not be as flashy as some other groups, but it's rock-solid and committed to making this station win We have a very talented on-air staff,

GAITHER/See Page 21

Arista Taps Urie As Sr. VP/Sales

Former Poly-Gram Sr. VP/ Marketing Jim Urie has been VP/ named Sr. Sales at Arista Records.





pertise and experience will play a major role in Arista's success.

Urie commented, "It gives me great pleasure to join the Arista team. I look forward to contributing to [the label's] outstanding achievements.

Since leaving PolyGram two years ago. Urie has been President of entertainment marketing firm Matthews, Elliot & McKay.

EXECUTIVE ACTION

Keenan Upped To Interep VP/Sales

Graham Keenan has been promoted to VP/ Sales for the Interep Radio Store. He will continue to pursue new business development as an Interep Radio Marketing Specialist.

"Our organization prides itself on getting results for our client stations, and Graham continues to exhibit a strong ability for bringing in new radio dollars," said Interep President/Marketing Division Marc Guild.

Keenan joined Interep in 1983 as a Network Account Coordinator and, except for one year with DIR Broadcasting, has spent his entire career with the rep company. Keenan has been a Radio Marketing Specialist since Interep began the program in 1992.



Gershon Becomes ABC News Radio GM

Bernie Gershon has been named GM/News Operations for the radio division of ABC News. Gershon, who will oversee the network's news operations, news coverage, and special event programming, replaces John Lyons, who is now an ABC News Radio Senior Correspondent.

ABC News Radio VP John McConnell said, "Anyone who knows Bernie is aware of his contributions to the success of WCBS/New York. His direction of New York radio's premier reporting of breaking news, both local and international, makes him uniquely qualified and an exciting addition to the ABC News team."



Gershon was previously Associate Director/News & Programming at WCBS and ND for WOR/New York.

Imago Ups Kelly To VP/Sales & Mktg.

Imago Records has expanded VP & Director/ Sales Jim Kelly's role by promoting him to VP/Sales & Marketing. His new responsibilities include overseeing the label's sales, marketing, and publicity departments.

Kelly's appointment comes in the wake of a label restructuring that saw four employees, including VP/A&R Kate Hyman, VP/Publicity Sandy Sawotka, and A&R staffer Bob Bortnick, exit the company.

Kelly has been with the RCA/BMG family in various capacities since 1978, including a stint as Sr. Director/Marketing for BMG Distribution.

Kelly

Summers Now KXRK VP/Ops. & Prog.

Acme Broadcasting's KXRK/ Salt Lake City has upped PD Mike Summers to VP/Operations & Programming.



Summers

KXRK wouldn't be here today if it wasn't for Mike Summers. The organization was put together on the credibility of his 10 vears in modern rock — he's basically the grandfather of the music in this state. He's been part of this 150% from the inception.

"It's basically an acknowledgement from my investors of a job well done," stated Summers. "It acknowledges what I'm doing in addition to programming. These are expanded duties [dealing with] how the station is sold and marketed."

Prior to joining KXRK, Summers was PD at crosstown KJQN for two and half years and MD at suburban stations KRPN/Roy, UT and KCGL/Bountiful, UT.

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AWARDS

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Radio

• GREG JESSEN has been named GM at Superior Media Group Inc.'s WMIQ & WIMK/Iron Mountain, MI and WUPK/Marquette, MI.





Skjodt

Revburr

• JENNIFER SKJODT has been upped from GSM to Director/Sales at WGRL & WFMS/Indianapolis. Also at WFMS, JULIE REYBURN is promoted from LSM to GSM and AE JAMES McCONVILLE assumes Reyburn's former post, while AE TIM BURNS shifts to WGRL as LSM.

Records



Mills

◆ KELLY MILLS has been elevated from Director/Advertising to Director/Product Development at A&M Records. And at A&M's Tuff Break label: Former independent radio promoter MIKE NARDONE is appointed National Director/Radio Promotion; LIFE ALLAH exits Scotti Bros. Records' National Director/Rap & Street Music post to become National Director/Street Promotion.

Nardone

• KEN WEINSTEIN becomes Associate Director/Media Relations/Alternative Music at Atlantic Records. He previously was Director/Publicity, Video & Advertising at Caroline Records.

BETH LEWIS has been named Director/NAC Promotion at GRP Records.



Goldsteir

ein Me

• WENDY GOLDSTEIN joins Geffen Records as Director/A&R. She most recently was Sr. Director/A&R at East-West Records. Concurrently, former Columbia Records Manager/Alternative Publicity JIM MERLIS segues to Geffen as Media & Artist Relations Director.

- ED CANNON shifts to Sony Music Entertainment as VP/Operational Systems. Prior to his appointment, he served as MTV Networks' VP/Management Information Systems.
- JACK CARTON has been upped from Director to Sr. Director in RCA Records' Finance & Administration Department.

• MERCURY RECORDS has revived its Parachute label, which is geared toward the Adult Progressive market; (310) 996-7236

• LOUIS NORDORF becomes President of newly formed Jamm Records. VP/Promotion BILL CRAIG and VP/Production-Treasurer PING TING round out the management team of the label, which can be contacted at 525 N. Sycamore Ave., Suite 314, Los Angeles, CA 90036; (213) 931-1105

CHRONICLE

Births

ERG Sr. VP/Promotion **Ken Lane**, wife Nancy, son Ryan Edward, November 15.

Reprise recording artist Ric Ocasek, wife Paulina Porizkova, son Jonathan Raven, November 11.

KMZQ/Las Vegas MD Scott Keith, wife Nadine, son Aaron Matthew, November 4. WXRK-FM/New York air tal-

wARK-PM/New York air talent Dave Herman, wife Libby, son Samuel Tyler, October 25. KUTQ/Salt Lake City GSM Bruce Corrigan, wife Deb, son Wilson Michael, September

National Radio

- JOHN KELLER currently Midwest Sales Manager at Premiere Radio Networks adds VP stripes.
- WESTWOOD ONE is set to debut "The Brooke Daniels & Roberta Gale Show" on February 7, 1994. The three-hour call-in talk program will air weekdays at 9am ET; (310) 840-4383.
- RON HUNTSMAN ENTERTAIN-MENT MARKETING INC. is distributing "Cowboy Corner." The weekly, hourlong series is hosted by Rod Stegall; (615) 255-1100.

Industry

- MICHELE SKETTINO has been promoted from Analyst to Director in the Interep Radio Store's Research Department.
- ROBERT SENN has been elevated from VP/GM to Sr. VP/GM at NARAS.
- AUDRA JACKSON has formed the Progressive Agency. The new public relations firm is located at 160-08 75th Rd., Flushing, NY 11366; (718) 969-6090

PROS ON THE LOOSE

Sat Bisla — MD KKDJ/Fres no (209) 251-7076

Matt Dylan — Mornings WCTY/Norwich, CT (203) 889-2393

Geronimo — APD/afternoons WWHT/Columbus, OH (419) 692-2104

Frank Johnson — PD/MD/ mornings WLTM/Urbana, IL (217) 355-2339

Davey Jones — Nights WTLQ/Wilkes Barre-Scranton (717) 883-7435

Pete McRae — Mornings WTLQ/Wilkes Barre-Scranton (717) 883-7435

Don Parker — PD KKDJ/ Fresno (209) 275-5337

Michael Rowley — National Promotion Elektra Records (206) 842-8080

Al Sellers — ND WXTC/ Charleston, SC (919) 762-7648

Bob Spence — President/ GM/PD WAGR & WJSK/Lumberton, NC (910) 739-7853

Mark Williams — Evenings WQSI/Frederick, MD (301) 846-0095

Changes

AC: Former WELI/New Haven personality Dave Sherman joins WMGN/Atlantic City for morning thing.

AOR: At WLVQ/Columbus, OH: Overnighter Brent Jovi replaces exiting night rocker Sky Walker; Mike Eiland assumes Jovi's previous shift

... Dan Binder trades weekends at WDRE/Long Island for nights at WXPS/Hawthorne, NY.

CHR: KKFR/Phoenix Program Coordinator Mike Abrams joins WQHT/New York in a similar capacity... After one week at KQKS/Denver, Kelly Michaels returns to middays at WLUM/Milwaukee and adds Director/Creative Services duties... WNDU-FM/South Bend, IN's Mark Durocher relinquishes his PD post to concentrate on wakeups. MID Buzz

Elliott handles the PD reins for now . . . KROC/Rochester, MN MD/afternoon talent Bill Davis becomes APD and segues to middays. Overnighter Derek Moran assumes Davis's previous duties . . . KFBQ/Cheyenne, WY welcomes MD/afternooner Barry MacGuire, who exits nights at KEWB/Redding, CA . . . WSPK/Poughkeepsie, NY ups parttimer Bruce Clayton to overnights.

Country: KEBC/Oklahoma City MD/middayer Bill Reed segues to crosstown KXXY for similar duties ... WUSN/Chicago morning coproducer/parttimer Jeff Henschel takes over the all-night show . . . At KBUY-FM/Amarillo, TX: Eric Stevens exits crosstown KAKS for mornings; April Stevens becomes News Director and handles AM newscasts; former KDDD & KMRE/Dumas, TX morning talent Ali Allison grabs middays . . . KLLI/Texarkana, TX APD/

evening driver **Rick Daniels** becomes MD/night slammer at KCKR/Waco . . . KFRQ/McAllen-Brownsville has relocated to 901 East Pike Blvd, Weslaco, TX 78596; (210) 968-1548.

Classic Rock: At KJFX/Fresno: Former KVFX/Modesto, CA PM driver Dan Kennedy joins for evenings; crosstown KRZR News Director/morning sidekick Gina Ramirez and KQPW's Steve Pleshe exit their respective stations for 'JFX weekends.

Gold: Jim Brunnette joins KQQL/Minneapolis as morning driver.

New Rock: WIIZ/Lafayette, IN ups overnighter Shawn Campbell to MD . . . Former Tribune Broadcasting/New York Account Coordinator Denise Kesselman joins WDRE/Long Island as AE.

News/Talk: 15-year Chicago radio veteran Brian Davis exits WBBM (AM) to join WMVP as evening sports-talk host . . . At KGO/San Francisco, **Bill Citara** replaces **Russ Riera** as "Restaurant Talk" host.

Records: Former Thirsty Ear Records A&R Representative Daniel Makagon joins Hollywood Records in a similar capacity . . . At Windham Hill/High Street, Jennifer Roy is named Publicist and Victoria O'Leary advances to Corporate Communications/Office of the President.

Industry: Joseph Leake and Leon Van Gelder are named AEs at D&R Radio/New York . . . Major Market Radio Sales taps Rosemary Anselmo and Andrea Victoria Barone as AEs/NY and Jana Cosgrove as AE/Los Angeles . . Trish Cunningham and Pamela Jill Turchin are appointed Sales Associates at McGavren Guild Radio/Atlanta and Internet/NY, respectively.

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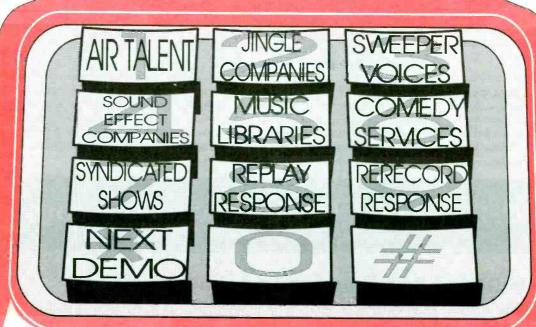
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SALES & MARKETING

Promising Radio Clients Results

By Gerry Boehme

hould radio begin to "guarantee" results for its clients? Radio attracts only 6%-7% of all ad expenditures. In our quest to increase our share, we're faced with advertisers' potential objections: Can we sell without pictures? Will the schedule reach my target? Will the message motivate a response?

When we position radio to clients, we try to demonstrate its effectiveness in accomplishing advertiser goals. We use our best consultant skills to define — then position our station to meet — the sponsor's needs.

Does Radio Work?

Unfortunately, the methods used to measure a schedule's impact fall far short of telling advertisers what they need to know: Did the schedule deliver results that matched the campaign's original goals? The inability to answer this question is perhaps the most fascinating aspect of our business.

We measure a campaign's effectiveness by using formulas to construct reach/frequency analyses and media mix models. We track sales impact — with limited success — by asking customers to use station discount cards or mention call letters when purchasing a sponsor's product. Seldom do we relate radio's performance to specific sales goals.

A famous advertiser once said, "I know that 60% of my advertising is useless. If I knew which 60% it was, I'd eliminate it." Marketing strategies incorporate so many different elements, it's almost impossible to identify which media campaign elements actually work.

If advertisers seek to eliminate ineffective plans, it follows that they would flock to campaigns that are proven to be effective. Therefore, the medium that demonstrates and guarantees value would command every potential client's attention.

Developing New Business

These days, the hot catch-phrase for radio sales is "new business development." To improve our bottom line, we must pursue ad revenue that traditionally hasn't been a part of the radio pie — or convince long-departed advertisers to return. We must sell radio's effectiveness in a world of fractionalized media choices, especially to new advertisers with no track records.

44

Would any
advertiser say 'no'
to guaranteed
results? Perhaps the
answer lies in the
amount of
confidence we have
in our own sales
pitches.



Some forward-thinking radio sales organizations, looking to better define radio's impact, are willing to put their revenue streams on the line to prove what they already know: Radio works. When put into practice, this theory can become an invaluable marketing tool for any client

In a recent test case, our New Business Development division had the opportunity to introduce a major PC-information systems producer to radio. The company was looking to market a new product against estab-

lished competition by selling it directly to consumers via a toll-free number.

With no established radio budget, we jointly developed a plan wherein the advertiser would run radio schedules in markets where no other promotional campaigns existed. Rather than pay stations up front, the client would pay according to documented unit sales through the toll-free number. In other words, the stations would be paid per sale instead of per inquiry.

We approached our target-market stations with this somewhat radical proposal and were stunned by the positive response. Major stations nationwide were willing to back up the value of their audiences by running the spots, being paid only when they generated results.

'Question Of Confidence' At WLNA & WHUD/Peekskill,

NY, similar past campaigns — including a schedule for a local eye doctor who, according to VP/GM David Papandrea, paid for the spots as soon as "the plan started working" — demonstrated the responsiveness of the combo's audience.

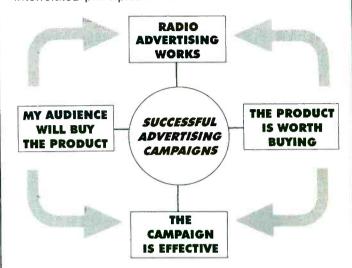
Papandrea says the use of available off-hour inventory delivered "the same people that listen to the radio stations throughout the day at no risk to the station's bottom line."

"It's a question of confidence," he says. "Radio tends to back down when asked to guarantee results, when our past performance shows that we do generate sales results for our clients." Papandrea notes that other broadcasters are forming marketing partnerships with potential clients, equally sharing in the risks and rewards of ad schedules.

Designing campaigns that provide measurable results and guarantee sales to clients would place radio in an enviable position. Would any advertiser say "no" to guaranteed re-

Four Keys To Sales Success

ou can better market your potential impact to prospective clients — and promise achievable and measurable results — by espousing the four interrelated principles of radio sales:



Radio advertising works. When we sell radio time, we not only support the general concept of media advertising, but also that using radio to deliver a message to customers leads to a desired result (higher sales, increased awareness, etc.). If you don't believe radio works, you shouldn't be in this business.

The product is worth buying. The offer must benefit the consumer. Campaigns designed to support a product with no perceived value won't generate results. If you don't think the product/message is valuable, don't ask the client to spend money on achieving an impossible result.

My audience will buy the product. Few products appeal to everyone; not every product should advertise on every station. Radio's strength lies in its ability to deliver well-defined target audiences. If you don't believe your audience matches the advertiser's target, don't pitch your station to that advertiser.

The campaign is effective. Successful campaigns combine many elements — creative, spot placement, promotional support — to ensure the message has impact. If you don't believe the campaign will work, make another proposal or walk away.

sults? Do we have enough belief in the value of our medium and audiences to make these offers in cases where the impact can be measured? Perhaps the answers lie in the amount of confidence we have in our own sales pitches.

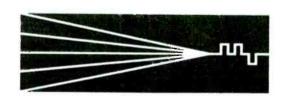
Gerry Boehme, a 17-year radio industry veteran, is Sr. VP/Research Dir. for the Katz Radio Group. He can be reached at (212) 424-6784.

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Musketeers (Buena	Vista)*
2 Carlito's Way	\$9.11
(Universal)*	
3 My Life	\$5.53
(Calumbia)*	

(Columbia)*
4 The Nightmare \$5.47 Before Christmas (Buena Vista)

5 Cool Runnings \$3.38 (Buena Vista)
6 The Beverly \$2.67 Hillbillies (Fox)

7 Look Who's Talking \$2.42 Now (TriStar) 8 Robocop 3 \$2.10

(Orion) 9 Rudy (TriStar) \$2.00 10 Flesh And Bone

(Paramount)

All figures in millions *First week in release Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include "Addams Family Values," wherein **Anjelica Huston** and Raul Julia reprise their roles as heads of the Addams clan. The film's Atlas/PolyGram soundtrack features the current Tag Team single — "Addams Family (Whoomp!)" — as well as '70s R&B cover tunes by Brian McKnight, H-Town, Charles & Eddie, and others

others.

Also opening this week is "A Perfect World," starring Kevin Costner, director Clint Eastwood, and Laura Dem. The film's forthcoming Reprise soundtrack features two cover tunes by Chris Isaak (Johnnie Ray's "The Little White Cloud That Cried" and Bonnie Guitar's "Dark Moon"), along with vintage songs by Johnny Cash, Marty Robbins, Perry Como, and others

NEW THIS WEEK

• HERE IS MARIAH CAREY (Columbia) Slated to air as an NBC-TV

Thanksgiving special (11/25), this compilation spotlights 10 live performances, including "Hero," "I'll Be There," and "Vi sion Of Love." Backstage footage and the "Dreamlover" video clip — which aren't featured on the TV special round out the package.

• CURE: SHOW (Fiction/Elektra) Taped in 1992 at Detroit's

Palace of Auburn Hills, this two-hour feature film showcases the band's "Wish" tour with live performances of "Friday, I'm In Love," "High," "Love Song," and more. The home video also spotlights five songs not included in the the atrical release nor on the film's Fiction/Elektra soundtrack

• PETE TOWNSHEND: LIVE (PolyGram)

Taped at Brooklyn's Academy of Music, this two-and-ahalf-hour live concert performance — which originally aired as a PPV special — highlights such solo and vintage
Who material as "Pinball Wizard," "The Kids Are Alright," "Face The Face," and more. The home video also includes three tracks not seen on TV: "Magic Bus," "Won't Get Fooled Again," and "Let's See Ac-

• BILLY JOEL: SHADES

OF GREY (Columbia)
The making of the "River Of Dreams" LP is documented with interviews, the video for the album's title track, and nine live performances. Selections include "No Man's Land," "All About Soul," and "Two Thousand Years:

WHAT DO

KIIS, KROQ, KPWR, KQLZ, WRBQ, KOY, KMEL, KFOG, KNBR, KITS, KRQR, WNEW, WHTZ, WALK, WGN, WGCI, WBBM, WVAZ, WHYT, WWJ, WJR, WIOQ, WUSL, KSHE, WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA, WBCN, WGST, WAPW, WBZZ, WMXP.....

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TELEVISION

TOP TEN SHOWS **NOVEMBER 8-14**

- 1 60 Minutes
- Home Improvement Barbara Walters Special
- Seinfeld 5 Movie (Monday)
- ("A Matter Of Justice")
- 6 Roseanne
- 7 Movie (Sunday) ("Return To Lonesome Dove")
- 8 Coach
- 9 Frasier
- 10 Movie (Wednesday) ("Dances With Wolves")

Source: Nielsen Media Research All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change

COMING NEXT WEEK

Tube Tops

"Madonna Live Down Under. 'The Girlie Show' " hour performance from Aus-Sydney Cricket Grounds — is slated to air on HBO (Saturday, 11/20, 10:15pm).

Friday, 11/19

- · Barbra Streisand is interviewed on ABC's "20/20" (10pm).
- · Michael Bolton, "The Tonight Show With Jay Leno" (NBC, 11:35pm).
- Meat Loaf, "Late Show With David Letterman" (CBS, 11:35pm).

Saturday, 11/20

• Stone Temple Pilots, "Sat-urday Night Live" (NBC, 11:30pm).

Sunday, 11/21

• Gloria Estefan, Celine Dion, Kris Kross, Joey Lawrence, and Alan Jackson per form on NBC's hourlong "Disney's Countdown To Kid's Day" (7pm).

Monday, 11/22

- Mariah Carey, "Jay Leno."
 Heart, "David Letterman." • Joe Henry, "Late Night With Conan O'Brien" (NBC,

12:35am, Tuesday). Tuesday, 11/23

- Boyz II Men, "The Arsenio Hall Show" (syndicated; check
- local listings).
 Harry Connick Jr., "Jay
- · Cowboy Junkies, "David Letterman:

Wednesday, 11/24

- Taped in San Diego earlier this year, the hourlong "Sade: An 'In The Spotlight' Special" debuts on PBS (check local
- listings).
 Michael Bolton, Boyz II Men, Natalie Cole, and Kenny Loggins perform from Wash ington, DC on "A Gala For The President At Ford's Theatre," an hourlong NBC special (10pm).
- Bela Fleck, "Conan O'Brien" (12:35am, Thursday).

Thursday, 11/25

- "Mariah Carey" an hour-long special showcasing the artist's recent Schenectady performance — airs on NBC (10pm)
- Toni Braxton, "Jay Leno." • Dwight Yoakam, "David Letterman?

ZINESCEN

WRKS/New Yorker!

he New Yorker visits WRKS (KISS-FM)/NY to profile mixmaster Kool DJ Red Alert, who's celebrating the 10th anniversary of his weekend mix show, (it tops the Arbitrons in its timeslot). PD Vinny Brown says Red "frustrates a lot of record companies, because he just won't do anybody any favors. But he's here for his judgment. He has a great ear. The rest of our programs reflect what's popular -Red finds what's out there and then springs it into the mainstream'

Funny Face Place

Cover star Barbra Streisand who's about to auction off her art deco collection - takes Architectural Digest on a tour of the meticulously coordinated Malibu guesthouse where she keeps it. She even designed a necklace to go with it. "If you were an architect, wouldn't you want to design the bronze handles? floors? . . . the furniture that goes into the house you built? That's the way I see things - as a complete vision."

People cover girl Mariah Carev says, "I love to go in and sing all the background parts and then hear like 20 tracks of my own voice coming back out of the speaker'

Shock Jox

"People are now making money out of reporting me to the FCC. They say, 'We're going to save the children; please send money and help us get Howard Stem off the air.' I say, if you really want me to get off the air and it's the right amount of money, pay me directly and I'll leave" - Stern spouts in Details.

WNIS (AM)/Norfolk talk host Nikki Reed tells the National Enquirer why she gave up her third child for adoption and then talked about it on-air, a sequence of events that stirred up the listeners quite a bit

Urge Overkill

In a two-page National Enquirer spread on Whitney Houston and baby Bobbi, who joined mom onstage recently, the diva says the child is wearing \$20,000 diamond studs in her ears. The Star and Globe also cover Bobbi's stage appearance.

Wynonna bought four sets of leather motorcycle jackets and caps for her two dogs - "The extras are in case some jealous mutt chews them up," a pal told the Globe.



SHOOTING OFF HIS MOUTH I don't want to understand it, because as soon as I understand it, I get real upset about it and either want to shoot myself or go through the 30-day process and get my machine gun - 'cause I'll still be angry about it in 30 days — and then go in and take care of some of my problems" — tor-tured artist and Spin cover boy Eddie Vedder of Pearl Jam.

Re: Production

Gloria Estefan tells Fitness she stands on her head after sex. She's trying to conceive another Estefan, and she's heard this helps "the little suckers [sperm] get way down there into the

"Julia Roberts and hubby Lyle Lovett are trying to make a baby while working thousands of miles apart — by staging sizzling onenight love-ins," says the Globe.

Two By Two

M adonna offered to lend exhusband Sean Penn money to rebuild the incinerated Malibu house they once shared, because it held many memories (Star).

Claudia Schiffer is "seeing"
Peter Gabriel, but recently spent a weekend with David Copperfield, perhaps, theorizes the Star, to "throw the press off."

Stevie Wonder, 43, is engaged to singer Kimberley Brewer, 25. They've been dating for two years. He wants another child, too (Star).

Reality Bites

Luke Records nabob Luther Campbell argues in Details that he's not like his lewd records: "People take in my character, Luke the Entertainer, and mix it up with who I am ... Schwarzenegger does 'The Terminator,' but people leave that image up on the screen I don't understand why they don't leave me on the record."

"You ask people - not verbally but with your song - to buy your records and see your shows. You cannot ask for privacy also," says Celine Dion in Us.

"I'm not interested in being in a declining pop group. I love music so much that if I'm going to be the captain, then I'll swim to an island and build my own boat. I don't want to go down with the ship" - INXS's Michael Hutchence in Details.

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.



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#1 MOST ADDED AC 61/61 **BREAKER** 26

MOST ADDED AOR 29/29

P1 CHR ACTION

KRBE Add 6 Hot KS104 Add 25 KKRZ Add 28 WXKS Add 27 Z100 Add 24 Q106 Add 19 PRO-FM Add 29 B94 Add STAR94 Add 28 PWR96 Add 95QQ Add 24 B97 Add WNVZ Add 30 Q102 Add **PWRPIG Add 28** KISF Add WZPL Add 24 Q99 Add WKBQ Add 29 KPLZ Add





STREET TALK.

Yakima Yakker Lacks Tact, Attracts Flak

satirically intended "L.A. High School Math Exam" aired by N/T KIT/Yakima, WA PD/morning man Ric McClary has spawned a local controversy.

According to the Yakima Herald-Republic, City Councilman Henry Beauchamp said, "Members of our community interpreted the ethnic-related caricatures to be demeaning, divisive, and demoralizing to our city." Beauchamp and local NAACP President Phil Pleasant proceeded to form a group called Friends Of Yakima to discuss the issue.

A sample question as read by McClary: "Jose has two ounces of cocaine and he sells an eight-ball to Jackson for \$320 and two grams to Billy for \$85 per gram. What is the street value of the balance of the cocaine if he doesn't cut

KIT GM Dave Aamodt told ST: "We attended a meeting [11/11] with Mr. Beauchamp, Mr. Pleasant, and several others, but no one present had heard the broadcast themselves, so they were dealing with second-hand information and third-hand interpretation. I've offered them an hour of time to talk about the issue, but they've turned it down."

Beauchamp told ST: "We approached the radio station from a broad perspective - not exclusively from a racial standpoint that the comments were highly offensive to people from all sectors of the community. We just saw this as an aggravation of an already tense climate in a city where there are gang problems and violence. Where we go from here I don't know, but we're not beyond bringing this to the attention of the FCC and KIT's sponsors. We just want an apology."

Aamodt said, "We're not going to apologize for the broadcast — it's satire. When people like Jay Leno, David Letterman, or even Eddie Murphy can get away with insensitive statements or satire, why isn't it okay for a local talk show host? After all, we have the same First Amendment rights that national stars do."

McClary - who has received some threatening phone calls since the

Rumors

- Will ex-KKBT/L.A. VP/Programming Liz Kiley cop an L.A.-based Box slot?
- · Will B100/SD make KIIS/L.A. morning star Rick Dees its wakeup artiste via syndication?
- Will Tom Evans amicably exit Harris & Associates to hang out his own shingle?
- · With the pending sale of CHR WHHY/Montgomery, is 25-year GM/PD Larry Stevens being courted by another player in the market? Could it be Colonial Broadcasting's Country WLWI, which is buying crosstown AC WSYA (Sunny 103)? And what would Stevens do with WSYA - if he makes
- · Will WLAN/Lancaster, PA APD/MD Chad Brueske inherit the PD post now that Garett Michaels is WPLY/Philly bound?



MULCH MOUTH — Dig this recent winner of AOR WZBH/Ocean City, MD's "What would YOU do for a pair of Lynyrd Skynyrd concert tickets?" contest. (The man's munchin' a mix o' mulch 'n' milk!)

broadcast - added, "This has nothing to do with race ... I'm no longer sure about what we can and can't do in this atmosphere of being politically correct."

WZPL Up For Grabs

With the pending Booth American-Broadcast Alchemy merger (Page 1), expect WZPL/Indy to be spun off in a separate deal. Broadcast Alchemy already owns Indy outlets WNDE, WFBQ, and WRZX.

ST hears that WZPL GM Roger Ingram is already gathering financing. However, there's also apparent interest from crosstown CHR WHHH/University Broadcasting owner Bill Shirk as well as crosstown AC WTPI/Mystar owner Michael "Mickey" Maurer. Maurer told ST he's already inked a letter of intent to purchase Broadcast Alchemy Indy AM spinoff WCKN.

Chameleon Fades

Chameleon Records has been shuttered, putting approximately 25 staffers out of work, including VP/Promo Barry Lyons. At presstime, President Bill Berger declined to make a statement.

The Pritzker family is selling its half of Chameleon to Elektra, which owns the other 50% of the label. Unconfirmed word is that most of the label's acts including the Pogues and Lucinda Williams, not to mention Dan Pritzker's own band, Sonia Dada - will move to Elektra

Decca Dance

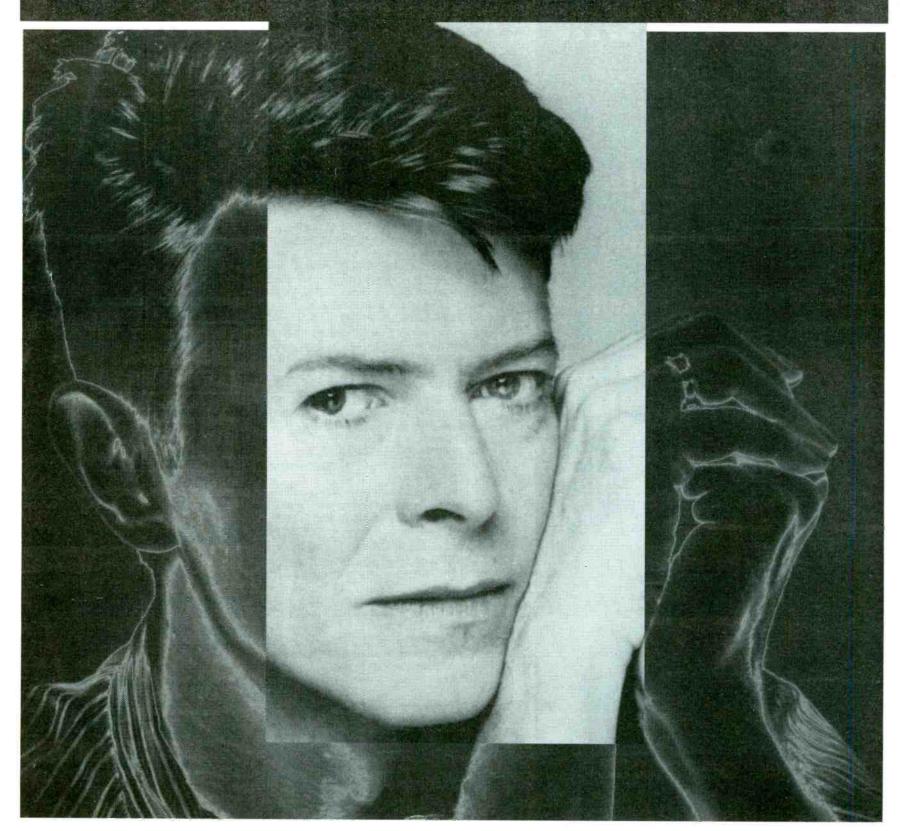
When MCA/Nashville cranks up Decca as its sister label sometime next year, look for MCA Sr. VP/Promo Shelia Shipley to be tapped for a GM-type post and indie producer Mark Wright to head A&R.



Continued on Page 18

WESTWOOD ONE PRESENTS

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Continued from Page 16

At presstime, rumors were running rampant that Evergreen Media was set to announce a sale of its Jacksonville duopoly CHR/AOR FMs, WAPE & WFYV, to Carl Hirsch's fast-growing OmniAmerica Communications.

Rumbles

- Ex-KKBT/L.A. PD (and current afternooner) John Monds segues to mornings WVAZ/Chicago.
- WBZZ & WQKB/Pittsburgh GSM Cassidy Haus shifts to a similar slot at crosstown Country trio WEEP & WDSY-WXRB.
- WNBH & WCTK/Providence GSM Tom Gray ascends to OM.
- WKLQ/Grand Rapids PD Mike Tinnes exits Tom Marshall returns to the station as in-house consultant and acting PD.
- Mike Wolf becomes PD for Classic Rock KAMZ/EI Paso. He's also Corporate PD for WYAV/Myrtle Beach, SC. Not coincidentally, both stations have just picked up Howard Stem.
- · WGTR/Myrtle Beach OM/PD Doug Montgomery becomes PD at WBCT/Grand Rapids.
- · SMN Touch affiliate WTCY/Harrisburg names Don "Double D" Davis PD. Double D hails from sister station WBLX/Mobile.
- Ex-WWMX/Baltimore PD Chris Bailey becomes OM/morning man at KZFM/Corpus Christi.
- CHR KIMN/Ft. Collins, CO moming man Pat Kay becomes PD. He replaces Susan Moore, who segues to middays.
- AOR WEGW/Wheeling, WV PD Rick Swan segues to PD/midday maven at CHR KQCR/Cedar
- Former 106KHQ/Northwest Michigan PD Rob Hazelton returns to PD/afternoons at the station, coming from afternoons at Classic Rocker WGFM/Cheboygan, MI.
- · CHR KIQY/Lebanon, OR flips to Country as KXTC. KRKT/Albany, OR AE Lee Melton becomes PD, while former KZLA/L.A. afternooner Jim Rose handles mornings.
- · Jon Byrd joins WQPW/Valdosta, GA as PD, coming from the Production Dir. slot at WKTK/Gainesville. He replaces Scott James, who's now PD at crosstown AOR WWRQ.
- KJMZ/Dallas ups Helen Little to APD. She'll
- retain her MD/midday duties as well.

 WILD/Boston MD Dana Hall adds APD
- WXRT/Chicago hitches KLOL/Houston MD Patty Martin to its vacant MD post. KEBC/OKC MD/middayer Bill Reed segues
- to the same slots at crosstown KXXY. Dave Dodson trades the crosstown Gold KOQL MD gig for same position at KEBC.
- · KKSS/Albuquerque MD J.J. Morgan exits. He's replaced by MD/middayer Jaque James.
- · Afternoon driver Jack Scott exits Gold WQSR/Baltimore.
- WNVZ/Norfolk OM/PD Don London snags WZPL/Indy afternooner John Trout for wakeup service. Consequently, Hollywood Harris moves to
- Former WVIC/Lansing morning man Rich Michaels lands middays at Talk WGR (AM)Buffalo.
- · WKOC/Norfolk MD Robert James takes an entertainment reporter gig at crosstown WTKR-TV.
- . Yo Sunny Joe Stevens joins WBLS/NY for weekends/swing, coming from afternoons at 102
- 92Q/Baltimore afternooner Ralphie The Judge snags weekends at Hot 97/NY.
- WZZK/Birmingham middayer Jack Steele segues to afternoons. He's replaced by David Tinsley, coming from crosstown AC WMJJ-FM.
 - KAYI/Tulsa changes calls to KHTT (K-Hits). • CHR WFHT/Tallahassee becomes WXSR
- and moves in a more mainstream direction. · CHR KOKZ/Waterloo, IA adopts the handle "Magic 105.7."





Gentlemen's Agreement

n their manly efforts as accessories to the Afghan Whigs' new "Gentlemen" album, the agents of fortune 'n' gentlemen of wealth 'n' taste at Elektra proved to a man they were peerless competitors for Mr. Promo Item O' The Week honors, grooming selected programmers with black 'n' gold boxes - custom-printed with the band's name 'n' album's title — that contain a pair o' dice cufflinks and a money clip that likewise sports the band's name 'n' album's title. All very tongue in

This would be OmniAmerica's third duopoly market - Cleveland and Columbus, OH are the others. ST hears the Jacksonville price tag should be close to \$20 million

Z100/NY will announce its muchdiscussed new morning lineup at 12noon EST next Tuesday (11/23). VP/Programming **Steve Kingston** tells ST: "The Z100.3 million-dollar question will be answered definitively. Any leaks on this one will kill the deal"

McKay NOT Back To KHKS

KHKS/Dallas PD J.J. McKay — who took a 30-day leave of absence for health reasons - has decided not to rejoin the station, but will instead concentrate on his voiceover career.

Meanwhile, acting PD Sean Phillips made the final decision to hire new consultant Steve Perun. Does that move indicate that Phillips has the job? ST hears a final decision is just a shot away.



J.J. McKay

Continued on Page 20





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STREET TALK

Continued from Page 18

Jacor Communications should have completed a 4.8-million-share new stock offering by the time you finish reading this sentence. Jacor announced the stock sale last month (R&R 10/22). Proceeds — which should be in the \$65 million range — will be used to pay off \$43 million in debt and give Jacor the cash to buy more stations.

Former TM Communications President Don Turner is about to become a station owner. He's signed to buy KPBQ/Pine Bluff, AR from Colon Johnston for \$650,000 in a deal brokered by Bill Cate of Sunbelt Media.

Get-well wishes to Atlantic VP/Promo Joe lanello, who's hospitalized in Chicago.

George Sosson has changed the name of his radio management company from WIN Communications Inc. to Fairfield Communications Inc. Fairfield will manage stations for both ML Media and Sosson's new group, Radio Equity Partners (which has closed on its first property, WWBB/Providence).

After announcing an imminent format flip from New Rock to Progressive AOR two weeks ago, KKDJ (The Edge)/Fresno is still New Rock. PD Don Parker and MD Sat Bisla remain at the station conducting business as usual until the official word. The latest update pegs the switch for another couple of weeks from now.

However, ex-KISL/Catalina Island, CA GM Dean Opperman and former KCQR/Santa Barbara PD Rick Williams — the new PD and MD, respectively — have been at the station for three weeks, preparing for the flip.

Smokey Places

WKRR/Greensboro morning man Brad Krantz made a special voiceover appearance on ABC-TV's "World News Tonight" last Wednesday (11/10). ABC correspondent Al Dale — in town covering a story about tobacco and smoking — happened into a club where Krantz was doing a remote. Krantz offered to provide soundbites for the story, and was ultimately heard solemnly intoning, "Welcome to North Carolina, where lung cancer is not a medical fact but an opinion."

Records

- Atlantic Dir/Album Promo Lea Pisacane has been tapped to head the department. Meanwhile, Atlantic Dallas promo rep Mark Fischer becomes Assoc. Dir/Album Promo.
- Look for Capricom Nat'l Dir./Promo Michelle Meisner to return to Elektra as Sr. Nat'l Dir./Rock Promo.
- MCA/Nashville expands its promotion department to six regions, with Denise Roberts joining the label as Dir/Regional Promo for the brand-new Northeast slot.



- Aaron Levy promoted to Elektra Entertainment Vice Chairman/COO.
- Steve Dinkle becomes KXXR/KC VP/GM.
- Mark Renier named WAPW/Atlanta GM.
- ◆ Peter Moore returns to KCBQ-AM & FM/SD as GM.



- Ronald Stratton named Bahakel Communications
 Dir./Radio Division.
- Judy Ellis becomes WQHT/NY Station Mgr.
- Elroy Smith chosen KMEZ-FM/Dallas PD.
- ◆ MD Pam Edwards elevated to KGB/SD APD.



- Frank Sciortino upped to WINS/NY Exec. Editor.
- Jeff Kelly chosen WDMT/Cleveland PD.
- Bill Wise becomes WFBQ/Indy APD.
- WWMM/Flint goes All-Female with music and programming aimed at women.
- T&T Productions changes its name to Street Pulse; names Mike Shalett President.



- Art Camiolo named Que Broadcasting President.
- Dick Edwards appointed WROR/Boston PD.



 Famous Lost Words: "Backsells are important to a station. I myself can recall listening to a radio station and not being able to determine what a particular record was after five plays."

—Buzz Bennett

Talent In Her Genes

Lindsi Weaver (seven-year-old daughter of RCA/Nashville's Kristi Weaver and granddaughter of Mercury/Nashville's Anne Weaver) won \$10,000 on the "America's Funniest People" TV show. Catch her obviously inherited talents on the episode airing December 12.



PUNK 'N' HEAD — Behold XL106.7 (WXXL-FM)/Orlando air talent "The College Boy," posing with the winner of the XL Morning Zoo Rod Stewart Pumpkin Carving Contest. (That CHR dude's the one in Phantom mime).

Merger

Continued from Page 1

tial acquisitions. He also suggested that bringing in another merger partner would be an attractive way to expand the company: "We wouldn't mind doing this again with another group.

Ironically, the merger won't create any new duopolies, but will force Booth American to divest WZPL/ Indianapolis, since Broadcast Alchemy already owns two FMs (WFBQ & WRZX) in the market.

In addition to its Indianapolis stations, Broadcast Alchemy will be contributing WDVE/Pittsburgh to the merged group. Booth American and its Genesis Broadcasting subsidiary will contribute WJLB/Detroit, KMJI/Denver, WWWE & WLTF/Cleveland, KSMJ & KSFM/Sacramento, WWNK/Cincinnati. Booth American will continue to operate five stations in smaller markets as a separate group.

Gaither

Continued from Page 10

and I won't be making any personnel changes. This station had been pretty much a music machine; we'll loosen it up a bit. It'll be a current, entertaining station that just happens to play gold.'

Gaither previously programmed WKQB/Charleston, WKXX/ Birmingham, and WQEN/Gadsden. AL.

Ownership

MALINE, OUR CALIFORNIA DE CERTA DE CONTRE

Continued from Page 1

According to FCC sources, there is little immediate interest among the commissioners in taking up the radio ownership issue. One senior agency staffer said the agency vividly remembers its bruising fight with Congress to boost the limit to 18/18 and is thus unlikely to press for a higher cap unless Congress gives its blessing to such an effort. "I don't see anybody [at the Commission] leading the charge," said the staffer.

Another FCC source said NTIA Administrator Larry Irving has hinted that he has qualms about even allowing the scheduled jump from 18/18 to 20/20. Irving, a former aide to House Telecommunications Subcommittee Chairman Edward Markey (D-MA), has long expressed concern that raising the ownership limits would make it more difficult for minorities to acquire radio properties. Irving did not return R&R's call.

Schwartzman added that the taint of Infinity morning man Howard Stern's run-ins with the FCC make Karmazin a less-than-ideal spokesman in Washington. "Mel Karmazin's genius lies in programming, business and finance," said Schwartzman. "But his grasp of the regulatory process is more limited, as his troubles with the FCC demonstrate."

Schwartzman suggested the industry would fare better if its efforts were spearheaded by a group owner such as Clear Channel President/ CEO Lowry Mays.

Bogart Memorial Fund Honors Motown's Avant



Quincy Jones was on hand when Motown Chairman of the Board Clarence Avant was honored by the Neil Bogart Memorial Fund. Held last week at Santa Monica, CA's Barker Hangar, the "Strictly New Orleans"-themed event raised \$1.1 million for pediatric cancer, AIDS, and leukemia research. Socializing on the scene are (I-r) Memorial Fund co-founder Joyce Bogart Trabulus, Sony Pictures Entertainment Exec. VP Paul Schaeffer, Jones, Avant and wife Jackie, Warner Chappell Music Publishing Chairman Les Bider, and event chair Rikki Rosen.

WB & Rhino's Cartoon Contract



Warner Bros, and Rhino Entertainment have entered into an agreement wherein Rhino will produce albums featuring the voices of WB Animation's Looney Tunes and "Animaniacs" characters. Posing for the pact are (I-r) WB Worldwide Consumer Products President Dan Romanelli, Rhino VP/Business Affairs Robert Emmer, WB Animation President Jean MacCurdy, Rhino President Richard Foos, and WB President/Music Gary LeMel.

Jackson Takes It 'Easy'



Nipper looked on when Freddie Jackson signed with RCA Records. "Make Love Easy" is the first single under the new pact; Jackson's "Here It Is" LP is set to be released next January. Finalizing the deal are (I-r) Hush Productions President Charles Huggins, RCA President Joe Galante, Jackson, and RCA Sr. VP/Black Music Skip Miller.

Sample Increase

Continued from Page 1

64 continuous markets will have until the end of the year to return their contract addenda. Those markets that come on line between now and then will see their samples increase during the Spring '94 survey. Guyther said about two dozen markets are just "one or two subscribers away" from becoming eligible for the increased sample.

• Subscribers in noncontinuous markets also have until the end of the year. Stations in these markets won't be measured with any possible sample increase until the Spring '94

According to Guyther, virtually all of the markets that were approved for the 30% increase had 80% (or greater) support. He said a couple of markets — including ninth-ranked Boston and 10th-ranked Houston were just a few percentage points away from being approved.

Stations that wait past the December 31 contract addendum deadline may never experience substantial sample increases, Guyther warned. "After this year, we'll consider any proposal from a market to increase sample, but we're not going to actively be seeking subscriber support. And the terms will likely be dif-

Subscribers that return contract addenda before December 31 will pay a 2% surcharge over their 1993 base rate next year and a 4% surcharge in 1995.

Live From New York . . . It's Aerosmith



While in NYC to appear on NBC-TV's "Saturday Night Live," Aerosmith stopped by EMI Music Publishing's nearby offices. Gathered for a quick pic are (I-r) manager Tim Collins, EMP Chairman/CEO Martin Bandier band members Steven Tyler, Brad Whitford and Tom Hamilton, EMP Worldwide Exec. VP Bob Flax, Aerosmith's Joey Kramer and Joe Perry, and EMP Exec. VP/Talent Acquisition & Marketing John Sykes.

Weird Al's 'Jurassic' Exhibit



Scotti Bros. act Weird Al Yankovic (seated) was on hand when the Los Angeles County Natural History Museum unveiled an exhibit featuring sets from his "Jurassic Park" video. Admiring the claymation set (I-r) video co-director Scott Nordlund, museum Chief/Exhibits Jim Olson, All American Communications Inc. Chairman/CEO Tony Scotti, and video co-director Mark Osborne.

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Snoop Doggy Dogg, Ice Cube LPs Coming

noop Doggy Dogg makes his solo debut with "Doggystyle," an album produced by Dr. Dre, on whose last solo record Snoop was featured. (Snoop made his recorded debut last year duetting with Dre on the "Deep Cover" film soundtrack.) The current track off this disc is "What's My Name?" Several of Snoop's labelmates make guest appearances on the Death Row/Interscope/AG LP, which hits stores November 23.

Lethal Ice

Ice Cube — who began his rap career in N.W.A. alongside the aforementioned Dr. Dre — coproduced his own fourth album, "Lethal Injection." The 12-track Priority set also sports production work from Sir Jinx, QDIH, Solid Productions, and others. Cuts include "Ghetto Bird," "Cave Bitch," "When I Get To Heaven," and "Bop Gun (One Nation)," an II-minute reworking of the P-Funk tune featuring a duet with George Clinton.

The current radio track is "Really Doe," which features samples of the **Pointer Sisters** and **Slick Rick**. The full set arrives December 7.

In A Live Mode

Depeche Mode's new album isn't the same as their last studio set, but it *is* an incredible re-creation. "Songs Of Faith And Devotion: Live" is a track-by-track reprise of the band's current studio LP. The new **Sire/Reprise** disc will arrive in stores. December 7, as will a

COLLECTORS' CORNER



72-minute live show home video directed by **Anton Corbijn.** A 94-minute laserdisc is due in January.

Ronstadt Light

Linda Ronstadt performs songs by some of her favorite writers on "Winter Light." (The sole non-cover on the LP is the title track, which she co-wrote.) Among the tunesmiths represented are Jimmy Webb, Emmylou Harris, Brian Wilson, Carole King, and the McGarrigle Sisters, whose "Heartbeats Accelerating" is the current radio track. Listen closely for Aaron Neville's background vocals on the Orioles' '50s R&B hit, "It's Too Soon To Know." Ronstadt and George Massenburg (who co-produced Lyle Lovett's last LP) helmed this Elektra set, which arrives in stores next

Jodeci's Diary

Jodeci's second LP, "Diary Of A Mad Band," was produced and played largely by group member DeVante Swing, with four tracks produced by Mr. Dalvin, another member. Guests include Sista, Timbaland, and Red Man. Titles include "Jodecidal Hotline," "Ride & Slide," and "Sweaty." "Cry For You" is at radio now. The Uptown/MCA set is due in stores December 21

New Order's Other Two

Now that two members of New Order have spun off side projects (Bernard Sumner with Electronic and Peter Hook with Revenge), Gillian Gilbert and Peter Morris will finally see a U.S. release for their side project — the Other Two. The husband-and-wife team produced "The Other Two And You" with Stephen Hague (New Order, Pet Shop Boys, Robbie Robertson).

The album features the UK singles "Tasty Fish" and "Moving On," as well as the lead U.S. track, "Selfish." Qwest/Reprise serviced "Selfish" to clubs this week and will ship it to New Rock on December 15. Look for the full set in stores January 25.

Carpenter Endows College

Richard Carpenter has pledged to donate \$1 million for the endowment of a Performing Arts Center at the California State University at Long Beach, where he and his late sister, Karen, studied music in the mid-60s prior to becoming A&M superstars the Carpenters.

'Pearl' Jams On Janis' Box elected recordings of the late Janis Joplin have been assembled to create "Jan-

late Janis Joplin have been assembled to create "Janis," a three-CD, 49-track box set due next week from Columbia Legacy. Producer Bob Irwin, who also spearheaded the same label's Byrds box, found first-generation masters for all the material. The set features 10 previously

The set features 10 previously unreleased songs, including "What Good Can Drinkin' Do" (1962), two cut with **Jorma Kaukonen** in his home circa 1965 ("Trouble In Mind" and "Hesitation Blues"), a 1970 song for **John Lennon** ("Happy Birthday, John [Happy Trails]),"and a 1969 rendition of **Bob Dylan**'s "Dear Landlord."

Alternate versions include a 1970 demo of "Me And Bobby McGee," a version of "One Night Stand" with the late **Paul Butterfield** on harmonica, and a 1968 "Summertime."

Of the eight live cuts, two have never been released: "Call On Me" (1967) and "Women Is Losers" (1966). The others are "Road Block" and "Ball And Chain" (from 1967's Monterey Pop Festival), "Tell Mama" and "Try (Just A Little Bit Harder)" (1970) and "Raise Your Hand" and "Maybe" (the latter two from a 1969 "Ed Sullivan Show")

The full-color, 48-page booklet contains rare pix and a full discography.

Eno Boxed Twice

The varied output of noted producer Brian Eno (Talking Heads,



Janis Joplin — the altogether.

U2, James) is the subject of two Virgin box sets. First up is "Brian Eno II," which hits stores this week. This spotlights the vocal work Eno began putting out after leaving Roxy Music in 1973 and traces it to the present, with selections from his collaborations (with David Byme, John Cale, et al.) and six cuts from "My Squelchy Life," the 1991 LP he elected not to release on Wamer Bros.

"Brian Eno I," due next year, focuses on Eno's instrumental and "ambient" music, as well as the work he's done with David Bowie, Robert Fripp, and Daniel Lanois, among others. Both boxes feature substantial amounts of previously unreleased material, as well as lavish booklets.

CONCERT PULSE

Pos. Artist	(in 000s)
1 GARTH BROOKS	\$746.3
2 JIMMY BUFFETT	\$715.0
3 ROD STEWART	\$585.7
4 STEELY DAN	\$412.8
5 ELTON JOHN	\$399.6
6 NEIL YOUNG	\$365.3
7 AEROSMITH	\$339.4
8 LUTHER VANDROSS	\$332.5
9 DEPECHE MODE	\$322.4
10 GEORGE STRAIT	\$277.6
11 TINA TURNER	\$268.1
12 REBA McENTIRE	\$252.8
13 KENNY G	\$242.3
14 SADE	\$221.9
15 MICHAEL BOLTON	\$204.1
New Tours	

Among this week's new tours:

CANDLEBOX
DAVID CROSBY
CURVE
RICK DERRINGER
SAWYER BROWN/DIAMOND RIO
SHENANDOAH

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings. (800) 344-7383, or in California (209) 224-2631.

WHITE ZOMBIE

SCREEN SCENE

'Sister Act II' — Nun Better

hoopi Goldberg reprises her role as a Las Vegas entertainer thrown in with a bunch of nuns in "Sister Act II: Back In The Habit," coming from Touchstone Pictures December 10. Kathy Najimy, Mary Wickes, and Wendy Makkena return as nuns, while Maggie Smith, Barnard Hughes, and James Coburn also appear. The Hollywood LP hits the streets next week.

Marc Shaiman co-produced ed the LP with Take 6 member Mervyn Warren. The new pop/UC material is performed by Aretha Franklin ("A Deeper Love," written and produced by C+C Music Factory), Nuttin' Nyce ("Wandering Eyes"), and Hi-Five, whose "Never Should Have Let You Go" is currently being worked by Jive Records.

The LP opens with Goldberg singing "The Greatest Medley Ever Told," which quotes 19 Motown, disco, and funk classics. She later leads "The Sisters" in "Ball Of Confusion," "Get Up Offa That Thing"/"Dancing In The Streets," and "Ain't No Mountain

'Sleepless' Again

High Enough."

Epic Soundtrax is capitalizing on the success of the "Sleepless In Seattle" soundtrack by releasing "More Music For Sleepless Nights," a collection of standards performed by the artists who were featured on the original soundtrack. These include Tony Bennett, Jimmy Durante, Bryan Ferry, Sinead O'Connor, Carly Simon, and James Taylor. It hits stores this week

MUSIC DATEBOOK

MONDAY, NOVEMBER 29

1959/ **Bobby Darin**'s "Mack The Knife" wins Best Record at the second Grammy Awards. **Frank Sinatra**'s "Come Dance With Me" is named Best Album

1991/ Bassist Muzz Skillings leaves Living Colour. He's replaced by Doug Wimbish

1992/ "U2's Zoo TV Outside Broadcast" airs on Fox-TV

Born: John Mayall 1933, Jonathan Knight (NKOTB) 1969

TUESDAY, NOVEMBER 30

1976/ Songwriters/performers Nickolas
Ashford and Valerie Simpson
marry

1977/ David Bowie and Bing Crosby duet on "The Little Drummer Boy" during Crosby's Christmas special

Born: Dick Clark 1929, Jimmy Bowen 1937, Roger Glover (Deep Purple) 1945, June Pointer 1953, Billy Idol 1955

WEDNESDAY, DECEMBER 1

1957/ Buddy Holly & The Crickets and Sam Cooke make their TV debuts on "The Ed Sullivan show."

1982/ Michael Jackson releases "Thriller" which becomes the best-selling alburn of all time.

1988/ Steve Winwood and wife Eugenia become parents to daughter Elizabeth Dawn.

Born: Lou Rawls 1935, Richard Pryor 1940, Bette Midler 1944, John Densmore (Doors) 1945, Eric Bloom (Blue Oyster Cult) 1951

THURSDAY, DECEMBER 2

1973/ The Who spend the night in a Montreal jail after causing \$6000 damage to a hotel room. The experience inspires John Entwistle to write "Cell Block Number Seven."

1986/While performing "Missionary Man," then-Eurythimics vocalist Annie Lennox rips off her bra before 10,000 Birmingham, England concertgoers.

Born: Rick Savage (Def Leppard) 1960

FRIDAY, DECEMBER 3

1968/ Elvis Presley's "comeback" NBC-TV special airs

1971/ Deep Purple write "Smoke On The Water" as they watch Switzerland's Montreux Casino burn to the ground

1976/ **Bob Marley**, wife **Rita**, and two others are shot by intruders at Marley's home. He recovers to perform two days later

1979/ Eleven **Who** fans are trampled to death in the rush to get in the door at a festival-seating concert in Cincinnati

1991/ Gilby Clarke replaces Izzy Stradlin as Guns N' Roses' guitarist

Born: Ozzy Osbourne 1946

SATURDAY, NOVEMBER 4

1956/ Elvis Presley, Carl Perkins, Jerry
Lee Lewis, and Johnny Cash —
later dubbed the "Million Dollar
Quartet" — pose for a photo while
jamming in the Sun recording studio. However, Cash leaves before the
tape starts rolling



Four in a 'Million

1980/ Deciding their late drummer, **John Bonham**, is irreplaceable, **Led Zep- pelin** disband

1987/ Madonna files for divorce from actor Sean Penn. She eventually changes her mind, but files again in January.

Born: Chris Hillman 1944, the late Dennis Wilson (Beach Boys) 1944, Southside Johnny 1948

SUNDAY, DECEMBER 5

1968/ Graham Nash leaves the Hollies, 1975/ "Fleetwood Mac," the group's first album with new members Lindsey Buckingham and Stevie Nicks, goes gold.

Born: Little Richard 1935, Jimmy Messina 1947

-Paul Colbert



ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818 AOR/Super AC

B. BROWN w/W. HOUSTON/Something In Common GIN BLOSSOMS/Found Out About You UB40/Higher Ground

BROADCAST PROGRAMMING

Ron Harris • (800) 426-9082

Digital AC CELINE DION/The Power Of Love

Hot Z Format (AOR/CHR/New Rock) **BIG HEAD TODD & THE MONSTERS/Bittersw** CRACKER/Low

U2/Stay (Faraway. So Close!)

Digital CHR CULTURE BEAT/Mr Vain
GIN BLOSSOMS/Found Out About You JOSHUA KADISON/Jessie UB40/Higher Ground

Digital Hot AC CRANBERRIES/Linger

CONCEPT PRODUCTIONS Dick Wagner • (800) 783-3454

Concept 1 AC
ACE OF BASE/All That She Wants

JIMMY CLIFF/I Can See Clearly Now CELINE DION/The Power Of Love W. HILL I/M. MALLOY/I Still Beheve. ELEANOR McEVOY/Only A Woman's Heart MEAT LOAF/I'd Do Anything For Love.

Concept 2 CHR GIN BLOSSOMS/Found Out About You PET SHOP BOYS/Go West WATLEY/Your Love Keeps Working On Me XSCAPE/Just Kickin' It

JONES SATELLITE NETWORK Phil Barry • (800) 766-3251

JANET JACKSON/Again

Soft Hits JANET JACKSON/Again

MAJOR NETWORKS

Kevin Gluszczak ● (312) 755-1300 **Light Hits**

B. ADAMS/R. STEWART/STING/All For Love

Adult HitRadio B. ADAMS/R. STEWART/STING/All For Love TONI BRAXTON/Breathe Again

SATELLITE MUSIC NETWORK Robert Hall • (800) 527-4892 Starstation

MARIAH CAREY/Hero

MEAT LOAF/I'd Do Anything For Love

Hot AC B. ADAMS/R. STEWART/STING/AII For Love

UNISTAR

Chris Kampmeier • (805) 294-9000 JANET JACKSON/Again

Format 41 MICHAEL BOLTON/Said I Loved You.
MARIAH CAREY/Hero AARON NEVILLE/Don't Fall Apart On Me Tonight

RADIO AAHS Children's Satellite Network Stix Franklin • (612) 926-1280

- 1 1 MARY KATE & ASHLEY OLSEN/Double Up (Zoom Express/BMG Kidz)
 4 2 LENNY GRAF/Air (LGM/Silo)
- 3 3 JANET & JUDY/P. A.R.T.Y. (Janet & Judy)
- 5 4 JOANIE BARTELS/Jump For Joy
- (Discovery/BMG Kidz)
 ROBIN WILLIAMS/Prince Ali (Walt Disney) 8 6 CHEECH MARIN/Red & Blue & Yellow Too
- (Ode 2 Kids/BMG Kidz) 9 7 ROCKAPELLA/Capital (Zoom Express/
- 10 8 CRAIG N' CO./I'm Bored (Walt Disney)
- 6 9 MICHAEL JACKSON/Will You Be There (MJJ/Epic)
- 10 BILL SHONTZ/Package Man (Lightyear/ BMG Kidz)



ADDS

AEROSMITH/Amazing (Geffen) METALLICA/Fade To Black (Elektra) METALLICA/For Whom The Beil Tolls (Elektra) CYPRESS HILL/I Ain't ... (Ruffhouse/Columbia) "WEIRO AL" YANKDVIC/Bedrock... (Scotti Bros.) ADAMS/STEWART/STING/All For... (A&M/Hollywood) JOOECI/Cry For You (Uptown/MCA) CULTURE BEAT/Mr. Vain (550/Epic)

EXCLUSIVES

ADAM SANOLER/Lunchlady Land (WB)

AEROSMITH/Amazing (Geffen)	ADD
METALLICA/Fade To Black (Elektra)	ADD
METALLICA/For Whom The Bell (Elektra)	ADD

HEAVY

ı		
	ACE OF BASE/All That She Wants (Arista)	. 5
	JANET JACKSON/Again (Virgin)	9
	MEAT LDAF/I'd Do Anything For Love (MCA)	12
	NIRVANA/Heart-Shaped Box (DGC)	8
	SALT-N-PEPA/Shoop (Next Plateau/London/PLG)	10
	SNOOP DOGGY DOGG/What's (Interscope/AG)	6
	"WEIRO AL" YANKOVIC/Bedrock (Scotti Bros.) A	DD

BUZZ BIN

BREEDERS/Cannonball (4AD/Elektra)	
CRANBERRIES/Linger (Island/PLG)	1
LEMONHEADS/Into Your Arms (Atlantic/AG)	
SMASHING PUMPKINS/Today (Virgin)	

STRESS

ADAMS/STEWART/STING/All (A&M/Hollywood) ADD
BLIND MELON/Tones Of Home (Capitol)
B. BROWN w/w. HOUSTON/Something In (MCA) 6
TEVIN CAMPBELL/Can We Talk (Qwest/WB) 6
MARIAH CAREY/Hero (Columbia) 6
PHIL COLLINS/Both Sides Of (Atlantic/AG) 6
CYPRESS HILL/I Ain't (Ruffhouse/Columbia) ADD
GIN BLDSSOMS/Found Out About You (A&M) 4
RUSH/Stick It Out (Atlantic/AG)
STONE TEMPLE PILOTS/Creep (Atlantic/AG) 2
10,000 MANIACS/Because The Night (Elektra) 5
XSCAPE/Just Kickin' It (Columbia) 6
ZHANE/Hey Mr. DJ (Flavor Unit/Epic)

ACTIVE

ON

BUFFALO/Soda (Beggars Banquet/EastWest/AG)5	
CONCRETE BLONDE/Heal It Up (Capitol) 2	
CRACKER/Low (Virgin)	
DANZIG/Mother (American/Reprise) 2	
DUFF McKAGAN/Believe In Me (Geffen) 4	
ADAM SANDLER/Lunchlady Land (WB) ADD	
MATTHEW SWEET/Time Capsule (Zoo) 4	
TEADS EAD EEADS/Coodeight Cons (Mercury)	

Sal LoCurto, VP/Programming & Scheo Norman Schoenfeld, VP/Program

FIVE STAR

DONALD FAGEN/Snowbound (WB)

GREATEST HITS

ADAMS/STEWART/STING/All... (A&M/Hollywood) 1 MICHAEL BOLTON/Said I Love You ... (Columbia) A DD MARIAH CAREY/Hero (Columbia) 4 PHIL COLLINS/Both Sides Of... (Atlantic/AG) 5 KENNY G/Sentimental (Arista) JANET JACKSON/Again (Virgin) MEAT LOAF/I'd Do Anything For Love... (MCA)

HEAVY

PRINCE/Peach (Paisley Park/WB)	ADE
AARON NEVILLE/Don't Fall Apart On Me (A&M) \$
KENNY LOGGINS/This is It (Columbia)	. 2
ELTON JOHN w/KIKI DEE/True Love (MCA)	2
BILLY JOEL/All About Soul (Columbia)	:
BRYAN ADAMS/Please Forgive Me (A&M)	:

WHAT'S NEW

ACE OF BASE/All That She Wants (Arista)	
TONY BENNETT/Steppin' Out (Columbia)	
TONI BRAXTON/Breathe Again (LaFace/Arista	1)
B. BROWN w/W. HOUSTON/Something (M	CA)
LAUREN CHRISTY/Steep (Mercury)	
JIMMY CLIFF/I Can See Clearly Now (Chaos)	
BOB DYLAN/Blood In My Eyes (Columbia)	AD
GLDRIA ESTEFAN/Mi Buen Amor (Epic)	AD
EXPOSE/As Long As I Can Dream (Arista)	
CLIVE GRIFFIN/Commitment Of (550/Epic)
OARYL HALL/Stop Loving Me, Stop (Epic)	. AD
JOSHUA KADISON/Jessie (SBK/ERG)	2
K.D. LANG/Just Keep Me Moving (Sire/WB)	
10,000 MANIACS/Because The Night (Elektra) AD
TONY TONI TONE/Anniversary (Wing/Mercur	y) .

ARTIST OF THE MONTH

JACKSON BROWNE/I'm Alive (Elektra)

Information current as of November 16



VIDEO SOUL TOP 10

- D.R.S./Gangsta Lean (Capitol)
- 2 TEVIN CAMPBELL/Can We Talk (Owest/WB)
- 3 SALF-N-PEPA/Shoop (Next Plateau/London/PLG)
- 4 BABY FACE/Never Keeping Secrets (Epic) 10 5 JANET JACKSON/Again (Virgin)
- 6 JADE/Mr. Do Right (Giant/Reprise)
- 7 R. KELLY/Sex Me (Jive)
- 8 INTRO/Come Inside (Atlantic/AG) 9 MARIAH CAREY/Hero (Columbia)
- 10 HI-FIVE/Never Should've Let You Go (Jive)

Information current as of November 19.

RAP CITY TOP 10

- 1 QUEEN LATIFAH/U.N.I.T.Y. (Motown) A TRIBE CALLED QUEST/Award Tour (Jive)
- 3 JERU DA DAMAJA/Come Clean (Payday)
- 4 FAT JOE/Watch The Sound (Relativity)
 5 SNOOP.../What's... (Death Row/Interscope/AG)
- 6 DEL THA FUNKEE.../Catch A Bad... (Elektra)
- KRIS KROSS/I'm Real (Ruffhor
- 8 BLACK MOON/How Many MCs? (Wreck)
- 3 9 2PAC/Keep Ya Head Up (Interscope/AG)

 10 AKINYELE/Da Bomb (Interscope/AG)
- - Information current as of November 20.



Les Garland VP/Programming John Robson, Directors

- 1 EAZY-E/Real Compton... (Ruthless/Relativity)
- 2 D.R.S./Gangsta Lean (Capitol) 3 SNOOP.../What's... (Death Row/Int.
- SALT-N-PEPA/Shoop (Next Plateau/London/PLG)
- 5 TOTAL DEVASTATION/Many Clouds... (Arista) 6 2PAC/Keep Ya Head Up (Interscope/AG) 7 R. KELLY/Sex Me (Jive)
- 7 8 BLOODS & CRIPS/Steady Dinnin (Quality)
- 9 DAS EFX/Freakit (EastWe
- 10 LUKE/The Hop (Luke)

E)TNN

HEAVY JOHN ANDERSON/I Fell in The Water (BNA Ent.) 16 BOY HOWDY/She'd Give Anything (Curb) BROTHER PHELPS/Were You Really Livin' (Asylum) 5
TRACY BYRD/Why Dont That Telephone Ring (MCA) 8 MARK CHESNUTT/Almost Goodbye (MCA) CDNFEDERATE.../Trashy Women (Atl. Nash./AG) 19 EMMYLOU HARRIS/High Powered Love (Asylum) 10
FAITH HILL/Wild One (WB) 12 ALAN JACKSON/Mercury Blues (Arista) TOBY KEITH/A Little Less Talk... (Mercury) SAMMY KERSHAW/Queen Of My... (Mercury) TRACY LAWRENCE/My Second Home (Atl. Nash./AG) 9 LITTLE TEXAS/God Blessed Texas (WB) MARTINA McBRIDE/My Baby Loves Me (RCA) R. McENTIRE w/L. DAYIS/Does He Love You (MCA) 14
LORRIE MORGAN/Ha#f Enough (BNA) 17 LEE ROY PARNELL/On The Road (Arista) PARTON/WYNETTE/LYNN/Silver... (Columbia) ADD COLLIN RAYE/That Was A River (Epic) RESTLESS HEART/Big Iron Horses (RCA) SAWYER BROWN/The Boys And Me (Curb) DOUG STONE/I Never Knew Love (Epic) DOUG SUPERNAW/I Bon't Call Him Daddy (BNA Ent.) 10
AARON TIPPIN/The Call Of The Wild (RCA) 6
TRAVIS TRITT/Worth Every Mile (WB) 5 TANYA TUCKER/Soan (Liberty)
VARIOUS ARTISTS/Beverly Hillbillies... (Fox) CLAY WALKER/Live Until | Die (Giant) TRISHA YEARWOOD/The Song... (MCA)

ADDS

TISH HINOJOSA/Drifter's Wind (Rounder) BECKY HOBBS/Pale Moon (Silver City) PARTON/WYNETTEALYNN/Silver Threads,... (Columbia)

DWIGHT YOAKAM/Fast As You (Reprise)

information current as of November 15



TOP 10

LW TW

- 3 1 MARTINA McBRIDE/My Baby Loves Me (RCA)
- 2 2 LEE ROY PARNELL/On The Road (Arista)
- 5 3 JOHN ANDERSON/I fell in The (BNA Ent.)
- 6 4 TRACY LAWRENCE/My Second... (Atl. Nash/AG
- 8 5 TANYA TUCKER/Soon (Liberty)
- 9 6 LITTLE TEXAS/God Blessed Texas (WB)
- 1 7 ALAN JACKSON/Mercury Blues (Arista)
 10 8 SAMMY KERSHAW/Queen Of My... (Mercury)
- 4 9 COLLIN RAYE/That Was A River (Epic)

 10 DOUG SUPTRNAM! Don't Call... (BNA Ent.)

HEAVY

MARK CHESNUTT/Almost Goodbye (MCA) PARTON/WYNETTE/LYNN/Silver. (Columbia) ADD SAWYER BROWN/The Boys And Me (Curb) TRISHA YEARWOOD/The Song... (MCA) 11
DWIGHT YOAKANI/Fast As... (Reprise) BREAKOUT/4

HOT SHOTS

CLINT BLACK/State Of Mind (RCA) SUZY BOGGUSS/Hey Cinderella (Liberty) BOY HOWDY/She'd Give Anything (Curb) SHAWN CAMP/Confessin' My Love (Reprise) BILLY DEAN/We Just Disagree (SBK/Liberty) MAVERICKS/What A Crying Shame (MCA) MCBRIDE & THE RIDE/No More Cryin' (MCA)
RONNIE MILSAP/I'm Playing For You (Liberty) DOUG STONE/I Never Knew Love (Epic) .
RANDY TRAVIS/Wind In The Wire (WB) ADD

ADDS

EDDY ARNOLD/Out Of The Blue (RCA) ANNE MURRAY/Make Love To Me (SBK) PARTONOWYNETTE A YNNISilver Threads (Columbia) TONI PRICE/I Doubt If It Does... (Discovery/A DENNIS ROBB#NS/Mona Lisa On Cruise... (Giant) ANOY TRAVIS/Wind In The Wire (WB **BECKY WILLIAMS/The Trouble With Love (Mercury)**

Information current as of November 17.

BRITAIN

- 1 MEAT LOAF/I'd Do Anything For Love (But I Won't Do That)
- BRYAN ADAMS/Please Forgive Me
- 3 DINA CARROLL/Don't Be
- **CULTURE BEAT/Got To Get It**
 - **URBAN COOKIE COLLECTIVE/** Feels Like Heaven
- CAPPELLA/U Got 2 Let The Music
- SOUL ASYLUM/Runaway Train E. JOHN w/K. DEE/True Love
- GUNS N' ROSES/Ain't It Fun

6 10 GOODMEN/Give It Up

Moving Up JANET JACKSON/Again 2 UNLIMITED/Maximum Overdrive FRANKIE GOES TO HOLLYWOOD/

Welcome To The Pleasuredome GARRETT/A. THOMPSON/Ave Maria STING/Demolition Man TERENCE TRENT D'ARBY/

Let Her Down Easy
CAPTAIN HOLLYWOOD PROJECT/ More And More JAZZY JEFF & FRESH PRINCE/ I'm Looking For The Dne (To Be With Me)

JAMES/Laid Will You Be There (In The Morning)

AUSTRALIA

- **CROWDED HOUSE/** Distant Sun
- INXS/The Gift
- JOHN FARNHAM/Seemed Like A Good Idea At The Time DARYL BRAITHWAITE/The
- World As It Is 5 CHOCOLATE STARFISH/You're
- 6 J. BARNES/BADLOVES/ The Weight
- DANNII/This Is It HOODOO GURUS/The Right Time
- DIESEL/Masterplan BABY ANIMALS/Don't Tell Me

8 10 What To Do

JOHN FARNHAM/Angels

Most Added J. BARNES/BADLOVES/ The Weight BLACK SORROWS/Stir It Up

Top 10 Australian records from playlists of 3 Triple M-FMIMelbourne, FOX-FMIMelbourne, 96 FMIPerth SA-FMIAdelaide, 2-DAYISydnev, 2 Triple M-FMI Sydney, MMM-FMIBrisbane, 8105/Brisbane FM 104.7/Canberra, and KIX106 Canberra

CANADA

- **BRYAN ADAMS/Please** Forgive Me
- LAWRENCE GOWAN/When There's Time For Love
- SHEREE JEACOCKE/Serious ROCH VOISINE/I'll Always
- WEST END GIRLS/State Of The Heart JANN ARDEN/I'm Not Your Lover
- SARAH McLACHLAN/Possession **CRASH TEST DUMMIES/MMM**
- MMM MMM MMM 9 CELINE DION/The Power Of Love 10 GLASS TIGER/Touch Of

Most Added

CELINE DION/The Power Of Love K.D. LANG/Just Keep Me Moving GLASS TIGER/Touch Of Your Hand

Top 10 Canadian CHB hits courtesy The Record (416) 533-9417.



DAN C'DAY

Grooming Top Talent

If money is no object, you can hire the best on-air people in the business, turn them loose on your radio station, and reap the benefits.

But if you're like most PDs, money is an object when it comes to attracting top talent. The alternative to buying talent is finding and developing it. Here are some crucial tips to help guide you in your quest:

Define The Job

It's not enough simply to hire a talented performer. You've got to hire the right person to do a specific job.

And to find the right match, prospective applicants need to know exactly what the job entails and whether or not they really want that job in the first place, especially if relocation is an issue.

Use 'Gut Instinct'

All the interview preparation in the world is no substitute for good judgment. And forming good judgment is impossible if you don't develop and pay attention to how you feel about the interview.

Clearly, you don't want to predicate your hiring decisions solely on your emotional responses to prospective employees. After all, you don't have to love the person to hire him. But too many PDs go "by the book" and not at all "by the gut."

The problem with going strictly by the book is some of your interviewees have read that same book, and they know exactly how to give "good hiring" answers. For example:

Yes, I'm a team player.

Yes, I take direction well.

Yes, I work well with others.

No, I don't believe a music director should secretly accept favors, gifts, and money from record promoters.

Yes, I think protecting the station's license is very important.

Does the interviewee seem to be "selling" you too hard or appear insincere? Do you get a "funny feeling" about the interviewee, even though it's nothing you can put into words?

If so, dig a bit deeper before hiring that person. Talk to *all* the references. Describe the interview to a third party — preferably not a fellow employee — and listen to what you are saying.

Clear Mission Statement

In addition to telling the jock what kind of show you expect, say exactly what you want to accomplish.

773

You don't have to love the person to hire him. But too many PDs go by the book' and not at all by the gut.'



For example, instead of saying, "I want you to increase our ratings," you should say, "Right now this airshift is No. 6 in women 18-34. Your job is to bring it up to at least No.

Get Out Of The Way

Tell the talent what you want to accomplish, but don't tell him what to do every step of the way. I've yet to meet the world-class radio talent who can be successfully micromanaged by a PD.

Expect Mistakes

You are hiring a human being; human beings make mistakes. Good air personalities take risks. Sometimes they fail. If you want perfection, look for a smooth, rich voice to do time & temp. If you want an air personality, be prepared for constant imperfection.

Remember, no air talent (or radio station) succeeds by never making a mistake. Success is the result of doing things so well that mistakes don't hurt too much.

Feedback Philosophy

hat's air talent's single biggest complaint? Lack of feedback from PDs. Criticism should be specific and constructive. The following are examples of negative criticism:

"That comedy bit you did this morning? It sucked."

"You stepped on the vocal here ... There was some dead air here ... You forgot to read the liner card after the :05 stopset and you're not saying the call letters enough. Other than that, keep up the good work."

Anyone can give critiques like that; a junior high school student can count the number of call letter mentions or take out a stopwatch to see how long the air talent talks in a given break. None of that helps the jock improve as a performer.

If you can't tell the talent why something didn't work or what he could have done to make it better, then you have no business criticizing him. Air talant is

Air talent is hungry for information on what management thinks and what areas need improvement.

J

Many PDs don't give more detailed and more frequent feedback because they wait until they feel like it or they don't want to hurt anyone's feelings. Meanwhile, the air talent is hungry for information on what management thinks and what areas need improvement.

TO SEE SHOW THE TAXABLE

EIGHT RULES

Don't Be A Dummy PD!

Smart PDs should adhere to the following eight rules:

Don't recruit a great second baseman, then put him in the lineup as a catcher. Why do so many PDs hire someone because of a great tape, then instruct the jock not to do any of the things that were on it?

Don't force-feed the show (e.g., with ideas you've heard in other markets).

Don't try to reduce creative entertainment to a rigid formula — unless you think algebra is entertaining.

If a wine bottle's label says "Ripple," don't expect to find fine chardonnay inside. In other words, if you hire a jock who's been fired from 12 jobs in the past four years and has a reputation for being an unreliable flake don't be surprised when he turns out to be an unreliable flake.

Don't hire someone to do the kind of show you want. Instead, hire the kind of show you want. The best radio shows don't come from talent trying to deliver the programmer's vision; they come from the performer's vision.

Don't hotline your jocks. Hotlining is for wimps. If you need to scream at a jock during his show to prove how powerful you are, your actual powerbase is very, very weak.

Don't expect to win by removing negatives. Rather, win by giving people a reason to listen. So many programmers and consultants truly believe they can win by finding out all the things people don't like on the radio and then removing those aspects.

Some "dummy" examples: Listeners say they don't like "disc jockeys who talk to much? You bring a stopwatch to the jocks. They say they don't like rude remarks about the President? You eliminate political humor. They don't like "dumb jokes?" Okay guys, no more humor on the morning show.

This naive view of programming is comparable to preparing for the opening of a new restaurant by conducting a survey to find out people's least favorite foods, then hanging a banner that says, "We don't serve any of these foods! C'mon in!" People don't frequent your restaurant because of what you don't serve. You must give them a reason to come in.

A good, powerful radio personality is unlikely to be without any negatives. But a top performer is one who offers enough strong reasons to listen so that the audience overlooks — or at least forgives — the program's weaknesses.

Don't allow anyone else at the station to annoy the air talent — that's your job.

Expect Complaints

The more creative the talent, the more criticism the talent will attract.

The wrong question: "How can we eliminate complaints about his personality?" The right question: "Is his personality attracting a healthy amount of listeners in our target demographic?"

Keep 'Mosquitoes' Away

Your star talent is an ace tennis player and you are the coach. Every distraction is a mosquito on the court.

Annoyed salesperson? Mosquito. Complaining station manager? Mosquito.

66

A major part of your job as PD is keeping the air talent's goals in harmony with the station's goals.



Lack of desk space to prepare for shows? Mosquito.

Keep the mosquitoes away so your star can do what he does best.

Post Speed Limits

How comfortable would you be driving across country on a major highway that has no speed limit signs posted, yet is known for state police who love to issue speeding tickets? Many PDs are too lazy or disorganized to make sure the

airstaff knows what the rules are. So, inevitably, someone breaks a rule and then pays a price.

Tell the air talent exactly what the station's rules are . . . before he breaks those rules.

Keep Talent Focused

Ironically, the best performers are usually very easy to work with . . . unless they believe you are hampering their efforts to produce the best possible performance.

The best performers understand their jobs and are dedicated to delivering a top quality performance every day. This understanding of what their goal is and how they plan to accomplish it is vital to their success. It also keeps them so focused that if they perceive you as interfering with that goal, they will fight you to the last breath.

If the personality starts doing things that you think are hurting the show, ask him, "What are you trying to accomplish with that?"

Maybe he's trying to accomplish something you don't want on your station. Maybe you can help him find a better path to that goal. Or maybe he doesn't even know what he's trying to accomplish. Therefore, a major part of your job as PD is keeping the air talent's goals in harmony with the station's goals.

Dan O'Day, author of "Personality Radio," consults a limited number of radio stations and individual air personalities and conducts air talent and commercial copywriting seminars for stations, groups and associations. He can be reached at (310) 476-8111 (or via fax at [310] 471-7762).



CONTEMPORARY HIT RADIO

JOEL DENVER

Format's Split Decision

Summer '93 sweep finds mainstream holding even; rhythmic outlets down; spring-to-summer shares off 1.6%; summer-to-summer up 5%

For mainstream CHRs the Summer '93 Arbitron produced a 50-50 split between up and down books. On the rhythmic side there was some erosion, with only 34% of those stations enjoying upward growth. Rhythmic stations, however, performed far better than mainstreamers in Summer '92/'93

The No. 1 club held at nine stations (8%), compared to last book (7%). Reprising their market-leading positions were: WXKS/Boston, WPGC/Washington, WFLY (Fly 92)/Albany, WNNK/Harrisburg, WNTQ (92Q)/Syracuse, WKRZ/ Wilkes-Barre, KQKQ/Omaha, and WVKS/Toledo. Also jumping into the winners' circle was WJET (Jet-FM)/Erie, PA. Fifty-eight percent (64 stations) merited Top 5 honors this time around. In previous

surveys those numbers were 65% (Spring '93), 53% (Winter and Fall '92), and 57% (Summer '92).

The summer survey was punctuated by a number of success stories. Stations took a fresh look at the music — with more mainstreamers relying on pop/New Rock titles making presentation modifications to reflect the less-hype '90s. Fingers are crossed for a super Fall '93. Good luck to everyone!

	Sp'93 Su'93	Su'92 Su'93
MAINSTREAM	UP-31	UP-27
	DN-31	DN-33
	SM-7	SM-4
RHYTHMIC	UP-14	UP-26
	DN-23	DN-15
	SM-4	SM-C
TOTAL	UP-45	UP-53
	DN-54	DN-48
	SM-11	SM-4

Total Shares

nother way to examine the findings of the Winter '93 Arbitron is to total up all of the 12+ AQH scores, as shown below.

MAINSTREAM	Su'92	Sp'93	Su'93
MARKETS 1-25	78.5	81.2	83.4
MARKETS 26-50	107.5	97.4	101.0
MARKETS 51-75	165.1a	176.4	171.8
MARKETS 76-100	52.0b	73.1	70.3
TOTAL	403.1	428.1	427.9
RHYTHMIC	\$u'92	Sp*93	Su*93
MARKETS 1-25	86.2	90.2	90.8
MARKETS 26-50	73.1	79.6	80.1
MARKETS 51-75	39.0	42.4	41.8
MARKETS 76-100	39.6	43.4	33.5
TOTAL	237.9	255.6	246.2
TOTAL	Su '92	S <i>p</i> *93	Su'93
MARKETS 1-25	164.7	171.4	174.2
MARKETS 26-50	180.6	177.0	181.1
MARKETS 51-75	204.1a	218.8	213.6
MARKETS 76-100	91.6b	116.5	103.8
TOTAL	641.0	683.6	672.7

- a Three stations not rated Summer '92

Summer '93 Scoreboard

MUNICIPALITY REST					
Calls/Market	Su'92	Fa'92	Wi'93	Sp'93	Su'93
WHTZ/New York	3.6	3.6	3.8	3.8	4.7
WPLJ/New York	3.2	3.4	3.7	4.0	4.0
WQHT/New York	3.3	3.6	3.7	3.6	3.6
KPWR/Los Angeles	4.4	5.1	5.0	5.0	4.9
KIIS-A/F/Los Angeles	4.2	4.2	4.3	4.0	3.8
WBBM-FM/Chicago	5.6	4.6	5.0	5.7	4.9
KMEL/San Francisco	5.4	4.9	5.3	4.4	4.7
KSOL/San Francisco	3.3	2.9	3.6	3.9	4.3
WIOQ/Philadelphia	5.3	6.4	6.8	5.7	6.0
WHYT/Detroit	4.9	4.7	5.1	5.7	5.1
WPGC-FM/Washington	8.9	9.3	8.6	9.4	10.7
KHKS/Dallas	·3.5	2.3	3.4	4.1	4.4
WXKS-FM/Boston	7.5	7.0	7.8	8.3	7.7
WJMN/Boston	··4.9	••4.5	••4.0	4.0	4.0
KRBE-FM/Houston	4.1	4.4	4.2	3.8	5.2
KBXX/Houston	5.1	5.2	5.0	5.3	4.6
WPOW/Miami	5.0	5.3	5.3	5.1	4.7
WHYI/Miami	4.1	3.8	2.8	4.4	4.1
WSTR/Atlanta	4.0	3.6	5.9	6.2	6.3
KUBE/Seattle	6.6	6.4	5.4	6.1	6.2
KPLZ/Seattle	3.7	4.2	3.1	3.1	3.1
KKLQ-A/F/San Diego	4.1	3.5	3.3	5.7	6.1
XHTZ/San Diego	4.4	4.5	4.4	4.0	6.1
KEZY/Anaheim	2.4	1.9	1.1	1.1	1.3
KDWB/Minneapolis	6.7	6.8	6.9	6.8	7.3
WKBQ/St. Louis	4.8	4.0	5.4	4.9	4.1
WERQ-FM/Baltimore	4.2	4.9	4.0	5.2	4.6
WBZZ/Pittsburgh	5.4	4.5	6.0	7.2	6.2
WFLZ/Tampa	6.5	6.3	6.3	7.6	6.7
KKFR/Phoenix	3.9	4.4	5.0	4.8	4.5
KOY-FM/Phoenix	4.0	3.4	1.9	2.3	2.9
WJMO-FM/Cleveland	4.5	3.3	4.5	4.7	5.2
KQKS/Denver	5.4	60	5.8	4.9	4.7
KKRZ/Portland	7.8	8.0	8.3	6.6	7.5

Control of the Contro					
Calls/Market	Su'92	Fa'92	Wi'93	Sp'93	Su'93
WLUM/Milwaukee	6.0	5.1	6.6	7.6	7.5
KISF/Kansas City	2.0	1.1	2.1	3.9	4.3
KSFM/Sacramento	7.2	7.7	6.5	9.6	9.4
KGGI/Riverside	8.4	8.5	6.7	7.5	6.6
KHQT/San Jose	5.7	4.7	5.1	5.0	4.1
WPRO-FM/Providence	9.1	10.0	9.3	7.7	7.9
WWKX/Providence	2.6	2.8	3.9	3.5	3.5
WKRQ/Cincinnati	6.1	6.4	5.9	6.6	6.3
WNVZ/Norfolk	4.3	5.4	3.6	4.9	5.3
WWHT &					
WAHC/Columbus	3.9	3.3	3.0	3.8	3.5
KTFM/San Antonio	8.3	8.4	8.8	8.6	9.4
KUTQ/Salt Lake City	4.3	5.2	5.2	4.9	4.9
KZHT/Salt Lake City	2.8	1.6	2.2	2.6	2.9
WZPL/Indianapolis	8.2	7.0	7.1	5.2	6.2
WHHH/Indianapolis	5.2	5.3	5.1	6.1	5.8
WEZB/New Orleans	6.5	8.2	6.0	7.1	6.4
WCKZ/Charlotte	3.6	3.7	5.3	4.9	4.7
WAQQ/Charlotte	2.6	2.3	2.1	2.4	2.6
WTIC-FM/Hartford	7.6	6.8	6.1	5.9	7.6
WKSS/Hartford	5.6	4.7	5.1	6.2	6.2
WKSE/Buffalo	7.3	6.8	6.7	7.7	5.8
WXXL/Orlando	5.6	5.0	6.4	7.0	6.7
WYHY/Nashville	9.0	6.2	6.1	5.2	5.7
WPXY-A/F/Rochester	9.4	8.1	8.5	8.6	8.8
WGTZ/Dayton	7.1	6.1	6.0	7.1	7.1
WOVV/W. Palm Beach	4.1	3.6	3.9	2.7	4.2
WJMH/Winston-Salem	8.0	8.2	7.6	6.4	5.9
WKSI/Winston-Salem	4.0	3.5	3.1	2.8	3.8
WHJX/Jacksonville	5.8	5.2	4.7	7.8	10.6
WAPE/Jacksonville	10.3	6.1	6.6	7.7	7.4
			Continu	ed on Pa	age 26

Book-To-Book, **Year-By-Year Comparison**

he chart below was compiled by categorizing CHRs in the Top 100 markets as either mainstream or rhythmic, based on the overall lean of recent playlists. Thanks to CHR Asst. Editor Paul Colbert for his help in assembling the scoreboard data.

	MAINST	REAM	RHYTHMIC		TOTALS		
	Sp'93∙ Su'93	Su'92- Su'93	Sp'93- Su'93	Su*92- Su*93	S#93- S#93	Su*92- Su*93	
REGION	воок	YEAR	воок	YEAR	всок	YEAR	
MARKETS 1-25	+ 2.2	+4.9	+0.6	+ 4.6	+2.8	+ 9.5	
MARKETS 26-50	+3.6	-6.5	+0.5	+7.0	+4.1	+0.5	
MARKETS 51-75	-4.6	+6.7	-0.6	+2.8	-5.2	+ 9.5	
MARKETS 76-100	-2.8	+ 18.3	- 9.9	-6.1	-12.7	+ 12.2	
TOTALS	-1.6	+23.4	-9.4	+8.3	-11.0	+31.7	



CLIVE'S COMMITMENT — Clive Griffin (c) livened things up during a visit to WSTR (Star 94)/Atlanta. Enjoying the moment are (I-r) Star 94 OM Tony Novia, Sony 550 Music's Neda Leppard, Star 94 PD Lee Chesnut, and 550's Joe Hodge.

^{***}Now Gold-based "Rock & Rhythm" KYOT-FM

CHR

Summer '93 Scoreboard

Continued from Page 25

MARKETS \$1.75		*,			
Calls/Market	Su'92	Fa'92	Wi'93	Sp'93	Su'93
WDJX/Louisville	10.0	8.2	8.2	9.9	7.6
KJYO/Oklahoma City	10.1	11.1	11.5	8.0	9.1
WAPI-FM/Birmingham	5.9	5.0	6.8	5.4	5.4
WFLY/Albany	9.7	8.6	9.3	9.8	11.0
WWCP/Albany	1.5	1.2	0.6	0.9	0.5
WRVQ/Richmond	6.9	6.0	6.7	8.3	6.1
KIKI/Honolulu	10.3	9.6	8.4	8.7	8.2
KQMQ-A/F/Honolulu	7.2	6.7	8.9	7.5	6.2
KLUC/Las Vegas	6.1	6.1	8.8	8.4	8.6
KHFI/Austin	7.9	8.5	7.5	9.9	9.5
WBBO/Greenville, SC	3.5	2.1	3.3	3.3	3.6
WDCG/Raleigh	8.5	6.9	7.3	6.9	6.5
WKRZ-FM/Wilkes-Barr	e 15.3	16.4	13.3	13.4	14.9
WBHT/Wilkes-Barre	N/A	N/A	1.0	2.0	1.9
WSBG/Wilkes-Barre	2.1	1.7	1.9	2.1	1.7
WTLQ/Wilkes-Barre	2.2	1.9	2.7	1.9	1.5

	artina sour inva	da acazon a	war to a	and America	ok sames ma
Calls/Market	Su'92	Fa'92	Wi'93	Sp'93	Su'93
KAYI/Tulsa	4.5	2.9	3.5	3.5	5.0
WAEB-FM/Allentown	10.9	8.9	10.0	10.4	9.3
KRQQ/Tucson	10.3	9.3	7.9	7.4	7.0
KJYK/Tucson	3.1	2.1	1.4	2.7	3.2
WSNX/Grand Rapids	N/A	N/A	3.5	4.2	4.1
KBOS/Fresno	4.3	6.1	4.2	6.3	7.3
KQPW/Fresno	4.8	3.6	3.2	4.4	·3.5
WKDD/Akron	5.7	5.9	3.8	6.9	5.5
WNTQ/Syracuse	11.2	11.1	10.4	11.6	10.9
KBFM/McAllen	10.4	9.4	11.9	11.9	11.0
WWZZ/Knoxville	N/A	3.2	4.2	6.6	5.2
WVKS/Toledo	8.4	9.4	7.9	11.0	12.3
WTWR/Toledo	2.3	2.6	1.8	1.5	2.1
WNNK-A/F/Harrisburg	10.4	10.4	11.9	12.2	13.6
KQKQ/Omaha	10.6	9.8	11.7	11.8	11.3

*Now Spanish

Marios .	(a) = 1 × 1			7
Su'92	Fa'92	Wi'93	Sp'93	Su'93
N/A	8.9	N/A	9.8	9.8
9.3	10.2	8.5	13.4	10.6
10.5	9.1	8.2	6.4	4.4
2.1	1.1	2.4	3.6	4.8
7.5	7.5	6.3	8.2	7.4
3.2	5.1	3.5	3.0	4.3
3.6	3.8	5.1	3.9	4.4
8.6	7.1	5.6	6.4	5.5
	\$u'92 N/A 9.3 10.5 2.1 7.5 3.2 3.6	Su'92 Fa'92 N/A 8.9 9.3 10.2 10.5 9.1 2.1 1.1 7.5 7.5 3.2 5.1 3.6 3.8	N/A 8.9 N/A 9.3 10.2 8.5 10.5 9.1 8.2 2.1 1.1 2.4 7.5 7.5 6.3 3.2 5.1 3.5 3.6 3.8 5.1	Su'92 Fa'92 Wi'93 Sp'93 N/A 8.9 N/A 9.8 9.3 10.2 8.5 13.4 10.5 9.1 8.2 6.4 2.1 1.1 2.4 3.6 7.5 7.5 6.3 8.2 3.2 5.1 3.5 3.0 3.6 3.8 5.1 3.9

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				- 7//
Su'92	Fa'92	Wi'93	Sp'93	Su'93
1.3	1.4	1.6	2.1	2.2
n N/A	9.2	N/A	10.8	10.8
10.2	8.9	12.2	8.8	10.4
10.2	10.6	9.2	11.8	6.3
5.6	4.3	6.5	8.1	7.4
7.9	5.7	7.2	8.7	7.5
11.6	8.5	12.5	11,5	8.0
	1.3 n N/A 10.2 10.2 5.6 7.9	1.3 1.4 n N/A 9.2 10.2 8.9 10.2 10.6 5.6 4.3 7.9 5.7	1.3 1.4 1.6 n N/A 9.2 N/A 10.2 8.9 12.2 10.2 10.6 9.2 5.6 4.3 6.5 7.9 5.7 7.2	1.3 1.4 1.6 2.1 n N/A 9.2 N/A 10.8 10.2 8.9 12.2 8.8 10.2 10.6 9.2 11.8 5.6 4.3 6.5 8.1 7.9 5.7 7.2 8.7



A COOL CONTEST — WZEE (Z104)/Madison, WI staffers had fun hosting a "Beavis and Butt-head" lookalike contest. Putting their best disguises forward are (I-r) Z104's Bonnie Oleson, Catfish Cooper, Tim Sweet and Johnny Danger, MTV's John Norris and John Ales, and Z104's Elvis and Joe Larson.



KIIS FOR CHARITY — KIIS/Los Angeles hooked up with crosstown KNBC-TV and the Salvation Army to collect donations for recent fire victims. In one day, more than 400 lbs. of food, 5000 lbs. of clothing, and \$2000 were hauled in. Posing with some donations are (I-r) a Salvation Army rep, KIIS night talent Domino and middayer Whitney Allen, and KNBC-TV's Christopher Nance.



GOOD MOURNING, GOOD MOURNING — WJMH/Greensboro enlisted Charlotte Hornets star center Alonzo Mourning to help circulate a giant getwell card for a local girl injured in a drive-by shooting. Spreading the good word are (I-r) WJMH personality Doctor Michael Lynn, Mourning, and WJMH personality Big Walt.



BOTH SIDES OF PHIL — Phil Collins performed for WPLJ staffers during a recent trip to New York. Enjoying the music are (I-r) WPLJ's Elliot Segal, Todd Pettengill and Naomi DiClemente, Collins, Atlantic's Steve Ellis, and WPLJ's Scott Shannon.



NO BACKSTAGE BLONDES — WKHI/Ocean City, MD staffers greeted 4 Non Blondes after a Baltimore performance. Backstage are (back row, I-r) WKHI MD Danny Ocean, two contest winners, and PD Jack DaWack; (front row, I-r) 4 Non Blondes' Roger Rocha, Dawn Richardson, and Linda Perry and Interscope rep Pam Grund.



HUMAN MEATBALL — As part of KSOL/San Francisco morning guy Mancow Muller's latest listener challenge, one "victim" sat in a Barney kiddie pool covered with 100 lbs. of spaghetti and 50 lbs. of sauce — not to mention a little parmesan cheese.





ALBUM ORIENTED ROCK

CYNDEE MAXWELL

RATINGS SCOREBOARD

Summer Stats Show Strength In Men 18-34

For this edition of the scoreboard, I've made a couple of changes designed to give you a more in-depth view of the format's standing in the Summer '93 **Arbitron** reports. Each station's listing now includes additional target demographics, while the rankings, which previously showed just first- and second-place finishers, have been expanded to include all stations in the Top 10.

As usual, the first column following the station/market shows 12+ numbers for the station's previous book and the Summer '93 book. (See the legend box for further information.)

It seems a little strange to discuss the results of the summer book at the same time I'm thinking about my Thanksgiving dinner grocery list. But in order to provide a complete overview of America's AOR and Classic Rock stations, it was necessary to wait for the final books to arrive at the end of October.

Demo Stronghold

According to the summer book, AOR's strength lies primarily in men 18-34 (in which 44% of AORs were No. 1), closely followed by men 25-34 (40% No. 1) and men 18-24 (39% No. 1). A select few AORs were No. 1 in all target demos listed: WKLQ/Grand Rapids, KEZO-AM & FM/Omaha, WDVE/Pitts-

burgh, and WCMF/Rochester. And congratulations to those stations finishing No. 1 12+ in their markets: WONE/Akron, WZZO/Allentown, KLAQ/El Paso, WKLQ/Grand Rapids, KUFO/Portland, WHJY/Providence, WCMF/Rochester, and WAQX/Syracuse.

Classic Rock stations didn't fare as well this book. Their main strength was in men 25-54 (25% No. 1) and men 18-34 (20% No. 1). Overall, Classic Rock was not nearly as strong as AOR. Just one station — WAQY/Springfield, MA — finished No. 1 12+. The station was also No. 1 in all target demos listed.

Get out your spectacles and enjoy reading the results of Summer '93, Arbitron style. And pass the mashed potatoes, please.

Format Report Card

Surveyed:	96
6 Classic	Rockers Surveyed: 56
9% CR #1	Men 18-24: 11%
6% CR #1	Persons 18-34: 5%
4% CR #1	Men 18-34: 20%
0% CR #1	Men 25-34: 25%
6% CR #1	Persons 25-54: 4%
CR #1	Men 25-54: 16%
֡	9% CR #1 6% CR #1 4% CR #1 0% CR #1 CR #1

Legend

- All statistics refer to Arbitron metro survey areas, Monday-Sunday, fam-midnight
- 6am-midnight.

 No. 1 12+ figures are in **bold.**
- First- through 10th-place demo rankings are indicated
- (t) signifies a tie for the position.
- Stations listed below the line and/or outside their primary metros are shown in parentheses. They are included in determining market rank but do not contribute statistics toward the report card.
- (CR) denotes a Classic Rock station.
- (Z) denotes a Z-Rock affiliate. Their statistics aren't used in the report card.

