## INSIDE:

## RETHINKING THOSE OLD RADIO MYTHS

Consultant **George Harris** examines the top 10 radio myths — from "research told us it's true" to "put all your effort into ratings periods" — and finds such simplistic worldviews simply don't hold true for radio today.

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#### **RADIO REVENUES RISE**

December radio revenues posted their first double-digit growth rate since the mid-'80. Meanwhile, radio revenues in **Arbitron**-rated markets rose slightly higher than in non-rated markets.

Pages 3, 10

## THE GREAT AOR SINGLES DEBATE

While AOR has evolved to what is primarily a "one track at a time" format, do the '90s require a return to the non-single-oriented approach?

Page 32

## BEFORE YOU TAKE THAT NEW JOB...

Getting a new job or promotion can be your best career move — provided you ask yourself these seven key questions first.

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#### IN THE NEWS...

- Ken Anthony named PD at KLSX/Los Angeles
- Tom Clendening now PD at KIRO-AM & FM/Seattle
- Alan Lincoln becomes GM at WYJZ & WAMO/Pittsburgh
- Duane Doherty new PD for KEGL/Dallas

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- Dusty Black now GM at KJQY/San Diego
- Bob Snyder to Station Mgr. for WTEM/Washington
- Duane Link new OM for KEX/Portland
- Art Schroeder to PD for KYMX/Sacramento

for KYMX/Sacramento

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**NEWSSTAND PRICE \$6.00** 



# L.A.'s Arrow Pierces 10-Year Ratings Ceiling In Fall '93

or more than four years, KCBS-FM/Los Angeles fought a losing battle with rival KRTH for Gold-format dominance. So last fall, the CBS station switched tactics by emphasizing '70s rock hits and calling itself "Arrow — All Rock & Roll Oldies."

RATINGS/See Page 22

New York			
	Su '93	Fa '93	
WRKS (UC)	5.7	5.8	
WLTW (AC)	4.3	4.8	
WABC (Talk)	4.5	4.6	
WCBS-FM (Gold)	3.9	4.5	
WHTZ (CHR)	4.7	4.5	
WBLS (UC)	4.1	4.0	
WINS (News)	3.4	3.9	
WPLJ (CHR)	4.0	3.9	
WQHT (CHR)	3.6	3.8	
WOR (Talk)	3.9	3.6	

Chicago			
	Su '93	Fa '93	
WGN (FS)	6.4	7.7	
WGCI-FM (UC)	8.5	7.3	
WUSN (Ctry)	4.5	5.4	
WBBM-FM (CHR)	4.9	4.7	
WLS-A/F (Talk)	3.8	4.4	
WLIT (AC)	3.9	4.1	
WLUP-FM (AOR)	3,2	4.0	
WBBM (News)	4.4	3.8	
WVAZ (UC)	3.4	3.5	
WKQX (NR)	3.3	3.4	

/AZ (UC)	3.4	3.5	KSAN (Ctry)	
(QX (NR)	3.3	3.4	KBLX-A/F (NAC)	

## Los Angeles

	Su '93	Fa '93
KLAX (Span)	6.6	7.0
KPWR (CHR)	4.9	4.8
KOST (AC)	4.7	4.4
KFI (Talk)	4.1	4.3
KIIS-A/F (CHR)	3.8	4.2
KROQ (NR)	3.9	4.2
KLSX (CR)	3.2	3.5
KKBT (UC)	3.3	3.4
KRTH (Gold)	3.3	3.4
KBIG (AC)	3.2	3.2

#### San Francisco

*	Su '93	Fa '93
KGO (N/T)	7.8	7.4
KCBS (News)	5.1	5.7
KNBR (FS)	6.6	4.6
KMEL (CHR)	4.7	4.3
KSOL (CHR)	4.3	4.3
KOIT-A/F (AC)	3.0	3.4
KKSF (NAC)	2.4	3.2
KIOI (AC)	3.6	3.1
KSAN (Ctry)	4.0	3,1
KBLX-A/F (NAC)	3.0	2.9

Complete results from 13 major markets: Page 21

# Sony Music Entertainment Shuffles Top Exec Decks

lenner, Glew, Ilberman elevated to Chairmen; Anthony named SME Exec. VP; Griffiths, Bowlin rise to Epic, Sony Music International Presidents

Several top-executive-level changes have been made at Sony Music Entertainment. Don Ienner has been elevated to Chairman/Columbia Records Group; Dave Glew becomes Chairman/Epic Records Group; Mel Ilberman was promoted to Chairman/Sony Music International; and Michele Anthony was named Exec. VP/Sony Music Entertainment. In addition, Richard Griffiths succeeds Glew as Epic President, and Robert Bowlin replaces Ilberman as Sony Music International President. Ienner retains his title of President of Columbia Records.

"These appointments recognize the achievements of each of these executives and the need to accelerate the development of Sony Music Entertainment's worldwide companies," noted Sony Music Entertainment President/COO Thomas Mottola. "Under Don Ienner's unparalleled leadership, Columbia has built on its illustrious history, taking established artists to new levels of success and introducing and breaking an enviable roster of new artists."



"Dave Glew's vision has brought Epic to the forefront of the music industry as one of today's most innovative and exciting labels. He has assembled a great management team, and together they are rewriting the book on how to break new artists and genres of music, with Dave leading the label to some of the greatest artist development success stories in our industry today.

"Mel Ilberman has successfully positioned Sony Music International and its subsidiaries to capitalize on developing geographic, economic, and local A&R opportunities around the world."

#### 'Important Artists And Deals'

"Michele Anthony's contribution to the growth of Sony Music has been enormous, and her management expertise will prove essential as we enter new business areas. She has played a crucial role in bringing important artists and deals to Sony Music, as well as assisting me in overseeing the day to day operation of the company," concluded Mottola.

Regarding Griffiths, Glew remarked, "He has played a tremendous role in the A&R develop-

SONY/See Page 22



lenner



Glew



Anthony



Griffiths

## Motown Resets Executive Tier

Fields Exec. VP/GM; McKeever, Chamberlain also named Exec. VPs



Fields

Three Motown execs have been issued Exec. VP stripes in a restructuring of the label's top tier.

Oscar Fields has been named Exec. VP/GM, Steve McKeever becomes Exec.

VP/Talent & Creative Affairs, and Lisa Chamberlain is elevated to Exec. VP/Finance & Administration. All three will report to Motown President/CEO Jheryl Busby.

"Oscar is one of the industry's class executives," noted Busby. "He has demonstrated great lead-

MOTOWN/See Page 22

## Atlantic Records Promotes Goldberg To Label President

A tlantic Records Sr. VP Danny Goldberg has been boosted to label President. He's the first person to hold that title at Atlantic since Doug Morris was promoted

to co-Chairman/co-CEO three years ago. Goldberg will relocate to the company's New York headquarters.

"When Danny joined Atlantic, he brought with him a tremendous diversity of experience—as journalist, publicist, artist manager, label founder, and ac-

tivist. Over the past two years, he has become a pivotal figure in the Atlantic of the '90s and beyond. Danny has been the driving force behind a series of dynamic ventures in the alternative music arena,

while being involved in many other areas of the company. He is a person of wideranging talents who is ideally suited to assume this multifaceted post."

"I leapt at the chance to come on board Atlantic when Doug invited me," remarked Goldberg. "One of the few true visionaries in our business, Doug has been a great mentor, and the past two years have been the most exciting

Goldberg and fulfilling of my cawo reer. I firmly believe that by
encouraging a true entrepreneurial spirit to flourish under the umbrella of a major
ind label, Atlantic offers an extra-

GOLDBERG/See Page 22

## Baldassano Back To Unistar As VP/Programming

Veteran network radio exec Corrine Baldassano is returning to Unistar Radio Networks as VP/ Programming. She will supervise the network's 24-hour formats from its



Baigassand

Valencia, CA headquarters.

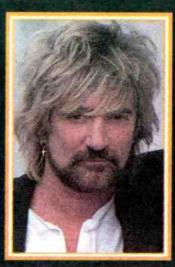
Baldassano spent the last seven years with ABC Radio Networks, most recently in Los Angeles as VP/Programming. She also was Director/ABC Entertainment Network in New York.

Unistar President/Programming Ed Salamon declared, "In

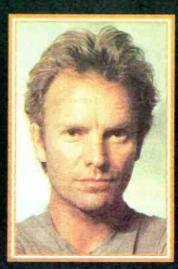
BALDASSAND/See Page 22



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P3 CHART ()

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KLSX/Los Angeles has chosen Ken Anthony as the Classic Rock outlet's new PD. KLSX GM Allan Chlowitz said, "Ken's one of the top AOR programmers in

America. His music and market experience will help lead KLSX to new ratings plateaus.'

Anthony remarked, "I'm thrilled about the opportunity to work with Greater Media and one of the top rock radio stations in America. I'm returning to Southern California with Howard Stern in the morning and a solid heritage staff in place — ingredients that will keep KLSX poised for dominance in the '90s."

Anthony was most recently OM for River City Broadcasting outlets KPNT & WFXB/St. Louis. His previous programming experience includes stints at KLOS/Los Angeles, KLOL/Houston, and KSJO/San Jose.

## **Lincoln Appointed WYJZ & WAMO GM**

WAMO/Pitts-GSM burgh Alan Lincoln has been boosted to GM at the Sheridan Urban combo. He replaces Sheridan Chairman Ronald Davenport.



tioned as acting GM since 1991. Davenport noted, "Over the past two years I have served as

GM, Alan has served as the de facto GM. Alan has performed all of his duties outstandingly, and I'm confident he'll continue to do a good job.'

Lincoln, who will continue to function as GSM, added, "I'm

LINCOLN/See Page 22

Lincoln

## **R&R** Observes King Holiday

In observance of Martin Luther King Jr. Day, R&R's Los Angeles, Nashville, and Washington offices will be closed Monday, January 17.

## **Radio Sees Banner Holiday Month**

ine percent growth for the 11 months ending November 1993 is a tough act to follow. However, based on results from 57 markets surveyed by Miller, Kaplan, Arase & Co. as of January 10, December's revenue growth may be enough to propel 1993's growth to radio's first double-digit rate since

Forty of the 57 markets posted December growth in excess of their rate for the first 11 months. National business was particularly strong, with nearly half of the markets' growth exceeding 20%. Eleven markets saw overall revenues up 20% of more over December 1992.

The improvement in national business has been particularly heartening after two consecutive down years. Over 70% of the 57 markets sampled posted double-digit growth in national revenues for December 1993.

-George Nadel Rivin, CPA

## **FCC Asks Court To Reconsider** Midnight-6am Indecency Harbor

Commission says earlier decision thwarts its attempts to shield kids from explicit material

The FCC has asked a federal appeals court to reconsider a recent decision rejecting the agency's Congressionally mandated efforts to limit indecent programming to midnight-6am.

In seeking a rehearing of the case, the Commission argued the initial decision — issued by a three-judge panel of the U.S. Court of Appeals for the District Columbia - improperly thwarts the government's interest in protecting children from sexually explicit programming.

In their November ruling, the judges acknowledged the government has the right to regulate indecency, but said a midnight-6am limit is not "the least restrictive" way to protect kids and would unconstitutionally deny adults the right to hear and see such programming.

#### **FCC: Children Listening**

The Commission's request for a rehearing by the full court argues that shielding children takes

INDECENCY/See Page 22

## **Clendening To Program KIRO/Seattle**

WTAE/Pittsburgh PD Tom Clendening has been named Director/News & Programming for Bonneville News/Talk combo KIRO-AM & FM/Seattle, effective January 31. He replaces Andy Ludlum, who is now PD at crosstown Talker KING.

KIRO Exec. VP/GM Joe Abel called Clendening "a programmer with a significant record of success in News and Talk programming."

Commented Clendening: "It's difficult to leave WTAE, but I feel I'm leaving one great station for another — a station with a great heritage that is offering me

**CLENDENING/See Page 22** 

## **Doherty New PD At KEGL/Dallas**

KEGL/Dallas Asst. PD/interim PD Duane Doherty has been promoted to PD on an official basis.

VP/GM Donna Fadal said, 'Duane has done an outstanding job as acting PD. He has the support and confidence of the entire staff and I'm confident that his dedication and passion for winning - and support for his enthusiastic team - will ensure our ratings success."

Doherty said, "This is a huge opportunity and I'd like to thank Donna Fadal and [Sandusky President] Norman Rau for believing in me, and [former PD] Brian Krysz for getting me here. We plan on kicking some serious

DOHERTY/See Page 22

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BACK PAGE

### DEALS TO DATE

1994 Dollars To Date: \$66,222,676

(Last Year: \$24,175,000) **This Week's 1994 Action:** \$40,147,676

(Last Year: \$24,175,000) **1994 Stations Traded: 36** 

1994 Stations Traded This Week: 29

(Last Year: 5) **Final 1993 Deals:** \$3,057,921,344
(1992 reported one year ago: \$1,368,632,813)

Final 1993 Stations Traded: 1539 (1992: 1451)

DEAL DETAILS BEGIN PAGE 6

## Deal Of The Week

## ● WJJZ/Philadelphia \$20 million

Malrite exits the radio business by selling its only remaining property after last year's Shamrock merger, while Pyramid creates a duopoly with WYXR.

#### **Cable Case Could Prove Costly**

A cable television case currently pending before the Supreme Court might adversely affect radio's ability to compete in the high-tech future of telecommunications.

See Page 6

#### **Gangsta Rap Protesters Arrested**

■ A small demonstration outside a DC record store results in four arrests.

See Page 6

# RADIO BUSINESS

## **American Broadcasting System Aborts Small IPO**

Wall Street has rejected a \$5 million-\$7 million IPO by American Broadcasting System, making it the first radio stock offering to fail since the public market opened its arms (and wallets) to the radio industry with Infinity Broadcasting's 1992 IPO.

ABS's little-noticed IPO was filed in February 1993 and languished at the SEC until it was taken to the market the week after Christmas. The offering was supposed to have closed January 5, but the company announced that its underwriters, Grady and Hatch & Company and Texas Capital Securities, were unable to place the entire stock and warrants offering. After extending the closing date for two days, ABS announced January 7 the IPO had been terminated.

#### 'Blip' On IPO Screen

Paul Kagan Associates VP Bishop Cheen called the failure of the small offering "a blip" that shouldn't hamper public stock offerings by larger broadcasters working with major investment banking firms. The analyst noted that few Wall Street pros were even aware of the ABS IPO.

According to the SEC filing, ABS was highly leveraged, with long-term debt of nearly \$9 million. "A substantial portion of the company's

[The ABS IPO's]
failure . . .
shouldn't hamper
public stock
offerings by larger
broadcasters
working with
major investment
banking firms.

debt is in default," the filing noted. The company had planned to use proceeds from the IPO to pay off a \$2 million note to **Harris Bank** and about \$1 million to other lenders.

The filing also indicated that ABS's top officers had taken substantial pay cuts to help the company through its financial difficulties. President **Ronald Shaffer** was paid only \$52,810 in 1992, after he and two other top executives drew no pay the previous two years. Likewise, Exec. VP **Thomas Kearney** was

paid \$52,060 in '92, and Secretary/ Treasurer **Timothy Shaffer** was paid \$5000. The three have employment contracts for annual salaries of \$125,000, \$84,000, and \$75,000, respectively.

The three collectively own 54.8% of the company's stock, which could have been reduced to 47.1% by the public stock sale.

Ronald Shaffer did not return R&R's calls seeking comment on the failed IPO.

ABS, headquartered in Hutchinson, KS, owns KVVA-AM & FM/Phoenix; KZTO/Lawrence-Kansas City; KSKE-AM & FM/Vail, CO; KBCR & KSBT/Steamboat Springs, CO; and a low-power TV station at Steamboat Springs. It also has deals pending to buy WIXI/Naples, FL for \$3 million and KRKY & KRKM/Granby, CO for \$250,000. The company had planned to use proceeds from the IPO to close those purchases.

ABS reported a net loss of \$2.3 million on revenues of \$1.9 million for 1992, with negative cash flow of \$177,000. Through the first eight months of 1993, it had a net loss of \$1.6 million, with positive cash flow of \$27,000.

# Rumors Abound Of Hicks, Muse Takeover Of Katz Communications

umors are flying that **Katz Communications** is about to be sold to **Hicks, Muse & Co.**, the Dallas-based investment company headed by investor/money manager/broadcaster **Tom Hicks.** However, neither company would confirm that talks are underway.

Katz Chairman Jim Greenwald told R&R last November the company had retained Lazard Freres & Co. to seek a new investor to cash out 50% owner Sandler Media, but that Katz's managers intended to hold onto their 50%. That view may have changed if — as rumored — Hicks, Muse came in with a strong bid for 100%.

"It started out as just the Sandler portion, but if someone makes a bid for the whole company, the directors have a fiduciary responsibility to consider it," Katz VP/Corporate Relations Lucille Luongo said Tuesday (1/11). But she also noted the radio/TV rep company was pleased to have attracted several bidders.

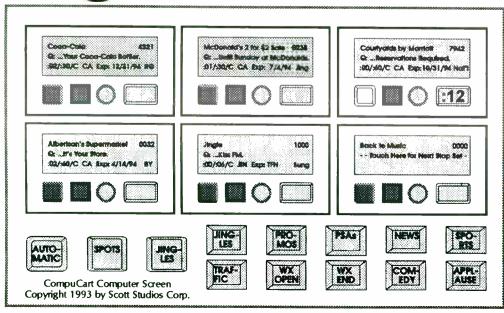
#### **Hicks Buying Spree**

Hicks, Muse spokesman Roy Winnick refused to say whether the investment firm was pursuing Katz: "We don't comment on discussions we may or may not be having with other parties."

It's clear, though, that Tom Hicks is on a buying spree, with a particular emphasis on radio acquisitions. Hicks, Muse is the financial backer for both Steve Dinetz's Chancellor Communications, which just closed its \$48 million buy of KFBK & KGBY/Sacramento, and Owen Weber's HMW Communications, which is buying Voyager Communications Group for \$30 million.

Tom Hicks has also filed with the FCC to transfer his voting interest in five small-market Texas stations to his brother, SFX Broadcasting President/COO Steven Hicks. That move could be designed to allow Tom Hicks plenty of leeway for major market acquisitions without running afoul of the Commission's ownership limits.

# Digital Audio That Jocks Like



At last...hard disk digital audio that's easy to use! It's Compu-Carts, new from Dave Scott Studios in Dallas.

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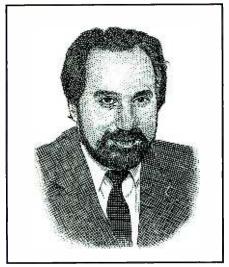
Ten additional jingles, sounders, sweepers, promos, PSAs, effects or comedy bits of your choice are always ready! You also get databases so you can find and play *any* hard disk audio in seconds.

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much more to working with The Research Group than just research. There's great advice, ideas, and close consultation in strategy...it's a very detailed process. Strategic thinking is what The Research Group is all about."

some people may not realize it, there's



Tommy Edwards, Program Director ARROW 93, KCBS-FM, Los Angeles

\* Fall 1993 Accuratings. Weeks 2-5. Oct. 6-Nov. 2 Adults 25-54. Total Week. Station partisanship share.

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#### 

### **Cable Act, Court Case May Affect Radio's Future**

n upcoming Supreme Court decision dealing with the government's ability to regulate programming on cable television could affect radio's future ability to compete in the brave new world of advanced telecommunications, according to an NAB at-

In Tumer Broadcasting v. FCC, which was slated for oral arguments on Wednesday (1/12), the high court must decide the constitutionality of Cable Act of 1992 provisions requiring cable television systems to carry the local broadcast stations' programming.

Turner Broadcasting and other cable operators argue the "must-carry" rule violates their First Amendment right to decide what programming they carry. Local broadcasters counter that they must have access to cable television homes to maintain their viability.

According to NAB Special Counsel Jack Goodman, if the Supreme Court sides with the cable companies, it may be more difficult for the government to regulate emerging information-delivery technologies. As a result, he said, broadcast and radio stations could be frozen out of the systems that will deliver audio and video programming to homes in the future.

"If the court says government must adopt a handsoff policy," said Goodman, "it could be very damaging to broadcasters - both television and radio."

#### **Four Arrested In** 'Gangsta Rap' Protest

ctivist Dick Gregory and three others were arrested January 5 at a small demonstration in Washington by the National Political Congress of Black Women, which is demanding record stores stop selling "gangsta" rap.

NPCBW National Chair C. Delores Tucker, who was among those arrested, told a news conference her group will "engage in nonviolent, direct action in order to make our concerns heard about gangsta rap and misogynist

#### TRANSACTIONS

# Pyramid Raises Philly Stakes With \$20 Million WJJZ Duopoly Deal

Heritage gets St. Louis duopoly for \$5.8 million; Terry Jacobs returns to radio with \$5.5 million WLQT/Dayton purchase

#### **Deal Of The Week**

#### WJJZ/Philadelphia

PRICE: \$20 million

TERMS: Duopoly deal. Asset sale for cash. This transaction must be approved by the Delaware Court of

BUYER: Pyramid Communications, headed by CEO Richard Balsbaugh. It owns WYXR/Philadelphia and eight. other stations in five markets. It has two other duopoly deals pending. Phone: (617) 396-5170

SELLER: Malrite Guaranteed Broadcast Partners L.P., a publicly traded partnership managed by Malrite Communications, headed by Chairman Milton Maltz. Maltz is a director and minority shareholder of Shamrock Broadcasting, which acquired all of Malrite's other radio properties last year. Phone: (206) 781-3010

FREQUENCY: 106.1 MHz POWER: 22.5kw at 740 feet FORMAT: NAC **BROKER: Charles Giddens of Media Venture Partners** 

#### California

#### KMAT (FM CP)/Sutter Creek PRICE: \$29,000

TERMS: Asset sale for \$15,000 cash and an additional payment of \$14,000 when the station receives program

test authority from the FCC. **BUYER: Idaho Broadcasting Consor**tium Inc., owned by Frederic Constant of Calistoga, CA. He owns KRMR/Ketchum, ID. Phone: (707)

SELLER: Susan Turgetto of Sutter Creek. Phone: (209) 267-5144 FREQUENCY: 101.7 MHz POWER: 1230 watts at 514 feet

#### KTHO/South Lake Tahoe

PRICE: \$425,000

TERMS: Asset sale for \$150,000 cash, assumption of a promissory note of approximately \$185,000 at 8.5% payable to Don McBain, and issuance of a new promissory note payable to the seller for the balance of the purchase price at 8% interest

**BUYER: Paradise Broadcasting Inc.,** owned by Thomas Gillenwater and Linda Thurrell of Huntington Beach, CA. Phone: (714) 964-5595

SELLER: Grayghost Communications Inc., owned by Terry Hill of Woodland Hills, CA. Phone: (818) 346-

FREQUENCY: 590 kHz

POWER: 2.5kw day/500 watts night FORMAT: AC

BROKER: Roy Rowan of Rowan Me-

#### Colorado

## **KQIL & KQIX/Grand Junction**

PRICE: \$280,000 TERMS: Asset sale for cash

**BUYER: Western Slope Communica**tions L.L.C., owned by Allen Brill of New York, Paul Greenberg of Los Angeles, and Fabrikant International Corporation, headed by President Charles Fabrikant. Brill and Greenberg have interests in KIQX/ Durango, CO. Phone: (212) 753-5599 **SELLER: Airwaves Communications** Inc., a debtor-in-possession headed by President Marshall Harris. Phone: (303) 245-9000

FREQUENCY: 1370 kHz; 93.1 MHz POWER: 1kw; 100kw at 1027 feet FORMAT: Gold; CHR **BROKER: Randy George** 

## KGRE/Greeley

PRICE: \$170,000

TERMS: Asset sale for cash and debt assumption

**BUYER: Hispanic Broadcasting Net**work Inc., owned by Jesus Elias Perez of El Paso, TX. Phone: (303) 534-1700

SELLER: Broadcasters Unlimited, owned by Keith Ashton. Phone: (303) 356-1450

FREQUENCY: 1450 kHz POWER: 1kw

FORMAT: Country & Spanish **BROKER: Doug Stephens of Satter**field & Perry

## Connecticut

#### WFNW/Naugatuck

PRICE: \$400,000

TERMS: Asset sale for cash **BUYER: Hispano Broadcasting Cor**poration, owned by Jeffrey Dressler of Hartford. He owns WLAT/Manches-

ter, CT. Phone: (203) 247-1122 SELLER: Candido Dias Carrelo, a sole proprietor. Phone: (203) 723-0678 FREQUENCY: 1380 kHz

POWER: 5kw day/500 watts night FORMAT: Spanish

#### Florida

#### WPBR/Palm Beach

PRICE: \$700,000

TERMS: Asset sale

**BUYER: Omni-Lingual Broadcasting** Corp., owned by Elliott Mandl, Emil Antonoff, and Evelyn Jose

**SELLER: PBR Communications Sys**tems inc., owned by Leonard Stevens and Amold Lampert

FREQUENCY: 1230 kHz POWER: 1kw

FORMAT: News/Talk

BROKER: William Schutz Jr.

#### WWSD/Quincy (Tallahassee) PRICE: \$75,000

TERMS: Asset sale for \$2000 cash and a 12-year promissory note for \$73,000 at two percentage points above the prime rate, with payments interest-only for the first two years and amortized thereafter.

BUYER: Tuff - Starr - Jam Communication Inc., owned by James Sherman of Tallahassee, Tony Woods of Quincy, FI, and Lloyd Austin of Bainbridge, GA. Phone: (904) 385-0159

SELLER: Great South Broadcasting inc., owned by Paul Stone and Charles Giddens. They own WXSR/ Quincy (Tallahassee), FL and six other stations. Phone: (904) 422-3107 FREQUENCY: 1230 kHz POWER: 1kw

FORMAT: This station is dark.

## Georgia

#### WGML/Hinesville

PRICE: \$15,000

TERMS: Asset sale for cash

**BUYER: Powerhouse of Deliverance** Church Inc., a nonprofit corporation headed by President Raymond Napper of Hinesville, GA. Phone: (912) 368-3399

SELLER: Bullie Broadcasting Corporation, currently owned by Virginia Frankenthaler, Gary Dodd, and E.D. Steele Jr. An application is pending to sell Frankenthaler's stock to Dodd, who will become the majority owner. Bullie also owns WHVL (FM CP) Hinesville. Phone: (912) 368-4334

FREQUENCY: 990 kHz POWER: 250 watts day/76 watts night FORMAT: Religious

#### WJEM/Valdosta

PRICE: \$360,000

TERMS: Stock sale for a 20-year

## TRANSACTIONS AT A GLANCE

- KMAT (FM CP)/Sutter Creek, CA \$29,000
- KTHO/South Lake Tahoe, CA \$425,000
- KQIL & KQIX/Grand Junction, CO \$280,000
- KGRE/Greeley, CO \$170,000
- WFNW/Naugatuck, CT \$400,000
- WPBR/Palm Beach, FL \$700,000
- WWSD/Quincy (Tallahassee), FL \$75,000
- WGML/Hinesville, GA \$15,000
- WJEM/Valdosta, GA \$360,000
- KGU & KGMZ/Honolulu-Aiea, HI \$1,442,000 (minimum)
- KFQC/Davenport, IA \$90,000
- WNVL/Nicholasville (Lexington), KY \$184,750
- WRUS & WBVR/Russellville, KY (Nashville, TN) \$10
- WXGL/Lewiston, ME \$525,000
- WDEE/Reed City, MI \$2000 KMRF/Marshfield, MO \$31,416
- KMRF/Marshfield, MO \$27,500
- KRJY/St. Louis \$5,826,000
- WWSS/Meredith, NH \$80,000
- WERA/Plainfield, NJ \$10,000 WAJA/Franklin, NC \$250,000
- WLQT/Kettering (Dayton), OH \$5.5 million
- WCTG/Columbia, SC \$50,000 for 51%
- WHBL & WWJR/Sheboygan, WI \$3,675,000

Note: Final 1993 figures (see Page 4) include 20 stations traded in late December for a total of \$955,372. Those deals appear in abbreviated form on Page 7.

promissory note for \$230,000 amortized at no interest and a land sales contract with payments totaling \$130,000 over 20 years

BUYER: Shedrick Carthern of Valdosta, GA, acquiring all stock of WJEM Inc. Phone: (912) 241-9797 SELLER: J.C. Johnson of Lake Park,

CA, selling his 100% stock interest FREQUENCY: 1150 kHz POWER: 5kw daytimer FORMAT: Gospel

#### Hawaii

## KGU & KGMZ/Honolulu-Aiea

PRICE: \$1.442.000 (minimum) TERMS: Asset sale for \$300,000 cash,

a seven-year promissory note for \$1,067,000 (interest-free for the first year, 7% thereafter), assumption of a first-priority debt of \$75,000 to Hackett Media Inc., and assumption of certain other debts that were not described in the FCC filing

BUYER: 808 Entertainment Inc., owned by B. Casey Stangl of Honolulu. He is this combo's GM and owns KAUI/Kekaha, HI. Phone: (808) 841-7600

SELLER: KGU Parthers Ltd. and KTSS-FM Inc., headed by Charles Givens. Phone: (407) 426-8633

FREQUENCY: 760 kHz: 107.9 MHz POWER: 10kw; 100kw at 1965 feet FORMAT: News/Talk; AC

#### owa

KFQC/Davenport

PRICE: \$90,000

TERMS: Asset sale for \$5000 cash and a 12-year promissory note for \$85,000 at 10% interest payable to Ted and Deanna Severs of Davenport.

BUYER: Richard Andresen of Davenport, IA, a sole proprietor dba Andresen Broadcasting. He is a contract engineer for several Quad Cities stations. Phone: (319) 386-9229 SELLER: Christian Family Media Inc., a nonprofit corporation headed by Rev. Scott Culley of Silvis, IL. Phone: (309) 792-3922

FREQUENCY: 1580 kHz POWER: 500 watts day/7 watts night FORMAT: Religious

#### Kentucky

#### **WNVL/Nicholasville**

(Lexington) PRICE: \$184,750

TERMS: Asset sale for \$27,000 cash and a 63-month promissory note for \$157,750

BUYER: COPA Enterprises Inc., owned by William Prewitt Jr. of Nicholas-ville, KY. Phone: (606) 885-2898 **SELLER: Laney Communications** 

Inc., headed by President William Laney. Phone: (606) 885-7285 FREQUENCY: 1250 kHz

POWER: 500 watts day/59 watts night FORMAT: Country

#### WRUS & WBVR/Russellville (Nashville, TN)

PRICE: \$10

TERMS: Duopoly deal. Asset sale for "the sum of \$10 and certain other good and valuable consideration as

#### RADIO BUSINESS

lyrics that degrade and denigrate women - this is nothing more than pornographic smut."

The protest outside a Sam Goody store drew only about a dozen protestors - but at least twice as many reporters and television cameras.

#### **BIA Book Adds Revenues, Power Ratios**

IA Publications has released the latest edition of its annual station-by-station analysis for would-be station buyers. "Investing in Radio 1994," the eighth in the series, covers every Arbitron-rated market.

For the first time, the publication includes revenue

projections for individual stations as well as market revenues. Also added were power ratios for individual stations and local commercial share estimates.

The recent heavy volume of station sales and LMAs increased the workload in updating the book. "Typically, we make 600 to 800 changes [each quarter]," said BIA President Tom Buono. But this time he said "there have literally been thousands."

#### **NAB Fights Lobbying Tax**

he NAB has joined a coalition of industry associations in a lawsuit challenging a new tax on lobbying activities. The Omnibus Budget Reconciliation Act of

1993 requires trade associations to pay a tax on their lobbying expenditures, including funds spent on legislative research and monitoring.

NAB General Counsel Jeff Baumann claims the monitoring provisions of the new tax law put NAB "at peril" and create "a serious disincentive against becoming actively involved in any issue we have been monitoring." According to Baumann, NAB monitors literally hundreds of bills that might affect broadcasters during each congressional session.

heretofore agreed upon by the par-

BUYER: Keymarket of Nashville Inc., owned by **Kerby Confer** of Johnson City, TX. He owns 13 stations and is buying WLAC-AM & FM/Nashville. Phone: (706) 855-0555

SELLER: Amaturo Group Ltd., headed by General Partner Joseph Amaturo of Ft. Lauderdale, FL. It owns five other stations and is buying two. Phone: (305) 776-7815

FREQUENCY: 610 kHz; 101.1 MHz POWER: 2.5kw day/73 watts night; 100kw at 1289 feet

FORMAT: News/Talk; Country COMMENT: This combo sold for \$6 million in 1990.

#### Maine

#### WXGL/Lewiston

PRICE: \$525,000

TERMS: Duopoly deal. Asset sale for cash. The buyer is also acquiring the accounts receivable for 50% of their face value.

**BUYER: Fuller-Jeffrey Broadcasting** Corp., owned by Robert Fuller and Joseph Jeffrey Jr. They own WBLM/ Portland, ME; WIDE & WSTG/Biddeford (Portland), ME; WOKQ/Dover. NH and seven other stations in four markets, and have several sale/purchase applications pending, including one to acquire WXBB/Kittery, ME (Dover-Portsmouth, NH). Phone: (916) 791-3522

SELLER: Harvey DeVane, receiver for Airborne Broadcasting Company Inc. Phone: (207) 582-4961

FREQUENCY: 93.9 MHz POWER: 27.5kw at 650 feet FORMAT: Gold

**COMMENT:** This acquisition and that of WXBB will give Fuller-Jeffrey a chain of five FMs — putting at least one or, in most cases, two city-grade signals over the New England seacoast from the Massachusetts-New Hampshire state line to Boothbay Harbor, ME and inland from Augusta, ME to North Conway, NH. The application states that WBLM & WXGL had a combined weighted Arbitron share of 18.7% in the nine-county duopoly market created by this transaction.

#### Michigan

#### WDEE/Reed City

PRICE: \$2000

TERMS: Asset sale for cash BUYER: Steven Beilfuss of Grawn. MI, a sole proprietor. Phone: (616) 276-6657

SELLER: David Carmine of Harrison, MI, a sole proprietor. He also owns WKKM-AM & FM/Harrison, MI. Phone: (517) 539-7105

FREQUENCY: 1500 kHz POWER: 250-watt daytimer FORMAT: This station is dark

#### Missouri

#### KMRF/Marshfield

TERMS: This is a two-step transfer. In the first step, the buyer, a former owner of this station, will forgive the seller's outstanding debt of \$31,416 for return of the license and assets. In the second step, the new owner will immediately sell the station to a new buyer for \$27,500.

Step #1

**PRICE: \$31,416** 

BUYER: Goode-Musec Inc., owned by Gene Muse of Eureka Springs, AR and Denney Goode of Rogersville, MO. Phone: (417) 863-1161

SELLER: James R. and Mary C. Cooper of Springfield, MO. Phone: (417) 866-5757

Step #2

PRICE: \$27,500

**BUYER: New Life Evangelistic Center** Inc., a nonprofit corporation headed by President Rev. Lawrence Rice Jr. of New Bloomfield, MO. It owns KTCN/Eureka Springs, AR, two TV stations, and six low-power TV stations. Phone: (314) 436-2424

SELLER: Goode-Musec Inc. (see above)

FREQUENCY: 1510 kHz POWER: 250-watt daytimer FORMAT: This station is dark.

KRJY/St. Louis PRICE: \$5.826.000

TERMS: Duopoly deal for \$2.1 million cash and two promissory notes totaling \$3,726,000. The seller is retaining the station's real estate, which will be leased to the buyer under a long-term lease. The lease, which is not included in the total purchase price, is worth in excess of \$2 million.

BUYER: Heritage Media Corp., publicly traded company (AMEX: HTG) whose radio group is headed by President Paul Fiddick, It owns WRTH & WIL/St. Louis and 12 other stations in six markets. Phone: (216) 702) 7380

SELLER: Communications Fund Inc., headed by President Richard Miller. Phone: (314) 781-9600

FREQUENCY: 96.3 MHz POWER: 100kw at 552 feet FORMAT: Gold

#### New Hampshire

#### WWSS/Meredith

PRICE: \$80,000

TERMS: Duopoly deal, Asset sale for cash.

BUYER: WLNH Radio Inc., owned by Scott McQueen of Boca Raton, FL, Randy Odeneal of McLean, VA, and Theodore Nixon of Pittsford, NY, They own WLNH-AM & FM/Laconia, NH and two other stations. McQueen and Odeneal own six other stations. All operate under the name Sconnix Broadcasting. Phone: (703) 356-6000

SELLER: Latchkey Broadcasting Inc., owned by William Forbes Jr. of Boca Raton, FL and Gary Howard of Bedford, NH. Phone: (603) 472-7327 FREQUENCY: 101.5 MHz POWER: 3kw at 302 feet FORMAT: AC

#### New Jersey

WERA/Plainfield PRICE: \$10,000

TERMS: Stock sale for cash

BUYER: Jesse Carroll Jr. of Montclair, NJ, acquiring all stock of Tri County Broadcasting Corp. Phone: (201) 744-1003

SELLER: Henry Behre of Plainfield. NJ, selling his entire 100% stock interest. Phone: (908) 755-1590 FREQUENCY: 1590 kHz POWER: 500 watts FORMAT: Gold

#### North Carolina

#### WAJA/Franklin

PRICE: \$250,000

TERMS: Asset sale for cash BUYER: Drake Enterprises Ltd., owned by Philip Drake of Franklin, NC. Phone: (704) 524-8020

SELLER: Macon Broadcasting Company, headed by President Carroll Lee Sr. Part-owner W.L. Savage also has an interest in WALH/Mountain City, GA. Phone: (704) 369-5033

FREQUENCY: 1480 kHz POWER: 5kw day/13kw night **FORMAT:** Country

#### Ohio

#### WLQT/Kettering (Dayton)

PRICE: \$5.5 million TERMS: Asset sale

**BUYER: Regent Communications** Inc., a new company headed by President/CEO Terry Jacobs, formerly Chairman of Jacor Communications. SELLER: Liggett Broadcast Inc., headed by Chairman Robert Liggett Jr. It owns nine other stations

FREQUENCY: 99.9 MHz POWER: 50kw at 500 feet FORMAT: AC **BROKER: George Otwell of Media** 

#### South Carolina

#### WCTG/Columbia

Venture Partners

PRICE: \$50,000 for 51% TERMS: Stock sale for cash BUYER: Udel Richardson Sr. of Kennesaw, GA, increasing his stock ownership of Radio 840 Inc. from 12.25% to 63.25%. Phone: (404) 919-0220 SELLER: Steven Brisker of Fairfax Station, VA, selling his entire 51% stock interest. He also has an interest in WDDT/Greenville, MS. Phone: (703)

FREQUENCY: 840 kHz POWER: 50kw daytimer FORMAT: Variety

**COMMENT:** This station sold for \$3.5 million in 1992.

#### Wisconsin

WHBL & WWJR/Sheboygan PRICE: \$3,675,000

TERMS: Asset sale for cash BUYER: Sheboygan Radio Inc., own-

ed by Thomas Bookey of Chicago. He owns WROE/Neenah-Menasha, WI, has an interest in WTAX & WDBR/ Springfield, IL, and is buying WNFL & WKFX/Green Bay-Kaukauna, WI. Phone: (312) 943-4888

SELLER: Sheboygan County Broadcasting Co. Inc., owned by Michael Walton Sr. He also owns WHTC & WKEZ/Holland, MI. Phone: (414) 458-2107

FREQUENCY: 1330 kHz; 93.7 MHz POWER: 5kw day/1kw night; 6kw at 253 feet

FORMAT: News/Talk: AC **BROKER: Hague & Company** 

## Late 1993 Transactions Under \$200.000

Arizona  Buyer Seller  KWDS-AM/Prescott Valley Prescott Valley Oasis International S  Arkansas  Buyer Seller  KBHS-AM/Hot Springs J&A Inc. Great Am. of AR S  Florida  Cults/City Buyer Seller  WHRA & WOVV/Ft. Pierce A. Feldman, 95% M. Feldman, 95% Seller  WHRA & WOVV/Ft. Pierce A. Feldman, 95% M. Feldman, 95% Seller  WHRA & WOVV/Ft. Pierce A. Feldman, 95% M. Feldman, 95% Seller  WHRA & WOVV/Ft. Pierce A. Feldman, 95% M. Feldman, 95% Seller  WHRA & WOVV/Ft. Pierce A. Feldman, 95% M. Feldman, 95% Seller  WHRA & WOVV/Ft. Pierce A. Feldman, 95% M. Feldman, 95% Seller  WHRA & WOVV/Ft. Pierce A. Feldman, 95% M. Feldman, 95% Seller  WHRA & WOVV/Ft. Pierce A. Feldman, 95% M. Feldman, 95% Seller  WHRA & WOVV/Ft. Pierce A. Feldman, 95% M. Feldman, 95% Seller  WHRA & WOVK/Blakely Merchants Bcstng. Seller  Kansas  Seller  WARIE PAM/Peru Valley Plus Starved Rock S.  Kansas  Cults/City Buyer Seller  WHAG-FM/McKee Dandy Bcstng. Wildemess Hills S.  Missouri  Seller  WHOK-FM/McKee Dandy Bcstng. Wildemess Hills S.  New York  Seller  WHOK-FM/McMamplain Auel & Smith, 100% Clapp, 33.33% S.  New York  Cults/City Buyer Seller  WYORK  Cults/City Seller  WYORK  Seller  WYORK Seller  WYORK Seller  WYORK Seller  WYORK Seller  WYORK Seller  WYORK Seller  WYORK Seller  Seller  Seller  Seller  Seller  WEAR FM/Bamns S. Swol W. Evans S.  Pennsylvania  Cults/City Seller  WYORK FM/Patton J. Kennedy Bcstng. S.  WEAR FM/Patton J. Kennedy Bcstng. S.  WERX-FM/Patton J. Kennedy Bcstng. S.  Texas  Cults/City Seller  WYORK-FM/Mcredel (Abitene) Esprit' Commun. Ovation Bcstng. S.  Wisconsin			Alabama -	화상 병사
Arizona Buyer Seller  KWDS-AM/Prescott Valley Prescott Valley Oasis International S  Arkansas  Buyer Seller  KBHS-AM/Hot Springs J&A Inc. Great Am. of AR S  Florida  Callscity Buyer Seller  WIRA & WOVV/Ft. Pierce A. Feldman, 95% M. Feldman, 95% S  Georgia  Buyer Seller  WBBK & WDKZ/Blakely Merchants Bosting. Gower/Hirsch S  Illinois  Buyer Seller  WLRZ-FM/Peru Valley Plus Starved Rock S  Kansas  Callscity Buyer Seller  WLRZ-FM/Peru Valley Plus Starved Rock S  Kansas  Callscity Buyer Seller  WARF-FM CP/Horton KARE Radio W. Purkis S  Kentucky  Buyer Seller  WWAG-FM/McKee Dandy Bosting. Wildemess Hills S  Missouri  Buyer Seller  WWAG-FM/McKee Dandy Bosting. Wildemess Hills S  Missouri  Callscity Buyer Seller  WCHP-AM/Champlain Auel & Smith, 100% Clapp, 33.33% S  North Carolina  Buyer Seller  WCHP-AM/Champlain Auel & Smith, 100% Clapp, 33.33% S  North Carolina  Callscity Buyer Seller  WCHP-AM/Burns S. Swol W. Evans S  Pennsylvania  Buyer Seller  WFTC-FM/Roanoke Rapids Appalachian Ed. Roanoke Christian S  Oregon  Callscity Buyer Seller  WFTC-FM/Roanoke Rapids Appalachian Ed. Roanoke Christian S  Oregon  Callscity Buyer Seller  WFTC-FM/Roanoke Rapids Appalachian Ed. Roanoke Christian S  Oregon  Callscity Buyer Seller  WFTC-FM/Roanoke Rapids Appalachian Ed. Roanoke Christian S  Oregon  Callscity Buyer Seller  WFTC-FM/Roanoke Rapids Appalachian Ed. Roanoke Christian S  Oregon  Callscity Buyer Seller  WFTC-FM/Roanoke Rapids Appalachian Ed. Roanoke Christian S  Oregon  Callscity Buyer Seller  WFTC-FM/Roanoke Rapids Appalachian Ed. Roanoke Christian S  Oregon  Callscity Buyer Seller  WFTC-FM/Roanoke Rapids Appalachian Ed. Roanoke Christian S  Oregon  Callscity Buyer Seller  WFTC-FM/Roanoke Rapids Christian Seller  WFTC-FM/Roanoke Rapids Roanoke Rapids Roanoke Christian S  Oregon  Callscity Buyer Seller  WFTC-FM/Roanoke Rapids Roanoke Rapids Roanoke Rapids Roanoke Rapids Roanoke Rapids Roanoke Rapids Rapids Roanoke Rapids Rapi	Pri			
CallarCity Buyer Seller  KWDS-AM/Prescott Valley Prescott Valley Oasts International S  Arkansas  Buyer Seller  KBHS-AM/Hot Springs J&A Inc. Great Am. of AR S  Florida  CallarCity Buyer Seller  WIRA & WOVV/Ft. Pierce A. Feldman, 95% M. Feldman, 95% Seller  WIRA & WOVV/Ft. Pierce A. Feldman, 95% M. Feldman, 95% Seller  WIRA & WOVV/Ft. Pierce A. Feldman, 95% M. Feldman, 95% Seller  WIRA & WOVV/Ft. Pierce A. Feldman, 95% M. Feldman, 95% Seller  WIRA & WOKZ/Blakely Merchants Bostng. Gower/Hirsch Seller  WIRZ-FM/Peru Valley Plus Starved Rock Seller  WIRZ-FM/Peru Valley Plus Starved Rock Seller  KARSAS  Seller  WARD-FM CP/Horton KARE Radio W. Purkis Seller  WWAG-FM/McKee Dandy Bostng. Wildemess Hills Seller  WWAG-FM/McKee Dandy Bostng. Wildemess Hills Seller  WWAG-FM/McKee Dandy Bostng. Wildemess Hills Seller  CallarCity Buyer Seller  WHTC-FM/Roanoke Rapids Appalachian Ed. Roanoke Christian Seller  WHTC-FM/Roanoke Rapids Appalachian Ed. Roanoke Christian Seller  CallarCity Buyer Seller  WHTC-FM/Roanoke Rapids Appalachian Ed. Roanoke Christian Seller  CallarCity Buyer Seller  WHTC-FM/Roanoke Rapids Appalachian Ed. Roanoke Christian Seller  WHTC-FM/Roanoke Rapids Seller  Sel	15,40	Escambia Creek S	CI Communications	FM CP/East Brewton
CallarCity Buyer Seller  KWDS-AM/Prescott Valley Prescott Valley Oasts International S  Arkansas  Buyer Seller  KBHS-AM/Hot Springs J&A Inc. Great Am. of AR S  Florida  CallarCity Buyer Seller  WIRA & WOVV/Ft. Pierce A. Feldman, 95% M. Feldman, 95% Seller  WIRA & WOVV/Ft. Pierce A. Feldman, 95% M. Feldman, 95% Seller  WIRA & WOVV/Ft. Pierce A. Feldman, 95% M. Feldman, 95% Seller  WIRA & WOVV/Ft. Pierce A. Feldman, 95% M. Feldman, 95% Seller  WIRA & WOKZ/Blakely Merchants Bostng. Gower/Hirsch Seller  WIRZ-FM/Peru Valley Plus Starved Rock Seller  WIRZ-FM/Peru Valley Plus Starved Rock Seller  KARSAS  Seller  WARD-FM CP/Horton KARE Radio W. Purkis Seller  WWAG-FM/McKee Dandy Bostng. Wildemess Hills Seller  WWAG-FM/McKee Dandy Bostng. Wildemess Hills Seller  WWAG-FM/McKee Dandy Bostng. Wildemess Hills Seller  CallarCity Buyer Seller  WHTC-FM/Roanoke Rapids Appalachian Ed. Roanoke Christian Seller  WHTC-FM/Roanoke Rapids Appalachian Ed. Roanoke Christian Seller  CallarCity Buyer Seller  WHTC-FM/Roanoke Rapids Appalachian Ed. Roanoke Christian Seller  CallarCity Buyer Seller  WHTC-FM/Roanoke Rapids Appalachian Ed. Roanoke Christian Seller  WHTC-FM/Roanoke Rapids Seller  Sel			Arizona	1
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Arkansas  Buyer  KBHS-AM/Hot Springs  J&A Inc.  Great Am. of AR  Florida  Buyer  Seller  WIRA & WOVV/Ft. Pierce  A. Feldman, 95% M. Feldman, 95% Seller  WBBK & WDKZ/Blakely  Merchants Bostng:  Gover/Hirsch  Seller  WBBK & WDKZ/Blakely  Merchants Bostng:  Gover/Hirsch  Seller  WRAZ-FM/Peru  Valley Plus  Starved Rock  Seller  Kansas  Seller  WRADF-FM CP/Horton  KARE Radio  W. Purkis  Seller  Kansas  Seller  WWAG-FM/McKee  Dandy Bostng.  Wildemess Hills  Seller  WWAG-FM/McKee  Dandy Bostng.  Wildemess Hills  Missouri  Seller  WWAG-FM/McKee  Dandy Bostng.  Wildemess Hills  Missouri  Seller  WHORD-FM/Columbia  Zimmer Bostng.  A. Greenfield  New York  Seller  WCHP-AM/Champlain  Auel & Smith, 100% Clapp, 33.33% Seller  WFTC-FM/Roanoke Rapids  Appalachian Ed.  Roanoke Christian  Seller  WPTC-FM/Roanoke Rapids  Appalachian Ed.  Roanoke Christian  Seller  WPTC-FM/Roanoke Rapids  Appalachian Ed.  Roanoke Christian  Seller  WPTC-FM/Roanoke Rapids  Appalachian Ed.  Roanoke Christian  Seller  WFTC-FM/Roanoke Rapids  Appalachian Ed.  Roanoke Christian  Seller  WPTC-FM/Roanoke Rapids  Appalachian Ed.  Roanoke Christian  Seller  Roanoke Christian  Seller  Roanoke Christian  Appalachian Ed.  Roanoke Christian  Seller  Roanoke Chr	75 OC			
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KBHS-AM/Hot Springs  Florida  Florida  Florida  Florida  Florida  Buyer  WRA & WOVV/Ft. Pierce  A. Feldman, 95% M. Feldman, 95% S. Georgia  Buyer  WBBK & WDKZ/Blakely  Merchants Bestng.* Gower/Hirsch  Illinois  Calla/City  Buyer  WRASAS  Calla/City  Buyer  WLRZ-FM/Peru  Walley Plus  Kansas  Calla/City  Buyer  WARRE Radio  KARE Radio  W. Purkis  S. W. Purkis  S. W. Purkis  S. W. Purkis  S. Wildemess Hills  S. Seller  WINGE-FM/Columbia  Zimmer Bestng.  A. Greenfield  S. New York  Buyer  Seller  WCHP-AM/Champlain  Auel & Smith, 100%  Clapp, 33.33%  Seller  WCHP-AM/Champlain  Auel & Smith, 100%  Clapp, 33.33%  Seller  WCHP-AM/Champlain  Auel & Smith, 100%  Clapp, 33.33%  Seller  WCHP-AM/Covington  Buyer  Seller  WPTC-FM/Roanoke Rapids  Appalachian Ed.  Roanoke Christian  Seller  WE Evans  Seller  WE E	Pri	Saller		Calle City
Florida  Buyer Seller  WIRA & WOVV/Ft. Pierce A. Feldman, 95% M. Feldman, 95% \$  Georgia  Buyer Seller  WBBK & WDKZ/Blakely Merchants Bostng.* Gower/Hirsch \$  Illinois  Buyer Seller  WLRZ-FM/Peru Valley Plus Starved Rock \$  Kansas  Calls/City Buyer Seller  KADF-FM CP/Horton KARE Radio W. Purkis \$  Kentucky  Buyer Seller  KADF-FM/McKee Dandy Bostng. Wildemess Hills \$  Missouri  Calls/City Buyer Seller  KTGR-AM/Columbia Zimmer Bostng. A. Greenfield \$  New York  Calls/City Buyer Seller  KTGR-AM/Champlain Auel & Smith, 100% Clapp, 33.33% \$  North Carolina  Buyer Seller  WPTC-FM/Roanoke Rapids Appalachian Ed. Roanoke Christian \$  Oregon  Calls/City Buyer Seller  WPTC-FM/Roanoke Rapids Appalachian Ed. Roanoke Christian \$  Oregon  Calls/City Buyer Seller  WPTC-FM/Roanoke Rapids Appalachian Ed. Roanoke Christian \$  Oregon  Calls/City Buyer Seller  WEVEN Seller  Seller  WEVEN Seller  WEVEN Seller  WEVEN Seller  WEVEN Seller  WEVEN Seller  Seller  WEVEN Seller  WE				
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WIRA & WOVV/Ft. Pierce  A. Feldman, 95%  Georgia  Georgia  Georgia  Buyer  WBBK & WDKZ/Blakely  Merchants Bcstng.*  Gower/Hirsch  Seller  WLRZ-FM/Peru  Walley Plus  Seller  WLRZ-FM/Peru  WARDF-FM CP/Horton  KARE Radio  W. Purkis  Seller  KADF-FM CP/Horton  KARE Radio  W. Purkis  Seller  WWAG-FM/McKee  Dandy Bcstng.  Wildemess Hills  Seller  KTGR-AM/Columbia  Zimmer Bcstng.  A. Greenfield  Seller  WCHP-AM/Champlain  Auel & Smith, 100%  Calls/City  Beyer  Seller  WPTC-FM/Roanoke Rapids  Appalachian Ed.  Roanoke Christian  Seller  WPTC-FM/Roanoke Rapids  Appalachian Ed.  Roanoke Christian  Seller  WEVAR Seller  WIPTC-FM/Roanoke Rapids  Appalachian Ed.  Roanoke Christian  Seller  WPTC-FM/Roanoke Rapids  Appalachian Ed.  Roanoke Christian  Seller  Calls/City  Buyer  Seller  WEVAR Seller  Seller  WEVAR Seller  Seller  Calls/City  Buyer  Seller  Seller  Calls/City  Buyer  Seller  Seller  Calls/City  Buyer  Seller  Calls/City  Seller  Calls/City  Buyer  Seller  Calls/City  Buyer  Seller  Calls/City  Seller  Calls/City  Buyer  Seller  Calls/City  Rennedy, Books, 51%  Seller  Calls/City  Rennedy Books, 51%  Seller  Calls/City  Rennedy, Books, 51%  Seller  Calls/City  Seller  Calls/City  Seller  Calls/City  Seller	3		Florida	
Georgia  Calla/City  WBBK & WDKZ/Blakely  Merchants Bcstng.* Gower/Hirsch  Illinois  Calls/City  Buyer  WLRZ-FM/Peru  Valley Plus  Salter  WLRZ-FM/Peru  Valley Plus  Salter  WLRZ-FM/Peru  Valley Plus  Salter  Kansas  Calls/City  Buyer  KADF-FM CP/Horton  KARE Radio  W. Purkis  Salter  Kentucky  Callo/City  Buyer  WWAG-FM/McKee  Dandy Bcstng.  Wildemess Hills  Missouri  Calls/City  Buyer  Salter  KTGR-AM/Columbia  Zimmer Bcstng.  A. Greenfield  New York  Calls/City  Buyer  Salter  New York  Calls/City  Buyer  WCHP-AM/Champlain  Auel & Smith, 100%  Calls/City  Buyer  WPTC-FM/Roanoke Rapids  Appalachian Ed.  Roanoke Christian  Calls/City  Buyer  WPTC-FM/Roanoke Rapids  Appalachian Ed.  Roanoke Christian  Salter  WEARA-FM/Patton  J. Kennedy, 100%  Texas  Calls/City  Buyer  Salter  WBRX-FM/Patton  J. Kennedy, 100%  Chiw/Gregg, 72.5%  Texas  Calls/City  Buyer  Salter  Salter  WDKC-FM/Covington  Pac Advertising  Kennedy Bcstng.  Salter  Texas  Calls/City  Buyer  Salter  Salter  WDKC-FM/Covington  Pac Advertising  Kennedy Bcstng.  Salter  Texas  Calls/City  Buyer  Salter  Salter  Virginia  Calls/City  Salter  WMXQ-FM/Lynchburg  D. Moran, 100%  R. Goins, 51%  Salter  Wisconsin	Pri			
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### Bayer #### Seller  #################################			Georgia	
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Illinois   Selber   WLRZ-FM/Peru   Valley Plus   Starved Rock   S	40,0			
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Kentucky  Buyer Seller  WWAG-FM/McKee Dandy Bostng. Wilderness Hills S  Missouri  Buyer Seller  KTGR-AM/Columbia Zimmer Bostng. A. Greenfield \$  New York  Seller  KTGR-AM/Champlain Auel & Smith, 100% Clapp, 33.33% \$  North Carolina  Buyer Seller  WPTC-FM/Roanoke Rapids Appalachian Ed. Roanoke Christian \$  Oregon  Cella/City Buyer Seller  KZZR-AM/Burns S. Swol W. Evans \$  Pennsylvania  Calla/City Buyer Seller  WDKC-FM/Covington Pac Advertising Kennedy Bostng. \$  WBRX-FM/Patton J. Kennedy, 100% CNW/Grogg, 72.5% \$  Texas  Calla/City Buyer Seller  WDKC-FM/Covington Pac Advertising Kennedy Bostng. \$  WBRX-FM/Patton J. Kennedy, 100% CNW/Grogg, 72.5% \$  Texas  Calla/City Buyer Seller  KCWS-FM/Merkel (Abilene) Esprit' Commun. Ovation Bostng. \$  Virginia  Calla/City Buyer Seller  KCWS-FM/Merkel (Abilene) Esprit' Commun. Ovation Bostng. \$  Virginia  Calla/City Buyer Seller  KMXQ-FM/Lynchburg D. Moran, 100% R. Goins, 51% \$	20.9			
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Notes: In stock sales of less than 100% the percentage listed with the buyer is its total after consummation of the transaction, and the percentage listed with the seller is its total before con-summation. A value of \$\mathbb{C}\$ is listed for transactions involving gifts, court-ordered transfers, assump-tion of debts for which the value is not disclosed, and other deals involving no cash consideration. For group deals, the value is listed with the first station.

## Black Takes On **GM Duties For KJQY/San Diego**



Dusty Black has added similar duties for co-owned SFX Broadcasting AC KJQY/ Kenney,

Six-year KODA/

Houston VP/GM

Sunday)

San Diego. He succeeds Mike exits. Black will split his time between San Diego (Monday through Wednesday) and

Black told R&R, "When [SFX President | Steve Hicks asked if I was interested in doing both jobs, it took me about two seconds to say yes. I've inherited a station in incredible shape — it had its best book in years and is the market's dominant AC. SFX has put a fair amount of research, marketing, and development money into the station. We're poised to do extremely well."

his Houston base (Thursday through

## **Link Becomes OM** At KEX/Portland

The state of the last transfer was night

Great American Full-Service AC KEX/Portland has elevated PD Duane Link to OM.

President/GM Dave Milner remarked, "In the five months Duane's been with us, he's more than surpassed my expectations and has been a perfect fit with our people and product.'

Link added, "I'm fortunate to be working with a great GM and group of professionals, and I'm delighted to have the support of Great American Broadcasting."

Before joining KEX, Link programmed crosstown KFXX and WSYR/Syracuse, and worked onair at WBEN & WMJQ/Buffalo.

#### Double-Platinum Type Thing



Stone Temple Pilots recently presented double-platinum awards for their "Core" LP to EMI Music Publishing; (I-r) manager Steve Stewart, guitarist Dean DeLeo, bassist Robert DeLeo, vocalist Weiland, EMI Music Publishing Exec. VP/Talent Acquisition & Marketing John Sykes, and drummer Eric Kretz.

## **Snyder Scores As WTEM/DC Station Mgr.**

WTEM (The Team)/Washington GSM Bob Snyder has been upped to Station Manager for the Colfax Communications all-Sports outlet. In the newly created post, Snyder will oversee the daily oper-



ations of the station and its recently announced effort (in conjunction with Jones Satellite Networks) to syndicate its programming. He'll report to WTEM GM Bennett Zier, who was recently given GM responsibility for Colfax's crosstown Gold WRIG.

"This is a very exciting time for the radio station," said Snyder. "This is the first time [an all-Sports] station has made all 24 hours of its programming available for syndication. It'll be a wonderful program to pio-

Snyder joined WTEM as GSM in January 1992 after three years in sales posts at crosstown WMAL. Before joining WMAL, Snyder ran his own sports marketing firm.

## **EXECUTIVE ACTION**

#### WGY/Albany Names Kempff GM

WSPD & WLQR/Toledo GM Ron Kempff has taken a similar position at WGY-AM & FM/Albany. The 21-year radio veteran replaces Gil Hoban, who had earlier exited the Dame Media N/T-Gold combo.

Dame Media VP/COO John Dame noted, "We were looking for someone with an extensive broadcasting background and real maturity as a leader - Ron meets that standard."

Kempff added, "WGY's historical heritage is unique in the industry. I look forward to building on the distinctiveness and excellence WGY has created in the region."

In addition to having owned and operated the Kempff Communications radio group, Kempff was VP of Thoms Radio Group, VP/GM for WGRT/Chicago, CBS Radio Spot Sales/Chicago Regional Manager, and VP/GM of WHIO/Dayton.

#### Halper Promoted To Liberty Sr. VP Position

Liberty VP/Business Affairs Wayne Halper has been promoted to Sr. VP/Business Affairs.

Liberty President Jimmy Bowen commented, "Wayne has proven himself to be a valuable asset to Liberty Records and Liberty artists. His expertise has provided excellent guidance in many areas."

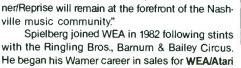
Halper joined the label four years ago this month as Director/Business Affairs and was promoted to VP in August '92. Prior to joining Liberty, he was VP/Finance & Operations for Nashvillebased Praxis Management.



## Spielberg Upped To WB-Reprise/Nashville VP

Warner Bros.-Reprise/Nashville Director/National Sales Neal Spielberg has been promoted to VP/Sales

WB-Reprise/Nashville President Jim Ed Norman commented, "Warmer-Reprise has enjoyed steady growth in the '90s. A large part of the company's success can be traced to Neal's efforts in the marketplace. This move helps ensure that Warner/Reprise will remain at the forefront of the Nash-





Spielberg

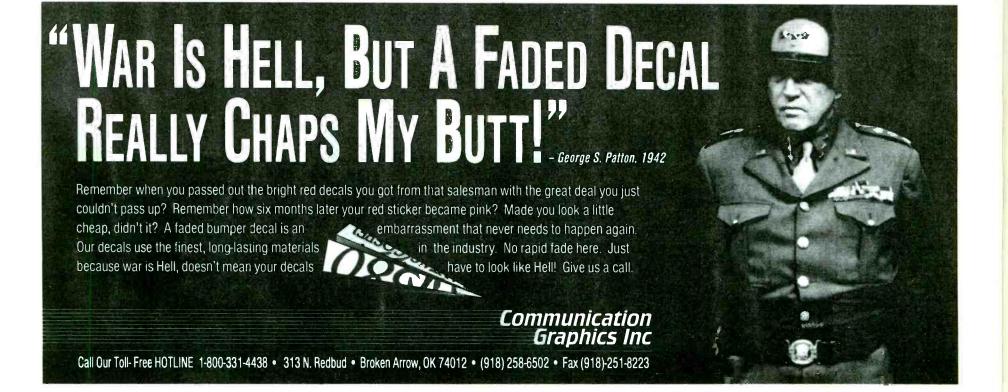
in Atlanta. He has served in three different sales department capacities since joining WB in 1985.

## Schroeder New PD At KYMX/Sacramento

Former KYXY/San Diego PD Art Schroeder has been tapped to program KYMX/Sacramento, effective Monday (1/17). He succeeds Mike Shores, who exits the AC to become a regional sales manager for Musicscan.

VP/GM Doug Stewart told R&R, "Mike did a great job for us, and we hated to see him leave, but we didn't want to stand in his way. Art's a seasoned pro who's ready, willing, and able to go, and we're very happy to get him.'

Prior to programming KYXY, Schroeder was MD at KGB/San Diego and spent approximately 10 years programming KXOA-FM/ Sacramento.























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## Radio

• GINA LEWIS has been elevated from AE to GSM at WRCQ/Fayetteville, NC

 STEVE GROESBECK joins KWNR/ Las Vegas as NSM. He most recently was GM at crosstown KFBT-TV.

## Records

ANDREA KIN-LOCH segues to Rhino Records as Product Manager. She formerly was Artist Manager & Marketing Consultant at AKA Management & Marketina



## PROS ON THE LOOSE

Ken Anderson — PD/morning talent WYSY/Chicago (708) 524-3327

Sky Anderson — middays KAGG/Bryan-College Station, TX (409) 774-4078

K.C. Carson — middays WCOL-FM/Columbus, OH (614) 442-8033

Michael Luczak WMMS/Cleveland (216) 722 9463

Andy Stevens - APD/morning personality KEZY/Ana-heim (714) 283-3746 Jim Sute

WZBQ/Tuscaloosa-Birming ham, AL (205) 339-8844

Max Volume - MD/afternoon talent KRZQ/Reno (702) 331-0410

## CHRONICLE

#### **Births**

Columbia recording artist Bruce Springsteen, wife Co lumbia recording artist Patti Scialfa, son (name not avail-

able at presstime), January 5.

Capitol recording artist Richard Marx, wife actress Cynthia Rhodes, son Jesse, January 4.

## Changes

AC: WRKA/Louisville Production Director Tracy Bond joins crosstown WVEZ's morning show Walker Programming Consultants client service representative Pam Larson joins WMYI/Greenville, SC as Promotion Director . KKLI/Colorado Springs' revised on-air lineup: Sharon Green & Mark Goldberg (5-9am); PD Dan Cowen - airname Michael St. John - (9-11am); Marty Lenz (llam-2pm); Dean Radice (2-6pm); Michelle Murphy (6pmmidnight); Dayle Howard (midnight-5am). Meanwhile, KKLI has moved to 2175 Academy Circle, Colorado Springs, CO 80909.

AOR: WRFX/Charlotte PD/afternooner Jeff Kent and middayer Pandora trade airshifts.

CHR: Lisa Adams relocates from San Francisco to fill KFFM/Yakima, WA's midday shift . . . WAZY/Lafayette, IN greets morning man Mark Elliot from WOW/Detroit. He replaces . Rob Hogan exits C.J. Rvan WWKX/Providence to join crosstown WPRO as Promotions Director WHFN/New Bedford, MA taps WPJB/ Narragansett, RI's David Anthony to succeed K.C. McNew as Production ... Chris Abate exits Director WWDJ/Hackensack, NJ for Asst. Operations Director duties at WNNJ-AM & FM/Newton, N.J.

Country: At WFMB/Springfield, IL: MD/middayer John Spaulding and night talent Sue Hagar unite for mornings; morning man T.J. Hart moves to afternoons; afternooner

Bob Grayson shifts to middays; Curtis James fills nights. . . WOKO/Burlington, VT MD Jennifer Lyons adds Promotion & Marketing Specialist to her title . . . KYKS/Lufkin. TX overnighter Sean Ericson slides into nights; MD Steve Ricks trades nights for afternoon drive . . . Weekender Larry Bear segues from WGGY/ Wilkes Barre-Scranton to WXTU/Philadelphia . . . KQQL & WBOB-FM have relocated to 60 S. Sixth St., Suite 930. Minneapolis, MN 55402-4409.

Gold: Former KYA/San Francisco evening personality Roger Cary shifts to WQSR/Baltimore for afternoons WPEN/Philadelphia taps Dave Bolton, Tina McDermott, and Cynthia Morgan as AEs.

News/Talk: Ray Graham and Stephanie Bromfield are named news anchor/reporter and editor, respectively, at WINZ/Miami

Records: Michael Crawford exits Creative Services Media to join Atlantic/Nashville's publicity depart-. Planet Earth Recordings' publicity department welcomes Michelle Lolli.

Industry: Darrin Sarto and Robin Doren are appointed AEs at D&R Radio's Los Angeles and Boston offices, respectively . . . AE James Antes segues from WFPG/Atlantic City to Christal Radio/Philadelphia.

Levine/Schneider Public Relations promotes Kristine Ashton and Kathy Koehler to tour publicists. In related news, the firm will act as UKbased Poole Edwards Ltd's U.S. branch; PEL will serve as LSPR's UK

## **ARS Sets Hartford, Rochester VP/GMs**

WCMF-AM & FM-WRRM/Ro-VP/GM Suzanne McDonald has been transferred to a similar post at co-owned American Radio Systems AC WZMX/ Hartford, effective February 1. She succeeds David Pearlman, who will focus on his responsibilities as ARS co-COO, and will be replaced in Rochester by former WRKO & WHDH/Boston GSM Bob Morgan.

Pearlman told R&R, "These are the first management appointments for our company, and the nice thing is that we're promoting from within. Suzanne has spent four successful years running the Rochester properties and has done a remarkable job in constructing the duopoly operation. She's shown an incredible management ability in merging cultures and creating a well-run homogenous operation."

McDonald will once again be involved in a duopoly integration scenario when ARS takes over WNEZ & WRCH within a few months

Regarding Morgan, Pearlman said, "Bob served on our merger and acquisition team and brings to the table his pure all-around radio ability and knowledge. Bob's a proven upstate New York manager, and it's a natural segue for him to return to that region.

#### UPDATE

## Shugrue Named PD At WVGO/Richmond

WRXL/Richmond PD Paul Shugrue has left the AOR outlet after 13 years for the PD/mornings post at crosstown WVGO.

"I'm tremendously excited to welcome Paul to the WVGO team." said GM John Crowley. "His knowledge of the marketplace will greatly enhance WVGO and the service we provide to our community."

Shugrue notes, "WVGO emerged nearly three years ago as one of the few adult rock stations in the country with a ground-breaking approach toward music. WVGO has given me the challenge of taking what I've learned and expanding on it."

Prior to joining WRXL as an air personality, Shugrue was part of legendary '70s Richmond progressive rock station WGOE.

### **Tombrakos Appointed WARW/Washington GSM**

CBS has transferred WOGL-AM & FM/Philadelphia NSM Joanne Tombrakos to WARW/Washington, where she becomes GSM. Tombrakos succeeds Donna Ragland, who left the "Arrow" outlet to relocate in Florida.

GM Sarah Taylor commented, "Joanne will be an excellent addition to our management team and sales staff."

Tombrakos told R&R, "The success of [sister KCBS-FM/Los Angeles] is indicative of what's going to happen in Washington. There's a real growth opportunity for us with the Arrow format. [WARW PD] Craig Ashwood is one of the best programmers I've ever worked with."



Tombrakos previously was WOGL's LSM for three years and spent five years as an AE at WXTU/Philadelphia.

## **Quigley New ERG Sr. VP/Marketing**

Pat Quigley has joined EMI Records Group, North America as Sr. VP/Market-

ing.
"This newly created position will bolster our strategic marketing efforts company-wide," said Quigley
Exec. VP/GM Terri Santisi. "Pat



Quigley

will be responsible for ensuring that our marketing efforts are synergistic, highly targeted, and in step with advancing technologies. He fits the bill perfectly as an executive who is forward-thinking, strategically minded, and very consumer-oriented."

Quigley had been Director/Sales for Labatt USA, where he supervised several programs including Rolling Rock and Labatt ICE beers. He previously was with various other consumer products companies



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Will this promotion add to my prestige? An impressive new title signifies to clients and associates where you stand in the organizational structure.

Will it add enough income to make it worthwhile? Remember that up to half the money in your salary increase will go to pay federal, state, and local taxes (and Social Security). Will the extra money make a significant change in your lifestyle? Will you lose the chance to earn overtime pay?

Will it put my job security at risk? You may be leaving a secure post for one in which you'll be the first to be go if business sours.

Will I be able to handle the added responsibility? You may find yourself under more pressure than you're used to getting. Be sure you can live with the stress until you've become accustomed to the new job.

Will I have to work extra hours? You may have to spend more time at the office/working at home until you learn the ropes - or even after you're mastered the new job. Are you willing to do this?

Will I be able to get my old job back? If things don't work out, could you return to your former job? And if you do, would that be held against you in the future?

Will I be happy? Will the new job prevent you from doing something you really enjoy? (You may be supervising others doing the work you love to do.) When possible, try to do the job on an interim basis before taking it over permanently.

## Windows At Work

orkers who have windows are better probproblem-solvers and complain less about ailments, according to studies conducted by University of Michigan psychology professor Rachel Kaplan.

Kaplan also found that workers with windows are more patient, more flexible in their thinking, and less frustrated than those who work in windowless enviroments.

Interestingly, it doesn't matter ilar results.

## DATELINE

- Jan. 29-Feb. 3 Pollack Media Group/Europe Develop-ment. Palais des Festivals, Cannes
- January 30 MIDEM '94. Palais des Festivals, Cannes
- January 30 XXVIII Super Bowl. Georgia Dome, Atlanta. • February 5-6 — Dan O'Day's
- PD Grad School. Radisson Hotel & Suites, Dallas.
- February 7 21st Annual American Music Awards. Shrine Auditorium, Los Angeles.
- February 7 & 8 Radio Group Head Fly-In. Washington Park Hyatt, Washington.
- February 9-11 29th Annual Broadcast Cable Credit Association Credit & Collections Seminar. Sheraton Grand Hotel, Tampa.
- February 17-19 Convention. Westin St. Francis Hotel, San Francisco.

- February 17-20 RAB Managing Sales Conference & Executive Symposium. Loews Anatole, Dallas,
- March 1 36th Annual Grammy Awards. Radio City Music Hall, New York.
- March 2-5 25th Country Radio Seminar. Opryland, Nashville.
- March 19-22 36th Annual NARM Convention, San Francisco Marriott. March 21-24 — 72nd Annual
- NAB Convention. Convention Center, Las Vegas.

  • May 3 — 29th Annual Academy of Country Music Awards. Universal Amphithea
- AWRT Convention. Minneapolis Hilton Hotel.
- June 11-17 NAB Executive Management Development Seminar for Radio Broadcasters. University of Notre Dame, South Bend, IN.

what the workers' windows overlook - views of parking lots and picturesque scenery produce sim-

#### Bonuses Vs. Raises

ore than one in five (21%) large and medium-sized companies will give employees annual bonuses instead of pay raises this year - a sharp increase over the 14% of firms that pursued this policy in 1993. According to a recent survey conducted by NYC-based benefits/compensation consultants William Mercer Inc., more companies are seeking to avoid the compounding effect of raises on payroll

These bonuses will average 3.5% of salary, incidentally. Those employees who do get raises will see an average 4.5% increase, down from 4.6% last year and 5% in '92

## National Spot Radio Analysis

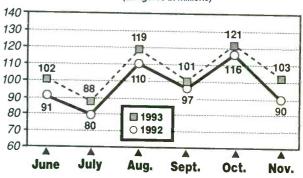
otal national spot radio expenditures for the month of November topped \$103 million — a 14.7% increase over 1992 figures. Note that there were five weeks in November 1992, as opposed to four weeks in November 1993. Thus, actual national spot radio expenditures were much higher in November 1992. All of the figures below, however, have been adjusted to reflect the true difference in national spot radio activity.

While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

Source: Radio Expenditure Reports

#### **Total Spot Dollars** Six-Month Trend

(all figures in millions)



# Percentage Of Change Three-Month Trend



SEPT.

□ OCT.

NOV.

# NOW ENTERING ITS 11TH YEAR OF ENTERTAINMENT LEADERSHIP For information, call Weekly **Tom Shovan at** (212)856-4435 or fax (212)697-5490 Represented exclusively by Katz Radio Group Syndication

## MEDIA

## **FILMS**

#### WEEKEND BOX OFFICE JANUARY 7-9

1 Mrs. Doubtfire	\$11.53
(Fox)	
2 The Pelican Brief	\$8.56
(WB)	
3 Grumpy Old Men	\$6.41
(WB)	
4 Tombstone	\$6.36
(Buena Vista)	
5 The Air Up There	\$5.24
(Buena Vista)*	
6 Shadowlands	\$4.00
(Savoy)	
7 Sister Act 2: Back	\$3.88
In The Habit (Buena	Vista)
8 Beethoven's 2nd	\$3.55
(Universal)	
9 Schindler's List	\$2.60
(Universal)	
10 Wayne's World 2	\$2.15
(Paramount)	

All figures in millions

#### **COMING ATTRACTIONS:**

This week's openers include "House Party 3," starring Select/Atlantic Group artists Kid 'N Play. Look sharp for supporting roles by recording acts TLC, Tisha Campbell, and Immature. The film's Select/Atlantic Group soundtrack sports cuts by Kid 'N Play, A.M.G., Red Hot Lover Tone,

Moving into wide release this week is "Philadelphia," starring Tom Hanks and Denzel Washington. The film's Epic Soundtrax LP contains songs by Bruce Springsteen, Peter Gabriel, the Indigo Girls,

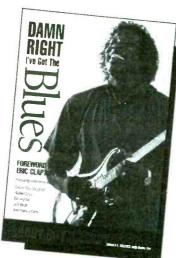
Source: Entertainment Data Inc

#### **BOOK BEAT**

## Buddy Guy: Guitar Hero

ric Clapton's foreword to Buddy Guy's autobiography, "Damn Right I've Got The Blues: Buddy Guy And The Blues Roots Of Rock 'N' Roll" (Woodford Press/\$14.95), almost says it all: "When Buddy played the Marquee Club in London in 1965, I saw an amplified bluesman for the first time. He was the epitome of it all, and he really changed the course of rock 'n' roll and blues. He gave us something to strive for - the way he dressed, the way he moved, the way he expressed himself. He's still doing it.

For those who doubt the word of "God," co-writer Donald Wilcox enlists a small army of guitar heroes (Jeff Beck, Robert Cray, Stevie Ray Vaughan, among others), all of whom worship at the feats of Guy. Along with a basic U.S. album discography, the 152-page paperback



boasts an eye-popping assortment of 130 vintage and recent photos. For author interviews/more information, contact David Lilienstein at (415) 397-1853

## **MUSIC & MOVIES**

#### CURRENT

- SISTER ACT 2: BACK IN THE HABIT (Hollywood)
- Featured Artists: Hi-Five, Nuttin' Nyce, Aretha Franklin

  BEETHOVEN'S 2ND (Columbia) Single: The Day I Fall In Love/Parton & Ingram Other Featured Artist: Randy Edelman
- WAYNE'S WORLD 2 (Reprise) Single: I Love Rock N' Roll/Joan Jett (Blackheart/Reprise)
  Other Featured Artists: Gin Blossoms, Aerosmith, Robert Plant
- Other Featured Artists: GIII Diosoulls, Actosimiti, Florer Field

  COOL RUNNINGS (Chaos)

  Single: I Can See Clearly Now/Jimmy Cliff
  Other Featured Artists: Wailing Souls, Worl-A-Girl, Diana King

  THE THREE MUSKETEERS (Hollywood)
- Single: All For Love/B. Adams/R. Stewart/Sting (A&M/Hollywood)
- Other Featured Artist: Michael Kamen

   ADDAMS FAMILY VALUES (Atlas/Polygram) Single: Family Affair/Shabba Ranks f/Patra/Terri & Monica Other Featured Artists: H-Town, Brian McKnight, PM Dawn
- CARLITO'S WAY (Epic Soundtrax) Single: | Love Music/Rozalla Other Featured Artists: O'Jays, LaBelle, Santana
- PHILADELPHIA (Epic Soundtrax)
   Featured Artists: Bruce Springsteen, Peter Gabriel, Sade

#### COMING

 EVEN COWGIRLS GET THE BLUES (Sire/WB) Single: Just Keep Me Moving/K.D. Lang

#### **TELEVISION**

#### TOP TEN SHOWS JANUARY 3-9

- Home Improvement
- 2 Seinfeld
- 60 Minutes
- 4 Roseanne
- 5 Frasier
- 6 Coach
- 7 Grace Under Fire
- Murder, She Wrote
- 9 Movie (Sunday) ("Snowbound: The Jim & Jennifer Stolpa Story")
- 10 Homicide: Life On

Murphy Brown (tie)

Source: Nielsen Media Research All show times are ESTIPST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

#### COMING NEXT WEEK

#### **Tube Tops**

In her TV-movie debut. Diana Ross stars as a schizophrenic trying to regain her sanity in ABC's two-hour "Out Of Darkness" (Sunday, 1/16, 9pm).

#### Friday, 1/14

 Jackson Browne and Evangeline, "ABC In Concert" (check local listings)

#### Saturday, 1/15

- · Rosanne Cash and Carlene Carter perform on PBS's "Austin City Limits" (check local listings).
- Counting Crows, "Saturday Night Live" (NBC, 11:30pm).

#### Sunday, 1/16

Larry King, Harry Connick Jr., Tony Bennett, and Tom Jones, among others, are slated to present the 15th annual "CableACE Awards," a live, two-hour TNT special (9pm EST/6pm PST)

#### Monday, 1/17

- Brother Phelps, "Music Ci-Tonight" (TNN, 9pm ty Tonight" EST/6pm PST).
- Dolly Parton and James Ingram, "The Tonight Show With Jay Leno" (NBC, 11:35pm).

#### Tuesday, 1/18

- Tone Loc guest-stars on Fox's "Roc" (8:30pm).

  • Martina McBride, "Music
- City Tonight? • Babyface, "Jay Leno."
- Travis Tritt, "Late Show
- With David Letterman" (CBS,
- · Aimee Mann, "Late Night With Conan O'Brien" (NBC, 12:35am, Wednesday).

#### Wednesday, 1/19

- Mark O'Connor, "Jay Leno."
  - Thursday, 1/20
- Heart, "Jay Leno."Willie Nelson, "David Let-

#### **VIDEO**

#### NEW THIS WEEK

JASON GOES TO HELL: THE FINAL FRIDAY (New Line)

Starring John D. LeMay and Erin Gray, this feature film spotlights KLOS/Los Angeles morning men Mark & Brian in supporting roles as police of-

# ZINESCEN

## **Quivers Solo!**

n a three-page Interview spread, Howard Stem's foil, Robin Quivers, says, "People are constantly saying to me, 'How can you sit there day in and day out working with a racist?' And my response is, 'Now that you know what I look like, if all you can see in me is that I'm black, vou're the racist!

#### Rock & Roll, Pt. 1

Details cover boys Bono and Edge of U2 discuss the modern age and beyond with "cyberpunk" novelist William Gibson, Bono says, "Look at the state of white rock & roll: It's never been so retrogressive. What is described as alternative is no more than raw bass, drums, and guitar - that mix again. And these rituals, like smashing the instruments onstage, they ring so hollow now, they feel so dated. That's why I stopped thinking of U2 as a rock band, because that's what I no longer relate to."

omi Campbell is saying that when she weds U2 bassist Adam Clayton, "I want to get married in a forest with the entire wedding party in the nude" (Globe).

#### Rock & Roll, Pt. 2

"All rock & roll is toothless. It's a toothless form. Nirvana, Guns N' Roses, Bon Jovi, Pearl Jam, Public Enemy - however big, strong, and powerful they are, and no matter the megabucks they get, they're still toothless . . .. They are all pretending. The bands out there don't scare me, and they don't scare anybody else" - Pete Townshend in the Playboy interview.

On the 11 fans who died trying to get into a Who show in 1978, he reflects: "We should have stopped the tour . ... I mean, we had to go on for rock & roll? What shit! It's like 'Wayne's World' -'Rock and roll!' That's what we did after Cincinnati, 'Rock & roll!' Eleven kids dead, but what the

Also in Playboy, Ice-T explains L.A. gang life in fascinating detail.

#### Old Hams

Eddie Vedder's mom recorded a contest liner for WKQX/Chicago. PD Bill Gamble says, "She'd called in before to chat about Pearl Jam. We got the idea and she came down to record the material. Listeners thought it was pretty funny.\* Young Master Vedder had no comment for Entertainment Weekly, which reported the in-

Neil Diamond tells Interview, "I come from a short line of hams, you know - kosher hams."



CHANNEL SURFING - Peter Gabriel addresses interactive music discs in Time's story on this burgeoning niche. "Technology has to go through two waves. The first wave can dehumanize, but the second wave, if the response and feedback mechanisms are in place, can be to superhumanize. So rather than contain and isolate and alienate us, technology can also expand and challenge ... and that's empowering." He also points out, however, "In the end it's only as good as the content."

#### Cobain's Heroes

Rolling Stone cover boy and Nirvana frontman Kurt Cobain confesses, "I was basically trying to rip off the Pixies" when writing "Smells Like Teen Spirit." He adds, "If I was smart I would have saved most of the songs on 'Nevermind' and spread them out over a 15-year period."

Also: "We're almost exhausted .. we're gonna put out one more record at least, and I have a pretty good idea what it's going to sound like: pretty ethereal, acoustic, like R.E.M.'s last album . God, they're the greatest. They've dealt with their success like saints, and they keep delivering great music.'

#### Sing! Sing!

fter Barbra Streisand's Vegas A fter Barora Suessand Show, People notes that Motown Chairman Clarence Avant said, "Nobody cared how much it cost. Being there was the thing." (Tickets went for as much as \$5000.) Quincy Jones added, "It's great to hear music again. There's a lot of gruntin' and mumblin' going on, but it's not that many people who really sing anymore."

Streisand, incidentally, joins David Geffen, Tom Waits, American Recordings honcho Rick Rubin, and Ruth Seymour, GM of NPR affiliate KCRW/Santa Monica, CA, as one of Los Angeles magazine's "50 Most Interesting People In L.A."

"I was very frusträted singing a lot of that two-note stuff," says Linda Ronstadt of her '70s material. "If I never hear another high, arching guitar solo as long as I live it'll be too soon" (People).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

# TECHNOLOGY

LATEST POLL RESULTS

## Movies, Educational, And News Services Top Americans' Interactive TV Interests

early 60% of Americans are interested in interactive television, according to the latest poll by Radnor, PA-based Chilton Research Services. Furthermore, 86% of this group said they "definitely" or "probably" would use an interactive TV service that would give them the opportunity to watch movies at their leisure.

More than two-thirds (68%) of this group also said they would be

Four-Headed Mike

K-based AGM Digital Arts

recently unveiled a new

piece of studio micro-

phone technology: the "MR1-Mk1"

The unit's tetrahedral array of

microphones (pictured), used in

conjunction with a 20-bit com-

puter-based processing system, is

designed to detect and reproduce

sounds from any direction in their

proper spatial configuration. The

output can be used to produce

surround sound recordings or

be mixed into a more convention-

The first MR1-Mk1 systems are

currently being implemented in a

pair of European recording stu-

dios. For further information, con-

tact AGM at (44) 353 665588.

recording system.

al stereo setting.

Covers All Anales

likely to use educational/do-it-yourself shows and custom news channels, whereby they could pick the topic they wanted to watch.

Slim majorities also want their interactive TV services to provide a library of children's programs/movies (57%) and interactive banking services (51%).

#### **Shopping, Stats** & Video Games

Pushbutton shopping/product ordering (a la "The Jetsons") and financial information services pique the interest of slightly less than half of this group - 47% and 45%, respectively.

Libraries that allow the user to access statistics about a particular sports team or individual athlete appealed to only 35% of those polled. A similar percentage (34%) expressed interest in playing interactive video games in which the user would compete against players from all over the country.

## AOL In, Prodigy Out

merica Online (AOL) is 'in" and Prodigy is "out," according to the trade magazine Advertising Age's 1994 trend watch. The 'zine claims that AOL's ease of use gives it the nod over Prodigy, which is hampered by older technology and minimal advertiser support. AOL now claims to have more than 500,000 subscribers.

## Commercials Via Computer

an Francisco-based Digital **Generation Systems** recently introduced its DGS Network, a system through which CD-quality radio spots can be made available to stations within hours of being recorded.

DGS transmission terminals placed in production houses translate finished spots into digital form. The commercials are sent via modem to radio stations equipped with a receiving/playback terminal, where they can then be dubbed onto a cart or other playback medium. Traffic instructions, meanwhile, are

automatically sent to the station's fax machine.

The radio station terminals, which are connected to dedicated phone lines, are capable of receiving one spot while playing back another simultaneously. Transmission times range from five minutes for a mono 30-second commercial to 20 minutes for a stereo 60-second

Participating radio stations receive DGS terminals at no charge. paying only for the extra phone line. For more information, contact DGS at (415) 546-6600.

#### Portable PC Boom Foreseen

y the end of 1995, 50% of the personal computers in America will be portable, according to AT&T Dir./Mktg. Tom

**SERVICES** 

Villani. In making the prediction, Villani noted that there are already 24 million Americans who work on the move (use portable PCs in the course of their daily jobs) and another 37 million who either work out of their homes or from some location outside the office.

or production wizards who like to operate solely within the digital realm, Interactive Publishing Corp. has placed 1000 sound effects onto a single CD-ROM disc.

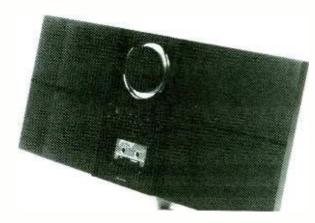
1000 CD-ROM SFX

The company's "1000 Of The World's Greatest Sound Effects" package includes the aforementioned effects plus a number of utilities. One of the utilities lets you alter or combine effects, allowing you to create a library of custom sounds.

better computer equipped with "Windows," a VGA card and monitor, a sound card, and a CD-ROM drive. For more information, call the Spring Valley, NY-based firm at (914) 426-0400.

#### ONLY FOUR INCHES DEEP

## Super-Slim Stereo System



he new "Beosound 2000" compact music system from Bang & Olufsen includes an AM/FM tuner, a cassette deck, a compact disc player, and built-in stereo speakers. And . . . it's only four inches deep.

The system's control panel is housed behind a sliding glass panel that opens when it senses an approaching hand. The unit assists the user by illuminating only the buttons needed to operate the chosen music source. Other features include 30 radio station presets, synchronous CD recording, and remote control.

This marvel of miniaturization uses Adaptive Bass Linearization technology to reproduce sounds from 70-20,000 Hz. Its diminutive size (15" x 30") allows it to be mounted on a wall or carried from room to

List price: \$1995. For more information, call the Mt. Prospect, ILbased firm at (800) 323-0378.

#### INTERACTIVE PROMO

## Radio Listeners Take The Field

n an unusual high-tech promotion, 25 KGO/San Francisco listeners earned the right to play in a recent Rams-49ers football matchup - via the Interactive Network home entertainment system's 'IN The Huddle" program.

Contest winners not only were awarded tickets to the game, but also were able to take part by predicting each offensive play from their seats.

Using hand-held, wireless control units, players could press certain

keys to specify whether the offense would run or pass as well as to determine locations, distances, or re-

During baseball season, IN enlisted crosstown KNBR for a similar promotion involving the Giants. For more information on the Interactive Network, call the Mountain View, CA-based company at (415) 903-4057.

# MERCHANTS BANK Marine Midland Bonk Bankers Trust Company Nations Bank Republic National Bank *The National Bank and Trust Company* WACHOVIA

Do You Manufa KNOW WHERE To Look For BROADCAST REFINANCING, Equity For Acquisitions, Ситинсац **DEBT RESTRUCTURING?** 

ANEVAN INANCIAL WE DO.

CALL (404) 499-8090.

The package requires a 386SX or

## Receiver Monitors Eight Stations Simultaneously



ventide's new "Multichannel Monitor-Receiver" is capable of monitoring up to eight frequencies at any given time. Connecting the unit to a logging recorder enables you to record all eight channels. With a properly configured recorder, up to three units can be hooked up in unison — allowing you to record as many as 24 stations simultaneously.

The receiver's frequency range includes the AM and FM bands as well as aviation and municipal bands. An LCD panel displays each of the frequencies being monitored. The device also can be programmed to monitor different stations at different times of the day.

List price: \$8995. For more information, call the Little Ferry, NJbased firm at (201) 641-1200.

#### RETHINKING CONVICTIONS

# **Busting Radio's Myths**

By George Harris

Radio programming isn't something you learn at school from a textbook. Most programmers find out about it the same way our parents learned about sex: from slightly older peers who won't admit to only knowing just a little more than their students. In both cases, a little knowledge can be a dangerous

The laws of radio programming have become lore, passed orally from one generation to the next. Along the way, some of the facts have become indistinguishable from fiction. Taken as gospel, this tradition has helped perpetuate a number of radio myths.

As a consultant, I often talk shop with GMs and PDs. These discussions are mutually thought-provoking and educational. When we talk about how decisions are made or what works and what doesn't, I occasionally hear one of these radio myths quoted as if it was scripture.

Below, I've listed some of radio's most widely held myths. Some of these platitudes have kernels of truth, which explains why some continue to believe them. In fact, these convictions are either false assumptions, bad deductions, mis**66** 

A station should never take its identity for granted. To get the credit your station deserves, its name and position must be aggressively promoted.

99

granted. To get the credit your station deserves, its name and position must be aggressively promoted both on- and off-air — to cut through the clutter and take on value.

Personalities, I've got some disturbing news for you: Listener re-

66

Some stations treat research as the ultimate panacea. Research is a valuable tool that can help you interpret the past, but it cannot forecast trends or provide all the answers.

99

interpretations, or sweeping generalizations.

#### Visibility Factor

MYTH: Everybody knows our station and its on-air talent.

Radio is free - and often taken for granted. You only need to look at Arhitron diaries to see how inaccurately diarykeepers, who tend to be radio fans, write down call letters and frequencies. Now imagine how little the average radio listener is concerned with such details.

Listener recognition of most air talent is often next to nonexistent.

9.9

Listeners who punch around the dial are far less concerned with knowing the name of the station they're tuned to than we'd like to think. This is a major issue for stations that share similar programming with competitors. A station should never take its identity for

cognition of most air talent is often next to nonexistent. It usually takes a personality two years to achieve familiarity with most of a station's cume. The marketability of the average radio personality for appearances is, in reality, not as strong as we might think.

#### Research Reliance

MYTH: It's true because the research told us so.

Research is given both too much credit and too much blame in our industry. Some stations treat research as the ultimate panacea. Research is a valuable tool that can help you interpret the past, but it cannot forecast trends or provide all the

Research can be flawed - there are too many pitfalls in the process: the methodology, the analysis, the interpretation, etc. For example, a record's callout score can change from "power" to "drop" if the wrong hook is tested. If you use research, know its limitations so you can use it without becoming too reliant on it.

MYTH: If I'm hearing this record too often, the audience must be too.

There are not many in the audience who listen as heavily as station

employees. Ninety-nine percent of core/heavy users listen less than we do. A record we hear every few days is probably heard by the average listener once or twice a month. The next time your airstaff complains about records they're tired of, use your ratings data and record rotations to compute reach and frequency statistics for your library.

#### Sledgehammer Syndrome

MYTH: If we say it enough times, the audience will believe it.

You can only fool some people some of the time with this approach. Repeated use of a slogan or positioning statement will enable the audience to consider it, but not necessarily believe it. Before a claim can be perceived as reality, it must be credible. Because there's been so much hype on the radio, convincing listeners of legitimate claims has become increasingly difficult.

MYTH: Adults don't listen to the radio at night.

Many adults do listen at night just not as much as during the day. Some may only tune in occasionally. But others listen for long periods while working the third shift or taking a long drive.

Yes, the available audience in evenings skews younger. To target younger listeners, some stations alter their programming when the clock strikes 7pm. But if you're chasing younger demos at night, be careful not to ignore the dislikes of older listeners. Programming that's too much of a departure from the norm, especially on a new station, can cause a lot of tuneout. There's a strong argument for consistency from one daypart to the next.

MYTH: Listeners over the age of 25 don't care about new music.

A more correct statement would be, "As listeners grow older, they 'Sweep'ing Fallacies

adio mythology, in many cases, has created a certain \*win-at-any-cost" mentality about the importance of ratings sweeps - a mindset that's particularly dangerous.

MYTH: Raings periods can be "bought" by giving away major prizes and advertising heavily on TV.

This is a short-term tactic that often works - but there's no guarantee. Prizes and TV spots must be on target. Success is narder to repeat because awarding the same prizes over and over again diminishes interest. Contests appeal to only a minority of listeners. Even huge prizes can't motivate most listeners to switch stations or even listen to a favorite station longer than they normally would.

The right T2 spot can be effective, but the top-of-mind awareness benefits stop working when the spots stop running. You can spend a lot of money to improve your standing in the ratings, but the payoff is likely to be short-term. A better strategy is to invest in your on-air product, then advertise.

#### Listeners Measure Continuously

MYTH: Put all your efforts into the ratings periods.

Even in markets with continuous surveys, many stations have promotional budgets just for the "more important" spring and fall books. Sure, it's smart to make your biggest splash during survey periods. But to be fully effective, don't fail to promote your station year-round. Loyalty cannot be built in 13-week installments. Similarly, you shouldn't be careful with music only during the ratings period. Listeners rate your station every time they tune in. If you tighten up only for the pook, your station may be vulnerable to serious long-term problems

Radio should attach some significance to records that sell and get heavy requests, but this information is only part of the story. Sales and requests don't always correlate with how popular the record is with your station's target. In fact, some of the best-selling or most requested records can be a problem with significant portions of the audience.

Only a small fraction of a station's cume ever calls with a request. Callers do not represent the core audience. It's unfortunate that more time and energy is spent on taking one request after another than on preparing a break that will be heard by tens of thousands.

#### Talk Trap

MYTH: Listeners always want less talk and more music, so keep talk to a bare minimum.

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Nobody wants to hear long-winded, boring

disc jockeys. But all too often, the 'more

music, less talk' position has turned radio

stations into boring jukeboxes.

99 agers begun to rediscover the importance of radio talent.

66

Few prizes can

motivate listeners

to switch stations

or even listen

longer to a favorite

station than they

normally would.

The competitive edge is gained by stations that develop talent who inspire listener loyalty by making emotional connections with the audience through heartfelt, insightful, entertaining comments. Not just in mornings, but in all dayparts.

#### Progress, Don't Regress

By studying history, we can prevent ourselves from repeating its mistakes. But following only what's worked in the past is what keeps outmoded philosophies in vogue, halting the creative development of our medium. Simple principles no longer address the nature of radio today. Radio myths continue because we don't normally question what we already believe. Maybe here we've helped put a few out of circulation.



George Harris is CEO of Harris and Associates, full-service consulting firm

specializing in the programming and marketing of rock radio. He can be reached at (215) 789-0100.

tend to be less interested in the music being made for younger listeners." As we age, we have less time to pursue more interests.

Most record purchases are by teens and younger adults. But this doesn't mean new artists and new releases can't connect with older consumers. For example, there are substantial numbers of 25-44 men who are bored with Classic Rock and are hungry for new music on the

MYTH: Requests and record sales are good indicators of records' pop-

There is no research question more loaded than "How much would you listen to a station that plays a lot of music with very little talk?" It's more important to determine whether listeners perceive your station as having a lot more talk than its competitors.

99

Talk comprises a small fraction of music radio programming; the music is more important. Nobody wants to hear long-winded, boring disc jockeys. But all too often, the "more music, less talk" position has turned radio stations into boring jukeboxes. Only recently have man-

# after six months, there is no doubt...

# dig



# "believe"



#### **Buzz Bin!**

#### Debuts at #30 on Billboard's Heatseekers Chart

KEVIN WEATHERLY, GENE SANDBLOOM, DARCY SANDERS, KROQ/Los Angeles: "We've been into the dig project since Day One, and have always felt that 'Believe' was more than just a great song. With MTV Buzz Bin, we feel that the timing is now perfect. We expect dig to explode in 1994!"

KURT ST. THOMAS, TROY SMITH, WFNX/BOSTON: "This is an excellent effort from a new group that knows a thing or two about this industry and what it takes to be successful in it. I'm happy for these guys; having met and seen them live, I can honestly say that this music is as cool as they are."

# NEW ROCK NEW & ACTIVE #1 ON OVER 60 ROCK STATIONS AOR TRACK DEBUT 60

from their self-titled debut album produced by dave jerden and dig



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# STREET TALK.

## St. John To Wakeups; New 'NEW PD Soon

he Big Apple AOR wars continue to heat up, with WNEW PD/midday maven Pat St. John segueing to

mornings, relinquishing his PD post. Expect his replacement to be named momentarily. Erstwhile morning host Pat "Paraquat" Kelly has left the station.

Meanwhile, 23-year 'NEW veteran and current weekender **Dennis Elsas** slides into middays.



Pat St. John

# Schubert Resigns

Jerry Schubert has resigned as Chairman of Torbet Radio Group after overseeing the merger of Schubert Radio Sales into Torbet. Both were Interep companies.

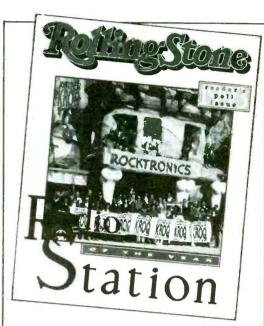
"I'll still be involved to some degree (with Interep)," Schubert told ST. But he's looking at other possibilities for fulltime work, and says his future is "rather openrended."

Could station ownership be next? Schubert said he's been talking with potential financial sources and that station acquisition is "certainly attractive." The veteran rep also said he's been talking with some group owners about sales and marketing possibilities.

NY-based **RCA** VP/Artist Development **David Gales** will segue to VP/Label Ops for **RCA/Nashville** on February 1. He'll report to VP/GM **Tom Schuyler.** 

#### Rumors

- Now that A&M Sr. VP/Promo Rick Stone has completed his relocation from NY to L.A., will label VP/Promo Ops. Lori Holder-Anderson soon be named VP/CHR Promo?
- Is a "man of steele" fielding a radio offer from the Big Apple?
- Will AC WKTK/Gainesville buy crosstown CHR WMMZ? Or will 'MMZ become a Country station via satellite? Look for the fall Arbitron to seal the formatic fate
- Is Chicago-based ERG VP/Nat'l Promo Greg Thompson — currently on the job without a contract — the lead candidate to replace EastWest Sr. VP/Promo Kevin Carroll, who exited last Friday (1/7)?
- Has WDGC (G105)/Durham-Raleigh offered the PD post to KIIS/L.A. MD Brian Bridgman?
- Is Jive Sr. VP/Promo Jack Satter looking to expand his nat'l promo staff?
- expand his nat'l promo staff?
   Will former B94/Plttsburgh PD Clarke Ingram return as the station's APD/afternoons?
- After taking time out to author a political thriller, is former programmer John Sebastian about to bungee-jump back into NAC radio?
  - Will Larry Snider return to radio real soon?