Julillioi Ju	Scoreb	oa	rd				
Station	Persons 12+	Men 18-24	Persons 18-34	Men 18-34	Men 25-34	Persons 25-54	Men 25-54
WONE/Akron	6.2 -6.5	1	1	1	1	2	2
WPYX/Albany	6.7-7.3	1	1	1	1	3	
WQBK/Albany (CR)	5.0-4.4	4	6	3	3(t)	6	3
WZRQ/Albany (Z)	3.3-4.2	2	4	2	2	9	4
KLSK/Albuquerque (CR)	4.4-4.0	6	7	5	4	6	4
KZRQ/Albuquerque (Z)	4.1-4.8	1	3	1	3	10	8
KZSS & KZRR/Albuquerque	6.3-6.9	5	2	2	1	2	1
WZZO/Allentown	10.9-11.9	1	1	1	1	2	1
WKLS/Atlanta	4.6-5.0	3	4	3	2		6
WZGC/Atlanta (CR)	4.8-3.4	9(t)	8	4	4		8
KGSR/Austin	3.7-4.2		8	10	6(t)	6	5
KLBJ-FM/Austin	9.4-5.7	7(t)	5	5	2	4	4
KLTD/Austin (Z) *	4.5-4.5	1	3	1	4	_	9(t)
KPEZ/Austin	5.4-5.8	7(t)	4	2	1	3	2
KKBB/Bakersfield (CR)	3.3-2.5	4(t)	8(t)	5(t)	6(t)	_	8(t)
KRAB/Bakersfield	5.9-7.4	1	3	1	2	7	3
WGRX/Baltimore (CR)	2.6-2.4	_	8	8	4	9	5
WIYY/Baltimore	4.2-4.5	3	2	1	1	8	4
WXZL/Baltimore	1.1-1.0			_	_		
WTGE/Baton Rouge	4.4-4.2	3(t)	3	2	1(t)	8	8
WZRR/Birmingham (CR)	6.7-5.9	1	2	3	3	5	4
WAAF/Boston)	2.0-1.9	5	9	5			
WBCN/Boston	5.2-4.8	3	3	1	1	4	1
WCGY/Boston	1.1-1.5	6	10	6	6		
WZLX/Boston (CR)	3.7-3.5	4	5	3	3	8	3
WGRF/Buffalo	5.8-6.5	2	2	2	2	4(t)	2
WUFX/Buffalo	5.6-5.7	1	1	1	1	9	4
WAVF/Charleston, SC	6.5-7.3	1(t)	2	1	1	7(t)	6
WYBB/Charleston, SC (CR)	3.9-4.4	4(t)	6(t)	4	4(t)	6	2
WRFX/Charlotte	7.7-8.5	3	2	1	1	3	1
WXRC/Charlotte	2.6-4.1	4	4	3	3	10	7
WFXS/Chattanooga	5.0-2.6	6(t)	5(t)	4	2(t)	8(t)	6(t)
WSKZ/Chattanooga (CR)	7.2-6.1	3	3	3	2(t)	4(t)	3
WCKG/Chicago (CR)	3.0-2.8	7	6	4	4	10	4
WLUP/Chicago	2.7-3.2	2	3	2	2	7	2
WWBZ/Chicago	2.8-3.0	6	5	3	5	_	
WEBN/Cincinnati	7.5-8.0	1	1	1	1	3	2
WOFX/Cincinnati (CR)	6.7-6.0	4	3	2	2	5	4
WMMS/Cleveland	5.2-5.3	3(t)	2	2	2	6	4
WNCX/Cleveland (CR)	5.3-4.7	5	4	1	1	8	3
KILO/Colorado Springs	6.2-6.9	2	3	2	2	8(t)	5(t)
KKFM/Colorado Springs (CR)	9.8-10.5	3(t)	1	1	1	2	1
WMFX/Columbia, SC	5.0-3.9	8(t)	7	8	4	7(t)	3(t)
WBZX/Columbus, OH	5.7-5.2	1	3	2	2	10	6
WLVQ/Columbus, OH	8.3-6.9	2	1	1	1	1	1
	1.0-1.1	8					
	1.7-1.6	_		_	_	_	_
WRZR/Columbus, OH (Z)	1.7 1.0				7		
WRZR/Columbus, OH (Z) KDZR/Dallas (Z)	2.6-2.7	3	9	8	7	_	
WRZR/Columbus, OH (Z) KDZR/Dallas (Z) KEGL/Dallas KTXQ/Dallas		4(t)	9_	2	1		2
WRZR/Columbus, OH (Z) KDZR/Dallas (Z) KEGL/Dallas KTXQ/Dallas	2.6-2.7				_	1 6	2
WRZR/Columbus, OH (Z) KDZR/Dallas (Z) KEGL/Dallas KTXQ/Dallas KZPS/Dallas (CR)	2.6-2.7 4.1-4.5	4(t) —	2	2	1	6	3
WRZR/Columbus, OH (Z) KDZR/Dallas (Z) KEGL/Dallas	2.6-2.7 4.1-4.5 3.8-3.8		2 6	2	1 2		2 3 5

Station	12+	18-24	18-34	18-34	Men F 25-34	25-54	Men 25-54
KAZY/Denver	2.3-1.8	3	_	4(t)	9	_	
KBCO-AM & FM/Denver	5.1-5.2	8(t)	4	4(t)	3	4(t)	4
KBPI/Denver	4.4-4.5	1	3	2	7	_	8(t)
KRFX/Denver (CR)	6.5-6.3	2	2	1	1	4(t)	3
KFMG/Des Moines	5.2-5.0	5(t)	4(t)	5(t)	3(t)	7	_3
KGGO·AM & FM/Des Moines	14.1-11.8	1	2	1	2	2	2
WCSX/Detroit (CR)	4.5-3.9	10	5	2	1	4	1
WDZR/Detroit (Z)	2.2-2.7	1	2	1	10(t)	_	_
WLLZ/Detroit	1.8-2.2	8	_	8	5_	_	_
WRIF/Detroit	3.2-2.3	2	9	5			
KLAQ/EI Paso	13.2 -12.5	1	1	1	1	2	1
KJFX/Fresno (CR)	6.1-4.3	2(t)	2	2	2	4	4
KRZR/Fresno	5.1-4.7	1	1	1	1_	6	2
WKLQ/Grand Rapids	9.5- 8.6	1	1	1	1	1(t)	1
WLAV-FM/Grand Rapids	4.7-4.5	2(t)	4	2	2	10	5
WKRR/Greensboro	8.6-8.9	1	1	1	1	2	2
WSFL/Greenville-Jacksonville, NC	4.2-4.3	3	3	3	3	6	5
WXQR/Greenville-Jacksonville, NC	2.2-1.8	6	7	5	7	_	_
WROQ/Greenville-Spartanburg, SC	8.0-7.0	1	2	1	2	4	3
WTPA/Harrisburg	8.1-9.0	1	2	1	1	3	1
WCCC-AM & FM/Hartford	4.6-5.2	1	3	1	1	8	3
WHCN/Hartford	6.4-4.9	5	6	2	3	4	1
KPOI/Honolulu	3.2-5.2	4	4	2	2	8	4(t)
KKZR/Houston (Z)	2.2-1.8	4	_	5		_	_
KLOL/Houston	4.7-3.8	2	3	1	1	7(t)	2
KZFX/Houston	3.3-2.9	. —	7	3	2	7(t)	3
WTAK/Huntsville, AL	2.4-3.3	5	4	5_	2	7(t)	3
WFBQ/Indianapolis	12.0-11.0	1	1	1_	1	2	1
WRZX/Indianapolis	4.9-3.2	6	7	8		1C	
WTTS/Indianapolis	1.5-1.5	8		10	9(t)		9
WSTZ/Jackson, MS	6.1-7.6	1	1(t)	1_	1	5	4
WAIA/Jacksonville	3.1-2.9	9(t)	6	5	4	10	7
WFYV-AM & FM/Jacksonville	7.6-6.8	2	1_	1	1_	2	1
KCFX/Kansas City (CR)	4.1-5.1	6	5	5	3	3	1
KQRC/Kansas City	6.4-6.5	1	1(t)	1	2	- 8	5
KYYS/Kansas City	3.8-5.4	2(t)	3	2	1	4	2
WIMZ/Knoxville	9.0-9.2	2	2	1	2	2	2
WJXQ/Lansing	8.1-8.0		1	1	1_	5	2
WMMQ/Lansing (CR)	4.9-2.9	6	7	6	5(t)	9(t)	6(t)
KFBI/Las Vegas (CR)	5.0-2.9	4(t)	8	5(t)	5(t)		8(t)
KKLZ/Las Vegas (CR)	4.8-4.0	4(t)	5	2		5	2
KOMP/Las Vegas	5.0-3.5	3	4	5(t)	7	10	8(t)
KKYK/Little Rock KMJX/Little Rock	3.9-4.4	3(t)	5	3(t)	3	8(1)	8
	6.6-7.3	1 0(4)		1	1	4	2
KLOS/Los Angeles KLSX/Los Angeles (CR)	3.9-3.6	9(t)	<u>4</u> 8	<u>4</u> 5		2	3
KNAC/Los Angeles	3.6-3.2	5				- ô	
WQMF/Louisville (CR)	0.9-0.7 8.8-5.8	3(t)				4	
WTFX/Louisville	** -5.2	3(1)	2	1	2	7(t)	4
WIBA/Madison	10.6-5.6	1	1	1	1	3	2
WEGR/Memphis	8.8-8.9	2		1	1	2	
WSHE/Miami-Ft. Lauderdale	3.9-3.0	3	4	3	3(t)		
WZTA/Miami-Ft. Lauderdale (CR)	2.6-2.6	<u>s</u>	8	<u>5</u>	5		7
WKLH/Milwaukee (CR)	7.5-6.6	3	1	2	1	1	
WLZR/Milwaukee	5.3-5.8	<u>3</u> 1	2	1		6	
						d on Pa	
							- ''

AOR.

Summer '93 So	coreb	rd	Continued from Page 27				
Station	Persons 12+	Men P 18-24	ersons 18-34	Men 18-34	Men F 25-34	Persons 25-54	Men 25-54
WQFM/Milwaukee	2.8-3.1	4(t)	6	5	4	_	5(t)
KQRS-AM & FM/Minneapolis	9.8-10.0	2	1	1	1	1	1
KRXX/Minneapolis	5.8-5.6	1	2	2	3		9
KTCJ & KTCZ/Minneapolis	5.8-6.0	4	3	3	3	4	3
WGCX/Mobile	4.5-8.0	1(t)	2	1	1	3	2
WZEW/Mobile	4.0-3.9	8(t)	6	4	2(t)	6	3
KBOQ/Monterey-Salinas	***2.7			_			
KMBY-FM/Monterey-Salinas	3.8-2.9	1	3(t)	1	7		
WGFX/Nashville (CR)	4.6-3.6	8	8	6(t)	3	9	8
WKDF/Nashville	8.1-6.8	1	1	1	1	4	2
WBAB/Nassau-Suffolk	4,8-5,4	1	1	1	2	4	2
(WNEW/Nassau-Suffolk)	2.3-2.3	9	9	6	4		9
WRCN/Nassau-Suffolk	0.9-0.7						
(WXRK/Nassau-Suffolk) (CR)	5.3-4.6	2	3	2	1	3	1
WCKW-AM & FM/New Orleans (CR)	2.5-2.8	8(t)	9	6(t)	6(t)	10	<u>_</u> 6
WRNO/New Orleans (CR)	3,3-4,2	4	5	3(t)	2	9	5
WNEW/New York	2.8-3.0	7	7	2	2	7	<u>5</u>
	4.1-4.1		3	1	1		1
WXRK/New York (CR)	4.4-3.0				<u> </u>	- 4	8
WAFX/Norfolk (CR)		5		6	5(t)		<u>0</u> 1
WNOR-AM & FM/Norfolk	7.5-6.9	1_		1	1		
KATT/Oklahoma City	7.4-7.7		2	1	2	4	3
KRXO/Oklahoma City (CR)	6.9-8.3	4	3	2	1	2	1
KEZO-AM & FM/Omaha	10.2-10.0	1	1		1	1	1
KKCD/Omaha (CR)	2.8-2.5	5(t)	8	7	7(t)		
KRRK/Omaha	3.0-8(t)	2	3	2	2	9(t)	5
WDIZ/Orlando	5.4-4.2	4	4(t)		2	10	2
WHTQ/Orlando (CR)	3.5-2.5	6(t)		6	5(t)		10
WJRR/Orlando	4.3-5.0	3	3	2	1	7(t)	1
WMMR/Philadelphia	6.6-6.7	2	1	2	1	1	1
WYSP/Philadelphia (CR)	5.8-5.8	1	2	1	2		2
KDKB/Phoenix	2.6-4.4	1(t)	3	2	4(t)	5	3(T)
KSLX/Phoenix (CR)	2.8-3.6		5	4	2	7	6
KUPD/Phoenix	4.7-4.9	1(t)	1	1	1	6	2
KZON/Phoenix	3.3-3.0			_		8	7
KZRX/Phoenix (Z)	1.6-1.5	7(t)					
WDVE/Pittsburgh	9.9-11.2	1	1	1	1	1	1
WRRK/Pittsburgh (CR)	2.3-2,8	5	5	4	3	10	4
WWKS/Pittsburgh	0.8-0.8	9(t)	_	_	_	_	_
KGON/Portland, OR (CR)	4.8-5.2	3	3	2	2	6(t)	2
KINK/Portland, OR	5.5-4.9	_	6(t)		3		8
KUFO/Portland, OR	6.9-9.0	1	1		1	2	
KZRC/Portland, OR (Z)	0.7-0.5	8(t)	_	_			_
WHJY/Providence	7.8-8.0	1	1	1	1	2	1
WWRX/Providence (CR)	4.1-4.5	4	3				2
WRDU/Raleigh	8.0-6.9	4(t)	2		1		2
WZZU/Raleigh (CR)	3.6-3.7	3	<u>_</u> 5				
WRXL/Richmond	7.1-7.2	1	2		1		
KCAL/Riverside-San Bernardino	3.8-4.5	1	2		2		4
(KLOS/Riverside-San Bernardino)	3.7-4.6	7	3				
WCMF/Rochester	16.0-13.0		1				1
TOTAL / NOCHES LEI	10.0-13.0		1		- 1	1	

***KBOQ	signed	on	August	13.
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Station	Persons 12+	Men Po 18-24	ersons 18-34	Men 18-34	Men Po 25-34	ersons 25-54	Men 25-54
WMAX/Rochester	2.1-2.3	4(t)	7	5	5	10	8(t)
WRQI/Rochester	2.8-2.3	9	8	7	3(t)	9	7
KRFD/Sacramento	1.4.1.2		_	10	6		
KRXQ/Sacramento	5.2-5.3	2	2	1	2	6	3
KSEG/Sacramento (CR)	6.0-5.6	7	3	2	1	2	2
WBTZ & WUVE/Saginaw, MI	3.1-2.3	1	7	2(t)	6(t)	_	9(t)
WKQZ/Saginaw, MI	6.9-7.7	2	1	1	1	3	1
KSD/St. Louis (CR)	4.4-4.5	4	6	5	5	5	4
KSHE/St. Louis	7.9-7.0	1	1	1	1	4	2
KBER/Salt Lake City	6.6-4.6	2	4	4	4(t)	9(t)	6
KLZX-AM & FM/Salt Lake City (CR)	5.7-6.1	1	3	1(t)	3	4	3
KRSP/Salt Lake City	2.0-3.6	3(t)	6	3	2	8	5
KUMT/Salt Lake City	1.0-2.1			9	9		8
KISS/San Antonio	6.3-7.2	1	1	1	1	5	1
KZEP-AM & FM/San Antonio (CR)	4.6-3.2	7	8	6	. 5	7	5(t)
KCLX/San Diego (CR)	2.8-2.4	10		8	5	10	8(t)
KGB/San Diego (CR)	4.1-4.4	5	3	1	1	4	2
(KIOZ/San Diego)	3.2-2.5	2	6	3(t)	3		
KIOZ/San Diego North County	6.8-3.5	1	3	1	2(t)		8
KFOG/San Francisco	2.4-2.2		10	9	4	9	<u>6</u>
(KOME/San Francisco)	1.0-1.2	9		8	9		
KRQR/San Francisco (CR)	2.8-2.7	6	_ _		3	10	
(KSJO/San Francisco)	2.2-1.9	5	8	5(t)			
KOME/San Jose	2.1-2.3	7		5(t)	4(t)		9(t)
KSJO/San Jose	4.4-4.9			8(t)	7(t) 1	-	9(t)
KUFX/San Jose (CR)	3.3-2.2	10	1	1	- '	2(t)	2
KISW/Seattle		7					
KMTT-AM & FM/Seattle	3.6-2.7			4			7
	2.5-3.1		10	8	5(t)	7	6
KXRX/Seattle KZOK/Seattle (CR)	2.5-3.2	4(t)	6	6	4	10	8(t)
KTAL/Shreveport	4.0-4.4	3	3	1	1	5	4
	5.4-5.5		3(t)	3	3(t)	5	4
KSEZ/Sioux City, IA	11.5-16.1			1	1	2	1
KEZE/Spokane	7.7-5.8	1	4	2	2	5	3
KKZX/Spokane	6.4-6.3	2(t)	3	3	3_	4	4
WAQY/Springfield, MA (CR)	9.8-11.8		1	1	1	1	1
WAQX/Syracuse	12.1-10.9	1	1			2	1
WXTB/Tampa	5.5-6.3	1	1	1	1	4	1
WBFX & WZZQ/Terre Haute, IN	14.7-11.4	1(t)	2	2	3	3	2(t)
WIOT/Toledo	9.0-9.5	1	2		1(t)	5	2(t)
WXKR/Toledo (CR)	7.5-6.2	5(t)	4	3	1(t)	2	1
KLPX/Tucson	9.3-8.0	1	2	1		4	2
KTZN/Tucson****	1.7-1.7		7	7(t)	6	7(t)	7(t)
KMOD/Tulsa	6.9-5.8	3	2	1	1	4	3
KTHK/Tulsa (CR)	3.7-3.0	6(t)	7(t)	6	5(t)	8(t)	5(t)
WCXR/Washington (CR)	2.6-2.5	7(t)	9	8	7		8
WWDC/Washington	3.9-1.3	3	5	4	4	10	5
WKGR/West Palm Beach (CR)	5.2-5.3	2	2	1	2	3	1
KICT/Wichita	8.3-7.1	2	1	1	1	6	1(t)
KRZZ/Wichita (CR)	5.9-6.8	3	4	2	2(t)	5	3
WEZX/Wilkes Barre-Scranton	8.7-6.2	2	2	2	2	4_	3
WHTF/York (CR)	4.1-4.8	1(t)	2	1	2	9	3(t)
(WTPA/York)	2.9-2.8	1(t)	5(t)	3	9	_	

****New calls are KEKO.

FAMOUS FIRSTS

LOIS TODD, KAZY/Denver, MD

WHAT WAS THE FIRST RECORD YOU BOUGHT? LOIS: "Something/Anything" by Todd Rundgren.

WHO WAS THE FIRST PD TO TAKE YOUR CALL?

LOIS: Chuck Browning at KAZY.

WHAT WAS YOUR FIRST PAID RADIO JOB?

KIGT/Breckenridge, full-service radio with an attitude. I did mornings.

WHAT WAS THE FIRST CONCERT YOU ATTENDED? LOIS: Kiss at McMoran Auditorium in Ft. Heron, MI.

WHAT WAS YOUR FIRST SEXUAL EXPERIENCE?

LOIS: On the shores of Lake Huron while ice fishing; hence my nickname,

"Ice Woman!"

YOUR FIRST PRIORITY THIS WEEK:

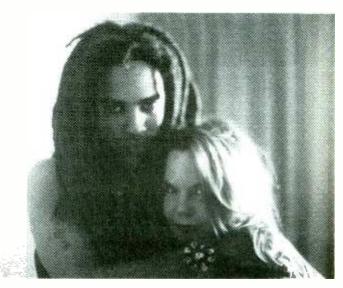
"LITTLE CRAZY"

TRACK 44





IT'S NUDES TO ME - Picking up on the National Enquirer's question — "Would you go to work naked for \$1 million?" — Classic Rock CJAY/Calgary, Alberta found a listener willing to come to the station for just \$25 — a cheap thrill indeed. Pictured (I-r) are CJAY's Karen Daniels and PD Bob Mills, Jerry the naked listener, and CJAY's Roger Rhodes. CJAY's Roger Rhodes.



LENNY 'N' LIZ — Lenny Kravitz called on WAAF/Boston afternoon driver Liz Wilde and asked, "Is There Any Love In Your Heart?" Looks like Liz said yes.

comes a couple per hour. At about

2pm on Christmas Eve, we really

start cranking it - at least half of



SHAWN ALEXANDER

New Rockin' Around The Xmas Tree

Three PDs discuss how they program holiday music

We're approaching that time of year again . . . With just over a month until Christmas, three PDs offer their views on programming holiday music.

Mike Halloran XTRA-FM (91X)/San Diego

"We begin to pop it on around Thanksgiving," says Halloran. "It starts off once or twice a shift, building to every hour by Christmas. We have about 40 [holiday] records; we play them until we do our year-end Top 91 countdown.

"There are certain new wave-type Christmas songs, like the Waitresses' 'Christmas Wrapping.' Apparently, it's harder than hell to find. Many listeners call and say, 'Play that one again about the girl having to go out in the snow . . .' It's from a Ze Records release called 'I Can Rule The World If I Could Only Skip The Parts.' A lot of our requests are for songs that people can't find.

"This year, we're trying to hit up such local bands as Rocket From The Crypt, Jewel, and Lucy's Fur Coat to record acoustic versions of their [favorite] Christmas songs. In fact. Jewel and the Rugburns are set to duet. These would be worth putting in higher rotation. If I get Rocket to [record a song]. I'd spike it in a four-hour rotation. The majority of people wouldn't be able to find it anywhere. The local scene has changed so much in the last couple of years."

Why does 91X play Christmas music? "We play music that marks



Mike Halloran



John Haves



Phil Manning

seasons or certain days. For Martin Luther King Jr.'s [birthday], we play U2's 'Pride (In The Name Of Love).' There are many different things we do to reflect the times."

John Hayes KTCL/Ft. Collins-Denver

Hayes begins playing Christmas music the first week in December. "I don't set a date, but you can sort of feel when it's right. Someone might say. 'How about a Christmas song,' and I'll see how it feels.

"As a general rule, we play one or two a day during the first week. By the second week, that increases to three or four a day. The week before Christmas, it's one song per hour. Three days prior to the holiday, it bewhat we play is Christmas music. After 8pm, it's about 90% Christmas songs. We start backing off to maybe two or three an hour during the afternoon on Christmas Day, because people are starting to fry. On December 26, we're pretty much off of it.

"We have a couple hundred songs from over the years, and we play everything: Elvis Presley, George Thorogood, Rhino's 'Rockin' Christmas' from the '50s and '60s, Phil Spector's 'Christmas' album, etc. We even play comedy cuts like Stan Freberg and 'Kung Fu Christmas.' There's an old Cheech & Chong bit - 'Santa And His Old that's really popular.' Lady' Some top-requested out-of-format songs include John Lennon's "Happy Christmas (War Is Over)," Robbie Robertson's "Christmas Must Be Tonight," and Greg Lake's "I Believe In Father Christmas.

Hayes concludes, "We play Christmas music because of its tradition. I'm not totally convinced it adds to your listenership, but it's what we're expected to do, and everybody else here is doing it."

Phil Manning WOXY/Cincinnati

"About three weeks before Christmas, we start by playing a song a shift," says Manning. "Two weeks before, it builds to a song an hour, increasing to two songs an hour the week before. From then on, it changes every day: four days before, three songs an hour; three days before, four songs an hour. By Christmas Day, it becomes about every other song for 12 hours. Then we stop.

"There's some repetition, but people don't seem to mind once a year. Ten or 12 times is the most any song is played. We also have a lot of specific IDs and messages from artists. When we get liners throughout the year, we make sure to get Christmas ones, too. We even have an old **Hus**-

'Tis The Season For Requests

ere's a look at some Christmas songs that light up the phones at XTRA-FM/San Diego, KTCL/Ft. Collins-Denver, and WOXY/Cincinnati.



WAITRESSES/ Christmas Wrapping U2/ Christmas (Baby Please Come...)

RAMONES/ Merry Christmas Baby (Let's Not...) HENRY ROLLINS/

Twas The Night Before Christmas UNCLE JOE'S BIG OLD DRIVER/ Touch Me St. Nick



BAND-AID/
Do They Know It's Christmas?
PRETENDERS/2000 Miles
POGUES f/KIRSTY MacCOLL/
Fairy Tale Of New York
HOODOO GURUS/
Little Drummer Boy
RED HOT CHILI PEPPERS/
Deck The Halls



BOB RIVERS COMEDY CORP./ A Visit From St. Nicholson PAYOLAS/Christmas Is Coming RAVE-UPS/ The Night Before Christmas FISHBONE/

Slick Nick You Devil You BOOK OF LOVE/We Three Kings

ker Du message. We play artists' messages before their songs. We usually string a bunch of messages together on cart.

"We have 125-150 songs in our Christmas file. A lot of the songs are from samplers or records we've been collecting for years lowing tol the station's longevity. We've had three or four pieces of vinyl since '83'84, and every year there's new stuff. Columbia and A&M are really good about releasing compilations. There's usually no more than two or three new Christmas records in a year; we'll clump them together in one current slot. Everything else is in an oldies position.

"Our most-requested song is 'A Visit From St. Nicholson' from Bob Rivers Comedy Corp.'s 'Twisted Christmas Compilation.' It's just like 'Twas The Night Before Christmas,' but it's voiced by Jack Nicholson.' Manning says playing Christmas music "is a good thematic thing to do. We play certain songs on Halloween and the day Martin Luther King Jr. died. We get a really good reaction to it. One of radio's jobs is to be timely."

In the Christmas spirit early, Manning notes, "If any stations need songs transferred to cart, we would be more than happy to help you out."



Artist: Afghan WhigsTrack: "Debonair"

LP: "Gentlemen"Label: Elektra

• Essentials: "Gentlemen" is the major-label debut — and fourth release overall — for Cincinnati's Afghan Whigs. Seven years ago, vocalist/guitarist Greg Dulli and guitarist Rick McCollum met while in jail overnight (they'd been dragged out of a wild hometown party). Bassist John Curley and drummer Steven Earle were recruited a year later. A Big Star fan, Dulli wrote and produced the LP, which was recorded at Memphis's Ardent studios (where, coincidentally, former Big Star drum-

mer Jody Stephens works).

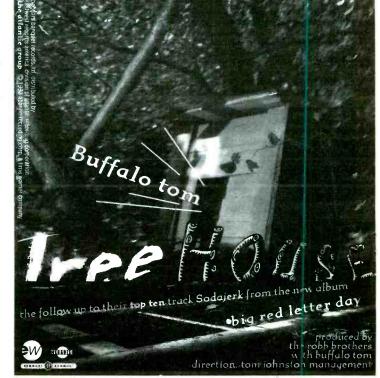
• Artist POV: "There were a lot of expectations that we'd do a record like our last one," says Dulli. "We've never done the same thing twice. I've always wanted to do



something stark and bare-bones, so we went for this dark song cycle. We knew this would be a difficult record; it might be over people's heads. It's very personal, but [not] autobiographical — my life is on the record, but I do more listening than talking."

• Label POV: Elektra VP/Alternative Promotion & Marketing Faith Henschel says, "I hope people take the time to listen to this record. The songs are great, and — as a whole — this record is dynamic."

RockFile highlights breaking artists charting for the first time.



URBAN CONTEMPORARY



WYCT-WXOK & KQXL: **The Urban-Country Connection**

Baton Rouge outlets form duopoly, take new station 'Young Country'

Citywide Communications not only owns Baton Rouge's first duopoly, it has united formats that usually are viewed as incompatible: mainstream Urban KQXL, Urban AC WXOK, and Young Country WYCT.

Citywide President/GM Peter Moncrieffe explains how the unique combination came about. "We made our first acquisition in 1983: KCLF & KQXL. At the time, both stations were licensed to New Roads, LA. We sold KCLF in '85; in '88, we upgraded KQXL to 50kw and moved the tower and station to Baton Rouge. We acquired KFXZ/Lafayette, LA in September 1990 and bought WXOK that November. Last May, we were involved in an LMA with AC WXLT/Kentwood, LA; it switched to Young Country in June. We purchased the station last month and changed the calls to WYCT. which stands for Young Country.

"WYCT's 100kw help a great deal. The station has really taken off and exceeded all of our expectations for both revenues and ratings. The community has accepted the station: it's an alternative to Baton Rouge's two traditional Country stations.

'More Dollars'

Rather than go Young Country. why didn't Moncrieffe just add a third Urban? "We had several options when we bought the station. We considered very strongly whether or not to do an Urban AC on FM. We then realized that some-

We considered whether or not to do an Urban AC on FM. We then realized that

something of that nature would cannibalize our other two outlets' existing audiences.

thing of that nature would cannibalize our other two outlets' existing audiences. WXOK now does block programming, with gospel, blues, and rap, 4pm-midnight. At one time, it was a mainstream Urban that leaned a bit toward an adult approach: KOXL held the younger set. [We asked] Chicago-based Strategic Radio Research to conduct a study. which showed Urban AC was Ilisteners'] first choice, and Young Country was second.

"We realized there were more dollars to be gained with Country than with Urban AC. The market's two

ly bill approximately \$6 million between them. Our calculations and research showed that if we could do one or two million of that amount, we'd do better than we would with a third type of Urban.

Moncrieffe's stations also are involved in the community. "We're on the move with all three of our stations. WYCT's involved in a local blood drive and has participated in a fishing rodeo, parade, and a local charity fundraiser. WYCT really has been a pleasant addition.

Branching Out

Revealing his thoughts about operating a format not normally run by African-Americans, Moncrieffe adds, "That's something all black broadcasters will have to start doing if we're to stay in this business. We

traditional Country stations current-

According to Moncrieffe, local and national advertising agencies react well to his unusual combination. "So far, the advertising community has welcomed WYCT with open arms. We've exceeded our monthly projections every month since the station's been on the air. Our relationships with the agencies on behalf of KOXL and WXOK [have helped]. Many of our same advertisers immediately came on board when our Young Country started up. We had some advertisers call us before we even hired a sales staff. In fact, we were on the air 30 days before we hired the first salesperson."

> need to get away from doing Black radio only. The idea is to be a competent broadcaster. If that's what you are, you can do any kind of radio and own as many facilities as you can afford. If we want to survive, we must get into all formats everywhere in the country. White broadcasters don't have any qualms about owning Black-formatted radio stations, so why sould we back off from getting into other formats?

"We have the same administrative staff for all three stations, which also are located in the same building. I promoted GSM Jim Thompson to Station Manager of all three outlets:

he was with us before we started our Young Country station, and he happens to be white. WYCT employs three salespeople, and they all happen to be white females. PD Rick Daniels and his airstaff also are

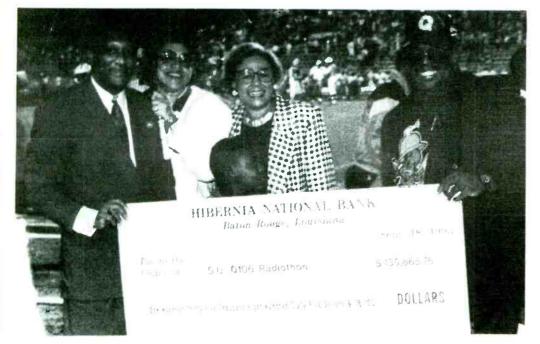
"One of the [women] now working for us came from the No. 2 Country station. She said she's been able to bill more money in the two months she's been here than she did at the other station. Clients, too, can better themselves financially by working with a station that's in a growth mode. It's a win-win situation for everyone involved."



SIGN O' THE TIMES - WYCT-WXOK & KQXL/Baton Rouge President/GM Peter Moncrieffe (I) and Station Manager Jim Thompson take time out for a photo opportunity.



LOBSTER TALE — WYCT's lobster-themed billboard promotes Young



SOUTHERN HOSPITALITY — Each year, WXOK & KQXL sponsor a "Scholarships Radiothon" to benefit Southern University students; (I-r) University Chancellor Dr. Marvin Yates and President Dr. Delores Spikes, Alumni Federation President Dr. Erma Hines, and WXOK PD Matt Morton (that's Matt Morton Jr. in the center).

Baton Rouge Ratings Review

isteners residing in Louisiana's capital have 19 stations to choose from: Baton Rouge houses 14 stations, and five additional signals reach the market.

Among persons 12+, Urban KQXL is ranked No. 2, dipping 12.0-11.9. Country WYNK-FM retains the top spot, despite its 18.0-12.0 tumble. At No. 3, Urban AC WXOK leaped 8.9-10.0; Young Country WYCT earned a 1.5 share. In persons 18-34, KQXL is No. 1 with more than a 14 share. With

more than an 11 share, WYNK-FM places No. 2. WXOK's more than nine share ranks No. 4, while WYCT's near four share merits a tie for eighth. Among 25-54s, No. 1 WYNK-FM and No. 2 KQXL garnered more than 12 and 10 shares. respectively. No. 3 WXOK is close behind with nearly a 10 share.



Why ya still lookin'? "YOU'LL NEVER FIND ANOTHER"

THE FIRST SINGLE FROM

off their forthcoming debut album
THE CONCEPT

PRODUCED BY ELIJAH BAKER FOR GOT 2. B. FLYKEE PRODUCTIONS -MANAGEMENT: RAYMOND POLK FOR POLK STREET MANAGEMENT

URBAN BREAKER

Now on 54 UC Reporters - 62% including:

WILD WEDR WZAK WKKV WKGN WDAS WOWI WCKX KMJM WDIA WAMO KSJL WTLC WAGH HOT105

...And Many More!

Things have never tasted this good

"TASTIN" LOVE AGAIN"

the new single from here and now

off their debut album
I CAN DELIVER

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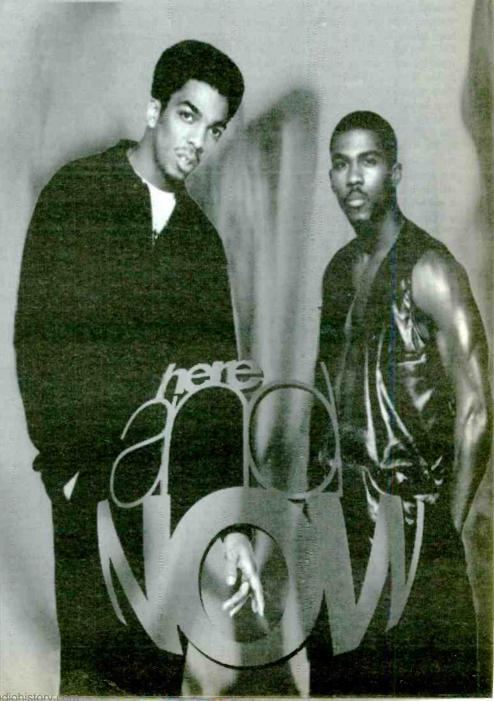
MANAGEMENT: DICK SOOTT ENTERTAINMENT FOR HOGLAND ENTERTAINMENT

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Now on 25 Urban Reporters

WILD WFXA WKGN K97 WCHH
WDAS WJJN KFXZ WALT WNOV
WCKX WJMG Z16 WCDX KVSP
WRKE WJMI KIPR WEAS WTLZ
KBCE KIIZ WFXM KMJJ KTOWFM





ADULT CONTEMPORARY



MIKE KINOSIAN

SOUTHERN EXPOSURE

Soft ACs See Summer Surges

When KINT/El Paso bowed on October 10, 1992, it faced two crosstown format foes: Hot AC KAMZ and Unistar affiliate KTSM-FM.

This summer, KINT bested KTSM-FM in both 18-34 and 25-54 battles; KTSM-FM prevailed among 35-64s. Of 25 rated signals overall, KINT ranked fourth 25-54 and fifth 18-34 and 35-64. KAMZ trailed in all three demos.

Several weeks ago, **Jhani Kaye**-consulted KINT (Mix 93.9) saw its format competition halved when KAMZ went Classic Rock and became **Howard Stern**'s 15th morning drive affiliate.

"We were ecstatic about that, and we'll increase *our* audience because of it," remarks KINT PD Caesar Asmis. "With new competition, [crosstown AOR] KLAQ — which had been sitting pretty and smoking cigars — finally has to work.

"Having Stern on [KAMZ] in the morning will be to our advantage: We'll have the opportunity to climb to No. 1 [25-54] within the next few books."

According to Asmis, KTSM-FM is starting to react to KINT. "Their morning show is now live. We had been taking advantage of [KTSM-FM being on satellite] by going out, shaking hands, and giving out free coffee. Since we're a Soft AC, our main numbers will come from offices — and that's [where we visit]."

Asmis also hopes a love songs show (8pm-lam) will help boost 18-34s. "This show has been important for us from the very beginning. It normally caters to younger demos, and we're thinking about expanding it another hour by pushing back the starting time to 7pm. In the 7pm-midnight period, KINT's love songs tied for second among 35-64s, placed third 25-54, and tied for fourth 18-34.



Caesar Asmis

Local Focus

Asmis stresses that KINT's local music testing separates it from KTSM-FM. "They play whatever Unistar tests. We dissect **R&R**'s Back Page AC chart and do our own testing. There are a few songs on the chart that [either] don't test well here or are unfamiliar.

"The difference between KINT and 'TSM-FM is that we play the hits, and they concentrate on 'making' hits. Sometimes Unistar adds songs before they [reach] the chart. We add songs after they've become [established]. If they make a mistake, they lose listeners. People come to us for songs they already know."

There are, however, exceptions. "We don't wait for Michael Bolton, because he's one of the biggest artists of all time in attracting females. After playing [his current single] just once, it became our most requested song."

When it comes to music, Asmis constantly reminds his air talents to think like the average listener. "Sometimes our [announcers] complain that we're playing songs too long. PDs in this format must [resist

this announcer] pressure. We can't constantly add new music. Announcers may get tired of playing certain songs every day, but listeners actually want to hear them more often."

Asmis preaches patience to stations like KAMZ that are making format changes. "It takes time to build an audience. Our first book was good, and then we stabilized. Some of our people became worried, but I felt that if we kept the format for at least 18 months, we'd be winners. It happened faster than I imagined."

Remaining Mainstream

More than two-thirds (67.8%) of El Paso's 12+ MSA population is Hispanic. Despite that eye-popping stat, KINT refrains from playing music outside AC's mainstream boundaries.

"Just for kicks, we included about 20 Spanish songs in our recent music test," Asmis recalls. "But they didn't test well. About 50% of the people indicated they were unfamiliar with the music. Some PDs make changes when things are going well — and they ruin the product. Instead of doing that, we'll continue to stay focused and play what works."

Public Service Appetite

The station's personalities have earned "good guys" tags for their efforts in the community. "When school started recently, we organized a 'School Patrol.' Our announcers put on patrol belts and helped kids cross the street. Parents loved it — KTSM-FM doesn't have that kind of local flavor."

The bulk of KINT's promotion budget was spent on television. "We've yet to give away one dollar on-air. It's all been done with our music, marketing, and visibility."

Summer's Southern Summary

eading 25-54 ACs from all summer-rated **Arbitron**South markets are listed below.

In addition to market leaders, metro ACs posting summer-summer 25-54 gains are also noted. In all cases, 25-54 format market leaders appear first. Summer-summer 25-54 fluctuation and 25-54 market rank/number of rated signals follow calls/market.

iumber of t	aleu signais follow calls/mark	ei.	
Mkt		Fluct	Rk/Sg
#8	KVIL-FM/Dallas	-0.4	#5/31
#10	KHMX/Houston	+1.0	#3/34
#10	KODA/Houston	+0.3	#4/34
#10	KLTR/Houston	+0.1	#11/34
#11	WFLC/Miami	+0.2	#4/36
#11	WTPX/Miami	+0.4	#14/36
#12	WPCH/Atlanta	+1.2	#2/23
#21	WMTX-FM/Tampa	+0.8	#2/29
#21	WUSA/Tampa	+0.5	#3/29
#33	WWDE/Norfolk	+0.8	#3/29
#35	KQXT/San Antonio	+1.6	#4/32
#38	WLMG/New Orleans	-3.2	#5/25
#38	WLTS/New Orleans	+0.1	#5/25
#39	WBT-FM/Charlotte	-0.8	#6/24
#39	WMXC/Charlotte	+0.7	#9/24
#42	WOMX-FM/Orlando	+2.1	#2/24
#42	WMMO/Orlando	+0.5	#4/24
#42	WMGF/Orlando	+0.2	#9/24
#43	WMC-FM/Memphis	+2.0	#3/21
#45	WLAC-FM/Nashville	+1.4	#5/24
#48	WRMF/West Palm Beach	-4.6	#1/36
#49	WKZL/Greensboro	-0.2	#3/29
#50	WEJZ/Jacksonville	+1.4	#3/23
#51	WVEZ/Louisville	-1.8	#5/22
#53	WMJJ/Birmingham	-5.4	#3/29
#59	KKMJ/Austin	+0.3	#2/24
#59	KEYI/Austin	+1.9	#9/24
#60	WMYI/Greenville, SC	-2.5	#2/29
#60	WSPA/Greenville, SC	+0.5	#5/29
#61	WRAL/Raleigh	+3.8	#2/24
#71	WMYU/Knoxville	-1.9	#3/19
#77	KINT/El Paso		#4/25
#81	WDLX/Greenville, NC	-2.2	#5/30
#81	WKQT/Greenville, NC	+0.4	#10/30
#82	KURB-FM/Little Rock	- 0.5	#3/23
#83	KRVE/Baton Rouge	-0.8	#7/19
#85	WSUY/Charleston, SC	+0.3	#7/21
#85	WSSX/Charleston, SC	+1.3	#9/21
#90	WKRG-FM/Mobile	-1.3	#7/24
<u>#92</u>	WTCB/Columbia	+5.1	#3/17
#95	WLMX/Chattanooga	+1.1	#3/18
#95	WDEF/Chattanooga	+0.5	#4/18
#95	WBDX/Chattanooga	+0.3	#11/18
#108	WAHR/Huntsville, AL	Flat	#2/20
#115	WJDX/Jackson, MS	+3.0	#4/19
#123	KVKI/Shreveport, LA	+0.2	#4/14
	*Didn't debut until Fa	all '92.	

Didn't debut until Fall '92.

WEJZ Stays Focused As Jacksonville Juggernaut

For the second time in the last four **Arbitron** sweeps, **WEJZ** (**Lite 96**) is Jacksonville's 35-64 leader, holding a two-share advantage over runner-up Country **WQIK**.

"WQIK's usually consistent, so I was a little surprised they were down," remarks WEJZ PD Ron Foster. "They've been very hot [in that demo] in the past."

WQIK did, however, take 25-54 honors, forcing WEJZ to settle for third, just 0.1 behind runner-up AOR WFYV. "We target 35-49s and also reach some higher — and lower — demos."

Long-Term Strategy

Since switching from B/EZ to Soft AC nearly five years ago, WEJZ's game plan has been to maintain its focus. "That's been the key to our long-term success," says Foster, who

presided over the format change. "We were competitive right out of the box. Much of our initial success was due to the fact that we didn't have a transition period to Soft AC. We kept many older listeners and, by playing contemporary music, picked up some younger ones.

"We constantly research the market and audience and develop a strategy. Once ready to engineer that strategy, we don't let anything distract us. It's important that we maintain a clear definition of what we are."

When WAIV became Gold WKQL in January 1990, Jackson-



Ron Foster

ville's AC race became a two-way affair between WEJZ and Bright AC WIVY.

This summer, Mike McVay-consulted WEJZ again triumphed in that skirmish. In addition to winning

the 35-64 race, WEJZ bested 'IVY among 25-54s, extending last summer's slight advantage in that demo (0.4) to more than three shares.

Finding The Fit

Some ACs have recently trimmed library tunes by the likes of **Barry Manilow**, **Neil Diamond**, and **Barbra Streisand**. Not Lite 96. "We still play them and other more contemporary artists like **Phil Collins** and **Billy Joel**. The important thing is that a song must fit."

Like most successful Soft ACs, WEJZ is conservative with current music. "We wait until we see where a current goes. We do, however, add some songs very quickly by big stars like Mariah Carey ['Dreamlover' and 'Hero'] and Michael Bolton

['Said I Loved You ... But I Lied']."

Daily "Lite Lunch Breaks" have been a staple since Lite 96 flipped to AC. WEJZ also schedules "Stress Free" afternoon commutes (5-6pm). "In addition to traffic information, we provide a way for people to relax — after a hectic day at work."

Searching For 18-34s

WEJZ dropped sharply among 18-34s, falling from seventh last summer to 10th; WIVY placed seventh.

Foster says the drop "came as a surprise, but we feel our 18-34s will be back this fall. Those who track trends will find that we've been consistent across the board. [This fall] we hope to stay in the Top 3 25-54 and make an 18-34 comeback."



RANDALL BLOOMQUIST

WILM: Winning Big By Thinking Big

Let's say you're the sole owner of a 1kw stand-alone AM in Arbitron market 76 — a city served by upwards of 30 radio signals from three Top 10 markets. What format would you air? Syndicated Talk, maybe? Satellite-delivered Nostalgia, perhaps?

CNN Headline News?

How about locally originated News/Talk?

It's a radical concept, but that's exactly what WILM/Wilmington, DE has been doing for the past 20 years, with some notable recent success. In the Spring '93 Arbitron, the station finished third 12+ with a 5.8 share. up from 3.8 the previous spring.

According to PD Allan Loudell, the key to WILM's success is its commitment to superserving - on a shoestring budget - the educated, affluent, sophisticated Wilmington audience, which often feels ignored by the nearby Philadelphia, New York, and Baltimore broadcast outlets. "This station is a noble experiment." says Loudell. "We do a lot of things the conventional wisdom and consultants say you shouldn't do."



At a time when all the other media are dumbing down, you can stand out by smartening up your programming.

3.23



At the heart of WILM's weekday schedule is 12 hours per day of locally produced all-news programming that emphasizes local coverage. "We're really organized more like a newspaper than a radio news department," observes Loudell, who touts the station's 20-member news staff as the largest at any station between Phila-



Allan Loudell

delphia and Washington. It includes numerous local beat reporters, including fulltime court, state legislaand local business correspondents

During a March 1993 blizzard that paralyzed the East Coast, WILM provided wall-to-wall local snow coverage for some 50 hours. Similarly, when the Delaware legislature began floor debate over a controversial pay hike for state employees, the station dropped its spot load for several hours to provide continuous live coverage.

WILM's all-news hours feature dual anchors who employ a relaxed, conversational style inspired by CBS all-Newser WBBM/Chicago, which Loudell calls his greatest programming influence.

Because the Wilmington audience is so educated and cosmopolitan, WILM goes beyond local news to provide significant coverage of national and world affairs. In addition to carrying CBS's hourly newscasts, the station frequently airs its own stories and newsmaker interviews on world developments - many of them generated by a network of foreign journalists Loudell has assembled over the years. For example, the station used a Swedish reporter to provide reports on the Gulf War.

According to Loudell, the station's approach to national and foreign coverage helps distinguish it from its bigcity competitors, including KYW/ Philadelphia. It's also crucial to the station's image, especially with newcomers to the market, many of whom come from New York and Philadelphia and are used to top-drawer news programming.

"If we can sound like a big-market station, there's a chance we can capture [newcomers] before they get siphoned off by the major-market stations," says Loudell.

Egghead Talk?

WILM airs two locally produced talk shows, one in mid-morning, the other in early evening. In keeping with the station's belief that its upscale audience craves solid, beyond-the-headlines discussions of important issues, those shows focus on hard news topics, often from a sophisticated, unusual point of view.

"We're not afraid to deal with esoteric, McNeil/Lehrer-type topics," says Loudell. "We might talk to a Turkish newspaper editor to get a non-Arab Muslim's view of the Middle East situation. We found that at a time when all the other media are dumbing down, you can stand out by smartening up [your programming].

The station also carries Rush Limbaugh and Mutual's Jim Bohannan. While airing Limbaugh breaks the station's local focus, Loudell says he decided to add the show to boost a daypart where news listening is traditionally low - and to prevent a competitor from picking it up. He notes the midday audience has "doubled or even quadrupled" since Limbaugh's arrival, but he's unwilling to

Top Ten Talk Topics

October '93

hat's on Americans' minds? Each month R&R conducts an exclusive survey of the nation's leading Talk radio stations to determine the 10 issues that have generated the greatest amount of listener phone response over the past four weeks. Following is a comparison of last month's and this month's hottest topics.

LM

1 Reginald Denny Verdicts Somalia — Stay Or Go (tie)

3 Health Care Reform

4 TV Violence (Beavis & Butt-head)

5 U.S. Role In Haiti

6 NAFTA

8 7 Gun Control/Violence/Gangs

4 8 Education

Local Government (tie)

10 Michael Jordan Retirement

Reporting Stations: KGO/San Francisco, John McConnell: KING/Seattle: KIRO/Seattle Pavid Hall: KMOXISI. Louis, Tom Langmyer, KOA/Denver, Kris Olinger, KSDO/ISan Diego, Kelly Wheeler; KSTP:Minneapolis, Virginia Morris; WABC/New York, John Mainelli; WFLA/Tampa, Gabe Hobbs; WGST/Atlanta, Eric Seidel; WLS/Chicago, Drew Hayes; WWRC/Washington, Peter Laufer; WRKO/Boston, Paul O'Connor; WTAE/Pittsburgh, Tom Clendening; WTM:J/Milwaukee, Steve Wexler; MOC/Davenport, IA, Bob Shomper.

give the conservative talker total credit for that surge. "I think it's [Limbaugh] combined with our solid coverage of major events like the Clarence Thomas hearings and the Gulf War.

You'll Never Get Rich

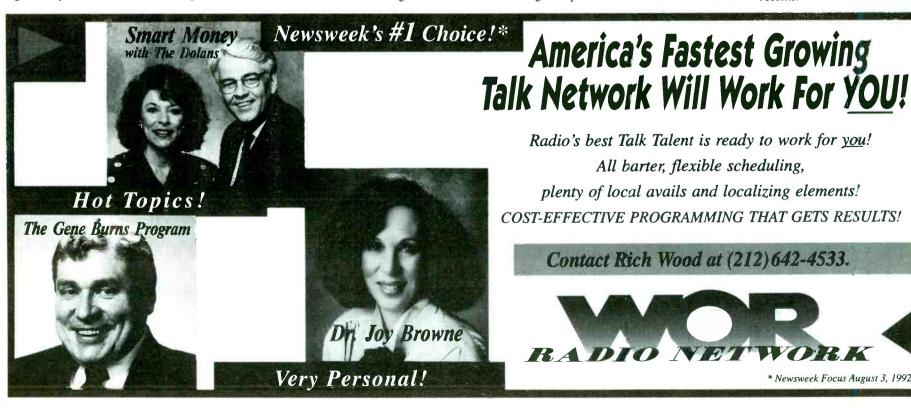
Where does this stand-alone AM get the money to produce so much local news and talk? "Frankly," Loudell admits, "we cut some corners." WILM, he says, has put staffing needs ahead of other types of expenditures on its list of priorities. The station doesn't subscribe to Arbitron, does no formal research, spends little on promotion, and hasn't computerized its newsroom.

"I've got an IBM Selectric typewriter on my desk, not a computer," says Loudell. "I've seen too many beautiful computerized newsrooms with no people in them." The people in WILM's non-union newsroom earn salaries ranging from the "teens to the low 20s" and often wear more than one hat. Loudell, for example, co-anchors morning drive and books many of the newsmaker interviews.

WILM's budget has also benefited from years of ownership by the same family. "There's no debt service hanging over our head," notes Loudell.

While he believes other middle-market stations in similar circumstances could duplicate WILM's success. Loudell cautions that despite all the hard work and penny-pinching, his station is hardly the golden goose. But the rewards go beyond

"If you had a bunch of investors looking to make a killing, I wouldn't advise them to buy WILM - that's not what we're about. We're about being a viable business and a part of the community. And that's what we've



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America's Fastest Growing



* Newsweek Focus August 3, 1992.

Being #1 With American is a Family

Each Weekend, These Stations Are The #1 Country Stations in Their

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KNIX-FM Phoenix

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WFMS-FM Indianapolis

WIRK-FM W. Palm

KZSN-FM Wichita

WZZK-FM Birmingham

WQIK-FM Jacksonville

WRKZ-FM Harrisburg

WQBE-FM Charleston

WTCR-FM Huntington

WDSY-FM Pittsburgh

WQYK-FM Tampa

KEEY-FM Minneapolis

WIL-FM St. Louis

KRST-FM Albuquerque

KRMD-FM Shreveport

WAMZ-FM Louisville

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WCLB-FM Boston

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KRAK-FM Sacramento

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WPKX-FM Springfield, MA.

WCKT-FM Ft. Myers

WACO-FM Waco

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WOKO-FM Burlington, VT.

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WXBQ-FM Bristol-Kingsport

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WKXC-FM Augusta, GA

KNUE-FM Tyler, TX
KTEX-FM McAllen-Brownsville, TX

WTNT-FM Tallahassee, FL

KTCS-FM Ft. Smith, AR

WTCM-FM Traverse City, MI

WDEN-FM Macon, GA

WSTH-FM Columbus, GA

VVSTH-FIVE COLUMBUS, G

WWZD-FM Tupelo, MS

KORD-FM Yakima, WA

KRYS-FM Corpus Christi, TX

KMML-FM Amarillo, TX

KJLO-FM Monroe, LA

KALF-FM Chico-Redding, CA

WDEZ-FM Wausau,WI KUZZ-FM Bakersfield, CA

KQFC-FM Boise, ID

WHWK-FM Binghamton, NY

KLAW-FM Lawton, OK

KTPK-FM Topeka, KS

WHLZ-FM Florence-Myrtle Beach, SC

KLAD-FM Medford, OR

WKML-FM Wilmington, NC

KIXQ-FM Joplin-Pittsburg, MO

KWWK-FM Rochester, MN

KLLL-FM Lubbock, TX

WJLS-FM Beckley, WV

KZPR-FM Minot, ND

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KEAN-FM Abilene, TX

KKYR-FM Texarkana, TX

WQCB-FM Bangor, ME

WPAP-FM Panama City, FL

WBBN-FM Laurel-Hattiesburg, MS

WTVY-FM Dothan, AL

KIQK-FM Rapid City, SD

WKDW-FM Harrisonburg, WV

KYKZ-FM Lake Charles, LA

KFIN-FM Jonesboro, AR

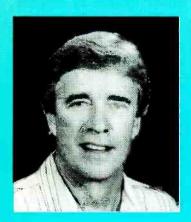
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WOKK-FM Meridian, MS

WFRG-FM Rome-Utica, NY

radio for another very successful year!



ODE ABC RADIO NETWORKS



Source: Arbitron, Spring 1993, Exact Times, ADI and/or Metro, Adult 25-54 and/or Persons 12+



LON HELTON

Programming Houston's Historic Duopoly

OM Rick Candea shares strategies on unique situation at KILT and KIKK

One of the nation's longest running Country battles has come to an end in a rather historic manner. For the first time, the owner of a market's No. 1 station has purchased the No. 2 outlet. Adding to the exceptional nature of the transaction, both stations are Country.

Westinghouse, owner of KILT-AM & FM/Houston, just closed on its purchase of crosstown KIKK-AM & FM from Viacom. The FMs had been locked in a head-to-head war for more than 12 years. During most of that time, the pair ranked one-two, with the market leadership role changing hands numerous times — often book to book. However, for the last three years, KILT-FM has maintained the number one spot, with KIKK-FM in second place.

Rick Candea has programmed KILT-FM the last 12 years and the combo for the last 10 years. He presided over the FM's switch to Country in February 1981. Now, with the KIKK combo in the picture. Candea notes that all he's had a chance to do thus far is put his systems in place at KIKK "to make sure it's operating efficiently." The music research for KIKK's retuning is still in the field and few specific music decisions have been made.

R&R: How does it feel to program four Country stations in the nation's 10th largest market, two of which are the top two stations?

RC: This is the thrill of a lifetime for me and [VP/GM] Dickie Rosenfeld, who has been here for 34 years. It's been a tremendous fight with KIKK the last 12 years. But to have our hands on four radio stations that cover every end of the country music spectrum is absolutely mind-boggling. We also view it as a huge responsibility. We know a lot of peo-



KIKK-FM had given up its heritage. To compete with us, it began playing new music while not playing enough of the old music.

99

ple in the industry will be watching what happens down here.

R&R: How will the four stations be positioned?

RC: They'll all have separate identities. We want to grow all four stations gracefully — not just the two FMs. The AMs play a big role. We're going to use all four to get every single share out there that we can. We'll go after the younger demos with KILT-FM and, because



Rick Candea

of its tradition and heritage in this city. KIKK-FM will skew older.

You can bet there'll be a lot of overlapping. But we have to be careful not to lose any of what KILT-FM or KIKK-FM has. There's no other situation like this in the nation.

R&R: There were a lot of personnel changes at KIKK-FM shortly after you took over. From an outside view, it looks as if you took the No. 2 station in town and blew it up.

RC: Absolutely not. The morning team was already gone. (Taylor & The Bear's contract was not renewed by KIKK management last August.) It was being done on an interim basis. Another personality had already accepted a position at another station.

KIKK-FM has a wonderful tradition; we respect everything it's done. When you also own the No. 1 station in town, you don't go into the No. 2 station and operate it like you want to keep it No. 2. You make changes and take chances to make it No. 1. My dream is to have the FMs tied for first — each with a 10.1.

We wanted to build KIKK-FM on strong personalities - the way it had been in the past — and wanted to put people in the right places. We moved Joe Ladd from afternoons back to middays - a slot he held for over 20 years before he was shuttled through mornings and afternoons. And we're letting him talk about the music and city he knows so well. Lisa Zamora was doing overnights and is still there. We brought in Jim Lago, who had the top show in Corpus Christi (at AOR KZFM) for afternoons, and Carl Geisler came aboard as the KILT-FM PD, and he's doing 1-3pm.

R&R: What changes have you made in KIKK-FM's sound?

RC: KIKK-FM now sounds like it used to when it was No. 1. It's back to its mark — where it should

have stayed. KIKK-FM had given up its heritage. The [musical] separation between KILT-FM and KIKK-FM has always existed in listeners' minds. But to compete with us, it began playing new music while not playing enough of the old music. There wasn't enough Merle, George, and Conway. KIKK-FM tried to be more like KILT-FM, instead of being like what made it successful.

Everyday we're adding more "taste" to KIKK-FM — older records that aren't there that should be — records that sound like KIKK-FM. KIKK is a lifestyle — just look at the boots in the logo. The jingles and preproduced stuff are gone. The jocks sell the station.

We brought back a KIKK-FM liner — "Proud To Be A KIKKer." They dropped it about three years ago for "Sounds Like Texas" — which we took off the air. You just can't say "sounds like Texas." — you gotta sound like Texas. And to sound like Texas, you gotta play KIKKer music. That's what KIKKers themselves call the music.



When you also own the No. 1 station in town, you don't go into the No. 2 station and operate it like you want to keep it No. 2. You make changes and take chances to make it No. 1.

We've got a new liner on the air, "KIKK — The Call Letters That Spell Country All Over The World." When Joe Ladd says it, you believe it. *That* sounds like Texas. We fought KIKK for so long we got to know them pretty well. It has a killer cume. It needs a little better TSL. But with a little loving care, I think we can accomplish that.

939

R&R: Why did you put Moby in the morning slot? (Moby also does mornings on WKHX/Atlanta and is nationally syndicated by ABC.)

nationally syndicated by ABC.)

RC: Even though he's coming out of Atlanta — and we make no bones about that — Moby is still a local hero. The '90s technology makes the program sound real strong. The fact he's in Atlanta is not a variable at all. He's only been on a couple of weeks, but everyday we're learning new ways to maximize the impact.

We feel he can get shares equal to or better than any morning show we could put on KIKK-FM. Its morn-

Space City Sample Hours

ere's a look at recent 5pm hours at Houston's KILT-FM and KIKK-FM.



LEE ROY PARNELL/

On The Road CLINT BLACK/Walkin' Away WYNONNA/Is It Over Yet TRACY LAWRENCE/ My Second Home CLAY WALKER/ What's It To You COLLIN RAYE/ That Was A River LORRIE MORGAN/ **Except For Monday** BILLY RAY CYRUS TOBY KEITH/ He Ain't Worth Missing RADNEY FOSTER/ Just Call Me Lonesome GARTH BROOKS/ Much Too Young To Feel HAL KETCHUM Someplace Far Away MARY CHAPIN CARPENTER/ I Feel Lucky

KIKK. 95.7 FM

MARK CHESNUTT Too Cold At Home VINCE GILL When I Call Your Name TRACY LAWRENCE My Second Home GARTH BROOKS/ What She's Doing Now DOLLY PARTON/ I Will Always Love You ALAN JACKSON/Mercury Blues R. TRAVIS & G. JONES/ A Few Old Country Boys SUZY BOGGUSS/ Just Like The Weather GEORGE STRAIT/ Does Fort Worth Ever Cross... AARON TIPPIN/ The Call Of The Wild PAM TILLIS/ Do You Know Where Your... CLINT BLACK/Better Man DOUG STONE/ Fourteen Minutes Old DWIGHT YOAKAM/Fast As You

ing show was third [in the summer book]. We think [KILT's top-rated morning tandem] Hudson & Harrigan — who've averaged 10+ shares the last year — and Moby will battle it out. We believe Moby can get more than seven shares. (KIKK-FM mornings has averaged in the mid-sixes over the past five books.)

R&R: Is KILT-FM currently skewed as far toward the young demos as it will eventually be?

RC: KILT-FM will remain exactly where it is musically. It'll remain highly produced — jingles, liners, and promotions. Our position will remain "Today's New Country Hits — 12 In A Row." We feature albums at night and play cuts throughout the day. KILT-FM is No. 1 — it's right where it needs to be.

But I'd be lying if I said there wouldn't be some movement. However, right now I don't know how far it's going to go. I do know you have to be very careful about how you move it. And when — and if — we do, I don't know if anyone will even notice.

R&R: Describe the programming on the two AMs.

RC: KILT (AM) is "Rodeo Country." It's music-intensive, focusing on songs from the '60s, '70s, '80s, and a little of the '90s. The Houston Rodeo is one of the city's biggest events — and we try to capture that spirit on the air all year long. We're plugged into the rodeo lifestyle. One of rodeo's most famous people, Bob Tallman, is KILT's voice. It simulcasts with KILT-FM mornings and overnights.

KIKK (AM) simulcasts with KIKK-FM except for 10am-3pm

Monday-Friday and a weekend show. Larry Galla hosts those hours with music from the '40s, '50s, '60s, and some '70s. We originally planned to simulcast 100%, but received so many calls and letters about Larry's show, we called and asked him to come back.

R&R: KKBQ-AM & FM has come on strong the last few books. Are you going after it now that you have two FM stations?

RC: I've noticed it's becoming more like KILT-FM— to the point that right now. I think we're just as musically aggressive as KKBQ. Research is showing KKBQ listeners know it's not the same as it used to be— it's not as aggressive as it once

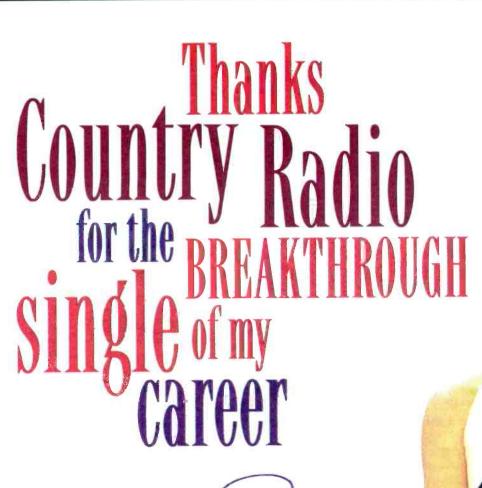
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We fought KIKK for so long we got to know them pretty well. KIKK has a killer cume. It needs a little better TSL. But with a little loving care, I think we can accomplish that.

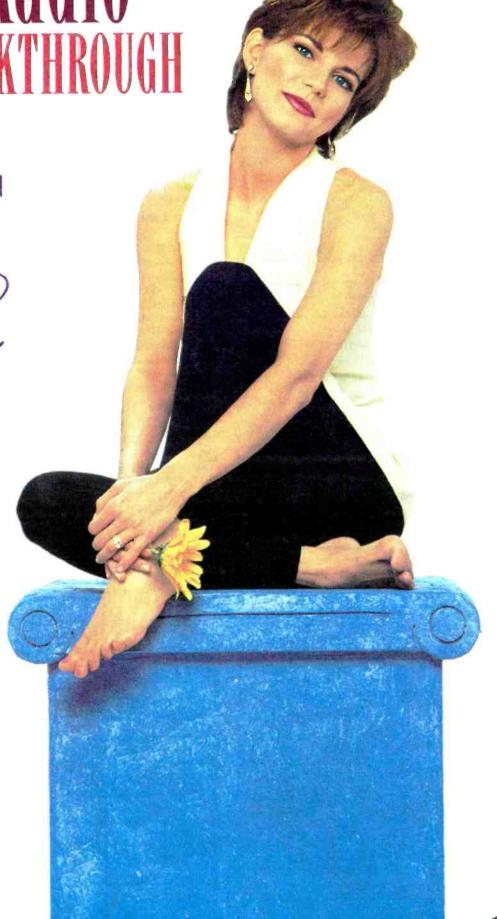
was. It's off the mark as an alternative Country station.

77

Like any programmer, I'm licking my chops at the thought of all those shares. All I'm going to say is let's see how they maintain and do business. We're going to be writing the book on duopolies consisting of the market's top two stations that are also the same format. And it's going to be a good book.



Get ready for
Martina McBride's
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from RCA/Nashville.....
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to country radio





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Cyrus, Tritt To Hit The Beach

Billy Ray Cyrus, Travis Tritt, and 13 other hot young country artists will appear as part of a TNN-televised, threeday concert extravaganza at South Padre Island, TX

"TNN Texas Spring Break 1994" will be broadcast live from that locale's beach and convention center March 16-18, featuring 24 hours of concerts and activities such as jet skiing and celebrity volleyball. Among the artists who will participate in the fun in the sun will be Marty Stuart, Aaron Tippin, Diamond Rio, Lari White, Confederate Railroad, the Gibson/Miller Band, and Radney Foster.

The highlight of the three-day extravaganza will be three prime-time specials headlined by Cyrus, Tritt, and a third performer tba. The specials, presented by TNN in cooper-

ation with the CMA and the South Padre Island Convention and Visitors Bureau, are an attempt by the network to attract more young viewers. "The artists performing at South Padre represent the best in young country," explains TNN Director/ Programming Paul Corbin. "Today's country reflects a youthful image which makes it a perfect match for college students. With this groundbreaking event, TNN continues to expand its appeal among young music fans.'

Cowboy Radio

Red Steagall has been tapped to host a new weekly Western radio



A GHOULISHLY GOOD TIME — Halloween was the perfect time to celebrate the gold certification of Sammy Kershaw's latest album, "Haunted Heart." On hand at the Two Rivers Mansion were (I-r) Mercury/Nashville Director/ National Country Promotion Kevin Herring, Promotion Assistant Maria Thompson, Kershaw, Promotion Assistant Theresa Durst, VP/National Country Promotion Anne Weaver, Manager/Artist Development Norbert Nix, and Manager/Southeast Regional Promotion Tom Sgro.

Blackhawk

NEW ARTIST FACT FILE

Current Single: "Goodbye Says It All" Current Album/Label: "Blackhawk"/Arista Producers: Mark Bright, Tim DuBois Influences: Eagles, Don Henley, Johnny Cash,

Buffalo Springfield, Lynyrd Skynyrd, the Allman Brothers

Background

Blackhawk's Henry Paul, Van Stephenson, and Dave Robbins had all enjoyed individual success before forming the group over two years ago at the suggestion of Arista/Nashville head Tim DuBois.

· Lead vocalist Paul was first drawn to music by listening to Flatt & Scruggs, Johnny Cash, and Merle Haggard. "Country had a message for the common man, and it was something I found easy to identify with - that's probably how I backed into the idea of being a singer in the first

He joined a band that evolved into popular country-rock group the Outlaws and spent the mid-'70s touring with bands like Lynyrd Skynyrd and the Marshall Tucker Band. It was in Nashville. where he went to write songs. that he eventually met Stephenson and Robbins

· Ohio native Stephenson moved to Nashville with his family at age 10. "Like so many other kids, when the Beatles came out, all of my friends and I bought instruments and grew our hair out. We'd play in garage bands - and we were terrible," he remembers. "But most of my friends left it at that I kept playing."

Stephenson decided to become a songwriter and, by 19, was signed to a publishing deal. He began performing through doing demos and singing harmony with writing partners. Signed to several labels during the mid 80s, Stephenson spent years pursuing a pop career, enjoying some chart success with the song "Modern Day Delilah," before returning to his country roots.



· Robbins, a Forest Park, GA native, took piano lessons for years as a child. He quit in junior high when, he says, "I found out you were a sissy if you played piano." He began writing at 15 and moved to Nashville in 1979 to attend Belmont University. He met Stephenson in 1980, and the two began collaborating. Together, they were responsible for several of Restless Heart's early hits.

Signing

At DuBois's bidding, the three - who had written together before - began to collaborate again, writing new songs and honing their sound. They spent two years working together before actually signing with Arista.

Sonas

- Four of the songs on Blackhawk's debut were penned by the group's members. Kennedy Rose's Pam Rose and Mary Ann Kennedy also co-wrote one cut, "Love Like This," with Pat Bunch.
- Stephenson and Robbins's list of collaborative cuts reads like a "who's who" of country music: They've penned "The Bluest Eyes In Texas" and "Big Dreams In A Small Town' for Bestless Heart. "All My Life" for Kenny Rogers, and Dan Seals's "Everybody's Dream Girl."

show, "Cowboy Corner," which will hit the airwaves early next year. Each hourlong show features a special guest - Reba McEntire, Randy Travis, and Waddie Mitchell are among those already slated to appear. Ron Huntsman Entertainment Marketing will distribute the show, which also includes special interest reports on Western heritage and lifestyles each week

Oscars For The Ordinary

Willie Nelson and Phyllis George will host "The America's Awards" live from the Grand Ole Opry House in Nashville Monday (11/22). The two-hour special honors unsung heroes who personify the American character and spirit. Touted as "Oscar night for ordinary people," the show will feature performances by Emmylou Harris, Gary Morris, Eddy Arnold, Crystal Gayle, Hoyt Axton, Ricky Van Shelton, Faith Hill, and several others.

Lorrie's Xmas Wishes

Lorrie Morgan duets with Andy Williams on his upcoming Christmas special, which begins airing on PBS December 9. The two team up on "The Little Snow Girl," a song from Morgan's new "Merry Christmas From London" holiday album. Yule also see Morgan appearing Christmas morning on NBC-TV's "Storybarn Christmas Special" along with other celebs including Highway 101, Lou Rawls, Chris LeDoux, Cleve Francis, Cliff Robertson, and Larry Gatlin.

Cyrus's 'Zine Scene

Billy Ray Cyrus fans who didn't get enough of him in the current Playboy's country fashion layout will be pleased to know he's also slated to appear in upcoming issues of GQ and Redbook. Cyrus will also perform a concert December 22 in

Huntington, WV to benefit the Charities Foundation, a new grant/ aid program organized by Cyrus to help victims of natural disasters or life-threatening diseases. A portion of the show will be taped for Cyrus's second ABC-TV special, set to air sometime next spring.

Bits & Pieces

The video for Suzy Bogguss's latest single, "Hey Cinderella," was filmed on location in the Ringling Brothers Mansion in Sarasota, FL. The song was written by Bogguss, Matraca Berg, and Gary Harrison

Tanya Tucker recently taped an upcoming segment for "CBS This Morning" and will appear in a feature in the mid-December issue of First magazine . . . Kenny Rogers is currently filming a new NBC-TV special, "McShane." The show is scheduled to air in February.

10 SEC. 10 SEC

- Lorie Hollabaugh

COUNTRY FLASHBACK

1 YEAR AGO

■ No. 1: "I'm In A Hurry (And Don't Know Why)"

5 YEARS AGO

 No. 1: "I Know How He Feels" — Reba McEntire (2nd week)

10 YEARS AGO

• No. 1: "Holding Her And Loving You" — Earl Thomas Conley

15 YEARS AGO

● No. 1: "I Just Want To Love You" - Eddie Rabbitt

20 YEARS AGO

● No. 1: "The Most Beautiful Charlie Rich (2nd week)

NASHVILLE IN MOTION

Bugle Plays Nashville Tune

- · Miles Copeland, Chairman of Bugle Songs Ltd., has announced the opening of Bugle Publishing Company and named Wyatt Easterling formerly with Atlantic/Nashville - Director/Operations. Roger Osborne joins Bugle as Professional Manager. He was previously a recording artist with the Atlantic Recording Corp. and a Warner Chappell writer. Also signing on are writers Rich Wayland, Doug Millett, and Tammy Pierce. Bugle's offices are located at 1201 16th Avenue South, Nashville, TN 37212.
- Writer/artist/producer Gail Davies has been appointed VP/March Music Publishing. Davies was the first woman in country to produce her own records and has since worked as the only female producer on staff at a major record label. The company also signed writer Doodle Owens to its roster. March Music is located at 11 Music Circle South, Nashville, TN



Wyatt Easterling

- · Chuck Chellman has been named Sales Manager for Artists Travel Connection, a division of Ambassador/First Travelcorp.
- Guy Floyd has joined the Vector Management staff as an associate. Floyd was previously Marketing/Promotions Manager for Pro Tours.

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WXKS Dale Dorman, WCLB/Loren & Wally, WOMC/Tom Ryan, KZLA/Garabo & Murphy. KYA/Goss & Garrett. 90-min. cassette. \$6.50.
CURRENT #163, KSOL/Mancow. KKLQ/jeff & Jer. WPNT/Dr. Duncan.
WYTY/Barry Beck. & Lee Richards. KIIS/Bruce Vidal, WZPL/Julie & Jay. KCMO/Bobby Day. LA's new Arrow 93. 90-min. cassette. \$6.50
PERSONALITY PLUS #PP-72, WFLJ Scott & Todd. WJKF/Don & Mike. 91X/Berger & Prescott. WJMM/JR. KCLX/Mark & Brian. Cassette. \$6.50
PERSONALITY PLUS #PP-71, WFBQ/Bob & Tom. KFRC-FM/Gary Bryan.
WJMK John Landecker. KGB-FM/Dawn Patrol. KPLZ/Kent & Alan \$6.50
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PROMO VAULT #PR-15, promo samples - all formats. 3ll market sizes. \$10. SWEEPER VAULT #SV-1 Sweeper & legal ID samples. all formats. \$10. #F-17 (ALL FEMALE). #CM-N-17 (CHR NIGHTS. #UC-13 (ALL URBAN). #AC-5
[ALL AC). #O-11 (ALL OLDIES). #CY-26 (ALL COUNTRY). #AOR-7 (ALL AOR). #S-258 (SAN DIEGO). #S-259 (BOSTON). at \$6.50 each.
CLASSIC ISSUE #C-157, WABC/Dan Ingram-1964. KIQQ/Eric Chase-Jerry Butler-1965. KHJ/Machinegun Kelly-1975. KFRC/Don St. John-1977. KKDJ/Humble Harv-1974. KRLA. Dave Hull-1981. B100/wully B-1975. \$10.50
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CHRISTMAS MUSIC 160 songs on seven CD's ASK ABOUT THE R&R SPECIAL. Call COLLECT to order. 413-783-4626

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Radical Gags is the only thing a funny radio person like you needs to be brilliant. (That and a job.) At least 40 jokes on the news of the day and other annoying stuff, plus 3 fullyscripted bits on contemporary topics, all new, all faxed to you every week. 3-month trial subscription for only \$75. For a free sample, leave your fax number or address with Jerry Polner at:

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EARLY HOLIDAY **DEADLINE**

For the **DECEMBER 2** issue, the Marketplace and Opportunities deadline is **10 AM PST**, Wednesday, NOVEMBER 24.



MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

4	Per insei
1 time	\$90.00
6 insertions	\$85.00
13 insertions	\$80.00
26 insertions	\$70.00
51 Insertions	\$65.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace

RADIO & RECORDS, 1930 Century Park West Los Angeles, CA 90067 310-553-4330

Fax: 310-203-8727

MARKETPLACE

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"Funniest damn joke sheet ever!" HOYLE DEMPSEY - WAPE, Jacksonville "Love it, bro!"

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Page after page of one-liners, bits, stunts, trivia, gags, tips and more! 12 pages of usable material every month!

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CLIENT AND FORMAT OF THE WEEK:

WRCH Hartford • Lite AC THOMPSON CREATIVE PACKAGE: Tampa Bay's Greatest Hits Our thanks to Allan Camp, Program Director

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WE HAVE THE BEST SWEEPER VOICES Chris Corley • John Guldry • Ray Otla ADVANTAGE PRODUCTIONS, INC. Call (813) 433-3458 for demo

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If you are registered with National, please call the New NUMBER. And if YOU need a change -GIVE US A SHOT. You've done everything you can on your own. NOW, let NATIONAL make the COMPLETE presentation to stations for you. CALL US, FOR THE GOOD LIFE.

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We're the largest, most complete job listing service in radio averaging over 350 of the hottest jobs weekly in all markets/all formats for air talent, P.D., M.D., news, talk, production, promo & more. 22 years of on-air experience helps me understand your needs. Compare us & you'll see the difference! We're BIG-GER, BETTER, & FASTER! Remember . . . your career is our business!

CALL US FIRST! 800-231-7940 937 WILD GINGER TRAIL WEST CHICAGO, IL 60185

THE INDUSTRY'S JOB LEADER!

Get the latest openings FIRST! Recorded online by the PDs themselves 8 to 10 days before they ever appear in print! Get the edge on your competition for only \$7.75 per week! Now with airchecks online! For a free demo and subscription info, call

INSTANT ACCESS 800-291-FAST

PDs: Broadcast your openings free! 708-581-2700



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on.Tired of spending \$\$ for job leads that keep you in the DARK...sending tapes to jobs filled, or positions with no info? KNOWLEDGE IS POWER! We offer what other job listing pubs don't ... POWER...to gain the competitive edge! Why are onals switching to us...& WINNING? Less "No Calls", more info (45 words describing qualit 1-800-922-JOBS & NO ADS EVER OVER 4WKS OLD!!! The call's FREE, check us out!!

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1-900-787-7800 \$1.99 per min Average call 2-3 mmg. Avg. Cost \$5.65. Mast have a touch-tone phone and be 18 years or older

HOLIDAY The Marketplace and Opportunities deadline is 10am PST, Wednesday, NOVEMBER 24.

FOR THE **DECEMBER 3** ISSUE... The Marketplace and Opportunities

1992: Our first afternoon team goes on to L.A. 1993: Our second afternoon team goes national. Tough acts to follow. Wanna try?

AFTERNOON DRIVE TALENT

We've built a radio legend, and you could be part of it! New Jersey 101.5 is the unique Talk/Oldies hybrid that you've heard about - home of high-energy talk, lots of reverb, and the occasional overhaul of state government. No Bosnia, no NAFTA - just Jersey stuff.

We want: Talent who can talk about New Jersey issues with wit and just a little controversy. We don't want: Beginners. Hosts with labels (we don't have "conservative" or "liberal" shows). Oh, and don't get the wrong idea. It takes only the biggest jobs in the business to lure people away from here. Find out why - send your tape and resume to:

> **TALENT SEARCH NEW JERSEY 101.5** P.O. BOX 5698 **TRENTON NEW JERSEY 08638**

No phone calls will be accepted, so don't even think about it, bud. We welcome and value diversity and are an Equal Opportunity Employer.

YEAR AFTER YEAR

We place Talent in positions they are seeking. From BEGINNERS to Announcers of the Year, our assistance has proven invaluable. Paid your dues? in-between? Ready to move up? Call now for free information. **CONFIDENTIAL** presentations are made for you to stations needing personnel. It's NOT who you know, but knowing where the openings are

Looking for a break? High energy New Rock station has fulltime positions available in promotions and onair (natural delivery a must). If you don't have a lot of experience, just show us your personality and sense of humor. We're looking for a high energy level and commitment to the New Rock format. Send T&R to: Channel Z Radio, 634 Antone Street, Atlanta, GA 30318. EOE



4 weeks \$18.00 12 weeks MASTERCARD VISA/AMEX

Get R&R job openings mailed two days early!

310-553-4330

NIGHTS ON TOP TEN AOR

Major market AOR looking for energetic night talent who also is a creative production junkie. Writing skills, off-center creativity, AKG digital experience and a desire to produce colorful promos and positioners a must. Position would fill-in for our FT production guy if he ever got hit by a bus. State of the art facilities in America's most competitive market. Rush your aircheck, production samples and resume to: Radio & Records, 1930 Century Park West, #61, Los Angeles, CA 90067. EOE

EAST

. RESUMES: WBBF/WBEE, Heritage Media, an Bldg., Rochester, NY 14604. (11/19) EOE

WZBH seeking to fill immediate parttime positions and is seeking tapes for future openings. T&R: WZBH, Cepth, 701 N. Dupont Hwy., Georgetown, DE 19947. (11/19) EOE

Hot new FM in suburban Pittsburgh seeks FT ATs for future ope ings. CHR or Country experience a plus. No calls. T&R: WAS Jim Schlosser, Box 789, Uniontown, PA 15401. (11/19) EOE

AC in New York Catskills seeks PT/fill-in ATs. T&R: WSUL, Fred Mulharin, PD, 250 Broadway, Monticello, NY 12701. (11/19) EOE

Weekend AT sought now. Rock ATs should rush T&R; WAAF, Ron Valeri, 200 Friberg Pkwy., #4000, Westborough, MA 01581. (11/19) EOE

WGMS-FM/Washington, D.C. Classical station has opening for afternoon drive announcer Candidate needs strong Classical background; personable, upbeat delivery. Send resume/aircheck to WGMS, 11300 Rockville Pk., Rockville MD 20852. Equal Opportunity Employer

MORNING TALK **PERSONALITY**

Articulate, bright, news talker experienced broadcaster who is on top of the issues but also can keep it light. Great opportunity with a strong regional AM. We seek a talent who can take us to the number one spot with adults 35-54. T&R to: Radio & Records, 1930 Century Park West, #64, Los Angeles, CA 90067, EOE

NEWSRADIO

Help! ABC in New York just stole our afternoon drive personality. Lionel is gone and you could be next. Lionel is hilarious, intelligent, compelling, entertaining, insane and highly rated...and those are his bad traits. If you think you can fill his shoes, rush your T&R to Gabe Hobbs, 970 WFLA, 4002-A Gandy Blvd Tampa, FL 33611. Young, hip, rock 'n' roll attitude a definite must. If you want to talk about the political implications of the U.N. actions in Somalia, don't bother. If you want to talk about how many dead Somalians you can stuff in a phone booth, let me hear from you. EOE M/F

MORNINGS ON CAPE COD

Heritage AOR WPXC seeks adult communicator for morning drive position. Possible APD. Send T&R to Phil Manicki, PD, 154 Barnstable Rd., Hyannis, MA 02601.

WPAT AM & FM **NEW YORK** AIR TALENT

Soft AC Easy 93 now accepting applications for RARE FULLTIME on-air positions. If you are an experienced adult communicator with great production skills, a team player able to project a warm personality with word economy, we want to hear from you. Please send tape & resume to:

Ken Mackenzie Director of Operations 1396 Broad Street Clifton, NJ 07013

ABSOLUTELY NO PHONE CALLS! Park Communications is an equal opportunity

employer. Females and Minorities encouraged to apply.

PROMOTION DIRECTOR/ AIR TALENT

Brand new, New York City suburban station seeks killer promotion director/air talent:

Applicants should:

- · Have a passion for today's Rock music
- . Understand & be able to execute radio programming "basics'
- Be creative, aggressive & organized Be a strategic & tactical thinker Send T&R to:

X-107 West-Land Communicators, Inc. 11 Skyline Drive Hawthorne, NY 10532

Need a job? Need a jock? Put it in Opportunities — and get results! Call 310 • 553 • 4330.

OPPORTUNITIES

OPENINGS

SOUTH

100,000 watt CHR seeks AT with commitment to winning. T&R: KQID. Ace Anthony, 1115 Texas Ave., Alexandria, LA 71301. (11/19)

Competitive Contemporary Christian music leader seeking experienced morning personality, T&R: KNTL. Tom McCoy, 2809 N. MacArthur, Oklahoma City, OK 73217. (11/19) EOE

WNOR, Norfolk seeking promotion coordinator, Minimum one year radio/promotion experience, RESUME: WNOR, Lisa B. Namerow, 870 Greenbrier Cir., #399, Chesapeake, VA 23320, (11/19) EOE

New AOR seeking experienced kick ass ATs. T&R: WTAK, Teresa. 200 Lime Quarry Rd., Madison, AL 35758. (11/19) EOE

Richmond's Lite 98 seeking production pro with airshift. T&R: WTVR. Scott Lindemulder, PD, 3314 Cutshaw Ave., Richmond. VA 23230. (11/19) EOE

NEW YEAR - NEW STATION!

Country start-up in large SE market. Need APD/MD, jocks for all dayparts, newsperson, parttimers. Must have fun-loving attitude and strong desire to destroy heritage station. Can you take no prisoners? Rush T&R to Radio & Records, 1930 Century Park West, #66, Los Angeles, CA 90067. EQE



PROGRAM DIRECTOR FOR MARKET LEADER

Country giant in beautiful Charleston, SC. Can you 1) lead and motivate talent staff?

design and implement strategic planning? 3) KILL THE COMPETITION?

Send T&R and programming philosophy to: Ron Raybourne, WEZL/WXLY, 950 Houston Northcutt Blvd., Mt. Pleasant, SC 29464 FOF M/F

MORNING DRIVE at bright AC winner. Can you improve on a 24.8 share 25-54? Are you local, topical and clean? Can you get involved in a community of 100,000? Have great production? RUSH T&R to KELI, Box 3834, San Angelo, TX 76902. Rated as one of the 40 best places to live by **Money** magazine.

PRIZE CATALOG **SALES CONSULTANT**

Aggressive closer needed. Sell this top ratings and revenue generator directly to broadcaster Top commissions. Excellent program with qualified leads and support. Experience in prize catalog sales a must. 800/321-2560.

WHLZ, a 100kw Country powerhouse in the southeast is looking for a morning personality. Prior wakeup experience a must. Help us maintain our #1 status in the Florence market. Send us your numbers. A team player, telephone whiz, public appearances and community involvement required. Rush tapes and resumes to: P.O. Box 400, Manning, SC 29102. No phone calls. EOE

OPENINGS

3103.7

WE STILL HAVEN'T FOUND WHAT WE'RE LOOKING FOR!

Richmond's market leading AC. WMXB, needs a Production Pro who loves to be in the studio! Creativity, good pipes and DESIRE to be part of a winning operation are a must. Send your production demo and resume to:

Steve Davis, WMXB, 812 Moorefield Park Drive, Richmond, VA 23236.

AOR on the Florida coast seeking full and parttime AT. Beautiful beaches, winning team. Accepting T&R from all formats. Please send package to: Radio & Records, 1930 Century Park West, #72, Los Angeles, CA 90067. EOE

Seeking an energetic, personable, topical morning personality for new Hot AC in southern coastal city. Experience preferred. Medium market. This is a terrific opportunity with an established company. Radio & Records, 1930 Century Park West, #70, Los Angeles, CA 90067, EOE

PROGRAM DIRECTOR/ **AFTERNOON DRIVE**

We're rapidly expanding and have a terrific opportunity at our next acquisition, a Classic Rock station in a midsize market. We need a creative thinker with solid understanding of AOR/ Classic Rock, ability to lead talented staff, and expertise to carry daypart. Send tape & resume to: Radio & Records, 1930 Century Park West, #71, Los Angeles, CA 90067. EOE

MIDWEST

WKHY seeking morning host! do you do the community? Are you currently mornings or any other show ready for rocking AM! T&R: WKHY, Mike Morgan, Box 7093, Lafayette, IN 47903. (11/19) EOE

Rare opening at AOR KSQY, Production director with possible air-shift, T&R: Cindy McNeill, 666 Main St., Deadwood, SD, 57732. Females encouraged. (11/19) EOE

WHMQ seeks PT Country talent. Hey, you won't get replaced by satellite working here! T&R: WHMQ, Todd Mitchell, Box 108, Findlay, OH 45839. (11/19) EOE

Strong writing and air delivery. Experience preferred. T&R: WLBK, Dick Kiesch, Box 4548, DeKalb, IL 60115. (11/19) EOE

News director. WMIQ. Iron Mtn., MI seeking self-motivated local news director. Small market. CALL: WMIQ. Tom (906) 774-4321. (11/19) EOE

Seeking morning madman to kick butt in Rock county. Character voices and great phones. No beginners. No attitudes. T&R: WMJB, One Parker Pl., #485, Janesville, WI 53545. (11/19) EOE

WCUZ, Grand Rapids Country seeking 7-12 Mid AT. Gre portunity. T&R: WCUZ, Brian Wright, 140 Monroe Ctr., Rapids, MI 49503. (11/19) EOE

n Milwaukee or Chicago? CHR Z104, Madison seeking talent. CALL: WTSO/WZEE, Mr. Ed (608) 274-1070. (11/19) FOE

Tri-Cities only P2 CHR seeking full and PT announcers now! T&R: WTCF. Box 5649, Saginaw, MI 48603. (11/19) EOE

WMOH, Hamilton/Cincinnati seeking afternoon news anchor/ production person. 1&R: WMOH. Bruce Collins, 2081 Fairgrove Ave., Hamilton, OH 45011. (11/19) EOE

50,000 WATT MIDWEST TALKER

Top-rated talker needs a knowledgeable, stimulating, opinionated talk host able to in cite and entertain listeners. Must talk the issues. T&R to: Radio & Records, 1930 Century Park West, #68, Los Angeles, CA

OPENINGS

PM DRIVE

Afternoons in a great market with a wellestablished, stable company. Currently building state-of-the-art, fully digital studios. Successful applicant will have warmth, personality, and will thrive on appearances and promotion. Please, no calls. Send your T&R to: Program Director, WOW, 615 No. 90th Street, Omaha, Nebraska 68114.

OLDIES PROGRAM DIRECTOR

Saga Communications is seeking a PD for our latest acquisition. Selector experience, strong people skills and a passion for the format is a must. T&R to WQQL, c/o Kevin Mashek, 1030 Durkin Drive, Springfield, IL 62704. EOE

RADIO ANNOUNCERS NEEDED. **FULL AND PARTTIME**

WMYX/WEZW/WEMP seeks an announcer for a fulltime position on WEZW, and partannouncers and board operators for WMYX, WEZW, and WEMP. Qualified candidates should send a tape and resume to Michael Clemens, WMYX/WEZW/WEMP 11800 West Grange Avenue, Hales Corners, WI 53130. Minority and female applicants are strongly encouraged to apply. Heritage Wisconsin Broadcasting Corporation is an Equal Opportunity Employer.

MORNINGS: Great company, great station, great city! 50,000-watt Big Ten college market CHR needs focused, fun, entertaining adult talent ready to lead our morning team. Promotion experience a plus. Rush T&R to Fred Stuart, WAZY, Box 1410, Lafayette, IN 47902. EOE

MORNINGS WODJ GRAND RAPIDS

If you're a morning radio Oldies star who can have fun on the air, we need you! Being wacky with heritage in the format counts, with benefits and more money than your ex-wife can spend. Submit T&R

> Michael W. Kay WODJ Radio Ste. F 2610 Horizon Dr. Grand Rapids, MI 49546 EOE

talented, experienced news team in Illinois capital city. Join a group committed to news, the Midwest Family. Call WMAY/WNNS/

Midwest Oldies powerhouse has rare midday opening for hardworking, enthusiastic, production pro. Great company, fantastic station, and fun place to work. Rush T&R to: Radio & Records, 1930 Century Park West, #67, Los Angeles, CA 90067. EOE

OPENINGS

NEW FM

Be part of the excitement - new FM signing on this fall. PD, MD, promotions - all positions. Exciting opportunity! T&R to Diane Winkey, P.O. Box 398, Cedar Falls, Iowa 50613.

NEWS/TALK PROGRAM DIRECTOR

We're looking for a leader to program a News/Talk station for the '90s. Oversee syndicated programming while building local shows. Experience and track record is important passion is a must. We've got the tools, signal and money for the right person. You'll be living in Money magazine's #2 city in the nation and working for one of the best companies in the industry. Midcontinent Media. Send everything you've got to WTSO, 5721 Tokay Blvd. Madison, WI 53719. EOE/MF

Midwest Top 50 AC seeks morning host; must be relatable, topical and positive not necessarily funny. Team players only - no egos allowed! T&R plus photo to RM Lowry & Company, 6302 East Monte Cristo Avenue, Scottsdale, AZ 85284.

WEST

KLMR seeking hardworking news anchor with PBP skills, T&R: Box 890, Lamar, CO 81052. (11/19) EOE

Restless Records seeking new head publicist. Located in either New York, Minneapolis or Los Angeles. FAX RESUME: Restless Records, Rich Schmidt, Marketing Dir. (213) 957-4355. (11/19) FOF

San Luis Obispo adult CHR seeking all dayparts. Excellent new ownership and facilities. CALL: KST, Dave Christopher (805) 545-0101. Minorities encouraged. (11/19) EOE

News director/morning sidekick. News experience preferred, not required. T&R: KCEZ. GM. Box 7568. Chico, CA 95927. (11/19) EOE

Shadow Broadcast has openings in news, sports and traffic. T&R: Shadow Broadcast, 221 Main St., Suite 900, San Francisco, CA 94105. (11/19) EOE

Beautiful Napa Valley, CA seeking female air personality. Production skills important. T&R: KVON/KYYN, 1124 Foster Rd., CA tion skills important 94558. (11/19) EOE

News Director and Public Affairs. Good writing and on-air skills required. C&R to: GM, KCEZ, Box 7568, Chico, CA 95927. EOE/M-F.

Major Markets...keep taking our stars. (We'll miss Gina! Good luck.) Do you have big promotional ideas? High profile KKXX has an immediate opening for promotions director/ midday personality. Great facilities, good pay and the opportunity to create promotional MAGIC! Rush T&R/portfolio to Ken Richards, 1100 Mohawk, Ste. 280, Bakersfield, CA 93309. EOE

CHR/KKMG is seeking talented morning drive sidekick. Experience required. T&R: Scooter Stevens, 411 Lakewood Circle, P.H. Colorado Springs, CO 80910. EOE

IMMEDIATE OPENING

for experienced broadcast journalist to lead WQLZ station manager Paul Layendecker at 217-629-7077. EOE/MF

OPENINGS

NEWS ANCHOR/REPORTER

for California News/Talk giant. Must be news junkie, creative with good personality/wit and minimum 3 years' experience. No calls. Send tape and resume to John Broeske, KMJ, Box 70002, Fresno, CA 93744.



Great opportunity (Morning team leader!)

☑ Great city (Denver!)

☑ Great Oldies all the time (Kool 105!!)

QUALITIES YOU NEED TO POSSESS (CHECK IF APPLICABLE):

☐ A leader!

☐ Spontaneous! Unpredictable!

☐ Prepared!

☐ Fun! A winner!

Now, let's check each other out... T&R to Sky Walker.

KXKL 1560 Broadway, Suite 1100 Denver, CO. 80202 No phone calls. EOE.

Shamrock Broadcastingling.

GENERAL SALES MANAGER

KGGI, Riverside/San Bernardino is looking for an extraordinary candidate. Qualified candidate will have a minimum of 2 years management experience. Retail, vendor, added value skills all pluses. Must be able to create a winning atmosphere. American Media is an excellent company with a superb track record. Please rush resume in confidence to General Manager, 2001 Iowa Avenue, Suite 200, Riverside, CA 92507. EOE

FULLTIME ADMINISTRATIVE ASSISTANT

needed for KCWB, a small Phoenix radio station under construction. Broadcast experience preferred, familiar with FCC regulations. General secretarial and office skills required, working alone. Experience required on Word-Perfect 6.0 on IBM compatible computer. Salary negotiable. Send resume or request application from Don Jerome, Newmountain Broadcasting, 5555 N. 7th Street, Phoenix, AZ 85013; or call (602) 207-3850 to request application. FCC Model EEOC program.

ON-AIR PERSONALITY

Rapid growing radio network with affiliates in the Top 10 markets is looking for someone with 5 years' on-air radio experience. Network background a plus. Send T&R to 2196 E. Camelback. Phoenix, AZ 85016. EOE

PDS & AIR TALENT

Client stations in several Top 50 markets looking for winning PDs and air talent/music directors. AC for-mats. All dayparts. MUST be creative, able to think & plan ahead, be detail-oriented, and have strong winning mindset. MUST be a wiz at Selector. T&R to: Lowry & Company, 6302 E. Monte Cristo Ave., Scottsdale, AZ 85254. No calls. EOE

OPENINGS

KCWB PHOENIX -

One fulltime position available for combination production person/automation operator/voice talent. Small Phoenix station under construction. Send tape and resume to Don Jerome, Newmountain Broadcasting, 5555 N. 7th Ave., Suite A-100, Phoenix, AZ 85013, or call (602) 207-3850 for an application; or request application in writing to the above address. FCC Model EEOC program.



Tucson's top-rated AC station has immediate opening for an experienced love songs host. Do you love romance & interacting with listeners? T&R today to: B.R. c/o KKLD, 3438 N. Country Club Rd., Tucson, AZ 85716. 3 years' minimum exp. EOE

POSITIONS SOUGHT

Hardworking, creative, five-year APD, morning host seeking next on-air gig. Will relocate anywhere. CHR/AOR/Modern Rock/AC. PETE: (617) 266-6910. (11/19)

AM drive talk host/producer. News/traffic. Quick, funny, controversial. Now available to challenge your listeners. GAIL: (214) 680-1766. (11/19)

17 years' experience. Talented, versatile AT/PD available now. AC/ CR/adult CHR. Production, air sound and ratings. Promotions/sta-tion development. JOHN: (402) 464-8185. (11/19)

Dateline . . . Tulsa recent graduate shoots mother-in-law. Please prevent this. Will relocate. Seeking to relocate. KEVIN: (918) 742-1227. (11/19)

Just say yeas to hirring me. Out due to format change, seek east ern AC/Oldies/Country. 17 years' experience. MARK: (302) 994: 3934. (11/19)

Cleveland, Ohio-Promotions pro Jerry DJ Strothers is ready to rock the midwest. JERRY: (216) 731-7422. FAX: (216) 731-7441. (11/19)

n't pull my chain! Be a maverick. Hire Janet. Computer literate PT announcing, marketing experience. FT announcing, program ming aspirations. JANET: (502) 895-5888. (11/19)

oven winning PD. WTHT/WWFX/WFLY/WQID. Available now help you win! TODD: (207) 637-3195. (11/19)

Exploit me! Female AT with music and promotions experience. Move anywhere! JULIE: (918) 665-1609. (11/19)

brainy and on the loose! Unique talent ready to talk. AMY I: (914) 939-5579. (11/19)

Attention PDs! Be remembered as the visionary who launched Demin and Doyle at your small/medium market station! CALL: (719) 336-2578. (11/19)

Seeking second PD job. 13 years' radio experience. Major market AC, Country, great track record. Any market size. CALL: (800) 745-6495. (11/19)

News/Talk operations manager/PD. Successful 23-year pro. WTKS, WKRC, WLW, KSTP, WXYZ. DOUG: (407) 282-5330.

Female AT. six years' experience, seeks daytime position. Only Top 100 markets considered! Great production. Prefer AC/CR/Country. TRACY: (502) 429-8410. (11/19)

Money maker! The most unique format in radio. Talent and skills for turnaround. South Coastal Florida only! BILL: (813) 844-3823. (11/19)

Audience friendly AT/college grad seeking entry level slot at northeast station beginning in '94. I have the voice. JEFF: (516) 623-8483. (11/19)

Liberal talk show host and proud of it! JOHN: (305) 561-1792.

Country only! Topical, humorous, sexy! Good mouth with ching brain and I give great phone. Married three times si ching brain and I give great phone. Married three times so I know women 25-54. MIKE: (707) 253-8548. (11/19)

Seek bigger market, ready to move! College educated female . . . done overnights, morning co-host, news director, more. BEAR: (407) 632-4495. (11/19)

Announcer really enjoys covering news . . . adept at writing commercials . . . can't travel far . . . willing to work hard. No sales! mercials . . . can't travel far . . . JOE: (918) 245-3408. (11/19)

POSITIONS SOUGHT

ergetic, great sense of humor and timing, good production, on air, copywriting skills. Seek CHR or Contemporary Christian station. PAUL: (918) 742-1227. (11/19)

oth, energetic, good production, crisp on-air, real talker authoritative news. Excellent sidekick material star! CAROLINE: (918) 451-3232. (11/19)

Act now! Community oriented, 13-year PD/MD/AT to the highest bidder. MIKE: (314) 471-0041. (11/19)

Hardworking professional, will relocate, any format. DESRAE: (417) 863-1082 or (417) 869-4242. (11/19)

Daredevil radio personality with character voices and proven record. Seek job at Urban, Churban station for long-term commitment. J. MACK: (609) 921-2825. (11/19)

eer/announcer seeking overnights in Windy City Experienced, diverse, talented and now super absorbant, TIM (312) 545-4791. (11/19)

If experienced creative ability, production expertise and personality are what you're seeking, I'd like to hear from you. K.C.: (419) 523-5572. (11/19)

Who's hiring young, talented record label executive with background in A&R, promotion and sales. Seeking position with record label. Top references. JOHN: (914) 997-0655. (11/19)

Save me from the real world! Willing to travel, dying to Progressive, Classic, AOR, or CHR. DENNIS: (405) 634-5741

Combo talent: General manager, sales, announcer, PD, engineering, production, airplane pilot! 30 years' experience. South Coastal Florida only! BILL: (813) 844-3823. (11/19)

AT seeks small or medium market station committed to PBP. Currently working in Mid-Atlantic. CALL: (717) 626-1388. (11/19)

Major market newswoman will relocate for stable job. Nine years' experience includes morning cohosting, promotions and public experience includes morning cohosting, praffairs. TONI: (313) 994-9347. (11/19)

10 years' experience in all aspects of radio. Seek AC, Counor AOR. All markets. Northeast, northwest or southwest. JIM: (609) 625-0225. (11/19)

Bright, energetic AT/MD. Computer literate and Country ed. Seeking on-air/MD gig at medium or large market Country station. LISA: (305) 583-5911, (11/19)

Morning man. No zoo, no blue. No pun, just fun. Seeking medium to large market. BRAD: (918) 664-8223. (11/19)

Recent graduate, solid on-air, enthusiastic sports out, newswor thy style and crisp production. Seekir Texas. PAUL: (918) 749-7935. (11/19)

What's a morning show? It's entertaining, informative and music intense. That's my goal at a small to medium station! BOB: (419) 355-0508. (11/19)

Broadcasting school graduate with golden pipes seeks entry level position. Trained on-air. Production, sales and more! Will travel. ALLEN: (405) 360-5434. (11/19)

tion in AOR, Classic Rock, Gold or News/Talk, Will relocate any where, JOSH: (415) 878-2950, (11/19)

Single white male, 24, seeks any format, loves travel and hard work. Willing to have a commitment. ROB: (516) 935-3325. (11/19)

Announcer with great production voice and medium market experience seeks position on-air and in production, SCOTT: (502) 426-9032, (11/19)

A buzz buzz. Ready-for-fulltime player. Major market morning producer/on-air/promotions. Mod/AOR/CR. Free crayons with every T&R! Call today. BEN: (202) 338-2699. (11/19)

male voice talent. All Northern California markets. Varied ex-rience. KATHY: (707) 765-0266. (11/19)

Seeking Urban MD/PD position. 10 years' on-air experience in DC, Cleveland and Norfolk, Ready to step up and lead, JOHN: (301) 585-9108. (11/19)

Recent grad! Career minded work junkie entering broadcasting. Loyal and dedicated. Act now and save! DON: (918) 742-1227. (11/19)

Stable AC, Oldies in southeast sought, AM/PM, MD under my belt, PAUL: (407) 897-6196, (11/19) Young, energetic person seeking parttim

sportscaster in Portland area, JAMES: (503) 244-7502

an inexpensive team player seeks to relocate to the west. TOM-MY: (314) 348-5660. (11/19)

Hardworking AT with four years' experience as producer, days, overnights, promotions seeks Illinois area. JEFF: (708) 264-0736. (11/19)

o-time small market Country music director of the year seeks to move to medium or large market Country station. Prefer on air. JASON: (717) 423-6200. (11/19)

Dying of boredom! Morning man-creativity, voices and fun. Not on Nutri-System or Slim Fast. Medium market CHR/Hot AC/AOR. MURPH: (601) 485-6167. (11/

Strong commitment to personality radio. P2 AT, energizer, motivator, production wiz. All formats considered. TJ: (717) 457-3601. (11/19)

Okties. Country, soft favorites and Talk radio, I've done it for others in the past several years, now let me do it for you. BOB: (319) 391-0593. (11/19)

POSITIONS SOUGHT

Eight-year on-air and promotions pro eks top flight P2/P3 operation with solid management and a winning attitude. Location and liveability are much more important than big bucks

> Rick Hamilton 1-800-437-1752

Jacksonville-Daytona PDs! Talented air perswnality replaced by owner's relative seeking FT job. AC/CHR/AOR/Oldies. JOHN: (904) 797-7538. (11/19)

Experienced PD, WTHT, WFLY, WWFX, available now! Great with music, people and more! TODD: (207) 637-3195. (11/19)

KTOB, Petaluma Sunday fill-in still seeking Chico/Montere ember 30, contact Contra Costa sports voice FRANK: (510) 223-1534. (11/19)

Contemporary/MOR. Mature, big voice. Trivia and fun, versatile, imaginative production and writing. Any location. Ready to go. CALL: (305) 964-5879. (11/19)

Five years' assisting PDs, seeking PD opportunity, P1 experience, versatile, great background, dedicated. CHR/AC, JIM: (315) 469-5383. (11/19)

e. Small/medium market PD/AT. 12 years' exper Versatile and dedicated with common sense. DAVE: (316) 227-9848. (11/19)

ntry OM/PD at top-rated station seeking OM/PD position with ium market station. Major market pro. J.W.: (800) 785-3496.

R&R Opportunities Display Advertising

\$85/inch \$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add ½ inch (\$38 for 1X, \$30 for 2X).

1X

\$100/inch \$75Anch Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by tax: 310-203-8727 Visa, MC, AmEx accepted, Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should-be typewritten or printed on $81/2^{\circ\prime\prime}$ × " company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



COUNTRY

NATIONAL AIRPLAY®

WKS 3		LW	TW	231 REPORTERS NOVEMBER 19, 1993	Total Reports/Adds	Heavy	Medium	Light
5	4	3	0	ALABAMA/Reckless (RCA)	231/0	218	12	1
12	8	6	Ø	GARTH BROOKS/American Honky-Tonk Bar Association (Liberty)	230/0	214	16	Ô
4	3	2	3	COLLIN RAYE/That Was A River (Epic)		215	8	7
8	6	5	0	ALAN JACKSON/Mercury Blues (Arista)		205	21	3
15	10	7	Ð	MARTINA McBRIDE/My Baby Loves Me (RCA)		201	23	4
9	5	4	6	LEE ROY PARNELL/On The Road (Arista)	223/0	193	25	5
17	14	9	0	LITTLE TEXAS/God Blessed Texas (WB)		182	42	7
14	11	8	Ö	TRACY LAWRENCE/My Second Home (Atlantic Nashville/AG)		162	68	1
18	15	12	9	TANYA TUCKER/Soon (Liberty)	231/0	125	104	2
3	2	1	10	MARK CHESNUTT/Almost Goodbye (MCA)		156	33	23
16	13	10	11	PAM TILLIS/Do You Know Where Your Man Is (Arista)	220/1	118	89	13
19	16	13	Ø	DOUG SUPERNAW/I Don't Call Him Daddy (BNA Entertainment)	231/1	76	149	6
20	17	14	(3)	SAMMY KERSHAW/Queen Of My Double Wide Trailer (Mercury)	225/1	88	122	15
22	18	15	1	DWIGHT YOAKAM/Fast As You (Reprise)	231/1	66	157	8
21	19	16	(TRISHA YEARWOOD/The Song Remembers When (MCA)		46	181	4
24	21	17	(BILLY RAY CYRUS/Somebody New (Mercury)	231/0	29	185	17
23	22	18	(1)	SAWYER BROWN/The Boys And Me (Curb)	229/2	30	182	17
26	23	19	13	DOUG STONE/I Never Knew Love (Epic)	231/1	12	201	18
29	26	21	1	FAITH HILL/Wild One (WB)	230/2	8	191	31
25	24	20	3	MARK COLLIE/Something's Gonna Change Her Mind (MCA)		17	171	38
34	28	22	4	WYNONNA/Is It Over Yet (Curb/MCA)	230/1	9	172	49
31	30	23	Œ	SHENANDOAH/I Want To Be Loved Like That (RCA)	227/6	12	160	55
36	33	24	3	CLAY WALKER/Live Until I Die (Giant)	227/3	8	163	56
30	29	25	3	JOHN BERRY/Kiss Me In The Car (Liberty)	215/10	15	137	63
33	31	28	3	HAL KETCHUM/Someplace Far Away (Curb)		6	120	85
28	27	26	3	RAONEY FOSTER/Hammer And Nails (Arista)	205/1	2	123	80
35	32	29	3	AARON TIPPIN/The Call Of The Wild (RCA)	218/8	3	107	108
37	34	31	28	TRAVIS TRITT/Worth Every Mile (WB)		2	89	121
2	1	11	29	BROOKS & DUNN/She Used To Be Mine (Arista)		56	47	36
_	_	40	3	CLINT BLACK/State Of Mind (RCA)		1	58	164
45.	38	33	3	BOY HOWDY/She'd Give Anything (Curb)	207/20	0	88	119
46	39	35	®	JOE DIFFIE/John Deere Green (Epic)		0	87	113
38	36	34	33	RICK TREVINO/Just Enough Rope (Columbia)		2	77	99
_	44	37	3	TOBY KEITH/A Little Less Talk And A Lot More Action (Mercury)		1	49	159
_	-	44	®	PATTY LOVELESS/You Will (Epic)		1	30	172
		38	3	TRACY BYRD/Why Don't That Telephone Ring (MCA)		0	54	123
	48	42	9	BILLY DEAN/We Just Disagree (SBK/Liberty)		0	33	145
	_	41	3	STEVE WARINER/Drivin' And Cryin' (Arista)		0	33	131
	47	43	3	BROTHER PHELPS/Were You Really Livin' (Asylum)		O	21	134
BREA				GEORGE JONES/High-Tech Redneck (MCA)		0	27	118
	20		41	REBA MCENTIRE w/LINDA DAVIS/Does He Love You (MCA)		9	34	39
7	7	32		LORRIE MORGAN/Half Enough (BNA Entertainment)		14	32	25
	- I IT	48	3	BLACKHAWK/Goodbye Says It All (Arista)		0	9	119
DEB		₹	®	VINCE GILL/I Can't Tell You Why (Giant)		6	27	65
DEB		_	3	SHAWN CAMP/Confessin' My Love (Reprise)		0	12	101
DEB		47	47	TWISTER ALLEY/Nothing In Common But Love (Mercury)		0	9	105
		▼	_	McBRIOE & THE RIOE/No More Cryin' (MCA)		0	4	109
DEB		39	48	GEORGE STRAIT/Easy Come, Easy Go (MCA) DARON NORWOOD/If It Wasn't For Her, I Wouldn't Have You (Giant)		13	25	38
DEB		1	60	DIAMOND RIO/Sawmill Road (Arista)		0	6	94
LUCD	VΙ		₩	UNITED THE TOTAL (AIISIA)	100/86	0	2	98

MOSTADDED .

DIAMOND RIO (86)
CONFEDERATE RAILROAD (71)
CLINT BLACK (62)
PATTY LOVELESS (54)
McBRIDE & THE RIDE (53)
TURNER NICHOLS (43)
DARON NORWOOD (37)
BLACKHAWK (32)
LORRIE MORGAN (24)
BILLY DEAN (23)

HOTTEST

GARTH BROOKS (136)
ALAN JACKSON (134)
ALABAMA (128)
COLLIN RAYE (108)
MARK CHESNUTT (98)
LEE ROY PARNELL (80)
MARTINA MCBRIDE (74)
LITTLE TEXAS (67)
TRACY LAWRENCE (32)
TANYA TUCKER (32)

NEW ARTISTS

1 BLACKHAWK/Goodbye... (Arista) .. 128/32
2 TWISTER ALLEY/Nothing In... (Mercury) 114/10
3 DARON NORWOOD/If It Wasn't... (Giant) . 100/37
4 ROGER BALLARD/You Can't... (Atl Nash/AG) 77/11
5 MAVERICKS/What A Crying Shame (MCA) 37/7
6 K. CHESNEY/Whatever It... (Capricorn) .. 36/3
7 S. DAVIS/Moonlighter (Asylum) ... 18/1
8 BO 'T'/The Cutting Edge... (Mercury) ... 9/9
9 PEGGY FORMAN/How High Will... (Cherry) .6/3

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS.

GEORGE JONES High-Tech Redneck (MCA)

63% of our reporters on it. Rotations: Heavy 0, Medium 27, Light 118, Total Adds 12: WQCB, WPKX, WBKR, WXBM, KQDY, WJOD, WBTU, WNWN, KFKF, KEBC, WIL, KZLA. Moves 49-45-40 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. **New & Active** records are those receiving airplay at 30-59% of the stations. Records in **Significant Action** are receiving airplay at 5-29% of the stations. Records do not have to reach **Breaker** in order to chart.



He's got eyes that look right thru you

giant.

COUNTRY

NATIONAL AIRPLAY®

NEW & ACTIVE

BLACKHAWK "Goodbye Says It All" (Arista) 128/32
Rotations: Heavy 0, Medium 9, Light 119, Total Adds 32, including WXTA, WYNY, WXKX, KAYD, WHKZ, WSTH, WKML, KTCS, WROO, WRNS, WCHY, KKYR, KHAK, WUSN, WHOK, WCUZ, WITL, WFMB, KIK-FM, KKCS, KUPL, KNCI, KKAT, KSAN, KOLT, KRPM. Moves 48-43 on the Country chart.

TWISTER ALLEY "Nothing In Common But Love" (Mercury) 114/10

Rotations: Heavy 0, Medium 9, Light 105, Total Adds 10: WYNY, WYAY, KYKR, KRYS, KPLX, WAMZ, WITL, WDDD, WKCQ, KEKB. Medium: WAYZ, WWYZ, KEAN, WKAK, KYKX, KODY, WAXX, KSUX, KVOO. Light: WRKZ, WEZL, KHEY, WSSL, KSSN, WSIX, WIL. Moves 50-47-46 on the Country chart.

McBRIDE & THE RIDE "No More Cryin" (MCA) 113/53

Rotations: Heavy 0, Medium 4, Light 109, Total Adds 53, including WFGY, WHWK, WTCR, WCTK, KPLX, WVLK, KYKS, WGH-FM, WPAP, WCHY, WACO, WTQR, WUSN, WFMS, KFKF, WGTC, WFMB, KRST, KUZZ, KUGN, KFMS, KZLA, KMLE, OP, KDRK. Debuts at number 47 on the Country chart.

SHAWN CAMP "Confessin" My Love" (Reprise) 113/22
Rotations: Heavy 0, Medium 12, Light 101, Total Adds 22: WQCB, WXTA, WQSI, WAYZ, WMZQ, KAYD, KYKR, WSTH, WKML, WHLZ, WTRS, WQIK, WGH-FM, WBKR, KQDY, WRVF, KIQK, WFMB, KMUS, KMON, KSON, KXDD. Medium: KVOQ, KYGO, KNIX, KRAK. Debuts at number 45 on the Country chart.

KVOO, KYGO, KNIX, KRAK. Debuts at number 45 on DIAMOND RIO "Sawmill Road" (Arista) 100/86

Rotations: Heavy 0, Medium 2, Light 98, Total Adds 86, including WOCB, WIOV, WDSY, WGTY, KASE, WEZL, KPLX KILTEM, WVLK, WAMZ, KTEX, WSIX, WCMS, WIRK, KHAK, WHOK, WGTC, WTHI, KZSN, KNAX, KSKS, KFMS, KHAY

DARON NORWOOD "If It Wasn't For Her, I Wouldn't Have You" (Giant) 100/37

Rotations: Heavy 0, Medium 6, Light 94, Total Adds 37, including WFGY, WXTU, WDSY, WKHX, WEZL, WSSL, WDRM, WAMZ, WYYD, KCLR, WAXX, WDAF, KEBC, WOW, WXCL, KTTS, KTPK, WTCM, KFDI, KZSN, KCTR, KNIX, KUPL, KKAT,

WAMZ, WITCH, KOLH, WAXA, WDAF, REBC, WOW, WXCL, KTIS, KIPK, WICM, KFDI, KZSN, KCIR, KNIX, KUPL, KKAT, KRTY, KDRK. Debuts at number 49 on the Country chart.

VINCE GILL "I Can't Tell You Why" (Giant) 98/8 (Album Cut)

Rotations: Heavy 6, Medium 27, Light 65, Total Adds 8: WGNE, KHEY, WHLZ, WESC, WXBM, WTNT, WUBE, KXXY, Heavy: WZZK, WAMZ, KNFM, KTEX, WAVC, WQXK. Medium: WPOC, WCOS, KPLX, KYNG, WTQR, WGAR, WWWW, WMIL, KRST, KBUL, KRAK, KMPS, Debuts at number 44 on the Country chart.

LARRY STEWART "We Can Love" (RCA) 88/4

LAKKY STEWAKT "WE CAN LOVE" (KLA) 88/4
Rotations: Heavy 0, Medium 6, Light 82, Total Adds 4: WTDR, WMSI, WCUZ, KDRK. Medium: WFRG, KEAN, KGKL, KVOO, KFDI, KALF, Light: KASE, WXBQ, KPLX, KSSN, KIXS, WHOK, WBCT, WMUS, KXXY, KNAX, KWNR, KHAY, KNIX

ROGER BALLARD "You Can't Get There From Here" (Atlantic Nashville/AG) 77/11
Rotations: Heavy 0, Medium 2, Light 75, Total Adds 11: WIOV, WYNY, KTCS, KOOV, KMDL, KYKX, WAMZ, KMUS, KALF, KORD, KXDD. Medium: WXBM, KFDI. Light: WWYZ, WMZQ, WTDR, WUSY, WYGC, KSSN, WSIX, WTQR, WAXX, WBTU, WFMB, KNAX, KRPM.

LORRIE MORGAN "Crying Time" (BNA Entertainment) 75/24
Rotations: Heavy 0, Medium 8, Light 67, Total Adds 24: WHWK, WYRK, WAYZ, WTCR, KPLX, KTCS, WYGC, WDRM, KYKX, WAMZ, WCMS, KIXS, WUSW, KQDY, KHAK, WAVC, WAXX, WMUS, WWJO, KTPK, KYGO, KZLA, KHAY, KNCQ.

CONFEDERATE RAILROAD "She Never Cried" (Atlantic Nashville/AG) 73/71

Rotations: Heavy 0, Medium 3, Light 70, Total Adds 71, including WPOC, WAYZ, WYNY, WFRG, KEAN, KRRV, WTDR, WUSY, WKML, WYGC, KNFM, WRNS, WWKA, WOWW, WTNT, KIXS, WBTU, KEBC, WTHI, KTPK, KYGO, KNAX, KHAY,

CLINT BLACK "Desperado" (Giant) 71/5 (Album Cut)

Rotations: Heavy 3, Medium 13, Light 55, Total Adds 5; WGNE, KHEY, WESC, WDAF, KXXY, Heavy: KPLX, WQXK. Medium: WIOV, WYNY, WPKX, KYNG, WROO, KLLL. KNFM, KHAK, WMIL, KRST, KSKS, KATM, KBUL. Light: KSSN, KHAY, KUPL,

BOBBIE CRYNER "He Feels Guilty" (Epic) 70/4
Rotations: Heavy 0. Medium 8, Light 62, Total Adds 4: WYNY, WTVY, WWJO, KORD. Medium: WPOC, WAYZ, KTCS, WYYD, KSUX, KVOO, KALF, KMON. Light: WFRG, KYNG, KSSN, WAMZ, KTEX, WSIX, WSM, WRNS, WCMS, WGH-FM,

SIGNIFICANT ACTION

TRAVIS TRITT "Take It Easy" (Giant) 61/7 (Album Cut)

Rotations: Heavy 0, Medium 8, Light 53, Total Adds 7: WOKO, WDSY, WTDR, WGNE, KHEY, WESC, KXXY. Medium WIOV, WYNY, WROO, WTXT, KZKX, WMIL, KRST, KBUL, Light: WXTU, WPKX, WYAY, WCOS, KYNG, WSSL, WQIK, WGAR

KUPL, KSAN, KIIM.

PIRATES OF THE MISSISSIPPI "Dream You" (Liberty) 60/0

Rotations: Heavy 2, Medium 18, Light 40, Total Adds 0. Heavy: WWYZ, WAVC. Medium: WQCB. WRWD, WFRG, KEAN, KMML, WTVY, KTCS, KLLL, KGKL, KQDY, WDDD, KSUX, KTTS, WFMB, WTCM, KVOQ, KUZZ, KNCQ. Light: WDSY, WUSN,

ALAN JACKSON "Tequila Sunrise" (Giant) 54/6 (Album Cut)
Rotations: Heavy 1, Medium 7, Light 46, Total Adds 6: WGNE, KHEY, WESC, KCLR, KXXY, KASH. Heavy: WQXK. Medium: WIOV, KTCS, WROO, KZKX, WMIL, KSKS, KBUL. Light: WYNY, WXTU, WSSL, WQIK, KSSN, WSIX, WGAR, KEEY, KFMS, KUPL. KRAK, KIIM.

TURNER NICHOLS "She Loves To Hear Me Rock" (BNA Entertainment) 47/43

Rotations: Heavy 0, Medium 0, Light 47, Total Adds 43, including WRKZ, WIOV, WFRG, KEAN, KMML. KAYD, WTDR, KRYS, WESC, KOOV, KMDL, KYKX, KYKS, WDEN, KTEX, KGKL, WACO, WJOD, WBCT, WOW, WTHI, KFDI, KUZZ, KHAY,

RICKY LYNN GREGG "Three Nickels And A Dime" (Liberty) 41/15
Rotations: Heavy 0, Medium 2, Light 39, Total Adds 15: WTCR, WIOV, WICQ, WMZQ, WTVY, WYGC, KOOV, KYKX, WDEN, WCMS, WUSW, WOW, KTPK, KYGO, KKAT. Medium: WAVC, KRAK. Light: WGTY, WSSL, KTEX, KLUR, KTTS, WTHI, KFDI, WGMS, WUSW, WOW, KTPK, KYGO, KKAT. Medium: WAVC, KRAK. Light: WGTY, WSSL, KTEX, KLUR, KTTS, WTHI, KFDI,

MAVERICKS "What A Crying Shame" (MCA) 37/7
Rotations: Heavy 0, Medium 4, Light 33, Total Adds 7: WICO, KYKX, KIXS, WUSW, WFMB, KCTR, KSON. Medium: WYNY, WDDD, KSUX, WTCM. Light: WAYZ, WWYZ, WRKZ, WRWD, WFRG, WOVK, KASE, WTVY, KLUR, KQDY, WMUS, WGTC,

KENNY CHESNEY "Whatever It Takes" (Capricorn) 36/3

Rotations: Heavy 0, Medium 1, Light 35, Total Adds 3: KIXS, KIXO, KEKB. Medium: KSUX. Light: WAYZ, WRKZ, WIOV, WRWD, KMML, WTVY, KOOV, KYKX, WGKX, KTEX, WSIX, KGKL, WTNT, WITL, KTTS, WFMB, WTHI, KFCI, KCTR, KVOC,

KMIX, KSOP.
TRISHA YEARWOOD "New Kid In Town" (Giant) 22/5
Rotations: Heavy 1, Medium 0, Light 21, Total Adds 5: WDSY, WTDR, KHEY, KXXY, KASH, Heavy: WQXK, Light: WRWD, WKAK, KRRV, WKHX, WYAY, WQIK, WOKK, KTEX, WSIX, KKYR, KNUE, KCLR, KALF, KFMS, KUPL, KSAN.
RODNEY CROWELL "Even Cowgirls Get The Blues" (Columbia) 22/1
Rotations: Heavy 0, Medium 1, Light 21, Total Adds 1: KYKX. Medium: KSUX, Light: WAYZ, WKAK, KASE, KOUL, WTVY, KHEY, KIXS, KLUR, KQDY, WJOD, XXXY, WOW, KTTS, WWJO, KTPK, KVOO, KFDI, KIK-FM, KRWQ, KORD.

KHEY, KIXS, KLÜR, KQDY, WJOD, KXXY, WOW, KTTS, WWJO, KTPK, KVOO, KFDI, KIK:FM, KRWQ, KORD.

SHELBY LYNNE "Tell Me I'm Crazy" (Morgan Creek) 21/3

Rotations: Heavy 0, Medium 0, Light 21, Total Adds 3: WWYZ, WSIX, KIXS, Light: WAYZ, WRKZ, WIOV, WRWD, WFRG, WGTY, WKAK, WTVY, KGKL, KLUR, WAXX, KSUX, KTTS, KVOO, KFDI, KVOC, KUGN, KRWQ.

D. PARTION/T. WYNETTE/L. LYNN "Silver Threads And Golden Needles" (Columbia) 19/19

Rotations: Heavy 0, Medium 0, Light 19, Total Adds 19: WQSI, WAYZ, WWYZ, WRKZ, WRWD, WICO, WFRG, WKAK, KASE, WSTH, KGKL, KIXS, KLUR, WOW, KTPK, KVOO, KFDI, KRWQ, KSOP.

CLEVE FRANCIS "I Won't Let You Walk Away" (Liberty) 19/18

Rotations: Heavy 0, Medium 0, Light 19, Total Adds 18: WRWD, WFRG, WTVY, WQIK, KYKX, WOWW, KGKL, KLUR, KTTS, KVOO, KFDI, KVOC, KMUS, KRWQ, KNCQ, KRAK, KORD, KXDD, Light: KSUX.

STEPHANIF DAVIS "Mannlinhter" (ASVIum) 18/1 KTTS, KVOO, KFUI, KVOO, KMUO, KMUO, KNOO, KNOO, KNOO, KNOO, KNOO, KROO, KNOO, KFUI, KVOO, KMOO, KNOO, KNOO, KNOO, KNOO, KNOO, KNOO, KNOO, KNOO, KKOO, KKOO,

GEORGE STRAIT "I'd Like To Have That One Back" (MCA) 12/8 Rotations: Heavy 0, Medium 3, Light 9, Total Adds 8: KEAN, WUSY, KTCS, WAMZ, KFRQ, KSUX, KHAY, KNCI. Medium KYNG. Light: KRYS, KNFM, KXXY.

CONWAY TWITTY "Don't It Make You Lonely" (MCA) 11/11

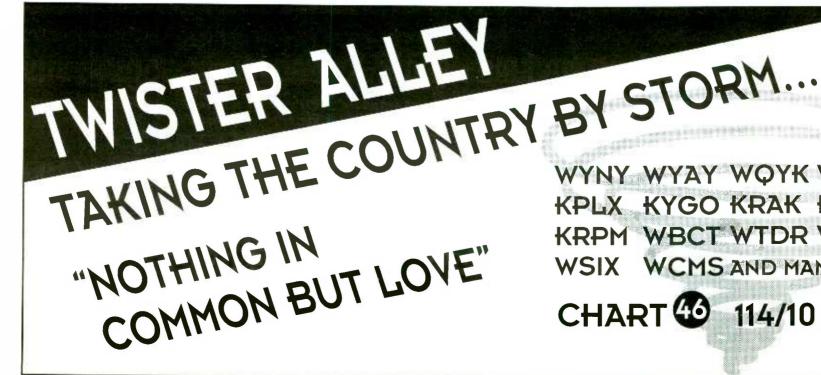
Rotations: Heavy 0, Medium 1, Light 10, Total Adds 11: WQSI, WRWD, WGTY, WKAK, WSTH, KLUR, WAVC, WDAF, WFMB, KVOO, KFDI.

ALBUMTRACKS

ARTIST/Song Title (Label)

Album Title

VINCE GILL/I Can't Tell You Why (Giant) Common Thread: The Songs Of The... CLINT BLACK/Desperado (Giant) Common Thread: The Songs Of The Eagles TRAVIS TRITT/Take It Easy (Giant) Common Thread: The Songs Of The Eagles ALAN JACKSON/Tequila Sunrise (Giant) Common Thread: The Songs Of The Eagles TRISHA YEARWOOD/New Kid In Town (Giant) Common Thread: The Songs Of The Eagles TANYA TUCKER/Already Gone (Giant) . Common Thread: The Songs Of The Eagles LITTLE TEXAS/Peaceful Easy Feeling (Giant) Common Thread: The Songs Of The Eagles BROOKS & DUNN/Best Of My Love (Giant) . Common Thread: The Songs Of The Eagles DIAMOND RIO/Lyin' Eyes (Giant) . . Common Thread: The Songs Of The Eagles SUZY BOGGUSS/Take It To The Limit (Giant) Common Thread: The Songs Of The Eagles JOHN ANDERSON/Heartache Tonight (Giant) Common Thread: The Songs Of The Eagles GARTH BROOKS/Callin' Baton Rouge (Liberty) BROOKS & DUNN/Rock My World (Little Country Girl)(Arista) Hard Working Man GARTH BROOKS/The Night I Called The Old Man Out (Liberty) ... In Pieces GEORGE STRAIT/Love Bug(MCA) Easy Come, Easy Go



WYNY WYAY WOYK WIL KPLX KYGO KRAK KRTY KRPM WBCT WTDR WAMZ WCMS AND MANY MORE!

CHART 49 114/10



EAST

P1

WPOC/Baltimore, MD
(410) 368-3683
Moody/Cole
CLINT BLACK
MARK COLLIE
COMPEDERATE RAILR
BOT HOMDY
HOLLEST:
MARK GRESHUTT
GARTH BROOKS
BILLIT RAY CTRUS
WITHORNAY
VINCE GILL

WYNY/New York City (212) 237-2900 Horton/Sanditord ROGER BALLARO BOBBLE CRIMER BLACCHAMY THISTER ALLET COMPEDERATE RAILE HOLLEST: HARK CHEMITS HARK

WXTU/Philadelj (215) 667-9000 Hart/Brophey

MartiBrophey
WYNONNA
PATTY LOVELESS
DARON NORMODD
Hottest:
TRACY BYRD
BILLY RAY CYRUS
TOBY KEITH
MARK CHESNUTT
BROOKS & DUNN

CLAY WALKER FAITH HILL DARON NORMOOD DIAMOND RIO JOHN BERRY JOHN BEHRY
HOTTEST ALABAMA
ALAN JACKSON
LEE ROY PARNELL
GARTH BROOKS

WCTK/Provide (508) 996-3371 McCoy/Nelson

COMPEDERATE RAILR DIAMOND RIO TOBY KEITH MCBRIDE & THE RID Hottest: BROOKS & DUNN GARTH BROOKS MARK CHESMUTT MARTINA MCBRIDE COLLIN RAYE

WMZQ-FM/Washin (202) 362-8330 McCartie/Daniels JOHN BERRY CLINT BLACK TRACY BYRD SHAWN CAMP RICKY LINN GREOG FAITH HILL Hottest:

P1

SOUTH

EUISTRICHIE
CONFEDERATE RAILR
TURNER NICHOLS
LARRY STEMART
BO "T"
HOTLEST:
ALABAMA
MARTINA MCBRIDE
LEE ROY PARMELL
DOUG SUPERMAN
COLLIN RAYE
KPI Y/DRIBLE-FI WOOR

KPLX/Dallas-Ft. Worth, TX (214) 528-2400 Chambers/Underwood

LORRIE MORGAN
MCBRIDE & THE RID
TWISTER ALLEY
DIAMOND RIO
HOLLEST:

Hottest: GARTH BROOKS CLINT BLACK LITTLE TEXAS ALABAMA COLLIN RAYE

KILT-FM/Houston, TX (713) 526-3461 Candea/Murray

CLINT BLACK DIAMOND RIO TRAVIS TRITT Hottest: none

wKIS/Miami, FI (305) 621-4300 Bob McKay

SAMMY KERSHAW AARON TIPPIN Hottest: none

WKHX/Atlanta, GA (404) 955-0101 McGinley/Gray

McGinley/Gray
SHERANDOAH
MARK COLLIE
AARON TIPPIN
CLAY WALKER
JOHN BERRY
DARON NORMOOD
HOLLEST:
HARK CHESNUTT
ALABAMA
COLLIN RAYE
ALAN JACKSON
GARTH BROOKS

SHENANDOAH
JOE DIFFIE
TOBY KEITH
DOUG SUPERNAM
CLINT BLACK
TWISTER ALLEY
HOTLEST:
ALABAMA
MARK CHESNUTT
COLLIN RAYE
GARTH BROCKS
ALAN JACKSON

WSOC-FM/Cha (704) 338-1103 Griffin/Franklin

PATTY LOVELESS CLINT BLACK Hottest:

WNOE-FM/ New Orleans, LA* (504) 529-1212 Stecker/Biake

CLINT BLACK
STEVE WARINER
BROTHER PHELPS
PATTY LOVELESS
HOTEST
MARK CHESMUTT
COLLIN RAYE
ALABAMA
LEE ROY PARNELL
ALAB JACKSON

WCMS-FM/Norfolk, VA (804) 424-1050 Mike Meehan

MIKE Meetan

LORRIE MORGAN
RICKY LYNN GREOG
CLINT BLACK
CONFEDERATE RAILE
DIAMOND RIO
HOTLEST:
GARTH BROOKS
HARTINA MCBRIDE
LITTLE TEXAS
TRACY LAWRENCE

WGH-FM/Norfolk, VA (804) 497-1310 Rivers/Carmody

RIVERS/CERTMODY
SHAWN CAMP
MCBRIDE & THE RID
DARON NORMOOD
HOTESS!
COLLIN RAYE
LEE ROY PARWELL
MARTINA MCBRIDE
ALAN JACKSON
GARTH BROOKS

KAJA/Sen Antonio, TX (512) 734-7301 Carroll/Montgomery

JOE DIFFIE
TRAVIS TRITT
STEVE MARINER
CLINT BLACK
HOTEST:
GARTH BROOKS
MARK CHESNUTT
ALAN JACKSON
LEE ROY PARNELL
COLLIN RAYE

MIDWEST

P1

WUSN/Chicago. (312) 649-0099

MCBRIDE & THE RID BLACKHAWK BOY HOMDY HOTCHEST: GARTH BROOKS ALABAMA MARK CHESNUTT MARTIMA MCBRIDE LITTLE TEXAS

KCYY/San Anto (512) 615-1925 Scott Huskey

WGYK-FM/St. Pate Tampa, FL. (B13) 576-6055 Martin/Roberts PATTY LOVELSSS HOCKEST: ALABAMA ALAN JACKSON MARTIMA MCGRIDE COLLIN RAYE BILLY RAY CTRUS

WHO KI/Columbus, OH (614) 653-4373 Raines/Clark PATTY LOVELSS BILLY CEAN DIAMOND RIO BLAOCHAWK HOLLESS: COLLIN RATE ALABAMA ALAN JACKSON GARTH BROWKS MARK CRESWITT WUBE/Cincinnati. (513) 721-1050 Classon/Hamilton Closson/Hamil
JOE DIFFIE
BOY HOWDY
MARK COLLIE
TOBY KEITH
Hottest:
COLLIN RAYE
MARK CHESNUTT
DOUG SUPERNAM
REBA MCENTIRE
PAM TILLIS

WGAR/Cleveland, OH (216) 642-5300 Nugent/Collier BILLY DEAN PATTY LOVELESS JOHN BERRY BOY HOMOY JOE DIFFIE HOLLERS: COLLIN RANGESMITH HARK GIESMITH THAN GIESMITH THAN ALAN JACCION WWWW/Detroit, MI (313) 259-4323 Mardit/Foster PATTY LOVELESS
CLINT BLACK
JOE DIFFIE
TOBY KEITH
HOLLEST:
BROCKS & DUNN
HARK CHESNUTI
HOBBIDE & THE RID
COLLIN RAYE
GEORGE STRAIT

WFMS/indianap (317) 842-9550

Mason/Cannon
JOHN BERRY
PATTY LOVELESS
MCDBIDE & THE RID
HOTEGEST:
LITTLE TEXAS
GARTH BROOKS
ALAN JACKSON
COLLIN RAYE
ALABAMA

KFKF/Kansas City. (816) 753-4000 Crawley/Stevens

Crawley/Stevens
CONMAY TWITT!
DARON NORMOOD
HOUTEST:
ALAN JACKSON
ALABAMA
HARTINA HOBRIDE
GARTH BROOKS
COLLIN RAYE

WDAF/Kanses City, MO (616) 931-6100

LORRIE MORGAN
MCBRIDE & THE RID
PATTY LOWELESS
GEORGE JONES
HOLLEST:
LITTLE TEXAS
MYNONNA
TRISHA YEARMOOD
FAITH HILL
SAMMY KERSHAW

Wolfe/Morgan none Hottest: LEE ROY PARNELL ALAN JACKSON GARTH BROOKS ALABAMA COLLIN RAYE

KEEY/Minneapolis, MN (612) 645-7757 Swedberg/Bauer

WIL-FM/SI. Louis, MO (314) 436-1600 Massle/Langston GEORGE JONES HOTLEST: ALABAMA MATTINA MCBRIDE BROOKS & CURN ALAB JACKSON

* designates stations reporting album cuts

WEST

P1

Craig Powers
DIAMOND RIO
BROTHER PHELPS
COMPEDERATE RAILR
BLACKHAMK
HOLLOST
GARTH SROOKS
LITTLE TEXAS
MARTINA MCDRIDE
DWIGHT YOAKAH
COLLIN RAYE

KZLA/Los Angeles, CA* (818) 842-0500 Curtis/Puzo

MCBRIDE & THE RID LORRIE MORGAN GEORGE JONES ALABAMA MARTINA MCBRIDE

KMLE/Phoenix, AZ (602) 264-0108 Siedge/Daniela

Siedge/Daniela

MCBRICE & THE RID

STEVE WARINER
HOTTES:
MARK CHESNUTT
BROOKS & DUNN
ALAN JACKSON
TANYA TUCKER
PAM TILLIS

KNIX/Phoenix, AZ (602) 966-6236 West/Owens CONFEDERATE RAILR DARON NORWOOD Hottest KUPL/Portland, OR (503) 297-3311 Bradley/Todd

BILLY DEAN
BILLY DEAN
BLACKHAMK
DARON MORNOOD
MCDRIDE & THE RID
HOTLEST:
OOLLIN RATE
MARK CHESNUTT
ALAN JACKSON
ALASAMA
LITTLE TEXAS

KFRG/Riveraide-San Bernedino. CA (714) 825-9525 Harrigan/Jeffrey CLAY MALKER CLINT BACK HAL KETCHUN HACK CHESNUTT LORRIE MORCAN ALABAMA BROOKS & DUNN COLLIN RAYE

KRAK-FM/Sacra (916) 923-9200 Pareigis/Wood

Bob Young
GEORGE STRAIT
REBA MCENTIRE
BLACKWANK
SUZY BOGGUSS
HOTTEST
ALAN JACKSON
GARTH BROOKS
COLLIN RAYE
DWIGHT YOAKAM
TRISHA YEARMOO

STEVE WARINER TURNER NICHOLS CLEVE FRANCIS Hottest: MARTINA MCBRIDE COLLIN RAYE ALABAMA MARK CHESNUTT PAM TILLIS

KSOP-FM/Selt Lake
(801) 972-1043
Hithon/Turpin
DIAMOID RIO
PARTON/MYNETTE/LY
MCDRIDE & THE RID
SIZY BOGUSS
HOLLEST
ALABAMA
ALAH JACSON
DATGRIT YOAKAM
MARTINA HCDRIDE
SAMYER BROWN

KKAT/Ser Lake Chy (801) 533-0102 Jim Michelson DARON MO/MOOD BILLY DRAW RLOCKHAW RLOCK LYNN GREDC HOLLESS COLLIN RAYE ALBAMA SAMMY KERSHAN SAM

KSON-FM/San Diego, CA (619) 299-1240 Shanarda inter-

CLINT BLACK SHAWN CAMP TRAVIS TRITT MAVERICKS Hottest: none

KSAN/San Fran (415) 291-0202 Logan/Ryan Logen/Ryen
ELACKHAMK
SANTER BROWN
HOTTEST:
HARK CHESMUTT
HARTINA HOBRIDE
LEE ROY PARNELL
TRISHA YEARMOOD
GARTH BROOKS

KRTY/San Jose, CA (408) 293-8030 Stevens/Michaels

Stevens/Michael
DARON NORMOOD
TRACT SYRD
BILLY DEAN
Hottest:
ALABAMA
MARK CHESNUTT
GARTH BROOKS
COLLIN RAYE
ALAN JACKSON

KRPM/Seattle, WA (206) 649-0106 Randall/McMurphy

Randall/McMurph
PATTY LOVELESS
STEVE WARINER
BLACKHAWK
HOTLEST:
COLLIN RAYE
ALABAMA
REBA MCENTIRE
MARTINA MCBRIDE
GEORGE STRAIT

KMPS/Seattle, V (206) 443-9400 Thomas/Strader

PATTY LOVELESS TURNER NICHOLS COMPEDERATE RAILR JOHN MICHAEL HONT

WRKZ/Hershey, PA (717) 367-7700 Johnson/Denstell

DIAMOND RIG PARTON/WYNETTE/LI TURNER NICHOLS CONFEDERATE RAILS MCERIDE & THE RII HOLLMALL Hottest: ALABAMA GARTH BROOKS ALAN JACKSON LITTUE TEXAS MARTINA MCBRI

Rob EHIS
JOE DIFFIE
SHAWN CAMP
JOHN BERRY
Hottest:
MARK CHESNUTT
ALABAMA
ALAN JACKSON
TRACY LAWRENCE
GARTH BROOKS

P2 WGNA/Albany, NY (518) 283-4900 Allen(Early

ALAN JACKSON COLLIN RAYE GARTH BROOKS LEE ROY PARKEL

WYRK/Buffalo. I (716) 852-7444 Ken Johnson Ken Johnson
LORRIE MORGAN
MARK COLLIE
HOTTEST:
MARK CHESNUTT
ALABAMA
ALAN JACKSON
TRACY LAWRENCE
GARTH BROCKS

Portsmouth, NH (803) 742-7060 Blake/Lunnie BROTHER PHELPS BOY HOWDY CLINT BLACK Hottest: CARTH BROOKS ALAN JACKSON TANYA TUCKER DWIGHT YOAKAM

WWYZ/Hartford (203) 755-3111 Carter/Seville PARTON/WYNETTE/LT SHELBY LYNNE

Hottest: COLLIN RAYE ALAN JACKSON DOUG SUPERNAM SHANIA TWAIN FAITH HILL

Justin Case
PATTY LOVELESS
TOBY KEITH
CEORGE JUNES
HOLLEST:
ALAN JACKSON
GARTH BROCKS
HARK CHESKUTT WFRG/Utica-Ro (315) 336-7700 Buck Waters CLEVE FRANCIS COMPEDERATE RAILA TURNER NICHOLS TOBY KEITH DIAMOND RIO PARTON/ATMETTE/LY HOTLEST: PARTON/WINETT
Hottest:
HARK CHESMUTT
COLLIN RAYE
GARTH BROOKS
DOUG SUPERNAM
LITTLE TEXAS

WPKX/Springfle (413) 732-5353 Justin Case

WGTY/York, PA (717) 334-3101 John Pellegrini DIAMOND RID TURNER MICHOLS CONMAX TMITTY CONFEDERATE RAILR HOLLEST: ALABAMA TRACY LAWRENCE GARTH BROOKS COLLIN RAYE ALAH JACKSON

P3

WTCR/Huntington, (606) 739-8427
Dave Poole
LORICE NORGAN
PATTI LOVELESS
MICROPLESS
AIDERICA STOR FILE
BLACQUIAN
DARCH NORMODO
RICKY LYNN GREEG
HOLLESS
MARK GESMITT
ALM BROCKS
MARK GESMITT
ALM JACKSOLL
LES NOT PANNILL
MYOV/LANCESSER, PA WIOV/Lancaster, PA (717) 738-1191 O'Donnell/Quay

WFGY/Ahoons, PA (814) 941-8800 Polly Wogg CLINT BLACK PATTY LUMBLESS MCRRIDE & THE RID DARON HORROOD HOTELSS CARTH SECURS ALAN JACKSN TRACT LAMRENCE DOUG SUPPERNAL LITTLE TEXAS O'Donnell/Quay
DIAMOND RIO
HOGER BALLAND
CUMPEDERATE RAILR
RICKY LYNN GREDG
TURNER NICHALS
HOCLEST:
HARTINA HOBRIDE
GARTH BROOKS
TRACY LAMRENCE
TAYLA TUCKER
DWIGHT TOAKAM

WBEE/Rochester, N (718) 232-7550 Bob Bernett nome Hottest: AARON MEYILLE REBA HCENTIRE SUZI BOCCUSS HARY CHAPIN CARPE GARTH SROCKS WQCB/Bangor, ME (207) 989-5631 Duchesne/QM/st-Oucheans/Ghidde
GEORGE JORES
BROTHER PHELPS
SHAWN CAMP
CLIMT BLACK
DIANOM RIO
HOLLEGEL
ALAN JACKSON
GARTH BROCKS
SAMNT XERSHAM
LITTLE TEXAS
DMIGRIT YOAKAM WOLS/SCREMEN. (717) 779-3399 Nancy Faye DIAMORP RIO HOLDEST: ALABAMA MARK CHESMUTT ALAN JACKSON GARTH BROOKS MARTINA HOBRIDE

WHWK/Bingha (607) 772-8400 John Davison

HCBRIDE & THE RID BILLY DEAN LORRIE MORGAN RICK TREVING Hottest: COLLIN RAYE LEE ROY PARMELL MARTINA MCBRIDE GARTH BROOKS ALABAMA

> WOKO/Burlington (802) 858-1230 Whitehead/Lyons Whitehead/Lyons
> COMFEDERATE RAILE
> PATTI LOVELESS
> MCBRIDE & THE RID
> BROTHER PHELPS
> HOLGES!
> GARTH BROCKS
> MARK CHESHITT
> LITTLE TEXAS
> COLLIN RAYE
> TRISSA TEXANOOD

WQBE/Charteston (304) 744-7020 Whitehead/Jones

Whitehead/Jone
CLINT BLACK
PATTY LOVELSS
PAM TILLIS
BROTHER PHELPS
HOTLEST:
ALABAMA
ALAN JACKSON
MARK CHESNUTT
TRACT LAWRENCE
DHIGHT YOAKAM

WXTA/Eria, PA (814) 864-4835 Chris Atkins CLINT BLACK BLACKHAN SHAIN CAMP CONFEDERATE RAILR PATTY LOVELESS HOLDERS

WQSVFrederick (301) 863-5400 Ray Romano Ray Romano
SHAWN CAMP
PARTON/MYMETTE/LY
COMMAY TWITTY
COMMAY TWITTY
STEPHANIE DAVIS
HOLESS!
ALABAMA
LEE NOT PARNELL
GARTH SHOCKS

WAYZIHagerstown-Waynesborn, PA (717) 782-3138 Stacy Draka SHAM CAPP PARTON/PINETTE/LT DIAMPINE RIO LORGE MORGAN TUNNER HIGHOLS CONFEDERATE RAILE BOOLLIN RAYE ALAN JACKSON TRACY LANGUS CARTH BROOKS

WXKX/Parkersb (304) 485-4565 McGuire/Wolfe

WPOR/Portland, ME (207) 773-8111 Hennessey/Knight CLINT # 200 Hennessey/Knigi CLINT BLACK PATTI LOVELESS HOLLESS LEE HOT PARNELL HARK CRESHUTT GARTH BROOKS ALABAMA COLLIN RAYE

BLACKHAMK DIAMOND RIO MCHRIDE & THE Hottest:

WESC-AM & FWGn

WESC-AM & FINAL SC (BO3) 242-4880 Landrum/Gentry BOY HOMOY TRAYIS TRITT TUNNER NICHOLS HOLLESSE ALABAMA ALAN JACKSON COLLIN RAYE LEE ROY PARMELL GARTH BROOKS

WSSL-AM & FM/ Greenville, SC (803) 242-1005 Ford/Crenshaw

FOR OF THE TEXAS

FOR OF THE HOLD THE TEXAS TANYA TUCKER

WDRM/Huntsville, (205) 353-1750 Premiett/McClain

BOY HONDY LORRIE HORGAN DARON HORMOOD SHEMANDOMH SAFFER BROWN HOLLEST: ALABAMA BROKES & DURN TRACY LAWRENCE TANYA TUCKER SAMMY KERSHAM

WMSVJackson (801) 982-1062 Scott Mateer

WRWD/Poughke (914) 891-2800 Thom Williams

THOM WHIMME DIAMOND RIG RICK YINCDOLS COMPEDERATE MALLA PARTON/WHETEFALY CLEVE FRANCE COMMAI THITY HOLLESS ALASMA ALAM JACSON TRACT LAWRENCE GARTH BROOKS OLLIN RAYE

WICO/SalisburyOcean Crty, Mo
(301) 742-3212
Edwards/Hook
DIAMORN EIN
DIAMORN EIN
BANTCHA/ONNETTE/LY
BLACCHAW
TUMER RICELS
TOMER RICELS
BO TET
RATELA/ONNETTE/LY
RATELA/ONNETTE/LY
RATELA/ONNETTE/LY
BLACCHAW
TUMER RICELS
BO TET
RATELA/ONNETTE/LY
RATELA/ONNETE/LY
RATELA/ONNETTE/LY
RA

(717) 322-4676 Evans/Herendeen Evena/Herendee CLINT BLACK BICLY DEAN PATTY LOVELESS HOTLEST: ALABAMA MARK CHESMUTT ALAN JACKSON GARTH BROCKS LITTLE TEXAS

NATIONAL RADIO FORMATS

ALTERNATIVE PROGRAMMING

Mickey Briggs ● (800) 231-2818

CLINT BLACK/State Of Mind

TOBY KEITH/ A Little Less Talk And.

D. PARTIONT, WYNETTEL, LYNN/Silver Threads

STEVE WARINER/Unvin' And Cryin'

Hottest: MARK CHESNUTT/Almost Goodbye ALABAMA/Reckless
GARTH BROOKS/American Honky-Tonk Bar Association
TRACY LAWRENCE/My Second Home

BROADCAST PROGRAMMING

Becky Brenner • (800) 426-9082
Digital New Country
JOHN BERRY/Kiss Me In The Car CLINT BLACK/State Of Mind SHAWN CAMP/Contessin' My Love DIAMOND RIO/Sawmiti Road McBRIDE & THE RIOE/No More Cryin'

MARTINA McBRÍOE/My Baby Loves Me LEE ROY PARNELL/On The Road
GARTH BROOKS/American Honky-Torik Bar Association
TRACY LAWRENCE/My Second Home
LITTLE TEXAS/God Blessed Texas

Digital Country

JOHN BERRY/Kiss Me In The Car BLACKHAWK/Goodbye Says It All OIAMONO RIO/Sawmill Road McBRIOE & THE RIDE/No More Cryss HOREST:
ALAN JACKSON/Mercury Blues
GARTH BROOKS/American Horky-fonk Bar Association
MARTINA McBRIDE/My Baby Loves Me
DOUG SUPERNAW/I Don'I Call Him Daddy

Super Country/Pure Country

CLINT BLACK/State Of Mind
BROTHER PHELPS/Were You Really Livin'
BILLY DEAN/We Just Disagree
PATTY LOVELESS/You Wili

Broadcast Programming Continued

Hottest:
ALAN JACKSON/Mercury Blues
TRACY LAWRENCE/My Second Home
GARTH BROOKS/American Honley-Fonk Bar Association
MARTINA McBRIDE/My Baby Loves Me
LITTLE TEXAS/God Blessed Texas

CONCEPT PRODUCTIONS

Dick Wagner ● (800) 783-3454 Concept 4 - Country CLINT BLACK/State Of Mind BLACKHAWK/Goodbye Says It All PATTY LOVELESS/You Will McBRIDE & THE RIDE/No More Cryin' LORRIE MORGAN/Crying Time

ALAN JACKSON/Mercury Biner SUZY BOGGUSS/Just Like The Weather MARK CHESNUTT/Almost Goodbye ALABAMA/Reckless BROOKS & DUNN/She Used To Be Mine

JONES SATELLITE NETWORKS (800) 766-3251 CD Country — Pete Miller

CARLENE CARTER/Unbreakable Heart
BILLY OFAN/We Just Disagree
RICKY LYNN GREGG/Three Nickels And A Dime
FAITH HILL/Wild One
TORY KEITH/A Little Less Talk And.

Hottest:
DWIGHT YOAKAM/Fast As You
TRACY LAWRENCE/My Second Home
BROOKS AND DUNN/She Used To Be Mine
GARTH BROOKS/American Honky-Tons Bar Association
MARTINA McBRIOE/My Baby Loves Me

MAJOR NETWORKS Kevin Gluszczak • (312) 755-1300

DIAMOND RIO/Sawmili Road SHELBY LYNNE/Tell Me I'm Crazy

Major Networks Continued

Hottest:
LEE RDY PARNELL/On The Road
GARTH BROOKS/American Honky-Yonk Bar Association
COLLIN RAYE/That Was A River
ALABAM/A/Recidiess
MARK CHESNUTT/Almost Goodbye

SATELLITE MUSIC NETWORK Mark Edwards ● (800) 527-4892 Country Coast-To-Coast

BOY HOWOY/She'd Give Anything PATTY LOVELESS/YOU Will RICK TREVINO/Just Enough Rope Hottesi: OOUG SUPERNAW/! Don't Call Him Daddy. DOUG STONE/I Never Knew Love TANYA TUCKER/Soon WYNONNA/Is It Over Yet LITTLE TEXAS/God Blessed Texas

UNISTAR Chris Kampmeier • (805) 294-9000

Hot Country — Steve Penny JOHN BERRY/Kiss Me in The Car BOY HOWOY/She'd Give Anything Hottest:
COLLIN RAYE/That Was A River
LEE ROY PARNELL/On The Road
ALABAMA/Reckless
JOHN ANDERSOM/I felt in The Water
GARTH BROOKS/Amencan Honky-Tonk Bar Association

Unistar Country - Allen Spears No Adds Hottest: Collin Raye/That Was A River John Anderson/) Fell in The Water LEE ROY PARNELL/On The Road
MARTINA McBRIDE/My Baby Loves Me
DWIGHT YOAKAM/Fast As You

SOUTH

WKXC/Auguste (803) 279-2099

P2

KASE/Austin, TX (512) 495-1300 Hansen/Gary PARTON/MENETTE/LY DIAMOND RIO Hottest: Hottest: MARTINA MCBRIDE HAL KETCHUM DOUG SUPERNAW GARTH BROOKS LEE NOT PARNELL

WYNK/Beton Rot (504) 231-1860 King/James SROTHER PHELPS PLATT LOVELES DIANOMD RIO HOTCEST: ALABAMA ALAN JACKSON LEE ROY PARNELL COLLIN RAYE LITTLE TEXAS KYKR/Beaumon (409) 838-3911 Lehn/Roberts SHAMN CAMP DIAMOND RIO PATTY LOVELESS THISTER ALLET HOTTEST ALARMA CANTH BROCKS ALAN JACKSON LITTLE TEAS COLLIN RAYE

K A Y DIB-BAUMONI, TX (409) 833-9421 VON COOK CLIMT BLACK PATTE LOVELESS BLACOMAN TURBER RICHALS SHANN CAMP HOSRIDE & THE RID HOSE LESS AND RICHARD ALBEMAN ALBEMAN SAMPT RESSHAN DRIGHT YOAKAM

WZZK-AM & FMV
Birmingham, AL
(205) 942-7800
Tice/Berry
CLINT ELACK
BROTHER PHOLPS
PATTI LOVELESS
HOTLEST
HOTLEST
HOTLEST
A DURN
HANK CHESNUTT
ALABAM
HARTIMA MCBRIDE
BILLY RAY CYRUS

WXBG-AM & FM/ Bristol, VA (703) 869-8112 Hagy/Neel CLINT BLACK PATTY LOVELESS BRUTHER PHELPS BROTHEN FILE...
HOTTOST YOAKAM
SAMYER BROWN
MARK CHESMUT
FAITH HILL
REBA MCENTIRE

WEZL-FM/Cher (803) 884-2534 Philips/Griffin Philips/Griffin DIAMOND RIO CONFEDERATE RI DARON NORMOOD Hottest: Hottest: ALABAMA COLLIN RAYE ALAN JACKSON GARTH BROOKS LITTLE TEXAS WBUB/Charles (803) 566-1100 Lindsay/Dixon

LINDRAY/DIXON
DOUG STONE
JOE DIFFLE
TRAYIS TRITT
TOBY KEITH
FATTY LOYFLESS
BOY HOWDY
HOLDEY
HOWDY
HOLDEY
HORDY
HOR PAN TILLIS
WUSY/Christnoopa,
(#18) 882-3333
BOD Sterling
PATTI LOVELESS
COMPERENTE RAILI
GENERAL STRAIT
GENERAL STRAIT
FOR THE TRAIT
FOR THE T WCOS/Columbia, SC (803) 256-7348 Mozingo/Garrett
AARON TIPPIN
BOY HOMOY
JOG DIFFIE
TOBY KEITH
CLINT BLACK
HOLLESE:
HARK CHESHOTT
COULIN RAYE
DOUG STOME
TRISHA TEARMOOD

Ward/Michaels
TRAVIS TRITT
TURNER NICHOLS
TWISTER ALLEY
HOLLEST:
COLLIN RATE
ALABAMA
LEE NOY PARMELL
ALAN JACKSON
GARTH BROOKS

KOUL/Corpus Ct (512) 883-1600 Prewitt/Brooks JOE DIFFIE
BILLY DEAN
HOTTEST:
LITTLE TEXAS
MARK CHESNUTT
GARTH BROCKS
TANYA TUCKER
ALAN JACKSON

ALAN JACKSON

KYNOV
Dellas-Ft. Worth, TX*
(214) 710-7800
Den Peerman
807 HJMDY
TOSY (EXITH
HOLLEST)
LITTLE TEXAS
COLLIN SAFE
HARK GRESHITT
SHOMADDAN
TRISHA TEAMOOD TRISHA TEARMOOD
W GNE/Daytona B
(904) 239-838
King/Jones
AARON TIPPIN
HOLLEST:
GARTH BROOKS
MARK CHESNUTT
TORY KEITH
HARTIAN MCDRIDE
LITTLE TEXAS

KHEY/EI Pago, T) (915) 586-9301 Haves/Huster Hayme/Hunter
STEVE HARINER
Hottest:
COLLIN RAYE
ALABAMA
LISE ROY PARMELL
ALAN JACKSON
HARTINA MCBRIDE

WCKT/Ft. Myer (813) 275-5107 McGee/Onliey McGee/OHINY BILLY DEAN Hottest: ALABAMA HARK CHESHUTT ALAN JACKSON HARTIMA HOBRIDE LEE ROY PARNELL WOIK-FM/Jacks (904) 388-7711 Rogers/Stevens CLEVE FRANCIS CLINT BLACK SHAMN CAMP BOX HOMDY HOLLESS: REBA HCENTIRE HARK CHESHUIT SAMPI (RESHUIT SAMPI (RESHUIT SAMPI (RESHUIT SAMPI (RESHUIT SAMPI (RESHUIT SAMPI (RESHUIT SAMPI (RESHUIT

WROO/Jacks (904) 638-055 Richards/Kni BLACCHAMK TOBY KEITH HOTLEST: COLLIN RAYE JOHN BERRY CARTH BROOK SAMMY KERSH MARTINA MCB

WIVK-FM/Knoxville, TN (615) 588-6511 Les Acres

WPCV/Lekeland, FL (813) 882-8184 Goieno/Robertson Goieno/Robertson DIAMONO RIO CLINT BLACK HCBRIDE & THE RID BILLY DEAN TRACY BYRO HOTLEST: GARTH SROOKS LITTLE TEXAS DOUG SUPERNAM HARTINA HCBRIDE ALABAMA

WVLK/Lexington, K (506) 253-5900 Matt Austin Matt Austin RIO MCBRIDE & THE RID Hottest: ALAN JACKSON LITTLE TEXAS COLLIN RAYE GARTH BROOKS MARK CHESHUTT

none Hottest: LEE ROY PARMELL ALABAMA GARTH BROOKS ALAN JACKSON TANYA TUCKER WAMZ/Louisville (502) 582-7832 Celhour/Murphy

Scott Mateer
CLINT BLACK
DIAMOND RIO
DARON NORMODD
LARRY STEMART
LITTLE TEOMS
HOTLEST:
COLLIN RATE
LEE ROY PARNELL
ALAN JACKSON
HARTINA MORRIDE
LITTLE TEXAS Celhoun/Murphy
GEORGE STRAIT
LORRIE HORGAN
TWISTER ALLEY
DIAMOND RIO
HOCER BALLARD
DAION HORMOD
HOCES
PAH TILLIS
PAH TILLIS
HERANDOAH
LEE ROY PANNELL
VINCE GILL

Jones/Conion SHENANDOAH Hottest: PAM TILLIS GARTH BROOKS TANTA TUCKER LITTLE TEXAS WKSJFM/Mobile (205) 344-9900 Johnson/Funk BILLY DEAN HOLLOSE: ALABAMA MARK CHESMUTT HARTIMA MCRILIC LEE ROY PARMELL COLLIN RAYE

WGKX/Memphi (901) 787-6532

KFROMACAHOM-(\$12) 425-9494 Grog Rambin CLINT BLACK JORN BERNY BOY KONDY TOBY KEITH GEORGE STRAIT HOTLOST: ALABAMA LEE ROY PAISHEY ALABAMA LEE ROY PAISHEY ALAB AJACKSON

CLINT BLACK HOTTEST: HARK CHESNUTT ALABAMA COLLTH RAYE SROCKS & DUNN TRACY LAMRENCE

WSIX-FM/Nashviii (615) 864-2400 Doug Bater SHE.BY L'INNE DIAMORD RIO HOTLEST: CARTH BROOKS ALAN JACKSON MARTINA MCDRIDE LEE ROY PANNELL COLLEN RAYE

WRNS/New Bern. N (819) 522-4141 Reid/Certate Description of the County Bells Team Bells Team Fattest PAM TILLIS LITTLE TEXAS DOUG SUPERIAM DWIGHT YOAKAM

Holbrook/SR. John CONTEDERATE RAILI JOE DIFFIE PATTY LOVELESS CLIMT BLACK CLAY WALKER HOLLOST CAPTH BHOCKS TRACY LAMRENCE LITTLE TEXAS HANTINA HORRIDE LEE NOT PARRIELL WXBM/Pensaco (904) 994-5357 Sommers/Free

CLEVE FRANCIS STEVE WARINER RADNET POSTER COMPEDERATE RAILF

WKHK/Richmon (804) 330-5700 Richards/Campi STEVE MARINER
BILLY DEAN
PATTY LOWELESS
Hottest:
ALABAMA
LEE ROY PANNELL
ALAN JACKSON
GARTH BROOKS
COLLIN RAYE

Shelton/Jerres
DMIGHT TOAKAM
CLINT BLACK
BLACKHAMK
BILLY DEAM
DARON MORMOOD
HOTEBEL
GARTH BROCKS
ALAN JACKSON
MARTINA HCBRIT
COLLIN MAYE
HARK CHESNUTT

KRMD-AM & FM/ Shreveport, LA (318) 865-5173 Stephenson/Free Stephenson/Fra
TOBY REITH
BOY HOWDY
TRAYIS TRITT
AARON TIPPIN
HOCUSEL:
GEORGE STRAIT
BROOKS & DURN
MARK CHESAVIT
LITTLE TEXAS
REBA MCENTIRE

WWK/West Paim (407) 985-9211 Brooks/Jemes JOHN HERRY DIANGHOR TO PATTY LOVELESS HOCKEST: ALABAMA BROOKS & DUNN HANK CHESSUIT MANTIMA MCDRIDE COLLIN RATE

WTQR/Winstor (919) 727-8826 Mitchell/Heil

MMCHAMMENT
CLINT BLACK
PATTY LOVELSS
MCBRIDE & THE RID
BO "T"
MANK CRESNUTT
BROOKS & DUNN
CLAY WALKER
TANTA, TUCKEN
GARTH BROOKS

P3

KEAN/Abilena, TX (915) 876-7711 Jay/Fernandez JayFernandez

TENTIC TE RAILR
GEORGE STRAIT
TURNER NICHOLS
HOTUBET
COLLIN RAYE
ALABAMA
LEE ROY PARNELL
ALAN JACKSON
GARTH BROCKS

WKAK/Albany, GA
(912) 435-9929
Dottle Davis
COMPERERATE RAILE
DIAMNON RIO
PARTONATHETE/LY
TURBER MICHOLOS
COMMAY TWITTY
HOULES
ALABUA
ALAN JACKSON
SAMPT KERSHAM
TRACT LARRENCE
LEE ROY PARMELL

KAMML/Amariko, T (809) 355-0777 Pytrick Clark CONFEDERATE RAIL TURNER NICHOLS DIANOND RIO HOLLAND RIO HOLLAND RIO HOLLAND RIO HOLLAND RIO HOLLAND RIO ALABAMA ALABAMA

WWNC/Ashoville, NC (704) 253-2835 Byrd/Fry Charles Anter Raila Elakond Rio Hoteset: ALAH JACKSON HARK CRESARIT LITTLE TEXAS TAMYA TUGER UNICHT YOAKAM

WSTH*Columbus, Q.
(404) 598-5100
Johnny O./Jestvies
CLDIT BLACK
BLACOMMY
DARON NORMOOD
PARTMANTMETTE/LY
MORRICE & THE RID
COMMAY TWITTY
SOCIALIST
HARK GRESNATT
HARK GRESNATT
HARK GRESNATT
HARK GRESNATT
HARK GRESNATT
HARK SERIOR
LITTLE TEXAS
PAM TILLIS

WTVY/Dothen, AL (205) 792-0048 Rice/Sommers SCHEIC CITYER CLEVE FRANCIS RICKY LYM GREDO COMPEDERATE RAILA DIAMOND DIA DIAMOND DIA TRISHA TRANSCOD COLLIN RAYE LEE ROY PARRELL GARTH BROOKS

Echwards/Brown
CLINT BLACK
BLACKOMMK
BLACKOMMK
BROTHER PHELPS
COMPEDERATE RAILI
SHAWN CAMP
HOLLBAST
LITTLE TEXAS
LEE ROY PARMELL
ALAM JACKSON
COLLIN RAYE
ALABAMA

BLACELANK
PATTY LOWELSSS
CLINT BLACK
SHANN CAMP
HOTTOBET
CARTH BROOKS
LITTLE TEXAS
TRACT LARRENCE
ALAN JACKSON
ALABAMA

(801) 846-8181
Remington/Wayne
CORFEDERATE RAILA
LORRIE MORGAN
ROCER BALLAD
GEORGE STRAIT
BLACKHAIK
HOLLAST
ALAM JACKSON
GARTH BROCKS
MARTINA HORRIDE
LEE NOT PARNELL
ALABAMA

WTRS-AM & FM Gainesville, FL (904) 335-1706 Rockwall/Chan-Rockwell/Cheyenne
CLINT BLACK
MCBRIDE & THE RID
RICKY LYDN GREGO
DIAMOND RIC
DIAMOND RIC
COMPEDERATE RAILE
LORRIE HORGAN
LORRIE HORGAN
LEE ROT PANNELL
LEE ROT PANNELL
LETTLE TEXAS
DWIGHT YOAKAM

WYQC/Qeineeville, (804)375-1706 Doug Rockwell PATTY LOVELESS SHAMO CAMP COMPODERATE RAILE DARON HONDAUD HOLLESSAUTT ALRAM ALAN JACKSON HARTIMA HORRIDE LITTLE TEXAS

DIAMOND RIO TURNER NICHOLS ROGER BALLARD RICKY LYNN GREG Hottest: Hottest: ALABAMA ALAN JACKSON GARTH BROOKS LITTLE TEXAS COLLIN RAYE

Alexander Michael
BROTHER PHELPS
HCSRIDE & THE RID
TURNER HICHOLS
DIAMOND RID
ROCER BALLARD
HOLLOS LI
COLLIN RATE
HARK CHESBUTT
PAM TILLIS
ALAM JACKSOM
GARTH BROOKS

(903) 757-5862
CUNTERING-CUNDOUGH
HCBAILDE & THE RID
LCARIE HORANG
CLIFT RACK
RICKY LIMB GREGO
CONFEDERATE RALIA
PATTY LOVELS
CLIFT FRANCIS
CLIFT FRANCIS
CLIFT FRANCIS
TOWNER
HAVERICOS
TUDINES HICHOL
HOLENEL
HOLENEL
LE ROT PARRIEL
GARRIE
LEE ROT PARRIEL
GARRIE BROOKS

KLLL/Lubbock, TX (806) 763-1911 Bichards/Scott

RICHARDS SCOTT
DIAHOND RIO
BILLY DEAN
STEVE MARINER
CLINT BLACK
BOY HONDY
HOLDST.
TANYA TUCKER
DATGHT YOAKAN
TOOLO SUPERNAM
TRACY LANNENCE
CLAY WALKER

FORTYWHA COMPEDERATE RAILE OILMOND RID PATTY LOWELESS TURNER NICHOLS HOLLESS HOLLESS TRACT LAMMENCE SAMMY KERSHAM LITTLE TEALS DOUG SUPERNAM

WDENMAGON, GA (912) 745-3383 Marshalffarfing PATTY LOVELESS TRACT BIRD DIAMOND RIO DIAMOND RIO STEVE MARIMER RICKY LYNN GREDA TURNER RICKY LYNN GREDA TURNER RICKY LYNN GREDA THACT LAMBSICE CARTH BROCKS ALAM JACKSON ALABAMA

WOKK/Meridian (801) 893-2861 Ven Mec TOBY KEITH CLINT BLACK HOLLEST: LEE ROY PARKELL ALAN JACKSON COLLIN RAYE ALABMA HARK CHESHUTT

K NFMMidlend-Oder (915) 563-5636 Julie Rich COMPEDERATE RAILA DIAMOND RIC HALBAMA BARMA TOAKAM SAMMY KERSHAM VINCE GILL MARK CHESHUTT

KJLO/Monroe, (318) 388-2323 Mike Blakeney Mike Blakeney
CLINT BLACK
PATTY LOWELESS
TURBER HICHOLS
LARRY STEMART
HOTUBALT
GARTH BROCKS
HARK CHESRUTT
BROCKS & DUMR
ALAN JACKSON
MARTINA MCBRID

WY AK/Myrtie (803) 651-7936 Dave Priest Dave Priest

BROTHER PHELPS
CONFEDERATE RAILE
HOTTEST:
ALABAMA
COLLIN RATE
ALAN JACKSON
MARK CHESMUTT
GARTH BROOKS

Urban/Spencer
SHANK CAMP
COMPROGRATE RAILA
MCBRIDE A THE RID
GEORGE JOHNS
FLOX VINCENT
ELACCHAMN
HOLLBRIT
ALAH JERCOLS
DATGRIT TOAKAH
TANYA TUKKER
COLLIN RAYE

WPAP-FM/
Paname City, FL
(904) 789-1409
FrancialFablan
CLINT BLACK
MCRCIDE & THE RID
PATTY LOVELESS
HOLLEST
ALABAMA
ALAN JACCSON
COLLIN RATE
GARTH REDOCKS
LEE ROY PARNELL

MILLINEST

Remandoah AARON TIPPIN TRACY BYRD HOLLEST GARTH BHOOKS MARTINA MCORIL LITTLE TEXAS DOUG SUPPENSAM WYNONNA

COMPEDERATE DIAMOND RIO CEORGE JONES

HOTTEST TO THE TOTAL THE TOTAL ALAN JACKSON GARTH BROOKS ALABAMA WUSW/Applete Oshkosh, WI (414) 727-2040 Lewis/Mercer Lewis/Mercer
PATTY LOYELESS
LORRIE MORGAM
MAVERICKS
CLINT SLACK
DARON MORGOD
RICKY LYNN GESG
HOCKDES
COLLIN RGEGG
HOCKDES
ALABMA
LEE ROY PAIMELL
ALAM JACKSOW
GARTH BROOKS WCHY/Sevennah, G.
(812) 804-7794
Burnaffaylor
DIAMOND RIO
BLACCHANK
MCDRIDE & THE RID
HOLLOST:
HANK CRESNUTT
ALBAMA
LEE ROY PARRELL
COLLIN RATE
GARTH BROOKS

WTNT/Takhassee, (904) 380-6143 Mercer/KeHy COMPEDERATE HALLA COMPEDERATE HALLA COMPEDERATE HALLA COMPEDERATE HALLA HALLA JACKSON DOMG STOWE BOY HALLA TOPS KELTH EZHIY CHESMEY

KKYR/Takarkana, TX (801) 772-3771 Lawrence/Lindsey TOSY (ELTH BILLY DEAN PATTY LOVELSS BLACOLANK HOT LESS: HARK GRESHITT COLLIN RATE ALABAY LEE NOT PANELL ALA JACKSON

KNUE/Tyler, TX (903) 561-0806 Austin/McKinley BROTHER PHELPS TOBY KEITH PATTY LOVELESS Hottest:

KIXS/Victoria, (512) 573-0777 Winston/Richa

(STATE OF STATE OF ST

WACO/Waco, TX (817) 772-7100 Owen/Sex NCBRIDE & THE RID DIAMOND RID TURNER MICHOLS Notteat:

Nottest: ALABAMA GARTH BROOKS LEE ROY PARME ALAN JACKSON COLLIN RAYR

Wright/Buchenar PATTI LOVELESS CLINT BLACK STEVE MARINER BLACKHAMK LARRT STEMANT HOCLES HARTIMA HOBRIDE GARTH BROOKS COLLIN RAYE ALAN JACKSOM TANYA TUCKER WTXT/Tuscalooss, (206) 333-9600 Russ WHMsms TOSY KELTH PATTY LOYELESS DIAMOND RIO CONFEDERATE RAILR HOCLESS: GARTH BROCKS SHEMANDOAN MARK CHESMUTT BROOKS & DUNN

WBCT/Grand Ra (618) 363-7701 Montgomery/Iris Montgomery/frights record transfer michols steve wariner hottes! LEE ROY PARNELL GARTH SROOKS ALAN JACKSON ALABAMA COLLIN RAYE

> KLUR/Wichita Falls, TX (817) 691-2311 Russell/Bandell RUSSEN/RandeN
> PARTCON/VINETTE/LY
> COMMAY TWITTY
> CLEVE FRANCIS
> BO "T"
> DLANGUD RIO
> PICK VINGENT
> TURNER NICHOLS
> LEE ROY PARFELL
> COLLIN RAYE
> ALABAMA
> GARTH BROOKS
> ALAM JACKSON

WWQQ/Wilmin (\$19) 753-9977 Tom Burton DIAMOND RIO MCBRIDE & THE RIC DARON NORMOOD IN RAYE
LIN RAYE
LIN CHESMUTT
LACKSON
LITTLE TEXAS

WITL/Lansing, (517) 393-1010 McCree/Cerl E McCraefCorl E BLACCHANK TWISTER ALLEY Hottast: LEE ROY PARNELL PAM TILLIS ALABAMA SAMMY KERSHAM LITTLE TEXAS

WWQM/Madiso (608) 271-6611 Oskes/Preston TOBY KEITH CLINT BLACK Hottest: none

WMMUS/Meuskegon, (618) 744-1871 King/Dixon LORRIE MORGAN COMPEDERATE RAIL SUZY SOCIOUSS HOCKERS! ALBAMA HAIRC CRESMUTT ALAN JACKSON COLLUM RAYE LEE NOT PARWELL

KXXY/Oklahoma Chy, OK (405) 528-6543 Philipa/Oodeon RICK YINCIDIT HOCUBELT HARK CHESHUT LORRIZ HORGAM SAMPI KERSHAM ALABAMA

WOW/Omeha, I (402) 390-2059 Perker/Brooks

PerhartBrooks

DIAMOND RIG
DANON HORMOD
RICKY LYNN GRSGG
PARTURATHTETE/LY
CLINT BLACK
COMPEDERATE RAILE
TURNER MICHOLS
HOTESEN
ALABAMA
LEE ROY PARHELL
ALAN JACKSON
GANTH GROOKS
HARTIMA MCSRIDE

WXCL/Peorle, K. (309) 685-5975 Dermody/Steven Dermody/Stevens
DARON HORMODD
DAROND RIO
DIAMOND RIO
HOSBIDE & THE RID
COMPEDERATE RAILR
Mottest:
ALABAMA
ALAN JACKSOM
COLLIN RATE
LEE ROY PERMELL
MARK CHESMUTT

WLLRVQued Citie (319) 355-5331 Scott/Evans JOEN BERRY CLIRT BLACK BOT HOMOY NOCLESS: GARTH BROOKS MARK CHESHUTT ALAN JACKSOM LITTLE TEXAS MARTINA MCDRIDE

D.C. Cavender
PATTY LOWELESS
CLIMI BLACK
RICK TREVINO
TMISTER ALLEY HOLLEGE LESHUTT COLLIN RAYE ALABAMA ALAN JACKSON

KVOO/Tulse, Ot (918) 743-7814 Ostman/Parker DIAMOND RIO
PARTONATNETTE/LY
COMMAY TWITTY
COMPEDERATE RAILE
TURNER NICHOLS
RICK VINCENT
CLEVE FRANCIS
TIM HALCHAK
BO "T"

HOTLEST: HOTLEST: ALABAMA LEE ROT PARMELI COLLIN RAYE MARTINA MCBRIDI PAM TILLIS

Block/Neyer
CLINT BLACK
TOBY KEITH
JOE DIFFIE
HOTLEST:
CLINT BLACK
BROCKS & DURN
COLLIN RAYE
MARK CHESMUTT
HARTIMA MCBRID

(25N/Wichite, (316) 883-4566 Mover/Holiday Moyer/Holday
DIAMOND RIG
AARON TIPPIN
DARON NORMOCD
HOTEAST:
ALABAMA
GARTH BROCKS
MARK CHESHOTT
LITTLE TEXAS
MARTINA MCBRIC

KFDWWichita, KS (316) 838-9141 Specifichtower Speer#Hightower
DARON NORMCOD
COMMAY THYTY
CLEVE FRANCIS
COMPEDERATE RAILE
FAUL HALE
TUNNER NICHOLS
DIAMORD RIO
RICK YINCENT
PARTOMATNETTE/LY
HOLDSEL
GARTH SROOKS
ALM JACKSON
LEE ROY PARRELL
ALARMA
COLLIN RAYE

Stevens/Lee
CLINT BLACK
BILLY DEAM
Hottest:
GANTH BROOKS
LEE ROY PARMELL
ALAN JACKSON
MARK CHESMUTT
MARK CHESMUTT
MARK CHESMUTT

P3

Anderson/Augue
DARON NORRODO
SHABN CAMP
LORRIE HORGAM
GEORGE JORES
CLAMOND RIO
HOLLOST
RIABANA
CARTH BROOKS
ALAN JACKSON
LITTLE TEXAS
LEE ROY PARNELL

KHAK/Ceder Rs (319) 385-9431 Winfield Johnson DIAHOND RIO BLACCHAMK LORRIE MORGAN HOTCHET: HARK CHESPUTT GARTH BROCKS TRISHA YEARNOO NYNCHMA

KCLR/Columbia (314) 675-1099 Daugherty/Davis

Kenneth J. Pelffe CLINT BLACK GEORGE JOHES TURNER MICHOLS Hottest: ALABAMA. LEE ROT PARMELL ALAH JACKSON GARTH BROOKS TRACY LAWRENCE

WAVC/Duluth, MN (218) 728-4484 Pat Puchelle LORRIE HORGAN COMMAY TWITTY COMPEDERATE RAILR BOTTON HONDT HOUTE HOLLEST: DWIGHT YDAKAM GARTH BROCKS MARK CHESMUTT TANYA TUCKER SAMMY KERSHAM

HOUSE/WHICH DIAMOND RIG TOST KEITH DARON NORMCOD COMFEDERATE RAIL LORRIE HORGAN HOCLOST: ALABAMA LEE ROY PAFRIELL ALAN JACKSON COLLIN RAYE TRUSHA YEARMOOD

Carbondale, IL* (618) 997-8123 Tracy McSherry Tracy McSherry
DIAMOND RIO
TWISTER ALLEY
NCBRIDE & THE RID
HOLLESI:
GANTH BROCKS
ALAN JACKSON
LITTLE TEXAS
COLLIN RAYE
DWIGHT YDAKAM (812) 425-4226 Dave Kennedy DAVE KENNEDY
BOY HOMDY
CLINT BLACK
TOBY KEITH
PATTY LOWELESS
HOT LESSHAU
HARTINA MCBRID
SAMMY KERSHAU
DWIGHT YOAKAN
TANYA TUCKER
GARTH BROCKS KCJB/Minot, NC (701) 852-0381 Kircher/Staven

KZKX/Lincoin, N (402) 488-0601 Thornew/Allen BOY HOMDY PATTY LOVELESS HOTTESSON GARTH BROOKS CLIMT BLACK SHAMP CAMP WYNCHMA

Riverallatiou
CLINT BLACK
TOST KEITH
PATTY LOVELESS
MCBRIDE & THE RI
HOTLEST:
COLLIN RATE
ALABAMA
ALAN JACKSON
GARTH BROCKS
LEE HOT PARHELL

KYCK/Grand Fort (701) 748-816 Jack Anderson BILLY DEAN BROTHER PHELPS CLINT BLACK HOTERS: HARTINA MCBRIDE ALABANA LITTLE TEXAS GARTH BROCKS HARK CHESRUTT

WGEE/Green Bay, V (414) 435-3771 Austriv/Allen BLOK TREVINO DIAMOND RIO HORRIDE & THE RID HOLLES ROT FARMELL CARTH SPOCKS ALAM JACKSON LITTLE TEXAS

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(417) 624-1310
Raiph Cherry
LITTLE TEXAS
DIAHORIC RIO
SEMMY CHESMEY
CONFEDERATE RAI
HOLCOST:
COLLIN RATE
ALASAMA
GARTH BROOKS
MARK CHESMUTT
TANTA TUKKER

W NW NIKALEMI (517) 279-8787 Denny Bice TRACY BYRD RICK TREYING GEOWGE JONES BOY HAMOY DIAMOY RIC HOLLEGE ALAM JACKSON ALABAM MARK CRESHUTT MARTINA MCBRIE GARTH BROOKS

KTTS/Springfield, MO (417) 865-6614 Faul/McClonate Don Riley
BROTHER PHELPS
DIAMOND RID
HOBBIDE & THE RID
HOLDST:
GARTH BROCKS
HARK CHESHUTT
TRACY LAMRENCE
LITTLE TEXAS
LEE ROY PARWELL CLINON NORMODO TYPHER RICHOLS RUSIE PLONES CLEVE FRANCIS DIAMOND RIO MCDRIDE & THE HULLUST

WWJD/St. Clos (#12) 251-4422 Stewart/Sprint DIAMOND RIO-TURNER WICHOLS LORRIE MORGAN MCBRIDE & THE FEBBLE CRYMER Nottest:

NTHIrTorro Ha (812) 232-9481 Kontifiali

BLANCHD RIO CONFEDERATE RAILA TUBBER MICHOLS NOTEBEL GARTH BHOOKS LITTLE TEXAS GLABAMA HARTIMA HOBRIDE TRACY LAMRENCE

Kircher/Stevens
CLINT BLACK
DIAMOND RIO
Hottest:
ALABAMA
ALAN JACKSON
GARTH BROOKS
TRACY LAWRENCE
DOUG SUPERNAM KTPK/Topeka, (813) 267-2300 Mariene Adkin Mariene Adkinson
TURNER NICHOLS
PARTON/ATMETTE/LY
POLANOND RID
*CONFEDERATE RAILR
LORRIE MORGAN
DARON NORMOOD
RICKY LYDIN GREDG
HOTEBEL: KEBC/Oklahom (405) 831-7501 Logan/Dodson

COMPEDERATE RAILE DARON MORMOOD GEORGE JONES HOT LEST: ALABAMA ALAN JACKSON GARTH BROOKS LEE NOY PARMELL MARK CHESNUTT HOTEBUT: COLLIN RAYE ALABAMA ALAM JACKSON GARTH BROOKS LEE ROT PARKE

KIQK/Rapid City, SD (605) 343-0688 Look/Enirbecks WTCM/Trevers (816) 947-7875 O'Melley/Dobry LOOM/Feirbents
SHAIM CAMP
COMPEDERATE RAILE
DIAMOND RIO
WORRLDE & THE RID
HOTHOLIC
ALAN JACKSON
SAMPH EERSHAM
TRACY LAMRENCE
LEE ROT PARMELL
COLLIN MATE O'Malley/Dobry DIAMOND RIG JOHN SEALINED DARON HORMOOD HOTEMST: COLLIN RATE ALASAMA ALAH JACKSOM GARTH SHOCKS TRACY LAWRENCY

KSUX/Sloux City, IA (712) 239-2100 John W. McReynold John W. McReynold BO "T" MCDRIDE & THE RID JOHN MICHAEL HONT GEORGE STRAIT HOTEGEN BILLY RAY CYRUS ALAN JACKSON SAMPY KERSHAM LITTLE TEXAS KOEL/Waterloo (319) 283-1234 Michaele/Antho Michaele/Anthor
DIAMOND RIO
PATTY LOVELESS
HORLEST:
GANTH BROOKS
CLAY WALKER
DOOG STOME
JOE DIPFIE
TRAVIS TRITT

Vance/Riley
MCERIDE & THE RIB
SUZY BOGGUSS
DIAMOND RIO
TUBBER MICHOLS
TRACT BYRD
HOLLEST:
LITTLE TEXAS
ALABAMA

SUZY BOOGUSS MARK CHESMUTT MARTINA MCBRIOS

WFM8/8pringfie (217) 528-3033 Greverniff

Grayson/Speuking
COMMAT TWITTY
SMAWN CAMP
BEACKHAMY
MCSRIDE & THE RID
MAYERICES
HOSTANICHS
HOSTANICHS
ALABAMA
ALAM JACKSON
LEE NOT PARMERLL
GARTH BROOKS

WDEZ/Wausau, Wi (715) 355-1814 Finch/Stawart MCSRIDE & THE RID BLLIT DEAM HOTLast: MARK CPT

EST

Patrick/Stevens
BILLY DRAM
MCRRIDE & THE RID
HOCUBEL
ALABAMA
LSE NOT PARKELL
GARTH BROOKS
MARK CHESSRITT
ALAM JACKSON

KUZZ/Bakersfid (805) 328-1011 K.C. Adems K.C. Adems
LDSHEPRATE RAILE
MCSRIDE & THE RID
TUNNER MICHOLS
DIAMOND RIO
HOCLOST
COLLIN RAYE
SPENANDOM
TRISHA YEARMOOD
TANYA TUCKER
DATIONT YOAKAM

KSKS/Freeno (209) 523-7756 Taylor/Lee MCBRIDE & THE RID DIAMOND RIO NOTEST MARK CHESKUTT ALABAMA COLLIN RATE ALAN JACKSON MARTINA MSSELD:

KNAX/Freeno, (208) 441-7800 Mike Brady

DIAMOND RIO DIAMOND RIO HOCUMO! ALABAMA MARK CHESHUTT COLLIE RAYE ALAN JACKSON GARTH BROOKS

KWNR/Las Veg (702) 798-4004 Gary Moss

KFMS/Lee Vegr (702) 732-7753 Brown/Simon Brown/Simon

HCBRIDE & THE RID

DIAMOND RIO

LEE ROT PARWELL

LITTLE TEXAS

TRISHA TEARMOOD

MARTIMA HCBRIDE

TANYA TUCKER

KATM/Modesto, CA (209) 523-7756 Hill/Edwards

KMIX/Modesto, CA (209) 883-0433 Jim Dorman HOTLEST: GARTH BROOKS SAMMI KERSHAM LITTLE TEXAS TAMYA TUCKER TRISHA YEARMOO

KHAY/Oxnerd, CA (805) 485-2123 Mark HIH Mark HIN
LORIE MORGAM
COULERATE RALE
DIAMOND RIO
TURNER MICHOLIS
SUZI BOGGISS
GEORGE STRALT
HOUSES
SAPPY REPCHAM
MARTINA MORRIDE
LEE ROY PANNEL
SHEMANDOM

Mitchell/MicCrae
CLINT BLACK
CATCHINE RAILE
PATTY LAST
SREMANDOMH
Hottest:
ALAN JACKSON
WYNCHRA
DOUG STONE

KBUL/Reno, NV (702) 827-0980 Tom Jordan

Tom Jordan
AAROM TIPPIM
RICK ITREVIMO
TRACT BYRD
COMPEDERATE RAILM
HOCCAGE
COLLIN RATE
ALAM JACKSOM
HARK CHESSMITT
HARTINA HOERIUS
LEE HOY PARMELL

Roberta/Taylor
BROTHER PHELPS
MCBRIDE & THE R
STEVE MANIMER
DARON MORHOOD
LARRY STEMART
HOTLESEN
COLLIN RAYE
LEE ROT PARMELL
ALABAMA
LITTLE TEXAS

KWJJ/Portland, OR (503) 228-4393 Mitchell/McCrae

P3

KASH/Anchorage, / (907) 522-1515 Chapman/Maxwell BILLY DEAN STEVE WARINER

Diamond/Thomas COMPEDERATE RAI HAVERICES DARON HORMOD Bottant:

KOFC/Boles, ID (204) 338-3670 Wileon/Scheider CLIAT BLACK BOY HENDY JOE DIFFIE HOLLEST: ALABAMA GARTH BROCKS ALAN JACKSON LITTLE TEAS MARTIMA MCBRIDE

KYKSJURKIN, TX
(409) 639-4455
Robertafoark
MCRRIDE & THE RID
CLIHT HACK
TURNIER HICHOLS
DIAHOND RIO
HOLDSST
HARTINA HORRIDE
TRACT LAMPERICE
SAMPN CERSHAM
ALAN JACKSON
GAIRTH BROOKS

KVOC/Casper, (307) 265-2727 Robin Perry Robin Perry
DIANCHO RIO
CLEVE FRANCIS
CONFEDERATE RA
TURNER NICHOLS
BO "T"
HOTTESTA
HOTTESTA
ALAN JACKSON
TANYA TUCKER
CLAT WALKER
CARLENE CARTER

KMUS/Cheyenne (307) 837-8844 Jim Wilson JHM WHEON
PATTY LOVELESS
SHAMN CAMP
CLEYE FRANCIS
DIAMOND RIO
ELACICHAWK
NOCER BALLARD
HOTLEST:
ALABAMA
OOLLIN RAYE
ALAM JACKSON
TRACY LAMPENCE
LEE ROY PARNELL

KALF/Chico, CA*
(916) 343-5253
Randy Chapman
COMPEDERATE RAILR
HOBRIDE & THE RID
DIAMOND RIO
HOGER BALLARD
Hottest:

KUGANTEUGENE, OR (503) 485-58-46 BORCHENINGE RAILE CONFEDERATE RAILE STEPHANIE DAYIS MCORIDE & THE RID HOCLOSIE CARLENE CAPTER CANCER CAPTER ALAM JACKSON SAMOT KERSHAM SHOMMODAH TANTA TUCKER

KEKB/
Grand Junction, CO*
(303) 243-3499
Ed Chandler
COMPEDERATE RAILR
DIAMOND RIO
THISTER ALLEY
KENNY CHESNEY
SUZY BOOGUSS
HOTLEST
LALRAMA
HARK CHESNUTT KNCO/Redding, CA (916) 244-9700 Gary Popeloy CLEVE FRANCIS HCRRIDE A THE RID LORRIE MORNE PATTY LOYELESS JIM VARNEY HOLLARY COLLIN RATE HOLLARY TRISHA TEARNOOD RESTLESS BEART BOY HORDY

KMON/Greet r., (406) 761-7600 Wilson/Walters WHOON/Wehers
CLIMT BLACK
CONFEDERATE RAILE
SHAWN CAMP
PEGGT FORMAN
DARON HORMOOD
HOTEST:
ALAM JACKSON
TRISHA YEARMOOD

KRWQ/Medford, (503) 855-1587 Zinn/Austin CLINT BLACK PARTON/WYNETTE/LY GENE MATSON GENE MAISON

O TO

CLEVE FRANCIS
CONFEDERATE RAILA
HOTOBOLI
ALABAMA
ALAN JACKSON
DAIGHT YOAKAM
GARTH BROOKS
TANYA TUCKER

Moore/Heyes JOHN BERRY BILLY DEAN PATTY LOVELESS

KXDD/Yakima, (509) 248-2900 Kelly/McCtane KeHy/McClanethan CLINT BLACK DIAMOND RIO ROGER BALLARD DARON HORHOCO CLEVE FRANCIS SUZY ROGGESS SHANN CAMP HOBRIDE & THE RID HOCTERS:

MERCURY MOMENTS



JEFF DANIELS, MD KMLE/PHOENIX, AZ

What was the last record you bought? "It was a Stevie Ray Vaughan CD.'"

What was your last radio job? "KUBE/Seattle, WA."

If you were having your life story done in Hollywood, who would play you? "Gilligan

What was your last sexual experience? "Last spring when the circus rolled through town they're still calling me 'Sheba The Rubber-Band Man'!"

AND LAST (BUT NOT LEAST)...

"Lonesome Side Of Midnight"

ADD DATE: NOVEMBER 22nd





COUNTRY

SONG INFORMATION INDEX

ALABAMA "Reckless" (RCA 62636-2)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr. Jeff Stevens, Michael Clark
Pub: WB Music Corp., Jeff Stevens Music, Warner-Tamerlane Publishing Corp.,
Flying Dutchman Music (BMI) Mgr. Dale Morris

ROGER BALLARD "You Can't Get There From Here (Atlantic Nashville/AG 5332)

Prod: Bob Montgomery, Don Goodman Wr. Keith Stegall, Roger Murrah Pub; EMI-April Music, Inc., Keith Stegall Music; Tom Collins Music Corp. (ASCAP, BMI) Mgr. Gary Smith & Co

JOHN BERRY "Kiss Me In The Car" (Liberty 79000)

Prod: Chuck Howard Wr. Chris Waters, John Berry Pub: Great Cumberland Music, Diamond Struck Music, Kicking Bird Music, Inc. (BMI) Mgr. Corlew

CLINT BLACK "Desperado" (Giant Album Cut)

Prod: James Stroud Wr. Don Henley, Glenn Frey Pub: Cass Count Music, Red Cloud Music (ASCAP) Mgr. Moress, Nanas & Shea

CLINT BLACK "State Of Mind" (RCA 62700-2)

Prod: James Stroud, Clint Black Wr. Clint Black Pub: ASCAP Mgr. Moress, Nanas & Shea

BLACKHAWK "Goodbye Says It All" (Arista 2568)

BLACKHAWK "Goodbye Says It All" (Arista 2568)
Prod: Mark Bright, Tim DuBois Wr: Johnny MacRae, Charlie Black, Bobby
Fischer Pub: BMG Songs, Inc., Little Beagle Music, Five Bar-B-Songs, Bobby
Fisher Music, House On Fire Music Mgr: Rick Alter Management
BOY HOWDY "She'd Give Anything" (Curb 1066)
Prod: Chris Farren Wr. Jeffrey Steele, Chris Farren, Vince Melamed Pub:
Farren-Curtis Music, Mike Curb Music, August Wind Music, Alberta's Paw
Music, Longitude Music Co; Curb Songs, Farrenuff Music, Full Keel Music
(BMI, ASCAP) Mgr. Alan Hopper

BROOKS & DUNN "She Used To Be Mine" (Arista 2602)

GARTH BROOKS "American Honky-Tonk Bar Association" (Liberty 79006)

(Liberty /9006)

Prod: Allen Reynolds Wr: Bryan Kennedy, Jim Rushing Pub: EMI April Music Inc., The Old Professor's Music (ASCAP) Mgr: Doyle/Lewis Mgmt.

BROTHER PHELPS "Were You Really Livin" "(Asylum 0005-2)

Prod: Ricky Lee Phelps, Doug Phelps Wr: Ricky Lee Phelps, Doug Phelps Pub: Gum Island Enterprises (BMI) Mgr: Jeff Davis

TRACY BYRD "Why Don't That Telephone Ring" (MCA 54735)

Prod: Keith Stearall We: Charles Ouillen, Pop Hollard Bub: BMC Socool Inc.