STONED AGAIN — For the second year in a row, Infinity New Rock outlet KROQ/L.A. was voted Radio Station Of The Year (Large Market) in the 1993 Rolling Stone Reader's Poll. The 'zine commemorated the momentous occasion by creating a special custom-cover edition that depicts the world-famous KROQ staff rockin' you back to the Stone Age on the set of the forthcoming "Flintstones" film. Only problem is, the mag forgot to list KROQ's achievement within the issue's rundown of poll-winners!

#### Talk Talk

KNUS/Denver talker Ken Hamblin — known to some as "the black Rush Limbaugh" — returned to work on Tuesday (1/10). He'd been suspended for three days after he'd been charged with misdemeanor harassment. The charge stemmed from a December incident at the station in which, Hamblin says, he hugged a female news anchor and "in the tradition of a French greeting, pecked her on the cheek."

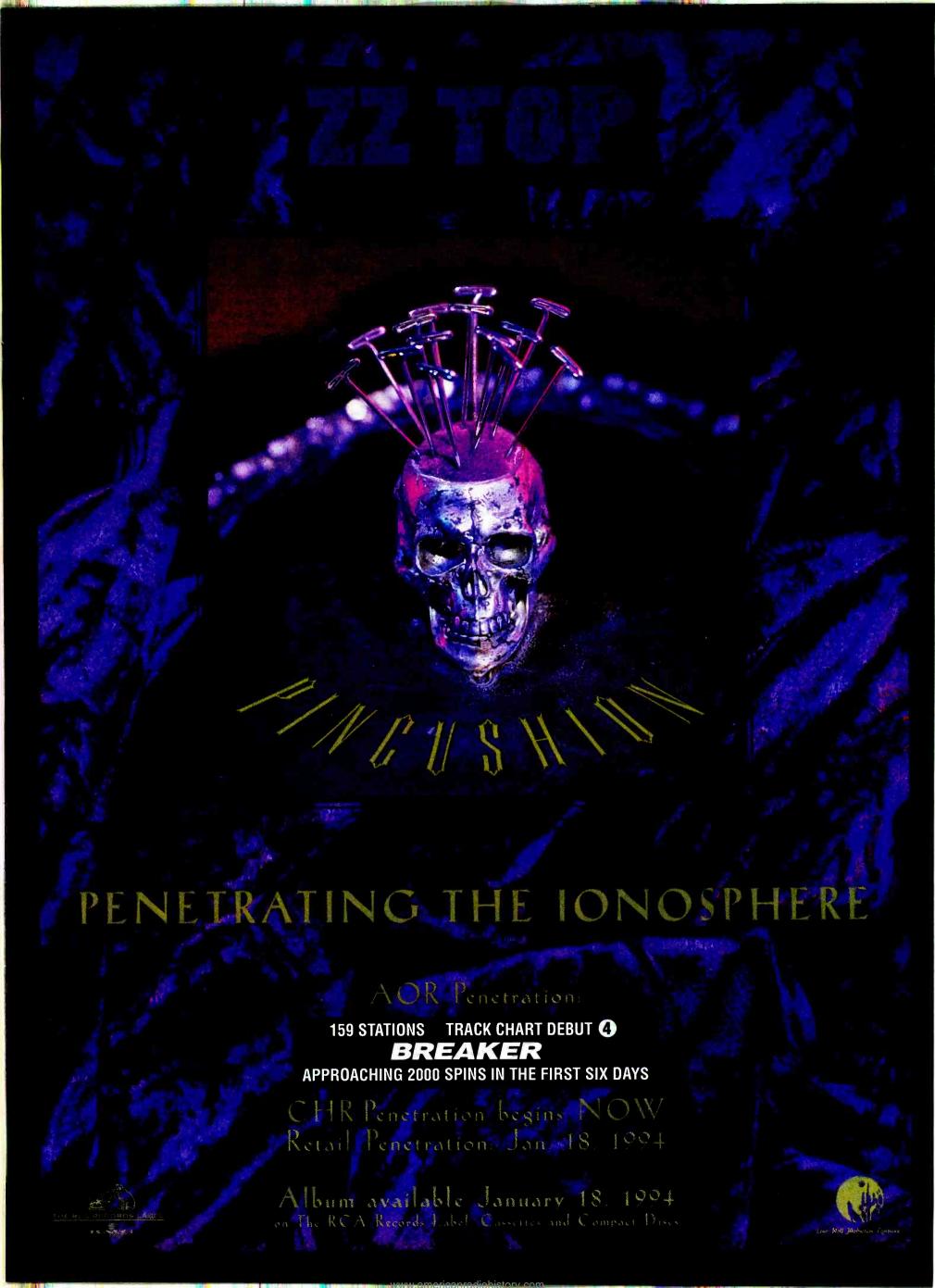
The *Denver Post*, for which Hamblin writes a column, suspended him for two weeks as a result of the incident.

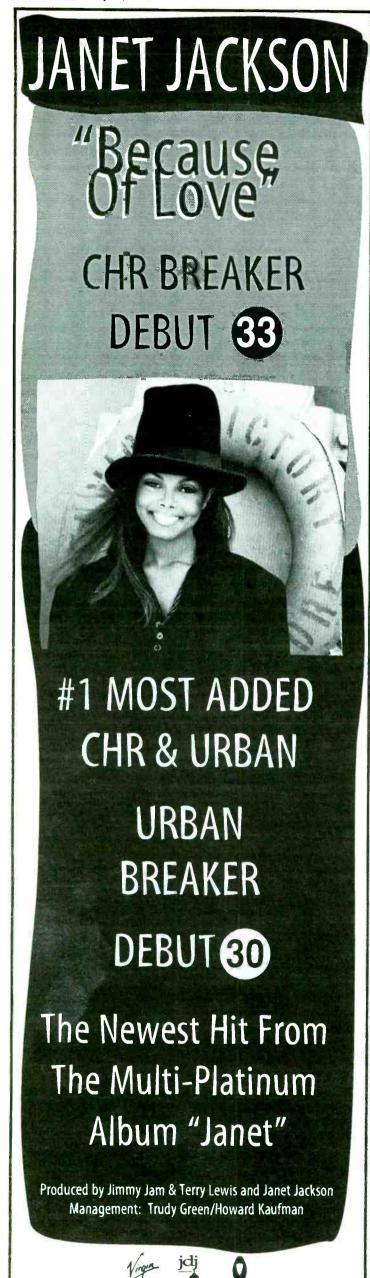
WJMO-FM/Cleveland PD Keith Clark has not resigned and will remain aboard through the Churban's transfer to new owner Zebra. The closing now is set for February 10, with WZJM the requested new calls. After that, look for Clark to explore consultation of his "Channel X" format with consultant Don Kelly.

WWRC & WGAY/Washington GM Dick Rakovan exited last Friday (1/7). A Greater Media official told ST a replacement had been selected, but couldn't be revealed until later this month, owing to legal considerations.

Expect mainstream CHR KPLZ/Seattle to slip into an Adult CHR/Hot AC mode by week's end. PD Casey Keating says new calls 'n' slogan will coincide with the shift

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## STREET TALK®

Continued from Page 16

in direction. Meanwhile, crosstown Warm 107 afternoon delight Randy Lundquist replaces KPLZ afternoon driver Mark Allen and KPLZ weekender Wendy Christopher segues to nights, replacing Greg Thunder.

#### Stern's Official Gross

Howard Stern's New Year's Eve pay-perview telecast attracted 375,000 households. boosting the event's take to at least \$15 million and making it the top PPV entertainment program of all time.

Pyramid may debut its new CHR presentation on newest acquisition WAQQ/ Charlotte this weekend. Might the station have a bit of an "edge" to it? And will the call letters have a similar "edge"? But what

#### Rumbles

New AOR WAXQ/NY APD Vinny Marino adds MD duties. And WKQX/Chicago overnighter Heidi Hess has been named midday host at 'AXQ,

beginning January 31.
• KPNT (The Point)/St. Louis appoints APD/ MD D Day acting PD and AMD Sarah Clark acting APD/MD in the wake of OM Ken Anthony's exit to KLSX/L.A. (see Page 3).

 Legendary Country outlet KRAK (AM)/Sacramento will drop the calls and format on February 28 to become "Hot Talk" KHTK. Lineup will include Don Imus, G. Gordon Liddy, and Don & Mike.

 KASE/Austin night slammer Nick Koster becomes PD/afternoon personality at KFRQ/McAllen, TX. KFRQ also ups afternoon driver Steve Sapo to MD/middays, moving middayer Roger Ribbitt to mornings with Jackie Jumpster. Exiting the station is morning co-host Tom T. Frogg; PD/MD Greg Rambin takes on production duties, too.

• Power 99/Philly's new MD is Cheryl "Cece" McGhee, most recently morning show producer at WHRK (K97)/Memphis.
• Religious KDMI/Des Moines changes to

KHKI (Hawkeye Country). Former crosstown KIOA PD Bill Shannon becomes the new Country outlet's PD. The station, duopped with AOR KGGO. debuted last week with 10,000 songs in a row.

· WWWW/Detroit six-year morning man Joe Wade Formicola exits.

 Rock CHR KTUX/Shreveport evolves to fullblown AOR.

• Five-year WKIS/Miami morning personality Smilin' Jack Daniels exits. KPLX/Dallas evening star Fast Eddie Coyle is his replacement.

 New Rock start-up WYYA/Memphis flips calls to WRXQ.

 WJJS-WVLR/Roanoke-Lynchburg appoints APD Lee Cameron PD.

· Former WKGN/Knoxville morning host Monty Johnson becomes PD/afternoon delight, replacing Jack Diamond. Terry Styles comes from crosstown WWZZ to handle wakeups at 'KGN.

· WBSS/Atlantic City PD/middayer Nick Giorno exits over budgetary concerns. MD/afternooner Bob Burke adds PD duties and overnighter Alan Fox becomes AMD.

 As part of New Rocker KTOZ/Springfield, MO's switchover from "The Planet" to "Channel Z," GM Craig Campbell exits; Channel Z Net OM Dom Casual joins the station for six months as acting PD, replacing Rick Kennedy; APD John Lenac becomes MD; morning man Scott Smith adds Promotion Dir. duties, and former PD Joe Kinder rejoins as Programming Asst. with a yet-to-bedetermined airshift. Joining for future fulltime shifts are ex-KRNA/Cedar Rapids parttimer Chris Calandro and former KMGZ/Lawton, OK AMD/Production Dir. Ronnie Pecina.

• KWNZ/Reno PD Ray Kalusa joins Q106/San Diego as APD.

KGGI/Riverside names Harley Davidson



SNOW BIZ IS MY LIFE - In celebration of what would have been Elvis Presley's 59th birthday, Z104/ Madison sent out the "Z104 Snow Shoveling Elvises" — aka (l-r) chief engineer Jeff Zigler, morning dudes Johnny Danger and Greg Bair, and now-former PD Mr. Ed Lambert — to clear the driveways of the lucky listeners who sang their favorite King's thang "best.

about the calls WZBZ and handle "B95.1." currently seen in the station's lobby? Could they be a smokescreen?

Meanwhile, ST hears WWKX/ Providence APD/MD Tom "Jammer" Naylor nailed the night slammer slot at the Charlotte outlet to be named later — but look for the debut to be jockless. And over at crosstown Churban WCKZ, ST hears UC WPEG will assume ownership on January 20, at which time 'CKZ will hook up with SMN's "Touch" format.

Tapscan President/CEO Dave Carlisle was ousted by the company's board and replaced by Chairman Jim Christian last week. Carlisle - who'll remain on the company's board — maintains he was removed via what he terms improperly adopted new corporate by-laws, and promises to "continue doing business on behalf of Tapscan just as [he has] in the

Expect Metro Networks (formerly Metro Traffic Control) and Standard News to announce a deal wherein Standard will supply news services to Metro, which has begun adding newscasts to its traditional traffic reports in several markets.

#### Mr. Ed Deal On Slow Track

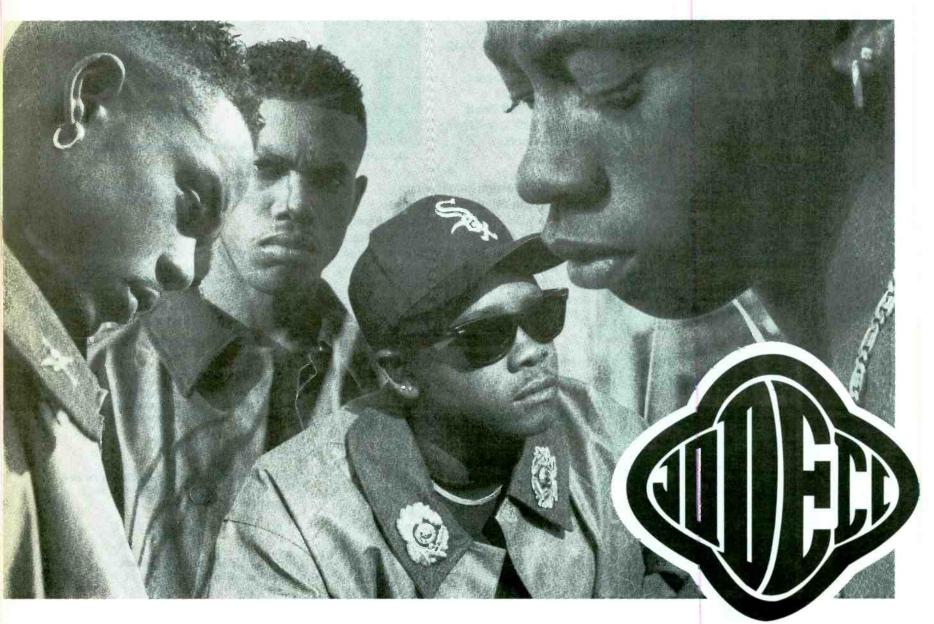
Just as Z104/Madison PD Mr. Ed Lambert was headin' into the homestretch to sign on as APD/MD at Gannett CHR KHKS (Kiss 106.1)/Dallas — concluding a long-running horse opera — a last-minute stumbling block arose to (possibly) scratch the deal. That leaves the equine one who's already resigned his present gig rethinking his options ... and may put him back in the claiming field.

On a related note, is KIXY/San Angelo PD Mike Steele the odds-on favorite for that vacant Z104 PD post now that former Q106/ San Diego APD Tom Gjerdrum has passed?

"Cousin Brucie" Morrow and Mike Ferrel have mo' money to go stationshopping for Multi-Market Radio. Greyhound Financial Corp. increased their company's credit facility from \$7.4 million to \$25

Continued on Page 20

# They'll Have You Crying For More





# URBAN CHART: 1 CHR P1 CHART 33

## **EARLY CHR AIRPLAY**

WERQ	WCKZ	<b>KSFM</b>
WJMN	KBXX	<b>KMEL</b>
<b>WQHT</b>	WHYT	WJMH
WIOQ	WHHH	KLUC
<b>WWKX</b>	WLUM	KHTN
<b>WPGC</b>	<b>KPWR</b>	<b>KCAQ</b>

The No. 1 Urban Track And First Single From The Top 10 Album Diary Of A Mad Band

Album Already Gold! Now On MTV. BET And The Box

Produced By DeVante Swing For Swing Mob Productions, Inc.
Direction: Steve Lucas Management





Getting the information you need from resources you trust... in a matter of minutes,

even seconds

**R&R ONLINE...** a whole new world of information anytime, anywhere!



Continued from Page 18

Former KRBE/ Houston PD Steve Wyrostok has joined Zapoleon/Richards Media Strategies as an associate consultant. Also joining Z/R is researcher Jeff Scott, formerly with consultants Harris & Scott.



WZZU/Raleigh owner Prism Broadcasting officially duopolized crosstown CHR WDCG (G105) last week, in the process relieving 'ZZU PD Brian Illes as well as 'DCG PD Bill Cahill of their duties. Look for on-air PDs to fill both slots. (Illes and Cahill were off-air PDs.) Cahill's now consulting Albany Broadcasting quadropoly WPTR-WFLY & WROW-WYJB/Albany.

Expect G105 GM D.J. Mitsch to exit in a few months. The duopoly combo is slated to be managed by current WZZU GM Ron Stone.

#### New, Improved 'Drano'

WVRT/Baltimore's self-coined "Drano" format aired 24 hours of nonstop Led Zeppelin/"Stairway to Heaven" early this week — which prompted local 9-1-1 operators to call the station after numerous listeners insisted that the on-air jock must have had a heart attack (!).

At presstime, the station had begun a day's worth of John Denver's "Thank God I'm A Country Boy." VP/GM Ardie Gregory was out of town (wouldn't you be?) and unavailable for comment as to when a new format will be in place, but expect it by the time you read this.

Former California Governor and Presidential candidate Jerry Brown is scheduled to launch a two-hour daily syndicated radio talk show on January 31. Touted as the alternative to Rush Limbaugh. the show will originate from Oakland and be carried by the Massachusetts-based Talk America Radio Network.

#### Records

- Look for Capitol local Dallas promo rep Tasha Mack to head to the Tower for a Nat'l AOR promo slot.
- · Radioactive Nat'l College Promo Dir John DIMaio becomes co-Dir/Alternative Music in the wake of Jerry Rubino's shuffle off to dance sheet
- Former KQLZ/L.A. personality Gary Poole (aka Sid Presley) joins Restless as Nat'l Promo Mgr.
- KRQ/Tucson MD Toby Hood exits for MCA Nat'l College Promo duties.
- MCA/Nashville Sr. Dir/Publicity & Artist Dev. Susan Levy segues to the new post of Sr. Dir./A&R Creative Dev.
- Former Q106/San Diego Promo Dir. Liz Pokora becomes Priority Nat'l Pop Promo coor-
- Maxanne Sartori resigns from Aim Marketing to form her own Progressive promotion company, Moose & Squirrel, based in West Hollywood.





- Charles Koppelman named EMI Records Group Chairman/CEO.
- John Zanotti becomes Great America CEO.
- Bob Roof raised to WDVE/Pittsburgh President
- Rock Allen returns to WPLJ/NY for the 4-8pm shift.



- Cap Cities/ABC acquires SMN in \$55 million deal.
- Dean Thacker promoted to Malrite Radio President
- Tom McKinley joins Noble Broadcasting as Sr. VP/Ops.
- · George Oliva becomes KFI/L.A. PD.
- Adam Cook named KRBE/Houston PD.
- Bruce Kamen cops KOA/Denver PD slot



- Tony Grey becomes WDRQ/Detroit PD.
- Lorna Ozmon takes WROR/Boston PD post
- Dave Popovich named WMJI/Cleveland PD.
- Todd Chase chosen WHTX/Pittsburgh PD.



- Marshall Blonstein appointed Island Records President.
- Warner Bros. Records names Charlie Lake and Bert Keane Nat'l Promo Dirs.



- Neil Bogart begins Casablanca Records.
- Steve Warren elevated to WHN/NY MD.
- Eric Chase joins KIQQ/L.A. for middays.

Last week's mention of changes at WMMS/Cleveland should have read that Shamrock expects the sale of the station rather than its deal to purchase 'MMS - to close in 60 days.

Our heartiest congratulations to R&R VP/Exec. Editor Gail Mitchell-Simpson and husband Sam on the birth of Alexis Raye (1/10).

A memorial gathering for the late promotion sage Doug Lee will be held January 22 at the Kelly Inn in Plymouth, MN the site of the first 10 Upper Midwest Conclaves, which Lee founded.

#### Dayton Game Comes To TV

Remember last November when WGTZ/Dayton offered Duran Duran concert tickets to anyone willing to drive to work in the nude? Well, look for Duran buff Marsha Neumeier and 'GTZ's "Producer Dave" (both arrested during the stunt) to appear on the syndicated Montel Williams TV talk show, airing the week of January 25.

'GTZ morning man Jeff Wicker will broadcast his show live! from outside Williams's NYC studio on the day of taping (1/18). Neumeier's trial has been postponed.

## 12+ Fall '93 Arbitron Results

## New York

	Su '93	Fa '93
WRKS (UC)	5.7	5.8
WLTW (AC)	4.3	4.8
WABC (Talk)	4.5	4.6
WCBS-FM (Gold)	3.9	4.5
WHTZ (CHR)	4.7	4.5
WBLS (UC)	4.1	4.0
WINS (News)	3.4	3.9
WPLJ (CHR)	4.0	3.9
WQHT (CHR)	3.6	3.8
WOR (Talk)	3.9	3.6
WQCD (NAC)	3.0	3.6
WXRK (CR)	4.1	3.6
WPAT-FM (B/EZ)	3.1	3.3
WFAN (Sports)	3.1	3.1
WNEW (AOR)	3.0	3.0
WSKQ-FM (Span)	2.3	3.0
WCBS (News)	3.6	2.9
WMXV (AC)	2.8	2.8
WYNY (Ctry)	2.3	2.3
WQEW (Nost)	1.7	1.8
WQXR (Clas)	1.1	1.8
WNCN (Clas)*	1.5	1.5
WADO (Span)	2.0	1.4
WLIB (N/T)	1.1	1.0
44 FIN (14/1)		1.0

\*Now WAXQ (AOR)

## Detroit

	Su '93	Fa '93
WJR (Talk)	8.6	9.3
WJLB (UC)	6.4	6.8
WHYT (CHR)	5.1	5.5
WMXD (UAC)	4.9	5.2
WWWW-A/F (Ctry)	6.5	5.2
WXYT (Talk)	5.1	4.9
WWJ (News)	4.6	4.5
WLTI (AC)	2.8	4.3
WKQI (AĆ)	4.4	4.2
WYCD (Ctry)	2.9	4.1
WNIC (AC)	3.4	3.9
WJZZ (Jazz)	4.1	3.8
WCSX (CR)	3.9	3.7
WJOI (AC)	4.0	3.2
WOMC (Gold)	3.5	3.2
WRIF (AOR)	2.3	3.2
WQRS (Clas)	2.4	2.8
CKWW (Nost)	1.6	2.3
WLLZ (AOR)	2.2	2.2
CIMX (NR)	1.6	2.1
WDZR (AÓR)	2.7	1.8
WQBH (UG)	1.4	1.1

## Cleveland

	000	r- <b>n</b> o
	Su '93	Fa '93
WGAR (Ctry)	9.0	10.1
WDOK (AC)	6.6	7.7
WMJI (Gold)	8.4	7.5
WZAK (UC)	7.7	7.4
WLTF (AC)	5.0	6.5
WRMR (Nost)	6.5	6.1
WMMS (AOR)	5.3	5.9
WNCX (CR)	4.7	5.9
WQAL (AC)	5.2	5.4
WWWE (N/T)	5.4	4.3
WJMO-FM (CHR)	5.2	4.3
WNWV (NAC)	3.6	3.8
WCLV (Clas)	2.0	3.0
WENZ (NR)	3.0	2.6
WKNR (Sports)	3.6	2.2
WJMO (UG)	2.9	2.1
WERE (N/T)	1.2	1.1
WABQ (Rei)	1.2	1.0
WHK (N/T)	1.7	1.0

## Los Angeles

	Su '93	Fa '93
KLAX (Span)	6.6	7.0
KPWR (CHR)	4.9	4.8
KOST (AC)	4.7	4.4
KFI (Talk)	4.1	4.3
KIIS-A/F (CHR)	3.8	4.2
KROQ (NR)	3.9	4.2
KLSX (CR)	3.2	3.5
KKBT (UC)	3.3	3.4
KRTH (Gold)	3.3	3.4
KBIG (AC)	3.2	3.2
KABC (Talk)	3.5	3.0
KTNQ (Span)	2.5	2.9
KCBS-FM (Gold)	1.6	2.8
KLOS (AOR)	3.6	2.8
KFWB (News)	2.6	2.7
KNX (News)	2.3	2.6
KLVE (Span)	2.9	2.5
KZLA (Ctry)	2.1	2.5
KYSR (AC)	3.1	2.3
KXEZ (AC)	1.4	2.2
KKGO (Clas)	1.9	2.1
KTWV (NAC)	2.5	1.9
KKHJ (Span)	1.5	1.7
KXED (Spag)	1.1	1.4
KWKW (Span)	1.4	1.3
KJQI/KOJY (Nost)	1.1	1.2
KMQA (Span)*		1.1
KLIT (AC)	1.2	1.0

\*Began rating period as KBOB.

## **Boston**

	Su '93	Fa '93
WBZ (News)	7.3	7.9
WMJX (AC)	5.3	6.6
WXKS-FM (CHR)	7.7	6.5
WRKO (N/T)	6.0	5.7
WJMN (CHR)	5.8	5.3
WBCN (AOR)	4.8	4.7
WZLX (CR)	3.5	4.4
WBMX (AC)	4.6	4.3
WODS (Gold)	4.6	4.1
WSSH-FM (AC)	3.8	4.1
WHDH (Talk)	3.6	3.9
WBOS (AOR)	3.6	3.7
WCRB (Clas)	2.1	3.2
WEEI (Sports)	2.0	2.8
WBCS (Ctry)	2.2	2.6
WCLB (Ctry)	2.9	2.1
WFNX (NR)	1.7	2.1
WILD (UC)	3.0	1.7
WXKS (BBnd)	1.7	1.7
WPLM-FM (BBnd)	1.2	1.5
WAAF	1.9	1.3
WCGY (AOR)	1.5	1.1
, ,		

## Pittsburgh

	Su '93	Fa '93
KDKA (N/T)	13.7	12.9
WDVE (AOR)	11.2	9.2
WWSW-A/F (Gold)	6.6	8.0
WBZZ (CHR)	6.2	5.9
WLTJ (AC)	3.8	5.7
WSHH (AC)	5.1	5.6
WTAE (Talk)	5.0	5.4
WDSY-FM (Ctry)	5.0	5.3
WVTY (AC)	5.5	4.4
WJAS (BBnd)	4.4	4.2
WAMO-FM (UC)	6.0	4.1
WXRB (Ctry)	2.3	2.8
WRRK (CR)	2.8	2.7
WQKB (Ctry)	2.2	2.5
KQV (News)	1.5	1.6
WWKS (AOR)	.8	1.0

## Chicago

	Su '93	Fa '93
WGN (FS)	6.4	7.7
WGCI-FM (UC)	8.5	7.3
WUSN (Ctry)	4.5	5.4
WBBM-FM (CHR)	4.9	4.7
WLS-A/F (Talk)	3.8	4.4
WLIT (AC)	3.9	4.1
WLUP-FM (AOR)	3.2	4.0
WBBM (News)	4.4	3.8
WVAZ (UC)	3.4	3.5
WKQX (NR)	3.3	3.4
WNUA (NAC)	2.8	3.3
WMAQ (News)	2.4	3.1
WWBZ (AOR)	3.0	3.0
WCKG (CR)	2.8	2.9
WJMK (Gold)	4.0	2.9
WJJD (Nost)	3.0	2.5
WPNT (AC)	1.9	2.5
WTMX (AC)	2.3	2.5
WOJO (Span)	2.7	2.2
WXRT (NR)	2.7	2.1
WSCR (Sports)	1.8	2.0
WNIB (Clas)	1.6	1.8
WGCI (UG)	1.1	1.2
WIND (Span)	1.3	1.1
WMVP (Sports)*	1.9	1.1
WJPC-FM (UAC)	.7	1.0
*Formerly WLU	P-AM (Talk).	

ronnon, mast rim

## Washington, DC

	Su '93	Fa '93
WPGC-FM (CHR)	10.7	10.1
WMZQ-A/F (Ctry)	6.6	5.9
WRQX (AC)	4.1	5.1
WMAL (N/T)	4.0	4.8
WHUR (UAC)	3.9	4.5
WJFK-FM (FS)	3.5	4.5
WGAY (AC)	3.7	4.4
WKYS (UC)	4.9	4.4
WBIG-FM (Gold)	3.7	4.2
WMMJ (UAC)	4.0	4.1
WHFS (NR)	2.7	3.7
WGMS (Clas)	2.3	3.1
WWDC-FM (AOR)	3.3	3.1
WARW (Gold)*	2.0	2.8
WTOP (News)	3.8	2.5
WASH (AC)	3.1	2.4
WARW (Gold)*	2.0	2.2
WXTR (Gold)	2.5	2.2
WCXR (CR)	2.5	1.9
WWDC (BBnd)	1.3	1.6
WYCB (Rel)	1.7	1.4
WIYY (AOR)	.8	1.3
WWRC (Talk)	1.1	1.1
WOL (Talk)	2.0	1.0
WTEM (Sports)	1.0	1.0
WAVA (Rei)	1.0	.9

\*Began rating period as WLTT (AC).

### Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, FS-Full Service, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NAC-New AC, News-News, Nost-Nostaglia, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UAC-Urban Adult Contemporary, UC-Urban Gold.

## San Francisco

	Su '93	Fa '93
KGO (N/T)	7.8	7.4
KCBS (News)	5.1	5.7
KNBR (FS)	6.6	4.6
KMEL (CHR)	4.7	4.3
KSOL (CHR)	4.3	4.3
KOIT-A/F (AC)	3.0	3.4
KKSF (NAC)	2.4	3.2
KIOI (AC)	3.6	3.1
KSAN (Ctry)	4.0	3.1
KBLX-A/F (NAC)	3.0	2.9
KITS (NR)	2.7	2.9
KKHI-A/F (Clas)	2.2	2.7
KDFC-A/F (Clas)	2.7	2.6
KRQR (CR)	2.7	2.6
KSJO (AOR)	1.9	2.4
KFOG (AOR)	2.2	2.3
KABL (Nost)*	.6	2.1
KBAY (AC)	1.4	2.0
KFRC-FM (Gold)	1.7	2.0
KYA (Gold)	1.6	1.8
KABL-FM (AC)	1.6	1.7
KHQT (CHR)	1.1	1.6
KLOK (Span)	1.3	1.4
KOME (AOR)	1.2	1.3
KSRI/KSRY (AC)	1.2	1.3
KOFY (Span)	.9	1.1
KUFX (CR)	1.0	1.1
KRTY (Ctry)	1.0	1.0
KSFO (Talk)**	1.3	1.0

\*Ended simulcast of KABL-FM in mid-September.
\*Switched to Talk in mid-September.

## Nassau-Suffolk

	Su '93	Fa '9
WALK-A/F (AC)	5.7	5.
WBAB (AOR)	5.4	5.
WHTZ (CHR)	4.3	5.0
WXRK (CR)	4.6	4.
WABC (Talk)	4.4	4.3
WHLI (AC)	2.6	4.0
WBLI (AC)	4.7	3.9
WCBS-FM (Gold)	4.5	3.9
WKJY (AC)	2.8	3.9
WCBS (News)	3.2	3.8
WFAN (Sports)	3.4	3.
WPLJ (CHR)	4.4	3.4
WOR (Talk)	4.2	3.0
WYNY (Ctry)	2.5	2.9
WPAT-FM (B/EZ)	2.1	2.
WLTW (AC)	3.0	2.0
WQHT (CHR)	3.2	2.0
WRKS (UC)	2.6	2.
WMJC (AC)	1.9	2.
WNEW (AOR)	2.3	2.3
WDRE (NR)	2.1	2.
WGSM (BBnd)	1.5	2.0
WINS (News)	2.1	1.9
WQCD (NAC)	2.1	1.8
WBLS (UC)	1.9	1.3
WQXR (Clas)	.8	1.9
WBZO (Gold)	1.6	1.4
WMXV (AC)	1.6	1.4
WNCN (Clas)*	.8	1.3
WRCN (AOR)	.7	1.3
WEZN (AC)	1.1	1.
WQEW (Nost)	8.	1.

\*Now WAXO (AOR).

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## Philadelphia

	Su '93	Fa '93
KYW (News)	7.C	6.9
WMMR (AOR)	6.7	6.0
WYSP (CR)	5.8	5.6
WWDB-FM (Talk)	5.7	5.4
WIOQ (CHR)	6.0	5.2
WPEN (Nost)	4.1	5.2
WOGL-FM (Gold)	4.2	5.1
WUSL (UC)	4.7	5.0
WIP (Sports)	3.3	4.6
WXTU (Ctry)	4.7	4.4
WYXR (AC)	4.5	4.1
WDAS-FM (UC)	4.7	4.0
WBEB-FM (AC)	3.1	3.3
WMGK (AC)	3.5	3.3
WJJZ (NAC)	2.8	3.0
WFLN (Clas)	2.4	2.7
WIBF (NR)	3.1	2.6
WPLY (CHR)	2.7	2.3
WOGL (Gold)	1.8	1.4
WDAS (UG)	.8	1.3
WPST (CHR)	1,1	1.2

## San Diego

KSDO (N/T)	5.4	7.1
KSON-A/F (Ctry)	7.7	6.5
KKLQ-FM (CHR)	6.1	6.4
KYXY (AC)	4.7	4.6
XHTZ (CHR)	6.1	4.6
KJQY (AC)	3.7	4.5
XTRA-FM (NR)	4.1	4.4
KGB (CR)	4.4	4.4
KIFM (NAC)	4.0	4.0
KBZS (Gold)	3.6	3.8
KFSD (Clas)	3.5	3.7
KFMB (FS)	4.4	3.6
KPOP (Nost)	3.6	3.2
KFI (Taik)	3.1	2.9
KIOZ (AOR)	2.5	2.9
XHRM (NR)	2.7	2.8
KCLX-FM (CR)	2.4	2.3
KFMB-FM (AC)	2.6	2.3
XTRA (Sports)	1.5	2.3
KCBQ-FM (Gold)	1.2	2.0
XLTN (Span)	1.3	1.6
KNX (News)	1.0	1.2
KCEO (N/T)	.8	1.0

## St. Louis

	Su <b>'93</b>	Fa '93
KMOX (Talk)	14.5	13.0
WIL-FM (Ctry)	9.5	11.0
KSHE (AOR)	7.4	7.8
KMJM (UC)	6.5	6.9
KEZK (AC)	6.8	6.8
KYKY (AC)	5.2	5.1
KSD (CR)	4.5	4.7
WKBQ (CHR)	4.7	4.5
KLOU (Gold)	3.5	3.5
WKKX (Ctry)	2.3	3.0
WRTH (Nost)	2.9	2.7
KFUO-FM (Clas)	3.5	2.4
KPNT (NR)	2.6	2.3
KRJY (Gold)	2.1	2.3
KATZ (UAC)	2.1	2.2
KXOK-FM (UAC)	2.2	2.1
WIBV (Talk)	1.8	1.7
WEW (Nost)	1.4	1.4
WFXB (AOR)	1.2	1.4
WCBW (Rel)	1.3	1.2

#### Sony

Continued from Page 1

ment of Epic's artist roster and has been closely involved with cultivating the careers of Pearl Jam and Spin Doctors, among others.

And of Bowlin, Ilberman said, "We've opened new subsidiaries in Taiwan, the Czech Republic, and Hungary, and will soon start a company in Turkey. Bob faces tremendous geographic opportunities. He has developed a great understanding of all aspects of our operations throughout the world, and I am confident he will effectively lead International into the future.'

Ienner was named Columbia President in 1989. He previously was Exec. VP/GM of Arista Records; Glew became Epic President also in '89. He'd joined the label a



year earlier as Sr. VP/GM, Epic and Associated Labels; Ilberman had been PolyGram's Exec. VP before joining Sony Music in 1988 in a similar capacity; Anthony joined Sony Music in 1990 following a partnership in the entertainment law firm Manatt, Phelps, Rothenberg & Phillips; Bowlin joined Sony Music Entertainment in 1991 as Sr.

#### Motown

Continued from Page 1

ership abilities with his exceptional contributions as a senior member of our executive team. He will be a guiding force as I take Motown to a world market with our new strategic partner and owner, PolyGram Records.

'McKeever has been a driving force in the signing and development of our label's roster of young artists, as well as its current superstar acts. His vision for our MoJazz and Mad Sounds labels has been exceptional.

"Lisa Chamberlain's contribution to Motown's growth and vision over the last four years has been extraordinary. Her ongoing knowledge and keen business sense have been key to our success.'

Fields joined Motown three years ago as Sr. VP/Sales & Distribution. He spent the previous 13 years with Warner Bros., most recently as VP/Sales & Distribution. He also held executive positions with Elektra Records and WEA Distributing. McKeeyer was Motown's Sr. VP A&R/GM. A studio musician,



McKeever



Chamberlain

producer, and Harvard-educated attorney, he previously was a Poly-Gram Director/Business Affairs. Chamberlain, who had been Motown's CFO, joined the label after a stint at Ernst & Young.

Fields observed of his promotion, "Warner Bros. is such a great company that you don't leave it unless you have a shot to grow into something else, and that why I came to Motown. Working for Jheryl and [Motown Chairman] Clarence Avant — whom I consider to be two of the top music executives in this business - as well as the bright young people and the great artists here has been very exciting?

#### Indecency

Continued from Page 3

priority over providing access to adults - and that the decision on how to strike a balance between those concerns should be left to Congress, not the courts. In this case, the FCC maintains, the midnight-6am rule is justified by the fact that there are "significant" numbers of children in the broadcast audience before midnight.

"Adults who wish to obtain access to indecent broadcasts need simply stay up later in order to obtain access to such programming," said the agency. "Even if they choose not to do so, adults remain free to use an audio or video tape recorder to preserve a broadcast for viewing or listening at a more convenient time."

#### Coalition Confident

Barbara McDowell, an attorney for the coalition of industry groups

that challenged the law mandating the midnight-6am indecency limit, said the FCC's petition for rehearing contains no new arguments. "By our count, nine judges have rejected these arguments [in previous cases]," said McDowell. "We believe this ruling is correct, and we are confident it will stand."

FCC Assistant General Counsel Jane Mago said the decision to appeal the ruling was made jointly by the Commission and the Department of Justice.

However, a source close to the case told R&R the decision to appeal was driven primarily by the Justice Department's belief that the constitutionality of laws passed by Congress must be aggressively defended. The FCC, the source said, was not particularly excited about defending the midnight-6am rule.

If the appeals court rejects the request for a rehearing, the FCC could appeal to the Supreme Court.

## '93 Revenues Up In 183 Markets

#### Duncan survey predicts 6.5% growth in 1994

Radio revenues grew by 7.6% in 1993 in Arbitron-rated markets, while non-rated markets gained 7.3%, according to the 1994 edition of Duncan's Radio Market Guide.

Editor Jim Duncan said revenues were up in 183 of the 190 markets he tracks. The biggest gainers were Las Vegas (17.4%), Toledo (17.1%), El Paso (16.3%), Dallas (14.7%), and San Antonio (14.1%).

The seven markets posting declines were Oxnard-Ventura, CA (5.9%); Rockford, IL (5.2%); Hartford (4.9%); Jackson, MS (2.9%); New Haven (2.4%); Topeka, KS (1.7%); and Spokane (0.8%).

Duncan predicts radio revenue growth of 6.5% for 1994. "I'm optimistic about 1994 revenues, but perhaps less so than I was two or three months ago," he noted. He said he was a bit disappointed in fourthquarter retail sales and is also worried about the impact of higher taxes in 1994.

Duncan noted that his poll of

group operators found them expecting growth of 5.8%.

#### Peer Poll

Duncan's annual survey of broadcasters found WGN/Chicago to be the most respected radio station, as selected by station managers. Runner-up was KMOX/St. Louis, followed by KGO/San Francisco, WCBS-FM/New York, and WFAN/New York.

The managers chose Infinity Broadcasting as their most admired group owner, while group CEOs bestowed that honor upon Clear Channel Communications.

The managers' Top 10: Infinity, NewCity, Capital Cities/ABC and Shamrock (tie), Clear Channel, Group W, Evergreen and Saga (tie), Cox, and Emmis. The CEOs' Top 10: Clear Channel, Infinity, NewCity, Shamrock, Cox, Saga, Cap Cities/ABC, Viacom, CBS. and EZ Communications and Jacor (tie).

#### Ratings

Continued from Page 1

The campaign is paying dividends, according to Fall '93 Arbitron returns. KCBS-FM leaped from 21st to 13th place and posted its best 12+ numbers in a decade. CBS is now employing the Arrow concept in several other cities.

Elsewhere among the major markets, San Francisco Nostalgia fans mourning the loss of KFRC (which flipped to Gold last fall) flocked to satellite-programmed KABL (AM), Country stations in Cleveland and St. Louis catapulted into double digits, and WLS-AM & FM/Chicago earned its best showing as a Talk combo.

#### Goldberg

Continued from Page 1

ordinarily fertile environment where artists and staff alike can realize their full potential."

Goldberg began his industry career in the late '60s as a music journalist. In the 1970s, he was U.S.-based VP of Led Zeppelin's Swan Song label and helped launch Modern Records. Ten years ago,

Goldberg founded the management firm Gold Mountain Entertainment, which has represented Bonnie Raitt, Nirvana, and Sonic Youth, among others. He joined Atlantic two years ago as Sr. VP.

Goldberg also served as Chairman of the ACLU Foundation of Southern California, and, upon his relocation to the East Coast, was named its President.

#### Lincoln

Continued from Page 3

eager to have the opportunity to create a more exciting radio station in the future, both at WAMO and

Lincoln has been with the combo since 1988.

#### Clendening

Continued from Page 3

a tremendous opportunity." Clendening joined WTAE seven years ago as PD and oversaw its transition from music to Talk. Prior to that, he spent three years as WBAL/Baltimore's ND.

#### **Doherty**

Continued from Page 3

Dallas ass.'

Doherty had been interim PD since Krysz's departure last

November. His resume includes stints at WCMF/Rochester, WKLC/Charleston, WGRF/Buffalo, and WUFX/Buffalo.

#### Baldassano

Continued from Page 1 accordance with our company philosophy to tie up all the best programming talent, I'm pleased to be able to strengthen Unistar's programming team and weaken that of our major competitor at the same

"This is an exciting time for Unistar, and I'm looking forward to working with Ed Salamon in the many new challenges ahead," Baldassano said.

Prior to joining ABC, Baldassano was Regional Manager/Affiliate Relations with Unistar predecessor United Stations. She was also Director/Programming for the ABC Contemporary and FM networks, PD of WSAI-FM/Cincinnati and KAUM/Houston, and MD of New York's WPLJ and WHN.



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#### BUREAUS

GTON 202-783-3822.FAX: 202-783-0260 OFFICE MANAGER: Suzie Doyebi EGAL COUNSEL Jason Shrinsky NASHVILLE: 615=244=8822, FAX: 615=248=6655

#### ADVERTISING

US AMBELES: 310+553+4330, FAX: 310+203+8450
VICE PRESCRIT ISALES WESTERN RECON MICHAEL Alkinson
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## 'Paid Vacation' Marx Fourth LP

ichard Marx produced or co-produced all 12 tunes on his fourth album, "Paid Vacation." He worked with longtime collaborators **Bruce Gaitsch** and **Fee Way-bill** (ex-Tubes), plus such celebrity guests as **Vince Gill**, **Luther Vandross**, and **Lionel Richie**.

Listen for the current single ("Now And Forever") in "The Getaway," a forthcoming film starring Kim Basinger and Alec Baldwin. The Capitol LP arrives in stores February 8.

#### **New Giant Hammer**

Hammer's Giant/Reprise label debut, "The Funky Headhunter," features production by Teddy Riley (Michael Jackson, Bobby Brown), G Bomb, Daz & Kurupt (the latter's a Snoop Doggy Dogg acolyte), and the Whole 9 (D.R.S. co-producers). "It's All Good" is at UC and headed for CHR soon. The full LP hits the streets March 1.

#### Hersh & Stipe

Kristin Hersh, frontwoman of Throwing Muses, steps out with "Hips And Makers," an acoustic set of songs she deemed unsuited to the band treatment. Recorded in two weeks with Lenny Kaye (ex-Patti Smith Group guitarist, Suzanne Vega producer), the CD features a



duet with R.E.M.'s Michael Stipe on "Your Ghost," which ships to radio this week. The Sire/Reprise set arrives January 25.

#### **Amos Turns Pink**

Tori Amos's sophomore solo set, "Under The Pink," is due from Atlantic February 1. Written entirely by Amos and co-produced with Eric Rosse, with whom she worked on some of last year's "Little Earthquakes," the set kicks off at radio this week with "God." The LP arrives February 1.

## POLISTAR

#### **CONCERT PULSE**

	Avg. Gross
Pos. Artist	(in 000s)
1 BILLY JOEL	\$929.2
2 NEIL DIAMOND	\$902.3
3 GARTH BROOKS	\$787.2
4 ROD STEWART	\$611.1
5 BETTE MIDLER	\$431.4
6 DEPECHE MODE	\$413.1
7 ELTON JOHN	\$379.9
8 LUTHER VANDROSS	\$348.4
9 GEORGE STRAIT	\$258.9
10 JERRY GARCIA BAND.	\$250.8
11 YOUNG MESSIAH TOUR	\$220.4
12 C. BLACK/WYNONNA .	\$218.9
13 REBA McENTIRE	\$205.5
14 ALAN JACKSON	\$182.6
15 PEARL JAM	\$167.0

#### New Tours

Among this week's new tours.

JOHNNY CASH
CROSBY, STILLS & NASH
FIGHT
ART GARFUNKEL
FAITH HILL
HOTHOUSE FLOWERS
REBA MCENTIRE
SCORPIONS
JOHNNY WINTER
WONDER STUFF

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

## PRECIOUS METAL

The RIAA has issued the following awards for the month of December:

#### MULTIPLATINUM ALBUMS

"Their Greatest Hits 1971-1975," Eagles, Elektra; "Rumours," Fleetwood Mac, WB (14 million); "Hysteria," Def Leppard, Mercury (11 million); "Ten," Pearl Jam, Epic Associated (6 million); "Janet," Janet Jackson, Virgin (5 million); 'Music Box," Mariah Carey, Columbia (4 million); "Bat Out Of Hell II: Back Into Hell," Meat Loaf, MCA; "Music Box," Mariah Carey; "December," George Winston, Windham Hill; "River Of Dreams," Billy Joel, Columbia; "A Lot About Livin' (And A Little 'Bout Love),' Alan Jackson, Arista (3 million); "Common Thread: Songs Of The Eagles," Various Artists, Giant; "Greatest Hits, Volume II," Reba McEntire, MCA; "Barney's Favorites, Volume I," Barney, SBK/ERG; "Toni Braxton," Toni Braxton, LaFace/Arista; "Hard Workin' Man," Brooks & Dunn, Arista; "Dirt," Alice In Chains, Columbia; "Blind Melon," Blind Melon, Capitol; "Classic Queen," Queen, Hollywood; "MCMXC A.D.," Enigma, Charisma/ Virgin; "Storyteller: The Complete Anthology 1964-1990" (box set), Rod Stewart, WB: "Bad Girls" and "On The Radio: Greatest Hits, Volumes 1 & 2," Donna Summer, Poly dor/PLG; "2112," Rush, Mercury (2 million)

#### PLATINUM ALBUMS

"Both Sides," Phil Collins, Atlantic/AG; "Common Thread: Songs Of The Eagles," Various Artists; "Christmas Interpretations," Boyz II Men, Motown; "Retro Active," Def Leppard; "Greatest Hits, Vol-

ume II," Reba McEntire; "Easy Come, Easy Go," George Strait, MCA; "The Hits/The B Sides" (box set), Prince, Paisley Park/WB; "Everybody Else Is Doing It, So Why Can't We?," Cranberries, Island/PLG; "Watch Me," Lorrie Morgan, BNA; "Storyteller: The Complete Anthology 1964-1990" (box set), Rod Stewart; "Strange Brew: The Very Best Of Cream," Cream, RSO/Polydor/PLG; "A Farewell To Kings," "Hemispheres," and "Fly By Night," Rush; "Marvin Gaye's Greatest Hits," Marvin Gaye, Motown.

#### **GOLD ALBUMS**

"The Song Remembers When," Trisha Yearwood, MCA; "Both Sides," Phil Collins; "Very Necessarv," Salt-N-Pepa, Next Plateau/ London/PLG; "Common Thread: Songs Of The Eagles," Various Artists; "MTV Unplugged," 10,000 Maniacs, Elektra; "Hummin' Comin' At 'Cha," Xscape, Columbia; "Christmas Interpretations," Boyz Il Men: "Retro Active" Def Leppard: "Alapalooza," Weird Al Yankovic, Scotti Bros.; "Counterparts," "Caress Of Steel," and "Fly By Night," Rush; "Greatest Hits, Volume II," Reba McEntire; "Easy Come, Easy Go." George Strait: "1964-1993" (box set), Paul Simon, WB; "The Beatles 1967-1970," Beatles, Capitol; "The Hits I" and "The Hits/The B Sides" (box set), Prince; "Call Of The Wild," Aaron Tippin, RCA; "Clay Walker," Clay Walker, Giant; "Free Willy" ST, Various Artists. MJJ/Epic Soundtrax; "MTV Party To Go, Volume III," Various Artists, Tommy Boy; "Elemental" and "The Hurting," Tears For Fears, Mercury;

"Sliver" ST. Various Artists, Virgin:

"Big Time," Little Texas, WB; "Fate Of Nations," Robert Plant, Es Paranza/AG; "Toby Keith," Toby Keith, Mercury: "Greatest Hits 1990-1992." Tanya Tucker, Liberty; "Honky Tonk Attitude," Joe Diffie, Epic; "Undertow," Tool, Zoo; "From The Heart," Doug Stone, Epic; "Up Front," David Sanborn, Elektra; "Flood," They Might Be Giants, Elektra; "A GRP Christmas Collection." Various Artists, GRP; "Gap Gold/Best Of," Gap Band, Total Experience; "Strange Brew: The Very Best Of Cream," Cream; "20 Years Of Dirt: Best Of Nitty Gritty Dirt Band," Nitty Gritty Dirt Band, WB; "What's Going On," Marvin Gaye.

## PLATINUM SHORTFORM ALBUM

"It's On (Dr. Dre) 187 Um Killa," Eazy-E, Ruthless/Relativity.

#### **GOLD SHORTFORM ALBUM**

"It's On (Dr. Dre) 187 Um Killa," Eazy-E.

#### PLATINUM SINGLES

"Hero," Mariah Carey; "Again," Janet Jackson.

#### **GOLD SINGLES**

"Said I Loved You ... But I Lied," Michael Bolton, Columbia; "Keep Ya Head Up" and "I Get Around," 2Pac, Interscope/AG; "Hero," Mariah Carey; "Again," Janet Jackson; "Sex Me (Parts 1 & 2)," R. Kelly, Jive; "Breathe Again," Toni Braxton; "(I Know I Got) Skillz," Shaquille O'Neal, Jive; "Can We Talk," Tevin Campbell, Qwest/WB; "Will You Be There," Michael Jackson, MJJ/Epic; "Chattahoochee," Alan Jackson; "Cats In The Cradle," Ugly Kid Joe, Stardog/Mercury.

## MUSIC DATEBOOK

#### MONDAY, JANUARY 17

1990/Hank Ballard, the Four Seasons, the Four Teps, the Kinks, Simon & Garfunkel, the Platters, and the Who are inducted into the Rock & Roll Hall Of Fame.

Born: Mick Taylor (ex-Rolling Stones) 1948, Steve Earle 1955, Paul Young 1956, Susanna Hoffs 1957

#### TUESDAY, JANUARY 18

1973/Pink Floyd begin recording "Dark Side Of The Moon."

1989/Dion, the Ink Spots, Otis Redding, the Rolling Stones, Bessie Smith, the Soul Stirrers, Phil Spector, the Temptations, and Stevie Wonder are inducted into the Rock & Roll Hall Of Fame.

Born: The late David Ruffin 1941

#### WEDNESDAY, JANUARY 19

1993/Fleetwood Mac reunite to perform at President Clinton's inaugural ball. Also . . . Anita Baker and Walter Bridgeforth Jr. become parents to Walter.

Born: Phil Everty 1939, the late Janis Joplin 1943, Robert Palmer 1949



Ozzy Osbourne — but the head's the best

#### THURSDAY, JANUARY 20

1964/The **Beatles**' first U.S. album ("Meet The Beatles") is released.

1965/Pioneering rock 'n' roll air personality **Alan Freed**, 43, dies of uremia. 1982/**Ozzy Ozbowrne** is hospitalized and

1982/Ozzy Ozbowrne is hospitalized and treated for rabies after biting the head off a dead bat tossed onstage by a fan.

1988/The Beach Boys, the Beatles, the Drifters, Bob Dylan, Berry Gordy Jr., Woody Guthrie, Leadbelly, Les Paul, and the Supremes are inducted into the Rock & Roll Hall Of Fame.

Born: Paul Stanley (Kiss) 1952

#### FRIDAY, JANUARY 21

1984/Jackie Wilson dies.

1987/Leonard Chess, the Coasters, Eddie Cochran, Bo Diddley, Ahmet Ertegun, Ametha Franklin, Marvin Gaye, Bill Haley, Louis Jordan, B.B. King, Lieber & Stoller, Clyde McPhatter, Rick Nelson, Roy Orbison, Carl Perkins, Smokey Robinson, Big Joe Turner, T-Bone Walker, Muddy Waters, Jerry Wexler, Hank Williams, and Jackie Wilson are inducted into the Rock & Roll Hall Of Fame.

Born: Wolfman Jack 1939, Edwin Starr 1942, Billy Ocean 1950

#### SATURDAY JANUARY 22

1889/The Columbia Phonograph Co. is formed in Washington, DC

Born: The late Sam Cooke 1935, Steve Perry (Journey) 1953, Michael Hutchence (INXS) 1962

#### SUNDAY, JANUARY 23

1978/Chicago's Terry Kath accidentally shoots himself to death.

1986/And the tirst Rock & Roll Hall Of Fame inductees are . . . Chuck Berry, James Brown, Ray Charles, Sam Cooke, Fats Domino, the Everly Brothers, Alan Freed, Buddy Holly, Jerry Lee Lewis, Little Richard, Sam Phillips, and Elvis Presley.

Born: Anita Pointer 1948, Darmy Federici (ex-E Street Band) 1950, Robin Zander 1953

#### MONDAY, JANUARY 24

1962/Brian Epstein signs the Beatles to a management deal.

1991/ En Vogue's Cindy Herron makes her movie debut, playing a nurse in "Juice."

Born: Neil Diamond 1941, Warren Zevon 1947

#### TUESDAY, JANUARY 25

1969/ Creedence Clearwater Revival releases "Proud Mary."

1971/ Charles Manson and members of his "family" are convicted on various counts of murder and receive life sentences. Manson claimed to have been inspired by songs on the Beatles' "White Alburn."

Born: Etta James 1938, Joe Strummer (ex-Clash) 1955.

#### WEDNESDAY, JANUARY 26

1956/ **Buddy Holly** begins his first recording session.

1970/ John Lennon and Phil Spector write, record, and mix "Instant Karma"

Born: Eddie Van Halen 1957, Anita Baker 1958, Tom Keifer (Cinderella) 1962

#### THURSDAY, JANUARY 27

1956/ Elvis Presley releases "Heartbreak Hotel"

1968/ Otis Redding releases "fSittin' On) The Dock Of The Bay."

1984/ Michael Jackson's hair catches fire while filming a Pepsi commercial.

while filming a Pepsi commercial.

Born: Bobby "Blue" Bland 1930, Nick
Mason (Pink Floyd) 1945, Seth
Justman (J. Geils Band) 1951, Gillian Gilbert (New Order) 1961,
Mike Patton (Faith No More) 1968

#### FRIDAY, JANUARY 28

1983/ WDHA/Dover, NJ becomes the first commercial U.S. station to air a CD. 1985/ A galaxy of superstars gathers in L.A. to record "We Are The World."

#### SATURDAY, JANUARY 29

1966/ The **Bobby Fuller Four** release "I Fought The Law."

Born: Tommy Ramone 1952, Eddie Jackson (Queensryche) 1958



irst Kiss.

#### SUNDAY, JANUARY 30

1969/The **Beatles** give their last performance. The short set atop the **Apple Records** building is filmed as part of the "Let It Be" movie.

1973/ Kiss play their first gig

Born: Ruth Brown 1928, the late Steve Marriott 1947, Marty Balin 1943, Jody Watley 1961

- Paul Colbert

#### **NATIONAL** RADIO **FORMATS**



## **BROADCAST PROGRAMMING**

Ron Harris • (800) 426-9082 Digital CHR

BREEDERS/Cannonball PHIL COLLINS/Everyday HADDAWAY/Life TOM PETTY &.../Mary Jane's Last Dance

Digital AC

HEART/Will You Be There (in The Morning) BRUCE HORNSBY/Rainbow's Cadillac PARTON & INGRAM/The Day I Fall in Love

Digital Soft AC — Mike Bettelli RICHARD MARX/Now And Fores

BRUCE HORNSBY/Rainbow's Cadillac

Digital AC Mix — Mike Bettelli BRUCE HORNSBY/Rainbow's Cadillac

Hot Z Format (AOR/CHR/New Rock) AEROSMITH/Deuces Are Wild JEFF BECK & SEAL/Manic Depression

**CONCEPT PRODUCTIONS** Dick Wagner • (800) 783-3454

MARIAH CAREY/Hero PARTON & INGRAM/The Day | Fall In Love

CHR MARIAH CAREY/Hero HADDAWAY/Life NKOTB/Dirty Dawn SOUL ASYLUM/Somebody To Shove

#### **JONES SATELLITE NETWORK**

Phil Barry • (800) 766-3251 Soft Hits

A/C

BRUCE HORNSBY/Rainbow's Cadillac WHITNEY HOUSTON/Queen Of The Night

#### **MAJOR NETWORKS**

Kevin Gluszczak • (312) 755-1300 Adult HitRadio ACE OF BASE/The Sign

#### SATELLITE MUSIC NETWORKS Robert Hall • (800) 527-4892

TONI BRAXTON/Breathe Again JIMMY CLIFF/I Can See Clearly Now PHIL COLLINS/Everyday

Hot AC RICHARO MARX/Now And Foreve

#### UNISTAR

Chris Kampmeier • (805) 294-9000 LITTLE TEXAS/What Might Have Been RICHARO MARX/Now And Forever

Format 41 TONI BRAXTON/Breathe Again

Adult Rock & Roll PETER GABRIEL/I or BRUCE SPRINGSTEEN/Streets Of Philadelphia

#### **RADIO AAHS**

Children's Satellite Network Stix Franklin • (612) 926-1280

- 1 1 MARY KATE & ASHLEY OLSEN/Double Up
- (Zoom Express/BMG Kidz)
  6 2 YAKKO WARNER/Yakko's World (Kid Rhino/WEA)
- 3 3 KIOS FROM CAMP CALIFORNIA/Little Old Lady From Pasadena (Sony Wonder)
- 4 4 RAVEN-SYMONE/Hip Hop Teddy Bear (MCA)
- 5 LENNY GRAF/Air (LGM/Silo) 5 6 JOANIE BARTELS/Jump For Joy
- (Discovery/BMG Kidz)

  COOKIE MONSTER/Healthy Food (Western)
- 8 MARIAH CAREY/Hero (Columbia) 9 JANET & JUOY/M-I-S-S-I-S-S-I-P-P-I (Janet & Judy)
- 8 10 CRAIG N' CO./I'm Bored (Watt Disney)



Patti Galluzzi VP/Music Programming

Weeks On

#### ADDS

SMASHING PUMPKINS/Disarm (Virgin) BRUCE SPRINGSTEEN/Streets Of... (Epic Soundtrax) ACE OF BASE/The Sign (Arista)

ZHANE'/Groove Thang (Motown)

COLOR ME BADO/Choose (Giant/Reprise)

ME'SHELL NDEGE'OCELLO/If... (Maverick/Sire/Reprise) WHITE ZOMBIE/Black Sunshine (Geffen) MELISSA ETHERIDGE/Come To My Window (Island/PLG)

#### **EXCLUSIVES**

SMASHING PUMPKINS/Disarm (Virgin) ADD

#### HEAVY

AEROSMITH/Amazing (Geffen) CHER w/BEAVIS & BUTT-HEAD/I Got You... (Geffen) 6 GIN BLOSSOMS/Found Out About You (A&M) 12 GUNS N' ROSES/Estranged (Geffen) NIRVANA/Atl Apologies (DGC) TOM PETTY & THE.../Mary Jane's Last... (MCA) SALT-N-PEPA.../Whatta... (Next Plat /London/PLG) 2 STONE TEMPLE PILOTS/Creep (Atlantic/AG) 10

#### **BUZZ BIN**

COUNTING CROWS/Mr. Jones (DGC) OANZIG/Mother (American/Reprise) 10 OEEP FOREST/Sweet Lullaby (550/Epic) OIG/Believe (Radioactive) RAGE AGAINST THE MACHINE/Freedom (Epic) . 5 US3/Cantaloop (Flip Fantasia) (Blue Note)

#### STRESS

ADAMS/STEWART/STING/All For... (A&M/Hollywood) 9 BLIND MELON/Tones Of Home (Capitol) TONI BRAXTON/Breathe Again (LaFace/Arista) 13 BREEDERS/Cannonball (4AD/Flektra) 16 OEF LEPPARO/Miss You In A Heartbeat (Mercury) . 2 DDMIND/Getto Jam (OutBurst/RAL/Chaos) MEAT LOAF/Rock & Roll Dreams Come... (MCA) QUEEN LATIFAH/U.N.I.TY. (Motown) U2/Stay (Faraway, So Closel) (Island/PLG)

#### ACTIVE

ACE OF BASE/The Sign (Arista)

A TRIBE CALLED QUEST/Award Tour (Jive) TEVIN CAMPBELL/Can We Talk (Owest/WB) 14 CANOLEBOX/You (Maverick/Sire/WB) PHIL COLLINS/Everyday (Atlantic/AG) COLOR ME BADD/Choose (Giant/Reprise) ADD CRACKER/Low (Virgin) CULTURE BEAT/Mr. Vain (550/Epic) CYPRESS HILL/I Ain't... (Ruffhouse/Columbia) 9 GABRIELLE/Dreams (Go!Discs/London/PLG) JOAN JETT/I Love Rock... (Blackheart/Reprise) . 5 JODECI/Cry For You (Liotown/MCA) EUTON JOHN W/RuPAUL/Don't Go (MCA) 2 JOSHUA KADISON/Jessie (SBK/ERG) J. MELLENCAMP (/SOUNDS.../When... (Mercury) 5 ME'SHELL.../If... (Maverick/Sire/Reprise) ADD CECE PENISTON/I'm In The Mood (A&M) BRUCE SPRINGSTEEN/Streets... (Epic Soundtrax) ADD R. STEWART w/R. W000/Having A Party (WB) 2PAC/Keep Ya Head Up (Interscope/AG) 12 XSCAPE/Understanding (Columbia) ZHANE'/Groove Thang (Motown) ADD

#### ON

OK.
CRY OF LOVE/Bad Thing (Columbia)
DINOSAUR JR/Out There (Reprise)
MELISSA ETHERIDGE/Come To My (Island/PLG) ADD
JAMES/Laid (Fontana/Mercury)
WHITE ZOMBIE/Black Sunshine (Geffen) ADD

Sal LoCurto, VP/Programming & Scheduling nleid, VP/Program Norman School & Artist Development Weeks On

#### **FIVE STAR**

TOM PETTY.../Mary Jane's Last Dance (MCA)

3

#### **GREATEST HITS**

ADAMS/STEWART/STING/All (A&M/Hollywood) 9 MICHAEL BOLTON/Said I Loved You... (Columbia) . 8 MARIAH CAREY/Hero (Columbia) MEAT LOAF/Rock & Roll Dreams Come Through (MCA)2
BRUCE SPRINGSTEEN/Streets Of... (Epic Soundtrax) 1 R. STEWART w/R. W000/Having A Party (WB)

#### HEAVY

BRYAN ADAMS/Please Forgive Me (A&M) TONI BRAXTON/Breathe Again (LaFace/Arista) 10 JIMMY CLIFF/I Can See Clearly Now (Chaos) CELINE DION/The Power Of Love (550/Epic) JOSHUA KADISON/Jessie (SBK/ERG) 33

#### WHAT'S NEW

ACE OF BASE/All That She Wants (Arista) 12 AMDS/God (Atlantic/AG) BEE GEES/For Whom The Reit Tolls (Polydor/PLG) ADD CRANBERRIES/Linger (Island/PLG) GIN BLOSSOMS/Found Out About You (A&M) HEART/Will You Be There (In The Morning) (Capitol) 3
E. JOHN w/RuPAUL/Don't Go Breakin... (MCA) ADD RICHARD MARX/Now And Forever (Capitol) SQUEEZE/Loving You Tonight (A&M) ADD 10,000 MANIACS/Because The Night (Elektra) U2/Stay (Faraway, So Close!) (Island/PLG)

#### ARTIST OF THE MONTH

PHIL COLLINS/Everyday (Atlantic/AG)

Information current as of January 11.



#### **VIDEO SOUL TOP 10**

- 1 1 JODECI/Cry For You (Untown/MCA)
- HI-FIVE/Never Should've Let You Go (Jive) 3 3 COLOR ME BADD/Time And . (Grant/Reprise)
- MARIAH CAREY/Hero (Columbia)
- 5 5 DOMINO/Getto Jam (OutBurst/RAL/Chaos)
- MAZE/The Morning After (WB) 7 SALT-N-.../Whatta... (Next Plateau/London/PLG)
- 10 8 XSCAPE/Understanding (Columbia)

  9 FREODIE JACKSON/Make Love Easy (RCA)
- 10 EARTH, WIND & FIRE/Spend The. (Reprise)

#### Information current as of January 14 RAP CITY TOP 10

- 1 ICE CUBE/Really Doe (Priority
- KRS-DNE/Sound Of Da Police (Jive)
- 3 ERICK SERMON/Hostile (RAL/Chaos)
  4 LEGION f/BLACK SHEEP/Jingle... (Mercury)
- 5 DOMIND/Getto Jam (OutBurst/RAL/Chaosi
- MEGA BANTON/Soundboy... (Black Scorpio)
- OE LA SOUL/Ego Trippin' (Tommy Boy)
- AKINYELE/Da Bomb (Interscope/AG)
  JERU DA DAMAJA/Come Clean (Payday)
- 8 10 A TRIBE CALLED QUEST/Award Tour (Jive)

Information current as of January 15.

## HE MUSIC TELEVISION

13 million households Les Garland VP/Programming John Robson, Director/ Music Programming

EAZY-E/Real Compton (Ruthless/Relativity) SALT-N ... / Whatta (Next Plateau/London/PLG)

- SALT-N-PEPA/Shoop (Next Plateau/London/PLG)
- 3 4 D.R.S./Gangsta Lean (Capitol)
  6 5 MASTA ACE INC./Born (Delicious Vinyl/AG)
- 8 6 JODECI/Cry For You (Untown/MCA)
- A TRIBE CALLEO QUEST/Award Tour (Jive)
- 10 8 BLOODS & CRIPS/Steady Dippin' (Quality)
- 5 9 NKOTB/Dirty Dawg (Columbia)
  7 10 SNOOP.../What's... (Death Row/Interscope/AG) Most requested for week ending January 7.

53.9 million households Lyndon LaFevers, Video Program Administrato

Weeks On

#### HEAVY CLINT BLACK/State Of Mind (RCA) SUZY BOGGUSS/Hev Cinderella (Liberty BDY HOWDY/She'd Give Anything (Curb) BROTHER PHELPS/Were You Really... (Asylum) BILLY RAY CYRUS/Words By Heart (Mercury) BILLY DEAN/We Just Disagree (SBK/Liberty) FAITH HILL/Wild One (Warner Bros.) GEORGE JONES/High-Tech Redneck (MCA) 13 TOBY KEITH/A Little Less Taik... (Mercury) JOHN M. MONTGOMERY/I Swear (All. Nash./AG) PARTON/WYNETTE/LYNN/Silver... (Columbia)

COLLIN RAYE/That's My Story (Epic)

ODUG STONE/I Never Knew Love (Epic)

AARON TIPPIN/The Call Of The Wild (RCA)

CLAY WALKER/Live Until I Die (Giant)

STEVE WARINER/Drivin' And Cryin' (Arista)

## ADDS

BILLY RAY CYRUS/Words By Heart (Mercury) OUDE MOWREY/Somewhere in Between (Aristà) BOB WOODRUFF/Hard Liquor, Coid Women... (Asylum)

Information current as of January 10.



or million nousenolos Norey, Programming Manager Willis, General Manager

#### TOP 10

- 1 DOUG STONE/I Never Knew Love (Epic)
- 2 CLINT BLACK/State Of Mind (RCA)
- FAITH HILL/Wild One (WB)
- 4 BOY HOWOY/She'd Give Anything (Curb)
- 6 5 CLAY WALKER/Live Until I Die (Giant)
  10 6 J.M. MONTGOMERY/I Swear (Atl. Nash./AG)
- 1 7 SAWYER BROWN/The Boys And Me (Curb)
- 8 TOBY KEITH/A Little Less Talk... (Mercury)
- 5 9 DWIGHT YOAKAM/Fast As You (Reprise)
- 10 SUZY BOGGUSS/Hey Cinderella (Liberty)

Weeks On

#### HEAVY

BROTHER PHELPS/Were You Really Livin' (Asylum) 14 BILLY DEAN/We Just Disagree (SBK/Liberty) GEORGE JONES/High-Tech... (MCA) BREAKOUT/14
PARTON/WYNETTE/LYNN/Silver... (Columbia) 9 AARON TIPPIN/Honky Tonk... (RCA) ... PICK/ADD

#### **HOT SHOTS**

JOHN BERRY/Your Love Amazes Me (Liberty) . ADD BILLY RAY CYRUS/Words By Heart (Mercury) VINCE GILL/Tryin' To Get Over You (MCA) . EMMYLOU HARRIS/Thanks To You (Asylum) MIKE HENDERSON/Hillbilly Jitters (RCA) TIM McGRAW/Indian Outlaw (Curb) OUDE MOWREY/Somewhere In Between (Arista) 2
RICKY VAN SHELTON/Where Was I (Columbia) 3
MARTY STUART/Kiss Me. I'm Gone (MCA) ADD BOB WOODRUFF/Hard Liquor. Cold... (Asylum)

#### ADDS

JOHN BERRY/Your Love Arnazes Me (Liberty)
C. PRIOE w/H. KETCHUM/For Today (Honest/Intersound) MARTY STUART/Kiss Me, I'm Gone (MCA) AARON TIPPIN/Honky Tonk Superman (RCA)

receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heav rotation per day. All Top 10 videos also receive heavy

Information current as of January 12

## **BRITAIN**

- 1 1 CHAKA DEMUS & PLIERS/J. RADICS/
  - Twist And Shout D:REAM/Things Can Only
- Get Better EAST 17/It's Alright
- K-7/Come Baby Come CULTURE BEAT/Anything
  - DINA CARROLL/The
- ADAMS/STEWART/STING/AIL
- Perfect Year
- For Love
- 6 8 BEE GEES/For Whom The
- 9 MR. BLOBBY/Mr. Blobby

#### 2 10 TAKE THAT/Babe Moving Up

ETERNAL/Save Our Love D.J. DUKE/Blow Your Whistle CECE PENISTON/I'm In The Mood THE THE/Dis-Infected (EP)
WET WET WET/Cold Cold Heart BITTY McLEAN/Here | Stand **DEF LEPPARD**/Action TONI BRAXTON/Breathe Again PHIL COLLINS/Everyday TERRORVISION/My House

Courtesy Chart Information Network

## **AUSTRALIA**

- 1 1 J. BARNES/BADLOVES/ The Weight
- CROWDED HOUSE/Distant Sun
  - INXS f/R. CHARLES/Please (You Got That ...)
- BADLOVES/Green Limousine 5 HOODOO GURUS/The Right
- Time PETER ANDRE/Let's Get It On
- JOHN FARNHAM/Angels 10 R DIESEL/I've Been Loving You
- Too Long

  DARYL BRAITHWAITE/The

#### World As It Is 10 DIESEL/Masterplan Most Added

BABY ANIMALS/Lights Out At Eleven HOODOO GURUS/You Open My Eyes CROWDED HOUSE/Nails In My Feet

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Bisbane, B105/Birsbane, FM 104.7/Can-berra, and KIX106/Canberra.

## CANADA

- BRYAN ADAMS/Please Forgive Me
- **CELINE DION/The Power** Of Love ROCH VOISINE/I'll Always 3
- Be There LAWRENCE GOWAN/When
- There's Time For Love **K.D. LANG**/Just Keep 6 5 Me Moving
- 6 GLASS TIGER/Touch Of Your Hand
- BLUE RODEO/5 Days In May CRASH TEST DUMMIES/MMM MMM MMM MMM
- SHEREE JEACOCKE/Serious SARAH MCLACHLAN/
- Possession Most Added WEST END GIRLS/Pure

Dancing On My Own Ground

LAWRENCE GOWAN/

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



CONTEMPORARY HIT RADIO

# Dale Dorman: 25 Years In Boston

WXKS legend speaks out on creativity, personalities, risk-taking, and radio's future

We're the alue

between the

records. If all you

can say is 'That's

Meat Loaf and here's

Mariah Carey, then

you suck

and should go

sling burgers.

and talk about them on-air, which

is something else they can relate to.

How come I don't hear other jocks

talking about music they like

where do you draw the line on good

R&R: What's show prep like, and

DD: Life itself is preparation for

my show. Observing how many

things in our lives repeat themselves

makes you better prepared to han-

dle them. I just bring that experience

You don't stay on-air in a single market for 25 years by accident. WXKS (Kiss 108) afternoon personality Dale Dorman has proven himself outspoken, funny, sincere, off the wall, and passionate about radio. 66

Dorman recently marked his silver anniversary in Beantown with hundreds of listeners and admirers at a local club. The crowd enjoyed performances by Taylor Dayne, Hi-Five, Culture Beat, Fem 2 Fem, Robin S, Lisa Keith, and Tia Carrere, plus video salutes from Aerosmith, Meat Loaf, and Jay Leno, the last of whom cited Dorman as his motivation for getting into broad-

In this exclusive interview, the 13year Kiss 108 vet shares his views on his own longevity and on radio in general.

R&R: How do you feel about having been a household name in Boston for 25 years?

**DD:** It's a kick but not a surprise, since it's what I planned all along. I know the biz is crazy and it's hard to stay in one place, but there are three steps to doing it. First, get the job. Second, make something of yourself within that job. Third, set your mind on staying there by contributing in every way possible. Of course, I've got photos of the management in compromising positions, which has worked well for me over the years.

But the truth is that if someone wants my job . . . come and get it. You'll have to climb over me and my dead body to do it.

R&R: What makes your show so successful?

DD: The show is built on fun without a lot of structure or standard bits. I get the biggest kick out of au-

#### 66

Learn everything about radio that you can, listen to other personalities, and push yourself to be creative.

dience reactions to off-the-wall stuff I say. I know at least 50% of the audience thinks some of my material is too dirty for some, but it's fun to stir things up a bit. At Kiss 108, management really lets me go because they're screwier than I am. We follow a format, but they let me walk the edge.

I look at myself as a hot dog & beans kind of guy who has jokes to tell, but who also has problems that are relatable to the audience. I talk to them, not at them. They think of me as one of them because I am. I also get excited about new records

to my show. And every day I ask

I try to draw the line at good taste, and while that's a nebulous statement, you just have to know what's acceptable. Though I'm often considered dirty, I'll only take you to the edge. You can go over the cliff yourself. Personally and professionally I respect Howard Stern - or anyone who can get those kinds of numbers. Raunchy is Howard's thing, not mine. I'm blue but not raunchy.

R&R: How do you stay contemporary and able to relate to the 12-34 audience?

DD: Age has nothing to do with local papers every day, plus USA Today, People, and Entertainment Weekly. I also read Details and Rolling Stone, but not as much as I used to, since I'm trying to keep my content more entertainment-oriented for a broader base.

up — and he was right. You have to

myself, "What is everyone talking about, and what's funny about it? Everyone is talking about Michael Jackson, but that's not funny on the

staying on top of things. I read both

Another secret is that I never grew up. I stopped in my mid-20s. When I was at [crosstown] WRKO, PD Mel Phillips told me I'd never grow



WXKS/Boston VP/GM John Madison, Dale Dorman, and Pyramid CEO Rich Balsbaugh celebrate Dorman's 25 years in Beantown with a plaque and a Harley-Davidson watch.

stay young-thinking. I can't tell you the number of younger people who aren't listening to radio anymore because radio stopped appealing to

The 25+ thing could have hurt this station if it had continued unchecked. A while back at Kiss 108

POVEL SE SENERAL E LEVE E

Community involvement is the single biggest element of my success.

we decided we were going to be a great 18-34-based CHR. Most of us are out of the demo, but we all know exactly what we're doing, what we want, and how to appeal to those demos and make money.

R&R: How involved are you personally in community events and

DD: Community involvement is the single biggest element of my success. Radio isn't just playing records and being clever. When you realize we have a big responsibility and the power to actually change how people feel about something, you really get hooked emotionally. That's why, over the years, I've gotten involved in a million things which I absolutely love doing. It costs me nothing but my time, and everyone

R&R: Looking back over your 30year radio career, what are some of the bigger changes you've noted in

DD: In 1964, when I started, you had a stack of records and commercials - and you made it work. In 1965, [consultant] Bill Drake put a method and a balance to it. Unfortunately, many jocks coming up today don't have a clue and wouldn't know what to do without a format. Drake taught us self-editing. He often said, "The fewer words you say, the more important those words become."

Unfortunately, people took that to mean "shut up and don't talk." That's the challenge of entertaining when you play the same music daily and have just a few seconds to deliver the information. I've also noticed that the art of ad-libbing is nearly lost.

As Kiss 108's APD, I work closely with [VP/Programming] Steve Rivers. I get in around 10am and stay till about 7:30, and during the day we often go through the [audition] tapes, respond to them, and put the good ones in different categories. Only 10% of the jocks we hear have anything to say, while the rest are liner card readers.

We're the glue between the records. If all you can say is 'That's Meat Loaf and here's Mariah Carey, then you suck and should go sling burgers. We have to put on the best show possible, because the best show wins. Our audience doesn't know anything about radio, but if you hand them a good, warm, friendly product, they'll like it and listen to it.

R&R: What advice would you offer a developing air talent?

DD: Work your ass off. Get in early and stay late. Learn everything about radio that you can, listen to other personalities, and push yourself to be creative.

R&R: Any thoughts for PDs looking to develop talent?

DD: They need to become more a part of the process. Some PDs in smaller and medium markets overlook what great influences they can



I believe radio's future, much like its past, will be built on personalities.

be with young jocks. When you hear that spark and spend some time to create a monster of a jock, you're a

99

But radio is more of a business now, and the pressure has stifled some of the creativity. With that in mind, it's important for PDs to take some chances with the music and for the personalities to stand out. Go for it. I believe radio's future, much like its past, will be built on personalities

R&R: Do you ever think about hanging up the headphones?

DD: I've always figured that I'll be standing at the mike, bit the vocal, close the mike, and then drop dead. That's when I'll retire.

#### **AIR TALENT PROFILE**

## **Dale Dorman Report**

Age: 50

Married: not; daughter Chris (25, in radio), Scott (29, computer software marketing)

Career: 1964 WOLF/Syracuse, 1965 KYNO (AM)/Fresno. 1967 KFRC/SF, 1968 WRKO/Boston, 1978 WVBF/Boston, 1980 WXKS/Boston

Favorite PDs: Bill Drake, Steve Rivers

Favorite Air Talents: Shadoe Stevens (WRKO/Boston.

AT40), Joey Reynolds and Danny Nevereth (WKBW/Buffalo), Dick Biondi (WLS/Chicago), Dan Ingram (WABC/NY), Don Imus (WFAN/NY), Mark Parenteau (WBCN/Boston)

Favorite Artists: Culture Beat, Rolling Stones Easiest interview: "Eddie Murphy, who had a list of records he wanted to play."

Hardest interview: "Rich Little. I was in such awe of him that I was scared to death. I

hate interviewing dickhead politicians with their pompous, prepared speeches."

Hobbies: Harley-Davidson motorcycles; follows Boston Bruins hockey

Recent personal accomplishment: "I learned how to run a computer."

Personal goals: "Just make a lot of money and have fun"

Predictions: "Radio and this format will endure, no matter how many goofballs try to screw it up."

## URBAN CONTEMPORARY



WAITLOVE

# WJHM/Orlando: Policing The Community

## Local law enforcement takes to the airwaves to help young listeners cope

Prior to the new year, many UC execs mentioned their desires to step up their stations' community efforts. Rather than send their vans out to give away CDs and concert tickets, they wished to contribute something with lasting social value—something that might help make positive changes in their listeners' lives

One of the first stations to take the plunge is WJHM (102 JAMS)/Orlando: The outlet has enlisted police officers to go on the air, play music, and talk to the audience to help to implement positive social change in their community.

#### Reaching Radio's Youth

As PD Duff Lindsey notes. "When the Orlando Police Department wanted to organize an on-air program to reach the young people of Orlando, they came to us; our youth numbers are pretty high. MD Cedric Hollywood, Promotions Director Carlos Pedraza, and I met with four officers, who [believed] they could do some good by having one-on-one conversations with local

kids through a medium like radio.
"We explained [night talent]
Bartell-Bartell's forum-type con-



cept: Each night during his 18-in-a-row music sweeps, he talks to kids about anything and everything. Sometimes it gets very meaty—youngsters have questions about sex, drugs, and peer pressure. I've even heard questions about why some kids must bring bottles of liquor to school each day. We thought if the officers could take the humor and knowledge they expressed during our meeting to the airwaves, this might just work for everyone: the

community, the radio station, our ratings, the kids, and law enforcement."

#### D.A.R.E. To Care

Orlando police officer Louie Rodriguez explains how his department conceived the idea. "While in Akins, SC for a training session, four unit] was invited to a two-hour radio show called 'D.A.R.E. On The Air, wherein two D.A.R.E. Drug Awareness, Resistance, and Education] officers get kids to call in and talk about how to stay away from drugs. They even give away prizes. I saw this as an opportunity for Orlando: If we could get a popular radio station to understand the concept and the reasons for doing it, police officers could build a positive rapport with the community.

"Our goal was to let the community know we care — we're here to do more than just kick butt and take names. If the community understands what we're doing, maybe they'll work with us to solve the problems out there." In fact, Rodriguez adds, any local music station can help make a difference in its community by implementing ideas of this nature.

WJHM took the OPD up on its offer. Says Lindsey, "We decided to add the officers to Bartell-Bartell's show to do a little disc-jockey, some hi-fives, and — of course — phone calls. People ask questions about the police department, and the police inquire about what's going on in people's minds. Right now, it's a weekly

11

Kids call with issues they wouldn't talk to their parents about like sex or shootings . . . I ask other listeners to call and offer their own opinions and experiences.

—Bartell-Bartell

feature; it might decrease to twice a month once the concept settles in. It all depends on our audience.

"We're giving it a shot because there's a need. We recognize the positive possibilities of doing this kind of thing on the air. If we keep one kid from taking his father's gun to school and hurting an innocent person — or if we prevent one drive-by shooting because the kids communicated a volatile situation to these officers — all of this will be worth our efforts."



**COPPING A LAUGH** — Enjoying a humorous moment while counting down WJHM's Top Five are (l-r) officer Patrick Raynor, air talent Bartell-Bartell, and officers Chuck Hedgehold, Jonathan Pinder, and Kathy White.

44

If we keep one kid from taking his father's gun to school and hurting an innocent person . . . all of this will be worth our efforts.

—Duff Lindsey

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#### **Local Interests**

Bartell-Bartell, a 23-year-old student whose real name is **Bartell Coleman Jr.**, grew up in the area. "Since I'm a local, people know

me," he says. "I make it my business to stay out there in the streets so I know what's happening. [I'm also tapped in] because I'm still in college. When I get on the air, I have all these things on my mind about the community and its people. So I just find ways to entertain by playing music and dealing with what's on my mind.

"Since we do a lot of concerts here, people see and get to know you. We're like friends, caring about what happens to each other. Kids call with issues they wouldn't talk to their parents about like sex or shootings. Sometimes I become emotional because I know they should be talking with their parents. So I ask other listeners to call and offer their own opinions and experiences."

# WDAS-AM & FM Reach Out To Help Philadelphia Youth

W DAS-AM & FM/Philadelphia recently held their fifth annual Christmas at Children's Hospital.

The combo broadcast live and presented information concerning Pennsylvania's new maternal-child health outreach program, "Love 'Em With A Check-Up." Children, parents, and hospital personnel were entertained by such artists



as Miles Jaye, Ex-Change, WDAS's Rev. Clarence Blair & The Music Ministry Choir, and a capella singers Total Image.

Immediately following the remote, the stations hosted their fourth annual "Dress The Kids" holiday celebration. Co-sponsors included Checkers Restaurants, Karl's Kids Shop, CVS Today's Neighborhood Drug Store, and Ritz Camera Centers.



BABY LOVE — Three-month-old JaQuill McClelland bonds with volunteer cuddler E. Steven Collins, host of WDAS-FM's "New Magazine" program. Collins helped inform the community that the West Philadelphia children's health-care facility needs them as well as their donations



STEELE A WAY TO MINNEAPOLIS — Elektra group the Steeles celebrated its album release with hometown fans. Surrounding the brother and sister quartet are (I-r) Elektra VP/Marketing & Creative Services Peter Clancy, Fred and Jearlyn Steele, KMOJ/Minneapolis's John Suttles, Jevetta and J.D. Steele, and Elektra's Francesca Ingrassia.



"CHECK ME OUT CH'ALL" — KJLH/Los Angeles MD Jeff Gill (c) was all smiles when Solar recording artist Kashan (l) and True Talent Entertainment President Rich Calloway visited the station.

# 100% GROOVE GUARANTEED



# GROOVE THANG

## URBAN BREAKER DEBUT @

MOST ADDED AGAIN! 78 UC REPORTERS - 93%

INCLUDING: WXYV WDAS WPEG WQUE WZAK KMJM

WILD WUSL K104 WOWI WCKX KKBT

WBLK WAMO KJMZ KSJL WJLB ...and WBLS WKYS KMJQ WGCI KPRS many

WRKS WVEE WEDR WIZF WKKV more!

## **AVAILABLE IN RECORD STORES FEBRUARY 12TH**

EXECUTIVE PRODUCERS: ZHANE', KAY GEE, & STEVE McKEEVER PRODUCERS: ZHANE' AND NAUGHTY BY NATURE

WHERE THE MOTOWN SOUND IS FOUND





LON HFLTON

# **CRS 25: Something For Everybody**

This year's **Country Radio Seminar** — set for March 2-5 at Nashville's Opryland Hotel — promises to be bigger and better than ever, if only because it's the 25th anniversary of the Country radio industry's premier educational event.

As always, the agenda includes a wide range of sessions. From ratings to revenue and from the state of the industry to the state of the charts, there's something for everybody. Among the scheduled panels are (descriptions provided by the CRS):

**State Of The Industry.** A panel of radio and music industry execs discuss the present condition of Country radio.

Guess Who's Coming To Your Market: Relationships That Count. A focus on the interrelationships between radio and artists, examining the objectives of talent management, label reps. concert promoters, and radio.

Radio Stations In The Video Business. A discussion of the setup, programming, and cross-promotion involved in operating videobased TV programs.

Choosing Your Position. An audio snapshot of niche formats for Country stations. Tactics, formatics, music, and personnel choices are among the topics.

The Charts: Billboard, Gavin, and R&R On The Hot Seat. The chart managers for the three major trades will be joined by radio station and record company representatives to pose and field questions.

Dealing With Duopolies: What happens When Your Competitor Becomes Your Brother? Broadcasters share their duopoly experiences, along with dos and don'ts to avoid costly mistakes.

## CRS 25 New, Super Faces

ne highlight of CRS 25 will be the 25th edition of the "New Faces Show," along with one of the newer traditions — the "Super Faces Show."

Thursday (3/3) at 7pm, Brooks & Dunn will take the stage for the Seventh Annual "Super Faces Show," once again sponsored by the Academy of Country Music.

Saturday (3/5) at 7pm, the "New Faces Show & Banquet" will be hosted by the ubiquitous Charlie Monk. Performers will include John Berry, Brother Phelps, Gibson/Miller Band, Faith Hill, Toby Keith, Tim McGraw, Doug Supernaw, Clay Walker, Joy White, and Lari White.

Inside The Music Business: From Nashville's Studios To Your Studio. Defining the path an artist takes — from signing the label deal to having the music find its way to your station and on the air.

Non-Spot Revenue: The Sales & Programming Partnership. An explanation and demonstration of the benefits of interactive phones, station publications, database marketing, and other innovations that affect the way stations generate new dollars and communicate more effectively with listeners.

Get The Best Results. Techniques for aircheck sessions, along with developmental tips for coaching the airstaff.

Women In The Workplace: Yesterday, Today, and Tomorrow.

Air Talent Critiques: How To

Women In The Workplace: Yesterday, Today, and Tomorrow. How has the status of women in Country radio really changed in the last 25 years? What are the problems and payoffs today? What are the opportunities for the future?

#### **Workshops & Presentations**

Providing sessions of interest to registrants from all market sizes is of particular importance to the agenda committee. This year they've planned something special for small-market attendees: a three-hour workshop that will be "an intensive session sharing inexpensive ideas for proper positioning and programming, followed by heavy concentration on promotion solutions for tight budgets."

Participants include WHMA/Anniston, AL VP/GM Tom Williams; KEKB/Grand Junction, CO owner/GM/morning co-host Dick Maynard; KIXQ/Joplin, MO PD Ralph Cherry; WTSH/Rome, GA GSM Kris Cantrell; Broadcasters Unlimited Director/Programming Larry Kent; WNCO/Ashland, OH PD Ron Coleman; WAXX/Eau Claire, WI OM George House; WCOW/Sparta, WI PD Steve Peterson; and consultants Moon Mullins, Len Roberts, and Craig Scott.

#### **CRS Picture Search**

he CRS is looking for pictures from the early years. If you have a shot taken from 1969<sup>1</sup>73 — or even a great picture from another seminar — contact Exec. Director Dave Nichols at (615) 327-4487.

The other special workshops and presentations this year will include:

Country In The '90s: More Competition, Bigger Opportunities. Joint Communications CEO John Parikhal, one of the seminar's most popular speakers, will devote three hours to what lies ahead for Country the rest of this decade.

Production Workshop. Something very different from past workshops here. Broadcast and voiceover consultant Marice Tobias shows how to improve the sound of your station and your production's effectiveness through new approaches to voice work.

Leadership And Vision For Sales Management. How to recognize the differences between leadership and management, with emphasis on "How To Attract And Keep High-Performers" and "How To Develop And Lead Effective Sales Teams."

#### EARLY BIRD EXTENSION

## **CRS Fees And Important Changes**

ere are the full registration fees for this year's Country Radio Seminar, plus some important procedural changes in this year's operations.

Note that the early-bird deadline has been extended until January 21. Also, for the first time, you can purchase a registration that doesn't include a ticket to Saturday night's "New Faces Show & Banquet." Subtract \$45 from each registration price if you don't want a ticket.

- · Before January 21: \$300.
- · January 22-February 4: \$350.
- · After February 5: \$425.

#### Changes For '94

Other procedural changes:

 Make your own hotel reservations. Once you've registered for the seminar, you are responsible for contacting the hotel of your choice for your accommodations, using the room request form provided in the CRS registration materials.

• New "New Faces" Seating Procedure. Seating for the "New Faces Show" will be assigned. If you want your group to sit together, all registrations must be received in the CRS office in the same envelope. Seating will be assigned strictly in order of receipt of payment.

• More Break Time. There will be 30-minute breaks before lunches and 10-minute breaks between sessions.

For more information about CRS 25, including registration, program book advertising, sponsorships, or exhibit hall space, contact Exec. Director Dave Nichols at (615) 327-4487.

#### Silver Salute

As this will be the seminar's 25th anniversary, you can bet there'll be a lot of reminiscing. Among the "official" reflections:

Air Personalities: The Greatest Bits Of The Last 25 years. Top talents share a quarter-century of experience. inspiration, and entertainment. Participating personalities include Dave & Dan (KXXY/Oklahoma City); Terry Dorsey (KSCS/Dallas); Ellis & James (WSSL/Greenville, SC); RP McMurphy & Mark Pierce (KRPM/Seattle); and Don Glaze (WOW/Omaha).

WCRS Live! Last year's closing show returns with surprise moments from the last 25 years, a look at the bright future of Country radio, and a visit with new and legendary artists. This year's host: WSIX/Nashville syndicated morning personality Gerry House.

#### Rap Rooms Return

CRS 25 will also feature the longoverdue return of one of the seminar's most fondly remembered learning environments — the "rap room." It's a great chance to chat one-to-one with some of the industry's best. The 10 topics to be covered in different small meeting rooms over two days are:

- Hang On To Your Pocketbook:
   Here Comes The FCC
- Promotion Nuts And Bolts Programming Nuts And Bolts
- Research: A Look At The State, Availability, And Impact Of Research On Country Stations Today
- Everything You Ever Wanted To Know About Being A GM But Didn't Know To Ask
- Financial Planning Q&A
- Value Added How To Manage The Demand
- Jocks In A Box
- The Business Of Humor/The Craft Of Comedy, featuring comedian Jeff Foxworthy and the American Comedy Network's Todd Cummings
- Sales Compensation Plans.

#### The Stars Shine

CRS-25 will once again be loaded with big name country stars serving in a variety of capacities. The annual Artist/Radio Taping Session will be held Wednesday (3/2) from 3:30-7:30pm. Remember: You must bring your own battery-powered recorder and tape.

Billy Ray Cyrus is Thursday's keynoter and Mary Chapin Carpenter will open Friday's sessions. Saturday's Canadian Country Music Assn. lunch will feature two of that country's young stars — Lisa Brokop (newly signed to Liberty) and Charlie Major (new to Arista's roster).

Speaking of lunches, word has it the food at Thursday's walk-around exhibit hall lunch will be substantially upgraded; no more hot dogs!

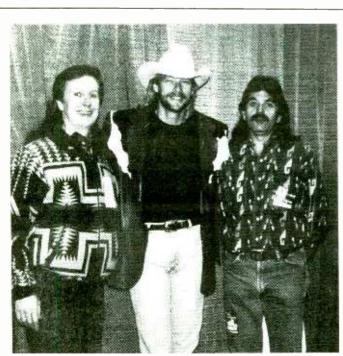
The Showcase Stages, which debuted last year, will encore this year, with four acts performing Thursday from 9:30-midnight and eight Friday from 7pm-midnight. They include Asylum's Bob Woodruff, BNA's Jessie Hunter, Columbia's Rick Trevino, Curb's Kimber Clayton and Jackson Claypool, Epic's Ken Mellons, Giant's Daron Norwood and Hank Flamingo, MCA's David Lee Murphy, and Mercury's Davis Daniel.

The Friday evening showcase will also feature a supper spread — so you won't have to miss Nashville's newest artists by leaving the hotel.

#### Silver Celebration

The \*CRS's 25th anniversary should be a reunion of sorts. If you haven't been in a while, come and renew old friendships. If you haven't been before, come not only for an advanced degree in today's Country radio, but to meet a few of the people who've been in this business for years. Who knows — maybe you'll meet the person who held your job 20 years ago.

Whatever the reason, make a special effort to make this year's CRS—it promises to be even more special than usual. See ya there!



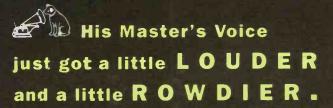
RENO BLUES — Arista's Alan Jackson (c) recently dropped by KBUL/ Reno, where he chatted with morning man J.J Christy (l) and PD Tom Jordan

RCA-Nashville proudly introduces

# Mike Hender

and his debut single

"Hillbilly Jitters"



RCA-Nashville-Up-Tempo and Running for 1994

ADDS: JANUARY 14





# **New Dance Seminar Focuses On Clubs**

Dance club, record industries to meet at Country Dance Music Seminar

Put 200-plus club owners, DJs, dance instructors, and music industry personnel in one room for three days, add panel discussions and a handful of new artist showcases, and what have you got?

A recipe for success, or so Country Club Enterprizes President Wynn Jackson is hoping on the eve of the first Country Dance Music Seminar, which kicks off Monday (1/17). Jackson organized the Nashville event at the prompting of dozens of club DJs around the country who wanted an organization of their own. The DJs had expressed a growing curiosity about the workings of the music business, and record companies were beginning to explore the marketing potential of the dance club craze, so it made sense to Jackson to bring the two together for a meeting of the minds.

#### **Programming Focus**

"Our primary focus during the seminar will be on programming music for the dance floor and marketing music in the clubs," he explained. "There's a right way and a wrong way to program a dance floor, just like programming a radio station. It's a science and an art. There are guys who can take a group of people and wrap them around their little finger and keep them dancing and make the songs flow up and down like a roller coaster."

Other topics addressed in panel discussions will be club promotions/ marketing, choreography/dance instruction, and an A&R explanation of how artists are signed and records are produced — a topic Jackson says was specially requested by the club DJs.

Panel members will include industry professionals like Arista/ Nashville VP/Sales & Marketing Mike Dungan, Mercury/Nashville VP/Marketing Steve Miller, WSIX/ Nashville PD Doug Baker, CMT/ TNN MD Tracy Storey, Asylum President Kyle Lehning, and RCA/ Nashville VP/A&R Garth Fundis.

An awards luncheon will close the event on Wednesday (1/19). A "crystal boot" will be given during the ceremonies for Most Danceable Song and Album of the Year, Best Dance Remix, Best Club Promotion, and Best New Dance of the Year. Attendees will also be treated to artist showcases featuring acts like the Mavericks, Tim McGraw, Mike Henderson, and Hank Flamingo during the seminar's first two evenings.

According to Jackson, the event will be relevant for radio programmers as well as club programmers because the two will probably be finding themselves working more closely together in the future. "I'm a firm believer that 99% of this club clientele are avid radio listeners, record-buyers, and concertgoers.

"The clubs buy a lot of on-air advertising from these stations, and as a PD, when you see this wave of country dance music and nightclubs coming your way, I think there're two things you can do. You can either jump aboard and ride it, or you can stand still and let it knock you on the beach. And I think most of them out there have already climbed on board and are riding this wave."

#### A Familiar Chord

While autographing a guitar for a fan in Jackson, MS recently, Billy Dean remarked that the instrument looked strangely familiar to him. "It should," the fan replied. "I bought it from you years ago." Dean then realized that his father had given him the guitar, which he'd been forced to sell during the lean early days of his career.



**GOOD GOODBYE** — ASCAP threw a party at its Nashville offices recently for the Mark Chesnutt hit "Almost Goodbye," which was written by Don Schlitz and Billy Livsey. Pictured at the celebration are (I-r) ASCAP's Connie Bradley, Livsey, producer Mark Wright, Schlitz, ASCAP's Merlin Littlefield, and MCA/Nashville's Larry Willoughby.

Dean offered to buy it back, but the man instead followed him to Nashville and accepted another of the singer's guitars in return for the much-loved instrument. Dean recently completed a video for "Once In Awhile," a song on the soundtrack of the forthcoming movie "Eight Seconds."

#### Lightning Mountain

WRLT (Lightning 100)/Nashville has become the first commercial radio station in the country to air the American Public Radio concert series "Mountain Stage." Artists like Kathy Mattea, Nanci Griffith, Mary Chapin Carpenter, NRBQ, and the Indigo Girls have all appeared on the West Virginia-based show. Kieran Kane has been booked to perform on the January 23 segment of the acclaimed series, which is carried on more than 120 public radio stations nationwide.

## COUNTRY

FLASHBACK

#### 1 YEAR AGO

 No. 1: "Look Heart, No Hands" — Randy Travis (2nd week)

#### 5 YEARS AGO

No. 1: "Song Of The South"Alabama

#### 10 YEARS AGO

 No. 1: "The Sound Of Goodbye" — Crystal Gayle

#### 15 YEARS AGO

No. 1: "Baby I'm Bumin'
 I Really Got The Feeling"
 Dolly Parton

#### 20 YEARS AGO

 No. 1: "I Love" — Tom T. Hall (2nd week)

#### Hollywood Heartbreaker

Tongues are wagging about a Hollywood admirer of Ricky Lynn Gregg's who attended all of his recent West Coast shows. The National Enquirer and the Hollywood Reporter are both trying to uncover the identity of his new actress friend, and have reportedly linked him with "Basic Instinct" star Sharon Stone (who briefly dated Dwight Yoakam). Gregg's publicist says only that the singer is seeing someone in the industry.

In other romance news, Billy Ray Cyrus and labelmate Shania Twain both tied the knot on the same day, December 28. Cyrus married girlfriend Leticia Finley in a private Nashville ceremony. Twain's wedding to songwriter/producer Robert John "Mutt" Lange was held at a small ceremony in Northern Ontario. Lange, who's produced acts like Def Leppard and Bryan Adams and is a professed country fan, will produce Twain's next Mercury/ Nashville effort.

#### An 'Ace' For Americana

After just nine months on the air, the Americana TV Network has earned a CableACE nomination from the National Academy of Cable Programming for its "Reno's Old-Time Music Festival" series. The network will launch its slate of original 'round-the-clock programming on January 15 via an uplink provided by WTCI-TV/Denver.

#### Bits & Pieces

John Michael Montgomery recently finished taping a Family Channel special with his idol, Merle Haggard, at a Myrtle Beach theatre. The show will air sometime next month . . . Congratulations to Skip Ewing and wife Angel, who had their first child, Rebecca Lynn, on December 14 . . . Tracy Lawrence's new video features him speeding along with some of NASCAR's best in a car designed especially for him. The clip is dedicated to NASCAR drivers who've died in action.