Prod: Keith Stegall Wr. Charles Quillen, Ron Hellard Pub: BMG Song: Careers-BMG Music Publishing, Inc. (ASCAP, BMI) Mgr. Ritter Cartet

SHAWN CAMP "Confessin' My Love" (Reprise 6561)

Prod: Mark Wright Wr. Shawn Camp, John Scott Sherrill Pub: August Wind Music, Longitude Music Co., All Over Town Music, Tree Pub. Co., Inc., New Wolf Music (BMI) Mgr. Bob Romeo, Tanja Crouch

KENNY CHESNEY "Whatever It Takes" (Capricorn 6558)

Prod: Barry Beckett Wr. Chesney, Brock, Williams Pub: Acuff-Rose Music, Inc.; Sony Cross Keys Pub. Co., (BMI, ASCAP) Mgr. Dale Morris Management

MARCH CHESNITT "Almost Condition" (MCA 54718)

MARK CHESNUTT "Almost Goodbye" (MCA 54718)
Prod: Mark Wright Wr. Billy Livsey, Don Schlitz Pub: Rondor (London) Ltd.;
Don Schlitz Music, Hayes Street Music, Inc. (BMI, ASCAP) Mgr. BDM

MARK COLLIE "Something's Gonna Change Her Mind" (MCA 54720)
Prod: Mark Collie, Don Cook Wr. Mark Collie, Don Cook Pub: BMG Songs,
Inc., Judy Judy Judy Music; Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr.
Don Light

CONFEDERATE RAILROAD "She Never Cried"

(Atlantic Nashville AG 5363)

Prod: Barry Beckett Wr. Danny Bear Mayo, Freddy Weller, Diana Rae Pub: Torn Collins Music Corp., Young World Music, Songs Of PolyGram International. Inc. (BMI) Mogr. IMS Management

RODNEY CROWELL "Even Cowgirls Get The Blues" (Epic 34 77195)
Prod: Rodney Crowell Wr. Rodney Crowell Pub: Visa Music (ASCAP) Mgr. Burt

BOBBIE CRYNER "He Feels Guilty" (Epic 34 77195)

Prod: Doug Johnson, Carl Jackson Wr. Verlon Thompson, Tommy Polk Pub: EMI April Music, Inc., Ides Of March Music; Warner-Tamerlane Pub. Corp. (ASCAP, BMI) Mgr. Erv Woolsey

BILLY RAY CYRUS "Somebody New" (Mercury 1008)

Prod: Joe Scaife, Jim Cotton Wr. Alex Harvey, Mike Curtis Pub: En Corp; Famous Music Corp. (BMI, ASCAP) Mgr. Jack McFadden

STEPHANIE DAVIS "Moonlighter" (Asylum 0007)
Prod: Kyle Lehning Wr. Claire Lynch Pub: Songs Of Polygram International, Inc., Sound Cell Songs (BMI) Mgr. Doyle/Lewis Management

BILLY DEAN "We Just Disagree" (SBK/Liberty 79013)
Prod: Jimmy Bowen, Billy Dean, Jimmy Gilmer Wr. Jim Krueger Pub: EMI
Blackwood Music Inc., Bruiser Music (BMI) Mgr. Teri Brown

DIAMOND RIO "Sawmill Road" (Arista 2610)

Prod: Monty Powell, Tim DuBois Wr. Sam Hogin, Jim McBride, Dan Truman Pub: Sony Tree Publishing Co., Inc., Music Corp. Of America, Inc., Dan Truman Music; Sony Cross Keys Publishing Co., Inc. (BMI, ASCAP) Mgr. Ted Hacker

JOE DIFFIE "John Deere Green" (Epic 34 77235)
Prod: Johnny Slate Wr. Dennis Linde Pub: EMI Blackwood Music Inc., Linde
Manor Publishing Co. (BMI) Mgr. Image Management Group/Danny Morrison

RADNEY FOSTER "Hammer And Nails" (Arista 2608)
Prod: Steve Fishell, Radney Foster Wr. Radney Foster, Cindy Bullens
PolyGram International Publishing, Inc., St. Julien Music; Mommy's Ge
Music (ASCAP, BMI) Mgr. Fitzgerald-Hartley

CLEVE FRANCIS "I Won't Let You Walk Away" (Liberty 79012)
Prod: Jimmy Bowen, Jerry Crutchfield Wr. Keith Follese, Chuck Jones,
Adrienne Follese Pub: Edge O'Woods Music, Kinetic Diamond Music, Inc.,
Be Mine Music (ASCAP) Mgr. Moress, Nanas, & Shea

VINCE GILL "I Can't Tell You Why" (Giant Album Cut)

rown **Wr:** T. Schmit, D. Henley, G. Frey **Pub:** Jeddrah I iic, Red Cloud Music (ASCAP) **Mgr:** Fitzgerald-Hart

RICKY LYNN GREGG "Three Nickels And A Dime" (Liberty 79011) Prod: Chuck Howard Wr. Tomrny Barnes, Wayne Perry Pub: Edge O'Woods Music, Taguchi Music Corp., Zomba Enterprises Inc. (ASCAP) Mgr. Prater

FAITH HILL "Wild One" (WB 6372)

Prod: Scott Hendricks Wr. Pat Bunch, Jamie Kyle. Will Rambeaux Pub: WB Music Corp., Daniel The Dog Songs; Warner-Tamerlane Pub., Corp., Pat Bunch Pub., Reynsong Pub. Corp. (ASCAP, BMI) Mgr. Gary Borman

ALAN JACKSON "Mercury Blues" (Arista 2607)

ith Stegall Wr. Robert L. Geddins, K.C. Do Music (BMI) Mgr. Ten Ten Management

ALAN JACKSON "Tequila Sunrise" (Giant Album Cut)
Prod: Keith Stegall Wr. Don Henley, Glenn Frey Pub: Cass Cot
Cloud Music Mgr. Ten Ten Management

GEORGE JONES "High-Tech Redneck" (MCA 54749)

Prod: Buddy Cannon, Norro Wilson Wr. Byron Hill, Zack Turner Pub: Mi Music Publishing, Sold For A Song, Brother Bart Music, Coburn Music, In (ASCAP BMI) Mar. Mapoy, Joseph (ASCAP, BMI) Mgr. Nancy Jones

TOBY KEITH "A Little Less Talk And A Lot More Action" (Mercury 1000) Sheddhouse Music; Millhouse Music (ASCAP, BMI) Mar. Fred Cortez

SAMMY KERSHAW "Queen Of My Double Wide Trailer" (Mercury 969)
Prod: Buddy Cannon, Norro Wilson Wr. Dennis Linde Pub: EMI Blackwood
Music Inc., Linde Manor Pub. (BMI) Mgr. Jim Dowell

HAL KETCHUM "Someplace Far Away" (Curb 1065)

Prod: Allen Reynolds, Jim Rooney Wr. Hal Ketchum Pub: Foreshadow Songs, Inc. (BMI) Mgr. FitzgeraldHartley

TRACY LAWRENCE "My Second Home" (Atlantic Nashville/AG 5215) Prod: James Stroud Wr. Tracy Lawrence, Kenny Beard, Paul Nelson Pub: Mike Dunn Music, Golden Reed Music. Inc.; Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr. Wayne Edwards

LITTLE TEXAS "God Blessed Texas" (WB 6448)

Prod: James Stroud, Christy DiNapoli, Doug Grau Wr. Porter Howell, Brady Seals Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr.

PATTY LOVELESS "You Will" (Epic 34 77271)

Prod: Emory Gordy, Jr. Wr. Pam Rose, Mary Ann Kennedy, Randy Sharp Pub:
EMI Blackwood Music, Inc., Egypt Hollow Music, My Choy Music, With Any
Luck Music (BMI) Mgr. Fitzgerald-Hartley

SHELBY LYNNE "Tell Me I'm Crazy" (Mercury 0041-2)
Prod: Brent Maher Wr. Rory Michael Bourke, Mike Reid Pub: Polygram
International Publishing Inc., Songs De Burgo, Almo Music Corp., Brio Blues

MAVERICKS "What A Crying Shame" (MCA 54741)

Prod: Don Cook Wr. Raul Malo, Kostas Pub: Songs Of Polygrar Inc., Seven Angels Music (BMI) Mgr. Frank Callari McBRIDE & THE RIDE "No More Cryin" (MCA 54761)

Prod: Josh Leo Wr. Terry McBride, Josh Leo Pub: Songs Of Polygram International, Inc., Songs of McRide, Warner-Tamerlane Publishing Corp, Hellmaymen Music (BMI) Mgr. Ken Stilts

MARTINA McBRIDE "My Baby Loves Me" (RCA 62599-2)
Prod: Paul Worley, Ed Seay, Martina McBride Wr. Gretchen Peters Pub: Sony
Cross Keys Publishing Co, Inc. (ASCAP) Mgr. Bruce Allen
REBA MCENTIRE w/LINDA DAVIS "Does He Love You" (MCA 54719)

Prod: Tony Brown, Reba McEntire Wr. Sandy Knox, Billy Stritch Pub: PKM Music; Torn Collins Music (ASCAP, BMI) Mgr. Narvel Blackstock

LORRIE MORGAN "Crying Time" (BNA 62707-2)

Prod: Richard Landis Wr. Buck Owens Pub: Tree Publishing Company, Inc.;
Beachaven Music Corp., Jarest Music Co. (BMI, ASCAP) Mgr. Moress, Nanas

LORRIE MORGAN "Half Enough" (BNA 62576-2)

Prod: Richard Landis Wr. Wendy Waldman, Reed Nielsen Pub: Englishtown Music, Longitude Music Co., Moon & Stars Music (BMI) Mgr. Moress, Nanas,

DARON NORWOOD "If It Wasn't For Her I Wouldn't Have You"

Prod: James Stroud, Jeff Carlton Wr. J.L. Wallace, Terry Skinner Pub: Songs Of PolyGram Int.'l, Inc. (BMI) Mgr. Go Management

LEE ROY PARNELL "On The Road" (Arista 2588)
Prod: Scott Hendricks, Tim DuBois Wr: Bob McDill Pub: Polyo
International Publishing, Inc., Ranger Bob Music (ASCAP) Mgr:
Robertson

PARTON, WYNETTE, LYNN "Silver Threads And Golden Needles" (Columbia 38 77294)

Prod: Steve Buckingham, Dolly Parton Wr. Jack Rhodes, Dick Reynolds Pub: This Music Co., Inc., Fort Knox Music, Inc., Beechwood Music Corp. (BMI) Mgr. Gallin/Morey

PIRATES OF THE MISSISSIPPI "Dream You" (Liberty 79832)

Prod: Mark Wright Wr. Jerry Phillips, Craig Wiseman Pub: WB Music Corp., Barnatuck Music, Inc., Almo Music Corp. (ASCAP) Mgr. Ken Stilts

COLLIN RAYE "That Was A River" (Epic 34 77118)
Prod: Garth Fundis, John Hobbs Wr. Susan Longacre, Rick Gile
Music Corp, Long Acre Music, Great Cumberland Music; Diar
Music, Patenrick Music (SESAC, BMI) Mgr. Steve Cox

SAWYER BROWN "The Boys And Me" (Curb 1063)

Prod: Mark Miller, Mac McAnally Wr. Mark Miller, Mac McAnally Pub: Travelin Oo Music, Beginner Music (ASCAP) Mgr. T.K.O. Management SHENANDOAH "I Want To Be Loved Like That" (RCA 62642-2)
Prod: Don Cook Wr. Phil Barnhart, Sam Hogin, Bill LaBounty Pub: (BMI)

LARRY STEWART "We Can Love" (RCA 62696-2)

Scott Hendricks, Larry Stewart Wr. Marc Be Mgr. FitzgeraldHartley DOUG STONE "I Never Knew Love" (Epic 34 77228)

Prod: James Stroud Wr. Larry Boone, Will Robinson Pub: Sony Cross Keys Pub. Co., Inc.; Wonderland Music Co., Inc., Will Robinsongs (ASCAP, BMI) Mgr.

GEORGE STRAIT "Easy Come, Easy Go" (MCA 54717)

Prod: Tony Brown, George Strait Wr. Aaron Barker, Dean I Music, Inc., Acuff-Rose Music, Inc. (BMI) Mgr. Ery Woolse

GEORGE STRAIT "I'd Like To Have That One Back" (MCA 54767)
Prod: Tony Brown, George Strait Wr. Bill Shore, Rick West, Aaron Barker Pub:
Music Corporation Of America, Inc., Hidden Harbor Music, Dabi Lu Music, Katie Walker Music, O-Tex Music (BMI) Mgr. Erv Woolsey DOUG SUPERNAW "I Don't Call Him Daddy" (BNA 62638-2)

Prod: Richard Landis Wr. Reed Nielser BDM Management

PAM TILLIS "Do You Know Where Your Man Is" (Arista 2606)

Prod: Paul Worley, Ed Seay Wr. Carol Chase, Dave Gibson, Russell Smith Pub: Artist Vision Music, MCA Music Publishing; Maypop Music (ASCAP, BMI) Mgr. AARON TIPPIN "The Call Of The Wild" (RCA 62657-2)

RICK TREVINO "Just Enough Rope" (Columbia 38 77159) Prod: Steve Buckingham Wr. Karen Staley, Steve Dean Pub: New Inc., Tom Collins Music Corp. (BMI) Mgr. Vector Management

TRAVIS TRITT "Take It Easy" (Giant Album Cut)

Music (ASCAP) Mgr. Ken Kragen
TRAVIS TRITT "Worth Every Mile" (WB 6562)
Prod: Gregg Brown Wr. Travis Tritt Pub: Sony Tree Pub. Co., Inc., Post Oak Publ.

TANYA TUCKER "Soon" (Liberty 79830)

Prod: Jerry Crutchfield Wr. Casey Kelly, Bob Regan Pub: Miss Pammy's Music, Wood Newton Music, Himownself's Music, AMP Publications, Inc., Sierra Home Music (ASCAP) Mgr. Beau Tucker

TURNER NICHOLS "She Loves To Hear Me Rock" (BNA 62708-2) Prod: Keith Stegall Wr. Zack Turner, Tim Nichols Pub: Coburn Music Inc. (BMI)

TWISTER ALLEY "Nothing In Common But Love" (Mercury 1031)
Prod: Mike Lawler, Harold Shedd Wr. Craig Wiseman, Donny Lowery Put
Almo Music Corp., Micropterus Music (ASCAP) Mgr. Paul Lucks

CONWAY TWITTY "Don't It Make You Lonely" (MCA 54766)
Prod: Don Cook, Conway Twitty, Dee Henry Wr. Jackson Leap Pub: Sony Tree
Pub. Co., Inc. (BMI) Mgr. None

CLAY WALKER "Live Until I Die" (Giant 6559)

Prod: James Stroud Wr. Clay Walker Pub: Linda Cobb Music, Us Four Music, Lori Jayne Music (BMI) Mgr. Erv Woolsey STEVE WARINER "Drivin' And Cryin" (Arista 2609)
Prod: Scott Hendricks, Tim DuBois Wr. Rick Giles, Spike Blake Pub: Great
Cumberland Music, Diamond Struck Music, Patenrick Music, United
Entertainment Music (BMI) Mgr. Chip Peay

WYNONNA "Is It Over Yet" (Curb/MCA 54754)
Prod: Tony Brown, Don Potter Wr. Billy Kirsch Pub: Nocturnal Eclipse Music (BMI) Mar. Ken Stitts

TRISHA YEARWOOD "New Kid In Town" (Giant Album Cut)
Prod: Garth Fundis Wr. D. Henley, G. Frey, J.D. Souther Pub: Cass County
Music, Red CLoud Music; EMI Blackwood Music Inc. (ASCAP, BMI) Mgr. Ken

TRISHA YEARWOOD "The Song Remembers When" (MCA 54734) Prod: Garth Fundis Wr: Hugh Prestwood Pub: Careers-BMG Music Publishing, Inc., Hugh Prestwood Music (BMI) Mgr. Ken Kragen

DWIGHT YOAKAM "Fast As You" (Reprise 6519)
Prod: Pete Anderson, Dusty Wakeman Wr. Dwight Yoal
West Music (BMI) Mgr. Gary Borman

ASCAP & Radio Together, Great Music for America!

AMERICAN SOCIETY OF COMPOSERS AUTHORS & PUBLISHERS

BREAKERS

BRYAN ADAMS/ROD STEWART/STING

All For Love (A&M/Hollywood)

55% of our reporters on it. Rotations: Heavy 1, Medium 20, Light 40, Total Adds 61, including WALK, WBLI, WRQX, WMXC, 2WD, WPNT, WKTI, KXYQ, KEZR, KLSY. Debuts at number 26 on the AC chart.



ELEANOR McEVOY "Only A Woman's Heart" (Geffen) 52/4

Rotations: Heavy 80. Medium 280. Light 16/4, Total Adds 4: KSFI, KKMJ, WCRZ, KMGL. Heavy: WLTE, WMMX, WLQR, KRLB, KTWN, KZLT, K99, KMGQ. Medium, including WMXC, WARM98, KKCW, KEZR, WMJQ, WRCH, WKYE, WOBM, KKMY, WLMX, WDLX. WAHR, WTFM, WMXL, WRVR, WROE, WHBCFM, WFMK. Moves 26:24 on the AC chart.

CLIVE GRIFFIN "Commitment Of The Heart" (550/Epic) 51/1
Rotations: Heavy 3/0, Medium 26/1, Light 22/0, Total Adds 1: WOBM. Heavy: KMXV, WLTE, K99. Medium, including WRQX, KESZ, KEZR, WLEV, WMJQ, WRCH, WHYNFM, KKMY, WAHR, WTFM, WMXB, KTYL, WRMF, WROE, WLQR, KRNQ, KISC, JOY99, WNMB, KTWN, KVIC, KZLT, WQLH, KMGW, KMGQ, Light, including KEYW. Moves 30-28 on the

BEE GEES "Paying The Price Of Love" (Polydor/PLG) 49/2
Rotations: Heavy 10/0, Medium 21/0, Light 18/2, Total Adds 2: KC102, WUSA. Heavy: KLSY, KKMY, KMXR, WDLX, WROE, WLQR, WNMB, KTWN, KVIC, K99. Medium, including WKQI, B100, WMJQ, WKYE, WOBM, WHYNFM, WAHR, WTFM, WHBCFM, WMMX, WFMK, KGBX, WWWM, KISC, KRLB, WMTFM, KZLT, KMGW. Moves 25:25 on the AC chart.

MEAT LOAF "I'd Do Anything For Love (But I Won't Do That)" (MCA) 45%.

Rotations: Heavy 130. Medium 18/0, Light 14/3, Total Adds 3: WVTY, KLSY, WOLH. Heavy: WALK, WBLI, WMXV, WROX, WLTF, WKQI, WVAF, WKYE, WIVY, FM100, KRLB, KVIC, K99. Medium, including 2WD, WMTX, WWNK, WQAL, KMXV, WKTI, KYKY, KXYQ, WCSQ, EAGLE, WDLX, WMXL, WRMF, WHBCFM. Moves 24:23 on the AC chart.

WKTI, KYKY, KXYQ. WCSO, EAGLE, WDLX, WMXL, WRMF, WHBCFM. Moves 24:23 on the AC chart.

ART GARFUNKEL "Crying In The Rain" (Columbia) 40/7

Rotations: Heavy 1/0, Medium 14/0, Light 25/7, Total Adds 7: WJLK, WHYNFM, WARM, WTFM, WMMX, KRLV, KISC, Heavy: KOSI. Medium: KKCW, WRCH, WOBM, KMXR, WDLX, WAHR, WROE, WMGN, WLOR, KRNO, KVIC, WMTFM, KZLT, KMGW. Light, including WLIF, WLTS, KO102, WARM98, KSFI, KKMY, WRVR, WHBCFM.

LITTLE TEXAS "What Might Have Been" (WB) 37/4

Rotations: Heavy 4/0, Medium 21/0, Light 12/4, Total Adds 4: KYKY, KSFI, WKYE, KMGL. Heavy: WWNK, KLSY, KMXR, WROE. Medium: KO102, KKCW, KKMJ, KKMJ, WTCB, WAHR, WJDX, WTFM, WRVR, WLQR, WWWM, JOY99, KKLD, WNMB, KTWN, KVIC, WMTFM, KZLT, WLDR, KMGW, K99. Light, including KISC. Debuts at number 30 on the AC chart.

WNMB, KTWN, KVIC, WMTFM, KZLT, WLDR, KMGW, K99. Light, including KISC. Debuts at number 30 on the AC chart.

POINTER SISTERS "Don't Walk Away" (SBK/ERG) 37/1

Rotations: Heavy 2/0, Medium 17/0, Light 18/1, Total Adds 1: KTYL. Heavy: KLSY, KEYW. Medium: WBMX, KMXV, KKCW, KKMY, WDLX, WAHR, WMXL, WROE, WLQR, KRNO, JOY99, WNMB, KTWN, KVIC, KZLT, KMGW, K99. Light, including KVIL. WLTS, WWNK, B100, WLEV. WJDX, WTFM, WMXB, WHBCFM, WMMX.

JIMMY CLIFF "I Can See Clearly Now" (Chaos) 35/6

Rotations: Heavy 4/1, Medium 16/0, Light 15/5, Total Adds 6: WUSA, WWNK, WKYE, WMXB, KSSKFM, KISC. Heavy, including WBMX, WENS, KVIC. Medium: WBTFM, KMXV, KESZ, B100, WMJQ, WRCH, KKMY, KMXR, WAHR, WRMF, WMGN, WLQR, KZLT, WOLH, KMGW, K99. Light, including WLTS, KYKY, WHYNFM, WHBCFM, KRLB.

DARYL HALL "Stop Loving Me, Stop Loving You" (Epic) 31/12

Rotations: Heavy 0, Medium 10/2, Light 21/10, Total Adds 12: WBLI, WARM98, KKCW, KKMY, WTFM, WRVR, WROE, WMMX, WMGN, KRLB, WLDR, KYMG. Medium, including WALK, WRCH, WOBM, KMXR, WLQR, KRNO, KZLT, KMGW. Light, including KESZ. WJLK, WDLX, WMXB, WFMK, WNMB, KTWN, KVIC, WMTFM, K99.

MICHAEL McDONALD "Hey Girl" (Reprise) 26/9

Rotations: Heavy 0, Medium 5/0, Light 21/9, Total Adds 9: WARM98, KESZ, KKCW, WRCH, WCSO, KTYL, WROE, WWWM, KJSN. Medium: WHR, WMGN, WLQR, KZLT, KMGW. Light, including WBMX, KKMY, WDLX, WRVR, WMMB, KTWN, KVIC, WMTFM, WLQR, KYW, KYMN, KYIC, WMTFM, WLQR, K99, KEYW.

TONI BRAXTON "Breathe Again" (LaFace/Arista) 23/19

TONI BRAXTON "Breathe Again" (LaFace/Arista) 23/19
Rotations: Heavy 0, Medium 7/4, Light 16/15, Total Adds 19: WBMX, WALK, KO102, KEZR, WKLI, KKMY, KMXR, WDLX, WLQR, KISC, WNMB, KTWN, KVIC, WMTFM, KZLT, WQLR, KYMG, K99, KEYW. Medium, including WMJQ, KRLB, KMGW.

スクルコバウハ ビデヨムメクリアラ

	Total Reports/Adds	Heavy	Medium	Light
MICHAEL BOLTON				
MARIAH CARFY	110/0	98	11	1
•		82	20	5
BRYAN ADAMS		57	31	7
4 EXPOSE		56	24	13
5 RICK ASTLEY	81/0	39	32	10
6 BRUCE HORNSBY	83/0	46	29	8
BILLY JOEL		29	50	9.
ELTON JOHN w/KIKI DEE		28	48	14
9 AARON NEVILLE		52	20	7
10 TAYLOR DAYNE		49	20	6
JANET JACKSON	86/12	21	38	27
② LAUREN CHRISTY		26	33	17
13 ROD STEWART		27	23	8
14 STING		24	37	9
★ENNY G	73/3	26	23	24
16 TONI BRAXTON	59/0	26	26	7
GLORIA ESTEFAN	66/0	22	23	21
18 BILLY JOEL	49/0	28	14	7
JACKSON BROWNE	68/2	13	33	22
② LINDA RONSTADT	71/4	7	35	29
3 PHIL COLLINS*	63/3	7	38	18
② CELINE DION	72/16	7	25	40
■ MEAT LOAF		13	18	14
ELEANOR McEVOY		.0	28	16
BEE GEES	49/2	10	21	18
BRYAN ADAMS/ROD STEWART/STING	61/61	1	20	40
27 MARIAH CAREY		17	13	9
② CLIVE GRIFFIN		3	26	22
29 KENNY LOGGINS		6	26 15	12
D LITTLE TEXAS		4	21	12
'Keeps bullet owing to continu		4	21	12

MOSTADDED

ADAMS/STEWART/STING (61) TONI BRAXTON (19) **CELINE DION (16)** 10.000 MANIACS (15) DONALD FAGEN (12) DARYL HALL (12) JANET JACKSON (12) MICHAEL McDONALD (9) **ROBIN ZANDER (8)** ART GARFUNKEL (7)

HOTTEST

MICHAEL BOLTON (90) MARIAH CAREY (73) BRYAN ADAMS (42) TAYLOR DAYNE (33) EXPOSE (32) BRUCE HORNSBY (32) AARON NEVILLE (26) RICK ASTLEY (25) **ROD STEWART (17)**

EARTH, WIND & FIRE "Spend The Night" (Reprise) 22/5
Rotations: Heavy 0, Medium 8/0, Light 14/5, Total Adds 5: WBMX, KKCW, WRCH, WMMX, KMGW. Medium: KKMY, WDLX, WAHR, WROE, WMGN, WLOR, WNMB, KZLT. Light, including KLSY, WHBCFM, WFMK, WWWM, KTWN, KVIC, WMTFM, K99, KEYW.

10,000 MANIACS "Because The Night" (Elektra) 21/15
Rotations: Heavy 0, Medium 4/0, Light 17/15, Total Adds 15: WMTX, WCSO, KKMY, WTFM, WMXB, WROE, WMMX, KGBX, WLQR, WNMB, KTWN, WMTFM, KZLT, WLDR, KEYW. Medium: WMJQ, KVIC, KMGW, K99. Light, including WIVY,

CRANBERRIES "Linger" (Island/PLG) 17/4

Rotations: Heavy 0, Medium 4/0, Light 13/4, Total Adds 4: WRCH, WAHR, WLQR, WWWM. Medium: WRQX, WMJQ. KTWN, KVIC. Light, including WCSO, KKMY, WROE, WMMX, KRLB, WNMB, KZLT, K99, KEYW.

ACE OF BASE "All That She Wants" (Arista) 17/0
Rotations: Heavy 40, Medium 6/0, Light 7/0, Total Adds 0. Heavy: WKTI, WMJQ, KRLB, K99. Medium: 13/100, KKMY, KTWN, KVIC, KMGW, KEYW. Light: WMTX, KMXV, WKYE, WMMX, WLQR, WNMB, KYMG.

TEVIN CAMPBELL "Can We Talk" (Qwest/WB) 16/3
Rotations: Heavy 0, Medium 2/0, Light 14/3, Total Adds 3: WWNK, WROE, WMMX. Medium: KMGW, K99. Light, including WBTFM, WRCH, KKMY, WLQR, KJSN, KRLB, WMB, KTWN, KVIC, KZLT, KEYW.

WBTFM. WRCH, KKMY, WLOR, KJSN, KRLB, WNMB, KTWN, KVIC, KZLT, KEYW.

TEARS FOR FEARS "Goodnight Song" (Mercury) 16/0
Rotations: Heavy 0, Medium 4/0, Light 12/0, Total Adds 0, Medium: WDLX, WROE, KMGW, K99. Light: WCSO, KKMY, WMMX, WLQR, WWWM, KRLB, WNMB, KTWN, KVIC, KZLT, WLDR, KEYW.

TONY TONI TONE "Anniversary" (Wing/Mercury) 15/2
Rotations: Heavy 1/0, Medium 3/0, Light 11/2, Total Adds 2: WWNK, WLOR. Heavy: KRLB. Medium: KTWN, KVIC, K99. Light, including WBMX, WMJQ, WRCH, KKMY, WMMX, WNMB, KZLT, KMGW, KEYW.

TIA CARRERE "I Never Even Told You" (Reprise) 15/0
Rotations: Heavy 0, Medium 4/0, Light 11/0, Total Adds 0. Medium: KMXV, KMGW, K99, KEYW. Light: KESZ, WMJQ, KKMY, WROE, WMMX, WLQR, KJSN, KRLB, KTWN, KVIC, KZLT.

SIGNIFICANT ACTION

JACK WAGNER "You're The Only One Who Knows" (BFE) 13/1
Rotations: Heavy 0, Medium 1/0, Light 12/1, Total Adds 1: WLDR. Medium: WLQR. Light, including WRCH, KKMY, WROE, WHBCFM, WMMX, WWWM, KTWN, KZLT, KMGW, K99, KEYW.

DONALD FAGEN "Snowbound" (Reprise) 12/12
Rotations: Heavy 0, Medium 0, Light 12/12, Total Adds 12: WRCH, KKMY, WDLX, WROE, WLQR, WNMB, KTWN, KVIC, KZTT KMGW, K99, KFYW.

KZLT. KMGW. K99. KEYW.

ROBIN ZANDER "Show Me Heaven" (Interscope/AG) 10/8
Rotations: Heavy 0, Medium 1/0, Light 9/8, Total Adds 8: WROE, WMMX, WLOR, WWWM, KTWN, KZLT KMGW, K99.
Medium: KLSY. Light, including KEYW.

DIANA ROSS "The Best Years Of My Life" (Motown) 10/3
Rotations: Heavy 0, Medium 0, Light 10/3, Total Adds 3: WROE, WNMB, KMGW. Light, including KKMY, WMMX, WLQR,

KVIC. WMTFM, KZLT, K99

VINCE GILL "I Can't Tell You Why" (Giant/Reprise) 10/0 Rotations: Heavy 0, Medium 3/0, Light 7/0, Total Adds 0. Med WROE, WQLR, KMGW, K99. ium: WWNK, KSFI, WAHR, Light: WUSA, WTCB, WJDX

TIM FINN "Hit The Ground Running" (Capitol) 9/3
Rotations: Heavy 0, Medium 0, Light 9/3, Total Adds 3: KKMY, WMMX, WWWM. Light, including WLQR. KRLB, KTWN,

LEA SALONGA "We Could Be In Love" (Atlantic/AG) 8/2

Rotations: Heavy 0, Medium 1/0, Light 7/2, Total Adds 2: WMMX, WLQR, Medium: KMXR. Light, including KLSY, WRCH, KKMY, KZLT, K99.

CRUSOE "Lifeline" (Caliber) 8/0

lium 0, Light 8/0, Total Adds 0. Light: WROE, WHBCFM, WLQR, WWWM, KZLT, KMGW, K99,

KEYW.

NEIL DIAMOND "Will You Love Me Tomorrow" (Columbia) 6/6

Rotations: Heavy 0. Medium 0, Light 6/6, Total Adds 6: KSFI, KMXR, KMGL, WLOR, WMTFM, KZLT.

CARLY SIMON "In The Wee Small Hours Of The Morning" (Epic Soundtrax) 5/5
Rotations: Heavy O, Medium O, Light 5/5, Total Adds 5: WDLX, WAHR, WLQR, WMTFM, KEYW.
LORI RUSO "Rolling Ocean" (Major) 5/2 /v 1/0. M

Total Adds 2:, WARM98, KTWN. Heavy: KLSY. Light, including K99, KEYW. R.E.M. "Everybody Hurts" (WB) 5/0
Rotations: Heavy 0, Medium 3/0, Light 2/0. Total Adds 0. Medium: WRMF, KRLB, KVIC. Light: WIVY, WQLH.



EVERYBODY'S TALKING ABOUT

BETH NIELSEN CHAPMAN!

AT RADIO:

"From the very beginning, Beth Nielsen Chapman has been one of our most requested artists. A must-play!" Mike Del Rosso, KESZ, Phoenix

"Her first album was exceptional. Her second album surpassed our expectations!" Tony Schondel and Bob O'Connor, KIFM, San Diego

"A fabulous songwriter, a gorgeous voice... A talented woman." Ann Delisi, WDET, Detroit

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"One of the most prolific singer-songwriters in music today. She sings from the heart." Dave Roy, Transworld Music

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IN PRINT:

"A natural gift for melody." Alanna Nash, Entertainment Weekly

"Beth Nielsen Chapman is one of the few singers who make you wish the song won't end. Jane Scott, Cleveland Plain Dealer



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ACADDS & HOTS

CURRENT-BASED

P1

EXPOSE
BILLY JOEL
ELTON JOHN
MICHAEL BOLTON

JANET JACKSON DON HEMLEY HOTTEST: HICHAEL BOLTON HARIAH CAREY EXPOSE HEAT LOAF HARIAH CAREY

WYXR/Phile Cook/Gress

ELTON JOHN ADAMS/STEWART/STI Hottest: MARIAH CAREY KENNY G MICHAEL BOLTON TAYLOR DAYNE STING

WVTY/Pittsburgh Gifbert/Alexander

ADAMS/STEWART/STI MEAT LOAF

WZMX/Harti Herb Crowe

P2

WLEV/Allentown Tony Rogers

ADAMS/STEWART/STI HOLLEST: ACE OF BASE JANET JACKSON EXPOSE BRUCE HORNSBY MARIAH CAREY

WVAF/Charlesto Johnson/Kasey

CELINE DION
ADAMS/STEMART/STI
HOTLEST:
MICHAEL BOLTON
MARIAH CAREY
BRUCE HORNSBY
TAYLOR DAYNE
MEAT LOAF

MICHAEL MCDONALD
BM&F
CRAMBERRIES
DONALD FAGEN
HOTTEST
HOTTEST
HOTTEST
BRICHAEL BOLTON
MARIAH CAREY
ELTON JOHN
BRICHAEL
BRICHE HORNSBY
BRYAN ADAMS

CELINE DION
ART GARFUNKEL
HOTLEST:
TAYLOR DAYNE
AARON NEVILLE
MARIAH CAREY
EXPOSE
MICHAEL BOLTON

CLIVE GRIFFIN ADAMS/STEMART/STI HOLLEST: TAYLOR DAYNE GLORIA ESTEFAN AARON NEVILLE EXPOSE MARIAH CAREY

10,000 MANIACS
HICHAEL MCDOMALD
ADAMS/STEWART/STI
HOTLGST:
AARON NEVILLE
BILLY JOEL
ROD STEWART
JOHN MELLENCAMP
STING

CELINE DION ART GARFUNKEL HOTTEST: TAYLOR DAYNE MARIAH CAREY MICHAEL BOLTON AARON NEVILLE

SOUTH

ADAMS/STEWART/STI 10,000 MANIACS

WUSA/Tampa

KKMJ/Austin Burke/Burns

Hottest: AARON NEVILLE GLORIA ESTEFAN EXPOSE MICHAEL BOLTON MARIAH CAREY

WLMX/Chatter Bill Burkett

LINDA RONSTADT

ADAMS/STEWART/STI CELINE DION BEE GEES JUMY CLIFF Hottest:

P1

ADAMS/STEMART/STI JOSHUA KADISON Hottest: MICHAEL BOLTON BRYAN ADAMS BRUCE HORNSBY ROD STEMART BILLY JOEL

DARYL HALL DONALD FAGEN TONI BRAXTON 10,000 MANIACS TIM FINN HOLLEST: MICHAEL BOLTON ELTON JOHN KENNY G STING LAUREN CHRISTY

KQ102/San Antonio Scott/Norris

TONI BRAXTON BEE CEES HOTTEST: GLORIA ESTEFAN EXPOSE MARIAH CAREY MICHAEL BOLTON BRYAN ADAMS

KMXR/Corpus Christi Jana Shaw

ADAMS/STEMART/STI HOLLEST: MICHAEL BOLTON AARON NEVILLE MARIAH CAREY EXPOSE BRYAN ADAMS

EAGLE/Greensbor

WMAG/Greensbo Allen/Carson

BILLY JOEL ELTON JOHN CELINE DION HOTTEST: BRUCE HORNSBY MARIAH CAREY MICHAEL BOLTON EXPOSE TAYLOR DAYNE

WAHR/Huntsville, AL Bonnie O'Brien

CRANBERRIES
Hottest:
MARIAH CAREY
BILLY JOEL
MICHAEL BOLTON
KENNY G
BRYAN ADAMS

WJDX/Jackson, MS Dave Dunaway

WtVY/Jacksonville Abrams/West

ADAMS/STEWART/STI Hottest: BRYAN ADAMS BILLY JOEL KENNY LOGGINS ROD STEWART BRUCE HORNSBY

WTFM/Johnson City Mark McKinney

ADAMS/STEWART/STI EXPOSE EXPOSE HOTLEST: BRYAN ADAMS MICHAEL BOLTON TONI BRAXTON MARIAH CAREY BILLY JOEL

LINDA RONSTADT JANET JACKSON JANET JACKSON HOTTEST: MICHAEL BOLTON EXPOSE AARON NEVILLE TAYLOR DAYNE STING FM100/Memphis Conley/Nelson

ADAMS/STEMART/STI DARYL HALL COLLIN RAYE HOLLEST: MICHAEL BOLTON GLORIA ESTEPAN TAYLOR DAYNE MARIAH CAREY BRYAN ADAMS

ADAMS/STEWART/STI JANET JACKSON JIMMY CLIFF 10,000 MANIACS

P3

ADAMS/STEWART/STI DARYL HALL DANIL THREE
HOTTEST:
ACE OF BASE
MEAT LOAF
JANET JACKSON
BRYAN ADAMS
MARIAH CAREY

KTWN/Texarkana, TX Lee Benson

TONI BRAXTON
10,000 HANTACS
ROBIN ZAMDER
LORI RUSO
ADAMS/STEMART/STI
BELIMDA CARLISLE
DONALD FAGEN
HOTESEL
TAYLOR DAYNE
EXPOSE
ARRON NEVILLE
STIMG
ELEANOR MGEVOY

KVIC/Victoria, TX Joe Friar

110 Current Reporters 105 Current Playlists

Called In Frozen Playlist (3): KMJI/Denver WFMK/Lansing WZMX/Hartford

Did Not Report, Playlist Frozen (2): WLTE/Minneapolis WZNY/Augusta



EXPOSE MARIAH CAREY RICK ASTLEY

DARYL HALL GEORGE BENSON EWAF

KXYQ/Portland Jim Ryan ADAMS/STEWART/STI JANET JACKSON LAUREN CHRISTY

ELTON JOHN ADAMS/STEWART/STI

NEIL DIAMOND ELEANOR McEVOY LITTLE TEXAS

Hottest: MICHAEL BOLTON STING TONI BRAXTON RICK ASTLEY DAVE KOZ

ADAMS/STEMART/STI KENNY G ELTON JOHN MEAT LOAF HOTLEST: MARIAH CAREY WHITNEY HOUSTON BEE GEES MICA PARIS POINTER SISTERS

KSSK-FM/Honolulu Michael Shishido

JIMMY CLIFF BRYAN ADAMS

UB40 Hottest: JON SECADA STING BILLY JOEL ROD STEWART DAVE KOZ CELINE DION ART GARFUNKEL

Hottest: MICHAEL BOLTON MARIAH CAREY BRUCE HORNSBY JANET JACKSON RICK ASTLEY

KMZQ/Las Vegas Cochran/Keith

KRLV/Las Vegas Chase/Berry

CELINE DION MICHAEL MCDONALD

TONI BRAXTON ADAMS/STEWART/STI JIMMY CLIFF ART GARFUNKEL

ANT GARPONELL
HOTTEST:
TAYLOR DAYNE
EXPOSE
MICHAEL BOLTON
MARIAH CAREY
BRYAN ADAMS BILLY JOEL CELINE DION

KKLD/Tucson Rich/McDaniel

ADAMS/STEWART/STI EXPOSE LAUREN CHRISTY HOTLEST: RICK ASTLEY MICHAEL BOLTON BILLY JOEL MARIAH CAREY ROD STEWART

P3

TONI BRAXTON DARYL HALL Hottest: AARON NEVILLE EYPOSE

ADAMS/STEMART/STI TONI BRAXTON BOBBY BROWN DONALD FAGEN ROBIN ZAMDER HOTLEST: JAMET JACKSON ACE OF BASE BRYAN ADAMS MARIAH CAREY

KMGQ/Santa Barbara Caryl/Newcomer

ADAMS/STEWART/STI 10,000 MANIACS DONALD FAGEN CARLY SIMON TONI BRAXTON Hottest: Hottest: MICHAEL BOLTON STING JACKSON BROWNE BRYAN ADAMS BILLY JOEL

100 Carlot (100 Ca

CURRENT-BASED

MIDWEST



WPNT/Chicago Murray/Spears

ADAMS/STEWART/STI BILLY JOEL Hottest: BILLY JOEL MARIAH CAREY ROD STEWART

MICHAEL MCDONALD DARYL HALL LORI RUSO Hottest: BILLY JOEL BRUCE HORNSBY LAUREN CHRISTY MICHAEL BOLTON AARON NEVILLE

JIMMY CLIFF TONY TONI TONE TEVIN CAMPBELL HOTTEST: LITTLE TEXAS BRYAN ADAMS MARIAH CAREY JANET JACKSON DION & GRIFFIN

WLTF/Cleveland Dave Popovich

PHIL COLLINS
AARON NEVILLE
HOTLEST:
BRUCE HORNSBY
MEAT LOAF
MICHAEL BOLTON
RICK ASTLEY
CELINE DION

CELINE DION Hottest: CELINE DION BRYAN ADAMS MICHAEL BOLT MARIAH CAREY JON SECADA

WKQI/Detroit Steve Weed

JANET JACKSON ADAMS/STEMART/STI KENNY G HOLLEST: MARIAH CAREY MICHAEL BOLTON MEAT LOAF DEF LEPPARD MADONNA

CELINE DION
HOTTEST:
BRUCE HORNSBY
JIMMY CLIFF
MICHAEL BOLTON
RICK ASTLEY
AARON NEVILLE

KMXV/Kansas City Tom Land

ADAMS/STEWART/STI Hottest: TAYLOR DAYNE EXPOSE CLIVE GRIFFIN AARON NEVILLE MICHAEL BOLTO

ADAMS/STEWART/STI Hottest: TONI BRAXTON ACE OF BASE MICHAEL BOLTON BRYAN ADAMS JON SECADA

WLTE/Minneapolis Gary Nolan

none Hottest: MARIAH CAREY MICHAEL BOLTON BRUCE HORNSBY GLORIA ESTEFAN RICK ASTLEY

KYKY/St. Louis Rivers/Hewitt

STING ADAMS/STEWART/STI LITTLE TEXAS JOSHUA KADISON JOSHUA KADISON Hottest: MARIAH CAREY RICK ASTLEY TONI BRAXTON MICHAEL BOLTON BRYAN ADAMS



ADAMS/STEMART/STI
DARYL HALL
10,000 MANIACS
MICHAEL MCDONALD
DIANA ROSS
ROSIN ZANDER
TEVIN CAMPBELL
DONALD FAGEN
HOTLES L:
AARON NEVILLE
MICHAEL BOUTON
MARIAH CAREY
EXPOSE
ELTON JOHN

10,000 MANIACS
ROBIN ZANDER
ART GARFUNKEL
ADAMS/STEWART/STI
DARYL HALL
LEA SALONGA
TEVIN CAMPBELL
EMAF
TIM FINN
HOLLEST: Hottest: ELTON JOHN MARIAH CAREY BILLY JOEL BRYAN ADAMS MICHAEL BOLTON

WCRZ/Filnt, MI Patrick/McIntyre

ADAMS/STEWART/STI ELEANOR McEVOY Hottest: BRYAN ADAMS MICHAEL BOLTON MARIAH CAREY TAYLOR DAYNE EXPOSE

WLHT/Grand Rapids Dirksen/Sirianni

JANET JACKSON CELINE DION CELINE DION HOTTEST: MARIAH CAREY MICHAEL BOLTON TAYLOR DAYNE EXPOSE BRYAN ADAMS

none Hottest: BRUCE HORNSBY TONI BRAXTON KENNY LOGGINS MICHAEL BOLTON TAYLOR DAYNE

DARYL HALL JANET JACKSON HOTLEST: MICHAEL BOLTON TONI BHAXTON MARIAH CAREY BRUCE HORNSBY AARON NEVILLE

KMGL/Oklahoma City

JANET JACKSON LITTLE TEXAS ELEANOR MCEVOY NEIL DIAMOND NEIL DIAMOND
Hottest:
MICHAEL BOLTON
MARIAH CAREY
BRUCE HORNSBY
EXPOSE
RICK ASTLEY

KGBX/Springfield, MC

ADAMS/STEWART/STI EXPOSE HOLLEST: TATLOR DAYNE BRYAN ADAMS AARON NEVILLE MICHAEL BOLTON MARIAH CAREY

WLQR/Toledo Kendall/Coope

DONALD FAGEN
NEIL DIAMOND
ADAMS/STEMART/STI
CARLY SIMON
10,000 MANIACS
TONY TONI TONE
TONI BRAXTON
CRANBERRIES
ROBIN ZANDER
LEA SALONGA
HOTELES LEA SALONGA Hottest: MICHAEL BOLTON EXPOSE AARON NEVILLE GLORIA ESTEFAN MARIAH CAREY

WWWM/Toledo

CRANBERRIES MICHAEL MCDONALD ROBIN ZANDER TIM FINN Hottest: MARIAH CAREY MICHAEL BOLTON AARON NEVILLE EXPOSE ELTON JOHN



WMT-FM/Cedar Rapid: Randy Lee

NEIL DIAMOND
10,000 MANIACS
TONI BRAXTON
PHIL COLLINS
CARLY SIMON
HOTTEST:
RICK ASTLEY
TAYLOR DAYNE
AARON NEVILLE TAYLOR DAYNE
AARON NEVILLE
KENNY G
MICHAEL BOLTON

WHMS/Champai Edwards/Ewing

ADAMS/STEWART/STI Hottest: MARIAH CAREY MICHAEL BOLTON BRUCE HORNSBY TAYLOR DAYNE BRYAN ADAMS

ADAMS/STEMART/STI TONI BRAXTON DONALD FAGEN 10,000 MANIACS NEIL DIAMOND ROBIN ZANDER HOLLEST MICHAEL BOLTON MARIAH CAREY AARON NEVILLE EXPOSE EXPOSE BRYAN ADAMS

WQLH/Green Bay, WI Michael T

ADAMS/STEWART/STI MEAT LOAF Hottest: MICHAEL BOLTON

WQLR/Kalamazoo, Mi Lanphear/Wertz

TONI BRAXTON
ADAMS/STEWART/STI
Hottest:
JANET JACKSON
EXPOSE

WLDR/NW Michigar Angle Handa

DARYL HALL
10,000 MANIACS
JACK WAGNER
Hottest:
TAYLOR DAYNE
MARIAH CAREY
MICHAEL BOLTON
AARON NEVILLE
EXPOSE

NEWARTISTS

	Reports/Ac	dds
1	ELEANOR McEVOY/Only A Woman's Heart (Geffen) 52/4	4
2	CLIVE GRIFFIN/Commitment Of The Heart (550/Epic)	
3	MEAT LOAF/I'd Do Anything For Love (But I Won't Do That) (MCA) . 45/3	3
4	LITTLE TEXAS/What Might Have Been (WB) 37/4	4
5	JIMMY CLIFF/I Can See Clearly Now (Chaos)	5
6	CRANBERRIES/Linger (Island/PLG) 17/4	1
7	ACE OF BASE/All That She Wants (Arista) 17/0	
8	TEVIN CAMPBELL/Can We Talk (Qwest/WB) 16/3	
9	TONY TONI TONE/Anniversary (Wing/Mercury)	?
10	TIA CARRERE/I Never Even Told You (Reprise))

New artists have not yet had an AC Breaker.

"WHAT MIGHT HAVE BEEN" AC CHART: DEBUT 30 NOW ON 37 AC REPORTERS INCLUDING: WLIF, K0102, WWNK, KYKY, KKCW, KSFI, KLSY, WKYE, KMGL...AND MANY MORE! 1

SOUNTE RIPLORETAN

MOSTADDED

ADAMS/STEWART/STING (8) 10,000 MANIACS (8) TONI BRAXTON (5) **DONALD FAGEN (3)** KIKI EBSON (2) LITTLE TEXAS (2) AIMEE MANN (2) MICHAEL McDONALD (2)

HOTTEST

MARIAH CAREY (10) MICHAEL BOLTON (8) **TAYLOR DAYNE (8)** EXPOSE (8)
BRUCE HORNSBY (8) BRYAN ADAMS (5) STING (5) BILLY JOEL (4) **JACKSON BROWNE (3)** RICK ASTLEY (2) LAUREN CHRISTY (JANET JACKSON (2)

EAST

WGMT/Burke Mountain,

Steve Chizmas

10,000 MANIACS TONI BRAXTON MICHAEL MCDONALD Hottest: JANET JACKSON BILLY JOEL ACE OF BASE MICHAEL BOLTON BRYAN ADAMS

WEIM/Fitchburg, MA Jack Raymond

ADAMS/STEWART/STI EW&F TONI BRAXTON TIM FINN JIMMY CLIFF Hottest: MARIAH CAREY BRUCE HORNSBY MICHAEL BOLTON TAYLOR DAYNE EXPOSE

WHAI/Greenfield, MA Deane/Archer

ADAMS/STEWART/STI LORI RUSO 10,000 MANIACS DONALD FAGEN Hottest: MARIAH CAREY EXPOSE STING JANET JACKSON BRUCE HORNSBY

WAFL/Milford, DE Jeff Farrow

JACKSON BROWNE JACKSON BROWNE
HOTLEST:
MICHAEL BOLTON
MARIAH CAREY
BRUCE HORNSBY
RICK ASTLEY
TAYLOR DAYNE

WSUL/Monticello, NY Mulharin/Wilson

ART GARFUNKEL DONNA SUMMER 10,000 MANIACS TONI BRAXTON LITTLE TEXAS HOTTEST: TAYLOR DAYNE AARON NEVILLE EXPOSE EXPOSE MARIAH CAREY BRYAN ADAMS

WTSX/Port Jervis Mark West

AIMEE MANN NEIL DIAMOND FERNANDO SAUNDERS ADAMS/STEWART/STI Hottest: BRUCE HORNSBY STING MARIAH CAREY EXPOSE TAYLOR DAYNE

WTTR/Westminster, MD Brian Beddow

ADAMS/STEWART/STI KIKI EBSEN 10,000 MANIACS Hottest: JACKSON BROWNE LORI RUSO JOHN MELLENCAMP LAUREN CHRISTY

SOUTH

MIDWEST

WCMJ/Cambridge, OH D.J. Helriggle

none
Hottest:
MARIAH CAREY
MEAT LOAF
TAYLOR DAYNE
MICHAEL BOLTON
TONI BRAXTON

WFRO/Fremont, OH

Hottest:

WYKZ/Beaufort, SC

CELINE DION ANNE MURRAY Hottest: RICK ASTLEY MICHAEL BOLTON BRUCE HORNSBY MARIAH CAREY TAYLOR DAYNE

Mills Fitzner

CRANBERRIES DARYL HALL MICHAEL MCDONALD 10,000 MANIACS Hottest:
MARIAH CAREY
BILLY JOEL
MICHAEL BOLTON
BRYAN ADAMS
ELTON JOHN

Mark David

ADAMS/STEWART/STI

LITTLE TEXAS 10,000 MANIACS

TONI BRAXTON Hottest: MICHAEL BOLTON MARIAH CAREY TAYLOR DAYNE EXPOSE

BRYAN ADAMS

WKCX/Rome, GA KATW/Lewiston, ID **Bob McCoy**

KIKI EBSEN N CHRISTY TEARS FOR FEARS
DONALD FAGEN
ADAMS/STEWART/STI Hottest: JACKSON BROWNE CRUSOE STING BILLY JOEL CLIVE GRIFFIN

KBLQ/Logan, UT Mike Carver

ELTON JOHN JANET JACKSON Hottest: BRUCE HORNSBY MARIAH CAREY EXPOSE STING TAYLOR DAYNE

KTID/San Rafael, CA

Scott Murray 10,000 MANIACS

WEST .

10,000 MMNIACS
RICK ASTLEY
CARLY SIMON
ADAMS/STEWART/STI
HOTLES
MICHAEL BOLTON
LITTLE TEXAS
BRYAN ADAMS
BILLY JOEL
BRUCE HOENSBY

KSCQ/Sillver City, NM Joseph F. Narvaez

TONI BRAITON
JACK WAGNER
10,000 MANIACS
ADAMS/STEWART/STI
AIMEE MANN AIMEE MANN
Hottest:
BRUCE HORNSBY
EXPOSE
LAUREN CHRISTY
JACKSON BROWNE
STING

16 Current Reporters 15 Current Playlists

Did Not Report, Playlist Frozen (1): WCMJ/Cambridge

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



34 REPORTERS

NATIONAL AIRPLAY

31 REPORTERS

LW	TW	NOVEMBER 19, 1993
2	0	WARREN HILL/Devotion (Novus/RCA) "Words"
3	ĕ	STANLEY CLARKE/East River Drive (Epic) "East"
1	3	FOURPLAY/Between The Sheets (WB) "Chant"
4	0	OTTMAR LIEBERT + LUNA NEGRA/The Hours Between Night & Day (Epic) "Snakecharmer"
5	5	OLETA ADAMS/Evolution (Fontana/Mercury)
10	6	CANDY DULFER/Sax-a-Go-Go (RCA)
8	0	SPYRO GYRA/Dreams Beyond Control (GRP) "Waltz"
7	8	PETER WHITE/Promenade (Sin-Drome) "Peeto"
9	9	BETH NIELSEN CHAPMAN/You Hold The Key (Reprise)
6	10	GEORGE BENSON/Love Remembers (WB) "Heart"
11	11	WIND MACHINE/Change Of Face (Blue Meteor) "El Nino"
12	12	BILLY JOE WALKER JR./Warm Front (Liberty) "Warm"
13	Œ	DAVID LANZ & PAUL SPEER/Bridge Of Dreams (Narada/Equinox)
14	Œ	JOHN JARVIS/Balancing Act (Liberty) "Eclipse"
15	Œ	LARRY CORYELL/Fallen Angel (CTI)
20	(RONNY JORDAN/The Quiet Revolution (Island)
18	Ø	LEX DE AZEVEDO/Moab (Aubergine)
22	Œ	BOBBY CALDWELL/Where Is Love (Sin-Drome) "Rina"
16	19	GREGG KARUKAS/Summer House (Positive Music) "Best"
21	2	RAMSEY LEWIS/Sky Islands (GRP)
19	21	DAVE KOZ/Lucky Man (Capitol) "Smile"
23	22	ROBBIE DUPREE/Walking On The Water (Miramar) "Walking"
17	23	GEORGE JINDA AND WORLD NEWS/Reliable Sources (JVC)
24	3	KENNY LOGGINS/Outside: From The Redwoods (Columbia)
DEBUT	3	RANDY CRAWFORD/Don't Say It's Over (WB)
DEBUT	3 9	WARREN BERNHARDT/Family Album (DMP) "Selinicity"
27	3	BELA FLECK AND THE FLECKTONES/Three Flew Over The Cuckoo's Nest (WB) "Drift" CHARLIE RISHARAT/Algos The America (CTC) "Crie"
DEBUT DEBUT	28 2	CHARLIE BISHARAT/Along The Amazon (GTS) "Coin" BLONKER/Tree Of Life (Higher Octave)
DEBUT	1	JAZZ AT THE MOVIES BAND/Sax At The Movies — A Man And A Woman (Discovery) "Cinema"
DEDOT	•	THE INDITED BRITISHOOD AT THE PROVIDE THE

BREAKERS

No Records Qualified For Breaker Status This Week.

MOSTADDED

ANDREAS VOLLENWEIDER (16) ALVIN DAVIS (8) CRAIG T. COOPER (6) **ALEXANDER ZONJIC (5)** EVEN COWGIRLS... (3) LIVING MIRRORS (3) MARCUS MILLER (3) FRANK SINATRA (3) WINDHAM WILL (3)

HOTTEST

FOURPLAY (27) WARREN HILL (24) STANLEY CLARKE (20) SPYRO GYRA (11) OTTMAR LIEBERT (10) GEORGE BENSON (9) CANDY DULFER (7) LARRY CORYELL (5) PETER WHITE (5)

NEW & AGTIVE

ALVIN DAVIS "Let It Blow" (Sony) 19/8

nt 16/7, Total Adds 8, KHOW, JAZZFM, KJZZ, KIFM, KYFX, WLOQ. KEZL, KSBR

Rotations: Heavy 0/0, Medium 3/1, Light 16/7, Iotal adds 6, Khouy, Jazzem, Kuzze, Kiem, Kieze, Kode, Kieze, Rodinser, Rotations: Heavy 2/0, Medium 3/0, Light 14/5, Total Adds 5, KOAI, KJZZ, KKSF, WNOX, KTNT. Heavy: WHRL, JZTRAX. KENNY BLAKE "Since You Asked" (Heads Up) 18/1

KENNY BLAKE "Since You Asked" (Heads Up) 18/1 KENNY BLAKE "Since You Asked" (Heads Up) 18/1
Rotations: Heavy 6/0, Medium 7/0, Light 5/1, Total Adds 1, WEZV. Heavy: KJZZ, WGMC, WNOX, KEZL, KCLC, KSBR.
CHARLES MICHAEL BROTMAN "Pacific Rendezvous" (Brainchild) 17/8
Rotations: Heavy 0/0, Medium 4/0, Light 13/8, Total Adds 8, WJJZ, KCFE, KJZZ, WHRL, WGMC, WLOQ, KEZL, KNIK.
ARTIE TRAUM "Letters From Joubee" (Shanachie) 17/2
Rotations: Heavy 1/1, Medium 7/0, Light 9/1, Total Adds 2, WNUA, KXDC.
OSCAR CASTRO-NEVES "Tropical Heart" (JVC) 17/1
Rotations: Heavy 0/0, Medium 7/1, Light 10/0, Total Adds 1, KHOW.
NANCEE KAHLER "Midnight Over Tokyo" (Artifex) 17/0
Rotations: Heavy 0/0, Medium 6/0, Light 11/0, Total Adds 0, Medium: WJJZ, KOAI, KJZZ, WHRL, KCLC, SS.
CRAIG T. COOPER "Darkm'n" (Valley Vue) 16/6

CRAIG T. COOPER "Darkm'n" (Valley Vue) 16/6
Rotations: Heavy 0/0, Medium 4/1, Light 12/5, Total Adds 6, WNWV, KHOW, WNOX, WLOQ, WMGN, KSBR.

ANDREAS VOLLENWEIDER "Eloain Minstrel" (SBK/ERG) 16/16
Rotations: Heavy 0/0, Medium 1/1, Light 15/15, Total Adds 16, WJJZ, WFAE, KOAI, WNUA, KCFE, KJZZ, KIFM, WHRL, WNOX, WNND, KTNT, KEZL, KCLC, KNIK, JZTRAX, SS.

WAYNE HENDERSON & NEXT CRUSADE "Sketches Of Life" (PAR) 16/2
Rotations: Heavy 0/0, Medium 6/0, Light 10/2, Total Adds 2, WNUA, WGMC.
HISHAM "Somewhere In A Dream" (Real Music) 16/1
Rotations: Heavy 3/0, Medium 5/0, Light 8/1, Total Adds 1, KNIK. Heavy: KYFX, KXDC, KSBR.

BILL CUNLIFFE & FRIENDS "A Paul Simon Songbook" (Discovery) 16/0
Rotations: Heavy 4/0, Medium 6/0, Light 6/0, Total Adds 0. Heavy: WJJZ, WHRL, WNOX, KYFX.

Uncharted Breakers denoted by one asterisk

* * Chart Extra denoted by two asterisks,

LW	TW	NOVEMBER 19, 1993
1	0	JOSHUA REDMAN/Wish (WB)
2	2	STANLEY TURRENTINE/If Could (MusicMasters Jazz)
4	0	SHIRLEY HORN/Light Out Of Darkness (Verve/PolyGram)
6	4	T.S. MONK/Changing Of The Guard (Blue Note)
11	6	RUSSELL MALONE/Black Butterfly (Columbia)
5	6	ERIC REED/It's All Right To Swing (MoJAZZ)
3	7	BENNY GREEN TRIO/That's Right (Blue Note)
9	8	ELIANE ELIAS/Paulistana (Blue Note)
10	9	RAY BROWN TRIO/Bass Face Live (Telarc)
8	0	JOE PASS/My Song (Telarc)*
19	0	ANTONIO HART/For Cannonball And Woody (Novus/RCA)
17	Œ	ARTHUR TAYLOR'S WAILERS/Wailin' At The Vanguard (Verve/PolyGram)
14	Œ	KEVIN EUBANKS/Spirit Talk (Blue Note)
7	14	J.J. JOHNSON/Let's Hang Out (Verve/PolyGram)
13	©	DAVE GRUSIN/GRP All-Star Big Band Live! (GRP)**Keeps bullet owing to
21	©	TONY BENNETT/Steppin' Out (Columbia) continued growth
DEBUT	Ø	ROY HAYNES/When It Haynes It Roars (Dreyfus Jazz)
DEBUT	1 3	CEDAR WALTON/As Long As There's Music (Muse)
DEBUT	Œ	MANHATTAN JAZZ QUINTET/Funky Strut (Sweet Basil)
12	20	JOHNNY ADAMS/Good Morning Heartache (Rounder)
DEBUT DEBUT	3	McCDY TYNER TRIO/Solar Live At Sweet Basil (Sweet Basil)
DEBUT	22	CRAIG HANDY/Three For All + One (Arabesque)
20	24	BUCK HILL/The Buck Stops Here (Muse)
20 22	25	TED ROSENTHAL/Images Of Monk (Jazz/Alliance/Concord)
DEBUT	23 23	CHICK COREA ELEKTRIC BAND II/Paint The World (GRP)
DEBUT	2	STEVE GROSSMAN/Do It (Dreyfus Jazz)
28	28	JACK McDUFF/Write On, Captain (Concord)
16	29	PETER DELANO/Peter Delano (Verve/PolyGram)
DEBUT	<u></u>	ERNIE ANDREWS/No Regrets (Muse)
	_	Title Title To Tiograto (Masoy)

GENE HARRIS 74% **CURTIS FULLER 71%** DEE DEE BRIDGEWATER 61%

BREAKERS. MOSTAPPED

TONY CAMPISE (15) JOE ROCCISANO ORCHESTRA (14) VINCENT HERRING (11) GERRY MULLIGAN (11) OSCAR PETERSON (11) DEE DEE BRIDGEWATER (8) SADAO WATANABE (8) JOE FORD (7) CASSANDRA WILSON (7)

HOTTEST

JOSHUA REDMAN (24) STANLEY TURRENTINE (22) **BENNY GREEN (13)** SHIRLEY HORN (12) RUSSELL MALONE (8) ERIC REED (6) RAY BROWN (5) J.J. JOHNSON (5) JOHNNY ADAMS (4) ELIANE ELIAS (4) T.S. MONK (4)

VEW & ACTIVE

*CASSANDRA WILSON "Blue Light 'Til Dawn" (Blue Note) 26/7
totations: Heavy 1/0, Medium 5/1, Light 20/6, Total Adds 7, KSDS, WYBC, WJAB, WMOT, KLCC, WFSS, WKRY. Heavy

**GENE HARRIS QUARTET "A Little Piece Of Heaven" (Concord) 23/5
Rotations: Heavy 5/0, Medium 10/1, Light 8/4, Total Adds 5, WRTI, WYBC, WJAB, KSLU, WSIE. Heavy: WBGO, KXJZ, KJAZ, KUNV, WTEB. BREAKER this week.

**CURTIS FULLER "Blues'ette II" (Savoy) 22/5
Rotations: Heavy 2/0, Medium 12/1, Light 8/4, Total Adds 5, KJAZ, WYBC, WESM, KUOP, WSIE. Heavy: WAER, KUNV.

"MINGUS BIG BAND '93 "Nostalgia In Times Square" (Dreylus Jazz) 20/1
Rotations: Heavy 2/0, Medium 12/0, Light 6/1, Total Adds 1, WUSF, Heavy: WCLK, WFPL. CHART EXTRA this week.

*DEE DEE BRIDGEWATER "Keeping Tradition" (Verve/PolyGram) 19/8
Rotations: Heavy 2/0, Medium 5/2, Light 12/6, Total Adds 8, WBGO, WCLK, KLON, KMHD, KSDS, KPLU, WMOT, KUOP,

Heavy: WRTI, KXJZ, BREAKER this week.

**BELA FLECK AND THE FLECKTONES "Three Flew Over The Cuckoo's Nest" (WB) 19/0

Rotations: Heavy 8/0, Medium 8/0, Light 3/0, Total Adds 0. Heavy: WDET, WYBC, WFPL, WMOT, KLCC, KUOP, KSLU, WVPE. CHART EXTRA this week.

**DAVID MURRAY QUARTET + 1 "Fast Life" (DIW/Columbia) 19/0

Rotations: Heavy 7/0, Medium 5/0, Light 7/0, Total Adds 0. Heavy: WCPN, WDET, WYBC, WESM, KUOP, WFSS, WTEB, CHART EXTRA this week.

JOE FORD "Today's Nights" (Bluemoon) 18/7
Rotations: Heavy 1/0, Medium 3/0, Light 14/7, Total Adds 7, WBGO, KMHD, KSDS, WYBC, WESM, WJAB, WUSF. Heavy.

ANDRE PREVIN "What Headphones?" (Angel) 18/4
Rotations: Heavy 0/0, Medium 6/0, Light 12/4, Total Adds 4, KPLU, WYBC, WAER, WVPE.

NAT ADDERLEY SEXTET "Work Song Live At Sweet Basil" (Sweet Basil) 18/2
Rotations: Heavy 0/0, Medium 10/0, Light 8/2, Total Adds 2, KXJZ, WVPE.

SHEILA JORDAN & MARK MURPHY "One For Junior" (Muse) 18/1
Rotations: Heavy 1/0, Medium 8/0, Light 9/1, Total Adds 1, WRTI. Heavy: KJAZ.

A MAN AND A WOMAN, SAX AT THE MOVIES



KKSF KHOW WJJZ

WNUA JAZZFM WFAE

KOAI KCFE

KIFM AND MANY MORE!

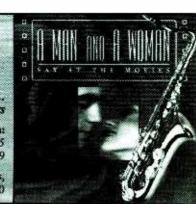
R&R NAC CHART: BREAKER Debut 30

GAVIN A2: 36*-29* BILLBOARD CJ: D21*

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FRANK SINATRA BOB MOUNSEY HOLLEST: CANDY DULPER PETER WHITE RONNY JORDAN FOURPLAY LARRY CORTELL

SIMON WYNEBERG CHARLES MICHAEL BR ANDREAS VOLLENWEID



ANDREAS VOLLENWEID CHARLES MICHAEL BR MAROUS MILLER

HOLLENE: POURPLAY ALEXANDER ZONJIC STANLEY CLARGE GEORGE JINDA AND N WARREN BERNEARDT

ANTREAS VOLLENA ARTIE TRAUM MOXO SHRIEK MAYNE HEMDERSON CELINE DION HOLLEST: CEONCE MENSON KENNY LOGGINS WARREN HILL JOHN JARVIS RAMBEY LEWIS

P1

WNWV/Clevelan Steve Hibbard NARY BLACK
EANTH, WIND & PIF
CRAIG T. COOPER
HOCLEST:
FOURPLAY
CANDY DULFER
MARREN HILL
STAMLET CLARGE
LAFRI CONYELL



MoorwThompoon
CHARLES MICHAEL BR
CASSAMERA WILSON
ANDRES VOLLEWREID
HOTCONE:
RICKLE LEE JOWES
MARY BLACK
STANLEY CLARKE
BRIA PLECK
TAJ MANUL

KSIA/Columbia, Darren Helfwege RAY LYNCH HOMMY JORDAN HOTLEST: THAN LIEBER! CAMDY DULFER FUURPLAY WARREN HILL GEORGE HOMARD

EYEN ODMGIRES GET KENNY BLAKE LIYUDE YORNORS HOLDBUT: POURPLAY GEORGE BENSON BETH NICLIGH CHAPP CHARLES WHITTS JOHN NILLSEN

P1

CRAIG T. COOPER CHIP DAVIS WINDHAM EDLL ABRIN ALSTON HOLLEST: DAVE BOZ POURPLAY STANLEY CLARKE GREGG KARKAS BOSBY CALDWELL KCLC/St. Charles, Kemmie Collins ANDREAS VOLLEMM BAKA BETOND HARCUS MILLER HOLDESE: FOURPLAY STANLEY CLARGE SPYNO GTRA CANDY DRAFER LARRY CORTELL

WMGMMadisor Pat Q'Neill

JAZZ-FMR.as An Mano Hennesy P2 Mano Hennesy
ALTIM DAYES
MARRICH BENEHARDT
HOLLAST
FOURPLAY
GEORGE BRISSIM
SPYRO GTRA
GREEO KARVIAS
MARKER HILL
KTWY/Los Angele
Brodie/Stewari

Dore Steinberg
GIPSY KIRGS
IN-POWN TORS
GLIFFORD CARTER
BELA FLEX
JOHN JARYLS
MILLIE AND LOBO
HOS HOLKSEY
HYDRIAN HILL
ALEXANDER ZONAT
HASK NORPLER
JUDY TURE
HOLLSEY
FORMELLY
LA FELY
FORMELLY
LA FILE
FORMELLY
LA FILE
HOLLSEY
HOLLS

Terry Wedel
ANTH DAVIS
GEREY RELLIGAT
GEREY RELLIGAT
GEREY RELLIGAT
RES HALLIGA
RES HALLIGA
RES HOSTOTTO
HOSTOT

SOUNDSCAPES Paul Hunter

WINDHAM HILL ANDREAS WOLLENG JOHN SERRIE ROB HULLINS HOLLOST: FOURPLAY

KERRY LOGGISS
CAMPT DULPER
ROPAY JOPENN
JOHN JARYIS
HOLDERIT
HOLDERIT
ADAMS
NARREN HILL
BETH MIELSEN CO
OTTHAR LIEBERT

J. W SCIENTISTICS
ANDRESS MICHAEL:
CHARLES MICHAEL:
ALVIN DAVIS
CLIFFOR CANTER
OCTUBER PROJECT
EVEN COMEIRS GET
JOHN SERRIE
HOSTES
MARREN HILL
CAMDY DULPER
STAMLEY CLARKE
OTTHAR LIEBERT HOTLESE: MARREN HTEL GEORGE BENSON POURPLAY STANLEY CLARKE LANZ & SPEER KJZZ/Phoenix Bill Shedd

K XDC/Monter Jim Sesguli ARTIE TRAIM ALAN PARSONS HOLLEST: FOURPLAT RICHARD BARONE STANLEY CLARKE WARREN HILL OTTHAR LIEBERT ANDREAS VOLLEMEID HOLLEST: FOURPLAY SPYRO CYRA KENNY BLAKE GEORGE JINDA AND W MARREN HILL

P3

KNIK/Anchorage, AK Deen Williams

HISHAM ANGREAS VOLLEMMEID CHARLES MICHAEL ER MOLLEST: MICHAEL ER SETH MISLSEN CHAPM STAMLEY CLARKY OTTMAN LIBBERT LARRY ORTELL WARREN HILL

LARRY CORYELL'S MOST **SUCCESSFUL ALBUM EVER!**



"FALLEN ANGEL"



PRODUCED BY ned Taylor

R&R NAC CHART: 13 **GAVIN ADULT ALTERNATIVE CHART: 5* BILLBOARD** CONTEMPORARY

A MOST DESERVING ARTIST WHO HAS PAID HIS DUES, **NOW IN MAXIMUM ROTATION** ACROSS THE COUNTRY.

JAZZ CHART: 18*

LARRY CORYELL "Fallen Angel" **HEADED FOR TOP 10!**

THANK YOU RADIO & RETAIL.





WIND HACHDIE Hottest: POURPLAY SPIRO CYRA STANLEY CLANCE CANDY DULFER FRANK SINATRA P2

Goldstein/Millige
PHIL COLLINS
LITHING HIRRORS
ANDRESS VOLLISME
RICARDO SCALES
WATHE JOHNSON
ALEXANDER ZONJI
COME TOSETHER
HOLLEST
WARREN HILL
FOUNPLLAY
GEORGE BESON
PETER WHITE
RONNY JOHDAN

STANLEY TURRENTINE
ALYIN DAYIS
BRECE LOGGEN
COME TOCKTHER
NOTLESE:
POURPLAY
OLETA ADAMS
WARREN HILL
SYTHO GYRAR
STENIEY CLARGE

IMAGES
CRAIG T. COUPER
ALITH DAYES
CHARLES BISHARAT
CHARLES MICHAEL BR
EVEN COMBISES OFT
HOLDER
HOLD

SPYRO GTRA
WNND/Rateign
Don Brookshire
ANOREAS VOLLEN
HCC test:
FOURPLAY
MARRISH HILL
OTHAR LIEBERT
STANLEY CLARKE
SPYRO GTRA

Did Not Report, Playlist Frozen (3): KBZN/Salt Lake City KTWV/Los Angeles WJZZ/Detroit

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): KBLX/San Francisco

NOTE: KHIH/Denver will be reporting as KHOW until further notice.

HOLIDAY REPORTING NOTE: Due to the upcoming Thanksgiving holiday, NAC/Contemporary Jazz reports will be taken on Wednesday, November 24th.

ALTH DAVIS
MARREN BERNHARDT
ANDREAS VOLLEMETS
SAX AT THE MOVIES
HOT Lent;
POURPLAY
SPYRO GYRA SPYNO GYRA WARREN HILL GRORGE BENSON OTTHAN LIEBERT

KBZN/Sah Lake Chy Armisteed/Neison

Hottest: WARREN WILL POURPLAY LANZ & SPEER WIND MACHINE STANLEY CLARKE



WDET/Detroit

ANTONIO HART GENE HARRIS GURTIS PULLER BUCK HILL HEL TUPHE GSCAR PETERSON

WYPE/South Bi Elkhart, IN Eby/Blddae NAT ADDERLEY TOWY CAMPISS PETE JOLLY TRI AKONE PREVIN JOE ROCCISANO ARTIE TRAUM CHARLIE WATTS NOTES

CONTEMPORARY JAZZ

WATNE POWERS TORY CAMPISE WAINE MEDDERSON JOE ROCCISANO OF VINCENT HERRING PETE JOLLY TRIO GERRY MULLIGAN HOLLEGE:

P3

Jammy Miller

CASSANDRA MILSON
HUBBERTO RAPIERZ
ANDRA JAMMA.
TONT CAMPISE
ERRIE ANDRESS
SADMO WATAMASE
HOLCESL
T.S., NOW
JOGHEA RESPAN
STANLEY TURRENTIN
JACK MCDUPY

WTEB/Greenville, Tom Mailison

JOHN MCLAUGHLIN
SADAO MATANARE
STEVE GROSSMAN
MOLOGIC
JOSHDA REDHAN
SHIRLEY HORN
STARLEY TURRENTE
T.S. HORR
J.J. JURDISCH

P2



THURTHON BELACOR

MIKE LE CORNET SORT

SORTH BOLLING

FORD BERNSTEIN

OSCAR PETDESEN

VINCORT REBRIND

DEE DEE BELODENATE

TORY CAMPLET HAVE

FORD PETE VILLEY THEO

ROBESTEIN HARTHIN & M

ROBESTEIN HARTHIN & M

ROBESTEIN HARTHIN & M

ROTE SORTH BOLLING

REEK LE CHORE SORT

RISSELL HALDRE

STAMLET TURRENTIME

STAMLET TURRENTIME

Semilar V. Wilson
TORN IRBUSTATION
PART CALCELL
PART CALC WRTVPhile Bill Clark AJBHAD JAMAL GENE HARRES SCHRIT HOLLINS VINCENT HERRENG JORDAN & HUMPHT HORNY JORGAN HOCLEAST. BERNET GREEN TRIO STANLEY TURNESTINE JOSHUA REZHAN SCHRIET HERN JUNNYT ADAMS

CURTIS PULLER
SAX AT THE MOVIES
MEDIESKI MARTIN & W
OSCAR PETERSKIM
CERST MELLICAM
CODT MOFFETT
ONT CAMPISS
JOE ROCCISAMO OPEN
VINCEST MERRING
JOE PORD
MOCLAMO TRICE
REDRIT CREEN TRICE

1. MEMBERS TRICE

1. MEM JOHNST ADAMS
WOTEMPROVIDENCE. R
BIN GRAY
STEVE COLUMAN AND
MARCAIS MILLER
BOO WILLIAMS
TORT CAMPISE
EVOLE AND ESE
EVOLU AND ESE

SADAO MATANAHE STEVE GROSSMAN TORT CAMPISE IRPERTO RANIERI ARDRE PRESTIN GERRY MULLIGAN JOE ROCCISANO ORCH REYIN LUTTEE HOLLOWEL!

COFFEE & JAZZ Bob Coffee JOHN HOLAHOHLIN JOE ROCCISANO ORG CEDAR WALTON

JAZZ FROM THE Ken Webb HUNDERTO RAMIEKZ SADAO MATAMADE AHMAD JAMAL TONY CAMPISE BIO DADDY KINSEY

THENAS CHAPTIN
ANNAL CHAPTIN
ANNAL CHAPTIN
LIGIO SCHIPPIN
DEE DEE BRITCHMATE
MARK LADLEY
TOTRELLO RILLIMEAUX
ROO WILLIAMS
DERRIT WALLIGAM
PAUR. GLASSE
HOLLMON
DOSHUR REDMAN
HOLL, POINTER
RESSELL PALONE
JOSHUR REDMAN
HOLL POINTER
RESSELL PROPRIETINE
RESINTH OF COOL

EMBER OF THE PROPERTY OF THE P

Hottest: JOSHUA REDMAN J.J. JOHNSON ERIC REED T.S. MORK JOHNNY ADAMS

P1

WUSF/Tampe Bob Seymour CODY MORPETT JEANNIE & JIMMY OSCAM PETERSON JOE BOCKTSAMO O VINCSHT HERRING MINGUS BIG BAND JOE FORD TON'T CAMPISE HOLLAND

AND DEFINE
OSCAR PSTEESON
OSCAR PSTEESON
OSCAR PSTEESON
AFTE THAN
SUPPRIS A STORNED
JOON MELANGELIN
HOCLES:
HOLLY COLE TRED
SONY CREEN THEO
SEA FLEEK AND THE
SETAPLET THEO
STANLEY THRESTING
STANLEY THRESTING
STANLEY THRESTING

P3



KSDS/San Diego Tony Sisti

GOD PARIOCHS
JOE ROCCISMO ORDA
VINCTOM REPRIND
OTHROLD REPRIND
OTHROLD WELLIAM
ENLIS PERSON
ENLIS PERSON
ENLIS PERSON
JOHN CAMPILLE
JOHN CAMPILLE
REPRINT CREEN THEN
REPRINT CREEN THEN
ELIAMS FLAS
STRILLET TURRENT INF

STANLET TURRENT:
KPLMT ecome-Sei
Joe Cohn

DEI DEE BRIDGEMA
DON'T CAMPISE
FRIESSE & HOORE
AMERIE PREYIN
MARK LAGLEY
COME TOCETHER
OGGAR PRITERSON
PETE JOLLY TRIO
HOST LINE

KLCC/Eugene, OR CEDAR MALTON
HAMMATTAN JAZZ QU
ROB NOMINST
GASSMORA MILSON
CHILLS VALUES
MOTHERST TURREDITIN
RICCLE LEE JOHES
PATTI LANGLH
JOHN PATTINCE
JEAN LUC PONTY

P2

NONTRIPE TO THE STATE OF THE ST

KUOP/Stockton Nick Morabito

THANK YOU R&R NAC REPORTERS **FOR YOUR DEVOTION**"



WARREN HILL #1

31 Current Contemporary Jazz Reporters 29 Current Contemporary Jazz Playlists

Did Not Report, Playlist Frozen (2): WCPN/Cleveland WFPL/Louisville

HOLIDAY REPORTING NOTE: Due to the upcoming Thanksgiving holiday, NAC/Contemporary Jazz reports will be taken on WEDNESDAY, November 24th.



NATIONAL AIRPLAY®

BREAKERS

Who's The Mack (MCA)

72% of our reporters on it. Rotations: Heavy 0/0, Medium 9/0, Light 54/16, Total Adds 16, including WRKS, WUSL, KPPS, KQXL, WEUP, U102, WGZB, WVAS, WDZZ, WNOV.

DOMINO

Getto Jam (OutBurst/RAL/Chaos)
67% of our reporters on it. Rotations: Heavy 2/0, Medium 10/1, Light 46/16, Total Adds 17, including WXYV, K104, WRKE, WQXL, WJTT, WWDM, WZFX, KIIZ, WGZB, WFXM. Debuts at number 40 on the UC chart.

The One For Me (Mercury)

67% of our reporters on it. Rotations: Heavy 1/0, Medium 11/1, Light 46/7, Total Adds 8: WIZF, KPRS, WQXL, WJMI, K97, WDIA, WIKS, KVSP.

EARTH, WIND, & FIRE

Spend The Night (Reprise)
63% of our reporters on it. Rotations: Heavy 0/0, Medium 4/1, Light 51/10, Total Adds 11:
WOWI, WTLC, OC104, WZFX, WEUP, WJJ, K97, WDIA, WALT, WVLR, WROU.

Y.T. STYLE

You'll Never Find Another (Third Stone/Atlantic Group)

62% of our reporters on it. Rotations: Heavy 0/0, Medium 17/1, Light 37/5, Total Adds 6: WILD, KMJM, WAGH, WKGN, WDIA, HOT105.

KRIS KROSS

I'm Real (Ruffhouse/Columbia)
61% of our reporters on it. Rotations: Heavy 1/0, Medium 17/0, Light 35/8, Total Adds 8: WQUE, WFXA, WWDM, WJMI, WKGN, KMJJ, KTOWFM, KJLH.
SHAQUILLE O'NEAL

(I Know I Got) Skillz (Jive)

61% of our reporters on it. Rotations: Heavy 2/0, Medium 6/0, Light 45/8, Total Adds 8: WPEG, K104, OC104, KQXL, Z93, U102, WJJS, K98-FM.

TO BE CONTINUED

One On One (EastWest/Atlantic Group)

60% of our reporters on it. Rotations: Heavy 4/0, Medium 20/0, Light 28/3, Total Adds 3: WTLC, WIKS, KJLH. Debuts at number 37 on the UC chart.



FUNKY POETS "Born In The Ghetto" (550/Epic) 50/8

Rotations: Heavy 0/0, Medium 8/0, Light 42/8, Total Adds 8: WILD, WAMO, WWDM, Z16, KIPR, K98-FM, WMCS, WNOV Mediums include: WJIZ, WPAL, WJTT, WJJN, KIIZ.

RAAB "Foreplay" (Rip It/ILC) 50/2
Rotations: Heavy 11/0, Medium 28/0, Light 11/2, Total Adds 2: WIKS, KJLH. Heavies include: WKYS, K104. KJMZ. WZAK, WFXA. Mediums include: WBLS, WDAS, WPEG, WOWI, WTLC. Moves 33-28 on the Urban chart.

WILL DOWNING "Do You Still Love Me" (Mercury) 44/38
Rotations: Heavy 0/0, Medium 3/2, Light 41/36, Total Adds 38, including WBLK, WDAS, WOWI, KSJL. WZAK, WCKX, WTLC, KPRS, KMJM, WJIZ. Medium: WJMG.

DADDY-D "Brooklyn Bounce" (Island/PLG) 43/5 Rotations: Heavy 1/0, Medium 5/0, Light 37/5, Total Adds 5:, WTLC, OC104, WZFX, WQQK, WROU. Heavy: WOWI. Medium: KMJQ, WRKE, KQXL, WAGH, KFXZ.

JDMANDA "Back To You" (Big Beat/Atlantic Group) 41/2
Rotations: Heavy 0/0, Medium 21/0, Light 20/2, Total Adds 2: Z16, WVLR. Mediums include: WAMO, WCKX, WJIZ, WPAL, WJTT.

FATHER "69" (Uptown/MCA) 39/6
Rotations: Heavy 1/0, Medium 8/0, Light 30/6, Total Adds 6: KMJM, WZFX, KIIZ, Z16, KIPR, KVSP. Heavy: K104, Mediums include: WBLS, WOWI, WGCI, WCKX, WJLB.

ANOTHER BAD CREATION "I Don't Wanna Be Grown Up" (Motown) 37/1
Rotations: Heavy 0/0, Medium 11/0, Light 26/1, Total Adds 1: WKKV. Mediums include: WZAK, WTLC, WJIZ, KQXL, WAGH

ERICK SERMON "Stay Real" (Def Jam/Columbia) 36/0
Rotations: Heavy 2/0, Medium 20/0, Light 14/0, Total Adds 0. Heavy: WOWI, KMJM. Mediums include: WKYS, WEDR. WZAK. OC104. WRKE

2PAC "Keep Ya Head Up" (Interscope/Atlantic Group) 35/5
Rotations: Heavy 8/0, Medium 14/0, Light 13/5, Total Adds 5: WKKV, KFXZ, WROU, WNOV, WTLZ: Heavies include: WXYV, WBLS, WKYS, WOWI, KKBT. Mediums include: WILD, WUSL, WPEG, WQUE. WGCI.

H-TOWN "Keepin' My Composure" (Luke) 34/5

Rotations: Heavy 2/0, Medium 21/0, Light 11/5, Total Adds 5: KMJQ, WZAK, WTLC, WFXA, WQHH. Heavy: KQXL, WCDX. Mediums include: WAMO, WPEG, K104, WEDR, WQUE.

JODECI "Cry For You" (Uptown/MCA) 32/22
Rotations: Heavy 1/0, Medium 9/3, Light 22/19, Total Adds 22: including WBLK, WDAS, WAMO, WKYS, K104, WIZF, WZAK, WCKX, KPRS, WWDM. Heavy: KJMZ. Mediums include: WBLS, WPEG, WGCI, WJLB, KKBT.

RIFF "Judy Had A Boyfriend" (EMI/ERG) 32/1
Rotations: Heavy 1/0, Medium 12/0, Light 19/1, Total Adds 1: WAGH. Heavy: WFXE. Mediums include: KMJM, KBCE, KQXL, WPAL, WJJN.

K-7 "Come Baby Come" (Tommy Boy) 30/7
Rotations: Heavy 1/0, Medium 4/0, Light 25/7, Total Adds 7: WOWI, WFXA, WPAL, WAGH, Z16, U102, WQQK. Heavy WEDR. Medium: OC104, KIIZ, K97, KVSP.

BOYZ II MEN 1/Brian McKnight "Let It Snow" (Motown) 27/27 Rotations: Heavy 0/0, Medium 2/2, Light 25/25, Total Adds 27, including WBLK, WDAS, WUSL, WAMO, WKYS, KMJQ, WIZF, WCKX, WVKO, KPRS.

MOSTADDED HOTTEST

WILL DOWNING (38) BOYZ II MEN (27)
JODECI (22)
MEXAKINZ (19)
DOMINO (17)
RALPH TRESVANT (16) MK 1/ALANA (15) EW&F (11) FREDDIE JACKSON (10)

WU-TANG CLAN (10)

TONI BRAXTON/Breathe (84) TEVIN CAMPBELL (83) BABYFACE/Never (50) XSCAPE (50) HI-FIVE (33) D.R.S. (29) JANET JACKSON (23) SALT-N-PEPA (23) COMING OF AGE (10)

JADE (7)

CI-201

RECURRENTS

TW
1 MARIAH CAREY/Dreamlover
2 BELL BIV DEVOE/Something

TONY TONI ... /Anniversary

10 4 INTRO/Come

5 ZHANE/Hey 6 EN VOGUE/Runaway

7 PRINCE/Pink

8 T. BRAXTON/Another

9 BABYFACE/For 10 EW&F/Sunday

LEADERS OF THE NEW SCHOOL "What's Next?" (Elektra) 27/3
Rotations: Heavy 0/0. Medium 4/0, Light 23/3. Total Adds 3: OC104. WJMG. HOT105. Medium: WJIZ, WJJN, WJBT, WNOV.

HERE AND NOW "Tastin' Love Again" (Third Stone/Atlantic Group) 25/4
Rotations: Heavy 0/0, Medium 1/0, Light 24/4, Total Adds 4: WRKE, WJMI, Z16, WFXM. Medium: WDAS.

SIGNIFICANT ACTION

GEDRGE BENSON "I'll Be Good To You" (WB) 23/0
Rotations: Heavy 0/0, Medium 4/0, Light 19/0, Total Adds 0, Medium: WDAS, WEDR, WJIZ, KFXZ

MEXAKINZ "Phonkie Melodia" (Mad Sounds/Motown) 21/19 Rotations: Heavy 0/0, Medium 0/0, Light 21/19, Total Adds 19, includ KIIZ, KFXZ, WGZB, WFXM. cluding WOWI, WCKX, KMJM, WRKE, WJIZ, WFXE,

NAUGHTY BY NATURE "Written On Ya Kitten" (Tommy Boy) 20/0 Rotations: Heavy 1/0, Medium 6/0, Light 13/0, Total Adds 0, Heavy: K97, Mediums include: WEDR, WQUE, WOWI, WJJN,

TOO SHORT "I'm A Player" (Jive) 20/0

Heavy 0/0. Medium 8/0. Light 12/0, Total Adds 0. Mediums include: K104, KMJQ, WQUE, KKBT, WFXA.

MK I/ALANA "Love Changes" (Virgin) 15/15
Rotations: Heavy 0/0, Medium 0/0, Light 15/15, Total Adds 15, including WCKX, OC104, WRKE, WJIZ, WFXA, WAGH, WFXE, WJJN, WJMG, U102.

EAZY-E "Real Compton City G's" (Ruthless/Relativity) 14/6
Rotations: Heavy 0/0. Medium 1/0, Light 13/6, Total Adds 6: KFXE, KIPR, KJMS, WEAS, WNOV, KTOWFM. Medium: KJMZ.

ART MADISON "Blowing My Mind" (ILC) 14/6 Rotations: Heavy 0/0, Medium 3/0, Light 11/6, Total Adds 6: WFXA, WPAL, WJMI, KFXZ, WFXM, K97. Medium: WIZF, WENN, KIPR.

WU-TANG CLAN "Method Man" (RCA) 13/10
Rotations: Heavy 0/0, Medium 1/0, Light 12/10, Total Adds 10: WUSL, WOWI, WTLC. WRKE, WJJN, WGZB, K97, WALT, WPLZ. WTLZ. Medium: WBLS.

REGINA BELLE "The Deeper I Love" (Columbia) 13/2
Rotations: Heavy 0/0, Medium 2/0, Light 11/2, Total Adds 2: WZAK, WVLR. Medium: WJMG, WDIA

SCARFACE "Now I Feel Ya" (Rap-a-Lot) 11/3
Rotations: Heavy 0/0. Medium 2/0, Light 9/3, Total Adds 3: WQUE, WAGH, K97. Medium: K104, WGZB.

DIDNNE WARWICK "Friends Can Be Lovers" (Arista) 11/0
Rotations: Heavy 0/0, Medium 3/0, Light 8/0, Total Adds 0. Medium: WDAS, WZAK, WDIA.

GURU f/D.C. LEE & RONNY JORDAN "No Time To Play" (EMI/ERG) 10/0 Rotations: Heavy 0/0, Medium 1/0, Light 9/0, Total Adds 0. Medium: WFXM.

DBG'Z "Bang Bang Boogie" (Bust It) 9/4
Rotations: Heavy 0/0. Medium 1/0, Light 8/4, Total Adds 4: WJTT, K97, WQHH, WNOV. Medium: KKBT.

CHANTAY SAVAGE "Betcha'll Never Find" (ID/RCA) 8/1
Retations: Heavy 2/1, Medium 5/0, Light 1/0, Total Adds 1: WQOK, Heavy: WJLB, Medium: WILD, WGCI, WENN, WVAZ,



1	FUNKY POETS/Born in The Ghetto (550/Epic)	50/8
2	RAAB/Foreplay (Rip It/ILC)	50/2
3	DADDY-U/Brooklyn Bounce (Island/PLG)	43/5
4	ERICK SERMON/Stay Real (Def Jam/Columbia)	36/0
5	K7/Come Baby Come (Tommy Boy)	30/7
b	HEKE AND NUW/Jastin' Love Again (Third Stone/Atlantic Group)	2514
-	MEXAKINZ/Phonkie Meiodia (Mad Sounds/Motown)	21/19
8	MK 1/ALANA/Love Changes (Virgin)	15/15
y	ART MADISON/Blowing My Mind (ILC)	14/6
10	WU-TANG CLAN/Method Man (RCA)	13/10

New artists have not yet had a UC Breaker.

The Rhythm and Blues Foundation PRESERVING AMERICA'S SOUL



Hadda Brooks



Solomon Burke



Dave Clark



Floyd Dixon



David 'Panama" Francis



Little Anthony and the **Imperials**

The Rhythm and Blues Foundation, an independent nonprofit organization, fosters wider recognition, financial support and historic and cultural preservation of rhythm and blues music through various grants and programs in support of the artists of the forties, fifties and sixties. The Pioneer Awards program recognizes those legendary artists whose work has been seminal in the development of rhythm and blues music. Award recipients are nominated and selected by the Foundation's Board of Trustees and its Artist Steering Committee.

For more information please contact: The Rhythm and Blues Foundation 14th and Constitution Ave. N.W. Room 4603, MRC 657 Washington, D.C. 20560 202-357-1654

The Trustees and Staff of The Rhythm and Blues Foundation salute the recipients of the 1993 Rhythm and Blues Foundation Pioneer Awards

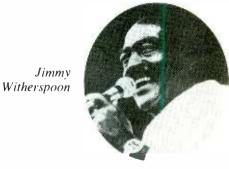


Ray Charles Lifetime Achievement Award Honoree James Brown



Wilson Pickett









Fulson

Martha

Reeves

and the

Vandellas



EAST

WXYV/Baltimore

QUEEN LATIFAH
DOMINO
CHRIS WALKER
A TRIBE CALLED QU
HOTLEST:
TEVIN CAMPBELL
TONI BRAXTON
D.R.S.

WILD/Boston Dana Hall

CHRIS WALKER FUNKY POETS FREDDIE JACKSON Y.T. STYLE HOUTEST: TEVIN CAMPBELL TONI BRAXTON XSCAPE BABYFACE D.R.S.

WBLK/Buffalo

D.R.S. JODECI WILL DOWNING BOYZ II MEN Hottest: TONY TONI TONE TONI BRAXTON TEVIN CAMPBELL JANET JACKSON BABYFACE

WBLS/New York Quincy McCoy

ULLICE
WHITNEY HOUSTON
SHABBA RANKS
TONY TONI TONE
SNOOP DOGGY DOGG
Hottest:
D.R.S.
2PAC
XSCAPE
XSCAPE
TONI BRAXTON
TEVIN CAMPBELL

WGCI/Chicago Smith/Clemons

BABYFACE TONI BRAXTON XSCAPE

HI-FIVE MARIAH CAREY

MARIAH CAREL O'JAYS RALPH TRESVANT JODECI Hottest: BABYFACE TONI BRAXTON YSCAPE

XSCAPE KEITH WASHINGTON TEVIN CAMPBELL

WIZF/Cincinnati

JOE
HOTTEST:
XSCAPE
D.R.S.
TEVIN CAMPBELL
TONI BRAXTON
NATIVE BLACK

WZAK/Clevela Tolliver/Rush

JODECI BOYZ II MEN JOF

WRKS/New York Brown/Beasley RALPH TRESVANT JADE
JODY WATLEY
Hottest:
TONY TONI TONE
TONI BRAXTON
BABYFACE
TEVIN CAMPBELL

OC104/Ocean City Don Duckman

EW&F
CHRIS WALKER
MK 1/ALANA
QUEEN LATIFAH
DADDY-O
SHAQUILLE O'NEAL
LEADERS OF THE NE LEADERS OF THE HOTTEST: TONI BRAXTON TEVIN CAMPBELL JANET JACKSON JADE BABYFACE

WRKE/Ocean City

WU-TANG CLAN DOMINO HERE AND NOW MEXAKINZ MK 1/ALANA JOMARIA Hottest: TONI BRAXTON XSCAPE D.R.S. TEVIN CAMPBELL JANET JACKSON

WUSL/Philadelphia

WDAS/Philadelphia Joe Tamburro

TONI BRAXTON HI-FIVE 7669

WAMO/Pittsburgh Hurricane Dave

FUNKY POETS BOYZ II MEN JODECI Hottest: XSCAPE TEVIN CAMPBELL TONI BRAXTON HI-FIVE JADE

WKYS/Washington Prieto/Diggs

JODECI

RALPH TRESVANT

WDZZ/FIInt

BOBBY BROWN INNER CIRCLE REGINA BELLE BRANDON PARIS H-TOWN JODECI WILL DOWNING HOTTEST:
O'JAYS
TEVIN CAMPBELL
TONI BRAXTON
XSCAPE
SALT-N-PEPA HI-FIVE SALT-N-PEPA

WVKO/Columbus, OH Nelson/Anderson

Nelson/Anderso
BOYZ II MEN
MAZE
ZAPP
JODY WATLEY
HOTHERSTACE
TONI BRAXTON
BABYFACE
TEVIN CAMPBELL
XSCAPE
D.R.S.

BOYZ II MEN JODECT WILL DOWNING MK f/ALANA MEXAKINZ MEXAKINZ Hottest: TONI BRAXTON D.R.S. JANET JACKSON TEVIN CAMPBELL XSCAPE

MIDWEST

EW&F
2PAC
WILL DOWNING
DADDY-O
JODECI
Hottest:
TONI BRAXTON
TEVIN CAMPBEL
YSCAPE XSCAPE HI-FIVE BABYFACE

WJLB/Detroit Steve Hegwood

JOHNNY GILL Hottest: TONI BRAXTON BABYFACE TEVIN CAMPBELL XSCAPE TONI BRAXTON

FREDDIE JACKSON QUEEN LATIFAH RALPH TRESVANT JODECI JODECI
HOTLEST:
TEVIN CAMPBELL
TONI BRAXTON
BABYFACE
JANET JACKSON
HI-FIVE

WTLC/Indianapolis Vickie Buchanon

Vickie Buchanon
EMAF
POSITIVE K
WILL DOWNING
H-TOWN
DAS EFX
DADDY-O
TO BE CONTINUED
WU-TANG CLAN
HOTLEST:
TEVIN CAMPBELL
TONI BRAXTON
BABYFACE
HI-FIVE

KPRS/Kansas City

JOE BOYZ II MEN BOYZ II MEN
RALPH TRESVANT
WILL DOWNING
JODECI
Hottest:
XSCAPE
HI-FIVE
TEVIN CAMPBELL
TONI BRAXTON
JANET JACKSON

WQHH/Lansing, MI

WILL DOWNING
H-TOWN
MK f/ALANA
DBG'Z
MEXAKINZ
HOTOSTE
HOTOSTE
TEVIN CAMPBELL
TONI BRAXTON
JANET JACKSON
BABYFACE

RALPH TRESVANT BOYZ II MEN WU-TANG CLAN Hottest: TONY TONI TONE TONI BRAXTON TEVIN CAMPBELL BABYFACE XSCAPE

JODECI
BOYZ II MEN
XCELLENCE
WILL DOWNING
Hottest:
TEVIN CAMPBELL
BABYFACE

JODECT
R. KELLY
BOYZ II MEN
ME'SHELL NDEGEOCE
HOTTEN
TONI BRAXTON
JANET JACKSON
MARIAH CAREY
BABYFACE

WMCS/Milwauke Young/Brown

BOBBY BROWN
WILL DOWNING
FUNKY POETS
Hottest:
TEVIN CAMPBELL
TONI BRAXTON
BABYFACE
JANET JACKSON
HI-FIVE

WNOV/Milwaukee

DOMINO EAZY-E BOYZ II MEN JODECI JODECI FUNKY POETS 2PAC DBG'Z DBG'Z
Hottest:
TONI BRAXTON
XSCAPE
BABYFACE HI-FIVE TEVIN CAMPBELL

WKKV/Milwaukee Tony Fleids

2PAC ANOTHER BAD CREAT Hottest: XSCAPE TEVIN CAMPBELL TONI BRAYDOM TONI BRAXTON SALT-N-PEPA R. KELLY

KVSP/Oklaho Darnell Swift

WILL DOWNING
BOYZ II MEN
JOE
FATHER
J-REALE
HOTLEST:
NKRU
BABYFACE
TEVIN CAMPBELL
TONI BRAXTON
HI-FIVE WTLZ/Saginaw, Mi Crockett/Lamptey

2PAC
BOYZ II MEN
WILL DOWNING
SHAI
JAMES BROWN
WU-TANG CLAN
MEXAKINZ
Hottest:
TEVIN CAMPBELL
TONI BRAXTON
BABYFACE
HI-FIVE HI-FIVE JANET JACKSON

KMJM/St. Louis Atkins/Wynter

WILL DOWNING RALPH TRESVANT Y.T. STYLE FATHER MEXAKINZ FREDDIE JACKSON FREDDIE JACKSON Hottest: TEVIN CAMPBELL XSCAPE COMING OF AGE TONI BRAXTON GUESSS

WJTT/Chattanooga Landecker/Rankin

WWDM/Columbia, SC

WAGH/Columbus, GA Darrell J. Smith

BATTALE

RIFF
BOYZ II MEN
MILL DOWNING
Y.T. STYLE
K-7
MK f/ALANA
SCARFACE
HOTLEST:
TEVIN CAMPBELL
TONI BRAXTON
R. KELLY
BABYFACE
XSCAPE

WFXE/Columbus, GA Philip David March

EAZY-E
WILL DOWNING
MEXAKINZ
MK f/ALANA
HOOLEST:
TEVIN CAMPBELL
TONI BRAXTON
SALT-N-PEPA
R. KELLY
BABYFACE

Guy Black

JODECI LUTHER VANDROSS DOMINO

MAZE BRIAN MCKNIGHT SHAQUILLE O'NEAL

SHAQUILLE O'NE Hottest: TONI BRAXTON XSCAPE HI-FIVE TEVIN CAMPBELL SALT-N-PEPA

WJJN/Dothan Steele/Doctrie

WZFX/Fayetteville

Jay/Jones

KJMZ/Dallas/Ft. Worth Casey/Little

Andre Carson

JODECI KRIS KROSS FUNKY POETS DOMINO HOTLEST: TONI BRAXTON INTRO TEVIN CAMPBELL D.R.S.

D.R.S. BABYFACE

SOUTH

WJIZ/Albany, GA Norm Miller

WILL DOWNING BOYZ II MEN MEXAKINZ MK f/ALANA FREDDIE JACKSON J.T. TAYLOR DOMINO DOMINO
MOTIF
DBG'Z
Hottest:
TEVIN CAMPBELL
TONI BRAXTON
U.N.V. Hottest: XSCAPE SALT-N-PEPA TEVIN CAMPBELL D.R.S. TONI BRAXTON BABYFACE HI-FIVE

KBCE/Alexandria, LA

J-REALE Hottest: TEVIN CAMPBELL HI-FIVE JADE TONI BRAXTON SALT-N-PEPA

WVEE/Atlanta

JANET JACKSON SNOOP DOGGY DOOG Hottest: XSCAPE TONI BRAXTON BABYFACE TEVIN CAMPBELL D.R.S.

WFXA/Augusta Robert Taylor

KRIS KROSS MK f/ALANA ART MADISON H-TOWN K-7 WILL DOWNING Hottest: TEVIN CAMPBELL TONI BRAXTON HI-FIVE

KQXL/Baton Rouge Chris Clay

BOBBY BROWN
RALPH TRESVANT
SHAQUILLE O'NEAL
LARRY CORYELL
POSITIVE K
O'JAYS
DOMINO
JOE JOE
Hottest:
TEVIN CAMPBELL
XSCAPE
TONI BRAXTON
SALT-N-PEPA
D.R.S.

WENN/Birmingham Donnell/Starr

none
Hottest:
TEVIN CAMPBELL
HI-FIVE
TONI BRAXTON
JODY WATLEY
JANET JACKSON

WPAL/Charleston, SC

TONI BRAXTON
QUEEN LATIFAH
TONY TONI TONE
95 SOUTH
HOTTEST:
D.R.S.
TONI BRAXTON
INTRO Jae Jackson BOYZ II MEN BETTY WRIGHT ART MADISON ME-2-U K-7 K-7
WILL DOWNING
HOTLEST:
TEVIN CAMPBELL
TONI BRAXTON
BABYFACE
SALT-N-PEPA
HI-FIVE BABYFACE XSCAPE

BOYZ II MEN
HILL DOWNING
WU-TANG CLAN
MK (7ALANA
HOTLEST:
TEVIN CAMPBELL
TONI BRAXTON
SALT-N-PEPA
D.R.S.
BABYFACE Z93/Charleston, SC Cliff Fletcher MARIAH CAREY SHAQUILLE O'NEAL WILL DOWNING JADE JADE
Hottest:
TONI BRAXTON
TEVIN CAMPBELL
XSCAPE
JANET JACKSON
BABYFACE

Jay/Jones
EWAF
J.T. TAYLOR
DADDY-O
DOMINO
FATHER
WILL DOWNING
HOTLEST:
XSCAPE
TEVIN CAMPBELL
TONI BRAXTON
BABYFACE
COMING OF AGE WPEG/Charlotte Saunders/Fox QUEEN LATIFAH SHAQUILLE O'NEAL HOTCEST: TEVIN CAMPBELL BABYFACE TONI BRAXTON XSCAPE JADE

KTOW-FM/Tulsa

KRIS KROSS
WILL DOWNING
BOYZ II MEN
DOMINO
EAZY-E
FREDDIE JACKSON
MEXAKINZ

Hottest: TEVIN CAMPBELL HI-FIVE NKRU TONI BRAXTON SALT-N-PEPA

WOMG/Greenst Brian Wallace

none
Hottest:
XSCAPE
TEVIN CAMPBELL
TONI BRAXTON
D.R.S.
RAAB

WLWZ/Greenville, SC Walker/Valentine

FREDDIE JACKSON QUEEN LATIFAH Hottest: TEVIN CAMPBELL XSCAPE TONI BRAXTON BABYFACE INTRO

W.IMG/Hattiesburg Laurel, MS Rob Neal

LEADERS OF THE NE MK f/ALANA JODECT JODECI Hottest: XSCAPE COMING OF AGE TEVIN CAMPBELL TONI BRAXTON JANET JACKSON

BOYZ II MEN H-TOWN
Hottest:
SALT-M-PEPA
R. KELLY
JADE
TEVIN CAMPBELL
BABYFACE

WEUP/Huntsville Steve Murry

EWAF RALPH TRESVANT WILL DOWNING HOLDEST: TEVIN CAMPBELL TONI BRAXTON HI-FIVE JANET JACKSON XSCAPE

TODG/GAINES

KRIS KROSS

BRIAN MCKNIGHT
JOE

HERE AND NOW
ART MADISON
HOTLEST:
TOMI BRAXTON
LINTRO
TEDDY PENDERGRASS
TEVIN CAMPBELL
TONY TONI TONIF

K104/Dallas-Ft. Worth WJBT/Jacksonville Gary Young

SHAI MOTTP
BETTY WRIGHT
II D EXTREME
HOTLEST:
XSCAPE
TONI BRAXTON
TEVIN CAMPBELL
HI-FIVE
BABYFACE

KiiZ/Killeen, TX Desaral Downs

FATHER SNOOP DOGGY DOGG DOMINO BOYZ II MEN LARRY CORYELL DJ MAGIC MIKE MEXAKINZ MEXAKINZ
HOTTEST:
TEVIN CAMPBELL
TONI BRAXTON
AARON HALL
SALT-N-PEPA
BABYFACE

WKGN/Knoxville Jack Diamond

Y.T. STYLE SNOOP DOGGY DOGG J.T. TAYLOR KRIS KROSS KRIS KROSS
Hottest:
TEVIN CAMPBELL
TONI BRAXTON
SALT-N-PEPA
BABYFACE
JANET JACKSON

KFXZ/Lafayette Carey Martin

WILL DOWNING MEXAKINZ MEXAKINZ
BOYZ II MEN
ART MADISON
JOMARIA
ZPAC
HOttest:
XSCAPE
TONI BRAXTON
COMING OF AGE
TEVIN CAMPBELL
SALT-N-PEPA

Z16/Lake Charles

James Willan
JOMANDA
FUNKY POETS
K-7
BOYZ II MEN
FATHER
HERE AND NOW
HOTHOST
HOTHING
HOTHOST
ON BRAXTON
BABYFACE
D.R.S.
JANET JACKSON
HI-FIVE

RALPH TRESVANT SHAQUILLE O'NEAL BOYZ II MEN MK f/ALANA K-7 K-7 Hottest: TEVIN CAMPBELL TONI BRAXTON BABYFACE JANET JACKSON D.R.S.

FATHER
EAZY-E
BOYZ II MEN
WILL DOWNING
FUNKY POETS
HOTEST:
TONI BRAXTON
XSCAPE
HI-FIVE
BABYFACE
COMING OF AGE

WGZB/Louisville Del Spencer

DOMINO MK f/ALANA DOMINO
MK f/ALANA
WILL DOWNING
WU-TANG CLAN
RALPH TRESVANT
MEXAKINZ
DAS EFX
ZAPP
O'JAYS
Hottest:
D.R.S.
XSCAPE
TONI BRAXTON
TONY TONI TONE
SALT-N-PEPA

WJJS/Lynchburg, VA Lee Cameron

SHAQUILLE O'NEAL EW&F FREDDIE JACKSON RALPH TRESVANT CHRIS WALKER JODECI TONI BRAXTON TONI BRAXTON
Hottest:
TEVIN CAMPBELL
XSCAPE
SALT-N-PEPA
TONI BRAXTON
HI-FIVE

WFXM/Macon, GA Big George Threatt

HERE AND NOW DOMINO WILL DOWNING ART MADISON TOO KRAZY MEXAKINZ MK f/ALANA J-REALE J-REALE
Hottest:
TEVIN CAMPBELL
BABYFACE
TONI BRAXTON
JADE
D.R.S.

JODECI BOYZ II MEN JOE EW&F WILL DOWNING Y.T. STYLE GARY TAYLOR GARY TAYLOR Hottest: TONI BRAXTON TEVIN CAMPBELL JANET JACKSON JOHNNY GILL JADE

KJMS/Memphis Base/St. James

DAS EFX 3 FROM THE SOUL WILL DOWNING BOYZ II MEN EAZY-E EAZY-E
MK f/ALANA
MEXAKINZ
HOTTEST:
TONI BRAXTON
XSCAPE
TEVIN CAMPBELL
HI-FIVE
JANET JACKSON

K97/Memphis O'Jay/Bell

DOMINO JODECI RALPH TRESVANT EWAF WU-TANG CLAN JOE WU-TANG CLAN
JOE
J-REALE
WILL DOWNING
XCELLENCE
MEXAKINZ
ART MADISON
D60'12
LIKE
BRANDON PARIS
SCARPACE
HOLTEST
TEVIN CAMPBELL
D.R.S.
SALI-N-PEPA
TONI BRANTON

CHRIS WALKER
WILL DOWNING
MEXAKINZ
3 FROM THE SOUL
WU-TANG CLAN
HOLLEST:
TEVIN CAMPBELL
TONI BRAXTON
XSCAPE
HI-FIVE
COMING OF AGE

WEDR/Miami James Thomas

none
Hottest:
XSCAPE
SALT-N-PEPA
JANET JACKSON
TONI BRAXTON
TEVIN CAMPBELL

WBLX/Mobile Cheatham/Sinclain

none
Hottest:
XSCAPE
COMING OF AGE
TEVIN CAMPBELL
TONI BRAXTON
U.N.V.

HOT105/Montgon Monica May

Monica May

RALPH TEVANT
Y.T. STYLE

LEADERS OF THE NE
WILL DOWNING

CHAKA DEPUIS & PLI
HOTLEST:
TEVIN CAMPBELL
HI-FIVE
TOWN IN BRAXTON
BABYFACE
COMING OF AGE

WQQK/Nashville

JODECI
JODECI
JODECI
JODECI
ME-Z-U
K-7
DADDY-O
HOLLEST:
TEVIN CAMPBELL
TONI BRAXTON
D.R.S.
BABYFACE
XSCAPE

RAAB JOE TO BE CONTINUED HOTTEST: TEVIN CAMPBELL XSCAPE TONI BRAXTON HI-FIVE MINT CONDITION

WQUE/New Orleans Gerod Stevens

BOBBY BROWN
KRIS KROSS
ZAPP
ME-2-U
SCARFACE
HOTESS:
D.R.S.
XSCAPE
TONI BRAXTON
TEVIN CAMPBELL
COMING OF AGE

WOW!/Norfolk Steve Crumble

Steve Crumbley
WILL DOWNING
BLACK MOON
EWAF
WU-TANG CLAN
K-7
MEXAKINZ
HOTLEST:
D.R.S.
TONI BRAXTON
SALT-N-PEPA
TEVIN CAMPBELL
2PAC

WJHM/Orlando Lindsey/Hollywood

DOMINO
DOMINO
JODECI
ROBIN S
R. KELLY
DAS EFX
Hottest:
TEVIN CAMPBEI
XSCAPE
D.R.S.
TONI BRAXTON
HI-FIVE

WQOK/Raleigh Young/Conners

CHANTAY SAVAGE
FREDDIE JACKSON
DOMINO
WILL DOWNING
HOOTEST:
D.R.S.
TEVIN CAMPBELL
SALT-N-PEPA
XSCAPE
HI-FIVE

DOMINO
Hottest:
TONI BRAXTON
SALT-N-PEPA
TEVIN CAMPBELL
H-TOWN
D.R.S.

Phil Daniels
RALPH TRESVANT
BOYZ II MEN
WILL DOWNING
WU-TANG CLAN
MEXAKINZ
XCELLENCE
Hottest:
TONI BRAXTON
D.R.S.

WVLR/Roanoke Lynchburg, V Golns/Maxx SALT-N-PEPA EMAF REGINA BELLE JOMANDA HOTLEST: TEVIN CAMPBELL TONI BRAKTON BABTFACE XSCAPE JANET JACKSON

SHAI WILL DOWNING Hottest: XSCAPE TEVIN CAMPBELL TONI BRAXTON BABYFACE

WEAS/Savannah Floyd Blackwell

SALT-N-PEPA BOYZ II MEN MK f/ALANA MEXAKINZ EAZY-E WILL DOWNING HOTEST TONI BRAXTON TEVIN CAMPBELL U.N.V. BABYFACE MARIAH CAREY

KMJJ/Shreveport

KRIS KROSS RALPH TRESVANT EW&F SHAI LARRY CORYELL MEXAKINZ
MEXAKINZ
Hottest:
TONI BRAXTON
BABYFACE
HI-FIVE
D.R.S.
TEVIN CAMPBELL

WTUG/Tuscaloosa, AL

FREDDIE JACKSON
QUEEN LATIFAH
JODECT
Hottest:
TONI BRAXTON
TEVIN CAMPBELL
JANET JACKSON
BABYFACE
HI-FIVE

K98-FM/West Mon LA Rockey Love FUNKY POETS JAZZY JEFF SHAQUILLE O'NEAL Hottest: TEVIN CAMPBELL XSCAPE JANET JACKSON TONI BRAXTON HI-FIVE

WEST

KRIS KROSS
JODECT
WILL DOWNING
RAAB
TO BE CONTINUED
HOTHER
HOTHER
TOWN CAMPBELL
BABYFACE
TOMI BRAXTON
HI-FIVE
COMING OF AGE

KKBT/Los Angeles Keith Naftaly

TEVIN CAMPBELL D.R.S. BABYFACE SNOOP DOGGY DOGG

V103.9/Los Ange

FREDDIE JACKSON ZAPP BOBBY BROWN Hottest: TONI BRAXTON ZHANE' TONY TONI TONE XSCAPE TEVIN CAMPBELL

Called In Frozen Playlist (1): WQMG/Greensboro

U102/Lexington will now be listed as WCKU.

87 Current Reporters 85 Current Playlists

QUEEN LATIFAH DOMINO

WPLZ/Peterst Richmond Phil Daniels

D.R.S. TEVIN CAMPBELL BABYFACE XSCAPE

MARIAH CAREY

KRIS KROSS

TOTAL DEVASTATION A TRIBE CALLED QU ME'SHELL NDEGEOCE A TRIBE (ME'SHELL XSCAPE Hottest: 2PAC

Did Not Report, Playlist Frozen (1): WBLX/Mobile

AOR TRACKS.

3 2 WKS WKS LW TW	171 REPORTERS NOVEMBER 19, 1993	Reports/Adds	Heavy	Medium
23 12 4	PEARL JAM/Daughter (Epic Associated)	161 + /8	133+	19 –
	AEROSMITH/Amazing (Geffen)	158 + /3	115+	37 –
_	TOM PETTY & THE HEARTBREAKERS/Mary Jane's (MCA)	150 <i>– /</i> 2	136+	9 –
4 2 1 3 12 9 5 4	ERIC CLAPTON/Stone Free (Reprise)	147 + /3	98+	45 –
17 10 7 5	CRY OF LOVE/Bad Thing (Columbia)	152 + /2	77 +	65 –
9 7 6 6	HEART/Black On Black II (Capitot)	146 – /1	76+	62 –
1 1 2 7	RUSH/Stick It Out (Atlantic/AG)	118 – /0	76 –	35 –
18 13 10 🔞	SCREAMIN' CHEETAH WHEELIES/Shakin' The Blues (Atlantic/AG)	145 + /1	49+	72 –
- 18 11 9	GUNS N' ROSES/Ain't It Fun (Geffen)	150 = <i>[</i> 2	29 +	62 –
21 20 14	BROTHER CANE/That Don't Satisfy Me (Virgin)	138 + /11	31 +	78 +
14 14 13	ALICE IN CHAINS/Down In A Hole (Columbia)	118 – /2	37+	45 –
31 27 17	GIN BLOSSOMS/Found Out About You (A&M)	117+/12	35 +	63 –
19 19 15	JACKSON BROWNE/I'm Alive (Elektra)	103 = /2	34+	59 –
25 24 20	BIG HEAD TODD & THE MONSTERS/Bittersweet (Giant/Reprise)	105 + <i>1</i> 9	43 +	43+
26 23 19	TOOL/Sober (Zoo)	110 + /8	18+	53+
23 (16)	U2/Stay (Faraway, So Close!) (Island/PLG)	108 + /26	25 +	60 +
43 32 24	STONE TEMPLE PILOTS/Creep (Atlantic/AG)	107 + /16	17+	45 +
2 4 12 18	NIRVANA/Heart-Shaped Box (DGC)	74 <i>– 1</i> 0	37-	20 –
5 6 9 19	SOUL ASYLUM/Without A Trace (Columbia)	76 – /0	39 –	29 –
6 5 8 20	MELISSA ETHERIDGE/I'm The Only One (Island/PLG)	73 – /0	43 —	24+
22 21 18 21	PHIL COLLINS/Both Sides Of The Story (Atlantic/AG)	85 – /0	27=	45 –
16 17 16 22	LENNY KRAVITZ/Is There Any Love In Your Heart (Virgin)	84 – /0	27 –	42 –
54 37 32 🔏	RUSH/Cold Fire (Atlantic/AG)	76 + <i>/</i> 31	21 +	34+
34 30 27 24	JOE SATRIANI/All Alone (Relativity)	79 + / 5	11+	52 +
30 29 28 25	ALAN PARSONS/Turn It Up (Arista)	80 + /4	10 –	52 +
- 38 31 26	SCORPIONS/Woman (Mercury)	86 + /15	9+	40+
DEBUT > 27	GUNS N' ROSES/Estranged (Geffen)	76 + <i>/</i> 73	6+	26 +
35 33 33 28	APRIL WINE/That's Love (FRE)	59 = <i>[</i> 2	13+	30 –
37 34 34 2	CRACKER/Low (Virgin)	68 + /7	5+	30 +
38 🐠	JOHN MELLENCAMP/When Jesus Left Birmingham (Mercury)	67 + <i>/</i> 17	4+	46 +
15 22 25 31	JOHN MELLENCAMP/Human Wheels (Mercury)	41 – /0	26 –	9
DEBUT > 32	MEAT LOAF/Life Is A Lemon And I Want My Money Back (MCA)	65 + /53	9+	30+
3 8 21 33	PEARL JAM/Go (Epic Associated)	43 – /0	19 –	12 –
50 41 36 🐠	BODEANS/Feed The Fire (Slash/Reprise)	68 + /10	6 =	31+
40 35	MEGADETH/99 Ways To Die (Geffen)	71 + /15	5+	9+
7 11 22 36	ROBERT PLANT/I Believe (Es Paranza/Atlantic Group)	40 – /0	23 –	14-
46 39 37 🐠	, ,	51 + /8	6+	18 –
- 51 43 33		60 + /15	4+	18+
48 42 39 39	*Keens hullet owing	69 + /11	2 =	23 +
50 40	IAN MOORE/Nothing (Capricorn/WB) to continued growth.	57 + /19	1+	28 +
57 46 41 41	LEMONHEADS/Into Your Arms (Atlantic/AG) RARY ANIMAL S/Stoopid (Image)	50 + /7 54 + /7	6+ 2+	18 + 25 +
- 50 44 42	BABY ANIMALS/Stoopid (Imago) DEF LEPPARD/Desert Song (Mercury)	42 – /0	7-	24 –
	FIGHT/Little Crazy (Epic)	47 + /10	5 +	9+
45	WHITE ZOMBIE/Thunderkiss '65 (Geffen)	38 – /0	9 –	10-
24 26 30 45 20 25 29 46	BLIND MELON/No Rain (Capitol)	30 – /0	13 –	8-
58 47	BLIND MELON/Tones Of Home (Capitol)	39 + /21	3+	25 +
- 57 51 48	BUFFALO TOM/Sodajerk (Beggars Banquet/EastWest/AG)	54 + /7	0 =	24+
56 49 47 49	MATTHEW SWEET/Time Capsule (Zoo)*	38 + /4	2=	24+
- 60 56 50	PEARL JAM/Animal (Epic Associated)	23 + /3	6+	12+
DEBUT > 61	B. ADAMS/R. STEWART/STING/All For Love (A&M/Hollywood)	29 /29	6	12
59 53 52 52	MIND BOMB/Daisy Chain (Mercury)	43 + /2	0 =	9+
- 58 54 53	10,000 MANIACS/Because The Night (Elektra)	25 + /3	9+	11+
60 54	SMASHING PUMPKINS/Today (Virgin)	27 + /5	2+	10+
29 35 45 55	GARY HOEY/Hocus Pocus (Reprise)	14 – /0	9 —	4-
10 16 35 56	GEORGE THOROGOOD &/Howlin' For My Baby (EMI/ERG)	22 – /0	3 —	15 –
60 54 53 57	SHOTGUN MESSIAH/Violent New Breed (Relativity)	26 – /1	2 –	7+
59 58	BAND/Atlantic City (Pyramid/Rhino/AG)	22 + /3	4 =	10+
11 28 42 59	JOHN HIATT/Perfectly Good Guitar (A&M)	18 – /0	7 –	8 –
DEBUT 60	NIRVANA/All Apologies (DGC)	19 + /6	3+	8+

BREAKERS

Stay (Faraway, So Close!) (Island/PLG) 63% of our reporters on it.

STONE TEMPLE PILOTS Creep (Atlantic/AG) 63% of our reporters on it. **BIG HEAD TODD & THE MONSTERS** Bittersweet (Giant/Reprise) 61% of our reporters on it

Paragraph with a

JOHN HIATT "Something Wild" (A&M) 23/15 (8/7)
Adds including WDHA, WKOZ, WWWV, KRNA, KQDS, KQWB, KFMW. Medium 11 including WHCN, WRDU, WGLF, KCQR.

INXS "Time" (Atlantic/AG) 21/19 (2/2)
Adds including WSHE, WLUP, KRXQ, WRCQ. WIQB, WAPL, KDJK, KQDS, KSQY, KTYD. Heavy 0.
Medium 10 including WIZN.

CONCRETE BLONDE "Heal It Up" (Capitol) 20/5 (15/6) Adds: WBCN, WMMR, WSHE, KOME, WIZN. Requests 1 Heavy 0. Medium 7: WBAB, KRXQ, WHCN, WRCQ, WIQB, KZRR, KATP.

BIG COUNTRY "We're Not In Kansas" (Fox/RCA) 20/1 (20/3)

Adds includin. Requests 1 Heavy 0. Medium 8 including WHJY, KXRX, KNCN, KCLB, KEZE, KJKJ, KTYD.

GARY HOEY "Drive" (Reprise) 19/17 (2/0)
Adds including WHJY, KISS, KDKB, WKGB, WRCQ, WXKE, WGIR, KEYJ, KKEG, WKZQ, Heavy 0. Adds including WHJY, KISS Medium 6 including WLZR.

LILLIAN AXE "Moonlight In Your Blood" (Grand Stamm/IRS) 18/2 (16/2)
Adds: WNCD, KILO. Requests 1 Heavy 2: KBER. WCIZ. Medium 5: WLZR, KRXQ, WKDF, WAOR, KRZR.

BLACKFISH "The Fall" (Epic) 17/1 (18/2)

Adds: WLZR. Requests 3 Heavy 0. Medium 5: WUFX, WAPL, KAZY, KEZE, KIBZ.

BAD COMPANY "Ready For Love" (Atco/EastWest/AG) 16/4 (12/12)
Adds including WIYY, WRCN. Medium 5 including KKYK. KATP, KKEG, KFMX.

STEVE MILLER BAND "Cry Cry Cry" (Sailor/Polydor/PLG) 15/0 (15/7) Heavy 1: WAPL. Medium 5: WZZR, KEZO, KJOT, KCLB, KATP.



MEAT LOAF (53) RUSH (31) B. ADAMS/R. STEWART/STING (29)
U2 (26)
BLIND MELON (21)
INXS (19) IAN MOORE (19) GARY HOEY (17) JOHN MELLENCAMP (17)



PEARL JAM (64) TOM PETTY (59) GUNS N' ROSES (30) TOOL (28) RUSH (25) AEROSMITH (24) ERIC CLAPTON (22) WHITE ZOMBIE (19) SCREAMIN' CHEETAH WHEELIES (18) **HEART (17)**

George Thorogood the Destroyers



The follow-up to his #1 and Top 5 hits

Going for Adds November 22

On Tour Now





AOR ALBUMS

NATIONAL AIRPLAY®

	MAY2 CA	₩ TW	171 REPORTERS NOVEMBER 12,	1993 Emphasis Tracks	Reports/Adds	Heavy	Medium
2	1 1	0	PEARL JAM/Vs. (Epic Associated)	"Daughter" (161) "Go" (43) "Animal" (23)	166 + /4	139+	17 -
1	2 2		RUSH/Counterparts (Atlantic/AG)	"Stick" (118) "Cold" (76) "Animate" (13)	150 - /1	96 –	47+
5			AEROSMITH/Get A Grip (Geffen)	"Amazing" (158) "Fever" (3) "Crazy" (1)	159 + /2	117+	37 –
_	- 3		TOM PETTY & THE HEARTBREAKERS/Greatest Hits (MCA)	"Mary" (150) "Something" (5)	150 - /2	136 +	9-
	- 5		VARIOUS ARTISTS/Stone Free: A Tribute To Jimi Hendrix (Reprise)	"Stone" (147) "Manic" (9) "Bold" (8)	150 + /5	99 +	47 –
11	7 6		CRY OF LOVE/Brother (Columbia)	"Bad" (152) "Peace" (7)	155 + /2	80 +	65 –
DEB'	BUT		HEART/Desire Walks On (Capitol)	"Black" (146) "Back" (3) "Crazy" (1)	147 /2	76	62
16			SCREAMIN' CHEETAH WHEELIES/Screamin' Cheetah Wheelies (Atlantic/AG)	"Shakin'" (145) "Time" (1) "Ride" (1)	146 + /1	49+	72 -
17 1	14 11	9	BROTHER CANE/Brother Cane (Virgin)	"Don't" (138) "Shame" (5)	139 + /10	32+	79 +
21 2	20 15		GIN BLOSSOMS/New Miserable Experience (A&M)	"Found" (117) "Jealousy" (5) "Lost" (1)	120 + /10	37 +	65 –
13 1	10 12		ALICE IN CHAINS/Dirt (Columbia)	"Down" (118)	118 - /2	37 +	45 —
19 1	18 17		BIG HEAD TODD & THE MONSTERS/Sister Sweetly (Giant/Reprise)	"Bittersweet" (105) "Circle" (5)	107 + /8	46+	43+
18 1	15 14	4 13	JACKSON BROWNE/I'm Alive (Elektra)	"Alive" (103) "Miles" (4) "Good" (1)	104 + /3	34+	60 -
3	4 10		NIRVANA/In Utero (DGC)	"Heart" (74) "Apologies" (19) "Rape" (1)	87 – /1	40 -	28 -
22 1	19 18	1	STONE TEMPLE PILOTS/Core (Atlantic/AG)	"Creep" (107) "Wicked" (13) "Plush" (1)	113 + /15	24+	43+
9 1	16 13		JOHN MELLENCAMP/Human Wheels (Mercury)	"Jesus" (67) "Human" (41) "What" (3)	98 – /6	30 -	51+
= -	- 24		U2/Zooropa (Island/PLG)	"Stay" (108) "Some" (1)	108 + /26	25 +	60 +
6	5 7		MELISSA ETHERIDGE/Yes Am (Island/PLG)	"Only" (73) "Window" (8) "Resist" (2)	80 – /1	44 —	28 +
23 2	21 20		TOOL/Undertow (Zoo)	"Sober" (110) "Prison" (1)	110 + 8	18+	53+
4 (6 8		SOUL ASYLUM/Grave Dancers Union (Columbia)	"Without" (76) "Runaway" (1) "Keep" (1)	78 – /0	39 –	30 -
= :	_ 19		PHIL COLLINS/Both Sides (Atlantic/AG)	"Sides" (85) "Sons" (1) "Survivors" (1)	85 - /0	27=	45 —
14 1	13 16		LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	"There" (84)	84 /0	27 –	42 –
28 2	26 25	_	SCORPIONS/Face The Heat (Mercury) *Keeps bullet owing to continued growth.	"Woman" (86) "Alien" (6) "Under" (5)	96 + /13	14+	45 +
30 2	25 26	-	JOE SATRIANI/Time Machine (Relativity)	"Alone" (79) "Banana" (1) "Speed" (1)	81 + /5	11+	52 +
15 1	17 22		BLIND MELON/Blind Melon (Capitol)	"Tones" (39) "Rain" (30)	64 + /12	16	31 +
27 2	24 27	_	ALAN PARSONS/Try Anything Once (Arista)	"Turn" (80) "Wine" (2)	81 + 14	11 —	52 +
24 3	34 —		MEAT LOAF/Bat Out Of Hell II, Back (MCA)	"Life" (65) "Anything" (11) "Just" (2)	77 + /50	15+	32 +
32 3	32 29		CANDLEBOX/Candlebox (Maverick/Sire/WB)	"You" (60) "Change" (12) "Don't" (1)	67+/12	10+	18+
	29 28		APRIL WINE/Attitude (FRE)*	"Love" (59) "Looking" (1)	60 = /2	13+	30 -
		_	GUNS N' ROSES/Use Your Illusion II (Geffen)	"Estranged" (76)	76 + /73	6+	26 +
			URGE OVERKILL/Saturation (Geffen)	"Positive" (69) "Sister" (10)	76 + /11	6 –	25+
35 3			CRACKER/Kerosene Hat (Virgin)	"Low" (68) "Off" (1) "Movie" (1) "Believe" (40) "Promised" (3) "29" (2)	70 + /7	5 + 25	30 +
	8 21		ROBERT PLANT/The Fate Of Nations (Es Paranza/Atlantic Group)	"Feed" (68) "Closer" (2) "Little" (1)	46 – 10	25 –	15 –
			BODEANS/Go Slow Down (Slash/Reprise)*	"Desert" (42) "Fractured" (2) "Miss" (2)	69 + /10 47 - /0	7 – 8 –	31 +
12 1			DEF LEPPARD/Retro Active (Mercury)	"Nothing" (57) "Feel" (6)	60 + /17		26 –
	- 37		IAN MOORE/lan Moore (Capricom/WB) DANZIG/Thrall Demonsweatlive (EP) (American/Reprise)*	"Mother" (51)	51 + /8	2 – 6 +	30 + 18 -
			LEMONHEADS/ Come On Feel The Lemonheads (Atlantic/AG)	"Arms" (50)	50 + /6	6+	18 – 18 +
_ 4	40 38 - 40	_	BABY ANIMALS/Shaved And Dangerous (Imago)	"Stoopid" (54)	54 + /7	2+	25 +
20 2			WHITE ZOMBIE/La Sexorcisto: Devil Music Vol. 1 (Geffen)	"Thunderkiss" (38) "Black" (1)	38 – /0	9 -	10 -
20 2	دد کا	· +u	THE LONDING CONDICION DOWN WINDS VOIL 1 (MOTION)	manasimos (so) Bidon (i)			10 -



WHCN WEGR WKQZ WWWV KQDS

WDHA WPLR WRDU WIZN WGLF KQWB KFMW

BREAKERS

HEART
Desire Walks On (Capitol)
86% of our reporters on it.

הבההדינבה ונו

GUNS N' ROSES (73)
MEAT LOAF (50)
THREE MUSKETEERS (29)
U2 (26)
IAN MOORE (17)
GARY HOEY (15)
STONE TEMPLE PILOTS (15)
INXS (14)
SCORPIONS (13)
BLIND MELON (12)
CANDLEBOX (12)

HOTTEST

PEARL JAM (139)
TOM PETTY (136)
AEROSMITH (117)
STONE FREE (99)
RUSH (96)
CRY OF LOVE (80)
HEART (76)
SCREAMIN' CHEETAH WHEELIES (49)
BIG HEAD TODD (46)
MELISSA ETHERIDGE (44)

KSEZ

KTYD

MEW ARTISTS

1	MEGADETH/99 Ways To Die (Geffen)	71/15
2	BUFFALO/Sodajerk (Beggars Banquet/EastWest/AG	
3	BABY ANIMALS/Stoopid (Imago)	
4	DANZIG/Mother (American)	
5	FIGHT/Little Crazy (Epic)	
6	MIND BOMB/Daisy Chain (Mercury)	
7	WHITE ZOMBIE/Thunderkiss '65 (Geffen)	
8	SMASHING PUMPKINS/Today (Virgin)	
9	SHOTGUN MESSIAH/Violent New Breed (Relativity) .	
10		22/3
11	CONCRETE BLONDE/Heal It Up (Capitol)	20/5
12	LILLIAN AXE/Moonlight In Your (Grand Slamm/IRS)	
13	BLACKFISH/The Fall (Epic)	17/1
14	OPEN SKYZ/Every Day Of My Life (Zito)	14/5
15	THERAPY?/Screamager (A&M)	13/1
16	BREEDERS/Cannonball (4AD/Elektra)	12/2
17	PAW/Couldn't Know (A&M)	
18	PATTI SCIALFA/Lucky Girl (Columbia)	
19	GREEN APPLE QUICK/Dirty Water (Medicine/Reprise	
20	RANDY JACKSON'S /You're Only Lonely (Beyond)	
Countries		

New Artists have not yet had an AOR Breaker. The chart is based on the number of stations reporting airplay. Ties are broken by the number of adds.



P1

PD: RUSS MOTTLA

Heavy
MEAT LOAF
STONE TEMPLE PILOT
KIX
CAMILLEBOX(M)
TOOL
PEARL JAH
NIRYAMA
COMEMBADS
DANZIG
ALICE IN CHAINS
G OURS N' ROSES
RUSH GINES N° POCES
NUSH
LIPPONEADS
ELJIND PRECIN
CIN ELJIND PRECIN
CIN ELJINDONI
CIN ELJIND
CIN ELJIND
CIN ELJIND
ELJI

PD: JEFF LEVINE MD: RALPH TORTORA HORVY TOM PETTY & THE HE(M) 10,000 MANIACS(L)

RUSH(L)
CRAMBERALES
JACKSOM BROWNE(L)
JOHN MELLENCAMP(M)
BILLY JOBL(L)
HIRVANA(L)
CRY OF LOVE
PEARL JAM(L)
PHIL COLLINS(M)
Medium PHIL COLLDIS(M)
Medium
a THREE MISKETEERS
BLIND HELON
GIN BLOSONS
STOME FREE: A TRIB(L)
BRICE HORNESY
ALAM PARSONS
K.D. LANG
R.E.M.
SHARMSHIRD PUMPKINS(L)
UZ

SHASHING PURPLINS
UP
LEMONHEADS
PAUL HOCARTNEY
SOUL ASYLUM
STING
BORN TO CHOOSE
HEART
SCREANIN' CHEETAH
HATHEM SWEET
GUNS N' ROSES
COMNCRETE BLOWDE
HELISSA ETHERIDGE
INES

WNEW/New York (212) 286-1027 PD: PAT ST. JOHN MD: LORRAINE CARUSO

Heavy STONE FREE: A TRIB PHIL COLLINS JOHN MELLENCAMP PEARL JAM TOM PETTY & THE HE RUSH SOUL ASTLUM THREE MUSKETEERS Medium

SULL SOLLAR
MEDICAL MESCATERIS
MEDICAL

Light

WMMR/Philade (215) 238-8000 PROG MGR: JOE BONADONNA

Beauty
STONE FREE: A TRIB
10,000 MANIACS
ARROSMITH
JACKSON BROWNE
NINYANA
PEARL JAM
TOM PETTY A THE HE
LEMCHHEADS
Hedium
JOHN MELLENCAMP
UZ JOHN MELLENCAMP
U2
GIN BLOSSOMS
STONE TEMPLE PILOT
INXS
HEAT LOAF
GUNS N' ROSES
SILLY JOEL
GUNS M' ROSES

WUFX/Buffalo (716) 885-1400

PD: BOB RICHARDS

Light a CRACKER a TRIBE

HEART
HATTHEM SMEET
PHIL COLLINS
ALAN PARSONS
CRACKER
PAT COUNIN
LIGHT
a CONCRETE BLONG
BODEANS

PD: GENE ROMANO MD: CRIS WINTER

Heavy RUSH ASYLUM MINVAMA TON PETTY & THE HE PEARL JAM(H)(L) GIN BLOSSONS Hedium BIG IREAD TODO & TH BOCEANS JOHN HELLENCAMP(L) Light a GUNS N' ROSES

WHJY/Providen (401) 438-6110 PD: BILL WESTON

Heavy
OIN BLOSSORS
BLUND WELON
NEAT LOAF(L)
NEAT LOAF(L)
NISVAN
TON PETT & THE ME
NELLISS ETHERLOOR
STONE, FROST, A TRIS
Hedus
ROBERT PLANT
OPONGE THOROGOOD
BIO COUNTRY
PHIL OOLLINS
RISH

PAIL LO.
PHIL LO.
PHIL LO.
PHIL TOOL
HALT
BASY ANTHALS
STREET HASKETERS
BROTHER CAME
LIGHT
ATTAL CHE
ATTAL

WBCN/Boston (617) 266-1111 PD: OEDIPUS ND: CARTER ALAN

Heavy
1 PEARL JAM
1 PEARL JAM
2 TOM PETIT & THE ME
3 STOME PRES: A TRIB
3 STOME PRES: A TRIB
4 ALICS IN CHAINS
6 ALICS IN CHAINS
7 BROTHER CAME
8 CRY OF LOVE
9 SAMPLES
11 BOINS TO CHOOSE
12 DIES SONS
13 SCREAMIN' CHEETAM

Medium

Nedium

Light
23 IAN MOORE
24 SHASHING PUMPKINS
25 HEART
26 PIGHT
27 BABY ANIMALS
a CONCRETE BLONDE
a MEAT LOAF

P2

WPYX/Albany (518) 785-9061 PD: ED LEVINE MD: JOHN COOPER

WAAF/Boston (617) 236-1073 PD: RON VALERI MD: MARK RAZZ

Heavy STONE TEMPLE PILOT WHITE ZOMBIE NIRVANA(L) SWEET RELIEF

WRKT/Erle, PA (814) 725-4000 OH/PD: RON KLINE MD: ANDY MeNUTT Boavy AEROSMITH STONE FREE: A TRIB TOM PETTY A THE HE SOUL ASYLUM

> Hedium Light PO: BOB BITTENS

PD: TED SELLERS MD: PHIL MARLOME

HEARY AREASE
HEARY PLANT
PEARL JAM
HEART FREE A TRIB(H)
TOTAL STAN FREE A TRIB(H)
TOTAL STAN A THE HE
HEAT IN A THE HE
A JOHN HIATT
A INKS
A SCONFIONS
A PEAT LOAF
BEAT LOAF
BEAT LOAF
A UNCE OVERKILL

Heavy
PEARL JAH(M)
STONE FREE: A TRIB
RUSH
RUSH
MELISA ETHERIODE
PHIL COULINS
SOUL ASTUM
JOHN MELLENCAMP
BIG HEAD TODD A TH
JACKSON BROWNE
LEMNY GRAVITZ
GIN BLOSSONS
AEROSMITH
30
20
21

B U2
ALAN PARSONS
SCREAMIN' CHEETAH
HEART
TOM PETTY & THE HE
Medium
B BAND

WPLR/New Haven (203) 287-9070 PD: JOHN GRIFFIN MD: PAM LANDRY

HOW PAM LANDHY
HOWEY
HOLISSA ETHERIDOE
SOLL ASTLMI THE HE
SOL ASTLMI THE HE
BIG READ TOOD & TH
HEART
I HOM REMYEZ
HOW HEAVE
HE HOW
HE H

Hedium

3 U2

5 GIN BLOSSONS

5 INXS

9 JORN HELLENCAMP

1 UNGE OVERKILL

5 BROTHER CANE

Light

HORRY STONE TONELE I BROTTER CAME PEARL JAH RUSH APPIL WINE HEAT LOAF Light a QUICKSAND A THERAPY WZBH/Ocean City (302) 856-2567 PD: CEPTH MICHAELS MD: BILL MARNER

Heavy
JOHN HELLENCAMP
SOUL ASYLM
STONE FREE: A TRIB
TON PETTY & THE HE
ARROSHITH
SCREAMIN' CHEETAH
PEARL JAN(N)
CRY OF LOVE
GROMEE THONOLOOD
Heddlus
THYS WKGB/Blngham (607) 723-5953 Heavy RISH(L) HEAVT PEARL JAM STONE PRES: A TRIB(M) TON PETTY & THE HE ABROSHITH SCREAMIN' CHEETAH Medium Light a GUNS N' ROSES a GARY HOEY

Medium n INXS a LEMONHEADS Light a BEAVIS & BUTT-HEAD a FIGHT

WBLM/Portland, ME (207) 774-6364

PD: HERB IVY MD: BRIAN JAMES VP/PROC.: RICK STRAUSS
MOL TODO MSPT
(FRAZON)
PERMIT
AMEN(M)
AEROSHITH
HELISSA ETHERIOGE
TOW PETT & THE HE
UNCE OFMERLL(L)
STONE FREE: A TRIB
Medium
Light MD: BELAN JAMES

NEATY
AEROSHITH
PHILL COLLINS
MEAT LOAF
ESCHIEF
MEAT LOAF
ESCHIEF
ESCHIEF
ESCHIEF
MEATINE
ESTORE PRESE: A TRIBE(H)
SOUL ASTULE
MEATINE
ESTORE PRESE
EATR JAM
MEATINE
ESTORE PRESE
ESTORE
EST

PD: CLENN STEWART MD: SCOTT LAUDANI

Heavy
RISH
STONE PREE: A TRIB
SIGNAMA
SOUL ASTUM
PERAL JAM
ROBERT PLANT
THE PLANT
THE

NY (914) 471-1500

ON: BILL PALMERI MD: GREG O'BRIEN

Heavy

WCMF/Rocheste (716) 272-7260

PD: STAN MAIN APD/MD: DAVE KANE

WEZX/Scranto (717) 961-1842

PD/MD: JIN RISING (FNOZEN)
Heavy
SUIL ASYLUM
HELISSA ETHERIDGE
TOM PETTY & THE HE
ALICE IN CHAINS
ALAN PARSONS
ABROSMITH

Heavy BOB DYLAN HEART PHIL COLLINS Medium Light a GIN BLOSSONS a GUNS Nº ROSES

WKLC/Cherlesto (304) 722-33308 PD: BRIAN RAYMENT

Heavy NERVANA RUSH(H) JUM PETTY & THE HE AEROSHITH PEABL JAM(H) OTH OF LOVE Medium STONE TEMPLE PILOT & SCORPIONS Light & BEAVIS & BUTT-HEAD

WRKVDanbury, CT (203) 775-1212 PD: TIM SHEEHAN

MANY
JOHN HELLENCAMP
ROBERT PLANT
ROBERT PLANT
ROBERT
RESH(N)
FULL COLLINS
HEART
TOR PETT! A TRIB
MCLISSA ETHERITORE
PEARL JAM
UZ
LENNY KRAVITZ
CRY OF LOVE
GIN BLOSSONS
SCHEMIN' CHETAH
McLISSONS
SCHEMIN' CHETAH
McLISSONS

Medium

MEAT LOAF

a STONE TEMPLE PILOT

RANDY JACKSON'S CH
Light WDHA/Dover (201) 445-1055

PD: LENNY BLOCH MD: T.J. BRYAN

PD: JEFF KAUFFMAN APD: CHRIS JAMES

Heavy AEROSHITH(L) BROTHER CANE JACKSON BROWNE PEARL JAM TOM PETTY & THE HE SCREAMIN' CHEETAH Medium

JACKSON BROWNE STONE FREE: A TRIB GUNS N' ROSES PEARL JAM RUSH BIG HEAD TODD A TH Medium Light

WAQX/Syrecuse (315) 472-0200

PD: STEVE BRILL, APD/MD: DAVE FRISINA Hoavy
MELISSA ETHERIOGE
TON PETTY & THE HE
BOB DYLAN
AEROSHITH
GEORGE THOROGOO
Medium
a RUSH
a US

WKLL/Utica (315) 798-4092 PD: HIMI GRISWOLD MD: STEVE REYNOLDS

Hosey NIEVANA TOOL PEARL JAM RUSH AEROSMITH Medium a GUNS N' ROSES Light a CRACKER

WOUR/Utica, NY (315) 797-0803 PD: PETER HIRSCH MD: ALISON SYAN

Heavy
AEROSHITH
CRY OF LOVE
RUSH(M)(L)
PEARL JAM(M)
STONE PRES: A TRIB
TOM PETTY & THE HE
Hedius
A TOME TEMPLE PELOT
Light:

P3

WGIR/Manches (603) 625-6915 OM/PD: JON ERDAHL HD: KAREN A. SHALL

Heavy
JACKSON BROWNE
TON PETTY A THE HE
MELISSA ETHERICE
PHIL COLLINS
ROPERT CRAY
BAND
GIN BLOSSOMS
ALIM PARSONS
Medium
a 10,000 HANIACS
HEAT LOAF
BROTTEER CANE
LIGHT
L a PEARL JAM a GARY HOEY

PD: TED BILODEAU APD/MD: CARL CHAFT

APD/MD: CANAL

BROWN
MISSH
PEARL, AM CHEETAM
SCREAMIN
THE PETTY & THE HE
ROBERT PEARL
STONE FREE: A THEB
LILLIAN AU

THERE MESSETEERS
Light
A TOOL
SCOWNFILE

WHOSE OVERSILL

WHOSE OVERSILL

WHOSE OVERSILL

WHOSE OVERSILL

WEGW/Wheeling, WV (304)233-7560

APD/MD: KEN KERBY

JOHN MELLENCAMP
TON PETTY & THE HE
ROBERT PLANT
STONE FREE: A THIB
CRY OF LOWE
MELISSA ETHERIDGE
GIN BLOSSOMS
HEART
LENNY KRAVITZ
PEARL JAM
92

BROTHER CANE
JOE SATRIANI
TIDAL FURCE
BEART
PHIL COLLINS
STONE FREE: A TRIB
BLIND MELON
MAITHEM SMEET
CRY OF LOVE
PAUL RODGERS & COM
BAND
BAND

MATTHEW
CRY OF LOVE
PAUL RODGERS & COY
BAND
SCHEMININ' CHEETAF
JOHN MELLENCAMP
ALAN PARSONS
BABY ANIMALS
SCORPIONS

SOORPIONS
A UZ
MELISSA STHERIDGE
GUNS N' ROSES
LLight
A BIG HEAD TOOD A TH
A MEAT LOAF
A BEAVIS A BUTT-HEAD
A INSS
G GUNS N' ROSES
A CONCRETE GLONDE

KISS/San Anto (210) 646-0105

PD: VINGIL THOMPSON MD: DEBBIE ALCOCEN

Hedium

A MEAT LOAF
Light

A GUNS N' ROSES

WZXL/Atlantic
(609) 522-1416

Meany PELENCAMP (N)
BLIM MELGH (L)
JOHN MELLENCAMP (N)
JOHN MELLENCAMP (N)
SOLL ASTAIN
ROBERT PLAIT
RESISTANT RESISTANT
RESISTANT RESISTANT
RESISTANT A TREE RE
LIFERE JOHN RESISTANT
Medium
LIMIT RESISTANT
R

WKIT/Bangor, ME (207) 990-2800 PD: BOBBY RUSSELL.

Heavy CRY OF LOVE JACKSON BROWNE TOM PETTY & THE HE AEROSMITH STONE PREE: A TRIB PEARL JAM HEART

HEART CANE
BROTHER CANE
GIN BLOSSONS
MOGIUM
A IAN MOORE
A MEAT LOAF
Light
A GUNS N' ROSES
A STONE TEMPLE PILOT

WIZN/Burlington, VT (802) 877-6800 PD: STEVE CORNIER MD: MIKE LUCHA

PO: STREVE COMMERS
NO: MIRE VILLOHIA

BRANT
SOL DETAIL

BOSICIA

BRISHICA

B

OM/PD: MATT MANGUS MD: KEVIN THOMPSON

MO. EXTIN TROPSON
HEALTY
ADDISON TO
POLLING
JOHN HELLENKAMP
TOP HESTLE AT THE HE
ROMEST PLANT A TRIB
GOT OF LOWER
GIN HELDSTAP
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A TRIB
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SCHEMIN GOSETAM
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AND JACKSON'S ON
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A TRIB
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SOUTH

P1

PD: MICHAEL HUGHE HD: RETH KERPLE

HEAVY

OSSETTI RE---HEAVY

COMMERCE AND

OSSETTI RE---
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RELISSA ETHERIDE

BLIDO HELAT

HACILE

RESSA ETHERIDE

RESSA

RESS

WRFX/Charlotte (704) 338-9970

PD: JEFF KENT MD: CHRIS McKEE HOUSE THE STATE OF THE SOLL ASTUDE THAT SHARE PEARL STUDE THE SOLL ASTUDE THAT SHARE PEARL PEARL SHARE PEARL PEARL

RUSH
SCREAMIN' CHEETAH
HEART
STONE PREE: A TRIB
GIN MLOSSOMS
BIG READ TWOD & TH
Light
A STONE TEMPLE PILOT

PD: HARVEY KOJAN APD/MD: JAS PHILPOTT

POWDE: ANY SHILPOY
MANY JOHN MELLENCAMP
BORD DILAN
BLIND MELCOM
PERARL JAM
TOM PETTY & THE ME
CRY OF LOVE
MANUAL
TOM PETTY & THE ME
CRY OF LOVE
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TOM PETTY & THE ME
CRY OF LOVE
MANUAL
TOMBERGES
MELISSA ETHERIODE
RUSH
SHOW
THE ATT
STORE FREE: A TRIB
Light
Light

KTXQ/Ballas (214) 528-5500

PD: ANDY LOCKRIDGE APD: REDHEARD BORYY
SOUL ASYLUM
TOM PETTY & THE HE
HEART
CORY OF LOVE
AEROSMITCH

RUSH(M)

DE BLOSSOMS

MADILUM

ALAM PARSONS

JOE SATRIAM!
PHIL OULLINS

A JACKSON BROWNE
PATT I STAMPA

BIG MEAD TOOD & TH

BROTHERS CAME

IAN MOORE

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10,000 MAMIACS

Light

GARY HOEY

CAST TOECH
RESHALD
RES

KEGL/Dalles (214) 869-9700

NO: CHARE DOMERTY
STREET, THE STREET, THE

WSHE/Miami (305) 587-1035

Heavy PEARL JAM AEROSMITH AEROSHITE
RUSSE
SOUL ASTLUM
TOM PETTY & THE HE
HIRVARA
JACKSON BROWNE
APRIL WINE
Medium
LENNY KRAVITZ
ALICE IN CHAINS
DEF LEPPARD

STONE PREE: A TRIB THREE MUSKETERRS RUSH/M)

a U2 a JOHN HELLENCAMP

PUT ONE STEWART
HORNAM
RUSH
RUSH IN CHAINS
ALFOGSITH
ARROTHER CANE
MORTHER
BORDIN
B PEARL JAM
GURS N ROSES
LIGHT
SMASHING PUMPKINS
B MEAT LOAF WVRK/Columb (404) 576-3000

PD: BRAD HARDIN MD: DEAN GRINDLE Heavy
AERCOMITH
STOME FREE: A TRIB
CRI OF LOVE
KINYAMA
TOM PETTY & THE HE
RUSH
HOGGIUM
B BLIND MELON
G GUSS N' ROSES
Light

Light
a DANZIG
a BEAVIS & BUTT-HEAD KNCN/Corpus Ch (512) 289-1000

PD: TIM PARKER HD | MATT VAUGHAN

Light a DANZIG KLAQ/EI Paso (915) 544-8864 PD: WILL DOUGLASS

Heavy GARY HOEY HELISSA ETHERIDGE TOM PETTY & THE HE AEROSMITH AEROSMIN HEART STONE PREE: A TRIB PEARL JAM(L) Madium Light a URGE OVERKILL(L)

WRCQ/Fayetteville (919) 484-2107

HOWEY CANDEN ALCOCEN HOWAY CANDED TO SENSE THE PROPERTY OF THE POYNE REALIST OF THE PER THE P

TOOL

Medium
Light
a INXS
a CARY HOEY
a GUNS N' ROSES
a MEAT LOAF
a THREE MUSKETEE WRXK/Ft. Myers, FL (813) 332-3696

WXTB/Tampa (813) 227-9808 PD: BRAD BEASLEY MD: ARVETTE Heavy
PEARL JAH(H)
AEROSHITH
BROTHER CANE
TON PETTY & THE HE
HUSH
Modium
Light
DANZIO
VINCE NEIL

PO: GREE MALE

FOR BEAM MEDICA

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FOR BEAM

FOR BEA WZZR/Ft. Plerce, FL (407) 335-9300 PD: RICH DICKERSON MD: DENNY JAMES Heavy AEROSMITH STONE FREE: A TRIB HEART CRY OF LOVE TON PETTY & THE HE ROBERT PLANT BUSH U2 U2
Medium
a PEARL JAM
a JOHN MELLENCAMP
Light
a BABY ANIMALS
a BUFFALO TOM
a BIG HEAD TODD & TH

P2 WRXR/Augusta, GA (404) 722-9696

U2
HEAT LOAP
Hedium
BIG HEAD TODD & TH(L)
Light

KLBJ/Austin (512) 832-4000

PD: JEFF CARROL. MD: LORIS LOWE

Heavy BIG HEAD TOOD & TH STONE FREE: A TRIB HEART FEARL JAM TON PETTY & THE HE Hedium & NUSH & SCORPOWS & QUES N' ROSES Light

Light a MIDED BOMB a PAUL RODGERS & COM

PD: DAVE ROSSI

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BIG HEAD TODO A TH
BIG HEAD TODO

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LINE LIZE JOHES

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BIG LIZE JOHES

MEDIAL CS

PEARE JAM

MEDIA

ME

WARQ/Columbia, SC (803) 772-5600

VP/PROG: CHUCK MOKAY APD: DAVE STEWART

Light a DANZIG

WAVF/Charleston, SC (803) 554-4401

Heavy
AEROSHITH
CRY OF LOVE
NIRVANA
PEABL JAM
TOM PETTY & THE HE
Medium
Light
& THREE MUSKETEERS(L)
BLIND MELON PD: JEFF SANDERS APD/MD: BOBBI JONES Heavy
JOHN MELLENCAMP
ROBERT PLANT
ARROSHLTB
PHIL COLLINS
TOM PETTY & THE HE
BOTHER CAME
PEARL JAH
STONE FREE: A TRIB
HEART
SCREMIN' CHEETAH
UZ A GUNS N' ROSES A BABY ANIMALS

WROQ/Greenville (803) 242-0101 PD: KEN CARSON HD: BILL WALKER

WRUF/Gainesv (904) 392-0771

PD: HARRY GUSCOTT HD: SCOTT STEELE

Heavy
TOM PETTY & THE HE
STORE PETTY & THE HE
STORE PETTY & THE HE
HEART PEET: A TRIB
HEART PEET: A TRIB
HEART JAM
JACKSON BROWNE
AEROSHITA
AT HERE MUSICHERS
HEAT LOAF
Light
A UNIS N' HOSES
A MARREM HAYNES
A SCORPIONS

WSTZ/Jackson, MS (801) 982-1067 PD: PAM RIVERS

Heavy
AEROSHITH
HEART
RUSH
TON PETTY & THE HE
BIG HEAD TODO & TH
CRY OF LOVE
PEARL JAM
Medium
122 Medium
a U2
a JOHN MELLENCAMI
Light
a GUMS N' ROSES
a GIN BLOSSOMS
a MEAT LOAF
a THREE MUSKETEE

PD: LEX STALEY MD: SCOTT CENTLE Heavy
TOM PETTY & THE NE
STONE FREE: A TRIB
AEROSMITH
PEARL JAM
CRY OF LOVE
SCREAMIN' CHEETAM
Medium
U2 a UZ
a BLIND MELON
a THREE MUSKETEERS
Light
a TOOL

WIMZ/Knoxville (615) 525-6000 OM: JIM PEMBERTON MD: BILL KIDD

Heavy CRY OF LOVE PHILL COLLINS STOME PHIES: A TRIB TOM PETTY & THE HE JACKSON BROWNE Medium a U2 Light a CHNS N' ROSES a GIN BLOSSONS

WIXV/Savannah (912) 897-1529 PD: MARK BLAKE HD: JAY SISSON

Beavy TOM PETT & THE ME STOME FREE: A TRUB PEARL JAM HEAD TOME BEOTHER CAME BEOTHER CAME TOOL A MEAT LOAF

Light a GUNS N' ROSES a PIGHT a JOHN MELLENCAMP

KMJX/Little Rock, (501) 224-6500 PD: TOM WOOD HD: DAVID A. ROSS

HO: DAVID A. HOSS
HOMPY
TOM PETTY & THE HE
AEROSMITH
HEART
PEARL JAM
STONE FREE: A TRIB
SCREAMIN' CREETAM
JACKSON BROWNE
JOE SATRIANI
GUNS N° ROSES
CRY OF LUYE
RUSH
SCORPIONS RUSH
SCORPIONS
LEDNY KRAVITZ
HADDIUM
A MEAT LOAF
BEAVIS & BUTT-HEAD
Light

WKQQ/Lexingto (606) 252-6694 PD: PETER DELLORO HD: TONY TILFORD

HO: TONY TIME
HEAVY
ELITO HELON
JON HELDON LONG
TON HELDON HELON
TON HELTO ATTHE
HELON
TON HELTO
TON HELTO
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TON HELTO
TON
HEAVE
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HEAV

WQBZ/Macon (912) 781-6558

PD: NATHAN HALE PD: NATHON TOWN
Heavy
He

WEGR/Memphi (901) 578-1103

PD: DRAKE HALL Heavy
JACKSON BROWNE
STONE PREE: A TRIB
GIN BLOSSONS
TOM FETTY & THE HE
HOSERT FLANT
SOUL ASYLUM
THEEL AUSKETEERS
PRES TOM
A DOE SATFLANI
LLEGH
B BABY ANIMALS

WGCX/Mobile (205) 626-9600 PD: ANDY HOLT MD: CHARLIE OCEAN

Heavy
STOME FREE: A TRIB(L)
CRY OF LOVE
NIRWANA
PEARL JAM(M)
TOM PETTY & THE ME
RUSH
SCREAMIN' CHEETAH
Medium
Lught

WKDF/Nashville (615) 244-9532 PD: KIDD REDD MD: JOHN NAGARYA

Bray SORPIONS SCHEMIN CHESTAN ANTHRAX NOTHER CAME I HOTHER EARTH JACKYL MR. BIG SMASHING PAPKINS WHITE ZORBIE MAGGING OLDS IN ROSES A SHOTOUN MESSIAH

WSFL/New Ber (919) 633-2406 PD: VINNIE KICE OM: JAY LOPEZ

PO.

BEASTY
HEALTSA ETHERLOOK
SOUL ASTUM
TOP FETT 4 THE HE
SOMEWHIT CHEETIN
CHY OF LOWE
ASTOSHITH
HEART
HEART
LIGHT
LIGH

PD: MIKE BECK MD: TIM TRAVIS Heavy
Schemin' Chestan
PEARL JAM(L)
ALICE IN CHAINS
STONE TROPLE PILOT
TOM PETTY & THE HE
CRY OF LOVE
TOOL
Medium

Heavy AEROSMITH STOME PREE: A TRIB(M)* HEART PEARL JAM TOM PETTY A THE HE U2 TON PETTY & THE NE.

ALTEL 14 COME NO.

ALTEL 25 CAME NO.

ALTEL 25 CA

PD: BOB WALTON MD: TOM GUILD

Heavy CIN BLOSSOMS(L) JACKSON BROWNE(L) PEARL JAH TUN PETTY & THE HE STOWE FREE: A TRIB(L) AERCSHITH HEANT Medium a U2 a BIG HEAD TODO & TH Light

WRXL/Richmond (804) 756-6400

PD: PAUL SHUGRUE MD: RIK MAYBEE

Heavy
JOHN MELLENCAMP
COMPREADS
TOM PETTY A THE HE
MELLISSA ETHERIODE
PEARL JAM
ARROSHIM
STONE PREE: A TRIB
Medium
a BIG HEAD TOOD A TH
a JOE SATRANI
Light
A SCREAMIN' CHEETAM
a TOOL

WROV/Roanoke (703) 343-4444

PD: ELLEN FLAHERTY HD: HOWARD PETRUZIELLO

(804) 971-4057 PD: TOM BASS MD: DEUBIE GILBERT

JACKSCH BROWNE
JACKSCH BROWNE
STONE FREE: A TRIB(L)
Medium
A JOHN HELLENCAMP(L)
A LOPINHERADS
LUGGS
A JOHN HEATT
A IAN MEDRE
A BODSAMS

WDRK/Panama City (904) 234-8858

OH PD: JOHN SCHUSTER TOM PETTY & THE MI HUSHOM) SCREAMIN' CHEETAH PEARL JAM Meetlam Light a CANCEREDOX a DANZID a JOE SATRIANI a U2

OM/PTH DAVE JACKSON

Heavy
SOUL ASYLLM
STONE FREE: A TRIB
MELISSA ETHERLODE
AEROSHIT
TOM PETTY & THE HE
A U2
PEARL JAMIL)
Medium
& DIN BLOSSOMS(L)
**10,000 HANIAGS
Light
& BEAVIS & BRITT-HEAD
& GUNS N' BOSES WGLF/Tallahass (904) 878-1104

KKYK/Little Rock (501) 378-0104 MORPH MADE DAVIS
MORPH MADE DAVIS
MADE DAVIS PD: BILL PRESSLY MD: CAJUN KEN NOT CAUSE INC.

SALES TO TAKE TO THE SALES A STREET OF THE SALES A STREET OF THE SALES AS THE SA KKEG/Fayetteville (501) 521-5566

Henry
PEARL JAH(L)
ALICE IN CHAINS
AERGSHITH
GIN BLOSSOHS
TOM FETTY & THE HE
BROTHER CAME
CRY OF LOVE
HEAST
SCHEMIN' CHEETAH KTAL/Shreveport, LA (318) 425-2422

CRY OF LOVE
DEAPT
SCHEMIN' OHEETAH
STONE FREE: A TRIB
OURS N' ROSES
STONE TEMPLE PILOT
HEATING
FOR THE STONE
FOR T PD: TOM MICHAELS MD: GREG HANSON ME: GRED NAMSON
MARKY
FOATT
FOOT
ARROSHITH
TON FETT A THE HE
PRIVATION
OUNS IN "ROSES
RUSH
STONE FREE: A TRIE
SCORP FOSE
CRI OF LUST
CRI OF LUST
ARROSHOS
AND
MALTER
MALTER
MARKEN
MARKE KFMX/Lubbock, TX (806) 747-1224 PD: WES NESSMAN

NO. KID PARSANTH AND STATE OF THE STATE OF T Medium

GIN BLOSSOMS

A MEAT LOAF

GORS N' ROSES

DANZIG

MATTHEM SMEET

A CANDLEBOX

P3

PD: RANDY JUNES

LENNY KRAVITZ STONE FREE: A TRIB

STONE PREE: A THIB
HEART
THE THE HE
ADDITION
HEART
HEA

KEYJ/Abliene, TX (915) 677-7225

a STINE TEMPLE PILOT a GIBS N' ROSES a ANTHRAY

PD.MD: JOHNNY DIAZ POWER JOHANN DIAZ

THEY

THEY

LESHY CHALITS

ALTOCATIVE

ALTOCATI

PD/MD: DALLE MILLER

KBAT/Odessa, TX (#15) 583-2121 Medium
a GUNS H' NOSES
a MEAT LOAF
a BIG COUNTRY
a BIG COUNTRY
a BAPFALO TOM
Light
a BAD RELIGION
a PAUL NOCCERS & COM
a FIGHT

Hedium CIMCKER a IMCS a GARY HOEY a THREE MISS

Medium
a TOOL
a 12
a SEORPEONS
a SEORE TONPLE PELOT
a SEORE TONPLE PELOT
a SEORE OVERVILL
A CARE OVERVILL
A CARE OVERVILL
A CARE OVERVILL
A CARE OVERVILL
CONS IN PLOSES
a SEAVIS & BUTT-HEAD

MID EST

P1

VP/PROG: JOHN EDWARDS APD/MD: KEVIN LEWIS

Meany
ABROCHITH
APRIL WIME

MR. BIG
DEF LEPPARD
FIGHT
GALACTIC COMBOYS
GUNS N' ROSES
BEAVIS & BUTI-HEAD
OPEN SYTZ
REARL JAM
SALINTS & SINNERS RUSH
SAINTS & SINNERS
SCORPIONS
SHOTGUN HESSIAH

WLUP/Chicago (312) 440-5270 PD: DAVE LOGAN

Light a HEAT LOAF a THREE HISKI

WMMS/Clevela (216) 781-9667 PD: MICHAEL LUCZAK MD: BRAD HAMSON

Heavy STONE TEMPLE PILOT SMASHING PEMPKINS(M) UNCE OVERKILL ALICE IN CHAINS RUSH BROTHER CAME SCREAMIN' CHEETAH BIG HEAD TODD & TH GUISS N' ROSES LEWOT KRAVITZ TOM PETIT & THE HE UZ

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MIDWEST (Continued)

PD: HAL FISH MD: BONNI HUNTER

HOIS RONS, RENTANHENRY METAN, ANGLE PEAN, ANGLE PEAN, ANGLE PEAN, ANGLE PEAN, ANGLE PEAN AGE OF AGE OF

KQRS/Minnes (612)545-5601 PD: DAVE HAMILTON MD: JOHN LASSMAN

NO: JORN LASSMAN
Heavy
TON PETTY 4 THE HE
STEVE PILLER BAND
GIN BLOSSONS
FRAN, JANUAL
HEAVEN
FRAN, JANUAL
HEAVEN
HAGUA
GENER HEAVIN
GENERAL
HOSELA
HO

WRIF/Detroit (313) 827-9505 OM: GREG AUSHAM MD: DARRIN ARRIENS

WLVQ/Columbus
(614) 488-9696
PDI BOB WERMANN
HOPPOTENT AND THE STATE OF THE STATE O Heavy
CHY OF LOVE
ADROSH TH
PEARL JAM
DEP LEPTAND
STONE FREE: A TRIB
HEART
HEAVING
HEAVING
BROTHER CAME
GONS M' ROSES
STORE TOH-LE PILOT
TOOL OOL Light

WLLZ/Detroit (313) 855-5100

(313) 855-510
PD. JON ROBEINS
PD. TORD THENAS
FROM THENAS
FROM THENAS
FROM THENAS
FROM THENAS
GART HORY
FROM THENAS
FROM THENA

KRXX/Minneapolis (612)452-6200 PD: GREGG STEELE APD/HD: LISA LYONS

UZ CRACKER DANZIG

POPUD: LISA LIUNG
HOATY
CRT OF LONG(H)
NITYANA
ALICE IN CHAINS
ALICE IN CHAINS
ARCHIVE
PEARL JAM(N)
ARCHIVE
BELLIN

WRZX/Indianap (317) 927-4200 PD: SCOTT JAMESON HD: MICHAEL YOUNG

HED MICHAEL TOUNG
BROWN
ALLICE DIS CHALISS
BLIND HELDS
CHACER
CHA

PD: DOUG SORENSEN HD: VALORIE KNIGHT REST VALORIA DESCRIPTION OF THE PROPERTY OF TH

KSHE/St. Louis (314) 621-0095 PD: JIM OWEN APD: AL HOFER

WQFM/Milwau (414) 276-2040

PD: JIM MURPHY MD: CHRIS PAYNE

JOHN MELLENCAMP ROBERT PLANT

Heavy
BIG MEAD TOOD & TH
APPILL WINE
CRY OF LOWE
SHE SETTLANT
BOOKANS
BOOKANS Heavy BIG HEAD TODD & TH RADIOHEAD UNGE OVERKILL PEARL JAN Medium a INES
a GUNS N' HOSES
a CANDLEBOX
a IAM MOORE
a THREE MISKETES PEARL June Medician Comment of the Pearl Comment of the Pearl of the P

WXLP/Davenpo (319) 326-2541 PD: RAX SHERNAN HD: STEVE CUNNER

Heavy
JOHN MELLENCAMP(N)
BLIDTO MELCOM
PEARL JAM(L)
TOM PETTY & THE HE
STONE FREE: A TRIB
Medium
A JACKSON BROWNE(L)
Light
a JUNE NY ROSES

WTUE/Dayton (513) 224-1137 PD: TOM CARROLL APD/MD: JOHN BEAULIEU

Heavy

STONE FREE: A TRIB
ADDOSNITH
PEARL JAMIL)
RISH(M)
GRY OF LOVE
APRIL MINE
BROTHER CAME
HEART
MEDIUM
BEARL LOAF
A CART HOEY
Light

PEARL JAM
RUSH
TOM PETTY & THE HE
ARROSHITH ONES
GURS N' NOSES
STONE FREE A TRIB
NOCLUB
NOCLUB
CHAINS
BADY ANDMALS
CHY OF LUNE
CRACKER
HEART
DASKIG
DOOL Light a NIRVANA a URGE OVERKILL KGGO/Des Moi (515) 265-6181

(375) 265-6181
PD: PHIL WILSON
NO: JACK DWERSON
(FROZER)
Heavy
MELISSA ETHERIDRE
RUSH(M)
BIG HEAD TOOD & TH
BOG DYLAN
CPY OF LOVE
H.IND MELON
Medium
Light WFBQ/Indianapolis (317) 257-7565

CM/PD: MARTY B

WLZR/Milwaukee (414) 453-4130 PD: JOHN DUNCAN APD/MD: NEIL ROBBINS

APP/9D: NELL ROBBIN
MARKY
MARKY
CRY OF LOVE
AFROSHYM
ALICE IN CHAIRS
MODITAL
TO CHAIRS
MODITAL
TO CHAIRS
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TO CHAIRS
MODITAL
TO CHAIR
TO CHAI

P2

WONE/Akron (216) 869-9800

Heavy
HEAT LOAF
JOHN HELLENCAMP
PHIL COLLINS
TOM PETTY & THE HE
HOBERT PLANT
RUSH
AEPKOSMITH
HEANT
STOME PREE: A TRIB
MELISSA ETMERIOGE
U2

MELISSA ETHENI
UZ
CRT OF LOVE
PEARL JAM
GIN ELOSSOMS
Medium
a BROTHER CANE
Light
a GUNS N' ROSES

WIQB/Ann Arbor (313) 662-2881 PD: JOE URBIEL HD: HEID PARTON.

FID: MELD PARTON

BROWN

WAPL/Appleton Green Bay (414) 734-9226 PD: GARRETT HART HD: BOB BARON

PD: HARVE ALAN APD/HD: J.D.

WGBF/Evansvl (812)477-8811

MONTY
SOUL ASYLUM
STONE PREE: A TRIB
AEROSMITH
TOM PETTY & THE HE
PEARL JAMIL)
BIG HEAD TOOD & TH
U2(M)
MELISSA ETHERIDGE
MODISA CUNS N' ROSES(L)
a INXS
a MATTHEM SMEET
Light

WXKE/Ft. Wayne, IN (219) 484-0580 PD: RICK WEST

PD: RICK MEST
Heavy
HEAD TOOD & TH
HEADT
HEADT TOOD & TH
HEADT
A
HEADT
H

WKLQ/Grand Rapids (618) 774-8461 ND: DAVE WELLINGTON

HORNY
RECTHER CANE
MELISSA ETHERIOR
PEARL JAM
CRY OF LOVE
TOW PETTY & THE HE
MIFFWAN
ALAM PARSONS
SCREAMIN' CREETAM
RUSH
Medium
Light
& SOORFIONS
& DANZIG

WJXQ/Lansing (517) 699-0111 PD: MARK STEVENS MELISSA ETHERIDGE SCREAMIN' CHEETAH TOM PETTY & THE HE RUSH(L)
HEART
STONE FREE: A TRIB
PEARL JAM
JOHN MELLENCAMP
SOUL ASYLUM
Medium

a CANDLEBOX a BIG HEAD TOOD & TH

WIBA/Madison (608) 274-5450 HD: JACK HITCHELL

Heavy
AEROSHITH
BIG HEAD TODO & TH
JACKSON BROWNE
BOB DYLAN
PHIL COLLINS
MELLSSA ETHERIDGE
JOHN MELLENCAMP
TOM PETTY & THE ME

KATT/Oklahoma City (405) 848-0100

PD: CHRIS BAKER HD: KELLEY DAVIS HOATY
STONE TOMPLE PILOT
NIEVANA
ALICE IN CHAINS
TOW PETTY & THE HE
PEARL JAM
RUSH
Hedituse: A TRIB
Light
a GUNS N' ROSES

(402)393-0900

Heavy BODEANS BODEAUS
RISH(I.)
GIM BLOSSONS
STUNE PREE: A TRIB
APRIL WINE
COUNS IN POSE
PEARL JAN
RESOTHER CAMP
A RESORDER C

Medium Light

KEZO/Omah

PD: RANDY CHAMBERS MD: BECCA COODMAN PD TO THE PROPERTY OF THE PROP

WWCT/Peoria (309) 674-2000 PD: RICK HIRSCHMAN HD: JAHLE MARKLEY

Heavy TOM PETTY & THE HE STONE FREE: A TRIB(SOUL ASYLUM PEARL JAM(L) LEWNY KRAVITZ ROBERT PLANT Hedium ROBERT PLANT
Hedium
Light
a GUNS N' ROSES(L)
e STONE TEMPLE PILOT

WKQZ/Saginaw (517) 695-5115

Heavy
TOOL
APPELL WINE
STONE FREE: A TRIB
STONE FREE: A TRIB
STONE FREE: A TRIB
HEART
TON PETTY & THE HE
AFRONNITA
HEAT
HEAT LOAF
BARZIG
BLIND MELON
BLIND MELON
BLIND MELON
A IAN MOORE

WAOR/South Be (616) 683-6123

(616) 683-6123

DH: BILL MARTIN

CHANCE: SUE FREY

(FNOZEN)

Heavy

AEROSALTH

CRY OF LOVE

MELISSA ETHERIDGE

PEARL JAM

MEART

TON FETT & THE HE

RUSH(L)

Medium

Light

KXUS/Springfield, MO (417) 831-9700 PD: T.K.O. GRADY MD: TIM AUSTIN

HOAVY
AEROCHITH
PHIL COLLINS
HEAT LOAF
TON PETTY & THE HE
ROBERT PLANT
BIG HEAD TODD & TH
STONE PREZ: A TRIB
CRY OF LOYE
MELISSA ETHERIDGE
GIN BLOSSOMS
HEART HEART PEARL JAM SCREAMIN' CHEETAH

Medium Light a GUNS N' ROSES a NIRVANA

WIOT/Toledo (419) 248-3377 PD: LYN CASYE APD/MD: DON DAVIS

Heavy AEROSMITH BROTHER CANE PEARL JAM TOM PETTY & THE HE RUSH Hedium a HEAT LOAF Light a FIGHT

KMOD/Tulsa (918) 664-2810 PD: PHIL STONE MD: ROB HIRT

Heavy
TOM PETTY & THE HE
CRY OF LOVE
STONE PREE: A TRIB
PEARL JAM
JOHN MELLENCAMP(L)
Heddum

Light
a GUNS N' ROSES
a OPEN SKYZ
a JOE SATRIANT KICT/Wichita (316) 722-5600 PD: RON ERIC TAYLOR MD: SHERRY MCKINNON

Heavy
HEART
PEARL JAM(H)(L)
ASSCRITT(L)
SOUL ASTLIN
RESID)
ASTLIN
SOUR STILL
SOUR SOUR SOUR
Light
TO PETT & THE HE(L)
OINS N' ROSES
CONFLEENCE
ANTHRAX

WNCD/Youngstown (216) 652-0106 PD: GARY JAY ND: FRED WOAK

PEARL JAM(L)
PEARL JAM(L)
TON PETTY & THE HE
SCREAMIN' CHEETAH
AEROSHITH
STONE FREE: A TRIB
Medium
Light
BABY ANIMALS
C LILLIAN AXE
UZ

a U2 a MEAT LOAF a GIN BLOSSOMS a GUNS N' ROSES a ALAN PARSONS

P3

KSEZ/Sloux City, IA (712) 258-6740

PD: TIM HARRISON MD: RANDY HICHAELS Heavy
Helissa Etheride
NIRVANA
SOUL ASTLUM
BIG BEAD TODO 8 TH
CRY OF LOVE
SCREMENT CHEETAH
TOM PETTY 8 THE HE
BROTHER CANE BROTHER CANE AEROSMITH STONE FREE: A TRIB JACKSON BROWNE Medium

Light
a GUNS N' ROSES
a MEAT LOAF
a JOHN MELLENCAMP WYMG/Springfi (217) 546-9000

PD: BRYAN JEFFRIES HD: KEEF FULGHAM

HOLISSA ETHERLOGE(L)
GIN BLOSSONS
JONN HELLENCAMP
PEARL JAM
TOP PETTY & THE HE
SOUL ASTLUM
WINDLE
ATTREE MUSKETEERS
LIGHT
BOTHER CAME

WZZQ/Terre Haute, IN (812) 232-5034 PD: BEN JACOBS MD: DANNY WAYNE

Heavy
SOUL ASTLUM
AEROSMITH
ROBERT PLANT
PHIL COLLINS
MELISSA ETHERIOGE
TON PETT A THE NE
JOHN MELLENCAMP
JACKSON BROWNE
BIG READ TODO & TH
Medium
Light
I AM MODRE
THREE MISKETEERS

WKLT/Traverse City (616) 947-0003 PD: DAYE FORTNEY HD: BRIAN SULLIVAN (FROZEN) Heavy AEROSMITH

TOM PETTY & THE HE MELISSA ETHERIDGE SOUL ASYLUM RISH(M) HEART PEARL JAM(M) Medium Light

KQWB/Fargo, ND (218) 236-7900 OM: MARK NYCHOLL MD: JIM DAVIS

Heavy
TOM PETTY & THE HE
BIG HEAD TOOD & TH
SCREAMIN' CHEETAM
AEROSHITH
HEART
PEARL JAM
Medium
& STONE PREE: A TRIB
A GUBB W ROSES
B MEAT LOAF
B JOHN HIATT

KFMZ/Columbia, MO (314) 874-3000

PD: GRIS NOME.

HEATY TOO A TH
BIG HIST TOO A TH
JOHN MART THE BIG TOO
JOHN MART THE BIG TOO
JOHN MART THE BIG TOO
JOHN MART TOO
JOHN MATAGE
FARE JOHN
JACKSON BOOME
JACKSON BOOME
A HEAT LOF
A THREE MARKETEERS
A GUISS N° ROSES
A CANDLEROX

R GUISS N° ROSES
A CANDLEROX

KIBZ/Lincoln (402) 483-1517 PD: DAVE DOUGLAS

Heavy

BIG READ TODO & TH GIN BLOSSONS ALICE IN CHAINS Medium THREE MISKETBERS STONE THREE PILOT Light RELISSA ETHERIOGE THE BENOT GIRT MOSES A LISSA WINGSES A LISSA WINGSES A LISSA WINGSES A LISSANGEROUS B LISSANGEROUS B LISSANGEROUS

KFMW/Waterlo (319)234-2200 Heavy
CRY OF LOVE
TON PETTY & THE
GIN BLOSSOMS
AEROSMITH
PEARL JAM
Medium
Light

KRNA/Cedar Rapids (319) 351-9300 PD: ROB NORTON APD: BILL SUMMERS

PO: NO MANUAL SPEEKS
HORY
HEISSA ETHERIOOR
SOCI ASTUM
INC LEPTAD
IO (DOO NAILAS
I

WZNF/Champaign, IL (217) 367-1195 PD: DAN McCLINTOCK

FREE TRADE AGREEMENT

Sounds Great To Us!

THE ATLANTIC GROUP

TOOL
WHITE ZOMBIE(M)
PEARL JAM(M)
ALICE IN CHAINS
SCORPIONS
BROTHER CANE
STONE TEMPLE PILOT
SCREAMIN' CHEETAH
DANZIG
Medium

KRCH/Rochester, MN (507)288-3888 PD: JACK HICKS

Heavy
AEROSHITH
STONE FREE: A TRIB
GIN BLOSSONS
TOM PETTY A THE HE
SOUL ASYLOM
HEART
Heddism
Light

a U2 a STONE TEMPLE PILOT a PEARL JAM

PD: JACK DANIELS MD: JIM KALLAS

HORYY
TON PETTY & THE HE(L)
AERCONITH
RUSH(M)
STOME PREE: A TRIB
PEARL JAH
PHIL ORLINS
BROTHER CANE
HEART(L)
CRI OF LOVE
GUNS N ROSES
LENNY KRAVITZ
ALAN PARSONS(L)
SCREMIN' CHEETAR

KSQY/Rapid City, SD (605), 348-9877

a RUSH Light a STICK





RUSH(M)
HEART
TOM PETTY & THE HE
STONE PRES: A TRIB
CRY OF LOVE
Hedium
Light
a STONE TEMPLE PILOT
a URGE OVERKILL

KJKJ/Grand Forks, ND (701) 746-1417

Heavy
TOM PETTY & THE HE
CRY OF LOVE
AEROCSHITH
BIG HEAD TODO & TH
ALAM PARSONS
APRIL WINE
NAZARETH
STOME FREE: A TRIB
HEART
RUSH
Hedium
102

Light a GUNS Nº ROSES

KQDS/Duluth, MN (218) 728-6421 PD: HIKE KELLER HD: PAUL ST. ANDREW

Hoary
TOM PETTY & THE HE,
PEARL JAM
AEROSMITH
HEART
GIN BLOSSOMS
MELISSA ETHERIDGE
Medium Hedium Light a JOHN MELLENCAMP m RUSH m RUSH a JOHN HIATT m GUNS N' HOSES a INDES a GARY HOEY a CANDLEBOX

MEST

P1

KBPI/Denver (303) 534-6200

PO: SILL BETTS

Heavy
ALICE IN GHAIRS
ACLAGE(N)
OFF OF LAVE
STORE THEFTE FILOT(N)
ANTHRO CON HERO
LANTING CAN
ANTHRO
ANTHRO
ANTHRO
ANTHRO
REAL
SCHOOL CAN
RESI
SCHOOL
RESI

KLOS/Los Angeles (310) 840-4836

PD: CAREY CURELOF MD: RITA WILDE

STOME FREE: A THIB NIBYANA PEARL JAM(L) Medium HIDNIGHT OIL ALAN PANSONS TEARS FOR FEARS SOUL ASTUMM JACKSON SROWNE PHIL ODULINS HEART U2

U2
GUNS N' ROSES
Light
a MEAT LOAF
a BROTHER CANE
a TOOL

Light A KATE BUSH

KOME/San Jose (408) 985-9800

PD: RON NENNI MD: STEPHEN PAGE

PD: CURTISS JOHNS APD: J.D. HOLHES Heavy RUSH(M) CUNS N' ROSES

CAMS NY ROSES
HEART
PEARL JAM(M)
TOM PETTY & THE ME
NIRWAMA
STONE FREE: A TRIB(M)
SOURFOMS
MEGILIE
MEGILIE
MEGILIE
STONE TOMICE
STONE
ST

BROTHER CAME ALICE IN CHAINS BLIND MELON

Light - Scaule & BUTT-KDKB/Phoenix (602) 897-9300

PD: TIM MARANVILLE

Heavy
AEROSMITH
CRY OF LOVE
MELISSA ETHERIOGE(M)
GIN BLOSSOMS
HEART
TOM FETTY & THE HE
MOLINE
STONE FREE: A TRIB
A JOHN HELLOLAGP
RUSH(L)
ENTREPINS

KUFO/Portland, OR (503) 222-1011

PDI DUX NIME
Heavy
Heavy
LAST ACTION HEND
CANDLEBOX
GAMY MEET
HIR BIG
HIRMAN
HIRMAN
HONG
HIRMAN
AN
HONG
HIRMAN
AN
HONG
HIRMAN
H

RUSH SCORPIONS(L) STONE TEMPLE PILOT TOM PETTY & THE HE TOOL Light

KRXQ/Sacramento (916) 334-7777 PD: JUDY MONUTT APD: PAT MARTIN

APP. PAT MATCH

MARY

BIG 9820 TOO 6 TH

BROTHER CARE

LIDRY TOWN TIZE

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JOE SATTIANT

JOE SATTIANT

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LIDRY TOWN TIZE

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SCORPIONS
SHOTGUN MESSIAI
VAI
VINCE WEIL
WINGER
FIGHT
I MOTHER EARTH
LILLIAN AXE
OPEN SKYZ
SAIGON KICK
TOOL

KZRR/Albuque (505) 765-5400 PD: FRANK JAXON HD: PHIL MAHONEY SHASHING PUPP)
a UZ
a BUFFALO TOM
Light
a PAM
a GUNS N' ROSES
A INXS
a BREEDERS
a TIDAL FORCE

Heavy LEMMY KRAVITZ TOM PETTY A THE HE AEROSMITH ALAN PARSONS JACKSON BROWNE

JACKSON BROWNE
U2
PEARL JAM
BIG HEAD TODD & TH
STOME TENHILE PLIOT
CRY OF LOYE
A OPEN XTZ
A OPEN XTZ
A GENERAL STZ
BILLIND MELON
BILLIND MELON
THERE MUSECTEERS
A MEAT LOKE
A USES
TOOL
Light Heavy AERCHAITH APRIL WINE ARCADE DEF LEPPARD GORS N' ROSES BEAVIS & BUTT-HEAD MR. BIG RUSH SAUNTS & SINNERS SAUNTS & SINNERS SAUNTS & SINNERS SHOTEUM MESSIAH VAI

KRAB/Bakersfield (805) 392-1100 PD: CHRIS SQUIRES HOUSE MATNE
HOUSE MATNE
SMEET ROLLEY
PEARL JAM
RUSH(M)
HEART
ALICE IN CHAINS
ALROSHITH
TOM PETT 4 THE ME
TOM PETT 5 THE ME
STOME TOMES
GUISS M' ROSES
GUISS M' ROSES
GUISS M' ROSES
HEGUISS
Light

TOOL VOIVOD WHITE ZOMBLE KIOZ/San Diego (619) 560-5464

PD: GREG STEVENS ND: PEG POLLARD PD/MD: BRYAN MICHAELS APD: VICTOR POX

PID: POD FOLLARD

HOARY
ALTOE IN CHAIRS

STONE TOPPLE PILOT
SOUL ASTUL
HEAVET
CHECKETTH
OWNS N° ROSES
PEARL JAM
COUNTY N° ROSE
HOTHER COUNTY
PET JOHN TO
DANZIG
DA AMBER VICTOR FOX
HOBERT PLANT
ROBERT PLANT
RUSH
MELISSA ETHERLOGE
ABROGNITH
SCREAMIN' CHEETAH
Medium
BURGE OVERKILL
RIFFRALO TOM
THREE MISKETEERS
Light

KILO/Colorado Springs (719) 634-4896 DANZIO BLIND MELON GREEN APPLE QUICK DIG BEAVIS & BUTT-HEAD a GARY HOEY Light STA MGR: RICH HAWK

Heavy
PEARL JAM(L)
RUSH(M)
GUAS N' ROSES
FIGHT
AGROSHITH
TOOL
GRY OF LOVE
NIFVANA
Medium KFOG/San Fran (415) 543-1045 PD: PAUL MARSZALEK MD: ROSALIE HOMARTH PDI: From:
Heavy
DOEANS(H) ROMAN...
Heavy
DOEANS(H) ROMAS(L)
COUNTING CROMAS(L)
COUNTING CROMAS(L)
ROBERT CRAY(R)
MR.LISSA ETHERIDOR(H)
JOHN LATA CAMP (H)
JOHN LATA CAMP (H)
JOHN LATA CAMP (H)
JOHN TO CHANGE
TO PETT 1 THE HE
BOIN TO CHANGE
HOUSE
MALLIM DECAMEL(L)
A COCKERT IN THE
FREDOT JUNES BAND
A COCKERT BLANCE
FREDOT JUNES BAND
A COCKERT BLANCE
FREDOT JUNES BAND
STEROTH CHANGE
KIRSTY HACOOLL
PEARL JAM
SHIGHIN STEARS
TAMAS POR PEARS
UPAG
UP
LIGHT
LI

KAZY/Denver (303) 899-4201 PD: JACK EVANS APD/MD: LOIS TODD

Neavy STORE TORPLE PILOT CAMPLE ROLL BROTHER CAMP ALICE IN CAINS CHT OF LOWE HIRVANA (M) HITE ZOMBIE PEARL JAM TOOL STYZ BEAULT OF LOWE CHT OF LOWE CH

KNAC/Los Angeles (310) 437-0366

BOAY PAGE AGAINST THE H(H) HITTE ZONBIE DANZIG THE DANZIG THE DANZIG THE PERMIT THE H(H) THE PERMIT THE HEAD (H) THE HEAD

KRZR/Fresno (209) 252-8994 PD: E. CURTIS JOH KSJO/San Jose (408) 453-5400

Heavy RUSH DSF LEPPARD HIRVANA AEROSMITH FEARL JAM(M) CRY OF LOVE HEART

PD: RICHARD REED HOMEY PREE: A TRIB(L)
TOM PETTY & THE HE
RUSH(M)
SCREANIN' CHEETAH
PEARL JAM
Medium
a GURS M* ROSES
LAGRE
A PEAT LOAF

Heavy PEARL, JAM TOM PETTY & THE HE AEROSHITH STONE FREE: A TRIB HEART CRY OF LOVE SCREANIN' CHEETAH GUNS N' ROSES BROTHER CAME GIN BLOSSONS RUSH(L)

MED MILAN ALMAS

Heavy
TON PETTY & THE HE
RUSH
ALBROCHITH
PEARL JAM
STONE FREE: A TRIB
HEART
TOOL
CRY OF LOVE
STONE TOPPLE PILOT
Medium
LINES
LI

m INXS: a GEORGE THOROGODO a GUNS N' ROSES Light

KCLB/Palm Springs (619) 398-2171 PD: J.J. JEFFRIES MD: RON STRYKER

Heavy
JOSH MELLENCAMP(M)
SOUL ASYLUM
ROBERT FLANT
FEARL JAM(M)
TOM PETTY & THE ME
JACKSON BROWNE
STONE FHEE: A TRIB
CRY OF LOVE
AEROSHITH
PHIL COULTNS
GIN BLOSSOMS
U2

2 USH(M) IG HEAD TODO & TH Hedium

PD: RICK SHAW HD: H.J. MATTHEMS

HD: JIM JUMP
HEAVY
RUSH
HBLISSA ETHERIDGE
PEARL JAM
ROBERT PLANT
GARY HOEY
Heddium
a IAN MOORE
Light
BEAVIS & BUTT-HEAD

appear in heavy.

Symbols: 'a' — Album or track is newly reported. (M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this

PARALLELS - Stations arranged by market size, according to Arbi-

GEORGE THOROGO Light a GUNS N' ROSES

KISW/Seattle (206) 285-7625

PD: STEVE YOUNG HD: CATHY FAULKNER

Heavy
HEART
ALICE IN CHAINS
CAMPLEBOX
PEARL JAM
RUSH
HADGURE
LOWN'R RRAVITZ
NEWARA
ROZE AGAINST THE M
SCHEAMIN' CHESTAH
TOOL

KXRX/Seattle (206) 283-5979

PD: BILL PUCH HD: LIMDSEY CIPCIC

BORYY BIG HEAD TOOD & TH HEART

a U2
a JOHN HIATT
CANDLEBOX
BIG COUNTRY
Light
a COUNTING CROWS

P2

Light a GRUNTRUCK

CRI OF LOVE
HEART
ALICE IN CHAINS
TOW PETTY & THE HE
BLIND MELON
SCHEAMIN' CHEETAH
STONE FREE: A TRIB
BROTHER CAME
SCORPIONS
Medium
a GURS N' ROSES
A MEAT LOF
Light
A BEAVIS & BUTT-HEAD
ANTHERAX

Stockton (209) 847-9510

P3 GM/PD: DAVID PERRY MD: PAUL CAVANAGH Heavy TOM PETTY & THE HE JACKSON BROWNE

TON THE ...

JACKSON BROWNE
BAND
10,000 MANIACS
BIG MEDIDO & TH

BODE MAS

FREDOT JORES BAND
OGN HELLDECAPP
TEARS FOR FEARIN
DANIELS FOR FEARIN
Light

1 JUST

A RECORMITM

U

THE STATE OF THE STATE

A PROPER MAJSKETTERS

Heavy
TOM PETTY 5 THE ME
ALAM PARSONS
HEART
STONE PREE: A TRIB
PEARL JAM
MORKET PLANT
BIG HEAD TODO & TH
Medium
A HEAT LLOF
B BOCEANS

Heary
STONE FREE: A TRUE
JOHN HELLENGEN
JOHN HELLENGEN
JOHN HELLENGEN
JOHN HELLENGEN
LINGE OWESTLL
TOP PETIT A THE HE
PEARL JAM
SOUL ASTLIM
ALICE IN CHAINS
SOUPFICHS(L)
ASTLIM
BLOCK TO CHAINS
SOUPFICHS(L)
ASHOEN
BROTHER CAME(L)
ASHOENLIN(LL)
Healins
Light
UZ

171 Current Reporters 163 Current Playlists

Called In Frozen Playlist: (7)
KGGO/Des Moines
WAOR/South Bend
WKLT/Traverse City
WLLZ/Detroit
WLVQ/Columbus
WXTB/Tampa
WX70/MIchaeler

Did Not Report, Playlist Frozen (1): WEZX/Scranton

Did Not Report For Two Consecutive Weeks, Data Not Used In This Week's Chart: (1) KTCZ/Minneapolis

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

eek's charts

Heavy
BLIND MELIN
GARY HOELY
FEARL JAM(N)
FEARL JAM(N)
SCORFIONS
HOCKEN
HOLLIN
BEOTHER CAME
STONE FREE: A TRIB
CTY OF LOVE
UNES N' ROSES
HEART
TON FETTI AT THE HE
DIS SATTIAN THE HE
GENERE THORUSOLO
LIGHT
HERRITORIOLOGI

PD: BEAVER BROWN

ALICE IN CHAINS BIG HEAD TODD 4 TH

KMBY/Monterey (408) 758-5400 PD: TIM KELLY HD: MILAN ALMAS

KXFX/Santa Rosa (707) 523-1369

Light a CRACKER a SHASHING PUMPKINS

KCAL/Riverside San Bernardi (909) 793-3554

PD: JOSE DIAZ HD: JIH JUMP

Medium Light a SCORPIONS a LILLIAN AXE

PD: BRYAN SCHOOK MD: CINDY SCULL

BIG HEAD TOOD & TH MEART THE MEART THE MALICE IN CHAINS LICEN TO HAINS LICENT FRANKTY. TOOK PETT & THE HE FEARL JAM CRY OF LUYE HAND LONG THE MEASURE FAUL MESTERBERG JACKSON BROWNE CAN BE HAND THE CARE THE MEASURE FAUL MESTERBERG JACKSON BROWNE BROTHER CARE BROWNE BROTHER CARE ALAN PASONS SCHEAMIN CHEETAM BANT ANTHOLOGY.

Medium Light a CANDLEBOX a INNS a LEMONNEADS a GUNS N' ROSES a BLIND MELON

Heavy TOM PETTY & THE HE AEROSMITH HEART PEARL JAM STONE FREE: A TRIB CRY OF LOVE a GUNS N° ROSES Light a THREE MISKETEERS a IAN MODRE a BODEANS

KQDI/Great Falls, MT (406) 761-2800 PD: DAYE FRANCE HD: LANCE PALAGI

Heavy
HEART
RUSH
TOM PETTY & THE HE
BIG HEAD TODO & TH
AEROSHITCH
CRY OF LOWE
ALAM PARSONS
A STONE FREE: A TRIB
Modium
A THREE MUSRETEERS
GOBIS N' ROSES
Light
a SCORFIONS

a SCORPIONS a JOHN HELLENCAMP a MEAT LOAF

KBOY/Medford, OR (503) 779-2244 PD: BILL MEYER HD: STEVE KELLY

Heavy AEROSHITH TOM PETTY & THE HE CRY OF LOVE HEART STONE FREE: A TRIB SCREANIN' CHEETAH PEARL JAM Medium a U2

a U2 Light a IAN MOORE a URGE OVERKILL a GUNS N° ROSES

KWHL/Anchorage (907) 344-9622

PD: RADIO PHILL MD: LOREN DIXON

HOSTON AND THE STATE OF THE STA

a SCORPIONS TOM PETTY & THE HE

KCQR/Santa Barbara (805) 964-7670 PD: TON VAN SANT

HONNY
JACKSON BROWNE
STOME FREE: A TRIB
LENNY KRAVITZ
MEAT LOAF
TOM PETTY & THE HE
SOUL ASTLUM
10,000 HANTACS

U2
BIO HEAD TODD & TH
Medium
a PAUL MCCARTNEY
a JOHN MELLENCAMP
Light
a RUSH

KATS/Yakima, WA (509) 457-8115 PD: DARREN JOHNSON

KEZE/Spokane (509) 448-8888 PD: GARY ALLEN

HERVY NIBYANA URGE OVERKILL HEART RUSH PEARL JAM SCREAMIN' CHEETAH JACKSON ENGANE

SCHEMIN' CHARACTER SHOWNER
TOOL TON PETTY 4. THE HE
ALICE IN COMING
TON PETTY 4. THE HE
ALICE IN COMING
COM

KLPX/Tuscon (602) 622-6711

PD: LARRY MILE Heavy a PEARL JAM

MUSH(M)
MINVAKA
TON PETTY & THE HE
STONE FREE: A TRIB
CRY OF LOVE
Medium
Light
& BOCEANS
& UNDE CVERKILL
& MACHINES OF LOVING

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +.

Parallel Two: 200,000 - 1,000,000.

Parallel Three: under 200,000.

Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.

www americania



NEW ROCK

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	42 REPORTERS NOVEMBER 19, 1993	Emphasis Tracks	Total Reports/Adds	Heavy	Medium	Light
1 1 1 1	PEARL JAM/Vs. (Epic Associated)	"Daughter" "Go"	42/0	40	2	0
	LEMONHEADS/Come On Feel The Lemonheads (Atlantic/AG)	"Arms"	42/0	35	7	0
4 3 3 6	NIRVANA/In Utero (DGC)	"Heart" "Apologies"	39/0	36	2	1
6 5 5 4	SMASHING PUMPKINS/Siamese Dream (Virgin)	"Today"	40/0	29	10	1
	KATE BUSH/The Red Shoes (Columbia)	"Rubberband" "Eat"	42/3	26	12	4
13 11 7 6	JAMES/Laid (Fontana/Mercury)	"Laid"	39/0	26	10	3
17 13 9 7	GIN BLOSSOMS/New Miserable Experience (A&M)	"Found"	36/0	27	9	0
5 4 4 8	CRACKER/Kerosene Hat (Virgin)	"Low"	38/0	22	15	1
12 8 8 9	INXS/Full Moon, Dirty Hearts (Atlantic/AG)	"Time" "Gift"	39/0	23	13	3
7 7 6 10	BREEDERS/Last Splash (4AD/Elektra)	"Hammer" "Cannonball"	38/1	26	8	4
19 🚯	VARIOUS ARTISTS/Stone Free: A Tribute To Jimi Hendrix (Reprise)	"Floatin' " "Bold"	39/4	18	14	7
- 26 14	VARIOUS ARTISTS/No Alternative (Arista)	"Sexual" "Verse"	38/1	20	12	6
22 17 15 🔞	10,000 MANIACS/MTV Unplugged (Elektra)	"Because"	34/2	21	10	3
9 9 12 14	CRANBERRIES/Everybody Else Is Doing It, So Why Can't We? (Island/PLG)	"Linger"	30/2	24	5	1
18 15 13 15	CONCRETE BLONDE/Mexican Moon (Capitol)*	"Heal"	37/0	22	10	5
19 18 17 16	KIRSTY MacCOLL/Titanic Days (IRS)	"Stop"	33/0	18	13	2
- 28 26 17	DEAD CAN DANCE/Into The Labyrinth (4AD/WB)	"Ubiquitous"	33/4	17	11	5
15 16 16 18	BELLY/Star (4AD/Sire/Reprise) *Keeps bullet owing to continued growth.	"Gepetto"	29/0	16	12	1
3 6 11 19	U2/Zooropa (Island/PLG)	"Stay" "Lemon"	32/1	16	11	5
- 25 21 20	VARIOUS ARTISTS/Born To Choose (Rykodisc)	"Photograph"	31/1	14	14	3
24 22 18 21	POGUES/Waiting For Herb (Chameleon/Elektra)	"Tuesday"	32/0	15	12	5
23 23 23 22	BEST KISSERS IN THE WORLD/Been There (MCA)	"Teen"	32/1	15	13	4
25 21 22 23	MACHINES OF LOVING GRACE/Concentration (Mammoth/Atlantic Group)	"Butterfly"	33/1	9	21	3
8 12 20 24	CONNELLS/Ring (TVT)	"Slackjawed"	32/1	13	14	5
- 29 28 25	AFGHAN WHIGS/Gentlemen (Elektra)	"Debonair"	30/1	11	15	4
14 20 24 26	THERAPY?/Hats Off To The Insane (EP) (A&M)	"Screamager"	26/0	14	10	2
DEBUT 2	NICK HEYWARD/Kite (Track) (Epic)	"Kite"	32/8	7	13	12
16 19 25 28	WONDER STUFF/Construction For The Modern Idiot (Polydor/PLG)	"Ropes"	30/1	6	19	5
11 14 27 29	BUFFALO TOM/Big Red Letter Day (Beggars Banquet/EastWest/AG)	"Tree" "Sodajerk"	29/0	8	17	4
DEBUT >30	TEENAGE FANCLUB/Thirteen (DGC)	"Hang"	30/3	5	18	7

VEW & ACTIVE

MAE MOORE "Bohemia" (TriStar) 30/3

MAE MUDIE DUIRTING (113da) 3w3 Rotations: Heavy 7/0, Medium 18/2, Light 5/1, Total Adds 3: WCHZ, WLAVAM, KKNB. Heavy, including KEDJ, WHTG, WDST KNNC, WWDX. Medium, including WZRH, WKOC, CIMX, KTCL, KXRK. Light, including WFNX, WBRU, WWCD, KBAC

COUNTING CROWS "August And Everything After" (DGC) 27/4
Rotations: Heavy 10/0, Medium 12/1, Light 5/3, Total Adds 4; KTCL, KWOD, KNNC, KBBT. Heavy, including WDRE, WHFS, WZRH, WKOC, CIMX, Medium, including WXRT, WWCD, WDST, WCHZ, WVGO. Light, including WFNX, WHTG.