- Lorie Hollabaugh

#### **NASHVILLE IN MOTION**

## **Huntsman Entertainment Adds Three**

Ron Huntsman Entertainment Marketing has expanded its staff. Tom Samoray, former morning show producer for WSM-FM/Nashville, has been named Affiliates Manager. Catherine Gurbaxani joins the company as Administrative Coordinator. She comes to RHEM from the Nashville PR firm Gurley & Co. Production Coordinator/Office Manager Henry Chassaignac has been promoted to Manager/Creative Services.

• Tim Tye has opened his own booking agency, Tim Tye Entertainment, in Nashville. Tye was formerly a VP at Entertainment Artists. The new company is located at 1808 West End Ave., Suite 1009, Nashville, TN

37203. The phone and fax are, respectively, (615) 320-5320 and 320-9439. Tye's clients include Ricky Lynn Gregg and the Guess Who.

• Eric Wyse has joined Warner Alliance Records as Director/A&R & Video. Wyse was previously on the marketing staff of Word Inc. Also new to the label is Eric Mullett, who's been named Marketing Coordinator. He worked as an intern at Warner Alliance for two years. Marketing Asst. Ruth Ann Lutzweiler has been upped to Exec. Asst./A&R.

Nashville-based Reunion Records has a new telephone number. The label's main number is now (615) 320-9200.



HAPPY CAMPERS — BNA labelmates Turner Nichols and Dale Daniel met up for a performance at the Gold Star Chili Fest in Cincinnati recently. Pictured sampling some of the better recipes are (I-r) Tim Nichols, Daniel, and Zack Turner.



SHAWN ALEXANDER

## Format Raises \$150K+ With Acoustic Xmas

#### Stations boost awareness by marketing own holiday music festivals

"Acoustic Christmas" concerts are becoming increasingly popular and successful promotional events for New Rockers. Stations use ticket sales to cover expenses, then donate the remaining proceeds to charity.

Eleven New Rock outlets hosted music festivals during the '93 holiday season: KROQ/Los Angeles, XTRA (91X)/San Diego, WHFS/ Washington-Baltimore, KITS (Live 105)/San Francisco, WBRU/Providence, WDRE & WMRW/Long Island, KDGE (The Edge)/Dallas, WIBF/Philadelphia, WEQX/Manchester-Albany, and KNDD (The End)/ Seattle.

Interestingly, six stations added legendary Columbia artist Tony Bennett to their shows' lineups. "Ever since his appearance on the MTV music awards with the Red Hot Chili Peppers, Bennett has gained a new respect from modern rock fans," notes WIBF-WDRE & WMRW OM/PD Tom Calderone. "He even has a video featured as part of MTV's 'Buzz Bin.'"

#### **Station Highlights**

Here's a rundown of each event: The fourth annual "KROQ Acoustic Christmas" was held over two nights. Each sold-out show — broadcast live and commercial-free in its entirety — attracted about 6300 listeners, whose ticket purchases raised approximately \$75,000 for the L.A. Coalition To End Homelessness, the Covenant House for homeless teens, and Para Los Ninos for younger children. The Hard Rock Cafe donated the backstage food.

The first night showcased performances by Bad Religion, Belly, Cowboy Junkies, the Cranberries, 4 Non Blondes, General Public, Nick Heyward, Billy Idol, the Lemonheads, They Might Be Giants, the Wonder Stuff, and Tony Bennett. On the second night, Belly. Blind Melon, Cracker, the Cranberries, Porno For Pyros, Primus, Rage Against The



'CURSED' XMAS — Participating in backstage shenanigans at 91X's "Acoustic Xmas" are (I-r) WB's Paul V., 91X PDIMD Mike Halloran, and Porno For Pyros' singer Perry Farrell.

Machine, Smashing Pumpkins, US3, Violent Femmes, and Henry Rollins performed.

Benifiting environmental causes, Live 105's third annual "Green Christmas" attracted 4000 listeners and raised nearly \$45,000 for the Wilderness Society (an organization dedicated to preserving ancient forests). On the bill: Porno For Pyros, General Public, They Might Be Giants, the Wonder Stuff, **Redd Kross, Mazzy Star,** Nick Heyward, **Teenage Fanclub,** the Lemonheads, Cracker, and Tony Bennett.

KDGE's first annual "Edge Christmas Concert' showcased the Lemonheads, Matthew Sweet, Nick Heyward, US3, Redd Kross, Catherine Wheel, and Tony Bennett. Nearly 2500 attended the show, which raised a sum to be announced for a charity to feed the hungry.

The first annual "Acoustic Xmas" show presented by 91X raised \$12,000 for Ronald McDonald Children Charities, the Save The World Fund to benefit the Rainforest Alliance, and other local environmental charities. The 3000 concertgoers were encouraged to

bring toys, which then were donated to the Hillcrest Receiving Home. The lineup included Porno For Pyros, General Public, the Wonder Stuff, They Might Be Giants, Nick Heyward, Material Issue, and the 91X/Casbah San Diego Local Musicians Choir.

#### Mix & Mingle

WBRU's second "Acoustic Christmas Jam" 's sellout crowd of 1500 saw the Cowboy Junkies, Catherine Wheel, Live, and Nick Heyward. About \$6000 was donated to the Amos House (which provides care and shelter for the homeless), the local City of Hope, and the Boys and Girls Clubs of Providence.

Approximately 1500 listeners attended WDRE & WMRW's first annual "Acoustic Holiday Concert," featuring Live, Teenage Fanclub, Nick Heyward. Cowboy Junkies, Catherine Wheel, and Tony Bennett. Nearly \$5000 was raised for Child



O HOLY 'KITE' — Taking a breather backstage at WBRU's "Acoustic Christmas Jam" are (I-r) Promotion Director Angela Cheng, Nick Heyward, and PD Mike Osborne.

Abuse Prevention Services (CAPS) and Big Brothers/Big Sisters Of Long Island.

WIBF — which simulcasts WDRE — combined its first-anniversary celebration with its "Acoustic Holiday Concert." Says Marketing & Promotion Director Hope Berschler: "Nearly 500 clients, record reps, and station 'friends' had the opportunity to mix and mingle for a few hours prior to the concert. When the doors opened to the public, many clients experienced the 'DRE listener firsthand."

The 1000 'IBF listeners in attendance experienced performances by Sarah McLachlan, Cowboy Junkies, Nick Heyward, Catherine Wheel, Live, and Tony Bennett (Teenage Fanclub cancelled owing to illness). WIBF will donate \$5000 to the Child Abuse Prevention Effort (CAPE), a local organization which works throughout the community for the prevention and treatment of child abuse.

KNDD's "Deck The Hail Ball" featured Cracker, Teenage Fanclub, the Wonder Stuff, Redd Kross,



THE END OF THE SEASON — In a festive mood at KNDD's "Deck The Hall Ball" are (back row, I-r) afternooner Norman B., Fastbacks' Kim Warnick, the Posies' Ken Stringfellow, middayer Bill "Santa" Reid, morning man Scott Alexander, Catherine Wheel's Rob Dickinson, overnighter Tony Morigi, and Promotion Director Keri Lee; (front row, I-r) Catherine Wheel's Neil Sims, Teenage Fanclub's Norman Blake, the Posies' Jon Aver, Teenage Fanclub's Gerry Love, Catherine Wheel's Dave Hawes, and Teenage Fanclub's Raymond McGinley.



JINGLE BELL 'ROQ — Hanging out on the second night of the fourth annual "KROQ Acoustic Christmas" are (I-r) parttimer Freddy Snakeskin, nighttimer Doug The Slug (aka Sluggo), morning show co-host Kevin Ryder, Blind Melon member Shannon Hoon, Henry Rollins, PD Kevin Weatherly, GM Trip Reeb, and morning show sidekick Lightning (kneeling).

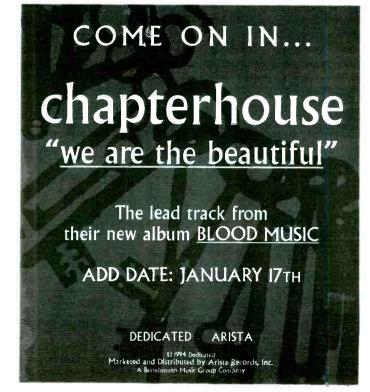
Cowboy Junkies, Urge Overkill, the Posies, and the Lemonheads (Counting Crows cancelled owing to illness). Approximately 3000 attended the gala, which raised \$4000 for the Ronald McDonald Children's Charities.

WEQX held its first "Holiday Concert For The Hungry" with Nick Heyward, **Paul Weller**, Cowboy Junkies, Teenage Fanclub, and Catherine Wheel. About 600 fans helped raise \$4000 and 700 pounds of food for the Regional Food Bank of the Capital District and the Vermont Food Bank.

Nearly 5000 listeners attended the first annual "Acoustic 'HFS-Mas Show," featuring **Squeeze**, **Graham Parker**, Teenage Fanclub, Cowboy Junkies, Catherine Wheel, Nick Heyward, and Tony Bennett. Once calculated, the proceeds will be donated to Doing Something, a volunteer network that works with a variety of agencies.



STEPPIN' OUT, HOLIDAY STYLE — Dressed for success at WIBF's "Acoustic Holiday Concert" are (I-r) night jock Donna Donna, Tony Bennett, Jarad Broadcasting President Ron Morey, and 'IBF Production Director/specialty show host Mel "Toxic" Taylor.



ALBUM ORIENTED ROCK

CYNDEE MAXWELL

# The Singles Vs. Multi-Cut Debate

#### Will the one-track mindset be replaced by an album-oriented approach?

AOR's evolution to a track-driven format has changed the face of the industry. But while the "single mentality" has worked for both radio and records, the recent resurgence of Progressive AOR - and its decidedly non-single-oriented approach - may signal a need to re-evaluate the "one track at a time" rationale.

One proponent of the track depth philosophy is Bolton Research's Lou Patrick, who says, "The success of many Progressive AORs that play several cuts from an album at a time proves this method can work.



Lou Patrick

I've seen music tests from dozens of stations in various formats showing it takes a year or more for a song to reach high familiarity.

"The record industry wants a focused effort to help drive sales of a CD. They know repetition breeds

66

There's no need to wait for song A to go up and down the chart before playing song B.

-Lou Patrick

- Art - 199

familiarity, which breeds preference. Conventional record promotion wisdom says multicut exposure will dilute this effort. The repetitive approach is also accepted by most programmers as the best way to build song preference.

"Unfortunately, the theory doesn't work as well as it once did. The success of a typical Top 40 station 20 years ago was based on huge cume and a high turnover ratio adding up to lots of quarter hours. Today, more choices and diverse formats mean that radio depends on big TSL not cume - to build ratings. Rotations have slowed down, and TSL has increased as cume has shrunk. You don't play songs over and over that's counter to the whole TSL philosophy. High repetition only serves to grate on the core audience's TSL tolerance."

#### Why Wait?

Patrick also believes the track mentality is actually more confusing for listeners. "In focus groups all over the country, people are asking why radio plays just one song at a time. They know there are many good songs on an album, because they've bought it. How many listeners scratch their heads when radio introduces a 'new' release from an album they bought some time ago? And it's not just in AOR — I've seen this in other formats as well."

Patrick says there's a need for lowest-common-denominator stations, but not every station in the market should fit that description. He explains, "Stations such as Cities 97, KBCO, and KINK exist on the philosophy of being opposite and different. Their potential target is smaller, but that target loves the station more and listens a lot longer.

"I'm not saying, 'Play every song off every album.' But there's no need to wait for song A to go up and down the chart before playing song B. If it takes a year to achieve total

familiarity, you might as well get all the songs on the air and find out which ones work. All formats should consider going deep on their core artists, even AC. Stations that abandon the single-release theory will better meet listeners' needs in the '90s.

#### **One-Track Mind**

Geffen Records National Rock Promotion Warren Christensen offers his insight on tracks vs. album cuts. "There are arguments for both focusing on a single track and play-



Christensen

ing an album. Certainly when a core artist releases a truly superior album, it's a winwin situation to play multiple tracks. We encourage such play and have found it an important part of mar-

If TSL is the name of the game in the '90s, you can't afford to play multiple tracks from new artists.

-Warren Christensen

keting our records. However, when it comes to albums by lesser-known artists, it's been my experience that success is more likely when the focus is on a single track.

"The biggest problem with playing multiple tracks is the difficulty of making the artist familiar. If TSL is the name of the game in the '90s, you can't afford to play multiple tracks from new artists, because the audience won't listen to a record they can't identify with. You can play multiple tracks without a tuneout problem only once a single track has become familiar and develops into

"There are some real advantages to the track mentality besides increased familiarity. Because the one track has been worked at other formats and is supported by a video, you may have a better opportunity to determine whether the track will be a hit.'

#### **Depth & Duopolies**

Christensen believes the new radio ownership rules also factor into the depth equation. "In today's radio environment, the programmer is required to take on more responsibilities every day. There used to be

#### PATRICK'S PLUSES

## **Depth's Desirable Effects**

olton Research's Lou Patrick suggests stations that play more than one album track at a time will realize the following benefits:

Stronger songs overshadow weaker ones, reducing the impact of playing a stiff. Under the current scheme, a stiff is often played several weeks before it's dropped, while other good songs on the CD don't get played.

The station's individual music strategy is enhanced. The problem of a playable artist releasing a song that doesn't fit the station can be side-stepped, since other cuts that do fit can be selected.

Stations that develop a music image based on popular artists rather than popular songs will eventually be known for playing all the good music from artists that listeners like most.

a PD and MD per station, but with duopolies, MDs are becoming scarce. The days of sitting around and searching for great tracks are gone. The record company conducts a valuable service by providing the programmer with the best track. Both parties want the record to be

"A niche format is like targetshooting with a rifle and scope. You focus on records with a high hit factor for your audience. The multipletracks approach is target-shooting with a shotgun. You'll hit some of your audience with music they might like, but you won't do it with any kind of impact."

#### **Balancing Act**

KATT/Oklahoma City PD Chris Baker prefers to implement a balanced approach. "When it comes to an important release, we'll feature not only the single, but several cuts for the first three to



Chris Baker

four weeks the album is out. We've done that recently with Pearl Jan. Rush, and Nirvana. If it's a core

You can't call a song 'new' when it's from an album that's been out for a year.

WAGANG (

Chris Baker

artist, our audience will want to hear a lot of it - especially before the album is available. I expect ZZ Top will be another one we'll expose in

"After that initial period, we'll either go back to the single that's being worked or go straight to the next

Baker says the station hasn't had negative listener reaction to playing a "new" single from a year-old album. "The best example of that was 'Black' from Pearl Jam's last album We absolutely did not get any backlash when we added that as the fourth single from 'Ten.' Presentation is a big part of it. You can't fool the audience, especially the active buyers. You can't call a song 'new' when it's from an album that's been out for a year."

## PD Question Of The Week

programmer recently suggested I feature a "PD Question Of The Week," and I agree that it would be a good way for PDs (and anyone else) to ask programming questions in anonymity.

This week's question is one that several first-time program directors have asked after their promotions: "What do I do now?

For a response, I spoke with veteran programmer Jim Pemberton, OM at WIMZ/Knoxville. He offers three key points for the new PD:

 First and foremost, look before you leap. A lot of first-time PDs have a tendency to overreact and want to change things just to make it theirs. Just because it's your first PD job doesn't mean you have to put your signature on it immediately. You do that in the long run by maintaining and building what you've inherited.

• People skills are very important, especially if you come up through the ranks. Each situation is different, so how you work on those skills will vary. But I recommend you rely heavily on your GM for advice. Don't feel uncomfortable about asking for help.

· Being honest is a good rule to live by. You may get yelled at for doing something wrong, but you're probably not going to get fired over it if you tell the truth.

If you have a programming question (but are too afraid to ask), anonymously submit your question to me at R&R. I'll poll programmers for their answers to your questions. When possible, requests for an answer from a specific PD will be accommodated.



ROCKIN' WITH SATCH — Joe Satriani eniovs a moment with (I-r) KNAC MD Cindy Scull, Relativity's Sarah Haynes, and KIOZ MD Peg Pollard at his record release party



MIKE KINOSIAN

#### ADULT CONTEMPORARY

# **KVIL Goes It Alone**

#### Three PDs discuss their outside media choices; Dallas outlet uses none

As previous R&R "Ratings Strategy Reviews" have shown, television and billboards are AC's favorite promotional vehicles. This week, two PDs explain why they used one or the other of these media, while our first interviewee explains his decision to use no outside media at all this past fall.

Entering the fall sweep, KVIL/Dallas's game plan was to use no outside marketing, preferring to let its on-air product speak for itself. "We took an aggressive stand and programmed the hell out of the sta-



**Bill Curtis** 

tion," comments PD Bill Curtis. "We were promotionally in touch with what our audience wanted. They knew who we are, where we are, and what we do.'

#### Rebuilding Project

Money had nothing to do with the decision, maintains Curtis. "The biggest thing people discount is the power of their own airwaves. We've been rebuilding KVIL the past 18 months, and we've focused on our

"We did enormous TV and telemarketing campaigns last spring and sent the message out about our listener benefits. We've repositioned the station musically and responded to our research. The greatest promotional tool we had this fall was our

Though he was basically confident about the no-outside-media strategy, Curtis did experience some

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We were promotionally in touch with what our audience wanted. They knew who we are, where we are, and what we do. \_Bill Curtis

restless nights. "You stay awake knowing your competition is taking on 300-400 [gross ratings points. Crosstown Hot AC] KDMX did an aggressive TV campaign about its music image, and [Country] KSCS also did lots of television

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"You wonder if you've told everybody about the many good things KVIL has done to make it better for listeners. Deep down, though, we knew we'd done our homework. Fortunately, [KVIL parent] Infinity Broadcasting is very productdriven, and we believed our product was right."

#### **Honoring Promises**

Curtis asserts, "I'd do it exactly the same way again. It seems the correct decisions are always the toughest ones.'

Still, he remains open-minded about using outside media down the road for the Dallas Cowboys' flagship station. "We've used some of it before and will do so periodically again. But based on the changes we've been making, we felt the best thing we could do was live up to our spring promises and use our own station as our marketing tool. Not many stations do that very well."

#### Fired Up For Spring

An effective Dallas TV campaign requires, by Curtis's estimate, "400 [gross ratings points] a week in a demo. To do that, you need to get out your checkbook for about \$450,000. In the spring, we bought high-priced, prime-time spots. We didn't nickel-and-dime ourselves we wanted to 'own' the medium.

"We'll go into the spring book with guns blazing and a continued focus on the product. Our greatest marketing weapon will be our own

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The biggest thing people discount is the power of their own airwaves. The greatest promotional tool we had this fall was our own station.

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air, though we've contemplated doing direct mail. TV's a very aggressive way to reach adult females. because they're its heaviest users. But I don't see KVIL using TV this spring. While I'd love to see us on billboards, I don't really think that's what we need."

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## Time/Temp Boards Heat Up WLHT

or four years, Lite Rock WLHT/Grand Rapids has maintained four time/temperature billboards in and around the city. WLHT spends about \$70,000 a year to provide the service.

"Instead of spending lots of money for external advertising, we use [the cash] for on-air giveaways," comments PD Steve Dirksen, "I'd rather reward our listeners than our adver-



tising competitors. We've had a

good deal of success with just going on the air and giving away the money."

"People can't drive by boards like that without looking at them. They're [located] on the four main highways in and out of Grand Rapids. Our boards have become benchmarks for people going to and from work." Only one other local business has such billboards Consumers Power.

#### Changes As Needed

WLHT's boards are modified several times a year to meet specific needs and support on-air events. Says Dirksen, "The painted portion of the boards changes at least quarterly, but the clocks and temperature always stay. Last year we promoted at-work usage, our music position, and some sun 'n' fun vacation packages. For the fall book, we promoted our major onair promotion - a '\$1000 A Day' giveaway."

In the past, 'LHT - which is celebrating its 10th Lille Rock birthday this year - supported its time/temp boards with other outside media such as television. "Like many [radio] stations, we'd trade it out and get times we couldn't control," explains Dirksen. \*For spring and fall books, every radio station guns everything it has at the wall. It's hard for stations like ours to stand out. You can see TV spots of the fat guy dancing for a rock station, or a dude in a sweater talking about Chicago."

WLHT maintains its hold on the No. 1 25-54 demo, using its billboards as a reinforcement. "If we were a start-up or having problems, we might look to other lavenues]. But our product's on target, our TSL is fine, and the boards keep our identity in front of the audience."

#### They Snooze, You Lose

Time/temp boards can cause problems twice yearly. "If someone at the billboard company is snoozing when the time changes [in spring and fall], we get a ton of calls," says Dirksen.

On the other hand, WILHT recently made the most of a broken clock. "We did our morning show live from the site. Our production director climbed up on the board with a megaphone and yelled the time and temperature. If was a funny bit."

# WKZL Reaches Greensboro On TV

Television was once again WKZL/Greensboro's sole medium of choice for the Fall '93 Arbitron.

"We're big believers that it's the best way to make a quick impact, comments OM Tom Jackson. "Television is still the fastest way to reach the largest number of adults.



Tom Jackson

word and help maintain our market position, we buy short and intensive television schedules, rather than putting up billboards. Since we flipped to AC [from CHR in January '92], television is the only medium we've utiliz-

Jackson's leery of some other available options. With direct mail. he says, "you get lumped in with lots of junk and it's very iffy that your piece will even get opened. This isn't a great billboard market, and it's horrible for busboards. We're very fortunate that television works so well for us.'

#### **Tight Shot**

Morning talent Jack Murphy was featured in the Eagle's locally produced fall TV campaign. "We bought about 300 [gross ratings points] in one week. It was a wacky spot that said that we were 'serious' about our music and money.

"There was a static shot of Jack from the waist up, wearing a tuxedo. As he talked about how serious we are about giving away money, the camera dollied back to show that, instead of pants, he was wearing bright red tights and swim fins."

#### Top Banana

Greensboro is one of Arbitron's Continuous Measurement Markets, but as Jackson explains, "We can't afford to advertise and promote every book. We consider spring and fall the two big ones."

He says he'd be tempted to use billboards only "if I were loaded with money. Frankly, the billboards

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We're big believers that TV is the best way to make a quick impact. It's still the fastest way to reach the largest number of adults.

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would still be the 'second banana' and would only reinforce television.'

The concept, which was devised and shot in about two hours, cost approximately \$5000 to produce. "It was pretty cheap because there weren't any props," Jackson points out. "It was just Jack in the studio."

#### **Holding Back**

Greensboro Country powerhouse WTQR also bought TV this fall. "It ran a ton," notes Jackson. "It has a major new competitor [New Country WNEU] and had to react.

"We held some television money in reserve just in case a station like [AC rival] WMAG went on TV. WMAG has been going through ownership and personnel changes. They're usually very promotionally aggressive, but they didn't do any television this fall.'

Jackson says the Eagle keeps close tabs on a few other Hot ACs, including WRQX/Washington, KHMX/Houston, and WTMX/ Tampa. He points out. "They've also had huge success with their television campaigns. [WKZL puts] everything we have into TV, and it seems to be working."



RANDALL BLOOMQUIST

# Syndicated Talk Outlook '94

More nets, shows on the way . . . but how many will make it?

1993 was a banner year for network and syndicated talk programming. While established stars like EFM Media's Rush Limbaugh and Infinity's Howard Stern enjoyed continued growth and a ton of publicity, a bevy of newcomers — including Unistar's G. Gordon Liddy and Katz Syndication's Pete Rose - jumped into the game to great fanfare. What does this year hold for the talk webs? According to several key players, more of the same.

#### More Chat On Tap

The steady stream of new talk offerings will continue, with both established suppliers and start-up nets striving to cash in on Talk radio's popularity - and AM stations' continued need for inexpensive quality programming.

There's a demand out there," says Major Networks President Chris Devine, whose company syn-

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We have to go beyond looking for the next big [call-in show]. We need to create a new format. -Ed McLaughlin

dicates Morton Downey Jr. and recently acquired the Daynet talk network. "There are still a lot of AM stations that need help. And with station trading multiples increasing almost to the levels we saw

in 1986, there's a lot of pressure to improve performance. You're going to see fragmentation of the format, with three or four different Talk stations in a market."

Ed McLaughlin EFM Media Chairman Ed

McLaughlin, whose company syndicates Limbaugh and Dr. Dean Edell, echoes much of that sentiment: "I certainly don't see any end to [the spate of new offerings].'

In fact, he says EFM may itself add a third show this year. "We're giving it more thought than we ever have in the past." The new program, he hints, may not be a traditional call-in show. "We have to go beyond looking for the next big [call-in show]," says McLaughlin. "We need to create a new format."

#### **New Concepts**

Westwood One has definite plans to expand its offerings this year. The web has set a spring debut for a mid-

morning (9am-noon Eastern) talk show hosted by two women - Roberta Gale and Brooke Daniel. Ac-

You're going to see fragmentation of the format, with three or four different Talk stations in a market. Chris Devine

cording to Mutual Broadcasting System President Jack Clements, the new program is designed to put Westwood on the cutting edge of FM

"The show will open a new niche that will appeal to FM stations," Clements says. "It'll be something between shock jocks and traditional talk shows'

Mutual may also be in the mar- Jack Clements ket for a replace-

ment for venerable talker Larry King, who continues to muse publicly about his possible retirement from daily radio once his current contract expires later this year.

I get at least one phone call a day from people who want to either join our network or start their own. They all think they have the next great idea. And these

days, anybody who can afford satellite time can become a network overnight. -Rich Wood

Meanwhile, Devine speculates that if ABC Radio's Tom Joyner and Unistar's Donnie Simpson morning programs succeed, those networks will consider launching morning drive talk shows.

Other potential 1994 talk offerings

• An ABC 24-hour "youth talk" format originating from WLS-FM/ Chicago. Former WGN/Chicago PD Lorna Gladstone has been hired to develop that product, which is tentatively slated to debut on WLS in late Spring.

66

There's going to be a shakeout of the less-successful shows from that 1993 qush of new shows — and boy, there were a lot of them.

**Jack Clements** 

· A lineup of "hip talk" from the OTR Network featuring WLUP-FM/Chicago personalities Jonathan Brandmeier, Kevin Matthews, Garry Meier, and Danny

 Former ABC Radio talker Tom Snyder's possible return to the dial although rumors are rife and specifics scarce.

#### Survival Of The Fittest

Most observers also expect to see a continued stream of offerings from small operations.

"I get at least

one phone call a

day from people

who want to either

join our network

or start their own."

notes WOR Net-

Wood.



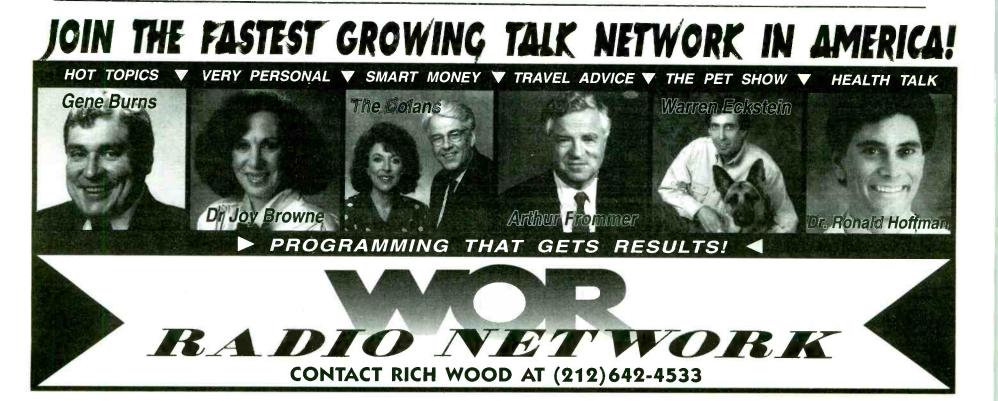
work Director Rich "They all think they have the next

great idea. And these days, anybody who can afford satellite time can become a network overnight.

But how those new shows — and others that debuted last year - will fare is open to question:

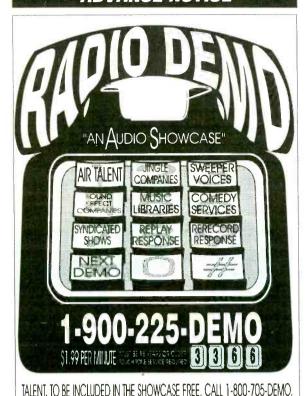
"Many won't make it," Wood predicts. "In some cases, the idea isn't that good. In others, these one-man shops just don't have the infrastructure to sell or affiliate the shows."

Adds Clements: "There's going to be a shakeout of the less-successful shows from that 1993 gush of new shows — and boy, there were a lot of them."



## *MARKETPLACE*

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Major entertainment company seeks an experienced international sales and marketing pro. We're looking for someone with (1) a proven ability to develop and implement detailed marketing plans; and (2) a solid track record in international sales. Knowledge of foreign markets and experience negotiating cash and/or barter deals is invaluable. Foreign languages a plus. 25% international travel. Base, commission and excellent benefits. Resume and cover letter to: Radio & Records, 1930 Century Park West, #103, Los Angeles, CA 90067 FOF



## **MORNINGS-KNIX, Phoenix**

First a.m. drive shift opening in 17 years. Need personality/ team to fill some really big shoes and continue KNIX's market leadership. Can you deliver a wellprepped, entertaining, topical show? Are you dedicated to station/ community involvement, willing to seek high local visibility? If so, you will flourish at KNIX! We're Country, but we want to hear from you regardless of format.

Send your presentation to Brad West, KNIX Radio, 600 East Gilbert Dr., Tempe, AZ 85281. EOE

# Z100 NEW YORK's, KID KELLY

'Talent!, Instant Access is the future, and the future is <u>now!</u> You snooze, you lose. Get Instant Access and get ahead". Kid Kelly, Z100 New York

- ▶ All job ads are voiced by the PDs themselves.
- ▶ Online Aircheck Library. ► All Markets.
- The PD of The Week Interview. ➤ Free demo, 800-291-FAST PDs leave ads 708-581-2700 INSTANT ACCESS, INC. CHICAGO, IL.

# PLACING TALENT!!

Tim wanted S24K but we found him \$28,000. And he deserves it! He was aggressive enough to have us work alongside him in his search for employment. If this is your year, let's get started. You'll be heard by stations that don't advertise their opening. Former major market PD. GM., Nat'l Sales Manager placing. NATIONWIDE.— CONFIDENTIAL

NETWORK (407) 679 8090

AOR/Classic Rock programmers. RESUME: Mediastar. 1776 Broadway. New York, NY 10019. No calls please. EOE (1/14)

# **PROMOTION** DIRECTOR

STAR 104.5 - WYXR-FM/Philadelphia is looking for a promotion director who is creative, well organized and able to juggle many events at once. Minimum three years of experience required. Send resume to: John Cook, Program Director, STAR 104.5, One Bala Plaza, Bala Cynwyd, PA 19004. NO PHONE CALLS PLEASE, EOE

## ■ PROVIDENCE P1 DANCE/CHR

Need irreverent, uninhibited night personality. The show must be on the edge with strong street appeal, Overnight T&R to: Scotty Snipes, 8 N. Main St. Attleboro, MA 02703, EOE

## SMALL/MEDIUM MARKET PROGRAM DIRECTOR LOOKING TO MOVE UP?

We're a Hot Country station in a top 70 market looking for it all.

A mature, experienced program director with a proven track record in Country music. No beginners. "A career oriented individual who wants to take the next step in market size." An individual who is low on B.S., high on leadership, great with organization and follow-through and strong on the determination to win at all costs.

We're a terrific company with opportunities for growth beyond this step. If this ad interests you, rush your station composite, resume & photo. Include the following: a short outline of your programming philosophy, salary history and salary expectations. Radio & Records, 1930 Century Park West, #109, Los Angeles, CA 90067. EOE

## IMMEDIATE OPENING FOR COUNTRY MORNING TALENT IN TOP NORTHEAST MARKET

We are looking for "Mr. or Ms. Relateable." Have you proven yourself with Country mornings in a smaller market? Not interested in D.J.'s. You must be a team player and love to prepare and build a show. You will work for one of America's most respected and stable groups. Interested? Rush un-scoped T/R/Photo and salary requirements to: Radio & Records, 1930 Century Park West, #108, Los Angeles, CA 90067. EOE

\$75,000 + YEAR RADIO SYNDICATOR SEEKS EXPERI-ENCED AFFILIATE RELATIONS PER-

SON. Resume: Radio & Records, 1930 Century Park West, #96, Los Angeles, CA 90067. EOE

## AFTERNOON DRIVE **MAJOR NORTHEAST** PURE ROCK STATION

Are you a killer rock radio personality? Must know today's rock, possess powerful production skills and enjoy making station appearances. Afternoon drive at one of America's premiere pure Rock stations is available! T&R to: Radio & Records, 1930 Century Park West, #116, Los Angeles, CA 90067.

Q-104 3 New York's pure Rock station seeks capable individuals for the following positions program director, jocks, promotion director. advertising sales representatives and parttime promotion assistants. Resumes/tapes only. NO CALLS, to Randy Bongarten, WAXQ-FM. 1180 Avenue of the Americas, NY, NY 10036 EOE

## MORNING TALENT \*

Do the words local, topical, and funny describe your act? Are you a hardworking team player? Do you love radio? This small market powerhouse wants to hear from you! Radio & Records, 1930 Century Park West, #118, Los Angeles, CA 90067. EOE

# **OPPORTUNITIES**

**OPENINGS** 

## JOEL RAAB ASSOCIATES



Country Programming/ Marketing

New England 50,000 watt Country start-up seeking morning air talent to beat heritage station. If you can say a lot in less words with great energy, send T&R to:

Joel Raab Associates 760 N. Woodbourne Road Suite D Langhorne, Pennsylvania 19047-1370

## PART-TIME AIR TALENT

STAR 104.5 WYXR-FM/Philadelphia seeks weekend air talent. Send T&R immediately to Programming Dept., WYXR-FM, One Bala Plaza, Bala Cynwyd, PA 19004. NO PHONE CALLS PLEASE. EOE

# SOUTH

KLBJ-FM is seeking parttime air personalities. T&R: KLBJ, Jeff Carrol, 8309 North, IH-35, Austin, TX 78753. EOE (1/14)

Top-rated CHR in northwest Texas seeks PD/mornings, T&R: KQIZ, 2903 S. Western, Amarillo, TX 79109, EQE (1/14)

APD/MD. Three to five years' experience. Classic Rock experience a must. T&R: WZGC, Brian Birr, 1100 Johnson Ferry Rd., Atlanta, GA 30342. EOE (1/14)

North Carolina's premier AC seeking talented, flexible partitimers, T&R: WRAL. Dan Meyers. Box 10100, Raleigh, NC 27605. EOE (1/14)

Seeking hungry AT. Desire, determination and talent necessary, T&R: KBST, Box 1632, Big Spring, TX 79721, EOE (1/14)

## LOCAL SALES CONSULTANT

100kw small market FM has opening for a senior local sales consultant. Number one in market. Number one biller. List currently billing \$185k per year, and has yet to reach its potential. No beginners. Super opportunity. Confidentiality assured. Females and minorities encouraged to apply. Send resume, and references to: Radio & Records, 1930 Century Park West, #114, Los Angeles, CA 90067. EOE

## MORNING SHOW!! (GREAT OR NEAR GREAT, WHOLE OR PIECES)

We are privileged to work with some of America's best and brightest broadcasters in over 100 markets ranging from New York to Muscle Shoals. One thing is true in every case, the morning show leads the way to success. If you have the ability to spur a great radio station to even greater success, are a professional on and off the air, understand bigger than life entertainment, and don't feel handcuffed by good basic formatics, we want to hear from you. If you already work for one of our clients, but feel you are ready to move up, get your boss' blessing, then send your tape. ALL responses will be kept in STRICTEST confidence. We are currently looking for talented people in several large situations so send your package ASAP to Morning Show, Rusty Walker Programming, P.O. Box 417, Iuka, MS 38852. EOE

## **OPENINGS**

NEW COUNTRY
WTDR

## "WE'RE MAKING HISTORY IN CHARLOTTE!!

One of America's fastest growing Country radio stations has a rare opportunity for an AFTERNOON DRIVE TALENT!! PASSION to WIN a must!! If you want to be a part of an aggressive, innovative team destined to win the "Superbowl of Country Radio" and you know how to have fun both on and off the air . . . send T&R to Ron Ellis, WTDR-FM, 301 S. McDowell St., Suite 210, Charlotte, NC 28204. No phone calls please . . . Minority applicants encouraged. EOE

# **DALLAS TEXAS**

KDGE needs morning talent: CALL: Joel Folger (214) 580-9400.

# 103 GNI

100,000 watt AC on North Carolina coast has midday opening. Females encouraged. Same ownership and format for 13 years, first opening in 3. Area very upscale and growing. Hate boring radio? You'll love us. The music still rules, but you're allowed to actually say things not written down. You must be smooth, upbeat, concise, intelligent and real . . . adults talking to adults. Production: You must be good and quick. Include samples. Besides being talented you must also fit in! Call us picky, but it's important to us. Minimum 5 years' experience in mainstream music radio. T&R to Mike Farrow, WGNI, 1890 Dawson St., Wilmington, NC 28403. EOE

## GENERAL MANAGER

Heavy sales experience. Middle market station in NC area with billings of 1.6 M. Radio & Records, 1930 Century Park West, #110, Los Angeles, CA 90067. EOE

We've got more than a license to broadcast. We've got a license to party. 101.9 The Twister, Oklahoma City's 100kw rockin' Country is assembling an air-staff of high energy jocks of the '90s. Tired of rap? No future in CHR? Got great pipes and like to have fun on the air? Send your T&Rs to Jay Phillips

c/o KXXY/Twister 101 NE 28th St. Oklahoma City, OK 73105 EOE

## **OPENINGS**

## PM DRIVER NEEDED

Must have great interviewing skills. We've had Brooks & Dunn, Pam Tillis, Aaron Tippin, Patty Loveless, and Billy Ray Cyrus IN STUDIO in the past eighteen months. Can you handle it? T&R: KTCS, PO. 6321, Fort Smith, AR 72906. EOE

Classic Rock hybrid station in major SE market seeking PD with ability to lead and motivate, Selector chops, minimum one year experience as PD, on-air skills. How will station benefit from your leadership? T&R: Radio & Records, 1930 Century Park West, #119, Los Angeles, CA 90067. EOE

# PROGRAM DIRECTOR

U-102 Jamy!

And our numbers prove it!

Join Central Kentucky's winningest on-air team at Lexington's premiere urban station. WCKU-FM is seeking an energetic, enthusiastic Program Director to manage air talent and

music in addition to on-air responsibilities.

# Also... ON-AIR TALLENT

Motivated, experienced air talent needed immediately. All shifts may be considered.

Please send resume & air check to: Tony Gray, WCKU-FM 651 Perimeter Drive Lexington, KY 40517

U102

## PRODUCTION GENIUS

If you have the talent, we have the opportunity. Two 100,000 watt FM giants. One Country, one AC. Send T&R now to: General Manager, 101 ½ S. Jackson St., Albany, GA 31701. EOE

## MIDWEST

Parttime reporter/anchor sought. Job includes some nights and weekends. T&R: WAXX/WAYY Radio, News Director, Box 6000, Eau Claire, WI 54702. EOE (1/7)

Madison's WWQM seeking new night talent immediately. Production/public appearance experience important. T&R: Tom Oakes. Box 44408. Madison, WI 53744. EOE (1/14)

Warm, friendly wake-up person sought now for P2 AC, T&R: WROE, J. Davis, Box 1035, Neenah, WI 54957-1035, EOE (1/14)

WMKQ Oldies and News/Talk WNTA seeking reporter/anchor immediately. T&R: WKMO/WNTA, Mark Mayhew, 1901 Reidfarm Rd., Rockford, IL 61114. EOE (1/14)

WTHI-FM seeking entry level promotion director. Knowledge of computers/contests/sales promotions. RESUME: Personnel Dir., Box. 1486, Terre Haute. IN 47807. EOE (1/14)

P3 Country dominator seeks T&R for future opening. Good energylappearances/ferrific attitude necessary. T&R: KOEL, Box 391, Oelwein, IA 50662. EOE (1/14)

P3, adult Top 40 in the midwest is looking for a morning show. Must be able to dominate 25-54!!! Great pay!!! T&R: Radio & Records, 1930 Century Park West, #102, Los Angeles, CA 90067. EOE

## **OPENINGS**

## PROGRAM DIRECTOR

KOOL 107, Ann Arbor's hot new Oldies station needs PD to insure that our GREAT first year stays great LONGTERM! Promotion, visibility, and coaching air talent are top priorities. Airshift required. Grow with 24-station Midwest Family Broadcast Group. Complete info package to Rob Murthum, GM, KOOL 107, Box 300, Ann Arbor, MI 48106.

## HELP WANTED - ANNOUNCER

Morning personality for WHB, Kansas City, 7 am to 11 am. Have fun! Send T&R to Miles Carter, 102 N. Mason, Carrollton, MO 64633. Call 816-229-7100. FOF

Work in one of America's top cities. AC KEZG, News/Talk KLIN, Hot Country KFGE. Possible future openings - all shifts. T&R/salary requirements: ATTN: Jim Stevens, 4343 "O" St., Lincoln, NE 68510. No calls. EOE



Top 35 Oldies station needs morning killer or killers today? Are you Rick Dees's lost son or daughter? Are you topical? Able to reach a 25-54 listener? Able to intereact with a comedy service? Willing to take direction? Willing to work your butt off doing mornings, appearances, community involvement and whatever else it takes to win? Do you give killer phone? Fun? If you're all this & more, plus want to work in a fun, stable working environment, rush tapes & resumes to: Steve Bender, PD, B97, 175 South 3rd Street, Columbus, Ohio 43215. EOE

97.5 WZOK/Rockford, adult CHR, seeks PM driver. Everyone says they can do more than read liner cards; we'll let you prove it. Searching for personality with midwestern sensibilities to join competitive, high profile staff. Production skills necessary. Position open immediately. T&R to 3901 Brendenwood Rd., Rockford, IL 61107. No calls. EOE

Smaller market . . . bigger stakes! We need a morning AT/PD that can lead a kickass energetic FM Country station to an even higher level of success! Can you set the standards, work the audience, and lead the troops? T&R to: Radio & Records, 1930 Century Park West, #117, Los Angeles, CA 90067.

**OPENINGS** 

**OPENINGS** 

**POSITIONS SOUGHT** 

## **POSITIONS SOUGHT**



## **AFTERNOON DRIVE**

KDWB has meant "hit music" in the Twin Cities for 35 years. You could join the list of radio legends that have said these call letters. Rush your T&R and photo today. NO CALLS. Mark Bolke, 708 So. 3rd St., #200, Minneapolis, MN 55415. Midcontinent Media is an equal opportunity employer.

\_\_\_\_\_

Lite 99.7 FM Kansas City seeks midday personality with production experience. Must have minimum 3 years' successful on-air background. Male, female and minority applicants encouraged. Send tape, resume, and sample production work to: Brad Waldo, 4935 Belinder, Westwood, KS 66205. EOE

Central Illinois Classic hits station seeks morning sidekick/news announcer with copywriting experience. Possible promotions director opening. If you have fun at work and energy ... we want you! Candidates with central Illinois ties encouraged to apply. Send tape and resume A.S.A.P.! Radio & Records, 1930 Century Park West, #111, Los Angeles, CA 90067. EOE



We're an adult hits monster with openings for air talent, including news, with a presentation that is positive, natural, friendly and relatable to the 18-49 demo. Experience and above-average production skills necessary. Solid chance for APD, creative services and promotions associate duties for the right candidates. T&R fast: Dan Olsen\_OM\_KOKZ-FM\_PO. Box 1540, 3721 Independence Avenue, Waterloo\_IA 50703. NO CALLS! EOE

# MORNING TALENT

Quick, upbeat, witty professional. Good pay & benefits. Possible PD as well. Joplin, Missouri market. Regional Country leader. Send tapes/resumes/references to: Lance Sayler, American Media Investments, 1162 E. Hwy 126 Pittsburg, KS 66762. EOE

# WEST

Excellent entry-level showcase. Air talent/production. Digital goodies, females strongly encouraged, some sales. Country FM near Phoenix. CALL: KQSS (602) 425-4378. EOE (1/14)

Wanted. Morning pro for bright AC in the Napa Valley. Possible midday opening. Production a must. T&R: KVYN, Gareth J. Nicholas, 1124 Foster Rd., Napa, CA 94558. EOE (1/14)

First opening in years. Overnights on Modesto/Stockton's Hot AC. Minorities encouraged. T&R: KOSO, 2121 Lancey Dr., Suite 1, Modesto, CA 95355. EOE (1/14)

Central CA AC seeking PT talent with fulltime opportunities. Great company and benefits. T&R: KLLY, Russ Davidson, 3651 Pegasus Dr., Bakersfield, CA 93308. EOE (1/14)

My current music director just accepted the assistant program director position at KMEL! Can you pick the hits on the Hispanic tip? Do you live the lifestyle, hang in the clubs, have a real passion for music? We're looking for the up-and-coming, hungry person who can pull an airshift and fill Hobo Kelly size shoes! Rush tapes and resumes to: Program Director, KGGI, 2001 Iowa Ave., Riverside, CA

92507 EOE

Newsperson for San Diego's KCBQ, the world's <u>"Modern Oldies"</u> ('70s & '80s) station . . . balance of real and lifestyle content, upbeat, off-center but not downright weird, legit but not starchy, no announcer types or "pukers". Tapes only to Rich Robbin, KCBQ, Box 105.3, San Diego, CA 92112. EOE M/F





KSFO/KYA, San Francisco. Promotion director wanted. If you are aggressive, creative, willing to work long hours, have 2 or more years' major market radio experience and want to win. . . let's talk! Send creative letter why you are the best person for the job, and resume to: Bob Visotcky, VP/GM, KSFO/KYA, 300 Broadway, San Francisco, CA 94133. EOE

Top-rated large California market Country station seeks killer personality and team player for phone intensive request and dedication show. Must love phones and be the ultimate one on one communicator. No beginners!!!! Good pay, excellent radio only broadcast company. Send T/R to: Radio & Records, 1930 Century Park West, #115, Los Angeles, CA 90067. EOE

## **MORNING TALENT**

Top 50 market in city with great lifestyle. Strong personality or team that likes to have fun. Talent that likes to get out in community, meet people, and aggressively get the numbers. Will pay to win. Send T&R to: Radio & Records, 1930 Century Park West, #107, Los Angeles, CA 90067. EOE

# \$500 REWARD

NIGHT TALENT WANTED FOR MORNINGS!!!!

FIND US OUR NEXT STAR AND GET \$500 CASH! HAVVAILLE

SIZABLE SALARY STRONG BONUS STRUCTURE

We are looking for a great, entertaining night personality who is ready for mornings and who can set our market on fire! Bring him/her to us and get \$500 in cash!

Get competition out of your market...A great 16 station group to work for...Fed ex a scoped tape of last night's show and a way to contact them to us today

Send to Jeff Hunter c/o Henry Broadcasting 345 Queen St. Suite 601, Honolulu, Hi 96813 No phone calls please... Equal Opportunity Employer

## MANAGER, MUSIC LIBRARY

Responsibilities include identifying and developing marketing opportunities for 20,000-title catalog with emphasis on retail/mail order/premium/karaoke business. Also, coordinate new recordings and catalog development. L.A. based. Send resumes to

Zomba
9000 Sunset Blvd
Suite 300
W. Hollywood, CA 90069
or fax: 310-247-8366
NO PHONE CALLS PLEASE. EOE

## **POSITIONS SOUGHT**

Number one four years at Hot AC, amazing female numbers, friendly, upbeat and good looks for appearances. JOHN (J.C.): (203) 790-7816. (1/21)

Jacksonville/Daytona start '94 right with 15-year pro AT! All offers welcome! AC/CHR/AOR/Oldies/CW. JOHN: (904) 797-7538. (1/7)

Liberal talk show host and proud of it! JOHN: (305) 561-1792. (1/14)

The one and only Makito. 16-year pro seeking advancement anywhere. Have done it all. WRITE: 1664-B Countryside Dr., Liberal, KS 67901. (1/14)

Pro seeking position as PD, MD, air talent, production. Prefer southeast. Call J. MICHAEL: (205) 967-0295, (1/14)

Better call me before your ad ends up here. Seven years' Classic Rock/AOR/CHR experience in Elmira/Corning and Syracuse, NY. BRAD: (315) 449-3817. (1/14)

Recent broadcasting grad from highly accredited school seeking AT/sales position. Computer literate. T&R available. DAVE: (612) 729-4689. (1/14)

Intelligent, classy, major market host seeks relocation ASAP, Excellent production/news. Any shift, any location considered. CALL: (305) 964-5879. (1/14)

Six years' on-air, personality-driven, great phones. Just wanna have fun. Medium/large market. CALL: (708) 231-2793. (1/14)

Available: Warm, adult female voice. Experienced in all markets Northern California. KATHY: (707) 765-0266. (1/14)

If it weren't for that LMA, I'd be talking to my listeners today. Seven years' experience in Elmire/Corning and Syracuse, NY. BRAD: (315) 449-3817. (1/14)

Creative air personality, producer and copywriter seeks music in tensive Country station in the midwest. 12 years' experience TOM: (319) 568-2198. (1/14)

Station sold. Good time to look at other opportunities. AC/Country background in Dayton, Dallas, Cincinnati, on-air/programming. DAVE: (513) 829-0426. (1/14)

Killer morning talent. Adult show that can win big! P1/P2 AOR vet. CALL: (216) 545-4920. (1/14)

Be a maverick! Hire Janet. Computer literate, in radio since 1980 PT announcing, marketing experience. FT announcing, programming aspirations. JANET: (502) 895-5888. (1/14)

WIYY promotions/AT vet ISO major gig combining both, either/or. Killer creative/organizational. Have portfolio, will travel. PAUL: (410) 484-5415. (1/14)

# Satiric social/political commentator on cable access in Los Angeles seeks commentator or Talk radio host position. WALTER: (805) 245-9258. (1/14)

Can do and will do whatever it takes, whatever you need. Any shift, programming, sports, appearances JIM: (606) 252-6442. (1/14)

Seek Raleigh or Charlotte, college educated female with experience; news director, cohost, overnights, etc. CALL: (407) 632-4495. (1/14)

# MORNING PARTY ANIMAL READY TO KICK BUTT!

Will increase your ratings. Great track record, bits, voices and creativity. CHR, Hot AC, Country or AOR. When you're ready to win, call:

JOHN: (308) 384-6904

Get Rich quick! I can be the sizzle to your steak. Seeking days or nights on your Top 40 or New Rock. Currently working in Chicago. RICH: (708) 469-7155. (1/14)

Major market AT seeks a return to his Talk roots. Intelligent, informed, contraversial. Free one week trial! STEVEN: (816) 364-1116. (1/14)

Six-year APD seeks small market PD position in northeast. AOB/

ew Rock, Hot AC/Adult CHR. Currently in market #14. STEVE (516) 668-6301. (1/14)

News director available. Experienced in all phases: TV, radio AM/FM, some network experience, degree, good people skills. Major markets only. CALL: (513) 421-6532, (1/14)

Young, willing to travel. Recent graduate ready to work for you station. Any format okay. BRAD: (405) 329-5632. (1/14)

# R&R Opportunities Display Advertising

\$8

Display

\$85/inch \$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add ½ inch (\$38 for 1X, \$30 for 2X).

2)

Blind Box \$100/inch \$75/inch
Rates are per week (maximum 35 words per inch
including heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X).
Rate includes generic border, box number, and
postage/handling.

# Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310\*203\*8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

## Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon** (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310\*203\*8727.

# R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

## Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 ½ " × 11" company/station letterhead and are **accepted only by mail or fax:** 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

www.amoricanradiahistan.com

# BREAKERS

## ZHANE'

Groove Thang (Motown)
93% of our reporters on it. Rotations: Heavy 2/1, Medium 39/11, Light 37/16, Total Adds
28, including WXYV, WILD, WRKS, WDAS, WKYS, WVEE, K104, WEDR, KSJL, WIZF. Debuts at number 22 on the UC chart.

## **CECE PENISTON**

I'm In The Mood (Perspective/A&M)

81% of our reporters on it. Rotations: Heavy 1/0, Medium 15/12, Light 52/41, Total Adds 53, including WXYV, WILD, WBLK, WDAS, WAMO, WKYS, WEDR, WQUE, WIZF, WCKX. Debuts at number 31 on the UC chart.

## JANET JACKSON

Because Of Love (Virgin)
80% of our reporters on it. Rotations: Heavy 2/2, Medium 14/13, Light 51/51, Total Adds
66, including WXYV, WILD, WBLK, WBLS, WRKS, WDAS, WUSL, WAMO, WKYS, WVEE. Debuts at number 30 on the UC chart.

## SALT-N-PEPA f/EN VOGUE

Whatta Man (Next Plateau/London/PLG)
77% of our reporters on it. Rotations: Heavy 2/0, Medium 25/8, Light 38/15, Total Adds 23, including WBLS, WUSL, WKYS, KJMS, KMJQ, WEDR, WQUE, WGCI, KPRS. Debuts at number 29 on the UC chart.

## MARY J. BLIGE

You Don't Have To Worry (Uptown/MCA)
74% of our reporters on it. Rotations: Heavy 5/0, Medium 38/6, Light 19/7, Total Adds 13, including WDAS, WIZF, WJIZ, KBCE, KQXL, WENN, WZFX, WJMI, WGZB, WDIA, V103.9. Moves from 37 to 24 on the UC chart.

## R. KELLY

Bump N' Grind (Jive)

73% of our reporters on it. Rotations: Heavy 5/3, Medium 7/7, Light 49/46, Total Adds 56, including WRKS, WUSL, WAMO, WVEE, K104, KMJQ, WEDR, WQUE, WOWI, OC104, WRKE. Debuts at number 35 on the UC chart.

# LISA LISA

Skip To My Lu (Pendulum/ERG)
62% of our reporters on it. Rotations: Heavy 1/0, Medium 23/0, Light 28/3, Total Adds 3: WOWI, WRKE, U102. Debuts at number 39 on the UC chart.

## **COMPANY**

Angel (Giant/Reprise)
61% of our reporters on it. Rotations: Heavy 1/0, Medium 32/1, Light 18/1, Total Adds 2: Z93, WKGN. Debuts at number 33 on the UC chart.

# VEW & ACTIVE

TEDDY PENDERGRASS "Believe In Love" (Elektra) 47/44
Rotations: Heavy 0/0, Medium 3/2, Light 44/42, Total Adds 44, including WBLK, WEDR, WOWI, KSJL, WZAK, WCKX, WTLC, OC104, WRKE, WJIZ. Medium: WJJS.

# BORN JAMERICANS "Boom Shak A-Tack" (Delicious Vinyl/EastWest/Atlantic Group) 46/3 Rotations: Heavy 1/0, Medium 14/0, Light 31/3, Total Adds 3: WPAL, WQMG, HOT105. Heavy: WILD. Medium

## II D EXTREME "Let Me Love You" (MCA) 45/20

Rotations: Heavy 0/0, Medium 9/4, Light 36/16, Total Adds 20, including WDAS, WKYS, WPEG, WEDR, WOWI, KSJL, WCKX, WJLB, WTLC, WJTT. Medium: WFXE, WJMG, WFXM, WDIA, WEAS.

SHAI "Yours" (Gasoline Alley/MCA) 43/5
Rotations: Heavy 0/0, Medium 17/0, Light 26/5, Total Adds 5: KPRS, OC104, WENN, HOT105, KMJJ, Mediums include: WEDR, KSJL, KMJM, WJIZ, KQXL.

## KIARA "Tell Me" (BCI/THG) 42/1

Rotations: Heavy 0/0, Medium 19/0, Light 23/1, Total Adds 1: WJTT. Mediums include: WPEG, WEDR, WZAK, WTLC, WKKV.

MC LYTE "I Go On" (First Priority/Atlantic Group) 36/5
Rotations: Heavy 1/0, Medium 10/0, Light 25/5, Total Adds 5: WTLC, KMJM, WJBT, KMJJ, KTOWFM. Heavy: WZAK. Mediums include: WQUE, WOWI, WJIZ. KQXL, WFXE.

# TEVIN CAMPBELL "Shhh" (Qwest/WB) 32/26

Rotations: Heavy 5/3, Medium 14/10, Light 13/13, Total Adds 26, including WILD, WUSL, WAMO, WPEG, WIZF, WCKX, KPRS, WPAL, Z93, WWDM. Heavy: WBLS, WOWI. Medium: KJMZ, WGCI, WJLB, KKBT.

US3 "Cantaloop (Flip Fantasia)" (Blue Note) 27/3
Rotations: Heavy 1/0, Medium 12/2, Light 14/1, Total Adds 3: WOWI, WIZF, WZAK. Heavy: KQXL. Mediums include: WXYV, WPAL, Z93, WJTT, WJJN.

POSITIVE K "Carhoppers" (Gee Street/Island/PLG) 27/1
Rotations: Heavy 0/0, Medium 9/0, Light 18/1, Total Adds 1: WFXA. Mediums include: WEDR, WTLC, WJIZ, WFXE, KIIZ.

## MUST AUDEU

JANET JACKSON (66) R. KELLY/Bump (56) CECE PENISTON (53) TEDDY PENDERGRASS (44)

TEDDY PENDEMGRASS (44)
ZHANE' (28)
T. CAMPBELL/Shhh (26)
SALT-N-PEPA/Whatta Man (23)
ALL-4-ONE (22)
II D EXTREME (20)
TONY TONI TONE/Pillow (19)

## HOTTEST

JODECI (63)
T. BRAXTON/Seven (51)
FREDDIE JACKSON (36)
MAZE (36)
DOMINO (26)
BOBBY BROWN (21)
XSCAPE/Understanding (20)
COLOR ME BADD (19)
MARIAH CAREY (18)
ZAPP (14)

## · rcl-

## RECURRENTS

- 8 BABYFACE/Never
- T. CAMPBELL/Can 3 T. BRAXTON/Breathe
- XSCAPE/Just
- 5 SALT-N-PEPA/Shoop
- 6 TONY TONI ... /Anniversary
- 7 D.R.S/Gangsta 8 R. KELLY/Sex
- SNOOP DOGGY.../What's
- 9 10 L. VANDROSS/Never

# SIGNIFICANT ACTION

ALL-4-ONE "So Much In Love" (Blitzz/Atlantic Group) 23/22
Rotations: Heavy 0/0, Medium 1/0, Light 22/22, Total Adds 22, including WEDR, WOWI, WRKE, WJIZ, KBCE, WFXA, WJJN, WJMG, KIIZ. KFXZ. Medium: KKBT.

III FRUM THA SOUL "What Cha Missin" (Brown Street/ILC) 23/1
Rotations: Heavy 1/0, Medium 11/0, Light 11/1, Total Adds 1: WEAS. Heavy: WOWI. Mediums include: WAMO, WEDR, WQUE,

JODY WATLEY "When A Man Loves A Woman" (MCA) 19/16 Rotations: Heavy 0/0, Medium 9/6, Light 10/10, Total Adds 16, includin WWDM, WZFX, KFXZ. Medium: WUSL, WGCI, 293. cluding WILD, WKYS, WVEE, K104, WZAK, WJLB, WENN,

LORDS OF THE UNDERGROUND "Here Come The Lords" (Pendulum/ERG) 19/0 Rotations: Heavy 0/0, Medium 5/0, Light 14/0, Total Adds 0. Medium: KPRS, WJIZ, WQMG, WNOV, KVSP.

OUTKAST "Player's Ball" (LaFace/Arista) 18/5
Rotations: Heavy 0/0, Medium 1/0, Light 17/5, Total Adds 5: WRKE, Z93, WJJN, KIIZ, WNOV. Medium: WKGN.

KAT "Do You Wanna Go Party" (Life/Bellmark) 17/13
Rotations: Heavy 0/0, Medium 0/0, Light 17/13, Total Adds 13, including WJIZ, KBCE, WFXA, WJTT, WJJN, WJBT, KFXZ, KIPR, KJMS, WALT.

**J-REALE "Do Ya" (S0H) 15/0**Rotations: Heavy 0/0, Medium 5/0, Light 10/0, Total Adds 0. Medium: WJJN, KIIZ, WKGN, WNOV. KVSP.

J.G. "Put Down The Guns" (Gasoline Alley/MCA) 14/12
Rotations: Heavy 0/0, Medium 1/1, Light 13/11, Total Adds 12, including WOWI, WFXA, WJJN, WJMG, KIIZ. Z16, K97, WALT, WOOK, K98-FM.

NKOTB "Dirty Dawg" (Columbia) 14/10
Rotations: Heavy 0/0, Medium 2/1, Light 12/9, Total Adds 10: WEDR, WJTT, WJJN, WJMG, KFXZ, WJJS, KMJJ, K98-FM, WNOV, WTLZ. Medium: WOWI.

BRANDON PARIS "Paradise" (JAMM) 13/3
Rotations: Heavy 0/0, Medium 1/0, Light 12/3, Total Adds 3: WZAK, WENN, WNOV. Medium: WEDR.

B.T.S. I/JAMIZ "Can U Feel It" (Grand Jury/ILC) 12/2
Rotations: Heavy 0/0, Medium 2/0, Light 10/2, Total Adds 2: WBLX, WEAS. Medium: WKGN, WFXM.

X-CELLENCE "Baby Don't Rush" (Vision/IEP) 12/1
Rotations: Heavy 2/0, Medium 2/0, Light 8/1, Total Adds 1: KBCE. Heavy: WXYV, WKYS. Medium: WDAS, OC104.

J. SPENCER "Thinkin" About You" (MoJAZZ) 11/6
Rotations: Heavy 0/0. Medium 2/0, Light 9/6, Total Adds 6: KQXL, WJTT, KIIZ, WALT, WQQK, KTOWFM. Medium: WDAS, WDIA.

JAMARIA "Side Show" (Street Heat/SOH) 10/1 Rotations: Heavy 0/0, Medium 3/0, Light 7/1, Total Adds 1: WJMG. Medium: KIIZ, WDIA, KVSP.

# MICHAEL McDONALD "Hey Girl" (Reprise) 9/3

n 2/0, Light 7/3, Total Adds 3: WBLK, WCKX, WTLZ. Medium: WDAS, WZAK.

J-REALE/Do Ya (SOH)

J.G./Put Down The Guns (Gasoline Alley/MCA)
BRANDON PARIS/Paradise (JAMM)

B.T.S. f/JAMIZ/Can U Feel It (Grand Jury/ILC)

J.C. LODGE "Loving You" (RAS) 9/1
Rotations: Heavy 0/0, Medium 2/0, Light 7/1, Total Adds 1: WBLX. Medium: WJIZ, WDIA.

TASHAN "Love Is Forever" (Chaos) 8/7
Rotations: Heavy 0/0, Medium 0/0, Light 8/7, Total Adds 7: WCKX, WJIZ, WPAL, WJJN, KJMS, WQQK, WEAS.

# NEWARTISTS

Rep	orts/Adds
BORN JAMERICANS/Boom Shak A-Tack (Delicious Vinyl/EastWest/Atlantic Group)	46/3
US3/Cantaloop (Flip Fantasia) (Blue Note)	
ALL-4-ONE/So Much Love (Blitzz/Atlantic Group)	
III FRUM THA SOUL/What Cha Missin (Brown Street/ILC)	23/1
OUTKAST/Player's Ball (LaFace/Arista)	18/5
KAT/Do You Wanna Go Party (Life/Bellmark)	17/13
I DEALE/Do Vo (SOLI)	15/0

14/12 13/3

12/2

New artists have not yet had a UC Breaker.

JANET JACKSON



FROM THE MULTI-PLATINUM ALBUM JANET.

PRODUCED BY JIMMY JAM &

TERRY LEWIS AND JANET JACKSON

MANAGEMENT: TRUDY GREEN/

HOWARD KAUFMAN



FIRST WEEK: URBAN BREAKER

#1 MOST ADDED!
UC CHART: DEBUT 30
67 UC REPORTERS — 80%

# EAST

JANET JACKSON CECE PENISTON ETERNAL CHANTAY SAVAGE CHANTAY SAVAGE ZHANE' Hottest: DOMINO QUEEN LATIFAH MAZE JODECI TONI BRAXTON

## WILD/Boston Johnson/Hal

CECE PENISTON
JANET JACKSON CECE PENISTON
JANET JACKSON
ZHANE'
SHABBA RANKS
SHABBA RANKS
TEVIN CAMPBELL
JODY WATLEY
HOTLEST:
JODECI
BABYFACE
JOE
QUEEN LATIFAH
TO BE CONTINUED

# WBLK/Buffalo Eric Faison

JANET JACKSON
RANDY CRAWFORD
TEDDY PENDERGRASS
MICHAEL MCDONALD
CECE PENLSTON
HOTEST:
TONI BRAXTON
TEVIN CAMPBELL
MAZE

# WRKS/New York Brown/Beasley

Brown/Beasley
A TRIBE CALLED QU
R. KELLY
JANET JACKSON
ZHANE'
COMINO
TONY TONI TONE
HOCKEST:
TONI BRAITON
MARIAH CAREY
HI-FIVE
JODECI
XSCAPE

WGCI/Chicago Smith/Clemons

SALT-N-PEPA HAMMER

Hottest: TONY TONI TONE JODECI

TONI BRAXTON R. KELLY DOMINO

WVAZ/Chicago Ron Atkins

MINT CONDITION TEVIN CAMPBELL JODY WATLEY R. KELLY HOSTEST: TONI BRAXTON BABTFACE COLOR ME BADD TEVIN CAMPBELL FREDDIE JACKSON

WIZF/Cincinnat

# WBLS/New York Quincy McCoy

JOHNNY GILL ETERNAL JANET JACKSON JANET JACKSON SWV CHANTAY SAVAGE SALT-N-PEPA HOTTEST: TEVIN CAMPBELL JODECI TEVIN CAMPBELL QUEEN LATIFAH TONI BRAXTON

# OC104/Ocean City Don Duckman

DON DUCKMAM

SALT-N-PEPA
JAMET JACKSON
CECE PENISTON
ZHANE'
TEDDIY PENDERGRASS
SHAI
R. KELLY
HOTLEST:
JODECI
DOMINO
ZAPP
BOBBY BROWN
TONI BRAXTON

# WRKE/Ocean City Quartarone/Mena

TONY TONI TONE OUTKAST
JANET JACKSON
CECE PENISTON
ALL-4-ONE
SALT-N-PEPA
R. KELLY
TEDDY PENDENGRASS
KEITH WASHINGTON
LISA LISA
ZHANE' ZHANE'
Hottest:
MARIAH CAREY
SNOOP DOGGY DOGG
XSCAPE
ZAPP
D.R.S.

JOE TAMBUTTO
JANET JACKSON
TONY TONI TONE
ZHANE'
MARY J. BLIGE
GECE PENISTON
SW
LI D EXTREME
XSCAPE
HOTLESTE
HOTLESTE
FREDDIE JACKSON
BRIAN MCKNIGHT
EMAF
JODECT

SALT-N-PEPA JAMET JACKSON TEVIN CAMPBELL JODECI HOTLEST: BABYFACE HI-FIVE JODECI 2PAC SALT-N-PEPA

# WAMO/Pittsburgh Hurricane Dave

# WKYS/Washir Prieto/Diggs

SALT-N-PEPA

EN VOCUE
TONY TONI TONE
ZHANE'
BOBBY BROWN
JANET JACKSON
MARY J. BLIGE
CECE PENISTON
XSCAPE
US3
TEVIN CAMPREL TEVIN CAMPBELL Hottest: XSCAPE JODECI QUEEN LATIFAH TONI BRAXTON ERIC GABLE

## WZAK/Cleveland

US3 JANET JACKSON JODY WATLEY R. KELLY KEITH WASHINGTON PARIS BRANDON PARIS
TEDDY PENDERGRASS
CHANTAY SAVAGE
HOLLEST
JODECI
TOAL BRAXTON
PREDDIE JACKSON
2PAC
MC LYTE

## WCKX/Columbus.OH

TONY TONI TONE
JANET JACKSON
R. KELLY
TEVIN CAMPBELL
CECE PENISTON
TEDDY PENDERGRASS CECE PENISTON
TEDDY PENDERGRASS
DOMINO
MICHAEL MCDONALD
TASHAN
II D EXTREME
Hottest:
JODECI
TONI BRAXTON
MINT CONDITION
ZAPP
EWAF

# MIDWEST

XSCAPE Hottest: MAZE TONI BRAXTON MARIAH CAREY COLOR ME BADD JODECI

CECE PENISTON ZHANE' Hottest: MAZE ZAPP JODECI FREDDIE JACKSON TONI BRAXTON

JODY WATLEY JOE ZHANE' R. KELLY R. KELLY
CECE PENISTON
II D EXTREME
JANET JACKSON
HOTTEST:
JODECI
TEVIN CAMPBELL
TONI BRAXTON
XSCAPE
BABYFACE

## WTLC/Indianapolis Vickie Buchanon

XSCAPE JANET JACKSON TEDDY PENDENGRASS MC LYTE II D EXTREME 11 D EXTREME
HOTTEST:
JODECI
MARIAH CAREY
MAZE
ZAPP
FREDDIE JACKSON

# KPRS/Kansas City Weaver/Fears

Weaver/rears
ZHANE'
ZHANE'
SALT-M-PEPA
TEVIN CAMPEELL
CECE PENISTON
R. KELLY
SHAI
TONY TONI TONE
JANET JACKSON
HOUSE BROWN
JODECI
JODECI TONI BRAXTON

## WUSL/Philade

CECE PENISTON
TEVIN CAMPBELL
JANET JACKSON
R. KELLY
HOTLEST:
JODECI
XSCAPE
TONI ERAXTON
MARY J. BLIGE
H-TOWN

SALT-M-PEPA
ZHANE'
JODY WATLEY
CECE PENISTON
KEITH WASHINGTON
CHANTAY SAVAGE
II D EXTROME
JAMET JACKSON
HOTLEST:
MARIAH CAREY
BABYFACE
MAZE
QUEEN LATIFAH
DOMINO

# WQHH/Lansing,MI Joe Goldbach

R. KELLY TEDDY PENDEBGRASS CECE PENISTON JANET JACKSON II D EXTREME CYPRESS HILL KAT KAT
Hottest:
MAZE
FREDDIE JACKSON
ZAPP
CHANTAY SAVAGE
TONI BRAXTON

TEVIN CAMPBELL MINT CONDITION JODY WATLEY JANET JACKSON TEDDY PENDERGRASS HODI FENDENGRAS
HOTTEST:
JODECI
TONI BRAXTON
MAZE
FREDDIE JACKSON
BOBBY BROWN

ERIC GABLE
JANET JACKSON
CECE PENISTON
NKOTB
II D EXTREME
R. KELLY
JODY WATLEY
TEDDY PENDERGRASS
OUTKAST
DRANFOOL DARIS OUTKAST BRANDON PARIS U.N.V. Hottest: JODECI ZAPP MAZE FREDDIE JACKSON DOMINO

TONY TONI TONE KEITH WASHINGTON CECE PENISTON
R. KELLY
JANET JACKSON JANET JACKSON
Hottest:
JODECI
TONI BRAXTON
MAZE
XSCAPE
TONY TONI TONE

## KVSP/Oklahoma Cily mell Swift

Damet Swin

JANET JACKSON
R. KELLY
CECE PENISTON
CECE PENISTON
HILL DOMING
J.G. TEDDY PENDERGRASS
HOLLES
JOBECT
JODECT
JOHN
FREDDIE JACKSON
GUEEN LATIFAH
XSCAPE

## WENN/Birmir

TEDDY PENDERGRAS XSCAPE TOMY TONI TONE TASHAN BORN JAMERICANS HOTELS JODECI FREDDIE JACKSON MAZE TONI BRAXTON ZAPP

Z93/Charleston,SC Cliff Fletcher

ZAPP
ERIC GABLE
TEVIN CAMPBELL
COMPANY
JAMET JACKSON
TEDDY PENDERGRASS
R. KELLY
OUTKAST
HOUTEST
HOUTEST
TONI BRAXTON
XSCAPE
FREDDIE JACKSON
BOBBY BROWN

WPEG/Charlotte

REAL SEDUCTION
JODY WATLEY
BRANDON PARIS
R. KELLY
JOHNNY GILL
JANET JACKSON
SHAI
HAMMER
KASHAN TEDDY PENDERGRASS CECE PENISTON JANET JACKSON JANET JACKSON
R. KELLY
ARETHA FRANKLIN
KAT
ETERNAL
WHITNEY HOUSTON
TEVIN CAMPBELL
PUNKY POETS
TASHAN
ALL-4-ONE
HOTTERE Hottest: MAZE FREDDIE JACKSON JODECI CHANTAY SAVAGE BOBBY BROWN

SOUTH

WJIZ/Albany,GA

Hottest: MARIAH CAREY MAZE

# WPAL/Charleston,SC Jae Jackson MAZE FREDDIE JACKSON HI-FIVE BOBBY BROWN TEVIN CAMPBELL ROBIN S JANET JACKSON CECE PENISTON TEDDY PENDERGRASS

KBCE/Alexandria,LA Donnie Taylor JANET JACKSON CECE PENISTON R. KELLY CECE PENISTON
TEDDY PENDERGRASS
TONY TONI TONE
MARY J. BLIGE
X-CELLENCE
ALL-W-ONE
KAT
XSCAPE
HOTEST:
JOBECI
FREDDIE JACKSON
MAZE
DOMINO
BOBBY BROWN

# WVEE/Atlanta

JODY WATLEY JANET JACKSON ZHANE' ZHANE'
R. KELLY
Hottest:
XSCAPE
TONI BRAXTON
TONI BRAXTON
TEVIN CAMPBELL
TONY TONI TONE

KQXL/Baton Rouge

ZHANE' MARY J. BLIGE TEDDY PENDERGRASS

TEDDY PENDENGRA
R. KELLY
JANET JACKSON
SALT-M-PEPA
TONY TONI TONE
J. SPENCER
HOTHEST:
JODECI
MAZE
CHRIS WALKER
II D EVENENGER

WTLZ/Saginaw.MI

CECE PENISTON TEDDY PENDERGRASS JANET JACKSON

NKOTB
JODY WATLEY
MICHAEL MCDONALD
TEVIN CAMPBELL
ALL\_4-ONE
SWEET SABLE
Hottest:

HOTTEST:
JODECI
COLOR ME BADD
ZAPP
TONI BRAXTON
FREDDIE JACKSON

KMJM/St. Louis

Atkins/Wynter
MC LYTE
R. KELLY
BLACKGIRL
CECE PENISTON
JANET JACKSON
HOTLEST:
JODECT
TONT BRAXTON
MARIAH CAREY
MAZE
FREDDIE JACKSON

KTDW-FM/Tulsa

TEVIN CAMPBELL
R. KELLY
MC LYTE
J. SPENCER
JANET JACKSON
J.G.
CECE PENISTON
HOLLEST:

Hottest: BOBBY BROWN MAZE RALPH TRESVANT FREDDIE JACKSON QUEEN LATIFAH

R. KELLY

TEVIN CAMPBELL II D EXTREME ROZALLA BLACKGIRL HOLDER HOTTEST: JODECI ZAPP COLOR ME BADD D.R.S. R. KELLY CECE PENISTON JANET JACKSON TEDDY PENDENGRASS KEITH WASHINGTON J.G.
POSITIVE K
JEFF REDD
KAT
ALL-4-ONE
HOttest:
JODECI
QUEEN LATIFAH
RALPH TRESVANT
BOBBY BROWN
TONI BRAXTON

# WJTT/Chattanoo Landecker/Ranki

JANET JACKSON TEDDY PENDERGRASS R. KELLY II D EXTREME NKOTB KIARA KAT KAT
J. SPENCER
HOTTEST:
COLOR ME BADD
BOBBY BROWN
MARIAH CAREY
FREDDIE JACKSON
ERIC GABLE

## WWDM/Columbia,SC Andre Carson

TEVIN CAMPBELL
CECE PENISTON
TEDDY PENDERGRASS
JANET JACKSON
R. KELLY
JODY WATLEY
Hottest:
HI-FIVE
JODECT JODECI XSCAPE FREDDIE JACKSON TONY TONI TONE

# WFXE/Columbus,GA Philip David March

ROBIN S TONY TONI TONE JANET JACKSON JANET JACKSON R. KELLY CECE PENISTON TEDDY PENDERGRASS Hottest: JODECI JODECI DOMINO COLOR ME BADD TONI BRAXTON XSCAPE

## K104/Dallas-Ft. Worth Dowe/Black

MINT CONDITION
ZHANE'
JOHNNY GILL
CHANTAY SAVAGE
JODY WATLEY
SHABBA RANKS
KETTH WASHINGTO
HOTLEST:
SALT-M-PEPA
COLOR ME BADD
DOMINO
JADE
JODECI

# KJMZ/Oalias

MARIAH CAREY SALT-N-PEPA TOO SHORT Hottest: BABYFACE XSCAPE R. KELLY TONI BRAXTON HI-FIVE

NKOTB J.G. R. KELLY
OUTKAST
TEDDY PENDERGRASS
JANET JACKSON
TASHAN
CECE PENISTON
GOLD TEET
KAT
ALL—4-ONE
Hottest: ALL-4-ONE
Hottest:
JODECI
BOBBY BROWN
FREDDIE JACKSON
TONI BRAXTON
DOMINO

# WZFX/Fayetteville,NC

XSCAPE ZHANE' JODY WATLEY 2PAC MARY J. BLIGE MARY J. BLIGE
R. KELLY
CECE PENISTON
TEYIN CAMPBELL
JANET JACKSON
HOTELS
KSCAPE
DOMINO
COLOR ME BADD
TONI BRAXTON
HI-FIVE

## WQMG/Greensbord Brian Wallace

MARIAH CAREY
HOTTEST:
JODECI
TONI BRAXTON
MAZE
TONY TONI TONE
DOMINO

# WLWZ/Greenville,SC Moore/Valentine

R. KELLY JANET JACKSON SALT-N-PEPA Hottest: JODECI TONI BRAXTON MARIAH CAREY XSCAPE HI-FIVE

# WEUP/Huntsv Steve Murry

# WJMI/Jackson Todd/Gaines

IODUCASNOS
MINT CONDITION
MARY J. BLIGE
II D EXTREME
ROBIN S
R. KELLY
ROZALLA
HOTLEST:
BOBBY BROWN
J.T. TAYLOR
FREDDIE JACKSON
COLOR ME BADD
MARIAH CAREY

Gary Young
II D EXTREME
CECE PENISTON
R. KELLY
KAT
JAMET JACKSON
MC LYTE
Hottest:
JODECI
MAZE
TONI BRAXTON
DOMINO
FREDDIE JACKSON

KASHAN
J.G.
TEDDY PENDERGRASS
OUTKAST
J. SPENCER
ALL-4-ONE
HOTLEST:
R. KELLY
ERIC GABLE
TONI BRAKTON
QUEEN LATIFAH
SWV

KFXZ/Lafayette

TEVIN CAMPBELL R. KELLY CECE PENISTON CECE PENISTON
ZHANE'
SALI-N-PEPA
JANET JACKSON
CHANTAY SAVAGE
SUDDEN CHANGE
BORN JAMERICANS
JOHNNY GILL
ROBIN S
MARIAH CAREY
HOLLEST

MOOFE/Valentine
TEVIN CAMPBELL
JANET JACKSON
CHANTAY SAVAGE
FATHER
ZHANE'
HOTLEST:
HOTLEST:
HOTLEST:
JOBECT
HI-FIVE
JADE

# WJMG/Hattiesi Jones/Knight

TEDDY PENDERGRASS ALL-4-000 J.G. Hottest: FREDDIE JACKSON JODECI HI-FIVE XSCAPE COLOR ME BADD

# KMJQ/Houston Carl Conner

R. KELLY XSCAPE
Hottest:
MARIAH CAREY
HI-FIVE
JADE
COLOR ME BADD
BABYFACE

# WJBT/Jackson

ZAPP JANET JACKSON TEVIN CAMPBELI R. KELLY KASHAN

WKGN/Knoxville
Monty Johnson
COMPANY
JANET JACKSON
CECE PENISTON
TEDDY PENDERGRASS
TONY TONI TONE
II D EXTREME
R. KELLY
HOTLEST
JODECI
FREDDIE JACKSON
TONI BRAXTON
ZAPP
MAZE

KFXZ/Lafayette
Carey Martin
GOLD TEET
ALL-4-ONE
KAT
TEDDY PENDENGRASS
NKOTB
JANET JACKSON
CECE PENISTON
R. KELLY
JODY WATLEY
TEVIN CAMPBELL
AMOL AWOL
Hottest:
DOMINO
JODY WATLEY
ERIC GABLE
MAZE
FREDDIE JACKSON

# Z16/Lake Charles James Williams R. KELLY ALL\_4-ONE II D EXTREME JANET JACKSON

JANET J.G.
CECE PENISTON
TEDDY PENDENGRASS
HOTLEST:
JODGCI
ZAPP
MAZE
TONI BRAXTON
FREDDIE JACKSON

FREDDIE JACKSON
U102/Lexington
Clary/Colonge
RALPH TRESVANT
JANET JACKSON
MINT CONDITION
R. KELLY
CECE PENISTON
TEDDY PENDERGRASS
LISA LISA
HOTLEST:
JODECI
MARIAH CAREY
MAZE
COLOR ME BADD
TONI BRAXTON

TONI BRAXTON

KIPPALITIE ROCK
BOOKEY/Dylan

TONY TONI TONE
R. KELLY
CECE PENISTON
SALT-N-PEPA
ELACKGIRL
TEVIN CAMPBELL
KAT
TEDDY PENDENGRASS
ZHANE:
JANET JACKSON
HOLEMBEL
JANET JACKSON R. KELLY CECE PENISTON TEDDY PENDERGRASS B.T.S. GOLD TEET ALL-4-ONE GOLD TEET
ALL-4-ONE
JOE
J.C. LODGE
HOTTEST:
TONI BRAXTON
FREDDIE JACKSON
MAZE
DOMINO Hottest: FREDDIE JACKSON HOT105/Mc

# MAZE BOBBY BROWN JODECI TONI BRAXTON

D.R.S. TONI BRAXTON BABYFACE

WFXM/Macon.GA

WFXM/Macon,GA
Big George Threati
JANET JACKSON
CECE PENISTON
R. KELLY.
TEDDY PENDERGRASS
ALL-4-ONE
HOTLES WALKER
COLOR ME BADD
JODECI
DOMINO
EMAF

KJMS/Memphis Bass/St. James

CECE PENISTON

CECE PENISTON
R. KELLY
JANET JACKSON
TEDDY PENDERGRASS
ALL-4-ONE
TASHAN
KAT

KAT
Hottest:
JODECI
TONI BRAXTON
FREDDIE JACKSON
DOMINO
XSCAPE

SALT-N-PEPA CECE PENISTON SHAI JANET JACKSON TEDDY PENDERGRASS BORN JAMERICANS HOTEGS: HAZE FREDDIE JACKSON WGZB/Louisville Del Spencer XSCAPE
MARY J. BLIGE
SHABBA RANKS
SALT-N-PEPA
TONI BRAXTON
SWV
TONY TONI TONE FREDDIE JACKS JODECI BOBBY BROWN COLOR ME BADD Hottest: JODECI SALT-N-PEPA

# WQOK/Nashville Jackson/Wright CHANTAY SAVAGE

CECE PENISTON
R. KELLY
JANET JACKSON
TASHAN
TEDDY PENDERGRASS
J. SPENCER
KAT
ALL-4-ONE
DOUG E. FRESH
J.G. J.G. Hottest: JODECI DOMINO MAZE HI-FIVE TONI BRAXTON

# WiKS/New Bern,NC Kirkland/Kenney

MARY J. BLIGE SALT-N-PEPA SALT-N-PEPA
ZHANE'
CECE PENISTON
PRINCE
HOTLEST:
MARIAH CAREY
JODECI
BOBBY BROWN
R. KELLY
COLOR ME BADD

# WQUE/New Orleans Geord Stevens

WDIA/Memphis Bobby O'Jay

MAZE
TEVIN CAMPBELL
JANET JACKSON
CECE PENISTON
MARY J. BLIGE
R. KELLY
TEDDY PENDERGRASS
XSCAPE
JOHNNY GILL
HOTLEST:
HARTAH CAREY
TONI BRAXTON
BREWEAGE

BABYFACE JADE BRIAN MCKNIGHT

K97/Memphis O'Jay/Bell

R. KELLY TEVIN CAMPBELL MAZE JANET JACKSON J.G. KASHAN TEDDY PENDERGR

KASHAN TEDDY PENDERGRASS ALL-4-ONE COMING OF AGE

COMING OF AGE H-TOWN HOTLEST: DOMINO TONI BRAXTON HI-FIVE QUEEN LATIFAH JODECI

WALT/Meridian.MS

TONY TONI TONE
JANET JACKSON
II D EXTREME
SALT-N-PEPA
TEDDY PENDERGRASS
MARY J. BLIGE
R. KELLY
ZHANE'
ALL-4-ONE
CECE PENISTON
KASHAN
J.G.

KASHAN J.G. J. SPENCER KAT Hottest: JODECI MARIAH CAREY BABYFACE

WEDR/Miami James Thomas

TONY TONI TONE

TONY TONI TONE
RIFF
ZHANE'
CECE PENISTON
HAMMER
JANET JACKSON
SALT-N-PEPA
II D EXTREME
R, KELLY
ALL-M-ONE

R. KELLY
ALL-4-ONE
NKOTB
TEDDY PENDENGRASS
HOTTEST
BOBBY BROWN
JODECI
BETTY WRIGHT
TONI BRAXTON
FREDDIE JACKSON

WBLX/Mobile

JANET JACKSON

CECE PENISTON SALT-N-PEPA SWV SWV R. KELLY Hottest: TONI BRAXTON JODECI JADE XSCAPE TEVIN CAMPBELL

US3
R. KELLY
II D EXTREME
ALL—4-ONE
J.G.
TEDDY PENDERGRASS
LISA LISA
HOTLEST:
JODECI
TONI BRAXTON
YSCAPE XSCAPE MINT CONDITION DOMINO

ALL-4-ONE
R. KELLY
ZHANE'
SALT-N-PEPA
HANGER
HOTHER
HOTHER
HOTHER
HOTHER
SHOOP DOGGY DOGG

CECE PENISTON TEDDY PENDERGRASS JANET JACKSON KASHAN MARY J. BLIGE MARY J. BLIGE Hottest: QUEEN LATIFAH CHANTAY SAVAGE TONI BRAXTON DOMINO H-TOWN

## WCDY/Bichr Aaron Maxwell

JANET JACKSON JANET JACKSON ZHANE' TONY TONI TONE SALT-N-PEPA CECE PENISTON R. KELLY WILL DOWNING KASHAN KASHAN Hottest: RALPH TRESVANT MAZE JODECI DOMINO TONI BRAXTON

## WPLZ/Peterst Richmond Phil Daniels

Phil Daniels
TONY TONI TONE
SALT-N-PEPA
ZHANE'
CECE PENISTON
R. KELLY
JERU THE DAMAGA
ART MADISON
KEITH WASHINGTON
KRS-ONE
II D EXTREME
TEDDY PENDERGRASS
HOLLES
JODECL
DOMINO
D. R.S. MINT CONDITION TONI BRAXTON

## WJJS/Roanoke Lynchburg, VA

ROBIN S
JANET JACKSON
JODY WATLEY
KEITH WASHINGTON KASHAN II DEXTREME NKOTB
NKOTB
NKOTB
NILL DOWNING
HOTCEST:
JODECI
BOBBY BROWN
ZAPP
TONI BRAXTON
MAZE

MAZE

KSJL/San Antonio
Michael Andrews
JANET JACKSON
ZHANE'
DOMINO
TEDDY PENDERGRASS
A TRIBE CALLED QU
II D EXTREME
ELACKGIRL
HOLDEST:
XSCAPE
TONY TONI TONE
SWY
JANET JACKSON
ZHANE'

WEAS/Savannah CECE PENISTON
R. KELLY
JAMET JACKSON
TASHAN
GARY TAYLOR
B.T.S.
ILI FRUM THA SOUL
TEDDY PERDERURASS
KAT
ALL—M-ONE
HOLLEST
HOLL BADD
FREDDIE JACKSON
BOBBY BROWN
TONI BRAXTON

# KMJJ/Shrevepor

ZHANE'
R. KELLY
TEVIN CAMPBELL
JAMET JACKSON
CECE PENISTON
MC LYTE
NKOTB
EN VOGUE
TEDDY PENDERGRASS
SHAI
HOLLEST: SHAI Hottest: JODECI TONI BRAXTON BOBBY BROWN FREDDIE JACKSON MARIAH CAREY

# WTUG/Tuscalpo

Steve Sloam CECE PENISTON ZHANE' R. KELLY AARON HALL BLACKGIRL BLACKGIRL
HOTTEST:
SALT-N-PEPA
COLOR ME BADD
MARIAH CAREY
ZAPP
MAZE

# K98-FM/West Mo Rockey Love

Rockey Love
CECE PENISTON R. KELLY
JANET JACKSON
TEDDY PENDERGRAS
ALL-4-ORE
J.G.
MKOTB
HOTLEST:
TOWI BRAXTON
DOMINO
DOMINO
BOODER
BROWN
BOODEY
BROWN
BOODEY
BROWN DERGRASS

# WEST

ZHANE' SWEET SABLE KEITH WASHINGTON TEVIN CAMPBELL SALT-N-PEPA

# V103.9/Los Angeles

Hottest: QUEEN LATIFAH DOMINO TONY TONI TONE JODECI XSCAPE

# 

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): WDZZ/Flint

## KJLH/Los Angeles MA 7F

SALT-N-PEPA Hottest: MAZE COLOR ME BADD FREDDIE JACKSON JODECI MINT CONDITION

JODY WATLEY MARY J. BLI JODY WATLEY
MARY J. BLIGE
CHRIS WALKER
TEVIN CAMPBELL
AARON HALL
HOTEL
BASTACE
TOWN CAMPBELL
BASTACE
TOWN BRANTON
COLOR ME BADD
MINT CONDITION

# 84 Current Reporters 84 Current Playlists



## NATIONAL AIRPLAY®

LW	TW	JANUARY 14, 1994 35 REPORTERS
1	0	BOBBY CALDWELL/Where Is Love (Sin-Drome)
3	2	FOURPLAY/Between The Sheets (WB) "Chant"
2	3	STANLEY CLARKE/East River Drive (Epic)
5	4	RONNY JORDAN/The Quiet Revolution (Island) "Tinseltown"
6	6	CANDY DULFER/Sax-a-Go-Go (RCA)
8	6	RANDY CRAWFORD/Don't Say It's Over (WB)
4	7	WARREN HILL/Devotion (Novus/RCA) "Words"
7	8	OTTMAR LIEBERT/The Hours Between Night (Epic)"Snakecharmer"
9	9	LARRY CORYELL/Fallen Angel (CTI)
11	0	ARTIE TRAUM/Letters From Joubee (Shanachie) "Moroccan"
19	0	ALVIN DAVIS/Let It Blow (TriStar)
15	Œ	WARREN BERNHARDT/Family Album (DMP) "Selinicity"
13	B	JAZZ AT THE MOVIES BAND/Sax At The Movies — A Man (Discovery) "Cinema"
12	14	OLETA ADAMS/Evolution (Fontana/Mercury)
10	15	JOHN JARVIS/Balancing Act (Liberty) "Eclipse"
20	<b>(B)</b>	ALEXANDER ZONJIC/Passion (Reprise)
14	17	RAMSEY LEWIS/Sky Islands (GRP),
16	18	PETER WHITE/Promenade (Sin-Drome) "Peeto"
18	19	BETH NIELSEN CHAPMAN/You Hold The Key (Reprise)
23	<b>3</b>	ANDREAS VOLLENWEIDER/Eloain Minstrel (SBK/ERG)
22	<b>3</b>	BILL CUNLIFFE & FRIENDS/A Paul Simon Songbook (Discovery) CRAIG T. COOPER/Darkm'n (Valley Bue) "Darkm'n"
26 17	23	GEORGE BENSON/Love Remembers (WB) "Heart"
28	23	GIPSY KINGS/Love & Liberte' (Elektra) "Ritmo"
24	25	KENNY LOGGINS/Outside: From The Redwoods (Columbia) "Leap"
DEBUT	23	CHARLES MICHAEL BROTMAN/Pacific Rendezvous (Brainchild)
21	27	SPYRO GYRA/Dreams Beyond Control (GRP)
30	23	WAYNE HENDERSON & NEXT CRUSADE/Sketches Of Life (PAR)
25	29	DAVID LANZ & PAUL SPEER/Bridge Of Dreams (Narada/Equinox)
27	30	BILLY JOE WALKER JR./Warm Front (Liberty)

# MOSTADDED

VARIOUS ARTISTS/Philadelphia (20) RAIN-BO TRIBE (9) CRAIG T. COOPER (5)
JESS ELLIS KNUBIS (5) JEANNE NEWHALL (5) BOB THOMPSON (5) GARY LAMB (4) MANN BROTHERS (4)

# HOTTEST

**BOBBY CALDWELL (18)** STANLEY CLARKE (17) FOURPLAY (14) RONNY JORDAN (13) LARRY CORYELL (7) CANDY DULFER (7) WARREN HILL (7)
OTTMAR LIEBERT & LUNA NEGRA (6)
RANDY CRAWFORD (5) ALEXANDER ZONJIC (5) GIPSY KINGS (4) KENNY LOGGINS (4)

# BREAKERS

## **VARIOUS ARTISTS**

Philadelphia Original Soundtrack (Epic Soundtrax)

65% of our reporters on it. Rotations: Heavy 0, Medium 1, Light 19, Total Adds 20: WQCD, WJJZ, WFAE, KOAI, WLVE, KCFE, KHIH, KBZN, KIFM, KBLX, WHRL, WNOX, KYFX, WLOQ, WNND, KTNT, KEZL, KBIA, WEZV, JZTRAX.

## **BOB THOMPSON**

The Magic In Your Heart (Ichiban)

61% of our reporters on it. Rotations: Heavy 0, Medium 5, Light 14, Total Adds 5: WQCD, WJZZ, KTWV, WNND, KTNT.

"VARIOUS ARTISTS "Philadelphia Original Soundtrack" (Epic Soundtrax) 20/20 Rotations: Heavy 0/0, Medium 1/1, Light 19/19, Total Adds 20: WOCD, WJJZ, WFAE, KOAI, WLVE, KCF KBLX, WHRL, WNOX, KYFX, WLOQ, WNND, KTNT, KEZL, KBIA, WEZV, JZTRAX. BREAKER this

\*BOB THOMPSON "The Magic In Your Heart" (Ichiban) 19/5

Adds 5: WQCD, WJZZ, KTWV, WNND, KTNT. BREAKER this week

MARCUS MILLER "The Sun Don't Lie" (PRA) 15/2

dds 2: WNOX, WNND. Heavy: WJZZ, WHRL, KYFX, JZTRAX.

SPIRIT TRAVELER "Playing The Hits From Motor City" (JVC) 15/2
Rotations: Heavy 2/0, Medium 7/0, Light 6/2, Total Adds 2: KOAI, KBZN. Heavy: WHRL, KYFX.

KENNY BLAKE "Since You Asked" (Heads Up) 15/1

ds 1: WJZZ. Heavy: KJZZ, WEZV, KNIK, KSBR

OSCAR CASTRO-NEVES "Tropical Heart" (JVC) 15/1 ns: Heavy 4/0, Medium 4/0, Light 7/1, Total Adds 1: WLOQ. Heavy: WHRL. WGMC, WNOX. KSBR.

NANCEE KAHLER "Midnight Over Tokyo" (Artifex) 15/0 Rotations: Heavy 2/0, Medium 8/0, Light 5/0, Total Adds 0. Heavy: WNOX, KCLC.

IMAGES "Maybe The Moon" (Fahrenheit) 14/1 : Heavy 2/0, Medium 7/0, Light 5/1, Total Adds 1; WEZV, Heavy: KJZZ, WGMC

ROB MOUNSEY & FLYING MONKEY ORCHESTRA "Back In The Pool" (Monkeyville) 14/0 Rotations: Heavy 4/0, Medium 5/0, Light 5/0, Total Adds 0. Heavy: KCFE, KXDC, KCLC, KNIK.

ROB MULLINS BAND "One Night In Houston" (AudioQuest) 13/1

Heavy 4/0, Medium 3/0, Light 6/1, Total Adds 1: WLOQ, Heavy: KJZZ, WHRL, WGMC, KYFX.

CLIFFORD CARTER "Walkin' Into The Sun" (Nova) 13/0

LIVING MIRRORS "In The Heart Of The Stone" (Higher Octave) 13/0

n 5/0, Light 8/0, Total A

NOEL POINTER "Never Loose Your Heart" (Shanachie) 12/0

3/0, Medium 5/0, Light 4/0, Total Adds 0. Heavy: WQCD, WJZZ, KYFX.

PHIL COLLINS "Both Sides" (Atlantic/AG) 11/0
Rotations: Heavy 2/0, Medium 7/0, Light 2/0, Total Adds 0. Heavy: KOAI, KXDC.

RAIN-BO TRIBE "What They Don't Tell You" (Positive Music) 10/9
Rotations: Heavy 0/0, Medium 0/0, Light 10/9, Total Adds 9: WJJZ, KCFE, WGMC, WNOX, KYFX, WLOQ, WNNID, KEZL, SS,

JESS ELLIS KNUBIS "Sanctuary" (Hidden) 10/5 Rotations: Heavy 1/0, Medium 2/0, Light 7/5, Total Adds 5: KHIH, KJZZ, WHRL, KEZL, SS. Heavy: KXDC.

EARTH, WIND & FIRE "Millennium" (Reprise) 10/0 Rotations: Heavy 1/0, Medium 5/0, Light 4/0, Total Adds 0.

\* Uncharted Breakers denoted by one asterisk

Who am I? Where am I? What is the meaning of life? If a tree falls in the forest, does it make a sound? What's wrong with this picture? Would I lie to you? Paper or plastic? Who ordered the veal cutlet? You talkin' to me? Who's in charge? Cash or charge? What's the score? Where are my keys? Want fries with that? Did you use my razor? What am I doing here?

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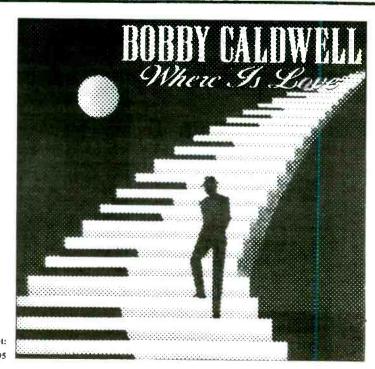
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# NAC ADDS & HOTS

# EAST

WQCD/New York

PHILADELPHIA BOB THOMPSON JAZZ 4 ALL SEASONS HOTTEST: SPYRO GYRA CANDY DULFER PETER WHITE FOURPLAY LARRY CORYELL

WJJZ-FM/Philadelphia

RAIN-BO TRIBE
PHILADELPHIA
NIGHT ON EARTH
JAMES STEWART
HOTTES
FOURPLAY
BOBBY CALDWELL
OTIMAR LIEBERT
STANLEY CLARKE
PETER WHITE

P2

WHRL/Albany Guy Rochelle

PHILADELPHIA JESS ELLIS KNUBIS JAMES STEWART HOTTES STEAMY
HOTTES TO THE MOVIES
STANLEY CLARKE
MARCUS MILLER
WARREN BERNHARDT

WGMC/Rochester, NY

KEVIN LITTKE RAIN-BO TRIBE LEROY VINNEGAR Hottest: CHARLES MICHAEL BR BOBBY CALDWELL SAX AT THE MOVIES RAMSEY LEWIS JANET PLANET

# MIDWEST

P1

WJZZ/Detroit

KENNY BLAKE BOB THOMPSON TONINHO HORTA Hottest: Hottest: RANDY CRAWFORD LARRY CORYELL ALVIN DAVIS MARCUS MILLER GARY TAYLOR

KCFE/Minneapolis Moore/Thompson

PHILADELPHIA RAIN-BO TRIBE MANN BROTHERS FOURPLAY
MARY BLACK
STANLEY CLARKE
BELA FLECK
ARTIE TRAUM P2

Jones/Stewart

ALVIN DAVIS BOB THOMPSON PHILADELPHIA Hottest: FOURPLAY OTTMAR LIEBERT STANLEY CLARKE CANDY DULFER BOBBY CALDWELL

P3

KBIA/Columbia, MO Oarren Hellwege

CRAIG T. COOPER WAYNE HENDERSON PHILADELPHIA Hottest: RONNY JORDAN CANDY DULFER FOURPLAY STANLEY CLARKE OTTMAR LIEBERT

WEZV/Lafayette, IN

LARRY CORYELL CANDY DULFER IMAGES SHEENA EASTON PHILADELPHIA GARY LAMB RANDY CRAWFORD JEANNE NEWHALL GLORIA LORING Hottest: TONY BENNETT WARREN BERNHARDT FRANK SINATRA JOHN NILSEN BOBBY CALDWELL

KCLC/St. Charles, MO Kammie Collins

OTHELLO MOLINEAUX HOTHELLO MOLINEAUX
HOTHEST:
BULL CUNLIFFE
ARTIE TRAUM
BOBBY CALDWELL
ALEXANDER ZONJIC
ANDREAS VOLLENWEID

# SOUTH

P1

WFAE/Charlotte, NC Paul Stribling

PHILADELPHIA PHILADELPHIA
OTHELLO MOLINEAUX
MICHAEL TOMLINSON
HOTTEST:
CANDY DULFER
WARREN HILL
RONNY JORDAN
STANLEY CLARKE
BOBBY CALDWELL

KOAI/Dallas

PHILADELPHIA
JAZZ 4 ALL SEASONS
CRAIG T. COOPER
SPIRIT TRAVELER
Hottest: WARREN HILL FOURPLAY GEORGE BENSON RONNY JORDAN STANLEY CLARKE

WLVE/Miami McMillan/Fischer

PHILADELPHIA ALVIN DAVIS ALVIN DAVIS
WAYNE HENDERSON
CRAIG T. COOPER
HOTLEST:
RANDY CRAWFORD
RONNY JORDAN
BOBBY CALDWELL
ROB MOUNSEY/FLYING
SAX AT THE MOVIES



KYFX/Little Rock, AR Henry/Taylor

MICHAEL BOLTON PHILADELPHIA RAIN-BO TRIBE Hottest: LARRY CORYELL BOBBY CALDWELL BOBBY CALDWELL ALEXANDER ZONJIC CRAIG T. COOPER MARCUS MILLER

WNOX/Knoxville Sam Truan

RAIN-BO TRIBE MARCUS MILLER FRANK SINATRA MOXO SHRIEK MANN BROTHERS HOTTEST: STANLEY CLARKE FOURPLAY RONNY JORDAN BOBBY CALDWELL ALEXANDER ZONJIC

WL00/Orlando Church/Huntington

OSCAR CASTRO-NEVES
PHILADELPHIA
ROB MULLINS
OTHELLO MOLINEAUX
RAIN-BO TRIBE
Hottest: Hottest: KENNY LOGGINS WARREN HILL SPYRO GYRA STANLEY CLARKE RAMSEY LEWIS

WNND/Rateigh Don Brookshire

MARCUS MILLER BOB THOMPSON RAIN-BO TRIBE PHILADELPHIA CHRISTOPH SPENDEL MANN BROTHERS MANN BRUITERS
HOTTEST
TANLEY CLARKE
RONNY JORDAN
ALEXANDER ZONJIC
BOBBY CALDWELL
ALVIN DAVIS

WEST

KHIH/Denver Jaime Kartak

P1

PHILADELPHIA
JESS ELLIS KNUBIS
HEART AND SOULS
GARY LAMB
Hottest: Hottest: FOURPLAY RONNY JORDAN BOBBY CALDWELL KENNY LOGGINS RANDY CRAWFORD

KTWV/Los Angeles **Brodie/Stewart** 

BOB THOMPSON REBIRTH OF COOL JEANNE NEWHALL JEANNE NEWHALL
Hottest:
GIPSY KINGS
JOHN JARVIS
JOHN MARTYN
RONNY JORDAN
STANLEY CLARKE

KJZZ/Phoenix Bill Shedd

JESS ELLIS KNUBIS CHRISTOPH SPENDEL HOTTEST SPENDEL
HOTTEST:
WARREN BERNHARDT
WAYNE HENDERSON
ALVIN DAVIS
ARTIE TRAUM
CHARLES MICHAEL BR **KBZN/Salt Lake City** 

PHILADELPHIA ARTIE TRAUM BILL CUNLIFFE CRAIG T. COOPER SPIRIT TRAVELER RAMSEY LEWIS Hottest: BOBBY CALDWELL WARREN HILL FOURPLAY OTTMAR LIEBERT STANLEY CLARKE

KIFM/San Diego O'Connor/Schondel

PHILADELPHIA HOTTEST:
WARREN HILL
OTTMAR LIEBERT
RONNY JORDAN
RANDY CRAWFORD
BOBBY CALDWELL

KBLX/San Francisco

PHILADELPHIA HOTTEST:
KENNY LOGGINS
BOBBY CALDWELL
STANLEY CLARKE
WILL DOWNING
FOURPLAY

KKSF/San Francisco Dore Steinberg

CHIP DAVIS
PASSION AND GRACE
HANK EASTON
GARY LAMB GARY LAMB GERRY MULLIGAN JANET PLANET HARVEST MOON HOTTEST MOON HOTTEST MOON HOTTEST MOON HOTTEST MOON HOTTEST MOON GIPSY KINGS INNOVATORS

P2 KEZL/Fresno

J. Weidenheimer

PHTLADELPHTA JEANNE NEWHALL
JESS ELLIS KNUBIS
RAIN-BO TRIBE HATHAND TRIBE
HOTTEST

P3

KNIK/Anchorage, AK

Hottest: STANLEY CLARKE CRAIG T. COOPER RONNY JORDAN LARRY CORYELL BOBBY CALDWELL

JAZZ TRACKS

PHILADELPHIA PHILADELPHIA
JEANNE NEWHALL
Hottest:
SPYRO GYRA
WARREN HILL
BOBBY CALDWELL
FOURPLAY RONNY JORDAN

SOUNDSCAPES Paul Hunter

JESS ELLIS KNUBIS JEANNE NEWHALL MANN BROTHERS
RAIN-BO TRIBE
CRAIG T. COOPER Hottest: RONNY JORDAN FOURPLAY ANDREAS VOLLENWEID GIPSY KINGS STANLEY CLARKE

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31 Current NAC Reporters 28 Current NAC Playlists

Called in Frozen Playlist (2):

Did Not Report, Playlist Frozen KSBR/Mission Vieio

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (4): JAZZFM/Los Angeles KXLY/Spokane WMGN/Madison WNUA/Chicago

Format Notes: KHOW/Denver Is Now KHIH.

and the second second second second



# COUNTRY

## NATIONAL AIRPLAY®

	5 KS W		w TW	231 REPORTERS JANUARY 14, 1994	Total Reports/Adds	Heavy	Medium	Light
10	10	2	0	SHENANDOAH/I Want To Be Loved Like That (RCA)	231/0	228	3	0
11	11	3	Ø	CLAY WALKER/Live Until I Die (Giant)	231/0	226	5	0
12	12	6	3	CLINT BLACK/State Of Mind (RCA)	231/0	219	12	o
9	8	4	0	WYNONNA/Is It Over Yet (Curb/MCA)	230/0	214	15	1
14	13	8	6	BOY HOWDY/She'd Give Anything (Curb)	231/0	205	25	1
22	18	11	6	JOHN MICHAEL MONTGOMERY/I Swear (Atlantic Nashville/AG)	231/0	199	32	Ö
8	7	5	7	FAITH HILL/Wild One (WB)	226/0	204	16	6
15	14	10	0	JOE DIFFIE/John Deere Green (Epic)	231/0	188	40	3
18	17	12	Ō	TOBY KEITH/A Little Less Talk And A Lot More Action (Mercury)	231/0	143	88	o
17	16		Ō	PATTY LOVELESS/You Will (Epic)	231/1	88	140	3
25	20		Φ	GEORGE STRAIT/I'd Like To Have That One Back (MCA)	231/0	65	159	7
6	6	1	12	DOUG STONE/I Never Knew Love (Epic)	190/0	144	22	24
24	22		Ð	J	227/3	54	159	14
36	30		0		231/1	30	185	16
38	31		Ø	Trans (Entry Country City) (Valota)	231/2	20	199	12
30	25		Õ		230/1	29	184	17
43	37		Ð	REBA McENTIRE/They Asked About You (MCA)	230/1	5	182	43
40	34			to but the but	226/3	15	171	40
26	29	20	9	STEVE WARINER/Drivin' And Cryin' (Arista)	221/0	24	162	35
33 48	39		9	The Date ( thought ) and the second of the s	229/5	8	177	44
46	35		9	ALABAMA/T.L.C. A.S.A.P. (RCA)	230/6	5	173	52
47	38		æ		224/10	4	173	47
29	26		0	The transfer of the transfer o	228/5	5	152	71
31	28	_	ø	GEORGE JONES/High-Tech Redneck (MCA) BROTHER PHELPS/Were You Really Livin' (Asylum)	219/3	10	126	83
34	32		ð	BLACKHAWK/Goodbye Says It All (Arista)	205/3	7	138	60
49	43		ĕ	NEAL McCOY/No Doubt About It (Atlantic Nashville/AG)	214/5	5	122	87
_	_	39	20	VINCE GILL/Tryin' To Get Over You (MCA)	227/13	1	111	115
35	33	31	Đ	McBRIDE & THE RIDE/No More Cryin' (MCA)	228/28	1	93	134
4	2	9	30	DWIGHT YOAKAM/Fast As You (Reprise)	205/2	3	108	94
44	42	37	3	CONFEDERATE RAILROAD/She Never Cried (Atlantic Nashville/AG)	200/10	33	52	52
16	15	14	32	AARON TIPPIN/The Call Of The Wild (RCA)	200/10 127/0	5 42	71 60	124
37	36	35	1	SHAWN CAMP/Confessin' My Love (Reprise)	189/5	43 8	68 70	16
42	40	38	0	DARON NORWOOD/If It Wasn't For Her I Wouldn't Have You (Giant)	185/9	0	78 60	103
5	5	7	35	SAWYER BROWN/The Boys And Me (Curb)	127/0	25	68 55	117 47
-	-	41	33	LEE ROY PARNELL/I'm Holding My Own (Arista)	204/57	0	30	174
	-	42	0	MARTINA McBRIDE/Life #9 (RCA)	202/55	Ö	21	181
BREA			1	ALAN JACKSON/ (Who Says) You Can't Have It All (Arista)	185/183	2	20	163
BREA		-	9	LITTLE TEXAS/My Love (WB)	160/117	ō	13	156
BREA	KE	R	0	TANYA TUCKER/We Don't Have To Do This (Liberty)	150/125	o	7	143
BREA			-	RICKY VAN SHELIUN/Where Was I (Columbia)	150/61	ō	19	131
BREA			1	SAMMY KERSHAW/I Can't Reach Her Anymore (Mercury)	149/108	Ō	13	136
	47		1	TURNER NICHOLS/She Loves To Hear Me Rock (BNA Entertainment)	135/5	ō	34	101
	3		44	TRISHA YEARWOOD/The Song Remembers When (MCA)	94/0	18	36	40
		•		GARTH BROOKS/Standing Outside The Fire (Liberty)	99/83	2	25	72
- 050	_	-	9	CHRIS LeDOUX/For Your Love (Liberty)	118/26	0	14	104
DEB			9	GIBSON/MILLER BAND/Stone Cold Country (Epic)	97/91	0	3	94
7	-	28		BILLY RAY CYRUS/Somebody New (Mercury)	75/0	14	38	23
2 20	1		49 50	DOUG SUPERNAW/I Don't Call Him Daddy (BNA Entertainment)	78/0	7	31	40
20	41	45	JU	LITTLE TEXAS/God Blessed Texas (WB)	47/1	4	17	26

# MUCET ALLEE

ALAN JACKSON (183) TANYA TUCKER (125) LITTLE TEXAS (117) SAMMY KERSHAW (108) GIBSON/MILLER BAND (91) GARTH BROOKS (83) RICKY VAN SHELTON (61) LEE ROY PARNELL (57) MARTINA MCBRIDE (55) MARTY STUART (37)

## HOTTEST

CLAY WALKER (164) SHENANDOAH (161) JOHN MICHAEL MONTGOMERY (120) FAITH HILL (111) WYNONNA (110) CLINT BLACK (94) JOE DIFFIE (62) BOY HOWDY (61) DOUG STONE (59) TOBY KEITH (26)

# ביו בונינוג על בני

Reports/Adds

1 C. FLOYD/Good Girls (Liberty)	70/4
2 MAVERICKS/What A Crying Shame (MCA)	68/14
3 CIMMARON/Blacktop Road (Alpine)	23/3
4 DALE DANIEL/You Gave Her (BNA Ent.)	21/21
5 EVANGELINE/Let's Go (Margaritaville/MCA)	18/8
6 T. MALCHAK/For One (Full House/Conquest	12/2
7 SMOKIN' ARMADILLOS/Red Rock (Gramac	. 6/4

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" comp from all our reporters. The number in parentheses im-mediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

# BREAKERS

## **ALAN JACKSON**

(Who Says) You Can't Have It All (Arista)

80% of our reporters on it. Rotations: Heavy 2, Medium 20, Light 163, Total Adds 183, including WMZQ, WOVK, WGTY, WDEN, WGKX, WOKK, KIQK, KSUX, KTTS, KBUL, KNCI, KRAL. Debuts at number 38 on the Country chart.

## LITTLE TEXAS

My Love (WB)

73% of our reporters on it. Rotations: Heavy 0, Medium 13, Light 156, Total Adds 117, including WGNA, WFGY, WQCB, WWNC, WKXC, KAYD, KHAK, WUSN, WUBE, KORD, KIIM, KXDD. Debuts at number 39 on the Country chart.

## **SAMMY KERSHAW**

I Can't Reach Her Anymore (Mercury)

65% of our reporters on it. Rotations: Heavy 0, Medium 13, Light 136, Total Adds 108, including WGNA, WAYZ, WXKX, KRYS, WIVK, WOKK, KCLR, WAXX, KVOO, KRST, KMON, KFMS. Debuts at number 42 on the Country chart.

## **RICKY VAN SHELTON**

Where Was I (Columbia)

65% of our reporters on it. Rotations: Heavy 0, Medium 19, Light 131, Total Adds 61, including WXKX, WCTK, KILT-FM, WDEN, WWKA, WAVC, WFMS, WKCQ, KUZZ, KMUS, KYGO. Moves 49-41 on the Country chart.

## **TANYA TUCKER**

We Don't Have To Do This (Liberty)
65% of our reporters on it. Rotations: Heavy 0, Medium 7, Light 143, Total Adds 125, including WRWD, WCTK, WICO, WDEN, WKSJ, KTEX, WDAF, WASK-FM, WWQM, KWNR, KZLA, KATM.
Debuts at number 40 on the Country short Debuts at number 40 on the Country chart.

From the multi-platinum Giant album

**COMMON THREAD:** THE SONGS OF THE EAGLES "Take It Easy

**ON YOUR DESK NOW** 

CATCH THE VIDEO THIS WEEK



giant .



# COUNTRY

NATIONAL AIRPLAY®

# NEW & ACTIVE

TURNER NICHOLS "She Loves To Hear Me Rock" (BNA Entertainment) 135/5
Rotations: Heavy 0, Medium 34, Light 101, Total Adds 5: WOBE, WOKQ, WXBQ, WKML, WNOE. Medium: WQSI, WAYZ, WWYZ, WFRG, KEAN, KRRV, KAYD, WTVY, WSSL, KMDL, KYKX, WRNS, KGKL, WAXX, KTTS, WTHI, KTPK, KFDI, KMUS, KNCQ, KORD. Moves 50-47-44-43 on the Country chart.

CHRIS LeDOUX "For Your Love" (Liberty) 118/26

Rotations: Heavy 0, Medium 14, Light 104, Total Adds 26: WFGY, WOKQ, WXTA, WTDR, KRYS, WTRS, WMSI, WROO, WKSJ, KFRQ, WSIX, KCYY, WUSW, WUSN, KFGO, WBTU, KFKF, WASKFM, KEEY, KSUX, KOEL, KZSN, KUZZ, KUPL, KRPM, KORD. Moves 48-46 on the Country chart.

GARTH BROOKS "Standing Outside The Fire" (Liberty) 99/83

Rotations: Heavy 2, Medium 25, Light 72, Total Adds 83, including WYRK, WWYZ, WRKZ, WDSY, WCTK, WXBQ, WSOC, KSCS, WQIK, KSSN, WAMZ, WQDR, WUSN, WRVF, WITL, WMIL, KEBC, KXXY, WIL, KRST, KUZZ, KZLA, KNIX, KUPL, KSON, KSAN. Debuts at number 45 on the Country chart.

GIBSON/MILLER BAND "Stone Cold Country" (Epic) 97/91
Rotations: Heavy 0, Medium 3, Light 94, Total Adds 91, including WXTA, WAYZ, WWYZ, WRKZ, WYNY, KEAN, KMML, KASE, WEZL, WUSY, KILTFM, KYKS, WSIX, WRNS, KQDY, WAXX, WDDD, KEEY, WOW, WTHI, KUZZ, KMUS, KKCS, KYGO, KSKS, KMIX. Debuts at number 47 on the Country chart.

MARK O'CONNOR "The Devil Comes Back To Georgia" (WB) 70/7
Rotations: Heavy 2, Medium 10, Light 58, Total Adds 7: WRKZ, WXBQ, KHEY, WVLK, WYAK, WDAF, KMON. Heavy:
KTCS, WAVC. Medium: WRWD, KTEX, KODY, KSUX, WTCM, KVOQ, KFDI, KALF, KNCQ, KORD. Light: WTDR, KLLL,
WSIX, WUBE, KMIX, KRPM, KDRK.

CHARLIE FLOYD "Good Girls Go To Heaven" (Liberty) 70/4
Rotations: Heavy 0, Medium 6, Light 64, Total Adds 4: WTCR, WGNE, WBTU, KASH. Medium: WWYZ, KEAN, WRNS, KGKL, KQDY, KFDI. Light: WQBE, WAYZ, WYNY, KSSN, KTEX, WCHY, WUSN, WFMB, WTHI, KRST, KYGO, KFMS, KMIX, KKAT, KSON, KDRK.

# SIGNIFICANT ACTION

MAVERICKS "What A Crying Shame" (MCA) 68/14
Rotations: Heavy 2, Medium 15, Light 51, Total Adds 14: WICO, WOVK, KRRV, WSTH, WAMZ, WGH-FM, WBTU, KIXQ, KEBC, KRST, KIK-FM, KBUL, KSAN, KRPM: Heavy: WAVC, KSUX. Medium: WYNY, KOUL, KTEX, KQDY, KTTS, KVOO, KNAX, KMIX, KSON, KORD.

TRAVIS TRITT "Take It Easy" (WB) 58/16
Rotations: Heavy 1, Medium 16, Light 41, Total Adds 16: WWYZ, WKAK, KMML, WYGC, WQIK, WSM, WBTU, KEBC, WOW, KASH, KCTR, KNAX, KZLA, KOLT, KRPM, KIIM. Heavy: WBEE. Medium: WCTK, KYNG, KTCS, WVLK, WAMZ, KTEX, WXBM. KHAY, KWJJ.

MARTY STUART "Kiss Me, I'm Gone" (MCA) 37/37
Rotations: Heavy 0, Medium 1, Light 36, Total Adds 37, Including WYRK, WWYZ, WTCR, WGTY, KEAN, KRRV, WUSY, KYNG, KYKX, WAMZ, KLLL, KYKS, KIXS, WUSN, WAXX, KFKF, WDAF, WDDD, KEEY, KEBC, WTCM, KFDI, KBUL, KRAK, KMPS, KDRK.

DENNIS ROBBINS "Mona Lisa On Cruise Control" (Giant) 36/3
Rotations: Heavy O, Medium 1, Light 35, Total Adds 3: WQBE, WICO, WXBQ Medium: KVOO, Light: WPOC, WRKZ, WYNY, WRWD, WFRG, WOVK, WGTY, WKAK, KGKL, KLUR, WAXX, KTTS, KTPK, KFDI, KALF, KUGN, KMIX, KRAK, KRTY, KMPS, KRPM.

ROBIN LEE "When Love Comes Callin" (Atlantic Nashville/AG) 32/29
Rotations: Heavy 0, Medium 0, Light 32, Total Adds 29: WQSI, WRKZ, WRWD, WICO, WGTY, KEAN, WKAK, WSTH, KKIX, KTCS, WMSI, WDEN, KJLO, WYAK, KGKL, KIXS, KLUR, WWQQ, WAXX, WBTU, KCJB, WOW, KTTS, WTHI, KVOO, KFDI, KVOC, KALF, KMLE.

RANDY TRAVIS "Wind In The Wire" (WB) 29/0
Rotations: Heavy 0, Medium 3, Light 26, Total Adds 0. Medium: KEAN, KUGN, KNCQ Light: WAYZ, WKAK, WTDR, WSTH, KOUL, KKIX, WHLZ, KSSN, KYKX, KTEX, KGKL, WCHY, WWQQ WAXX, WGEE, WWQM, WMUS, KIQK, KTTS, WWJO, KTPK, KFDI, KCTR, KVOC, KFMS, KRWQ

EMMYLOU HARRIS "Thanks To You" (Asylum) 28/25
Rotations: Heavy O, Medium O, Light 28, Total Adds 25: WPOC, WQSI, WRKZ, WIOV, WYNY, WRWD, WICO, WHKZ, WSTH, WTVY, WGH-FM, KGKL, KIXS, KLUR, WWQQ, KCJB, WOW, KTTS, WFMB, KTPK, KVOO, KFDI, KCTR, KUGN, KMIX. Light: WGTY, WKAK, KNAX.

HIGHWAY 101 "Who's Gonna Love You" (Liberty) 28/5
Rotations: Heavy 0, Medium 1, Light 27, Total Adds 5: WVLK, WOW, KASH, KVOC, KUGN. Medium: KVOO, Light: WAYZ, WYNY, WRWD, WICO, WROO, KSSN, KYKX, WBKR, KGKL, WTNT, KIXS, KLUR, KTTS, WTHI, KTPK, WTCM, KCTR, KEKB, KMIX, KHAY, KNCQ, KXDD.

BELLAMY BROTHERS "Not" (Bellamy Bros.) 26/8
Rotations: Heavy 0, Medium 1, Light 25, Total Adds 8: WRKZ, WTCR, WOVK, WKAK, KRRV, WCUZ, KASH, KVOC. Medium: KRPM. Light: WAYZ, WWYZ, WIOV, WGTY, KASE, WTVY, KGKL, KIXS, KLUR, KQDY, WAXX, KTTS, WTHI, KTPK, KVOO, KFDI, KNCQ.

CIMMARON "Blacktop Road" (Alpine) 23/3
Rotations: Heavy 0, Medium 0, Light 23, Total Adds 3: WOVK, KYKX, WXBM. Light: WAYZ, WWYZ, WKAK, WTVY, WROO, WYYD, KGKL, KIXS, KLUR, KQDY, WOW, KIQK, KTTS, WWJO, KTPK, WTCM, KVOO, KFDI, KVOC, KMON.

DALE DANIEL "You Gave Her Your Name" (BNA Entertainment) 21/21

Rotations: Heavy 0, Medium 0, Light 21, Total Adds 21: WQSI, WAYZ, WRKZ, WRWD, WICO, WKAK, WTVY, WDEN, WBKR, KGKL, KIXS, KLUR, WUSW, WOW, KTTS, WTHI, KTPK, KVOO, KFDI, KVOC, KOLT.

EVANGELINE "Let's Go Spend Your Money Honey" (Margaritaville/MCA) 18/8
Rotations: Heavy 0, Medium 0, Light 18, Total Adds 8: WRKZ, WIOV, WKAK, WTVY, WCKT, WMSI, WWQQ, KNCI. Light: WPOC, WYNY, WRWD, KGKL, KLUR, KTTS, KTPK, WTCM, KVOO, KFDI.

TIM MALCHAK "For One Night" (Full House/Conquest) 12/2
Rotations: Heavy 0, Medium 1, Light 11, Total Adds 2: WKAK, KGKL. Medium: KFDI. Light: WAYZ, WTCR, WRWD, KYKX, KIXS, KLUR, KTTS, WFMB, KMON.

# ALBUM TRACKS

## **ARTIST/Song Title (Label)**

Album Title

CLINT BLACK/Desperado (Giant) Common Thread: The Songs Of The Eagle VINCE GILL/I Can't Tell You Why (Giant) ... Common Thread: The Songs Of The Eagles ALAN JACKSON/Tequila Sunrise (Giant) ... Common Thread: The Songs Of The Eagles TRISHA YEARWOOD/New Kid In Town (Giant) Common Thread: The Songs Of The Eagles LITTLE TEXAS/Peaceful Easy Feeling (Giant) Common Thread: The Songs Of The Eagles TANYA TUCKER/Already Gone (Giant) ..... Common Thread: The Songs Of The Eagles TRACY LAWRENCE/The Good Die Young (Atlantic Nashville/AG) . . . . . . . . . . Alibis SUZY BOGGUSS/Take It To The Limit (Giant) Common Thread: The Songs Of The Eagles **DIAMOND RIO**/Lyin' Eyes (Giant) . . . . . . Common Thread: The Songs Of The Eagles GARTH BROOKS/The Night I Called The Old Man Out (Liberty) . . . . . . . . 

## RADIO FORMATS NATIONAL

## **BROADCAST PROGRAMMING** Becky Brenner • (800) 426-9082 Super Country/Pure Country

CONFEDERATE RAILROAD/She Never Cried SAMMY KERSHAW/I Can't Reach Her Anymore
LITTLE TEXAS/My Love
MARTINA McBRIDE/Life #9

LEE ROY PARNELL/I'm Holding My Own WYNONNA/Is It Over Yet

CLAY WALKER/Live Until I Die FAITH HILL/Wild One
OOUG STONE/I Never Knew Love
BILLY RAY CYRUS/Somebody New

SAMMY KERSHAW/I Can't Reach Her Anymore MARTINA McBRIDE/Life #9 LEE ROY PARNELL/I'm Holding My Own CLINT BLACK/State Of Mind

GEORGE STRAIT/I'd Like To Have That One Back TOBY KEITH/A Little Less Talk And A Lot More BOY HOWDY/She'd Give Anything
JOHN MICHAEL MONTGOMERY/! Swear

## **Digital New Country**

VINCE GILL/Tryin' To Get Over You ALAN JACKSON/(Who Says) You Can't Have It All SAMMY KERSHAW/I Can't Reach Her Anymore LITTLE TEXAS/My Love MARTINA MCRRIDE/Life#9 LEE ROY PARNELL/I'm Holding My Own

**Broadcasting Programming Continued** 

RICKY VAN SHELTON/Where Was I TANYA TUCKER/We Don't Have To Do This

CLINT BLACK/State Of Mind GEORGE STRAIT/I'd Like To Have That One Back
JOE DIFFIE/John Deere Green BDY HOWDY/She'd Give Anything TOBY KEITH/A Little Less Talk And A Lot More.

# **CONCEPT PRODUCTIONS**

Dick Wagner • (800) 783-3454

VINCE GILL/Trvin' To Get Over You SAMMY KERSHAW/I Can't Reach Her Anymore LITTLE TEXAS/My Love
MARTINA McBRIDE/Life #9 LEE ROY PARNELL/I'm Holding My Own DENNIS ROBBINS/Mona Lisa On Cruise Control RICKY VAN SHELTON/Where Was I

JOE OIFFIE/John Deere Green WYNONNA/IS It Over Yet CLINT BLACK/Desperado BROOKS & DUNN/Rock My World (Little Country Girl) BLACKHAWK/Goodbye Says It All

## **JONES SATELLITE NETWORKS** (800) 766-3251

CD Country — Pete Miller GIBSON MILLER BAND/Stone Cold Country

Jones Satellite Networks Continued TIM McGRAW/Indian Outlo

MARTY STUART/Kiss Me, I'm Gone

COLLIN RAYE/That's My Story BOY HOWDY/She'd Give Anything CONFEDERATE RAILROAD/She Never Cried BLACKHAWK/Goodbye Says It All

## U.S. Country — John Hendricks

GIBSON MILLER BAND/Stone Cold Country VINCE GILL/Tryin' To Get Over You ALAN JACKSON/(Who Says) You Can't Have It All SAMMY KERSHAW/I Can't Reach Her Anymore NEAL McCOY/No Doubt About It MARTINA McBRIDE/Life #9

CLINT BLACK/State Of Mind FAITH HILL/Wild One
JOHN MICHAEL MONTGOMERY/I Swear CLAY WALKER/Live Until I Die

BROOKS & DUNN/Rock My World (Little Country Girl)

## **MAJOR NETWORKS**

Kevin Gluszczak ● (312) 755-1300

GIBSDN MILLER BAND/Stone Cold Country ALAN JACKSON/(Who Says) You Can't Have It Ali SAMMY KERSHAW/I Can't Reach Her Anym

## Major Networks Continued

LITTLE TEXAS/My Love
TANYA TUCKER/We Don't Have To Do This

Hottest: BOY HOWDY/She'd Give Anything WYNONNA/is it Over Yet SHENANDOAH/I Want To Be Loved Like That CLAY WALKER/Live Until I Die FAITH HILL/Wild One

## **SATELLITE MUSIC NETWORK** Mark Edwards • (800) 527-4892 **Country Coast-To-Coast**

VINCE GILL/Tryin' To Get Over You LITTLE TEXAS/My Love MARTINA McBRIDE/Life #9 RICKY VAN SHELTON/Where Was I TANYA TUCKER/We Don't Have To Do This

Hottest: JOHN MICHAEL MONTGOMERY/I Swea GEORGER STRAIT/I'd Like To Have That One Back BILLY DEAN/We Just Disagree SUZY BOGGUSS/Hey Cinderella

## **Real Country** Dave Nicholson • (602) 966-6236

VINCE GILL/Tryin' To Get Over You SAMMY KERSHAW/I Can't Reach Her An RICKY VAN SHELTON/Where Was I

Satellite Music Network Continued

DOUG STONE/I Never Knew Love SHENANDOAH/I Want To Be Loved Like That CLAY WALKER/Live Until | Die CLINT BLACK/State Of Mind JOHN MICHAEL MONTGOMERY/I Swear

Chris Kampmeier • (805) 294-9000 Unistar Country — Allen Spears

BROOKS & DUNN/Rock My World (Little Country Girl) BROTHER PHELPS/Were You Really Livin'
MARK CHESNUTT/I Just Wanted You To Know
DIAMOND RIO/Sawmill Road

Hottest: WYNONNA/Is It Over Yet DOUG STONE/I Never Knew Love FAITH HILL/Wild One BOY HOWDY/She'd Give Anything

## Hot Country — Steve Penny

MARTINA McBRIDE/Life #9
TANYA TUCKER/We Don't Have To Do This

CLAY WALKER/Live Until I Die DOUG STONE/I Never Knew Love FAITH HILL Wild One

CLINT BLACK/State Of Mind
SHENANDOAH/I Want To Be Loved Like That

WRWD/Poughampse, (714 691-280 Thee Williams SAMYT DERSHAF SAMYT DERSHAF ON THE SAMYT DERSHAF SAMYT DERSHAF ON THE SAMYTH OF THE

JOHN KICHEL, MONT (30) 172-3812 Edwards/Hook ALAN JACKSON GIECON/MILLER BAN GIECON/MILLER BAN BONTICO HARRES DENTIS GROENS DENTIS GROENS BALE DANIEL FOCIN LEE HAVERIOUS HAVE CONTROLLER HAVERIOUS

Hottest: SHEMANDOAH CLAY WALKER JOE DIFFIE JOHN MICHAEL MONT DIAMOND RIO

WOVIC/Wheeling. (304) 232-1179 Bill Berg

# EAST

P1

WPOC/Ballmore, MD (410) 365-3693 Meedy/Cole ALABAMA JACKSON ALABAMA TAKYER EMMILOU HARRIS HOLLER'S WINGHMA ALABAMA SERMANDOAN REBA MCENTIRE JOHN MICHAEL MONT

WYNY/New York City, NY (212) 237-2900 Horton/SandHord Horion/SandHord
LITTLE TEXAS
ALAN JACKSON
TANYA TUCKER
EMPILOU HARRIS
GIBSON/MILLER (
HOTEGOTA
WYNORNA
BILLY DEAN
BILLY DEAN
JOHN MICHAEL M
BOY HOWDY

WXTU/Philadel (215) 667 9000 Harl/Brophey NEAL MCCOY VINCE GILL DIAMOND RIO HOTTEST:

Macky/DeCarlo ALAN JACKSON GARTH BROOKS Hottest: CLAY MALZER SHENANDOAH CLINT BLACK WYNONNA JOHN MICHAEL

WCTN/Providence, MJ (508) 996-3371 McCoy/Melson GARTH BROOKS LITTLE TEXAS LEE ROY PARNELL TANYA TUCKER RICKY VAN SKELTON NOTES: JOE DIFFIE PAITH HILL PAITY LOVELESS SKENANDOM CLAY WALKER

WMZQ-FNUWashi (202) 362-8330 McCartie/Daniels

McCartie/Daniels
BILLY DEAN
ALAN JACKSON
LEE ROY PARNELL
TANYA TUCKER
Hottest:
JOHN MICHAEL MONT
SHEWANDOAH
DOUG STONE
GEORGE STRAIT
CLAY WALKER



P1

WUSN/Chicago, I (312) 649-0099 McNeil/Biondo

MICHAEL BOOKS
GARTH BROOKS
MARTY STUART
CHRIS LEDOUX
LITTLE TEXAS
HOLLEAT
WINDONA
FAITH HILL
CLAY WALKER
SHENANDOAR
DOUG STOME

WUBE/Cincinnati (513) 721-1050 Closson/Hamilton

Closson/Hamilton
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MEAL MECOTY
ALAM JACKSON
RICKY VAN SHELTON
CARLEME CARTER
HOLLOST:
CLAY MALKER
CLIMT BLACK
SHEMANDOM
JOHN MICHAEL MONT
PATTY LOVELESS

WGAR/Cleveland, Or 216; 642-5300 Megent/Collier ALAN JACKSON HARTIMA MCBRIDE VINCE GILL TAWYA TUCKER HOCLEGAL JOHN MICHAEL MONT NOT KEITH SEENANDOAH

WHOI//Columbus, Ol (614) 653-4373 Raines/Clark

Raines/Clark
ALAN JACKSON
SAMMY KERSHAM
TANYA TUCKER
MCBRIDE & THE RID
RICKY WAN SHELTON
HOTLEST; WYNONNA
CLAY MALKER
FALTH HILL
CLINT BLACK
JOHN MICHAEL MONT

COLLIN RAYE GARTH BROCKS ALAN JACKSON TANYA TUCKER HOTLEST: FAITH HILL DOUG STONE CLINT BLACK CLAY WALKER SHENANDOAN

WWWW/Detroit, (313) 259-4323 Mardit/Foster

MardH/Foster

ALAN JACKSON

MARTINA MCBRIDE

RICKY VAN SHELTON

HOLDEST:
BOY HOMPY
JOHN MICHAEL MONT
SAMYER BROWN

SHEMANDOWN

CLAY WALKER

WFMS/Indianape (317) 842-9550 Mason/Cannon Mason/Cannon
LEE ROY PARNELL,
SAMPY KERSHAW
LITTLE TEXAS
RICKY VAN SHELTON HOTCHST: JOHN MICHAEL MONT WYNONNA CLAY WALKER FAITH HILL SHENANDOAH

WDAF/Kansas City, MO (816) 831-8100 Cramer/Bryan LITTLE TEXAS ALAN GACCOM TANTA TUCKER HAGDART TUCKER HAGDART TUCKER HAGDART HAGDART HAGDART TUCKER HAGDART HA

SOUTH

WKHX/Atlants, GA (404) 955-0181 McGinley/Gray JOHN ANDERSON REBA MCENTIRE COLLIN RAYE HOLUBALT BOUNG STONE MYNONNA FAITH RILL CLAY MALKER SHEMANDOAH

WYAY & WYAL/Atta (464) 955-0106 Dixon/Brooks DIANOND RIO VINCE CILL LEE ROY PANNELL MARTINA MCBRIDE HOLLESTIC DOUG STONE MYNORMA SHEWANDONA FAITH HOLL CLAY WALKER

WSOC-FM/Charlotte, NC (704) 338-1103 Griffin/Frankin

WTDR/Charlotte (704) 333-9690 Ellis/West

EHIA/West
GIBSON/MILLER BANALAN JACKSON
AND RESEMM
CHES LEDOUX
LITTLE TEXAS
HOLLES LE JOEN TEXAS
HOLLES LE JOEN TACHAEL MONT
SHEMANDOAH
LOLAT MALKER
MYNORMA

KPLV/Deliss/Ft. Worth, TX (214) 526-2480 Chambers/Underwood ALAN JACKSON SAMMY KERSHAM COLLIN RAYE HOTLESE: none

KSCS/Dallas/Ft. Worth, TX (817) 429-9696 James/Kinder James/Kinder
GARTH BROOKS
ALAN JACKSON
LEE ROY PARNES
GEORGE JONES
HOLLEST:
WYNONNA
CLINT BLACK
BOY HOWDY
CLAY WALKER
SHENAKDOAH

KILT-FM/Howston, TX (713) 526-3461 Candea/Murray PATTY LOVELESS GIBSON/MILLER BAN ALAN JACKSON RICKY VAN SHELTON HOTCEST: HOTE

WKIS/Miami, FL (365) 621-4306 Bob McKay JOHN ANDERSON ALABAMA MANY CHAPIN CARPE BROOKS & DUNN VINCE GILL Hottest: none

WNOE-FM/New Orlean (SO4) 529-1212 Stecker/Blake MCDRIDE & THE RID SHAWN CAMP VINCE CELL LEE BOY PARNELL LEE BOY PARNELL MARTINA MCDREIDE TUNNER NICHOLS HOULES SEEMANDOAH CLAY WALKER WYNORMA FAITH HILL

WGH-FR/Morfotk, VA (804) 497-1310 River/Larmody ALAM JAGSSON GIBSOM/MILLER BAN SAPPY KERSHAM TANYA TUCKER RICKY VAN SEELTON EPHYLLOJI HARRIS MAYERICKS MSTENAMOGUNA CLINT BEACK JOE DIFFLE

KAJA/Sen Antonio, TX (512) 734-7301 Carroll/Montgomeny ALAN JACKSON MARTINA MCBRIDE RICKY VAN SHELTON HOLLEST JOHN RICHARD, MOHT SHENANDOAH DOUG STORE CLAY MALKER MYNONNA

RCYY/San Amtonio, TX (512) 615-1925 Scott Huskay MARTINA MCDRIDE TANYA TUCKER ALAN JACKSON LITTLE TEXAS CHRIS LEDOUX HOLLEST:

WOYK-FM/SL. Pelerse Tampe, FL (813) 576-6055 Martin/Roberts ALAN JAGSSON MARTINA MCBRIDE RICKY VAN SKILTON TAWYA TUCKER HOLLES L. CLINT BLACK JOHN HIGHAEL HONT DOWN STOME CLAY WALKER WYNOHNA

KFKF/Kanzas City, MO (816) 753-4600 Crawley/Stevens

Crawley/Stovens
CHRIS LEDOUX
MARTY STUART
SAMMY RERSHAM
ALAN JACKSON
HOTLEBL:
JOHN MICIFAEL HONT
WYXORNA
CLAY MALEER
SHENANDOAH
JOE DIFFIE

WHIL/Milwaukoe, WI (414) 545-5300 WorlforMorgan TANYA TUCKEN GARTH BROOKS ALAN JACKSON LITTLE TEXAS HOLLEST: MYNCSNA FAITH HILL CLAY MALKER CLINT BLACK SEDMANDOAH

KRAK-FM/Sacram (916) 923-9200 Paredgis/Mood GISSON/MILLER GARTH BROOKS ALAN JAGSON TANYA TUCKER HARTY STUKER HOLLESTONE SHENANDOMH CLAY WALKER AARON TIPPIN

KKAT/Sail Lake City, UT (801) 533-0102 Jem Mictenson RICKY VAN SHELTON ALAN JACKSON LEE ROY PARRELL, SAMMY RERSHAW LITTLE TEXAS GIBSON/MILLER BAN HOLLERIL.

KSOP-FM/Sait Lake City, UT (801) 972-1943 Hitten/Turpin LEE ROY PARNELL ALAN JACKSON GIBSON MILLER BAN LITTLE TEXAS RICKY VAN SHELTON SAMPY KERSHAM TANTA TUCKER HOCLESS:

KEEY/Rheneapolis, MN (612) 645-7757
Swedberg/Reset
HARTY STUART
CHRIS LEDOUX
ALAN JACKSON
CIRSON/MILLER BAN
DARGN MORROR
HOLLERL:
DARGN MORROR
HOLLERL:
TOBY KEITH
CLAY MALKER

WIL-FM/S1. Louis, MO (314) 436-1600 Massie/Langston

Massie/Langsion
GARTH BROOKS
SUZY BOOGUSS
BROOKS & DUNN
COLLIN RAYE
HOTLEST YOAKAM
SHENANDOAH
GARTH BROOKS
CLINT BLACK
WYNONNA

P1

KIRF/Anaham, CA
(714) B35-1300
Craig Powers
LEE ROY PANNELL
RICKY VAN SHELTON
ANHY KEDSHAM
ALAM JACKSON
LITTLE TEXES
ANALY RESSHAM
ALAM JACKSON
ALVERTOLLER BAN
HOLLER
JOE DIFFIE
SHENAMODAH
DOKO STONE
JOHN MICHAEL MONT
CLINT BLACK

KYGO-FM/Denver, CO (303) 321-0950 St. John/Page ALAN JACKSON RICKY VAN SHELTON GIBSON/MILLER BAN TANYA TUCKER HOLLOSE: SHENANDOAH

KZLA/LOS Angeles, CA\*
(818) 842-0590
Curits/Puze
Cariti Brocks
ALAN JACKSON
TRAVIS TRITT
LITTLE TEXAS
TANYA TUDGER
SAMPR KEESHAN
RICKY VAN SERLTON
HOLLERS!
DUIGHT YORKAM
NYNCNDA
JOHN MICHAEL MONT
GEORGE STRAIT

KMLE/Phoenix, AZ (602) 264-0108 Sledge/Daniels MARK CHESNUTT SAMPT KERSHAN LITTLE TEKAS ROBIN LEE ALAN JACKSON RICKY VAN SHELTON TANYA TUCKER BOTCERS

KNIX/Phoenix, AZ (602) 966-6236 West/Owens

West/Owens
GARTH BROOKS
ALAN JACKSON
SAMMY KERSHAM
TANYA TUCKER
HOTLEST:
FAITH HILL
CLAY WALKER
CLINT BLACK
JOHN MICHAEL MONT
SHENANDOAR

KUPL/Portland, OR (503) 297-3311 Bradley/Todd GARTH BROOKS LITTLE TEXAS CHRIS LEDOUS ALAN JACKSON TANTA TUCKER HOLLOST FAITH RILL FAITH RILL SCHEMANDON SCHEMANDON JOSE DIFFIE

KFRG/Riversde-San Bernadio, (714) 825-9825 Harrigan/Jeffrey DLAMOND RIO VINCE GILL NEAL NECOY ALARAMA HOLLOB L: WYNORNA DONG STONE FAITH HILL SREMANDONI CLAY WALKER

KHCV/Secremento, CA (716) 925-3700 Sob Young LITTLE TEXAS ALAN JACKSON DIAMOND RIO LEE ROY PARMELL EVANGELINE HOLLES TOY PARMELL UNIT BLACK BOY HOMDY CLAY WALKER

KSOM-FM/San Diego, CA (619) 299-1240 Shepara/Uption GARTH BROOKS ALAN JACKSOM LEE HOY PAINNEL: BROTHER PHELPS LITTLE TEXAS Hottest: none

KSAM/Sen Francisco, (415) 291-0202 Logen/Ryan CAPTH BROOKS, HAVERICES CARREST CARREST

KRPM/Seattle, WA (206) 649-0106 Randall/McMurphy

Randal/McMurphy
GARTH BROOKS
TRAVIS TRITT
LITTLE TEXAS
MARTINA MCDRIDE
MAYERICKS
CHRIS LEDOUX
HOTLEST
SMEMANDCOM
SAMPER BROWN
FAITH HILL
BILLY DEAN
TRISHA TEARWOOD

KMPS/Seattle, WA (206) 443-9400 Thomas/Strader ALAN JACKSON GIBSON/MILLER BAN LITTLE TEXAS HARTY STUGET TAYEN TAYER TAYER FALTH HILL JOHN MICHAEL HONT SHEMANDOAH DOUG STONE MYNONNA

\*designates stations

reporting album cuts.

EAST

P2

WGIIA/Albany, NY (518) 283-4900 Allen/Early AMERICATY
ALAN JACKSON
GIBSON/AILLER BAN
GIBSON/AILLER BAN
LITTLE TEXAS
SAMMY KERSHAM
HOLLERST:
BOY HOMOY
CLAY WALKER
PAITH HILL
SHENAMOOH
MYHORNA

WYRK/Bufish, NY (718 BS2-7444 Kew Johnson ALAH JACKSON GATTE BROOKS MARTINA HCBRIDE HAFTY STUART HOTLOSI: FAITH HILL DOUG STOME CLAY WALKER CLIMT BLACK SHEMANDOAH

WCKQ/Dover/Port (603) 742-7060 Blake/Lunnie VINCE GILL CHAIS LEDOUX MARTINA MCBRIDE LEE ROY PARNELL TURNER MICHOLS RICKY VAN SHELTO HOCLEGAT: Hottest: CLINT BLACK SUZY BOGGUSS FAITH HILL PAITY LOVELESS DOUG STONE

WWYZHartford, CT
(253) 755-3111
Carter/Seville
Carter/Seville
GARTH BROOKS
C BESON/MILLER BAN
TRAYES TRET
TANYER TACKER
SAMMY KERSHAM
HARTY STUART
HOLLABEL MONT
BEA, SOHAMK
BOY HOMOY
DOUG STONE

WRKZ/Hershey, PA (717) 367-7700 Johnson/Dandalion

Johnson/Dandalion
DALE DANIEL
MANK OF COMMON
MANK OF COMMON
BEALANT BROTHERS
BEALANT BROTHERS
BORTLOW HARRIS
ROBIN LEE
TANYA TUCKER
MANUAL
MAN

WTCR/Meetington, W (566) 739-8427 Dave Poole ALAN JACKSON MARTY STUART CHARLE FLOYD BELLANT BROTHERS HOTLEST: FAITH HILL SHEMANDOAH DOWN STONE CLAT WALKER JOHN MICHAEL MON

WBEE/Rochester, NY (716) 232-7550 Bob Barnett SAMMY KERSHAW NEAL MCCOY Hottest: none

WEZL-FM/Charle (863) 884-2534 Phillips/Griffin

PhilipuGriffin
ALAM JACKSON
TANYA TUCKER
LEE NOT PAINNELL
RICKY VAN SHELTON
LITTLE TEXAS
SAMPT REISON PHILLER BAN
HOLEGAT:
SHEMANDOAH
CLAY MALKER
JOE DIFFLE
TOWN RETAIN
JOHN HIGHAEL, MONT

BOY HOMDY
WHKZ/Columbia, SC
(803) 798-8996
Enlow/Daniels
ALAN JACKSCN
PSMYLCU HARRIS
TANYA TUCKER
HOCLEST:
JOHN HICHAEL MONT
SHEMANDOAH
JOE DIFFIE
CAY WALKER
FAITH HILL

WCOS/Columbia, SC (803) 256-7348 Mazinga/Garrett

CONFEDERATE RAIL MARTINA MCBRIDE LEE ROY PARNELL HOLLOSE Hottest: DOUG STONE JOHN MICHAEL, MONT CLAY WALKER BOY HOWDY SHENANDOAH

SPENMICOMH

RYS/Corpus Christl, TX

G12/ 289-0111

Ward/Michaels

LER ROY FARNELL

SAMY XERSHAM

MARTINA HOSBIDE

RICKY VAN SREITON

CRISIS LEDOUD

CRIS LEDOUD

CRISIS LEDOUD

CRISIS LEDOUD

CRISIS LEDOUD

CRISIS LED

CLINT BLACK

KOUL/Corper Christ, T

G12) 883-1600
Prowritt@rooks

REAL MODOY
ALAN JACKSON
ALEE ROY PAINHELL
LITTLE TEXAS
HATTIAN ACERTOR
G18SON/MILLER BAN
HOTERS FALL

CLINT BLACK
WINGORN
SHEMANDOAH
GLAY MALEER
PATTH MILL

FATTH HILLS

(YMG/Deline-F), Worth, TX\*
(YMG/Teline-F), Worth, TX\*
(YMG/Teline-F)
(YMG/

WGNE/Daytona Beact (964) 239-9836 King/Jones

King/Jones
ALABMA
GARTH SROCKS
COMFEDERATE RAILE
CHARLE FLUT
VINCE GILL
HARTINA HOBBIDE
HOTUSE
FAITH HILL
STOME
DOUG STOME
DOUG STOME
DOUG STOME
WYNORMA

KHEY/EI Paso, TX (915) 566-9301 Hayes/Hunter

Hayes/Henter
ALAN JACKSON
MARTINA HCRBIDE
LITTLE TEXAS
TANYA TWOKER
SAMMY KERSHAM
MARK O'COMMON
HOLLEST:
FALTH HILL
CLAY MALKER
SHEMANDOAH
CLINT BLACK
JORN MICHAEL MONT

WDLS/Scranton, PA (717) 779-3399 Nancy Fays

Nancy Fays
ALAN JACKSCH
GARTH BROOKS
TANYA TUCKER
LITTLE TEXAS
SAMMY KERSHAM
HOLLEST:
SHEMANDOAH
CLINT BLACK
JOHN HIGHAEL MONT
CLAY WALKER
BOY HOWDY

WPKX/Springfield, MA
(413) 732-5353
Jistin Case
ALAN JACKSON
LITTLE TEXAS
TANYA TUCKER
HOLLEST
DOY HOMOT
CLAY WALER
CLAY WALER
CLAY WALER
LITTLE BLACK
FAITH HILL
SHENANDOAH

WGTY/York, PA'
(717) 334-3101
John Pellegrini
ALAN JACKSON
GAFTH SROCKS
MARTY STUART
SAMMY KERSHAW
TANYA TUCKER
GIRSON/MILLER BAM
ROBIN LEE
HOUSEST:
CLINT BLACK
FAITH HILL
SKENAMODAH

P3

WFGY/Ahdoma, PA
(814) 941 9800
Polly Wogg
ALAN JACKSON
HARTINA MCBHIDE
LITTLE TEXAS
TANYA TUCKER
CHRIS LEDOUX
HOLLEST
CLAY MALKER
JOE DIFFIE
TOBY REITH
JOHN MICHAEL MONT

WQC8/Bangor, ME (297) 989-5631

Duchesna/Gildden
ALAN JACKSUN
SAMPY KERSHAM
RICKY VAN SKELTON
TANYA TOCKER
LITTLE TECKAS
HOTLEST: TECKAS
HOTLEST: SHENAMODAH
MYNORNA
JOHN MICHAEL MONT
BOY HOWDY

WHWK/Bingkerries, 1 (687) 772-8480 Jehn Davisses GARTH BROCKS MARTINA MCBRIDE TANYA TUCKER RICKY VAN SHELTON ALAN JACKSON HOLLOST HOLLEST: WYNONNA SHEMANDOAH CLAY WALKER CLINT BLACK JOHN MICHAEL HONT

WOKO/Burlington, VT (802) 558-1230 Whitehead/Lyons Whitehead/Lyons
LEE ROY PARNELL
HOTLEST:
JOE DIFFIS
FAITH HIL.
WYNONNA
PATTY LOYELESS
CLAY WALKER

WQBE/Charleston, WV (304) 744-7020 Whitehead/Jones Whitehead/Jones
VINCE GILL
CARTH BROOKS
LITTLE TEXAS
TURNER NICHOLS
DENNIS ROBBINS
NOTCEST:
CLAY WALKER
JOE DIFFIE
JOHN NICHAEL MONT
SHEMANDOAH
COMFEDERATE RAILR

COMPREGENTE RALLE
WXTA/EHR. PA
(614) Bid-4435
Chris Addins
Chris Ledoux
CHRIS LEDOUX
LITTLE TEXAS
HARTINA TUXER
TAYAR TUXER
TOXING
TAYAR TUXER
TAYAR TUXER
TOXING
TO

WQSI/Frederick, (301) 863-5400 Ray Romano

Ray Romano
LITTLE TEXAS
TANYA TUCKER
ALAN JACKSON
SAMMY KERSHAM
ROBIN LEE
PMYILOU HARRIS
GISSON-WILLER B
DALE DANIEL
HOTEBALE
DOUG STONE
SHEMANDOWH
LLAY BLACK
CLAY WALLER
JOHN HICHAEL MO

WAYZ/Hagerstown-War PA (717) 762-3138 Stacy Drake SAMPT KERSHAM GARTH BROOKS ALAN JACKSON LITTLE TEXAS GIBSON/HILLER BAN DALE DANIES PALTY HILL FALTY HILL CLAY WALKER WYNONIA SHEZIANDOM JORN HICHAEL MONT

WXKX/Parkersburg, WV (304) 455-4565 McGurer/Wote GISSON/MILLER BAN VINCE GILL ALAN JACKSON SAMSY KERSHAN LITTLE TEAS NEAL HOLDSY RICKY VAN SHELTON TANKA TUCKER HOLLER

WPOR/Portland, ME
(207) 773-8111
Hennessey/Knight
CDMFSDERATE RAILL
HARTLINA HCBRIDE
BROTHER PHELPS
HOLEST:
PHENANDOAH
WYNCKNA
FAITH HILL
DUG STOME
CLAY MALKER

WILQ/WIIIIarruport, PA (7:17) 322-46-16 Evans/Herendeen GARTH BROKS BLACKHAMK HOLDAS TO WIYOGNA JOE DIFFE GLINT BLACK JOHN MICHAEL MONT

S.OUTH

P2

WKXC/Augusta, SC (803) 279-2099 Releigh/Cooper

Raisign/Cooper
ALAN JACKSON
LEE ROY PARNEE
TAMYA TUCKER
LITTLE TEXAS
DARON MORNOOD
HOTEORY
CLAY MALKER
FALTH HILL
SHERANDOAH
TOBY KEITH
JOHN MICHAEL

KASE/Auchn, TX (512) 495-1300 HamssawGany ALAM JACKSON YINCE OILL HAYTA ACKSON -ARTY CHAPT CARPE JIESON/WILLER BAN HOCLEMIL BOY HANDY GEORGE STEALT JOHN HIGHAEL HONT FAITH HALL LINT BLACK

WYNK/Baten Rouge, LA (594) 231-1868 Kmp/James MARTINA MCBRIDE MARTINA MCBRIDE MORE REPORTED AND RESEARCH RESEAR

KYKR/Beaumon (409) 838-3911 Lekn/Roberts

Lehn/Roberts
MLAN JACKSUN
SAMPY KERSHAM
LITTLE TEXAS
LEE ROY PARNELL
TANYA TUCKER
GARTH BROOKS
HOTOGEN
TANYA TUCKER
FAITH HILL
JOHN HICHAEL MONT
SHEMANDAM
CLAY WALKER

KAYD/Beaumont, TX (409) 833-9421 Von Cook HARTINA HCBBIDE LISTILE TEXAS TIPH HOGBAS ALAN JACKSON SAMPY KERSHAN RICKY VAN SHELTON HOLLENS VALKER CLIST BLACK TORY KELTH JOE DIFFIE JORN MICHAEL MONT

WZZK-AM & FM/Birmin (205) 942-7800 Tice/Berry RICKY VAN SHELTON MARTINA HCBRIDE ALAN JACKSON HOLLEST:

WXBO-AM & FMVBrestol, VA
(YES) 609-8112
Mapy/Med
(YES) 609-8112
Mapy/Med
(YES) 601
MAPY 601
M

WBUB/Charleston, SC (803) 566 1100 Lindsay/Dixon

LINGSAY/DIXON
COLLIN RATE
MARTINA MCBRIDE
NEAL MCCDY
BLACKHAWK
VINCE GILL
HOTLEST:
SHENANDOAH
FAITH HILL
CLAY WALKER
CLINT BLACK
JOHN MICHAEL MONT

WCKT/Ft. Myers, FL (813) 275-5107 McGee/Dalley

McGes/Dailey
GARTH BROOKS
ALAN JACKSON
TANYA TUCKER
EV ANGEL DIE
DARON BURNOOD
HOLLENS IS LACK
WYNONNA
TOSY KELTH
JOHN MICHAEL MONT
CLAY MALKER

WESC-AM & FM/Green (863) 242-4660 Leedrum/Gentry ALAN JACKSON HOŁL MCOOY HOŁLOST: SAMTER BIGON CLINT BLACK MYKORNA SKEMANDOAK JORN MICHAEL MONT JOHN RICHARD, HOW!
WISY/CARRIEROGS, TW
618) 662-3333
Bob Sarring
RICKY VAN SREITON
GIBSON/WILLER BAN
HARTY STUAR
ALAM JACKSON
HARTY STUAR
ALAM JACKSON
COLLECT
DOUG STORE
SREMANDOMH
CLAY MALEER
DOUG STORE
BOT HOROY
WIEY/Rolambia SC

WSSL-AM & FM/Gri (803) 242-1005 Ford/Crenshaw MARTINA MCBRIDE NEAL MCCOY BLACKRIAWK LEE ROY PARNELL ALAN JACKSON

HOLLEST: CLAY WALKER FAITH HILL SHENANDOAH BOY HOMDY JOHN HICHAEL MONT

WORSE/Huntswile, AL (205) 353-1750 Bramlet/McClain MARY GIAPI'N CARPE ALAN JACKSE LITTLE TEXAS COLLIN RAYE HOLLENS: CLIMT BLACK BOY NOWDY WYKOSNA SAWYER BROWN CLAY WALKER

WMSI/Jackson, MS (601) 982-1062 Scott Mateer Scot Material
Scot Material
TANYA TUCKER
TANYA TUCKER
TANYA TUCKER
TANYA TUCKER
TANYA TUCKER
TANYA TUCKER
TANYA
TA

WROO/Jacksonville, FL (984) 636-0567 Richards/Knight Richards/Kaight
GARTH BROOKS
GARTH BROOKS
HARTINA HCBRIDE
TANYA TUCKER
LEE ROY FARMELL
LITTLE TEXAS
ALAN JACKSON
CHRIS LEDOUX
HOLGES
SHEMANDOAH
BOY HOADY
CLINT BLACK
JOHN MICHAEL HONT
VINCE GILL

WQIK-FM/Jeckso (904) 388-7711 Rogers/Stevens Rogers/Stavens
TRAYES TRITT
GARTH BROOKS
ALAN JACKSON
HOTEBET
WITHORNA
JOHN MICHAEL MONT
JOE DIFFIE
COLLIN RAYE
BROOKS & DUNN

WIVE-FM/Knozville, TN (615) 568-6511 Lss Acree SAMPY (SERSAM LITTLE TEXAS VINCE GILL ALAN JACKSON HOLDES) JOHN MICHAEL HONT SHEMANDAM JOE DIFFIE CLAY MAJKER BOY HOMDY

WPCV/Lakeland, Ft (813) 682-8184 Goleno/Robertson Golenn/Robertson
LEE ROY PARNELL
LITTLE TEXAS
TANYA TUCKER
ALAN JACKSON
HOTLEBL:
DOUG STONE
SHEMANDOAH
JOE DIFFIE
CLAY WALKER
BOY HOWDY

WYLK/Lexington, KY (866) 233-5900 Met Austin Met Austin Harik D'CORNOR KLIGHAT 101 DARCH NORMOOD TANYA TUCKER SHANN CAMP CASTEN SROOKS ALAM JACKSON HOSLESSU CLAY WALKER DOUG STOME BOY HOMP JOHN HUGGEL HOM TO JOHN HUGGEL HO

JOHN NICHAEL MONT

KSSML/HIB Rock, AR
(S01) 227-8966
Logan/Brooks
GARTH BROOKS
TITH MCDRAF
ALAM JACKSON
HOLLEN'S
MYNONNA
SKEMANOOAH
GLAY MALDER
LOTH SLOK
JOHN HICHAEL MONT

WAMZ/Loursville, KY (502) 582-7832 Calhoun/Merphy

Calhown/Merphy
ALAN JACKSON
GARTH BROOKS
MAVERICKS
MARTY STUART
HOTLOST:
DOUG STOME
SHENANDOAH
CLAY MALKER
CLINT BLACK
VINCE GILL WGKX/Memphis, TN (901) 767-6532 Jones/Conton

JONES/TONION
SAMPTY KERSHAM
ALAM JACKSON
LEE ROY PANNELL
MARTINA "KCBRIDE
CLAT MALGEN
HOUSELTH
JOE DIFFIE
FAITH HILL
BOY HOMBY
JONE MICHAEL MONT

JOHN MICHAEL MONT
WMSL-FRAMADHE, AL
(205) 344-9900
Johnson/Funk
SHAMN CAPP
ALAM JACKSON
CHRIS LEDOUX
LITTLE TEXAS
TANYA TUCKER
HOLLOW
FALTH HILL
WINDOWN
TON KEITH
SEMANOWH
CLAY JALKER

WLWL/Menigom (265) 240-9274 Carson James Carson James
ALAN JACKSON
HARTDA MESRIDE
SAMMI KERSHAM
HOLDESE:
FAITH HILL
BOY HOMBY
JOHN MICHAEL MONT
WINDOWA
SHEMANDOAH

KFROMICATION Browns (512) 425-9494 Grog Rambin ALAN JACKSON HICKY WAN SKELTON LEE ROY PARKELL CHRIS LEDOUX HOLLOR LY WYDONNA D.LINT BLACK SKENAMODAN JOHN MICHAEL MONT CLAY WALKER

KTEX/McAllen-B (512) 423-4068 Garcia/Laguna Garcia/Lagues
GARTH EROOKS
ALAM JACKSON
LITTLE TEXAS
TANYA TUCKER
SAMMY EERSHAM
DOUG SUPERNAW
Hotbest:
none

MOSN-FM/MaskyMie, TN (615) E88-8565
COPY-MASSER
SAMPT EERSMAM MARTILM MIDRIDE
REAL MOODY
TRAVIS TRITT
HOLLEAL
LAT MALEE
DATGHT YORAM
PATRISM TEARMOOD
GEDREE STRAIT

GEORGE STRAIT
WSIX.FM/Mashville, TW
(61%) 664-2400
Doug Beker
GISSON/MILLER BAN
ALMI JACKSON
AND THE SHAM
LITTLE TEXAS
ANDT KERSHAM
LITTLE TEXAS
FOR THE SHAM
LITTLE TEXAS
SHOT RECER
CHAIS LEDOUX
HOCKER
CHAIS LEDOUX
HOCKER
JCH BLACK
JCH BLACK
SHAMEDAM
ALKER
HORT
SHAMEDAM
LAT MALKER

WRMS/New Berm, MC (919) 522-4141 Reid/Certisle VINCE GILL ALABAMA SAMPY KERSHAW LEE ROY PAINIELL GIBSON-WILLER BAN LITTLE TEXAS HOTLOSE: HOTTOST: WYNONNA DOUG STONE BOY HOWDY CLAY WALKER SHEMANDOAH

WWKA/Driando, FL (407) 298-9292 Holfrodn/SI John SAMPY CERSHAM LITTLE TEXAS HARTINA WOBILTON HOLTER AND SHELTON HOLTER BLACK JOE DIFFIE JOHN MICHAEL MONT WYKNHAL

WOWW/Pensacola, FL (994) 434-7388 Gary Coleman LES ROY PANNELL, TANYA TUCKER HOLLBOX FAITH HILL BOY HONDY JOHN HICHAEL HONT SHEMANDOAH CLAY MALKER

WXBM/Pensacota, FL (904) 994-5357 Sommers/Free

Semmerifree
VINCE GILL
SAMMY KERSHAM
HARTINA MCBRIDE
HART CHAPID CAPPE
LITTLE TEXAS
CIMMARON
HOLEST:
FAITH HILL
DOUG STONE
CLAY WALKER
MYNONNA
JOE DIFFIE

WOOR/Raieigh, NC (919) 878-0674 Lan Shackafford BLACKHAMK GARTH BROOKS BROTTEER PHELPS ALAN JACKSON DARON MORNOOD HOLLENS CLIMT BLACK FAITH HILL SHEWANDOAH CLAY WALKER MYNORNA

WKHK/Richmons, VA (804) 330-5790 Richards/Camobell ALAN JACKSON LITTLE TEXAS TANYA TUCKER HOTLEST: MYNORNA SHENANDOAH CLAY WALKER BOY HOWDY CLINT BLACK

WYYD/Rosnoks/Ly (804) 237-4708 Shelton/James Shefton/James
ALAN JACKSON
MARTINA MCBRIDE
HOLTest:
CLINT BLACK
JOE DIFFIE
JOHN MICHAEL HOW!
SHENAMDOAH
CLAY WALKER

KRMO-AM & FM/Shrev (318) 965-5173 Stephenson/Franklin Shaph passed/framkHn
ALAN JACKSON
SHAWN CAMP
CONFEDERATE HAILR
NEAL HOCO;
HOCUBAT:
HYNORNA
SHENANDOAH
CLAY WALKER
JOE DIFFTE
JOHN MICHAEL MONT

WIRK-FM/WEST (407) 965-9211 Brooks/James Brooks/James
ALAN JACKSON
DARON MORMODO
TANYA TUCKER
HOTLEST:
FAITH RILL
WYNONNA
JOHN MICHAEL MONT
SHENANDOAH
CLAY WALKER

WTQR/Winstoci-Salem, NC (919) 727-8825 Mitchell/Hall MICHOLIVER

ALABAMA

ALAN JACKSCH

COLLIN RAYE

LEE ROY PARRELL

HOTTELST:

HOTTELST:

SHENANDOAH

DOKG STOME

CLAY WALKER

P3

KEAN/Abileon, TX (915) 676-7751 Jay/Fernandez Jayfernandaz
MARTINA MERRIDE
MARTINA MERRIDE
ALAM JAGZUN
BILLY RAY CYRUS
TANYA TUGER
TANYA TUGER
MARTY STUDET
GARTH REDGES
GIESON/WILLER BAN
ROBIN LEE
HOTLEST:
DOUG STONSHENANDOAL
LAY WALKITR
WINGHNA
PAITH HILL

WYLANIAMANY, GA
OPIT, 143-9829
DOMN DWYT

REGY DWY SHELTON
REGY DWY SHELTON
REGY DWY SHELTON
RAM JACKSON
DALE DWYLL
REGY BROTHER
REGY B

KRRWAlexandria, LA (318) 443-3954 Harrison/B.Bloy

Harrison/Bulley
ALAN JACISON
TANYA TUGISH
MARTY STEARY
LITTLE TITAS
BELLANY INCOME
MAVERICIC
HOTLEST;
CLINT BLACK
JOHN MICHAEL
CLAY WALL EN
SHEMANDOCH
MYNONNA

KMMMUArmeritie, TX (806) 336-8777 White/Clauk. ALAM JACKSCM SAMPAT KRIESHAM TANTA TUKKER LITTLE TEXALS GIBSOM-PATLAS TRATT HOLLESS TRATT HOLLESS TRATT HOLLESS TRATT CLAT WALKER CAT WALKER CAT WALKER FAITH HELL

WWNC/Asheville, NC (704) 25.~3835 ByrdFry
ALAN JACKSON
TANYA TREXER
SAMMY RESIANA
LITTLE TEXAS
GIBSON-WILLER B
HOLLORE
DOUG STEME
CLAY WALER
GEORGE JONES
JOE DIFFIE
BOY HOWYY

WSTH/Columbus, GA (484) 596-5160 Johnny H./Jeffries Johnny #1.JacThrea
GIBSON/WILLER BAN
ENTLOY HARRIS
ALAN JACKSON
SAMPY RERSHAM
ROBIN UES
TANYA TÜCKER
GARTH IMPOKS
HAVERTUKS
HOULES:
BOY HOREY
JOHN MOLCHAEL MONT
BROTHES: PHELPS
SHEMAMOCH
WHONNE,

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## SOUTH

# P3

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# HOTCOST: WINDMA FAITH HILL CLAY WALKER SHENANDOAH RADNEY FOSTER IOLIX/Fayetteville (501) 521-0104 Fex/Travis

PREVIOUS

RICKY VAN SHELTON
GARTH BROOKS
ALAN JACKSON
LITTLE TEXAS
GIBSON/MILLER BAN
SAMMY KERSHAW
ROBIN LEE
Hottest: Hottest: CLAY MALKER WYNONNA FAITH HILL CLINT BLACK JOHN MICHAEL HONS

# WKML/Fayattaville, NO (919) 483-9565

Hottest: JOHN MICHAEL MONI CLAY WALKER WYNONNA SHEMANDOAH FAITH HILL

# I(TCS/FI Smith, AR (501) 646-6151 Remington/Wayne

ALAN JACKSON TANYA TUCKER ROBIN LEE Hottest: Hottest: JOHN HICHAEL BOY HOWDY FAITH RILL CLAY WALKER JOE DIFFIE

# WYGC/Gamesvi (904) 375-1317 Deug Reckwell

HOTTOST: BOY HOWDY WYNOMMA BILLY DEAN CLINT BLACK FAITH HILL

# WTRS-AM & FM (984) 335-1786 Reckwell/Chann

Reckwell/Cheyerne
ALAN JACKSON
RICKY VAN SHELTON
CHRIS LEDDUX
SAMMY KERSHAW
HOTLEST:
FAITH HILL
CLAY WALKER
BOY HOWDY
JOHN HICHAEL MONT
JOE DIPFIE

JOE DIFFIE

KOOV/KHeee-Tumple,
(817) 547-8889

Harrisee/Freshaw

GARTH SROOKS

ALAN JACKSON

TAMYA TUKKER

SAPRY KERSHAM

LITTLE TEXAS

GIRSON/MILLER BAN

HOTHANYA

CLAY WALKER

SHEMANDOAN

CLINT BLACK

FAITH HILL

## KLLL/Lubbock, TX (806) 763-1911 Rickants/Scott WPAP-FM/Panar (904) 769-1489 Francis/Fables

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ALAN JACKSON
GIBSOM/MILLER BAN
HARTINA HOERIDE
Hottest:
JOHN HICHAEL HONT
PATTY LOVELESS
CLIMT BLACK
BOY HOMDY
GEORGE STRAIT Francis/Fabban
ALAH JACKSON
GIBSOM/MILLER BAN
HARTINA NCBRIDE
TANYA TUCKER
HOCLEST:
CLAY MALKEN
DOUG STONE
FAITH HILL
SHEMANDOAH
MINONNA

SAMMY KERSHAW LITTLE TEXAS MARTY STUART GIBSON/MILLER TANYA TUCKER ALAN JACKSON

WDEN/Macon, GA (912) 745-3383 Marshall/Starling

Marshall/Startong
ALAN JACKSON
TANYA TUCKER
LITTLE TEXAS
SAMPLY KERSAN
GIBSON/MILLER BAN
GIBSON/MILLER BAN
GIRSON/MILLER
HOLLER

WDKK/Meridian, (601) 693-2661 Van Mac

Van Mac
SAMPT KERSHAM
LEE ROY PARNELI
ALAN JACKSON
LITTLE TEXAS
GARTH BROOKS
HOTLOS'L
HOTLOS'L
HOTLOS'L
JOHN
A
DOUG STONE
SHEMANDOAH
CLAY WALKER
FAITH HILL

FAITH HILL
KMFM/Midiamd-Odess
(915) 583-5836
Julie Rich
ALAN JACKSON
SAMPT KERSHAM
LEE ROY PARMELL
LITTLE TEASH
HOLTERSTAN
HOLTERSTAN
HOLTERSTAN
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HOLTERSTAN
HOLTERSTAN
HOLTERSTAN
HOLTERST

## WKNN/Pascages (681) 392-7189

Mire/Thormpson
LITTLE TEXAS
MARTINA HCBRIDE
ALAN JACKSON
HOTLOST:
FAITH HILL
SHEHANDOAH
WYNORNA
JOE DIFFIE
JORN MICHAEL MONT

# KGKL/San Ampelo, TX (915) 658-1177 Agairre/Stone

Ageira/Stone
ALAN JACKSCM
LITTLE TECAS
GIRSON/MILLER BAN
TANTA TUKENS
SAMPT KERSHAM
TISH MODRAM
ROBIN LEE
AND HARPIS
DALE DAN ED
LIE HARPIS
CLAY MALKER
GEORGE STRA.T
SHENANDOAH
DORN ROTAEL
DORN ROTAEL
DORN RATE
CULIN RATE

ALAN JACKSOM SAMMY KERSHAN TANYA TUCKER LITTLE TEXAS HOTLEST: CLAY WALKER WYNONNA DOUG STONE SHENANDOAN FAITH HILL

# WTNT/Tatlahass (904) 386-6143 Marcer/Kelly

MarcarKelly
LEE ROY PARMELL
ALAN JACKSON
GIBSON/MILLER BAM
VINCE GILL
Hottest:
CLAY MALKER
JOE DIFFIE
BOY HOWDY
KENNY CHESHET
JOHN MICHAEL MONT

ALAN JACKSON
TANYA TUCKER
LITTLE TEXAS
HOTLEST:
DOUG STONE
SHEMANDOAH
CLAY WALKER
WYNONNA
FAITH HILL

# WTXT/Tescaloss (205) 333-9808 RMSS WHILMTHS ALAN JACKSON LITTLE TEXAS SAMPY KERSHAM HOLLOST:

# MILIWEST

# P2

Lewishmoor RESSMAN
RICKY VAN SMEJTON
GIBSON-VILLER BAN
TIDY WOORAN
THAT A TUCKER
ONES LEGOUX
LEE ROY PANNEL,
MARTY STUAT
DALE DANTEL
HOCLES':
PAITH HILL
WINCHMAN
SHORMANDOAN
CLAY MAJER
GLAY MAJER
GLAY MAJER
KINTER MAJER

KJJY/Des Meine (615) 289-2444 Reiter/Hatfield Reter/Haifed

VINCE GILL
LEE ROY PANNELL
HARTIHA MCBRIDE
GARTH BROOKS
HOCKOST:
VINORNA
DWIGHT YOAKAM
FAITH HILL
DOUG STONE
JOHN MICHAEL MONT

KHUETYPER, TX
(1003) SS1-0606
Austin/MicKinley
ALAN JACKSON
GARTH BROKUES
COMPEDERATE RAILE
CIBSON/MILLER BAN
LITTLE TEXAS
LITTLE TEXAS
LITTLE TEXAS
LOT SILLER
HOULENS LITTLE TEXAS
JOE DIFFIE
JOHN RICHAEL MONT
SHENANDOAH

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Winston/Richards
ROBIN LEE
DALE DANIEL
GISSON/MILLER
SAMPE KERSHAM
LITTLE TEXAS
TANYA TUKKEN
HARTI STUART
HARTI STUART
HARTI STUART
HARTIS STUART
HIMOJOSA
TISH HUNDJOSA
TISH GOGUSS
SEENAHOOJI
CLAY WALKER
LI
LITTLE BLACK
LITTLE
LITTL

WACO/Wace, TX (817) 772-7100 Owen/Sax Owen/Sax
DARON MORMOOD
RICKY VAN SHELTON
NOTEST:
CLAY MALKER
MYNONNA
PHONNA
CLINT BLACK
SHENANDOAH

# KLUR/Wichta Falts, TX (817) 691-2311 Russeli/Rendalt

RUSSEM/RandaM
TANTA TUCKER
ENGTLOW HARRIS
SAMGT KERSHAM
RODIN LEE
DALE DANTEL
GISSOM/MILLER BAN
SMOKIN' ARRADILLO
ALAM JACKSON
TIH MCDRAM
HOLLEST
CLAY WALLER
CLIMT WALLEK
FAITH HILL
SMEMANDOAH

# WWQQ/Wilming (919) 763-9977 Tom Burton

Tem Surten
TANYA TUCKSR
LITTLE TEXAS
GIBSON/MILLER
ALAN JACKSON
RICKY VAN SREL
ENVILOU HARRIS
EVANGEL DRE
HOULD HARRIS
STRENGHAM
TUCKY VAN SREL
LEVANGEL DRE
HOULDS HARRIS
EVANGEL DRE
LEVANGEL DRE
LEVA

TRAVIS TRITT
GARTH BROOKS
GISSON/MILLER
ALAN JACKSON
ROBIN LEE
TANYA TUCKER
CHARLE PLOYD
CHRIS LEDOUX
MAVERICKS
HOLESEE:

# HAYERICKS HOTLEST: JOE DIFFIE JOHN MICHAEL MOWI SHENAMDOAH CLAY WALKER WCUZ/Grand Rapids, (616) 451-2551 Wright/Bachaman

Wright/Buchanean
TANIA TUCKER
ALAN JACKSON
HANTINA MCDBIDE
BELLAMY BROTHERS
FICKY VAN SMELTON
LITTLE TEXAS
HOTLUBELTON
LITTLE TEXAS
HOTLUBELTON
LITTLE TEXAS
HOTLUBELTON
LITTLE TEXAS
HOTLUBELTON
HOTLUBELTON
DOBN HOTCHAEL MONT
SOY HOUNDY
WYNOWNA
JOE DIFFIE

# WBCT/Grand Ra (616) 363-7791 Mentgomery/fris

Newtgomeryfris
GARTH BROOKS
GISSON/HILLER BAN
LITTLE TEXAS
ALAN JAGGSON
TANYA TUCKER
SAPHY KERSHAM
RICKY VAN SHELTON
HOUSEN
SHEMANDOAN
LOUF BANG
TEXAS
AND TEXAS
AND TEXAS
BENANDOAN
LITT BLACK
FATTY LOYELESS
BOY HOMO?

GARTH BROCKS ALAN JACKSON SAMPY KERSHAW Hottmat: SHEMANDOAH CLAY WALKER HYNONIA CLINT BLACK BILLY DEAN

# WWQM/Madisor (688) 271-6611 Oakss/Preston

LEE ROY PARNELL LITTLE TEXAS MARTIMA MCBRIDE VINCE GILL TANYA TUCKER HOCLEST:

# WMUS/Muskagon (616) 744-1671 King/Dixon

GARTH BROOKS TANYA TUCKER MARTY STUART LITTLE TEXAS ALAN JACKSON

# KXXY/Oldshoms City, OK (405) 528-5543 Phillips/Reed

Philips/Reed
ALAH JACKSON
GARTH BROOKS
LITTLE TEXAS
TANYA TUCKER
SAMPT KERSHAM
COLLIN RATE
HOTLEST
TOBY KEITH
CLAY WALKER
WYNORNA
DOUG STONE
SHEMANDOMH

## WOW/Omeha, (402) 390-2051 Parker/Brooks

Partier/Brooks
HIGHMAY 101
TRAVIS TRITT
SAMMY KERSHAM
ROBIN LEE
DALE DANIEL
ALAM JACKSOM
GARTH SROCKS
ENTILOU HARRIS
TANKA TUCKER
GIBSOM/MILLER
HOLLES
TONE
FAITH HILL
WYNONNA
SHEMANDOM
CLAY WALKER

Dermedy/Slever
ALAH JACKSON
LITTLE TEXAS
MARTINA MCBRI
SAMMY KERSHAW
TANYA TUCKER
HOTLOST:
DOUG STONE
FAITH HILL
WINGNA
SHENANDOAH

# WLLR/Quad Cities, I (319) 355-5331 O'Hara/Evans

O'HaraFevers
LEE ROY PARMELL
MARTIMA MCBRIDE
ALAM JACKSON
Hottest:
SREBMANDOAH
MYMORMA
CLAY WALKER
BOY HONDY
CLINT BLACK

FAITH HILL

KYOOT'else, DK

(919) 743-7214

BatmanParker

TANTA TUCKER

SAMMY KERSHAM

LITTLE TELAS

ALAM JACKSON

FROETH LIZE

DEPOYLLOR HABBLES

SUSTE LUCKSLINGER

HOLLOSS LUCKSLINGER

HOLLOSS LUCKSLINGER

FAITH HILL

SWEMMFOORH

DY TANDET

DY SAMMYOORH

BY SAMMYOORH

BY SAMMYOORH

# KWEN/Tuisa, OK (918) 494-9586 Biock/Meyer

MARY CHAPIN CARPE LISE ROY PARNELL ALAN JACKSON GARTH BROOKS Hottest: HOTTEST: WINDHRA SAMYER BROWN DOUG STONE CLAY WALKER FAITH HILL

Mayer/Holday
ALAH JACKSON
SAMPT KERSHAM
CHRIS LEDOUX
LITTLE TEXAS
TANYA TUCKER
RICKY VAN SHELTON
HOLDAN
JOHN HOTCHAEL HONT
SERVANDOMH
LAY WALKER
WYNONNA

# P3

KHAK/Codar Rapi (319) 365-9431 Winfield/Johnson

Windheld Johnson
GARTH BROOKS
ALAN JACKSON
TANTA TUCKER
SAMPY KERSHAN
RICKY VAN SHELTON
LITTLE TEXAS
HOLLOSI:
JOE DIFFIE
CLIMT BLACK
JOHN HICHAEL MONT

JOHN HICHAEL MONT (CLFVColumbia, MO (314) 875-1899 Dampherty/Davis GISSON/HILLER BAN ALAN JACKSON JAMPT KERSON JAMPT KERSON BOY HONDY FALTH HILL SHERNADOAH CLAY MALCER WYNORNA

WJOD/Dubuque, IA (815) 777-2555 Kenneth J. Peiffer

HOTE-SHEMANDOAN WYNONNA CLAY WALKER FAITH HILL CLINT BLACK

CLIFT ELACK
WAVC/Duluth, MM
(218) 728-4484
Pat Puchalia
LITTLE TEXAS
RICKY VM SPELTON
HARTI STUART
HARTIMA ROBLICS
SHOKIN' ARRADILLO
HOLLBOX
JOE HICKARL HONT
JOE DIFFIE
RESA MERNTIRE
TOSH KEITTH
SEBHANDOAH

WAXX/Eau Clain (715) 832-1536

(FIG) BAZ-TSSU HOUSEA/MINDOR GARTH BROOKS ALAH JACKSOM HARTY STUARY SAMPY KERSHAM GIBSON/MILLER BAN ROBIN LEE HOLLER CLAY MALKER SHEMANDOAH JOHN MICHAEL MONT CLIDTT BLACK

Andersen/August
GIBSON/MILLER BAN
TANYA TUCKER
LITTLE TEXAS
SAMPY KERSHAM
GARTH BROOKS
ALAM JACKSON
HOLKERT:
CLIMT BLACK
BROOKS & DUNN
PATTY LOVELESS
JOHN
CLAY WALKER PAITH HILL CLINT BLACK

# KYCK/Grand Forks, ND (781) 746-4516 Jaci Anderson

ALAN JACKSON VINCE GILL LEE ROY PARNELL HARTINA MCBRIDE

# WGEE/Green Bay, WI (414) 435-3771 Austin/Allen

Austin/Allen
SAMPY KERSHAM
LITTLE TEXAS
ALAN JACKSON
HOCLEGT:
MYNORNA
PAITH HILL
SHENANDOAH
CLAY WALKER
TOBY KEITH

KIKQ/Jopin, MO
(417) 624-1310
Raiph Cherry
ALAN JACKSON
OIBSON/MILLER
SAMMIT KERSHAM
MAVERICKS
HARTY STUART
HOTLEST:
SREMANDOAH
CLAY MALKER
BOY HONDY
BILLY DEAN
TOBY KEITH

WWW.W./Calamizzeo, MI 517/ 279-9767 Deemy Bice SAMPIT KERSHAM COMFEDERATE RAILR GIBSON/MILLER BAN HOLLER DOWN STORE JOE DIFFIE SHEMAMOOAH CAT WALKER BILLY DEAM

Doe Riley
GIBSON/ACLSON
GIBSON/ACLSON
SAMPT KERSHAM
CHRIS LEDOUX
LITTLE TEXAS
HATT STUART
TANYA TUCKER
HOLEMEL:
BOY HOMDY
JOE DIFFIE
FAITH HILL
JOHN HICHAEL HONT
CLAY WALKER

WDOO/Marion-Ca (818) 997-8123 Tracy McSherry GARTH BROOKS GIESOM/MILLER SAMPT KERSHAM LITTLE TEAS MARTINA HOBBIO MARTY STUART CLINT BLACK SIZY BOGGRES JOEN BLORIES JOEN BLORIES GEORGE STRAIT

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VINCE GILL
MARTY STUART
ALAN JACKSON
MARTHA HOBRIDG
GISSON/MILLER BAN
RICKY VAN SHELTON
ROBIN LEE
DOWTLOU HARRIS
HOLLBRY MALKER
FAITH HILL
SEENANDOAH
CLINT BLACK

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ALAN JACKSON
GARTH BROOKS
MARTY STUART
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LOWN
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JOHN HICHGEL MONT
SHEMANDOAH

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EMMYLOU HARRIS TIM MCGRAM TANYA TUCKER DALE DANIEL. ROBIN LEE SAMMY KERSHAM MERLE HAGGARD ALAN JACKSON Hottest:

ALAN JACKSON SAMMY KERSHAM GIBSON/MILLER EMOTLOU HARRIS RICKY VAN SHEL TANYA TUCKER HOLLBUT:

WWJG/St Cloud, MN (612) 251-4422 Stewart/Sprint Stewert/Spried
TANYA TUCKER
ALAN JACKSON
GIBSON/HILLER B.
LITTLE TEXAS
LUE ROT PANNELL
HOCLERI:
DOUG STONE
FAITH HILL
MYNORNA
SHENANDOMH
CLAY MALKER

# WTHI/Terre Had (812) 232-9481 Kent/Hall

Kent/Hall
OIBSON/MILLER
NOBIN LEE
NOBIN LEE
DALE DANIEL
ALAN JACKSON
LITTLE TEXAS
SAMMY KERSHAN
HOTCOST
JOHN MICHAEL M
DOUG STONE
SHENANDOAH
JOE DIPPIE
CLAY MALKER

Mariene Adkonson DALE DANIEL SMETLOU HARRIS SAMEY KERSHAM GIBSOM/MILLER ALAN JACKSON HOCLEGE TOUR CLAY WALKER SMENAMOOMH WYNCHRA CLINT BLACK

# WTCM/Traverse (616) 947-7875 O'Malley/Debry

Michaet/Anthom
ALAN JACKSON
CHRIS LEDOUX
CHRIS LEDOUX
GIBSON/WILLER
SAMMY KERSHAW
TANYA TUCKER
HOTEBEL
CLAY MALKER
JOE DIFFIE
BLACKHAWK
CEDRCE STRAIT
VINCE GILL

# WDEZ/Wausau. (715) 355-1614 Frach/Stewart

FINCH/Showard
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LITTLE TEXAS
GARTH BROOKS
SAMMY KERSHAM
RICKY VAM SHEL
HOLLONG
FAITH HILL
CLAY WALKER
MYNORMA
SHEMANDOMH
TOBY KEITH

# P2

Chapman/Maxwell
BBLLANT SMOTHERS
CHARLIE FLOTT
HIGHWAY 101
ALAH JACKSON
SAMMI KERSHAM
RICKI VAN SRELTON
TANSON/MILLER BAN
LITTLE TEXAS
TRAVIS TRITT
HOLLAND
FALTH BLACK
CLUTT BLACK
TOBY HOLLAND
FALTH BLACK
TOBY HOLLAND
FALTH
JOHN HICHAEL HOHT

K.C. Adems GARTH BROOKS GIBSON-FULLER BAM TANYA TUKKER ALAH JAGUSON GRIS LEDOW SPOKITH' AMPADILLO RICKY YAM SHELTON HOTEBOT FAITH HILL JOHN HICHAEL HONT MARK CHESWUTT SHEDHAMDOAH

KSKS/Fresse, CA (209) 523-7756 Taylor/Lee

# TaylorLee GARTH ERCOKS ALAM JACKSCM TANTA TUCKER LITTLE TEXAS RICKY VAN SHELTOM GISSON/HILLE BAM HORLORS: SHEMANDOH FAITH HILL CLAY WALKER WYNDONA CLIDIT BLACK

KWNR/Las Vegas,
(702) 798-4004
Gary Moss
TANTA TUCKER
SAPET RESISHAM
ALAN JACKSON
HOLLOW
HOLLOW
FATTH HILL
SPENAMODAN
CLAY WALKER
KFMS/Las Vegas,
(702) 722-7753
Brown/Simon

MNCHONIONCETAB
GARTH BROCKS
ALAN JACKSCH
HOTERST:
JOE DIFFIE
FAITH HILL
JOHN HICHAEL MONT
SHEMANDOMH
DOUG STONE

LITTLE TEXAS RICKY VAN SHI ALAH JACKSON MARTY STUART Hottest: CLAY WALKER SHENANDOAH DOUG STONE BOY HOWDY PAITH HILL

# KHM/Tucson, A2 (602) 687-1080 Fexx/Williams

# KQFC/Beise, ID (208) 336-3678

RAMIN PROTY
SAPAT KERSHAM
PLOTY MA SRETON
MALE MARKET
MALE
MALE MARKET
MARKET
MALE MARKET
MALE MARKET
MALE MARKET
MALE MARKET
MALE MARKET
MARKET
MALE MARKET

GIBSON/MILLER BAN LITTLE TEXAS ALAN JACKSON RICKY VAN SHELTON HOLLMARY

# KALF/Chico, CA<sup>1</sup> (916) 343-5253 Randy Chapman

GOSCHAMBAC
GARTH BROOKS
GIBSON/MILLER BAN
EMPTICUD YMARRIS
HICHMAY 101
ALAN JACKSON
HICHMAY 101
ALAN JACKSON
HICK YAN ASELTON
TANTA TUCKER
HOLLER HOT PARHELL
LETT BLACK
JOE DIFFIE
JOHN HICHAEL MONT
COLLIN RACK
SREMANDOAH

SHEMANDOAH
KEKBAGRAND AH
(383) 243-3699
EG Chameller
SAMMY KERSHAN
TANNA TUCKER
LITTLE TEXA
ALAN JACKSON
GARTH BEROOKS
HOTLOSTONE
FALTH HILL
SHEMANDOAH
LICAY WALKER
MYNOMBA

# KMON/Great Falls (406) 761-7600 Wilson/Walters

LEE ROY PARRIEL MARK O'CONNOR LITTLE TEXAS SAMMY KERSHAM TANYA TUCKER GIBSON/MILLER

# KCCY/Pueble, CO (719) 545-2980 Moore/Hayes

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Gary Popoloy
SAMPY KERSHAM
HARTY STUART
GARTH BROGES
LITTLE TEXAS
GIBSOM/MILLER BAN
HOCLEST:
COMPIDERATE RAILE
COLLIN RATE
NEAL MCOO'
MARK O'COMMOR
MERGLE HAGGARD

Called In Frozen Playlist: (3) KRWQ/Medford, OR WFRG/Utica-Rome, NY WGTC/South Bend, IN

Did Not Call, Playlist Frozen: (3) KZKX/Lincoln, NE WCMS/Norfolk WHLZ/Florence, SC

# 231 Current Reporters 225 Current Playlists

# Just Two Weeks Until You Can Add

# Carlene arter

"I Love You 'Cause I Want To"

## And

Only Six Weeks Until Spring Training Opens!



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w-americantadieb

# COUNTRY

## SONG INFORMATION INDEX

ALABAMA "T.L.C. A.S.A.P." (RCA 62712-2)
Prod: Josh Leo, Larry Michael Lee, Alabama Wr. Gary Baker, Frank Myers
Pub: Zomba Entertainment, Inc., Dixie Stars, Josh-Nick Music (ASCAP) Mgr:

## JOHN ANDERSON "I've Got It Made" (BNA 62709-2)

Prod: James Stroud, John Anderson Wr. Max D. Barnes Pub Inc., Hardscratch Music (BMI) Mgr. Bobby Roberts Manage

## BELLAMY BROTHERS "Not" (Bellamy Brothers PRO-CD)

**Prod**: David and Howard Bellamy, E Brothers Music (ASCAP) **Mgr**: Bell

## CLINT BLACK "State Of Mind" (RCA 62700-2)

Prod: James Stroud, Clint Black Wr. Clint Black Pub: Wordy Music Publishing (ASCAP) Mgr. Moress, Nanas & Shea

BLACKHAWK "Goodbye Says It All" (Arista 2568)
Prod: Mark Bright, Tim DuBois Wr. Johnny MacRae, Charlie Blac
Fischer Pub: BMG Songs, Inc., Little Beagle Music, Five Bar-B-Song
Fisher Music, House On Fire Music Mgr. Rick Alter Manageme

## SUZY BOGGUSS "Hey Cinderella" (Liberty 79008)

Prod: Jimmy Bowen, Suzy Bogguss Wr. Suzy Bogguss, Matraca Berg, Gary Harrison Pub: Famous Music Corp., Loyal Dutchess Music, Warner-Tamerlane Publishing Corp., Patrick Joseph Music, Inc., Mario Belle Music, August Wind Music, Longitude Music Co., Lazy Kato Music (ASCAP, BMI) Mgr. Morris

Blissener, & Assoc.

BDY HOWDY "She'd Give Anything" (Curb 1066)

Prod: Chris Farren Wr. Jeffrey Steele, Chris Farren, Vince Melamed Pub:
Farren-Curtis Music, Mike Curb Music, August Wind Music, Alberta's Paw
Music, Longitude Music Co.; Curb Songs, Farrenuff Music, Full Keel Music
(BMI, ASCAP) Mgr. Alan Hopper

GARTH BROOKS "Standing Outside The Fire" (Liberty 79023)

Prod: Allen Revnolds Wr. Jenny Yates. Garth Brooks Pub: Criterion Music

Prod: Allen Reynolds Wr. Jenny Yates, Garth Brooks Pub: Criterion Music Corp., Escudilla Music, Major Bob Music, No Fences Music (ASCAP) Mgr

# BROOKS & DUNN "Rock My World (Little Country Girl)" (Arista 2636) Prod: Don Cook, Scott Hendricks Wr. Bill LaBounty, Steve O'Brien Pub: Sneaky Moon Music, August Wind Music, Longitude Music Co.; Steve O'Brien Music (BMI) Mgr. Bob Titley BROTHER PHELPS "Were You Really Livin'" (Asylum 0005-2)

Prod: Ricky Lee Phelps, Doug Phelps Wr. Ricky Lee Phelps, Doug Phelps Pub: Gurn Island Enterprises (BMI) Mgr. Jeff Davis

SHAWN CAMP "Confessin' My Love" (Reprise 6561)
Prod: Mark Wright Wr. Shawn Camp, John Scott Sherrill Pub: August Wind
Music, Longitude Music Co., All Over Town Music, Tree Pub. Co., Inc., New
Wolf Music (BMI) Mgr. Bob Romeo, Tanja Crouch

## MARY CHAPIN CARPENTER "He Thinks He'll Keep Her" (Columbia 77316)

Prod: John Jennings, Mary Chapin Carpenter Wr. Mary Chapin Carpenter Don Schlitz Pub: EMI April Music, Inc., Getarealjob Music, Don Schlitz Music Almo Music Corp. (ASCAP) Mgr. John Simson, Tom Carrico Almo Music Corp. (ASCAP) Mgr. John Simson, Tom Carrico Carpeter Market School Carpeter School Carpete

Almo Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico
MARK CHESNUTT "I Just Wanted You To Know" (MCA 54768)
Prod: Mark Wright Wr: Gary Harrison, Tim Mensy Pub: Warner-Tamerlane
Publishing Corp., Patrick Joseph Music, Inc., Sony Cross Keys Publishing,
Inc., Miss Dot Music, Inc. (BMI, ASCAP) Mgr: BDM Management
CIMMARON "Blacktop Road" (Alpine 015)
Prod: Johnny Rutenschroer Wr: Tommy Polk, Eric Silver Pub: WarnerTamerlane Corp.; Pikhob Music (BMI, ASCAP) Mgr: Johnny Rutenschroer

CONFEDERATE RAILROAD "She Never Cried"

## (Atlantic Nashville/AG 5363)

Prod: Bockett Wr. Danny Bear Mayo, Freddy Weller, Diana Rae Pub: Tom Collins Music Corp., Young World Music, Songs Of PolyGram International, Inc. (BMI) Mgr. IMS Management

BILLY RAY CYRUS "Somebody New" (Mercury 1008)

Prod: Joe Scaife, Jim Cotton Wr. Alex Harvey, Mike Curtis Pub: Ensign Music

Corp; Famous Music Corp. (BMI, ASCAP) Mgr. Jack McFaddel

## DALE DANIEL "You Gave Her Your Name" (BNA Entertainment 62734-2)

Prod: Jerry Crutchfield Wr. Naomi Martin, Dale Daniel, Don Pfrimmer Pub: Hannah's Eyes Music, Bro N Sis Music, G.I.D Music (BMI, ASCAP) Mgr. Bobby

BILLY DEAN "We Just Disagree" (SBK/Liberty 79013)
Prod: Jimmy Bowen, Billy Dean, Jimmy Gilmer Wr. Jim Krueger Pub: EMI
Blackwood Music Inc., Bruiser Music (BMI) Mgr. Teri Brown

Blackwood Music Inc., Bruiser Music (BMI) mgr. Ieri Brown
DIAMOND RIO "Sawmill Road" (Arista 2610)
Prod: Monty Powell, Tim DuBois Wr. Sam Hogin, Jim McBride, Dan Truman
Pub: Sony Tree Publishing Co., Inc., Music Corp. Of America, Inc., Dan Truman
Music; Sony Cross Keys Publishing Co., Inc. (BMI, ASCAP) Mgr. Ted Hacker

JOE DIFFIE "John Deere Green" (Epic 34 77235)
Prod: Johnny Slate Wr. Dennis Linde Pub: EMI Blackwood Music Inc., Linde
Manor Publishing Co. (BMI) Mgr. Image Management Group/Danny Morrison

# EVANGELINE "Let's Go Spend Your Money Honey"

(Margaritaville/MCA 54787)
Prod: Justin Niebank, Michael Utley Wr. Kostas, Kelly Willis Pub: Rosker Music, Songs of PolyGram International (BMI) Mgr. Bob Mercer

# CHARLIE FLOYD "Good Girls Go To Heaven" (Liberty 79017)

Prod: Jimmy Bowen, Clyde Brooks Wr. Richard Fagan, Kim Williams Pub: Of Music, Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr. Morris, Bliesener, & Assoc.

## GIBSON/MILLER BAND "Stone Cold Country" (Epic 34 77355)

Prod: Doug Johnson, Blue Miller Wr. Dave Gibson, Blue Miller Pub: Noctumal Eclipse Music, Union County Music, Brahm Songs, Careers-BMG Music Publishing (BMI) Mgr. Moress, Nanas, Golden

# VINCE GILL "Tryin' To Get Over You" (MCA 54706) Prod: Tony Brown Wr. Vince Gill Pub: Benefit Music (I

# EMMYLOU HARRIS "Thanks To You" (Asylum 0010-2)

HIGHWAY 101 "Who's Gonna Love You" (Liberty 79016)
Prod: Chuck Howard, Cactus Moser, Curtis Stone Wr. Curtis Stone, Matraca
Berg Pub: WarnerTamerlane Publishing, Lorimar Music Bee Corp. (BMI) Mgr:

## FAITH HILL "Wild One" (WB 6372)

Prod: Scott Hendricks Wr. Pat Bunch, Jamie Kyle, Will Rambeaux Pub: WB Music Corp., Daniel The Dog Songs; Warner-Tamerlane Pub, Corp., Pat Bunch Pub, Reynsong Pub. Corp. (ASCAP, BMI) Mgr. Gary Borman

# ALAN JACKSON "(Who Says) You Can't Have It All" (Arista 2649)

Prod: Keith Stegall Wr. Alan Jackson, Jim McBride Pub: Mattie Ruth Musick, Seventh Son Music, Cross Keys Publishing (ASCAP) Mgr: Ten Ten

## GEORGE JONES "High-Tech Redneck" (MCA 54749)

Prod: Buddy Cannon, Norro Wilson Wr. Byron Hill, Zack Turner Pub: MCA Music Publishing, Sold For A Song, Brother Bart Music, Coburn Music, Inc. (ASCAP, BMI) Mgr: Nancy Jones

# TOBY KEITH "A Little Less Talk And A Lot More Action"

(Mercury 1000)
Prod: Nelson Larkin, Harold Shedd Wr. Keith Hinton, Jimmy Alan Stewart
Prod: Nelson Larkin, Harold Shedd Wr. Keith Hinton, Jimmy Alan Stewart
Sheddhouse Music; Millhouse Music (ASCAP, BMI) Mgr. Fred Cortez Pub: Sheddhouse Music; Millhouse Music (ASCAP, BMI) Mgr. Fred Cortex SAMMY KERSHAW "I Can't Reach Her Anymore" (Mercury 959) Prod: Buddy Cannon, Norro Wilson Wr. Mark Petersen, Bruce Theien Pub Ray Stevens Music, Grand Avenue Music (BMI, ASCAP) Mgr. Jim Dowell

## CHRIS LeDOUX "For Your Love" (Liberty 79014)

Prod: Jimmy Bowen, Jerry Crutchfield Wr. Joe Ely Pub: Sony Songs, Inc., Eiffel Tower Music (BMI) Mgr. T.K.O. Management ROBIN LEE "When Love Comes Callin'" (Atlantic 5334) Prod: Trey Bruce Wr. Robin Lee, Trey Bruce Pub: MCA Music Publishing, Ifaman Music (ASCAP, BMI) Mgr. none

# LITTLE TEXAS "God Blessed Texas" (WB 6448)

Prod: James Stroud, Christy DiNapoli, Doug Grau Wr. Porter Howell, Brady Seals Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr.