BLUR "Modern Life Is Rubbish" (Food/SBK/ERG) 26/3Rotations: Heavy 5/1, Medium 12/1, Light 9/1, Total Adds 3: CIMX, KRZQ, WRAS. Heavy, including WDRE, WHFS, KXRK, KBAC. Medium, including WZRH, WWCD, KITS, WHTG, WDST. Light, including WFNX, WBRU, KPNT, KTCL, KWOD

SWERVEDRIVER "Mezcal Head" (A&M) 25/7

SWEINVEDHIVEN MEZEI NEU (ARM) EW / ROTAL NEU / ROTAL N

COCTEAU TWINS "Four-Calender Cafe" (Capitol) 25/6
Rotations: Heavy 4/0, Medium 13/2, Light 8/4, Total Adds 6, including WDRE, WXRT, WWCD, WEQX, WHTG. Heavy: KBAC, WXPN, WBER, WRAS. Medium, including WFNX, WBRU, WKOC, KTCL, KWOD. Light, including KXRK, KITS, WLAVAM, WILZ

CATHERINE WHEEL "Chrome" (Fontana/Mercury) 23/1
Rotations: Heavy 5/0, Medium 12/1, Light 6/0, Total Adds 1: WEQX. Heavy: WDRE, WHFS, XTRA, WHTG, KNNC. Medium, including WFNX, WKQX, WXRT, KXRK, WOXY. Light, including WBRU, WKOC, CIMX, KEDJ, KWOD.

BLIND MELON "Blind Melon" (Capitol) 21/6
Rotations: Heavy 6/0, Medium 11/6, Light 4/0, Total Adds 6: including KEDJ, KITS, WEQX, KNNC, WOXY. Heavy, including WHFS, KROQ, XTRA, WCHZ, KRZQ. Medium, including WKQX, CIMX, WWDX, KKDJ, KBBT. Light: WFNX, WBRU, WZRH, WKOC.

ONE DOVE "Morning Dove White" (FFRR/London) 19/3
Rotations: Heavy 4/0, Medium 8/1, Light 7/2, Total Adds 3: WBRU, WKOX, WHTG. Heavy: WHFS. KDGE, WDST, WBER. Medium, including KXRK, KITS, WCHZ, WOXY, KBAC. Light, including WZRH, KTCL, KWOD, WLAVAM, KACV.

URGE OVERKILL "Saturation" (Geffen) 19/1
Rotations: Heavy 7/0, Medium 9/0, Light 3/1, Total Adds 1: WDST. Heavy, including WFNX, WHFS, WXRT, WHTG, KLZR. Medium, including WZRH, WWCD, KPNT, KTCL, WEQX. Light, including WBRU, KITS.

CANDLEBOX "Candlebox" (Maverick/Sire/WBB) 18/2
Rotations: Heavy 6/0, Medium 7/0, Light 5/2, Total Adds 2: CIMX, WEQX. Heavy, including WDRE, KXRK, XTRA, WHTG, WWDX. Medium, including KTCL, KKDJ, KBBT, KRZQ, WIIZ. Light, including WBRU, KWOD, WDST.

US3 "Hand On The Torch" (Blue Note) 18/1Rotations: Heavy 8/0, Medium 8/0, Light 2/1, Total Adds 1: KACV. Heavy, including WENX, WHFS, KDGE, KTCL, KROQ. Medium, including WBRU, WZRH, WKQX, WDST, WCHZ. Light, including KBBT.

700 MILES "700 Miles" (RCA) 16/1

Rotations: Heavy 1/0, Medium 10/1, Light 5/0, Total Adds 1: KKDJ. Heavy: KTOZ. Medium, including KTCL, WEQX, WHTG, WDST, WCHZ. Light: WZRH, KXRK, KLZR, KBAC, KACV.

REDD KROSS "Phaseshifter" (Mercury) 16/1
Rotations: Heavy 3/0, Medium 6/0, Light 7/1, Total Adds 1: WIIZ. Heavy: WDRE, KROQ, WRAS. Medium, including WFNX, KXRK, KITS, WHTG, KLZR. Light, including WBRU, WWCD, KTCL, KEDJ, KWOD.

Continued on Page 62

MOSTADDE

NICK HEYWARD (8) SWERVEDRIVER (7) BLIND MELON (6) **BOO RADLEYS (6)** COCTEAU TWINS (6) BIG COUNTRY (4)
COUNTING CROWS (4) DEAD CAN DANCE (4) STONE FREE (4) STONE TEMPLE PILOTS (4)

HOTTEST

PEARL JAM (36) SMASHING PUMPKINS (18) NIRVANA (14) LEMONHEADS (11) BREEDERS (10) CRANBERRIES (10) KATE BUSH (9) JAMES (8) NO ALTERNATIVE (8) STONE FREE (8)

MOST REQUESTED

PEARL JAM (33) SMASHING PUMPKINS (15) BREEDERS (11) CRANBERRIES (9) LEMONHEADS (8) NIRVANA (8) STONE FREE (8) CONCRETE BLONDE (6) DEAD CAN DANCE (6) KATE BUSH (5) MACHINES OF LOVING GRACE (5)





Produced by Pat Collier Management: Steve Rennie for REN Management Corp.

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The new track from The Wonder Stuff

album **Construction For** The Modern Idiot. You've been waiting,

> here it is... Are you Happy Now?



NATIONAL AIRPLAY®

PEARL JAM STONE FREE: A TRI ONE DOVE

WZRH/New Orleans (504) 641-5672 PD: Kenny Vest APD/MD: Christian Un

STONE FREE: A 'Hottest:
PEARL JAM
BREEDERS
JAMES
PET SHOP BOYS
COUNTING CROWS

WKOC/Norfolk (804) 671-1000 PD: Lauren Macleash MD: Robert James

10,000 MANIACS SHERYL CROW ROBERT CRAY BEST KISSERS IN T

BEST KISSERS IN T BREEDERS STONE FREE: A TRI HOTTEN COUNTING CROWS CRANBERRIES PEARL JAM TOM PETTY & THE H SMASHING PUMPKINS

WKQX/Chicago (312) 527-8348 PD: Bill Gamble APD/MD: Mary Sh

ONE DOVE Hottest: SMASHING PUMPKINS CRANBERRIES BELLY CRACKER PEARL JAM

WXRT/Chicago (312) 777-1700 VP/Programming: Norm Winer

NICK HEYWARD COCTEAU TWINS Hottest: PEARL JAM BODEANS LEWONHEADS SMASHING PUMPKINS ON XRT

WWCD/Columbus (614) 444-9923 PD: Jane Purcell MD: Andyman

KPNT/St. Louis (314) 231-1057 OM: Ken Anthor APD/MD: D Day

CIMX/Windsor-Detro (313) 961-9811 PD: Michelle Denom MD: Vince Cannova

KTCL/Ft Colling-D

(303) 571-1232

COUNTING CROWS
TAD
MORPHINE
BOO RADLEYS
HOTLEST:
PEARL JAM
NIRVANA
POGUES
SMASHING PUMPKINS
BREEDERS

NEW & ACTIVE Continued from Page 61

BIG COUNTRY "The Buffalo Skinners" (Fox/RCA) 15/4
Rotations: Heavy 0, Medium 13/4, Light 2/0, Total Adds 4: KXRK, WCHZ, KTOZ, KRZQ Medium, including KTCL. KEDJ. WEQX, WHTG, KNNC. Light: KWOD, KACV.

DIG "Dig" (Radioactive) 15/2

DIG (Natioactive) 13/2.

Rotations: Heavy 0. Medium 9/2, Light 6/0, Total Adds 2: KLZR, KRZQ, Medium, including KTCL.

WHTG, WWDX, KTOZ, KEDG. Light. including WFNX, WBRU, KPNT. CIMX, KBAC.

BODEANS "Go Slow Down" (Slash/Reprise) 15/1
Rotations: Heavy 7/0, Medium 6/0. Light 2/1, Total Adds 1: KBAC. Heavy, including WHFS, WXRT, WWCD, WRLT. WOXY. Medium, including WKOC, WVGO, KLZR, KTOZ, WIIZ. Light. including

STONE TEMPLE PILOTS "Core" (Atlantic/AG) 14/4
Rotations: Heavy 4/1, Medium 6/1, Light 4/2. Total Adds 4: WBRU, WWCD, CIMX, KRZO. Heavy, including WFNX. WDRE, WHTG. Medium, including WZRH, WKOX, KEDJ, KNNC, WLAVAM. Light. including WDST, WIIZ.

PET SHOP BOYS "Very" (EMI/ERG) 14/1
Rotations: Heavy 8/0, Medium 5/1, Light 1/0. Total Adds 1: KKDJ. Heavy, including WZRH, KEDJ, WOXY, KRZO. WBER. Medium, including KWOD, KXRK, WCHZ, KEDG. Light: WBRU.

FLOP "Whenever You're Ready" (550/Epic) 13/1
Rotations: Heavy 1/1, Medium 6/0, Light 6/0, Total Adds 1: WDRE. Medium, including CIMX, KITS, WCHZ, WWDX, KTOZ. Light, including KPNT, KWOD. WEQX. KLZR, KBAQ.

SIGNIFICANT ACTION

MORPHINE "Cure For Pain" (Rykodisc) 11/3
Rotations: Heavy 2/0, Medium 6/1, Light 3/2, Total Adds 3: KTCL, WOXY, KBAC, Heavy: KXRK, WDST. Medium, including WHTG, WRLT. KLZR, WRAS, WIIZ. Light, including WVGO.

BOO RADLEYS "Giant Steps" (Creation/Columbia) 10/6
Rotations: Heavy 0. Medium 4/1, Light 6/5, Total Adds 6: including KTCL . KWOD, WHTG, WDST, KLZR. Medium, including WZRH, CIMX, KBAC. Light, including WWCD.

TOM PETTY & THE HEARTBREAKERS "Greatest Hits" (MCA) 10/1

HOLATIONS: Heavy 9/1, Medium 1/0, Light 0, Total Adds 1: KACV. Heavy, it XTRA, WEQX, WDST. Medium: WXPN. ncluding WKOC, WXRT,

BLACK MARKET FLOWERS "Bind" (Relativity) 9/3
Rotations: Heavy 1/0, Medium 1/1, Light 7/2, Total Adds 3: WBRU, WHTG, WLAVAM. Heavy: WRAS. Light, including WFNX, KWOD, KXRK, KBAC, KACV.

TOOL "Undertow" (Zoo) 9/1

Rotations: Heavy 4/0, Medium 1/0, Light 4/1, Total Adds 1: KBBT. Heavy: CIMX, KROQ, XTRA, KEDG. Medium: KXRK. Light, including WFNX, KTCL, WWDX.

K.D. LANG "Even Cowgirls Get The Blues" (Sire/WB) 8/1
Rotations: Heavy 1/0, Medium 5/1, Light 2/0, Total Adds 1: KCHZ, Heavy: WXPN, Medium, including WWCD, WDST, WRLT, WVGO, Light: WBRU, KACV.

FREDDY JONES BAND "Waiting For The Night" (Capricorn/WB) 7/1 Rotations: Heavy 0, Medium 5/1, Light 2/0, Total Adds 1, WVGO, Medium, includi WRLT, KLZR. Light: WEQX, WIIZ. luding WXRT, WDST.

P1 ADDS & HOTS

WFNX/Boston (617) 595-6200 PD: Kurt St. Tho MD: Troy Smith

none
Hottest:
PEARL, JAM
NIRVANA
BREEDERS
SMASHING PUMPKINS
CRANBERRIES

WDRE/Long Island-Philadelphia (516) 832-9400 OM/PD: Tom Caldel MD: Mailbu Sue

FLOP COCTEAU TWINS Hottest: U2 PEARL JAM NIRVANA 10,000 MANIACS SQUEEZE

(401) 272-9550 PD: Michael Osborn MD: Frank Huang

MD: Frank Huang
STONE TEMPLE PILO
PRIMIS
BLACK MARKET FLOW
SWERVEDRIVER
ONE DOVE
HOTCHEST:
NIRVANA
SMASHING PUMPKINS
PEARL JAM
NO ALTERNATIVE
KATE BUSH

WHFS/Washington

MAZZY STAR SWERVEDRIVER TRIBE TRIBE
Hottest:
BREEDERS
LEMONHEADS
NIRVANA
PEARL JAM
SMASHING PUMPKINS

soum

KDGE/Dallas (214) 580-9400 Interium PD: Jo MD: Alex Luke

DURAN DURAN D: REAM HADDAWAY Hottest: US3

KROQ/Los Angeles (818) 567-1067 PD: Kevin Weatherly MD: Gene Sandbloom

CONNELLS
BAD RELIGION
HOTEST:
PEARL JAM
SMASHING PUMPKINS
GIN BLOSSOMS
CRANBERRIES
BECK

KEDJ/Phoenix (602) 266-1360 PD: John Clay MD: Willobee

BLIND MELON 10,000 MANIACS HOWARD JONES Hottest: NO ALTERNATIVE CRANBERRIES CRAMBERRIES
JAMES
PEARL JAM
STONE FREE: A TRI

> KWOD/Sacramento (916) 448-5000 PD/MD: Alex Cosper

MUDSHARKS
MAZZY STAR
BUZZOCKS
MAZZY STAR
BUZZOCKS
COUNTING CROWS
HOTHERS OF LOVIN
CRAMBERRIES
SMASHING PUMPKINS
PEARL JAM
JAMES

KXRK/Salt Lake City (801) 373-9601 PD: Mike Summers MD: Sean Zlebarth

MD: Sean Zlebard
BIG COUNTRY
BORN TO CHOOSE
MAZZY STAR
TEENAGE FANCLUB
SWERVEDRIVER
HOTLEST:
NO ALTERNATIVE
BLUR
DEAD CAN DANCE
PEARL JAM
MORPHINE

XTRA/San Diego (619) 291-9191

NICK HEYWARD PORNO FOR PYROS U2
Hottest:
PEARL JAM
SMASHING PUMPKINS
BORN TO CHOOSE
LEMONHEADS
MACHINES OF LOVI:

KITS/San Francisco (415) 512-1053 OM/PD: Richard Sands MD: Steve Masters

MD: Steve Masters
BLIND MELCON
AFCHAN WHIGS
FRONT 242
DEAD MILKMEN
BUZZCOCKS
HOLLEST:
PEARL JAM
NIRVANA
SHASHING PUMPKINS
STONE FREE: A TRI
DEAD CAN DANCE

KLZR/Lawrence, KS (913) 843-1320 PD: Tim Barrett MD: Bob Osburn

BLIND MELON BOO RADLEYS NICK HEYWARD TRIBE DIG DAVE ALVIN SUN-60
VELVET UNDERGROUN
HOTTEST:
BORN TO CHOOSE
DEAD CAN DANCE
PEARL JAM
SMASHING PUMPKINS
STONE FREE: A TRI

WEST

KKDJ/Fresno (209) 226-5991 PD: Don Parker MD: Sat Bisla

ACC OF BASE NICK HEWARD 700 MILES PET SHOP BOYS SWERWEDRIVER HOTLEST: CRANBERRIES NIRVANA PEARL JAM PET SHOP BOYS SMASHING PUMPKINS

KEDG/Las Vegas PD: Jay Taylor APD/MD: John Griffi

none Hottest: JAMES DEAD CAN DANCE TOOL NO ALTERNATIVE 10,000 MANIACS

KBBT/Portland (503) 222-1011 PD: Dave Numn APD: Troy Dank

KATE BUSH
TOOL
POSSUM DIXON
TEENAGE FANCLUB
COUNTING CROWS
HOLLEST:
10,000 MANIACS
BREEDERS
NIRVANA
PEARL JAM
CANDLEBOX

KRZQ/Reno (702) 827-0965 PD: Blaze MD: Max Volume

DIG
BLUR
BIG COUNTRY
Hottest:
PEARL JAM
BREEDERS
LEMONHEADS
SMASHING PUMPKINS
TOM PETTY & THE H

KBAC/Santa Fe-Albuquerque (505) 471-3798 PD: Armida Santa Cruz MD: Yon Hudson

SPINANES SPINANES
BODEANS
DEAD MILKMEN
MORPHINE
INSIDES
HOTTES:
KATE BUSH
CONCRETE BLONDE
JAM NATION
NO ALTERNATIVE
COCTEAU TWINS

ADDS & HOTS

EAST

WEGX/Albany
(802) 362-4800
PD: Jim McGuinn
BLIND MELON
CATHERINE WHEEL
COUTEAU TWINS
CAMDLEBOX
SUN-60
HOTLEST: CROWS
PEAR. JAM
BRASHING PUMPKINS
STONE FREE: A TRI

WHTG/Asbury Park, NJ (908) 542-1410 PD/MD: Matt Pinfield APD: Rich Scroggs

APD: HIGH SCYOGGS
BOO RADLEYS
BOO RADLEYS
BOO RADLEYS
BOO RADLEYS
BOO RADLEYS
BLACK TRAIN JACK
KEROSENE
STRAITJACKET FITS
BLACK MARKET FLOW
HOLTEST:
PEARL JAM
LEPHONHEADS
NIRVANA
CRANBERRIES
JAMES

WDST/Woodstock, NY (914) 679-7266 PD: Freddie Blue Fox MD: Jeanne Atwood

MD: Jeanne Atwood STRAITJACKET FITS SUN-60 URGE OVERKILL BOO RADLEYS SMERVEDRIVER HOLLEST: PEARL JAM KATE BUSH LEWONREADS JAMES NO ALTERNATIVE

SOUTH

WCHZ/Augusta (706) 650-1122 PD: Frank Copsidas MD: Mark Kopeland

BIG COUNTRY K.D. LANG MAE MOORE HOUTEST: BREEDERS DEAD CAN DANCE JAMES
PEARL JAM
STONE FREE: A TRI

KNNC/Austin (512) 863-3694 PD: Biff Raffe MD: Paul Kriegler

COUNTING CROWS STONE FREE: A TRI BLIND MELON Hottest: PEARL JAM SMASHING PUMPKINS NIRVANA CRANBERRIES GIN BLOSSOMS WRLT/Nashville (615) 242-5600 MD: Michael Parks

DEAD CAN DANCE PLAN B

WVGO/Rich OM: Steve Forrest MD: Kevin Matthey

FREDDY JONES BAND CRANBERRIES DEAD CAN DANCE KATE BUSH HOLLEST: POGUES GIN BLOSSOMS KIRSTY MacCOLL TOM PETTY & THE H

WOXY/Cincinnati (513) 523-4114 PD: Phil Manning MD: Julie Forman

MD: Julie Forman
NICK HEYWARD
"WEIRD AL" YANKOV
BLIND MELON
MORPHINE
SWERVEDRIVER
HOTLEST:
PEARL JAM
CRANBERRIES
US3
KIRSTY MacCOLL
COUNTING CROWS

HAZE & SHUFFLE
MAE MOORE
HOUSES:
TRIPPING DAISY
MACHINES OF LOVIN
GIN BLOSSOMS
BREEDERS
POGUES

WWDX/Lansing (517) 332-8700 PD: Greg St. James APD/MD: Sandy Hore

APLIMINE SHIPLY FOR LOVIN COCTEAU TWINS HOLLERY THE SHIPLY KRAVITZ NITY KRAVITZ NITY KRAVITZ NITY AND GIN ELOSSOMS PEARL JAM

KTOZ/Springfield, MO (417) 831-7625 PD: Rick Kennedy APD: John Lenac

APP: John Lenac
STONE FREE: A TRI
BIG COUNTRY
HOttest:
PEARL JAM
LEMONHEADS
NEW WORLD SPIRITS
JAMES
BUFFALO TOM

P3 ADDS & HOTS

WBER/Rochester (716) 381-4353 PD: Andrew Chinnici APD/MD: Jennifer

FRONT 242
CHAPTERHOUSE
HOTTEST

WilZ/Lafayette, IN (317) 447-9870 PD: Buzz Fitzgerald MD: Shawn Campbell

MD: Shawn Cam
HANG-UPS
REDD KROSS
FRONT 242
STERROLAB
AITME MANN
NICK HEYWARD
INGLINED
BOO RADLEYS
HOLLEST:
BREEDERS
PEARL JAM
KATE BUSH
BUFFALO TOM
TRIPPING DALSY

KACV/Amarillo, TX (806) 371-5227

TOM PETTY & THE H US3 DOUGHBOYS HOTTEST: PEARL JAM CONCRETE BLONDE BODEANS KATE BUSH STONE FREE: A TRI

MAE MOORE KATE BUSH HOTTEST: NIRVANA CONCRETE BLONDE LEMONHEADS ACE OF BASE PEARL JAM

WRAS/Atlanta (404) 651-2240 PD: Julie Hoyt co-MD: Dusty Fohs & Dave Hill

BLUR
DONKEY
NIGHTBLOOMS
DE LA SOUL
SHRUNKEN HEAD
P J HARVEY
HOTEST:
PEARL JAM
MO ALTERNATIVE
KATE BUSH
NIRVANA
COCTEAU TWINS

WXPN/Philadelphia (215) 898-6677 PD/MD: Michael Morrison

MODIFIEST
MONDER STUFF
BAND
BILL MORRISSEY
NICK HEYWARD
RIVAL SUNS
NO ALTERNATIVE
HOTHER THE HOTHER
HOTHER CROWS
K.D. LANG
JOHN HIATT
JACKSON BROWNE

42 Current Reporters 40 Current Playlists

Carrier Company

Called In Frozen Playlists (2): KEDG/Las Vegas



in your playlist's step!

From the splendid new album: Arrhythmia

©1993 Sire Records Company, Get a holfoot! SIRE

Hits. Without the hype.
PD: Tom Poleman
Music Coord: Cubby Bryant

4 1 ACK OF BASE/All That She Mants
15 2 DURAN DURAN/UMF
2 3 CKAMBERRIES/Lings:
6 4 BLING RELOW/MO RAIN
2 3 TRANSBERRIES/Lings:
6 4 BLING RELOW/MO RAIN
2 5 TRANSBERRIES/Lings:
8 7 BENDEY CHILL PEF/SOUL TO SQUEEZE
1 A ADMS/SITEMAR/WSTI/All FOI LOVE
1 A B PREDER MERCURY/LIVING ON MY OWN
1 8 9 DEBORAH MARRY/I Can See Clearly
1 5 10 JANET JACKSON/IF
1 11 11 UB40/Mighet Ground
1 10 12 HADDAMAY/Mat is Love
1 11 11 UB40/Mighet Ground
1 12 PR 1 LOSSOMS/Mey Jesiousy
1 11 15 JULIANN MARTIELD/MY Sister
1 18 16 10,000 MANIACS/Because The Night
1 18 UZ/Numb
1 12 17 JANET JACKSON/Again
1 18 UZ/Numb
1 12 17 JANET JACKSON/Again
1 18 UZ/Numb
1 19 UZ/Numb
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1 12 17 JANET JACKSON/MET
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Houston



WHTZ/New York City



VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

ADDS 24 BREEDERS/Cannonball

94.

APD: Dallas Kincaid

MD: Erick Anderson

PD: Mike Colby

MICHAEL BOLTON/Said I Loved You. PRIL COLLINS/Both Sides Of The S NIRVANA/Heart-Shaped Box

JANET JACKSON/Again
XSCAPE/Just Kickin' It
SALT-N-PERA/Shoop
SALT-N-PERA/Shoop
AND POOF SALT-N-PERA/SHOOP
AND POOF SALT-N-PERA/SHOOP
AND POOF DOOG/AND SALT-N-PERA/SHOOP
AND PERA/SHOOP
AND SALT-N-PERA/SHOOP
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AND SETA/FERA/SHOOP
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AND

WXKS-FM/Boston

19, 20, 24, 25

Cisa

MD: Cadillac Jack McCartney

Music Coord: Tad Bonvie

1 0 8 F M

WBZZ/Pittsburgh

PD: Buddy Scott APD/MD: Jeff Tyson MD: John Cline

H 1 1 JANET JACKSON/Agein
H 3 2 ACE OF BASE/All That She Wants
H 4 3 HEAT LOAF/I'd Do Anything For L
H 5 4 RABIAN CASE/Wero
H 10 6 BRIAN ADAR/Flees Forgive Me
GRANIAN CASE/Viero
H 10 6 BRIAN ADAR/Flees Forgive Me
6 B DEF LEPPARD/TWO Steps Behind
15 9 NICKAEL BOLTON/Said 1 Loved You...Bu
15 10 SALT-N-EFFA/Shoop
15 10 SALT-N-EFFA/Shoop
15 10 SALT-N-EFFA/Shoop
16 11 11 JACKS FOR FOR SALT SHOP
17 11 12 TONY FOR TONE/ADANIVE SACY
18 11 12 TONY FOR TONE/ADANIVE SACY
19 13 TONY BRAXTON/ANOTHER SAC LOVE SON
11 14 JACKY JEFF 6 FRES/BOOM Shake The RO
12 15 BILLY JOEL/The River Of Dreams
12 12 SANDE/YEV MI. DJ
14 19 AEROSNITH/CYIN'
10 20 SNOOF DOGGY DOGGYMAL'S MY NAME?
12 12 SONDOF DOGGY DOGGYMAL'S MY NAME?
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ADAMS/STEWART/STI/All for Love

WQHT/New York

PD: Steve Smith APD: Paco Lopez MD: Tracy Cloherty Prog. Coord: Mike Abrams

R 5 1 TONI BRAXION/Breathe Again

R 5 2 WU-TANG CLAM/Method Ran

R 7 3 ZPAC/Ksep Ya Head Up

R 7 4 ZHAME'/Rey Mr. DJ

R 5 SWV/DOWNTOWN

R 16 RARIAH CAREY/Dreamlover

R 7 7 JANET JACKSON/Where Are You Now

R 8 0 GOVERNORM

R 9 10 SALT-N-PEPA/Shoop

R 10 11 XSCAPE/Understanding

R 11 12 XSCAPE/Understanding

R 13 12 XSCAPE/Understanding

R 13 12 XSCAPE/Understanding

R 15 13 O, R S./Gangata Lean

R 15 14 O, R S./Gangata Lean

R 16 15 JANET JACKSON/Again

R 17 19 ONXX/Shifftee

R 17 PAC/I Get Around

R 18 19 ONXX/Shifftee

R 18 10 JANET JACKSON/Again

R 19 0 ONXX/Shifftee

R 20 16 SWY/Right Rese/Bluman Natu

R 18 18 CALLED OU/Award Tour

R 19 18 CALLED OU/Award Tour

R 19 18 CAMER CALLED OU/Award Tour

R 19 18 CALLED OU/Award Tour

R 19 18 CAMER CAM

23, 24, 30 BLACK HOON/How Hany MC's

ADDŞ

DAS EFX/Freakit
DOMINO/Ghetto Jam
HI-FIVE/Never Should've Let Y
NAUGHTY BY NATURE/Written On Ya

95.5 FM

Continuous Music

Washington, D.C.

AMD/Research Dir.: M.D. Throb

1 1 D.R.S./Gangeta Lean
1 2 2 TONY TONI TONE/Anniversary
1 3 3 TONI BRATTON/Steaths Again
3 4 4 BORD JAKERICANS/SOOM Shek-A-Tac
1 5 5 MARIAH CAREY/Mero
6 5 XSCAPE/JUSE KIRS/SOOM DAKEA-Tac
1 7 1 ZPAC/Keep to Head Up
1 7 1 ZPAC/Keep to Head Up
1 8 9 SALT-N-PEPA/SOOP
1 10 3 SITE'S FROM NOME/Med Rock
1 11 BARTYACE/Never Keeping Secrets
12 12 KRIS KROSS/I'M Real
1 13 SNOOP DOOGT DOOG/What's My Name?
1 13 13 SNOOP DOOGT DOOG/What's My Name?
1 15 15 NORTHEAST GROUVER/WAN DAMN
1 15 15 NORTHEAST GROUVER/WAN DAMN
1 16 16 ZHANEY/Mey Mr. D. J
1 7 17 MARIAH CAREY/Dreamlover
1 18 18 JANEY JACKSOW/Again
19 19 A TRIBE CALLED QU/Award Tour
10 19 A TRIBE CALLED QU/Award Tour
12 22 SWY/DOWNLOW
12 22 SWY/DOWNLOW
12 23 DOS ETY/Freak! TO My Heaf
12 12 SWY/DOWNLOW
12 25 GOURN S/What I DO Beet
1 29 29 JODECI/CIY FOR YOUR
1 20 10 TONI BRANTOW/J.V.I.T.Y.
1 20 26 ROBIN S/What I DO Beet
1 29 29 JODECI/CIY FOR YOUR
1 20 3 DOS SCAPE/Understanding
1 NONE

OM: Jay Stevens

MD: Albie D



PD: Scotty Snipes MD: Tom "Jammer" Naylor

H 3 1 D.R.S./Gangsta Lean
1 2 K-1/Come Baby Come
1 2 K-1/Come Baby Come
1 3 SALT-N-PERA/Shoop
2 4 SNOOP DOOGY DOOGY DOOGY DATE
1 6 SAMANEY/Rey Nr. DJ
1 16 SAMANEY/Rey Nr. DJ
1 17 MANIAH CAREY/Rero
1 16 ACAREY/Rero
2 9 LAPP A ROCKEA/Slow And Easy
1 14 10 RAAB/Foreplay
1 19 11 REALITY/Volands
9 12 TOWN BRAATON/Areathe Again
9 12 TOWN BRAATON/Areathe Again
9 13 BASYACE/Naver Keeping Secrets
1 19 16 TOTAL DEVASTATION/Reny Clouds Of Sm
13 17 JANET JACKSON/Again
13 17 JANET JACKSON/Again
13 17 JANET JACKSON/Again
14 18 WILLIAMS CLAN/Method Man
15 19 LISETTE RELENDEZ/Goody Goody
12 12 RELEVAN CARESTON ON PROPERTY OF THE STATE OF

ADDS 18, 27, 28 HI-FIVE/Never Should've Let Y DOMINO/Ghetto Jam

JODY WATLEY/Your Love Keeps Worki

SOUTH



Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

MD: Hawk Harrison

1 | ACE OF BASE/All That She Wants
2 | TEVIN CAMPSELL/Can We Talk
3 | MARIAN CAREY/WEFO
4 | XSCAPE/JUST KICKLIF
5 | TONY TONI TONE/Anniversary
6 | HI-FIVE/NOVE/Anniversary
6 | FIFT ONLY TONI TONE/Anniversary
8 | TONY TONI TONE/Anniversary
9 | TONI TONI TONE/Anniversary
10 | SHANN HE BADD/TIPE And Chance
10 | SHOOP DOGGY DOGG/What's MY Name7
11 | DIN SAXTON/Breathe Again
10 | SNOOP DOGGY DOGG/What's MY Name7
11 | DIN SAXTON/Breathe Again
11 | DIN SAXTON/Breathe Again
12 | DIN SAXTON/Breathe Again
13 | DIN SAXTON/Breathe Again
14 | DIN SAXTON/Breathe Again
15 | DIN SAXTON/Breathe Again
16 | DIN SAXTON/Breathe Again
17 | DIN SAXTON/Breathe Forgive Me
17 | DIN SAXTON/Breathe Forgive Me
17 | DIN SAXTON/SOMETHING IN COMMON
14 | DIN SAXTON/SOMETHING IN COMMON
14 | DIN SAXTON/SOMETHING IN COMMON
15 | DIN SAXTON/SOMETHING IN COMMON
16 | DIN SAXTON/SOMETHING IN COMMON
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17 | DIN SAXTON/SOMETHING IN COMMON
18 | DIN SAXTON/SOMETHING IN COMMON
19 | DIN SAXTON/SOMETHING IN COM

26, 27, 28
GABRIELLE/Dreams
JOSHUA RADISON/Jessie
PRINCE/Peach ADDS

PHIL COLLINS/Both Sides Of The Sto JIMMY CLIFF/I Can See Clearly Now HICHAEL BOLTON/Said I Loved You... Bu EXPOSE/As Long As I Can Dres ELTON JOHN/True Love CLIVE GRIFFIN/Commitment Of The Hea

LEMONHEADS/Into Your Arms INNS/Time art-Shaped Box OCEAN BLUE/Sublime PERRL JAK/Daughter 142/Rhythm Nachine U2/Lemon CURE/Purple Hase R.E.M./Everybody Hurts SMASHING PURPKINS/Today PERRL JAK/Dissidens TEARS FOR FEARS/Goodnight Song

Today's Best Music WSTR

OM: Tony Novia PD: Lee Chesnut

ADDS 27, 28 JOSHUA KADISON/Jessie TIA CARRERE/I Never Even Told You

WEZB/New Orleans

PD: Scott Wright APD: Robert Maher MD: Joey Giovingo Music Coord: Lee Cagle

H 1 1 ACE OF BASE/All That She Mante
H 1 2 CRANDERRIES/Linges
H 4 2 CRANDERRIES/Linges
Forque Me
1 4 REAT LOAF/I do Anything for L
1 5 5 RR. BIG/Wild Morbd
1 6 R.E. H./Everybody Blutts
1 7 7 JINHY CLIFF/I Can See Clearly Now
H 1 9 10 D.000 RANIAGR/Because The Night
H 1 9 10 D.000 RANIAGR/Because The Night
H 1 1 10 PERAL JAM/Daughter
H 1 1 11 JOHN MELLENCARY/Eussan Wheels
H 1 1 12 RED HOT CHILI PET/Soul To Squeeze
H 1 1 13 JANET JACKSON/Again
H 1 1 15 JANET JACKSON/Again
H 1 1 15 JANET JACKSON/Again
H 1 1 15 JANET JACKSON/Again
H 1 1 1 LENNY KRAVITZ/Ars You Gonna Go My
H 1 1 1 TO LONG MARTE/TO EST SEE DESIGNATION
H 1 1 1 TO LONG MARTE/TO EST SEE DESIGNATION
H 1 1 1 TO LONG MARTE/TO PERAB
H 1 2 1 DOWN MAITE/I D'ESSAN
H 2 1 2 CLIVE GRIFFIN/Commelteent Of The R
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H 3 2 CLIVE GRIFFIN/Commelteent Out About You
H 4 2 CLIVE GRIFFIN/Commelteent Out About You
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H 4 2 CLIVE GRIFFIN/Commelteent Out About You
H 5 2 CLIVE GRIFFIN/Commelteent Out About You
H 5

ADAMS/STEWART/STI/All For Love AEROSHITH/Amazing CELINE DION/The Power Of Love TONI BRAKTON/Bresthe Again

BRIAN MCKNIGHT/The Way Love Goes LINDA RONSTADT/Heartbeets Accele BABYFACE/Never Heeping Secrets TONY TONI TONE/Anniversary

WIOQ/Philadelphia **WJMN** Boston



APD/MD: Glenn Kalina

26, 27, 29 DOMINO/Ghetto Jam



APD/Creative Services: David Jay AMD: Maurice DeVoe

H 1 1 BABYFACE/Never Keeping Secreta
2 2 JANET JACKSON/Again
3 1 TONI BRAKTON/Keracha Aggin
3 1 TONI BRAKTON/Keracha Aggin
4 5 5 JANET JACKSON/Mpeta Aggin
6 5 5 JANET JACKSON/Mpeta Are You Now
7 6 TEVIN CARPBELL/Can Me Teik
10 7 XSCAPE/Just Rickin' it
14 8 JACKSON/Mpeta Are You Now
8 10 FAC/Keep 12 Head Up
8 10 FAC/Come Babby Come
11 11 HI-FIVE/Never Should've Let Y
15 12 SALT-N-PEPA/Shoop
11 13 ZHANEY/Mey Mr. DJ
16 15 SWV/DOWNLOWN Method Man
16 16 SWV/DOWNLOWN Method Man
17 16 16 SWV/DOWNLOWN Method Man
18 11 16 SWV/DOWNLOWN Method Man
18 12 16 SHAI/Meby I've Yours
12 11 MARIAH CAREY/Mero
16 18 Mc LYTE/RUIFINGK
12 19 SNOOP DOGGY DOGG/What's Ry Name?
12 10 JANES FEX/TERSKI
13 12 TONI BRAKTON/J Whole Days
12 13 UNCANNY ALLIANCE/I'm Beautiful Da
15 26 EXTREMEDEDGEOCE/Dred Loc
16 7 R. KELLY & PUBLIC/Sex Fe
18 28 NOSIN S/MAR I DO Best
18 29 US3/Cantaloop (Filip Fanta
27 30 SWV/Right Hers/Human Natu

JODY WATLEY/Your Love Eeeps Worki COLOR ME BADD/Time And Chance

ADDS

WERQ/Baltimore

PD: Russ Allen APD/MD: Kristie Weimar

3 1 D.R.S./Gengste Lean

7 2 TEVIN CAMPBELL/Can Me Talk

15 3 SALT-N-PEPA/Shoop

16 4 2Pa-C/Keep Ya Head Up

4 5 XSCAPE/Just Kickin' It

18 6 XSCAPE/Just Kickin' It

19 10 TONI SRAXTON/T Whole Days

19 10 TONI SRAXTON/T Whole Days

19 11 IN THE STATE OF THE H 3 H 7 H 10 H 10 H 10 13 13 12 8 14 15 17 28 25 22 60 21

WPRO-FM/Providence

TOTALS BISST HUSIC:
PD: David Simpson MD: Tony Mascaro

MEAT LOAF, I'd Do Anything For L
JAMET JACKSOW/Agein
MARIAH CAREY/Hero
MARIAH CAREY
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MARIAH CAREY
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MARIA H 2 1 ACE OF BASE/All That She Mants
1 2 MEAT LOAF/I'd Do Anything For L
4 3 JAMET JACKSOM/Again
3 4 MR BLOWN AGAIN
6 TO THE STATE OF T

27, 28, 29, 30 PRINCE/Peach US3/Canteloop (Flip Fante

R. KELLY & PUBLIC/Sex He MAZE E/FRANKIE BE/The Morning After

ADDS

30
DAS EFE/Freekit
HINT CONDITION/U Send Me Swingir

WPOW Miami



PD: Funk E. Frank Walsh APD: Leo Vela MD: John Rogers

MD: John Rogers

2 | Mear Loar/I'd Do Anything For L
1 | Act Of BASE/All That She Wants
1 | Act Of Base | Act Of Base |
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ADAMS/STEMART/STI/All For Love RED RED GROOVY/Another Kind Of Find EAZY-E/Real Compton City G's CHER W/BEAVIS AMD/I Got You Babe LATIN RASCALS/The Way She Moves

PRIL COLLINS/Both Sides Of The Sto COLOR ME BADD/Time And Chance BOBBY BROWN/Something In Common 95 SOUTH/Bump NIE IT ELTON JOHN/True Love REALITY/Tolanda

27, 30 XSCAPE/Understanding KENNY G/Sentimental

TIA CARRERE/I Never Even Told y JOSHUA KADISON/Jessie



PD: Rob Scorpio MD: Greg Head

SHAI/Yours BEAVIS & BUTT-HEA/Come To Butthead BORN JAMERICANS/Boom Shak-A-Tac SHO/Fiend in The Family

DAS EFX/Freakit A TRIBE CALLED QU/Award Tour

WNVZ/Norfolk



PD: Don London APD: Mike Allen MD: Larry Davis

N 1 1 ACF OF BASE/All That She Mants
N 2 2 MEAT LOAF! / D D Anything For L
N 3 3 JANET JACKSOND Anything For L
N 3 4 JANET JACKSOND Anything For L
N 5 4 XSCAPE/JUST KICKIN' IT
10 5 TONY TONI TONE/Anniversary
6 6 R.E.M./EVEYDODY HUTE
4 7 BLIND MELON/NO Rain
N 13 MARIAH CARRY/MOTO
2 2 MENOSHITH/CTYPIT
7 11 MARIAH CARRY/MOTO
8 12 SHAGGY/OH CAFOLINA
11 14 BRANKJ/MBY MT. DJ
11 TEVIN CARPBELL/Can WE Talk
12 19 RED NOT CHILL PEP/SOUL TO Squeeze
13 10 TEVIN CAMPBELL/Can WE Talk
14 18 SHAJ/BBAY IT YOURS
15 19 RED NOT CHILL PEP/SOUL TO Squeeze
13 20 TONI BRANTON/Shoth Sides Of The Stc
10 17 TEVIN CAMPBELL/Can WE Talk
14 18 SHAJ/BBAY IT YOURS
15 19 RED NOT CHILL PEP/SOUL TO Squeeze
13 20 TONI BRANTON/Shoth Sides Of The Stc
10 10 TONI BRANTON/Shoth Sides
15 21 31 0.00 MANIACS/Decause The Night
26 24 CRANDERRIES/Linger
27 25 BOBSY BROWN/Something In Common
28 26 TONI BRANTON/Another Sad Love SonAND MEMORY STEWART/STI/All For Love
ADDS
27 28, 29, 30

27, 28, 29, 30

106.1 **KISSFM**

KHKS/Dallas

Acting PD: Sean Phillips

R 1 1 ACE OF BASE/All That She Mants
8 4 2 MADDAMA/What Is Love
1 2 MADDAMA/What Is Love
1 2 MADDAMA/What Is Love
1 3 MADDAMA/What Is Love
1 4 MADDAMA/What Is Love
1 5 BRYAN ADMS/Please Porgiva Me
8 6 BLIND MELON/MO Rain
1 9 PARAT LOAR/I'd DO Anything For L
6 8 SHAGO/MO Recolina
10 9 JANET JACKSON/Mhere Are YOU NOW
9 1 DURAN DURAN/Cose Undone
12 12 DINO/OOH Child
1 14 UMAGC/Can't Help Felling In
1 11 UMAGC/Can't Help Felling In
1 13 15 JANET JACKSON/Thet's The May Love G
1 16 ROBIN J/Show Ma Love
1 17 ROBIN J/Show Ma Love
1 18 JANET JACKSON/More Then May Love G
1 18 JANET JACKSON/More Than You
1 10 CULTURE BEAT/Mr. Vein
1 12 TOWN SHARMO/Morther Sad Love Song
1 12 TOWN SHARMO/MORY/MORTHER SAD LOVE OF THE SHARMO/MORY/MORTHER SAD LOVE OF THE SHARMO/MORTHER SAD LOVE OF THE STORY
1 10 JANET JACKSON/MORTHER SAD LOVE OF THE STORY
1 10 JANET JACKSON/MORTHER STORY
1 11 JANET JACKSON/MORTHER JACKSON/MORTHER
1 11 JANET JACKSON/MORTHER
1 11 JA

XSCAPE/Just Rickin' It

San Antonio PD: Rick Upton APD: The Janitor MD: Steve Anthony

ADDS NONE

NONE

CRANBERRIES/Linger

KENNY G/Sentimental

COLLAGE/T'll Be Loving You

LISETTE HELENDEZ/Goody Goody

HHC/Real Talk

JAME CHILO/De Whatcha Do

SMOOP DOGGY DOGG/What's My Name

WAQQ/Charlotte

APD: Anne Kelly MD: Ed Munstei

ACE OF BASE/All That She Mants

BRYAN ADAMS/Flease Forgive Me
MARIAH CAREY/Mero
HADDMAN/What Is Love
R.E.M./Everybody Hutts
TANIBANTON/Another Sad Love Song
HEAT LOAY/I'd Do Anything For L
10.000 MANIACS/Because The Night
10.000 MANIACS/Because The Ly
TEVIN CAMPEELL/Can Me Tall
HR. BIG/Mild World
JIHHY CLIFY/I Can See Clearly Now
TONY TONI TONE/Anniversary
HICHARL BOLTON/Said I Loved You... Bu
HICHARL BOLTON/Said I Loved You... Bu
BILLY JOBUL/All About Soul
CRAMBERRIES/Linger
JOHN MAITE/IN Dreams
TONI BRAATON/Breathe Again
TONI BRAATON/Breathe Again
SOBBY BROMN/Something in Common
XOLTURE BEAT/MI. Win
CELINE DION/The Power Of Love
ADAMS/SIEMART/SII/All For Love
CLIVE GRIFFIN/Committent Of The Hea
COLON ME BADD/Time And Chance
PEARL JAM/Daughter
STONE TERRIE FILO/Creep
STONE TERRIE FILO/Creep
GIN BLOSSOMS/Found Out About You

24, 27, 28 UB40/Higher Ground LEMONHEADS/Into Your Arms BELLY/Gepetto

ELTON JOHN/True Love MATTHEW SWEET/Time Capsule

KissIO2

WCKZ/Charlotte

Acting MD: Tim Patterson

D.R.S./Gangeta Lean
JANET JACKSON/Again
MARIAH CAREY/Rero
MARIAH CAREY/MARIAH
MARIAH CARE
MARIAH
MAR

TO BE CONTINUED/One On One D.J. HAGIC NIES/Girls Hove Their Bi A TRIBE CALLED GU/Averd Tour LORDS OF THE UNDE/Here Come The Loj JAILY JEFF & FRES/I's Looking For 1 H-TONN/Respin' My Composure

ERS-ONE/Black Cop DOMINO/Ghetto Jam SHAQUILLE O'MEAL/Skill:



PD: Mark Feather APD: Kip Taylor MD: Alex Valentine

KISF/
Kansas City

Prog Asst.: Alan Smith

MARIAH CARRY/Hero
MARIAH CARRY/Hero
MEATH LOAF/THE DO Anything For L
MEATH LOAF/THE DO Anything For L
ACE OF BASE/All That She Wants
XSCAPE/Just Rickin' It
K-7/Come Baby Come
HADDAMAY/What Is Love
SLIND MELDH/No Bain Forgive Me
HADDAMAY/What Is Love
SLIND MELDH/No Bain Forgive Me
JONN TONI TONE/Anniversary
ZRANE'/Hey Mt. DJ
D. R.S. /Comgets Lean
TEVIN CAMPBELL/Can Me Talk
SACT-M-PECT SOOD/MARI'S MY Name?
JANNT JACKSON/Again
TONI BRAXTON/Sreathe Again
BOBBY BROWN/Something In Common
BILLY JOEL/The River of Dreams
HICKAPEL BOLTON/Said I Loved You... Bu
JOSHUA KADISON/Jessie Secreta
OSHUA KADISON/Jessie Secreta
PHIL COLLINS/BOth Sides Of The Sto
CRANBERRIES/Linger
RED HOT CHILI PEP/Sou! To Squeeze
PEARL JAM/Daughtet
LIMY JOEL/All About Sou!
JINNY CLIFF! Can See Clearly Now
ADAMAS/STEWART/STI/All For Love

ADAMS/STEWART/STI/All For Love RENNY G/Sentimental NEANN U/Sentimental
U.N. W./Straight From My Hear
ELTON JOHN/The Love
ELTON JOHN/The Love
ELTON JOHN/The Love
ELTON JOHN/The Love
CULTURE BEAT/Mr. Vain
H-FIVE/Never Should've Let Y
USJ/Cantaloop (Filip Fanta
INTRO/Come Inside
10,000 MANIACS/Because The Night



PD: Scott Wheeler MD: Carl Frve

SALT-N-PEPA/Shoop

JANET JACKSOW/Agsin

D.R.S./Gengsta Leen
TONY TONI TOME/Anniversary
TEVIN CAMPBELL/Can Me Telk
MI-FIVE/Never Should've Let Y
SNOOP DOGOT DOGG/What's My Name?
SOOP DOGOT DOGG/What's My Name?
TPAC/Kepp Ya Reed Up
ACE OF BASE/All That She Mants
TONI BRANTON/Breath Again
MARIAH CAREY/Nero
BOSBY BROWN/Something In Common
R-DY COME BBOY Come
COUNTY OF THE STATE OF TH

30 ROBIN S/What I Do Best DOMINO/Ghetto Jam

ADDS

US3/Cantaloop (Flip fanta KRIS KROSS/I'm Real DAS EFX/Freakit NKRU/Computer Love



WJMO/Cleveland

PD: Keith Clark APD: J.R. Randall MD: Action Jackson Music Coord: Tim Virgin

JAZZY JEFF & FRES/I'm Looking For Th ZAFF & ROGER/Slow And Eney ULTRA MATE'/Show Me SAGAT/Why Is It? (Fuk Dat) SHAQUILLE O'NEAL/Skills ADDS

EAIT-E/Reel Compton City G's CULTURE BRAT/Rr. Vain DAS EFX/FreeRit JODY MATLET/Your Love Reepa Worki BRIAN RCKNIGHT/The Way Love Goes

OM/PD: Gary Hoffmann

2 1 ACE OF BASE/All That She Wents
6 2 SEYAN ADARS/Please Torgive Ne
5 3 MEAT LOAF/I'd Do Anything For L
1 4 JAMET JACKSON/Again
10 5 MARIAH CAREY/MEGO
11 6 EHANEY /New Mr. DJ
3 7 DEF LETPAND/Two Steps Sehind
11 9 THEORY/MHy DO FOOLE Fall In
4 10 MADDAWAY/What Is Love
8 11 JDNN HELLENGAMP/Human Wheels
16 12 SALT-N-PEFA/Shoop
9 11 LISA REITH/BRETEET THAN YOU
12 15 BIG DADDY KANEY/WEY Special
12 15 BIG DADDY KANEY/WEY SPECIAL
12 16 HI-FIVE/Newer Should'VE Let Y
17 17 JINHY CLIFF/I Can See Clearly Nov
42 18 BILLY JOBE/All About Soul
22 11 METOKAN BOOTON BOOTON
22 12 METOKAN BOOTON BOOTON
23 12 METOKAN BOOTON BOOTON
24 18 BILLY JOBE/All About Soul
25 12 KSCAPE/JUME HICKIN IN
26 25 MSCAPE/JUME HICKIN IN
27 22 BOOBY BROWN/Something In Common
A 26 ADARS/STEWART/STI/All For LOVE
26 26 PHIL CULLING CONSONER OF NEW SON
28 28 SONOP DOGGY DOGG/MARTA MY Name?
29 29 JODY MATLEY/YOUR LOVE KEEPS WORK!
D 30 GARTICLE/FORM I Can Drea
3 12 CLIVE GRIFFIN/Commitment Of The E
3 3 ABCOSTINI/Agamaing
34 34 TONY TONI TONE/Anniversary
35 35 LECHONIERS JA 19 3

ADDS 23, 24, 33

Detroit

OM/PD: Rick Gillette RADIO M APD/MD: Mark Jackson

PRINCE/Peach XSCAPE/Understanding

HI-FIVE/Never Should've Let Y BRIAN MCKNIGHT/The Way Love Goes DAS EFX/Freakit AWESOME 3/Don't Go



BRYAN ADAMS/Please Forgive Me JIMMY CLIFF/I Can See Clearly Now SHAI/Yours US3/Cantaloop (Flip Fanta

2PAC/Keep Ya Head Up DAS EFX/Freakit CLIVE GRIFFIN/Commitment Of The Hea

WKBQ/St. Louis PD: Cruze MD: Kenny Knight Prog. Asst.: Debbie
Martin

1 MEAT LOAF/I'd Do Anything For L

2 2 ACE OF BASE/All That she Mente

3 BLIND MELON/NO Rain

5 3 BLIND MELON/NO Rain

6 5 JAMET JACKSOM/Again

6 5 JAMET JACKSOM/Again

6 5 TONI BRAXTOM/Another Sad Love Song

7 RED NOT CRIL! PEP/Soul TO Squeeze

18 10 BLISH BIO/All MORTING

10 LISA REITE/Better Then You

11 11 JAMET JACKSOM/IF

11 11 JAMET JACKSOM/IF

12 TONY TONI TONE/Anniversary

13 JEWET JACKSOM/IF

13 JEWET JACKSOM/IF

13 JEWET JACKSOM/IF

14 JEWET JACKSOM/IF

15 JEWET JACKSOM/IF

15 JEWET JACKSOM/IF

16 JOSHUM LADISOM/IF

17 CRAMBERRIES/Linger

17 CRAMBERRIES/Linger

17 CRAMBERRIES/Linger

17 CRAMBERRIES/Linger

18 JEWET JACKSOM/JOSHUM

17 CRAMBERRIES/Linger

17 CRAMBERRIES/Li

29, 31 TONI BRAKTON/Breathe Again GABRIELLE/Dreama

WBBM-FM CHICAG

PD: Todd Cavanah MD: Erik Bradley

Dance Coord: Jeff Andrews

2 1 TONI BRAXTON/Breathe Again
1 2 JANET JACKSON/Again
4 3 ACE OF BASE/All That She Mante
5 6 ASCAPE/JUST Kickin' It
1 5 BANDY/ACE/Mever Kapping Secrete:
6 7 COLLAGE/I'll Be Loving You
3 8 JADE/ONE MOMBAN
9 9 DINO/Endlessiy
11 10 INTRO/Come Inside
12 11 SALTH-PEZR/Moop
12 11 MARIAN CAME//Mero
12 11 AST-N-PEZR/Moop
12 11 MARIAN CAME//Mero
13 14 TONI BRAXTON/Another's My Name?
14 TONI BRAXTON/Another's My Name?
15 COLDOR HE BADD/Time And Chance
7 17 JANET JACKSON/Mher's Are You Now
18 18 JODEC!/Late/BUSTON/More Are You
18 18 19 DODEC!/Late/BUSTON/More Are You
18 18 19 DODEC!/Late/BUSTON/More Are You
18 18 19 DODEC!/Late/BustoN/More Are You
18 18 20 DODEC!/Late/BustoN/More Are
18 18 20 DODEC!/Late/BustoN/More Are
18 18 21 TONY TONI TONE/Anniversary
18 22 24 D.R.S./Gengsta Lean
18 25 A.F./Come Baby Come
28 29 SHAL/YOUTE

ADDS
28 29 SHAL/YOUTE

LIOT102

WLUM/Milwaukee

Dir. Ops/Prog: Jamie Hyatt APD/MD: Dakota Music Coord: Tommy Wilde

16 JADE/Looking For Mr. Do Ri DOMINO/Ghetto Jam

QUEEN LATIFAH/U.N.I.T.Y. ROBIN S/What I Do Best ZAPP & ROGER/Slow and Easy

Cincinnati 4

PD: Jimmy Steal

PD: Jimmy Steal

MD: Brian Douglas

4 2 1 JANET JACKSON/Again

4 2 AC OF BASE/All That She Mante

4 2 AC OF BASE/All That She Mante

4 3 3 HEAT LOAF/1'd Do Anything for L

5 Brian House Company Company

12 6 BLIND MELON/NO Rain

13 7 JIMMY CLIFF/I Can See Clearly Nov

4 8 8 MICHAEL BOLTON/Said I Loved You...Bu

14 8 MICHAEL BOLTON/Said I Loved You...Bu

15 BLIND MELON/NO Rain

16 10 HABIAN CAREY/METO

17 11 JOHN MELLENCARE/MURIN Wheels

18 14 PHIL COLLINS/SORT SIGNED

19 14 PHIL COLLINS/SORT SIGNED

19 15 PHIL COLLINS/SORT SIGNED

19 16 PHIL COLLINS/SORT SIGNED

19 16 PHIL COLLINS/SORT SIGNED

19 16 PHIL COLLINS/SORT SIGNED

19 17 BLIL JOEL/All About Soul

19 18 PHIL JOEL/All About Soul

19 19 UNIVERSITY (AND STANDARD SIGNED

19 10 JOEN/Highet Groundenight Song

19 11 TONY TONE CONS/Anniversary

19 12 TONY TONE TONE/Anniversary

10 21 JOSHUA KADISON/Jessie

15 24 BER GEES/PAYING THE FICE Of L

ADDS

IS SANITAL ABBRING THE PRICE OF L

15 SANITAL ABBRING SOMETHING IN COMMON TEVIN CAMPBELL/Can Me Talk
ADAMS/STENART/STI/All For Love

Minneapolis

PD: Mock Palke ADDS



PD: Mark Bolke MD: Kevin Peterson

H 1 1 ACE OF BASE/All That She Mants

H 2 2 MEAT LOAF/I'd Do Anything For L

MANT JACKSON/Again

H 15 4 BRYAN ADAMS/Flease Forgive Me

5 5 MR. BIG/MII Morid

7 6 INNER CIRCLE/Sweet (A La La La

10 1 MNER CIRCLE/Sweet (A La La La

11 La La La

12 MINER CIRCLE/Sweet (A La La La

13 JUNEY CIRCLE/Sweet (A La La La

14 SELIND MELON/NO Reis

18 10 TEVIN CAMPBELL/Can Me Talk

18 11 DON HENLEY/Sit Down You're Rocki

11 12 HADDAMA/WHAT IS Love

12 13 JUNEY CLIFF/I Can Sae Clearly Now

12 13 JUNEY CLIFF/I Can Sae Clearly Now

13 11 SEANER/FORE OF THE STANDAMS/MINER

10 16 SMY/Right Bere/Busan Natu

10 16 SMY/Right Bere/Busan Natu

10 16 SMY/Right Bere/Busan Matu

10 17 JO AGABIELLE/Cyress

10 18 SEANER/FORE OF THE STANDAMS/MINER

10 18 SEANER/FORE OF THE STANDAMS SEANANDAMS/MINER

10 18 SEANER/FORE OF THE STANDAMS/MINER

11 18 SEANER/FORE OF THE STANDAMS/MINER

11 18 SEANER/FORE OF THE STANDAMS/MINER

12 18 SEANER/FORE OF THE STANDAMS/MINER

13 18 SEANER/FORE OF THE STANDAMS/MINER

14 18 SEANER/FORE OF THE STANDAMS/MINER

15 18 SEANER/FORE OF THE STANDAMS/MINER

16 18 SEANER/FORE OF THE STANDAMS/MINER

17 18 SEANER

18 18 10 TORT THE STANDAMS/MINER

18 18 18 TORT THE STANDAMS/MINER

19 18 TORT THE STANDAMS/MINER

19 18 TORT THE STANDAMS/MINER

19 18 TORT THE STANDAMS/MINER

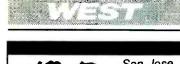
10 18 TORT THE STANDAMS/MINER

10 18 TORT THE STANDAMS/MINER

10

ADDS 21, 24, 34, 36, 39 FEARL JAM/Daughter

SELL EIV DEVOE/Something In Your Ey JOSHUA KADISOM/Jessie RICHAEL BOLTOM/Said I Loved You...



San Jose **KHQT**

PD: Bob Perry APD: Trevor Carey MD: Pete Manriquez

NAME/FOREPLEY
INTRO/COME Inside
UB40/Higher Ground
SHAQUILE O'NEAL/Skillz
SOULS OF MISCHIEF/93 'Til Infini
JADE/Looking For Mr. Do Ri
NREU/COMPUTER TO DO RI
NREU/COMPUTER TOWN
BABYFACE/NAVEY KEEPING SECRETS
MINT COMDITION/U Send Me Swingir
ROBIN S/MAI I DO Best
R. KELLY & PUBLIC/Sex Me

KUTQ/Salt Lake City



GM/PD: Gary Waldron MD: Garv Michaels

BRYAN ADAMS/Please Forgive Re
JANET JACKSON/Again
ACC OF BASE/All That She Wants
ACROP BASE/All That She Wants
MARIAH CAREY/Reco
MEAT LOAF/I'd Do Anything For L
HICHAEL BOLTON/Said I Loved You...Bu
TEVIN CAMPBELL/Can Me Talk
JIMNY CLIFY/I Can She Clearly Now
CRAMBERRIES/Linger
R.E.H./Everybody Hurts
BLIND MELON/NO Rain
RED HOT CHILI PEF/Soul To Squeeze
HAS BLIC/MILD WANTS
HAS BLIC/MILD WITH SHE
SIC/MILD WOLL SHE
INNEE CIRCLE/Rock With You
DEF LEPPARD/TWO Steps Behind
XSCAPE/JAUL HickIN I I
SMOOD DOGGY DOGG/What's Hy Name?
PHIL COLLINS/Both Sides Of The Sto
UBAU/Higher Ground
GABRIELLE/Dreams
BOBBY BROWN/Something In COMMON
PEARL JAM/Doughter
HI-FIVE/Never Should ve Let Y
HI-FIVE/Never Should ve Let Y
JANE CKILD/Do Mhatche Oo
PET SHOP BOWS/GO West
ROZALLA/I Love Music

ROIALLAND LOVE MUSIC ARROSHITH/Amazing AQAMS/STEWART/STI/All For Love ROBIN ZANDER/SHOW HE HEAVEN GIN BLOSSORS/FOUND OUT ABOUT YOU CELINE DION/The Fower Of Love ELTON JOHN/True Love EMANE/Jey Mr. DO DON SPARTON/Breathe Again

BABYFACE/Never Reeping Secrets RENNY LOGGINS/This Is It MATTHEW SWEET/Time Capsule 2PAC/Keep Ya Head Up CLIVE GRIFFIN/Commitment Of The Hea

KQKS/Denver



PD: Chris Davis

4 1 ACE OF BASE/All That She Wants
1 2 2 MEAT LOAF/I'd Do Anything For L
3 3 AEROSHITH/Ctyln'
3 3 AEROSHITH/Ctyln'
5 5 DEF LEPRARD/Two Steps Behind
6 6 JANET JACKSON/Again
7 7 XSCAPE/Just Kickin' It
8 8 ZHAME'/New Mt. OJ
10 8 ZHAME'/New Mt. OJ
11 10 10 GAMTELLEL/Orean Me Talk
10 10 GAMTELLEL/Orean Me Talk
11 11 LISA KEITH/Better Than You
11 11 LISA KEITH/Better Than You
11 11 SALT-N-FEPA/Shoop
11 12 BILDN MELOWAN Rain
11 6 13 SALT-N-FEPA/Shoop
11 6 15 MARINEL CARPORE I Can Drea
17 16 R.E.M./Everybody Hutts
18 17 BRYAN ADAMS/Flease Forgive Me
19 18 TORY TONI TONE/Anniversary
10 19 HICHAEL BOLTON/Said I Loved You...Bu
12 11 TONI BRAXTON/Asreathe Again
13 12 CHIPS/Hever Should've Let Y
12 23 JULTURE BEAT/Mr. Vain
12 24 JETIVE/Never Should've Let Y
12 3 DANAS/STOWART STI/All For Love
14 25 DANAS/STOWART STI/All For Love
14 25 BILLY YOSL/All About Soul 25. 26. 27



KKLQ/San Diego OM/PD: Tracy Johnson APD: JoJo "Cookin" Kincaid MD: Tom Gjerdrum

KSFM 102.5

1 TONY TONI TONE/Anniversacy
2 TEVIN CAMPBELL/Can we Talk
3 INTRO/Come Inside
4 ZHAME/ Rey Mr. 10
6 HARLAN CAMELY/Mer on
7 G MARLAN CAMELY/Mer on
9 SHAME JACKSON/Again
10 9 SHOOP DOGGY DOGG/Mat's My Name?
11 10 2PAC/Keep Ya Head Up
11 10 2PAC/Keep Ya Head Up
11 11 12 SHAME SH

XSCAPE/Understanding KENNY G/Sentimental

106

2 1 TONI BRATTOM/Breathe Again
1 2 JBAC/Resp Ya Head Up
3 3 TONY TONI TONE/Anniversary
4 7 EVIN CAMPBELL/CAN WE TAIK
8 5 JANET JACKSON/Again
1 6 SALT-M-PEPA/SHONING HOME TO LOV
7 7 YACAPPELL/CAN WE TONE
1 16 SALT-M-PEPA/SHONING HOME TO LOV
7 9 YACAPPE ALGADIA
16 10 BANYFACE/Never Resping Secrets
18 11 D. R.S. /Gangsta Lean
19 12 ZAPP & HOGGE/SIOW AND Easy
11 18 HI-FIVE/Never Should/ve Let Y
11 18 HI-FIVE/Never Should/ve Let Y
11 18 HI-FIVE/Never Should/ve Let Y
12 JAPP & HOGGE/SIOW AND Easy
12 15 SHOUD DOOCY DOGG/What's My Name?
10 15 SHAI/YOURS
10 18 SHAI/YOURS
11 THE SHAIL
11 THE SHAIL
12 SHAIL
13 SHAIL
14 SHAIL
15 SHOUN SHAIL
16 SHAIL
17 SHAIL
18 SHAI

BOBBY BROWN/Something In Common DARYL HALL/Stop Loving Me. Stop ICE CUBE/Really Doe LISETTE HELENDEZ/Goody Goody MEXAKINZ/Phonkie Melodia

San Francisco

PD: Dave Shakes

MD: Joey Arbagey

Sacramento

OM: Chuck Field

PD: Dr. Dave Ferguson

KKFR/Phoenix

PD: Rick Stacy APD: Supersnake MD: Jerry Moran

XSCAPE/Just Kickin' It
SWY/Downtown
IMAME/'Hey Hr. DJ
HI-FIVE/Never Should've Let Y
TEVIN CAMPBELL/Can We Talk
SHOOD DOOG DOOG /ME Talk
SHOOD DOOG DOOG /ME
TONI SHAXTON/Breathe Again
ZAPF & ROSER/Slow And Easy
HISTA GRIMM/Indo Smoke
ACE OF BASE/All That She Wanta
ACE OF BADD/Time And Chance
TONY TON! TONE/Anniversary
BAYANE JAKES SHE FORGIVE HE
CULTURE BEAT/Ar. Vain
DANNET JACKSON/Again
UB40/Higher Ground
BOBBY BROWN/Something In Common
IPAC/Keep Ya Head Up
AMESOME JOYOGE Go tha'll Never F
BABYYACE/Never Keeping Secreta
SALT-N-PEPJ/Shoop
19. 23 24. 25. 26

19, 23, 24, 25, 26 ULTRA NATE'/Show Me EAZY-E/Real Compton City G's US3/Cantaloop (Flip Fanta

KZHT/Salt Lake City

H 2 1 ACE OF BASE/All That She Wants
3 2 TONY TONI TONE/Anniversary
H 4 3 ZHANE', Ney Mr. DJ
H 6 4 D. R. S. /Ganglat Lean
5 5 K.-T/Come Baby Come
1 7 JANET JACKSON/Again
9 8 XSCAPE/JULE KICKIN' IT
7 9 DR. DRE/Let He Ride
14 10 SALT-N-PEPA/Shoop
16 11 SNOOP BOOGG DOGG/What's My Name?
11 13 AFACHE INDIAN/BOOM Shack-A-Lak
11 14 SHAGGY/OH CAROLINA/BOOM Shack-A-Lak
12 15 TEVIN CAMPBELL/Can Me Talk
13 17 ZAPF 4 ROGEN/SLOW And Easy
14 17 16 ONX/ShiftCan Me Talk
14 17 16 ONX/ShiftCan Me Talk
15 TEVIN CAMPBELL/Can Me Talk
16 17 ZAPF 4 ROGEN/SLOW And Easy
17 2 ZAPF 4 ROGEN/SLOW And Easy
18 12 19 RI-TIVE/MOVE Should've Let Y
19 20 COLOR ME BADD/Time And Chance
12 12 USY/Cantalogo (Filp Fants
14 22 ZPAC/Reep Ye Head Up
15 23 INTRO/Come Inside
16 25 25 INTRO/Come Inside
17 25 CULTURE BEAT/ME. Vain
18 OBSTRACE/Nevet Reeping Secrets
18 DEFACE/Nevet Reeping Secrets

BABYFACE/Never Reeping Secrets UNCANNY ALLIANCE/I'm Beautiful Oammi

KSOL

07.7

PD: Rick Thomas

APD/MD: Michael Martin

XSCAPE/Just Rickin' It
ZHANE'/Hey Mr. DJ
TONI BRAXTON/Breathe Again
XMARTAN CAMEATON/Breathe
ARELAN CAMEATON/Breathe
ARELAN CAMEATON/BROWN
TONI TONE TONE/Anniversery
D.R.S./Gongste Lean
JAMET JACKSON/Again
SNOOP DOGG/What's My Name?
STONOP DOGG/What's Margary
LOLLAGE/T/11 Be Loving You
ACE OF BASE/All That She Wants
ZAPF & ROGER/SJOW AND Easy
JPAC/Keep Ya Head Up
BASE/TACK/What's Resping Secrets
DOMINO/Ghetto Jan
EN YGOUS/Winaway Love
R. KELLY & PUBLIC/Sex Me
JPAC/T Get Around
SART-N-PEPA I/ZEN/Whatta Han
SMAI/YOUTE

SHAI/Yours SOULS OF HISCHIEF/93 'Til Infinity L.L. COOL J/Stand By Your Man KENNY G/Sentimental ALKAHOLIKS/Make Room

San Francisco

PD: Sue Kelly

MEAT LOAF/I'd Do Anything For L DAS EFX/Freakit



BUBBI BOUNT/SOMETHING IN COMMON.

25
PM DATE OF THE PROPERTY O

OM/PD: Casey Keating

JANET JACKSON/Again

ACE OF BASE/All That She Wants

ACE OF BASE/All That She Wants

MARIAH CAREY/Mero Arthrong For L

MARIAH CAREY/Mero Forgive He

ZHANEY/Mey Hr. DJ

SECAPE/JURY KICKINI

EXCAPE/JURY KICKINI

TEVIN CAMPBELL/Can Me Talk

CULTUME BEAT/MI. Valin

PHIL COLLINS/Both Sides Of The Sto

HI-TIUE/Never Should've Let Y

TONI BEAXTON/Dreathe Again

JIRNY CLIFY/I Can See Clearly Now

MICHAEL BOLTON/Said I Loved You...B

BILLY JOEL/All About Soul

10.000 MANIACS/Because The Night

PEARL JAN/Daughter

CRANBERRIES/Linger

BELLY/Gapetto

SALT-M-FERA/Shoop

BILDY BOLON/No Rein

BOBBY BROWN/Something In COmmon

Seattle

APD: Chet Buchanan

N 1 1 ACE OF BASE/All That She Wants
2 2 XSCAPE/Just Kickin' It
3 3 D.R.S./Gengsts Lean
3 3 D.R.S./Gengsts Lean
4 3 JANS JACKSON/Agsin
5 5 JANS JACKSON/Agsin
6 6 TEVIN CAMPBELL/Can We Talk
6 7 TONI BRAXYON/Breathe Agsin
10 8 SNOOP DOGGY DOGG/Mhat's My Name?
9 SNOOP DOGGY DOGG/Mhat's My Name?
11 11 BASYFACE/Never Keeping Secrets
12 12 2PAC/Keep Y Mr. DW DATT SHAME JACKSON BASE JAC

17, 19 ECHORA/Love Is Blind SHAI/Yours TEVIN CAMPBELL/What Do I Say

ZAPP & ROGER/Slow and Easy BRIAN MCKNIGHT/The Way Love Goes

KUBE 93 JAMS OM/PD: Bob Case Seattle

KKRZ

PD: Ken Benson APD: Eric Murphy MD: Stephanie Steele

K 2 1 JANET JACESON/Again
K 3 2 MEAT LOAF/I'd be Anything For L
4 3 MARIAH CAREY/Without You
K 5 4 BRYAN ADMAS/Please Forgive Me
1 5 ACC OF BASE/All That She Wanta
H 10 6 MARIAH CAREY/WECO
9 7 HADDAWAY/What Is Love
6 8 TONI SMAXTON/Another Sad Love Son
1 11 10 EMANEY/Hey Mr. DJ
1 11 TEVIN CAMPBELL/Can We Talk
14 12 TONY TONI TONE/Anniversary
15 13 PRIL COLLINS/Both Sides of The Str
18 14 MICHAEL BOLTON/Said I Loved You...
19 15 INMER CIRCLYCens Sc Clearly Now
11 19 JANET JACKSON/If
15 18 ILLY JOEL/The River Of Dreams
15 18 ILLS AREIT/MONEYSENHE Agein
15 20 TONN BRAXTON/Freshe Agein
15 20 TONN BRAXTON/Freshe Agein
15 21 BOSBY BROWN/Something In Comment
16 18 LILS AREIT/MONEYSENHE AGE
17 26 COLOR ME BADD/Time And Chance
18 12 AMAND STRWARM/SCT/ALF FOR LOVE.
19 22 TS STING/Fields of Gold
27 26 COLOR ME BADD/Time And Chance
19 27 AMAND STRWARM/SCT/ALF FOR LOVE.
19 28 AMAND STRWARM/SCT/ALF FOR LOVE.
19 29 AMAND STRWARM/SCT/ALF FOR LOVE.
19 30 XSCAPE/JUST KICKIN' IT

28, 30 CRANBERRIES/Linger



XHTZ/San Diego

PD: Steve Wall MD: Mark Adams

AD: Mark Adams

1 1 AMESONE 3/Don't Go
6 2 ACE OF BASE/All That She Ments
3 3 ZHAME'/May Mr. DJ
3 ZHAME'/May Mr. DJ
2 5 NINES (SECTION OF THE STATE OF THE STATE

9 CHANTAY SAVAGE/Betcha'll Never Find ROZALLA/I Love Music US3/Cantaloop (Flip Fanta SALT-N-PEPA/Shoop

99.1 KGGI^{FM}

Quadruples the Music!

Riverside PD: Carmy Ferreri APD/MD: Mike Marino

MICHAEL BOLTON/Said I Loved You. ADDS

1064FM

KPWR/Los Angeles PD: Rick Cummings APD/MD: Michelle Mercer

APD/MD: Michelle Mercer

R 1 1 SNOOP DOGGY DOGGYMhat's My Name?
R 3 2 MISTA GRIMM/IND Snobe
S 3 XSCAPE/Just Kickin' It
6 4 ZEAMEY/Mey Mr. DJ
2 5 ZPACY! Get Archid And Easy
R 12 7 ZPACYSEQ Y X Need Up
4 8 DR. DRE/Let He Ride
9 9 SALT-M-PERA/Shoop Investery
10 10 TONY TONY TONY AND A PER SHOP IN TONY TONY TONY TONY AND A PER SHOP IN TONY TONY TONY TONY AND A PER SHOP IN TONY TONY TONY TONY AND A PER SHOP IN TONY TONY AND A PER SHOP IN TONY TONY TONY AND A PER SHOP IN TONY TONY AND A PER SHOP IN TONY AND A PE SHOP IN TONY AND A PER SHOP IN TONY AND

DRED SCOTT/Wutin' Ta Lose

Los Angeles 102.7 Los Angeles

PD: Jeff Wyatt APD: Gwen Roberts MD: Brian Bridgman

H 1 1 JANET JACKSON/Rgein
H 2 2 MEAT LOAF/I'd Do Anything For L
H 3 3 BLIND MELON/NO Rain
H 4 BRYAN ADMRS/Pease Forgive Me
5 5 ACE OF BASE/All That She Mants
H 6 6 MARIAN CAMEY/METO
7 ARROGHT/W/CTYIN
10 10 US40/Higher GCDUNG
10 10 US40/Higher GCDUNG
11 11 XCAPE/JUST KLPKIN I 1
12 12 ZHAME/JMEY KLPKIN I 1
12 12 ZHAME/JMEY Mr. DJ
13 13 CRAMBERHISS/Lbnger
14 14 BRO NOT CHILI PEFFOOLI TO SQUEEZE
14 16 BRO NOT CHILI PEFFOOLI TO SQUEEZE
15 16 CULTURE BEAT/TY. Vain
17 17 10,000 ANNIACS/Because The Night
18 18 SALT-N-PERA/Shoop
19 19 PHIL COLLINS/BOTh Sides Of The St
20 20 TONY TONI TONS/Anniversary
21 21 TONI BRATTON/Foresthe Again
22 22 PERA DA/PJOHN/CHESTER ST
22 22 PERA DA/PJOHN/CHESTER ST
23 25 BIG DADDY RANE/Very Special
ADDS

americantadiohistory con



MOST ADDED

ADAMS/STEWART/STING (36)
AEROSMITH (26)
PRINCE (11)
TONI BRAXTON (5)
JACKSON BROWNE (5)
10,000 MANIACS (5)

RREAKOUTS

NO BREAKOUTS



FLY92/Albany, NY Morgan/Scott

AEROSMITH (dp) ADAMS/STEWART/STI 10,000 MANIACS HOLDEST:
ACE OF BASE 2-1
JANET JACKSON 3-2
BRYAN ADAMS 7-4
MARIAH CAREY 8-5
K-7 31-26

WAEB/Allento

Check/Surf

SNOOP DOGGY (dp)
AEROSHITH
ADAMS/STEWART/STI
CRANBERRIES
HOTLEST:
HR. BIG 1-1
BEYLAN ADAMS 4-4
JOSRIA KADISON 6-6
MICHAEL BOLTON 15-12
JDMY CLIFF 16-14

WAAL/Binghamton, NY Morgan/Orzel

AEROSMITH
ADAMS/STEWART/STI
INXS
JACKSON BROWNE
ELTON JOHN (dp)
SOUL ASYLUM (dp) Hottest: BRYAN ADAMS 3-2 PHIL COLLINS 9-5 BILLY JOEL 15-9 MELISSA ETHERIDGE 20-15 PEARL JAM 22-17

WKSE/Buffalo, NY Burna/O'Neil

BUMBAYO'Nell
ADAMS/STEMART/STI
PRINCE
BILLY JOEL
Hottest:
MEAT LOAF 1-1
MARIAH CARRY 11-3
K-7 9-6
BHYAN ADAMS 14-8
TONI BRAKTON 21-13

WVSR/Charleston, WV Shahan/Allen

ADAMS/STEWART/STI ADARS/SLEMENTAL
ABROSMITH
PRINCE (dp)
LINDA RONSTADT (dp)
Hottest:
JANET JACKSON 1-1
MEAT LOAF 3-2
ACE OF BASE 4-3
MR. BIG 6-4
BRYAN ADAMS 7-6

JET-FM/Erie, PA Nesi Sharpe

Neal Sharpe

BOBBY BROWN
10,000 MANIACS
CULTURE BEAT (dp)
ADAMS/STEWART/STI
HOTLEST
ACE OF BASE 1-1
JANET JACKSON 2-2
MEAT LOAF 4-3
MARIAH CAREY 5-4
BRYAN ADAMS 6-5

WERZ/Exeter, NH Faiconi/Mars

ADAMS/STEMART/STI TONI BRAXTON TEARS FOR FEARS AERCSMITH (dp) CRANBERRIES (dp) Hottest: Hottest: JANET JACKSON 3-2 JOSHUA KADISON 5-3 MARIAH CAREY 8-4 MR. BIG 7-5 TONY TONI TONE 10-6

WNNK/Harrisburg, PA O'Dea/Shaw

ADAMS/STEMART/STI UB40 AEROSMITH HOLLEST: MR. BIG 2-2 TAYLOR DAYNE 4-3 JAMET JACKSON 5-4 BRYAN ADAMS 6-5 EXPOSE 7-6

WKSS/Hartford, CT Jones/Klutch

PHIL COLLINS PHIL COLLINS
D.R.S.
ADANS/STEMARI/STI
JUMMY CLIFF
TIA CARRERE (dp)
Hottest:
ACE OF BMSE 1-1
XSCAPE 2-2
JANET JACKSON 3-3
K-7 7-4
BLIND MELON 9-6

TIC-FM/Hartford, CT Cannon/Lundon

JIMMY CLIFF 10,000 MANIACS TONI BRAXTON INNER CIRCLE BABYFACE ACE OF BASE 3-1 JANET JACKSON 12-2 MEAT LOAF 17-3 MARIAH CAREY 16-4 TEVIN CAMPBELL 18-14

WKEE/Huntington, Persighal/Miller ADAMS/STEWART/STI CLIVE GRIFFIN CLIVE GALL HOttest: BRYAN ADAMS 12-4 HICHAEL BOLTON 15-10 DON HEMLEY 26-16 BILLY JOEL 24-18 AARON NEVILLE D-24

ADAMS/STEWART/STI AEROSMITH PRINCE JOSHUA KADISON UB40 CRANBERRIES Hottest: Hottest: MEAT LOAF 1-1 BRYAN ADAMS 4-2 MARIAH CAREY 14-6 MICHAEL BOLTON 16-10 BILLY JOEL 23-15

WLAN/Lancaster, PA Chad Brueske

ADAMS/STEWART/STI Hottest: BILLY JOEL 1-1 AEROSMITH 3-3 MEAT LOAF 5-4 JANET JACKSON 6-5 ACE OF BASE 7-6

FUN107/New Bedf Limardl/Kelley

ZPAC
ADAMS/STEMART/STI
PRINCE (dp)
AEROSMITH (dp)
Hottest:
ACE OF BASE 1-1
ZHANE' 5-2
XSCAPE 6-4
SALT-N-PEPA 9-5
BILLY JOEL 22-16

KC101/New Haven, CT Cosenza/McGowan

COSENZAIM CLOWER
ADAMS/STEWART/STI
CULTURE BEAT
TONI BRAXTON
AEROSHITH (dp)
Hottest:
ACE OF BASE 3-1
JANET JACKSON 4-2
MARIAH CAREY 10-8
BRYAN ADAMS 13-11
SALT-N-PEPA 16-14

WQGN/New London, CT Liz Jordan

LIZ JORGAN

SNOOP DOGGY DOGG (dp)

ROSIN S (dp)

AEROSHITH (dp)

CELINE DION (dp)

PRINCE (dp)

DARTL HALL (dp)

ADAMS/STEMART/STI

HOTEST

JANET JACKSON 1-1

BRYAM ADAMS 2-2

ACE OF BASE 3-3

MARIAH CAREY 5-4

BOBBY BROWN 21-18

WKHI/Ocean City, MD Da Wack/Ocean

MICHAEL BOLTON LEMONHEADS 10,000 MANIACS HI-FIVE UB40 UB40 Hottest: ACE OF BASE 4-1 MEAT LOAF 3-2 LISA KEITH 5-5 MSCAPE 16-10 ZHANE' 17-15

WSPK/Poughkeepsle, NY Schantz/Mac

ADAMS/STDMART/STI CRAMBERRIES US3 (dp) GTIN BLOSSOMS HOLLEST: JAMET JACKSOM 1-1 ACE OF BASE 2-2 BRYAN ADAMS 5-4 SCKAPE 8-7 SNOOP DOGGY DOGG 38-31

Y102/Reading, PA Burke/Browne

AEROSMITH ADAMS/STEWART/STI SOUL ASYLUM PRINCE SOUL ASYLUM HOUTES! R.E.M. 2-1 BYLAN ADAMS 7-4 BILLY JOEL 14-11 10,000 HANTACS 17-14 PEARL JAM 28-19

98PXY/Rochester, NY Ivey/Collins

ADAMS/STEMART/STI AEROSMITH DEF LEPPARD Hottest: ACE OF BASE 1-1 CULTURE BEAT 6-6 BRYAN ADAMS 7-7 SALT-N-PEPA 9-8 JUMMY CLIFF 26-19

93Q/Syracuse, NY Dave Edwards

AEROSMITH ADAMS/STEWART/STI SOUL ASYLUM (dp) ACE OF BASE 1-1
JANET JACKSON 2-2
BRYAN ADAMS 4-3
MR. BIG 6-5
EXPOSE 9-6

WPST/Trenton, NJ Stevens/McKay

ADAMS/STEMART/STI AEROSMITH SOUL ASYLUM (dp) US3 (dp) Hottest: ACE OF BASE 2-1 BRYAN ADAMS 5-2 PEARL JAM 7-6 CRANBERRIES 9-8 CULTURE BEAT 12-10

WRCK/Utice, NY Reitz/Burton

ADAMS/STEMART/STI ACROSMITH PRINCE SALT-N-PEPA (dp) BABYFACE HOLLEST JANET JACKSON 2-1 MARIAH CAREY 5-3 BYYAN ADAMS 7-5 ZHANE' 8-7 TEVIN CAMPBELL 15-11

AEROSHIPATOR
AEROSHIPATOR
ADAMS/STEMART/STI
TONI BRANTON
HI-FIVE
LEMONHEADS
JACKSON BROWNE
HOLLest:
HEAT LOAF 1-1
MER. BIG 5-2
ZHANE: 19-12
BRYAN ADAMS 20-13
PEARL JAM 36-29

WSTW/Wlimington, DE Sommers/Rossi

ADAMS/STEWART/STI
JACKSON BROWNE (dp)
TONI BRAXTON
AEROSHITH
TEVIN CAMPBELL (dp)
STONE TEMPLE PILO (dp) STONE TEMPLE PILLU (d Hottest: JANET JACKSON 2-1 ACE OF BASE 4-2 BRYAN ADAMS 5-3 MICHAEL BOLTON 11-7 HADDAWAY 22-12

WYCR/York, PA

ADAMS/STEWART/STI PRINCE PRINCE
AEROSHITH
SOUL ASTLUM
STONE TEMPLE PILO (dp)
Hottest:
ACE OF BASE 1-1
JANET JACKSON 4-2
BRYAN ADAMS 12-8
GABRIELLE 17-13
DOG SOCIETY 25-21

P3

ADAMS/STEWART/STI AEROSMITH (dp) STONE TEMPLE PILO (dp) MEAT LOAF 1-1 JANET JACKSON 2-2 BRYAN ADAMS 5-3 ACE OF BASE 4-4 MARIAH CARRY 7-5

95WAYV/Atlantic City, NJ Marc Hunter

ADAMS/STEWART/STI AEROSMITH (dp) JACKSON BROWNE AARON NEVILLE TEARS FOR FEARS CHANTAY SAVAGE (dp) KENNY G (dp)

WMME/Augusta, ME Mitchell/Andrews

AEROSMITH
ADAMS/STEMART/STI
CULTURE BEAT
GIN BLOSSOMS
TEVIN CAMPBELL
HOTLEST:
HEAT LOAF 1-1
JANET JACKSON 2-2
ACE OF BASE 3-3
K-7 6-5
SALT-N-PEPA 21-14

103CIR/Beckley, WV Bob Spencer

Bob Spencer

ADAMS/STEWART/STI
AEROSMITH
PMAF
HI-PIVE
HOLLE
HOULEST:
MEAT LOAF 2-1
HICHAEL BOLTON 5-2
JANET JACKSON 4-4
BRYAN ADAMS 6-5
DON HERLEY 18-8

95XXX/Burilington, VT Ben Hamilton

Ben Hamilton
10,000 MANIACS (dp)
GIN BLOSSOMS (dp)
ADAMS/STEMART/STI
JOSHUA KADISON (dp)
HOTLEST:
ACE OF BASE 2-1
JAMET JACKSON 3-2
MEAT LOAF 5-3
BRYLN ADAMS 7-5
MARIAH CARRY 8-6

WYYS/ithaca, NY Wally McCarthy

ADAMS/STEWART/STI AEROSMITH ABROSHITH
ELTON JOHN (dp)
GIN BLOSSOWS
INNER CIRCLE
PRINCE
SNOOP DOOGY DOOG (dp)
Hottest:
JANET JACKSON 1-1
PET SHOP BOYS 2-2
GABRIELLE 6-3
K-7 34-27
PEARL JAN 39-30

ADAMS/STEWART/STI AEROSMITH AEROSMIIN Hottest: MEAT LOAF 1-1 MR. BIG 5-4 JANET JACKSON 6-5 R.E.M. 7-6 BRYAN ADAMS 9-7

WHTO/Williamsport, PA Shark/Carev

Shark/Carey

ADAMS/STEMART/STI
JACKSON BROWNE
AEROSMITH
PRINCE
Hottest:
BYKAN ADAMS 3-1
MR. BIG 6-3
JANET JACKSON 4-4
10,000 MANIACS 15-10
JIMPY CLIFF 20-15

SOUTH

MOST ADDED

ADAMS/STEWART/STING (48) AEROSMITH (29) GIN BLOSSOMS (11) PRINCE (7) UB40 (7)

BREAKOUTS

JACKSON BROWNE (5) SOUL ASYLLIM (5

P2

UTB40
ACROSMITH
ROGIN ZANDER
ADAMS/STEWART/STI
HOTEST:
MEAT LOAF 1-1
JANET JACKSON 2-2
BRYAN ADAMS 7-3
XSCAPE 5-5
JOSHUA KADISON 18-13

KHFI/Austin, TX Roberts/Edwards

JANET JACKSON 10,000 MANIACS (dp) SNOOP DOGGY DOGG (dp) SNOOP DURY DORG (d Hottest: JANET JACKSON 1-1 GABRIELLE 6-4 ZHANE' 15-8 CULTURE BEAT 28-20 COLLAGE D-30

WFMF/Baton Rouge, LA Johnny A./Blake

ADAMS/STEMART/STI COLOR ME BADD CELINE DION Hottest: MEAT LOAR 2-2 MARIAH CAREY 4-4 TONY TONI TONE 5-5 TEVIN CAMPBELL 9-6 TONI BRAXTON 10-7

K106/Beaumont, TX Landis/Daniels

Landia/Daniels

AEROSHITH
ADAMS/STEWART/STI
PRINCE
INDS
SOUL ASYLUM
COLLTURE BEAT
AARON NEVILLE (dp)
Hottest:
ACE OF BASE 2-1
BRYAN ADAMS 6-2
CRANEBERRIES 10-6
FEARL JAN 22-12
BELINDA CARLISLE 23-19

195/Birmingham, AL St. John/Bohannon

ADAMS/STEWART/STI JOSHUA_KADISON Hottest: ACE OF BASE 1-1 JANET JACKSON 7-2 MEAT LOAF 8-3 BLIND MELON 4-4 GIN BLOSSOMS 9-5

RUBHIMOKRY
ADAMS/STEMART/STI
JOSHDA KADISON
JIDHY CLIFF
AEROSHITH
GIN BLOSSONS
HOLLES -4
BRIAN ADAMS 7-5
TONI BRAXTON 20-12
CRANBERRIES 26-19
CULTURE BEAT 34-23

MEAT LOAF COLLAGE D.R.S. CELINE DION SHAI HOLLEST: JANET JACKSON 1-1 ZHANE' 3-2 MARIAH CARRY 5-3 XSCAPE 6-4 CULTURE BEAT 10-6

G105/Durham-Raleigh, Cahlil/Sellers

Canimiseners

ADAMS/STEMART/STI
BILLY JOGL
BOBBY BROWN
TEVIN CAMPELL
HOTLEST
JANET JACKSON 1-1
BRYAN ADAMS 3-3
CRANBERRIES 7-4
JIMMY CLIFF 10-5
TONI BRAXTON 20-10

KPRR/EI Paso, TX Daniels/Candelaria

DaniellCancella SHAI OHANTAY SAVAGE (dp) US3 (dp) DAVID MORALES (dp) ERIS KROSS (dp) DONINO (dp) LISETTE MELENDEZ HOULES 1-1 ACEO PE BASE 3-3 SALT-N-PEPA 4-4 K-7 15-11 XSCAPE D-20

WXKB/Ft. Myers, FL Cue/Sherwyn

ADAMS/STEWART/STI Hottest: MEAT LOAF 1-1 ACE OF BASE 2-2 JANET JACKSON 3-3 BRYAN ADAMS 12-7 SMOOP DOGGY DOGG 26-21

WMMZ/Gainesville, FL McCown/Cawley

MCCOWN/Cawley

ADAMS/STEMART/STI
AEROSMITH
GIN BLOSSMS (dp)
LINDA ROMSRADT (dp)
STONE TEMPHLE PILLO (dp)
HOTE-STEMART JACKSON 1
JANET JACKSON 2
JIMMY CLIFF 4-3
BRYAN ADAMS 5-4
TONI GRANTON 11-8

WYKS/Gainesville, FL Jeri Banta

Jeri Bante

ADAMS/STEWART/STI
AEROSHITH
SALT-N-PEPA
GIN BLOSSOMS
D.R.S.
HOULESSOMS
D.R.S.
FRINA DAMS 11-9
MARIAH CAREY 15-12
10,000 MANIACS 17-13
TEVIN CAMPRELL 24-18

WJMH/Greensboro, NC Douglas/Dunnings

XSCAPE
NKRU
TO BE CONTINUED
Hottest:
D.R.S. 1-1
2PAC 8-2
TEVIN CAMPBELL 7-5
SALT-N-PEPA 10-6
HI-FIVE 11-9 WHHY/Montgor Stevens/Rite

none Hottest: Janet Jackson 1-1 Def Leppard 2-2 Culture Beat 11-11 BRYAN ADAMS 14-14 MEAT LOAF 15-15

WBBO/Greenville, SC Murphy/Hollywood Joe

ADAMS/STEWART/STI AEROSHITH INNER CIRCLE JOSHUA KADISON (dp) BABYFACE HOLLEST: JAMET JACKSON 2-1 MEAT LOAF 3-2 CULTURE BEAT 20-13 MICHAEL BOLTON 22-16 ZHANE' 29-21

WZYP/Huntsville, AL Thomas/Nite

XSCAPE (dp)
ADAMS/STEMART/STI
HOTLEST:
ACE OF BASE 2-2
JANET JACKSON 3-3
BRYAN ADAMS 4-4
MICHAEL BOLTON 7-6
TONI BRAXTON 17-16

WAPE/Jacksonville, FL Jeff McCartney

JOHN MCCASTMART/STI CULTURE BEAT GIN BLOSSOMS Hottest: MEAT LOAF 2-1 JANET JACKSON 3-2 BRYAN ADAMS 5-3 MARIAH CAREY 6-5 CRANBERRIES 10-7

WQUT/Johnson City, TN

JACKSON BROWNE
ADAMS/STEWART/STI
INXS (dp)
AEROSWITH (dp)
HOTLEST:
MEAT LOAF 2-1
SPIN DOCTORS 3-2
BRUCE HORNSBY 6-3
BRYAN ADAMS 10-7
DON HENLEY 13-10

WWZZ/KnoxvIlle, TN Clay. Gish

MARIAH CAREY
ADAMS/STEMART/STI
PEARL JAM
SOUL ASYLUM
MATHEM SWEET
HOTHERST-1-1
ACE OF BASE 2-2
SALT-N-PEPA 8-3
JANET JACKSON 4-4
BRYAN ADAMS 11-6

WDJX/Louisville, KY Shebel/Meyer

UB40
BILLY JOEL
CABRIELLE
ADAMS/STEWART/STI
HOTLEST:
HEAT LOAF 1-1
INNER CIRCLE 3-2
ACE OF BASE 5-3
JANET JACKSON 6-5
BRYAN ADAMS 7-6

WA1A/Melbourne, FL Deaton/Lowe

ADAMS/STEWART/STI AEROSMITH SNOOP DOGGY DOGG (dp) PET SHOP BOYS PET SHUM BUIS
HOTTEST JACKSON 2-1
MICHAEL BOLTON 25CRANBERRIES 26-18
SALT-N-PEPA 27-19
BOBBY BROWN 28-20

WABB/Mobile, AL Hayes/Stuart

TONI BRAXTON (dp)
AEROSMITH
ADAMS/STEMART/STI
HOTLEST:
MEAT LOAF 1-1
JAMET JACKSON 3-3
BRYAN ADAMS 6-4
SAIGON KICK 13-9
CRANBERRIES 27-19

ADAMS/STEMART/STI AEROSMITH (dp) DARYL HALL (dp) PRINCE (dp) STONE TEMPLE PILO (dp) LINDA RONSTADT (dp) HOLLENDA LIMDA RONSTADT (dp) Hottest: TOMI BRAXTON 17-12 ADAMS/STDMART/STI D-13 CRAMBERRIES 19-14 JIMMY CLIFF 24-19 CELINE DION D-22

Y107/Nashville, TN Tom Peace

Tom Peace

ADAMS/STEMART/STI
CRAMBERRIES

BOBBY BROWN (dp)
TEVIN CAMPBELL (dp)
AEROSMITH (dp)
AEROSMITH (dp)
HOLLEST
JANET JACKSON 1-1
MEAT LOAF 2-2
MARIAH CAREY 3-3
ACC OF BASE 4-4
BRYAN ADAMS 5-5

WRHT/New Bern, NC Walker/Gray

WAIROFGRAY

ADAMS/STEMART/STI
AEROCHITH (dp)
HI-FIVE
GIN BLOSSOWS
SNOOP DOGGY DOGG (dp)
Hottest:
MEAT LOAF 1-1
MARIAH CAREY 13-8
CRANDERRIES 18-11
SALT-N-PEPA 25-21
CULTURE BEAT 29-23

XL1067/Orlando, FL Cook/Larry D.