LITTLE TEXAS "My Love" (WB 6651)
Prod: James Stroud, Christy DiNapoli Wr. Porter Howell, Brady Seals, Tommy
Bames Pub: Square West Music, Howlin' Hits Music, Edge O' Woods Music,
Taguchi Music Corp. (ASCAP) Mgr. Christy DiNapoli
PATTY LOVELESS "You Will" (Epic 34 77271)

Prod: Emory Gordy, Jr. Wr. Pam Rose, Mary Ann Kennedy, Randy Sharp Pub: EMI Blackwood Music, Inc., Egypt Hollow Music, My Choy Music, With Any Luck Music (BMI) Mgr. Fitzgerald-Hartley

## TIM MALCHAK "For One Night" (Full House/Conquest Records) Prod: Tim Malchak, John Rollo, Johnathan Yudkin, Guy Daniel Wr. Tim Malchak Pub: Nightstorm Music, Bury Jam Music, 3/S Music Mgr. Not

# MAVERICKS "What A Crying Shame" (MCA 54741)

Prod: Don Cook Wr: Raul Malo, Kostas Pub: Songs Of Polygram Internation Inc., Seven Angels Music (BMI) Mgr: Frank Callari

## McBRIDE & THE RIDE "No More Cryin'" (MCA 54761)

Prod: Josh Leo Wr. Terry McBride, Josh Leo Pub: Songs Of Polygram International, Inc., Songs of McRide, Warner-Tamerlane Publishing Corp, Hellmaymen Music (BMI) Mgr. Ken Stilts

MARTINA McBRIDE "Life #9" (RCA 62697-2)
Prod: Paul Worley, Ed Seay, Martina McBride Wr. Kostas, Tony Perez Pub:
Songs of PolyGram International, Seven Angels Music (BMI) Mgr. Bruce Allen NEAL McCOY "No Doubt About It" (Atlantic Nashville/AG 82568) Prod: Barry Beckett Wr. John Scott Sherrill, Steve Seskin Pub: All Over Towr Music, Tree Publishing Co., Inc., New Wolf Music; Love This Town Music (BMI, ASCAP) Mar. Management Associates

REBA MCENTIRE "They Asked About You" (MCA 54769)
Prod: Tony Brown, Reba McEntire Wr. Kim Nash, Bill Nash, Freddy Weller
Pub: Starstruck Angel Music, Inc., Bill and Kim Nash Publishing, So Hot
Songs, Inc., Young World Music, Inc. (BMI) Mgr. Narvel Blackstock
JOHN MICHAEL MONTGOMERY "I Swear"

(Atlantic Nashville/AG 5331-2)
Prod: Scott Hendricks Wr. Frank J. Myers, Gary Baker Pub: Morgan Active Songs, Inc. Mgr. Hallmark Direction

# DARON NORWOOD "If It Wasn't For Her I Wouldn't Have You"

Prod: James Stroud, Jeff Carlton Wr. J.L. Wallace, Terry Skinner Puls: Songs Of PolyGram Int.'I, Inc. (BMI) Mgr. Go Management

MARK O'CONNOR "The Devil Comes Back To Georgia" (W/8 6202) Prod: Mark O'Connor, Gregg Brown, Jim Ed Norman Wr. Charlie Daniels Tom Crain, Taz DiGregorio, Fred Edwards, Charlie Hayward, Jim Marshall Mark O'Connor, Marty Stuart, Buddy Spicher, James Kott, Kurt Storey Pub: Cabin Fever Music (BMI) Mgr: Craig Miller/CM Management

LEE ROY PARNELL "I'm Holding My Own" (Arista 2642)

Prod: Scott Hendricks Wr: Tony Arata Pub: Pookie Bear Music (ASCAP) Mgr: Mike Robertson

## COLLIN RAYE "That's My Story" (Epic 34 77308)

Prod: John Hobbs, Ed Seay, Paul Worley Wr. Lee Roy Pamell, Tony Haselden Pub: Songs Of Polygram Int'l, Inc., Lee Roy Parnell Music, Millhouse Music Ashwords Music (BMI) Mgr. Steve Cox

DENNIS ROBBINS "Mona Lisa On Cruise Control" (Giant 6652)
Prod: James Stroud, Richard Landis Wr. Dennis Robbins, Michael Ehrnig,
John Scott Sherrill Pub: Corey Rock Music, Large Giant Music; Dinger &
Ollie Music, Sony Tree Pub. Co., Inc., All Over Town Music, New Wolf Music
(ASCAP, BMI) Mgr. Senior Management

# SAWYER BROWN "The Boys And Me" (Curb 1063)

Prod: Mark Miller, Mac McAnally Pu Zoo Music, Beginner Music (ASCAP) Mgr. T.K.O. Management RICKY VAN SHELTON "Where Was I" (Columbia 77334)

Prod: Steve Buckingham, Ricky Van Shelton Wr. Harry Stinson, Gary Burr Pub: Sony Tree Publishing, MCA Music Publishing/Gary Burr Music (BMI, ASCAP) Mgr. Michael Campbell

# SHENANDOAH "I Want To Be Loved Like That" (RCA 62642-2) Prod: Don Cook Wr. Phil Bamhart, Sam Hogin, Bill LaBounty Pub; @MI) M

DOUG STONE "I Never Knew Love" (Epic 34 77228)
Prod: James Stroud Wr. Larry Boone, Will Robinson Pub: Sony Cross Keys
Pub. Co., Inc., Wonderland Music Co., Inc., Will Robinsongs (ASCAP, BMI)
Mgr. Phyllis Bennette, John Dorris

# GEORGE STRAIT "I'd Like To Have That One Back" (MCA 54767)

Prod: Tony Brown, George Strait Wr. Bill Shore, Rick West, Aaron Barker Pub: Music Corporation Of America, Inc., Hidden Harbor Music, Dabi Lu Music, Katie Walker Music, O-Tex Music (BMI) Mgr. Erv Woolsey

MARTY STUART "Kiss Me, I'm Gone" (MCA 54777)
Prod: Tony Brown, Marty Stuart Wr: Marty Stuart, Bob DiPiero Pub: Songs of PolyGram International, Tubb's Bus Music, Little Big Town Music, American Made Music (BMI) Mgr: Mark Rothbaum
DOUG SUPERNAW "I Don't Call Him Daddy" (BNA 62638-2) Prod: Richard Landis Wr. Reed Nielsen Pub: Eng Mgr. BDM Management

## AARON TIPPIN "The Call Of The Wild" (RCA 62657-2)

Prod: Scott Hendricks Wr. Aaron Tippin, Buddy Brock, Michael P. Heeney Pub: BMI Mgr. Starstruck Management RANDY TRAVIS "Wind In The Wire" (WB 6678)

e Gibson Wr. David Wilkie, Stewart MacDougall Pub: Ghost Writers ee; Trouble Clef Music (ASCAP, BMI) Mgr. Lib Hatcher-Travis

## TRAVIS TRITT "Take It Easy" (Giant Album Cut)

Prod: James Stroud Wr. J. Browne, G. Frey Pub: Swallow Turn Music, Sun City Music (ASCAP) Mgr. Ken Kragen TANYA TUCKER "We Don't Have To Do This" (Liberty 79018)
Prod: Jerry Crutchfield Wr. Gary Burr, Victoria Shaw Pub: BMG Songs, MCA
Music Publishing (ASCAP) Mgr. Beau Tucker

TURNER NICHOLS "She Loves To Hear Me Rock" (BNA 62708-2)
Prod: Keith Stegall Wr. Zack Turner, Tim Nichols Pub: Coburn Music Inc.
(BMI) Mgr. Ten Ten Management

## CLAY WALKER "Live Until I Die" (Giant 6559)

Prod: James Stroud Wr. Clay Walker Pub: Linda Cobb Music, Us Four Music. Lori Jayne Music (BMI) Mgr. Erv Woolsey

STEVE WARINER "Drivin' And Cryin'" (Arista 2609)
Prod: Scott Hendricks, Tim DuBois Wr. Rick Giles, Spike Blake Pub: Great
Cumberland Music, Diamond Struck Music, Patenrick Music, United
Entertainment Music (BMI) Mgr. Chip Peay
WYNONNA "Is it Over Yet" (Curb/MCA 54754)
Prod: Tony Brown, Don Patter We Billy Kirok Science 1

Prod: Tony Brown, Don Potter Wr. Billy Kirsch Pub: Noctumal Eclipse Music (BMI) Mgr. Ken Stilts

TRISHA YEARWOOD "The Song Remembers When" (MCA 54734) Prod: Garth Fundis Wr. Hugh Prestwood Pub: Careers-BM Publishing, Inc., Hugh Prestwood Music (BMI) Mgr. Ken Kragen

DWIGHT YDAKAM "Fast As You" (Reprise 6519)
Prod: Pete Anderson, Dusty Wakeman Wr. Dwight Yoakam Pub: Coal Dust
West Music (BMI) Mgr. Gary Borman

Paul Overstreet Randy Travis Reba McEntire **Tom Wopat** 

**Holly Dunn Kathy Mattea Kevin Welch** Suzy Bogguss



NATIONAL AIRPLAY®



## HEART

Will You Be There (In The Morning) (Capitol)

52% of our reporters on it. Rotations: Heavy 3, Medium 34, Light 19, Total Adds 9: WALK, WBLI, WVAF, WMGS, WTCB, WMAG, WCRZ, KYMG, K-9. Moves 26-18 on the AC chart.

# **PARTON & INGRAM**

The Day I Fall In Love (Columbia)
51% of our reporters on it. Rotations: Heavy 4, Medium 28, Light 23, Total
Adds 9: WLTS, KOSI, KKCW, WHYNFM, KKMY, KTYL, WCRZ, KTWN, KYMG. Moves 29-20 on the AC chart.

## **BRUCE HORNSBY** Rainbow's Cadillac (RCA)

51% of our reporters on it. Rotations: Heavy 5, Medium 30, Light 20, Total Adds 6: WKLI, WTCB, WMAG, WLHT, KRNO, WQLH. Moves 30-24 on the AC chart.

## **10,000 MANIACS Because The Night (Elektra)**

50% of our reporters on it. Rotations: Heavy 9, Medium 26, Light 19, Total Adds 8: WLTS, WUSA, WLTF, KYKY, WKYE, WOBM, WTCB, KMJI. Moves 28-22 on the AC chart.

# & ACTIV

## CRANBERRIES "Linger" (Island/PLG) 50/5

CHANDERTRIES LITIUST (151411MFL) 1003

Rotations: Heavy 14/1, Medium 18/0, Light 18/4, Total Adds 5: WMTX, KLSY, WHBCFM, WMTFM, K-9. Heavy, including WALK, WBLI, WMXC, WLTE, KOSI, KKMY, WRMF, WROE, WLOR, KRLB, KTWN, KVIC, K99. Medium, including WCSO, WDLX, WAHR, KTYL, WMMX, WWWM, KZLT, WQLH, WQLR, KMGW, KMGQ, KEYW. Moves 25-17 on the AC chart.

MICHAEL McDONALD "Hey Girl" (Reprise) 50/5
Rotations: Heavy 8/0, Medium 22/2, Light 20/3, Total Adds 5: KSFI, WHYNFM, KRLB, WQLH, KYMG. Heavy: WLTE, KKMY, WAHR, WROE, WMGN, WLQR, WNMB, KEYW. Medium, including KESZ, WRCH, WOBM, WCSQ, KKMJ, WTCB, WDLX, WRVR, KTYL, WRMF, WCRZ, WFMK, KISC, KTWN, KVIC, WMTFM, KZLT. Moves 27-25 on the AC chart.

**OLETA ADAMS "The Day I Stop Loving You" (Fontana/Mercury) 43/5**Rotations: Heavy 2/0, Medium 17/0, Light 24/5, Total Adds 5: KVIL, WKLI, WMGS, KMGL, KRLB. Heavy: WRCH, KZLT. Medium: KSFI, WOBM, KKMY, WDLX, WAHR, WTFM, KTYL, WROE, WLQR, WNMB, KTWN, KVIC, WMTFM, WLDR, KMGW, K99, KEYW. Light, including WLIF, WBMX, WLTS, KQ102, KESZ, WLEV. **Debuts at number 28 on the AC chart**.

# ROTATION BREAKOUTS

Total

		iotai			
		Reports/Adds	Heavy	Medium	Light
1	MICHAEL BOLTON	. 105/0	91	9	5
2	MARIAH CAREY	. 106/0	89	14	3
0	CELINE DION	. 103/2	83	18	2
0	BRYAN ADAMS/ROD STEWART/STING	. 98/0	83	11	4
5	BRYAN ADAMS	. 99/0	82	13	4
0	TONI BRAXTON	. 97/3	64	24	9
Ø	PHIL COLLINS	103/9	50	39	14
8	JANET JACKSON	. 88/0	48	31	9
9	BILLY JOEL	. 87/1	41	33	13
0	JIMMY CLIFF	85/12	39	31	15
0	RICHARD MARX	. 97/31	9	48	40
Ø	ROD STEWART w/RONNIE WOOD	. 84/15	12	49	23
®	LITTLE TEXAS	. 56/3	19	30	7
14	KENNY G	. 59/0	15	25	19
15	ELTON JOHN w/KIKI DEE	. 56/0	12	30	14
16	LINDA RONSTADT	. 50/1	18	29	3
Ø	CRANBERRIES	. 50/5	14	18	18
<b>1</b> 3	HEART	. 56/9	3	34	19
1	ART GARFUNKEL	53/3	8	29	16
30	PARTON & INGRAM	. 55/9	4	28	23
3	DARYL HALL	. 54/3	7	30	17
2	10,000 MANIACS	. 54/8	9	26	19
€	JOSHUA KADISON	35/3	11	19	5
3	BRUCE HORNSBY	. 55/6	5	30	20
<b>3</b>	MICHAEL McDONALD	. 50/5	8	22	20
26	RICK ASTLEY	. 35/0	4	19	12
27	JACKSON BROWNE	. 38/0	6	22	10
<b>3</b>	OLETA ADAMS	. 43/5	2	17	24
29	ELEANOR McEVOY	. 32/0	3	18	11
<b>1</b>	RICK ASTLEY	. 33/32	0	5	28

## MOST ADDED

RICK ASTLEY (32) RICHARD MARX (31) BEE GEES (24) AARON NEVILLE (22) DAN HILL W/RIQUE FRANKS (15) **ROD STEWART W/RONNIE WOOD (15)** CHRIS WALKER (14) JIMMY CLIFF (12) DARDEN SMITH (12) PHIL COLLINS (9) HEART (9) PARTON & INGRAM (9)

## HOTTEST

**MICHAEL BOLTON (76)** BRYAN ADAMS (73) MARIAH CAREY (70) **CELINE DION (64)** ADAMS/STEWART/STING (59) TONI BRAXTON (33) PHIL COLLINS (25) JANET JACKSON (24) BILLY JOEL (18) JIMMY CLIFF (15)

JOSHUA KADISON "Jessie" (SBK/ERG) 35/3
Rotations: Heavy 11/0, Medium 19/2, Light 5/1, Total Adds 3: WMXV, WWNK, WTFM. Heavy: WALK, WBLI, WRQX, WMXC, WLTF, KXYQ, WZMX, WMXL, WMXB, KRLB, WQLR. Medium, including WBTFM, KHMX, 2WD, WKTI, KYKY, B100, KLSY, WKLI, WMJQ, WMGS, EAGLE, WIVY, FM100, KSSKFM, KKLD, K99. Moves 24-23 on the AC chart.

RICK ASTLEY "The Ones You Lave" (RCA) 33/32
Rotations: Heavy 0, Medium 5/5, Light 28/27, Total Adds 32, including WBMX, KQ102, WWNK, KMXV, KLSY, WLEV, WMJQ, WRCH, WJLK, WOBM, KKMY, WJDX, WMXB, KTYL, WROE, WMMX, WFMK, WLQR, WWWM, KISC, JOY99, KRLB, WNMB, WMTFM, KZLT, WQLR, KYMG, K99, K-9, KEYW. Debuts at number 30 on the AC chart.

## BEE GEES "For Whom The Bell Tolls" (Polydor/PLG) 25/24

ROTATIONS: Heavy 0, Medium 3/3, Light 22/21, Total Adds 24: KQ102, WKQI, KMXV, KESZ, WRCH, WOBM, KKMY, KMXR, WAHR, WJDX, KTYL, WROE, WMMX, WLQR, WWWM, KRNQ, WNMB, KTWN, KVIC, WMTFM, KZLT, WLDR, K99, KEYW.

AARON NEVILLE "I Owe You One" (A&M) 24/22
Rotations: Heavy 0, Medium 2/2, Light 22/20, Total Adds 22: WBMX, KQ102, KESZ, KSFI, WMJQ, WRCH, KKMY, KMXR, WAHR, WCRZ, WLQR, WWWM, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, KYMG, K99, K-9, KEYW. Light, including WRVR, WLDR.

SQUEEZE "Loving You Tonight" (A&M) 19/1
Rotations: Heavy 0, Medium 8/0, Light 11/1, Total Adds 1: KRLB. Medium: WRCH, WAHR, WROE, KVIC, WLDR, KMGW, K99, KEYW. Light, including WLIF, KMXV, WCSO, KKMY, WMMX, WLQR, KRNQ, WNMB, KTWN, WQLH.

## LUTHER VANDROSS "Never Let Me Go" (LV/Epic) 17/0

Rotations: Heavy 0, Medium 5/0, Light 12/0, Total Adds 0. Medium: WRCH, KMXR, WAHR, WROE, WLOR. Light: WBMX, WMGS, KKMY, WFMK, WWWM, WNMB, KTWN, KVIC, WMTFM, KZLT, KMGW, KEYW.

DAN HILL w/RIQUE FRANKS "In Your Eyes" (Spontaneous) 15/15
Rotations: Heavy 0, Medium 0, Light 15/15, Total Adds 15: WRCH, KKMY, KMXR, WAHR, WROE, WMMX, WLQR, WNMB, KTWN, KVIC, KZLT, WQLR, WLDR, K99, KEYW.

# SIGNIFICANT ACTION

CHRIS WALKER "How Do You Heal A Broken Heart" (Pendulum/ERG) 14/14
Rotations: Heavy 0, Medium 0, Light 14/14, Total Adds 14: WBMX, KVIL, KQ102, WRVR. WROE, WMMX, WLQR, KISC, WNMB, KTWN, KVIC, KZLT, WLDR, K99.

## BABYFACE "Never Keeping Secrets" (Epic) 14/3

Rotations: Heavy 0, Medium 1/0, Light 13/3, Total Adds 3: WRCH, KYMG, KEYW. Medium: KRLB. Light, including WBMX. KKMY, WROE, WMMX, WLQR, WMMB, KTWN, KVIC, KZLT, K99.

DARDEN SMITH "Little Victories" (Chaos) 12/12
Rotations: Heavy 0, Medium 1/1, Light 11/11, Total Adds 12: KMXV, WRCH, KKMY, WROE, WMMX, WLQR, KRNO, KTWN, KVIC, KZLT, K99, KEYW.

ACE OF BASE "All That She Wants" (Arista) 9/0
Rotations: Heavy 4/0, Medium 3/0, Light 2/0, Total Adds 0. Heavy: WRQX, WKTI, KRLB, KVIC, Medium: KMXV, WMJQ, KMGW. Light: FM100, K99.

MARIAH CAREY "Without You" (Columbia) 6/3
Rotations: Heavy 0, Medium 4/2, Light 2/1, Total Adds 3: WBLI, WMGS, KRLB. Medium, including WALK, KXYQ. Light, including WKLI.

**ELTON JOHN w/K.D. LANG "Tear Drops" (MCA) 5/1**Rotations: Heavy 0, Medium 3/1, Light 2/0, Total Adds 1: WBMX. Medium, including KXYQ, K99. Light: WKTI, KEZR.

**UB40 "Higher Ground" (Virgin) 5/1**Rotations: Heavy 0, Medium 4/0, Light 1/1, Total Adds 1: WMTX. Medium: B100, WRMF, KRLB. K99,

# LITTLE TEXAS "What Might **Have Been**"

# AC CHART: 13

# 56 AC REPORTERS including:

WLIF	WMTX	KKCW	
WMXC	WUSA	KGBY	
WLTS	WWNK	<b>KSFI</b>	
KQXT	KYKY	<b>KLSY</b>	,
	KOSł		

# **ROD STEWART** WITH RONNIE WOOD

"Having A Party"

AC CHART: 12

**MOST ADDED AGAIN! 84 AC REPORTERS** 

**CONVERSION FACTOR +37!** 

# Oleta Adams "The Day I Stop Loving You"



# DEBUT 28 NOW ON 43 AC REPORTERS 43/5!

INCLUDING...
WLIF WBMX KVIL WLTS KQ102 KESZ KSFI
ALBUM APPROACHING GOLD!

The voice ROLLING STONE MAGAZINE called "exquisite," joins with the talents of America's #1 songwriter, DIANE WARREN and platinum producer DAVID FOSTER.

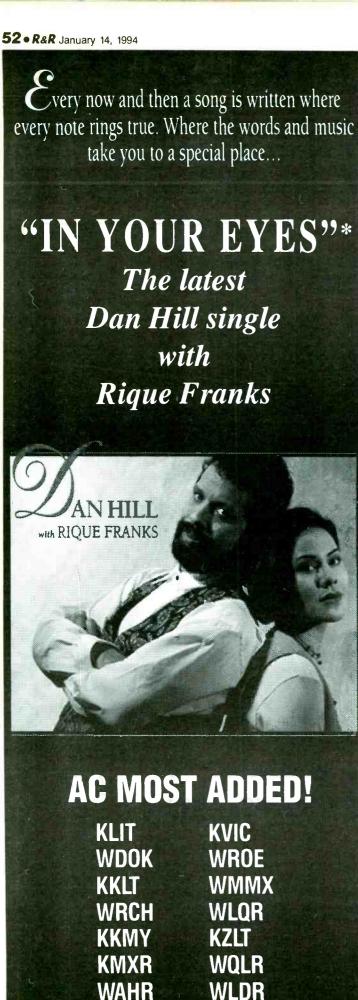
Together they deliver to radio a guaranteed hit!



PRODUCED BY STEWART LEVINE FOR WOW PRODUCTIONS.

MANAGEMENT: GALLIN MOREY ASSOCIATES.





**WNMB** 

**KTWN** 

KAAK

**KEYW** 

\*From the recently released

DAN HILL

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AND MORE...LET ME

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# ACADDS & HOTS

## CURRENT-BASED

WRMX/Rostor

ELTON JOHN
RICK ASTLEY
CHRIS WALKER
AARON NEVILLE
HOTELS
TONI BRAXTON
JANET JACKSON
MARTAH CAREY
CELINE DION
MICHAEL BOLTON

## WALK/Nassau

RICHARD MARX HEART
HOTTEST:
CELINE DION
BRYAN ADAMS
MARIAH CAREY
JOSHUA KADISON
TONI BRAXTON

## WBLI/Nassau Terry/Larkin

MARIAH CAREY HEART HEART RICHARD MARX HOTTEST: MICHAEL BOLTON MARIAH CAREY BRYAN ADAMS CELINE DION ADAMS/STEWART/STI

JOSHUA KADISON CELINE DION DEF LEPPARD HOTTEST MICHAEL BOLTON MARIAH CAREY PHIL COLLINS JANET JACKSON BRYAN ADAMS

## WYXR/Philadelphia Cook/Gress

ROD STEWART RICHARD MARX Hottest: MARIAH CAREY BRYAN ADAMS MICHAEL BOLTON BILLY JOEL ADAMS/STEWART/STI

## WVTY/Pittsburgh

RICHARD MARX Hottest: ADAMS/STEWART/STI MARIAH CAREY

NON BLONDES

WB40
ACE OF BASE
AEROSMITH
GIN BLOSSOMS
CRANBERRIES
HOTHER:
BILLY JOEL
JANET JACKSON
ADAMS/STEWART/STI
BRYAN ADAMS
CELINE DION

P2

KKMJ/Austin

ROD STEWART TONI BRAXTON

HOTTEST:
BRYAN ADAMS
CELINE DION
JANET JACKSON
PHIL COLLINS
PARTON & INGRAM

KKMY/Beaumont, TX

PHIL COLLINS RICK ASTLEY

BEE GEES PARTON & INGRAM DARDEN SMITH DAN HILL W/RIQUE AARON NEVILLE

WTCB/Columbia Doug Spets

BRUCE HORNSBY HEART 10,000 MANIACS

10,000 MANIACS
HOTTEST:
MICHAEL BOLTON
BRYAN ADAMS
ADAMS/STEWART/STI
CELINE DION
MARIAH CAREY

AARON NEVILLE
HOTTEST:
MICHAEL BOLTON
CELINE DION
BRYAN ADAMS
TONI BRAXTON
PHIL COLLINS

EAGLE/Greensboro

Hottest: BRYAN ADAMS MARIAH CAREY ADAMS/STEWART/STI

Jackson/McHugh JIMMY CLIFF RICHARD MARX ROD STEWART

## WRQX/Washington

BRUCE SPRINGSTEEN Hottest: MICHAEL BOLTON BRYAN ADAMS ADAMS/STEWART/STI ACE OF BASE JOSHUA KADISON

# P2

## WKLI/Alhany Chris Holmberg

BRUCE HORNSBY OLETA ADAMS HOLLEST:
MARIAH CAREY
BRYAN ADAMS
MICHAEL BOLTON
CELINE DION
ADAMS/STEWART/STI

## WI FV/Allentown

RICK ASTLEY Hottest: ADAMS/STEWART/STI TONI BRAXTON CELINE DION JIMMY CLIFF PHIL COLLINS

LISA KEITH PHIL COLLINS ROD STEWART RICHARD MARX RICHARD MARX
RICK ASTLEY
AARON NEVILLE
Hottest:
ADAMS/STEWART/STI 10,000 MANIACS ELTON JOHN MICHAEL BOLTON BILLY JOEL

## WVAF/Charleston, WV Johnson/Kasey

HEART RICHARD MARX HOTTEST:
JANET JACKSON
BRYAN ADAMS
MICHAEL BOLTON
ADAMS/STEWART/STI
BILLY JOEL

## WRCH/Hartford

DAN HILL W/RIQUE RICK ASTLEY AARON NEVILLE AARON NEVILLE
DARDEN SMITH
BEE GEES
BABYFACE
HOTLEST:
BRYAN ADAMS
MARIAH CAREY
CELINE DION
MICHAEL BOLTON
TONI BRAXTON

## WZMX/Hartford Herb Crowe

RICHARD MARY MARIAH CAREY MARIAH CAREY MICHAEL BOLTON ROD STEWART BRYAN ADAMS JOSHUA KADISON

## WKYE/Johnstown, PA

O,000 MANIACS
Hottest:
ADAMS/STEWART/STI
CELINE DION
BILLY JOEL
TONI BRAXTON
PHIL COLLINS

## W.It K/Monmouth-Ocean Guida/Carson

RICK ASTLEY LITTLE TEXAS MICHAEL BOLTON
CELINE DION
ADAMS/STEWART/STI
PHIL COLLINS
MARIAH CAREY

BEE GEES BARBRA STREISAND JIMMY CLIFF RICK ASTLEY 10,000 MANIACS HOTLEST: LINDA RONSTADT CELINE DION MARIAH CAREY BRYAN ADAMS BRYAN ADAMS MICHAEL BOLTON

# WCSO/Portland, ME

JIMMY CLIFF MEAT LOAF Hottest: 10,000 MANIACS BRYAN ADAMS ROD STEWART MICHAEL BOLTON BILLY JOEL

## WHYN-FM/Springfield

PHIL COLLINS ART GARFUNKE PARTON & INGRAM MICHAEL MCDONALD Hottest: MARIAH CAREY BRYAN ADAMS CELINE DION ADAMS/STEWART/STI TONI BRAXTON

# WMGS/Wilkes Barre Mike Edwards

MARIAH CAREY ART GARFUNKEL HOLTER ADAMS
HOLTER BOLTON
MARIAH CAREY
BRYAN ADAMS
CELINE DION
ADAMS/STEWART/STI

# SOUTH



## WBT-FM/Charlotte Mike Donovan

PHIL COLLINS ROD STEWART NOD STEWART
HOTTEST
HO

# KVIL/Dallas

CHRIS WALKER OLETA ADAMS Hottest: BRYAN ADAMS MARIAH CAREY JANET JACKSON CELINE DION MICHAEL BOLTON

## KHMX/Hnustni

DEF LEPPARD Hottest: SPIN DOCTORS BRYAN ADAMS MARIAH CAREY MICHAEL BOLTON ADAMS/STEWART/STI

## WLTS/New Orleans

RICHARD MARX LITTLE TEXAS 10,000 MANIACS PARTON & INGRAM

# 2WD/Norfolk London/Shaw

none
Hottest:
MICHAEL BOLTOM
ADAMS/SIEWART/STI
MARIAH CAREY
TONI BRAXTON
BRYAN ADAMS

## KQ102/San Antonio

AARON NEVILLE BEE GEES RICK ASTLEY CHRIS WALKER Hottest: CELINE DION TONI BRAXTON ADAMS/STEWART/STI PHIL COLLINS LITTLE TEXAS

## WIISA/Tamna

ROD STEWART RICHARD MAR RICHARD MARX 10,000 MANIACS HOTTEST: MICHAEL BOLTON MARIAH CAREY MEAT LOAF JIMMY CLIFF BRYAN ADAMS

# BRUCE HORNSBY HEART

HEARI
HOTTEST:
MICHAEL BOLTON
CELINE DION
ADAMS/STEWART/STI
TONI BRAXTON
PHIL COLLINS WDLX/Greenville, NC

WMAG/Greenshord

none
Hottest:
ADAMS/STEWART/STI
TONI BRAXTON
JIMMY CLIFF
PHIL COLLINS
LINDA RONSTADT

## WAHR/Huntsville, AL Bonnie O'Brier

BEE GEES

AARON NEVILLE

DAN HILL W/RIQUE

RICHARD MARX

HOTHSEL

10,000 MANIACS

MICHAEL MCDONALD

JIMMY CLIFF

TONI BRAXTON

ART GARFUNKEL

## WJDX/Jackson, MS

RICHARD MARX Hottest: MARIAH CAREY LITTLE TEXAS BRYAN ADAMS MICHAEL BOLTON BILLY JOEL

JOSHUA KADISON JIMMY CLIFF RICHARD MARX RICHARD MARX
HOTTEST:
MICHAEL BOLTON
ELTON JOHN
ADAMS/STEWART/STI
BRYAN ADAMS
PHIL COLLINS

# WPEZ/Macon Jim Franklin

RICHARD MARX
JIMMY CLIFF
ROD STEWART
HOTHERST
HOLLINS
MARIAH CAREY
TONI BRAXTON
ADMS/STEWART/STI
CELINE DION

## FM100/Memphis

none Hottest: ADAMS/STEWART/STI BRYAN ADAMS CELINE DION TONI BRAXTON MICHAEL BOLTON

## WRVR/Memnhis

BARBRA STREISAND CHRIS WALKER HOTTEST:
HOTTEST:
CELINE DION
BRYAN ADAMS
TONI BRAXTON
PHIL COLLINS
PARTON & INGRAM

## WMXB/Richmond Davis/Simons

RICK ASTLEY

KRLB/Lubbock, TX

RICK ASTLEY
AARON NEVILLE
BEE GEES
DAN HILL W/RIQUE
CHRIS WALKER
HOTLEST
HOTHER
HOTHER
TONI BRAYTON
ADAMS/STEWART/STI

CHRIS WALKER BEE GEES BEE GEES
RICK ASTLEY
PARTON & INGRAM
AARON NEVILLE
DAN HILL W/RIQUE
DANDEN SMITH
HOTTEST
HOTTEST
BYAN ADAMS
LINDA RONSTADT
CRANBERRIES

Hottest:
BRYAN ADAMS
MICHAEL BOLTON
MARIAH CAREY
ADAMS/STEWART/STI
CELINE DION

Jame Baker
RICHARD MARX
RICK ASTLEY
PARTON & INGRAM
BEE GEES
Hotheas:
MARIAH CAREY
BRYAN ADAMS
MICHAEL BOLTON
BILLY JOBEL
ADAMS/STEWART/STI

## WRMF/West Palm Beach Morley/Collins

LINDA RONSTADT
DARYL HALL
ROD STEWART
HOTTES:
CELINE DION
TONI BRAXTON
ADAMS/STEWART/STI
PHIL COLLINS
CRANBERRIES

# P3

MARIAH CAREY RICK ASTLEY OLETA ADAMS DARYL HALL MICHAEL MCDONALD SQUEEZE HOTLEST: MICHAEL BOLTON MARIAH CAREY BRYAN ADAMS ADAMS/STEWART/STI CELINE DION

# WNMB/Myrtle Beach Thompson/Adams

## KVIC/Victoria, TX Joe Friar KTWN/Texarkana, TX

BEE GEES RICK ASTLEY AARON NEVILLE DAN HILL W/RIQUE CHRIS WALKER DARDEN SMITH DARDEN SMITH
Hottest:
JIMMY CLIFF
CRANBERRIES
TONI BRAXTON
10,000 MANIACS
ADAMS/STEWART/STI

# P1

RICHARD MARX HOTTEST: LAUREN CHRISTY MARIAH CAREY BRYAN ADAMS ELTON JOHN BRUCE HORNSBY

# WWNK/Cincinnat

BRUCE SPRINGSTEEN JOSHUA KADISON RICK ASTLEY HICK ASTED Hottest: MARIAH CAREY BRYAN ADAMS CELINE DION MICHAEL BOLTON LITTLE TEXAS

# WLTF/Cleveland

10,000 MANIACS Hottest: MICHAEL BOLTON MARIAH CAREY BRYAN ADAMS JANET JACKSON

## WQAL/Cleveland Ervin/Kowalski

PHIL COLLINS RICHARD MARX Hottest: CELINE DION MICHAEL BOLTON JANET JACKSON ADAMS/STEWART/STI MARIAH CAREY

# WKQI/Detroit Steve Weed

BEE GEES Hottest: ADAMS/STEWART/STI BRYAN ADAMS MICHAEL BOLTON BILLY JOEL CELINE DION

## WENS/Indianapolis Knight/Eagan

TONI BRAXTON Hottest:
JIMMY CLIFF
MICHAEL BOLTON
BRYAN ADAMS
CELINE DION
MARIAH CAREY

## KMXV/Kansas City

BEE GEES RICK ASTLEY DARDEN SMITH Hottest:

## WLTE/Minneapolis

PHIL COLLINS RICHARD MARX HICHARD MARX
HOTTEST:
CELINE DION
MICHAEL BOLTON
ADAMS/STEWART/STI
MARIAH CAREY
JANET JACKSON

# KYKY/St. Louis

10,000 MANIACS HOTHER HO

# P2

## WROE/Appleton, Wi J. Davis

J. Davis

RICHARD MARX
ROD STEWART
BEE GEES
DARDEN SMITH
CHRIS WALKER
RICK ASTLEY
DAN HILL W/RIQUE
HOTTES
BRYAN ADAMS
CELINE DION
LITTLE TEXAS
LITTLE TEXAS
LITTLE TEXAS
LITTLA TEXAS
LITTLA TEXAS
LITTLA TEXAS
LITTLA TEXAS

Continued on Page 54

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# THERE'S NEVER BEEN A MORE IMPORTANT TIME TO HELP SAVE BERLIN.

And Cole Porter. And George M. Cohan.

important an archive like this is.) There will also be a hands-

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on museum, a performing arts center, and a residence for both active and retired musicians.

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NATIONAL MUSIC FOUNDATION

Continued from Page 52



# Benson/Lewis

CRANBERRIES MICHAEL BOLTON MARIAH CAREY BRYAN ADAMS CELINE DION ADAMS/STEWART/STI

## WMMX/Dayton James/Taylor

CHRIS WALKER
DAN HILL W/RIQUE
RICK ASTLEY
BEE GEES
DARDEN SMITH
RICHARD MARX
HOTHERST
ADAMS/STEWART/STI
MARIAH CAREY
BRYAN ADAMS
MICHAEL BOLTON
PHIL COLLINS CHRIS WALKER

HEART AARON NEVILLE PARTON & INGRAM
HOTTEST:
ADAMS/STEWART/STI
TONI BRAXTON
PHIL COLLINS
CELINE DION
ROD STEWART

## WLHT/Grand Rapids

PHIL COLLINS JIMMY CLIFF BRUCE HORNSBY RICHARD MARX

## WFMK/Lansing Ray Marshall

RICK ASTLEY Hottest: Hottest: MICHAEL BOLTON BILLY JOEL MARIAH CAREY LINDA RONSTADT ADAMS/STEWART/STI

PHIL COLLINS HOTTEST:
HOTTEST:
JIMMY CLIFF
CELINE DION
BRUCE HORNSBY
MICHAEL MCDONALD
ROD STEWART

ROD STEWART RICHARD MARX OLETA ADAMS HOTTEST: MICHAEL BOLTON MARIAH CAREY BRYAN ADAMS CELINE DION
ADAMS/STEWART/STI

polydor

KGBX/Springfield, MO

ROD STEWART

Hottest: MARIAH CAREY MICHAEL BOLTON JANET JACKSON BRYAN ADAMS CELINE DION

WLOR/Toledo

Kendall/Coope

AARON NEVILLE DARDEN SMITH DAN HILL W/RIQUE RICK ASTLEY BEE GEES CHRIS WALKER

CHRIS WALKER
HOTTEST:
MARIAH CAREY
MICHAEL BOLTON
PHIL COLLINS
CELINE DION
LITTLE TEXAS

ART GARFUNKEL RICK ASTLEY BEE GEES AARON NEVILLE

AARON NEVILLE
HOTTEST:
HOTTEST:
BRYAN ADAMS
ADAMS/STEWART/STI
CELINE DION
LINDA RONSTADT
PHIL COLLINS

P3

Randy Lee

RICK ASTLEY BEE GEES CRANBERRIES AARON NEVILLE

AARUN NEVILLE Hottest: MARIAH CAREY KENNY G MICHAEL BOLTON CELINE DION BRYAN ADAMS

WMT-FM/Cedar Rapids

LITTLE TEXAS AARON NEVILL Hottest: BRYAN ADAMS ADAMS/STEWART/ST! MICHAEL BOLTON MARIAH CAREY CELINE DION

WHMS/Champaign, IL Edwards/Ewing

## KZLT/Grand Forks, ND Hennen/Michaels

RICHARD MARX RICK ASTLEY BEE GEES DAN HILL W/RIQUE DARDEN SMITH AARON NEVILLE CHRIS WALKER CHRIS WALKER
HOTTEST:

## WOLH/Green Bay, WI Michael T

RICHARD MARX ROD STEWART BRUCE HORNSBY MICHAEL MCDOWALD HOTLEST: PHIL COLLINS TONI BRAXTON MICHAEL BOLTON BRYAN ADAMS MARIAH CAREY

# WQLR/Kalamazoo, MI

BRUCE SPRINGSTEEN DAN HILL W/RIQUE RICK ASTLEY DAN HILL WARD
RICK ASTLEY
HOTTEST:
JAMET JACKSON
TONI BRAXTON
PHIL COLLINS
BRYAN ADAMS
CELINE DION

# WLDR/NW Michigar Angie Handa

BEE GEES CHRIS WALKER DAN HILL W/RIQUE DAN HILL W/K.
Hottest:
CELINE DION
LITTLE TEXAS
JIMMY CLIFF
TONI BRAXTON
BRYAN ADAMS

# P1

## KOSI/Denver Scott Taylor

RICHARD MARX ITMMY CLIFF JIMMY CLIFF ROD STEWART PARTON & INGRAM HATTON & INDIAM HATTON & INDIAM HATTON AREY CELINE DION ADAMS/STEWART/STI PHIL COLLINS LITTLE TEXAS

## KOST/Los Angeles

Kaye/Amidon PHIL COLLINS BILLY JOEL Hottest: MARIAH CAREY CELINE DION TONI BRAXTON PHIL COLLINS JIMMY CLIFF

## KESZ/Phoenix Mike Del Rosso

BEE GEES Hottest: TONI BRAXTON CELINE DION MICHAEL BOLTON MARIAH CAREY PHIL COLLINS

# KKCW/Portland

JIMMY CLIFF PARTON & INGRAM Hottest: MICHAEL BOLTON MARIAH CAREY BRYAN ADAMS LITTLE TEXAS BILLY JOEL

KXYQ/Portland

# Jim Ryan MEAT LOAF Hottest: BRYAN ADAMS MICHAEL BOLTON MARIAH CAREY

# KSFI/Salt Lake City

MacNeilMorris
Jimmy CLIFF
MICHAEL MCDONALD
AARON NEVILLE
HOTEST:
CELINE DION
MARIAH CAREY
PHIL COLLINS
ADAMS/STEWART/STI
RICHARD MARX

## B100/San Diego Gene Knight

none
Hottest:
MARIAH CAREY
MICHAEL BOLTON
CELINE DION
TONI BRAXTON
BRYAN ADAMS

## KEZR/San Jose Bill Stedman

HOTLEST:
MICHAEL BOLTON
BRYAN ADAMS
ADAMS/STEWART/STI
TONI BRAXTON
DON HENLEY

## KLSY/Seattle

RICK ASTLEY CRANBERRIES BILLY DEAN HOTTEST:
MICHAEL BOLTON
KENNY G
CELINE DION
TAYLOR DAYNE
MARIAH CAREY



Hottest: MICHAEL BOLTON BRYAN ADAMS MARIAH CAREY ADAMS/STEWART/STI

## JANET JACKSON ADAMS/STEWART/STI KGBY/Sacramento

RICHARD MARX

## KMJI/Denver

10,000 MANIACS TONI BRAXTON

# KSSK-FM/Honolul

RICHARD MARX CELINE DION Hottest: MARIAH CAREY JANET JACKSON MICHAEL BOLTON TEVIN CAMPBELL JIMMY CLIFF

## KMZQ/Las Vegas

RICHARD MARX Hottest: BRYAN ADAMS ADAMS/STEWART/STI MICHAEL BOLTON MARIAH CAREY CELINE DION

## KBI V/Las Venas

Chase/Berry
JIMMY CLIFF
HOTLEST:
CELINE DION
MICHAEL BOLTON
JANET JACKSON
BRYAN ADAMS
MARIAH CAREY

# KJSN/Modesto, CA Gary Michaels

none
Hottest:
BRYAN ADAMS
MICHAEL BOLTON
MARIAH CAREY
CELINE DION
JANET JACKSON

## KRNO/Reng. NV Laurie Adamsor

TONI BRAXTON
LAUREN CHRISTY
CELINE DION
LINDA RONSTADT
MICHAEL BOLTON

# KISC/Spokane, WA Rob Harder

RICHARD MARX RICK ASTLEY CHRIS WALKER Hottest: BRYAN ADAMS MICHAEL BOLTY MARIAH CAREY BILLY JOEL CELINE DION

## JOY99/Stockton Candy Stephens

RICK ASTLEY HOT ASILEI HOTTEST: BRYAN ADAMS MARIAH CAREY ADAMS/STEWART/STI CELINE DION MICHAEL BOLTON

# KKLD/Tucson Rich/McDaniel

JIMMY CLIFF RICHARD MARX Hottest: BRYAN ADAMS BOLTON MICHAEL BOLT MARIAH CAREY CELINE DION EXPOSE

# P3

# KYMG/Anchorage, AK John Roberts

HEART
MICHAEL MCDONALD
PARTON & INGRAM
RICK ASTLEY
BABYFACE BABYFACE
AARON NEVILLE
HOTTEST:
CELINE DION
ADAMS/STEWART/STI
TONI BRAXTON
JIMMY CLIFF
ROD STEWART

# K99/Great Falls, MT

MEAT LOAF MEAT LOAF
AEROSMITH
DARDEN SMITH
RICK ASTLEY
BRUCE SPRINGSTEEN
DEF LEPPARD
BEE GEES DAN HILL W/RIQUE AARON NEVILLE CHRIS WALKER Hottest: HOLLEST:
ADAMS/STEWART/STI
MICHAEL BOLTON
JIMMY CLIFF
TONI BRAXTON
HEART

# K-9/Redding, CA Matthew Reisz

AARON NEVILLE RICK ASTLEY CRANBERRIES HEART HEART Hottest: JANET JACKSON CELINE DION TONI BRAXTON

## KEYW/Tri-Cities, WA

RICHARD MARX RICHARD MARX
RICK ASTLEY
AARON NEVILLE
DAN HILL W/RIQUE
BEE GEES
DARDEN SMITH
BABYFAGE
HOTLEST
MARIAH CAREY
BRYAN ADAMS
CELINE DION
TONI BRAXTON

# 108 Current Reporters 96 Current Playlists

Called In Frozen Playlist (7): KBIG/Los Angeles KMGQ/Santa Barbara WARM/York WIVY/Jacksonville WMXC/Charlotte WMXL/Lexington WPNT/Chicago

Did Not Report, Playlist Frozen (5):

WKTI/Milwaukee WKTK/Gainesville WLMX/Chattanooga

# SIGNATE REPORTERS

# MCST AUDEU

**AARON NEVILLE (4)** RICK ASTLEY (3) BABYFACE (3) BEE GEES (3) GIN BLOSSOMS (2) DAN HILL W/RIQUE FRANKS (2) PIERCE PETTIS (2) DARDEN SMITH (2) ROD STEWART W/RONNIE WOOD (2)

## HOTTEST

ADAMS/STEWART/STING (11) **MICHAEL BOLTON (10)** CELINE DION (9) **BRYAN ADAMS** (7) TONI BRAXTON (7) MARIAH CAREY (7) **BILLY JOEL (5)** LINDA RONSTADT (4) PHIL COLLINS (3) 10,000 MANIACS (3)

SOL

# ハミッソンティアシティシ

	Report	ts/Add
1	CRANBERRIES/Linger (Island/PLG)	0/5
2	MEAT LOAF/I'd Do Anything For Love (But I Won't Do That) (MCA)	1/0
3	TEVIN CAMPBELL/Can We Talk (Qwest/WB)	0/0
4	SQUEEZE/Loving You Tonight (A&M)	
5	BABYFACE/Never Keeping Secrets (Epic)	
6	ACE OF BASE/All That She Wants (Arista)	9/0
7	LORI RUSO/Rolling Ocean (Major)	7/0
8	HI-FIVE/Never Should've Let You Go (Jive)	6/0
9	ROBIN ZANDER/Show Me Heaven (Interscope/Atlantic Group)	
10	DEF LEPPARD/Two Steps Behind (Columbia)	4/1
	LISA KEITH/I'm In Love (Perspective/A&M)	

New artists have not yet had an AC Breaker.

# 5451

ROD STEWART BEE GEES BEE GEES PIERCE PETTIS Hottest: MICHAEL BOLTON

DAN HILL W/RIQUE HOTTEST:
ADAMS/STEWART/STI
TONI BRAXTON
JIMMY CLIFF
10,000 MANIACS
ART GARFUNKEL

MIDWEST

WCMJ/Cambridge. OH D.J. Helriggle

WHITNEY HOUSTON JERRY WOODWORTH Hottest: PHIL COLLINS

MICHAEL BOLTON MARIAH CAREY BILLY JOEL ADAMS/STEWART/STI

# WSUL/Monticello, NY Mulharin/Wilson

RICK ASTLEY DONALD FAGEN HOTHER THE PROPERTY OF THE PRO

WFRO/Fremont, OH Larry Ziebold

BELLAMY BROTHERS BARBRA STREISAND ROBBIE DUPREE DAVE KOZ

HOTLEST:
BRYAN ADAMS
JANET JACKSON
LINDA RONSTADT
CELINE DION
ADAMS/STEWART/STI

BABYFACE

RICHARD MARX GIN BLOSSOMS
AARON NEVILLE
RICK ASTLEY
HOTTEST:
ADAMS/STEMART/STI
CELINE DION
TONI BRAXTON
JIMMY CLIFF
MICHAEL BOLTON

WTSX/Port Jervis Cindy Nelson

## WTTR/Westmi Brian Beddow

OLETA ADAMS BOY GEORGE Hottest: MICHAEL BOLTON LINDA RONSTADT LITTLE TEXAS TEARS FOR FEARS BRYAN ADAMS

KSCB/Liberal, KS Mark David

BEE GEES
DARDEN SMITH
BABYFACE
TOM PETTY
Hottest:
MARIAH CAREY
BRYAN ADAMS
ADAMS
ADAMS/STEVAR

ADAMS/STEWART/STI TONI BRAXTON

## WYKZ/Beaufort, SC

HEART
AARON NEVILLE
HOTTEST:
CELINE DION
MICHAEL BOLTON
BRYAN ADAMS
MARIAH CAREY
BILLY JOEL

# HOTHERSE MICHAEL BOLTON BILLY JOEL ADAMS/STEWART/STI MARIAH CAREY CELINE DION

AARON NEVILLE

ARTI

# WEST

# KATW/Lewiston, ID

TONY BENNETT
BRUCE SEATHGSTEEN
HOTHERT BOLTON
LITTLE TEXAS
CELINE DION
JUMMY CLIFF
EWAF

# KBLQ/Logan. UT Mike Carver

LITTLE TEXAS
ROD STEWART
HOTTEST
HOTTE

# RICK ASTLEY AARON NEVILLE PIERCE PETTIS HOTTES HOTTES TONI BRAXTON ADAMS/STEWART/STI MICHAEL BOLTON PHIL COLLINS ROD STEWART

RICK ASTLEY

KTID/San Rafael, CA Scott Murray

KSCQ/Silver City, NM Joseph F. Narvaez GIN BLOSSOMS

GIN BLOSSOMS
BETH NIELSEN CHAP
DARDEN SWITH
BABYFACE
BEE GEES
HOTLEST:
HICHAEL BOLTON
ADAMS/STEWART/STI
TONI BRAXTON
CELLINE DION
10,000 MANIACS

# 16 Current Reporters 14 Current Playlists

Called in Frozen Playlist (1): WGMT/Burke Mountain

Did Not Report, Playlist Frozen (1): WAFL/Milford

	reports
1	CRANBERRIES/Linger (Island/PLG) 50/5
2	MEAT LOAF/I'd Do Anything For Love (But I Won't Do That) (MCA) 21/0
3	TEVIN CAMPBELL/Can We Talk (Qwest/WB) 20/0
4	SQUEEZE/Loving You Tonight (A&M) 19/1
5	BABYFACE/Never Keeping Secrets (Epic)
6	ACE OF BASE/All That She Wants (Arista)
7	LORI RUSO/Rolling Ocean (Major)
8	HI-FIVE/Never Should've Let You Go (Jive)
9	ROBIN ZANDER/Show Me Heaven (Interscope/Atlantic Group) 5/0
10	DEF LEPPARD/Two Steps Behind (Columbia)
	LISA KEITH/I'm In Love (Perspective/A&M)

MOST ADDED AC 25/24!

"For Whom The Bell Tolls"





Associate Reporters are AC stations in unrated markets with aggressive approaches ard new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



# NEW ROCK

## NATIONAL AIRPLAY®

5 4 WKS WKS LW TW	41 REPORTERS JANUARY 14, 1994	Emphasis Tracks	Total Reports/Adds	Heavy	Medium	Light
1 1 1 1	PEARL JAM/Vs. (Epic Associated)	"Daughter"	40/0	36	3	1
13 13 8 2	COUNTING CROWS/August And Everything After (DGC)	"Jones"	38/3	34	2	2
4 4 3 🕄		"Purple" "Floatin'"	39/1	27	11	1
3 3 2 4	SMASHING PUMPKINS/Siamese Dream (Virgin)	"Today" "Disarm"	37/0	31	3	3
24 15 10 5	CROWDED HOUSE/Together Alone (Capitol)	"Locked"	39/0	25	11	3
2 2 4 6	LEMONHEADS/Come On Feel The Lemonheads (Atlantic/AG)	"No" "Arms"	36/0	<b>26</b>	7	3
7 <b>8</b> 5 <b>7</b>	JAMES/Laid (Fontana/Mercury)	"Laid"	37/0	25	9	3
12 9 6 <b>8</b>	NICK HEYWARD/From Monday To Sunday (Epic)	"Kite"	37/0	21	16	Ö
5 5 9 <b>9</b>	NIRVANA/In Utero (DGC)	"Apologies" "Rape"	35/1	27	5	3
6 6 7 <b>10</b>	GIN BLOSSOMS/New Miserable Experience (A&M)	"Found"	33/0	22	10	1
10 11 11 <b>11</b>	BREEDERS/Last Splash (4AD/Elektra)	"Hammer" "Cannonball"	35/0	21	11	3
DEBUT 12		"Loser"	34/19	18	9	7
16 17 18 🔞	(1.1g.11)	"Get" "Low"	31/6	15	11	5
8 7 12 <b>14</b>	KATE BUSH/The Red Shoes (Columbia)	"Rubberband"	33/0	20	11	2
– <b>22 15 15</b>		"Creep"	30/1	17	8	5
28 20 16 🚯	ONE DOVE/Morning Dove White (FFRR/London)	"White"	35/2	15	12	g l
27	BJORK/Debut (Elektra)	"Sensuality"	33/6	12	17	4
DEBUT <b>1</b> 8		"Mmm"	30/12	14	9	7
19 18 17 <b>19</b>	AFGHAN WHIGS/Gentlemen (Elektra)	"Debonair"	29/1	10	17	2
DEBUT 20		"Watch"	31/9	10	13	٥
- 29 21 <b>3</b>	COCTEAU TWINS/Four-Calendar Cafe (Capitol)	"Summerhead"	30/0	9	17	4
23 23 23 22	KIRSTY MacCOLL/Titanic Days (IRS)	"Angel"	30/3	9	13	φ
17 16 20 <b>23</b>	MAE MOORE/Bohemia (TriStar)	"Bohemia"	27/0	13	10	4
DEBUT 24		"Lovetown" "Wanna"	27/16	11	11	5
9 10 13 <b>25</b>	VARIOUS ARTISTS/No Alternative (Arista)	"Verse"	26/0	14	10	2
30 26	RAMONES/Acid Eaters (Radioactive)	"Substitute"	29/2	7	15	7
25 21 22 <b>27</b>	BLUR/Modem Life Is Rubbish (Food/SBK/ERG)	"Chemical" "Turn"	26/0	13	15 8	, 5
29 🔞	COWBOY JUNKIES/Pale Sun, Crescent Moon (RCA)	"Anniversary"	28/1	13 8	6 16	<b>5</b> <b>4</b>
DEBUT   29	TORI AMOS/God (Track) (Atlantic/AG)	"God"	26/24	7		4
- 27 28 <b>30</b>	CATHERINE WHEEL/Chrome (Fontana/Mercury)			e R	13	D
	The state of the s	"Mary"	23/0	8	9	6

# IEW & ACTIVE

## DIG "Dig" (Radioactive) 24/3

Rotations: Heavy 5/0, Medium 11/0, Light 8/3, Total Adds 3: KPNT, KWOD, KBBT. Heavy: WFNX, KROQ, XTRA, WHTG, KLZR. Medium, including WZRH, CIMX, KXRK, WEQX, KNNC. Light, including WBRU, WKQX, WOXY, WBER, KKNB.

SHERYL CROW "Tuesday Night Music Club" (A&M) 21/10
Rotations: Heavy 4/1, Medium 9/4, Light 8/5, Total Adds 10, including WFNX, WBRU, WZRH, WWCD, KXRK. Heavy, including WDRE, KEDG, WXPN. Medium, including WKOC, WXRT, WEQX, WRLT, WLAVAM. Light, including KTCL, WHTG, WIZ.

# OTHER TWO "Selfish" (Track) (Qwest/Reprise) 18/8

Rotations: Heavy 1/0, Medium 10/6, Light 7/2, Total Adds 8, including WFNX, KXRK, WEQX, WDST, KRZQ. Heavy: KITS. Medium, including KDGE, KTCL, WCHZ, WBER. Light, including WBRU, KEDJ, KWOD, KBAC, WIIZ.

INDIANS "Indianism" (Polydor/PLG) 15/3
Rotations: Heavy 5/1, Medium 4/0, Light 6/2, Total Adds 3: KROQ, KBBT, WIIZ. Heavy, including WDRE, WKQX, WDST, WLAVAM. Medium: KPNT, WRLT, KTOZ, KACV. Light, including WKOC, KTCL, WHTG, WWDX.

COURSE OF EMPIRE "Infested" (Track) (Zoo) 14/6
Rotations: Heavy 2/0, Medium 3/2, Light 9/4, Total Adds 6, including WFNX, KDGE, WZRH, KPNT, KTCL Heavy: WDRE, WRAS. Medium, including WLAVAM. Light, including WHTG, KLZR, KBAC, KACV, WIIZ.

MAZZY STAR "So Tonight That I Might See" (Capitol) 14/1
Rotations: Heavy 2/0, Medium 9/1, Light 3/0, Total Adds 1: WWDX. Heavy: WHFS, WBER. Medium, including WFNX, WKOC, KWOD, KXRK, KITS, Light: KTCL, KACV, WIIZ.

REDD KROSS "Phaseshifter" (Mercury) 13/3
Rotations: Heavy 2/0, Medium 4/0, Light 7/3, Total Adds 3: WFNX, WDST, KACV. Heavy: XTRA, KITS. Medium: KPNT, KLZR, WRAS, WIIZ. Light, including WZRH, WWCD, KWOD, WHTG.

# E "Broken Toy Shop" (Polydor/PLG) 12/2

Rotations: Heavy 1/0, Medium 3/1, Light 8/1, Total Adds 2: WXRT, WOXY. Heavy: KNDD. Medium, including WKOC, WDST. Light, including WZRH, WWCD, KWOD, WHTG, WRLT.

# SIGNIFICANT ACTION

MORPHINE "Cure For Pain" (Rykodisc) 11/1
Rotations: Heavy 5/0, Medium 2/0, Light 4/1, Total Adds 1: WXRT. Heavy: KXRK, WOXY, KLZR, KBAC, WRAS. Medium: WRLT, WIIZ. Light, including WKOC, WWCD, KTCL.

RAGE AGAINST THE MACHINE "Rage Against The Machine" (Epic) 8/5
Rotations: Heavy 3/2, Medium 2/2, Light 3/1, Total Adds 5: WHFS, XTRA, WWDX, KRZQ, WIIZ. Heavy, including KROQ, Light, including CIMX, KXRK.

FRONT 242 "05:22:09:12 Off" (Epic) 7/0 Rotations: Heavy 2/0, Medium 2/0, Light 3/0, Total Adds 0. Heavy: WBER, WRAS. Medium: WLAVAM, KBAC. Light: WOXY, KLZR, WIIZ.

LUSCIOUS JACKSON "In Search Of Manny" (Grand Royal/Capitol) 7/0 Rotations: Heavy 1/0, Medium 3/0, Light 3/0, Total Adds 0. Heavy: KBAC. Medium: KLZR... m: WBRU, WHTG, WIIZ. Lignt: WFNX, KTCL,

# weet welle

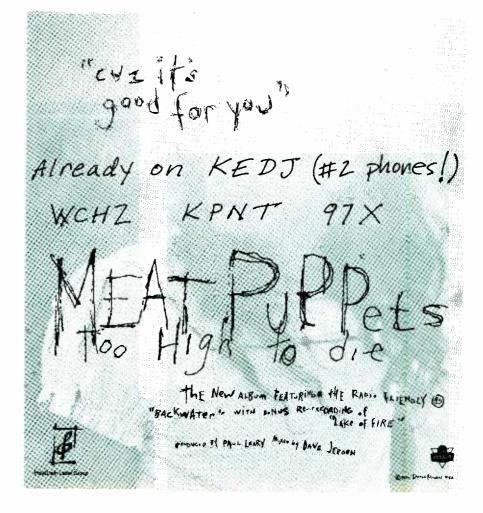
TORI AMOS (24) BECK (19) PHILADELPHIA (16) CRASH TEST DUMMIES (12) SHERYL CROW (10) POSSUM DIXON (9) OTHER TWO (8) COURSE OF EMPIRE (6) CRACKER (6)

# HOTTEST

**COUNTING CROWS (21)** PEARL JAM (19)
SMASHING PUMPKINS (18) **JAMES (14)** BECK (13) BREEDERS (11) CRASH TEST DUMMIES (9) NIRVANA (8) LEMONHEADS (7) CROWDED HOUSE (6) STONE FREE (6) STONE TEMPLE PILOTS (6)

# MOST RECUESTED

**COUNTING CROWS (16)** BECK (14)
PEARL JAM (14)
SMASHING PUMPKINS (14)
CRASH TEST (10) JAMES (10) STONE FREE (8) BREEDERS (6) NICK HEYWARD (6) NIRVANA (6) STONE TEMPLE PILOTS (5)





# WFNX/Boston (617) 595-6200 PD: Kurt St. Thor MD: Troy Smith

PHILADELPHIA
TORI AMOS
URGE OVERKILL
WILLIAM S. BURROU
COURSE OF EMPIRE
SHERYL CROW
PURY IN THE SLAUG
REDD KROSS
OTHER TWO
PAUL MELLER
HOLLEST:
BROX PHILADELPHIA HOTCEST:
BECK
GIN BLOSSOMS
NIRVANA
PEARL JAM
SMASHING PUMPKINS

## WDRE/Long Island (516) 832-9400 OM/PD: Tom C , oce-secu PD: Tom Calde Malibu Sue

BJORK TORI AMOS BECK CRASH TEST DUMMLE POSSUM DIXON POSSUM DIXON
CRACKER
DEEP FOREST
Hottest:
PEARL JAM
LEMONHEADS
NIRVANA
STONE TEMPLE PILO
STONE FREE: A TRI

# (401) 272-9550 PD: Michael Osbo MD: Frank Huang

PHILADELPHIA TORI AMOS
FURY IN THE SLAUG
SHERYL CROW
CRACKER
POSSUM DIXON POSSUM DIXON
HOTTEST:
BECK
BREEDERS
CRASH TEST DUMMIE
NIRVANA
SMASHING PUMPKINS

# WHFS/Washington (301) 306-0991 PD: Robert Benjamin MD: Bob Waugh

BECK TORI AMOS CRASH TEST DUMMIE PHILADELPHIA RAGE AGAINST THE

# SCHL

ROBIN S
TORI AMOS
TONY BENNETT
Hottest:
CRANBERRIES
ACE OF BASE
STONE TEMPLE PILO
JAMES
SMASHING PUMPKINS

# WZRH/New Orleans (504) 641-5672 PD: Kenny Vest APD/MD: Christian Unruh

BECK BECK
COURSE OF EMPIRE
SHERYL CROW
KIRSTY MacCOLL
TORI AMOS
HOTLEST:
POSSUM DIXON
CROWDED HOUSE
CRACKER
CRASH TEST DUMMIE
COUNTING CROMS

# WKDC/Norfolk (804) 671-1000 PD: Lauren MacLeash MD: Dal Humler

TORI AMOS Hottest: BODEANS COUNTING CROWS CRACKER NICK HEYWARD STONE FREE: A TRI

## MERNEST

# WWCD/Columbus Di (614) 444-9923 PD: Jane Purcell MD: Andyman

SHERYL CROW TORI AMOS BECK HOTLEST: LEMONHEADS JAMES PEARL JAM STONE FREE: A TRI CROWDED HOUSE

# WXRT/Chicago (312) 777-1700 VP/Programming: Norm Winer MD: Patty Martin

PHILADELPHIA ZZ TOP

POSSUM DIXON CRASH TEST DUMMIE MORPHINE

E
Hottest:
STONE FREE: A TRI
LEMONHEADS
JOHN HIATT
PHILADELPHIA
SMASHING PUMPKINS

## KPNT/St. Louis (314) 231-1057

BECK POSSUM DIXON MEAT PUPPETS
COURSE OF EMPIRE
DIG
Hottest: BREEDERS
COUNTING CROWS
NO ALTERNATIVE
SMASHING PUMPKINS
PEARL JAM

# CIMX/Windsor-Detroit (313) 961-9811 PD: Michelle Denomir MD: Vince Cannova

Hottest: NIRVANA SMASHING PUMPKINS COUNTING CROMS DEAD CAN DANCE PEARL JAM

## 300

# KTCL/Ft. Collins-Den (303) 571-1232 PD: John Hayes MD: Mary Moses

BECK
TORI AMOS
CRASH TEST DUMMIE
COURSE OF EMPIRE
HOTLEST:
STONE FREE: A TRI
PEARL JAM
JAMES
PORNO FOR PYROS
COUNTING CROWS

# KRIOQ/Los Angeles (818) 567-1067 PD: Kevin Weatherly APD: Gene Sandbloo MD: Darcy Sanders

DANZIG
INDIANS
HOTEST:
SMASHING PUMPKINS
CRASH TEST DUMNIE
BAD RELIGION
COUNTING CROMS
RAGE AGAINST THE

# KED.I/Ph (602) 266-1360 PD: John Clay MD: Willobee

CRASH TEST DUMMIE PHILADELPHIA BAD RELIGION ONE DOVE

# Hottest: CRANBERRIES

JAMES
DEAD CAN DANCE
BECK
CRASH TEST DUMMIE

## KWOD/Sacramento (916) 448-5000 PD/MD: Alex Cosper

DIG CRASH TEST DUMMIE TORI AMOS
KIRSTY MacCOLL
CRACKER PHILADELPHIA PHILADELPHIA
HOTTEST:
COUNTING CROWS
STONE TEMPLE PILO
BJORK
PEARL JAM
U2

# KXRK/Salt Lake City (801) 373-9601 VP/Ops. & Programm Mike Summers MD: Sean Ziebarth

SHERYL CROW SHERYL CHOW
CONNELLS
OTHER TWO
ACE OF BASE
PHILADELPHIA
HOTLEST:
COUNTING CROWS
CROWDED HOUSE
STONE TEMPLE PILO
OCEAN BLUE
NICK HEYWARD

# YTRA/San Di (619) 291-9191 OM: Kevin Staple PD/MD: Mike Hali

COUNTING CROWS BJORK RAMONES RAGE AGAINST THE DANZIG DANZIG
HOTTEST:
SMASHING PUMPKINS
NIRVANA
BECK
BREEDERS
LUCY'S FUR COAT

# KITS/San Francisco (415) 512-1053 OM/PD: Richard Sands MD: Steve Masters

STONE TEMPLE PILO Hottest: SMASHING PUMPKINS BECK JAMES OTHER TWO COUNTING CROWS

# KNDD/Seattle (206) 622-3251 PD: Rick Lambert MD: Marco Collin

COUNTING CROWS FURY IN THE SLAUG

# P2

## 7.57

# WEQX/Albany (802) 362-4800 PD: Jim McGui

CRANBERRIES OTHER TWO FURY IN THE SLAUG KRISTEN HERSH HOTLEST: COUNTING CROWS PEARL JAM BECK

# WDST/Woodstock, NY (914) 679-7266 PD: Freddie Blue Fox MD: Jeanne Atwood

PHILADELPHIA SWINGING STEAKS BECK BILLY PILGRIM SHERYL CROW Hottest: PEARL JAM PHILADELPHIA LEMONHEADS JAMES CRASH TEST DUMMIE

# 

CRASH TEST DUMMIE
MEAT PUPPETS
SHERYL CROW
TORI AMOS
HOTHEST:
BLIND MELON
BREEDERS
COUNTING CROWS
LEMONHEADS
PEARL JAM

## (615) 242-5600 MD: Michael Parks AMD: David Hall

TORI AMOS
STONE FREE: A TRI
BEAUTIFUL PEOPLE
BILLY PILGRIM
ELEANOR MOEVOY
GEOFFREY ONVEMA
POSSUM DIXON
UNCLE TUPELO
ALTERNATIVE NRG

www.amaricanradiohietory.com

# W/DXY/Cincinnati (513) 523-4114 PD: Phil Manni MO: Julie Form

TORI AMOS
ROYAL CRESCENT MO
FLAMING LIPS
MEAT PUPPETS
PHILADELPHIA
POSSUM DIXON

# BECK TORI AMOS COUNTING CROWS SMASHING PUMPKINS CRASH TEST DUMMIE

WLAV-AM/Grand Rapids (616) 456-5461 PD: Mark Steven MD: Marianne Dupree BECK
TORI AMOS
PHILADELPHIA
TOOL
OTHER TWO
BJORK
HOttest:
ONE DOVE
COUNTING CROWS
TEEMAGE FANCLUB
CRASH TEST DUMMIE
INDIANS

# WWDX/Lansing (517) 332-8700 PD: Greg St. James APD/MD: Sandy Horow

PHILADELPHIA
MAZZY STAR
CRASH TEST DUMMIE
RAGE AGAINST THE
CRACKER
SHENYL CROW
BECK
BJORK
CANDLEBOX
HOTLEBOX
HOTLEBOX
HOTLEBOX
HOTLEBOX
NINVANA
PEARL JAM
PEARL JAM
SMASHING PUMPKINS SMASHING PUMPKINS DIG

# KLZR/Lawrence, KS (913) 841-5924 PD: Tim Barrett MD: Bob Osburn

BECK CHAPTERHOUSE JAWBOX PHILADELPHIA SHERYL CROW TORI AMOS U2 MARK LANEGAN Hottest: BREEDERS COUNTING CROWS LEMONHEADS MORPHINE SMASHING PUMPKINS

# KTOZ/Springfield, MO (417) 831-7625

TORI AMOS GRETA BECK CRASH TEST DUMMIE CRASH TEST DUMMIE RAMDNES OTHER TWO COURSE OF EMPIRE PHILADELPHIA BLACKHAPPY HOTHERS: INXS STOME FREE: A TRI NICK HEYWARD MAE MOORE BOO RADLEYS

## 2000

# KEDG/Las Vegas (702) 795-1035 PD: Jay Taylor APD/MD: John Griffin

AFGHAN WHIGS Hottest: CRASH TEST DUMMIE BECK SHERYL CROW SMASHING PUMPKINS PEARL JAM

# KBBT/Portland (503) 222-1011 PD: Dave Numme APD: Troy Daniels

NIRVANA BAD RELIGION BJORK CRASH TEST DUMMIE DIG DIG INDIANS Hottest: BECK CANDLEBOX COUNTING CROWS JAMES SMASHING PUMPKINS

# KRZQ/Reno (702) 827-0965 PD/MD: Blaze

PHILADELPHIA
RAGE AGAINST TO
CRASH TEST DUN
OTHER TWO
Hottest:
PEARL JAM
JAMES

# KBAC/Santa Fe-Albuquei (505) 471-3798 PD: Armida Santa Cruz MD: Yon Hudson

TORI AMOS LUCY'S FUR COAT GRETA CHAPTERHOUSE BECK BILLY PILGRIM Hottest: Hottest: POSSUM DIXON LUSCIOUS JACKSON MORPHINE COWBOY JUNKIES

## P3

# (215) 898-6677 PD/MD: Michael

TORI AMOS KRISTEN HERSH LEVELLERS BEN VAUGHN BECK POSSUM DIXON POSSUM DIXON
Hottest:
CROWDED HOUSE
COUNTING CROWS
KATE BUSH
CRASH TEST DUMMIE
COWBOY JUNKIES

# WilZ/Latayette, IN (317) 447-9870 PD: Buzz Fitzgerald MD: Shawn Campbe

MD: Shawn Campbell
PHILADELPHIA
TORI AMOS
RAGE AGAINST THE
BECK
CRACKER
INDIANS
ME'SHELL NDEGEOCE
HOTEST
PEARL JAM
BREEDERS
JAMES
COUNTING CROWS
CROWDED HOUSE

# KACV/Am (806) 371-5227 PD: Jamey Karr MD: Marcie Clela

TORI AMOS SHERYL CROW OTHER TWO BILLY PILGRIM CRASH TEST DUMMIE CRASH TEST DUM
BECK
EVE'S PLUM
REDD KROSS
HOTTEST:
BREEDERS
JAMES
CROWDED HOUSE
POSSUM DIXON
PHILADELPHIA

# (402) 483-1517 PD: Dave Doug

MELISSA ETHERIDGE US3 KIRSTY MacCOLL POSSUM DIXON COUNTING CROWS ONE DOVE Hottest: ACE OF BASE BREEDERS CRAMBERRIES JAMES BECK

# WRAS/Atlanta (404) 651-2240 PD: Julie Hoyt co-MD: Dusty Fohs & Dave Hill

DAMBUILDER GRETA TORI AMOS BLACKHAPPY BECK BECK LEVELLERS QUEEN LATIFAH PHILADELPHIA DONKEY Hottest: MORPHINE NO ALTERNATIVE COCTEAU TWINS JAMES KING KONG

# WBER/Rochester (716) 381-4353 PD: Andrew Chinnici APD/MD: Jennifer Vanderstice

TORI AMOS BECK BECK
POSSUM DIXON
Hottest:
BREEDERS
ORBITAL
LIZ PHAIR
DEEP FOREST
TORI AMOS

Did Not Report, Playlist Frozen (3): WHTG/Asbury Park, NJ

# The Other Two



Featuring the first single

Early believers: KRBE 26-8!!! LIVE 105 (22 spins) KDGE (20 spins) Channel Z (25 spins) KWOD (17 spins) KTCL (11 spins) WBRU (10 spins)

New at WFNX, X-96, KRZQ, WEQX, WDST, WLAV, KTOZ, KACV, WHTG, WIIZ, WBER and more!!

r



# **AOR ALBUMS**

NATIONAL AIRPLAY®

PEARL JAM/NS. (Epic Associated)	5 4 WKS WKS LW TW	171 REPORTERS JANUARY 14, 1994	Emphasis Tracks	Reports/Adds	Heavy	Medium
Section   Sect	1 1 1 <b>1</b>	PEARL JAM/Vs. (Epic Associated)	"Daughter" (147) "Animal" (39) "Dissident" (24)	150 _ /0	121	21.
## 17 BROTHER CANE/Brother Schemens (Halland)/Brother (Halland)/Br	6 2 2 2		"Bad" (158) "Cold" (2)			
STUNE TEMPLE PILOTISCORE (Altantic/Alg)						
Found* (139) **Lost** (1) **Hands** (1)   139 + 18   39 - 78   39 - 78   39   78   39 - 78   39   39   39   39   39   39   39   3			"Creep" (154) "Wicked" (2) "Dead" (1)			
Various Artists: Stone Free: A Tribute To Jimi Hendrix (Reprise)			"Found" (139) "Lost" (1) "Hands" (1)			
NIRWANAI/n Utero (DGC)			"Manic" (125) "Stone" (45) "Bold" (4)			
5 8 70M PETTY & THE HARTBREAKERS/Greatest His (MCA)  10 1 10 2 10 10 10 10 11 12 14 10 12 12 14 10 14 13 13 14 14 15 15 10 10 10 10 11 12 14 15 15 10 10 10 10 11 11 11 11 11 11 11 11 11			"Apologies" (147) "Heart" (8) "Bape" (1)			
Social Counting Crows/August And Everything After (DGC)	5 4 5 8	TOM PETTY & THE HEARTBREAKERS/Greatest Hits (MCA)	"Mary" (87) "Something" (34)			
## 12	- 31 15 <b>9</b>	COUNTING CROWS/August And Everything After (DGC)	"Jones" (129) "Rain" (1)			
## 15	20 16 12 🕡	BLIND MELON/Blind Melon (Capitol) *Keeps bullet owing				
24 1 9	16 15 13	GUNS N' ROSES/The Spaghetti Incident? (Geffen)				
Company   Com	24 20 19 🕡	CANDLEBOX/Candlebox (Maverick/Sire/WB)	"You" (122) "Change" (2) "Don't" (2)			1
2	25 22 17	CRACKER/Kerosene Hat (Virgin)	"Low" (106) "Get" (3)			
23 22 23 G VARIJUSS MATISTS/Beavis & Butt-head Experience (Geffen) 3 6 10 10 6 AEROSMITH/Get A Grp (Geffen) 3 6 10 10 16 AEROSMITH/Get A Grp (Geffen) 4 9 - 184	27 25 18	MELISSA ETHERIDGE/Yes I Am (Island/PLG)				
3	23 23 23	VARIOUS ARTISTS/Beavis & Butt-head Experience (Geffen)	"Deuces" (83) "99" (38) "Hell" (1)			
## S 9 17 BRUTHER CANE/Brother Cane (Virgin)	3 6 10 <b>16</b>	AEROSMITH/Get A Grip (Geffen)	"Amazing" (73) "Line" (3) "Crazy" (1)			
**Signature**   **Signature**	8 8 9 17	BROTHER CANE/Brother Cane (Virgin)	"Don't" (92) "Hard" (2) "Shame" (1)			
34 28 27	26 18 20 18	IAN MOORE/Ian Moore (Capricorn/WB)		101 – /2	20+	
30	34 28 21	GEORGE THOROGOOD & THE DESTROYERS/Haircut (EMI/ERG)		97 – /1		
Mother   (71)   Demon   (1)   72 + /11   13 = 33 +   33 +   33 +   34   15   15   15   16   23   MEAT LOAF/Bat Out of Hell II, Back Into Hell (MCA)   "Rock" (50) "Life" (29) "Anything" (1)   80 - /7   16 - 36 -   36	30 29 27 20	JUHN HIATT/Perfectly Good Guitar (A&M)	"Wild" (84) "Perfectly" (1) "Angel" (1)	<i>86</i> + <i>/</i> 6	14+	
MEAT LOAF/Bat Out Of Hell II, Back Into Hell (MCA)	18 17 25	JUHN MELLENCAMP/Human Wheels (Mercury)	"Junior" (64) "Jesus" (14) "Human" (3)	81 – /7	13 -	46 –
Same" (45) "Woman" (24) "Unholy" (3) 67 – 114 12 – 35 – 35 – 35 – 35 – 35 – 35 – 35 – 3	33 32 28	DANZIG/Inrail Demonsweatlive (EP) (American/Reprise)		72 + /11	13 =	33+
## Bittersweet" (57) "Turn" (1)   58 - /0   21 - 35 -    **Streets" (57) "Lovetown" (12) "Have" (6)   60 + /23   14 + 28 +    **Streets" (57) "Lovetown" (12) "Have" (6)   60 - /23   14 + 28 +    **Streets" (57) "Lovetown" (12) "Have" (6)   60 - /23   14 + 28 +    **Streets" (57) "Lovetown" (12) "Have" (6)   60 - /23   14 + 28 +    **Streets" (57) "Lovetown" (12) "Have" (6)   60 - /23   14 + 28 +    **Streets" (57) "Lovetown" (12) "Have" (6)   60 - /23   14 + 28 +    **Streets" (57) "Lovetown" (12) "Have" (6)   60 - /23   14 + 28 +    **Streets" (57) "Lovetown" (12) "Have" (6)   60 - /23   14 + 28 +    **Streets" (57) "Lovetown" (12) "Have" (6)   60 - /23   14 + 28 +    **Streets" (57) "Lovetown" (12) "Have" (6)   60 - /23   14 + 28 +    **Streets" (57) "Lovetown" (12) "Have" (6)   60 - /23   14 + 28 +    **Streets" (57) "Lovetown" (12) "Have" (6)   60 - /23   14 + 28 +    **Streets" (57) "Lovetown" (12) "Have" (6)   60 - /23   14 + 28 +    **Streets" (57) "Lovetown" (12) "Have" (6)   60 - /23   14 + 28 +    **Streets" (57) "Lovetown" (12) "Have" (6)   60 - /23   14 + 28 +    **Streets" (57) "Lovetown" (12) "Have" (6)   60 - /23   14 + 28 +    **Streets" (57) "Lovetown" (12) "Have" (6)   60 - /23   14 + 28 +    **Streets" (57) "Lovetown" (12) "Have" (6)   60 - /23   14 + 28 +    **Streets" (57) "Lovetown" (12) "Have" (6)   60 - /23   14 + 28 +    **Streets" (57) "Lovetown" (12) "Have" (6)   60 - /23   14 + 28 +    **Streets" (57) "Lovetown" (12) "Have" (6)   60 - /23   14 + 28 +    **Streets" (57) "Lovetown" (12) "Have" (6)   60 - /23   14 + 28 +    **Streets" (57) "Lovetown" (12) "Have" (6)   60 - /23   14 + 28 +    **Streets" (57) "Lovetown" (12) "Have" (6)   60 - /23   14 +    **Streets" (57) "Lovetown" (12) "Have" (6)   60 - /23   14 +    **Streets" (57) "Lovetown" (12) "Have" (6)   60 - /23   14 +    **Streets" (57) "Lovetown" (12) "Have" (1)   60 - /23   14 +    **Streets" (57) "Lovetown" (4) "Cleft (1)   60 - /23   14 +    **Streets" (57) "Lovetown" (4) "Cleft (1)   60 - /23   14 +    **Streets" (57) "Lov	15 13 16 <b>23</b>	MEAT LUAF/Bat Out Of Hell II, Back Into Hell (MCA)	"Rock" (50) "Life" (29) "Anything" (1)	<i>80 – /7</i>	16 –	36 –
Streets   Str	17 14 24 24	PIC HEAD TODD & THE MONOTERPO/Cite Control of the C		67 – /14	12 –	35 —
## Peed" (65) "Closer" (4) "Little" (1)   69 - /1   11 -   41 -   41 -   36   35   31   32   FIGHT/War Of Words (Epic)   "Little" (74) "Kill" (1)   74 + /1   8 -   29 +   10   10   10   11   13   U2/Zooropa (Island/PLG)   "Stay" (49) "Babyface" (1)   50 - /0   22 -   22 -   22   22   33   30   32   HEART/Desire Walks On (Capitol)   "Will" (39) "Avalon" (8) "Black" (6)   53 - /2   15 -   28 -   22   22   33   GUNS N' ROSES/Use Your Illusion II (Geffen)   "Estranged" (39)   39 - /0   7 -   21 -   30   32   4   26   29   34   4   26   29   34   34   36   32   4   36   32   4   36   32   4   36   32   4   36   32   4   36   32   4   36   33   34   36   34   36   34   36   36	13 12 14 25	VARIOUS APTISTS (Philadelphia (Frie County type)	"Bittersweet" (57) "Turn" (1)		21 –	35 —
## FIGHT/War Of Words (Epic)  ## FIGHT/War Of Words (Epic)  ## Pay" (80)  ## Pay (80)  ## Pay (80)  ## Pay (80)  ## Pay (91)  ## Pay (92)  ## Pay (93)  ## Pay (94)  #	39 33	RODEANS/Co. Close Power (Close / Popriso)	"Streets" (57) "Lovetown" (12) "Have" (6)	60 + /23		28 +
OPEN SKYZ/Open Skyz (Zito/RCA)  SMASHING PUMPKINS/Siamese Dream (Virgin)  UZ/Zooropa (Island/PLG)  HEART/Desire Walks On (Capitol)  GUNS N' ROSES/Use Your Illusion II (Geffen)  DEBUT ■ 3 TOOL/Undertow (Zoo)  BREEDERS/Last Splash (4AD/Elektra)  DEBUT ■ 3 SCREAMIN' CHEETAH WHEELIES/Screamin' Cheetah Wheelies (Atlantic/AG)  DEBUT ■ 4 SO A GARY HOEY/Animal Instinct (Reprise)  DEBUT ■ 5 BOB DYLAN/Bob Dylan — A 30th Anniversary Celebration Concert (Columbia)  DEBUT ■ 5 WASHING PUMPKINS/Siamese Dream (Virgin)  "Today" (80)  "Today" (51) "Disarm" (4) "Cherub" (3)  "Today" (49) "Babyface" (1)  "Stay" (49) "Babyface" (1)  "Stay" (49) "Babyface" (1)  "Estranged" (39) "Avalon" (8) "Black" (6)  "Estranged" (39)  "Down" (25)  "Sober" (30) "Prison" (9)  "Cannonball" (41)  "Shakin'" (20) "Ride" (7) "Time" (2)  "Drive" (32) "Hocus" (3) "Hysteria" (1)  "DEBUT ■ 5 BOB DYLAN/Bob Dylan — A 30th Anniversary Celebration Concert (Columbia)  "DEBUT ■ 6 BOB DYLAN/Bob Dylan — A 30th Anniversary Celebration Concert (Columbia)  "Debut Debut Deb	28 27 26 21	FIGHTANAS Of Marda (Fais)	"Feed" (65) "Closer" (4) "Little" (1)		11 —	41 –
SMASHING PUMPKINS/Siamese Dream (Virgin)  11 10 11 31 U2/Zooropa (Island/PLG)  12 2- 22 - 23 34 30 32 HEART/Desire Walks On (Capitol)  14 26 29 34 ALICE IN CHAINS/Dirt (Columbia)  15 6 + /9 11 + 22 - 22 - 22 - 23 3 GUNS N' ROSES/Use Your Illusion II (Geffen)  16 29 34 ALICE IN CHAINS/Dirt (Columbia)  17 00L/Undertow (Zoo)  18 0 37 32 (30) "Prison" (9)  19 24 33 37 SCREAMIN' CHEETAH WHEELIES/Screamin' Cheetah Wheelies (Atlantic/AG)  19 24 33 37 SCREAMIN' CHEETAH WHEELIES/Screamin' Cheetah Wheelies (Atlantic/AG)  19 24 35 GARY HOEY/Animal Instinct (Reprise)  18 0 BOB DYLAN/Bob Dylan — A 30th Anniversary Celebration Concert (Columbia)  19 26 WHITE 70MRIE/I a Severcisto: Devil Music Vol. 1 (Coffen)  10 Company (25) "Sober" (30) "Prison" (9) "Shakin" (20) "Ride" (7) "Time" (2) (28 - /2 9 - 14 - 25 - 25 - /2 14 - 25 - 25 - /2 25 - /					8 –	29+
11 10 11 31 U2/Zooropa (Island/PLG)  32 34 30 32 HEART/Desire Walks On (Capitol)  32 34 30 32 HEART/Desire Walks On (Capitol)  32 21 22 33 GUNS N' ROSES/Use Your Illusion II (Geffen)  4 26 29 34 ALICE IN CHAINS/Dirt (Columbia)  50 - 10 22 - 22 - Will" (39) "Avalon" (8) "Black" (6)  53 - 12 15 - 28 - Estranged" (39)  39 - 10 7 - 21 - TOOL/Undertow (Zoo)  50 - 10 22 - 22 - Will" (39) "Avalon" (8) "Black" (6)  51 - 15 - 28 - TOOL/Undertow (Zoo)  52 - 1 14 - 7 - TOOL/Undertow (Zoo)  53 - 12 15 - 28 - TOOL/Undertow (Zoo)  54 - 17 - TOOL/Undertow (Zoo)  55 - 11 14 - 7 - TOOL/Undertow (Zoo)  56 - 17 - TOOL/Undertow (Zoo)  57 - 18 - TOOL/Undertow (Zoo)  58 - 18 - TOOL/Undertow (Zoo)  59 - 10 22 - 22 - Will" (39) "Avalon" (8) "Black" (6)  50 - 10 22 - 22 - Will" (39) "Avalon" (8) "Black" (6)  50 - 10 22 - 22 - TOOL/Undertow (Zoo)  50 - 10 22 - 22 - TOOL/Undertow (Zoo)  50 - 10 22 - 22 - TOOL/Undertow (Zoo)  50 - 10 22 - 22 - TOOL/Undertow (Zoo)  50 - 10 22 - 22 - TOOL/Undertow (Zoo)  50 - 10 22 - 22 - TOOL/Undertow (Zoo)  50 - 10 22 - 22 - TOOL/Undertow (Zoo)  50 - 10 25 - 11 14 - 7 - TOOL/Undertow (Zoo)  50 - 10 25 - 11 14 - TOOL/Undertow (Zoo)  50 - 10 25 - 11	38 37 32	SMASHING PLIMPKINS/Siamese Dream (Virgin)				
32 34 30 32 HEART/Desire Walks On (Capitol)  32 34 30 32 HEART/Desire Walks On (Capitol)  33 34 30 32 HEART/Desire Walks On (Capitol)  4 26 29 34 ALICE IN CHAINS/Dirt (Columbia)  53 -/2 15 - 28 - 21 - 21 - 21 - 21 - 21 - 21 - 22 - 21 - 23 - 23	11 10 11 31	12/700000 (Island/PLG)	"Stov" (40) "Disarm" (4) "Cherub" (3)			
22 21 22 33 GUNS N' ROSES/Use Your Illusion II (Geffen)  14 26 29 34 ALICE IN CHAINS/Dirt (Columbia)  29	32 34 30 32	HEART/Desire Walks On (Capitol)				
14 26 29 34   ALICE IN CHAINS/Dirt (Columbia)   14 26 29 34   ALICE IN CHAINS/Dirt (Columbia)   15 25 - 11   14 - 7 - 7 - 7 - 15   15 29 15   15 29 15   15 29 15   15 29 15   15 29 15   15 29 15   15 29 15   15 29 15   15 29 15   15 29 15 29 15 29 15 29 15 29 15 29 15 29 24 33 37   SCREAMIN' CHEETAH WHEELIES/Screamin' Cheetah Wheelies (Atlantic/AG)   SCREAMIN' CHEETAH WHEELIES/Screamin' Cheetah Wheelies (Atlantic/AG)   SCREAMIN' CHEETAH WHEELIES/Screamin' Cheetah Wheelies (Atlantic/AG)   "Shakin'" (20) "Ride" (7) "Time" (2)   28 - /2 9 14 15 29 29 29 29 29 29 29 29 29 29 29 29 29	22 21 22 33	GUNS N' ROSES/Use Your Illusion II (Geffen)	"Fetranged" (20)			ľ
TOOL/Undertow (Zoo)  BREEDERS/Last Splash (4AD/Elektra)  9 24 33 37 SCREAMIN' CHEETAH WHEELIES/Screamin' Cheetah Wheelies (Atlantic/AG)  39 40 37 38 GARY HOEY/Animal Instinct (Reprise)  DEBUT  BOB DYLAN/Bob Dylan — A 30th Anniversary Celebration Concert (Columbia)  DEBUT  WHITE TOMBIE/La Severeiste: Devit Music Vol. 1 (Coffee)  "Sober" (30) "Prison" (9)  "Cannonball" (41)  "Shakin' " (20) "Ride" (7) "Time" (2)  "Brive" (32) "Hocus" (3) "Hysteria" (1)  "Along" (35) "Think" (1)  "Straphine" (40) (Think" (1)  "Straphine" (40) (Think" (1)	14 26 29 34	ALICE IN CHAINS/Dirt (Columbia)				
DEBUT So BREEDERS/Last Splash (4AD/Elektra)  9 24 33 37 SCREAMIN' CHEETAH WHEELIES/Screamin' Cheetah Wheelies (Atlantic/AG) 39 40 37 38 GARY HOEY/Animal Instinct (Reprise)  DEBUT SO BOB DYLAN/Bob Dylan — A 30th Anniversary Celebration Concert (Columbia)  DEBUT SO WHITE 70MBIE/La Severeiste: Devit Music Vol. 1 (Coffee)  WHITE 70MBIE/La Severeiste: Devit Music Vol. 1 (Coffee)  "Cannonball" (41)  "Shakin' " (20) "Ride" (7) "Time" (2)  "Drive" (32) "Hocus" (3) "Hysteria" (1)  "Along" (35) "Think" (1)  "Street in a" (41) (Think" (1)	29 63	TOOL/Undertow (Zoo)			•	
9 24 33 37 SCREAMIN' CHEETAH WHEELIES/Screamin' Cheetah Wheelies (Atlantic/AG) 39 40 37 38 GARY HOEY/Animal Instinct (Reprise)  DEBUT						
39 40 37 38 GARY H0EY/Animal Instinct (Reprise) "Drive" (32) "Hocus" (3) "Hysteria" (1) 35 - /0 6 = 15 - DEBUT	9 24 33 37	SCREAMIN' CHEETAH WHEELIES/Screamin' Cheetah Wheelies (Atlantic/AG)				
DEBUT	39 40 37 <b>38</b>	GARY HOEY/Animal Instinct (Reprise)	"Drive" (32) "Hoose" (3) "Hyptoric" (4)		_	
DERIT NO WHITE 70MRIE/ a Sovorcieto: Devil Music Vol. 1 (Coffon)						
	DEBUT 40	WHITE ZOMBIE/La Sexorcisto: Devil Music Vol. 1 (Geffen)	"Sunshine" (40) "Thunderkiss" (3)	35 – 70 40 + 719	-	
Sunshine (40) "Inunderkiss" (3) $40 + /19 = 8 + $		(2	(10)	70 7/13	4 =	0+



## CRACKER Kerosene Hat (Virgin) 64% of our reporters on it.

VARIOUS ARTISTS
Beavis & Butt-head Experience (Geffen)
60% of our reporters on it.

1 (A. 13) 1 (A. 14)



BEAVIS & BUTT-HEAD EXPERIENCE (3U)
PHILADELPHIA (23)
WHITE ZOMBIE (19)
GUNS N' ROSES (15)
CANDLEBOX (14)
SCORPIONS (14)
STICK (13)
OPEN SKYZ (12)
SHERYL CROW (11)
DANZIG (11)
DIG (11)

# HOTTEST

CRY OF LOVE (138)
PEARL JAM (131)
RUSH (113)
GIN BLOSSOMS (109)
STONE TEMPLE PILOTS (92)
TOM PETTY & THE HEARTBREAKERS (73)
AEROSMITH (49)
COUNTING CROWS (44)
NIRVANA (43)
STONE FREE (39)



# TRACK DEBUT 3 Most Added 73/55

WHJY	WXTB	KQRC	KUPD
KEGL	WBZX	WLZR	KRXQ
KLOL	WLLZ	KRXX	KOME
KISS	WRIF	KDKB	KSJO
			KISW

And More!

Produced by Brendan O'Brien (Stone Temple Pilots, Pearl Jam)
SRO Management



GROUP

# ( ) ( C - F/V =

STICK "No Groovy" (Arista) 22/13 (9/3)
Adds, including KQRC, KSHE, WEZX, WFYV, WXLP, WKQZ, WNCD, KEZE, KEYJ, KATP. Medium 6, including KIOZ, WKDF.

I MOTHER EARTH "Not Quite Sonic" (Capitol) 16/2 (14/3) Adds: WKQZ, KILO. Medium 5: WQFM, KIOZ, KRRK, KAZY, KRZR.

PEARL JAM "Glorified G" (Epic Associated) 15/3 (13/4) Adds, including KISW. Heavy 2: KDKB, WDHA. Medium 8, including KRXX, KLOS, KUPD, WVRK, WWCT, WIOT.

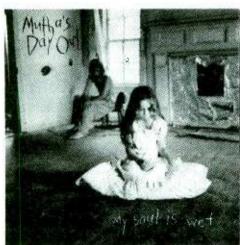
## West Apple

ZZ TOMPincushion (156) KING'S X/Dogman (55) AEROSMITH/Deuces (46) BAREFOOT SERVANTS/Box (43) MEAT LOAF/Rock (43)
PETER FRAMPTON/Day (41)
SCORPIONS/Same (40) BRUCE SPRINGSTEEN/Streets (27) JOHN MELLENCAMP/Junior (26) JEFF BECK & SEAL/Manic (21)

# MOST REQUESTED

PEARL JAM/Daughter (43) STONE TEMPLE PILOTS/Creep (37) TOM PETTY &.../Mary (25) CANDLEBOX/You (24) COUNTING CROWS/Jones (23) ZZ TOP/Pincushion (23) DANZIG/Mother (22) NIRVANA/Apologies (22) CRY OF LOVE/Bad (21) RUSH/Cold (20)







## YOUR DESK NOW 0 N

# These stations are already locked:

KISW/Seattle KUPD/Phoenix WXTB/Tampa

KRXX/Minneapolis KMOD/Tulsa KEZE/Spokane

WAXQ/New York KILO/Colorado Springs

KSHE/St. Louis

Chrysalis. ERE

# **AOR TRACKS**®

5 4 WKS WKS LW	171 REPORTERS JANUARY 14, 1994	Reports/Adds	Heavy	Medium
3 2 2	CRY OF LOVE/Bad Thing (Columbia)	158 + /3	138 +	17 –
1 1 1	PEARL JAM/Daughter (Epic Associated)	147 – 10	124 –	17+
6 4 3	RUSH/Cold Fire (Atlantic/AG)	151 + /3	110+	34 –
	ZZ TOP/Pincushion (RCA)	159 + /156	90+	61 +
	STONE TEMPLE PILOTS/Creep (Atlantic/AG)	154 + /5	91+	44 –
	GIN BLOSSOMS/Found Out About You (A&M)*	139 + /3	109+	23 –
	NIRVANA/All Anglogies (DGC)	147 + /6	42 +	73 +
	COUNTING CROWS/Mr. Jones (DGC)  *Keeps bullet owing to continued growth.	129 + /10	44 +	69+
	BLIND MELON/Tones Of Home (Capitol)	120 + /8	32 +	73+
	JEFF BECK & SEAL/Manic Depression (Reprise)	125 + /21	21 +	82 +
1	1 TOM PETTY & THE HEARTBREAKERS/Mary Jane's Last Dance (MCA)		66 –	13 –
	<b>GUNS N' ROSES/Hair</b> Of The Dog (Geffen)	124 + /16	18+	65 +
i	CANDLEBOX/You (Maverick/Sire/WB)	124 + /14	18+	
i .	•	122 + /14		58+
ı	CRACKER/Low (Virgin)  MELISSA ETHERIDGE/Come To My Window (Island/PLG)		29+	50 –
}	<del>-</del>	105 + /12	26 +	61+
7 7 7	BROTHER CANE/That Don't Satisfy Me (Virgin)	92 – /1	34 –	47 –
2 5 9	7 AEROSMITH/Amazing (Geffen)	73 – /0	48 –	17+
1	B IAN MOORE/Nothing (Capricorn/WB)	101 – /2	20+	63 –
1	PETER FRAMPTON/Day In The Sun (Relativity)	90 + /41	12+	63+
ł	AEROSMITH/Deuces Are Wild (Geffen)	83 + /46	22 +	43 +
29 22 21	GEORGE THOROGOOD & THE DESTROYERS/Gone Dead (EMI/ERG	•	16+	58 —
1	JOHN HIATT/Something Wild (A&M)	84 + /6	13+	<b>52</b> –
30 31 27	DANZIG/Mother (American/Reprise)	71 + /11	13=	32 +
	BIG HEAD TODD & THE MONSTERS/Bittersweet (Giant/Reprise)	57 – <i>1</i> 1	21 –	34 —
1	FIGHT/Little Crazy (Epic)	74 + <i>1</i> 1	8 —	29+
·47 39 30	OPEN SKYZ/Every Day Of My Life (Zito/RCA)	80 + /12	2+	41+
25 24 24	Programs/Feed The Fire (Slash/Reprise)	65 – /1	10 —	39 —
49	BRUCE SPRINGSTEEN/Streets Of Philadelphia (Epic Soundtrax)	57 + <i>[</i> 27	14+	27+
10 9 10	29 U2/Stay (Faraway, So Close!) (Island/PLG)	49 – 10	<b>22</b> –	21 –
52	<b>JOHN MELLENCAMP/</b> Junior (Mercury)	64 + /26	9+	34+
40 40 32	SMASHING PUMPKINS/Today (Virgin)	51 + /8	10+	19
5 10 20	32 ERIC CLAPTON/Stone Free (Reprise)	45 — /1	19 —	18 —
DEBUT	KING'S X/Dogman (Atlantic/AG)	73 + <i>/</i> 55	0=	16+
DEBUT	MEAT LOAF/Rock And Roll Dreams Come Through (MCA)	50 + /43	10+	22+
20 16 23	35 GUNS N' ROSES/Estranged (Geffen)	39 <i>– 1</i> 0	7-	21 –
DEBUT	SCORPIONS/Under The Same Sun (Mercury)	45 + /40	5+	22 +
13 26 28	37 ALICE IN CHAINS/Down In A Hole (Columbia)	25 <i>– 1</i> 1	14 —	7-
55 49 47	BREEDERS/Cannonball (4AD/Elektra)	41 + /6	7 –	13+
1	HEART/Will You Be There (In The Morning) (Capitol)	39 = /2	13+	18 —
55	TOM PETTY & THE HEARTBREAKERS/Something In The Air (MCA)	34+/17	10+	18+
48 51 50	PEARL JAM/Animal (Epic Associated)	39 + /10	9+	9 —
DEBUT	BAREFOOT SERVANTS/Box Of Miracles (Epic)	54 + /43	<b>0</b> =	18+
27 33 31	43 MEGADETH/99 Ways To Die (Geffen)	38 – /1	3 —	16 —
1	44 <b>T00L/</b> Sober (Zoo)	30 – 10	6 =	14 –
38 38 40	45 LEMONHEADS/Into Your Arms (Atlantic/AG)	30 – 10	6 —	15 —
46 42 42	46 NEIL YOUNG/All Along The Watchtower (Columbia)	35 <i>– 1</i> 0	4 —	16 —
DEBUT	WHITE ZOMBIE/Black Sunshine (Geffen)	40 + /20	1=	9+
49 45 45	48 GARY HOEY/Drive (Reprise)	32 <i>– 1</i> 0	3=	15 <b>–</b>
9 25 34	49 SCREAMIN' CHEETAH WHEELIES/Shakin' The Blues (Atlantic/AG)	20 - /0	8 —	10 —
17 15 25	50 SCORPIONS/Woman (Mercury)	24 – /2	4 —	15 —
14 13 18	51 MEAT LOAF/Life Is A Lemon And I Want My Money Back (MCA)	29 <i>- 1</i> 0	6 –	14 —
50 46 46	52 ELTON JOHN w/DON HENLEY/Shakey Ground (MCA)	<b>26</b> – <b>/0</b>	5 —	11 -
36 36 36	53 BUFFALO TOM/Sodajerk (Beggars Banquet/EastWest/AG)	<b>26</b> – <b>/0</b>	2-	12 –
18 19 33	54 JOE SATRIANI/All Alone (Relativity)	18 <i>– 1</i> 0	7 –	7-
59	PEARL JAM/Dissident (Epic Associated)	24 + /10	3 —	9+
- 56 56	PAW/Couldn't Know (A&M)	26 + <i>/</i> 3	0 =	8+
56 53 53	57 ROBERT PLANT/Promised Land (Es Paranza/Atlantic Group)	23 - 10	6 –	10 —
16 32 44	58 JACKSON BROWNE/I'm Alive (Elektra)	20 – /0	7 –	10 –
43 43 51	59 10,000 MANIACS/Because The Night (Elektra)	16 <i>– 1</i> 0	6 –	9 —
DEBUT	DIG/Believe (Radioactive)	27 + /11	2+	6+
	•			



ZZ TOP Pincushion (RCA) 93% of our reporters on it.

CRACKER Low (Virgin) 62% of our reporters on it.

**MELISSA ETHERIDGE** Come To My Window (PLG) 61% of our reporters on it.

# CRACKER TOM

FROM THE NEW ALBUM "KEROSENE HAT"

## TRACK 14 BREAKER

# Active Rotation

## **Sales Over 225,000** On Tour

• JIM OWEN, PD, KSHE/ST. LOUIS: "The real trick to programming a mainstream AOR is to be aware of where the mainstream is. Everybody told me Cracker was an alternative band; KSHE's audience is telling me Cracker is as mainstream as Aerosmith. 'Low' is a hit and it's in Heavy."

• RUSS MOTTLA, PD, JONATHAN SHAPIRO, MD, WIYY/BALTIMORE: "Low' was our #1 Most Played Song last week. A consistent winner on our Top 6 At 7pm, we're getting killer call-out in all demos. It's our #2 testing record at WIYY."

TODD THOMAS, MD, WLLZ/DETROIT: "Cracker's 'Low' rocks! The more we play it, the more our audience responds on the phones. For those of you not playing it because it's too 'alternative', get into the '90s before the decade is over! This is a rock track that sounds great on the air, is getting exposed on MTV, and is a hit with the listeners. Stop playing what you want and start playing what your audience wants."

• CARTER ALAN, MD. WBCN/BOSTON: "After 7 weeks on the back burner, 'Low' has simply exploded into our mainstream listenership. We're in Heavy."

• HAL FISH, PD, WBZX/ **COLUMBUS:** "Low' has an instant groove, a grungy quitar sound with a hook right up front. We played it and dropped it and still got requests for it. That's why we re-added it and now it's in Heavy."

## • JEFF CARROL, PD.

KLBJ/AUSTIN: "It was a slow starter but came through in the end, like creeper boneage! We've been on it out of the box and still no burn."

• LEX STALEY, PD, WFYV/JACKSONVILLE: "The only test/research I needed to see was 3500 people singing

all the words to 'Low' at our morning show's first anniversary party. After only 8 weeks of medium airply, I can think of many records in Heavy that never had that kind of great response. Cracker is going into Heavy this week."

• SHERRY McKINNON, MD, KICT/WICHITA: "We get calls in all dayparts - men and women from 15-50."

• LISA LYONS, MC, KRXX/MINNEAPOLIS: "Low' generated instant response, top 10 phones already and it's researching. Who could ask for more? 'Low' fits with the mix and adds nice texture."

> • PROGRAMMING DEPT., LIVE 105/SAN FRANCISCO: "Low' is the #3 testing record with adult males this and last week, plus a sold-out SF concert."

> > • CHRIS BAKER, PD, KATT/OKLAHOMA CITY: "Low' has really developed into a smash for KATT over the last few weeks."

# WOODY BARTLETT.GM. **WAVF/CHARLESTON:**

"Thephones are smokin' here at Cracker central!"

• CHRIS JAMES, MD. WTPA/HARRISBURG: "With the way music is sounding right now, these guys are right down the middle mainstream. Phones are great and sales are too."

• RICK McCAUSLIN, OM. WYCR/HANOVER (CHR): "Top 10 phones consistently every week. And

it's the best new rock & roll band I've heard in 5 years. They're hip for the young alternative crowd but they're also hip for the 35+ demo."

 PROGRAMMING DEPT., KQRS/MINNEAPOLIS: "We don't do quotes."

Produced by Don Smith for Moondog Productions

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# STELLTANKEN

**OPEN SKYZ**/Every Day Of My Life (Zito/RCA) **80/12** 74/1 71/11 BAREFOOT SERVANTS/Box Of Miracles (Epic) 54/43 SMASHING PUMPKINS/Today (Virgin) BREEDERS/Cannonball (4AD/Elektra) WHITE ZOMBIE/Black Sunshine (Geffen) 40/20 DIG/Believe (Radioactive) 27/11 26/3 9 PAW/Couldn't Know (A&M) STICK/No Groovy (Arista)

I MOTHER EARTH/Not Quite Sonic (Capitol) 22/13 10 16/2 11 SHERYL CROW/Leaving Las Vegas (A&M) . . . . 12 13 ANTHRAX/Room For One More (Elektra) . . . 14/2 SWINGING STEAKS/Circlin' (Capricorn). 8/2 14 **CONCRETE BLONDE**/Mexican Moon (Capitol) 8/1 CATHEDRAL/Midnight Mountain (Columbia) . . . 8/0 TAB BENOIT/Nice And Warm (Justice) . 17 MUTHA'S DAY OUT/Locked (Chrysalis/ERG) 7/3 18 SCREAMIN' CHEETAH.../Ride The Tide (Atlantic/AG) 7/3

New Artists have not yet had an AOR Breaker. The chart is based on the number of stations reporting airplay. Ties are broken by the number of adds.

WDVE/Pittsburg (412) 937-1441

PD: GENE ROMANO MD: CRIS WINTER

NIEWANA
RISH
GID BLOSSOMS
FEARL JAM(N)(L)
COUNTING CROWS
CRY OF LOW
Modium
BIG HEAD TOOD & TH
BODEANS
JOHN MELLENCAMP
BLIND MELCH
CHACKEE
Light
A SOORPIONS
a ZZ TOP

WHJY/Providence (401) 438-6110

PD: BILL WESTON

WBCN/Baston (617) 266-1111

Heavy
1 PEARL JAH
2 CRY OF LOVE
3 CRACKER
4 ZZ TOP
6 CONCRETE BLONDE
7 TRIBE
PETER FRAMPTON
9 MELISSA ETHERIOGE

a 10 TOM PETTY 4 THE HE a 11 NIRYANA a 12 RAMDNES

P2

PD: ED LEVINE Heavy MELISSA ETHERIDGE(M) CRY OF LOVE AEROSMITH

TOOL STOKE FREE: A TRIB(M STONE TEMPLE PILOT PEARL JAM GIN BLOSSOMS

WZZ0/Allentown (215) 821-9559

VP/PROG.: RICK STRAUSS MD: TODD HEFT

Meavy
CRY OF LOVE
CRY OF LOVE
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CRY
MODILIE
BIG HEAD TODD & THILL
BIGHDER TRUB
PETER FRANCTON
MEAT LOAF
JOHN MELLENCAMP
BEAVIS & BUTT-HEAD
Light

Heavy NIRVANA

# EAST

# P1

19

PD: RUSS MOTTLA MD: JONATHAN SHAPTE

# PD: JEFF LEVINE

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LEMONHEADS
a ZZ TOP
PAUL MCCARTNEY
JOHN MELLENGAP
MELISSA ETHERIDGE
PETER FRAMPTON
a SHERTL CROW
Light

## WNEW/New York (212) 286-1027

HORSY
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BLIND HELON
JUCKSON BENNE
CRACKEN
FILLAD HELON
BREDDERS
RISHIND
SOLIMATION
COUNTING COMMON
BREDDERS
HELIOL TOR
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RUSH Heddium

a BEAVIS & BUTT-HEAD

a ZZ TOP

Light

a JOHN HIATT

a KING'S X

CANDLEBOX

a JOHN MELLENCAMP

WMMR/Philadelphia (215) 238-8000

Heavy PHILADELPHIA GIN HLOSSONS LEMONHEADS PEARL JAM STONE FREE: A TRIB COUNTING CROWS NINNAMA RUSH

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NITYMA

Light a SHERYL CHOW a BAREFOOT SER!

WAAF/Boston (617) 236-1073 PD: RON VALERI MD: MARK RAZZ

Light a SCORPIONS a KING'S X

GUNS Nº ROSES
DANZIG
STONE TEMPLE PILOT
TOOL
CANDLEBOX
CRACKER
RUSH
BLIND MELON
BROTHER CAME
SCREAMIN' CHEETAM
GREEN APPLE QUICK
DIG

DIG Hedium a WHITE ZOMBIE Light a ZZ TOP

WKGB/Binghamt (607) 723-5953 OH/PD: TODD NoC

OM/Pu.

Heavy
PEAML JAM(L)
GIN BLOSSONS
RISH
MELISSA ETHERIC
NIFWANA
CRY OF LOWE
Media
Light
à ZZ TOP(L)
a KING'S X

WCMF/Rochester (716) 272-7260 PD: STAN HAIN APD/HD: DAVE KANE

Heavy
CRY OF LOVE
TOM PETTY & THE HE
BEAVIS & BUTT-HEAD
BROTHER CAME
Medium
a ZZ TOP
Light

WRKI/Danbury, CT (203) 775-1212 PD: TIM SHEEHAN

Heavy
AEROSMITH
TOP PETTY & THE HE
PEARL JAM
UZ
CRY OF LOVE
GIN BLOSSONS
BNOTHER CAME
HEART
STONE TOP-LLP PILOT
COUNTING CHOIS
PHILADELPHIA
A HEAT LOAF
& 12 TOP
Hedding

a ZZ TOP

Medium

a PETER FRAMPTON

a GUNS N' ROSES

a CANDLEBOX

PD/MD: JJM RISING
BEATY
GIN RIOSSOMS
MUSH
CRY OF LOVE
GUNS N'' RIOSES
JOEN HIATT
CRACKER
a ZZ TOP
Medium
Light
SAMITE COMBIE

MINITE COMBIE

WRKT/Erie, PA (814) 725-4900 ON/PD: BON KLINE HD: ANDY MENUTT

Heavy CRY OF LONE GIN BLOSSOMS HEART PEARL JAH

Medium

A PETER FRAMPTON

A JOHN MELLENCAMP

A ZZ TOP

Light

KING'S X

WTPA/Harrisburg, PA (717) 597-1141

PD: JEFF KAUFFMAN APD: CHRIS JAMES

INDEX
BLIND MELCAN
A ZZ TOP
A SCORPIONS
MODILUM
PHILADELPHIA
JOHN MELLENCAMP
A STONE PREE: A TRI
A PEARL JAM
A MEAT LOAF
LIGHT
A WHITE COMBIE
A DIG
A KINC'S X

PD: 808 BITTENS MD: PAM BROOKS

WDHA/Daver (201) 445-1055 PD: LENNY BLOCH MD: T.J. BRYAN Heavy CRY OF LOVE MELISSA ETHERIDGE GIN BLOSSOMS PEARL JAN(H) RAHONES RUSH PHILADELPHIA(L) U2

PHILADELPHIA(L)
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a ZZ TOP
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Light
B AMERICA
B COMMISSION
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WZBH/Ocean City (302) 856-2567 PD: CEPTH MICHAELS MD: BILL WARNER

Light a BAREFOOT SER

WBLM/Portland, ME (207) 774-6364

PD: HERB IVY MD: BRIAN JAMES Heavy
PEARL JAM(L)
CRY OF LOVE
GUNS N ROSES
STONE TOPICE PILOT
OIN BLOSSIPS
HELISSA ETHERLODE
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Light
a KING'S X
a SWINGING STEAKS
a TWISTED ROOTS
a PAUL FRENCH
a MEAT LOAF
a BREEDERS

WHEB/Portsmouth (603) 436-7300 PD: GLENN STENART MD: SOOTT LAUDANI

Heavy PEARL JAM CRY OF LOVE GIN BLOSSOMS STONE TEMPLE PILOT BIG HEAD TODO & TH

BIG MEAD TODO & TH MISH CRACKER 10,000 MANIACS BLIND MELON MIRYANA TOM PETTY & THE HE Medium a ZZ TOP BEAVIS & BUTT-HEAD Light A MELISSA ETHERIDUE a STOWE FREE: A TRIB

WPDH/Poughkeepsie, (914) 471-1500 OM: BILL PALMERI HD: GREE O'BRIEN

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COUNTING CROWS
JOHN HIATT
Hedium
Light
a SHERYL CROW
SCREAMIN' CHEETAF

WKLC/Charleston, WV (304) 722-33308 PD: BRIAN RAYMENT

Heavy
PEARL JAM
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RUSH
10,000 MANIACS
BLIND MELON
GIN BLOSSOMS
Medium
a ZZ TOP
Light

PD: PETER HIRSCH HD: ALISON RYAN

e ZZ TOF RUSH
PEARL JAM(M)
TOM PETTY & THE
GIN BLOSSOMS
CRY OF LOVE
Medium
Light
a BLACK SARBATH
a BAREFOOT SERVANT WAQX/Syracuse (315) 472-0200 PD: STEVE BRILL APD/MD: DAVE FRISINA

Heavy
TOM PETTY & THE HE(M)
AEROSMITH
PEARL JAM
GIN BLOSSOMS
BOB DYLAN
CRY OF LOVE
Medium

WKLL/Utica, NY (315) 798-4092 PD: MIMI GRISMOLD MD: STEVE REYNOLDS

Heavy
DANZIG
AEROSHITH
STONE TEMPLE PILOT
NIRVANA
RUSH
GUNS N' ROSES
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WPLR/New Haven (203) 287-9070 PD: JOHN GRIFFIN MD: PAM LANDRY

MO: PAM LANDRY
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PD: STEVE CORMIER MD: MIKE LUOMA

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PEARL JAN
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a ZZ TOP
a SCORPIONS
a JACKSON BROWNE
Light
a BREEDERS
a MEAT LOAF KISS/San Antonio (210) 646-0105 PD: VIRGIL THOMPSON MD: DEBBIE ALCOCER 

IAN HOORE
FIGHT
GUNS N' ROSES
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CANDLEBOX
ALICE IN CHAINS
BREEDERS
STONE PREE: A TRIB
Light
A SCORPIONS
A KING'S X
a CRACKER

WSHE/Miami (305) 587-1035

KLBJ/Austin (512) 832-4000

PD: JEFF CARROL MD: LORIS LOWE

Heavy
GIN BLOSSONS
IAN MOORE
NIFFAMA
RUSH(M)
STONE TRUPLE PILOT
BROTHER CANE
Medium
BEAVIS & BUTT-HEAD
PEARL JAM
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Light
XIMO'S X
& SCORPIONS

WSFL/New Bern, NC (910) 633-2406 PD: VINNIE KICE ON: JAY LOPEZ

WKIT/Bangor, ME (207) 990-2800 PD: BOBBY RUSSELL MD: MIKE O'HARA

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(603) 625-6915 OM/PD: JON ERDAHL MD: KAREN A. SMALL

Heavy
a HILLADELPHIA
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WCIZ/Watertown, NY (315) 782-6540 PD: TED BILODEAU APD/MD: CARL CRAFT

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WEGW/Wheeling, WV (304)233-7560 PD: KEN KIRSY

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WKLS/Atlanta (404) 325-0960 PD: MICHAEL HUGHES MD: BETH KEPPLE

Heavy
TOM PETTY & THE HE
AEROSHITH
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ODUNTING GROWS
ELTON JOHN
HEILISSA ETHERIDDE
AZZ TOP
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SCREAMIN' CHEETAH
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COUNTING CROSS
ZZ TOP
8 BEAVIS & BUTT-HEAD
Light
a NIRVANA

WNOR/Norfolk (804) 366-9900 PD: HARVEY KOJAN APD/MD: JAY PHILPOTT

APP/MS: JAY MHILPOT
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PD: ANDY LOCK APD: REDBEARD

Heavy CRY OF LOVE GIN BLOSSOMS BROTHER CAME BIG HEAD TODD & TH AEBOSHITH RUSH Medium IAN MOORE

PEARL JAM
MELISSA ETHERIDGE
HEART
ELTON JOHN
PETER FRAMFTON
GEORGE THOROGOOD
STONE FREE: A TRIB
COUNTING CROMS
3 MEAT LOAF
LIGHT
a BAREFOOT SERVANTS

KLOL/Houston (713) 526-6855

PD: TED EDMARDS APD/HD: DAYNA STE APOMO: DATMA STEEL!

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WXTB/Tampa (813) 227-9808 PD: GREG MULL MD: BRIAN MEDLIN

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Medium

a BECK

a KINC'S X

SMASHING PUMPKINS

PAW

BROTHER CAME

a WHITE ZOMBIE

a STICK

a ANTHRAX

KEGL/Dallas (214) 869-9700 PD: DUANE DOHERT

PE: GUARE DOMERT:

Reavy
PEARL JAM
CRY OF LOVE
STORE TOPPLE PILOT
CAMPALEROX
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VP/PROG: CHUCK McKAY APD: DAVE STEWART Heavy
PEARL, JAM
STONE TOMPLE PILOT
BLIND MELON
ON OF LOYE
DANZIG
Mediass
a ZZ TOP
a SCORPTONS
Light
A MITE ZOMBLE
BAREPOOT SERVANTS

WVRK/Columbus, GA (706) 576-3000 PD: BRAD HARDIN

PS: GRAD MADDIN

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GIN BLOSSONS
FEARL JAMEN
TON PETTY & THE ME
RUSH
STONE TEMPLE PILLOT
Medium

B BARSEDOT SERVANTS
1. LLBT
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2. AGREEPERS
3. JOHN MELLENCAMP
3. MEAT LOAF

KNCN/Corpus Christi (512) 289-1000 PD: TIM PARKER MD: MATT VAUGHAN

NO: WAIT VAUGUAL

HARMY
BLIDD MELON
BOTHER COME
CRY OF LOYE
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CRY OF LOYE
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CRY OF LOY
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BLISSONS
LAN MOORE
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CLIS
MODILE
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CRACKER
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PD: MILL DOUGLASS MD: MIKE RAMSEY

Heavy
RUSH(L)
Heavy
RUSH(L)
AFROSHITH
PEARL JAM
GIN BLOSOMS
STONE TPOPLE
CRY OF LOVE
LAN POORE(L)
Heatles
A ZZTOR(L)
A KING'S K(L)
a CAMDLEBOX

PENNE: CELVIN CULENCE

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WRXK/Ft. Myers, FL (813) 332-3696 PD: BRAD BEASLEY MD: AUSTIN KEYES

Heavy PEARL JAM AEROSHITH SOUL ASYLUM STONE FREE: A TREE Heavy PEARL JAH(M) STONE TEMPLE PILOT SOUL NAILS.
STORE FREE: A TRAD
UP OF LOVE
OF CLOVE
ON GLOSSMS
MODILIAM
DO SATRIANI
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DOOR MELLIDRIAM
TO HELD TODO 4 TH
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DOOR MELLIDRIAM
BROTHER CAME
JOIN HIATT
BROTHER CAME
SUBMAN ETHERIDOE
BUBLASS ETHERIDOE
BUBLASS ETHERIDOE
BUBLASS CHERIDOE
BUBLASS
COUNTING CROMS
HEART

2 Z TOP
Light RUSH(M) CHY OF LOVE BROTHER CANE Medium
a PETER FRAMPTON
a ZZ TOP
Light
a SMASHING PUMPKINS
a CRACKER

WZZR/Ft. Pierce, FL (407) 335-9300 PD: RICH DICKERSON MD: DENNY JAMES Heavy GIN HLOSSOMS PEARL JAM

CRY OF LOVE TOM PETTY & THE HE a ZZ TOP P2

Medium
a PSTER FRAMPTON
a BLIND MELON
Light
COUNTING CROWS
a DANZIG
a DPEN SKYZ PD: JEFF SANDERS APD/MD: BOBBI JONES APUND: BOBBI JOMES
HAMY
GIN BLESSCHS
FRAM, JAM
ARROCHITH
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STOME TOEM
FRIENDETON
A PHILIADELPHIA
B SCOMP FORS
B OWNS N° ROSSES

WRUF/Gainesville, FL (904) 392-0771 PD: HARRY GUSCOTT MD: SCOTT STEELE

Heavy BROTHER CANE CRY OF LOVE GIN BLOSSOMS FEARL JAML) RISH STONE TEMPLE PILOT Medium 2 Z TOF Light a BAREPOOT SERVANTS a MEAT LOAF

WTKX/Pensacola, FL (904) 438-7543 PD: STRUMBER

PO: STRAMER

Heavy

B. 180 PELON

DIAN MCDRE

TAN MCDRE

ROSENT PLANT

BUSH

STRAME CHART

BUSH

STRAME

STRAM

WSTZ/Jackson, MS (601) 982-1067 PD: PAM RIVERS

Heavy CRY OF LOVE PEARL JAM TOM PETTY & THE HE TON PETTY & THE MUSH GIN BLOSSONS a 22 TOP Medium a PETER FRAMPTON Light a DANZIG a OPEN SKYZ a SOORPIONS a CRACKER

WFYV/Jacksonvill (904) 642-1055 PD: LEX STALEY HD: SCOTT GENTLE

Heavy
STONE TOHPLE FILOT
CRY OF LOVE
RUSH
NIEWAMA
CRACKER
GIN BLOSSOMS
MACLINE
BARESPOOT SERVANTS
DUBS N' ROSES
Light
A KIM'S X
STICK
CAMPLEBOX

WIMZ/Knoxville (615) 525-6000

OM: JIM PEMBERTOR Heavy
CRY OF LOVE
TOM PETTY & THE HE
A PETER FRAMPTON
A ZZ TOP
Medium
B EGAVIS & BUTT-HEAD
Light
A STONE FREE: A TRIB
A STONE TEMPLE PILOT

WKQQ/Lexington (606) 252-6694 PD: PETER DELLORO MD: TONY TILFORD

Heavy
TOM PETTY & THE HE(H)
PEARL JAM(L)
GIN BLOSSOMS
STONE FREE: A TRIB
a ZZ TOP
RUSH(H)(L) a ZZ TOP
RUSH(H)(L)
JORN MELLENCAMP(L)
AEROSHITH
COUNTING CROMS
CRY OF LOWE
SODEANS
JOHN HIAFT
Medium
Light
B PHILADELPHIA(L)
B BEAVIS & SUTT-MEAD

KKYK/LITTIE ROCK, AR (501) 378-0104 PD: TODD BOLMAN ND: KEN REYNOLDS

Heavy
TOM PETTY & THE HE
CRY OF LOVE
GIN BLOSSOMS
RUSH
BIG HEAD TODD & TH
STOME TEMPLE PILOT
GEORGE THOROGOOD
AEMOSMITH
UZ PEARL JAM a MEAT LOAF a ZZ TOP

KMJX/Little Rock. AR (501) 224-6500

PD: TOM WOOD MD: DAVID A. ROSS

HAAVY CRY OF LOVE BUSH PEARL JAM BLIND MELON a Z TOP GIN BLOSSOMS STOME TEMPLE PILOT BROTHER CAME A COUNTING CROMS a MELISSA ETHERIDOE LIANT a MELISSA ETHERIDO Light a BAREFOOT SERVANT a KING'S X

WQBZ/Macon (912) 781-6558

Heavy AEROSMITH GIN BLOSSOMS PEARL JAM TOM PETTY & THE HE HEART BIG HEAD TODD & TH COUNTING CROWS CHY OF LOVE A MEAT LOAF RUSH A MEAT LUMP
RUSH
STONE TEMPLE PILOT
a 22 TOP
PHILADELPHIA
Medium
A PETER FRAMPTON
a GUNS N' ROSES
a SCURPIONS

WEGR/Memphis (901) 578-1103 PD: DRAKE HALL MD: ZEKE LOGAN

Heavy a ZZ TOP RUSH A 22 TOP'
RUSH
COUNTING CROWS
CRY OF LOVE
GIN BLOSSOMS
PEARL JAM
Modium
a STONE FREE: A TRIB
A PETER FRAMPION
A TOM PETTY 5 THE HE
A JOHN MELLENGAME
Light
GUNS N' ROSES

WGCX/Mobile (205) 626-9600 PD: ANDY HOLT MD: CHARLIE OCEAN

Heavy
AEROSHITH
STONE FREE: A TRIB(M)
CRY OF LOVE
GIN BLOSSOMS
PEARL JAM(L)
TOM PETTY & THE HE
Medium
Light
A KING'S X

WKDF/Nashville (615) 244-9532 PD: KIDD REDD MD: JOHN NAGARYA

MD: USEN READOL.

Heavy
ALICE IN CHAIMS
ANTHRAK(L)
BROTHER CARE
DANZIG
ERIC GALES
I MOTHER EARTH
HETALICA
ERANL GAM
HETALICA
ELEN GAMES
A ZZ TOP
Light
A PAM

WAVF/Charleston, SC (803) 554-4401 PD: DAVE ROSSI

PD: DAVE MOSSI

MANY
MORPHERE(L)
JOHN HEAT
RUGH
ROBERT PLANT
RUGH
ROBERT PLANT
SHIMSING STEMS
LIZE FARMS
LIZE FARMS
MOLISSA ETHERIOGE(L)
PEARL JAM
CHUCKER
SOMMELISSA
LEDOMIEDADG(L)
CRAMPERS
NITNAMA
2 22 TOP
LEDOMIEDADG(L)
RAMPERS
A POOLES
A CRASH TEST DUMHES

WROQ/Greenville (803) 242-0101 PD: KEN CARSON HD: BILL WALKER

Heavy
PEARL JAM
BOB DYLAN
TOM PETTY & THE HE
CRY OF LOVE
GEORGE THOROGOOD

GEDRICE THOROGOOD
RISSI
MELISSA ETHERIDGE
8 ZZ TOP
8 PETER FRAMPTON
MONITURE
A BEAVIS A BUTT-HEAD
8 OPEN SKTZ
B TOMBE FREE: A TRIB
8 DINE FREE: A TRIB
8 DINE FREE TAPPLE PILOT
8 XING'S X
8 XING STAPPLE PILOT
8 XING'S X

(919) 876-1061

PD: BOB WALTON MD: TOM GUILD

Heavy STONE TENFLE PILOT STONE FREE: A THIB JOHN HIATT COUNTING CHAIS HEALISSA ETHERIDGE 2 Z TOP MINING CHAIS A PEAT LAFT(L) B PEAT LAFT(L) B PEAT LAFT(L) B BAREPOOT SERVANTS B PEARL JAM

RUSH
a ZZ TOP
Medium
a PETER FRAMPTON
a MELISSA ETHERIDGE
Light
a SMASHING PUMPKINS

WWWV/Charlott (804) 971-4057 PD: TOM BASS MD: DEBBIE GILBERT

WDIZ/Orlando (407) 682-4182 PD: MUKE BECK MD: TIM TRAVIS

Boary
TOM PETTY & THE HE
PEARL JAM(M)
JAGISSON BROWNE
STOKE FREE: A TRIB(M)(L)
10,000 MMITACS
ARROSHITH
CHY OF LOVE
Nodius
2 Z TOP(L)
Light HERET SAMELY
PERRICIAM(L)
CRIT OF LOVE
STONE THREE PILOT
BLIND MEJON
CURS NY JONE
LIGHT
A SHASHIND PUMPKINS

# MEWEST

Light a ZZ TOP WWBZ/Chicago (312) 861-8100

APD/MD: KEVIN LEMIS
HANDY
DIRECTOR PROSES
PROVING
PROVING
PROVING
CRIT OF LOWE
RECTION
PROVING
PROVING
APRIL WINE
SAUNTS A SIMMERS
REAVIS A SIMMERS
REAVIS A SIMMERS
BEAVIS A SIMMERS
AND TOPPLE PILOT
BROTHER LOWE
A BROTHER LOWERS
A ALIZE IN ORGANS
A ALIZE IN ORGANS
A ALIZE IN ORGANS
A ALIZE IN ORGANS
A CRESSIN.

WMMS/Cleveland (216) 781-9667 INT. MD: DOUG KO

Heavy GIN BLOSSOMS COUNTING CROWS PEARL JAM IAN MOORE NIEWANA STONE TEMPLE PILOT RUSH

KFMX/Lubbock, TX. (806) 747-1224

PD: WES NESSMAN MD: KID MANNING

PD: ELLEN FLAHERTY MD: HOWARD PETRUZIELLO

HOW HOMEN PETRILLE
HEAVY
OIN BLOSSNER
BEG HEAD TOOL A TH
TON FETTY A THE HE
FEARL JAME
STONE TOPEL FILLOT
A ZZ TOF
A ZZ

WIXV/Savannah (912) 897-1529

PD: MARK BLAKE MD: JAY SISSON

Heavy
PEARL JAML)
OIN BLOSSONS
STONE TRUPLE PILOTCRY OF LOVE
RUSH
Medium
a ZZ TOF
Light
a MEAT LOAF
a MIND'S X
a MILGOOD

KTAL/Shreveport, LA (318) 425-2422 PD: TOH HICHAELS HD: GREG HANSON

PE: TLA.

NO: ORREG MASKAN

HONEY

CONSTRUCTORS

TOM FETTI & THE RE(M)

FERRI JAM

SCREAMIN' CREETAM

22 TOP

GIR RUSSONS

RESTRUCTOR

RESTRUCTOR CANE

STOKE TOPELO PILLOT

STOKE FREE: A TRIB

ORT OF LOVE

MINYANA

MOGILUM

A EMPY KRAVITZ

A ERMIS & MITT-HEAD

A SMILES A

MITTE ZOMBIE

B DANZIG

P3

KEYJ/Abliene, TX (915) 677-7225 PD: PAULA HANSON

PD: PAULA HAMSON
Meavy
CRT OF LONE
MOMENT FLANT
IAN HOORE
PEARL JAM
CEORGE THERCOCO
GIN BLOODE
PETER FRANCTION
2Z TOP
MODILUS
BOAN THE MODILUS

KATP/Amarillo, TX (806) 359-5999 PD/HD: DALE HILLER

PD/MD: DALE MILLER Heavy RISS of LOVE STATE OF LOVE BROTTER CAME PEARL JAM FEARL SAME PEARL JAM STORE TRANSPORT OF LOVE STATE OF

Medium
a SCORPIONS
a SCORPIONS
a MEAT LOAF
b KING'S X
a SHINGING STEAKS
Light
a STICK
a SHERTL CROW

Heavy
TOM PETTY & THE HE
PEARL JAN(L)
CRY OF LOVE
STONE TEMPLE PILOT
BROTHER CANE
GLN BLOSSOMS
RUSH

RUSH
BLIND MELON
NIFVANA
COUNTING CROWS
GUNS N' ROSES
(CRACKER
GEORGE THOROGOOD
IAN MOORE
8 ZTONE PREE: A TRIB
8 ZZ TOP
Medium Medium a PETER FRAMPTON a CANDLEBOX

> a BAREFOOT SERVANTS a PHILADELPHIA KBAT/Odessa, TX (915) 520-9600 HD: DREW DAKSON

HOWEN DAKSON
HAVY
AEROSMITH
BROTHER CAME,
CRY OF LOYE
JIN BLOSSOMS
BIG HEAD TOOD & TH
NIFWAM
PEARL JAM
RUSH
STOME TEMPLE PILOT
TOM PETTY & THE HE
UZ
Meditim

OH/PD: JOHN SCHUSTER HD: SAMANTHA WOLF

Hedium a ZZ TOP

MOSSMANTHA MOLF

MOSSMON
GIV BLOSSONS
MINVAMA
PEARL JAM
RUSUI
TOPPLE PILOT
STAND MELON
a ZZ TOP
Light
COUNTING CROMS
a MINTE CELLOMANY
A MINTE CELLOMANY
A MINTE ZEMBIE
a MINTE ZEMBIE
a MINTE ZEMBIE
a PHILADREPHIA

WGLF/Taliahassae, FL (904) 878-1104 PD: BOB FONDA MD: PAUL DAVIS

Heavy COUNTING CHOMS CANDLEBOX CRACKER RUSH STONE TEMPLE PILOT CRY OF LOVE 2 ZZ TOP Healum

MOSIUM

A PETER FRAMPTON

B HERTL CHOM

Light

STICK

B HEAVIS & BUTT-HEAD

A KING'S X

SOORPIONS

B BAREPOOT SERVANTS

KKEG/Fayetteville, AR (501) 521-5566

OM/PD: DAVE JACKSON 4D: MARK WILSON HORNY MALOCINE
HORNY
TON PETTY & THE HE
NIRVAMA
COUNTING CROKS
STONE FREE: A TRIB
3 ZZ TOE
GUNS N' ROSES
CRY OF LOVE
Medium
3 SORPIONE
1 EGAVIS & BUTT-HEAD
LIGHT

Light PETER FRAMPTON DANZIG

# STONE TEMPLE PILOT TOM PETTY & THE HE P1

STURE ...
TOM PETTY & THE ...
TOM PETTY & THE ...
THE DEPARTS
PEAR. JAM
NITRYANA
BEEDERS
ON BEEDERS VP/PROG: GREG SOLK APD/MD: KEVIN LEWIS

WLVQ/Columbus, OH (614) 488-9696 PD: BOB NEUHANN MD: JO ROBINSON

HORVY
TOM PETTY & THE HE
BOB DYLAN
JOE SATRIANI
CRY OF LOVE
PEARL JAM
STONE TEMPLE PILOT
AEROSHITH
SOUL ASYLUM
BIG HEAD TODD & TH
RUSH

RUSH

8 ZZ TOP

Medium

STONE FREE: 4 TRI
GEORGE THOROGOOD

BROTHER CAME

1AN HOORE

10,000 MANIACS

Light

BLIND WELON

B BAREPOOT SERVANTS

Continued on next page

w americanradio

KBOY/Medferd, QR (563) 779-2244

PD: BILL NEYER MD: NATT ROBERTS

a ZZ TOF RUSHILD GIN BLESOMS PEARL JAM STONE TOPPLE PILOT BEAVITS A BUTT-HEAD Medican PETER PRAMPTON LUGHT A EINC'S IL SOONE TUSS B MEREDERS B MEREDERS B MEREDERS B MEREDERS

GM/PD: DAVID PERRY MD: PA/IL CAVANAGH

Heavy CRY OF LOVE a ZZ TOP RUSH(L)

## MIDWEST (Continued)

# WBZX/Columber, OH (614) 481-7800 PD: HAL FISH HD: RORRE HENTER

HUNTER
Heavy
TOOL
BEAVIS & BUTT-HEAD
STONE TEMPLE PILOT
HUSH(H)
CRACKER
Medi---

RISHITITO CHACKER
Medium
OPEN SKTZ
CAMBLEBOX
TISHAMA
ALICE IN CHAIMS
FIGHT

Z. TOP
ELIND MELON
CRY OF LOVE
Light

A UDIES X

PEARL JAN

a GIN BLOSSONS

# WLLZ/Detreit (810) 855-5100 PD: JON ROBBINS ND: TODD THOMAS

BENEVY
PARE, JM
BENEVY
PARE, JM
PARE, JM
AFROSH TH
STORE TEPPLE PILOT
RUSH
CHACKER
AND COMMAND
AND COM

# WRIF/Detroit (816) 827-9565

OM: GREC AUSH MD: DARRIN AR

Heavy
CRY OF LOWE
RUSH
STONE TEMPLE PILOT
BEAVIS & BUTT-HEAD
COUNTING CROWS
8 ZZ TOP

Light

# CAMDLEBOX
# OPEN SKTZ
# GIN BLOSSOMS
# KING'S X

# WRZX/Indianapolis (317) 927-4290 PD: SCOTT JAMESON HD: HICHAEL, TOUNG

# BLE DIG CIN BLOSSOMS FAIR AGAINST THE M FIRST WHITE ZOMBIE (317) 237-7565 OM/PD: MARTY BENDER HD: ACE COSBY

Heart ADE OUSET
Heart ADE SEE
HOUSETH A THE SEE
HOUSE SEA TOO & TH
JOHN HILLT
PEAR, JAN(H)
HOUSE STREET
FEAR, JAN(H)
HOUSE
HOUSE STREET
FEAR
HOUSE
HOU

# KORC/Kansas City (913/384-8666) PD: DOUG SCHOOLS HD: VALORIE INIGHT

Beary
FEAR, JANCH COURT OF JUST PERSON
TO THE LINE PLACE
STORE THE PERSON
THE CASE
BESTERS ASSESSED
BESTERS ASSESSED
BESTERS ASSESSED
BESTERS AS BETT-FEAR
ADAM SANDLES

# 

HEAVY SEAL ROBOLINHEAVY SEAVIS & SUIT-HEAD(L)
LISE N° BOSES(H)
LILLIAN ROSES(H)
LILLIAN SEAVING
SAVATAGE
SAVATAGE
STORE TRIPLE PILOT
PEARL JAN
Medium
CARLESON
OF LEPPARD
GIN BLOSSONS
HIFWARA
OPEN SKTZ
STORE PERET A TRILD
STORE PEGE: A TRILD
STO

PD: JIM MURPHY MD: CHRIS PAYNE

HIRVANA STONE PREE: A TRIB a ZZ TOP

# IAN MOORE OPEN SKYZ PAN BEAVIS & BUTT DANZIG BROTHER CAME CAMELEBOX BLIND MELON a STICK Light a WHITE ZOMBIE

PD: GREGG STEELE APD/MD: LISA LYONS

APP/00: LLSS
HANNY HISTORIAN
HISTORI

KTCZ/Minneapo (612) 339-8080 PD: JIM HOBINSON APD/MD: J. PREDERICKSON

PD: TOM CARROLL KRXX/Minneap (612)452-6280

WTUE/Dayton (513) 224-1137

KGGC/Des Moin (515) 265-6181 PD: PHIL WILSON MD: JACK EMERSON

Heavy
GIN BLOSONS
PEARL JAM
STOKE PROE: A TRIB(L)
TOW PETT & THE HE
CRY OF LOVE
Medium
2 Z TOP
Light
a CUNS N° BOSES

# WG8F/Evensville, IN (812)477-8811

Medium
JOHN HIATT
HELISSA ETHENIDOS
CRAST TEST DUPECES
TOM PETT & THE HE
EDOMENS
EDOM
LIGHT
EDOM
LIGHT
EDOMENS
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EDOMENS
EDOM (814-PDI/VID: TON:
Benry
BENRY
DORRENTA THE HE
PEARL JAMIL)
OIN BLOSSONS
RESH OF LOVE
DARRESHITH
A MORE MARLEN
A JOHN MOLLEMCAMP
B MEAT LOAP
B LIGHT
A CAMPLEDOX
B DANZIG
B DANZIG
B DANZIG

HORVY CANDLEBOX a ZZ TOP PEARL JAM BISSI

RUSH
BROTHER CAME
CRI OF LOVE
LAN MOORE
GIN BLOSSOMS
Medium
Light
Light
BEAVIS & BUTT-HEAD

WKL0/Grand Ra (616) 774-8461

RUSH BIG HEAD TODD & TH IAN MOORE JACKSON BROWNE

U2
NIRVANA
R MEAT LOAF
A PETER FRAMPTON
Light
BEAVIS & BUTT-HEAD
A JOHN MELLENCAMP

# KSHE/St. Louis (314) 621-0895 PD: JIM OMEN APD: AL HOPER

PD: 317 Mary
Reary
GRI OF UNE
CHICAGE
STORE TOPPLE PLOT
OIN RUSSINS
RU

P2

PD: HARVE AL APD/MD: J.D.

# WJXQ/Lansing (517) 699-8111

PO: No...
Heavy
Old surprise
CON FORT a THE RE
CUT OF LOWE
EN CONTROL
STORM TOPPLE PILOT
RUSH PROPILE A TRIB(H)
PROFILE
MACHINE
AND TOPPLE
AND

KATT/Oklaboma City (405) 848-0100

PD: CHRIS BAKER MD: KELLEY DAVIS

Heavy ALICE IN CHAINS CRY OF LOVE TON PETTY & THE HE PEARL JAN(M) STONE TEMPLE PILOT Medium

KEZO/Omaka (482) 592-5300

PD : RANDY CHAMBERS MD: BECCA GOODMAN

HORRY PEARL JAM TOM PETTY & THE HE GIN BLOSSOMS HEART WIBA/Madison (606) 274-5450 HD: JACK HETCHELD HORNY
A JACKSON SHOWNE
CRY OF LOVE
A MELISSA ETHERLOGE
PETER FRAMPTON
PRARL JAM
TOM PETIT & THE HE
RUSH
A ZZ TOM
Medium

NEART IZ
STONE PREE: A TRIB(M)
CRI OF LOVE.
SECTION CAME
SECTION CAME
STONE TERPLE PILOT
GENER TROMCODO
PILLADELPHIA
A Z. TOF IM
A CAME IM SOMES
MEAT LESS STRUCTURE
MEAT LESS STRUCTURE
MEAT LESS
M

# WIQE/Ann Arbo (313) \$44-2881

PD: JOE URBIEL MD: REID PARTOR HEARTY PARTON
HEARTY
PEARL JAM
CRT OF LOVE
RISH
ELIDADE
ELIDAD

WAPL/Appleton G (414) 734-9226 PDJ GARRETT HART ND | BOB BARON

WXLP/Davanport (319) 326-2541 PD: RAY SHERMAN HD: STEVE GUNNER

Heary
PEARL JAM(L)
GDM BLOSSOPS(M)
TOM PETTY & THE HE
CRY OF LOVE
MAGLIAN
2Z TOP
PETER FRAMPTOM(L)
STONE PRES: A TRIB
BALLING
STICKE
A STICK
A WHITE ZORBIE

Reavy BIG HEAD TODD & TH(M) JACKSON BROWNE GIN ELOSSONS PEARL JAM TOW PETTY & THE HE a ZZ TOP Medium Heavy

Z TOP

RISING FORENING

BOXESS FORENING

JOHN HIATT

SORE HEATT

SORE HEATT

A TOM PETTY A THE ME

LAM HOOME

GUIS BLOSSING

HEATT

HEATT LOAF

HEATT LOAF

BEATTS A BUTT-HEAD

BARREVOT SERVINTS

BARREVOT SERVINTS

BARREVOT SERVINTS

STEEL SERVINTS

STEEL SERVINTS

STEEL SERVINTS

STEEL SERVINTS

STEEL SERVINTS a ZZ TOP
Medium
a PHILADELPHIA
Light
BAREPOOT SERVANTS
KING'S X
SCORPIONS
a DANZIG
JOHN MELLERCAMP

PD/MD: MAIT MARGIL
Barry
PEARL JAM(L)
BISH(M)

# PD: RICK HIRSCHMAND: JANEE MARKLEY

Heavy BEAVIS & BUTT-HEAD BUFFALO TOM

U2
CRT OF LOVE
GIN BLOSSOMS
MELISSA ETHER!
RUSH
a ZZ TOP
Medium
a MEAT LOAF
Light
a PHILADELPHTA

Beary
ORT OF LOWE
PEARL JAM
BUFFALO TOH
CHACKES
STURE TEMPLE PILOT
RUSE TEMPLE PILOT
LIGHT
A UNIT LICHICAMP

# WAOR/South Bend, MI (616) 683-6123 PD: BILL MARTIN ON/MD: SUE FRET

OWNE: SUE PRET
Seary
CONTITIES CHOICE
CHT OF LOVE
GIR BLOSSING
JOHN MELLEKAMP
PEARL JAM
RUSH
8 ZZ TOP
Medium
8 PETRE FRAMPTON
8 SCORPLOS
8 STONE FREE: A TRUB
8 DOWN RUSH
8 DO

# IC(US/Springfield, MO (417) 831-9790

a JOHN HIATT a KING'S X a OPEN SKYZ

PD: T.K.O. GRADY HD: TDM AUSTIN BEATTH AUSTIN
BEATTH
AUSSHES
FERRE, JAM
TOW FETTY & THE HE
UZ
BIG HEAD TODO & TH
COUNTING CHOKS
OTH OF LOVE
BEAT LOAP
RUSH
A ZAMULINE
A CANDLEDOX
A KING'S X

NO: DAVE MELLINITON

MENTAMA
RISH
STORE TOPPLE PILLOT
22 TOP

EAST TO RECOGNOCIO
DEATITS & RIST-HEAD(N)
COMPTIES CONCERNO
COMPLEX CONCERNO
COMPLEX CONCERNO
CONCERNO
CONCERNO
DEATITS CONCERNO
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3 W10T/Toledo (419) 248-3377 PD: LIN CASTE APD/HD: DON DAVIS

Heavy BRITT-HEAD
STONE PRES: A TRIB
CLIM BLOSSOMS
CRY OF LOVE
STONE TEMPLE PILLOT
Medium
a 22 TOV
a PETER FRAMPTON
Light
a SCORPIONS

(918) 664-2810 PD: PHIL STOR MD: ROB HURT

HE: ROS HENT
HEAT JAM(L)
CRY OF LOVE

Z TOP
LAN HOLDRE
STRUME PREE: A TRIB(H)
A SMELLE

S PETER PRAMPTON
Light
A BAREPOOT SERVANTS

A GURS NI ROSES

HITHA'S DAY OUT

HITH CORREL

HORSE HELLDREAPE

SOUR HELLDREAPE

SOUR HELLDREAPE

SOUR HELLDREAPE

SOUR HELLDREAPE

SOUR HELLDREAPE

SOUR HELLDREAPE

# KOCT/Wichita (316) 722-5680 PD: ROW ERIC TAYLOR MD: SHERRY MOKINMON

Heavy
a ZZ TUP
STOKE PREE: A TRIB(L.
PEARL JAN(H)(L)
BEAVIS & BUTT-HEAD(M:
RUSH
Medium
a KINC'S
Light

WNCD/Youngst (218) 652-8106 PD: GARY JAY MD: FRED MOAK

Heavy PEARL JAM(L) TOM PETTY & THE HE RUSH a ZZ TOP a BEAVIS & BUTT-HEAD Light
a STICK
a COUNTING CROWS
a DIG
a MEAT LOAF
a PHILADELPHIA

# P3

KRNA/Cedar Rapids (319) 351-9300 PD: ROB NORTON APD: BILL SUMMERS

HORYY BIG HEAD TODD & TH TOM PETTY & THE HE TOM PETTI & THE HE
U2
PEARL JAM
STONE TEMPLE PILOT
CHI OF LOVE
OIN BLOSSON
ONE N' ROSSI(M')
SMALTHER PRAPTINS
HEAT LOW
MENT LOW
LIGHT
A PETER FRAMPTON
B BAREFOOT SERVANTS
JOHN HELLENCAMP

WZNF/Champaign, IL (217) 367-1195

Heavy
PEARL JAM
GIN ELOSSOMS
RUSH
CRY OF LOVE
a ZZ TOP
Medium
"" & BUT Hedium

a HEAVIS & BUTT-MEAD

a JOHN MELLENCAMP
Light

a MELISSA ETHERIDGE

a JOHN HIATT

# PD: TIM HAI

# PB: Man. Beavy PHIL COLLINS TON FETT & THE F 10,000 HUNIAGS PEARS, JAN BENEMER CIT PLOYE LEMENTELOS HEART BILLY JOEL Medium a ZZ TOP(L) a RUSH Light KJKJ/Grand Forto:, ND (701) 746-1417 PD: MICHAEL CROSS

Heavy PEARL JAM BEAVIS & BUTT-HEAD GIN BLOSSOMS STONE TEMPLE PILOT RUSH

KFMZ/Columbia, MO (314) 874-3888

RUSH a ZZ TOP CRY OF LOVE(H) Medium Medium
a PETER FRAMPTON
a MEAT LOAF
Light
a KING'S X
a MHITE ZOMBIE
a PHILADELPHIA
a BARSPOOT SERVAN
a RIC OCASEX
a DIG

Heavy CRY OF LOVE BROTHER CAME PEARL JAM(L) GIN BLOSSOMS

CRACKER STONE TEMPLE PILOT THREE MUSICETEERS CRAMBERRIES
Modium
a ZZ TOP(L)
Light
a BAREFOOT SERVANTS
a PHILADELPHIA

# KIBZ/Lincoln (402) 483-1517

PD: DAVE DOUGLAS APD: JON TERRY APD: JOM TRANS

SAMPE TOPPLE PILOT

TAMETO

TO THE TOPPLE PILOT

TO THE TO THE TOPPLE PILOT

TO THE TOPPLE PILOT

TO THE TOPPLE PILOT

# KUPD's rockin' again! **Evidence: ROCKET FROM THE**

CRYPT 50 Add!



# KQWB/Farge, ND (218) 236-7900 OM: MARK MICHOLLS MD: JIM DAVIS

NO: JUN DAYIS

Beary

CHACLES CAME

GRACES CAME

GRACES CAME

GRACES CAME

GRACES CAME

GRACES CAME

GRACES

G

KQOS/Duhath, MN (218) 728-6421 PD: MIKE KELLER MD: PAUL ST. AMDR

Beavy CRACKER CRY OF LOVE RISSI a ZZ TOF COUNTING CROMS SOPPEMS SOPPEMS JOHN MELLERCAME BEAVIS & BUTT-READ Medium TOM PETTY & THE 4E Light

PD: JACK DANIELS MD: JIM KALLAS

NO. JTH KALLAS

Heavy

Meavy

ON C FLORE
STONE TOPPLE FILLOT

GIN ELESSES

COMPTION COMES

BLIDD MELGE

MOSSISS

BLIDD MELGE

MOSSISS

BLIDD MELGE

MOSSISS

MOSSISS

MOSSISS

A TERRITOR

MOSSISS

A TERRITOR

MOSSISS

A TERRITOR

MOSSISS

Pf

Hearty
ARCADE(M)
ARCADE(M)
AMAZIG
GART HEER
STORE TENELE FILOT(M)
Medium
ALICE IN CHAINS
LAST ACTION HERO
CAMPLEBOX.
CRY OF LOWE
FIGHT
ORNOLES
CRY OF LOWE
LIBBY
L

Light a ZZ TOP

KLOS/Los Angel (310) 840-4836

(319) 540 4000 PD: CARRY CUPRICO MD: RITA WILLOR

Heavy GIN BLOSSOMS HIRVAMA RUSH(H) TOW PETTY & THE HE PEARL JAM(H) STOWE FREE: & FRIB( CRY OF LOVE BLIED MELON Medium LEMONHEADS

WEST

PD: JACK LAWSON HD: DANNY WAYNE Benvy
a ZZ TOP
ASROSHITH
MEAT LOAF
CMY OF LOVE
RUSH
GIN BLOSSONS
Medium
a PETER FRAMPTON

KFNW/Waterloo, IA (319)234-2280 PD/HD: HARK HANSEN

Beavy TON PETTY & THE GIN BLOSSOMS PEARL JAM

PEARL JAM
112
a ZZ TOP
Medium
a BEAYIS & BUTT-HEAD
Light
a OPEN SXYZ
a GONS M' ROSES
a RUSH

WKLT/Traverse City, MI (616) 947-8803

PD: DAVE PORTNEY MD: BRIAN SULLIVAN

Reary
STORE TREPLE PILOT
TOM PETTY A THE ME
PEASL JAM(L)
GIN BLOSSOMS
CRT OF LOVE
RISH
A ZZ TOP
Medium
a SCORPIONS
Light
Light
A PEAN SKYL
A POPEN SKYL
A IAN NOORE

KRCH/Rochester, M (507)288-3888 PD: JACK HICKS HD: MATT HONTDOMER

STONE TEMPLE PILOT
MELISSA ETHERIDGE
10,000 MANIACS
GUNS NI ROSES
IAN MOORE
CAMBLEBOX
COUNTING CHOMS
a 72 TOP
Light
a SMASRING PUMPKINS

KUPD/Phoenix (662) 345-5921 PD: CURTISS JOHNSON APD: J.D. HOLMES

APP: J.D. HOLMES

Heavy
GHISS W TASSES
FEAR. JANSES
FEAR. JANSES
FEAR. JANSES
FEAR. JANSES
FEAR. JANSES
ANT TO PETER
MALISSA STHERITOR
MATHE'S WORLD 2
EXPOSED CAME
MATHE STORE TOPPLE PELOT
CANDEROUS
EXPOSED TOPPLE PELOT
CANDEROUS
EXTERNITY PELOT
EXTERNITY

Heary
a ZZ TOP
GIN BLOSSONS
TOM PETTY A THE HE(L)
CRY OF LOVE
PEARL, JAM
RUSH
STONE TEMPLE PILOT
Medium
Light

Heavy
STONE PREE: A TRIB
COMCRETE SLONDE
COUNTING CROSS(M)
COMBOY JURKLES
ROBERT CRAY
CROMED HUSE
GITH ELOSSORS
COM RELENCAMP(K)
PEARL JAMCL)
STONE TERPLE PLIOT
a ALTERNATIVE NRG(H)
UZ(L)

U2(L)
Hedium
JACKSON BROWNE(L)
BODEANS(L)
COCTEAU TWINS
CRASH TEST DUMPLES

CRAST TEST DIMPLIES PERLISSA FERRICES F

# KOME/San Jose (408) 965-9808 PD: RON NEWNI MD: STEPHEN PAGE

PO: THE PARE PARE

BORY
TO FETT & THE HE
FRAR. JAM
JOS SATTLMI
ADDISSMITH
ADD

Beavy AEROSHITH ALICE IN CHAINS CRY OF LOVE PEARL JAM(L) RUSH

SHASHING PUMPKINS Light a TOOL a KING'S X

KDKB/Phoenix (602) 897-9360 PD: TIM MARANVILLE MD: PAUL PETERSON

PEAR. JANL.)
RISH
MEST THE PRES: 4 TRIS
SIND PRES: 4 TRIS
SIND PRES: 6 TRIS
SIND PRES: 6 TRIS
SIND PRES: 6 TRIS
SIND PRES: 6 TRIS
GRANGER
OF SIND PRES
HIPMAN
TOP PETTY 4 THE HE
SCOPPIONS
STOME TERREE PILOT
2.2 TOP
Light
A CINC'S S
SMACHIER PRESE
MITTER COMBIE
MITTER COMBIE
MITTER COMBIE

KUFO/Portland, OR (563) 222-1011 PD: DAVE NUME PD: DATE MAPPE.
Hearty
AEROSSTAM
ALICE IN CHAINS
GART HEET
COURS HY ROSES
STORE THEFUE
MODILINE
TON PETTS AT THE HE
MODILINE
GRIPL LOVE
FEAR.
JOE SATPLANT
LIVE
FEAR.
JAMILL)
FEAR.
JAMILL)
FEAR.
JAMILL)
RESHLUM

Z TUENT

B ELLE MURDER

KRXQ/Sacramen (916) 334-7777 PD: PAT HARTIN Remayy STONE FREE: A TRIE CRY OF LOVE FIGHT IAN MOORE NIRWANA PEARL JAM(L) RUSH

PEAR. JAMIL.)
RISH
SCORPIONS
SCHEMIST ORDETAH
STORE TROPLE PILLOT
BREEDERS
C CHRILEDOX
CONCRETE BLODE
CHACKER
DAMELEOX
ONCRETE BLODE
CHACKER
DAMELEOX
ONCRETE BLODE
CHACKER
OPEN SKYZ
JUE SKYZ
JUE SKYZ
JUE SKYZ
JUE SKYZ
LIEBY
LIEBY
KREFRYSAN LAKO C'

KBER/Salt Lake City (801) 322-3311 PD: CORY DRAPER Hensyy
ARROSHITH
FIGHT
GORS N\* ROSES
OPEN SKYZ
ROBERT PLANT
SCOPPIONS
M.A.S.P.
a 22 TOP
a BLACK SABBATH
HONGLINIOGE
BARZIG
DEP LEPPAND
PEARL JAM
a SAVATAGE
WHITE ZOWELE

# KIOZ/Zam Linego (619) 500-5464 PD: GRISG STEVENS MD: PEG POLLARD

PO: TOTAL POLICE

REMEY
TOTAL POPULE

REMY
TOTAL POPULE
THE TOTAL

a ZZ TOP
DIG
DIG
DIG
SENTIS & SUTT-NEAD
CALCER
BARTIS & SUTT-NEAD
CALCER
CALCER
DANGEIG
ELITO MELON
I ROTHER EARTH
STONE PREE: A TRIB
LUCY'S PUT COAT
a ELEYEN RAVIEZ
PERMYMISE
LUCHE
LUCHE
LUCHE
DEBNY KRAVIEZ
PERMYMISE
LUCHE
A OPEN SKYZ

PD: PAUL MARSZALEK MD: ROSALIE HOWARTH

# KISW/Seattle (206) 285-7625

PD: STEVE YOUNG MD: CATHY PAULENE NOT CATHY FAULKHER

THE TY
ALICE IN CHAINS
CAMPLEDON TO CHAINS
CAMPLEDON TO CHAINS
FREE: A TRIB
PEAR. JAMP.
HOLION
FOLGHT
ORENS APPL. QUICK
ORMYTHNICK
MINIMAN
RUSH(L)
JOE SATTI ANI
TOOL
TOOL
TOOL
TOOL
ANITHMAN

# ICXRX/Seattle (206) 283-5979

PD: BILL PUCH HD: LINDSET CIPCIC

P2 KZRR/Albuquerqu (505) 765-5400 PD: FRANK JAXON HD: PHIL MAHONEY

Heavy PEARL JAM STONE TEMPLE PILOT CRY OF LOVE

CRY OF LOVE
NIRWANA
GIN BLOSSONS
TAB REMOIT
SMASHING PUMPKINS
ZI TOP
Medium
a MELISSA ETHERIDGE
A SCORPIONS
A KING'S X
Light
A MHITE ZOMBLE

(885) 382-1188 PD: CHRIS SQUIRES MD: SMUCE WAYNE Henry PEARL JAM(M) AEROSHLTH TON PETTY & THE HE

TOM PETT & THE ME
RISH CONSTRUCTION
STREET OF THE ME
RISH CONSTRUCTION
SHAREHED PREFILES
BREEDERS
HITH MARL(H)
DEF LEPPARD
DAMILIO
DEF LEPPARD
GUINS H' ROSSS(H)
COUNTING CRIMS
FIGHT
B 2Z TOP
FIGHT
B 2Z

KAOT/Seise (298) 344-3511 PD/HD: BRYAN MIC APD: VICTOR FOX Heavy RUSH(M) SCREAMIN' CHESTAH HEANT APRIL MIDNE STEVE MILLER BAND CRY OF LOVE BENEFIT BAND BENEFIT BAND A BARBOOT SERVANTS A PETER FRAMPTON A Z TOP Light

KHLO/Colorade Spring (719) 634-4896 STA HGR: RICH HAWK APD/MD: ALAN MHITE

Heavy STONE TEMPLE PILOT CRY OF LOVE CAMDLEBOX a ZZ TOP DANZIG MHITE ZOMBIE(L) Medium Light a I MOTHER EARTH(L) b KING'S X

# KXFX/Senta Resa (707) 523-1368 PD: JOSE DIAZ MD: JIM JUMP

Heavy
TON PETTY & THE HE
SMASHIMI PUMPETHS
ABROSHTH
SOMP CHES
RETER
HEADIN
A Z. TIP
Light
A MELISSA STHERLDGE

# KDJK/Medeste-1 (209) 847-9510

(209) 847-8510 PD: BEAVER BROWN ND: JEPF RIEDEL Henry PEARL JAM(M) RUSH GIN BLOSSOMS NIRVANA

STONE TEMPLE PILOT IAM MOORE GUNS M' NOSES BLIND MELON COUNTING CROWS STONE FREE: A TRIS GEORGE THOROGOOD U2 a ZZ TOP KEZE/Spokane (589) 448-8888 U2 ZZ TOP Hodium Light WHITE ZOMBIE(L)

a BAREFOOT SERVANTS a LEWRY KRAVITZ KAZY/Denver (363) 899-4291 PD: JACK EVANS APD/HD: LOIS TO BRANTY
STONE: ENDS (COURS
TOPHE TOPHE FILOT
CAMPLEROX(L)
ALICE IN CHAINS
MITMANA(L)
MITM

KRZR/Fresne (209) 252-8994 PD: E. CURTIS JOHNSON

PD: E. CURTLIS GRAMMING
BRARY
STOME TEMPLE PILOT
DAWAZIG
CONSTRUCT
RESH LOVE
RESH LOVE
PEARL JAM
BEAVITS & BUTT-HEAD(L)
DAWASILING FUNCTION
ACCOUNTY
OUT OF THE CONTROL
ACCOUNTY
BROTHER CAME
BLIDD RECIM
CAMPLESON
A SCORPIONS
Light
a BARRPOOT SERVANTS

KOMP/Las Vegas (782) 876-1460 PD: RICHARD REED HD: BIG MARTY

D: .
D: BL.

Heavy
AEROSUTH
CNY OF LOVE
FEAR. JAN(H)
SCREAMIN CRESTAH
ZZ TOP
Medium
Light

PD: BRYAN SCHOOL HD: CINDY SCULL

Benry
DAMAZIG(L)
TOCACH)
TOCACH
TOCAC

KCAL/Riverside-San Bernardine (714) 793-3554 PD: RICK SHAM HD: H.J. NATTHENS

PLO H.J. MATTHEMS NO. 11, MATTHEMS NO. 1

KCLB/Palm Springs, CA (619) 398-2171

PD: J.J. JEPPRIES MD: NOW STRYKER

Heavy PEARL JAM TOM PETTY & THE HE(M) BIG HEAD TODD & TH CRY OF LOWE STORE PRES: A TRIB(M) RUSH JIM BLOSSOMS U2

UZ
AEROSPITH
COUNTING CROMS
IAN MOORE
Medium
a ZZ TUP
a MEAT LOAF
a BAREFOOT SERVAN
Light
a DIG
a BREEDERS

PD: CANT ALEM
BRANTY CHESTAN
DESTRICT & THE HE
ADDISSION TO THE HE
CITY OF LOUNG
FEARL JAM
CONTROL CAMPLES
GROTTER CAMP
CAMPLES
RUSH
HEART
LIGHT
A THE HE
ADDISSION
A THE HEART
A THE A THE HEART
A TH

KLPX/Tuscon (682) 622-6711 PD: LARRY HILE POT LAMPE FILLS
BEATY
PEARL JAM
ONT OF LOVE
RUSH
GIF ELESSORS
STORE TREFLE PILOT
BEAT
ZE TOP
LIGHT
A REALTS & BUTT-READ
CHARGETON SERVANTS
A BARRYOUS SERVANTS
A BARRYOUS SERVANTS
A LEBRIT KRAVITZ
A DIO

P3

PD: RADIO PHILL MD: LOREN DIXON

MOLITICAL DITION
BEAUTY
BLIED HELON
BOUGHIS
COUNTING CHOMS
CHI OF LOVE
CEDING TITOROGOOD
GENERAT TOROGOOD
STONE FREE: A TRIB
JOHN HELLERCAMP
HELI LISAN ETHERLIBOR
HELI LISAN ETHERLIBOR
BETTE FRAMPION
RUSH
TON FETTE TATE HE
2 Z TOP
Hedulan

Medium a GUNS N' ROSES a JOE SATRIANI

KODI/Great Falls, MT (406) 761-2806 PD: DAVE PRANCE HD: LANCE PALAGI

HOST LANCE PALAGI

THESE PRES: A TRIB

AEROSCHITT

CRI COF LOVE

SIGN HEAD TOOG A TH

GIS BLASSONS

RICHARD

AND THE STATE

AN

HE PAIT, CAVANARY
MELISSE STHERICOSE
EATON ACMI
GIN B LOSSINS
PHILAZED/PAIT
JOHN MILENDAMP
FREDDI JOHNS BUID
COUNTRIE CHONS
MAE MOUNE
MAECLE
HIGGS
ENT OF LOVE
2 Z.M.
B AMSPERTY SERVANTS
B STORE PREZ: A TRIB

Heavy BIG HEAD TODO & TH JACKSON BROWNE GIN BIOSSORS CRY ON LOWE PEARL JAM TOM PETTY & THE HE BOWN TO CHOOSE a ZZ TOF Medium.

Light a BEAVI: & BUTT-HEAD a SHERYI CROW

KATSTYakima, WA (509) 457-8115 PD: DIURREN JOHNSON PD: Decamber 1900 & TH BIO HEAD TODO & TH BIO HEAD TODO & TH PRINCIPAL PRINC

KFME/Chics, CA (916) 343-8461 PD: BERTY GRIFFIE Heavy CRY OF LOVE RUSH PEARL JAM GIN ELOSSOMS EIG HEAD TODD & TH U2

BIG HEAD ADDRESS OF THE HE (M) HINYMMA a ZI TOP MACLIUM MACHINEMA ADDRESS OF THE HE (M) MACHINEMA ADDRESS OF THE HEAD ADDRESS

Medium

a PHILADELPHIA

a BEAVES & BUTT-HEAD
Light
BAREFOOT SERVANTS

a SCORFICHS

171 Current Reporters 166 Current Playlists

Did Not Report, Playlist Frozen (5): KMBY/Monterey KRKX/Billings WRCN/Long Island WYMG/Springfield WZXL/Atlantic City

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): WUFX/Buffalo

**PLAYLISTS** — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols: 'a' — Album or track is newly reported. (M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000+. Parallel Two: 200,000 - 1,000,000. Parallel Three: under 200,000.

Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.

# HONTY PEARL JAM CRACKER CHY OF LOVE STONE TEMPLE PILOT GIN BLOSSOMS RISH



WHTZ/New York City



VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

HADDAMAY/What Is Love
CULTURE BRAT/Mr. Vain
ACE OF BASE/All That She Wante
AEROSMITH/Mamzing
BRIVAN ADAMS/Please Forgive Me
DAMES/MISSERVEN
10.000 MANITACS/Because The Night
INNER CIRCLE/Sweat (A La La La La
GIN BLOSSOMS/Hey Jealousy
AEROSMITH/Cryin'
PEARL JAM/Daughter
WHAT LOAR (1'd Do Anything For L
MEAT L

JAMES/Laid BECK/Loser ACE OF BASE/The Sign MEAT LOAF/Rock And Roll Dreams NIRVANA/All Apologies

TOM PETTY/Mary Jane's Last Danc GUNS N' ROSES/Since I Don't Have Yo SNOOP DOGGY DOGG/What's My Name?



PD: Mike Colby APD: Dallas Kincaid

# WXKS-FM/Boston Kiss

PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

108 F M

SALT-N-PEPA/Shoop

MARIAH CAREY/Hero
ADMAS/STEWART/STI/All For Love
ARROSMITH/Amazing
BRYAN ADAMS/Please Forgive Me
HEAT LOAF/I'd Do Anything For L
TON BRAXTON/Breathe Again
TON BRAXTON/Breathe Again
TON BRAXTON/Breathe Again
DEF LEPPARD/Miss You In A Heartbe
ZHAME /Hey Mr. DJ
JIMMY CLIFF/I Can See Clearly Now
SSCAPE/Understanding
MICHAEL BOLTON/Sald I Loved You...Bu
SCALINE DION/The Power of Love
JANET JACKSON/Because of Love
JANET JACKSON/Because of Love
FEM 2 FEM/Obsession
TEVIN CAMPBELL/Can Me Talk
PERAL JAM/Daughter
GABRIELLE/Dreams
ELTON JOHN/True Love
NKOTB/DITY DAWS
HADDMAN/LIFE (EVELY-body Needs
TO BE CONTINUED/One On One
BRAYPACE/Never Keeping Secrets
BRAYPACE/Never Keeping Secrets

ADDS

LISA KEITH/I'm In Love KENNY G/Sentimental JOSHUA KADISON/Jessie

WBZZ/Pittsburgh

PD: Buddy Scott MD: John Cline

1 1 BRYAN ADAMS/Please Forgive Me
2 2 3ALT-N-PEPA/Shoop
3 3 ADAMS/STEWART/STI/All For Love
4 TONI BRAXTON/Fleath Again
5 5 SHOOP DOGOT DOGO/What's My Name?
6 TEVIN CAMPBELL/Can Me Talk
7 7 JANET JACKSON/Again
17 9 10,000 MANIACS/Because The Night
18 10 MARTAN CAME/Mr. Vain
19 10 JOHN BRAYTON/Fleath Again
19 10 JOHN BRAYTON/Fleath Again
19 10 JOHN BRAYTON/Fleath Again
19 10 JOHN BRAYTON CAME TO THE NIGHT
10 HARTAN CAME/Mr. Sould've Let Y
10 10 JOHN CAME TO THE STATE OF THE STATE
10 JOHN CLIFF/I Can See Clearly Now
11 16 US3/Cantaloop (Flip Fanta
18 15 JIMWY CLIFF/I Can See Clearly Now
11 16 US3/Cantaloop (Flip Fanta
19 17 PERAL JAM/Daughter
19 19 GABRILLE/Drotams
19 20 ROD STEMART/Having A Party
10 CAMER STATE STATE OF THE STATE
10 JANET JACKSON/Because Of Love
10 10 CAMER STATE STATE OF THE STATE
10 CALLINS/Everyday
10 10 CAMER STATE OF THE FOWER OF LOVE
10 12 CAMER STATE OF THE TOWN THE FOWER OF LOVE
10 12 CAMER STATE OF THE TOWN THE FOWER OF LOVE
10 12 CAMER STATE OF THE TOWN THE FOWER OF LOVE
10 12 CAMER STATE OF THE TOWN THE FOWER OF LOVE
10 12 CAMER STATE OF THE TOWN THE FOWER OF LOVE
10 12 CAMER STATE OF THE TOWN THE TOWN

WIOQ/Philadelphia



PD: Jefferson Ward APD: Glenn Kalina APD/Creative Services: David Jay MD: Maurice DeVoe

2 1 SALT-N-PEPA/Shoop
1 2 XSCAPE/Understanding
4 3 MARIAH CAREY/Hero
3 4 BABYPACE/Never Keeping Secrets
5 5 TEVIN CAMPBELL/Can Me Talk
6 7 TOWN CAMPBELL/Shih
10 8 TOWN CAMPBELL/Shih
10 8 TOWN BRAXTON/Seven Whole Days
9 9 OKEN LATIPAH/U.N.I.T.Y.
11 10 BABYPACE/And Our Feelings
6 11 2PAC/Keep Ya Head Up
17 12 JODECI/Feenin'
15 13 HI-FIVE/Never Should'we Let Y
16 14 SAW/You're Always One My
17 12 JODECI/Feenin'
16 14 SAW/You're Always One My
17 12 JODECI/Feenin'
18 13 HI-FIVE/Never Should'we Let Y
18 SAW/You're Always One My
19 17 LISA LISA/Skip To My Lu
19 17 LISA LISA/Skip To My Lu
19 18 SHOOP DOOGY DOOG/Lodi Dodi
18 19 JANET JACKSON/Mhere Are You Now
10 10 TOWY TONI TONE/Luy Your Head On My
10 21 XALT-N-PEPA f/EM/Whatta Man
11 22 K-7/Zunga Zen
12 21 ETERRAL/Stay
12 2 ZHAME /Groove Thang
10 25 ZHAME /Groove Thang

23, 24, 25

WPRO-FM/Providence



PD: David Simpson
MD: Tony Mascaro

ADAMS/STEMART/STI/All FOR Love
MICHAEL BOLTONY-TI/All FOR Love
MICHAEL BOLTONY-TI/All FOR Love
MICHAEL BOLTONY-TI/All FOR Love
MICHAEL BOLTONY-TI/All FOR LOVE
MR. BIG/MIld Morld
TONI BRAXTON/Breathe Again
MR. BIG/MIld Morld
TONI BRAXTON/Breathe Again
BRYAN ADMS/Please Forgive Me
TEVIN CAMPBELL/Can Me Talk
JOSHIA KOLDON/SER
DESIGNED
BOBBY BROWN/Something In Common
CELINE DION/The Power of Love
US3/Cantaloop (Flip Fanta
GABRIELLE/Dreams
10,000 MANIACS/Because The Night
GABRIELLE/Dreams
10,000 MANIACS/Because The Night
OFFN 12 PRO/Obsession
AEROSHITH/Amazing
DEF LEPPARD/Msis You In A Hearthe
TO BE CONTINUED/One On One
MARIAH CAREY/MIXTON YOU
JIMMY CLIFF/I Can See Clearly Now
HITTNEY HOUSTON/Queen Of The Night
ROZALLA/I Love Music
HEART/Mill You Be There (In
TOM PETTY/Mary Jane's Last Danc
CHAMTAY SAVAGE/Betcha' II
BHIL COLLINS/EVERTA'
JOAN JETT/I Love Rock N' Roll
GNS N' ROSES/Since I Don't Have Yo
JANET JACKSON/Because Of Love
313 44
ABS MAREY/MS SIGN
TONI TONE/ (Lay Your Head On My
MEAT LOAF/Rock And Roll Dreams
XSCAPE/Understanding
RICHAED MARX/Now And Forever
SNOOP DOGGY DOGG/Mhat's My Name? MD: Tony Mascaro

**WQHT**/New York



PD: Steve Smith APD: Paco Lopez MD: Tracy Cloherty Prog. Coord: Mike Abrams

COORD: Mike Abrams

2PAC/Keep Ya Head Up
A TRIBE CALLED QU/Award Tour
SALT-N-PEPA/Shoop
OUER LATIFAM/U.N.T.Y.
DOUG E PEPA/Shoop
OUER LATIFAM/U.N.T.Y.
DOUG E PESS/L'-Jeh In The Mood
XSCAPE/Understanding
LORDS OF THE UNDE/Here Come The Lord:
SAGAT/Why Is It? (Fuk Dat)
BABYFACE/Never Keeping Secrets
K-7/Zunga Zeng
TEVIN CAMPBELL/Shhh
ZHANE'/Groove Thang
QUEEN LATIFAM/Just Another Day
DOMINO/Getto Jame
OUER LATIFAM/Just Another Day
DOMINO/Getto Jame
OUER LATIFAM/Just Another Pay
DOMINO/Getto Jame
OUER LATIFAM/Just Another Day
DOMINO/Getto Jame
SANOE/BERCH 11 Never Find
SNOOP DOGGY DOGG/MINAT'S My Name?
GOODMEN/Give It Up
GABATIELLE/Dreams
XSCAPE/Just Kickin' It
SHAI/Yours
DAS EFX/Freakit
LiseTIE MELENDEZ/GOODY GOODY
SNOOP DOGGY DOGG/Gin And Juice
WILLIAMS CLAN/C.R.E.A.M.
CYPERSS HILL/I JAIN'T Goin' Out Lik
MAD LION/Shoot To Kill
BIACK MOON/NOW Many MC'S

15. 27. 29

ADDS 15. 27. 29 ETERNAL/Stay KRS-ONE/Sound Of Da Police

JERU THE DAMAGA/Come Clean SWV/You're Always On My M

95.5 FM C Continuous Music Washington, D.C.

OM: Jay Stevens MD: Albie D. APD: M.D. Throb

JODECI/Cry For You
BABYFACE/Never Keeping Secrets.
SALT-N-PEPA/Shoop
QUEEN LATPAH/U N. I.T.Y.
TEVIN CAMPBELL/Shih
TONI SRAXTON/Seven Whole Days
A TRIBE CALLED DU/Award Tour
NORTHEAST GROOVER/Water
JERU THE DAMAGA/Come Clean
TEVIN CAMPBELL/Can We Talk
XSCAPE/Understanding
DOMINO/Getto Jam
SAME (The DAMAGA/Come Clean
TEVIN CAMPBELL/Can We Talk
XSCAPE/Understanding
DOMINO/GECTO Jam
SAME (The DAMAGA/Come Clean
TONY TONI TONE/LLBY Your Head On M. O. PRODUCTIONS/BOOTY Call
X-CELENCE/Baby Don't Rush
TONI BRAXTON/Breathe Again
SNOOP DOGOY DOGG/Lodi Dodi
XKENNY G/Sentimental
JODECI/Feenin'
AARON HAIL/Let's Make Love
R. KELLY/Sump & Grindy
BYAMEY (Groove Thang
SHAME/Groove Thang
SALT-N-PEPA f/EN/Whatta Man
CECE PENISTON/I'm In The Mood
28, 29

28, 29 FATHER/I Beeped You DJ FLEXX/Water Dance

US3/Cantaloop (Flip Fanta



PD: Scotty Snipes APD/MD: Tom "Jammer" Naylor

DOMINO/Getto Jam

OUEEN LATIFAH/U.N.I.T.Y.
XSCAPE/Understanding
MARIAH CAREY/Hero
JOBECI/Cry For You
INDECI/Cry For You
INDECI/Cry For You
INDECI/Cry For You
MARIAH CAREY/Mirhout You
COLOR ME BADD/Choose
D.R.S./Gangsta Lean
REALITY/Tolanda
TONI BRANTON/Breathe Again
TONI BRANTON/BRANT

ADDS 27, 28, 29, 30 TONY TONI TONE/(Lay Your Head On My)

Hits. Without u...
PD: Tom Poleman
APD: Scott Sparks
APD: Cubby Bryant Houston Hits. Without the hype. REPE APD: Scott Sparks
MD: Cubby Bryant

1 1 ACE OF BASE/The Sign
2 2 GIN BLOSSOMS/Hey Jealouay
3 3 UZ/Stay [Faraway, So Clo
4 5 BRAWA ADAMS/ House Forgive Me
5 6 BRAWA ADAMS/ House Forgive Me
6 7 6 BRAWA ADAMS/ House Forgive Me
7 7 HADDAMAY/Life (Everybody Needs
16 8 OTHER TWO/Selfish
17 9 GARTELLE/Dreams
10 10 CULTURE BRAT/Mr. Vain
11 11 WHITHEY MOUSTON/Queen Of The Night
14 12 BLIND MELDW/NO Rain
14 13 JANET JOKNOW/Again
15 DEBORAH HARREY/I Can See Clearly
16 GIN BLOSSOMS/Found Out About You
20 17 FREDDIE MERCURY/Living On My Own
16 18 BREEDESS/Cannonball
23 19 EAST 17/HOuse Of Love
24 25 JANEX/JOy
26 22 PERRIL JAM/PAUGHTER
25 22 AMENGENERAL JAM/PAUGHTER
25 22 AMENGENERAL JAM/PAUGHTER
25 22 PERRIL JAM/PAUGHTER
25 23 AMENGENERAL JAM/PAUGHTER
25 24 PERRIL JAM/PAUGHTER
25 25 AMENGENERAL JAM/PAUGHTER
25 26 SHAMEN/COMIN' ON
27 HADDAMAY/I MISS YOU
28 26 SHAMEN/COMIN' ON
29 26 SHAMEN/COMIN' ON
29 26 SHAMEN/COMIN' ON
31 26 GOODMEN/GIVE IT UP
31 39 MACKINES OF LOVIN/Batterfly Wings
31 31 DEPECHE MODE/Rush
31 31 BLEDWINES/TOday
31 31 BLEDWINES/TIODAY
31 32 LIBERTY CITY/SOME LOVIN'

20, 27, 32 LIBERTY CITY/Some Lovin'



Dir Ops Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

MD: Hawk Harrison

# 1 1 TONI BRAXTON/Breathe Again
# 7 2 COLOR ME BADD/Choose
# 4 3 CULTUTRE BEAT/Mr. Valu
# 5 4 SALT-N-PEPA/Shoop
# 5 SHOOD STEWN OF THE SHOOP
# 5 SHOOD STEWN OF THE SHOOP
# 6 MANIAH CARRY/METO
# 7 9 LISETTE MELENDEZ/Goody Goody
# 16 10 MANIAH CARRY/METO
# 12 11 UBAO/Higher Ground
# 12 11 UBAO/Higher Ground
# 13 LISA KETTH/I'm In Love
# 14 13 LISA KETTH/I'm In Love
# 14 14 MORALLAY / LIVE MUSIC
# 15 BARYLEPAND/MISS YOU IN A HEAT be
# 17 15 BARYLEPAND/MISS YOU IN A HEAT be
# 18 11 INSEC CIRCLE/ROCK WITH YOU
# 10 12 US3/Cantaloop (File) Fanta
# 11 19 INNEC CIRCLE/ROCK WITH YOU
# 12 12 WSY/YOU'R EAVAYS ON MY M
# 13 CULTUM STEWN ON MY M
# 14 12 SALVY YOU'R EAVAYS ON MY M
# 15 COLOR ON MY M
# 15 COLOR ON MY M
# 16 COLOR ON MY M
# 17 12 MANEY JACKSON/Secause Of Love
# A 23 JANEY JACKSON/Secause Of Love
# A 24 COLOR ON MY M
# 25 COLOR ON MY M
# 26 COLOR ON MY M
# 27 25 OD BE CONTINUED/ONE ON ONE
# 28 27 D.J. LAZ/JOURNEY INTO BASS
# A 28 DOMINO/Getto Jam
# A 29 TERRINGE TERT D'A'LET HEP DOWN EAS
# A 30 JALIA-4 ONE/SO Much In Love

A 24 ACE OF BASE/The Sign
A 55 ECEC PENISTON/I'm in The Mood
27 26 TO BE CONTINUED/One On One
27 26 1 AZ/JOURNEY Into Bass
A 28 DOMINO/Getto Jam
A 29 TERENCE TRENT D'A/Let Her Down Easy
A 30 ALL-4-ONE/So Much In Love

ADDS 23, 24, 25, 28, 29, 30 MEAT LOAF/Rock And Roll Dreams

CHANTAY SAVAGE/Betcha'll Never Find TONY TONI TONE/(Lay Your Head On My) GABRIELLE/Dreams

STAR \*94FM Today's Best Music WSTR

OM: Tony Novia Atlanta PD: Lee Chesnut

TONI BRAXTON/Breathe Again
UBAO/Higher Ground
CRAMBERRIES/Linger
ADAMS/STEMART/STI/All For Love
CELINE DION/The Power of Love
JIMMY CLIFF/I Can See Clearly Now
ACE OF BASE/The Sign
BRINN ADAMS/Flease Forgive Me
BRINN ADAMS/Flease Forgive Me
BRINN ADAMS/Flease Forgive Me
GRINN ADAMS/Flease Forgive Me
GRINN ADAMS/Flease Forgive Me
GRIN BLOSSOMS/Found Out About You
MHITNEY HOUSTON/Jessis
GIN BLOSSOMS/Found Out About You
MHITNEY HOUSTON/Jessis
GIN BLOSSOMS/Found Out About You
MHITNEY HOUSTON/Jessis
GIN BLOSSOMS/Found Out About You
MHITNEY HOUSTON/Jessis
JUNE JACKSOM/Again
COLOR ME BADD/Choose
ABROSMITH/Amazing
MEAT LOAF MOCK And I Leved You
HINDWALL JONES AND JONES HOUSTON
HINDWALL JONES AND JONES HOUSTON
HINDWALL JONES HOUSTON
HINDWALL JONES HOUSTON
HINDWALL JONES HOUSTON
HINDWALL JONES
HEAT LOAF SIGNATURE HOUSTON
HINDWALL JONES
HEAT LOAF JONES
HEAT LOA 8 3 8 9 4 H 14 5 6 6 6 H 21 7 21 10 9 1 100 12 11 H 22 112 11 H 22 12 11 18 13 13 18 14 17 15 16 16 16 5 17 19 18 20 19 24 20 7 21 25 22 26 23 31 24 27 25 A 29 30 30 30 30

26, 29 ROD STEWART/Having A Party BTERNAL/Stay ADDS

0

**WERQ**/Baltimore PD: Russ Allen APD/MD: Kristie Weimar

1 TONI BRAXTON/Seven Whole Days
H 2 2 XSCAPE/Understanding
H 3 BASYFACE/Weer Keeping Secrets
H 4 QUEEN LATTY FOUR TOLET.
C 6 K-7/Come Baby Come
5 7 ZPAC/Keep Ya Head Up
8 8 BOYZ II MEN/Let It Snow
9 9 TONY TONI TONE/(Lay Your Head On My)
11 10 DOMINO/Getto Jam
14 11 TEVIN CAMPBELL/Shhh
13 13 MINT COMDITION/U Send Me Swingin'
13 13 MINT COMDITION/U Send Me Swingin'
14 10 12 SALT-N-PEPA/Shoop
15 10 SSCAPE/IS MY Living In Vain?
15 13 STEPS FROM NOMP/Bed Rock
20 20 BORN JAMERICANS/BOOM Shak-A-Tac
ENNY G/Sentimental
22 22 SHADBA RANNS/Family Affair
CECP BENISTON/I'm In The Mood
26 25 SKV/YOU're Always On My M
27 26 SAGAT/My Is 12? (Fuk Dat)
28 12 N. S. SAGAT/My Is 12? (Fuk Dat)
29 27 WU-TANG CLAN/Method Man
12 28 D. R. S. /Gangeta Lean
A 29 JANET JACKSON/Because Of Love
A 10 ME SHELL NORGEOCE/Is That Your Boyf

29, 30 ALL-4-ONE/So Much In Love LISETTE MELENDEZ/Goody Goody

WPOW Miami

PD: Funk E. Frank Walsh APD: Leo Vela MD: John Rogers

Leo Vela

Ohn Rogers

CULTURE BRAT/Mr. Vain

TONI BRAXTON/Breathe Again

SALT-N-PEPA/Shoop

MICHAEL BOLTON/Said I Loved You. Bu
D.J. LAZ/JOURNEY INTO Bass

MICHAEL BOLTON/Said I Loved You. Bu
D.J. LAZ/JOURNEY INTO Bass

WARD CONTROL OF SOME OF THE STATE OF THE STAT

SALL-M-FEFA I/EN/Whatta Man 2PAC/Keep Ya Head Up CYNDI LAUPER/That's What I Think A GLORIA ESTEFAN/Tradicion K-7/Zunga Zeng

**WEZB**/New Orleans B97

PD: Scott Wright APD: Robert Maher MD: Joey Giovingo Music Coord: Lee Cagle

H 2 1 TOM PETTY/Mary Jane's Last Danc
3 2 AEROSMITH/Amazing
1 3 MARIAH CAREY/Hero
1 4 4 ACE OF BASE/THE SIGNS
1 6 10 TOWN BRANTON/SPREACH AGRIN
6 1 TOWN BRANTON/SPREACH AGRIN
7 9 ADAMS/STEWART/STI/All FOR LOVE
5 10 8 BYAN ADAMS/Please Forgive Me
1 7 11 CELINE DION/THE POWER OF LOVE
9 12 USBO/Migher Ground
14 13 FERAL JAM/Daughter
9 12 USBO/Migher Ground
14 13 FERAL JAM/Daughter
10 16 16 HEART/Will You Be There (In
16 16 16 HEART/Will You Be There (In
18 17 USB/Cantalogo (Flip Fanta
13 18 ACE OF BASE/All That She Wants
19 19 NOD STEMARY/Hawing A Party
20 20 HADDAWAY/Life (Everybody Needs
21 21 CULTURE BEAT/Mr. Valn
22 22 BREEDERS/Cannonball
23 21 CULTURE BEAT/Mr. Valn
24 25 BRILLY JOSLUA KADISON/Jessie
27 15 JOSKUA KADISON/Jessie
28 27 STOME TEMPLE PILO/Creep
29 28 STOME TEMPLE PILO/Creep
30 29 DEF LEPPARD/MISH You In A Heartbe
ADDS
30
CHOSTON TEMPLE PILO/Creep
30 29 DEF LEPPARD/MISH YOU In A Heartbe
ADDS
30
CHOSTON TEMPLE PILO/Creep

30 CURE/Purple Haze MEAT LOAF/Rock And Roll Oreams



OM/PD: Rob Scorpio MD: Greg Head

JODECI/Feenin'
R. KELLY/Bump & Orind
ALL-4-ONE/So Much In Love
ZHANE'/Groove Thang
JODECI/Cry For You
SALT-N-PEPA/Shoop
SHOOP
SHOOP
SHOOP
SHOOP
SALT-N-PEPA/SHOOP
SHOOP

24, 25 JANET JACKSON/Because Of Love JIMMY CLIFF/(Your Love Keeps Lift

# WNVZ/Norfolk



PD: Don London APD: Mike Allen MD: Larry Davis

Larry Davis

1 SALT-N-PEPA/Shoop
2 MARIAN CAREY/HERO POTGIVE ME
2 MARIAN CAREY/HERO POTGIVE ME
2 MARIAN CAREY/HERO POTGIVE ME
3 JANET JACKSON/Again
5 JANET JACKSON/Again
6 JANET JACKSON/Again
7 JANET JACKSON/Again
7 JANET JACKSON/Again
8 JANET JACKSON/Again
8 JANET JACKSON/Again
9 JOHN JACKSON/Again
10 JACKSON/Again
11 JACKSON/Again
11 JACKSON/Again
11 JACKSON/Again
12 JACKSON/Again
13 JACKSON/AGAIN
14 JACKSON/AGAIN
14 JACKSON/AGAIN
15 JACKSON/AGAIN
16 JACKSON/

24, 26, 30 ACE OF BASE/The Sign TOM PETTY/Mary Jane's Last Danc JOAN JETT/I Love Rock N' Roll

# 106.1 **KISSFM**

## KHKS/Dallas

Acting PD: Sean Phillips

BRYAN ADAMS/Please Forgive Me
JANET JACKSON/Again
ADAMS/STEWART/STIJ/All For Love
MARIAH CAREY/Hero
ACE OF BASE/The Sign
MEAT LOAF/I'd Do Anything For L
CULTUME BRAT/Mr. Vain
COLOR ME BADD/ONDORE OF THE Night
ROBIN S/Show Me Love
HADDAMY/What Is Love
TONL BRAXTON/Breathe Again
DURAN DURAN/Come Undone
ACE OF BASE/All That She wants
MARIAH CAREY/Dreamlover
CRANBERRIES/Linger
CRANBERRIES/Linger
CRANBERRIES/Linger
CRANBERRIES/Linger
LOUIS/All Stild Wild Life
JODECT/Lately
SALT-N-PERA/Shoop
HADDAMAY/Life (Everybody Needs
MICHAEL BOLTON/SALI Love FOUL
JANET JACKSON/That's The Way Love G
JANET JACKSON/Where Are You Now
MARIAH CAREY/Now That I Know
CLIVE GRIFFIN/Commitment of The Hea
TO BE CONTINUED/ONE ON DONE
CHANTRY JACKSON/CHEMENT OF THE HEA
TO BE CONTINUED/ONE ON DONE
CHANTRY JACKSON/CHEMENT ON THE HEA
TO BE CONTINUED/ONE ON DONE
CHANTRY JACKSON/CHEMENT ON THE HEA
TO BE CONTINUED/ONE ON DONE
CHANTRY JACKSON/CHEMENT ON THE HEA
TO BE CONTINUED/ONE ON DONE
CHANTRY JACKSON/CHEMENT ON THE HEA
TO BE CONTINUED/ONE ON DONE
CHANTRY JACKSON/CHEMENT ON THE HEA
TO BE CONTINUED/ONE ON DONE
CHANTRY JACKSON/CHEMENT ON THE HEA
TO BE CONTINUED/ONE ON DONE
CHANTRY JACKSON/CHEMENT ON THE HEA
TO BE CONTINUED/ONE ON THE HEAD
T

GABRIELLE/Dreams

# 103KTEM

H 3 1 SAIT-N-BERA/Shoop
H 20 2 ADMNS/STEWART/STI/All For Love
H 20 3 ADMNS/STEWART/STI/All For Love
H 20 3 ADMNS/STEWART/STI/All For Love
H 20 3 ADMNS/STEWART/STI/All For Love
H 20 4 SAIS-MART/STI/All For Love
1 5 4 ASCAP-CVM-deex Inding
1 5 COLLAGE/I'll Re Loving You
1 6 BAISTRE MELENDEZ/GOOdy Goody
A 9 CECS PENISTON/I'm In The Mood
A 10 ZHANTE/GYOOVE Thang
29 11 SWV/You're Always On My M
1 12 CHANTAY SAVAGK/Bectawe Of Love
A 10 JAMET JACKSON/Because Of Love
H A 13 JAMET JACKSON/Because Of Love
A 16 COLOR ME BADD/Choone
A 15 CICHARD MARK/Mow And Forever
A 16 COLOR ME BADD/Choone
D 18 CELINE DION/The Power Of Love
21 19 CRAMBERHIS/Linger
22 19 CRAMBERHIS/Linger
23 20 KENNY G/Sentimental
A 21 AC OF BASE/The Sign
A 22 TEVIN CAMBERLI/Shhh
A 25 TEVIN CAMBERLI/Shhh
A 26 TONY TONI TONK/Lay Your Head On My
A 27 WHITTEY HOUSTON/Gueen Of The Night
D 29 USJ/Cantaloop (Flip Fanta
A 30 TO BE CONTINUED/In And Out of Life
ADDS

9 10, 13, 14, 15, 16, 21, 22, 26, ;

ADDS 9, 10, 13, 14, 15, 16, 21, 22, 26,

PM DAWN/You Got Me Floatin' ZAPP & ROGER/Slow & Easy

# WAQQ/Charlotte

PD: Anne Kelly MD: Ed Munster

# KissiO2

## WCKZ/Charlotte

Acting MD: Tim Patterson

A TRIBE CALLED QU/Award Tour

JODECL/Cry For You

R. KELLY/Bump & Grind

DOMINO/Getto Jam

SALT-N-PEPA/Shoop

SACAPE/Understanding

BABYFACE/Never Keeping Secrets

BABYFACE/Never Keeping Secrets

MARIAH\_CAREY/Hero

D.R.S./Gangsta Lean

TONY TONI TONE/CLay Your Head On My)

SNOOD DOGGY DOGG/Lodi Dodi

JANET JACKSON/Agai In My M

ZPAC/Keep Ya Head Up

R. KELLY/Sex Me

COLOR ME BADD/Choose

JADE/Looking For Mr. Do Ri

ALL-4-ONE/SO Much In Love

MARY J. BLIGE/You Don't Have To Wor

MARIAH\_CAREY/Music Bot

MARY J. BLIGE/You Don't Have To Wor

MARIAH\_CAREY/Music Bot

MARIAH\_CAREY/Music Belings

J. BABYFACE/And Our Feelings

JABYFACE/And Our Feelings

JASPERACE/And OUR FEELINGS

TERNANI/SLEY

4. 27, 28, 30 14 11 13 12 11 13 16 14 17 15 10 16 12 17 H 21 19 4 25 20 19 21 19 21 18 24 24 25 26 26 26 26 4 27 4 28 20 29 A 30

4, 27, 28, 30
SALT-N-PEDA f/EN/Whatta Man
DA RUFPWESS/1 & 1
K-7/Zunga Zeng
PATHER/1 Beeped You
ZHANE: /Groove Thang
KAT/Do You Wanna Go Party
ME SHELL NDEGEOCE/1s That Your Boy

ADDS

# WHENYES IN



PD: Mark Feather KISF/ APD: Kip Taylor
MD: Alex Valentine

Kansas City

H 1 SALT-N-PEPA/Shoop
2 2 D.R.S./Gangsta Lean
4 3 BRAYN ADMS/Please Forgive Me
5 4 ADMS/STEWART/STI/All For Love
6 4 ADMS/STEWART/STI/All For Love
7 6 7 MICHAEL BOLTON/Said I Loved You. Bu
10 6 CRAMBERSIES/ILHORD
11 10 FEARL JAM/Daughter
12 10 PEARL JAM/Daughter
13 10 PEARL JAM/Daughter
14 11 USJ/CARALSON (Filp Panta
15 14 CULTURE BEAT/Mr. Vain
15 14 CULTURE BEAT/Mr. Vain
15 15 CULTURE BEAT/Mr. Vain
16 17 BEALT YOLANDA
17 18 ADMS PERA L/EM/CAME TO BUTT-HEAD
18 19 18 CHALTTY/Olanda
19 18 18 19 BEALT HEA/Come TO BUTT-HEAD
19 19 MITTNEY MOUSTON/Owen Of The Night
19 10 DAY WITTNEY MOUSTON OWEN OF THE NIGHT
19 12 DON HENLEY/SIL DOWN YOU'RE ROCK!
19 19 DON HENLEY/SIL DOWN YOU'RE ROCK!
19 19 CHALT WITTNEY/SULTON/OWEN OF THE NIGHT
19 19 CHALT WITTNEY/SILTON/OWEN OF THE NIGHT
19 19 CHALT WITTNEY/SILTON/OWEN OF THE NIGHT
19 19 10 DON HENLEY/SIL DOWN YOU'RE ROCK!
19 10 DON HENLEY/SIL DOWN YOU'RE ROCK!
19 10 DON HENLEY/SILD DOWN YOU'RE ROCK!
19 10 DON HENLEY/SILD

MARIAH CAREY/Without You MEAT LOAF/Rock And Roll Dreams LISETTE HELBONEZ/Goody Goody ACE OF BASE/THE Sign ROD STEMMY/HAVING A PARTY KATE BURMY/HAVING A PARTY KATE BURMY/HAVING A PARTY KATE BURMY/HAVE GOODY LUTRA NATEWOOD AND TO THE PILCOLLINS/EVETY/MAY RICHARD MARK/NOW AND FO



PD: Scott Wheeler Indianapolis MD: Carl Frye

NKOTB/Dirty Dawg MINT CONDITION/U Send Me Swingin LISA LISA/Skip To My Lu

# WJMO/Cleveland

PD: Keith Clark APD: J.R. Randall MD: Action Jackson Music Coord: Tim Virgin

24 CECE PENISTON/I'm In The Mood JANET JACKSON/Because Of Love ALL-4-OME/So Much In Love ACE OF BASE/The Sign

TONY TONI TONE/(Lay Your Head On My) HADDAWAY/Life (Everybody Needs FEM 2 FEM/Obsession LISA LISA/Skip To My Lu TO BE CONTINUED/One On One

# MD: Fritz Moser

29, 30 TONY TONI TONE/(Lay Your Head On My RICHARD MARX/Now And Forever

AEROSMITH/Amazing

# Detroit OM/PD: Rick Gillette RADIO WHYT

APD/MD: Mark Jackson

XSCAPE/Understanding
SALT-N-PEPA/Shoop
QUEEN LATIFAH/U.N.I.T.Y.
JOBECI/CFY POT YOU
DIDECI/CFY POT YOU
COLOR HE DADD/ING AND CHARLE
COLOR HE DADD/ING AND CHARLE
TON! BRAXTON/Breathe Again
MARIAN CAREY/Hero
NARTHE HEAD HEAD
NARTH TON CAREY/HERO
NARTHE HEAD
NARTH TON CAREY
DOWN CAREY

ADDS

CHANTAY SAVAGE/Betcha'll Never Find BABYFACE/Never Keeping Secrets

# WKSZ/Columbus

# 105.7 KUSS FM

PD/MD: Rob Morris

# **HOT102** WLUM/Milwaukee

Dir. Ops/Prog: Jamie Hyatt

APD/MD: Dakota Music Coord: Tommy Wilde

Music Coord: Tommy Wilde

H 2 1 SALT-N-PEPA/Shoop

H 3 2 XSCAPE/Understanding

H 6 3 R. KELLY/Bump & Grind

H 8 4 MARIAH CAREY/Mero

5 5 BABYFACT/Never Keeping Secrets

H 12 7 JORECI/Cry For You

7 8 2PAC/Keep Ya Head Up

11 9 TONI BRAXTON/Seven Whole Days

4 10 HI-FIVE/Never Should/ We Let Y

10 11 TONI SRAXTON/Seron Mole Days

4 10 HI-FIVE/Never Should/ We Let Y

10 11 TONI SRAXTON/Seron Mole Days

4 10 HI-FIVE/Never Should/ We Let Y

10 11 TONI SRAXTON/Seron Mole Days

4 10 JOREN LATER OF ALLY OF ALLY

ADDS

ZHANE'/Groove Thang ACE OF BASE/The Sign ETERNAL/Stay MINT CONDITION/U Send Me Swingin'

CHANTAY SAVAGE/Betcha'll Never Find SWV/You're Always On My M US3/Cantaloop (Flip Fanta TO BE CONTINUED/One On One COLOR ME BADD/Choose

# wввм-гм PD: Todd Cavanah

MD: Erik Bradley Dance Coord: Jeff Andrews

Dance Coord: Jeff Andrews

H 2 1 BABYFACE/Never Keeping Secrets
H 11 2 2PAC/Keep Ya Head Up
H 2 2PAC/Keep Ya Head Up
H 3 3 GARRIELLE/PICEARS
H 3 1 3 PACH SECRET SE



PD: Cruze MD: Kenny Knight Prog. Asst.: Debbie Martin

H 2 1 ADAMS/STEMART/STI/All For Love
1 2 CRAMBERRIES/Linger
3 3 BRYAN ADAMS/Please Forgive Me
4 6 4 CULTURE BEAT/M: Vain
4 5 MARIAH CAREY/MERO
6 9 FEARL JAM/Daughter
7 7 MICHAEL BOLTON/Said I Loved You...
8 8 BOBBY BROWN/Something In Common
11 70 9 SALT-N-PEPA/Shoop
11 10 UBAO/Higher Ground
12 11 10.000 MANIACS/Because The Night
12 11 10.000 MANIACS/Because The Night
13 11 DEF LEPPAD/Miss You In A Meartbe
14 10 DEF LEPPAD/Miss You In A Meartbe
15 15 TONI BRAXTON/Sreathe Again
16 16 TONI BRAXTON/Sreathe Again
18 16 GABRIELLE/Dreams
11 7 COLOR ME BADD/Choose
12 18 AEROSMITH/Annazing
12 19 HERTY/MII YOU BE There (In
14 20 US3/Cantaloop (Flip Farma
15 25 IG (IN BLOSSOM/Found Out About You
10 22 JOSHUA MADISON/Jeensle
25 11 GIN BLOSSOM/Found Out About You
10 22 JOSHUA MADISON/Jeensle
25 12 HOW BETT/MART/Som/Found Out About You
10 22 JOSHUA MADISON/Jeensle
25 12 HOW BETT/MART/Som/Found Out Last Danc
D 7 RICHARD MARK/Now And Forever
D 86 MADDNAMY/LIGE (Everybody Needs
A 29 MEAT LOAF/ROCK And ROll Dreams
D 30 ROD STEWART/HAVING A Pacty

ADDS



1 1 PEARL JAM/Daughter
2 2 ADAMS/STEMART/STI/All for Love
3 2 ADAMS/STEMART/STI/All for Love
4 8 BRYAN ADAMS/Fleame Forgive Me
4 8 BRYAN ADAMS/Fleame Forgive Me
5 8 7 ACE OF BASE/The Sign
6 7 ACE OF BASE/The Sign
7 TONL BRAXTON/Breathe Anain
7 PAPERSOV/DITY
7 DAPERSOV/DITY
7 DAPERSOV/DAPERSOV/DITY
7 DAPERSOV/DITY
7 D

ADDS

US3/Cantaloop (Flip Fenta

# CHR P1 PLAYLISTS



MD: Brian Douglas

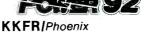
H

4 5 1 ADAMS/STEWART/STI/All For Love
4 3 2 BRYAN ADAMS/Fleame Forgive Me
5 6 3 CELINE DIDN/The Power Of Love
1 4 ACE OF BASE/File TO
1 4 ACE OF BASE/File TO
2 5 MARIAH CAREY/HerO
2 6 MARIAH CAREY/HerO
3 8 RICHARD MARK/Now And Forever
5 9 DE FLEPPABD/Miss You In A Heartbe
5 9 DE LEPPABD/Miss You In A Heartbe
6 10 10 HIL COLLINS/Everyday
10 11 10,000 MANIACS/Because The Night
9 12 JOSHUA KADISON/Jessie
8 13 CRAMBERRIES/Linger
11 14 COLOR ME BADD/Choose
11 14 COLOR ME BADD/Choose
11 14 COLOR ME BADD/Choose
12 16 HEART/Mill You Be There (In
13 17 MITTNEY HOUSTON/Queen Of The Night
14 18 UB40/Higher Ground
15 19 ROS STEMARY/Having A PARTY
A 20 LITTLE TEXAS/What Might Have Been



KKLQ/San Diego VP/Ops: Al Peterson PD: Greg Stevens APD/MD: Ray Kalusa

24, 25, 26, 27 ADDS



PD: Rick Stacy APD: Supersnake MD: Jerry Moran

2 1 COLOR ME BADD/Choose
5 2 MEAT LOAF/I'd Do Anything For L
1 3 ACE OF BASE/All That She Wants
6 4 10,000 MANIACS/Because The Night
3 5 BLIND MELON/NO Rain
4 6 BRYAN ADMS/Please Forgive Me
7 8 GUNS N' ROSSE/Since I Don't Have Yo
8 9 CRANBERRIES/Linger
H 14 10 GIN BLOSSOMS/Found Out About You
15 11 FPM 2 FEM/Obeaseion
19 12 DEF LEPPARD/Nies You In A Heartbe
16 13 LISA KEITH/I'm In Love
H 11 ALSA KEITH/I'm In Love
H 11 ACC OF BASE/The Sign
25 19 CULTURE BEAT/Mr. Vain
22 20 GIN BLOSSOMS/Found Out Chool
18 17 ARROSMITH/Amazing
H 20 18 ACC OF BASE/The Sign
25 19 CULTURE BEAT/Mr. Vain
22 10 GIN BLOSSOMS/Hey Jealousy
23 21 GABRIELLE/Dreams
24 JIMMY CLIFF/I Can See Clearly Now
31 25 SALT-N-PEPA/Shoop
H 26 26 FEARL JAM/Daughter
H A 27 NOTS/BITLY DAWS
32 20 GABRIELLE/DAWS
33 29 JOSHIA KADISOM/Dessie
A 30 MARIAH CAREY/Without You
ADDS
15 16 24 27 29 30

ADDS 15, 16, 24, 27, 29, 30 TOM PETTY/Mary Jame's Last Danc ADAMS/STEWART/STI/All For Love

U2/Stay (Faraway, So Clo

San Francisco PD: Dave Shakes APD: Mike Marino

MD: Joey Arbagey



San Jose **KHQT** PD: Bob Perry APD: Trevor Carey

# KSFM 102.5 Sacramento

PD: Dr. Dave Ferguson

PD: Dr. Dave Ferguson

OM: Chuck Field

H 1 1 SALT-N-PEFA/Shoop
2 2 MARIAH CAREY/Herr
3 3 XSCAEV/Understanding
4 5 DLR.S./Gangsta Lean
H 10 6 JODECI/CTy For You
5 7 TEVIN CAMPSELL/Can We Talk
6 8 ZHANEY/Hey Mr. DJ
9 9 DOMINO/Getto Jam
H 12 10 SNOOF DOGGY DOGG/Gin And Juice
H 13 11 TONY TOMI TONE//Liay Your Head On My)
14 12 ZHANBLL/JEWNE & Grind
H 13 12 TONY TOMI TONE//Liay Your Head On My)
14 13 ZHANBLL/JEWNE & Grind
15 14 TONI BRAXTON/Breathe Again
16 14 TONI BRAXTON/Breathe Again
17 SPAC/Keep Ya Head Up
18 17 GEORGE CLINTON/Martial Law (Hey Man
19 19 A TRIBE CALLED QU/Award Tour
A 20 JAMET JACKSON/Because of Love
2 2 ZU LISA LISA/SKIp TO My Lu
ADDS
ADDS
2 7 ZEVENNAL/SKIp TO MY LU
ETRIN LISA/SKIp TO MY LU
ETRI

20, 24 CHANTAY SAVAGE/Betcha'll Never Find ETERNAL/Stay



KZHT/Salt Lake City Acting PD: Cory Draper

SALT-N-PEPA/Shoop

SALT-N-PEPA/Shoop

TEVIN CAMPBELL/Can We Talk
H1-FIVE/Never Should've Let Y

SALT-N-PEPA/Shoop

TEVIN CAMPBELL/Can We Talk
H1-FIVE/Never Should've Let Y

SHOOP

SHOO

ACE OF BASE/The Sign XSCAPE/Understanding

# Wi[D 107-7

**KSOL** San Francisco

BABYFACE/Never Keeping Secrets
XSCAPE/Understanding
DOMINO/Getto Jam
TEVIN CAMFBELL/Can Ne Talk
SMOOP DOGGY DOGG/Gin And Juice
All-4-ONE/SO Much In Love
A TRIBE CALLED GU/Award Tour
TONY TONI TONS/(Lay Your Head On My)
GUEEN LAITFAH/U.N.1.T.Y.
JODECI/Cry For You
TONI BRATTON/Seven Whole Days
LISETTE MELENDEZ/Goody Goody
MINT CONDITION/US GEND Me Swingin'
MINT CONDITION/US GEND Me Swingin'
XERNY G/Sentimental
MARIAH CAREY/Wero
ZAPP & ROGEM/Slow & Easy
SWU/YOU.'re Always On My
COLOR ME BADD/Choose
ETERNAL/Stay
MARY J. BLIGE/YOU DOn't Have To Wor
UB40/Higher Ground
TEVIN CAMPBELL/Bah
TEVIN CAMPBELL/Bah
TONIS CONSCIOUS DAUGHTE/FORKY EXPEDITION
SALT-N-PERA I/EN/Whatta Man
SNOOP DOGGY DOGG/What's My Name?
LISA LISA/Skip To My Lu
ME'SHELL NDBGGGCC/LS That Your Boyfri
JANET JACKSON/Because Of Love

JANET JACKSON/Because Of Love R. KELLY/Bump & Grind NKOTB/Dirty Dawg

GABRIELLE/Dreams SALT-N-PEPA/Shoop

PD: Rick Thomas APD/MD: Michael Martin Music Coord: Hector The Ejector" Serpas

H 2 1 MARIAH CAREY/Hero
H 7 2 SRAI/Yours
J 3 D.R.S./Gangsta Lean
5 4 SALT-H-EEPA/Shoop
6 5 TEVIN CAMPBELL/Câng
1 7 CARES OF THE TOWN CAMPBELL/Câng
1 7 CARES OF THE TOWN CAMPBELL/Câng
1 8 TOWN CAMPBELL/Câng
1 1 7 CARES OF THE TOWN CAMPBELL/Câng
1 8 TOWN IRRATOR/NEVER KEEPING SECRETS
1 10 DOMINO/GETCO JAM
1 11 LUISETTE MELENDEZ/GOODY GOODY
1 1 10 DOMINO/GETCO JAM
1 11 LUISETTE MELENDEZ/GOODY GOODY
1 1 1 2 COLLAMES/I/1 Be Loving You
4 13 SNOOP DOOGY DOOGY/Lodi Dod
1 1 1 16 SNOOP DOOGY DOOGY/Lodi Dod
1 1 16 SNOOP DOOGY DOOGY/LOD
1 1 16 SNOOP DOOGY DOOGY JON
1 1 16 SNOOP DOOGY DOOGY JON
1 1 17 SNOOP DOOGY DOOGY JON
1 1 16 SNOOP DOOGY JON
1 1 16 SNOOP JON
2 1 16 SN



OM/PD: Casey Keating

Seattle

OM/PD: Casey Keating

1 3 1 ADAMS/STEWART/STI/All For Love
2 2 JIMMY CLIFF/I Can See Clearly Now
3 3 10,000 MANIACS/Secause The Night
8 4 SALT-N-PEPA/Shoop
1 6 6 MICHAEL BOLTDAN/Said I Loved Yov...Bu
7 7 PEARL JAW/Daughter
9 6 6 MICHAEL BOLTDAN/Said I Loved Yov...Bu
1 7 7 PEARL JAW/Daughter
1 8 CRAWBERRIES/Linger
4 9 MARIAH CAREY/Hero
1 10 JOSHUA KADISON/Jessie
1 A 11 ACE OF BASE/The Sign
1 A 11 ACE OF BASE/The Sign
1 A 12 DEF LEPPARD/MINES YOU IN A Heartbe
2 1 14 GIN BLOSSOMS/Found Out About You
2 1 16 US3/Cantaloop (Flip Fanta
2 12 19 COLOR ME BADD/Choose
2 12 19 COLOR ME BADD/Choose
1 2 20 TONI BAWATON/Breathe Again
2 12 19 COLOR ME BADD/Choose
1 2 20 LENNY KRAVITZ/Heaven Help
2 2 4 MINTERY HOUSTON/Queen Of The Night
A 25 JARET JAKES/NEYER Keeping Secrets
3 NIEVANN/All Apologies
3 1 KEVANN/All Apologies
3 2 GURS NIEVANN/All Apologies
3 2 GURS NIEVANN/All Apologies
3 2 GURS NIEVANN/All Apologies
4 BABYFACE/NEYER Keeping Secrets
5 NIEVANN/All Apologies
5 OUNS N' ROSES/Since I Don't Have Yo
5 GURS N' ROSES/Since I Don't Have Yo
5 THERM COLLING/Steawy All A 2 CON THE COLLING/Steawy A 3 GURS C'RESPAL/Stay
5 TERNAL/Stay
5 TERNAL/Stay
5 TERNAL/Stay
5 CURE/Purple Haze

11, 25, 28, 30, 32 CURE/Purple Haze NICK HEYMARD/KIE COMBOY JUNKIES/Annivermary Song R. KELLY/Bump & Grind RICHARD MARY/Now And Forever LISETTE MELENDEZ/Goody Goody DOMING/Getto Jam JAMES/Laid HADDAWAY/Life (Everybody Needs



PD: Steve Wall APD/MD: Mark Adams

APD/MD: Mark Adams

1 1 LISA LISA/Skip To My Lu
2 2 CULTURE BEAT/Mr. Vain
3 SALT-N-PEORES PROV. 6 EBBY
5 1 SALT-N-PEORES PROV. 6 EBBY
6 MARTAY SALVACE/BECCHA'll Never Find
8 7 HADDAMAY/Life (Everybody Needs
8 A 8 ACE OF BASE/The Sign
9 9 CHANTAY SALVACE/BECCHA'll Never Find
10 10 LISTET MELENBEZ/GOOD/ GOODY
11 11 TEVIN CAMPELL/Can We Talk
10 12 ETERNAL/Stay
11 TEVIN CAMPELL/Can We Talk
10 12 ETERNAL/Stay
11 LOVE
11 13 COLOR ME BADD/Choose
11 15 LISTET MELENBEZ/GOOD PROV.
11 16 ULURA NATE/Show Me
12 16 WALLING SOULS/Mild Wild Life
12 10 SACEP/Just Kickin' It
12 10 EWALLING SOULS/Mild Wild Life
12 12 JANEY/Hey Mr. DJ
12 12 EWALLING SOULS/MILD SACE
12 2 TANEY/Hey Mr. DJ
13 12 EWALLING SOULS/MILD SACE
14 23 DOMINO/Getto Jonesping Secrets
15 15 LIFE SOULS/MILD SACE
16 TO TO THE SACTON FROM PROV.
18 28 ANSEOME 3/Don't Go
10 12 US3/Cantaloop (Flip Fanta
20 US3/Cantaloop (Flip Fanta)

8, 17
ZHANE'/Groove Thang
CECE PENISTON/I'm In The Mood
CECE PENISTON/I'm In The Mood
MINT CONDITION/U Send Me Swingin'
R. KELLY/Sump & Gridd
TONY TONI TONE/(Lay Your Head On My)

FEM 2 FEM/Obsession SMW/You're Always On My M ME'SHELL NDECROCE/1s That Your Boyfr NKOTB/Dirty Dawg TO BE CONTINUED/One On One WHITNEY HOUSTON/Queen Of The Night



PD: Ken Benson APD/MD: Eric Murphy

APD/MD: Eric Murphy

H 1 1 ADAMS/STEMART/ST1/All For Love
2 2 MARIAH CAMEY/Mero
H 12 3 MARIAH CAMEY/Mero
H 12 3 MARIAH CAMEY/Mero
H 12 4 TONI BRAMTON/Breathe Again
3 5 MICHAEL BOLTON/Said I Loved You...F
H 13 6 BILLY JOEL/All About Soul
6 8 TEVIN CAMPBELL/Can We Talk
9 9 JANET JACKSON Something In Common
6 8 TEVIN CAMPBELL/Can We Talk
9 9 JANET JACKSON Again
1 10 11 ACC OF BASE/All That She Wanta
1 12 BRYAN ADAMS/Please Forgive Me
14 13 CRAMBERRIES/Linger
1 12 BRYAN ADAMS/Please Forgive Me
14 13 CRAMBERRIES/Linger
15 14 JIMPY CLIFF/I Can Sec Clearly Now
15 15 ZHANE / Hey Mr. DJ
16 LISTITE MELBRUEZ/GOODLY GOODLY
10 16 COLOR ME BADD/Choome Of The Night
10 18 COLOR ME BADD/Choome
12 19 COLOR ME BADD/Choome
12 21 9 JOSHUA KADISON/Jessie
12 22 PHIL COLLINS/EVERY/day
18 21 HADDAMAY/HAI Is Love
12 23 SALT-N-PEPA/Shopause Of Love
12 24 25 CILVE GRIFFIN/Commitment Of The Hei
14 26 TONI BRANTON/Another Sad Love Song
14 7 ACE OF BASE/The Sign
14 29 28 HADDAMAY/LIFE (EVERYPODY Needs
14 29 10.000 MANIACS/Because The Night
15 ADDS
14 24 27, 29, 30

# KUBE 93 JAMS

OM/PD: Bob Case APD: Chet Buchanan MD: Shellie Hart

4 1 SALT-N-PEPA/Shoop
4 2 2 MARIAH CAREY/Hero
3 3 XSCAPE/Understanding Love
5 5 NOOP DOORY DOOR/What's My Name?
5 6 6 2FAC/Keep Ya Head Up
8 7 ACE OF BASE/The Sign
10 8 SWU/You're Always On My M
4 6 9 XSCAPE/Is My Living In Vain?
4 10 SNOOP DOORY DOOGY/Lodi Dodi
11 11 TEVIN CAMPBELL/Shih
D 12 R. KELLY/Bump 6 Grind
11 11 TEVIN CAMPBELL/Shih
D 12 R. KELLY/Bump 6 Grind
14 13 USS/Cantaloop (Filp Fanta
17 15 ZHANE'/Groove Thang
18 16 CECE PENISTON/I'm In The Mood
17 17 BASYFACE/Never Keeping Secrets
18 MEAT LOAF/I'd Do Anything For L
19 19 DOMINO/Getto Jam
D 20 TONY TONI TONE/(Lay Your Head On My)
13 21 JANET JACKSON/Again

15, 16
JANET JACKSON/Because Of Love
ADAMS/STEWART/STI/All For Love
QUEEN LATIFAH/U.N.I.T.Y.
SAGAT/Why Is It? (Fuk Dat)

COLOR ME BADD/Choose LISETTE MELENDEZ/Goody Goody MINT CONDITION/U Send Me Swingin-LISA LISA/Skip To My LU

# 99.1 KGGI<sup>FM</sup>

Quadruples the Music!