ADAMS/STEWART/STI UB40 PEARL JAM (dp) GIN BLOSSOMS (dp) HOLDEST: HOLDEST: ACE OF BASE 1-1 JANET JACKSON 2-2 MEAT LOAF 3-3 BRYAN ADAMS 6-5 MARIAH CAREY 10-7

WRVQ/Richmond, VA McKay/Surl

BRYAN ADAMS (dp) K-7 (dp) Hottest: JANET JACKSON 7-4 MICHAEL BOLTON 11-9 MEAT LOAF 14-13 SALT-N-PEPA 16-15 LISA KEITH 21-20

K92/Roanoke, VA Coleman/Taylor

AEROSMITH
ADAMS/STEMART/STI
JACKSON BROWNE
FREDDIE MERCURY
SOUL ASYLUM
BLIND MELON
Hottest:

KTUX/Shreveport, LA Shepherd/Mason

INVESTIGATION OF THE PROPERTY OF THE PROPERTY

ADAMS/STEWART/STI JACKSON BROWNE INXS

KISX/Tyler, TX Michael Storm

ADAMS/STEWART/STI AEROSMITH TONI BRAXTON CRANBERRIES BABYFACE (dp)

Hottest: JANET JACKSON 2-1 MEAT LOAF 3-2 ACE OF BASE 5-4 BRYAN ADAMS 12-6 MICHAEL BOLTON 28-13

ZAPP & ROGER ROZALLA ADAMS/STEWART/STI HOTLEST: JAMET JACKSON 1-1 CULTRE BEAT 3-2 MARIAH CAREY 4-3 MEAT LOAF 6-6 TEVIN CAMPBELL 11-9

TONI BRAXTON
AEROSHITH
ADAMS/STEMART/STI
Hottest:
JAMET JACKSON 1-1
MEAT LOAF 4-2
ACE OF BASE 7-4
BRYAN ADAMS 9-7
SALT-N-PEPA 13-10 UB40 TIA CARRERE BELLY (dp)

WZAT/Sevannah, GA Allen/Reynolds

ADAMS/STEMART/STI AEROSMITH PRINCE CELINE DION (dp) Hottest: BRYAN ADAMS 1-1 JAMET JACKSON 3-2 MARIAH CAREY 5-3 PHIL COBLINS 10-7 PEARL JAM 25-17

WJMX/Florence, SC Baker/Brockway

BakeriProckway

ADAMS/STEMART/STI
PEARL JAM (dp)
AEROSMITH
KENNY G
DARYL MALL
JACKSON BROWNE
Hottest:
JANET JACKSON 3-1
ACC OF BASE 2-2
MARIAH CAREY 6-3
BYTAN ADAMS 3-4
PHIL COLLINS 9-6

KISR/Ft. Smith, AR Baker/Witt

AEROSHITH (dp)
INCS (dp)
INCS (dp)
ADAHS/STEMART/STI (dp)
SOUL ASTLUM (dp)
LINDA RONSTADT (dp)
Hottest:
ACE OF BASE 6-3
JANET JACKSON 7-4
PHLL OCLLINS 17-13
COLOR ME BADD 23-18
TONI BRAXTON 34-25

KSMB/Lafayette, LA Bobby Novosad

AEROSMITH (dp) SNOOP DOOGY DOGG (dp) PEARL JAM (dp) PEARL JAIN (Ap.)
Hottest:
JANET JACKSON 2-1
BRYAN ADAMS 4-2
ACE OF BASE 3-3
APACHE INDIAN 21-14
MICHAEL BOLTON 27-17

KZII/Lubbock, TX Luck/Shannon

Luck/Shannon

ADAMS/STEMART/STI
GIN BLOSSOMS
AEROSHITH
PRINCE
JIHNY CLIFF
DARYL HALL (dp)
Hot Leat:
BRYAN ADAMS 6-2
HARILH CAREY 9-3
TONI BRANTON 14-7
TONI BRANTON 14-7
RICHAEL BOLION 15-6
PHIL COLLINS 21-15

Q101/Meridian, MS Anthony/Yarbrough

KENNY G ADAMS/STEMART/STI HOTLEST: HOTLEST: HOEAT LOAF 1-1 JAMET JACKSON 2-2 BRYAN ADAMS 10-5 PHIL COLLINS 16-14 MICHAEL BOLTON 23-16

ADAMS/STEWART/STI AEROSMITH PRINCE (dp) CELINE DION (dp). UB40 (dp) DARYL HALL (dp) ROBIN ZANDER (dp) Hottest: JANET JACKSON 2-1 MARIAH CAREY 3-2 BRYAN ADAMS 8-7 CRANBERRIES 10-8 BELLY 26-16

WBPR/Myrtle Beach, SC Parnell/Fry

ADAMS/STEWART/STI BOBBY BROWN Nottest: HEAT LOAF 1-1 JANET JACKSON 2-2 BRYAN ADAMS 10-7 JOSHUA KADISON 12-10 10,000 MANIACS 19-15

KIXY/San Angelo. TX Steele/Elfman

ADAMS/STEWART/STI CHANTAY SAVAGE (dp) AEROSMITH (dp) CLIVE GRIFFIN (dp) CLIVE UNIFFIA CP, HOTTEST: XSCAPE 1-1 JANET JACKSON 3-2 MEAT LOAF 5-5 MICHAEL BOLTON 8-7 ADAMS/STEWART/STI D-15

WXSR/Tallahassee, FL Dan Murray

DAN MUTRY

ADAMS/STEWART/STI
CRAMBERRIES
CPLINE DION
HOTLEST:
MEAT LOAF 1-1
MARIAH CAREY 3-2
BRYAN ADAMS 9-5
JOSHUA KADISON 11-9
BILLY JOEL 16-13

Christopher/Phillips
ADAMS/STEMART/STI
JIPMY CLIPP
GIN BLOSSOMS
ZHANEF
HI-FIVE (dp)
HI-FIVE (dp)
HOUTER
HEAT LOAF 3-1
BRYAN ADAMS 6-2
JANET JACKSON 10-4
MARIAH CAREY 16-8
MICHAEL BOLTON 24-11

KNIN/Wichita Falls, TX J.J. McKay

Songs in New & Active have been reported by at least 50 CHR reporters in the current week. Songs in Significant Action have been reported by 10 or more CHR reporters but fewer than 50. Below the "artist/title (label)" designation, following the word Reports, is the total number of stations reporting the song this week. Moves are designated as Up (upward chart movement), Same (same chart position as last week or continued uncharted airplay), and **Down** (downward chart movement). Finally, following the word **Adds**, the total number of stations adding the record this week is listed, followed by a sampling of individual station activity on the song. Complete airplay activity can be found in the Parallels.

Breakers have achieved 60% CHR airplay for the first time. Records not yet achieving Breaker status may accumulate sufficient chart points from high chart positions on stations reporting them to debut on the CHR National Airplay/40.

CHR Rotation Criteria

- Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight.
- Dayparted Adds and/or Ons: one-two plays in a 24-hour period, both before midnight.

Breakouts are records not included in the regional Most Added listings that are receiving concentrated regional airplay. They have fewer than 50 reports nationally but have five or more adds in the region listed.

P3

STU STOKE

D.R.S., (dp)
BLRSSONS
D.R.S., (dp)
STOME TOWNER
STOME TOWNER
ACE (dp)
ACE

WKSF/Asheville, NC Cook/Thomas

D.R.S. (dp)
ADAMS/STEWART/STI
CULTURE BEAT (dp)
AEROSHIH
Hottest: Hottest: HADDAWAY 1-1 BRYAN ADAMS 9-2 MEAT LOAF 6-3 TEVIN CAMPBELL 27-6 TONY TONI TONE 18-7

PRINCE CULTUME BEAT (dp)
ADAMS/STEWART/STI
AEROSMITH (dp)
KENNY (g
Hottest:
JANET JACKSON 2-1
MARTAH CAREY 8-4
PHIL COLLINS 15-10
BRYAN ADAMS 17-11
TONI BRAXTON 33-18

WKMX/Dothan, AL Thomas/Godwin

ADAMS/STEWART/STI AEROSMITH (dp) JACKSON BROWNE Hottest: JANET JACKSON 3-1 ACE OF BASE 2-2 BRYAN ADAMS 5-4 BILLY JOEL 18-10 MICHAEL BOLTON 21-17

KMCK/Fayetteville, AR Mike Chase

J.J. McKay

AEROSHITH

ADAMS/STEMART/STI

INIS (dp)

TEVIN CAMPBELL

CULTURE SEAT (dp)

SCUL ASYLUM (dp)

JANET JACKSON 2-1

HICHAEL BOLTON 9-6

10,000 MANIACS 19-13

CRANEERIES 20-14

PEARL JAM 21-15

196 Current Reporters 192 Current Reports

Called In Frozen Playlist: (2) WPGC/Washington KTFM/San Antonio Did Not Report, Playlist Frozen: (2) KIIS/Los Angeles KBFM/McAllen-Brownsville

NOTE: KAYI/Tulsa changes calls to KHTI, and WFHT/Tallahassee becomes WXSR. WYAV/Myrtle Beach has flipped to Classic Rock and is no longer a reporter.

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MOST ADDED

ADAMS/STEWART/STING

(41) AEROSMITH (32) PRINCE (16) CULTURE BEAT (7) UB40 (7)

BREAKOUTS

JACKSON BROWNE (6) US3 (5) ROBIN ZANDER (5)



ADAMS/STEWART/STI CRAMBERRIES Hottest: JANET JACKSON 1-1 MARIAH CAREY 3-2 BRYAN ADAMS 4-3 PHIL COLLINS 6-5 MICHAEL BOLTON 10-

WRQK/Canton, OH

ADAMS/STEWART/STI KIRSTY MACCOLL AEROSMITH

CULTURE BEAT (dp)
BOBBY BROWN
CLIVE GRIFFIN (dp)
GABRIELLE (dp)
ROBIN S (dp)
Hottest:
JANET JACKSON 2-1
TONY TONI TONE 4-2
BRYAN ADAMS 6-4
TEVIN CAMPBELL 9-7
HI-FIVE 11-8

JIMMY CLIFF 10,000 MANIACS BABYFACE ADAMS/STEWART/STI CRANBERRIES AEROSMITH Hottest:

96STO/Evansville, IN

JIMMY CLIFF ADAMS/STEWART/STI ADAMS/STEWART/STI Hottest: JANET JACKSON 1-1 ACE OF BASE 3-2 MARIAH CAREY 7-5 BRYAN ADAMS 11-7 GABRIELLE 18-13

ADAMS/STEWART/STI Hottest: JANET JACKSON 1-1 MEAT LOAF 2-2 ACE OF BASE 3-3 BRYAN ADAMS 10-5 TEVIN CAMPBELL 15-10

WMEE/Ft. Wayne, IN

ADAMS/STEWART/STI

AEROSMITH DARYL HALL LINDA RONSTADT ROBIN ZANDER CULTURE BEAT

WIXX/Green Bay, Wi

PRINCE
ADAMS/STEMART/STI
AEROSMITH
ELITON JOHN
HOLLESL:
MEAT LOAF 1-1
JANET JACKSON 2-2
ACE OF BASE 7-4
BRYAN ADAMS 14-7
MARIAH CAREY 15-9

ABROGALIA Hottest: MEAT LOAF 1-1 MR. BIG 2-2 JANET JACKSON 6-3 BRYAN ADAMS 4-4 ACE OF BASE 9-5

ADAMS/STEWART/STI 10,000 MANIACS
Hottest:
ACE OF BASE 1-1
MEAT LOAF 3-2
JANET JACKSON 5-3
BRYAN ADAMS 6-4
HADDAWAY 7-6

ADAMS/STEWART/STI JANET JACKSON 1-1 BRYAN ADAMS 4-2 ACE OF BASE 3-3 SNOOP DOGGY DOGG 21-15 FLAMING LIPS 27-16

ADAMS/STEWART/STI US3 SOUL ASYLUM TEARS FOR FEARS SOUL ASYLOM
TEARS FOR FEARS
HOTCEST:
TAYLOR DAYNE 1-1
DEF LEPPARD 2-2
ACE OF BASE 4-4
MEAT LOAF 7-7
JANET JACKSON 10-10

ADAMS/STEWART/STI PRINCE AEROSMITH (dp) US3 (dp)

KZ93/Peoria, IL Wheeler/Stern

WHITNEY HOUSTON UB40 RED RED GROOVY REALITY (dp) REALITY (dp) Hottest: JANET JACKSON 3-1 MEAT LOAF 2-2 HI-FIVE 10-5 SALT-N-PEPA 12-9 XSCAPE 20-15

WTCF/Saginaw, Mi

AEROSMIIII
SOUL ASYLUM
SNOOP DOGGY DOGG
JOSHUA KADISON
HOTLEST:
ACE OF BASE 2-1
BRYAN ADAMS 6-2
MEAT LOAF 3-3

U93/South Bend, IN

ADAMS/STEWART/STI CULTURE BEAT (dp) D.R.S. (dp) AEROSMITH (dp) ARROSALTH (dp) Hottest: JANET JACKSON 1-1 MEAT LOAF 3-2 MR. BIG 10-7 TEVIN CAMPBELL 21-10 BILLY JOEL 23-16

KWTO/Springfield, MO Alexander/Thiessen

Hottest: BLIND MELON 2-1 MR. BIG 6-5 ROBERT PLANT 8-6 MATTHEW SWEET 10-8 MEAT LOAF 12-9

WVKS/Toledo, OH Wheeler/Kruse

ADAMS/STEWART/STI CLIVE GRIFFIN (dp) STONE TEMPLE PILO (dp)

KHTT/Tuiss, OK Michael Ring

PHIL COLLINS ADAMS/STEWART/STI PHIL COLLINS
ADMS/STWART/STI
PRINCE
PRINCE
AEROSHITH
AARON MEVILLE (dp)
PET SHOP BOYS (dp)
INNER CINCLE (dp)
INNER CINCLE (dp)
JANET JACKSON 3-1
BYYAN ADAMS 9-6
CRANBERRIES 16-7
GABRIELLE 17-10

WIFC/Wausau, WI

ADAMS/STEWART/STI ADAMS/STEMART/STI PRINCE ASMOSMITH DAREL HALL STONE TEMPLE PILLO (dp) HOTLEST: JAMET JACKSON 3-1 BYKAN ADAMS 7-4 HICHAEL BOLTON 18-10 PHIL COLLINS 20-14 10,000 MANIACS 33-26

KKRD/Wichita, KS Oliver/Williams

ADAMS/STEWART/STI (dp) AEROSMITH (dp) AEROSATIN (dp)
CULTURE BEAT (dp)
MR. BIG (dp)
KENNY G (dp)
UB40 (dp)
AARON NEVILLE (dp)
Hottest: Hottest: BRYAN ADAMS 15-6 PHIL COLLINS 25-9 TEVIN CAMPBELL 24-18 XSCAPE D-26 PEARL JAM D-31

WHOT/Youngsto

BOBBY BROWN 10,000 MANIACS (dp) CULTURE BEAT (dp) ADAMS/STEWART/STI Hottest: JANET JACKSON 1-1 MARIAH CAREY 7-2 BRYAN ADAMS 11-5 MICHEL BYLTON 17 17

KYYY/Bismarck, ND

TEVIN CAMPBELL ADAMS/STEWART/STI AEROSMITH AEROSMITH
PRINCE
STONE TEMPLE PILO
HOTCEST:
ACE OF BASE 2-1
JANET JACKSON 3-2
PEARL JAM 19-7
CRANBERRIES 14-10
CULTURE BEAT 30-22

ADAMS/STEWART/STI JACKSON BROWNE ROBIN ZANDER (dp) SOUL ASYLUM (dp) PRINCE (dp) Hottest: MEAT LOAF 1-1 JANET JACKSON 2-2 ACE OF BASE 3-3 MARIAH CAREY 5-4 JIMMY CLIFF 27-20

TONI BRAXTON
ADAMS/STEWART/STI
DEF LEPPARD
HI-FIVE
GABRIELLE
MATTHEW SWEET

WLRW/Champaign, IL

ADAMS/STEWART/STI ADAMS/SIEMARI/STI HOttest: BILLY JOEL 1-1 MEAT LOAF 8-5 DON HENLEY 9-8 BRUCE HORNSBY 12-9 JANET JACKSON 14-12

ADAMS/STEWART/STI AEROSMITH Hottest: MEAT LOAF 1-1 JOSHUA KADISON 2-2 JANET JACKSON 3-3 BRYAN ADAMS 4-4 ACE OF BASE 5-5

KLYV/Dubuque, IA Dawson/Thomas

ADAMS/STEWART/STI AEROSMITH (dp) ELTON JOHN (dp) KENNY G (dp) PRINCE ZAPP & ROGER JANET JACKSON 1-1 XSCAPE 6-3 ZHANE' 7-4 K-7 12-10 LISETTE MELENDEZ 35-29

KZIO/Duluth, MN

ADAMS/STEWART/STI XSCAPE (dp) 10,000 MANIACS (dp) AEROSMITH ACE OF BASE 3-1 BRYAN ADAMS 7-5 PHIL COLLINS 14-9 MARIAH CAREY 21-12 PEARL JAM 24-13

WBIZ/Eau Claire, WI Lee/Johnson

AEROSMITH (dp)
ADAMS/STEWART/STI
AARON NEVILLE
JACKSON BROWNE
UB40
ROBIN ZANDER (dp)

WKFR/Kalamazoo, M

ADAMS/STEWART/STI ACROSMITH
DARTH HALL (dp)
ROSIN ZANDER (dp)
ELTON JOHN (dp)
HI-FIVE (dp)
HOLLEST:
MEAT LOAF 3-1
JAMET JACKSON 2-2
BRYAN ADAMS 14-3
ADMS/STEMART/STI D-25
ACROSMITH D-30

WAZY/Lafayette, IN

GIN BLOSSOMS AEROSMITH ABMOSHITH
UB40
ADAMS/STEMART/STI
HOTLEST:
JANET JACKSON 4-1
BRYAN ADAMS 7-4
PHIL COLLINS 13-8
MICHAEL BOLTON 18-11
CRANBERRIES 34-25

KMGZ/Lawton, OK Walker/Saunders

ADAMS/STEWART/STI CHANTAY SAVAGE (dp) AEROSMITH US3 (dp) ROBIN ZANDER (dp) LINDA RONSTADT (dp) LINDA RONSTADT (dp) Hottest: JANET JACKSON 1-1 MARIAH CAREY 3-2 BRYAN ADAMS 6-4 ZHANE' 17-10 MICHAEL BOLTON 27-20

WZOQ/Lima, OH

ADAMS/STEMART/STI JACKSON BEONNE KENNY G (dp) AEROSHITH PRINCE (dp) CULTURE BEAT (dp) CELINE DION (dp) HOLLESS BEAT (dp) BRYAN ADAMS 10-4 BILLY JOEL 20-8 MICHAEL BOLTON 22-13 TONI BRAXTON 33-19 ADAMS/STEWART/STI

KFRX/Lincoln, NE Sonny Valentine

ADAMS/STEMART/STI AEROSMITH (dp) PRINCE (dp) Hottest: JAMET JACKSON 1-1 MEAT LOAF 2-2 ACE OF BASE 3-3 TONY TONI TONE 4-4 BRYAN ADAMS 6-5

KGGG/Rapid City, SD

JACKSON BROWNE CELIME DION (dp) AEROSMITH HOTTEST ACE OF BASE 1-1 MEAT LOAF 2-2 JANET JACKSON 4-4 10,000 MANIACS 8-5 GABRIELLE 16-11

KROC/Rochester, MN Ackerman/Moran

ADAMS/SIEWARITS
PRINCE (dp)
CULTURE BEAT (dp)
AEROSMITH (dp)
GABRIELLE (dp) GABRIELLE (dp)
Hottest:
JANET JACKSON 4-1
MR. BIG 5-3
BRYAN ADAMS 7-4
TONY TONI TONE 11-7
MARIAH CAREY 14-8

KG95/Sioux City, IA

ADAMS/STEWART/STI

MOST ADDED

(19) AEROSMITH (8)

SHAI (7)

PRINCE (6)

ROZALLA (5)

ULTRA NATÉ' (5) US3 (5)

BREAKOUTS

NO BREAKOUTS

KKSS/Albuquerq Jaynes/James

BRYAN ADAMS
10,000 MANIACS
CHANTAY SAVAGE
BOBBY BROWN
Hottest:
MEAT LOAF 1-1
XSCAPE 2-2
ZHANE' 6-3
CULTURE BEAT 17-7
D.R.S. 10-8

ADAMS/STEWART/STING

JACKSON BROWNE ADAMS/STEWART/STI CRANBERRIES CRANBERRIES HOTLEST: MEAT LOAF 1-1 JANET JACKSON 2-2 BRYAN ADAMS 12-4 PHIL COLLINS 20-9 MICHAEL BOLTON 26-10

WRKY/Steubenville, OH

ADAMS/STEWART/STI UB40 AEROSMITH (dp) PRINCE (dp) PEARL JAM (dp) JACKSON BROWNE JACKSON BROWNE HOTTEST: JANET JACKSON 1-1 MR. BIG 5-2 ACE OF BASE 17-4 BRYAN ADAMS 8-6 MICHAEL BOLTON 12-11

KOKZ/Waterioo, IA

ZHANE'
10,000 MANIACS
BLIND MELON
COLOR ME BADD
UB40
CRANBERRIES
ADAMS (STELLA DT/S

MEAT LOAF KENNY G (dp) Hottest: TONY TONI TONE 2-1 TONI BRAXTON 10-4

SHAI AWESOME 3 SOULS OF MISCHIEF JANET JACKSON 1-1 CHAKA DEMUS & PLI 6-6 TONI BRAXTON 19-11 SALT-N-PEPA 16-13 SNOOP DOGGY DOGG 22-16

US3
KENNY G
D.R.S.
TO BE CONTINUED
ELTON JOHN ELTON JOHN Hottest: ACE OF BASE 1-1 HADDAWAY 2-2 UB40 3-3 MARIAH CAREY 6-4 BRYAN ADAMS 20-6

TONI BRAXTON 2PAC 2PAC Hottest: JANET JACKSON 1-1 ZHANE' 2-2 ACE OF BASE 3-3 XSCAPE 8-6 MARIAH CAREY 10-8

HOT105/Modesto, CA Jones/Chase

MINT CONDITION

Q105/Oxnard-Ventura, CA Rhodes/Lucy B.

EAZY-E (dp) SHAI Hottest:
Mista Grimh 5-3
D.R.S. 8-5
TONI BRAXTON 12-9
2PAC 13-10
SNOOP DOGGY DOGG 14-12

KPSI/Paim Springs, CA

PRINCE ADAMS/STEWART/STI NOZALLA US3 Hottest: JANET JACKSON 1-1 TEVIN CAMPBELL 4-4 SALT-N-PEPA 5-5 ZHANE' 7-6 MARIAH CAREY 8-7

KKXX/Bakersfield, CA

INNER CIRCLE JAZZY JEFF & FRES (dp) ROZALLA CHANTAY SAVAGE Hottest: ACE OF BASE 1-1 JANET JACKSON 2-2 LONNIE GORDON 5-4 XSCAPE 6-5 JIMMY CLIFF 19-12

ADAMS/STEWART/STI PEARL JAM (dp) AEROSMITH (dp) GIN BLOSSOMS Hottest: Hottest: JANET JACKSON 4-1 BRYAN ADAMS 8-4 JUMMY CLIFF 17-9 XSCAPE 22-15 ADAMS/STEWART/STI D-26

KKMG/Colorado Springa Stevens/Cruise

D.R.S. 15-9 SALT-N-PEPA 14-10 MEAT LOAF D-16

KLUC/Las Vegas, NV

DOMINO (dp)

COLOR ME BADD Hottest: JANET JACKSON 2-2 ZHANE' 3-3 TONY TONI TONE 7-6 BRYAN ADAMS 11-8 TONI BRAXTON 14-10

KWNZ/Reno, NV Kalusa/Gamby

ADMS/STEMART/STI
PRINCE (dp)
AEROSMITH (dp)
US3 (dp)
Hottast:
JANET JACKSON 1-1
MARIAH CAREY 5-2
MEAT LOAF 10-3
SALT-N-PEP 12-8
SNOOP DOGGY DOGG 27-20

KZZU/Spokane, WA

ADAMS/STEWART/STI JOSHUA KADISON 10,000 MANIACS AARON NEVILLE HOTLEAST MEAT LOAF 1-1 MR. BIG 2-2 JANET JACKSON 3-3 MARIAH CAREY 11-4 BRYAN ADAMS 7-5

KWIN/Stockton, CA

JIMMY CLIFF ROZALLA

KRQ/Tucson, AZ

PEARL JAM 10,000 MANIACS ADAMS/STEMART/STI Hottest: ZHANE' 9-8 MICHAEL BOLTON 17-12 CULTURE BEAT 22-18 CRANBERRIES 26-21 PEARL JAM D-28

KGOT/Anchorage, AK

PRINCE CRANBERRIES ADAMS/STEWART/STI ULTRA NATE

HOTLEST: BRYAN ADAMS 4-3 MARIAH CAREY 7-4 ZHANE' 11-8 XSCAPE 12-10 TONI BRAXTON 23-14

KPXR/Anchorage. AK Palmer/Dwyer

ADAMS/STEMART/STI 2PAC (dp) D.R.S. (dp) BABYFACE (dp) EXPOSE (dp) GABRIELLE (dp) Hottest:

Hottest: ACE OF BASE 1-1 MEAT LOAF 2-2 JANET JACKSON 3-3 BHYAN ADAMS 7-4 MARIAH CAREY 12-10

Y93/Billings, MT Jensen/Fox

PEARL JAM
BELLY (dp)
STONE TEMPLE PILO (dp)
AEROSAICH (dp)
Hottest:
JAMET JACKSCN 1-1
MEAT LOAF 2-2
HARIAH CAREY 4-3
BEYAN ADAMS 15-6
XSCAPE 10-7

ADAMS/STEMMRT/STI AEROSMITH PRINCE UB40 JACKSON BROWNE COLLAGE
COLOR ME BADD
DOMINO
NKRU MARIAH CAREY 3-3 BRYAN ADARS 4-4 RIYANA 15-8 MICHAEL BOLTON 22-14 PEARL JAM 35-24 NKRU
Hottest:
JANET JACKSON 10-1
MARIAH CAREY 20-10
D.R.S. 25-16
2PAC 24-20
TONI BRAXTON 35-28

KQIX/Grand Junction, CO

ADAMS/STEWART/STI AEROSMITH AEHOSMITH INXS DEPECHE MODE PEARL JAM (dp) SOUL ASYLJM (dp)

AEROSMITH (dp) LINDA ROMSTADT PEARL JAH (dp) AARON NEVILLE AARUN METILLE HOTCHST: ACE OF BASE 2-1 JANET JACKSON 3-2 MARIAH CUREY 5-3 JOSHUA KRDISON 10-7 MICHAEL BOLTON 23-12

AWESONE 3 ULTRA NATE' SHAI HOLLEST: XSCAPE 1-1 JANET JACKSON 5-3 TEVIN CAMPBELL 7-6 MARIAH (AREY 11-8 ZAPP & MOGER 13-11

OK95/TrI-Cities, WA Walker/O'Brien

ADAMS/STEWART/STI ZHANE' (dp) AARON NEVILLE (dp) AEROSMITH ABROSMITH Hottest: JANET JRCKSON 3-1 BRYAN ADAMS 8-5 MICHAEL BOLTON 25-14 BILLY IDEL 23-16 TONI BRAXTON 34-24

SHAI ADAMS/STEWART/STI PRINCE DOMING (dp) ULTRA NATE' (dp) Hottes.: JANET JACKSON 1-1 TONI BRAXTON 8-4 MEAT LUAF 17-9 D.R.S. 25-16 SNOOP DOGGY DOGG 31-22

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Nat:	ional		2-5	14	52	33	
Summ	nary		6-15	9	16	4	29
UP	59		16-40	0	2	4	6
DEBS			Ons	0	0	0	0
SAME	74		Adds	0	0	0	0
DOWN	44		Ch Adds	0	0	0	0
ADDS	0		Total	39	89	50	178

KPSI 1-1

25

BAST	WPST 2-1 WRCK 3-6 WKRZ 10-8 WSTW 4-2 WYCR 1-1	KWNZ 2-9 KDON 12-6 KZZU 14-9 KWIN 8+7
MXXXX 1-9 Z100 1-1 B94 3-2 PRO-FM 2-1	SOUTH WEBQ 3-4	KRQ 1-2
SOUTH 15	WFMF 3-3 K106 2-1 195 1-1	BAST WPRR 4-4
STAR94 1-1 9500 1-1 WCKZ 16-13 KHKS 1-1 KRBE 4-1 PWR96 1-2	WARD E-E	WPRR 4-4 99MAYV 17-1: WPC 3-3 103CIR 1-3 95XXX 2-1 WYYS 3-5 95XIL 22-20
B97 1-1 WHYZ 1-1 KTPM 1 fc PWRPIG 1-1	WIKS 2-3 WJMH 26-23 WBBO 1-4	SOUTH
 MIDWEST	WZYP 2-2 WAPE 1-6 WQUT 9-6	WKSF 3-5 WZKX 1-2
B96 4-3 Q102 4-2 WJMO 6-5 WART 3-2 MRRH 9-10 MZPL 2-1 KISF 5-4 HOT102 17-14 KDWB 1-1 WKBQ 2-2	WTES 2-3 WHE 26-23 WESD 1-4 WZFF 2-2 MAPE 1-6 MQUT 9-6 MQUT 9-6 MALX 2-2 MANS 5-3 MANS 3-2 MANS 2-2 COSPN 4 CT TIOT 4-4 WRIT 2-3 KIND 2-6 KIND 2-6 KIND 2-6 KIND 2-7 KIND 2-7 KIN	KQIZ 1=1 WKSF 3-5 VZXX 1-2 KNOX 2-2 KNOX 2-2 KIX 2-2 KISR 6-3 KZII 2-5 KCIX 1-3 WBPR 3-3 KIXY 2-3 WSR 5-7 KIXY 1-3 KNIX 1-2
KS104 4-1	WZAT 4-2 KISX 5-4 WOVV 2-4	KNIN 1-2 MIDWEST
KILS 5 FF KURR 11-11 KURZ 1-5 KURI 18-7 FM102 12-11 KZHT 2-1 O99 3-3 Q106 9-1 Z90 6-2 SSOL 9-13 KURT 2-1 EPLZ 1-2 KURZ 1-2 KURZ 1-1	HIDMEST MOD 8-12 MPOR 1-15 MPOR 1-15 MPOR 1-5 MPOR 2-2 965TO 3-2 965TO 3-2 MPOR 7-4 MPOR 7-5 X104 1-1 X103 3-3 X500 4-4 MPOR 4-3 X500 4-4 X500 3-3 X500 4-4 X500 3-3 X500 4-4 X500 3-3 X500 4-4 X500 3-3 X500 4-4	KYYY 2-1 MBNQ 3-3 WCIL 3-3 WCIL 3-3 MCRV 4-21 106KHQ 5-5 KZYO 2-7 KZYO 3-1 MKZX 16-11 MKZX 13-3 MCZQ 2-2 KYKX 3-3 WZQQ 2-2 KYKX 3-3 KQQQ 1-1 KQQQ 2-1 KQQQ 2-2 KYX 3-3 KQQQ 2-7 KQQQ 2-
FLY92 2-1		WDBR 30-24 WRKY 17-4 KOKZ 2-2
WAEB 5-5 WKSE 2-2 WVSR 4-3	WYS 2-2 KHTT 1-2 WIFC 2-2 KKRD 2-2 WHOT 3-4	WEST
JET-PM 1-1 MERZ 11-7 TIC-PM 3-1 MISSS 1-1 PMR92 2-3 MAN 7-6 FUN107 1-1 KC101 3-1 MOII 3-1 MOII 3-1 MOII 3-1 MOII 2-1 MSPK 2-2 98PXT 1-1 930 1-1	MEST DCSS 8-14 RXXX 1-1 RZMG 1-6 RXMG 2-2 B95 7-7 194 2-2 RXMG 1-1 RLUC 3-3 HOT105 3-2 Q105 6-6	KGOT 2-2 KPXR 1-1 Y93 3-5 KTRS 1-1 KQIX 2-1 KTMT 2-1 Y97 8-7 CK95 2-2 KPPN 2-2

930 1-1	Q105 6-6	1
BRYAN ADA		
	rgive Me (A&	M)
LP: So Far S		
Tota	al Reports 163	83% Parallel
Regional		Reach
Reach E 86≴	5	P1 54% P2 90%
S 93%		P3 98%
M 88% W 59%	(7)	
797	Chart	Summary P1 P2 P3 Tot
	103	1 0 2 3
National	2-5	
UP 136	6-15 16-40	
DEBS 0	Ons	0 1 0 1
SAME 21 DOWN 3	Adds Ch Adds	1 2 0 3
ADDS 3	Total	
	SOUTH	1 5
	WBBQ 7-3	P3
EAST	KHFI on	RAST
WXXX 6-4	WPMF 12-8 K106 6-2	WPRR 5-3
Z100 25-7	195 2-6 WNOK 7-5	95WAYV 10-4
PRO-FM 11-8	KZPM 21-16 G105 3-3	103CIR 6-5
SOUTH	WXXB 12-7	95XXX 7-5
STAR94 3-2	WYKS 11-9	95XIL 9-7 MHTO 3-1
95QQ 7-2 KHKS 16-5	WBBO 5-5 WZYP 4-4	SOUTH
KHK3 10-3	WAPE 5-3	

Summary	6-15	7 33 16
UP 136	16-40	4 7 3
DEBS 0	Ons	0 1 0
SAME 21	Adds	1 2 0
DOWN 3	Ch Adds	0 0 0
ADDS 3	Total	26 86 51 1
MUSS 6-4 2100 25-7 PB0-PM 11-8 95007 9-2 PB0-PM 11-8 95007 9-2 PB0-PM 11-8 95007 9-2 PB0-PM 11-8 9500 7-2 PB0-PM 11-8 9500 7-2 PB0-PM 11-8	SOUTH VEND 7-3 NOT 10 N	

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ADAMS/ST	EWART/STING		
	ove (A&M/Ho	MANAGO	241
	ree Musketeer)(I)
	al Reports 144	73\$	
			Parallel
Regional Reach	37		Reach P1 42%
E 825 S 815			P2 78%
M 79%	BREAK		P3 94\$
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	Pos 1	P1 P2	0 0
National Summary	2-5	0 0	0 0
UP 0	6-15 16-40	0 0	0 0
DEBS 0 SAME 0	Ona	0 0	0 0
DOWN 0	Adds Ch Adds	7 31 13 44	24 62 25 8 2
ADDS 144	Total	20 75	
Pi	SOUTH	1 5	_
₩	WBBO s	P	3
EAST	K106 a-34	BAST	
WXXS a-27 Z100 a-24	195 m WNOK a-25		R a-31 NYV a-21
B94 a PRO-FM a-29	G105 a→28	95WA	YV a-21 E a-25 CIR a-27
SOUTH 8-29	WYKS a-23	95XX	CX a
STARGE n_28	WBBO a-29 WZYP a		
95QQ a-24 KRBE a-6	WAPE a-22		L a a-19
PWR96 a	WWZZ a-29 WDJX a	5007	
MNVZ a-30 PMRPIG a-28	WATA a	KQIZ	a-29
MIDWEST	WHORY a-13	WZKX	a
Q102 a	Y107 a-23 WRHT a-30 XL1067 a-29	KHCK	a-40.
WZPL a-24	K92 a ₩Z≜T a=37	KISR	a a-29
WZPL a-24 KISP a WKBQ a-29	KTUX a KISX a-36 WOVV m-39	Q 10 1	a-31
WEST	WOVV =-39	WBPR	a-31 a-23 a-15 a-29
KS104 a-25	MIDWEST	WXSR	a-15 a-29 a-32
KKRZ a-28 Q99 a	WKDD a-22	KNIN	8-5c
Q99 a Q106 s-19 KPLZ a	WHOK a	HIDM	EST
P2	96STO a CK 105 a-30	KTTT	
	WEE a-29 WIXX a-31 WVIC a-24	WENQ WCIL WURW	1
EAST	Z104 a	106KI	HQ a+18
FLY92 a WAEB a	KUKQ a WHGV a=14	17710	a-36
WAAL a-29 WKSE a-26 WVSR m-25	WHGV 8-14 U93 a-32	WBIZ WKFR WAZY	a-25
JET-FM a	U93 a-32 KWTO a-22 WYKS a-33 KHTT a-39	KMG2	a-40
WERZ a WNHK a	WIFC A	KFRX	a a
WKSS a-30 WKEE a PWR92 a-30	KKRD a WHOT a	KG95	a a
PWR92 a-30	WEST		à
WLAN a FUN107 a-31 KC101 a-25	KZMG n-26	KOKZ	•
WCCN a WSPK a	KOMO a-29 KOMO a-23	WEST	
Y102 a 98PXY a-28	KONG a-29 KONG a-23 KONG a-27 KZZU a-24	KGOT	a-26
93Q a WPST a=25	KRQ a-30	Y93 a	- 30
WRCK a		KTRS KQIX KTMT	a-30
WSTW a-25		OK95	a-32

AEROSMIT	Н	
Amazing	(Getten)	
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Te	otal Reports 99	51%
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	Pos	P1 P2 P3 Te
National	1 2-5	0 0 0
Summary UP 2	6-15 16-40	0 0 0
DEBS 0	Ons	0 1 0
SAME 1 DOWN 1	Adds Ch Adds	3 34 31 6 3 18 6 2
ADDS 95	Total	6 56 37
[77]	WNOK a-34	WME a-24
P	0105 23-18 MMZ a-28	103CIR a
RAST	WYKS a WBBO a-34	95XIL a WHTO 8=25
PRO-FM a-30	WZYP on WQUT a	SOUTH
SOUTH	WA1A a	WKSF a WZKX a
95QQ a-28 B97 a	WARB a WHY a Y107 a	WZICX a WKMX a KMCK a
HIDWEST	WRITT a	WJMX a KISR a
Q102 a	WZAT a-36	KSMB a
WZP1, a-33	KISX a-38	KZII a KCHX a-32 KIXY a
VEST	MICOMEST	KNIN a
Q99 a	MRQK a WITZ a	MIDMEST
1 22	CK105 a-31	KYYY a WBNQ a
EAST	WIXX a-32 WVIC a-26	106KHQ a KLYV a
FLY92 a WAEB a	KJ103 a-40	WBIZ a
WAAL a-28 WVSR a	WTCF a-13	WKFR a-30 WAZY a
WERZ a	U93 a KWTO a-23	WZOQ a
PWR92 a-38 FUN107 a	WVKS a	KCCCC a
MCC101 a	WIFC a KKRD a	WRKY a
7102 a 98PIY a-29	WEST	WEST
930 a WPST a-28 WRCK a	KZMG a KMNZ a	Y93 a KTRS a-38
WKRZ a-32 WKRZ a-32 WSTW a	[23]	KQIX a-35 KTMT a
WYCR a-29	-	OK95 a
SOUTH	RAST	
WEBQ a	WPER a 95WAYV a	
K106 a-33 195 21-27		

	B		
	E eeping Secrets (Epic) ne Cool In You		
Regional Reach E 34% S 44%	Total Reports 85 43% Pa	P1 P2	1e1 ach 54% 40%
M 40% W 56% National Summary UP 26 DEBS 21 SAME 27 DOWN 2 ADDS 9	Chart Summary Pos P1 P2		Tot 8 41 22 8 1 85

P1 EAST 920 15-14 H0707 30-27 WMX 29-13 MPC0 11 ftr	Babyface Continu RAST PLY92 d-35 WCSE d-30 WYSR on	XXXX 22-18 XXXX 22-18 XXXX 22-18 XXXX 13-10 QTIO5 29-24 XXX 17-15 XXX 17-15 XXX 22-26 XXX 17-15 XXX 22-26 XXX 17-15 XXX 22-26 XXX 17-15 XXX 22-26 XXX 17-15 XXX 22-26 XXX 17-15 XX 22-26 XX 17-15 XX 22-26 XX 17-15 XX 22-26 XX 17-15 XX 17-1
wint2 29-13 wh02 11-17 south wozz 6-4 GDXX 6-12 897 on 1-2 898 14-5 KDRX 6-12 898 14-5 KDRX 6-12 898 14-5 KDRX 6-12 MBRX 6-2 M	NEXT d-29 NOTT on TICLPM 1 NOTT on TICLPM 1 NOTT on TICLPM 2 NOTT on TICLP	PAST 4-36 SOUTH KGIZ OR WEXT 4-36 WEXT 4-36 KILST 4-36 KILST 4-36 KILST 91-22 MORT 4-30 KTY 91-32 MORT 4-30 KTY 91-32 KTY 91-33 KT
BEE GEES	KXSS d-16 KXXX on	(Palenta d D) (
LP: Size Isn't		35% Paralle Reac P1 15 P2 26 P3 69
M 50% W 10% National Summary UP 40 DEBS 0 DEBS 2 DOWN 7 ADDS 0	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 T0 0 0 0 0 0 0 0 0 4 8 1 7 20 20 4 0 1 8 0 0 0 0 0 0 7 25 36 6
P	WYKS 29-28 WZYP 29-29 WAUT 31-31 WWZ, 22-18	WJMX 19-14 XISR 19-15 KSMB 30-28

BEE GEES Paying The	e Price Of	(Polyc	for/PL
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National Summary UP 40 DEES 0 SAME 21 DOWN 7 ADDS 0	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summar P1 P2 0 0 0 0 7 20 0 0 0 0 7 25	P3 T 0 0 0 0 4 8 0 20 1 8 0 0 0 0
ELST WXICS 20-20 B94 27-26 B94 27-26 B97 24-23 KTPH 16 Fr KLDWISST Q102 16-24 WISST ELST FLY93 16-19 WESS 23-22 FLY93 16-19 WESS 18-16 WESS 20-19 WESS 20-17	MTCF 29-28 MTCF 29-29 MTCF 29-29 MTCF 31-31 MAIL 29-27 MAIL 29-27 MAIL 29-27 MAIL 29-27 MAIL 29-27 MAIL 29-27 MAIL 39-26 MCD 13-13 MCTC 26-21 96STD 27-26 MCD 13-13 MCTC 26-21 96STD 27-26 MCD 29-23	WERKS HEREL	8 19-15 3 30-28 1 00-18 1 12-17 1 12-17 1 20-18 1 20-18 1 20-18 1 20-18 1 20-18 1 21-20 1 10-8 1 32-31 1 10-8 1 30-27 1 10-8 1 30-27 1 10-8 1 10-19 1 10-19 1 10-19 1 10-14

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P1 RAST WXKS 27-25 Z100 on B94 16-9 PRO-PN 25 SOUTH STAR94 13 9500 16-14 WKX 31-29 PW96 d-34 WXZ RASH	SOUTH WEBQ 23-18 WPMF 15-9 K106 24-24 195 28-18 WMCK 8-8 KZPM 14-9 G105 27-25 WMVZ 12-11 WYKK3 36-24 WYKS 36-24 WZYP 7-6 WAPZ 23-15 WQYT 30-25 WQYT 30-25 WQYT 40-25 WQYT 40-25 WQYT 40-25 WQYT 40-25 WQYT 40-25 WQYT 40-25		97 97 11 97 10 98	PRR 2 SMAYV SME 20 SCIR SXXX 2 SXIL STO 13 XVTH	1-16 24- 0-18 5-2 20-18 0-25 17-12	3

ADDS 3	Total	23 76 50
P1	SOUTH	P3
•	WBBQ 23-18	
BAST	WEBQ 23-18 WFMF 15-9 K106 24-20	BAST
NXS 27-25 1100 on	195 28-18 WNOK 8-8	WPRR 21-16
394 16-9	KZFM 14-9	95WAYV 24-
PRO-FM 25-21	G105 27-25 WXXB 20-15	103CIR 5-4
500TH	WM2 12-11	95XXX 20- WYYS 30-25
STAR94 13-9	WHM2 12-11 WYKS 36-26 WEBO 22-16 WZFP 7-6 WAFE 23-19 WQVT 30-25 WDVX 64-11 WA1A 25-17 WABB 19-16 WHM2 9-6 KBPM 24 fr Y107 16-10	95XIL 17-1
95QQ 16-14 Nuks 31-90	WAPE 23-19	
HKS 31-29 MR96 d-34	WQUT 30-25	SOUTH
MVZ a-29 KTFM 17 fr	WA1A 25-17	KQIZ 22-16 WKSF 15-2 WZKX 18-12
WRPIG on	WABB 19-16	WZXX 18-1
IDMEST	KBPM 24 fr	MCHX 21-17 NHCHX 21-17 NHCK 13-8 HJMX 11-7 KISR 30-26 KSHB 27-17
2102 8-8	WRHT 23-17	WJMX 11-7
MAT 22-18	XL1067 23-21 WRV0 11-9	KISR 30-26
MATT 22-18 WZPL 22-19 KLSF 24-21	WRVQ 11-9 K92 14-11	KZIJ 15-8 Q101 23-16
KDWB on WKBQ 21-18	KISX 28-13 WOVV 17-14	KCHX 27-2
	MIDWEST	WBPR 21-16 KIXY 8-7
EST	111111111111111111111111111111111111111	WXSR 21-10
S104 20- 19 XRZ 18-14	WKDD 10-7 WPXR 22-15	KNIN 9-6
OCI a	WPXR 22-15 WCTZ 20-16	MIDWEST
199 24-6 1106 24-26	965TO 23-18 CK105 15-14 WEE 27-24 WIXX 22-16 WYIC 12-7 Z104 23-20	
CPLZ 19-16	WEE 27-24 WIXX 22-16	KYYY 27-29 WENG 19-15
P2	WVIC 12-7	WENQ 19-18 WCIL 27-26 WLRW 20-18
•		106KHQ 19-
EAST	KQKQ 22-20 WMGV 21-20	KLYV 27-21 KZIO 26-21
7 Y92 19_16	U93 22-17	MB17 50-56
7.192 19-16 (AEB 15-12	WVKS 26-21 KHTT 26-24	WKFR 10-7 WAZY 18-11
MSE 26-24 NSR 17-13	KHTT 26-24 WIFC 18-10	KMGZ 27-20
ET-FM 20-14 ERZ 20-17	KXRD d=30 WHOT 17-12	WZOQ 22-13 KFRX 24-13
NNK 22-19	WEST	KROC 23-15
TC-FM 22-21 KSS 15-14		WDBR 26-10
KEE 15-10	KKHG 4-29 KKHG 19-14	KROC 23-15 KG95 25-28 WDBR 26-10 WRKY 12-11 KOKZ 6-4
TIC+M 22-21 KSS 15-14 KEE 15-10 WR92 16-10 LAN 23-21 UN107 24-18 C101 19-16	KQHQ 13-12 HOT105 24-18	WEST
C101 19=16	KPSI d=25 KWNZ 25-22	KOOT 29+24
MXHI a-37	KZZU 17-12	KPXR 18-16
#SPK 26-20 98PXY 15-11	KRQ 17-12	Y93 28-20 KTRS 22-14
30 30-28		KQIX 13-12 KDHT 23-12
PST 26-21 PSX 25-16		OK95 25-14
KRZ 35-28 ISTW 11-7		KFFM 28-20
STW 11-7	1	
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TONI BRAXT	ON	1
Breathe Ag	ain (LaFace/	Arista)
LP Toni Braxt		204
Regional Reach E 73% S 81% M 63% W 95%	al Reports 152	Parallel Reach P1 85% P2 72% P3 81%
National Summary UP 101 DEBS 12 SAME 18	Chart Pos 1 2-5 6-15 16-40 Ons Adds	Summary P1 P2 P3 Tot 3 1 0 4 5 3 1 9 17 21 6 44 13 32 29 74 0 3 5 8 3 6 1 104
DOWN 8 ADDS 13	Ch Adds Total	3 6 1 10 0 3 0 3 41 69 42 152
920 1-7 VANN 11-13 WOOS 8-6-5 WOOS 8-6-5 WOOS 8-6-5 WOOS 8-7 WOOS 9-7 WOOS 9-7	Name 26-25 TICCPM a T	0105 12-9

WBBQ on KHFI d-26

	FUN107 25-21 KC101 a-27	KWIN 2-1	ADDS	8	Total	42 75 42 15
920 1-7 920 1-7 920 1-7 920 1-7 920 1-1 920 1-	KCT01 = -27 KCT02	EAST 20-19	PAST 920, M. OPP	a-24 [1-22 2-22 2-22 2-22 2-22 2-22 2-22 2-2	TIC-PM 18-14 MCSS 14-13 PM902 95-31 PM902 95-31 PM902 95-31 PM902 95-31 PM902 13-31 PM902 13-31 PM902 13-32 MOLI 13-19 MOLI 13-19 MOLI 13-19 MOLI 13-19 MOLI 13-11 MSST 15-14 MSST 15-15 MSST 15-16 MSST 13-17 MS	ELEC 16-13 HOT105 7-6
BORRY BROY	WN & WHITNE	V HOUSTON	WARB WKSE WVSR JET-1	23-23 8-7 12-10 PM 18-13 22-18	KICHG 4-4 895 13-13 194 10-7 KCHQ 14-14	KTHT 24-19 Y97 7-6 OK95 20-15 KFFM 12-8
	In Common		WHIK	24-21		
Tot	al Reports 145	Parallel		RIAH CAR o (Colur		
Regional Reach E 61%	22	Reach P1 54% P2 74%		Music Box		
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M 87% W 76% National Summary UP 94 DEBS 26	Pos 1 2-5 6-15 16-40 Ons	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 5 2 4 11 16 55 40 111 1 8 3 12	React E 93 S 97	onal 35 75	Chart Pos	Reach P1 945 P2 945 P31005 Summary P1 P2 P3 Tot
M 87% W 76% National Summary UP 94	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 5 2 4 11 16 55 40 111 1 8 3 12	React E 93 S 97 M 98	onal 1 3\$ 7\$ 4\$ 3\$	Chart Pos 2-5 6-15 16-40	Reach P1 94% P2 94% P3100% Summary P1 P2 P3 Tot 1 0 0 1 14 32 26 72 3 49 22 94 7 8 8 3 18
M 87% W 76% National Summary UP 94 DEBS 26 SAME 14 DOWN 0 ADDS 11	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 5 2 4 11 16 55 40 111 1 8 3 12 2 5 1 8 2 1 0 8 2 1 48 145	React E 9 S 9 M 90 W 90 Natic Summer UP DEBS SAME DOWN	onal 35 75 75 15 85 onal ary 155 3 24	Chart Pos 2-5 6-15 16-40 Ons Adds Ch Adds	Reach P1 944 P3 1005 Summary P1 P2 P3 Tot 1 0 0 1 14 32 26 72 23 49 22 94 9 10 0 0 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0
M 87% W 76% National Summary 94 DEBS 26 SAME 14 DOWN 0 ADDS 11	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total We d-33 WO 28-22 CPP 29-28 CPR 60 WO 28-28 WO 28-	Summary P1 P2 P3 Tot. 0 0 0 0 0 5 2 4 11 1 8 3 12 2 5 1 8 2 1 0 3 26 71 48 145 P34 26-21 P34 26-21 P34 26-21	React E 9; S 9; M 9; W 90 Natic Summe UP DIEBS SAME DOWN ADDS	onal 35,75,45,35, 37,5,45,35, 37,5,45,35, 31,75,5,5,5,5,5,5,5,5,5,5,5,5,5,5,5,5,5,5	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Reach P1 94/3 P2 94/5 P3 100/5
M 87% W 76%	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Ch Adds Ch Adds Ch Adds Total wine 6-32 KPR 60-32 KPR 60-38 KPR 60-3	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 5 2 4 11 16 55 40 111 1 8 3 12 2 5 1 0 3 26 71 48 145 P34 P47 P58 P68 P68 P68 P68 P68 P68 P68	React E 9: S 9: M 9! M 9! W 9! Natic Summe UP DEBS SAME DOWN ADDS	onal	Chart Poe 1 2-5 6-15 16-40 Ons Adds Ch Adds Total MON 5-4 MSK 6-5 888K 18-12	React P1 945 P2 945 P3 900 P3 1005 Summary P1 P2 P3 Tot 14 32 26 72 23 49 22 94 0 0 1 1 0 0 0 1 0 0 0 0 0 1 0 1 45 90 52 187 R053 18-13 R055-210 R0
M 87% W 76% National Summary 94 DEBS 26 SAME 14 DOMN 0 ADDS 11 PS 42-27 PS 42-27 PS 42-27 PS 42-2-2 SOTH STANG 22-15 PS 42-2-15 PS 42-2-2 SOTH STANG 22-15	Pos 1 2-5 6-15 16-40 Cns Adds Ch Adds Ch Adds Total NTNY d-33 NOC 28-22 CCPP 29-28 CPP 80 CCPP 29-28 HOTE 21-14 VTTS d-36 NOR d-28 NOR d-36 NOR d-28 NOR d-36 NOR d-28 NOR d-28 NOR d-28 NOR d-28 NOR d-36 NOR d-28 NOR d-	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 5 2 4 11 16 55 40 111 1 8 3 12 2 5 1 8 2 1 0 3 26 71 48 145 P344TY 33-15 WORN 26-21 WORN 2	React E 9: S 9: M 9: M 9: M 9: Natic Summe UP DEBS SAME DOMN ADDS RAST 920 1 WORM	onal	Chart Poe 2-5 6-15 16-10 Ones Ch Adds Ch Adds Total MON 5-4 MON 2-5-8 MON 2-5-9 MON 5-1-9 MON	Reach P1 948 P2 948 P3 1005 Summarry P1 P2 P3 Tot 1 0 0 1 14 32 26 72 23 49 22 94 7 8 3 18 0 0 1 0 0 0 0 0 0 45 90 52 187
M 87% W 76%	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total NOTE 6-33 NOTE 9-28 CEPH 29-28 C	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 16 55 40 111 1 8 3 12 2 5 3 12 2 1 0 3 26 71 48 145 PMR 26-21 99ARY 23-19 90ARY 23-1	React E 92 S 97 M 99 M 99 Natic Summe UP DEBS SAME DOWN ADDS RAST 920 1 HORS Z100 HOR	onal	Chart Pos 1 2-5 6-15 16-40 Ons Adds Adds Total WORL 21-18 WSPK 6-5 982Y 14-12 982Y 14-1	React P1 948 P2 945 P3 905 P3 1005 Summary P1 P2 P3 Tot 1 0 0 0 1 1 0 1 0 1 1 0 0 0 0 0 1 0 1 0
M 87% W 76% National Summary UP 94 DEBS 26 SAME 14 DOWN 0 ADDS 11 PRO-PR 29-21 PRO-PR 26-22 WOC 27-24 SOC	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total Who 4-33 Who 28-22 CZPV 29-28 O105 a FARR on 8 FARR	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 5 2 4 11 16 55 40 111 1 8 3 12 2 5 1 8 2 1 0 3 26 71 48 145 P3M4TY 23-1 97M4T 2	React E 92 S 97 M 91 M 91 Na tit Summe UP DEBS SAME DOWN ADDS RAST 900 1 HOMM MORES Z 1000 HOMM MORES	onal 35 55 57 58 59 50 60 60 60 60 60 60 60 60 60	Chart Pos 2-5 6-15 16-10 Ons Adds Total Word Total Word 11-18 Word Word Word Word 11-18 Word Word Word Word Word Word Word Word	React P1 948 P2 945 P2 945 P3 1005 Summary P1 P2 P3 Tot 1 0 0 0 1 1 0 1 0 1 1 0 0 0 0 0 1 0 1 0
M 87'5 W 76'5 National Summary UP 94 DEBS 26 SAME 14 DOWN 0 ADDS 11 DEBS 26 SAME 194 DOWN 10 DOWN 11 DEBS 26 SAME 194 DOWN 10 DOWN 10 DEBS 26 SAME 194 DEBS 26 SAME 195 DEBS 27 DEBS 2	Poss 1 2-5 6-15 16-40 Ons Adds Ch Adds Total WINE 6-33 WINE 28-22 CHER 6 CHER 7 CHER 6 CHER 7 CHER 6 CHER 7 CHER	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 16 55 40 111 16 55 40 111 18 3 12 2 5 1 8 3 2 1 0 3 26 71 48 145 P34 7 48 145 P34 7 48 145 P35 7 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	React E 9: S 9: M 9! W 98 Natic Summer UP DEBS SAME DOWN ADDS RAST UPON HORS Z100 HORS HORS SOUTH HORS HORS SOUTH STARP 9500 MCCZ MCCZ MCCZ	onal 35 55 55 56 57 58 58 58 58 58 58 58 58 58 58 58 58 58	Chart Poer 2-5 6-15 16-10 Ones Adds Ch Adds Ch Adds Ch Adds Total MOST 5-4 MOST 2-18 MOST 2-18 MOST 2-18 MOST 1-5 MOST 2-18 MOST 2-18 MOST 1-7 MOST 1-7 MOST 2-1-1 MOST 1-7 MOST 2-1 MOST 1-7 MOST 2-1 MOST 1-7 MOST 1	Reach P1 94s P2 94s P2 94s P3 1005 Summary P1 P2 P3 Tot 1 0 0 1 14 32 26 72 23 49 22 94 7 8 3 18 0 0 0 0 0 1 0 0 0 1 0 0 45 90 52 187 Q10 16-18 Q00 20-10 EZ20 11-4 CO0 20-10 EZ20 11-4 CO0 20-10 EZ20 11-8
M 87% W 76%	Pos 1 2-5 6-15 16-40 Ons Adds Adds Ch Adds Total Wife 4-33 Wife 26-22 CZPY 29-28 G105 a KRR on 8 KRR 29-22 KIDMEST MIDD 23-20 MIDMEST 23-26 MIDM	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 16 55 40 111 16 55 40 111 1 8 3 12 2 1 0 3 26 71 48 145 PMR 26-21 99ANT 23-15 4042 24-21 99ANT 23-15 97SLL 24-21 99ANT 3-15 97SLL 24-21 90ANT 3-23 10SLL 24-21 90ANT 3-23 10SLL 24-21 10SLL 24-2	React E 97 S 97 M 98 M 98 Na t.i. Summe UP UPERS SAME DOWN ADDS EAST QQC 11 U,044 MOXES Z 1050 MMX MMX MMX MMX MMX MMX MMX MMX MMX MM	onal 35 55 57 57 57 57 57 57 57 57 57 57 57 57	Chart Pool 2-5 6-15 16-10 Ons 16-10 Ons Ch Adds Adds Adds Total MONI 21-18 MONI 21-18 MONI 21-18 MONI 22-18 MO	Reach P1 948 P2 948 P3 1005 Summary P1 P2 P3 Tot 1 0 0 14 32 26 72 23 49 22 94 7 8 3 18 0 0 0 0 0 14 5 90 52 187 C008 75 18-13 NNR 5-2 ECON 20-10 ECON 20-
M 87% W 76%	Pos 1 2-5 6-15 16-40 Ons Adds Total Store 6-33 HOTO 8-33 HOTO 8-32 EZPR 9-28 G109 8 EZPR 0n HOTO 8-32 EZPR 29-28 G109 8 EZPR 0n HOTO 8-32 EZPR 19-18 EZPR	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 2 4 11 16 55 40 111 1 8 3 12 2 5 1 8 3 26 71 48 45 P344 145 P445 1 0 3 26 71 48 45 P456 1 0 3 26 71 48 145 P547 2 2 3 1050 3 2 2 1050 3 2 2 1050 3 2 2 1050 3 2 1050 3 2 1050 3 2 1050 3 2 1050 3 2 1050 3 2 1050 3 2 1050 3 2 1050 3 2 1050 3 2 1050 3 2 1050 3 2 1050 3 2 1050 3 2 1050 3 2 1050 3 2 1050 3 2 1050 3 2 1050 3 3 1050 3	React E 92 S 97 M 99 M 99 M 99 Natic Summe UP DEBS SAME DOM ADDS FAST 920 1 HORS Z100	onal 35 35 37 37 37 37 37 37 37 37 37 37 37 37 37	Chart Pos 2-5 6-15 6-15 16-10 Ons Adds Total NOR: 5-8 MORI 2-18 MORI 3-18	Reach P1 948 P2 948 P3 1005 Summary P1 P2 P3 Tot 1 0 6 7 7 8 3 18 0 0 0 0 0 14 32 26 72 23 49 22 94 7 8 3 18 0 0 0 0 0 14 5 90 52 187 COS 10 18-13 NANC 5-2 SOUTH WERN 7-5 9946 71 4-13 SOUTH WERN 7-5 9946 71 4-10 SOUTH WERN 7-5 9946 71 4-10 SOUTH WERN 7-5 9956 71 4-10 SOUTH WERN 7-5 S
M 87'5 W 76'5 W	Pos 1 2-5 6-15 16-40 Ons Adds Adds Adds Total And 3 WIC 26-22 IZPV 29-28 IND 4-21 IND 4-21 IND 59-18 IND	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 16 55 40 111 16 55 40 111 18 3 12 2 5 1 0 3 26 71 48 145 P548 7 23-15 P548 7	React E 92 S 97 M 99 M	onal 35 37 37 37 37 37 37 37 37 37	Chart Poe 2-5 6-15 16-40 Ons 5-16 000 Chadds Ch Adds C	React P1 948 P2 948 P3 1005 Summary P1 P2 P3 Tot 14 32 26 72 23 49 22 94 0 0 1
M 87'5 W 76'5 N	Pos 1 2-5 6-15 16-40 Ons Adds Adds Ch C	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 16 55 40 111 16 55 40 111 1 8 3 12 2 1 0 3 26 71 48 145 P3	React E 92 S 97 M 91 M 95 Na tic Summe UP DEBS SAME DEBS SAME DOWN ADDS SAME SAME PROPER MAKE PROPE STARP 9850 B97 28 MOTH PROPE HIDME 100 UNITE HIDME B96 B97 28 MOTH PROPE HIDME B96 B97 28 MOTH PROPE HIDME B96 B97 28 MOTH PROPE HIDME B96 B97	onal) \$5 onal yry 155 3	Chart Pos 2-5 6-15 16-40 Ons Adds Total NOR: 5-8 MICH 21-18 MSRK 6-5 99871-14-12 998710-7 998710-7 MICH 22-17 MICH 22-18 MICH 22-18 MICH 21-19 MICH 21-1	React P1 945 P2 945 P3 1005 Summary P1 P2 P3 Tot 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1 1 0 1 1 0 0 1 1 0 0 1 1 0 1 1 0 0 1 1
M 87'5 W 765 National Summary UP 94 DEBS 26 SAME 114 DORN 10 ADDS 11 DORN 12 D	Pos 1 2-5 6-15 16-40 Ons Adds Total Adds Total Adds Total Adds Total Adds Adds Total Adds Adds Adds Adds Adds Adds Adds Add	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 16 55 40 111 16 55 40 111 18 3 3 12 2 1 0 8 3 26 71 48 145 P38	React E 9: S 9: M 9: M 9: Natic Summer UP DEBS SAME DOWN ADDS I UP LESS SAME RAST RAST RAST RAST RAST RAST RAST RAST	onal 35 55 55 56 57 57 58 57 58 58 58 58 58 58 58 58 58 58 58 58 58	Chart Poe 2-5 6-15 6-10 Ons Adds Ch A	Reach P1 948 P2 948 P3 1005 Summarry P1 P2 P3 Tot 14 32 26 72 23 26 72 24 34 92 94 7 8 3 18 0 0 1 1 0 0 0 1 14 59 0 52 187 Q105 16-14 Q105 16-
M 87'S W 76'S W	Pos 1 2-5 6-15 16-40 Ons Adds Adds Adds Ch Adds Total ION 6-33 MOX 26-22 ION 29-28 ION 6-8 IO	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 16 55 40 111 16 55 40 111 1 8 3 12 2 1 0 3 26 71 48 145 P3	React E 9: S 9: M 9: M 9: Natic Summar UP PERS SAME DOWN ADDS RAST 9:20 1 WORLD WICO B94 5 PP4 5 PP52 WORLD WICO B94 5 PP4 5 PP4 5 PP4 5 PP4 5 PP4 5 PP4 7	onal 35 37 37 37 37 37 37 37 37 37 37 37 37 37	Chart Pool 2-5 6-15 16-10 Ons 2-5 6-15 16-10 Ons Ch Adds Ch Adds Total MONI 21-18 40574 (21-18 4	React P1 948 P2 948 P3 1005 Summary P1 948 P3 1005 Summary P1 P2 P3 Tot 14 32 26 72 23 49 22 94 0 0 1 0 0 0 0 1 0 0 0 1
M 87'5 W 765 National Stressory UP 994 DEBS 26 SAME 114 DOWN 0 ADDS 11 PRO-PR 26-22 WOCZ 27-24 WOCZ 27-25 WOCZ 27-24 WOCZ 27-25 WOCZ	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total Adds Ch Adds Total Adds Ch Adds Ch Adds Ch Adds Adds Ch Adds Ch Adds Adds Adds Adds Adds Adds Adds Adds	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0	React	onal) \$5 onal rry \$15 21 41 2-11 5-11	Chart Pos 2-5 6-15 16-10 Ch Adds Ch A	Reach P1 948 P2 948 P3 1005 Summarry P1 P2 P3 Tot 1 0 0 1 0 1 14 32 26 72 23 49 22 948 7 8 3 18 0 0 0 1 0 0 14 5 90 52 187 0 0 1 0 1 0 15 90 52 187 0 0 1 0 0 1 0 15 90 52 187 0 0 1 0 1 0 15 90 52 187 0 0 1 0 1 0 15 90 52 187 0 0 1 0 1 0 15 90 52 187 0 0 1 0 1 0 15 90 52 187 0 0 1 0 1 0 15 90 52 187 0 0 1 0 1 0 15 90 52 187 0 0 1 0 1 0 15 90 52 187 0 0 1 0 1 0 15 90 52 187 0 0 1 0 1 0 15 90 52 187 0 0 1 0 1 0 16 90 52 187 0 0 0 1 0 1 0 16 90 52 187 0 0 0 1 0 1 0 16 90 52 187 0 0 0 1 0 1 0 16 90 52 187 0 0 0 1 0 1 0 16
M 87% W 765 National Summery UP 94 DEBS 26 SAME 114 DOWN 0 ADDS 11 DOWN 0 ADDS 12	Pos 1 2-5 6-15 16-40 Ons Adds Adds Total Adds Ch Adds Total Adds Total Adds Adds Total Adds Adds Adds Adds Adds Adds Adds Add	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 2 4 11 16 55 40 111 1 8 3 12 2 5 3 12 2 5 3 12 2 1 0 3 26 71 48 145 EAST PYRIN 26-21 99ANT 23-19 100X 23-29 100X 23-	React E 92 S 97 M 99 M 99 M 99 Natic Summa Upper DEBS SAME DOWN ADDS I 100 ROS I 100 R	onal 35 37 37 37 37 37 37 37 37 37	Chart Poe 2-5 6-15 16-40 Orss 16-40 Orss Ch Adds Ch C	React P1 948 P2 948 P3 1005 Summarry P1 P2 P3 Tot 14 32 26 72 23 49 22 948 0 0 1 0 14 32 26 72 23 49 22 94 15 90 52 187 8 3 18 0 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0

LP: Musi	C BOX					
Regional Reach E 93\$ S 97\$ M 94\$	Total	Report	3		P1 P2 P3	94 94
National Summary UP 155 DEBS 3 SAME 24 DOWN 4 ADDS 1		Ch	Pos 2-5 6-15 6-40 Ons Adds Adds Total	14 3 23 4 7 0	2 P3 0 0 2 26 9 22 8 3 0 1 0 0	79 1
### 19-12 ### 19	10	MOCH 5- MOCH 5	7 17 18 9 1 1 2 4 6 1 1 1 3 9 9 1 1 9 1 1 2 1 9 1 1 1 2 1 9 1 1 1 2 1 9 1 1 1 1	RADO RADO RADO RADO RADO RADO RADO RADO	18-13 2 20-16 1 1 1 1 1 2 1 1 1 2 1 1 1 2 1 1 1 1 1	

C

Reach P1 88% P2 78% P3 81%

Chart Summary
Pos P1 P2 P3 Tot
2-5 10 3 0 13
6-15 18 35 23 76
16-40 12 33 15
0 Chas 0 1 1 2
Adds 1 3 3 7
Ch Adds 1 0 0 1
Total 42 75 42 159

TEVIN CAMPBELL Can We Talk (Qwest/WB)
LP: I'm Ready Total R

Regional Reach E 75% S 80% M 79% W 93%

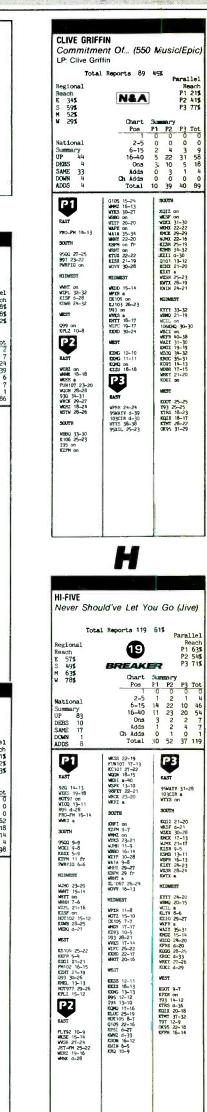
National Summary UP 124 DEBS 7 SAME 18 DOWN 2 ADDS 8

JIMMY CLIF I Can See LP: Cool Run	Clearly Now	v (Chaos)
Total Regional Reach E 66% S 71% M 79% W 63% National Summary UP 98 DEBS 23 SAME 5 DOWN 3	Chart Pos 2-5 6-15 16-40 Ons Adds	70% Parallel Reach P1 42% P2 73% P3 92% Summary P1 P2 P3 Tot 0 0 0 0 0 0 1 3 0 44 37 90 44 37 90 1 0 0 1 2 1 4
DOMN 3 ADDS 9 ELST ELST SOUTH STRAPP 4-16 -5700 15-12 ROSS 6-32 ROSS 6-3	Ch Adds Total SOUTH MBD d -29 MPP d -39 KT06 15-10 J59:18-13 J59	0 4 1 5 2 20 70 48 138 20 70 48 138 20 70 48 138 20 70 48 138 20 70 48 138 20 70 70 70 70 70 70 70 70 70 70 70 70 70
LP: Both Side Tota Regional Reach E 865 S 835 W 465 National Summary UP 131 DEBS 1 SAME 14 DOWN 3	Of The Story S 1 Reports 151 Chart Pos 1 2-5 6-15 16-40 Ons Adds Cn Adds	77\$ Parallel Reach P1 445 P2 825 P3 98\$ Summary P1 P2 P3 Tot 0 0 2 2 4 6 51 33 90 0 2 2 4 6 51 33 90 0 0 0 0 0 2 0 2 2 1 2 2 3 16 51 3 1 0 4 0 0 0 0 0 0 2 0 2 2 1 79 51 151
ADDS 2 EAST WORS 17-16 994 6-29 PRO-PM 17-15 SOUTH STAR94 26-23 9500 17-15 DRC9 30-28 MWZ 19-16	Total SOUTH WENG 21-16 OUT GO 1-17 KIGG 13-9 FIG 61-19 HOKE 13-9 FIG 61-19 HOKE 13-9 HOKE 13-13 HOKE 13-1	21 79 51 151 WERR 16-11 SOUTH 19-10 WERR 16-15 SOUTH 19-10 WERR 16-15 SOUTH 19-10 WERR 16-15 SOUTH 19-10 WERR 19-10
LP: Time And	Chance (Giar	C+#
Regional Reach E 52% S 59% M 58% W 76%	23 BREAKI Chart Pos 2-5 6-15 16-40	Parallel Reach P1 54% P2 61% P3 65% Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 9 10 5 24 15 40 24 79

PI	or Me Badd Contin 930, 35-32 wrox 32-25 wrox 29-21	DATH 18-16 DAY 27-27
92Q 24-24 WMN 13-11 WXX3 15-14 WXQ on	MBBQ 35-32 IGHTI on WPNF a	BAST
WAXX 28-22	MHOK 33-28 KZPM 15-15 G105 25-23 KPRR 26-25	WYYS 37-33 WHTO 33-33
9500 28-26 WOX2 23-19 KBXX 14-14	WYKS 35-31 WYKS 35-31 WYKS 21-18 WZYP 25-23	SOUTH KQIZ 15-13 WZKX 29-26 KHCK 21-18
9500 28-26 4002 23-19 CBXX 14-14 PMR96 on CTPM 22 for PMRPIG 7-7	MDJX 32-31 MA1A 31-24 MHHY 26-24 XBFM 27 fr	KISR 23-18 KSMB 14-9
B96 17-16 WJMO 14-11 WHT 13-11 WHT 20-17	HIDWEST	KZII on KCHX 23-21 WBPR d-22 KLXY 23-22 KWTX 31-29 KNIN on
WEST	WPXR d=21 WGTZ 19=15 CX 105 26=26 WMEE 24=20 KJ 103 16=13 KQKQ 21=19	KYYY 39-36 WCIL 3-23
PMR106 21-15 KKPR 18-14 KKRZ 27-26 KKGI 24-16 PM102 14-14 KZHT 22-20 790 21-22 FMR1 25-20	VMCV on KZ93 25–22	KLYV 33-30 WAZY d-32 RMGZ 23-22 WZOQ 35-31 KPRX 23-11 KROC 29-27 WRKY 26-25
ICHT 22-20 290 21-22 ICHEL 25-20 HOT977 27-27	WTCF 16-12 U93 32-30 WYKS 35-31 RHTT 27-25 WIFC 28-25 KKRD 23-16 WHOT d-25	KUK2 8-20
EAST PART	WEST KXSS 16-13 KXXX 27-24	KQOT 26-21 KPXR 28-28 Y93 on
WKSE 20-19 WVSR 16-14 JET-FM 6-24 WRW 25-22	RZHG on	RTRS 19-15 KTMT 22-16 197 23-21 0K95 32-27 KFFM 15-13
JET-FH 6-24 HNNX 25-22 PMP92 34-29 FUN 107 26-22 WOGN 25-20 MRHI 23-22 USPK 22-15 98PXX 18-15	RCMG 12-10 B95 23-18 KCMQ a KLUC 14-9 HOT105 19-17 Q105 30-25 KPSI a KMCZ on EDON a	
CRANBERRII Linger (I sla LP: Everybody		So Why Can't We
Regional Reach	1 Reports 120	React P1 33
E 64% S 73% M 63% W 39%		Summary
National Summary UP 79	Pos 1 2-5 6-15 16-40	P1 P2 P3 Tol 0 0 0 0 2 1 1 3 15 5 2 8 33 29 7
DEBS 15 SAME 11 DOWN 1 ADDS 14	eno Adda Ch Adda	1 6 2 1 6 1 1 2 3 16 63 41 12
PI	900TH WBBQ 27-22	P3
WXKS 26-24 Z100 12-11 PRO-FM 20-18	WBBQ 27-22 NUF1 29-25 WFMF 34-27 K106 10-6 195 16-11 WNCK 26-19	### 23-18 95#ATV d-30 ### 23-19 95XXX 28-24
SOUTH STARON 20-17	G105 7-4 WXXB on WH4Z d-25 WYXS 26-19 WEBO 31-26 WZYP 22-19 WAPE 10-7	95XXX 28-24 WTTS 29-24 WHTO 16-14
9500 25-17 ICRBE 2-3 B97 4-2 WNVZ 28-24 RTFM on fr	WZYP 22-19 WAPE 10-7 WQUT 34-32 WDJX d-32 WAJA 26-18 WABB 27-19 WBTY 19-14	KQ17. d-27 WZICK d-36 WRHX 25-19 KHCK 40-38
KISF 28-25 KDWB a-34 WKBQ 20-17	1107 8	KISR 27-22
WEST	XL1067 20-18 WZAT 17-6 KTUX 20-17 KLSX a-40	KSMB d-35 KZII 25-17 KCHX 10-8 KIXY d-28 WXSR a-30 KMTX d-26 KNIN 20-14
KIIS 13 fr KKKZ # Q99 16-10 KPLZ 24-21	MIDWRST WKDD a-25 WRQK 14-14 WGTZ a	MIDMEST KYYY 14-10
EAST	WIC 20-19 Z104 19-15	WENQ on WCIL 5-4 106KHQ 22-15 WKFR d-35 WAZY 34-25
FLY92 d-32 WAEB a WAAL 19-16 WYSR on WERZ a	KQKQ d-29	WKFR d-35 WAZY 34-25 KMGZ 26-25 WZOQ 32-30 KFRX d-26 KGGC 20-16 KROC 27-21
PMR92 a MLAN on PUN107 on WGGN 33-29 WKHI 39-35 WSPK a V102 16-13	WTCF on KNTC 17-13 WYKS 20-16 KHTT 16-7 WIPC 30-27 KKND 27-15	WDBR a-35 WRKY 30-28 KDKZ a-25
MSPK a 1102 16-13 98PNY 23-22	EZMG 19-14 ELMZ 20-15 EZZU d-27 ERQ 26-21	KOOT a KPKB on
930 20-16	I FRO 26_21	Y93 d-35 KTRS 25-19 KQIX 28-24
MSPK a 1102 16-13 98PXY 23-22 93Q 20-16 MPST 9-8 MRCK 34-30 MCRZ 34-27 MSTM 24-20 MYCR 28-24		KTMT 34-29 0K95 30-25 KPPM 40-34
CULTURE BE	AT	
CULTURE BE Mr. Vain (5:	AT 50/Epic) otal Reports 12	0005 30-25 0005 30-25 0005 00-24 0005 00-24
CULTURE BE Mr. Vain (58 To Regional Reach	AT 50/Epic)	0455 KPPH 40-34 Paralle Reac P1 65 P2 68
CULTURE BE Mr. Vain (55 Regional Reach 50% S 73% W 54% W 66\$	EAT 50/Epic) otal Reports 12 BREAKE Chart Pos	035 0-25 079 30-25 079 40-34 Paralle Reac P1 65 P2 68 P3 54 Summary P1 P2 P3 To
CULTURE BE Mr. Vain (5: Regional Reach E 59% E 59% M 50% W 665 National Summary UP 71 DBBS 19	EAT 50/Epic) otal Reports 12 BREAKE Chart Pos 2-5 6-15 16-10	Paralle Paralle Paralle Paralle Reac P1 65 P2 68 Summary P1 P2 P3 T0 0 1 0 0 1 0 9 10 3 2 19 42 15 7 2 3 4
CULTURE BE Mr. Vain (5: Regional Reach 7:35	EREAKE Chart Pos Adds Total	Paralle Reac P1 63\$ Paralle Reac P1 65 P2 68 P2 68 P3 10 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Regional Reach E 59% S 73% W 66% W 6	EREAKE Chart Pos 2-5 6-15 16-40 Ons Total WKSS 20-18 PUNIOT 30-23 ECTO 1 a-26	Paralle Reac P1 635 Paralle Reac P1 66 P2 66 P2 66 P3 54 Summary P1 P2 P3 70 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
CULTURE BE Mr. Vain (5: Regional Reach S 73% M 50% National Summary UP 71 DBBS 19 SAME 16 DOMN 2 ADDS 16	BREAKE Chart Pos 2-5 6-15 16-40 Ons Adds Ch Adds Total MCSS 20-18 PUBLICY 30-23 WORT 40-36 WOOT 31-23 WOOT 40-36	Paralle Reac P1 66 P2 66 P2 66 P2 66 P2 67 P3 54 P3 54 P3 54 P3 54 P3 75
CULTURE BE Mr. Vain (5) Regional Reach 8 59% 8 73% W 665 National Summary UP 71 DEBS 19 SAME 16 DOWN 2 ADDS 16 P1 LAST WMSS 13-11 Z100 dc-25 BP4 31-30 SOUTH ADDS 27-28 SOUTH	EAT 50/Epic) cotal Reports 12 EREAKE Chart Pos 2-5 6-15 16-40 Ons Ch Adds Total MCSS 20-18 PUNIOT 30-23 SECTIO 1 a-26 SECTIO	Paralle Reac P1 63\$ Paralle Reac P1 66 P2 66 P2 66 P3 54 P3 54 P3 54 P4 10-34 P4 10-34 P4 10-34 P4 10-34 P4 10-34 P5 11
CULTURE BE Mr. Vain (5: Regional Reach E 59% E 73% M 59% E 59% S 73% M 50% M 66% National Summary UP 71 DDBS 19 SAME 16 DOWN 2 ADDS 16 LST LST 100 d-25 B94 31-30 MRCS 13-11 STATO 4-25 B94 31-30 MRCS 13-11 STATO 4-25 B95 32-22 MRCS 13-24 BSS 20-20 BSS 20-20	### Control of the Co	Paralle Reac P1 63 54 Summary P1 P2 P3 T0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
CULTURE BE Mr. Vain (5) Regional Reach Reach W 565 National Summary UP 71 DEBS 19 SAME 16 DOMN 2 ADDS 16 LOOK 62-55 BOX 62-	### Control of the co	Paralle Reac P1 635 Paralle Reac P1 65 P2 66 P2 66 P2 66 P2 66 P2 66 P2 67 P3 50 P2 67 P3 50 P3
CULTURE BE Mr. Vain (5) Regional Reach Reach W 544 W 665 National Summary UP 71 DEBS 19 SAME 16 DOMN 2 ADDS 16 LOOM 2 ADDS 16 LOOM 2 ADDS 16 STAR94 27-24 W 665 SOUTH	EXT 50/Epic) Stal Reports 12 EREAKE Chart Pos 2-5 6-15 16-40 Ons Adds Total MCS 20-18	Paralle Reac P1 635 Paralle Reac P1 65 P2 68 P3 58 P3 70 P3
CULTURE BE Mr. Vain (5) Regional Reach Reach W 544 W 665 National Summary UP 71 DEBS 19 SOMN 16 SOMN	ERICA (1906) Detail Reports 12 ERICA (1906) Chart Pos Chart Pos Chart Pos Adds Chart Pos Adds Total RESPONS Chart Pos Adds Chart Pos Adds Chart Pos	Paralle Reac Pl 635 P2 68 P2 6
CULTURE BEM/r. Vain (5): Regional Reach (5): Regional Regional Region (6): Regional Regional Region (6): Regional Regional Region (6): Regional Regional Regional Region (6): Regional	EXT 50/Epic) Stal Reports 12 EREAKE Chart Pos 2-5 6-15 16-40 Ons Adds Total MCS 20-18	Paralle Reac P1 635 Paralle Reac P1 65 P2 68 P3 58 P3 70 P3

KPLZ 12-10 KUBE 21-14	Culture Beat Conti	REST
PZ EAST PLY92 24-20 WASS d-3-1 WSS 13-10 WSR d-26 JET-PN a	WHEE d-30 WIXX 27-22 KJ103 29-2N KOKQ 26-22 WHEV d-22 KZ93 d-24 WTCF 23-22 U93 a KHTT 34-32 KKRD a WHOT a	KOOT 37-27 KPXR d-22 193 on KTRS 38-29 KTMT d-33 OK95 on KPPM 37-29
JET-PM a WNWK 27-24 TIS-PM 24-23	_	
	U	
	ean (Capito al Reports 66	
Regional Reach E 23% S 27% M 27% W 63%	28 Chart	Parallel Reach P1 63% P2 27% P3 19% Summary
National Summary UP 33	Pos 1 2-5 6-15 16-40	P1 P2 P3 Tot 4 1 0 5 9 1 0 10 8 6 0 14 7 10 6 23
DEBS 8 SAME 12 DOWN 2 ADDS 11	Ons Adds Ch Adds Total	7 10 6 23 0 3 0 3 0 3 4 7 2 2 0 4 30 26 10 66
LAST	FM102 6-5 EZHT 6-4 EMEL 18-11 ESOL 8-7 HOT977 5-5 EURE 3-3	KKSS 10-8 KONG on 895 15-9 194 25-20
92Q 3-1 WJNN 11-9 WDRS 21-19 HOTST 15-13 HTDQ 4-4	EAST .	KQMQ a KLUC 18-10 HOT105 20-15 Q105 8-5 KPSI on
WHICK 3-1 WPGC 1 th SOUTH WCKZ 8-1	WKSS a-29 PUN107 d-29 WSPK d-36 SOUTB	KDON 25-16 KDON 25-16 KDON 11-10
EBXX 1-2 PMR96 26-21 KTPM 12 ft PMRPIG 14-11	KZPM a-27 KPRR 10-8	BOUTH
B96 25-24 MJMD d-24 WHIT 24-23 WHIT 4-4 WHIH 5-3	KDM 1-1 KBPM on fr MBT 30-24 MOVV 38-30 MIDMEST	KQIZ a WESF a ESMB d-34 EIXT 29-26
WEST 5-3 WZPL a-23 KISF 18-13 HOT102 2-2	MGTZ 27-19 193 a NVICS d-34 IGHTT 35-33	WCIL d-19 RMGZ d-34 WRST
ES104 a-26 Pert 106 13-16 EXET 22-18 KOGI 13-13		EPXR a Y93 a Y97 30-20 EPFM 25-16
CELINE DION	l Of Love (550	/Epic)
LP: The Color Tota	ur Of My Love	32% Parallel Reach
Reach E 32% S 37% M 33%	N&A	P1 13% P2 25% P3 63%
Wational Summary	Chart Pos 2-5 6-15	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 1 0 1
UP 25 DEBS 10 SAME 14 DOWN 1 ADDS 13	16-40 Ons Adds Ch Adds Total	2 13 20 35 1 6 7 14 2 2 6 10 1 2 0 3 6 24 33 63
P.1 BAST	KZFM a-29 WMX 19-12 WBBO on WAPE 30-26 WQUT 38-34	SOUTH KQIZ on WZKX 35-32 WOX 29-26
9500 26-23 897 a	WHHY d-22 KISX 38-25 HIDWEST	NJHX d=40 KISR 40-35 KZII 30-23 Q101 on
	963TO 30-27 OX105 36-33 WVIC a=25	KCHX a KLXY 28-27 WXSR a
MIDWEST	KJ103 on WHGV 22-19	HIDMEST
WBST 999 a 0106 26–24 KPLZ on	KJ103 on WHCV 22-19 KXRD on WEST	MIDMEST KITI 36-33 WENQ a WAZY d-34 KNGZ on WZOQ a
W8ST 099 a 0106 26-24 KPLZ on P22 RAST	KJ103 on WHGV 22-19 KORDO on WEST HOT105 on P3	MIDMEST ETTY 36-33 WENG a MAZY d-34 EMGZ on MZXOG a
99 a q 106 26-24 KPLZ on P2	KJ103 on WHOV 22-19 KORDO on WEST HOT105 on	MIDMEST KTTY 36-33 WENO a MAZY d-34 0M2Z on MZDQ a XXXX a XXX 29-30 MORR 34-31 MXX d-31 KXX d-30 MRX
WRST 099 a 0106 26-24 KPLZ on P2 RAST P1192 35-31 MRIZ on	EJ103 on WEST #07105 on PB EAST WPRR d-30 99WAYY 36-29 103CER on PB EAST WPRR d-30 103CER on PB EAST WPR d-3	NITMEST STYY 36-33 WENO a MAZY d-34 DMZC on MZC on MZC on MZC on MZC a
WEST O99 a G106 26-24 KPLZ on P2 EAST PL192 35-31 MERZ on FUN107 d-33 MCON # 88-26 WEST 28-24 WRX on SOUTH	EJ103 on WEST #07105 on PB EAST WPRR d-30 99WAYY 36-29 103CER on PB EAST WPRR d-30 103CER on PB EAST WPR d-3	MIDMEST KTTY 36-33 WENO a MAZY d-34 0M2Z on MZDQ a XXXX a XXX 29-30 MORR 34-31 MXX d-31 KXX d-30 MRX
##SST 999 a 0106 26-24 KFLZ on PLY92 35-31 MERIC on FUNIO7 d-33 MODIN a 98971 28-26 WICK on MODIN a MODIN a MODIN a 98971 28-26 WICK on MODIN a MODIN a MODIN a 98971 28-26 WICK on MODIN a MODIN a MODIN a 98971 28-26 WICK on MODIN a M	LETTO 3 on where the control of the control on which is a control on which is a control of the c	NIDMEST EXTT 36-33 WENC a-38 WAZY 4-34 D062 on WOX 8 EXTT 06-30 WOX 8 EXTT 06-31 WEXT 4-31 WEXT 4-30 WEST EXTT 06-30 WEST EXTT 06-30 WEST EXTT 06-30 WEST EXTT 06-30 WEST
999 a 2010 6 2-24 100 6 2-24 100 2 2 2 10 100 100 100 100 100 100 10	E.1103 on intro 1970 on intro 22-19 KN00 on WEST HOT 105 on IFE 1970 on WEST HOT 105 on IFE 1970 on 19	NIDMEST ETT 36-33 VENU 6-38 WAZY 6-38 DEGZ 0n WOX 8 DEGZ 0n WOX 10-38 JOHN 10-31 WEST 0-31 WEST 0-31 WEST 0-31 WEST 0-30 WEST 10-31 WEST 0-30 WEST 10-31 WEST
99 a 1006 26-24 FPL2 on 1192 26-31 FPL2 on 1192 26-31 FPL2 on 1192 26-31 FPL2 on 1192 26-31 FPL2 on 1192 26-24 FPL2 on 1192 26-	EL103 on white was a series of the series of	NIDMEST ETT 36-33 WEN 4-34 WAZ7 4-34 DOCZ 00 WOZ0 8 WOZ0 10 WOZ0 10
WISTT OPP a GOO 26-24 KPLZ OP PL 102 39-31 WISTC ON PUNITO 4-33 WISTC ON PUNITO 4-33 WISTC ON SOUTH WISSO 32-23 WIST 28-24 WISTC ON SOUTH OR	EL103 on where years of the property of the pr	NIDMEST KITT 36-33 VIRV. a
## 23 West on Purple of the purple of th	EL103 on when 22-19 como on west d-30 grant Memor 13-18 EXPT 13-26 como on west d-30 grant Memor 13-18 EXPT 13-26 como on west d-30 grant Memor 13-18 EXPT 13-26 como on west d-30 grant Memor 13-18 EXPT 13-26 como on memor 13-26 co	MIDNEST ETT 36-33 WEN 26-33 WAZY 4-34 BP62 0n WOX 8 WOX 26-30 WOX 8 WOX 16-31 WEX 4-30 WEST KDOT 40-34 FFF 137 FFF 4-36 WEST COP 90-30 WEST KDOT 40-34 FFF 40-36 WEST COP 90-30 WEST KDOT 40-34 FFF 40-36 WEST COP 90-30 WEST KDOT 40-34 FFF 40-36 WEST COP 90-30 WEST
99 a 1006 26-24 KPL2 on 1006 26-	EL103 on when year of the property of the prop	MIDNEST ETT 36-33 WEN 26-33 WAZY 4-34 BP62 0n WOX 8 WOX 26-30 WOX 8 WOX 16-31 WEX 4-30 WEST KDOT 40-34 FFF 137 FFF 4-36 WEST COP 90-30 WEST KDOT 40-34 FFF 40-36 WEST COP 90-30 WEST KDOT 40-34 FFF 40-36 WEST COP 90-30 WEST KDOT 40-34 FFF 40-36 WEST COP 90-30 WEST







Again (Virgin		
LP: Janet	Reports 184	94%
Regional Reach E 91% S 90% M 96% W 100%	1 Chart	Parallel Reach P1 96% P2 90% P3100%
National Summary UP 64 DEBS 0 SAME 88 DOWN 31 ADDS 1	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 P3 Tot 8 37 19 64 17 41 28 86 11 8 5 24 9 0 0 0 0 0 0 0 0 1 0 0 0 1 0 0 1 46 86 52 184
RAST 200 6-19 RAST 200 6-19 RANE 1-1 RAST 200 6-19 RANE 1-1 RAST 200 6-19 RANE 1-1 RAST 200 6-19 RAST 200 6-19 RAST 200 3-2 RAST 200 3	KC101 4-2 KC101 4-2 KC00 1-1 KC101 1-1 K	## Committee Com

BILLY JOEL All About So	oul (Col eams	umb	oia)
Total	Reports	135.	69%

			Pa	aral	lel
_				R€	each
- 4	•			P1	31%
u	יני			P2	75%
•				P3	92%
Oha	art	Sum	mary		
P	23	P1	P2	P3	Tot
	1	0	0	0	0
	2-5	0	0	1	1
6	-15	1	27	27	55
16	-40	12	42	20	74
	Ons	0	0	0	0
A	ebb	0	3	0	3
Ch A	ebb	2	0	0	5
To	tal	15	72	48	135
	Che Po 66- 16- A Ch A	Chart Pos 2-5 6-15 16-40 Ons Adds Ch Adds	Chart Sum Pos P1 1 0 2-5 0 6-15 1 16-40 12 Ons 0 Adds 0 Ch Adds 2	Chart Summary Pos P1 P2 Pos P1 P2	Chart Summary Pos P1 P2 P3 1 0 0 0 2-5 0 0 1 6-15 1 27 27 16-40 12 42 20 Ons 0 0 0 Adds 0 3 0 Ch Adds 2 0 0

DEBS 7 SAME 2 DOWN 4 ADDS 5	Ons Adds Ch Adds Total	0 0 0 0 3 0 2 0 0 15 72 48 1
[21]	SOUTH	-
w w	utma 17 42	P3
RAST	WEBQ 17-12 WFMF 24-21 K106 20-13	RAST
		BAST
WXXX 18-17 Z100 d-21	195 d-30 WNOK 22-17	WPRR 13-12
B94 d-25	G105 a	95WAYV 6-3 WANE 13-10
PRO-FM a-27	WXXB 21-18	103CIR 20-14
SOUTH	WYKS 18-15	95XXX 30-28 WYYS 24-19
	WEBO 25-20 WZYP 23-22	95XIL 18-15
STAR94 16-12 9500 18-16	WAPE d=30	WHITO 7-7
WNVZ 24-21	WQUT 16~13	SOUTR
MIDWEST	WDJX a	
	WA1A 14-13	KQIZ 17-10 WKSF 11-24
Q102 13-17	WABB d-21 WHY 21-18	WZKX 28-24
WZPL 24-18 KLSF d-29	Y107 15-13 WRHT 11-10	WXMX 18-10 KMXX 14-12
KDWB 21-30	WRHT 11-10	WJMX 14-8
WEST	XL 1067 30-28 K92 20-16	KLSR 32-28
	WZAT 31-25	KSMB 15-12 KZII 28-20
KKRZ 24-23	KTUX 26-24 KISX 26-21	Q101 22-19
0106 27-29		KCHX 16-13 WBPR 18-16
KPLZ 21-17	HII DAVEST	WXSR 16-13
P2	WICDD 12-9	KWTX 34-25
ككنا	WPXR 17-13	KNIN 12 10
RAST	WGTZ 18-12 96570 28-25	HIDMEST
BAS:	96STO 28-25 CK105 17-16	KYYY 21-15
FLY92 18-12	WMEE 21-15 WIXX 28-24	WBNQ 15-8
WARD 29-26	W/TC 15-11	WCIL 18-17
WKSE a	Z104 20-18	WLRW 16-14 106KHQ 16-14
WYSR 10-9 JET-FM 17-12	KJ103 25-22 193 23-16	KLYV 39-33
WERZ 17-15	IONTO 20-20	KZIO 23-20
WNX 19-14	WYKS 28-25 KHTT 21-18	WBIZ 23-20 WKFR 19-12
TIC-PM 19-18 WKSS 25-23	WIFC 23-18	WAZY 24-20 KMGZ 18-16
WKEE 24-18	KKRD 28-22 WHOT 23-18	WZ00 20-8
PWR92 23-15 WLAN 21-19	WENUT 23-10	KFRX 20-14
FUN 107 22-16	WEST	1000C 24-21 ICROC 18-12
KC101 18-15 WCCN 17-12	KZMG 23-19	KG95 15-14
WKHI 26-23	IO/N2 28-24	WDBR 25-22 WRKY 14-8
MSPK 31-28	KZZU 20-17 KRQ 25-23	KOKZ 20-14

LP: Duets						
Tot Regional	al Re	ports 94	485	P	aral	llel
Reach E 48% S 59% M 56%	.0	N&A			P1 P2 P3	15
W 22%		Chart		mary		
		Pos	P1	P2	P3	To
National		2-5	0	0	0	(
Summary UP 44		6-15 1 6-4 0	0	25	30	5
DEBS 14		Ons	4	12	11	2
SAME 28 DOWN 1		Adds Ch Adds	1	2	3	
ADDS 7		Total	7	42	45	9
EAST SOUTH STATING 29-26 9502 on Pulling on	WZZ WANA MANA MANA MANA MANA MANA MANA MANA	PE on 124-20 IT 24-20 IT 36-34 IT 36-34 IT 36-34 IT 36-34 IT 36-34 IT 36-34 IT 36-36 IT 36-36 IT 36-36 IT 36-20	MINIMAN MANAGEMENT AND MANAGEMENT AN	JMX 26 LSR 33 ZII di- 101 26 CHX on 3PR 22 LXY 16 CSR 23 YTX on YTX on TL d- JRW 19 26 KHQ - LYY a 31Z d- LYY a	-25 -29 -27 -23 -24 -22 -32 -32 -32 -32 -32 -32 -32 -32 -32	
WRCK d-37 WSTW 30-28 SOUTH WBBQ on K106 on W008 on W0442 17-15	10: 950 WY	WAIY 0-40 HE d-26 3CIR 27-24 XXX 25-25 YS a TO 21-20	KF Y9 KT KC KT	XR on 13 on 1RS 26- IIX 25-	-37	



JOSHUA KADISON Jessie (SBK/ERG) LP: Painted Desert Serenade

LP: Painted D		e
Total Regional Reach E 66% S 68% M 73%	Reports 119 23 BREAKI	Parallel Reach P1 23% P2 61% P3 94%
W 29% National Summary UP 79 DEBS 10 SAME 18 DOWN 2 ADDS 10	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 Tot 0 0 0 0 0 3 2 5 1 20 23 444 5 24 19 48 3 4 12 2 6 1 9 0 1 0 1 11 59 49 119
EAST MICS On SOUTH STAR94 a B97 0-24 PMP10 a HIDMEST 0102 4-23 KISP 26-23 KDM 09-16 WEST FLT92 20-16 MAD2 09-15 Q101 30-30 KFLZ D10 30-30 KFLZ	WING #-27 USE 15-19 USE 15	SOUTH 11-7 25 WEST 27-25 WEST 27-

LEMONHEAD: Into Your Ar	-	c/AC	÷)		
LP: Come On F					
	Reports 67	34\$	P	aral	
Regional Reach E 43% S 39% M 37%	N&A]		P1 P2	ach 15% 32% 56%
M 37% W 15%	Chart Pos	Summ P1	P2	0	Tot
National Summary UP 25 DEBS 7 SAME 29 DOWN 1 ADDS 5	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 1 3 1 2 0 7	0 1 17 11 1 1 31	0 16 12 1 0 29	0 2 36 24 4 1 67
P1 EAST 2100 17-17	NSTN on NTCR 26-25 SOUTH K106 16-11 G105 29-27 NHTZ on	WC WZ	UTH IZ a IXX d IXX d IXX 3 IXX 3	1-31 0-27	

	Lemonneaus Conti	1
SOUTH	WQUT 39-36	AZII on
	WA1A on	KCHX 20~19
9500 a	WHHY 23-21	KNIN 34-33
KRBE on	WRHT on	
B97 15-14	WZAT 27-19	MIDWEST
	KTUX 27-25	
HIDWEST	KISX 37-33	KYYY 26-23
		WBNQ on
Q102 17-22	HUDWRST	KLYV 36-31
WZP1. 35-35		KZIO on
37-37	WROK 20-20	WKFR on
WEST	Z104 d-26	KMGZ d-36
	KJ103 35-32	WZOQ on
KPLZ a	KMTO d-25	XFRX on
	KHTT 36-34	KOGG 22-20
P2	WIFC on	KROC 33-30
12.4	KIKRD on	
		WEST
RAST	WEST	
		Y93 on
FLY92 on		KTRS on
WAAL 30-27	P3	KQIX 33-28
WERZ on		KIMI 36-31
WNNK 26-23		OK95 d-40
PWR92 on	EAST	1
WQGN on	1	1
WKHI a-38	WPRR 20-20	
Y102 22-18	95WAYV on	1
93Q d-34	WYYS on	
WPST 30-27	WHTO 26-24	
WHCK on	1	
WKRZ a		1

M

MR. BIG

Wild World	(Atlantic/AG)	
	Reports 124	63\$ Parallel Reach P1 195 P2 70\$ P3 92\$ Summary 11 P2 P3 T0t 2 0 2 0 2 3 24 20 47 5 1 8 1 10 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0
EAST PRO-PN 3-4 PRO-PN 3-5 PRO-PN	G105 9-7 WXXX 14-21 WXXX 15-21 WXXX 15-21 WXXX 15-21 WXXX 15-21 WXXX 15-15 WXXX 16-5 WXXX 16-5 WXXX 16-5 WXXX 10-6 LIDX 15-18 WXXX 17-3 KIDX 15-18 KIDX 15-18 KIDX 15-18 KIDX 15-18 WXXX 17-3 KIDX 15-18 KI	95XXX 15-15 95XXX 15-15 95XX 18-15 95XX 18-15 95XX 19-16 95XX 19-17 95XX 19-1



	Reports 66	34% Parallel Reach
Regional Reach E 34% S 37% M 35%	N&A	P1 23\$ P2 35\$ P3 40\$
w 27%		Summary P1 P2 P3 Tot
National Summary UP 32 DEBS 13 SAME 8 DOWN 0 ADDS 13	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 0 0 0 0 0 2 4 4 10 6 23 8 37 1 2 3 6 1 4 5 10 1 1 1 3 11 34 21 66
P)	WKRZ 36-29 WYCR 23-20	P3
BAST	SOUTH K106 22-12	EAST
Z100 14-13 PRO-FM 29-26	195 24-20 G105 28-26	95XXX d=30 MYYS 39=30
9500 a-27 KRBE on B97 16-10 HIDWEST KLSF d-27	MATZ a WABB 28-20 WHIT d-30 I107 on WBIT 21-16 XL1067 a WRVQ 22-21 K02-4-23	SOUTH WZKX d=33 EMCK 25-17 WJMX a KSMB a KNIN 21-15
KDWB a WKBQ 28-20	WZAT 36-23 KTUX 28-23	KYYY 19-7
KLIS 22 fr 999 d-25 KPLZ 23-20	MIDWRST WROK 6-6 WHEE on Z104 27-21 KJ103 a KJ03 27-23 WYKS 6-29 KKRD d-31	WCIL d=8 106KHQ on KZIO 24=13 WZOQ on KOOG d=28 KROC on WRKY a
WAEB d-30	WEST	Y93 a-31 KTRS 35-24
WAAL 22-17 WRIK d-30 PHIN92 30-23 KC101 d-24 Y102 28-19 98FXX 11-10 WPST 7-6	REDIG a TANZ 34-32 KNQ a-28	KOLY & KITH A OK95 37-30