Riverside PD: Carmy Ferreri Harley Davidson

Harley Davidson

H 2 1 SALT-N-PEPR/Shoop
1 2 MARIAH CAREY/Hero
4 3 MARIAH CAREY/Hero
4 3 MARIAH CAREY/Hero
5 12 4 SNOOP DOOGY ONG/MAL'S MY Name\*
H 17 5 2FAC/Keep Ya Head Up
3 7 TORON STANDARD STANDARD

16, 17, 18, 20, 22, 24 COLOR ME BADD/Choose TEVIN CAMPBELL/Shhh SALT-N-PEPA f/EN/Whatta Man

# 1064FM

KPWR/Los Angeles PD: Rick Cummings APD/MD: Michelle Mercer

H 7 1 QUEEN LATIPAH/U.N I.T.Y.
3 2 ZPAC/Keep ya Head Up
2 3 ZAPP & ROGER/Slow & Easy
H 1 4 SAIT-N-PEPA/Shoop
6 5 TONI BRAXTON/Breathe Again
4 6 XSCARE/Jubs Kickin' It
5 7 SNOOP DOGGY DOGG/Mar's My Name?
6 5 TONI BRAXTON/Breathe Again
6 6 XSCARE/Jubs Kickin' It
6 5 7 SNOOP DOGGY DOGG/Mar's My Name?
7 SNOOP DOGGY DOGG/Mar's My Name?
8 10 D.R.S./Gangsta Lean
10 11 TONY TONI TONE/Anniversary
13 12 BABYFACE/Never Keeping Secrets
23 13 ETRAMI/Stay
25 14 ALL-4-ONE/So Much In Love
23 13 ETRAMI/Stay
25 14 ALL-4-ONE/So Much In Love
24 17 ICE CUBS/You Know How We Do It
18 18 TEVIN CAMPBELI/Can We Talk
15 19 ZHANE/Hey Mr. DJ
22 21 A.L.T./All Nite Long
14 22 XSCARE/Understanding
15 21 A.C.T./All Nite Long
16 22 A.C.T./All Nite Long
17 25 LISETTE MELENDEZ/Goody Goody
ADDS
ADDS
ADDS
ADDS
ADDS
ADDS
JODECI/Cry For You

K-7/Come Baby Come

# Los Angeles

PD: Jeff Wyatt APD: Gwen Roberts MD: Brian Bridgman

Brian Bridgman

ADAMS/STEWART/STI/All For Love
TONI SRAXTON/SFeathe Again
SALT-N-FEPA/Shoop
10,000 MANIACS/Because The Night
MARIAH CAREY/Hero
CRAMBERRISS/Linger Forgive Me
MICHAEL BOLTON/Said I Loved You...Bu
CULTUME BRAIT/Mr. Vain
PERAL JAM/Daughter
GIN BLOSSOMS/Found Out About You
MINTENY HOUSTON/Queen Of The Night
COLOR ME BADD/HOUSE
MINISTER HOUSTON/Queen Of The Night
COLOR ME BADD/HOUSE
MARIAL CARE/HICHOUT YOU
MARIAL CARE/HICHOUT YOU
ARE COLOR ME ABOUT HOUSE
GUINS TO ROSES/Since I Don't Have YO
HADDAWAY/LIfe (Everybody Needs
RNEDDRAY/Cannonball
SACTO OF BASE/All That She Wants 

MD: Pete Manriquez

ALL-4-ONE/SO Much In Love
SALT-N-PEPA/Shoop
MARIAH CAREY/HETO
TONI BRANTON/Breathe Again
INCOLLEGATION/BREATHE AGAIN
LICENTE/MARIAH CAREY/HETO
DESCRIPTION/BREATHE AGAIN
JOHNNY O/RUNAWAY LOVE
D.R.S./Gangsta Lean
SHOOP DOGY DOGG/What's My Name?
ETENRAL/SLEVERY Keeping Secrets
WILTANG CLAN/Method Man
MINT CONDITION/U Send Me Swingin'
JANET JACKSON/Again
TEVIN CAMPBELL/Can Me Talk
COLLAGE/I'll Be Loving You
ZHAME\*/Groove Thang
DAME\*/Groove Thang
SHAI/YOURS
A TRIBE CALLED QU/Award Tour
COLOR ME BADD/Choose
LISA LISA/Skip To My
JANET JACKSON/Beaduae
Of Love
LISA LISA/Skip To My
JANET JACKSON/Beaduae
Of Love
KOLORZ/A LITTLE LOVE
KOLORZ/A LITTLE LOVE
TEVIN CAMPBELL/Shh
19. 26, 27, 28, 30

19, 26, 27, 29, 30 CHANTAY SAVAGE/Betcha'll Never Fin

POSITIVE K/Carhoppers HADDAWAY/Life (Everybody Needs FEM 2 FEM/Obsession ROZALLA/I Love Music

KUTQ/

Salt Lake City



# GM/PD: Gary Waldron

D: Gary Michaels

1 1 ADAMS/STEWART/STI/All For Love
2 2 AEROSNITH/Amazing
3 SAIT-N-PERA/Sloop
4 5 3 SAIT-N-PERA/Sloop
4 6 1 SAIT-N-PERA/Sloop
5 1 5 CRANBERGIES/Linger
10 7 CRAIN SIMPLE SIMPL

ADDS 8, 10, 29, 30 MEAT LOAF/Rock And Roll Dreams

BREEDERS/Cannonball
BOY GEORGE/Everything I Own
NICK HEYMARD/Nice
STONE TEMPLE PILO/Creep
JIMMY CLIFF/(Your Love Keeps Lift
CHANTAY SAVAGE/Betcha'il Never Fino
BRICE HORNSBY/Rainbow's Cadillac

KQKS/Denver



PD: Chris Davis MD: Mary Chavez

Many Chavez

ADAMS/STEWART/STI/All For Love
SALI-M-EER/Shoop
MARIAH CARE/Mero
TONI BRAXTON/Byeath Again
DIBRAXTON/Byeath Again
GULTIURE BRAY Wain
BRYAN ADAMS/Please Forgive Me
COLOR ME BRAD/Choose
10.000 MANIACS/Because The Night
JIMMY CLIFF/I can See Clearly Now
D.R.S. /Gangata Lean
BABYFACE Never Keeping Secrets
UB40/Nigher Ground
HANDDMAN'I Life (Everybody Needs
HERNIH LIGHT STATE OF THE NIGHT
CELLINE IOLN'THE POWER OF THE NIGHT
CELLINE IOLN'THE POWER OF THE NIGHT
CELLINE IOLN'THE POWER OF LOVE
TO BE CONTINUED/One On One
ARROSMITH/Mamzing
XSCAPE/Understanding
GIN BLOSSOMS/Found Out About You
ACE OF BASE/The Sign
DEF LEPPARD/Miss You In A Heartbe
RICHARD MARK/Now And Forever
JANET JACKSON/Because Of Love
NIGHT CHAPTER OF THE NIGHT
CHANTAY SKYAGE/Betcha'1 Never Find
COLLAGE/I'll Be Loving You
CRAWBERRIES/Linger
22. 24. 25. 26, 27, 28, 29

22, 24, 25, 26, 27, 28, 29

# EAST

## MOST ADDED

MEAT LOAF (33) JANET JACKSON (23) ACE OF BASE (21 PHIL COLLINS (9) RICHARD MARX (9)

## **BREAKOUTS**

TERENCE TRENT D'ARBY (6) MELISSA ETHERIDGE (6) CECE PENISTON (6) JIMMY CLIFF w/Soulda Pop (5)



Morganisont
MEAT LOAF
JAMET JACKSON
ACE OF BASE
TREENE TREENE THENT D'A
HOTLEST:
SALT-H-PEPA H-1
ADMS/STBMATT/STI 9-2
CBLINE DION 12-6
SNOVE DOOG 13-7
XSCAPE D-27

WAEBARIOWN Check/Ref PHIL COLLINS NEAT LOAF TOM PETTY HOTLEST: HOTLEST: COLINE DION 7-7 ROD STEMART 21-10 HEART 22-11 SALT-M-PEPA 17-16 GIN BLOSSOMS 27-23

WMAL/Bingharmion, M Morgan/Ozzel HEAT LOAP MELISSA ETHERIDGE HOLLEST: ADAMS/STEMART/STI Hottest: ADAMS/STEWART/STI 1-HEART 13-8 BRUCE HORMSBY 20-14 KATE BUSH 26-19 RICHARD MARX D-26

WIGSE/Buffelo, NY
Burne/O'Nell
ADAMS/STEMART/STI
ACE OF BASE
CECE PEMISTON
ETERNAL
JANET JACKSON
COLOR NE BADD
DEEP FOREST HOLP FOREST Hottest: SALT-N-PEPA 1-1 COLLAGE 2-2 SAGAT 12-9 NKOTB 19-15 ALL-N-ONE 21-16

## WVSP/Charleston, WV Shaharaliller

TRANSPORTER TO A MANUSCRIPT TO

IGAL BOALDE TS 20-10
JET-FMETA, PA
Meal Sharps
RICHARD MARZ
RICHARD MARZ
RICHARD MARZ
RICHARD MARZ
MARTINET MARTINET
MARTINET MARTINET
MARTINET MARTINET
JAMET JACKSON
HOLLEST TOMATIVET
LICHARD
MARTINET MARTINET
LICHARD
CORD MARTINET
LICHARD
C

## WERZ/Exetor, NH Folcool/Mars

FebrualWarn

RICHARD MARK
PHIL COLLINS
JAMET JACKSON
MEAT LOAF
JOHNY CLIFF
ACE OF BASE (dp)
MOLTEN
TONIT BRAITON 8-2
10,000 MANIACS 12-5
CRANEERIES 14-7
GIN ELOSSOMS 20-14

O'TONATION OF THE STATE OF THE

CELINE DIOM 17-9

WKISS/Merford, CT

Jonese/Klutch

MEAT LOAF (dp)

TO BE COMPTINIED (dp)

RICHARD MARX (dp)

RICHARD MARX (dp)

RICHARD MARX (dp)

MARIAH CARTY 2-2

BYIAN ADMES 3-3

ADMES/STEAMAT/STI 12-6

JIDMY CLIFF 17-7

WICEPhotogram, WV Persighal/Miller HEAT LOAF JUMY CLIFF LITTLE TEXAS (dp) HOTLEST: ADAMS/STEMART/STI 2 Hottest: ADAMS/STEMART/STI 2-1 BILLY JOEL 7-4 TONI BRAXTOM 14-10 PHIL COLLINS 15-13 DEF LEPPARD 22-18

PWPMELJohnstown
Rich Adams
Rich Adams
Rich Eart
HEAT LOAF
ACE OF BASE
JANET JACKSON
CURE (dp)
JIHHT CLIFF
LISA KEITH
HOTLEST:

HOTLESS:
ADJMS/STEMART/STI 2-1
ADMS/STEMART/STI 2-1
ADMS/STEMART/STI 2-1
ADMS/STEMART/STI 2-1
ADMS/STEMART/STI 2-1
TOM PROTTY 11-7
TOM PRATTOM 12-8
WLAM/Lancastor, PA
Chad Bruesta
HEAT LOAL
PHIL OXLINS
BREDDERS
STUNE TEMPLE PILO
HOTLESS:

ACC OF BASE
JANET JACKSON
HEAT LACKSON
HEAT LACKSON
HOAT LACKSON
HOAT LACKSON
HOAT TOWN TOWN TOWN
HOUTE (dp)
TOWN TOWN TOWN TOWN
HOUTEN
SALT-N-PEPA L-1
SALT-N-PEPA L-1
CELINE DION 22-13
US3 29-22
TO BE CONTINUED 34-24

# KC101/New Haven, CT Cosesza/McGowan

ACC OF BASE ROD STDAIART COLOR HE BADD PEAT LOAR JANET JACKSON HOLLAST ADAMS/STDAIART/STI 5-1 TOMI SBAITON 8-6 ASPIGNAT HOLLON 18-14 CABRICAN TO 15-14 CABRILLE 25-19

LE JOHNSON

JAMET JAKKSON

MEAT LAAF (dp)

LISSITE MELEDDEZ (dp)

TONY TONI TONE (dp)

RICALLA (dp)

MOLESCATEMARY/STI 5-1

RELINE DION 4-3

SALT-H-PEPA 9-8

CRAMBERTES 18-10

CRAMBERTES 18-10

## WKHI/Ocean City, MD Da Wack/Ocean

THE WELLIUCES THE TOTAL OCLORED THE STATE OCCUPANT OCCUPA

# Y182/Reading, PA Burka/Browns

## 98PXY/Rochester, MY tray/Collins

MARIAH CAREY ACE OF BASE MEAT LOWF (dp) US3 (dp) TO BE CONTINUED (dp) HotLest: ADAMS/STEMART/STI #-1 SALT-H-PEFA 5-2 MARIAH CAREY 3-3 PEARL JAM 7-2 RICHARD MARX 28-20

## 93Q/Syracuse, NY Dave Edwards

## WPST/Treaton, NJ Stovens/NicKay

## WICHZ/Willias-Barre, PA Madair/Paddon

CURE
MEAT LOAF
RICHARD MARX
MELISSA ETMERIDGE
HOUTEST
LOANS/STEMART/STI 17-1
PEARL JAM 6-4
GIN HLOSSOMS 9-6
JOSHUA KADISOM 12-7
DEF LEPPARD 21-14

HOCK MENINARY STEEL ADAMS/STEMARY/STI 2-1
CRAMBERRIES 4-2
AEROSMITH 12-7
GIN ELOSSORS 11-8
CELLINE DION 17-13
WYCR/Newk, PA
McCaussin/Crackett

# PЗ

MEAT LOAF JANET JACKSON ACE OF BASE ROZALLA ROZALLA
CURE
BREEDERS (dp)
PEARL JAM
GUNS N° ROSES (dp)
HOLLE-SI:
ADAMS/STEMART/STI 6-1
MARIAH CAREY 2-2
10,000 HANIACS 5-3
TONI BRAKTON 7-4
GLN ELOSSOMS 10-5

## 95WAYYWAtlantic City, ILJ Marc Hunter

MEAT LOAF
HHITNEY HOUSTON
JANET JACKSON
ACE OF BASTEN
TEXENCE TEXENCE TEXENCE THENT D'A
HICK HEYWARD (dp)
HOLLEST
ADDARS/STEMART/STI 4-1
0,000 HANTACS 5-4
CELINE DION 9-6
CRAMBERRIES 12-8
HEART 26-18

## WMME/Augusta\_ME Mitchell/Andrews

ACE OF BASE MEAT LOAF JANET JACKSON

MEAT LOAF
MEALISA CTHERIDGE
CRACKER
GUNS N' ROSES
PHIL CULLINS (dp)
Hottest:
GIN BLOSSOMS 4-1
TOM PETTY 9-5
BIG READ TODD & T 6-6
DEF LEPPARD 17-8
AEROSULTN 15-9

Dave Edwards

ACE OF BASE
MEAT LOAF
HOTCOST:
TONI BRAKTON 2-1
ADAMS/STEMART/STI 9-2
AEROSHITH 5-6
CELLINE DION 27-15
SALT-H-PEPA 24-21

Stowardschap

ACE OF BASE
GDBS N' ROSES
JANET JACKSON (dp)
HEAT LACK
CHE (dp)
HEAT LACK
CHE (dp)
HEAT LACK
CHE (dp)
HEAT LACK
CHE (dp)
ADDRES/STEMANT/STI 3-1
ADDRES/STEMANT/STI 3-1
ADDRES/STEMANT/STI 3-1
ACE OF BASE D-15

JANET JACKSON
MEAT LOAP
ACE OF BASE
BREEDERS
CECE PENISTON
HOLLES
ADAMS/STEMART/STI 2-1
TOMI BRAITON 4-2
CRAMBERRIES 8-A
SALT-H-PEN 9-7
CELINE DION 14-10

## WSTWWilmington, DE Sommers/Ressi

JANET JACKSON
MEAT LOAP
ACE OF BASE
HADDAMAY (dp)
TERENCE TRENT D'A
NICK HEYMARD
HOTTEST

JANET JACASAN
U2
HOLDEST,
ADMYS/STEMART/STI |-1
SALT-N-FEFA 4-2
AEROSNITH 7-3
CUNS N\* ROSES 18-9
TON PETTY 19-10
103CR/Beckley, WV
Bob Spenter

# CULTURE BEAT JAMET JACKSON ROZALLA HEAT LOAF HADDAMAY HOLLBAH MARIAH CARRY 2-1 ADAMS/STEMART/STI 3-3 10,000 MANIAGS 6-6 ARRICANITH 17-12 DEF LEPPARD 18-17

ROO STEMART
ACE OF BASE
MARIAH CARRY
CARRYLLE (dp)
US3 (dp)
MEAT LUAR
STUNE TEPFLE PILO (dp)
HOCLAST.
HARIAH CARRY 3-2
ADAMS/STEMARY/ST.
10,000 MANIACS 8-7

# WYYS/Misca, RY Wally McCarthy

JANET JACKSON
MELISSA ETHERIDGE
CECE PENISTON
JUMMY CLIFF
MEAT LOAF
Hottest: MEAT LOAF HOTCHET: CELINE DION N-N ACE OF BASE 15-8 TOM PETTY 21-16 SALT-M-PEPA 24-17 TERRONE TERM D'4 37-30 SEXIL/Parkersburg, WV Hughes/Narie

RICHARD MARK PHIL COLLINS UBAG STEMART
MEAT LOAF
UZ (dp)
Hottest:
BRIAM ADAMS 1-1
BILLI JOEL 4-A
ADAMS/STEMART/STI 9-5
JIHHT GLIFF 6-6
CELINE DION 8-7

MELISSA ETHERIDGE
HEAT LOAD
BRICE SPRINGSTEEN
JURENCE STRIP
TO TO TONE
HOLLES TO TONE
CRAMBERTIES 6-5

## SOU MARI

## MOST ADDED

JANET JACKSON (46) ACE OF BASE (38) MEAT LOAF (33) MELISSA ETHERIDGE (13) ALL-4-ONE (9)

## **BREAKOUTS**

ETERNAL (7) DEEP FOREST (6) CECE PENISTON (6) JIMMY CLIFF W/SOULDA POP (5) NICK HEYWARD (5)

# P2

MEAT LOAF
ACE OF BASE
JANET JACKSON
NEL ISSA ETHERIDGE
HOT LEARLY
MARIAH CAREY 1-1
ADARS/STEAMATISTI 2-2
CELINE DION 3-3
SALT-N-PEPA 27-24

JANET JACKSON LISETTE MELENDEZ UZ
BRYAN ADAMS 8-3
JANET JACKSON 15-7
ADAMS/STEAMAT/STI 18-12
TONI BRAXTON 20-15
D.R.S. 21-18
WFMF/Balon Rouge, LA
Johnny A/Blate

HOD STEMART
JAMET JACKSON
HOTLEST:
BRYAN ADAMS 2-1
BRYAN ADAMS 2-2
CELIME DION 9-3
JOSHUA KADISON 10ADAMS/STEMART/STI
K180/Beaumout, TX
Lunda/Daniels

MEAT LOAF
DEEP FOREST
AGE OF BASE
GURE
TERBACE TRENT D'A
JUPOT GLIPP
MELISSA ETHERHOGE (dp)
HOLLEST:
ADMMC/STDWART/STI 1-1
TUM PETTT 10-7
HADDWART 32-22
WEAT LOAF D-39

## WYKS/Galvacotile, FL. Jeri Banta

JANET JACKSON ACE OF BASE DEEP POREST BREEDERS LISETTE MELENDEZ TONY TONI TONE MEAT LOAP Hottest AEROSHITH 12-7 GIN BLOSSOMS 21-11 HEART 22-15 TOM PETTY 30-20 COLOR ME BADD 36-26

WNOKUColumbia, SC Rush/McKm ACE OF BASE
JANET JACKSON
Hotlest
TOM\_BRAXTON 2=1
ADAWS/STEMART/STI 4=2
SALT-N-PEPA 5-4
COLOR ME BADD 23-15
12 GAUGE 24-16

## KZFM/Corpus Christi, TX Baimi/Simonel

WHITNEY HOUSTON JANET JACKSON ETERNAL

HARIAH CARET
H-ttest
10.000 MANIACS 4-1
TONI BRAXTON 9-2
COLUR ME BADD 15-8
GABFIELLE 16-11
AEROSMITH 20-12

ACE OF BASE JANET JACKSON ZHANE' CBCE PENISTON ETERNAL (dp) LISA LISA (dp) HOLLEST: HotLest: HARIAH CAREY 1-1 SALI-N-PEPA 5-2 ACE OF BASE 6-3 CULTURE SEAT 9-5 ADAMS/STEWART/STI 34-12 GWES/Durham-Radeigh, NC CabblySediers

ACE OF BASE JAMET JACKSON UZ
CURE
HOULDST:
ADAMS/STEMART/STI 1-1
TOBI BRAKTON 2-2
AEROSMUTH 8-4
GIM BLOSSOMS 12-8
GABRIELLE 15-10

## KPRR/EI Pass, TX John Candolaria

JAMET JACKSON ZHANE' ACE OF BASE JUDY TORRES HOLLEST:
ALL-H-ONE 2-1
DOMENO 15-10
NV 17-11
JOHNNY O D-16
R. KELLY 19-17

# WXKB/Ft. Myers, FL Com/Sharanne

Camidharaya JAMET JACKSON (dp) MEAT LOAF (dp) ACE OF BASE (dp) Hittest: MUCHAEL BOLTON 2-1 TOKE BRAITON 4-2 ALAMS/STEMART/STI 5-4 CALTURE BEAT 9-6 DEP LEPPARD 15-11

# WMMZ/Gainesville, FL McCouru/Cautey

ACE OF BASE
JAMET JACSON
HERBOOG PROFT D'A (dp)
HELL-ACOME (PROFT D'A (dp)
HELL-ACOME (dp)
HEL

DesignA.Ove

JANET JACKSON

ACE OF BASE
JOHN JETT

TO BE CONTINUED (dp)

ALL-4-ONE
BIO HEAD TODD & T

HOLLSSI, PRE PILO 27-16

STRINK TO SAVADE 31-24

BREDEESS 33-25

TOM PETIT 37-29 NOTE HOTCH 1 SALT-M-PEPA 2-1 SALT-M-PEPA 2-1 SNOOP DOGGY DOGG 3-3 MARIAN CAMEY N-M TEVIN CAMPENL 6-5 R. KELLY 12-9 WBBOGreeevile, SC Neurphy?teBywood Joe

WDJX/Louisville, KY Shobel/Meyer

JOSHUA KADISON
JANET JACKSON
ETERNAL
HOLLEST
HARIAH CAREY 2-1
TONI SHAATON 6-5
ADANS/STEMARY/STI 14-6
ROZALLA 15-9
RICHARD MARX 32-12

Mamphylishiywoo aso
JAMET JACKSON
ACE OF BASE
US3 (dp)
HEALT LOAF
HEALT LOAF
HEALT LOAF
HEALT SAM CHERTIDGE
HOLLEN DION 25-13
HEART 29-22
HEART 29-24
WZYPPisambulia, AL
Therman With WASE/Mobile, AL Hayes/Stuart DEEP FOREST (dp) MEAT LOAF ACE OF BASE JANET JACKSON JAMET JACKSON HOTLEST: BRYAN ADAMS '-| MARIAH CAMEY 2-2 CELINE DION 12-7 TOM PETTY 21-16 STONE TEMPLE PILO 26-19

## WHITY/Montgemery, AL Stevens/Rite

RICHARD MARX (dp) JAMET JACKSOM U2 (dp) KSCAPE (dp) ALL-4-ONE (dp) MEAT LOAF Hottest: MEAT LOAF
JANET JACKSOM
TONT TONI TONE (dp)
ACE OF BASE
NICK HETMARD (dp)
MELISSA ETHERITOE (dp)
CDURE (dp)
CDURE (dp)
CDURE (dp)
HOUSE
HOUSE
HOUSE
HOUSE MEAT LOAF HOLLAST TOTH BRANTON 2-1 CELINE DION 13-10 CELINE BEAT 17-14 CHER W/BEAVIS & B 15-15 TOM PETTI 18-16 WAFE/Jacksonvilla, FL Jeff McCartney Hottest: CELIME DION 5-4 BABYFACE 16-15 COLOR ME BADD 25-22 TOM PETTY 29-24 BREEDERS 30-25

# KBFM/McAllen-Brev Goszales/Santiage

Jeff McCartney

ACE OF BASE
JAMET JAXXSON
TOW PETTY
MELISSA ETHERIDGE
HOLESS:
ADAMS/STEMART/STI 2-1
CELIME DION 5-2
CRAMEBERIES 3-7
TOMI BRAITOW 6-5
10,000 MANIACS 10-7
WANNITYMENT CITY TO 10,000 MAITAGS
RICHARD MAITA (dp)
JAMET JACKSON
MITTHEY BUUSTON (dp)
ACC OF BASS
BOLLOBELS
BOLLOBELS
BOLLOBELS
SALT-M-PERS 1-1
SALT-M-PERS 1-2
SNOOP DOOGY DOOG 5-3
CRAMBERNIES 11-4
ADAMS/STEMART/STI 15-5
YMP/MEMBURIES, TN WQUT/Johnson City, TN Hort/Mann 

CELINE DION
PHIL COLLINS
JAMET JACKSON (dp)
MEAT LOAG (dp)
ACE OF BASE (dp)
ACE OF BASE (dp)
ACE TENN CAMPELL 9-3
TOWN BRANTON 10-8
10,000 MARTLES 7-5
CRAMBERRIES 11-9

## WRHT/New Bern, NC WellanGray

ACE OF BASE MEAT LOAF JANET JACKSON HOTLEST: SALT-M-PEPA 4-2 K-7 6-5 AEROSMITH 17-11 MARIAH CARET 23-14 MHITNET HOUSTON 21-15

## XL1967/Orlando, FL Cont/Larry ().

ACE OF BASE
JANET JACKSON
RICHARD MARX
HOTEBEL
ADAMS/STEMART/STI 1—
TOWL SRAXTON 3-2
HICHAEL BOLTON 4-4
COLOR HE BADD 18-10
ACE OF BASE D-17

ALL\_4-NE (dp)
GOODMEN (dp)
HOTLEST IN S-2
BRIAN ADAMS 10-7
ADAMS/STEMARI/STI 20-13
TOMI BRAITON 19-15
AEROSMITH 23-22

hone Hottest: BRYAN ADAMS =-1 SALT-H-PEPA 2-2 ADAMS/STEMART/STI 6-6 DEF LEPPARD 10-10 CELINE DION 16-16

ACE OF BASE (dp)
DESP FOREST (dp)
HEAT LOAF (dp)
HELISSA ETHERIDGE
ADAM SANDLE
CRASH TEST DUMHLE
HOLLEST
ADAMS/STEMART/STI 1-1
PEARL JAM 4-3
PEREPORES 17-12 BRREDERS 17-12 TOM PETTY 22-16 BIG HEAD TODD & T 25-19

# KISX/lyler, TX Mickeel Sterm

JANET JACKSON HEAT LOAF ACE OF BASE TOM PETTY (dp) TOM PELLI VOP.
Hottest:
COLLING DION 1-1
PHIL COLLING 3-3
CRANDERRIES 15-12
HEART 19-15
ROD STEMART 34-23

# P3

KQKZAmarilla, TX Sin Smala Bis Sensite

JANET JACCOM
HEAT CLAF (dp)
ACC OF BASS (dp)
TONT TONT JONE (dp)
PELISSAS FIRSHITUSE (dp)
PELISSAS FIRSHITUSE (dp)
PELISSAS FIRSHITUSE (dp)
DOCKRO (d

# WICSFIfteneritie, NC Costs/Thomas

COMMITTHEMEN
ACE OF BASE
WHITMEN HOUSTON
LISA KEITH
PHIL COLLINS (dp)
JAMET JACKSON (dp)
HOCTORY JACKSON (dp)
HOCTORY ACASON
AMET JACKSON 6—2
ACE OF BASE 7—5
CBLINE DION 23—13

## WZICVBilad, MS Spillman/Rhodes

JANET JACKSON
MEATLOAF
MEATLOAF
MELISSA ETHERIDOR
ACE OF BASE
MONTHS AND MANIACS 10-6
CELINE DION 12-7
CULTURE BEAT 16-13
CRANBERRIES 18-15

## KMCK/Fayetlaville, AR Mika Chase

Babar/Prochesy

ACS OF BASS

AC

Free States

JAMET JUCKSSM
AGE OF BASE
JUSHY CLUFP
REAT LOAF
PELISSA THRESTOR
DEEP POWSST
REALISSA THRESTOR
REALISSA THRESTOR
REALISSA THRESTOR
ADMINISTRAMATISTI 19-5
TON PETIT 25-11
COLOR NE BADO 27-15
REART 28-17
NULTIFAT ROOSTON 29-19
REART 28-11
BOODY Novembel

BODY Novembel

L
BODY Novembel

Bebby Novemal
ACE OF BASE
PEN 2 FEM
DESP FOREST
MEAT LOAF
XSCAPE
HOUSENING THE TOTAL
MARIAH CARRY 1-1
AAMANS/STEMANY/STI 3-2
PEAR. JAM 12-7
SANCE DOOG 14-12
SALT-M-PEPA 33-23
XFMA-MEDEAN X X-2

KZN/Lubbock, TX Luck/Shancon

ACE OF BASE JANET JACKSON HEAT LOAF CURE CRCC PENISTON TONY TONI TONE Hottest: Hottest: ADAMS/STEMART/STI 1-1 AEROSWITH 3-2 DEF LEPPARD 4-3 SALT-N-PEPA 5-4 CRAMBERRIES 9-5 WUNDL/Florence, SC Bahar/Brockway

Sheder-Brown

MARIAM CARE:
JAMET JACKSH

JAMET JACKSH

MARIAM CARE:
JAMET JACKSH

MARIAM CARE:
JAMET JACKSH

MARIAM CARE:
JAMET LORG

MARIAM CARE

MARIAM

MARIAM CARE

MARIAM

ACO OF BASS
PHIL COLLINS
TOW PETTY (Dp)
JAMET JACKSEM (dp)
ALMET JACKS

JAMET JACKSON
ACE OF BASE
JIMET CLIFF
PEAT LOATH (dp)
LEG MEAD TODO & T (dp)
HOLLEN TODO & T (dp)
HOLLEN TODO & T (dp)
HOLLEN TODO & T (dp)
JOHN CLIFF 19-11
10,000 MANTACS 22-17 Q101/Muridian, MS Anthony/Yarkrough HEART LOAP
JANET JACKSOM
HOttest:
MARIAH CARET 2-1
HICHAEL BOLTON 5-3
TONI BRANTON 9-5
ADAMS/STEMART/STI 11-7
CELINE DION 18-10

## MIDWEST KHTT/Nelsa, OK Michael Ring WCIL/Carbondaie, IL. Tony Wellekus JAMET JACKSON Hottest: JAMET JACKSON 1-1 MARCAH CAREY 3-2 CULTURE BEAT 7-3 ALAMS/STEMART/STI 12-4 SALT-N-PEPA 17-15

MOST ADDED JANET JACKSON (33) MEAT LOAF (33) ACE OF BASE (26) RICHARD MARX (7) CECE PENISTON (7)

## **BREAKOUTS**

CURE (6)
ALL 4-ONE (5)
JIMMY CLIFF
w/SOULDA POP (5)
MELISSA ETHERIDGE (5) (1698SDE)CKJAUNGE

# P2

WKDOMiron, OH Neif Sullivan MEAT LOAP
JANET JACKSON
RICK ASTLEY
ACE OF BASE
HOLLEST:
ADAMS/STEMART/STI 7-1
TOKI BRAXTON 6-3
CELINE DION 12-9
CRANBERRES 15-12
PHIL COLLINS 24-21

# WROK/Canton, OH Rodman/Nicholas Rodman/Micholas MEAL LOAF MELISSA ETHERIDGE CONNELLS (dp) Hottest: PEARL JAM 1-1 12 2-2 TON PETIT 3-3 ADAMS/STEMART/STI 4-4 BREEDERS 6-5

WPXR/Davesport, IA Signment/Renics SOMPREASONS (dp)

IADDIMAT (dp)

IADDIMAT (dp)

IADDIMAT (dp)

IADDIMAT (dp)

IADDIMAT (dp)

IADDIMAT (dp)

MEAT LOAF (dp)

IADDIMAT (MEAT (dp)

IADIMAT (MEAT (dp)

IADDIMAT (dp)

IADDIMAT (dp)

I

## WSTZ/Dayton, OH X-minn/Roberts

TONY TONE TONE
ALL—4—ONE
TERRENCE TRENT D'A
CELINE DION
JANET JACKSON
ACE OF BASE
MEAT LOAF
NOTUSELT

JAMET JAKTSON
ACE OF BASE
MITTHEY HOUSTON
GUNS N° NOSES
HOCLES'
BRYAN ADAMS 1-1
TONI BRAITON 2-2
ADAMS/STDWART/STI 10-3
ALCHAEL BOOK THE ACE
AMMERIFA: WHOPENS IN DOMESTICAL MARCHAEL
DOME

# JANET JACKSON (dp) RICHARD MARK (dp) MEART LOAF (dp) HEART LOAF (dp) HOUTEST LOAF (dp) TONIC BRANTON 21-3 AEROSHITH 16-8 ACE OF BASE 12-11 SALT-N-PEPA 30-25

Shoed Justices

CELINE DIGN
RICHARD MARK
GARRIELLE
MEAT LOAF
HADDAMAY
HOTOMAY
HOTOMAY
CHITTER EAT 8-6
CULTURE TEAT 8-6
JOSHNA KADISON 15-11
MARKA ALIGNA MARKA
MARKA SHITCH 11-8
JOSHNA KADISON 15-11

# W/VIC/Lansing, MI Lawson/Richards

MARIAH CAREY JANET JACKSON ETERNAL INUS (dp) MEAT LOAF (dp) Hottest: MARIAH CARET 1-1 ADAMS/STEMART/STI 4-2 CHER W/BEAVIS & B 18-15 AEROSMITH 23-18 US3 24-20

# CK105/Flint, NI Lee St. Michaels

WIXX/Green Bay, WI Stone/Loutzos

# HEART LOAF FOZALLA (dp) HOCLEST: ADAMS/STEMART/STI 2-1 JUNNY CLIFF 4-3 JOSHUA KADISON 6-4 ACE OF BASE 9-7 CELINE DION 11-10

Z104/Madison, WI Lambert/Larsen LembertLarsea

ACE OF BASE
MEAT LOAF
JANET JACKSON
ETERBAL
HOTLEST:
10,000 HANIACS 1-1
MICHAEL BOLTON 3-2
CRAMBERRIES 4-3
ALANG/STEMART/STI 6-4
TONI BRAITON 13-7
EMBALTON 13-7

JANET JACKSON
MEAT LOAF
DEEP FOREST (dp)
JINNT CLIFF
HOTEST:
ADAMS/STEMART/STI 1-1
MICHAEL BOLTON 2-2
SALT-N-PEPA 5-3
KSCAPE 6-4
CELINE DION 29-19

HARLAH CARRY
SAV -- PEPA (dp)
LEBENT KRAVITZ (dp)
DEEP POREST (dp)
HALLAH TANAMARY (STI 1-1
CRITITE EER T3-3
ACE OF BASE 22-5
RICHARD MARK 21-6
REZALLA 23-7

KZS3/Poorts, II. Wheeler/Store JAMET JACKSON
MEAT LOAF
TO BE CONTINUED (dp)
HOLLOST
SHIMA ADAMS 12-1
ADAMS/STEAMART/STI 11-2
CULTURE BEAT 4-3
TOMI SHARTON 8-4
ALE OF BASE 14-8

# VFTCF/Saginaw, Mt Parame/Williams/Wilde

PassawWilkarms/Widd STONE TEMPLE PILO -AMET JAKSSON MCS OF BASE LOMINO MCS OF BASE -ACE OF BASE 3-2 AEBOORTH 4-3 SHOOP DOGGT DOGGT 7-6 PEARL JAM 16-12 893/South Bend, IN Buzz Elliot COLOR ME BADD
HNITNET HOUSTON
HOTLEST:
LDANS/STEMART/STI 4-1
TONI BRANTON 5-4
TO, DOO MANIACS 7-5
LEROSWITH 13-10
CELIME DION 17-14

# KWTQ/Springfield, MO Alexander/Thiespen MELISSA ETHERIDGE (dp) MEAT LOAF (dp) DEDP FOREST (dp) CURE (dp) NotLest: ADMS/STEMART/STI 6-1 PRINCE 5-4 STONE TOPPLE PILO 7-6 BIG HEAD TODO & T 8-7 IOM PETTY 11-9

WheelerThree

2Z TOP (dp)

MKOTB (dp)

KSCAFE (dp)

KSCAFE (dp)

TOM PETTY

PEAT LOAF

JANET JACKSON

HOLLEGIT

AMET JACKSON

LAMET JACKSON

JANET JACKSON
MEAT LCAF
CECE PENISTON
ACE OF BASE
MELISSA ETHERIDGE
ZHAME'
HOTLEST TOMI FRATTON 11-5
CULTURE BEAT 12-6
CULTURE BEAT 12-6
ADAMS/STEMART/STI

Clay Glash

JAMET JACKSON

ACE OF BASE

MEAT LOAF

COUNTY

HOTEL

BETTAN ADAMS 1-1

MARIAH CAMEY 3-2

ADAMS/STEMART/STI 5-3

SHOOP DOCG DOCG 9-7

GURS N' ROSES 21-15

Demonstrated

MEAT LOAP
ACE OF BASE
GURE
JAMET JACKSON
NICK HETMARD
HOLLEST
ADAMS/SIDMART/STI 3-1
CRAMBERRIES 1D-4
GIN BLOSSOMS 13-9
AEMOCNETH 15-11
HEART 20-14 KKROAMehite, KS Dihemarkilleres MEAT LOAF (dp)
ACC OF BASE (dp)
JANET JACKSON (dp)
TON FETT (dp)
CECE PENISTON (dp)
BOLLEST 1-1
ADMS/STEMART/ST 1-1
GARRIELLE 22-12
WHITNEY HOUSTON 66-19
SALT-H-PEQ D-28
CELINE DION D-29

WHOT/Youngstown, OH Torn Pappas HEART
PHIL COLLINS
COLOR NE BADD
HADDAMAY
HHITNEY HOUSTON
ISCAPE (dp)
TICHARD MARK (

# P3

MEAT LOAF
JAMET JACKSON
MELISSA ETMERIDGE
ACE OF BASE
CUME (dp)
BREEDENS (dp)
BREEDENS (dp)
HADDAMY
HOLLOST 1-1
10,000 MANIACS 8-2
CAMMERNIES 9-3
THE LASSONS 17-11

# WLRWChampaign, IL Blakemere/Cex

KLYWDubuque, IA Dawson/Thomas

# KZ10/Duluth, MN Michaels/femmy B

ACE OF BASE
JANET JACKSON
US3 (dp)
HEAT LOAF (dp)
HOTLERS;
ADAMS/STEMART/STI 1-1
BOBS! BROWN 6-2
PEAR, JAM 3-3
TOMI ERATTON 14-11
CRAMBERRIES 21-16

# Binisteractor TOMI BRANTON BRUCE HORNSBY HOLLest: 3-1 DON HERLEY 3-1 JAMET JACKSON 6-4 ELTOM JOHN 10-9 RICHAEL BOLTON 11-10

Demonstrates
ACE OF BASE
JAMET JACKSON
STRIZ & THE J.I.Z
CURE (dp)
NEAT LONE
TONT TONI TONE
HOULEMEL
US3 7-5
BALT-M-PEPA 11-10
CRLIME DION 22-13
STERMAL 35-23

W81Z/Eau Claire, WI ACE OF BASE
MEAT LOAF
JANET JACKSON (dp)
HOTLEST JA

RICHARD WARK
FEARL JAM
MEAT LOAF
ALL—H-OME
JUPHY CLIFF
HOLLEREL:
ADAMS/STDMART/STI 1-1
MARIAH CARST 2-2
RICHARD MARK D-28
PEARL JAM JAM
WAXYLABAYSHA, M
Jason Dean JANET JACKSON
MEAT LOAF
STONE TEMPLE PILO
LISETTE MELENDEZ
ACE OF BASE
Hottest: Hottest; ADAMS/STEMART/STI 1-1 TONI BRAXTON 8-6 HEART 19-16 HEART 19-16 RICHARD MARX 23-17 FREDDIE MERCURY 31-27

IONGZ/Laurian, OK Walkas/Sauralors Walline Cammders

JAMET JACKSON
CONCE PERISTON
PEAT LOAF
ALE OF BASE
COME (dp)
BASE
COME (dp)
ZHARE' (dp)
ZHARE' (dp)
ZHARE' (dp)
ZHARE' (dp)
ZHARE' (dp)
ZHARE' (dp)
BASE (dp)
ZHARE' (dp)
BASE (dp)
ZHARE' (dp)
BASE (dp)
ZHARE' (dp)
BASE (dp)
BASE

## ICFRX/Lincoln, INE Sonny Volentino

COLON ME BADD
JAMET JACKSON
ACS OF BASE
MELLISSA ETHERIDGE (dp)
HEAT LOAF
BOULESSA: ETHERIDGE 2TOMI ERATION 3-2
CRAMERRIES 9-7
GDI BLOSSONS 10-9
AEROSMITH 12-10 none Hottast: MARIAH CAREY 5-1 MICHAEL BOLTON 2-2 BRYAN ADAMS 1-3 ADAMS/STEWART/STI 7-4 CRAMBERRIES 8-5

## KDGG/Rapid City, SD Lundy/Michaels

ACE OF BASE
MEAT LOAF
CURE
CECE PENISTON
JAMET JACKSON
HOLLER JACKSON
TOH PETTY 23-17
PERDOLE MEGUNY 26-20
ACE OF BASE D-25 KROC/Rechester, MN Actor/teen/Merce JAMET JACKSON (dp)
BREZDERS (dp)
ACE OF BASE (dp)
HEAT LOAD (dp)
BIG HEAD TODO A T (dp)
BIG HEAD TODO A T (dp)
BIG HEAD TOTO A T (dp)
TOMI BRAITON 3-2
GIM BLASSINGS 4-3
CULTURE HEAT 7-5

# KG96/Sieux City, IA Kellins/Quinn JAMET JACKSON MEAT LOAF JIPHY CLIFF LITTLE TEXAS HOTLERS: LOST SEPPARD 1-2 ADAMS/STEMARY/STI 9-5 CELIBE DION 15-11 LISA KEITH 5-14 BRYAM ADAMS 27-27

HEAT LOAF HADDAMAY HEART HOLLOSI: BRYAN ADAMS 1-1 MARIAH CAREY 3-2 JUBY! CLIFF 5-3 ADAMS/STEWART/STI 7-4 GIM ELOSSOMS 22-18

RICHARD MARII
NEAT LOAF
JIHMT CLIFF
JAMET JACKSON (dp)
Hottest:
ADMS/STEMART/STI 5-3
JUMT CLIFF 8-5
TOMI BRANTON 13-7
GABRIELLE 12-8
TOM PETTY 25-17

MOST ADDED JANET JACKSON (33) ACE OF BASE (22) CECE PENISTON (15) MEAT LOAF (12) ZHANE' (10)

MERTINGENIN

**P2** BABYFACE ACE OF BASE ROZALLA HOTTOST: DOMINO 1-1 KAT 2-2 ADAMS/STEMARY

# ADAMS/STEWART/STI 3-3 COLOR ME BADD 14-6 KSCAPE D-15

ACE OF BASE JAMET JACKSON FEM 2 FEM TONY TONI TONE CECE PENISTON HOLLENT:

JANET JACKSON (dp)
HEAT LOAF (dp)
ACE OF BASE (dp)
HELISSA ETHELTORE (dp)
HICK HETHARD (dp)
HICK HETHARD (dp)
HICK HETHARD (dp)
ADMIN'S TEMATOR 6-3
ADMIN'S TEMATOR 6-3
ADMIN'S TEMATOR 6-1
HADDAMAY 26-17

Dos Mauray

PHIL COLLING

RICHARD HARE
JANET JACKSSIN

HEAT LOAF

COLLIN EL BRDD

COLLIN EL BRDD

COLLIN EL BRDD

HOLDERL:

HICHARL:

BOLTON 1-2

CELLINE DIOR 24-5

10,000 HANTAGS 13-7

REWITAMBER, TX

Rarmans/Phillips

COLOR ME BADD
ACE OF BASE
JANET JACKSON (dp)
MEAT LOAR (dp)
MEAT LOAR (dp)
MARIAH CAMST
HOLLOW
ADAMS/STEHART/STI 1
10,000 MMILACS 4-2
TONI BRANTON 5-3
CRAMBERTIES 7-6
CELINE DECN 8-7

# WEST

BREAKOUTS ETERNAL (9)
NKOTB (7)
ALL 4-ONE (7)
CURE (6)
R. KELLY (6)
TEVIN CAMPBELL (5)

# U2 MICHAEL BOLTON 1-1 BRYAN AUA/S 2-2 SALT-N-PEPA 5-3 ADAMS/STEWART/STI 11-4 BOBBY BROWN 8-5 895/Freses, CA Don/Stavesz

ZHAME\*
CECE PENISTON
MARIAH CHRET
COLOR ME BADD
TEVIN CAMPBELL
NV NV Hottest: SALT-N-FEPA 1-1 HICHAEL BOLTON 5-3 ALL-N-CHE 11-6 R. KELLT 16-13 ZHANE' II-15

ACE OF BLSE
JAMET JACKSON
CURE (dg)
WHITMET HOUSTON
HEAT LOW
HOLDERL:
TONI BRANTON 4-2
JOSHUA BADISON 7-4
AEROSHITH 14-10
GABRIELLE 23-16
ACE OF BRSE D-23

ICCME/Columbo Springs, CO

JAMET JACKSON JOSHUA EMDISON 10,000 MANIACS

## 194/Honobiu, HI Jeff Honiur

JANET JACKSON NEOTE TOO SHORT (dp) ZHANE! Hottest: TONI BRAKTON 1-1 D.R.S. 4-2 UB40 7-4 BABIFACE 8-6 KSCAPE \$2-9

Continued on Page 66

w americantadiohistory com



## Continued from Page 65

PHIL COLLINS
ACE OF BASE
ALL-4-ONE
JAMET JACKSON
MEAT LOAF (dp)
Hottest:
ADAMS/STEMART/STI 2-1
TEVIN CAMPBELL 6-3
MICHAEL BOLTON 10-9
CELIME DION 18-10
JOSHUA KADISON 11-11

CECE PENISTON
JAMET JACKSON
MKOTDE (dp)
ACE OF BASE
ZHANE'
R. KELLY
HOLLEST:
ZAPP & ROGER 1-1
TONI BRAKTON 2-2
ISSCAPE 8-5
ISSCAPE 8-5
TEVIN CAMPBELL D-20

## KPSI/Palm Springs, CA Keane/Deuglas

TANET JACKSON
ZHANE' (dp)
ACE OF BASE
HOULEST:
MARIAH CAREY 1-1
TONI BRAXTON 3-2
SALT-M-PEPA 9-5
SNOOP DOGGY DOGG 6-6
ADAMS/STEWART/STI 11-8

## KWNZ/Reno, NV Keluca/Gareter

XSCAPE
MEAT LOAF (dp)
CECE PENISTOM (dp)
LISSTIE MELENDEZ (dp)
CUBE (dp)
NKOTS (dp)
NKOTS (dp)
NKOTS (dp)
NKOTS (dp)
ENLERS 5-2
MHITHEY HOUSTON 26-17
CELIME DON 27-22
JANET JACKSON 32-25

## KDON/Salinas-M Newman/Wilde

TEVIN CAMPBELL
JANET JACKSON
R KELLY
MEDICAL MEDICAL
BOOKE PRINSTON
ZHANE'
HOLLESTE MELBODEZ 15-14
JODEZI 19-16
QUEEN LATIFAH 18-18

MOLEST:
ADAMS/STEWART/STI 2-1
JOSHUA KADISON 3-2
TONI BRAXTON 7-4
CELINE DION 13-6
HEART 22-14

# Newman/Wide JACKSON JACE JACKSON FIERMAL ACE OF BASE ZHANE' COCE PENISTON STRIBE CALLED QU HOLLEST XSCAPE 5-3 DOMINO '2-9 LISETTE MELENDEZ 15-12 MEJU 19-15 ALL-4-ONE D-29

JANET JACKSON ACE OF BASE MEAT LOAF

# KWIN/Stockton, CA Bob Lewis

SALT-N-PEPA f/EN
SALT-N-PEPA f/EN
RALPH TRESVANT
CECE PENISTON
TOO SHORT (dp)
US3 (dp)
US3 (dp)
Hotteet:
MARIAH CAREY 1-1
BABYFACE 2-2
SALT-N-PEPA 5-4
KSCAPE 7-5
TONI BRAKTON 8-7

JANET JACKSON PHIL COLLINS (dp) KSCAPE (dp) Hottest: Hottest: CRANBERRIES 8-4 GIN BLOSSOMS 13-9 GABRIELLE 17-12 COLOR ME BADD 20-13 ACE OF BASE 25-15

# PЗ

CECE PENISTON RICHARD MARX JANET JACKSON ADAMS/STEWART/STI 4-2 SALT-N-PEPA 8-5 CRANBERRIES 15-8 CELINE DION 19-11 10,000 MANIACS 21-13

ACE OF BASE
CDLINE DION
JANET JACKSON
COLOR HE BADD
PHIL COLLINE
JUPE CLIFF
TONL BRANTON 2-1
SALT-M-PEPA 9-5
CARRIELLE 18-7
MITINEY HOUSTON 14-9
ACE OF BASE D-20

ACE OF BASE
US3
CECE PENISTON
CURE (dp)
MELISSA ETHERIDGE
TRENTO D'A
NKOTIB (dp)
ALL-4-ONE (dp)
LITTLE TEXAS
ETERMAL (dp)
ROLESTIY 4-2
AEROSHITH 3-3
DEF LEPPARD 6-4
ELEPPARD 6-4
ELEPPARD 6-5
HEART 14-6

Jacobyrobóh

PENT LOAP

JOSO DE JACE

JUNY CLUFF

HADOMAY

HADOMAY

HELISSA FEHRENIOGE

GUIRE

FUNET (dp)

BERF FUNET (dp)

B

R. Charles Snydor

JANET JACKSON

MEAT LOAF

ACS OF BASS

OURE (dp)

HELISSIA ETHERILDGE

CECE PROLISTON

LISETTE MELIDIDEZ (dp)

TROBASE MERATI D'A (dp)

ADMINS/STEMART/STI 3-1

PEARL JAM 6-4

COLOR ME BADD 35-22

RICHARD MARK D-32

RICHARD MARK D-32

DETERNAL
JAMET JACKSON
ALL\_4-ONE
TO BE CONTINUED (dp)
ACE OF BASE
TONY TONE TONE
HOCLESS:
MARIAN CAREY 1-1
BOBSY BROWN 5-3
D.R.S. 6-4
XSCAPE 27-15

ONDS/BI-CHies, WA
Wallser/O'Brien
JANET JACKSON
MEAT LOAF (dp)
ACE OF BASE
ALL-H-ONE
JOAN JETT (dp)
JOAN JETT (dp)
ADAKS/STEMART/STI
ADAKS/STEMART/STI
CRANEERIES 10-5
DEP LEPPARD 18-10
ELINE DION 22-16
HADDAWAY 33-26

MADOWART 33-26

KFFM/Twidens, WA
Michael Jack Kirby
JANET JACKSON
CECE PENISTON
TEVIN CLAPEBELL (dp)
ALL-#-OWE
ACE OF BASE
HOLEGAT:
MEAT LOAF 1-1
SMEAT LOAF 2-2
CRAMEERRIES 4-3
DOWNOODLITION 17-12

Rubberband Girl (Columbia)

KATE BUSH

Regional Reach

Called in Frozen Playlist: (1) K92/Roanoke

Did Not Report, Playlist Frozen: (6) TIC-FM/Hartford WSPK/Poughkeepsie WOV/West Palm Beach WKMX/Dothan KYYY/Bismarck WZOQ/Lima

Note: KTUX/Shreveport has changed formats to AOR and is no longer a reporter. WBPR/Myrtle Beach has flipped calls to WWXM.

# PARALLELS<sub>®</sub>

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information. Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

or more.

Parallel 2 Reporters: Selected stations rataill 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

tween 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000

ulation, according to Arbitron, below 200,000.

Frozen playlists are designated by an "fr" next to the previous week's chart position.

## 196 REPORTERS



ACE OF BAS	E				
The Sign (	Arista)				
LP: The Sign					
Regional Reach	Reports 1	35	69 <b>%</b> P	Re P1	each 63%
E 52% S 84% M 65%	BREAL	, Ke	R		72 <b>%</b> 71 <b>%</b>
ਜ਼ 71≴	Chart Pos	Sum P1	mary P2	PЗ	Tot
		<del>- 1</del>	0	-6	1
National	2-5	2	1	0	3
Summary	6-15		3	1	7
UP 17	16-40		10	- 1	15
DEBS 6	Ons		1	0	_ 2
SAME 4	Adds		30	22	
DOWN 1 ADDS 107	Ch Adds Total			13 37	
PI	98PIY a-29 93Q a	1	KQMQ HOT10		

DEBS 6	Ons.	1	- 1	0	
SAME 4	Adds	8	30	22	6
DOWN 1	Ch Adds	11	23	13	ą
ADDS 107	Total	30	68	37	13
ADDO 101	10001	,,		٠.	
	98PXY 8-29	- 1	KQMQ		
P1	930 a		HOT10		
	WPST a-15		KPSI	-	
•	WPST a=15 WRCK a	- 1	KW12	34-3	٥
EAST	WSTW a-30		KWNZ KDON	8	
	WYCR a-27		KZZU	a	
WXXS a-27 Z100 a		- 1	KRQ 2	25-15	
PRO-PM a	SOUTH			_	
I NOWER &	WBBQ a-34		Ю		
SOUTH	MDDA #-3-		4		
	WENE 31_23	- 1	RAST		
STAR94 21-7	KHFI 22-20 WFMF 31-23 K106 a-36		PEST		
95QQ a	195 23-20		WPRR	a_28	
IDKS 7-5	WOK a		95WA1		
KRBE 1-1	KZFM a-24		WHE		
PWR96 d-33	G105 a-30		95XX		
897 4-4	KPRR a		WYYS		
NNVZ a KTFM a=21	WXXXB a				
PWRPIG a-24	WYKS a	- 1	SOUTH	ł	
1 MIL TO 8-24	WIKS a				
MIDNEST	WZYP d-20	- 1	KQI2 WKSP	a	
	WAPE 8-24		WZKX	2-21	
996 a-22	WQUT a		KHCK		
NJMO a	WWZZ a-30	- 1	HJHX		
olKSZ a	WDJX 25-30		KISR	a-35	
4HH a-29	WATA a		KSMB	a	
WZPL a-30	WABB a		KZII		
KLSF on	WHHY a		KCHX	8.	
HOT102 a KDWB 8-7	KBFM a	- 1	KIXY	a29	
PDMS 0-1	Y107 a WRHT a	- 1	KWTX		
MEST	XL1067 a=17		KNIN	a	
	K92 on fr		HIDW		
ES104 a-22	WZAT a		MILL	<b>∞</b> ,	
KIIS 22-16	KISX a-40		WENC		
KKFR 20-18			WCIL		
KKRZ s-27 KZHT a	MIDWEST		KLYV	a-36	
Q99 a-10			KZIO		
Q106 25-21	WECDD B		WBIZ		
790 a=8	WGTZ a 96STO d=34		WAZY		
KPLZ a-11 KUBE 8-7	OX105 a-32	- 1	KMGZ		
KUBE 8-7	UMETE 12-11		KFRX		
<b>10.3</b>	WHEE 12-11 2104 a-27		KROC		
1124	KJ103 a-29	- [	KOKZ	8	
	KQKQ d-26				
EAST	WHGV 22-5	- 1	WEST		
2601	WHGV 22-5 KZ93 14-8 WTCF a-26	- 1			
FLY92 a	wror a-26	- 1	KGOT	d-39	
WKSE a-13	WVKS d-34 KHTT a	- 1		<b>a-20</b>	
WVSR a	WIFC a	- L	193		
WERZ a	KKRD a	- 1		a-37	
WINIC a		- 1	KULK	a-34	
WKSS 30-29 PWR92 a-35	WEST		197		
PWR92 a-35			0K95		
FUN107 a-25	KKSS a		KFFM		
XC101 a→21	KXXX a-23			_	
	KZMG a-23	- 1			

# ADAMS/STEWART/STING All For Love (A&M/Hollywood) LP: "The Three Musketeers" ST

		Reports 166	851	Pai	ral	lel
	Regional					ach
- 1	Reach					58%
	E 86%	v				92%
	S 93%				73	98\$
	М 90%	Chart	Summ	0.777		ı
	w 66≸	Pos			23	Tot
		1			29	80
- 1	National	2-5			15	49
	Summary	6-15		12	6	24
	UP 103	16-40	1	5	1	7
- 1	DEBS 1	Ons	Ó	1	0	٦ìl
	SAME 52	Adds	2	1	0	3
	DOWN 5	Ch Adds	1	1	0	3 2
	1000 5	Total	28	87 6	- 1	166

			Р3	98%
Chart				Tot
1				80
2-5				
6-15	6	12	6	24
16-40	- 1	5	- 1	7
0ns	0	1	0	1
Adds	2	1	0	3
Ch Adds	1	1	0	2
Total	28	87	51	166
SOUTH WEBQ 2-2 KHFI 18-12		BAST	)	
	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Pos P1 1 1 1 1 1 1 2 1 8 6 1 1 5 6 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Pos P1 P2 1 10 41 2-5 8 26 6-15 6 12 16-40 1 5 0ns 0 1 Adds 2 1 Ch Adds 1 1 Total 28 87 south  sees 2-2 terr 18-12	Chart   Summary   Pos   P1   P2   P3

	ADDS 5	TOTAL	20	01	וכ	100
	Ρ1	SOUTH		P	7	
		WBBQ 2-2	- 1	4	•	
	EAST	KHPI 18-12 WEME 11-9		BAST		
ı		K106 1-1	- 1			
	WXXS 5-3	195 19-17	- 1	WPRR		
	Z100 15-15 B94 3-3	WNOK 4-2		WHE	1_1	
	PRO-PM 4-1	KZFM 34-12 G105 1-1			R 3-	3
1		WXXXB 5-4		95XXX		
ı	SOUTH	WHEZ 1-1		WYYS	1-1 - 9-5	
	STAR94 9-4	WYKS 9-6		APLIC		
	9500 1-1	WBBO 8-4 WZYP 9-3			,	
	95QQ 1-1 KHKS 3-3	WAPE 2-1		SOUTE	1	
	KRBE 21-24	WQUT 2-1		KOIZ		
	PMR96 9-8 B97 7-9	W722 5-3		WESE		
	WNVZ 20-13	WDJX 14-6 WA1A 20-20		WZXX	5-1	
	KTFM 20-2	WABB 5-4	- 1		7 fr	
	PWRPIG 8-7	WHHY '-1	- 1	KMCK		
	HUDWEST	KBFM 15-5 Y107 2-1	- 1		15-5	
		WRHT 1-1		KSMB	3-2	
	Q102 5-1	XL1067 1-1		KZII		
	WKSZ 8-7 WZPL 3-1	WRVQ 20-13		dini	11-7	
	KISF 5-4	K92 6 fr WZAT 1-1		WWXXM		
	KDWB 3-2	KISX 10-8		KIXY	2-1	
	WR0BQ 2-1	WOWV 16 fr		WXSR		
	WEST			KWTX		
	ł	MIDWEST				
	KS104 1-1 KIIS 2-1	WKDD 7-1		MIDW	ST	
	KKFR a	WRQK 4-4		KYYY	7 fr	
	KKRZ 1-1	WFXH 4=2		WENC	1-1	
	KGGI a-17	96STO 4-2	- 1	WCIL		
	099 1-1 0106 4-4	CX 105 10-3	- 1	WLRW KLYV	13-3	
	KPLZ 3-1	WHEE 3-1 WIXX 4-2	- 1	KZIO	1-1	
	KUBE a	WVIC 2-1	- 1	WBIZ		
	[ככו	Z104 6-4		WAZY		
	1 1 1 2 7 4	E.1103 1_1	- 1	MAZI	1-1	

KISP 5-4 KDWB 3-2 WKBQ 2-1	K92 6 fr WZAT 1-1 KISX 10-8 WDVV 16 fr	WAXM 3-1 KIXY 2-1 WXSR 9-1 KWTX 1-1
MEST	MIDWEST	KNIN 5-1
KS108 1-1 KIJIS 2-1 KIGTR a. 1 KIGTR a. 2 KI	MEDD 7-1 MEDD 7-1 MEDD 7-1 MEDD 8-2 MEDD 8-3 MEDD 8-3 MEDD 8-1 MED 8-1 MEDD 8-1 MED 8-1 MEDD 8-1 MEDD 8-1 MED 8-1	KITMETS TF

	ļ				- 1
Š					
AEROSMITH					
Amazing (Geffen)					
LP: Get A Gi					
-	Reports 13	9 7	1 P	aral	lel
Regional				Re	ach
Reach	10			P1	
E 80% S 79%	T.	,			76% 90%
M 81%	_			13	, v
W 39%	Chart	Sum	mary		
	Pos	P1	P2		Tot
National	1 2-5	0	10	0 7	0 21
Summary	6-15		46		
UP 113	16-40	11	15		41
DEBS 1	Ons	2	1	1	4
SAME 21 DOWN 3	Adds Ch Adds	0	0	0	0
ADDS 1	Total	20		47	139
		T	=	_	_
Ρī	SOUTH			:1	
	WBBQ 15-14 WFMF d-28		•		
BAST	K106 6-5		EAST		
WXXX 11-4	I95 20-12		WPRR	15-11	

MIRIT 17-14 KESPK 18 Fr F102 15-9 SPRT 20-19 EMNZ 10-7 EMNZ 10-7 EMNZ 10-7 EMNZ 10-7 EMNZ 10-7 EMNZ 10-7 EMNZ 15-11 MIRIZ 17-5 MIRIX 12-7 MIRIX 9-6	Puris 6 31-21 997 3-2 19 997 3-2 19 997 3-2 19 917 917 917 917 917 917 917 917 917	WIZZ 10-8 MOXZ 23-21 MASB 16-12 MASB 16-13 MASB 16-14 M	RGIZ 20-14  RGIZ 20-14  MCSF 602  MCSF 20-16  MCSF 20-16  MCSF 30-16  MCSF 30-16  MCSF 30-16  MCSF 30-17  MCSF 30-17  MCSF 17-11  KZJI 20-15  KZJI 20-16  KZZI 10-16  KZZI 20-16  KZZI 10-16  KZZI 10-
	TIC-FM 17 FP PMR92 3-3 MLAN 17-12 FUNIO7 15-14 KC101 11-8 MCK01 16-13 MCK1 17-14 MSPK 18 FP Y102 15-9 998 6-6 MRST 8-6 MRCK 15-11 MCRC 7-5 MSTM 12-7	KMTO 3-2 MYKS 18-16 IOPTT 19-14 MIFC 15-11 ICKIO 4-3 WHOT 24-3 WESTT KZMG 14-10 KWMZ 10-7	106KHQ 13-11 KOGG 7-2 KROC 10-8 KO95 22-24 WHEXT 23-21 WEST KOOT 39-32 EPXR 29-24 Y93 18-9 KTHS 3-3 KQIX 7-2 KTHT 22-17

- Aerosmith Continued

Never Keeping Secrets (Epic) LP: For The Cool In You

Total Reports 108 55\$ Parallel
Regional
Reach
P1 565

BABYFACE

Reach E 45% S 48% M 60%	19	P2 48% P3 67%
₩ 71\$	Pos P	
National Summary UP 67 DEBS 5 SAME 28 DOWN 6 ADDS 2	2-5 1 6-15 1 16-40 Ons Adds	7 16 21 44 1 5 3 9 0 0 1 1 0 1 0 1
PI	WAREN 8-4 WIGH 14-11 98PKY 23-21 WRCK 25-20 WICKZ 40-28	P3 EAST
92Q 3-3 WJHN 13-7 WDDS d-28 HOT97 16-10 WIOQ 3-4 WPGC 2-2	SOUTH WFMF 13-13 KPRR 23-23 WXXB on WMXZ 17-15	WPRR 17-13 95MAYV 17-16 WPME 24-24 103CIR on SOUTH
SOUTH MCKZ 4-7 PW96 33-28 KTPM 12-6 PWRPIG 17-15 MIDMEST	WYKS 16-13 WJHH 13-13 WHHO 22-18 WZYP 21-21 WAPE 27-25 WA1A 6-4 WHHY 16-15 KLSX 30-29 WOVV 11 fr	KQIZ 21-20 WKSF 19-18 WZKX 25-23 WKOKX 32 fr KNKK 17-14 WJMX on KZII on KCHX 25-20 WKOM 14-14
B96 2-1 WKSZ 11-10 WHYT ON WHEH 11-10 WZPL 17-13 HOT102 5-5 WKSQ 26-23	MTDMEST  MPXR 10-8  MGTZ 19-16  CK105 12-11  WVIC on  KJ103 34-31  KGKQ 13-11  MHGV on	KIXY 8-6 WXSR 26-18 HIDMEST WENQ 30-27 WCIL a KLYY 12-8 KZIO d-32
KS104 17-12 PWR106 13-12 KZHT 11-6 Q106 17-18 Z90 d-24 KPKL 3-1 KSOL 10-7 HOT977 17-13 KPLZ 18-27 KUBE 17-17	KZ93 d-24 U93 22-22 WYKS 23-31 KKRD 19-15 WHOT 20-11	WAZY 18-15 INGZ 19-26 INGZ 19-26 INGZ 19-19 KOP5 23-19 WDBR 23-21 WRKY 29-25 KOKZ 15-14
EAST PLY 92 16-15 MCSE 3-3 MYSR 21-19 JET-PM 18-12 MERZ 18-15	IXXS: a=22 IXXX: on 194 8-6 IXMQ on IXMQ on IXMQ 10-8 HOT105 3-3 Q105 9-7 IXMZ 19-12 IXMZ 19-12 IXMZ 2-2 IXMQ 21-21	MEST KGOT 25-17 Y93 15-12 KTRS 23-17 KGYX 6-37 KTWT 19-16 T97 16-14 GK95 28-22 KFPH 6-5

Regional Reach E 25% S 36%	N&A	Reach P1 2% P2 28% P3 58%
W 12\$	Pos P1 1 0	P2 P3 Tot 0 0 0 0 0 0
National Summary UP 28 DEBS 7 SAME 18 DOWN 1 ADDS 4	2-5 0 6-15 0 16-40 1 Ons 0 Adds 0 Ch Adds 0 Total 1	0 0 0 0 0 1 1 5 1 4 1 8 33 7 9 1 6 2 2 4 0 0 0 0 27 30 58
P1	WMZZ d=27 WA1A a WHHY d=30 WRHT on WZAT 25=19 KLSX 27=24	KHCK 22-20 MJHX 19-16 KISR 22-13 KSHB 4-34 KZII a MXSR on
SOUTH	MEDWEST	KNTX on KNIN 18-17
9500 <b>29</b> –22	WRQK on WPXR a	MIDMEST
MIDWEST	WGTZ d-30 CK105 38-37 WTCF on KMTO 8-7 KHTT 27-23	KYYY 32 fr WBNQ 20-19 WCIL 31-19 KLYV on WBIZ on
<b>P2</b>	WIFC 30-28 KKRD on	WKFR on KMGZ 18-16 WZOQ on fr KGGG d-30
WAAL 15-11 WVSR on WERZ d-29	P3	KROC a WDBR d-30 WRKY 30-27 WEST
WNNK 29-26 WKSS on PWR92 27-24 Y102 6-6 WSTW 24-26	EAST WPRR 27-21 WYYS 29-25 WHTO 23-21	Y93 27-23 KTRS 26-21 KQIX 32-28 KIMT 31-27 QK95 on
SOUTH	SOUTH	un,,, oli
K106 20-14 WMCZ on WIKS 39-31 WQUT 22-16	KQIZ on WZKX on	

BIG HEAD TODD & THE MONSTERS Bittersweet (Giant/Reprise)

orts 58 30% Parallel

LP: Sister Sweetly Total Rep

BREEDERS Cannonbal	I (4AD/E	lek	tra)	
LP: Last Splas	•			
	Reports	72	37%	Paral:
Regional Reach			1	P1 :
Reacn E 36≸	N	ŁΑ		P2
c 1174				P3

Reach E 36% S 47%	N&	A		P2	23% 35% 54%
M 40%	Chart	Sum	mary		
W 20%	Pos	P1			Tot
	1	0	0	Ō	<del>-</del> 0
National ·	2-5	0	1	- 1	2 5
Summary	6-15	2	3 19	0	5
UP 29	16-40	5	19	13	
DEBS 11	0ns	- 1	6	9	
SAME 18	ebbA		3	4	9
DOWN 2	Ch Adds		1	1	3
ADDS 12	Total	11	33	28	72
व्य	SOUTH	1	SOUTH		
	WBBQ 25-22		KQIZ		. 1
EAST	K106 26-19 195 29-29	- 1	WZKX		
	195 29=29	1	WJMX	on	
2100 11-14	G105 30-25	- 1	KISR		
SOUTH	WYKS a WRBO on		KSHB KZII		
9500 20-13	WQUT on		KCHX	32-2	
KRBE 36-18	WA1A 33-25		KWIX		
B97 26-22	WARR 0-25 WHHY 30-25		PTATE.	C7-C	' I
MIDWEST	WRHT 31-29 WRVQ d-25		MIDWE	ST	- 1

EAST	K106 26-19	KMCK 29-22
	195 29-29	WJMX on
2100 11-14	WeNOK on	KISR a-40
	G105 30-25	KSMB on
SOUTH	WYKS a	KZII on
	WBBO on	KCHX 32-27
95QQ 20-13	WQUT on	RWTX 32-31
KRBE 36-18	WA1A 33-25	KNIN 29-26
B97 26-22	WABB d-25	MAZIN E3-E0
	WHHY 30-25	MIDWEST
HIDWEST	WRHT 31-29	(ILDNO)
	WRVQ d-25	KYYY 36 ft
WKSZ a	₩ZAT 17-12	WENC a
KISF 25-23		WCIL a
KDWB a	MIDWEST	KLYV d-38
WKBO 27-24		WIGER 30-22
	WIRQK 6-5	KMGZ on
WEST	KJ103 37-34	WZDQ on fr
	KQKQ on	KGGG 10-4
KIIS a-23	KZ93 on WTCF 17-16	KROC a
Q99 on	WTCF 17-16	
KPLZ 26-21	ENTO 20-17	WRKY d-35
	KHTT d-37	
72		WEST
17.4	WEST	
		193 on
EAST	KZMG 4-28	KTRS 31-23
UMD I		KTMT d-37
WAAL 30-28	P3	OK95 on
WVSR d-26		
PWR92 d=37	•	
WLAN a	BAST	
WOGN on		
WCHI a-37	WPRR a	
Y102 26-30	95WAYV on	
WPST 19-11	WHE d-28	1
WRCK a	95XXX 28-27	
WKR2 d-36		
WYCR 20-14		
#101 F0-14		

Regional					ac
Reach	N&	<b>A</b>		P1	
E 43\$	1702	_		P2	
S 48\$				P3	65
M 42%					
W 24%	Chart	Sum	mary		
N 249	Pos	PI	P2	P3	То
	1	0	0	. 0	10
				Ď	
National	2-5	0	0		
Summary	6-15	0		0	
UTP 34	16-40		23	24	5
DEBS 7	Ons	2	13	10	2
SAME 37	ebbA	0	0	0	
DOWN 1	Ch Adds	0	0	0	
ADDS 0	Total		36	34	7
ADIO U	TOTAL	,	٥,	٠.	
	SOUTH	- 1	SOUTH	3	
P1	l	- 1			
	WBBQ 26-26		KQIZ		
EAST	K106 24-21 G105 on	- 1	WZICX KMCK	59-3	O.
	WHYZ 28-27		WJMX		
PRO-PM 31-30	WYKS on		KISR		8
	WBBO 35-34		KZII		
SOUTE	WZYP 23-23		KCHX		
STAR94 27-25	WAPE on		KIXY		
9500 26-26	WQUT on	- 1	KWIX		
KRBE 35-35	WA1A 40-37 XL1067 on		PM TM	30-3	W
B97 22-23	K92 25 fr		HEDWI	ST	
WW 29-29	WZAT 27-23				
HIDWRST			KXXX	24 f	۳
PULL MEST	MIDWEST		HENQ		
KISF on			MCIL		
	WRQK on CX 105 36-35		KZIO		
WEST	MIXX 30-30		MKFR		
	KWTO 19-19	1	WAZY		
Q99 20-17	KHTT 29-28		KHCZ.		
KPLZ on	WIFC on		WZOQ		
777	KIKRD on	- [	KOGG		1
4	WEST	- 1	KROC		
	WIED!		KQ95		
RAST	KWN2 28-26	- 1	WRKY		
FLY92 34-34	KZZU on	- 1			
WAAL 26-19	<b>[23]</b>		WEST		
WVSR 30-29	l lies	- 1	¥93 c	No.	
WERZ 26-21		- 1	ETRS		6

194 27-25	WOUT on	KWTX 26-24
26-26	WA1A 40-37	KNIN 35-30
35-35	XI.1067 on	
22-23	K92 25 fr	HUDWEST
29-29		MUDARO31
	WZAT 27-23	
RST		KYYY 24 fr
W21	MIDWEST	WENQ 22-21
		WCIL d-32
on	WROK on	KLYV 26-24
	CK 105 36-35	KZIO d-33
	WIXX 30-30	WKFR 26-26
	KWT0 19-19	WAZY 21-20
20-17	INTT 29-28	KMCZ on
on	WIFC on	WZOQ on fir
	KIXORD on	KFRX 4-29
7	KAND ON	KGGG on
3		KROC d-30
	WEST	
		K095 17-16
	KWN2 28-26	WRKY 33-32
	KZZU on	
2 34-34		WEST
26-19	P3	1
30-29		¥93 on
26-21		KTRS 37-36
26-23	EAST	KQIX 36-33
2 on		KID/IT 4-35
on	WPRR 30-23	OK95 on
1 on	103CIR 4-28	KPPM d=40
28-22	WYYS 28-24	KEEN GOOD
22.22	WHTO 28-26	
24-22 22-22 34-31	WHITO 20-20	
34-31		
37-25 on		
on		1
25-23	1	



PHIL COLLINS	S				
Everyday (A:	tlantic/A	G)			
LP: Both Sides	3				
Total	Reports 12	:0 E	2% P		
Regional	•				ach
Reach	38	,			19\$ 72\$
E 70% S 67%			_		831
M 67%	BREA		_		-
W 37%	Chart		mary		
-	Pos	P1	P2		Tot
	1	0	0	0	0
National	2-5			0	0
Summary	6-15	- 1	2	1	4
UP 36	16-40	5	43	28	76
DEBS 42	Ons	2	10	8	
SAME 22	<b>Adds</b>	0	8	4	12
DOWN 0	Ch Adds	1	5	2	8
ADDS 20	Total	9	68	43	120

SUMMARY UP 36 DEBS 42 SAME 22 DOWN 0 ADDS 20	0-15 16-40 Ons Adds Ch Adds Total	5 2 0 1 9	10 8 5	4	12
<b>5</b> 0	K106 35-31	Τ	P	7	
P1	195 d→26 WHOK d=30		Ų.	,	
EAST	G105 on		EAST		
EAST	WXXB d-22 WMMZ 27-25				
B94 a-25	WYKS on		WPRR 95WAY		
PRO-FM d-31	WBB0 d-32		WHE		-20
SOUTH	WZYP d-22 WAPE d-30		103CI		-19
	WQUT a-29		WYYS 95XII		
95QQ d-27	WA1A d-39		WHITO		3
MIDWEST	WARR on WHIY d=28				
	1107 a	н	SOUTH	3	
Q102 d=10 WKSZ on	WRHT on XL1067 30-28	ı	WKSF	a	
KISF on	WRVQ 28-26		WZKX		
	K92 on fir		WKHX		
WEST	WZAT d-37	1	WJMX	d-24	
KKRZ 23-20	KISX 39-31		KISR	d-31	
Q106 22-20	HIDWEST		KSMB KZII	d-30	
KPLZ d-29		1	Q101		
P2	WKDD 24-21 WROK d-19	1	KCHX	on	
ري ا	WPXR a		KIXY		7
EAST	WGTZ d-28		WXSR		
PWOI	96STO 30-28 OX 105 34-26			a-35	
FLY92 d-30	WHEE 31-31		KNIN	on	

30077

WBBQ WPMF

COLOR ME BADD

Phil Collins Continued

LP: Tim	e And	Chance				
	Total	Reports	150	777	Para	ıllel
Regiona	1				F	Reach
Reach		_ A			P1	1 71%
E 59%		. U	6)		P2	77%
S 78%		•			P	835
M 85%						
₩ 85%		Char	t S	<b>Unma</b>	ıry	
l .		Pos	F	'1 E	2 P	Tot
ı			1	1	0 1	1 2
Nat.iona	ı	2-	5	1	1 (	) 2

S 78 M 85	1		W.	,		P3	83\$
W 85			Chart	Sun	mary		
			Pos	P1	P2	P3	Tot
			1	1	0	1	2
Natio	nal		2-5	1	1	0	2
Summa	ry		6-15	11	19	5	35
UP	90		16-40	16	43	27	86
DEBS	22		Ons	2	3	5	10
SAME	20		Adds	- 1	1	2	4
DOWN	3		Ch Adds	2	6	3	-11
ADDS	15		Total	34	73	43	150
		_ [ ,	330 33-22			•	

	Pos	P1	P2	P3	To
	1	1	0	1	
National	2-5	1	1	0	
Summary	6-15		19	5	3
UP 90	16-40			27	8
DEBS 22	Ons	2	3	5	1
SAME 20	ebbA	- 1	- 1	2	
DOWN 3	Ch Adds	2	6	3	1
ADDS 15	Total	34	73	43	15
RAST	93Q 33-22 WPST 23-22 WRCK 29-21 WKRZ d-39 WSTW 28-25		PLAST	]	

National	2-5	t	- 1	U	-
Summary	6-15			5	35
UP 90	16-40	16	43	27	86
DEBS 22	0ns	2	3	5	10
SAME 20	Adds	- 1	- 1	2	1
DOWN 3	Ch Adds	2	6	3	- 11
ADDS 15	Total	34	73	43	150
EAST	93Q 33-22 WPST 23-22 WRCK 29-21 WKRZ d-39 WSTW 28-25		P. LAST	]	
WJMN 23-20 WXXS 16-14	SOUTR		95VAY		-22
WMXX 16-9	WRRO 12-10		103CJ		-26

CKS 16-14	30016
KX 16-9	WBBQ 12-10
DUTH	KHFI on WFMF 32-27
TAR94 19-18	I95 15-8 WNOK 23-15
5QQ a~31	KZZFM 18-18
OKZ 21-18 BKS 8-8	WXXXB d-24
97 15-15	WHHZ 15-13 WXIKS 36-26
NVZ 30-21	WBBD 30-26
тРМ а−16	WZYP 22-19
MRPIG 7-2	WAPE 23-19
IDMEST	MEDJX 7-8
LDWILD!	WA1A 30-23 WABB d-26
96 19-19	WHHY 25-22
102 11-14	KONFM d-26

15	WYKS 36-26	WZKX :
-21	WBBO 30-26	MICHOL
16	WZYP 22-19	WZKX WKHOL KOHOK
7-2	WAPE 23-19	NUMX (
	WENJX 7-8	KISR :
	WA1A 30-23	KSHB (
	WABB d=26	KZII
19	WHHY 25-22	KCHX
-14	KONFM d=26	WAXA
23	Y107 22-20	KIXY
25	WRHT d-25	WXSR
21	XL1067 18-10	KWTX
-11	K92 on fr	KNIN
-12	WDVV 39 Cr	i i i i i i i i i i i i i i i i i i i
-26		HEDWIS
on	MIDWRST	1
-17	TILL PRODUCT	MINO.
-17	WCTZ 16-8	WENQ
	96STO d-32	KLYV
	30010 U-34	10011

J-20		LITTARES
on	MIDWEST	
8-17		WENQ 2
1-17	WCTZ 16-8	WCIL 3
	96STO d=32	KITAA 5
	OK105 32-23	KZIO 2
	WHEE 22-23	WBIZ o
11-8	WIXX 23-21	WAZY d
4-14	WYC on	KMGZ 2
-1	2104 27-22	WZOQ o
0-18	KJ103 21-15	KFRX a
	KQKQ 20-18	KCCCC o
-28	WMGV d=19	KROC 2
2-10	KZ93 18-15	KG95 2
-13	WITCE 6-5	WIDBR d
2-20	U93 a-20	WRKY 3
25-24	WVKS 30-26	KOKZ a
2-19	KHTT 40-36	
n	WIFC d-34	WEST
1	KIKRD 25-13	

B96 19-19 Q102 11-14 WJM0 d-23 MKSZ, d-25 WHYT d-21 MM9H 16-11 MZPL 20-12 KLSF 28-26 HOT102 on KDMB 18-17 WKBQ 21-17	MARBO (MINTY SEPTIMENT) KEPTIMENT (MINTY SEPTIMENT) KEPTIMENT (MINTY SEPTIMENT) MILDINGS
MEST	96ST0 0K105
KS104 11-8 KLIS 18-18 KDFR 2-1 KKRZ 20-18 KCGI a KZHT d-28 Q106 12-10 290 13-13 XMEL 22-20 KMJZ 22-19 KULZ 22-19 KULS 00 KULS	WHEE AVIXX WYIC (2104 KO) (100
EAST	WEST
PLY92 29-21 WSSE a-25 WSS d-21 JET-PH a WNNK 24-16 TIC-PH 18 fr WSS 20-17 PUNIOT 30-23 KCIOI a-23 WCON d-26 WHII a-39 KEFK 20 fr 9PFXT 14-12	KIKSS RICIX RICHG RICHG RICHG B95 a- 194 d- KILUC HOT105 Q105 a- ICPSI KMRZ KDON

1	WEST
92 29-21 E a-25 R d-21 -FM a K 24-16 FM 18 fr S 20-17 107 30-23 01 d-26 I a-39 K 20 fr	KIKSS 14 KIKXX 19 KIZME 19 KIZME 14 B95 a=1 194 d=1 KIMC d= KLUC 13 HOT1105 Q105 29 KPSI 15 KIMIZ 35 KDON 31 KIZZU 26 KRQ 20-

95XXX 23-22 WYYS 30-26 XQIZ 24-13 WKSF 5-1 WZIXX 37-34 WRIXX 30 fr XXXX 19-13 WXIXX 27-15 KSHB d-20 XZII 30-24 KCHX 28-23 WXIX 19-16 WXIX 19-16 d-26 d-33 28-25 28-25 37-18 25-20 on d-34 29-25 on tr a-28 on 24-20 20-6 d-29 35-28 4-6 9-14 7-14 4-13 18 19 -24 3-11 15-13 9-27 5-13 11-23 6-23 -13

MKMD 23-20 MFXR a WGTZ d-20 96ST0 d-31 KT105 33-25 MFEE a HTXX a-29 WYIC 27-19 Z104 d-26 KU103 32-26 MCV 21-6 MKYS on KHTT d-38 KUPC d-30 KURO d-31 WHOT a

WEST KZMG on KWNZ d-32 KZZU d-24 KRQ 27-26

P2

MIDNEST

NITMEST

KTYY on fr
WEND 29-16
KLRW 19-15
KZIO d-31
MSIZ on
MKPR a-28
MAZY 23-17
MOGZ 32-28
MZOQ on fr
CFRX 30-27
106KKIQ d-26
KROC d-24
KROZ d-23
WRKY a
KOKZ d-29

WEST

Reach P1 44% P2 33% P3 21%

I94 17-15
KOMQ d-25
KLUC 22-20
HOT105 11-9
Q105 15-14
KPSI 16-14
KNMT a
KDON 15-12
KMIN 16-13

SOUTH

KQIZ on WKSF 8-9 KISR d-33 KZII on KCHX 30-25

KLYV 13-11 WAZY a KMGZ d-31

KTMT a 197 17-16 KPPH 32-25

39

Chart Pos

**P** 

SOUTH

KHFI a
KZFM 23-22
KPRR 13-12
MMZ on
WYKS a
WA1A 26-21
KBPM 26-27
WOVV 18 fr

HGTZ 15-12 CK105 22-21 KJ103 d-39 KQKQ 25-23 KHTT 38-34 KOKRD on

KXSS 13-11 KXXX 6-4 B95 13-12

WKSE on FUN107 33-32 WQGN a WSPK 10 fr WKRZ d-35

Reach E 18\$ S 29\$ M 25\$ W 61\$

Natic Summa UP DEBS SAME DOWN ADDS

PI

RHES 20-26 PWR96 14-11 KTPM 8-8 PWRPIG 13-9 HIDWRST

WJMO 25-22 WHIHH 19-16 KISF on KDWB a-40

PWR106 17-25 KKFR 28-21 KKRZ 21-16 KKGI 26-21 Z90 3-10 IOMEL 13-13 KSOL 13-11 HOT977 10-5 KPLZ a KUBE on

WEST

orts 127 65% Parallel Reach P1 38% P2 66% P3 88%

PB EAST

WPRR d-25 95WAYV 39-32 WMME on 103CIR 30-23 95XXX 27-26 WYYS d-38 95XIL a WHTO 22-20

KQIZ on WKSF on WKSF on WKMX d-31 WKMX on fr KMX 33-23 KJMX d-23 KJMZ d-23 KZII 29-22 Q101 d-29 KKHX 35-30 WMXM a

BREAKER

1 2-5 6-15 16-40 Ons Adds Ch Adds

MBBQ 33-27 MFMF d-29 K106 38-33 195 d-30 MNOK d-33 MXDB d-26 MMPC 26-24 MTKS d-38 MEDU A-33 MZTP a MAPE 25-21 MQTT a-28 MDJX 32-12 MATA d-40 MABB ON KISH MAB X107 d-23 MRHT ON X1067 a MYQ d-27 KS2 On fr KISK 38-27

Chart Summary Pos P1 P2 1 0 0

HEART

Reach E 61% S 66% M 75% W 37%

National Summary UP 96 DEBS 6 SAME 11 DOWN 2 ADDS 4

EAST

PRO-PM d-27

STAR94 26-95QQ 17-11 B97 16-16 WNVZ 24-23

Q102 12-16 KLSF on WKBQ 23-19

KS104 20-1 Q99 21-18 Q106 23-16 KPLZ d-35

P2

MAEB 22-11
MALL 13-8
WYSR d-23
JET-FH 25-2
WERZ 28-22
WINE 13-7
PINTO 28-2
WINE 10-9
PINTO 28-2
WINE 17-29
WICH 37-29
WICH 37-39
WIC