SALT-N-PEPA Shoop (Nex	-	andon/PLG)
Tota	l Reports 9	1 46% Parallel
Regional Reach E 52% S 41% M 29% W 71%	15 Chart	Reach P1 73% P2 47% P3 21% Summary
National Summary UP 61 DEBS 7 SAME 16 DOWN 3 ADDS 4	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 P3 Tot 2 0 0 2 5 7 0 12 22 20 4 46 4 16 6 26 0 0 1 1 1 2 0 3 1 0 0 1 35 45 11 91
20,5-3 Nohi 3-3 Nohi	SSDL 11-10 BYDTYT 14-12 KPLZ 0-23 KUBE 7-4 EAST FL1792 21-19 MASE 31-29 MASE 10-8 T1C-PM 9-8 EVENTY 10-8 WINT 10-8 WINT 10-18 WINT 10	WITE 29-23 (C29) 12-9 (TCF 8-8 WST 12-8 (TCF 8-8 WST 12-9 (TCF 8-8 WST 12-1 (TCF 8-8
SNOOP DOGG What's My (I LP: Doggy Style	nterscope/A	tlantic Group)

Region		Reports	81	41%	Pa		act
Reach E 43% S 37% M 27%		6	Đ			P1 P2 P3	
W 63%		a	nart	Sum	mary		
			Pos	P1	P2	P3	To
Nation	- 1		2.5	1	0	0	
Summar			2-5		7	0	2
	41		6-40	10	17	9 3 2	3
DEBS	6		Ons	1	6	á	1
	19		ebbA	0	6	2	
DOWN	7	Ch	ebbA	0	0	0	
ADDS	8	Te	otal	31	36	14	8
EAST 920 17-		KSOL 10-9 HOT977 13 KUBE 10-8	-13	E K	05 on 94 22- 940 on 00 7- 07105	16	

920 17-15	•	HOT 105 d=25
WJMN 12=10	EAST	Q105 14-12 KPSI 24-17
WXKS 28-26	6831	KPS1 24-17
HOT97 8-21	FLY92 on	KWNZ 27-20
WIOQ 22-19	WAED a	KDON 19-13
994 30-20	WKSE 27-20	KMIN on
WKX 2-4	TIC-FM 25-24	
WPGC 13 fr	WKSS 29-27	P3
SOUTH	FUN107 29-28	_
WCKZ 12-18	KC101 on	EAST
KBXX 19-19	MQGN a	
	₩SPK 38-31	WYYS a
PWR96 27-25	¥RCK 40-34	
KIFM on fr	0.0000	SOUTH
PWRPIG 10-10	SOUTH	
	IOIF1 a	KQIZ d-28
MIDWEST	WNOK d=31	KMCK 34-32
896 22-13	KZPM on	KISR 29-23
WJMO 10-7	KPRR 9-7	KSMB a
WHT 17-15	WXXB 26-21	KZII on
WHYT 3-6	WYKS d-40	KIXY 27-25
₩HHH 8-7	WJMH 4-7	
WZPL 28-28	WATA a	HUDWEST
KLSF 19-16	XBFM 28 fr	
HOT102 7-8	WRHT a	KYYY d-37
	WOVV 39-37	KLYV 40-38
WEST		KMGZ on
PWR 106 1-1	HUDWEST	16.00 011
KKFR 8-6	WCTZ 29-22	WEST
KOGI 12-12	KJ 103 21-15	
FM102 10-9	WTCF a	KOOT d-33
KZH7 16-11	arcr a	KPXR on
Q99 23-19	WEST	Y97 25-24
KMEL 23-15		KFFM 31-22
MEL 23-15	ICKSS 15-17	W.tu 31-55

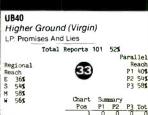
MATTHEW : Time Cap LP: Altered B	sule (Zoo)		
To	otal Réports 5	4 28% P	arallei
Regional Reach E 30% S 29% M 38%	N&A	V	Reach P1 45 P2 285 P3 485
W 10%	Chart	Summary P1 P2	P3 Tot
	1	0 0	P3 Tot
National Summary UP 23	2-5 6-15 16-40	0 2 0 5 0 11	0 2 1 6 13 24
DEBS 4 SAME 25 DOWN 0 ADDS 2	Ons Adds Ch Adds Total	2 8 0 1 0 0 2 27	10 20 1 2 0 0 25 54
PI	WKRZ 26-17 WSTW 4-30 WYCR 24-23	P3	
SOUTH	MSBQ 28-25 K106 8-4	WPRR 19	

P1	WKRZ 26-17 WSTW 4-30	P3
	WYCR 24-23	
BAST	SOUTH	RAST
SOUTH	WEBQ 28-25 K106 8-4	WPRR 19-19 95WAYV on
95QQ on	WMMZ on WYKS 40-38	95XXX on WHTO 24-23
MIDWEST	WQUT 29-29 WWZZ a	SOUTH
WEST 999 on	WA1A d-37 WZAT 12-5 KTUX 16-14 KLSX 31-28 MIDWEST	KQIZ on WJMX on KISR 16~12 KZII on KCHX on DNIN on
P2	WRQK 16-15 KJ103 on	HIDNEST
RAST	KOKQ 17-16	KYYY 25-24 WENC 26-26
FLY92 on WAAL 16-13 PMR92 40-35 PUN107 34-30 Y102 10-8	WTCF on NWTO 10-8 NHTT on WIFC on	MCIL a KLYV 18-18 WBJZ 24-23 MAZY d-35 KMGZ on
WRCK on	WEST	WZOQ on KETRX 22-22 KDGG 29-27 KROC on WRXY d-34
		KTRS 34-32 KQIX 29-26
	1	ETMT 29-24

10,000 MANIACS Because The Night (Elektra) LP: MTV's Unplugged

Total Regional Reach E 66\$ S 75\$ M 77\$ W 34\$	Reports 127 24 BREAKI Chart	ER	Parany	Reach P1 251 P2 751 P3 831
National Summary UP 95 DEBS 7 SAME 10 DOWN 1 ADDS 14	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 0 1 3 7 1 0 0 12	P2 0 1 13 43 4 8 3 72	P3 Tot 0 0 1 3 7 23 30 80 2 10 1 43 120
EAST 2.100 19-12 2.100 19-12 2.000 19-12 50UTH 5TAR94 7-4 9500 12-8 6088 18-16 6088 18-16 6097 18-9 1400 22-22	E106 21-16 195 30-25 MeIOX 19-11 6 105 19-25 MeIOX 19-11 6 105 19-25 MeIOX 19-11 6 105 19-25 MeIOX 19-11 6 MeIOX 19-12 6 MeIOX 19-13 MeIOX 19-13 MeIOX 28-25 MEIOX	### 11	PRR 11 SIANYU PRE 11 SIANYU PRE 11 SIANYU PRE 11 SIANYU PRE 12 SIANYU PR	22-17-rd -25 -25 -25 -25 -25 -25 -25 -25 -25 -25
TEADS COD S	FADC			

WBBQ 34-24 KHFI a WFMF 28-16	KRQ a=29	KTMT 30-25 OK95 36-33
LP: Elemental	Song (Mercu	
Regional Reach E 25% S 29% M 38% W 15%		Parallel Reach P1 6% P2 27% P3 48% Summary P1 P2 P3 Tot
National Summary UP 24 DEBS 9 SAME 17 DOWN 0 ADDS 4	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 0 1 0 1 2 17 15 34 1 6 8 15 0 2 2 4 0 0 0 0 3 26 25 54
EAST SOUTH KRIBE on	MTKS d-37 MQUT 25-21 MAZZ d-30 MAIA 34-32 MZAT 25-18 KTUX 32-30 KISX 36-31	SOUTH ROCK 35-34 MJMX on KISR on KZII on KCHX d-26 KOHX 25-19
MIDMEST Q102 21-20 WRBQ d-30 WEST	HIDMEST WROK on MIXX 26-23 Z104 on KCKQ a U93 on KMTO 22-18 KHTT on MIFC 31-29	MIDMEST WBNQ 24-23 KLYV d-40 WB12 on KOG2 d-37 WZOQ on KFRX on KOG3 on WDBR 35-32 WRXY 31-29
WAAL 28-25 WERZ a PM/92 d-39 Y102 24-22 988Y1 on WERZ d-38 WSTW 29-27	WEST KZZU 25-23 PB EAST WPRR 25-25	WEST Y93 31-27 KTHS on KQ1X 34-31 KTMT 38-36 OK95 d-39
K106 11-8 WNOK 35-35	95MAYV a WYYS 36-31 WHTO 18-17	



	Total Reports 1	01 52%
Regional Reach E 365 S 545	33	Parallel Reach P1 40% P2 54% P3 58%
M 58% W 56%	Chart Pos	Summary P1 P2 P3 Tot
National Summary UP 47 DEBS 12 SAME 20 DOWN 3 ADDS 19	2-5 6-15 16-40 Ons Adds Ch Adds Total	
Z100 23-22 WMX a-28 SOUTH STAR94 14-11	SOUTH MBBQ a-35 195 19-22 IZFM 23-21 WHZ 18-18 WKX5 on MBBQ 30-28 WZTP d-27 WAPE 20-18 WGUT 27-23 WZZ 15-13 WGUT 15-13	EAST MPRR 18-17 MHTO 34-32 SOUTH MZXX 38-34

WBIZ a WAZY a NMGZ 35-31 WZGQ on KDGG 18-13 KNGC 31-26 KG95 21-23 WRKY a KOKZ a-23 WEST

X

XSCAPE	-
Just Kickin' It (Colur	mbia)
LP: Hummin' Comin' At	Cha

		Total	Reports	130	6	6 % F	ara	116
Res	ional						Re	eac
	ich		- 0	•			P1	81
E	59\$		(0	,			P2	71
S	64%		_				P3	44
M	621							
W	83%		Chai	rt	Sum	mary		
			Pos	9	P1	P2	P3	To

W 83	3		Chart	Sun	mary		
			Pos	P1	P2	P3	Tot
			1	4	2	2	8
Natio	nal		2-5	14	14	2	30
Summa	ry		6-15	12	27	10	49
UP	71		16-40	7	20	6	33
DEBS	8		Onas	0	4	2	6
SAME	34		Adds	J	1	1	3
DOWN	13		Ch Adds	1	0	0	1
ADDS	4		Total	39	68	23	130
_	_	1					

P1	P2	093 17-14 WYKS 12-7 KKRD 0-26 WHOT on
		WEST
920 4-5 HJMN 2-2 MXXS 4-5 HOT97 13-12 WIOQ 10-7 B94 22-17 PRO-PM 16-12 WPOC 6 fr	FLY92 12-8 WAEB 24-24 WISS 17-16 WYSR 13-11 JET-PM 24-21 WMNX 23-20 TIC-PM 15-15 WKSS 2-2	KKSS 2-2 KKXX 6-5 KZNG 22-15 KDNG 6-27 B95 1-2 194 5-5
SOUTH	FUN107 6-4 KC101 9-7	KOHQ 7-9 KLUC 8-6 HOT105 4-3
95QQ 21-21 WCKZ 3-5 IOHKS a KEXX 3-10 PMR96 23-17 WNYZ 5-4 KTPH 3 Cr- PWRPIG 4-8	MCCN 10-8 MRHI 16-10 MSPK 8-7 98PXY 17-17 93Q 24-22 MRCK 18-12 MKRZ d-39	Q105 1-1 RFSI 6-5 IGHZ 3-10 RDON 2-3 IGHIN 4-3 IGRQ 13-11
LMKLIG 4-4	SOUTH	
HIDNEST	WBBQ 5-5	EAST
B96 5-4 WJMO 2-2 WMT 6-5 WHTT 10-15	KH2*I on MPMP 14-11 MNOK 5-4 KZFM 6-4 G105 24-22	WHEE on
WHITH 1-8	KPRR 1-1	
WZPL 25-21 KISF 8-5	WXXB d-24	KQIZ 7-7
KISF 8-5	WYKS d-35	WKSF 20-10
HOT 102 1-1	MJMH 6-10	WZKX 0-27 KHCK 9-6
KDWB 35-28	WBBO 7-6	KSNB 24-15
WEST	WZYP a Wala 8-7	KZII on
	WHHY on	KCHX d=28
KS104 7-7	KBPM 19 fr	WBPR 17-14
KIIS 11 fr PMR 106 5-3	Y107 17-15 WRHT 7-4	KTXY 1-1
KKPR 4-1 KKRZ a-30	WRVQ 13-10 K92 16-14	HEDWEST
KOCI 3-3	KISK 40-37	KYYY d-27
FM102 5-8	WOVY 8-7	WCIL 20-13
KZHT 9-8	100.00	KLYV 6-3 KZIO a
999 22-18 290 16-16	HIDWEST	KHGZ 20-17
KSOL 1-1	WPXR 19-17	
HOT977 1-1	MGTZ 16-14	WZOQ 31-24 KFRX 17-8
KPLZ 8-7	96STO 25-20 OX 105 34-29	KROC d=34
KUBE 2-2	MEE 30-23	
	WHEE 30-23 WVIC 21-20	WEST
i	Z104 22-14	KG0T 12-10
	KJ103 37-34	KPXR 9-8
	KQKQ 14-13	Y93 10-7
	WMGV on KZ93 20-15	Y97 1-1
	N273 EV-13	KFFM 5-5

ZHANE' Hey Mr. DJ (Flavor Unit/Ep LP: Roll Wit Da Flava	
Hey Mr. DJ (Flavor Unit/E)	oic)
LP; Roll Wit Da Flava	
Total Reports 116 59\$	Parallel

Regional Reach E 66% S 53%	9 P				79% 65% 31%
M 42% W 83%	Chart Pos	Sum P1	mary P2	P3	Tot
	1	0	0	ō	0
National	2-5	11	13	2	26
Summary	6-15	17	30	6	53
UP 68	16-40	8	16	5	29
DEBS 1	Ons	0	2	ō	2

National Summary UP 68 DEBS 1	6-15 16-40 Ons		16	6 5 0	29
SAME 22 DOWN 19 ADDS 6	Adds Ch Adds Total	1 38	2 1 0 62	1 2 16	116
P1	P22	, k	193 16- IVIKS 2 HTT 4 IKRD a	2-17 0-38	
92Q 8-12 HJHN 5-7 WXXS 7-7 HOT97 2-4 WXOQ 11-13	FLY92 4-3 WAEB 22-21 WKSE 6-5 WYSR 19-15 JET-FM 21-17		KSS 6	-3 -8	

	WIOQ 11-13	JET-FM 21-17	1004G 7-6	
	B94 24-18	WNNK 13-11		
	PRO-FM 22-17	TIC-FM 8-6	B95 5-5	
	WWX 11-6	WKSS 11-9	I94 12-9	
	WPGC 16 fr	FUN107 5-2	KOMO d-24	
		KC101 5-3	KLUC 2-2	
1	SOUTH	WOON 7-6	HOT105 1-11	
1		WICHI 17-15	Q105 2-2	
	WCKZ 10-14	WSPK 7-8	KPSI 3-3	
	IONICS 27-25	98PXY 10-9	KMVZ 16-11	
	PWR96 20-19	930 12-8	KDON 3-4	
	WNYZ 17-14	WPST 20-14	KWIN 5-4	
	KITFM 2 fr	WBCX 8-7	KRQ 9-8	
	PWRPIG 8-8	WKRZ 19-12		
	(and 10 0-0	MKR2 19-12	P3	
	MIDWEST	SOUTH	ا لکانا	
	rumes:	SOUTH		
ų	896 6-6	W990 25-19	EAST	
1	WJMO 15-15	KHFI 15-8	1	
1	WHT 4-3	WEME 25-22	95WAYV 21-20	
	WHITH 11-20		95XXX 17-16	
	WZPL 11-6	WNOK 6-6		
1	KISF 14-12	KZFM 3-2	SOUTH	
۰	HOT 102 10-19	G105 13-8		
- 1	KDMB 14-18	KPRR 6-9	KMCK 23-19	
ı	KDMB 14-10	WYKS 32-30	KZII 27-19	
1	WEST	WJMH 20-22	W8PR 15-11	
1	ME31	WBBO 29-21	KIXY 9-10	
1	FETON B B	WZYP 16-10	KVTX a-35	
	KS104 8-8	WMZZ 9-7	u-35	
	KIIS 12 fr	WDJX on	MIDWEST	
	PWR106 6-4	WA1A 6-5	- Common	
	ICKPH 1-3	KBFM 9 fr	WCIL 21-15	
	KOKRZ 11-10	¥107 24-20	KLYV 7-4	
	KOGI 2-2	WRHT 10-7	KMGZ 17-10	
	PH102 4-4	WRYQ 10-12	KOKZ a-13	
	KZHT 4-3	K92 21-19		
	Q99 a	WOVV 13-10	WEST	
	Q106 a-25		WE51	
	Z90 3-3	KIDMEST	KGOT 11-8	
	KSOL 2-2		KGC1 11=0	

SIGNIFICANT ACTION

APACHE INDIAN
Boom ShackALack (Mangollsland)

P1	P2	194 d-18 KQHQ on
EAST	EAST	P3
SOUTH	WIESE on	EAST
HIDWEST	SOUTH	SOUTH
	K106 on	KSMB 21-1
WEST	WZAT 35-24	HILDWEST
EZHT 15-13	HIDWEST	KYYY on
Z90 23-26	WEST	KLYV 9-9
	EXXX 7-6	WEST

ч	
ì	AWESOME 3
	ANTEODINE O
	Don't Go (WHTE/American/WB)
- 1	

P1	Z90 1-1 HOT977 6-6	KKXX 24-22 194 a KDON 27-26
BAST	P2	KWIN on
SOUTH		P3
	EAST	
KRBE 31-34 KTPM 15 fr	SOUTH	EAST
MIDWEST	KZFM 20-19 KPRR 22-21	SOUTH
	KBFM 16 fr	KISR d-40
WHYT on	KIDWEST	MIDWEST
WEST		
KKFR a-23	WEST	WEST
	KKSS on	¥97 a-28



BELLY
Gepetto (4AD/Sire/Reprise)
LP: Star

P1	WYCR 21-18	WYYS 4-40 WHTO 30-29
BAST	800TH K106 27-21	SOUTH
SOUTH	WYKS 34-29 WEEC d-31	WICHOX a WJMX on KISR on
9500 a	WATA d-38 WZAT 34-28	KZII on KCHX 26-16
MIDWEST	KTUX 29-26	NIDWEST
WEST	WRQK d=19 CX105 37-36	WEMQ 29-28
KPLZ 25-22	KJ103 d-38 KWTO 25-16	MICER on KMGZ 31-30
	WIFC 35-31	1/200 on 1/200 on
WAAL on	WEST	WEST 193 a
WERZ d-30 WNNK 30-27 PWR92 on	P3	KTRS on KQIX 37-34
Y102 26-23 WPST d-30	EAST	KTMT 40-38 OK95 39-36
WSTW on	WPRR 28-27	

JACKSON BROWNE 'm Alive (Elektra)

P1	WSTW a	SOUTE
س	SOUTH	WKMX a
	Soon	WJMX a WXSR 22-19
EAST	WQUT a-27	
SOUTH	WZAT a-38	MIDWEST
PETEMEST	KTUX a	WENC a
		WBIZ a
WEST	MIDWEST	WZ00 a
P2	WEST	KOGG a WDBR a-33
11274		WRKY a
•	P3	MMK: 9
•		WEST
EAST	•	
	BAST	KTRS a
WAAL a		KIMI a
T102 d-26	95WAYV a	ļ
WKRZ a	WHTO a-22	



BELINDA CARLISLE It's Too Real (Big Scary...) (Virgin) LP: Real

P1 AAST COUTH RISE 21-24 LIDMEST REST P2	Y102 29-27 MSTW on SOUTH REFI 12-11 K106 23-19 MAIA on KTUX 25-21 MIDMEST OX.105 25-23 TOTTO 23-17 RHTT on	EAST SOUTH WINK O HIDMES WCIL O WKFR 2 KHGZ O
SALJ1		

TIA CARRERE I Never Even Told You (Reprise) LP: Dream				
WISR on MERZ 27-24 MSS a 98PLY on SOUTH K106 on MHM on ALDREST CX.105 16-15 Z104 on K103 a MRSS on MSSS on	RAST HITO 31-30- SOUTH KOLZ on WEXT on WEXT on KISR 24-20 HIDNEST KYTY 40-39 WZOQ on WEST KQLX on			
	WYSR on WERT 27-24 WASS a 98PXY on SOUTH F106 on MEHT on MIDNEST CX.105.16-15.2104 on 6,0103 a WASST			

I'll Be Loving You (Metropolitan)

P1	KSOL 13-12 HOT977 7-7	WEST
EAST	P2	B95 16-19 194 a HOT105 a
SOUTE	EAST	RDON a
KTFM on fr	SOUTH	
HIDNEST	KHFI d-30 KZFM a-25	EAST
B96 26-7	KPRR 8-6	SOUTH
WEST KOGI 23-19	MIDWEST	HIDWEST
		WEST



DAS EFX
DAS EFX Freakit (EastWest/Atlantic Group)

P1	MART on	MIDWEST
	WHILL ON	
	WALLET ON	WEST
RAST	WEST	*L.J.
	1	1004G on
92Q a	PWR 106 a	Q105 28-26
WJMN a-19	KKFR on	KWIN on
HOT97 on	HOT977 30-28	
WIOQ 24-21		P3
WMXX 17-30	1524	
WPCE 23 fr		
SOUTH	BAST	RAST
WCKZ 27-24		SOUTH
KBXX on	SOUTH	2010
MIDWEST	KPRR on	MIDWEST
WJNC on	WJMH 22-20	
WJHU ON		WEST
	l	1

DEPECHE MODE One Caress (Sire/Reprise) LP: Songs Of Faith And Devotion

P1	SOUTH	SOUTH
•	K106 37-32	KHCK on
EAST	WATA on	KNIN on
	WHHY on	
	WZAT on	MIDWEST
SOUTH	MIDWEST	KMGZ on
		WZQQ on
MIDWEST	KHIT a	
	WEST	WEST
		KTRS on
MEST	P3	KQIX a
P2		
	RAST	
EAST		
¥102 d-30	i	
		1
		l .

Ghetto Jam (Out Burst/RAL/Chaos)

P1	WEST	WEST
	PWR106 17-14	KKMG a
	KHEL 4-24	Q105 a
EAST	KSOL 4-18	KDON a
920 a-30	HOT977 a	20.00
WJMN a-25		P3
HOT97 on	P2	
WIOO a		RAST
WKX a	EAST	EAST
WPGC 28 fr	D#D1	
	1	SOUTH
SOUTH	SOUTH	
WCKZ on	KPRR a	
KBXX 18-15	Nenn #	HIDWEST
	MIDWEST	
MIDWEST		WEST
WHITH a		
HOT 102 a	1	KFFM a
	1	



Real Compton... (Ruthless/Relativity) LP: It's On (Dr. Dre) 187um Killa

P1	WEST	WEST
•	KKFR a KZHT 26-24	Q105 a KDON d-39
EAST	KMEL 4-30 HOT977 24-23	P3
WPGC 27 fr	P2	
SOUTH		EAST
WCKZ 19-17	EAST	
KBXX 21-22 PWR96 a		SOUTH
MIDWEST	SOUTH	MIDWEST
WJMC on	KPRR 27-26 WJMH 28-25	
WHYT d-17	HIDWEST	WEST
1		1
1		
1		
1		
1		
1		
[1
		1

KENNY G Sentimental (Arista)

PI	SOUTH	103CIR on
	KZFM on	W110 30-37
•	intel on	SOUTH
EAST	WOUT d-26	
	WHHY on	KQIZ a
WXXXS a	WRHT on	WZKX a
		WKXX 4-33
SOUTH	MIDWEST	WJMX a
	100	KLSR on
KITH on fr	KJ103 on	KZII on
	KKRD a	Q101 a
MIDWEST		KCHX on
KISF a	WEST	
KISF &		MIDWEST
	B95 a	
WEST	KQHQ a	KLYV a
KOGI 22-22	HOT 105 on	KMGZ on
PM102 a	100	WZOQ a
KSOL on	P3	KXX d-28
HOT977 a		
KPLZ on		WEST
KPLZ OII	EAST	
P2		KQIX 39-3
1-2	95WAYV a	1
EAST	1	
EW31		
MERZ on	į.	



Stop Loving You, Stop Loving... (Epic) LP: Soul Alone

Pi	SOUTH	SOUTH
	WMZ on	KQIZ on
RAST	WOUT d-38	₩JМХ а
PWOI	WHHY a	KISR on
		KZII a
SOUTH	MIDWEST	KCHX a
	CX105 a-35	MIDWEST
KIDWEST	KHTT 38-36	
PLIDWEST	WIFC a	WIBMQ d-29
	1	KLYV 4-39
	WEST	WKFR a
WEST		EMGZ on
IDEL a	P3	W7200 on
P2		WEST
•	EAST	KQLX on
RAST		KTMT on
EASI	95MAYV on	OK95 on
WQGN a	WHTO 37-36	
		1

DON HENLEY Sit Down You're... (MCA)

LP: "Leap Of	Faith" ST	
PI	P2	Р3
EAST	EAST	EAST .
SOUTH	WKEE 26-16 WLAN 4-25	103CIR 18-8
HEDMEST	SOUTH	WJHX 7-15
Q102 a-15 KDWB 8-11	I95 15-10 WQUT 13-10	MIDWEST
WEST	HIDWEST	WLRW 9-8 KG95 4-6
	WEST	WEST



Rock With... (Big Beat/Atlantic Group) LP: Bad Boys

P1	PWR92 39-34	95WAYV on
	98PXY 29-27	WYYS a
	WIRCK on	SOUTH
RAST	SOUTH	30018
	30018	WIDHX 33-32
B94 d-29	WHIZ on	IONCX 39-37
	WBBC a-35	
SOUTH	WA1A d-35	MIDWEST
PMBPIG 20-14	MIDWEST	KNGZ, on
	MITOM P21	KFRX on
MIDNEST	KJ103 36-33	K095 23-24
	KZ93 d-23	NO93 23-24
Control of	KWTO 4-27	WEST
WEST	KHTT a	1
222 4 16		KQIX on
Q99 d-16 290 d-29	WEST	KTMT a
P2	KKXX n KXMG 27-21	
ا س	KKMG 27-21	
	2.2	
RAST	ue.	1
WKSE 30-27	EAST	1
TIC-FM a		
	WPRR 30-29	



JAZZY JEFF & FRESH PRINCE I'm Looking For The One... (Jive) LP: Code Red

P1	WEST	WEST
•	Z90 7-7	KXXX a
EAST	P2	Q105 on KDON 34-3
WJMN 22-21	•	123
WWKX 4-29	EAST	
SOUTH	WKSS 27-25	EAST
WCXZ a	SOUTH	
KTFM 30 fr		SOUTH
MIDWEST	MIDWEST	
WJMO a		MIDWEST
KDMB a-36		IMGZ on
	1	WEST

K

R. KELLY & PUBLIC ANNOUNCEMENT

PT	HOT102 11-6	MIDWEST
	WEST	
EAST	PM102 15-13	HEST
	IDEL 4-29	10T105 or
920 22-18	KSOL d-20	Q105 d-2
WIOQ a-27 WWKX 21-20	HOT977 on KUBE 19-18	P3
WPOC on fr		1.5
	P2	
SOUTH		EAST
WCXZ 15-10	BAST	
KCBXCX 9-8		SOUTH
KTFM 21 fr		
PWRPIG a-27	SOUTH	
HIDWEST	KPRR on	HIDEST
	WJMH 18-14	
WHITH d-26		MEST

Come Baby Come (Tommy Boy) LP: Swing Batta Swing

P1	Z90 20-15 KPLZ a KUBE 14-13	MIDWEST
BAST	P2	WEST
WJMN 4-4 WJKS 11-12 HOT97 4-9	EAST	Q105 20-18 KDON 6-5
WIOQ 9-10 WWKX 1-2	FLY92 31-26 WKSE 9-6 TIC-PM 11-10	P3
SOUTS WCXZ 18-23 PWR96 11-9	WKSS 7-4 WSPK 21-18 WPST 14-11	WAVE 6-5 WYYS 34-27
MIDWEST	SOUTH	SOUTH
B96 15-25 #JMO 16-17 West 20-19	KHFI 21-15 KZFM 19-18 KPRR 15-11 KBFM 23 fr	MIDWEST
WHIRH 14-14 KLSF 9-6 HOT102 21-17	WRHT 28-22 WRYQ a WDVV 18-17	KLYV 12-10
WEST		KPFM 22-18
KZHT 5-5		į.



KENNY LOGGINS This Is It (Columbia)

LP: Outside: From The Redwoods

P1	SOUTH	103CIR 29-26
	K106 32-27	
	WQUT 26-22	SOUTH
BAST	KTUX 31-29	
		KISR on
SOUTH	MIDMEST	KNIN on
	WKDD 24-23	WIDNEST
HIDWEST	WEST	WIBNIQ d-18
		MLRW on
WEST	P3	
40.01		WEST
999 on		KOIX on
	KAST	OK95 on
P2		
	99WAYV on	
EAST		1
ZAST	1	
MSTW on		-



LISETTE MELENDEZ Goody Goody (Fever/)

	HOT977 28-25-	KIKHG a
21	P2	1995 on 11011105 on
RAST	W	
BAST		P3
WWKX 25-19	EAST	
COURSE	WKSE on	BAST
SOUTH	MSPK d=35	
PWR96 4-35	SOUTH	900TH
KTFH on fr	333111	
PWRPIG 24-19	KZFM on	KCHX on
MICHAEST	KPRR a	MIDWEST
	MIDWEST	HTDM021
	LITTINGS!	KLYV 35-2
WEST	WUTZ d-29	KMGZ on
Z90 27-12	CK 105 39-37	
KMEL a	1000	MEST
	WEST	
	XXXX 4-26	



AARON NEVILLE Don't Fall Apart On Me Tonight (A&M) LP: The Grand Tour

PI	WANZ on WOUT d-37 WASS 26-22	WYYS d-36 WHTO 35-34 SOUTH
EAST SOUTH STUDIEST MEST P2 RAST MERZ d-27 MEER d-24 SOUTH K 106 a	RTIN 34-32 KIEX 39-34 KIEX 39-34 MIDMEST SHIT a WIFE ON KERD a MEST EZZU a PS MAYV a 10 NCIR a	SUTTH MODE 38-28. RNGX on KISR on Q101 on WXSR d-28 KNIN on MIDWEST WBIZ a KNOZ on KU95 d-27 WEST KQIX on KTMT a GN95 a

NIRVANA

P	P2	WTCF 13-11
EAST	EAST	C22
Z100 on	WICHI 20-17	P3
SOUTE	Y102 31-25	
KR9E on	SOUTH 195 29-29	EAST
HIDWEST	WZYP 26-25 WRHT 14-13 WZAT 9-4	SOUTH MIDWEST WEST
WEST	MIDNEST WROK 4-4	KTRS 13-8



PET SHOP BOYS

- C	SOUTH	WYYS 2-2
P1 BAST SOUTH HILDIEST	K106 33-28 WHMZ on WQUT on HATA a XL1067 28-26 WZAT 37-29	SOUTH KQIZ on WUMX on KISR d~38
MITDMEST	WOVV 31-23	KCHX d=34
Q99 d-30	NIDMEST CX 105 32-25	MIDWEST
PZ	KJ103 a WMGV on WTCF 22~20	WCIL 31-21 106KHQ 31-3 KLYV d-34
FLY92 34-33 WKSE 29-28	KHTT a WEST KZMG d-23	WKFR d-36 KNGZ on KNGG on
WERZ on WQGN on	KKHG 31~25 KHKZ on	WEST
930 32-25 WRCK on	P3	193 d-34 KOIX on
WYCR on		KTMT on
	RAST	0K95 on

Peach (Paisley Park/WB)

	Y102 a	WHTO a-40
P1	WRCK a	SOUTH
	WYCR a-28	WZXX a
	SOUTH	KHCX a
RAST	K106 a-35	KZII a
RO-FM a	WHIT a	KCHX a
SOUTH	MIDWEST	HIDWEST
WRPIG a	WIXX a-30	KYYY a
IIDMEST	W4GV a-23	WENC a
HYT a	KWTO a	KLYV a
DWB a-39	KHTT a-40	KHGZ a
EST	WIFC a	WZ00 a
	WEST	KFRX a
P2	KXX4G a-28	KOGG a-30 KROC a
	KWNZ a	WRKY a
	10.2	
AST	P3	WEST
KSE a		KGOT a-40
VSR a	RAST	KTRS a-39
WR92 a	Bellot	KTMT a
UN107 a	WYYS a	KFFM a
QCIN a		



Yolanda (Strictly Hype)

P1 SOUTH PHR96 on HIDMEST B96 10-23 WHIT 4-20 WHIM 18-16	WEST 129-18 290 18-23 XSOL 18-17 HUT977 9-9 FAST SOUTH EPRI 16-16 HOVY 35-33 HUMBST	KZ93 a WEST
10-10		WEST

LINDA RONSTADT

EAST SOUTH B97 on HUMEST WEST P29 EAST PM92 on MOCH on	SOUTH VIEW ON HAVE ON	SOUTH EQIZ on MOXX on MOXX on MOX d-34 MUMO on KISR a Q101 on MEDIREST ETTY on MENO on KIST d-39 MOXZ on MEX d-33 KOKZ on MEX d-33 KOKZ on
---	---	--



MAST 990 13-9 9100 36-28 MINO 36-28 MINO 26-28 MINO 26-26 fr 1000 15 fr 1000	MEST 099 d-28 290 on H07977 on H07977 on H07977 on MSSE 24-22 TIC-FN on MSSS on MGRI # 9PFXI 27-25 300777 con H0797 on H	HIDMEST WPER a MOTZ d-30 WEST RIGSS on HOT105 on Q105 on Q105 on SOUTE KLSR 35-3' HIDMEST WEST

SHAL Yours (Gasoline Alley/MCA)

	KSOL a HOT977 a-21 KUBE a	HOT 105 d=26 Q105 a KDON d=37
EAST	P2	P3
WWKX a-27.	BAST	BAST
KBXX a PMRPIG a=26	SOUTH	
MIDWEST	KZFM a KPRR a	SOUTH
B96 a-29 WMIT a	HIDWEST	MIDWEST
WEST	WEST	WEST
RMEL d-18	KKXX on 194 a	197 a-30 KFFM a-38

SOUL ASYLUM Somebody To Shove (Columbia) LP: Grave Dancers Union

PI	93Q a WPST a	Р3
EAST	SCOTE	EAST
SOUTH	K106 a-37 WZAT a-40 KTUX a	SOUTH
MIDWEST	MIDWEST	KISR a KNIN a
WEST	WTCF a GWTO a	HIDWEST
P2	WEST	WENQ a KOGG a
		WEST
EAST WAAL a		KQIX a

STONE TEMPLE PILOTS Creep (Atlantic/AG) LP: Core

P1	SOUTH	WYYS on
	K106 36-31	WHTO 39-38
•	G105 on	SOUTH
RAST	WHAT A	3001n
	WQUT on	KQIZ a
	WZZ 4-25	104CK d-39
SOUTH	WAIA on	KLSR d-37
	WHHY a	KSMB on
9500 30-29	WZAT d-32	KCHX d-33
	KTUX 33-31	KNIN d=31
MIDWEST	K10X 33-31	MITH 0=31
	HIDWEST	MIDWEST
WEST	WRQK on	Күүү а
0-24-520	KWTO d-24	W700 on
22	WVXS a	KOGG 4-29
MC-5	WIFC a	KOOK G=E9
	**** • **	WEST
2.72	WEST	
EAST		Y93 a
	P3	KQIX 40-33
WAAL on		KTMT on
PWR92 on		OK95 on
102 d-29	-	G.,,, o.,
KRZ d-40	EAST	
WSTW a		
WYCR a	WPRR a	

One On... (EastWest/Atlantic Group)

RAST H SOUTH
H SOUTH
a KOIZ on
EST MIDWEST
KLYV on KMGZ on
34-26 WEST
a 05 31-30 KPPM d-39 on

Keep Ya... (Interscope/Atlantic Group)

PI	KOGI 20-20 FM102 11-10 KZHT 24-22	8000X 25=25 895 3-3 194 20=19
EAST	Q99 on KMEL 1-2	KLUC a-24 HOT105 34-28
920 10-4	KSOL 16-15 HOT977 16-15	Q105 13-10 KDON 24-20
WJMN 9-6 WXXS a-30	KUBE 12-12	KWIN 23-18
HOT97 7-3 WICO 14-8	P2	D3
WWXX 20-5		
WPGC 7 fr	EAST	EAST
SOUTH	WKSS on FUN107 a-24	
HCKZ 13-11 KBXX 20-18	MQGN on	SOUTH
KTPH 25 fr	WSPK 33-33	KQIZ on KISB 22-17
MIDWEST	SOUTH	KIXY on
WJHO 25-22	KZFM on	HIDWEST
WHIT on WHIT 8-7	KPRR 18-12 WJMH 8-2	KLYV 38-37
WHIH 10-9	HIDMRST	KMGZ on
HOT102 8-9	1 1000	WEST
WEST	WEST	KPKR a
		197 24-22

ULTRA NATE

P1	WEST	KDON 32-3
	KKFR a HOT977 a	P3
92Q 20-20	P2	EAST
SOUTE	BAST	SOUTH
PWRPIG 25-22 MIDWEST	SOUTH	MIDWEST
WJMO a WHIHH d=25	HIDWEST	WEST
	WEST	KGOT a 197 a-29
	KKXX 10-9	KFFM a

Cantaloop (Capitol) LP: Hand On The Torch

KZHT 23-21 790 a	WEST
102	KKHG a
	KOMO a KWNZ a
EAST	P3
MAZL 9	BAST
SOUTH	
1	SOUTH
KZPM on	
WRHT d-31	KISR on
	MIDWEST
MITDMEST	
KOKO a	KMGZ a
WMGV a	WEST
WVXS a	
	KFFM d-37
	EAST INSPIR A MYST A SOUTH KZPM ON KPRR A WRST d-31 HILDMESST KCRQ A MKCV A



XSCAPE rstanding (Columbia)

P1	WEST	MIDWEST
•	PWR106 29-17	
EAST	KOGI 19-17	WEST
EASI	FM102 a KMEL 17-9	
920 18-6	KSOL 5-4	B95 22-19 KDON d-3
WJMN a-20	HOT977 4-29	
WXXXS a	KUBE 16-15	P3
HOT97 10-11 WPGC 30 fr	122	
WPUC 30 IF		
SOUTH		EAST
WCKZ 25-20	BAST	
KBXX 2-1		SOUTH
	SOUTH	
MIDWEST		MIDWEST
WHYT a	KPRR d-20	
HOTP102 18-13	WJMH a-16	WEST



BORIN ZANDER

how Me... (Interscope/Atlantic Group,

P1	SOUTH	SOUTH
	WBBQ a	KOIZ on
•	K106 31-26	KISR on
BAST	WHIZ on	KCHX a
	WQUT on WHHY on	KNIN on
SOUTH	Y107 on	
bootii.	WZAT d-35	HIDWEST
HIDWEST	HIDWEST	WENC a
UTDERST	LTDMP21	KLYV on
	CX 105 a-39	WBIZ a
WEST	KJ103 on	WKFH a
	KWTO 26-26	KMG6 B
Q99 a	WEST	WEST
P2		703
	P3	193 on
		KQIX on
EAST		KIMI d-39
WAAL 29-23 WERZ on	RAST	
MERL ON	WHTO 32-31	

ZAPP & ROGER

Slow And E LP: All The G	eatest Hits)
P1	KZHT 19-17	B95 20-11
	290 22-20	194 18-15 HOT105 9-
	KHEL 19-12 KSOL 15-14	Q105 21-1
EAST	HOT977 21-19	KPSI 25-2
	KUBE on	KWNZ 29-2
92Q 27-26 W.IMN 16-12	100	KDON 21-1
WJMN 10-12 WWKX 22-9	P2	KWIN 13-1
WHILK EE-7		1 722
SOUTH	EAST	
WCKZ 28-25	WKSE 25-23	EAST
KTFN 18 fr		1
MIDWEST	SOUTE	SOUTH
The state of the s	KPRR d-27	SOUTH
WJMO a	WJMH 25-24	KIXY 25-2
WHYT 11-10	WOVY a-34	
WHHH 22-18 HOT102 on	1	MIDWEST
HUT TO'S OU	MIDWEST	KLYV a
WEST		KMGZ on
	WEST	- AL OIL
PWR 106 8-6	web.	WEST
KKFR 14-9	KXSS 18-15	
KOGI 5-5	KXXX 26-22	Y97 13-11

CHR REPORTER INDEX

EAST

92Q (WERQYBaltimore, MD B94 (WBZZYPittsburgh, PA HOT97 (WQHTYNew York, NY PRO-FM (WPROYProvidence, RI WIOQ/Philadelphia, PA WJMN/Boston, MA WPGC/Washington, DC WWKX/Providence, RI WXKS/Boston, MA 2100 (WHTZVNew York, NY

SOUTH

95QQ (WAQQ)/Charlotte, NC 95QQ (WAQQ)Charlotte, NC B97 (WEZB)New Orleans, LA KBXX/Houston, TX KHKS/Dallas-Ft. Worth, TX KRBE/Houston, TX KTFM/San Antonio, TX PWR96 (WPOW)Miami, FL PWRPIG (WFLZ)/Tampa, FL STAR94 (WSTR)/Atlanta, GA WCKZ/Charlotte, NC WNVZ/Norfolk, VA

MIDWEST

B96 (WBBM-FM)/Chicago, IL HOT102 (WLUM)/Milwaukee, WI KDWB/Minneapolis, MN KISF/Kansas City, MO Q102 (WKRQ)/Cincinnati, OH WHHH/Indianapolis, IN WHYT/Detroit, MI WJMO/Cleveland, OH WKBQ/St. Louis, MO WWHT/Columbus, OH WZPL/Indianapolis, IN

WEST

FM102 (KSFM)/Sacramento, CA HOT977 (KHQT)/San Jose, CA KGGI/Riverside, CA KGGI/Riverside, CA KIIS-FM/Los Angeles, CA KKFR/Phoenix, AZ KKRZ/Portland, OR KMEL/San Francisco, CA KPLZ/Seattle, WA KS104 (KQKS//Denver, CO KSOL/San Francisco, CA KUBE/Seattle, WA PWR106 (KPWR)/Los Angeles, CA Q99 (KUTQ)/Salt Lake City, UT Q106 (KKLQ)San Diego, CA Z90 (XHTZ)/San Diego, CA



EAST

93Q (WNTQ)Syracuse, NY
98PXY (WPXY)Rochester, NY
FLY92 (WFLY)Albany, NY
FUN107 (WFHN)New Bedford, MA
JET-FM (WJET)Feie, PA
KC101 (WKC))New Haven, CT
PWR92 (WGLU)Johnstown, PA
TIC-FM (WTIC)/Hartford, CT
WAAL/Binghamton, NY
WAEB/Allentown, PA
WERZ/Exeter, NH
WKEE/Huntington, WV WAEJ/Allentiouth, PA
WERZ/Exeter, NH
WKEE/Huntington, WV
WKHI/Ocean City, MD
WKRZ-FM/Wilkes-Barre, PA
WKSE/Buffalo, NY
WKSS/Hartford, CT
WLAN-FM/Lancaster, PA
WNNK/Harrisburg, PA
WPST/Trenton, NJ
WGGN/New London, CT
WRCK/Utica, NY
WSPK/Poughkeepsie, NY
WSPK/Poughkeepsie, NY
WSTW/Wilmington, DE
WVSR/Charleston, WV
WYCR/York, PA
YOUND

SOUTH

G105 (WDCG)/Durham-Raleigh, NC 195 (WAPI)/Birmingham, AL K92 (WXL K)/Roanoke, VA K106 (KIOCyBeaumont, TX KBFM/McAllen-Brownsville, TX KHFI/Austin, TX KISX/Tyler, TX KPRR/EI Paso, TX KTUX/Shreveport, LA KZFM/Corpus Christi, TX WA1A (WAOA)/Melbourne, FL WABB/Mobile, AL WAPE-J/acksonville, FL WBBO/Greenville, SC WBBO/Greenville, SC WBBQ/Augusta, GA WDJX/Louisville, KY WDJX/Louisville, KY WFMF/Baton Rouge, LA WHHY/Montgomery, AL WJMH/IGreensboro, NC WMMZ/Gainesville, FL WNOK-FM/Columbia, SC WOVV/West Palm Beach, FL

WRVQ/Richmond, VA WWZZ/Knoxville, TN WXKB/Ft. Myers, FL WYKS/Gainesville, FL WZAT/Savannah, GA WZYP/Huntsville, AL XL1067 (WXXL-FM)/Orlando, FL Y107/Nashville, TN

MIDWEST

96STO (WSTO)/Evansville, IN CK105 (WWCK)/Flint, MI KHTT/Tulsa, OK KJ103 (KJYO)/Oklahoma City, OK KKRD/Wichita, KS KQKQ/Omaha, NE KWTO/Springfield, MO KZ93 (WKZW)/Peoria, IL U93 (WNDU)/South Bend, IN WGTZ/Dayton, OH WHOT/Youngstown, OH WIFC/Wausau, WI WIFC/Wausau, WI
WIXX/Appelton-Oshkosh, WI
WKDD/Akron, OH
WMEE/Ft. Wayne, IN
WMGW/Appleton-Oshkosh, WI
WPXR/Davenport, IA
WRQK/Canton, OH
WTCF/Saginaw, MI
WVIC/Lansing, MI
WVKS/Toledo, OH WVKS/Toledo, OH 2104 (WZEE)/Madison, WI

B95 (KBOS)/Fresno, CA HOT105 (KHTN)/Modesto, CA I94 (KIKI)/Honolulu, HI KDON/Salinas, CA KDON/Salinas, CA
KKMG/Colorado Springs, CO
KKSS/Albuquerque, NM
KKXX/Bakersfield, CA
KLUC/Las Vegas, NV
KPSI/Palm Springs, CA
KQMQ/Honolulu, HI
KRQ (KRQQ)/Tucson, AZ
KWIN/Stockton, CA
KWNZ/Reno, NV
KZHT/Salt Lake City, UT KZMG/Boise, ID KZZU/Spokane, WA Q105 (KCAQ)/Oxnard-Ventura, CA

P3

EAST

95WAYV/Atlantic City, NJ 95XIL (WXIL)/Parkersburg, WV 95XXX (WXXX)/Burlington, VT 103CIR (WCIR)/Beckley, WV WHTO/Williamsport, PA WMME/Augusta, ME WPRI/Altoona, PA

SOUTH

KCHX/Midland-Odessa, TX KISR/Ft. Smith, AR KISH/Ft. Smith, AK KIXY/San Angelo, TX KMCK/Fayetteville, AR KNIN/Wichita Falls, TX KQIZ/Amarillo, TX KSMB/Lafayette, LA KWTX/Waco, TX KZII/LUDDOCK, 1X
CI01 (WJDQ/Meridian, MS
WBPR/Myrtle Beach, SC
WJMX/Florence, SC
WKMX/Dothan, AL
WKSF/Asheville, NC
WXSR/Tallahassee, FL
WZKX/Biloxi, MS

MIDWEST

106KHQ/Charlevoix, MI KFRX/Lincoln, NE KG95 (KGLI)/Sioux City, IA KGGG/Rapid, City, SD KLY//Dubuque, IA KGGG/Rapid, City, SD KLYV/Dubuque, IA KMGZ/Lawton, OK KOKZ/Waterloo, IA KROC/Rochester, MN KYY/Bismarck, ND KZIO/Duluth, MN WAZY/Lafayette, IN WBIZ/Eau Claire, WI WBNG/Bioomington, IL WCIL/Carbondale, IL WDBR/Springfield, IL WKFR/KAlamazoo, MI WLRW/Champaign, IL WRK/Steubenville, OH WZOQ/Lima, OH

WEST

KFFM/Yakima, WA KGOT/Anchorage, AK KPXR/Anchorage, AK KQIX/Grand Junction, CO KTMT/Medford, OR KTRS/Casper, WY OK95 (KIOK)/Tri-Cities, WA Y93 (KYYA)/Billings, MT Y97 (KHTY)/Santa Barbara, CA



PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

Major Markets

- JANET JACKSON/Again (Virgin)
- ACE OF BASE/All That She Wants (Arista)
- MARIAH CAREY/Hero (Columbia) 3
- TEVIN CAMPBELL/Can We Talk (Qwest/WB)
- XSCAPE/Just Kickin' It (Columbia)
- TONI BRAXTON/Breathe Again (LaFace/Arista) 6
- ZHANE'/Hev Mr. D.J. (Flavor Unit/Enic)
- 0 SALT-N-PEPA/Shoop (Next Plateau/London/PLG)
- TONY TONI TONE/Anniversary (Wing/Mercury)
- 1 MEAT LOAF/I'd Do Anything For Love (But I Won't...) (MCA) 10
- 0 D.R.S./Gangsta Lean (Capitol) 11
- SNOOP DOGGY DOGG/What's My... (Interscope/Atlantic Group) Ø 12
- BRYAN ADAMS/Please Forgive Me (A&M) 13 13
- Ø HI-FIVE/Never Should've Let You Go (Jive) 16
- CULTURE BEAT/Mr. Vain (550/Epic) 20 Œ
- 1 2PAC/Keep Ya Head Up (Interscope/Atlantic Group) 18
- HADDAWAY/What Is Love (Arista) 17 14
- 1 COLOR ME BADD/Time And Chance (Giant/Reprise) 19
- BOBBY BROWN w/WHITNEY HOUSTON/Something In... (MCA) 1 24
- BABYFACE/Never Keeping Secrets (Epic) 22 20
- **BLIND MELON/No Rain (Capitol)** 15
- MICHAEL BOLTON/Said | Loved You...But | Lied (Columbia) 2 29
- K-7/Come Baby Come (Tommy Boy) 23 21
- 2 JIMMY CLIFF/I Can See Clearly Now (Chaos) 34
- ZAPP & ROGER/Slow And Easy (Reprise) 2 27
- PHIL COLLINS/Both Sides Of The Story (Atlantic/AG) 20 31
- a GABRIELLE/Dreams (Go!Discs/London/PLG) 33
- TONI BRAXTON/Another Sad Love Song (LaFace/Arista) 23 28
- MARIAH CAREY/Dreamlover (Columbia) 17
- **UB40/**Higher Ground (Virgin) 39 30
- XSCAPE/Understanding (Columbia) 1 37
- CRANBERRIES/Linger (Island/PLG) 1
- BILLY JOEL/All About Soul (Columbia) DEBUT > 33
- R.E.M./Everybody Hurts (WB)

DEBUT 1 R. KELLY & PUBLIC ANNOUNCEMENT/Sex Me (Jive)

- 30 **36** INTRO/Come Inside (Atlantic/AG)
- 37 AEROSMITH/Cryin' (Geffen) 26
- DEF LEPPARD/Two Steps Behind (Columbia) 32
- 10,000 MANIACS/Because The Night (Elektra)
- DEBUT > 40 B. ADAMS/R. STEWART/STING/All For Love (A&M/Hollywood)

48 REPORTERS

NOSTALDDED

ADAMS/STEWART/STING (20) SHAI (8) DOMINO (7) **AEROSMITH (6)**

US3 (5)

ACE OF BASE (24) MARIAH CAREY (19) BRYAN ADAMS/Please (17) **JANET JACKSON (17)** MEAT LOAF (17)

HOTTEST

Secondary Markets

- JANET JACKSON/Again (Virgin) 0
- ACE OF BASE/All That She Wants (Arista)
- MEAT LOAF/I'd Do Anything For Love (But I Won't...) (MCA)
- MARIAH CAREY/Hero (Columbia)
- BRYAN ADAMS/Please Forgive Me (A&M)
- PHIL COLLINS/Both Sides Of The Story (Atlantic/AG)
- 10 MR. BIG/Wild World (Atlantic/AG)
- TONY TONI TONE/Anniversary (Wing/Mercury)
- 9 R.E.M./Everybody Hurts (WB)
- HADDAWAY/What Is Love (Arista) 10
- ന MICHAEL BOLTON/Said I Loved You...But I Lied (Columbia) 15
- P TEVIN CAMPBELL/Can We Talk (Qwest/WB)
- 13 Ð XSCAPE/Just Kickin' It (Columbia)
- ZHANE'/Hey Mr. D.J (Flavor Unit/Enic) 14
- **BLIND MELON/No Rain (Capitol)** 6 15
- BILLY JOEL/All About Soul (Columbia) 17 0
- 23 Œ JIMMY CLIFF/I Can See Clearly Now (Chaos) 22 1 TONI BRAXTON/Breathe Again (LaFace/Arista)
- 26 1 10,000 MANIACS/Because The Night (Elektra)
- 34 20 CULTURE BEAT/Mr. Vain (550/Epic)
- 25 **a** HI-FIVE/Never Should've Let You Go (Jive)
- 29 2 JOSHUA KADISON/Jessie (SBK/ERG)
- 31 Œ CRANBERRIES/Linger (Island/PLG)
- 36 2 BOBBY BROWN w/WHITNEY HOUSTON/Something In... (MCA)
- 27 23 SALT-N-PEPA/Shoop (Next Plateau/London/PLG)
- 33 233 COLOR ME BADD/Time And Chance (Giant/Reprise)
- 20 27 MARIAH CAREY/Dreamlover (Columbia)
- 19 28 LISA KEITH/Better Than You (Perspective/A&M)
- 16 29
- JOHN MELLENCAMP/Human Wheels (Mercury)
- 28 30 BRUCE HORNSBY/Fields Of Gray (RCA)
- 35 ឲា EXPOSE/As Long As I Can Dream (Arista)
- DEF LEPPARD/Two Steps Behind (Columbia) 18 32
- 33 TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
- DEBUT > 34 B. ADAMS/R. STEWART/STING/All For Love (A&M/Hollywood)
 - 40 🚯 **UB40/**Higher Ground (Virgin)
 - 38 😘 GABRIELLE/Dreams (Go!Discs/London/PLG)
 - SPIN DOCTORS/Jimmy Olsen's Blues (Epic) 24 37
- DEBUT 38 PEARL JAM/Daughter (Epic)
- SNOOP DOGGY DOGG/What's My... (Death Row/Interscope) DEBUT > 39
 - 40 INNER CIRCLE/Sweat (A La La La...) (Big Beat/Atlantic Group)

96 REPORTERS

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ADAMS/STEWART/STING (49) **AEROSMITH (37)** PRINCE (19)
JACKSON BROWNE (12) KENNY G (7) GIN BLOSSOMS (7)

UB40 (7)

HOTTEST JANET JACKSON (66) **BRYAN ADAMS/Please (61)** MEAT LOAF (45)

ACE OF BASE (43)

MARIAH CAREY (31)

Smaller Markets

- - JANET JACKSON/Again (Virgin)
 - MEAT LOAF/I'd Do Anything For Love (But I Won't...) (MCA)
- ACE OF BASE/All That She Wants (Arista)
- BRYAN ADAMS/Please Forgive Me (A&M)
- MARIAH CAREY/Hero (Columbia) A
- MR. BIG/Wild World (Atlantic/AG) a
- PHIL COLLINS/Both Sides Of The Story (Atlantic/AG) a
- MICHAEL BOLTON/Said | Loved You...But | Lied (Columbia) 0
- BILLY JOEL/All About Soul (Columbia) 0
- TONY TONI TONE/Anniversary (Wing/Mercury) 10
- 0 JOSHUA KADISON/Jessie (SBK/ERG)
- R.E.M./Everybody Hurts (WB) 12
- **(B)** JIMMY CLIFF/I Can See Clearly Now (Chaos)
- BRUCE HORNSBY/Fields Of Gray (RCA) 1
- BLIND MELON/No Rain (Capitol) 15
- TEVIN CAMPBELL/Can We Talk (Qwest/WB) **(1)** 19
- JOHN MELLENCAMP/Human Wheels (Mercury) 11 17
- 10,000 MANIACS/Because The Night (Elektra) 1 24
- EXPOSE/As Long As I Can Dream (Arista) 22 1
- BOBBY BROWN w/WHITNEY HOUSTON/Something In... (MCA) 30 20
- HADDAWAY/What Is Love (Arista) 15 21
- TONI BRAXTON/Breathe Again (LaFace/Arista) 31 22
- **(3)** CRANBERRIES/Linger (Island/PLG) 34
- 28 🕰 HI-FIVE/Never Should've Let You Go (Jive)
- 27 4 CLIVE GRIFFIN/Commitment Of The Heart (550/Enic) GABRIELLE/Dreams (Go!Discs/London/PLG) 29 23
- STING/Nothing 'Bout Me (A&M) 27 17
- BEE GEES/Paying The Price Of Love (Polydor/PLG) 23 28
- **4**
- COLOR ME BADD/Time And Chance (Giant/Reprise) 35
- ELTON JOHN w/KIKI DEE/True Love (MCA) 38 **①**
- **1** 36 XSCAPE/Just Kickin' It (Columbia)
- DEF LEPPARD/Two Steps Behind (Columbia) 20 32
- GIN BLOSSOMS/Found Out About You (A&M) DEBUT 33
- B. ADAMS/R. STEWART/STING/All For Love (A&M/Hollywood) DEBUT 34
- SPIN DOCTORS/Jimmy Olsen's Blues (Epic) 21 35 DEBUT > 36 **UB40/**Higher Ground (Virgin)
- CULTURE BEAT/Mr. Vain (550/Epic) DEBUT > 37
 - ZHANE'/Hey Mr. D.J (Flavor Unit/Epic) 40
- LISA KEITH/Better Than You (Perspective/A&M) 25 39 DEBUT • 40 CELINE DION/The Power Of Love (550/Epic)

52 REPORTERS

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AEROSMITH (52)
PRINCE (17)
10,000 MANIACS (11)
TONI BRAXTON (9)

JANET JACKSON (43) BRYAN ADAMS/Please (38) MEAT LOAF (25) MARIAH CAREY (24) ACE OF BASE (21)

HOTTEST

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15%
ZHANE'/Hey Mr. DJ (Epic)	116	59%	96%	68%
UB40/Higher Ground (Virgin)	101	52%	73%	16%
GIN BLOSSOMS/Found Out About You (A&M)	98	50%	67%	0%
ELTON JOHN w/KIKI DEE/True Love (MCA)	94	48%	65%	5%
SALT-N-PEPA/Shoop (Next Plateau/London/PLG)	91	46%	96%	69%
CLIVE GRIFFIN/Commitment Of The Heart (550/Epic)	89	45%	75%	13%
GABRIELLE/Dreams (Go!Discs/London/PLG)	86	44%	85%	45%
BABYFACE/Never Keeping Secrets (Epic)	85	43%	65%	24%
SNOOP DOGGY DOGG/What's My Name? (Death Row/Interscope/AG)	81	41%	78%	43%
LEMONHEADS/Into Your Arms (Atlantic/AG)	67	34%	58%	5%
D.R.S./Gangsta Lean (Capitol)	66	34%	85%	52%
PEARL JAM/Daughter (Epic)	66	34%	75%	20%
CELINE DION/The Power Of Love (550/Epic)	63	32%	62%	3%
MATTHEW SWEET/Time Capsule (Zoo)	54	28%	59%	25%
TEARS FOR FEARS/Goodnight Song (Mercury)	54	28%	65%	3%
2PAC/Keep Ya Head Up (Interscope/Atlantic Group/Atlantic Group)	48	24%	81%	51%
BELLY/Gepetto (4AD/Sire/Reprise)	43	22%	65%	0%
PET SHOP BOYS/Go West (EMI/ERG)	39	20%	51%	5%
ZAPP & ROGER/Slow And Easy (Reprise)	38	19%	87%	42%
K-7/Come Baby Come (Tommy Boy)	36	18%	94%	59%
INNER CIRCLE/Rock With You (Big Beat/Atlantic Group)	28	14%	61%	6%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports. PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

25 or more reports

Chart positions at 50% or more of stations reporting them.

See Parallels for a complete picture of all station activity.

No more than five fewer total reports than the previous week's.

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1	ZHANE'/Hey Mr. DJ (Flavor Unit/Epic)
2	GABRIELLE/Dreams (Go! Discs/London/PLG)
3	SNOOP DOGGY DOGG/What's My Name? (Interscope/AG) 81
4	LEMONHEADS /Into Your Arms (Atlantic/AG) 67
5	D.R.S./Gangsta Lean (Capitol)
	PEARL JAM/Daughter (Epic)
7	MATTHEW SWEET/Time Capsule (Zoo)
8	2PAC/Keep Ya Head Up (Interscope/AG)
9	BELLY/Gepetto (4AD/Sire/Reprise)
10	ZAPP & ROGER/Slow And Easy (Reprise)

New artists have not yet had a CHR Breaker.

NATIONAL AIRPLAY®

BREAKERS

BRYAN ADAMS/ROD STEWART/STING

All For Love (A&M/Hollywood)

73% of our reporters on it. Moves: Up 0, Debuts 0, Same 0, Down 0, Total Adds 144, including WXKS, Z100, B94, PWR96, Q102, WKBQ, KS104. See Parallels, debuts at number 37. 10,000 MANIACS

Because The Night (Elektra)

65% of our reporters on it. Moves: Up 95, Debuts 7, Same 10, Down 1, Total Adds 14, including FLY92, TIC-FM, KHFI, WGTZ, KKSS, KZZU. See Parallels, moves 28-24.

CULTURE BEAT

Mr. Vain (550/Epic)

63% of our reporters on it. Moves: Up 71, Debuts 19, Same 16, Down 2, Total Adds 16, including WNVZ, JET-FM, KC101, K106, WPXR, CK105. See Parallels, moves 27-21.

CRANBERRIES

Linger (Island/PLG)

61% of our reporters on it. Moves: Up 79, Debuts 15, Same 11, Down 1, Total Adds 14, including KDWB, KKRZ, WAEB, PWR92, WKDD. See Parallels, moves 33-25.

JOSHUA KADISON

Jessie (SBK/ERG) 61% of our reporters on it. Moves: Up 79, Debuts 10, Same 18, Down 2, Total Adds 10, including STAR94, PWRPIG, PWR92, 195, WNOK, KZZU. See Parallels, moves 31-26.

HI-FIVE

Never Should've Let You Go (Jive) 61% of our reporters on it. Moves: Up 83, Debuts 10, Same 17, Down 1, Total Adds 8, including WWKX, WKHI, WKRZ, WRHT, 103CIR, WCIL. See Parallels, moves 21-19.

COLOR ME BADD Time And Chance (Giant/Reprise)

61% of our reporters on it. Moves: Up 82, Debuts 7, Same 24, Down 1, Total Adds 5, including WFMF, KQMQ, KPSI. See Parallels, moves 26-23.

451

ZHANE' "Hey Mr. DJ" (Flavor Unit/Epic)

ZEITARE 1169 WII. BS (11406 DIBUCE).

REPORTS: 116, Moves: Up 68. Debuts 1, Same 22, Down 19, Adds 6, Q99, Q106, KKRD, KWTX, KOKZ, OK95, B94
24-18. PRO-FM 22-17. WWKX 11-6, WZPL 11-6, WKSE 6-5, WKSS 11-9, FUN107 5-2, KC101 5-3. See Parallels, moves the CHR chart.

10-9 on the CHR chart.

UB40 "Higher Ground" (Virgin)

Reports: 101. Moves: Up 47, Debuts 12, Same 20, Down 3, Adds 19 including WWKX, 95QQ, KDWB, WNNK, PWR92,

WKHI. WBBQ, WDJX, WATA, XL1067, KZ93, KKRD, PWRPIG 21-15, WKBQ 29-25, Q106 16-11, WVSR 20-16. See Parallels,

moves 40-33 on the CHR chart.

AEROSMITH "Amazing" (Geffen)

Reports: 99. Moves: Up 2. Debuts 0, Same 1, Down 1, Adds 95 including PRO-FM, 95QQ, B97, Q102, WZPL, Q99,

FLY92, KC101, 98PXY, WBBQ, K106, G105 23-18, WWZZ 29-24.

GIN BLDSSOMS "Found Out About You" (A&M)

Reports: 98. Moves: Up 33, Debuts 27, Same 20, Down 0, Adds 18 including STAR94, WNVZ, Q99, WSPK, WNOK, WMMZ, WYKS. WAPE, WRHT, XL1067, KZMG, PWR92 38-32, WKRZ 38-34, K106 35-30, 195 26-19.

EXPOSE "As Long As I Can Dream" (Arista)

Reports: 95. Moves: Up 62. Debuts 6, Same 22, Down 4, Adds 1, KPXR, PRO-FM 13-10, WERZ 21-19, WNNK 7-6, WKHI 37-29, 93O 9-6, WA1A 32-28, K92 10-9, WGTZ 12-9, KKRD 19-14. See Parallels, moves 37-35 on the CHR chart.

ELTON JOHN W/KIKI DEE "True Love" (MCA)

Reports: 94. Moves: Up 44, Debuts 14, Same 28, Down 1, Adds 7, Q99, WAAL, WIXX, KOMQ, WYYS, KLYV, WKFR, STAR94 29-26, WKEE 23-20, PWR92 36-33, FUN107 31-25, WZYP 28-24, KTRS 26-20.

SALT-N-PEPA "Shoop" (Next Plateau/London/PLG)
Reports: 91. Moves: Up 61, Debuts 7, Same 16. Down 3, Adds 4, KKFR, Z90, WRCK, WYKS, 92Q 5-3, WIQQ 15-12, B94 15-10, WCKZ 26-15, PWR96 18-12, WNVZ 30-22, WWHT 12-10, WHYT 1-1, WHHH 3-1. See Parallels, moves 17-15

CLIVE GRIFFIN "Commitment Of The Heart" (550/Epic)

Reports: 89. Moves: Up 44. Debuts 4, Same 33, Down 4, Adds 4, WKEE, WPXR, WVKS, KIXY, KISF d-28. KPLZ

10-8. FUN107 23-20, 93Q 34-31, WBBQ 33-30, WMMZ 16-13, KJ103 26-23, KKRD 30-24, KZMG 12-10.

GABRIELLE "Dreams" (Go!Discs/London/PLG)
Reports: 86. Moves: Up 46, Debuts 7, Same 21, Down 4, Adds 8, PWRPIG, WKBQ, KUBE, WDJX, WPXR, WCIL, KROC. KPXR. WWHT d-25, WKHI 19-16. WPST 6-3, WKRZ 14-10, KHFI 6-4, WYKS 1-1, WA1A 10-9, XL1067 13-10. See Parallels, moves 32-29 on the CHR chart.

Reports: 85. Moves: Up 26, Debuts 21, Same 27. Down 2, Adds 9, KKFR, KZHT, TIC-FM, WRCK, WBBO, KISX, WGTZ, KWTX, KPXR, WIOQ 1-1, WWKX 29-13, WCKZ 6-4, B96 14-5. See Parallels, debuts at number 39 on the CHR chart.

SNOOP DOGGY DOGG "What's My Name?" (Death Row/Interscope/AG)
Reports: 81. Moves: Up 41, Debuts 6, Same 19, Down 7, Adds 8, WAEB, WOGN, KHFI, WA1A, WRHT, WTCF, WYYS, KSMB, WJMN 12-10, WIOQ 22-19, B94 30-20, B96 22-13, WJMO 10-7, WHHH 8-7, PWR106 1-1. See Parallels, moves

BEE GEES "Paying The Price Of Love" (Polydor/PLG)

Reports: 68. Moves: Up 40, Debuts 0, Same 21, Down 7, Adds 0 including PWR96 29-23, FLY92 16-13, WSTW 20-17, WWZZ 22-18, KISX 30-26, WGTZ 26-21, KKRD 29-23.

LEMONHEADS "Into Your Arms" (Atlantic/AG)
Reports: 67. Moves: Up 25, Debuts 7, Same 29, Down 1, Adds 5, 95QQ, KPLZ, WKHI, WKRZ, KQIZ, WAAL 30-27, WNNK 26-23, Y102 22-18, WPST 30-27, K106 16-11, WZAT 27-19, KJ103 35-32.

PEARL JAM "Daughter" (Epic)
Reports: 66. Moves: Up 32, Debuts 13, Same 8, Down 0, Adds 13 including 95QQ, KDWB, WWZZ, XL1067, KJ103, KZMG, KRQ, WJMX, KSMB, WRKY, Y93, B97 16-10, WKBQ 28-20, WAAL 22-17, PWR92 30-23.

D.R.S. "Gangsta Lean" (Capitol)

Reports: 66. Moves: Up 33, Debuts 8, Same 12, Down 2, Adds 11, WZPL, KS104, WKSS, KZFM, WYKS, U93, KQMQ, KQIZ, WKSF, KPXR, Y93, 92Q 3-1, WWKX 3-1, WPGC 1-1, KSOL 8-7. See Parallels, moves 35-28 on the CHR chart.

CELINE DION "The Power Of Love" (550/Epic)
Reports: 63. Moves: Up 25, Debuts 10, Same 14, Down 1, Adds 13 including PRO-FM, B97, Q99, WQGN, WFMF, KZFM, WVIC, KMCK, KCHX, WXSR, WPST 28-24, WBBQ 32-23, WMMZ 19-12, WQUT 38-34, 95WAYV 36-29.

TEARS FOR FEARS "Goodnight Song" (Mercury)
Reports: 54. Moves: Up 24, Debuts 9, Same 17, Down 0, Adds 4, WERZ, KQKQ, 95WAYV, KOKZ, WAAL 28-25, K106
11-8, WQUT 25-21, WZAT 25-18, KISX 36-31, KWTO 22-18.

MATTHEW SWEET "Time Capsule" (Zoo)
Reports: 54. Moves: Up 23, Debuts 4, Same 25, Down 0, Adds 2, WWZZ, WCIL, PWR92 40-35, FUN107 34-30, Y102
10-8, WKRZ 26-17, K106 8-4, WZAT 12-5.

SIGNIFICANT ACTION

2PAC "Keep Ya Head Up" (Interscope/AG)

Reports: 48. Moves: Up 26, Debuts 1, Same 15, Down 2. Adds 4, WXKS, FUN107, KLUC, KPXR, 92Q 10-4, WJMN 96, HOT97 7-3, WIOO 14-8, WWKX 20-5, WHYT 8-7, WHHH 10-9, PWR106 12-7, WJMH 8-2. See Parallels, debuts at number 40 on the CHR chart.

BELLY "Gepetto" (4AD/Sire/Reprise)
Reports: 43. Moves: Up 21, Debuts 7, Same 12, Down 0, Adds 3, 95QQ, WKMX, Y93, KPLZ 25-22, WNNK 30-27, Y102 26-23, K106 27-21, WYKS 34-29, WZAT 34-28.

PRINCE "Peach" (Paisley Park/WB)

FRINGE FEASING (FAISING) FAIRWAD) Reports: 40. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 40 including PRO-FM, PWRPIG, WHYT, KDWB, WKSE, WVSR, PWR92, FUN107, Y102, K106, WMGV, WIFC.

MOSTADDED

ADAMS/STEWART/STING (144) AEROSMITH (95) PRINCE (40) UB40 (19) JACKSON BROWNE (18) GIN BLOSSOMS (18) **CULTURE BEAT (16)** US3 (15) 10,000 MANIACS (14) CRANBERRIES (14) KENNY G (14) SHAI (14) SOUL ASYLUM (14)

HOTTEST

JANET JACKSON (126) BRYAN ADAMS/Please (116) ACE OF BASE (88) MEAT LOAF (87) MARIAH CAREY (74) MICHAEL BOLTON (32) SALT-N-PEPA (32) XSCAPE (30) **TONI BRAXTON (28) TEVIN CAMPBELL** (24)

PET SHOP BOYS "Go West" (EMI/ERG)

ls: 39. Moves: Up 11, Debuts 7, Same 18 WOVV 31-23, CK105 32-25, KKMG 31-23 B. Down 0, Adds 3, WA1A, KJ103, KHTT, 93Q 32-25, K106 33-28, WZAT

ZAPP & ROGER "Slow And Easy" (Reprise) Reports: 38. Moves: Up 27, Debuts 2, Same 6, Dow WHYT 11-10. PWR106 8-6, KKFR 14-9, KMEL 19-12. Same 6, Down 0, Adds 3, WJMO, WOVV, KLYV, WJMN 16-12, WWKX 22-9, KMEL 19-12, I94 18-15, HOT105 9-8

STONE TEMPLE PILOTS "Creep" (Atlantic/AG)
Reports: 36. Moves: Up 5. Debuts 10, Same 11, Down 0, Adds 10, WSTW, WYCR, WMMZ, WHHY, WVKS, WIFC, WPRR, KQIZ, KYYY, Y93, Y102 d-29, K106 36-31, WWZZ d-25, KWTO d-24.

K-7 "Come Baby Come" (Tommy Boy)
Reports: 36. Moves: Up 23, Debuts 0, Same 4, I
WKSE 9-6. TIC-FM 11-10, WKSS 7-4, KHFI 21-15 e 4. Down 7. Adds 2, KPLZ, WRVQ, PWR96 11-9, KISF 9-6, Z90 20-15,

KENY G "Sentimental" (Arista)

Reports: 35. Moves: Up 2, Debuts 3, Same 16, Down 0, Adds 14 including WXKS, KISF, FM102, HOT977. KKRD.

B95; KQMQ, 95WAYV, KQIZ, WZKX, WQUT d-26, KOKZ d-28.

LINDA RONSTADT "Heartbeats Accelerating" (Elektra)
Reports: 30. Moves: Up 3, Debuts 4, Same 15, Down 0, Adds 8, WVSR, WMMZ, WHHY, KTUX, CK105, KISR, KMGZ, KTMT, WYCR 29-26. WQUT d-40, WKMX d-34. WRKY d-33.

AARON NEVILLE "Don't Fall Apart On Me Tonight" (A&M)

Reports: 29. Moves: Up 5, Debuts 6, Same 9, Down 0, Adds 9, K106, KHTT, KKRD, KZZU, 95WAYV, 103CIR, WBIZ, KTMT, OK95, WERZ d-27, WKEE d-24, WABB 26-22, KISX 39-34, WKMX 34-28, WXSR d-28.

ROBIN S "What I Do Best" (Big Beal/Atlantic Group)

Reports: 29. Moves: Up 6, Debuts 3, Same 15, Down 1, Adds 4, WHHH, WQGN, WMMZ, WPXR, 92Q 13-9, KBXX d-25, PWRPIG 26-23, Q99 d-28, WGTZ d-30, KISR 35-31.

INNER CIRCLE "Rock With You" (Big Beal/Atlantic Group)
Reports: 28. Moves: Up 9, Debuts 6, Same 6, Down 1, Adds 6, TIC-FM, WBBO, KHTT. KKXX, WYYS, KTMT, PWRPIG 20-14, WKSE 30-27, PWR92 39-34, KKMG 27-21.

ROBIN ZANDER "Show Me Heaven" (Interscope)
Reports: 27. Moves: Up 3, Debuts 2, Same 14. Down 0, Adds 8, Q99, WBBQ CK105, KCHX, WBNQ, WBIZ, WKFR, KMGZ, WAAI, 29-23, K106, 31-26, WZAT, d-35.

KMGZ, WAAL 29:23, K106-31:20, WZAL 0:50.

US3 "Cantaloop (Flip Fantasia)" (Blue Note)

Reports: 25. Moves: Up 2, Debuts 3, Same 5, Down 0, Adds 15 including WIOQ, PRO-FM, WWHT, KKFR, Z90, WSPK, WPST, KPRR, KQKQ, WMGV, KBXX d:24, KZHT 23:21, WRHT d:31.

TIA CARRERE "I Never Even Told You" (Reprise)
Reports: 24. Moves: Up 7, Debuts 1, Same 13, Down 0, Adds 3, WKSS, KJ103, WKMX, STAR94 on-dp, WKSE 28-25, WVSR on-dp, WERZ 27-24, KISR 24-20, KQIX on.

DARYL HALL "Stop Loving Me, Stop Loving You" (Epic)
Reports: 23. Moves: Up 2, Debuts 3, Same 9, Down 0, Adds 9, KMEL, WQGN, WHHY, CK105, WIFC, WJMX, KZII, KCHX, WKFR, WMMZ on-dp, WQUT d-38, KHTT 38-36, WBNQ d-29, KLYV d-35.

JACKSON BROWNE "I'm Alive" (Elektra)
Reports: 20. Moves: Up 1, Debuts 1, Same 0, Down 0, Adds 18 including WAAL, WKRZ, WSTW, WQUT, WZAT, KTUX, 95WAYV, WHTQ, WKMX, WJMX, Y102 d-26, WXSR 22-19. SSCAPE "Understanding" (Columbia)

Reports: 20. Moves: Up 10, Debuts 3, Same 1, Down 1, Adds 5, WJMN, WXKS, WHYT, FM102, WJMH, 92Q 18-6, WCKZ 25-20, KBXX 2-1, HOT102 18-13, PWR106 29-17, KMEL 17-9, KSOL 5-4, B95 22-19.

LISETTE MELENDEZ "Goody" (Chaos)
Reports: 20. Moves: Up 6, Debuts 4, Same 7, Down 0. Adds 3, KMEL, KPRR, KKMG, WWKX 25-19, PWR96 d-35, PWRPIG 24-19, Z90 27-12, WSPK d-35, WGTZ d-29, KLYV 35-29.

DAS EFX "Freakit" (EastWest/Atlantic Group)
Reports: 20. Moves: Up 5, Debuts 0, Same 11, Down 1, Adds 3, 92Q, WJMN, PWR106, WIOQ 24-21, WCKZ 27-24, KBXX on-dp, WJMO on-dp, WWHT on-dp, WHYT on-dp, WHHH on-dp.

SHAI "Yours" (Gasoline Alley/MCA)

rts: 19. Moves: Up 1, Debuts 3, Same 1, Down 0, Adds 14 including WWKX, KBXX, PWRPIG, B96, WWHT, HOT977, KUBE, KZFM, KPRR, 194, Q105, KMEL d-18, HOT105 d-26, KDON d-37, KWIN 22-17.

DOMINO "Ghetto Jam" (OutBurst/RAL/Chaos)
Reports: 19. Moves: Up 2, Debuts 2, Same 3, Down 0, Adds 12, 92Q WJMN, WIOQ WWKX, WHHH, HOT102, HOT977, KPRR, KKMG, Q105, KDON, KFFM, KBXX 18-15, PWR106 17-14, KMEL d-24, KSOL d-18.

R. KELLY "Sex Me" (Jive)

HERDITS: 198, Moves: Up 8, Debuts 4, Same 5, Down 0, Adds 2, WIOQ, PWRPIG, 92Q 22:18, WCKZ 15:10, KBXX 9-8, HOT102 11-6, KMEL d-29, KSOL d-20, WJMH 18:14, Q105 d-28.

AWESOME 3 "Don't Go" (WHTE/American/WB)
Reports: 16. Moves: Up 4, Debuts 1, Same 7, Down 1, Adds 3, KKFR, 194, Y97, WHYT on-dp. KKSS on, KKXX 24-22, KWIN on-dp. KISR d-40.

REALITY "Yolanda" (Strictly Rhythm)

KENNY LOGGINS "This Is It" (Columbia)
Reports: 15. Moves: Up 6, Debuts 1, Same 8, Down 0, Adds 0 including Q99 on-dp, WSTW on-dp. K106 32-27, WQUT 26-22, KTUX 31-29, 103CIR 29-26, KISR on-dp, WBNQ d-18.

SOUL ASYLUM "Somebody To Shove" (Columbia)
Reports: 14. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 14 including WAAL, Y102, 93Q. WPST, K106, WZAT, KTUX, WTCF, KWTQ, KISR, KNIN.

EAZY-E "Real Compton City G's" (Ruthless/Relativity)
Reports: 14. Moves: Up 5, Debuts 3, Same 2, Down 1, Adds 3, PWR96, KKFR, Q105, WJMO on-dp, WHYT d-17,
KMEL d-30, WJMH 28-25, KDON d-39.
RELINDA CAD LELE "W" 7-0 Deat ("

KMEL d:30, WJMH 28-29, KDON 0:39.

BELINDA CARLISLE "It's Too Real (Big Scary Animal)" (Virgin)
Penorts: 14. Moves: Up 7, Debuts 2, Same 4, Down 1, Adds 0 including \(\) g WSTW on, K106 23-19, KTUX 25-21, KWTO

TO BE CONTINUED "One On One" (EastWest/Atlantic Group)
Reports: 13. Moves: Up 3, Debuts 3, Same 4, Down 0, Adds 3, WCKZ, WJMH, KQMQ, WWKX d-21, KZHT d-26, KKMG 34-26, Q105 on, KQIZ on-dp, KFFM d-39.

COLLAGE "I'll Be Loving You" (Metropolitan)
Reports: 12. Moves: Up 5, Debuts 1, Same 2, Down 0, Adds 4, KZFM, 194, HOT105, KDON, B96 26-7, KGGI 23-19, KSOL 13-12, KHFI d-30, KPRR 8-6.

JAZZY JEFF & FRESH PRINCE "I'm Looking For The One (To Be With)" (Jive)
Reports: 12. Moves: Up 3, Debuts 1, Same 4, Down 0, Adds 4, WCKZ, WJMO, KDWB, KKXX, WWKX d:29, WKSS

DEPECHE MODE "One Caress" (Sire/Reprise)

Reports: 12. Moves: Up 1, Debuts 1, Same 8, Down 0, Adds 2, KHTT, KQIX, Y102 d-30. K106 37-32, WA1A on, WHHY on-dp, WZAT on, KMCK on, KNIN on-dp, KMGZ on-dp.

NIRVANA "Heart-Shaped Box" (DGC)
Reports: 12. Moves: Up 7, Debuts 0, Same 5, Down 0, Adds 0 including Z100 on-dp, KRBE on, WKHI 20-17, Y102 31-25, WRHT 14-13, WZAT 9-4, WTCF 13-11, KTRS 13-8. ULTRA NATE: "Show Me" (WB)
Renorts: 11. Moves: Up 3, Debuts 1, Same 1, Down 0, Adds 6, WJMO, KKFR, HOT977, KGOT, Y97, KFFM, PWRPIG

25-22, WHAH d-29, KKXX 10-9, KDON 32-31.

APACHE INDIAN "Boom Shack-A-Lak" (Mango/Island)
Reports: 11. Moves: Up 4, Debuts 1, Same 5, Down 1, Adds 0, KZHT 15-13, WKSE on, K106 on-dp, WZAT 35-24, KKXX 7-6, 194 d-18, KQMQ on, KSMB 21-14.

DON HENLEY "Sit Down You're Rockin' The Boat" (MCA)
Reports: 10. Moves: Up 5, Debuts 1, Same 0, Down 3, Adds 1, Q102, WKEE 26-16, WLAN d-25, 195 15-10, WQUT 13-10 103-219 18-8 WI RW 0-8 Reports: 10. Moves: Up 5, Deb 13-10, 103CIR 18-8, WLRW 9-8.

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THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

Cilic

3 KS	2			
۲2			THE	
			TW	JANET JACKSON/Again (Virgin)
	1	1		ACE OF BASE/All That She Wants (Arista)
			_	MARIAH CAREY/Hero (Columbia)
				MEAT LOAF/I'd Do Anything For Love (But I) (MCA)
	-	-	_	BRYAN ADAMS/Please Forgive Me (A&M)
				TONY TONI TONE/Anniversary (Wing/Mercury) TEVIN CAMPBELL/Can We Talk (Qwest/WB)
			_	
		_	=	XSCAPE/Just Kickin' It (Columbia)
			_	ZHANE'/Hey Mr. DJ (Flavor Unit/Epic)
			_	TONI BRAXTON/Breathe Again (LaFace/Arista)
			_	PHIL COLLINS/Both Sides Of The Story (Atlantic/AG)
		-	_	MR. BIG/Wild World (Atlantic/AG)
			_	HADDAWAY/What Is Love (Arista)
				``
			_	
•			_	BLIND MELON/No Rain (Capitol)
				R.E.M./Everybody Hurts (WB)
				HI-FIVE/Never Should've Let You Go (Jive)
			_	
	-		_	
~	_		_	B. BROWN w/W. HOUSTON/Something In (MCA)
	w		_	COLOR ME BADD/Time And Chance (Giant/Reprise)
			_	10,000 MANIACS/Because The Night (Elektra)
			_	CRANBERRIES/Linger (Island/PLG)
			_	JOSHUA KADISON/Jessie (SBK/ERG)
_	_		_	SNOOP DOGGY DOGG/What's (Death Row/Interscope)
			=	D.R.S./Gangsta Lean (Capitol)
			_	GABRIELLE/Dreams (Go!Discs/London/PLG)
			_	MARIAH CAREY/Dreamlover (Columbia)
		20	31	DEF LEPPARD/Two Steps Behind (Columbia)
		23	32	TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
	_	40		UB40 /Higher Ground (Virgin)
	AAAAA	3 8 8 5 5 13 10 11 12 11 18 23 15 7 7 26 28 6 6 9 9 AKE	4 4 4 4 4 3 3 3 3 8 6 5 5 5 1 13 9 9 10 8 11 10 8 11 10 15 16 17 12 15 16 17 12 15 16 17 12 15 16 17 12 15 16 17 12 15 16 17 12 15 16 17 17 12 15 16 17 17 17 17 17 17 17 17 17 17 17 17 17	2 2 2 4 4 4 6 3 3 3 4 4 6 6 6 6 6 6 6 7 17 12 14 18 18 19 19 19 11 18 AKER 9 19 19 19 19 19 19 19 19 19 19 19 19 1

DEBUT

BABYFACE/Never Keeping Secrets (Epic)

DEBUT

N&A Pg. 74; Playlists Pg. 63; Parallels Pg. 68 Parallel Chart Analysis Pg. 73 TOULT CONTEMPORTRY

20 19 22 34 JOHN MELLENCAMP/Human Wheels (Mercury) = 38 37 EXPOSE/As Long As I Can Dream (Arista) 12 17 24 36 LISA KEITH/Better Than You (Perspective/A&M)

BREAKER B. ADAMS/R. STEWART/STING/All For... (A&M/Hollywood)
37 35 34 38 BRUCE HORNSBY/Fields Of Gray (RCA)

	WKS.	2 WKS	LW	TW	
	12	4	1	0	MICHAEL BOLTON/Said I Loved (Columbia
	7	3	2	ð	MARIAH CAREY/Hero (Columbia)
	16	10	7	Õ	BRYAN ADAMS/Please Forgive Me (A&M)
	9	7	6	0	EXPOSE/As Long As I Can Dream (Arista)
	1	2	4	5	RICK ASTLEY/Hopelessly (RCA)
	2	1	3	6	BRUCE HORNSBY/Fields Of Gray (RCA)
	17	14	10	Ø	BILLY JOEL/All About Soul (Columbia)
	24	15	12	(3)	ELTON JOHN w/KIKI DEE/True Love (MCA)
	8	8	8	9	AARON NEVILLE/Don't Fall Apart On Me Tonight (A&M)
	4	5	5	10	TAYLOR DAYNE/Send Me A Lover (Arista)
	28	21	16	0	JANET JACKSON/Again (Virgin)
	18	16	15	Ø	LAUREN CHRISTY/Steep (Mercury)
	3	9	11	13	ROD STEWART/Reason To Believe (WB)
	14	13	13	14	STING/Nothing 'Bout Me (A&M)
	21	19	18	Œ	KENNY G/Sentimental (Arista)
	5	6	9	16	TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
	20	17	17	O	GLORIA ESTEFAN/If We Were Lovers (Epic)
	6	12	14	18	BILLY JOEL/ The River Of Dreams (Columbia)
	27	23	19	❿	JACKSON BROWNE/I'm Alive (Elektra)
	-	30	23		LINDA RONSTADT/Heartbeats Accelerating (Elektra)
	26	22	20	3	PHIL COLLINS/Both Sides Of The Story (Atlantic/AG)*
	_	=	27	@	CELINE DION/The Power Of Love (550/Epic)
	25	24	24	3	MEAT LOAF/I'd Do Anything For Love (MCA)
	29	27	26	3	ELEANOR McEVOY/Only A Woman's Heart (Geffen)
	_	26	25	3	BEE GEES/ Paying The Price Of Love (Polydor/PLG)
R	EA			2	B. ADAMS/R. STEWART/STING/All For (A&M/Hollywoo
	15	18	22	27	MARIAH CAREY/Dreamlover (Columbia)

DEBUT • UTITLE TEXAS/What Might Have Been (WB) *Keeps bullet owing to continued growth.

_ 30 **CLIVE GRIFFIN/**Commitment Of The Heart (550/Epic)

10 11 21 29 KENNY LOGGINS/This Is It (Columbia)

New & Active Pg. 49 Adds & Hots Pg. 50 Associate Reporters Pg. 51

Dury Confley Contract

#62358B	8 886.		100,000	1000 : 10	**	
	MK2	2 WKS	110	TW		
	6	3	2	0	TONI BRAXTON/Breathe (LaFace/Arista)	
	4	2	1	ĕ	TEVIN CAMPBELL/Can We Talk (Qwest/WB)*	
	12	6	4	Õ	BABYFACE/Never Keeping Secrets (Epic)	
	13	8	5	ŏ	JANET JACKSON/Again (Virgin)	
	10	7	6	ğ	HI-FIVE/Never Should've Let You Go (Jive)	
	3	1	3	6	XSCAPE/Just Kickin' It (Columbia) · Keeps bullet owing	
	24	12	7	0	D.R.S./Gangsta Lean (Capitol) to continued growth.	
	16	10	8	0	SALT-N-PEPA/Shoop (Next Plateau/London/PLG)	
	21	14	9	9	JADE/Looking For Mr. Do Right (Giant/Reprise)	
	22	16	10	0	MARIAH CAREY/Hero (Columbia)	
	19	15	11	0	U.N.V./Straight From My Heart (Maverick/Sire/WB)	
	31	22	16	Ø	COLOR ME BADD/Time And Chance (Giant/Reprise)	
	25	20	15	Œ	7669/So High (Motown)	
	15	13	12	14	COMING OF AGE/Coming Home To Love (Zoo)	4
	28	23	17	©	R. KELLY/Sex Me (Jive)	
	38	26	18	©	LUTHER VANDROSS/Never Let Me Go (LV/Epic)	E
	27	25	19	Ð	JODY WATLEY/Your Love Keeps Working On Me (MCA)	-
	34	28	22	©	JOHNNY GILL/Long Way From Home (Motown)	
		36	26	©	ZAPP & ROGER/Slow & Easy (Reprise)	
	40	35	27	3	MAZE/The Morning After (WB)	
	30	29	21	3	II D EXTREME/Up On The Roof (Gasoline Alley/MCA)	
	29	24	23	2	BRIAN MCKNIGHT/After The Love (Mercury)	
	_	39	29	3	SNOOP DOGGY DOGG/What's (Death Row/Interscope/AG)	
	_	-	34 31	3	FREDDIE JACKSON/Make Love Easy (RCA)	
	35	33	30	⊕	O'JAYS/Heartbreaker (EMI/ERG)	
	32	31	37	ð	NKRU/Computer Love (RCA) B. BROWN w/W. HOUSTON/Something In (MCA)	
		37	33	3	RAAB/Foreplay (Rip It/ILC)	
		-	38	3	CHRIS WALKER/Love Tonight (Pendulum/ERG)	
	_		39	<u>o</u>	JAZZY JEFF & FRESH PRINCE/I'm Looking For (Jive)	
	1	4	13	31	INTRO/Come Inside (Atlantic/AG)	
			35	Ð	MOTIF f/POSITIVE K/You Told Me (Payday/London/PLG)	
	_		40	Œ	ME-2-U/All Night (RCA)	
3	33	32	32	34	CHERYL "PEPSII" RILEY/Guess I'm In Love (Reprise)	
	DEB	UT		③	DAS EFX/Freakit (EastWest/Atlantic Group)	
	2	11	25	36	TONY TONI TONE/Anniversary (Wing/Mercury)	
RE	A	KE	R	3	TO BE CONTINUED/One On (EastWest/Atlantic Group)	
	DEB	UT		3	J.T. TAYLOR/Baby I'm Back (MCA)	
-	DEB			3	QUEEN LATIFAH/U.N.I.T.Y. (Motown)	
R	EA.	KE	R	40	DOMINO/Getto Jam (OutBurst/RAL/Chaos)	

New & Active, TOP 10 Recurrents Pg. 54

MENN ROCK

WKS	WKS	LW	TW			
1	1	1	0	PEARL JAM/Vs. (Epic Associated)		
2	2	2	Ø	LEMONHEADS/Come On Feel The (Atlantic/AG)		
4	3	3	0	NIRVANA/In Utero (DGC)		
6	5	5	0	SMASHING PUMPKINS/Siamese Dream (Virgin)		
10	10	10	6	KATE BUSH/The Red Shoes (Columbia)		
13	11	7	6	JAMES/Laid (Fontana/Mercury)		
17	13	9	Õ	GIN BLOSSOMS/New Miserable Experience (A&M)		
5	4	4	8	CRACKER/Kerosene Hat (Virgin)		
12	8	8	9	INXS/Full Moon, Dirty Hearts (Atlantic/AG)		
7	7	6	10	BREEDERS/Last Splash (4AD/Elektra)		
_	-	19	0	VARIOUS ARTISTS/Stone Free: A Tribute To (Reprise)		
-	26	14	Œ	VARIOUS ARTISTS/No Alternative (Arista)		
22	17	15	Œ	10,000 MANIACS/MTV Unplugged (Elektra)		
9	9	12	14	CRANBERRIES/Everybody Else Is Doing It (Island/PLG)		
18	15	13	Œ	CONCRETE BLONDE/Mexican Moon (Capitol)		
19	18	17	1	KIRSTY MacCOLL/Titanic Days (IRS)		
_	28	26	Ø	DEAD CAN DANCE/Into The Labyrinth (4AD/WB)		
15	16	16	18	BELLY/Star (4AD/Sire/Reprise)		
3	6	11	19	U2/Zooropa (Island/PLG)		
-	25	21	30	VARIOUS ARTISTS/Born To Choose (Rykodisc)		
			•	Keeps bullet owing to continued growth.		
	Complete TOP 30 New Rock Chart Pg. 61					
40 /4	2 00		-0,			

عالمالا

LW	TW	
2	0	WARREN HILL/Devotion (Novus/RCA)
3	2	STANLEY CLARKE/East River Drive (Epic)
1	3	FOURPLAY/Between The Sheets (WB)
4	0	OTTMAR LIEBERT + LUNA NEGRA/The Hours (Epic)
5	5	DLETA ADAMS/Evolution (Fontana/Mercury)
10	6	CANDY DULFER/Sax-a-Go-Go (RCA)
8	Ø	SPYRO GYRA/Dreams Beyond Control (GRP)
7	8	PETER WHITE/Promenade (Sin-Drome)
9	9	BETH NIELSEN CHAPMAN/You Hold The Key (Reprise)

GEDRGE BENSON/Love Remembers (WB) Complete TOP 30 NAC Chart Pg. 52

Complete TOP 30 Contemporary Jazz Chart Pg. 52

AOR TRACKS

	WKS	WKS	LW	TW	
	23	12	4	0	PEARL JAM/ Daughter (Epic Associated)
	8	3	3	Ø	AEROSMITH/Amazing (Geffen)
	4	2	1	3	TOM PETTY &/Mary Jane's Last Dance (MCA)
	12	9	5	0	ERIC CLAPTON/Stone Free (Reprise)
	17	10	7	6	CRY OF LOVE/Bad Thing (Columbia)
	9	7	6	6	HEART/Black On Black II (Capitol)
	1	1	2	7	RUSH/Stick It Out (Atlantic/AG)
	18	13	10	8	SCREAMIN' CHEETAH WHEELIES/Shakin' (Atlantic/AG)
		18	11	9	GUNS N' ROSES/Ain't It Fun (Geffen)
	21	20	14	①	BROTHER CANE/That Don't Satisfy Me (Virgin)
	14	14	13	0	ALICE IN CHAINS/Down In A Hole (Columbia)
	31	27	17	Ø	GIN BLOSSOMS/Found Out About You (A&M)
	19	19	15	Œ	JACKSON BROWNE/I'm Alive (Elektra)
BR	EA	KE	R	(2)	BIG HEAD TODD &/Bittersweet (Giant/Reprise)
	26	23	19	Œ	TOOL/Sober (Zoo)
BR	EΑ	KE	R	Œ	U2/Stay (Faraway, So Close!) (Island/PLG)
BR	EΑ	KE	77	O	STONE TEMPLE PILOTS/Creep (Atlantic/AG)
	2	4	12	18	NIRVANA/Heart-Shaped Box (DGC)
	5	6	9	19	SOUL ASYLUM/Without A Trace (Columbia)
	6	5	8	20	MELISSA ETHERIDGE/I'm The Only One (Island/PLG)
	22	21	18	21	PHIL COLLINS/Both Sides Of The Story (Atlantic/AG)
	16	17	16	22	LENNY KRAVITZ/Is There Any Love In Your (Virgin)
	54	37	32	3	RUSH/Cold Fire (Atlantic/AG)
	34	30	27	3	JOE SATRIANI/All Alone (Relativity)
	30	29	28	3	ALAN PARSONS/Turn It Up (Arista)
r	_	38	31	3	SCORPIONS/Woman (Mercury)
L		3UT	•	3	GUNS N' ROSES/Estranged (Geffen)
	35	33	33	3	APRIL WINE/That's Love (FRE)
	37	34	34	@	CRACKER/Low (Virgin)
	_	_	38	①	JOHN MELLENCAMP/When Jesus Left (Mercury)
	15	22	25	31	JOHN MELLENCAMP/Human Wheels (Mercury)
L	DE		•	®	MEAT LOAF/Life Is A Lemon And I Want My (MCA)
	3	8	21	33	PEARL JAM/Go (Epic Associated)
	50	41	36	3	BODEANS/Feed The Fire (Slash/Reprise)
		_	40	③	MEGADETH/99 Ways To Die (Geffen)
	7	11	22	36	ROBERT PLANT/I Believe (Es Paranza/Atlantic Group)
	46	39	37	9	DANZIG/Mother (American/Reprise)
	_	51	43	3	CANDLEBOX/You (Maverick/Sire/WB)
	48	42	39	9	URGE OVERKILL/Positive Bleeding (Geffen)
		-	50	1	IAN MOORE/Nothing (Capricorn/WB)

Complete TOP 60 Tracks Chart Pg. 57; LP Chart Pg. 58

GONYLISY

3		2			
W	(S M	VKS	LW	TW	
5		4	3	0	ALABAMA/Reckiess (RCA)
12	,	8	6	Ø	GARTH BROOKS/American Honky-Tonk Bar (Liberty)
4		3	2	3	COLLIN RAYE/That Was A River (Epic)
8		6	5	0	ALAN JACKSON/Mercury Blues (Arista)
15	5 1	10	7	6	MARTINA McBRIDE/My Baby Loves Me (RCA)
9		5	4	6	LEE ROY PARNELL/On The Road (Arista)
17	1	14	9	0	LITTLE TEXAS/God Blessed Texas (WB)
14	1	11	8	8	TRACY LAWRENCE/My Second (Atl. Nashville/AG)
18	3 1	15	12	9	TANYA TUCKER/Soon (Liberty)
3		2	1	10	MARK CHESNUTT/Almost Goodbye (MCA)
16	5 1	13	10	11	PAM TILLIS/Do You Know Where Your Man Is (Arista)
19) 3	16	13	Ø	DOUG SUPERNAW/I Don't Call (BNA Entertainment)
20) 1	17	14	Œ	SAMMY KERSHAW/Queen Of My Double (Mercury)
22	2 1	18	15	0	DWIGHT YOAKAM/Fast As You (Reprise)
21		19	16	(TRISHA YEARWOOD/The Song Remembers (MCA)
24	1 2	21	17	1	BILLY RAY CYRUS/Somebody New (Mercury)
23	3 2	22	18	0	SAWYER BROWN/The Boys And Me (Curb)
26	3 2	23	19	1	DOUG STONE/I Never Knew Love (Epic)
29	9 2	26	21	Ø	FAITH HILL/Wild One (WB)
2	5 2	24	20	30	MARK COLLIE/Something's Gonna Change Her (MCA

BREAKERS

BREAKER 40 GEORGE JONES/High-Tech Redneck (MCA)

DEBUTS

	VINCE GILL/I Can't Tell You Why (Giant)
	SHAWN CAMP/Confessin' My Love (Reprise)
DEBUT • 47	McBRIDE & THE RIDE/No More Cryin' (MCA)
DEBUT • 49	DARON NORWOOD/If It Wasn't For Her I (Giant)
DEBUT • 60	DIAMOND RIO/Sawmill Road (Arista)

Complete TOP 50 Country Chart Pg. 44; Country Song Information Index Pg. 48