WBBQ 29-28 K106 16-10

WHITNEY HOUSTON

LP: Desire Walks On

Will You Be There (In The...) (Capito

2

BREAKER

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

195 13-16
MNCK 30-28
O105 28-24
M942 14-11
MYKS 22-15
MBB0 29-22
MZYP 20-18
MAPE 21-20
MQUT 25-18
MAPE 21-20
MAJX 27-29
MJX 27-29
MJX 16-10
MABB 24-21
MHHZ 23-21
TYMHT 27-26
KISX 19-15
KISX 19-15

HIDWEST

MIDMEST

MEDD 20-18

MEDD 20-18

MEDD 20-18

MEXE d-19

GST0 21-21

MIXE 24-22

WYIX 24-22

WYIX 24-22

WYIX 32-28

MIXE 32-28

MIXE 32-28

MIXE 20-21

MIXE 32-28

MIXE 20-21

MIXE 30-28

MIXE 20-18

EZNG 16-11 1004G 25-21 IONZ 11-5 EZZU 22-14

**P3** 

WPRR 26-19 95WAYV 26-18

SOUTH

Total Reports 119

Regional Reach E 775 3 665 N 795 2 545 National Summary UP 97 DEBS 3 SAME 25 DOWN 20 ADDS 2	Chart Pos 1-7 6-15 16-40 Ons Adds Ch Adds Total	Reac P1 46 P2 87 P3 92 Summary P1 P2 P3 T1 U U U U U U U U U U U U U U U U U U U
MOUS 15-21	SOUTH  VEDS 10-9  REPS 5-8  REPS 6-8  REPS 6-8	WPRR 9-6 994AVY 12-8 994AVY 12-8 994AVY 12-8 994C 10-2-8 995XX 10-9 995XX 10-9 995XX 10-9 995XX 10-9 995XX 10-9 995XX 10-9 9912 9912 9913 9913 9913 9913 9913 991
LP: Retro Ac	n A Heartbe	nat (Mercury 71 <b>\$</b> Paralle: Read P1 38: P2 76: P3 92:

National Summary UP 114 DEBS 1 SAME 17 DOWN 6 ADDS 0

PI

WXXS 12-9 B94 19-13 PRO-FM 22-

Q102 15-9 WKSZ d-24 WZPL 23-23 KLSF 27-25 KOMB 27-25 WKBQ 14-13

KS104 24-23 KKFR 19-12 099 11-9 KPLZ 14-12

PLY92 18-13 MAEB 19-14 MALL 6-3-18 MYSR 23-18 MYSR 23-18 MYSR 23-18 FIRST 17-15 TIGE-PH on fr WISS 24-22 MEEE 22-18 PURSE 22-18 PURSE 22-18 PURSE 12-18 MGN 12-9 MGN 12-9 MGN 12-9 MGN 12-9 MGN 12-9 MGN 12-9 MGN 12-15 MGN 13-11 MGN 13-11

SOUTH STAR94 17-95QQ 6-6 897 30-29 WRYZ 19-18 PWRPIG 202-5 6-15 16-40 Ons Adds Ch Adds

HICDD 17-18
HIGGK on
MPXR 18-12
MSTZ 10-4
MSTZ 10-4
MSTZ 10-4
MSTZ 10-4
MSTZ 10-4
MSTZ 10-1
MSTZ 10-1
MSTZ 10-1
MSTZ 18-16
MSTZ 18-1

KZMG 15-12 KWNZ 24-21 KZZU 16-12 KRQ 28-27

PB EAST

WPRR 16-12 95WAYV 19-15 WPME 15-13 103CIR 18-17 95XXX 21-19 WYYS 16-14 95XIL 18-13 WHTO 16-15

SOUTH

KQIZ 22-15
WZKX 26-21
WZXX 26-21
WZXX 26-21
WZXX 18-12
XISR 16-10
XISR 30-12
XISR 16-10
XISR 30-11
WXXX 13-11
WXXX 15-12
XIXX 11-9
WZXX 20-14
XXXX 11-9
XXX 11-10
XXX 11-10
XXX 11-10
XXX 11-10
XX 11-

KYYY 20 fr WBMQ 18-17 WCTL 25-24 KLYY 15-15 KZTO 19-18 MGIZ 18-16 MCPR 10-7 MAZY 17-13 NGCZ 11-9 WZOQ 13 fr KFMX 20-14-106KD 16-2 KROC 16-2 KROC 16-2 MBRZ 77-23 MRKY 14-10 KOKZ 14-10

KGOT 30-27 KPXR 21-22 Y93 19-10 KTRS 6-4 KQIX 9-6 KTMT 4-2 OK95 18-10

**CELINE DION** 

LP: The Col

Region: Reach E 73% S 71% M 77% W 54%

National Summary UP 112 DEBS 3 SAME 15 DOWN 0 ADDS 5

PI

900TB

STAR94 14-5 PWR96 11-6 B97 17-11 KTPM d-18

Q102 6-3 WKSZ 22-16 WZPL 30-28 KLISF 10-8 WKBQ 15-14

KS10% 23-17 KLIS 23-17 KKPR 32-28 KKRZ 12-3 Q99 10-7 Q106 6-5 KPLZ 19-15

P2

PLY92 12-6
MADB 7-7
WISR 26-11
JET\_PM 22-19
MICR 21-20
MICR 21-20
MICR 21-20
MICR 21-20
MICR 21-20
MICR 21-20
MICR 26-17
MICR 26-17
MICR 26-17
MICR 26-17
MICR 26-17
MICR 31-22

WEST

The Power Of Love (550/Epic)

r Of My Lo

Total Reports 135 69%

1 2-5 6-15 16-40 Ons Adds Ch Adds

MBBQ 3-3 MPMF 9-3 195 27-2N MNOK 22-19 MNOK 22-19 MNOK 22-19 MNOK 22-19 MNOK 22-10 MMED 32-13 MNOK 23-13 MNOK 23-13 MNOK 23-13 MNOK 23-13 MNOK 23-13 MNOK 23-13 MNOK 24-20 MNOK 24-20

MCDD 12-9
MYXR 16-13
MCTZ a
96SYD 15-10
CX105 19-15
MMEE on
MYXX a-24
MYIC 11-10
Z104 21-15
KJ103 29-19
KGKQ 22-21
MGV9 9-9
U93 17-14
MYXS 25-20
MFCY 22-15
KJ103 29-19
KGKQ 22-21
MGV9 9-9
MGKQ 22-31
MGV9 9-9
MGCQ 22-31
MGV9 9-9
MGCQ 22-31
MGCQ 2

KIKSS d-19 KZMG 11-9 KGMQ 18-10 HOT105 31-25 KIMIZ 27-22 KZZU 13-6 KMQ 26-17

B

**P3** 

MPRR 13-7 95MAYV 9-6 M9ME 25-21 103CIR 26-24 95XXX 15-8 WYYS 4-4 95XXL 8-7 WRTO 12-11

SOUTH

KQIZ 16-10 WKSF 23-13 WZXX 12-7 WOX 15 Pr NOX 23-19 WJWI 2-1 KISR 9-7 KSMB 16-14 KZII 9-7 Q101 18-10 KCHX 31-26 WOWD 21-19 KIXY 13-7 WISR 24-5 KNIN 20-13

KIDMEST

KYTY 11 fr

WSNQ 13-12

WCIL 22-9

WCIL 22-9

WCIL 22-13

MBIZ 21-18

MBIZ 21-18

MGFR 29-16

MAZY 11-8

KYGZ 15-13

KYGZ 15-13

KYGZ 15-13

KYGZ 15-13

KYGZ 15-15

KYGZ 15-15

KYGZ 15-15

KYGZ 15-15

KYGZ 15-15

KYGZ 15-16

KYGZ 15-17

KYGZ 16-17

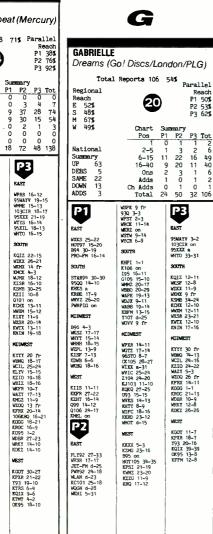
KYGZ 16-17

KYGZ 16-17

KYGZ 16-17

KYGZ 16-17

KYGZ 16-17



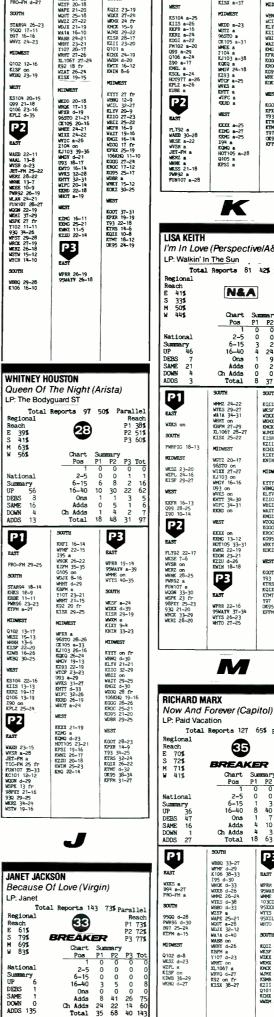
LP: New Mis	chart Pos 16-40 Chart Pos 1-5-6-15 16-40 Ch Adds Ch Adds Total	71% Parallel
EAST 2100 28-23 2700-PN 18-16 SOUTH SOUTH 9500 11-9 500 11-9 500 11-9 500 11-9 500 11-9 500 11-9 500 11-9 500 11-9 500 11-9 500 11-9 500 11-9 600 28-21 61	SOUTH  MESO 19-19  MESO 19-19  MESO 19-19  MESO 23-16  MESO 21-16  MESO 21-16  MESO 21-16  MESO 21-16  MESO 21-17  MESO 21-17	PER 10-5 12 959ATV 1-12 12 959ATV 1-17 17 17 18 19 19 19 19 19 19 19 19 19 19 19 19 19
	H	l
HADDAWAY Life (Everyl LP: Haddaway Total R Regional		S)(Arista) 67% Parallel Reach

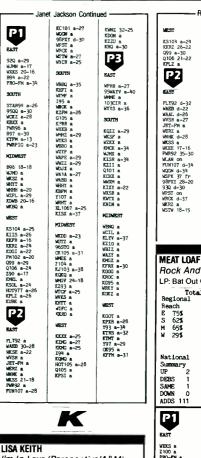
GIN BLOSSOMS

			LP: The Body	guard ST	
HADDAWAY Life (Every LP: Haddaw	/body Need	s) (Arista)	1	Reports 97	50% Para P P P2 P3 Summary P1 P2 P3 0 0 0
~	Reports 131 Chart S	67% Parallel Reach P1 52% P2 72% P3 73%	National Summary UP 56 DEBS 3 SAME 16 DOWN 4 ADDS 13	Ons Adds Ch Adds Total	0 0 0 6 8 2 10 30 22 1 1 1 0 5 1 4 2 18 48 3
National Summary UP 79 DEBS 18 SAME 20 DOMN 1 ADDS 13 TEST MIXES 26-25 B94 a-20 WGG 7-2 SOUTH 1 ADDS 24-21 KIRE 9-7 PMR/16 16-10 MIDMEST MIXES CON MERH 4-27 KIRS 24-21 KIRE 9-7 PMR/16 16-10 MIDMEST MIXES CON MERH 4-27 KIRS 24-21 KIRE 9-7 PMR/16 16-10 MIDMEST MIXES CON MERH 4-27 KIRS 4-31 KIRS 4-31 KIRS 4-21 KIRS 4-31 KIRS 4-21 KIRS 4-31 KIRS 4-28 MISS 4-28 MISS 4-29 MISS 4-	2–5 6–15 16–40 1 Ons Adds	0 0 0 0 0 0 0 0 0 8 4 1 13 2 56 28 96 3 3 3 9 1 3 5 9 1 2 1 4	PTO-FM 29-25 SOUTH STANGN 18-14 DRIS 18-9 EREE 11-11 DRIS 18-17 DRIS 18-18 DRIS 1	SOUTH 16-18 WHERE 22-15 1300C 25-22 15 1300C 25-23 15 15 15 15 15 15 15 15 15 15 15 15 15	P3  EAST  WPRR 19- 99-MCT a.  WFRR 29- WTS B.  MCDT 4-3- KLSR 29- KLS
P2  BAST  FLY92 24-20  MSS 22-21  JET-PN a  MSR 30-24  MSR 30-24  MSR 25-27  TIC-PN 23 fr  MSR 25-27  TIC-PN 23 fr  MSR 25-27  RUN107 32-30  MSR 25-23  MSR 25-23  MSR 25-23  MSR 35-25	WKS 34-30 WHT 34-52 WKT 04-52 WKT 04-52 WKST -20 WKST -20 WK	EREC 13-11 WORR a WEST KOUT 66-22- KOUT 66-22- KOUT 66-26- N/38 22-19 KTES 24-18 KOIX 6-38 KTH 30-24 CK/95 33-26 KUPN 27-22	LP: Janet	SSON Of Love (Virg. Al Reports 14 S3 BREAKE Chart Pos	3 73% Pari

Chart Pos

1 0 2-5 0 6-15 0 16-40 3 0ns 0 Adds 8 Ch Adds 24 Total 35





INMS 20-16 MISST  SS104 a-25 SS104 a-25 SS104 a-25 SS104 a-26 SS27 a-24 SS07 a-24 SS07 a-26 SS07	WRITT a Z. 1067 a -25 XLISX a - 37 XLISX a - 23 XLISX a - 25 XLISX a - 25 XLISX a - 25 XLISX a -25	JOHN a MIDMEST WISSO a SCIL SCIL a SCIL SCIL a SCIL SCIL SCIL SCIL SCIL SCIL SCIL SCIL	LP: Bat Out 0	1 2-5 6-15 16-40 Ons Adds Ch Adds Total 1	Into Hell  59\$ Parallel  Reach
P. Walkin' Ir	Reports 81  Chart S Pos P  1 2-5	42\$ Parallel Reach P1 17\$ P2 39\$ P3 69\$	EAST VIXIS a 2100 a PRO-PM a SOUTH STAR9N 24-20 9500 a-19 8677 a-30 PMPET a-30 PMPET a-30 PMPET a-30 PMPET a-20 VIXIS a COST a VIXIS a-29 VIXIS a VIXIS a-29 VIXIS a VIXIS a-29 VIXIS a VIXIS a-27 VIXIS a MANA a-27 VIXIS a MICE T MICE	ody (FeveriR	MPRR a -26 99-MAY a -35 MAY a -3
	M			Reports 63	32% Parallel Reach



PEARL JAM Daughter (E)	io Aco	ani a	•~~		1
	IIC MSS	JUIA	ieu.	/	
LP: Vs.					
Total Re Regional Reach E 50% S 52% M 50%	ports 89	) 46	§ P	P1 P2	lel each 29\$ 47\$ 58\$
W 27\$	Chart	Sum P1	mary P2		Tot
National	2-5	1 2	1	0	2

	E 50% S 52% M 50%	P2 47% P3 58% Chart Summary				
ı	W 27\$	Chart	Sum	marv		
ı	"	Pos	P1	P2		Tot
١		1	1	1	0	2
1	National	2-5		9	6	
1	Summary	6-15	7	15	10	32
J	UP 43	16-40	4	19	10	33
1	DEBS 4	Ons	0	1	2	3
1	SAME 28	Adds	0	0	1	1
ı	DOWN 12	Ch Adds	0	0	1	1
ı	ADDS 2	Total	14	45	30	89
	EAST WXXS 22-19	WKRZ 6-4 WSTW 21-20 WYUR 3-2 SOUTH KHFI d-30		RAST WPRR		
	Z100 14-12 994 23-17 SOUTH	WF1#F 15-14 X106 3-3 WNOX 14-11		95XX	5-5 X 11- 2-2	-12
	9500 5-5 KRBE 28-22 B97 14-13 WNVZ 10-8	G105 13-12 WXKS d-40 WBBO 31-24 WQUT 24-17 WZZ 14-12 WDJX 26-29 WABB 9-10		WKSP WZJOX WIOO	25-	17 fr

	WYER 3-2	
EAST	SOUTH	RAST
WXXS 22-19		WPRR a
Z100 14-12	KHF1 d-30	WHE 5-5
994 23-17	WFMF 15-14	95XXX 11-12
	X106 3-3 WNOX 14-11	WYYS 2-2
SOUTH	WNCK 14-11	
	G105 13-12	SOUTH
95QQ 5-5	WXKS d=40 WB90 31-24	
KRBE 28-22		KQ17. 25-22
B97 14-13	WQUT 24-17	WKSF on
WNV2 10-8	WWZZ 14-12 WDJX 26-29	WZJCX 19-17
		MICHOX 21 fir
HIDWEST	WABB 9-10	KOHCK 2-11
	¥107 14-13 XL1067 19-19	WJMX d-28
KISF 12-10		KISR 4-29
KDWB 1-1	WRVQ 5-2	KSMB 12-7
WKBQ 9-6	K92 13 fr	KCHX 16-13
	WZAT 4-3	KWTX 20-16
WEST		
	HIDMEST	MIDMEST
KIIS 8-10	1 mow 1 1	
KKFR 26-26	WRQK 1-1 WIXX 20-18	KYYY 5 fr
Q99 5-5	Z109 18-21	WCIL 5-5
KPLZ 7-7		KLYV 16-14
	KJ103 24-24	KZIO 3-3
P2	KQKQ 10-9 KZ93 on	WICETR A-29
	WTCF 16-12	WAZY 25-23
	KWTO 9-8	101CZ 14-12
EAST	WVKS 10-8	WZ00 18 fr
	WEFC 19-17	106KHQ 22-22
WAEB 24-24	KIXRD 6-5	K000 6-12
WAAL 4-5 WNNK 15-13	KKRU 0-5	KROC 11=10 WRKY 22=22
PWR92 10-13	WEST	WKK1 22-22
PUN107 17-16	WEGI	
KC101 16-16	KZMG 22-25	WEST
KC 101 10-10	KANZ 13-13	wasta
WKRI 19-16 WSPK 29 fr	KRQ 19-19	KPXR on KTRS 2-9
1102 8-3	name - 3-13	KTMT 6-4
98PXY 7-7		OK95 14-11
930 23-18		UK95 14-11
WPST 1-2		
	1	1

	TOM PETTY	& HEARTBE	REAKE	RS
ı	Mary Jane	s Last Da	nce (I	MCA)
	LP: Greates	Hits		
	Total	Reports 108	55\$	Parallel
	Regional	-		Reach
	Reach			P1 19%
	E 66%	34		P2 58%
	S 64%			P3 85%
	M 65%			

Reach E 66% S 64%	34	34			P1 19\$ P2 58\$ P3 85\$		
M 65\$ W 20\$	Chart Pos	Sum P1	mary P2		Tot		
	1	1	0	0	1		
National	2-5	0	2	8	11		
Summary	6-15	0	8	8	16		
UP 63	16-40	4	32	23	59		
DEBS 11	Ona	1	6	9	16		
SAME 22	Adda	3	7	2	12		
DOWN 0	Ch Adds	0	0	0	0		
ADDS 12	Total	9	55	44	108		
PI	195 22-19 G105 d-29 WIKB on			i. d−: 18–			
EAST	WHHZ d=30		90UT	H			

ADDS 12	Total 9	55 44 108
CTI	195 22-19	95XIL d-25
P1	G105 d-29	WATTO 18-17
	WXXB on	SOUTH
KAST	WMMZ d=30 WMXS 30-20	3001H
	WBBO d=31	KQIZ d-30
2100 on	WZYP 18-16	WZXX 32-27
PRO-FM 4-28	WAPE D	WICHT ON I'r
SOUTH	WQUT 23-13	KHCK 18-10
SOUTH .	WWZZ 13-11	WJMX 23-17 KISR 25-14
9500 21-17	WA1A 37-29 WABB 21-16	KISK 25-14 KSMB on
B97 2-1	WARY 29-24	KZII on
WNVZ a	WRHT on	Q101 on
	K92 22 fr	KCHX on
MIDWEST	WZAT 22-16	WWXX 20-15
WKSZ a	KISX a	KIXI a
WKBQ 29-26	MIDWEST	WXSR 27-20
- LIVE 17-10	MIDWEST	KNIN 14-9
WEST	WROK 3-3	MILH IT-9
	WPXR 21-16	MIDWEST
KKFR a Q99 d-27	96STO 26-24	
499 0-21	OX 105 26-20	KYYY 31 fr
P2	WYIC 24-22	WENG on
	Z104 on	WCIL 11-2 KLYV 37-30
	£J103 on	WBIZ 27-26
KAST	WTCF 14-14	WICFR 18-18
- was so sk	U93 24-23	WAZY 32-28
FLY92 30-24 WAEB a	KWTO 11-9	IONGZ d-32
WAAL 12-10	WVKS a	WZOQ 24 fr KFRX 26-20
WYSR 27-24	KHTT 22-16 WIFC 24-19	106KHQ 15-13
JET-FM 0-24	KKRD A	KOGG 23-17
WERZ 23-17	WHOT a	KROC 26-22
WNNK a		WDBR d-31
PMR92 11-7	WEST	WRKY 25-17
MLAN d-22	KZMG on	KOKZ 19-15
WOON 28-24	AZMG OB	WEST
WKHI 28-24	23	MEGI
MSPK on fr		T93 on
Y102 9-5		KTRS 4-2
93Q 22-17 VRCX 36-30	EAST	KQIX 22-16
WKRZ 24-17	WPRR 23-15	KTMT 32-30 0K95 31-28
WSTM 23-21	95WAYV on	(M.95) 31-20
WYCR 16-13	WHE 19-10	
	103CIR 22-20	
SOUTH	95XXX on	
WEBQ 21-16	WYYS 21-16	
K106 10-7		



ROZALLA	_		_		
I Love Mus	ic (Epic S	oun	dTra	3X)	
LP: Carlito's V					
	Reports 101	52	٠.	aral	
Regional	nepol ca 101	,,,	, r		ach
Reach					275
E 48%	36	•		P2	53%
S 601				P3	73%
M 58% W 37%	~				
i 214	Chart	P1	mary P2		Tot
	Pos	0	0	-5	100
National	2-5	0	1	0	1
Summary	6-15	2	4 33	1	7
UP 53 DEBS 6	16-40	8	33	25	66
DEBS 6 SAME 33	Ona		9	10	21
DOWN 3	Adds Ch Adds		3	- 1	5
DOMN 3 ADDS 6	Total			38	101
DI	SOUTH	1	P	77	
KAST PRO-FN 28-26	WBBQ 23-20 KHFI 30-26 MIXX 27-25 KZFM 12-32		EAST	×	
1 11 20-20	KPRR on WHAZ 22-21		95MA 103C	TV 34	<b>⊢29</b>

OUTH	WYKS 32-28 WAPE 28-27	SOUTH
500 d-35	WDJX 15-9	KQIZ 29-27
WR96 17-17	WA1A 32-30	WKSF on
NVZ 28-28	WHIT on	WZXX 28-25
TFM 26-24	KBPM 25-25	WIKHOX 27 FT
WRPIG 19-14	WRHT on	KHCK 28
WKP1G 19-14	XL1067 26-26	WJMX on
TIMEST	KLSX 35-33	KSMB on
IDEES!	WDVV 5 Cr	KZII on
mon		Q101 on
KSZ on	MIDWEST	KCHX on
HHH 22-21		WWXH 19-18
ZPL 18-18 DWB 15-24	WPXR 22-1B	KDXY 14-13
	WOTZ 21-18	WXSR on
KBQ a	OX 105 35-34	KWTX 34-33
	WIXI 29-25	N#1A 34=3;
ST	WILL 29-25	HUDWEST
	KQKQ 21-19	LITTURES 1
19 13-11	WKGV 23-7	KYYY 40 fr
T977 on	WTCF on	WBNQ 27-26
-	U93 19-18	KLYV 18-17
22		KZIO 31-28
	KHTT 20-13 WIPC 25-21	WKFR on
	KIRU 14-22	WAZY 24-22
ST	KKRU 14-22	IOHGZ 26-18
	WEST	WZ0Q 33 fr
.Y92 21-16	MEDI	K00G 4-29
CSE on	-	KROC on
/SR 29-25	KKSS a	WDBR 28-21
ERZ d=30	KKXX on	WRKY d-34
NNK 23-20	KQMQ 20-17	
IC-FM 26 fr	HOT105 on	KOKZ on
CSS 22-20	Q105 on	1 WOOM
N107 27-26	KWNZ on	WEST
XXN a		KOOT d-40
CHI 36-28		Y93 29-27
SPK 16 fr		
PXY 16-15		KTRS 38-21
IQ 20-19		KQIX 24-2
CX 26-22		KTMT 33-29
RZ d-37	)	Y97 23-21
TW 29-29		KFFM 21-19

S

LP: Very Nece	Reports 11	P3 359 Summary
National Summary UP 60 DEES 1 SAME 35 DOWN 20 ADDS 1	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 P3 Tot 11 11 0 27 19 21 6 42 3 14 4 2 6 12 8 20 1 0 0 0 1 0 0 0 0 0 40 59 18 11
RAST 920, 10-16 NJPN 2-16 NJPN 2-16 NJPN 2-17	PLYS 2-1 PLY	E293 10-14 VITOS 3-14
ROGI 2-1 PM102 1-1 KZHT 1-1 O99 6-3 Z90 7-3 RMEL on KSOL 5-4 HOT977 3-2 KPLZ 8-4 KUBE 1-1	MOVY 3 Pr MIDWEST MOTZ 7-3 MMEE 30-25 MYIC 12-15 KJ103 5-3 KGKQ 17-15 MMIDW a	KROC 30-28  MEST  KGOT 8-5  KPXR 9-5  Y97 7-5

	lever Find	(RC	CA)		
LP: Here We	Go				
	Reports 57	29	1 P	aral	
Regional					ach
Reach E 20%	N&	A			33% 28%
E 20% S 29%		-		P3	
M 25%					- 1 /
W 444	Chart	Sum	mary		
	Pos	P1	P2		Tot
	1	0	0	0	0
National	2-5	0	0	1	1
Summary	6-15 16-40	2	3	0	5 33
UP 29 DEBS 3	0ns	4	19	7	15
DEBS 3 SAME 20	Adds	2	ó	ő	2
DOWN 2	Ch Adda	1	o	o	1
	Total	16	27	14	57
ADDS 3					

	Total 1	6	27	14	57
	P2 EAST		Q105 KDON	15 18-	-15
17-29	FLY92 25-25 WERZ d-28 TIC-FM 22 Fr WKSS 29-28 FUN107 31-29 93Q d-28			rv 40-	-38
5 8	WBBQ 32-29 RHFI d-28 KZPM 25-31 KPRR 26-25 WHIT ON WA1A 31-24 WHIT ON WOVY 25 Fr		WJMX	on 38-31 on 37-2 on 6-5	
	MIDMEST MOTZ 27-23 KJ103 35-32 MOTY 07 MOTY 07 MOTY 07 MOTY 07 MOTY 15-11 B95 on 194 on		MEST EGOT 193 197		

Havi	n' A i	Party (WB)			_	
LP: M	TV's l	JnpluggedA	nd S	eate	d	
	Tota	1 Reports 12	5 6	45 P	ara)	lel
Regio Reach E 68 S 69 M 75	1	26	)		P1 P2	27% 67% 92%
W 39		Chart	Sum	mary		
		Pos	P1	P2	Р3	Tot
		1	0	0	1	1
Natio		2-5		0	0	0
Summa		6-15		4	6	
UP	84	16-40	10		38	100
DEBS		0ns	1	5	1	7
SAME		Adds	1		1	4
DOWN	2	Ch Adds	0	.1	1	2
ADDS	6	Total	13	64	48	125

DEBS 15 SAME 18		1 5 1 7 1 2 1 4
DOWN 2 ADDS 6		0 .1 1 2 3 64 48 125
RAST  B98 29-20  B99-29-20  B90-P91 30-24  SOUTH  STLR94 a 9590 27-21  B97 19-21  B97 19-21  B97 19-21  B97 19-21  B97 19-21  B97 29-21  B97 29-21  B97 29-21  B97 29-21  B97 29-21  B97 29-21  B97 29-23  B97 29-24  B97 29-25  B97 29	MNOK 32-27 C105 on 18 MNOK 32-27 C105 on 18 MNOK 32-27 C105 on 18 MNOK 32-27 MNOK 33-30 MNOK 19-17 MNOK 33-30 MNOK 19-17 MNOK 33-30	95XXX a=30 97XX

WP10° a K106 33-27		
STONE TEM		
LP: Core		204
Regional Reach E 34% S 38% M 37%	Reports 62	32% Parallel Reach P1 10% P2 28% P3 58%
W 15≴	Pos P	0 0 0
National Summary UP 37 DEBS 1 SAME 18 DOWN 2 ADDS 4	2-5 0 6-15 1 16-40 2 Ons 2 Adds 0 Ch Adds 0	3 5 9 2 18 14 34 2 2 9 13 0 1 2 3 0 1 0 1
EAST 2100 22-21 SOUTH 9500 18-15 TRINE on 897 29-28 HILDREST MESST	SOUTH  K106 5-A 0105 20-18 WTC3 31-31 WTC3 31-31 WTC3 31-31 WTC3 31-31 WABB 26-19 WHIT 21-19 WHIT 21-19 WHIT 21-19 WHIT 21-19 WTC3 37-35 HIDMEST WTCK 11-7 K1103 33-30 WTC7 a-24 U93 29-28	SOUTH  KQIZ on WZKX 34-32 WDOX 29 ft- OHCK 14-12 MJMX on KISR 12-9 KGHX 18-16 KHI 16-15 KYYY 39 ft- WSHX on WCIL 4-25 GJYY on KZIO 34-30
P2 EAST	KMTO 7-6 WMS 24-18 WIPC 29-29 WEST	WKFR on WAZY a KHGZ on WZOQ on fr KFRX 24-21 KGGG 16-13
WAAL 23-23 WERZ 24-18 PWR92 29-27	P3	WRKY 32-31
WLAN 8 MQON on WKHI 25-23 Y102 13-16 WRCK on WKCZ 16-10 WYCR 29-22	RAST  95WAYV on WHEE 28-25  95XXX a WHITO 26-24	Y93 28-26 KTRS 36-34 KQIX 16-14 KTMT on OK95 29-25

WEST.	WROK 11-7 KJ103 33-30 WTCF a-28 U93 29-28 KWTO 7-6 WYES 24-18 WIPC 29-29
MAM. 23-23 MERZ 24-18 PHYS2 29-27 MOVE 1 MOVE 2 MOVE 2 MOV	P3  RAST  95WAYV on 14498: 28-25 95XXX a 14170 26-24

Regional Reach E 27% S 14%		2 27		aral Re	lel ach 31% 26%
M 29% W 41%  National Summary UP 26 DEES 8 SAME 14 DOWN 1 ADDS 3	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1	0 16 6	P3 0 0 1 7 4 0 0	Tot 0 0 6 30 13 2 1 52
RAST 920 26-25 MJNN 17-13 HOT97 on W100 16-14 MMX 18-19 WPOC 28-26	EAST  WYSR a  WRINK d-29  PMR92 d-39  MLAN on  MSPK 36 fr		Q105 IDANZ ICDON	75 19- 24-21 31-27 22-20	17
Conti	nued On Nev	t Coli	ımn		

SOUTH	SOUTH	SOUTH
WCKZ 17-15	KPRR on	KMCK 37-33
KTFM 29-11	WA1A 0-38	KCHX 33-28
PWRPIG 24-21		KLXY 17-15
	MIDWEST	
HIDWEST		MIDWEST
	WGTZ 28-24	WYY0 4 3E
WJMD 0-25	96STO d=35	ICZIO d-35
WHITH 27-24	CX 105 37-36	WZOO on fr
HOT102 on	KJ103 38-35	Macon Car II
WEST	KZ93 on	WEST
4621	WVKS 33-29	
Z90 on	KHTT d-40	¥93 on
KOMEL 26-19	KXXRD 29-20	KTRS 30-22
KUBE 10-8		KTMT on
	WEST	OK95 d-38
		KFFH 35-37
	KKSS on	
	KXXX on B95 on	



10,000 MAN Because 7		(FIA	ktra	ı)	
		_,_		,	
LP: MTV's Ur	nplugged				
Total	Reports 13	7 7	0% P		
Regional	_				ac
Reach	: 8	V .		P1	38
E 80%	. 6	,		P2	
E 80% S 74% M 77%	_			P3	85
M 77% W 46%	Chart	Sum	mary		
W 403	Pos	P1	P2	P3	To
	1	0	2	0	-
National	2-5	5	25	15	4
Summary	6-15	10	37	23	7
UP 87	16-40	0	9	6	1
DEBS 0	Ons	0	0	0	
SAME 32	abbA	0	1	0	
DOWN 15	Ch Adda	1	1	0	
ADDS 3	Total	18	75	44	13
				_	

DEBS 0 SAME 32 DOWN 15 ADDS 3	Adds C Ch Adds 1	1 0 1
P1	SOUTH	P3
EAST	WBBQ 7-7 KHFI 13-10 WFNF 8-8	BAST
WXKS 10-7 Z100 8-8 B94 17-9	K106 2-2 195 4-1 UNOK 3-3	WPRR 5-3 95WAYV 5-4 WHE 3-7
PRO-PM 15-15 SOUTH	G105 6-5 WXKB 23-19 WHCZ 9-8	103CIR 6-6 95XXX 8-7 WYIS 3-3
STAR94 11-24 9500 2-2	WYKS 3-3 WEEO 11-10 WZYP 4-7	95XIL 23-19 WHTO 5-4
B97 8-5 WNVZ 12-9	WAPE 10-7 WQUT 5-3 WMZZ 6-5 WDLX 3-4	SOUTH KQIZ 5-4
NIDMEST Q102 10-11	WASS 7-11	WZKX 10-6 WIDOX 5 Pr WJHX 16-9
WKSZ 13-9 KISF 21-19 WKBQ 12-11	WHY 3-10 KBFM a Y107 7-5 WRIT 15-20	KSMB 11-10 KZII 22-17 Q101 23-18
WEST KS104 13-9	XL1067 7-7 WRVQ 21-19 K92 7 fr WZAT 2-2 KISX 9-9	Q101 23-18 KCHX 5-4 WWXH 5-2 WXSR 13-7
KIIS 5-4 KKCFR 6-4 KKCFR 6-9 Q106 9-8		KWTX 6-6 KWIN 3-2
Q106 9-8 KPLZ 5-3	MICOMEST WICOD 10-8	KYTY 13 Fr WENG 8-2
P2	WRQK 7-11 WPXR 8-6 WCTZ 18-15	WCIL 18-18 KZIO 20-19
EAST FLY92 35-35	96STO 22=22 CK105 17=14 WHEE 2=2	WBIZ 7-3 WKFR 9-6 WAZY 7-5 KMGZ 5-4
WAEB 5-5 WAAL 9-9 WVSR 9-8	WPEE 2-2 WIXX 6-5 WVIC 5-11 Z104 1-1 KJ103 7-5	WZOQ 14 fr KFRX 7-4 106KHQ 4-7
JET-FM 9-5 WERZ 12-5 TIC-FM 14 fr	KQKQ 6-5 KZ93 13-10	KOGG 11-27 KROC 2-6 KG95 12-7 MDBR 14-11
WKSS 27-26 WKEE 13-12 PWR92 16-12 WLAN 10-9	KYKS 11-9 KYTT 6-4	WDBR 14-11 WRKY 9-6 KOKZ 4-2
KC101 17-17	KICRD 20-14 WHOT 11-4	WEST
WCCN 10-6 WCHI 12-9 WSPK 3 fr Y102 1-2	KZMG 6-5	KOOT 21-13 KPXR 15-13 Y93 9-7 KQIX 8-7
98PXY 15-13 93Q 10-10 WPST 7-7 WRCX 7-6	KRNG a-28 KPSI 14-12 KNNZ 25-23 KZZU 15-15- KRQ 18-18	KTMT 8-6 OK95 11-9 KFFM 15-13
WSTW 5-4	I	

LP: Sons O	Head) (W I Soul	ing/			
Regional Reach E 23% S 28% M 19%	N&	4		P1 P2 P3	20%
W 51\$	Chart Pos	P1	P2	P3	Tot
National Summary UP 14 DEBS 9 SAME 15	2-5 6-15 16-40 Ons Adds	0 0 8 7 3 5	0 1 7 5 6	0 0 2 5 6	0 9 16 13 17
DOWN 0 ADDS 19	Ch Adds Total	24	0 19	14	2 57
P1 RAST 929 9-9	KPLZ on KUBE d-20			28-2 32-2	

National Summary UP 14 DEBS 9 SAME 15 DOWN 0 ADDS 19	6-15 6 16-40 7 Ons 3 Adds 5 Ch Adds 1	3 1 0 9 7 7 2 16 3 5 5 13 5 6 6 17 1 0 1 2	
220 9-9 MMS.3 a. M100 d-20 PRO-PH a. MHC 20-16 MMS.2 14-11 EXX 14-10 EXX 14-10 EXX 14-10 EXX 14-10 EXX 14-10 EXX 14-10 EXX 14-11 EXX 14-10 EXX 14-	DOLZ on COME d-20 P22 P22 P24 P25	O105 28-26 IDON 32-27 P3 PSALY ON METO a-37 SOUTH ROLE & MARK & M	
1			1

B40
ligher G
P: Promise
Total
egional

UB40					
Higher Grou	nd (Virg	in)			
LP: Promises A	nd Lies				
Total Re	ports 115	59	\$ P	ara.	llel
Regional					each
Reach	17				319
E 55% S 71%	W				651
M 63%				13	739
W 41%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	(
National	2-5	1	5	1	7
Summary	6-15		31	13	51
UP 72	16-40	4	25	23	52
DEBS 0	Ons	0	1	0	
SAME 25	Adds	0	0	. 1	
DOWN 17	Ch Adds	0	0	0	(
ADDS 1	Total	15	62	38	115
	OCCUPED)	T			

U

DEBS 0 SAME 25 DOWN 17 ADDS 1	Ch Adds (	0 1 0 0 0 1 0 0 0 5 62 38 11
EAST PRO-PN 24-23 SOUTH STANN 3-2 SOUTH STANN 3-2 SOUTH STANN 3-2 SOUTH STANN 3-2 SOUTH STANN 3-1 SOUTH STANN	SOUTH 1882 17-18 BBST 24-21 195 11-13 ct 105 23-20 SORR 105 20-17 WISSO 16-16 SORR 12-21 SORR 105 23-20 SORR 10	WPRR 8-8 WPRR 8-8 WPRR 8-8 WPRR 8-8 WPRR 8-8 WPRR 8-8 WPRR 18-11 WEXT 19-19 SSUTTS WEST 18-11 WEXT 21-19 WEXT 12-19 WEXT 12-19 WEXT 18-17 WEXT 21-18 WEXT 18-17 WEXT 18-18 WEXT
		1

US3
Cantaloop (Capitol)
LP: Hand On The Torch
Total Reports 97 50% Parallel
Regional Reach
Reach
E 55% P2 48%
E 55% P3 46%
M 54%
W 46% Chart Summary
Poo P1 P2 P3 Tot

WHINK & TIC-FM 24 FT WISS on FINSON ON FINSON

KKSS 19-17 KKXX 23-18 KKHG 12-11

National Summary UP 50 DEBS 9 SAME 27 DOWN 0 ADDS 11

920 18-17
MJN6 a-28
2100 25-25
B94 21-16
19 21-16
MPDC on 29
MPDC on 29
MPDC on 8
BPM 98-8
PM 98-8
PM

FLY92 on MESE 15-14 MERZ on

RUMO 19-18
Q102 25-23
RMT 0-15
RMT 0-15
RMT 0-15
RMT 0-15
RMT 0-16
RMT 30-28
RMT 36-30
RMT 30-39
RMT 30-39
RMT 30-39
RMT 30-30

	LP: Zooropa		
L	Total Regional Reach E 45% S 45% M 42% W 27%	Pos	Read P1 13 P2 43 P3 62 Summary P1 P2 P3 To
507	National Summary UP 31 DEBS 10 SAME 27 DOWN 0 ADDS 11	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 1 1 0 0 4 0 3 20 19 1 1 8 11 2 1 7 2 0 1 0 6 41 32 1
2111055	EAST MINUS 21-20 SOUTH 9500 4-29 KRIBE 3-3 MLDMEST MINUS MINUS MINUS FLT92 OF MALL 25-28 MALL 25-28 MALL 25-28 MINUS MIN	E106 19-13 199 a G109 a G109 a WHS 0-37 WHS 0-37 WJTP a WJTP 13-23 WHS 18-32 WHS 18-32 WHS 18-32 WHS 18-32 WHS 28-24 CX105 39-24 CX105 39-	### 103218 on ### 17531 on ###

U2 Stay (Faraway, So...) (Island/PLG)



	'Comin' At '	Cha			
Total	Reports 6	7 31	45 P	ara)	1
Regional					a
Reach				P1	
E 345	(31			P2	
S 28%		,		P3	2
M 215	_	_			
W 61%	Chart		mary		_
	Pos	P1	P2	P3	T
	1	1	0	0	
National	2-5	10	6	0	
Summary	6-15	7	4	1	
UP 27	16-40	4	9	8	
DEBS 11	Ona	0	1	2	
SAME 10	Adds	3	8	2	
SAME 10	Ch Adda	ō	1	0	
DOWN 5					

DEBS 11 SAME 10 DOWN 5 ADDS 14	Adds Ch Adds Total	3 8 2 0 1 0 25 29 13	
PAST  BAST  AUN 19-12  AUN 19-12	FLY92 0-27 WISR 8 JUT-PM 8 WISS 23-21 WISR 9 WISS 23-21 WISR 1-2 WISR 1-2 WISR 1-2 WISR 30-26 WISS 3 WISS 3 WISS 3 WISS 3 WISS 3 WISS 1 WISR 3 WISS	HETTIOS B- QUIDE 6-2 IN QUIDE 6-2 IN QUIDE 6-3 IN DATE 6-3 IN REST 6-3 IN MESF 6-2 IN EAST SOUTH MESF 4-2 IN EAST SOUTH MESF 4-3 IN EAST SOUTH EAST SOUTH MESF 4-3 IN EAST SOUTH EAST EAST SOUTH EAST EAST SOUTH EAST EAST EAST EAST EAST EAST EAST EAST	188



# PARALLEL CHART ANALYSIS

## CHR NATIONAL AIRPLAY®

# **Major Markets**

2

- MARIAH CAREY/Hero (Columbia)
- SALT-N-PEPA/Shoop (Next Plateau/London/PLG)
- TONI BRAXTON/Breathe Again (LaFace/Arista) 3 3
- TEVIN CAMPBELL/Can We Talk (Qwest/WB)
- B. ADAMS/R. STEWART/STING/All For Love (A&M/Hollywood) 6
- COLOR ME BADD/Choose (Giant/Reprise) 6
- BRYAN ADAMS/Please Forgive Me (A&M)
- BABYFACE/Never Keeping Secrets (Epic) 8
- XSCAPE/Understanding (Columbia) 12
- DOMINO/Getto Jam (OutBurst/RAL/Chaos) 1 21
- CULTURE REAT/Mr. Vain (550/Enic) 11 11
- Ø CRANBERRIES/Linger (Island/PLG) 18
- SNOOP DOGGY DOGG/What's My... (Death Row/Interscope/AG) 13
- **(1**) JANET JACKSON/Because Of Love (Virgin) DEBUT
  - GABRIELLE/Dreams (Go!Discs/London/PLG) Œ
- DEBUT 1 ACE OF BASE/The Sign (Arista)
  - 17 D.R.S./Gangsta Lean (Capitol) 8
  - 10,000 MANIACS/Because The Night (Elektra) 19 **(B)**
  - 2PAC/Keep Ya Head Up (Interscope/Atlantic Group) 20
  - US3/Cantaloop (Flip Fantasia) (Blue Note) 23 മ
  - CELINE DION/The Power Of Love (550/Epic) 26 A
  - 27 2 HADDAWAY/Life (Everybody Needs Somebody (Arista)
  - 23 AEROSMITH/Amazing (Geffen) 24
  - MICHAEL BOLTON/Said I Loved You...But I Lied (Columbia) 15 24
  - JANET JACKSON/Again (Virgin) 25
  - 16 26
  - JIMMY CLIFF/I Can See Clearly Now (Chaos)
  - 33 GIN BLOSSOMS/Found Out About You (A&M) 28 23 DEF LEPPARD/Miss You In A Heartbeat (Mercury)
  - PEARL JAM/Daughter (Epic Associated) 29
  - 30
  - WHITNEY HOUSTON/Queen Of The Night (Arista) 31 1 LISETTE MELENDEZ/Goody Goody (Fever/RAL/Chaos)
  - TONY TONI TONE/ (Lay Your Head On My)... (Wing/Mercury) 40
  - 33 JODECI/Cry For You (Uptown/MCA)
  - QUEEN LATIFAH/U.N.I.T.Y. (Motown)
  - ACE OF BASE/All That She Wants (Arista)
  - 37 UB40/Higher Ground (Virgin)
  - 22 37 XSCAPE/Just Kickin' It (Columbia)
- DEBUT 38 ALL-4-ONE/So Much In Love (Blitzz/AG)
- DEBUT 39 TEVIN CAMPBELL/Shhh (Qwest/WB)
- 40 ZHANE'/Groove Thang (Motown)

## 48 REPORTERS

## WOST ADDED HOTTEST

JANET JACKSON (32) ACE OF BASE (19) **MEAT LOAF (12) CECE PENISTON (10)** 

SALT-N-PEPA (22) IS/STEWART/STING/AII (17) ACE OF BASE (10) **TONI BRAXTON (9) CELINE DION (9)** 

## Secondary Markets

- 0 ADAMS/STEWART/STING/All... (A&M/Hollywood)
- MARIAH CAREY/Hero (Columbia)
- 0 TONI BRAXTON/Breathe Again (LaFace/Arista)
- BRYAN ADAMS/Please Forgive Me (A&M)
- MICHAEL BOLTON/Said | Loved You...But | Lied (Columbia))
- CRANBERRIES/Linger (Island/PLG)
- 10,000 MANIACS/Because The Night (Elektra)
- GIN BLOSSOMS/Found Out About You (A&M)
- AEROSMITH/Amazing (Geffen)
- 10 CULTURE BEAT/Mr. Vain (550/Epic)
- 0 DEF LEPPARD/Miss You In A Heartbeat (Mercury)
- Ø SALT-N-PEPA/Shoop (Next Plateau/London/PLG)
- JIMMY CLIFF/I Can See Clearly Now (Chaos)
- CELINE DION/The Power Of Love (550/Epic)
- TEVIN CAMPBELL/Can We Talk (Qwest/WB)
- **UB40/**Higher Ground (Virgin)
- COLOR ME BADD/Choose (Giant/Reprise)
- JOSHUA KADISON/Jessie (SBK/ERG)
- HEART/Will You Be There (In The Morning) (Capitol) 23
- 20 JANET JACKSON/Again (Virgin) 11
- 29 21
- HADDAWAY/Life (Everybody Needs Somebody) (Arista) 22 21
- PEARL JAM/Daughter (Epic Associated)
- GABRIELLE/Dreams (Go!Discs/London/PLG) 2
- ROD STEWART w/RONNIE WOOD/Having A Party (WB) 30 2
- 25 BILLY JOEL/All About Soul (Columbia)
- 23 BABYFACE/Never Keeping Secrets (Epic) 28
- TOM PETTY & HEARTBREAKERS/Mary Jane's Last... (MCA) 2 33
- 25 28 SNOOP DOGGY DOGG/What's My... (Death Row/Interscope/AG)
- WHITNEY HOUSTON/Queen Of The Night (Arista) 29 36
- 30 ACE OF BASE/All That She Wants (Arista) 20
- DEBUT 3 PHIL COLLINS/Everyday (Atlantic/AG)
- RICHARD MARX/Now And Forever (Capitol) DEBUT > 32 1 34
- ROZALLA/I Love Music (Epic Soundtrax) DEBUT 34
  - ACE OF BASE/The Sign (Arista) 35 B. BROWN w/W. HOUSTON/Something In Common (MCA) 22
  - 38 **6** US3/Cantaloop (Flip Fantasia) (Blue Note)
  - 39 **a** STONE TEMPLE PILOTS/Creep (Atlantic/AG)
  - 40 🔞 LISETTE MELENDEZ/Goody Goody (Fever/RAL/Chaos)
- DEBUT 1 LISA KEITH/I'm In Love (Perspective/A&M) DEBUT > 100 JANET JACKSON/Because Of Love (Virgin)

# 95 REPORTERS

# MOST ADDED

JANET JACKSON (63) MEAT LOAF (58) ACE OF BASE (53) MELISSA ETHERIDGE (14) PHIL COLLINS (13) **RICHARD MARX (13)** 

CECE PENISTON (13)

ADAMS/STEWART/STING/AII (68) TONI BRAXTON (39) SALT-N-PEPA (33) **CELINE DION (27)** AEROSMITH (25)

HOTTEST

## PЗ **Smaller Markets**

6

- ADAMS/STEWART/STING/ All...~(A&M/Hollywood)
- CRANBERRIES/Linger (Island/PLG)
- TONI BRAXTON/Breathe Again (LaFace/Arista) 5
- BRYAN ADAMS/Please Forgive Me (A&M)
- MICHAEL BOLTON/Said | Loved You...But | Lied (Columbia)
- 10,000 MANIACS/Because The Night (Elektra)
- MARIAH CAREY/Hero (Columbia)
- 8 13 CELINE DION/The Power Of Love (550/Epic) 10 DEF LEPPARD/Miss You In A Heartbeat (Mercury)
- 1 12
- AEROSMITH/Amazing (Geffen) 11
- GIN BLOSSOMS/Found Out About You (A&M) 12 JIMMY CLIFF/I Can See Clearly Now (Chaos)
- 13 JOSHUA KADISON/Jessie (SBK/ERG)
- 20 HEART/Will You Be There (In The Morning) (Capitol)
- 16
- 1 **UB40/**Higher Ground (Virgin) 26
- ROD STEWART w/RONNIE WOOD/Having A Party (WB) 16 14 17 TEVIN CAMPBELL/Can We Talk (Qwest/WB)
- 18 18 CULTURE BEAT/Mr. Vain (550/Epic)
- GABRIELLE/Dreams (Go!Discs/London/PLG) 21
- TOM PETTY & HEARTBREAKERS/Mary Jane's Last... (MCA) 27
- COLOR ME BADD/Choose (Giant/Reprise) 31
- BABYFACE/Never Keeping Secrets (Epic) 22 🕸
- 23 3 PEARL JAM/Daughter (Epic Associated)
- 15 24 BILLY JOEL/All About Soul (Columbia)
- JANET JACKSON/Again (Virgin) 17 25
- RICHARD MARX/Now And Forever (Capitol) 39
- 35 HADDAWAY/Life (Everybody Needs Somebody) (Arista)
- 33 23 LISA KEITH/I'm In Love (Perspective/A&M)
- 4 SALT-N-PEPA/Shoop (Next Plateau/London/PLG) 30
- PHIL COLLINS/Everyday (Atlantic/AG) DEBUT > 30 1 WHITNEY HOUSTON/Queen Of The Night (Arista)
  - STONE TEMPLE PILOTS/Creep (Atlantic/AG)
  - PHIL COLLINS/Both Sides Of The Story (Atlantic/AG) 24
- 19 B. BROWN w/W. HOUSTON/Something In Common (MCA) 25 35 ELTON JOHN w/KIKI DEE/True Love (MCA)
- ROZALLA/I Love Music (Epic Soundtrax)
- DEBUT > 37 KATE BUSH/Rubberband Girl (Columbia)
- 28 **38** ACE OF BASE/All That She Wants (Arista) 1
- BIG HEAD TODD & THE MONSTERS/Bittersweet (Giant/Reprise) 40 U2/Stay (Faraway, So Close) (Island/PLG)

52 REPORTERS

# MOST APPEL

MEAT LOAF (41) JANET JACKSON (40) ACE OF BASE (35) MELISSA ETHERIDGE (12) CECE PENISTON (11) ADAMS/STEWART/STING/AII (44) CELINE DION (22) CRANBERRIES (21) TONI BRAXTON (18) 10,000 MANIACS (14)

HOTTEST

# PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15%
BABYFACE/Never Keeping Secrets (Epic)	108	55%	91%	54%
IUM PETTY & HEARTBREAKERS/Mary Jane's Last Dance (MCA)	108	55%	74%	26%
GABRIELLE/Dreams (Go!Discs/London/PLG)	106	54%	92%	58%
RUZALLA/I Love Music (Epic Soundtrax)	101	52%	74%	11%
WHITNEY HOUSTON/Queen Of The Night (Arista)	97	50%	89%	20%
JS3/Cantaloop (Flip Fantasia) (Blue Note)	97	50%	74%	25%
PEARL JAM/Daughter (Enic Associated)	89	46%	96%	25% 60%
JSA KEITH/I'm In Love (Perspective/A&M)	81	42%	78%	16%
12/Stay (Faraway, So Close!) (Island/PLG)	79	41%	62%	12%
REEDERS/Cannonball (4AD/Elektra)	72	37%	65%	
(SCAPE/Understanding (Columbia)	67	34%	76%	15%
ISETTE MELENDEZ/Goody Goody (Fever/RAL/Chaos)	63	32%		57%
TONE TEMPLE PILOTS/Creep (Atlantic/AG)	62		76%	44%
BIG HEAD TODD & THE MONSTERS/Bittersweet (Giant/Reprise)	58	32%	74%	24%
CHANTAY SAVAGE/Betcha'll Never Find (RCA)	57	30%	66%	13%
WW/You're Always On My Mind (RCA)		29%	70%	15%
OMINO/Getto Jam (OutBurst/RAL/Chaos)	52	27%	71%	16%
EM 2 EEM/Obsession (Critique)	45	23%	89%	43%
EM 2 FEM/Obsession (Critique)	44	23%	77%	12%
ALL-4-ONE/So Much In Love (Blitzz/AG)	44	23%	55%	42%
RUCE HORNSBY/Rainbow's Cadillac (RCA)	43	22%	<b>72</b> %	13%
OAN JETT/I Love Rock & Roll (Blackheart/Epic)	42	22%	55%	0%
TERNAL/Stay (EMI/ERG)	34	17%	62%	14%
O BE CONTINUED/One On One (EastWest/Atlantic Group)	<b>3</b> 2	16%	63%	15%
REDDIE MERCURY/Living On My Own (Hollywood)	32	16%	50%	13%
HANE'/Groove Thang (Motown)	27	14%	56%	27%
MARIAH CAREY/Without You (Columbia)	25	13%	80%	35%
COLLAGE/I'll Be Loving You (Metropolitan)	25	13%	100%	: 48

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- Chart positions at 50% or more of stations reporting them. No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

# *ハミッグムディアにってっ*

1	US3/Cantaloop (Flip Fantasia) (Blue Note)97	
2	PEARL JAM/Daughter (Epic Associated)	
3	BREEDERS/Cannonball (4AD/Elektra)	
4	LISETTE MELENDEZ/Goody Goody (Fever/RAL/Chaos) 63	
5	BIG HEAD TODD & THE MONSTERS/Bittersweet (Giant/Reprise) 58	
6	CHANTAY SAVAGE/Betcha'll Never Find (RCA)	
7	DOMINO/Getto Jam (OutBurst/RAL/Chaos)	
8	ALL-4-ONE/So Much In Love (Blitzz/AG)	
	FEM 2 FEM/Obsession (Critique)	
10	ETERNAL/Stay (EMI/ERG)	
	, , , , , , , , , , , , , , , , , , , ,	

New artists have not yet had a CHR Breaker.



NATIONAL AIRPLAY®

# BREAKERS

# JANET JACKSON

**Because Of Love (Virgin)** 

73% of our reporters on it. Moves: Up 6, Debuts 1, Same 1, Down 0, Total Adds 135, including 92Q, WJMN, B94, PRO-FM, PWR96, WHYT, WKBQ, KIIS, Q106, KMEL. See Parallels, debuts

## **ACE OF BASE**

The Sign (Arista)

69% of our reporters on it. Moves: Up 17, Debuts 6, Same 4, Down 1, Total Adds 107, including WXKS, Z100, PRO-FM, 95QQ, WNVZ, B96, WZPL, KS104, KKRZ. See Parallels, debuts at number

## **RICHARD MARX**

**Now And Forever (Capitol)** 

65% of our reporters on it. Moves: Up 36, Debuts 47, Same 16, Down 1, Total Adds 27, including WXKS, B94, PRO-FM, KTFM, WZPL, KS104, Q99, KPLZ. See Parallels, debuts at number 35.

## **PHIL COLLINS**

Everyday (Atlantic/AG)
62% of our reporters on it. Moves: Up 36, Debuts 42, Same 22, Down 0, Total Adds 20, including
B94, WVSR, WERZ, Y102, WQUT, WPXR, WHOT, KQMQ. See Parallels, debuts at number 38.

## **HEART**

Will You Be There (In The Morning) (Capitol)
61% of our reporters on it. Moves: Up 96, Debuts 6, Same 11, Down 2, Total Adds 4: WVIC, WHOT, Q101, WDBR, 95QQ 17-11, WKBQ 23-19, KS104 20-15, Q106 23-16. See Parallels, moves 28-22

# W&ACT

MEAT LOAF "Rock And Roll Dreams Come Through" (MCA)

1-2 Debute 1 Same 1. Down 0, Adds 111, including WXKS, Z100, PRO-FM, 95QQ, B97, WNVZ, PWRPIG,

TOM PETTY & HEARTBREAKERS "Mary Jane's Last Dance" (MCA)
Reports: 108. Moves: Up 63, Debuts 11, Same 22, Down 0, Adds 12: WNVZ, WKSZ, KKFR, WAEB, WNNK, WAPE, KISX, WVKS, KKRD, WHOT, KIXY, KWTX, B97 21, PWR92 11-7, Y102 9-5, WKRZ 24-17, K106 10-7. See Parallels, moves 39-34 on the CHR

BABYFACE "Never Keeping Secrets" (Epic)
Reports: 108. Moves: Up 67, Debuts 5, Same 28, Down 6, Adds 2: KKSS, WCIL, WJMN 13-7, HOT97 16-10, PWR96 33-28,
KTFM 12-6, B96 2-1, WZPL 17-13, KS104 17-12, KZHT 11-6, KMEL 3-1, KSOL 10-7, WNNK 8-4. See Parallels, moves 21-19 on

GABRIELLE "Dreams" (Go!Discs/London/PLG)

GADRIELLE DIEGITS (1910) 15-35 LOTINGUIP FLOR REPORTS: 106, Moves: Up 63, Debuts 5, Same 22, Down 13, Adds 3: KHKS, WIXX, 95XXX, B94 30-19, 95QQ 14-10, KRBE 17-9, WNVZ 26-20, B96 4-3, WZPL 13-9, Q106 24-17, PWR92 24-18, KC101 25-18, KHFI 1-1, I95 16-11, G105 15-10. See Parallels, moves

ROZALLA "I Love Music" (Epic Soundtrax)

Reports: 101. Moves: Up 53, Debuts 6, Same 33, Down 3, Adds 6: WKBQ, WQGN, WVIC, KKSS, WPRR, 103CIR, PWRPIG 19-14, FLY92 21-16, WVSR 29-25, WKHI 36-28, KHFI 30-26, WDJX 15-9, WMGV 23-7, KHTT 20-13. See Parallels, moves 36-36 on the CHR chart.

WHITNEY HOUSTON "Queen Of The Night" (Arista)

REPORTS 97, Moves: Up 56, Debuts 8, Same 16, Down 4, Adds 13, including KTFM, WVSR, JET-FM, 195, KBFM, WPXR, CK105, U93, WHOT, KZMG, KHKS 12-9, WHHH 13-6, KS104 22-16, WKRZ 34-24. See Parallels, moves 35-28 on the CHR chart.

US3 "Cantaloop (Flip Fantasia)" (Blue Note)
Reports: 97. Moves: Up 50, Debuts 9. Same 27, Down 0, Adds 11: WJMN, WWKX, PWR96, WNNK, 98PXY, WBBO, KWIN, 95XXX, KZIO, KTRS, OK95, B94 21-16, PWRPIG 30-22, WHHH 10-9, KZHT 6-4, WPST 11-8. See Parallels, moves 33-29 on the CHR chart.

the CHR chart.

PEARL JAM "Daughter" (Epic Associated)
Reports: 89. Moves: Up 43, Debuts 4, Same 28, Down 12, Adds 2: WPRR, WKFR, B94 23-17, KRBE 28-22, WNVZ 10-8, KISF 12-10, KDWB 1-1, WKBQ 9-6, Y102 8-3, 93Q 23-18, WYCR 3-2, WRVQ 5-2, WRQK 1-1. See Parallels, moves 25-24 on the CHR

LISA KEITH "I'm In Love" (Perspective/A&M)

LISA KEITH "I'm In Love" ("Perspective/AdM)
Reports: 81. Moves: Up 46, Debuts 7, Same 21, Down 4, Adds 3: PWR92, FUN107, KZII, PWRPIG 18-13, WKSZ 23-20, WZPL 24-16, FLY92 22-17, WKSE 7-6, WNNK 28-25, WKRZ 28-20, KHTT 34-30.

U2 "Stay (Faraway, So Close!)" (Island/PLG)
Reports: 79. Moves: Up 31, Debuts 10, Same 27, Down 0, Adds 11: WKBQ, WQGN, WYCR, KHFI, 195, G105, WZYP, KKMG, KZZU, WMME, 95XIL, PWR92 32-26, Y102 18-15, WKRZ 27-19, K106 19-13.

KATE BUSH "Rubberband Girl" (Columbia)
Reports: 79. Moves: Up 34, Debuts 7, Same 37, Down 1, Adds 0, Q99 20-17, WAAL 26-19. WERZ 26-21, WKRZ 37-25, WA1A 40-37, WPRR 30-23, WYYS 28-24, KMCK 34-30, KISR 26-18, KWTX 28-24, KNIN 35-30.

BREEDERS "Cannonball" (AAD/Elektra)
Reports: 72. Moves: Up 29, Debuts 11, Same 18, Down 2, Adds 12: WKSZ, KDWB, KIIS, WLAN, WKHI, WRCK, WYKS, WPRR. KISR, WBNQ, WCIL, KROC, 95QQ 20-13, KRBE 36-18, B97 26-22, WYCR 20-14.

XSCAPE "Understanding" (Columbia)
Reports: 67. Moves: Up 27, Debuts 11, Same 10, Down 5, Adds 14, including PRO-FM, PWR96, KZHT, WVSR, JET-FM, WQGN. WZYP, WPXR, WVKS, WHOT, HOT97 11-7, WWKX 8-3, KTFM 15-4, WHYT 1-1, WHHH 8-3, KS104 27-20, KGGI 8-7, HOT977 8-6. See Parallels, moves 32-31 on the CHR chart.

86. See Parallels, moves 32:31 on the CHR chart.

LISETTE MELENDEZ "Goody Goody" (Fever/RAL/Chaos)

Reports: 63. Moves: Up 32, Debuts 5, Same 12, Down 5, Adds 9: WJMN, KDWB, KPLZ, WOGN, KHFI, WYKS, KWNZ, WAZY, KTMT HOT97 29:24, PWRPIG 13:9, KKFR 28:21, KKRZ 21:16, HOT977 10:5. See Parallels, moves 40:39 on the CHR chart.

STONE TEMPLE PILOTS "Creep" (Atlantic/AG) E TEMPLE PILUIS Greep (Miditurms) 15: 82. Moves: Up 37, Debuts 1, Same 18, Down 2, Adds 4: WLAN, WTCF, 95XXX, WAZY, WERZ 24-18, WKRZ 16-10, 1, 29-22, WA1A 27-16, WABB 26-19, WZAT 8-4, WRQK 11-7, KWTO 7-6, WVKS 24-18.

WYCR 29-22, WAIA 27-16, WABB 26-19, WZAI 8-4, WRCR 11-7, KWTO 7-6, WYRS 24-16.

BIG HEAD TODD & THE MONSTERS "Bittersweet" (Giant/Reprise)
Reports: 58. Moves: Up 28, Debuts 7, Same 18, Down 1, Adds 4: WAIA, WPXR, KZII, KROC, 95QQ 29-22, WAAL 15-11, K106
20-14, WYKS 39-31, WOUT 22-16, WZAT 25-19, WPRR 27-21, KISR 22-13.

TONY TONI TONE "(Lay Your Head On My) Pillow" (Wing/Mercury)
Reports: 57. Moves: Up 14, Debuts 9, Same 15, Down 0, Adds 19, including WXKS, PRO-FM, WWKX, KTFM, WZPL, Z90, WGGN, WYRS, WGTZ, WPGC 20-16, WCKZ 14-11, KBXX 14-10, KGGI 19-14, KMEL 16-9, B95 18-14.

CHANTAY SAVAGE "Betcha'll Never Find" (RCA)
Reports: 57. Moves: Up 29, Debuts 3, Same 20, Down 2, Adds 3: KS104, FM102, HOT977, PRO-FM 32-29, KTFM 21-12, WHHH 28-25, KZHT 26-19, WA1A 31-24, KHTT 30-24, KKXX 15-11, KIXY 6-5.

28-25, KZHT 26-19, WATA 31-24, KHTT 30-24, KKXX 16-11, KIXT 6-5.

SWV "You're Always On My Mind" (RCA)

Reports: 52. Moves: Up 26, Debuts 8, Same 14, Down 1, Adds 3: WVSR, WMGV, KDON, WJMN 17-13, KTFM 29-11, KMEL

26-19, KUBE 10-8, WGTZ 28-24, WVKS 33-29, KKRD 29-20, KWNZ 31-27.

# SIGNIFICANT ACTION

DOMINO "Getto Jam" (OutBurst/RAL/Chaos)

Reports: 45. Moves: Up 25, Debuts 3, Same 6, Down 2, Adds 9: HOT97, WCKZ, PWR96, PWRPIG, KGGI, KPLZ, WTCF, KLUC, KQIZ, WJMN 12-9, WWKX 2-1, WJMO 14-11, WHHH 4-2, PWR106 11-9, KZHT 28-21, HOT977 11-7. See Parallels, debuts at number 40 on the CHR chart.

# MOSTADDED

JANET JACKSON (135)
MEAT LOAF (111)
ACE OF BASE (107)
CECE PENISTON (34)
MELISSA ETHERIDGE (27) RICHARD MARX (27) **CURF (25)** ALL-4-ONE (24) ETERNAL (24) PHIL COLLINS (20)

# HOTTEST

ADAMS/STEWART/STING/All (129) TONI BRAXTON (66) SALT-N-PEPA (65) CELINE DION (58) **CRANBERRIES (46)** AEROSMITH (40) MARIAH CAREY (35) 10,000 MANIACS (31) BRYAN ADAMS/Please (25) GIN BLOSSOMS (25)

ALL-4-ONE "So Much In Love" (Blitzz/AG)

Reports: 44. Moves: Up 15, Debuts 4, Same 1, Down 0, Adds 24, including 92Q 95QQ PWRPIG, WJMQ WHHH, FM102, WVSR, WNNK, WZYP, WRVQ WGTZ, KQMQ KBXX 10-3, KTFM 28-3, HOT977 1-1, B95 11-6.

FEM 2 FEM "Obsession" (Critique)
Reports: 44. Moves: Up 25, Debuts 2, Same
24.7. PWRPIG 23-20, K106 37-32, KQMQ 25 ne 14, Down 0, Adds 3: WMMZ, KKXX, KSMB, PRO-FM 21-17, 95QQ 28-25, KTFM

CECE PENISTON "I'm In The Mood" (A&M)

orts: 43. Moves: Up 1, Debuts 3, Same 3, Down 2, Adds 34, including WJMN, WWKX, KTFM, PWRPIG, WJMO, WHYT, HH, Q106, Z90, KUBE, WKSE, WRCK, KZFM, WHHY, KHTT, KISF d-30, HOT102 d-20.

BRUCE HORNSBY "Rainbow's Cadillac" (RCA)
Reports: 43. Moves: Up 20, Debuts 4, Same 16, Down 2, Adds 1: WLRW, WAAL 20-14, PWR92 38-33, WYCR 23-20, K106 28-24,
WOUT 26-19, KISX 31-26, WPRR 25-17, KISR 32-23, KLYV 32-27.

JOAN JETT "I Love Rock N' Roll" (Blackheart/Reprise)
Reports: 42. Moves: Up 12, Debuts 10, Same 16, Down 0, Adds 4: B94, WVSR, WA1A, OK95, PRO-FM d-32, WNNK d-30,
PWR92 d-38, 93Q 35-23, K106 34-29, WZAT 33-30, KJ103 30-25, KWTO d-21, KISR 40-28.

ETERNAL "Stay" (EMI/ERG)

NE 343 (Limit-104) 5:34. Moves: Up 7, Debuts 3, Same 0, Down 0, Adds 24, including HOT97, WIOQ, WWKX, STAR94, WCKZ, KBXX, WHHH, HOT102, KIIS, KKRZ, FM102, Q106, KPLZ, WKSE, I95, 92Q 30-24, PWR106 23-13, HOT977 19-12.

WNVZ, WHHH, HOT102, KIIS, KKRZ, FM102, Q106, KPLZ, WKSE, 195, 92Q 30-24, PWR106 23-13, HOT977 19-12.

TO BE CONTINUED "One On One" (EastWest/Atlantic Group)

Reports: 32. Moves: Up 16, Debuts 1, Same 9, Down 0, Adds 6: WKSS, 98PXY, WA1A, WPXR, KZ93, Y97, WJMN 6-5, PRO-FM 23-20, WHHH 20-17, KS104 25-18, FUN107 34-24, KPRR 30-24, WGTZ 29-25, KLYV 39-32.

FREDDIE MERCURY "Living On My Own" (Hollywood)

Reports: 32. Moves: Up 15, Debuts 1, Same 15, Down 0, Adds 1: KQIZ, 95QQ 22-16, KRBE 20-17, Q99 25-22, FLY92 31-28, KHFI 11-5, K106 31-26, WWZZ 30-23, WZAT 10-8, KISR 33-22, KLYV 25-20, KGGG 26-20.

CHIRE "Burnle Hare" (Menzice)

CURE "Purple Haze" (Reprise)
Reports: 30. Moves: Up 3, Debuts 1, Same 0, Down 1, Adds 25, including 95QQ, B97, KPLZ, PWR92, WPST, WKRZ, K106, G105, WQUT, WWZZ, KWTO, WIFC, KZMG, Z100 d-19, KRBE 30-21, WZAT 32-28.

G105, WOU1, WWZZ, KW10, WIFC, RZMG, Z100 019, KNDE 05-E, 17-25.

NICK HEYWARD "Kite" (Epic)
Reports: 29. Moves: Up 4, Debuts 4, Same 11, Down 0, Adds 10: WNVZ, KPLZ, WSTW, WYCR, WHHY, WIFC, 95WAYV, KQIZ, KCHX, KNIN, Y102 20-17, KWTO 23-20, KISR d-32, KLYV d-35, KMGZ d-35.

MELISSA ETHERIDGE "Come To My Window" (Island/PLG)
Reports: 27. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 27, including 95QQ, WAAL, Y102, WPST, WKRZ, WBBQ, K106, WBBQ, WAPE, WQUT, WRQK, KWTO.

ZHANE' "Groove Thang" (Motown)

orts: 27. Moves: Up 7, Debuts 1, Same 0, Down 0, Adds 19, including WIOQ, WCKZ, KTFM, WHYT, HOT102, KGGI, Z90, 977, KUBE, KZFM, KHTT, 194, Q105, HOT97 21-13, KBXX 7-4, PWR106 19-15.

MARIAH CAREY "Without You" (Columbia)
Reports: 25. Moves: Up 10, Debuts 0, Same 0, Down 2, Adds 13, including STAR94, KISF, KS104, KKFR, Q99, 98PXY, 195, 96STO, WMGV, B95, B94 28-10, PRO-FM 26-21, WWKX 13-8, KGGI 4-3, WSTW 22-18, WRHT 23-14. 90510, WMGV, B99, 694 29-10, PRO-FM 2021, WWKX 19-9, RGG1 4-3, WSTW 22-16, WRR1 23-14.

COLLAGE "I'I Be Loving You" (Metropolitan)

Reports: 25. Moves: Up 8, Debuts 3, Same 8, Down 4, Adds 2: KS104, KGGI, PWR96 25-16, KZHT d-29, KPRR 9-6, KLUC

INNER CIRCLE "Rock With You" (Big Beat/Atlantic Group)
Reports: 25. Moves: Up 11, Debuts 2, Same 8, Down 4, Adds 0, KDWB 21-19, KPLZ d-31, WABB 28-22, KKXX 8-7, KSMB d-35,

MINT CONDITION "U Send Me Swingin'" (Perspective/A&M)
Reports: 24. Moves: Up 12, Debuts 2, Same 7, Down 0, Adds 3: WPGC
20-15, KLUC 21-18, KDON 22-18, KWIN 14-9, Y97 30-26, KFFM 17-12. n 0, Adds 3: WPGC, HOT102, Z90, WJMO 20-14, WHYT d-20, HOT977

PM DAWN "You Got Me Floatin" (Gee Street/Island/PLG)
Reports: 24. Moves: Up 11, Debuts 1, Same 8, Down 4, Adds 0, 95QQ 30-23, KRBE 33-29. KZHT 25-18, WZAT 21-18, KHTT 25-21, KNIN 23-20, KTMT 29-25.

NKOTB "Dirty Dawg" (Columbia)
Reports: 22. Moves: Up 6, Debuts 3, Same 3, Down 0, Adds 10: WWKX, KKFR, KMEL, FUN107, WVKS, I94, HOT105, Q105, KWNZ, KTRS, WXKS 28-24, PWR96 34-31, WHYT d-10, KSOL 23-17, WKSE 19-15, KDON 26-20. JIMMY CLIFF w/SULDA POP "(Your Love Keeps Lifting Me) Higher & Higher" (Interscope/Atlantic Group)
Reports: 21. Moves: Up 0, Debuts 1, Same 2, Down 0, Adds 18, including KBXX, KTFM, KS104, WKEE, PWR92, K106, KJ103,

TEVIN CAMPBELL "Shhh" (Qwest/WB)

Reports: 20. Moves: Up 9, Debuts 3, Same 1, Down 1, Adds 6: KTFM, KGGI, HOT977, B95, Q105, KFFM, 92Q 14-11, WJMN 19-12, WIOQ 7-6, WPGC 10-5, WHYT d-12, KMEL 30-24, WJMH 6-5, HOT105 d-20.

QUEEN LATIFAH "U.N.I.T.Y." (Motown)

Reports: 18. Moves: Up 8, Debuts 0, Same 4, Down 2, Adds 4: PWR96, WJMO, KSOL, KUBE, WJMN 9-6, WWKX 4-2. WPGC 7-4, WHYT 6-3, PWR106 7-1, KMEL 11-10, KPRR 24-20.

JODECI "Cry For You" (Uptown/MCA)

Reports: 18. Moves: Up 11, Debuts 0, Same 3, Down 2, Adds 2: PWR106, KLUC, 92Q 7-5, WJMN 18-15, WIOQ 8-7, WPGC 1-1, KBXX 9-5, WHYT 8-4, WHHH 24-18, HOT102 12-7, FM102 10-6, Q105 19-16. A TRIBE CALLED QUEST "Award Tour" (Jive)
Reports: 18. Moves: Up 7, Debuts 2, Same 7, Down 1, Adds 1: KDON, WJMN 21-19, HOT975-2, WCKZ 2-1, WJMO 17-13, WHYT d-11, KMEL 9-8, HOT977 29-23, KPRR d-30.

LISA LISA "Skip To My Lu" (Pendulum/ERG)
Reports: 18. Moves: Up 8, Debuts 0, Same 9, Down 0, Adds 1: KZFM, WJMO on, WHHH on-dp, Z90 1-1, HOT977 27-25, KKXX

ULTRA NATE' "Show Me" (WB)

Same 9, Down 3, Adds 0, KISF on-dp, WRCK on-dp, i94 16-13, KQMQ 23-19, WYYS 32-28,

R. KELLY "Bump & Grind" (Jive)
Reports: 17. Moves: Up 6, Debuts 1, Same 1, Down 0, Adds 9: WIOQ, WWKX, WHHH, Z90, KMEL, KPLZ, HOT105, Q105, KDON, 92Q 23-14, WCKZ 8-3, KBXX 2-2, HOT102 6-3, KUBE d-12, WJMH 12-9.

TERENCE TRENT D'ARBY "Let Her Down Easy" (Columbia)
Reports: 15. Moves: Up 2. Debuts 0. Same 0. Down 0. Adds 13. including

13, including PWRPIG, FLY92, WVSR, WKHI, WSTW, K106, WMMZ,

WGTZ, 95WAYY, WHID, RMGZ, WT13-37-55.

SALT-N-PEPA I/EN VOGUE "Whatta Man" (London/PLG)

Penorte: 13: Moves: Up 4, Debuts 2, Same 0, Down 1, Adds 6: WPGC, WCKZ, PWR96, B96, KGGI, KWIN, WIOQ d-21, KBXX DON HENLEY "Sit Down You're Rockin' The Boat" (MCA)
Reports: 13. Moves: Up 6, Debuts 0, Same 4, Down 3, Adds 0, KDWB 25-22, WVIC 16-13, WLRW 3-1, 106KHQ 9-8, KOKZ 16-13.

DEEP FOREST "Sweet Lullaby" (Epic)

Reports: 12. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 12: WKSE, K106, WYKS, WABB, WZAT, KJ103, WMGV, KWTO,

KISR, KSMB, Y93, KQIX.

GUNS N' ROSES "Since I Don't Have You" (Geffen)

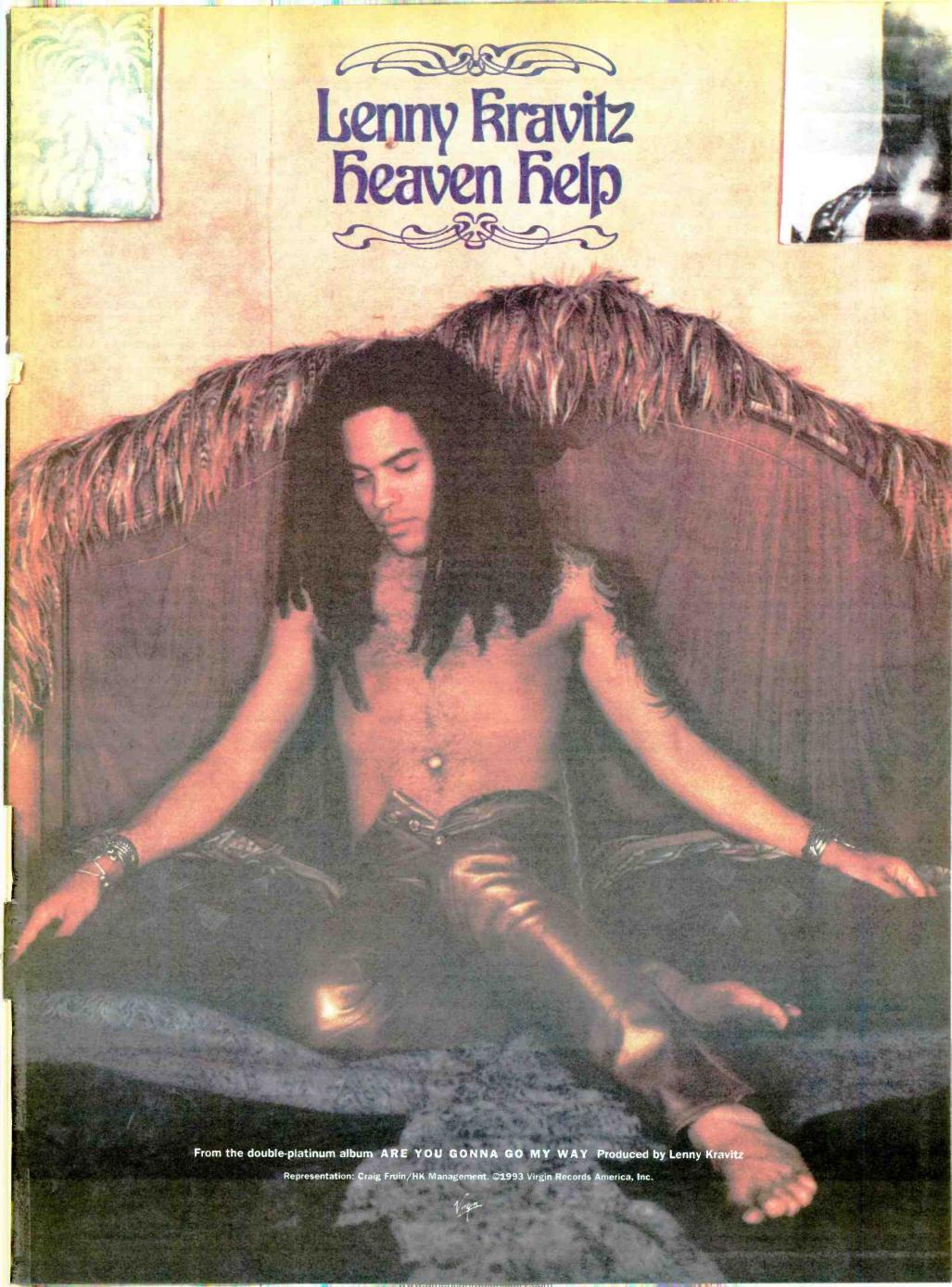
Reports: 12. Moves: Up 0, Debuts 1, Same 2, Down 1, Adds 8: PRO-FM, 95QQ, KPLZ, Y102, WPST, CK105, WPRR, KTRS, Z100 on-dp, WKRZ d-40.

CONNELLS "Slackjawed" (TVT)

Reports: 12. Moves: Up 5, Debuts 0, Same 6, Down 0, Adds 1: WRQK, Y102 14-10, K106 on-dp, WHTO 31-29, WJMX on-dp, WHTO 31-29, WJM

K.D. LANG "Just Keep Me Moving" (Sire/WB)

Reports: 10. Moves: Up 4, Debuts 1, Same 5, Down 0, Adds 0, K106 27-23, WMMZ on-dp, WZAT 28-25, KSMB 35-32, WCIL d-30, KTRS on, KQIX on, KFFM 37-34.





# THE BACK PAGE®

# NATIONAL AIRPLAY OVERVIEW

## Silit

		E *	(Fig.	11/2	
	5	.4 WKS	LW	TW	
	8	5	3	•	ADAMS/STEWART/STING/All (A&M/H'wd)
	1	1	1	2	MARIAH CAREY/Hero (Columbia)
	4	3	2	3	TONI BRAXTON/Breathe Again (LaFace/Arista)
	2	2	4	4	BRYAN ADAMS/Please Forgive Me (A&M)
	10	9	7	Ġ	SALT-N-PEPA/Shoop (Next Plateau/London/PLG)
	16	12	8	6	CRANBERRIES/Linger (Island/PLG)
	6	6	6	7	MICHAEL BOLTON/Said I Loved You (Columbia)
	12	10	9	8	10,000 MANIACS/Because The Night (Elektra)
	5	4	5	9	TEVIN CAMPBELL/Can We Talk (Qwest/WB)
	28	23	13	0	AEROSMITH/Amazing (Geffen)
	27	22	14	0	GIN BLOSSOMS/Found Out About You (A&M)
	14	11	10	12	CULTURE BEAT/Mr. Vain (550/Epic)
	32	29	17	<b>(3</b> )	CELINE DION/The Power Of Love (550/Epic)
	30	26	15	0	DEF LEPPARD/Miss You In A Heartbeat (Mercury)
	9		11	15	JIMMY CLIFF/I Can See Clearly Now (Chaos)
		8		<b>(</b>	COLOR ME BADD/Choose (Giant/Reprise)
		37	23	0	UB40/Higher Ground (Virgin)
	23	19	18	18	JOSHUA KADISON/Jessie (SBK/ERG)
	19	16 25	16 21	_	BABYFACE/Never Keeping Secrets (Epic)
	26			9	GABRIELLE/Dreams (Go!Discs/Landon/PLG)
	25 3	21 7	20 12	21	JANET JACKSON/Again (Virgin)
					3
4	?E.	40	31	<b>8</b>	HEART/Will You Be There (In The Morning) (Capitol) HADDAWAY/Life (Everybody Needs Somebody) (Arista
			25	23	PEARL JAM/Daughter (Epic Associated)
	29 20	27 20	22	25	SNOOP DOGGY DOGG/What's (Death Row/Interscope/AG
	20	20		23	ROD STEWART w/RONNIE WOOD/Having A Party (WB
	-		34		
ø	ZE/				ACE DF BASE/The Sign (Arista) WHITNEY HOUSTON/Queen Of The Night (Arista)
		-	35	23	US3/Cantaloop (Flip Fantasia) (Blue Note)
	-	36	33	<b>30</b>	ACE OF BASE/All That She Wants (Arista)
	7	13	19	30	MUE OF DAGE/All ITIAL ONE WAITES (ALISTA)

DEBUT DOMINO/Getto Jam (OutBurst/RAL/Chaos)

N&A Pg. 70; Playlists Pg. 62; Parallels Pg. 66;
Parallel Chart Analysis Pg. 69

PHIL COLLINS/Everyday (Atlantic/AG)

- 40 USETTE MELENDEZ/Goody Goody (Fever/RAL/Chaos)

JANET JACKSON/Because Of Love (Virgin)

- 39 TOM PETTY & HEARTBREAKERS/Mary Jane's... (MCA)

RICHARD MARX/Now And Forever (Capitol)
ROZALLA/I Love Music (Epic Soundtrax)

# TOUTLE CONLEMENTORY

24 24 27 37 D.R.S./Gangsta Lean (Capitol)

	5	4			
	WKS	WKS	LW	TW	POLITICAL DOLLARS (Columbia)
	1	1	1	1	MICHAEL BOLTON/Said I Loved (Columbia)
	2	2	2	2	MARIAH CAREY/Hero (Columbia)
	8	7	4	3	<b>CELINE DION/</b> The Power Of Love (550/Epic)
	7	5	5	4	ADAMS/STEWART/STING/All For (A&M/Hollywood)
	3	3	3	5	BRYAN ADAMS/Please Forgive Me (A&M)
	15	11	8	6	TONI BRAXTON/Breathe Again (LaFace/Arista)
	23	16	9	7	PHIL COLLINS/Everyday (Atlantic/AG)
	5	4	6	8	JANET JACKSON/Again (Virgin)
	4.	6	7	9	BILLY JOEL/All About Soul (Columbia)
	16	14	12	0	JIMMY CLIFF/I Can See Clearly Now (Chaos)
	-	-	17	0	RICHARD MARX/Now And Forever (Capitol)
	reen.	29	18	Ø	ROD STEWART w/RONNIE WOOD/Having A Party (WB)
	22	17	15	B	LITTLE TEXAS/What Might Have Been (WB)
	9	9	10	14	KENNY G/Sentimental (Arista)
	6	8	13	15	ELTON JOHN w/KIKI DEE/True Love (MCA)
	11	10	11	16	LINDA RONSTADT/Heartbeats Accelerating (Elektra)
	-	27	25	<b>T</b>	CRANBERRIES/Linger (Island/PLG)
BI	75	W		13	HEART/Will You Be There (In The Morning) (Capitol)
	25	20	19	1	ART GARFUNKEL/Crying In The Rain (Columbia)
64	100	W	art.	20	PARTON & INGRAM/The Day I Fall In Love (Columbia)
	27	23	23	4	DARYL HALL/Stop Loving Me, Stop Loving You (Epic)
B	75	AKI	ER	2	10,000 MANIACS/Because The Night (Elektra)
_	28	26	24	23	JOSHUA KADISON/Jessie (SBK/ERG)
-		-	-	0	RRUCE HORNSRY/Rainhow's Cadillac (RCA)

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- 28 27 23 MICHAEL McDONALD/Hey Girl (Reprise)

DEBUT 

Ones You Love (RCA)

14 18 21 26 RICK ASTLEY/Hopelessly (RCA)
13 13 14 27 JACKSON BROWNE/I'm Alive (Elektra)

OLETA ADAMS/The Day I Stop... (Fontana/Mercury)
17 15 16 29 ELEANOR McEVOY/Only A Woman's Heart (Geffen)

## DISTAND GONTEMPORTINE

		******	**********	
5 WKS	4 WKS	LW	TW	
16	13	1	0	JODECI/Cry For You (Uptown/MCA)
31	17	6	ĕ	TONI BRAXTON/Seven Whole Days (LaFace/Arista)
8	5	5	Õ	MAZE/The Morning After (WB)
_	38	17	ŏ	XSCAPE/Understanding (Columbia)
12	9	7	6	FREDDIE JACKSON/Make Love Easy (RCA)
21	16	9	6	DOMINO/Getto Jam (OutBurst/RAL/Chaos)
20	15	10	ŏ	B. BROWN w/W. HOUSTON/Something In (MCA)
22	18	12	8	QUEEN LATIFAH/U.N.I.T.Y. (Motown)
_	32	20	9	SWV/You're Always On My Mind (RCA)
	-	29	0	TONY TONI TONE/ (Lay Your Head On) (Wing/Mercury
25	22	13	0	RALPH TRESVANT/Who's The Mack (MCA)
39	31	22	æ	MINT CONDITION/U Send Me (Perspective/A&M)
29	25	19	<b>B</b>	JOE/The One For Me (Mercury)
28	24	18	0	EARTH, WIND & FIRE/Spend The Night (Reprise)
3	1	2	15	MARIAH CAREY/Hero (Columbia)
10	8	8	16	ZAPP & ROGER/Slow And Easy (Reprise)
5	3	3	17	COLOR ME BADD/Time And Chance (Giant/Reprise)
		21	1	CHRIS WALKER/Love Tonight (Pendulum/ERG)
23	23 39	25	0	ERIC GABLE/Process Of Elimination (Epic)
	2	4	20	HI-FIVE/Never Should've Let You Go (Jive)
2	40	26	3	SHABBA RANKS I/PATRA & TERRI/Family (Atlas/PLG)
_				
RE	37	28	3	ZHANE'/Groove Thang (Motown)  ROBIN S/What I Do Best (Big Beat/Atlantic Group)
40				
RE/	4	11	25	MARY J. BLIGE/You Don't Have To Worry (Uptown/MCA) BABYFACE/Never Keeping Secrets (Epic)
	4	32	3	CHANTAY SAVAGE/Betcha'll Never Find (ID/RCA)
DE:	BUT	32	9	KEITH WASHINGTON/Believe That (Qwest/WB)
DE	<u>DŲ I</u>	40	3	AARON HALL/Let's Make Love (Silas/MCA)
RE	-		_	
RE				SALJ-N-PEPA/Whatta (Next Plateau/London/PLG)
RE				JANET JACKSON/Because Of Love (Virgin)
			3	A TRIBE CALLED QUEST/Award Tour (Jive)
_	- AW	38	_	
RE	BUT	_	3	COMPANY/Angel (Giant/Reprise)
			_	GEORGE CLINTON/Martial Law (Paisley Park/WB)
RE	-LPC			R. KELLY/Bump N' Grind (Jive)
_	-	39	37	WILL DOWNING/Do You Still Love Me (Mercury)
33	33	31	37	Y.T. STYLE/You'll Never Find Another (Third Stone/AG
7	7	15	38	JADE/Looking For Mr. Do Right (Giant/Reprise)
RE	AK		39	LISA LISA/Skip To My Lu (Pendulum/ERG)

New & Active, TOP 10 Recurrents Pg. 40

6 6 24 40 SALI-N-PEPA/Shoop (Next Plateau/London/PLG)

## MENY ROOK

5 NKS	4 WKS	LW	TW	
1	1	1	1	PEARL JAM/Vs. (Epic Associated)
13	13	8	2	COUNTING CROWS/August And Everything After (DGC)
4	4	3	0	VARIOUS ARTISTS/Stone Free: A Tribute To (Reprise)
3	3	2	4	SMASHING PUMPKINS/Siamese Dream (Virgin)
24	15	10	6	CROWDED HOUSE/Together Alone (Capitol)
2	2	4	6	LEMONHEADS/Come On Feel The (Atlantic/AG)
7	8	5	7	JAMES/Laid (Fontana/Mercury)
12	9	6	8	NICK HEYWARD/From Monday To Sunday (Epic)
5	5	9	9	NIRVANA/in Utero (DGC)
6	6	7	10	GIN BLOSSOMS/New Miserable Experience (A&M)
0	11	11	11	BREEDERS/Last Splash (4AD/Elektra)
D	EBU"		B	BECK/Loser (Track) (DGC)
16	17	18	Œ	CRACKER/Kerosene Hat (Virgin)
8	7	12	14	KATE BUSH/The Red Shoes (Columbia)
	22	15	1	STONE TEMPLE PILOTS/Core (Atlantic/AG)
28	20	16	1	ONE DOVE/Morning Dove White (FFRR/London)
_	_	27	D	BJORK/Debut (Elektra)
D	EBU1		B	CRASH TEST DUMMIES/God Shuffled His Feet (Arista)
19	18	17	19	AFGHAN WHIGS/Gentlemen (Elektra)
D	EBU		20	POSSUM DIXON/Possum (Interscope/Atlantic Group

Complete TOP 30 New Rock Chart Pg. 55

# シレンと

BOBBY CALDWELL/Where Is Love (Sin-Display) BOBBY CALDWELL/Where Is Love (Sin-Display) BOURPLAY/Between The Sheets (WB) STANLEY CLARKE/East River Drive (Epic) RONNY JORDAN/The Quiet Revolution (Island) GORDAY DULFER/Sax-a-Go-Go (RCA) RANDY CRAWFORD/Don't Say It's Over (WB) WARREN HILL/Devotion (Novus/RCA) WARREN HILL/Devotion (Novus/RCA) GOTTMAR LIEBERT + LUNA NEGRA/The Hours ( LARRY CORYELL/Fallen Angel (CTI)	
FOURPLAY/Between The Sheets (WB) STANLEY CLARKE/East River Drive (Epic) RONNY JORDAN/The Quiet Revolution (Island) CANDY DULFER/Sax-a-Go-Go (RCA) RANDY CRAWFORD/Don't Say It's Over (WB) WARREN HILL/Devotion (Novus/RCA)  THAN CORYELL/Fallen Angel (CTI) LARRY CORYELL/Fallen Angel (CTI)	17-
RONNY JORDAN/The Quiet Revolution (Island) CANDY DULFER/Sax-a-Go-Go (RCA) RANDY CRAWFORD/Don't Say It's Over (WB) WARREN HILL/Devotion (Novus/RCA) THAN CORYELL/Fallen Angel (CTI) LARRY CORYELL/Fallen Angel (CTI)	rome)
RONNY JORDAN/The Quiet Revolution (Island) CANDY DULFER/Sax-a-Go-Go (RCA) RANDY CRAWFORD/Don't Say It's Over (WB) WARREN HILL/Devotion (Novus/RCA) THAN CORYELL/Fallen Angel (CTI) LARRY CORYELL/Fallen Angel (CTI)	
G CANDY DULFER/Sax-a-Go-Go (RCA) RANDY CRAWFORD/Don't Say It's Over (WB) WARREN HILL/Devotion (Novus/RCA) OTTMAR LIEBERT + LUNA NEGRA/The Hours ( LARRY CORYELL/Fallen Angel (CTI)	
RANDY CRAWFORD/Don't Say It's Över (WB)  WARREN HILL/Devotion (Novus/RCA)  OTTMAR LIEBERT + LUNA NEGRA/The Hours (  LARRY CORYELL/Fallen Angel (CTI)	
7 WARREN HILL/Devotion (Novus/RCA) 7 8 OTTMAR LIEBERT + LUNA NEGRA/The Hours ( 9 D LARRY CORYELL/Fallen Angel (CTI)	
7 WARREN HILL/Devotion (Novus/RCA) 7 8 OTTMAR LIEBERT + LUNA NEGRA/The Hours ( 9 D LARRY CORYELL/Fallen Angel (CTI)	
9 ARRY CORYELL/Fallen Angel (CTI)	
9	(Epic)
11	

Complete TOP 30 NAC Chart Pg. 43

## HOR TRUGISS

_	_	_	_	
5 WKS	4 WKS	EW	TW	
				CRY OF LOVE/Rad Thing (Columbia)
3	2	2	0	CRY OF LOVE/Bad Thing (Columbia)
1	1	1	2	PEARL JAM/Daughter (Epic Associated)
6	4	3	3	RUSH/Cold Fire (Atlantic/AG)
RE				ZZ TOP/Pincushion (RCA)
11	8	5	6	STONE TEMPLE PILOTS/Creep (Atlantic/AG)
8	6	4	0	GIN BLOSSOMS/Found Out About You (A&M)*
15	11	8	0	NIRVANA/All Apologies (DGC)
57	29	12	8	COUNTING CROWS/Mr. Jones (DGC)
19	14	11	9	BLIND MELON/Tones Of Home (Capitol)
39	27	16	0	JEFF BECK & SEAL/Manic Depression (Reprise)
4	3	6	11	TOM PETTY & THE/Mary Jane's Last Dance (MCA)
28	21	14	Œ	GUNS N' ROSES/Hair Of The Dog (Geffen)
24	20	17	Œ	CANDLEBOX/You (Maverick/Sire/WB)
RE	AK		1	CRACKER/Low (Virgin)
RE	<b>QK</b>	ER		MELISSA ETHERIDGE/Come To My Window (Island/PLC
7	7	7	16	BROTHER CANE/That Don't Satisfy Me (Virgin)
2	5	9	17	AEROSMITH/Amazing (Geffen)
23	18	19	13	IAN MOORE/Nothing (Capricorn/WB)
		38	1	PETER FRAMPTON/Day In The Sun (Relativity)
59	52	37	20	AEROSMITH/Deuces Are Wild (Geffen)
29	22	21	21	GEORGE THOROGOOD &/Gone Dead Train (EMI/ERG)
34	30	26	22	JOHN HIATT/Something Wild (A&M)
30	31	27	23	DANZIG/Mother (American/Reprise)
12	12	13	24	BIG HEAD TODD &/Bittersweet (Giant/Reprise)
33	34	29	23	FIGHT/Little Crazy (Epic)
47	39	30	26	OPEN SKYZ/Every Day Of My Life (Zito/RCA)
25	24	24	27	BODEANS/Feed The Fire (Slash/Reprise)
-	_	49	23	BRUCE SPRINGSTEEN/Streets Of (Epic Soundtrax)
10	9	10	29	U2/Stay (Faraway, So Close!) (Island/PLG)
_	_	52	<b>1</b>	JOHN MELLENCAMP/Junior (Mercury)
40	40	32	3	SMASHING PUMPKINS/Today (Virgin)
5	10	20	32	ERIC CLAPTON/Stone Free (Reprise)
DEE	BUT		33	KING'S X/Dogman (Atlantic/AG)
DEE	BUT		33	MEAT LOAF/Rock And Roll Dreams Come Through (MCA
20	16	23	35	GUNS N' ROSES/Estranged (Geffen)
DE	BUT		36	SCORPIONS/Under The Same Sun (Mercury)
13	26	28	37	ALICE IN CHAINS/Down In A Hole (Columbia)

Complete TOP 60 Tracks Chart Pg. 58; LP Chart Pg. 57

Keeps bullet owing to continued growth

- 55 TOM PETTY &.../Something In The Air (MCA)

55 49 47 39 BREEDERS/Cannonball (4AD/Elektra)

58 50 43 HEART/Will You Be There (Capitol)

## GOUNTSIX

				99911111
5 WKS	4 WKS	LW	TW	
10	10	2	0	SHENANDOAH/I Want To Be Loved (RCA)
11	11	3	ŏ	CLAY WALKER/Live Until I Die (Giant)
12	12	6	3	CLINT BLACK/State Of Mind (RCA)
9	8	4	4	WYNONNA/Is It Over Yet (Curb/MCA)
14	13	8	6	BOY HOWDY/She'd Give Anything (Curb)
22	18	11	6	JOHN M. MONTGOMERY/I Swear (Atlantic Nashville/AG)
8	7	5	7	FAITH HILL/Wild One (WB)
15	14	10	<b>B</b>	JOE DIFFIE/John Deere Green (Epic)
18	17	12	9	TOBY KEITH/A Little Less Talk And A Lot (Mercury)
17	16	13	0	PATTY LOVELESS/You Will (Epic)
25	20	15	•	GEORGE STRAIT/I'd Like To Have That One Back (MCA)
6	6	1	12	DOUG STONE/I Never Knew Love (Epic)
24	22	16	®	BILLY DEAN/We Just Disagree (SBK/Liberty)
36	30	18	1	MARK CHESNUTT/I Just Wanted You To Know (MCA)
38	31	19	1	BROOKS & DUNN/Rock My World (Little) (Arista)
30	25	17	<b>1</b>	SUZY BOGGUSS/Hey Cinderella (Liberty)
43	37	23	1	REBA McENTIRE/They Asked About You (MCA)
40	34	22	13	JOHN ANDERSON/I've Got It Made (BNA Entertainment)
26	24	20	19	STEVE WARINER/Drivin' And Cryin' (Arista)
33	29	21	20	DIAMOND RIO/Sawmill Road (Arista)

## **BREAKERS**

BREAKER 38	ALAN JACKSON/ (Who Says) You Can't Have It (Arista)
BREAKER 19	LITTLE TEXAS/My Love (WB)
BREAKER 40	TANYA TUCKER/We Don't Have To Do This (Liberty)
BREAKER (1)	RICKY VAN SHELTON/Where Was I (Columbia)
BREAKER 42	SAMMY KERSHAW/I Cari't Reach Her (Mercury)
	DEBUTS

DEBUT 45 GARTH BROOKS/Standing Outside The Fire (Liberty)
DEBUT 47 GIBSON/MILLER BAND/Stone Cold Country (Epic)

Complete TOP 50 Country Chart Pg. 45; Country Song Information Index Pg. 49